

DAILY SHORT-WAVE PROGRAM LISTINGS

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

E8CBDMT8DB7
WEEK ENDING JUNE 6, 1936

10
CENTS

**ETHEL
SHUTTA'S
Double Life**

Loretta
Poynton

At HOME with the BING CROSBYS

Radio on Wheels



In 1922 this was the height of luxury. But not in 1936. Despite the nonchalance of Colonel Stoopnagle and Budd here, they're pretty glum about their ride

THE contraption above is an automobile. Despite the nonchalant attitude of Colonel Stoopnagle and Budd, we know they are only fooling. They aren't enjoying their ride at all. The reason, though obvious, is apparent to only a few. I shall tell you about that in just a moment.

But first, look at the contraption itself. No turret top, no Fisher body, no shatterproof glass, and no balloon tires. Observe the streamlines of 1922 and the all-draft ventilation. The contraption is indeed an automobile, but today it is useful only as a museum piece or a cute background for a pair of clowning comedians who want to get their pictures printed.

Which reminds me of another museum piece I saw recently. It was in a home in a Midwestern city. An important program was

being broadcast and I was eager to hear it. The owner of this museum piece invited me to use it.

That radio, friends, was as antiquated and out-of-date as the contraption above. It brought in the program, all right, but it also brought in two other programs. Do what I would, I couldn't tune them out. It wasn't much fun listening to three broadcasts at once, but that is what I did. That set had been built in 1926.

The business of selling radio receivers is not my vocation, but the business of helping people find more enjoyment in broadcasting is. So I'm taking this opportunity of saying now what I said to that Midwestern set owner. If your receiver is old, if you have had it more than just a few years, you are cheating yourself. If you haven't listened to today's programs on modern sets, you don't know what you miss.

A bad radio receiver can spoil the best show in the world. A good one can make your life fuller and happier than any other single investment you can possibly make.

NOW, about that pained expression on the faces above. It is typical of motorists who haven't a receiver in their cars. Summer time is touring time, but today more than ever, touring time is listening-in time. America boasts more than 22,000,000 automobiles today. Of these, less than 2,500,000 thus far are radio equipped. All those other motorists, until they learn how pleasantly and profitably they can take their radio with them, might as well be riding in the contraption pictured above. They would get there, all right; but they would be missing a lot of fun.

Sincerely,

Curt Mitchell

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RADIO GUIDE (Trade Mark Registered U. S. Pat. Office), Volume V, Number 33, Week Ending June 6, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936 by Regal Press, Inc. All rights reserved. Executive, Editorial, Circulation and Business office, 731 Plymouth Court, Chicago, Illinois. M. L. Ammerberg, Chairman of the Board; Herbert Krancer, Executive Vice-President and General Manager; Curtis Mitchell, Vice-President and Editorial Director; Ed Zoly, Circulation Manager. Eastern Editorial office, 19 West 44th Street, New York City, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Here's the famed baton swinger in action. It's Fred Waring. He can imitate three trombones at once. He's a great instrument, Fred is. In fact, he's pixilated. That's how our bewildered writer found him!



DE-WOO-DOO!
TA-TE-TE-A-TAA
DA-DE-A-DA-DA

TUT-TUTTLE
-YUT-TUM-

FRED WARING'S SECRET CURSE

Strange Things Go on Behind the Closed Doors When Fred Waring Rehearses His Orchestra. Weird, Unearthly Sounds Issue from the Maestro. Read What This Intrepid Author Saw and Heard and How He Felt!

by Jack Jamison

I know now. But then I was all innocence.

Trusting soul that I am, never suspecting the horrible things that go on behind closed doors, I just wandered in and sat down. It didn't strike me as peculiar that, out of the two or three hundred seats in the rehearsal hall at Radio City, only one seat was taken—the one I was sitting on. I was barely seated, however, when a blond young man with a badly worried look hurried up to me. He peered over his

shoulder and then bent down to me.

"Are you a reporter?" he whispered.

"No," I said firmly. "I'm an author. I work for RADIO GUIDE."

"Oh, oh, oh," he moaned. "This is terrible." He went away.

But a few minutes later he was back, desperate; looking more worried than ever. He was quite pale, and his hands were shaking.

"Mr. Waring doesn't like reporters," he said, looking around expectantly.

"I'm an author," I repeated firmly.

"I'm educated. Reporters are ignorant men who write for newspapers."

"He doesn't like authors, either."

"He'll like me," I explained. "Everybody likes me. Dogs—old ladies—everybody. They climb into my lap and lick my face."

"Old ladies?" he asked, horrified.

"No," I said patiently. "Dogs. Old ladies give me peppermint lozenges."

"I still don't think Mr. Waring will permit—" Just as in the case of my friend the musician, the strange look came into his eyes then, and he stopped. "Nobody has ever watched a Waring rehearsal. Nobody can. Nobody ever will. Oh, if I could only tell you—" Only once before had I seen such pain in anybody's eyes!

"What do you do?" I asked him sarcastically. "Cut each other up with

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FRED WARING AT A GLANCE

TYRONE, Pennsylvania, boasted the Scrap Iron Quartet. Fred Waring, youngster, was at its head. Later, Tyrone boasted a fife and drum corps in its Boy Scouts—same boy at head. Still later, Penn State Glee Club refused admittance to four aspirants, headed by Waring. Same four, determined, started own band. Result: present Waring's Pennsylvanians. Has played vaudeville all over country, appeared in Paris revue, two in New York, and one, his own, in Los Angeles. Was featured in first RKO musical "Syncopation." Began broadcasting in 1933. Annexed Evalyn Nair as dancer, later as wife. Manages orchestra in business and production. His failing: Read this story.

A COUPLE of days ago in New York, I was talking to a fellow I used to know when he played in an orchestra at college. He went on with his music after he finished school, and at one time or another, I guess, he has played for all the big tuba and piccolo proprietors—Whiteman, Vallee, Bernie—all of them.

"Still working for Fred Waring?" I asked him.

"Yeah," he growled, a strange look passing over his face, "but I'm going to quit. I can't stand it any more. It's driving me crazy. Crazy, I tell you! Crazy!"

"Can't stand what?" I asked.

"Don't you know? Why, he's a—" He bit his lip and broke off. "No," he said, "I wouldn't say that about any man alive. I'll never tell. But I'm going crazy, crazy, crazy!"

He began to froth at the mouth and make queer blubbery noises. He fell down on the sidewalk, and the cop at the corner called an ambulance and they took him away.

Well, you can imagine what that did to me! I had heard that no one ever was allowed to see or hear a rehearsal of Waring's Pennsylvanians, but I hadn't paid any attention to it.

So this was why! But what could it be? I couldn't sleep all night. I told myself I'd get into a Waring rehearsal if it was the last thing I ever did. Well, to cut a long story short—last Friday I did it. *What an experience!*

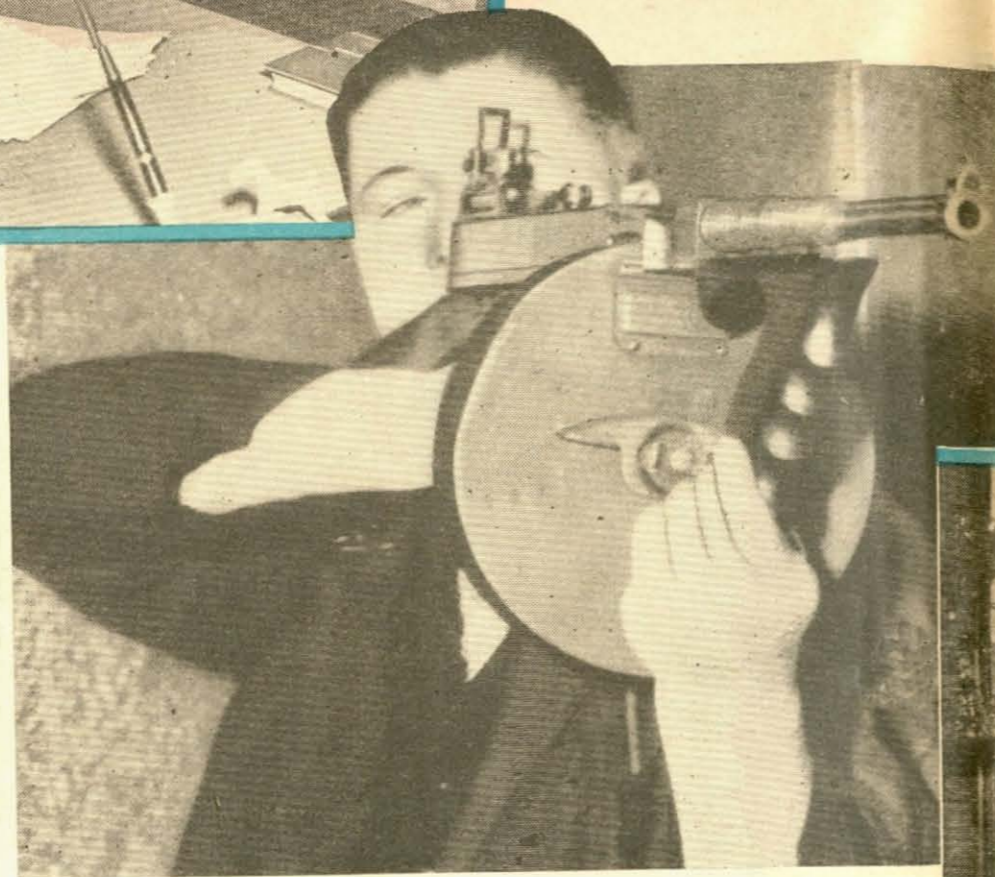
I say I attended a Waring rehearsal. I should say I was thrown out of a Waring rehearsal. Lots of people have been thrown out of Waring rehearsals,

J. Edgar Hoover, Director of the Federal Bureau of Investigation, showing a summary of his "crime college" course to a pupil



J. Edgar Hoover Reveals the Thrilling Details of How His G-Men Work, How They Managed to Capture the Four Leading Public Enemies Within the Comparatively Short Space of Two Weeks

Edward J. Seibolt, ballistics expert from Boston, sights along the slim barrel of the new type of sub-machine gun



A desk lamp, unlighted, stands in front of it. Two men sit at the desk behind the screen. One reaches over and snaps the switch of the lamp. It doesn't go on. The other man goes to a wall switch and presses it. Still the lamp does not light. An agent planted in the class screws the bulb into the socket and the lamp lights. Then every student G-Man has to write a report and tell what he has seen.

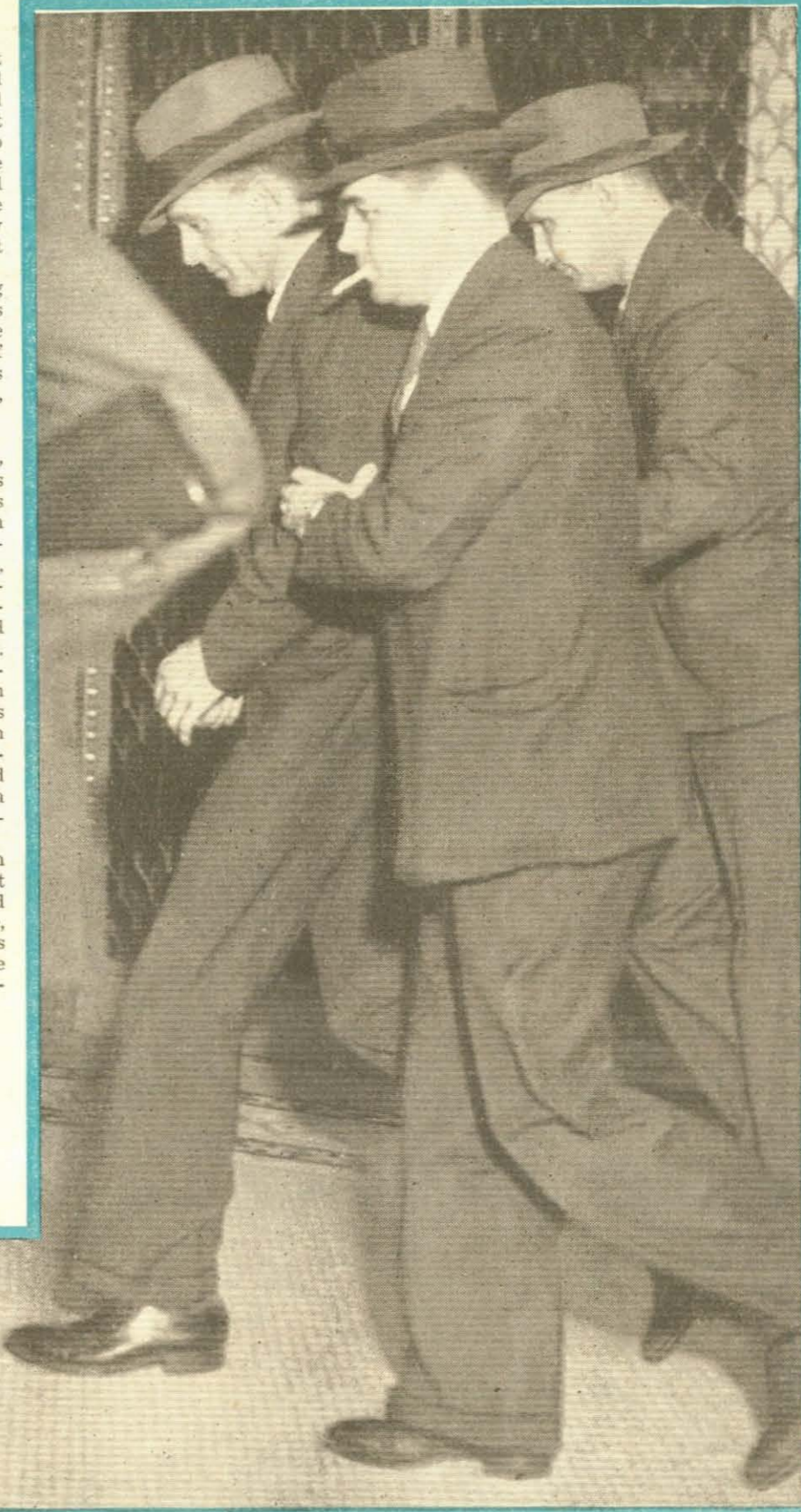
Some of them see one man snapping both switches. Others forget what was done first and what followed . . . There are others, similar tests—scores of them, dealing with statistics, records and report writing, handling firearms, first-aid and investigation.

FOR every thousand men who apply, only one man passes all the tests and is accepted. His salary, if he gets in, is \$3200 a year. There are men in the F.B.I. who speak from one to twenty-four languages. There are aviators, engineers, advertising men and salesmen. One is a national rifle and pistol champion. More than a hundred have seen service in the Army of Navy.

There is no telling when their special knowledge may be needed. A man who spoke a dozen foreign languages was able to make friends with an alien who was trying to destroy a Navy dirigible; and another agent who could play a saxophone was able to get a job in a night club and capture a big-time racketeer.

The Karpis, Mahan, and Robinson cases were not solved by any set method. Every case is different, and must be met as it comes. For example, some time ago twenty Osage Indians on a reservation were murdered one after another, apparently for no rea-

Lynn Allen, drugstore clerk credited with the tip that led to the capture of Thomas H. Robinson, Junior, kidnaper



William Mahan, handcuffed and between G-Men, being rushed from circulation to his cell for sixty years, far from the use of the Weyerhaeuser ransom money

read in the papers not so very long ago.

"All right," Hoover said to him, "put up your hands."

And that was all there was to it. "If he hadn't come out," says Clyde Tolson, "we would have had to go in after him."

How would they have gone in after him? Down the street a little way, maybe, a milkman would have been busy on his route. At the curb a taxi driver would have been arguing with his passenger—on the floor of the taxi a sawed-off shotgun, a rifle, and gas grenades. In the hall a man from the telephone company would be telling the manager of the apartment that trouble on the phone lines had been reported to the telephone company. Out by the back door, perhaps, a garbage man would have been emptying the garbage cans with a great clatter, whistling cheerfully and keeping one eye on the rear windows.

"If we had gone in after him, it would have been a different story," says Tolson. "Somebody would have been killed. Karpis said so himself."

"I would have killed you if I could," he told us.

In the plane Karpis said: "Oh, I know you, Hoover. I saw your picture with a sail-fish. I was going fishing myself this morning. If I had gone, you wouldn't have gotten me."

"I think," said Hoover quietly, "we'd have been waiting for you when you came back." He spoke to him earnestly. "Karpis—aren't you glad it's all over, and you don't have to run any more?"

"Naw," snarled Karpis, "I'd like to be out. I could make a living!"

ON THE way to the flying field an ironic thing happened. The newspapers were out with special extras describing the capture. The car containing Karpis and his escort of grim-faced G-Men stopped for a traffic light. A newsboy stuck his head in through the window.

"Read all about it! Read all about it!" he shrieked, waving a paper in Karpis' face—the man it was all about!

William Mahan, the shrewdest criminal of the bunch, was trapped by the ransom bills he passed. He had led the G-Men zig-zagging all over the country for him for a year. The trail led to Butte, Montana, and from there to the West Coast, jumping from Seattle to San Francisco and smaller water-front towns. He had \$100,000, his share of the \$200,000 Weyerhaeuser ransom.

Hoover knew he couldn't keep on the run, as he was doing, without cashing some of those bills. If Mahan had been smart enough to get a job in a lumber yard or an office—or better still, off in the woods cutting trees—he might never have been caught. But crooks aren't smart, when they are scared; and they hate honest labor or they wouldn't be crooks. So Mahan gradually began to slip out ransom mills in Seattle, changing their numbers with ink; making the 3's into 8's and the 1's into 4's. The G-Men let him pass all he liked, let him feel that he was safe. But what Mahan didn't know was that every one of those bills was being turned over to them. The trail led to San Francisco. That was all the G-Men needed. Figuring that he was traveling by car, they covered every garage and parking lot in the California city, showing the attendants pictures of Mahan and asking them to watch out for him. They believed he had two cars parked in different parts of town. It turned out that he had four, each under a different name.

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So Long, RATS!

by Chester Matthews

HEART, brain and main nerve center of Uncle Sam's super-efficient police force, the G-Men who at one sweep during the month of May got rid of the last of the nation's kidnapers, is the F. B. I. Those three fateful letters stand for the Federal Bureau of Investigation, housed in the gigantic new Department of Justice Building at Washington, D. C. There, in a maze of gleaming corridors of pale gray stone, are the headquarters of the six hundred and twenty-five special agents—the G-Men, as we call them, who alone can answer the question that is in the mind of every American today—*how do they do it?*

Last week we told you how clews are taken in, sifted, and made effective. This week John Edgar Hoover, Director of the F.B.I., and Clyde Tolson, Assistant Director, tell how the agents go into action.

In the waiting room outside Mr. Hoover's office is a bronze plaque on the wall. It reads:

In Memory of
SPECIAL AGENTS
of the
FEDERAL BUREAU
OF INVESTIGATION
Who Have Lost Their Lives
In Line of Duty

- | | |
|--------------------|----------------|
| Edwin C. Shanahan | Oct. 11, 1925 |
| Paul E. Reynolds | Aug. 9, 1929 |
| Albert L. Ingle | Nov. 24, 1931 |
| Raymond J. Caffrey | June 17, 1933 |
| Rupert V. Surratt | Oct. 8, 1933 |
| W. Carter Baum | April 22, 1934 |

- | | |
|------------------|---------------|
| Herman E. Hollis | Nov. 27, 1934 |
| Samuel P. Cowley | Nov. 28, 1934 |
| Nelson B. Klein | Aug. 16, 1935 |

These are the men who have died for us. It is a grim business!

THE F.B.I. is divided into six departments covering administration, training, identification, etc. Thirty-seven field divisions in as many cities cover the United States. And working out of these field divisions are the six hundred and twenty-five G-Men. A big crime cannot break anywhere in the country without twenty agents hopping to the spot within an hour or two. And there is plenty to keep them hopping! At all times there are 15,000 complaints on file. Last year alone, 5,400 fugitives were caught and 4,700

were convicted and sent to prison. People seem to have the notion that anyone can be a G-Man. The reverse is true. Eighty-three per cent of them have been trained as lawyers or accountants. Nearly all of them are college graduates. No one is accepted who is not between 25 and 35 years of age. New men enroll in three specially constructed schools in the Department of Justice Building, equipped with everything from blackboards to moving-picture machines. There are laboratories, gymnasiums, pistol and machine gun ranges; and school lasts from 9 a.m. to 5 p.m. every day, with 45 minutes in the gym for calisthenics and jiu-jitsu. A class arriving for the day will find a screen across the instructor's desk.

JUST CALL HER SOPHIE

The "Last of the Red-Hot Mamas" Says Nothing About Herself on the Verge of a Second Career

By Lorraine Thomas

FIFTY-TWO years ago in smug Back Bay Boston, outraged descendants of the lordly Cabots and Lowells elevated snooty noses and turned royal thumbs down on a red-faced bambino that raised its voice to high heaven.

In 1934, almost half a century later, the red-faced bambino from Boston, grown to peroxidized pulchritude, made international headlines for wowing the British royal family with a noisy rendition of a Yankee torch song, the like

of which had never been heard in the British Empire!

The song she sang at a royal command performance in the London Palladium was "Some of These Days You're Gonna' Miss Me, Honey." She's still singing it. And in case you haven't guessed it by now, the bambino in question was dynamic Sophie Tucker, the red-hot mamma of jazz, the hotcha sister of swing.

I got around to thinking about Sophie the other day. My radio was tuned to a program coming in over the Mutual net, and a deep, vibrant voice was filling the room with sizzles and sibilations.

"That couldn't be anybody but Sophie Tucker," I said, and it couldn't and wasn't, for sure enough the announcer cut in with a blurb about Sophie and how she was acting as mistress of ceremonies in one of Chicago's swankiest night spots.

"Now here's a gal," I said to myself, "who has outlived her time. Here's a glamor girl of the gay nineties still in the limelight and still going strong even though the remainder of the Gibson belles have long since faded from public sight and public mind." Nora Bayes and Texas Guinan are dead. Belle Baker and Irene Franklin are seldom mentioned in the press.

"Yes, sir," I told myself sagely, "there's a yarn in Sophie Tucker and I'm going to find it." So I went to the hotel where she entertains and lives and rang up her suite from the house phone downstairs.

YOU can't see Miss Tucker personally," a voice said at the other end of the wire. "She's rehearsing. She rehearses every day."

"But I want a story for **RADIO GUIDE**," I insisted. "Four hundred thousand weekly readers can't be kept waiting."

"Come in at 3 o'clock this afternoon and we'll see," was the reply, and I had to take it and like it because after all, I've got to earn a living some way and writing a story on Sophie Tucker seemed like a kind of a good idea at the time.

Promptly at three I invaded the hotel and marched down the carpeted hallway. Outside the door leading into the Tucker suite a heavily-laden tea-cart covered with cutlery and crumpled napkins testified to a luncheon eaten on the fly. I lifted the covers and peered at the plates. Readers always like to know what radio stars eat, I told myself.

Well, I'm here to add that they must eat plenty, for there wasn't anything

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The vivaciousness that Sophie puts into anything she tackles should keep her from being classed as "the last" of anything



SOPHIE TUCKER AT A GLANCE

A BIG girl with a big voice was singing hash in her father's slumgullion joint, in Hartford, Connecticut, when the Howard brothers came in, heard her stentorian tones, and advised a singing career. Sophie, whose real last name is Abuza, finally was persuaded by their constant persistence. Several years later she headlined with them in a musical comedy. Her birthplace was Boston, Massachusetts, whence her family had fled from Odessa, Russia. She enjoys: Walking in the rain, weighing one hundred sixty. She despises: Diets, sloth and facials—which she never gets.

KENNY SARGENT AT A GLANCE

ON THE Casa Loma contract it probably says "Kenneth Laurel Sargent," but he keeps it hidden . . . never intended to be a singer, but sang his way out of so many jobs he finally saw no alternative. His bosses could not appreciate the Sargent type of vocalizing, although the stenogs liked it plenty. Even now is called the Beau Brummel of the Glen Gray outfit . . . donning his five-foot-eleven in clothes to go with his black hair and brown eyes. Hails from Centralia, Illinois, where he arrived one March 3. Wrote "Though You Went Away," a 1928 hit. Is married in spite of being a saxophonist.

IMAGINE yourself in your first good job, after years spent in the search for one. Imagine yourself deeply in love for the first time, after years of hidden loneliness. Then imagine hearing your boss threaten to fire you—if you refused to turn away from that love!

That's the predicament Kenny Sargent found himself in six years ago.

The boss was a famous Southern maestro who, for purposes of this story, we'll call Bob Smith. The girl was Dorothy Morelock, who sold cigarettes, and the place was Memphis, Tennessee—where you could have the Beale Street Blues on Beale Street itself. Kenny had them—plenty.

You see, the adoration of Memphis debutantes had brought Kenny his first popularity on the bandstand. He had been a Nobody before. Recognizing the drawing powers of the tall, dark-eyed young man, Maestro Smith had built him up as the debutantes' delight.

Then Kenny fell in love with a cigarette girl!

With all due credit to Maestro Smith, he intended to break up the romance for Kenny's own good. He considered social prestige important. Why, Kenny didn't realize how lucky he was to be in constant demand for debutante functions around Memphis! Musicians who associated with cigarette girls formed none of those valuable contacts which result in the patronage of the Right People.

TROUBLE started when Maestro Smith heard that Kenny was obstinately turning down all invitations from debs on his afternoons off. It seemed that this perverse young man would rather hang over Dot Morelock's cigarette counter than sip tea with the most alluring belles in the Old South.

Maestro Smith didn't know Dot—he had just heard that she worked in a nearby small theatrical hotel. It sounded bad to him. He thought he could put an end to it by threatening to fire Kenny. He felt that it was time this young Sargent lad learned that there were certain concessions every artist had to make for his career. So he called Kenny aside one day after rehearsal.

"You're going to lose a lot of patronage if you go on refusing invitations without any apparent reason," he said. "If you don't snap out of it, you lose your value to this band."

The line of Kenny's jaw was stubborn. His heart—long hungry for love—had found it in Dot. He didn't care who knew it, now.

"I've settled down to one girl. I'm

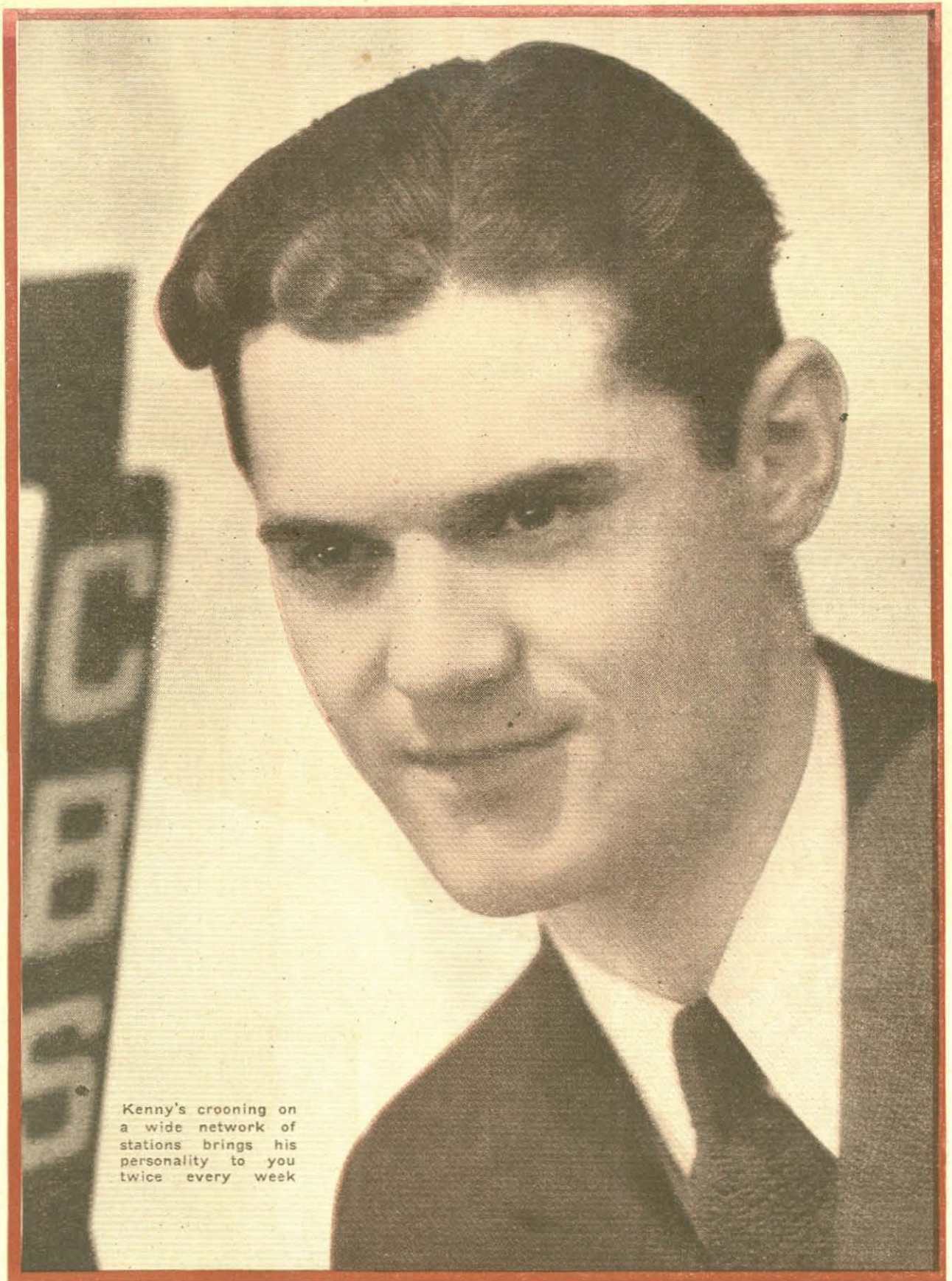
going to marry her—if she'll have me."

"If you do," Maestro Smith retorted in sinister fashion, "you're through with this band."

That had Kenny worried, desperate. The job with Bob Smith was his first good job—after years of playing with second-rate bands on the road. Moreover, if he got fired he could hardly support Dot.

Kenny paced Beale Street, furiously thinking that what he did after hours was his own business. But he was

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Kenny's crooning on a wide network of stations brings his personality to you twice every week

By Hilda Cole

The Girl of His Dreams or the Chance of His Life—Which Should Kenny Have Chosen? And Which Did He?

KENNY SARGENT'S HARDEST FIGHT

DEAR READER: My report on the first mail asking for a vote on whether or not Bill Hay should be brought back from his leave of absence to appear regularly with Amos 'n' Andy follows:

Cities heard from: Twenty-five. Votes for Bill Hay: Unanimous. Votes for his substitute: None.

All right, you Amos and Andy listeners, do you WANT Bill Hay back with A&A, or do you want Alan Soule' to continue in his stead? Write to Plummer and he'll bare your soul to Mr. Kenneth Smith, president of Pep-sodent.

While I'm talking about A&A, if you've read elsewhere that this pair is migrating to Beverly Hills just for the Summer, listen. Charlie Correll has invested in an expensive mansion out there. Freeman Gosden is dicker-ing for one.

If the two can make a go of broad-casting from Hollywood, their removal there will be permanent.

Another removal from Chicago is the Singing Lady—Irene Wicker. But Irene's headed in the opposite direction—to New York. Irene possibly will play in a Broadway show.

OFF A LIVE MIKE: Governor Al-fred M. Landon's radio voice im-provement is due allegedly to the coaching of a Chicago radio produc-tion man said to have been hired for just that! . . . The reason the commercial patter on Irene Rich's dramatic show occupies fully one-third to one-half of the fifteen-minute period is that the patter sells so much grape juice! After listening to 'em myself, I needed smelling salts. . . . Irna (Today's Children) Phillips has had her services contracted for ex-clusively by Pillsbury. She may con-tinue writing Welcome Valley, how-ever, as long as that series stays on the air . . . If you read this before Saturday, it's to let you know An-nouncer Charlie Lyon again will broadcast the Speedway 500-mile au-tomobile race for NBC. Last year they had him installed in a trick two-cycle racer with short-wave equip-ment for a broadcast right from the thick of it. The special car didn't even finish the first lap—so that's why Charlie was off the air so long—walk-ing back! . . . Which reminds me that Lum and Abner will be honorary judges of the race—also that Abner (Norris Goff) has just been named national vice-commander of the Na-tional Outboard Association. This en-titles him to wear a gold-braided yachting cap and everything. . . . King's Jesters on June 1 leave Chi-cago's Terrace Room, Morrison Hotel, after a record-breaking run to be re-placed by The Embassy Four, said to be very good. The King's Jesters had to leave the Terrace Room because they were booked by NBC, and the musicians' union has now thumb-downed all NBC bookings! Why?

Romance Corner: Engaged, Zieg-feld Follies of the Air singer Patti Chapin, to a Connecticut physician. Oogling, Adele Ronson, the radactress, with a New York banker. Married, Sophie Tucker's pianist-arranger Ted Shapiro to Miss Joan Marx, of Miami, Florida.

GALE PAGE, the NBC songstress, provides the nucleus of a story that tickled me. It seems that a feminine fan of Gale shipped her a pair of guinea pigs. Gale, who likes horses, dogs—all pets—immediately added them to her menagerie after a christ-ening ceremony during which they were dubbed Samson and Goliath . . . But last week, Goliath became the mother of a flock of baby guinea pigs. So Gale renamed the original pair Samson and Delilah!

STORKCASTING: The Ray Per-kins, the John Paul Jones (she was Martha Boswell of the B. Sisters), the



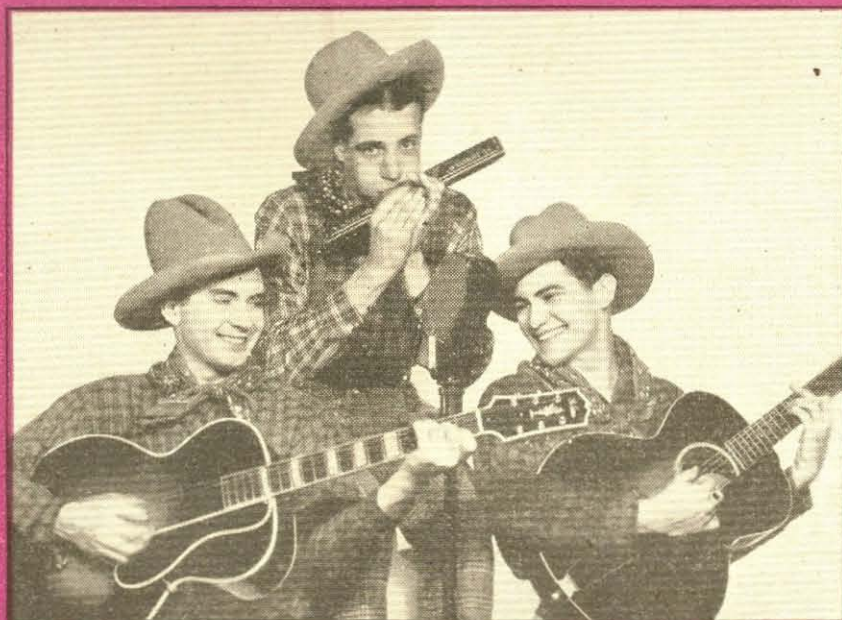
Above, it's Maxie Baer, ex-heavyweight boxing champion of the world, preparing to "swing it" in a series of personal appearance tours. Here's hoping you don't meet a musical Braddock, Maxi!

PLUMS and PRUNES

By Evans Plummer



Left, Grand Duchess Marie and Maestro Emery Deutsch before the repre-sentative of Russian no-bility launches one of her chats. Above, Kenneth L. Carpenter, chief NBC an-nouncer in Hollywood, as he reads a broadcast



Above, The Rustic Rhythm Trio, composed of a Missouri lad, Paul Robinson (center) and two Pennsylvania brothers, Zeb and Elmer Horton, use a small museum of quaint instruments in broadcasts

Teddy Bergmans and the John Browns (actor on Fred Allen's show). Stork-cast: To the John Deerings (he's heard in Mollie of the Movies) a daughter.

EN ROUTE: Little Jackie Heller and his band are playing a short engagement at the Mounds Country Club, St. Louis night spot . . . Joey Nash (ex-Richard Himberite) also has a band down thataway which is airing nightly over KMOX. . . . Jan Garber, on his way recently from Wheeling West Virginia, to Bradford, Pennsylv-ania, stopped off at a bus station in Pittsburgh where he was immediately spotted by the bus dispatcher. So Jan entertained waiting passengers by playing his violin over the depot's public address system.

Add Oddities: An unheard-in-Amer-ica broadcast will be staged June 15 through the studios of WHK, Cleve-land, when Raymond Gram Swing will summarize the Republican National Convention for listeners in England. His talk will be short-waved to the BBC stations for airing.

INCIDENTALLY, two regularly heard American programs now are broad-cast also in foreign countries. The Singing Lady is broadcast in English over a station in China for the benefit of young American children living there, and One Man's Family is broad-cast by a chain of Australian stations—with its locale changed to Sydney rather than that of the California city used in the American version. Both of the programs are done by English casts using scripts which are mailed to the respective studios.

Many fans have written to me ask-ing me to do my best to get Elder Michaux back on a network. I'll do my best. You might try catching him early Friday mornings (7 a.m. EDT; 6 EST; 5 CST) during his broadcasts over WJSV, Washington, D. C., 1460 kilocycles.

TAG LINES: Don't laugh now, but Kate Smith is going in for big game (well, mammals anyhow) hunt-ing during her vacation. She's reserved August to spear whales in Alaskan waters from aboard a chartered yacht. . . . Aunt Bea (Lady Peel) Lillie having concluded her radio series, is going to Bermuda for a sun-tan, but no peel. . . . Speaking of vacations Meredith Willson, California's ace mu-sical director for NBC, was in Radio City for one day—so NBC immediately put him to work directing an hour show consisting of his arrangements. . . . George (the Grik) Givot is the lat-est name to turn band-leader, a la her-mit-crab. George's band, now playing at Chicago's College Inn, is that of, and co-directed by, Al Trace. Sophie Tuck-er (See Page 6) initiated the scheme when she adapted Jack Fulton and his orchestra to her baton . . . A ten-year-old boy and a fourteen-year-old girl from Michigan City, Indiana, turned up at Chicago last week as runaways. If developed that they came to see Lulu Belle. So NBC's Barn Dance star and her husband, Skyland Scotty, saw the kids and then personally escorted them back to their homes. Scotty, by the way, famous for singing North Caro-lina ballads, finally has written one himself. It's tagged "Tight-wad Tim" and it has to do with a hillbilly gent who was so thrifty that he made his children climb over the fence to save wear on the hinges of the front-yard gate . . . Frank Crumit and Julia San-der-son will star on Gulf's Summer show beginning June 28 when Phil Baker starts his vacation . . . Movie-bound: Annadell Kiger, player in "Ma Perkins," reports to 20th Century-Fox, July 1 . . . Kay Rea, who has warbled with several bands, reports June 8 to United Artists . . . Lux Theater, soon to move to Hollywood, will attempt to sign many startling names for its weekly dramas—notably Charlie Chap-lin, Myrna Loy, William Powell, Mar-lene Dietrich and Jean Harlow!

FLASH! Your correspondent (that's me) has inside information from a reliable source that Walter Winchell will vacate his Sunday night spot on the airlines. The reason, as given, is that the sponsor has changed advertising agencies and the new agency doesn't believe the gossip type of program fits the type of product being sold. It is made clear, however, that there is no objection whatever to Winchell. In fact, they are very fond of him.

I'm betting right now that another sponsor will sign him up before he even quits the current series. Winchell's problem always has been one of turning down offers, not looking for them.

FRANK PARKER leaves the "Atlantic Family" program after the June 4 show. It is understood that he is under option to Chesterfield to follow Lily Pons in that Wednesday night spot. If the ciggy people take the tenor, they will want him exclusively.

In the meantime Parker will make four appearances on the Paul Whiteman program effective immediately.

A little birdie flew in from the West Coast the other day and whispered in my ear not to be surprised if it is announced that John Boles of the flickers will be the star of a new radio program in the offing.

Joe Penner comes back on the air on October 4 with Bob Crosby and his orchestra, and will be heard over the CBS network. Only a few months ago people were saying about Penner, "He's through." Perhaps the fact that RKO signed him for a series of pictures had something to do with it.

The second item of news about the comeback is that Harry Conn will write Penner's scripts. Harry has always written Jack Benny's programs but the future relations of Conn and Benny are not decided yet.

TWO shows scheduled to leave the airlines are the Phil Spitalny "Hour of Charm" and the motor show on Thursday nights with Alexander Gray. The latter program seems to be another that tried to compete with Rudy Vallee without success.

Now that Rudy has obtained his freedom through the divorce courts, I wonder who will be the next Mrs. Vallee. One rumor has it that it will be Gladys Sherr, who is the image of Alice Faye. Another says it will be the secretary of Gordon Thompson, producer of Rudy's Variety Hour.

PAUL WHITEMAN is presenting amateur kiddies on his NBC programs, about four each week. And every one of them will be given a screen test by Warner Brothers. At the conclusion of the series of programs one or more of the weekly winners will get a full-time, big-time Warner contract for Hollywood.

More radio artists are goin' travelin'. Virginia Clark of "The Romance of Helen Trent" sails soon for an ocean voyage to Europe, which will be her first vacation in five years. Amos 'n' Andy and families are packing their bags and baggage and are heading for Palm Springs from where they will broadcast until September 4. And by the time you read this yours truly will be on his way to Dallas, Texas, to look over the Centennial Exposition.

"Doctor" Ransom Sherman, comedian of the "Carefree Carnival," kept his foolery as mirthful as ever during the last few weeks—but close friends knew his heart was heavy. His tiny daughter, Ann, not yet four years old, and the apple of her father's eye, has been seriously ill for several months with an obscure malady which specialists are unable to cure or even to diagnose. For a time recently, while Daddy was clowning his way along



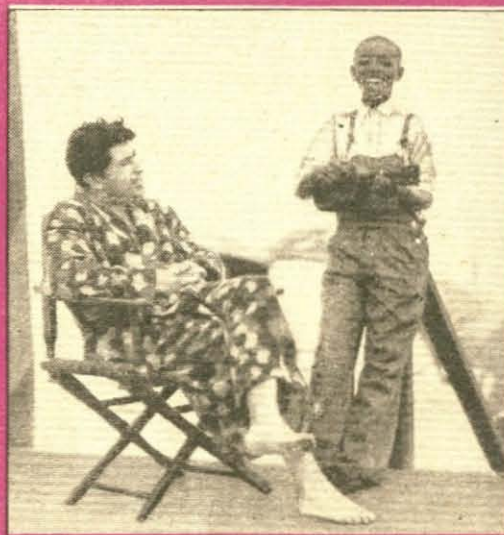
The glamorous star of the cinema "Show Boat," Irene Dunne, pays a visit to the "Show Boat" of the air. From left, Frank McIntyre, Winifred Cecil, Irene Hubbard, Miss Dunne, and Lanny Ross

INSIDE STUFF

By Martin Lewis



Above, Joseph Bentonelli, famed young tenor who makes a guest appearance on the Ford Sunday Evening Hour May 31. Right, Leo Reisman gets inspiration on his vacation from a strumming youngster on a boardwalk by the sea



The Aces entertain. At a recent informal gathering Goodman Ace reaches across Announcer Douglas to get a hon-bon from Jane, as Blossom Seeley and Comedian Benny Fields hear their drolleries

the airwaves, it was feared that Ann might not recover. I am happy to report she is convalescing now and the comedian, one of the most devoted husbands and fathers in radio, is smiling again, even away from the microphone.

In my last column I told of Jack Benny's impending trip to Hollywood to make another movie. Jack was telling Eddie Cantor about the picture, stating that plans were to make a great lover out of him. Cantor replied: "I'll bet your wife was glad to know that."

MAIL is still pouring in from readers in all sections of the country protesting the removal of the "Girl Alone" sketch from the networks. I'm informed NBC has also been swamped with mail asking what happened to the program. So to Mr. Kellogg who is sponsoring it on WMAQ, Chicago, only, I again suggest he put it on a network, as the program has an anxious audience waiting.

FLASH: "Girl Alone" will be heard over the NBC network starting Monday, June 1, and will be on the air daily except Saturday and Sunday at 12:30 p.m. EDT (11:30 a.m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST).

I've also had considerable squawks from listeners who report the excessive amount of plugging on the O'Neills' program, an NBC dramatic show. I'm told out of the fifteen minutes, about eight are devoted to commercial announcements, leaving of course only seven to the actual program, which gives you an idea as to how a sponsor can tear down good-will.

Building up good will, however, is the new CBS sustaining show, "Community Singing," broadcast on Sunday nights. It's a swell idea and a lot of fun. Listen to it and I'll guarantee you'll join in the chorus. Of chorus I did.

WALTER TETLEY, the lad you hear on the Fred Allen and other prominent shows, has purchased a new motor boat. The christening was given a big send-off with a special broadcast and the members of the Show Boat crew helped do the honors.

Red Nichols is another of the radio boys to invest in a sea-going craft, only his is a sail boat. It has made his press agent so happy because now he can send out stories to the radio editors about "Red Sails in the Sunset."

Through the aid of his press agent, I suspect, Hal Kemp was recently named the best dressed man in radio by the Fashion Academy, whoever they are. Now Hal is afraid he has to live up to the new reputation, so he is out shopping for new clothes.

Edgar Guest launches his series of tributes to cities in which "Welcome Valley" is heard, starting June 2. His first selection will be his home town of Detroit, and he will present "The Girl Friends" as his Detroit guest stars.

THERE is no truth to the rumor around New York that Charles Winninger (the original Captain Henry of Show Boat) and his wife, Blanche Ring, were separated. Queried by a RADIO GUIDE reporter, Mrs. W. stated that the only separation is in miles. "Charles is in Hollywood making pictures at the moment, and I'm in New York." So there!

Johnny Davis, Fred Waring's scat singer, is very much offended by the definition of "Scat" in the dictionary. He looked it up the other day in an idle moment and found: "Scat—Begone! Away! Be off! Used to frighten small animals, especially cats!" He's trying to invent a new name for his stuff. All suggestions from any of his listening friends will be welcomed.



Paul Whiteman, the popular maestro, is behind two contests from which good talent may be discovered

ARE AUDITION CONTESTS FAKED?

If You Think That Winners Are Selected in Advance or That Contests Are Merely Publicity Stunts, Then the Facts May Amaze You. Read This Story and Learn—

By a Radio Guide Staff Investigator

DO YOU want to be a radio star? Literally thousands of people all over the country answer that question with a shout of *Yes!* And they counter with another question—*How?*

The best way for a beginner to find a position for himself on the air today apparently is offered by the "talent searches," "opportunity contests" and "audition contests" that pop up from time to time. The Amateur Hours, on the whole, have definitely proved a failure so far as the new performer is concerned. Major Bowes may give him a tour in vaudeville, but after the tour is over, except for having had the experience, he is not much better off than he was before. Amateurs who have gone on to long-term contracts with sponsors can be counted on the fingers of one hand. So audition contests seem to be the best way.

That is—they're the best way if they are on the level. Are they on the level? That is the question. For its many readers who are interested, RADIO GUIDE has investigated the audition contests thoroughly to find out.

This year's Metropolitan Opera auditions ended just a few weeks ago. All Winter, singers with operatic ambitions were given a chance to show what they could do. A committee of experts from the opera company voted on them, narrowing down the field until at the end only two were left—one man and one woman.

Now—was there any faking done? The broadcasts were on Sundays. During the week the committee met and listened to scores of singers. Preliminary weeding-out was done before they went on the air. This was for two reasons. First, there are a lot of fat ladies scattered around who think they are potential opera stars though they have voices like rusty pumps. Second, there are people with perfectly good voices—voices as good as Ponselle's or Melchior's—who would be utter failures on the Metropolitan stage because they do not have the years of experience in acting which are necessary. You cannot sing at the Metropolitan unless you already have had operatic experience in smaller companies. So those two classes of people had to be weeded out.

Of the seven hundred who tried

out, only 48 reached the microphone. Then, at the close of the season, the two who received the highest aggregate score from all of the judges were given contracts. Ann Kaskas and Arthur Carron, they were. Miss Kaskas, a Hartford, Connecticut, girl, has sung at the Lithuanian Government Opera House and studied in Italy on a scholarship; and Arthur Carron is no tyro either. An Englishman, he has had experience singing tenor roles at the Old Vic in London.

Here is the only catch, if it is a catch. They will *not* sing starring roles at the Met. They will be given small parts. But it is to be imagined that they knew that.

The American Pageant of Youth offers an opportunity quite unusual to beginners. It features its discoveries not just a single time on the air, but week after week, as long as they can continue to make good on its Sunday noon, NBC network program. This hour is designed for young performers too old for children's programs and not yet old enough, or well known enough, for the big network shows. They average seventeen years of age.

Fifty applicants are auditioned by

a board of judges every Sunday afternoon, after the program goes off the air. (Applicants are selected by written application to the sponsor, if you know someone who wants to apply.) The percentage of successful auditions is small compared to the number of persons heard. So for that reason any auditioned boy or girl of special talent might be brought back again and immediately put on the air. After that it is up to them whether they stay. The producers try to add one new performer every week; but in the meantime the others on the program have a chance to build themselves and graduate to other programs.

THIS would seem to make the contest one of the best bets for any young newcomer who wants to find a place on the air. Sandy Douglas, the little Scotch singing comedienne, was auditioned and accepted for the children's program a full five years ago and is still appearing regularly on the hour. Another young star, the girl who calls herself Ginger Snap, is being coached through the American Academy of Dramatic Art by the head of the advertising agency producing the

show. Ethel Shepherd, a blues singer, and a niece of radio's Lazy Dan, won her audition through an application by mail without anybody knowing who she was—in itself a good sign that the auditions are on the square.

The talent hunt which Kate Smith sponsored some time back is fairly typical of the way they are run. Hers—like Kate herself—was on a big scale. Preliminaries were held at stations all over the country. Then over a period of three months the finalists were brought on to New York, where Kate listened to them and made her decisions. At no time until the minute did she know who they were. All voting was done by number, not by name, to make dead sure everything was on the level.

And Kate's contest got splendid results for some of the people who tried out. Jimmy Farrell, an NRA worker from Washington, now has a contract with CBS and is heard regularly, firmly entrenched in his own niche as "Jim Farrell, Songs." Others landed in lesser spots, but they landed.

The Paul Whiteman contest going on now is not open to the general public. One of the tragic things about

the amateur programs is that they keep hundreds of performers of ten and twenty and thirty years' experience out of jobs. Paul, who was giving amateur contests twelve years ago before anybody else thought of them, figured it was about time somebody did something for people who are not amateurs. So now he is opening his show to all talent from everywhere.

STATIONS in every State are piping their best acts into New York over the telephone wires for release as Whiteman guest artists. In many cases the artists, stranded by the depression, have had to go back home and are unable to pay their way to New York. This is a means to get them into New York and out over a nationwide hookup through their own local radio stations. And Paul has done a lot of good. One act which he piped in from Philadelphia, for instance, was offered three commercials locally before it signed off the air.

Paul has another contest, this one open to young music composers. In memory of his mother he has founded a musical scholarship open to anyone

(Continued on Page 45)



Vivian della Chiesa won a contest not many months ago, and from there she went on to bigger and ever better things



Dorothy Page, who has distinguished herself as an artist's model and movie celebrity, started in radio through an audition contest



James Farrell is the boy who left an NRA job to go radio when he won honors in a contest conducted by Kate Smith



HOLLYWOOD Hotel's Virginia is a coloratura new to radio, Jean Dickenson, 22-year-old songbird. Her parents expected her in Alaska, welcomed her in Montreal, Canada, and took her off a liquid diet in India. San Francisco, Denver, and New York have all been "home town" to Jean, but she started vocal career in the Colorado City. Was picked by Lily Pons as protege but had to forego the pleasure for present program. Refuses to "go star" and studies with Igor Gorin's teacher.

RIGHT, Smith Ballew, who can be described in part by the words: record holder, six-foot-five, maestro, and actor. Bandleader at 17, Smith has formed three of his own and vocalized with Freddie Rich, Ted Fiorito, Ben Pollack, George Olsen, and now on Shell Chateau with Victor Young. Temporarily left music, for marriage. Home town Sherman, Texas, and has been in Movieland several seasons. Just completed making his first picture, "Palm Springs." Paramount photo by Eugene Robert Richee

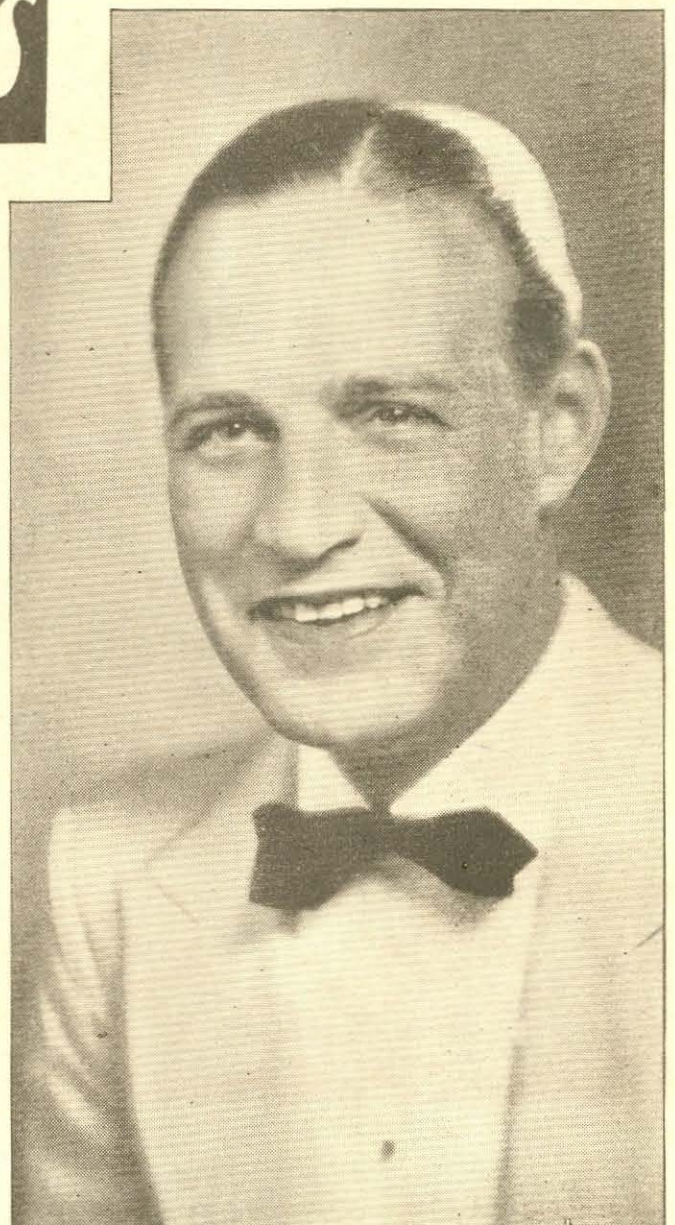


Celebri-Topics



LEFT, Lucy Monroe had an idea life was all understudies despite the fact that her mother, "Wee Anna" Laughlin, was a musical comedy star before her—well-known as co-star with Montgomery and Stone. Lucy played lead in Fred Stone's "Criss Cross" after its star became ill. Did likewise in "The First Little Show." Then to St. Louis opera, where she sang with Bori, Martinelli, and others. Warbled through "Faust" thirty times, but likes "Romeo and Juliet" best. Loves: Mother's advice, milk, grand opera and her work. She is heard in the American Album of Familiar Music.

RIGHT, Horace Heidt, like colleague Fred Waring, started his band during undergraduate days, although on the opposite side of the continent. Heidt's Brigadiers beat out their first tempo on the University of California's campus after grid injuries made him leave football and fighting. Had planned fistic career till then. Now plays smart golf instead. Dangles Skull and Keys insignia from watch chain and wears Beta Theta Pi pin despite ten years away from campus. Currently playing the Drake in Chicago. He has a wife and a daughter.



IT WAS Bill Ciminello's stomach that eventually solved the Nantuet bank holdup—in spite of Bruno Amato's smartness.

Bruno Amato was clever. The way he led his mob through a cordon of radio cars, after the holdup, was really brilliant. But even so, he wasn't quite as clever as Detective Hanley, the Brooklyn cop. For Hanley knew more about stomachs than Bruno did.

It all started on the afternoon of March 30, 1936, when Bruno, Ciminello and two other fellows stuck up the First National Bank of Nantuet, New York, for a cool \$11,300. They fractured Cashier Theodore Blaufield's legs with a charge of buckshot. But even this cute trick to discourage pursuit failed to fluster the other two bank employes, and before the four gangsters had gone a mile a telephone call had reached the New York State police broadcasting station—and an alarm blanketed the area, closing all the highways with radio patrol cars.

Now it was that Bruno Amato showed his shrewdness. Bruno was a slim, olive-skinned kid of 22 with quick eyes like moving pools of ink, and a patent-leather haircut. No sooner did he hear the distant wail of a siren than he made the first available right turn off the highway, on a dirt road.

"Hey, what's the idea?" queried big-nosed Bill Ciminello, who wasn't exactly the brightest guy in the mob.

"Cops," said Bruno laconically. "By now they got all the highways plugged up."

"How did they do it so quick?" demanded the goggling Ciminello, while the other two gangsters turned pale.

"Radio," grunted Bruno, driving hard.

"But what're we goinna do?" wailed Ciminello.

"Wait and see!" said Bruno contemptuously.

He must have had it all figured out in advance, for without a falter Bruno Amato drove until they came to a farmhouse, into which no telephone wires ran. There he turned in, tooling the car right through the yawning doorway of a big barn.

"Shut that door!" he snapped. "Then—up to the house!"

FOUR desperate thugs, bristling with guns, hurled themselves through the back door of that lonely farmhouse. And as they burst in, a pale young woman cowered against the kitchen wall. Two little children looked up with frightened eyes.

"Please!" pleaded the woman. "We're alone! Don't shoot us the way you shot that banker—"

"How d'ye know we shot a banker, eh?" snapped Bruno.

The woman gestured weakly towards the parlor.

"I—Over the radio," she stammered. "I was listening to the police calls. The children and I are alone and—"

"Radio again!" snarled Bruno Amato. He paused, thinking fast, his black eyes blinking, smooth brow wrinkling while Ciminello and the two other thugs stared at him. Then the young mob leader snapped out of it, and began questioning the woman. From her he learned that they were in the farm home of one Alfred Schoelten; that she was Mrs. Arthur Davidson who had come from her own neighboring home to take care of the two young Schoelten children. Her car was outside.

"All right!" said Bruno Amato.

"Now you listen to me. Take them kids upstairs, unnerstan'?" The woman nodded quickly, her eyes probing his. "Nobody's goinna hurt you," Amato continued, "just so you do like I tell you. But try to put anything over—" He paused and drew one finger slowly across his throat. The woman shuddered. Amato's expression was satanic.

"All—right," she gulped. "Come on, children."

"And listen," Amato called after them as they were halfway up the stairs. "No matter who comes to the door, you keep quiet. Get me?" With

curtains. And at that moment the radio bleated out this message:

"Calling all cars . . . It seems certain that the gang which held up the Nantuet Bank has not escaped from the district . . . Investigate every farmhouse in your territory . . . Stop all cars leaving the district . . . Attention sheriffs and all peace officers . . ."

Bill Ciminello's big nose twitched with fear as the state troopers got out of their car and approached the house. They pounded on the door. Not one of the gunmen stirred or breathed. Again and again the state policemen knocked, and Bruno Amato's black

As Alfred Schoelten, the homecoming farmer, entered his house, he was seized. So were his sister-in-law, Mrs. Bernice Spies and her sister, Iola Langmoe. The man was bound hand and foot. The children and Mrs. Davidson were again frightened severely, and warned not to move out of the house.

Then the mob forced Mrs. Spies and her sister, Miss Langmoe, to accompany them on their getaway.

"We split up, see?" said the shrewd Amato. "Two of us goes in one car, with one o' them dames. The other two takes the other one in this car."

And thus it was done—one woman and two men in Mrs. Davidson's car, the other two thugs with the other woman in Schoelten's automobile.

It worked! Even when state troopers, stopping all cars on the rim of the suspected zone, gave the two stolen cars a perfunctory examination, the two women were too frightened to give the alarm. Amato's cleverness led his mob safely from an area being searched by a hundred policemen.

"Radio Again?"



"You do just like I tell you. No matter who comes to the door, you keep quiet. Get me?"

The Mob That Held Up the Nantuet Bank Didn't Dream That Radio Could Work So Swiftly and in So Many Different Ways

that he walked into the parlor, turned on the radio to hear the police calls.

The afternoon slipped away. Four tense thugs shuddered every time the inexorable voice of the police broadcaster brought them fresh news of the trap which was steadily closing in around them. They shuddered, too, every time a car drove past the house. Finally, one arrived which did not drive past. And it turned in the lane of that farmhouse.

"State troopers!" gritted Amato, who had been watching behind the parlor

eyes darted back and forth in his head like rats in a trap. Would the troopers force the door? Hardly, if this was merely a routine call of investigation. Would the woman and children upstairs give the alarm? The whole house was as quiet as a graveyard—until the four thugs sighed with relief.

The state troopers were leaving!

But scarcely had they gone when another car turned in the lane.

"This is the family comin' home!" Amato murmured. "Now lissen—" And he gave his thugs their orders.

WEEKS passed. The scene shifts to Brooklyn, New York, where a jeweler named Abraham Kaufman suddenly blinks in a panic as three thugs pull guns on him, beat him over the head, start robbing his till. But unknown to these gunmen, Mrs. Kaufman has observed her husband's plight through an open door leading to the back of the shop. She phones the police. Even before the thugs commence to loot the shop, this call goes out:

"Cars 7, 8 and 14 . . . A robbery in progress in a jewelry store at 122 Fifth Avenue . . . Calling cars . . ."

And as the sudden wail of a radio patrol car reached from the distance into the little shop, the three men turned and ran. Mrs. Kaufman ran after them, shrieking. A radio car swooped around the corner—and the three thugs, Bruno Amato, big-nosed Bill Ciminello and a newcomer to the mob, one Frank Lee, surrendered without a shot.

At headquarters, quiet-voiced Detective Anthony Hanley looked quizzically at the nose of Bill Ciminello.

"I've read a description of that guy's schnozzle," he said to his buddy, Detective George Grundelman. "Something—a bank . . ."

THE three gunmen were surprised when Hanley genially took them out of their cells and walked them to a lunch counter.

"Eat hearty!" said Hanley. "You fellows don't seem like hardened criminals to me." Delighted to receive beans instead of blows, the trio fell too. And when Ciminello was stuffing the last of his meal into a capacious stomach, Hanley leaned over and murmured confidentially in his ear:

"What did you do with the dough from the Nantuet bank job?"

"Lost it in a crap game," mumbled the unthinking thug. Then his jaw fell as he realized he had been trapped.

"Why you dumb—" roared Bruno Amato. But the cat was out of the bag. Later, on admissions from the captives, police in Newark picked up Thomas Rosamilia and Tony Visco, the other two members of the Nantuet bank mob. It was as neat and simple a piece of psychological detecting as police have seen for some time, but Detective Hanley shrugged it off.

"When a hungry man eats," he said nonchalantly, "the blood leaves his head and goes to his stomach. A full stomach means an empty head!"

FINAL WEEK FOR STAR VOTES

BALLOTS postmarked before midnight Sunday, May 31, will be accepted in the Star of Stars poll. When this issue reaches the news stands, you will have Thursday, Friday, Saturday and Sunday in which to voice your last and final opinion as to whom, in your estimation, should get the distinction and honor of being radio's favorite artists.

At this late date there are lots of folks who are apt to say, "Oh, well, what's the use? There's only three days more to vote. My vote won't bring a change in that short time, so let it pass."

Then there are those who will buckle down and say, "Gosh only three days left! I'm going to get my favorite up there if I have to drive every member of my family to the news stands to get ballots." And when the ballots are counted, the people who drove their families to the stands, or whatever other means they may have used, are going to be elated, pleased and thrilled because they will have the pleasure of knowing that they helped. In the final ultimate drive it will have been their votes which either brought their favorites to the crest or kept them there, depending of course upon individual choices.

America is the greatest nation in the world today because ever since George Washington first took the helm, the country has had LOYAL supporters behind it. Today, with loyal supporters who will go to the furthest limit to back their favorites, the stars are having a battle royal in the RADIO GUIDE popularity poll. Keep your place amongst the LOYAL radio listeners. Hit these last three days hard.

ONCE again Nelson Eddy climbed right by Lanny Ross, and captured third place for himself. Lulu Belle yodeled back to fifth, relegating Rudy Vallee to sixth. Helen Hayes rose even above last year's Queen Jessica Dragonette.

Over in the children's programs, Orphan Annie slipped back to the advantage of Kaltenmeyer's Kindergarten, which now rests comfortably in second place. Will it get up enough impetus in the last three days to lash out and knock The Singing Lady off her pedestal, where she has been so long? C'mon, kidlets, the answer is up to you! Who wins? Does the Singing Lady stay as is, or will Kaltenmeyer's Kindergarten give her a tumble?

Over there in the next column, listed under comedians or comedy act, who brings up in last place at present? None other than Kaltenmeyer's Kindergarten. Yes, indeed, and don't think a program doesn't have to be really funny to get the votes of both the grown-ups and the kids, too!

YOUR votes—not vote, but *votes*—are needed. Get them in the mail before midnight, May 31. Anything postmarked at a later date or time can not be accepted for the contest.

The ballot printed below is of convenient size for pasting on the back of a post card. Act quickly. Act today, and for the next three days, to keep your choices where you want them. Mail them to Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Presented here is the standing of stars and programs as they appear in twelve leading places of their groups:

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Bing Crosby |
| 2. Eddie Cantor | 8. Joan Blaine |
| 3. Nelson Eddy | 9. Fred Allen |
| 4. Lanny Ross | 10. Grace Moore |
| 5. Lulu Belle | 11. Helen Hayes |
| 6. Rudy Vallee | 12. Jessica Dragonette |



Bruce Kamman: He is largely responsible for Kaltenmeyer's Kindergarten now in second place in the Children's program division

Musical Program

- | | |
|-----------------------|--------------------|
| 1. Show Boat | 7. Fred Waring |
| 2. Hit Parade | 8. Breakfast Club |
| 3. Hollywood Hotel | 9. Bing Crosby |
| 4. Vallee Variety | 10. Wayne King |
| 5. Nat'l Barn Dance | 11. Cities Service |
| 6. Himber's Champions | 12. Major Bowes |

Dramatic Program

- | | |
|----------------------|------------------|
| 1. One Man's Family | 7. Myrt & Marge |
| 2. First Nighter | 8. Leslie Howard |
| 3. Lux Radio Theater | 9. New Penny |
| 4. March of Time | 10. Grand Hotel |
| 5. Mary Marlin | 11. Crime Clues |
| 6. Today's Children | 12. Gang Busters |

Children's Program

- | | |
|-------------------------------|-------------------------------------|
| 1. Irene Wicker Singing Lady | 6. Buck Rogers |
| 2. Kaltenmeyer's Kindergarten | 7. Horn & Hardart's Children's Hour |
| 3. Orphan Annie | 8. Spareribs |
| 4. Popeye | 9. Jimmy Allen |
| 5. Coast to Coast on a Bus | 10. Dick Tracy |
| | 11. Jack Armstrong |
| | 12. Let's Pretend |

Dance Orchestra

- | | |
|-------------------|-----------------|
| 1. Wayne King | 7. Rudy Vallee |
| 2. Guy Lombardo | 8. Jan Garber |
| 3. Richard Himber | 9. Ozzie Nelson |
| 4. Horace Heidt | 10. George Hall |
| 5. Ben Bernie | 11. Ray Noble |
| 6. Fred Waring | 12. Hal Kemp |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Dick Powell | 9. James Melton |
| 4. Frank Parker | 10. Jerry Cooper |
| 5. Kenny Baker | 11. Stuart Allen |
| 6. Rudy Vallee | 12. John McKeever |

Female Singer of Popular Songs

- | | |
|-----------------------|-------------------|
| 1. Kate Smith | 7. Willie Morris |
| 2. Frances Langford | 8. Jane Froman |
| 3. Harriet Hilliard | 9. Vaughn DeLeath |
| 4. Ethel Shutta | 10. Deane Janis |
| 5. Jessica Dragonette | 11. Loretta Lee |
| 6. Dolly Dawn | 12. Gale Page |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|-----------------------|
| 1. Nelson Eddy | 7. James Melton |
| 2. Grace Moore | 8. Willie Morris |
| 3. Lanny Ross | 9. Gladys Swarthout |
| 4. Lawrence Tibbett | 10. John Chas. Thomas |
| 5. Jessica Dragonette | 11. Conrad Thibault |
| 6. Lily Pons | 12. Richard Crooks |

Comedian or Comedy Act

- | | |
|----------------------------------|--------------------------------|
| 1. Jack Benny | 7. Fibber McGee |
| 2. Eddie Cantor | 8. Easy Aces |
| 3. George Burns and Gracie Allen | 9. Pick and Pat |
| 4. Lum 'n' Abner | 10. Phil Baker |
| 5. Fred Allen | 11. Bob Burns |
| 6. Amos 'n' Andy | 12. Kaltenmeyer's Kindergarten |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Don McNeill |
| 2. Don Wilson | 8. Harry Von Zell |
| 3. Ted Husing | 9. David Ross |
| 4. Milton Cross | 10. Phil Stewart |
| 5. Graham McNamee | 11. Truman Bradley |
| 6. Tiny Ruffner | 12. John S. Young |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Julian Bentley |
| 2. Boake Carter | 8. John B. Kennedy |
| 3. Walter Winchell | 9. Gabriel Heatter |
| 4. Edwin C. Hill | 10. H. V. Kaltenborn |
| 5. Paul Sullivan | 11. Sam Hayes |
| 6. Jimmie Fidler | 12. Hugh Conrad |

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a penny postal card)

6-6-36

MUSIC IN THE AIR

By Carleton Smith

THE Boston Symphony "Pops" I find are the most interesting Saturday night broadcasts these days. Arthur Fiedler conducts them from Symphony Hall and they offer a delightful hour of reminiscences among the familiar classics. The Memorial Day program is composed of old favorites: Entrance Music into the Wartburg from Wagner's "Tannhauser"; overture to Offenbach's "Orpheus" and the same composer's famous Barcarolle from "The Tales of Hoffman"; Weber's "Invitation to the Dance"; Handel's "Largo" and Franz Liszt's symphonic poem based on Lamartine's "Les Preludes."

There will be many hymns and patriotic musical outbursts this weekend. Of them all, the most significant and impressive for me is Taps.

MOST exciting news about the Ford Sunday Evening Hour, which closes for the Summer June 21, is that guest conductors are being hired for next season. Too many complaints from artists and listeners regarding the quality of the orchestral numbers and accompaniments reached the sponsor, and a change is being made.

Joseph Bentonelli, who proved himself a useful addition to the Metropolitan's tenor roster by singing eighteen performances during the past regular season there, will be the Ford soloist this Sunday. Italians who knew Bentonelli many years before he was heard in America delight in telling of his predicament when, during the garden scene of "Faust," a strap broke and let his tights down . . . Mr. Bentonelli will broadcast Faust's aria, "Salut, demeure, chaste et pure," from this scene, also "Ah, Fuyez, douce image" from Massenet's "Manon" in which he made his sensational Metropolitan debut. His songs include Handel's "Where 'Ere You Walk"; Bartlett's "A Dream"; Edwin Schneider's "Flower Rain" and a new song written and dedicated to him, "Night of Dreams," by Daniel Wolfe. This will be its first performance anywhere.

FRIENDS of John Charles Thomas deny that the Federal Communications Commission ordered him not to say "Good night, Mother" at the end of his broadcasts. He is not, after all, on the air now and there was no occasion for the question to arise. They say further that Mr. Thomas did not state he would give up the radio if he were forbidden to address his mother, in accordance with the strict letter of the law which prohibits the use of the radio to deliver a personal message except in an extreme emergency.

Mr. Thomas' chief source of professional income is from his radio appearances. He does not have the large concert following of other baritones, as for instance Lawrence Tibbett or Nelson Eddy; and cancellation of his annual radio contracts thus would mean considerable sacrifice. The report of his insistence on wishing his Mother a "good night" received considerable sympathy, coming as it did before Mother's Day. The Federal authorities have not and probably will not interfere with Mr. Thomas' established practise, though a problem would present itself if other entertainers decided to follow his precedent.

JOHN ROYAL, NBC's vice-president, expects to have a number of Festival treats in the broadcast bag when he returns on the virgin voyage of the *Queen Mary* June 1. All of the networks have been angling for Toscanini's opera performances on their wave-lengths. The maestro con-

(Continued on Page 47)

SO LONG, RATS!

(Continued from Page 5)

Then—and this is how Hoover works—it was a matter of waiting patiently for the break. It came. A boy who worked for a parking lot on Minna Street said: "Sure, I seen a guy like that just yesterday." He pointed out Mahan's car. The car was traced to a house. The next day, when their man appeared, G-Men seemed to pop up out of the ground. They closed in on him so quickly that he didn't even have time to pull his gun. . . . He is serving the first month of his 60-year sentence at McNeil Island.

THERE is a rumor going around that Harry Campbell was nabbed because his pal Karpis squealed on him. Karpis is just what Hoover says he is—a yellow rat. But he didn't squeal. The postal inspection service was having a race with the F.B.I. to get Campbell, because he was guilty of a mail robbery. The tip came to both offices at once, from a stool-pigeon: Campbell was in Toledo! The postal inspectors planted a man in the building, and he slept there two nights but did not see Campbell. When the G-Men came on the job they closed in carefully, taking every precaution. Campbell had dodged them twice, once in Florida when "Ma" Barker and Fred Barker crumpled with Federal bullets in their shuddering bodies, again when he and Karpis shot their way out of an Atlantic City hotel as police poured into the lobby.

Hoover and Tolson took off personally from Washington in a chartered plane. In Toledo they went to a hospital for the clew which revealed Campbell's identity beyond any doubt. (What that clew is, they refuse to tell.) Then: "All right, boys," they said. "Let's go get him."

Piling into cars with machine guns, automatics and tear-gas bombs, they raced through the city and surrounded the house. The sun was just coming up. It was 5:30 in the morning. Tip-toeing stealthily up the stairs and gathering outside the desperado's door, all guns ready, they crashed their way in. Starting up from sleep, paralyzed with terror, the bad man only lay where he was, his jaw trembling. A G-Man jerked him out of bed.

"The show's over, Campbell," said Hoover. "Get up."

AND over it was. That was the cringing end of the tough guy who bragged that he would "shoot first and talk later" when they found him. His new address is Leavenworth, with Alcatraz coming up.

Thomas Robinson wasn't so tough. In fact, he only managed to be Public Enemy No. 1 for exactly one week before they grabbed him. But the case was tough for the G-Men. It was a hard one because Robinson was not a member of a gang and had no underworld connections. The usual methods of tracking down a known gangster were useless with him, as a result, Hoover had only two clews. One was that Robinson was sexually abnormal and liked to dress up in women's clothes. The other was that he liked to throw money around to make an effect. That was why he had kidnaped Mrs. Alice Stoll in Louisville—he wanted to live high, and he needed money to do it.

There is a strong belief among newspapermen that he lived for several weeks in one of the finest suites at the Waldorf-Astoria in New York City. Whether he stayed at the Waldorf, the G-Men knew that he would be found in the most expensive hotel, wherever he was. Desk clerks at swank hotels were put on the watch for him, and the cashiers were told to keep an eye out for ransom bills. That done, the Federal sleuths concentrated on his sexual peculiarities.

There are four known towns in the United States at which the kind of men we politely call "female imper-

sonators" congregate, to be with others of their kind. Two are on the Atlantic coast, one is in the Midwest, and the fourth is in Southern California. Robinson was wise. At least three times he dashed back and forth across the continent, by train or car, to lay a false scent. But sooner or later, the G-Men were sure, he would be unable to resist going to one of the four cities to "show off." It was pure logic, plus a knowledge of psychology. (Every Federal agent takes a special course in abnormal psychology.) And again they were right. The tip came. Several times Robinson had used planes. The last time, it is understood, he paid for one, which he chartered, with ransom bills. And a man who behaved oddly and looked a great deal like Robinson was living in Glendale, in California, located there by the drug store clerk, Lynn Allen. G-Men watched for two days before they pounced. Three days later he was serving a life sentence at Atlanta.

Thus endeth the story. The kidnaping slate is clean. America's big-time crooks have learned that crime doesn't pay because the G-Men have better brains and better weapons. The list of those weapons is enough to scare anybody. Agents are armed with .38 and .45 pistols, sawed-off shotguns with repeating magazines, high-powered rifles, sub-machine "tommy" guns, gas guns, gas grenades, night flares and bullet-proof vests.

THEIR latest is the Colt "Monitor," an automatic rifle of such terrific power that it will kill a man three miles away or, if fired through the radiator of an on-coming car, put a hole through the entire motor. They can't even fire it on their own rifle range. They use it in surrounding a house on a raid out in open country. If a fleeing criminal barricades himself and locks himself in, the Monitor will throw bullets through one side of the house and out at the other—right through tables, chairs, and bathtubs. It will go through a bullet-proof vest like cheese.

Of the G-Men who have been killed in action, practically all of them without exception were married and had children. Their widows got no pensions. The only way the F.B.I. could take care of its own was to give them jobs as clerks. A G-Man can work for the government for thirty years and get not a dime when he leaves the service. But it is hoped that this will soon be remedied. At the present time a bill is up for consideration, which will let them retire at the age of 62 with a pension of \$100 a month.

That is all they ask—a hundred a month, or decent treatment for their wives and kids when they die protecting our lives and property.

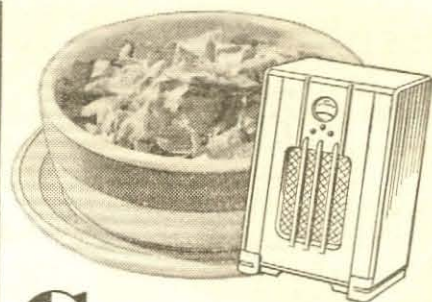
And the F.B.I. has had to fight not only the criminals, but it has had to fight for its existence every step of the way. Barely a week before Hoover flew to New Orleans to get Karpis, it was claimed in the Senate that he had done a poor job of catching the kidnapers still at large. It was also stated that he never personally had gone on a raid. Since 1919 he has gone on dozens of raids, by actual count—but he kept them off the front pages. And what a triumph he has had, now, over his critics! Today the slate is clean.

IT IS only fitting that we should close with a word from him, the man who has done all this.

"To the readers of RADIO GUIDE I will say this," says Mr. Hoover. "Today crime lives next door to us. Its blood-caked hands touch ours. No American home is free from its shadow. In one way or another crime touches one out of every sixteen homes every year. Last year in this supposedly enlightened, advanced civilized country there was a minimum of 12,000 murders and an estimated total of 1,445,581 major crimes. One of every 84 persons in the United States was subjected to injury or death. It costs you—you, personally—\$120 out of your year's earnings to pay for our annual crime bill, estimated to be more than \$15,000,000,000.

"There is nothing mysterious about fighting crime. It's not a matter of putting on false whiskers and playing Hawkshaw. That's a lot of bunk. It's a question of which can think harder and faster, the law or the crook; and of getting the public to cooperate. Miracles don't enter into it. Hundreds of times we thought we had Karpis, dating way back to 1933. The day we got Mahan we were covering between 15 and 20 cities for him. The very day before we got Robinson he was reported—actually seen walking on the street—in a town in Virginia. It takes hard work and, as I say, cooperation from the public. The mediums for reaching the public are the papers, the screen and radio. Radio, I say—and that's where you come in!"

The Rudy Vallee-Fay Webb divorce was granted last week. Will Rudy marry again? If so, whom will he marry? And why were they divorced? Read the most sensational, startling expose of the true facts behind this case, in an early issue of RADIO GUIDE.



Cooling System

LISTENING to the radio is probably the best indoor sport on a warm evening. But getting to sleep may be difficult. Before you retire, eat a bowl of Kellogg's Corn Flakes in milk or cream. A crisp, cool and satisfying cereal that helps you to sleep serenely through the night. Sold by all grocers.

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Nothing takes the place of

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RADIO GUIDE \$5,000 IN CASH PRIZES WILL PAY FOR SOLVING RADIO PUZZLE-PIX

Printed Below are Pictures No. 15 and 16. For previous pictures get back copies of Radio Guide from your newsdealer.

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

THE PROGRAMS ABOVE ARE AMONG THESE: Your Hit Parade • Lady Esther Serenade • Jergen's Journal • Shell Chateau • Gang Busters • Cities Service • Hollywood Hotel • Philco Radio Time • Ziegfeld Follies of the Air • Manhattan Merry-Go-Round • Gulliver, the Traveler

• THE RULES •

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All

entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscrip-

tions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES

- 1st Prize \$1,000
- 2nd Prize 500
- 3rd Prize 250
- Next 2 Prizes \$100 ea. 200
- Next 5 Prizes \$50 ea. 250
- Next 20 Prizes \$25 ea. 500
- Next 50 Prizes \$10 ea. 500
- Next 360 Prizes \$5 ea. 1,800

440 PRIZES TOTALING \$5,000

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

IN CINCINNATI WITH—

Orville Revelle

A LOVE affair, a murder mystery, a dash of comedy, any or all of these await the listener of WLW on Tuesday or Friday mornings at 10:30 a.m. EST (9:30 CST). "Peggy at the Switchboard" is the tag of this new Crosley offering which revolves around the life in a metropolitan hotel with Peggy at the hello-desk, unfolding a complete yarn each broadcast.

A glance over WAVE's payroll reveals many descendants of the old South, youngsters whose lineage dates back to the Robert E. Lees, Stonewall Jacksons, Jefferson Davises and such. Some day some of them will take B'way like that man Grant took their beloved Richmond.

Sorry to hear that Chuck Wise, after many pleasant years of press agenting and continuity writing for WKRC, is bidding adieu to the Goodman outlet to trek Eastward with the coming of warm weather.

That believe-it-or-not chap is passing up a good bet in not publicizing Jack Starks, the announcer-performer, who would much rather twist dials in a control room. Starks is pointing his career in that direction in hopes of landing an engineer's job some day... Another oddity about those two Baker programs on Sundays at 6:30 p.m. EST (5:30 CST): One over WCKY-NBC sells bread and cakes, while the other (Phil Baker) offers over WKRC-CBS, puns!... The gong, Major... Announcer Fred Edwards shoots in the low eighties on a golf course—around WHIO he breaks par as a word spieler... H. Gilbert Martyn, who handled the 1932 Olympic Games for NBC, has signed with Crosley to do announcing and special events... Lois Maurer, former Fred Allen Town Haller, is co-starring with David Penn on WHIO's new Passing Show.

ANY program carrying the listeners' approval such as George Patterson's and Burt Blackwell's Man on the Street is worth a mention. The reason for its popularity is that the listeners themselves prepare the offering—all questions asked have been submitted by the daily audience. Last week's prize goes to the lady who sent in, "On which side of the jug is the handle?" The handle was on the outside, but none of the passers-by came close.

That new WSAI announcer is Bill Robbins who held a similar position with WOWO.

Arthur Schumacher and Inez (WHIO) Wade told the preacher all about it the other Saturday... Henry (WGN-Mutual) Weber back from his Bermuda vacation.

The return of the absent boy-and-girl piano duos is headed by Clifford Shaw and Geraldine Thompson, whose recent popularity has caused other Midwest outlets to send out the call. By the way, this is the same Gerry Thompson who cherishes the first fan letter received over WHAS, back in 1922.

Chuck Gay suggests a remedy for over-sized heads of radio comedians by making them record a fifteen minute offering and then sentencing them to spend a quarter of an hour each day listening to themselves... The last Thursday in this month finds Clara Udry leaving WLW to marry Albert Geiser, a native of Frankfort, Kentucky.

Frank Henderson and Bess McCammon band together for a new Crosley show which will hit the waves under the title of "Waterfront Wayside." The story deals with the lives of rivermen.

Gayle Lewis might say yes to a certain WSMer if he stopped censoring her radio ambitions... WOWO's dramatic staff gather 'round the mikes each eve to present true detective stories. The stories are in the form of a weekly serial, starting Mondays with Fridays writing finis... Charles Eggleston, a graduate of WLW, is now heard over WCKY from NBC in the drama "While the City Sleeps."

Chuck Wise's last duty was to inform this pillar that Janice Jordan is as lovely as she sounds... Florence Golden's "Postmistress of the Air" program will picnic its audience in the near future, with the place and time not as yet decided upon... Sidney Slon is honeymooning with his brand new misus (she was Betty Shannon, ad copy writer for a local department store).

IF Dr. Ken-Rad, the old mystery unraveler, has an idle moment to spare he can drop in on his home town (Owensboro, Kentucky) and delve into the reason that such a grand person as Fouché Dill was never introduced to the mike. At present she just looks pretty for the ciggie concerns... Another lassie who deserves nothing but the best, Irene Righter, the upstart warbler whose voice rates something better than just sustaining offering! How much am I bid gentlemen?

I wonder how many of you know and appreciate the swell job Bill Clark has done in handling WCPO. His job is not an easy one, eighteen hours of time to fill daily and no net affiliation to help out, but being a newspaperman he knew the value of spreading entertaining features across each daily schedule. During the morning his outlet appeals to the housewife, in the afternoon the station turns to sports (WFBE was the first in this locale to offer racing to its listeners), and in the evening Mr. Clark decided that ninety per cent of the dialers were searching for good music so he gave it to them. In selling WCPO to its audience he has also sold it to Cincinnati's merchants, which guarantees you better and better programs as the station progresses.

George W. Smith, WWVA managing director, and his entire staff worked all through the night Tuesday, May 12, so that listeners throughout Ohio and West Virginia might have speedy, accurate reports of the progress of their favorites in the primaries.

Direct lines were installed to the offices of the election boards in Ohio County, West Virginia, and Belmont County in Ohio where WWVA men supplied the studios with precinct returns as they were brought in from the various districts. Tabulations were made in a special office at the studios.

SHORT SHOTS from the Studios: Joe Reis displaying his ten gallon hat to his cohorts. It's a gift of Governor James V. Allred of Texas, who extended a personal invitation to WLW's listeners to join with the Lone Star-ers in celebrating the Centennial... Jane Bishir accepting Dave Byrn's threat to sing on her WHIO Pantry Parade. And will she be surprised! She doesn't know that Dave had his own program before turning to announcing... Elmer Dressman surrounded by products of Rand McNally, searching for a spot he's never visited. The luck of some persons... The WAVE character "The Clocker" picking tomorrow's winners at Latonia. A check up reveals his followers have profited by his advice... Nina Paisley rehearsing "The Last Rose of Summer" while appearing to be the freshest rose in all Cincinnati... Ah, I can hear the boss in Chicago saying, "The heat's got him." So before he calls the doctors I'll sign off.

ON SHORT WAVES

By Charles A. Morrison
President, Int'l DX-er's Alliance

SHORT-WAVE reception conditions were at their best on Thursday evening, May 14. Programs from both Europe and South America came in practically letter-perfect. However these ideal conditions were unfortunately short-lived since Friday, May 15, found all short-wave signals way down in the mud. Since that date reception has been consistently poor, with practically nothing of program value being audible in the mornings and evening signals from Europe being weak and faded.

Judging from present indications, the leading Latin stations are going to be with us all Summer, since Spring seasonal changes have not greatly diminished the strength nor audibility of such stations as HJ1ABP, Cartagena, Colombia (9.61), HRD, La Ceiba, Honduras (6.235), HJU, Buenaventura, Colombia (9.51), TIPG, San Jose, Costa Rica (6.41), HJ3ABD, Bogota, Colombia (6.05) and HIT, Trujillo City, Dominican Republic (6.63). Increased transmission power, more frequent English announcements and a greater variety of program material make the Latin broadcasters' programs constantly more enjoyable from the standpoint of the ordinary short-wave listener.

New York's spectacular welcoming of Britain's huge new liner, the "Queen Mary," will be described Monday, June 1, in one of the most colorful and complex broadcasts ever accorded such an event.

The combined facilities of the Columbia Broadcasting System, the National Broadcasting Company and the British Broadcasting Corporation, will be used to bring listeners a word picture of this history-making event. CBS will broadcast from airplane and dock. NBC will broadcast from a coast guard cutter and from atop the RCA building. BBC will describe the scene aboard the ship as she nears the harbor. The most complicated short-wave circuits ever devised will be used to weave all of these various remote control points into an interesting and continuous commentary for the world audience.

Short-wave frequencies that the transmitters of the Queen Mary are able to use are: 4.1, 4.42, 8.203, 8.842, 12.34, 13.33, 16.42 and 17.8 megacycles.

ON SATURDAY, May 30, listeners will be able to follow on the short waves the flight of the new American Airlines Douglas Sleeper plane as it rockets from coast to coast in an effort to break the trans-continental speed record for transport planes. The flight will get under way from Los Angeles, California at 10 a.m. EST (9 CST). The ship is expected to zoom down over Floyd Bennett field, near New York City, approximately twelve hours later. The plane will be in constant touch with landing fields as well as broadcasting cue stations. Channels between 3 and 6 megacycles will undoubtedly be utilized for two-way communications.

EGYPTIAN Radio states that a special short-wave receiver, constructed by the General Electric Company to the specifications of the Palestine Government, has been installed on the ancient Mount of Olives for the reception and ultimate relaying of foreign programs.

Starting on May 17, DJB, Berlin, Germany (15.2), inaugurated a one hour symphony concert for American listeners, which will be a regular weekly feature hereafter on Sundays, from 11 a.m. to 12 noon EST (10 to 11 a.m. CST). These concerts were very popular last season . . . VPD, Radio Suva, Suva, Fiji's (13.075), is being heard regularly these nights on its 12:37 to 1:30 a.m. EST (11:37 p.m. to 12:30 a.m. EST) schedule.

Although there is still some distortion on the announcements, the news period comes through clearly according to Lewis Miller, of St. Louis, Missouri.

The owners of short-wave station PCJ, the Phillips Radio Corporation of the Netherlands, recently succeeded in transmitting signals on a micro-wave length of 1.2 meters for a distance of 40 miles. A new type Mangetron transmitter was used for the tests.

The striking of Big Ben, London's famous clock in the towers of the Parliament building, has become famous among short-wave listeners the world over. Another clock is now vying with Big Ben for popularity on the air-waves. It is the big tower clock in Melbourne, Australia, which strikes the hour promptly at 6 a.m. EST (5 CST), daily except Sundays, which is



Walter Wellman is the English announcer of German lessons heard over DJD and DJM twice weekly

9 p.m. EST (8 CST) that night in Melbourne. Listen to VK3ME, Melbourne, Australia (9.51).

The Sunday 1:40 to 2 p.m. EST (12:40 to 1 CST) English broadcasts from TFJ, Reykjavik, Iceland, are always interesting. The call sign is "Utvarp Reykjavik," pronounced "Ottvary Raykyaveek." Sometimes the call is given in English: "The Icelandic Short-wave Broadcaster."

An official communication from Australia states that the frequency of the new Perth, West Australia, short-wave station, VK6ME, will be 9.59 megacycles. VK6ME will thus occupy the same channel as VK2ME, Sydney, Australia, with which it will share time. The new transmitter will be put into operation in July.

On Monday night, May 18, at 10 p.m. EST (9 CST), a mysterious station giving its call as TMB, playing music and testing with New York on a frequency of 11.6 megacycles, was heard by John DeMyer, of Lansing, Michigan . . . Mr. DeMyer has logged forty Australian amateur phone stations on the 20 meter ham channels during this season. Most of these stations were heard near 7 a.m. EST (6 CST).

Construction of the new Coloniale short-wave stations for the French Government at Allier, near Moulins, France, is proceeding rapidly and it is hoped that the two 100,000 watt transmitter units of the station will be in

use before the end of the year . . . A new station HCDT, "La Voz de Ambato," located at Ambato, Ecuador, has been heard several times, transmitting on 6.57 megacycles, near 10 p.m. EST (9 CST).

WE ARE pleased to introduce a new RADIO GUIDE Reception Post observer, Aug Balbi, of Los Angeles, California. Mr. Balbi reports "Radio El Mundo," LRX, of Buenos Aires, Argentina, heard on a new frequency of 9.66 megacycles on May 8. NBC portable transmitter WIEX was used aboard the new streamline "Green Diamond" limited of the Illinois Central Railroad, on Sunday, May 17, to broadcast a special test run of the train, from Chicago to St. Louis, Missouri. The rebroadcast from the train, while traveling at 105 miles an hour, came through in good shape on the short-wave point of origination.

HJ2ABD, of Bucaramanga, Colombia, is to have a new 1,000 watt transmitter, which will operate on 6.14 megacycles. It is to be hoped that natives will not drop this transmitter into the Magdalena river, as they did a former 100 watt transmitter that had been ordered for this station.

For the first time in the history of broadcasting a news commentator collected and broadcasted world wide news by short-wave from a ship at sea, when Boake Carter, Philco editorialist, while on a cruise with Philco distributors, transmitted his regular series of news programs on May 19, 20 and 21 respectively from the S. S. Monarch of Bermuda.

DR. KURT VON BOECKMANN, director of short-wave broadcasting of the German Broadcasting System, arrived in this country on the initial trip of the Hindenberg. The purpose of his visit, he declared, was to get ideas for improving the world-wide short-wave broadcasting from Berlin. When someone congratulated him upon the progress the Germans already have made along this line, Dr. von Boeckmann replied, "Yes, but I am not satisfied." He said that there were plans for enlarging the Berlin establishment and for increasing power. He also promised to change the broadcasting time of the prominent programs, to bring them to America at a more convenient time.

For short-wave programs for the week see pages 31 to 43 inclusive.

"I have REDUCED MY WAIST 8 INCHES WITH THE WEIL BELT!"
...writes George Bailey

Wear the WEIL BELT for 10 days at our expense!
YOU will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller. 3 inches of fat gone or no cost! "I reduced 8 inches" . . . writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson . . . Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS or it will cost you nothing!

You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER!

THE WEIL COMPANY
636 Hill St., New Haven, Conn.

SEND FOR TEN DAY FREE TRIAL OFFER!

AMAZING DISCOVERY FOR ALL BUSINESS AND PROFESSIONAL MEN

PAYS YOU \$275.00 A WEEK

On Only 3 Sales A Day!

What is this sensational new discovery that is paying men even without experience as much money in one week as many men earn in six? A positive necessity in every business, store, professional office. Most selling propositions ask customer to pay money out. This invention brings money in and instantly increases profits for users. Easy to prove because results guaranteed by one of the biggest companies of its kind in world. Customers fight to continue using invention, bringing you automatic repeat business. Many biggest companies sing its praises. Exclusive franchise. Permanent. No experience needed. You start without risking one cent. Learn about it—quick—by writing for FREE DETAILS.

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We build, strengthen the vocal organs— not with singing lessons—but by fundamentally sound and scientifically correct silent exercises . . . and absolutely guarantee to improve any singing or speaking voice at least 100% . . . Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.

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FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE!

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.

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We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

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With your new Remington Noiseless Portable you will receive FREE a complete simplified home course in Touch Typing. Follow instructions during your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

Remington Rand Inc., Dept. 24-61,
205 East 42nd St., New York, N. Y.

Please tell me, without obligation, how I can get a New Remington Noiseless Portable, plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.

Name.....
Address.....
City.....State.....

KENNY SARGENT'S HARDEST FIGHT

(Continued from Page 7)

new to the game; he wondered if it were true that settling down to one girl would ruin his future. Could one be both a romantic crooner and a family man?

But it all came down to this—he couldn't give up Dot. He just couldn't. He was in love with the girl!

Dot was small, blue-eyed and frank. Musicians failed to dazzle her. She was like no cigarette girl the boys in the band ever had encountered. It was usually pretty easy to date them up. But not Dot. They all had tried and failed. That is, all but Kenny.

Maybe his innate shyness and actual loneliness appealed to her. At first he didn't even ask for a date. He just dropped by the counter every time he got a chance. Dot seemed to have something no girl had ever had before—she "had his number."

Most girls thought Kenny's aloofness was due to conceit; Dot understood that it was due to shyness. The debs in Memphis thought his baritone was "just wonderful." As for Dot, who had heard it once or twice, she still thought he had a long way to go. She still preferred Crosby.

Most girls presumed that Kenny lead a glamorous life. They created their own illusions about him. But Dot was a girl who could understand the truth—the whole truth of a lonely and defeated youth.

Kenny found himself telling her his story very frankly, without a shred of glamor. He confessed that he had felt himself a misfit for years, ever since

he left high school in his home town, Centralia, Illinois, to work in a lumber yard which supplied wood to a pencil factory out in Pasadena, California. He hated it—he had hated everything he could remember since his orphaned youth.

Homesick for the Midwest, he saved money tediously and returned to Kansas City, where he got a job clerking for Montgomery Ward. He hated that too.

HIS only passion was dancing, which had seemed to Kenny a weakling's passion. He spent all his money dancing to Coon-Sanders' orchestra. That was how he became interested in music.

He was seventeen then, he told Dot. Saved money and bought a sax. Learned to play it by ear and drove the neighbors crazy. But he managed to land a job in a three-piece orchestra, and gave up clerking. He was fired from the band in a week.

There followed a series of short-term engagements. His first decent job was with the De Soto Garden Band in Hot Springs, Arkansas. It was the time when all the big bands were beginning to use soloists, and all the small outfits followed suit. Kenny had the only presentable voice in the De Soto outfit so the conductor ordered him to sing.

"I can't," Kenny protested. The maestro said he would have to sing—or else. Of course Kenny'd rather sing than get fired. And that was the way it all had started, this crooning business.

"I think I have a rotten voice," Kenny confided to Dot. "I get painfully embarrassed every time I sing. That's

life, I guess. How about coming to a movie with me on Sunday night?"

Dot and Kenny found themselves holding hands in the theaters. Dot admitted that she liked him even though he was a musician. (She heartily disapproved of them as a class!)

It was seeing Dot which gave Kenny less and less time for debutante functions. He sensed Maestro Smith's growing ire, and told Dot how it was. He wanted to marry her—she was the only girl he ever had wanted to marry or ever would—but he was afraid the boss would fire him if he did.

At first Dot thought she'd give Kenny up. She didn't like meeting him secretly. But their separation was brief—they couldn't stand being apart. Kenny would sit hollow-eyed chatting to debs, Dot would stare hollow-eyed over her counter.

One night Kenny rushed in to her and said: "Let's get married secretly, Dot! That is—if you don't mind."

Dot didn't mind, if it were best for Kenny. Kenny told only one other person about it, Gene Gifford, his best friend in the band. But somehow the papers got wind of their marriage. And Maestro Smith sent word for Kenny to report to his office.

Kenny suddenly was glad of the showdown. He was proud of Dot—had hated to have to disguise their marriage.

He burst into Maestro Smith's office and spoke up even before the boss had time to express his own sentiments.

"You don't have to fire me—I quit!" It seemed Smith didn't intend to fire him, just to give him a sound bawling out. But Kenny firmly resigned. He felt that he was no longer a kid afraid to be fired. The band had nearly

wrecked his romance and had given Dot the idea that she might be interfering with his work. He wanted to prove to her that he could get another job—a good job—even a better job.

Dot had perfect confidence in him. "I'll just hang on to my job here until you send for me," she said.

Kenny hurried to Nashville and auditioned with Francis Craig's orchestra. He got a job and sent for Dot. He was sitting on top of the world!

DOT seemed to bring him luck. He hadn't been with Francis Craig's orchestra long when he received a letter from Gene Gifford. Gene had left Maestro Smith's orchestra and had joined an up-and-coming young outfit, the Casa Loma Band. Would Kenny like a job as saxophonist and soloist?

It was a thrilling offer, but if it hadn't been for Dot, Kenny might have turned it down. He still lacked confidence in himself, for he then read music slowly and considered himself a terrible crooner. And he knew Casa Loma was composed of ace musicians. The job with Francis Craig was sure bread and butter. What if he resigned, then failed with the other outfit?

Dot insisted that he take the chance. And it was well worth it—as everybody who tunes in to Camel Caravan knows.

"Glen Gray and the boys were wonderful," Kenny says. "I'll never forget how patient they were—just let me take my time and work things out."

AND now Kenny's at the top of radio row. His singing is one of the special attractions of the Casa Loma band, even though he still secretly thinks he sounds awful.

Obviously marriage hasn't got in his way. The debs still adore him, in growing numbers.

And happy? Kenny still thinks it's great to be married to Dot.

And Dot? She's blissful, but she still wishes Kenny would drive a taxi or write books or do something that would keep him home more!

Kenny Sargent may be heard with the Camel Caravan every Tuesday and Thursday over CBS at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

HITS OF WEEK

THE second person is in first place this week. The tune "You" is leading the "Your Hit Parade" tabulation, and the other monosyllabic number which led the pack recently, "Lost," has slipped to third. Creeping into the running has come the song Fletcher Henderson oom-pahed into popularity, "Christopher Columbus," history set to swing-time. Almost at the halfway point is the Jack Hylton theme, "She Shall Have Music," while that question that has started a nationwide controversy, "Is It True What They Say About Dixie?" stands fifth.

Since the descending "Goody Goody" first wowed the country, there has been no one song of equal popularity. What will be the next one? Is it here yet?

MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"

1. You
2. Melody From the Sky
3. Lost
4. Touch of Your Lips
5. Is It True What They Say About Dixie?
6. You Started Me Dreaming
7. All My Life
8. Robins and Roses
9. She Shall Have Music
10. Love Is Like a Cigarette
11. Goody Goody
12. Tormented
13. Would You
14. Let Yourself Go
15. Christopher Columbus

BULLS AND BONERS

ANNOUNCER: "If you ever try one of these sheets you will never change."—Chas. Hunt, Clarkesville, Georgia. (May 15; WBT; 5:43 p.m.)

TOM BRENEMAN: "We were asked to spread the news, not to make the neighbors' mouths water all over the coast."—Mrs. O. L. Cammack, Paso Robles, Cal. (May 8; KFRC; 3:14 p.m.)

ANNOUNCER: "The — Mattress Co. will rebuild your old mattress and transform your sleepless nights into restless nights."—Carl Porter, Tulsa, Okla. (May 14; KTUL; 10:10 p.m.)

NEWS ANNOUNCER: ". . . The brothers will tour Michigan and other relatives."—Leonard Martin, Okoboji, Iowa. (May 13; KSOO; 7:58 a.m.)

NEWS ANNOUNCER: "Seven heavily armed G-men escorted Robinson to Atlanta."—Geo. W. Benvie, Taos, New Mexico. (May 14; KRSD; 8:43 p.m.)

PAUL SULLIVAN: "The committee will offer \$100 reward to anyone guilty of fraud in the election tomorrow."—F. N. Chaffee, Carrington, N. D. (May 11; WLW; 9:25 p.m.)

ANNOUNCER: "Man released from hospital for medical attention."—Mrs. Howard Maupin, Bloomfield, Missouri. (May 9; KFVS; 9:45 a.m.)

NEWS ANNOUNCER: "It rained quite heavily for the benefit of you listeners outside of this area."—C. L. Dorris, Brunswick, Missouri. (May 12; WHB; 7:15 a.m.)

JUDGE MAHLER: "Raise your right hand and the officers as well."—B. McLeod, Muncey, Ontario, Canada. (May 14; WJR; 1:08 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should

be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that advertising should be truthful.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

6-6-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

Please Check Proper Squares

My name is Miss Mrs. Mr. _____ (Please Print)

I live at _____ (Street and Number) City _____ State _____

My age is _____. There are _____ (Number) in my family. I am a housewife in business

My occupation (if employed) is _____

My husband's occupation is _____

I am married I own my home My radio is a _____ (state brand name)

I am single I rent my home

I have been a radio listener regularly for _____ (Number) years. My favorite radio program of all is _____

This form can be pasted on a penny postal card

JUST CALL HER SOPHIE

(Continued from Page 6)
left—not a smitch of bread crust—not a solitary well-gnawed bone, to give me or my hypothetical readers any inkling whatsoever as to what a night club diva has for luncheon.

Knocking on the door, I was admitted by Sophie's colored secretary, Emma, a wise, well-educated, much traveled woman who's had enough experience with newshawks to anticipate all the questions before they're asked. I know this because she had all the answers ready in advance, so we just sat right down and went to work. The room was a huge, well-ventilated place decked with flowers and spilled with fan mail and general confusion.

After Emma had cleared a place for me, I cleared my throat firmly and said: "First, I'd like to know something about Miss Tucker's background."

"She-was-born-in-Boston. Moved-to-Hartford-at-eight. Sang-in-her-father's-restaurant-there-until-she-was-17. Went-to-New-York-with-five-dollars-in-her-purse-and-a-will-power-to-carry-on," said Emma all in one breath. After all, why not? It's an old story to her.

So I tried another tack. "Listen," I said, "she didn't just come to suddenly one night like an amnesia victim and find herself standing out in front of an audience at Tony Pastor's, did she? There must have been somebody helping her or she must have had one or two hack jobs before she got into big time."

"Oh, my, yes," said Emma smoothly, "Willie-and-Eugene-Howard-used-to-eat-in-her-father's-Hartford-restaurant. They-told-her-she-ought-to-go-to-New-York. She-did. Got-a-job-in-Greenwich-Village. After-that-she-just-kept-going."

"How nice," I interposed, "Then she was really a protege of the Howards?"

"No, I-wouldn't-go-so-far-as-to-say-that," Emma interrupted hastily, "The-Howards-liked-her-voice-and-encouraged-her-and-advised-the-trip, but-Miss-Tucker-was-never-anybody's-protege-exactly."

EXACTLY. And there went my Tucker is Howard protege angle right up in the smoke of Emma's disapproval.

"Look," I tried again, "how does Miss Tucker account for her continued popularity with the public? Most people of her vintage are gone—she's still going. There must be some reason."

Lifting her head skyward and speaking in the stirring tones of one about to proclaim that Four Score and Seven Years Ago All Gaul Was Divided into Three Parts, Emma said:

"Miss-Tucker-always-looks-ahead. She-never-looks-back. That's-the-secret-of-her-career. She-keeps-up-with-the-times-and-youth-is-her-greatest-incentive. Youth-isn't-a-matter-of-years. Youth-is-a-state-of-mind. A-quality-of-the-imagination."

Oh, sweet, stacatto Emma! That took care of Youth, I guess. Youth knows what it can do now. Just go on back there and sit in the corner, you old state of mind, you! You old youth!

"Look," I said, "tell me something about the time she wowed the Windsors at the command performance in London. Did Queen Mary come back-stage? Was Sophie the pet of May-fair?"

"Oh, my," Emma said looking over her shoulder apprehensively, "I-wouldn't-say-much-about-that-if-I-were-you. You-know-how-royalty-is. It's-a-ticklish-business-and-the-least-said-about-it-the-better. It-was-just-the-regular-command-performance-and-all."

"Listen," I said, making a last desperate stab, "I'd like to see Miss Tucker just for a moment. I want something—er, uh—hot. You know, she comes billowing in wearing a peek-

a-boo negligee and says—well, you know, something fan magazine-ish. Something pithy. Or startling. Or cyclonic."

"Miss-Tucker-isn't-like-that-at-all," Emma proclaimed fastidiously, "There's-a-side-to-her-that-the-public-doesn't-know. Miss-Tucker-is-a-real-art-lover. She-has-the-distinction-of-being-the-only-person-in-the-world-to-be-photographed-with-the-Rembrandt-Museum-in-Amsterdam-Holland."

THIS dispensed with the "red-hot-mamma-makes-continental-whoop-pee" angle, leaving both my poor little bewildered story and me without a leg to stand on.

I couldn't think of a single question without having Emma beat me to the draw every time. She knew all the the answers and she knew them by heart.

The phone kept ringing at odd intervals. People came and went just like in Grand Hotel, and nothing ever happened. In the next room I could hear Sophie's accompanist, Ted Shapiro, playing over a new tune while she hummed the words and made inaudible suggestions.

"I've-been-with-Miss-Tucker-13-years," Emma said, coming back from one of her sleeveless errands here and there, "but-don't-quote-me-as-saying-so. Most-of-Miss-Tucker's-fan-mail-comes-from-college-students. It-was-nice-of-you-to-come. I-hope-I-have-been-of-some-help-to-you. Here's-a-glossy-photograph-that-will-reproduce-well. Try-to-give-the-story-a-new-slant."

Try to give it a slant at all, I thought viciously. There isn't a slant in a carload of this stuff. So I went out and bought a soda and started mulling over the possibilities of a story.

"Red-Hot Mamma Keeps Looking Ahead." That wouldn't do. "Gibson Girl Makes Good—And Stays Good." That was out before it was in. "Youth-

ful Outlook Responsible for Tucker Success." Terrible. "She'd Rather Lead a Band."

There, that's it! I believe I've got something. She'd rather lead a band—that's the angle!

For rightly enough, she is leading a band, and furthermore she has the distinction of being radio's first mistress of ceremonies. After 35 years on the stage and in vaudeville, (successful years that began in the leg o' mutton and ostrich aigret decade at Tony Pastor's and moved on to include the girl-in-the-bathtub era of Earl Carroll's Vanities) Sophie, instead of folding up with the rest of the oldtimers, is blossoming out again through a new medium.

That's her secret. When the public wanted straight vodvil, she gave it to them. When they showed a preference for extravaganzas of the Ziegfeld and Carroll kind, she supplied it. Now they want radio, and she's right in there dishing it up with the youthful zest of a quarter-century ago.

I don't know why they three-sheet her as "the last of the red hot mammas." To my way of thinking, she will never be the last of anything. She's much too busy being first. First to touch puritanical Boston, first to bring smiles to the face of staid Queen Mary and first to officiate as mistress of ceremonies over the air.

SO I came away without a color story and with a conviction, for in my opinion she's on the verge of her second career. I'll wager the money I don't get for the Tucker interview I didn't have, that some radio executive will snap Sophie up and she'll become one of the biggest stars on the air before another year is done.

She will, because like Don Marquis' Mehitabel, there's life in the old girl yet!

Sophie Tucker and her band broadcast every night through the week over the Mutual Broadcasting System.

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Commercial Indigestion

Sirs: I subscribe to your Listeners' Guild Creed but why say that hard liquor should not be advertised by radio and say nothing about beer? I am not a prohibitionist but am frankly as much disgusted by beer advertisements as though they were whiskey or other hard drinks. And even whiskey and gin advertising could not be any more disagreeable than some that are already being put over.

I refer to some of the extravagant claims of some of the advertised goods and the practices of giving about as much advertising blurb as entertainment. I always turn my radio off at such times. I do not object to advertising when done with good taste but very few advertisers do it in good taste.

Utica, Pennsylvania Mr. B. F. B.

Radio and Animals

Sirs: To every station and to every voice of the air that cooperated with the mind and plan back of "Kindness to Animals" Week I crave indeed the opportunity to make known my gratitude. It is most gratifying to realize the far-

reaching influence of the radio world in behalf of man's great friends and benefactors, the animals. If words fail us when we wish most to express our deepest gratitude, this is one of those occasions.

La Salle, Illinois Father Quinter Kephart

May we add our whole-hearted endorsement and approval of Father Kephart's vote of praise? In our mind this signifies to what great extents radio can be used advantageously. There are other fields not yet touched, which in time will be recognized by enterprising radio officials.—Ed.

Shades of Will Rogers

Sirs: My sympathy to you when I read some of the letters you publish in the Voice of the Listener and think of some which you probably receive. I have no compliments important enough to make. I use Radio Guide to get what there is when I am able to listen, and my radio, like most radios, has a knob that changes the stations tuned in or turns the set off—my solution for bad programs. Listen to the good ones and give them the praise. Why be a pessimist or an alarmist?

Mansfield, Ohio Wm. G. Weingartner
The late cowboy philosopher once remarked that he had no respect for anyone too lazy to twist a dial.—Ed.

Here Is the Proof

Sirs: I quite agree with Martin Lewis about "Girl Alone." If the sponsors only knew how much we miss that sketch, I am sure they would have a heart and bring it back to a network. I am speaking for my friends as well as myself. It was so interesting and to cut it off like that leaving Scopie in the hospital is just an awful break. Won't Radio Guide please use its influence to get it back for us?

Rockville Center, L. I., N. Y. Mrs. A. S.

GOING AWAY?

SUMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago.

REDUCE

SAFELY Sanelly Surely

and share the fit, form and fashion of slender people—without embarrassment or discomfort.

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For a man it holds him to normal lines and our women's model helps her regain a graceful slender figure without dieting or excessive exercise.

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You step in and it adjusts itself. No straps, buckles or laces to fuss with. Made of flesh colored fine elastic, light enough to be comfortable and strong enough to give even pressure. Our regular \$10 value at special introductory price \$5. When ordering give measurement at A- and remit by check or money order. Satisfaction guaranteed.

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Choose your **PERFUME** to MATCH your TYPE!



If you're Blonde you should use a light, fragrant, vivacious odour. The strong scented, captivating odours are reserved for Brunettes, and the warm, exotic odours are preferred for the Titian type.

Le Parfum Corinne, an exquisite, enchanting French Perfume will delight you. It lends true expression to your personality and emphasizes your individual type. In other words it is Your Perfume. Men will admire you, women will envy you. Send 25c for regular \$1.00 size (1 dram)—special offer for limited time only. Mention whether Blonde, Brunette or Titian.

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● Your Birthstone and Horoscope Absolutely Free. Send date of birth today. Offer limited. Enclose 10c to cover handling—mailing. **CAPITOL JEWELERS** 5 N. Wabash Avenue, Dept. D12, Chicago, Illinois

Psoriasis Kept Me Out of Steady Work 9 Years Until I Used Dermoil

The amazing story of how Mr. J. P. won his 9-year fight with Psoriasis lesions on his arms came to light here recently. The effects of this hideous disorder kept him from steady work for years. Employers seeing the ugly, scaly patches caused by Psoriasis would not keep him. One day a friend asked him to make the well known Dermoil "One Spot Test." The immediate results were startling. He continued to use Dermoil and within 60 days the scaly patches had practically disappeared. Mr. J. P. is working every day now. He says "I am not afraid to go anywhere and apply for a position." If you suffer from Psoriasis by all means get a trial bottle of Dermoil and make the one spot test. Send 25c now—today and be convinced, or write for Mr. J. P.'s story and photographic proof of results. Dermoil is sold with a positive guarantee to give satisfaction or money back. Lake Laboratories, Box 6, Northwestern Station, Dept. RG-201, Detroit, Mich.—Adv.

FRED WARING'S SECRET CURSE

(Continued from Page 3)

razor blades? What have you got to be ashamed of?"

I settled back confidently in my chair. After all, I was only joking. Little did I guess, little did I suspect, in my sunny, innocent way, that the truth was even more gruesome than my light-hearted quip!

"My boy, just wait until Mr. Waring comes," I said. "He'll let me stay." I guess that'll stop him, I thought.

The assistant went away, and I watched the orchestra tuning up. They rehearse in a studio way down at the end of the foyer. "I guess NBC puts them away off from everybody else because of the razor blades," I said to myself. "They don't want to get blood all over one of their good studios." Ah, I was a merry lad, then!

NOW I can remember hearing Waring's Pennsylvanians play "Katin-ka" and "Down Beneath the Sheltering Palms" when I was a mere infant in Stork Pants and I had to climb up on Uncle Louie's face to crank the phonograph. A considerable period of time has passed since that far-distant date, and I expected that the saxophonist in the orchestra would have knees which tottered and swayed under him and the trap-drummer would be rolled in by his nurse in a wheel chair. But Fred must have gotten himself some new boys, all right, I noticed, because they really do look collegiate. The trombonist and the trumpeter and two of the saxes are boys right out of the collar ads.

And were the boys having a time for themselves! They were having what we used to call Musical Fun, back in the days when I sang first tenor in the M.E. choir. First the brasses would play "Take Me Out to the Ball Game" with all the notes sour. Then the kettle-drums would take a solo, with the flute chiming in with a tender accompaniment. Then all of them would break loose at once, sounding like an Italian band at a wedding with ten gallons of red wine under the piano. It's a kind of clowning only musicians appreciate; and those boys are musicians.

And then, suddenly, a frightened look on every face, and—dead silence! Mr. Waring had arrived.

Now, I'll have to go back for a minute. At the time I thought the boys in the orchestra were just clowning for the fun of it. But now I know why they try to clown and have fun at every opportunity. They want to forget! To forget!

The quaking assistant who had spoken to me went up on the stage.

I still hadn't guessed. How could I have guessed?

"Now," I said smilingly to myself, "we'll see who's who around here!"

I SAW the boys in the orchestra glancing covertly at me out of the corners of their eyes. I couldn't hear what they said, but I caught a muttered, ominous phrase which sounded like: "Get him out of here! Get the *)%(*!& out of here!"

A moment later the assistant was back. "I'm sorry," he said, white to the lips, "but Mr. Waring doesn't want you here. I'm afraid you'll have to go." He lowered his voice and bent close to my ear, pleading desperately, "Go! Go, before it is too late!"

"Never," said I to myself, still not comprehending, "have I been so insulted!"

Kick me out, would they? Call me a reporter, would they? All right—if they called me a reporter, I would act like a reporter!

I went out and borrowed a loud suit



From left to right: Tom Waring who doesn't wah-wah-dee-doodle, Fred Waring who does, and Poley McClintock who could if he wanted to. Between them they started Waring's Pennsylvanians, years and years ago

and put a wan, unhealthy look on my face, so anyone who saw me would think I was an announcer. Then I went in by the back way. I sneaked around backstage, behind the switchboard, and lay down on a box and pretended I was asleep. Nobody ever bothers you if you're asleep.

And, my friends—I have found out why Fred Waring doesn't let anybody into his rehearsals! I have learned what it is, this dread shame, this horrific curse, that hangs over his life. I know. It isn't razor blades, at all.

FRED WARING IS AN INSTRUMENT IMITATOR!!!!

Yes, my friends, I can feel the hair rising on the back of my neck as I write these fateful words. But the truth will out! He is pixilated—that's what. *He imitates instruments!*

At first nothing happened. The orchestra played through a chorus for him, and he said wearily: "Try it again. Half of you weren't ready, so will you please do something about it?" That sounded a little cross, a bit ominous. But not so different from other orchestra conductors.

And then I heard it! I felt a shiver go down my spine. I sat bolt upright, my hair standing on end.

"BOW-DOODLE-DE-WOO-DOO!" he barked.

As I live and breathe, never will I

get over the shock of hearing that, sitting back in a dark corner of that stage!

I simply couldn't believe it. It was incredible. Maybe I was mistaken, I told myself, and settled back and pretended to be asleep some more. Maybe it was a dream. They finished that chorus—and another. And then—the drummer made a mistake with his cymbals. And it came again! Again!

"Let me hear that cymbal!" Fred shouted. "TA-TE-TE-A-TAA. TA-TE-TE-A-TAA."

He was no longer a human being. He was a cymbal! There, before my eyes, he changed. He was a brass cymbal, dangling on a string over a bass drum!

I tell you, my flesh crawled. Pixilated! Fred Waring was pixilated! I pulled back the edge of the curtain and peeked out at him. I pinched myself, just to make sure that I was in possession of all my senses.

AND, at the very moment I looked out, he fixed the banjoist and the mandolin-player with a wild stare, madness in his gaze, and said: "DA-DE-A-DA-DA TINKLE TINKLE."

Well—people have been kind enough to tell me I am a brave man. I've sailed through a typhoon; I've done stunts in planes; I've gone down in a

diving-suit; I've pulled apart dogs when they were fighting. And—I try to be loyal. You, as a reader of this publication, help to pay for the food I eat and the pale blue satin underwear (with pink rosettes) I wear on my back. I try to be worthy of you. I try never to let you down. But this time I—well, there's only one word for it. I quailed.

Yes, I quailed. I am not ashamed to admit it. I began to tremble from head to foot. My head shook back and forth. My eyes went bad, and I began to have hallucinations. I thought I saw—for instance—the *Hindenburg* and the *Graf Zeppelin* swimming around in a gold-fish bowl, carrying placards which read, "This store is unfair to organized labor." It was too much for me. It was more than any human brain could stand. So—I gave in. Yes; I slunk, reeled, staggered, crept out.

And the last thing I heard as the door closed softly behind me was a fiendish cry, coming out to me like the wail of a banshee:

"TUT-TUTTLE-YUT-TUM!"

It was Fred Waring, shouting at the frightened orchestra while they sat transfixed, their teeth chattering.

"TUT-TUTTLE-YUT-TUM. TUT-TUTTLE-YUT-TUM. TUT-TUTTLE-YUT-TUM-M-M!"

He was being three trumpets! Think of it!

My friends, this is the worst shock old Jamison ever has had in his life. Don't expect to read a story by me in next week's issue. I am going away—far, far away—to forget!

Fred Waring and his Pennsylvanians may be heard every Tuesday over the CBS network and Friday evening over NBC at 9:30 p.m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST), also rebroadcast for West Coast listeners at 8 p.m. PST (9 MST).

THE VALLEE DIVORCE CASE

So Rudy Vallee and Fay Webb have been divorced. So Rudy and Fay both have other loves, have they? Learn the real truth—read the sensational story, Behind the Rudy Vallee Divorce—in an early issue of RADIO GUIDE.

*Radio Guide
Album*



Shorts for shuttlecock. An unusual study of two of America's greatest, Gladys Swarthout and Lawrence Tibbett, Hollywood neighbors, on the badminton court for ye goode olde game of battledore and shuttlecock

Charles and George, Junior, love to play pocket billiards with their Daddy and their Mummy—and can she play!



THIS story really should be called an Interview in Three Acts. The first act, or perhaps I should say the prologue, takes place at an Auto Show.

Now an Auto Show is certainly an unique spot for an interview. But to me the most unique thing about the present one was that I had telephoned Ethel Shutta at one-thirty regarding an appointment to see her, and the date was made for three-thirty that same afternoon.

Of course you may not detect anything particularly unusual about that. But if you had spent days and sometimes weeks, as I have, hurdling secretaries and publicity departments and unwinding the red tape which surrounds the business of obtaining an interview with a movie star, you would appreciate my astonishment at this unheard-of promptness.

"Radio stars must be different," I thought, "or perhaps Miss Shutta happens to be one of those persons who has plenty of time."

But if there is one thing that Ethel Shutta isn't troubled with it is, as I later discovered, time on her hands. As a matter of fact she is about as busy a person as you will find anywhere. Her willingness to sandwich an interview into an already well-filled

afternoon is typical of her graciousness. It proves, too, the aptness of that old saying, to the effect that when you want something done in a hurry you should go to the person who really is busy.

But to get back to the Auto Show. As you know, these shows are given for the purpose of luring potential customers into viewing the advance models. When I entered the big audi-

torium the advance models were very much in evidence—sleek, shiny, streamlined affairs; but the potential customers were nowhere in sight. It didn't take me long to discover the reason.

In a far corner of the auditorium George Olsen's band was playing, and over the loudspeaker system came a voice. Ethel's. She was doing her Little German Band number. As I moved

Ethel Shutta's Three-Sided Career Still Gives Her Time to Retain Her Popularity and Undisputed Place as One of Radio's Most Radiantly Beautiful Songstresses

closer I saw her standing at the front of the bandstand, a slender, dynamic figure in a smart white *tailleur*. Crowded about her were the potential customers, who had come to look at motor cars and promptly had forgotten all about them as soon as Ethel Shutta started to sing. For that is the effect her singing has upon people.

It was the first time I had seen her in action. And for those of you who know her only through benefit of radio let me say that you really miss a lot by not seeing Ethel. She sings as though she loves it, and she has the gift of making an audience love it too.

When she had finished I overheard

One Woman's Work

By Grace Mack

a salesman who was standing alongside me say: "If I could sell automobiles the way she sells songs I'd be a millionaire!"

That struck me as a good story angle. I decided to talk to her about her formula for putting over songs. But when I introduced myself she said:

"Do you mind if we sit outside by the pool? My boys are in swimming and I want to keep an eye on them."

And so to the swimming pool we went. The two young Olsens, Charles, eight, and George, Junior, six, were splashing about in the water.

"Mummy—watch me do the crawl!" shouted Charles.

WE STOOD at the edge of the pool and watched Charles, who is a pint-sized edition of his father, demonstrate his latest accomplishment.

"That's splendid, Charles," applauded Ethel when the youngster reached the far side of the pool. Then turning to me she said: "He has a sty on his eye. I do hope that the water doesn't make it worse. I was a little afraid to let him go in this afternoon but he begged so hard."

"Do the boys travel about with you all the time?" I asked.

"Well, as a matter of fact we don't do as much traveling as you might imagine. And that is mostly because both George and I feel that boys who are growing and getting the foundation for their education shouldn't be chang-

ing schools all the time. There's a school in New York and one in Chicago which they have attended. They feel at home in either of them. So, when we sign a contract for the Winter season one of the stipulations we make is that it must be for either Chicago or New York."

"Wouldn't it simplify things to put the boys in a boarding school?" I said.

"Yes, it would be simpler," Ethel agreed, "but I guess I'm old-fashioned. I feel that a mother's companionship is important in the life of any growing boy. I make it a point to be with my boys every minute I can. I don't want the fact that George and I are professional people to be responsible for their being cheated out of anything that youngsters are entitled to. We've just been offered a contract for the Texas Centennial. It would be a nice engagement and we'd really like

With motherhood and wifehood and stardom Ethel's youthfulness and attractiveness doesn't suffer one little bit



Ethel as one of The Three Shuttas in her early vaudeville days



to take it. But you see we now have a home down at Malibu and the boys have been looking forward to spending the Summer at the beach. Somehow I can't cheat them out of it."

As I listened to her talk I was suddenly aware that Ethel Shutta, the glamorous entertainer, the ex-Follies girl, had vanished. In her place was a typical young mother whose first thought was for the welfare of her

children. And somehow her ideas about bringing up her boys seemed much more important than her formula for putting over songs.

"Charles—you and George had better come out now and get dressed!" she called across the pool.

"Aw gee—I don't want to come out," said Charles. "I want to swim some more."

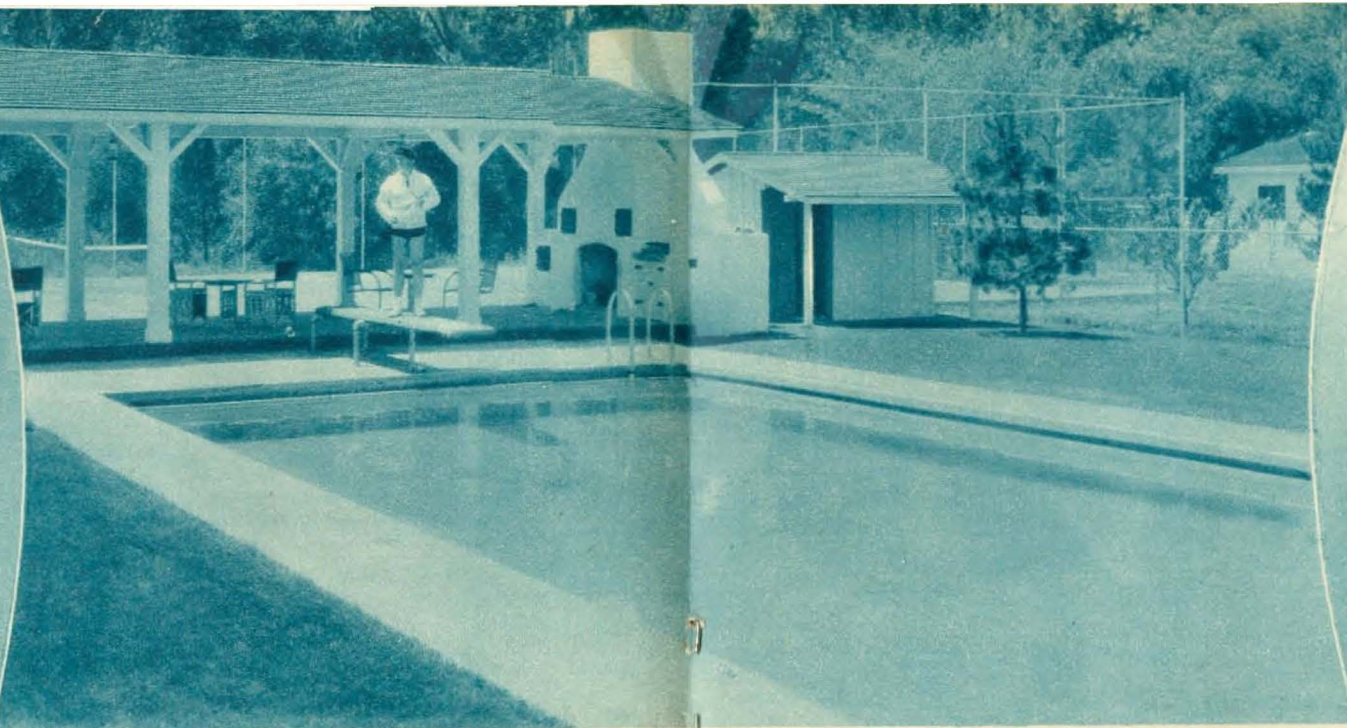
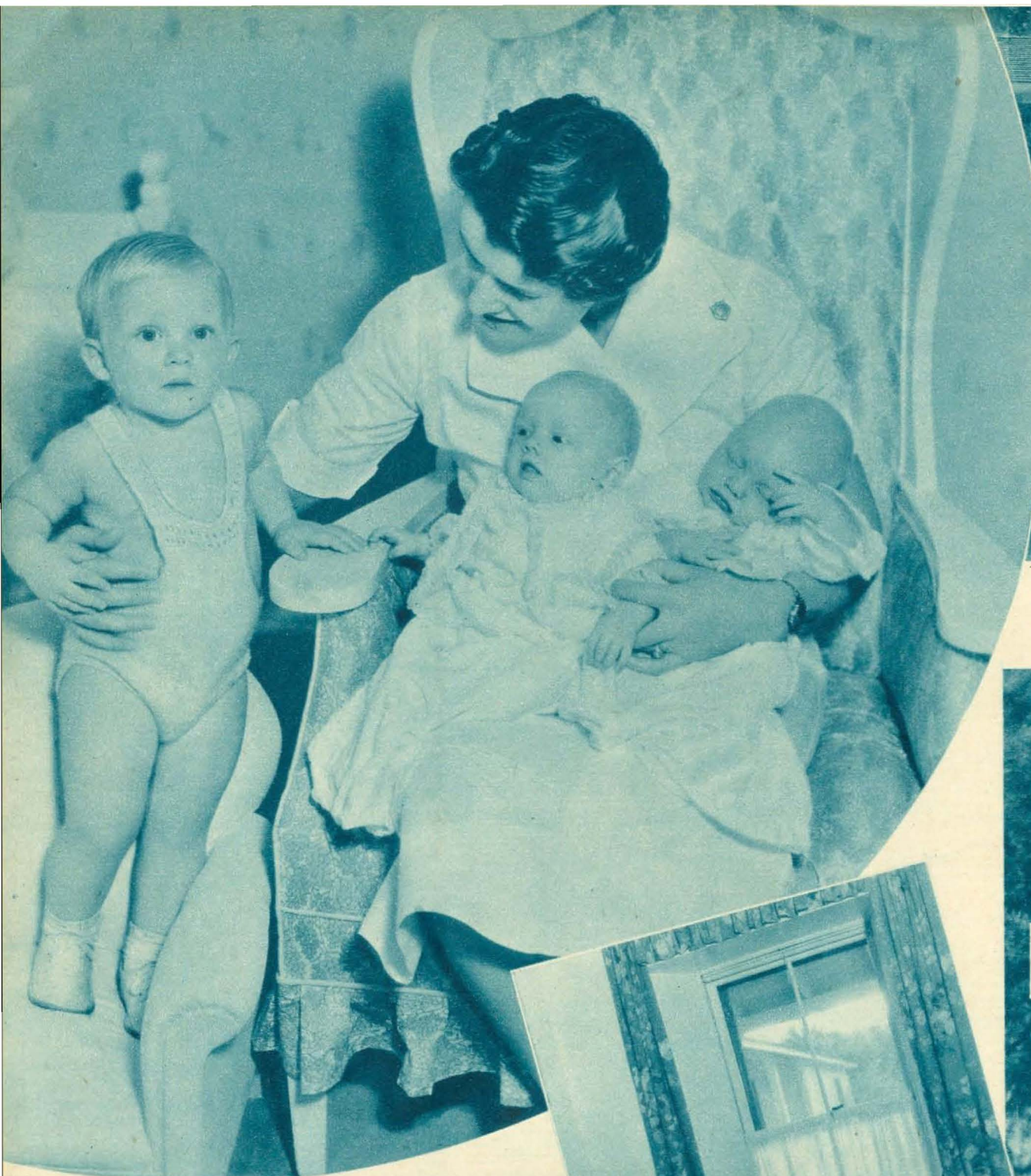
But Ethel was insistent. And finally

the sturdy little Olsens climbed out of the pool.

"Be sure to rub yourself dry so you won't take cold," she cautioned, "and see that George does too. You'd better help him."

As the boys were dressing I learned something of Ethel's own childhood. Her parents were show people. And while she wasn't exactly born in a

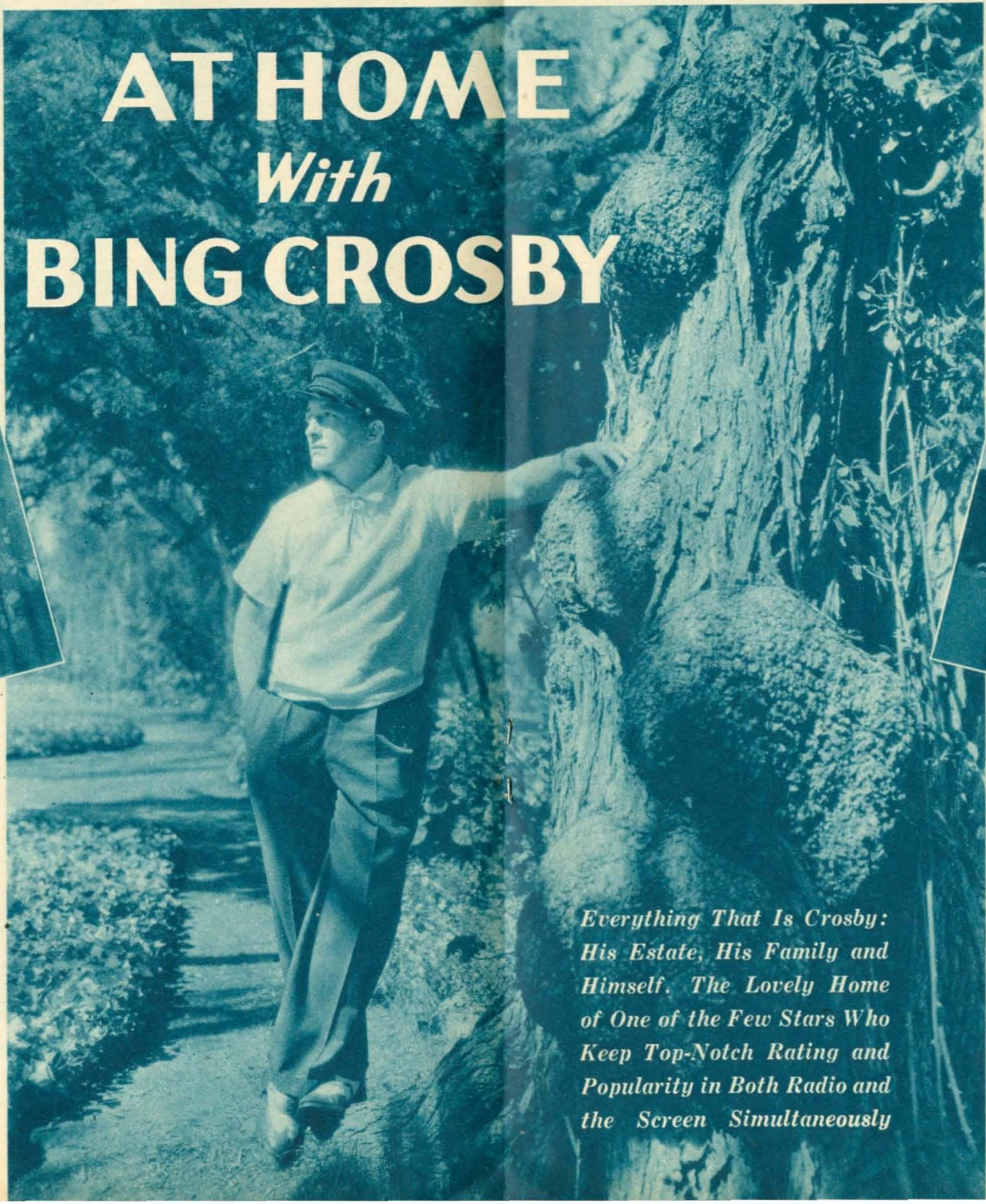
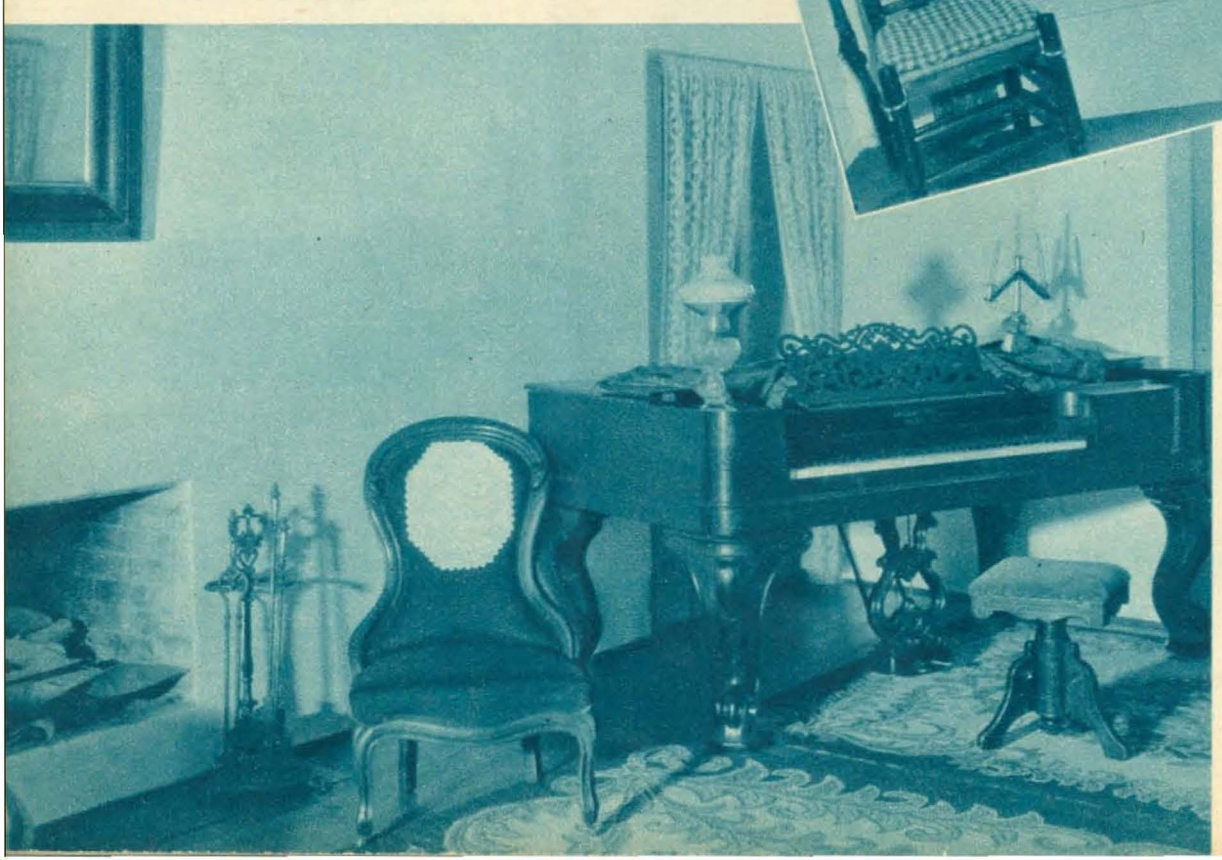
(Continued on Page 46)



Left: The Crosby twins, Dennis Michael and Phillip Lang, at two months, and their big brother Gary, all of one-and-a-half, with their nurse. Above: For open-air relaxation, Bing's court and pool. Notice the spacious out-door oven for barbecues. Right: The love match on the side of the tennis court. Bing and his wife, Dixie Lee

AT HOME *With* BING CROSBY

On Bing's 65-acre estate are two old adobe buildings which the singer has had modernized completely. On the right is a corner in one of the historic structures. The ancient shooting piece has its best use in being decorative. Below, a portion of the other building, showing the taste with which Bing has adapted the old-style Spanish architecture to a modern setting



Masculine taste with a distinctly feminine touch pervades the Crosby household, and Dixie Lee Crosby's handiwork can be detected here and there about their combination living room and dining room. Below: The enchanting approach to the estate is shaded by eucalyptus trees. Rancho Santa Fe is what Bing calls his handsome retreat. It is near San Diego, California

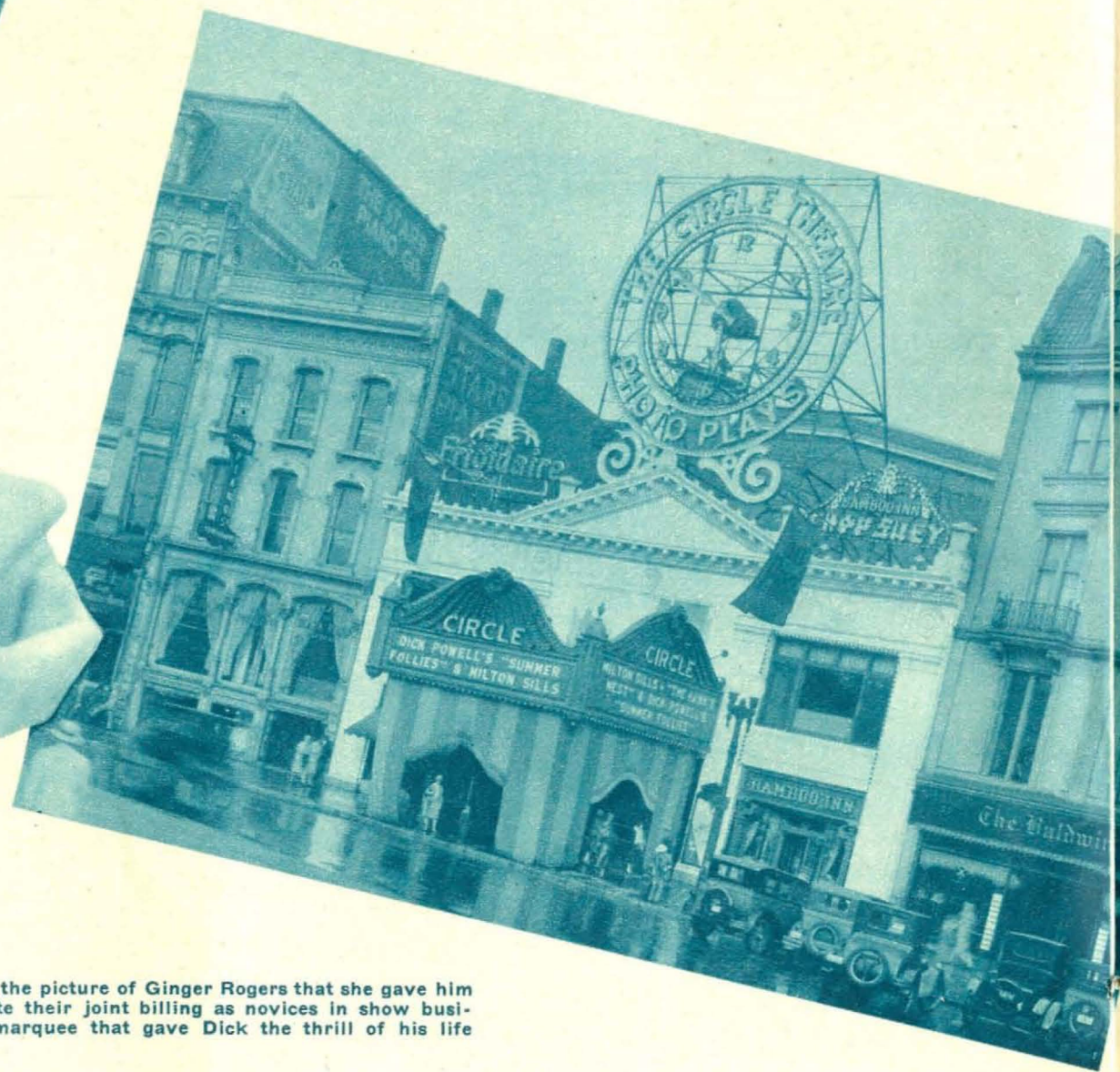


*Everything That Is Crosby:
His Estate, His Family and
Himself. The Lovely Home
of One of the Few Stars Who
Keep Top-Notch Rating and
Popularity in Both Radio and
the Screen Simultaneously*



DICK POWELL'S ROYAL ROAD TO ROMANCE

Married Before Coming of Age and Starred Before He Was Ready, Was Dick's Preparation for Honors Heaped Upon Him—with Results That Amazed Even Him



Above, copy of the picture of Ginger Rogers that she gave him to commemorate their joint billing as novices in show business and the marquee that gave Dick the thrill of his life

By Marge Kerr

STREET-CORNER loafers in Mountain View, Arkansas, willingly paid a nickel a chorus to hear five-year-old Dick Powell, clad in denim overalls and a bedraggled straw hat, warble a few bars of "Casey Jones" back in the boom days of 1910.

At the age of seventeen, the barefoot bard had progressed to hymn humming in Little Rock church choirs, and was making pin money on the side jerking sodas in chain drug stores.

Three years later, just rounding twenty, he was Richard E. Powell, tenor, and had business cards to prove it. Furthermore, he had a wife to support and a job with the Royal Peacock orchestra playing in Louisville, Kentucky.

Denims and hymnals, like the snows of yesteryear, had been relegated to the junk heap of oblivion, and Dick Powell, crooner, was on his way.

The Royal Peacocks aggregation was one of the few outfits in the country willing at that time to employ a singer who did nothing but sing. Remember, this was ten years ago and dance bands didn't have the money to waste on singers who couldn't oblige with an

aria on the oboe should occasion demand. That job was a lucky break for Dick—a forerunner of both good and bad breaks to follow.

Singing juveniles unhampered by brass tubas or base viols were a romantic innovation in Louisville, and it wasn't long until Dick's pleasant voice and persuasive smile had won the town, particularly the feminine portion of its population. Housewives dropped their mops and brooms, and dishes went unwashed for days in the Bluegrass region. The good ladies had no mind for bending their backs over the steaming tubs and sinks at home—

they were much too busy straining forward in their plush-upholstered chairs at the restaurant where Dick was the reigning singing favorite.

THAT same voice today is one of the friendliest in filmland. Ten years ago it had the added appeal of adolescence; and it was this extreme youthfulness, combined with wistful mannerisms, which contributed greatly to the Powell success program.

Besides a smile and a voice, he had good looks and an athletic physique. All in all, he was a fine figure of a

man. Radio executives and publicity directors tripped over one another in their haste to give Dick every possible break. Local radio stations in Louisville, eager to get on the bandwagon, vied with one another in grabbing newspaper space and publicity for this royal young fellow whom nature had endowed so bountifully. Station WHAS, which was new and going great guns at the time, was particularly responsible for a lot of Dick's Kentucky success.

Acutely conscious of his enviable position there, he and his wife Mildred elevated their minds and suffered the minimum of earthly discomforts.



Above is a stage photo taken of Dick when he was going great guns at the Circle Theater in Indianapolis. Later he used the megaphone shown in the picture at right, after he had gone on to Pittsburgh to m. c. at a theater opening

Sixty dollars a week looked pretty good, and Dick's foot was firmly planted on the first rung of the ladder up. The top was within climbing distance.

But Fate has a perverse way of changing the perspective without warning. What appears to be close may sometimes be far, and vice versa.

Winter waned and Summer approached with no advance warning of what she had in mind for the Powells. The Royal Peacocks, concluding their engagement in Louisville, went where all good orchestras go during the warm season. They went barnstorming, and Dick went along.

When they were lucky enough to get bookings, they played one-night dance stands, varying this routine with lodges and benefits and picture shows. Dick was getting five dollars a night—the few nights he worked. As a result, he and Mildred went on a sort of junior starvation diet. For two weeks they lived on a hamburger a day with not even a pot of coffee to wash it down. All at once the top looked far up.

But wherever they went, whatever

they played, the famous Powell personality and the famous Powell smile prevailed. Once, in Michigan City, Indiana, Dick had the somewhat disconcerting experience of finding himself billed on three-sheet posters—but billed as William instead of Dick Powell.

An enterprising dance hall owner, quick to recognize Dick's drawing power, had done his best to feature him without bothering to check up on names. Despite the blow to his professional pride, Dick's sense of humor came to the rescue.

"I expect the fellow figured that William Powell was an established name whereas no one had ever heard of Dick Powell," he explains. "Anyway, what's the difference so long as I got my five dollars?"

FROM Michigan City they went to Herrin, Illinois, a famous coal-mining town and the scene of several infamous killings the season before. Only the preceding Summer there had been a big strike, and stories of blood and

gore had kept big-time newspaper correspondents busy for days, making black headlines for the nation's dailies.

By now Dick was piloting a low-powered, high-swung, second-hand touring car, relic of those affluent \$60-a-week days. All of his and Mildred's personal possessions—his one good suit—her best dress—the silver Eversharp he got when he graduated from grammar school—their all in all—was contained in two big trunks carried in the tonneau.

DAY was drawing to a close and trees cast shadows along the deserted road as they drove into Herrin. About 20 miles out they stopped and held a consultation. Drive into that lawless community in the middle of the night alone? It was unthinkable. Robbery, if not mayhem and murder, would be their certain doom. They spent the night forlornly huddled in the car. A chocolate bar and two cigarettes was their supper.

Next morning, at sun-up, motivated by the desire for warm baths and hot food, they drove into town.

"It was the most tranquil community (Continued on Page 44)



HERE'S LOOKING AT YOU



Above: That boyish grin is a part of Kenny Baker's six feet of height marching famewords. Right: Of course you recognize Correll and Gosden. And no need to say they're Amos 'n' Andy, the famous team



Ann Leaf has come back! She resisted the Hollywood urge. Above right: Three guesses—Yes, it's Don Ameche, now a blond for part of his first movie, "Sins of Man"



Sun-time is swim-time for Laurette Fillbrandt, above, who reflects the very spirit of her programs, "Your Health," and also "Tale of Today"

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MAY 31

CHURCH OF THE AIR

The Church of the Air will have as its morning speaker the new Moderator of the Presbyterian Church who will speak from Syracuse, New York at 9 a.m. EST (8 CST) over CBS. Later at 12 noon EST (11 a.m. CST) Reverend Philip J. Furlong, Ph.D., and professor of History at Cathedral College in New York City, will conduct a service over CBS.

SCHOOL ORCHESTRA

The noted Wilmington students' orchestra composed of students from the Wilmington, Delaware, public schools, will entertain NBC listeners at 9:30 a.m. EST (8:30 CST).

CARDINAL O'CONNELL

His Eminence, Cardinal William O'Connell, archbishop of Boston, will pay tribute to Pope Pius XI in an address to be broadcast over CBS at 12:45 p.m. EST (11:45 a.m. CST). His Eminence, Patrick Cardinal Hayes, archbishop of New York also will send greetings via short-wave facilities of NBC at 5 p.m. EST (4 CST).

DAVIS CUP MATCHES

From 2 to 4:30 p.m. EST (1 to 3:30 CST) NBC will relay a play-by-play description of the first of the tennis matches for the Davis Cup from the Germantown, Pennsylvania, Cricket Club, with John Tunis as one of the commentators. Another series of the Davis Cup Matches will be broadcast over CBS at 3 p.m. EST (2 CST) and on Monday at 1:30 and 3 p.m. EST (12:30 and 2 CST).

JOSEPH BENTONELLI

The Ford Sunday Evening Hour will have as its guest star, Joseph Bentonelli, noted tenor of the Metropolitan Opera House, who will be heard with Victor Kolar, the Ford Symphony Orchestra and chorus over CBS at 8 p.m. EST (7 CST).

ROSA PONSELLE

Rosa Ponselle, Metropolitan Opera soprano, will make a guest appearance on the General Motors Concert, accompanied by the San Francisco Symphony orchestra, conducted by Erno Rapce. The program will be heard over an NBC network at 9 p.m. EST (8 CST).

MONDAY, JUNE 1

GOLD MEDAL HOUR

At 9 a.m. EST (8 CST) the Gold Medal Hour, a new series of full-hour programs to be heard five days each week, makes its debut on CBS. The daily program set-up will be as follows: "Betty and Bob," popular couple of the air, will be heard every morning at 9 a.m. EST (8 CST) in a dramatization of their lives.

At 9:15 a.m. EST (8:15 CST) an episode of the musical air-serial, "Broadway Cinderella," will be presented. The General Mills Reporter will speak at 9:30 a.m. EST (8:30 CST) on Mondays, Tuesdays, and Thursdays. On Wednesdays and Fridays at 9:30 a.m. EST (8:30 CST) the "Worry Clinic" will dramatize love, child and mental health problems under the supervision of Doctor George W. Crane, noted psychologist. "Hymns of All Churches," a selection of religious music from all sects sung by a male choir and Joe Emerson, baritone soloist, will be heard at 9:45 a.m. EST (8:45 CST) on Mondays, Tuesdays, Wednesdays and Thursdays. "Betty Crocker" speaks on cooking at 9:45 a.m. EST (8:45 CST) on Fridays.

QUEEN MARY

The combined facilities of NBC, CBS and BBC, the British network, will be used as a single giant unit to bring to radio listeners a description of the arrival in New York Harbor of the liner *Queen Mary* after her maiden voyage from Southampton. First, CBS will broadcast the arrival of the huge boat at 2 p.m. EST (1 CST) and the NBC net comes on fifteen minutes later. Ted Husing, for CBS, will broadcast from an airplane escorting the ship from quarantine to her dock. Bob Trout also will be stationed at the Battery, where he will describe the entrance into the East River and will conduct a "Man in the Street" interview among the waiting crowd. NBC's contingent of commentators will be headed by Graham McNamee, ace announcer. Howard Claney, Charles O'Connor and Nelson Case also will handle NBC mikes.

SKY DRAMA

An evening broadcast from the Hayden Planetarium in New York City will present another "Drama of the Skies" at 5:35 p.m. EST (4:35 CST) over CBS.

FIBBER MCGEE

Fibber McGee and Molly inaugurate a repeat show for Western listeners at 11:30 p.m. EST (10:30 CST) over NBC.

TUESDAY, JUNE 2

EDDIE DUNSTEDTER

Eddie Dunstedter entertains at the organ at 1:30 p.m. EST (12:30 CST) over CBS.

HAVE YOU HEARD

The weekly dramatized series of interesting facts titled "Have You Heard?" beginning today moves to a new day and time over NBC—to 2:45 p.m. EST (1:45 CST). This series, heretofore heard on Saturdays, is a Federal Education Project.

THE GIRL FRIENDS

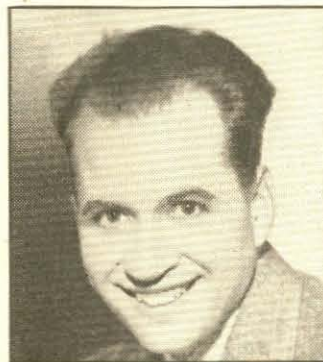
Edgar A. Guest and his "Wel-



Lucille Manners: Soprano who succeeds Morton Bowe as vocal soloist on Fridays



Charles O'Connor: One of the commentators who will describe the *Queen Mary*



Jim Jordan: Fibber McGee counterpart in real life adds a repeat program



Edward MacHugh: The NBC Gospel Singer changes the time of his program Monday

come Valley" program over NBC will play host to "The Girl Friends," novelty harmony trio from Detroit, Michigan, in celebration of the Welcome Valley centennial. Detroit will be the first city to be saluted by the mythical Welcome Valley over NBC at 7:30 p.m. EST (6:30 CST).

WEDNESDAY, JUNE 3

WIFE SAVER

Allen Prescott, familiar to NBC listeners as "The Wife Saver," inaugurates a new series of broadcasts at 10:30 a.m. EST (9:30 CST) on Wednesdays and Fridays beginning today. Betty Moore, formerly heard at this time, vacates the airwaves.

RILEY AND FARLEY

Riley and Farley and the 'Round and 'Round Boys are now heard over NBC in a new weekly series at 1:45 p.m. EST (12:45 CST).

GERTRUDE NIESEN

Gertrude Niesen sings at 6 p.m. EST (5 CST) over CBS.

FRAY AND BAUM

CBS at 6:15 p.m. EST (5:15 CST) will present the popular piano team of Fray and Baum giving arrangements of the classics and jazz.

ICI PARIS

A new weekly series featuring the latest French dance novelties by a typical Parisian orchestra, titled, "Ici Paris," is presented by the Canadian Radio Commission for NBC audiences at 9 p.m. EST (8 CST). Lucienne Deval, contralto; Jules and Gaston, tenor duo, and Jacques Lenoir, master of ceremonies, complete the lineup of talent.

VIVIAN DELLA CHIESA

Vivian Della Chiesa, popular young soprano, has added another spot for her recitals, and beginning tonight will be heard every week at 9:30 p.m. EST (8:30 CST) over NBC. She will be accompanied by a concert orchestra directed by Joseph Gallicchio.

THURSDAY, JUNE 4

VILLAGE CHOIR

The Greenfield Village program, coming from the Ford village in Dearborn, Michigan, and featuring early American songs sung by one hundred and fifty-six school children, will be heard at a new time, 8:45 a.m. EST (7:45 CST) over CBS.

SALVATION ARMY

Sacred selections will be played by the Salvation Army staff band over CBS at 2 p.m. EST (1 CST).

ANSWER ME THIS

"Answer Me This," a pencil and paper exercise on questions of general information presented over NBC by the

Federal Educational Radio Project, will have a fifteen-minute spot instead of the current ten, beginning today at 4:30 p.m. EST (3:30 CST). This series replaces the Twin City Foursome.

REPUBLICAN PROGRAM

A pre-convention program will be presented by the Republican party over CBS at 7:30 p.m. EST (6:30 CST).

POSTMASTER GENERAL

Postmaster General James A. Farley will speak over NBC at 8:30 p.m. EST (7:30 CST) when he addresses the Massachusetts State Democratic Committee in Springfield.

FRIDAY, JUNE 5

THREE X SISTERS

The popular harmony trio, The "Three X Sisters," are presented in a new series each Friday at 5:35 p.m. EST (4:35 CST) over NBC.

PRE-CONVENTION

Paul White, CBS director of public events and special features, will deliver a statement regarding Columbia's plans for forthcoming convention broadcasts, and Bob Trout will present a description of the pre-convention scene, in a special broadcast heard from Cleveland, Ohio, at 6:15 p.m. EST (5:15 CST) over CBS.

LUCILLE MANNERS

Lucille Manners, soprano, succeeds Morton Bowe in a weekly series at 7:30 p.m. EST (6:30 CST) over NBC.

REPUBLICAN ADDRESS

John Hamilton, campaign manager for Governor Alfred M. Landon, will deliver an address concerning his candidate for the Republican nomination in "The Record to Date," at 9:45 p.m. EST (8:45 CST) over CBS.

SATURDAY, JUNE 6

TEXAS CENTENNIAL

The opening of Texas' Centennial will be broadcast over CBS at 1 p.m. EST (12 noon CST).

A CAPELLA CHOIR

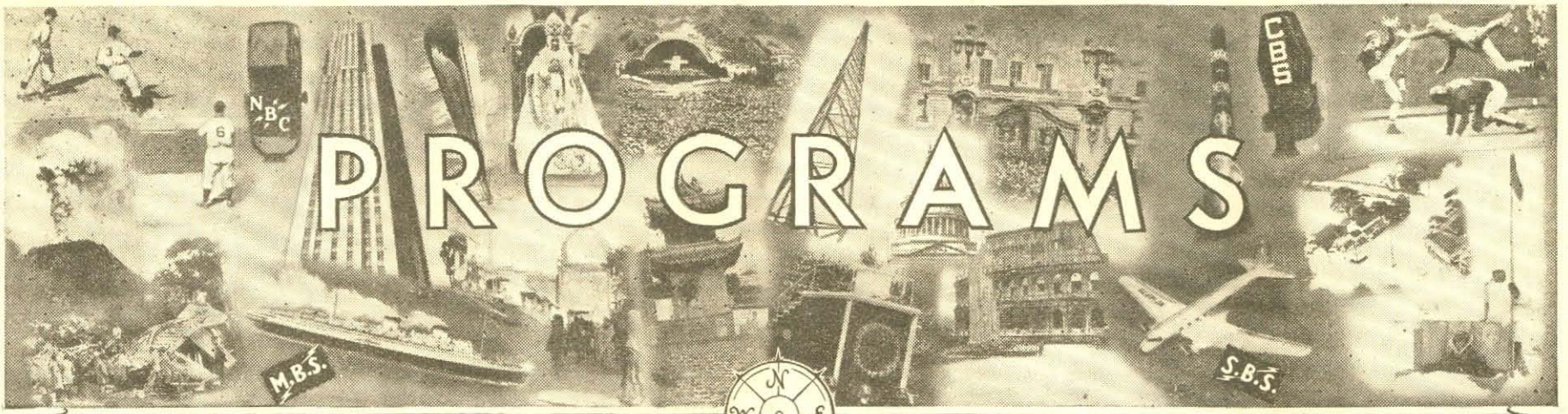
Several high school glee clubs of Hartford, Connecticut, will participate in a concert of a capella music at 4 p.m. EST (3 CST) over CBS.

REPLACEMENTS

Noble Cain and his a capella choir replace "Jamboree" over NBC at 5:35 p.m. EST (4:35 CST). "Jamboree," in turn, shifts to 6:30 p.m. EST (5:30 CST).

MABELLE JENNINGS

Mabelle Jennings, CBS woman news commentator, will resume her "air-column" on events and personalities of the Washington scene, heard at 6 p.m. EST (5 CST).



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

May 31

Network Changes

Walter Logan's *Musicals*, formerly 1 p.m., now NBC, 1:15 p.m. EST (12:15 CST)
 Tom Terriss, formerly 4:15 p.m., now NBC 4 p.m. EST (3 CST)
 Songs of Russia, formerly 2:30 p.m., now CBS 5:45 p.m. EST (4:45 CST)
 Tommy Dorsey's orch., formerly 6 p.m., now 6:15 p.m. EST (5:15 CST)

News

9:30 a.m.—CBS-WSMK
 10:00 a.m.—NBC-WCKY
 11:45 a.m.—International News Exchange: CBS-WKRC
 8:30 p.m.—Walter Winchell: NBC-WJZ
 10:00 p.m.—CBS-WABC

Classical Music

9:35 a.m.—Beethoven Sonata Series: CBS-WHAS
 11:30 a.m.—Radio City Music Hall: NBC-WAVE
 2:00 p.m.—Symphony Orchestra: CBS-WKRC
 6:30 p.m.—Fireside Recitals: NBC-WEAF
 8:00 p.m.—Sunday Evening Hour: CBS-WABC
 9:00 p.m.—Symphony Concert: NBC-WEAF

Comedy

6:00 p.m.—Jack Benny: NBC-WJZ
 6:30 p.m.—Phil Baker: CBS-WABC

Drama

9:00 p.m.—Terror by Night: CBS-WABC

Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WCKY
 12:45 p.m.—Cardinal O'Connell: CBS-WKRC

Morning

7:00 EST 6:00 CST
 NBC-William Meeder, organist: WSM
 CBS-On the Air Today; Organ Reveille: (sw-21.52)
 NBC-Melody Hour: WTAM
 WWVA-Δ Gospel Tabernacle
 7:30 EST 6:30 CST
 CBS-Lyric Serenade: (sw-21.52)
 NBC-Tone Pictures: WSAI
 WOWO-Δ Old Time Religion
 7:45 EST 6:45 CST
 CBS-Radio Spotlight (sw-21.52)
 8:00 EST 7:00 CST
 NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA
 WMAQ (sw-21.54)

CBS—Sunday Morning at Aunt Susan's: WLAC WFWM WMMN (sw-21.52)
 NBC-Mexican Marimba Orch.: WTAM WCKY WHIO
Herrera "Paso Doble," Tejada: "Cielito del Cielo a Tanga, Polito; "Donde Esta El Amor (Cuban song), Lecuona; Sevilla, Albeniz; "It's Great to Be in Love Again, McHugh; "The Wheel of the Wagon Is Broken, Carr; "Recitativo and Aria from the Brazilian Opera "Ly Schiano", Carlos Gomes; "Sombras del Alma, Aguirre; "Carmela (Mexican song); "Soy "Si, Si" (Para Vago Me Voy), Lecuona.

WCPO-B. G. O. Jubilee
 WKRC-Young People's Hour
 WLS-Ralph Emerson, organist
 WSAI-Good Morning
 8:15 EST 7:15 CST
 WCPO-Uncle Bob
 WSAI-Δ Church Forum
 WSMK-Aunt Susan's (CBS)
 8:30 EST 7:30 CST
 NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM
 KMOX-Rise & Shine
 WHIO-Δ Christian Tabernacle
 WKRC-Δ Wayside Church
 WLS-Everybody's Hour
 WWVA-Aunt Susan's (CBS)
 8:45 EST 7:45 CST
 WSAI-Strings

9:00 EST 8:00 CST
 CBS-Δ Church of the Air
 WSMK KMOX WKRC WHAS
 WLAC WMMN WWVA (sw-21.52)
 NBC-Δ Sabbath Reveries; "Light & Sight," Dr. Charles L. Goodell; Mixed Quartet; Dir. Charles A. Baker: WHIO WSM
 WAVE WTAM WCKY WIRE
 NBC-The Southernaires: KDKA WSAI (sw-15.21)
 WCPO-Δ God's Bible School
 WFBM-Solving Today's Problems
 WGBF-Δ Gospel Home Circle
 WGN-Sunday Morning Concert
 WLW-Δ Church Forum
 WMAQ-Sunshine Hour
 WOWO-Δ Christian Science
 9:15 EST 8:15 CST
 WCPO-Δ Sunrise Worship
 WFBM-String Pickers
 WLS-Everybody's Hour
 WOWO-Sunshine Melodies
 9:30 EST 8:30 CST
 NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw-15.21)
Quartet in C Minor, (A) Allegro Impetuoso, (B) Andante Moderato, (C) Alidoro Vivace, (D) Allegro Con Fuoco, Raubenecker.
 CBS-News; Beethoven Sonata Series: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52)
 NBC-Wilmington Students' Orch.: WCKY WAVE WTAM
 WCPO-Gladys & Mary
 WFBM-Δ Little Church
 WGBF-Δ First Church of the Fundamentals
 WHIO-To be announced
 WIRE-Δ East Side Church
 WKRC-Δ Salvation Army Service
 WLS-Δ Little Brown Church
 WOWO-News; Sunshine Melodies
 WSAI-Dick Leibert, organist
 WSM-John Ford
 9:45 EST 8:45 CST
 CBS-Clement Wood, author: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52)
 KDKA-Δ Presbyterian Church

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	C
WGY†	790	50,000	Schenectady, New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 NB—National Broadcasting Company Basic Blue Network
 NR—National Broadcasting Company Basic Red Network
 †—Night Programs
 *—Network Programs

SHORT WAVES

Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WCPO—Galvano & Cortez
 WOWO-Mellow Music
 WSAI-News

10:00 EST 9:00 CST

NBC-News; Alice Remsen, contralto: (sw-15.33)
 CBS-Day Dreams: WKRC WSMK WMMN WOWO WLAC WHAS
 NBC-News; Ward & Muzzy, piano duo: WCKY WHIO WAVE WSM
 ★ CBS-Children's Hour: (sw-21.52)
 News: WIRE WLW
 KMOX-Δ Church of the Air
 WCPO-Hillbilly Hullabaloo
 WFBM-Jake's Entertainers
 WGBF-Δ German Church
 WGN-N. U. Reviewing Stand
 WLS-Herbert Spiekerman
 WTAM-News; Current Interlude
 WWVA-Δ Judge Rutherford; Tamburitzza Orchestra

10:15 EST 9:15 CST

NBC-Neighbor Nell: WSM WLW WAVE
 NBC-Peerless Trio: WHIO WIRE WCKY WTAM (sw-15.33)
 WGN-Carveth Wells, explorer

WKRC-Treasure Chest
 WLS-Roy Anderson, bar.; Ralph Emerson, organist
 WSAI-Dr. Courboin, organist

10:30 EST 9:30 CST

★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.: WTAM WAVE WCKY WHIO WMAQ WIRE (sw-15.33)
 CBS—Salt Lake City Tabernacle: Choir & Organ: KMOX WLAC WOWO WSMK
 NBC-Samovar Serenade: WLW
Parade of the Wooden Soldiers, Jessel; Chopiniana, Petras; No. No. I Don't Want, van; Could Not Tell You, Bone; Selection of Polish Songs, Kirilloff; Give Us a Song, Prozorovsky; a Village's Merchant, Gurteff; Love's Wine, Marianovsky; I Crossed the World, Stone.
 WFBM-Δ Christian Men Builders
 WHAS-Δ Sunday Jail Service
 WKRC-Rug Weavers
 WLS-Otto Marek, tr.
 WMMN-Reading the Funnies
 WSM-Δ John Ford, Bible lecture
 WWVA-Δ Gospel Tabernacle

10:45 EST 9:45 CST

WGBF-Honolulu Serenaders
 WGN-Sunday Morning Concert
 WKRC-Choir & Organ (CBS)
 WMMN-Δ First Presby. Church
 WSM-Δ First Baptist Church

11:00 EST 10:00 CST

CBS-Salt Lake City Tabernacle
 Choir & Organ: (sw-21.52)
 NBC-Amer. Pageant of Youth; Chas. Dornberger's Orch.; Guest: KDKA WSAI WLS (sw-15.21)
 L WAVE-Δ St. Mark's Episcopal Church
 L & M WCPO-Amateur Revue
 NB WGBF-Δ Agoga Tabernacle
 C WGN-Δ Univ. of Chicago Chapel
 N WHAS-Δ Temple Adath Israel
 N WIRE-George Hall's Orch.
 C WLW-Δ Cradle Tabernacle
 NB WMAQ-Sunshine Hour

11:15 EST 10:15 CST

WIRE-Radio Warblers

11:30 EST 10:30 CST

NBC-Univ. of Chicago Round Table Discussion: WTAM
 WCKY WMAQ WHIO (sw-15.33)
 CBS-Poetic Strings: WHAS WLAC KMOX (sw-21.52)
 ★ NBC-Radio City Music Hall; Edwina Eustis, contralto; Viola Philo, sop.; Rex Dunn, dir.: WAVE KDKA WSM (sw-15.21)
Anlar... Rimsky-Korsakoff; Pique Dame, Tschaiikowsky; Danse of the Buggons, Rimsky-Korsakoff; Cease Thy Singing, Maiden Fair, Ruchmaninoff; Marche Slav, Tschaiikowsky

WFBM-Star Dust Melodies
 WIRE-Melody Hour
 WKRC-Amer. Legion Prgm.
 WLW-To be announced
 WOWO-Mayfair Revue
 WSAI-Organ Highlights

11:45 EST 10:45 CST

★ CBS-Int'l Broadcast from Paris; News Exchange: WHAS WSMK WOWO WKRC KMOX WLAC (sw-21.52-9.59)
 WLS-Tone Pictures

Afternoon

12:00 EST 11:00 CST

★ NBC-WASEY PRODUCTS
 Presents The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
 CBS-Δ Church of the Air: WHAS WWVA WKRC KMOX WMMN WSMK (sw-15.27)
 NBC-Music Hall: WENR WCKY
 WCPO-Salvation Army Prgm.
 WGN-Reading the Comics
 WHIO-Ann Jamison, sop.; Orch. (NBC)
 WLAC-Δ Church of Christ
 WOWO-Mayfair Revue
 WSAI-American Family Robinson
 WSAZ-Light Classic
 WSM-Δ Presbyterian Church

12:15 EST 11:15 CST

WCPO-Jewish Community Prgm.
 WSAI-Pauline Alpert
 WSAZ-Uncle Henry

12:30 EST 11:30 CST

NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)

CBS-Poets Gold; David Ross, readings: WHAS WSMK WKRC WWVA KMOX WOWO (sw-15.27-9.59)

NBC-Sunday Forum; "Lives Worth Living Again," Dr. R. W. Sockman; Organist: WLW WENR WAVE

MBS-Ted Weems' Orch.: WSAI WGN

KDKA-Slim & Jack's Gang
 WCPO-Future Stars
 WFBM-Melody Lane
 WMMN-Carveth Wells, explorer
 WSAZ-Jessie Bracken
 WTAM-Golden Strings

12:45 EST 11:45 CST

CBS-Cardinal O'Connell, "Our Holy Father, Pope Pius XI"; WSMK WHAS WKRC KMOX WOWO WFBM (sw-15.27)
 WCKY-Mirth & Melody
 WGBF-Funnies
 WHIO-Clara Lyman, organist
 WIRE-To be announced
 WMAQ-Musical Revue
 WSAZ-Rudolph Friml
 WTAM-Donald Josay
 WWVA-Voice of Peace

1:00 EST 12:00 CST

★ NBC-Magic Key; Symph. Orch., dir. Frank Black; Guest: WENR WLW WSM WAVE KDKA (sw-15.21)
 CBS-French Trio: WHAS WKRC WLAC WSMK WWVA WMMN (sw-15.27-9.59)
 NBC-Broadcast from S. S. Queen Mary: WMAQ WHIO WTAM (sw-15.33)

KMOX-June & Jerry
 WAVE-True Life Story; Interlude
 WFCO-Dixie Trio
 WFBM-Friendship Circle
 WGBF-Hour of Music
 WGN-Alice Blue, pianist
 WIRE-Gossip, Glamour & Grease-paint
 WOWO-Parade of Music
 WSAI-News
 WSAZ-Varsiteers

1:15 EST 12:15 CST

NBC-Walter Logan's *Musicals*: WHIO WTAM WCKY WMAQ (sw-15.33)
 MBS-Palmer House Ensemble: WSAI WGN
 KMOX-Book Review
 WCPO-From an Old Hymnal
 WOWO-French Trio (CBS)

1:30 EST 12:30 CST

NBC-Peter Absolute. sketch: WMAQ WCKY WHIO (sw-15.33)
 CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WWVA WLAC (sw-15.27-9.59)
 WCPO-Laura Shields
 WFBM-Rainbow Rhythm
 WGN-Aft. Serenade
 WIRE-News
 WMMN-Mello Tone Poems
 WSAI-Δ Sermon & Hymn Time
 WSAZ-Upper Window
 WTAM-Oberlin Hour

1:45 EST 12:45 CST

CBS-St. Louis Blues: WFBM WMMN
 WCPO-Deep South
 WIRE-Robert Bowers' Orch.
 WKRC—Stardust Serenade
 WLAC-Δ Adventists Hour
 WSAZ-AI Bowlly

2:00 EST 1:00 CST

NBC-Davis Cup Matches: WCKY WIRE WTAM WMAQ
 CBS-Symph. Orch., Dir. Howard Barlow: WFBM WHAS WLAC WSMK WKRC (sw-15.27)

NBC-You, Gilbert Seldes, commentator: KDKA WENR WSM WSAI WAVE (sw-15.21) MBS-Lampighter: WLW WGN KMOX-Musical Matinee WCPO-Eleanor Mae Skiff WHIO-To be announced WWOV-Missionary Hour WMMN-Church of Christ WSAZ-Blossom in Music WWA-V-Gospel Tabernacle 2:15 EST 1:15 CST NBC-Cloister Bells: WENR WSM KDKA (sw-15.21) WAVE-Music for Modern Family WCPO-Leaders in Dance Time WSAI-Sports Talk WSAZ-Jan Garber's Orch. 2:30 EST 1:30 CST NBC-Benno Rabinof, violinist: WENR KDKA WSM (sw-15.21) KMOX-Exploring America WAVE-While the City Sleeps WGBF-East Side Tabernacle WGN-Rhea Seeger; Man About Town WLW-Choral Echoes WWOV-Temple Service WSAI-Baseball; Reds vs. St. Louis WSAZ-Frederic Fradkin WTAM-Concert Hall of the Air 2:45 EST 1:45 CST NBC-Henri Deering, pianist: KDKA WLW WSM WAVE (sw-15.21) WAVE-Frank Papille WCPO-Little Theater of Music WGN-Baseball; Pittsburgh vs. Cubs WSAZ-Leo Reisman 3:00 EST 2:00 CST CBS-Davis Cup Matches: WLAC WKRC WFBM WHAS WMMN WSMK (sw-15.27) NBC-Nat'l Vespers; "On Finding It Hard To Believe In God," Dr. H. Emerson Fosdick; Quartet: WSM WENR KDKA-Vesper Service KMOX-Missouri Amateur Hour WAVE-House of Songs WCPO-Sam Lanin's Orch. WIAU-Watch Tower WLW-Ave Maria WSAZ-Argentine Tango 3:15 EST 2:15 CST WCPO-Musical Matinee WHIO-Buccaneers Quartet WSAZ-Nazarene Sacred Singers 3:30 EST 2:30 CST NBC-Senator Fishface & Prof Figsbottle: WENR WAVE WLW WSM Baseball; Cincinnati vs. St. Louis: WCPO WHIO WWOV-Church of Nazarene WSAZ-Four Aces 3:45 EST 2:45 CST WSAZ-Annette 4:00 EST 3:00 CST NBC-Tom Terris, Oriental Romance; Kiraloff's Orch.: WSM WENR KDKA WLW WAVE (sw-15.21) CBS-Ann Leaf, organist: WFBM WHAS KMOX WKRC WLAC WSMK WMMN (sw-11.83) WAVE-Children's Amateur Prgm. WGBF-Church Hour WWOV-Variety Prgm. WSAZ-News WWA-Y.M.C.A. Round Table 4:15 EST 3:15 CST WSAZ-American Legion Prgm. WWA-Peerless Economy Notes 4:30 EST 3:30 CST NBC-To be announced: WENR KDKA (sw-15.21) CBS-Tea Time Tunes; Ramona; Jack Shilkret's Orch.; Three Jesters: KMOX WHAS WWA WFBM (sw-11.83-9.59) NBC-Words & Music; Ruth Lyon, sop.; Charles Sears, tr.; Harvey Hays; Larry Larsen, organist: WMAQ WCKY WSM WIRE (sw-9.53) WAVE-Dance Orch. WGBF-Hoosier Hot Shots WKRC-Tea Dance WLAC-Metropolitan Moods WLW-Vagabonds WMMN-Jean Lucas, pianist WWOV-Love Story WSAZ-Sunday Hit Review WTAM-Dance Orch. 4:45 EST 3:45 CST KDKA-Christian Endeavor WAVE-Words & Music (NBC) WGBF-Aloha Hawaiians WLW-To be announced (NBC)

WMMN-Old Sage WOWO-Variety Prgm. WSAI-Let's Have a Party 5:00 EST 4:00 CST NBC-Catholic Hour; Cardinal Hayes, guest speaker; Medievals Choir: WAVE WTAM WIRE WMAQ WCKY WSM (sw-9.53) CBS-Hour of Charm; Phil Spitalny's Orch.: WHAS WKRC KMOX WFBM WWA WLAC (sw-11.83-9.59) NBC-Canadian Grenadier Guards Band; Capt. J. J. Gagnier, dir.: WSAI March "General Mizup", Allen; Overture "Arpheus", Offenbach; Bouncing Ball, Royal Sussex; The Dorschire; Ent'acte 8 Gacotte from "Mignon", Thomas; Valse Mignonne, Brigo; Argendat, Thomp; Semper Fidelis, Sousa; God Save the King. KDKA-Baseball Scores; Weather WENR-Amateur Hour WGBF-American Legion WGN-Concert Orch. WLW-Nat'l Amateur Hour WMMN-Church of God WWOV-Parade of Hits WSAZ-Crown City Quartet 5:15 EST 4:15 CST KDKA-Thank You, Stusia WSAZ-Effrem Zimbalist 5:30 EST 4:30 CST CBS-Holly Smith, "Sing, It's Good for You": WLAC NBC-Noble Cain & A Capella Choir: WHIO WCKY WTAM WMAQ WIRE (sw-9.53) CBS-"Smilin' Ed" McConnell. songs: WKRC WHAS KMOX (sw-11.83-9.59) NBC-South Sea Islanders: WLS KDKA (sw-15.21) MBS-Wayne King's Orch.: WGN WLW WAVE-Jewel Box WCPO-Mildred Hall WFBM-Music Master WGBF-Veterans of Foreign Wars WMMN-Ladies of the Mop WSAI-Doctors of Melody WSAZ-Herbert Atkeson WSM-Pepper Uppers WWA-Musical Footnotes 5:45 EST 4:45 CST CBS-Songs of Russia: WFBM WWA KMOX WHAS WKRC (sw-11.83-9.59) CBS-Thoughts for Sunday: WLAC WAVE-Last Nighter WCKY-News WCPO-Asher & Little Jimmy WMMN-Eve. Meditations WSAI-Friendly Councilor WSAZ-Deep Rhythm Boys 6:00 EST 5:00 CST NBC-Jack Benny & Mary Livingstone; Kenny Baker; Don Wilson; Johnny Green's Orch.: WJZ KDKA WENR WSM WHAM WLW WAVE (sw-15.21) CBS-Broadcast from S.S. Queen Mary at Sea: WABC WFBM KMOX WHAS WKRC WBBM WSMK WWOV (sw-11.83-9.59) NBC-To be announced: WEAFF WCKY WGY WHIO WIRE (sw-9.53) MBS-Kay Kyser's Orch.: WSAI WGN WCPO-Leo Stoffregen WGBF-Rescue Mission WJR-Stevenson Sports WLAC-Paramount on the Air WMAQ-To be announced WMMN-Devotions WSAZ-Band Serenade WTAM-Sportsman WWA-Samuels & Idahl 6:15 EST 5:15 CST NBC-Broadcast from the S. S. Queen Mary at Sea: WEAFF WGY WIRE WCKY WMAQ (sw-9.53) CBS-Tommy Dorsey's Orch.: WABC WFBM WHAS WWOV KMOX WKRC WBBM WSMK WIRE (sw-11.87) Baseball Resume: WSAI WWA WCPO-Basin St. Ramblers WJR-Rhythm Review WKRC-Sports Chat WTAM-Mitchell Schuster's Orch. 6:30 EST 5:30 CST NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WEAFF WGY WTAM WSAI WMAQ (sw-9.53)

CBS-Phil Baker, comedian: Hal Kemp's Orch.: WABC WKRC WHAS WWA WSMK WFBM WJR WLAC (sw-11.83-9.59) NBC-Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO WIRE (sw-15.21) KMOX-Three Brown Bears WBBM-Adele Starr; Orch. WCPO-Church Federation WGN-Griff Williams' Orchestra WLW-Showdown Revue WMMN-Radio Forum WWOV-Front Page Drama WSAZ-Sun Bonnet Girl 6:45 EST 5:45 CST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WEAFF WTAM WGY WLW WMAQ (sw-9.53) KMOX-News WBBM-Harry Richman WSAI-Clyde Trask's Orch. WSAZ-Dinner Music 7:00 EST 6:00 CST NBC-Echoes From the Orchestra Pit: WJZ WCKY WHAM WHIO KDKA WLS (sw-11.87) CBS-America Dances; Lud Gluskin's Orch.: WABC WKRC WWOV WFBM WHAS WMMN WSMK KMOX WJR (sw-11.83) NBC-Major Bowes' Amateur Hour: WEAFF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53) WBBM-Melodies of Yesterday WCPO-Emma Scully, violinist WGN-Univ. of Chicago, book talk WIRE-Old Timers WLAC-Church of Christ WSAI-Master Musicians WWA-News 7:15 EST 6:15 CST WBBM-Geo. Givot's Circus WCPO-Supper Dance WGN-Palmer House Ensemble WWA-Twilight Reverie 7:30 EST 6:30 CST NBC-Twilight Hour: WJZ KDKA WCKY WHIO WHAM WLS WIRE (sw-11.87) CBS-Sen. Arthur H. Vandenberg Interviewed by H. V. Kaltenborn: WABC WJR WBBM WFBM WHAS KMOX WWA WLAC WKRC WMMN WSMK (sw-11.83) MBS-Harace Heidt's Orch.: WSAI WGN WCPO-Sport Review WGBF-German Band WHAM-Twilight Hour WWOV-Variety Prgm. 7:45 EST 6:45 CST WCPO-Spring Prom. 8:00 EST 7:00 CST CBS-Sunday Evening Hour; Joseph Bentonelli, tenor, guest: WABC WLAC WSMK WBBM WFBM WHAS KMOX WKRC WWOV WJR (sw-6.06-11.83) NBC-Jack Hylton's Continental Revue; Pat O'Malley, tr.; Alec Templeton, blind pianist: WJZ WENR KDKA WHAM WLW (sw-11.87) NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClellan; Men About Town, trio; Orchestra: WEAFF WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53) NBC-WEBQ-RADIO GOSSIP (1210 kc) To be announced: WGBF WSAI WGN-News WMMN-Sunday Eve. Varieties 8:15 EST 7:15 CST WCPO-Dance Orch. WGN-B'dcast from S. S. Queen Mary WMMN-News 8:30 EST 7:30 CST NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAFF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53) NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87) WCPO-Ward's Orch. WGN-Sunday Evening Club WMMN-Polish Alliance Orch. WSAI-Bob Nolan's Orch.

8:45 EST 7:45 CST NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Barge; Bob Lawrence; King's Men & Johnny Hauser; Judy, Jane & Zeke Canova; Frank Parker, tr., guest: WJZ WENR WLW WHAM KDKA (sw-11.87) WGBF-Marion Jones 9:00 EST 8:00 CST NBC-Sunday Concert; Rosa Ponselle, sop.; Michel Piastro, violinist, guest; Erno Rapee, cond.: WEAFF WIRE WMAQ WAVE WTAM WCKY WGY WSM WHIO (sw-9.53) Prelude to Act 1 of Lohengrin, Wagner; Divinites Du Stuz, Gluck; Ave Marie, Schubert; Praludium and Allegro, Kreisler; Jesu, Joy of Men's Desire, Bach; Seguidilla, Bizet; Marchiure, Tosti; Annie Laurie; Der Rosenkavalier, Strauss. NBC-Paul Whiteman's Varieties: (sw-6.14) CBS-Terror by Night; Ghost Stories: WABC WSMK WBBM WMMN WKRC WFBM WLAC WHAS WWOV KMOX (sw-6.12-6.06) WCPO-Bill Dietrich's Orch. WGBF-To be announced WGN-Melody from the Sky WJR-Musical Prgm. WSAI-Dance Scene 9:30 EST 8:30 CST CBS-Community Sing; "Singin' Sam", guest leader: WABC KMOX WHAS WMMN WFBM WSMK WWOV WBBM WJR (sw-6.12-6.06) NBC-Dreams of Long Ago: WJZ WSAI WHAM KDKA-YMCA Prgm. WCPO-Funk's Orchestra WENR-Symph. Orch. WGN-Arthur Sears Henning WKRC-Stardust NBC-Court of Human Relations, drama WLAC-Sports 9:45 EST 8:45 CST CBS-Community Sing: WKRC WLAC WGN-Sophie Tucker's Orch. 10:00 EST 9:00 CST NBC-Phil Levant's Orch.: WEAFF WGY WTAM WHIO WENR (sw-9.53) CBS-News; Vincent Travers' Orch.: WABC WMMN WJR WHAS WWOV WSMK NBC-Twin City Foursome, male quartet; News: WJZ WSM WSAI MBS-Guy Lombardo's Orch.: WGN WLW

News: WIRE WKRC WCKY KDKA-Organ Reveries KMOX-Hot Dates in History WAVE-Old Kentucky Clocker WBBM-Four Star Varieties WCPO-Bradford's Orch. WFBM-Piano Twins WHAM-County Medical Talk WLAC-News; Lost & Found WMAQ-Xavier Cugat's Orch. 10:15 EST 9:15 CST NBC-Shandor, violinist: WJZ WHAM WSAI WMAQ CBS-Vincent Travers' Orchestra: WKRC WLAC NBC-Phil Levant's Orch.: WCKY WIRE NBC-Walter Winchell, commentator: WAVE WSM MBS-Griff Williams' Orch.: WGN WLW Governor Paul V. McNutt: WWOV WFBM KDKA-Missionary Broadcast KMOX-Rubinoff; Virginia Rae 10:30 EST 9:30 CST NBC-Captain's Dinner from S. S. Queen Mary: WJZ WHAM WSAI CBS-Al Trace's Orch.: WBBM NBC-Paul Whiteman's Orch.: WAVE WSM CBS-Bob Crosby's Orch.: WABC WKRC WMMN WHAS WFBM WLAC WSMK NBC-Captain's Dinner from S. S. Queen Mary: WEAFF WCKY WHIO WIRE WTAM WGY (sw-9.53) MBS-Kay Kyser's Orch.: WGN News: WENR WGBF KMOX-Happy Herb WCPO-Dream Weaver WJR-Ghost Stories NBC-Paul Sullivan, news room WWOV-Temple Service 10:45 EST 9:45 CST KMOX-Joey Nash's Orch. WENR-Busse's Orch. (NBC) WGBF-Colonial Club WLW-Kay Kyser's Orch. 11:00 EST 10:00 CST NBC-Ray Pearl's Orch.: WEAFF WTAM WCKY WIRE WGY (sw-9.53) CBS-Sleepy Hall's Orch.: WABC WSMK WHAS WLAC WMMN WKRC KMOX WBBM WJR NBC-Duke Ellington's Orch.: WJZ KDKA WHAM WENR WLW (sw-6.14) MBS-Eric Correa's Orch.: WGN WLW WBBM-News WHIO-Harry Kalb Orch. WMAQ-Henry Busse's Orchestra

11:15 EST 10:15 CST WAVE-Rhythm Parade WFBM-Sleepy Hall's Orch. (CBS) NBC-Francis Craig's Orch. 11:30 EST 10:30 CST CBS-Henry Halstead's Orch.: WABC WKRC WSMK WMMN WFBM KMOX WJR WHAS WBBM NBC-Abe Lyman's Orch.: WEAFF WGY WCKY WIRE WHIO WTAM (sw-9.53) NBC-Carl Ravazza's Orch.: WJZ KDKA WAVE WENR WHAM WSAI (sw-6.14) MBS-Guy Lombardo's Orch.: WGN WLW WLAC-Dance Orch. WMAQ-Xavier Cugat's Orch. NBC-Francis Craig's Orch. 11:45 EST 10:45 CST WCKY-Slumber Hour WSM-Carl Ravazza's Orchestra 12:00 EST 11:00 CST CBS-Phillip Crane, bar.: WBBM KMOX WFBM NBC-Fletcher Henderson's Orch.: WIRE WENR WSM WSAI WAVE MBS-Clyde Trask's Orch.: WGN WLW WHAS-Dance Band WMAQ-Phil Levant's Orch. WTAM-Gene Beecher's Orch. 12:15 EST 11:15 CST CBS-Joseph Cherniavsky's Orch.: WBBM KMOX WFBM 12:30 EST 11:30 CST NBC-Carl Schreiber's Orch. WIRE WENR MBS-Sophie Tucker's Orch.: WLW WGN WAVE-Arlie Simmonds' Orch. WHAS-Dream Serenade WMAQ-Duke Ellington's Orch. WSAI-News; Slumber Hour WSM-Dance Orch. WTAM-Paul Barton's Orch. 12:45 EST 11:45 CST CBS-Nocturne: WBBM WFBM KMOX-When Day Is Done WAVE-Carl Schreiber's Orch. (NBC) 1:00 EST 12:00 CST MBS-Joe Sanders' Orch.: WLW WGN WBBM-Art Tatum's Orch. End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

Table with columns for time, program name, and station. Includes 'EST Shown; for CST Subtract One Hour' and 'Log of Foreign Stations Whose Programs Are Listed (Megacycles, or thousands of kilocycles, shown)'. Lists various international radio programs and their frequencies.

News Broadcasts of the Week Daily-1 a.m., VPD; 1:05, JVN, JVH; 1:10, GSB, GSD; 3:45, TPA3; 6, TPA2; 7, LRU; 8, GSG, GSH; 9, 2RO (11.81); 10:55, GSF, GSG; 11, LRU; 12:20 p.m., 2RO (11.81); 1, GSB, GSD, GSI; 1:30, TPA3; 3:40, GSB, GSD, GSI; 5, 2RO (9.64); 5:15, EAQ; 7, TPA4; 7:40, GSC, GSD, GSP; 8:15, DJD; 9, COCD; 10, CJRO; 10:20, TPA4; 10:40, GSC, GSD. Sundays-4 and 7:30 a.m., VK2ME. Sun., Mon., Wed., Fri.-4 p.m., RNE. Sun., Tues., Wed., Fri., Sat.-6:30 a.m., ZBW. Daily except Sundays-6 a.m., VK3ME.

Tune in WSM Tonight for Francis Craig and His Orchestra 11:15 p.m. EST-10:15 CST 650 Kilocycles 50,000 Watts



Stuart Churchill See 11:15 a.m. EST (10:15 CST)

Network Changes

Today's Children, formerly 9:30 a.m., now NBC 9:45 a.m. EST (8:45 CST), Monday through Friday

David Harum, formerly 9:45 a.m., now NBC 10 a.m. EST (9 CST), Mon., through Fri.

Navy Band, formerly 11 a.m., now NBC 11:30 a.m. EST (10:30 CST)

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WMAQ 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Nelson Eddy, bar.: NBC-WEAF 8:30 p.m.—Sigmond Romberg: NBC-WEAF

Morning

7:00 EST 6:00 CST NBC-Spareribs: WTAM CBS—Oleanders, male quartet: (sw-15.2) NBC-Morn. Devotions: KDKA WSAI (sw-21.54) WAIU-Shindiggers WCKY-Morn. Roundup WCPO—God's Bible School WGN-Good Morning WKRC-Jerry Foy WLW—Family Prayer Period WMAQ-Suburban Hour WOWO-Wake Up Melodies WSAZ-Jack Pierce's Cowboys WWVA—Gospel Tabernacle 7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM KDKA-News; Musical Clock WAIU-Morning Melodies WCKY-News WCPO—Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Oshkosh Boys WLW—Morn. Devotions WSAI-Good Morning WSAZ-George Olsen's Orch. 7:30 EST 6:30 CST NBC-Cheerio: WTAM WCKY WLW CBS Lyric Serenade: (sw-21.52) Morning Devotions: WHIO WIRE KMOX-Mkts.; Home Folks Hr. WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—College Devotions WKRC-Breakfast Express WLAC-News Scoops & Melodies WLS-Otto & His Tunetwisters WGO-Breakfast Club WSM-Musical Prgm. 7:45 EST 6:45 CST WHIO—Breakfast Express WIRE-News WLS-Hotan Tonka, Indian Legends WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises WSAZ-Early Bird Bargains 8:00 EST 7:00 CST NBC-Breakfast Club; Orch.: Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54) CBS-Metropolitan Parade: WSMK WMMN WHAS (sw-21.52) News: WSAZ WWVA WLW WCKY-Doc Schneider's Texans (NBC) WFBM-Early Birds WGBF—East Side Tabernacle WGN-Timely Tunes

WHIO-Almanac WIRE-Musical Clock WLAC-News WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty 8:15 EST 7:15 CST CBS-Arrival of S.S. "Queen Mary": WWVA WSMK WHAS WOWO WMMN (sw-21.52) NBC-Streamliners: WCKY WHIO WTAM WCPO—News WGN-Whistler & His Dog WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Chandler Chats WWVA-Hoosier Merry Makers 8:30 EST 7:30 CST KMOX-Tick Tock Revue WCPO-Morning Jubilee WGN-Good Morning WKRC-Arrival of S.S. "Queen Mary" (CBS) WLS-Morning Minstrels WLW-Dance Rhythm WMMN-Morn. Shopping Notes WWVA-Morn. Dance Tunes 8:45 EST 7:45 CST CBS-Bill & Ginger (sw-21.52) CBS-Rhythm Salute; News: WSMK WMMN WOWO WHAS KDKA-Style & Shopping Service WCPO-Russ Morrow's Orch. WGBF-Timely Topics WHAS—Breakfast Business WKRC-Woman's Hour WLS—Morning Devotions WLW-Rex Griffith & Organ 9:00 EST 8:00 CST NEC-News; Walter Cassel, bar.: WMAQ WCKY CBS-Betty & Bob, sketch: WKRC (sw-21.52) NBC-Vic & Sade: WLS NBC-Vaughn de Leath, songs: WSM WAVE News: WOWO WFBM KMOX KDKA-News; Music WCPO-Lather & Lyrics WGBF-Simpson Service WHAS-Country Boys WHIO-News; Rhythm Revue WIRE-Cub Reporters WLW-Variety Show WMMN—Morn. Devotions WSAI—Church Forum WSAZ-Melodies of Yesterday WTAM-News; Fur Trapper WWVA-Cowboy Loye's Blue Bonnet Boys 9:15 EST 8:15 CST NBC-Dan Harding's Wife, sketch: WMAQ WTAM WIRE WCKY WSM CBS-Broadway Cinderella: WKRC (sw-21.52) NBC-Home Sweet Home, sketch: KDKA WLW WLS (sw-15.21) CBS-Lyric Serenade: WOWO WFBM WCPO—Bible School ★ WEBQ-MOVIE GOSSIP (1210 kc) WGBF—City Court WGN-We Are Four WHAS-Log Cabin Boys WSAI-Birthday Greetings WSAZ—Rev. L. H. Roseman 9:30 EST 8:30 CST NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WLW WCKY CBS-The Reporter: WKRC (sw-21.52) NBC-Edward MacHugh, Gospel Singer: KDKA WSM (sw-15.21) KMOX-Cornhuskers WAVE—Devotional Service WCPO-Deep South WGN-Morning Serenade WHAS-The Jackson Family WHIO-Municipal Court WIRE-Sons of the Pioneers WLAC-Man on the Street WMAQ-Morn. Melodies WMMN-Lyric Serenade (CBS) WSAI-Round House Boys WSAZ-Ritz Quartet WTAM-Health & Home WWVA-Poetic Strings 9:45 EST 8:45 CST NBC-Today's Children, sketch: WTAM WMAQ WHIO WCKY WIRE CBS-Hymns of All Churches: WKRC (sw-21.52) NBC-To be announced: WAVE CBS-The Oleanders: WMMN WFBM WOWO WCPO-Joe Venuti's Orch. WHAS-Breakfast Business WLAC-Neighbor Prgm. WLS-Bill O'Connor, trn. WLW-King's Men WSAI-News WSAZ-Chuck Wayne

WSM-Dandies of Yesterday (NBC) WWVA—The Ol' Pardner 10:00 EST 9:00 CST NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33) CBS-Melody Weavers: WSMK WHAS NBC-Jack & Loretta Clemens: KDKA (sw-15.21) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52) NBC-Met. Echoes: WSM WCKY WAVE KMOX-Ma Perkins, sketch WCPO-Anita Auch WFBM-Hollywood Highlights WGN-Friendly Neighbor's WHIO Rhythm Revue WIRE-Happy Long WLAC-News; Malcolm Tate, organist WLS-Martha Crane & Helen Joyce WLW-Mail Bag WMMN-Mixing Bowl WSAZ-Shopping at Ten WWVA-Hugh Cross' Pals 10:15 EST 9:15 CST CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52) NBC-Charles Sears, trn.: KDKA WSAI WMAQ (sw-15.21) WCPO-Dot Club News WFBM-Barton Rees Poque WGN-Musical Moments WHAS-Chats with Dolly Dean WHIO-To be announced (NBC) WIRE-Hughes Reel WLW-Jacob Tarshish WMMN-Studio Notes WMAQ-Musical Prgm. WSAZ-Pianist WTAM-Board of Education WWVA-Two Guitars 10:30 EST 9:30 CST NBC-Walter Blaufuss' Orch.: WSAI WSM CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52) KDKA-String Bands WCPO-Federal Theaters WFBM-Kitchen of the Air WGN-Lucky Girl WHAS-Herbert Koch, organist WIRE-Tuneful Topics WLAC-Calendar; Pop Concert WLW-Jane Emerson, vocalist WMAQ-Metropolitan Echoes (NBC) WMMN-Callahan, pianist WOWO-Market Reports WSAZ-Popular Concert WTAM-To be announced (NBC) WWVA-Rapid Ad Service 10:45 EST 9:45 CST ★ NBC-WASEY PRODUCTS Presents The Voice of Experience: WTAM WLW WMAQ (sw-15.33) CBS-Rich Man's Darling: WKRC KMOX (sw-21.52) Party Line: WOWO WHAS WCKY-Blaufuss' Orch. (NBC) WCPO—Larence Beree WGBF-School For Brides WGN-Bachelor's Children WLAC-Polly Baker WLS-Hilltoppers WMMN-Hub & Bub WSAZ-Fats Waller WWVA-Studio 11:00 EST 10:00 CST NBC-Happy Jack, songs: WAVE WIRE WCKY WMAQ WTAM WHIO WSM CBS-You & Your Happiness, talk: WFBM WKRC KMOX WOWO WWVA WHAS WMMN (sw-21.52.9.59) News: KDKA WCPO WGBF-Mister & Missus WGN-Painted Dreams WLAC-Dance Rhythms WLS-News; Markets WLW-Live Stock Reports; News WSAI-Household Hints WSAZ-Hal Davis 11:15 EST 10:15 CST CBS—Musical Reveries, Stuart Churchill, trn.; Readings & Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52.9.59) NBC-Honeyboy & Sassafra, comedy team: WTAM WCKY WAVE WIRE WHIO WSM KDKA-Grab Bag WCPO-20th Century Serenade-WGN-Harold Turner, pianist WLS-Prairie Ramblers & Patsy Montana WLW-Our Singing Neighbor WMAQ-Home Service Prgm. WMMN-Ladies of the Mop WOWO-Housewife's Hour WSAZ-Henry Gruner, organist WWVA—Elmer Crowe 11:30 EST 10:30 CST CBS—Madison Ensemble WWVA WMMN WLAC

NBC-Navy Band: WSAI WMAQ WSM WAVE KDKA (sw-15.21) NBC-Merry Madcaps: WCKY WTAM WIRE CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52.9.59) WCPO—Homespun Philosopher WGBF—Baby Shop WGN-Popular Rhythm WHIO-Markets WLS-Old Kitchen Kettle WLW-Stumpus WSAZ-Money Saving Time 11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) MBS-To be announced: WLW WGN WCPO-Alexander Karlin's Music WGBF-Hoosier Philosopher WHIO-Merry Madcaps (NBC) WLAC-Edna, Mary & Tillie WLS-Virginia Lee & Sunbeam WMAQ-What to Eat & Why WMMN-Carly & Chuck WSAZ-Fraleigh Booth WWVA-Tex Harrison's Buckaroos

Afternoon

12:00 EST 11:00 CST NBC-Joan & Escorts: WAVE WSAI WSM CBS-Matinee Memories: WOWO WWVA WKRC KMOX (sw-15.27.9.59) NBC-Joe White, trn.: WHIO WIRE CBS-Betty & Bob, sketch: WFBM WHAS KDKA-Human Values WCKY-News; Question Box WCPO—Radio Bible; Chimes WGN-Question Box; News WCPO-Bernard Levitov's Music WGBF—Wedding Anniversaries WGN-Life of Mary Sothorn WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore Boy WLW-Spray Talk; Virginians WMMN-News WSAZ-Salt & Peanuts WTAM—Noon-day Resume 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE CBS-Matinee Memories: WLAC NBC-Manuel Contrera's Orch.: WCKY WTAM WHIO (sw-15.33) CBS-Broadway Cinderella: WHAS WFBM MBS-Tom, Dick & Harry: WGN WLW News: WOWO WWVA KDKA-Slim & Jack KMOX-Magic Kitchen WCPO-Dixieland Band WIRE-Dramas of Life WLS-Hometowners; Sophia Germanich; Orch. WMMN-Buddy Starcher WSAI-Blue Belle, girls trio WSAZ-West Virginia Special 12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21) CBS-The Rhythmairs: WWVA WOWO WLAC (sw-15.27) NBC-Forum on Character Building; Speakers: WCKY WHIO (sw-15.33) CBS-Reporter: WHAS WFBM KMOX-Magic Kitchen WCPO—Man in the Street WGN-Markets; Midday Service WIRE-Farm & Home Hour WKRC-Melodious Measures WLS-Weather, markets, news WLW-River & Market Reports WMMN-Mystery Melody WSAI-On Parade WTAM-Livestock; Doc Whipple 12:45 EST 11:45 CST ★ CBS-Between the Bookends; Ted Malone: WKRC WMMN WOWO (sw-15.27) CBS-Hymns of All Churches: WHAS WFBM WCPO-Gypsy Music WLAC-Luncheon Musicale WLS-Dinnerbell Prgm. WLW-Farm & Home Hr. (NBC) WSAI-Day Dreams WSAZ-Mildred Bailey WTAM Dress Parade (NBC) WWVA-Luncheon Music 1:00 EST 12:00 CST NBC-Dress Parade: WCKY WTAM CBS-Romany Trail (sw-15.27.9.59) CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPO-Fashion Flashes WGBF-Church & School News WGN-Your Lover WHIO-Star Stuff WKRC-The Upstarts

WMMN-Midday Shopping Notes WOWO-Earl Gardner's Orch. WSAI-King's Men WSAZ-Buyer's Guide 1:15 EST 12:15 CST CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27) Moods: WCPO WWVA WFBM-Farm Bureau WGBF—Markets; Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Rudolph Friml Jr.'s Orch. WIRE-News WLAC-Luncheon Musicale WOWO-Purdue Prgm. WSAI-Rambler in Rhythm WSAZ-South Sea Islanders 1:30 EST 12:30 CST NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33) CBS-Davis Cup Matches: WSMK WLAC WKRC WOWO (sw-15.27) NBC Music Guild: WSAI MBS-Palmer House Ensemble: WLW WGN News: WIRE WSM KDKA-Home Forum KMOX-Gossipers WAVE-Savings Talk WCPO—Conservatory of Music WFBM-Hoosier Farm Circle WHAS-Savings Talk; Weather WHIO-Homemaking WLS-Jim Poole, markets WMMN-Inquiring Reporter WSAZ-Michael Piasto WWVA-Dr. Lamont 1:45 EST 12:45 CST NBC-Waltz Favorites: WHIO WAVE KMOX-Barn Yard Follies WGBF-Curbstone Reporter WGN-Marriage License Bureau WHAS—Shopping Guide WIRE-The Inlaws WLW-Pat Barnes & Larry Larson WMMN-Cap, Andy & Flip WSAZ-Benny Krueger's Orch. WSM-Ma Perkins WWVA—Gospel Tabernacle 2:00 EST 1:00 CST NBC—Forever Young, sketch: WTAM WMAQ CBS-Arrival of S.S. Queen Mary: WMMN WKRC WOWO WFBM (sw-15.27) NBC-Morton Bowe, trn.; Jerry Sears' Orch.: WAVE WCKY WHIO WHIO MBS-Molly of the Movies: WGN WLW KDKA-Strollers' Matinee WCPO-I Hear America Singing WGBF-Mystery Drama WHAS-University of Kentucky WIRE-Magazine of the Air WLAC-Resettlement Admin. WLS-Homemakers' Hour WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture 2:15 EST 1:15 CST NBC-Arrival of S.S. Queen Mary: WAVE WCKY WHIO WIRE WSM NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM KMOX-Inquiring Reporter WGN-June Baker, economist WLAC-Daytime Review WMAQ-Tuneful Topics WSAI-Songs of the Islands WSAZ-Fingers & Keys WWVA-Variety Prgm. 2:30 EST 1:30 CST NBC-Vic & Sade, sketch: WLW WTAM WMAQ KMOX-The Anyone Family WCPO-Variety Time WGN-Good Health & Training WHAS-Arrival of the S. S. Queen Mary (NBC) WIRE-Matinee Musicale WLS-Homemakers' Hour WSAI-Musical Comedy WSAZ-Farm & Home Hour WWVA-Ma Perkins, sketch 2:45 EST 1:45 CST NBC-King's Jesters: WCKY WHIO NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ KMOX-Window Shoppers WAVE-Aft. Melodies WCPO-Musical Matinee WGN-Afternoon Serenade WLS-Homemakers' Hour WSAZ-Carl Brisson's Orch. WWVA-Words & Music 3:00 EST 2:00 CST NBC-Arrival of S.S. Queen Mary: WAVE WTAM WSM WCKY WIRE WHIO WSAI WMAQ CBS-Davis Cup Matches: WHAS WKRC WMMN WFBM (sw-15.27)

NBC-To be announced: KDKA WENR (sw-15.21) KMOX-News; Travelogue WCPO-Today's Winners WLAC-Aft. Melodies WLW-Gene Perazzo, organist WOWO-Radio Neighbor WSAZ-Reggie Child's Orch. WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 EST 2:15 CST NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21) WGBF—Radio Revival WLW-News and Financial Notes WSAZ-Meditation 3:30 EST 2:30 CST NBC-How to be Charming: WIRE WAVE WCKY WENR KDKA WHIO (sw-15.21) KMOX-Dope from Dugout WLW-Forever Young (NBC) WOWO—Old Time Religion WSAI-Ed Fitzgerald & Co. WSAZ-Virginia Vale WSM-Leon Cole, organist WWVA-Davis Cup Matches (CBS) 3:45 EST 2:45 CST NBC-Alice Joy, songs: WAVE WSM WENR KDKA (sw-15.21) NBS-Broadcast S.S. "Queen Mary": WIRE WCKY KMOX-Johnnie Adams, songs WHIO-Rhythm Makers WLW-Edith Karen and Organ WSAZ-Ozzie Nelson's Orch. 4:00 EST 3:00 CST NBC-Let's Talk it Over: WENR WAVE WSM WSAI CBS-Larry Vincent songs: WKRC WMMN WSMK WLAC WOWO WFBM (sw-11.83) NBC-Top Hatters: WCKY WMAQ WHIO WIRE (sw-9.53) KDKA-Kiddies' Klub WGBF-Sunshine Hour WHAS—Weekday Devotions WLW-Betty & Bob, sketch WSAZ—Ashland Church WTAM-Art Museum WWVA-Hugh Cross' Boys 4:15 EST 3:15 CST CBS-Dorothy Gordon, children's program: WHAS WLAC WSMK WMMN WFBM WKRC (sw-11.83) KDKA-Miller's Plough Boys ★ WLW-Life of Mary Sothorn, sketch WOWO-Little Joe WTAM-Musical Cocktail 4:30 EST 3:30 CST NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM WHIO WIRE CBS-Vocals by Verrill: WHAS WFBM WLAC WMMN WSMK (sw-11.83.9.59) ★ NBC-KELLOGG'S PRESENTS The Singing Lady: KDKA WLW (sw-15.21) WCPO-Carnival WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WSAI-Concert Carnival WSAZ-Soprano WWVA-Shopping Syncopation 4:45 EST 3:45 CST CBS-Wilderness Road, sketch: WOWO WFBM WLAC WHAS WMMN WSMK (sw-11.83) NBC-Little Orphan Annie: KDKA WLW (sw-15.21) WCKY-Dick Tracy, sketch WENR-Cadets Quartet WGBF-Musical Masterpieces WGN-Margery Graham, books WMAQ-Lee Gordon's Orch. WSAI-Tea Time WSAZ-Dance Orch. 5:00 EST 4:00 CST NBC-Flying Time: WAVE WSM WCKY WMAQ NBC-Army Band: WSAI WENR CBS-Chicagoans: WKRC WFBM WBBM WHAS WOWO WMMN (sw-11.83.9.59) News: KDKA WCPO WGN-Armchair Melodies WHIO-To be announced WLAC-Federated Women's Club WLW-Kay Kyser's Orch. WSAZ-Bargain Counter WTAM-Pie Plant Pete WWVA-Serenaders 5:15 EST 4:15 CST NBC-Edward Davies, bar.: WSM WCKY WAVE WIRE CBS-Bobby Benson & Sunny Jim: (sw-11.83.9.59) CBS-Chicagoans: WLAC WSMK KDKA-Charlie Reber, songs WBBM-Dramatic Prgm. WCPO-Moods



Marion Jordan
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMR-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

WAVE-Arlie Simmonds' Orch.	WTAM-Mannel Contreras Orch.
12:30 EST	11:30 CST
NBC-Duke Ellington's Orch.: WIRE	WMAQ
CBS-Alida Sturman: WBBM	WFBM
NBC-Fletcher Henderson's Orch.: WAVE WENR WHIO WSAI WSM	KMOX Piano Interlude
WGBF-Miniature Midnight Flyers	WGN-Joe Sanders' Orchestra
WHAS-Dance Orch.	WLAC-Variety Prgm.
WLW-Clyde Trask's Orch.	WTAM-Paul Barton's Orch.
12:45 EST	11:45 CST
CBS-Nocturne, Franklin McCormack: WBBM WFBM	KMOX-When Day Is Done
End of Monday Programs	

WFBM-Tea Time Tunes
WHIO-Buddy & Ginger
WKRC-To be announced
WLW-Adrian O'Brien & Organ
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-American Family
WSAZ-Fraleigh Booth's Band
WTAM-Bromleigh House
WWVA-Economy Notes
5:30 EST 4:30 CST
NBC-News; To be announced:
WMAQ WIRE
CBS-News; Drama of the Skies:
WLAC WHAS WSMK (sw-11.83)
★ **NBC-KELLOGG'S PRESENTS**
The Singing Lady; WGN
NBC-Three X Sisters, trio; WSAI
News: WENR WSM
KDKA-Baseball Scores; Weather
WAVE-Roller Derby
WCKY-Buddy & Ginger
WCPO-Stepping Along
WGBF-WPA Music
WHIO-Tarzan, sketch
WKRC-Spring Prom
WLW-Toy Band
WOWO-News; Ball Scores
WSAZ-Dance Orch.
WTAM-Tommy & Betty
WWVA-Industrial Labor Party
5:45 EST 4:45 CST
CBS-Renfrew of the Mounted:
WFBM WWVA KMOX WBBM
WSMK (sw-11.83)
NBC-Little Orphan Annie, sketch:
WLS WGN
★ **NBC-Lowell Thomas**, com-
mentator: KDKA WTAM WLW
(sw-15.21)
WAVE-Round the Town
WCKY-Musical Moods; Sports
WCPO-Smilin' Dan
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Dance Revue
WLAC-State Health Speaker
WMAQ-Three Scamps (NBC)
WMMN-Sons of the Pioneers
WOWO-Variety Prgm.
WSAI-Friendly Councilor
WSAZ-Ray Noble's Orch.

WHAS-Song Master; Paul Sutton
WHIO-News; Si Burick
WIRE-Black Magic
WMAQ-Xavier Cugat's Orch.
WMMN-Eve. Organ Melodies
WOWO-True Detectives
WSAI-News
WTAM-Harl Smith's Orch.
6:45 EST 5:45 CST
NBC-Education in the News:
WEAF
★ **CBS-Boake Carter**, commen-
tator: WABC WHAS WKRC
KMOX WBBM WJR (sw-9.59-
11.83)
NBC-Ralph Kirbery, Dream Sing-
er; A' & Lee Reiser, pianist:
WJZ
News: WHAM WFBM
KDKA-Romance of Dan & Sylvia
WAVE-Old Kentucky Clocker
WCKY-Racing's Who's Who
WCPO-Asher & Little Jimmy
WENR-Bobby Dixon's Orch.
WGBF-Club Time
WGY-Rhythm Review
WHIO-Bessie Lee
WIRE-Sport Slants
WLAC-Sons of the Pioneers
★ **WLW-Lilac Time**
WMAQ-To be announced
WMMN-Tracin' the Sports
WOWO-Rubinoff, violinist
WSAI-Knot Hole Club
WSAZ-Hal Kemp's Orch.
WSM-Variety Prgm.
WTAM-Hot Dates in History
WWVA-Diary of Jimmie Mattern
7:00 EST 6:00 CST
★ **NBC-Fibber McGee and**
Molly; Marion & Jim Jordan;
Rico Marchelli's Orch.: WJZ
WHAM KDKA WIRE WCKY
WLS (sw-11.87)
CBS-Eleana Moneak's Ensemble:
WFBM KMOX
NBC-Hammerstein's Music Hall;
Lazy Dan: WEAF WSAI
WTAM WHIO WMAQ WGY
★ **CBS-Guy Lombardo's Orch.:**
WABC WLAC WWVA (sw-
11.83-6.06)
Rhythm Revue: WGBF WKRC
WJR
WAVE-To be announced
WBBM-Traffic Court
WCPO-Fraternity House Party
WGN-Sports Review
WHAS-Harry Currie's Orch.
WLW-Jack Randolph, bar.
WMMN-Beverly Stull, accordion
WOWO-Earl Gardner
WSM-Off Beat
7:15 EST 6:15 CST
CBS-Herbert Foote, organist:
WFBM
KMOX-The Symphoners
WGN-Rubinoff & His Violin
WJR-Jack Randolph, bar.
WKRC-Stardust
WLW-Clyde Trask's Orch.
WMMN-Ruth & Her Buddies
WSM-Musical Prgm.
7:30 EST 6:30 CST
★ **NBC-Margaret Speaks, sop.**
Nelson Eddy, bar.; Mixed
Chorus; Wm Daly's Orch.:
WEAF WTAM WSM WAVE
WGY WHIO WLW WIRE
WMAQ (sw-9.53)
CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith; Bernice
Claire: WJZ WHAM KDKA
WCKY WLS (sw-11.87)
Musical Moments: WLAC WMMN
WCPO-Sport Review
WFBM-Recovery Speaker; Bohe-
mians
WGN-Guy Lombardo's Orch.
WHAS-Hot Dates in History
WOWO-Flash Gordon
WSAI-Music for Today
WWVA-Musical Varieties
7:45 EST 6:45 CST
WCPO-Lon Gladstone Orch.
WGBF-Looking Out on the World
WGN-Horace Heidt's Orch.
WHAS-Ferde Grofe's Orch.
WLAC-Variety Prgm.
WMMN-Theater
WSM-Rhythm Orch.
WWVA-Strange as It Seems
8:00 EST 7:00 CST
★ **NBC-Harry Horlick's Gypsies;**
Howard Price, tenor; Romany
Singers: WEAF WGY WTAM
WIRE WHIO WCKY WMAQ
(sw-9.53)
★ **CBS-Radio Theater:** WABC
WHAS WKRC KMOX WBBM
WFBM WJR WLAC (sw-6.06-
11.83)
NBC-Greater Minstrels; Gus
Van; Malcolm Claire, Bill
Childs & Joe Parsons; Billy
White, trn.: WJZ WSM WLW
WAVE WHAM WLS KDKA
(sw-11.87)

WCPO-Clark Gardener
WGN-News; Sports Shots
WMMN-Thornton Singers
WOWO-Variety Prgm.
WSAI-Concert Hall
WWVA-Rhythm Revue
8:15 EST 7:15 CST
WCPO-Dance Orch.
WGN-Rhythm Review
WSAI-Nemo & Eddie's Orch.
WWVA News
8:30 EST 7:30 CST
★ **NBC-Studio Party at Sigmund**
Romberg's: WEAF WTAM
WGY WMAQ WLW (sw-9.53)
NBC-A Tale of Today: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)
WAVE-Business Review; Inter-
lude
WCPO-Ward's Orch.
WGN-Joe Sanders' Orch.
WHIO-Musical Review
WIRE-Brother Low-Down's Jam
Town
WMMN-Rhythm Revue
WOWO-Frank Black
WSAI-Bob Nolan's Orch.
WSM-Francis Craig's Orch.
8:45 EST 7:45 CST
WAVE-Kentucky Banjoers
WCPO-Carlos Magenti
WGN-To be announced
WHIO-Barney Rapp's Orch.
WIRE-Rhythmmania Rendezous
WMMN-Concert Pianist
WSM-Rhythmic Orch.
9:00 EST 8:00 CST
NBC-Carefree Carnival; Soloists:
Comedians & Orch.: WJZ
KDKA WENR (sw-6.14)
★ **CBS-Wayne King's Orch.:**
WABC WHAS KMOX WKRC
WBBM WFBM WJR (sw-
6.12-6.06)
NBC-Contented Prgm.; Morgan
L. Eastman's Orch.; Guest
WEAF WTAM WCKY WGY
WSM WAVE WHIO WIRE
WMAQ (sw-9.53)
MBS-Tambour Battant: WSAI
WGN
WCPO-Soft Lights & Sweet Mu-
sic
WHAM-Concert Band
WLAC-Herman & Mary
WLW-Unsolved Mysteries
WMMN-Campus Hi-Lights
WOWO-Variety Prgm.
9:15 EST 8:15 CST
WHAM-Rubinoff, violinist
WLAC-Tonic Tunes
9:30 EST 8:30 CST
NBC-Russ Morgan's Orch.: WJZ
WENR WSAI WHAM
★ **CBS-March of Time:** WABC
KMOX WHAS WFBM WKRC
WBBM WJR (sw-6.12-6.06)
NBC-Nat'l Radio Forum: WEAF
WTAM WCKY WGY WAVE
WMAQ (sw-9.53)
KDKA-Behind the Law
WCPO-Funk's Orch.
WGN-The Northerners
WHIO-Capt. Thomas D. Brown
WIRE-Rhythm Revue
WLAC-Sports
WLW-Follies
WMMN News
WOWO-Strange As It Seems
WSM-Tone Colors
9:45 EST 8:45 CST
CBS-Jack Shannon, trn.: WABC
WMMN WKRC WBBM (sw-
6.12)
Rubinoff, violinist: WFBM
WHAS WHIO
KDKA-Sammy Fuller
KMOX-News & Sports
WIRE-Diary of Jimmie Mattern
WJR-Rubinoff, violinist
WLAC-Strange As It Seems
WOWO-Thank You, Stusia
WSM-Unsolved Mysteries
10:00 EST 9:00 CST
NBC-Dick Mansfield's Orch.:
WEAF WGY (sw-9.53)
CBS-Jack Denny's Orch.: WABC
WMMN WSMK WOWO KMOX
WLW WMAQ WTAM
NBC-(News; WJZ only) Nano
Rodrigo's Orch.: WJZ WHAM
News: WIRE WKRC
To be announced: WGBF WSAI
KDKA-News; Sports; Weather
WAVE-Rhythm Caravan
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orchestra
WENR-Phil Levant's Orch.
WFBM-Sports
WGN-The World of Sport
WHAS-Dance Time
WHIO-News; Barney Rapp's
Orch.
WJR-Duncan Moore
WLAC-Around the Town
10:15 EST 9:15 CST
NBC-Happy Jack, songs: WTAM
WMAQ
CBS-Jack Denny's Orch.: WKRC

NBC-Ink Spots, quartet: WJZ
WHAM KDKA (sw-6.14)
KMOX-Musical Revue
WAVE-Fritz & the Major
WCKY-Nano Rodrigo's Orch.
(NBC)
WFBM-Richard Himber's Orch.
WGN-Guy Lombardo's Orch.
WGY-Johnny Albright, songs
WHIO-Ruby & his Music
WIRE-Basonology
WJR-Sports; Musical
★ **WLW-Paul Sullivan, news room**
WOWO Rhythm Revue
WSAI-Guy Lombardo's Orch.
WSM-Mansfield's Orch. (NBC)
(NBC)
10:30 EST 9:30 CST
CBS-Pick & Pat: WFBM WHAS
WLAC KMOX
CBS-Al Trace's Orch.: WABC
WSMK WKRC WMMN WOWO
NBC-Glen Gray's Orch.: WJZ
WHAM KDKA WLW (sw-6.14)
NBC-(News, WEAF only) Mag-
nolia Blossoms, Choir: WEAF
WCKY WSM WAVE WIRE
WHIO WTAM (sw-9.53)
News: WBBM WGBF
WCPO-Norine Freeman
WENR-Globe Trotter
WGN-Follies
WGY-Jerry Johnson's Orch.
WJR-In the Gloaming
WMAQ-Henderson's Orch.
WSAI-Horace Heidt's Orch.
10:45 EST 9:45 CST
WBBM-Al Trace's Orch.
WENR-Xavier Cugat's Orch.
WGBF-To be announced
WMAQ-Jesse Crawford, organist
11:00 EST 10:00 CST
NBC-Shandor, violinist; Henry
Busse's Orch.: WJZ KDKA
WSM WMAQ WSAI (sw-6.14)
CBS-Henry Halstead's Orch.:
WABC WSMK WOWO WKRC
WMMN WJR WBBM KMOX
WHAS
NBC-Jack Berger's Orch.: WEAF
WCKY WHIO WIRE WTAM
WGY (sw-9.53)
WAVE-Arlie Simmonds' Orch.
WENR-Duke Ellington's Orch.
WFBM-News

WGN-Dick Stabile's Orch.
WHAM Michael Covert's Orch.
WLAC-Baseball; News
WLW-Old Fashioned Girl
11:15 EST 10:15 CST
WAVE-Jack Campbell's Orch.
WFBM-Henry Halstead's Orch.:
WHAM-Henry Busse's Orch.
(NBC)
WLAC-Fireside Hour
WLW-Dick Stabile's Orch.
11:30 EST 10:30 CST
NBC-Xavier Cugat's Orch.: WJZ
WENR KDKA WAVE WSM
WSAI WHAM (sw-6.14)
CBS-Hawaii Calls: WABC WKRC
WBBM WFBM WSMK WMMN
WJR WHAS WOWO WLAC
NBC-Gene Beecher's Orch.:
WEAF WCKY WHIO WIRE
WTAM WGY (sw-9.53)
KMOX-Ozark Carnival
WGN-Sophie Tucker's Orchestra
WLW-Eric Carrea's Orch.
WMAQ-Dance Orch.
WSM-Francis Craig's Orch.
11:45 EST 10:45 CST
KMOX-C. Albert Scholin, organ
WCKY-Slumber Hour
WJR-Meditation
12:00 EST 11:00 CST
NBC-Phil Levant's Orch.: WIRE
WMAQ
CBS-Alida Sturman: WBBM
WFBM
NBC-Fletcher Henderson's Orch.:
WAVE WENR WHIO WSAI
WSM
KMOX Piano Interlude
WGBF-Miniature Midnight Flyers
WGN-Joe Sanders' Orchestra
WHAS-Dance Orch.
WLAC-Variety Prgm.
WLW-Clyde Trask's Orch.
WTAM-Paul Barton's Orch.
12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.:
WBBM WFBM KMOX

Night

6:00 EST 5:00 CST
★ **NBC-Amos 'n' Andy:** WEAF
WGY (sw-9.53)
CBS-The Four Barbers: WABC
WLAC WSMK KMOX WFBM
(sw-11.83)
NBC-Niela Goodelle, songs: WJZ
WHAM WENR WIRE
NBC-Console Capers: WCKY
WHIO
News: WMMN WSAZ WMAQ
KDKA-To be announced
WBBM-Pat Flanagan, sports
WCPO-One Night Bandstand
WGN-Palmer House Ensemble
WJR-Stevenson Sports
WKRC-Safety Dept. Prgm.
★ **WLW-Johnson Family, sketch**
WOWO-Bob Valentine
WSAI-"Omar the Mystic"
WSM-Jack's Gang
WTAM-Sportsman
★ **WWVA-RADIO GOSSIP**
6:15 EST 5:15 CST
★ **NBC-ALKA-SELTZER PRE-**
sents Uncle Ezra's Radio Sta-
tion: WHIO WIRE WMAQ WCKY
WJZ WAVE WTAM WGY
CBS-Jan Savitt's Orch.: WABC
WLAC WFBM (sw-11.83)
NBC-Tony Russell, songs: WJZ
WSM WENR WLW
KDKA-Pat & Don
WBBM-Two Pianos & a Girl
WCPO-Reporter
WGBF-Tarzan, sketch
WGN-String Tiro
WHAM-Sportcast
WHAS-Dick Tracy, sketch
WJR-Adv. of Jimmie Allen
WKRC-Dick Bray
WMMN-Diary of Jimmie Mattern
WOWO-All-Star Revue
WSAI-Baseball Resume
WSAZ-Dinner Music
WWVA-Terry & Ted
6:30 EST 5:30 CST
★ **NBC-HORLICK'S MALTED**
Milk Presents Lum & Abner,
sketch: WJZ WLW WENR
WSM
CBS-Russell Dorr, bar.: WLAC
WWVA
CBS-Ted Husing & The Cha-
rioteers: WABC WKRC WBBM
KMOX WFBM WJR (sw-
11.83-9.59)
NBC-Gabriel Heatter, news:
WEAF
KDKA-Ambassador's Quartet
WCKY-Rubinoff & Violin
WCPO-Merchants' Bulletins
WGN-Lone Ranger
WGY-Colonel Jim Healey
WHAM-Ferde Brose's Orch.

WAVE-To be announced
WBBM-Traffic Court
WCPO-Fraternity House Party
WGN-Sports Review
WHAS-Harry Currie's Orch.
WLW-Jack Randolph, bar.
WMMN-Beverly Stull, accordion
WOWO-Earl Gardner
WSM-Off Beat
7:15 EST 6:15 CST
CBS-Herbert Foote, organist:
WFBM
KMOX-The Symphoners
WGN-Rubinoff & His Violin
WJR-Jack Randolph, bar.
WKRC-Stardust
WLW-Clyde Trask's Orch.
WMMN-Ruth & Her Buddies
WSM-Musical Prgm.
7:30 EST 6:30 CST
★ **NBC-Margaret Speaks, sop.**
Nelson Eddy, bar.; Mixed
Chorus; Wm Daly's Orch.:
WEAF WTAM WSM WAVE
WGY WHIO WLW WIRE
WMAQ (sw-9.53)
CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WJR (sw-11.83-6.06)
NBC-Melodiana; Abe Lyman's
Orch.; Oliver Smith; Bernice
Claire: WJZ WHAM KDKA
WCKY WLS (sw-11.87)
Musical Moments: WLAC WMMN
WCPO-Sport Review
WFBM-Recovery Speaker; Bohe-
mians
WGN-Guy Lombardo's Orch.
WHAS-Hot Dates in History
WOWO-Flash Gordon
WSAI-Music for Today
WWVA-Musical Varieties
7:45 EST 6:45 CST
WCPO-Lon Gladstone Orch.
WGBF-Looking Out on the World
WGN-Horace Heidt's Orch.
WHAS-Ferde Grofe's Orch.
WLAC-Variety Prgm.
WMMN-Theater
WSM-Rhythm Orch.
WWVA-Strange as It Seems
8:00 EST 7:00 CST
★ **NBC-Harry Horlick's Gypsies;**
Howard Price, tenor; Romany
Singers: WEAF WGY WTAM
WIRE WHIO WCKY WMAQ
(sw-9.53)
★ **CBS-Radio Theater:** WABC
WHAS WKRC KMOX WBBM
WFBM WJR WLAC (sw-6.06-
11.83)
NBC-Greater Minstrels; Gus
Van; Malcolm Claire, Bill
Childs & Joe Parsons; Billy
White, trn.: WJZ WSM WLW
WAVE WHAM WLS KDKA
(sw-11.87)

WHAM-Concert Band
WLAC-Herman & Mary
WLW-Unsolved Mysteries
WMMN-Campus Hi-Lights
WOWO-Variety Prgm.
9:15 EST 8:15 CST
WHAM-Rubinoff, violinist
WLAC-Tonic Tunes
9:30 EST 8:30 CST
NBC-Russ Morgan's Orch.: WJZ
WENR WSAI WHAM
★ **CBS-March of Time:** WABC
KMOX WHAS WFBM WKRC
WBBM WJR (sw-6.12-6.06)
NBC-Nat'l Radio Forum: WEAF
WTAM WCKY WGY WAVE
WMAQ (sw-9.53)
KDKA-Behind the Law
WCPO-Funk's Orch.
WGN-The Northerners
WHIO-Capt. Thomas D. Brown
WIRE-Rhythm Revue
WLAC-Sports
WLW-Follies
WMMN News
WOWO-Strange As It Seems
WSM-Tone Colors
9:45 EST 8:45 CST
CBS-Jack Shannon, trn.: WABC
WMMN WKRC WBBM (sw-
6.12)
Rubinoff, violinist: WFBM
WHAS WHIO
KDKA-Sammy Fuller
KMOX-News & Sports
WIRE-Diary of Jimmie Mattern
WJR-Rubinoff, violinist
WLAC-Strange As It Seems
WOWO-Thank You, Stusia
WSM-Unsolved Mysteries
10:00 EST 9:00 CST
NBC-Dick Mansfield's Orch.:
WEAF WGY (sw-9.53)
CBS-Jack Denny's Orch.: WABC
WMMN WSMK WOWO KMOX
WLW WMAQ WTAM
NBC-(News; WJZ only) Nano
Rodrigo's Orch.: WJZ WHAM
News: WIRE WKRC
To be announced: WGBF WSAI
KDKA-News; Sports; Weather
WAVE-Rhythm Caravan
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orchestra
WENR-Phil Levant's Orch.
WFBM-Sports
WGN-The World of Sport
WHAS-Dance Time
WHIO-News; Barney Rapp's
Orch.
WJR-Duncan Moore
WLAC-Around the Town
10:15 EST 9:15 CST
NBC-Happy Jack, songs: WTAM
WMAQ
CBS-Jack Denny's Orch.: WKRC

SHORT-WAVE PROGRAMS FOR MONDAY
(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:15 a.m.—Musical Comedy gems: VK3ME
6:30 a.m.—English humorists: GSG GSH
8 a.m.—Siamese program: HS8PJ
8:20 a.m.—Middlesex vs. Sussex, cricket: GSG
9 a.m.—Star motor race: GSG GSF
11:35 a.m.—New York arrival of Queen Mary:
GSG GSF GSD
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
1:20 p.m.—South Africa National day: GSB GSD
1:30 p.m.—Bushveld band: GSB GSD GSI
2 p.m.—White Coons: GSB GSD GSI
2 p.m.—Latin-American: COCD
2:30 p.m.—English humorists: GSB GSD GSI
4 p.m.—Talk: RNE
4 p.m.—Overseas hour: JVN JVH
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Shank's pony: DJD
5:30 p.m.—Opera: 2RO
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Lecuna's orchestra: COCO
6 p.m.—Talk: 2RO
6 p.m.—Queen Mary arrival, recording: GSG GSD
6:15 p.m.—Opera, Cavalleria Rusticana: DJD
7 p.m.—South American program: COCD
7 p.m.—IBC trio: YV2RC
7 p.m.—News in English: TPA4
7:15 p.m.—Rosario Lozada, songs: YV2RC

7:15 p.m.—Sound pictures: DJD DJM
7:20 p.m.—Talk, Ships: GSC GSD GSP
7:30 p.m.—German marches: DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—National Railway program: HJU
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—German lessons: DJD DJM
8:30 p.m.—Tovar brothers: YV2RC
8:45 p.m.—Amateur hour: YV2RC
9 p.m.—Star motor race: GSG GSD
9:15 p.m.—Riddle hour: DJD DJM
10:10 p.m.—Keyboard photography: GSC GSD
10:30 p.m.—Lullaby Lagoon: CRXC
11:10 p.m.—DX program: HJ1ABE
11:30 p.m.—Honolulu program: KKH K10
12 mid.—Overseas hour: JVN JVH
12:30 a.m.—Queen Mary arrival, recording: GSB
GSD
12:37 a.m.—Fiji hour: VPD

LUM AND ABNER
now on NBC
WJZ WLW WBZ WBS WSYR
WENR WSM WMC and WSB
"Fun for the Whole Family"

Change in time and stations
"THE VOICE OF EXPERIENCE"
now on Red Network (WEAF and Allied Stations)
MONDAYS through FRIDAYS — 11:45 A. M. (E. D. S. T.)
SUNDAYS — 1 P. M. (E. D. S. T.)
(See your newspaper for local station and time)
WASEY PRODUCTS CORPORATION



Lennie Hayton See 8:30 p.m. EST (7:30 CST)

Network Changes

Have You Heard, formerly 5:35 p.m., Fri., will be heard today, NBC 2:45 p.m. EST (1:45 CST)
Twin City Foursome, formerly heard Thurs., 4:30 p.m., will be heard today, NBC 9:45 p.m. EST (8:45 CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:15 p.m.—Edwin C. Hill: NBC-WEAF
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS
5:35 p.m.—Alexander Cores, violinist: CBS-WSMK

Morning

7:00 EST 6:00 CST
NBC-Sparteribs: WTAM
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
NBC Morn. Devotions: KDKA (sw-21.54)
WCKY Morn. Roundup
WCPO-Δ God's Bible School
WGN-Good Morning
WKRC-Jerry Fog
WLS-Smile-a-While Time
WLW-Δ Family Prayer
WMAQ-Suburban Hour
WOWO-Δ Bible Class
WSAI-Δ Morn. Devotions
WSAZ-Jack Pierce's Cowboys
WWVA-Δ Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM WSM
CBS-City Consumers' Guide: (sw-21.52)
KDKA-News; Musical Clock
WCKY-News
WCPO-Δ Sunrise Worship
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Δ Morn. Devotions
WSAI-Good Morning
7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Bob & Rennie, songs & patter: (sw-21.52)
Δ Morn. Devotions: WIRE WHIO
KMOX-Markets; Home Folks
WCPO-Musical Sundial
WFBM-Chuck Wagon
WIAS-Δ College Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed and Hoosier Sodbusters
WOWO-Breakfast Club
WSAZ-Dance Orch.
WSM-Musical Prgm.
7:45 EST 6:45 CST
CBS-Salon Musicale: (sw-21.52)
WHIO-Breakfast Express
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST
CBS-Bugle Call Revue: WSMK WMMN WHAS (sw-21.52)
★ NBC-Breakfast Club; Don McNeill, m.c.; Orch.; Helen Jane Bhelke; Russell Pratt; Clark Dennis, tur.: KDKA WSAI WSM WAVE (sw-21.54)

News: WWVA WSAZ WLW
KMOX-News; Home Folks' Hour
WCKY-Upstaters (NBC)
WFBM-Early Birds
WGBF-Δ East Side Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WLAC-News
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty
8:15 EST 7:15 CST
NBC-The Streamliners: Orch.: WCKY WTAM WHIO
WCPO-News
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WSAZ-Al Hendershot's Gang
WWVA-Hoosier Merry Makers
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WOWO WSMK WHAS (sw-21.52)
KMOX-Tick-Tock Revue
WCPO-Morning Jubilee
WKRC-Δ Fed of Churches
WLW-Dance Rhythm
WMMN-Morn. Shopping Notes
WWVA-Morning Dance Tunes
8:45 EST 7:45 CST
CBS-Bill & Ginger: (sw-21.52)
CBS-Rustic Rhythm Trio: WSMK WMMN WOWO WHAS
KDKA-Style & Shopping Service
WCPO-Leaders in Dance Time
WGBF-Timely Topics
WKRC-Woman's Hour
WLS-Δ Morning Devotions
WLW-Aunt Mary
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-News; Alden Edkins, bar.: WMAQ WCKY
NBC-Vaughn de Leath, songs: WAVE WSM
News: WOWO WFBM KMOX
KDKA-News; Music
WGBF-Simpson Service
WHAS-Country Boys
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN-Δ Morn. Devotions
WSAI-Δ Church Forum
WSAZ-Mother & Son
WTAM-News; Shero Trio
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch: WTAM WMAQ WHIO WIRE WSM
CBS-Broadway Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WAVE WLW WLS (sw-15.21)
CBS-Salon Musicale: WOWO WFBM
WCKY-Newlyweds
WCPO-Δ Bible School
WGBF-City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WSAZ-Δ Rev. Wayland
9:30 EST 8:30 CST
NBC-Armchair Quartet: WCKY WLW
CBS-The Reporter: WKRC (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: KDKA WSM (sw-15.21)
KMOX-Cornhuskers
WAVE-Δ Devotional Service
WCPO-Stepping Along
WGN-Morning Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC-Man on the Street
WLS-Dixie Echoes
WMAQ-Morning Melodies
WMMN-Salon Musicale
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys
WSAZ-National Cavaliers
WTAM-Health and Home
WWVA-Salon Musicale
9:45 EST 8:45 CST
CBS-The Bluebirds, girls' vocal trio: WLAC WMMN WFBM
NBC-Today's Children, sketch: WMAQ WTAM WCKY WHIO WIRE
CBS-Hymns of All Churches: WKRC (sw-21.52)
NBC-Gale Page: WSM WAVE
KDKA-To be announced
KMOX-Let's Compare Notes
WCPO-Public Library Prgm.
WHAS-Breakfast Business
WLS-The Little Maid
WLW-Gaities

WOWO-Three Stars
WSAI-News
WSAZ-Chuck Wayne
WWVA-The Ol' Pardner
10:00 EST 9:00 CST
CBS-Adelle Starr; Howard Neumiller: WHAS WFBM WSMK
NBC-David Harum, sketch: WTAM WSAI WMAQ (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Marine Band: WSM KDKA WAVE (sw-15.21)
KMOX-Ma Perkins, sketch
WCKY-Sweethearts of the Air (NBC)
WCPO-Lather & Lyrics
WGN-Friendly Neighbors
WHIO-Breen & De Rose (NBC)
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce: Morning Homemakers
WLW-Betty Crocker, talk
WMMN-Mixing Bowl
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Boys
10:15 EST 9:15 CST
NBC-Norcross Sisters: WCKY WHIO WIRE
CBS-Romance of Helen Trent, sketch; Virginia Clark: KMOX WKRC (sw-21.52)
WCPO-Dot Club News
WFBM-Harlin Brothers
WGN-To be announced
WHAS-Aunt Betsy
WLW-Jacob Tarshish
WMAQ-Melody Bakers
WMMN-Studio Notes
WOWO-Melody Memories
WSAI-Marine Band (NBC)
WSAZ-Richard Cox
WTAM-Board of Education
10:30 EST 9:30 CST
NBC-Your Child; Mrs. Elizabeth Enoch: (sw-15.33)
CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC-To be announced: WTAM WCKY
WCPO-Federal Theaters
WFBM-Kitchen of the Air
WGN-Harold Turner, pianist
WHAS-Herbert Koch, organist
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Pop Concert
WLW-Peggy at the Switchboard
WMAQ-Marine Band (NBC)
WMMN-Melodies of Hawaii
WOWO-Market Reports
WSAZ-Xavier Cugat's Orch.
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
★ NBC-WASEY PRODUCTS
presents the Voice of Experience: WLW WTAM WMAQ (sw-15.33)
CBS-Rich Man's Darling, sketch: WKRC KMOX (sw-21.52)
Party Line: WOWO WHAS
WCKY-Marine Band (NBC)
WCPO-Jimmie Lee
WGBF-School for Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WLS-Ralph Emerson, organist
WMMN-Hub & Bub
WLAZ-Lewis James
WWVA-Elmer Crowe
11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WCKY WMAQ WTAM WHIO WSM WAVE
CBS-You & Your Happiness, talk: WKRC KMOX WOWO WWVA WFBM WHAS WMMN (sw-21.52-9.59)
News: WCPO KDKA
WGBF-Mr. & Mrs.
WGN-Painted Dreams
WLAC-Masters of Music
WLS-News & Markets
WLW-Livestock; News
WSAI-Household Hints
WSAZ-Nat Shilkret's Orch.
11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM
CBS-Rhythm Boys: (sw-21.52-9.59)
KDKA-Grab Bag
WCPO-Brad Collins' Orch.
WFBM-Public School Prgm.
WGN-Sally Jo Nelson, songs
WKRC-Hymn Time
WLS-Prairie Ramblers & Patsy Montana
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm.
WMMN-Fred & Joe
WSAZ-Henry Gruner, organist
11:30 EST 10:30 CST
NBC-Merry Madcaps: WCKY WTAM WIRE

NBC-Words & Music; Ruth Lyon, songs: WAVE WMAQ WSM WSAI KDKA (sw-15.21)
CBS-"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
CBS-Salon Musicale: WLAC WMMN WWVA WSMK
MBS-Chubby Kane: WLW WGN
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WHIO-Markets
WLS-Old Kitchen Kettle
WOWO-Housewife's Hour
WSAZ-Economy Hour
11:45 EST 10:45 CST
CBS-Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-21.52)
MBS-To be announced: WGN WLW
WCPO-Manhattan Concert
WGBF-Hoosier Philosopher
WHIO-Merry Madcaps (NBC)
WLAC-Jewel Box
WLS-Rocky & Ted
WMAQ-What to Eat & Why
WMMN-Carly & Chuck
WSAZ-Salt & Peanuts
WWVA-Tex Harrison's Buckaroos
Afternoon
12:00 EST 11:00 CST
NBC-Gene Beecher's Orch.: WHIO WIRE WTAM
CBS-George Hall's Orch.: WKRC WOWO KMOX (sw-15.27-9.59)
NBC-Joan & Escorts: WAVE WLW WSM KDKA (sw-15.21)
CBS-Betty & Bob: WFBM WHAS
News: WMMN WCKY
WCPO-College of Music
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WSAI-Ka-Kyser's Orch.
WSAZ-Helen Morgan
WTAM-Noonday Resume
WWVA-Resettlement Prgm.
12:15 EST 11:15 CST
CBS-Broadway Cinderella: WHAS WFBM
NBC-Dot & Will: WMAQ WAVE WSM
NBC-Gene Beecher's Orch.: WCKY (sw-15.33)
News: WWVA WOWO
KDKA-Slim & Jack
WGN-Doring Sisters
WKRC-Jane Grey
WLAC-Dance Rhythms
WLS-Carson Robison's Buckaroos
WLW-Blue Belles, trio
WMMN-Buddy Starcher
WSAI-Darktown Meeting Society
WSAZ-W. Va. Specials
11:30 EST
CBS-The Rhythmairs: WHAS WOWO (sw-15.27-9.59)
NBC-Nat'l Farm & Home Hour: Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-The Reporter: WHAS WFBM
NBC-Mitchell Schuster's Orch.: WCKY WHIO (sw-15.33)
KMOX-Magic Kitchen
WCPO-Map in the Street
WGN-Markets; Δ Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News
WLW-River, Weather & Markets
WMMN-Mystery Melody
WSAI-On Parade
WTAM-Livestock; Doc Whipple
WWVA-Tony and Demmie
12:45 EST 11:45 CST
★ CBS-Between the Bookends: WOWO WKRC (sw-15.27)
NBC-Music Guild: WTAM WCKY (sw-15.33)
CBS-Hymns of All Churches: WFBM WHAS
KMOX-Magic Hour
WCPO-Two Does
WGBF-Bulletin Board
WHIO-Bob Elmore's Scrapbook
WLAC-Luncheon Musicale
WLW-Farm & Home Hr. (NBC)
WMMN-Popular Dance Tunes
WSAI-Day Dreams
WSAZ-Big Boy Teddy Edwards
WWVA-Luncheon Music
1:00 EST 12:00 CST
CBS-Concert Miniatures: WMMN WOWO WSMK (sw-15.27)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO-News; Luncheon Music
WGBF-Δ Church & School News
WGN-Palmer House Ensemble
WHIO-Don Grey
WKRC-The Upstarts
WMMN-Midday Shopping Notes
WSAI-Tom Slater
WSAZ-Buyers' Guide

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX-Rhythm at Noon
WAVE-Man in the Street
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau
WGBF-Markets, Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Better Business Bureau
WIRE-News
WLAC-Luncheon Musicale
WOWO-Farm Credit
WSAI-Ramblin' in Rhythm
WSAZ-South Sea Islanders
WWVA-Salon Moods
1:30 EST 12:30 CST
NBC-Rhythm Octet; Madge Marley; Twin City Foursome, Gould & Shefter: WCKY WMAQ WHIO WTAM
CBS-Eddie Dunstetter Entertains: WKRC WOWO (sw-15.27)
NBC-Golden Melodies: WSAI Livestock Reports: WHAS WLS
News: WSM WIRE
KDKA-Home Forum
KMOX-Thank You, Stusia
WAVE-Savings Talk
WCPO-Geo. Gregory's Orch.
WFBM-Hoosier Farm Circle
WGN-String Trio
WLAC-Δ Church of Christ
WLW-Carson Robison's Buckaroos
WMMN-Inquiring Reporter
WSAZ-Fritz Kreiser
WSM-Banner Newshawk
WWVA-Dr. H. Lamont
1:45 EST 12:45 CST
CBS-Benny Feld's Orch.: KMOX WKRC WOWO (sw-15.27)
MBS-Palmer House Ensemble: WLW WGN
WAVE-Rhythm Octet (NBC)
WBBM-Pappy Cheshire's Barnyard Frolic
WCPO-Deep South
WFBM-Flying Squadron
WGBF-Curbstone Reporter
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSAZ-Ray Noble's Orch.
WSM-Ma Perkins
WWVA-Δ Gospel Tabernacle
2:00 EST 1:00 CST
NBC-Forever Young, sketch: WTAM WMAQ
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN (sw-15.27)
NBC-Nellie Revell Interviews Willie & Eugene Howard: WCKY WIRE WAVE
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
KMOX-Barnyard Follies
WCPO-Val Yorke's Orch.
WGBF-Mystery Drama
WGN-Molly of the Movies
WHAS-University of Kentucky
WHIO-Tea Time Topics
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture
2:15 EST 1:15 CST
NBC-The Continental Varieties: WCKY WAVE KDKA WIRE WHIO (sw-15.21)
CBS-Science Service: WSMK WKRC WMMN WWVA (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS
WCPO-Dude Ranch Days
WFBM-News
WGN-June Baker, economist
WLAC-Women's Int. League
WMAQ-Tuneful Topics
WOWO-Guest Revue
WSAI-Drowsy Waters
WSAZ-Cope & His Piano
WSM-William A. Burnett
2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ
CBS-Mayfair Singers: WLAC WFBM WSMK WHAS WMMN WOWO (sw-15.27)
KMOX-News Through a Woman's Eyes
WGN-Good Health & Training
WIRE-Matinee Musicale
WKRC-Kentucky D. A. R. Prgm.
WLS-Homemakers' Hour
WSAI-Musical Comedy
WSAZ-Farm & Home Hour
WSM-Francis Craig's Orch.
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-Have You Heard?: WCKY WMAQ WHIO KDKA (sw-15.21)

NBC-The O'Neills, sketch: WLW WTAM WSM
KMOX-Seth Greiner, pianist
WAVE-Postal Oddities
WCPO-Goldman's Band
WGN-Baseball; New York vs. Chicago Cubs
WKRC-Mayfair Singers (CBS)
WLS-Homemakers Hour
WSAI-Sports Talk
WSAZ-Al Bowly, song
WWVA-Words & Music
3:00 EST 2:00 CST
NBC-To be announced: WENR KDKA (sw-15.21)
CBS-Safety Musketeers: WHAS WSMK WFBM WKRC (sw-15.27)
NBC-Woman's Radio Review
WAVE-WTAM WSM WIRE
WCKY-WHIO WMAQ
KMOX-Medical Society
WCPO-Today Winners
★ WGBF-MOVIE GOSSIP
WLAC-Aft. Melodies
WLW-Gene Perazzo, organist
WMMN-For Women Only
WOWO-Radio Neighbor
WSAI-Baseball Game
WSAZ-Frank Dailey's Orch.
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE WHIO (sw-15.21)
CBS-Charles Hector's Orch.: WHAS WSMK WKRC WFBM WMMN (sw-15.27)
KMOX-Window Shoppers
WLW-News and Financial Notes
WSAZ-Δ Meditation
3:30 EST 2:30 CST
NBC-Sonia Esson, contralto: WENR WCKY WIRE WAVE WSM
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN WWVA (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ
KDKA-Karen Fladoes
KMOX-Dope from Dugout
WGBF-Sunshine Hour
WHIO-To be announced
WLW-Forever Young (NBC)
WOWO-Δ Old Time Religion
WSAZ-Oscar Spears
WTAM-George Hartrick
3:45 EST 2:45 CST
NBC-Manhattans: WENR WAVE WSM KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs: Prgm.: WCKY WMAQ WIRE
KMOX-Johnnie Adams, songs
WHIO-Master Singers
WLW-Alice O'Leary
WSAZ-Melodies of Yesterday
WTAM-Viennese Ensemble
4:00 EST 3:00 CST
NBC-Meetin' House: WENR CBS-Jimmie Farrell, bar.: WOWO WKRC WLAC WMMN WSMK (sw-15.27)
NBC-Top Hatters: WSM WTAM WAVE WCKY WIRE WMAQ
KDKA-Kiddies' Klub
WFBM-Love Story
WHAS-Δ Week-day Devotions
WHIO-To be announced
WLW-Betty & Bob, sketch
WSAZ-Parent Teachers' Orch
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
CBS-Billy Mills' Orch.: WKRC WSMK WFBM WHAS WMMN WLAC (sw-11.83)
KDKA-Curly Miller's Plough Boys
★ WLW-Life of Mary Sothern, sketch
WOWO-Little Joe
4:30 EST 3:30 CST
NBC-The Manhattan Guardsmen: WCKY WAVE WSM WHIO WIRE
Prelude, Jarnefelt; Berceuse, Jarnefelt; President's March, Herbert; Nuvada, Claypole; March, Prince ton Men Are Marching, Flammer; The Hymn to the Sun from "Le Coq d'Or"; Rimsky-Korsakoff; Semper Fidelis, Sousa; Aubade Printaniere, Laocomb; National Fencibles, Sousa.
CBS-Billy Mills' Orch.: (sw-9.59)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA WLW (sw-15.21)
WCPO-Gypsy Music
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Scholwer
WMAQ-Larry Larsen, organist
WMMN-Valley School
WSAZ-Mario Chamlee, songs
WTAM-Musical Cocktail
WWVA-Shopping Syncopation
4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)



Virginia Clark See 10:15 a.m. EST (9:15 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

WGBF-Coral Room
WJR-Solay, violinist
WTAM-Harl Smith's Orch.
12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.:
WENR WIRE WHIO WSAI
WAVE WSM
CBS-Philip Crane; Organ: KMOX
WBBM
Dance Orch.: WHAS WLAC
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orch.
WLW-Bob Nolan's Orch.
WMAQ-Bernie's Orch. (NBC)
WTAM-Ray Pearl's Orch.
WWVA-Happy Hal Harris
12:15 EST 11:15 CST
CBS-Geo. Givot's Circus: WBBM
KMOX
WAVE-Archie Bleyer's Orch.
12:30 EST 11:30 CST
NBC-Carl Schreiber's Orch.:
WENR WSM WIRE WAVE
WFBM-Geo. Givot's Circus
WGN-Horace Heidt's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WLW-Nemo & Eddie's Orch.
WMAQ-Duke Ellington's Orch.
WSAI-News; Slumber Hour
WTAM-Gene Beecher's Orch.
12:45 EST 11:45 CST
CBS-Nocturne, Franklinc McCormack: WBBM WFBM
KMOX-When Day Is Done
End of Tuesday Programs

CBS-Wilderness Road, sketch:
WHAS WKRC WOWO WFBM
WSMK WLAC (sw-11.83)
WCKY-Dick Tracy, sketch
WCPO-Dixieland Band
WENR Chi. Bar Ass'n Talk
WGBF-Musical Masterpiece
WMAQ-Manhattan Guardsmen (NBC)
WSAI-Let's Have a Party
WSAZ-Dance Orch.
WTAM-Armchair Explorers Club
5:00 EST 4:00 CST
NBC-Minute Men: WSAI WENR
CBS-Benay Venuta, songs:
WSMK WOWO WKRC WLAC
WMMN WHAS WFBM (sw-11.83)
NBC-Flying Time: WCKY WAVE
WSM WMAQ WIRE
KDKA-News
WCPO-Final Headlines
WGN-Armchair Melodies
WHIO-Rhythm Makers
WLW-Wise Crackers
WSAZ-Bargain Counter
WTAM-Pie Plant Pete
WWVA-Economy Notes
5:15 EST 4:15 CST
CBS-Burton Rogers with Organ:
WLAC
NBC-Mid-week Hymn Sing:
WAVE WTAM WSM WHIO
WCKY WIRE (sw-9.53)
CBS-News of Youth, news drama for children: WBBM
WWVA (sw-11.83-9.59)
NBC-Animal Close-Ups: WSAI
WENR
KDKA-Thank You, Stusia
WCPO-Moods
WFBM-Tea Time Tunes
WHAS-Matinee Melodies
WKRC-To be announced
WLW-Bailey Axton & Organ
WMAQ-Spareribs (NBC)
WMMN-Eve, Shopping Notes
WOWO-American Family
WSAZ-Julian Bills
5:30 EST 4:30 CST
NBC-KELLOGG'S PRESENTS
The Singing Lady: WGN
CBS-News; Alexander Cores, violinist: WSMK WLAC WHAS (sw-11.83)
NBC-News; Harl Smith's Orch.:
WMAQ WCKY WIRE
KDKA-Baseball: Weather
WAVE-Roller Derby
WCPO-Spring Prom.
WENR News
WHIO-Tarzan, sketch
WKRC-Dixieland Band
WLW-Toy Band
WOWO-News; Ball Scores
WSAI-Doctors of Melody
WSAZ-Dance Music
WSM-News; Financial News
WTAM-News; Tommy & Betty
WWVA-Band Concert
5:45 EST 4:45 CST
NBC-Little Orphan Annie: WGN
WSM
NBC-Lowell Thomas, commentator: KDKA WTAM
WLW (sw-15.21)
CBS-Renfrew of the Mounted:
WSMK WWVA WBBM KMOX
WFBM (sw-11.83)
WAVE-To be announced
WCPO-Spring Prom
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Melody Masters
WLAC-Tonic Tunes
WMAQ-Dorothy Dreslin, songs (NBC)
WMMN-Songs of the Pioneers
WOWO-Variety Prgm.
WSAI-Friendly Councilor
WSAZ-Xavier Cugat's Orch.

WOWO-Bob Valentine
WSAI-Omar, the Mystic
WSM-Strings; Pan American Broadcast
WTAM-Sportsman
WWVA-Radio Gossiper: Sports
6:15 EST 5:15 CST
NBC-REMINGTON-RAND
Presents Edwin C. Hill, news commentator: WEAFF WGY
WTAM WCKY WHIO WIRE
WMAQ (sw-9.53)
NBC-Tony Russell, songs: WJZ
WSM WLW
KDKA-Jack Randolph; Orch.
KMOX-Renfrew of the Mounted
WBBM-Eddie House, organist
WCPO-Life of Thomas Edison
WENR-Palace Varieties
WGN-String Tiro
WHAM-Sportcast
WHAS-Dick Tracy, sketch
WJR-Jimmie Allen, sketch
WKRC-News; Sports
WLAC-Variety Prgm.
WMMN-Diary of Jimmie Mattern
WOWO-Dinner Club
WSAI-Baseball Resume
WSAZ-Dinner Music
WWVA-Terry & Ted
6:30 EST 5:30 CST
NBC-Fred Huifsmith, tr.: WEAFF
WGY
CBE-Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM
WKRC WHAS KMOX WWVA
WFBM WJR (sw-11.83-9.59)
NBC-HORLICK'S MALTED
Milk Presents Lum & Abner, sketch: WJZ WLW WENR
WSM
KDKA-Pittsburgh Varieties
WCKY-Racing's Who's Who
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-The Golfers' Vox Pop
WHAM-Thank You, Stusia
WHIO-News; Si Burick
WIRE-Black Magic
WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orch.
WMMN-Eve. Organ Melodies
WOWO-True Detective
WSAI-News
WSAZ-Musical Moments
WTAM-Otto Thurn's Orch.
6:45 EST 5:45 CST
NBC-You & Your Government;
Constitution in the Twentieth Century: WEAFF WGY
NBC-Boake Carter, commentator: WABC WHAS KMOX
WJR WKRC WBBM (sw-11.83-9.59)
NBC-Vivian Della Chiesa, sop.:
WJZ WENR
Diary of Jimmie Mattern:
WWVA
WAVE-Old Kentucky Clocker
WCKY-News; Musical Cocktail
WCPO-Asher & Little Jimmie
WFBM-News
WGBF-Club Time
WGN-Ensemble Music
WHIO-Harry Kalb's Orch.
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-To be announced
WMAQ-To be announced
WMMN-Tracin' the Sports
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WSAZ-Dinner Music
WSM-Variety Prgm.
WTAM-Airstreamers
7:00 EST 6:00 CST
NBC-Leo Reisman's Orch.; Loretta Clemens, songs; Phil Duesy & Johnny; Three Sweethearts, trio; Phillips Lord: WEAFF WHIO WIRE
WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.)
CBS-Lazy Dan, minstrel: WABC
WKRC WHAS KMOX WBBM
WFBM WJR (sw-11.83-6.06)
NBC-Crime Clues; Drama: WJZ
KDKA WLS WLW WHAM (sw-11.87)
WAVE-Dinner Music
WCPO-Chamber of Commerce
WGN-Sports Review
WLAC-Carefree Capers
WMMN-Joe Larosa & Betty Allen
WOWO-Earl Gardner's Orch.
WSAI-Clyde Trask's Orch.
WSM-Two Girls
WWVA-Flyin' X Roundup
7:15 EST 6:15 CST
WAVE-Joey & Chuck; Interlude
WGN-Rubinoff & His Violin
WMMN-Joe Mallory's Orch.
WSAI-Headliners
WSM-Bohemians
WWVA-Twilight Reverie
7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Welcome Valley, sketch; The Girl Friends, trio: WJZ WLW
KDKA WHAM WLS (sw-11.87)

CBS-Ken Murray, comedian; Russ Morgan's Orch.; Phil Regan, tr.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83-6.06)
NBC-Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WMAQ
WCPO-Sport Review
WGN-Guy Lombardo's Orch.
WOWO-Variety Prgm.
WSAI-Jazz Nocturne
WWVA-Music Festival
7:45 EST 6:45 CST
Diary of Jimmie Mattern: WIRE
WSM
Musical Moments: WAIU WWVA
WCPO-Cafe Continentale
WFBM-News
WGBF-Rubinoff, violinist
WGN-Tom, Dick & Harry
WMMN-Harmonica Band
8:00 EST 7:00 CST
NBC-Vox Pop: The Voice of the People: WEAFF WGY
WTAM WCKY WHIO WIRE
WMAQ
CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra:
WABC WHAS WKRC WBBM
KMOX WFBM WLAC WJR (sw-11.83-6.06)
NBC-Ben Bernie's Orch.:
Ethel Shutta, guest: WJZ
WHAM WLW WAVE KDKA
WSM WLS (sw-11.87)
WCPO-Alexander Karlin's Ensemble
WGN-News; Sports Shots
WMMN-Happy Haylicheck
WOWO-Variety Prgm.
WSAI-Concert Hall
WWVA-News
8:15 EST 7:15 CST
WCPO-Variety Prgm.
WGN-Paint Parade
WMMN-To be announced
WSAI-Nemo & Eddie's Orch.
8:30 EST 7:30 CST
NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF
WTAM WAVE WGY WLW
WSM WMAQ (sw-9.53)
NBC-Fred Waring's Orch.:
WABC KMOX WBBM WKRC
WMMN WOWO WFBM WJR
WHAS WLAC (sw-11.83-6.06)
NBC-Frank Froeba's Orch.:
WHAM WIRE WCKY WENR
KDKA (sw-6.14)
NBC-Romance Inc.: WJZ
WCPO-Reds vs. Philadelphia
WGN-Joe Sanders' Orch.
WHIO-Ruby & His Music
WLW-Serenade
WSAI-To be announced
8:45 EST 7:45 CST
WGN-Witch's Tales
WHIO-Community Prgm.
WSAI-Bob Nolan's Orch.
9:00 EST 8:00 CST
NBC-Eddie Dowling's Revue;
Ray Dooley; Helen Ward,
songstress; Benny Goodman's
Orch.: WEAFF WTAM WAVE
WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties
at Pickfair"; Al Lyons' Orch.:
WABC WKRC KMOX WLAC
WHAS WBBM WFBM WJR
(sw-6.12-6.06)
NBC-String Symp. Orch.: WJZ
WENR WHAM KDKA (sw-6.14)
WGN-Concert Orch. & Soloists
WLW-Showdown Revue
WMMN-Nine O'Clock Varieties
WOWO-Colonel Courtesy
WSAI-To be announced
9:15 EST 8:15 CST
WLW-Mario Braggiotti's Orch.
WOWO-Variety Prgm.
9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WMAQ WHIO
WGY (sw-9.53)
NBC-March of Time: WABC
WKRC WBBM KMOX WHAS
WFBM WJR (sw-6.12-6.06)
Rubinoff, violinist: WAVE WIRE
WHAM-Paint Parade
WLAC-Sports
WLW-Louis Guenetti's Orch.
WMMN-News
WOWO-Mellow Music
WSAI-String Symp. (NBC)
WSM-Amateur Theater
WTAM-Jack Randolph
9:45 EST 8:45 CST
CBS-Juan Haidrigo's Americanos
Marimba Band: WBBM
NBC-Twin City Foursome: WEAFF
WHIO WGY WCKY WENR
(sw-9.53)

CBS-Willard Robison's Orch.:
WABC WOWO WHAS WMMN
(sw-6.12-6.06)
NBC-String Symp.: WAVE
KMOX-News & Sports
WCKY-Barn Dance
WFBM-Rhythm Revue
WGN-Sophie Tucker's Orchestra
WHAM-Concert Orch.
WIRE-Diary of Jimmie Mattern
WJR-Hot Dates in History
WKRC-Rubinoff, violinist
WLAC-Frances Hill
WLW-Hot Dates in History
WMAQ-Jack Randolph, bar.
WTAM-Old Refrains
10:00 EST 9:00 CST
NBC-(News, WJZ only) To be
announced: WJZ
NBC-Clem McCarthy, sports:
WEAF
NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)
CBS-Willard Robison's Orch.:
WSMK WOWO
News: WIRE WKRC
KDKA-Sports
KMOX-Paint Parade
WAVE-Rhythm Caravan
WCKY-Five Star Final
WENR-Phil Levant's Orch.
WFBM-Sports
WGBF-Mysterious Pianist
WGN-Dream Ship
WGY-News; Jerry Johnson's
Orch.
WHAM-Radio Court of Appeals
WHAS-Strange As It Seems
WHIO-News; Barney Rapp's
Orch.
WJR-Duncan Moore
WLAC-Around the Town
WSAI-Clyde Trask's Orch.
10:15 EST 9:15 CST
NBC-Happy Jack Turner, songs:
WTAM WMAQ
CBS-Triennial Conf. of Ass'n
Country Women of the World:
WABC WKRC WMMN WBBM
WFBM WOWO
NBC-Nano Rodrigo's Orch.:
WEAF WAVE
NBC-To be announced: WHAM
KDKA WCKY (sw-6.14)
MBS-Mal Hallett's Orch.: WGN
WSAI
KMOX-Musical Moments
WHAS-Dance Time
WHIO-Harry Kalb's Orch.
WIRE-Basonology
WJR-Sports; Rhythm
NBC-Paul Sullivan, News
Room
WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
NBC-Leo Reisman's Orch.:
WAVE (also at 7 p.m.)
CBS-Leroy Smith's Orch.: WABC
WKRC WMMN WWVA WBBM
WJR WSMK
NBC-(News, WEAFF only) Fletcher
Henderson's Orch.: WEAFF
WCKY WMAQ WGY (sw-9.53)

CBS-Ruby Newman's Orch.: WJZ
WSAI WHAM KDKA (sw-6.14)
MBS-Griff Williams' Orch.: WGN
WLW
News: WENR WGBF WBBM
KMOX-Happy Herb
WFBM-Roumanian Prgm.
WHAS-Brooks and Pierson
WHIO-Barney Rapp's Orch.
WIRE-Federal Housing Speaker
WLAC-News; Variety Prgm.
WSM-Rubinoff, violinist
WTAM-Rhythm Revue
10:45 EST 9:45 CST
NBC-Jesse Crawford, organist:
WEAF WGY WHIO WCKY
WMAQ WTAM WIRE (sw-9.53)
KMOX-To be announced
WBBM-Frankie Masters' Orch.
WENR-Xavier Cugat's Orch.
WGBF-Wrestling Matches
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Thank You Stusia
11:00 EST 10:00 CST
NBC-Henry Busse's Orch.:
WEAF WCKY WHIO WIRE
WMAQ WGY WTAM (sw-9.53)
CBS-Sleepy Hall's Orch.: WABC
WKRC WSMK WMMN WLAC
WJR WHAS
NBC-Shandor, violinist; Joe
Rines' Orch.: WJZ WSM
KDKA WHAM (sw-6.14)
MBS-Enoch Light's Orch.: WGN
WSAI
News: WWVA WFBM
KMOX-Tenth Inning
WAVE-Archie Bleyer's Orch.
WBBM-Geo. Givot's Circus
WENR-Duke Ellington's Orch.
WLW-Our Singing Neighbor
11:15 EST 10:15 CST
KMOX-Joey Nash's Orch.
WAVE-Jack Campbell's Orch.
WFBM-Sleepy Hall's Orch.
WLW-Johnny Lewis' Orch.
WWVA-The Arcadians
11:30 EST 10:30 CST
NBC-Phil Levant's Orch.: WJZ
WAVE KDKA WHAM WSAI
WENR (sw-6.14)
CBS-Milton Kellm's Orch.:
WABC WKRC WFBM WSMK
WMMN WHAS WWVA WBBM
WJR WLAC
NBC-Xavier Cugat's Orch.:
WEAF WHIO WCKY WGY
WIRE WMAQ WTAM (sw-9.53)
KMOX-Ozark Carnival
WGN-Joe Sanders' Orchestra
WLW-Johnny Johnson's Orch.
WSM-Wagon Wheel Orch.
11:45 EST 10:45 CST
KMOX-True Detective Mysteries
WCKY-Slumber Hour

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
5 a.m.—Famous tenors: VK3ME
6 a.m.—Queen Mary arrival, recording: GSG GSH
7:30 a.m.—Stage star interviews: GSG GSH
8:20 a.m.—Middlesex vs. Sussex, cricket: GSG
GSH
9 a.m.—Talk, Foreign Affairs: GSG GSF
9:45 a.m.—June revue: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:45 a.m.—Middlesex vs. Sussex, cricket: GSG
GSF GSD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2 p.m.—Gibbon's Orpheans: GSB GSD GSI
2:30 p.m.—Spanish-South American music: TPA3
4 p.m.—Opera, Tristan: GSB GSD GSF
5 p.m.—Mayor's program: COCD
5 p.m.—Berlin description: DJD
6 p.m.—Amateur hour: COCD
6 p.m.—Jack and Jill: GSC GSD GSP
7 p.m.—South American program: COCD
7:15 p.m.—Sound pictures: DJD
7:25 p.m.—Talk, Foreign Affairs: GSC GSD GSP
7:30 p.m.—New month announcements: DJD DJM
8:30 p.m.—Piano concert: DJD DJM
9 p.m.—Raul Izquierdo, crooner: YV2RC
9:15 p.m.—Variety program: DJD DJM
9:20 p.m.—Ecuadorian program: HJ2RL
9:40 p.m.—Musical jig-saw: GSC GSD
10 p.m.—Raul Izquierdo, crooner: YV2RC
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
11:30 p.m.—Recital: GSB GSD
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Stage star interviews: GSB GSD

Night
6:00 EST 5:00 CST
NBC-Easy Aces, sketch: WJZ
KDKA WCKY WHAM WENR
WHIO WIRE (sw-15.21)
CBS-Eleana Moneak's Ensemble:
WLAC WSMK
NBC-Amos 'n' Andy: WEAFF
WGY (sw-9.53) (also see 10
p.m.)
CBS-Musical Toast; Sally Scher-
merhorn; Vocalists; Orch.:
WABC (sw-11.83)
News: WSAZ WMMN
Wisecrackers: KMOX WGN
WAVE-Round the Town
WBBM-Pat Flanagan, sports
WCPO-Dinner Music
WFBM-Bohemians
WGBF-Evansville College
WHAS-Under Ether
WJR-Stevenson Sports
WKRC-Harmony Highways
NBC-WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, com-
mentator

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Milton Watson
See 7:30 p.m. EST (6:30 CST)

WIRE-Musical Clock
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-Streamliners: Orch & Soloists: WCKY WTAM WHIO
WCPO-News
WGN Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WSAZ-AI Hendershott's Gang
WWVA-Hoosier Merry Makers

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WSMK WOWO WHAS (sw-21.52)
NBC-Streamliners: WHIO WSM
KMOX Tick-Tock Revue
WCPO-B. G. O. Morning Jubilee
WGN-Good Morn.
WKRC-Federation of Churches
WLS-WMorning Devotions
WLW-Dance Rhythm
WMMN-Early Morn. Shopping Notes
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST
CBS-Montana Slim, yodeling Cowboy; News: WSMK WHAS WMMN WOWO
CBS Bill & Ginger: (sw-21.52)
KDKA-Style & Shopping Service
KMOX-German Program
WCPO-Carnival
WGBF-Timely Topics
WKRC-Woman's Hour
WLS-News; Livestock
WLW-Rex Griffith, tr.
WSAZ-Henry Gruncr, Organist

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS
CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-Vaughn de Leath, songs: WAVE WSM
NBC-News; Walter Cassel, bar.: WCKY
News: WFBM WOWO KMOX
KDKA-News; Music
WGBF-Simpson Service
WHAS-Country Boys
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN-WMorn. Devotions
WSAI-WChurch Forum
WSAZ-Melodies of Yesterday
WTAM-News; Fur Trapper
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST
CBS-Lyric Serenade: WOWO
NBC-Dan Harding's Wife, sketch: WTAM WHIO WIRE WCKY WSM WMAQ
CBS-Broadway Cinderella: WKRC (sw-21.52)
NBC-Home Sweet Home, sketch: KDKA WAVE WLW WLS (sw-15.21)
WCPO-WBible School
WFBM-To be announced
WGBF-City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greetings
WSAZ-Concert Orch.

9:30 EST 8:30 CST
NBC-Edward MacHugh, gospel singer: WCKY KDKA WSM (sw-15.21)
CBS-Worry Clinic: WKRC (sw-21.52)
KMOX-Cornhuskers
WAVE-WDevotional Service
WCPO-Lather & Lyrics
WGN-Morn. Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-To be announced
WMAQ Morn. Melodies
WMMN-Lyric Serenade
WOWO-Salon Orch.
WSAI-Round House Boys
WSAZ-Shannon Quarter
WTAM-Health and Home
WWVA-Variety Prgm.

9:45 EST 8:45 CST
CBS-Hymns of All Churches: WKRC (sw-21.52)
NBC-To be announced: KDKA (sw-15.21)
CBS-The Bluebirds, girls' vocal trio: WMMN WLAC WOWO
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Let's Compare Notes

WABE-Jane
WCPO-Mrs. West
WHAS-Breakfast Business
WLS-Wm. O'Connor, tr.
WLW-King's Men
WSAI-News
WSAZ-Chuck Wayne
WSM-Missouri Mountaineers
WWVA-Op' Pardner

10:00 EST 9:00 CST
NBC-David Harum, sketch: WTAM WMAQ (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Honeymooners, WSM WSAI WAVE KDKA (sw-15.21)
CBS-Melody Weavers: WSMK WHAS

KMOX-Ma Perkins sketch
WCKY-Sweethearts of the Air (NBC)
WCPO-Deep South
WFBM-Hollywood Highlights
WGBF-League of Women Voters
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO-Charms for Sale
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Prairie Ramblers; Patsy Montana; Henry
WLW-Louise Raymond
WMMN-Mixing Bowl
WSAZ-Shopping at Ten
WWVA-Hugh Cross

10:15 EST 9:15 CST
NBC-Master Builder: WMAQ WHIO WSM
CBS-Romance of Helen Trent: WKRC KMOX (sw-21.52)
NBC-Homespun; Dr. William Hiram Foulkes: KDKA WAVE WSM (sw-15.21)
WCKY-On the Mall
WCPO-Dot Club News
WFBM-Rhythm and Rhyme
WGN-Morning Serenade
WHAS-Chats with Dolly Dean
WIRE-Hughes Reel
WLW-Jacob Tarshish
WMMN-Studio Notes
WOWO-Schumaker & Rudig
WSAZ-Hobart Adkins
WTAM-Board of Education

10:30 EST 9:30 CST
NBC-Wife Saver; Allen Prescott; (Premiere): WTAM WMAQ WSAI (sw-15.33)
CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC-Army Band: KDKA WSM WCKY WAVE (sw-15.21)
WCPO-Federal Theaters
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO-Rhythm Revue
WIRE-Tuneful Topics
WLAC-Calendar; Variety Prgm.
WLW-To be announced
WMMN Theater Party
WOWO Market Reports
WSAZ-Light Classics
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)
★ **NBC-WASEY PRODUCTS** presents The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
Monticello Party Line: WHAS WOWO
WCPO-Orville Revell
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-To be announced
WLAC-Polly Baker
WLS-Hilltoppers
WMMN-Hub & Bub
WSAI-Army Band (NBC)
WSAZ-Connie Boswell
WWVA-Chief Myhr, U.S.N.; Helpful Helper

11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WCKY WMAQ WTAM WHIO WSM WAVE
CBS-You & Your Happiness, talk: KMOX WWVA WHAS WOWO WFBM WMMN (sw-21.52-9.59)
KDKA-News
WCPO-Today's Headlines
WGBF-Mister and Missus
WGN-Painted Dreams, sketch
WKRC-Jean Abbey
WLAC-News; Dance Rhythms
WLS-News; Markets
WLW-Live Stock; News
WSAI-Household Hints
WSAZ-Rudy Vallee's Orch.

11:15 EST 10:15 CST
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO

CBS-Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52-9.59)
KDKA-Grab Bag
WCPO-Clarence Berger
WGN-Harold Turner, pianist
★ **WHIS-RADIO GOSSIP**
WLS-Prairie Ramblers & Patsy Montana
WLW-Our Singing Neighbor
WMAQ Home Service Prgm.
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WWVA-Elmer Crowe

11:30 EST 10:30 CST
NBC-Merry Madcaps: WCKY WTAM WIRE
CBS-Maty Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Words & Music: WMAQ WSM WSAI KDKA (sw-15.21)
CBS-Poetic Strings: WMMN WLAC WWVA
WAVE-Three J's
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Melody Moments
WHIO-Markets
WLS-Old Kitchen Kettle
WLW-Stumpus
WSAZ-Money Saving Time

11:45 EST 10:45 CST
CBS-Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
MBS-To be announced: WGN WLW
WAVE-Interlude
WCPO-D. A. R. Prgm.
WGBF-Hoosier Philosopher
WHIO Merry Madcaps (NBC)
WLAC-Tonic Tunes
WLS-Virginia Lee & Sunbeam
WMMN-Curly & Chuck
WOWO-Melody Memories
WSAZ-Enric Madrigrera's Orch.
WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
NBC-Joan & the Escorts: WMAQ WAVE WSAI WSM
CBS-Pete Woolery & Orchestra: WWVA WKRC WOWO (sw-15.27-9.59)
NBC-Joe White, tr.: WHIO WIRE
News: WCKY WMMN
KDKA-League of Women Voters
WCPO-Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume

12:15 EST 11:15 CST
CBS-Broadway Cinderella: WHAS WFBM KMOX
NBC-Dot & Will: WSM WMAQ WAVE
CBS-Sleepy Hall's Orch.: WKRC WLAC (sw-15.27-9.59)
NBC-Mitchell Schuster's Orch.: WCKY WTAM WHIO
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPO-Shadows of the Past
WIRE-Dramas of Life
WLS-Hometowners; Sophia Germanich; Orch.
WMMN-Buddy Starcher
WSAI-Blue Belles
WSAZ-Gates Showboat

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-Worry Clinic: WFBM WHAS KMOX
NBC-Ray Pearl's Orch.: WCKY WHIO (sw-15.33)
WCPO-Man in the Street
WGN-Markets; WServices
WGY-Farm Prgm.
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Mystery Melody
WOWO-Man on the Street
WTAM-On Parade
WTAM-Livestock; Doc Whipple
WWVA-Tony & Dominic

12:45 EST 11:45 CST
CBS-Hymns of All Churches: WHAS WFBM KMOX
NBC-Ray Pearl's Orch.: WTAM
★ **CBS-Between the Bookends:** WKRC WMMN (sw-15.27)

Luncheon Music: WCPO WWVA
WGBF-Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WOWO-Dance Orch.
WSAI-Day Dreams
WSAZ-Mills' Brothers

1:00 EST 12:00 CST
CBS-Dorsey & Dailey, vocal duo: (sw-15.27-9.59)
NBC-Music Guild: WTAM WCKY
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO-Luncheon Music
WGBF-WChurch & School News
WGN-Your Lover
WHIO-Art Institute
WKRC-Upstarts
WMMN-Midday Shopping Notes
WOWO-Happy Couriers
WSAI-King's Men
WSAZ-Buyers' Guide

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKPC WBBM WSMK WOWO WMMN (sw-15.27)
KMOX-Rhythm at Noon
WFBM-Farm Bureau
WGBF-Markets, Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Rudolph Friml's, Orch.
WIRE-News
WLAC-Luncheon Musicale
WSAI-Rambin' in Rhythm
WSAZ-Light Classics
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Nat'l Congress of Parents & Teachers Ass'n: WMAQ WSAI
CBS-Aft. Recess: WOWO WKRC KMOX (sw-15.27)
NBC-Rosa Lee, sop.: WCKY WTAM WHIO
MBS-Palmer House Ensemble: WGN WLW
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk; Livestock
WCPO-Gladys Catron
WFBM-Hoosier Farm Circle
WHAS-Savings Talk; Markets
WLAC-WChurch of Christ
WLS-Jim Poole, Livestock Market Summary
WMMN-Inquiring Reporter
WSAZ-Pablo Casals
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
NBC-Riley & Farley, Round 'n' Round Boys: WHIO WCKY WTAM
KMOX Barnyard Follies
WAVE-Cong. of P.T.A. (NBC)
WCPO-Dixieland Band
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WGY-Bridge Forum
WHAS-WShopping Guide
WIRE-Inlaws
WLS-Markets, News
WLW-Pat Barnes in Person
WMMN-Cap, Andy & Flip
WSAZ-Hal Kemp's Orch.
WSM-Ma Perkins
WWVA-WGospel Tabernacle

2:00 EST 1:00 CST
NBC-Edison Pioneers: WCKY WAVE
CBS-Ann Leaf, organist: WMMN WKRC WOWO WFBM WLAC (sw-15.27)
NBC-Forever Young, sketch: WTAM WMAQ
MBS-Molly of the Movies: WLW WGN
KDKA-Stroller's Matinee
WCPO-Pan American Band
WGBF-Mystery Drama
WHAS-Univ. of Kentucky
WHIO-Tea Time Topics
WIRE-Magazine of the Air
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-State Dept. of Agri.

2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WTAM WLW WLS
CBS-Ann Leaf, organist: WSMK WWVA
NBC-Strollers Matinee: WSM WCKY WIRE WHIO WAVE
KMOX-Inquiring Reporter
WCPO-I Hear America Singing
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WMAQ-Tuneful Topics
WSAI-Drowsy Waters
WSAZ-Fingers & Keys

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WTAM WLW WMAQ
CBS-E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK KMOX (sw-15.27)
NBC-Woman's Radio Review, Guest Speaker; Orch., direction Joseph Littcu; Claudine MacDonald: WTAM WAVE WIRF WSM WCKY WHIO WSAI WMAQ
WCPO-Today's Winners v. LAC Aft. Melodies
WLW-Gene Perazzo
WMMN-Fur Women Only
WOWO-Radio Neighbor
WSAI-Afterthoughts
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bonnet Boys

CBS-Emery Deutsch's Orch.: WSMK WOWO WFBM WLAC WHAS WKRC WMMN (sw-15.27)
KMOX-Dave Clayton, tr.
WGBF-Billboard
WGN-Good Health & Training
WIRE-Matinee Musicale
WLS-Homemakers' Hour
WSAI-Musical Comedy
WSAZ-Farm & Home Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WTAM WSM WLW WMAQ
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC (sw-15.27)
NBC-Bill Krenz' Orch.: WCKY WSM WHIO
KMOX Window Shoppers
WAVE-Aft. Melodies
WCPO-Musical Matinee
WGN-Baseball; News York vs. Chicago Cubs
WLS-Homemakers Hour
WSAZ-Fats Waller
WWVA-Words & Music

3:00 EST 2:00 CST
NBC-To be announced: KDKA WENR (sw-15.21)
CBS-E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK KMOX (sw-15.27)
NBC-Woman's Radio Review, Guest Speaker; Orch., direction Joseph Littcu; Claudine MacDonald: WTAM WAVE WIRF WSM WCKY WHIO WSAI WMAQ
WCPO-Today's Winners v. LAC Aft. Melodies
WLW-Gene Perazzo
WMMN-Fur Women Only
WOWO-Radio Neighbor
WSAI-Afterthoughts
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WENR WCKY WIRE WHIO (sw-15.21)
WLW-News and Financial Notes
WMMN-Concert Pianist (CBS)
WSAZ-WMeditation

3:30 EST 2:30 CST
NBC-How to Be Charming: KDKA WIRE WCKY WAVE WENR WHIO (sw-15.21)
CBS-Swinging Down the Air Lanes: WLAC WMMN WSMK WKRC WFBM WHAS WWVA (sw-15.27)
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM
KMOX-Dope from Dugout
WGN-Marriage License Bureau
WGY-Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSAZ-Variety Classics
WSM-Tea Time Music

3:45 EST 2:45 CST
NBC-Grandpa Burton: WCKY WTAM
CBS-Clyde Barrie, bar.: WHAS WSMK WLAC WKRC WFBM WMMN WWVA (sw-15.27)
NBC-Manhattens: KDKA WIRE WHIO (sw-15.21)
NBC-Marguerite Pandula, songs: WSM WENR WAVE
KMOX-Johnnie Adams, songs
WLW-Edith Karen and Organ
WMAQ-Voice of Science
WSAZ-Jan Garber's Orch.

4:00 EST 3:00 CST
NBC-Jackie Heller, tr.: WENR WSAI
CBS-Margaret McCrae, songs: WSMK WOWO WMMN WKRC WFBM WLAC (sw-11.83)
NBC-Walter Logan's Musicale: WSM WTAM WMAQ WAVE WCKY WHIO WIRE (sw-9.53)
KDKA-Kiddies' Klub
WHAS-WWeek-day Devotions
WLW-Betty & Bob, sketch
WSAZ-Dance Music
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
NBC-Men of the West: WSAI WENR
CBS-Dorothy Gordon, Children's Prgm.: KMOX WSMK WHAS WKRC WMMN WLAC WFBM (sw-11.83)
KDKA-Miller's Plough Boys
WGY-How to be Charming
★ **WLW-Life of Mary Sothern**
WOWO-Little Joe
WSAZ-Music Appreciation

4:30 EST 3:30 CST

NBC-KELLOGG'S PRESENTS The Singing Lady: WLW KDKA (sw-15.21) CBS-Buddy Clark, songs: WHAS WMMN WSMK WLAC WFBM (sw-11.83-9.59) NBC-Twin City Foursome: WHIO NBC-News; Chick Webb's Orch.: WIRE WAVE WCKY WCPG-Gypsy Rhapsody WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WSAI-Concert Carnival WSM-Health Department WTAM-Musical Cocktail WWVA-Shopping Syncopation

4:45 EST 3:45 CST

NBC-Don Pedro's Orch.: WTAM WMAQ CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC WSMK WLAC WMMN (sw-11.83) NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21) WCKY-Dick Tracy, sketch WCPG-Stepping Along WENR-Sandy Williams' Orch. WGBF-Musical Masterpiece WHIO-To be announced WSAI-Tea Time WSAZ-Dance Music WSM-Chick Webb's Orch. (NBC)

5:00 EST 4:00 CST

NBC-Flying Time: WCKY WAVE WMAQ WSM WIRE CBS-Eton Boys, male quartet: WKRC WBBM WHAS WLAC WOWO WMMN (sw-11.83-9.59) NBC-Animal News Club: WSAI WENR KDKA-News WCPG-Final Headlines WFBM-Indiana Central College WGN-Armchair Melodies WLW-Kay Kyser's Orchestra WSAZ-Bargain Counter WTAM-Pie Plant Pete WWVA-Royal Serenaders

5:15 EST 4:15 CST

NBC-Clark Dennis, trn.: WCKY WIRE WENR CBS-Bobby Benson and Sunny Jim: (sw-11.83-9.59) NBC-Mary Small, songs: WAVE WSM WSAI CBS-Chicagoans: WSMK WKRC WHAS WLAC KDKA-Charlie Reber, songs WCPG-Galvano & Cortez WFBM-Tea Time Tunes WHIO-Buddy & Ginger WLW-Adrian O'Brien; Organ WMAQ-Spararibs (NBC) WMMN-Eve, Shopping Notes WOWO-American Family WSAZ-Briarhoppers WTAM-Bromley House WWVA-Economy Notes

5:30 EST 4:30 CST

NBC-KELLOGG'S PRESENTS The Singing Lady: WGN CBS-News; Milton Kellm's Orch.: WSMK WLAC WWVA WHAS (sw-11.83) NBC-News; Castles of Romance: WSAI NBC-News; Dorothy Page, contralto: WIRE WMAQ KDKA-Baseball Scores; Weather WAVE-Roller Derby WCKY-Buddy and Ginger WCPG-Little Theater of Music WENR-What's the News? WHIO-Tarzan of the Apes WKRC-Spring Prom WLW-Toy Band WOWO-News; Ball Scores WSAZ-Clark Randall; Orch. WSM-News WTAM-News; Tommy & Betty

5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN WSM NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) CBS-Renew of the Mounted: WFBM WWVA KMOX WSMK WBBM (sw-11.83) WAVE-Round the Town WCKY-Musical Moods WCPG-Smillin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Paul Pendarvis' Orch. WLAC-Charlie & Red WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WOWO-Variety Prgm. WSAI-Friendly Councilor WSAZ-George Hall's Orch.

Night

6:00 EST 5:00 CST

NBC-Amos 'n' Andy: WEAF WGY (sw-9.53) NBC-Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WENR WIRE (sw-15.21) CBS-Gratude Niesen, songs: WABC WKRC WLAC WSMK (sw-11.83) News: WSAZ WMMN WMAQ Sports: WBBM WJR WTAM KMOX-Old Scoutmaster WCPG-One Night Bandstand WFBM-Wheeler Mission WGN-Palmer House Ensemble NBC-The Johnsons, sketch WWOVO-Bob Valentine WSAI-Omar, the Mystic WSM-Jack's Gang; Pan American Broadcast WWVA-Radio Gossipers; Baseball Scores

6:15 EST 5:15 CST

NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WGY WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Fray & Baum, piano duo: WABC WKRC WOWO (sw-11.83) NBC-Olympic Prospects of 1936: WJZ WENR WSM KDKA-To be announced KMOX-Renew of the Mounted WBBM-Two Pianos & a Girl WCPG-Low White WGBF-Tarzan, sketch WGN-String Tiro WHAM-Kendall Sportcast WHAS-Dick Tracy WJR-Adv. of Jimmie Allen WLAC-Nat'l Youth Admin. WLW-To be announced WMMN-Diary of Jimmie Mattern WSAI-Baseball Resume WSAZ-Dinner Music WWVA-Terry & Ted

6:30 EST 5:30 CST

NBC-Gabriel Heatter, news: WEAF NBC-HOKLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WENR WSM Late Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA WFBM WJR (sw-11.83-9.59) KDKA-Rhythm Revue WCKY-Racing's Who's Who WCPG-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WGY-Col. Jim Healey WHAM-Ferde Brose's Orch. WHIO-News; Si Burick WIRE-Black Magic WLAC-News; Variety Prgm. WMAQ-Xavier Cugat's Orch. WMMN-Eve, Organ Melodies WOWO-True Detective WSAI-News WSAZ-Light Classics WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST

NBC-Mario Cozzi, bar.: WJZ NBC-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-9.59) NBC-Our American Schools: WEAF WCKY News: WFBM WHAM KDKA-Romance of Dan & Sylvia WAVE-Old Kentucky Clocker WCPG-Asher & Little Jimmie WENR-Star Dust WGBF-Club Time WGY-Rhythm Revue WHIO-Geo. Hall's Orch. WIRE-Sport Slants WLAC-Sons of the Pioneers NBC-Lilac Time WMAQ-To be announced WMMN-Tracin' the Sports WOWO-Musical Moments WSAI-Knot Hole Club WSAZ-Dance Orch. WSM-Variety Prgm. WTAM-Passers By WWVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST

NBC-One Man's Family, serial drama with Anthony Smythe: WEAF WTAM WMAQ WSM WAVE WGY WLW NBC-Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06) NBC-Folies de Parée; Willie & Eugene Howard; Fifi D'Orsay & Victor Arden's Orch.: WJZ WHAM KDKA WLS WSAI WHAM KDKA WIRE WCKY WHIO WLS (sw-11.87)

To be announced: WMMN WSAI WCPG-Soft Lights & Sweet Music

WGBF-Rhythm Revue WGN-Sports Reviw WOWO-Earl Gardner's Orchestra WWVA-Flyin' X Roundup 7:15 EST 6:15 CST WCPG-John J. Makin WGN-Rubinoff, violinist WWVA-Jack Lloyd

7:30 EST 6:30 CST

NBC-Lavender & Old Lace; William Meeder, organist: WJZ WHAM KDKA WLS WSAI (sw-11.87) NBC-Burns & Allen; Milton Watson, trn.; Jacques Renard's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS WLAC (sw-11.83-6.06) NBC-Wayne King's Orch.: WEAF WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY

7:45 EST 6:45 CST

MBS-Music Box: WLW WGN WCPG-Sport Review WMMN-Musical Moments WOWO-Mellow Melodies WWVA-Musical Varieties

8:00 EST 7:00 CST

NBC-Fred Allen & Portland Hoffa; Art Players; Amateurs & Peter Van Steeden's Orch.: WEAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53) NBC-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR KMOX WFBM WLAC WMMN WBBM (sw-11.83-6.06) NBC-Concert Hour; Orch., dir. Cesare Sodero: WJZ WCKY WHAM KDKA (sw-11.87) WCPG-Fraternity House Party WGN-News; Sports WHIO-Barney Rapp's Orch. WIRE-Washboard Stringers WLS-Rhythm Orch. WOWO-Variety Prgm. WSAI-Concert Hall WWVA-Swing Time

8:15 EST 7:15 CST

WGN-Joe Sanders' Orch. WLS-Concert Hour (NBC) WSAI-Bob Nolan's Orch.

8:30 EST 7:30 CST

NBC-To be announced: WABC WOWO WMMN (sw-11.83-6.06) KMOX-Rhythm Revue WBBM-All Star Revue WCPG-Ward's Orch. WENR-Concert Hour (NBC) WFBM-Piano Twins WGN-Griff Williams' Orch. WHAS-Opening of Macauley's WHIO-Musical Review WIRE-Brother Low-Down's Jam Town WJR-Strange at it Seems WKRC-Dance Orch. WLAC-Musical Moments WSAI-Community Chest

8:45 EST 7:45 CST

KMOX-To be announced WBBM-Advertising Federation WCKY-Rubinoff, violinist WCPG-Funk's Orch. WFBM-Butler Choir WGN-Witch's Tales WHIO-Ruby & His Music WIRE-Top Tunes of the Day WJR-Sports Parade WKRC-To be announced WLAC-Trans-Atlantic Mystery 9:00 EST 8:00 CST NBC-This is Paris; Variety Musicale: WJZ WCKY WENR NBC-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06) NBC-Your Hit Parade & Sweepstakes; Al Goodman's Orch.: WEAF WTAM WAVE WGY WMAQ WLW WSM (sw-9.53)

9:15 EST 8:15 CST

KDKA-To be announced WCPG-Bill Dietrich's Orch. WGN-Horace Heidt's Orch. WHAM-Gedney-Hemings, pianist WHIO-To be announced WIRE-Opportunity Night WMMN-Organ Varieties WSAI-Husbands & Wives 9:30 EST 8:30 CST NBC-Vivian Della Chiesa, sop.; Orch.: WJZ WCKY WHAM WSM KDKA (sw-6.14)

CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06) WCPG-Boxing Matches WENR-To be announced WGN-Mardi Gras Dance Orch. WHIO-Viennese Maids WIRE-Rhythm Revue WLAC-Sports WMMN-News WOWO-Evening Concert WSAI-Mart Kenny's Orch.

9:45 EST 8:45 CST CBS-Jack Shannon, trn.: WKRC WMMN WBBM CBS-"The Magic Mirror": WABC (sw-6.12) Rubinoff, violinist: WHAS WHIO WFBM WJR KMOX-News & Sports WIRE-Diary of Jimmie Mattern WLAC-Frances Hill WOWO-Thank You, Stusia WSAI-Laura Aldrich

10:00 EST 9:00 CST

NBC-Eddy Duchin's Orch.: WEAF WGY (sw-9.53) CBS-Clyde Lucas' Orch.: WSMK WMMN WOWO KMOX NBC-(News, WJZ only) Xavier Cugat's Orch.: WJZ WHAM WHIO NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM News: WIRE WKRC KDKA-News; Sports WAVE-Happy Hamilton's Trio WBBM-Four Star Varieties WCKY-Five Star Final WENR-Xavier Cugat's Orch. WFBM-Sports WGBF-To be announced WGN-Joe Sanders' Orch. WHAS-Dance Time WJR-Duncan Moore WLAC-Around the Town WSAI-Bob Nolan's Orch.

10:15 EST 9:15 CST

NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Clyde Lucas' Orch.: WJR WKRC WFBM NBC-John B. Kennedy: WJZ WCKY KDKA (sw-6.14) NBC-Eddy Duchin's Orch.: WSM WHIO KMOX-Musical Revue WAVE-Fritz and the Major WENR-Phil Levant's Orch. WGN-Griff Williams' Orch. WHAM-Michael Covert's Orch. WIRE-Basonology WJR-Sports; Rhythm NBC-Lloyd Huntley's Orch.

10:30 EST 9:30 CST

CBS-Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO NBC-(News, WEAF only) Fletcher Henderson's Orch.: WEAF WCKY WMAQ WTAM WGY (sw-9.53) CBS-Milton Kellm's Orch.: WABC WKRC WSMK WMMN WFBM WJR WOWO WBBM WHAS NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI WENR (sw-6.14) MBS-Guy Lombardo's Orch.: WGN WLW KMOX-Ozark Carnival WLAC-Dance Orch.

11:00 EST 10:00 CST

CBS-Little Jack Little's Orch.: WABC WSMK WHAS WOWO WBBM WJR WMMN WKRC NBC-Henry Busse's Orch.: WEAF WCKY WIRE WTAM WMAQ WGY WHIO (sw-9.53) NBC-Shander, violinist; Joe Rines' Orch.: WJZ KDKA WSM WHAM (sw-6.14) MBS-Dick Stable's Orch.: WSAI WGN KMOX-Country Club of the Air WAVE-Archie Bleyer's Orch. WENR-Dance Orch. WFBM-News WLAC-Baseball Game; Variety Prgm. WLW-Old Fashioned Girl

11:15 EST 10:15 CST

KMOX-Merle Carlson's Orch. WAVE-Jack Campbell's Orch. WFBM-Little's Orch. (CBS) WLAC-Fireside Hour WLW-Clyde Trask's Orch. 11:30 EST 10:30 CST NBC-Lights Out, mystery drama: WEAF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53) CBS-Milton Kellm's Orch.: WABC WKRC WSMK WMMN WFBM WJR WOWO WBBM WHAS NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI WENR (sw-6.14) MBS-Guy Lombardo's Orch.: WGN WLW KMOX-Ozark Carnival WLAC-Dance Orch.

11:45 EST 10:45 CST

KOY-True Detective Mysteries WX-True Meditation 12:00 EST 11:00 CST NBC-Phil Levant's Orch.: WSAI WMAQ WHIO WSM WAVE CI-Alida Sturman: WBBM MOX NBC-Fletcher Henderson's Orch.: WIRE WENR Dec Orch.: WHAS WLAC WBM-Louie Lowe's Orch. WN-Sophie Tucker's Orchestra WW-Johnny Lewis' Orch. WAM-Todd Rollins' Orch. 12:15 EST 11:15 CST CE-Geo. Givot's Circus: KMOX BMM WAVE-Archie Bleyer's Orch. WTAM-Manuel Contreras' Orch. 12:30 EST 11:30 CST NBC-Duke Ellington's Orch.: WMAQ WSM WAVE NBC-Carl Schreiber's Orch.: WIRE WENR WFBM-Geo. Givot's Circus WGN-Horace Heidt's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, organist WLW-Carlos Molina's Orch. WSAI-News; Slumber Hour WTAM-Paul Burton's Orch. 12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM WTAM-Harl Smith's Orch.

12:45 EST 11:45 CST

End of Wednesday Prgms. SHORT-WAVE PROGRAMS FOR WEDNESDAY (See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Famous orchestras: VK3ME 6 a.m.—Mail bag: VK3ME 6 a.m.—Moscow broadcast: RNE 6:30 a.m.—Dance bands: VK3ME 7:30 a.m.—Comedy, Hunt the Tiger: GSG GSH 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:15 a.m.—BBC dance band: GSG GSF GSD 12:30 p.m.—Balalaika orchestra: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 2:30 p.m.—Paris Opera: TPA3 4 p.m.—Talk: RNE 4 p.m.—Little Show: GSB GSD GSF 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Talk, Educational Tasks: DJD 5:30 p.m.—Music: ZRO 5:30 p.m.—Woman's hour: DJD 6 p.m.—Casino orchestra: COCO 6 p.m.—Talk: ZRO 6 p.m.—Merry wrangle: DJD 6:50 p.m.—House of Parliament: GSC GSD GSP 7:05 p.m.—June revue: GSC GSD GSP 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—South American program: COCD 7 p.m.—American listeners program: EAQ 7:15 p.m.—Sound pictures: DJD 7:15 p.m.—Lorenzo Herrera, songs: YV2RC 7:30 p.m.—Peasant's dances: DJD DJM 7:45 p.m.—Jesus Paiva, crooner: YV2RC 8 p.m.—National Railways program: HJU 8:15 p.m.—Betty Boop: YV2RC 8:45 p.m.—New German books: DJD DJM 9 p.m.—National Tourist program: TIPI 9 p.m.—Round Table singers: GSC GSD 9 p.m.—The Continentals: YV2RC 9:55 p.m.—Music Hall memories: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJD 11:30 p.m.—Play, Pinchbeck Ring: GSB GSD 12 mid.—Overseas hour: JVN JVH 12:10 a.m.—Street musicians: GSB GSD 12:37 a.m.—Fiji hour: VPD



Portland Host (7 CST) See 8 p.m. EST

Frequencies

Table with 3 columns: Station Call Letters, Frequency, and Station Name. Includes KLA-980, KJX-1090, WBC-860, etc.

12:45 EST 10:45 CST

KOY-True Detective Mysteries WX-True Meditation 12:00 EST 11:00 CST NBC-Phil Levant's Orch.: WSAI WMAQ WHIO WSM WAVE CI-Alida Sturman: WBBM MOX NBC-Fletcher Henderson's Orch.: WIRE WENR Dec Orch.: WHAS WLAC WBM-Louie Lowe's Orch. WN-Sophie Tucker's Orchestra WW-Johnny Lewis' Orch. WAM-Todd Rollins' Orch. 12:15 EST 11:15 CST CE-Geo. Givot's Circus: KMOX BMM WAVE-Archie Bleyer's Orch. WTAM-Manuel Contreras' Orch. 12:30 EST 11:30 CST NBC-Duke Ellington's Orch.: WMAQ WSM WAVE NBC-Carl Schreiber's Orch.: WIRE WENR WFBM-Geo. Givot's Circus WGN-Horace Heidt's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WLAC-Malcolm Tate, organist WLW-Carlos Molina's Orch. WSAI-News; Slumber Hour WTAM-Paul Burton's Orch. 12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM WTAM-Harl Smith's Orch.

End of Wednesday Prgms.

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BEAUTIFUL HANDS AND NAILS Beautiful hands and nails are so fascinating... There is nothing that adds so much to one's personal appearance as beautiful, well groomed hands... HOW! We have prepared a booklet on the care of the hands and nails... THE VANITY INSTITUTE, FARGO NORTH DAKOTA



Jimmy Dorsey See 9 p.m. EST (8 CST)

Network Changes

Greenfield Village Chapel, formerly 9 p.m., now CBS 8:45 p.m. EST (7:45 CST)
Atlantic Family, formerly Saturdays at 6:30 p.m., will be heard tonight CBS 6 p.m. EST (5 CST)

News

8:55 a.m.—CBS-WHAS
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—NBC-WFAF

Classical Music

1:30 p.m.—Music Guild: NBC-WCKY
1:30 p.m.—Joseph Littau's Concert Orch.: NBC-WTAM
6:45 p.m.—Music Is My Hobby: NBC-WJZ

Morning

7:00 EST 6:00 CST
NBC-Sparerebbs: WTAM
CBS-On the Air Today; Song Stylists (sw-21.52)
NBC-Morning Devotions: WSAI KDKA (sw-21.54)
WCKY—Morning Roundup
WCPQ—God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLW—Nation's Family Prayer
WMAQ-Suburban Hour
WOWO—Radio Bible Class
WSAZ-Jack Pierce's Cowboys
WVVA—Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Good Morn. Melodies: WSM WTAM
KDKA News; Musical Clock
WCKY-News
WCPQ—Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW—Morn. Devotions
WSAI-Good Morn.

7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM WLW
KMGX—Markets; Home Folks' Hour
WCPQ-Musical Sundial
WFBM-Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WIRE—Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed; Sodbusters
WOWO-Breakfast Club
WSAZ-Wayne King's Orch.
WSM-Musical Prgm.

7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting-Up Exercises
WSAZ-Early Bird Bargains

8:00 EST 7:00 CST
CBS-Larry Vincent, songs: WSMK WMMN WHAS (sw-21.52)
★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)
News: WSAZ WVVA WLW KMOX-Ozark Mountaineers

WCKY-Songs Mother Taught Me
WFBM-Early Birds
WGBF—East Side Tabernacle
WGN-Morning Matinee
WHIO Almanac
WIRE-Morn. Matinee
WLAC-News
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-Streamliners; Orch.: WCKY WTAM WHIO
CBS-As You Like It; News: WSMK WMMN (sw-21.52)
KMOX-Home Folks Hour
WCPQ—Today's Headlines
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler, Jr.
WSAZ-Al Hendershot's Gang
WVVA-Hoosier Merry Makers

8:30 EST 7:30 CST
KMOX-Tick-Tock Revue
WCPQ-B. G. O. Morning Jubilee
WKRC—Christian Science
WLW-Dance Rhythm
WMMN-Morn. Shopping Notes
WOWO-As You Like It (CBS)
WVVA—Morning Dance Tunes

8:45 EST 7:45 CST
CBS-Greenfield Village Chapel Choir; News: WMMN WSMK WOWO WHAS (sw-15.21)
KDKA-Style & Shopping Service
WCPQ-Brad Collins' Orch.
WGBF—Timely Topics
WGN-Melody Time
WIRE-Musical Clock
WKRC-Woman's Hour
WLS—Morn. Devotions
WLW-Aunt Mary
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS CBS-Betty & Bob, sketch: WKRC (sw-21.52)
NBC-Wife Saver: WAVE
KDKA-News; Music
KMOX-Views on News
WCKY-News; Alden Edkins
WCPQ-Lather & Lyrics
WFBM-News
WGBF—Simpson Service
WHAS-Country Boys
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMAQ-News; Morn. Melodies
WMMN—Morn. Devotions
WOWO-News; Morning Moods
WSAI—Church Forum
WSAZ-Mother & Son
WSM-News; Vaughn DeLeath (NBC)
WTAM-News; Shero Trio
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Home Sweet Home, sketch: KDKA WLW WLS
CBS-Br'dway Cinderella: WKRC (sw-21.52)
NBC-Dan Harding's Wife, sketch: WTAM WMAQ WHIO WIRE WCKY WSM
WCPQ—Bible School
WFBM-Fred Feibel, organist
WGBF—City Court
WGN-We Are Four
WHAS Log Cabin Boys
WSAI-Birthday Greetings
WSAZ-Ligh. Classic

9:30 EST 8:30 CST
NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WIRE WSM (sw-15.21)
CBS-The Reporter: WKRC (sw-21.52)
NBC-Dream Singer: WMAQ WTAM
CBS-Salon Musicale: WMMN WOWO WVVA WFBM
KMOX—The Corn Huskers
WAVE—Devotional Service
WCPQ-Louis Katzman Ensemble
WGN Morn. Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Dixie Echoes
WLW-Breen & De Rose (NBC)
WSAI-Roundhouse Boys
WSAZ-Ted Fiorito's Orch

9:45 EST 8:45 CST
NBC-To be announced: KDKA WSM WAVE (sw-15.21)
CBS-Hymns of All Churches: WKRC (sw-21.52)
NBC-Today's Children, sketch: WTAM WMAQ WHIO WIRE WCKY
KMOX-Let's Compare Notes

WCPQ-Stepping Along
WHAS-Breakfast Business
WLAC-Singing Laundryman
WLS-The Little Maid
WLW-Gaities
WSAI-News
WSAZ-Chuck Wayne
WVVA—The Ol' Pardner

10:00 EST 9:00 CST
NBC-The Honeymooners: WSM KDKA WAVE WCKY (sw-15.21)
CBS-Adelle Starr & Howard Neumiller: WHAS WFBM WSMK
NBC-David Harum, sketch: WMAQ WTAM WSAI (sw-15.33)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
KMOX-Ma Perkins, sketch
WCPQ-Anita Auch
WGN-Friendly Neighbor's House Party
WHIO-Rhythm Revue
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Betty Crocker
WMMN-Bob Callahan, pianist
WSAZ-Shopping at Ten
WVVA-Hugh Cross' Boys

10:15 EST 9:15 CST
NBC-Morning at McNeill's; Soloists & Orch.: WHIO WIRE WCKY
CBS-Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52)
NBC-Charioteers: WSM WAVE WSAI KDKA (sw-15.21)
WCPQ—Dor Club News
WFBM-Harlin Brothers
WGN-To be announced
WHAS-Herbert Koch, organist
WLS-Wm. O'Connor, tr.; Sue Roberts
WLW-Jacob Tarshish
WMAQ-Melody Bakers
WMMN-Studio Notes
WOWO-Studio Prgm.
WSAZ-Richard Cox
WTAM-Board of Education

10:30 EST 9:30 CST
CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC-Navy Band: WSM WAVE KDKA WSAI (sw-15.21)
MBS-Adrian O'Brien & Organ: WGN WLW
WCPQ-Beauty Prgm.
WFBM-Kitchen of the Air
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Pop Concert
WMAQ-Morn. at McNeill's (NBC)
WMMN-Pop, Dance Tunes
WOWO-Market Reports
WSAZ-Eugene Ormandy
WTAM Betty Schirmer
WVVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-Rich Man's Darling WKRC KMOX (sw-21.52)
★ NBC-WASEY PRODUCTS
Presents the Voice of Experience: WMAQ WLW WTAM (sw-15.33)
Party Line: WHAS WOWO WCKY-Charioteers (NBC)
WCPQ-Federal Theaters
WGBF-School for Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WLS-Ralph Emerson, organist
WMMN Hub & Bub
WSAZ-Mills' Brothers
WVVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Happy Jack, songs: WIRE WTAM WHIO WSM WAVE WCKY WMAQ
CBS-You & Your Happiness, talk: WKRC KMOX WHAS WOWO WFBM WVVA (sw-21.52-9.59)
KDKA-News
WCPQ-Today's Headlines
WGBF—Mister and Missus
WGN-Painted Dreams, sketch
WLAC-Dance Rhythms
WLS-News & Markets
WLW-Livestock; News
WMMN-Keeping Up With the Joneses
WSAI-Household Hints
WSAZ-Ted Weems' Orch.

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WVVA WHAS WOWO WLAC KMOX
NBC-Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM WSM WHIO
CBS-Rhythm Boys: (sw-21.52-9.59)

KDKA-Grab Bag
WCPQ-Gladys Catron
WFBM-WPA Prgm.
WGN-Harold Turner, pianist
WKRC-Bulletin Board
WLS-Prairie Ramblers & Patsy Montana
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm.
WMMN-Fred & Joe
WSAZ-Henry Gruner, organist

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ WSM WAVE WSAI KDKA (sw-15.21)
NBC-Merry Madcaps: WCKY WTAM WIRE
CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-21.52-9.59)
MBS-Chubby Kane: WGN WLW
WCPQ-Homespun Philosopher
WGBF-Baby Shop Man
WHIO-Markets
WLAC-Carefree Capers
WLS-Old Kitchen Kettle
WMMN-Musical Prgm.
WOWO-Housewife's Hour
WSAZ-Economy Hour
WVVA-Samuels & Idahl

11:45 EST 10:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
WCPQ-School of Music
WGBF-Hoosier Philosopher
WHIO-Merry Madcaps (NBC)
WLS-John Brown, pianist
WLW-To be announced
WMMN-Carly & Chuck
WOWO-Rowland's Varieties
WSAZ-Salt & Peanuts
WVVA-Tex Harrison's Buckaroos

Afternoon

12:00 EST 11:00 CST
NBC-Joan and the Escorts: WSM WAVE WMAQ WLW KDKA (sw-15.21)
CBS-Matinee Memories: WVVA WOWO WKRC (sw-15.27-9.59)
NBC-Mary Dietrich, sop.; Orch.: WHIO WIRE (sw-15.33)
CBS-Betty & Bob, sketch: WFBM WHAS KMOX
News: WMMN WCKY
WCPQ-News; Margaret Salyer
WGBF—Polly Fairfax and Her Gossip
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WSAI-Kay Kyser's Orch.
WSAZ-Fats Waller
WTAM-Noonday Resume

12:15 EST 11:15 CST
CBS-Br'dway Cinderella: WHAS WFBM KMOX
NBC-Mary Dietrich, sop.; Orch.: WCKY WTAM
CBS-Matinee Memories: WLAC NBC-Dot & Will: WMAQ WAVE KDKA-Slim & Jack
WCPQ-Deep South
WGN-Doring Sisters
WKRC—Jane Grey
WLS-Carson Robison's Buckaroos
WLW-Blue Belles
WMMN-Buddy Starcher
WOWO-Today's News
WSAL-Darktown Meeting Time
WSAZ-W. Va. Special
WSM-Farm Credit Interview
WVVA-News

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS-Academy of Medicine Prgm.: WOWO (sw-15.27)
NBC-Manuel Contrera's Orch.: WCKY WHIO
CBS-The Reporter: WHAS WFBM
WCPQ-Man on the Street
WGN Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLAC-News; Variety Prgm.
WLS-Weather, markets, news
WLW-Weather & Market Reports
WMMN-Mystery Melody
WSAI-On Parade
WTAM Livestock Markets; Doc Whipple
WVVA—Tony and Dominic

12:45 EST 11:45 CST
★ CBS-Between the Bookends: WKRC WMMN WOWO (sw-15.27)
NBC-Doc Schneider's Texans: WCKY (sw-15.33)
CBS-Hymns of All Churches: WHAS WFBM KMOX
WCPQ-21st Century Serenade

WGBF—Bulletin Board
WHIO-Bob Elmore's Scrapbook
WKRC-Luncheon Musicale
WLS-Dinnerbell prgm
WLW-Farm & Home Hour (NBC)
WSAI-Day Dreams
WSAZ-Boswell Sisters
WVVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Jimmie Farrell, bar.: WSMK (sw-15.27-9.59)
NBC-Thursdays Matinee: WTAM WCKY WHIO (sw-15.33)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPQ-Modern String Ensemble
WGBF—Church & School News
WGN-Palmer House Ensemble
WKRC-Upstarts
WMMN-Midday Shopping Notes
WOWO-Earl Gardner's Orch.
WSAI-News
WSAZ-Buyers Guide

1:15 EST 12:15 CST
CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)
KMOX-Rhythm at Noon
WCPQ-Randolf Joyce
WFBM-Farm Bureau
WGBF—Markets
WGN-Story of Helen Trent
WHAS-College of Agriculture
WIRE-News
WLAC-Luncheon Musicale
WOWO-Purdue Agri. Prgm.
WSAI-Ramblin' in Rhythm
WSAZ-South Sea Islanders
WVVA-Salon Moods

1:30 EST 12:30 CST
CBS-Music in the Air: WOWO WKRC (sw-15.27)
NBC-Music Guild: WCKY NBC-Jos. Littau's Orch.: WSAI WTAM (sw-15.33)
KDKA-Home Forum
KMOX-Thank You, Stusia
WAVE-Savings Talk
WCPQ-Conservatory of Music
WFBM-Hoosier Farm Circle
WGN-Bob Hannon
WHAS-Savings Talk; Livestock Market Reports
WHIO-To be announced
WIRE-News
WLAC—Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Robison's Buckaroos
WMMN-Inquiring Reporter
WSAZ-Violin
WSM Banner Newshawk
WVVA-Dr. Lamont

1:45 EST 12:45 CST
MBS-Palmer House Ensemble: WGN WLW
KMOX-Eddie Dunstetter, organist
WAVE-Music Guild (NBC)
WFBM-Downtown Chatter
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WHIO-Larry Ebker
WIRE-Inlavs
WLS-Markets; News
WMMN-Cap, Andy & Flip
WSAZ-Ruth Etting
WSM-Ma Perkins
WVVA—Gospel Tabernacle

2:00 EST 1:00 CST
CBS-Salvation Army Staff Band: WOWO WKRC WFBM WLAC WMMN (sw-15.27)
NBC—Forever Young, sketch: WTAM WMAQ
MBS-Molly of the Movies: WGN WLW
KDKA-State Fed. Penna. Women
KMOX-Barn Yard Follies
WCPQ-Dude Ranch Days
WGBF-Mystery drama
WHAS-University of Kentucky.
WHIO-For The Ladies
WIRE-Traffic Safety Forum
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WLS
CBS-Howells & Wright, pianists: WOWO WSMK WKRC WMMN WVVA (sw-15.27)
Clavomnerie, Roter; Orientale, Cue; Wahn, Schubert; Tarentella, Rachmaninoff.
NBC-Harold Nagel's Orch.: WAVE WCKY KDKA WHIO (sw-15.21)
WFBM-News
WGN-June Baker, economist
WIRE-Club Cubana
WLAC-Belmont Neighbor Prgm.
WMAQ-Tuneful Topics
WSAL-Drowsy Waters
WSAZ-Cope & His Piano
WSM-Carson Robison's Buckaroos

2:30 EST 1:30 CST
CBS-Do You Remember?: WHAS WKRC WLAC WOWO WFBM WSMK WMMN (sw-15.27)
NBC-Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ
KDKA-Amer. Pen Women
KMOX-News Through a Woman's Eyes
WCPQ-Romantic Cycles
WGN-Harold Turner, pianist
WIRE-Matinee Musicale
WLS-Homemakers' Hour
WSAL-Musical Comedy
WSAZ-Farm & Home Hour
WSM-Francis Craig's Orch.
WVVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-The O'Neills, sketch: WSM WTAM WLW WMAQ
NBC-King's Jesters: WCKY KDKA WHIO (sw-15.21)
KMOX-Seth Greiner, pianist
WAVE-Talk; Interlude
WCPQ-Musical Matinee
WGN-Baseball; News York vs. Chicago Cubs
WLS-Homemakers Hour
WSAI Sports Talk
WSAZ-Melodious Organ Ballad
WVVA-Words & Music

3:00 EST 2:00 CST
NBC—Woman's Radio Revue: WTAM WAVE WCKY WIRE WSM WMAQ
CBS-All Hands on Deck: W. D. SWSK WKRC WFBM KMOX (sw-15.27)
NBC-To be announced: KDKA WENR (sw-15.21)
WCPQ-Reds vs. Philadelphia
WHIO-Baseball Game
WLAC-Art. Melodies
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WSAI-Baseball Game
WVVA-Louis Prima's Orch.
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE (sw-15.21)
KMOX-Window Shoppers
WHAS-Songs in the Afternoon
WLW-News and Financial Notes
WMMN-All Hands on Deck (CBS)
WSAZ—Meditation

3:30 EST 2:30 CST
NBC-Gene Arnold & Ranch Boys: WMAQ
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WKRC WMMN WVVA (sw-15.27)
★ NBC-Radio Guild; drama: WSM WAVE WENR
KDKA-Karen Fladoes
KMOX-Dope from Dugout
WCKY-Art. Concert
WGBF—Sunshine Hour
WIRE-Old Fashioned Hymns
WLW-Forever Young
WOWO—Old Time Religion
WSAZ-Pop. Vocal
WTAM-George Hartrick

3:45 EST 2:45 CST
NBC-Martha & Hal: WCKY WIRE WMAQ
KDKA-Parent-Teacher Ass'n
KMOX-Johnnie Adams, songs
WLW-Jane Emerson and Organ
WSAZ-Anson Weeks' Orch.
WTAM-Everyman's Treasure House

4:00 EST 3:00 CST
CBS-Lewis Gannett, Books: WSMK WKRC WOWO WFBM WMMN WLAC (sw-11.83)
NBC-While the City Sleeps: WCKY WIRE WMAQ (sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WHAS—Weekday Devotions
WLW-Betty & Bob, sketch
WSAZ-Leo Reisman's Orch.
WTAM-Doc Whipple, pianist
WVVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Clyde Barrie, bar.: WSMK WHAS WKRC WLAC WMMN (sw-11.83)
NBC-Madge Marley & Carl Landt, songs: WTAM WCKY WMAQ WIRE
KDKA-Miller's Plough Boys
WFBM-Bohemians
★ WLW-Life of Mary Sothern
WOWO-Little Joe
WSAZ-Mario Perry



Deane Janis See 8 p.m. EST (7 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

WHIO-Barney Rapp's Orch. WJR-Solay, violinist
12:00 EST 11:00 CST
CBS-Phillip Crane: WBBM WFBM KMOX
NBC-Phil Levant's Orch.: WIRE WMAQ WSAI WAVE WHIO WSM
WENR-Fletcher Henderson's Orch.
Dance Orch.: WLAC WHAS WGN-Sophie Tucker's Orch.
WLW-Bob Nolan's Orch.
WTAM-Gene Beecher's Orch.
WWVA-Happy Hal Harris

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.: WFBM WBBM KMOX
WAVE-Archie Bleyer's Orch.
12:30 EST 11:30 CST
NBC-Duke Ellington's Orch.: WIRE WMAQ WSM WAVE
MBS-Joe Sanders' Orch.: WLW WGN
WENR-Carl Schreiber's Orch.
WHAS-Dream Serenade
WHIO-Sleepy Valley
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WTAM-Ray Pearl's Orch.
12:45 EST 11:45 CST
CBS-Nocturne, Franklin McCormack: WBBM WFBM

End of Thursday Prgrms.

4:30 EST 3:30 CST
NBC-Answer Me This: WCKY WSM WIRE WMAQ
CBS-Clyde Barrie, bar.: (sw-9.59)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA WLW (sw-15.21)
WGBF-News
WAVE-Yodeling Cowboys (NBC)
WENR-Musical Grab Bag
WKRC-Eddie Schoelwer
WMMN-To be announced
WSAZ-Haysnakers
WTAM-Musical Cocktail
WWVA-Shopping Syncopation

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK WLAC WMMN (sw-11.83)
NBC-Orphan Annie, sketch: KDKA WLW (sw-15.21)
NBC-To be announced: WAVE WMAQ WTAM WIRE WSM
WCKY-Dick Tracy, sketch
WENR-Sandy Williams' Orch.
WGBF-Musical Masterpieces
WSAI-Let's Have a Party

5:00 EST 4:00 CST
NBC-Flying Time: WAVE WSM WMAQ WCKY WIRE
CBS-Benay Veunta, songs: WSMK WOWO WMMN WHAS WFBM WWVA WKRC WLAC (sw-11.83)
NBC-Jas. Wilkenson, Bar.: WSAI WENR
News: WCPO KDKA
WGBF-Rescue Mission Singers
WGN-Armchair Melodies
WHIO-Piano Novelties
WLW-Wise Crackers
WSAZ-Bargain Counter
WTAM-Pie Plant Pete

5:15 EST 4:15 CST
NBC-Gene Beecher's Orch.: WSM WAVE WGY WCKY WTAM WHIO WIRE
CBS-News of Youth, Junior news dramatization: WWVA KMOX (sw-11.83-9.59)
NBC-Animal Close-Ups: WSAI WENR
CBS-Dan Kelly; Organ: WLAC
KDKA-Thank You Stusia
WCPO-Nat Shilkret Presents
WFBM-Tea Time Tunes
WHAS-Herbert Koch, organist
WKRC-Rodeo Range Ramblers
WLW-Bailey Axton, tur.
WMAQ-Spareribs
WMMN-Evening Shopping Notes
WOWO-American Family
WSAZ-Miss Melody

5:30 EST 4:30 CST
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: WGN
CBS-News: Geo. Hall's Orch.: WSMK WLAC WHAS (sw-11.83)
NBC-News: John B. Kennedy: WMAQ WAVE WCKY WIRE
KDKA-Baseball Scores; Weather
WCPO-Spring Prim.
WENR-What's the News?
WHIO-Tarzan, Sketch
WKRC-Dixieland Band
WLW-Toy Band
WOWO-News; Ball Scores
WSAI-Three X Sisters (NBC)
WSAZ-Dance Orch.
WSN-Financial News
WTAM-News; Tommy & Betty
WWVA-Economy Notes

5:45 EST 4:45 CST
NBC-Little Orphan Annie: WGN WSM
★ NBC-Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21)
CBS-Renew of the Mounted: WFBM KMOX WSMK WWVA (sw-11.83)
WAVE-To be announced
WCKY-Musical Moods
WENR-Topsy Turvy Time
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Harry Reser's Orch.
WLAC-Souvenirs of Song
WMAQ-Southernaires (NBC)
WMMN-Sons of the Pioneers
WOWO-Variety Prgm.
WSAI-Friendly Councilor
WSAZ-Enric Madriguera's Orch.

Night

6:00 EST 5:00 CST
NBC-Easy Aces; Jane Ace, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21)
CBS-The Atlantic Family on Tour; Frank Parker, tr.; Bob Hope; Red Nichols' Orch.; Guests: WABC (sw-11.83-9.59)

★ NBC-Amos 'n' Andy: WEAFF WGY (sw-9.53)
Wisecrackers: KMOX WGN
News: WSAZ WMMN
WAVE-While the City Sleeps
WBBM-Pat Flanagan, sports
WCPO-One Night Bandstand
WFBM-Christian Science Prgm.
WHAS-Under Ether
WJR-Stevenson Sports
WKRC-Harmony Highways
WLAC-College Prgm.

★ WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, news
WOWO-Bob Valentine
WSAI-Omar the Mystic
WSM-Piano Twins; Pan American Broadcast
WTAM-Sportsman
WWVA-Radio Gossiper: Soorts

6:15 EST 5:15 CST
★ NBC-REMINGTON - RAND
presents Edwin C. Hill, news commentator: WEAFF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)
CBS-Eleana Moneak's Ensemble: KMOX WFBM
NBC-Tony Russell, songs: WJZ WSM WENR WLW
KDKA-Slim & Jack
WAVE-Round the Town
WBBM-Eddie House, organist
WCPO-Life of Thomas Edison
WGN-String Tiro
WHAM-Sportcast
WHAS-Dick Tracy sketch
WJR-Adv. of Jimmie Allen
WKRC-Sports Chat
WMMN-Diary of Jimmie Mattern
WSAI-Baseball Resume
WSAZ-Dinner Music
WWVA-Terry & Ted

6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner sketch: WJZ WLW WSM WENR
CBS-Kate Smith's Hour, Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11.83-9.59)
NBC-Frank Crumit & the New Englanders: WEAFF
KDKA-Maj. Al Williams
WCKY-Carol Deis & La Francconi (NBC)
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-The Golfers Vox Pop
WGY-Italian Intermezzo
WHAM-Thank You Stusia
WHIO-News; Si Burick
WIRE-Black Magic
WLAC-News; Variety Prgm.
WMAQ-Xavier Cugat's Orchestra
WMMN-Eve. Organ Melodies
WOWO-True Detective
WSAI-News
WSAZ-Musical Moments
WTAM-Youth & Experience

6:45 EST 5:45 CST
NBC-Life Studies. Tom Powers: WEAFF
★ CBS-Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59)
NBC-Music is My Hobby; Guest: WJZ
MBS-Pleasant Valley Frolics: WGN WLW
KDKA-Romance of Dan & Sylvia
WAVE-Old Kentucky Clocker
WCPO-Moonbeam Ensemble
WENR-Bobby Dixon's Orch.
WFBM-News
WGBF-Club Time
WHAM-News; Paper of the Air
WHIO-Barber Shop Boys
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WMAQ-To be announced
WMMN-Tracin' Sports
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs
WSM-Variety Prgm.
WTAM-Airstreamers
WWVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST
★ NBC-Rudy Vallee's Variety Hour: WEAFF WTAM WMAQ WGY WLW (sw-9.53)
CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM WJR WLAC (sw-11.83-6.06)
NBC-To be announced: WJZ WCKY WHAM WIRE WLS WHIO WSM KDKA WAVE (sw-11.87)
WCPO-Chamber of Commerce
WGN-Sports Review
WMMN-Joe Larosa & Betty Allen
WOWO-Earl Gardner's Orchestra

7:30 EST 6:30 CST
CBS-Torchlight Brigade; Rep. Pre-Convention Prgm.: WABC WJR WFBM WWVA WMMN WKRC KMOX (sw-11.83)
NBC-Chick Webb's Orch.; Soloists, Quartet: WJZ WIRE KDKA WLS WHIO (sw-11.87)
WAVE-Roller Derby
WBBM-Geo. Givot's Orch. (CBS)
WCKY-Hillbilly Revue
FO-Sport Review
WGN-Guy Lombardo's Orch.
WHAM-State Troopers, drama
WHAS-Hot Dates in History
WLAC-Movie Time
WOWO-Mellow Melodies
WSAI-Little Symph.
WSM-Rhythm Revue

WSAI-Clyde Trask's Orch.
WVVA-Flyin' X Roundup
7:15 EST 6:15 CST
KMOX-The Symphonians
WCKY-Racing's Who's Who
WCPO-Dixieland Band
WGN-Rubinoff & His Violin
WMMN-Beatrice Glass, songs
WSAI-Headliners
WSM-Musical Prgm.
WWVA-Twilight Reverie

7:30 EST 6:30 CST
CBS-Torchlight Brigade; Rep. Pre-Convention Prgm.: WABC WJR WFBM WWVA WMMN WKRC KMOX (sw-11.83)
NBC-Chick Webb's Orch.; Soloists, Quartet: WJZ WIRE KDKA WLS WHIO (sw-11.87)
WAVE-Roller Derby
WBBM-Geo. Givot's Orch. (CBS)
WCKY-Hillbilly Revue
FO-Sport Review
WGN-Guy Lombardo's Orch.
WHAM-State Troopers, drama
WHAS-Hot Dates in History
WLAC-Movie Time
WOWO-Mellow Melodies
WSAI-Little Symph.
WSM-Rhythm Revue

7:45 EST 6:45 CST
Rubinoff, violinist: WAVE WGBF
WBBM-All Star Revue
WCPO-Cafe Continentale
WGN-Tom, Dick & Harry
WHAS-Down on the Farm
WLAC-Variety Prgm.
WSM-Unsolved Mysteries
WTAM-To be announced

8:00 EST 7:00 CST
★ NBC-The Show Boat, starring Launy Ross tenor with Frank McIntyre; Winifred Cecil, soprano; Molasses n' January; The Westerners, Walter Tetley; Louise Massey; Walter Cassel, bar.; Gus Haenschen's Orch.: WEAFF WTAM WAVE WHIO WCKY WIRE WMAQ WSM WGY (sw-9.53)
CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WFBM WLAC WJR (sw-11.83-6.06)
NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)
WCPO-Leaders in Dance Time
WGN-News; Sports Shots
WMMN-Happy Havlichek
WOWO-Variety Prgm.
WSAI-Concert Hall
WWVA-Rhythm Revue

8:15 EST 7:15 CST
WGN-Paint Parade
WMMN-Popular Dance Tunes
WSAI-Carlos Molina's Orch.
8:30 EST 7:30 CST
★ CBS-Col. Stoopnagle & Budd: WABC WFBM WMMN WLAC KMOX WBBM WHAS WKRC WJR WOWO (sw-11.83-6.06)
NBC-Postmaster Gen. Jas. A. Farley, talk: WJZ WHAM WENR WSAI
KDKA-To be announced
WCPO-Ward's Orch.
WGN-Mal Hallett's Orch.
WLW-Bob Nolan's Orch.

8:45 EST 7:45 CST
KMOX Paint Parade
WGN-Joe Sanders' Orch.
WLS-Roy Anderson, bar., Hill-toppers, Ralph Emerson
WLW-Crusaders
9:00 EST 8:00 CST
NBC-Roy Shield's Orch.: WJZ WHAM WENR WSAI (sw-6.14)
★ CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06)
★ NBC-Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Geo. Jessel & Norma Talmadge, guests: WEAFF WTAM WGY WSM WAVE WLW WMAQ (sw-9.53)
WCKY-Paths of Memory
WCPO-Bill Dietrich's Orch.
WGN-To be announced
WHIO-Community Prgm.
WIRE-Town Tavern
WMMN-Band Concert
WOWO-Variety Prgm.

9:15 EST 8:15 CST
WCKY-WPA Music
WHAM-Rubinoff, violinist
WHIO-To be announced
WIRE-Gilbert Mershon
9:30 EST 8:30 CST
★ CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)
NBC-Nickelodeon: WJZ WCKY WHIO WENR
KDKA-Sammy Fuller

WCPO-Funk's Orch.
WGN-Henry Weber's Orch.
WHAM-Paint Parade
WIRE-Rubinoff, violinist
WLAC-Sports
WMMN-News
WCWO-Mellow Music
WSAI-Hugo Mariani's Orch.
9:45 EST 8:45 CST
CBS-To be announced: WABC WOWO WBBM WMMN (sw-6.12)
KDKA-Florence Fisher Parry
KMOX-News & Sports
WFBM-Rhythm Revue
WHAS-Ferde Grofe's Orch.
WIRE-Diary of Jimmie Mattern
WJR-Hot Dates in History
WKRC-Rubinoff, violinist
WLAC-Movie Parade
10:00 EST 9:00 CST
NBC-Clem McCarthy, sports: WEAFF
★ NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM
CBS-Don Bestor's Orch.: WABC WSMK WOWO WMMN
News: WIRE WKRC
KDKA-News; Sports; Weather
KMOX-Paint Parade
WAVE-To be announced
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orch.
WENR-Phil Levant's Orch.
WFBM-Sports
WGY-News; Eddie Lane's Orch.
WHAS-Dance Time
WHIO-Harry Kalb Orch.
WJR-Duncan Moore
WLAC-Around the Town
WSAI-Clyde Trask's Orch.
10:15 EST 9:15 CST
NBC-Phil Levant's Orch.: WEAFF WAVE
NBC-Happy Jack, songs: WTAM WMAQ
CBS-Don Bestor's Orch.: WKRC WFBM
NBC-Russ Morgan's Orch.: KDKA WCKY (sw-6.14)
KMOX-Musical Moments
WGN-Mal Hallett's Orch.
WHIO-Barney Rapp's Orch.
WIRE-Basonology
WJR-Sports; Rhythm
★ WLW-Paul Suiwian, news room
WSAI-Carlos Molina's Orch.
WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
NBC-Charles Dornberger's Orch.: WJZ WHAM WSAI KDKA (sw-6.14)
CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WWVA WFBM
NBC-News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WGY WAVE WHIO WCKY WMAQ WGY (sw-9.53)
News: WENR WGBF WBBM KMOX-Happy Herb
WCPO-Moods

WGN-Griff Williams' Orchestra
WHAS-Brooks & Pierson
WIRE-Sports
WJR-Songs You Remember
WLAC-News; Variety Prgm.
WLW-Saulte to Cities
WOWO-Musical Moments
WSM-Rubinoff & Jan Peerce
WTAM-Rhythm Revue
10:45 EST 9:45 CST
NBC-Jesse Crawford, organist: WEAFF WCKY WIRE WMAQ WHIO WGY WAVE (sw-9.53)
KMOX-To be announced
WBBM-Tommy Dorsey's Orch. (CBS)
WENR-Xavier Cugat's Orch.
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Thank You Stusia
WTAM-Otto Thurn's Orch.

11:00 EST 10:00 CST
NBC-Henry Busse's Orch.: WEAFF WIRE WCKY WMAQ WGY WTAM (sw-9.53)
CBS-Geo. Givot's Radio Circus; Orch.: WABC WJR WKRC WSMK WLAC WMMN WHAS WBBM
NBC-Shandor, violinist; Ruby Newman's Orch.: WJZ KDKA WSAI (sw-6.14)
News: WWVA WFBM
KMOX-Tenth Inning
WAVE-Archie Bleyer's Orch.
WENR-Dance Orch.
WGN-Orville Knapp's Orch.
WHAM-Dave Burnside's Orch.
WHIO-Ruby & His Music
WLW-Singing Neighbor
WSM-Souvenirs
11:15 EST 10:15 CST
CBS-Geo. Givot's Orch.: WFBM KMOX
NBC-Henry Busse's Orch.: WSM WHIO
WAVE-Jack Campbell's Orch.
WLW-Nemo & Eddie's Orch.
WWVA-The Arcadians

11:30 EST 10:30 CST
NBC-Harold Smith's Orch.: WEAFF WCKY WIRE WAVE WTAM WGY WENR (sw-9.53)
CBS-Bob Crosby's Orch.: WABC WKRC WWVA WFBM WSMK WMMN WBBM WHAS WLAC WJR
NBC-Ben Bernie's Orch.: WJZ KDKA WHAM WSAI (sw-6.14)
MBS-Horace Heidt's Orch.: WGN WLW
KMOX-Ozark Carnival
WHIO-Harry Kalb's Orch.
WMAQ-Xavier Cugat's Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-True Detective Mysteries
WCKY-Slumber Music

11:55 EST 10:55 CST
WGN-Griff Williams' Orchestra
WHAS-Brooks & Pierson
WIRE-Sports
WJR-Songs You Remember
WLAC-News; Variety Prgm.
WLW-Saulte to Cities
WOWO-Musical Moments
WSM-Rubinoff & Jan Peerce
WTAM-Rhythm Revue
10:45 EST 9:45 CST
NBC-Jesse Crawford, organist: WEAFF WCKY WIRE WMAQ WHIO WGY WAVE (sw-9.53)
KMOX-To be announced
WBBM-Tommy Dorsey's Orch. (CBS)
WENR-Xavier Cugat's Orch.
WHAS-Slow & Easy
WLAC-Dance Orch.
WSM-Thank You Stusia
WTAM-Otto Thurn's Orch.

11:00 EST 10:00 CST
NBC-Henry Busse's Orch.: WEAFF WIRE WCKY WMAQ WGY WTAM (sw-9.53)
CBS-Geo. Givot's Radio Circus; Orch.: WABC WJR WKRC WSMK WLAC WMMN WHAS WBBM
NBC-Shandor, violinist; Ruby Newman's Orch.: WJZ KDKA WSAI (sw-6.14)
News: WWVA WFBM
KMOX-Tenth Inning
WAVE-Archie Bleyer's Orch.
WENR-Dance Orch.
WGN-Orville Knapp's Orch.
WHAM-Dave Burnside's Orch.
WHIO-Ruby & His Music
WLW-Singing Neighbor
WSM-Souvenirs
11:15 EST 10:15 CST
CBS-Geo. Givot's Orch.: WFBM KMOX
NBC-Henry Busse's Orch.: WSM WHIO
WAVE-Jack Campbell's Orch.
WLW-Nemo & Eddie's Orch.
WWVA-The Arcadians

11:30 EST 10:30 CST
NBC-Harold Smith's Orch.: WEAFF WCKY WIRE WAVE WTAM WGY WENR (sw-9.53)
CBS-Bob Crosby's Orch.: WABC WKRC WWVA WFBM WSMK WMMN WBBM WHAS WLAC WJR
NBC-Ben Bernie's Orch.: WJZ KDKA WHAM WSAI (sw-6.14)
MBS-Horace Heidt's Orch.: WGN WLW
KMOX-Ozark Carnival
WHIO-Harry Kalb's Orch.
WMAQ-Xavier Cugat's Orch.
WSM-Dance Orch.
11:45 EST 10:45 CST
KMOX-True Detective Mysteries
WCKY-Slumber Music

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
5 a.m.—Band music: VK3ME
8:20 a.m.—Theater orchestra: GSG GSH
8:45 a.m.—Classical music: PHI
9:17 a.m.—H. M. Air Force band: GSG GSF
10 a.m.—Welsh songs: GSG GSF
10:30 a.m.—Vatican City Hour: HVJ
11 a.m.—Commerce hour: COCD
12:30 p.m.—Crystal Palace band: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:15 p.m.—Monsieur Beaucaire: GSB GSD GSI
4 p.m.—Oriental drama: JVM
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Kyte's band: GSB GSD GSF
6 p.m.—Military concert: DJD
6 p.m.—Melodrama: GSC GSD GSP
6:30 p.m.—Talk, Drama of Today: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Raul Izquierdo, crooner: YV2RC
7 p.m.—News in English: TPA4
7:15 p.m.—Sound pictures: DJD
7:20 p.m.—Sentimental program: GSC GSD GSP
7:30 p.m.—People's play: DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8:30 p.m.—National quartet: YV2RC
8:30 p.m.—German lessons: DJD DJM
8:45 p.m.—Harpichord concert: DJD DJM
9:15 p.m.—Light music: DJD DJM
9:30 p.m.—Venezuelan quartet: YV2RC
9:35 p.m.—I Cover the Waterfront: CJRX
10 p.m.—Looking backwards: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
11:30 p.m.—Hartley's quintet: GSB GSD
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
12:55 a.m.—Houses of Parliament: GSB GSD

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FRIDAY

June 5



Igor Gorin
See 8 p.m. EST (7 CST)

Network Changes

Montana Slim, formerly 9 a.m., now CBS 8:45 a.m. EST (7:45 CST)
Three X Sisters, formerly Mon., and Wed., 5:35 p.m., now Fri. only NBC 5:35 p.m. EST (4:35 CST)
Vocals by Verrill, formerly 6:15 p.m., now CBS 6 p.m. EST (5 CST)

News

9:00 a.m.—NBC-WMAO
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM
CBS-On the Air Today; Olean- ders, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA (sw-21.54)
Bible School: WOWO WCPO WCKY—Morning Roundup
WGN-Good Morn.
WKRC-Jerry Foy
WLS—Smile a While
WLW—Family Prayer Period
WMAQ-Suburban Hour
WSAI—Morn. Devotions
WSAZ-Jack Pierce's Gang
WWVA—Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Morn. Melodies: WTAM
KDKA-News; Musical Clock
WCKY-News
WCPO—Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW—Sunday School Lesson
WSAI-Good Morning

7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw-21.52)
NBC-Cheerio: WTAM WLW
WCKY
Morning Devotions: WHIO
WIRE
KDKA—Home Folks' Hour
WCPO-Musical Sundial
WFBM Chuck Wagon
WHAS—College Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Orto & His Tunetwisters
WOWO-Breakfast Club
WSAZ-Leo Reisman's Orch.
WSM-Musical Prgm.

7:45 EST 6:45 CST
CBS-Bluebirds, girls' trio: (sw-21.52)
WHIO—Breakfast Express
WIRE-News
WLS-Hotan Tonka, Indian Leg
ends
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargains

8:00 EST 7:00 CST
CBS-Deer Columbia WSMK
WMMN WHAS (sw-21.52)
★ NBC-Breakfast Club; Ranch
Boys; News: KDKA WAVE
WSM WSAI (sw-21.54)
NBC-Piano Pals: WCKY
News: WWVA WSAZ WLW
WLAC
KMOX News; Home Folks' Hour
WFBM Early Birds
WGBF—East Side Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE Musical Clock
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-Streamliners: WCKY
WTAM WHIO
WCPO-News
WGN-Whistler & His Dog
WLAC-Favorites of the Air
WLS-Otto's Novelodons
WLW-Arthur Chandler
WSAZ-Al Hendershot's Gang
WWVA-Hoosier Merry Makers

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs:
WSMK WOWO WHAS (sw-21.52)
KDKA-Style & Shopping Service
WLS-Tick Tock Revue
WCPO-Morning Jubile
WGN-Good Morn.
WKRC-Paint Parade
WLS-News
WLW-Dance Rhythm
WMMN-Morning Shopping Notes
WWVA—Morning Dance Tunes

8:45 EST 7:45 CST
CBS Bill & Ginger (sw-21.52)
CBS-Montana Slim; News:
WOWO WSMK WMMN
KMOX-German Prgm.
WCPO-Lou Raderman's Orch.
WGBF-Timely Topics
WKRC-Woman's Hour
WLS—Morning Devotions
WLW-Questions & Answer
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST
NBC Vic & Sade. WLS
CBS-Betty & Bob, sketch:
WKRC (sw-21.52)
NBC-Vaughn de Leath, songs:
WSM WAVE
NBC-News Walter Cassel, bar.:
WMAQ WCKY
News: WOWO WFBM KMOX
KDKA News; Music
WCPO-Deep South
WGBF—Simpson Service
WHAS-Country Boys
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WLW-Variety Show
WMMN—Morn. Devotions
WSAI—Church Forum
WSAZ-Mother & Son
WTAM-News; Fur Trapper
WWVA-Cowboy Loye's Blue Bon
net Boys

9:15 EST 8:15 CST
NBC-Dan Harding's Wife, sketch:
WTAM WMAQ WHIO WIRE
WCKY WSM
CBS-Br'dway Cinderella: WKRC
(sw-21.52)
NBC-Home Sweet Home, sketch:
KDKA WLW WLS WSMK
(sw-15.21)
CBS-Fred Feibel, organist: WFBM
WOWO
WAVE-To be announced
WCPO—Bible School
WGBF—City Court
WGN-We Are Four
WHAS-Log Cabin Boys
WSAI-Birthday Greeting:
WSAZ-Neopolitan Trio

9:30 EST 8:30 CST
NBC-Edward MacHugh, gospel
singer: KDKA WCKY WAVE
(sw-15.21)
CBS-Worry Clinic: WKRC (sw-21.52)
KMOX-The Corn Huskers
WCPO-Carnival
WGN-Morn. Serenade
WHAS-The Jackson Family
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-To be announced
WMAQ-Morn. Melodies
WMMN-Fred Feibel, organist
WSAI-Round House Boys
WSAZ-Vocal Soloist
WSM-Personal Shopper
WTAM—Health and Home
WWVA-Fred Feibel, organ (CBS)

9:45 EST 8:45 CST
CBS-The Bluebirds, girls' vocal
trio: WLAC WOWO WMMN
WFBM
NBC-Today's Children, sketch:
WTAM WMAK WHIO WIRE
WCKY
CBS-Betty Crocker, cooking talk:
WKRC (sw-21.52)
KDKA-To be announced
KMOX-Let's Compare Notes
WAVE—Devotional Service
WGN-Edith Davis, Orch.
WHAS-Breakfast Business
WLS-Bill O'Connor & J. Brown
WLW-King's Men
WSAI-News
WSAZ-Chuck Wayne
WSM-Jack's Mountaineers
WWVA-Of Pardon

10:00 EST 9:00 CST
NBC-David Harum, sketch:
WSAI WMAQ (sw-15.33)
CBS-Goldbergs, sketch WKRC
WOWO (sw-21.52)
NBC-The Honeymooners: KDKA
(sw-15.21)
CBS-Melody Weavers: WHAS
WSMK
Light Opera: WCKY WAVE
KMOX-Ma Perkins sketch
WCPO-Sisson Wirges' Orch.
WFBM-Hollywood Highlights
WLS-Friendly Neighbors
WHIO-Rhythm Revue
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce:
Morning Homemakers
WLW-Mail Bag
WMMN-Bob Callahan, pianist
WSAZ Shopping at Ten
WSM-To be announced
WWVA—Hugh Cross' Boys

10:15 EST 9:15 CST
CBS—Romance of Helen Trent,
sketch WKRC KMOX (sw-21.52)
NBC-Cadets Quartet: WSAI
KDKA (sw-15.21)
WLS-Dor (Hub News
WFBM-Sweet & Hot
WGN-Musical Moments
WHAS-Chats with Dolly Dean
WIRE-Hughes Reel
WLW-Alice O'Leary, songs
WMAQ-Melody Bakers
WMMN-Studio Notes
WOWO-Bob & Norm
WSAZ-Pianist
WTAM-Board of Education

10:30 EST 9:30 CST
NBC-Walter Blafuss' Orch.:
KDKA (sw-15.21)
CBS-Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
NBC-Wife Saver, Allen Prescott:
WTAM WMAQ WSAI (sw-15.33)
WCPO-Federal Theaters
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Musical Prgm.
WLW-Peggy at the Switchboard
WMMN-Theater Party
WOWO-Market Reports
WSAZ-Light Classics
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
★ NBC-WASEY PRODUCTS
Presents the Voice of Experi-
ence: WTAM WMAQ WLW
(sw-15.33)
CBS-Rich Man's Darling WKRC
KMOX (sw-21.52)
NBC-Walter Blafuss' Orchestra:
WCKY WSAI
WCPO-Dixieland Band
WGBF-School for Brides
WGN-Newsday's Children
WHAS—Party Line
WLAC-Pop Concert
WLS-Hilltoppers
WMMN-Bob & Hub
WOWO-Monticello Party Line
WSAZ-Fats Waller
WWVA Two Guitars

11:00 EST 10:00 CST
NBC-Gene Arnold & Ranch
Boys: WIRE WCKY WMAQ
WAVE WHIO WTAM WSM
CBS-You & Your Happiness,
talk: WKRC WHAS KMOX
WOWO WWVA WFBM (sw-21.52-9.59)
News: KDKA WCPO
WGBF—Mister and Missus
WGN Painted Dreams
WLAC-News; Pop Concert
WLS-News; Markets
WLW-Livestock; News
WMMN-Piano Melodies
WSAI-Household Hints
WSAZ-Ted Fiorito's Orch.
11:15 EST 10:15 CST
CBS—Musical Reveries; Stuart
Churchill, tenor; Readings and
Orch.: KMOX WFBM WKRC
WLAC WHAS (sw-21.52-9.59)

NBC—Honeyboy & Sassafr.
WTAM WCKY WIRE WAVE
WSM WHIO
KDKA Luncheon Dance
WCPO-Leon Bozoro's Orch.
WGN-Harold Turner, pianist
WLS-Prairie Ramblers & Patsy
Montana
WLW-Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 EST 10:30 CST
NBC-Words & Music: WMAQ
WSM WAVE WSAI
NBC—Merry Madcaps, Orch.:
WCKY WIRE WTAM
CBS-The Oleaners, male quartet:
WMMN WLAC WWVA
CBS—Mary Marlin, sketch
WKRC KMOX WHAS WFBM
(sw-21.52-9.59)
KDKA-Young Artists
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN-Melody Moments
WHIO-Markets
WLS-Old Kitchen Kettle
WLW-Stumpus
WSAZ-Money Saving Time

11:45 EST 10:45 CST
CBS—Five Star Jones, sketch:
WKRC KMOX WHAS WFBM
(sw-21.52)
MBS-To be announced: WGN
WLW
WCPO-Lather & Lyrics
WGBF—Hooster, Philosopher
WHIO-Merry Madcaps (NBC)
WLAC-Emma Pitt, sop.
WLS-Virginia Lee & Sunbeam
WMMN-Carly & Chuck
WOWO-Melody Memories
WSAZ-Ted Weems' Orch.
WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST
NBC-Joe White, tenor: WHIO
WIRE
CBS-Savitt's Serenade: WKRC
WWVA WOWO (sw-15.27-9.59)
NBC-Joan & Escorts: WSM
WMAQ WAVE WSAI KDKA
(sw-15.21)
CBS-Betty & Bob, sketch:
WHAS WFBM
News: WMMN WCKY
WCPO-Casanova & his Violin
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WSAZ-Salt & Peanuts
WTAM-Non-day Resume

12:15 EST 11:15 CST
NBC-Dot & Will: WMAQ WSM
WAVE
CBS-Savitt Serenade: WLAC
NBC-Novlette; Lee Gordon's
Orch.: WCKY WTAM WHIO
(sw-15.33)
CBS-Br'dway Cinderella: WFBM
WHAS WFBM KMOX
MBS-Tom, Dick & Harry: WGN
WLW
KDKA Slim & Jack
WCPO 20th Century Serenade
WIRE-Dramas of Life
WLS-Hometowners; Sophia Ger-
manich; Orch.
WMMN Buddy Starcher
WOWO News
WSAI-Blue Belles
WSAZ-W. Va. Special
WWVA Livestock; News

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE KDKA WSM
(sw-15.21)
CBS-The Merry-makers: WLAC
(sw-15.27)
NBC-Gene Beecher's Orch.:
WHIO WCKY (sw-15.33)
CBS Worry Clinic: WFBM
WHAS KMOX
Man on the Street: WOWO
WCPO
WGN Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WLW-Market & Weather Repts.
WMMN-Mystery Melody
WTAM-Livestock, Doc Whipple
WSAI-On Parade
WWVA-Less and Domin

12:45 EST 11:45 CST
★ CBS-Between the Bookends:
WKRC WMMN (sw-15.27)
CBS-Betty Crocker: WFBM
WHAS KMOX
WCPO-Two Does
WGBF—Bulletin Board
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour
(NBC)
WOWO-Dance Orchestra

WSAI-Day Dreams
WSAZ-Harold Lambert
WTAM Gene Beecher's Orch.
WWVA-Luncheon Music
1:00 EST 12:00 CST
WBC-Magic of Speech: WCKY
WAVE WTAM
CBS-Ruth Carhart; Orch.: (sw-15.27-9.59)
CBS-Goldbergs, sketch: WHAS
KMOX WFBM WLAC
WCPO-Fashion Flashes
WGBF—Church & School News
WGN-Your Lover
WHIO-To be announced
WKRC-The Upstarts
WMMN-Midday Shopping Notes
WOWO-Happy Couriers
WSAI-King's Men
WSAZ-Buyers' Guide

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch:
WKRC WMMN WSMK WOWO
(sw-15.27)
KMOX-Rhythm at Noon
WAVE-Man on the Street
WCPO-N. Y. Festival Orch.
WFBM-Farm Bureau
WGBF—Markets, Farmer Purcell
WGN-Story of Helen Treat
WHAS-College of Agriculture
WHIO-Postal Oddities
WIRE-News
WLAC-Luncheon Musicale
WSAI-Ramblin' in Rhythm
WSAZ-South Sea Islanders
WWVA-Salon Moods

1:30 EST 12:30 CST
NBC-Nicholas Mathay's Orch.:
WCKY WHIO (sw-15.33)
CBS-Song Stylists: WKRC
KMOX WOWO (sw-15.27)
NBC-Edward Davies, bar.:
WAVE WSAI WMAQ
MBS-Palmer House Ensemble:
WGN WLW
News: WSM WIRE
KDKA-Home Forum
WAVE-Savings Talk
WCPO-Emil Coleman's Orch.
WFBM-Hoosier Farm Circle
WHAS—Savings Talk
Markets; Temperature
WLAC—Church of Christ
WLS-Jim Poole, Livestock Mar-
ket Summary
WMMN Reporter
WSAZ-Variety Prgm.
WTAM-Over the Garden Wall
WWVA—Dr. H. Lemont

1:45 EST 12:45 CST
CBS-Thomas Edison Foundation
Prgm.: WOWO WKRC (sw-15.27)
NBC-Gen. Fed. of Women's
Clubs: WAVE WSAI
KMOX-Barnyard Follies
WCPO-I Hear America Singing
WGBF—Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Lar-
son

2:00 EST 1:00 CST
NBC—Forever Young sketch
WTAM WMAQ
CBS-Sweet and Hot: WKRC
WFBM WMMN WLAC (sw-15.27)
NBC-Originalities: WAVE WCKY
MBS-Molly of the Movies: WLW
WGN
KDKA-Stroller's Matinee
WCPO-I Hear America Singing
WGBF-Mystery Drama
WHAS-University of Kentucky
WHIO-To be announced
WIRE-Magazine of the Air
WLS-Homemakers prgm
WOWO-Songs Without Words
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC—Ma Perkins sketch
WTAM WLW WLS
NBC-To be announced: WHIO
WSM WCKY WAVE
KMOX Inquiring Reporter
WCPO-Gerard & Shaw
WFBM-News
★ WGBF-RADIO GOSSIP
WGN June Baker, economist
WMAQ-Tuneful Topics
WSAI-Barbara La Marr
WSAZ-Fingers & Keys
WWVA-Variety Prgm.

2:30 EST 1:30 CST
NBC—Vic and Sade sketch
WTAM WLW WMAQ
CBS-Three Consoles: WFBM
WHAS WOWO WKRC WMMN
WLAC (sw-15.27)

NBC-To be announced: WENR
KMOX-The Anyone Family
WCPO-Walter Remsen's Orch.
WGN-Good Health & Training
WIRE-Matinee Varieties
WLS-Homemakers' Hour
WSAI-Musical Comedy
WSAZ-Farm & Home Hour
WWVA-Ma Perkins

2:45 EST 1:45 CST
NBC-The Rangers: WCKY WHIO
NBC-The O'Neills, sketch:
WTAM WLW WSM WMAQ
KMOX-Window Shoppers
WAVE-Afternoon Melodies
WCPO-Musical Matinee
WGN-Baseball; Brooklyn vs.
Chicago Cubs
WLS-Homemakers Hour
WSAI-Sports Talk
WSAZ-Charlene
WWVA-Words & Music

3:00 EST 2:00 CST
NBC-Woman's Radio Review:
WMAQ WSM WAVE WIRE
WTAM WCKY
CBS-Billy Mills' Orch.: WLAC
WSMK WFBM KMOX (sw-15.27)
NBC-To be announced: KDKA
WENR (sw-15.21)
Baseball; Cinn. vs. Boston: WSAI
WHIO WCPO
WGBF-Nat'l Amer. Poetry Ass'n
WHAS-Onward Kentucky
WKRC-News
WLW-Gene Perazzo, organ
WMMN-News for Women Only
WOWO-Radio Neighbor
WSAZ-Enric Madrigrera's Orch
WWVA-Cowboy Loye's Blue Bon
net Boys

3:15 EST 2:15 CST
NBC-Backstage Wife, sketch:
KDKA WCKY WENR WIRE
(sw-15.21)
CBS-Billy Mills' Orch.: WMMN
WKRC WHAS
WGN—Water Ahern, bar.
WLW-News and Financial Notes
WSAZ—Sunday School Lesson

3:30 EST 2:30 CST
NBC-How to be Charming
WCKY WAVE WIRE KDKA
WENR (sw-15.21)
CBS-Army Band: WLAC WSMK
WFBM WHAS WKRC WMMN
WWVA (sw-15.27)
NBC-Happy Jack, songs: WMAQ
WTAM
KMOX-Dope from Dugout
WLW Forever Young (NBC)
WOWO—Old Time Religion
WSAZ-Vocal
WSM-Leon Cole, organist

3:45 EST 2:45 CST
NBC-Strolling Songsters: WAVE
WENR KDKA WSM (sw-15.21)
NBC-Grandpa Burton: WCKY
WIRE WTAM
KMOX-Johnnie Adams, songs
WLW-Edith Karen and Organ
WMAQ-George Bass, violinist
WSAZ-Ray Noble's Orch.

4:00 EST 3:00 CST
NBC-Congress Speaks: WCKY
WSM WAVE WTAM WMAQ
WIRE (sw-9.53)
CBS-Margaret McCrae, songs:
WOWO WKRC WMMN WSMK
WFBM (sw-11.33)
NBC-Airbreaks: WENR
Baseball Game: WLAC KMOX
KDKA-Kiddies' Klub
WHAS—Weekday Devotions
WLW-Betty & Bob, sketch
WSAZ-Bing Crosby, bar.
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Dorothy Gordon, children's
prgm.: WSMK WFBM WHAS
WKRC WMMN (sw-11.83)
KDKA-Miller's Plough Boys
★ WLW-Life of Mary Sothern
WOWO-Little Joe
WSAZ-Joseph Szegeti

4:30 EST 3:30 CST
NBC-Ferris La Franconi, tenor:
WCKY WAVE WIRE WSM
CBS-Mark Warnow's Orch.:
WFBM WMMN WSMK WHAS
(sw-11.83-9.59)
★ NBC-KELLOGG'S PRESENTS
The Singing Lady: KDKA
WLW (sw-15.21)
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WSAI-Concert Carnival
WSAZ-Dance Orch.
WTAM-Musical Cocktail
WWVA—Shopping Synchronizer

4:45 EST 3:45 CST
NBC-Alexander Bros.: WAVE
WSM WIRE
CBS-Wilderness Road, sketch:
WOWO WFBM WHAS WSMK
WMMN (sw-11.83)
NBC—Orphan Annie sketch
WLW KDKA (sw-15.21)



Abe Lyman See 8 p.m. EST (7 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station. Includes KDKA-980, WGN-720, WLW-700, etc.

Table with 2 columns: Time, Station. Includes 12:00 EST CBS-Savitt Serenade, 11:00 CST WBBM KMOX.

Table with 2 columns: Time, Station. Includes 12:15 EST CBS-Geo. Givot's Circus, 11:15 CST WBBM KMOX.

Table with 2 columns: Time, Station. Includes 12:30 EST NBC-Duke Ellington's Orch., 11:30 CST WIRE WMAQ.

Table with 2 columns: Time, Station. Includes 12:45 EST CBS-Nocturne with Franklin McCormack, 11:45 CST WBBM WFBM.

Table with 2 columns: Time, Station. Includes 12:55 EST CBS-Phil Harris' Orch., 11:55 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 1:00 EST NBC-Duke Ellington's Orch., 12:00 CST NBC-Fletcher Henderson's Orch.

Table with 2 columns: Time, Station. Includes 1:15 EST NBC-Larry Cotton, 12:15 CST WMAQ WFBM.

Table with 2 columns: Time, Station. Includes 1:30 EST CBS-Little Jack Little's Orch., 12:30 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 1:45 EST CBS-Phil Harris' Orch., 12:45 CST CBS-Nocturne with Franklin McCormack.

Table with 2 columns: Time, Station. Includes 2:00 EST NBC-Phil Harris' Orch., 13:00 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 2:15 EST CBS-Little Jack Little's Orch., 13:15 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 2:30 EST CBS-Phil Harris' Orch., 13:30 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 2:45 EST CBS-Little Jack Little's Orch., 13:45 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 3:00 EST CBS-Phil Harris' Orch., 14:00 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 3:15 EST CBS-Little Jack Little's Orch., 14:15 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 3:30 EST CBS-Phil Harris' Orch., 14:30 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 3:45 EST CBS-Little Jack Little's Orch., 14:45 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 4:00 EST CBS-Phil Harris' Orch., 15:00 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 4:15 EST CBS-Little Jack Little's Orch., 15:15 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 4:30 EST CBS-Phil Harris' Orch., 15:30 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 4:45 EST CBS-Little Jack Little's Orch., 15:45 CST WABC WMMN.

Table with 2 columns: Time, Station. Includes 5:00 EST CBS-Phil Harris' Orch., 16:00 CST WFAF WKRC.

Table with 2 columns: Time, Station. Includes 5:15 EST CBS-Little Jack Little's Orch., 16:15 CST WABC WMMN.

NBC-Don Pedro's Orch.: WTAM WMAQ WCKY-Geo. W. Hill WENR-Sandy Williams' Orch. WGBF-Musical Masterpieces WKRC-Contract Bride WSAI-Let's Have a Party WSAZ-Marie Morrissey

5:00 EST 4:00 CST NBC-Animal News Club: WSAI WENR NBC-Flying Time: WCKY WSM WAVE WMAQ WIRE CBS-Buddy Clark, songs: WKRC WHAS WFBM WOWO (sw-11.83-9.59)

News: WCPO KDKA WGBF-Rescue Mission WGN-Armchair Melodies WHIO-Dick Leibert, organist WLW-Fed. of Women's Clubs WMMN-Dance Tunes WSAZ-Bargain Counter WTAM-Pie Plant Pete WVA-Royal Serenaders

5:15 EST 4:15 CST NBC-Manuel Contreras' Orch.: WCKY WTAM WIRE CBS-Chicagoans: WSMK WKRC NBC-Mary Small, songs: WAVE WSM WENR WSAI CBS-Bobby Benson & Sunny Jim: (sw-11.83-9.59)

KDKA-Charles Reber, Songs WCPO-Henri Nosco Conducting WFBM-Tea Time Tunes WHAS-Herbert Koch, organist WHIO-Buddy & Ginger WLW-Jane Emerson, sop. WMAQ-Spareribs (NBC) WMMN-Eve. Shopping Notes WCWO-American Family WSAZ-Joe Morrison WVA-Economy Notes

5:30 EST 4:30 CST NBC-News; Three X Sisters: WAVE CBS-News; Drama of the Skies: WHAS WLAC (sw-11.83) *NBC-KELLOGG'S PRESENTS The Singing Lady: WGN NBC-News; Dorothy Page, contralto: WIRE WMAQ

KDKA-Baseball Scores: Weather WCKY-News; Buddy & Ginger WCPO-Stepping Along WENR-News WHIO-Tarzan, sketch WKRC-Spring Prom WLW-Bob Nolan's Toy Band WOWO-News; Ball Scores WSAI-Doctors of Melody WSAZ-Dance Orch. WSM-News; Financial News WTAM-News; Tommy & Betty WVA-Band Concert

5:45 EST 4:45 CST *NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) CBS-Renew of the Mounted: WSMK WVA KMOX WFBM (sw-11.83) NBC-Little Orphan Annie, sketch: WSM WGN

WAVE-Round the Town WCKY-Musical Moods; Sports WCPO-Smilin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Geo. Hall's Orch. WKRC-Spring Prom WLAC-Masters of Music WMAQ-Norsemen Quartet (NBC) WMMN-Sons of the Pioneers WOWO-Variety Prgm. WSAI-Friendly Councilor

Night

6:00 EST 5:00 CST *NBC-Amos 'n' Andy: WFAF WGY (sw-9.53) CBS-Vocals by Verrill: WABC WKRC WSMK WLAC (sw-11.83) NBC-Niela Goodelle, songs: WJZ WENR KDKA WHAM (sw-15.21) NBC-Console Capers: WIRE WCKY WHIO

News: WSAZ WMMN WMAQ KMOX-Old Scoutmaster WBBM-Pat Flanagan, sports WCPO-Fraternity House Party WFBM-Butler Forum WGBF-Evansville College WGN-Palmer House Ensemble WJR-Stevenson Sports *WLW-Johnson Family, sketch WOWO-Bob Valentine WSAI-Omar, the Mystic WSM-Marjorie Cooney & June Moody; Pan American B'deast

WTAM-Sportsman WVA-Radio Gossiper Sports 6:15 EST 5:15 CST *NBC-ALKA-SELTZER PRE sents Uncle Ezra's Radio Station: WFAF WTAM WCKY WGY WHIO WIRE WMAQ CBS-Pre-Convention Broadcast: WABC (sw-11.83) NBC-Mario Cozzi, bar.; Orch.: WJZ KDKA WLW WENR (sw-15.21) KMOX-Renew of the Mounted WBBM-Two Pianos & a Girl WFBM-Bohemians WGBF-Tarzan, sketch WGN-String Trio WHAM-Sportcast WHAS-Herbert Koch & Vocalist WJR-Adv. of Jimmie Allen WKRC-Sports, News WLAC-Church of Christ WMMN-Diary of Jimmie Mattern WOWO-All-Star Revue WSAI-Baseball Resume WSAZ-Dinner Dance WSM-Dept. of Education WVA-Terry & Ted

6:30 EST 5:30 CST NBC-Tom Howard's Jamboree: WFAF CBS-Paris Night Life; Soloists: WABC WBBM WKRC (sw-11.83-9.59) (also at 10:30 p.m.) *NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WSM WENR KDKA-Singing Seven KMOX-Eleana Moneak's Ensemble (CBS) WCKY-Red McKenzie (NBC) WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WGY-Col. Jim Healey WHAM-Thank You Stusia WHIO-News; Si Burick WIRE-Black Magic WJR-Musicale WMAQ-Xavier Cugat's Orchestra WMMN-Eve. Organ Melodies WOWO-True Detective WSAI-News WSAZ-Hill Billy Serenade WTAM-Twilight Tunes WVA-To be announced

6:45 EST 5:45 CST NBC-Ralph Kirbery, dream singer: WJZ *CBS-Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59) News: WFBM WHAM KDKA-Romance of Dan & Sylvia WAVE-Old Kentucky Clocker WCKY-Roy Campbell's Royalists (NBC) WCPO-Home Finders WENR-Fletcher Henderson's Orch. WGBF-Club Time WGY-Jack Randolph, bar. WHIO-Drama; Music WIRE-Sport Slants WLAC-Sons of the Pioneers *WLW-Lilac Time WMAQ-To be announced WMMN-Tracin' the Sports WOWO-Musical Moments WSAI-Sports Review WSM-Variety Prgm. WTAM-Hot Dates in History WVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST *NBC-Concert; Jessica Dragonette, sop.; Rosario Bourdon's Orch.: WFAF WHIO WTAM WGY WSAI WMAQ (sw-9.53) *CBS-Flying Red Horse Tavern; Beatrice Lillie; Walter Woolf King, m.c.; Lenny Hayton's Orch.: WABC WJR WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06) NBC-Irene Rich, "Lady Counselor," drama: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87) CBS-Around the Console: WLAC WMMN WCPO-Father Chip's Chats WGN-Sports Review WLW-Bob Nolan's Orch. WOWO-Dance Orch. WVA-Flyin' X Roundup

7:15 EST 6:15 CST NBC-Drowsy Rhythm: WJZ WHAM WSM Rubinfon and His Violin: WGN WVA KDKA-Tales That Nature Tells WAVE-Joe & Chuck; Interlude WCKY-Racing's Who's Who WCPO-G-Men Series WIRE-Tune Detective WLS-The Old Judge

7:30 EST 6:30 CST NBC-Lou Breese's Orch.; Lucille Manners, sop.; Twin City Foursome: WJZ KDKA WSM WHAM WIRE WLS WCKY (sw-11.87) CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83-6.06) Musical Moments: WLAC WMMN WAVE-Roller Derby WCPO-Sport Review WGN-Guy Lombardo's Orch. WGY-Farm Forum WLW-Johnny Lewis' Orch. WOWO-Variety Prgm. WVA-Musical Varieties

7:45 EST 6:45 CST WAVE-Hearth & Spire WPCO-Cafe Continentale WGBF-Regular Fellows WGN-Joe Sanders' Orch. WLAC-Laff Parade WMMN-Studio Theater WVA-Strange As It Seems 8:00 EST 7:00 CST NBC-Waltz Time, Frank Munn, tr.; Abe Lyman's Orch.: WFAF WTAM WMAQ WGY WSAI (sw-9.53) *CBS-Hollywood Hotel; James Melton, tr.; Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WFBM WBBM WHAS WFBM WHAS WKRC (sw-11.83-6.06) NBC-Music Guild: WJZ WCKY KDKA WAVE WHAM WLS (sw-11.87) WCPO-Soft Lights & Sweet Music WGN-News; Sports Shots WHIO-To be announced WIRE-Barn Dance WLW-Clyde Trask's Orch. WMMN-To be announced WOWO-Variety Prgm. WSM-Francis Craig's Orch. WVA-Amateur Hour

8:15 EST 7:15 CST WGN-Rhythm Review WHIO-Ruby & His Music WMMN-Serenaders WSM-Unsolved Mysteries 8:30 EST 7:30 CST *NBC-Fred Waring's Orch.; Soloists: WJZ WHAM WENR KDKA WAVE WLW WSM (sw-11.87) *NBC-Court of Human Relations, drama: WFAF WTAM WGY WMAQ (sw-9.53) WCKY-Melody Lane WCPO-Ward's Orch. WGN-Horace Heidt's Orch. WHIO-Barney Rapp's Orch. WMMN-Rhythm Revue WSAI-Your Community WVA-News

8:45 EST 7:45 CST WCKY Rubinfon & Violin WCPO-Funk's Orch. WMMN-Roma Noble WVA-Musical Festival 9:00 EST 8:00 CST *NBC-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, bar.; Guest: WFAF WTAM WGY WTAM WMAQ WLW (sw-9.53) CBS-Kay Thompson; Ray Heatherton; Rhythm Singers & Andre Kostelanetz' Orch.: WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMMN KMOX (sw-6.12-6.06) NBC-Nickelodeon: WJZ WAVE WCKY WHIO WSM WHAM KDKA (sw-6.14) WCPO-Bill Dietrich's Orch. WENR-Jack Randolph, bar. WGN-Behind the Camera Lines WHAM-Concert Orch. WIRE-To You WSAI-Laura Aldrich

9:15 EST 8:15 CST WCPO-Bradford's Orchestra WENR-Xavier Cugat's Orch. WHAM-Rubinfon, violinist WIRE-Strange As It Seems WSAI-Cesare Sodero 9:30 EST 8:30 CST NBC-Marion Talley, sop.; Josef Koestner's Orch.: WFAF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53) *CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06) NBC-Vivian Della Chiesa, sop.: WJZ WENR WAVE WHAM KDKA-W. P. A. Prgm. WCPO-Wrestling Matches WGBF-Glee Club

7:30 EST 6:30 CST WGN-Sophie Tucker's Orchestra WLAC-Sports WLW-Smoke Dreams WMMN-News WOWO-Strange As It Seems WSM-Salute to Clarksville, Tenn. 9:45 EST 8:45 CST CBS-John Hamilton, "The Record to Date": WABC WBBM WMMN (sw-6.12) NBC-Elza Schallert Reviews: WFAF WCKY WTAM WMAQ Rubinfon, violinist: WHAS WHIO WFBM WJR KMOX-News & Sports WGN-Guy Lombardo's Orch. WGY-Magnolia & Sunflower Minstrels WIRE-Diary of Jimmie Mattern WKRC-Dust WLAC-Strange As It Seems WLW-Hot Dates in History WOWO-Thank You Stusia WTAM-Passersby

10:00 EST 9:00 CST CBS-Leroy Smith's Orch.: WABC WMMN WOWO *NBC-Amos 'n' Andy: WSM WLW WMAQ WTAM NBC-George R. Holmes; News: WFAF NBC (News, WJZ only) Phil Levant's Orch.: WJZ WENR WHAM News: WIRE WKRC KDKA-News & Sports KMOX-Hot Dates in History WAVE-Melody Package WBBM-Four Star Varieties WCKY-Five Star Final WFBM-Sports WGBF-Mysterious Pianist WGN-Dream Ship WGY-News; J. Johnson's Orch. WHAS-Strange As It Seems WHIO-News; Harry Kalb's Orch. WJR-Duncan Moore WLAC-Around the Town WSAI-To be announced

10:15 EST 9:15 CST NBC-Phil Harris' Orch.: WFAF WCKY WHIO NBC-Ink Spots: WJZ KDKA (sw-6.14) CBS-Leroy Smith's Orch.: WFBM WKRC NBC-Happy Jack Turner, songs: WTAM WMAQ MBS-Griff Williams' Orch.: WGN WSAI KMOX-Musical Revue WAVE-Fritz and the Major WBBM-Abe Lyman's Orch. WHAM-Michael Covert's Orch. WHAS-Dance Time WIRE-Basonology WJR-Sports; Rhythm *WLW-Paul Sullivan, news room WGO-Rhythm Revue WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST NBC (News, WFAF only); Jesse Crawford, organist: WFAF WCKY WIRE WMAQ WTAM WHIO WGY (sw-9.53) 11:00 EST 10:00 CST NBC-Duke Ellington's Orch.: WFAF WIRE WCKY WENR WSM WTAM WGY (sw-9.53) CBS-Frankie Masters' Orch.: WABC WKRC WSMK WOWO WLAC WJR WMMN WBBM WHAS NBC-Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM WSAI KDKA-DX Club KMOX-Country Club of the Air WAVE-Archie Bleyer's Orch. WCPO-Moods WFBM-News WGBF-Coral Room WGN-Al Kavelin's Orch. WHIO-Harry Kalb's Orch. WLW-Old Fashioned Girl WMAQ-Henry Busse's Orch.

11:15 EST 10:15 CST NBC-Larry Cotton, tr.: WMAQ CBS-Frankie Masters' Orch.: KMOX WFBM WHIO-Duke Ellington's Orch. (NBC) WAVE-Jack Campbell's Orch. WLAC-Fireside Hour WLW-Bob Nolan's Orchestra 11:30 EST 10:30 CST NBC-Fletcher Henderson's Orch.: WJZ KDKA WHAM WSAI (sw-6.14) CBS-Little Jack Little's Orch.: WABC WMMN WOWO WHAS KMOX WKRC WFBM WSMK WJR WBBM NBC-Xavier Cugat's Orch.: WFAF WGY WCKY WAVE WIRE WHIO WENR WTAM (sw-9.53) MBS-Sophie Tucker's Orch.: WGN WLW Dance Orch.: WLAC WSM KMOX-Ozark Carnival

11:45 EST 10:45 CST KMOX-True Detective Mysteries WCKY-Slumber Hour. WGBF-Colonial Club WJR-Meditation

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12:00 EST 11:00 CST CBS-Savitt Serenade: WBBM KMOX NBC-Organ Melodies: WENR WHIO WIRE WSAI WAVE WSM Dance Orch.: WHAS WLAC WFBM-Louie Lowe's Orch. WGBF-Coral Room WGN-Horace Heidt's Orch. WLW-Clyde Trask's Orch. WHIO-Phil Levant's Orch. WTAM-Paul Barton's Orch.

12:15 EST 11:15 CST CBS-Geo. Givot's Circus: WBBM KMOX KDKA-DX Club WAVE-Archie Bleyer's Orch. 12:30 EST 11:30 CST NBC-Duke Ellington's Orch.: WIRE WMAQ NBC-Jimmie Grier's Orch.: WSM WAVE WHIO MBS-Joe Sanders' Orch.: WGN WLW KMOX-Joey Nash's Orch. WENR-Carl Schreiber's Orch. WFBM-Dance Orch. (CBS) WHAS-Dream Serenade WLAC-Malcolm Tate, organist WOWO-Earl Gardner's Orch. WSAI-News; Slumber Hour WTAM-Harl Smith's Orch.

12:45 EST 11:45 CST CBS-Nocturne with Franklin McCormack: WBBM WFBM KMOX-When Day Is Done WTAM Gene Beecher's Orch.

12:55 EST 11:55 CST CBS-Phil Harris' Orch.: WFAF WKRC NBC-Little Jack Little's Orch.: WABC WMMN WOWO WHAS KMOX WKRC WFBM WSMK WJR WBBM NBC-Xavier Cugat's Orch.: WFAF WGY WCKY WAVE WIRE WHIO WENR WTAM (sw-9.53) MBS-Sophie Tucker's Orch.: WGN WLW Dance Orch.: WLAC WSM KMOX-Ozark Carnival

1:00 EST 12:00 CST NBC-Fletcher Henderson's Orch.: WJZ KDKA WHAM WSAI (sw-6.14) CBS-Little Jack Little's Orch.: WABC WMMN WOWO WHAS KMOX WKRC WFBM WSMK WJR WBBM NBC-Xavier Cugat's Orch.: WFAF WGY WCKY WAVE WIRE WHIO WENR WTAM (sw-9.53) MBS-Sophie Tucker's Orch.: WGN WLW Dance Orch.: WLAC WSM KMOX-Ozark Carnival

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2:00 EST 13:00 CST CBS-Phil Harris' Orch.: WFAF WKRC NBC-Little Jack Little's Orch.: WABC WMMN WOWO WHAS KMOX WKRC WFBM WSMK WJR WBBM NBC-Xavier Cugat's Orch.: WFAF WGY WCKY WAVE WIRE WHIO WENR WTAM (sw-9.53) MBS-Sophie Tucker's Orch.: WGN WLW Dance Orch.: WLAC WSM KMOX-Ozark Carnival

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CBS-Clyde Lucas' Orch.: WABC WSMK WKRC WOWO WMMN NBC-Eddy Duchin's Orch.: WJZ KDKA WHAM WAVE WSAI (sw-6.14) CBS-Paris Night Life: WHAS WFBM KMOX (also see 6:30 p.m.) News: WGBF WENR WBBM WGN-Mal Hallett's Orch. WJR-La Musica de los Paises Latinas WLAC-News; Variety Prgm. WLW-Water Front Way WSM-The Four of Us

10:45 EST 9:45 CST CBS-Clyde Lucas' Orch.: WFBM WBBM KMOX-Jack Randolph's Music WENR-Xavier Cugat's Orch. WGBF-Boxing Matches WHAS-Slow & Easy WLAC-Dance Orch. WSM-Eddy Duchin's Orch.

11:00 EST 10:00 CST NBC-Duke Ellington's Orch.: WFAF WIRE WCKY WENR WSM WTAM WGY (sw-9.53) CBS-Frankie Masters' Orch.: WABC WKRC WSMK WOWO WLAC WJR WMMN WBBM WHAS NBC-Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM WSAI KDKA-DX Club KMOX-Country Club of the Air WAVE-Archie Bleyer's Orch. WCPO-Moods WFBM-News WGBF-Coral Room WGN-Al Kavelin's Orch. WHIO-Harry Kalb's Orch. WLW-Old Fashioned Girl WMAQ-Henry Busse's Orch.

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SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Operatic selections: VK3ME 6:30 a.m.—BBC Dance orchestra: GSG GSH 7:30 a.m.—New inventions: GSG GSH 9 a.m.—Canterbury Cathedral services: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: HVJ 11:30 a.m.—Polish hour: SPW 1 p.m.—Cuban dance music: COCD 2:25 p.m.—Opera, Louise: GSB GSD GSI 4 p.m.—Talk: RNE 4:05 p.m.—Down River: GSB GSD GSF 4:45 p.m.—Brazilian Hour: PRF5 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5:30 p.m.—Opera: 2RO 6 p.m.—BBC Empire orchestra: GSC GSD GSP 6 p.m.—Requests concert: DJD 6 p.m.—Talk: 2RO 7 p.m.—South American program: COCD 7:15 p.m.—Sound pictures: DJD 7:30 p.m.—IBC trio: YV2RC 7:30 p.m.—Radio sequence: DJD DJM 8 p.m.—National Railways program: HJU 8:30 p.m.—Rosario Lozada, songs: YV2RC 8:30 p.m.—Woman's hour: DJD DJM 9 p.m.—Novelty quintet: GSC GSD 9:15 p.m.—1936 Olympiad: DJD DJM 9:15 p.m.—Raul Izquierdo, crooner: YV2RC 9:45 p.m.—French Epics: TPA4 9:45 p.m.—Grand Opera selections: YV2RC 10:25 p.m.—Talk, Foreign Affairs: GSC GSD 10:30 p.m.—Opportunity program: COCD 10:45 p.m.—Listener greetings: DJD 11:30 p.m.—June revue: GSB GSD 12 mid.—Overseas hour: JVN JVH 12:25 a.m.—Canterbury services: GSB GSD 12:37 a.m.—Fiji hour: VPD

Advertisement for Richard Himber's Studebaker Champions. Includes text: 'FRIDAY 9 P. M. EST WMAQ - WLW WTAM and Coast-to-Coast Network'. Features a photo of Richard Himber and a car. Text: 'NEW YORK'S SMARTEST DANCE MUSIC'. 'I WANT MEN' and 'FORDS GIVEN'.



Joe Kelly See 8:30 p.m. EST (7:30 CST)

Network Changes

Cincinnati Conservatory, formerly 10:15 a.m., now CBS 10 a.m. EST (9 CST)
Concert Miniatures, formerly 11:15 a.m., now NBC 11 a.m. EST (10 CST)
Metropolitan Opera broadcast last week 1:30 p.m., will be heard today over NBC at 12:45 p.m. EST (11:45 a.m. CST)
Blue Room Echoes, formerly 4:15 p.m., now 4 p.m. EST (3 CST)
Mabelle Jennings, formerly 6:15 p.m., now CBS 6 p.m. EST (5 CST)

News

9:00 a.m.—CBS-WHAS
9:00 a.m.—NBC-WSM WTAM
5:00 p.m.—Frederic William Wile: CBS-WKRC
5:30 p.m.—NBC-WENR WSM
6:15 p.m.—Edwin C. Hill: NBC WEAF

Classical Music

12:45 p.m.—Metropolitan Opera: NBC-WTAM
7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Drama

1:30 p.m.—Miniature Theater: NBC-WLW

Talks

10:00 a.m.—Our American Schools: NBC-WCKY
5:45 p.m.—Religion in the News: NBC-WTAM

Morning

7:00 EST 6:00 CST NBC-Morn. Devotions: KDKA (sw-21.54)
CBS—On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Spareparts: WTAM
WCKY—Morning Roundup
WCPO—God's Bible School
WGN-Good Morn.
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Family Prayer Period
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WSAI—Morn. Devotions
WSAZ-Jack Pierce's Cowboys
WWVA—A Wheeling Gospel Tabernacle
7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM WSM
KDKA-News; Musical Clock
WCKY-News
WCPO—Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW—Morn. Devotions
WSAI-Good Morning
7:30 EST 6:30 CST CBS-Larry Vincent, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW
KMOX—Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WIRE—Morn. Devotions

WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WOWO-Breakfast Club
WSAZ-Dance Music
WSM-Winsett Quartet
7:45 EST 6:45 CST CBS-Waltz Time: (sw-21.52)
WHIO—Breakfast Express
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargain-WSM-Musical Program
8:00 EST 7:00 CST NBC-Robert Rissling, bar.: WCKY
★ NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-21.54)
CBS-Bandwagon: WSMK WMMN (sw-21.52)
News: WWVA WSAZ KMOX WLW WLAC
WFBM-Early Birds
WGBF—East Side Tabernacle
WHAS-Country Boys
WHIO-Almanac
WIRE-Musical Clock
WLS-Jolly Joe & His Per Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty
8:15 EST 7:15 CST NBC—Streamliners; Orchestra WCKY WHIO
WCPO—News
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Lee Erwin, organ
WSAZ-Al Hendershot
WWVA-Hoosier Merry Makers
8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52)
KMOX—The Luck Revue
WCPO-Morning Jubilee
WHAS-Log Cabin Boys
WKRC—Salvation Army Devotional
WLS-News
WLW-Dance Rhythm
WMMN-Morning Shopping Notes
WTAM-Streamliners (NBC)
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST CBS-Rustic Rhythm Trio: WSMK WOWO WMMN WKRC (sw-21.52)
WCPO-Leaders in Dance Time
WGBF—Timely Topics
WLS—Morn. Sunday School, Dr. Holland
WLW-Academy of Medicine
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST NBC-News; Martha & Hal; WIRE WTAM WMAQ WCKY
CBS-News; Mellow Moments: WHAS WSMK (sw-21.52)
NBC-News; Vaughn De Leath, songs: WAVE WSM
News: WFBM WOWO
KDKA-News; Music
KMOX-Views on News
WGN-Morning Serenade
WHIO-News; Rhythm Revue
WKRC-Woman's Hour
WLS-Winnie Lou & Sally
WLW-Rex Griffith & Organ
WMMN—Morn. Devotions
WSAI—Church Forum
WSAZ-Light Classics
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST NBC-Art Tatum, pianist: WSM
CBS-Fred Feibel, organist: WHAS WOWO WFBM (sw-21.52)
NBC-Vass Family WCKY WIRE WMAQ WHIO
To be announced: WAVE KDKA KMOX-Piano Interlude; Better Films Council
WCPO—Bible School
WGBF—City Court
WKRC-Georgia Wildcats
WLS-Fire Prevention Prgm.
WLW-Virginians
WSAI-Dance Rhythm
WSAZ-Jungle Jim, sketch
WTAM-Shera Trio
9:30 EST 8:30 CST NBC-Edward MacHugh, Gospel Singer: KDKA WSM WAVE (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK WMMN (sw-21.52)
NBC-Lucius Metz, trn.: WCKY WIRE

MBS-Marilyn Duke; Orch.: WGN WLW
KMOX-Cornhuskers
WCPO-Deep South
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Jolly Joe's Junior Stars
WMAQ-Morn. Melodies
WSAI-Round House Boys
WSAZ-Variety Quartet
WTAM—Health and Home
WWVA-Variety Prgm.
9:45 EST 8:45 CST NBC-Originalities; Clark Dennis, trn. & Orch.: KDKA WMAQ WLW (sw-15.21)
KMOX-Let's Compate Notes
WAVE—Devotional Service
WCPO-Leon Bolero's Orch.
WLAC-The Pioneers
WLS-Morning Homemakers
WSAI-News
WSAZ-Chuck Wayne
WSM-Lucius Metz, trn. (NBC)
WTAM-Adult Education
WWVA—The Of Paranez
10:00 EST 9:00 CST NBC-The Honeymooners; Grace & Eddie: WSAI
CBS-Jan Savitt's Orch.: WHAS WKRC KMOX WFBM WLAC (sw-21.52)
NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM WMAQ (sw-15.33)
KDKA-Kiddies' Klub
WCPO-Dot Club News
WGN-Friendly Neighbors
WHIO-Rhythm Revue
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Music Clubs
WMMN-Kiddie Carnival
WOWO-Housewife's Hour
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Pals
10:15 EST 9:15 CST NBC-Cadets Quartet: WMAQ WSAI
NBC-Norsemen Quartet: WAVE WCKY WIRE WSM WTAM WHIO
WCPO-Smile Club
WGN-Rhythm Rumbles
WLW-Amer. Family Robinson
WSAZ-Bernard Henson
10:30 EST 9:30 CST NBC-Jerry Sears' Orch.: WCKY WAVE
CBS-Beethoven Sonata: WHAS WKRC KMOX WFBM WLAC (sw-21.52)
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLS-Jolly Joe's Jr. Stars
WOWO Markets
WSAI-Organ Recital
WSAZ-Light Classics
WSM-Home Makers' Chat
WTAM-Junior Broadcasters Club
WWVA-Rapid Ad Service
10:45 EST 9:45 CST NBC-Bill Krenz' Orch.: WMAQ WLW KDKA (sw-15.21)
WCPO-News
WGBF-School for Brides
WGN-Len Salvo, organist
WLAC-Tonic Tunes
WLS-Musical Prgm.
WOWO-Beethoven Sonata (CBS)
WSAI-To be announced
WSAZ-W. Va. Night Hawks
WSM-Jerry Sears' Orch. (NBC)
WWVA-Tex Harrison's Buckaroos
11:00 EST 10:00 CST NBC-Concert Miniatures: WSM WCKY WTAM WMAQ WFBM WIRE
CBS-You & Your Happiness, talk: WHAS WMMN WKRC (sw-21.52-9.59)
KDKA-News
WCPO—High School Students' Foundation
WFBM-Block Juniors
WGBF—Mr. and Mrs. WGN-Painted Dreams, sketch
WHIO-Opportunity Speaks
WLAC-News; Jewel Box
WLS-News & Markets
WLW-Livestock; News
WOWO-Salon Orch.
WSAI-Household Hints
WSAZ-Dance Orch.
WWVA—Kiddie Program
11:15 EST 10:15 CST CBS-Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52-9.59)
KDKA-Grab Bag
WGN-Mark Love, basso
WHIO-Three Z's
WLS-Prairie Ramblers & Patsy Montana
WLW-Old Fashioned Girl
WMMN-Little Sammy Ash
WSAZ-Henry Gruner organist

11:30 EST 10:30 CST NBC-Words & Music: WMAQ WAVE WLW KDKA WSM (sw-15.21)
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WWVA WKRC (sw-21.52-9.59)
NBC-Merry Madcaps: WIRE WCKY WTAM
KMOX-News
WGBF—Baby Shop Man
WGN-Len Salvo, organist
WHIO-Markets; County Agent
WLAC-Popeye Club
WLS-Old Kitchen Kettle
WSAI-Steven Merrell; Organ
WSAZ-Money Saving Time
11:45 EST 10:45 CST MBS-Don D'Arcy; Orch.: WSAI WGN
KMOX-To be announced
WGBF-Variety Prgm.
WHIO-Merry Madcaps (NBC)
WLS-Rocky & Ted
WSAZ-Salt & Peanuts

Afternoon

12:00 EST 11:00 CST NBC-Rex Battle's Ensemble: WHIO
CBS-Jack Shannon, trn.: WWVA WFBM WOWO WKRC (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE
News: WCKY WMMN
KDKA-Luncheon Dance
KMOX-Barnyard Follies
WCPO-Notebooks & Ledgers
WGBF-Polly Fairfax' Gossip
WGN-June Baker, home management
WIRE-Safety Club
WLAC-Garden & Home Prgm.
WLS-Garden Club
WSAI-This Rhythmic Age
WSAZ-Box Cars
WTAM-Noonday Resume
12:15 EST 11:15 CST CBS-Poetic Strings: WHAS WKRC WFBM WLAC WMMN (sw-15.27)
NBC-Rex Battle's Ensemble: WTAM WCKY (sw-15.33)
KDKA-Sim & Jack
WCPO-Wallenstein Conducting
WGN-Luncheon Music
WLS-Closing Grain Markets
WOWO-News
WSAI-Darktown Meeting Time
WSAZ-W. Va. Special
WWVA—Stock Quotations; News
12:30 EST 11:30 CST NBC-Gene Beecher's Orch. WHIO WCKY WTAM (sw-15.33)
CBS-Buffalo Presents: WKRC WOWO WHAS WLAC WFBM (sw-15.27)
NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
KMOX-Magic Kitchen
WCPO-Man on the Street
WGN-Markets, A Midday Service
WHAS-Shopping Guide
WIRE-Ind. Farm & Home Hour
WLS-News; markets: weather
WMMN-Mystery Melody
WSAI-Dance Time
WWVA-Tony & Dominic
12:45 EST 11:45 CST ★ NBC-Metropolitan Opera Spring Season; Orch.; Soloists & Chorus: WCKY WHIO WTAM (sw-15.33)
WCPO-Eleanor Pierce
WHAS-Saving Talk; Market Reports
WHIO-Harry Kalb's Orch.
WLS-Poultry Service Time
WLW-Farm & Home Hr. (NBC)
WMMN-Dance Tunes
WMAQ-Day Dreams
WSAZ-Guy Lombardo's Orch.
WSMK-Buffalo Presents: (CBS)
WWVA—Luncheon Music
1:00 EST 12:00 CST CBS-Opening of Texas Centennial: WSMK WFBM WHAS WOWO WKRC (sw-15.27)
KMOX-Dancing Time
WCPO-Stepping Along
WGBF-Church & School News
WGN-Harold Turner, pianist
WLAC-Luncheon Musicale
WLS-M-H Club Prgm.
WMMN-Front Page Dramas
WSAI-Bide Dudley
WSAZ—14th St. Tabernacle
WWVA-Resettlement Prgm.
1:15 EST 12:15 CST WAVE-Savings Talk
WCPO-Ginger & Spice
WFBM-Hoosier Farm Circle
WGBF—Markets, Farmer Purcell
WGN-Palmer House Ensemble

WHIO-To be announced
WIRE-News
WLS-Home Talent Show
WMMN-Midday Shopping Notes
WSAI-Rambles in Erin
WWVA-Salon Musicale
1:30 EST 12:30 CST NBC-Miniature Theater: WAVE WLW KDKA (sw-15.21)
NBC-Metro. Opera: WIRE WMAQ WSM
KMOX-Thank You Stusia
WCPO-Today's Headlines
WGN-Bob Hannon, songs
WLAC—Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WMMN-Reporter
WOWO-Wesley Barnes
WSAZ-Variety Prgm.
WWVA-Dr. Lamont
1:45 EST 12:45 CST WCPO-29th Century Serenade
WFBM-Downtown Chatter
WGBF—Curstone Reporter
WGN-Baseball; Brooklyn vs. Chicago Cubs
WLS-Homemakers Prgm.
WMMN-Cap, Andy & Flip
WOWO-Texas Centennial (CBS)
WSAI-Pet Club
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST NBC-Walter Blaufuss' Orch.; Larry Cotton, trn.: KDKA WLW WAVE (sw-15.21)
CBS-Down by Herman's: WKRC WHAS WLAC KMOX WOWO (sw-15.27)
WCPO-Reds vs. Boston
WFBM—Midday Meditation
WLS-Homemakers' Prgm.
WMMN-Studio Gang
WSAI-Pauline Alpert
WSAZ-Here & There at Two
2:15 EST 1:15 CST WFBM-News
WSAI-Sports Talk
WSAZ-Bill Stafford's Orch.
WSMK-Down by Herman's
WWVA-Parents & Teachers
2:30 EST 1:30 CST NBC-The Vagabonds, male quartet: KDKA WLW WAVE (sw-15.21)
CBS-Tours in Tone: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15.27)
KMOX-Window Shoppers
WHIO-Baseball; Cinn. vs. Boston
WLS-Merry Go Round
WSAI-Baseball Game
WSAZ-Farm & Home Hour
WWVA-West Liberty State College Salute
2:45 EST 1:45 CST NBC-Gale Page, contralto: WLW KDKA WAVE (sw-15.21)
KMOX-Piano Recital
WSAZ-Fats Waller
3:00 EST 2:00 CST NBC-Chick Webb's Orch.: WLW KDKA WAVE (sw-15.21)
CBS-Frank Dailey's Orch.: WFBM WKRC WHAS WSMK WFBM WOWO (sw-15.27)
KMOX-Dugout Dope
WLAC-Aft. Melodies
WSAZ-Rhythm Keys
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST KMOX-Johnnie Adams, songs
WSAZ-Meditation
3:30 EST 2:30 CST CBS-Isle of Dreams: WKRC WHAS WFBM WMMN WLAC WWVA WOWO
NBC-Men of the West, quartet: KDKA WAVE WENR WLW WSM (sw-15.21)
KMOX-Baseball Game
WSAZ—Rev. Al. L. Baldrige
WTAM-Musical Cocktail
3:45 EST 2:45 CST NBC-Davey Rose's Orch.: WENR WLW WAVE KDKA WSM (sw-15.21)
4:00 EST 3:00 CST NBC-Blue Room Echoes; Orch.; Soloists: WTAM WCKY WMAQ WIRE (sw-9.53)
CBS-Hartford High School A Capella Choir: WKRC WHAS WOWO WSMK WMMN (sw-11.83)
NBC-Jackie Heller, trn.: KDKA WLW WENR WSM WAVE (sw-15.21)
WCPO-Musical Matinee
WFBM-Flanner House Octet
WGN-Afternoon Serenade
WLAC-Baseball Game
WSAZ-Cornhuskers
WWVA-Hugh Cross' Pals
4:15 EST 3:15 CST CBS-Ann Leaf, organist: WSMK WKRC WHAS WOWO WMMN (sw-11.83)

NBC-Musical Adventures; Alma Schirmer, concert pianist: WSM WLW WAVE
KDKA-Carly Miller
WCPO-Reds vs. Boston
WENR-Tuneful Topics
WFBM-Front Page Drama
WGN-Pancho's Orch.
4:30 EST 3:30 CST NBC-Kaltenmeyer's Kindergarten: WTAM WLW WMAQ (sw-9.53)
CBS-Motor City Melodies: WHAS WFBM WMMN (sw-11.83-9.59)
NBC-Treasure Trails: WSM WCKY WENR WAVE WHIO WIRE
KDKA-Bill & Alex
WKRC-Eddie Schoelwer
WOWO-Studio Prgm.
WWVA—Shopping Syncopation
4:45 EST 3:45 CST NBC-Ruth & Ross, songs & patter: KDKA WHIO WIRE WSM (sw-15.21)
WOWO-Motor City Melodies (CBS)
WSAZ Dance Orch.
5:00 EST 4:00 CST NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM WHIO WIRE
CBS—Frederic Wm. Wile, The Political Situation in Washington Tonight: WKRC WWVA WSMK WFBM WHAS WOWO (sw-11.83)
NBC-Jesse Crawford organist; Paul Small, songs: WENR WLW
KDKA-News
WGBF-Rescue Mission
WGN-Sally Jo Nelson, songs
WMMN-Kiddie Klub
WSAZ-Bargain Counter
5:15 EST 4:15 CST NBC-Otto Thurn's Orch.: (sw-9.53)
CBS-News of Youth: WWVA KMOX (sw-11.83-9.59)
NBC-Jesse Crawford, organist; Paul Small, songs: KDKA (sw-15.21)
WFBM-Tea Time Tunes
WHAS-Melody Cruise
WKRC-News; Tune Time
WLW-Dr. Gisbert L. Bossard
WOWO-Variety Prgm.
WSAZ-Smokey Mountain Rangers
5:30 EST 4:30 CST NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WHIO WTAM WCKY WIRE
CBS-News; Al Roth's Orch.: WOWO KMOX WWVA WLAC WSMK WKRC (sw-11.83)
NBC-News; A Capella Choir; Noble Cain: WENR
KDKA-Baseball Scores; Weather
WGN-Dick Messner's Orch.
WLW-Blue Belles
WMMN-Eve, Shopping Notes
WSAZ-Don Bestor's Orch.
5:45 EST 4:45 CST CBS-Rep. Chester C. Bolton, "Welcome": WFBM WHAS WKRC WOWO KMOX WLAC WSMK (sw-11.83-9.59)
NBC-A Capella Choir; Noble Cain: KDKA (sw-15.21)
NBC—Religion in the News Speaker: WTAM WCKY WSM WAVE WMAQ WIRE
WGBF-News
WSAZ-Armchair Melodies
WHIO-Larry Ebker
WLW-Alfred Gus Karger
WMMN-Sons of the Pioneers
WSAZ-Jack Shillkret's Orch.
WWVA—Front Page Drama
Night
6:00 EST 5:00 CST NBC-King's Jesters. Quartet with Marjorie Whitney: WJZ WENR WHAM KDKA (sw-15.21)
CBS-Mabelle Jennings, commentator: WABC KMOX WHAS WFBM WLAC WSMK (sw-11.83-9.59)
NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WEAF WMAQ WCKY WIRE WAVE
News: WWVA WSAZ WMMN WBBM-Pat Flanagan, sports
WGN-Palmer House Ensemble
WHIO-News; Walter Born, trn.
WJR-Stevenson Sports
WKRC-Harmony Highways
WLW-R. F. D. Hour
WCWO-Baseball Scores
WSM-Strings; Pan American Broadcast
WTAM Sportsman
WWVA-Baseball Scores; News
6:15 EST 5:15 CST NBC-Tome Town, sketch: WJZ KDKA (sw-15.21)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WWVA-1160
WGBF-630	WLS-870	

CBS-Song Stylists: WABC WJR
WHAS KMOX WOWO WWVA
(sw-11.83)
★ NBC-REMINGTON-RAND
Presents Edwin C. Hill, news
commentator: WEAF WTAM
WCKY WHIO WIRE WMAQ
WGY (sw-9.53)
WAVE-Round the Town
WBBM-Eddie House, organist
WENR-Musical Grab Bag
WFBM-Bohemians
WGN-String Tiro
WHAM-Sportscast
WKRC-Sports; News
WLAC-Church of Christ
WMMN-Rev. W. T. Hoffmeyer
WSAI-Baseball Resume
WSAZ-Dinner Music
WSM-News

6:30 EST 5:30 CST
NBC-Message of Israel: WJZ
WSAI WENR WHIO WIRE
WCKY
CBS-Fray & Baum, piano duo:
WABC WWVA WHAS WKRC
(sw-11.83-9.59)
NBC-Jamboree, variety: WEAF
WMAQ
MBS-Sherlock Holmes: WGN
WLW
KDKA-Jones & Laughlin Chorus
KMOX-Ozark Carnival
WBBM-Jimmie Evans, sports
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGY-Variety Prgm.
WHAM-Ferde Grofe's Orch.
WJR-Musical Prgm.
WMMN-Evening Varieties
WOWO-Dinner Club
WSAZ-Musical Moments
WSM-Sunday School Lesson
WTAM-Beety Lee Taylor

6:45 EST 5:45 CST
CBS-Victor Bay's Orch.: WABC
WWVA WSMK (sw-11.83-9.59)
NBC-Muriel Sport Page of the
Air: WEAF
News: WFBM WHAM
WAVE-Old Kentucky Clocker
WBBM-Moneak & Terry
WCPO-Asher & Little Jimmy
WGBF-Club Time
WJR-Dr. McArthur
WLAC-Sons of the Pioneers
WSM-Jamboree (NBC)
WTAM-Donald Josay

7:00 EST 6:00 CST
NBC-Carl Ravazza's Orch.:
WEAF WCKY WMAQ WIRE
WHIO WGY WTAM
★ CBS-"Ziegfeld Follies of the
Air," Benny Fields, Jack Ar-
thur, Patti Chapin & Al Good-
man's Orch.: WABC WKRC
WBBM KMOX WFBM WJR
WHAS WLAC (sw-11.83-6.06)
NBC-El Chico, Spanish Revue:
WJZ WAVE WLW WSM
KDKA-ABC of Faith
WCPO-Galvano & Cortez
WGN-Sports Review
WHAM-Irank & Herb
WLS-Henry Hornsbuckle &
Rambler
WMMN-Joe Larosa & Betty Al-
len
WSAI-Vincent Lopez' Orch.
WWVA-Flyin' X Roundup

7:15 EST 6:15 CST
NBC-El Chico, Spanish Revue:
KDKA (sw-11.87)
WAVE-Rhythm Caravan
WCPO-Dixieland Band
WGN-Rubini, violinist
WLS-Hilltoppers & George Geo-
bel
WMMN-Pop. Dance Tunes
WWVA-Where to Go to Church

7:30 EST 6:30 CST
NBC-Springtime; Emil Polak's
Orch.: WEAF WTAM WMAQ
WGY (sw-9.53)
NBC-Boston Pop Concert; Boston
Symp. dir. Arthur Fiedler:
WJZ KDKA WHIO WCKY
WIRE WHAM (sw-11.87)
WAVE-Roller Derby
WCPO-Sport Review
WGN-Dance Orch.
WLS-Barn Dance Party
WLW-Clyde Trask's Orch.
WMMN-Big Four Quartet
WOWO-Earl Gardner's Orchestra
WSAI-To be announced
WSM-Sarie & Slalie
WWVA-Saturday Evening Sere-
nade

7:45 EST 6:45 CST
Rubini, violinist: WAVE WGBF
WCPO-Cafe Continentale
WGN-Tom, Dick & Harry
WLS-Roy Anderson, bar.; Ralph
Emerson, organist
WMMN-Jungle Jim
WSM-Delmore Brothers
WWVA-Bible School

8:00 EST 7:00 CST
NBC-Frank Fay, comedian:
WEAF WLW WTAM WMAQ
WGY (sw-9.53)
CBS-Bruna Castagna, contralto:
Orch.: WABC WWVA WFBM
KMOX WMMN WJR (sw-
11.83-6.06)
WAVE-Boston Symp. (NBC)
WBBM-Harry Richman
WCPO-Spring Prom.
WGN-News; Sports
WHAS-Dr. Charles W. Welch
WHIO-Barney Rapp's Orch.
WKRC-Stardust
WLAC-Sports
WLS-Barn Dance Jamboree
WOWO-Variety Prgm.
WSAI-Concert Hall
WSM-Hilltop Harmonizers

8:15 EST 7:15 CST
CBS-Bruna Castagna, contralto:
WKRC WHAS
WBBM-Geo. Givot's Circus
WGN-Joe Sanders' Orch.
WLAC-Church of Hollywood
WLS-Hilltoppers
WSAI-Dance Orch.
WSM-Rubini, violinist

8:30 EST 7:30 CST
★ NBC-Chateau; Smith Ballew,
m.c.; Victor Young's Orch.:
WEAF WTAM WMAQ WLW
WGY (sw-9.53)
CBS-Salon Moderne: WABC
WMMN WWVA WFBM WLAC
KMOX WKRC (sw-11.83-6.06)

★ NBC-ALKA-SELTZER PRE-
sents National Barn Dance;
Maple City Four; Sally Foster;
Henry Burr, tr.; Uncle Ezra;
Verne, Lee & Mary; Hoosier
Hot Shots; Lucille Long; Nov-
elodians; Joe Kelly, m.c. &
Others: WJZ KDKA WIRE
WHAM WLS WAVE WHIO
(sw-11.87) (also see 10 p.m.)
WBBM-Frankie Masters' Orch.
WCKY-Front Page Dramas
WCPO-Ward's Orchestra
WGN-Griff Williams' Orch.
WHAS-Louisville Ensemble
WJR-Strange as it Seems
WSAI-Let's Go to the Music Hall
WSM-Thank You Stusia

8:45 EST 7:45 CST
★ Smiling Jack's Missouri Moun-
tainers: WSM WCBS WPAD
WBBM-Musical Revue
WCKY-Hit Tune Revue
WGN-Mal Hallett's Orch.
WJR-Sports on Parade
WKRC-Rubini, violinist
WLAC-Trans-Atlantic Mystery

9:00 EST 8:00 CST
★ CBS-Your Hit Parade & Sweep-
stakes; Freddie Rich's Orch.;
Buddy Clark & Margaret Mc-
Crae, vocalists: WABC WHAS
WBBM WKRC WJR KMOX
WWVA WMMN WFBM WLAC
(sw-6.12-6.06)
NBC-Nat'l Barn Dance: (sw-
6.14)
MBS-Titans of Science: WSAI
WGN
WCKY-Radio Parade
WCPO-Bill Dietrich's Orch.
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers

9:15 EST 8:15 CST
WCKY-WPA Music
9:30 EST 8:30 CST
NBC-To be announced: WEAF
WGY WTAM WAVE WMAQ
WLW WHIO (sw-11.83-9.59)
NBC-To be announced: WJZ
WCKY WHAM KDKA (sw-
6.14)
WCPO-Funk's Orch.
WGN-Horace Heidt's Orch.
WIRE-Rubini, violinist
WLS-Cabin & Bunkhouse Melo-
dies
WSAI-Lloyd Huntley's Orch.
WSM-Dixie Liners; Curt Poul-
ton; Jack's Missouri Mountaine-
ers

9:45 EST 8:45 CST
NBC-To be announced: WSAI
WSM
WGN-Sophie Tucker's Orch.
10:00 EST 9:00 CST
★ NBC-ALKA-SELTZER PRE-
sents The Nat'l Barn Dance:
WLW (also see 8:30 p.m.)
CBS-Bob Crosby's Orch.: WABC
WMMN KMOX WSMK
NBC-News; Dick Mansfield's
Orch.: WJZ WHAM
NBC-Clem McCarthy, sports:
WEAF
News: WIRE WWVA WKRC
KDKA-News; Sports; Weather
WAVE-Happy Hamilton's Do Re
Me Trio
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orch.
WFBM-Sportslight
WGN-Guy Lombardo's Orch.
WGY-News; Eddie Lane's Orch.

10:00 EST 9:00 CST
NBC-News; Sports; Weather
WAVE-Happy Hamilton's Do Re
Me Trio
WBBM-Four Star Varieties
WCKY-Five Star Final
WCPO-Bradford's Orch.
WFBM-Sportslight
WGN-Guy Lombardo's Orch.
WGY-News; Eddie Lane's Orch.

10:15 EST 9:15 CST
NBC-Mitchell Schuster's Orch.:
WEAF WCKY WIRE WAVE
WHIO
CBS-Bob Crosby's Orch.: WFBM
WKRC
NBC-Dick Mansfield's Orch.:
KDKA (sw-6.14)
MBS-Mal Hallett's Orch.: WSAI
WGN
WLS-Nat'l Barn Dance
WMAQ-Henderson's Orch.
WWVA-The Arcadians

WHAS-Here's to You
WHIO-News; Ruby & His Music
WJR-Sports; Rackets Expose
WLAC-Around the Town
WMAQ-Phil Levant's Orch.
WSAI-Clyde Trask's Orch.
WSM-Lasses & Honey; Fruit Jar
Drinkers; Delmore Brothers
WTAM-Mitchell Schuster's Orch.

10:15 EST 9:15 CST
NBC-Mitchell Schuster's Orch.:
WEAF WCKY WIRE WAVE
WHIO
CBS-Bob Crosby's Orch.: WFBM
WKRC
NBC-Dick Mansfield's Orch.:
KDKA (sw-6.14)
MBS-Mal Hallett's Orch.: WSAI
WGN
WLS-Nat'l Barn Dance
WMAQ-Henderson's Orch.
WWVA-The Arcadians

10:30 EST 9:30 CST
NBC-News, WEAF only) Russ
Morgan's Orch.: WEAF WGY
WAVE WHIO WCKY WIRE
WTAM (sw-9.53)
CBS-Don Bestor's Orch.: WABC
WJR WWVA WSMK WHAS
WKRC
NBC-Glen Gray's Orch.: WJZ
MBS-Griff Williams' Orch.: WGN
WSAI

KMOX-News & Sports
WBBM-John Harrington, news
WCPO-Moods
WFBM-Law for the Layman
WLAC-News; Variety Prgm.
WLS-Nat'l Barn Dance
WMAQ-Henry Busse's Orch.
WMMN-Melody Manor
WSM-Crook Brothers

10:45 EST 9:45 CST
CBS-Don Bestor's Orch.: WBBM
WFBM KMOX
WLAC-Dance Orch.
WSM-Sarie & Sallie; Possum
Hunters

11:00 EST 10:00 CST
NBC-Eddy Duchin's Orch.:
WEAF WCKY WHIO WTAM
WIRE WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus:
WKRC WSMK WMMN WJR
WABC WLAC WBBM WHAS
NBC-Ben Bernie's Orch.: WJZ
WAVE WHAM WSAI
KDKA-Messages to the Far
North

KMOX-Tenth Inning
WFBM-News
WGN-Shep Field's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Duke Ellington's Orch.
WSM-Dixie Liners; Uncle Dave
Macon
WWVA-Midnight Jamboree

11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus:
WFBM
KMOX-Travelogue
WLW-Bob Nolan's Orch.
WSM-Fruit Jar Drinkers

11:30 EST 10:30 CST
NBC-Henry King's Orch.: WJZ
WAVE KDKA WHAM WSAI
(sw-6.14)
CBS-Frankie Masters' Orch.:
WABC WSMK WMMN WHAS
WKRC WJR WBBM WFBM
WLAC

NBC-Ray Pearl's Orch.: WEAF
WHIO WCKY WIRE WGY
WTAM (sw-9.53)
MBS-Joe Sanders' Orch.: WLW
WGN
KMOX-To be announced
WMAQ-To be announced
WSM-Sid Harkreader; Delmore
Bros.; Robert Lunn; Deford
Bailey

11:45 EST 10:45 CST
WCKY-Slumber Hour
WMAQ-Xavier Cugat's Orch.
12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.:
WIRE WENR
CBS-Phillip Crane: KMOX
WBBM
NBC-Phil Levant's Orch.: WMAQ
WHIO WSAI WVE
Dance Orch.: WHAS WGY
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WHAM-Dave Burnside's Orch.
WLAC-Dance Orch.
WLW-To be announced
WSM-Curt Poulton
WTAM-Paul Barton's Orch.

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.:
KMOX WBBM
KDKA-Messages to the Far
North
WAVE-Archie Bleyer's Orch.
WSM-Crook Bros.' Band
12:30 EST 11:30 CST
NBC-Carl Schreiber's Orch.:
WIRE WENR WHIO

NBC-Xavier Cugat's Orch.:
WHIO WMAQ WAVE
MBS-Guy Lombardo's Orch.:
WLW WGN
WFBM-Jos. Cherniavsky's Orch.
(CBS)
WHAS-Dream Serenade
WHIO-Duke Ellington's Orch.
WLAC-Malcolm Tate, organist
WSAI-News; Slumber Hour
WSM-Gully Jumpers; Sam &
Kirk McGee
WTAM-Genie Beecher's Orch.
WWVA Organ Interlude

12:45 EST 11:45 CST
CBS-Musical Nocturne: WBBM
KMOX WFBM
WSM-Binkley Brothers
WWVA-Midnight Jamboree

1:00 EST 12:00 CST
MBS-Horace Heidt's Orch.: WGN
WLW
KMOX-Joe Nash's Orchestra
WBBM-Art Tatum's Orch.
WHIO-Sleepy Valley

1:15 EST 12:15 CST
WBBM-News; Weather Man
1:30 EST 12:30 CST
WBBM-Austin Mack's Orch.
WGN-Sophie Tucker's Orch.
WHIO-The Music Goes 'Round
WLW-Moon River
3:00 EST 2:00 CST
WGBF-DX Program

End of Saturday Prgrams.
6 p.m.—Singers: COCO
6 p.m.—Music Hall memories: GSC GSD GSP
6:45 p.m.—English humorists: GSC GSD GSP
6:55 p.m.—Phyllis Simons, composer: GSC GSD
GSP
7 p.m.—Home music: DJD
7 p.m.—American listeners program: EAQ
7:15 p.m.—Sound pictures: DJD
7:30 p.m.—National orchestra: YV2RC
7:30 p.m.—Dance music: DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Lorenzo Herrera, songs: YV2RC
8:15 p.m.—Voices of the air: YV2RC
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Folk music: DJD DJM
9:55 p.m.—BBC dance orchestra: GSC GSD
10:15 p.m.—Popular orchestra: YV2RC
10:30 p.m.—Opportunity program: COCD
10:45 p.m.—Listener greetings: DJD
11 p.m.—Far North program: CJRO CJRX CRX
12 mid.—Overseas hour: JVN JVH

11:00 EST 10:00 CST
NBC-Eddy Duchin's Orch.:
WEAF WCKY WHIO WTAM
WIRE WGY (sw-9.53)
CBS-Geo. Givot's Radio Circus:
WKRC WSMK WMMN WJR
WABC WLAC WBBM WHAS
NBC-Ben Bernie's Orch.: WJZ
WAVE WHAM WSAI
KDKA-Messages to the Far
North
KMOX-Tenth Inning
WFBM-News
WGN-Shep Field's Orch.
★ WLW-Paul Sullivan, news room
WMAQ-Duke Ellington's Orch.
WSM-Dixie Liners; Uncle Dave
Macon
WWVA-Midnight Jamboree

11:15 EST 10:15 CST
CBS-Geo. Givot's Radio Circus:
WFBM
KMOX-Travelogue
WLW-Bob Nolan's Orch.
WSM-Fruit Jar Drinkers

11:30 EST 10:30 CST
NBC-Henry King's Orch.: WJZ
WAVE KDKA WHAM WSAI
(sw-6.14)
CBS-Frankie Masters' Orch.:
WABC WSMK WMMN WHAS
WKRC WJR WBBM WFBM
WLAC

NBC-Ray Pearl's Orch.: WEAF
WHIO WCKY WIRE WGY
WTAM (sw-9.53)
MBS-Joe Sanders' Orch.: WLW
WGN
KMOX-To be announced
WMAQ-To be announced
WSM-Sid Harkreader; Delmore
Bros.; Robert Lunn; Deford
Bailey

11:45 EST 10:45 CST
WCKY-Slumber Hour
WMAQ-Xavier Cugat's Orch.
12:00 EST 11:00 CST
NBC-Fletcher Henderson's Orch.:
WIRE WENR
CBS-Phillip Crane: KMOX
WBBM
NBC-Phil Levant's Orch.: WMAQ
WHIO WSAI WVE
Dance Orch.: WHAS WGY
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WHAM-Dave Burnside's Orch.
WLAC-Dance Orch.
WLW-To be announced
WSM-Curt Poulton
WTAM-Paul Barton's Orch.

12:15 EST 11:15 CST
CBS-Joseph Cherniavsky's Orch.:
KMOX WBBM
KDKA-Messages to the Far
North
WAVE-Archie Bleyer's Orch.
WSM-Crook Bros.' Band
12:30 EST 11:30 CST
NBC-Carl Schreiber's Orch.:
WIRE WENR WHIO

12:45 EST 11:45 CST
CBS-Musical Nocturne: WBBM
KMOX WFBM
WSM-Binkley Brothers
WWVA-Midnight Jamboree

1:00 EST 12:00 CST
MBS-Horace Heidt's Orch.: WGN
WLW
KMOX-Joe Nash's Orchestra
WBBM-Art Tatum's Orch.
WHIO-Sleepy Valley

1:15 EST 12:15 CST
WBBM-News; Weather Man
1:30 EST 12:30 CST
WBBM-Austin Mack's Orch.
WGN-Sophie Tucker's Orch.
WHIO-The Music Goes 'Round
WLW-Moon River
3:00 EST 2:00 CST
WGBF-DX Program

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
5 a.m.—Dance bands: VK3ME
6:15 a.m.—Australian artists program: VK3ME
6:45 a.m.—Children's hour: GSG GSH
7:30 a.m.—Idle tears: GSG GSH
9:30 a.m.—Pini's tango orchestra: GSG GSF
10:15 a.m.—Houses of Parliament: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:15 p.m.—Children's hour: GSB GSD GSI
1 p.m.—Saturday magazine: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:30 p.m.—Revue, Eight Bells: GSB GSD GSI
2:30 p.m.—Comedie-Francaise: TPA3
4:30 p.m.—Henry Hall's hour: GSB GSD GSF
4:55 p.m.—Listener greetings: DJD
5 p.m.—Radio play: DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—League of Nations: HBL HBP

SHORT-WAVE PROGRAMS FOR SATURDAY

9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THROUGH THE WEEK
2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios, for finishing sentence.

2:15 p.m. EST (1:15 CST), NBC network. Ma Perkins program. Monday through Friday. Cash for last line to limerick.

2:45 p.m. EST (1:45 CST), NBC network. The O'Neills. Automobiles and cash for finishing sentence.

9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

Tune in **WSM** Tonight for

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HOOSIER HOT SHOTS



The Rural Rhythm Boys

LISTEN TO THEIR UNIQUE TIN PAN BAND
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A rollicking program with a full hour of old time singing, dancing and homespun fun. A program that's different. Over 40 outstanding Radio stars on this popular program. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA - WLW

8:30 P.M., EST — 10:00 P.M., EST

The Alka-Seltzer National Barn Dance

DICK POWELL'S ROYAL ROAD TO ROMANCE

(Continued from Page 27)

"It was the most tranquil community I have ever seen," Dick relates. "They pitched horseshoes in the middle of the street. Children played peaceably on the sidewalks; and leaning against the store walls, gentle-faced old men whittled at sticks and talked about the Civil War."

At one time or another during these hectic barnstorming days, Dick had been heard by Charlie Davis, owner and leader of a popular Indianapolis orchestra. Davis offered Dick a steady job—and alacrity is a piker of a word when you stop to consider the speed with which Dick accepted the offer.

The new job didn't settle all of his difficulties, however. Several obstacles had to be hurdled before he could rest easily at night. Davis insisted that Dick learn to lay the banjo. A banjo-strumming crooner is more colorful, more romantic it seems, than—say a trumpet-tooting crooner.

Also, Dick had to learn to sing all over again. With the Peacocks he had specialized in sentimental ballads and a semi-classical dinner-dance type of music. Davis specialized in all popular music—hot stuff, fast time, swing music.

The Davis organization worked on the stage of the Ohio Theater in Indianapolis, a theater that featured the orchestra as a background for the weekly circuit shows booked in. Dick sang in a good spot and faked the banjo until he learned to play it well enough to accompany himself. He was drawing \$100 a week. Many of the acts supported by the orchestra drew as high as \$500 a week. It was heavy money and it looked good to Dick. His ambition was still bigger than his income.

Relegating his unfortunate experience in St. Louis to the limbo of things long since forgotten, Dick reminded himself that he was worth twice as much as he was getting. Teaming up with the drummer in the band, who was also a piano player in disguise, Dick organized an act and transferred himself and Mildred to Chicago. The days of financial drought came on them again. There was a dearth of both vittles and mirth in the Powell household. Agents didn't besiege Dick's portals—bookers didn't keep the phone bell hot. The Powells stayed in Chicago two long impoverished months, living mostly on another starvation diet. With little money coming in, cautious Dick was careful to see that even less went out.

MILDRED was surfeited with hamburgers. Dick was tired of hot dogs. She looked on his future in show business with a skeptical eye, and Dick was beginning to wonder about it himself. That uncle of hers was still in Florida. That tropical honeymoon was still uncompleted. Florida at the time was enjoying its boom days, and tales of fabulous wealth to be made there were circulating like wild fire, causing thousands to scurry south as fast as train and plane and bus and auto caravans could take them.

They packed what was left of their belongings and set out for Miami shores. When they arrived, it was all over but the lamentations. The boom was dead, killed by the hurricane, and Florida itself was deadlier than last year's slang expressions.

The fare from Florida to Indianapolis was \$38. Adding five bucks for incidental expenses, Dick extracted that

much from his bankroll and put it away.

Aided by the uncle, they eked out a bare existence for several months. Soon there was nothing left except the 43 dollars. Dick wired Davis: "I'm on my way. Have a job ready for me." Hopping a day coach, he returned to the Hoosier capital alone. Mildred stayed with her uncle until such time as Dick could accumulate another \$43.

As a disciplinary measure and a punishment for having walked out in the middle of the season, Davis gave Dick a \$25-per-week cut. And shortly the theater closed for the Summer and the band went into a dance hall.

When Summer was over the Davis orchestra went into a huge swank new theater, the Indiana, and Dick's pay envelope once again contained a century note each week. Mildred came back to Indianapolis.

Destiny has an odd way of hanging our futures on some pretty slender pegs, and soon Dick was finding that his depended on a golf stick. Every time Charlie Davis picked up a mashie, Dick Powell fell heir to a baton. It was through the medium of this happy pinch-hitting that he had his first taste of real stage grandeur.

The few times he did wield the baton brought him closer and closer into the limelight, and before long he was the reigning matinee idol of the main stem with legions of admirers where originally there had been almost none. It was his Louisville triumph all over again, in an Indiana setting.

Briefly, he was a wow. Social barriers, beneath the spell of his magnetism, toppled and crashed, while scrub-women rubbed elbows with debs in the mad rush to watch him work behind the footlights. Though Pittsburgh made and claims him, Dick insists that if it hadn't been for the loyalty of those Hoosier audiences he never would have gone East in the first place.

MEANWHILE, Indianapolis, not to be outdone by its more metropolitan sisters, was also supporting another important theater featuring a stage show. Managed by the same faction backing the Indiana Theater, it was called the Circle, and was located in the heart of the Hoosier capital.

Like the Persian tentmaker, the master of ceremonies at the Circle could think of nothing that the vintners bought half so precious as the stuff they sold. And his alcoholic interludes, night after gin-soaked night, were running the show off schedule so that more often than not all of the shorts had to be cut in order to get the feature in.

One evening—and Dick swears he'll never forget it as long as he lives—the manager of the two theaters came backstage at the Indiana and took Dick out of the show. They taxied over to the Circle and witnessed the liquor-befuddled maestro's performance.

Late that night after Indianapolis was enveloped in midnight stillness, theater electricians carrying nothing more harmful than baskets of light bulbs managed to change the fortunes of two different men as they worked silently on the Circle marquee.

Another man's dipsomania had paid big dividends to the Little Rock tenor and he, Dick Powell, a crooner with a fake banjo, was now a full-fledged master of ceremonies! No two kids ever had a gayer party than the one he and Mildred had that night to celebrate his transition. Life again sounded like a melody from out of the sky and this time Dick felt that he knew all of the words.

His initial appearance at the Circle was to be even more momentous than he suspected. Appearing on the first bill with him was a slender, undeveloped little red head who wowed Circle audiences with impersonations of Al Jolson singing "Mammy" and who ad-

ded zip to Dick's finale by providing just about the hottest hunk of Charleston ever witnessed in Hoosierdom.

Scarcely more than fifteen, this long-legged, big-eyed youngster who got very little money and even less billing for her efforts, attracted Dick's interest and led him to predict great things for her future.

She, not to be outdone, predicted in turn great things for him, and it was this same child and her mother who laid the foundations for his career as a successful master of ceremonies. Recognizing his embryonic talents, together they taught him all the tricks of the trade—how to introduce acts, how to make announcements, and most important of all, proper timing.

The young lady's name was—and still is—Ginger Rogers. Today they both walk with their heads turned toward the sun, each a star in his own right, each proud to have predicted success for the other.

Ginger and her mother evidently laid Dick's groundwork well, for six months after that first performance in the Hoosier city, he was on his way to Pittsburgh with a new contract tucked tidily away. Hired by Spyros-Skouras, district managers for Warner Brothers in that section, he was to officiate as master of ceremonies in their fine new Enright Theater.

UPON his arrival there, he loafed on salary for four weeks before the theater was ready for occupancy, and eventually when it did open its doors he managed to put over about the finest job of first-rate flopping ever demonstrated on local boards. No doubt about it, the great Powell was a fizzle—a firecracker that backfired instead of exploded. No one, not even Maxie Baer against Joe Louis, ever worked harder with fewer results.

Desperation was to be the mother of his invention, however, and one day, determined to shake his audience out of its awful apathy even though it cost him his job, he seized a megaphone and started clowning. That same megaphone might be called Dick's first real break, for its favorable effect was instantaneous.

It took him a week to discover what had been responsible for his ruinous debut. In those days, theaters were long and narrow and since this was before the advent of the talking picture there were no microphonic accommodations in the house. His failure and defeat reduced itself into a mere matter of acoustics rather than lack of personality. And after that Dick seldom went anywhere without his precious megaphone.

He stayed at the Enright two years and then moved downtown to the Stanley, owned and operated by the same chain. Failure had flown out of the window and success was roosting on his rooftop. Dick was going over with gusto, making big money and saving plenty.

BUT he was finding that he couldn't have everything even if he was Dick Powell, and while his financial affairs grew and prospered, his domestic affairs languished proportionately. He had no personal life and he and Mildred rarely saw each other. The constant rehearsals, the many shows, the occasional personal appearances he was forced to make in nearby towns across the border, began to exact a marital toll.

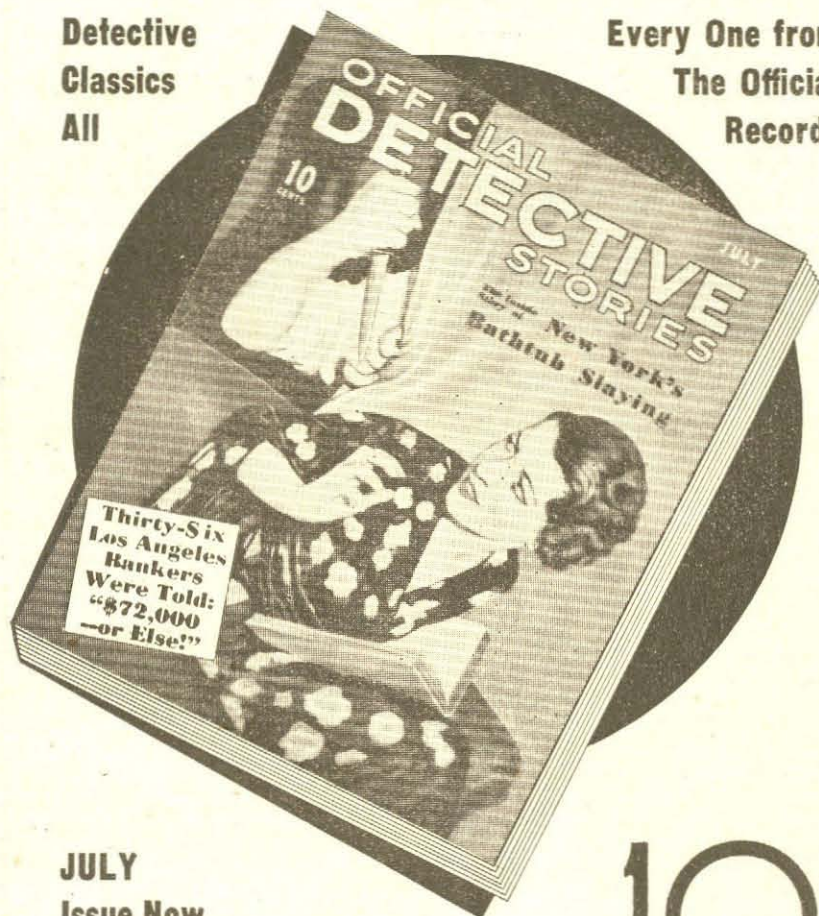
Mildred knew almost no one in Pittsburgh and she was alone most of the time. The play fellow who had snatched her so gayly away from those other Arkansas swains had disappeared, and a business man had supplanted him. Mildred couldn't accuse herself to the change in Dick, and discontent, like high wind on a forest fire, swept and burnt out her patience.

(Continued on Facing Page)

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ARE AUDITION CONTESTS FAKED?

(Continued from Page 11)

interested in composing American music. The prize is two years' tuition at any university they may choose. David Diamond, who won last year, felt that there were no universities teaching music as it ought to be taught, so he is studying with a private teacher in New York at Paul's expense. It was Paul, of course, who also started Morton Downey and Bing Crosby and Martha Dean on their way.

One of the most interesting comments on whether audition contests are on the level is furnished by the contest which WOR held for comedians. As you may know—or as you may not know, since it is as unbelievable as it is true—radio of itself has produced not a single comedian. Run over them in your mind. Cantor, Phil Baker, Ed Wynn, Fred Allen, Ken Murray—every one of them came to radio from pictures, vaudeville or the musical comedy stage. And you can list the good ones on the fingers of your two hands. Yet radio needs comedy worse than anything else. With that in mind, WOR offered a contract for any comedian who could click with the public. The contract carried a fat salary with it.

What happened? Sixty would-be comics tried out, and not one could make the grade. No prize could be awarded. And the mere fact that no prize was awarded is pretty good proof that the contest was absolutely on the level. If it hadn't been, they would have given the award to some friend of a friend—the usual sort of tale you hear. But they didn't. They wanted a comedian. Try as they would, they couldn't get a single one. So—no prize. Nothing could be more open and aboveboard than that.

Incidentally, if you happen to be a comedian and really can deliver the goods seven nights a week, your fortune is made right now. Radio needs you badly.

The letters of complaint which come to RADIO GUIDE raise four doubts about the audition contests.

1. They're a frameup, with the winner already chosen.
2. You've got to be a friend of the judges.
3. They're all a publicity stunt.
4. They're just a way of getting free talent.

In the light of the evidence, we can examine these charges one at a time. First, there are almost no cases where the sponsor would have anything to

THE COVER PORTRAIT

SOME people thank their mothers for their careers, but Loretta Poynton almost blames her mother for hers. If her mother had not been ill when Loretta decided to get out and "do things," she might have accepted legitimate theater engagements which were offered her as a result of her intense activity in school dramatics.

However, she wanted to stay at home with her mother and looked for radio work instead. Now she blames her mother for her being on this week's cover of RADIO GUIDE, for playing Ruth Morrow in "Flying Time" and the daughter in "Dan Harding's Wife."

It does not seem probable that she blames her mother for her present marital status, however. Mrs. William Carroll when away from the microphone, Loretta Poynton is the proud mother of a young son who arrived in the family about a month ago.

Naturally, his arrival kept Loretta off the air for a short while, but she was back again two weeks after the blessed event and is now torn between her home and her work. She is the kind of actress who loves her work simply because it is acting and that, after all, is the ideal attitude.

gain by staging a frameup. Kate Smith, for instance, would benefit nothing by handing a prize to an NRA worker she had never seen in her life. Paul Whiteman could gain nothing whatsoever by having a man named David Diamond win his contest rather than a man named John Smith. Second, the chances that anybody could win by being a friend of the judges are exceedingly slim. The judges come, usually, from New York. There is barely a chance in a thousand that their circle of friends could be large enough to include performers in Madison, Wisconsin; Kalispell, Montana; and towns all over the United States.

AS FOR Accusation No. 3, that the auditions are for publicity—to a certain extent they are. The contests make good entertainment and bring favorable attention to the sponsor. But all programs are put on for publicity are they not? What does Boake Carter do but give publicity to Philco Radios? What did Nelson Eddy do but give publicity to Firestone? As for sponsors utilizing such contests as a means to obtain free talent, anybody familiar with the cost sheets knows that talent is the least expensive part of an hour on the air. When the time itself cost \$12,000 and you can get all the crooners you want for \$100 apiece, the saving simply isn't worth while. It would be like buying a Rolls-Royce and then refusing to buy gas for it.

But in general your best safeguard against fraud is what would happen if it ever leaked out that this or that

program was a phoney. Overnight, the whole radio audience would turn against the program. The charge would not even have to be proved. A mere rumor would be enough to destroy hundreds of thousands of dollars' worth of carefully created good will. No sponsor could risk that.

THERE are two words of warning, however. Remember, small local radio stations exist as well as large ones, just as do small business men. Because their investment is less, they have less to lose by taking risks. And we will always have a few rats and shysters in every business. The reputation of the sponsor is your only guarantee. Your Chamber of Commerce or local Better Business group will be glad to guide you here.

The second word of warning applies to these same rodent-like gentry. Mothers write in and tell us that Mr. So-and-So has promised their daughter an audition. Is he a safe companion? They want to know. We can only say what we say above. There are men in every business who are vile enough to hold out such promises as a means of forcing their attentions on attractive girls. No reputable business man could risk such a thing—but there are men in every line who are not reputable. A letter to the radio station or the president of the firm will bring instant information as to whether such an offer is bona fide.

With these two exceptions, our facts would seem to show that audition contests, on the whole, really do offer the best chance for you to get on the air.

DICK POWELL'S ROAD TO ROMANCE

(Continued from Facing Page)

She went home for a visit and never came back. Dick didn't contest her suit for divorce, and after the decree was granted Mildred married again.

"I don't blame her," he says. "It wasn't fair to a girl who wanted a home and all the other things that go to make up ordinary married life. She's happy now and we're still good friends."

But just the same, he seldom speaks of that marriage. When he does, it is only to close friends and then he speaks casually, briefly. It may be that he remembers his wedding ceremony that May night in Benton, Arkansas—and that youthful two-day honeymoon trip in a rickety Ford. It may be that like most of us, he is a little wistful in the remembrance of things past, even though prospects of the future hold more promise.

After Mildred left him, Dick was busier than ever, shuttling back and forth from the Stanley to the Enright, building up audiences with his friendly smile in whichever of the two theaters happened to be losing ground at the moment.

The theater was a Frankenstein slowly destroying him; he could foresee it but he couldn't prevent it. The future held no promise, and he went about his business with a quiet desperation that cried out for relief.

Suddenly, without warning of any kind, a wire came ordering him to New York. Warner Brothers, it seems, wanted to screen-test him for the lead in a film called "The Crooner."

NO MOMENT ever had seemed bigger, not even that moment in Indianapolis when his name in lights on the Circle marquee had left him standing breathless while the rest of the world moved on in irritating unconcern.

Praise Allah, Mahomet, Buddha, and all their back-country relatives, he thought. Here at last was a way out. Little old Dick Powell, the same boy who had rounded up vagrant chickens

in Arkansas at a penny a head, was going into the movies. And into a film called "The Crooner" to boot! What more could he ask? The role would be a push-over, a set-up for him.

Packing his smartest clothes and his gayest ties, he hopped a plane for New York. The world was his own little individual sphere and he was going to give it a thorough bouncing...

Not long afterwards he was back in Pittsburgh, a completely dejected crooner with an unmistakably deflated ego. Instead of bouncing the universe, it had bounced him, for his, Dick Powell's, was practically the worst test in screen history. David Manners got the role and Dick Powell got *nichts*.

THE Olympians were laughing up their sleeves for they had marked his ego for still another beating before they considered the joke well perpetrated.

The blow came with such stunning and unexpected force that he was speechless for hours. Its form was a wire from the Hollywood director slated to direct "Blessed Event," starring Lee Tracy:

WANT YOU IN HOLLYWOOD IMMEDIATELY FOR ROLE OF SAPPY CROONER IN QUOTE BLESSED EVENT UNQUOTE STOP TEST PERFECT FOR THIS ROLE.

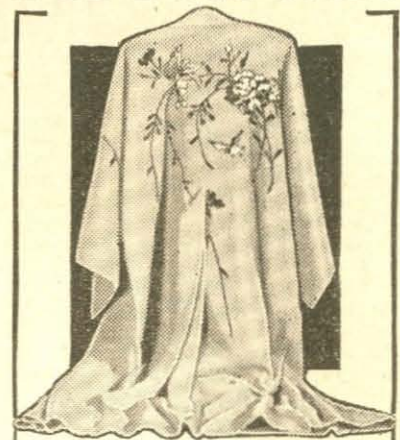
Gad, the hateful irony of it all! The screen test that was to have made him celluloid's first crooner of the land became a boomerang that was to transform him into a sap!

Dick saw red. Sappy crooner indeed! He, Dick Powell, the debutante's darling, playing the role of a nitwit! What did they take him for, anyway? The movies could just string along without him and hang their old "Blessed Event."...

The next day he was on his way to Hollywood!

What happened when he got there? What further tricks of Fate were played on him? Another absorbing instalment of this true life story will appear in next week's issue.

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Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name

Address

City..... State.....

ONE WOMAN'S WORK

(Continued from Page 23)

theatrical trunk she was certainly cradled in one. She slept in dressing rooms all over the country while Mama and Papa Shutta were out on the stage doing their act.

Ethel had to wait until she was three before they gave her a part in the act. And then she had to worry along until she was eight before she got any lines to speak. Her first lines, as it happened, were impromptu. They were spoken from the wings of a jittery theater manager who had just explained to his audience that the act which had been billed could not appear and that in its place he was pleased to present The Three Shuttas. Boos, hisses and cat-calls greeted this announcement.

"We don't want the Three Shuttas!" they shouted back at him. "Give us what you advertised or we'll tear up your theater!" They punctuated their remarks by stamping their feet, a concerted stamping which became more and more thunderous.

THE worried little manager mopped his brow. "Ladies and gentlemen, please —" he pleaded. "If you'll just be quiet for a minute, I'll —" But it was no use. The hard-boiled audience was in no mood for alibis. They were out for blood. And the manager was well aware that they were capable of doing what they had threatened. Cautiously, he edged over toward the wings, prepared to duck any eggs that might be thrown.

"Joe," he called in a stage whisper, "Ring down the asbestos." But his voice was drowned by the increasing din. "JOE!" he called again.

Suddenly he felt someone tugging at his arm. Looking down he saw the little Shutta kid.

"Don't you worry, mister. You just leave it to us. We'll quiet 'em," she said confidently.

He tried to wave her back into the wings but the audience had caught a glimpse of the little blond girl all done up in curls and frills.

"Hey there, let's have a look at the kid!" they shouted. "We'll listen to her—if she's got anything to say."

But the manager, not quite trusting them, signaled to the kid to stay back.

"I'm not scared," said Gussie Shutta's little eight-year-old Ethel.

AND before the manager could stop her she tripped onto the stage and started to sing. There was something so cute and cocky about her that the audience was taken aback. The boos and the cat-calls faded away, the shuffling feet quieted. At least they were willing to give the little doll a chance. Soon the child had them completely mesmerized. And when she finally flipped off the stage their whooping cheers almost lifted the rafters.

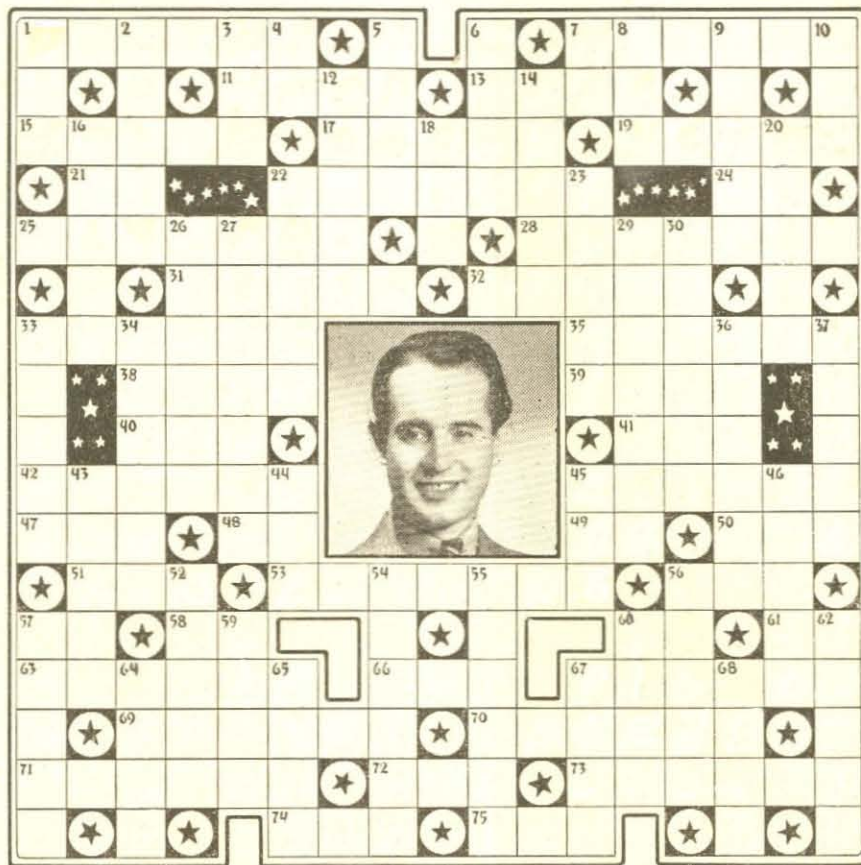
So Ethel Shutta learned about audiences from them. Vaudeville, carnivals, burlesque . . . and eventually, the Ziegfeld Follies added to her education.

It was while she was appearing in the Follies that she met George Olsen, who was also with the show. After they were married George thought it would be a good idea for Ethel to give up show business. She tried it for awhile but after her eldest son was born she teased George into letting her go back. Later, she took time out to have George, Junior. With the exception of these two interludes her entire life, up to now, has been spent in the world of entertainment.

The year in and year out success of the George Olsen band, the fact that they consistently maintain a top-notch rating, is undoubtedly traceable in a measure to Ethel. She has an uncanny sense of showmanship and years of experience have given her a valuable store of information which is indispensable to her husband's organization.

George has confidence in her judgment and no new number is ever

RADIO GUIDE'S X-WORD PUZZLE



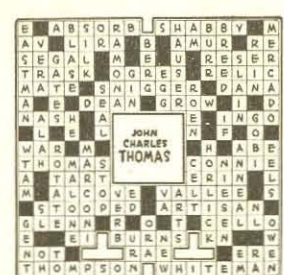
HORIZONTAL

- 1—Man in the Portrait
- 7—Well-known author
- 11—Girl's name
- 13—A Stag
- 15—Roman magistrate
- 17—Jesse Crawford's instrument
- 19—Musical units
- 21—Printer's measure
- 22—Emil —, bandleader
- 24—Prefix meaning separate
- 25—Charles —, bandleader
- 28—Order
- 31—Got out of bed
- 32—To wander
- 33—Lowell —, news commentator
- 35—His first name should be Pat
- 38—Lily of the opera
- 39—Before
- 40—Pull
- 41—Pass away
- 42—Steeple
- 45—One who sells
- 47—Part of a curve
- 48—Island in New York Bay
- 49—Otherwise
- 50—Elevated trains
- 51—Inquire
- 53—Ray —, comedian
- 56—Bailey Allen
- 57—Pronoun
- 58—Exclamation
- 60—Period of time (abbr.)
- 61—Part of To be
- 63—Brook
- 66—Man's nickname

VERTICAL

- 1—Pastry
- 2—Stormy weather
- 3—Evening
- 4—Musical note
- 5—Man's name
- 6—First man
- 7—Objective of I
- 8—Eye

- 9—First name, Lulu Belle's baby
- 10—Consent
- 12—Fourth part of an acre (pl.)
- 14—Establish by law
- 16—Valley Days
- 18—Jewel
- 20—Is there any one fish?
- 22—Milton J. —, announcer
- 23—Shearer, cinema star
- 26—Dorothy —, Mrs. Herbie Kay
- 27—Fruits
- 29—Speak with a beggar's whine
- 30—Odette —, songstress
- 33—Station KVOO is in this city
- 34—Organs of sight
- 35—Pared
- 37—That which belongs to you
- 43— and Sherman, the Two Doctors
- 44—To drink in small quantities
- 45—Help! Help!
- 46—Derived from oil
- 52—Kelvin —, announcer
- 55—They who bit dust
- 56—Rich, actress
- 57—Musical director of Cheerio program
- 59—Billy Jones and Ernie —
- 60—To mind
- 62—Vivienne —, soprano
- 64—Contest in speed
- 65—Cuts down grass
- 67—Serf
- 68—Relax



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might give you a little atmosphere." So that is how it happened that the third act of this interview took place against the exciting background of the celebrated Coconut Grove. It isn't important to the story and I mention it only because the Ethel Shutta I saw there was such a vivid contrast to the mother I had said goodbye to a few hours previous. Here was the Ethel Shutta the world knows; the vivid and colorful ex-Follies girl whose inimitable way of putting over songs lifted her to the top ranks of entertainers.

"For my money, she's tops!" enthused one of the young men in our party.

"Would you like to meet her?" I asked.

"Would I like to meet her! Say—you don't think you could fix it up, do you?"

I WROTE a little note and sent it to the bandstand to Ethel. A little while later she was seated at our table. It was then after one o'clock and she was still as fresh as a daisy.

"Do the boys sit up for your broadcasts?" I asked.

"They listen to our Celebrity Night show on Saturday nights because that comes on early. But they are supposed to be in bed by the time our nightly broadcasts from the Grove come on the air. Of course sometimes they get out of hand. One night recently Charles announced that he was going to stay up and listen to our show. He wanted to hear some number that I was going to do.

"I'm going to stay up too," chimed in George, Junior.

"No, boys, it will be too late," I told them. "You must go to bed at your regular time. If you don't, tomorrow you will be punished."

"I don't care if I am punished,"

Charles insisted. "I'm going to stay up."

"I had no time to argue the matter but the boys knew that I was angry. When I got home that night the nurse told me Charles had said he was sorry that he had made his mother mad and that he was really only teasing.

"Before I went to bed I wrote a little note and put it on the table by his bed so he would see it the first thing when he got up. I didn't want him to worry about having made me angry. Well imagine my surprise when I went into their room after breakfast the next morning and found my note driven into the wall with a six inch spike.

"So that's what you thought of my letter, was it Charles?" I said angrily.

"He threw his arms about my neck and kissed me. 'You know why I put it there, Mummy?' he said. 'Because it was such a beautiful letter. I wanted to put it some place where I could always see it.'"

Ethel admits that her boys are her severest critics. They tell her when they like a number and when they don't. But it is quite probable that one day that situation will be reversed, for Charles has a weakness for musical toys; and the other day George, Junior, after watching Bill Robinson dance, confided to her: "You know, Mummy, I got the funniest feeling when I was watching him dance. It seemed to go right down into my feet and I just couldn't keep them still."

SO PERHAPS the Olsen band of the future will be under the leadership of Charles, with George, Junior, occupying the spot which Ethel now fills.

And if such turns out to be the case, can't you hear Ethel saying: "I think I'll sit up and listen to your broadcast tonight, son." And the son replying: "No, Mother, it will be too late. You'd better go to bed and get your sleep."

MUSIC IN THE AIR

(Continued from Page 14)

ducts four performances each of "Die Meistersinger," "Fidelio" and "Falstaff." If weather conditions are not suitable at one time, they certainly will be at another.

The possibility of broadcasts from Bayreuth seems remote. Due to the intense anti-Nazi feeling in parts of our country, officials feel that it may be as well to omit broadcasts from Germany this Summer. "Lohengrin" and "Parsifal" and the four operas of "Der Ring des Nibelungen" will be heard twice in Wagner's own Festspielhaus on the hill.

PERSONALLY, I very much wish that some one would provide us with re-broadcasts of the five Mozart operas to be heard this Summer at Glyndebourne, in England. The performances in the charming old country house and garden on the Sussex Downs are not publicized because there is no need for it. The theater, seating only 300, is always full.

At Glyndebourne opera is presented under ideal conditions with the best of singers and after the most thorough rehearsals. An audience of serious music lovers gathers and listens. There is no hullabaloo, no distraction and, strangely enough, no desire to make money. The whole project is the dream of a very rich man, married to a singer, who is ready to subsidize performances of opera which he aims to have presented with the highest possible musical and dramatic standards. Sooner or later all of us will be aware of this amazing renaissance of the Eighteenth Century spirit of musical patronage. Let us hope that we will be allowed to make its acquaintance this Summer.

The chief eye surgeon of the Episcopal Hospital in Philadelphia will sing on the "Music Is My Hobby" program May 28, and earlier that afternoon on NBC's Music Guild. Daniel Gregory Mason will speak of Cesar

Franck, whose violin sonata is being played.

Why steamship companies never bother much about the musical entertainment they provide trans-Atlantic passengers always puzzled me. The *Queen Mary* offers little more as revealed by the present broadcasts from the ship.

"H. M. S. Pinafore" will come floating across the airwaves on the morning of May 29, NBC. And that same evening the NBC Music Guild will perform Respighi's "Il Tramonto" based on Shelley's poem, "Sunset," in a memorial program to the late Italian maestro. Also on May 29 Marion Talley will sing "Batti, Batti" from Mozart's "Don Giovanni" and the Bach-Gounod "Ave Maria."

"Aida" is the Metropolitan popular season's third broadcast and it will bring, on May 30, new singers to the famous stage. Sidney Rayner is the *Rhadames*, and Joseph Royer, the *Amonasro*. Gennaro Papi conducts.

IF YOU listened to Alfred Sloan's remarks on the last General Motors broadcast, you know that General Motors will remain on the air continuously and that the premier broadcast of their Summer concerts will be June 7.

Nelson Eddy will not be employed by his present sponsor next Fall. But you will hear him weekly and he'll be in the spot formerly occupied by Grace Moore, who is seeking a sponsor. Miss Moore's desirability depends upon the success of her newest movie, "The King Steps Out," which was scheduled for release during Easter week, but has been held up unaccountably and is now promised for a gala opening in Radio City's Music Hall next week. The melodies are all familiar and are by Fritz Kreisler. You should be hearing them shortly on the airwaves.

Next Week



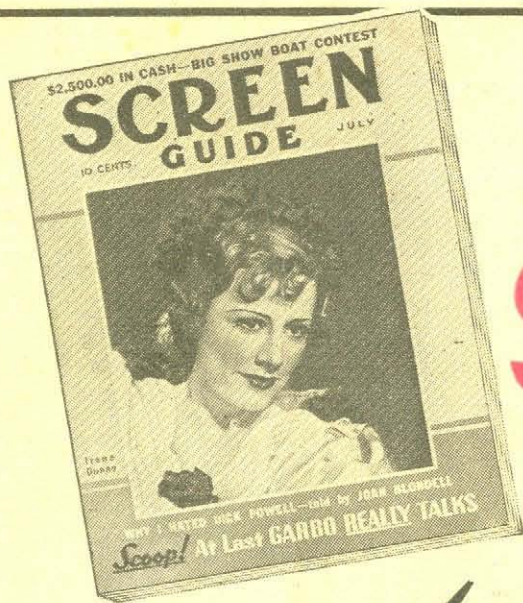
SCOOP! *Exclusive Story of* RUDY VALLEE'S RECENT DIVORCE from FAY WEBB

In the first instalment of this remarkable "speed" story, the following questions are answered: *What girl's name did he protect when Fay Webb filed her first California suit? What did he pay Fay before the petition for divorce was filed? Was Rudy coerced or did he make the payments of his own accord? Whose recent death brought peace to the warring Vallee? What woman persuaded Rudy to make public the sealed papers in the California suit? . . .* The story is written by Adele Whitely Fletcher, star writer for RADIO GUIDE and long-standing friend of Rudy Vallee.

ALSO: *Nelson Eddy's frankest interview . . . Fifi D'Orsay—and temperament . . . Shirley Temple's radio tabu . . . Full page roto-gravure portrait of the George Olsens . . . Facts about Dick Powell*

And Much More Next Week In:

**RADIO
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SCREEN GUIDE

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