

DICK POWELL'S Royal Road to Romance

# Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS

E8CBDMT8DB7  
WEEK ENDING MAY 30, 1936

10  
CENTS

WHAT'S HOLDING  
**RAMONA**  
BACK?

Gladys  
Swarthout

*Read:*  
Where **BIG TIME**  
**PRIZE MONEY** Goes



# In Memoriam

WHEN the great philosopher - comedian, Will Rogers, was at the peak of his career, it was rumored that his salary amounted to \$10,000 a week. The world knew him and loved him. What the world doesn't know is that most of his radio earnings went to charities. The proceeds from one entire series of broadcasts, I remember, were donated to the American Red Cross. Admittedly, Will Rogers took a lot out of the coffers of the broadcasters, but he gave to the world a great deal more than he took from it.

I believe the same is true of all those splendid artists who comprise our world of radio. They give to life so much more than they get from it. As we celebrate our day of Memories this week, I shall remember that thought. To give more than he receives is a commendable ambition for any man.

On May 30, we shall hear many speeches dedicated to our illustrious dead. We shall hear much of the courage of departed men and the goodness of immortal women. But I doubt if we shall hear any programs dedicated to radio's own.

So, to Radio's own valiant company, I want to dedicate this page of Radio Guide. I see them all, with Will Rogers at their head. Close behind come Jack Doty, actor, and Linda Parker, WLS' famous Sunbonnet Girl, and ill-fated and unhappy Russ Columbo, and Janet Lee of the Court of Human Relations. In another group are lovable Tom Noonan, whose sermons on New York's Bowery made radio history, and Kathleen Wells of Show Boat who was barely more than a child when an auto wreck stilled her lovely voice, and Kurt Brownell, singer of songs, and Isabell Zehr, who was once the



The beloved philosopher-comedian, Will Rogers, will live long in the hearts of the millions to whom he brought joy and laughter while he lived

Lullaby Lady, and Don Mangano who played the part of Tony in Kaltenmeyer's Kindergarten. There are others, too; others I never knew personally but who were greatly loved by those who listened to them. All of them are Radio's own. All of them gave their talent to science

to be multiplied a million times and hurled wherever men and women listened—until Death superintended their Last Broadcast.

To their memories, on this Memorial Day, we turn our reverent thoughts.

Sincerely,

*Curt Mitchell*

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# Boake Carter Crusader



by Jack  
Jamison

This is the first time a story has been published about Boake Carter which adequately explains the opinionated, independent and frequently-in-hot-water newspaper man. It is written by Jack Jamison who visited him recently in Philadelphia. It is also the first time Boake Carter has publicly stated his philosophy of newscasting. The result is an arresting word-picture of a man who probably is doing more to mould public opinion than any single citizen in America. Here are answers to such questions as "How did he get his start?" "How does he manage to criticize whoever he chooses and still defy his critics?" Here is a story I am proud to present.—Ed.

**B**OAKE CARTER was only one more radio news reporter when he went to Hopewell, New Jersey, to broadcast the despairing search for the Lindbergh baby's kidnaper four years ago. Today his forthright, pungent comments constitute the most popular news feature on the air.

There's a reason. In fact, there are two or three reasons—a couple of little ones and one big reason.

To begin with the little ones—twenty-five years ago every newspaper reader turned to the editorial page first. A man couldn't step into a bar-

ber shop for a shave without getting into a political argument. Today our attitude is, "So what?" Now, it struck the baritone-voiced gentleman we know as Boake—his first name is really Harold—that the passing of the old-time, red-hot, fighting editorial was a great loss. Interest in the issues of our day, alone, will never give us a decent government. But certainly it will give us better government than we will get by shrugging our shoulders apathetically and muttering, "So what?" So what, he asked himself, about an editorial page not printed on paper, but put on the air? He began to think about it deeply.

"There are three ways" he reflected, "of presenting news. You can imitate a phonograph and recite, 'John Jones, age 42, suffered a fractured toe late this afternoon when he fell down a coal hole.' That's one way. Or you can follow current newspaper practise and give everything a political party bias. Say President Roosevelt goes fishing and catches a smelt. Then, if you're a Democrat, you can say 'The catching of this wonderful smelt marks a turning-point in United States history, licks the depression, and restores prosperity.' Or you can be a staunch Republican and say, 'The President

has caught a smelt. Tomorrow there will be rioting in the streets, every bank in America will fail, and Japanese bombing planes will be flying over San Francisco by 6 p.m.' That's another way. Or you can take the third way and give your honest opinion about affairs of the day, interpreting them with what wisdom is at your command. You may be right and you may be wrong, but at least you'll be honest."

And that was the way he chose to give us the news. It may be no more than one man's opinion, but at least we know it's honest and unafraid.

**A**ND it isn't a very pretty comment on us Americans that, simply because he tried from the start to be honest, he has been in hot water from the day he made his first broadcast and is still in hot water, perpetually, as you read this.

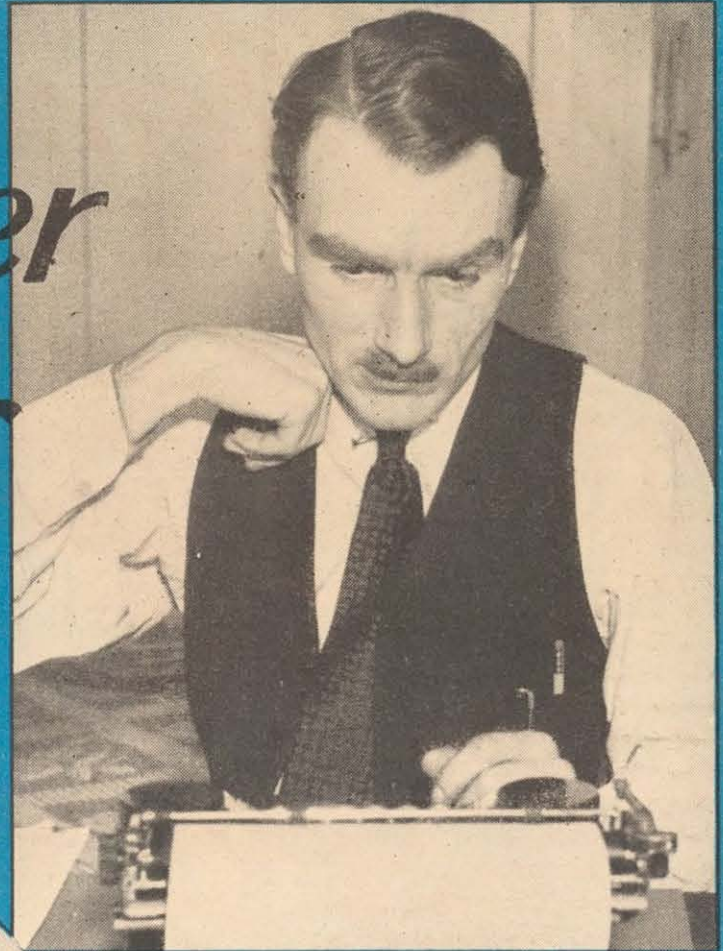
Newspaper editors are always foaming at the mouth about the freedom of the press. What a laugh! Our press hasn't had any freedom for fifty years. Freedom to do what? Tell the truth? Here:

Last month one of the wealthiest department store men in the country was sued by a woman for \$250,000. The

jury gave it to her, too, so apparently they thought she deserved it. If it had been anyone else, half the newspapers of the nation would have carried three-inch headlines on the case. As it was, the story was buried in a dozen lines of the smallest type on page sixteen. Get that man sore? And lose all that advertising? Not much!

**T**HE same sort of thing is true in radio. It is common gossip along radio row in New York that Alexander Woolcott, the Town Crier, lost his air job when pressure was applied in high places because he refused to say things he felt would endanger his personal integrity. When Boake Carter counseled his hearers to dial out a CBS program because there was something better at that hour on NBC, the same sort of heat was turned on. And when he lashed out at the New Jersey politicians for playing political checkers with the life of the condemned Bruno Hauptmann, handbills were passed around in Trenton making fun of his clothes and his voice and saying he "flew through the air with the latest of cheese" . . . That mud-throwing is on a par with dirty-minded little boys writing nasty words on fences!

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Boake Carter, the hard-working columnist



Boake Carter, humanitarian

*The Man Who Is Becoming One of America's Foremost Molders of Opinion Stands Revealed Herein as Few of Even His Very Closest Associates Ever Were Privileged to Know Him*

# DICK POWELL'S

## ROYAL ROAD TO ROMANCE



Notice the eagerness with which Dick faced life at the ripe age of one year



**A** LOT of people I know, no matter what they earn, regardless of whether that sum be great or small, deep in their self of selves are secretly convinced that they're worth twice as much as they get.

The difference between them and Dick Powell, who thinks the same thing, is that they just think it . . . Dick gets it. Furthermore, he saves it.

Hot from Hollywood, this is Dick Powell's own revelation of his royal, dollar-paved road to romance—the saga of a 20th Century Alger hero who got to the top because he was shrewd enough to distinguish between conceit and confidence, and clever enough to combine business ability and artistic temperament to the best advantage of both.

Now romance, defined by Daniel Webster, is a prose or poetical tale of love, adventure and chivalry. Success, defined by the same learned gent, is a colloquial term for a person or thing that prospers or turns out well. Colloquial or no, success is a much cherished word in everyone's vocabulary, what with all of us hankering to prosper and most of us hoping to turn out well. As for romance, it's a common goal. Dick Powell is well provided with both.

Suppose you're an average Amer-

ican, sitting comfortably at home in your big armchair, listening to the evening's radio fare. Suddenly the voice of Dick Powell enters your room. It's a sweet voice, tinged with that indefinable quality that breathes success.

You sigh and think, "Ah, these radio and screen stars, they get the breaks all right! Life's one big pushover for them. They're children of divinity.

"Here I am," you soliloquize morosely, "here I am tending my hyacinths and counting my husband's

At the age of eight, Dick, to the left of his brother Howard, above, had learned showmanship of the sort that makes the pennies fall for you



And now, with his career in full swing, Dick finds the same enthusiasm for life that marked his zestful play as a boy

*Before He Was Out of His Cradle Dick Had Divined the Fundamental Secret of Success, But He Had to Suffer Many Heartaches Before He Finally Learned to Use It to His Own Profit*

calories and working my son's algebra problems when I too might have had a brilliant career if only I hadn't been so foolhardy when I was younger."

A lot of us think along similar lines. That's the conceit in us. Dick's life story is the story of a lad who thought the same thing when he heard famous people perform. He thought it, and he did something about it. That's the confidence in him. And it's the difference between day dreams and reality, and it's the difference between success and failure.

"What about this fella Powell?" you say. "What about his life and desires and ambitions? Did he, like all of Alger's prissy precious pets, find the old gentleman's pocketbook in the first chapter and after returning it to the loser, thrive ever after on breaks provided him by his grateful patron?"

The answer is no, a thousand times no. Dick never found any old simple-minded octogenarian's wallet, and the

only breaks he ever had were a megaphone and an exceedingly uncomplimentary screen test.

**A**S FOR his desires and ambitions they are much the same as yours and mine. He wants comfort and security and peace of mind. And to get them he knows he has to have money, so that's what he wants most of all. Money. Not money for miserly money's sake, but money for what it can get him and those dear to him. Money for the sake of what he can do for other people after he gets it.

According to Dick, this all-encompassing passion sprang up in him when he was about 16 years old and most of his schoolboy companions had more money than he did. According to his mother, he could have given Hetty Green lessons in the accumulation of capital before he was old enough to toddle.

Born in Mountain View, Arkansas,

on November 14, 1905, Dick, as the townspeople well remember, was one of the most completely dissatisfied babies ever to howl a protest in the community. Nothing pleased him. He protested if they left him to his own infantile devices in his lace and ribbon twined criblet—he protested if they picked him up. He cried when he was hungry and howled when he was fed. His family and their neighbors held a community thanksgiving party when he was finally old enough to enter kindergarten.

**E**VEN in early infancy precocious little Richard figured that life was a matter of "fair exchange is no robbery and unfair exchange is grand larceny." He expected to be paid for everything he did. Indications of his business acumen manifested itself along with his first tooth. If he ran an errand, he expected money in re-

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**A**N OBSCURE farm boy from an obscure farming community in Missouri arrived in New York City one Friday morning. The date was April 10. The boy's name was Lloyd Lewis. Headlines had heralded his coming. The preceding Sunday Eddie Cantor had announced him to his millions of listeners as the winner of his \$5,000 peace prize.

Stepping modestly from his train, Lloyd was surrounded by reporters, cameramen, eager throngs. New York took him to its heart. He looked a little like the boy that Jimmy Walker had been. His drawl was more than a little like that of the late Will Rogers. The day brought Lloyd his hour of triumph, his cup of glory. He had just had his first train ride, his first plane trip. Now great Manhattan paid him homage. His smile was awry with tears of joy.

That afternoon Eddie Cantor, his hero, took him to the circus at Madison Square Garden. That evening Cantor introduced Lloyd to his wife, his five daughters. They dined together the seven of them. Cantor treated him as though he were his own son. In the privacy of his luxurious hotel room, tears of ecstasy must have trickled down his pale, thin cheeks that night.

The next morning dark clouds hung low over Manhattan, but in Lloyd's soul there was sunshine. That afternoon he saw the "Ziegfeld Follies" from his seat in the front row. That night he was taken to a play, "Victoria Regina." Afterward he was introduced to the play's star, Helen Hayes, and exchanged autographs with her. Lloyd's natural poise was as evident

as his native sense of humor. Naively astonished though he was, he had balance, a sense of proportion. Flattery did not turn his head.

Sunday he spent with Cantor, at home and on the air. He was famous; 212,000 essays on the subject, "How Can America Stay Out of War?", had been entered in Cantor's nation-wide contest. And his—Lloyd Lewis—had been the winning manuscript. The judges, four distinguished college presidents, had so decided. Still Lloyd could not quite understand how they had come to that conclusion. Interviewed, he had drawled pleasantly: "I was sure they'd be better ones than that. I didn't think it was so hot." But, of course, the judges knew best.

Monday morning came. The phone rang beside Lloyd's bed. He reached for it drowsily. It was Benny Holzman, Cantor's manager. "Can you drop over at the office right away?" Benny asked. "Sure," said Lewis.

**A**T THE office, Benny sat Lewis down beside a desk and faced him. They had grown to like each other.

"I understand you copied this essay, Lloyd," Cantor's manager said. "Is that right?"

"Yes, of course," Lloyd answered in his matter-of-fact Missouri drawl.

And there it was, out in the open, the beginning of the end of the Eddie Cantor contest fiasco. There it was in an ugly, raw moment between the Missouri kid and Eddie Cantor's top man.

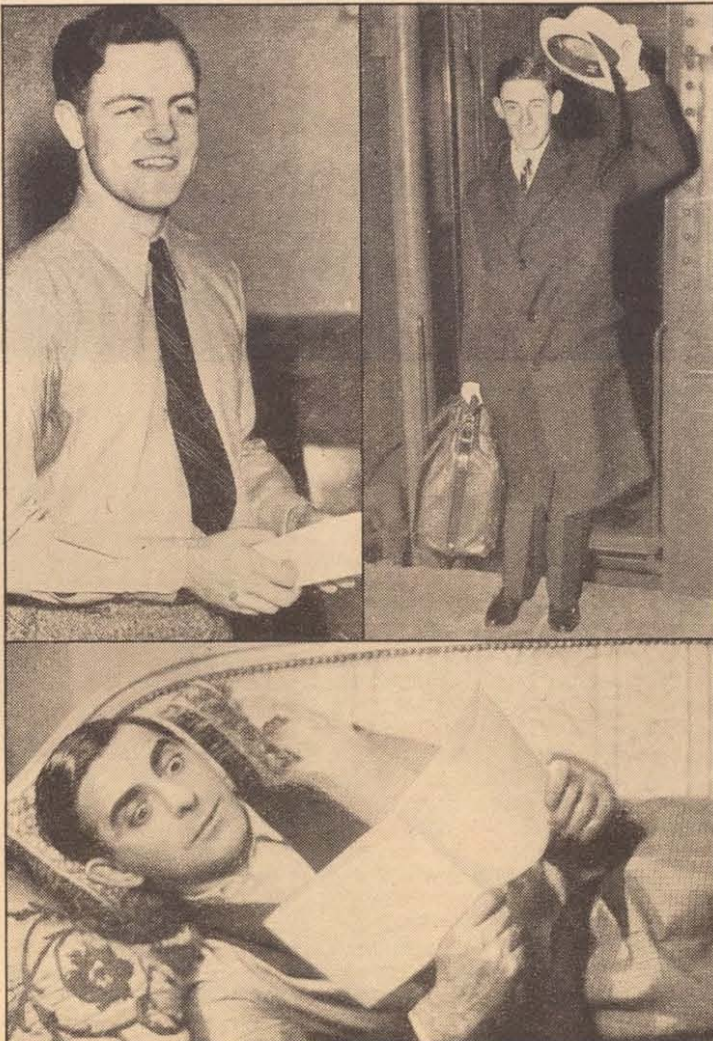
Only a few hours earlier, life had been so pleasant. After Lloyd heard Holzman tell him how it was wrong to plagiarize, how plagiarizing was a sort

*What Happened When One Lad Won the Coveted \$5,000 Prize for a Peace Essay, Only to Lose It to Another*

*By Gunnar Norberg*

# Behind the EDDIE CANTOR Contest Fiasco

Below at left is Owen W. Matthews of Portland, Oregon, who retains the prize; Lloyd Lewis who had to hand it back; and at the bottom, the Banjo-Eyed Comedian who donated it



of thieving of other people's words and ideas, he looked down at his new suit of store clothes, one of the three his admiring neighbors back home had bought him before he went to New York, and he said: "I suppose now they're gonna strip me down."

The break that revealed the boy as a plagiarist had come, oddly enough, two full days earlier. Mrs. William Thayer Brown was in her home, memorizing a speech which she was to deliver before her local club. A part of her speech was Lloyd Lewis' essay which she had read in the *New York Times*.

As she said the words aloud, they rang with a faint familiarity. Turning through some back issues of a publication devoted to peace, she found an article written by Doctor Frank Kingdon, President of Newark University. Almost word for word, this was the original of the Lloyd Lewis essay which had won Eddie Cantor's \$5,000.

Mrs. Brown phoned Doctor Kingdon immediately. In turn, he attempted to call Eddie Cantor but could not reach him. However, on Monday morning he told a Newark, New Jersey paper about Mrs. Brown's discovery. That paper called the Columbia Broadcasting System, and Columbia called Cantor's manager Holzman.

Lloyd Lewis' ordeal, after that meeting with Holzman, was three-fold. First he had to meet Eddie Cantor, his hero, and convince him that what he had done was done in ignorance. Second, he had to face a grilling by skeptical newspaper reporters. Third, he had to go back home to his own folks.

Of the three, the reporters were probably the worst. Hard-boiled, unbelieving, looking for story "slants," they grilled him for four hours. Describing the beginning of his interest in the Cantor contest, he said:

"My brother and me have been boarding at Hetty Robertson's place in Plattsburg all winter," he began, referring to the little town where he is a junior in high school. "I see where I had to get me some material to write that essay and I asked my history teacher, Mrs. Robertson, did she have anything and she had this magazine, 'Peace Digest.' She gets it all the time. I looked it over and I reckoned I might get some stuff out of it—and I did."

**A**SKED if he had copied his essay, he admitted it candidly. "Sure, it's President Kingdon's article," he stated. "I didn't understand that it had to be an original piece. I thought you just were to send in the best essay you could find. If I had known, I would have written one myself."

Asked why he had altered some of the wording, he answered: "It was filled with a lot of words that was a bit too big, and I took some out and put in some that I thought of. I didn't think then I'd get anywhere with it."

His talk with Eddie Cantor was probably as fine a thing as will ever happen to him during his life. After listening to the boy's explanation, Eddie Cantor, the boy from New York's crowded sidewalks who never got beyond the seventh grade, forgave the ambitious kid from Missouri for the

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**W**HAT'S become of Annette Hanshaw?

Why, after wowing campus cut-ups and brokers, co-eds and housewives with her rhythm songs, has she disappeared from the air?

Why, after her great success on the "Caravan" show, has she been unheard of since last June—almost a full year?

Only Annette and a handful of intimates know the real story, the whole story and not just misleading fragments. Fortunately I count myself as one of Annette's close friends.

Oh yes, I heard the usual rumors. And because I believe in taking a gossip tidbit by the horns, I'll repeat them here so that you can see after I tell you the true facts just how laughable they are. Maybe you've heard the whispers, too. "Bzzz—she had a fight with Walter O'Keefe . . ." "Bzzzzz—she's through . . ." "Bzzzzzz—salary trouble . . ." "Bzzzzzz—illness . . ." "Bzzzzzzzz . . ." But why go on?

Let's get these facts off our chests first. In the ten months that Annette has been off the air, here's what's happened:

- (1) "Camel Caravan" wanted to re-sign her at a larger salary.
- (2) "Show Boat", her old sponsors, wanted her back.
- (3) She received—and turned down—eight (count 'em, eight!) commercial program offers.
- (4) She received—and turned down—offers from Fox Films and two other movie companies.
- (5) She received—and turned down—innumerable offers to appear on stage and to make personal appearances.

There wasn't a long lost uncle in Saskatchewan who died and left her a million, nor is she so fabulously wealthy in her own right that she has a superhuman disregard for more money. Then why? This, as Alice in Wonderland might say, is getting curi-ouser and curi-ouser.

All right. There are two reasons why Annette has been out of the picture so long.

Her managers will tell you it is because she wanted to act as well as sing, and she has been waiting all this time for the right vehicle to come her way. That's true—to a certain extent. But if that were the entire reason, why hasn't she remained on the air, singing her way into greater popularity until she found the proper script show?

I'll tell you why. It's Annette herself. It's a certain little complex that she has. Maybe this long rest has helped her conquer it. I hope so. But I'll leave it to you to decide for yourself when you learn all about it.

**A**NNETTE is a person who works harder, worries more, and takes things more seriously than anyone else I know. While other singers spent a few hours a week rehearsing, Annette worried and sweated over every single line, every single note. She worked hours changing one word which she thought might offend a certain group of people. She worried herself frantic over a new interpolation of a song. She tried too hard to please.

Every time she stepped out on the stage and looked at the blur of faces in the audience, her knees buckled



Annette as she looked when she turned down a renewal of her Caravan contract at a generous increase in pay, and when she said "No!" to other sponsors and movie producers who wanted her

# What's Become of ANNETTE HANSHAW?

*By Helen Hover*

*So Much Has Been Said Falsely About  
the Reasons Annette Is Not on the Air  
That It's Time the Truth Were Told*

under her and she gasped for breath. Her throat would clog up before she could open her mouth to sing, and miserable, horrifying thoughts swirled through her head. "I'm going to cough," she would think frantically. "I'm going to stumble." She was hyper-sensitive to the buzz in the audience, but instead of thinking—as any assured success would and should—that they were admiring her, she would imagine they were talking about her, criticizing her gown, her hair, her carriage.

To the audience she looked like a pretty doll-faced co-ed with clouds of Nell Brinkley hair, who went through her songs gayly. But we who waited for her backstage saw a different Annette Hanshaw. She would walk off the stage tense with anxiety. "Wasn't I terrible tonight?" In vain we would try to tell her that she only imagined she had coughed into the mike, that she only imagined the audience noticed that a curl was out of place. Once I was in the control room listening in on her. She had never sung better, I thought. But again it was the same story. "I faltered before I started, Helen. You know I did." And nothing I or anyone else could say would convince her that she was again the victim of her own hallucinations.

When she left Show Boat to begin her series on the Caravan show with Walter O'Keefe and Glen Gray, this ordeal was quadrupled. There were four performances a week now, one apiece on Tuesday and Thursday evenings, and two midnight re-broadcasts for the Coast. There were twice as

many songs to work on, four performances to worry about, four times a week in which she had to face the microphone and quake with timidity. Parties, friends, good times were all out of the question, of course. There was no time for anything but work, worry and again those dreaded fears.

That is a picture of the emotional Annette Hanshaw just before she left the air.

When she was on Show Boat, Bill Bacher, the present director of "Hollywood Hotel," said to her: "Annette, you're a natural actress. You can always turn to acting whenever you feel like it." Ken MacGregor, well-known radio production man, told me the same thing about her. "She doesn't have to take dramatic lessons. She speaks lines naturally and easily."

**N**OW Annette, who looks like a cute little prom-trotter whose greatest worry is whose fraternity pin to wear, really harbors a brain under that fluff of ringlets. As she once told me: "I want to do something to enlarge my audience. People who do just one thing hit their peak and then fall. I admire Rudy Vallee because he had the courage to get out of the 'singing' or 'bandleader' class. Look at him today: producer, showman, singer, leader, master-of-ceremonies, actor. That's why he's still tops after eight years on the air. Well, I want to increase my scope. I want to be an able actress as well as singer."

So you see it wasn't petty conceit that made Annette want to act—it was  
(Continued on Page 19)

# PRIZE MONEY

**D**O YOU need extra money? How would you like to have a shiny new automobile? Try prize contests, they may bring you both! Have you been dreaming for years of a voyage to Europe, the Spanish Main or the South Sea Islands? Try prize contests, through them your dreams may all come true!

Perhaps you are young and healthy and ambitious, but lack the necessary funds for a college education? Try prize contests, they offer numerous opportunities to earn the most coveted scholarships!

If you are a housewife, do you need a new washing machine or electric iron? How about that gorgeous evening gown which your favorite star wore in the movies last night? Does your radio receiving set screech and rattle old and feeble? How would you like to present your family with a powerful new all-wave receiver that will bring in programs from all parts of the world?

Then try prize contests. They can and do help millions of other people to earn all the things which we have mentioned—and more!

A pen, a line, a few minutes' time . . . and you can pluck from the thousands of prize offers now in progress, the very things which you have always wanted, as well as the luxuries of which you have always dreamed.

In our last instalment we told the history of contests. Now, let us consider prize contests and their influence on American life today!

We find them in evidence everywhere. Daily, almost hourly, prize contests are announced up and down your radio dials. They are mentioned by almost every newspaper, magazine and printed periodical. They enter the churches, the classrooms and the homes of millions in countless ways. They form an integral part of life in America through distributing millions and millions of dollars, some of which may be yours! Now, while more prize offers than ever before in history are in progress, is the time to start getting your share!

**D**O YOU know that many of our most illustrious statesmen, business leaders, authors and entertainers received their start in life through prize contests? Perhaps you may also receive your big chance in life the same way. Who knows?

For example, during his senior year at Amherst College in 1895, a young gentleman participated in a national

*How You May Win Your Share of the Millions of Dollars Awarded Each Year to Contest Winners Is Told from the Experience of Many Contestants Who Get Their Share Year in and Year out*

by **GILSON WILLETS**

contest for the best essay on causes of the Revolutionary War. He won the first prize, and with it much of the distinction and honor which spurred him on to even greater accomplishments. Perhaps you have forgotten the contest, but the world long will remember the winner. His name was Calvin Coolidge!

Many years ago the United States Consul General to the tiny Republic of San Salvador passed to his eternal rest, leaving behind a fourteen-year-old boy, young, healthy, ambitious and broke. But that boy liked to write. He entered a short story contest and won the first prize, which brought him enough money to help him through school. Today he is known around the world as the author and producer of thirty-one full-length plays and ten

musical comedies, as well as numerous songs, motion pictures and vaudeville sketches. He has delivered close to 1,300 public lectures. Do you know him? His name is Channing Pollock, another man whose start in life came with money earned at a sad and critical moment through a prize contest.

Everybody has been talking about Eddie Cantor's \$5,000 scholarship contest, but very few know that in 1924 Eddie Cantor won a \$500 prize for submitting the best entry in a contest sponsored by Forbes' Magazine for essays on "What Is Your Bank Doing for You and Your Community?" Cantor submitted a "confession" type of entry that fairly sparkled with wit, the picturesque narrative of his own financial and family experiences. (Further on you will read about Mrs. Mary

Burgert, the contestar who follows the same plan which won Eddie Cantor a prize in Forbes'. Take the hint. Try telling of your home, your experiences, your friends . . . That is what the average advertiser wants. Give it to him.)

Hundreds of stories like the foregoing are known to the writer, who is firmly convinced that many of America's best-known celebrities owe their success in some measure to the impetus given their early careers through participation in prize competitions. Therefore, even though you may not want some extra money, even though you do not care about winning a new automobile, even though you do not yearn for fame or fortune, there may be something else that you do want . . . and if you will examine the offerings of America's thousands of prize sponsors, somewhere among their announcements will be the very thing you are seeking.

**T**ODAY, millions in prizes are being offered through contests, enough millions for those who take the job of participation seriously to win time and time again. Many persons do take contesting seriously, and they win, sometimes only once, sometimes repeatedly, depending on their ability to stick with the game. Let us, for ex-



Phil Phillipson believes in advertising his success and in giving a boost to the program that awarded him this handsome car for his big prize-winning entry



Mrs. Mary Burgert didn't allow the cares of a family to keep her from winning 400 prizes

ample, consider the story of one of America's best known contestars. We will tell you how he came to start contesting, why he continued and what he has done, and how he has done it.

His name is Phil Phillipson and he lives in a cosy little bungalow at No. 1721 Mar Ella Trail, Des Moines, Iowa. In the prime of his youth, Phil Phillipson enlisted in the United States Army and they sent him "Over There."

When the war was over they brought him back, his breast embellished with many medals but his health sadly wrecked.

They classified him "Totally Disabled," but was he?

He was able to walk about but declined all offers to go into business with his father who owned and operated a restaurant in the heart of Des Moines' business district. He could not do the things which other young men did.

His very shattered nerves could not stand up under any strain. Years passed during which the veteran failed to find anything which even helped to ease from his memory the horrors he had witnessed in France . . . and he grew weaker. Then one day he became interested in prize contests.

Almost immediately a new spark was kindled into a strong desire to live. He developed a keen appreciation of

humor which manifested itself in his early contest attempts. This optimistic attitude registered well with the judges, and Phillipson won an occasional prize. Life meant little, he did not participate to achieve worldly goods. He entered just "for the fun and diversion" which contesting afforded, and because he learned that concentration upon various prize subjects relieved his mind from the scenes and experiences of war.

Then he commenced to win big prizes. Little by little his winnings mounted. His health also improved, his outlook improved, his smiles became brighter. He went into business with his father. As time passed he earned enough through contests to build a home, and then he won an automobile to go with it, and then more automobiles which were sold for cash or exchanged for other things he needed. Truly life was good. During the first years of his contest career Phil Phillipson won (up to June, 1934) exactly 1,402 prizes amounting to \$6,185 in cash and three automobiles!

Since June, 1934, he has won many more prizes of cash and merchandise.

Phil Phillipson was named a member of the 1930, 1932, 1933 and 1934 All America National Contest Groups, being among the ten most popular champions in each of those years. His home he calls "The House that Jack (from contests) Built!" He is a perspicacious fellow, weighing carefully every aspect of each contest before preparing an entry. He learns just what is wanted, who will judge it, what types of entries won in previous offers by the same sponsor, and a hundred other things which guide him in presenting a winning idea.

**H**E OFTEN uses a "PseudoNAME" (as he calls it) when, because of his national reputation as a winner, he believes it expedient to hide his true identity from prejudiced judges. Whenever he wins under another person's name he gives (as is the custom) exactly ten per cent of his prize money (or value of merchandise received) to the person whose name he borrowed.

Phillipson is more than an ordinary contestar. Thousands upon thousands of letters have reached him from disappointed contenders in all parts of the country. These letters he has answered with unfailing regularity, offering advice and encouragement to help others duplicate his achievements. He is a man of whom sponsors may well be proud. For example, he es-

tablished a precedent when, after winning "Singin' Sam's" Barbasol automobile, he put signs on the car informing all who saw it that the automobile was a prize won through Barbasol's radio program which, if you recall, was popular a few years ago.

**N**EXT let us present Mrs. Mary Burgert, 3941 Bales Avenue, Kansas City, Missouri, a champion All American contestar of 1932, 1933, 1934 and 1935. She is just an average housewife, affectionately known by her baptismal name of Anna Maria. She is 35 years of age, the mother of three children and step-mother of two others.

With Mrs. Grace Tousley, another All American, Mary Burgert is co-author of the book "Contest Gold," one of the most interesting volumes ever published on the art of contesting.

Mary Burgert was born in the coun-

try and educated in a little country school, completing the sixth and highest grade at the age of 12; yet without further schooling and handicapped with the care of her modest home and a flock of children whose demands upon her time only an experienced parent could conceive, she has skyrocketed to fame as one of our country's most renowned stars of contesting. She started in 1929 and earned exactly 378 prizes valued at \$6,150, plus two fine automobiles, up to May of 1935, since which time many more victories have been added to her record.

Of course, Mary Burgert has educated herself. Her contest letters are masterpieces, neatly typewritten and fairly sparkling with brilliant and sincere descriptions of her home life and her frankly expressed opinions of nationally advertised products. With all her other duties she seldom misses any radio program on which a prize is to be announced.

When we meet people who tell us they would "try for a prize" if contests were "on the level," and if they "could only find time," we always smile and think of Anna Maria in her cozy home in Kansas City, perhaps sewing a ripped pair of pants while listening to the radio and watching a half-dozen pots steam merrily on her kitchen range!

**I**N THE beginning of this article we outlined some of the things which the average person wants, and then we explained that these things could be achieved through participation in prize contests. We forgot to mention "forgetfulness from worry," the main reason that Phillipson took up prize contests, which later gave him almost everything any one could ask from life. The extra money earned by Mary Burgert through prize contests has enabled her large family to enjoy many luxuries which otherwise would have been denied. Next let us consider the case of a young lady who, without funds, set out to accomplish the same things which you who read these lines may some day decide to accomplish.

Her name is Miss Marye Hicks. Her picture has been in many magazines and she recently spoke over the radio about her many prize winnings. She lives in Chicago, but for reasons which will presently be explained we may not divulge her address.

Marye Hicks, a pretty Chicago school teacher, entered the contest picture three years ago, streaked across its surface and as quickly disappeared (Continued on Page 15)



"Queen Marye" Hicks couldn't take care of her family when her teaching salary was cut off so she turned to contests and rich rewards

*When a Man  
Holds Out Ten  
G's on a Pal  
and That Pal's  
Name Is Stone,  
Expect Trouble*



"You rat! If you don't turn over the dough that The Owl left with you, I'll watch you die by inches"

**T**HE two Stone boys were as hard as their name.

"Nod your head when you're ready to talk," Cletus Stone said to the frightened man whom they had bound to the kitchen chair. "Sorry I had to stick that adhesive tape over your mouth," he added sardonically. "But we can't have people hearing your screams. This is a nice neighborhood."

Stark horror pleaded from the eyes of Rufus Costner. His wrists and ankles hurt cruelly, where the ropes bound him to the chair. On the other side of the small kitchen he could see his wife, bound and gagged exactly as he was. He could see the two Stone boys sneering at him. But worst of all was the hatred that he saw in the eyes of Mae Banghart—wife of Basil (The Owl) Banghart.

"You rat!" snarled Mae Banghart. "If you don't turn over the dough that The Owl left with you, I'll watch you die by inches."

"Take it easy, Mae," drawled Cletus Stone. Obviously he was enjoying the situation. His grim young face cracked into a smile as he leered at Costner. "Listen, mug!" he said. "At my last trial my mouthpiece made a swell job of summing up to the jury. It cost me plenty, but I went back to stir anyhow. Well, I'm goinna sum up for you—right now. It won't cost you a penny. But if you don't come through it ain't stir you're going to. It's hell!"

**C**ARL STONE guffawed. He had always been proud of Big Brother Cletus' wit.

"First," said garrulous Cletus, ticking the counts off on the fingers of his left hand, "The Owl left you ten grand—ten thousand iron men—for you to turn over to Mae, here, if anything went wrong. Second, something did go wrong—your rat brother talked The Owl into a 99-year stretch for kidnaping Jake Factor. And third, when Mae asked you for the ten G's, you handed her a horse-laugh."

The frightened eyes of the trussed-up captive darted from face to face. And behind her adhesive gag, his wife whimpered.

"Now, Costner," Cletus Stone concluded, "when Banghart and me smashed our way through the gates of

the pen with a five-ton truck, we set out to get you. And when The Owl got a wingful of buckshot, the last thing he said was that I oughtta make you dig up that dough. So—"

"So!" broke in Mae Banghart, "you come across with ten grand or you take a long time in dying! And this dame of yours—"

"Pins stuck under a guy's fingernails," murmured Cletus Stone reflectively. "Or a lighted cigar. Or—"

As the criminal casually mentioned unmentionable tortures, sweat began to run down the forehead of helpless Rufus Costner.

"I'll count ten," said Cletus Stone. "If you're ready to kick in, nod your head. If you don't nod your head before I count ten, well—*one—two—three—four—*"

Rufus Costner nodded violently. "Good!" Stone leaned forward, ripped the adhesive tape from lips which promptly started to bleed. "Just a taste of what you'll get," said Cletus

# Hard as STONE

Stone callously, "if you try to cross us."

"I give up!" bleated Costner. "I'll kick in the dough. 'I'll—"

"Where is it?" snapped the hard voice of Mae Banghart.

"Newport," moaned Costner. Two tears of self-pity rolled down his cheeks. "Please loosen these ropes. Please! The dough's at my brother's place. Let my wife loose! I swear—"

Now all this took place in Knoxville, Tennessee, to which Cletus Stone had come after breaking out of the Southern Illinois Penitentiary. Newport was 35 miles away. So, on the night of October 25 they shoved Ike Costner into the back seat of a large Packard sedan (stolen by the Stone boys in St. Louis) and, leaving the

(Continued on Page 46)

A CALLING ALL CARS STORY—BY ARTHUR KENT





Phil Lord is as determined as any professional law enforcer to stamp out lawlessness and crime

The Author of  
Gang Busters  
Tells of the G-  
Men Capture of  
Four Notorious  
Public Enemies

by  
Phillips  
Lord

**I**N THE old days a criminal could rob a bank or commit a murder and dodge capture fairly well by crossing the State line. This was as true of big crimes as it was of small. Say he robbed a bank in Michigan and made his get-away. He probably wouldn't go to Chicago to hide, because Chicago, as a large city, would have an efficient police force outnumbering that in the smaller town. He would choose a medium-sized city in Illinois—or in Ohio. But, even if he chose Chicago he would have a good chance of getting away with it. There would be a description of him on file at police headquarters, but unless he happened to have a record in Chicago none of the Chicago officers would know much about him. They were glad to cooperate, but they simply didn't have the mediums of information we have today. In the smaller city the chances were greater still in the criminal's favor.

You can figure out just how good his chances were arithmetically. If he were in a town with twenty policemen on its force, he had twenty men looking for him. If he were in a large city with five thousand policemen, he had five thousand looking for him—even though they were busy with other things.

But consider what happens today with our coast-to-coast radio broadcasts, our newspaper syndicates, teletype machines and a centralized bureau of investigation at Washington! The newspapers carried lurid stories about Karpis to every corner of the country. Twenty or thirty million people had read about him and seen his picture. Twice on our Gang Busters program we broadcast descriptions of him—descriptions which reached four or five million people. He was captured on a Friday, May 1. We had broadcast one description of him the Wednesday evening before.

Further, not only did every police station in every city and town have his photo tacked up on a bulletin  
(Continued on Page 46)

So Long,  
RATS!

America has said goodbye to her public enemies!

In ten whirlwind days this month the G-men have wiped the slate clean of the few names which still remained. They got Alvin Karpis—Old Creepy—in New Orleans. He slunk out of an apartment house to be quietly surrounded by a score of grim men; and he went pale and froze in his tracks lest their sub-machine guns and sawed-off shotguns leave him lying on the sidewalk a bleeding pulp, as they left Dillinger. The G-Men got Fred Hunter with him. Next was Karpis' pal Campbell; and after him Mahan, wanted in the Weyerhaeuser kidnaping—one in Toledo, the other in San Francisco. And after them Thomas H. Robinson, Junior, kidnaper of Mrs. Alice Speed Stoll in Louisville.

Chief J. Edgar Hoover of the Federal Bureau of Investigation said they could do it if we'd give them a chance, and they've done it. The slate is clean.

But—how?  
The answer is twofold. First, better information. Second, expertly coordinated action on that better information. Herewith Phillips Lord, of Colum-



The men who succeeded each other as Public Enemy No. 1, from left: Alvin Karpis, William Mahan, Harry Campbell, Thomas H. Robinson, Jr.

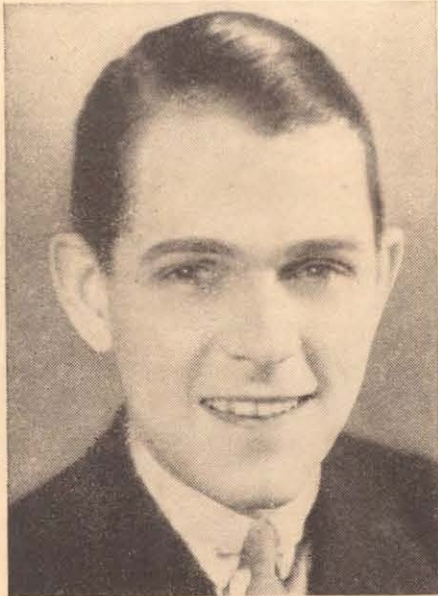
bia's "Gang Busters" program, tells what modern methods of information mean to that Pied Piper of today, the F.B.I., in its extermination of rats!



## YOUR CELEBS AT WORK

*Recent Events In the Studios*

Helen Stevens Fisher realizes heaven! From left, Denton Butt, Harlow Wilcox, Louis Roen, Fort Pearson, Everett Mitchell, Gene Rouse, Norm Barry and Bob DeHaven, announcers all. Below: Frankie Masters, popular ork pilot



Above, Beatrice Lillie, Geisha No. 2, in a comedy moment during her nightly performance. Below: Breakfast Club etiquette as shown by Don McNeill, m.c., (left), Helen Jane Behlke, contralto, and Conductor Walter Blaufuss



# PLUMS and PRUNES

*By Evans Plummer*

**N**O, YOU haven't been hearing Bill (W.G.) Hay announcing Amos 'n' Andy recently, and judging from the various stories I get from the powers that be, the only conclusion I can come to is that there's a dark-complexioned gentleman lurking in the wood pile.

The sponsor's advertising agent will tell you that Mr. Hay is taking a much-needed leave of absence for thirteen weeks; that Mr. Hay couldn't keep jumping around the country with A&A on their vaudeville dates because he is a valued sales representative at Chicago's NBC offices and his presence is required there; that a relative of Mr. Hay was to undergo a serious operation and he should not leave the city.

But Bill, who happens to be my friend of fourteen years' standing, won't talk. Asked the real low-down, he simply countered, "What did the agency tell you?" I repeated to him the substance of the paragraph above. He simply said, "That is substantially correct." To which I said, "Yeah?"

Now, between you and me, my picture of the switch from Bill Hay's announcing of A&A is considerably different. I think he is being given a forced leave in order to wean you and me away from his likeable voice. I think Pepsodent or its agency has no intention of returning Bill to the A&A setup—at least not as importantly as in the past. I think so for a number of good reasons. Alan Soule has been named as the A&A announcer temporarily, so they say. A&A are in Chicago and will be until June 8, but despite the fact that their programs are airing from the Windy City—and they're not traveling—Soule continues the announcing.

Leave of absence? Needed rest? If you want Bill Hay back as your A&A announcer, send me a letter. I'll collect a few and give them to the head of the sponsoring company.

It appears to me that the Federal Communications Commission could find bigger and better things to worry about than whether or not John Charles Thomas can broadcast a good-night to his mother.

**OFF A LIVE MIKE:** Arch Oboler, the Grand Hotel-First Nighter playwright who collaborated with Mr. Tex Rickard in writing "Everything Happened to Him," a novelized version of Rickard's life, informs that the book has been purchased by Stokes for their Fall list and movie companies already are after the rights . . . Raymond Paige's 13-piece band idea for Ray Noble's former soft-drink sponsor didn't jell . . . Another Newspaper-of-the-Air script is set for audition. Gilbert Seldes or John B. Kennedy will be its managing editor . . . NBC will have a mike before every delegation at the National Republican Convention just to help tuners-in to hear the balloting . . . And the March of Time will carry nightly dramatizations of the two national conventions . . . Al and Lee Reiser's new tea program prevents them from spending the month of June as the invited guests of their uncle, Governor Scholtz, of Florida . . . June 2 is the date Welcome Valley will begin a mythical centennial—saluting various cities week by week. I hope Edgar Guest has a mythical sky ride, by way of honoring Major Lenox Lohr, the NBC prexie and ex-exposition manager.

**PODIUM POTHOOKS:** Mary Jane Walsh, of the disbanded Seymour Simons outfit, struck out for New York and hit Shep Fields just as he had parted with Veloz and Yolanda. Result: He

looked at Mary Jane, and although he'd always opposed gals in his band, there she is! . . . Clyde McCoy makes a movie short May 28 . . . Mark Fisher now in N'Awlins at the Roosevelt.

*One man's full time is occupied searching old book and music shops to find enough old-time numbers weekly for the National Barn Dance . . . And I'll bet you thought they made 'em up.*

**CELLULOID FLICKERS:** Sherlock Holmes airwriter Edith Meiser is in Hollywood with a writer's contract . . . Laurel and Hardy are waiting for word from the sponsor for whom they auditioned last week . . . Jane Froman and James Melton will be cast together in the forthcoming picture, "Let's Pretend." . . . Bronchitis prevented little Bobby Breen from appearing last week with Eddie Cantor at the Roxy Theater, New York, for the premiere of Bobby's first film, "Let's Sing Again." . . . Charles Previn, conductor of the recent "Life Is a Song" series over NBC, is in Hollywood arranging the score for "Parole" which will feature two ex-radio actors, Ann Preston (Shaindel Kalish) and Henry Hunter (Art Jacobson) . . . General Motors Symphony concert moves to Hollywood for one day, May 24, so Rosa Ponselle, busy making a picture, can do a guest turn.

**Vox Poppers** Jerry Belcher and Parks Johnson are searching for a left-handed dentist for an interview. Question: Could a left-handed dentist extract the right teeth?

**VACATIONERS:** Virginia Clark (Helen Trent) will take her first rest in five years this June when she sails for Europe. Her show will leave the air until September . . . Bess Johnson, star fem announcer and also actress in "Today's Children," is leaving town early in June to drive to the West Coast with her daughter Jane. The two then will take a Panama Canal cruise back to New York City. It's likewise the first vacation Bess has been able to take in five years.

**Romance Corner:** Married May 10, Gloria Grafton, singing star of the late "Jumbo," to Orville Knapp, the ork leader . . . Engaged: Patsy Kane, Don Bestor vocalist, and Wilkam Hornbeck British mo'om pix exec.

**THINGS AND STUFF:** If you read this soon enough, you might tune in CBS stations around noon of Friday, May 22, to hear two announcers describe Chicago's two hundred million dollars worth of sanitary tunnels—sewers to you! But keep your mind out of them . . . Plums to Joan (Mary Marlin) Blaine for taking her mother for a jaunt to French Lick over Mother's Day . . . Arkansas is radio plug chiseling again. On May 29 NBC will help the state celebrate its centennial by assembling a program of native sons including Lum and Abner, Dick Powell, Bob Burns, Ross Graham and Bill Paisley's ork . . . Willie and Eugene Howard will go to London this Summer for the run of the "Scandals" there . . . Uncle Ezra goes in for baseball actively. Last week he donned a uniform and warmed up with the Cubs' Lon Warneke . . . The Norsemen Quartet, late of Chi, has joined Freddie Rich's part of the "Your Hit Parade" heard Saturday nights over CBS stations . . . Paul Whiteman's at it again. He's engaged in a national hunt for potential Shirley Temples and Freddie Bartholomews and will air the prospects first; give them movie tests later. Some day I hope Paul starts a hunt for Plummer's goat. It has a peculiar way of getting lost—like Announcer Hay.

# INSIDE STUFF

By Martin Lewis

**W**AR VETERANS, attention! Give a look here and then give a listen to the NBC Blue network on Saturday night, June 13. Postmaster General James A. Farley will tell you how to get your bonus bonds from post offices.

ON MONDAY morning, June 1, CBS will inaugurate a new series of one-hour programs to be heard each morning except Saturday and Sunday. They will present music, drama, domestic science instruction and what-not. Plans are being made also to devote one or two broadcasts a week to religious music to be presented by a well-known choir.

NBC is planning to celebrate their tenth anniversary in a big way. They will present programs from every corner of the globe during the period of celebration which is already under way and ends on, November 15.

ALLEN PRESCOTT, NBC's "Wife Saver," will start a new series of broadcasts on June 3 for a soap manufacturer. At the present time he's enjoying his first vacation in eight years, "way down yonder in New Orleans.

FANNIE BRICE had to have all her teeth pulled, due to a severe case of arthritis. As a result, she's off the Ziegfeld Follies program temporarily.

**A**NOTHER program coastbound is the Monday night CBS Radio Theater program, in my 'umble opinion radio's ace dramatic show next to One Man's Family. Hollywood seems to be the logical place to produce the program, inasmuch as most of the movie stars who have appeared on the program had to trek across the country for the show.

The Atlantic Family, featuring Bob Hope and Red Nichols' orchestra with songs by Frank Parker, shifts to a Thursday evening spot early next month.

A LITTLE shifting was also done by Erno Rapee, Milton Cross and Michael Piastro (concert master), when they took their General Motors program to Hollywood. Next Sunday's broadcast, May 24, will originate from the Hollywood Bowl and Rapee will use the Hollywood Philharmonic orchestra. The May 31 broadcast will come from the San Francisco Opera House with Rapee this time directing the S. F. Philharmonic. Rosa Ponselle will be the soloist on both programs.

EDDIE CANTOR will be back in the flicker city for more picture work in a few weeks. Right now he is winding up a week of vaudeville in Cleveland. Next he'll be visiting us in the Windy City, followed by a week in St. Louis. Then he heads for Hollywood.

Parkyakarkas, who will be with Eddie on the vaudeville trip, has been signed by RKO to make a picture with Joe Penner. Jack Benny, by the way, signed with Paramount pictures to make a picture for them during his Summer vacation. Did we say vacation?

**G**ERTRUDE BERG, whose "Goldbergs" series will be on CBS during the Summer, has hit upon a novel way of arranging for vacation periods to be taken by members of the cast. Mrs. Berg has invited all of them to a party at her home, at which time they will draw lots to decide in what sequence they shall be written out of the script for short periods.

VACATION means nothing else but rest to Fred Allen. So he turned down all offers for film work. Fred will retire to the country and do a little fishing, golfing and go out of his way to get lazy for his few months off the air—for which I can't blame him.

The studio from which the Goldbergs broadcast is one of the few in the Columbia building equipped with outside telephones. Roslyn Silber (Rosie) tried to call her home the other day during a rehearsal in the studio. After waiting a full five minutes for the operator, the engineer finally asked her why she was holding the sound effects telephone.

**M**RS. TED HUSING is in Europe. And radio folk are asking themselves, "What, so soon? Have they split?" Ted and the girl, Frances Seiger, were married just about three weeks ago after he suddenly broke off from Ann St. George. When the Mrs. sailed, Ted said she had theatrical engagements to fill abroad. A lot of folks, however, have serious doubts. If they really did split, I'd like to wager it was the fault of the newspaper boys who insisted on writing about Ted's romance with Ann St. George, much to the dismay of the new Mrs. Husing. Ann St. George, by the way, has been making the rounds with Announcer Jimmy Wallington, which may make someone out in Hollywood a bit angry.

WHILE ON the subject of being angry, I've been wondering about John S. Young. Johnny, you know, quit the NBC announcing staff to join Ed Wynn over at CBS. After the thirteen weeks were up, the program shifted to NBC which enabled Wynn to get back his old straight man, Graham McNamee. All in all, I call it a tough break for Johnny, and if he isn't down-hearted he has a right to be.

MOVING to a duplex penthouse atop an uptown New York apartment, radio writer Phillips H. Lord now gets his inspirations for Gang Busters scripts from Manhattan's East River. His penthouse has two terraces, four exposures. G-Man, that sounds like a swell layout.

Advent of Spring brings added problems to Connecticut farmer, Gus Haenschen. Spring plowing, planting, keep week-ends busy for the "Show Boat's" musical director. Chief crops: Vegetables.

**O**N MONDAY night, May 11, Harry Horlick requested that a RADIO GUIDE representative be excluded from his broadcast rehearsal studio at NBC. Through our grape-vine we learned the reason. He, in the words of our informer, "gave his orchestra hell," and it seems he didn't want any eavesdropping by an outsider who could tell about it in print. Harry is noted for his outbursts of temperament, and our representative would just as soon not be mixed up in it!

GOLF is the big game around New York at the present time. A team of four headed by maestro Freddie Rich opens the radio championship tourney by opposing another team of four headed by announcer Andre Baruch.

TWO ORKS missing from the air are due back some time this Summer. They are Jolly Coburn who'll be at the Claremont Inn and Enric Madrighera who moves in the Riviera on the Jersey Shore.

Guy Lombardo opens at the Palmer House in Chicago next Saturday and will be heard over WGN and MBS.



## THIS WEEK'S NEWS REEL

*Latest Shots of Your Favorites*

The landing of the great German zeppelin Hindenburg was covered by a field crew for network airing. Dan Russell describes the attendant action. At left, Rudy Vallee and Fay Webb, before either dreamed of suing for divorce



Right, lovely Marjorie Hannon who plays Fay Perkins in "Ma Perkins," the serial which approaches the two-and-a-half-year mark. Below, fifteen years on the air is celebrated with cake and candles by Mr. and Mrs. Kaltenborn



# STAR POLL IN FINAL WEEK

**C**LOSE, did you ask? Is RADIO GUIDE's Third Annual Star of Stars Poll close? Well, listen to this: With all the hundreds of thousands of votes received during this year's balloting, John Charles Thomas is exactly *one* vote ahead of Gladys Swarthout! In the same division, that of the singers of operatic or classical songs, Willie Morris is only five votes ahead of Thomas! Did you say close?

That is not all, either! Lanny Ross was close enough to Nelson Eddy to overtake him this week. How far behind Eddie Cantor and Jack Benny is he, now that he is back in third place again? Those two have been having almost as great a battle for that rung of the golden ladder as Frank Parker and Kenny Baker have been having for the same place in the male singer of popular songs group.

All of which means that everybody has to be on his and her toes during these last few days of voting. If your stars are leading, do not think that you can see them walk home in front just because they are that way this week?

**I**T TAKES votes—votes and more votes to keep your favorites in their places—to make them win! RADIO GUIDE hates to see any one disappointed, but on the other hand we know there is no getting away from the fact that out of twelve and more placements, only one can be first. Therefore, in order to give its readers every chance to keep themselves from being among those not backing winners, we urge you to neglect no opportunity to vote. Furthermore, if you are a supporter of an also-ran, you will not be the only one disappointed. Those stars whose names appear in any one of those places from two to twelve are going to suffer a bitter pang of defeat. So are their sponsors. Do not think it will make no difference in their futures, either. Sad as it may seem, we have to own the Election not only shows who is the most popular star in radio, but also who is the least popular.

Sometimes that hurts. After day in and day out of rehearsing, broadcasting, even living the very roles in which you want to imagine them, these stars want more than an occasional individual letter written them to the studio. They want to see their names in black and white, stating that they are supreme in popularity in their line.

**W**HYY? Because it is not solely a matter of vanity. It is good business. It is bread and butter. It is life! Years ago Darwin advanced the theory of the survival of the fittest. In the comparatively short space of time since he stated that theory, things have not changed. Radio stars rise and fall on that theory almost to the complete exclusion of all others. And in this Election it is your votes and your votes alone that determine their standing.

And remember, the Election ends with votes postmarked midnight of May 31.

The ballot on this page is of convenient size for pasting on a post-card, and the RADIO GUIDE Election Tellers are awaiting your response. Put your shoulder to the wheel and push! You will not be sorry when you see your stars leading the field.

Presented here is the relative standing of the twelve leaders in each group of the Election:

### Star of Stars

- |                 |                        |
|-----------------|------------------------|
| 1. Jack Benny   | 7. Bing Crosby         |
| 2. Eddie Cantor | 8. Joan Blaine         |
| 3. Lanny Ross   | 9. Fred Allen          |
| 4. Nelson Eddy  | 10. Grace Moore        |
| 5. Rudy Vallee  | 11. Jessica Dragonette |
| 6. Lulu Belle   | 12. Helen Hayes        |



Frank Parker: In the popular songs division he is see-sawing with Kenny Baker for the voters' favor

### Musical Program

- |                       |                    |
|-----------------------|--------------------|
| 1. Show Boat          | 7. Fred Waring     |
| 2. Hit Parade         | 8. Breakfast Club  |
| 3. Hollywood Hotel    | 9. Bing Crosby     |
| 4. Nat'l Barn Dance   | 10. Wayne King     |
| 5. Vallee Variety     | 11. Cities Service |
| 6. Himber's Champions | 12. Major Bowes    |

### Dramatic Program

- |                      |                  |
|----------------------|------------------|
| 1. One Man's Family  | 7. Myrt & Marge  |
| 2. First Nighter     | 8. New Penny     |
| 3. Lux Radio Theater | 9. Leslie Howard |
| 4. March of Time     | 10. Grand Hotel  |
| 5. Mary Marlin       | 11. Crime Clues  |
| 6. Today's Children  | 12. Gang Busters |

### Children's Program

- |                               |                                     |
|-------------------------------|-------------------------------------|
| 1. Irene Wicker, Singing Lady | 6. Buck Rogers                      |
| 2. Orphan Annie               | 7. Horn & Hardart's Children's Hour |
| 3. Kaltenmeyer's Kindergarten | 8. Sparreribs                       |
| 4. Popeye                     | 9. Jimmy Allen                      |
| 5. Coast to Coast on a Bus    | 10. Dick Tracy                      |
|                               | 11. Jack Armstrong                  |
|                               | 12. Let's Pretend                   |

### Dance Orchestra

- |                   |                 |
|-------------------|-----------------|
| 1. Wayne King     | 7. Rudy Vallee  |
| 2. Guy Lombardo   | 8. Jan Garber   |
| 3. Richard Himber | 9. Ozzie Nelson |
| 4. Horace Heidt   | 10. George Hall |
| 5. Ben Bernie     | 11. Ray Noble   |
| 6. Fred Waring    | 12. Hal Kemp    |

### Male Singer of Popular Songs

- |                 |                   |
|-----------------|-------------------|
| 1. Bing Crosby  | 7. Frank Munn     |
| 2. Lanny Ross   | 8. James Melton   |
| 3. Dick Powell  | 9. Ralph Kirbery  |
| 4. Frank Parker | 10. Stuart Allen  |
| 5. Kenny Baker  | 11. Jerry Cooper  |
| 6. Rudy Vallee  | 12. John McKeever |

### Female Singer of Popular Songs

- |                       |                    |
|-----------------------|--------------------|
| 1. Kate Smith         | 7. Dolly Dawn      |
| 2. Frances Langford   | 8. Jane Froman     |
| 3. Harriet Hilliard   | 9. Deane Janis     |
| 4. Jessica Dragonette | 10. Vaughn DeLeath |
| 5. Ethel Shutta       | 11. Loretta Lee    |
| 6. Willie Morris      | 12. Gale Page      |

### Singer of Operatic or Classical Songs

- |                       |                      |
|-----------------------|----------------------|
| 1. Nelson Eddy        | 7. James Melton      |
| 2. Grace Moore        | 8. Willie Morris     |
| 3. Lanny Ross         | 9. John Chas. Thomas |
| 4. Lawrence Tibbett   | 10. Gladys Swarthout |
| 5. Jessica Dragonette | 11. Conrad Thibault  |
| 6. Lily Pons          | 12. Richard Crooks   |

### Comedian or Comedy Act

- |                                |                                |
|--------------------------------|--------------------------------|
| 1. Jack Benny                  | 7. Fibber McGee                |
| 2. Eddie Cantor                | 8. Pick and Pat                |
| 3. George Burns & Gracie Allen | 9. Easy Aces                   |
| 4. Lum 'n' Abner               | 10. Phil Baker                 |
| 5. Amos 'n' Andy               | 11. Bob Burns                  |
| 6. Fred Allen                  | 12. Kaltenmeyer's Kindergarten |

### Announcer

- |                     |                    |
|---------------------|--------------------|
| 1. James Wallington | 7. Tiny Ruffner    |
| 2. Don Wilson       | 8. Harry Von Zell  |
| 3. Milton Cross     | 9. Phil Stewart    |
| 4. Ted Husing       | 10. David Ross     |
| 5. Graham McNamee   | 11. Truman Bradley |
| 6. Don McNeill      | 12. John S. Young  |

### News Commentator

- |                    |                      |
|--------------------|----------------------|
| 1. Lowell Thomas   | 7. Julian Bentley    |
| 2. Boake Carter    | 8. Gabriel Heatter   |
| 3. Walter Winchell | 9. J. B. Kennedy     |
| 4. Edwin C. Hill   | 10. H. V. Kaltenborn |
| 5. Jimmie Fidler   | 11. Sam Hayes        |
| 6. Paul Sullivan   | 12. Hugh Conrad      |

# MUSIC IN THE AIR

By Carleton Smith

**T**HE Mutual Broadcasting System, which has given us the broadcasts of the Cincinnati and Chicago Symphonies during the Winter season, deserves high praise for the quality of music it presents. Alfred Wallenstein, formerly principal cellist of the New York Philharmonic Symphony and a musician of rare discrimination, has planned several series of unusual programs to originate in the Mutual's New York studios, WOR, of which he is musical director.

"The Art of Song" is the title of the newest series, and only the finest items in the song literature will be heard—on Sunday evenings. The numbers to be sung by Mina Hager on the first four programs are listed here, for I know that you will not want to miss a single one: May 31, Pergolesi's "Salve, Regina," and Schubert lieder, "Die Forelle," "Gehemes," "Who is Sylvia?" and the "Erlkonig"; June 7, Pizzetti's Tre Canzone (never, to my knowledge, heard on the air before) and Strauss leiter including "Morgen" and "Staenchen"; June 14, John Alden Carpenter's "Gitanjali"; and June 21, Handel's aria, "Lucrezia," Brahms' "Botschaft" and "Sappische Ode," Franz' "Marie" and "Bitte," Liszt's "Du bist wie eine Blume" and "Lorelei."

Mr. Wallenstein's Symphonic Strings on Tuesday evenings and the Sinfonietta on Wednesday evenings, will continue through June on the Mutual network. The Stadium Concerts will be heard again after June 24 with two broadcasts promised each week, and the Great Lakes Symphony will be heard from Cleveland.

**T**HE Philharmonic Symphony Society has become a national institution during the six years its concerts have been broadcast weekly and have reached listeners in every state and beyond the seas. There is, therefore, widespread interest in the activities of the Society, and its annual report assumes importance far beyond the confines of New York City. Though the Society is a private organization, it serves the public and depends upon the public in return for support.

It was thought last Fall that due to the shrinkage in subscriptions, the Society might not be able to fulfill its obligation and maintain concerts for three years, as promised when the public subscribed \$500,000. The increase in single seat sales for Mr. Toscanini's concerts, of which there were thirty-nine, more than made up the initial loss in subscriptions. The attendance was 82% of capacity, and inestimable millions listened via the radio.

**T**HE Stadium Concerts open this Summer with Albert Spalding playing the Beethoven Concerto June 24. They will continue for eight weeks, and the Mutual Broadcasting network has obtained rights to broadcast the entire series. Probably the opera and ballet programs on Thursday evenings and the concerts on Saturday will be aired. There is to be an all-Gershwin evening with the composer as pianist in his "Piano Concerto" and "Rhapsody in Blue," and the first broadcast of an orchestral suite from "Porgy and Bess." Mischa Elman, Harold Bauer and John Charles Thomas are the soloists.

The charming tunes of "Hans and Marie" will float through the air Saturday afternoon, May 23, from the stage of the Metropolitan Opera House. Perhaps no more exciting folk-music has ever been incorporated into an opera than you hear in "The Bartered Bride." Mario Chamlee and Muriel Dickson will sing the leading roles and Wilfred Pelletier will conduct. The performance is to be sung in English.

## OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is \_\_\_\_\_

My favorite Musical Program is \_\_\_\_\_

My favorite Dramatic Program is \_\_\_\_\_

My favorite Children's Program is \_\_\_\_\_

My favorite Dance Orchestra is \_\_\_\_\_

My favorite Male Singer of Popular Songs is \_\_\_\_\_

My favorite Female Singer of Popular Songs is \_\_\_\_\_

My favorite Singer of Operatic or Classical Songs is \_\_\_\_\_

My favorite Comedian or Comedy Act is \_\_\_\_\_

My favorite Announcer is \_\_\_\_\_

My favorite News Commentator is \_\_\_\_\_

My name is \_\_\_\_\_

My address is \_\_\_\_\_

Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a post-card)

5-30-36

# PRIZE MONEY

(Continued from Page 9)

into self-imposed exile . . . all within the space of two years.

Miss Hicks' rise to fame is a vivid human drama. A self-educated school teacher, she found herself half starving and with a family to care for at a time that the City of Chicago failed to pay its employees.

"Queen Marye," as she is now called, had to do something and do it quickly. The city gave her no salary and she was determined to keep on teaching. One day she read a story in The American Magazine about an Anderson, Indiana, stenographer, Miss Mabel Mills-paugh, then a champion All American Contestar. The article told of Miss Mills-paugh's numerous prize winnings and outlined the possibilities which she saw in them for others similarly inclined. Mary told her family: "There's the solution to all our problems and I'm going to do just what Mabel Mills-paugh has done, only more."

That was in 1931. In 1932, Marye Hicks' prize winnings brought her into the All American Contest Group. In 1933 she repeated. She won close to 300 prizes valued at approximately \$12,000 within two years, and then she suddenly realized that the popularity and fame which contesting earned, also brought a great deal of unhappiness in its wake. At this time her ambition was realized. Her picture taken in one of her prize automobiles, appeared in the American Magazine for January, 1934, and shortly afterwards the little queen of the victory lists vanished.

Why? Just this. There are many crackpots and cranks in America who delight in torturing the famous with unreasonable requests for financial aid, with letters of blackmail, with obscene and lewd inferences and with telegrams demanding the most absurd things. Mary was victimized by a number of these cranks, and was compelled to employ an attorney to protect her interests and reputation. She quit contributing to contest journals, quit using her own name in contests and even moved secretly, permitting only her closest friends to know her whereabouts.

**N**OW let us consider the methods of these great winners. Phil Phillipson writes most of his entries with pen and ink. He never decorates. He makes it a point to find out just what types of entries won in the sponsor's previous contests, and is guided mostly by that. He is witty and his clever use of humor has won the hearts of more than 1,400 judges to the tune of as many prizes.

Mrs. Burgert typewrites her entries. She, too, is averse to decoration and embellishment, although sometimes she illustrates an entry with a cutout from the advertising pages of a woman's magazine. However, the real secret of her winning is sincerity, the actual telling of little incidents of her own home life and its many continually changing problems. Another secret of her success is unlimited patience and perseverance.

With Marye Hicks the story changes a bit. She decorated most of her entries and had assistance from her family in so doing. Likewise she purchased all sorts of colored typewriter ribbons, pencils and inks for writing entries. From stationery stores she bought gilded gum-backed letters, special paper and other paraphernalia which enhanced the beauty of her presentations and brought "ahs" and "ohs" from the judges who rewarded her efforts with many large prizes. Like both Phillipson and Burgert, she resorts to the use of names other than her own, a practise which all great winners employ after prizes commence to come their way.

We selected Phillipson, Burgert and Hicks because their methods all differ, each doing just the thing which the others could not win by doing. For example, Phillipson's humor would

never click if it were all dolled up with colored baby ribbons and gaudy inks. The same applies to the simple, straightforward entries submitted by Mrs. Burgert whose appeal is mostly in the frank and open sincerity of a little woman with a great big heart. The flash and dash of Marye Hicks' entries never would have clicked with the judges who awarded prizes to the other two . . . and so, when you take up prize contesting you must be prepared to flounder about for a spell until you learn into just what classification your best efforts will fall, and then stick to what you find is most successful.

**M**ANY people have wondered, are prize contests on the level? In almost every case they absolutely are. The records of those who are most successful at it proves the fact, for those who win most have no secret key which others may not use.

They have found, all of them, that a strong desire to win, a fair-minded attitude toward the sponsor and subject, and a few minutes of careful thinking, are all that is needed to reap richer and more positive rewards than all the gambling schemes perpetrated.

As an indication of the grip this new field of entertainment has taken on much of the public, read this want ad which appeared in a New York newspaper last year:

**YOUNG MAN**, twenty-one, with brains, education, good health and appearance, desires position. Opportunity for some employer. All offers must be under 500 words, written legibly on one side of the paper. Neatness an asset. Box \*\*\*

Whether any employers wrote to the lad with brains, education, good health and appearance on but one side of the paper is not recorded.

One final note regarding contesting comes from the popular radio column written by Larry Wolters of the Chicago Tribune. Here it is:

"The other day Roselle Brewer, 26 years old, a blind girl living at 4021 Ellis avenue, was listening to Betty Lee's broadcast over WJJD. Miss Brewer recognized in Miss Lee's voice some one she had known as a child. She wrote her, recalling an incident of twenty years ago, and Miss Lee called on her. They resumed their friendship, and Miss Lee arranged to instruct her in French.

"But the really amazing thing about the meeting was that Miss Lee found in Miss Brewer a radio contest winner who had won one prize that seemed likely to make her blindness much less a handicap than it is now.

**I**N A contest by the sponsor (a dog food maker) featuring Francis X. Bushman, an answer was sought to the question: 'What would you do if you were to win \$100?'

"I'd buy a 'Seeing Eye' dog," Miss Brewer's answer, won her the \$100.

"But the \$100 was \$50 short of the sum required to get one of these blind-guiding dogs. So Roselle went on winning more radio contests. She bagged a casserole on the Home Forum program and another prize in the 'Mary Marlin' contest.

"Then her case was brought to the attention of the blind service in the Medical Arts building, which decided to give her the additional \$50. So in a week or two Roselle will leave, traveling alone, for Morristown, N. J., to meet and be instructed in handling her new canine guardian, who will thenceforth be her 'eyes.'

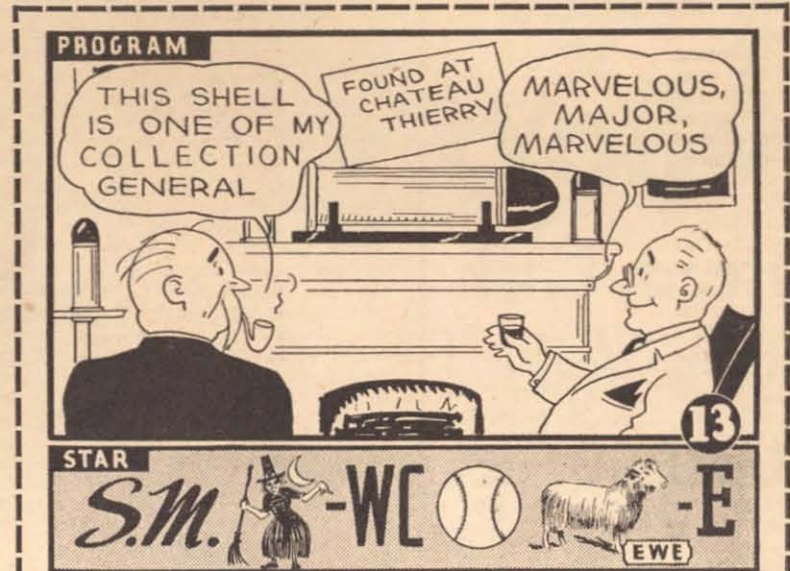
Truly, contesting can be all things to all people if they but give to it the same intelligent consideration and concentration they give to other things in which they have faith.

This is the second of a series of articles written specially for RADIO GUIDE by Gilson Willets. Another will be published in an early issue.

RADIO GUIDE \$5,000 IN CASH PRIZES  
WILL PAY FOR SOLVING

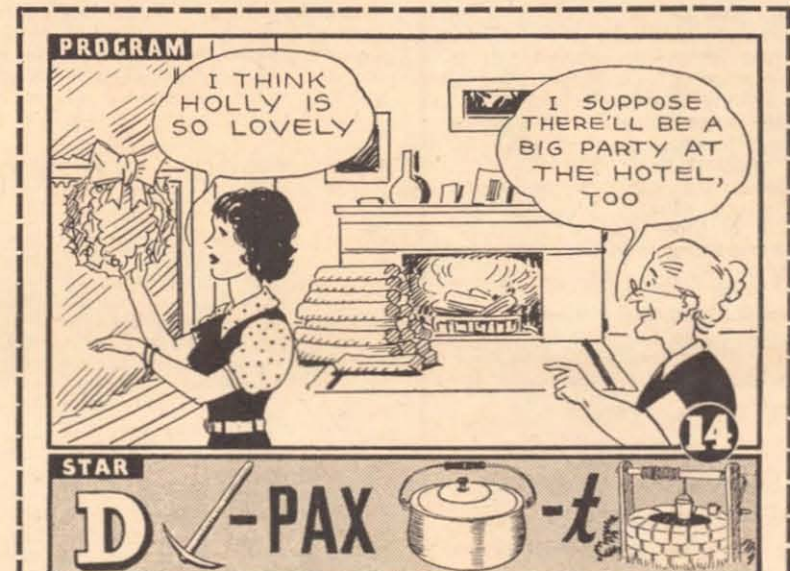
# RADIO PUZZLE-PIX

Printed Below are Pictures No. 13 and 14. For previous pictures get back copies of Radio Guide from your newsdealer.



The Name of the Program Is: .....

The Name of the Star Is: .....



The Name of the Program Is: .....

The Name of the Star Is: .....

THE PROGRAMS ABOVE ARE AMONG THESE: Lady Esther Serenade • Your Hit Parade • New Penny • The Singing Lady • Shell Chateau • Hollywood Hotel • Believe It Or Not • Gang Busters

## • THE RULES •

**WHO IS ELIGIBLE?** This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

**WHERE TO SEND?** Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles.

You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

## 440 CASH PRIZES

1st Prize	.....	\$1,000
2nd Prize	.....	500
3rd Prize	.....	250
Next 2 Prizes	\$100 ea.	200
Next 5 Prizes	\$50 ea.	250
Next 20 Prizes	\$25 ea.	500
Next 50 Prizes	\$10 ea.	500
Next 360 Prizes	\$5 ea.	1,800

440 PRIZES TOTALING \$5,000

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE



# Boys Steady Cash Income Weekly! HANDSOME PRIZES

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some swell prizes—watches, scout knives, bicycles, radios, baseball gloves, bats, balls,—everything you may want for your summer vacation.

Fill out the coupon below and we will send you a catalog showing all these prizes especially made for RADIO GUIDE boy salesmen.

Fill out the coupon below, paste it on a post-card and mail it for a penny.

## MAIL THIS COUPON

Mr. Al Jones  
Radio Guide  
731 Plymouth Court  
Chicago, Ill.

Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name .....

Address .....

City..... State.....

## BEHIND THE 'EDDIE CANTOR FIASCO

(Continued from Page 6)

mistake that almost turned a splendid peace contest into a laugh. He told him that everyone made mistakes *once*, and he sent this telegram to Lloyd's home town:

"I want to go on record to your publication and to the people of Plattsburg that I never for a moment doubted Lloyd Lewis' sincerity of purpose. His was an honest mistake. I have just had a long talk with him and he leaves for home tonight with my best wishes for his future."

That night Lloyd boarded an airplane and started home, to face the last part of his ordeal. What happened next is one of those happy endings one reads in fiction, but seldom encounters in life. Thanks in part to Eddie Cantor's telegram and to the understanding and faith of the citizens of Plattsburg, Lloyd Lewis was met in Kansas City by a delegation of old friends. They took him back to his home, not in disgrace but as a young man who had done himself and their town proud. A mistake had been made, to be sure, but it had been an innocent one. The important thing now was—and here they might have borrowed the very words Eddie Cantor used when he talked to a friend in New York:

"I feel very badly about this," he stated. "I think the boy has made an honest mistake. But that's done and we can forget it. The main thing now is to see that he isn't hurt."

On Sunday, April 19, Cantor announced a new decision of the judges. Owen W. Matthews, 3rd, high school graduate of the class of '35, age nineteen, of Portland, Oregon, is the new winner. He will get the \$5,000 education Lloyd Lewis hoped to win.

## THE COVER PORTRAIT

FROM Missouri to the Metropolitan to the Microphone, to Movies—such has been the astounding but entirely deserved career of Gladys Swarthout, whose portrait smacks of sport on this week's RADIO GUIDE cover. She is a sports enthusiast, and no mean artist with a racquet in her hand, whether it is a tennis racquet or a battledore for badminton.

Since she was a child Miss Swarthout has sandwiched in between her lessons, her concerts, and her broadcasts occasional bits of recreation on the courts. Her present location on the West Coast would seem to indicate that she is able to play more tennis and badminton. On the contrary—

Since the release of her two musical films, Miss Swarthout has become busier than ever. Her singing with John Boles in "Rose of the Rancho" and with Jan Kiepura in "Give Us This Night" called forth unanimous approval upon the part of critics and public alike. New plans, new concerts, new films, and possibly—if the right arrangement can be made—a new regular radio program series, all fill her time and mind nowadays.

The little girl from Deep Waters, Missouri, has reached a top spot that only two other stars can duplicate. Lily Pons established herself in three mediums. So did Grace Moore. Others are busy trying, but so far Gladys Swarthout's name completes the trio. Her rise from a Missouri church choir, via a Chicago music conservatory, the Minneapolis symphony and Chicago Civic opera to the Metropolitan Opera company, was swift and sure.

Not unimportant in her career has been the possession of two invaluable attributes. The first was the guidance and protection of Mary Garden, one of opera's greatest stars, who appointed herself Gladys' operatic god-mother when she first discovered her in the Chicago music conservatory. The other attribute is her great beauty.

## IN CINCINNATI WITH

Orville Revelle

GATHER 'round me hearties and prepare to board the good ship Gossip for a tour of the studios. First of all I want you to meet Miss RADIO GUIDE of Louisville, Kentucky. Christened Gayle Lewis some twenty-three years ago down in Birmingham, Alabama, this comely descendant of the South's most famous families, the Lewises and the Allens, decided on a radio career after her first visit to a station, when she was a student at Synodical College at Holly Springs, Mississippi. After graduation she became a member of the staff at WFLA, Clearwater, Florida, and during her two-year stay there she studied voice. As 1934 was exiting she found herself back home on station WBRC and conducted a thrice-weekly offering until this Spring when George Patterson heard her and brought her to WAVE. In the future Miss Lewis will be mistress of ceremonies and vocalist on RADIO GUIDE'S Friday offering (2:45 p.m. EST, 1:45 CST) over WAVE. Gayle swings a mean golf club and tennis racquet. Harbors the secret ambition of some day joining Paul Whiteman's unit.

JACK EDMUNDS beat June to the punch by taking himself a bride (Helen Dolores Menges, daughter of an Illinois State Senator) on Saturday last . . . Jack Woods and Jane Bishir were kodaked while wandering through the Home Beautiful. Both deny anything other than a holiday well spent . . . Dick Bray, the old RB'er, plays the field with a prettier miss each day gracing the Bray box at Reds Park . . . What with all this torrid weather George Case (claiming meager resistance) keeps to himself until the pass-over of Leap Year! That's his story!

WONDER why some sponsor doesn't sign Wells Ginn to a contract. His performances as the Statesman stamp him as one of radio's super salesmen . . . Famous Jury Trials will be back in the Fall and it may make its appearance as an hour show—for that I'll take a bow . . . Have you ever heard a dream singing? Well I did—Nina Paisley—last Wednesday at 7:30 p.m. EST (6:30 CST) over the Mutual net. I salute a cohort, Darrel Martin, Pittsburgh radio raver, who sold the Crosleys on Miss Paisley!

Hal (Give me the ball) Pennington, former Xavier football star, says life began (for him) when Leah Ray came to town and stopped May 2, when she departed! This was a secret until a moment ago: Hal plans an American Airline trip in July out to the coast. Of course this doesn't parallel the fact that Miss Ray will be posing for the camera about the same time . . . If you have missed the absent Harry (Singer) Sam) Frankel from the lanes recently you might like to know he's vacationing down on his farm at Richmond, Indiana, fishing and golfing.

Harvey Harding will double on this year's vacation, a week in New York and a week back on the farm (down in Ky's blue grass) with the old folks . . . Dave Byrn may holiday in Chicago, thereby combining business with pleasure . . . The quietest fellow around any man's studio is Lester Spencer, but give him a microphone and he's a changed individual.

Stephen Hunter, Crosley engineer, would need an oversized business card for the letters he carries since leaving college. He holds a bachelor of arts in chemistry, a bachelor of science in sociology and a master of arts in physics . . . Herb Hayworth is now at KMOX, having received a month's leave of absence from WOWO . . . Claire Weidenaar, who jumped from WOWO to KSO, has returned to the Fort Wayne outlet . . . Jack Campbell,

last heard in Cincinnati as vocalist for Johnny Hamp, has turned up at WAVE with a band of his own. The Brown Hotel has invited him to stay the Summer, but Jack says he'll leave before wearing out his welcome.

THE man who made "Great Grandfather Tarbaby" and the "Doodle-sockers" as much of a national institution as the Saturday night bath has renounced multi-watts metropolises. Sidney Ten Eyck, director of public relations, production manager and assistant general manager of 225-watt WSMK in Dayton, Ohio, has fore sworn the uncertainties attendant upon tenure in big-time stations, with their labyrinth of political treacheries, for the life-time security of being a big frog in a little radio puddle—Dayton.

From the role as emcee of one of the most famous Saturday night programs in radio, the agile-tongued Ten



Sid Ten Eyck: Leads orchestra, announces, runs for office

Eyck has gone a long way to find at last his perfect love, the small town.

And strangely contrast to his bitter dislike of inner-station politics, Ten Eyck has developed another side to that many-angled character which he has shown this city—an interest in party politics. Sid is about ready to run for the office of city commissioner of Dayton. And there are few who doubt that he will be elected to said office.

Outside of his political aspirations, Ten Eyck's latest enterprise is his band. Organized only since January, the group already has won recognition as an outstanding musical unit, much in demand and already signed for a Summer's broadcasting contract from atop one of Dayton's leading hotel dance spots.

Sid still does not have a Grecian profile, but he is Dayton's horrible example as to what friend hubby should wear and how he should wear it. The good Mr. Ten Eyck is quite a family man, too, despite his many other interests. His family, he maintains, consists of one read-headed wife, two horses, two goldfish, one bulldog and one canary. And he doesn't live at the zoo, either.

The nimble-tongued tycoon of small-townish Dayton likes his present job, though, for the long hours are elixir to his tongue and ears.

"It's a 26 hour day," says Sid, "but it's fun. Radio broadcasting, noontide club talks, presiding at high school or church amateur shows, working with the band, station routine, Mrs. Ten Eyck is looking for a gigolo, but I guess she knows it's all in the day's work."

# ON SHORT WAVES

By Charles A. Morrison  
President, International Dx-er's Alliance

THE gigantic new ocean liner *Queen Mary*, pride of the Cunard White Star line, will put in its bid for the traditional blue ribbon, symbolic of speed supremacy on the high seas, when it makes its first crossing of the Atlantic, starting from Southampton, England, on Wednesday, May 27.

The 77,500 ton *Queen Mary* is not only the largest ship afloat, but it possesses radio equipment in keeping with the high reputation it has already acquired. The transmitting station contains four transmitters, each capable of maintaining continuous communications with both sides of the Atlantic. Nine separate wave-lengths will be available for radio-telephone communication, with almost instant switching of frequencies possible through a dial system similar to that on an automatic telephone. Secrecy devices or scramblers will be used to insure the privacy

land, and Zeesen, Germany, was reliable and enjoyable. Morning reception continues to be the best here.

The 20 meter amateur band (14 to 14.4 megacycles), continues to produce plenty of thrills for those who like variety and the unexpected mixed with their short-wave bill of fare. Although it is seldom possible to mention individual foreign amateur stations by call or frequency, due to their great abundance and somewhat erratic behavior, I do suggest that our readers occasionally turn to these channels. any time from the early evening hours until after sun-up the following morning and I can promise you something different.

Starting on Sunday, May 24, transmission 1, from Daventry, England, especially well heard on the Pacific coast, will be transmitted daily by stations GSD (11.75) and GSB (9.51), from 11:30 p.m. to 1:30 a.m. EST (10:30 p.m. to 12:30 a.m. CST). The Canadian Marconi Company, owners of short-wave station VE9DR (6.005), at Montreal, notify me that this station hereafter will go under the call CFCX and will relay the daily 17 hour schedule of broadcast station CFCX, of Montreal, Canada.

A new short-wave station heard by J. Ira Young, of Decatur, Illinois, on a frequency of 11.71 megacycles, announcing as VK9MI, is believed to have been the new station at Rabaul, New Guinea, conducting initial tests.

Selby Kiesling, of Murdock, Minnesota, has been hearing KZRM, Manila, Phillipines, on a frequency of 9.99 megacycles. Stuart Walmsley, of Los Angeles, California, states this broadcaster is commercial station KAZ, of Manila, and that they relay KZRM on Sundays only

ACCORDING to Antonio Zazan, of station COCH, Havana, Cuba (9.428), a powerful new 10,000 watt transmitter will be inaugurated by about the middle of June. YSJ, the new commercial station located at San Salvador, El Salvador, is now transmitting on a new frequency of 13.41 megacycles, according to a communication from the authorities there.

CT1AA, Radio Coloniale, Lisbon, Portugal (9.65), which can easily be identified by the three cuckoo calls, is now transmitting Tuesdays, Thursdays and Saturdays from 3 to 6 p.m. EST (2 to 5 CST).

A communication from the manager of Radio El Mundo, in Buenos Aires, states that short-wave station LRX, which transmitted a few times on 9.58 megacycles, thus creating bad interference for GSC, Daventry, England, has been off the air for several weeks, awaiting the allocation of a new frequency by the International Telegraph Union of Berne, Switzerland. In the meantime, LRU (15.29), is broadcasting daily newscasts in Spanish, at 7 to 7:30 a.m. EST (6 to 6:30 CST), and 11 a.m. to 12 noon EST (10 to 11 a.m. CST).

The world famous "Derby Stakes," which was first run in 1780, will be run this year at Epsom Downs, race track, on Wednesday, May 27, at 8:45 a.m. EST (7:45 CST). A running commentary will be transmitted by Daventry, England, stations GSG (17.79) and GSF (15.14).

Only one short-wave broadcasting station has been established in Madagascar. It may be heard daily except Monday on 6.00 megs.

Another great ocean liner, the *S. S. Normandie*, has again resumed a regular service. (Continued on Page 45)



Edward Startz, famous bi-lingual short-wave announcer, heard on Holland stations PHI and PCJ

of any telephone messages. The call letters of the *Queen Mary* are GBTT.

Dozens of cleverly concealed microphones throughout the ship will keep listeners in all parts of the world informed as to the progress of the great floating hotel on its maiden run.

BROADCASTS describing the departure of the *Queen Mary* will come from Daventry, England, stations GSG (17.79) and GSF (15.14) on Wednesday, May 27, at 8:15 and 9:15 a.m. EST (7:15 and 8:15 CST). A special program will be relayed from the liner in mid-ocean, on Friday, May 29, by Daventry stations GSB (9.51), GSD (11.75) and GSI (15.26), at 2:15 to 3 p.m. EST (1:15 to 2 CST). In addition special bulletins of the ship's progress will also be given daily near 8 p.m. EST (7 CST), right after the conclusion of the Daventry newscast, which is transmitted by stations GSC (9.58), GSD (11.75) and GSP (15.31). American networks have also made elaborate plans for rebroadcasting, not only the ship's departure, but daily programs from various points of interest, concerning the myriad activities relative to life aboard the *Queen Mary*.

GENERAL short-wave reception conditions have not changed materially during the past few days. Reception as a whole might be considered as fair, for while no real DX or distance stations were recorded, evening reception from the main foreign local short-wave stations such as Daventry, Eng-

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Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 3/4 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves



It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

**BETTER TONE AND DISTANCE GUARANTEED** Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

**NOT NEW—VALUE ALREADY PROVED** On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

**— JUST MAIL THIS COUPON —**

F. & H. Radio Laboratories, Dept. 58, Fargo, N. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here  if interested in dealer's proposition.

NAME ..... ADDRESS ..... CITY ..... STATE .....

**WHAT USERS SAY** San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: J. K. Somervell. Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder



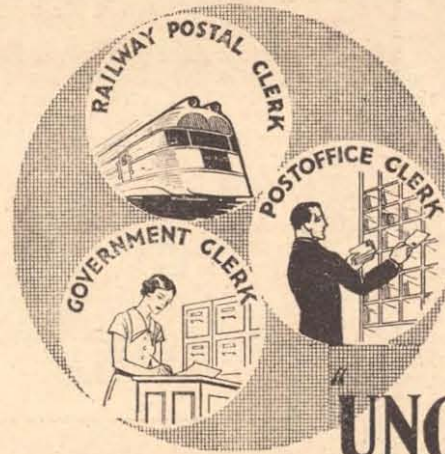
## Behind the RUDY VALLEE DIVORCE

IN CALIFORNIA suit is filed by Fay Webb, Rudy Vallee's estranged wife. In New York, Rudy Vallee is rumored anxious to marry a former showgirl. He refuses to talk to newspapermen.

Radio Guide has secured for its readers the first authentic story of the greatest and most heart-breaking matrimonial tangle of modern times. It runs from the beginning of his ill-fated marriage to the present divorce action, from his early stardom to today.

It is a great story, full of the fire of young romance and young heart-break. It is full of facts and figures. It is full of never-before told information about Vallee. It starts in an early issue of RADIO GUIDE.

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**\$1260 to \$2100 Year**

Men—Women—  
**Many New Deal Appointments.**

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Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them"; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

Mail Coupon today— SURE Name ..... Address .....

Use This Coupon Before You Mislaid It. Write or Print Plainly.

# DICK POWELL'S ROYAL ROAD TO ROMANCE

(Continued from Page 5)

turn. If he rounded up vagrant chickens for worried neighbors, he expected a nickle for his labors. Furthermore, he never failed to collect.

His first professional singing was a lusty interpretation of "Casey Jones," delivered for a railroad conductor who paid five cents a chorus. Soon word of young Massa Powell's vocal prowess got around, and before his family realized it he was earning jawbreaker and licorice-stick money by filling impromptu bookings on Mountain View street corners for dimes and pennies. Spanking threats and even actual spankings failed to cure him. Money was money—and he made it and saved it. His china pig bank bulged with the fruits of his youthful yodeling.

AS HE grew older, Dick graduated from corner minstreling to soda jerking, grocery clerking and paper routes.

"I whipped up about the tastiest sundaes in town," he boasts, "and what I didn't know about dispensing cheese and bologna was nobody's business, particularly the grocer's." Dick even gave the telephone company the benefit of his services and at one time was employed in what is sometimes called the "commercial department." His duties there, according to him, consisted of "syruping the public," and if that means placating indignant patrons then you may be pretty sure that he handled his job well. For him, being nice to people is as natural as breathing.

Soon Dick discovered that he was in demand as a singer in church choirs and at lodge benefits of various kinds. Creed and denomination succeeded creed and denomination and he took them all—the synagogues, the cathedrals, the churches and the consistories—in his stride. By this time the family had moved to Little Rock where the field for remunerative vocalizations was much greater. People were already predicting a brilliant professional future for the 17-year-old singer.

It was somewhere along this period in his life when friends declared that he probably could earn as much as \$600 a week if he worked hard, talked fast, and sprayed his throat regularly.

"Six hundred dollars will be peanuts to me," he replied with the confident hauteur of his 17 years. "I'm worth twice that amount, and some day I'll get it, too."

DICK, like most people who succeed easily, was never bothered by diffidence, modesty, or their kindred companions, humility and timidity. He always felt deeply affronted when presented with a five instead of the ten-cent piece he expected even in his errand boy days. That worth-twice-what-I'm-getting idea was fast becoming a fixed phobia, and though he didn't realize it at the time Dick had the secret of success right from the start. Unconsciously he had set a definite goal and unconsciously was working toward it every day of his life.

Despite the \$1600 he was holding out for, that \$600 sounded good to the lad, so he hired a piano player and invaded St. Louis, Missouri, the metropolitan theater center located nearest to Little Rock. Oddly enough, the booking agents hadn't Dick's confidence in him and the only engagements they managed to get were second or third-rate theaters, neighborhood houses and open airdromes, at far, far less than even the 600. Disheartened, Dick went back to Little Rock and the telephone company, working ignominiously enough for \$125 a month instead of \$600 a week. It was a bitter comedown and it would

have sent almost any one else's ego plummeting down to zero, but it didn't bother Dick.

He augmented his income by singing in church choirs, and with sufficient money in his pockets to buy good times he plunged headlong into the town's social whirl. He became Little Rock's favorite Beau Brummel. His bow ties had snappier elastics, his straw hat bands were gayer, his peg top-pants more extreme and his oxford button oxfords fancier than any boy's in town.

Life was a gay old girl and she and Dick were having good times together.

Up to this point the word "love" had been just so much grist for the Tin Pan Alley mills so far as Dick knew. But one night, at the monthly dance of the "Perfect in Everything" club, he discovered that love had a personal application and was something much more than just another torch song by Irving Berlin. For there, standing in the middle of the floor surrounded by the majority of Little Rock's gay blades, stood the most beautiful girl he ever had seen.

With characteristic Powell confidence he cut in without bothering to observe the formalities of conventional introductions, and within the space of a few seconds had managed to convince the young lady that she'd be much better off if she reserved all of her dances for him, and that he was just the person to squire her home, even though another youth had brought her.

The young lady, a radiant brunet with gardenia-petal skin and dark glowing eyes, was Mildred Maund, from Louisiana, and she was visiting her aunt in Little Rock. Their admiration was mutual and instantaneous.

Dick says he doesn't remember much about the next few weeks; they passed in a glorious golden haze. He rose and ate and worked and slept and existed only for the evenings he spent with his girl. Unbeknownst to the telephone company, the aunt's party line telephone was removed and a straight wire substituted free of charge by Service Department Representative Powell, who couldn't be bothered with the neighbors listening when he wanted to talk to Mildred.

ONE May evening not long afterwards, just as twilight threw grey shadows over deserted Arkansas streets, a justice of peace in Benton, Arkansas, married the breathless pair of elopers.

The artless bridegroom was twenty and the bride several years younger. The vague and threatening spectre of the future held no terrors for the cock-sure twain—that is, not until Dick chanced to remember that he had a family and Mildred happened to recall that she had an aunt.

Two hours later a badly frightened and secretly married couple crept into Little Rock, and for the space of three days husband and wife did not meet or talk except by telephone. At the end of the third day the fine flower of Dick's patience faded, drooped and died; and he bucked up enough courage to confess to his family.

Fortunately, parental blessings were forthcoming, and Mildred's aunt decided that she, too, might as well give in gracefully. The knowledge that they were at last adults—married adults—bolstered up whatever flagging spirits the young Mr. and Mrs. Powell had suffered, and they promptly began to plan for a honeymoon.

Dick had \$150 in cash and a brand new Ford. Mildred had relatives in Florida. Circumstances dovetailed beautifully. A tropical honeymoon was the answer.

The first night out they stopped grandly at the Peabody hotel in Memphis, Tennessee. Dick flourished a flustered pen and registered as Richard E. Powell, of Little Rock, Arkansas.

The desk clerk stared at him. "And what about the lady?" he inquired. Changing colors ranging rapidly from pale pink to violent purple, Dick seized the pen again and with a fine disregard for the etiquette of Emily Post, hastily added "and wife." Married life had begun in earnest. There it was down on a hotel register in black and white.

The second night out found them visiting Mildred's sister in Clarksdale, Mississippi, where a hasty check on the financial situation revealed a crisis. Already their bank roll was down to a mere nub—a slim shadow of its former self. So now Florida was not only out of the question but getting back to Little Rock was also something of a problem.

DISAPPOINTED with this quick turn of affairs, Mildred went on a shopping tour to elevate her tottering ego. When she returned the Powell bankroll had been reduced to two ten-dollar bills, and they took off for Little Rock immediately, slightly disillusioned, very much broke, but mightily in love.

They arrived home ravenously hungry. After "visiting" Mildred's aunt for three weeks, they spent two months with Dick's parents. Life was a merry-go-round and love was the brass ring that kept them interested while they revolved. The \$150 was gone and Dick didn't care. His brief honeymoon had been worth it. The accumulation of money for money's sake meant nothing. He loves to save, but he loves to spend—that is, when he really wants something. And he had wanted that trip with Mildred.

During the ensuing Christmas holidays Little Rock gadabouts imported the Royal Peacocks, a famous dance orchestra of a decade or so ago, to play for the holiday hops. One fateful evening Dick stepped to the bandstand and sang a few choruses with the band.

Several days later the leader of the orchestra wired from Louisville, Kentucky, inviting him to join the organization as featured soloist at a salary of sixty dollars a week. Within twenty-four hours Dick took delivery of one hundred business cards reading "Richard E. Powell, Tenor." Fortified with these, and Mildred, he set out for Louisville.

THE outlook was good. Richard E. Powell, tenor, had been hired by a big-time band. His destiny was in the laps of the Olympians and the Olympians were eying it favorably. That's what Dick thought. But the gods have a way of viewing destiny favorably and treating it illy. If the young Powells could have looked a little into the future, the telephone company in Little Rock might still have Dick on the payroll, with radio and Hollywood the poorer as a result.

For, though they didn't dream it, lean and disastrous days were ahead of Dick and Mildred.

How are these young things going to weather the storms ahead? What heart-breaking experiences did Dick have to live through as a result of giving up his steady job with the telephone company? How did the stormy days affect his marriage? You will find the next instalment of his moving story in RADIO GUIDE, issue Week Ending June 6. Don't miss it!

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Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should

be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that advertising should be truthful.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,  
Radio Guide Listeners' Guild,  
731 Plymouth Court,  
Chicago, Illinois.

5-30-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

Please Check Proper Squares

My name is  Miss  Mrs.  Mr. \_\_\_\_\_ (Please Print)

I live at \_\_\_\_\_ (street and number) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

My age is \_\_\_\_\_. There are \_\_\_\_\_ (number) in my family. I am  in business  a housewife

My occupation (if employed) is \_\_\_\_\_

My husband's occupation is \_\_\_\_\_

I am married  I own my home  My radio is \_\_\_\_\_ (state brand name)

I am single  I rent my home

I have been a radio listener regularly for \_\_\_\_\_ (Number) years. My favorite radio program of all is \_\_\_\_\_

This form can be pasted on a post-card and mailed



# WHAT'S BECOME OF ANNETTE?

(Continued from Page 7)

an honest, driving ambition, a shrewd calculation of herself and show business.

She had an idea for a half-hour skit which would be aired once a week. In it she would both sing and act, and have a surrounding cast of actors. The idea was very good, one that would fit her personality and her particular manner of doing lines. What it is, I can't of course divulge. The idea grew in her mind until it became an obsession with her.

**H**OWEVER, Annette was just as meticulous about her brain-child as she was about her singing. No second-rate manner of production, no sloppy writing. It required specialized treatment, and she would be satisfied with none but the best writers. Several people suggested that she write the scripts herself since she knew so definitely what she wanted. But Annette has no concealed illusions about herself. She could sing. She could act. But she made no claims to being an expert writer. So she planned scripts, toyed with the ideas, read the efforts of several writers who attempted to put it in radio form, and became more and more resolved to make her idea a reality.

That is a picture of the mental Annette Hanshaw just before she left the air.

The Caravan show was leaving the air for the Summer last June. Walter O'Keefe was vacationing in his Maine country home. Glen Gray and the boys were going on a lengthy tour. The Camel company wanted the series to continue with Glen Gray and Annette. But if Annette would accept she would have to travel around with the band. I told you about the great strain she was under, due to her work. In her exhausted condition one-night stands would prove too strenuous. Then there was the script show. Why not get to work on it now, during the first lull she had had in years. So she turned down the renewal offer.

Immediately Show Boat bid for her services. She turned them down. From time to time other sponsors cropped up with offers—eight in all. Camel wanted to re-sign her for their Fall program at a higher salary. To all of these she said no.

**H**ER vacation was going to serve two purposes. To build up her health had to get to work on her script show. Without meaning to get gushy over Annette, I can't help but admire her right out loud for turning down so much money, for the reasons that she did. How many of us have the courage to forget work and the world for a holiday fling? How many of us would have the courage to gamble one established career against another which had not yet been tested? I mean by that, of course, Annette's singing career against the yet untried acting urge.

She went on a long motor trip to Canada. She fished and swam and danced. She lost her nervousness and self-consciousness as she loafed around in the country woods. It was the most marvelous tonic in the world for her. When she came back to the city she was rested and calm, and she had gained ten pounds. Now she tips 'em at 108.

When I saw her in town she was an entirely new person. She was gayer and prettier than I had ever seen her. She wasn't high-strung or tense. She wasn't upset over petty trifles as she had been. For instance, when she had been on the air she attached magnified importance to every little word mentioned about her. Once a magazine featured her picture on its cover. It was a lovely portrait but the artist made the mistake of painting her hair red instead of ash-blond. When An-

nette saw it she wept. I was anxious now to see how she would react to several irresponsible rumors and misquoted items printed about her during the interlude off the air. To my complete amazement—and delight—she laughed at them.

"Since I've been away from radio business," she said, "I've forgotten how to worry." That's a revolution to a person as hyper-sensitive as Annette. Will that attitude remain when she returns again to the air? (And she will return! But about her plans, more later.) Or will the pressure of rehearsals and work unstring her again?

To show you how she's changed, I must tell you the episode of the burned hair. She was in a beauty shop when she heard a slight crackle. The back of her hair, in some mysterious way, had caught fire, and one spot in the back looked as though it had been run over by a lawn-mower. "I thought nothing of it," Annette said. "It wasn't very pretty, but I didn't care. It took some time for it to grow in, but that was that. However, if I had been on the air then, can you imagine what it would have meant to me?" I can. She'd have tormented herself sick.

No wonder, then, that she relishes this holiday and is looking forward to going back with about as much glee as a schoolboy who has to go back to his lessons. For glamor and fame mean little to Annette. What glamor

is there to a person who is so terrifically conscientious about her job that she has time for little else? Right now she goes to parties and to the Onyx Club and to the Famous Door and the Hickory House and other night spots that feature swing bands. She's daffy about swing music. When she returns to the air she won't be able to stay up late and visit these places. What good is fame to a person who trembles with fright if she goes into a restaurant and people turn to stare at her? She loves the attention her fans give her, naturally, and is deeply grateful to them—but she loves her private life, too.

**S**HE has been doing lots of things she didn't have time for before. She messes around her kitchenette and tries out exotic recipes. Adores that! She's taking dancing lessons at Ned Wayburn's. Oh, all types. Tap and backflips and high-kicking and cartwheels. Not for professional reasons, just for fun. But I think these dancing lessons may develop in her the poise to walk onto the stage with assurance and confidence. It may be a step in helping to overcome her complex.

She could return to the air tomorrow if she would, but she's prolonging her vacation as long as possible. Just about a month ago the Show Boat people phoned and asked her to appear on one or two guest spots. But she staved them off. She could hop on a train tomorrow for Hollywood and go into the movies. But she's turned down such marvelous offers it's absolutely shocking. Asked why, she'll answer: "I don't think I'm good enough!" Actually! If anyone else were to tell me that I'd call it nothing but good old kinary. But Annette knows me well enough to tell me the truth, and I'm passing nothing but the truth on to you.

Her refusal of the vaudeville and personal appearances offers is more understandable now that you realize her terror of walking out to a theaterful of people. The Paramount Theater in New York, for instance, have been aching to have her heading a stage show. Once an overzealous manager informed the theater that Annette had consented to appear the following week, without bothering to get her okay first. Instantly huge pictures of Annette were strung up in the lobby with the announcement that she would appear next week. Still Annette refused. What the manager had done was to try to trick her into appearing. He thought she would be too embarrassed to back out, once the announcements were made. But Annette wouldn't be bluffed.

**S**HE will return to sing on the air eventually. Most likely this Summer. She still cherishes the thought of acting. For the time being though, she will lay aside those plans until she finds the proper writer to whip her script into shape. She doesn't know exactly what program she will take. Matter of fact, at this writing she hasn't even informed her manager yet that she is available. But she confided to me that the show she would most like to have would be a fifteen-minute one-time-a-weeker. And there's no reason in the world why she won't get it. The smart agency men who have their fingers on the pulse of the radio public know that Annette is still a big box-office draw. And offers still pour in.

So now you have the truth, the whole truth and nothing but the truth about what's become of Annette Hanshaw. Come to think of it, you have the truth, the whole truth and nothing but the truth about the real Annette Hanshaw gal that's never been revealed before. But that's how it is. You can't understand her actions unless you thoroughly understand her.

## BULLS AND BONERS

**A**NNOUNCER: "A card party will be given Sunday evening at eight o'clock in the parish hall. Lunch will be served the following evening."—Mrs. Richard Wochs, Racine, Wisconsin. (May 2: WTMJ: 11:30 a.m.)

**EDDIE LA MONTAGNE:** "Are your folks living?" **AMATEUR:** "No, they're in South Dakota."—George Akins, Willits, California. (May 4: KPO: 6:50 p.m. PST).

**A**NNOUNCER: "An American woman was reported safe today in a radiogram from the capital."—Stewart Corbett, Minneapolis, Minn. (May 7: KSTP: 5:45 p.m.)

**A**NNOUNCER: "— keeps your clothes sweet and clean as if they had never been washed."—D. J. Talbott, St. Joseph, Missouri. (April 30: WREN: 7:05 p.m.)

**JUNE MEREDITH:** "Hold your hands up to your face and see if your hands and face go together."—Lora-Mae Osteimer, South Bend, Indiana. (May 8: WGN: 9:10 p.m.)

**A** GUEST ON SHOW BOAT: "The little dog doesn't eat much, but the big one will eat anything. He is especially fond of children."—Kathleen Pike, Cruger, Mississippi. (May 7: WSB: 7:47 p.m.)

**VOICE OF EXPERIENCE:** (Reading letter): "I am expecting my fifth child in six years."—Mrs. M. R. Lange, Fond du Lac, Wisconsin. (May 8; WBBM: 10:12 a.m.)

**UNCLE NEAL:** "I think we should have 365 Mother's Days every week. I mean every month—it would be kind of hard to have that many in a week."—Miss Thelma Jacobs, Bay City, Michigan. (May 5; WJR: 4:40 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

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**THOMAS YOUNG, General Manager,**  
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Install this machine at home. Make money right away! Sensational new kind of "Greaseless" Chip has "excess oil" written out by new invention. Paralyzes competition, sweeps market. 300¢ Profit. Stores sell for you. **NEW LOW PRICE.** Inexpensive machine and all supplies furnished at one cost, no extras. Full instructions. Anyone can start at home. Make as much as \$23.00 a day on capacity of one machine selling at wholesale sale only. **COSTS NOTHING** to get full facts. Write for free information. No obligation to buy, but send name for facts on this big opportunity now.

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**SPECIAL FREE OFFER:** Order at once! We will include a genuine pocket telescope that closes to two inches. Fits the vest pocket! Great to carry for emergency sights. **Send No Money!** Pay postman \$2.48, plus postage, on arrival, or send \$2.48 with order and get postage free.

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**Free Trial Bottle**

Paul Rieger, 273 Davis St., San Francisco

# BOAKE CARTER, CRUSADER

(Continued from Page 3)

But they haven't been able to lick him! They haven't been able to lick him because, first, he has guts; and because, second, he is lucky enough to have a sponsor willing to back him to the limit.

When he says that he is lucky in having the Philco people for a sponsor he means it sincerely.

"They're broad-minded, they're square shooters and they're farsighted," he says. "They happen to have brains enough to look ahead a few years. Looking ahead, they realize that if the day ever comes when radio is completely blindfolded and gagged, people will get sick of it and stop buying radio sets. So they said to me, 'We know how to make radio sets. You know how to broadcast a news column. You stick to your business and don't tell us how to make radios, and we'll stick to our business and not tell you how to broadcast.'"

WITH what result? Instead of going down, Philco sales have gone up!

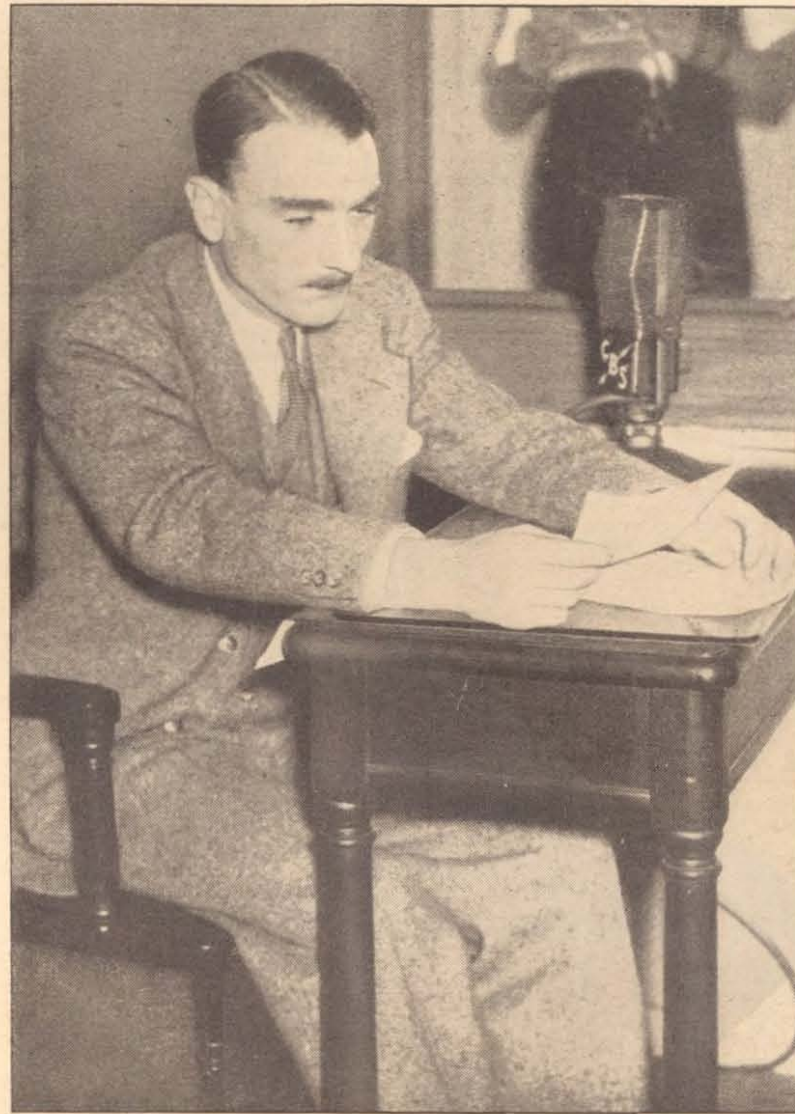
That leaves him in the clear, with his only responsibility the responsibility he feels towards his own sense of honor and fairness and—of course—his responsibility to the sum of 7,000,000 listeners, five nights a week. He has to be accurate, he has to be scrupulously honest, he has to work like a dog. He makes no secret of the fact that he is well paid for that work. (Why should he? He is proud of it.) He has a big house, three or four servants—whom he pays a third more than they could get anywhere else—and a boat, the *Olive II*, which you could call a yacht if you wanted to grumble about it.

But how he works! He never takes a drink, although he was one of Prohibition's bitterest foes. He has worn out three typewriters and more than a hundred typewriter ribbons. At his desk in WCAU's modernistic blue office-building in Philadelphia by nine every morning, he works through until he finishes the broadcast in the evening and then goes home and writes until nearly midnight. On each fifteen-minute broadcast he spends eleven hours of preparation. A week on the air, in other words, take approximately a year in getting ready. Since 1930 Boake Carter has not had a vacation except for the Saturdays and Sundays he spends on his boat—with the radio turned on to catch every news broadcast in the twenty-four hours.

So, he's a fighter. But what, exactly, is he fighting for? "It isn't enough to say it's just a better world for the average man," he says. "That isn't accurate enough. It's more than that."

BORN in South Russia, his father, Thomas Boake-Carter, a British consular official at Baku, his mother Irish—he has red hair—he knows the European view-point as well as he knows the American. He was a flyer in the war. He has done manual labor in Mexico for twenty-five dollars a month.

He landed in an oil town out in Oklahoma, once, so broke that he had to borrow five dollars from the town cop in order to live out his first week. He knows his way around. In addition—probably getting it from his mother—he is deeply religious. And as a result he is a curious contradiction; a sentimental realist; an individualist liberal—"a conservative liberal," he calls himself. Thus, although he wants to see the average man get a break, he wants to see him work for it. On other



Boake Carter as he may be seen when he broadcasts, with a glimpse of the control-room behind his desk

questions he splits in much the same fashion.

So he can agree that the only common-sense way for us to have peace is to join the League of Nations for collective security. But at the same time he is shrewd enough to know that, in any group of fifty or sixty nations—just as would be true of any group of fifty or sixty men—there are bound to be a couple of rats and chiselers.

Therefore he also gives us that side of the story, as well as the other. "If the world were perfect," he says, "there would be no need of Heaven." And he is perfectly sincere when he adds, in the identical words an old-fashioned minister might use, that our life on earth is but a preparation for a world to come.

In the same way that he can see eye to eye with President Roosevelt's ideals, he can quarrel with him because he believes his methods fail to take that same old devil, human nature, into account. In the same way, too, he agrees that anybody but an idiot must see that our international trade will improve if we do away with tariff barriers—and turns realistically to the plight of the Louisiana sugarcropper or the Rhode Island lace manufacturer who promptly raises a squawk and screams that he is being driven into bankruptcy. It's true. He is being driven into bankruptcy. But how about the five thousand workers in an Illinois glass-works who are suffering because, thanks to that tariff wall for

sugar or lace, foreign nations have erected walls in turn against American glass?

HE TRIES to see all sides of a question at once. If five thousand men will be better off because one manufacturer with two hundred employees goes broke, then let him go broke. On the other hand, if conditions are such that it seems better to save the sugar manufacturer and the lace manufacturer and let the glass-works go to smash, do that. Life, in other words, isn't always so simple. Good and bad are not always a matter of plain black and white. Often you have to choose between different shades of gray. And that is what Boake Carter is teaching Americans to do—Americans who never seemed to think of it that way before.

What he is fighting for, then, is not so much to protect this man or that man, be he small or large, as it is to clear up our problems by giving us all the facts.

He doesn't give us just part of them. We can get part of them in any partisan newspaper. But all. And it is precisely his fairness and his willingness to see all the way around the circle that is one of the reasons—one of the littler reasons—why his program is so popular on the air today.

He makes no attempt whatsoever to spare our feelings. We Americans love to be told nice things about ourselves. We like to be told that we are the biggest country in the world

(not true), that we are the richest country in the world (maybe true), that we are smarter than anybody else in the world (not true), that our men are braver than any other men (not true), that our women are more beautiful than any other women (not true). But the people with a taste for soft soap get none of it from Mr. Carter.

Noting the fact that Rome is something over two thousand years old whereas America, if we begin with 1776, is about to celebrate only her one-hundred-and-sixtieth birthday, he makes no bones about calling us children.

We hop from one thing right to another. One week it's the Townsend Plan investigation. The next it may be three men trapped and in danger of starvation in a Canadian mine—while a hundred thousand unemployed starve on the streets of any of our large cities and we pay them no heed. "That's why I'm not afraid of Fascism in the United States," he says; "because we'd take it up as a fad and forget it in six months when we grew tired of it."

In other words, just because we're a bunch of babies cooing and goo-gooing and dropping our pink teething-ring to pick up our blue rattle. It isn't very flattering, but it's probably true—and so Boake says it.

WE BRAG of the wonderful progress we have made, in material things at least, in our hundred and sixty years—and he calmly points out that Japan has caught up with us in barely half that many years. True again. So, again, he says it. For good measure, indeed, he adds the fact that he believes we're all washed up, and that the great nations of the future are the Oriental nations.

And this brings us, at last, to the big reason why we like him. It is this:

Our Congressmen at Washington make fine speeches. Billboards din it into us that Winkelbaum's tooth-paste will give us teeth like nut-crackers. All the love stories in magazines turn out with happy endings. O'Hoolihan's Vitamine Q tablets will furnish us with the muscles of an orang-utan. The way to have no more wars is to have a big navy so every other country will envy us and hate us. All Hollywood movie stars get small salaries and are kind to their grandmothers. Words, words, words pour on us, and we don't know which way to turn. But one thing we do know! Never have we had to endure so much pure, unadulterated bunk from all sides. Bunk, bunk, bunk! And we are sick of it—sick to the heart, sick unto death! It has grown so bad that, if just one man will tell us the truth, the whole truth and nothing but the truth, we are ready to turn to him with a prayer of thanksgiving!

IN A modern world where men are afraid for their jobs, where you can hardly trust your best friend, where we see our whole civilization coming down around our ears because we are fed sugar syrup instead of clean, cold water—in such a world, the best pal we can have is the man with courage to call a spade a spade, stand on his own two feet and give us the truth as God has given it to him to see.

And that man happens to be Boake Carter.

Tune in on Boake Carter's broadcasts every day except Saturday and Sunday, over the CBS network at 7:45 p.m. EDT (6:45 EST; 6:45 CDT; 5:45 CST; 4:45 MST; 3:45 PST).

DICK POWELL'S LIFE STORY BEGINS ON PAGE 4

If Gertrude Niesen had stayed away from radio much longer, more people than just her listeners would have begun to suffer acutely, namely her colleagues in the broadcasting studios, who miss the pleasantry of association with the sloe-eyed blues singer. Now Gertrude has an early evening fifteen-minute period of music singing in her distinctive manner songs that you have grown accustomed to hearing from her



*Radio Guide  
Album*



# What's Holding Ramona?

*Everybody Is Wondering Why This Talented Girl Refuses Stardom and a Salary in Six Figures, to Stick to Her "Popsie"*

By Marge Kerr

Left: Ramona is said to have all the makings of stardom — charm, personality, voice, technique, experience, ambition and real ability



In moments of letdown Ramona prefers diversion rather than the domestic occupations "that make most of us happy"

sister-companion fortune, has signaled her way, and it's up to her to decide where she wants to go.

A star in her own right—a salary that might cause J. P. Morgan to elevate an interested brow—the plaudits of the crowd—flattering suitors and satellites—her name in radio headlines—everything, in short, that all of us dream of in our secret hearts.

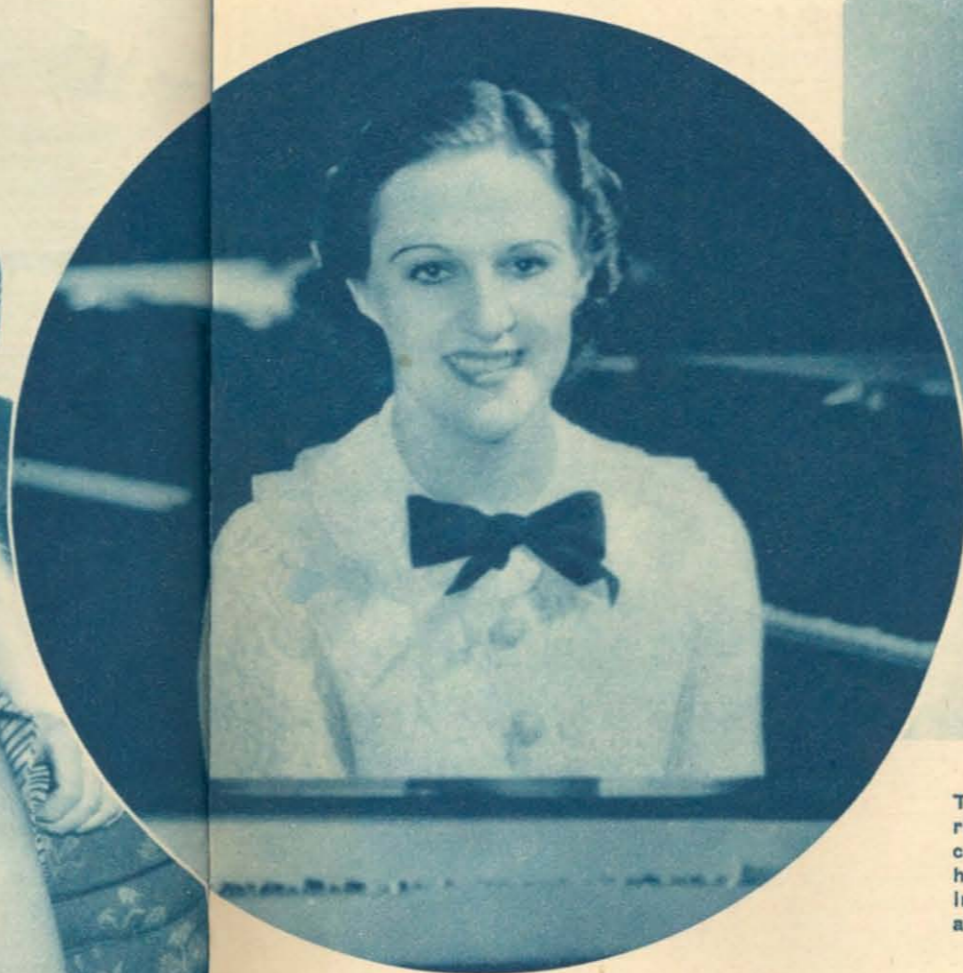
Yet Ramona is hesitating. Why?

**T**HE modern mind, attuned to psychological phrases long since grown commonplace from over-usage, is quick to seize onto the familiar tag, "inferiority complex," and hang it on Ramona as the probable solution to her hesitancy.

A rapid analysis of her case history reveals many under-currents that might possibly account for her unusual behavior.

Maybe she remembers Mildred Bailey, another Whiteman protege who broke away from his organization to go on her own, and was eventually lost in the ceaseless shuffle and exchange of personalities on the radio checkerboard.

And so remembering Bailey, perhaps she also thinks of a certain Mr. Crosby, and is more confused than ever when she sees how well the scales balance, judging between success and failure.



The most tedious period in Ramona's life came when she was hired by a broadcasting station to sing and spent all her time at the piano

On the other hand, it might be gratitude for Whiteman, the man who has done more than any other to bring her to the top, that accounts for her wavering.

But Ramona herself insists that "Popsie" (her pet name for the massive maestro) wouldn't object at all if she left his unit. Everybody on the main stem knows that Whiteman likes to see his proteges get ahead. He is proud of Crosby and Jack Fulton and Helen Jepson and the Dorseys—and of all the prominent personalities who have burst into front-page radiance

only after serving a preliminary apprenticeship in his academy. Whiteman most certainly would not begrudge Ramona a single shred of the progress she might make alone.

What then remains to account for this odd tottering on the threshold of stardom? Is it inferiority complex? Is it fear that she might be what the boys in the band call a "flopperoo"? Is Ramona afraid to stand on her own feet?

Perhaps. Yet this same uncertain girl, still young enough to wear her hair down her back, had the courage

Ramona's profile has been called "classic," and she knows how to adorn it with suitable jewelry, as is shown in the pendant at her ear



to eat her cake and earn it too, as far back as the nickelodeon days of the motion picture theater, when she provided "Hearts and Flowers" and "The Burning of Rome" for patrons of a Kansas City picture house.

Her courage didn't flicker out there, either, because she advanced, somewhat anachronistically, from the nickelodeon to a church choir and eventually to Don Bestor's orchestra in Pittsburgh. It was there that Paul Whiteman heard her first.

The dean of modern music, stopping overnight in Pittsburgh, chanced to register at the same hotel housing Bestor and his crew of entertainers. That night in the dining room a tall, blue-eyed girl with dark, curling hair and a determined jaw, came out and made the piano speak a language strictly her own as she interpreted the songs of the day.

Alas, as someone has said, for pious

planning—it seldom matters a whit. For the great man came and went without so much as turning a hair at her performance. Not long afterwards WLW offered Ramona a job and she moved to Cincinnati, where she was auditioned and hired as a personality singer.

**T**H**E**RE in the Ohio valley ensued the most trying times of her career. For as soon as station executives discovered the new songstress played in the manner of one enchanted, she was put to work providing accompaniment for a lot of vocalists with voices certainly no better, if as good as her own. From early morning until late at night she officiated at the piano while the others warbled. She accompanied them all—the hillbillies, the mammy singers, the torch delineators, sopranos, contraltos, tenors—everybody, it seemed

(Continued on Page 45)

# On Your Dial



Above: A homespun human interest story is that of "David Harum." Wilmer Walter, center, plays the title role, while Peggy Allenby plays Susan Price, and Paul Stewart, Charlie Cullom. Below: Annadell Kiger of the "Ma Perkins" cast



Veterans all, both above and below. Jack Benny of the beatific expression, "zum-zums" "Love In Bloom" on a bull-fiddle, while Irene Rich and her leading man, Ned Wever, hit a happy spot in her drama



In circle above: "Who, me?" Woe betide the offender who drew this withering glare from the head of the royal house of music, Paul Whiteman. Below: It must be so because Ed Wynn says "soooo" as Gulliver travels right into your home



Above: Winsome Lucy Monroe, the soprano on "Lavender and Old Lace" broadcasts, was born to a musical career, being the daughter of a light opera star. Below: NBC Musical Director Frank Black conducts a pianissimo interlude with his orchestra



Ward and Muzzy, Maurine and Florence, are the Ivory-ticklingest girls from 'way back Wichita, Kansas, way, who started in a music store

*Romance—Music—Comedy—Drama, All in a Twirl of Your Dial, and Here Are a Few Leading Features That Await Your Touch*

# When a Cop Goes HOLLYWOOD

By Mary Watkins Reeves

The rich tenor voice of Phil heard on Ken Murray's new show once was refused a place in the Police force glee club

**P**HIL REGAN said "Wait a minute"—picked up his top-coat off the divan and began rummaging in its pockets. He pulled out a yellow piece of paper and grinned and handed it to me across the coffee table.

It was a telegram from Hollywood, California. It said: "It was so beautiful so wonderful so gorgeous so divine and you are mine and you are mine." And it was signed "Jo."

"There," said Phil Regan very matter-of-factly, "there's my everything. See? It came last night after my first broadcast on the Ken Murray show. It's—well, that'll tell you more about me than I could if I talked all day."

Maybe I didn't look very enlightened, because Phil said "Wait a minute" again and went into an adjoining room of his suite and came back with a small gold frame in his hands. The frame held a cracked porcelain miniature of a piquant, brunet, youngish girl. Across the corner of the picture a distinctively feminine hand had penned:

"To Phee Lee—my first sweetheart and only lover. In all your travels may you admire and like the other girls but always come back to me—your Jo."

"The first week she gave it to me,"

Phil began rapidly and enthusiastically, "I dropped it and broke it in five pieces. I've had it glued at least a dozen times. It's my favorite picture of her—I never go anywhere without it." He set it carefully on the desk. "Gosh, how I remember the day we had that taken! I got five dollars for a graduation present—"

"How long," I finally interrupted,

was good. And what should I pull but a cop who's gone crazy—instead of Hollywood—over The Gal He Left Behind Him!

I was ill. I collapsed around a Louis Quinze and tried to say something. "Well, Phil, it's been a long time since your pre-movie days when I used to see you over at the networks. Tell me what you've been up to."

... It took him two hours. And

*From the New York Police Force to Stardom in the Movies and on the Radio Is a Long Road with Many Ups and Downs—All of Them Centered, in Phil Regan's Case, in His "Baby" Josephine*



Phil looks pensive every time he thinks of the girl who has waited for him thirteen years—and that's almost every time he thinks. At left, Ken Murray helps Phil to a plate of soup during a prolonged rehearsal of a program



Winifred Shaw never could understand Phil's happy-go-lucky smile while they worked, and his aloofness and preoccupation when work was done



While the Mayor of Los Angeles looks on, Chief Findon makes Phil an honorary member of the Cinema City's own police force



"how long has this been going on?" "Thirteen years last September," said Phil and right on the ber of September my hopes crashed splat! down forty floors to land somewhere in the gutter on Sixth Avenue.

There I was, just an unsuspecting interviewer with an assignment to find out what happens when a cop goes Hollywood, a handsome young Irish tenor ex-cop named Regan. You know—all the dope. His numerous romances, his reactions to the cinema femmes, his private life, his ideals, the truth about the Joan Crawford-Phil Regan business and any other morsels I could gather while the gathering

when he'd finished I'd a far more intimate expose about what "going Hollywood" can really mean than I ever hoped to get any star to admit. For the story of Regan happens to be a love story, the very revealing saga of a Brooklyn boy and girl who put all their eggs in one basket and found that to keep them there they'd have to learn to hit Hollywood harder than Hollywood could hit back.

Phil was born in Brooklyn, you know. So was his Jo. Josephine Dwyer. They went to St. Patrick's School together and fell in love the day a boy snatched her new fountain pen and Phil chased him clear across

the Bedford section to beat him up. They stayed in love all the way through high school, got themselves engaged the Summer after graduation and planned to marry as soon as they could afford the rent and groceries for a flat.

Phil had a hard time deciding what he was going to be. There was a nice depression on that didn't help much, either. Finally, on the strength of his Irish bigness and brains, he landed in the police training school, worked his way into a job and settled down to a blue-coated, brass-buttoned future. Twenty-eight days after being assigned (Continued on Page 44)

The pen may be mightier than the sword, but possibly not mightier than the stomach, thinks Gertrude; so she is expert in the kitchen, too

# At Home with Gertrude Berg

*The House of Berg  
Where the Scripts  
and Characters of  
the Goldbergs Are  
Eloquently Invented  
by the Gifted Actress  
and Noted Author*

A great writer should a great reader be, and this one is both. She is shown above before a section of her extensive library. At left: Relaxing in a corner of the living room with her children, Harriet and Cherney, who are avid chess and checker players

Left: A study of Gertrude Berg on the stairway to the second floor of her duplex apartment. The water colors behind her are scenes of the New York she loves. Right: In her quiet den she always manages to keep ten days ahead on her scripts



# COMING EVENTS

The Daily Listings Will Show Your

Nearest Station for These Programs



## SUNDAY, MAY 24

### SABBATH REVERIES

Doctor Charles L. Goodell returns to the air with his Sabbath Reveries series at 9 a.m. EST (8 CST) over NBC. This series is heard every Summer, replacing the Radio Pulpit.

### EMPIRE DAY

Great Britain's celebration of Empire Day in South Africa will be relayed to NBC listeners in an international broadcast via BBC, the British Broadcasting Corp., London, at 10:05 a.m. EST (9:05 CST).

### MUSICALE

Ann Leaf, diminutive organist, offers a program of varied organ selections over CBS at 4 p.m. EST (3 CST).

### TEA TIME TUNES

A new series of Sunday afternoon teatime programs makes its debut over CBS at 4:30 p.m. EST (3:30 CST) with Ramona, the feminine wizard of the piano, Jack Shilkret's orchestra, and the Three Jesters as its featured performers.

### BENNO RABINOF

A new series of weekly violin recitals featuring Benno Rabinof, assisted by a concert orchestra, will be inaugurated over NBC at 4:30 p.m. EST (3:30 CST) replacing the Man from Cooks.

### KATHARINE MEISLE

Another Metropolitan Opera star is featured as guest artist on the CBS Ford Sunday Evening Hour, when Katharine Meisle, famous contralto, sings under the baton of Victor Kolar, with the symphony orchestra and chorus. She will be heard at 8 p.m. EST (7 CST).

### ROSA PONSELLE

Rosa Ponselle, famous Metropolitan Opera prima donna, will be the guest soloist on the General Motors Concert broadcast from Hollywood at 9 p.m. EST (8 CST) over NBC. The noted soprano will be accompanied by the Philharmonic orchestra of Los Angeles, with Erno Rapee conducting.

### HAROLD L. ICKES

Harold L. Ickes, U. S. Secretary of the Interior, will discuss the work being done in Palestine at a dinner given in his honor by the United Palestine Appeal at the Hotel Astor, New York City. Doctor Stephen S. Wise, chairman of the dinner, presides. The time is 9:30 p.m. EST (8:30 CST) over NBC.

### LATTER DAY SAINTS

At 11 p.m. EST (10 CST), strains from the Mutual Improvement Association Music Festival of the Latter Day Saints will be heard from Portland, Oregon, over CBS.

## MONDAY, MAY 25

### VOICE OF EXPERIENCE

The Voice of Experience inaugurates a new series of talks over NBC beginning today at 10:45 a.m. EST (9:45 CST). He will be heard Monday through Friday inclusive at this time, and on Sunday at 12 noon EST (11 a.m. CST) also over NBC.

### LARRY VINCENT

Larry Vincent, latest CBS discovery makes his air debut at 1 p.m. EST (12 noon CST) in a program of songs, playing his own accompaniments, over this network.

### CONVENTION

The nominating speeches for the presidential and vice-presidential candidates of the National Socialist Convention in Cleveland will be carried over NBC at 3:30 p.m. EST (2:30 CST). Nominees of the convention will make public addresses from a banquet at the Hotel Allerton, in the same



Ann Leaf: CBS diminutive organist heard on a new program of her own

city at 9:30 p.m. EST (8:30 CST).

### WOMAN'S PROGRAM

"The Broader Pattern of Education for Women" will be outlined by Dean Virginia C. Gildersleeve of Barnard College, when she makes a guest appearance on the "Let's Talk It Over" program on NBC at 4 p.m. EST (3 CST). Another guest will be Irene Rich, whose subject will be "As You Think, So You Speak."

### COOPERATIVE LEAGUE

Mr. E. R. Bowen, general secretary of the Cooperative League of the United States of America, will speak under the auspices of the Consumer's Cooperative program at 5:35 p.m. EST (4:35 CST) over CBS. The topic of his address will be "The Future of Retailing by Cooperatives."

### MELODIANA

Melodiana, new weekly series starring Oliver Smith, tenor, Bernice Claire, soprano, and Abe Lyman's orchestra, makes its debut tonight over NBC at 7:30 p.m. EST (6:30 CST).

### MASSED CHOIR

The Cleveland Church Federation massed choir festival will be heard in a special broadcast over NBC at 9 p.m. EST (8 CST), directed by Orlf Christensen of Oberlin University.

### ALFRED P. SLOAN

An address by Alfred P. Sloan, Junior, president, General Motors, before a dinner in his honor given by the San Francisco Chamber of Commerce at the Palace Hotel, will be carried over NBC at 12 mid EST (11 p.m. CST).

## TUESDAY, MAY 26

### SPELLING BEE

The finals of the National Spelling Bee held annually in



Graham McNamee: He will describe the finish of the Indianapolis race

the National Museum at Washington, D. C., will be broadcast over CBS at 12 noon EST (11 a.m. CST).

### VIVIAN DELLA CHIESA

A new series of recitals featuring the sensational young soprano Vivian Della Chiesa, is presented on NBC at 6:45 p.m. EST (5:45 CST).

### REP. FRED HARTLEY

Representative Fred A. Hartley, Junior, of New Jersey, will discuss "Unemployment" over NBC at 9:45 p.m. EST (8:45 CST).

## WEDNESDAY, MAY 27

### EPSOM DERBY

Both NBC and CBS, in cooperation with BBC, the British network, will carry a description of the famous races at Epsom Downs, England, at 8:45 a.m. EST (7:45 CST).

### QUEEN MARY

Three exciting moments in the first day of the Queen Mary's maiden voyage will be broadcast by NBC and CBS, working in cooperation with BBC. At 9:15 a.m. EST (8:15 CST) NBC and CBS will pick up up Southampton, England, and spot various distinguished passengers and conduct interviews. Shore commentary

will also be made to add color to the last minute preparations. At 10 a.m. EST (9 CST), the actual leave-taking, heave-ho, and get-away from the pier will be broadcast by NBC. At 6:15 p.m. EST (5:15 CST) NBC again will pick up the broadcast from the Queen Mary's decks.

### WAR AND PEACE

"Prospects of War and Peace and the Essentials of Security," will be outlined by Henry Wickham Steed, British journalist, in an international broadcast from London at 3:45 p.m. EST (2:45 CST) over NBC.

### WOMEN'S SUFFRAGE

Prominent Women will speak from key cities at 8:30 p.m. EST (7:30 CST) over CBS in connection with the program "What Price Suffrage?"

## THURSDAY, MAY 28

### SOCIAL WORKERS

Mrs. Mary R. Beard, noted historian, will speak on "The



Vivian Della Chiesa: NBC soprano heard on four programs every week

Status of Women and the Modern State" in connection with the National Conference of Social Workers being held in Atlantic City. Her talk will be broadcast at 2:30 p.m. EST (1:30 CST) over CBS.

### PUBLIC WELFARE

A full hour program of talks on public welfare problems, followed by informal discussion, will be broadcast from the National Conference of Social Work, convening in Atlantic City, at 8:30 p.m. EST (7:30 CST) over NBC. "Which Way to Social Security?" is the topic of discussion.

## FRIDAY, MAY 29

### AGRICULTURE

"A program for Agriculture" will be the subject of a talk by Stanley F. Morse of the Farmers' Independence Council at 1:30 p.m. EST (12:30 CST) over NBC.

### MRS. ROOSEVELT

Mrs. Franklin D. Roosevelt will be a guest speaker on the program of the General Fed-

eration of Women's Clubs, heard at 1:45 p.m. EST (12:45 CST) over NBC. "Women's Clubs, an Educational Force," will be her topic

### RUSTIC RHYTHM

The Rustic Rhythm Trio, versatile male vocalists and instrumentalists, who play as many as twenty-four odd instruments and sing American songs of all localities, move to an evening spot at 5:35 p.m. EST (4:35 CST) over CBS.

## SATURDAY, MAY 30

### GLEE CLUB

A recital by St. Peter's College Glee Club will be broadcast over NBC at 9:15 a.m. EST (8:15 CST).

### MEMORIAL DAY

Commemorating Memorial Day, a special Veterans of Foreign Wars program featuring a talk by Commander James E. Van Zandt will be heard over NBC at 10:15 a.m. EST (9:15 CST). Appropriate music will be furnished by the University of Minnesota Chanters from St. Paul.

### INDIANAPOLIS SPEEDWAY

The five-hundred mile automobile classic over the Indianapolis Speedway will be carried by both NBC and CBS microphones, at 10:45 a.m. EST (9:45 CST) and again at 3 p.m. EST (2 CST) on CBS and 3:15 p.m. EST (2:15 CST), 3:45 p.m. EST (2:45 CST) on NBC. Graham McNamee will describe the exciting finish for NBC.

### G.A.R. PROGRAM

Veterans of the Grand Army of the Republic will march in Washington, D. C., as part of the Memorial Day program there, and will be described by a CBS commentator at 1 p.m. EST (12 noon CST).

### A.A.U. MARATHON

The A.A.U. Marathon race from Mt. Vernon, the ancestral home of George Washington, to the White House, will be described by an NBC observer at 4:30 p.m. EST (3:30 CST), who will pedal along with the leading runners on a bicycle

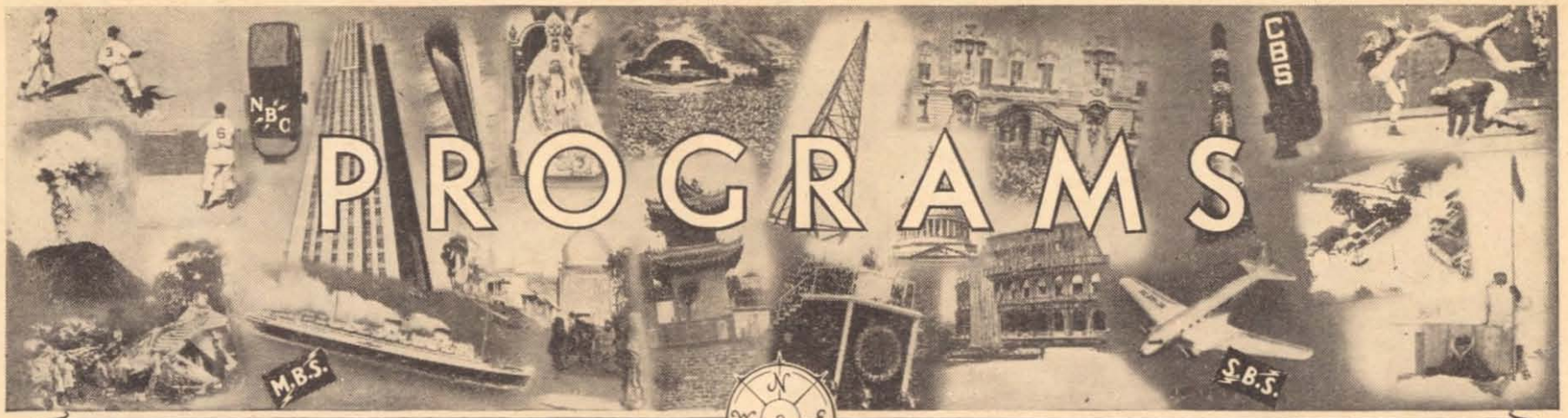
### WAR CURE

The National Committee on the Cause and Cure of War will broadcast a program over CBS featuring a discussion of the subject "A New Meaning to Memorial Day" by several prominent women. Among the speakers to be heard at 4:45 p.m. EST (3:45 CST) will be Doctor Josephine Schain, chairman of the Committee from New York City.

### DR. GLENN FRANK

Doctor Glenn Frank, president of the University of Wisconsin, will give a special radio address on "If We Keep Faith with the Dead" at 9:30 p.m. EST (8:30 CST) over NBC.





MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

# SUNDAY

May 24

## Network Changes

Romany Trail, formerly heard at 11:30 p.m., now CBS 9-30 a.m. EST (8:30 CST) replacing the Beethoven Sonata series.

Samovar Serenade, formerly 10:45 a.m., now NBC 10:30 a.m. EST (9:30 CST).

Anne Jamison, formerly 2 p.m., now NBC 12 noon EST (11 a.m. CST).

St. Louis Blue, formerly 1:45 p.m., now CBS 1:30 p.m. EST (12:30 CST).

Tom Terris, formerly 4 p.m., now 4:15 p.m. EST (3:15 CST).

Beno Rabinof, formerly 5:30 p.m., now NBC 4:30 p.m. EST (3:30 CST).

## News

9:30 a.m.—CBS-WSMK  
10:00 a.m.—NBC-WCKY  
11:45 a.m.—International News Exchange: CBS-WKRC  
8:30 p.m.—Walter Winchell: NBC-WJZ  
10:00 p.m.—CBS-WABC  
10:30 p.m.—NBC-WEAF

## Classical Music

11:30 a.m.—Radio City Music Hall: NBC-WLW  
12:00 noon—Anne Jamison, sop.: NBC-WTAM  
2:00 p.m.—Symphony Orchestra: CBS-WKRC  
6:30 p.m.—Fireside Recitals: NBC-WEAF  
8:00 p.m.—Sunday Evening Hour: CBS-WABC  
9:00 p.m.—General Motors Concert: NBC-WEAF

## Comedy

6:00 p.m.—Jack Benny: NBC-WJZ  
6:30 p.m.—Phil Baker: CBS-WABC

## Drama

3:00 p.m.—The Widow's Sons: NBC-WCKY

## Talks

11:30 a.m.—Univ. of Chicago Round Table: NBC-WCKY

## Morning

7:00 EST 6:00 CST  
NBC-William Meeder, organist: WSM  
CBS-On the Air Today; Organ Reveille: (sw-21.52)  
NBC-Melody Hour: WTAM  
WWVA—Wheeling Gospel Tabernacle  
7:30 EST 6:30 CST  
CBS-Lyric Serenade: (sw-21.52)  
NBC-Tone Pictures: WSAI  
WOWO—Old Time Religion  
7:45 EST 6:45 CST  
CBS-Radio Spotlight (sw-21.52)

8:00 EST 7:00 CST

NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA WMAQ (sw-21.54)  
CBS—Sunday Morning at Aunt Susan's: WLAC WFBM WMMN (sw-21.52)  
NBC-Mexican Marimba Orch.  
WTAM WCKY WHIO  
*Siempre España, Gracina; Tu Dia; Danca; Adios, Madrignera; Siempre Sufriendo, Arco; Jitter Bug, Calloway; Tu Sois, Walter; Elena, Nieta; Clothilde, Nieta; Hasta La Vista, Greer; Mi Chulito, Simona*  
WCPO-Pages from Old Hymnal  
WKRC-Young People's Hour  
WLS-Ralph Emerson, organist  
WSAI-Good Morning

8:15 EST 7:15 CST  
WCPO-Uncle Bob  
WSAI—Church Forum  
WSMK-Sunday Morning at Aunt Susan's (CBS)

8:30 EST 7:30 CST  
NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM  
KMOX-Rise & Shine  
WHIO—Christian Tabernacle  
WKRC—Wayside Church  
WLS-Everybody's Hour  
WWVA-Aunt Susan's (CBS)

8:45 EST 7:45 CST  
WSAI-Strings

9:00 EST 8:00 CST  
CBS—Church of the Air: WSMK KMOX WKRC WHAS WLAC WMMN WWVA (sw-21.52)  
NBC—Sabbath Reveries, "The Inheritance of Faith," Dr. Chas. L. Goodell; Mixed Quartet; dir. Charles A. Baker (Premiere): WSM WHIO WAVE WTAM WCKY WIRE  
NBC-The Southernaires: KDKA WSAI (sw-15.21)  
WCPO—God's Bible School  
WFBM-Solving Today's Problems  
WGBF—Gospel Home Circle  
WGN-Sunday Morning Concert  
WLW—Church Forum  
WMAQ-Sunshine Hour  
WOWO—Christian Science

9:15 EST 8:15 CST  
WCPO—Sunrise Worship  
WFBM-String Pickers  
WLS-Everybody's Hour  
WOWO-Sunshine Melodies

9:30 EST 8:30 CST  
NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw-15.21)  
CBS-News; Romany Trail: WLAC WSMK KMOX WHAS WWVA WMMN (sw-21.52)

NBC-Cheyne Teacher's College Chorus: WCKY WAVE WTAM  
WCPO-Gladys & Mary  
WFBM—Little Church  
WGBF—First Church of the Fundamentals  
WHIO—A Capella Choir  
WIRE—Church of Christ  
WKRC—Jim Lightfield  
WLS—Little Brown Church, Dr. John W. Holland  
WOWO-News; Sunshine Melodies  
WSAI-Dick Leibert, organist  
WSM—John Ford

9:45 EST 8:45 CST  
WCPO—Galvano & Cortez  
WOWO-Mellow Music  
WSAI-News  
10:00 EST 9:00 CST  
★ NBC-News; Int'l B'cast from South Africa: WLW

EDITION 7—EAST CENTRAL—LOG OF STATIONS

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY†	790	50,000	Schenectady New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	C
WJR†	750	50,000	Detroit, Michigan	N
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	C
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	NR
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
NB—National Broadcasting Company Basic Blue Network  
NR—National Broadcasting Company Basic Red Network  
†—Night Programs  
\*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.  
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:30 EST 9:30 CST  
★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.: WTAM WAVE WCKY WHIO WMAQ WIRE (sw-15.33)  
CBS—Salt Lake City Tabernacle: Choir & Organ: KMOX WLAC WOWO WSMK  
NBC-Samovar Serenade: WLW *Polonaise, Mantoushka; Waltz, Brahms; Pliasoaya, Zam; Down the Street, Ouriff; Selection from "Plaque Dame," Tschalkowsky; Romance, Rubinstein; Farewell My Gypsy Camp, Stone; Man Liebe Nur Ewman, Bostal; Hi Driver, Kirilloff*  
WFBM—Christian Men Builders WGY-Musical Prgm.  
WHAS—Sunday Jail Service  
WKRC-Rug Weavers  
WLS-Otto Marek, tr.  
WMMN-Reading the Funnies  
WSM—John Ford, Bible lecture  
WWVA—Gospel Tabernacle

10:15 EST 9:15 CST  
NBC-Neighbor Nell: WSM WLW WAVE  
NBC-To be announced: WHIO WIRE WCKY (sw-15.33)  
WGN-Carveth Wells, explorer  
WKRC-Treasure Chest  
WLS-Roy Anderson, bar.; Ralph Emerson, organist  
WSAI-Harmony  
WTAM-Grand River School

WKRC-Salt Lake City Choir and Organ (CBS)  
WMMN—First Presby. Church  
WSM—First Baptist Church

11:00 EST 10:00 CST  
CBS-Salt Lake City Tabernacle Choir & Organ: (sw-21.52)  
NBC-Amer. Pageant of Youth; Chas. Dornberger's Orch.; Guest: KDKA WSAI WLS (sw-15.21)

WAVE—Presbyterian Church  
WCPO-Amateur Revue  
WGBF—Agoga Tabernacle  
WGN—Univ. of Chicago Chapel  
WHAS—Church Service  
WIRE-George Hall's Orch.  
WLW—Cradle Tabernacle  
WMAQ-Sunshine Hour

11:15 EST 10:15 CST  
WIRE-Radio Warblers

11:30 EST 10:30 CST  
NBC-Univ. of Chicago Round Table Discussion: WTAM WCKY WMAQ WHIO (sw-15.33)

★ CBS-Int'l Broadcast from England; Purligh Church, Chelmsford Essex, England: WHAS WLAC KMOX (sw-21.52)

★ NBC-Radio City Music Hall; Jan Peerce & Jacques Gasse-lin: WLW WAVE KDKA WSM (sw-15.21)

*Miralla, Gounod; Arie from the Pearl Fishers, Bizet; Excerpts from Scenes Pastiques, Godard; Danse Macabre, Saint-Saens; Last Dream of the Virgin, Massenet; Espana Rhapsody, Charbrier; Toll of the Bell, Duparc; Afternoon of a Faun, Debussy*

WFBM-Star Dust Melodies  
WIRE-Melody Hour  
WKRC-Amer. Legion Prgm.  
WOWO-Mayfair Revue  
WSAI-Organ Highlights

11:45 EST 10:45 CST  
★ CBS-Int'l B'cast from London; News Exchange: WHAS WLAC WSMK WOWO WKRC KMOX (sw-21.52-9.59)  
WLS-Tone Pictures

## Afternoon

12:00 EST 11:00 CST  
NBC-Anne Jamison, sop.; Orch.: WTAM WMAQ WHIO WCKY (sw-15.33)

CBS—Church of the Air: WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)  
WCPO-Salvation Army Prgm.  
WENR-Radio City Music Hall (NBC)

WGN-Reading the Comics  
WLAC—Church of Christ  
WOWO-Mayfair Revue  
WSAI-American Family Robinson  
WSAZ-Light Classic  
WSM—Methodist Church

12:15 EST 11:15 CST  
WCPO-Jewish Community Prgm.  
WSAI-Land of Manana  
WSAZ-Uncle Henry

12:30 EST 11:30 CST  
NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)

CBS-Poets Gold; David Ross, readings: WHAS WSMK WKRC WWVA KMOX WOWO (sw-15.27-9.59)

NBC-Sunday Forum; "The Magic of Courage"; Dr. Ralph W. Sockman; Organist: WENR WLW WAVE  
MBS-Ted Weems' Orch.: WSAI WGN

KDKA-Slim & Jack's Gang  
WFO—Future Stars  
WFBM-Melody Lane  
WMMN-Carveth Wells, travelogue  
WSAZ-Jessie Bracken  
WTAM-Golden Strings

12:45 EST 11:45 CST  
NBC-To be announced: WIRE  
CBS-Eddie Dunstetter Entertainers: WSMK WHAS WKRC KMOX WOWO WFBM WWVA (sw-15.27)

WCKY-Mirth & Melody  
WGBF—Press Funnies  
WHIO-Clara Lyman, organist  
WMAQ-Musical Revue  
WSAZ-Rudolph Friml  
WTAM-Harold Nagel's Orch.

1:00 EST 12:00 CST  
★ NBC-Magic Key; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.; Helen Jepson, sop.; Harold Bauer, pianist, guests: WENR WLW WSM WAVE KDKA (sw-15.21)

CBS-French Trio: WHAS WKRC WLAC WSMK WWVA WMMN (sw-15.27-9.59)  
NBC-Walter Logan's Musicale: WMAQ WHIO WTAM (sw-15.33)

KMOX-June & Jerry  
WAVE-True Life Story; Interlude  
WCPO-Dixie Trio  
WFBM-Friendship Circle  
WGBF—Golden Hour of Music  
WGN-Alice Blue, pianist  
WIRE-Comedy Program  
WOWO-Salon Orchestra  
WSAI-News  
WSAZ-Varieteers

1:15 EST 12:15 CST  
KMOX-Book Review  
WCKY-Walter Logan's Musicale (NBC)  
WCPO-Lou Raderman's Orch.  
WGN-Palmer House Ensemble  
WOWO-French Trio (CBS)  
WSAI-Concert Interlude

1:30 EST 12:30 CST  
NBC-Peter Absolute sketch: WMAQ WCKY WHIO (sw-15.33)

CBS-St. Louis Blues: WKRC WHAS KMOX WOWO WWVA WLAC (sw-15.27-9.59)

WCPO-Carnival  
WFBM-Rainbow Rhythm  
WGN-Art. Serenade  
WIRE-Ferde Grofe's Orch.  
WMMN-Mello Tone Poems  
WSAI—Sermon & Hymn Time  
WSAZ-Upper Window  
WTAM-Oberlin Hour

1:45 EST 12:45 CST  
CBS-St. Louis Blues: WFBM WMMN

WIRE-House Beautiful  
WKRC—Stardust Serenade  
WLAC—Adventists Hour  
WSAZ-AI Bowly

2:00 EST 1:00 CST  
NBC-Silver Jubilee of Advertising Fed. of America: WHIO WCKY WIRE WTAM WMAQ

CBS-Symph. Orch., Dir. Howard Barlow: WFBM WHAS WLAC WSMK WKRC (sw-15.27)  
*Die Meistersinger: Act I, (A) Prelude, (B) Church Scene, (C) Am Stillen Herd, Act III, (A) Prelude, (B) Dance of the Apprentices, (C) Wack' Auf, (D) Euch Macht Ihrs Leicht, (E) Price Song, (F) Finale, Wagner*

NBC-You, Gilbert Seldes, commentator; KDKA WENR WSM WSAI (sw-15.21)

2:15 EST 1:15 CST NBC-Joe Venuti's Orch.; WENR KDKA WSM (sw-15.21)

2:30 EST 1:30 CST Baseball Game; WCPO WHIO WSAI

2:45 EST 1:45 CST NBC-Henri Deering, pianist; KDKA WLW WSM WAVE (sw-15.21)

3:00 EST 2:00 CST NBC-Widow's Sons, skotch WCKY WMAQ WTAM

3:15 EST 2:15 CST CBS-Sunday Serenade; WLAC WKRC WFBM WHAS WMMN WSMK (sw-15.27)

3:30 EST 2:30 CST NBC-A Capella Choir; Noble Cain; WMAQ WCKY

3:45 EST 2:45 CST NBC-Adventure Society; WMAQ WIRE

4:00 EST 3:00 CST NBC-Sunday Drivers; Fields & Hall, m.c.; WCKY WMAQ WSM (sw-9.53)

4:15 EST 3:15 CST CBS-Ann Leaf, organist; WFBM WHAS KMOX WKRC WLAC WSMK WMMN (sw-11.83)

4:30 EST 3:30 CST NBC-Benno Rabinoff, violinist; KDKA WENR (sw-15.21)

4:45 EST 3:45 CST CBS-Tea Time Tunes; Ramona; Jack Shilkret's Orch.; Three Jesters; KMOX WHAS WVVVA WFBM (sw-11.83-9.59)

4:55 EST 3:55 CST NBC-Catholic Action Medal Award to Joseph Scott; WTAM WMAQ WCKY WSM WHIO (sw-9.53)

WAVE-Dance Orch. WCPO-Laura Shields WGBF-Hoosier Hot Shots WGY-Frankie Carle's Orch. WKRC-Tea Dance WLAC-Metropolitan Moods WLW-U. of Cincinnati Glee Club WMMN-Jean Lucas, pianist WOVVO-Love Story WSAZ-Sunday Hit Review

4:45 EST 3:45 CST NBC-Edward Vito, harpist; Geo. Bass, violinist; WENR WLW KDKA Christian Endeavor WAVE-Barber Shop Quartet WCPO-Eleanor Mae Skiff WGBF-Aloha Hawaiians WMMN-Old Sage WOVVO-Close Shaves WSAI-Let's Have a Party

5:00 EST 4:00 CST NBC-Catholic Hour; "The Coin of Our Tribute"; Very Rev. T. S. Conlon; Mediavalists Choir; WAVE WTAM WHIO WMAQ WCKY WSM (sw-9.53)

5:15 EST 4:15 CST KDKA Thank You, Stusia WCPO-Deep South WSAZ-Effrem Zimbalist

5:30 EST 4:30 CST CBS-Holly Smith, "Sing, It's Good for You"; WLAC NBC-Xavier Cugat's Orch.; WHIO WCKY WTAM WMAQ (sw-9.53)

5:45 EST 4:45 CST CBS-Voice of Experience, advice; WVVVA KMOX WHAS WBBM WFBM WJR WKRC (sw-9.59-11.83)

6:00 EST 5:00 CST NBC-Jack Benny and Mary Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.; WJZ KDKA WENR WSM WHAM WLW WAVE (sw-15.21)

6:15 EST 5:15 CST CBS-Tommy Dorsey's Orch.; WABC WFBM KMOX WHAS WKRC WBBM WSMK (sw-9.59-11.83)

6:30 EST 5:30 CST NBC-K-7 Secret Service Spy Stories; WGY WHIO WCKY WMAQ (sw-9.53)

6:45 EST 5:45 CST MBS-Kay Kyser's Orch.; WSAI WGN WCPO-Leo Stoffregen WGBF-Rescue Mission WJR-Stevenson Sports WLAC-Malcolm Tate organist WOVVO-Front Page Drama WSAZ-Band Serenade WTAM-Sportsman WVVVA-Samuels & Idahl

6:55 EST 5:55 CST Baseball Resume; WSAI WVVVA WCPO-Basin St. Ramblers WJR-Rhythm Review WOVVO-Interesting People WTAM-Mitchell Schuster's Orch.

6:30 EST 5:30 CST NBC-Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harrier Hilliard, vocalist; WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO WIRE (sw-15.21)

6:45 EST 5:45 CST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.; WEAFF WTAM WGY WLW WMAQ (sw-9.53)

6:55 EST 5:55 CST NBC-Major Bows' Amateur Hour; WEAFF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)

7:00 EST 6:00 CST NBC-Echoes From the Orchestra Pit; WJZ WCKY WHAM WHIO KDKA (sw-11.87)

7:15 EST 6:15 CST CBS-Smiling Ed' McConnell songs; WKRC WHAS KMOX WBBM (sw-11.83-9.59)

7:30 EST 6:30 CST CBS-United Palestine Appeal Dinner; Dr. S. S. Wise & Nathan Straus, speakers; WABC WFBM WHAS KMOX WVVVA WLAC WKRC WMMN WSMK WJR (sw-11.83)

7:45 EST 6:45 CST WCO-Soft Lights & Sweet Music

8:00 EST 7:00 CST CBS-Sunday Evening Hour; Katharine Meisle, contralto; guest: WABC WLAC WSMK WBBM WFBM WHAS KMOX WKRC WOV WJR (sw-11.83-6.06)

8:15 EST 7:15 CST NBC-Jack Hylton's Continental Revue; Pat O'Malley, trn.; Alec Templeton, blind pianist; WJZ WENR KDKA WHAM WLW (sw-11.87)

8:30 EST 7:30 CST NBC-Manhattan Merry Go Round, featuring Famous Acts of the American Theater. Rachel Carlay, blues singer. Rodney McClennan; Men About Town, trio, Orchestra. WEAFF WTAM WCKY WAVE WGY WSM WHIO WIRE WSM (sw-9.53)

8:45 EST 7:45 CST WGBF-Postal Oddities WGN-News; Joe Sanders' Orch. WMMN-Sunday Eve. Varieties WSAI-Carlos Molina's Orch.

8:55 EST 7:55 CST NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAFF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)

9:00 EST 8:00 CST NBC-Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-11.87)

9:15 EST 8:15 CST NBC-Sunday Concert; Rosa Ponselle, sop., guest; Erno Rapee, cond.; WEAFF WIRE WAVE WTAM WCKY WGY WSM WHIO WMAQ WOVVO (sw-9.53)

9:30 EST 8:30 CST CBS-Community Sing; WABC KMOX WHAS WMMN WFBM WSMK WOVVO WBBM WJR (sw-6.12-6.06)

9:45 EST 8:45 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WJR WHAS WOVVO WSMK WBBM NBC-Twin City Foursome, male quartet; News; WJZ WSM WSAI

WGN Sunday Evening Club WMMN-Polish Alliance Orch. WSAI-Bob Nolan's Orch. 8:45 EST 7:45 CST NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Guest: WJZ WENR WLW WHAM KDKA (sw-11.87)

9:00 EST 8:00 CST NBC-Sunday Concert; Rosa Ponselle, sop., guest; Erno Rapee, cond.; WEAFF WIRE WAVE WTAM WCKY WGY WSM WHIO WMAQ WOVVO (sw-9.53)

9:15 EST 8:15 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WHAS WFBM WLAC WSMK

9:30 EST 8:30 CST CBS-Community Sing; WABC KMOX WHAS WMMN WFBM WSMK WOVVO WBBM WJR (sw-6.12-6.06)

9:45 EST 8:45 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WJR WHAS WOVVO WSMK WBBM NBC-Twin City Foursome, male quartet; News; WJZ WSM WSAI

9:55 EST 8:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

10:00 EST 9:00 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

10:15 EST 9:15 CST NBC-Phil Levant's Orch.; WCKY WIRE

10:30 EST 9:30 CST NBC-Henry Busse's Orch.; WJZ WHAM WSAI

10:45 EST 9:45 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WJR WHAS WOVVO WSMK WBBM NBC-Twin City Foursome, male quartet; News; WJZ WSM WSAI

10:55 EST 9:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:00 EST 10:00 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:15 EST 10:15 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:30 EST 10:30 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:45 EST 10:45 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:55 EST 10:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

News; WIRE WKRC WCKY KDKA-Organ Reveries KMOX-Hot Dates in History WAVE-Sports WCPO-Bradford's Orch. WFBM-Piano Twins WGN-Ted Weems' Orch. WHAM-County Medical Talk WLAC-News; Lost & Found WLW-Bob Nolan's Orchestra WMAQ-Xavier Cugat's Orch.

10:15 EST 9:15 CST NBC-Shandor, violinist WJZ WHAM WSAI

10:30 EST 9:30 CST NBC-Henry Busse's Orch.; WJZ WHAM WSAI

10:45 EST 9:45 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WHAS WFBM WLAC WSMK

10:55 EST 9:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:00 EST 10:00 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:15 EST 10:15 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:30 EST 10:30 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:45 EST 10:45 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:55 EST 10:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

11:30 EST 10:30 CST CBS-Henry Halstead's Orch.; WABC WKRC WSMK WMMN WFBM KMOX WJR WHAS WBBM

11:45 EST 10:45 CST NBC-Emerson's Gill's Orch.; WEAFF WGY WCKY WIRE WHIO WMAQ WTAM (sw-9.53)

12:00 EST 11:00 CST CBS-Phillip Crane, bar.; WBBM KMOX

12:15 EST 11:15 CST CBS-Abe Lyman's Orch.; WBBM WAVE WSM

12:30 EST 11:30 CST NBC-Carl Schreiber's Orch. WIRE WENR WSM WSAI

12:45 EST 11:45 CST CBS-News; Vincent Travers' Orch.; WABC WMMN WJR WHAS WOVVO WSMK WBBM NBC-Twin City Foursome, male quartet; News; WJZ WSM WSAI

12:55 EST 11:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

1:00 EST 12:00 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

1:15 EST 12:15 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

1:30 EST 12:30 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

1:45 EST 12:45 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

1:55 EST 12:55 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

2:00 EST 1:00 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

2:15 EST 1:15 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

2:30 EST 1:30 CST NBC-Phil Levant's Orch.; WEAFF WGY WTAM WHIO WENR (sw-9.53)

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Show; for CST Subtract One Hour 3:25 a.m.—Croydon religious services: GSG GSH 5 a.m.—Australian program: VK2ME 6 a.m.—Moscow program: RNE 8:20 a.m.—Empire Day program: GSG GSH 8:30 a.m.—Catholic services: YV2RC 9 a.m.—Budapest program: HAS3 10 a.m.—Week's review: RNE 10 a.m.—South Africa program: GSF GSG 10:30 a.m.—Celeste octet: GSG GSF GSD 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:20 a.m.—BBC Military band: GSG GSF GSD 12:15 p.m.—Trois's mandoliers: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 1:40 p.m.—Iceland program: TFJ 1:55 p.m.—Vancouver city jubilee: GSB GSD GSI 2 p.m.—Latin-American music: COCD 2:15 p.m.—Horse races: YV2RC 2:45 p.m.—South African program: GSB GSD GSI 3:45 p.m.—Kipling program: GSB GSD GSI 4 p.m.—Moscow broadcast: RNE 4:55 p.m.—Listener greetings: DJD 5 p.m.—Play, White Serpent: DJD 5:30 p.m.—Spanish music: EAQ 5:45 p.m.—Sunday concert: HC2RL 6 p.m.—Sunday program: DJD 6 p.m.—Budapest program: HAT4 6 p.m.—Guyon, troubadour: COCO 6 p.m.—Croydon services: GSG GSD GSP 7 p.m.—Mexico program: XECC 7 p.m.—Holland program: PCJ (9.59) 7:10 p.m.—South African prgm.: GSC GSD GSP 7:30 p.m.—Music and poetry: DJD DJM 8 p.m.—Two Hours with Cuba: COCO 8:30 p.m.—Variety hour: DJD DJM

9 p.m.—Vancouver jubilee: GSG GSD 9:15 p.m.—Musical play: DJD DJM 10 p.m.—Appreciation hour: HRN 10:10 p.m.—South Africa program: GSG GSD 10:30 p.m.—Opportunity program: COCD 11:30 p.m.—DX program: XEFT 12 mid.—Overseas hour: JVN JVH 12:37 a.m.—Fiji hour: VPD 12:40 a.m.—South Africa program: GSB GSD

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, power in kilocycles, and program details. Includes stations like CEC, Chile, CTR, Canada, etc.

News Broadcasts of the Week Daily—12:45 a.m., TPA3; 3, TPA2; 5, GSG, GSH; 7, 2RO (11.81), LRU; 7:55, GSD, GSF, GSG; 8, VPD; 10, GSB, GSD, GSI; 10:20, 2RO (9.64); 10:30, TPA3; 11, LRU; 12:40 p.m., GSB, GSD, GSI; 2:15, EAQ; 3, 2RO (9.64) 4, TPA4; 4:40, GSC, GSD, GSP; 5:15, DJD, DJM; 6, COCD; 7, CJO; 7:20, TPA4; 7:40, GSC, GSD; 9:05, JVN; 10:55, GSB, GSD. Sundays—1 and 3:30 a.m., VK2ME. Sun., Mon., Wed., Fri.—1 p.m., RNE. Sun., Tues., Wed., Fri., Sat.—3:30 a.m., ZBW.

Tune in WSM Tonight for Francis Craig and His Orchestra 11:15 p.m. EST-10:15 CST 650 Kilocycles 50,000 Watts



Wayne King See 9 p.m. EST (8 CST)

Network Changes

Voice of Experience, formerly CBS 11 a.m., now NBC 10:45 a.m. EST (9:45 CST) daily except Saturday... Happy Jack Turner, formerly 3:30 p.m., now NBC 11 a.m. EST 10 CST... Buck Rogers series over CBS at 5 p.m. leaves the air this date to be replaced Monday by the Chicagoans; Wednesday by the Eton Boys; and Friday by Buddy Clark, CBS 5 p.m. EST (4 CST).

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WMAQ 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC 10: p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Nelson Eddy, bar.: NBC-WEAF 8:30 p.m.—Sigmund Romberg: NBC-WEAF

Morning

7:00 EST 6:00 CST CBS—Gleanders, male quartet (sw-21.52) NBC-Morn. Devotions: KDKA WSAI (sw-21.54) WAIU-Shindiggers WCKY-Morn. Roundup WCPO—God's Bible School WGN-Good Morning WKRC-Jerry Foy WLW—Family Prayer Period WMAQ-Suburban Hour WOWO-Wake Up Melodies WSAZ-Jack Pierce's Cowboys WTAM-Hank Keene WWVA—Gospel Tabernacle 7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM KDKA-News; Musical Clock WAIU-Morning Melodies WCKY-News WCPO—Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Oshkosh Boys WLW—Morn. Devotions WSAI-Good Morning WSAZ-George Olsen's Orch 7:30 EST 6:30 CST NBC-Cheerio: WTAM WCKY WLW CBS-Lyric Serenade: (sw-21.52) Morning Devotions: WHIO WIRE KMOX—Markets; Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—College Devotions WKRC-Breakfast Express WLAC-News Scoops & Melodies WLS-Otto & His Tunetwisters WOWO-Breakfast Club WSM-Musical Prgm. 7:45 EST 6:45 CST WHIO—Breakfast Express WIRE-News WLS-Hotan Tonka, Indian Legends WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises WSAZ-Early Bird Bargains 8:00 EST 7:00 CST NBC-Breakfast Club; Orch.: Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54) CBS-Metropolitan Parade: WSMK WMMN (sw-21.52) News: WSAZ WWVA WLW

KMOX-News; Home Folks Hour WCKY-Doc Schneider's Texans (NBC) WFBM-Early Birds WGBF—East Side Tabernacle WGN-Timely Tunes WHAS-Country Boys WHIO-Almanac WIRE-Musical Clock WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty 8:15 EST 7:15 CST NBC-Streamliners: WCKY WHIO WTAM WCPO—News WGN-Whistler & His Dog WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler, Jr. WWVA-Met. Parade (CBS) 8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52) KDKA-Style & Shopping Service KMOX-Tick Tock Revue WCPO-Spike's Corner Store WGN-Good Morning WHAS—The Jackson Family WKRC—Fed of Churches WLW-Dance Rhythm WMMN-Morn. Shopping Notes WWVA-Morn. Dance Tunes 8:45 EST 7:45 CST CBS-Hubert Hendrie, bar.: WSMK WMMN WOWO WKRC (sw-21.52) WCPO-Carlos Magenti WGBF—Timely Topics WHAS—Breakfast Business WLS—Morning Devotions WLW-Rex Griffith & Organ 9:00 EST 8:00 CST NEC-News; Walter Cassel, bar.: WMAQ CBS-News; Montana Slim, yodeling cowboy: WKRC WHAS WSMK (sw-21.52) NBC-Vic & Sade: WLS NBC-Vaughn de Leath, songs: WSM WAVE News: WOWO WFBM KMOX KDKA-News; Music WCKY-News; Hollywood News WCPO-20th Century Serenade WGBF—Simpson Service WHIO-News; Rhythm Revue WIRE-Cub Reporters WLW-Variety Show WMMN—Morn. Devotions WSAI—Church Forum WSAZ-Melodies of Yesterday WTAM-News; Fur Trapper WWVA-Cowboy Loye's Blue Bonnet Boys 9:15 EST 8:15 CST NBC-Dan Harding's Wife, sketch: WMAQ WTAM WLW CBS-Thyra Samter Winslow: WHAS WSMK WOWO WFBM KMOX (sw-21.52) NBC-Home Sweet Home, sketch: KDKA WCKY WHIO WAVE WSM WIRE (sw-15.21) WCPO—Bible School ★ WEBQ-MOVIE GOSSIP (1210 kc) WGBF—City Court WGN-We Are Four WKRC-Georgia Wildcats WLS-Morning Minstrels WSAI-Birthday Greetings WSAZ—Rev. L. H. Roseman 9:30 EST 8:30 CST NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM CBS-Poetic Strings: WKRC WHAS WSMK WMMN WOWO WFBM (sw-21.52) NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21) KMOX-Cornhuskers WAVE—Devotional Service WCPO-I Hear America Singing WGN-Morning Serenade WHIO-Municipal Court WIRE-Sons of the Pioneers WLAC-Man on the Street WLW—Way Down East WMAQ-Morn. Melodies WSAI-Round House Boys WSAZ-Ritz Quartet WTAM-Health & Home WWVA-Musical Bouquet 9:45 EST 8:45 CST NBC-Dandies of Yesterday: WSM WAVE CBS-Ozark Melodies: WOWO WKRC WSMK WMMN WFBM WHAS (sw-21.52) NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21) WCPO-Morning Serenade WKRC-Fire Dept. on the Air

WLAC-Neighbor Prgm. WLW-King's Men WMAQ-Gale Page, contralto WSAI-News WSAZ-Chuck Wayne WTAM-Sources of Power of Famous Lives WWVA—The Ol' Pardner 10:00 EST 9:00 CST NBC-Metropolitan Echoes; Concert Orch.: WCKY WTAM WSM CBS-Melody Weavers: WSMK WHAS NBC-Jack & Loretta Clemens: KDKA WSAI WAVE (sw-15.21) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52) KMOX-Ma Perkins, sketch WCPO-Anita Auch WFBM-Hollywood Highlights WGN-Friendly Neighbor's WHIO-Rhythm Revue WIRE-Happy Long WLAC-News; Malcolm Tate, organist WLS-Martha Crane & Helen Joyce WLW-Live Stock; News WMAQ-Girl Alone, sketch WMMN-Bob Callahan, pianist WSAZ-Shopping at Ten WWVA-Hugh Cross' Pals 10:15 EST 9:15 CST NBC-Metropolitan Echoes: WHIO WAVE (sw-15.33) CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52) NBC-Charles Sears, tr.: KDKA WSAI WMAQ (sw-15.21) WCPO-Dot Club News WFBM-Barton Rees Pogue WGN-Musical Moments WHAS-Chats with Dolly Dean WIRE-Hughes Reel WKRC-Woman's Hour WLW-Jacob Tarshish WMMN-Studio Notes WOWO-Musical Prgm. WSAZ-Pianist WTAM-Board of Education 10:30 EST 9:30 CST NBC-Walter Blaufuss' Orch.: KDKA WSAI WSM (sw-15.21) CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52) WCPO-Federal Theaters WFBM-Kitchen of the Air WGN-Lucky Girl WHAS-Herbert Koch, organist WHIO-Dr. Peters, health talk WIRE-Tuneful Topics WLAC-Calendar; Pop Concert WLW-Jane Emerson, vocalist WMAQ-To be announced WMMN-Pop. Dance Times WOWO-Market Reports WSAZ-Popular Concert WTAM-Met. Melodies (NBC) WWVA-Rapid Ad Service 10:45 EST 9:45 CST ★ NBC-WASEY PRODUCTS Presents The Voice of Experience (Premiere): WTAM WLW WMAQ (sw-15.33) CBS-Rich Man's Darling: WKRC KMOX (sw-21.52) WCKY-Blaufuss' Orch. (NBC) WSAI-Jane Beyer WGBF-School For Brides WGN-Bachelor's Children WHAS—Party Line WHIO-To be announced WLAC-Polly Baker WLS-Hilltoppers WMMN-Hub & Bub WOWO-Monticello Party Line WSAZ-Fats Waller WSM-To be announced (NBC) WWVA-Studio 10:00 EST 11:00 EST NBC-Happy Jack, songs: WAVE WIRE WCKY WMAQ WTAM WHIO WSM CBS-The Merry-makers: WFBM WKRC KMOX WOWO WWVA (sw-21.52-9.59) News: KDKA WCPO WGBF-Mister & Missus WGN-Printed Dreams WHAS-To be announced WLAC-Dance Rhythms WLS-News; Markets WLW-On the Mall WMMN-Dance Varieties WSAI-Homehold Hints WSAZ-Hal Davis 11:15 EST 10:15 EST CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59) NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WHIO WSM KDKA-Grab Bag WCPO-Stepping Along WGBF-Pinto Pete WGN-Harold Turner, pianist WLS-Prairie Ramblers & Patsy Montana

WLW-Our Singing Neighbor WMAQ-Home Service Prgm. WMMN-Ladies of the Mop WOWO-Housewife's Hour WSAZ-Henry Gruner, organist WWVA—Elmer Crowe 11:30 EST 10:30 CST CBS—Madison Ensemble: WWVA WMMN WLAC NBC-Navy Band: WSAI WMAQ WSM WAVE KDKA (sw-15.21) NBC-Merry Madcaps: WCKY WTAM WIRE CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59) WCPO—Homespun Philosopher WGBF—Baby Shop WGN-Popular Rhythm WHIO-Markets WLS-Old Kitchen Kettle WLW-Stumpus WSAZ-Money Saving Time 11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) MBS-Worry Clinic: WLW WGN WCPO-Alexander Karlin's Music WGBF-Hoosier Philosopher WHIO-Merry Madcaps (NBC) WLAC-Edna, Mary & Tillie WLS-Virginia Lee & Sunbeam WMAQ-What to Eat & Why WMMN-Carly & Chuck WOWO-Melody Memories WSAZ-Fraley Booth WWVA-Tex Harrison's Buckaroos

WCPA-Fashion Flashes WGBF-Church & School News WGN-Your Lover WHIO-Star-Staff WKRC-The Upstarts WMMN-Midday Shopping Notes WOWO-Earl Gardner's Orch. WSAI-King's Men WSAZ-Buyer's Guide 1:15 EST 12:15 CST CBS-Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27) WCPO-Moods WFBM-Farm Bureau WGBF—Markets; Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Rudolph Friml Jr.'s Orch. WIRE-News WLAC-Luncheon Musicale WOWO-Purdue Prgm. WSAI-Women in the News WSAZ-South Sea Islanders WWVA-Salon Moods 1:30 EST 12:30 CST NBC-Waltz Favorites: WCKY WTAM WMAQ (sw-15.33) CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO (sw-15.27) NBC-Music Guild: WSAI News: WIRE WSM KDKA-Home Forum KMOX-Gossipers WAVE-Savings Talk WCPO—Conservatory of Music WFBM-Hoosier Farm Circle WGN-Palmer House Ensemble WHAS-Savings Talk; Weather WHIO-Homemaking WLS-Jim Poole, markets WLW-Steve Merrell & Organ WMMN-Inquiring Reporter WSAZ-Michael Piasto WWVA-Dr. Lamont 1:45 EST 12:45 CST NBC-Waltz Favorites: WHIO WAVE KMOX-Barn Yard Follies WGBF-Curbstone Reporter WGN-Marriage License Bureau WHAS—Shopping Guide WIRE-The Inlaws WLS-Markets; News WLW-Pat Barnes & Larry Larson WMMN-Cap, Andy & Flip WSAZ-Benny Krueger's Orch. WSM-Ma Perkins WWVA—Gospel Tabernacle 2:00 EST 1:00 CST NBC—Forever Young, sketch: WTAM WMAQ CBS-Socialist Nat'l Convention: WMMN WKRC WOWO WLAC (sw-15.27) NBC-Morton Bowe, tr.: Jerry Sears' Orch.: WAVE WCKY WHIO WIRE MBS-Molly of the Movies: WGN WLW KDKA-Strollers' Matinee WCPO-Nat'l Poetry Week Prgm. WFBM-Borowsky's Gypsies WHAS-University of Kentucky WLS-Homemakers' Hour WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture 2:15 EST 1:15 CST NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM KMOX-Inquiring Reporter WCPO-Pop Concert WFBM-News WGN-June Eaker, economist WMAQ-Home Forum WOWO-Guest Revue WSAI-Songs of the Islands WSAZ-Fingers & Keys WSM-Carson Robison's Buckaroos WWVA-The Jingle Man 2:30 EST 1:30 CST NBC—Beatrice Mack, soprano. WAVE WCKY WSM WHIO NBC-Vic & Sade, sketch: WLW WTAM WMAQ CBS-Socialist Nat'l Convention: WOWO WHAS WFBM KMOX-The Anyone Family WCPO-Musical Matinee WGBF—Billboard WGN-Good Health & Training WIRE-Matinee Musicale WLS-Homemakers' Hour WSAI-Musical Comedy WSAZ-Farm & Home Hour WWVA-Ma Perkins, sketch 2:45 EST 1:45 CST NBC-King's Jesters: WCKY WHIO NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ KMOX-Window Shoppers WAVE-Aft. Melodies WCPO-Baseball Game WGN-Afternoon Serenade WLS-Homemakers' Hour WSAI-Sports Talk WSAZ-Carl Brisson's Orch. WWVA-Words & Music

3:00 EST 2:00 CST NBC-Woman's Radio Review: WAVE WTAM WSM WCKY WIRE NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21) Baseball Game: WSAI WHIO KMOX-News; Travelogue WLAC-Aft. Melodies WLW-Gene Perazzo, organist WMAQ-Tuneful Topics WMMN-For Women Only WOWO-Radio Neighbor WSAZ-Reggie Child's Orch. WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 EST 2:15 CST NBC-Backstage Wife: KDKA WCKY WIRE WENR (sw-15.21) WGBF—Radio Revival WLW-News and Financial Notes WMAQ-Larry Cotton, tr. WSAZ-Meditation 3:30 EST 2:30 CST NBC-Nat'l Socialists Convention: WMAQ CBS-Chicago Variety Hour: WSMK WFBM WLAC WHAS WKRC WMMN (sw-15.27) NBC-How to be Charming: WIRE WAVE WCKY WENR KDKA (sw-15.21) KMOX-Dope from Duzout WHIO-To be announced WLW-Forever Young (NBC) WOWO—Old Time Religion WSAZ-Virginia Vale WSM-Leon Cole, organist WTAM-Art Museum WWVA-Musical Bouquet 3:45 EST 2:45 CST NBC-Alice Joy, songs: WAVE WSM WENR KDKA (sw-15.21) NBC-Nat'l Socialist Convention: WTAM WIRE WCKY KMOX-Johnnie Adams, songs WLW-Edith Karen and Organ WSAZ-Ozzie Nelson's Orch. 4:00 EST 3:00 CST NBC-Let's Talk it Over: WENR WAVE WSM CBS-Jack Shannon, tr.: WKRC WMMN WSMK WLAC WOWO (sw-11.83) NBC-Top Hatters: WCKY WTAM WMAQ (sw-9.53) Baseball Game: KMOX WIRE WGN KDKA-Kiddies' Klub WFBM-Poetry Week Prgm. WGBF-Sunshine Hour WHAS—Weekday Devotions WLW-Betty & Bob, sketch WSAZ—Ashland Church WWVA-Hugh Cross' Boys 4:15 EST 3:15 CST CBS-Dorothy Gordon, children's program: WHAS WLAC WSMK WMMN WFBM WKRC (sw-11.83) KDKA-Miller's Plough Boys ★ WLW-Life of Mary Sothorn, sketch WOWO-Little Joe WTAM-Musical Cocktail 4:30 EST 3:30 CST NBC-Lee Gordon's Orch.: WSM WCKY WAVE WTAM CBS-Vocals by Verrill: WHAS WFBM WLAC WMMN WSMK (sw-11.83-9.59) NBC-The Singing Lady: KDKA WLW (sw-15.21) News: WGBF WSM WENR-Musical Grab Bag WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist WSAI-Concert Carnival WSAZ-Soprano WWVA-Shopping Syncopation 4:45 EST 3:45 CST CBS-Wilderness Road, sketch: WOWO WFBM WLAC WHAS WMMN WSMK (sw-11.83) NBC-Little Orphan Annie: KDKA WLW (sw-15.21) WCKY-Dick Tracy, sketch WENR-Cadets Quartet WGBF-Musical Masterpieces WGN-Margery Graham, books WMAQ-Lee Gordon's Orch. WSAI-Let's Have a Party WSAZ-Dance Orch. 5:00 EST 4:00 CST NBC-Flying Time: WAVE WSM WCKY WMAQ NBC-Army Band: WSAI WENR CBS-Chicagoans: WKRC WFBM WBBM (sw-11.83-9.59) News: KDKA WCPO WHAS-University of Louisville WHIO-Manhattan Concert Band WLAC-Federated Women's Club WLW-Kay Kyser's Orch. WMMN-Pop. Dance Tunes WOWO-Musical Prgm. WSAZ-Bargain Counter

Afternoon

12:00 EST 11:00 CST NBC-Joan & Escorts: WAVE WSAI WSM CBS-Matinee Memories: WOWO WHAS WWVA WKRC KMOX (sw-15.27-9.59) NBC-Joe White, tr.: WHIO WIRE (sw-15.33) KDKA-Human Values WCKY-News; Question Box WCPO—Radio Bible; Chimes WFBM-Mary Baker's Album WCPO-News; Music by Shilkret WGBF—Wedding Anniversaries WGN-Life of Mary Sothorn WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore Boy WLW-The Virginians WMMN-News WSAZ-Salt & Peanuts Noon-day Resume 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE CBS-Matinee Memories: WFBM WLAC NBC-Emerson Gill's Orch.: WCKY WTAM WHIO (sw-15.33) MBS-Tom, Dick & Harry: WGN WLW News: WOWO WWVA KDKA-Slim & Jack KMOX-Magic Kitchen WCPO-In a Mexican Patio WIRE-Dramas of Life WLS-Hometowners; Sophia Germanich; Orch. WMMN-Buddy Starcher WSAI-Blue Belle, girls trio WSAZ-West Virginia Special 12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21) CBS-The Rhythmaires: WHAS WWVA WOWO WFBM WLAC (sw-15.27) NBC-Dress Parade; Orch. & Soloists: WCKY WHIO (sw-15.33) KMOX-Magic Kitchen WCPO—Man in the Street WGN-Markets; Midday Service WIRE-Farm & Home Hour WKRC-Melodious Measures WLS-Weather, markets, news WLW-River & Market Reports WMMN-Mystery Melody WSAI-On Parade WTAM-Hank Keene 12:45 EST 11:45 CST ★ CBS-Between the Bookends; Ted Malone: WKRC WMMN WFBM WOWO (sw-15.27) WCPO-Gypsy Music WHAS-Log Cabin Boys WLAC-Luncheon Musicale WLS-Dinnerbell Prgm. WLW-Farm & Home Hr. (NBC) WSAI-Day Dreams WSAZ-Mildred Bailey WTAM-Manuel Contreras' Orch. WWVA-Luncheon Music 1:00 EST 12:00 CST NBC-American Education Forum: WCKY WTAM CBS-Larry Vincent, songs: (sw-15.27-9.59) CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX



Morgan L. Eastman  
See 9 p.m. EST (8 CST)

May 25

WTAM-Pie Plant Pete  
WVVA-Bethany Glee Club  
5:15 EST 4:15 CST  
NBC-Edward Davies, bar.: WSM  
WCKY WAVE (sw-9.53)  
CBS-Bobby Benson & Sunny Jim:  
(sw-11.83-9.59)  
CBS-Chicagoans: WLAC WSMK  
WKRC

Dramatic Prgm.: WBBM WJR  
KDKA-Charlie Reber, songs  
WCPO-Modern String Ensemble  
WFBM-Tea Time Tunes  
WHIO-Buddy & Ginger  
WLW-Adrian O'Brien & Organ  
WMAQ-Spareribs (NBC)  
WMMN-Eve. Shopping Notes  
WOWO-American Family  
WSAI-Friendly Councilor  
WSAZ-Fraley Booth's Band  
WTAM-Bromleigh House  
WVVA-Economy Notes

5:30 EST 4:30 CST  
NBC-News; Answer Me This:  
WMAQ  
CBS-News; E. R. Bowen, speaker:  
WLAC WHAS WOWO  
WSMK (sw-11.83)

NBC-The Singing Lady; WGN  
NBC-Three X Sisters, trio: WSAI  
News: WENR WSM  
KDKA-Baseball Scores; Weather  
WAVE-Roller Derby  
WCKY-Buddy & Ginger  
WCO-Dixieland Band  
WGBF-WPA Music  
WHIO-Tarzan, sketch  
WKRC-Spring Prom  
WLW-Toy Band  
WSAZ-Dance Orch.  
WTAM-Tommy & Betty  
WVVA-Industrial Labor Party

5:45 EST 4:45 CST  
CBS-Renew of the Mounted:  
WFBM WVVA KMOX WBBM  
WSMK (sw-11.83)  
NBC-Little Orphan Annie, sketch:  
WSM WGN

\* NBC-Lowell Thomas, commen-  
tator: KDKA WTAM WLW  
(sw-15.21-11.87)  
WAVE-Round the Town  
WCKY-Musical Moods; Sports  
WCPO-Smilin' Dan  
WENR-Topsy Turvy Time  
WHAS-Melody Cruise  
WHIO-Jimmie Allen, sketch  
WIRE-Dance Revue  
WLAC-State Health Speaker  
WMAQ-Three Scamps (NBC)  
WMMN-Sons of the Pioneers  
WOWO-Baseball Scores; News  
WSAI-Friendly Councilor  
WSAZ-Ray Noble's Orch.

Night

6:00 EST 5:00 CST  
\* NBC-Amos 'n' Andy: WFAE  
WGY (sw-9.53)

CBS-The Four Barbars: WABC  
WLAC WSMK KMOX WOWO  
WFBM (sw-11.83)  
NBC-Niela Goodelle, songs: WJZ  
WHAM WENR  
NBC-Harl Smith's Orch: WCKY  
WHIO WTAM

News: WMMN WSAZ WMAQ  
KDKA-To be announced  
WBBM-Pat Flanagan, sports  
WCPO-Dinner Music  
WGN-Palmer House Ensemble  
WJR-Jimmie Stevenson  
WKRC-Safety Dept. Prgm.

\* WLW-Johnson Family, sketch  
WSAI-"Omar the Mystic"  
WSM-Stringing Along; Pan  
American Broadcast  
\* WVVA-RADIO GOSSIP  
(1160 kc)

6:15 EST 5:15 CST  
\* NBC-ALKA-SELTZER PRE  
sents Uncle Ezra's Radio Sta-  
tion WFAE WTAM WGY  
WHIO WIRE WMAQ WCKY  
CBS-Milton Kellern's Orch.:  
WABC WLAC WFBM (sw-  
11.83)

NBC-Tony Russell, songs: WJZ  
WSM WENR  
Diary of Jimmie Mattern: WLW  
WMMN

KDKA-Pat & Don  
WBBM-Two Pianos & a Girl  
WCPO-Reporter  
WGN-Sports Review  
WHAM-Sportscast  
WHAS-Dick Tracy, sketch  
WJR-Adv. of Jimmie Allen  
WKRC-Dick Bray  
WOWO-All-Star Revue  
WSAI-Baseball Game  
WSAZ-Dinner Music  
WVVA-Terry & Ted

6:30 EST 5:30 CST  
\* NBC-HORLICK'S MALTED  
Milk Presents Lum & Abner  
sketch: WJZ WLW WENR  
WSM

CBS-Russell Dorrr, bar.: WLAC  
WVVA

CBS-Ted Husing & The Cha-  
rioteers: WABC WKRC WBBM  
KMOX WFBM WJR (sw-  
11.83-9.59)  
NBC-Gabriel Heatter, news:  
WFAE

News: WGY WSAI  
KDKA-Light  
WCKY-Rubinoff & Violin  
WCPO-Merchants' Bulletins  
WGN-Lone Ranger  
WHAM-Rhythm Review  
WHAS-Song Master; Paul Sutton  
WHIO-News; Si Burick  
WIRE-Black Magic  
WMAQ-Xavier Cugat's Orch.  
WMMN-Eve. Organ Melodies  
WOWO-True Detectives  
WTAM-Harl Smith's Orch.

6:45 EST 5:45 CST  
NBC-Education in the News:  
WFAE  
\* CBS-Boake Carter, commen-  
tator: WABC WHAS WKRC  
KMOX WBBM WJR (sw-9.59-  
11.83)

NBC-Ralph Kirbery, Dream Sing-  
er; A' & Lee Reiser, pianist:  
WJZ  
News: WCKY WHAM WFBM  
Diary of Jimmie Mattern: WMAQ  
WVVA

KDKA-Romance of Dan & Sylvia  
WAVE-Sport Program  
WCPO-Asher & Little Jimmy  
WENR-Bobby Dixon's Orch.  
WGBF-Club Time  
WGY-Rhythm Review  
WHIO-Bessie Lee  
WIRE-Sport Slants  
WLAC-Sons of the Pioneers

\* WLW-Lilac Time  
WMMN-Tracin' the Sports  
WOWO-Musical Moments  
WSAI-Knot Hole Club  
WSAZ-Hal Kemp's Orch.  
WSM-Off Beat  
WTAM-Hot Dates in History

7:00 EST 6:00 CST  
\* NBC-Fibber McGee and  
Molly; Rico Marchelli's Orch.:  
WJZ WHAM KDKA WIRE  
WCKY WLS WAVE WSM  
(sw-11.87)

CBS-Eleena Moneak's Ensemble:  
WFBM KMOX  
NBC-Hammerstein's Music Hall;  
Lazy Dan: WFAE WSAI  
WTAM WHIO WMAQ WGY  
\* CBS-Guy Lombardo's Orch.  
WABC WLAC WVVA (sw-  
11.83-6.06)

Rhythm Revue: WGBF WKRC  
WJR  
WBBM-Traffic Court  
WCPO-Shadows of the Past  
WGN-Ted Weems' Orchestra  
WHAS-Harry Currie's Orch.  
WLW-Jack Randolph, bar.  
WMMN-Beverly Stull, accordion  
WOWO-High School Varieties

7:15 EST 6:15 CST  
CBS-Herbert Foote, organist:  
WFBM  
KMOX-The Symphoners  
WCPO-Commander Redman  
WGN-Rubinoff & His Violin  
WJR-Jack Randolph, bar.  
WKRC-Stardust  
WLW-Clyde Trask's Orch.  
WMMN-Ruth & Her Buddies

7:30 EST 6:30 CST  
\* NBC-Margaret Speaks, sop.:  
Nelson Eddy, bar.; Mixed  
Chorus; Wm Daly's Orch.:  
WFAE WTAM WSM WAVE  
WGY WHIO WLW WIRE  
WMAQ (sw-9.53)

CBS-Pick & Pat; Dramatic &  
Musical; Benny Krueger's  
Orch.: WABC WBBM WKRC  
WJR (sw-11.83-6.06)  
NBC-Melodiana; Abe Lyman's  
Orch.; Oliver Smith; Bernice  
Claire (Premiere): WJZ  
WHAM KDKA WCKY WLS  
(sw-11.87)

Musical Moments: WLAC WMMN  
WCPO-Harry Hartman's Sports  
WFBM-Recovery Speaker; Bohe-  
mians  
WGN To be announced  
WHAS-Hot Dates in History  
WOWO-Variety Prgm.  
WSAI-Music for Today  
WSM-Francis Craig's Orch.  
WVVA-Music Festival

7:45 EST 6:45 CST  
WCPO-One Night Bandstand  
WGBF-Looking Out on the World  
WHAS-Happy Hamilton & Do  
Re Mi Girls  
WLAC-Variety Prgm.  
WMMN-Studio Gang  
WSM-Rhythm Orch.  
WVVA-Strange as It Seems

8:00 EST 7:00 CST  
\* NBC-Harry Horlick's Gypsies;  
Howard Price, tenor; Romya  
Singers: WFAE WGY WTAM  
WIRE WHIO WCKY WMAQ  
(sw-9.53)

\* CBS-Radio Theater: WABC  
WHAS WKRC KMOX WBBM  
WFBM WJR WLAC (sw-6.06-  
11.83)

NBC-Greater Minstrels; Malcolm  
Claire, Bill Childs' & Joe Par-  
sons; Billy White, tr.: WJZ  
WSM WAVE WLW WHAM  
WLS KDKA (sw-11.87)  
WCPO-Unusual Lawsuits  
WGN-News; Sports Shots  
WMMN-Thornton Singers  
WSAI-Concert Hall  
WVVA-Musical Varieties

8:15 EST 7:15 CST  
WCPO-Dance Orch.  
WGN-Rhythm Review  
WSAI-Nemo & Eddie's Orch.  
WVVA-News

8:30 EST 7:30 CST  
\* NBC-Studio Party at Sigmund  
Romborg's: WFAE WTAM  
WGY WMAQ WLW (sw-9.53)  
NBC-A Tale of Today: WJZ  
KDKA WENR WCKY WHAM  
(sw-11.87)

WAVE-Business Review; Inter-  
lude  
WCPO-Ward's Orch.  
WGN-Joe Sanders' Orch.  
WHIO-Musical Review  
WIRE-Rhythmia Rendevouz  
WMMN-Rhythm Revue  
WOWO-Frank Black  
WSAI-Bob Nolan's Orch.  
WSM-Francis Craig's Orch.

8:45 EST 7:45 CST  
WAVE-Kentucky Banjoers  
WCPO-Cafe Continentale  
WGN-Mr. Clifton Utley  
WHIO-Barney Rapp's Orch.  
WMMN-Concert Pianist  
WSAI-Bob Nolan's Orch.  
WSM-Rhythmic Orch.

9:00 EST 8:00 CST  
NBC-Cleveland Church Fed.  
Massed Choir: WJZ KDKA  
WENR (sw-6.14)  
\* CBS-Wayne King's Orch.:  
WABC WHAS KMOX WKRC  
WBBM WFBM WJR (sw-  
6.12-6.06)

NBC-Contented Prgm.; Morgan  
L. Eastman's Orch.; Guest  
WEAF WTAM WCKY WGY  
WSM WAVE WHIO WIRE  
WMAQ (sw-9.53)  
MBS-Tambour Battant: WSAI  
WGN

WCPO-Leaders in Dance Time  
WHAM-Concert Band  
WLAC-The Apothecaries  
WLW-Unsolved Mysteries  
WMMN-Campus Hi-Lights  
WOWO-Variety Prgm.

9:15 EST 8:15 CST  
WHAM-Rubinoff, violinist  
WLAC-Tonic Tunes

9:30 EST 8:30 CST  
NBC-Banquet Nat'l Socialist  
convention: WJZ WENR WSAI  
WHAM

\* CBS-March of Time: WABC  
KMOX WHAS WFBM WKRC  
WBBM WJR (sw-6.12-6.06)  
NBC-Nat'l Radio Forum: WFAE  
WTAM WCKY WGY WAVE  
WMAQ (sw-9.53)

KDKA-Behind the Law  
WCPO-Funk's Orch.  
WGN-The Northerners  
WHIO-Capt. Thomas D. Brown  
WIRE-Rhythm Revue  
WLAC-Sports  
WLW-Follies  
WOWO-Strange As It Seems  
WSM-Tone Colors

9:45 EST 8:45 CST  
CBS-Public Opinion: WABC  
WMMN WKRC WBBM (sw-  
6.12)  
Rubinoff, violinist: WFBM  
WHAS WHIO  
KDKA-Sammy Fuller  
KMOX-News & Sports  
WIRE-Diary of Jimmie Mattern  
WJR-Rhythm  
WLAC-Strange As It Seems  
WOWO-Thank You, Stusia  
WSM-Unsolved Mysteries

10:00 EST 9:00 CST  
NBC-Dick Mansfield's Orch.:  
WFAE WGY (sw-9.53)  
CBS-Jack Denny's Orch.: WABC  
WMMN WSMK WBBM WOWO  
KMOX

\* NBC-Amos 'n' Andy: WSM  
WLW WMAQ WTAM  
NBC-News; WJZ only) Nano  
Rodrigo's Orch.: WJZ WHAM  
News: WIRE WJR WKRC  
KDKA-News; Variety Time  
WAVE-Rhythm Caravan  
WCKY-Five Star Final  
WCPO-Bradford's Orchestra  
WENR-Phil Levant's Orch.  
WFBM Sports  
WGN-The World of Sport  
WHAS-Dance Time

WHIO-News; Barney Rapp's  
Orch.  
WLAC-Around the Town  
WSAI-To be announced

10:15 EST 9:15 CST  
NBC-Happy Jack, songs: WTAM  
WMAQ  
CBS-Jack Denny's Orch.: WKRC  
WHAS

NBC-Ink Spots, quartet: WJZ  
WHAM KDKA (sw-6.14)  
MBS-Ted Weems' Orch.: WGN  
WSAI

KMOX-Musical Revue  
WAVE-Fritz & the Major  
WCKY-Nano Rodrigo's Orch.  
(NBC)  
WFBM-Richard Himber's Orch.  
WGY-Johnny Albright, songs  
WHIO-Ruby & his Music  
WIRE-Basonology  
WJR-Musicale

\* WLW-Paul Sullivan, news room  
WOWO-Rhythm Revue  
WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST  
CBS-Pick & Pat: WFBM WHAS  
WLAC KMOX  
CBS-Abe Lyman's Orch.: WABC  
WSMK WKRC WMMN WOWO  
NBC-Glen Gray's Orch.: WJZ  
WHAM KDKA WLW (sw-6.14)

NBC-News, WFAE only) Mag-  
nolia Blossoms, Choir: WFAE  
WCKY WSM WAVE WIRE  
WHIO (sw-9.53)  
MBS-Horace Heidt's Orch.: WGN  
WSAI

WCPO-Norine Freeman  
WENR-Globe Trotter  
WGY-Jerry Johnson's Orch.  
WJR-In the Gloaming  
WMAQ-Henderson's Orch.  
WTAM-To be announced

10:45 EST 9:45 CST  
WBBM-Abe Lyman's Orch.  
WENR-Xavier Cugat's Orch.  
WMAQ-Jesse Crawford, organist

11:00 EST 10:00 CST  
NBC-Shandor, violinist; Henry  
Busse's Orch.: WJZ KDKA  
WSM WMAQ WSAI (sw-6.14)  
CBS-Henry Halstead's Orch.:  
WABC WSMK WQWO WKRC  
WMMN WJR WBBM KMOX

NBC-Jack Berger's Orch.: WFAE  
WCKY WHIO WIRE WTAM  
WGY (sw-9.53)  
WAVE-Arlie Simmonds' Orch.  
WENR-Duke Ellington's Orch.  
WFBM-News  
WGN-Hal Kemp's Orch.  
WHAM-Michael Covert's Orch.  
WHAS-Pance Time  
WLAC-Baseball; News  
WLW-Old Fashioned Girl

11:15 EST 10:15 CST  
WAVE-Jack Campbell's Orch.  
WFRM-Henry Halstead's Orch.:  
WHAM-Henry Busse's Orch.  
(NBC)  
WLAC-March Time  
WLW-Hal Kemp's Orch.

11:30 EST 10:30 CST  
NBC-Phil Ohman's Orch.: WJZ  
WENR KDKA WAVE WSM  
WSAI WHAM (sw-6.14)  
CBS-Hawaii Calls: WABC WKRC  
WBBM WFBM WSMK WMMN  
WJR WHAS WOWO

NBC-Maurice Spitalny's Orch.:  
WFAE WCKY WHIO WIRE  
WTAM WGY (sw-9.53)  
KMOX-Ozark Carnival  
WGN-Sophie Tucker's Orchestra  
WLAC-Dance Orch.  
WLW-Bill McCune's Orch.  
WMAQ-Xavier Cugat's Orch.  
WSM-Francis Craig's Orch.

11:45 EST 10:45 CST  
KMOX-C. Albert Scholin, organ-  
ist  
WCKY-Slumber Hour  
WJR-Meditation

12:00 EST 11:00 CST  
CBS-Alida Sturman: WBBM  
WFBM  
NBC-Alfred P. Sloan, Jr., talk:  
WJZ WENR WIRE WHIO  
WSM WSAI WAVE

KMOX-Piano Interlude  
WGN-Joe Sanders' Orchestra  
WHAS-Dance Orch.  
WJR-At Close of Day  
WLAC-Malcolm Tate, organist  
WLW-Clyde Trask's Orch.  
WMAQ-Phil Levant's Orch.  
WTAM-Todd Rollins' Orch.

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WFAE-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLAC-1470	WVVA-1160
WGBF-630	WLS-870	

12:15 EST 11:15 CST  
CBS-Dance Orch.: WBBM WFBM  
KMOX  
WAVE-Arlie Simmonds' Orch.

12:30 EST 11:30 CST  
NBC-Duke Ellington's Orch.:  
WIRE WMAQ  
MBS-Horace Heidt's Orch.:  
WLW WGN

WAVE-Fletcher Hart's Orchestra  
WENR-Carl Schreiber's Orch.  
WHAS-Dream Serenade  
WHIO-Sleepy Valley  
WJR-At Close of Day  
WSAI-Slumber Hour  
WSM-Francis Craig's Orch.  
WTAM-Harl Smith's Orch.

12:45 EST 11:45 CST  
CBS-Nocturne, Franklin McCor-  
mack: WBBM WFBM  
KMOX-When Day Is Done  
WTAM-Paul Burton's Orch.

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies)  
EST Shown; for CST Subtract One Hour

- 11:30 a.m.—Polish hour: SPW
- 12:15 p.m.—Keyboard photography: GSB GSD GSI
- 1 p.m.—Cuban dance music: COCD
- 2 p.m.—Latin-American music: COCD
- 2:30 p.m.—Trans-Atlantic ferry: GSB GSD GSI
- 4 p.m.—Talk: RNE
- 4 p.m.—Overseas hour: JVN JVM
- 4:55 p.m.—Listener greetings: DJD
- 5 p.m.—Mayor's program: COCD
- 5:05 p.m.—Mixed pickles: GSB GSD GSO
- 5:15 p.m.—Piano music: DJD
- 5:30 p.m.—Brazilian hour: PRF5
- 6 p.m.—Lecuona's orchestra: COCO
- 6 p.m.—Student's songs: GSC GSD GSP
- 6:15 p.m.—Operetta melodies: DJD
- 6:30 p.m.—Opera: ZRO
- 6:30 p.m.—Talk, Ships: GSC GSD GSP
- 6:50 p.m.—BBC Empire orchestra: GSC GSD GSP
- 7 p.m.—Women's Club program: ZRO
- 7 p.m.—South American program: COCD
- 7 p.m.—IBC trio: YV2RC
- 7:15 p.m.—Rosario Lozada, songs: YV2RC
- 7:15 p.m.—Sound pictures: DJD DJM
- 7:45 p.m.—Venezuelan songs: YV2RC

- 8 p.m.—National Railways program: HJU
- 8 p.m.—Sergio Codos' band: YV2RC
- 8:30 p.m.—German lessons: DJD DJM
- 8:30 p.m.—Tovar brothers: YV2RC
- 8:45 p.m.—Amateur hour: YV2RC
- 9 p.m.—Mixed pickles: GSC GSD
- 9:15 p.m.—Chamber music: DJD DJM
- 10:30 p.m.—Opportunity program: COCD
- 11:10 p.m.—DX program: HJIABE
- 12 mid.—Overseas hour: JVN JVH
- 12:15 a.m.—Norman Long: GSB GSD
- 12:30 a.m.—Huckster's Derby: GSB GSD
- 12:30 a.m.—Honolulu program: KKH
- 12:37 a.m.—Fiji hour: VPD

**LUM AND ABNER**  
NOW ON NBC  
WJZ, WLW, WSYR, WENR,  
WBZ, WBZA, WSM and WMC  
"Lovable, Laughable Comedy Team"

Change in time and stations  
"THE VOICE OF EXPERIENCE"  
beginning Monday, May 25  
goes on Red Network (WEAF and Allied Stations)  
MONDAYS through FRIDAYS — 11:45 A. M. (E. D. S. T.)  
SUNDAYS — 1 P. M. (E. D. S. T.)  
WASEY PRODUCTS CORPORATION



Mary Pickford See 9 p.m. EST (8 CST)

Network Changes

Gene Arnold and the Ranch Boys, formerly 11 a.m. Monday through Friday, changes this date to NBC 3:30 p.m. EST (2:30 CST).

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW

Classical Music

12:45 p.m.—Music Guild: NBC-WTAM
3:30 p.m.—Chamber Symphony Orch.: CBS-WHAS

Morning

7:00 EST 6:00 CST
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
NBC-Morn. Devotions: KDKA (sw-21.54)

WSAI-Setting Up Exercises
WSAZ-Early Bird Barrooms
8:00 EST 7:00 CST
CBS-Bugle Call Revue: WSMK WMMN (sw-21.52)

NBC-David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Public Library Prgm.
WKRC-Ruth Lyons

11:30 EST 10:30 CST
NBC-Merry Madcaps: WCKY WTAM
NBC-Words & Music; Ruth Lyon, songs: WAVE WMAQ WSM WSAI

KMOX-Rhythm at Noon
WAVE-Man in the Street
WCPO-Fed. Housing Prgm.
WFBM-Farm Bureau

WAVE-Postal Oddities
WCPO-Musical Matinee
WGN-Baseball Game
WKRC-Mayfair Singers (CBS)



Ruth Lyon See 11:30 a.m. EST (10:30 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

12:00 EST 11:00 CST

NBC-Fletcher Henderson's Orch.: WENR WIRE WHIO WSAI WAVE WSM

CBS-Philip Crane; Organ: KMOX WBBM

WFBM-Atop the Indiana Roof WGN-Sophie Tucker's Orch. WHAS-Dance Orch.

WJR-At Close of Day WLW-Malcolm Tate, organist WLW-Bob Nolan's Orch.

WMAQ-Bernie's Orch. (NBC) WTAM-Ray Pearl's Orch. WWVA-To be announced

12:15 EST 11:15 CST

CBS-Abe Lyman's Orch.: WBBM KMOX

12:30 EST 11:30 CST

NBC-Carl Schreiber's Orch.: WENR WSM WIRE

WAVE-Fletcher Hart's Orch. WFBM-Abe Lyman's Orchestra WGN-Dance Orch.

WHAS-Dream Serenade WHIO-Sleepy Valley WJR-At Close of Day

WLW-Nemo & Eddie's Orch. WMAQ-Duke Ellington's Orch. WSAI-News; Slumber Hour

WTAM-Emerson Gill's Orch. 12:45 EST 11:45 CST

CBS-Nocturne, Franklink McCormack: WBBM WFBM

KMOX-When Day Is Done

End of Tuesday Programs

5:00 EST 4:00 CST NBC-Minute Men: WSAI WENR CBS-Benay Venuta, songs: WSMK WOWO WKRC WLAC WMMN (sw-11.83)

5:15 EST 4:15 CST CBS-Burton Rogers with Organ: WLAC NBC-Mid-week Hymn Sing: WAVE WTAM WSM WHIO WCKY (sw-9.53)

5:30 EST 4:30 CST NBC-The Singing Lady: WGN CBS-News; Alexander Cores. violinist: WSMK WOWO WLAC WHAS (sw-11.83)

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM \*NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21)

Night

6:00 EST 5:00 CST NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21)

6:15 EST 5:15 CST \*NBC-Edwin C. Hill, news commentator: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53)

Diary of Jimmie Mattern: WLW WMMN KDKA-Jack Randolph; Orch. KMOX-Renfrew of the Mounted WBBM-Eddie House, organist

6:30 EST 5:30 CST NBC-Fred Hufsmith, tnr.: WEAFF WCKY WGY CBS-Kate Smith's Hour: Jack Miller's Orch. WABC WKRC WHAS KMOX WWVA WBBM WFBM WJR (sw-11.83-9.59)

6:45 EST 5:45 CST NBC-You & Your Government; Constitution in the Twentieth Century: WEAFF WGY \*CBS-Boake Carter, commentator: WABC WHAS KMOX WJR WKRC WBBM (sw-11.83-9.59)

7:00 EST 6:00 CST NBC-Leo Reisman's Orch.; Loreta Clemens, songs; Phil Ducey & Johnny; Three Sweethearts, trio; Phillips Lord: WEAFF WHIO WIRE WCKY WMAQ WGY WTAM (sw-9.53) (also see 10:30 p.m.)

7:15 EST 6:15 CST WAVE-Joey & Chuck; Interlude: WCPD-One Night Bandstand WGN-Rubinoff & His Violin WMMN-Joe Mallory's Orch. WSAI-Headliners WSM-Goodman's Pianologue WWVA-Twilight Reverie

7:30 EST 6:30 CST NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87)

7:45 EST 6:45 CST Diary of Jimmie Mattern: WIRE WSM Musical Moments: WAU WWVA WCPD-Cafe Continentale WFBM-News

8:00 EST 7:00 CST \*NBC-Vox Pop: The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WFBM WLAC WJR (sw-11.83-6.06)

8:15 EST 7:15 CST \*MBS-Int'l Broadcast from London; Harlan Eugene Reade: WGN WCPD-Dance Orch. WSAI-Nemo & Eddie's Orch. WWVA-Rhythmic Revue

8:30 EST 7:30 CST \*NBC-Ed Wynn, comedian; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF WTAM WAVE WGY WLW WSM WMAQ (sw-9.53) \*CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WOWO WFBM WJR WHAS WLAC (sw-11.83-6.06)

8:45 EST 7:45 CST NBC-Barry McKinley, bar.: WJZ WENR WHAM KDKA WCKY WIRE (sw-11.87) WGN-Witch's Tales WHIO-Community Prgm. WSAI-Bob Nolan's Orch.

9:15 EST 8:15 CST WLV-Mario Braggiotti's Orch. WOWO-Variety Prgm. 9:30 EST 8:30 CST NBC-Roy Campbell's Royals: WEAFF WCKY WMAQ WHIO WGY (sw-9.53) \*CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06)

KMOX-News & Sports WCKY-Barn Dance WFBM-Rhythm Revue WGN-Sophie Tucker's Orchestra WIRE-Diary of Jimmie Mattern

10:00 EST 9:00 CST NBC-News, WJZ only) To be announced: WJZ NBC-Clem McCarthy, sports: WEAFF \*NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.)

10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Bob Crosby's Orch.: WABC WKRC WMMN WBBM WFBM NBC-To be announced: WJZ KDKA WHAM WCKY (sw-6.14)

10:30 EST 9:30 CST NBC-Leo Reisman's Orch.: WAVE (also at 7 p.m.) CBS-Leroy Smith's Orch.: WABC WKRC WFBM WMMN WHAS WWVA WJR WBBM WSMK NBC-(News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WGY (sw-9.53)

10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAFF WGY WHIO WCKY WMAQ WTAM WIRE (sw-9.53) KMOX-To be announced WBBM-Frankie Masters' Orch. WENR-Xavier Cugat's Orch. WGBF-Wrestling Matches WHAS-Slow & Easy WLAC-Smith's Orch. (CBS) WSM-Thank You Stusia

11:00 EST 10:00 CST NBC-Henry Busse's Orch.: WEAFF WCKY WHIO WIRE WMAQ WGY (sw-9.53) CBS-Sleepy Hall's Orch.: WABC WKRC WSMK WMMN WLAC WJR

WHIO-Barney Rapp's Orch. WIRE-Federal Housing Speaker WLAC-News; Marcia Manners WSM-Rubinoff & Virginia Rea WTAM-Rhythm Revue

11:00 EST 10:00 CST CBS-Abe Lyman's Orch.: WBBM MBS-Enoch Light's Orch.: WGN WSAI News: WWVA WFBM KMOX-Tenth Inning WAVE-Archie Simmonds' Orch. WENR-Duke Ellington's Orch. WHAS-Dance Time WLW-Our Singing Neighbor WTAM-Gene Beecher's Orch.

11:15 EST 10:15 CST CBS-Sleepy Hall's Orch.: WFBM WWVA KMOX-Joey Nash & Orch. WAVE-Jack Campbell's Orch. WLW-Johnny Lewis' Orch. 11:30 EST 10:30 CST NBC-Phil Levant's Orch.: WJZ WAVE KDKA WHAM WSAI WENR (sw-6.14)

11:45 EST 10:45 CST KMOX-True Detective Mysteries WCKY-Slumber Hour WGBF-Coral Room WJR-Solay, violinist WTAM-Harl Smith's Orch.

12:00 EST 11:00 CST NBC-Fletcher Henderson's Orch.: WENR WIRE WHIO WSAI WAVE WSM CBS-Philip Crane; Organ: KMOX WBBM WFBM-Atop the Indiana Roof WGN-Sophie Tucker's Orch. WHAS-Dance Orch. WJR-At Close of Day WLW-Malcolm Tate, organist WLW-Bob Nolan's Orch. WMAQ-Bernie's Orch. (NBC) WTAM-Ray Pearl's Orch. WWVA-To be announced

12:15 EST 11:15 CST CBS-Abe Lyman's Orch.: WBBM KMOX 12:30 EST 11:30 CST NBC-Carl Schreiber's Orch.: WENR WSM WIRE WAVE-Fletcher Hart's Orch. WFBM-Abe Lyman's Orchestra WGN-Dance Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WJR-At Close of Day WLW-Nemo & Eddie's Orch. WMAQ-Duke Ellington's Orch. WSAI-News; Slumber Hour WTAM-Emerson Gill's Orch.

SHORT-WAVE PROGRAMS FOR TUESDAY

- (See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6 a.m.—Cinema orchestra: GSG GSH 7:30 a.m.—Stage star interviews: GSG GSH 9 a.m.—Talk, Imperial Affairs: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 12:30 p.m.—Balalaika orchestra: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 2 p.m.—Latin-American music: COCD 2 p.m.—Short story: GSB GSD GSI 2:15 p.m.—Jack and Jill: GSB GSD GSI 3:55 p.m.—Opera, Louise: GSB GSD GSO 4:55 p.m.—Listener greetings: DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Consultation hour: DJD 5:15 p.m.—Brass band: DJD 5:23 p.m.—Talk, Ships: GSB GSD GSO

NEW! SCIENTIFIC AERIAL Use the Dual Connection With the Dual Connection \$1.00 Complete Postpaid Try One 5 Days at Our Risk—More Distance and Volume National Laboratories Dept. D., Fargo, No. Dak. Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.



Andre Kostelanetz See 8 p.m. EST (7 CST)

Network Changes

Many of Your favorite programs will be replaced this date by broadcasts from the S. S. Queen Mary...

News

- 5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WSAI
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

- 1:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—E. Robt. Schmitz, pianist: CBS-WKRC
8:00 p.m.—Lily Pons, sop.: CBS-WABC
8:00 p.m.—Concert Hour: NBC-WJZ

Morning

- 7:00 EST 6:00 CST NBC-Spareribs: WTAM
7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM WSM
7:30 EST 6:30 CST CBS-Bluebirds: (sw-21.52)
7:45 EST 6:45 CST CBS-Larry Vincent, songs: (sw-21.52)
8:00 EST 7:00 CST NBC-Breakfast Club: News: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Dear Columbia: WSMK WMMN (sw-21.52)
News: WWVA WSAZ WLW
KMOX-News Home Folks' Hour
WCKY-Three Shades in Blue
WFBM-Early Birds
WGBF-East Side Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WHIO-Almanac
WIRE-Musical Clock
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST NBC-Streamliners: Orch. & Soloist: WCKY WTAM
WCPD-News
WGN-Whistler & His Dog
WHAS-Log Cabin Boys
WHIO-To be announced
WLS-Favorites of the Air
WLS-Otto's Novelodeous
WLW-Arthur Chandler
WSAZ-AI Hendershot's Gang

8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOV WKRK (sw-21.52)
NBC-Streamliners: WHIO WSM KDKA-Style & Shopping Service
KMOX-Ick-Tock Revue
WCPD-Spike's Corner Store
WGN-Good Morn.
WHAS-Jackson Family
WLS-Morning Devotions
WLW-Dance Rhythm
WMMN-Early Morn. Shopping Notes

8:45 EST 7:45 CST NBC-Int'l B'cast from England; English Derby from Epsom Downs: WHIO WCKY WTAM WMAQ WSM
CBS-Int'l B'cast from England; English Derby from Epsom Downs: WSMK WMMN WOV WKRK WHAS (sw-21.52)
KMOX-German Program
WCPD-I Hear America Singing
WGBF-Timely Topics
WLS-News; Livestock
WLW-Rex Griffith and Organ
WSAZ-Henry Gruner, Organist

9:00 EST 8:00 CST NBC-Vic & Sade, sketch: WLS
NBC-Vaughn de Leath, songs: WAVE
News: WFBM WOV KMOX
KDKA-News; Pride; Music
WGBF-Simpson Service
WIRE-Cub Reporters
WLW-Variety Show
WMMN-Morn. Devotions
WSAI-Church Forum
WSAZ-Melodies of Yesterday
WTAM-News; Fur Trapper
WWVA-Blue Bonnet Boys

9:15 EST 8:15 CST NBC-Int'l B'cast from England; Departure of S. S. Queen Mary: WLW WTAM WMAQ
CBS-Int'l B'cast from England; Departure of S. S. Queen Mary: WHAS WSMK WKRC WFBM WOV
NBC-Home Sweet Home, sketch: KDKA WHIO WAVE WIRE WSM (sw-15.21)
WCKY-Hollywood News
WCPD-Bible School
WGBF-City Court
WGN-We Are Four
WLS-Morning Minstrels
WSAI-Birthday Greetings
WSAZ-Concert Orch.

9:30 EST 8:30 CST NBC-Today's Children, sketch: WCKY WLS KDKA (sw-15.21)
KMOX-Cornhuskers
WAVE-Devotional Service
WCPD-Musical Gems
WGN-Morn. Serenade
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WKRK-Jean Abbey
WLAC-Man on the Street
WLW-Way Down East
WMAQ-Morn. Melodies
WOWO-Salon Orch.
WSAI-Round House Boys
WSAZ-Shannon Quartet
WSM-Moods (NBC)
WTAM-Health and Home
WWVA-Musical Bouquet

9:45 EST 8:45 CST NBC-David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-15.21)
NBC-Betty Crocker, cooking talk: WTAM WMAQ

CBS-Ozark Melodies: WOV WSMK WKRC WMMN WFBM WLAC WHAS (sw-21.52)
KMOX-Let's Compare Notes
WAVE-Morning Moods
WCPD-Mrs. West
WLW-King's Men
WSAI-News
WSAZ-Chuck Wayne
WSM-Missouri Mountaineers
WWVA-Of Pardon

10:00 EST 9:00 CST CBS-Goldbergs, sketch: WKRK WOV (sw-21.52)
NBC-Int'l B'cast from London; Bon Voyage to S.S. Queen Mary: WSM WAVE WSAI KDKA WTAM WCKY (sw-15.21)
CBS-Melody Weavers: WSMK WHAS
KMOX-Ma Perkins sketch
WCPD-In a Mexican Patio
WFBM-Hollywood Highlights
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO-Charms for Sale
WIRE-Happy Long
WLAC-Malcolm Tate, organist
WLS-Prairie Ramblers; Patsy Montana; Henry W. Louise Raymond
WMAQ-Girl Alone, sketch
WMMN-Bob Callahan, pianist
WSAZ-Shopping at Ten
WWVA-Hugh Cross

10:15 EST 9:15 CST NBC-Pete Mack's Moosikers: WCKY WMAQ WHIO
CBS-Int'l B'cast from England; Departure of S. S. Queen Mary: WKRK KMOX (sw-21.52)
MBS-Jacob Tarshish: WLW
WCPD-Dot Club News
WFBM-Rhythm and Rhyme
WGN-Morning Serenade
WHAS-Chats with Dolly Dean
WIRE-Hughes Reel
WMMN-Studio Notes
WOWO-Schumaker & Rudig
WSAZ-Hobart Adkins
WTAM-Board of Education

10:30 EST 9:30 CST NBC-Betty Moore, talk on interior decoration: WTAM WMAQ WLW
CBS-Just Plain Bill, sketch: WKRK KMOX (sw-21.52)
WCKY-On the Mall
WCPD-Federal Theaters
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO-Rhythm Revue
WIRE-Tuneful Topics
WLAC-Calendar; Variety Prgm.
WMMN-Theater Party
WOWO-Market Reports
WSAZ-Light Classics
WWVA-Rapid Ad Service

10:45 EST 9:45 CST CBS-Rich Man's Darling: WKRK KMOX (sw-21.52)
NBC-WASEY PRODUCTS presents The Voice of Experience: WTAM WMAQ WLW (sw-15.33)
Monticello Party Line: WHAS WOV
WCKY-To be announced (NBC)
WCPD-Orville Revell
WGBF-School for Brides
WGN-Bachelor's Children
WHIO-To be announced
WLAC-Polly Baker
WLS-Hilltoppers
WMMN-Hub & Bub
WSAZ-Connie Boswell
WWVA-Chief Myhr, U.S.N.; Helpful Helper

11:00 EST 10:00 CST NBC-Broadcast from S.S. Queen Mary: WIRE WCKY WMAQ WTAM WHIO WSM WAVE
CBS-Merrymakers: WKRK KMOX WOV WOV WFBM (sw-21.52)
KDKA-News
WCPD-Today's Headlines
WGBF-Mister and Missus
WGN-Painted Dreams, sketch
WHAS-To be announced
WLAC-News; Dance Rhythms
WLS-News; Markets
WLW-Live Stock; News
WMMN-Pop Dance Tunes
WSAI-Household Hints
WSAZ-Rudy Vallee's Orch.

11:15 EST 10:15 CST NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO
CBS-Musical Reverses; Stuart Churchill, tenor; Readings & Orch.: WKRK KMOX WFBM WHAS WLAC (sw-21.52)
KDKA-Grab Bag
WCPD-Clarence Berger

WGN-Harold Turner, pianist
★ WHIS-RADIO GOSSIP
WLS-Prairie Ramblers & Patsy Montana
WLW-Our Singing Neighbor
WMAQ-Home Service Prgm.
WMMN-Ladies of the Mop
WOWO-Housewife's Hour
WWVA-Elmer Crowe

11:30 EST 10:30 CST NBC-Merry Madcaps: WCKY WTAM WIRE
CBS-"Mary Marlin," sketch: WKRK KMOX WHAS WFBM (sw-21.52)
NBC-Words & Music: WMAQ WSM WSAI KDKA (sw-15.21)
CBS-The Merrymakers: WMMN WLAC WWVA
WAVE-Three J's
WCPD-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Melody Moments
WHIO-Markets
WLS-Old Kitchen Kettle
WLW-Stumpus
WSAZ-Money Saving Time

11:45 EST 10:45 CST CBS-Five Star Jones, sketch: WKRK KMOX WHAS WFBM (sw-21.52)
MBS-Worry Clinic: WGN WLW WAVE-Interlude
WCPD-D. A. R. Prgm.
WGBF-Hoosier Philosopher
WHIO-Merry Madcaps (NBC)
WLAC-Bob Martin's Hawaiians
WLS-Virginia Lee & Sunbeam
WMMN-Carly & Chuck
WOWO-Melody Memories
WSAZ-Enric Madriguera's Orch.
WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST NBC-Joan & the Escorts: WMAQ WAVE WSAI WSM
CBS-Pete Woolery & Orchestra: WWVA WHAS WKRK WOV (sw-15.27)
NBC-Joe White, tr.: WHIO WIRE (sw-15.33)
News: WCKY WMMN
KDKA-League of Women Voters
KMOX-Betty Moore
WCPD-Fashion Flashes
WFBM-Mary Baker's Album
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-Virginians
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume

12:15 EST 11:15 CST NBC-Dot & Will: WSM WMAQ WAVE
CBS-Sleepy Hall's Orch.: WHAS WKRK WFBM WLAC KMOX (sw-15.27)
NBC-Mitchell Schuster's Orch.: WCKY WTAM WHIO
MBS-Tom, Dick & Harry: WGN WLW
News: WOWO WWVA
KDKA-Slim & Jack
WCPD-Deep South
WIRE-Dramas of Life
WLS-Hometowners; Sophia Germanich; Orch.
WMMN-Buddy Starcher
WSAI-Blue Belles
WSAZ-Gates Showboat

12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
NBC-Maurice Spitalny's Orch.: WCKY WHIO (sw-15.33)
KMOX-Magic Kitchen
WCPD-Man in the Street
WGN-Markets; Services
WGY-Farm Program
WIRE-Farm & Home Hour
WKRK-Melodious Measures
WLS-Weather, markets, news
WLW-River, Weather and Market
WMMN-Mystery Melody
WOWO-Man on the Street
WSAI-On Parade
WTAM-Livestock; Doc Whipple
WWVA-Tony and Dominic

12:45 EST 11:45 CST NBC-Maurice Spitalny's Orch.: WTAM
★ CBS-Between the Bookends: WKRK WMMN WFBM (sw-15.27)
Luncheon Music: WCPD WWVA
KMOX-Magic Hour
WGBF-Bulletin Board
WHAS-Log Cabin Boys
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WLW-Farm & Home Hour (NBC)
WOWO-Berghoff Garden's Orch.
WSAI-Day Dreams
WCPD-Mills' Brothers

1:00 EST 12:00 CST CBS-Dorsey & Dailey, vocal duo: (sw-15.27)
NBC-Music Guild: WTAM WCKY
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPD-Ad Club Luncheon
WGBF-Church & School News
WGN-Your Lover
WHIO-Art Institute
WKRK-Upstarts
WMMN-Midday Shopping Notes
WOWO-Happy Couriers
WSAI-King's Men
WSAZ-Buyers' Guide

1:15 EST 12:15 CST CBS-Happy Hollow, sketch: WPKP WBBM WSMK WOV WMMN (sw-15.27)
KMOX-Rhythm at Noon
WFBM-Farm Bureau
WGBF-Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Howard Wiley's Variety
WIRE-News
WLAC-Luncheon Musicale
WSAI-Ramblin' in Rhythm
WSAZ-Light Classics
WWVA-Salon Moods

1:30 EST 12:30 CST NBC-Nat'l Congress of Parents & Teachers Ass'n: WMAQ WSAI
CBS-Aft. Recess: WOWO WKRK KMOX (sw-15.27)
NBC-Rosa Lee, sop.: WCKY WTAM WHIO
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk: Livestock
WCPD-Gladys Catron
WFBM-Hoosier Farm Circle
WGN-Palmer House Ensemble
WHAS-Savings Talk; Markets
WLAC-Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Steve Merrell & Organ
WMMN-Inquiring Reporter
WSAZ-Pablo Casals
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST NBC-Jerry Sears' Orch.: WHIO WCKY WTAM
KMOX-Barnyard Follies
WAVE-Cong. of P.T.A. (NBC)
WCPD-Levitow Conducts
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WGY-Bridge Forum
WHAS-Shopping Guide
WIRE-Inlavs
WLS-Markets; News
WLW-Pat Barnes in Person
WMMN-Cap, Andy & Flip
WSAZ-Hal Kemp's Orch.
WSM-Ma Perkins
WVA-Gospel Tabernacle

2:00 EST 1:00 CST NBC-Edison Pioneers: WCKY WAVE WIRE
CBS-Arrival of M. S. "Batory": WKRK WOV WFBM WLAC WMMN (sw-15.27)
NBC-Forever Young, sketch: WTAM WMAQ
MBS-Molly of the Movies: WLW WGN
KDKA-Stroller's Matinee
WCPD-Dixieland Band
WGRF-Montmartre
WHAS-Univ. of Kentucky
WHIO-Tea Time Topics
WLS-Homemakers Hour
WSAI-Rex Stevens, drama
WVA-Here & There at Two
WSM-State Dept. of Agri.

2:15 EST 1:15 CST NBC-Ma Perkins, sketch: WTAM WLW WLS
NBC-Strollers Matinee: WSM WCKY WIRE WHIO WAVE
KMOX-Inquiring Reporter
WCPD-Serenade of Familiar Music
WFBM-News
WGN-June Baker, economist
WMAQ-Home Forum
WSAI-Droisy Waters
WSAZ-Fingers & Keys
WSMK-Arrival of M. S. "Batory" (CBS)
WWVA-Jingle Man

2:30 EST 1:30 CST CBS-Emery Deutsch's Orch.: WSMK WOV WFBM WLAC WHAS WKRK WMMN (sw-15.27)
NBC-Vic & Sade, sketch: WTAM WLW WMAQ
KMOX-Dave Clayton, tr.
WGN-Good Health & Training
WIRE-Matinee Musicale
WLS-Homemakers' Hour
WSAI-Musical Comedy
WSAZ-Farm & Home Hour
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST NBC-The O'Neills, sketch: WTAM WSM WLW WMAQ
CBS-Gogo Delays, songs: WKRK WSMK WHAS WOV WFBM WMMN WLAC (sw-15.27)
NBC-Bill Krenz' Orch.: WCKY WSM WHIO
KMOX-Window Shoppers
WAVE-Aft. Melodies
WCPD-Musical Matinee
WGN-Baseball Game
WLS-Homemakers Hour
WSAI-Sports Talk
WSAZ-Fats Waller
WWVA-Words & Music

3:00 EST 2:00 CST NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21)
CBS-E. Robt. Schmitz, concert pianist: WKRK WFBM WHAS WSMK KMOX (sw-15.27)
NBC-Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WCKY
Baseball Game: WCPD WHIO WSAI
V/LAC-Aft. Melodies
WLW-Gene Perazzo
WMAQ-Tuneful Topics
WMMN-For Women Only
WOWO-Radio Neighbor
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST NBC-Backstage Wife, sketch: KDKA WENR WCKY WIRE (sw-15.21)
WLW-News and Financial Notes
WMAQ-Serenade
WMMN-Concert Pianist (CBS)
WSAZ-Meditation

3:30 EST 2:30 CST NBC-How to Be Charming: KDKA WIRE WCKY WAVE WENR (sw-15.21)
CBS-Swinging Down the Air Lanes: WLAC WMMN WSMK WKRK WFBM WHAS
NBC-Gene Arnold & Ranch Boys: WMAQ WTAM
KMOX-Dope from Dugout
WGBF-Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSAZ-Variety Classics
WSM-Tea Time Music
WWVA-Musical Bouquet

3:45 EST 2:45 CST NBC-Int'l B'cast from London: WCKY WTAM WMAQ
CBS-Clyde Barrie, bar.: WHAS WSMK WLAC WKRK WFBM WMMN (sw-15.27)
NBC-Manhattens: KDKA WIRE (sw-15.21)
NBC-Marguerite Pandula, songs: WSM WENR WAVE -
KMOX-Johnnie Adams, songs
WLW-Edith Karen and Organ
WSAZ-Jan Garber's Orch.

4:00 EST 3:00 CST NBC-Jackie Heller, tr.: WENR CBS-Margaret McCrae, songs: WSMK WOV WMMN WKRK WLAC (sw-11.83)
NBC-Walter Logan's Musicale: WSM WTAM WMAQ WAVE WCKY (sw-9.53)
Baseball Game: WIRE KMOX
KDKA-Kiddies' Klub
WFBM-Poetry Week
WHAS-Week-day Devotions
WLW-Betty & Bob, sketch
WSAZ-Dance Music
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST NBC-Harry Kogen's Orch.: WENR
CBS-Dorothy Gordon, Children's Prgm.: KMOX WSMK WHAS WKRK WMMN WLAC (sw-11.83)
KDKA-Miller's Plough Boys
WFBM-Wheeler Mission Prgm.
WGY-How to be Charming
★ WLW-Life of Mary Sothern
WOWO-Little Joe
WSAZ-Music Appreciation

4:30 EST 3:30 CST NBC-The Singing Lady: WLW KDKA (sw-15.21)
CBS-Buddy Clark, songs: WHAS WMMN WSMK WLAC (sw-11.83)
NBC-Twin City Foursome: WCKY
News: WCPD WGBF
WAVE-News; Chick Webb's Orch. (NBC)
WCPD-News
WENR-Musical Grab Bag
WFBM-Wheeler Mission Prgm.
WKRK-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WSM-Health Department

4:45 EST 3:45 CST NBC-Harry Kogen's Orch.: WENR
CBS-Dorothy Gordon, Children's Prgm.: KMOX WSMK WHAS WKRK WMMN WLAC (sw-11.83)
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CBS-Buddy Clark, songs: WHAS WMMN WSMK WLAC (sw-11.83)
NBC-Twin City Foursome: WCKY
News: WCPD WGBF
WAVE-News; Chick Webb's Orch. (NBC)
WCPD-News
WENR-Musical Grab Bag
WFBM-Wheeler Mission Prgm.
WKRK-Eddie Schoelwer
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Baseball Game: WIRE KMOX
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WFBM-Poetry Week
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WLW-Betty & Bob, sketch
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CBS-Buddy Clark, songs: WHAS WMMN WSMK WLAC (sw-11.83)
NBC-Twin City Foursome: WCKY
News: WCPD WGBF
WAVE-News; Chick Webb's Orch. (NBC)
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WHAS-Week-day Devotions
WLW-Betty & Bob, sketch
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WWVA-Hugh Cross' Boys

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Fifi Dorsay See 7 p.m. EST (6 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

12:00 EST 11:00 CST NBC-Phil Levant's Orch.: WIRE WMAQ WHIO WSM WAVE CBS-Alida Sturman: WBBM KMOX WFBM WENR-Fletcher Henderson's Orch.

WGN-Sophie Tucker's Orchestra WHAS-Dance Orch. WJR-At Close of Day WLAC-Malcolm Tate, organist WLW-Johnny Lewis' Orch. WSAI-To be announced WTAM-Paul Burton's Orch.

12:15 EST 11:15 CST CBS-Abe Lyman's Orch.: KMOX WBBM WFBM WAVE-Arlie Simmonds' Orch. WTAM-Manuel Contreras' Orch.

12:30 EST 11:30 CST NBC-Duke Ellington's Orch.: WMAQ WIRE WSM WAVE-Fletcher Hart's Orchestra WENR-Carl Schreiber's Orch. WGN-Horace Heidt's Orch. WHAS-Dream Serenade WHIO-Sleepy Valley WJR-At Close of Day WLW-Carlos Molina's Orch. WSAI-News; Slumber Hour WTAM-Todd Rollins' Orch.

12:45 EST 11:45 CST CBS-Nocturne, Franklin McCormack: WBBM WFBM WTAM-Harl Smith's Orch. End of Wednesday Prgrms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:40 p.m.—Derby Stakes, recording: GSC GSD 7 p.m.—Queen Mary program: GSC GSD GSP 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—South American program: COCD 7 p.m.—Current topics: ZRO 7:15 p.m.—Dialect duets: ZRO 7:15 p.m.—Sound pictures: DJD 7:15 p.m.—Lorenzo Herrera, songs: YV2RC 7:20 p.m.—Play, Looking Backwards: GSC GSD 7:30 p.m.—String sextet: DJD DJM 7:45 p.m.—Jesus Paiva, crooner: YV2RC 8 p.m.—National Railways program: HJU 8:15 p.m.—Betty Boop: YV2RC 8:30 p.m.—Light music: DJD DJM 9 p.m.—National Tourist program: TIPG 9:30 p.m.—Variety: GSC GSD 10:10 p.m.—Derby Stakes, recording: GSC GSD 10:30 p.m.—Opportunity program: COCD 11:50 p.m.—Queen Mary, recording: GSB GSD 12 mid.—Overseas hour: JVN JVH 12:37 a.m.—Fiji hour: VPD 12:55 a.m.—Derby Stakes: GSB GSD

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Name

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WTAM-Musical Cocktail

WWVA—Shopping Syncopation

4:45 EST 3:45 CST NBC-Don Pedro's Orch.: WTAM WMAQ

CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC WSMK WLAC WMMN (sw-11.83)

NBC—Orphan Annie, sketch: WLW KDKA (sw-15.21)

WCKY—Dick Tracy, sketch WENR-Sandy Williams' Orch. WGBF-Musical Masterpiece WSAI-Let's Have a Party WSAZ-Dance Music WSM-Chick Webb's Orch. (NBC)

5:00 EST 4:00 CST NBC-Flying Time: WCKY WAVE WMAQ WSM

CBS-Eton Boys, male quartet: WKRC WBBM WHAS WLAC (sw-11.83-9.59)

NBC-Animal News Club: WSAI WENR

KDKA-News

WCPO-Final Headlines

WFBM-Indiana Central College WGN-Armchair Melodies WHIO-Bucaneers Quartet WLW-Kay Kyser's Orchestra WMMN-Pop. Dance Tunes WOWO-Mellow Music WSAZ-Bargain Counter WTAM-Pie Plant Pete WWVA-Royal Serenaders

5:15 EST 4:15 CST NBC-Clark Dennis, trn.: WCKY WIRE WENR

(E)—Bobby Benson and Sunny Jim: (sw-11.83-9.59)

NBC-Mary Small, songs: WAVE WSM WSAI

CBS-Chicagoans: WSMK WKRC WHAS

KDKA-Charlie Reber, songs WCPO—Galvano & Cortez WFBM-Tea Time Tunes WGBF—Radio Revival WHIO-Buddy & Ginger WLW-Adrian O'Brien; Organ WMAQ-Spareribs (NBC) WMMN-Eve. Shopping Notes WOWO-American Family WSAZ-Briarhoppers WTAM-Bromley House WWVA—Economy Notes

5:30 EST 4:30 CST NBC-The Singing Lady: WGN CBS-News; Wheeler Sammons, talk: WSMK WLAC WWVA WHAS (sw-11.83)

NBC-News; Three X Sisters: WSAI

KDKA-Baseball Scores; Weather WAVE-Roller Derby WCKY—Buddy and Ginger WCPO-Moods WENR-What's the News? WHIO-Tarzan of the Apes WKRC-Spring Prom WLW-Toy Band WMAQ-News; Dorothy Page, contralto (NBC) WOWO-Musical Prgm. WSAZ-Clark Randall; Orch. WSM-News WTAM-News; Tommy & Betty

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM

★ NBC—Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21-11.87)

CBS-Renfrew of the Mounted: WFBM WWVA KMOX WSMK WBBM (sw-11.83)

WAVE-Round the Town WCKY-Musical Moods WCPO—Smilin' Dan WENR-Topsy Turvy Time WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WLAC-Charlie & Red WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WOWO-Baseball Scores; News WSAI-Friendly Councilor WSAZ-George Hall's Orch.

Night

6:00 EST 5:00 CST

★ NBC—Amos 'n' Andy: WEAFF WGY (sw-9.53)

NBC—Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WENR WIRE (sw-15.21-11.87)

CBS-Broadcast from S.S. Queen Mary: WABC WKRC WLAC WSMK WFBM (sw-11.83)

KMOX-Old Scoutmaster WBBM-Pat Flanagan, sports WCPO-Shadows of the Past WGN-Palmer House Ensemble WJR-Jimmie Stevenson

★ WLW-The Johnsons, sketch WMAQ-Donald McGibeny, news WMMN-News WOWO-Dinner Club

WSAI—Omar, the Mystic

WSAZ-News

WSM-Jack's Gang; Pan American Broadcast

WTAM-Sportsman

WWVA-Radio Gossipers; Baseball Scores

6:15 EST 5:15 CST

★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAFF WGY WTAM WHIO WIRE WMAQ WCKY (sw-9.53)

CBS-Al Roth's Orch.: WABC WKRC (sw-11.83)

NBC-Broadcast from S.S. Queen Mary at Sea: WJZ WENR WSM

Diary of Jimmie Mattern: WLW WMMN

Dinner Music: WGN WSAZ KDKA-Slim & Jack KMOX-Renfrew of the Mounted WBBM-Two Pianos & a Girl WCPO-One Night Bandstand WFBM-School Sketches WGN-Sports Review WHAM-Kendall Sportcast WHAS-Dick Tracy WJR-Adv. of Jimmie Allen WLAC-Nat'l Youth Admin. WSAI-Baseball Resume WWVA-Terry & Ted

6:30 EST 5:30 CST NBC-Gabriel Heatter, news: WEAFF

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WENR WSM

CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA WFBM WJR (sw-11.83-9.59)

KDKA-Rhythm Revue WCKY-Arty Hall's Rubes (NBC) WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Lone Ranger WGY-Jim Healey WHAM-Rhythm Review WHIO-News; Si Burick WIRE-Black Magic WLAC-World Review WMAQ-Xavier Cugat's Orch. WMMN-Eve. Organ Melodies WOWO-True Detective WSAI-News WSAZ-Light Classics WTAM-Otto Thurn's Orch.

6:45 EST 5:45 CST NBC-John Herrick, bar.: WJZ

★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-9.59)

NBC—Our American Schools: WEAFF

Diary of Jimmie Mattern: WMAQ WWVA

News: WFBM WHAM KDKA-Romance of Dan & Sylvia WAVE-Sport Program WCKY-Golden Voice Canaries WCPO-Asher & Little Jimmie WENR-Star Dust WGBF-Club Time WGY-Rhythm Revue WHIO-Drama; Music WIRE-Sport Slants WLAC-Sons of the Pioneers

★ WLW-Lilac Time WMMN-Tracin' the Sports WOWO-Musical Moments WSAI—Knot Hole Club WSAZ-Dance Orch. WSM-Sarie & Sallie WTAM-Passers By

7:00 EST 6:00 CST

★ NBC—One Man's Family, serial drama with Anthony Smythe: WEAFF WTAM WMAQ WSM WAVE WGY WLW

★ CBS—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WJR WLR (sw-11.83-6.06)

NBC-Folies de Parez; Willie & Eugene Howard; Fifi D'orsay & Victor Arden's Orch.: WJZ WHAM KDKA WLS WSAI (sw-11.87)

WCKY-Fireside Hour WCPO-Sisson Wirge's Orch. WGBF-Rhythm Revue WGN-Ted Weems' Orchestra WHIO-Eddie Dollinger, organist WIRE-Tune Detective WMMN-Salon Serenade WOWO-Earl Gardner's Orchestra WWVA-Flyin' X Roundup

7:15 EST 6:15 CST WCKY-Music WCPO-John J. Makin WGN-Rubinoff & His Violin WHIO-Harry Kalb's Orch. WIRE-Mello Fellos WMMN-Pop. Dance Tunes WWVA-Jack Lloyd

7:30 EST 6:30 CST

NBC-Lavender & Old Lace; William Meeder, organist: WJZ WHAM KDKA WLS WSAI (sw-11.87)

★ CBS-Burns & Allen; Milton Watson, trn.; Jacques Renard's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS WLAC (sw-11.83-6.06)

★ NBC—Wayne King's Orch.: WEAFF WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY

★ MBS-Music Box: WLW WGN WCPO-Sport Review WMMN-Musical Moments WOWO-Mellow Melodies WWVA-News

7:45 EST 6:45 CST

WCPO-Soft Lights and Music WLS-Rhythm Orch. WMAQ-Benny Goodman's Orch. WMMN-Studio Theatre WWVA-Musical Moments

8:00 EST 7:00 CST

★ NBC-Fred Allen & Portland Hoffa; Art Players; Amateur & Peter Van Steeden's Orch.: WEAFF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)

★ CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR KMOX WFBM WLAC WMMN WBBM (sw-11.83-6.06)

Awake in a Dream; Little Birdies, Buzel-Peccia; Finlandia, Sibeli; Three Blind Mice; St. Jose Amice from "Fotino," Messenger; All My Life, Stept; La Capinera, Benedetti

NBC-Concert Hour; Orch., dir. Cesare Sodergo: WJZ WCKY WHAM KDKA (sw-15.21)

WGN-News; Sports WHIO-Barney Rapp's Orch. WIRE-Gilbert Merchon WLS-Rhythm Orch. WSAI-Concert Hall WWVA-Musical Varieties

8:15 EST 7:15 CST

★ MBS-Int'l Broadcast from London; Harlan Eugene Reade: WGN

WCPO-Dance Orch. WLS-Govt. & Your Family Purse WSAI-Bob Nolan's Orch. WWVA-All Star Revue

8:30 EST 7:30 CST

CBS-Nat'l Women's Suffrage Prgm.: WABC WOWO WMMN (sw-11.83-6.06)

KMOX-Rhythm Revue WBBM-Rhythmic Review (WLPO—) Ward's Orch. WENR-Concert Hour (NBC) WFBM-Piano Twins WHAS-Opening of Macauley's WHIO-Musical Review WIRE-Top Tunes of Today WJR-Strange as It Seems WKRC-Dance Orch. WLAC-Musical Moments WSAI-Community Chest.

8:45 EST 7:45 CST

KMOX-To be announced WBBM-Advertising Federation WCKY-Rubinoff, violinist WCPO-Funk's Orch. WFBM-To be announced WGN-Witch's Tales WHIO-Ruby & His Music WJR-Sports Parade WKRC-Mood WLAC-Murder Mysteries

9:00 EST 8:00 CST

NBC-To be announced: WJZ WCKY WENR

★ CBS-Gang Busters; Crime Drama by Phillips Lord; Alexander Rogdanoff, "The Terror": WABC WHAS WKRC KMOX WOWO WFBM WJR WBBM WLAC (sw-6.12-6.06)

★ NBC-Your Hit Parade & Sweepstakes; Al Goodman's Orch.: WEAFF WTAM WAVE WGY WMAQ WLW WSM

KDKA-To be announced WCPO-Bill Dietrich's Orch. WGN-Horace Heidt's Orch. WHAM-Gedney-Hemings, pianist WHIO-To be announced WIRE-Opportunity Night WMMN-Organ Varieties WSAI-Husbands & Wives

9:15 EST 8:15 CST

WCPO-Bradford's Orchestra WGN-Music Makers WHAM-Rubinoff, violinist WIRE-Strange as It Seems

9:30 EST 8:30 CST

NBC-Whirligig; Variety Show: WJZ WCKY WHAM WENR WSM KDKA (sw-6.14)

★ CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06)

WCPO-Boxing Matches WGN-Mardi Gras Dance Orch. WHIO-Viennese Maids WIRE-Rhythm Revue

WLAC-Sports

WMMN-News

WOWO-Evening Concert

WSAI-Kenny's Orch.

9:45 EST 8:45 CST

CBS-Jack Shannon, trn., organist: WKRC WMMN WBBM WLAC (sw-6.12)

CBS—"The Magic Mirror": WABC Rubinoff, violinist: WHAS WHIO WFBM

KMOX-News & Sports WIRE-Diary of Jimmie Mattern WJR-Hot Dates in History WOWO-Thank You, Stusia WSAI-To be announced

10:00 EST 9:00 CST

NBC-Eddy Duchin's Orch.: WEAFF WHIO (sw-9.53)

CBS-Clyde Lucas' Orch.: WABC WSMK WMMN WOWO WBBM KMOX

NBC-(News, WJZ only) Xavier Cugat's Orch.: WJZ WHAM

★ NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM

News: WIRE WKRC WJR KDKA-News; Sports WAVE-Happy Hamilton's Trio WCKY-Five Star Final WENR-Xavier Cugat's Orch. WFBM-Sports WGN-Joe Sanders' Orch. WGY-News; Jerry Johnson's Orch.

WHAS-Dance Time WLAC-Around the Town WSAI-Bob Nolan's Orch.

10:15 EST 9:15 CST

NBC-Happy Jack Turner, songs: WTAM WMAQ

CBS-Clyde Lucas' Orch.: WJR WKRC WHAS

NBC-John B. Kennedy: WJZ WCKY KDKA (sw-6.14)

KMOX-Musical Revue WAVE-Fritz and the Major WENR-Phil Levant's Orch. WFBM-Champions WGN-Griff Williams' Orch. WHAM-Michael Covert's Orch. WIRE-Basonology WJR-Rhythm

★ WLW-Paul Sullivan, News Room

WSAI-Lloyd Huntley's Orch. WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST

CBS-Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO

NBC-(News, WEAFF only) Fletcher Henderson's Orch.: WEAFF WCKY WMAQ WTAM WGY (sw-9.53)

NBC-Dick Mansfield's Orch.: WJZ WHAM WAVE KDKA WSAI (sw-6.14)

MBS-Kay Kyser's Orch.: WGN WLW

KMOX-Happy Herb

WBBM-John Harrington, news

WENR-Globe Trotter

WFBM-Postal Oddities

WHAS-Brooks & Pierson

WHIO-Harry Kalb's Orch.

WIRE-Jr. Chamber of Com.

WJR-Waltz Time

WLAC-News; Marcia Manners

WSM-Jubilee Singers

10:45 EST 9:45 CST

CBS-Sterling Young's Orch.: WLAC KMOX

NBC-Jesse Crawford, organist: WEAFF WIRE WMAQ WHIO WGY WTAM (sw-9.53)

WBBM-Frankie Masters' Orch. WCPO-Dream Weaver WENR-Mansfield's Orch. (NBC) WFBM-Bohemians WHAS-Slow & Easy WSM-Understanding Advertising

11:00 EST 10:00 CST

CBS-Merle Carlson's Orch.: WABC WSMK WLAC WHAS WMMN WKRC

NBC-Henry Busse's Orch.: WEAFF WCKY WIRE WTAM WMAQ WGY WHIO (sw-9.53)

CBS-Little Jack Little's Orch.: WOWO WBBM

NBC-Shandor, violinist; Joe Rines' Orch.: WJZ KDKA WSM WHAM (sw-6.14)

MBS-Hal Kemp's Orch.: WSAI WGN

KMOX-Country Club of the Air WAVE-Arlie Simmonds' Orch. WENR-Dance Orch. WFBM-News WLW-Old Fashioned Girl

11:15 EST 10:15 CST

KMOX-Merle Carlson's Orch. WAVE-Jack Campbell's Orch. WFBM-Bohemians WLAC-March Time WLW-Clyde Trask's Orch.

11:30 EST 10:30 CST

NBC—Lights Out, mystery drama: WEAFF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53)

CBS-Dance Orch.: WABC WKRC WFBM WJR WOWO WBBM WSMK WMMN WHAS

NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI WENR (sw-6.14)

MBS-Ted Weems' Orch.: WGN WLW

KMOX-Ozark Carnival WLAC-Dance Orch.

11:45 EST 10:45 CST

KMOX-True Detective, Mysteries WJR—Meditation







May 29



Jean Dickenson  
See 8 p.m. EST (7 CST)

## Network Changes

Virginia Verrill, formerly 6 p.m., now CBS 6:15 p.m. EST (5:15 CST)  
Fray and Baum, piano duo, formerly 6:15 p.m., now CBS 9:45 p.m. EST (8:45 CST).

## News

9:00 a.m.—NBC-WMAQ  
5:30 p.m.—CBS-WHAS  
5:30 p.m.—NBC-WJZ  
5:45 p.m.—Lowell Thomas: NBC-WLW

6:45 p.m.—Boake Carter: CBS-WABC  
10:00 p.m.—George R. Holmes: NBC-WEAF  
10:00 p.m.—NBC-WJZ  
10:30 p.m.—NBC-WEAF

## Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF  
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

## Morning

7:00 EST 6:00 CST  
NBC-Sparerebbs: WTAM  
CBS-On the Air Today; Oleaners, male quartet: (sw-21.52)  
NBC-Morn. Devotions: KDKA (sw-21.54)  
WKY—Morning Roundup  
WCPO—God's Bible School  
WGN-Good Morn.  
WKRC-Jerry Foy  
WLS—Smile-a-While  
WLW—Family Prayer Period  
WMAQ-Suburban Hour  
WOWO—Radio Bible Class  
WSAI—Morn. Devotions  
WSAZ-Jack Pierce's Gang  
WWVA—Gospel Tabernacle

7:15 EST 6:15 CST  
NBC-Morn. Melodies: WTAM  
KDKA-News; Musical Clock  
WKY-News  
WCPO—Sunrise Worship  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW—Sunday School Lesson  
WSAI-Good Morning

7:30 EST 6:30 CST  
CBS-Bob & Rennie, songs: (sw-21.52)  
NBC-Cheerio: WTAM WLW  
WKY  
Morning Devotions: WHIO  
WIRE  
KMOX—Home Folks' Hour  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS—Asbury College Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Otto & His Tunetwisters  
WOWO-Breakfast Club  
WSAZ-Leo Reisman's Orch.  
WSM-Musical Prgm.

7:45 EST 6:45 CST  
CBS—The Bluebirds, girls' vocal trio; On the Air Today: (sw-21.52)  
WHIO—Breakfast Express  
WIRE-News  
WLS-Hotan Tonka, Indian Legends  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises  
WSAZ-Early Bird Bargains  
8:00 EST 7:00 CST  
CBS-Dean Columbia: WSMK  
WMMN (sw-21.52)

★ NBC-Breakfast Club; Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)  
NBC-Piano Pals: WKY News: WWVA WSAZ WLW  
KMOX-News; Home Folks' Hour  
WFBM-Early Birds  
WGBF—East Side Tabernacle  
WGN-Timely Tunes  
WHAS-Country Boys  
WHIO-Almanac  
WIRE-Musical Clock  
WLAC-Arizona Wranglers  
WLS-Jolly Joe & His Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

8:15 EST 7:15 CST  
NBC-Streamliners: WKY WTAM WHIO  
WCPO-News  
WGN-Whistler & His Dog  
WHAS-Log Cabin Boys  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Arthur Chandler  
WSAZ-Al Hendershot's Gang  
WWVA-Dean Columbia (CBS)

8:30 EST 7:30 CST  
CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52)  
KDKA-Style & Shopping Service  
KMOX—Tick-Tock Revue  
WCPO-Spike's Corner Store  
WGN-Good Morn.  
WHAS-Breakfast Business  
WKRC-Paint Parade  
WLS-News  
WLW-Dance Rhythm  
WMMN-Morning Shopping Notes  
WWVA—Morning Dance Tunes

8:45 EST 7:45 CST  
CBS-Rae Eleanor Ball, violinist: WOWO WSMK WMMN WKRC (sw-21.52)  
KMOX-German Prgm.  
WCPO-Claude Harris' Orch.  
WGBF—Timely Topics  
WLS—Morning Devotions  
WLW-Questions & Answer  
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST  
NBC-Vic & Sade: WLS  
NBC-Vaughn de Leath, songs: WSM WAVE  
CBS-News; Montana Slim; Yodeling Cowboy: WSMK WHAS (sw-21.52)  
NBC-News; Walter Cassel, bar.: WMAQ  
News: WOWO WFBM WKY KMOX  
KDKA-News; Music  
WCPO-Louis Katzman Ensemble  
WGBF—Simpson Service  
WHIO-News; Rhythm Revue  
WIRE-Cub Reporters  
WKRC-Woman's Hour  
WLW-Variety Show  
WMMN—Morn. Devotions  
WSAI—Church Forum  
WSAZ-Mother & Son  
WTAM-News; Fur Trapper  
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST  
NBC-Dan Harding's Wife, sketch: WLW WTAM WMAQ  
CBS-Beatrice Fairfax, "Heart Problems": WHAS WOWO  
KMOX WFBM (sw-21.52)  
NBC-Home Sweet Home, sketch: WSM KDKA WIRE WAVE  
WKY WHIO WSMK (sw-15.21)  
WCPO—Bible School  
WGBF—City Court  
WGN-We Are Four  
WKRC-Georgia Wildcats  
WLS-Morning Minstrels  
WSAI-Birthday Greetings  
WSAZ-Neopolitan Trio

9:30 EST 8:30 CST  
CBS-The Captivators: WHAS  
WFBM WOWO WKRC WSMK  
WMMN (sw-21.52)  
NBC—Today's Children, sketch: KDKA WLS WKY (sw-15.21)  
KMOX—The Corn Huskers  
WAVE—Devotional Service  
WCPO-I Hear America Singing  
WGN-Morn. Serenade  
WHIO-Municipal Court  
WIRE-Sons of the Pioneers  
WLAC-Man on the Street  
WLW-Way Down East  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WSAZ-Vocal Soloist  
WSM-Personal Shopper  
WTAM—Health and Home  
WWVA-Musical Bouquet

9:45 EST 8:45 CST  
NBC—David Harum, sketch: WKY KDKA WHIO WIRE  
WLS (sw-15.21)

CBS-Ozark Melodies: WOWO  
WKRC WSMK WLAC WMMN  
WFBM WHAS (sw-21.52)  
NBC-Betty Crocker, cooking talk: WTAM WMAQ  
KMOX-Let's Compare Notes  
WAVE-Morning Moods  
WGN-Dance Orch.  
WLS-King's Men  
WSAI-News  
WSAZ-Chuck Wayne  
WSM-Jack's Mountaineers  
WWVA-Ol' Pardner

10:00 EST 9:00 CST  
NBC-Light Opera Co.; "The Gondoliers"; Harold Sanford's Orch.: WKY WSM (sw-15.33)  
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)  
NBC-The Honeymooners: KDKA WAVE WSAI (sw-15.21)  
CBS-Melody Weavers: WHAS WSMK  
KMOX-Ma Perkins, sketch  
WCPO-Serenade  
WFBM-Hollywood Highlights  
WGN-Friendly Neighbors  
WHIO-Rhythm Revue  
WIRE-Happy Long  
WLAC-Malcolm Tate, organist  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Mail Bag  
WMAQ-Girl Alone, sketch  
WMMN-Bob Callahan, pianist  
WSAZ-Shopping at Ten  
WTAM-Shero Trio  
WWVA—Huah Cross' Boys

10:15 EST 9:15 CST  
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)  
NBC-Cadets Quartet: WSAI  
KDKA-To be announced  
WAVE-Light Opera (NBC)  
WCPO—Dot Club News  
WFBM-Rhythm & Rhyme  
WGN-Musical Moments  
WHAS-Chats with Dolly Dean  
WIRE-Hughes Reel  
WLW-Alice O'Leary, songs  
WMAQ-Melody Bakers  
WMMN-Studio Notes  
WOWO-Bob & Norm  
WSAZ-Pianist  
WTAM-Board of Education

10:30 EST 9:30 CST  
NBC-Library of Congress: KDKA WSAI (sw-15.21)  
CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)  
WCPO-Federal Theaters  
WFBM-Kitchen of the Air  
WGN-Lucky Girl  
WHAS-Herbert Koch, organist  
WHIO-Pantry Parade  
WIRE-Tuneful Topics  
WLAC-Musical Prgm.  
WLW-Peggy at the Switchboard  
WMAQ-To be announced  
WMMN-Theater Party  
WOWO-Market Reports  
WSAZ-Light Classics  
WTAM-Light Opera (NBC)  
WWVA-Rapid Ad Service

10:45 EST 9:45 CST  
★ NBC-WASEY PRODUCTS  
Presents the Voice of Experience: WTAM WMAQ WLW (sw-15.33)  
CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)  
To be announced: WKY WSM  
WCPO-Moods  
WGBF-School for Brides  
WGN-Bachelor's Children  
WHAS—Party Line  
WLAC-Pop Concert  
WLS-Hilltoppers  
WMMN-Bub & Hub  
WOWO-Monticello Party Line  
WSAZ-Fats Waller  
WWVA-Two Guitars

11:00 EST 10:00 CST  
NBC-Gene Arnold & Ranch Boys: WIRE WKY WMAQ  
WAVE WHIO WTAM WSM  
CBS-The Merry-makers: WKRC  
KMOX WOWO WWVA WFBM  
(sw-21.52-9.59)  
KDKA-News  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN-Painted Dreams  
WHAS-To be announced  
WLAC-News; Pop Concert  
WLS-News; Markets  
WLW-Livestock; News  
WMMN-Piano Melodies  
WSAI-Household Hints  
WSAZ-Ted Fiorito's Orch.

11:15 EST 10:15 CST  
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC  
WLAC WHAS (sw-21.52-9.59)  
NBC—Honeyboy & Sassafras: WTAM WKY WIRE WAVE  
WSM WHIO  
KDKA-Grab Bag  
WCPO—Bob Osborne's Orch

WGN-Harold Turner, pianist  
WLS-Prairie Ramblers & Patsy Montana  
WLW-Singing Neighbor  
WMAQ-Larry Cotton, tr. (NBC)  
WMMN-Ladies of the Hop  
WOWO-Housewife's Hour  
WSAZ-Henry Gruner, organist  
WWVA—Elmer Crowe

11:30 EST 10:30 CST  
NBC-Words & Music: WMAQ  
WSM WAVE WSAI  
NBC—Merry Madcaps; Orch.: WKY WIRE WTAM  
CBS-The Oleaners, male quartet: WMMN WLAC WWVA  
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)  
KDKA-Young Artists  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN-Melody Moments  
WHIO-Markets  
WLS-Old Kitchen Kettle  
WLW-Stumpus  
WSAZ-Money Saving Time

11:45 EST 10:45 CST  
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)  
MBS-Worry Clinic: WGN WLW  
KDKA-To be announced  
WCPO-Alice Rogers  
WGBF—Hoosier Philosopher  
WHIO-Merry Madcaps (NBC)  
WLAC-Tonic Tunes  
WLS-Virginia Lee & Sunbeam  
WMMN-Curly's Gang  
WOWO-Melody Memories  
WSAZ-Ted Weems' Orch.  
WWVA-Paint Parade

## Afternoon

12:00 EST 11:00 CST  
NBC-Joe White, tr.: WHIO  
WIRE (sw-15.33)  
CBS-Savitt Serenade: WHAS  
KMOX WKRC WWVA (sw-15.27-9.59)  
NBC-Joan & Escorts: WSM  
WMAQ WAVE WSAI  
News: WMMN WKY  
WCPO-News; Norman Cordon  
WFBM-Mary Baker's Album  
WGBF—Wedding Anniversaries  
WGN-Life of Mary Sothern  
WLAC-Garden & Home Prgm.  
WLS-Cornhuskers & Chore Boy  
WLW-Virginians  
WOWO-Merrymakers  
WSAZ-Salt & Peanuts  
WTAM-Noon-day Resume

12:15 EST 11:15 CST  
NBC-Dot & Will: WMAQ WSM  
WAVE  
CBS-Savitt Serenade: WFBM  
WLAC  
NBC-Novelette; Lee Gordon's Orch.: WKY WTAM WHIO  
MBS-Tom, Dick & Harry: WGN  
WLW  
KDKA-Slim & Jack  
WCPO-Stepping Along  
WIRE-Dramas of Life  
WLS-Hometowners; Sophia Germanich; Orch.  
WMMN-Buddy Starcher  
WOWO-News  
WSAI-Blue Belles  
WSAZ-W. Va. Special  
WWVA-Livestock; News

12:30 EST 11:30 CST  
NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)  
CBS-The Merry-makers: WFBM  
WLAC WHAS (sw-15.27)  
NBC-Stan Woods' Orch.: WHIO  
WKY (sw-15.33)  
Man on the Street: WOWO  
WCPO  
KMOX-Magic Kitchen  
WGN-Markets; Midday Service  
WIRE-Farm & Home Hour  
WKRC-Melodious Measures  
WLS-Weather, markets, news  
WLW-Market & Weather Repts.  
WMMN-Mystery Melody  
WTAM-Livestock, Doc Whipple  
WSAI-On Parade  
WWVA—Tony and Dominic

12:45 EST 11:45 CST  
★ CBS-Between the Bokends: WKRC WMMN WFBM (sw-15.27)  
WCPO-Two Does  
WGBF—Bulletin Board  
WHAS-Log Cabin Boys  
WLAC-Luncheon Musicale  
WLS-Dinnerbell prgm.  
WLW-Farm & Home Hour (NBC)  
WOWO-Dance Orchestra  
WSAI-Day Dreams  
WSAZ-Harold Lambert  
WTAM-Emerson Gill's Orch.  
WWVA-Luncheon Music  
1:00 EST 12:00 CST  
CBS-Ruth Carhart; Orch.: (sw-15.27-9.59)

NBC-Magic of Speech: WKY  
WAVE  
CBS-Goldbergs, sketch: WHAS  
KMOX WFBM WLAC  
WCPO-Fashion Flashes  
WGBF—Church & School News  
WGN-Your Lover  
WHIO-Don Grey  
WKRC-The Upstarts  
WMMN-Midday Shopping Notes  
WOWO-Happy Couriers  
WSAI-King's Men  
WSAZ-Buyers' Guide

1:15 EST 12:15 CST  
CBS-Happy Hollow, sketch: WKRC WMMN WSMK WOWO (sw-15.27)  
KMOX-Rhythm at Noon  
WAVE-Man on the Street  
WCPO-N. Y. Festival Orch.  
WFBM-Farm Bureau  
WGBF—Markets; Farmer Purcell  
WGN-Story of Helen Trent  
WHAS-College of Agriculture  
WHIO-Postal Oddities  
WIRE-News  
WLAC-Luncheon Musicale  
WSAI-Ramblin' in Rhythm  
WSAZ-South Sea Islanders  
WWVA-Salon Moods

1:30 EST 12:30 CST  
NBC-Nicholas Mathay's Orch.: WKY WHIO (sw-15.33)  
CBS-The Three Stars: WKRC  
KMOX WOWO (sw-15.27)  
NBC-Stanley F. Morse, talk: WAVE WSAI WMAQ  
News: WSM WIRE  
KDKA-Home Forum  
WAVE-Savings Talk  
WCPO-Deep South  
WFBM-Hoosier Farm Circle  
WGN-Palmer House Ensemble  
WHAS—Savings Talk; Weather; Markets; Temperature  
WLAC—Church of Christ  
WLS-Jim Poole, Livestock Market Summary  
WLW-Steve Merrell & Organ  
WMMN-Reporter  
WSAZ-Variety Prgm.  
WTAM-Over the Garden Wall  
WWVA—Dr. H. Lemont

1:45 EST 12:45 CST  
CBS-Thomas Edison Foundation Prgm.: WOWO WKRC (sw-15.27)  
NBC—Gen. Fed. of Women's Clubs: WAVE WSAI  
KMOX-Barnyard Follies  
WCPO-Goldman's Band  
WGBF—Curbstone Reporter  
WGN-Marriage License Bureau  
WHAS—Shopping Guide  
WIRE-Inlaws  
WLS-Markets; News  
WLW-Pat Barnes & Larry Larson  
WMMN-Cap, Andy & Flip  
WSAZ-Ruth Etting  
WSM-Ma Perkins  
WTAM-Nicholas Mathay's Orch. (NBC)  
WWVA—Gospel Tabernacle

2:00 EST 1:00 CST  
NBC—Forever Young, sketch: WTAM WMAQ  
CBS-Sweet and Hot: WKRC  
WFBM WMMN (sw-15.27-9.59)  
NBC-Marine Band: WKY  
WAVE WIRE  
KDKA-Stroller's Matinee  
WCPO-Spring Prom  
WGBF-Hawaiian Fantasies  
WGN-Molly of the Movies  
WHAS-University of Kentucky  
WHIO-Tea Time Topics  
WLAC-Poultry Lore  
WLS-Homemakers prgm.  
WLW-Molly of the Movies  
WOWO-Songs Without Words  
WSAI-Rex Stevens, drama  
WSAZ-Here & There at Two  
WSM-Dept. of Agriculture

2:15 EST 1:15 CST  
NBC—Ma Perkins, sketch: WTAM WLW WLS  
NBC-Marine Band: WHIO WSM  
CBS-Broadcast from the S.S. Queen Mary: WSMK WLAC  
WKRC WMMN (sw-15.27-9.59)  
KMOX-Inquiring Reporter  
WFBM-News  
★ WGBF-RADIO GOSSIP  
WGN-June Baker, economist  
WMAQ-Home Forum  
WSAI-Drowsy Waters  
WSAZ-Fingers & Keys  
WWVA-The Jingle Man

2:30 EST 1:30 CST  
NBC—Vic and Sade, sketch: WTAM WLW WMAQ  
CBS-Broadcast from S. S. Queen Mary: WFBM WHAS WOWO  
NBC-Marine Band: WENR  
KMOX-The Anyone Family  
WGBF—Billboard  
WGN-Good Health & Training  
WIRE-Matinee Varieties  
WLS-Homemakers' Hour  
WSAI-Musical Comedy

WSAZ-Farm & Home Hour  
WWVA-Ma Perkins  
2:45 EST 1:45 CST  
NBC-The Rangers: WKY WHIO  
NBC-The O'Neills, sketch: WTAM WLW WSM WMAQ  
KMOX-Window Shoppers  
WAVE-Afternoon Melodies  
WCPO-Musical Matinee  
WGN-Baseball Game  
WLS-Homemakers Hour  
WSAZ-Charlene  
WWVA-Words & Music

3:00 EST 2:00 CST  
NBC-Broadcast from S.S. Queen Mary: WSM WAVE WIRE  
WTAM WKY WSAI  
CBS-Billy Mills' Orch.: WHAS  
WSM WFBM KMOX (sw-15.27-9.59)  
NBC-Betty and Bob, sketch: KDKA WENR (sw-15.21)  
WCPO-Baseball Game  
WGBF-Nat'l Amer. Poetry Ass'n  
WHIO-Baseball Game; Cincinnati vs. Chicago  
WKRC-News  
WLAC-Aft. Melodies  
WLW-Gene Perazzo, organ  
WMAQ-Tuneful Topics  
WMMN-News for Women Only  
WOWO-Radio Neighbor  
WSAZ-Enric Madrignera's Orch.  
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST  
NBC-Backstage Wife, sketch: KDKA WKY WENR WIRE (sw-15.21)  
CBS-Billy Mills' Orch.: WMMN  
WKRC  
WGN-Walter Ahern, bar.  
WLW-News and Financial Notes  
WMAQ-George Bass, violinist  
WSAZ—Sunday School Lesson

3:30 EST 2:30 CST  
NBC-How to be Charming: WKY WAVE WIRE KDKA  
WENR (sw-15.21)  
CBS-Army Band: WLAC WSMK  
WFBM WHAS WKRC WMMN (sw-15.27-9.59)  
NBC-Gene Arnold & the Ranch Boys: WMAQ  
KMOX-Dope from Dugout  
WLW-Forever Young (NBC)  
WOWO—Old Time Religion  
WSAI-Moment Musicale  
WSAZ-Vocal  
WSM-Leon Cole, organist  
WTAM-To be announced  
WWVA-Musical Bouquet

3:45 EST 2:45 CST  
NBC-Strolling Songsters: WAVE  
WENR KDKA WSM (sw-15.21)  
NBC-Grandpa Burton: WKY  
WIRE  
KMOX-Johnnie Adams, songs  
WLW-Edith Karen and Organ  
WMAQ-Vagabonds Quartet  
WSAZ-Ray Noble's Orch.  
WTAM-To be announced

4:00 EST 3:00 CST  
NBC-Congress Speaks: WKY  
WSM WAVE WTAM WMAQ  
(sw-9.53)  
CBS-Gogo Delys, songs: WOWO  
WKRC WMMN WSMK (sw-11.83-9.59)  
NBC-Airbreaks: WENR WSAI  
Baseball Game: WLAC KMOX  
WIRE  
KDKA-Kiddies' Klub  
WFBM-Poetry Week Prgm.  
WHAS—Weekday Devotions  
WLW-Betty & Bob, sketch  
WSAZ-Bing Crosby, bar.  
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST  
CBS-Dorothy Gordon, children's prgm.: WSMK WFBM WHAS  
WKRC WMMN (sw-11.83)  
KDKA-Miller's Plough Boys  
★ WLW-Life of Mary Sothern  
WOWO-Little Joe  
WSAZ-Joseph Szegeti  
4:30 EST 3:30 CST  
NBC-Terri La Franconi, tr.: WSAI WKY WAVE WSM  
CBS-Mark Warnow's Orch.: WFBM WMMN WSMK WHAS (sw-11.83-9.59)  
NBC-Singing Lady: WLW KDKA (sw-15.21)  
WENR-Musical Grab Bag  
WGBF-News  
WKRC-Larry Schoelwer  
WMAQ-Larry Larsen, organist  
WSAI-Concert Carnival  
WSAZ-Dance Orch.  
WTAM-Musical Cocktail  
WWVA—Shopping Syncopation





Freddie Rich  
See 9p.m. EST (8 CST)

## Network Changes

George Hall's orch., formerly 11:45 a.m., now CBS 11:30 a.m. EST (10:30 CST).  
Metropolitan Opera, heard last week at 12:45 p.m. now is NBC 1:30 p.m. EST (12:30 CST).  
Joseph Gallicchio's orch., formerly 3:30 p.m., now NBC 3:45 p.m. EST (2:45 CST).  
Blue Room Echoes, formerly 4 p.m., now NBC 4:15 p.m. EST (3:15 CST).  
Song Stylists, formerly 6:15 p.m., now CBS 5:45 p.m. EST (4:45 CST).  
Mabelle Jennings, formerly 6 p.m., now CBS 6:15 p.m. EST (5:15 CST).

## News

9:00 a.m.—CBS-WHAS  
9:00 a.m.—NBC-WSM WTAM  
5:00 p.m.—Frederic William Wile: CBS-WKRC  
5:30 p.m.—NBC-WENR WSM  
10:30 p.m.—NBC-WEAF

## Classical Music

1:30 p.m.—Metropolitan Opera: NBC-WLW  
7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

## Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

## Talks

10:00 a.m.—Our American Schools: NBC-WCKY  
5:45 p.m.—Religion in the News: NBC-WTAM

## Morning

**7:00 EST 6:00 CST**  
NBC-Morn. Devotions: KDKA (sw-21.54)  
CBS—On the Air Today: Lyric Serenade: (sw-21.52)  
NBC-Spareribs; WTAM  
WCKY—Morning Roundup  
WCPO—God's Bible School  
WGN-Good Morn.  
WKRC-Jerry Foy  
WLS-News, Julian Bentley  
WLW—Family Prayer Period  
WMAQ-Suburban Hour  
WOWO-Wake Up Melodies  
WSAI—Morn. Devotions  
WSAZ-Jack Pierce's Cowboys  
WWVA—Wheeling Gospel Tabernacle

**7:15 EST 6:15 CST**  
NBC-Good Morning Melodies: WTAM WSM  
KDKA-News; Musical Clock  
WCKY-News  
WCPO—Sunrise Worship  
WKRC-Stepping Along  
WLS-Pat Buttram & Boys  
WLW—Morn. Devotions  
WSAI-Good Morning

**7:30 EST 6:30 CST**  
CBS-Larry Vincent, songs: (sw-21.52)  
NBC-Cheerio: WTAM WCKY WLW  
KMOX—Home Folks' Hour  
WCPO-Musical Sundial  
WFBM-Chuck Wagon  
WHAS—College Devotions  
WHIO—Morn. Devotions  
WIRE—Morn. Devotions  
WKRC—Breakfast Express  
WLAC-News & Melodies  
WLS-Jr. Broadcasters Club

WOWO-Breakfast Club  
WSAZ-Dance Music  
WSM-Winsett Quartet

**7:45 EST 6:45 CST**  
CBS-Waltz Time: (sw-21.52)  
WHIO—Breakfast Express  
WIRE-News  
WLS-Tommy Tanner, Hoosier Sodbusters  
WMMN-Cap, Andy & Flip  
WSAI-Setting Up Exercises  
WSAZ-Early Bird Bargains  
WSM-Musical Program

**8:00 EST 7:00 CST**  
NBC-Robert Rissling, bar.: WCKY  
★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)  
CBS-Bandwagon: WSMK WMMN (sw-21.52)  
News: WWVA WSAZ KMOX WLW  
WFBM-Early Birds  
WGBF—East Side Tabernacle  
WHAS-Country Boys  
WHIO-Almanac  
WIRE-Musical Clock  
WLAC-Arizona Wranglers  
WLS-Jolly Joe & His Pet Pals  
WMAQ-Fashion Horoscope  
WTAM-Tommy & Betty

**8:15 EST 7:15 CST**  
NBC—Streamliners; Orchestra WCKY WHIO  
WCPO—News  
WLAC-Favorites of the Air  
WLS-Otto's Novelodeons  
WLW-Lee Erwin, organ  
WSAZ-Al Hendershot  
WWVA-Bandwagon (CBS)

**8:30 EST 7:30 CST**  
CBS-Woman's Place, Speakers: WSMK WOWO (sw-21.52)  
KMOX—Tick-Tock Revue  
WCPO-Spike's Corner Store  
WHAS-Log Cabin Boys  
WKRC—Salvation Army Devotional  
WLS-News  
WLW-Dance Rhythm  
WMMN-Morning Shopping Notes  
WTAM-Streamliners (NBC)  
WWVA—Morning Dance Tunes

**8:45 EST 7:45 CST**  
CBS-Rustic Rhythm Trio: WSMK WOWO WMMN WKRC (sw-21.52)  
WCPO-I Hear America Singing  
WGBF—Timely Topics  
WLS—Morn. Sunday School, Dr. Holland  
WLW-Academy of Medicine  
WSAZ-Henry Gruner, organist.

**9:00 EST 8:00 CST**  
NBC-News; Martha & Hal: WIRE WTAM WMAQ  
CBS-News; Annual Demonstration of Liturgical Music: WHAS WSMK (sw-21.52)  
NBC-News; Wife Saver: WAVE WSM  
News: WCKY WFBM WOWO KDKA-News; Music  
KMOX-Views on News  
WGN-Morning Serenade  
WHIO-News; Rhythm Revue  
WKRC-Woman's Hour  
WLS-Winnie Lou & Sally  
WLW-Rex Griffith & Organ  
WMMN—Morn. Devotions  
WSAI—Church Forum  
WSAZ-Light Classics  
WWVA-Cowboy Loye's Blue Bonnet Boys

**9:15 EST 8:15 CST**  
NBC-St. Peter's Coll. Glee Club: KDKA WAVE WSM (sw-21.52)  
NBC-Vass Family: WCKY WIRE WMAQ WHIO WTAM  
KMOX-Piano Interlude; Better Films Council  
WCPO—Bible School  
WGBF—City Court  
WKRC-Georgia Wildcats  
WLS-Morning Minstrels  
WLW-Virginians  
WSAI-Dance Rhythm  
WSAZ-Jungle Jim, sketch

**9:30 EST 8:30 CST**  
NBC-Marie de Ville, songs: KDKA (sw-15.21)  
CBS—Let's Pretend, children's p.m.: WKRC WOWO WFBM WHAS WSMK WMMN (sw-21.52)  
NBC-Lucius Metz, tr.: WCKY WIRE WSM  
KMOX-Cornhuskers  
WAVE—Devotional Service  
WCPO-Carnival

WGN-Marilyn Duke; Orch  
WHIO-Municipal Court  
WLAC-Man on the Street  
WLS-Jolly Joe's Junior Stars  
WLW-Marilyn Duke; Orch.  
WMAQ-Morn. Melodies  
WSAI-Round House Boys  
WSAZ-Variety Quartet  
WTAM—Health and Home  
WWVA-Musical Bouquet

**9:45 EST 8:45 CST**  
NBC-Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ WLW (sw-15.21)  
KMOX-Let's Compare Notes  
WAVE-Lucius Metz (NBC)  
WLAC-The Pioneers  
WLS-Morning Homemakers  
WSAI-News  
WSAZ-Chuck Wayne  
WTAM-Adult Education  
WWVA—The Of Partner

**10:00 EST 9:00 CST**  
NBC-The Honeymooners; Grace & Eddie: WSAI  
CBS-Start of Amer. Airlines Attempt to Break Transcon't'l Record: WHAS WKRC KMOX WFBM WLAC (sw-21.52)  
NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM WMAQ (sw-15.33)  
KDKA-Kiddies' Klub  
WCPO-Dot Club News  
WGN-Friendly Neighbors  
WHIO-Rhythm Revue  
WLS-Martha Crane; Helen Joyce; Morning Homemakers  
WLW-Ohio Fed. of Music Clubs  
WMMN-Kiddie Karnival  
WOWO-Housewife's Hour  
WSAZ-Shopping at Ten  
WWVA-Hugh Cross' Pals

**10:15 EST 9:15 CST**  
NBC-V. F. W. Prgm.: WMAQ WSAI  
CBS-Cincinnati Conservatory of Music: WHAS WKRC KMOX WFBM WLAC (sw-21.52)  
NBC-Norsemen Quartet: WAVE WCKY WIRE WSM WTAM WHIO  
WCPO-Smile Club  
WGN-Rhythm Rambles  
WLW-Amer. Family Robinson  
WSAZ-Bernard Henson

**10:30 EST 9:30 CST**  
NBC-Jerry Sears' Orch.: WCKY WAVE  
WHAS-Public School Prgm.  
WHIO-Pantry Parade  
WIRE-Tuneful Topics  
WLS-Jolly Joe's Jr. Stars  
WLW-V. F. W. Prgm.  
WOWO-Markets  
WSAI-Organ Recital  
WSAZ-Light Classics  
WSM-Home Makers' Chat  
WTAM-Junior Broadcasters Club  
WWVA-Rapid Ad Service

**10:45 EST 9:45 CST**  
NBC-Indianapolis Auto Race: WMAQ WLW KDKA (sw-15.21)  
CBS-Indianapolis Speedway Classic: WHAS WKRC KMOX WFBM WLAC WOWO (sw-21.52)  
WCPO-News  
WGBF-School for Brides  
WGN-Len Salvo, organist  
WLS-A Capella Choir  
WSAI-To be announced  
WSAZ-W. Va. Night Hawks  
WSM-Jerry Sears' Orch. (NBC)  
WWVA-Tex Harrison's Buckaroos

**11:00 EST 10:00 CST**  
NBC-Broadcast from S.S. Queen Mary: WSM WCKY WTAM WMAQ WAVE WIRE  
KDKA-News  
WCPO—High School Students' Foundation  
WFBM-Block Juniors  
WGBF—Mr. and Mrs. WGN-Painted Dreams, sketch  
WHIO-Opportunity Speaks  
WLS-News & Markets  
WLW-Livestock; News  
WOWO-Salon Orch.  
WSAI-Household Hints  
WSAZ-Dance Orch.  
WWVA—Kiddie Program

**11:15 EST 10:15 CST**  
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52.9.59)  
NBC-Concert Miniatures: WMAQ WIRE WCKY WAVE WTAM WSM (sw-15.33)  
KDKA-Grab Bag  
WGN-Mark Love, basso  
WHIO-Three Z's  
WLS-Prairie Ramblers & Patsy Montana

WLW-Old Fashioned Girl  
WMMN-Little Sammy Ash  
WSAZ-Henry Gruner, organist

**11:30 EST 10:30 CST**  
NBC-Words & Music: WMAQ WAVE WLW KDKA WSM (sw-15.21)  
CBS-Geo. Hall's Orch.: WHAS WMMN WSMK WWVA WKRC (sw-21.52.9.59)  
NBC-Merry Madcaps: WIRE WCKY WTAM  
KMOX-News  
WGBF—Baby Shop Man  
WGN-Len Salvo, organist  
WHIO-Markets County Agent  
WLAC-Popeye Club  
WLS-Old Kitchen Kettle  
WSAI-Steven Merrell; Organ  
WSAZ-Money Saving Time

**11:45 EST 10:45 CST**  
KMOX-To be announced  
WGBF-Variety Prgm.  
WGN-Don D'Arcy; Orch.  
WHIO-Merry Madcaps (NBC)  
WLS-Rocky & Ted  
WSAI-Don D'Arcy's Orch.  
WSAZ-Salt & Peanuts

**Afternoon**

**12:00 EST 11:00 CST**  
NBC-Rex Battle's Ensemble: WHIO  
CBS-Gov. Jas. Curley of Mass., Talk: WWVA WHAS WOWO WKRC (sw-15.27.9.59)  
NBC-Old Skipper's Radio Gang: WSM WMAQ WLW WAVE  
KDKA-To be announced  
KMOX-Barnyard Follies  
WCKY-News  
WCPO-Notebooks & Ledgers  
WFBM-Mary Baker's Album  
WGBF-Amateur Show  
WGN-June Baker, home management  
WIRE-Safety Club  
WLAC-Garden & Home Prgm.  
WLS-Garden Club  
WMMN-News  
WSAI-This Rhythmic Age  
WSAZ-Box Cars  
WTAM-Noonday Resume

**12:15 EST 11:15 CST**  
CBS-Jack & Jill: WHAS WKRC WFBM WLAC WMMN (sw-15.27.9.59)  
KDKA-Slim & Jack  
WCPO-In a Mexican Patio  
WGN-Tex Fletcher  
WLS-Closing Grain Markets  
WOWO-News  
WSAI-Darktown Meeting Time  
WSAZ-W. Va. Special  
WTAM-Gene Beecher's Orch.  
WWVA—Stock Quotations; News

**12:30 EST 11:30 CST**  
NBC-Emerson Gill's Orch.: WHIO WCKY WTAM (sw-15.33)  
CBS-Buffalo Presents: WKRC WOWO WMMN WHAS WLAC WFBM (sw-15.27)  
NBC-Nat'l Farm & Home Hour: WLW WMAQ WAVE WSM KDKA (sw-15.21)  
KMOX-Magic Kitchen  
WCPO-Man on the Street  
WGN-Markets; Midday Service  
WIRE-Ind. Farm & Home Hour  
WLS-News; markets: weather  
WSAI-Observation Tower  
WWVA—Tony and Dominic

**12:45 EST 11:45 CST**  
WCPO-Eleanor Pierce  
WHAS-Shopping Guide  
WHIO-Harry Kalb's Orch.  
WLS-Poultry Service Time  
WMMN-Reporter  
WSAI-Day Dreams  
WSAZ-Guy Lombardo's Orch.  
WSMK-Buffalo Presents: (CBS)  
WWVA—Luncheon Music

**1:00 EST 12:00 CST**  
NBC-To be announced: WTAM WCKY  
CBS-G. A. R. Memorial Day Prgm.: WSMK WFBM WHAS WOWO WKRC (sw-15.27)  
KMOX-Dancing Time  
WCPO-Deep South  
WGBF—Church & School News  
WGN-Harold Turner, pianist  
WLAC-Luncheon Musicale  
WLS-Future Farmers  
WMMN-Front Page Dramas  
WSAI-Bide Dudley  
WSAZ—14th St. Tabernacle  
WWVA-Resettlement Prgm.

**1:15 EST 12:15 CST**  
WCPO-Ginger & Spice  
WFBM-Hoosier Farm Circle  
WGBF—Markets; Farmer Purcell  
WGN-Palmer House Ensemble  
WHIO-To be announced

WIRE-News  
WLS-Home Talent Show  
WMMN-Midday Shopping Notes  
WSAI-Rambles in Erin  
WWVA-Salon Moods

**1:30 EST 12:30 CST**  
★ NBC-Metropolitan Opera: WAVE WLW KDKA WSM WMAQ (sw-15.21)  
NBC-Branscombe Choral: WIRE WCKY WTAM  
KMOX-Thank You Stusia  
WCPO-Today's Headlines  
WGN-Bob Hannon, songs  
WLAC—Church of Christ  
WLS-Weekly Livestock Market Review, Jim Clark  
WMMN-Reporter  
WSAZ-Variety Prgm.  
WWVA-Dr. Lamont

**1:45 EST 12:45 CST**  
WCPO-Dixieland Band  
WGBF—Curbstone Reporter  
WGN-Baseball Game  
WLS-Homemakers Prgm.  
WMMN-Cap, Andy & Flip  
WSAI-Pet Club  
WWVA—Gospel Tabernacle

**2:00 EST 1:00 CST**  
NBC-Let's Have Rhythm: WIRE WCKY WTAM (sw-15.33)  
CBS-I.C.A.A.A. Track Meet: WKRC WHAS WLAC KMOX WOWO (sw-15.27)  
WCPO-Modern String Ensemble  
WFBM—Midday Meditation  
WGBF—Billboard  
WLS-Homemakers' Prgm.  
WMMN-Studio Gang  
WSAI-Pauline Alpert  
WSAZ-Here & There at Two

**2:15 EST 1:15 CST**  
WCPO-Musical Matinee  
WFBM-News  
WSAI-Sports Talk  
WSAZ-Bill Staffon's Orch.  
WSMK-I.C.A.A.A. Track Meet: (CBS)  
WWVA-Parents & Teachers

**2:30 EST 1:30 CST**  
NBC-Weekend Revue: WCKY WIRE WTAM (sw-15.33)  
CBS-Davis Cup Matches: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15.27)  
KMOX-Window Shoppers  
WCPO-Baseball Game  
WLS-Merry Go Round  
WSAI-Baseball Game  
WSAZ-Farm & Home Hour  
WWVA-West Liberty State College Salute

**2:45 EST 1:45 CST**  
KMOX-Piano Recital  
WSAZ-Fats Waller

**3:00 EST 2:00 CST**  
CBS-Indianapolis Speedway Classic: WMMN WKRC WHAS WSMK WFBM WOWO (sw-15.27)  
KMOX-Dugout Dope  
WLAC-Aft. Melodies  
WSAZ-Rhythm Keys  
WWVA-Cowboy Loye's Blue Bonnet Boys

**3:15 EST 2:15 CST**  
NBC-Indianapolis Race: WTAM WCKY WIRE  
KMOX-Johnnie Adams, songs  
WSAZ-Meditation

**3:30 EST 2:30 CST**  
NBC-Ruby Newman's Orch.: WIRE WCKY WTAM  
KMOX-Baseball Game  
WSAZ—Rev. Al L. Baldrige  
WTAM-Musical Cocktail  
WWVA-Musical Bouquet

**3:45 EST 2:45 CST**  
NBC-Indianapolis Memorial Day Race: WIRE WCKY WTAM WMAQ  
NBC-Joseph Gallicchio's Orch.: WLW WAVE KDKA WSM (sw-15.21)  
WENR-To be announced

**4:00 EST 3:00 CST**  
CBS-Captivators: WKRC WHAS WOWO WSMK WMMN (sw-11.83)  
NBC-Jackie Heller, tr.: KDKA WLW WENR WSM WAVE (sw-15.21)  
WFBM-Flanner House Octet  
WGN-Afternoon Serenade  
WIRE-Baseball Game  
WLAC-Baseball Game  
WSAZ-Cornhuskers  
WWVA-Hugh Cross' Pals

**4:15 EST 3:15 CST**  
NBC-Blue Room Echoes; Orch.: Soloists: WTAM WCKY WMAQ (sw-9.53)  
CBS-I.C.A.A.A. Track Meet: WSMK WKRC WHAS WOWO WMMN (sw-11.83)  
NBC—Musical Adventures; Alma Schirmer, concert pianist: WSM WLW WAVE  
KDKA-Carly Miller

WENR-Tuneful Topics  
WFBM-Front Page Drama

**4:30 EST 3:30 CST**  
NBC-Kaltenmeyer's Kindergarten: WTAM WLW WMAQ (sw-9.53)  
CBS-Motor City Melodies: WHAS WFBM WMMN (sw-11.83)  
NBC-A. A. U. Marathon Race, Mt. Vernon to White House: WSM WCKY WENR WAVE  
KDKA-Bill & Alex  
WCPO-Brad Collins' Orch.  
WHIO-Ferde Grofe's Orch.  
WKRC-Eddie Scholwer  
WOWO-Studio Prgm.  
WWVA—Shopping Syncopation

**4:45 EST 3:45 CST**  
CBS-Cause & Cure of War: WKRC WOWO WHAS WMMN WFBM (sw-11.83)  
WCPO-Baseball Game  
WSAZ Dance Orch.

**5:00 EST 4:00 CST**  
NBC-Otto Thurn's Orch.: WSM WCKY WAVE WMAQ WTAM  
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WKRC WWVA WSMK WFBM WHAS WOWO (sw-11.83)  
NBC-Broadcast from S.S. Queen Mary: WENR WLW  
KDKA-News  
WGN-Sally Jo Nelson, songs  
WMMN-Kiddie Klub  
WSAZ-Bargain Counter

**5:15 EST 4:15 CST**  
CBS-News of Youth: WWVA KMOX (sw-11.83.9.59)  
NBC-Broadcast from S.S. Queen Mary: KDKA (sw-15.21)  
WCPO—Roy Wilson  
WFBM-Tea Time Tunes  
WHAS-Melody Cruise  
WKRC-News; Tune Time  
WLW-Dr. Gishert L. Bossard  
WOWO-Variety Prgm.  
WSAZ-Smokey Mountain Rangers

**5:30 EST 4:30 CST**  
NBC-News; Alma Kitchell, contralto: WMAQ WAVE WSM WHIO WTAM WCKY  
CBS-News; Al Roth's Orch.: WOWO KMOX WWVA WLAC WSMK (sw-11.83)  
NBC-News; A Capella Choir; Noble Cain: WENR  
KDKA-Baseball Scores; Weather  
WGN-Dick Messner's Orch.  
WKRC-Jr. Chamber of Commerce  
WLW-Blue Belles  
WMMN-Eve, Shopping Notes  
WSAZ-Don Bestor's Orch.

**5:45 EST 4:45 CST**  
CBS-Song Stylists: WFBM WHAS WKRC WOWO (sw-9.59)  
NBC-A Capella Choir; Noble Cain: KDKA (sw-15.21)  
NBC—Religion in the News Speaker: WTAM WCKY WSM WAVE WMAQ  
WGBF-News  
WGN-Armechair Melodies  
WHIO-Larry Ebker  
WLW-Alfred Gus Karger  
WMMN-Sons of the Pioneers  
WSAZ-Jack Shilkret's Orch.  
WWVA—Front Page Drama

**Night**

**6:00 EST 5:00 CST**  
NBC-King's Jesters, Quartet with Marjorie Whitney: WJZ WENR WHAM  
CBS-Broadcast from S.S. Queen Mary: WABC KMOX WHAS WFBM WLAC WSMK (sw-11.83)  
NBC-Saturday at Connie's; Connie Gates, contralto; Jerry Sears' Orch.: WEAF WMAQ WCKY  
News: WWVA WSAZ WMMN KDKA-Ethel Harris  
WAVE—Round the Town  
WBBM-Pat Flanagan, sports  
WGN-Palmer House Ensemble  
WHIO-News; Walter Born, tr.  
WJR-Jimmie Stevenson  
WKRC-Harmony Highways  
WLW-R. F. D. Hour  
WOWO-Baseball Scores  
WSM-Strings; Pan American Broadcast  
WTAM-Sportsman

**6:15 EST 5:15 CST**  
CBS-Mabelle Jennings, commentator: WABC WHAS KMOX WJR WOWO WWVA (sw-11.83)  
★ NBC-Edwin C. Hill, news commentator: WEAF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)  
NBC-Broadcast from S.S. Queen Mary: WJZ KDKA WSM (sw-15.21.8.7)

Frequencies

Table listing radio frequencies for various stations including KDKA-980, WGN-720, WLW-700, etc.

WTAM-Paul Burton's Orch. WWVA—Midnight Jamboree 1:00 EST 12:00 CST KMOX-Joe Nash's Orchestra

End of Saturday Prgrams.

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

6:45 a.m.—Story, Pond Episode: GSG GSH 8:20 a.m.—Middlesex vs. Sussex, cricket: GSG GSH

CONTESTS ON THE AIR

SUNDAY 12:30 p.m. EST (11:30 a.m. CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

TUESDAY 8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

9 p.m. EST (8 CST), NBC network. Edie Dowling's Revue. Trips and watches for letter on American-made products.

WEDNESDAY 9 p.m. EST (8 CST), NBC network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THURSDAY 4 p.m. EST (3 CST), NBC network. While the

City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

SATURDAY

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

9 p.m. EST (8 CST), CBS network. Your Hit Parade. Carton of cigarettes given for naming three leading hit songs of the week.

THROUGH THE WEEK

2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios, for finishing sentence.

2:15 p.m. EST (1:15 CST), NBC network. Ma Perkins program. Monday through Friday. Cash for last line to limerick.

\$300,000 in Prizes! Over 200 Contests!

announced in 1 issue CONTEST NEWS given by sponsors for slogans, titles, limericks, etc.

SPECIAL FOR \$1.00

6 months subscription & 32 page book, "How to Prepare Manuscripts & Contest Entries," both for \$1.00. Sample copy "Contest News", 25c. THE CONTEST NEWS, Sta. A-22, Toledo, Ohio

WSM Tonight for Smiling Jack and His Mountaineers 8:45 p.m. EST—7:45 CST 650 Kilocycles 50,000 Watts

Lucille Long Hear This FAVORITE CONTRALTO SOLOIST over 56 NBC STATIONS Coast-to-Coast Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Novelodeons; Sally Foster; Henry Burr, and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over KDKA — WLW 8:30 P.M., EST — 10:00 P.M., EST

The Alka-Seltzer National Barn Dance

WBBM-Eddie House, organist WENR-Musical Grab Bag WFBM-Bohemians WGN-Bob Elison's Sports Review WHAM-Sportcast WKRC—Sports: News WLAC—Church of Christ WMMN—Rev. W. T. Hoffmeyer WSAI-Baseball Resume WSAZ-Dinner Music

6:30 EST 5:30 CST NBC-Jamboree: WJZ WSAI WENR

CBS-Frank Parker, tnr.; Bob Hope & Guests: WABC WWVA (sw-11.83-9.59)

NBC-Hampton Inst. Singers: WEA WCKY WMAQ WIRE WHIO

CBS-Herbert Foote, organist: WHAS WKRC MBS-Sherlock Holmes: WGN WLW

KDKA-To be announced KMOX-Ozark Carnival WBBM-Jimmie Evans, sports

WCPD-Merchants' Bulletins WGBF-Hoffman's Boys Club WGY-Variety Prgm.

WHAM-Rhythm Orch. WJR-Musical Prgm. WMMN-Evening Varieties

WOWO-Variety Program WSAZ-Musical Moments WSM—Sunday School Lesson WTAM—Don Jose

6:45 EST 5:45 CST NBC-Muriel Sport Page of the Air: WEA WFBM WHAM

WAVE-Sport Program WBBM-Eleana Moneak's Ensemble

WCPD-Asher & Little Jimmy WGBF—Seroco Club WJR-Dr. McArthur

WLAC-Sons of the Pioneers WSM-Sacred Quartet WSMK-Herbert Foote, organist

WTAM-To be announced (NBC) 7:00 EST 6:00 CST

NBC-Carl Ravazza's Orch.: WEA WCKY WMAQ WIRE WHIO WGY (sw-9.53)

CBS—Ziegfeld Follies of the Air: Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC

WBBM KMOX WFBM WJR WHAS WLAC (sw-11.83-6.06)

NBC-El Chico, Spanish Revue: WJZ WAVE WLW

KDKA—ABC of Faith WCPD-Galvano & Cortez WGN-Tom, Dick & Harry

WHAM—Hank & Herb WLS-Henry Hornsbuckle & Ramblers

WMMN-Joe Larosa & Betty Allen WSAI-Vincent Lopez' Orch.

WTAM-Harl Smith's Orch. WWVA-Flyin' X Roundup

7:15 EST 6:15 CST NBC-El Chico, Spanish Revue: KDKA (sw-11.87)

WAVE-Rhythm Caravan WCPD-Shadows of the Past WGN-Rubinoff, violinist

WLS-Hilltoppers & George Geobel WMMN-Pop. Dance Tunes

WSM-Sarie & Sallie WTAM-Carl Ravazza's Orch. (NBC)

WWVA-Where to Go to Church 7:30 EST 6:30 CST

NBC-Springtime; Emil Polak's Orch.: WEA WTKM WMAQ WGY (sw-9.53)

NBC-Boston Pop Concert; Boston Symp. dir. Arthur Fiedler: WJZ KDKA WHIO WCKY

WIRE (sw-11.87) WAVE-Roller Derby WCPD-Sport Review

WGN-Dance Orch. WHAM-Concert Band WLS-Barn Dance Party

WLW-Clyde Trask's Orch. WMMN-Big Four Quartet

WOWO-Earl Gardner's Orchestra WSAI-To be announced

WSM-Delmore Brothers WWVA-All Star Revue

7:45 EST 6:45 CST Rubinoff, violinist: WAVE WGBF

WCPD-Leaders in Dance Time WHAM-Party

WLS-Roy Anderson, bar.; Ralph Emerson, organist

WMMN-Jungle Jim WSM-Musical Memory Time WWVA—Bible School

CBS-Bruna Castagna, contralto: Orch.: WABC WWVA WFBM KMOX WMMN (sw-11.83-6.06)

Selections from Carmen: Prelude, Habanera, Guard Mount, Sepulchral, Les Dragons D'Alcala, Chanson Bohemienne, Intermezzo, Air Des Carles, Aragonaise, Bizet

NBC-Pop Concert: WAVE WBBM-Harry Richman WGN-News; Sports

WHAS-Dr. Charles W. Welch WHIO-Barney Rapp's Orch.

WJR-Rubinoff, violinist WKRC-Stardust WLAC-Sports

WLS-Barn Dance Jamboree WSAI-Concert Hall WSM-Hilltop Harmonizers

8:15 EST 7:15 CST CBS-Bruna Castagna, contralto: WKRC WHAS WJR

MBS-Int'l B'cast from London; Harlan Eugene Reade: WGN WCPD-Stoffer's Orchestra

WBBM-Abe Lyman's Orch. WHAM-Musical Prgm.

WLAC—Church of Hollywood WLS—Hilltoppers WSAI-Dance Orch.

WSM-Rubinoff, violinist 8:30 EST 7:30 CST

NBC-Chateau; Smith Ballew. m.c.; Victor Young's Orch.: WEA WTKM WMAQ WLW

WGY (sw-9.53) CBS-Salon Moderne: WABC WMMN WWVA WFBM WLAC

KMOX WKRC (sw-11.83-6.06) NBC—ALKA-SELTZER PRE-

sents National Barn Dance; Maple City Four; Sally Foster; Henry Burr, tnr.; Uncle Ezra;

Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Novelodians; Joe Kelly, m.c. & Others: WJZ KDKA WIRE

WHAM WLS WAVE WHIO (sw-11.87) (also see 10 p.m.)

WBBM-Frankie Masters' Orch. WCKY-Front Page Dramas

WCPD—Ward's Orchestra WGN-Griff Williams' Orch.

WHAS-Louisville Ensemble WJR-Strange as it Seems

WSAI-Let's Go to the Music Hall WSM-Thank You Stusia

8:45 EST 7:45 CST Smiling Jack's Missouri Mountaineers: WSM WCBS WPAD

WBBM-Musical Revue WCKY-Hit Tune Revue

WGN-Kay Kyser's Orch. WJR-Sports on Parade

WKRC-Musical Moments WLAC-Murder Mysteries

9:00 EST 8:00 CST CBS—Your Hit Parade & Sweet-

stakes; Freddie Rich's Orch.; Buddy Clark & Margaret McCrae, vocalists: WABC WHAS

WBBM WKRC WJR KMOX WWVA WMMN WFBM WLAC (sw-6.12-6.06)

NBC-Nat'l Barn Dance: (sw-6.14) MBS-Titans of Science: WSAI

WGN WCKY-Radio Parade WCPD-Bill Dietrich's Orch.

WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

9:15 EST 8:15 CST WCKY-WPA Music

9:30 EST 8:30 CST NBC-To be announced: WEA WGY

WTAM (sw-9.53) NBC-Address by Dr. Glenn Frank: WJZ WCKY WHAM

WMAQ KDKA-To be announced WAVE-To be announced

WCPD-Funk's Orch. WGN-Horace Heidt's Orch.

WHIO-To be announced WIRE-Rubinoff, violinist

WLS-Cabin & Bunkhouse Melodies WLW-To be announced

WSAI-Lloyd Huntley's Orch. WSM-Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers

9:45 EST 8:45 CST MBS-Sophie Tucker's Orch.: WGN

WIRE-To be announced (NBC) WSAI-Carlos Molina's Orch.

WCKY-Five Star Final WCPD-Bradford's Orch. WFBM-Sportlight

WGN-Guy Lombardo's Orch. WGY-News; Eddie Lane's Orch.

WHAS-Here's to You WHIO-News; Ruby & His Music

WJR-Rackets Expose WLAC-Around the Town WMAQ-Phil Levant's Orch.

WSAI-Clyde Trask's Orch. WSM-Lasses & Honey; Fruit Jar

Drinkers; Delmore Brothers WTAM-Mitchell Schuster's Orch.

10:15 EST 9:15 CST NBC-Mitchell Schuster's Orch.: WEA WCKY WIRE WAVE

WHIO CBS-Bob Crosby's Orch.: WFBM WKRC WWVA

NBC-Broadcast from S.S. Queen Mary: KDKA (sw-6.14)

MBS-Kay Kyser's Orch.: WSAI WGN

WLS-Nat'l Barn Dance WMAQ-Henderson's Orch.

10:30 EST 9:30 CST NBC-(News, WEA only) Russ

Morgan's Orch.: WEA WGY WAVE WHIO WCKY WIRE (sw-9.53)

CBS-Don Bestor's Orch.: WABC WJR WWVA WSMK WHAS

WKRC MBS-Griff Williams' Orch.: WGN WSAI

KMOX-News & Sports WBBM-John Harrington, news

WCPD-Dream Weaver WFBM-Law for the Layman

WLAC-News; Marcia Manners WLS-Nat'l Barn Dance

WMAQ-Henry Busse's Orch. WMMN-Melody Manor

WSM-Poplin's Band; Sarie & Sallie; Deford Bailey; Possum

Hunters WTAM-Emerson Gill's Orch. 10:45 EST 9:45 CST

CBS-Henry Halstead's Orch.: WBBM WFBM WLAC KMOX

11:00 EST 10:00 CST NBC-Eddy Duchin's Orch.:

WEAF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Abe Lyman's Orch.: WABC WKRC WSMK WMMN WJR

WLAC WBBM WHAS NBC-Ben Bernie's Orch.: WJZ

WAVE WHAM WSAI KDKA-Messages to the Far

North KMOX-Tenth Inning WFBM-News

WGBF-Colonial Club WGN-Shep Field's Orch.

WLS—Paul Sullivan, news room WMAQ-Duke Ellington's Orch.

WSM-Dixie Liners; Uncle Dave Macon; Crook Brothers

WWVA-Midnight Jamboree 11:15 EST 10:15 CST

CBS-Abe Lyman's Orch.: WFBM KMOX-Travelogue

WGBF-News WLW-Bob Nolan's Orch. 11:30 EST 10:30 CST

NBC-Henry King's Orch.: WJZ WAVE KDKA WHAM WSAI (sw-6.14)

CBS-Frankie Masters' Orch.: WABC WSMK WMMN WHAS

WKRC WJR WBBM WFBM NBC-Phil Harris' Orch.: WEA W

WHIO WCKY WIRE WGY WTAM (sw-9.53)

MBS-Joe Sanders' Orch.: WLW WGN

KMOX-To be announced WGBF—Coral Room

WLAC-Dance Music WMAQ-To be announced

# WHEN A COP GOES HOLLYWOOD

(Continued from Page 27)

to his first beat he did himself—and Jo—proud. He arrested a murderer and to this day holds the record for being the youngest New York cop ever to accomplish that feat. It elevated him to the detective force and a better salary, so he and his honey began thinking about a wedding.

There was only one thing about being a cop that Phil didn't like and that was the fact he couldn't make the Police Glee Club. Some mug in charge of it had told him very frankly that he didn't think a thing of the Regan heart-warming Irish tenor. And that irked Phil plenty because although he'd never had a voice lesson in his life he'd always sung at amateur theatricals around Brooklyn without laying any noticeable eggs. Three times he tried out for the Glee Club and didn't get in, but Jo told him not to worry so he gave up the idea and concentrated on bigger and better murderers.

**WHEN** one night—presto!—everything happened slam bang at once. A police benefit-and-dance was going on and so was an elevator strike. Most of the singing cops were assigned to patrol the Borough Hall district, which left the Glee Club sort of depleted. So Phil was asked to substitute a few solo numbers during intermission. He obliged. A CBS executive in the audience heard him, immediately put him on the Burns and Allen program with Guy Lombardo.

A few weeks later it looked like Regan could do a darn sight better by a microphone than he could by a night-stick.

Even Warner Brothers came, saw his strong young handsomeness, his gray eyes, his profile and mouth, and conquered him with a contract. As soon as his air series was completed he was whisked off to Hollywood to tenor for the sound tracks.

Of course that upset his plans about marrying Jo. Everything was indefinite and unsettled. He wasn't sure his air success wouldn't be a flash in the pan, and his tie-up with Warners held a terrifying three months' option.

"I fully expected to be back on the Force at the end of that time," he told me. "I couldn't marry Jo on a shoe-string and take her out there with me. She said she'd wait. There was nothing to do but go alone."

So alone—and, oh, so innocent!—Phil Regan stepped into that hot box for every eligible young bachelor, Hollywood.

He'd never in his life asked any girl for a date but his Josephine. He didn't drink, he didn't smoke, he didn't know how to rumba or wear a top hat with a flair or act sophisticated—or what's more important, be cagey and elusive with women. He was just the wide-eyed boy taking it all in and being himself and being friendly to everybody he met and working like the devil to make good. No wonder he was sweet meat for the manless as well as the popular Dianas of cinemaland! They hounded his trail like wolves.

**I**MEDIATELY after his arrival the invitations started coming, flocks of them. Every kind from imposing engraved ones on down to the intimate little perfumed variety fancily penned in orchid ink. Parties, dances, week-ends—the majority of them from women whom he had not even met. He finally had to take to black spectacles, and get a private telephone number to assure him quiet evenings alone.

And all the time the Irish heart of him was sick for the sight of a wholesome little girl named Jo who wrote him a long love letter every day of her life and got one from him every day in return.

They said to him, various Hollywoodites in the know, "Go out with such and such an actress. Get your name linked with hers and it'll land in

all the papers. It's good publicity." Phil didn't care to use that ruse for fame. But when a real friend came along in the person of Joan Crawford, who took a genuine interest in his work and advised him and invited him to her home to meet the nice and the right people—when a real friend came along he had to sacrifice her because of the Hollywood wags. It was loudly rumored that Joan was throwing over Franchot Tone for Regan, and that hurt the three of them as well as Jo. So Joan and Phil stopped so much as walking to and from the set together.

**I**F IT hadn't been for Jimmy Cagney and George Brent I would have died of sheer loneliness those first months. It was awful out there. It was artificial and crazy and insane—why, a fellow couldn't even live a normal life!"

At the end of three months the studio took up his option and it looked as though Regan had his chance to become a fixture in the talkies. The first thing he did was to write a long letter to Mrs. Dwyer. She was a widow and Jo was her only child; they were living on an insurance income that, Phil figured wisely, would buy more California vegetables in California than California vegetables in Brooklyn. He persuaded them to come out and take a house where living was lazy and less expensive.

"The day they arrived," Phil said, "was the first day I felt at home in Hollywood. From that time on I felt

like nothing could stop me as long as I had Jo close by. If I'm anything, if I amount to a hill of beans—it's all to her credit. She urges me on and makes me see things the way I ought to look at them. She can just talk to me and make me work like a Trojan when otherwise I don't think I'd care very much about success."

Miss Josephine Dwyer has done a lot of serious talking, then. Because in two Hollywood years Phil has played feature parts in twenty-five pictures. He's been borrowed back and forth among the studios as eagerly as a good shortcake recipe at a sewing circle. And lately he's completed his first starring opus, "Laughing Irish Eyes," put himself on a free-lance basis because he believes he can get further that way, and returned to the air.

"Gosh," said Phil, "you say you think I've got a lot to be proud of. But, lady, the proudest day of my life will be the day I can tell the world my baby's Mrs. Philip Joseph Regan. We planned it for a long time ago but Hollywood sort of changed our plans. You know—if you're married out there everybody's trying to divorce you and if you're single everybody's trying to marry you to somebody and —" he broke off, "so that's the way it goes."

**I**KNEW that feeble reason wasn't the real one. I knew it couldn't be with the two people who had been in love so deeply for so long. Finally I got the

truth and the truth is Jo's own foresight and sacrifice. Phil's career is just beginning and much of his continued success will depend on his remaining a romantic interest to the public. The studios have warned him that he'll be wise to wait a while before he weds or he may be taking a chance with his future. Phil—career or no career—has been sales-talking his sweetie since the first minute she stepped off The Chief two years ago. It's Jo who has said "no" because she believes it's for his own good. And saying no is saying a lot when you've already waited thirteen years for a man.

**I**F WE had been any less devoted and trusting of each other than we are," Phil told me, "Hollywood would have broken us up long ago. I mean just Hollywood—the way things are out there. People are always fabricating stories that aren't true and telling them about you, and even lies can hurt because they're lies. It's hard on us too because being in pictures isn't like having a job on the Force with regular hours and your nights free. I work pretty intensely and it doesn't leave much leisure for us to be together. Jo doesn't care to go out with anybody else so consequently she has a lot of lonesome evenings on her hands with nothing to do. It's tough all the way around. We have to sort of take what happiness we can and stick close together, just us two."

That means Phil and his honey don't mingle much with the partying, night-clubbing set of the film colony. Evenings Jo hops in the car with "Jimmy" and "George," two Dobermann pinscher pups named after Jimmy Cagney and George Brent, and drives to the studio to pick Phil up and take him over to her house for dinner. The chances are she's made a sweet potato pie or her mother has superintended the cooking of a slew of chow mein (funny item for an Irishman's favorite dish); after dinner they take a ride or go to a movie together and at ten o'clock Phil has to call it a day. Week-ends they go in for sports, tennis at Palm Springs, sleighing at Arrowhead, fishing with the Cagneys on their boat.

**I** WISH I could put into words how much my girl has done for me. I want to tell it to the world." Somehow you know from his earnestness that he really means it. "I like to think we're probably more suited for each other than any couple in Hollywood because we've never known a minute's boredom or unhappiness in being together. It's awful when we're separated—you ought to see my phone bill! On account of my broadcasts I'll be here in New York for the next four months so Jo's flying East in a few days. Boy, am I in a dither over it! We're going to throw a party for the gang we went to high school with. It's her idea. She thinks of everything. She—"

Phil was off on another raving tear so I thought it was high time to go.

"You know what?"—he was helping me on with my wrap—"I just thought of something. Listen—the music in my heart is Josephine—that's poetry, isn't it? I could sing it—"

For heaven's sake! He did sing it, making up a tune and clowning a crazy jig step across the room to the door and clear out into the hall, booming over and over in his full Irish tenor *the music in my heart is Josephine—the music in my heart is Jose*—A startled maid dropped her vacuum cleaner and scuttled self-consciously down the corridor. Phil stopped.

"Look—you don't think I'm a fool, do you?"

You can't call a man in love a fool. I said: "No—it's a pretty good tune!"

Phil Regan may be heard on the Laugh with Ken Murray program over CBS Tuesdays at 8:30 p.m. EDT (7:30 EST; 6:30 CST; 5:30 MST; 4:30 PST).

## THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

### Radio and Advertising

Sirs: There are many good programs on the radio, but there are some that I will not allow in my home. These horror skits, child detectives, et cetera keep children keyed up to a nervous tension.

The advertisers who laud the good qualities of beer are inviting the youth of the nation to become drinkers. I would no sooner allow my children to hear such advertising than I would allow a bartender to step into my home every day and invite my family to come downtown and patronize a saloon.

Berrien Springs, Michigan Mrs. H. F.

We wonder if Mrs. H. F. is able to prevent her children from reading the billboards along the highways and the newspaper and magazine advertisements.—Ed.

### Call for Accuracy

Sirs: I have noticed that many announcers are unfamiliar with names of bugle calls. For example, "Reveille" was called "Assembly" and "Assembly" was called "Boots and Saddles." The latter was said by Bryan Field when describing the entries in the 1936 Kentucky Derby, Saturday, May 2, at 6:23 p.m. EDT.

Having been in the service of our country during the late war and having also served for a time in the regimental band, I feel competent to state that I am aware of the difference between Army bugle calls.

Bergenfield, N. J. William H. Harra

Reader Harra is probably one of a very few who noticed the wrongly named bugle calls; that, however, lessens not a whit the fact that announcers are expected to familiarize themselves with the events about which they are broadcasting. Excitement or the unique character of the event hardly serve as sufficient excuse.—Ed.

### Aid to the Amateur

Sirs: I picked up the Radio Guide magazine and read your article. I gulped down every word and feverishly sat down to write and say: Yes, song writers everywhere are seeking and decidedly interested in such an association as you suggest and would respond unanimously to join one. In answer to the question—

What suggestions can you make? You might broadcast an amateur song writers' contest over the air and give us a break by popular vote, having the songs sung by a few well-known singers.

Why not a column in which song writers may freely express their difficulties, points of view, voice suggestions, experiences, a sort of get-together idea?

Buffalo, N. Y. A. R. R.

All suggestions are being taken into consideration. Reader A. R. R. has some good ideas. How about you?—Ed.

### Welcome Words

Sirs: My congratulations to Curtis Mitchell and his staff for their interesting additions to Radio Guide. The Guide is now a work of art.

In every field of the entertainment world there is always one who stands out as the favorite. Not only does this star have exceptional ability, but also charm, personality and a real sense of appreciation as well. The one in my estimation who stands out among the popular songstresses of the day is lovely Annette Hanshaw. I know her vast audience is looking forward to her return to the air. Long live Radio Guide and—Annette Hanshaw!

Long Island City, New York Marie C. Basile

For reader Basile's warm words about RADIO GUIDE we are grateful, and for her remarks about Miss Hanshaw, we know they will be gratefully received, too. Read the story on page 7, this week's issue.—Ed.

### Like the Parable

Sirs: I have been wondering if the sponsors realize how many listeners they lose by moving their programs up with the change of time?

Warm weather and thunder showers make it impossible to receive daylight programs in Western North Carolina except from Asheville and Charlotte, and many of their programs are local. By the time the average citizen in our location has enjoyed the early evening out of doors, finished a late dinner and would like to listen to favorite programs from eight to ten, when reception is better, they are all off the air.

Marion, North Carolina H. R. B.

The broadcasting networks earnestly attempt to cater to the largest majority of listeners, but the time problem places them in the same boat with the old man and his son who were taking their donkey to market. If they led the animal, some complained; and if the man or the boy rode it, others complained.—Ed.

# WHAT'S HOLDING RAMONA?

(Continued from Page 23)

to her jaundiced eye, was singing over the air except Ramona, who had been employed for that express purpose. She was bitterly disappointed.

Then suddenly destiny, which has an odd way of appearing at opportune moments and saving us from what seems certain ruin, brought Whiteman to Cincinnati for one of his concerts.

Unhappiness and dissatisfaction united to form the impetus behind Ramona's request for an audition. Whiteman consented to hear her play and sing. Six months later he telephoned and offered the one Chance every artist anticipates.

**W**ITH everything to lose and the odds for making a gain almost ten to one against her, Ramona accepted his offer. She was afraid, of course. She dreaded the New York invasion. She had plenty of misgivings for her future in a selfish, hardboiled city that allows itself to recognize nothing save that one fundamental law—the survival of the fittest.

She knew she had security and a lifetime job at WLW if she wanted to stay there and content herself with playing the piano. But Whiteman had promised to let her sing. She knew she had to choose between taking her chances with him, sacrificing a permanent job at WLW and risking a temporary one with him, or remaining in Cincinnati in a groove that would degenerate into a rut and ultimately into a ditch of muddy, dreary, meaningless routine.

She went to New York two days after Whiteman called. Destiny's tot had made up her mind to become destiny's master. If she was afraid, her vehement desire to succeed conquered whatever fear she felt.

Friends and patrons of Ramona, eager to impress her with the significance, even the necessity, of having a program of her own at this particular point in her career, have tried to indicate the advantages as well as the glamor stardom will bring.

As a star, headlining her own program, she could put aside the rigors of life on the road and settle down to comparative permanency in her charming apartment overlooking the East River. They tell her that such a step would enable her to be happy and live as ordinary people do.

But they forget that Ramona isn't ordinary at all, and the small domestic things that occupy most of us and make us happy would be utterly foreign to her.

"Besides," she will tell you. "I love being on the road. I traveled around with my parents before I was old enough to walk, and there isn't a town in the entire Southwest that can't aptly be called my 'home town.' I like the hard work, the untimely rehearsals, the one-night stands. On the road it's something new and different all the time. When you're on the road you can be fairly positive that you're moving ahead, whether your career is or not."

No, the physical discomforts of tramping, the long dusty rides, the hasty meals, the haphazard, topsyturvy senselessness of it all, appeal to,

rather than repel this strange girl. One might go so far as to say she thrives on physical discomfort. Everybody in show business is familiar with the story of how she openly defied Whiteman on the stage of Chicago's Oriental Theater by walking on against his orders and contributing her regular share of entertainment despite the handicap of three sprained fingers.

"I just picked out the melody with my two good fingers," she explains, "and pounding hard with my right hand, I sang lustily to make up in sound for what I lacked in technique." The audience loved it and the ovation she received silenced any rebuke her disobedience might have warranted.

So far self-sacrifice, gratitude, disinterest in her work and fear have been discounted. There remains only lack of ambition which might explain her reluctance to break with Whiteman and start out on her own.

But there's a story to discredit that thought, too. Not long ago at rehearsals this surprising creature astounded her cohorts by playing through an extremely difficult score on the drums. Her knowledge came from observation rather than instruction; watching and studying the drummer's method over a period of months had enabled her to set down another X on the scoreboard of accomplishment in her self-imposed goal of mastering every instrument in the band.

"I'm one oboe and a drum down," she says, "with a trumpet, a trombone and a bassoon to go."

**A**LL of which sounds as if she meant to stay with Whiteman. Like the man who bought a Baedeker and learned more about Spain than if he had traveled, perhaps she feels that her own back yard is more profitable; perhaps she feels that she does her best work under Whiteman's guidance and will get further if she stays there.

Ramona herself is extremely reticent. To direct questions regarding her plans, she raises a well-arched eyebrow and murmurs: "How can one be sure of what to do?"

Of one thing, however, you can be sure. Ramona is no blushing ingenue tipping her champagne into the potted plants to hide her confusion. Whatever she decides will be the result of a carefully planned campaign of good, straight thinking.

She's standing at the crossroads of her career indeed, and she's wise

## HITS OF WEEK

**R**EVOLUTION in rhythm! America really cleaned house and stepped out with a bright new fresh start for Spring and Summer in the matter of popular tunes selected for the Your Hit Parade program. And from the looks of the titles, they should wear well. Stubborn Goody Goody is reluctant to slip very far, and there does not seem to be anyone who begrudges the tune its hold on fourth place.

Four new tunes swept in and four old ones dropped out. Irving Berlin lost representation with all his "Follow the Fleet" catcher-onners. "It's Been So Long" was the other number to go by the wayside.

### MOST FREQUENT REQUESTS OF "YOUR HIT PARADE"

- Melody from the Sky
- Lost
- Goody Goody
- You
- You Started Me Dreaming
- Tormented
- The Touch of Your Lips
- Is It True What They Say About Dixie?
- I Don't Want to Make History
- Love Is Like a Cigarette
- Robins and Roses
- There's Always a Happy Ending
- It's a Sin to Tell a Lie
- Would You

enough to look down the lane without any rose-colored glasses. No one knows better than Ramona how much effort it takes to overcome all the discouragement and competition in radio.

Several days ago the radio rialto was abuzz with rumor. "Ramona's going to make the break at last—she's going on her own—she may leave Paul Whiteman..."

**B**UT no one really knows what she's going to do, not even Ramona. Will she stay behind with Whiteman? Or will she join the procession of stars who have deserted his bulky shelter either to make a place for themselves in the ether world or to lose forever their places in the sun?

She has all the makings of stardom—charm, personality, voice, technique, experience, ambition, ability—yet apparently she prefers to remain in the background, content with the minimum of success when the maximum is so easily within her reach.

What is the secret of her indecision? Is she wise—or is she wrong? Millions of fans keep wondering and asking, "What's holding Ramona back?"

Ramona may be heard with Paul Whiteman's Varieties over NBC Sundays at 9:45 p.m. EDT (8:45 EST; 8:45 CDT; 7:45 CST; 6:45 MST; 5:45 PST) and later at 7:30 p.m. PST (8:30 MST).

## ON SHORT WAVES

(Continued from Page 17)

lar trans-Atlantic schedule and may often be heard using the call FNSK on frequencies of 13.205 or 8.83 megacycles. TYA or TYA2 of Paris, France, answer on frequencies of 12.215 or 9.04 megacycles, respectively.

Egyptian Radio states that the Rome short-wave station has just been adorned with a new aerial, which takes the form of a metallic sphere 10 meters in diameter on the summit of an 800 foot mast.

A new short-wave station will soon be constructed in Teheran, Persia.

**T**HE Federal Communications Commission has granted a license to Philco Radio & Television Corporation, for the construction of station W3XER, to be used for experimental transmission of the associated synchronized sound of visual broadcasting on frequencies of 42 to 56 and 60 to 86 megacycles respectively.

Transmissions direct from the German zepelin Hindenburg afforded many short-wave listeners a great thrill. The most widely reported frequency was 5.8 megacycles, although Herman Koschmidder, of Bloomington, Illinois, reports hearing it near 10.3 megacycles. My best reception of the air-ship was during the ceremonies consequent upon taking off for the return flight, when they came in quite well here on 5.8 megacycles, considering the bad static prevalent on that night.

**E**DWARD MCGOUGH, of Havana, Cuba, writes that he has just taken a census among over eighty Cuban short-wave listeners, and that they unanimously report that reception from U. S. short-wave stations carrying the Columbia Broadcasting System programs are seldom heard in Cuba, due to interference from other stations on adjacent channels. I would like to know if other short-wave listeners in certain regions are unable to hear these relays.

For short-wave programs for the week see pages 31 to 43 inclusive.

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City..... State.....

## GOING AWAY?

**S**UMMER is almost here. Those cool lake breezes and that moon-kissed beach beckon, don't they? But—if you do go away for a vacation this year, be sure not to miss out on a single copy of the new, bigger and better RADIO GUIDE. Hurry and send any change of address to the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago.



(Continued from Page 10)

thoroughly browbeaten Mrs. Costner behind in the hands of confederates, set out for the home of Costner's brother.

Poor Costner was under no illusions. He knew that once the Stones got their hands on that money, he would receive a couple of lead slugs. The very most he could hope for was a quick and merciful death. And so, as the heavy car sang along the highway, Costner kept darting quick looks at the back of Cletus Stone's head, and of Mrs. Banghart's, and shooting side-long glances at young Carl Stone who sat in the back seat with him, armed to the teeth.

The car droned through the dark. And Carl Stone's head started to nod. He jerked awake, then dozed again. . . . A desperate hope began to shoot painful thrills through the heart of the doomed Costner. Slowly—slowly he inched his hand towards the handle of the door. Gently—gently—he loosened the door.

WHEN with a wrench and a leap, Rufus Costner shot through that door—into the night air which was streaming past the car at 50 miles an hour. Better the risk of instant death than the certainty of lead slugs to come. "He's gone!" roared the suddenly wide-awake Carl.

The car's brakes screamed. The sedan swayed. Rubber burned. But Rufus Costner, limping and grinning, had scuttled away into the night. And before long, Station WPFO, Knoxville's police radio, flashed this alarm: "Calling all cars . . . Calling all cars . . . Be on the lookout for Packard sedan, license number Missouri 639-577, last seen headed for Newport . . . In the car are Cletus Stone, wanted for escape from Southern Illinois Penitentiary, and Carl Stone, his brother, and Mae Banghart . . . All are wanted for the kidnaping here of Rufus Costner . . . All are armed and . . ."

Criss-cross ran the alarm, over teletypes and telephones of half a dozen states. And, blanketing those states even to the remotest hamlets, the voices of police radio stations gave tongue like a pack of heavenly hounds. Hotter and hotter grew the chase, when on the outskirts of St. Louis Patrolman Rudy Baumer exchanged shots with the Stone boys, following a radio flash that they were robbing a drug store. For, balked of The Owl's \$10,000, the thugs had to resort to robbery in order to keep themselves in funds. And then . . .

IT WAS on Hallowe'en night that Deputy Constable Russell Latta of St. Louis County was assigned to the pleasant task of escorting a hay-wagon full of holiday makers on an evening's junket.

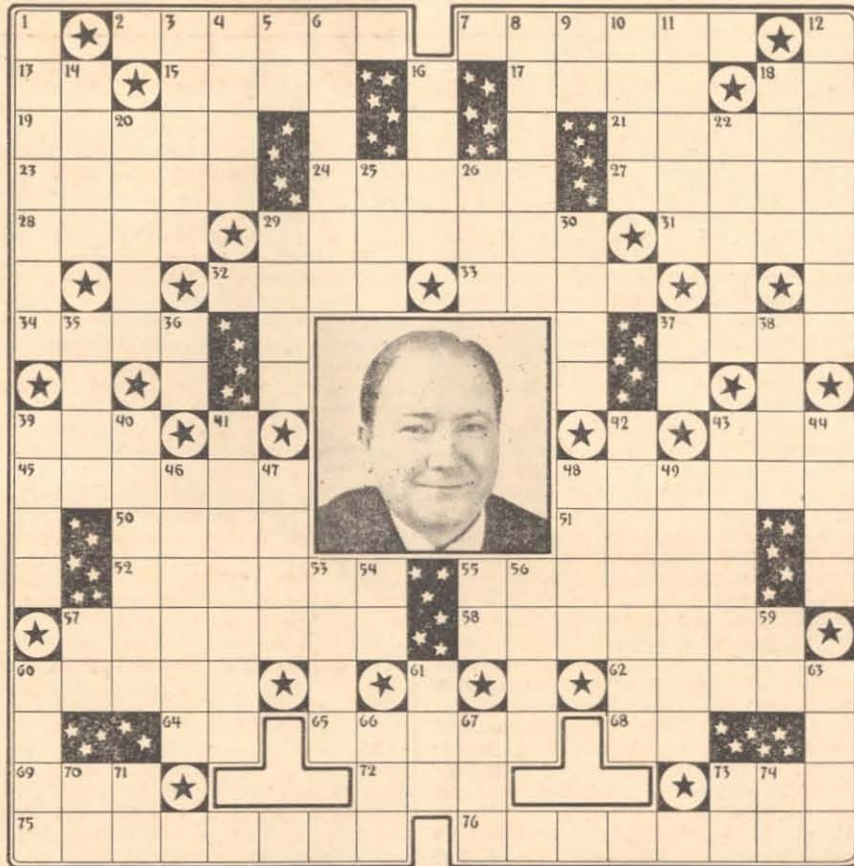
"I hope we don't meet the Stone boys," carolled one of the girls to a chorus of laughter. "Officer Latta's a swell fellow, but it'll take more than one cop to handle those babies!" Latta grinned good-naturedly.

"Guess you're right," he said quietly. Latta was driving his car beside the hay-wagon. A couple of the youngsters had elected to ride with him.

Suddenly, hearing a horn behind him, Latta sped ahead of the wagon to let a car pass. And mechanically, true to his good police training, he noted the license number—then started.

It was 639-577! And it was a Packard sedan—the wanted car!

"You kids get out there," said the officer, stopping his car. Wondering, slightly offended, the youngsters obeyed. Then Latta began to trail the sedan—thinking fast. What should he do? To try a single-handed running fight would be madness. Yet if he took time to telephone radio headquarters, the elusive quarry might



HORIZONTAL

- 2—Engross
- 7—Poor in appearance
- 13—Thoroughfare (abbr.)
- 15—Italian coin
- 17—River in Asia
- 18—Musical note
- 19—Vivienne —, soprano
- 21—Banjo playing maestro
- 23—Former songstress with Ripley
- 24—Monsters
- 27—Keepsake
- 28—Companion
- 29—To giggle
- 31—Author of Two Years Before the Mast
- 32—Executive officer of a college
- 33—Increase
- 34—Joey —, tenor
- 37—Opposite of outgo
- 39—What they just had in Ethiopia
- 43— — Lyman
- 45—The star in the photo.
- 48—One Boswell
- 50—Pastry
- 51—Ireland
- 52—A recess
- 55—My Time Is Your Time
- 57—Bent over
- 58—Mechanic
- 60—Member of the Revelers
- 62—Musical instrument
- 64—Either (abbr.)
- 65— — and Allen
- 68—Initials, Hollywood Hotel announcer
- 69—Negation

- 72—Man's name
- 73—Before long
- 75—Kay —, singer
- 76—King of Jazz

VERTICAL

- 1—Contented maestro
- 3—Tired and uninspired
- 4—Fine cloth
- 5—Otherwise
- 6—She's held back
- 8—Johnny —, tenor
- 9—Part of the verb To be
- 10—Dean of American ballad singers
- 11—To bring forth
- 12—Angell —, Mexican maestro
- 14— — Van, songstress
- 15—Creator of the Goldbergs
- 18—Strap of a bride

- 20—Connie —, contralto
- 22—Killed
- 25—Don't drink this
- 26—To fry on sidewalks in July
- 29—Fasten
- 30—Louis —, announcer
- 35—Arabic god
- 36—Pronoun
- 37—Perchance
- 38—Asian desert
- 39—Call letters of Cleveland station
- 40—Revolve
- 41—Inventor of the wireless
- 42—Former Gypsies maestro
- 43—To fix colors on glass
- 44—Snake-like fish (pl.)
- 46—Between the Bookends Ted
- 47—Halt
- 48—Scot
- 49—Radio Guide Album, this week
- 54—The Hill man
- 55—Station WGH is located in this state (abbr.)
- 56—Esthetics
- 57—Solicitor at Law (abbr.)
- 59—Initials of Crooning Troubadour
- 60—The Lullaby Lady
- 61— — Nichols, CBS sound effects expert
- 63—Man's name
- 66—Vase
- 67—Recent
- 70—Exclamation of surprise
- 71—Toward
- 73—Clara Lu 'n' —
- 74—Sun god

Solution to Puzzle Given Last Week

K	A	V	E	L	I	N	P	A	C	K	A	R	D
I	R	E	N	E	U	S	E	R	A	T	E	R	
R	O	E	M	E	T	H	A	N	E	O	D	E	
B	U	R	R	O	W	R	S	E	E	M	E	D	
E	S	A	N	G	S	O	S	E	I	G			
R	E	A	P	S	E	G	A	L	N	A	M	E	
Y	D	S	B	A	N	M	U	D	E	S	S		
T	A	B	E	P	R	I	O	R					
B	E	E	Y	E	S	L	E	E	I	R	E		
R	A	R	E	R	I	S	E	S	E	E	N		
E	R	R	G	S	O	S	C	O	S	T			
A	L	B	E	R	T	R	P	O	L	I	T	E	
T	I	E	I	L	L	E	G	A	L	T	I	O	
H	E	E	L	S	A	Y	E	O	V	E	R	T	
E	R	R	A	T	I	C	M	C	N	A	M	E	

slip away again. Strategy! That's what was needed!

Up ahead loomed the brilliant lights of a large gas station. Several cars stood there, and the figures of half a dozen men moved, as clearly illuminated as if they had stood upon a stage.

"This is it!" murmured Latta grimly, and stepped on the gas. He passed the Packard, timing it nicely, just as the big machine was rolling past the gas station. Then—a quick swerve to the right, and Latta jammed on the brakes. There was a frightened squawk from the Packard's horn—another squalling of brakes—and while Cletus Stone was still tense at the wheel, Latta whipped out of his own car, wheeled, ducked and leaped to the big car's running-board.

"Get outta there!" he rapped, gun in hand. "I warn you—one move and I'll start shooting!"

An excited gas-station attendant began pointing at the car. Cletus Stone's hard eyes were murderous.

"Shut up, Cletus Stone!" Latta commanded. "Get out here. You, too, lady!" The "stir-widow" of Basil Banghart slowly climbed out of the car, her eyes venomous. Sheepishly, young Carl Stone followed.

"Well, well!" said Latta genially as he handcuffed the brothers together, back to back, and began to scoop a couple of rifles and automatics out of the back of the sedan. "So you're that big, bad, bold bandit, Cletus Stone, eh?"

"Yah!" snarled the thug. "An' you'd never have got us except this is a bright place with people around."

"Yeah," Latta agreed. "But don't worry. They'll send you back where you won't be bothered with bright lights."

He was right. Thanks to the alarm which radio had broadcast, and the courage and shrewdness of Constable Latta, Cletus and Mrs. Banghart will have 45 years, and Carl 20, to ruminate on the hard, cold fact that crime just isn't a paying proposition.

(Continued from Page 11)

board, but Federal investigators scattered through every State in the Union were looking for him. And, unlike the local police, the Federal men don't have to spend part of their time handing out traffic tags and hunting for the boys who robbed Mrs. Guffey's hen roost. They were thinking—Karpis, Karpis, Karpis!

How would you feel if you knew twenty million people were looking for you, that any one of them might recognize you at any instant? That's just how Karpis felt about it. That's why he had his face lifted and his finger-tips mutilated. Sheer terror!

IF YOU don't think it makes a difference, here's a sample of how quickly the new type of information brings results. We have a special opportunity to watch it in action, because so many people send tips in to us on the Gang Busters hour. On May 6 we broadcast a description of a Negro wanted in Alabama, as follows:

Wanted for murder. Water Davis. Six feet three inches tall, 215 pounds, Negro, one front tooth missing, brown scar on back of head, pimply face, very dark complexion. This man shot and killed a policeman last Thursday.

The next morning—not two or three days later, but the very next morning—there was a telegram on my desk from a police chief in Rhode Island, saying that he had picked up a man who answered to the description and was holding him for finger-print identification! That's what information can do!

Far more important and infinitely more gratifying was our experience in connection with the capture of Thomas H. Robinson, Junior, the last of the major kidnapers to be captured—the same who was sentenced to life imprisonment for the kidnaping of Mrs. Alice Speed Stoll. As far back as January 22, on the second broadcast of the Gang Busters series, we sent over the air the following official description:

Wanted: Thomas H. Robinson, Junior, for the Stoll kidnaping, October, 1934. Robinson is 29 years old, 6 feet tall, very slender build, weighs 149 pounds. Black hair, gray eyes, very fair complexion. Known to have taken many parts in high school plays and now may be impersonating a woman working as a clerk in an office. Has probably dyed hair black but will be dressed as a woman. He is well mannered—speaks very little—has a somewhat deep voice—hard to disguise it as a woman's.

WAY out in Pasadena, California, Lynn Allen, a drug store lunch-counter manager, listened to the program and was particularly impressed by the vivid description of Robinson, and by the radio dramatization of his crime that followed. A month ago a "woman" ordered breakfast at Allen's counter; "her" deep voice and over-large wrists struck him as being out of line—and the radio description flashed through his mind. Allen notified police, checked up his observations with official photos. The capture of Robinson resulted.

It was indeed gratifying to know that our program so impressed this observant citizen that, two months later, he was able to recall the description during Robinson's first visit to his store.

The more people you have on the lookout for a criminal, the more tips come in. It used to be that, if you saw a suspicious character, about all you could do was report him to your local police. That only put them on the watch in your own locality. Now the tips can be routed through Washington. From there, carefully sifted, they go out to G-Men all over the country.

A year ago Karpis and Campbell, cornered in Atlantic City, shot their way to freedom. Not long ago we received a letter from Atlantic City. "If you want Campbell," it said, "he eats his lunch every day between noon and

three o'clock at the — Drug Store." We telephoned at once to the F.B.I., and that tip was added to the others. Maybe it wasn't likely that Campbell would be back in a town which was a hot spot for him. On the other hand, he might figure that the police would think exactly that, and not be on the lookout for lightning to strike twice in the same place. Anyhow, the F.B.I. had the tip immediately.

And no tip, no clews, is too small for them. Some time ago we received an anonymous letter signed "A Sufferer." It was written by a man who said he was an underling in a gang in a medium-sized Eastern city. The big shots were pushing him around and making his life miserable, and he was sick of it and wanted to get even with them. We turned the letter over to the F.B.I. and had this letter back at once:

Messrs. Phillips Lord,  
501 Madison Avenue,  
New York, N. Y.

Gentlemen:

Receipt is acknowledged of your letter enclosing a communication addressed to you by an individual who signs himself "A Sufferer."

You are advised that this matter has been referred to the — office of this bureau.

P. Whiteley,  
Special Agent in Charge

I censor the name of the city. It was the principal city nearest the town mentioned in the anonymous letter. No matter where a tip comes from, there is an office of the F.B.I. only an hour or so away from it by plane or fast car.

**A** TIP dealing with a gun or a license number may be every bit as valuable as one like the above. Recently we got a wire from Chief George J. Matowitz of Cleveland, and put this on the air: "Attention Police Department ballistic experts, gunsmiths and persons handling firearms. Watch for .25 caliber blue steel Colt Automatic pistol, serial 591376. Repeat 391376. Gun taken from Patrolman Teransky during his murder April 1 in Cleveland. If Colt revolver 391376 is located, notify Cleveland police immediately." If the murderer had thrown that gun away, and it had been found, the city in which it was discovered would have revealed the latest whereabouts of the man. If he filed the number off the steel, anyone who happened to glimpse the gun—a landlady in a rooming-house, say—would be instantly suspicious. And if he kept it on him and was picked up for another crime, arrested as a vagrant or suspicious character, there was the evidence ready at hand.

Information! Tips! Clews! Twenty, thirty million people on the watch! Not only does it multiply the chances that men like Karpis and Mahan will be recognized no matter where they try to hide, but it has another effect even more drastic. For it makes the hunted, desperate criminal so jittery that he is likely to give himself away. Knowing that the F.B.I. is after you is like knowing the Northwest Mounted Police are after you. The gangsters can't take it. It drives them frantic.

Baby-Face Nelson used to wake up in the middle of the night screaming in fear. He would dash for his car, drive crazily for a hundred miles in any direction that happened to enter his head, go to a hotel, and lie down and try to sleep again. Then the same thing would happen—he would wake up screaming and make another dash, trying to run away from that dread phantom in his imagination, the guns of the F.B.I. men. And the more he moved around, the greater was his chance of getting caught! Any hotel or tourist camp will remember a man who dashes out in the middle of the night.

Machine-Gun Kelly got so that he jumped at the least shadow. He dyed his hair. A criminal who knows half the country is on the alert for him can't even walk along the sidewalk and hear a car slow down at the curb without leaping for the first doorway he sees. That attracts attention.

Karpis got the jitters just like all the rest of them. He paid \$350.00 for

a painful facial surgical operation to alter his appearance. The G-Men said the job wasn't worth fifty cents. Trained as they are trained, they could have recognized him through any disguise. Undergoing what terrible agony no one can know, he willfully destroyed the flesh of his finger-tips. Like the others, fear drove him half crazy. He couldn't think clearly. He was scared to death. And so—they got him, too. They've gotten all of them.

**I**'D LIKE to put in a word here about the cost of capturing these big criminals. The public, reading that Mr. Hoover gets \$10,000 a year, that his agents travel by plane—and so on, has the idea that the F.B.I. is expensive to the taxpayers. Even if it were expensive, the expense is justified. But it isn't expensive. Actually, it pays for itself several times over.

Say the appropriation for the whole bureau is three or four million dollars. The G-Men have taken in three times that much from the criminal element in fines alone. Karpis, to name a single criminal, is charged—to say nothing of three murders and three kidnapings—with fifteen bank robberies and a \$34,000 train robbery. The cost of capturing him is not a tenth as great as the financial damage he has done; not a hundredth part as great as the damage he might do if he were left at large.

And I'd like to mention another thing in passing. If an F.B.I. agent is killed in line of duty, or loses an arm or a leg from a gunshot wound, his family receives practically no pension. There is a bill up before Congress now to reward these men for the wonderful work they have done, in the event that something happens to them. Certainly it is the least we can do! I think every American ought to write to his Congressman and put in a word in favor of the pension bill. If we can afford to pension our Army officers, we can also afford to pension the officers of our Army Against Crime!

And an army it is—trained, efficient, ready to go into action on a second's notice. That is why the criminals like Karpis and Campbell and Mahan and Robinson can't win. A mob can't beat an army.

**I**N WASHINGTON there is a map studded with colored pins. Those pins stand for some thirty-five Bureaus scattered over the country, and for the twenty or thirty men working out of each Bureau. Teletypes link all of them together. There's a kidnaping in Des Moines? Sitting in that office in Washington, you can watch the pins move on the map and cluster around Des Moines! The kidnaper is escaping in a green sedan with a bent fender? An hour later every agent in the United States has the description! The kidnaper is Muggs Dolan, who wears a bullet-proof vest? The G-Men simply load their guns with high-velocity shells, able to drive a bullet-proof vest halfway through to a crook's back.

They have every modern weapon the crook has—and they always can go him one better. If Mr. Hoover's Bureau has wiped out our Public Enemies, it has simply shown what a trained force of courageous, honest, efficient men, operating on national information and on a national scale, can do.

Mobs can't fight against armies. Rats are vicious and dangerous when they're cornered—but they can't win against men!

*How the G-Men act on the information that comes in to them—their methods—the modern scientific inventions which aid them in winning the war against criminals such as Karpis, will be told in next week's issue of RADIO GUIDE—and a story straight from the Federal Bureau of Investigation on how these daring, breath-taking captures are planned and how they are swiftly executed.*

Phillips Lord and the Gang Busters program may be heard Wednesday evenings over CBS at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

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# Pan Cakes for Summer

If Jessica Dragonette is past the debutante age, you would never guess it from this rather pert and bright little sailor. Her classic beauty is youth typified.

With a busy Summer in view for lovely Helen Marshall, her hat's rakish angle predicts a return to the air that will be both delightful and most welcome.



Left: The order of the day with Fred Waring's Stella Friend is glamor and allure when she dons this charming chapeau. Right: Joan Baker plays in "Brave Lady," but it takes no brave man to look upon this generous bit of charm.



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