

The Fall and Rise of Benny Fields

Radio Guide

THE NATIONAL WEEKLY

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WEEK ENDING MAY 16, 1936

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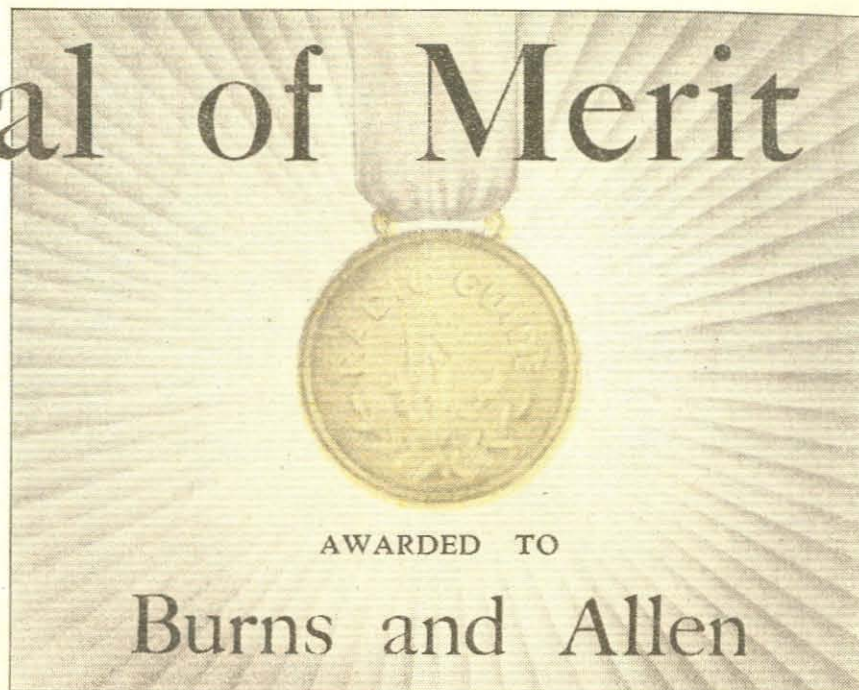
The **GRAND
DUCHESS
MARIE**
*Speaks Her
MIND*

**What
I Owe
My Mother**
by

MANY GREAT STARS

CHAS. E. PUBLING

Medal of Merit



THE GREATEST gift that man can bestow, someone once said, is that of laughter. Since that fateful night when Eddie Cantor led an ambitious pair of clowns onto the stage of New York's Palace Theater and placed their feet on the first rung of the ladder to stardom, George Burns and Gracie Allen have given abundantly of their talent. To millions of us they have brought that rich gift of laughter.

In the beginning of their career behind a microphone we chuckled at the baffling naivete of Gracie's dumbness. But we predicted, many of us, that she could not keep it up. No girl, we figured, could be dumb in enough different ways to hold our interest week after week. And no man, we reasoned, could put up with Miss Allen's radio sallies without going mad. But we failed to reckon with either the variety of Gracie's dumbness or George's capacity for punishment.

So they are with us yet and I know that most of the readers of Radio Guide are grateful. Once a professor attempted to analyze their popularity. He said that men laughed at Gracie because she represented all the stupid, silly, inconsequential questions being asked continually by women everywhere. He said women laughed at Gracie because, despite George's patronizing air and his being so very much smarter and wiser, she always got the better of him.

I am no professor, being merely an average radio listener, but



"Because they have brought to so many of us so much pleasure, and because their program remains consistently one of the brightest spots on the dial—"

I do not agree. I think men and women have laughed, do laugh and always will laugh at Burns and Allen for three reasons. The first is Gracie herself, the second is George, and the third is the fact that they always have kept their fun clean.

Because they have brought to

so many of us so much pleasure, and because their program remains consistently one of the brightest spots on the dial, we feel we are expressing the gratitude of a vast audience in presenting to George Burns and Gracie Allen the Radio Guide Medal of Merit for this month.

Curt Mitchell

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"When I Sing I Become the Song. I Feel Myself Go out of Myself. If I Were There with the Rhythm and the Melody I Would Only Get in Their Way and Destroy Them"

By Jack Jamison

the idea. Nobody wanted to listen to good music, it was said. But those in charge of the hour went steadily ahead with their ideal. And today everyone who has the least thing to do with the broadcast is a musician to the tips of his fingers. It does not stop with Rosario Bourdon, the conductor, who wrote Jessica Dragonette's haunting theme song. A doctor, a lawyer, several concert-masters and a music school professor are in the orchestra.

Frederick Fradkin, who came from the Boston Symphony, uses a violin

so valuable that it is loaned only to him by the French Government, and must be returned to a French national museum when he retires. Gustave Langenus, first clarinet, and Albert Rey, who plays the oboe, were brought to the United States by Walter Damrosch. Samuel Borodkin, the drummer, comes from the New York Philharmonic. Fred Landau, a violinist, was Victor Herbert's concert-master. Another violinist, Jacques Gesselin, is Erno Rapee's concert-master and a graduate of the Paris Conservatory.

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Reflected in the face of Jessica is a sincerity that marks everything she does

When Radio's
Queen
Jessica
Goes to Work

THE Cities Service Concert is the oldest full hour program on the air today. Note that word Concert. A concert is just what it is, with a single purpose—to bring you the world's most beautiful and familiar music, sung and played as you like to hear it. The program has been built steadily to that aim since it began ten years ago. Today nearly ten million listen to it every Friday. Ten years ago people laughed at

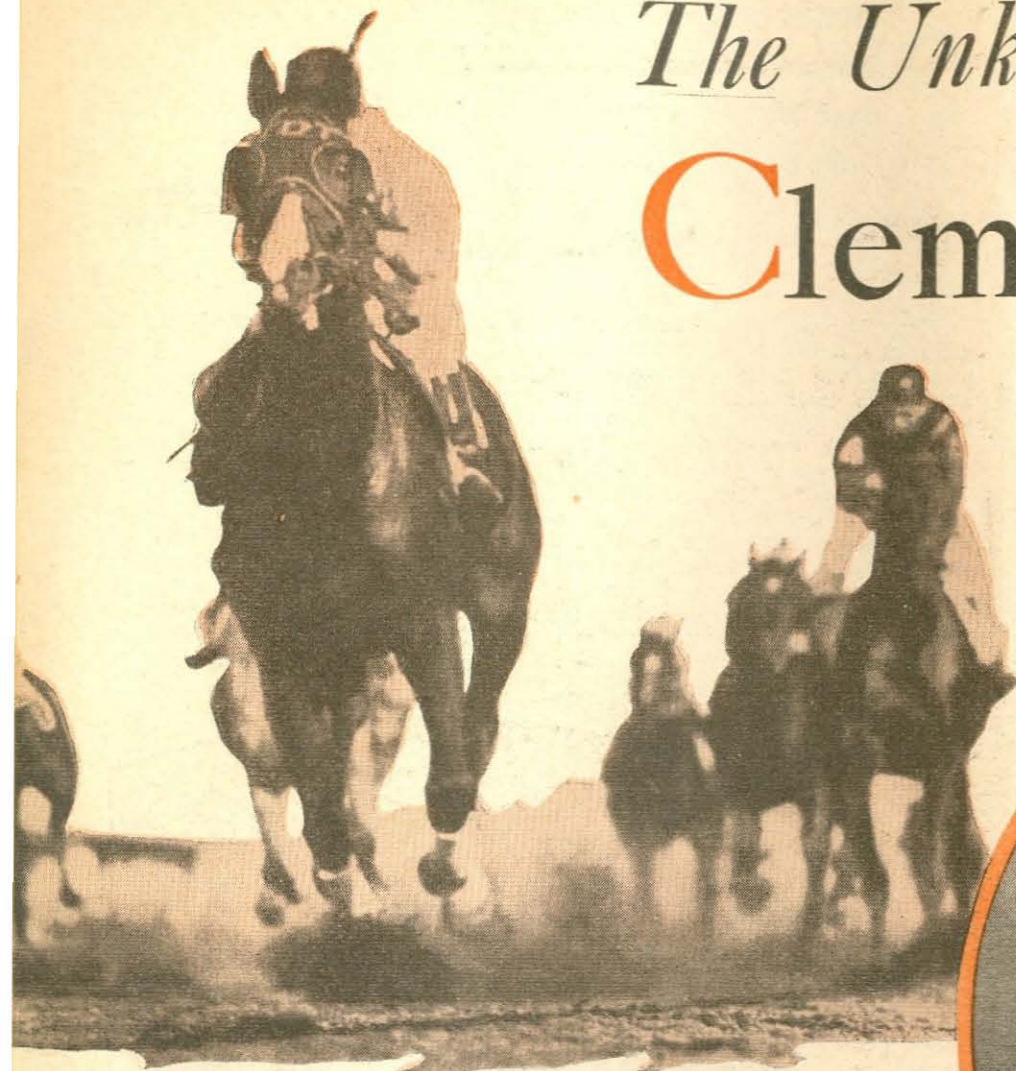
"Earthbound" is a word Jessica never includes in her vocabulary—for there is about her something almost ethereal



The Unknown Side of Clem McCarthy

You Know His Rapier-Like
Voice Reporting a Horse Race
or a Prize Fight, But How
Well Do You Know the Man?

By
Howard
Wilcox



Whether he's broadcasting a race or a fight, as he's doing with the Louis-Retzlaff go at right, Clem's having the time of his life



I HAD the idea Clem McCarthy, ace sportcaster, was a sort of cultivated thug. You know what I mean—the kind of old-line newspaper reporter who uses good English and has a swell right hook. One of those guys with oaken fists, stone eyes and a heart of gold. Remember how Clem's slashing voice came ripping and tearing out of your loudspeaker the night Joe Louis slashed, ripped and tore the heart out of Max Baer? Murder! And it was hard to tell where the murder in Joe's fists left off, and the murder in Clem's voice took over.

"A hard gazabo," thought I of the McCarthy, even while admiring the way that rapier of a voice zipped from point to point.

Well, I was wrong—in a way. Clem could be a hard guy. He's a lean man with a long jaw and a tight, ironic mouth. One of those weather-beaten fellows of early middle age, whose fat long since has turned to lithe leather. When you sit down to lunch or dinner with him you notice his hands. Well kept but knotty weapons with big, go-to-hell knuckles. The sort of fists you love to duck. Rumor—which he blandly denies—tells that years ago, when Clem wanted to be a jockey, those fists could fly as fast as the McCarthy words of today, and that they dropped many a horsey person in the dust.

But today you can't talk to Clem without realizing that here is a gentleman, a scholar in the College of Experience, and a judge of good horse-flesh and human nature. Add that up and it spells philosopher. McCarthy is. More than any man in radio today, he

reminds me of the late great Will Rogers—whom he knew well.

How did he get that way? Did this hard yet gentleman's polish come from a college? From mingling with Park Avenuers? No. It comes from the sporting world! Meet him, and you see at once that that rapier of a voice has a good gray sheath. His hair is graying. His suit usually is gray, and gray and keen are his eyes.

This is the man who, as a kid, went to seventeen different grammar schools as he wandered with his parents. For McCarthy Senior was a horseman of parts and he literally followed the horses—making a good living as starter, trainer, auctioneer and veterinary dentist. At an age when most kids are spouting nursery rhymes, young Clem could rattle off the names and records of score after score of turf favorites. His encyclopedic memory made him a prime favorite with that strange, colorful, diverse world of gentlemen, gyps, noblemen, touts, welshers and square-shooters which is the horse-racing world. He learned to meet 'em and measure 'em.

NATURALLY the wiry, smart youngster wanted to become a jockey. He saw so many teen-age kids treated like vest-pocket dukes because they could pilot a horse around a track that he wanted to take a shot at it. But a grizzled old horseman shook his head—and pointed down to Clem's feet.

"Too big, son," he told the child. "When lads or puppy dogs have big feet, you can tell they're going to grow up big fellows. Time your arms and legs get strength enough to handle a hoss, you'll be too heavy." And so it

turned out to be. Clem was never a jockey—any more than he managed to achieve his very first childhood ambition, to drive a three-horse fire engine as a career. He did manage to get almost killed by one, however, and that brings us to a mighty important decision he made long, long ago.

JUST about the week after little Clem fell out of a tree and barely missed a fence-picket which would have impaled him, he rode his bicycle slap into a galloping fire horse—and again escaped unhurt. Things like that were always happening to Clem—one narrow escape after another.

"I've got luck, Grandmother," he soberly told old Mrs. McCarthy. "'Tis the grace of God, my boy," she answered.

Well, grace of God or plain good luck, young Clem resolved to see how far it would go in other than life-saving directions. In those days no country fair was complete without at least one big gambling wheel. And so the kid who wanted to see how far this luck business went, began to put all his pennies to the test. And almost invariably he lost.

When he told this to a colored swipe named Patrick Henry Brown, the Negro cracked a reassuring grin in a

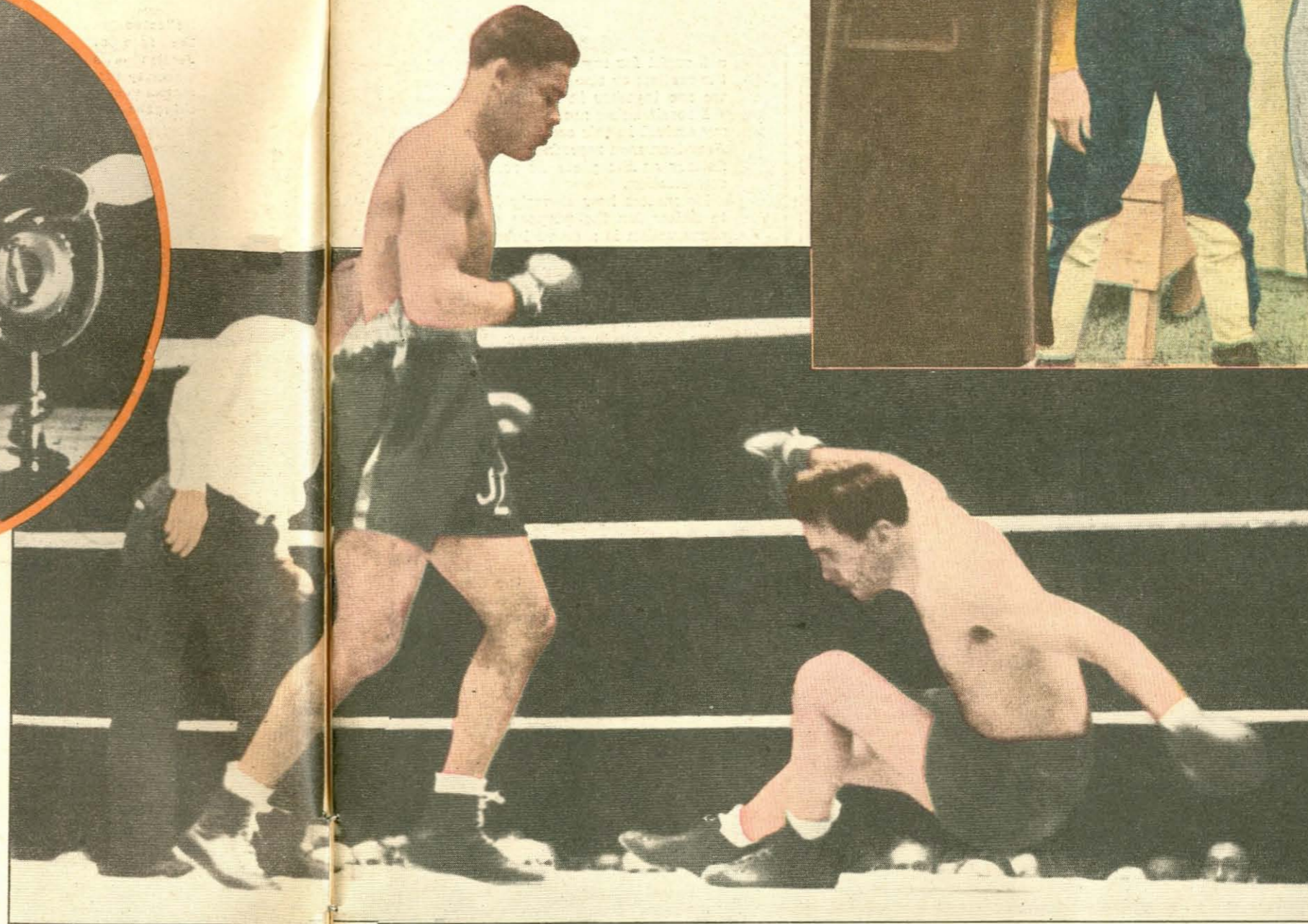
black face and good-naturedly said: "Chile, your luck's all right. All it needs is a li'l encouragement. Here, take this—" and he dug a rabbit's foot out of his pocket. Clem rubbed the rabbit's foot on his money—and lost again.

That night he told his grandmother about the episode. The old lady was greatly displeased, for she was devoutly religious.

"I'm against superstition," she said

firmly. "Don't you pay any attention to what people in this business say, Sonny. If you believe in charms and good-luck tokens and spells, and other such things, it just goes to show that you haven't enough faith in God!"

NOW it was too much of a good thing to hope that even with this excellent advice, Clem McCarthy could continue to breathe that most superstitious of all atmospheres—the air of the racing world—and remain entirely free from belief in hidden forces and cosmic tides of fortune. But he thought it all over and came to this conclusion—he had luck, yes; but it was luck of a special kind—luck that kept him from bodily harm. For gambling it wasn't any good at all. And to this day though Clem McCarthy will walk under a ladder if you dare him to, sneer at a black cat, scoff at Friday the Thirteenth or



Clem paused to exchange a word with a few of the jockeys who rode in the sensational Santa Anita Handicap last Washington's Birthday

topographic eye would record the position each horse held as the thundering hoofs beat past him.

This too is important, because it was another step towards a radio career—though radio at that time hadn't been dreamed. Meanwhile, Clem was doing a score of other things—spending years on the staffs of the New York Morning Telegraph and Racing Form, making a hobby of other sports, notably boxing—building a rep as a competent guy and a square-shooter in many spheres quite unconnected with this little yarn, which is concerned primarily with the sort of fellow he is and how he came to get on the air.

WELL, 1927 rolled around and everybody had plenty of money. Out in Chicago they built Arlington Park and the officials decided that it should be equipped with every last scientific gadget that might add to the convenience and edification of the patrons of horse racing. Included were electrical sound amplifiers wired around the track to a microphone system. And for this mike system Clem McCarthy, the form chart maker, was offered the job of addressing the customers on the interesting subject of how the horses were getting along as they carried light jockeys and heavy money around the turf.

Of course today we know that such

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thirteen at a table or most anywhere else, and doesn't give a hang if you spill the salt just so it doesn't fall in his soup, he still firmly believes that the luck of the McCarthy is the luck of the whole skin, not of the gambler's purse.

And the reason that's so well worth emphasizing is that when Clem had to make the biggest decision of his life, he remembered where his luck lay. If he hadn't, if Clem the small

boy hadn't lost money consistently on the wheels at those country fairs, then McCarthy the grown man wouldn't be in radio today! But that comes later.

When young Clem found he couldn't become a jockey because of the weighty promise of those big feet, he took it with a horseman's tight-mouthed philosophy. After all, if he couldn't ride 'em, he'd read 'em. Instead of steering horses he studied them, read up on their records—added

mightily to the horse lore his keen eye and photographic memory already had printed in a child's brain. He grew, and as he was growing up the horse-racing industry was growing, too.

And so, when the science of handicapping began to add fact on fact, record on record, there was a good job ready for Clem McCarthy. You could put him at any spot around the rim of a race course, run a field of geegees past his nose—and McCarthy's pho-

The Duchess Speaks Her Mind

by
**GRAND DUCHESS
MARIE**

Who Is Better Qualified to Praise or Criticize Manners in the Land of Her Adoption Than a Former Member of Royalty?

This discussion of American manners was written exclusively for the readers of RADIO GUIDE by the Grand Duchess Marie, one of the most distinguished women in the world. It is timely because she has just begun her own series of talks to women on the same subject through the facilities of the Columbia Broadcasting System. Her gentle philosophy and helpful hints are, I feel, of genuine service to all who wish to make their own lives more graceful and pleasant.
—C.M.

WHEN I was a little girl I was accustomed to think of all Americans as summed up in one person. This was the late Anthony Drexel of Philadelphia, whom I met when I was a child of six, at the home of the Grand Duke Vladimir.

Small as I was, I sensed that I had entered the presence of a very great gentleman. And in my travels since then I have met many other American men who had the same qualities.

Now I have been asked to tell what I think of American manners as a whole. I dislike criticizing a country which has been so kind and generous to me, but no nation is perfect. A young one particularly is like an adolescent whose gawiness has not yet been smoothed to the polish that comes with greater years and experience.

I know that most of the faults of the American man and woman arise from the fact that they have had so little time in the past to develop good manners. Pioneers don't. They are too busy building for the future.

The gravest fault that I have to find with the American man is his failure to understand women. It seems to me that American men actually don't want to understand women. Some of them even seem to think that this failure is a thing of which they should be proud. Haven't we all heard the familiar:

"I can't understand women! I gave up trying years ago."

It is usually spoken with an accent

of indulgent pride in the woman concerned—but much more so in the man himself for his wisdom in not trying any more. The truth is, of course, that he never did try.

Now this is practically a medieval state of affairs. It reminds me of those semi-barbaric days when the warriors, exhausted from long hours of hunting and battle, sank down before their trencher-tables and expected their women to be satisfied just because they had brought home a wild boar for dinner.

In America they call it "bringing home the bacon"! The man supplies the

means for the home, the food, the education of his children, the amusement of his wife. But the great majority of American men do not consider their wives people. They do not talk to them as they would to men.

This tendency of American men to be uncomfortable socially in the presence of their women has always shocked me. Personally, I find when talking to men at various social functions that there are, as a rule, only two channels of conversation: Either the gentlemen, if he does not feel inclined toward flirtation, talks about business—his own, or in general—with never

a thought for my personal interest in the matter; or else he spends the time we are together in flattering me.

I recall being much surprised upon my arrival in this country to find that American men regarded unadulterated flattery as the *piece de resistance* of conversation.

No matter how cleverly it is done, to flatter for the purpose of making conversation is a grave breach of etiquette and good taste. Somehow flattery throws everything out of perspective and makes the recipient feel not only uneasy but humiliated.

Another fault which American men seem to share in common is the desire to give women unsolicited advice. You can read the thought on a man's face:

"Poor thing—she's going to need help in managing her affairs—she's a woman!"

And two minutes after being introduced to you they are quite likely to be advising you about your career, your business, or your personal finances.

This fault, I realize fully, comes from carrying their executive habits of the day over into the evening. It is in a way a variation on the theme of business. But it isn't good manners in the proper sense of the word.

The American woman is more socially adept than her brother or her husband. She is alert to her cultural opportunities, and from all that I have seen she takes advantage of her leisure to a sensible extent. As a result she usually is well equipped for conversation.

American women realize the importance of appearance, too. Most of them are good-looking, well groomed and smartly dressed. But frankly, they have one bad fault.

APPARENTLY they are afraid of the individual style which makes for distinction. Dress, coat, shoes, walk, hair—everything is modeled upon the dictates of the current fashion. And to be fashionable, one must dress like all the others. They do not seem to realize that what may be smart for one woman is quite possibly in the worst imaginable taste for another.

This tendency is shown, too, in their adherence to fads which are, to say the least, unbecoming. I frequently wonder why so many of them wear such very red finger-nails, such thin-plucked eye-brows, and such high heels—which jerk their bodies along like puppets on a string. A sight which



The Grand Duchess Marie: "I dislike criticizing a country which has been so kind to me, but no nation is perfect"

particularly offends me is to see a beautiful and complicated coiffeur, intended exclusively for evening, being worn on the street during the daytime.

But it isn't fair to criticize without offering constructive suggestions. I have a few simple rules of dress which seem to me infallible.

A woman should present as natural an appearance as possible during the day, if she wishes to conform to the principles of good taste.

Her hair should be neat—waved if she chooses, but certainly not elaborate.

HER nails should be polished or delicately tinted, but not painted a bright vermilion.

Make-up may be used, but definitely not to excess.

She should be dressed quietly and her clothes should be appropriate to the occasion.

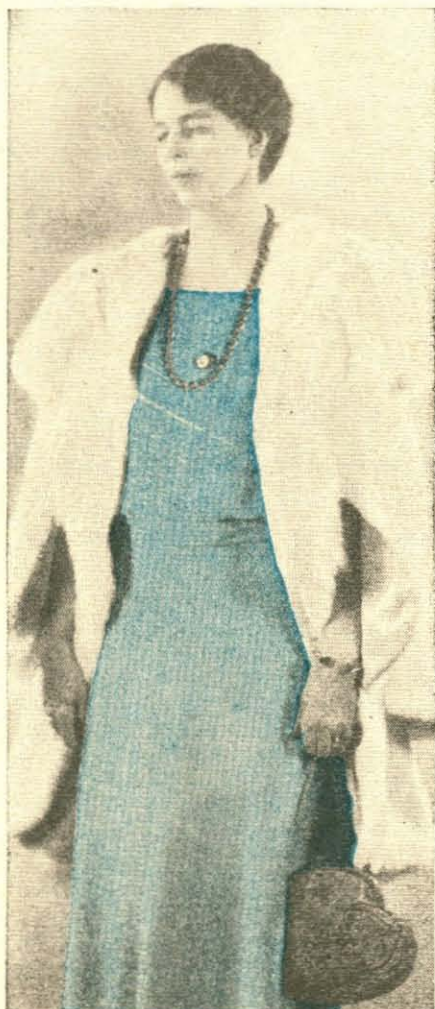
On the street, sensible walking shoes should permit her to walk with natural grace. The majority of American women, because of their adherence to very high heels, never have learned to walk correctly. And how can any woman have dignity and poise—both requisites of the well-bred woman—if her carriage is slovenly?

I was asked a few days ago to name an American woman who, in my opinion, was outstandingly distinctive for her social grace. Immediately I thought of Mrs. Eleanor Roosevelt.

In her person, it seems to me, are incorporated many of the virtues of



Two studies of Mrs. Franklin D. Roosevelt, the first lady of the land, considered by the Grand Duchess as outstandingly distinctive for her social grace which is not a mask for her innermost feelings, but an expression of them



good taste and breeding. She is unmistakably a gentlewoman. She acts graciously toward everyone, whether he be hillbilly or statesman. And one can perceive immediately that her graciousness is not a mask for her innermost feelings, but an expression of them.

This, in the final analysis, is the true test of the lady!

The American people as a whole have a trait—one that is exemplified in Mrs. Roosevelt—which seems to me one of their dearest virtues. That is lack of snobbery.

I WAS brought up as a child to treat everyone, regardless of his station in life, with an equal degree of courtesy. I believe this to be a good rule of conduct for everyone to follow.

Of course snobbery does exist in America, but luckily it is not common.

In a young country like America, every generation more or less conquers the faults of the preceding one. That is why I place great hope in American children and young people,

and why I love to observe them.

Unfortunately, I have been prevented from learning the true heart of the American child because of the presence of elders whenever I meet children.

I understand that America is the land where child training and child expression are given greater attention than anywhere else in the world.

Indeed, I am astonished merely at the list of magazines I have seen, which are devoted entirely to children. It seems that the American child is given untold chances to expand and develop his personality, no matter how much inconvenience to others it may involve.

This is a very complete reversal of my own education. Many were the chidings I received as a child from my aunt, the Grand Duchess Elizabeth, a severe and proper woman who believed a fitting reserve should exist between children and grownups.

Much as I like the experimentation being done in America, I believe that the American woman would do well

to emulate a little the Grand Duchess Elizabeth's example. The child who has not learned self-discipline is a spoiled child. As he grows up he will find that life does not permit him to do as he pleases—and how much more fortunate he would be if he were equipped by early training to meet the disappointments that are inevitable, and to adjust himself to them.

BUT I have no doubt that each succeeding generation will see a marked improvement in American manners, in appearance and in conversation.

In voicing opinions on etiquette, manners and the proprieties, I feel that I am speaking on a subject which has no national boundaries. It is a subject based on universal fundamentals which vary but slightly throughout the entire world.

Grand Duchess Marie speaks on Manners and Etiquette over CBS Thursdays at 10:15 a.m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST).

Too Many Friends

for JOE

Joe Sanders Couldn't Prevent His Friends from Killing Him with Kindness, But He Has Been Reborn to Bigger and Better Things

By Meryl Friedel



Joe Sanders, above, tried to carry on when an untimely end came to his friend and constant companion, the beloved Carleton Coon, below; but too many expressions of sympathy drove him out of business until—



THE history of Joe Sanders is the history of his friends. His friends it was who first brought him fame. They shouted for the Kansas City Nighthawks to come up out of the West so that they could whoop it up in the manner of the era the Coon-Sanders combination so perfectly expressed.

It was his friends who sent him along with the other forgotten players of the dim dead past. They killed him with kindness. But they killed him.

Not one out of a thousand dismissed by a capricious public ever returns from the realm of the forgotten. To be gone a day from the billboards and the bright lights is to be remembered but dimly. To be gone for two years, as was Joe Sanders, is to be dead indeed.

Yet Joe Sanders was not dead. He was not forgotten. He was remembered. More, he was missed.

So Joe Sanders' friends brought him back. This is the story of Joe Sanders' come-back.

It must begin when a life ended. On a Monday night in May, 1932, Coon-Sanders' Nighthawks were one of the most popular bands in the dancing world. On Thursday Carleton Coon died.

That changed the picture. The glamour and excitement of the night-loving folk faded in the bright revealing glare of reality. Here was the end of gayety. Here was death.

What, really, had happened? That was the question Joe Sanders had to answer. The immediate thing was that he had lost his partner, his companion. Carleton Coon, the friendly soul, the

carefree, let-come-what-may, lovable leader, died as he had lived, leaving his responsibilities behind him.

First, there were a wife and son, Carleton, Junior. Second, there were debts. Third, there was the orchestra, suddenly finding it hard to be gay, when the shadow of Carleton Coon the leader hovered so near.

Joe Sanders began to pick up these

responsibilities. He took upon his shoulders the care of Mrs. Coon and her son, seeing that she received her husband's insurance, and arranging that she got a share of the orchestra's earnings so long as it existed. The bills which the good-natured partner had forgotten to pay, or put off paying; the promises he had made because it was easy to promise when one's name was in bright lights, and easy then to get credit, now began to clamor for payment. Debts cropped up everywhere. It was surprising how many things even an irresponsible band-leader could think of getting. Joe Sanders took the bills. And he paid them, borrowing on his personal credit to do so.

NOR during all this while did he forget the orchestra. He played a part he never had tried before. Sanders always had attended to the business of managing the orchestra. He had prepared the band for the show. He had arranged the music. He had rehearsed the band—made it a band—while Carleton Coon had laughed and played with the patrons, winning friends for the orchestra, bringing them into step with its rhythms. Joe Sanders now had the whole show on his hands. It required readjustment on the part of himself, the boys, and the public.

He managed to make that readjustment. His boys made it. But the public didn't. And how the public—his friends—failed the band is part of the story that must be told.

Fearful that Carleton Coon's death would ruin the sentiment of the public toward the band, a close friend asked the ol' left-hander why he didn't take a vacation. "Give people a chance to forget Cooney, and become accustomed to a different band. Go away for a while, you and the boys. It will be good for all of you," they said.

But Joe, haggard from the tragedy of the affair, responded:

"I can't. I must straighten things out for Mrs. Coon. I must take care of all those bills. Besides, the whole future of the orchestra depends on what we do now. If we don't keep right on going, the public will think we have broken up. And if they think that, it will be much harder to get started again. You know how quickly they forget."

THAT was the trouble. The public didn't forget. It wouldn't forget. The public wouldn't readjust itself to the new situation which Joe Sanders was trying to create, the new idea; just Joe Sanders and his band. They couldn't forget Carleton Coon.

Every night this happened. The band, putting its trouble behind it, started off in the manner that had thrilled listeners of old. There was thrill in their music. They tapped their feet. They fiddled. They roared. The drummer beat a passage and twirled

(Continued on Page 15)

HIS *Life* IS A

With One of the Greatest of Handicaps, This Talented Youth Wants to Go Right on Living Forever Because There's So Much He'd Like to Do!

Song

By Elizabeth Walker

THE first time I saw Alec Templeton, the blind pianist appearing currently on Jack Hylton's NBC revue, I felt sorry for him.

I felt sorry for him because he had to be guided to the piano across the stage of the Chicago playhouse where the British bandsman's show was being aired that Sunday night—and because, when he had finished his part of the program, a satiric and songful interpretation of what you hear when you tune in on an Amateur Night program, he couldn't see the expressions of enjoyment that rippled like an ecstatic tide across the sea of faces before him—because . . .

But since that night I've become better acquainted with Alec and I understand why his friends, when you start glooming about his sightless eyes, smile superciliously and say: "Save your sympathy for someone who needs it."

The picture of the youthful Britisher being piloted toward a piano, while emotionally stirring, is woefully inadequate. It fails utterly to depict him as he is: a buoyant, almost boisterous twenty-four-year-old, medium tall, with a bright, smiling face and light brown hair, who already has outdistanced the majority of men his age in earning capacity and now stands on the parapet of a musical career unparalleled in promise.

IF YOU'LL stand by, I'd like to marshal out of the chaos of things I know and have heard about him, an orderly account of his magical emergence from a world of darkness into one of broadcastland's brightest spotlights. It is an iliad of inspiration which might well be given the title of a number you know: "Life Is a Song."

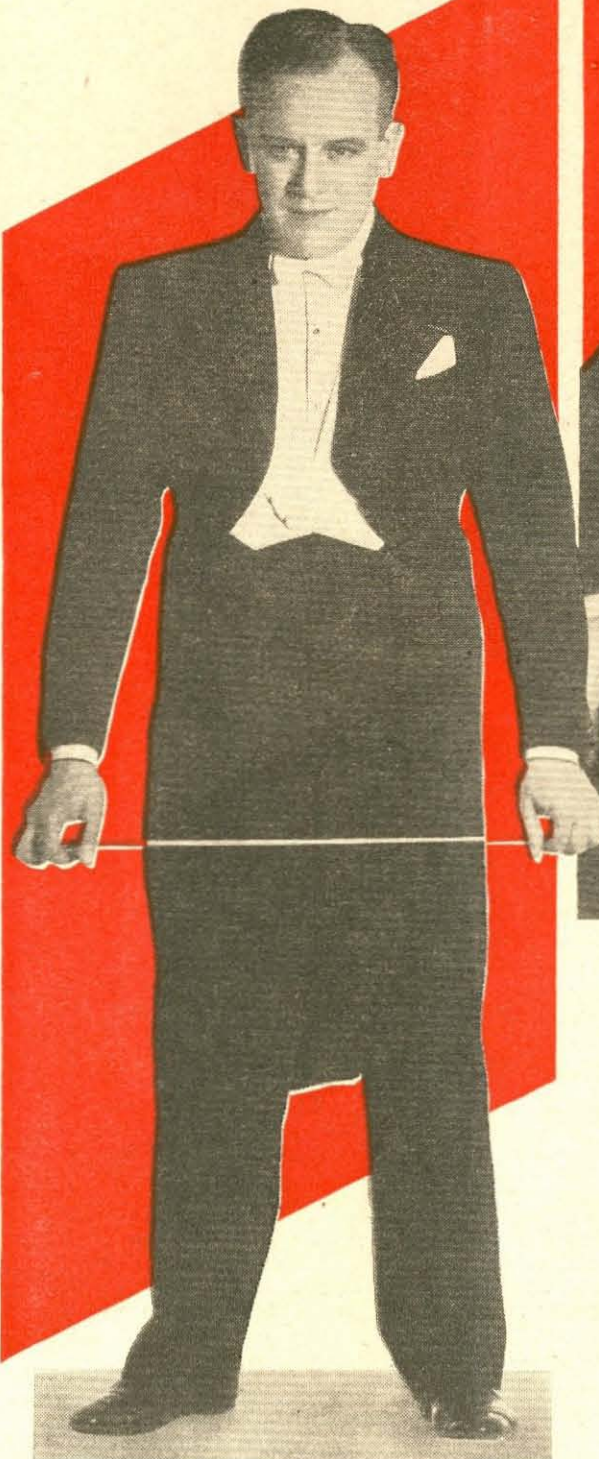
Recently I asked Alec: "What do you want most out of life?"

"To live forever," he answered quickly. "Here I'm going on twenty-five and I haven't even started doing many of the things I'd like to do. I want to compose music, *good music*, and travel. You know this is a grand old world. I'd like to see everything there is to see in it."

There are several reasons why Alec has found this such a grand old world, and a couple of the best ones are his parents.

When he was born blind in Cardiff, Wales, back in 1911, Mr. and Mrs. Templeton realized that if he were to grow up hale and happy like other boys, if he were to mature into useful manhood, they must put their heads as well as their hearts into the intricate job of bringing him up. No stuffing him into a sun suit and sticking him in the back yard to play. No turning him loose after school to romp and rollick with the gang till dinner-time.

They would have to do not only



Alec Templeton, above right, as his audiences know him and, left, Jack Hylton whose promotion and guidance have brought Alec a fortune as well as happiness

a few years later, electrified a churchful of adults assembled for some sort of a Sunday School entertainment by crying out imperiously to the choir of kindergartners whose musical accompaniment he was playing: "Stop! You're all wrong. Now start once more"—who used to fling himself lengthwise on the sidewalk and shriek murderously when his mother tried to walk him past a house where a gramophone (British for victrola) was playing—who, after he'd donned long trousers, had to be cajoled into continuing in an Unknown Pianist contest in London after eliminating all but three of his more than 18,000 competitors because he was "sick of hearing the piece" the finalists had to play.

TRANSFORMING such a temperamental youngster into one of the ablest and most affable young men on the airways was no slight task. You who know from experience how much gray matter is required to train an average child can imagine what unusual intelligence the Templetons must have exercised.

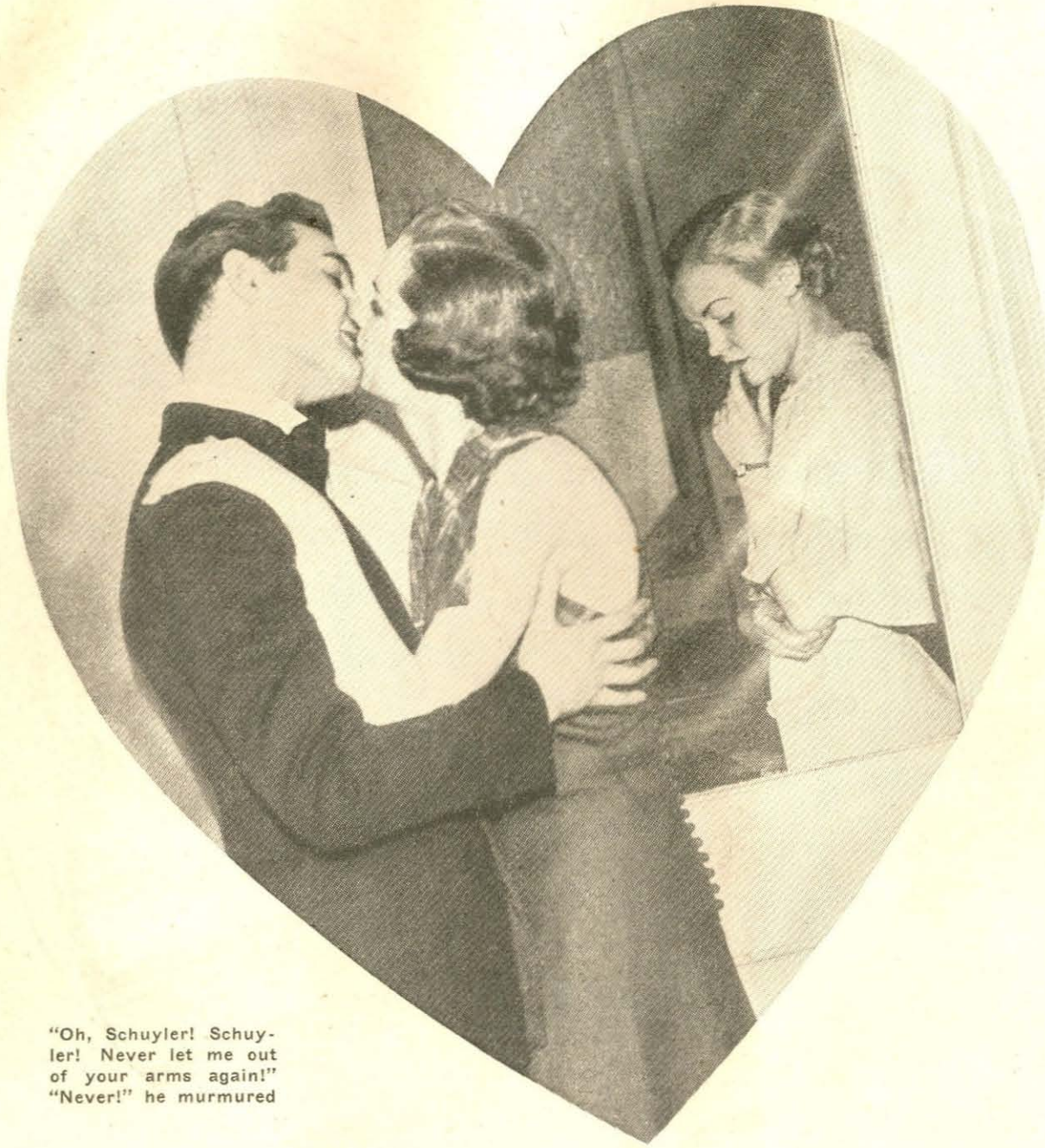
Let me, to illustrate what I mean, repeat the story of how Mrs. Templeton happened to discover Alec's musical talent. One afternoon shortly
(Continued on Page 18)

all the things which average parents do to supply the physical needs of their children. In addition they would also have to minister to his psychological requisites. Like talent scouts of microphone and motion picture, they would have to be ever on the alert for some faint flicker of talent which they could kindle into a flame of interest sufficient to light for him the

dark years looming directly ahead.

This self-set task was complicated for them by Alec himself. No bundle of swaddled sweetness was he whom they could croon and cuddle into childhood. A precocious infant, he was as full of temperament as a static-y radio.

Even as a baby in a bassinet he was the same Alec Templeton who,



"Oh, Schuyler! Schuyler! Never let me out of your arms again!"
"Never!" he murmured

DESPITE ALL MEN

Utterly Confused by a March of Events That Overwhelm Her, Gloria Flees into Seclusion—and Finds Supreme Happiness

(Conclusion)

THOSE words, "In the morning I intend to marry Mr. Brooks," slipped out before I could check them. Instantly, when I realized what I had said—and to Schuyler! for to him they meant confirmation of all he had been thinking—I was overcome with confusion. I could think of nothing else to do at the moment but to hang up.

Bob had been pacing the floor. When I turned from the telephone he stopped before me, his face beaming.

"I've got it!" he exclaimed, and he pounded one fist into his open palm. "I haven't been able to find out what's wrong with us, but I know now."

I could do no more than look up at him. My mind was in a whirl, thinking of Schuyler, of the broadcast that

had failed, of the Herculean task I had to carry out by playing up to Bob. A grain of consolation was left me only in the quiet assurance that Lawyer Clark's plan *was* bearing fruit; Bob's ardor had been cooling.

"For one thing, Gertrude," Bob persisted, "we *are* going to be married in the morning."

A thousand voices wanted to shriek in protest; how I ever summoned the will to remain quiet, I don't know.

"You've been a changed woman," he went on, "and I haven't been able to tell why. But now I know. It's because you've given up your work."

"What?" I cried, too perplexed to do more than to sit and stare at him.

He thrust his thumbs into the armholes of his waistcoat, began to pace the floor once more.

"Certainly! That's it! I can't be wrong," he went on, his enthusiasm

mounting. "A little of the glamor is gone—people don't look you up as they used to—you're not in the center of things as you used to be." He paused before me. "I think you should resume your career, Gertrude. You may do so with my full permission. You see—I need the excitement of my wife being a celebrity. So in the morning, too, we'll arrange for you to go back to your show, and —"

I WAS too utterly worn to say a word. The man's completely self-centered ego sapped from me every ounce of strength. I had the feeling I had met an obstacle I had absolutely no power to combat.

While he stood there beaming, I tried to make my mind fasten upon what Lawyer Clark would have me do now. Should I continue to "fall on his neck," even with this effrontery, and

say: "Yes, dear Bob. Whatever you say. I'll crucify myself and pick up the pieces again just as you wish me to." That?—Or should I yield to my impulses and, for the first time in my life, revert to some atavistic tendency, smack his face and flee the room—flee the house?

I was still debating this when the bell at the outer door rang. Ann went to answer, and during the brief pause while I waited to know who was calling, I saw Bob go to the buffet and mix himself a drink. He turned, glass in hand, when a hurried footstep sounded in the hall.

"Ah, just the man I want to see!" Bob exclaimed. "Come in, Hamilton!"

I started to my feet, stung to high tension. Schuyler—here?

He was! Completely ignoring Bob, he came up to me, took my hand.

"Gloria," he began, "it's been so long—I've been such a fool—"

"Yeh—yeh!" Bob cut in. "Aren't we all? So what? Listen. Miss Kincaid is coming back to your little Punch and Judy show—"

"Gloria!" Schuyler kept my attention riveted, for he didn't take his eyes off mine for an instant. "You're not going to marry this man—tomorrow or any other time! You're not!"

This was a different Schuyler; he left me confused. "Why, I—What do you mean?"

ILL SAY she is!" Bob declared. "And I just got through telling you, young feller, she's coming back to your show. I want you to chuck out your girl friend right away, tonight if there's time—"

Schuyler turned then, a light in his eyes I hadn't seen before, ever. "I'll do exactly as I please with my cast," he said to Bob. "And if Miss Kincaid wishes to come back, I think that's her business, needing no sanction of yours."

Bob fixed a hot stare at him for a long moment. It seemed that I could feel the electric quality in the air.

"Didn't you hear me say I had given my permission for her—"

"You haven't heard a word out of me—you haven't heard me begin to talk. But I'm beginning right now to say a few things to you that have been on my mind for a long time . . ."

Schuyler had taken off his coat while he talked, tossed it and his hat onto a couch. Sudden fury seemed to swallow him. He measured the distance between himself and Bob with one glance, and then—before I could prevent, before I could cry out—

He had strode up to Bob and planted a firm fist on Bob's jaw.

Bob staggered. He fell, taking a stand and a flower-vase down with him. And from where he lay on the floor he said, rubbing his jaw and speaking almost as though he whimpered:

"Gertrude! You see what he does? Do you allow this sort of thing to go on—in your own home?"

Schuyler was standing over him, his fists clenched, waiting I suppose for him to get on his feet. Bob's last words brought him back to himself,

(Continued on Page 45)

THICK-SHOULDERED James Toontas reached for his whip.

"The rest of you children will stand in line and watch," he said. "Louis, step forward!"

Fourteen-year-old Louis Toontas did not cry out when the lash hissed and snapped across his shoulders. He was used to such punishment. So were the other Toontas children who were now watching in a stolid line. For the Greek automobile mechanic who was their father believed in Spartan discipline.

"I'll teach you—" the whip fell for emphasis—"not to fall into these loose American habits!" the black-browed father thundered in sonorous Greek. "You were late—in reaching your Greek classes—late—in returning to help me, your father—here in the garage!"

The tall, black-haired boy never winced, but black eyes burned in his pale face. He knew of course that good intentions were behind his father's cruelty—the same sort of good intentions that have induced men to burn their brothers at the stake for the greater glory of God. Always it was the same. For any offense, no matter how trivial—the lash. If he were late in reaching the Reading High School, after helping his father in the garage—the lash. If the principal therefore kept him in after school, so that he was late in reaching the Greek-American classes his father made him attend after school—again the lash. And finally, if then the boy were late in reaching home to help his father—that too called for a beating.

Why? Because James Toontas was fervently, fanatically determined that his children must grow up Greek, not American. To him America was a dangerous place good only to make money in; a place where the old cultures of Europe were merged in a strange restlessness. True, some other Greek fathers felt this way—without, however, being cruel to their children. Indeed, Greeks are noted for their family affection. But this meant nothing to James Toontas. He was going to extirpate every trace of "Americanism" from his children, even if he had to do it with a whip. And the Toontas children were hopelessly resigned to it, for they knew no other sort of life.

THINGS might have gone on like that indefinitely. But one day young Louis was forced to watch his father beat one of his small sisters. In her pain, the girl tried to twist out of the strong man's grasp. There was a little crack—and the child's arm was broken. And when that little bone snapped, something snapped in the mind of young Louis too—though you never could have guessed it by looking at that precocious poker face of his, that icy face with the burning eyes. Now there was one fetish of his

father's Louis most heartily approved.

"You must learn to handle a rifle!" the older man used to say. "Some day Greece will need soldiers with steady eyes and trigger fingers." Louis, with his iron self-control, his unwinking stare, could clip the bull's-eye neatly out of a target, shooting the length of his father's garage with a .22 rifle. And he loved it.

But this wasn't good enough for Toontas. Himself a crack shot as well as a first-class gunsmith, the father was determined to make superlative marksmen of all his sons.

"You must be able to shoot a Turk's eyes out at half a mile!" he used to declare. And of course he had only one method of instruction: if the

childish marksman failed to hit the target, Toontas would hit the marksman.

One day he came into the garage with a deck of cards in his hand. He extracted the ace of spades. This he tacked up on the far wall of the garage. The ace of spades, which fortune-tellers call the sign of death.

NOW," said Toontas to his son Louis, handing him the rifle, "stand with your back to the farthest wall and place a bullet through the center of that black spot."


Louis took the gun. His young face was as emotionless as ever. Calmly he raised the gun. Calmly he looked, just once, full into his father's face.

Then, squinting along the sights, he fired at the distant playing card. Instantly upon the white surface a black bullet hole sprang into existence. It was not a quarter of an inch from the card's solitary pip.

"I said hit it!" roared Toontas, laying the flat of his hand across his son's face with a crack almost as loud as that of the rifle.

Louis said nothing. His face remained expressionless, though one sallow cheek turned red. Only his eyes burned like black fire.

That day—it was Saturday, February 16 of this present year—passed the same as all other days in the Toontas family. Then, around ten o'clock
(Continued on Page 47)



"Louis! Louis my son. He shot me!" . . . Louis ran for the car and sped away

SPADES FOR DEATH

Child-Minds and Child-Emotions Can Endure Just So Much Torture Before the Breaking-Point Snaps Reason, as with Louis Toontas

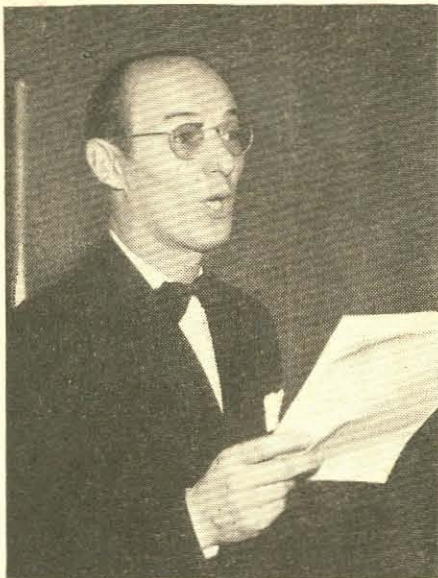
A CALLING ALL CARS STORY—BY ARTHUR KENT



Above: Talented Deane Janis, who is the lovely relief for O'Keefe's comic antics on the Camel Caravan. Below: Ted Husing, the bridegroom, caught in a candid camera shot as he twinkles his eyes over the syllables his lips are rounding out

YOUR CELEBS AT WORK

Recent Events Before the Mike



Above: He's known as Montana Slim, and he hails from Calgary, Alberta, in the Dominion. Heard previously on Canadian networks, this CBS yodeler is a real cowboy, boasting medals for all sorts of punching. Left: 11-year-old Lucy Gilman, star in the "Junior Nurse Corps"

PLUMS and PRUNES

By Evans Plummer

WHEN High Commissioner of Baseball Kenesaw Mountain Landis put the clamps on baseball broadcasting for the 1937 season, he really did the stations and the listeners a big favor—which he may not have intended in uttering the ruling:

"Pending further notice, all major and minor league clubs will refrain from making any additional commitments, arrangements or authorizations for radio broadcasts of ball games."

By way of explanation, the big stations have been bored with the cry of diamond fans that they continue the sportcasts; it has cost them heavy money that otherwise they would have taken in from more lucrative commercials, but—having the tiger swinging by the tail in mid-air—they didn't know what to do next. The Landis order gives them an out.

NBC last year refused to permit member stations of importance to carry ballcasts; in Chicago this resulted in WMAQ's play-by-plays being shifted to WCFL. And, because of this refusal, NBC was able to clear afternoon time and filch the *Roses and Drums* dramas away from CBS which had too many big stations cluttered up with balls and strikes. Incidentally, the big CBS outlet in Chi, WBBM, is said actually to be losing money by carrying the games!

Little stations, of course, still want to do the ballcasts—with a sponsor attached—because they haven't any heavy money to lose anyway. But the chances are the 1937 games will not be sponsored; will be aired only under the authority of the ball clubs. And some of these may lose, too, for several are receiving beaucoup bananas for air privileges.

The listeners' blessing? Easy. For many years Chicago radio fans couldn't hear anything of a Summer afternoon except baseball. Lately, since NBC got uppish, a bit of musical variety was added to the dial fare. The same obtained in many other ballcasting cities. Thus the radio relief. One play-by-play report per city should suffice. It will. So who cares?

Say—what's become of Elder Michaux? There was a program worth a half dozen ball games—and several so-called comedians. Join Plummer in demanding that we get Michaux back.

OFF A LIVE MIKE: Vivian della Chiesa joins the NBC net May 12, and the CBS somebody who forgot to renew her contract is no longer with CBS. That's one of the reasons Bobby Brown is now program manager of CBS in Chicago. . . . Sure, Jack Benny's show was sour for several weeks, but when I hurled prunes I didn't know his writer, Harry Conn, was ailing. So plums and best wishes for speedy recovery to Conn and more plums to Benny's friend Goodman Ace, the Easy Accr, who's been doing the scripts in Conn's absence. Verra good, what? . . . They say the real reason Stokowski wouldn't conduct for Crosby's warbling was that the stunt was designed to give both equal publicity, but Mr. Crosby got yards and yards of clippings more than Leopold—who really loves to see his name in print. . . . They also say that the NBC Greater Minstrels angel decided to retain Gus Van because no more suitable interlocutor was on the market at a low enough price! . . . Send your bassinet accessories to Maxine (Sentimental Selma) Garner, the Chi radactress, who will be mother again come Fall. . . . And could it be? Arlene

Francis, m.c. of Hour of Charm, has given the Broadway show "One Good Year" her notice, so the rumor goes, because her hubby, a Paramount Pix exec, didn't like Arlene working on a stage and offering herself up to the mercy of Broadway columnists' quills.

With radio networks and stations far and wide planning to cover the national conventions starting June 9 and 23, many radio stars—and listeners—will be able to take vacations.

WHICH leads right into the gadfooting of the Morton Downeys who sailed May 6 on the S. S. *Washington* for England so Mort, whose 28th crossing this is, can do ten weeks of appearances on the Isles. . . . Wendell Hall has packed his uke and is West Coast bound. . . . Edward (Gospel Singer) MacHugh and new wife will sail June 20 on a belated honeymoon to Dundee, Scotland, Ed's home which he hasn't seen for 24 years. . . . Jim Jordan, Jr., Fibber's son, is dude ranching in Tucson, Ariz. . . . When Buck Rogers rests May 22, so will Jack Johnstone, its author-director, who'll take his wife aboard the S. S. *Berengeria* June 17 for his first vacation in three years. . . . and Adele Ronson, of the same show, will spend the first two weeks of June in Bermuda. . . . Ray (Clarence Tiffinguffer) Hedge has probably the most adventuresome plan. He sails May 9 on the Norwegian freighter *Vestvangen* for British and Dutch Guiana.

Astonisher! Tommy Rowe, engineer of the National Barn Dance for years, has never seen it. The control room where he sits has no view of the stage.

YOU who've had your daylight time switching problems will get a kick out of the tale of Dr. Forest Ray Moulton, astronomer of note heard in the CBS *Wonders of the Heavens*. When Chicago went Eastern time on March 1 the scientist reached his broadcast punctually because the program had moved from 5:15 to 6:15 p.m. But on Tuesday, April 27, his spot switched (with the East going daylight time) from 6:15 to 5:15 p.m., a fact Doctor Moulton had announced on his preceding program. But like all good scientists and professors, Dr. Moulton forgot and arrived at the studios several minutes after his program was on the air. . . . You see, the Doc has a terrific time timing himself, although he's a bearcat at calculating the correct time from the stars!

PODIUM POTHOOKS: Duke Ellington, piano swinger, follows Dean of Swing Pollock and King of Swing Goodman into Chi's Congress. . . . and the Chi Stevens swings May 14 from CBS to NBC with Cugat's swing tangos, while the Windy City's Terrace Room swings to MBS net May 8 with Red-Hot Mama Sophie Tucker. . . . Carl (Deacon) Moore at Normandie Ballroom, Boston. . . . Ben Bernie doing b'cast from Chi May 12 with Lanny Ross guesting.

Tony Wons has been misrepresented. While he says he likes to go hunting with Uncle Ezra and Unc's dogs, Tony wants you to know he doesn't shoot game with a gun. It's only a camera.

ROMANCE CORNER: That radio merger so long threatened here—the Betty Lou (First Nighter) Gerson palpitation with radio producer Joseph T. Ainley—finally wound up last week in a secret marriage at Chicago's Fourth Presbyterian Church.

INSIDE STUFF

By Martin Lewis

TO REMAIN or not to remain is the question the Thursday night Show Boat sponsors are asking each other. If you should ask me, I'll be telling you the familiar strains of "Here Comes the Show Boat" is about to fade from the airlines. It is definitely known that the sponsor is contemplating a change, and that that change will be made no later than June 11.

Only a few days ago a new show was auditioned. Although no decision has been made, it is generally understood the auditioned show was liked. It consisted of a very large concert orchestra under the direction of Al Goodman playing ballads, show tunes and light classics. With this combination would be used guest vocalists, not necessarily big names but legitimate rather than popular voices.

On the other hand, the Show Boat may remain, under a revised setup. As it is now there are more attractions on the boat than an hour show can use wisely. The expense is big and the results aren't startling.

Conrad Thibault's absence is permanent, although swarms of readers swamp my desk with letters of protest. Lanny Ross leaves on his vacation June 11. Whatever change is made will be made previous to that date.

Nelson Eddy switches his broadcasts to Hollywood May 11, and Margaret Speaks, the soprano, and William Daly, the maestro, will go with him. Incidentally, Eddy signed for twenty-six weeks for the Fall with the sponsors who last season presented Grace Moore on their program.

TWO columns ago I mentioned that Ralph Kirbery would be heard on a network of stations extending as far west as Chicago starting April 26. This information came from the Dream Singer, who did not anticipate his sponsor would have difficulty in clearing the time over the stations desired. But that is just what happened. So beginning May 11 Ralph will be heard on WJZ only—on Thursday, May 14, his program will be heard over twenty stations as far west as Kansas City—which I know will make Mrs. O. J. L. of Leavenworth, Kansas, happy. Kirbery's Friday program will be heard only over WJZ.

First it was "Tea at the Ritz" with Margaret Santry. Then the program changed and it was Jerry Cooper's songs to the accompaniment of Ted Royal's band. And now, for the third time, comes another change. Within a week the new show should be on a CBS night spot. At this writing the time and talent haven't been set.

One of the biggest surprises I ever got was when I received word that Ted Husing married a girl by the name of Frances Seiger. Radio Row knew that Ted had a warm heart for pretty Ann St. George for several years—that is, up until a few weeks ago when it is reported she said, "No, No, a Thousand Times No," to his proposal of marriage.

RADIO is mourning the death of T. Daniel Frawley, "The Old Ranger." For five and a half years, since the very first broadcast, he has played that role in "Death Valley Days." Death came in a New York hospital April 26. He had been ill since his collapse at a rehearsal of his radio show two weeks previous. Surviving him are the widow and a son, T.

Daniel, Junior, who is nine years old.

Don Wilson's father passed away two weeks ago, which was the reason for the flavored dessert salesman being off the Benny program broadcast from Boston.

Band news from New York: Bob Crosby goes into the Lexington June 1, following the one month engagement at that hotel of Will Osborne . . . Clyde Lucas moves into the spot vacated by Crosby, the New Yorker, June 1 . . . Jack Hylton opens the new Astor roof early in June, and will probably be followed a month later by Hal Kemp.

REEL NEWS: Kate Smith will take her moon to the Hollywood mountains where she is scheduled to make a picture with Shirley Temple . . . Neila Goodelle has been signed by Fox Films . . . Jerry Cooper has been screen-tested by Paramount . . . Jean Dickenson, Hollywood Hotel singer and discovery of Lily Pons, was screen-tested by Universal with the results still a secret . . . Donald Bain, who does the bird imitations on "Ren-frew of the Mounted," has just finished a Warner Brothers short called "Gotta Match."

KILOCYCLE CHATTER: Fred Waring may make a second personal appearance tour starting in June . . . Boake Carter goes to Miami and Havana the middle of May. He'll be broadcasting nightly from cities along the route . . . Oscar Shaw, m.c. of the "Broadway Varieties" show, has a bed of 7,000 tulips in the garden of his Great Neck, Long Island, home . . . Stuart Churchill, the tenor, has recently acquired a seven-room lodge at Smallwood, New York . . . "Your Hit Parade" never announces the names of singers. So let me tell you that the quartet you hear on the CBS Parade is the Norsemen. And strange as it may be, they are under contract to NBC.

Dick Powell, off the air for many weeks because of a throat operation, is scheduled to return to Hollywood Hotel on May 8 . . . For the first time in Columbia's history The Church of the Air, its only religious program, will remain on the air throughout the Summer . . . When Ray Heatherton got the soloist job on the new CBS-Chesterfield series, NBC, to whom he is under contract, dropped his six sustaining shows . . . Carl Hoff, after winding up his Saturday night "Hit Parade" shows, airplaned to Hollywood for a rest . . . Rudy Vallee has placed "The Three Graces," a trio of Detroit school girls, under contract . . . The Himan Browns (he directs the "David Harum" show, "Dick Tracy," and "Way Down East") are expecting a blessed event in July.

THISA AND THATA: Bob Allen, Hal Kemp's vocalist, is entertaining his mother who came on from Cincinnati for a visit . . . Emil Coleman, the orkster, is shopping for presents. His son, Harry, graduates next month from Bucknell University . . . Arlene Frances leaves May 12 for a hurry-up trip to Bermuda. She's due back on the seventeenth for her air show . . . Ona Munson, who does the commercials on CBS' "Rich Man's Darling," will play in the one-week tryout of "Beyond the Terrace" at West Falmouth, Massachusetts . . . Three new characters have been added to "Rich Man's Darling." They are Robert Foulk (Alice Frost's husband), Jane Houston and Chester Stratton.



THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

There will be a hot time in Chicago-town every night now that Sophie Tucker (above) and her gang are there. Jack Fulton, right, and Ted Shapiro direct while Dale Sherman sings. Below: Ethel Blume, of the "News of Youth," is just 17



Anything for a laugh—or a fad—says Eve Arden, who recently sported this ankle watch in a "Laugh with Ken Murray" broadcast. Right: Stella Friend really bites when she attacks an olive between rehearsals for the Fred Waring broadcasts

STAR POLL CLOSE IN STRETCH

ENTERING the last three weeks! Rapidly the days are whizzing past and your favorites are holding their breath to see what you are going to do with them. In all the world of contests there is none other so completely indicative of the public sentiment as RADIO GUIDE's Annual Star of Stars Election, of which this is the third. Just because there is no limit put on the number of votes any one individual can cast for his radio preferences, the exact degree of popularity can be gauged to a "T."

The number of ballots you cast per week is your means of telling the world just how much more you like one star than all the others. Hundreds of readers realize and take advantage of this fact. That is one of the reasons that Jack Benny has held his lead so consistently. Benny supporters send in their votes by the batch. And that is one of the reasons why Nelson Eddy has displaced Lanny Ross for third place in the Star of Stars division. The same can be said of Jessica Dragonette's rise over Joan Blaine.

SINGLE votes help, of course. A thousand individual votes are as valuable in lifting Dick Himber above Fred Waring as a thousand from seven or eight voters. But if each of those thousand one-voters were to send in two, three, or four votes, think of the results! Why does Lowell Thomas remain, week in and week out, the top man in the news commentators' rank? Mainly because his supporters value his programs superior enough to justify steady and big voting!

Sometimes sponsorship has a great deal to do with a star's or a program's rise above the rest in any given field. Since the change of the commercial name attached to The March of Time, it has crept steadily up until now it reaches fourth place in the dramatic program group, putting The Story of Mary Marlin down to fifth.

As the pack rounds the third from the last turn and thunders down one of the last straight-ways, Wayne King stays out in front of the first twelve orchestras. Ben Bernie, the Old Maestro, suddenly relinquished his hold on third place and slid back to fifth.

There are only two possible reasons. Either the fans who go for the music of Dick Himber and Horace Heidt staged a simultaneous spurt of voting, or else the Bernie cohorts lagged behind for a week. Whichever of the two reasons it was, you and the ballot counters alone know. If you are a Himber or a Heidt fan, you are rejoicing. If you are a Bernie addict, you will buckle down and get to work reinstating Ben in his former position. At any rate, action is the answer to all the standings—your action!

LAST week George Hall was given a substantial vote in New York City as the college students' choice of band-leaders; yet in the RADIO GUIDE poll, George remains in eleventh place. Come on, collegiates, back up your verbal opinions with ballots!

Once again Kenny Baker has soared above Frankie Parker in the battle for the number four spot in the male singer of popular songs group.

Make your choice supreme. The Official Ballot on this page is your means of doing this. Paste it on a penny post card and mail it today—with others. Ballots should be mailed to Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Star of Stars

- | | |
|-----------------|-----------------------|
| 1. Jack Benny | 7. Bing Crosby |
| 2. Eddie Cantor | 8. Jessica Dragonette |
| 3. Nelson Eddy | 9. Joan Blaine |
| 4. Lanny Ross | 10. Fred Allen |
| 5. Lulu Belle | 11. Grace Moore |
| 6. Rudy Vallee | 12. Helen Hayes |



Lowell Thomas, leader of news commentators, gives no quarter to the attack of Boake Carter

Musical Program

- | | |
|-----------------------|--------------------|
| 1. Show Boat | 7. Fred Waring |
| 2. Hit Parade | 8. Breakfast Club |
| 3. Hollywood Hotel | 9. Wayne King |
| 4. Vallee Variety | 10. Bing Crosby |
| 5. Nat'l Barn Dance | 11. Cities Service |
| 6. Himber's Champions | 12. Major Bowes |

Dramatic Program

- | | |
|----------------------|-----------------------|
| 1. One Man's Family | 7. New Penny |
| 2. First Nighter | 8. Myrt and Marge |
| 3. Lux Radio Theater | 9. Leslie Howard |
| 4. March of Time | 10. Grand Hotel |
| 5. Mary Marlin | 11. Crime Clues |
| 6. Today's Children | 12. Death Valley Days |

Children's Program

- | | |
|-------------------------------|-------------------------------------|
| 1. Irene Wicker, Singing Lady | 6. Horn & Hardart's Children's Hour |
| 2. Orphan Annie | 7. Buck Rogers |
| 3. Kaltenmeyer's Kindergarten | 8. Sparreribs |
| 4. Popeye | 9. Jimmy Allen |
| 5. Coast to Coast On a Bus | 10. Jack Armstrong |
| | 11. Dick Tracy |
| | 12. Let's Pretend |

Dance Orchestra

- | | |
|-------------------|-----------------|
| 1. Wayne King | 7. Rudy Vallee |
| 2. Guy Lombardo | 8. Jan Garber |
| 3. Richard Himber | 9. Ozzie Nelson |
| 4. Horace Heidt | 10. Ray Noble |
| 5. Ben Bernie | 11. George Hall |
| 6. Fred Waring | 12. Hal Kemp |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Dick Powell | 9. Stuart Allen |
| 4. Kenny Baker | 10. John McKeever |
| 5. Frank Parker | 11. Jerry Cooper |
| 6. Rudy Vallee | 12. Steven Barry |

Female Singer of Popular Songs

- | | |
|-----------------------|--------------------|
| 1. Kate Smith | 7. Willie Morris |
| 2. Frances Langford | 8. Dolly Dawn |
| 3. Harriet Hilliard | 9. Vaughn De Leath |
| 4. Ethel Shutta | 10. Deane Janis |
| 5. Jessica Dragonette | 11. Loretta Lee |
| 6. Jane Froman | 12. Alice Remsen |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|----------------------|
| 1. Nelson Eddy | 7. James Melton |
| 2. Grace Moore | 8. Gladys Swarthout |
| 3. Lawrence Tibbett | 9. John Chas. Thomas |
| 4. Lanny Ross | 10. Willie Morris |
| 5. Lily Pons | 11. Conrad Thibault |
| 6. Jessica Dragonette | 12. Richard Crooks |

Comedian or Comedy Act

- | | |
|----------------------------------|--------------------------------|
| 1. Jack Benny | 7. Fibber McGee |
| 2. Eddie Cantor | 8. Pick and Pat |
| 3. George Burns and Gracie Allen | 9. Easy Aces |
| 4. Lum 'n' Abner | 10. Phil Baker |
| 5. Amos 'n' Andy | 11. Bob Burns |
| 6. Fred Allen | 12. Kaltenmeyer's Kindergarten |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Don McNeill |
| 2. Don Wilson | 8. Harry Von Zell |
| 3. Ted Husing | 9. Phil Stewart |
| 4. Graham McNamee | 10. David Ross |
| 5. Milton Cross | 11. John S. Young |
| 6. Tiny Ruffner | 12. Truman Bradley |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Julian Bentley |
| 2. Boake Carter | 8. Gabriel Heatter |
| 3. Walter Winchell | 9. J. B. Kennedy |
| 4. Edwin C. Hill | 10. H. V. Kaltenborn |
| 5. Paul Sullivan | 11. Sam Hayes |
| 6. Jimmie Fidler | 12. Hugh Courad |

MUSIC IN THE AIR

By Carleton Smith

NEW YORK music-lovers were on hand to get the \$1.50 standing places for Toscanini's farewell concert at 7 o'clock in the morning, more than thirteen hours before the tickets went on sale. Western Union charged \$6.70 for the services of its messengers who waited in line during the day. A great Dane stood holding a place for his mistress, and in all 1,800 people applied for the 140 places. Seats sold for \$200 a pair before the concert. This is not fiction, as I myself witnessed the latter transaction in a Broadway agency.

Strange are the ways of men, for three weeks previously empty seats stared Mr. Toscanini in the face at the concerts. But this was the end of an epoch, and everybody wanted to be on hand.

SUGGESTION for the discriminating listener this week: The French Trio on Sunday afternoon (CBS) programs Sonata a Tre of Corelli, a sixteenth century barcarole, and selections by Respighi, Faure, Valentini and Boccherini.

"Rigoletto," with Carlo Morelli in the title role, is scheduled as the first operatic broadcast of the Met's Spring season, May 16. Joseph Bentonelli will be *The Duke*. Emily Hardy, a young coloratura from San Francisco, who has sung in the Fall opera seasons in the California city, will sing *Gilda*, and Anna Kaskas, the blond soprano from Bridgeport who was one of the two winners in the Metropolitan's radio auditions, will make her American opera debut as *Maddalena*. Gennaro Papi will conduct.

Maximum length of the season has been set by the Metropolitan Opera Association's board of directors at five weeks. The directors have apportioned a predetermined sum to meet possible losses, and the series will have to close if this is exhausted; but Edward Johnson and his colleagues hope that public interest and patronage will allow the Spring series to break even from a financial point of view, and permit it to run the maximum length.

It is an experiment, and if the experiment passes the test of its first season, it probably will become a permanent feature in future years. "A city such as New York should have opera for a large part of the year," thought Mr. Johnson, "especially in the Spring, when New York is gay and lively, and when business and pleasure bring many visitors to town in addition to the new resident public whom the Metropolitan is hoping to reach in this essay with opera of a high standard at low prices."

APOLOGIES are in order: Gee-ah-nee-nee is not the correct pronunciation of Dusolina Giannini's name. Jah-nee-nee is the right one. Our copy read, "Not pronounced Gee-ah-nee-nee," but the typesetter made it, Note: Pronounced "Gee-ah-nee-nee." Anyway, you get it.

Mischa Elman is the Ford Symphony soloist this Sunday. For years the Elman tone has been the envy of all violinists, and Mischa the idol of every youthful fiddler. His appearances on the radio are all too rare.

The General Motors broadcasts are going traveling soon. The end of May will find them on the Pacific Coast. Erno Rapee will go west to conduct in the Hollywood Bowl on May 24, and in San Francisco on May 31. Rosa Ponselle, golden-voiced soprano of the Metropolitan Opera, will be the soloist on both Sundays. On May 10, General Motors will salute the Spring season of the Opera and present a quartet of Metropolitan singers: Helen Gleason, Helen Oelheim, Armand Tokatyan and Carlo Morelli.

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a post-card)

5-16-36

TOO MANY FRIENDS FOR JOE

(Continued from Page 8)

his sticks. The melody got blue. The rhythm got hot. This was jazz. This was what people liked. This was something like it again.

And then, at intermission, what happened? Somebody remembered.

Somebody from among the friends came up and offered his condolences. How you must miss Cooney. Poor Cooney! It happened this night, last night, every night. Long afterwards Joe explained:

"We couldn't stand it. We got so we hated to go to work for we knew what would happen. It was torture. People meant well, I know. They only wished to show us that they were our friends. But we couldn't bear it."

In a few weeks he took his boys away from Chicago, out on the road. They didn't know it, but Joe Sanders and his band had been driven out by their friends.

THE journey was a search for a new world in which he and his band would be accepted for itself. To mourn for that which is lost is natural; but to grieve forever is unhealthy.

For a time he and the band toured from town to town, playing for dances. They were still rated tops. Everywhere they were greeted by friends who remembered them since their Kansas City days. Some of these had made journeys to Chicago to hear them. Some had listened to the band during all the ten years its rhythm had rippled over the air. It was great to play for those old friends; that is, until the intermissions, when these same friends came with condolences.

At last Joe called his boys together. He said that he could lead them no longer. He could not endure the meeting—so potent even though only in memory—with Carleton Coon each night. It was demoralizing all of them.

It was difficult to say those words, for it meant sending away from him the boys with whom he had worked since 1920. Why, how many years was it since he and Cooney had picked up the sax wizard, and that chap there who had played the cornet like nobody else, and that boy who had slipped his trombone over so many tunes Joe had written for him—picked them up around Kansas City and begun to play music that was better than anybody else around there could play it—better than even they knew until people from the whole country began to say how good they were.

What did the boys think? They all had borne the same strain as had Joe. They, too, though without the same responsibilities, had wondered doubtfully how things would turn out. They had felt the weight of their loss. They agreed with Joe that they had better part. The band, then, was disbanded.

Well, presently it was all over.

And now what? There aren't many things a dance-band leader can do with in his own field. But Joe found a place for himself that was still in the musical world, yet as far removed from the scope of his former life as he possibly could have found.

IF YOU had watched the University of Indiana band march down the football field that year you wouldn't have guessed that the man who had whipped those youngsters into key was Joe Sanders, would you? The work was different. It wasn't very exciting, perhaps. His name wasn't in gleaming electric bulbs any more. He wasn't watching the tops of the heads of dancers to see if they had caught the rhythm of his music. There wasn't much jazz in the music he was directing. His position was neither glamorous nor conspicuous. But here was the health that Joe Sanders had been looking for.

It was about this time that he said: "I've licked it now. I've got the whole business out of my blood. And do you know what I am going to do?"

Mrs. Sanders and I are going out to California on a second honeymoon. We're going to loaf all day long, and learn how to enjoy life again."

So, when school was over, and after he had taken his green schoolboy band out for a tour of the surrounding cities, he and Mrs. Sanders did go west.

With Mrs. Sanders on his arm, he went to California. They took themselves a cottage. They jaunted through the mountains. They soaked up sunshine on the beaches. They got acquainted again. It was great fun.

Joe Sanders was, for the first time in many months, enjoying life, and I'll give you an idea just how much: When he went to California he carried in his pocket a contract giving him an opening at the Blackhawk Restaurant in Chicago whenever he wished. It had been given him by Otto Roth, manager of the restaurant. It was an open door back to his old world. Also there were other offers. But Joe declined the offers and tore up the contract. Go back? Not for the world. For Joe had found a better world!

You can't kill the musician in a man, though. It will crop out in spite of everything. So Joe fingered his piano occasionally, and his old left hand began to thump out a new tune now and then. Pretty soon those tunes gathered harmonies, gathered sweep and rhythm until—it was a song. Joe wrote several while he was loafing, among them "Do You Miss Me?," his present theme song, and his signature, "I'll Never Forget I Love You."

So there he was, the old world well lost, living practically a perfect life. But back in the Midwest something was brewing.

His friends were busy doing something about him. Vivian Gardner, radio editor of a Milwaukee newspaper, Sylvia Slavik, Ruth Fiffer, and Harold Bennett, three Chicago fans who had been devoted to Joe Sanders for many years, decided that they would bring him back. And this is the way they did it:

First, Miss Gardner wrote a piece in

her column suggesting that if his friends really wanted the old left-hander to return, they might tell him so.

And the best way to tell him of their wish, she went on, was to sign their names to a petition. She started the good work in Milwaukee. The three fans carried it on in Chicago.

Their activities were worthy of any politicians. Their campaigning spread to all the friends Joe had made during many years in Chicago's night clubs—everybody who ever had snaked one foot after the other in a Joe Sanders dance was willing to set down his signature.

The lists lengthened, adding name after name, in all kinds of handwriting, plain and fancy, home-grown and foreign, night-after-nighters and once-in-a-long-timers. But they all were the names of friends of Joe's.

WHEN the campaign was over, twenty-thousand people had set down their signatures as an expression of their desire that Joe Sanders and his band would come back to Chicago to play for them.

Then his Chicago friends stacked up the names and sent them to Joe, out in California.

The postman had to ring more than twice before all those petitions were delivered. Joe Sanders was so astonished when he read them that he decided not to think about them at all for a while. As he put it:

"It is impossible to tell you how I felt. It was just one of those things that get you."

He took a while to answer them. And well may one understand why. To answer was not simple.

First, he must weigh his new world against the one to which he was invited to return. Second, he must consider the responsibilities, professionally and from a business standpoint, he would be required to undertake should he call together a band and propose to present it in public again. Third, he

(Continued on Page 19)

WHEN QUEEN JESSICA WORKS

(Continued from Page 3)

Bourdon himself was in an orchestra as long ago as 1902. The Revellers, although they can turn in a mean job on a piece of swing music, are serious students of music with a highly developed quartet technique.

Setting the Ford and General Motors broadcasts aside, if we owe the fact that today we get really fine music on the air to any single sponsored program, that program is Cities Service.

It comes to you from just about the largest studio in Radio City, in New York. So intensely popular has the broadcast become that every out-of-town visitor, it seems, tries to get in to watch it put on the air. NBC's *Studio 8 H* is a room as big as an armory, with some thirteen hundred chairs arranged in wedge shapes like the segments of a cut pie. On the long stage, marked off from the audience by a thick silk cord suspended on dazzling chromium posts, sits the orchestra with its two grand pianos, an electric organ, and the prim microphones, like thin old spinners dressed in black bombazine, on their pedestals. At either corner of the stage stands a full-sized gasoline pump.

The background is an enormous green velvet curtain, brilliantly spotlighted, bearing the triangle inside a clover-leaf which is the Cities Service trade-mark.

But that isn't where the program really comes from! It comes from gasoline—from the men who make gasoline, and from the men who buy

it. Which means you. Those illuminated pumps are symbolic, standing there on the two wings of the stage like silent critics. Talk about your air networks! What about that other network, spread out over the land known as America? For when it is eight o'clock in New York the first lights are just twinkling on in a roadside service station in the Midwest. The engineer at a lonely pumping station on a Texas pipe-line is beginning to think of his supper. A gasoline tanker is cautiously creeping into the first lock of the Panama Canal as a steaming dusk comes down over the sea. Another tanker is setting out from San Pedro, far away in California, in the brilliance of a blazing afternoon. Those are the men who make the gasoline—

WHEN at that instant, in the studio in New York, the cool, calm, unexcited voice of Ford Bond is sliding out on the air, saying: "Good evening, ladies and gentlemen . . . Are you proud of the way your car drives? Does its surging power give you a new thrill every time you drive?"

A millionaire in his elaborate house on Chicago's Gold Coast frowns over his newspaper at the radio for which he paid a thousand dollars. Yes, his big car has surging power, but he doesn't exactly know whether it gives him a thrill any more. And down in the Blue Ridge Mountains a hillbilly, listening in on a mail-order set of the vintage of 1924, says: "Durn, Mister,

(Continued on Page 20)



The STARS would tell you to use HOLLYWOOD Face Powder

This lovely new powder, especially created for the personal use of leading stars of the stage and screen, contains an ingredient that imparts soft, lustrous beauty to the features. Hollywood powder covers the skin with a thin, even and flawless film of beauty so unlike old fashioned powder which gives that "made up" look.

Hollywood Face Powder 105 W. Monroe St., Chicago, Ill. **MAIL!**

Please send me liberal box of Hollywood Face Powder. I enclose 10c to help cover packaging and mailing.

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Address _____
City _____ State _____
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Sun-Tan Peach Creole Blanche

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VOICE

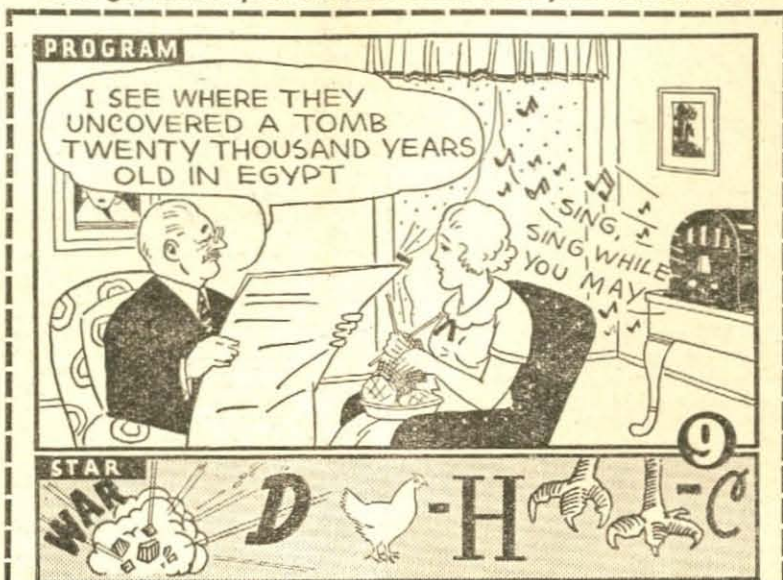
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RADIO GUIDE \$5,000 IN CASH PRIZES WILL PAY FOR SOLVING RADIO PUZZLE-PIX

Printed Below are Pictures No. 9 and 10. For previous pictures get back copies of Radio Guide from your newsdealer.



The Name of the Program Is:

The Name of the Star Is:



The Name of the Program Is:

The Name of the Star Is:

THE PROGRAMS ABOVE ARE AMONG THESE: Lux Radio Theatre • Welcome Valley • Vox Pop • Fleischmann's Yeast Hour • Gang Busters • Twenty Thousand Years in Sing Sing • March of Time • Jello

THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles.

You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES

- 1st Prize \$1,000
- 2nd Prize 500
- 3rd Prize 250
- Next 2 Prizes \$100 ea. 200
- Next 5 Prizes \$50 ea. 250
- Next 20 Prizes \$25 ea. 500
- Next 50 Prizes \$10 ea. 500
- Next 360 Prizes \$5 ea. 1,800

440 PRIZES TOTALING \$5,000

GET NEXT PICTURES IN NEXT WEEK'S RADIO GUIDE

IN CINCINNATI WITH—

Orville Revelle

CHUCK GAY has it that the Phil Harris—WLW war was due to the Crosley move of giving Bob Nolan the Mutual spot on Sundays at 10:30 p.m. EST (9:30 CST). This pillar has it different—Phil wanted to be spotted across the board (each yawning at 1:30 p.m. EST, 12:30 CST) and the Nution's Stution couldn't clear the time. The Harris outfit left town vowing never to b'cast over WLW again! We shall see.

Maybe someone will tell me why announcers insist on pronouncing Cincinnati as if it were spelled Sin-sin-NAT-TEE? The natives call it SinsinnaTUH. I'm leaving it up to you readers to send in the proper pronunciation. On May 20, over WCPO during the RADIO GUIDE program we will tell the word-jugglers whether they are right or wrong.

WSAI's Stumpus Club rang the bell to the extent of being moved over to the lotta watter. The Charlie Dameron—Tom Slater show now is heard Mondays, Wednesdays and Fridays over WLW at 11:30 a.m. EST (10:30 CST).

Sally Nelson, the new voice on Mutual, comes from St. Paul where she was heard with Seymour Simons' 'ork. Nice voice and a swell looker, me lads—give her a listen.

Mark Love, also of the same net, is in New York for an audition with the Metropolitan Opera Company.

FLASH!!! Although one of them will deny it, I've learned that the big three of the Mutual chain—WLW, WGN and WOR—all will be super-power stations by 1937! Last week WGN applied for 500,000 watts! This trio blasting away under the power of a million and a half watts should be an inducement to any sponsor. WCAE, Pittsburgh, Pennsylvania, has joined the Mutual net.

This is where Fred Edwards learns that his cohorts are whispering about the little lady who signs her letters to him, "Ardis." However, let us be the first to make it known there isn't such a person as Mrs. Fred Edwards! Another thing, Fred returned from his WGN audition all smiles so don't be surprised to hear him from the Illinois metropolis this Summer!

If the sponsors of the former Crosley show, Famous Jury Trials, could only see the mail asking the where and whyfors of its discontinuance, they wouldn't hesitate a moment in returning it to the waves.

Nixon Denton, sports editor of the Times-Star, delights in finding fault with the baseball announcing in this city. But this time the woim has toined (Harry Hartman, Red Barber, Al Helfer and Dick Bray start laughing). The following appeared on Nix' coveted page April 27: "Hub Walker, who had batted for Walker, had walked." Meaning in baseball jargon, three walks, the sacks loaded and Denton pulls a Casey At The Bat!

Speaking of newspapers, there's a rumor about town that the Scripps-Howard chain will have a network made up of small stations before 1936 bows out!

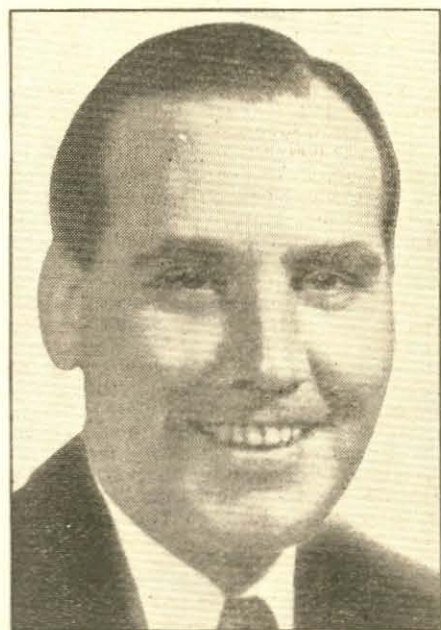
Francis Craig, leader of RADIO GUIDE's orchestra at WSM, Nashville, Tennessee, is keeping himself in the listeners' limelight these days. How does he manage to do it? Well, principally by knowing his music and being able to pick boys who can put it across for him. Just how good he is in doing that can best be attested by telling you that two then unknown lads named Jimmy Nelson and Dick Powell got their separate starts with him.

ANNOUNCER Peter Grant was looking for his sign-off announcement for a certain program the other eye and after searching everywhere in the studio he noticed that Gene Perazzo, organist, had it and was making some drawings on the unprinted side. After the program Pete looked the drawings over and found out that besides being an outstanding organist and arranger, Perazzo is an architect of no mean note. The announcer and the organist now have an agreement that when and if Peter Grant ever marries, Gene will draw the plans for the P. G. home-stead!

WHAS' Down On the Farm celebrated its third air birthday last week. The show is heard each Monday at 7 p.m. EST (6 CST).

If you are a "swing" music lover don't fail to dial Zip Weatherton and his Six Breezes over WAVE nightly.

Chet Thomas, former WLWite re-



Francis Craig: WSM's ork leader who started two lads to fame

cently with WINS, has shifted to KSD in St. Louis.

GOSSIP'S CORNER: Reggie Childs has moved into a lower Indiana night spot and is heard over WHAS... Chuck Gay's novel program, We're In The Jailhouse, has a harmony trio made up of colored boys all set to go some place on the air—when they get out, ten years from now!... Bill Bond, WAVE announcer, is a brother of Ford, the NBC sportscaster. Following in the footsteps of his brother... Dayton listeners wanting a looksee at Lum and Abner in the flesh will have the opportunity on May 9 and 10, when the lads from Pine Ridge stop over at Keith's... Another prediction comes true: WCKY studios now in Netherland Plaza!... Paul Sullivan's News Room moves to a nightly spot of 10:15 p.m. EST (9:15 CST) except Saturdays when he will be heard at 11 p.m. EST (10 CST)... Our sympathy to Mrs. Sidney TenEyck who at present is confined in a Dayton hospital... However, I guess it's sort of a vacation for her, not having to listen to Sid... Ray Brock and Charlie Roberts are out at WSMK, Ray going to Miami and Roberts selling time instead of announcing at WHIO... Dick Belt, ex-KRNT'er of Des Moines, Iowa, and Jerry McKiernan, late of WTAM, have replaced the absent announcers at the Stan Krhon outlet... As Dick Bray so perennially and merrily says "Good-bye, Good luck and Good listening!"

ON SHORT WAVES

By Charles A. Morrison

President, International Dx-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

A GENERAL all-around improvement in short-wave reception has been noted during the past few days, following a period of weak and unsatisfactory signals. Reception from European stations in particular has returned to normal. DJD, Zeesen, Germany (11.77), has been exceptionally good up until sign-off at 10:45 p.m. EST (9:45 CST). GSP, Daventry (15.31), has been putting out a strong signal, but has been bothered considerably by a continuous wave station on the same frequency. RNE, Moscow (12.00), has been strongest from 5 to 6 p.m. EST (4 to 5 CST). On Friday, April 24, KIO, Kahuku, Hawaii (11.68), was heard at 11:50 p.m. EST (10:50 CST) testing and playing recordings of native music.

The short-wave channels are very active around 7 a.m. EST (6 CST) these days. The following stations were coming in strong at this hour on Wednesday, April 29: GSG, Daventry, England (17.79); TPA2, Pontoise, France (15.243); PLP, Bandoeng, Java (11.00); JVM, Nazaki, Japan (10.74) and VK3LR, Melbourne, Australia (9.58). Several Australian amateur stations were coming through on the twenty-meter band of which VK3HK, on the low frequency side of the band, was the strongest.

Radio Belgrade, located at Belgrade, Yugoslavia (6.09), took the air officially on March 8, thus adding still another country to the list of European nations boasting short-wave voices. Radio Belgrade, which has a power of 1,000 watts, transmits from 2 to 3:45 a.m. EST (1 to 2:45 CST); 7 to 8:30 a.m. EST (6 to 7:30 CST) and 11:30 a.m. to 4:45 p.m. EST (10:30 a.m. to 3:45 p.m. CST) daily. Reports should be addressed to Bureau Central de Presse, Poste Emmetteur a Ondes Courtes, Belgrade II, Yugoslavia.

ABOUT the time this issue of RADIO GUIDE appears on the news stands the world's largest Zeppelin, the famous "Von Hindenburg," will have cast off from its mooring mast at Friedrichshafen, Germany, headed for far away Lakehurst, New Jersey, on an epochal trans-Atlantic voyage that will inaugurate passenger and mail service between the United States and Europe. The short-wave transmitter of the great airliner will have the call letters DEKKA, and it probably will utilize frequencies of 6.25 or 12.55 megacycles. Optional frequencies allotted to European aircraft are 6.977, 8.22, 8.4, 8.6, 11.26, 12.75, 13.3, 16.44, 16.8 and 17.2 megacycles.

IAC, Colano, Italy (12.865), is now transmitting the daily English news period from Rome, 6-6:15 p.m. EST (5-5:15 CST) daily, simultaneously with 2R03 (9.635) . . . Vatican Radio, Vatican City, Italy (15.121), transmits its Tuesday 10:30 to 10:45 a.m. EST (9:30 to 9:45 CST) periods in English . . . RKI, Moscow (15.083), has been relaying the Sunday morning 7 to 8 a.m. EST (6 to 7 CST) programs of RNE, Moscow (12).

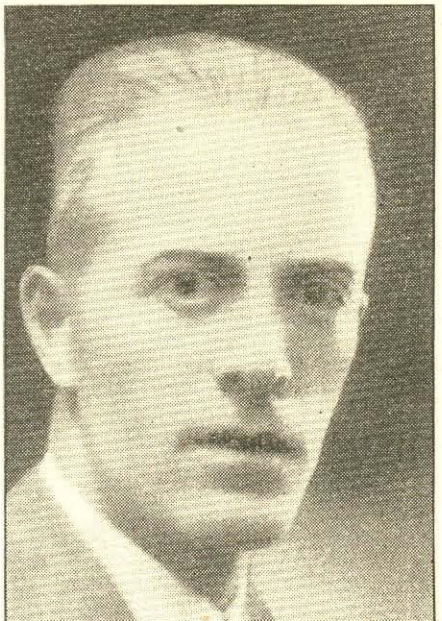
King Carol of Roumania, colorful kingdom in southeastern Europe, will be heard for the first time by the American radio audience on Sunday, May 10, from 11:45 a.m. to 12 noon EST (10:45 to 11 a.m. CST) through the facilities of the Columbia Broadcasting System.

An official communication from the Direccion General de Telegrafos, Telefonos y Radio Nacionales, of San Salvador, El Salvador, informs me that station YSJ was inaugurated on

March 1, on a frequency of 14.485 megacycles with an antenna beamed on the United States. The station, which has a power of 500 watts, is used solely for commercial telephone service between the United States and El Salvador.

A NEW use for radio communication facilities will be inaugurated in Evanston, Illinois, when General Electric engineers equip one of the city's ambulances with short-wave transmitting and receiving apparatus, enabling doctors to keep in constant touch with police and hospital officials. The ambulance radio equipment will be part of a two-way radio system also to be installed in ten Evanston police patrol cars.

The Sunday afternoon transmissions of short-wave station ETB, Addis Ababa, Ethiopia (11.995), are being deliberately jammed by Italian telegraph station ICY, on the same wave



H. S. Gordon-Box, English voice of EAQ, Madrid, Spain, gives news flashes daily on 9.87 megacycles

length, it is believed, inasmuch as the interference starts and finishes almost simultaneously with ETB's broadcast periods.

EAQ, Madrid, Spain, relayed the Gypsy festival part of the RCA Magic Key program of Sunday, April 26, on its rarely used frequency of 19.72 megacycles, according to Howard Eck, of Lansing, Michigan . . . John Shanks of Russellville, Tennessee, reports W2XGB, of Press Wireless, Inc., Hicksville, Long Island, New York, testing between 8:30 and 10:15 p.m. EST (7:30 and 9:15 CST) on a frequency of 6.425 megacycles . . . YV9RC, of El Valle, Venezuela (6.4), is being heard between 8 and 9:35 p.m. EST (7 and 8:35 CST). It announces in English before signing off.

Dr. G. W. Twomey of Minneapolis informs me that TIPG, La Voz de la Victor, San Jose, Costa Rica, is now transmitting on a new frequency of 6.385 megacycles. Undoubtedly this is a move to escape the bad code interference on the former frequency of 6.41. JVM, Nazaki, Japan (10.74), transmits the latest quotations of the New York stock market and world news items from 4:55 to 5 a.m. EST (3:55 to 4 CST) daily . . . The new Chinese station XGOX, Nanking (9.6), broadcasts English news at 8:05 a.m. EST (7:05 CST) daily.

RADIO GUIDE Reception Post Observer Joseph Miller of Brooklyn informs me that CQN, in the Portuguese port of Macao, China (9.665), transmits Mondays and Fridays from 7 to 8:30 a.m. EST (6 to 7:30 CST), according to a verification just received . . . YBG, Medan, Sumatra (10.43), phones PLV, Bandoeng, Java (9.415), almost every morning at 5:30 to 6 a.m. EST (4:30 to 5 CST) and sometimes again at 6:15 a.m. EST (5:15 CST) . . . PNI, Macassar, Celebes (8.775), phones PLV every Monday between 4 and 5 a.m. EST (3 and 4 CST).

QUESTION BOX: Melvin Bowers, Hope, Kansas: The strange phenomenon of getting broadcast station KFBI, Abilene, Kansas, 1,050 kilocycles, on a frequency of 2.1 megacycles is what is known as a harmonic, or in other words an echo of the original station projected into the short-wave channels at twice the original frequency. If the station were sufficiently strong it might have a third harmonic on 3.15 megacycles, a fourth on 4.2 megacycles and so on . . . Miss Monica Britt, Rochester, New York: Walter Winchell must have heard Hamilton, Bermuda, on one of the rare broadcast relays that are made from this island through commercial station ZFD (10.335), which ordinarily works the telephone link with WNB, Lawrenceville, New Jersey (10.675), in inverted speech . . . R. A. Oliver, Friona, Texas: International Reply Coupons can be purchased from most post offices. However, if yours doesn't carry them, you may order them direct from the nearest large post office at a cost of nine cents each . . . Sherry Adams, Warren, Pennsylvania: The address you wish is HIT, La Voz de la RCA Victor, P. O. Box 1105; Cuidad Trujillo, Dominican Republic, West Indies.

FROM the bulletin of the Chicago Short Wave Club comes this amusing item, a sequel, perhaps, to the tale of the alligator that put a Colombian station off the air by smashing a transmitter tube with its powerful tail.

Listeners to PCJ, Eindhoven, Holland, were startled the other day when a musical program was interrupted with a loud clatter. A moment later the program was continued without explanation, but Edward Startz, the famous announcer of this station, cleared up the mystery shortly by announcing:

"Ladies and gentlemen, there happened something a little while ago. Maybe you heard it. Well, I will tell you a little story. A little while ago we received a little elephant from Africa—from one of our African listeners—and we put it near the microphone where we could smile at it, and it fell on the record. And when an elephant falls on a record, the record breaks, of course. And now we continue with a number entitled 'Hot Rhythm' and we hope that no more elephants fall on our records."

W8XWJ are the call letters of an experimental short-wave station in Detroit, operated by the newspaper owners of long-wave station WWJ. W8XWJ operates on 31.6 megacycles and may be heard with its own programs at various times.

When the Queen Mary undertakes her initial trans-Atlantic voyage several short-wave pickups for rebroadcast will be attempted from her decks. Exact frequencies for these programs have not been announced as yet, but the broadcasts will be through WOR and the Mutual network, and CBS, and probably will go over one of the frequencies assigned to the short-wave transmitters of these networks. In addition to these programs will be the regular BBC programs announced in these columns several weeks ago.

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THOMAS YOUNG, General Manager,
Dept. GG-29, 105 W. Adams St., Chicago, Ill.

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PICK out the snapshot you like best and send it to me. I'll make it into a Lifetime Portrait—a sensational new kind of picture that appears to be painted on Porcelain. So strange, so mysterious that it defies description.

SENT ON APPROVAL

I will enlarge your snapshot to 5" x 7"—treat it with the Lifetime PORCELAIN PROCESS and send it back to you postage prepaid, with your original snapshot unharmed. Hang it in your home for ten days. Then if you want to keep it, send me only \$2.00 in full payment—otherwise return the Lifetime Portrait and the inspection costs you nothing. Send no money. Don't pay the postage anything. Your portrait is delivered without charge on approval. I will also show you how to make money taking orders from your friends. Take advantage of this FREE INSPECTION Introductory Offer NOW. Send your snapshot today with your name and address.

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BEFORE WASTING MORE OF YOUR TIME, let us furnish you a little fortune telling this funniest, most mysterious of all novelties. Its hilariously funny wriggling ears, blinking eyes, its twitching snout and wagging tail—**POSITIVELY NOT MECHANICAL NOR HAND MANIPULATED.** Amazingly lifelike, it thrills them all. Made of porcelain and hand-sculpted to look like a real pig.

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HIS LIFE IS A SONG—ALEC TEMPLETON'S STORY

(Continued from Page 9)

before his second birthday, she was mending in an upstairs sewing room of her home at Cardiff, when suddenly she remembered an errand she wanted done. Going to the head of the stairs she called down to her 8-year-old daughter who was practising her music lesson in the living room.

"Will you run over to —'s for me?" She specified a shop in the neighborhood. "There's a package there I want you to pick up."

"Certainly, Mama." The little girl obediently ceased her practising.

HARDLY had Mrs. Templeton resumed her mending, however, than she again heard music. She listened intently. The tuneful sounds assailing her ears were unmistakably those of the little song her daughter had been playing when she dispatched her on that errand. Dismayed at such disobedience and determined to investigate, she slipped downstairs; made her way silently along the hall to the living room.

In the doorway she halted abruptly. On the stool before the piano sat, not a little girl, but a small boy in gingham rompers whose hands, short and chubby, shone like the fallen petals of a large pink rose against the whiteness of the ivory keys across which they were moving.

As she stood there a procession of conflicting thoughts marched through her mind. It was incredible, she told herself, that Alec could be carrying on the music lesson from where her young daughter had left off. No one ever had taught him to play the piano. So far as she knew, this was the first time his dimpled fingers had felt their way across a keyboard. And there were no Bachs, no Irving Berlins, in her family to explain this unexpected show of genius.

True, she played the piano. At the young ladies' seminary which she had attended as a girl she had studied music as she had studied French and fancy needlework and china painting and art.

But her roots, like those of her husband, sprang from seed planted in the agricultural areas of Scotland.

A less wise mother might, I suppose, have dimmed the effect of that discovery by snatching her precious prodigy off the piano stool; smothering him with rapturous kisses; crying joyfully: "My wonderful boy!" But not Mrs. Templeton. Fearful that any unusual solicitude on her part would make Alec self-conscious of his new-found talent, she tiptoed quietly away.

Alec's first music teacher was his mother. But when, at the age of five, he had learned all she could teach him, he began studying with the local music master. That gentleman wasn't satisfied, however, that by that time he was playing simple little melodies of his own composition. He insisted that his gifted pupil must also play the accompaniments for a choir of Cardiff youngsters whom he was training.

THE experience might have turned out very badly for Alec, because his only playmates up to that time had been his sisters, respectively three and six years his senior. However, his parents had anticipated such a situation. From the time he was able to make his way alone about the nursery, they had taught him to regard himself as a thoroughly normal, somewhat talented boy.

So no super-sensitivity to his visual inadequacies made him shy and miserable when he found himself among those alien choristers. On the contrary, the self-confidence engendered in him by his discovery that he could play rings around their choraling gave him a real superiority complex. In-

stead of knuckling to them, therefore, he insisted they knuckle to him as, for instance, upon that famous occasion when he stopped their show because one of them, a kindergarten contralto unable to read, had skidded onto a wrong note.

"What a brat I used to be!" mused Alec recently. "Really I wonder how anyone put up with me."

He wasn't as brattish as all that, of course. Those are the words of a breezy young man with a swell sense of humor. Nevertheless it is true that he frequently taxed the patience of friends and family, especially his mother.

Here's an example: Vainly his mother sought to reason him out of his gramophone phobia, with its harsh undertones. She realized, Mrs. Templeton did, that a gramophone with its record library of the world's great music could become a valuable boon to a pianistic phenomenon like her son.

To help him conquer his fear, she took him to visit her sister whose home boasted one of the dreaded music boxes. In the course of their stay she arranged that, while they were out of the room where it stood, Alec's aunt should start playing on it one of his favorite selections and continue playing it until told to stop, then repeat the performance until he was completely won over.

THERE is no need here to detail the scenes that ensued. Suffice it to say that they were stormy and stressful. But they accomplished their end. By evening Alec was crawling all over the gramophone as though it were the back of his pet pony. And when you ask him today how he managed to

memorize, say, Beethoven's technically difficult "Appassionata," he invariably answers, "Oh, by listening to it on the gramophone. Whenever I want to learn a new composition, I always try and get the records of it. Then I play them over and over until I've got it."

Not all the credit for Alec's current eminence belongs, however, to his mother. A generous portion is due the pleasant-faced, gray-haired gentleman with the twinkling blue eyes and fighting jaw who accompanies him everywhere, his father!

Paradoxically enough, the senior Templeton started out to be a farmer. But the World War and a series of good investments had put an end to that, and he was knocking about his farm home on the outskirts of Cardiff with nothing much to do when his only son suddenly developed a need for a manager. So he took the job. And Alec's expanding spotlight testifies to the success he's making of it.

Still he hasn't always been in the position of knocking down his son's services to the highest bidder. For instance:

Shortly before the Armistice Alec went with his mother to pay a visit to his father, then stationed at Winchester, a cantonment camp close by Southampton, which was frequented largely by American troops en route to the Front. By that time Alec could play almost anything he heard.

So he was in great demand by his father's cronies as an entertainer.

One afternoon an American colonel, a well-to-do New Yorker who had angelo several Broadway shows, was among his listeners. As Alec's sensitive fingers caromed expertly over the

keys, he turned toward the elder Templeton.

"There's gold in that boy's fingers, Major!" the American told him.

"He's not bad for a lad of seven, is he?" agreed Major Templeton.

"Not bad!" echoed the American. "He's so good—so damned good!—that I'll guarantee you fifty pounds a week (approximately \$250) plus expenses if you'll bring him over to the States as soon as this war is over. Is it a bargain?"

"I think not," said Major Templeton quickly. "Alec must get himself a good general education first. Who knows—this musical talent of his may burn itself out in a few more years. But the knowledge of books and people which a first rate school can give him will stand by him the rest of his life."

TOWARDS that end Alec's father not only waived the American's offer, but, when his son was ten, entered him at Worcester College, a boarding school for boys in the Welsh metropolis of the same name.

Alec liked school and did well in his studies. Still French and geography were not the only subjects in which he excelled. He shone at chess. And he played the piano in the recreation hall for the regular Saturday night dances until some of the girls who attended them insisted upon teaching him to waltz and one-step.

Nevertheless the most important thing Alec learned during the six years he spent there was how to get along with other people. That knowledge, coupled with what, after music, is perhaps his greatest natural endowment, a knack for making friends, has proved invaluable to him since.

It eased his way in London where he went after leaving Worcester, studying first at the Royal Academy there, then under some of the finest musicians of the Empire at the Royal College of Music. Undoubtedly it helped him, a few years later, to wrest first place from 18,000 competitors in the *Daily Mail's* Unknown Pianist contest.

It was certainly no handicap to him when he played for the first time with the famous London Symphony orchestra or made his debut with the almost as well known Bournemouth Municipal orchestra. And I know of my own knowledge that his intrinsic affability went a long way towards packing 'em into Chicago's vast Orchestra Hall when he gave his initial American recital a few Sunday afternoons ago.

ALEC'S geniality, unlike his genius, is no accident. He puts himself out to be pleasant. If you question this, make a special trip to the little theatrical hotel on the Windy City's Near North Side where he is now stopping—the one, incidentally, to which he moved from the more fashionable Blackstone Hotel because he "wanted to live where people said 'Good Morning'" to him. When you see him buzzing around its lobby, swapping How-do-you-do's with the elevator starter, stopping a scrubwoman to inquire solicitously about her ailing daughter, taking reluctant leave of some departing guest, you'll swear he is either running for office or putting himself out to be nice. And when he attends a party, well . . .

The perfect guest, Alec is quite as agreeable about playing another musician's accompaniments as one of his own compositions. Let me, just to show you how amiable as well as able he is, repeat a story now making the rounds:

Recently Alec attended a party in honor of Nathan Milstein, the noted violinist who, earlier that day, had given a concert in Chicago. In the course of the evening Milstein was in-

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should

be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that advertising should be truthful.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

We believe that nothing should be broadcast which will offend any race, color or religious group.

Wesley Franklin, Director
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

5-16-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My name is (Miss) _____ (Mrs.) _____ (Mr.) _____ (Please Print)

I live at _____ City _____ State _____
(Street and Number)

I am _____ years old, and (single) _____ (married) _____ There are _____ in my family.
(Number)

I am in business and my position is _____ or I am a housewife and my husband's position is _____

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I have been a radio listener regularly for _____ years. My favorite radio program

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HIS LIFE IS A SONG

vited to play and he asked Alec to accompany him.

"Do you know Lalo's Symphonie Espagnole?" Milstein asked.

Alec hesitated. "I've never played it," he said, "but I heard you play it this afternoon, of course. If you'll overlook any mistakes, I'll be glad to try it."

The two men started to play. As they went through that intricate sonata, amazement wrote itself across the faces of the other guests. Alec was following Milstein's music note for note, as though he were reading it from the score.

To the youthful Englishman's chronic good nature may be traced his present prominence on the air. For instance: A couple of years ago he was entertained at tea at the home of a London friend. As usual he was asked to play. He played, as he customarily does, several selections from Brahms and Beethoven, and a composition or two of his own. Then he asked his hostess to suggest four or five tunes, tunes as widely diverse as "Celeste Aida" and "Among My Souvenirs." Those she suggested he proceeded to play after the manner of Bach, of Chopin, of Mozart, and of George Gershwin. When he was through a woman, a stranger, accosted him.

"I liked your playing a lot," she said. "It was really awfully clever. I'm so sorry my husband isn't here. I would like him to hear you."

Without bothering to ask who her husband was or why she wanted him to hear, Alec echoed her regrets, and added: "I wish you would figure out

some way I could play for him."

"Do you mean that?" the stranger spoke up quickly. "If you do, I'll be happy to arrange a meeting."

She was Mrs. Jack Hylton. And the meeting she straightway arranged was Alec's first encounter with her husband, then as now London's premier bandsman.

You can guess what happened next. Alec, as maestro of the piano and musical improviser and impersonator, skyrocketed to fame as one of the sensations of Jack Hylton's orchestra. With it he played a couple of command performances before Queen Mary and the late King George of England; toured the Continent; came to this country last Fall to appear in the Standard Oil company's CBS revue; moved recently onto one of NBC's coast-to-coast networks. And Chicago music critics, who have been "covering" his musicianship off as well as on the air, seem agreed that "he has stretching in front of him a brilliant future both as a pianist and composer."

Knowing all this about him, do you wonder why now, instead of feeling sorry for Alec Templeton, I really envy him? Why I think the story of his emergence from a world of darkness into one of broadcastland's brightest spotlights should be given the title of the air program on which you now hear him: "Life Is a Song"?

Alec Templeton may be heard with Jack Hylton's Continental Revue every Sunday over an NBC network at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), also at 8 p.m. PST (9 MST).

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Give Blame Where Due

Sirs: My husband and I certainly agree with the Creed you have composed for your Listeners' Guild.

I know many housewives like myself who have radios and it is amazing to me that they do not take advantage of the pleasure, to say nothing of the education, that I obtain from mine. One of their most frequent excuses is that they get so provoked with the station's cutting in that their radios stand idle all day. It strikes me that most of the advertising is aimed at the home-maker and it would be better not to incense her to the point where she either yanks her set off and lets it remain idle all day, or else already has her out of the habit of turning it on.

Oklahoma City, Oklahoma L. B. G.
The Federal Radio Commission, not the local stations, is responsible at present for the irking cut-ins on network programs.—Ed.

Peruse the Publication

Sirs: Why not give the struggling young artists on the small stations a break? Write them up now and then; help them to get unbiased and tolerant auditions from sympathetic studio officials on larger stations. Many a famous writer started on a small newspaper or country magazine. Is there any reason to suppose good programs might not be found on small stations occasionally? Our larger stations certainly have need of new talent.

Worth while and refined programs haven't a chance. They can't be sold and so they aren't any good. In our state one of the men who selects the programs that go on the air is a sports announcer! You can imagine what interest he takes in literature unless it breathes football or baseball. This is not an exception. As long as this exists radio will be what it is, a noisy smart-alec with much exaggerated ideas of its own importance.

Jackson, Michigan M. N. M.
If M. N. M. looks each week through the At Your Station section of RADIO GUIDE, the very write-ups desired will be discovered.—Ed.

We Aim to Aid

Sirs: I noted with interest your recent editorial asking amateur song writers to write in soliciting the support of Radio Guide in helping them obtain some recognition for their efforts.

I want you to know that I am heartily in favor of this movement for I have had some experience myself along the lines of having my songs rejected.

It is my firm belief that your magazine could do much toward assisting the amateur song writer; that your influence with the publisher would carry much weight in this respect.

Cairo, Illinois A. P.

The Guild Creed

Sirs: I happened to tune in on the Shell Chateau program one Saturday night just when Joe Lewis gave a joke that was entirely off color. We happened to have some young folks around and the situation was most embarrassing. Why it is necessary to bring filth into entertainment? I fully realize there are some people with a one-track mind and such things appeal to them, but let such things be confined to the cheap burlesque houses where they belong.

Port Washington, N. Y. L. F. B.
May we call to our readers' attention once again the first tenet of the Listeners' Guild Creed: We believe the air should be kept clean.—Ed.

A Bone for Contention

Sirs: I understand the idea of the "Gang Busters" program is to educate the people that crime does not pay. My personal opinion is that the results will be just the opposite from those intended.

Of course, those of mature, balanced minds can listen and take just the inference intended. However, I cannot believe that this will be true of our younger generation. It is of an imaginative, romantic, and adventurous disposition. The first reaction will be to analyze the clues given, the steps taken by the police, and the mistakes made by the crooks. From this analysis youngsters will reconstruct the crimes with the errors omitted, and if they happen to have any criminal tendencies, we will have a situation which will be, to say the least, deplorable.

Wadena, Minnesota W. E. H.

Other than by watchful waiting there seems to be but one way of laying bare the truth of this matter, namely, through efforts of psychiatrists and psychologists. Doubtless the sociology departments at some universities have reports on this.—Ed.

TOO MANY FRIENDS FOR JOE

(Continued from Page 15)

must consider the possibility of collecting a band of expert musicians. Fourth, though he had the requests of twenty-thousand people, how would the general public interpret his return? Would it meet him half way, or would it regard him as just another entertainer trying to stage a come-back?

Joe had to guess the answers to some of these questions. The answers to the others depended upon his own willingness to buck the game again. While he was weighing one gain against another, he received a wire from the Blackhawk's manager. It said: "My offer is still open."

Joe and Mrs. Sanders were sitting in the bleachers in the Rose Bowl on New Year's Day, 1935, when he finally made up his mind. It was between halves at a football game. Turning to his wife, without preliminary warning, he said:

"Madeline, we are going back to Chicago and start an orchestra."

"It's all right with me," she answered. "Do we go now, or wait until the game is over?"

They packed that night.

By now the rest of this story is history. Surely you know how, on May 18, 1935, four years to the day that the Coon-Sanders Nighthawks had left the Blackhawk Restaurant after a successful stay, Joe Sanders and his orchestra reopened at the same place. How his welcome turned into an ovation. How all his old friends came, bearing congratulations. How, for the first time in its history, except during the months of a Century of Progress, the cafe suffered no Summer slump. How, when the orchestra finally left after an eight-months' stay, to tour Joe's favorite towns again, Joe Sanders and his band had broken all attendance records there, including the former Coon-Sanders record.

This, then, is the story of how Joe lost his world, and found it again. Found it a better world for all his bitter experience. He learned, most important of all, that he had friends who wanted him back for his own sake. And that's enough to make anybody happy. Joe Sanders is.



—th meal

WHEN you've twisted the dials for the last time and clicked off the radio—then you're ready for the fourth meal of the day. Make it a big bowl of Kellogg's Corn Flakes in milk or cream. Their crisp goodness will satisfy your bedtime hunger. And because they're easy to digest, they encourage sleep. Kellogg's are sold by all grocers.

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HOLLYWOOD TALENT PARADE
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Every day except Saturday and Sunday—
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TELLS meaning of any dream; also how to tell fortunes by cards, dice, tea leaves, dominoes, nails, Gives "lucky" numbers and days, Napoleon's Oracle of Fate, Weather Wisdom, Magic, Mystery. Signs of Luck; How to Hypnotize, Horoscopes, Crystal Gazing, Money Making Secrets. World's most complete book. Sent FREE to advertise Jayne's world-famous medicines. But please send 10 cents to help pay the advertising, packing and mailing. Add 10c more if you want a full deck of Egyptian Fortune Telling Cards with Secret Key. DR. D. JAYNE & SON, Inc. 2 Vine St., Philadelphia, Pa., Dept. D-521.

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Check here if interested in dealer's proposition.
NAME
ADDRESS
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WHAT USERS SAY
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.
Signed: J. K. Somervell.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

WHEN RADIO'S QUEEN JESSICA GOES TO WORK

(Continued from Page 15)

that old crate of mine don't hardly drive at all, but I still like her." . . . For both the millionaire and the hill-billy buy gasoline. And we owe our music to them just as much as we do to the men on the pipe-lines, the service station boys who wipe our windshields, the gruff captains of the tankers, the men at the refineries. Or to the violinist whose delicate instrument is so precious that the French museum claims it.

We owe our music to all the people who use gasoline. Tires scream on a slick pavement as a fire engine in Montana hastens to a three-alarm blaze, and lives are saved because gasoline means speed. Roaring high over the dangerous Appalachians, graveyard of many a pilot, goes the air mail, lights twinkling on its wing-tips, its motor never faltering. Aviation gasoline! A farmer in Nebraska, his sheds buried to the eaves by those dust storms, can bring life-giving water to his vast acres again because a gasoline pump brings up water from his deep well. A tornado twists across the South, leaving death and wreckage behind it, and the racing ambulances depend on gasoline. So do the motor boats of the Coast Guard, working in the flooded areas to rescue families trapped in their homes. And, most of all, we owe our program every Friday to Mr. John Public, who simply drives into the corner filling station and says: "Five, Buddy!"

We've mentioned everybody, now, except one person. And, if it's indebtedness we're speaking of, perhaps it's a good thing we've saved her until the last. All of which is another way of saying that we are deeply indebted—deeply, indeed—to a woman who stands no higher than a man's shoulder, who looks rather like Diana Wynyard, and who is probably the best-loved personality on the air today. Her name is Jessica Dragonette.

Is there a Jessica Dragonette? Is there really any such person? Oh, there is the visible, apparent woman who stands before the microphone, her golden hair glowing with red lights, her soft eyes luminous, her hands clasped before her, and sings the songs we hear. But when you say "sings"—you say something else. For when she sings there is no Jessica.

THAT may sound like nonsense. But it is not nonsense. Only her sister Nadea knows the truth. It is a secret between the two of them, revealed only in a covert exchange of meaningful glances; an exchange which is a riddle to the uninitiated. When Jessica sings—there is no Jessica.

That is why she begins studying her programs four and even five weeks in advance, so that she will know a song so well, by the time the broadcast comes, that she can forget it. Actually forget it. And herself along with it. She is to sing, say, one of the songs from "Mademoiselle Modiste." Fifi, the girl in the operetta, is French. Little Fifi has an accent. She sells hats; she is ambitious to go on the stage; she has her own way of walking, of talking. Jessica studies the accent, the walk, the eagerness of the girl's consuming ambition. After a month of study she is so thoroughly Fifi that, without having seen the lyric, she could make up words for the song which would be much the same as the words Victor Herbert set to music. And thus when the broadcast comes it is not really Jessica who sings, at all, but Fifi.

"I become the song," she once said, in deep earnest. "When I've really got it I feel myself go out of myself. The rhythm and the melody are there. But if I were there with them, I would only get in their way and destroy them." She comes close to



"If I think of myself when I sing I am frightened and nervous. I have to forget that I exist, leaving only the song"

hating herself at the instant she begins to sing. "Get out of here," she orders herself passionately. "You're only in the way!"

Friends have asked her if she means by this that she stands off and looks at herself, as though she were another person.

However, she says that there is not even anyone left to stand off and do the looking. For the moment she simply ceases to exist. As a rule she sees the audience beyond the microphone, the ushers at the doors, and Rosario Bourdon on his stand; but it is Fifi who sees them, it is Fifi who is singing—not Jessica.

QUITE simply, quite truthfully, music is all she lives for. In a conversation, if the subject is changed away from music, her head will droop, her arms hang listless at her sides; she will stand silent and motionless. For all practical purposes she might have disappeared. Then someone mentions

music and she is at once alive, radiant, eager!

There is a little story about a song she once sang, and which you may some day hear her sing again, "El Reliquario." Jessica Dragonette was one of the first to bring us Spanish music. She did not do it without long thought. For centuries the history of the Americas has been entangled with that of Spain. Cortez conquered the Incas. Spain was one of the first nations to colonize the new world. Mexico lies to the south of us. Our whole Southwest is influenced by Spanish culture. All that she took into consideration.

And then she studied the story of the song itself. "El Reliquario" tells of a toreador famed in Madrid. One day he sees a girl stepping down from her carriage, she sees him in the same moment, and it is love at a glance. He kneels and spreads his cape on the ground, so that she steps down on it from the carriage. The

spot her foot has touched, he tells her, will be his reliquary—his remembrance of something holy. Later, in the bull ring, he dies, with the cloak and Spanish memory pressed to his heart. All the tenderness of the love story, all the magnificence of Spain, that land of blood and sand, were surging through Jessica's mind when she finally stood before the microphone and sang the song. She was, again, the song.

Such devotion to art is rare on our side of the Atlantic. (Jessica, as you may know, has French and Spanish blood.) Reporters often think it must be a pose, as they think her lack of interest in publicity is a pose—and persecute her for it, as they have persecuted Lindbergh for much the same reason. It isn't the sort of thing which a hard-boiled reporter, whose musical knowledge is limited to the "St. Louis Blues," is likely to believe, when he knows that Jessica gets a good salary, that she wears smart evening gowns, that she is called for by a chauffeur. But she is utterly sincere about it, and it is completely true.

A SKYLARK'S song is purest when it is flying so high in the sky that it is out of sight," she says. In other words, when the singer is blotted out and only the song is left. "If I think of myself I am frightened and nervous," she admits. "I have to forget that I exist, or I am—earthbound."

And again, using that curious word, she gives her sister Nadea that strange, secret glance.

There is some secret between them; something they are not telling, something we shall never know. But, whatever it is, Jessica Dragonette is sincere. That you cannot doubt. And her devoted fans know it. You should see their letters, if you want to see real devotion! A man and his wife with a six-weeks-old baby want the first music the baby hears to be Brahms' "Lullaby," sung over the air by her . . . A girl whose sweetheart, hundreds of miles away from her, used to have radio dates with her for Jessica's program, but who was killed in an airplane crash on his way to marry her, still keeps her dates with him every Friday (although he is gone) listening to the program . . . Students ask her please to sing the songs they are studying at school, and she does . . . An old man died before he could hear her sing "Oft in the Stilly Night," his earnest request, and his daughter writes to say that, "Wherever he is, I am sure he heard it." . . . And there are joyous letters, too, filled with happiness; for Jessica is a joyful person, her laughter as bright as her golden hair with its glints of red fire. It was these and hundreds of thousands of other listeners who elected her Queen of Radio in 1935.

LIFE is a network far broader than any we call the Red or the Blue. One thing ties to another. A brand of gasoline is advertised on the air with music so people will buy it. Say it backwards, and it is because people buy gasoline that the music can come to them. The lonely pipe-line engineer watches over the oil flowing in a thousand miles of pipe from Texas to Lake Michigan—and on a shelf at his elbow a radio brings the music back to him. The ten thousand strands of the Greater Network tie together in ten thousand places.

And over them all presides the jinnee that is the spirit of song. And here the jinnee is a fairy queen who stands no taller than a man's shoulder—named Jessica.

Jessica Dragonette and the Cities Service Concert are heard every Friday over an NBC network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).



Sally Foster's ascending star is gaining more and more impetus. The ovation she receives from the weekly audience at the National Barn Dance is proof, if any is needed after seeing her in this study

TRIBUTE TO MOTHER

Compiled by Vera Ingersoll

EVERY time that lovely rich baritone of John Charles Thomas has come over the air, and I could be near a loudspeaker, I have tuned in. And I have been impressed by the way he signs off, "Good-night, Mother!"

Surely something must be behind this, I have thought many a time. It was only a step to look him up and find out. And a short step beyond that led me to talk about mothers to other stars, and to assemble a series of their revelations that amazed me.

Six of the stars had the same answer to my question: "What person or force led you to enter radio?" They said, as one: "My Mother." Their tributes, which sound a universal note to mothers everywhere, follow:

"I Wanted to Give My Mother a New Dress!"
By Lanny Ross

MY MOTHER was always my accompanist. Our first appearance on the air together was on Christmas Day, 1928, in just one song, "Oh, Holy Night." That song brought in hundreds of letters, but what I recall the most was that when I called to get Mother for us to go to the studio, there she was wearing the same old brown blouse, all patched, that she must have worn for five years . . . she who used to appear with Pavlowa!

That started me thinking—selfish, spoiled kid that I was!—of all the music lessons she paid for when she might have been buying swell togs for herself; of how she'd first set me singing in the Seattle choir at home, and then fairly dragged me across the continent and up the big Cathedral steps, to win me that first singing scholarship. All my scholarships had been won through her efforts.

My decision was made that Christmas Day. Suppose I kept on with my law studies, it would be five years at least before I could hope to earn even as much as I could earn from radio right off. My next move was clear. I called up General Foods, and from that time went right after the contracts . . . Mom doesn't have to wear patched blouses today.

"My Mother Wanted Me to Sing for the Prince"
By Morton Downey

PRETTY much of a flop I'd been ever since I'd got out of school. Trying to sell newspapers and insurance and phonograph records and silverware, and not making a go at any of them. It began to look as though I were bound to make a failure always.

Only Queen Bess, my Mother, believed different. "Never mind, son, you'll sing for the Prince of Wales yet," she'd tell me when I got home at night, plumb discouraged, after meeting the hard knocks all day.

Mrs. Freda William Ross: She used to appear with Pavlowa



Lanny Ross: "Mom doesn't have to wear patched blouses any more"

Hours such as this, spent with "Good Queen Bess," fitted Morton Downey for his career



John Charles Thomas and the woman to whom he addresses his final words every broadcast: "Good-night, Mother"

My first trial in public wasn't so hot. It was in New York, singing Irish songs for a Yiddish audience; but right after that, in the Summer of 1919, I went on the S. S. *Leviathan* as an entertainer and there met Paul Whiteman, that swell guy. He called me his "discovery" and signed me up at seventy a week to travel with him. He took me all over Europe. In Lon-



Giovanni Martinelli: There would have been no operatic career without his Mother's influence

Six Celebrities Tell in Their Own Words How a Mother's Care and Influence Shaped Their Lives and Made Possible Their Careers



Signora Lucia Santa Bellini Martinelli: Of all her children, she is proudest of Giovanni



Rudy Vallee and one of the last pictures he had taken with his Mother, when he paid her a special visit in Maine

on January 29, 1929, in Our Lady's Chapel at St. Patrick's Cathedral, New York, when I married Barbara Bennett. Mother and Dad came down from Wallington, Connecticut, to be present, along with some fifty other celebrities. "I can't seem to believe it even yet," I whispered to her. "And, faith, why not, son?" she whispered back. "Isn't Barbara the lucky girl to get ye? I've always known that was the kind of wife a-waitin' for ye, son." That's Queen Bess. What can a fellow do but make good with a Mother like that?

"I Had to Save My Mother Worry" By John S. Young

HER sight had been failing for many months before my graduation from Yale, back in 1927. I'd known that, but a necessary operation had already been performed before I could reach her bedside. She was lying there unconscious, gray and parched, my lovely little Mother. I knelt beside her. Her breath stirred and one hand sought mine. In that moment I forgot even the Army Air Corps commission that was waiting for me.

"Promise me you will never fly again, son. I would never know a moment's freedom from worry," she whispered. I looked at my Mother; it went to my heart that she could care as she did. "I never will, Mother," I said. She smiled happily and was soon asleep, holding my hand tight, tight, just as I was bound by that promise.

So what next? I had to ask myself. All my hopes had been bound up in flying; with these shattered, what lay open to me? I tried to take stock. While still in college I'd done some announcing for the Boston Symphony and a lot of football games. I knew something of music and history. I had always been a student and liked research. I went around to see NBC, and they offered me a place on their staff. That was the beginning. My work has grown in opportunity and satisfaction each year since, and none is prouder of it than my little Mother. She keeps a collection of my medals right by her sofa.

Grand Opera Was My Mother's Dream By John Charles Thomas

BECAUSE my Father was a minister, my Mother had always wanted me to be one. She was even happier over what she called my "ministry of song"; such it has always seemed to her. She was my first singing teacher, and my first public appearance was as a member of a family trio, singing hymns with her and my Father. From that point on she stood behind every stage of my career. I could never have made the grade without her. My first roles were in light opera; all very well, but her real dream was to see me in the Metropolitan. I knew that and made it my definite goal.

When my first chance came to sing opera in this country—a Washington
(Continued on Page 44)

don I did sing for the Prince of Wales, just like my Mother had said. I think the happiest moment of my life was when I cabled her the news.

When my first trial over the radio in 1931 on the Camel program was a success, the only person who wasn't surprised was Queen Bess—she had expected it all along, it seems.

My biggest contract of all was signed

THURSDAY AT CBS

Handsome is as handsome does, and there is nary a listener who will deny that Horace Heidt does handsomely as the Brigadier General of his Alemite program. An example of sartorial perfection, Heidt is not only a sports fan, but an active athlete, which keeps him in top condition

Whether he's the Fire Chief or Gulliver, he is still the Perfect Fool to every one of his thousands of fans. Ed Wynn, in the midst of his new Travels, poses as a fashion plate for What Every Well-Dressed Gulliver Should Wear. Since going to press, of course, Ed has shifted to NBC



Left: Mark Warnow conducting his Airshow orchestra. Right: Petite Elinor Harriot who plays vicious Sally Gibbons in Mary Marlin



Above no wonder in the Romance of Helen Trent with gorgeous Virginia Clark playing the title part. Who wouldn't go ga-ga?



Left: Nonchalant Alexander Gray, the romantic baritone on the newish Airshow. Just to look at Alex, let alone hear him, you know that singing comes as naturally to the baritone as eating. Above: Personality! That's Walter O'Keefe, of the Camel Caravan, as he goes through the opening welcome to the studio audience. If it's a friend he suddenly sees, what a welcome he would receive from what an m.c.!



FOR BETTER OR FOR WORSE

"He's My Man, I Can't Let Him Down" Is the Creed of Blossom Seeley, Wife of Radio's Newest Sensation, Benny Fields

By Helen Hover

BENNY FIELDS is back in the Big Time. Back in radio. Back in the spotlight. And all because his woman stuck by him.

"For better or for worse . . . till death do us part . . ."

Blossom Seeley meant it when she

whispered those words to Benny fifteen years ago. She has had only too many occasions to prove it. During the past few years Benny became a down-and-outer, and Blossom walked out of Hollywood stardom to stick by him. When Broadway called her crazy she clawed back with all the ferocity of a wildcat protecting its young. "I can't let him down. He's my man, isn't he?"

He's my man! I can't let him down. That's Blossom Seeley. That's Mrs. Benny Fields. That's why Mr. Benny Fields is back in the chips. No wonder Broadway couldn't make her out.

Benny and Blossom had the Indian sign on them from the day they met. They didn't start from scratch. Not exactly. For you see, in spite of the

fact that these two were very much in love, that they were both in the same profession, that they had the same likes and the same dislikes, there was something they couldn't share. And that was Glory. Blossom Seeley—THE Blossom Seeley—was the headliner. Benny Fields was just one of the acts. The woman overshadowed the man. That's dangerous.

THERE was the time they first met. He was a young squirt who had just graduated from singing in a saloon to singing in vaudeville. Shy and self-conscious, he was scared to death of the haze of faces on the other side of the footlights. She was the glamorous Star, a successful blues singer who got first billing. The Star plucked the

They can tune in the radio these days without fear of hearing a newscaster announcing that Benny's boss' joint has been raided and the job sent up in smoke

Young Squirt out of obscurity and put him in her act. Two years later they were married.

As a team they were sensational. They made a swell contrast. Small with a cuddly sort of plumpness; blond, corkscrew hair and an eager, throaty laugh—Blossom was all Broadway; glittering and spangley and stuff. Benny was tall and thin, with studious, heavy-lidded eyes and a disarming, three-cornered smile that always managed to look a bit sad. Not particularly good-looking—not bad-looking either, I should say—yet his plaintive, slightly weary manner of singing somehow conveyed romance. Spangles and Romance. The audiences fell for it. Money rolled in at the rate of three thousand—four thousand—five thousand per. There was no stopping them.

That was the trouble. They were too successful. They didn't bother looking to the right or the left. One day they woke up to the grim fact that there was no more vaudeville—no more bookings. Blame it on the depression, on the talkies, on radio.

"We'll try Hollywood, honey," Benny suggested. Anything her Benny said was okay with Blossom, so off they traipsed to Hollywood.

But a strange thing happened in the movie colony. They went there to crash the talkies as a team. Instead the producers wanted Blossom alone. They saw in her a type. Definitely. The best way I can describe her is as a sort of combination Lilyan Tashman-Mae West-Texas Guinan, if you get what I mean. As for Benny—well, he wasn't young and handsome, and outside of that vague smile he looked distressingly average, too darned average for Hollywood.

A local West Coast radio show wanted Blossom. "Give my Benny a chance," she pleaded. "He's marvelous." She was fighting tooth and nail for her man then, as she has ever since. So they gave her Benny a chance. And he was marvelous.

The career of these two hopped on opposite ends of a see-saw. Benny's radio series ended. He was out of work. Blossom's star hit a new high. She was a great hit in pictures with a fat Hollywood contract from Twentieth Century-Fox.

Then she did an unaccountable thing. She broke her contract, quit Hollywood flat and came to New York with Benny. They were going to try radio. Together. Together from now on.

HER friends asked her why. They knew that Benny wasn't jealous of his wife's success, that he worshipped his talented Blossom. He certainly wouldn't ask her to leave just when she was at the height of her career. It wasn't like him.

Why then?

"He's my man," Blossom answered simply. "That's enough, isn't it? Benny is just like any average husband. He wants to support his wife, not live off her earnings. When you kill a man's independence you kill his confidence. I wanted to save him."

The next few years were hell, days on end waiting for the phone to ring. But no agents called. There were promises broken, auditions that never materialized. The bank account vanished, debts piled up during the long,

miserable wait for "something to turn up." They quit New York and tried Chicago—with no better results.

It was double hell for Benny, for several reasons. And they all centered about his Blossom. She was a star when he had met her—adored, famous, used to luxuries. Now—poverty, and the humiliation of begging for a job. And that broken Hollywood contract.

Blossom could have tossed up all this guaranteed misery and gone back to Hollywood and good living again. She could have screamed in his face: "I've clicked! You can't hold me back. I'm still the great Blossom Seeley and I'm going right ahead, whether you go with me or not!"

But she didn't. Instead, to a weary Benny Fields who came home heartsick at not being able to land anything, she said again and again: "Brace up, honey. You'll get there. I couldn't be happy without you. I'd rather starve with you than live like a millionaire alone."

AND meanwhile Benny saw the last shred of pride torn to bits. He accepted an engagement in a small Chicago cabaret last Spring. It was the sort of place—well, you wouldn't exactly take your visiting Aunt Lydia there. But by now Benny was too completely licked to care what he did so long as he brought in money.

On his third night he was home listening to the radio before going to work, when he heard a news announcer tell him that the cafe had been closed in a gambling raid. Blossom dropped the paper she had been reading. Benny stared straight ahead, bewildered and dazed. This final irony capped two years of bad breaks. Blossom rose from her chair and disappeared into her bedroom. In a few minutes she came out in a black rhinestone evening gown she had saved.

"Be right back, baby," she said.

She walked—evening gown and all—until she reached the Chez Paree, one of Chicago's leading night clubs. She swept past the doorman who stared at the wild-eyed woman coming to a place like this unescorted. Blossom didn't care. Her man's happiness was at stake. She went straight to one of the owners, Mike Fritzel, whom she had known in her palmier days.

"Mike," she cried hysterically, "you've got to give my Benny a break! He can sing. You know that. Just give him the break he needs." People dancing by turned to stare at her, but Blossom saw nothing. When she left she had extracted a promise from Fritzel to hear "my Benny."

Well, what happened after that is one of those things that prove what a cockeyed world this really is. While Benny was singing at the Chez Paree, Abe Lyman heard him and wired him to come to his Hollywood Restaurant.

Now the Hollywood Restaurant enjoys a unique position in the life of Manhattan's stay-out-lates. Anyone who's anything on Broadway manages to wind up there and talk shop eventually. So it came about that Walter Winchell, Ed Sullivan, Louis Sobol—many of radio's overlords and the important night owls of the town—happened to hear him.

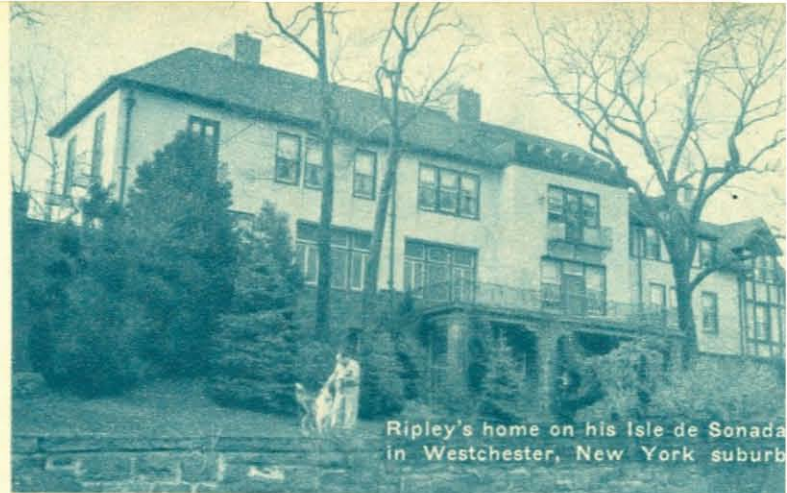
That first night he came out for

(Continued on Page 46)



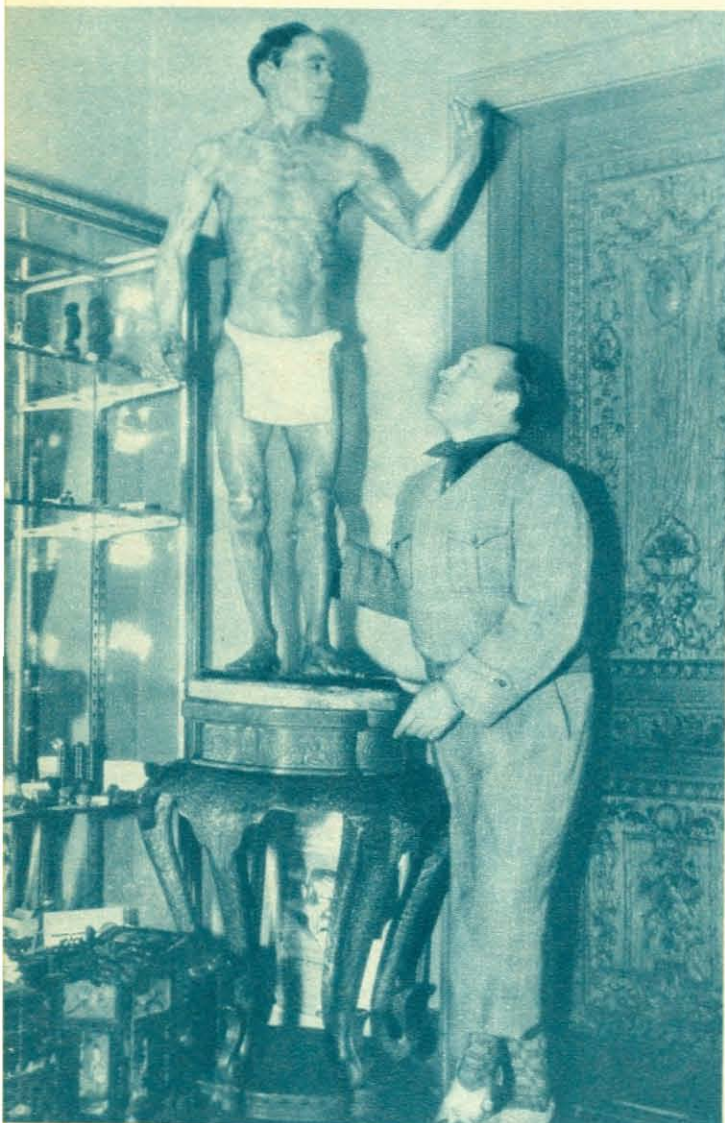
No wonder Blossom is radiant, for her man has become a Broadway fad, thanks to her very real help and cooperation

AT HOME WITH Ripley



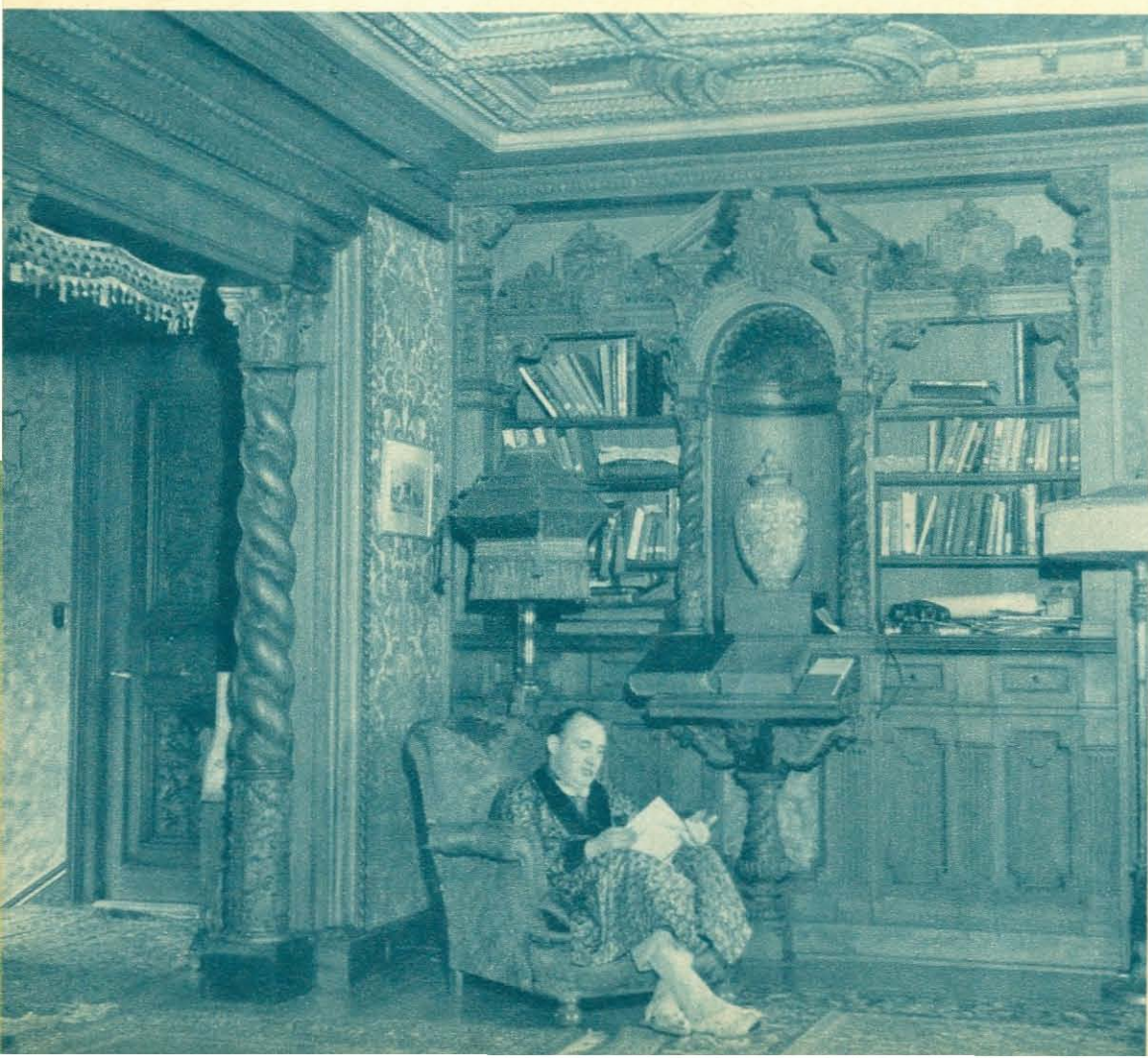
Ripley's home on his Isle de Sonada in Westchester, New York suburb

Let's Take a Peek at Robert Ripley's Home, a Regular Museum of Believe - It - Or - Nots



Oriental comfort: Bob at his opium smoking seat, which is just a decoration, after all

Almost the oddest of all his oddities is this carving, a self-image by a Chinese sculptor



The Japanese bedroom boasts more color than any other in the home. Various shades of blue tone the bedspread, pillow, and dressing gown on the wall. The screen behind Bob is hand carved, ivory colored, while a dull gilt covers the bed

The heavy, luxurious atmosphere of the Far East pervades the whole Ripley home, especially this corner of the living room. Heavy tapestry covers the wall spaces, and the entire ceiling is covered with oil paintings mounted in ponderous gilt frames

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MAY 10

KING CAROL

King Carol of Roumania will speak to America over the combined NBC and CBS networks at 11:45 a.m. EST (10:45 CST) in an international broadcast from Bucharest observing his country's 55th year of independence. The address will be in English.

WAR MOTHERS

Commemorating Mother's Day, CBS will offer a special program at 3:30 p.m. EST (2:30 CST) dedicated to the American War Mothers.

SUNDAY DRIVERS

Fields and Hall are featured as masters of ceremonies with a novelty orchestra in a new weekly series called "Sunday Drivers" over NBC at 4 p.m. EST (3 CST).

MISCHA ELMAN

The world famous violin virtuoso, Mischa Elman, will be heard in several selections as guest star on the Ford Sunday Evening Hour with the symphony orchestra and chorus at 8 p.m. EST (7 CST) over CBS.

MUSICAL VARIETIES

Beatrice Hagen, Hollywood's 1936 radio baby star, will be Paul Whiteman's guest on his Musical Varieties show over NBC at 8:45 p.m. EST (7:45 CST).

GENERAL MOTORS

The Metropolitan Opera Quartet comprising Helen Gleason, soprano, Helen Oelheim, mezzo-soprano, Carlo Morelli, baritone, and Armand Tokatyan, tenor, will be the guests on the General Motors Concert heard at 9 p.m. EST (8 CST) over NBC.

COMMUNITY SING

The first of a series of programs will be inaugurated at 9:30 p.m. EST (8:30 CST) over CBS when John Barclay induces the Columbia radio playhouse audience to indulge in a community sing.

MONDAY, MAY 11

CHICAGO MAYOR

Addresses by Mayor Edward J. Kelly of Chicago and Admiral Cary T. Grayson at the opening session of the annual American Red Cross Convention at the Stevens Hotel in the Windy City will be carried over an NBC network at 10:30 a.m. EST (9:30 CST). Music by the a capella choir of Senn High School in the same city also will be heard.

RED CROSS

The annual Red Cross convention conducted by Douglas Griesemer, director of public information of that organization, will be broadcast over a CBS net from Chicago at 2 p.m. EST (1 CST).



Virginia Verrill: She is heard in a new CBS series on Monday afternoons

A. M. A. PROGRAM

Three program places have been set aside by CBS to air the convention of the American Medical Association held during the week in Chicago. Today at 2:30 p.m. EST (1:30 CST) will come the first of these broadcasts.

HOOSIER HOP

The Fort Wayne musical and variety program will be heard at 2:45 p.m. EST (1:45 CST) over CBS.

VERRILL VOCALS

Virginia Verrill is heard in a new series of Monday afternoon programs over CBS at 4:30 p.m. EST (3:30 CST).

WALTER B. PITKIN

Walter B. Pitkin, well known author and lecturer, will make one of his infrequent radio appearances when he speaks over NBC at 6:15 p.m. EST (5:15 CST) in observance of Life Insurance Week. "Safety First, Last and Always" is Mr. Pitkin's topic.

BOXING

A ringside description of the featherweight championship bout between Freddie Miller and Petey Sarron will be broadcast from Washington over NBC at 10:05 p.m. EST (9:05 CST). Bill Coyle, sports expert, will be at the microphone.

TUESDAY, MAY 12

HOSPITALS

To celebrate National Hospital Week, two prominent authorities on organized medicine will speak at 3 p.m. EST (2 CST) over a CBS net. Miss Veronica Miller, superintendent of the Henrotin Hospital in Chicago, will deliver a talk on "Florence Nightingale's Lamp Today," and the Reverend Edward F. Garesche, president and director of the Catholic Medical Mission Board, will speak from New York on "The Public Service of Hospitals."

LANNY ROSS

Lanny Ross, popular tenor,

will be guest of Ben Bernie and all the Lads over NBC at 8 p.m. EST (7 CST).

MUSEUMS

The value of American museums will be discussed in a special program by Frank B. Jewett, president, New York Museum of Science and Industry, and Doctor John H. Finley, associate editor of the *New York Times*. They will speak at 8:30 p.m. EST (7:30 CST) over NBC.

ED WYNN

Ed Wynn as Gulliver the Traveler returns to NBC tonight at 8:30 p.m. EST (7:30

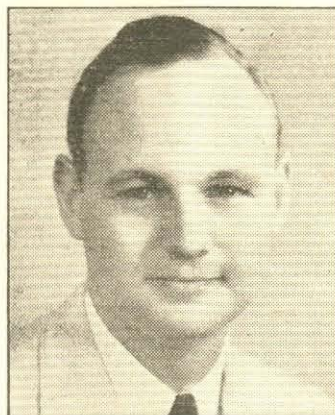


Helen Gleason: Opera soprano comes to General Motors Concert as guest

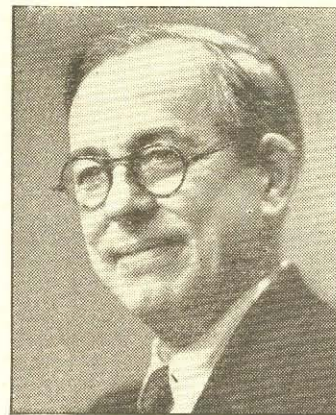
CST). His famous straight man, Graham McNamee, will again be with the lispng comedian in this new weekly series. Lennie Hayton's orchestra, the King's Merry Men and the Eight Lovely Girls, vocal ensemble, will contribute songs and rhythm.

COTTON CARNIVAL

At 10:30 p.m. EST (9:30 CST) strains of revelry will be heard over a combined CBS-NBC network from the Memphis streets when the networks broadcast a portion of the Tennessee capital's Cotton Carnival.



Walter Cassel: Thursday, May 14, sees this baritone added to the Show Boat



Walter B. Pitkin: NBC listeners hear author of "Life Begins at Forty"

WEDNESDAY, MAY 13

CONCERT PIANIST

E. Robert Schmitz, noted concert pianist, will make his CBS debut at 3 p.m. EST (2 CST) in the first of a weekly series featuring classic piano literature.

BOAKE CARTER

A brief address on "Life Insurance Week" will be made by Boake Carter, CBS Philadelphia commentator, at 9:45 p.m. EST (8:45 CST).

JOHN B. KENNEDY

"While There's Life," new weekly NBC series featuring John B. Kennedy, eminent commentator, is presented at 10:15 p.m. EST (9:15 CST).

THURSDAY, MAY 14

EARLY MUSIC

Early American music from the Ford Village at Greenfield, Michigan, will be heard over CBS at 9 a.m. EST (8 CST).

LUNCHEON TALKS

Addresses by Doctor Ivan Lee Holt, president of the Federal Council of Churches of Christ in America, and Albert D. Lasker, president and chairman of the board of Lord & Thomas Advertising Agency, at the American Red Cross luncheon in Chicago, will be broadcast over NBC at 1:30 p.m. EST (12:30 CST).

ANTI-NOISE

A special program entitled "Sssh!" will be presented in connection with the anti-noise campaign instituted recently by Mayor La Guardia of New York City over NBC at 4:45 p.m. EST (3:45 CST).

PITTSBURGH SYMPHONY

Queena Mario, Metropolitan Opera soprano, will make a guest appearance with the Pittsburgh Symphony Orchestra over NBC at 7 p.m. EST (6 CST).

HERBERT HOOVER

Ex-President of the United States Herbert Hoover will

appear over CBS at 7:30 p.m. EST (6:30 CST) on the subject, "A Republican Program."

WALTER CASSEL

Walter Cassel, baritone, has been added to the regular cast of the Maxwell House Show Boat, heard over NBC at 8 p.m. EST (7 CST).

STOOPNAGLE & BUDD

Colonel Stoopnagle & Budd, CBS comedy team, will transfer their antics to Thursday nights at 8:30 p.m. EST (7:30 CST) beginning tonight.

CLOTHING WORKERS

Major George Berry will deliver an address at the American Federation of Clothing Workers Convention, broadcast by CBS at 9:45 p.m. EST (8:45 CST).

FRIDAY, MAY 15

GLEE CLUB

The glee club of Moravian College in Philadelphia will be heard over CBS at 12 noon EST (11 a.m. CST).

GERMAN MUSIC

The world-famous Gewandhaus orchestra of Leipzig, Germany, will present a program of medieval German folk music for NBC listeners in an international broadcast at 1:15 p.m. EST (12:15 CST).

WOMEN'S CLUBS

Josephine Roche, assistant secretary of the treasury and chairman of the executive committee of the National Youth Administration, will outline "Education for Living" as a guest speaker of the General Federation of Women's Clubs over NBC at 1:45 p.m. EST (12:45 CST).

EDISON SERIES

The first in a series of dramatizations of the boyhood adventures of Thomas Edison, American inventor, will be broadcast at 1:45 p.m. EST (12:45 CST) over CBS. The program is planned under the supervision of the Edison Foundation and is titled "The Boy Edison."

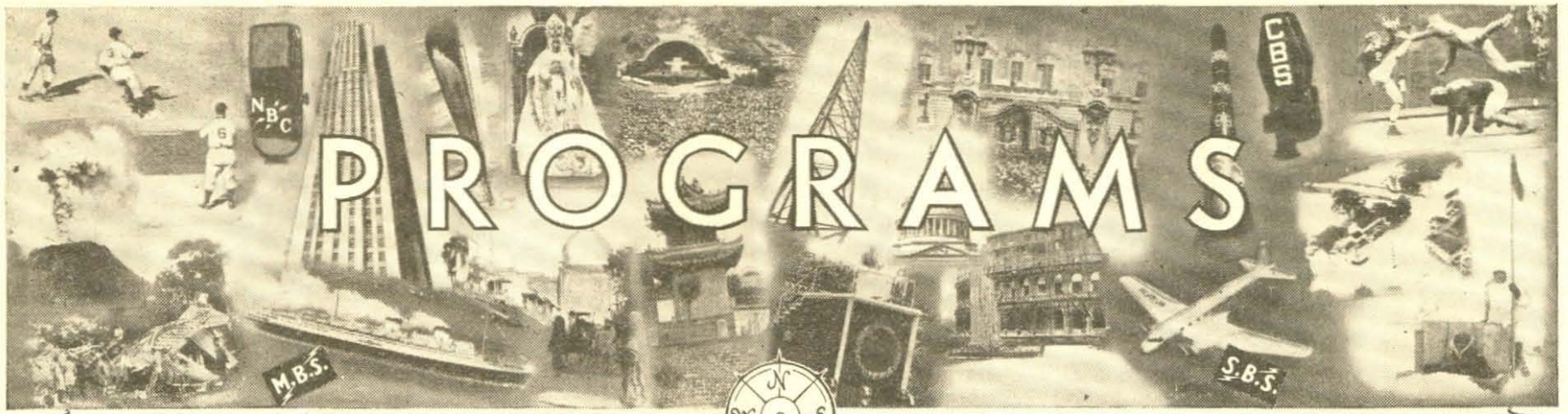
CATHOLIC UNIVERSITY

Commemorating the anniversary of two Papal encyclicals, the Right Reverend Monsignor John A. Ryan of the Catholic University of America will discuss "Social Justice" during a special broadcast over NBC at 7:30 p.m. EST (6:30 CST). At the conclusion of his talk special musical selections will be sung by the Paulist Choristers.

SATURDAY, MAY 16

METROPOLITAN OPERA

The post season Saturday matinee of the Metropolitan Opera Company will be inaugurated today over NBC at 1:30 p.m. EST (12:30 CST).



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

May 10

Network Program Changes

U. of Chi. formerly 11:30 p.m., now NBC 12:00 noon EST (11 a.m. CST)
 Songs of Russia formerly 3:30 p.m., now CBS 3:00 p.m. EST (2 CST)
 Anne Jamison formerly 2 p.m., now 2:15 EST (1:15 CST)

News

9:30 a.m.—CBS-WSMK
 10:00 a.m.—NBC-WCKY
 11:45 p.m.—International News Exchange: CBS-WKRC
 8:30 p.m.—Walter Winchell: NBC-WJZ
 10:00 p.m.—CBS-WABC
 10:30 p.m.—NBC-WEAF

Classical Music

9:35 a.m.—Beethoven Sonata Series: CBS-WSMK
 11:30 p.m.—Radio City Music Hall: NBC-WLW
 2:00 p.m.—Symphony Orchestra: CBS-WKRC
 6:30 p.m.—Firestone Recitals: NBC-WEAF
 8:00 p.m.—Sunday Evening Hour: CBS-WABC
 9:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

6:00 p.m.—Jack Benny: NBC-WJZ
 6:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC
 6:30 p.m.—Phil Baker: CBS-WABC

Drama

3:00 p.m.—The Widow's Sons: NBC-WCKY

Talks

4:30 p.m.—Malcolm La Prade: NBC-KDKA

Morning

7:00 EST 6:00 CST
 NBC-William Meeder, organist: WSM
 CBS-On the Air Today; Organ Reveille: (sw-21.52)
 NBC-Melody Hour: WTAM
 WWVA—A Wheeling Gospel Interlude
 7:30 EST 6:30 CST
 CBS-Lyric Serenade: (sw-21.52)
 NBC-Tone Pictures: WSAI
 WOWO—A Old Time Religion
 8:00 EST 7:00 CST
 NBC-Coast to Coast on a Bus, children's prgm.: WLW KDKA
 WMAQ (sw-21.54)
 CBS—Sunday Morning at Aunt Susan's: WLAC WFBM WMMN (sw-21.52)
 NBC-Mexican Marimba Orch.: WTAM WCKY WHIO
 WCPO—Pages from Old Hymnal
 WKRC—Young People's Hour

WLS-Ralph Emerson, organist
 WSAI-Good Morning
 8:15 EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
 WSAI—Church Forum
 WSMK-Sunday Morning at Aunt Susan's (CBS)
 8:30 EST 7:30 CST
 NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WCKY WTAM
 KMOX-Rise & Shine
 WHIO—A Christian Tabernacle
 WKRC—A Wayside Church
 WLS-Everybody's Hour
 WWVA-Sunday Morn. at Aunt Susan's (CBS)
 8:45 EST 7:45 CST
 WSAI-Strings
 9:00 EST 8:00 CST
 CBS—Church of the Air
 WSMK KMOX WKRC WHAS
 WLAC WMMN WWVA (sw-21.52)
 NBC—Radio Pulpit; "True Economy," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Charles A. Baker; WAVE WTAM WCKY WIRE WSM (sw-15.33)
 NBC-The Southerners: KDKA WSAI (sw-15.21)
 WCPO—A God's Bible School
 WFBM-Solving Today's Problems
 WGBF—A Gospel Home Circle
 WGN-Sunday Morning Concert
 WHIO-A Capella Choir
 WLW-Church Forum
 WMAQ-Sunshine Hour
 WOWO—A Christian Science
 9:15 EST 8:15 CST
 WCPO—A Sunrise Worship
 WFBM-String Pickers
 WLS-Everybody's Hour
 WOWO-Sunshine Melodies
 9:30 EST 8:30 CST
 NBC-Walberg Brown String Ensemble: KDKA WLW WSM (sw-15.21)
 CBS—News; Beethoven Sonata Series: WSMK KMOX WLAC WWVA WHAS WMMN (sw-21.52)
 Sonata in G Major, Op. 31, No. 1, Second and Third Movements, Beethoven; Sonata in G Major, Op. 49, No. 2, Second Movement, Beethoven
 NBC—"Robin Hood & Allan Adale"; Chorus: WCKY WHIO WAVE
 WCPO-Lather & Lyrics
 WFBM—A Little Church
 WGBF—A First Church of the Fundamentals
 WIRE—A Church of Christ
 WKRC—Jim Lightfield
 WLS—A Little Brown Church, Dr John W. Holland
 WOWO-News; Sunshine Melodies
 WSAI—Your Home
 WTAM-A Capella Choir
 9:45 EST 8:45 CST
 WCPO—Galvano & Cortez
 WOWO-Mellow Music
 WSAI-News
 10:00 EST 9:00 CST
 NBC—News; Ward & Muzzy, piano duo; WCKY WHIO WAVE WSM
 CBS-Reflections: WKRC WMMN
 WOWO WLAC WHAS KMOX WSMK
 ★ CBS-Children's Hour: (sw-21.52)
 KDKA—A Cavalry P. E. Church
 WCPO-Deep South
 WFBM-Jake's Entertainers
 WGBF—A German Church Services
 WGN-N. U. Reviewing Stand
 WIRE-To be announced
 WLW-News
 WSAI-Herbert Spiekerman
 WTAM-News; Current Interlude

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	C
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	NB
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ†	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 NB—National Broadcasting Company Basic Blue Network
 NR—National Broadcasting Company Basic Red Network
 †—Night Programs
 *—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell † indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WWVA—A Judge Rutherford, Tamburizza Orchestra
 10:15 EST 9:15 CST
 NBC-Rudd & Rogers, songs and piano duo; WCKY
 ★ NBC-Nellie Revell: WLW WAVE WSM
 NBC-Peerless Trio: WHIO WTAM (sw-15.33)
 WCPO—Jimmy Lee
 WGN—Carveth Wells, explorer
 WLS-Roy Anderson, bar.; Ralph Emerson, organist
 WSAI-Perole String Four
 10:30 EST 9:30 CST
 ★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, tr.; Three Majors; Nicholas Cosentino, tr.; Helen Alexander, sop.; WTAM WAVE WCKY WHIO WMAQ WIRE (sw-15.33)
 CBS—Salt Lake City Tabernacle; Choir & Organ: KMOX WLAC WOWO WSMK
 NBC-Samovar Serenade: WLW WCPO-Gladys & Mary
 WFBM—A Christian Men Builders WFGM—Musical Prgm.

11:15 EST 10:15 CST
 WIRE-Radio Warblers
 WLS-Roy Anderson, bar.
 11:30 EST 10:30 CST
 NBC-To be announced: WTAM WCKY WMAQ WHIO (sw-15.33)
 CBS-Romany Trail: WHAS WLAC WSMK KMOX (sw-21.52-9.59)
 ★ NBC-Radio City Music Hall; Jan Peerce & Viola Philo: WLW WAVE KDKA WSM (sw-15.21)
 Overture to "Der Fliegende Holländer," Wagner; Prelude from "Die Meistersinger," Wagner; "Dance of the Apprentices from "Die Meistersinger," Wagner; Siegfried Idyll, Wagner; Duet from "Last Act "Siegfried," Wagner
 WFBM-Star Dust Melodies
 C WIRE-Melody Hour
 N WKRC—Amer. Legion Prgm.
 N WOWO-Mayfair Revue
 C WSAI-Organ Highlights
 11:45 EST 10:45 CST
 ★ NBC-Int'l Broadcast from Bucharest, Roumania; Address by King Carol: WCKY WHIO WTAM WMAQ (sw-15.33)
 ★ CBS-Int'l B'cast from Bucharest, Rumania; Address by King Carol: WHAS WSMK WOWO WKRC WLAC KMOX (sw-9.59)
 WSMK—A Salt Lake City Tabernacle

SHORT WAVES
 Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.
 12:00 EST 11:00 CST
 NBC-Univ. of Chicago Round Table Discussions: WTAM WHIO WCKY WMAQ (sw-15.33)
 CBS—A Church of the Air: WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)
 WCPO-Salvation Army Prgm.
 WENR-Radio City Music Hall (NBC)
 WGN-Reading the Comics
 WLAC—A Church of Christ
 WOWO-Mayfair Revue
 WSAI-American Family Robinson
 WSAZ-Light Classic
 12:15 EST 11:15 CST
 WCPO-Jewish Community Prgm.
 WSAI-Land of Manana
 WSAZ-Uncle Henry
 12:30 EST 11:30 CST
 NBC-While the City Sleeps: WHIO WCKY WIRE WMAQ (sw-15.33)
 CBS-Poets Gold; David Ross, readings: WFBM WHAS WKRC WWVA KMOX WOWO WSMK (sw-15.27-9.59)
 NBC-Sunday Forum; "Young People in An Unfriendly World," Dr. Alfred Grant Walton; Youth Glee Club: WSM WENR WLW WAVE
 MBS-Ted Weems' Orch.: WSAI WGN
 KDKA-Slim & Jack's Gang
 WCPO—Future Stars
 WMMN-Touring with Carveth Wells
 WSAZ-Jessie Bracken
 WTAM-Golden Strings
 12:45 EST 11:45 CST
 NBC-Harold Nagel's Orch.: WIRE
 CBS-Eddie Dunstetter Entertainers: WSMK WHAS WKRC KMOX WOWO WFBM (sw-15.27)
 WCKY-Mirth & Melody
 WGBF—Press Funnies
 WHIO-Clara Oglesby Lyman, organist
 WMAQ-Musical Revue
 WSAZ-Rudolph Friml

WSM—A Methodist Church
 WTAM Don Jose
 WWVA—A Judge Rutherford
 1:00 EST 12:00 CST
 ★ NBC-Magic Key; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.: WENR WLW WSM WAVE KDKA (sw-15.21)
 CBS-French Trio: WHAS WKRC WLAC WSMK (sw-15.27-9.59)
 NBC-Pop Concert: WMAQ (sw-15.33)
 KMOX-June & Jerry
 WCPO-Bowling News
 WMMN—A Pentecostal Mission
 WFBM-Friendship Circle
 WGBF—Golden Hour of Music
 WGN-Rhea Seeger, man about town
 WHIO-High School Orch. & Civic Group
 WIRE-Air Parade
 WMMN—A Pentecostal Mission
 WOWO-Salon Orchestra
 WSAI-News
 WSAZ-Varsiteers
 WTAM-To be announced
 1:15 EST 12:15 CST
 MBS-Palmer House Ensemble: WGN
 KMOX-Book Review
 WCKY-Memory Lane
 WCPO—German Hour
 WSAI-Concert Interlude
 1:30 EST 12:30 CST
 NBC-Peter Absolute sketch: WMAQ WCKY WHIO (sw-15.33)
 CBS-St. Louis Blues: WKRC WHAS KMOX WOWO (sw-15.27-9.59)
 WFBM-Love Story
 WGN-Air Serenade
 WIRE-Rhythm Makers
 WLAC-Boy's Week Speaker
 WMMN-Mello Tone Poems
 WSAI—A Sermonette & Hymn Time
 WSAZ-Upper Window
 WTAM-Oberlin Hour
 1:45 EST 12:45 CST
 CBS-St. Louis Blues: WFBM
 WCPO-Deep South
 KMOX-Russell Brown, songs
 WIRE-House Beautiful
 WKRC—Stardust Serenade
 WLAC—A Seventh Day Adventists
 WMMN-Hugh Ike Shott, political
 WSAZ-Ai Bowly
 WWVA-Cochrun for Congress
 2:00 EST 1:00 CST
 NBC-Wittenberg A Capella Choir of Springfield, Ohio; Dir. Reese Edgar Tulloss: WCKY WHIO
 CBS-Symph. Orch., Dir. Howard Barlow: WFBM WHAS WLAC WSMK WKRC (sw-15.27-9.59)
 Leonard Overture, No. 3, Beethoven; Dance Manana, Saint Saens; Enchanted Lake, Lindolf; Fireworks, Stravinsky; Romeo and Juliet, Tchaikovsky
 NBC-You, Gilbert Seldes, commentator: KDKA WENR WSM WSAI (sw-15.21)
 KMOX-Musical Matinee
 WAVE-While the City Sleeps
 WCPO-Baseball Game
 WGBF—Singing Canaries
 WGN-Lamplighter
 WGY-Musical Prgm.
 WOWO—A Missionary Hour
 WLW-Jacob Tarshis
 WMMN—A Church of Christ
 WSAZ-Blossom in Music
 WTAM-A Capella Choir
 WWVA—A Gospel Tabernacle
 2:15 EST 1:15 CST
 NBC-Anne Jamison, sop.; Orch. cond. by Josef Honti: WHIO
 NBC-Joe Venuti's Orch.: WENR KDKA WSM WAVE WSAI (sw-15.21)

WCPO-Musical Matinee
WSAZ-Jan Garber
WTAM-To be announced
2:30 EST 1:30 CST
NBC-Ed Youngers' Mountaineers:
WCKY WIRE WMAQ WTAM
MBS-Smoke Dreams: WGN WLW
Baseball Game: WCPO WHIO
KMOX-Exploring America
WGBF--East Side Tabernacle
WOWO--Temple Service
WSAZ-Frederic Fradkin
WTAM-Hearthside
2:45 EST 1:45 CST
NBC-Henri Deering, pianist:
KDKA WLW WSM (sw-15.21)
Suite Bergamasque, (A) Prelude,
(B) Menuet, (C) Clair de Lune,
(D) Fugue, Debussy
WAVE-Frank Papale
WENR-Tuneful Topics
WGN-Baseball Game
WSAJ-Sports Talk
WSAZ-Leo Reisman
3:00 EST 2:00 CST
NBC-Widow's Sons, sketch
WCKY WIRE WMAQ WTAM
CBS-Songs of Russia: WLAC
WKRC WFBM WHAS WMMN
WSMK (sw-15.27-9.59)
Down the Paved Street; Duce of the
Snow Maiden, Rimsky-Korsakoff;
Siberian Legend; Romance,
Tchaikovsky; Danny Boy; The
Lark; Glendora; Vanda; Dance of
the Clovers, Smetana; Russian
Medley
NBC-Nat'l Vespers; Dr. Harry
Emerson Fosdick; Male Quartet:
WSM WENR WAVE
KDKA-Elegie; Orch.
KMOX-Missouri Amateur Hour
WGY-Musical Prgm.
WIAU-Watch Tower
WLW-String Ensemble
WSAI-Baseball Game
WSAZ-Argentine Tango
3:15 EST 2:15 CST
WSAZ-Nazerene Sacred Singers
3:30 EST 2:30 CST
NBC-Cleveland Heights A Capella
Choir: WIRE WMAQ WTAM
CBS-American War Mothers:
WKRC WFBM WHAS WSMK
WLAC KMOX WMMN (sw-
15.27-9.59)
NBC-Senator Fishface & Prof
Figsbottle: WENR WAVE
WLW
KDKA-Vesper Service
WGY-Dance Music
WOWO-Church of Nazarene
WSAZ-Four Aces
WSM-Pepper Uppers
3:45 EST 2:45 CST
WVL-Adventure Society; "Arctic
Explorations"
WSAZ-Annette
4:00 EST 3:00 CST
NBC-Sunday Drivers; Fields &
Hall, pianist: WCKY WTAM
WSM WMAQ WIRE (sw-9.53)
CBS-Melodiana, Abe Lyman's
Orch.; Bernice Claire, soprano,
Oliver Smith, tr.: WFBM
WHAS KMOX WKRC (sw
11.83-9.59)
NBC-Tom Terris, Oriental Ro-
mance; Korniienko's Orch.:
WENR KDKA (sw-15.21)
CBS-Ann Leaf, organist: WLAC
WSMK WMMN
WAVE-Children's Amateur Pro-
gram
WGBF-Church Hour
WOWO-Variety Prgm.
WLW-To be announced
WSAZ-News
WVVA-Hugh Ike Scott
4:15 EST 3:15 CST
WMMN-Matinee Varieties
WSAZ-American Legion Prgm.
WVVA-Peerless Economy Notes
4:30 EST 3:30 CST
NBC-Travel Talk, Malcolm La
Prade: KDKA WENR (sw-
15.21)
CBS-Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters: KMOX WHAS WVVA
WFBM (sw-11.83-9.59)
NBC-Words & Music: WTAM
WMAQ WCKY WSM WIRE
WLW (sw-9.53)
WAVE-Music for Modern Family
WCPO-Laura Shields
WGBF-Hoosier Hot Shots
WGY-Frankie Carle's Orch.
WKRCTea Dance
WLAC-Metropolitan Moods
WMMN-Jean Lucas, pianist
WOWO-Leve Story
WSAZ-Sunday Hit Review
4:45 EST 3:45 CST
KDKA-Voice of Christian En-
deavor
WAVE-Barber Shop Quartet
WCPO-Eleanor Mae Skiff
WENR-Edward Vito, harpist
(NBC)
WGBF-Aloha Hawaiians
WKRC-Sunday Eve. Tea Dance
WMMN-Old Sage
WOWO-Close Shaves

5:00 EST 4:00 CST
NBC-Catholic Hour; "God Pays
Tribute-Mother's Day," Very
Rev. T. S. Conlon; Mediavel-
ists Choir: WAVE WTAM
WHIO WIRE WMAQ WCKY
WSM (sw-9.53)
CBS-Hour of Charm; Phil Spi-
tally's Orch.: WHAS WKRC
KMOX WFBM WVVA WBBM
WLAC (sw-11.83-9.59)
NBC-Canadian Grenadier Guards
Band, Lieut. J. J. Gagnier,
dir.: WSAI
Washington Grays, Grallala; If I
Were King, Adams; Suloia, Le-
tiere; Regimental Bugle Calls
and March-Pasts: (A) Highland
Light Infantry, (B) King's Own
Yorkshire Light Infantry; Pro-
cession Of The King, Huyley; Ca-
nadian Marches: (A) The Em-
blem, Capt. O'Neill, (B) Steady
Boys, Thiele
MBS-Nat'l Amateur Hour with
Ray Perkins; WGN WLW
KDKA-Baseball Scores; Weather
WCPO-Dixieland Band
WENR-Amateur Hour
WGBF-American Legion
WGY-Musical Program
WMMN-Church of God
WOWO-Symphony Hour
WSAZ-Crown City Quartet
5:15 EST 4:15 CST
KDKA-Thank You, Stusia
WCPO-Dixie Trio
WSAZ-Effrem Zimbalist
5:30 EST 4:30 CST
NBC-Benno Rabinoff, violinist:
WMAQ WCKY WIRE WTAM
WHIO (sw-9.53)
CBS-"Smilin' Ed" McConnell
songs: WKRC WHAS KMOX
WBBM (sw-11.83-9.59)
NBC-South Sea Islanders: WLS
KDKA (sw-15.21)
MBS-Wayne King's Orch.: WGN
WLW
WAVE-Dance Music
WCPO-Mildred Hall
WFBM-Music Master
WGBF-Veterans of Foreign Wars
WLAC-Echoes of Stage & Screen
WMMN-Woodwind Ensemble
WSAI-Baseball Resume
WSAZ-Herbert Atkeson
WSM-Pepper Uppers
WVVA-Musical Footnotes
5:45 EST 4:45 CST
CBS-The Voice of Experience
advice: WVVA KMOX WHAS
WBBM WFBM WJR (sw-9.59-
11.83)
WAVE-Last Nighter
WCPO-Asher & Little Jimmy
WKRC-Tea Dance
WLAC-Thoughts for Sunday
WMAQ-Continental Varieties
WMMN-Sunday Eve. Medita-
tions
WSAI-Baseball Resume
WSAZ-Deep Rhythm Boys
Night
6:00 EST 5:00 CST
NBC-Jack Benny and Mary
Livingstone, Kenny Baker,
Don Wilson & Johnny Green's
Orch.: WJZ KDKA WENR
WSM WHAM WLW WAVE
(sw-15.21)
CBS-Eddie Cantor, comedian,
with Paikyarkas and Jimmy
Wallington; Louis Gress' Orch.:
WABC WFBM KMOX WHAS
WKRC WJR WBBM (sw-
11.83-9.59)
NBC-K-7 Secret Service Spy
Stories: WGY WHIO WCKY
WIRE WMAQ (sw-9.53)
MBS-Kay Kyser's Orch.: WGN
WSAI
WCPO-Leo Stoffregen
WGBF-Rescue Mission
WLAC-Malcolm Tate, organist
WMMN-Sunday Eve. Devoti-
ons
WOWO-Front Page Drama
WSAZ-First Huntington Nat'l
Band Serenade
WTAM-Sportsman
WVVA-Tom Sweeny
6:15 EST 5:15 CST
WCPO-Basin St. Ramblers
WGN-Freddie Martin's Orch.
WOWO-Interesting People
WSAI-Clyde Trask's Orch.
WTAM-Mitchell Schuster's Orch.
WVVA-Baseball Scores
6:30 EST 5:30 CST
NBC-Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WENR
WHAM WSM WAVE WHIO
WIRE (sw-15.21)
CBS-Phil Baker, comedian;
Hal Kemp's Orch.: WABC
WKRC WHAS WVVA WSMK
WFBM WJR WLAC (sw-11.83-
9.59)

NBC-Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
sop.: WMAQ WGY WTAM
WSAI WMAQ (sw-9.53)
KMOX-Travelogue
WBBM-Adele Starr; Orch.
WCPO-Church Federation
WGN-Griff Williams' Orchestra
WLW-All-Star Revue
WMMN-Radio Forum
WOWO-Hit Parade
WSAZ-Sun Bonnet Girl
6:45 EST 5:45 CST
NBC-Sunset Dreams; Morin
Sisters & Ranch Boys; Don
McNeill, m.c.: WMAQ WTAM
WGY WLW WMAQ (sw-9.53)
KMOX-Three Brown Bears
WBBM-Harry Richman
WSAI-Clyde Trask's Orch.
WSAZ-Dinner Music
7:00 EST 6:00 CST
NBC-Echoes from the Orch. Pit;
Quartet & Vocalists: WJZ WLS
WCKY WHAM WHIO KDKA
sw-11.87)
CBS-America Dances; Lud Glus-
kin's Orch.: WABC WKRC
WOWO WFBM WHAS WMMN
WSMK WBBM KMOX (sw-
11.83)
NBC-Major Bowes' Amateur
Hour: WMAQ WTAM WAVE
WLW WSM WGY WMAQ (sw-
9.53)
WCPO-Emma Scully, violinist
WGN-Univ. of Chicago, book talk
WIRE-Old Times
WJR-Jimmie Stevenson
WLAC-Church of Christ
WSAI-Master Musicians
WVVA-News
7:15 EST 6:15 CST
WCPO-Supper Dance
WGN-Palmer House Ensemble
WJR-Rhythm Review
WVVA-Twilight Reverie
7:30 EST 6:30 CST
CBS-"The Quality of Mercy,"
True Broadman: WABC WJR
WFBM WHAS KMOX WVVA
WLAC WKRC WMMN WSMK
(sw-11.83-6.06)
MBS-Sophie Tucker's Orch.:
WSAI WGN
WBBM-Melodies of Yesterday
WCPO-Sport Review
WGBF-German Band
WIRE-Rosario Bourdon's Concert
Orch.
WOWO-Variety Prgm.
7:45 EST 6:45 CST
WBBM-Abe Lyman's Orch.
WCPO-Cafe Continentale
WGN-Joe Sanders' Orchestra
8:00 EST 7:00 CST
CBS-Sunday Evening Hour;
Mischa Elman, violinist, guest:
WABC WLAC WSMK WBBM
WFBM WHAS KMOX WKRC
WOW WJR (sw-11.83-6.06)
NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tr.;
Alec Templeton, blind pianist:
WJZ WENR KDKA WHAM
WLW (sw-11.87)
NBC-Manhattan Merry-Go-
Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Rodney McClellan; Men
About Town, trio; Orchestra:
WMAQ WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw-9.53)
WCPO-Charter Comm. Speaker
WBEQ-RADIO GOSSIP
WGBF-Postal Oddities
WGN-News; Charlie Straight's
Orch.
WMMN-Ozzie Nelson's Orch.
WSAI-Bob Nolan's Orch.
8:15 EST 7:15 CST
WCPO-Frank Stoffer's Orchestra
WGBF-Barons of Rhythm
WMMN-Wanderer
8:30 EST 7:30 CST
NBC-American Album of Fa-
miliar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WMAQ WTAM WSM WGY
WAVE WCKY WHIO WIRE
WMAQ (sw-9.53)
NBC-Walter Winchell, com-
mentator: WJZ KDKA WENR
WHAM WLW (sw-11.87)
WCPO-Ward's Orch.
WGN-Sunday Evening Club
WMMN-Nat'l Polish Alliance
Orch.
WSAI-Al Katz' Orch.
8:45 EST 7:45 CST
NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; Beatrice Hag-
en, guest: WJZ WENR WLW
WHAM KDKA (sw-11.87)

WGBF-Marion Jones
9:00 EST 8:00 CST
NBC-Sunday Concert; Metro-
politan Opera Quartet, guests;
Erno Rapee, cond.: WMAQ
WAVE WTAM WCKY WGY
WSM WHIO WMAQ WOWO
WIRE (sw-9.53)
NBC-Paul Whiteman's Musicale:
(sw-6.14)
CBS-Terror by Night, drama:
WABC WSMK WBBM WHAS
WMMN WKRC WFBM WLAC
WOWO (sw-6.12-6.06)
KMOX-House of 1,000 Eyes
WCPO-Bill Dietrich's Orch.
WGBF-The Swan
WGN-Melody from the Sky
WJR-To be announced
WSAI-Dance Scene
9:15 EST 8:15 CST
WGBF-Classical Hour
9:30 EST 8:30 CST
CBS-John Barclay's Community
Sing: WABC KMOX WHAS
WMMN WSMK WOWO WFBM
WBBM WJR (sw-6.12-6.06)
Swanee River, Foster; Jingle Bells;
After the Ball Is Over; Bicycle
Built for Two; John Brown's Baby
Had a Cold Upon His Chest; Car-
olina Moon; Let Me Call You
Sweetheart; Run, Run, Run Your
Boat; I Been Working on the
Railroad; My Country 'Tis of
Thee
NBC-Dreams of Long Ago: WJZ
WSAI WHAM WENR
KDKA-YMCA Prgm.
WCPO-Funk's Orchestra
WENR-Symph. Orch.
WGBF-Ice Service
WGN-Arthur Sears Henning
WKRC-Stardust
WLB-Court of Human Rela-
tions
WLAC-Sports
9:45 EST 8:45 CST
CBS-John Barclay's Community
Sing: WKRC WLAC
WGN-Charlie Straight's Orch.
10:00 EST 9:00 CST
NBC-Dance Orch.: WMAQ WGY
WTAM WIRE WHIO (sw-9.53)
CBS-News; Xavier Cugat's Orch.:
WABC WMMN WJR WHAS
WOWO WSMK WLAC WKRC
WBBM
NBC-Twin City Foursome, male
quartet; News: WJZ WSM
KDKA-Organ Reveries
KMOX-Hot Dates in History
WAVE-Sports
WCKY-Five Star Final
WCPO-Bradford's Orch.
WENR-Phil Levant's Orch.
WFBM-Piano Twins

WGN-Dance Music
WHAM-County Medical Talk
WLW-Bob Nolan's Orchestra
WMAQ-Jess Hawkins' Orchestra
WSAI-News
10:15 EST 9:15 CST
NBC-Shandor, violinist: WJZ
WHAM WSAI WMAQ
NBC-Walter Winchell, com-
mentator: WAVE WSM
KDKA-Missionary Broadcast
KMOX-Musical Moments
WCKY-Dance Orchestra (NBC)
WFBM-Governor Paul V. McNutt
WGN-Griff Williams' Orchestra
WLB-Faul Sullivan, news room
10:30 EST 9:30 CST
NBC-Charles Dornberger's Orch.:
WJZ WHAM WSAI
CBS-Abe Lyman's Orch.: WBBM
NBC-Paul Whiteman's Orch.:
WAVE WSM
CBS-Tommy Dorsey's Orch.:
WABC WKRC WMMN WHAS
WFBM WLAC WSMK
NBC-News; Earl Hines' Orch.:
WMAQ WCKY WHIO WIRE
WTAM WGY (sw-9.53)
MBS-Kay Kyser's Orch.: WGN
WLW
KMOX-Happy Herb
WCPO-Dream Weaver
WENR-Globe Trotter
WGBF-News
WJR-Ghost Stories
WMAQ-News; Earl Hines' Orch.
WOWO-Temple Service
10:45 EST 9:45 CST
KMOX-Joey Nash & Orch.
WENR-Chas. Dornberger's Orch.
(NBC)
WGBF-Bible Hour
11:00 EST 10:00 CST
NBC-Freddie Bergin's Orch.:
WMAQ WCKY WIRE WTAM
CBS-Frank Dailey's Orch.:
WABC WKRC KMOX WBBM
WSMK WHAS WLAC WMMN
WJR
NBC-Duke Ellington's Orch.:
WJZ KDKA WHAM WENR
WMAQ WSAI (sw-6.14)
News: WKRC WFBM
WGN-Dick Messner's Orch.
WGY-Dance Music
WHIO-Harry Kalb Orch.
WLW-To be announced
WMAQ-Henry Busse's Orchestra
11:15 EST 10:15 CST
WAVE-Rhythm Parade
WFBM-Frank Dailey's Orch.
(CBS)
WMAQ-Francis Craig's Orch.
End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour

5 a.m.—Moscow program: RNE
7:30 a.m.—Catholic services: YV2RC
8 a.m.—Budapest program: HIAS3
9 a.m.—Sabre finals: GSG GSF
9 a.m.—Week's review: RNE
9:30 a.m.—Vatican City hour: HVJ
10 a.m.—Commerce hour: COCD
12 noon—Cuban dance music: COCD
12:40 p.m.—Iceland program: TFJ
12:55 p.m.—St. Paul's service: GSB GSD GSI
1 p.m.—Latin-American music: COCD
1:15 p.m.—Horse races: YV2RC
2 p.m.—BBC revue chorus: GSB GSD GSI
3:30 p.m.—Ethiopia program: ETB
3:55 p.m.—Listener greetings: DJD
4 p.m.—Play, Cinderella: DJD
4:30 p.m.—Epilogue: GSB GSD GSO
4:45 p.m.—Sunday concert: HC2RL
5 p.m.—Budapest program: HAT4
5 p.m.—Guyan, troubador: COCO
5:15 p.m.—Sunday concert: DJD
5:30 p.m.—Talk, Ships: GSC GSD GSP
5:50 p.m.—St. Paul's service: GSC GSD GSP
6 p.m.—Mexico program: XECR
6 p.m.—Holland program: PCJ (9.59)
6:30 p.m.—Song of the Mother: DJD DJM
7 p.m.—Two Hours with Cuba: COCO
7 p.m.—Musical review: YV2RC
7:30 p.m.—Berlin Mozart choir: DJD DJM
8 p.m.—Salvation Army band: GSC GSD
8:15 p.m.—Brass band: DJD DJM
9 p.m.—Appreciation hour: HIRN
9:25 p.m.—Religious services: GSC GSD
9:30 p.m.—Opportunity program: COCD
10:30 p.m.—DX program: XEFT
11 p.m.—Overseas hour: JVN JVH
11:37 p.m.—Fiji hour: VPD
11:40 p.m.—Grab Them by the Ears: GSB GSN

News Broadcasts of the Week

Daily—1:55 a.m., GSB, GSN; 3:45, TPA3; 6,
TPA2; 8, GSG, GSH; 10, 2RO (11.81); 10:55,
GSD, GSF, GSG; 11, VPD; 1 p.m., GSB, GSD,
GSI; 1:20, 2RO (9.64); 1:30, TPA3; 3:40,
GSB, GSD, GSI; 5:15, EAQ; 6, 2RO (9.64);
7, TPA4; 7:40, GSC, GSD, GSP; 8:15, DJD,
DJM; 9, COCD; 10, CJRO; 10:20, TPA4; 10:40,
GSC, GSD; 12:05 a.m., JVN.
Sundays—4 and 6:30 a.m., VK2ME
Sun., Mon., Wed., Fri.—5 p.m., RNE.
Sun., Tues., Wed., Fri., Sat.—6:30 a.m., ZBW.

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and program details. Includes stations like CEC, CJRO, GJRK, COCD, etc.

23 LANGUAGES
SPEAK ANY MODERN LANGUAGE
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UNIQUE METHOD BRINGS VOICES
OF NATIVE MASTERS INTO YOUR
OWN HOME..SEND FOR FREE BOOK
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44 Rockefeller Center - New York

Tune in WSM Tonight for Francis Craig and His Orchestra
11:15 p.m. EST-10:15 CST
650 Kilocycles 50,000 Watts



Margery Hannon See 2:15 p.m. EST (1:15 CST)

Network Program Changes

Spareribs usually heard at 7 a.m. will be replaced this day by the New York City to Atlantic City Coach Race, NBC 7 a.m. EST (6 CST) Navy Band formerly heard at 11 a.m. now NBC 11:15 a.m. EST (10:15 CST) Joan and the Escorts formerly Wednesday 12 noon will be heard today NBC 12 noon EST (11 a.m. CST) Carefree Carnival formerly heard at 11 p.m. Sat. will be broadcast today NBC 9 p.m. EST (8 CST) Milton Charles, formerly 2 p.m., now CBS 2:15 p.m. EST (1:15 CST) Hoosier Hop formerly 2:30 p.m., now CBS at 2:45 p.m. EST (1:45 CST) Happy Jack formerly 10 a.m. now NBC 3:30 p.m. EST (2:30 CST) Monday through Friday

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC 10: p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Nelson Eddy, bar.: NBC-WEAF 8:30 p.m.—Sigmund Romberg: NBC-WEAF

Morning

7:00 EST 6:00 CST CBS—Oleanders, male quartet: (sw-21.52) NBC-Morn. Devotions: KDKA WSAI (sw-21.54) WAIU-Shindiggers WCKY Morn. Roundup WCPO—God's Bible School WGN-Good Morning WKRC-Jerry Foy WLW—Nation's Family Prayer Period WMAQ-Suburban Hour WMMN-Musical Clock WOWO-Wake Up Melodies WSAZ-Jack Pierce's Cowboys WTAM-Hank Keene WWVA—Wheeling Gospel Tabernacle 7:15 EST 6:15 CST NBC-Good Morning Melodies: WTAM KDKA-News; Musical Clock WAIU-Morning Melodies WCPO—Sunrise Worship WKRC-Stepping Along WLS-Pat Buttram & Oshkosh Boys WLW—Morn. Devotions WSAI-Good Morning WSAZ-George Olsen's Orch. 7:30 EST 6:30 CST NBC-Cheerio: WTAM WCKY WLW CBS-Lyric Serenade: (sw-21.52) KMOX—Markets; Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WGN-Garden Melodies WHAS—Asbury College Devotions WHIO—Morn. Devotions WIRE—Morn. Devotions WKRC-Breakfast Express WLAC-News Scoops & Melodies WLS-Otto & His Tunetwisters

WOWO Breakfast Club WSM-Records 7:45 EST 6:45 CST WGN-Good Morn. WHIO—Breakfast Express WIRE-News WLS-Hotan Tonka, Indian Legends WMMN-Cap, Andy & Flip WSAI-Setting Up Exercises WSAZ-Early Bird Bargains 8:00 EST 7:00 CST * NBC-Breakfast Club; Orch.; Don McNeill, m.c., News: KDKA WAVE WSAI WSM (sw-21.54) CBS-Metropolitan Parade: WHAS WSMK WMMN (sw-21.52) NBC-Organ Rhapsody: WCKY News: WSAZ WWVA WLW KMOX-News; Home Folks Hour WFBM-Early Birds WGBF—Gospel Tabernacle WGN-Timely Tunes WHIO-Almanac WIRE-Musical Clock WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WTAM-Tommy & Betty 8:15 EST 7:15 CST NBC-Streamliners: WCKY WHIO WTAM WCPO-News WGN-Whistler & His Dog WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler, Jr. WWVA-Happy Hal Harris 8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52) KDKA-Style & Shopping Service KMOX-Tick Tock Revue WCPO-Spike's Corner Store WGN-Good Morning WHAS—The Jackson Family WKRC—Delta of Churches WLW-Dance Rhythm WMMN-Morn. Shopping Notes WWVA—Morning Dance Tunes 8:45 EST 7:45 CST CBS-Hubert Hendrie, bar.: WSMK WMMN WOWO WKRC (sw-21.52) WCPO-Casanova & His Violin WGBF—Timely Topics WHAS—Breakfast Business WLS—Morning Devotions WLW-Organ Recital 9:00 EST 8:00 CST NEC-News; Walter Cassel, bar.: WMAQ CBS-News; Montana Slim, yodeling cowboy: WKRC WFBM WHAS WSMK (sw-21.52) NBC-Vic & Sade: WLS NBC-Vaughn de Leath, songs: WSM WAVE KDKA-News; Music KMOX-Views on News WCKY-News; Hollywood News WCPO-Stepping Along WFBM-News WGBF—Simpson Service WHIO-News; Rhythm Revue WIRE-Cub Reporters WLW-To be announced WMMN—Morn. Devotions WOWO-News WSAI—Church Forum WSAZ-Melodies of Yesterday WTAM-News; Fur Trapper WWVA-Cowboy Loye's Blue Bonnet Boys 9:15 EST 8:15 CST NBC—Home Sweet Home, sketch WTAM WLW CBS-Thyra Samter Winslow: WHAS WSMK WOWO WFBM KMOX (sw-21.52) NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WHIO WSM WAVE WIRE (sw-15.21) WCPO—Bible School WGBF—City Court WGN-We Are Four WKRC-Georgia Wildcats WLS-Morning Minstrels WMAQ-Dan Harding's Wife WSAI-Birthday Greetings WSAZ—Rev. L. H. Roseman 9:30 EST 8:30 CST NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella; WSM CBS-Poetic Strings: WKRC WHAS WSMK WMMN WOWO WFBM (sw-21.52) NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21) KMOX-Cornhuskers WAVE—Devotional Service WCPO-Carnival WGN-Morning Serenade WLAC-News Scoops & Melodies WIRE-Sons of the Pioneers

WLAC-Man on the Street WLW—Way Down East WMAQ-Morn. Melodies WSAI-Round House Boys WSAZ-Ritz Quartet WTAM-Health & Home WWVA-Musical Bouquet 9:45 EST 8:45 CST NBC-To be announced: WAVE WSM CBS-Ozark Melodies: WOWO WKRC WSMK WMMN WFBM WHAS (sw-21.52) NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21) CBS-Melody Weavers: WHAS KMOX-Let's Compare Notes WCPO-Morning Serenade WKRC-Fire Dept. on the Air WLAC-Neighbor Prgm. WLW-King's Men WMAQ-Gale Page, contralto WSAI-News WSAZ-Chuck Wayne WTAM-Sources of Power of Famous Lives WWVA—The Ol' Pardner 10:00 EST 9:00 CST CBS-Melody Weavers: WHAS NBC-Jack & Loretta Clemens: KDKA WSAI WAVE WSM (sw-15.21) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52) NBC-To be announced: WCKY WIRE WTAM WHIO NBC-Girl Alone, sketch: WMAQ KMOX-Ma Perkins, sketch WCPO-Anita Auch WFBM-Hollywood Highlights WGN-Friendly Neighbor's WLAC-News; Malcolm Tate, organist WLS-Martha Crane & Helen Joyce WLW-Mail Bag WMMN-Bob Callahan, pianist WSAZ-Shopping at Ten WWVA-Hugh Cross' Pals 10:15 EST 9:15 CST CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52) NBC-Metropolitan Echoes; Concert Orch.: WCKY WMAQ WSM NBC-Charles Sears, tr.: KDKA WSAI WAVE (sw-15.21) WCPO-Dot Club News WFBM-Barton Rees Pogue WGBF—Household Hour WGN-Musical Moments WHAS-Chats with Dolly Dean WHIO-Rhythm Revue WIRE-Lone Star Boys WKRC-Woman's Hour WLW-Jacob Tarshish WMMN-Studio Notes WOWO-Musical Prgm. WSAZ-Pianist WTAM-Board of Education 10:30 EST 9:30 CST NBC-Annual Convention of American Red Cross: KDKA WSAI WSM WAVE (sw-15.21) CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52) WCPO-Federal Theaters WFBM-Kitchen of the Air WGN-Lucky Girl WHAS-Herbert Koch, organist WHIO-Dr. Peters, health talk WIRE-Tuneful Topics WLAC-Club Calendar WLW-Jane Emerson, vocalist WMMN-Pop. Dance Tunes WOWO-Market Reports WSAZ-Popular Concert WTAM-Met. Melodies (NBC) WWVA-Rapid Ad Service 10:45 EST 9:45 CST NBC-Concert Orch.: WMAQ WIRE CBS-Rich Man's Darling: WKRC KMOX (sw-21.52) WCPO—Clarence Berzer WGBF-School For Brides WGN-Bachelor's Children WHAS—Party Line WHIO-Metropolitan Parade WLAC-Polly Baker WLS-Hilltoppers WLW—Livestock Reports; News WMMN-Lone Star Cowboys WOWO-Monticello Party Line WSAZ-Fats Waller WWVA-Studio 11:00 EST 10:00 CST NBC-Jack & Loretta Clemens: WLW CBS-Voice of Experience, advice: WKRC KMOX WOWO WWVA WFBM WHAS (sw-21.52-9.59) NBC-Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WTAM WHIO WSM WAVE News: KDKA WCPO WGBF-Mister & Missus WGN-Painted Dreams WLAC-Dance Rhythms WLS-News; Markets WMMN-Dance Varieties

WSAI-Household Hints WSAZ-Hal Davis 11:15 EST 10:15 CST CBS—Musical Reveries; Stuart Churchil, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59) NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WHIO WSM KDKA-Grab Bag WCPO-Deep South WGBF-Pinto Pete WGN-Don Pedro, violinist WLS-Prairie Ramblers & Patsy Montana WLW-Old Fashioned Girl WMAQ-Home Service Prgm. WMMN-Ladies of the Mop WOWO-Housewife's Hour WSAZ-Henry Gruner, organist WWVA—Elmer Crowe 11:30 EST 10:30 CST CBS—Madison Ensemble: WWVA WMMN WLAC NBC-Navy Band: WMAQ WSM WSAI WAVE KDKA (sw-15.21) NBC-Merry Madcaps: WCKY WTAM WIRE CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59) WCPO—Homespun Philosopher WGBF—Baby Shop WGN-Popular Rhythm WHIO-Markets WLW-Old Kitchen Kettle WLW-Stumpus WSAZ-Money Saving Time 11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) MBS-Worry Clinic: WLW WGN WCPO-Alice Rogers WGBF-Hoosier Philosopher WHIO-Merry Madcaps (NBC) WLAC-Better Homes Week; Souvenirs of Song WLS-Virginia Lee & Sunbeam WMMN-Curly's Gang WOWO-Melody Memories WSAZ-Fraleigh Booth WWVA-Royal Serenaders

Afternoon

12:00 EST 11:00 CST NBC-Joan & Escorts: WJZ WSM WMAQ WAVE CBS-Matinee Memories: WOWO WHAS WWVA WKRC KMOX (sw-15.27-9.59) NBC-Joe White, tr.: WHIO (sw-15.33) KDKA-Human Values WCKY-News; Question Box WCPO-Radio Bible; Chapel Chimes WFBM-Mary Baker's Album WCPO-Moonbeam Ensemble WGBF—Wedding Anniversaries WGN-Life of Mary Sothern WIRE-Hughes Reel WLAC-Garden & Home Prgm. WLS-Cornhuskers & Chore Boy WLW-The Virginians WMMN-News WSAI-D. A. R. Talk WSAZ-Salt & Peanuts WTAM—Noon-day Resume 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE CBS-Matinee Memories: WFBM WLAC NBC-Emerson Gill's Orch.: WCKY WTAM (sw-15.33) KDKA-Slim & Jack KMOX-Magic Kitchen WCPO-Stepping Along WGN-Tom, Dick & Harry WHIO-Inquiring Mike WIRE-Dramas of Life WLS-Hometowners; Sophia Germanich; Orch. WLW-Tom, Dick & Harry WMMN-Buddy Starcher WOWO-News WSAI-Blue Belle, girls trio WSAZ-West Virginia Special WWVA-News 12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21) CBS-The Rhythmairs: WHAS WWVA WOWO WFBM WLAC WMMN (sw-15.27) NBC-Dress Parade; Orch. & Soloists: WCKY WHIO (sw-15.33) WCPO—Man in the Street WGBF-Lighthouse WGN-Markets; Midday Service WIRE-Farm & Home Hour WKRC-Melodious Measures WLS-Weather, markets, news WLW-River, Weather and Market Reports WSAI-Friendly Councillor

WTAM-Hank Keene 12:45 EST 11:45 CST * CBS-Between the Bookends; Ted Malone: WKRC WMMN WFBM KMOX (sw-15.27) WCPO-Nat Shilkret Presents WHAS-Log Cabin Boys WLAC-Luncheon Musicale WLS-Dinnerbell Prgm. WLW-Nat'l Farm & Home Hour (NBC) WOWO-Dance Orch. WSAI-Day Dreams WSAZ-Mildred Bailey WTAM-Manuel Contreras' Orch. WWVA-Luncheon Music 1:00 EST 12:00 CST CBS-Freddie Skinner, songs: WOWO (sw-15.27-9.59) NBC-American Education Forum: WCKY WTAM CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPO-Fashion Flashes WGBF-Church & School News WGN-Your Lover WHIO-Rudolph Friml Jr.'s Orch. WKRC-Upstairs WMMN-Midday Shopping Notes WSAI-King's Men WSAZ-Buyer's Guide 1:15 EST 12:15 CST CBS-Happy Hollow, sketch: WKRC WMMN KMOX WSMK (sw-15.27) WCPO-Gypsy Music WFBM-Hoosier Farm Circle WGBF—Markets; Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Star-Stuff WLAC-Luncheon Musicale WOWO-Purdue Prgm. WSAI-Women in the News WSAZ-South Sea Islanders WWVA-Musical Prgm. 1:30 EST 12:30 CST NBC-Waltz Favorites: WCKY WTAM WHIO WMAQ (sw-15.33) CBS-Manhattan Matinee: WSMK WLAC WKRC WOWO KMOX (sw-15.27) News: WIRE WSM KDKA-Home Forum WAVE-Savings Talk WCPO—Conservatory of Music WGN-Palmer House Ensemble WHAS—Savings Talk, Weather WLAC—Church of Christ WLS-Jim Poole, Livestock Market Summary WLW-To be announced WMMN-Inquiring Reporter WSAI-Treadwells on Tour WSAZ-Michael Piasto WWVA-Dr. Lamont 1:45 EST 12:45 CST KMOX-Barn Yard Follies WAVE-Waltz Favorites (NBC) WFBM-Mid-day Meditation WGBF-Curbstone Reporter WGN-Marrriage License Bureau WHAS—Shopping Guide WLS-Markets; News WLW-Pat Barnes & Larry Larson WMMN-Cap, Andy & Flip WSAZ-Benny Krueger's Orch. WSM-Ma Perkins WWVA—Gospel Tabernacle 2:00 EST 1:00 CST NBC—Forever Young, sketch: WTAM WMAQ CBS-Annual Red Cross Convention Prgm.; Speaker: WMMN WSMK WKRC WFBM WOWO WLAC (sw-15.27-9.59) NBC-Morton Bowe, tr.: Jerry Sears' Orch.: WAVE WCKY WENR WHIO MBS-Molly of the Movies: WGN WLW KDKA Strollers' Matinee WCPO-I Hear America Singing WHAS-University of Kentucky WIRE-Walter Hickman WLS-Homemakers' Hour WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture 2:15 EST 1:15 CST CBS-Milton Charles, organist: WSMK (sw-15.27) NBC-Ma Perkins, sketch, with Margery Hannon: WLW WLS WTAM WMAQ KMOX Inquiring Reporter WFBM-News WGN-June Baker, economist WIRE-Ray Heatherton, bar. WMAQ-Home Forum WOWO-Guest Revue WSAI-Songs of the Islands WSAZ-Fingers & Keys WSM-Carson Robison's Buckaroos WWVA-Earl R. Lewis 2:30 EST 1:30 CST NBC—Beatrice Mack, soprano: WAVE WCKY WSM WHIO NBC—Vic and Sade, sketch: WLW WTAM WMAQ

CBS-American Medical Ass'n.: WKRC WLAC WOWO WMMN WSMK WHAS WFBM (sw-15.27) KMOX-The Anyone Family WCPO-Low White WGBF—Billboard WGN-Good Health & Training WIRE-Matinee Musicale WLS-Homemakers' Hour WSAI-Musical Comedy WSAZ-Farm & Home Hour WWVA—Ma Perkins, sketch 2:45 EST 1:45 CST NBC-King's Jesters: WCKY WHIO CBS-Hoosier Hop: WSMK WHAS WOWO (sw-15.27) NBC-The O'Neills, sketch: WLW WTAM WSM WMAQ KMOX-Window Shoppers WAVE-Nat'l Insurance Week; Interlude WCPO-Musical Matinee WGN-Baseball Game WLS-Homemakers' Hour WSAZ-Carl Brisson's Orch. WWVA-Words & Music 3:00 EST 2:00 CST NBC—Woman's Radio Review: WAVE WTAM WSM WCKY WIRE WSAI CBS-Dept. of Education Series Musketters: KMOX WFBM WKRC WHAS WSMK (sw-15.27) NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21) WCPO-Today's Winners WHIO-Baseball Game WLAC-Att. Melodies WLW-Gene Perazzo, organ WMAQ-Tuneful Topics WMMN-For Women Only WOWO-Radio Neighbor WSAZ-Reggie Child's Orch. WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 EST 2:15 CST NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21) WGBF—Bible Hour WLW-News and Financial Notes WMAQ-Happy Jack (NBC) WMMN-Dept. of Education Series (CBS) WSAZ-Meditation 3:30 EST 2:30 CST CBS-Chicago Variety Hour: WSMK WFBM WLAC WHAS WKRC WMMN (sw-15.27) NBC-How to be Charming: WIRE WAVE WCKY WENR WHIO KDKA (sw-15.21) KMOX-Dope from Dugout WLW-Forever Young (NBC) WMMN-Curly's Gang WOWO-Old Time Religion WSAI-Ed Fitzgerald WFBM-Mid-day Meditation WSM-Ivory Varieties WGN-Art Museum WWVA-Musical Bouquet 3:45 EST 2:45 CST NBC-Grandpa Burton, sketch: WCKY WTAM NBC-Ross Graham, bar.: WAVE WIRE WSM WENR KDKA (sw-15.21) KDKA-Dental Talk KMOX-Johnnie Adams, songs WHIO-Baseball Game WLW-Edith Karen and Organ WMAQ-Larry Cotton, tr. WSAZ-Ozzie Nelson's Orch. WTAM-Musical Cocktail 4:00 EST 3:00 CST NBC-Let's Talk it Over: WENR WSAI WAVE WSM CBS-Jack Shannon, tr.: WFBM WMMN WSMK WLAC WOWO WKRC (sw-11.83) NBC-Top Hatters: WCKY WIRE WMAQ (sw-9.53) KDKA-Kiddies' Klub KMOX-Baseball Game WGBF-Sunshine Hour WSAI-Weekday Devotions WLW-Betty & Bob, sketch WSAZ—Ashland Church WTAM-To be announced WWVA-Hugh Cross' Boys 4:15 EST 3:15 CST CBS-Dorothy Gordon, children's program: WHAS WLA CWHAS WMMN WFBM WKRC (sw-11.83-9.59) KDKA-Curly Millers' Plough Boys * WLW-Life of Mary Sothern, sketch WOWO-Little Joe 4:30 EST 3:30 CST NBC-American Medical Ass'n.: WSM WCKY WIRE (sw-9.53) CBS-Vocals by Verrill: WHAS WFBM WLAC WMMN WSMK (sw-11.83-9.59) * NBC-KELLOGG PRESENTS The Singing Lady: KDKA (sw-15.21)



Lionel Barrymore See 8:30 p.m. EST (7:30 CST)

WAVE-Recreation Prgm.; Interlude
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organist
WSAI-Concert Carnival
WSAZ-Soprano
WTAM-To be announced
WWVA-Shopping Syncopation
4:45 EST 3:45 CST
NBC-James Wilkinson, bar.:
WAVE WMAQ WTAM
CBS-Wilderness Road, sketch:
WOWO WFBM WLAC WHAS
WMMN WSMK (sw-11.83)
NBC-Little Orphan Annie: KDKA
WLW (sw-15.21)
WCKY-Dick Tracy, sketch
WENR-Cadets Quartet
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WKRC-Contract Bridge
WSAI-Tea Time
WSAZ-Dance Orch.
5:00 EST 4:00 CST
NBC-Flying Time: WAVE WSM
WCKY WIRE WMAQ
CBS-Buck Rogers, sketch:
WKRC WBBM (sw-11.83-9.59)
NBC-Army Band: WSAI
CBS-The Chicagoans: WLAC
WFBM
KDKA-News
WCPO-News
WENR-Topsy Turvy Time
WGN-Archair Melodies
WHAS-University of Louisville
WHIO-Piano Novelties
WLW-Kay Kyser's Orchestra
WMMN-Mystery Melody
WOWO-Musical Prgm.
WSAZ-Bargain Counter
WTAM-Pie Plant Pete
WWVA-Harrison's Buckaroos
5:15 EST 4:15 CST
CBS-Junior Nurse Corps: WBBM
WJR
NBC-Edward Davies, bar.: WSM
WIRE WCKY WAVE WHIO
CBS-Bobby Benson & Sunny
Jim: (sw-9.59-11.83)
CBS-Dorsey & Dailey, vocal duo:
WLAC WSMK
Dramatic Prgm.: WBBM WJR
KDKA-Grenadiers
WCPO-Variety Time
WENR-Army Band (NBC)
WFBM-Tea Time Tunes
WGBF-Bible Hour
WKRC-News; Tune Time
WLW-Biltmore Boye
WMAQ-Spararibs (NBC)
WMMN-Eve, Shopping Notes
WOWO-Jungle Jim
WSAZ-Fraley Booth's Band
WTAM-Bronleugh House
WWVA-Economy Notes
5:30 EST 4:30 CST
NBC-News; Answer Me This:
WMAQ WAVE WIRE
CBS-News; Blue Flames: WLAC
WHAS WOWO WSMK (sw-
11.83)
★ NBC-KELLOGG PRESENTS
The Singing Lady: WGN
NBC-Three X Sisters, trio: WSAI
KDKA-Baseball Scores; Weather
WCKY-Buddy & Ginger
WCPO Moods
WENR-What's the News?
WGBF-WPA Music
WHIO-Tarzan, sketch
WKRC-Annie Longworth Wall-
ingford
WLW-Toy Band
WSAZ-Dance Orch.
WTAM-Tommy & Betty
WWVA-Industrial Labor Party
5:45 EST 4:45 CST
CBS-Renew of the Mounted:
WFBM WWVA KMOX WBBM
WSMK (sw-11.83)
NBC-Little Orphan Annie, sketch:
WSM WGN
★ NBC-Lowell Thomas, commen-
tator: KDKA WTAM WLW
(sw-15.21)
WAVE-To be announced
WCKY-News; Sports
WCPO-Smilin' Dan
WENR-Adventures of Jim Fos-
ter
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-Dance Revue
WKRC-Spring Prom
WLAC-State Health Speaker
WMAQ-Three Scamps (NBC)
WMMN-Sons of the Pioneers
WSAI-Baseball Resume
WSAZ-Ray Noble's Orch.

NBC-Niela Goodelle, songs: WJZ
WIRE WCKY WHAM WENR
News: WMMN WSAZ
KDKA-Pittsburgh Forum
WAVE-Round the Town
WBBM-Pat Flanagan, sports
WCPO-Shadows of the Past
WFBM-Bohemians
WGN-Palmer House Ensemble
WHIO-Harf Smith's Orch.
WJR-Jimmie Stevenson
WKRC-Treasure Chest
★ WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, com-
mentator
WOWO-Sports
WSAI-"Omar the Mystic"
WSM-Stringing Along; Pan-
American Broadcast
WTAM-Sportsman
★ WWVA-RADIO GOSSIP
(1160 ke)
6:15 EST 5:15 CST
★ NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAFF WTAM WGY
WHIO WIRE WMAQ WCKY
CBS-"Good Neighbor League";
Fannie Hurst, speaking: WABC
WBBM WLAC (sw-11.83)
NBC-Insurance Week Prgm.:
WJZ WSM WENR WSAI
Diary of Jimmie Mattern: WLW
WMMN
KDKA-Pat & Don
KMOX-Jr. Nurse Corps (CBS)
WCPO-Reporter
WGN-Music for the Dinner
WHAM Sportcast
WHAS-Dick Tracy, sketch
WJR-Adv. of Jimmie Allen
WKRC-Dick Bray
WOWO-All-Star Revue
WSAZ-Dinner Music
WWVA-Terry & Ted
6:30 EST 5:30 CST
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WENR
WSM
CBS Ted Husing & The Cha-
rioteers: WABC WKRC WBBM
KMOX WFBM WJR (sw-
11.83-9.59)
NBC-Gabriel Heatter, news:
WEAF
KDKA-Ambassador Quartet
WCKY-Rubinoff & Violin
WCPO-Merchants' Bulletins
WGN-Sports Review
WGY-Jim Healey
WHAM-Rhythm Review
WHAS-To be announced
WHIO-News; Si Burick
WIRE-Black Magic
WLAC-News; Peace Officers
Ass'n Speaker
WMMN-Eve, Organ Melodies
WOWO-Mellow Melodies
WTAM-All-Star Revue
WWVA-Edgar Cochran
6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-
tator: WABC WHAS WKRC
KMOX WBBM WJR (sw-9.59-
11.83)
NBC-Ralph Kirbery, Dream Sing-
er; Al & Lee Reiser, pianist:
WJZ
News: WCKY WHAM WFBM
KDKA-Romance of Dan & Sylvia
WAVE-Sport Program
WCPO-Asher & Little Jimmy
WENR-Bobby Dixon's Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Rhythm Review
WHIO-Bessie Lee
WLAC-Sons of the Pioneers
★ WLW-Lilac Time
WMAQ-Diary of Jimmie Mattern
WMMN-Tracin' the Suorts
WOWO-Musical Moments
WSAI-Knot Hole Club
WSAZ-Hal Kemp's Orch.
WSM-Off Boat, Fan, Rose Shore
WTAM-Hot Dates in History
WWVA-Diary of Jimmy Mattern
7:00 EST 6:00 CST
★ NBC-Fibber McGee and
Molly; Rico Marchelli's Orch.:
WJZ WHAM KDKA WIRE
WCKY WLS WAVE WSM
(sw-11.87)
CBS-Eleana Moneak's Ensemble:
WFBM KMOX
NBC-Hammerstein's Music Hall;
Lazy Dan: WEAFF WSAI
WTAM WHIO WMAQ WGY
★ CBS-Guy Lombardo's Orch.:
WABC WLAC WWVA (sw-
11.83-6.06)
WBBM-Traffic Court
WCPO-Charter Committee
WGBF-Rhythm Revue
WGN-Ted Weems' Orchestra
WHAS-Weather; Down on the
Farm
WJR-Rhythm Review
WKRC-Rhythm Orch.
WLW-Jack Randolph's Music

WMMN-Beverly Stull, accordion
WOWO-High School Varieties
7:15 EST 6:15 CST
CBS-Herbert Foote, organist:
WFBM
KMOX-The Symphoners
WCPO-Gov. Martin L. Davey
WGBF-What's Going On
WGN-Rubinoff & His Violin
WHAS-Harry Currie's Orchestra
WJR-Jack Randolph, baritone
WKRC-Stardust
WLW-To be announced
WMMN-Pop. Dance Tunes
7:30 EST 6:30 CST
★ NBC-Margaret Speaks, sop.:
Nelson Eddy, bar.; Mixed
Chorus; Wm. Daly's Orch.:
WEAF WTAM WSM WAVE
WGY. WHIO WLW WIRE
WMAQ (sw-9.53)
CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WJR (sw-11.83-6.06)
NBC-Evening in Paris; Pickens
Sisters; Mark Warnow's Orch.:
WJZ KDKA WHAM WCKY
WLS (sw-11.87)
KMOX-To be announced (CBS)
WCPO-Harry Hartman's Sports
WFBM-Recovery Speaker; Four
Part Fancy
WGN-Lone Ranger
WHAS-Hot Dates in History
WLAC-Musical Moments
WMMN-Musical Moments
WOWO-Variety Prgm.
WSAI-Clyde Trask's Orch.
WWVA-John Cingue
7:45 EST 6:45 CST
WCPO-Rev. Herbert S. Bigelow
WFBM-To be announced
WGBF-Looking Out on the World
WGY-Sob Ballads of the Nine-
ties
WHAS-Happy Hamilton & Do
Re Mi Girls
WIRE-Diary of Jimmie Mattern
WLAC-Variety Prgm.
WMMN-Ruth & Boy Friends
WWVA-Strange As It Seems
8:00 EST 7:00 CST
★ NBC-Harry Horlick's Gypsies;
Howard Price, tenor; Romany
Singers: WEAFF WGY WTAM
WIRE WHIO WCKY WMAQ
(sw-9.53)
★ CBS-Radio Theater; "Bitter-
sweet"; Irene Dunne: WABC
WHAS WKRC KMOX WBBM
WFBM WJR WLAC (sw-6.06-
11.83)
NBC-Greater Minstrels; Malcolm
Claire, Bill Childs & Joe Par-
sons; Billy White, tr.: WJZ
WSM WAVE WLW WHAM
WLS KDKA (sw-11.87)
WCPO-Unusual Lawsuits
WGN-News; Sports Shots
WMMN-Thornton Singers
WSAI-Concert Hall
WWVA-Musical Varieties
8:15 EST 7:15 CST
WCPO-Frank Stoffer's Orchestra
WGN-Rhythm Review
WSAI-Bob Nolan's Orch.
WWVA-Paul Duffy
8:30 EST 7:30 CST
★ NBC-Studio Party at Sigmund
Rombereg with Lionel Barry-
more: WEAFF WTAM WGY
WMAQ WLW (sw-9.53)
NBC-A Tale of Today: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)
WAVE-To be announced
WCPO-Ward's Orch.
WGN-Joe Sanders' Orch.
WHIO-Musical Review
WIRE-Rhythmmania Retreat
WMMN-Rhythm Revue
WOWO-House of a Thousand
Eyes
WSAI-Eddy Brown's Orch.
WSM-To be announced
8:45 EST 7:45 CST
WCPO-One Night Bandstand
WGN-Mr. Clifton Utley
WHIO-Barney Rapp's Orch.
WMMN-Roma Noble, sop.
WSM-Rhythmic Orch.
9:00 EST 8:00 CST
NBC-Carefree Carnival: WJZ
WHAM
★ CBS-Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBBM WFBM WJR (sw-
6.12-6.06)
NBC-Contented Prgm.; Guest:
WEAF WTAM WCKY WGY
WSM WAVE WHIO WIRE
WMAQ (sw-9.53)
To be announced: KDKA WENR
WCPO-Spring Prom
WGN-With Banners Flying
WLAC-The Apothecaries
WLW-To be announced
WMMN-Campus Hi-Lights
WOWO-Variety Prgm.
WSAI-Tambour Battant
9:15 EST 8:15 CST
WGN-Arch Ward, Sports

WHAM-Musical Moments
WLAC-League of Nations
9:30 EST 8:30 CST
NBC-Russ Morgan's Orch.: WJZ
WENR WSM WSAI
★ CBS-March of Time: WABC
KMOX WHAS WFBM WKRC
WBBM WJR (sw-6.12-6.06)
NBC-Nat'l Radio Forum: WEAFF
WTAM WCKY WGY WAVE
WMAQ (sw-9.53)
KDKA-Behind the Law
WCPO-Monte Carlo Orch.
WGN-The Northerners
WHAM-Point Parade
WHIO-Viennese Maids
WIRE-Rhythm Revue
WLAC Sports
WLW-Follies
WMMN-News
WOWO-Strange As It Seems
9:45 EST 8:45 CST
CBS Public Opinion: WABC
WMMN WKRC WBBM (sw-
6.12)
Musical Moments: WHAS WHIO
KDKA-Sammy Fuller
KMOX-News & Sports
WFBM Musical Moments
WHAM-Russ Morgan's Orchestra
(NBC)
WIRE-Diary of Jimmie Mattern
WJR-Rhythm
WLAC-Strange As It Seems
WOWO-Thank You, Stusia
WSM-Unsolved Mysteries
10:00 EST 9:00 CST
NBC-Dick Mansfield's Orch.:
WEAF WHIO WGY (sw-9.53)
CBS-Xavier Cugat's Orch.:
WABC WMMN WSMK WKRC
WHAS WBBM
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-(News, WJZ only) Freddie
Miller vs. Petey Sarron;
Featherweight Championship
Boxing: WJZ WENR WHAM
News: WIRE WSAI
KDKA-News; Variety Time
KMOX-Country Club
WAVE-To be announced
WCKY-Five Star Final
WCPO-Bradford's Orchestra
WFBM-Sports
WGN-The World of Sport
WJR-Duncan Moore
WLAC-Around the Town
WOWO-News, Sports
10:15 EST 9:15 CST
NBC-Happy Jack, songs: WTAM
WMAQ
CBS-Frankie Masters' Orch.:
WBBM
MBS-Ted Weems' Orch.: WGN
WSAI
KMOX-Musical Revue
WAVE-Dick Mansfield's Orch.
(NBC)
WCKY-P. R. Lottery
WFBM-Musical Program
WGY-Johnny Albright, songs
WHAM-Michael Covert's Orch.

WIRE-Basonology
WJR-Musicale
★ WLW-Paul Sullivan, News
Room
WOWO-Rhythm Revue
WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
CBS-Pick & Pat: WFBM WHAS
WLAC KMOX
CBS-Abe Lyman's Orch.: WABC
WSMK WKRC WMMN WOWO
NBC-Glen Gray's Orch.: WJZ
WSAI WHAM KDKA (sw-
6.14)
NBC-(News, WEAFF only) Mag-
nolia Blossoms, Choir: WEAFF
WCKY WSM WAVE WIRE
WBBM-John Harrington, news
WCPO-Norine Freeman
WENR-Globe Trotter
WGN-Jack Hylton's Orchestra
WGY-Jerry Johnson's Orch.
WHIO-Barney Rapp's Orch.
WJR-Embers; Orchestra
WLW-Jack Hylton's Orchestra
WMAQ-Earl Hines' Orch.
WTAM-Jewish Welfare Prgm.
10:45 EST 9:45 CST
WBBM-Abe Lyman's Orch.
WENR-Glen Gray's Orch.
WHIO-Sammy Watkins' Orch.
WLAC-Musical Moments
WMAQ-Jesse Crawford, organist
11:00 EST 10:00 CST
NBC-Shandor, violinist; Henry
Busse's Orch.: WJZ KDKA
WSM WHAM WMAQ (sw-
6.14)
CBS-Henry Halstead's Orch.:
WABC WSMK WOWO WKRC
WLAC WMMN WJR WBBM
KMOX
NBC-Rudy Vallee's Orch.: WEAFF
WCKY WHIO WIRE WTAM
WGY (sw-9.53)
MBS-Hal Kemp's Orch.: WSAI
WGN
WAVE-Art Kassel's Orchestra
WENR-Duke Ellington's Orch.
WFBM-News
WHAS-Dance Time
WLW-Old Fashioned Girl
WMAQ-Benny Goodman's Orch.
11:15 EST 10:15 CST
WAVE-Jack Eby's Orchestra
WFBM-Henry Halstead's Orch.:
WLAC-March Time
WLW-To be announced
11:30 EST 10:30 CST
NBC-Phil Ohman's Orch.: WJZ
WENR KDKA WAVE WSM
WSAI WHAM (sw-6.14)
CBS-Hawaii Calls: WABC WKRC
WBBM WFBM WSMK WMMN
WJR WHAS
NBC-Maurice Spitalny's Orch.:
WEAF WCKY WHIO WIRE
WTAM WGY WMAQ (sw-9.53)

Frequencies

Table with 3 columns: Station, Frequency, Station, Frequency, Station, Frequency. Includes KDKA-980, WGN-720, WLW-700, etc.

Dance Orch.: WLAC WMAQ
KMOX-Ozark Carnival
WGN-Sophie Tucker's Orchestra
WLW-Orville Knapp's Orchestra
WOWO-Earl Gardner's Orch.

11:45 EST 10:45 CST
KMOX-C. Albert Scholin, organ-
ist
WCKY Slumber Hour
WJR Meditation
WMMN-Laurie Higgins' Orch.

12:00 EST 11:00 CST
CBS-Aida Sturman: WABC
WBBM WFBM KMOX
NBC-Earl Hines' Orch.: WENR
WIRE WSM WHIO
WAVE-Club Hollywood
WGN-Joe Sanders' Orchestra
WHAS-Dance Orch.

12:15 EST 11:15 CST
CBS-Xavier Cugat's Orch.:
WBBM WFBM KMOX
WAVE-Art Kassel's Orchestra
WHIO-Barney Rapp's Orch.

12:30 EST 11:30 CST
NBC-Douglas Beattie's Orch.:
WIRE WMAQ
WAVE-Fletcher Hart's Orchestra
WENR-Carl Schreiber's Orch.
WGN-Jack Hylton's Orchestra

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

11 p.m.—Overseas hour: JVN JVH
11:30 p.m.—Honolulu program: KKH
11:37 p.m.—Fiji hour: VPD

5:15 a.m.—English humorists: GSG GSH
6 a.m.—Empire magazine: GSG GSH
7 a.m.—Siamese program: HSBPJ
8:45 a.m.—Gypsy band: GSG GSF
9:30 a.m.—Vatican City hour: HVJ
10 a.m.—Commerce hour: COCD
10:30 a.m.—Polish hour: SPW
11:15 a.m.—Keyboard photography: GSB GSD GSI
12 noon—Cuban dance music: COCD
1 p.m.—Play, Camp on the Karroo: GSB GSD
1 p.m.—Latin-American music: COCD
1:25 p.m.—Opera, Tosca: GSB GSD GSI
2:30 p.m.—English humorists: GSB GSD GSI
3 p.m.—Talk: RNE
3 p.m.—Overseas hour: JVN JVM
3:55 p.m.—Listener greetings: DJD
4 p.m.—Mayor's program: COCD
4:15 p.m.—Luise Willer, contralto: DJD
4:15 p.m.—Lipton's band: GSB GSD GSO
4:30 p.m.—Brazilian hour: PRF5
5 p.m.—Lecuona's orchestra: COCO
5 p.m.—Adventure tales: DJD
5 p.m.—Old favorites: GSC GSD GSP
5:30 p.m.—Opera, Iris: ZRO
5:45 p.m.—About animals: GSC GSD GSP
6 p.m.—Talk, Italy's Revenge: ZRO
6 p.m.—South American program: COCD
6 p.m.—IBC trio: YVZRC
6:15 p.m.—Piano concert: ZRO
6:15 p.m.—Old French songs: GSC GSD GSP
6:30 p.m.—Introducing: DJD DJM
6:45 p.m.—Venezuelan songs: YVZRC
7 p.m.—Sergio Codos' band: YVZRC
7:30 p.m.—German lesson: DJD DJM
8 p.m.—Miniature recitals: GSC GSD
8 p.m.—Dance music: YVZRC
8:15 p.m.—Fiedler conducts: DJD DJM
8:55 p.m.—Keyboard photography: GSC GSD
9:30 p.m.—Opportunity program: COCD
10:10 p.m.—DX program: HJTABE
10:30 p.m.—Trans-Atlantic Ferry: GSB GSN

GREAT PYRAMID PROPHECIES IS THIS WISDOM LOST TO MAN? WERE the ancients gifted with strange powers of foresight? Their amazing predictions have startled the scientific world. Astounding is the revelation that they possessed a secret wisdom for the supremacy of man and the mastery of life which has been preserved throughout the ages. Let the Rosicrucians explain how you may share this heritage of learning by writing today for the fascinating free Scaled Book. Address: Scribe N.O.F. The ROSICRUCIANS San Jose (AMORC) California NOT a religious organization

LUM AND ABNER now on NBC WJZ, WLW, WSYR, WBZA, WBZ, WENR, WSM and WMC "Funniest Pair on the Air"

Night
6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: WEAFF
WGY (sw-9.53)
CBS-The Four Barbers: WABC
WLAC WSMK KMOX (sw-
11.83)



Lanny Ross
See 8 p.m. EST (7 CST)

Network Program Changes

String Symphony formerly 8:30 p.m. now 9 p.m. EST (8 CST)
Ed Wynn formerly heard Thursdays 8:30 p.m. over CBS changes this date to NBC 8:30 p.m. EST (7:30 CST)

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-KDKA
6:15 p.m.—Edwin C. Hill: WFAF
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

10:45 a.m.—Piano Recital: NBC-WCKY
12:45 p.m.—Music Guild: NBC-WTAM
5:35 p.m.—Alexander Cores, violinist: WSMK

Morning

7:00 EST 6:00 CST
CBS-On the Air Today; Bluebirds, girls' vocal trio: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
WCKY-Morn. Roundup
WCPO-God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLS-Smile-a-While Time
WLW-Family Prayer
WMAQ-Suburban Hour
WMMN-Musical Clock
WOWO-Bible Class
WSAZ-Jack Pierce's Cowboys
WTAM-Hank Keene
WWVA-Wheeling Gospel Tabernacle.

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM WSM
CBS-City Consumers' Guide: (sw-21.52)
KDKA-News; Musical Clock
WCPO-Sunrise Worship
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-Morn. Devotions
WSAI-Good Morning

7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WCKY
CBS-Bob & Rennie, songs & pat-tr: (sw-21.52)
Morn. Devotions: WIRE WHIO
KMOX-Markets; Home Folks Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WGN-Garden Melodies
WHAS-College Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Tumble Weed and Hoosier Sodbusters
WOWO-Breakfast Club
WSAZ-Dance Orch.
WSM-Variety Prgm.

7:45 EST 6:45 CST
CBS-Salon Musicale: (sw-21.52)
WGN-Good Morning
WHIO-Breakfast Express
WIRE-News
WLS-Tommy Tanner, Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargains

8:00 EST 7:00 CST
NBC-Banjoleers: WCKY Don McNeill; News: KDKA WAVE WSAI WSM (sw-21.54)

CBS-Bugle Call Revue: WHAS WSMK WMMN (sw-21.52)
★ NBC-Breakfast Club; Vagabonds; Clark Dennis, tur.; News: WWVA WSAZ WLW
KMOX-News; Home Folks' Hour
WFBM-Early Birds
WGBF-Gospel Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WLAC-Arizona Wranglers
WLS-Jolly Joe's Pet Pals
WMAQ-Fashion Horoscope
WTAM-Tommy & Betty

8:15 EST 7:15 CST
NBC-The Steamliners: Orch.: WCKY WTAM WHIO
WCPO-News
WHAS-Log Cabin Boys
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Chandler Chats
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Happy Hal Harris

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WHAS WOWO WSMK (sw-21.52)
KDKA-Style & Shopping Service
KMOX-Tick-Tock Revue
WCPO-Spike's Corner Store
WHAS-The Jackson Family
WKRC-Fed of Churches
WLW-Dance Rhythm
WMMN-Morn. Shopping Notes
WWVA-Morning Dance Tunes

8:45 EST 7:45 CST
CBS-Rustic Rhythm Trio: WKRC WSMK WMMN WOWO (sw-21.52)
NBC-Honeymooners: WAVE WSM WSAI
WCPO-Romantic Cycles
WGBF-Timely Topics
WHAS-Breakfast Business
WLS-Morning Devotions
WLW-Aunt Mary
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS NBC-News; Alden Edkin, bar: WTAM WMAQ
CBS-News; Fred Feibel, organist: WHAS WSMK (sw-21.52)
NBC-Vaughn de Leath, songs: WAVE WSM
KDKA-News; Music
KMOX-News
WCKY-News; Hollywood News
WCPO-Stepping Along
WFBM-News
WGBF-Simpson Service
WHIO-News; Rhythm Revue
WIRE-Cub Reporters
WKRC-Woman's Hour
WLW-To be announced
WMMN-Morn. Devotions
WOWO-News
WSAI-Church Forum
WSAZ-Mother & Son
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC-Home Sweet Home, sketch: WLW WTAM
CBS-Mrs. John S. Reilly: WHAS WFBM KMOX WOWO WSMK (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: WSM KDKA WAVE WIRE WHIO (sw-15.21)
WCKY-Newlyweds
WCPO-Bible School
WGBF-City Court
WGN-We Are Four
WKRC-Georgia Wildcats
WLS-Morning Minstrels
WLW-Household Hints
WMAQ-Dan Harding's Wife, sketch (NBC)
WSAI-Birthday Greetings
WSAZ-Rev. Wayland

9:30 EST 8:30 CST
NBC-Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella: WSM
CBS-The Romany Trail: WHAS WFBM WKRC WSMK WMMN (sw-21.52)
NBC-Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
Morn. Serenade: WCPO WGN
KMOX-Cornhuskers
WAVE-Devotional Service
WHIO-Municipal Court
WIRE-Sons of the Pioneers
WLAC-Man on the Street
WLW-Way Down East
WMAQ-To be announced
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys
WSAZ-National Cavaliers
WTAM-Health and Home
WWVA-Musical Bouquet

9:45 EST 8:45 CST
NBC-David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-15.21)

CBS-Three Stars, trio: WHAS WSMK WFBM WMMN WLAC (sw-21.52)
NBC-Gale Page, songs: WAVE WSM
KMOX-Let's Compare Notes
WCPO-Public Library Prgm.
WKRC-Ruth Lyons
WLW-Gene Austin
WMAQ-Melody Bakers
WOWO-Eddie & Ralph
WSAI-News
WSAZ-Chuck Wayne
WTAM-Old Timer's Drive
WWVA-The Ol' Pardner

10:00 EST 9:00 CST
NBC-Girl Alone, sketch: WMAQ
CBS-Carol Hammond, songs: WHAS WFBM WSMK
NBC-To be announced: WTAM WIRE WCKY WHIO WLW
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Marine Band: WSAI WSM KDKA WAVE (sw-15.21)
KMOX-Ma Perkins, sketch
WCPO-Lather & Lyrics
WGN-Friendly Neighbors
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-Betty Crocker
WMMN-Eddie & Ralph
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Boys

10:15 EST 9:15 CST
NBC-Norcross Sisters: WCKY WIRE (sw-15.33)
CBS-Romance of Helen Trent, sketch: KMOX WKRC (sw-21.52)
MBS-Lampighter: WGN WLW
WCPO-Dot Club News
WFBM-Harlin Brothers
WGBF-Household Hour
WHAS-Aunt Betsy
WMMN-Studio Notes
WOWO-Melody Memories
WSAZ-Richard Cox
WTAM-Bard of Education

10:30 EST 9:30 CST
CBS-Just Plain Bill, sketch
WKRC KMOX (sw-21.52)
NBC-Your Child: WTAM WCKY (sw-15.33)
WCPO-Federal Theaters
WFBM-Kitchen of the Air
WGN-Color Tones
WHAS-Herbert Koch, organist
WHIO-Pantry Parade
WIRE-Tuneful Topics
WLAC-Pop Concert
WLW-Peggy at the Switchboard
WMAQ-What To Eat & Why
WMMN-Kalua Serenaders
WOWO-Market Reports
WSAZ-Xavier Cugat's Orch.
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Piano Recital: WCKY (sw-15.33)
CBS-Rich Man's Darling, sketch: WKRC KMOX (sw-21.52)
Party Line: WOWO WHAS
WCPO-Dixieland Band
WGBF-School for Brides
WGN-Bachelor's Children
WLAC-Variety Prgm.
WLS-Ralph Emerson, organist
WLW-Livestock Reports: News
WMMN-Lone Star Cowboys
WSAZ-Lewis James
WTAM-Betty Schirmer
WWVA-Elmer Crowe

11:00 EST 10:00 CST
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WTAM WHIO WSM WAVE
CBS-The Voice of Experience, advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52-9.59)
News: WCPO KDKA
WGBF-Mister and Missus
WGN-Painted Dreams
WLAC-Masters of Music
WLS-News & Markets
WLW-Simpson Boys
WMMN-Morn. Varieties
WSAI-Household Hints
WSAZ-Nat Shilkret's Orch.

11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX
NBC-Honeyboy & Sassafras: WTAM WAVE WCKY WHIO WIRE WSM
CBS-Rhythm Boys: (sw-21.52-9.59)
KDKA-Grab Bag
WCPO-Bob Osborne's Orch.
WFBM-Public School Prgm.
WGN-Popular Rhythm
WKRC-Hyun Time
WLS-Prairie Ramblers & Patsy Montana
WLW-Old Fashioned Girl
WMAQ-Home Service Prgm.
WSAZ-Henry Gruner, organist

11:30 EST 10:30 CST
CBS-"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Words & Music: WAVE WSM WMAQ WSAI
NBC-Merry Madcaps: WCKY WTAM WIRE
CBS-Salon Musicale: WLAC WMMN WWVA WSMK
KDKA-Artist's Service Revue
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Len Salvo, organist
WHIO-Markets
WLS-Old Kitchen Kettle
WLW-Stumpus
WOWO-Housewife's Hour
WSAZ-Economy Hour

11:45 EST 10:45 CST
CBS-Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-21.52)
WCPO-Moods
WGBF-Hoosier Philosopher
WGN-Worry Clinic
WHIO-Merry Madcaps (NBC)
WLAC-Jewel Box
WLS-Rocky & Ted
WLW-Worry Clinic
WMMN-Old Gardener
WSAZ-Salt & Peanuts
WTAM-Hank Keene's Radio Gang
WWVA-Samuels & Idahl

Afternoon

12:00 EST 11:00 CST
NBC-Stan Woods' Orch.: WIRE WHIO (sw-15.33)
CBS-George Had's Orchestra
WOWO WHAS WWVA (sw-15.27)
NBC-Joan & Escorts: WMAQ WSM WAVE WLW
News: WKRC WMMN WCKY
KMOX-Discovery Drive
WCPO-College of Music
WFBM-Mary Baker's Album
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothorn
WLAC-Garden & Home Prgm.
WLS-Old Music Chest
WLW-Blue Belles
WSAI-Time Signals
WSAZ-Helen Morgan
WTAM-Noonday Resume

12:15 EST 11:15 CST
NBC-Dot & Will: WSM WMAQ WAVE
CBS-George Hall's Orch.: WFBM (sw-9.59)
NBC-Stan Woods' Orch.: WCKY WTAM
News: WWVA WOWO
KDKA-Slim & Jack
KMOX-Magic Kitchen
WGN-Luncheon Music
WHIO-Inquiring Mike
WKRC-Jane Grey
WLAC-Old Time Discovery Drive
WLS-Carson Robison's Buckaroos
WLW-Irene Lee Taylor
WMMN-Buddy Starcher
WOWO-News
WSAI-Darktown Meeting Society
WSAZ-W. Va. Specials

12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour: Guest Speakers: Walter Blaufuss' Orch.: WSM KDKA WAVE WMAQ (sw-15.21)
CBS-The Rhythmaires: WMMN WOWO WHAS WFBM WLAC (sw-15.27)
NBC-Mitchell Schuster's Orch.: WCKY WHIO (sw-15.33)
WCPO-Man in the Street
WGBF-Lighthouse
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Luncheon Lyrics
WLW-River, Weather and Market Reports
WSAI-Friendly Councilor
WTAM-Hank Keene
WWVA-Tony and Dominic

12:45 EST 11:45 CST
NBC-Music Guild: WTAM WCKY (sw-15.33)
★ CBS-Between the Bookends: WKRC WMMN WFBM (sw-15.27)
KMOX-Magic Hour
WCPO-20th Century Serenade
WGBF-Bulletin Board
WHAS-Log Cabin Boys
WHIO-Master Singers
WLAC-Luncheon Musicale
WLW-Nat'l Farm & Home Hour
WOWO-Earl Gardner's Orch.
WSAI-Day Dreams
WSAZ-Big Boy Teddy Edwards
WWVA-Luncheon Music

1:00 EST 12:00 CST
CBS-Concert Miniatures: WMMN WOWO WSMK (sw-15.27-9.59)
CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO-News; Luncheon Music
WGBF-Church & School News

WGN-Palmer House Ensemble
WHIO-Don Grey
WKRC-The Upstarts
WLAC-Luncheon Musicale
WSAI-News
WSAZ-Buyers' Guide

1:15 EST 12:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WSMK KMOX (sw-15.27)
WAVE-Man in the Street
WCPO-Fed. Housing Prgm.
WFBM-Hoosier Farm Circle
WGBF-Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Better Business Bureau
WLAC-Luncheon Musicale
WOWO-Farm Credit
WSAI-Ramblin' in Rhythm
WSAZ-Mack's South Sea Islanders
WWVA-Musical Prgm.

1:30 EST 12:30 CST
CBS-Eddie Dunstetter Entertainers: WKRC WOWO (sw-15.27)
NBC-Jerry Sears' Rhythm Octet; Madge Marley; Twin City Four-some, Rhythm Girls & Gould & Shafter: WCKY WMAQ WTAM WHIO WSAI (sw-15.33)
News: WISN WSM WIRE
KDKA-Home Forum
KMOX-Thank You, Stusia
WAVE-Savings Talk
WCPO-Carlos Magenti
WGN-Rhythm Rambles
WHAS-Livestock Reports
WLAC-Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Carson Robison's Buckaroos
WMMN-Inquiring Reporter
WMAQ-Fritz Kreisler
WWVA-Dr. H. Lamont

1:45 EST 12:45 CST
CBS-Three Brown Bears, vocal trio: KMOX (sw-15.27)
WAVE-Rhythm Octet (NBC)
WBBM-Pappy Chesire's Barnyard Frolic
WCPO-Modern Rhythms
WFBM-Flying Squadron
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WLW-Stumpus
WMMN-Cap, Andy & Flip
WSAZ-Ray Noble's Orch.
WSM-Ma Perkins
WWVA-Gospel Tabernacle

2:00 EST 1:00 CST
NBC-Forever Young, sketch: WTAM WMAQ
CBS-Margaret McCrae, songs: WKRC WFBM WOWO WLAC WMMN (sw-15.27)
★ NBC-Nellie Revell Interviewing Lucy Monroe: WCKY WAVE
MBS-Molly of the Movies: WLW WGN
KDKA-Congress of Clubs
KMOX-Barnyard Follies
WCPO-Baseball Game
WGN-Molly of the Movies
WHAS-Univ. Men's Glee Club
WHIO-Tea Time Topics
WIRE-Walter Hickman
WLS-Homemakers' Hour
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture

2:15 EST 1:15 CST
NBC-The Continental Varieties: WCKY WAVE KDKA WHIO (sw-15.21)
CBS-Science Service: WSMK WKRC WMMN WLAC (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS
WFBM-News
WGN-June Baker, economist
WIRE-Harry Bason
WMAQ-Home Forum
WOWO-Guest Revue
WSAI-Drowsy Waters
WSAZ-Cope & His Piano
WSM-William A. Burnett
WWVA-Jingle Man

2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ
CBS-Mayfair Choristers: WLAC WFBM WSMK WHAS WMMN WOWO (sw-15.27)
KMOX-News Through a Woman's Eyes
WCPO-Selections
WGBF-Billboard
WGN-Good Health & Training
WHIO-Baseball Game
WIRE-Matinee Musicale
WKRC-To be announced
WLS-Homemakers' Hour
WSAI-Musical Comedy

WSAZ-Farm & Home Hour
WSM-Continental Varieties (NBC)
WWVA-Ma Perkins, sketch

2:45 EST 1:45 CST
NBC-Cadets Quartet: WCKY WMAQ WHIO KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM
WAVE-Postal Oddities
WCPO-Musical Matinee
WGN-Baseball Game
WKRC-Mayfair Choristers (CBS)
WLS-Homemakers' Hour
WSAI-Sports Talk
WSAZ-Al Bowly, song
WWVA-Words & Music

3:00 EST 2:00 CST
NBC-Betty and Bob, sketch: KDKA WENR (sw-15.21)
CBS-Nat'l Hospital Week Prgm.: WSMK WHAS WKRC WFBM (sw-15.27)
NBC-Woman's Radio Review: WAVE WTAM WSM WIRE WCKY
Baseball Game: WHIO WCPO
KMOX-Medical Society
WLAC-Aft. Melodies
WLV-Gen. Perazzo, organist
WMAQ-Tuneful Topics
WMMN-For Women Only
WOWO-Radio Neighbor
WSAI-Baseball Game
WSAZ-Frank Dailey's Orch.
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST
CBS-Charles Hector's Orch.: WHAS (sw-15.27)
NBC-Backstage Wife, sketch: KDKA WCKY WENR WIRE (sw-15.21)
KMOX-Window Shoppers
WKRC-News
WLW-News and Financial Notes
WMAQ-Thank You, Stusia
WSAZ-Meditation

3:30 EST 2:30 CST
NBC-Happy Jack, songs: WMAQ
CBS-Chamber Orch.: Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC WMMN (sw-15.27)
NBC-Sonia Esson, contralto: WAVE WENR WCKY WIRE WSM
KDKA-Karen Fladoes
KMOX-Dope from Dugout
WGBF-Sunshine Hour
WLW-Forever Young (NBC)
WOWO-Old Time Religion
WSAZ-Oscar Spears
WTAM-George Hartrick
WWVA-Musical Bouquet

3:45 EST 2:45 CST
NBC-To be announced: WENR WIRE WSM WAVE KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ
KMOX-Johnnie Adams, songs
WLW-Mary Alcott and Organ
WSAZ-Melodies of Yesterday
WTAM-Viennese Ensemble

4:00 EST 3:00 CST
NBC-Library Ass'n Convention; Speakers: WENR
CBS-Jimmie Farrell, bar: WOWO WKRC WFBM WMMN WSMK (sw-15.27)
NBC-American Medical Ass'n.: WSM WTAM WAVE WIRE WCKY WMAQ
KDKA-Kiddies' Klub
KMOX-Baseball; St. Louis Browns vs. New York
WHAS-Week-day Devotions
WLAC-Baseball Game
WLW-Betty & Bob, sketch
WSAZ-Parent Teachers' Orch.
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST
CBS-Billy Mills' Orch.: WKRC WSMK WFBM WHAS WMMN (sw-11.83)
KDKA-Carly Miller's Plough Boys
★ WLW-Life of Mary Sothorn; sketch
WOWO-Little Joe

4:30 EST 3:30 CST
NBC-The Manhattan Guardsmen: WIRE WCKY WAVE WSM
CBS-Billy Mills' Orch.: (sw-9.59)
★ NBC-KELLOGG PRESENTS The Singing Lady: KDKA WLW (sw-15.21)
WCPO-News
WGBF-News
WENR-Musical Grab Bag
WKRC-Eddie Scholwer
WMAQ-Larry Larsen, organist
WMMN-Valley School
WSAZ-Mario Chamlee, songs
WTAM-Musical Cocktail
WWVA-Shopping Synchronization

4:45 EST 3:45 CST
NBC-Little Orphan Annie, sketch: KDKA WLW (sw-15.21)



Helen Ward See 9 p.m. EST (8 CST)

CBS-Wilderness Road, sketch: WHAS WKRC WOWO WFBM WSMK (sw-11.83) NBC-The Manhattan Guardsmen: WMAQ (sw-15.33) WCPO-Variety Time WCKY-Dick Tracy sketch WENR-Chi. Bar Ass'n Talk WGBF-Musical Masterpieces WMMN-Sons of Pioneers WSAZ-Dance Orch. WTAM-Armchair Explorers Club 5:00 EST 4:00 CST NBC-Flying Time: WCKY WAVE WSM WIRE WMAQ CBS-Benay Venuta, songs: WSMK WOWO WFBM WKRC (sw-11.83) NBC-Minute Men: WSAI KDKA-News WCPO-Final Headlines WENR-Topsy Turvy Time WGN-Armchair Melodies WHAS-Western Kentucky State Teachers' College WHIO-Spelling Bee WLMW-Wise Crackers WMMN-Mystery Melody WSAZ-Bargain Counter WTAM-Pie Plant Pete WWSA-Economy Notes 5:15 EST 4:15 CST NBC-Mid-week Hymn Sing. WAVE WTAM WIRE WSM WCKY (sw-9.53) CBS-News of Youth, news drama for children: WBBM WWSA (sw-11.83 9.59) KDKA-Thank You, Stusia WCPO Moods WENR-Antimal Close-Ups (NBC) WFBM Tea Time Tunes WGBF-Bible Hour WKRC-Tune Time WLW-Biltmore Boys WMAQ-Spareribs (NBC) WMMN-Eve. Shopping Notes WOWO-Jungle Jim WSAZ-Julian Bills 5:30 EST 4:30 CST NBC-KELLOGG PRESENTS The Singing Lady: WGN CBS-News; Alexander Cores. violinist: WSMK WOWO WLAC WHAS (sw-11.83) Andante from Symphony Espagnole, Lalo; Jota; DeFalla News: WENR WMAQ WCKY KDKA-Baseball; Weather WAVE-Harl Smith's Orchestra (NBC) WCPO-Leaders in Dance Time WHIO-Tarzan of the Apes, sketch WIRE-Maury Cross' Orch. WKRC-Highway Harmony WLW-Toy Band WSAI-Doctors of Melody WSAZ-Dance Music WSM-News; Financial News WTAM-News; Tommy & Betty WWSA-Band Concert 5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21) CBS-Renewal of the Mounted: WSMK WWSA WBBM KMOX WFBM (sw-11.83) WAVE-Ice Cream Land WCKY-Musical Moods WENR-Adventures of Jim Foster WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Melody Masters WKRC-Dixieland Band WLAC-Paths of Memory WMAQ-Dorothy Dreshin, songs (NBC) WMMN-Sons of the Pioneers WOWO-Studio Prgm. WSAI-Baseball Resume WSAZ-Xavier Cugat's Orch.

Night

6:00 EST 5:00 CST NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21) CBS-Maybelle Jennings, commentator: WABC WKRC WLAC WSMK (sw-11.83) NBC-Amos 'n' Andy: WEAFF WGY (sw-9.53) (also see 10 p.m.) News: WSAZ WMMN KMOX-Wisecrackers WAVE-Swing Band WBBM-Pat Flanagan, sports WCPO-I Hear America Singing WFBM-Bohemians WGN-Palmer House Ensemble WHAS-Under Ether. Mildred Lee WJR-Jimmie Stevenson NBC-WLW-Johnson Family, sketch WMAQ-Donald McGibeny, commentator WWO-Sports

WSAI-Omar, the Mystic WSM-Interlude; Pan American Broadcast WTAM Sportsman WWSA-Radio Gossip: Sports 6:15 EST 5:15 CST NBC-Edwin C. Hill, news commentator: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53) CBS-Eleana Moneak's Ensemble: WFBM KMOX NBC-Tony Russell, songs: WJZ WSM WSAI CBS Musical Toast; Sally Schermerhorn: Vocalists; Orch.: WABC (sw-11.83) Diary of Jimmie Mattern: WLW WMMN Dinner Music: WGN WSAZ KDKA-Jack Randolph; Orch. WBBM-Hollywood Music Makers WENR-Palace Varieties WHAM-Sportcast WHAS-Dick Tracy sketch WJR-Hot Dates in History WKRC-News; Sports WLAC-Rosa De Vane WOWO-Studio Prem. WWSA-Terry & Ted 6:30 EST 5:30 CST NBC-Fred Hufsmith, tr.: WEAFF WCKY WMAQ WGY CBS-Kate Smith's Hour, Jack Miller's Orch.: WABC WKRC WHAS KMOX WWSA WBBM WFBM WJR (sw-11.83 9.59) NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WENR WSM KDKA-Pittsburgh Varieties WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sports Review WHAM-Thank You, Stusia WHIO-News; Si Burick WIRE-Black Magic WLAC-Boy's Week Speaker WMMN-Eve. Organ Melodies WSAI-News WSAZ-Musical Moments WTAM-Twilight Tunes 6:45 EST 5:45 CST NBC-You & Your Government; Constitution in the Twentieth Century: WEAFF WGY WMAQ (sw-9.53) CBS-Boake Carter, commentator: WABC WHAS KMOX WJR WKRC WBBM (sw-11.83 9.59) NBC-To be announced: WJZ Time Turns Back: WLW WGN WAVE-Sport Program WCKY-News; Musical Cocktail WCPO-Asher & Little Jimmie WENR-Earl Hines' Orch. WFBM-News WGBF-Club Time WHIO-Harry Kalb's Orch. WIRE-Sport Slants WLAC-Sons of the Pioneers WMMN-Fairmont Recreation Center; Tracin' the Sports with Trace WOWO-Hot Dates in History WSAI-Knot Hole Club WSAZ-Dinner Music WSM-Rhythm Tunes WTAM-Airstreamers WWSA-Diary of Jimmie Mattern 7:00 EST 6:00 CST NBC-Leo Reisman's Orchestra, Phil Ducey & Johnny; Three Sweethearts, trio; Phillips Lord; Capt. Raabe: WFEA WGY WSM (sw-9.53) (also see 10.30 p.m.) CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83 6.06) NBC-Crime Clues; "General Alarm," drama: WJZ KDKA WLW WLS WHAM (sw-11.87) (also see 11:30 p.m.) WAVE-Rhythm Caravan WCPO-Chamber of Commerce WGBF-Musical Moments WGN-Ted Weems' Orchestra WLAC-Farmers' Council WMMN-Joe Larosa & Betty Allen WSAI-Clyde Trask's Orch. WSM-John Lewis WWSA-Flyin' X Roundup 7:15 EST 6:15 CST WAVE-Jory & Chuck WCPO-Modern Rhythms WGBF-What's Going On WGN-Joe Sanders' Orchestra WLAC-Variety Prgm. WMMN-Pop. Dance Tunes WOWO-Variety Prgm. WSAI-Headliners WSM-Goodman's Pianologue WWSA-Twilight Reverie 7:30 EST 6:30 CST NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WLW KDKA WHAM WLS (sw-11.87)

CBS-Ken Murray, m.c.; Russ Morgan's Orch.; Phil Regan, tr.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83 6.06) NBC-Wayne King's Orch.: WEAFF WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ (sw-9.53) WCPO-Sport Review WGN-Life on Red Horse Ranch WMMN-Popular Dance Tunes WSAI-Jazz Nocturne WWSA-Music Festival 7:45 EST 6:45 CST Diary of Jimmie Mattern: WIRE WSM Musical Moments: WAIU WWSA WCPO-Soft Lights & Sweet Music WFBM-News WGN-Tom, Dick & Harry WLAC-Musical Prgm. WMMN-Kappa Sigma Pi Harmonica Band 8:00 EST 7:00 CST NBC-Vox Pop; The Voice of the People: WEAFF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53) CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra. WABC WHAS WKRC WBBM KMOX WFBM WLAC WJR (sw-11.83 6.06) NBC-Ben Bernie's Orch.: Lanny Ross, tr., guest: WJZ WHAM WLW WAVE KDKA WSM WLS (sw-11.87) WCPO-Cafe Continentale WGN-News; Sports Shots WMMN-National Music Week WSAI-Concert Hall WWSA-News 8:15 EST 7:15 CST WCPO-Stoffer's Orch. WGN-Point Parade WSAI-Nemo Eddy's Orch. WWSA-Rhythmic Revue 8:30 EST 7:30 CST NBC-Ed Wynn as Gulliver the Traveler; Lennie Hayton's Orch.; Vocalists & King's Men: WEAFF WTAM WAVE WGY WLW WSM (sw-9.53) CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WOWO WFBM WJR WHAS WLAC (sw-11.83 6.06) NBC-Ass'n of Museums Prgm.: WJZ WHAM KDKA (sw-11.87) WCKY-To be announced (NBC) WCPO-Ward's Orchestra WENR-To be announced WGN-Joe Sanders' Orch. WHIO-Sammy Watkins' Orch. WLW-Serenade WTAM-Otto Thurn's Orch. WSAI-To be announced 8:45 EST 7:45 CST NBC-Barry McKinley, bar.: WJZ WENR WHAM KDKA (sw-11.87) WGN-Witch's Tales WHIO-Community Prgm. WLW-Clyde Trask's Orchestra 9:00 EST 8:00 CST NBC-Eddie Dowling's Revue: Ray Dooley; Helen Ward, songstress; Benny Goodman's Orch.: WEAFF WTAM WAVE WGY WHIO WCKY WSM WIRE WMAQ (sw-9.53) CBS-Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WLAC WHAS WBBM WFBM WJR (sw-6.12 6.06) NBC-String Sym. Orch.: WENR WHAM KDKA (sw-6.14) Sonata for Piano-Opus 7, (A) Allegro Con Brio, (B) Largo Con Gran Espressione, (C) Allegro, (D) Rondo; Poco Allegretto Grazioso, Beethoven; Variations on a Theme By Tschakowsky; Opus 35, Arcsuki; Heart Wounds, Opus 35 No. 1, Grieg; Divertimento, Weber. WCPO-Bill Dietrich's Orch. WGN-Concert Orch.; & Soloists WLW-Showdown Revue WMMN-Clarksburg on Parade WOWO-Eve. Concert 9:15 EST 8:15 CST KDKA-Radio Town Meeting WLW-Al Katz' Orchestra 9:30 EST 8:30 CST NBC-Nat'l Hospital Day; Speaker: WEAFF WCKY WMAQ WGY WHIO (sw-9.53) NBC-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12 6.06) NBC-Elza Schallert Reviews: WJZ KGAR WHAM WSAI MBS-Jack Hylton's Orch.: WGN Rubinoff, violinist: WAVE WIRE WCPO-Monte Carlo Orch. WLAC Sports WMMN-News WOWO-Mellow Music

WSM-Amateur Theater WTAM-Jack Randolph 9:45 EST 8:45 CST CBS-Juan Haidrigo's Americanos Marimba Band: WBBM NBC-Twin City Foursome: WEAFF WHIO WAVE WCKY WGY (sw-9.53) CBS-Willard Robison's Orch.: WABC WOWO WHAS (sw-6.12 6.06) NBC-To be announced: WJZ WGAR WHAM WSM WSAI To be announced: WMMN WLAC Musical Moments: WKRC WJR KMOX-News & Sports WCKY-Barn Dance WFBM-Rhythm Revue WGN-Sophie Tucker's Orchestra WIRE-Diary of Jimmie Mattern WLW-Hot Dates in History WMAQ-Jack Randolph, bar. WTAM-Old Refrains 10:00 EST 9:00 CST NBC-News, WJZ only) Phil Levant's Orch.: WJZ NBC-Clem McCarthy, sports: WEAFF NBC-Amos 'n' Andy: WSM WMAQ WLW WTAM (also at 6 p.m.) CBS-Willard Robison's Orch.: WSMK WMMN News: WIRE WKRC WSAI WJR KDKA-News; Variety Time KMOX-Point Parade WAVE-To be announced WCKY-Five Star Final WCPO-Broadford's Orch. WENR-Phil Levant's Orch. WFBM-Sports WGBF-Mysterious Pianist WGN-Dream Ship WGY-News; Radio Nite Club WHAM-Radio Court of Appeals WHAS-Strange As It Seems WHIO-News; Barney Kapp's Orch. WLAC-Around the Town WMMN-Willard Robison's Orch. WOWO-News 10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ NBC-Phil Levant's Orch.: KDKA WHAM (sw-6.14) NBC-Nano Rodrigo's Orch.: WEAFF WCKY WAVE WGY (sw-9.53) MBS-Kay Kyser's Orch.: WGN WSAI KMOX-Musical Moments WHIO-Harry Kalb's Orch. WIRE-Basonology WJR-Rhythm NBC-Paul Sullivan, News Room WSM-Diary of Jimmie Mattern 10:30 EST 9:30 CST NBC-Leo Reisman's Orch.: (also at 7 p.m.) NBC-News, WEAFF only) Earl Hines' Orch.: WEAFF WCKY WIRE WMAQ WGY (sw-9.53) 4:15 p.m.-Chapman's band: GSB GSD GSO 5 p.m.-Amateur hour: COCO 5 p.m.-Opera kaleidoscope: DJD 5:15 p.m.-Harry Gordon: GSC GSD GSP 6 p.m.-South American program: COCD 6:25 p.m.-Talk, Imperial Affairs: GSC GSD GSP 6:30 p.m.-German music man: DJD DJM 6:45 p.m.-Popular orchestra: YVZRC 7 p.m.-Cuban dance music: COCD 7:30 p.m.-Brass band: DJD DJM 8 p.m.-Folk song recital: GSC GSD 8:15 p.m.-Variety program: DJD DJM 8:20 p.m.-Ecuadorian program: HC2RL 8:30 p.m.-Grab Them by the Ears: GSC GSD 9:30 p.m.-Opportunity program: COCD 11 p.m.-Overseas hour: JVN JVH 11:37 p.m.-Fiji hour: VPD 11:50 p.m.-Stage star interviews: GSB GSN

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5:30 a.m.-Alabama bound: GSG GSH 6:30 a.m.-Stage star interviews: GSG GSH 8 a.m.-Talk, Imperial Affairs: GSG GSF 8:35 a.m.-Celluloid rhythm: GSG GSF 9:30 a.m.-Vatican City hour: HVJ 10 a.m.-Commerce hour: COCD 11:30 a.m.-Accordion music: GSB GSD GSI 12 noon-Cuban dance music: COCD 12:20 p.m.-Grab Them by the Ears: GSB GSD 1 p.m.-Latin-American music: COCD 3 p.m.-Talk, Ships: GSB GSD GSO 3:55 p.m.-Listener greetings: DJD 4 p.m.-Care of the sick: DJD 4 p.m.-Mayor's program: COCD

Frequencies

Table with 3 columns: Station, Frequency, Station. Includes KDKA-980, WGN-720, WLW-700, KMOX-1050, WGY-790, WMAQ-670, WABC-860, WHAM-1150, WMMN-890, WAVE-940, WHAS-820, WOWC-1160, WBBM-770, WHIO-1250, WSAI-1330, WCKY-1490, WIRE-1400, WSAZ-1190, WCPO-1200, WJR-750, WSM-650, WEAFF-660, WJZ-760, WSMK-1380, WENR-870, WKRC-550, WTAM-1070, WFBM-1230, WLS-870, WWSA-1160, WGBF-630

12:00 EST 11:00 CST CBS-Philip Crane; Organ: KMOX WBBM NBC-Earl Hines' Orch.: WENR WIRE WSM WHIO WAVE-Club Hollywood WFBM-Atop the Indiana Roof WGBF-Coral Room WGN-Jack Hylton's Orchestra WHAS-Dance Orch. WJR-Sam Jack Kaufman's Orch. WLAC-Malcolm Tate, organist WLW-Bob Nolan's Orch. WMAQ-To be announced WSAI-Slumber Hour WTAM-Ray Pearl's Orch. WWSA-Cowboy Balladier 12:15 EST 11:15 CST CBS-Abe Lyman's Orch.: WBBM KMOX WAVE-Art Kassell's Orchestra WBBM-Abe Lyman's Orch. WGBF-Empire Room 12:30 EST 11:30 CST NBC-Carl Smith's Orch.: WENR WIRE NBC-Jess Hawkins' Orch.: WSM WMAQ WAVE-Fletcher Hart's Orch. WFBM-Abe Lyman's Orchestra WGBF-Green Lantern WGN-Sophie Tucker's Orchestra WHAS-Dre. n Serenade WHIO-Sleepy Valley WJR-At Close of Day WLW-Nemo Eddy's Orchestra WTAM-Emerson Gill's Orch. 12:45 EST 11:45 CST KMOX-When Day Is Done End of Tuesday Prgms.

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Buddy Clark
See 4:30 p.m. EST (3:30 CST)

Network Program Changes

Don Pedro's orchestra formerly 3:45 p.m. now 4:45 p.m. EST (3:45 CST). Also Friday.

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WSMK
5:30 p.m.—NBC-WIRE
5:45 p.m.—Lowell Thomas: NBC-WJZ
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

1:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Curtis Institute of Music: CBS-WKRC
8:00 p.m.—Lily Pons, sop.: CBS-WABC

Morning

7:00 EST 6:00 CST
CBS—On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC—Morning Devotions: KDKA WSAI (sw-21.54)
WCPO—God's Bible School
WCKY—Morning Roundup
WGN—Good Morn.
WKRC—Jerry Foy
WLS—News, Julian Bentley
WLW—Nation's Family Prayer Period
WMAQ—Suburban Hour
WMMN—Musical Clock
WOWO—Radio & Bible Class
WSAZ—Jack Pierce's Oklahoma Cowboys
WTAM—Hank Keene
WVVA—Gospel Tabernacle
7:15 EST 6:15 CST
NBC—Good Morning Melodies: WTAM WSM
KDKA—News; Musical Clock
WCPO—Sunrise Worship
WKRC—Stepping Along
WLS—Pat Buttram & Boys
WLW—Morn. Devotions
WSAI—Good Morning
7:30 EST 6:30 CST
CBS—Bluebirds: (sw-21.52)
NBC—Cheerio: WLW WTAM WCKY
KMOX—Markets; Home Folks' Hr.
WCPO—Musical Sundial
WFBM—Chuck Wagon
WGN—Garden Melodies
WHAS—Asbury College Devotions
WHIO—Morn. Devotions
WIRE—Morn. Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Otto & His Tunetwisters
WOWO—Breakfast Club
WSAZ—Ted Lewis' Orch.
WSM—Variety Prgm.
7:45 EST 6:45 CST
CBS—Fred Skinner, songs: (sw-21.52)
WGN—Good Morning
WHIO—Breakfast Express
WIRE—News
WLS—Hotan Tonka, Indian Legends
WMMN—Cap, Andy & Flip
WSAI—Setting Up Exercises
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
★ NBC—Breakfast Club; News: KDKA WAVE WSAI WSM (sw-21.54)
CBS—Dear Columbia: WHAS WSMK WMMN (sw-21.52)
News: WVVA WSAZ
KMOX—News Home Folks' Hour

WCKY—Three Shades in Blue
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Timely Tunes
WHIO—Almanac
WIRE—Musical Clock
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—News
WMAQ—Fashion Horoscope
WTAM—Tommy & Betty
8:15 EST 7:15 CST
NBC—Streamliners: Oren & So-loist: WCKY WTAM WHIO
WCPO—News
WGN—Whistler & His Dog
WHAS—Log Cabin Boys
WLAC—Favorites of the Air
WLS—Otto's Novelodeons
WLW—Arthur Chandler
WSAZ—Al Hendershot's Gang
WVVA—Happy Hal Harris
8:30 EST 7:30 CST
CBS—Richard Maxwell, songs: WSMK WOWO (sw-21.52)
KDKA—Style & Shopping Service
KMOX—Tick-Tock Revue
WCPO—Spike's Corner Store
WGN—Good Morn.
WHAS—Jackson Family
WKRC—Fed. Churches Prgm.
WLS—Morning Devotions
WLW—Dance Rhythm
WMMN—Early Morn. Shopping Notes
WVVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Rambles in Rhythm: WSMK WMMN WOWO WKRC (sw-21.52)
KMOX—German Program
WCPO—Flip Wallace
WGBF—Timely Topics
WHAS—Breakfast Business
WLS—News; Livestock
WLW—Rex Griffith and Organ
WSAZ—Henry Gruner, Organist
WTAM—Shero Trio
9:00 EST 8:00 CST
NBC—News; Walter Cassel, bar.: WMAQ
CBS—News; Montana Slim, yodeling cowboy: WHAS WSMK (sw-21.52)
NBC—Vic & Sade, sketch: WLS
NBC—Vaughn de Leath, songs: WAVE WSM
News: WCKY WFBM WOWO
KDKA—News; Pride; Music
KMOX—Views on News
WCPO—Deep South
WGBF—Simpson Service
WHIO—News; Rhythm Revue
WIRE—Cub Reporters
WKRC—Woman's Hour
WLW—Variety Show
WMMN—Morn. Devotions
WSAI—Church Forum
WSAZ—Melodies of Yesterday
WTAM—News; Fur Trapper
WVVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Hildegard Fillmore, beauty talk: WHAS WSMK WOWO WFBM KMOX (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WHIO WSM WAVE WIRE (sw-15.21)
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WKRC—Georgia Wildcats
WLS—Morning Minstrels
WMAQ—Dan Harding's Wife (NBC)
WSAI—Birthday Greetings
WSAZ—Concert Orch.
9:30 EST 8:30 CST
NBC—Console Capers: WSM
CBS—Along the Volga: WKRC WSMK WHAS WFBM WMMN (sw-21.52)
NBC—Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21)
KMOX—Cornhuskers
WAVE—Devotional Service
WCPO—Musical Gems
WGN—Morn. Serenade
WHIO—Municipal Court
WIRE—Sons of the Pioneers
WKRC—Jean Abbey
WLAC—Man on the Street
WLW—Way Down East
WMAQ—Morn. Melodies
WOWO—Salon Orch.
WSAI—Round House Boys
WSAZ—Shannon Quartet
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 EST 8:45 CST
NBC—Betty Crocker, cooking talk: WTAM WMAQ
CBS—Ozark Melodies: WOWO WSMK WKRC WMMN WFBM WLAC WHAS (sw-21.52)

NBC—David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-15.21)
KMOX—Let's Compare Notes
WAVE—Morning Moods
WCPO—Mrs. West
WGN—Organ Recital
WLW—King's Men
WSAI—News
WSAZ—Chuck Wayne
WSM—Jack's Missouri Mountaineers
WVVA—Ol' Pardner
10:00 EST 9:00 CST
NBC—To be announced: WTAM WCKY WIRE WHIO
CBS—Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC—Girl Alone, sketch: WMAQ
NBC—Honeymooners, Grace & Eddie: WSM WAVE WSAI KDKA (sw-15.21)
KMOX—Ma Perkins sketch
WCPO—Moods
WFBM—Hollywood Highlights
WGBF—League of Women Voters
WGN—Friendly Neighbors
WGY—News; Marc Williams
WHAS—Melody Weavers (CBS)
WLAC—Malcolm Tate, organist
WLS—Prairie Ramblers: Patsy Montana; Henry
WLW—Mary Alcott and Organ
WMMN—Bob Callahan, pianist
WSAZ—Shopping at Ten
WVVA—Hugh Cross
10:15 EST 9:15 CST
NBC—Pete Mack's Moosikers: WCKY WMAQ (sw-15.33)
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC—Homespun: WSM KDKA WAVE (sw-15.21)
WCPO—Dot Club News
WFBM—Gaieties
WGBF—Household Hour
WGN—Morn. Serenade
WGN—Jacob Tarshish
WHIO—Charm For Sale
WIRE—Lone Star Boys
WLW—Jacob Tarshish
WMMN—Studio Notes
WOWO—Schumaker & Rudig
WSAI—Women's City Clubs
WSAZ—Hobart Adkins
WTAM—Board of Education
10:30 EST 9:30 CST
NBC—Betty Moore, talk on interior decoration: WTAM WMAQ WLW (sw-15.33)
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC—Army Band: WAVE WSM KDKA WSAI (sw-15.21)
WCKY—On the Mall
WCPO—Federal Theaters
WFBM—Kitchen of the Air
WGN—Lucky Girl
WHAS—Herbert Koch, organist
WHIO—Rhythm Revue
WIRE—Tuneful Topics
WLAC—To be announced
WMMN—Theater Party
WOWO—Market Reports
WSAZ—Light Classics
WVVA—Rapid Ad Service
10:45 EST 9:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
NBC—Sweethearts of the Air, Andy Sanella: WCKY WTAM WMAQ (sw-15.33)
Monticello Party Line: WHAS WAVE
WCPO—Musical Interlude
WGBF—School for Brides
WGN—Bachelor's Children
WLAC—Musical Prgm.
WLS—Hilltoppers
WLW—Livestock; News
WMMN—Lone Star Cowboys
WSAI—Household Hints
WSAZ—Connie Boswell
WVVA—Chief Myhr, U.S.N.; Helpful Helper
11:00 EST 10:00 CST
CBS—The Voice of Experience, advice: WKRC KMOX WVVA WHAS WOWO WFBM (sw-21.52-9.59)
NBC—Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WTAM WHIO WSM WAVE KDKA-News
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams, sketch
WLAC—Better Homes Week; Dance Rhythms
WLS—News; Markets
WLW—Simpson Boys
WMMN—Pop. Dance Tunes
WSAI—Household Hints
WSAZ—Rudy Vallee's Orch.
11:15 EST 10:15 CST
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52-9.59)

KDKA—Grab Bag
WCPO—Clarence Berger
WGN—Don Pedro, violinist
★ WHIS-RADIO GOSSIP
WLS—Prairie Ramblers & Patsy Montana
WLW—Our Singing Neighbor
WMAQ—Home Service Prgm.
WMMN—Ladies of the Mop
WOWO—Housewife's Hour
WVVA—Elmer Crowe
11:30 EST 10:30 CST
NBC—Students Science Club; Speaker: WCKY WTAM WIRE
CBS—"Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC—Words & Music: WMAQ WSM WSAI KDKA (sw-15.21)
CBS—The Merry-makers: WMMN WLW WVVA
WAVE—Three J's
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Melody Moments
WHIO—Markets
WLS—Old Kitchen Kettle
WLW—Stumpus
WSAZ—Money Saving Time
11:45 EST 10:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-15.21)
NBC—Merry Madcaps: WTAM WIRE WHIO
MBS—Worry Clinic: WGN WLW WAVE Words and Music (NBC)
WCPO—D. A. R. Prgm.
WGBF—Hoosier Philosopher
WLAC—Bob Martin's Hawaiians
WLS—Virginia Lee & Sunbeam
WMMN—Curly's Gang
WOWO—Melody Memories
WSAZ—Eric Madriguera's Orch.
WVVA—Paint Parade

Afternoon

12:00 EST 11:00 CST
NBC—American Medical Ass'n: WMAQ WAVE WSAI WSM
CBS—Pete Woolery & Orchestra: WVVA WHAS WKRC KMOX (sw-15.27-9.59)
NBC—Mitchell Schuster's Orch.: WHIO (sw-15.33)
KDKA—League of Women Voters
KMOX—Betty Moore
WCKY—News
WCPO—Fashion Flashes
WFBM—Mary Baker's Album
WGBF—Wedding Anniversaries
WGN—Life of Mary Sothorn
WIRE—Hughes Reel
WLAC—Garden & Home Prgm.
WLS—Cornhuskers & Chore Boy
WLW—Spray Talk
WMMN—News
WOWO—Julian Wordsworth Orch.
WSAZ—Salt & Peanuts
WTAM—Noon-day Resume
12:15 EST 11:15 CST
NBC—Dot & Will: WSM WMAQ WAVE
CBS—Frank Dailey's Orch.: WMMN WFBM WLAC KMOX (sw-15.27)
NBC—Mitchell Schuster's Orch.: WCKY WTAM
MBS—Tom, Dick & Harry: WGN WLW
News: WOWO WVVA
KDKA—Slim & Jack
WCPO—Von Hallberg's Music
WHIO—Inquiring Mike
WIRE—Dramas of Life
WLS—Hometowns; Sophia Germanich; Orch.
WMMN—Buddy Starcher
WSAI—Blue Belles
WSAZ—Gates Showboat
12:30 EST 11:30 CST
NBC—Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
NBC—Maurice Spitalny's Orch.: WCKY WHIO (sw-15.33)
CBS—Pete Woolery's Orchestra: WMMN WHAS WFBM WLAC (sw-15.27)
KMOX—Magic Kitchen
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Mid-day Service
WGY—Farm Program
WIRE—Farm & Home Hour
WKRC—Melodious Measures
WLS—Weather, markets, news
WLW—River, Weather and Market Reports
WOWO—Man on the Street
WSAI—Friendly Councilor
WTAM—Hank Keene
WVVA—Tony and Dominic
12:45 EST 11:45 CST
★ CBS—Between the Bookends: WKRC WMMN WFBM (sw-15.27)
NBC—Maurice Spitalny's Orch.: WTAM
Luncheon—Music: WCPO WVVA

KMOX—Magic Hour
WGBF—Bulletin Board
WHAS—Log Cabin Boys
WLAC—Luncheon Musicale
WLS—Dinnerbell prgm.
WLW—Nat'l Farm & Home Hour (NBC)
WOWO—Berghoff Garden's Orch.
WSAI—Day Dreams
WSAZ—Mills' Brothers
1:00 EST 12:00 CST
CBS—Dorsey & Dailey, vocal duo: (sw-15.27-9.59)
NBC—Music Guild: WTAM WCKY
CBS—Goldbergs, sketch: WHAS WFBM WLAC KMOX
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Your Lover
WHIO—Art Institute
WKRC—Upstarts
WMMN—Midday Shopping Notes
WOWO—Happy Couriers
WSAI—King's Men
WSAZ—Buyers' Guide
1:15 EST 12:15 CST
CBS—Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN KMOX (sw-15.27)
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—College of Agriculture
WHIO—Howard Wiley's Variety
WLAC—Luncheon Musicale
WSAI—Women in the News
WSAZ—Light Classics
WVVA—Variety Prgm.
1:30 EST 12:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WMAQ WSAI
CBS—Aft. Recess: WHAS WOWO WKRC KMOX (sw-15.27)
NBC—Rosa Lee, sop.: WCKY WIRE WTAM WHIO (sw-15.33)
News: WIRE WSM
KMOX—Tom Baker, trn.; Marvin E. Mueller, narrator
WAVE—Savings Talk; Livestock Reports
WCPO—Gladys Catron
WGN—Palmer House Ensemble
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WLW—Worry Clinic
WMMN—Inquiring Reporter
WSAI—Ramblin' in Rhythm
WSAZ—Pablo Casals
WVVA—Dr. H. Lamont
1:45 EST 12:45 CST
NBC—Jerry Sears' Orch.: WHIO WCKY WTAM
KMOX—Barnyard Follies
WAVE—Interlude
WCPO—Dance Rhythms
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WGY—Bridge Forum
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Pat Barnes & Larry Larson
WMMN—Cap, Andy & Flip
WSAZ—Hal Kemp's Orch.
WSM—Ma Perkins
WVVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Edison Pioneers; Guest Speakers: WCKY WAVE
CBS—Ann Leaf, organist: WMMN WKRC WOWO WFBM WLAC (sw-15.27)
NBC—Forever Young, sketch: WTAM WMAQ
MBS—Molly of the Movies: WLW WGN
KDKA—Stroller's Matinee
WCPO—Baseball Game
WGBF—Montmarte
WHAS—Univ. of Kentucky
WHIO—Tea Time Topics
WIRE—Walter Hickman
WLS—Homemakers Hour
WSAI—Rex Stevens, drama
WSAZ—Here & There at Two
WSM—State Department of Agriculture
2:15 EST 1:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WLS
NBC—Library Ass'n Convention; Speakers: WHIO WSM
KMOX—Inquiring Reporter
WFBM—News
WGBF—Front Page Drama
WGN—June Baker, economist
WIRE—Harry Bason
WMAQ—Home Forum
WSAI—Drowsy Waters
WSAZ—Fingers & Keys
WSMK—Ann Leaf, organist (CBS)
WVVA—Jingle Man
2:30 EST 1:30 CST
CBS—Eton Boys, male quartet: WKRC WHAS WSMK WOWO WFBM WLAC WMMN (sw-15.27)

NBC—Vic & Sade, sketch: WTAM WLW WMAQ
KMOX—Dave Clayton, trn.
WCPO—Sam Lanin's Orchestra
WGBF—Billboard
WGN—Good Health & Training
WIRE—Matinee Musicale
WLS—Homemakers' Hour
WSAI—Musical Comedy
WSAZ—Farm & Home Hour
WVVA—Ma Perkins, sketch
2:45 EST 1:45 CST
NBC—The O'Neills, sketch: WTAM WSM WLW WMAQ
CBS—Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC (sw-15.27)
NBC—Bill Krenz' Orch.: WHIO WSM
KMOX—Window Shoppers
WAVE—Seventh Day Adventist
WCPO—Musical Matinee
WGN—Baseball Game
WLS—Homemakers Hour
WSAI—Sports Talk
WSAZ—Fats Waller
WVVA—Words & Music
3:00 EST 2:00 CST
NBC—Betty & Bob, sketch: KDKA WENR (sw-15.21)
CBS—E. Robt. Schmitz, concert pianist: WKRC WFBM WHAS WSMK KMOX (sw-15.27)
Pictures At An Exhibition, Mous-sourghy
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WCKY
Baseball Game: WHIO WCPO WSAI
WLAC—Aft. Melodies
WLW—Gene Perazzo
WMAQ—Tuneful Topics
WMMN—For Women Only
WOWO—Radio Neighbor
WSAZ—Dance Music
WVVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC—Backstage Wife, sketch: KDKA WENR WCKY WHIO WIRE (sw-15.21)
WLW—News and Financial Notes
WMAQ—Serenade (NBC)
WMMN—Concert Pianist (CBS)
WSAZ—Meditation
3:30 EST 2:30 CST
NBC—How to Be Charming: KDKA WIRE WCKY WAVE WENR WHIO (sw-15.21)
CBS—Swinging Down the Air Lanes: WLAC WMMN
WKRC—WFBM WSMK WHAS
NBC—Happy Jack, songs: WMAQ
KMOX—Dope from Dugout
WGBF—Sunshine Hour
WLW—Forever Young (NBC)
WMMN—Curly's Gang
WOWO—Old Time Religion
WSAZ—Variety Classics
WSM—Tea Time Music
WTAM—Cleveland Mother Singers
WVVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Grandpa Burton: WMAQ WCKY WTAM
CBS—Clyde Barrie, bar.: WHAS WSMK WLAC WKRC WFBM WMMN (sw-15.27)
NBC—Manhattans: KDKA WIRE (sw-15.27)
NBC—Marguerite Padula, songs: WSM WAVE
KMOX—Johnnie Adams, songs
WHIO—Baseball Game
WLW—Edith Karen and Organ
WSAZ—Jan Garber's Orch.
4:00 EST 3:00 CST
NBC—Ceremonies, Opening Radio Studios: WIRE WENR
CBS—Margaret McCrae, songs: WSMK WOWO WMMN WFBM (sw-11.83)
NBC—Top Hatters: WSM WTAM WMAQ WAVE WCKY (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Baseball Game
WHAS—Week-day Devotions
WKRC—Nat'l Music Week Prgm.
WLAC—Baseball Game
WLW—Betty & Bob, sketch
WSAZ—Dance Music
WVVA—Hugh Cross' Boys
4:15 EST 3:15 CST
CBS—Dorothy Gordon, Children's Prgm.: KMOX WSMK WHAS WKRC WMMN (sw-11.83)
KDKA—Miller's Plough Boys
WFBM—Wheeler Mission Prgm.
WGY—How to be Charming
★ WLW—Life of Mary Sothorn
WOWO—Little Joe
WSAZ—Music Appreciation
4:30 EST 3:30 CST
★ NBC—KELLOGG PRESENTS The Singing Lady: WLW KDKA (sw-15.21)
CBS—Buddy Clark, songs: WHAS WMMN WSMK (sw-11.83-9.59)



Milton Watson See 7:30 p.m. EST (6:30 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station. Lists various radio stations and their frequencies.

KMOX-Ozark Carnival WGN-To be announced WLW Ted Weems' Orchestra 11:45 EST 10:45 CST KMOX-Joey Nash and Orchestra WJR-Δ Meditation 12:00 EST 11:00 CST NBC-Phil Levant's Orch.: WIRE WMAQ WHIO WSM CBS-Alida Sturman: WBBM KMOX Dance Orch.: WHAS WAVE WENR-Earl Hines' Orch. WFBM Atop the Indiana Roof WGN-Sophie Tucker's Orchestra WJR Sam Jack Kaufman's Orch. WLAC-Malcolm Tate, organist WLW-Clayde Trask's Orchestra WSAI-Slumber Hour WTAM-Paul Burton's Orch. 12:15 EST 11:15 CST CBS-Abe Lyman's Orch.: KMOX WBBM WAVE Art Kassell's Orchestra WHIO Harry Kalb's Orch. WTAM Manuel Contreras' Orch. 12:30 EST 11:30 CST CBS-To be announced: WFBM WAVE-Fletcher Hart's Orchestra WENR-Carl Schreiber's Orch. WGN-Jack Hylton's Orchestra WHAS-Dream Serenade WFBM-Sleepy Valley WIRE-To be announced WJR-At Close of Day WLW-Dance Orch. End of Wednesday Prgrms.

NBC Chick Webb's Orch.: WAVE WCKY (sw-9.53) WCPO-News WENR-Musical Grab Bag WFBM-Wheeler Mission Prgm. WGBF-News WKRC-Eddie Schoelwer WSM-Health Department WTAM-Musical Cocktail WWVA-Shopping Synecopation 4:45 EST 3:45 CST NBC-Don Pedro's Orch.: WTAM WMAQ CBS-Wilderness Road, sketch: WHAS WOWO WFBM WKRC (sw-11.83) NBC-Orphan Annie, sketch: WLW KDKA (sw-15.21) WAVE-Top Hatters (NBC) WCKY-Dick Trav, sketch WCPO-Carnival WENR-Sandy Williams' Orch. WGBF-Musical Masterpieces WMMN-College Club WSAZ-Dance Music WSM-Webb's Orch. (NBC) 5:00 EST 4:00 CST NBC-Flying Time: WCKY WAVE WSM WMAQ WIRE CBS-Buck Rogers, sketch WKRC WBBM (sw-11.83-9.59) NBC-Animal News Club: WSAI KDKA-News WCPO-Final Headlines WENR-Topsy Turvy Time WFBM-Indiana Central College WGN-Armchair Melodies WHAS-State Teachers College WHIO-Piano Novelties WLW-Kay Kyser's Orchestra WMMN-Mystery Melody WOWO-Mellow Music WSAZ-Bargain Counter WTAM-Pie Plant Pete WWVA-Tex Harrison's Buckaroos 5:15 EST 4:15 CST CBS-Jr. Nurse Corps: WBBM NBC-Clark Dennis, tr.: WCKY WIRE WENR WHIO (sw-9.53) CBS-Bobby Benson and Sunny Jim: (sw-11.83-9.59) NBC-Mary Small, songs: WAVE KDKA WSM WSAI (sw-15.21) CBS-Three Numbers: WSMK WCPO-Galvano & Cortez WFBM-Tea Time Tunes WGBF-Δ Bible Hour WKRC-Tune Time WLW-Biltmore Boys WMAQ-Spare ribs (NBC) WMMN-Eve, Shopping Notes WOWO-Jungle Jim WSAZ-Briarhoppers WTAM-Bronley House WWVA-Economy Notes 5:30 EST 4:30 CST NBC-KELLOGG PRESENTS The Singing Lady: WGN NBC-News; To be announced: WMAQ CBS-News; Milton Kellem's Orch.: WSMK WLAC WWVA WKRC WHAS (sw-11.83) NBC-News; Three X Sisters: WAVE WIRE WSAI KDKA-Baseball Scores; Weather WCKY-Buddy and Ginger WCPO-Dixieland Band WENR-What's the News? WHIO-Tarzan of the Apes WKRC-Annie Longworth Wallingford WLW-Toy Band WOWO-Musical Prgm. WSAZ-Clark Randall; Orch. WSM News WTAM-News; Tommy & Betty 5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21) CBS-Renfrew of the Mounted: WFBM WWVA KMOX WSMK WBBM (sw-11.83) WAVE-To be announced WCKY-News; Sports WCPO-Smilin' Dan WENR-Advs. of Jim Foster WHAS-Melody Cruise WHIO-Jimmy Allen, sketch WIRE-Paul Pendarvis' Orch. WKRC-Spring Prom WLAC-Charlie & Red WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WSAI-Baseball Resume WSAZ-George Hall's Orch.

KMOX-Old Scoutmaster WAVE-Round the Town WBBM-Pat Flanagan, sports WCPO-Spring Prom WGN-Palmer House Ensemble WJR-Jimmie Stevenson WKRC-Treasure Chest ★ WLW-The Johnsons, sketch WMAQ-Donald McGibeny, news WMMN-News WOWO-Sports WSAI-Omar, the Mystic WSAZ-News WSM-Interlude; Pan American Broadcast WTAM-Sportsman WWVA-Radio Gossipers; Baseball Scores 6:15 EST 5:15 CST NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAFF WGY WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Blue Flames: WABC WKRC WOWO (sw-11.83-9.59) NBC-Olympic Prospects, 1936; Guest Speaker: WJZ WENR WSM WSAI Diary of Jimmie Mattern: WLW WMMN KDKA Slim & Jack KMOX-Junior Nurse Corps WBBM-Eddie House, organist WCPO-Moods WFBM-School Sketches WGN-Sally Jo Nelson, songs WHAS-Kendall Sportcast WHAS-Dick Tracy WJR-Adv. of Jimmie Allen WLAC-Game & Fish Dept. Prgm. WSAZ-Dinner Music WWVA-Terry & Ted 6:30 EST 5:30 CST NBC-Gabriel Heatter, news: WEAFF ★ NBC-HOKLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WENR WSM CBS-Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA WFBM WJR (sw-11.83-9.59) KDKA-Rhythm Revue WCKY-Arty Hall's Rubes (NBC) WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sports Review WGY-Jim Healey WHAM-Rhythm Review WHIO-News; Si Burick WIRE-Black Magic WLAC-World Review WMMN-Eve. Organ Melodies WSAI-News WSAZ-Light Classics WTAM-Youth & Experience 6:45 EST 5:45 CST NBC-To be announced: WJZ ★ CBS-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-9.59) NBC-Our American Schools: WEAFF Diary of Jimmie Mattern: WMAQ WWVA News: WFBM WHAM KDKA-Romance of Dan & Sylvia WAVE-Sport Program WCKY-Golden Voice Canaries WCPO-Asher & Little Jimmy WENR-Star Dust WGBF-Club Time WGN-Palmer House Ensemble WGY-Rhythm Parade WHIO-To be announced WIRE-Sport Slants WLAC-Sons of the Pioneers ★ WLW-Lilac Time WMMN-Tracin' the Sports WOWO-Musical Moments WSAI-Knot Hole Club WSAZ-Dance Orch. WSM-Sarie & Sallie WTAM-Passers By 7:00 EST 6:00 CST NBC-One Man's Family, serial drama with Anthony Smythe: WEAFF WTAM WMAQ WSM WAVE WGY WLW (sw-9.53) ★ CBS-Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06) NBC-Folies de Patee; Willie & Eugene Howard; Fifi D'Orsay & Orch.: WJZ WHAM KDKA WLS WSAI (sw-11.87) WCKY-Fireside Hour WCPO-Soft Lights & Sweet Music WGBF-Rhythm Revue WGN-Ted Weems' Orchestra WHIO-Eddie Dollinger, singing organist WIRE-Tune Detective WMMN-Beverly Stull, accordion

WOWO-Earl Gardner's Orchestra WWVA-Flyin' X Roundup 7:15 EST 6:15 CST WCPO-Δ Rev. H. S. Bigelow WGBF-What's Going On WGN-Rubinoff & His Violin WHIO-Barney Rapp's Orch. WIRE-Glamour, Gossip & Grease-paint WMMN-Pop, Dance Tunes WWVA-Tom Sweeney 7:30 EST 6:30 CST NBC-Lavender & Old Lace: WJZ WHAM KDKA WLS WSAI (sw-11.87) ★ CBS-Burns & Allen; Milton Watson, tr.; Jacques Renard's Orch.: WABC WKRC KMOX WBBM WFBM WJR WHAS WLAC (sw-11.83-6.06) ★ NBC-Wayne King's Orch.: WEAFF WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY WCPO-Sport Review WGN-Lone Ranger ★ WLW-Music Box WMMN-Musical Moments WOWO-Mellow Melodies WWVA-News WWVA-Swing Time 7:45 EST 6:45 CST WCPO-Leaders in Dance Time WLS-Rhythm Orch. WMAQ-Benny Goodman's Orch. WMMN-Mello Tone Poems WWVA-Musical Moments 8:00 EST 7:00 CST NBC-Fred Allen & Portland Hoifa; Art Players; Amateur & Peter Van Steeden's Orch.: WEAFF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53) ★ CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR KMOX WFBM WLAC WMMN WBBM (sw-11.83-6.06) NBC-Concert Hour; Orch., dir. Cesare Sodero: WJZ WCKY WHAM KDKA (sw-15.21) WCPO-James E. O'Connell WLS-To be announced WGN-Music Box Hour ★ WHIO-RADIO GOSSIP WIRE-Mello Fellos WSAI-Concert Hall WWVA-Musical Varieties 8:15 EST 7:15 CST WCPO-Stoffer's Orchestra WENR-Concert Hour (NBC) WGN-Music Makers WIRE-Gilbert Mershon WLS-The Government and Your Family Pursue WSAI-Bob Nolan's Orch. WWVA-All Star Revue 8:30 EST 7:30 CST CBS-To be announced: WABC WOWO WMMN (sw-11.83-6.06) KMOX-Rhythm Revue WCPO-Ward's Orch. WBBM-Musical Revue WFBM-Piano Twins WGN-News; Sports Shots WHAS-Opening of Macauley's WHIO Musical Review WIRE-Red Dickerson's Stringers WJR-Strange as It Seems WKRC-Dance Orch. WLAC-Musical Moments WSAI-Community Chest 8:45 EST 7:45 CST CBS-To be announced: KMOX WBBM WCKY-Rubinoff, violinist WCPO-Monte Carlo Orch. WFBM-To be announced WGN-Witch's Tales WHIO-Sammy Watkin's Orch. WJR-Sports Parade WKRC-Honor the Law WLAC-Murder Mysteries WMMN-Dance Tunes 9:00 EST 8:00 CST NBC-To be announced: WJZ WHIO WCKY WENR ★ CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-6.12-6.06) ★ NBC-Your Hit Parade; Al Goodman's Orch.: WEAFF WTAM WAVE WGY WMAQ WSM WLW (sw-9.53) KDKA-To be announced WCPO-Bill Dietrich's Orch. WGN-Jack Hyman's Orch. WHAM-Piano Duo WIRE-Opportunity Night WMMN-Varieties WSAI-Husbands & Wives 9:15 EST 8:15 CST WCPO-Bradford's Orchestra WGN-Music Makers WHAM-Musical Moments WIRE-Strange As It Seems 9:30 EST 8:30 CST ★ CBS-March of Time: WABC WFBM WBBM WHAS WKRC KMOX WJR (sw-6.12-6.06)

NBC-Whirligig; Harold Anderson's Orch.: WJZ WCKY WHAM WSM WENR KDKA WHIO (sw-6.14) WCPO-Boxing Matches WGN-Mardi Gras; Harold Stokes & Dance Orch. WIRE-Rhythm Revue WLAC-Sports WMMN-News WOWO-Evening Concert WSAI-Kenny's Orch. 9:45 EST 8:45 CST CBS-Boake Carter, "Life Insurance Week"; WABC WKRC WMMN WBBM (sw-6.12) Musical Moments: WFBM WHAS WHIO KMOX-News & Sports WIRE-Diary of Jimmie Mattern WJR-Hot Dates in History WLAC-To be announced WOWO-Thank You, Stusia WSAI-Ted Weems' Orch. 10:00 EST 9:00 CST NBC-Eddy Duchin's Orch.: WEAFF WHIO CBS-Frankie Masters' Orch.: WABC WSMK WHAS WMMN NBC-(News, WJZ only) Phil Levant's Orch.: WJZ WENR WHAM ★ NBC-Amos 'n' Andy, sketch: WSM WLW WMAQ WTAM News: WIRE WKRC WSAI KDKA-News; Variety Time KMOX-Country Club of the Air WAVE-Rhythm Orch. WBBM-Frankie Masters' Orch. WCKY-Five Star Final WFBM-Sports WGN-Joe Sanders' Orch. WGY-News; Jerry Johnson's Orch. WJR-Duncan Moore WLAC-Around the Town WOWO-News, Sports 10:15 EST 9:15 CST NBC-Happy Jack Turner, songs: WTAM WMAQ CBS-Frankie Masters' Orch.: WJR WKRC WOWO WFBM WBBM NBC-Eddy Duchin's Orch.: WCKY NBC-John B. Kennedy: WJZ NBC-Phil Levant's Orch.: KDKA (sw-6.14) KMOX-Musical Revue WAVE-Fritz and the Major WGN-Griff Williams' Orchestra WHAM-Michael Covert's Orch. WIRE-Basonology WJR Rhythm ★ WLW-Paul Sullivan, News Room WSAI-Lloyd Huntley's Orch. WSM-Diary of Jimmie Mattern 10:30 EST 9:30 CST CBS-Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO WHAS

NBC-(News, WEAFF only) Earl Hines' Orch.: WEAFF WIRE WMAQ WGY (sw-9.53) NBC-Enoch Light's Orch.: WJZ WHAM WAVE WSAI KDKA (sw-6.14) KMOX-Happy Herb WBBM-News WCKY-Rhythmianiacs WENR-Globe Trotter WFBM-Postal Oddities WGY-Dance Music WHIO-Harry Kalk's Orch. WJR-Waltz Time WLAC-News; Marcia Manners WLW-Kay Kyser's Orchestra WTAM-Otto Thurn's Orch. 10:45 EST 9:45 CST CBS-Sterling Young's Orch.: WFBM WBBM WLAC KMOX NBC-Jesse Crawford, organist: WEAFF WIRE WMAQ WHIO WGY WTAM (sw-9.53) WCKY-Plantationaires WCPO-Dream Weaver WENR-Dick Mansfield's Orch. WHAS-Slow & Easy WSM-Understanding Advertising 11:00 EST 10:00 CST NBC-Duke Ellington's Orch.: WEAFF WCKY WIRE WTAM WENR WGY (sw-9.53) CBS-Merle Carlson's Orch.: WABC WKRC WSMK WMMN WLAC WOWO WJR NBC-Shandor, violinist; Joe Rines' Orch.: WJZ KDKA WSM WHAM (sw-6.14) Hal Kemp's Orch.: WSAI WGN KMOX-Henry Halstead & Orch. WAVE Art Kassell's Orchestra WBBM-Abe Lyman's Orch. WFBM-News WHAS-Dance Time ★ WHIO-RADIO GOSSIP WLW-Old Fashioned Girl WMAQ-Henry Busse's Orchestra 11:15 EST 10:15 CST CBS-Merle Carlson's Orch.: KMOX WFBM WAVE-Jack Eby's Orchestra WLAC-March Time WLW-Al Katz' Orchestra WSM-To be announced 11:30 EST 10:30 CST NBC-Lights Out, mystery drama: WEAFF WAVE WTAM WSM WCKY WHIO WIRE WGY WMAQ (sw-9.53) CBS-Xavier Cugat's Orch.: WABC WKRC WSMK WMMN WFBM WJR WOWO WBBM WHAS NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM WSAI WENR (sw-6.14) Dance Orch.: WLAC WLW

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Mail bag: VK3ME 6:40 a.m.—Play, London Lights: GSG GSH 9:30 a.m.—Vatican City hour: HVJ 9:45 a.m.—Syncopated songs: GSG GSF GSD 10 a.m.—Commerce hour: COCD 10:30 a.m.—Talk, ships: GSG GSF GSD 10:30 a.m.—Polish hour: SPW 11:30 a.m.—BBC Military band: GSB GSD GSI 12 noon—Cuban dance music: COCD 12:30 p.m.—Twinkle: GSB GSD GSI 1 p.m.—Latin-American music: COCD 3 p.m.—Talk: RNE 3:30 p.m.—Casani's band: GSB GSD GSO 3:55 p.m.—Listener greetings: DJD 4 p.m.—Mayor's program: COCD 4 p.m.—Music: DJD 4:25 p.m.—London Lights: GSB GSD GSO 5 p.m.—Casino orchestra: COCO 5 p.m.—Comedy, Hunt the Tiger: GSC GSD GSP 5 p.m.—German play: DJD 5:30 p.m.—Symphonic concert: 2RO 6 p.m.—Short story: GSC GSD GSP 6 p.m.—Experimental program: PCJ (9.59) 6 p.m.—Current topics: 2RO 6 p.m.—South American program: COCD 6:15 p.m.—Dialect songs: 2RO 6:15 p.m.—Organ recital: GSC GSD GSP 6:30 p.m.—Instrumental septet: DJD DJM 6:45 p.m.—Jesus Paiva, crooner: YV2RC 7 p.m.—Cuban dance music: COCD 7:15 p.m.—Betty Boop: YV2RC 7:30 p.m.—Youth program: DJD DJM 8 p.m.—Play, London Lights: GSC GSD 8 p.m.—National Tourist program: TIFG 8:15 p.m.—Light music: DJD DJM 8:55 p.m.—Celluloid rhythm: GSC GSD 9:30 p.m.—Opportunity program: COCD 11 p.m.—Overseas hour: JVN JVH 11:37 p.m.—Fiji hour: VPD

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Night

6:00 EST 5:00 CST NBC-Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WENR WIRE (sw-15.21) CBS-Grtrude Niesen, songs: WABC WFBM WLAC WSMK (sw-11.83) ★ NBC-Amos 'n' Andy: WEAFF WGY (sw-9.53)



Winifred Cecil See 8 p.m. EST (7 CST)

Network Program Changes

Stoopnagle and Budd formerly Saturdays 8:30 p.m. will be heard today CBS 8:30 EST (7:30 CST)

News

- 9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

- 1:30 p.m.—Music Guild: NBC-WCKY
6:45 p.m.—Music Is My Hobby: NBC-WJZ
7:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ

Morning

- 7:00 EST 6:00 CST
CBS—On the Air Today; Song Stylists (sw-21.52)
NBC—Morning Devotions: WSAI KDKA (sw-21.54)
WCKY—Morning Roundup
WCPO—God's Bible School
WGN—Good Morning
WKRC—Jerry Foy
WLW—Nation's Family Prayer
WMAQ—Suburban Hour
WMMN—Musical Clock
WOWO—Radio Bible Class
WSAZ—Jack Pierce's Cowboys
WTAM—Hank Keene
WWVA—Gospel Tabernacle
7:15 EST 6:15 CST
NBC—Good Morn. Melodies: WSM WTAM WSAI
KDKA—News; Musical Clock
WCPO—Sunrise Worship
WKRC—Stepping Along
WLS—Pat Buttram & Boys
WLW—Morn. Devotions
7:30 EST 6:30 CST
CBS—Salon Musicale (sw-21.52)
NBC—Cheerio: WCKY WTAM WLW
KMOX—Markets; Home Folks' Hour
WCPO—Musical Sundial
WFBM—Chuck Wagon
WGN—Garden Melodies
WHAS—College Devotions
WHIO—Morning Devotions
WIRE—Morn. Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Tumble Weed; Sodbusters
WMMN—Morn. Shopping Notes
WOWO—Breakfast Club
WSAZ—Wayne King's Orch.
WSM—Musical Prgm.
7:45 EST 6:45 CST
WGN—Good Morn.
WHIO—Breakfast Express
WIRE—News
WLS—Hoosier Sodbusters
WMMN—Cap, Andy & Flip
WSAI—Setting Up Exercises
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
CBS—Freddie Skinner, songs: WSMK WHAS WMMN (sw-21.52)
★ NBC—Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)
News: WSAZ WWVA WLW
KMOX—Ozark Mountaineers
WCKY—Songs My Mother Taught Me
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Morning Matinee
WHIO—Almanac
WIRE—Morn. Matinee
WLAC—Arizona Wranglers

- WLS—Jolly Joe & His Pet Pals
WMAQ—Fashion Horoscope
WTAM—Tommy & Betty
8:15 EST 7:15 CST
NBC—Streamliners; Orch.: WCKY WTAM WHIO
CBS—As You Like It: WSMK WMMN (sw-21.52)
KMOX—Home Folks Hour
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WLAC—Favorites of the Air
WLS—Otto's Novelodeons
WLW—Arthur Chandler, Jr.
WSAZ—Al Hendershot's Gang
WWVA—Happy Hal Harris
8:30 EST 7:30 CST
KDKA—Style & Shopping Service
KMOX—Tieck-Tock Revue
WCPO—Spike's Corner Store
WHAS—Jackson Family
WKRC—Christian Science
WLW—Dance Rhythm
WMMN—Morn. Shopping Notes
WOWO—As You Like It (CBS)
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Fred Feibel, organist; News: WMMN WSMK WOWO WKRC WHAS (sw-12.52)
WCPO—Hits from the Shows
WGBF—Timely Topics
WGN—Melody Time
WIRE—Musical Clock
WLS—Morn. Devotions
WLW—Aunt Mary
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
NBC—Vic & Sade, sketch: WLS
NBC—Vaughn de Leath, songs: WAVE WSM
CBS—Greenfield Village Chapel: WSMK WHAS WKRC (sw-21.52)
NBC—News; Alden Edkins, bar.: WTAM WMAQ
News: WOWO WFBM WCKY
KDKA—News; Music
KMOX—Views on News
WCPO—Lather & Lyrics
WGBF—Simpson Service
WHIO—News; Rhythm Revue
WIRE—Cub Reporters
WLW—Variety Show
WMMN—Morn Devotions
WSAI—Church Forum
WSAZ—Mother & Son
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Edward MacHugh, Gospel Singer; KDKA WCKY WSAI WAVE WSM WIRE WHIO (sw-15.21)
CBS—Grand Duchess Marie, Manners & Etiquette: WHAS WOWO WMMN WFBM KMOX WSMK (sw-21.52)
NBC—Home Sweet Home, sketch: WTAM WLW
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WKRC—Georgia Wildcats
WLS—Morning Minstrels
WMAQ—Dan Harding's Wife
WSAZ—Light Classic
9:30 EST 8:30 CST
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
CBS—Music in the Air: WOWO WHAS WSMK WFBM (sw-21.52)
NBC—Breen & de Rose: WSM KMOX—The Corn Huskers
WAVE—Devotional Service
WCPO—Leaders in Dance Time
WGN—Morn. Serenade
WHIO—Municipal Court
WIRE—Sons of the Pioneers
WKRC—Jubilee, "The Newlyweds"
WLAC—Man on the Street
WLW—Way Down East
WMAQ—Morn. Melodies
WMMN—Rexall Revue
WSAI—Roundhouse Boys
WSAZ—Ted Fioritto's Orch.
WTAM—Health & Home with Vaughn King
WWVA—Musical Bouquet
9:45 EST 8:45 CST
NBC—David Harum, sketch: WLS KDKA WHIO WIRE WCKY (sw-15.21)
CBS—Music in the Air: WLAC WMMN
NBC—House Detective: WTAM WSM WAVE
KMOX—Let's Compare Notes
WKRC—Ruth Lyons
WLW—Gene Austin
WMAQ—Melody Bakers
WOWO—Eddie & Ralph
WSAI—News
WSAZ—Chuck Wayne
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC—Honeymooners: WSM WSAI KDKA WAVE (sw-15.21)

- CBS—Carol Hammond & Howard Neumiller: WHAS WFBM WSMK
CBS—Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC—Girl Alone, sketch: WTAM
NBC To be announced: WTAM WCKY WIRE WHIO
KMOX—Ma Perkins, sketch
WCPO—Anita Auch
WGN—Friendly Neighbor's House Party
WLAC—Malcolm Tate, organist
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker
WMMN—Eddie & Ralph
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Boys
10:15 EST 9:15 CST
NBC—Thursday Carnival; Soloists & Orch.: (sw-15.33)
CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52)
NBC—Wendell Hall: WSM WAVE WMAQ KDKA WSAI WIRE (sw-15.21)
MBS—Jacob Tarshish; WGN WLW
WCPO—Dot Club News
WFBM—Harlin Brothers
WGBF—Household Hour
WHAS—Herbert Koch, organist
WHIO—Rhythm Revue
WLS—Wm O'Connor, tenor; Sue Roberts
WMMN—Studio Notes
WOWO—Studio Prgm.
WSAZ—Richard Cox
WTAM—Board of Education
10:30 EST 9:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC—Navy Band: WSM WAVE KDKA WSAI (sw-15.21)
WCKY—Organ Rhapsody
WCPO—Beauty Prgm.
WFBM—Kitchen of the Air
WGN—Color Tones
WHIO—Pantry Parade
WIRE—Tuneful Topics
WLAC—Pop Concert
WLW—Adrian O'Brien and Organ
WMMN—Pop. Dance Tunes
WOWO—Market Reports
WSAZ—Eugene Ormandy
WTAM—To be announced
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
NBC—Gould & Shefter: WCKY (sw-15.33)
Party Line: WHAS WOWO
WCPO—Federal Theaters
WGBF—School for Brides
WGN—Bachelor's Children
WLAC—Polly Baker
WLS—Ralph Emerson, organist
WLW—Stock Reports; News
WMMN—Lone Star Cowboys
WSAZ—Mills' Brothers
WWVA—Elmer Crowe
11:00 EST 10:00 CST
NBC—Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WTAM WHIO WSM WAVE
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-21.52-9.59)
KDKA—News
WLW—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams, sketch
WLAC—Dance Rhythms
WLS—News & Markets
WLW—Simpson Boys
WMMN—Dance Varieties
WSAI—Household Hints
WSAZ—Ted Weems' Orch.
11:15 EST 10:15 CST
CBS—Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC KMOX
NBC—Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM WSM WHIO
CBS—Rhythm Boys: (sw-21.52-9.59)
KDKA—Grab Bag
WCPO—Gladys Catron
WFBM—Gaieties
WGBF—Pinto Pete
WGN—Musical Moments
WKRC—Bulletin Board
WLS—Prairie Ramblers & Patsy Montana
WLW—Old Fashioned Girl
WMAQ—Home Service Prgm.
WSAZ—Henry Gruner, organist
11:30 EST 10:30 CST
NBC—Words & Music: WMAQ WSM WAVE WIRE WSAI
NBC—Merry Madcaps: WCKY WTAM
CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-21.52-9.59)

- KDKA—Artist's Service Revue
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bob Hannon
WHIO—Markets
WLAC—Carefree Capers
WLS—Old Kitchen Kettle
WLW—Stumpus
WMMN—Fed. of Music Clubs
WOWO—Housewife's Hour
WSAZ—Economy Hour
WWVA—Samuels & Idahl
11:45 EST 10:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
MBS—Worry Clinic: WLW WGN
WCPO—School of Music
WGBF—Hoosier Philosopher
WHIO—Merry Madcaps (NBC)
WLAC—Pop Concert
WLS—John Brown, pianist
WOWO—Rowland's Varieties
WSAZ—Salt & Peanuts
WWVA—Royal Serenaders

Afternoon

- 12:00 EST 11:00 CST
NBC—Joan and the Escorts: WSM WAVE WMAQ WLW
CBS—Matinee Memories: WHAS WWVA WOWO WKRC KMOX (sw-15.27-9.59)
NBC—Rhythm Parade: WHIO (sw-15.33)
News: WMMN WCKY
WCPO—Margaret Salyer
WFBM—Mary Baker's Album
WGBF—Polly Fairfax and Her Gossip
WGN—Life of Mary Sothern
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WSAI—Kay Kyser's Orch.
WSAZ—Fats Waller
WTAM—Noonday Resume
12:15 EST 11:15 CST
NBC—Carol Deis; Terri La Francini: WCKY
CBS—Matinee Memories: WFBM
NBC—Dot & Will: WMAQ WAVE
KDKA—Slim & Jack
WSAZ—Deep South
WGN—Harold Turner, pianist
WHAS—Kentucky Movement
WHIO—Inquiring Mike
WKRC—Jane Grey
WLAC—Old Timer Discovery Drive
WLS—Carson Robison's Buckaroos
WLW—Blue Belles
WMMN—Buddy Starcher
WOWO—Today's News
WSAI—Darktown Meeting Time
WSAZ—W. Va. Special
WSM—Farm Credit Interview
WTAM—Livestock; Hank Keene
WWVA—News
12:30 EST 11:30 CST
NBC—Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM (sw-15.21)
CBS—Academy of Medicine Prgm.: WHAS WOWO WFBM WMMN (sw-15.27)
NBC—Manuel Contrera's Orch.: WCKY WHIO
KMOX—Magic Kiachen
WCPO—Man on the Street
WGBF—Lighthouse
WGN—Markets; Middy Service
WIRE—Farm & Home Hour
WKRC—Luncheon Lyrics
WLAC—To be announced
WLS—Weather, markets, news
WLW—Weather & Market Reports
WSAI—Friendly Councilor
WWVA—Tony and Dominic
12:45 EST 11:45 CST
★ CBS—Between the Bookends: WKRC WMMN WFBM WOWO (sw-15.27)
NBC—Pins & Needles: WCKY WHIO (sw-9.53)
WCPO—Luncheon Music
WGBF—Bulletin Board
WHAS—Log Cabin Boys
WLAC—Luncheon Musicale
WLS—Dinnerbell prgm.
WLW—Nat'l Farm & Home Hour (NBC)
WSAI—Day Dreams
WSAZ—Boswell Sisters
WTAM—Mitchell Schuster's Orch.
WWVA—Luncheon Music
1:00 EST 12:00 CST
CBS—Jimmie Farrell, bar.: WSMK (sw-15.27-9.59)
NBC—Thursday Matinee: WIRE WTAM WCKY WHIO
CBS—Goldbergs, sketch: WHAS WFBM WLAC KMOX
MBS—Palmer House Ensemble: WGN
WCPO—Rotary Club Luncheon
WGBF—Church & School News
WKRC—Upstarts

- WMMN—Middy Shopping Notes
WOWO—Earl Gardner's Orch.
WSAI—News
WSAZ—Buyers Guide
1:15 EST 12:15 CST
CBS—Happy Hollow, sketch: WSMK WKRC WMMN KMOX (sw-15.27)
NBC—Library Ass'n Convention
Speakers: WCKY WIRE
WTAM WHIO
WFBM—Farm Circle
WGBF—Markets
WGN—Story of Helen Trent
WHAS—College of Agriculture
WLAC—Luncheon Musicale
WOWO—Purdue Agri. Prgm.
WSAI—Ramblin' in Rhythm
WSAZ—South Sea Islanders
WWVA—Musical Prgm.
1:30 EST 12:30 CST
NBC—Red Cross Convention
Luncheon: WMAQ (sw-15.33)
CBS—Emery Deutsch's Orch.: WOWO WKRC WMMN (sw-15.27)
NBC—Music Guild: WCKY WSAI WHIO
KDKA—Home Forum
KMOX—Thank You, Stusia
WAVE—Savings Talk
WCPO—Pop Concert
WGN—Rhythm Rambles
WHAS—Savings Talk; Livestock Market Reports
WIRE—News
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WLW—Robison's Buckaroos
WSAZ—Violin
WSM—News
WTAM—Salon Concert
WWVA—Dr. Lamont
1:45 EST 12:45 CST
KMOX—Eddie Dunstedter, organist
WAVE—Music Guild (NBC)
WFBM—Downtown Chatter
WGBF—Curstone Reporter
WGN—Palmer House Ensemble
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Stumpus
WMMN—Cap, Andy & Flip
WSAZ—Ruth Etting
WSM—Ma Perkins
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
CBS—Salvation Army Band: WOWO WKRC WFBM WLAC WMMN (sw-15.27)
NBC—Forever Young, sketch: WTAM WMAQ
MBS—Molly of the Movies: WGN WLW
KDKA—State Fed. Penna. Women
KMOX—Barn Yard Follies
WCPO—Baseball Game
WSAZ—Here & There at Two
WSM—Dept. of Agriculture
2:15 EST 1:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WLS
CBS—Howells & Wright, pianists: WOWO WSMK WKRC WMMN (sw-15.27)
All Wien, Godowsky: Andante from 3rd Sonata for Violin, Bach, Sarag; Minnel and Gacotte from Septet, Op. 67, Saint-Saens
NBC—Harold Nagel's Orch.: WAVE WCKY WMAQ WHIO
KDKA—Teacher's College
WCPO—Stepping Along
WFBM—News
WGN—June Baker, economist
WIRE—Harry Bason
WLAC—Belmont Neighbor Prgm.
WSAI—Drowsy Waters
WSAZ—Cope & His Piano
WSM—Carson Robison's Buckaroos
WWVA—Jingle Man
2:30 EST 1:30 CST
CBS—Do You Remember?: WHAS WKRC WOWO WMMN WFBM WLAC (sw-15.27)
NBC—Vic & Sade, sketch, with Bernardine Flynn: WTAM WLW WMAQ
KMOX—News Through a Woman's Eyes
WGBF—Billboard
WGN—Good Health & Training
WIRE—Matinee Musicale
WLS—Homemakers' Hour
WSAI—Musical Comedy
WSAZ—Farm & Home Hour
WSM—Nagel's Orch. (NBC)
WWVA—Ma Perkins, sketch
2:45 EST 1:45 CST
NBC—The O'Neills, sketch: WTAM WLW WSM WMAQ
NBC—King's Jesters: WCKY WHIO KDKA (sw-15.21)

- KMOX—Seth Greiner pianist
WAVE—Talk; Interlude
WCPO—Musical Matinee
WGN—Baseball Game
WLS—Homemakers Hour
WMMN—For Women Only
WSAI—Baseball Scores
WSAZ—Melodious Organ Ballads
WWVA—Words & Music
3:00 EST 2:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
CBS—All Hands on Deck: WHAS WSMK WKRC WFBM KMOX (sw-15.27)
NBC—Woman's Radio Review: WTAM WAVE WCKY WIRE WSM
Baseball Game: WHIO WCPO WSAI
WLAC—Aft. Melodies
WLW—Gene Perazzo, organ
WMAQ—Tuneful Topics
WMMN—Fed. of Music Clubs
WOWO—Radio Neighbor
WSAZ—Louis Prima's Orch.
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
KMOX—Window Shoppers
WHAS—Songs in the Afternoon
WLW—News and Financial Notes
WMAQ—Voice of Science
WSAZ—Meditation
3:30 EST 2:30 CST
CBS—Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WKRC WMMN (sw-15.27)
★ NBC—Radio Guild, drama: WSM WAVE WENR
KDKA—Karen Fladoes
KMOX—Dope from Dugout
WCKY—Aft. Concert
WGBF—Sunshine Hour
WHIO—Baseball Game
WIRE—Old Fashioned Hymns
WLW—Forever Young
WMAQ—Happy Jack Turner
WOWO—Old Time Religion
WSAZ—Pop. Vocal
WTAM—George Hartrick
WWVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Martha & Hal: WCKY WIRE WMAQ
KDKA—Parent-Teacher Ass'n
KMOX—Johnnie Adams, songs
WLW—Jane Emerson and Organ
WSAZ—Anson Weeks' Orch.
WTAM—Everyman's Treasure House
4:00 EST 3:00 CST
CBS—Lewis Gannett, "Books": WSMK WKRC WOWO WFBM WMMN (sw-11.83)
NBC—While the City Sleeps: WCKY WHIO WIRE WMAQ (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Baseball; Browns vs. New York
WHAS—Weekday Devotions
WLAC—Baseball Game
WLW—Betty & Bob, sketch
WSAZ—Leo Reisman's Orch.
WTAM—Console Capers
WWVA—Hugh Cross' Boys
4:15 EST 3:15 CST
CBS—Clyde Barrie, bar.: WSMK WFBM WHAS WKRC (sw-11.83)
NBC—Mudge Marley & Carl Landt, songs: WIRE WTAM WCKY WMAQ
KDKA—Miller's Plough Boys
WHIO—Baseball Game
★ WLW—Life of Mary Sothern
WMMN—Eve. Shopping Notes
WOWO—Little Joe
WSAZ—Mario Perry
4:30 EST 3:30 CST
NBC—Twin City Foursome: WIRE WCKY WAVE WSM
CBS—Clyde Barrie, bar.: WMMN (sw-9.59)
★ NBC—KELLOGG PRESENTS
Singing Lady: KDKA WLW (sw-15.21)
News: WCPO WGBF
WENR—Musical Grab Bag
WFBM—Bohemians
WKRC—Eddie Schoelwer
WMAQ—Larry Larsen, organist (NBC)
WSAZ—Hayshakers
WTAM—Musical Cocktail
WWVA—Shopping Synchronization
4:45 EST 3:45 CST
NBC—Anti Noise Campaign: WSM WMAQ WIRE WAVE WTAM
CBS—Wilderness Road, sketch: WKRC WOWO WFBM WHAS WSMK (sw-11.83)
NBC—Orphan Annie, sketch: KDKA WLW (sw-15.21)
WCKY—Dick Tracy, sketch



Bob Burns See 9 p.m. EST (8 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

NBC-Phil Levant's Orch.: WIRE WMAQ WSM WHIO

WAVE-Club Hollywood WENR-Earl Hines' Orch. WGN-Joe Sanders' Orchestra

12:15 EST 11:15 CST CBS-Buddy Fisher's Orch.: KMOX WAVE-Art Kassell's Orchestra

12:30 EST 11:30 CST NBC-Jess Hawkins' Orch.: WIRE WMAQ WSM WAVE-Fletcher Hart's Orchestra

End of Thursday Prgrms.

SHORT-WAVE PROGRAMS FOR THURSDAY

- (See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5 a.m.—Rushworth Museum: GSG GSH

SHORT-WAVE PROGRAMS FOR FRIDAY

- (See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:30 p.m.—Symphony concert: DJD DJM

Advertisement for 'A Salary in Your Cellar! MONEY in MUSHROOMS' featuring a mushroom illustration and text about growing mushrooms.

WCPO-I Hear America Singing WENR-Sandy Williams' Orch. WGBF—Musical Masterpieces WGN-Margery Graham, books WMMN-Collage Club

Night 6:00 EST 5:00 CST * NBC-Amos 'n' Andy: WEAF WGY (sw-9.53)

CBS—Eleana Moneak's Ensemble: KMOX NBC-Tony Russell, songs: WJZ WSM WSAI WENR

* NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Queena Mario, sop., guest: WJZ WSM

WHAM—State Troopers, drama WHAS-Hot Dates in History WJR-Harry Ridhman; Orchestra

WCKY-News WCPO-Bill Dietrich's Orch. WHIO-Community Prgm. WIRE-About Town with Morris Hicks

* NBC-Amos & Andy, sketch: WLW WMAQ WSM WTAM CBS-Frankie Masters' Orch.:

* NBC-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)

WFBM-Tommy Dorsey's Orch. (CBS) WGBF-Krogman Cadets WHAS-Slow & Easy

WJZ-Phil Levant's Orch.: WEAF WMAQ WAVE WCKY WBBM NBC-Happy Jack, songs: WTAM

May 15



Jean Dickenson
See 8 p.m. EST (7 CST)

Network Program Changes

Sweet and Hot formerly 1:30 p.m. now CBS 2 p.m. EST (1 CST)
Jesse Crawford formerly 10:45 p.m. now NBC 10:30 p.m. EST (9:30 CST)

News

9:00 a.m.—NBC-WMAQ
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WAVE
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—George R. Holmes: NBC-WEAF
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

7:00 p.m.—Cities Service Concert: NBC-WEAF
9:30 p.m.—Marion Talley, sop.: NBC-WEAF

Morning

7:00 EST 6:00 CST
CBS On the Air Today; Oleaners, male quartet: (sw-21.52)
NBC Morning Devotions: WSAI KDKA (sw-21.54)
WGN-Good Morn.
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC—Jerry Foy
WLW—Smile-a-While
WLW—Nation's Family Prayer Period
WMAQ—Suburban Hour
WMMN—Musical Clock
WOWO—Radio Bible Class
WSAZ—Jack Pierce's Gang
WTAM—Hank Keene
WVVA—Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Morn. Melodies: WTAM
KDKA-News; Musical Clock
WCPO—Sunrise Worship
WKRC—Stepping Along
WLS—Pat Buttram & Boys
WLW—Sunday School Lesson
WSAI—Good Morning
7:30 EST 6:30 CST
CBS—Bob & Reanne, songs: (sw-21.52)
NBC—Cheerio: WTAM WLW
WCKY
Morning Devotions: WHIO WIRE
KMOX—Home Folks' Hour
WCPO—Musical Sundial
WFBM—Chuck Wagon
WGN—Garden Melodies
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Otto & His Tunetwisters
WOWO—Breakfast Club
WSAZ—Leo Reisman's Orch.
WSM—Musical Prgm.
7:45 EST 6:45 CST
CBS—The Bluebirds, girls' vocal trio; On the Air Today: (sw-21.52)
WGN—Good Morn.
WHIO—Breakfast Express
WIRE—News
WLS—Hotan Tonka, Indian Legends
WMMN—Cap, Andy & Flip
WSAI—Setting Up Exercises
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
NBC—Breakfast Club; Ranch Boys; News: KDKA WAVE WSM WSAI (sw-21.54)
CBS—Dear Columbia: WSMK WHAS WMMN (sw-21.52)

News: WWVA WSAZ WLW
Piano Pals: WCKY WTAM
KMOX-News; Home Folks' Hour
WFBM-Early Birds
WGBF—Gospel Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WIRE-Musical Clock
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pals
WMAQ-Fashion Horoscope
8:15 EST 7:15 CST
NBC-Streamliners: WCKY WTAM WHIO
WCPO-News
WGN-Whistler & His Dog
WHAS—Log Cabin Boys
WLAC-Favorites of the Air
WLS-Otto's Novelodeons
WLW-Arthur Chandler
WSAZ—Al Hendershot's Gang
WWVA-Happy Hal Harris
8:30 EST 7:30 CST
CBS—Richard Maxwell, songs: WSMK WOWO (sw-21.52)
KDKA-Style & Shopping Service
KMOX—Tick-Tock Revue
WCPO-Carnival
WGN-Good Morn.
WHAS—The Jackson Family
WKRC—Paint Parade
WLS-News
WLW-Dance Rhythm
WMMN-Morning Shopping Notes
WVVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Rae Eleanor Ball, violinist: WOWO WSMK WMMN WKRC (sw-21.52)
KMOX—German Prgm.
WGBF—Timely Topics
WHAS—Breakfast Business
WLS—Morning Devotions
WLW-Questions & Answer
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
NBC—Vic & Sade: WLS
NBC—Vaughn de Leath, songs: WSM WAVE
CBS—News; Montana Slim; Yodeling Cowboy: WSMK WHAS (sw-21.52)
NBC—News; Walter Cassel, bar.: WMAQ
News: WOWO WFBM WCKY KMOX
KDKA-News; Pride; Music
WCPO—20th Century Serenade
WGBF—Simpson Service
WHIO-News; Rhythm Revue
WIRE—Cub Reporters
WKRC—Woman's Hour
WLW-Variety Show
WMMN—Morn. Devotions
WSAI—Church Forum
WSAZ—Mother & Son
WTAM-News; Fur Trapper
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Beatrice Fairfax, "Heart Problems": WHAS WOWO
KMOX WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WSM KDKA WIRE
WAVE WCKY WHIO WSMK (sw-15.21)
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WKRC—Georgia Wildcats
WLS—Morning Minstrels
WLW—Household Hints
WMAQ—Dan Harding's Wife (NBC)
WSAI—Birthday Greetings
WSAZ—Neopolitan Trio
9:30 EST 8:30 CST
CBS—The Captivators: WHAS WFBM WOWO WKRC WSMK (sw-21.52)
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
Morn. Serenade: WCPO WGN
KMOX—The Corn Huskers
WAVE—Devotional Service
WHIO—Municipal Court
WIRE—Sons of the Pioneers
WLAC—Man on the Street
WLW—Way Down East
WMAQ—Morn. Melodies
WMMN—Magic Hour
WSAI—Round House Boys
WSAZ—Vocal Soloist
WSM—Personal Shopper
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 EST 8:45 CST
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE WLS (sw-15.21)
CBS—Ozark Melodies: WOWO WKRC WSMK WLAC WMMN WFBM WHAS (sw-21.52)
NBC—Betty Crocker, cooking talk: WTAM WMAQ
KMOX—Let's Compare Notes
WAVE—Morning Moods
WGN—Organ Recital
WLW—King's Men

WSAI-News
WSAZ—Chuck Wayne
WSM—Jack's Missouri Mountain-ers
WWVA—Ol' Pardner
10:00 EST 9:00 CST
NBC—To be announced: WTAM WIRE WAVE WCKY WHIO WLW
CBS—Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC—Girl Alone, sketch: WMAQ
CBS—Melody Weavers: WHAS
NBC—The Honeymooners: KDKA WSM WSAI (sw-15.21)
KMOX—Ma Perkins sketch
WCPO—Stepping Along
WFBM—Hollywood Highlights
WGN—Friendly Neighbors
WHAS—To be announced
WLAC—Malcolm Tate, organist
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Mail Bag
WMMN—Bob Callahan, pianist
WMAQ—Shopping at Ten
WWVA—Hugh Cross' Boys
10:15 EST 9:15 CST
NBC—Light Opera Co.; "The Gondoliers"; Harold Sanford's Orch.: WCKY WSM WAVE (sw-15.33)
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC—Wendell Hall: KDKA WMAQ WSAI (sw-15.21)
WCPO—Dot Club News
WFBM—Front Page Drama
WGBF—Household Hour
WGN—Musical Moments
WHAS—Chats with Dolly Dean
WHIO—Rhythm Revue
WIRE—Mountain Girls
WLW—Mary Alcott and Organ
WMMN—Studio Notes
WOWO—Studio Prgm.
WSAZ—Pianist
WTAM—Board of Education
10:30 EST 9:30 CST
NBC—Nation's Capitol; Description & Tour Through the Capitol Building: KDKA WSAI (sw-15.21)
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO—Federal Theaters
WFBM—Kitchen of the Air
WGN—Lucky Girl
WHAS—Herbert Koch, organist
WHIO—Pantry Parade
WIRE—Tuneful Topics
WLAC—Musical Prgm.
WLW—Peggy at the Switchboard
WMAQ—Walter Blaufuss' Orch. (NBC)
WMMN—Theater Party
WOWO—Market Reports
WSAZ—Light Classics
WTAM—Light Opera (NBC)
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
WCPO—Russ Morrow's Orch.
WGBF—School for Brides
WGN—Bachelor's Children
WHAS—Party Line
WLAC—Pop Concert
WLS—Hilltoppers
WLW—Livestock; News
WMMN—Lone Star Cowboys
WOWO—Monticello Party Line
WSAZ—Fats Waller
WVVA—Helpful Helper
11:00 EST 10:00 CST
NBC—Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WAVE WHIO WTAM WSM
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52-9.59)
KDKA-News
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WLAC—Pop Concert
WLS—News; Markets
WLW—Simpson Boys
WMMN—Pop. Dance Tunes
WSAI—Household Hints
WSAZ—Ted Fiorito's Orch.
11:15 EST 10:15 CST
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WFBM WKRC WLAC (sw-21.52-9.59)
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM WHIO
KDKA—Grab Bag
WCPO—Bob Osborne's Orch.
WGN—Don Pedro, violinist
WHAS—Musica Moments
WLS—Prairie Ramblers & Patsy Montana
WLW—Singing Neighbor
WMAQ—Home Service Prgm.
WMMN—Ladies of the Mop
WOWO—Housewife's Hour
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe

11:30 EST 10:30 CST
NBC—Words & Music: WMAQ WSM WAVE WSAI
NBC—Merry Madcaps; Orch.: WCKY WIRE WTAM
CBS—The Oleaners, male quartet: WMMN WLAC WWVA
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
KDKA—Young Artists
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Melody Moments
WHIO—Markets
WLS—Old Kitchen Kettle
WLW—Stumpus
WSAZ—Money Saving Time
11:45 EST 10:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
MBS—Worry Clinic: WGN WLW
KDKA—To be announced
WCPO—Alice Rogers
WGBF—Hoosier Philosopher
WHIO—Merry Madcaps (NBC)
WLAC—Tonic Tunes
WLS—Virginia Lee & Sunbeam
WMMN—Curly's Gang
WOWO—Melody Memories
WSAZ—Ted Weems' Orch.
WTAM—Hank Keene's Radio Gang
WWVA—Paint Parade

Afternoon

12:00 EST 11:00 CST
NBC—Joe White, tr.: WHIO
CBS—Moravian College Glee Club: WOWO WHAS KMOX WKRC WWVA (sw-15.27-9.59)
NBC—Joan & Escorts: WSM WMAQ WAVE WSAI
News: WMMN WCKY
WCPO—Hunter James Choir
WFBM—Mary Baker's Album
WGBF—Wedding Anniversaries
WGN—Life of Mary Sothern
WIRE—Hughes Reel
WLAC—Garden & Home Prgm.
WLS—Cornhuskers & Chore Boy
WLW—Virginians
WSAZ—Salt & Peanuts
WTAM—Noon-day Resume
12:15 EST 11:15 CST
NBC—Dot & Will: WMAQ WSM WAVE
CBS—Savitt Serenade: WHAS WKRC WFBM WLAC KMOX (sw-15.27-9.59)
NBC—Novellette Orch.: WCKY WTAM (sw-15.33)
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Slim & Jack
WCPO—Dixieland Band
WHIO—Inquiring Mike
WIRE—Dramas of Life
WLS—Hometowners; Sophia Ger- manich; Orch.
WMMN—Buddy Starcher
WOWO—News
WSAI—Blue Belles
WSAZ—W. Va. Special
WWVA—Livestock; News
12:30 EST 11:30 CST
NBC—Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM WLW (sw-15.21)
CBS—The Merry Makers: WMMN WFBM WLAC WHAS (sw-15.27)
NBC—Emerson Gill's Orch.: WHIO WCKY (sw-15.33)
KMOX—Magic Kitchen
WCPO—Man on the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WKRC—Melodious Measures
WLS—Weather, markets, news
WOWO—Man on the Street
WSAI—Friendly Councilor
WTAM—Hank Keene
WWVA—Tony and Dominic
12:45 EST 11:45 CST
★ CBS—Between the Bokends: WKRC WMMN WFBM (sw-15.27)
WCPO—Luncheon Music
WGBF—Bulletin Board
WHAS—Log Cabin Boys
WLAC—Luncheon Musicale
WLS—Dinnerbell prgm.
WOWO—Dance Orchestra
WSAI—Day Dreams
WSAZ—Harold Lambert
WTAM—Red Cross
WVVA—Luncheon Music
1:00 EST 12:00 CST
CBS—Ruth Carhart; Orch.: (sw-15.27-9.59)
NBC—Magic of Speech: WCKY WAVE
CBS—Goldbergs, sketch: WHAS KMOX WFBM WLAC
WCPO—Fashion Flashes
WGBF—Church & School News
WGN—Your Lover
WHIO—Don Grey

WKRC—The Upstarts
WMMN—Midday Shopping Notes
WOWO—Happy Couriers
WSAI—King's Men
WSAZ—Buyers' Guide
1:15 EST 12:15 CST
★ NBC—Int'l Broadcast from Leipzig, Germany; Folk Music: WMAQ KDKA WSM WLW (sw-15.21)
CBS—Happy Hollow, sketch: WKRC WMMN WSMK WOWO KMOX (sw-15.27)
WAVE—Man on the Street
WCPO—Moods
WFBM—Farm Circle
WGBF—Markets; Farmer Purelli
WGN—Story of Helen Trent
WHAS—College of Agriculture
WHIO—Postal Oddities
WLAC—Luncheon Musicale
WSAI—Rumblin' in Rhythm
WSAZ—South Sea Islanders
WWVA—Variety Prgm.
1:30 EST 12:30 CST
NBC—Nicholas Mathay's Orch.: WCKY WHIO WTAM (sw-15.33)
CBS—The Three Consoles: WKRC KMOX WOWO (sw-15.27)
NBC—Edward Davies, bar.: WMAQ
News: WSM WIRE
KDKA—Home Forum
WAVE—Savings Talk
WCPO—Dorothy Day
WGN—Palmer House Ensemble
WHAS—Savings Talk; Weather; Markets; Temperature
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WLW—To be announced
WMMN—Reporter
WSAI—Treadwells on Tour
WSAZ—Variety Prgm.
WWVA—Dr. H. Lamont
1:45 EST 12:45 CST
CBS—Thomas Edison Foundation Prgm.: WOWO WKRC (sw-15.27)
NBC—Gen. Fed. of Women's Clubs: WAVE WMAQ WTAM
KMOX—Barnyard Follies
WCPO—Studio Selections
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Pat Barnes & Larry Larson
WMMN—Cap, Andy & Flip
WSAZ—Ruth Etting
WSM—Ma Perkins
★ WSMK-RADIO GOSSIP
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Forever Young, sketch: WTAM WMAQ
CBS—Sweet and Hot: WKRC WSMK WFBM WMMN (sw-15.27-9.59)
NBC—Marine Band: WCKY WAVE
KDKA—Stroller's Matinee
WCPO—To be announced
WGBF—Hawaiian Fantasies
WGN—Molly of the Movies
WHAS—University of Kentucky
WHIO—Tea Time Topics
WIRE—Walter Hickman
WLAC—Poultry Lore
WLS—Homemakers prgm.
WLW—Molly of the Movies
WOWO—Songs Without Words
WSAI—Rex Stevens, drama
WSAZ—Here & There at Two
WSM—Dept. of Agriculture
2:15 EST 1:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WLS
KMOX—Inquiring Reporter
WCPO—Brad Collins' Orchestra
★ WGBF-RADIO GOSSIP
WGN—Juno Baker, economist
WHIO—Baseball Game
WIRE—Harry Bason
WLAC—High School Debate
WMAQ—Home Forum
WSAI—Drowsy Waters
WSAZ—Fingers & Keys
WSM—Marine Band (NBC)
WVVA—Cochrun for Congress
2:30 EST 1:30 CST
NBC—Vic and Sade, sketch: WTAM WLW WMAQ
CBS—Around the World with the Y. M. C. A.: WOWO WKRC WHAS (sw-15.27)
NBC—Marine Band: WENR
KMOX—The Anyone Family
WCPO—Flip Wallace
WGBF—Billboard
WGN—Good Health & Training
WIRE—Matinee Musicale
WLS—Homemakers' Hour
WMMN—Fed. of Music Clubs
WSAI—Musical Comedy
WSAZ—Farm & Home Hour
WWVA—Ma Perkins

2:45 EST 1:45 CST
NBC—Gale Page, songs: WCKY
NBC—The O'Neills, sketch: WTAM WLW WSM WMAQ
KMOX—Window Shoppers
WAVE—Afternoon Melodies
WCPO—Musical Matinee
WGN—Baseball Game
WLS—Homemakers' Hour
WSAI—Sports Talk
WSAZ—Charlene
WWVA—Words & Music
3:00 EST 2:00 CST
NBC—Woman's Radio Review: WSM WAVE WIRE WTAM WCKY WSAI
CBS—American Medical Ass'n: WKRC WHAS WSMK WFBM WLAC (sw-15.27-9.59)
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
WCPO—Baseball Game
WGBF—Deaconess Hospital Sunshine Hour
WLAC—Aft. Melodies
WLW—Gene Perazzo, organ
WMAQ—Tuneful Topics
WOWO—Radio Neighbor
WSAZ—Enric Madriguera's Orch.
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
CBS—Billy Mills' Orch.: WKRC WHAS WSMK WFBM WLAC KMOX (sw-15.27)
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
WGN—Walter Ahern, bar.
WLW—News and Financial Notes
WMAQ—George Bass, violinist
WSAZ—Sunday School Lesson
3:30 EST 2:30 CST
NBC—How to be Charming: WHIO WCKY WAVE WIRE KDKA WENR (sw-15.21)
CBS—Army Band: WLAC WSMK WFBM WHAS WKRC (sw-15.27-9.59)
NBC—Happy Jack, songs: WMAQ
KMOX—Dope from Dugout
WLW—Forever Young (NBC)
WMMN—For Women Only
WOWO—Oil Time Religion
WSAI—Moment Musicae
WSAZ—Vocal
WSM—Leon Cole, organist
WTAM—To be announced
WVVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Strolling Songsters: WAVE WENR KDKA WSM (sw-15.21)
NBC—Grandpa Burton: WCKY WIRE WMAQ
KMOX—Johnnie Adams, songs
WHIO—Baseball Game
WLW—Edith Karen and Organ
WMMN—Army Band (CBS)
WSAZ—Ray Noble's Orch.
WTAM—To be announced
4:00 EST 3:00 CST
NBC—Top Hatters: WCKY WSM WIRE WAVE WTAM WMAQ (sw-15.27)
CBS—Buddy Clark, bar.: WOWO
WKRC WMMN WFBM WSMK (sw-11.83-9.59)
NBC—Airbreaks: WENR WSAI
Baseball Game: WLAC KMOX
KDKA—Kiddies' Klub
WHAS—Weekday Devotions
WLW—Biltmore Trio
WSAZ—Bing Crosby, bar.
WWVA—Hugh Cross' Boys
4:15 EST 3:15 CST
CBS—Dorothy Gordon, children's prgm.: WSMK WFBM WHAS WKRC WMMN (sw-11.83-9.59)
KDKA—Miller's Plough Boys
WHIO—To be announced
★ WLW—Life of Mary Sothern
WMMN—Eve. Shopping Notes
WOWO—Little Joe
WSAZ—Joseph Szegeti
4:30 EST 3:30 CST
NBC—Terri La Franconi, tr.: WSAI WCKY WAVE WIRE WSM WHIO (sw-9.53)
★ NBC—KELLOGG PRESENTS
Singing Lady: WLW KDKA (sw-15.21)
WCPO—Leaders in Dance Time
WENR—Musical Grab Bag
WGBF—News
WKRC—Eddie Schoelwer
WMAQ—Larry Larsen, organist
WMMN—College Club
WSAI—Concert Carnival
WSAZ—Dance Orch.
WTAM—Musical Cocktail
WWVA—Shopping Synchronization
4:45 EST 3:45 CST
NBC—Top Hatters: WHIO WSM
CBS—Wilderness Road, sketch: WOWO WFBM WHAS WSMK (sw-11.83)
NBC—Orphan Annie, sketch: WLW KDKA (sw-15.21)
NBC—Don Pedro's Orch.: WTAM
WCPO—Randolf Joyce
WENR—Sandy Williams' Orch.



Irene Rich
See 7 p.m. EST (6 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1050	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WVVA-1160
WGBF-630		

WHAS-Dance Orch.
WJR-Sam Jack Kaufman's Orch.
WLAC-Malcolm Tate, organist
WLW-Clyde Trask's Orch.
WSAI-Slumber Hour
WTAM-Emerson Gill's Orch.
12:15 EST 11:15 CST
CBS-Xavier Cugat's Orch.:
WBBM KMOX
KDKA-DX Club
WAVE-Art Kassell's Orchestra
12:30 EST 11:30 CST
CBS-To be announced: WFBM
KMOX-Joey Nash & Orch.
WAVE-Fletcher Hart's Orchestra
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orchestra
WHAS-Dream Serenade
WHIO-Sleepy Valley
WJR-At Close of Day
WLW-Joe Sanders' Orchestra
WMAQ-To be announced
WOWO-Earl Gardner's Orch.
WSM-Jimmie Grier's Orch.
WTAM-Todd Rollins' Orch.
12:45 EST 11:45 CST
CBS-Nocturne with Franklin
McCormack: WBBM
KMOX-When Day Is Done

End of Friday Programs

Short-Wave Programs

The schedule of short-wave programs for Friday will be found with those of Thursday, on Page 39.

WGBF—Musical Masterpieces
WKRC—Contract Bridge
WSAI-Tea Time
WSAZ-Marie Morrissey

5:00 EST 4:00 CST
NBC-Animal News Club: WSAI
CBS-The Chicagoans: WHAS
WFBM
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE
CBS—Buck Rogers, sketch:
WKRC WBBM (sw-11.83-9.59)
KDKA-News
WCPO-Final Headlines
WENR-Topsy Turvy Time
WGN-Armchair Melodies
WHIO-Spelling Bee
WLW-Fed. of Women's Clubs
WMMN-Mystery Melody
WOWO-Studio Prgm.
WSAZ-Bargain Counter
WTAM-Pie Plant Pete
WVVA-Harrison's Buckaroos

5:15 EST 4:15 CST
CBS—Bobby Benson and Sunny
Jim: (sw-11.83-9.59)
NBC-Manuel Contreras' Orch.:
WCKY WIRE WTAM
CBS-Jr. Nurse Corps WBBM
NBC-Mary Small, songs: KDKA
WAVE WSAI WENR (sw-
15.21)
CBS-Helen Hughes with Organ:
WSMK
WCPO-Leaders in Dance Time
WFBM-News
WGBF-△ Bible Hour
WHAS-Herbert Koch, organist
WKRC-News; Tune Time
WLW-Biltmore Boys
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-Jungle Jim
WSAZ-Joe Morrison
WSM-Homer H. B. Mask, talk
WVVA—Economy Notes

5:30 EST 4:30 CST
NBC-News; Have You Heard?:
WMAQ WIRE WAVE
CBS-News; Rustic Rhythm Trio:
WSMK WHAS WLAC WKRC
WOWO (sw-11.83)
★ NBC-KELLOGG PRESENTS
The Singing Lady: WGN
News: WMAQ WENR
KDKA-Baseball Scores: Weather
WCKY-News; Buddy & Ginger
WCPO-Shadows of the Past
WFBM-Bohemians
WHIO-Tarzan of the Apes,
sketch
WLW-Bob Nolan's Toy Band
WSAI-Doctors of Melody
WSAZ-Dance Orch.
WSM-News; Financial News
WTAM-News; Tommy & Betty
WVVA—Band Concert

5:45 EST 4:45 CST
★ NBC—Lowell Thomas, com-
mentator: WLW KDKA
WTAM (sw-15.21)
CBS-Renew of the Mounted:
WSMK WVVA KMOX WFBM
WBBM (sw-11.83)
NBC-Little Orphan Annie, sketch:
WSM WGN
WAVE-To be announced
WCKY-News, Sports
WCPO—Smilin' Dan
WENR-Advs. of Jim Foster
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-George Hall's Orch.
WKRC-Spring Prom
WLAC-Masters of Music
WMAQ-Norsemen Quartet (NBC)
WMMN-Sons of the Pioneers
WOWO-Studio Prgm.
WSAI-Baseball Resume

Night

6:00 EST 5:00 CST
★ NBC—Amos 'n' Andy: WEA
WGY (sw-9.53)
CBS-Virginia Verrill, songs:
WABC WKRC WSMK (sw-
11.83)
NBC-Niela Goodelle, songs: WJZ
WCKY WENR KDKA WHAM
WIRE (sw-15.21)
News: WIRE WSAZ WMMN
WMAQ
KMOX-Old Scoutmaster
WAVE-Round the Town
WBBM-Pat Flanagan, sports
WCPO-Sofelights & Sweet Mu-
sic
WFBM-Butler Forum
WGBF—Evansville College
WGN-Palmer House Ensemble
WHIO-Guest Artists
WJR-Jimmie Stevenson
WLAC-Boys' Hobby Fair
★ WLW-Johnson Family, sketch
WOWO-Sports
WSAI—Omar, the Mystic
WSM-Pan-American Broadcast
WTAM-Sportsman
WVVA—Radio Gossiper, Sports

6:15 EST 5:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEA WTA WMAQ
WGY WHIO WIRE WMAQ
(sw-9.53)
CBS-Fray & Baum, piano duo:
WABC WBBM (sw-11.83-9.59)
NBC-Mario Cozzi, bar.: WJZ
WSAI
Diary of Jimmie Mattern: WLW
WMMN
KDKA-Slim & Jack's Gang
KMOX-Jr. Nurse Corps (CBS)
WBBM Eddie House
WENR-When the Stars Come Out
WFBM-Bohemians
WGN-Sally Jo Nelson, songs
WHAM Sportcast
WHAS-Herbert Koch & Vocalist
WJR-Adv. of Jimmie Allen
WKRC—Sports; News
WLAC-△ Church of Christ
WVVA-All-Star Revue
WSAZ-Dinner Music
WSM-Dept. of Education
WVVA-Terry & Ted

6:30 EST 5:30 CST
NBC-Tom Howard's Jamboree:
WEAF
CBS-Paris Night Life: Soloists:
WABC WBBM WKRC (sw-
11.83-9.59) (also at 10:30
p.m.)
★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WSM
WENR
To be announced: WVVA WTAM
KDKA-Singing Seven
KMOX-Eleana Moneak's Ensem-
ble (CBS)
WCKY-Connie Gates (NBC)
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-Jim Healey
WHAM-Thank You Stusia
WHIO-News; Si Burick
WIRE-Black Magic
WJR-Musicale
WMAQ-Xavier Cugat's Orchestra
WMMN-Eve. Organ Melodies
WOWO-Variety Prgm.
WSAI-News
WSAZ-Hill Billy Serenade

6:45 EST 5:45 CST
NBC-Ralph Kirbery, dream sing-
er: WJZ
★ CBS—Boake Carter, commen-
tator: WABC KMOX WKRC
WHAS WBBM WJR (sw-
11.83-9.59)
NBC-Songs of the Harp: WSM
News: WFBM WHAM
KDKA-Romance of Dan & Sylvia
WAVE-Sport Program
WCKY-Roy Campbell's Royalists
(NBC)
WCPO—Home Finders
WENR-Earl Hines' Orch.
WGBF—Club Time
WGN-Doring Sisters
WGY-Jack Randolph's Orch.
WHIO-To be announced
WIRE-Sport Slants
WLAC-Sons of the Pioneers
★ WLW-Lilac Time
WMAQ-Diary of Jimmie Mattern
WMMN-Recreation Center
WOWO-Musical Moments
WSAI-Sports Review
WTAM-Hot Dates in History
WVVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST
★ NBC-Concert; Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: WEA WTA WMAQ
WGY WSAI WMAQ (sw-9.53)
★ CBS—Flying Red Horse Tave-
rn; Beatrice Lillie; Walter
Wolf King, m.c.; Lenny Hay-
ton's Orch.: WABC WJR
WHAS WKRC WBBM KMOX
WFBM (sw-11.83-6.06)
NBC-Irene Rich, "Lady Coun-
sellor," drama: WJZ WAVE
KDKA WSM WLS WHAM
WCKY WIRE (sw-11.87)
CBS-Around the Console: WLAC
WMMN
WCPO-Father Chin's Chats
WGN-Ted Weems' Orchestra
WLW-To be announced
WOWO-Dance Orch.
WVVA-Flyin' X Roundup
7:15 EST 6:15 CST
NBC-Drowsy Rhythm: WJZ WLS
WCKY WHAM WSM
KDKA-Tales That Nature Tells
WAVE-To be announced
WCPO—G-Men Series
WGBF-What's Going On
WGN-Rubinoﬀ & His Violin
WIRE-Glamor, Gossip & Grease-
paint
WVVA-Musical Moments
7:30 EST 6:30 CST
NBC-Encyclical Anniv. Prgm.:
WJZ KDKA WHAM WAVE
WIRE WLS WCKY WSM (sw-
11.87)

CBS—Broadway Varieties; Os-
car Shaw m.c.; Carmela Pon-
selle, mezzo-sop.; Elizabeth
Lennox; Victor Arden's Orch.
& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.06)
WAVE-To be announced
WCPO-Sport Review
WGN-The Lone Ranger
WGY-Farm Forum
WLAC-Musical Moments
WLW-To be announced
WMMN-Musical Moments
WOWO-Variety Prgm.
WVVA-Musical Varieties

7:45 EST 6:45 CST
WCPO-One Night Bandstand
WGBF—Regular Fellows
WIRE-Diary of Jimmie Mattern
WLAC-Laff Parade
WMMN-Fed. of Music Clubs
WSM-Francis Craig's Orch.
WVVA-Strange As It Seems
8:00 EST 7:00 CST
NBC—Waltz Time; Frank Munn,
tenor; Orch.: WEA WTA
WGY WMAQ WSAI (sw-9.53)
★ CBS-Hollywood Hotel; Dick
Powell, Jean Dickenson, Fran-
ces Langford, Igor Gorin, bar.,
Raymond Paige's Orch.: WABC
WOWO KMOX WLAC WJR
WFBM WBBM WHAS WKRC
(sw-11.83-6.06)
NBC-3rd Int'l Philatelic Exhibi-
tion: WJZ WCKY KDKA
WAVE WHAM (sw-11.87)
WCPO-James E. O'Connell
WGN-News; Sports Shots
WHIO-To be announced
WLS-Rhythm Orch.
WLW-To be announced
WMMN-Friday Eve. Salute
WSM-Lasses White Minstrels
WVVA-Amateur Hour

8:15 EST 7:15 CST
WCPO-Stoffer's Orchestra
WGN-Rhythm Review
WHIO-Sammy Watkins' Orch.
WIRE-Gilbert Mershon
WLS-3rd Int'l Philatelic Exhibi-
tion (NBC)
WLW-Singin' Sam
WSM-Unsolved Mysteries
8:30 EST 7:30 CST
★ NBC—Fred Waring's Orch.:
Soloists: WJZ WHAM WSM
WENR KDKA WAVE WLW
(sw-11.87)
★ NBC—Court of Human Re-
lations, drama: WEA WTA
WGY WMAQ (sw-9.53)
WCKY-Melody Lane
WCPO-Charter Committee
WGN-Horace Heidt's Orch.
WHIO-Barney Rapp's Orch.
WIRE-Happy Family from Gob-
bler's Knob
WMMN-Rhythm Revue
WSAI-Your Community
WVVA-News

8:45 EST 7:45 CST
WCKY-Rubinoﬀ & Violin
WCPO-Monte Carlo Orch.
WMMN-Fed. of Music Clubs
9:00 EST 8:00 CST
★ NBC-STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Stuart Allen,
bar.: WEA WGY WTA
WLW WMAQ (sw-9.53)
CBS-Kay Thompson; Ray Heath-
erton; Rhythm Singers & An-
dre Kostelanetz' Orch.: WABC
WKRC WBBM WHAS WOWO
WJR WFBM WLAC WMMN
KMOX (sw-6.12-6.06)
NBC-Att'y Gen. Homer S. Cum-
mings, talk: WJZ WAVE
WCKY WHIO WSM WHAM
KDKA (sw-6.14)
WCPO-Bill Dietrich's Orch.
WENR-Jack Randolph, bar.
WGN-Behind the Camera Lines
WHAM-Evening Melodies
WIRE-Opportunity Night
WSAI-Laura Aldrich
9:15 EST 8:15 CST
WCPO-Bradford's Orchestra
WENR-To be announced
WHAM-Musical Moments
WIRE-Strange As It Seems
WSAI-Cesare Sodero
9:30 EST 8:30 CST
NBC-Marion Talley, sop.; Josef
Koestner's Orch.: WEA WGY
WTAM WCKY WMAQ WIRE
WHIO (sw-9.53)
★ CBS-March of Time: WABC
KMOX WHAS WKRC WFBM
WBBM WJR (sw-6.12-6.06)
NBC-Roy Shield's Orch.: WJZ
WENR WAVE
KDKA-W. P. A. Prgm.
WCPO-Ward's Orchestra
WGBF-Servel Glee Club
WGN-Sophie Tucker's Orchestra
WHAM-Paint Parade
WLAC-Sports
WLW-Al Katz' Orchestra
WMMN-News

WOWO-Strange As It Seems
WSM-Salute to Tennessee
9:45 EST 8:45 CST
CBS-American Medical Ass'n
Convention: WABC WMMN
WBBM (sw-6.12)
NBC-Elza Schallert Reviews:
WEAF WCKY WTAM
Musical Moments: WFBM WHAS
WHIO
KMOX-News & Sports
WBBM-Henry Richman
WFBM-Musical Moments
WGN-Ted Weems' Orchestra
WGY-Magnolia & Sunflower Min-
strels
WHAM-Roy Shield's Orch.
(NBC)
WIRE-Diary of Jimmie Mattern
WJR-Hot Dates in History
WKRC-Stardust
WLAC-Strange As It Seems
WLW-Hot Dates in History
WOWO-Thank You, Stusia
WTAM-Passersby

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-George R. Holmes; News:
WEAF
NBC-(News, WJZ only) Phil Le-
vant's Orch.: WJZ
News: WIRE WKRC WSAI
KDKA-News; Variety Time
KMOX-Hot Dates in History
WAVE-Melody Package
WBBM-Xavier Cugat's Orch.
WCKY-Five Star Final
WENR-Phil Levant's Orch.
WFBM-Sports
WGBF-Mysterious Pianist
WGN-Dream Ship
WGY-News; J. Johnson's Orch.
WHAM-Radio Court of Appeals
WHAS-Strange As It Seems
WHIO-News; Harry Kalb's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WOWO-News; Sports

10:15 EST 9:15 CST
NBC-King's Jesters: WEA
WCKY WENR
CBS-Leroy Smith's Orch.:
WABC WHAS
NBC-Ink Spots: WJZ KDKA
(sw-6.14)
NBC-Happy Jack Turner, songs:
WTAM WMAQ
MBS-Freddie Martin's Orch.:
WGN WSAI
KMOX-Musical Revue
WAVE-Fritz and the Major
WFBM-State Probation Ass'n
WGN-Griff Williams' Orchestra
WHAS-Strange as it Seems
WIRE-Basonology
WJR-Rhythm
★ WLW-Paul Sullivan, News
Room
WOWO-Rhythm Revue
WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
CBS-Paris Night Life: WHAS
WFBM KMOX (also see 6:30
p.m.)
NBC-News, WEA (only) Jesse
Crawford, organist: WEA
WCKY WIRE WMAQ WTAM
WHIO WGY (sw-9.53)
CBS-Clyde Lucas' Orch.: WABC
WSMK WKRC WMMN WOWO

NBC-Eddy Duchin's Orch.: WJZ
WHAM WAVE WSAI KDKA
(sw-6.14)
News: WGBF WENR WBBM
WGN-Kay Kyser's Orch.
WJR-La Musica de los Paises
Latinas
WLAC-News; Marcia Manners
WLW-Water Front Way
WSM-The Four of Us
10:45 EST 9:45 CST
NBC-Emil Coleman's Orch.:
WSM WENR
CBS-Clyde Lucas' Orch.: WFBM
WHAS WLAC
KMOX-Jack Randolph's Music
WBBM-Amer. Medical Assoc.
(CBS)
WGBF-Colonial Club
WHAS-Slow & Easy
WSM-Unsolved Mysteries

11:00 EST 10:00 CST
NBC-Duke Ellington's Orch.:
WEAF WCKY WIRE WHIO
WSM WTAM WGY WTAM
WMAQ (sw-9.53)
CBS-Frankie Masters' Orch.:
WABC WKRC WSMK WOWO
WLAC WJR WMMN WBBM
KMOX
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WHAM
WSAI
MBS-Dick Stabile's Orch.: WGN
KDKA-DX Club
WAVE-Art Kassell's Orchestra
WCPO-Dream Weaver
WFBM-News
WGBF-Coral Room
WHAS-Dance Time
WLW-Old Fashioned Girl
WMAQ-Benny Goodman's Orch.

11:15 EST 10:15 CST
WAVE-Jack Eby's Orchestra
WFBM-Frankie Masters' Orch.
(CBS)
WGBF-Empire Room
WLAC-March Time
WLW-Bob Nolan's Orchestra
11:30 EST 10:30 CST
NBC-Earl Hines' Orch.: WJZ
KDKA WHAM WSAI (sw-
6.14)
CBS-Don Bestor's Orch.: WABC
KMOX WKRC WFBM WSMK
WKRC WFBM WSMK WMMN
NBC-Dance Orch.: WEA WGY
(sw-9.53)
Dance Orch.: WGBF WLAC
WSM
KMOX-Ozark Carnival
WENR-Earl Hines' Orch.
WFBM-Louie Lowe's Orch.
WGN-Sophie Tucker's Orchestra
WLW-Horace Heidt's Orch.
WMAQ-To be announced
WTAM-Ray Pearl's Orch.
11:45 EST 10:45 CST
KMOX-Henry Halstead's Orch.
WCKY-Slumber Hour
WJR-Meditation
12:00 EST 11:00 CST
NBC-Phil Levant's Orch.: WIRE
WHIO WMAQ WSM
CBS-Alida Sturman: WBBM
KMOX
WAVE-Club Hollywood
WENR-To be announced
WFBM-Atop the Indiana Roof
WGN-Horace Heidt's Orch.

SAME NIGHT * SAME HOUR
FRIDAY ★ 9 P. M. EASTERN STANDARD TIME

But now on
NATIONAL BROADCASTING CO. NETWORK

Stations **WLW WTAM WMAQ**

Richard Himer and His
STUDEBAKER CHAMPIONS



Frederic Wm. Wile See 5 p.m. EST (4 CST)

Network Program Changes

Genia Fonariova formerly 11:15 a.m. now 11:00 a.m. EST (10 a.m. CST)
Cadets Quartet formerly 10:45 a.m. now NBC 10:15 a.m. EST (9:15 CST).

News

9:00 a.m.—CBS-WKRC
9:00 a.m.—NBC-WSM WTAM
5:00 p.m.—Frederic William Wile: CBS-WKRC
5:30 p.m.—NBC-WENR WSM
10:30 p.m.—NBC-WEAF

Classical Music

7:30 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

10:00 a.m.—Our American Schools: NBC-WCKY
5:45 p.m.—Religion in the News: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC Morn. Devotions: KDKA WSAI (sw-21.54)
CBS—On the Air Today; Lyric Serenade: (sw-21.52)
WCKY—Morning Roundup
WCPO—A God's Bible School
WGN—Good Morn.
WKRC—Jerry Foy
WLS—News, Julian Bentley
WLW—A Nation's Family Prayer Period
WMAQ—Suburban Hour
WMMN—Musical Clock
WOWO—Wake Up Melodies
WSAZ—Jack Pierce's Cowboys
WTAM—Hank Keen's Radio Gang
WWVA—A Wheeling Gospel Tabernacle
7:15 EST 6:15 CST
NBC—Good Morning Melodies: WTAM WSM
KDKA—News; Musical Clock
WCPO—A Sunrise Worship
WKRC—Stepping Along
WLS—Pat Buttram & Boys
WLW—A Morn. Devotions
WSAI—Good Morning
7:30 EST 6:30 CST
CBS—Fred Skinner, songs: (sw-21.52)
NBC—Cheerio: WTAM WCKY WLW
KMOX—Home Folks' Hour
WCPO—Musical Sundial
WFBM—Chuck Wagon
WGN—Garden Melodies
WHAS—A Asbury College Devotions
WHIO—A Morning Devotions
WIRE—A Morn. Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Jr. Broadcasters Club
WOWO—Breakfast Club
WSAZ—Dance Music
WSM—Winsett Quartet
7:45 EST 6:45 CST
CBS—Waltz Time: (sw-21.52)
WGN—Good Morning
WHIO—Breakfast Express
WIRE—News
WLS—Tommy Tanner, Hoosier Sodbusters
WMMN—Cap, Andy & Flip

WSAI—Setting Up Exercises
WSAZ—Early Bird Bargains
WSM—Musical Program
8:00 EST 7:00 CST
NBC—Robert Rissling, bar.: WCKY
★ NBC—Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54)
CBS—Band Wagon: WHAS WSMK WMMN (sw-21.52)
News: WWVA WSAZ KMOX WLW
WFBM—Early Birds
WGBF—A Gospel Tabernacle
WHIO—Almanac
WIRE—Musical Clock
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WMAQ—Fashion Horoscope
WTAM—Tommy & Betty
8:15 EST 7:15 CST
NBC—Streamliners; Orchestra: WCKY WHIO
WCPO—News
WLAC—Favorites of the Air
WLS—Otto's Novelodeons
WLW—Lee Erwin, organ
WSAZ—Al Hendershot
WWVA—Happy Hal Harris
8:30 EST 7:30 CST
CBS—Richard Maxwell, songs: WSMK WOWO (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Spike's Corner Store
WHAS—Log Cabin Boys
WKRC—A Salvation Army Devotional
WLS—News
WLW—Dance Rhythm
WMMN—Morning Shopping Notes
WSAI—A Church Forum
WTAM—Streamliners (NBC)
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Rustic Rhythm Trio: WSMK WOWO (sw-21.52)
WGBF—Timely Topics
WLS—A Morn. Sunday School, Dr. Holland
WLW—Academy of Medicine
WMMN—County Boys
WSAZ—Henry Gruner, organist
WTAM—Shero Trio
9:00 EST 8:00 CST
NBC—News; Martha & Hal: WIRE WTAM WMAQ
CBS—News; Mellow Moments: WKRC WHAS WSMK (sw-21.52)
NBC—News; Wife Saver: WAVE WSM WLW
News: WCKY WFBM WOWO
KDKA—News; Music
KMOX—Views on News
WCPO—Lather & Lyrics
WGN—Morning Serenade
WHIO—News; Rhythm Revue
WLS—Winnie Lou & Sally
WMMN—A Morn. Devotions
WSAI—A Church Forum
WSAZ—Light Classics
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WHIO (sw-15.21)
CBS—Ethel Cotton, conversation: WHAS WOWO WFBM WSMK (sw-21.52)
NBC—Vass Family: WCKY WIRE WMAQ
KMOX—Piano Interlude; Better Films Council
WCPO—A Bible School
WGBF—City Court
WKRC—Georgia Wildcats
WLS—Morning Minstrels
WLW—Virginians
WSAI—Dance Rhythm
WSAZ—Jungle Jim, sketch
WTAM—To be announced
9:30 EST 8:30 CST
NBC—Marie de Ville, songs: WSAI KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS WSMK (sw-21.52)
NBC—Lucius Metz, tr.: WCKY WIRE WSM
KMOX—Cornhuskers
WAVE—A Devotional Service
WCPO—Morning Serenade
WGN—Elinor Sherry
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Jolly Joe's Junior Stars
WLW—Elinor Sherry's Orchestra
WMAQ—Morn. Melodies
WMMN—Musical Revue
WSAZ—Variety Quartet
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 EST 8:45 CST
NBC—Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ WLW (sw-15.21)
KMOX—Let's Compare Notes
WAVE—To be announced
WLAC—The Pioneers
WLS—Morning Homemakers
WMMN—Popular Dance Tunes
WSAI—News
WSAZ—Chuck Wayne
WTAM—Adult Education
WWVA—The Ol' Partner
10:00 EST 9:00 CST
NBC—The Honeymooners; Grace & Eddie: WSAI
NBC—Our American Schools: WAVE WIRE WCKY WTAM WHIO WSM WMAQ (sw-15.33)
CBS—Cincinnati Conservatory of Music: WHAS WKRC KMOX WFBM WLAC (sw-21.52)
KDKA—Kiddies' Klub
WCPO—Lather and Lyrics
WGN—Friendly Neighbors
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Ohio Fed. of Music Clubs
WMMN—Kiddie Carnival
WOWO—Housewife's Hour
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Pals
10:15 EST 9:15 CST
NBC—Cadets' Quartet: WMAQ WSAI
NBC—Norsemen Quartet: WAVE WCKY WIRE WSM WTAM
WCPO—Dot Club News
WGBF—Household Hour
WGN—Rhythm Rambles
WHIO—Rhythm Revue
WLW—Amer. Family Robinson
WSAZ—Bernard Henson
10:30 EST 9:30 CST
NBC—Junior Radio Journal: WMAQ WLW
NBC—Jerry Sears' Orch.: WCKY WAVE
WCPO—Smile Club
WHAS—Public School Prgm.
WHIO—Pantry Parade
WIRE—Tuneful Topics
WLS—Jolly Joe's Jr. Stars
WOWO—Markets
WSAI—Organ Recital
WSAZ—Light Classics
WSM—Home Makers' Chat
WTAM—Junior Broadcasters Club
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
NBC—Bill Krenz' Orch.: WMAQ WSAI KDKA (sw-15.21)
WCPO—News
WGBF—School for Brides
WGN—Len Salvo, organist
WLS—Ralph Emerson, organist
WLW—Live Stock; News
WOWO—Conservatory of Music. (CBS)
WSAZ—W. Va. Night Hawks
WSM—Jerry Sears' Orch. (NBC)
WWVA—Jamboree Preview
11:00 EST 10:00 CST
NBC—Genia Fonariova, sop. & Orch.: WLW
CBS—Cornell Univ. Glee Club: KMOX WKRC WLAC WMMN WHAS WSMK (sw-21.52-9.59)
NBC—Concert Miniatures; Concert Orch., dir. Walter Logan; Orch. & Soloists: WAVE WSM WCKY WTAM WMAQ WIRE
KDKA—News
WCPO—High School Students' Foundation
WFBM—Block Juniors
WGBF—Mr. and Mrs.
WGN—Painted Dreams, sketch
WHIO—Opportunity Speaks
WLS—News & Markets
WOWO—Salon Orch.
WSAI—Household Hints
WSAZ—Dance Orch.
WWVA—Kiddie Program
11:15 EST 10:15 CST
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52-9.59)
NBC—Concert Miniatures: (sw-15.33)
KDKA—Grab Bag
WGN—Mark Love, basso
WHIO—Three Z's
WLS—Prairie Ramblers & Patsy Montana
WLW—Old Fashioned Girl
WMMN—Little Sammy Ash
WSAZ—Henry Gruner, organist
11:30 EST 10:30 CST
NBC—Words & Music: WMAQ WAVE WSAI WLW KDKA (sw-15.21)

CBS—George Hall's Orch.: WKRC WHAS WMMN WSMK (sw-21.52-9.59)
NBC—Merry Madcaps: WCKY WIRE WTAM
KMOX—Mary Lou & Ozark Rambler
WGBF—Baby Shop Man
WGN—Len Salvo, organist
WHIO—Markets County Agent
WLAC—Popeye Club
WLS—Old Kitchen Kettle
WSAZ—Money Saving Time
WSM—Friends & Neighbors
WWVA—Flyin' X Roundup
11:45 EST 10:45 CST
CBS—George Hall's Orch.: KMOX WWVA
WGBF—Variety Prgm.
WGN—With the Masters
WHIO—Merry Madcaps (NBC)
WLS—Rocky & Ted
WMMN—Inquiring Reporter
WSAZ—Salt & Peanuts
12:00 EST 11:00 CST
NBC—Rex Battle's Ensemble: WHIO
CBS—Jack Shannon, tr.: WWVA WHAS WOWO WKRC (sw-15.27-9.59)
NBC—Old Skipper's Radio Gang: WSM WMAQ WLW
To be announced: KDKA WAVE
KMOX—Barnyard Follies
WCKY—News
WCPO—Notebooks & Ledgers
WFBM—Mary Baker's Album
WGBF—Amateur Show
WGN—June Baker, home management
WIRE—Safety Club
WLAC—Garden & Home Prgm.
WLS—Garden Club
WMMN—News
WSAI—D'Arcy's Orch.
WSAZ—Box Cars
WTAM—Noonday Resume
12:15 EST 11:15 CST
CBS—Jack & Gil: WHAS WKRC WFBM WLAC WMMN (sw-15.27)
NBC—Rex Battle's Ensemble: WCKY WTAM (sw-15.33)
KDKA—Slim & Jack
WCPO—Deep South
WGN—Luncheon Music
WHIO—Inquiring Mike
WLS—Closing Grain Markets
WOWO—News
WSAI—Darktown Meeting Time
WSAZ—W. Va. Special
WWVA—Stock Quotations; News
12:30 EST 11:30 CST
NBC—Emerson Gill's Orch.: WHIO WCKY (sw-15.33)
CBS—Buffalo Presents: WKRC WOWO WMMN WHAS WLAC WFBM (sw-15.27-9.59)
NBC—Nat'l Grange Prgm.: KDKA WLW WMAQ WAVE WSM (sw-15.21)
KMOX—Magic Kitchen
WCPO—Man on the Street
WGN—Markets; A Midday Service
WIRE—Farm & Home Hour
WLS—News; markets; weather
WSAI—Hollywood Horoscope
WTAM—Hank Keene
WWVA—Tony and Dominic
12:45 EST 11:45 CST
WCPO—Eleanor Pierce
WLS—Poultry Service Time
WMMN—Reporter
WSAI—Day Dreams
WSAZ—Guy Lombardo's Orch.
WSM—Buffalo Presents (CBS)
WWVA—Luncheon Music
1:00 EST 12:00 CST
NBC—To be announced: WHIO WTAM WCKY (sw-15.33)
CBS—Al Roth's Orch.: WHAS KMOX WOWO WFBM WKRC WWVA WSMK (sw-15.27-9.59)
WCPO—Luncheon Music
WGBF—Church & School News
WGN—Rhythm Rambles
WLAC—Luncheon Musicale
WLS—Future Farmers
WMMN—Front Page Dramas
WSAI—Bide Dudley
WSAZ—A 14th St. Tabernacle
1:15 EST 12:15 CST
WCPO—Ginger & Spice
WFBM—Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Palmer House Ensemble
WLS—Home Talent Show
WMMN—Midday Shopping Notes
WSAI—Rambles in Erin
WWVA—Variety Prgm.
1:30 EST 12:30 CST
NBC—Branscombe Choral; Gena Branscombe, cond.: WCKY WHIO (sw-15.33)

Afternoon

1:45 EST 12:45 CST
CBS—Clyde Barrie, bar.: WKRC WOWO WSMK KMOX (sw-15.27)
WCPO—Musical Matinee
WFBM—Downtown Chatter
WGBF—Curbstone Reporter
WGN—Len Salvo organist
WHAS—Mrs. Randolph, shopping
WLS—Homemakers Prgm.
WMMN—Cap, Andy & Flip
WSAI—Pet Club
WWVA—A Gospel Tabernacle
2:00 EST 1:00 CST
CBS—Down by Herman's: WKRC WMMN WHAS KMOX WSMK WOWO WLAC (sw-15.27)
NBC—Let's Have Rhythm; Top Hatter's Orch.: WIRE WCKY
WCPO—Today's Headlines
WFBM—A Midday Meditation
WGBF—Billboard
WGN—Holland, Mich., Tulip Festival
WHIO—Baseball Game
WLS—Homemakers' Prgm.
WMMN—Studio Gang
WSAI—Pauline Alpert
WSAZ—Here & There at Two
2:15 EST 1:15 CST
WCPO—Musical Matinee
WFBM—News
WSAI—Song of the Islands
WSAZ—Bill Stafford's Orch.
WWVA—Parents & Teachers
2:30 EST 1:30 CST
CBS—Tours in Tone: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15.27)
NBC—Week-end Revue; Orch.; Soloists: WCKY
KMOX—Window Shoppers
WCPO—Baseball Game
WGN—Len Salvo, organist
WIRE—Harry Bason & Happy Long
WLS—Merry Go Round
WSAZ—Farm & Home Hour
WWVA—West Liberty State College Salute
2:45 EST 1:45 CST
KMOX—Piano Recital
WGN—Baseball Game
WSAI—Ed Fitzgerald
WSAZ—Fats Waller
3:00 EST 2:00 CST
CBS—Frank Dailey's Orch.: WMMN WKRC WHAS WSMK WFBM WOWO (sw-15.27)
NBC—Weekend Revue: WMAQ WIRE
KMOX—Dugout Dope
WLAC—Aft. Melodies
WSAZ—Rhythm Keys
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
KMOX—Johnnie Adams, songs
WSAZ—Meditation
3:30 EST 2:30 CST
CBS—Isle of Dreams: WHAS WLAC WFBM WOWO WSMK WKRC (sw-15.27)
NBC—Ruby Newman's Orch.: WCKY WIRE
KMOX—Baseball; Browns vs. Washington
WGBF—High School Band
WMAQ—Tuneful Topics
WMMN—Kiddie Klub
WSAZ—A Rev. Al. L. Baldrige
WTAM—Musical Cocktail
WWVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Ruby Newman's Orch.: WMAQ WTAM
WSAI—Rhythm Moments
4:00 EST 3:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WTAM WCKY WIRE WMAQ (sw-9.53)
CBS—Polish Choir: WKRC WHAS WOWO WSMK WMMN (sw-11.83)
NBC—Jackie Heller, tr.: KDKA WLW WENR WSM WAVE (sw-15.21)
WFBM—Flanner House Octet
WGN—Aft. Serenade
WLAC—Baseball Game
WSAZ—Cornhuskers
WWVA—Hugh Cross' Pals
4:15 EST 3:15 CST
CBS—"Ship Ahoy," Thomas Broadhurst: WSMK WKRC WHAS WOWO WFBM WMMN (sw-11.83)
NBC—Musical Adventures; Alma Schirner, concert pianist: WSM WLW WAVE
KDKA—Curly Miller
WENR—Tuneful Topics
WHIO—Blue Room Echoes (NBC)
WSAI—Pancho's Orch.
4:30 EST 3:30 CST
NBC—Kaltenmeyer's Kindergarten: WCAE WTAM WLW WMAQ (sw-9.53)
CBS—Motor City Melodies: WHAS WFBM WMMN (sw-11.83)
NBC—Treasure Trails: WSM WCKY WENR WAVE WIRE
WCPO—Carnival
WHIO—Ferde Grofe's Orch.
WKRC—Eddie Schoelwer
WOWO—Studio Prgm.
WWVA—Shopping Syncopation
4:45 EST 3:45 CST
NBC—Ruth & Ross, songs: WSM WENR WCKY WAVE KDKA WHIO WIRE (sw-15.21)
WCPO—I Hear America Singing
WKRC—Frank Dailey's Orch.
WMMN—Sons of Pioneers
WOWO—Motor City Melodies (CBS)
WSAI—Tea Time
WSAZ—Dance Orch.
5:00 EST 4:00 CST
NBC—Otto Thurn's Orch.: WSM WCKY WHIO WAVE WMAQ WTAM WIRE
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WKRC WWVA WSMK WFBM WHAS WOWO WMMN (sw-11.83)
NBC—Jesse Crawford, organist; Paul Small, songs: WENR KDKA—News
WCPO—Studio Selections
WGN—Sally Jo Nelson, songs
WLW—To be announced
WSAI—Art Tatum
WSAZ—Bargain Counter
5:15 EST 4:15 CST
CBS—News of Youth: WWVA KMOX (sw-11.83-9.59)
NBC—Jesse Crawford, organist: KDKA (sw-15.21)
CBS—Ann Leaf, organist: WLAC
NBC—Otto Thurn's Bavarian Orch.: WSAI
WCPO—Roy Wilson
WFBM—Tea Time Tunes
WGBF—A Bible Hour
WGN—Armchair Melodies
WHAS—Melody Cruise
WKRC—News; Tune Time
WLW—Univ. of Cincinnati Talk
WMMN—Eve. Shopping Notes
WOWO—Variety Prgm.
WSAZ—Smokey Mountain Rangers
5:30 EST 4:30 CST
NBC—News; Alma Kitchell, contralto: WMAQ WAVE WSM WHIO WIRE WTAM
CBS—News; Al Roth's Orch.: WOWO KMOX WWVA WHAS WSMK (sw-11.83)
NBC—News; Jamboree; Soloist & Orch.: WENR
KDKA—Baseball Scores; Weather
WCKY—News
WCPO—Camp Fort Scott Prgm.
WKRC—Highway Harmony
WLW—Biltmore Trio
WSAI—Uptowners
WSAZ—Don Bestor's Orch.
5:45 EST 4:45 CST
CBS—Al Roth's Orch.: WFBM
NBC—Jamboree: KDKA (sw-15.21)
NBC—Religion in the News Speaker: WTAM WCKY WSM WAVE WIRE WMAQ
WCPO—Shadows of the Past
WENR—Dave Rose's Orch. (NBC)
WGBF—News
WHIO—Larry Ebker
WKRC—Jr. Chamber Commerce
WLW—Alfred Gus Karger
WMMN—Sons of the Pioneers
WSAI—Baseball Resume
WSAZ—Jack Shilkret's Orch.
WWVA—Front Page Drama
Night
6:00 EST 5:00 CST
NBC—King's Jesters. Quartet with Marjorie Whitney: WJZ WENR WHAM WSAI

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFEM-1230	WLS-870	WWVA-1160
WGBF-630		

1:00 EST	12:00 CST
KMOX-Joey Nash's Orchestra	WBBM-Musical Weather Man
WGN-Horace Heidt's Orch.	WHIO-Dance Hour
WLW-Moon River	
1:30 EST	12:30 CST
WGN-Sophie Tucker's Orchestra	
3:00 EST	2:00 CST
WGBF-DX Program	
End of Saturday Prgrams.	

NBC-Connie Gates, contralto; Jerry Sears' Orch.: WEAQ WMAQ WCKY WIRE
 CBS-Maybelle Jennings, commentator: WABC KMOX WKRC WHAS WOWO WFBM WLAC WSMK (sw-11.83)
 News: WWVA WSAZ WMMN KDKA Ethel Harris
 WBBM-Pat Flanagan, sports
 WCPO-I Hear America Singing
 WGN-Palmer House Ensemble
 WHIO-News; Walter Born, trn.
 WJR-Jimmie Stevenson
 WLW-R. F. D. Hour
 WSM-Musical Program
 WTAM-Sportsman
6:15 EST 5:15 CST
 CBS-Song Stylists, male quartet: WABC WHAS WJR WFBM KMOX WOWO WWVA WBBM (sw-11.83)
 ★ NBC-Edwin C. Hill, news commentator: WEAQ WTAM WCKY WHIO WIRE WMAQ WGY
 NBC-Home Town: WJZ KDKA WSM WSAI (sw-15.21)
 WENR-Musical Grab Bag
 WGN-Bob Elson's Sports Review
 WHAM-Sportcast
 WKRC-Sports; News
 WLAC-Δ Church of Christ
 WMMN-Δ Rev. W. T. Hoffmeyer
 WSAZ-Dinner Music
6:30 EST 5:30 CST
 NBC-Δ Message of Israel; Rabbi Irving Reichert, guest speaker: WJZ WHAM WSAI WENR
 CBS-Frank Parker, trn.; Bob Hope & Guests: WABC WWVA (sw-11.83-9.59)
 NBC-Hampton Inst. - Singers: WEAQ WCKY WMAQ WIRE
 CBS-Herbert Foote, organist: WHAS WKRC WFBM
 MBS-Sherlock Holmes; WGN KDKA To be announced
 KMOX-Ozark Carnival
 WBBM-Elena Moneak, organist
 WCPO-Merchants' Bulletins
 WGBF-Hoffman's Boys Club
 WGY-Variety Prgm.
 WHIO-News; Harry Kolb's Orch.
 WJR-Musical Prgm.
 WLW-Advertising Fed. of America, talk
 WMMN-Evening Varieties
 WOWO-Variety Program
 WSAZ-Musical Moments
 WSM-Δ Sunday School Lesson
 WTAM-Don Jose
6:45 EST 5:45 CST
 NBC-Muriel Sport Page of the Air: WEAQ
 News: WFBM WHAM
 WAVE-Sport Program
 WBBM-Eddie House, organist
 WCPO-Asher & Little Jimmy
 WGBF-Seroco Club
 WHAS-Brooks & Tiersin
 WJR-Dr. McArthur
 WLAC-Sons of the Pioneers
 WMMN-Recreation Center
 WSM-Sacred Quartet
 WSMK-Herbert Foote, organist (CBS)
 WTAM-Hampton Institute Singers (NBC)
7:00 EST 6:00 CST
 NBC-Carl Ravazza's Orch.: WEAQ WLW WIRE WMAQ WGY (sw-9.53)
 ★ CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06)
 NBC-Henri Deering, concert pianist: WJZ WCKY WHIO
 KDKA-Δ ABC of Faith
 WAVE-To be announced
 WCPO-Galvano & Cortez
 WGBF-Musical Moments
 WGN-Tom, Dick & Harry
 WHAM-Hank & Herb
 WLS-Henry Hornsbuckle & Ramblers
 WMMN-Joe Larosa & Betty Allen
 WSAI-Dick Stable's Orch.
 WTAM-Harl Smith's Orch.
 WWVA-Flyin' X Roundup
7:15 EST 6:15 CST
 NBC-To be announced: WJZ KDKA WCKY WHIO (sw-11.87)
 WCPO-One Night Bandstand
 WGN-Palmer House Ensemble
 WLS-Hilltoppers & George Geobel
 WMMN-Pop. Dance Tunes
 WSM-Sarie & Sallie
 WTAM-Carl Ravazza's Orch. (NBC)
 WWVA-Saturday Evening Serenade
7:30 EST 6:30 CST
 NBC-Geo. Olsen's Orch.; Ethel Shutta: WEAQ WTAM WIRE WMAQ WLW WGY (sw-9.53)

NBC-Boston Pop Concert; Boston Symp. dir. Arthur Fiedler: WJZ WHAM KDKA WHIO WCKY (sw-11.87)
 WCPO-Sport Review
 WGN-Dance Orch.
 WLS-Barn Dance Party
 WOWO-Earl Gardner's Orchestra
 WSAI-Nemo Eddy's Orch.
 WSM-Delmore Brothers
 WWVA-All Star Revue
7:45 EST 6:45 CST
 WAVE-Rubinoff, violinist
 WCPO-Soft Lights & Sweet Music
 WHAM-Studio Party
 WLS-Roy Anderson, bar.; Ralph Emerson, organist
 WSM-Musical Memory Time
 WWVA-Δ Bible School
8:00 EST 7:00 CST
 NBC-Frank Fay, comedian: WEAQ WLW WTAM WMAQ WGY (sw-9.53)
 CBS-Bruna Castagna, contralto; Orch.: WABC WWVA WFBM WMMN (sw-11.83-6.06)
 NBC-Pop Concert: WAVE KMOX Saturday Nite Cub
 WCPO-Charter Committee
 WBBM-Harry Richman
 WGN-News
 WHAS-Dr. Charles W. Welch
 WHIO-Barney Rapp's Orch.
 WJR-Musical Moments
 WKRC-Stardust
 WLAC-Sports
 WLS-Barn Dance Jamboree
 WSAI-Concert Hall
 WSM-Hilltop Harmonizers
8:15 EST 7:15 CST
 NBC-Armchair Quartet: WJZ WAVE WHAM KDKA WCKY (sw-11.87)
 CBS-Bruna Castagna, contralto: WHAS WKRC
 WCPO-Stoffer's Orchestra
 WBBM-Abe Lyman's Orch.
 WGN-Joe Sanders' Orch.
 WJR-Musical
 WLAC-Δ Church of Hollywood
 WLS-Hilltoppers
 WSAI-Bob Nolan's Orch.
 WSM-Musical Moments
8:30 EST 7:30 CST
 ★ NBC-Chateau; Smith Ballew, m.c.; Victor Young's Orch.: WEAQ WTAM WMAQ WLW WGY (sw-9.53)
 CBS-Salon Moderne: WABC WMMN WWVA WFBM WLAC WKRC (sw-11.83-6.06)
 ★ NBC-ALKA-SELTZER Presents National Barn Dance; Maple City Four; Sally Foster; Henry Burr, trn.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tunetwisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-11.87) (also see 10 p.m.)
 WBBM-Frankie Masters' Orch.
 WCKY-Front Page Dramas
 WCPO-Ward's Orchestra
 WGN-Griff Williams' Orch.
 WHAS-Louisville Ensemble
 WJR-Strange as it Seems
 WSAI-Let's Go to the Music Hall
 WSM-Thank You Stusia
8:45 EST 7:45 CST
 ★ Smiling Jack's Missouri Mountaineers: WSM WCBS WPAD WBBM-Musical Revue
 WCKY-Hit Tune Revue
 WGN-Kay Kyser's Orch.
 WJR-Sports Parade
 WKRC-Musical Moments
 WLAC-Murder Mysteries
9:00 EST 8:00 CST
 ★ CBS-Your Hit Parade; Freddie Rich's Orch.; Buddy Clark & Margaret McCrae, vocalists: WABC WBBM WKRC WHAS WWVA WMMN WFBM WLAC WJR KMOX (sw-6.12-6.06)
 NBC-Nat'l Barn Dance: (sw-6.14)
 MBS-Titans of Science: WSAI WGN
 WCKY-News
 WCPO-Bill Dietrich's Orch.
 WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers
9:15 EST 8:15 CST
 WCKY-Slumber Music
9:30 EST 8:30 CST
 NBC-Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WEAQ WAVE WLW WGY WTAM WMAQ (sw-9.53)
 NBC-To be announced: WJZ WHIO WCKY WHAM KDKA To be announced
 WCPO-Monte Carlo Orch.
 WGN-Sophie Tucker's Orchestra
 WIRE-Rubinoff, violinist
 WLS-Cabin & Bunkhouse Melodies
 WSAI-Lloyd Huntley's Orch.

WSM-Curt Poulton; Jack's Missouri Mountaineers
9:45 EST 8:45 CST
 WIRE-To be announced (NBC)
 WSAI-Chariteters
 WSM-To be announced
10:00 EST 9:00 CST
 ★ NBC-ALKA-SELTZER Presents The Nat'l Barn Dance: WLW (also see 8:30 p.m.)
 CBS-Xavier Cugat's Orch.: WABC WKRC WMMN KMOX WSMK WBBM
 NBC-Clem McCarthy, sports: WEAQ
 News: WIRE WSAI WWVA KDKA-News; Variety Time
 WAVE-Rhythm Orch.
 WCKY-Five Star Final
 WCPO-Bradford's Orch.
 WFBM Sportslight
 WGN-Ted Weems' Orchestra
 WGY-News; Eddie Lane's Orch.
 WHAS-Here's to You
 WHIO-News; Barney Rapp's Orch.
 WJR-Rackets Expose
 WLAC-Around the Town
 WMAQ-Eddy Duchin's Orch. (NBC)
 WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Bros.
10:15 EST 9:15 CST
 NBC-Mitchell Schuster's Orch.: WEAQ WCKY WIRE WAVE WTAM WHIO
 NBC-Dick Mansfield's Orch.: WJZ WHAM KDKA (sw-6.14)
 CBS-Xavier Cugat's Orch.: WFBM WKRC
 MBS-Kay Kyser's Orch.: WSAI WGN
 WLS-Nat'l Barn Dance
 WWVA-Air Castle
10:30 EST 9:30 CST
 NBC-News, WEAQ only) Charles Dornberger's Orch.: WEAQ WAVE WHIO WCKY WIRE
 CBS-Henry Halstead's Orch.: WABC WJR WWVA WSMK WHAS WKRC WMMN
 NBC-Glen Gray's Orch.: WJZ WHAM KDKA WSAI (sw-6.14)
 KMOX-News & Sports
 WCPO-Dream Weaver
 WFBM-Law for the Layman
 WGN-Griff Williams' Orch.
 WGY-Dance Music
 WLAC-News; Marcia Manners
 WLS-Hayloft Theater
 WMAQ-Earl Hines' Orch.
 WSM-Ed Popplin's Band; Sarie & Sallie; Deford Bailey; Possum Hunters
 WTAM-Emerson Gill's Orch.
10:45 EST 9:45 CST
 CBS-Henry Halstead's Orch.: WBBM WFBM
 WMAQ-Henry Busse's Orch.
11:00 EST 10:00 CST
 NBC-Eddy Duchin's Orch.: WEAQ WCKY WHIO WTAM WIRE
 CBS-Abe Lyman's Orch.: WABC WKRC WSMK WMMN WJR WLAC WBBM WHAS
 NBC-Springtime Orch., dir. Emil Polak: WJZ WAVE WHAM WSAI
 KDKA-Messages to the Far North
 KMOX-Tenth Inning
 WGBF-Colonial Club
 WGN-Basil Foreen's Orch.
 WGY-Dance Music
 WLS-Patsy Montana, Possum Tuttle, Hilltoppers
 ★ WLW-Paul Sullivan, news room
 WMAQ-Duke Ellington's Orch.
 WSM-Uncle Dave Macon; Crook Brothers
 WWVA-Midnight Jamboree
11:15 EST 10:15 CST
 CBS-Abe Lyman's Orch.: WFBM KMOX-Travelogue
 News: WFBM WGBF
 WLS-Geo. Goebel, Skyland Scotty
 WLW-Eddy's Orch.
11:30 EST 10:30 CST
 NBC-Henry King's Orch.: WJZ WAVE KDKA WHAM (sw-6.14)
 CBS-Frankie Masters' Orch.: WABC WSMK WMMN WHAS WKRC WJR WBBM
 NBC-Rudy Vallee's Orch.: WEAQ WHIO WCKY WIRE
 KMOX-To be announced
 WGBF-Coral Room
 WGN-Joe Sanders' Orchestra
 WGY-Dance Music
 WLS-Barn Dance, "Cabin" & Bunkhouse Melodies"
 WLAC-Dance Music
 WLW-Dance Orch.
 WMAQ-To be announced
 WSAI-Johnny Johnson's Orch.
 WSM-Sid Harkreader; Delmore Bros.; Robert Lunn; Deford Bailey; Binkley Bros.

11:45 EST 10:45 CST
 WCKY-Slumber Hour
 WGBF-Empire Room
 WLS-National Barn Dance
 WMAQ-Phil Levant's Orch.
 WSM-Robert Lunn; Deford Bailey; Binkley Brothers
12:00 EST 11:00 CST
 CBS-Phillip Crane: KMOX-WBBM
 NBC-Phil Levant's Orch.: WIRE WMAQ WHIO
 Dance Orch.: WHAS WGY
 WAVE-Club Hollywood
 WENR-Earl Hines' Orch.
 WFBM-Atop the Indiana Roof
 WGN-Sophie Tucker's Orchestra
 WHAM-Dave Burnside's Orch.
 WJR-Sam Jack Kaufman's Orch.
 WLAC-Malcolm Tate, organist
 WLW-Al Katz' Orchestra
 WSAI-Slumber Hour
 WSM-Curt Poulton
 WTAM-Ray Pearl's Orch.
12:15 EST 11:15 CST
 CBS-Xavier Cugat's Orch.: WBBM KMOX
 KDKA-Messages to the Far North

WAVE-Art Kassel's Orchestra
 WSM-Crook Bros.' Band
12:30 EST 11:30 CST
 NBC-Carl Schreiger's Orch.: WIRE WENR
 WAVE-Fletcher Hart's Orchestra
 WGN-Ted Weems' Orchestra
 WGY-Dance Music
 WHAS-Dance Band
 WHIO-Sleepy Valley
 WJR-At Close of Day
 WLW-Dance Orch.
 WMAQ-Jess Hawkins' Orch.
 WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros.
 WTAM-Manuel Contreras's Orch.
 WWVA-Organ Interlude
12:45 EST 11:45 CST
 CBS-Musical Nocturne: WBBM KMOX
 WIRE-DX Radio News
 WTAM-Paul Burton's Orch.
 WWVA-Midnight Jamboree

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
 5:45 a.m.—Scottish children's hour: GSG GSH
 6:20 a.m.—M.C.C. vs. All-India, cricket: GSG GSH
 9 a.m.—Comedy, Hunt the Tiger: GSF GSG
 9:30 a.m.—Vatican City hour: HVJ
 10 a.m.—Commerce hour: COCD
 10:45 a.m.—M.C.C. vs. All-India, cricket: GSG GSF GSD
 11:15 a.m.—Children's hour: GSB GSD GSI
 12 noon—Saturday magazine: GSB GSD GSI
 12 noon—Cuban dance music: COCD
 1 p.m.—Latin-American music: COCD
 3 p.m.—Play, Sunny Morning: GSB GSD GSO
 3:55 p.m.—Listener greetings: DJJ
 4 p.m.—Affairs Piratic: GSB GSD GSO
 4 p.m.—Mayor's program: COCD
 4:15 p.m.—Folk songs: DJJ

4:30 p.m.—League of Nations: HBL HBP
 5 p.m.—Singers: COCO
 5 p.m.—Surprise program: DJJ
 5:45 p.m.—Humorists: GSC GSD GSP
 5:55 p.m.—BBC Theater orch.: GSC GSD GSP
 6 p.m.—South American program: COCD
 6:15 p.m.—Venezuelan songs: YV2RC
 6:30 p.m.—Dance music: DJJ DJM
 7 p.m.—Mary Lehr, songs: YV2RC
 7:15 p.m.—Voice of the air: YV2RC
 7:30 p.m.—Village bands: DJJ DJM
 8 p.m.—National Tourist program: TIPG
 8:15 p.m.—Dance music: DJJ DJM
 8:45 p.m.—Talk on Woman: GSC GSD
 9:10 p.m.—Comedy, Hunt the Tiger: GSC GSD
 9:30 p.m.—Opportunity program: COCD
 10 p.m.—Far North program: CJRO CJRX CRCX
 10:30 p.m.—Religious services: GSB BSN
 11 p.m.—Overseas hour: JVN JVH

CONTESTS ON THE AIR

SUNDAY

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

TUESDAY

8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

8:30 p.m. EST (7:30 CST), NBC network. Ed Wynn. Automobile weekly for answer to question.

9 p.m. EST (8 CST), NBC network. Eddie Dowling's Revue. Trips and watches for letter on American-made products.

THURSDAY

4 p.m. EST (3 CST), NBC network. While the City Sleeps. See Sunday, 12:30 p.m. EST (11:30 a.m. CST).

SATURDAY

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

THROUGH THE WEEK

11:15 a.m. EST (10:15 CST), CBS network. Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for letter, weekly.

2 p.m. EST (1 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios, for finishing sentence.

3:15 p.m. EST (2:15 CST), Mutual network. Monday through Friday. Life of Mary Sothern. Automobile given for letter on product. Merchandise requirement.

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KDKA - WLW
 8:30 P.M., EST — 10:00 P.M., EST
Alka-Seltzer National Barn Dance

(Continued from Page 5)

an offer was worth a gold mine, because the lucky fellow who got it was just about one step from a fat radio contract. But nobody could be sure of that in those days, because racing wasn't then the big radio feature it is today.

For half a day McCarthy was on the point of turning down that offer—and his career as well as subsequent radio history hung in the balance.

"I'd been playing the horses myself that season," Clem relates, "and I was behind. I'd lost money. But the week or so before they offered me that job it seemed that my luck had picked up. So I asked myself, should I take that job now that my luck was turning, or should I go on with my own personal handicapping and betting? Of course I could place bets at Arlington, but I couldn't put my whole time to it.

AND then," Clem continued, "I remembered those big wheels of chance at the country fairs. I remembered how I had always lost. So I said to myself: 'No, McCarthy. Your luck is the kind that keeps you out of smash-ups, not in easy money.' So I took the job. And that turned out to be the most important decision of my life."

Of course the next step was radio—broadcasting the Kentucky Derby of 1929. When NBC decided to air this event, the logical man to select to give America its second-by-second description of our greatest turf classic was that hair-trigger-voiced fellow who had pioneered in wired-microphone technique. And so McCarthy took the final step—a very short step, when you consider how complete had been his step-by-step training for the big job. And from the amplifiers of a race track he went to the loudspeakers

of a nation as ace race reporter.

But it hasn't changed him much, the rise to fame and fortune which followed that radio debut. His friends say it hasn't changed him a bit. He's the same old Clem McCarthy who gave his shirt, literally, to a guy when the horses were running at Tia Juana. (It wasn't the shirt off his back, but a nicely laundered one out of his suitcase, and he gave it to an inebriated friend who had tossed his own out of a hotel window.) Actually, I guess McCarthy has learned too much from a crowded life to let a bit of prosperity turn his head. A philosopher we called him? He is.

"Mind my own business" is the keystone of Clem's philosophy. It may not sound like philosophy the way it's taught out of books, but to Clem it means a multitude of things: things like "stick to your job," "don't get mixed up with another man's business or another man's wife." Copybook maxims, you exclaim contemptuously. Perhaps, but don't forget in what a hard school Clem learned those simple lessons. If you know any real gentlemen of the turf—not the noisy hangers-on who give the game a bad name—you'll find that's just the way they live. They're hard, soft-spoken, quiet men. Like Clem McCarthy.

"Chiselers? You don't find many of them in the world of sport," he said in reply to a question. "I'd say that of all the men I've ever met, only one-eighth of one per cent ever tried to gyp me."

Well, I didn't suggest that this might be because most people would take one look at Clem McCarthy and decide forthwith that it wouldn't be healthy to try to slip something over.

But I thought a lot!

(Continued from Page 23)

performance of Aida on the eve of the Coolidge inauguration—it seemed a long step forward toward that goal. Then two years ago, the real fulfillment with my debut in Traviata with the Metropolitan. Now at last I could make a fitting return for her long years of devotion.

Another little tribute I can pay her. At the end of every radio program I close with the words: "Good-night, Mother." That message is for her and no one else in the world, and she knows it.

I Just Couldn't Tell Mother I Failed
By Rudy Vallee

I HAD earned fifteen hundred dollars my last year in Yale. That sounded as though New York should be easy. "Of course you'll make it, son," my Mother told me as I was leaving Westbrook in 1927 for the Big Burg. But when I reached it, what did I find but mile after mile of closed doors and one refusal after another. Nobody ever had heard of my kind of crooning.

Finally after long months I got my first break. A booking at The Heigh-Ho Club as singer-saxophonist, with my Connecticut Yankees. That was my real start. NBC sent for me soon after, to discuss some appearances on their networks. I've been with them and with my same grand sponsors ever since. My first broadcast on the Fleischmann Hour was October 29, 1929. The only time I've ever missed in all these six and a half years was in August, 1931, the Thursday of my Mother's funeral. I was pretty badly broken up then. They were mighty kind and urged me to take the next Thursday, too. They could fill in with another singer. But no. I had the feeling she must be watching up above.

My Mother Believed in My Jazz
By Paul Whiteman

EVERYBODY thought I was crazy, of course, to leave a perfectly safe place as chief viola player in the Denver Symphony and go West in pursuit of the something new, something better in a musical art-form. It was my Mother who produced the five hundred dollars to finance my doubtful venture. How did she do it? Only a Mother could tell you that.

Many a time it seemed hopeless. Who was I to attempt what no musician had ever done before? The five hundred dribbled away all too soon. That I had failed seemed certain. I was driving a taxi and trying to live on one meal per day without breathing a word to a soul, when along came a letter from home containing—gift

from on high!—my Mother's check for another twenty-five dollars. I hadn't told her, no. She hadn't needed to be told. She had sensed I was in need, as only Mothers can sense.

Two years later to a day I stood on the platform of Carnegie Hall, New York, before an audience of four thousand and one. What would that four thousand do to me? I had no way of knowing. Would they hoot me from the halls for all time? In my state of near-panic that seemed the likeliest outcome in the world. Only one thing gave me courage—the presence of the one in a box. So long as she liked my performance I could afford not to care, no matter what the four thousand did to me.

The hardest wrench of my life was when I lost her, two years ago. If the Elfrida Whiteman Scholarship, founded in her name, can do something real for struggling young American composers, that's as she would have wished it. We often used to talk the plan over, she and I. It's my big dream now, because it was hers.

THESE stars are not the only great personalities of the air who readily own to owing all their success to their mothers. There are others, many others, and their names read like a who's who of radio. Virginia Verrill is one for instance, whose mother, formerly an agent in Hollywood, undertook to put her daughter before a waiting public. Without her "push," Virginia will tell anyone she never would have made the grade.

The Lane Sisters and the Pickens Sisters are others.

Anne Seymour refused to let the theatrical tradition for which her family is renowned die out with her generation. Her mother helped her, even taught in the same dramatic school where Anne studied, in order that she might have her in her own classes.

In opera, Giovanni Martinelli concedes every bit of his success to the unwearying work of his Italian mother. One of a family of twelve, Martinelli reached heights no other member of his family was able to scale. He was closest to his mother, and still is, of all the Martinelli family. Watching the fatiguing job of bringing up a large family wear down his lovely parent, Giovanni was driven on to seemingly undreamed heights. Twenty-three years at the Metropolitan Opera in New York only have served to whet the devotion and sense of debt he has for his mother. His love is not only beautiful, but typical of many others who are in the profession.

BULLS AND BONERS

ANNOUNCER: "High school children are raising baby chicks to send them through college next Fall."—Mrs. D. A. Davis, Marshalltown, Iowa. (April 22; WMT; 7:30 a.m.)

VICTOR LINDLAHR: "Statistics show that fat people die more often than lean ones."—Mrs. Betty Gordon, New York City. (April 23; WMCA; 9:45 a.m.)

ENGLISHMAN ON TRANS-ATLANTIC BROADCAST: "He was walking in the rain to keep an appointment with an umbrella over his head."—Miss Joan Hess, Fort Wayne, Indiana. (April 26; WOWO; 11:49 a.m.)

HELPFUL HARRY: "If you are troubled with moths in your rugs, take them out and soak them in benzine."—Henry Diederick, Valley Stream, Long Island. (April 23; WOR; 8:20 a.m.)

ANNOUNCER: "193rd anniversary of the birth of Thomas Jefferson in the

grand ballroom of the Hotel Commodore."—W. L. Kerstetter, Oil City, Pennsylvania. (April 25; WHAM; 10:35 a.m.)

THE OLD SHEPHERD: "Now is the time all young mothers are thinking of getting married."—R. A. Bolding, Columbia, S. C. (April 24; WBT; 5:43 p.m.)

ANNOUNCER: "Hours of sleep were lost forever, but you will get them back again September 27."—M. E. Howell, New York City. (April 26; WEAF; 11 a.m.)

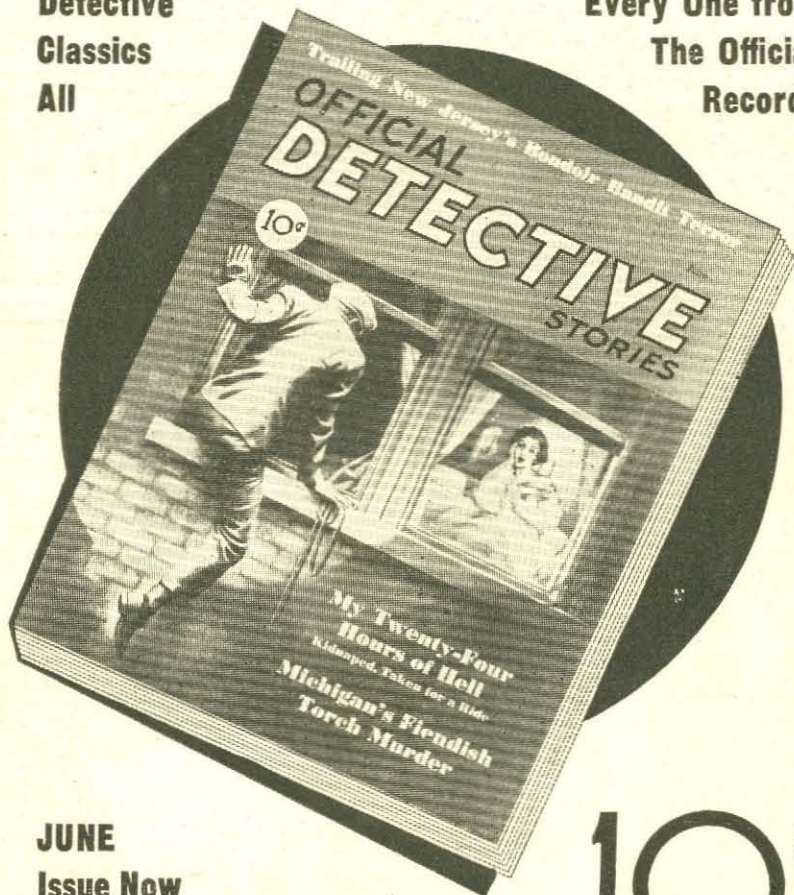
PAT FLANAGAN: "Here is what Mrs. Buck Newsom, wife of the Washington Senators, said."—O. H. Epperon, Jackson, Michigan. (April 26; WBBM; 4:12 p.m.)

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DESPITE ALL MEN

(Continued from Page 10)

for his face flushed a deep scarlet. He hung his head.

"Gloria," he said, "I'm sorry. I guess I lost my head!"

My pulses were pounding like a fury. I had all the sensation of experiencing a raging fever. Physical violence always left me so. Secretly I wished to hug Schuyler to me—but all I could say was:

"Will you excuse me, just a moment?" I had it in mind merely to sit down quietly, alone, for a few minutes until my racing nerves could quiet themselves. Without waiting for more, I left the room for my own bedroom, hoping Tubby, Lord Frothingham, would be there.

HE WAS! And by some instinct unknown to man he sensed I was a bit unstrung, for never had I seen him more ready to mew his appreciation for the vigorous stroking I gave him.

There—I knew a few minutes alone would quiet me. I freshened my appearance before my mirror hurriedly, then stepped back to the living room. It was empty.

"Ann!" I called, alarmed. When she came I asked her what had become of the gentlemen.

She grinned. "Well now, Ma'am," she said, "I'm thinking they went away a few blocks, to find some nice quiet vacant lot."

"They—What are you talking about?"

"Well you see, Ma'am, the one that soaked the other—wasn't that a beautiful haymaker now!—he took the other one by the nape of the neck and put him on his feet and so the two of them left, with the man of the pair, Ma'am, not giving the other a chance to wiggle away from him an inch—until they find that vacant lot, Ma'am!"

The thought of further violence terrified me, I suppose because I instinctively feared for Schuyler.

"Ann! There will be more of—they're going to fight—"

"Well you'd hardly call it a fight, Ma'am, with one of them showing yellow the way he did; but the young man seemed to have something else on his mind he wanted to settle—"

"That's enough." Somehow the thought of all this left me completely unstrung. "I've had every last strain I can stand. Ann! Pack a bag for me—at once!"

"But, Ma'am, it's after ten o'clock and—"

"Do as I say! I shan't stay here and have my heart torn out over another single thing! Somewhere there must be peace—and quiet—and rest . . ."

ON MORE than one occasion when I have been utterly worn, I have found retreat in a quiet, isolated inn just north of Richmond. There, surrounded by Virginia hills, with no demands upon me, I had found peace. To that inn I went now. I wanted nothing so much as to get away from the strain, from the drain upon my emotions—I wanted, too, to get perspective on all that had happened.

How I ever did it, I yet don't know, but I slept around the clock and half-way again. Refreshed then, I took a drive through rambling country, and by the third day I began to feel at peace with the lack-bustle life around me.

With rest came clear thinking, and gradually as ideas began to assort themselves, I became more and more aware of a numb ache. Schuyler was at the root of it, yes; but more—I felt that I somehow had been untrue to myself in letting down the show.

That feeling grew. In spite of reason, in spite of all I told myself in the light of logic, the thought persisted that in some way I should go back and make amends to vindicate my professional pride, the pride in my work that I myself had hurt.

But how? I didn't know. And the

more I turned over in my mind the means of restoring to the cast what I knew without false modesty I had taken from it, the less clearly I saw what was to be done. Yet the feeling persisted, until it became almost an obsession, that I certainly must do something!

Prey to this feeling, I took a train back to New York and arrived late Friday afternoon. I marveled at the change in my outlook; no longer did I feel nervous and uncertain at street-crossings, mildly terrified at being away from home and Tubby, Lord Frothingham.

For a few moments, though, I was plunged back to the morass I had left. What occasioned the plunge was a letter from Bob that awaited me at the apartment:

Dear Gertrude: After such a deal as I have had, you cannot expect me to hang around dangling at your beck and call. I am going back to Columbia. When you want me, you will send for me. Let's leave things that way.

He signed it simply, "Bob."

I put the letter aside, momentarily forcing away a wave of physical revulsion . . .

What could I do about the show? I pondered this over and over as I ate another of Ann's delectable dinners. After my third cup of coffee I was just where I started, just where I had been all week—with that persistent, gnawing ache that I had to do something to redeem myself.

As the clock wore on, an idea came to me: Why continue to speculate in the dark? Why not go and observe the broadcast at hand? Then I could guide myself according to what I had found.

OH, I wouldn't dare go "back-stage."

That would never do. I had a better plan. Ann had told me that Mr. Hamilton had called three times a day every day since I had left. "Any word from Miss Kincaid?" was his constant query. Evidently he wished me to come back to the cast—but I wasn't going back to fall upon his shoulders. He mustn't know that I was in the studio. I'd find out what was to be done and right things in my own way.

The plan I had was simplicity itself. I'd go in with the audience, take a place at the rear of the studio and observe. I had my pass. And I could wear a low-brimmed hat and keep a handkerchief to my face to hide my identity. The very thing!

So it was that I was crowded into the studio with the first rush of visitors; into the studio where I had held so many audiences, where I had known some of my greatest triumphs.

Once I stole a glance at the control-room window—and there, behind the glass, I saw Schuyler. He was glancing out over the audience. I lowered my head, brought the handkerchief closer about my cheek.

I remained so until I thought he had finished his inspection of the audience—and before I looked up again I heard my name called.

It was Schuyler! He was standing in the aisle, three seats removed from me! Dear God—if only the floor could have swallowed me!

"Miss Kincaid!" he called. "Will you step this way, please?"

I made no move to comply. I was too stunned, too chagrined at being discovered there.

"Gloria! I must see you!"

Heads were turning. He was conspicuous, and making me so. On several lips I heard the whisper: "That's Gloria Kincaid!" and heads craned to look—until I began to feel embarrassed. There was nothing to do but rise and follow.

He led me back through the control-room—where Marty Flynn, the engineer, gave me a broad grin which I scarcely saw—and to the office reserved for production managers' private use.

He took both my hands in his.

"Gloria!" he exclaimed, his eyes beaming. "You don't know how good it is to see you! I can't ask what you were doing out there—I haven't time for trivial things. I can only tell you I couldn't have stood this separation much longer. There's just time enough now—"

"Schuyler, I would give anything if you hadn't seen me. Believe me, I came back to see what I had done to hurt the show—"

"To the devil with the show!" he cried, sweeping me into his arms. "It's you that matters! Ah, Gloria, I've been such a fool! Humbly I ask your indulgence with me. And I promise that I shall never, never hurt you with blind understanding or false pride again."

My head swam! Was this Schuyler, my Schuyler?

HOW long we were there, each aware of the emotions that surged through the other, I don't know. A harsh voice, strangely familiar, brought us back to realities.

"Mr. Hamilton, I must have your opinion—"

It was Phyllis barging in pell-mell. When she saw us, saw me, she stopped dead still. Then she charged at me like a wild thing.

"You again! Stealing my man! Get out! Get away from here! What do you mean—"

Schuyler caught her arm, whirled her around.

"Now you listen to me," he said to her, and it was clear he didn't intend to mince words. "I had some good times with you. We've done some swell playing around. But where did you get the idea that you were anything more than just a playmate?"

Her face blanched. She seemed to reel unsteadily for a moment.

"Why, why you stuck-up—I hate you! Make a fool of me, will you—take me out and lead me on—only to play around hey? Well, you'll find out!"

"Phyllis, calm yourself! You're on the air in less than five minutes, don't forget!"

"Oh, am I? Not me! You won't make a monkey of me and leave me take your leavings! I'm through! I quit! Right now!" And before Schuyler could stop her she stormed out, hot tears plainly showing in her eyes. No use to call her back, she was too unstrung.

"Schuyler!" I called, "the script! Where is it?"

"What do you mean?"

"Give me Linda's script! I'll go on!"

"Without a rehearsal? You can't!"

He looked at me a long moment.

"We'll flash the office upstairs and get a sustaining musical ready!"

"Have you no understudy?"

He groaned. "I had," he said with meaning; "but even she's left me now!"

I WENT up to him, took his arm in a firm grip, compelled him to listen. "You give me the script," I said. "I'll be Linda tonight—I'll carry through. And leave it to my experience to cover up any ragged edges that might show. You must let me!"

He did. He had to, for I wouldn't let him let down the agency, the sponsor—himself. And I gave a performance that night that I never have duplicated. The audience held me for ten minutes afterward, storming with their applause. Afterward, the company gave me an ovation. I knew that it was Schuyler in my heart that made the superb performance possible.

When at length we were alone in his office once again, Schuyler held me to him and I whispered:

"Oh, Schuyler! Schuyler! Never let me out of your arms again!"

"Never!" he murmured. "We'll be married in the morning."

And we were!

THE END

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FOR BETTER OR FOR WORSE

(Continued from Page 27)

eight encores. He could have sung all night to an audience gone wild with the thrill of having made a discovery. And in a dark corner, alone at a table, sat a blond woman sobbing and laughing alternately, as if she were crazy.

They started to talk about him. Dan Walker in the New York Daily News wrote: "He's the Kreisler of the ballad singers." From the mighty Winchell came: "How can the radio execs be deaf and blind to the Fields voice?" On and on rolled this stream of newspaper raves until it swelled into a torrent that cleared the way for the miracle.

Two weeks after he opened at the Hollywood, Fields was approached by both CBS and NBC. Columbia offered him a special bonus of \$1,000 to sign with them, so he did. Imagine!

Benny is still a bit dazed at what's happened to him. He can't understand it yet. As he so naively explains: "For twenty years I've been singing the same type of songs with the same voice, and now"—awestruck—"THIS!"

What will this sudden adulation do to him? Spoil him? I think not, and for two reasons.

First, because Benny is such a sweet guy. I mean it. He appeared at a benefit recently, and when he came out before the curtain the thunder of applause almost raised the roof. He trembled, and that shy, three-cornered smile played on his face. When he could be heard he said: "Honest, folks, I'm not that good."

And once I came across him during a rehearsal, sitting on the floor, flipping through a high pile of news clippings. "Look," he cried proudly, like a small boy showing off his new baseball bat. "Look at what Winchell says about me!"

The second reason is Blossom. I was in their small New York apartment one midnight just before Benny was rushing out to keep his date at the Hollywood. Blossom was fluttering about him like a mother hen, selecting his tie, patting a stray hair in place, laying out socks and shirts. "Blossom!" he yelled, "bring me one of my evening suits."

"Listen to that man talk," she said in mock rebuke. "He only has two suits. Don't go grand on me, Sonny." They both laughed.

And later that night at the Hollywood, her face shining, wisps of damp blond hair clinging to her moist forehead, I saw her pointing toward the dance floor where Benny was bowing and waving to a heavy roll of applause.

"Just listen to them. They want him. They want my Benny. It took them twenty years to find out that they like that man, but they did. Isn't he wonderful?"

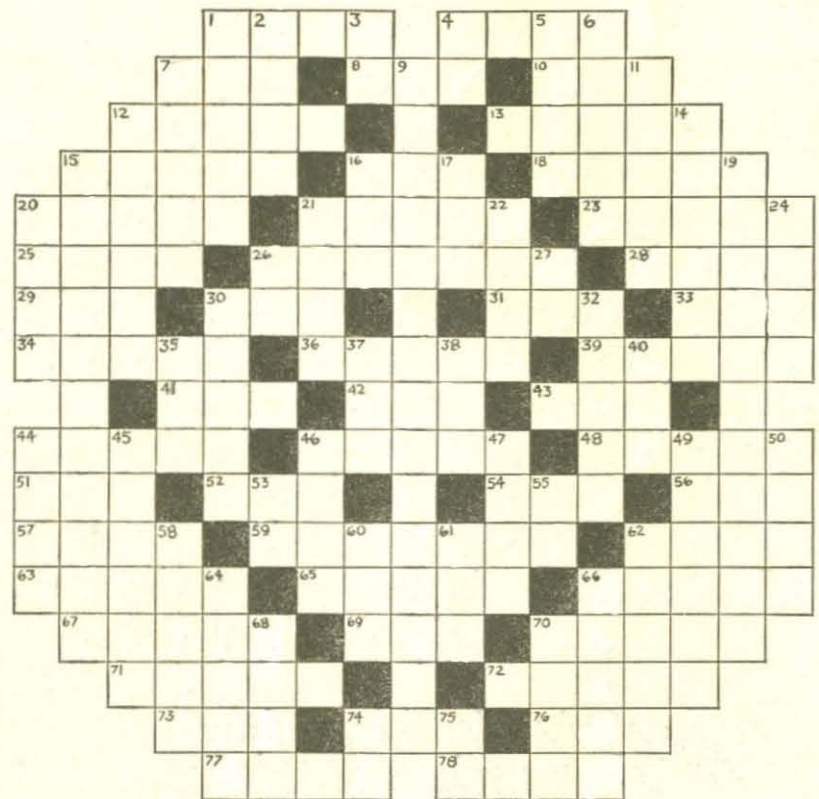
And Benny, nervously fingering his crushed topper, was trying to talk above the yells of the diners. "Folks,"—it was a quiet, humble voice—"folks, you've been swell. My only regret is that I can't share this great moment in the spotlight with my darling wife and partner, Blossom. She should be at my side now—" The cheers of the audience drowned him out.

The old nincompoop! The old silly! The old flubdub! All you had to do was look at the limp, damp blue chiffon ball that had been Blossom's fresh hankie five minutes earlier to know that she was sharing this moment with him, she was at his side.

"For better or for worse . . ." It's "for better" now. But it makes no difference to Blossom Seeley. It will make no difference to Benny Fields. It always has been that way. It always will be that way.

Benny Fields may be heard on the Zeigfeld Follies of the Air every Saturday night over the CBS network at 8 p.m. EDT (7 EST and CDT; 6 CST; 5 MST; 4 PST) and later for the West Coast, also over CBS, at 8 p.m. PST (9 MST; 10 CST; 9 EST and CDT).

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—Three spot
- 4—Egg-shaped
- 7—Greek letter
- 8—Poetical form of ever
- 10—To soak
- 12—Leaking
- 13—Cavity
- 15—Mirror
- 16—In behalf of
- 18—Devil
- 20— Rich, actress
- 21—To vex
- 23—Vincent —, bandleader
- 25—Small fresh-water fish
- 26—Go before
- 28—Contest of speed
- 29—Entomology (abbr.)
- 30—Ocean
- 31—Aeriform fluid
- 33—Two less than a dozen
- 34—What Burns & Allen do to children
- 36—Carter, Medal of Merit winner
- 39—Rank
- 41— Nichols, bandleader
- 42—Much about nothing
- 43—Female elk
- 44—Ribbon used for vestments
- 46—Leather belt
- 48—To label again
- 51—American Indian
- 52—What goes with order
- 54—Before
- 56—Part of To be
- 57—Ostrich-like bird
- 59—This kind of person will never get anywhere in radio

- 62—Melody
- 63—King of Hell
- 65—Haggard
- 66—A wedding rail
- 67—Pine secretion
- 69—Lair
- 70—Pure
- 71—Single-masted vessel
- 72—Sticker
- 73—Finish
- 74—Garber, bandleader
- 76—Insect
- 77—To dry up
- 78—Device used to deaden sound of brass instruments

VERTICAL

- 1—Demonstrative pronoun
- 2—Inlets
- 3—Pronoun
- 4—Either
- 5—Dry
- 6—Unaspirated consonants
- 7—Air ship
- 9—Spanish bandleader
- 11—Malignant growth
- 12—One of the Three Furies
- 14—Andes mountain
- 15—Mother's mother
- 16—Before
- 17—Open (poet.)
- 19—Advocate of determinism
- 20—Mental conception
- 21—Snatch
- 22—Rim
- 24—Japanese coins
- 26—Hebrew letter
- 27—Each (abbr.)
- 30—Metal alloy
- 32—Tally
- 35—Pairs (abbr.)
- 37—Grain
- 38—Denver radio station
- 40—Loretta —, songstress
- 44—Coagulated milk
- 45—Females of the ruff
- 46—Loot
- 47—Saucy
- 49—Scotch plaid fabric
- 50—Equipment
- 53— Goodman, bandleader
- 55—Road (abbr.)
- 58—Passageway
- 60—Stray
- 61— Leaf, organist
- 62—Awake
- 64—King of beasts (pl.)
- 66—Solitary
- 68—Knot
- 70—Idle gossip
- 74—Junior (abbr.)
- 75—State of KOB (abbr.)

Solution to Puzzle Given Last Week

JACK MARIE ROSE
 AWAY ELAND INTO
 NETS RESEW ACES
 EVERERAL EE
 COMRADE TRY DO
 AVE TIME DRAPED
 BATS TERM INANE
 ADHERENCE
 SHONE ROLE WENS
 PARKER ROAN ROE
 YR MEN STEWART
 VT SNAPHER
 TART ADORE OVER
 AREA RIPER TALE
 ODER DREAD ENID

HITS OF WEEK

AFTER going along in a nice conservative fashion for about a month, the nation's choice in songs suddenly took a leap, a skip, and a bang this week. With the exception of the near classic Goody Goody, and the leader, Lost, the other leading tunes of the Your Hit Parade tabulation are a jumbled tumble of titles.

For instance, that basket broke and all the eggs went rolling down to twelfth place after weeks near the top.

SONG HITS REQUESTED OF YOUR HIT PARADE

1. Lost
2. Goody Goody
3. A Melody from the Sky
4. You Started Me Dreaming
5. It's Been So Long
6. What's the Name of That Song
7. All My Life
8. You
9. Let Yourself Go
10. The Touch of Your Lips
11. Tormented
12. I'm Putting All My Eggs in One Basket
13. Beautiful Lady in Blue
14. Love Is Like a Cigarette
15. Let's Face the Music and Dance

THE COVER PORTRAIT

IF PARENTS' wishes had carried weight with the girl who calls herself Maxine, you would not see her lovely portrait on this issue of RADIO GUIDE, although doubtless it would have found its way there eventually. For Maxine's mother and father objected strenuously when Phil Spitalny lured her away from her college education at Ohio State University; they insisted that she stay to the end of her course. But she did not, and here she is, radio's nineteen-year-old contralto.

Maestro Spitalny first glimpsed Maxine in an amateur production called "O.K. Columbus!" and right off it was O.K. with Phil. He took the girl on a vaudeville tour to prove her merit, and now he features her on the weekly Hour of Charm broadcasts. She likes: gardenias, professional men such as lawyers and doctors, and black and white ensembles.

Maxine may be heard every Sunday with the Hour of Charm program over the CBS network at 6 p.m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST).

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Boys!

HANDSOME PRIZES EASY TO GET!

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some swell prizes—watches, scout knives, bicycles, radios, baseball gloves, bats, balls,—everything you may want for your summer vacation.

Fill out the coupon below and we will send you a catalog showing all these prizes especially made for RADIO GUIDE boy salesmen.

Fill out the coupon below, paste it on a post-card and mail it for a penny.

MAIL THIS COUPON

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 731 Plymouth Court
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Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name

Address

City..... State.....

SPADES FOR DEATH

(Continued from Page 11)

at night the father was called out to perform an emergency job on the truck of a neighboring baker. It was almost midnight when he returned, along with George, his eldest son.

It was dark as Toontas walked up his own front steps. He could barely see that the front door was open. He could not see the slim and shadowy figure which stood just inside the vestibule.

James Toontas could not see, either, the long barrel of a rifle as it slowly rose to the level of his heart. But then—

"Who is that?" cried Toontas. And for his answer he saw a little dot of flame, heard the crack of the rifle, felt a stabbing blow over the heart. He staggered, just as his son Louis ran past him with the target rifle.

"Louis!" he gasped in horror. George, the elder son, rushed to his father's side, knelt just in time to hear the wounded man's last words: "Louis. My son. He—shot me."

While George ran to the telephone to summon the police ambulance, Louis leaped into the family car and drove away. But before he had gone much more than a single city block, Reading's police station, WPF, was flashing the alarm:

"Calling all cars . . . All cars . . . Man reported shot in front of 525 Elm Street . . . Man reported shot . . ."

THAT was just the beginning. Within a few minutes police of eight states were on the lookout for Louis Toontas, murderer. Led by Station WMB of West Reading, all the Pennsylvania state police radio stations took up the hue and cry:

"Attention all cars . . . Be on the lookout for Louis James Toontas . . . 14 years old . . . around five feet eight inches tall . . . slender built . . . straight black hair and sallow complexion . . . wearing a dark blue hunting jacket with zipper . . . Is driving a Buick sedan, Pennsylvania license number 79-272 . . . May be armed with a rifle . . . wanted for shooting of James Toontas . . . Attention all cars . . . Be on the lookout for . . ."

Into the radio-equipped patrol car of State Highway Officer Francis Bonnenberger this message flashed. Bonnenberger, a quiet and thoughtful officer with an excellent record, quickly decided that he had little chance of catching the fugitive. For his beat was all located within thirty miles of Reading and—he reasoned—by now the murderer, speeding away from the

scene of his crime in a powerful car, would probably be beyond his reach. Nevertheless Bonnenberger kept a sharp lookout.

In the morning police found the Toontas family car not much more than a dozen miles from home, abandoned, with the murder rifle.

WHEN he heard this, Bonnenberger was puzzled. Why should the boy abandon a car and a gun, unless he had made up his mind neither to run nor fight? Methodically but quietly the officer began checking up on the various places in his territory at which a heartsick and despair-numbered youth might hide himself. Sunday passed without Bonnenberger uncovering a single clue.

But early on Monday morning he dropped in at the Red Arrow—a gas station on the Pottsville Pike where meals are served and free bunks provided for coal truckers. Bonnenberger knew that the good-natured proprietor, S. J. Slane, sometimes let hitch-hikers spend the night on unoccupied bunks.

The patrolman stuck his head in the bunk-house door. And there, right in the act of rising from a bunk, was a pale-faced lad in a dark blue hunting jacket with a zipper. The boy was tall and black-haired.

"Your name," said Bonnenberger quietly, "is Louis Toontas."

"Yes," the youngster answered. On the way back to Reading, Louis talked freely.

"You can kill me now," he said calmly. "But he was a mean man and I'd do it again. He liked to hurt us. I waited in the dark with that gun until I knew I couldn't miss. The gun? Why, I left that behind in the car because I had no use for it. I didn't care whether I got away or not—nothing makes much difference to me now. But I didn't need the gun because I didn't want to hurt anybody else. Only him. They can kill me. It's all right."

WELL, the state will not kill Louis Toontas. The prosecution and the judge let him plead guilty to manslaughter. Should he be executed? Dozens of letters have been written by people who say "yes!" And other dozens of people have written the authorities to say "no!" But radio, hand-maiden of law and order, is not concerned in such a controversy. For radio did its job in catching Louis. Radio, blind as Justice herself is supposed to be, cannot decide guilt or innocence. That remains for the jury.

FAITH BALDWIN

Famous Novelist and Hollywood Observer

Asks:



"do SCREEN STARS steal your husband's love?"

In a daring article, Faith Baldwin draws upon her vast knowledge of Hollywood's glamor girls and tells about the movie stars' pulsating, cheek-to-cheek appeal to friend husband. She compares the "sugar," to the domestic loaf of bread—and then tells the answer. . . . Don't miss: "Wife vs. Shadows," in the June issue of the sensational, new movie magazine, Screen Guide. On all newsstands, 10c.

• ALSO IN THIS ISSUE •

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How Are the Duchins Doin'?

The Marriage of the Former Social Registerite and the Piano-Playing Maestro Reviewed After One Year

Music Is Their Hobby

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Deuces Wild

Jane and Goodman Ace Admit They're Crazy, Tell Why, and Show What Makes Them Like It

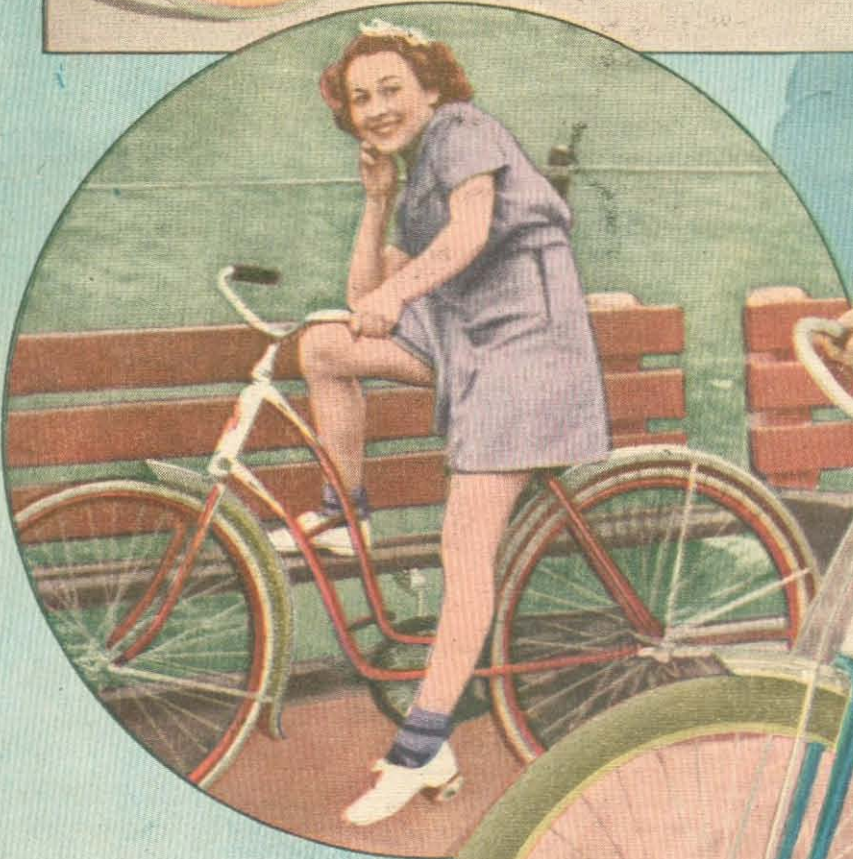
Lulu Belle Goes to Town

The Gal from Carolina—and Her Hillbilly Husband—Take to the Big City and Disclose Their Secret Feelings About It—and About Each Other

Keep Your Finger on the Pulse of Radio Behind Scenes by Following RADIO GUIDE Every Week

STAR CYCLES

Left: No parade today for Carl Hoff, of the Hit Parade, as he and Dorothy Lutz ruefully wish they had not tried to jump that curbing. Right: The Camel Caravan will suffer if poor Alice Frost has to hold Louis McGillicuddy Sorin up much longer. And it is too precarious a pose for her to say, "Hello Mr. O'Keefie!"



Above: Speedy little Durelle Alexander waits for the rest to catch up to her on New York's Central Park Bicycle Path as she takes time out from a Paul Whiteman rehearsal. Right: The glorious Gladys Swarthout at Atlantic City where the boardwalk offers an ideal path for cycle fiends

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