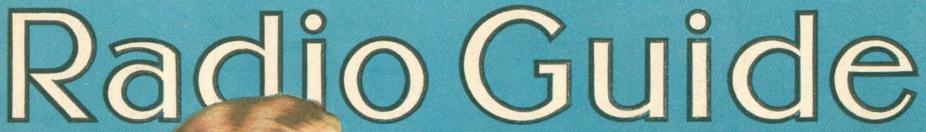
PRIZE MONEY—How to Win Your Share



THE NATIONAL

10

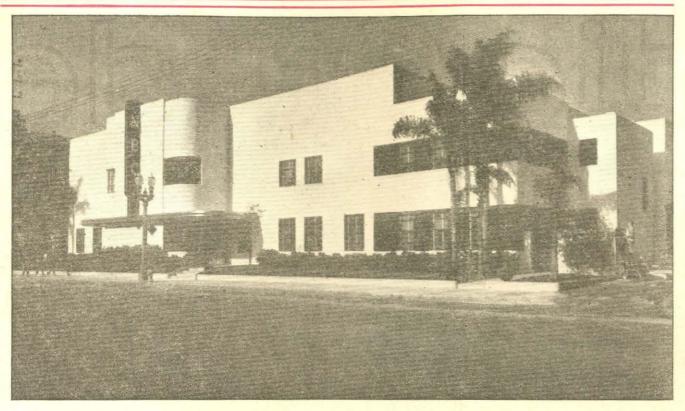
MS AND PERSONALITIES

WEEK ENDING MAY 9, 1936

JANE PICKENS' \$250,000 PREDICAMENT

The See Down

Virginia Clark



National Broadcasting Company's studios located in the heart of glamorous Cinema City

Lucky Stars

OME of these days you will sink into your easiest chair, press a button, and watch a space on one of your walls come alive with life and movement and color. The time is not yet, even though television experiments have progressed recently to a point where the transmission of motion pictures by radio is both practical and possible. The time is not yet, but things I saw today make me long for its coming; indeed, make me predict that some of these days radio and the movies will be one.

This afternoon I visited one of Hollywood's largest studios. Within an hour I trod across an elephant's graveyard, stood in a musty French tavern, and tossed pebbles at the balcony where Juliet kissed Romeo. In that hour I saw Chinamen from an era 400 years ago, witnessed a nerve-stirring duel in which Robert Montgomery toppled his antagonist into an open grave, and talked to a little old lady in black taffeta and lace, with old-fashioned square spectacles astride

the end of her nose—who turned out to be Lionel Barrymore in make-up!

And I said to myself, "Some day the march of events will bring all these things into our homes. Radio some day willhave the benefit of these miracles of skill and grace and beauty which the motion pictures have perfected."

Why not? Well, there are those who have told me a strange reason. For instance, they say that too much money has been invested in film studios and theaters, money which would be jeopardized if a wall in our homes should replace the silver screen at the Bijou Theater. For that reason they say theater owners never will permit radio to invade the motion picture field.

SOMEHOW, I doubt it. Could the buggy manufacturers of 1900 stop the public from choosing to ride in automobiles?

Radio today is merely sound
—nothing but sound. Yet scientists tell us it can be much more.
It can be movement and life.

Some day it may even be color. When all that comes, then only will the public receive from the miracle Senor Marconi invented, and other men have perfected, the satisfaction of complete entertainment.

HAVE said that some day the radio and movies will be one. That the idea is not entirely fantastic is proved by the greatly increased attention being given to Hollywood by both the National Broadcasting Company and Columbia. A few months ago NBC's modernistic studios gave this beautiful city completely up-to-date broadcasting facilities for the first time. The other day CBS spent more than a million dollars to acquire one of the most powerful stations on the West Coast.

Radio marches on and the movies march on. Today their paths are parallel. What a great thing it will be for you and me and all the other hundred million stay-at-homes when those twin paths become a single one!

Sincerely,

Curto mitchelp

THIS WEEK

	WEEK	
	Personalities P	age
	MARION TALLEY Miracles Can Happen by Carl Schroeder	3
	RICHARD HIMBER Obey That Impulse	Ð
	by Dora Albert SALLY BREEN	4
	The Child-Woman Behind Bobby Breen by Helen Hover VIRGINIA CLARK	11
	The Cover Portrait	20
	BURNS and ALLEN For Your Album JANE PICKENS	21
	Jane's \$250,000 Predicament by Gladys Oaks	26
	\$5,000 for YOU!	Bares
	Start Now on Radio Guide's b	in
	New Puzzle-Pix Game—Open	
1	New Fuzzie-Fix Game—Open	to
	All—Fun for Everyone. Turn	to
		to
	All—Fun for Everyone. Turn Page 18 for Complete Deta Special Features	to
	All—Fun for Everyone. Turn Page 18 for Complete Deta Special Features Prize Money by Gilson Willets	to
	All—Fun for Everyone. Turn Page 18 for Complete Deta Special Features Prize Money by Gilson Willets Despite All Men (Part Nine) "They're Off"—for the Kentucky Derby by Elizabeth Walker Tainted Victory	to ils
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	All—Fun for Everyone. Turn Page 18 for Complete Deta Special Features Prize Money by Gilson Willets Despite All Men (Part Nine) "They're Off"—for the Kentucky Derby by Elizabeth Walker Tainted Victory A Calling All Cars Story by Arthur Kent Star of Stars Election	to vils 68 8 9 10 114
	All—Fun for Everyone. Turn Page 18 for Complete Deta Special Features Prize Money by Gilson Willets Despite All Men (Part Nine) "They're Off"—for the Kentucky Derby by Elizabeth Walker Tainted Victory A Calling All Cars Story by Arthur Kent Star of Stars Election The Listeners' Guild The Radio City Tourists Don't See by Gerald Breitigam News and Comment Plums and Prunes	to vils 68 8 9 10 114 15 22
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Corner for Romance Departments

This Week's News Reel Ray Lee Jackson Presents

Radio Guide's X-Word Puzzle

Hits of the Week

Bulls and Boners

Contests on the Air

Coming Events

THE VOICE OF THE LIS	seen	CI				-1
Prog	ran	is				
Sunday, May 3 -	-	-	: 175	-	-	30
Monday, May 4 -	-	-	-	-	-	32
Tuesday, May 5 -	-	-	-	-	_	34
Wednesday, May 6	-	-	+	-	-	36
Thursday, May 7	***	-	-	-	1-2	38
Friday, May 8 -	**	-	-	-	-	40
Saturday, May 9 -	-	-	-	-	-	45

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18 29 43



glorious voice swelled to its surging climax, silence reigned for a full breathless minute. Then, like a smashing tidal wave, the thousands of people who packed the Kansas City Convention Hall to its very rafters, turned their still tribute into tumultuous applause. And on the stage a cameolike, tiny young girl of sixteen stood quietly, a faint suggestion of a smile on her face, to acknowledge the thrill of her first great triumph.

thrill of her first great triumph.

That was the Marion Talley of thirteen years ago. Miraculously, in a single evening, she had earned \$10,000, a vast sum which was soon to transform the timid daughter of a Nevada, Missouri, telegraph operator into a Metropolitan opera star, radio favorite and screen celebrity.

tried various reducing methods, but Miracle-Maker Talley did it suc-

cessfully, as may be seen

KELLY PHOTOS

and screen celebrity.
"I hardly thought about what was happening." Marion Talley recalls

her sensational beginning with a calm reticence that is the despair of those who interview her and the delight of her friends. "It didn't occur to me to be afraid that night. Somehow, I have never had stage fright—perhaps because I began to sing at the age of eleven and worked professionally long before my Kansas City friends arranged that concert to help further my career."

That Marion Talley has a habit of doing the sensational with the non-committal air of an extremely self-confident woman, is evident. At nine-teen she made her debut as Gilda in Rigoletto at the Metropolitan Opera Company after but a few brief years of study. For four seasons she ruled supreme, oblivious to certain critics who insisted that she could not sing without flatting, serene in the adoration of her ever constant public. Then

(Continued on Page 20)



OBEY That Impulse!

By Dora Albert

felt like telling Mamie Glutz exactly what you thought of who's always asking for the loan of five dollars he'll never return. Or like socking some chap in the nose for something he's done that has annoyed tack. Accustomed to her boss' strange

Two studies of Himber's impulses show him peppery over his music, and soothing a child—in the same breath

If Richard Himber, the CBS orchestra leader, had been in your place, he Richard Himber listened in on an exwould have done all those things and not hesitated a minute about it.

Himber has been called egocentric, God! I'll paradoxical and inconsistent. He has I can do."
been laughed at and derided behind There w his back. There are a great many people who don't like him, who think that he is a "wrong guy."

he follows his impulses.

how his acquaintances would react if his "death," he breaks his neck to to go ahead and do a decent job. Re-

OU know how often you've they suddenly heard that he had died. But most of us wouldn't dream of doing anything to find out.

he had died suddenly of a heart atwhims, the girl did as she was told. And as she made her phone calls, tension phone.

man's voice. And his tone said plain- for weeks after being hired. When bother me about it?"

remembering for four years. When- ing tomorrow you get a five-dollar For instance, there probably isn't a ever he has a chance to do anything raise, human being who hasn't wondered for the men who expressed regret at

work wearing a coat that Himber aidn't like. Dick scowled. "That's a terrible coat you have on," he said. And suddenly his fingers were at the fabric, tearing it to bits. "Look at her taste in clothes. Or like Himber wondered, too. But he did how badly the lining is sewed in!" he turning down that chiseler something about it. He ordered his ranted, and calmly ripped out part of how badly the lining is sewed in!" he secretary to call up all the music pub-lishers he knew, and to tell them that red. This thing was ridiculous, im-

possible, a nightmare. He would tell Himber where he got off. He wouldn't let Himber get away with this sort of

help them. And invariably he turns

down the others who didn't care

I know a man who works in Dick Himber's office. One day he came to

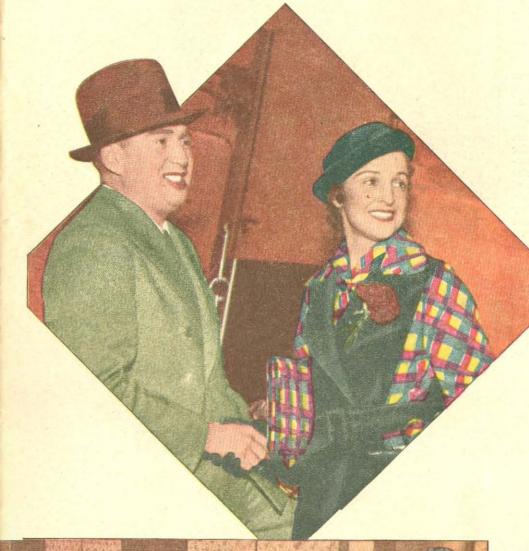
whether he was alive or dead. No wonder Broadway says Himber

is crazy!

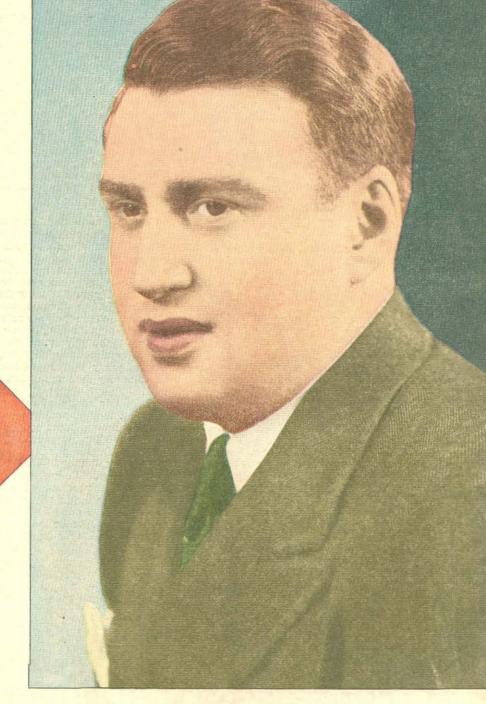
ND then he remembered how Him-He heard one man say, "Oh, my God! I'll be right down and see what was broke and desperate. And how nervous and worried he'd been, how There was indifference in another he'd been unable to grind out work "So Himber is dead? Why Himber finally sent for him, he was sure that he was going to be fired. Why? Because he does what not And so on down a long list. Dick Instead Dick said: "I've been watchone man in a thousand dares to do— Himber remembered. He has been ing your work, and it's swell. Start-

That had given him the confidence

Richard Himber Is the Most Incredible, Unbelievable Person on All Radio Row-You Like Him or You Leave Him or Perhaps You Think He's Just Crazy and Forgive Him







On impulse Himber insisted upon seeing Virginia Clark to her plane for her recent vacation, left. Above he appears his calm, likeable self

How many times he'd sworn to him- known to be unbelievably tight. self that if it would do Dick any good Ask him a favor and it's ten to one he'd tear out his heart and give it to he'll refuse you. A young playwright

a new coat the next day. But that his office nights to work on his play. would never have compensated the Himber had done a thousand favors boy for being made to look ridiculous, if it weren't for the fact that Himber asked for or wanted. And the loan of is Himber, and those who like him will his office at night didn't mean a thing forgive him anything.

People who don't know Himber barked at the playwright: "No, you don't feel that way about it. When can't have it." they come into his office, and he grabs their hats and throws them away because he doesn't like hats of that particular shade, they think that they've been let loose in an insane asylum. Imagine how you would feel if you ing on,' Himber would have yelled at walked into Dick Himber's office, a comparative stranger, and he calmly Why can't you use that?' But if you

threw your hat into a waste-basket! He's the most incredible, unbelievbian Nights gone mad in the Bagdad we knew as New York, wandering pens to see coming down the street. loose through the streets. Sometimes

membering all this, the boy grinned. he throws away his money like a Let Dick tear his coat if he wanted to! drunken sailor. At other times he's

of his acquaintance once went to Dick Of course Dick Himber bought him Himber and asked him if he could use for this young man-favors he hadn't to Himber. But just the same he

> THE young man telling me about it later said: "What a dope I was! If I had only said, 'Gee, I don't know where to grind out this play I'm workme, 'What's the matter with my office? ask for anything he'll turn you down.'

If a friend asks Dick to loan him able character in all of Radio Row. ten dollars, Dick'll probably say no. He's Haroun Al Raschid of the Ara- And then hand out ten dollars to the first seedy looking individual he hap-

(Continued on Page 19)

N 1/29

By Gilson Willets

Train Street, Dorchester, a quiet suburb of Boston. A young man in his early thirties came to the door and was handed a long, thin victory when reporters found him regenvelope. Two frenzied hands tore it istered at a swanky hotel in another open and found inside a crisp check for city. He never repeated his feat, and

The check was from the R. J. Reynolds Tobacco Company, first prize in a \$50,000 national competition for eskey, until that instant known only as a umble employe of H. P. Hood & Sons, Boston milk distributors. Before evening there came reporters, photographers, newsreel cameramen and droves of curiosity seekers. This was news, real news at the time, and it made the front page of almost every newspaper in the

The sponsors of that contest had expected to receive 300,000 replies. A few days after it was announced, a tries! Before the close of the contest more than a million essays had come in! This indicated that at least four million persons were directly or indirectly interested in the outcome!

news for a day or two. The public forgot him almost at once. Not so the millions of contest enthusiasts who wished to learn what Sharkey had show how prize competitions constitute written. However, W. T. Smither of the most amazing paradox of our the sales department of the R. J. Rey- modern age, offering thrills, adventure, nolds Tobacco Company declared: "In romance and riches on one side-envy, fairness to all those contestants who submitted good answers, but not sufficiently good to merit one of the prizes, we have decided not to make public

NE balmy Spring morning any of the answers." This decision in May, 1931, a mail carrier created great indignation. Several rang the bell at No. 101 thousand smokers quit buying Camels -for a short while!

Sharkey was newspaper copy for the last time a week after his sensational long since has been forgotten by almost everybody except those who follow prize contesting as a pastime. The \$25,000 check was only very small says telling the advantage of cello-phane wrappers on Camel cigarettes. The winner was James Thomas Shar-

DID you know that during the past year more than eleven million good American dollars were awarded to the winners of prize competitions? In order to announce and distribute that much prize money, the sponsors spent approximately \$120,000,000 for advertising and administrative expenses! Every month in the year prize competitions command expenditure of enough money to build and maintain single mail brought them 150,000 en- a United States dreadnaught! Any pastime commanding the expenditure of that much money deserves national

Therefore in this series of articles we will present a true panorama of A milkman winning \$25,000 was the contest pastime and take you behind the scenes with sponsors and into the homes of celebrated winners . . "contestars," we call them! We will grief and self-destruction on the other. Our series will also give a brief out-

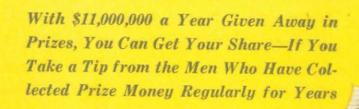
Roy McCardell: He made

\$30,000 as a "professional"

prize contestant and retired

recognition.

The Man Who Knows More About Prize Contests Than Any One in America, Writes This Sensational Article, the First of a Series, Exclusively for Radio Guide



service and military stores." The prize which you hear offered today, every was captured by Nicholas Appert in day, on your radio! The direct outcome of Napo-

locomotive came into existence through Robert Stevenson, won a prize of 500 national advertisers who doubled and pounds (\$2,500). In 1831 the Balti- quadrupled their sales overnight more and Ohio Railroad Company offered a prize of \$4,000 for an American engine weighing three and a half tons capable of drawing 15 tons at 15 miles per hour on the level. This prize was dollars. won by Messrs. Davis and Gartner in the following year.

The first airplane engines were the result of prize competitions sponsored by the Aeronautical Society of Great Britain in 1868, and were won by a man named Stringfellow. Santos Dumont's flight around the Eiffel Tower in 1901 won a prize of \$20,000. Lindbergh's flight across the Atlantic was inspired by a prize offer. Almost every comfort and accomplishment of modern civilization has as its foundation the inspiration of cash remunera-

first modern prize competition. This periodical flourished, and is still flourishing, its circulation built upon prize than \$30,000 in prize money McCardell

Prize contesting, as we know it now, leon's offer was the tin can, and it is flourished in England long before claimed that no single discovery has it reached the United States. One day contributed more to modern food man- a New York newspaper editor became ufacture, or the general welfare of contest minded and offered small prizes for news items. His paper became popular at once. He prospered. Napoleon's offer was only a begin-ning. In 1829 the modern steam Short while almost every newspaper in locomotive came into existence through a prize contest sponsored by the Liverpool and Manchester Railroad wherein magazines tried contests and they pros-"The Rocket," built by George and pered as a result. Then came wealthy national advertisers who doubled and through prize contests—and lastly came the roaring voice of radio through which you will hear combined offerings running into millions of

> SUCH is briefly the history of prize contests. In 1910 the average number of participants in national prize offers was about 20,000. Today that many answer a \$10 prize offer in almost any large metropolitan newspaper! This condition continued up to the time of the World War, after which the first great contestant commenced his sensational rise to fame.

That man was Roy McCardell, a journalist who is known and loved around the world. What Richard tion made possible through prize offers. Wagner was to music, Roy McCardell Early in the Twentieth Century a was to prize contesting. When total small but popular magazine called offerings were less than \$500,000 an-Tid-Bits in London inaugurated the nually, McCardell rolled in contest contests conducted by itself, and those wrote his swan song, a masterpiece sponsored by advertisers whose early efforts paved the way for the fortunes dated June, 1925, as "The Confessions of a Professional Prize Winner." After

(Continued on Page 15)



tions, intimate glimpses of the greatest jinni. So, today, millions of modern winners of all ages; will list the magazines and books written and published by, of and for contestants; and will who can, and does, bestow upon continue with instructions on how to those who have learned the secret of participate, select worthy offers, and his far-flung power, millions of dollars through innuendo, warn you which in magnificent awards ranging from contests to avoid. Keep this series of automobiles to live stock, from foodarticles complete as you may often stuffs to completely furnished homes, wish to refer back to them.

Like a courier winging through space with the fulfillment of golden dreams for countless thousands, your If you do not already know the secret integral part of the prize contest pas-

line of the history of prize competi- magic lamp summoned an omnipotent Aladdins with the aid of their radios summon an equally omnipotent jinni from free electricity for life to fabulous fortunes given in cash annuities.

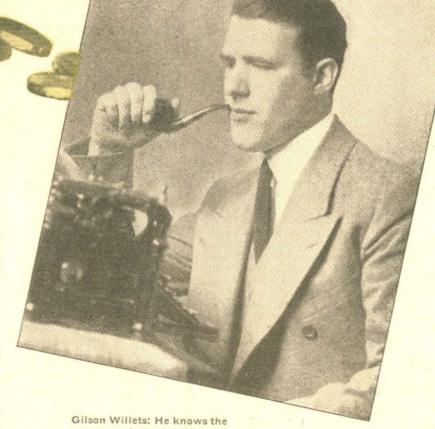
radio plays more than music. It is an of the jinni, we mean to open the portals to limitless fame and fabulous fortime. Centuries ago Aladdin with his tune-but with fame and fortune also

comes an evil spirit whose sinister an actual prize contest in 468 B.C. character you must learn to recognize. This evil one brings hate, envy, violence, deceit, wretchedness and suicide to those who stray from the ethical paths which lead to the golden harvest. Be cautious lest the evil one had their prize contests which conplace his iron grip upon YOU!

tual prize was awarded at the time beauty of minstrels' poems. Pentaur's epic poem celebrated the One of the first great men to recog-exploits of Rameses II in Asia, or it nize the compelling influence of prize may have been four hundred and seventy-four years later when in 776 B.C. in 1795 offered through the French the first Olympiad marked the starting government a prize of 12,000 francs point of authentic history. However, (about \$2,400) for "the most practical my investigations set the first date of method of preserving foods for sea

when Sophocles defeated Aeschylus for the Tragic Prize.

tace his iron grip upon YOU! cerned everything from the building of It may have been that the first acgigantic cathedrals to the undying



names and the methods of ten thousand prize seekers DESPITE ALL MEN Gloria Undertakes a Role More Difficult Than Any She Ever Performed at a Mike or Before Footlights-in Her Quest for the Man of Her Heart Gloria Kincaid, star of the new Three Black Crows program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. declares he will not stop a persistent series of onslaughts until she consents to marry him. She tries vainly to doesn't stop to count the cost. Bob Brooks' persistence becomes so intense that Gloria is forced to seek

stop him. Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She

the advice of her attorney. He tells her that she can best discourage him by "killing him with kindness," by pretending to fall in with his advances. It will require all her skill as an actress, but she will do it!

One morning Bob meets her. And Jerry Sullivan, publicity agent for the broadcast, "snatches" a picture of her and Bob. When she discovers that Bob had arranged to have the picture taken, she rushes after the cameraman in an effort to get the negative. Now go on with Gloria's story:

(Part Nine)

Y GRASP could not have been secure, for with one pull he had wrenched his coat free. And before I could gather momentum for a fresh start, he had dashed around the corner and disappeared.

Bob and Jerry came hurrying after me. "Now what's the idea of getting yourself all het up, Gloria?" Jerry asked breezily. "It's the swellest piece of publicity the show can get."

And right there I began to act as I never had acted before an audience or a microphone. I swallowed my anger and forced my most agreeable smile.

"Maybe I was a bit hasty. came so suddenly, that's all. Hadn't you better let me see a print before you release the picture, Jerry? I turned to Bob, and pretended to lean against him with truly feminine dependence-which ordinarily I loathed. "Don't you want to get a cab and see me down to the studio?" I asked him.

He was flabbergasted. "Why—why, Gertrude!" He patted both my shoulders. "Now you're talking! Of course!" "Oh, pardon me!—I'll be on my way," Jerry put in.

I wanted to cry out and beg him not to leave me alone with Bob. I was afraid -afraid of Bob, afraid of myself; doubtful that I could carry out the role I had taken on at Lawyer Clark's suggestion.

"You're going down to the studio, aren't you?" Bob asked. "Then ride along with us."

During that trip downtown I mustered the courage to place my hand over Bob's and to smile at him when I said: "I'm quitting the show."

"No! Why—you amaze me! When?"
"Gloria!" Jerry exclaimed. "Is that
on the level now?"
I nodded. "Just as soon as the part

I didn't say a word to him, although can be filled. I have my own idea

about that, too. It'll be Phyllis' big opportunity.'

If only the

floor could have swallow-

ed me-if only

I could have

been spared

the poignant

stab of that

brief moment

"Did you tell Mr. Hamilton?" Jerry wanted to know.

"No. And if you've ever kept quiet about anything in your life, Jerry Sullivan, you're going to keep this to yourself until I tell Mr. Hamilton."

"You bet. The story's no good to me now anyway. The papers all have it."

MY ONLY consolation was that dur-ing the rest of that ride Bob didn't say another word. His easy talkativeness seemed to have deserted him. Was Lawyer Clark's advice so sound, after all?

"I'm free for the evening, Bob," I

said as we left the cab. "Wouldn't you like to take me to dinner?"

"Wouldn't I! Say, what's come over you?—All right. I'll pick you up at seven. Okay?"
"At seven," I said and walked in-

side the Constitutional Building. And for once Bob didn't try to follow. He got back into the cab and rode away.

DURING rehearsal I insisted upon Phyllis reading Linda's lines with the rest of the cast, after I had been over them with the cast myself. Schuyler objected, but I said that if an understudy were to be really versed in the part she must know the lines and get the feel of them with the company. So he capitulated. Really, Phyllis did rather well-with me standing by to nod my head and to lift my brows and otherwise encourage her. She leaned on me heavily, too; but all things considered, she did herself proud.

After rehearsal I said to Phyllis: "I hope you have no date for this afternoon?

"No, not till this evening," she answered, and she betrayed herself by glancing swiftly to where Schuyler stood talking to Wally Ferber.

"Then come along for a bite," I said, forcing gaiety in my manner; "afterwards we'll go up to the apartment."
"For more coaching?"

"Yes—but something extra-special.
Come along."

Over the luncheon table she said quite calmly, in one of those flashes of real intelligence she had shown me before: "Miss Kincaid, I can't make you out at all. After that bout the other evening, I should think you'd hate me pretty bad. Yet here you are doing

(Continued on Page 17)

Tune in the Kentucky Derby—a Racing Treat for Some—a Social Whirl for Others—a Glorious Experience for All

By Elizabeth Walker

When you hear the yard-byyard broadcast of the running of the Kentucky Derby Saturday, May 2, you will be a grandstand spectator seeing the turf classic through the sportcaster's eyes. Many other things besides the race itself contribute to the glamor and excitement of the day. Herewith is presented all phases of the colorful occasion, so that you may be a full participant in the fun without leaving your loudspeaker .-

ITTING in your cheerful livingroom next Saturday, May 2, the sun gilding the radio turned on beside you, you hear a bugle play, and the announcer's frantic voice shout "They're off!"

the golf sweater you are knitting for your husband or boy friend; lean back in your chair; listen. No time to count stitches now. The sixty-second Kentucky Derby is on.

Being a woman, you must wonder about a lot of things as you sit there beside your radio: Is the Derby really a place where styles are set by the appearance of society leaders? women attend? Are there any screen

or radio celebrities in the colorful crowd which the announcer has been describing? Have any women entered horses in this race? Has a horse owned by a woman ever won? Who . .

Were a really complete broadcast to be made of Louisville's annual turf classic, how different it would be in some respects from the one you are listening to at this moment: "Now they're rounding the curve into the back stretch. Look at Umpty-Ump pulling up from sixth place. He has just passed Jumpy Jitters. Now he is pushing Sappy Sap for third. Boy, oh boy, what a race! . . ."

A broadcast specially designed to tell us women what we want to know would unwind more like this: "There goes Mrs. Isabel Dodge Sloane, rich member of Long Island's fashionable



Clem McCarthy, ace sportcaster whose broadcasts of the turf classic have made history

"Look out there at the infield. See how the young ladies from the old South, in their picture hats and trail-ing dresses, are sweeping the field. They are a 20-1, 30-1 favorite. They

But why go on? Of course a broadcast such as this never will be aired over one of America's major networks. Whether you pronounce it "derby" or "darby," it continues to be popularly regarded as an institution for men pri-

 ${
m Y}^{
m ET}$ any woman who ever has made the journey to Churchill Downs, the tree-shaded track on the fringes of Louisville where it is held, knows how wrong this is. Indeed it is the women who, for more than half a century, have been accompanying their husbands and sweethearts to see who is there, what society women are wearing this season, how a Vanderbilt or a Whitney looks close up; who have lifted Kentucky's annual horse-flesh flesta above the level of other American race meetings and placed it in a class by itself as the yearly home-coming day of this nation.

Were the grille of your loudspeaker a screen door magically opening into Churchill Downs, you would find yourself entering the folksiest race track north or south of the Mason and Dixon line. No paved avenues or hard sidewalks primly landscaped with clipped yew trees and formal flower beds, wordlessly warn you off the grass, green as fresh paint. Instead, what appears to be a pleasant, old-fashioned picnic grove opens before you. Above the tops of the trees, struggling into bud, gleam two white wooden towers, flagging your attention to the vast old grimeracky stands and clubhouse directly ahead. Before them curves the track, a chocolate-hued speedway a mile and a half long, which encircles a green infield of Kentucky blue grass. And in the distance, as far as you can see, stretch rolling hills and undulating, colorful valleys. (Continued on Page 45)



Two champions: Cav-

alcade at left, the winner in 1934, and

Omaha, who beat all

competitors in 1935

man is coming into view. She is pushing her way now through the crowd on the lawn before the club-house. It is Mae West, the Mae West herself, in person, in a breath-taking ensemble consisting chiefly of orchids and diamonds. She is catching the judge's eye—or I should say eyes—because there are between forty-five and fifty thousand pairs of 'em trained on every feminine entry this sunny afternoon.

T'S funny what queer thoughts are apt to run through your head in a moment of danger. When two masked men ran

into the little bank at Moorefield, Kentucky, the cashier was frightened . . . Naturally.

"Throw up your hands!" yelled the fellow with the shotgun.

"This is a holdup!" growled the one

with the pistol. But the only thing the cashier could think about as he lifted his arms was

that these men must have long noses -because of the way the handkerchiefs tied over their faces stuck away

out in the middle!

It was all over in a minute. The thug with the pistol scooped about \$400 out of the till. Then they ran out of the bank and climbed into a small sedan. Recovering himself, the cashier grabbed his pistol, dashed through the door and fired five shots after the car. He noticed that it carried no license plates. Then he returned to the bank and phoned the sheriff's office-only to find that he and all his deputies were out serving papers. It looked as if the bank robbers had made a clean getaway.

And then a young clerk remembered

"Deputy Barton's so darned proud of that radio in his car!" he exclaimed. "You know-the one his son Oliver rigged up for him. Let's phone the police radio station in Louisville."

"We'll phone the Ohio state police and Cincinnati too!" cried the excited

WHENEVER Deputy Sheriff Leland Barton began to worry about his wayward son Oliver, he consoled his fatherly heart with the thought that after all the boy was clever. harm in him. True, he had run away from home some months before. And he was restless, never able to keep a job. But with anything mechanical or electrical he was a wizard! Why, it hadn't taken him half an hour to fix up the radio in the family car so that it would bring in the police calls, just as clear! Every time Deputy Barton caught a police call over that radio, he naturally thought of his boy Oliver and wondered where he was, what he was doing, and why he didn't write.

On the February morning that the bank in Moorefield was robbed, Barton was on his way to serve a legal paper. As usual, the radio in the car was tuned to WPDE, the police radio station in Louisville. And that is how, not five minutes after the holdup, Barton picked up this message:

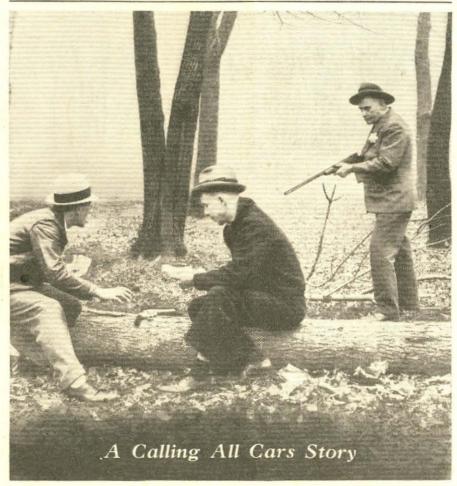
"Attention, police and sheriff's men in Nicholas, Carlisle and adjacent counties . . . Two masked men just held up the bank of Moorefield, Nicholas County, and escaped in a small sedan bearing no license plates . . These men are armed. Attention . . ."

Barton stopped his car dead in the middle of the little sandy road he had been following. Rapidly but thoroughly he thought the situation out, while above his head great pines soughed in the chill breeze. Forgotten was the comparatively trivial task of serving a

"It's no local job," Barton murmured to himself, "or somebody would have recognized the car. Those fellows'll likely head either to Louisville or Cincinnati." Moorefield was just about midway between these two cities, and off the main highway.



TAINTED VICTORY



"Put up your hands!" The two men whirled. One raised a revolver, then-

By Arthur Kent

"Attention! Two Masked Men Held up the Bank of Moorefield. These Men Are Armed. Attention ..."

and lurched and bumped his way out of the forest, back to Moorefield. There he found townsmen assembling with shotguns, rifles, revolvers and auto-mobiles in a hectic and vociferous

"Steady, boys!" the deputy com-anded. "We'll never catch these manded. fellows with a lotta big talk. Let's divide up, two men to a car, and plug all the roads leading to the highway."

WHILE Barton was thus organizing his neighbors, other lawmen in a dozen communities were also snapping into action. For with the three police broadcasting stations—Louisville's WKDU, and WPDE, Cincinnati's WPDX of the Ohio State Police-all giving the alarm, news of the crime had been picked up by hundreds of private citizens and at least a score of peace officers all around the district.

Barton, with two men in his car, had traveled a few miles west of Moorefield when the Louisville police announcer spoke again:

If the main highway.

"Calling all peace officers engaged in the Moorefield man hunt . . . Two his car around on the narrow road, men in a small sedan are reported to

have been turned back at the state highway, about ten miles north of Moorefield . . . They turned around on sighting a sheriff's car parked at the intersection . . . These may be the men who held up the Moorefield bank this morning . . . They are armed as follows . . ."

This time Barton didn't have to stop to think what his next step should be. He turned his car around, sped back to the nearest crossroads, then made a left turn on two wheels.

"I know the road those guys are on!" he shouted. "This way! Maybe we can head 'em off!"

Through great stands of magnificent timber the car tore along a wintry road. The miles bounced by till they came to a cross-roads, at which Barton stopped. Instantly he was out of the car, bending down to examine this new road. Then he ran back to the wheel, whipped into gear and swung once again to the left.

"One set of new tire tracks," he announced laconically. "Looks like they traveled west, but haven't come back this far yet."

Barton was right. They hadn't gone

a mile before they found a small sedan parked beside the road. It bore Ohio markers. The deputy stopped.
"Now take it easy," he murmured,

picking up his riot gun and peering into the thick bush which lined the road on either side. "I think this is the gunmen's bus."

"But it's got license plates!" objected one of the other men.

"They stopped to put 'em on before they came to the highway," Barton explained patiently. There was no more conversation.

Scattering, the three men slipped into the bush with the stealth of experienced hunters. It wasn't long before Barton found a trail which told him that two men had gone ahead of him. Not that this meant assured victory for the deputy. For all he knew, unseen eyes might even at this moment be peering at him-unseen guns training leaden death upon his

THROUGH the bush Barton glided like a ghost, scarcely breathing, straining his ears to catch the slightest sound which might penetrate the murmuring of the forest wind.

And then suddenly he saw them. Two men, their backs turned to Barton, were bending over something in the middle of a little clearing. Cautiously the deputy raised his riot gun -but for two very good reasons he did not fire. First, he could not yet be sure that these were the men his radio had warned him to seek. And second, even if they were the criminals, Barton knew well that a policeman's duty is to capture his quarry alive if possible. Barton edged closer. Still the two men did not turn.

"Put up your hands!" roared Barton. The two men whirled. One of them

raised a revolver, then let it fall.
"Oh my God!" cried Deputy Barton in anguish. For the man who had half lifted the pistol, the man who now faced him with fear and shame in his face, was his own son-Oliver Barton!

For a moment the stricken father hoped that there might be some mistake. Hoped that-But then he saw the roll of bills that lay beside the log, the bills they were dividing.

Deputy Barton's face turned gray and hard as stone.

"That's the money from the Moorefield bank," he croaked. "You boys held it up.

Yes, dad," admitted Oliver simply. "You are under arrest," said Barton mechanically. "If either of you attempts to escape I'll shoot-to kill."

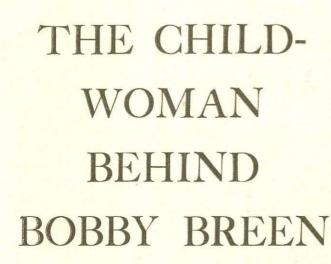
THERE was no word spoken on that terrible drive to the Carlisle County jail. Barton, Junior, and his confederate, one Olin Clary, were handcuffed together. Then in the office of the jail father and son faced each other across Barton's desk, and the deputy took their confessions. Awed deputies and posse-members lined the wall, wide-eyed and silent.

"You make this statement voluntarily?" Deputy Barton asked, glaring straight ahead of him.

"Yes, dad," mumbled his son. Olin

Clary grunted assent.
"Come this way," said Barton tone-lessly. He locked them in separate cells, then returned to the office.

Thereupon Deputy Sheriff Leland Barton, having done his duty to the bitter end, collapsed across his own desk. The radio set which his son installed in the family car had caught the boy red-handed, within an hour after committing his first crime!



By Helen Hover

HEY looked so out of place in that office. She, a halffrightened little thing with spindly legs that barely reached the floor. He a cuddly sort of boy in an immaculate white sailor suit. Scene, a smokefilled Broadway office, with loud men running in and out, and full-lipped young women with slim, silk legs and mascaraed eyes.

The efficient secretary glanced at the two children and decided to do something about it. Forty-eight hours they had been sitting on that hard bench waiting to see the producer, sitting patiently and sweetly until it hurt you to look at them. She

marched into his private office.

"For the love of Mike"— the producer's voice floated into the outer office—"why don't they beat it. Tell them to scram. Tell 'em——"

He broke off. There were two pairs

of gray eyes, at an elevation of five feet and three feet respectively, fo-cused on him. The kindergarten conquerers had managed to slip in.

"What the——"
Those four eyes, glistening like

shoe buttons, continued to stare at him

meekly. The boy-and what a skinny little thing he was—wanted to sing.

"Who's your manager?"
"I am." It was that girl.

He eyed her skeptically. Couldn't be more than fifteen. Um-m-m. Not bad looking, if only she had some de-cent clothes on her back.

"Who's idea was it to come here?"
"Mine." That girl again.

"Who's taking care of the boy?"
"I am."

"Who are you living with?"
"Nobody." The chin wobbled.

"Who's taking care of you?"

"Nobody."

"Whew!" . . . The producer flopped into a chair, resignedly. "You win!"

That was less than a year ago. To-

day, the little boy is an established member of Eddie Cantor's radio program every Sunday, and considered as trail-blazing a child wonder to the airwaves as Shirley Temple has been to the movies.

His name is Bobby Breen. Heard

him yet? If you have, then you remember that God-given voice—pure and thrilling as an inspired choral singer on Easter morn. And the true story of how he got on the air is just like that voice of his. Amazing. Sweet. Inspiring. And also like that voice, it will make your heart feel warm and funny inside.

Sally Breen at eighteen has seen her life-

time devotion to little brother Bobby bear rich fruit. Eddie Cantor, below, heard Bobby once and imme-

diately signed him for a broadcast series and motion picture

B^{UT} you can't talk about Bobby without talking about that little without talking about that little girl who almost got thrown out of the producer's effice. She's Bobby's Big Sister, Sally. And somehow, I can't help but place her on a lofty pedestal alongside of Amelia Earhart and the other great ladies of our day. Honest, I mean it. Because little Sally Breen, are eighteen weight 08 pounds who age eighteen, weight 98 pounds, who blushes in front of strangers, has the courage, the unselfishness, the indomitable will that marks a really and truly Great Woman.

It is she who guided his steps from (Continued on Page 44)





YOUR **CELEBS** AT WORK

Top: The Cinema's petite Ann Sothern who starred with Edmund Lowe on the Radio Theater's ether version of the celebrated stage play, Kick In. Left: Gilbert Seldes who now is driving the news home to "You" in a brand new form for current events commentating

Recent Happenings

Before the Mike



Left: Margaret MacLaren, the lass with the come-"heather" look, is the youngster still in American Pageant of Youth and the Young New Yorkers

PLUMS and PRUNES

By Evans Plummer

HE Woman's National Radio Committee—founded by a lady named Mme. Yolanda— Merio-Irion—has met again, appeared before the mike and told the grand old American public what is what in radio (according to the W.N.R.C.). The ladies got quite an air break. Three networks gave their facilities to the cause—a cause which I fear was lost before it storted.

the cause—a cause which I fear was lost before it started.

The reason? Because the ladies, bless 'em, subconsciously will name programs they think they and their children should listen to—and high hat the broadcasts that they really tune in. Witness the crack sloughed into the open mike by Mrs. Harold Vincent Milligan at the end of the broadcast—or rather, after she thought the broadcast had ended: "Now we're off the air and we can relax."

An alert control engineer THEN

An alert control engineer THEN PUT her and the program off the air before a truly frank discussion got un-

derway!

The network presidents all had their The network presidents all had their say, too, including Major Lenox Lohr, the new NBC head man, who undoubtedly would have had several questions of the ladies' committee to answer had they been informed that recently he fired all NBC studio hostesses and replaced them by page boys!

The smart lads along radio row are whispering that the East-Midwest cov ering Mutual Broadcasting System will blossom out as a nationwide, coast-tocoast affair come Fall—and give NBC and CBS their first real competition!

HOLLYWOOD FLICKERS: Bette Davis, whom you last tuned in on the Lux Theater, will guest on Hollywood Hotel this Friday, May 1, in a radio version of "Dangerous," the picture that won her the Metian Picture ture that won her the Motion Picture Academy award for 1935 . . . Nino Martini is set to play opposite Ida Lupino in "The Gay Desperado" . . . And to your loudspeaker darling, Don Ameche, goes the celluloid role of Allesandro, the ill-fated and romantic Indian hero of "Ramona," when 20th Century-Fox shortly starts shooting it in color. His performance in "Sins of Man" earned the covered assignment for Ameche. Loretta Young will play the title role.

If there's a sponsor heaven, the plumful, tiny commercial credits of the Wrigley company will earn P. K. his harp and crown. Note how short his "March of Time" message is . . . And the other day he made a sportcaster cut down the Wrigley air ads to two 37-word plugs for a two-hour ball

THINGS AND STUFF: Charlie Marshall and his boys leave the National Barn Dance after the May 2 show in order to return to the West and Carefree Carnival . . . Little Jackie Heller's in the Windy City for a week of theater bows and a homecoming with his pals. Be sure to see him in the picture, "Florida Special" . . . While Bill Bacher, Hollywood Hotel producer, is taking a needed vacation in Hawaii, Ken Niles has been doing the very good job of pinch-hitting. in Hawaii, Ken Niles has been doing the very good job of pinch-hitting... Fibber McGee, en route this past weekend to Michigan to fish, exhibited his catch before he left!... Gina Vanna, the former House by the Side of the Road singing star, is knocking them in the aisles at the Los Angeles Philharmonic Orchestra concerts... Vin Haworth, your Jack Arnold of M&M, has everything set for a rambling rest aboard his de luxe motor trailer.

Meantime you can still hear him in "Behind the Camera Lines," on WGN only . . . Gene Morgan, announceractor, is the new Bill Taylor of Today's Children. That show just clicked off its thousandth broadcast, an occasion which brought to the mike Merrill Hutchinson, noted advertising man, as guest . . Anne Seymour, lead of the vacated Grand Hotel, is conferring with James Bridie, adapter of Bruno Frank's "Storm in a Teacup," concerning a proposed Broadway production next season. Miss Seymour would play the role enacted in London by Sarah Allgood. Good girl, Anne!

Who asked about Spareribs? Who asked about Spareribs? Yes, Malcolm Claire is just as kind as his voice sounds. Born in Selma, Alabama. Practically raised, with his sis, Ethelyn, in vaudeville and the movies. His sister, a Wampus baby star in '29, now is married and retired from screen. Malcom is dotty over kids.

Astonisher! Stan Morner, whom you think you hear singing a tenor role in the epic film "The Great Ziegfeld," really isn't. The voice is that of Allan Jones, the present Hollywood Hotel m.c. Morner is a baritone—hence the double.

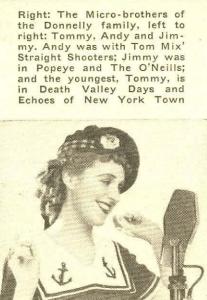
PODIUM POTHOOKS: Because he's PODIUM POTHOOKS: Because he's in Chicago now, Abe Lyman's dropped his "California, Here I Come" theme. "Lights Out" serves instead . . . Enric Madriguera, ailing, ordered to Bermuda for a rest. Tony Sacco is filling in at the baton . . Frankie Masters will replace Bernie Cummins at Chi's Edgewater Beach, a CBS pickup, on May 1 . . That will be Buddy Clark and Margaret McCrae, the Columbia songsters, warbling for the Freddie Rich version of Your Hit Parade on Saturdays starting May 2 . . . Seymour Simons, because he's a dutiful father of three small children now motherless, is disbanding to spend the Summer with them . . Horace Heidt says he's glad he hasn't long ears, because he receives so much mail addressed "Horse Hide." But he's tough as leather, and can take it! as leather, and can take it!

Scoop! NBC's "Girl Alone" sketch has been sold to Kellogg, the breakfast food maker, and shortly will augment The Singing Lady for that firm.

ROMANCE CORNER: Holding hands at the moment—Clyde McCoy, the orchestra leader, and Durelle Alexander, the smart girl who acted dumb to stardom . . . Hal Kemp's Bob Allen and Edythe York . . . Kay Thompson, the choiristress, and Jack Jenny . . . Not holding hands at the moment—Ted Husing and Ann St. George . . . Glad that they did hold hands, and proudly exhibiting the marriage certificate—Singer Dion Craddock and Igor Samalov, the socially prominent aviator whose dad was a Russian ace.

Myrt and Marge are planning to go to the Coast for the Summer; Fall plans indefinite.

MARTY LEWIS thinks I should tell you that, owing to a protracted siege of work with Editor Ernie Heyn in launching Radio Guide's new sister publication Screen Guide, the Plummer vitals acquired hyperacidity. So mer vitals acquired hyperacidity. So the sawbones, after selling me fifty dollar's worth of X-rays, recommended alkaline salts . . . But—after listening to my radio for many years—I'm in a dilemma. I can't decide whether to let Fred Allen, Uncle Ezra, Rudy Vallee or Lulu Belle cure me!



П

INSIDE STUFF

By Martin Lewis

F COURSE, we all know there are fifty-two weeks in the year and many of them are set aside for this, that and the other thing such as National Youth Week, Be Kind to Animals Week, et cetera. But, beginning Sunday, May 3, to May 9 inclusive, comes the observance of National Music Week. To gladden the hearts of music-lovers

servance of National Music Week. To gladden the hearts of music-lovers the networks have made elaborate plans for the celebration of this annual national festival. As Jack Hylton would say, "You Shall Have Music" and plenty of it.

Another special musical program will be given on Sunday morning, May 17. The participants will be the winners in the solo contests of the National School Band Contest which will be held in Cleveland the three days prior to the special broadcast. Each of the winners will be heard in a solo number, but they will not play so low that you wouldn't be able to hear them. Pardon it, please—I had to get that off my chest.

THE special events departments of the networks are always kept busy. It's their job to think up ideas for broadcasts that will be of general interest to the listening public. So on Wednesday, May 20, Uncle Sam's annual sale of unwanted material, such as dead letters and parcel post packages, will be broadcast over the NBC network, and announcers will describe the odds and ends that have floated in the mail during the past year. the mail during the past year.

June 17 is the date set for the re-turn to the air of the famous Goldman Band concerts from New York City's parks. This marks the sixteenth sucparks. This marks the stateenth successive season of broadcasts of these concerts which are under the direction of Edwin Franko Goldman. They will be heard several times each week until August 16.

PDDIE CANTOR winds up his current series of broadcasts on May 10. He then will make a vaudeville tour for several weeks, ending in Hollywood to make his annual motion picture. picture.

As stated last week, he will be back in the Fall for another sponsor who will pay him the highest salary paid an entertainer on the air. He will receive 15,000 smackers (dollars to you, and me too for that matter) out of and me, too, for that matter) out of which he pays the cast, which will leave him enough to feed and buy nice things for Ida and the kiddies.

Parkyakarkas, Eddie's bitter half, will also trek to Hollywood for a pic-ture. He was signed by RKO. Burns and Allen will be back in New York in June after their picture work is finished. They'll be on the air from the East throughout the Summer.

Because of the feud hovering over Tin Pan Alley, Fred Waring, Guy Lom-bardo and Paul Whiteman last week purchased the Engel Music Publishing Company to protect themselves against the new music publishers' ruling pro-hibiting any one making special ar-rangements. As owners of the music company, they can retain their indi-viduality by making special arrange-ments on their own tunes.

THERE'S plenty of friction between the NBC piano team of Fields and Hall and Frank Crumit. The ivory ticklers are also full-fledged song writers and have written any number of hit tunes. It seems one of their songs, "There's a Blue Sky 'Way Out

Yonder," which happens to be their

Yonder," which happens to be their theme number, attracted the attention of Crumit who wanted it for his new show over NBC.

The boys jumped up immediately, informed Crumit he couldn't use it, but I'm told when Frank's new show went on the air, he used a song titled, "There is a Sky of Blue in Old New England." The fireworks started and the boys threatened to sue. To make the boys threatened to sue. To make a short story long, or what have you, Crumit settled with the boys by sending them a check for \$350.

ON MONDAY, April 20, I paid my first visit to the Fibber McGee and Molly show. The time for the "on the air" signal arrived and ork pilot Rico Marchelli held his baton in the air waiting for the signal from Hara Rico Marchelli held his baton in the air waiting for the signal from Harlow Wilcox to start the show. Minutes passed and still no signal—frantically the scripts were being cut as the minutes rolled by. If you think this is done easily to a carefully timed and prepared program, you're mistaken. Finally the program went on the air ten minutes late owing to NBC's special reports on the trapped miners in Nova Scotia. In cases like this NBC has to rebate the advertiser for the time lost, which comes to plenty of dollars and cents. dollars and cents.

JACK BENNY announced recently that his author, Harry Conn, was taken ill and was going away for a rest. A few scribblers were skeptical and rushed to their typewriters to column that Benny and Conn had come to a parting of the ways. Harry visited the Rapio Guine office the other day and asked me please to stiff the false. and asked me please to stifle the false

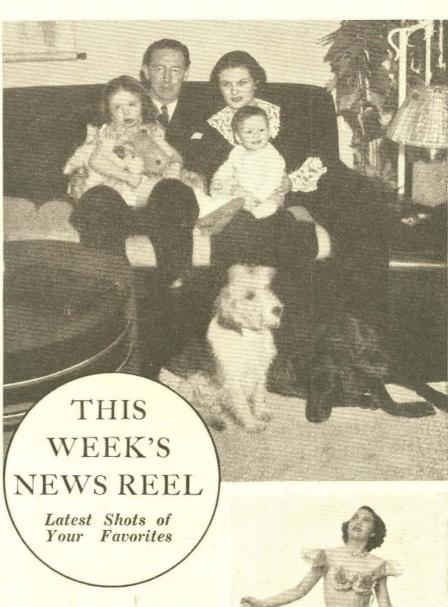
Conn really is going to take a two or three weeks' vacation in White Sulphur Springs, Virginia, to recuperate from an attack of nerves, after which he will again take over the writing assignment of the amusing Lack Benny assignment of the amusing Jack Benny

Charlie Correll, whom you know better as Andy, apparently likes Palm Springs, California. A few days before he left the resort he plunked down some heavy cash for a cute onestory white house. It has two palm trees in front of it, and there's a private swimming pool in the rear.

A NNOUNCER Bill Hay kinda likes the place himself. I saw Bill up in the studios the other night wearing a swell coat of tan—I don't mean on his back—and raving about this trip to the Springs. He spent most of the time playing at his favorite pastime of golf

He showed me some pictures they took on the golf course. Their outfit consisted of a pair of shorts, which is not what the well-dressed golfer is going to wear next season.

KILOCYCLE CHATTER: The George Olsen-Ethel Shutta program is slated to fold the end of May . . . Stuart Churchill has been renewed on his CBS Musical Reveries Show until his CBS Musical Reveries Show until late in July when it is expected to be given a night spot . . . Willis Cooper, author of the Betty and Bob and Lights Out programs, leaves for Hollywood to write for the movies. He will continue to write both scripts from the cinema city . . Rubinoff is vacationing in Havana . . . Station WJZ has asked the Federal Communications Commission for an increase in power to 500,000 watts. The only other station in the country with this power is WLW, Cincinnati, which can be heard here, there and everywhere.



A new home study of the Hal Kemp family. That's Hal, Jun-ior, on lovely Mrs. Kemp's lap, and Sally Rush cuddles on her pop's. Right: Linda Lee, Southern vocalist currently scoring with Russ Morgan's ork, can meet all comers on looks, too



Left: Vivian Fridell who plays Mary Noble in NBC's Back-stage Wife, recently celebrated her fourteenth month in the role. Below: Leopold Stokow-ski (center of group) confers with his associate conductors, Saul Caston (left) and Charles O'Connell, before leaving the Windy City after a concert



THIS YEAR'S STAR POLL LARGEST

IDNIGHT oil! Late hours! Bag upon bag of mail! So it went this time a year ago for the Tellers counting the ballots in the Star of Stars Election. RADIO GUIDE was forced to call upon double shifts of workers to keep abreast of the terrific influx of mail.

This year the number of votes cast even exceeds all previous records. You can imagine, then, the humming activity in the contest department offices now! And the Election has only a few

brief weeks to run!
When this reaches you, there will be less than thirty-one voting days left in which to bring your favorites to the tops of their various divisions. Ballots postmarked after May 31 will not be

Sometimes a last-minute "jam" can push a star up and over the crest; but push a star up and over the crest; but more often than not it is the performer whose steady and loyal supporters back him up each week, who wins. There is still time to get in those steady votes that will keep your stars consistently high in the rating before a last minute sprint is necessary. Vote now! See that your friends vote now!

THE winner last year, as you will remember, was Jack Benny. He was 'way out ahead. He is ahead now, but will he be on the day of final reckon-ing? Last year at this time Frank Parker was in second place. In one week Frank dropped almost a half dozen places and when the final count

was made, he turned up seventh.
Right now Eddie Cantor is second. What will happen to him as the contest draws to a close? Lanny Ross finished up in the Number Two spot last year.

Right now he is third.

Comedy teams were led by Amos 'n'

Comedy teams were led by Amos 'n'
Andy a year ago—and two years ago
also. Fifth place is all they rate in the
eyes of the voters this year.

Then on the other hand, there is
Willie Morris who last year was not
even listed among the first sixty favorite performers and this year figures
in two growns.

in two groups.

The Waltz King's smooth rhythms won him distinction in the orchestra's group. And this year there is no sign as yet of his popularity waning. But Guy Lombardo is close on his heels, just as he was last year. Ben Bernie and Dick Himber are right there, too, and none of these leaders is so far and none of these leaders is so far ahead that a good, concentrated bit of voting wouldn't make their positions more secure or, in the case of the runner-uppers, push them to first place.

ARE the present standings the final ones? It hardly seems that the loyal listeners of many of the stars can be reconciled to seeing their favorites in anything other than first place. It's a fight. Sure it's a fight, but a good healthy clean scrap that should be entered by everybody. And do not for a minute think that the stars themselves aren't interested. They are—in a very aren't interested. They are—in a very tangible way. So are sponsors and executives in the studios. The stars don't want you to let them down.

don't want you to let them down.

There is an easy way to keep them from finding it out—don't neglect them! Vote today, and every day you get Radio Guide. The Official Ballot printed on this page is of convenient size for mailing on a penny post-card. Send them to Star Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

Chicago, Illinois.

And here are the standings of the leaders at the moment:

Star of Stars

1. Jack Benny 2. Eddie Cantor 3. Lanny Ross 4. Nelson Eddy Lulu Belle Rudy Vallee

7. Bing Crosby
8. Joan Blaine
9. Jessica Dragonette
10. Fred Allen
11. Grace Moore
12. Helen Hayes



Willie Morris, not mentioned in the Star Poll last year, is now a contender in two divisions

Musical Program 7. Himber's Champions 8. Wayne King 9. Breakfast Club 10. Bing Crosby 11. Cities Service 12. Major Bowes

1. Show Boat

Hit Parade Hollywood Hotel Vallee Hour Nat'l Barn Dance 6. Fred Waring Dramatic Program

One Man's Family First Nighter
Lux Radio Theater
Mary Marlin
March of Time

6. Today's Children 1. Ireene Wicker,

Singing Lady Orphan Annie 2. Orphan Annie 3. Kaltenmeyer's Kindergarten 4. Popeye 5. Coast to Coast

on a Bus

7. New Penny 8. Myrt and Marge 9. Grand Hotel 10. Leslie Howard 11. Crime Clues 12. Death Valley Days Children's Program

6. Buck Rogers
7. Horn & Hardart's
Children's Hour
8. Spareribs
9. Jimmy Allen
10. Jack Armstrong
11. Let's Pretend
12. Dick Tracy

Dance Orchestra

1. Wayne King 2. Guy Lombardo 3. Ben Bernie 4. Richard Himber 5. Horace Heidt 6. Fred Waring

7. Rudy Vallee 8. Jan Garber 9. Ozzie Nelson 10. Ray Noble 11. George Hall 12. Hal Kemp Male Singer of Popular Songs

7. Frank Munn
8. Ralph Kirbery
9. John McKeever
10. Stuart Allen
11. Jack Owens
12. Morton Downey Bing Crosby Lanny Ross Dick Powell 4. Frank Parker 5. Kenny Baker 6. Rudy Vallee

My favorite Star of Stars is

Female Singer of Popular Songs

1. Kate Smith Frances Langford Harriet Hilliard Ethel Shutta Jane Froman

6. Jessica Dragonette

8. Dolly Dawn
9. Vaughn De Leath
10. Deane Janis
11. Loretta Lee
12. Alice Remsen

Willie Morris

Singer of Operatic or Classical Songs

1. Nelson Eddy
2. Grace Moore
3. Lawrence Tibbett
4. Lanny Ross
5. Lily Pons
6. Jessica Dragonette

7. James Melton 8. Gladys Swarthout 9. John Chas. Thomas 10. Willie Morris 11. Richard Crooks 12. Conrad Thibault Comedian or Comedy Act

1. Jack Benny
2. Eddie Cantor
3. Lum 'n' Abner
4. George Burns and Gracie Allen
5. Amos 'n' Andy
6. Fred Allen

7. Pick and Pat 8. Fibber McGee 9. Easy Aces 10. Phil Baker 11. Bob Burns 11. Bob Burns 12. Kaltenmeyer's Kindergarten

Announcer

1. James Wallington
2. Don Wilson
3. Ted Husing
4. Milton Cross Don Wilson Ted Husing Milton Cross Graham McNamee 6. Tiny Ruffner

7. Don McNeill 8. Harry Von Zell 9. Phil Stewart 10. David Ross 11. John S. Young 12. Truman Bradley

News Commentator

1. Lowell Thomas
2. Boake Carter
3. Walter Winchell
4. Edwin C. Hill
5. Jimmie Fidler
6. Paul Sullivan

7. Julian Bentley 8. Gabriel Heatter 9. John B. Kennedy 10. Sam Hayes 11. H. V. Kaltenborn 12. Hugh Conrad

City and State

OFFICIAL STAR OF STARS ELECTION BALLOT

My	favorite Musical Program	is
Му	favorite Dramatic Program	is
My	favorite Children's Program	is
My	favorite Dance Orchestra	is
My	favorite Male Singer of Pop	ular Songs is
My	favorite Female Singer of	Popular Songs is

My favorite Singer of Operatic or Classical Songs is ____ My favorite Comedian or Comedy Act is ____

My favorite Announcer is My favorite News Commentator is

My name is __ My address is ___

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a post-card) 5-9-36

Street and Number

MUSIC IN THE AIR

By Carleton Smith

HIS is National Music Week, a time set aside for you and me to strengthen our musical re-sources. For the passive musician, the listener, without whom music fails of its purpose, the radio offers many hours for meditation and reflec-tions with the great thoughts of all

ages. David Sarnoff will inaugurate the David Sarnoff will inaugurate the festivities officially on the Magic Key broadcast Sunday. Immediately following, Howard Barlow will start "Everybody's Music," the first of 26 Sunday afternoon broadcasts of good music, "without pretensions of any kind and designed to appeal to people everywhere." Noble Cain and his a capella choir come before a piano symphony featuring 225 pianists playing 125 pianos simultaneously in the ing 125 pianos simultaneously in the field house at Butler University. Sunday evening three hours of symphonic music will begin when Frederick Stock conducts a benefit concert for Hitler sufferers in Madison Square Garden.

THE shy little man whose broadcasts have made our continent the envy of the musical world and established of the musical world and established an all-time high in symphonic perfection sails out of the harbor of New York this week for what may be the last time. If trans-Atlantic reception is good, we shall hear his Salzburg performance in August and a Mendels-sohn concert from Palestine next October, but no plans for his return here have been announced.

Sceptics may wonder why we hang

Sceptics may wonder why we hang on every broadcast of his as if it were a pearl of great price. There are other conductors, they say, and music is the important thing after all. Certainly that is true: Toscanini will be forgotten and Mr. Beethoven will live. But Toscanini has taught us how Beethoven's music can be made to sound, what it really is, and we are loath to

what it really is, and we are loath to accept anything else.

Most people, including music critics, go to hear Mr. So-and-So, as well as the music he plays. They don't buy tickets to hear Chopin when they attend a piano recital: if they did, the recitals of John Jones and Gladys Doe would be filled. You and I pay money to hear Paderewski or Hofmann play Chopin. It's the same with conductors. Chopin. It's the same with conductors.

SERGE KOUSSEVITZKY concludes
the memorable Boston Symphony
Orchestra broadcasts Saturday evening, May 2, with Vivaldi's D minor
Concerto for orchestra with organ;
Liadov's Pieces for Orchestra; and
Sibelius' Symphonic Fantasia, "Pohjola's Daughter." This Summer the
Boston Pops will be heard weekly beginning May 9. They are almost as
old as the Boston orchestra itself, and
quite as much a Hub tradition as baked
beans and Boston Common. They feature those semi-classics and light masterworks seldom programmed during
the regular season, and the auditorium
seats are replaced by tables and chairs
around which listeners enjoy light rearound which listeners enjoy light refreshments. It's a capital idea, and the music—well, it suits the season.

NO SUMMARY of the glories of the past Philharmonic-Symphony concerts, which return to us in November, would be complete without a tribute to the felicitous and affecting com-ment made by Lawrence Gilman during the intermissions. Mr. Gilman has shared with us his own discriminating enthusiasm for the music we have heard. His word-portraits and descriptions of such subjects as Beethoven's Ninth Symphony, Inspiration, Schubert and his C major Symphony, Bach's Birthday, the Nature of Genius,

(Continued on Page 46)

PRIZE MONEY

(Continued from Page 7)

that appeared, the champion retired

from the victory lists.

McCardell knew every trick of the pastime—and there are many. His work was faultless, highly embellished, and he often spent from \$50 to \$100 for printers and artists to doll up \$100 for printers and artists to doll up his contributions—a procedure which is no longer necessary. He was the first and only self-styled professional contestar, and but few stars of our modern era have equaled his almost unbelievable exploits. He won two of the first automobiles ever given as prizes cars valued at \$2,000 and \$3,500 of the first automobiles ever given as prizes, cars valued at \$2,000 and \$3,500 respectively; he won \$2,000 and a trophy valued at \$1,000 for slogans which were flashed on the great Chariot Race Sign at Herald Square in New York City; his motion-picture scenarios brought him one prize of \$10,000 and several smaller awards. McCardell's several smaller awards. McCardell's outstanding claim is that he never won a prize! Like all consistent winners, he earned his bounty. He retired the undefeated champion!

JACK PHIL TODD became the next champion by winning thousands up-on thousands of dollars in magazine and advertising contests. He, too, retired an undefeated champion and his swan an undefeated champion and his swan song was a book, the first on prize contesting, "The Prize Contest Manual" published by Todd & Boos, Carlstadt, New Jersey, in 1927. (A small paper-bound brochure "Ten Years of Prize Winning" by Frank B. Davis appeared in 1925. I will speak of this later. Todd wrote the first bound book.) Although many books have been written by champion contestars, none of them ever featured the volume of diversified information which Phil of diversified information which Phil Todd placed in his manual.

When Todd retired he forgot that contesting was in his blood. He even

left the metropolitan area and sought seclusion in a quiet, lazy little town in northeastern New York State. After a time the necessity for money drove him back to contesting. Although he wishes his whereabouts kept confidential, Jack Phil Todd has regained his place arrest the greatest contesting. his place among the greatest contestars in America. Under other names than his own he continues to win thousands of dollars, automobiles and enough radios to stock a department store. He has devoted more than half his annual prize winnings to relieving poverty and distress among the needy of the sur-rounding country where he is loved and respected as its leading citizen. In 1927 National Contest Headquar-

In 1927 National Contest Headquarters were organized on the Pacific Coast. Its main purpose was the dissemination of contest information through magazines and newspapers and the establishment of a central bureau where both contestants and sponsors might go for information and assistance, or to settle disputes. It flourished from the start and by 1930 had listed the records of so many of had listed the records of so many of the country's foremost winners that it was decided to name an annual group comprising the ten leading contest winners of the preceding year.

A CCORDINGLY, in the Spring of 1930 the first All-American National Contest Group was named by the writer of this article who knows personally more than 10,000 consistent winners of prize contests, their stories and intimate life. Each year thereafter a similar group has been selected, each bringing new champions into the limelight.

Following Todd was Miss Mabel Millspaugh, the first woman star, a pretty young stenographer of Ander-son, Indiana. Then came Frank G.

Davis, an advertising man of Spring-field, Illinois, whose record today in-cludes one prize winning every ten days for almost eighteen years! The automobiles Davis has won, if placed end to end, would reach from end to end of a city block!

THE next was Clarence B. Farrar, an employe of the Railway Mail Seremploye of the Railway Mail Service in Atlanta, Georgia, who remained champion for two years and was succeeded by Mrs. Helen Pickett, also of Atlanta, a housewife. In 1935 Miss Hazel Manley, a radio entertainer of Union City, Tennessee, became champion of champions with a record that brings tears of happiness to the eyes of all who learn her story. Miss Manley is still the champion. In June this year the seventh annual group of All ley is still the champion. In June this year the seventh annual group of All Americans will be named. You who read this may this year or some year be one of them!

There are thousands of lesser cham-

There are thousands of lesser champions, great names which ring the welkin from coast to coast, such as Miss Mary Hicks, the Chicago school teacher who turned her hand to contesting when the city was broke and unable to pay its employes; C. W. Diffenderfer of Middletown, Pennsylvania who is said to have collected \$40.

ia, who is said to have collected \$40,-000 from prize competitions; Mrs. C. M. Stevenson, the Palo Alto, California, housewife who for a time avernia, housewife who for a time averaged \$5,000 a year from contests; Phil Phillipson, the Des Moines, Iowa, war veteran who won over 1,000 prizes, several automobiles and who lives in what he calls "The house that Jack (from contests) built"!

There is also Mrs. Nancy Vercellini, the Torrington, Connecticut, plumber's wife who has won thousands of dollars, several automobiles and has suffered

several automobiles and has suffered more misfortunes than any living con-testant; and we recall the name Elmer Whittaker, who lives in Segragansett, Massachusetts, and whose ability with crossword puzzles has gained him international fame. These and many others march in the glittering parade of champions whose combined winnings run into millions of dollars and who have captured enough automobiles to transport an army, enough ra-dios to supply a small city, enough cash to finance a war!

Remember 'their names; you may see them often in contest victory lists. In this series you will be told how they work, what they think, what they do, how they do it, and what they win. Never before have such carefully guarded secrets been printed in a publication with the vast circulation of Radio Guide. It's for you, to help you to get your share of those annual mil-

The next article will tell you the true story of contesting as it is today, and we will delve further into detail regarding the records of America's greatgarding the records of America's greatest contestars. In subsequent articles you will be told how to achieve the same success which has made champions in the past. Prize Money, millions of dollars of it, is in America's greatest treasure chest, and the lid is flung wide open for you, and you, to help yourself to repletion!

Watch for the continuation of this series. The next article will be printed in an early issue of Radio Guide.

With Mr. Willet's illuminating article on Prize Money and what others have done to win it—and with what he reveals in subsequent articles out of his vast experience—you should be able to get your share of the yearly \$11,000,000. Why not start with Radio Guide's Puzzle-Pix Contest on page 18 this issue? And why not consult Radio Guide's list of Contests on the Air, on page 43? Cash will be paid. Why not enter and see that you get your share?



Ad Man and Author at 22

How do you KNOW you can't write?

Have you ever tried?

Have you ever attempted even the least bit of training, under competent guidance?

Or have you been sitting back as it is so easy to do, waiting for the day to come some time when you will awaken, all of a sudden, to the discovery, "I am a writer"?

If the latter course is the one of your Lawyers must be law clerks. Doctors must be internes. Engineers must be draftsmen. We all know that, in our times, the egg does come before the chicken.

It is seldom that anyone becomes a writer until he (or she) has been writing for some time. That is why so many authors and writers spring up out of the newspaper business. The day-to-day necessity of writing—of gathering material about which to write—develops their talent, their insight, their background and their confidence as nothing else could.

That is why the Newspaper Institute of America bases its writing instruction on journalism—continuous writing—the training that has produced so many successful

Learn to write by writing

Learn to write by writing

NEWSPAPER Institute training is based on the New York Copy-Desk Method. It starts and keeps you writing in your own home, on your own time. Week by week you receive actual assignments, just as if you were right at work on a great metropolitan daily. Your writing is individually corrected and constructively criticized. A group of men, whose combined newspaper experience totals more than 200 years, are responsible for this instruction. Under such sympathetic guidance, you will find that (instead of vainly trying to copy some one else's writing tricks) you are rapidly developing your own distinctive, self-flavored style—undergoing an experience that has a thrill undergoing an experience that has a thrill to it and which at the same time develops in you the power to make your feelings

Many people who should be writing become awe-struck by fabulous stories about millionaire authors and therefore give little thought to the \$25, \$50 and \$109 or more that can often be earned for material that takes little time to write-stories, articles on business, fads, travels, sports, recipes, etc.—things that can easily be turned out in leisure hours, and often on the impluse of the moment.

A chance to test yourself

We have prepared a unique Writing Aptitude Test. This tells you whether you possess the fundamental qualities neces-sary to successful writing—acute observation, dramatic instinct, creative imagina-tion, etc. You'll enjoy taking this test. The coupon will bring it, without obliga-tion. Newspaper Institute of America, One Park Avenue, New York.

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info		writing for 1	tude Test and further profit as promised in
Mr. Mrs Mis			
		ce confidential	. No salesmen will 92E36

Why don't you write?

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four min-

utes for each hour program.
We believe that broadcasting should be free from medical quackery, nos-trums, cure-alls and the like.

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudo-

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race,

color or religious group.

We believe that the cause of broad-

casting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,	5-9-3
Radio Guide Listeners' Guild.	
731 Plymouth Court,	
Chicago, Illinois.	
I subscribe to all the beliefs in the Guild's of radio programs as the Director may ask me best of my ability on the programs I may be Guild in the interests of improved radio enterimposed upon me save those outlined in this a	
My name is (Miss.) (Mr.)	(Please Print)
	State
(Street and Number)	
I am years old, and (single). The	ere are (Number) in my family.
I am in business and my position is	or I am a house
wife and my husband's position is	
(own) my (home). My Radio is a _	
(rent) (apartment).	(State the make)
I have been a radio listener regularly for_	years. My favorite radio program
of all is	
This form can be pasted	on a next and and marked



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ON SHORT WAVES

By Charles A. Morrison President, International DX-er's Alliance

Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles

N CONTRAST to favorable reports for several consecutive weeks, short-wave reception for the past few days has been poor. Reception from European stations has been weak and fady, many of the regular transmissions being entirely inaudible. The 31 meter band stations have been fair at times and GSC (9.58) was the most consistently heard Daventry transmit-ter. The usually good news period from 2RO, Rome (9.635), was weak and attended by a high background of

Some of the Latin broadcasters have been putting in good signals, although Spring static makes these less enjoy-Spring static makes these less enjoyable than they otherwise would be. LRU, short-wave voice of Radio El-Mundo, Buenos Aires, Argentina (15.29), was heard transmitting a special program in Spanish, on Saturday, April 18. The best heard Latin stations were: HJ1ABP, Cartagena, Colombia (9.6); HJU, Buenaventura, Colombia (9.51); COCH, Havana, Cuba (9.428); HIT, Trujillo City, Dominican Republic (6.63); HRD, La Ceiba, Honduras (6.235); HJ3ABD, Bogota, Colombia (5.975); TIGPH, San Jose, Costa Rica (5.823) and HJ4ABD, Medellin, Colombia (5.77). Medellin, Colombia (5.77)

What is believed to have been HS8PJ, Bangkok, Siam (10.955), was heard with a weak signal on Monday, April 20. Short-wave station KZRM, Manila, Phillipines (6.14), is back on the air after a long vacation. This station is being heard almost daily betion is being heard almost daily be-tween 5 and 7 a.m. EST (4 and 6 CST) by Pacific coast listeners. KZRM relays the 50,000 watt broadcast station of the the 50,000 watt broadcast station of the same call. Address your reports to KZRM, R. C. A. Communications Inc., Manila, P. I. . . Another Phillipines station, KBB (8.71), owned and operated by the Phillipines Long Distance Telephone Co. of Manila, is being heard near 7 a.m. EST (6 CST), sending special programs of recorded music to the S. S. President Coolidge.

THE Golden Glove tournament between picked teams of British and American amateur boxers will be transmitted from the Empire Sports Arena at Wembly, England, on Tuesday, May 5, at 6 p.m. EST (5 CST), by Daventry stations GSC (9.58), GSD (11.75) and GSP (15.31). The American team of fourteen fistic champions hopes to regain honors lost in last year's encounter with Johnny Bull's scrappers. scrappers.

Would you like a sample of Guatemalan coffee? Listen to the International Program, transmitted weekly from 10 p.m. Saturdays until 6 a.m. Sundays, EST (9 to 5 CST) by Guatemalan stations TGWA (9.45) and TG2X (5.94). A sample of coffee is yours by addressing a report on this program to either of the above stations at Guatemala City, Guatemala, Central America. Central America.

The new Chinese short-wave station XGOX, Nanking, China, is officially listed as being on 9.46 megacycles, but according to Miguel A. Rivera of Hong Kong, China, it is actually being received on 9.6 megacycles. The station, which has a power of 500 watts, is on daily except Sundays from 6:30 to 8:40 a.m. EST (5:30 to 7:40 CST), asd Sundays from 7:30 to 9:35 a.m. PST (6:30 to 8:35 CST). The address is XGOX, care of P. F. Woo, director of administration of Central Broadcasting Stations, Central Executive Committee of Kuomintang, Nanking, China. It is rumored a 20,000 watts short-wave station is being built to replace XGOX in the near future.

The affairs of station YNLF, La Voz de Nicaragua, Managua, Nicaragua, have undergone a reorganization and it is now broadcasting on a new frequency of 6.451 megacycles, according to a letter from the new owners. The schedule is daily 8 to 9 a.m., 12:30 to 2:30 p.m. and 6:30 to 10 p.m. EST (7 to 8 a.m., 11:30 a.m. to 1:30 p.m. and 5:30 to 9 p.m. CST).

RADIO GUIDE Reception Post observer Earl Roberts of Indianapolis, Indiana, states that PZH, of Paramaribo, Dutch Guiana (7.088), broadcasts Monday, 5:40 to 9:40 p.m. EST (4:40 to 8:40 CST); Tuesday, 2:40 to 4:40 p.m. EST (1:40 to 3:40 CST); Saturday, 8:40 to 10:40 p.m. EST (7:40 to 9:40 CST); and Sunday, 9:40 to 11:40 a.m. EST (8:40 to 10:40 CST). The address is PZH, Algemeene Vereeniging Radio

radio set originally designed to contact stations within a radius of 100 miles, recently communicated with the Terre Indiana, police department, 2,400 miles away.

The call letters of short-wave station XEVI, P. O. Box 2857, Mexico (5.98). have been changed to XEWI.

THERE has been so much discussion and misinformation about the comand misinformation about the commercial short-wave stations of Mexico that the following facts may help to clarify the situation. XDA, Los Laboratorios de Tacubaya, Weather Bureau, Department of Agriculture, Mexico (6.98), phones XDC, from 7 to 8 p.m. EST (6 to 7 CST), daily. XDC, Weather Bureau, of Vera Cruz, Mexico (6.548), broadcasts a weather report at 8 p.m. EST (7 CST).



Mrs. Gesco, announcer for the Budapest, Hungary, short-wave transmitter, heard best in this country via HAS3 (15.37), and HAT4 (9.12). Note the difference between the microphone shown and those used in the U. S. A.

Omroep Postbus 54, Paramaribo, Dutch Guiana, South America. Since this is the first regular broadcasting station in Dutch Guiana, verifications from PZH will be eagerly sought.

The building to house the three new Daventry, England, super-power short-wave stations is progressing rapidly and contracts have been let for the erection of eight new 300 foot aerial masts.

HCJB, of Quito Ecuador, is now op erating on a new frequency of 8.948 megacycles and Frank Jones, the station owner, will appreciate reports of reception. The Chicago Short Wave Radio Club states that on about May 15 a new 200 watt RCA transmitter will be installed to operate on an additional frequency of 4.10 megacycles. The lower frequency is to give a local

YSJ, the new San Salvador, El Salvador, commercial short-wave transmitter, was heard by C. J. Dawson of Brooklyn, New York, on April 19, testing for modulation with New York stations on an announced frequency of 13.41 megacycles.

Police Chief Fred W. Heere of the Piedmont, California, police depart-ment, utilizing an ultra-short-wave

According to a communication from the New Zealand DX Radio Associa-New Guinea (13.88), calls Sydney, Australia, and broadcasts phonograph recordings near 5 a.m. EST (4 CST).

ZHI, at Broadcast House, 2 Orchard ZHI, at Broadcast House, 2 Orchard Road, Singapore, Straits Settlement, Asia (6.018), transmits Saturdays from 10:40 p.m. until 1:10 a.m. EST (9:40 p.m. and 12:10 a.m. CST) and Monday, Wednesday and Thursday from 5:40 to 8:10 a.m. EST (4:40 to 7:10 CST). Pacific coast short-wave listeners report this station frequently. port this station frequently.

The beloved Viennese nightingale, The beloved Viennese hightingale, Elisabeth Schumann, prima donna of the Vienna Opera House, will sing over Daventry stations GSB (9.51), GSD (11.75) and GSI (15.26), on Sunday, May 3, at 12:15 p.m. EST (11:15 a.m. CST).

NEW use for short waves is that A contemplated for Moscow traffic cops. It is suggested that they be provided with great coats lined with wire netting, which shall be heated by wireless from a neighboring station. The long anticipated transfer of power and heat by radio seems about to be real-

For short-wave programs for the week see pages 31 to 43 inclusive.

DESPITE ALL MEN

everything you can to push me along. Why? It isn't human! What's the catch?"

I patted her hand. "Did you ever meet Louise Blocki who's been playing Dot Moran in Today's Children at NBC?"

"No, but what has that to do with

"Well maybe Louise isn't human either. However, she stepped into a role that Jean MacGregor had been playing in the show for I don't know how long. I knew Jean back in Chicago. Anyway, Jean got sick. Ninety-nine out of a hundred in Louise's place would have thought they were dressed up with a real part, that they were made. Not Louise. After a year dressed up with a real part, that they were made. Not Louise. After a year of substituting—a whole year, mind you—Louise stepped out and gave Jean her role back again. And all during that year of Jean's absence Louise kept up a correspondence with her about the role, kept reassuring her. So you see I'm not alone in doing what you think is an unselfish, inhuman thing."

man thing."

"I give up!" she exclaimed. "Only it's doing big things for me." And she leaned back to sip a cocktail content-

leaned back to sip a colling and edly.

"I'll do even more," I said. I had to fight now to keep my voice steady.

"I'll give you the benefit of a personal observation: if you expect to get anywhere with Mr. Hamilton—personally I mean—you must stop being so possessive. He's not the type to welcome that. You'll sour him on you unless you let him feel his independence."

that. You'll sour him on you unless you let him feel his independence."
"I don't think I asked your advice!" she flared, then flushed. "Oh, forgive me, Miss Kincaid. I'm sorry! Truly!"
I couldn't help what I said. I was so concerned with putting Schuyler's affairs first!—If he were interested in this little thing in dell forced Phyllis. his little thing, in doll-faced Phyllis, didn't want even that interest

"All right my dear. Let's forget it! -Now today we're going over Linda's part in this week's show. I'm going to see to it that you do it as well as I can!"

A ND to that end I worked with Phyllis with twice the zeal I put into her general coaching. The big scene in the show coming up was a recon-ciliation between Linda and her blackguard husband, in which Linda had to compromise between her hatred of the compromise between her hatred of the man and her duty to her marriage vows, her duty to his mother. And the person who played the part had to make her protestations of love sound convincing, and at the same time convey to her audience that she despised her husband. Not easy! Yet I went to work to make Phyllis do it, and do it well.

well.

I'm sure Bob didn't know what to make of me that evening. I was most agreeable. Purposely I let him choose the place we'd eat, where we went afterward to see a rather taudry floor-show at a night club—to all of which I made no demur. I appeared to be enjoying myself when I danced with him, several times. And through the evening he was strangely silent. the evening he was strangely silent.
Were braggadocio and conceit and

vanity all this man possessed? And was he at a loss when he had no chance to exercise those qualities, as tonight?

tonight?

"I'm quitting the show this week, after Friday night's broadcast," I told him when we were having a cognac toward the end of the evening.

"You are? Then all the smoke I've used to get you out of yourself and running my way has won."

"Yes, Bob dear," I said, leaning close. And I pressed the point further when I added: "And when are we to be married—that's what you wanted

when I added. And when are we to be married—that's what you wanted also, isn't it?"

"Sure! Of course! . . . But wait a minute. That puts a big responsibility on me, you know—quitting your career to be Mrs. Brooks."

"Ah, but you'll have to make up for il that. Can't you imagine me in a all that. all that. Can't you imagine me in a gingham dress, greeting you when you come home of an evening, no makeup on, all perspiry and smudgy after bending over a hot stove to cook din-

ner?"
"Wait—there'll be servants for that!" "Not in my household—I'll do what-ever's to be done to make the man I marry happy," I said, and was grate-ful that I could speak from the heart for once, even if I quibbled on the

"Oh!"
"And after Friday," I went on, "I'd like a trip somewhere. Let's you and I have a vacation, say to Florida, or French Lick, maybe Atlantic City. It's a little warm for Florida now. we'll go somewhere——"

THINK he was dazed when I left him that night, and more so the next two evenings I spent with him. Despite the cost to me, I really had hopes that Lawyer Clark's advice was working out. Certainly Bob wasn't himself as I had know him for the past weeks.
· At "dress" rehearsal I flatly refused

At "dress" rehearsal I flatly refused to play Linda. "Miss Laverne is fully prepared to carry on," I told Schuyler. "I'm through, really resigning. That I believe is what you wish also."

The company was stricken dumb. Even ebullient Bud Haskins didn't make an immediate outburst when I announced my withdrawal.

"Wait a minute!" Schuyler protested. "You can't do this! What about the two weeks clause in your contract?"

"I think under the circumstances

"I think under the circumstances you won't bother much about that. Certainly not when you hear how well Miss Laverne can do tonight's script."

"Very well. Let's continue—and hear Miss Laverne! But I think you're making a big mistake."

"That remains to be seen," I told him—and I couldn't help observing that he was deeply concerned when he went back to his podium and called for the rehearsal to begin.

Phyllic carried through heautifully.

for the rehearsal to begin.

Phyllis carried through beautifully.

I stood close by and whispered to her every now and again, let her see me so that she would be bolstered. And I was satisfied that she did a good, workmanlike job.

And that evening it was Phyllis I average and not Cloric Kingaid who

Laverne and not Gloria Kincaid who broadcast the leading role of The Three Black Crows...

My task was over. I had before me

the bitter and doubtful hope of removing the cause of my grief by overwhelming Bob Brooks, "killing him with kindness." That done—and it must not fail!—I could begin to rebuild, begin to pick up the shattered pieces of my own life, of my own career. I knew that even though I did go on with my work, Schuyler Hamilton always would be in my heart, he and he alone.

SOMETHING of this, and a bit of its attendant sorrow, were in my mind as I walked from the studio toward the makeshift dressing-room I had taken, after giving over my own to Phyllis. And just as I was passing her door, Schuyler was about to enter it. He carried a large bouquet of roses, widently his congretulatory gesture. evidently his congratulatory gesture—maybe more!—to the girl I had made a

Oh, if only the floor could have swallowed me, if only I could have been spared the poignant stab of that

brief moment!
"I still think you're making a tre-mendous mistake," Schuyler said to

For a moment I could only stand and stare at him. I wanted to cry out my love for him, tear away the blinding vision that seemed to keep him from knowing how he had cheated me, how he was cheating himself, by his obtuse (Continued on Next Page) Reduced My Waist EIGHT INCHES WEIL BELT

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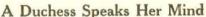
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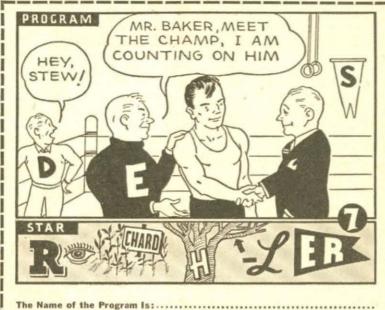
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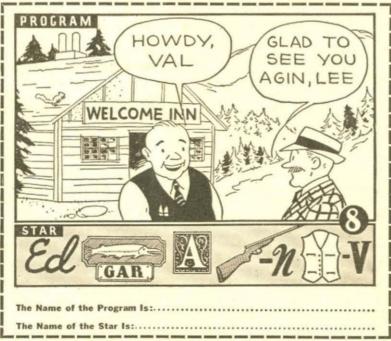
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WHERE TO SEND? Hold all pe zles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

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failure to understand. I wanted to use every feminine wile I knew to snatch him away—but somehow that would cheapen all that I felt for him.

"Good-by," I said, in a whisper that was scarcely audible. "Some day you may understand."

He opened the door then and went in to Phyllis. And I put on my things and stepped out, out of the studios, out into the night to walk in the bracing air, for I knew in my heart that if I were to find happiness, even content-ment, without Schuyler Hamilton, it would only be despite all men!

BOB didn't fall in with my proposal to take a vacation trip. He told me he might have to go back to Columbia for further sales conferences any day, and whether this was fact or an ex-

and whether this was fact or an excuse I had no way to find out.

During the few days after the broadcast I changed the plan I had been following with Bob. I became the aggressor—to the extent of choosing places to go and things to do. I gave him no let-up. I think I saw more night clubs and did more denoing in places to go and things to do. I gave him no let-up. I think I saw more night clubs and did more dancing in that brief period than in my entire life previously. I never had cared for that sort of jittering around.

And on the following Friday I insisted that we stay in and listen to the broadcast of the Black Crows. Bob consented—and I believe he was frankly bored at the idea. But I took advantage of that to tell him:

advantage of that to tell him:
"You surely can't be uncomfortable

"You surely can't be uncomfortable to spend one evening with me home, alone. Haven't you thought of the endless evenings you'll be indoors and alone with your wife?"

He fidgetted in his chair. "I know, Gertrude. But things are different, somehow. Nobody calls you up any more. You're not the center of a busy whirl of exciting things."

"And you're beginning to get a

whirl of exciting things."

"And you're beginning to get a glimpse of the truth that you have been pursuing a celebrity and not a woman," I thought, but I said nothing. At that moment I could have hugged old bald-headed Lawyer Clark!

A few minutes before nine o'clock I tuned in the Constitutional station, WBBY. I had a strange mixture of emotion when I heard Bud Haskins announce the Black Crows. And then I heard him say that "due to the re-I heard him say that "due to the re-tirement of Miss Gloria Kincaid, Linda Crow would be played again by Miss Phyllis Laverne, a rising young actress of exceptional ability."

The show began. There was a pre-

The show began. There was a pre-liminary scene between Grandma

Crow and her sons. And the big scene was between Linda and her and Jim, in which Linda quarrels with her and later tries to make her get a perspec-tive on her biased method of bringing up her children. Linda had to implore, to cajole, then to brow-beat to gain her

And Phyllis—my heart sank!—might just as well have been simpering at a group of people over drinks at a cocktail lounge. She put none of the feel of the part into her lines. Twice she actually stumbled. And toward the end she sounded so corny I had to tune out.

I turned away from the set, burning with embarrassment. My sense of the fitness of things was outraged, my pro-fessional pride torn to shreds. Whatfessional pride torn to shreds. What-ever had happened to her?—was she nervous without me on hand to bolster her? Hadn't she been coached? Was

it because . . . The telephone rang. Bob, apparent-The telephone rang. Boo, apparelly relieved at something to do besides sit and smoke, went to answer. "It's for you," he said, and glared at me. Under his breath he said: "It's that guy Hamilton!"

It was Schuyler! For a second my heart careened so that I thought I

heart careened so that I thought I should faint.

"Yes," I answered steadily.

"I've got to see you! The show's going to pot—can you come down in the morning?"

"No," I said. "I'm sorry, but I won't

"No," I said. "I'm sorry, but I won't be able to break an exceedingly im-portant engagement."

"Why not? Listen—you've got to come back!"

"Oh, but you don't know what you're asking."
"Say, if it's money—I think I can

get you a new contract with a size-able increase. The sponsors are wild. able increase. The sponsors are wild. The agency threatens to throw me out for letting you go—"

"The sponsors"—"the agency"—

"The s

OH, SCHUYLER! Is that all you

"Now listen. You're coming down in the morning and talk this thing over and we're coming to terms."
"That's out of the question," I told him. "For in the morning, you see, I intend to marry Mr. Brooks!"

Will she see a marriage through? How does Bob take her statement? What effect has it on Schuyler? This powerful human document will be concluded in next week's issue.

BULLS AND BONERS

ANNOUNCER: "Even Congress could not understand it; but the facts are clear."—Miss D. L. Bretiny, Parkersburg, W. Va. (April 15; WOR; 10:14 a.m.)

GEORGE HIGGINS: "Minneapolis and Toledo played an eleven inning game that was called in the thirteenth on account of darkness."—Ben Olsen, North Hudson, Wisconsin. (April 14; WTCN; 6:12 p.m.)

MYSTERY CHEF: "I am not connected in any way to a gas range."—
Mrs. E. E. Wright, Stowe, Vermont.
(April 15; WGY; 10:35 a.m.)

WALTER WINCHELL: "Mussolini wants to wipe out all of the Ethiopians and then civilize them." Harold W. Kachler, Winona, Minnesota. (April 12; WLW; 8:44 p.m.)

BOB BROWN: "We haven't time to listen to your hair-brained ideas—we've got some of our own."—R. H. Barker, Mason City, Iowa. (April 15; WHO: 5:55 p.m.)

PAUL SULLIVAN: "Miss McPherson is on board this ship. One of her four motors is out of order."—Marion Barnhill, Fort Crockett, Texas. (April 9; WLW; 10 p.m.)

Fonda, ably supported by that talented actor, Margaret Sullavan."—Thomas Gray, Vicksburg, Arizona. (April 10; KSL; 7:30 p.m.)

FRIENDLY COUNCILOR: comes home to a calm, well-cooked, peace-loving wife."—Helen Zimmermann, Cincinnati, Ohio. (April 20; WSAI; 1:20 p.m.)

NEWS REPORTER: "Cambridge again won the boat race which has been going on for 86 years."—Allen Morrow, Salineville, Ohio. (April 4; WTAM; 10:04 a.m.)

CHARLES KENNY: "Patriotic women donated twelve cradles in which their children were born."—J. Kieley, New York City. (April 21; WMCA; 1:10 p.m.)

LOWELL THOMAS: "Like a lion in a den of Daniels."—E. J. Blevins, Petersburg, Virginia. (April 20; WRVA; 6:45 p.m.)

SPORTS ANNOUNCER: "Brown led from the finish and at the end col-lapsed."—Howard A. Bodine, Jr., Bor-dertown, New Jersey. (April 20; WFIL; 6:15 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

18

OBEY THAT IMPULSE!

(Continued from Page 5)

Interviews with Dick Himber are a harum-scarum affair. If he feels like it, he'll show you card tricks in the middle of an interview. Or pat your cheek gently as he walks by your chair. There isn't anything fresh in the way he does this. He's just following a momentary impulse—and it's evidently his hallucination that if he has an impulse he has to obey it.

An interviewer once went to see

An interviewer once went to see Himber, and at the end of the interview he presented her with a bottle of champagne. Now interviewers aren't supposed to accept gifts from the people they write about, so this girl refused the champagne.

"I'm just a free lance writer," she explained, "and this story may never even be printed."

At that Richard Himber was terribly hurt. "What sort of a mug do you think I am?" he said. "I just want to give you this because I like you."

Himber had made up his mind that

Himber had made up his mind that he was going to give her the champagne, and nothing on earth could dissuade him. He put the bottle inside the girl's portfolio.

An employe of his told me: "He mends hundreds of dellars for gifts.

spends hundreds of dollars for gifts. Last Christmas he bought all the boys in his band airplane luggage. He got a leather bag for me."

One day he listened in on the tele-phone conversation of his press agent, who was talking to his press agent, who was talking to his hree-year-old daughter. "Daddy," lisped the child, "please buy me a white carriage for many dall." daughter.

my doll."

Now white carriages are expensive and impractical. The press agent decided that he'd get the youngster something else. But he hadn't reckoned on Dick. In popped Dick one day, grinning expansively. He had called up every department store in town till he found one which had a white carriage.

ONE day he walked over to his press agent's desk and looked long and searchingly at the picture of the baby that the father kept on top of the desk. And then Dick said, out of a clear sky; "Some day I might buy that baby a house!"

It's mad, fantastic, unbelievable. If anyone else but Dick had said it, I'd call it a gag. But if Dick should ever get that impulse he's fully cap-

able of carrying it out.

One week-end Dick decided to go down to Asbury Park with some friends. So they started out, bright and early in the morning. All the way down Dick talked of the terrific time they were going to have in Asbury Park. He'd been working much too hard, he admitted, and it was time for him to get away.

When they got to Asbury Park, Dick suddenly changed his mind. He remembered that there was a wonderful bill at the Radio City Music Hall that night. Under no circumstances did he want to miss it. He insisted on heading straight back for New

Dick has been following his impulses as far back as he can remember. In the old days when his band was rehearsing, if they didn't play the way he wanted, he'd get angry at them and walk out. He used to do this on his first NBC commercial. At that time there were eighteen men in his band, and he had to pay each man six dollars an hour. Naturally it cost him fifty-four dollars each time he indulged in a half hour's display of temperament. But it was worth it

Thousands of men have awakened in the morning, have yawned and stretched and said: "How nice it would be to have a gym right here at home!" But how many people actually do anything about it? Dick awoke one morning feeling tired and lazy. And he, too, thought: "How nice it would be to have a gym right here!" Well, by jove, why not? The most expensive interior decorator in New York was called into action. to action.

Today Dick Himber has a fully equipped gymnasium right in his own apartment. With parallel apartment A bars. Complete fencing equipment. In punching bag. A rowing machine. Levers. Indoor games. And everything else you can possibly think of.

THE most foolhardy of men, he proposes to every pretty girl he meets, poses to every pretty girl he meets, without meaning a word of it. So don't be too startled if the first time don't be too startled if the first time you meet Dick Himber, he says to you:
"Will you marry me?" He says that to all the girls. Renee Carroll, the hat-check girl at Sardi's Restaurant in New York, once said to him:
"What will you do if some girl some day says 'yes'?"

Actually, he'r boon in laye only.

Actually, he's been in love only once, with a society girl whom he met through his work. For two years they saw each other constantly. But since Himber at that time was merely working for Rudy Vallee and had nothing to offer this beautiful, glamorous girl, he never proposed. One day she he never proposed. One day she phoned him and told him she was through. When he protested, she hung up on him. She had fallen in love with someone else, whom she married.

Now thousands of men have been jilted, and they don't make a fuss about it. But because Dick has always had what he wanted, the thought ways had what he wanted, the thought of this girl whom he lost became an obsession with him. When he went out with other girls, he got little enjoyment from their company, for his mind was always on her. The romance has been magnified in his mind out of all perspective. He even keeps in his rooms a perfume bottle which she once used, simply because it reminds him of her. minds him of her.

With that one exception, Dick Himber has had everything he ever wanted out of life. He has found that fol-lowing his impulses pays. His sys-tem has worked and made little Dickie very rich. If he wants something he reaches out and gets it.

That has been so ever since he was a small boy in New Jersey, and made up his mind that he would get a job playing the fiddle in a cabaret. He was it when his father a wealthy got it. When his father, a wealthy real estate man, heard what his son was doing, he was furious. When Dick came home he barked at him: "You little sneak! Don't ever let me hear of roun playing the fiddle in rou little sneak! Don't ever let me hear of your playing the fiddle in such a joint again."

Thirteen-year-old Dick turned white. He didn't say anything. But the next night he reported for work. When he came home his father was waiting for him. He grabbed the fiddle out of Dick's hand and said: "I told you I don't want anybody in our family mixed up in theatrical business," and with that he took the fiddle and broke it across Dick's arm.

THE boy shivered with pain. As it broke, the fiddle left a huge scar on his arm—a sear which still shows

"What did you do after that?" I asked Dick Himber.
"Do? What could I do? I had the fiddle repaired and went back to the coheret."

Neither then nor since has Dick learned what it means to give up gracefully something on which he's set his heart.

On impulse he's gone after jobs; on impulse or for some crazy reason he's quit them. When he was fourteen he haunted music publishers' offices,

begging for a chance to go on tour. One day he was in Irving Berlin's of-fice and heard that Sophie Tucker was rehearsing in the piano room. Some-one allowed the stage-struck kid to watch Sophie through a keyhole. For a second he watched, then, wildly a second he watched, then, wildly excited, got out of his crouching position. "For heaven's sake," he said, "guess what I saw!" Nobody could guess. The boy's voice was quivering. "I saw Sophie smoking. Gee, isn't that funny? A woman smoking. Can you beat it?"

After that he pestered Sophie Tucker for months, begging for a job. She saw him at Saumer's Beer Garden in Coney Island playing his fiddle, and she thought: "He's young and ambitious—the way I was. Chubby, too. He makes me think of the kind of youngster I was. Maybe——"

The impossible happened. She

agreed to hire the chubby youngster. For two years he toured with her in vaudeville, leading the boys known as the Five Kings of Syncopation. Then when Sophie Tucker opened at Reisenweber's, a famous restaurant of the day, Richard was featured. At Sophie Tucker's entrance he sat on the top-most branches of a tree, singing and playing the violin. To Reisenweber's came many who have since become celebrities. There was Harry Cohn, the famous movie producer, at that time a manufacturer of organ slides. One night Al Jolson gave a party at Reisenweber's and handed the awe-struck boy a fifty-dollar bill.

BUT Dick Himber hardly realized his good fortune. Although today he credits Sophie Tucker with having taught him much of the showmanship that has made him a success, in those days he was too young, too posited to realize what she was doing spoiled to realize what she was doing for him.

One day Sophie Tucker, through an error, forgot to give him his birthday present. All the other boys who worked for her had had gifts. Sulky and unreasonable, the boy went to Miss Tucker and told her he was quitting—on a crazy, youthful impulse, just as he did everything.

Later on Dick became first violinist with the Paramount Theater orchestra. Then the Paramount booked Rudy Vallee and his Connecticut Yankees. Vallee made such a hit that the Paramount Theater decided to keep him on for several weeks, and all the musicians playing in the nit all the musicians playing in the pit were fired—Himber along with them.

Himber was a good enough fiddler to be able to go up to almost any other theater and get a job. But instead a crazy impulse hit him. He went up to see this guy Vallee.

"I think," he said, "you're going far and I want to be with you. Why don't you take me on as manager of

don't you take me on as manager of your office?"

your office?"

"I'm sorry," said Vallee, "but I haven't any job for you."

As though anything like that could discourage Dick! "I'll work for nothing," he said, "until I can produce for you. I'll prove that I'm worth money to you."

And so began a long association that

And so began a long association that was profitable for both these men. When Vallee finally gave up his club engagements to devote himself exclusively to his work on the air and in variety like to go in vaudeville, he advised Dick to go into business for himself. More than that—he gave him \$2,500 as a bonus, and all the furnishings in his office.

And it all grew out of a hunch— an impulse! No wonder Dick believes in obeying his impulses.

Richard Himber and his Studebaker Champions may be heard every Friday over an NBC network at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) also at 9 p.m. PST (10 MST; 11 CST).













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MIRACLES CAN HAPPEN—MARION TALLEY'S STORY

(Continued from Page 3)
she turned her back on the Metropolitan with a terse comment. "I am just through with it—that's all."
Rumors that she was fired or none

Rumors that she was fired or none too gently forced from her position as perhaps the world's foremost opera star never ruffled her. Today she still refuses to tell why she left the Metropolitan, other than to say briefly and with quiet emphasis: "I really don't care to go back. The performances are not up to the standard of my day." my day.

So IT is that Marion Talley has turned to radio and a 26-week contract to sing semi-popular and homey songs on a program sponsored by Rye Crisp. She never has sung for the critics; she sings for her listeners alone. With this new career she is combining a venture for the screen called "My Old Kentucky Home." Even as the world of opera never

Even as the world of opera never could quite break through the strong, almost stubborn reserve of this remarkable woman, so Hollywood is gently rebuffed and puzzled. She spends little or no time in the social whirl which means so much to most screen favorites, and this is not for lack of opportunity. She lives in a world of her own making.

But she does speak wryly of the

lack of opportunity. She lives in a world of her own making.

But she does speak wryly of the changes a screen career has brought into her life. "They changed my hair first," she says, with the suggestion of a gesture toward her great mop of softly-waved auburn hair. "It used to be quite blond, but they wanted it red. Then I had to take off a number of pounds by cutting out all starches, sweets and fats. Dieting isn't fun. The only way to do it properly is never to weaken once you have resolved to lose weight."

"Never to weaken," might well be Marion Talley's watch-word. Once she makes a decision, based on her own careful analysis, she follows it to the inevitable conclusion without once deviating from her course. This is why, during her full lifetime, she has repeatedly been robbed of those things every woman holds most dear, but robbed either without realization of what she missed or simply without a care.

of what she missed or simply without

ROMANCE never entered her life during girlhood. Singing in church choirs and professionally from the age of fourteen, she never knew the average girl's rightful heritage to young love. "Work and more work," Marion Talley says, "is the absolute necessity for one who hopes to become a singer. If I missed things in my youth, I am sure they were not really important."

Not really important to her, perhaps, because she never knew them—but this gentle woman of 29 has known much of love. She has been bound in matrimony twice. The first was to a singing teacher whom she had known for three years. That marriage lasted only five months.

"It just didn't go," Marion Talley tells all who attempt to ferret out the reason for such an abrupt climax to her first romance.

her first romance.
Since last year she has been the wife of Michael Rauchiesen, singing teacher and coach whom she met in Germany. Her description of the situation which led her again to desert the singing life is classic in its cryptic

brevity.
"I had gone with a friend who was "I had gone with a friend who was to have an audition with Mr. Rauchiesen. I didn't want to go, but she urged me strongly. He seemed pleasing and intelligent. About ten days passed. I telephoned him and decided to take advantage of his coaching. I took my first lesson on July 6, 1933, and now I have been married a year."

Marion Talley and socially prominent Rusty Heinz shared interests in dude ranching and movie making

That being a wife never will inter-fere with the career of Marion Tal-ley, is strongly evident. Her husband would like her to give up her career some time soon, but she quietly re-

The explanation is another of her The explanation is another of her brief, to-the-point comments: "I would never be content to be completely idle, and I will never retire unless my services are no longer in demand. I didn't become a singer merely to gain wealth. I feel that financial well-being should be the result of one's ambitions—not the goal." This explanation suffices to set at rest the prompt rumor which spread

This explanation suffices to set at rest the prompt rumor which spread immediately after she quit opera. The impression was that she had fled to the quiet life from which she sprang and was through forever with public life. The truth is, however, that the farm to which she was supposed to have retired is rented to tenant farmers. She never has farmed a day in She never has farmed a day in ife. Like her other investments, this 1600-acre slice of western Kansas

is but a safe outlet for excess profits.

Marion Talley looks more like a
shy debutante than a woman about to
turn thirty. She lives in a modest
Hollywood apartment at the Beverly Wilshire with her mother and a sister. Her husband of one year's standing stays in New York.

OF AN evening she sits before the grand piano playing her favorite songs, which are typically American despite her years in opera. Among these are "Believe Me if All Those Endearing Young Charms," "Old Folks at Home," and "Carry Me Back to Old Virginia," which she sings frequently as an encore.

Frankly unimpressed by screen celebrities, Marion Talley expresses a great admiration for Norma Shearer, whom she considers the screen's most talented actress.

talented actress.

She likes the California climate, but her deeply rooted business sense is slightly aghast at the methods of movie studios. "They waste more

money here than they do in New York," she says, but refuses to com-ment on what happened after she first signed with Metro-Goldwyn-Mayer and was under contract for almost a

year without appearing on the screen.
"They couldn't find a suitable story," is her explanation.
Among the endless parade of curious facts in the life of Marion Talley is the story of a \$25,000 pearl necklace which she received from Mrs. Laura which she received from Mrs. Laura Nelson Kirkwood, owner of the Kansas City Star. Accepting the necklace after one of her concerts, the child prodigy casually thanked Mrs. Kirkwood, never dreaming of its value. When someone told her, she was deeply embarrassed and promptly placed the gift in a safety deposit vault. She still treasures it, and did not, as rumor says, sell the pearls to finance her studies.

ON HER debut at the Metropolitan February 17, 1926, a special train of admirers arrived from Kansas City, and lines before the Opera House began to form at noon for the evening performance. After her first big aria she took eleven curtain calls, and when she arrived at her modest three-room apartment that night she found the place submerged in floral tributes. Even the bathtub was utilized, and one Even the bathtub was utilized, and one exceedingly rare orchid reflected its

delicate beauty from a milk bottle.
Success never touched her. She
continued to live as before on West
74th Street near Central Park. To this
day she never has succumbed to the urge for the impressive swank of Park Avenue, and she never will.

Many men and women have helped Marion Talley. She appreciates this and never loses a friend, but to anyone who inquires what single person has meant more to her, what one individual is most respectable for her dividual is most responsible for her miraculous climb to present heights, she says simply: "My mother."

Marion Talley sings on NBC Fridays at 10:30 p.m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).

THE COVER PORTRAIT

THE radiant, queenly beauty of Virginia Clark graces this week's Ra-DIO GUIDE cover and embues it with a surpassing loveliness. Virginia is the personification of what a girl with real

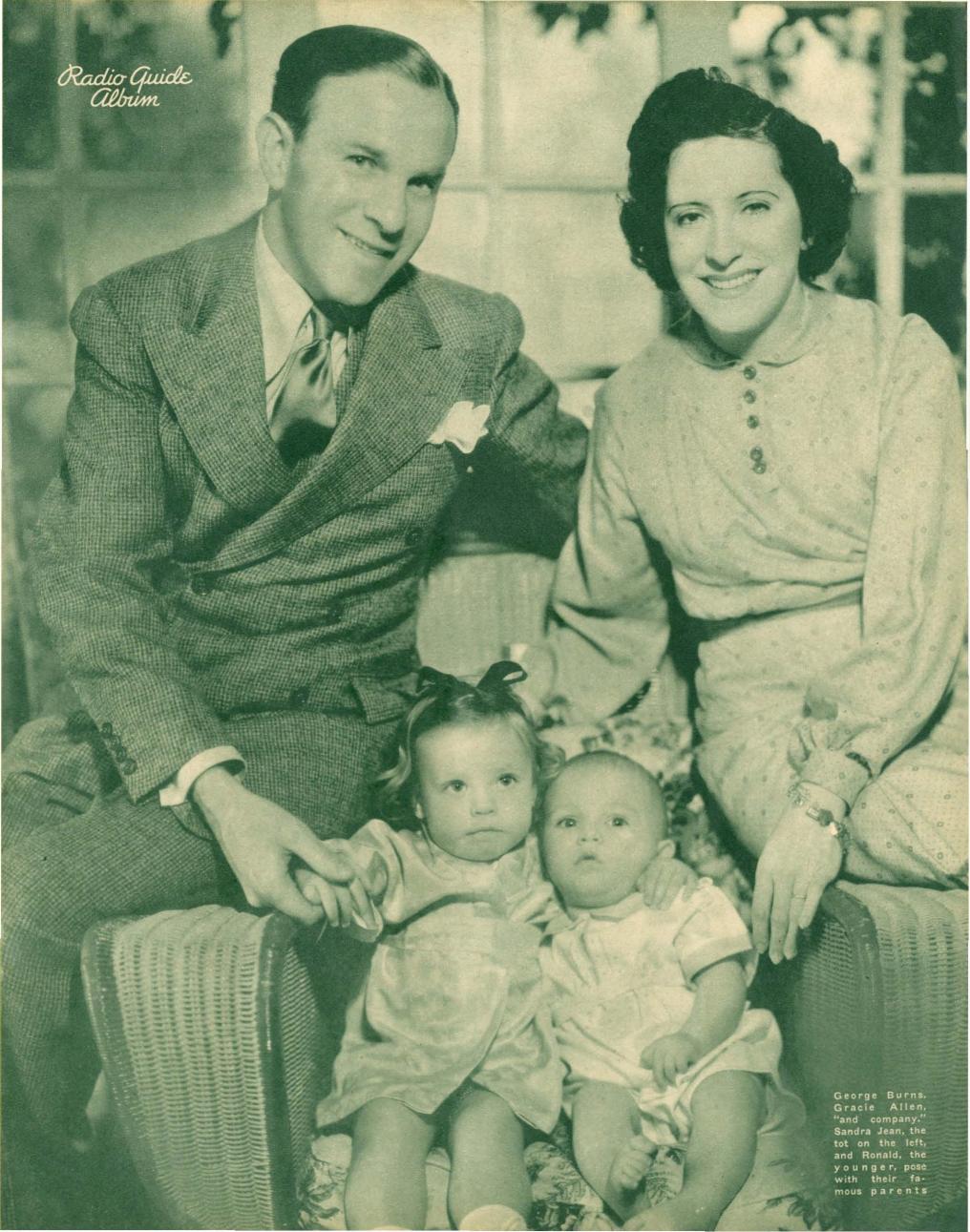
personification of what a girl with real determination can do.

Many singers have a yen to become dramatic actresses. In fact it is such an ordinary yearning that it no longer arouses even the slightest bit of interest—until after it has been done. This girl did it. Virginia started in radio as a singer and let the world know she wanted to act. Came the time to prove her ability, and the girl who was raised in Little Rock, Arkansas, delivered the goods.

was raised in Little Rock, Arkansas, delivered the goods.

Before her debut on the air she used to sing with Dick Powell when they were both high schoolers in the Arkansas town. Later she completed her education at the University of Alabama, where she devoted plenty of time being mascot to the great Crimson Tide eleven, that football team which takes Rose Bowl games in its stride and produces on the side stars of stride and produces on the side stars of the entertainment world such as Johny Mack Brown for the movies and Virginia Clark for the air.

Her love for sports such as tennis, vachting and horseback riding is reyachting and horseback riding is reflected in her picture-of-health type of beauty. Her love for acting is responsible for the tremendous popularity of her "Romance of Helen Trent" program, heard over the CBS network daily except Saturday and Sunday, at 11:15 a.m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST).



The RADIO CITY Tourists DON'T SEE

By Gerald Breitigam

of Oscar and Fifi!

They parade through Radio City! the two miles of shops where you can the Music Hall. They shop, dine, dance, visit the studios, take in the art I am Ponselle!' shows, move through mirror-lined to their homes somewhere satisfied Emile. that they have seen one of the world's

But they haven't learned the story fix." of Oscar and Fifi. Oscar was a gray pigeon, one of millions. But Oscar climbed higher in the world than his kind. He got up to the sixty-fifth floor terrace of the Rainbow Room. Customers fed him bits of cake, bread, even caviar. Naturally he returned. So the waiters made him a penthouse out of a champagne case. Then Oscar moved Fifi in to keep house.

modern wonders.

two years. One day Oscar must have for he acted just as if he'd dropped into a gyp joint in the lower reaches jeweler. He's the man who got stuck of the neighborhood and had lapped up a Mickey Finn. He started home but couldn't make the grade, and quit at the sixth floor terrace, where he lay No ordinary tourist finds his off-the-down and died. But Fifi's a true heart. beaten-path shop, with its safety She's chased several suitors away and alarms and iron doors and bulletremains a widow. And when the Rainbow Room's new cocktail lounge was opened, behold a mural by Witold Gordon, commemorating Oscar!

Radio City is a tight little kingdom from its vast underground warehouses to its dizzy Sky Ride-and more goes on behind the scenes than

and speakeasies once stood. Practical- authentic. I have its history.' down. But white-mustached Nelson It even has its collection of school and

HROUGH Radio City every Cromwell, the ruddy-faced old lawyer day flows a tide of 100,000 who earned the first million-dollar persons-and none of them fee by representing Uncle Sam in the knows the melancholy idyl Panama Canal purchase, lived in a little marble palace on 48th Street and They come to break their monoto- he held out. He liked his home and nous days by looking at the city with- the wealth of Croesus couldn't buy in a city which Rockefeller millions him. He's still there-surrounded by

There is the case of Rosa Ponselle buy everything but a cradle or a The first time she entered Emile's coffin. They stand in the Sunken she demanded service plus. It's air-Plaza and get a crick in the neck conditioned, but the star demanded gawking upward at the 70-story RCA that windows be thrown wide. "I building. They grow leg weary get-can't stand the air," she said. And ting to a seat in the vast reaches of when reminded there were others to be considered, she cried, "Never mind!

Emile finally fixed her hair the way catacombs connecting buildings. They she prescribed. "It looks beautiful," marvel at the miracle and then return she said. "It looks terrible," said

"I fixed it your way," said Emile. "Next time I fix it my way or I won't

Today they're good friends.

Mrs. Fred Allen may be found almost any day in the book store. Perhaps you brushed against her, but you wouldn't have known her. You wouldn't have suspected she was the wife of your favorite radio humorist when she said, "Wrap this up. My husband will like it," and handed the clerk a tome on economics. Yet that's They lived in the champagne case Fred's favorite reading!

> ON THE fifth floor of the British Empire Building is Winston, the with the Wanamaker jewels. He also paid \$750,000 for the famous 726-karat Jonker diamond, biggest in the world. beaten-path shop, with its safety proof glass. But those in the know find Harry Winston chummy with fellows like Jimmy Wallington and Ozzie Nelson, who buy their rings from him. Winston's hope is that the Jonker may be bought by or for some museum.

Charles De Zemler, in whose shop many radio and movie stars get their hair cut, collects historical tonsorial It's been that way from its begin- objects. Take a look the next time ning. Take the time six years ago you're in Radio City and note George when mammoth excavators were Washington's glass shaving mug. De gouging where brownstone mansions Zemler will tell you, "That mug is

ly every property owner gave up to
In the same building with De Zemler the Rockefellers. Houses were torn is George's very British haberdashery.

regimental ties, just like dear old Lun-However, there no customer could buy such a tie before identifying himself as an Etonian or Guardsman. But here— The other day Paul Whiteman bought a Guard's tie of deep red and blue. After he had gone the Briton who served him mourned: "He didn't know what the colors mean.

smoking mikesters. Mark Smith— of Crime Club, Witch's Tale, Show Boat, et cetera-smokes a mixture especially blended for him and containing much Latakia. Eustace Wyatt has Dunhill's make him a cigarette that will last him the drive between studio and home. It is a fat, corktipped cigarette, being monogrammed,

created by the Rockefeller Center Exhibition Act of 1932, so that the so many foreign nations and foreign firms might exhibit their products and im-

would rather miss a concert engage-ment than miss

toasted English

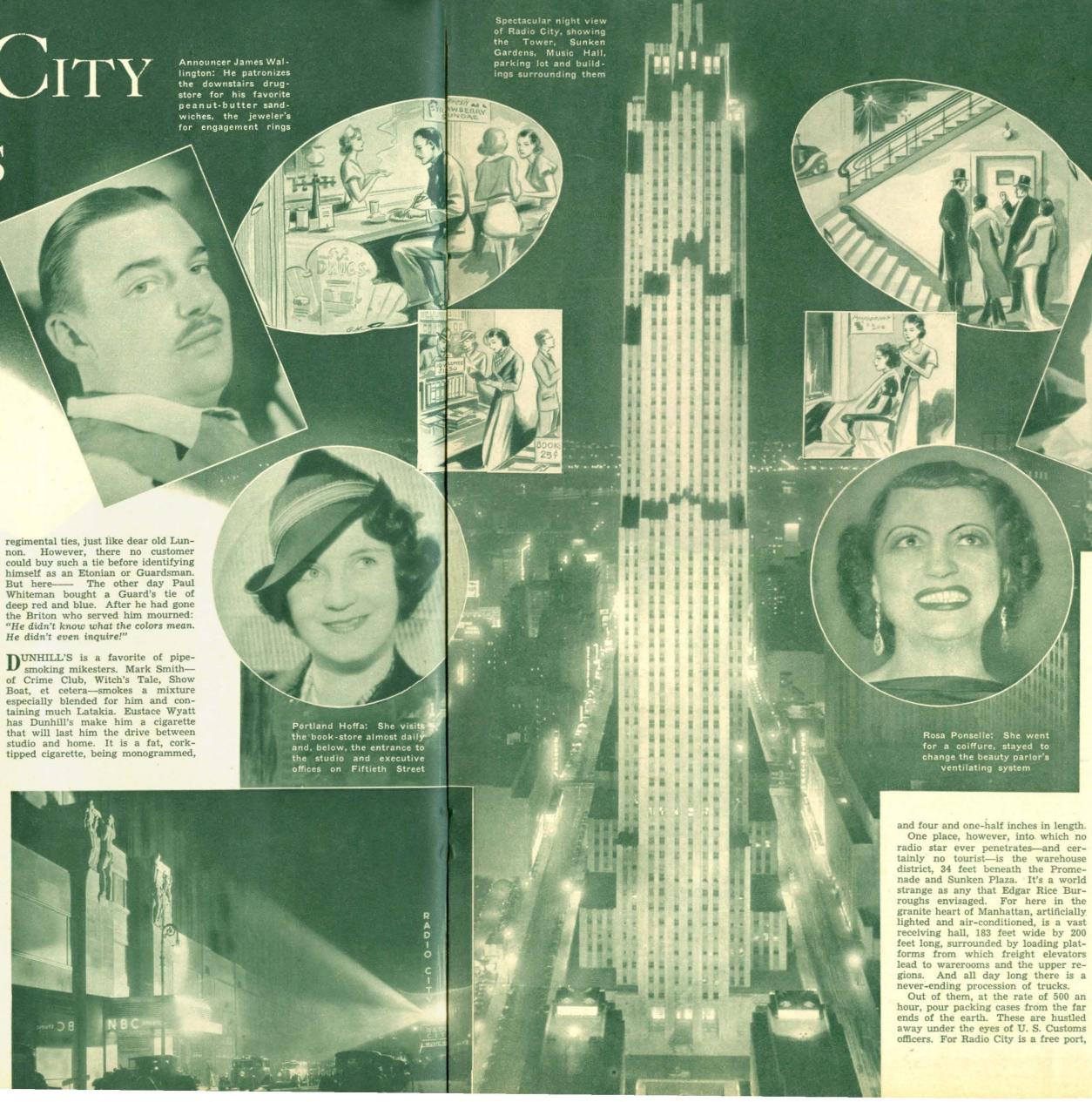
It's harder to gain entry to this underworld than it used to be to get into a speakeasy. Peepholes abound. So do electrically controled iron doors. They do say that even John D. once was turned back when he tried to park

There are lots of places to dine in Radio City-and not all are known. On the 64th floor of the RCA Building, for instance, are the private dining rooms of Standard Oil, American Cvanamide, RCA, Shell Oil, Westinghouse and the Rockefeller Foundation. Served from the kitchens of the Rainbow Rooms by a special corps of 25 waiters, they provide the executives

Many of the NBC executives, however, scorn the private dining room One place, however, into which no and mix with hoi-polloi at the lunchradio star ever penetrates-and cer- eon counter of the ground-floor Kauftainly no tourist-is the warehouse man Bedrick Drug Store. Jimmy Wallington always orders peanut butnade and Sunken Plaza. It's a world ter sandwiches with little peanut butstrange as any that Edgar Rice Bur-roughs envisaged. For here in the Rubinoff goes for toasted English muffins. Fred Allen likes to hide behind lighted and air-conditioned, is a vast a newspaper at the Oyster Bar of the receiving hall, 183 feet wide by 200 Old New York Restaurant.

NOT all the Radio City atmosphere, however, lies within its confines. gions. And all day long there is a Some of it can be found on the side streets adjacent to the Center of Out of them, at the rate of 500 an Swank. Such places as the Onyx hour, pour packing cases from the far Club, Leon and Eddie's, "21" and the ends of the earth. These are hustled Famous Door are near.

Those are the things tourists missofficers. For Radio City is a free port, in the Radio City they don't see.





Jane's \$250,000 Predicament

To be a Soloist, Maybe an Opera Star-or to Remain One of the Pickens Sisters -That's Jane's Question. And When All the Facts Are Known, Maybe You Could Help Her Decide

By Gladys Oaks

voices. Then their father, who was

master of several musical instruments,

taught them to blend those voices to

The four little girls played house in

the rambling back yard of the family's

Georgia plantation. Helen was always

mother. Jane was the papa, who made

a career in the large world back of the

magnolia trees, and brought home the

bacon. Grace was the family friend.

also mayor of the town, who gave them

good advice. And Patti, a toddling

baby, ran errands and was cuddled.

work in a group.

HE Pickens sisters now Words about family loyalty and sistertheir careers where most women would relax and have a good, stiff fight. Their trio is smash-hitting on stage, screen and radio, and Jane is turning to solo work. She has signed up with Texaco to do a number in their program for the remainder of the series. appears on the stage with her sisters, she is inviting single engagements. their family love and their individual And though there is no immediate differences. Each of them has reached prospect that the trio will crack up, a point of civilization where she can first with her. If it becomes big make him over. And this is an enough the ensemble will have to be- achievement so rare in women that it come past history to the networks. Yet to date not one strand of wavy about. Southern hair has been torn out.

have reached a point in ly love continue to remain unspoken. No howl of hysteria has disturbed the peace of the Pickens' Park Avenue apartment. Such self-control and amiability between three women performers is plenty mysterious.

To understand the mystery, you have to understand Helen, Jane and Patti Pickens, also the fourth sister, By singing one song alone when she Grace, who functions as their business manager. You have to understand she admits the solo work now comes accept an intimate without trying to will pay to ferret out how it came

Their mother, whose name is also the girls never fought to be the Patti Pickens, was herself a woman mayor or the mother. Little Patti was who knew how to help her children to always happy to act what she really be themselves. When they were still was—the baby. In school each made tots she taught them to sing, not forcfriends in her own class. Each had ing them to adopt her style, but cherplenty of school activities. There was ishing the ways of each of the tiny no competition.

Song became an expression of the girls' mutual affection. They learned from their mother and father. They learned from the fifty Negro workers of the plantation. By the carved, upright piano or in the flowering fields, they could burst spontaneously into improvised songs.

When Grace and Helen and Jane were four, five and six, they sang in church without accompaniment, the three childish heads like golden stair-

> At sacrifices to the family Jane's musical education - and all that goes with it to develop her latent talents in other fields -was advanced

ter would sound a note on the piano not get too many pupils like that!" to test their accuracy, and find them always "on key."

four she sang in an amateur theatrical and had her first experience of stopping the show. At thirteen she was teaching adults to play the mandolin, A innancial sacrifice, the family deping the show. At thirteen she was

decision to make. Should they keep the baby. this beloved daughter, not yet a wo-

to learn the hard lesson of an artist. and the singing gave expression to At fifteen she left the warm shelter of their emotional togetherness, their love her home, and the blending voices of of one another. her sisters, to forge ahead alone in the Jane came back from Paris full of strange, far city of Philadelphia.

Institute a few months a great day royal road of high musical achieve-came. Every year Marcella Sembrich, ment was to open up before her! the great singing teacher of Curtis, would choose two pupils from the turned up and petered out. And since hundreds of candidates. Jane was the Pickens funds were not sufficient to

French, German and Italian. "You have it in you," she said in one of her Stella Karns, a well-known radio pubrare moments of expansiveness, "to licity woman, heard Grace and Helen

steps. Sometimes the friendly minis- become a great opera singer. One does

During the closing exercises at Curtis Institute, Madame Sembrich met But it soon became apparent that Mrs. Pickens. "Send Jane to Paris," even in this melodious family, Jane teacher advised mother, "to study with was the most ambitious musician. At Camille Decreus. Then we'll see

guitar and ukulele, and being paid for creed that to Paris Jane must go. Helen went along to study costume de-When she was about half way sign. For while Jane was at Curtis, through high school there was no in- her sisters, too, had been sprouting structor nearby who could teach her ambitions. Grace had notions of writmore about singing and harmony, so ing. Helen, beautiful, hyper-feminine, the Pickens held a family conclave. had a flair for making original clothes. In the trim parlor with its Wilton rug Patti was just one of the most popular and old prints they had an important girls in school. At home she was still

But every time they got together the man grown, or send her forth alone to Pickens sisters would harmonize. Two or three or four of them. It was fun! At little more than fifteen, Jane had They are undemonstrative, reserved,

soaring hope. Decreus had echoed After she had been studying at the Marcella Sembrich's prophecies. The

This and that small engagement launch her magnificently by concerts Sembrich encouraged Jane to study and recitals, she was at a loose end.

One night at the Pickens apartment and Jane singing Negro spirituals. "If you could do popular songs that way," she exclaimed with enthusiastic excitement, "you'd be a knockout in

JUST to see if she could do it, Jane bought a few song hits and arranged them for three voices. She tried to put the spontaneous simplicity of Negro singing into her arrangements and to substitute for blurring jazz tricks the "humming and pings and bongs" Negroes use to accent melody

Stella Karns was ecstatic. She hit and a great deal of money. He of- chairs. fered to arrange an audition with the Victor Company. First records then radio, he advised.

Helen and Grace were eager to try, but Jane was in conflict. She wanted to be loyal, to go the way her sisters silly and highbrow. But remember, mandingly. she asks, that she was only a bit over twenty and fresh from the high hopes characteristically, her sisters exerted

A week-end party at the home of cision. The editor of the New York Patti at Madame Sembrich's, and taken your voices, just as Negroes do." an instantaneous liking to them. Now,

The Pickens Sisters as they may be heard nowadays: Jane at top, Helen beneath, and Patti, bottom

Jane never has known what pos-Maybe tiny Patti was wiser than her sister realized.

Once suggested, the thing had to be ahead. wished, but she couldn't bring her- carried through. Mr. Ochs insisted on self to do it. She thinks now she was it genially, Madame Sembrich com-

The girls sang Rock, Rock Jubilee, real jazz adaptation. Then, impelled of a Sembrich and a Decreus. And, by the completely unexpected enthusiasm of the party, a whole group of

"Look here," Madame Homer ex-Adolph Ochs brought Jane to a de- ploded into the silence after applause, "do you know what you've done, Jane Times and his wife had met Jane and Pickens? You've made instruments of

But things didn't really begin to planning a rather heavy musical week- happen until after the audition with end party with Marcella Sembrich and Victor. First, the Valspar program inoughly mature and serious profession- again the element of chance pushed als, they decided to lighten the at- forward the trio, for Merlin Ayleshouse regal and English in its furnish- was listening, he was debating which venture!" ings - rich, heavy hangings - velvets stars to send to an important function at the White House.

The new trio coming over the air caught his attention. He asked the broadcast. Their pretty faces and Southern charm decided him. He

the nation, hearing their applause sessed Patti to suggest a jazz duet in what girls wouldn't have been thrilled? those surroundings. For that audience! Jane began to want this trio to go on, to grow. Her reservations melted before the prospect that lay glitteringly

> BUT this same evening that so stimulated Jane, dampened Grace. She was ill and nervous, and the very applause depressed her. She never had spent the night away from her little boy, and she kept finding herself worrying about him.

Back in New York the pressure of the trio's work began to mount. El Toyo cigarettes put them on the air regularly. Victor ordered more and more records. Night clubs began to demand their services.

Probably because the oil of enthusiasm was not smoothing her path Louise Homer and several other thor- vited the girls as guest artists. And Grace broke down two months after the trio had been started. But from her sickbed the erstwhile mayor admosphere by asking the two sisters. worth, at that time president of NBC, vised: "Use Patti! Her voice is as It was a huge country estate, the happened to be listening, and while he good as mine, and she'll love the ad-

> Helen, the maternal sister, was appalled. "Patti!" she exclaimed. "Why. she's only fourteen!'

So that's how it happened that Patti, singers to come to his office after the yanked unceremoniously from high school, remained officially sixteen for (Continued on Page 46)



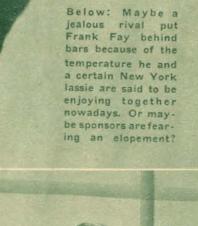


· Corner for Romance ·

In the Spring a Young Man's Fancy Turns to What's Been in the Girl Friend's Mind All Winter. And Here Is the Proof

The rumors are flying thick and fast about Gertrude Niesen's spark - that's - turned - into - a-flame for Tom Hoyt. There's something about Gertrude that just makes men go completely ga-ga. Maybe it's her songs

Below: Happy Meri Bell, and no wonder! The torch singer was secretly married to that pleasantvoiced CBS announcer, Dell Sharbutt, a few weeks ago at City Hall, New York, and the honeymoon's still on





Above: Al Dary, who used to sing with Bing Crosby and Harry Barris in the Paul Whiteman Rhythm Boys trio, and Mrs. Dary, nee Dwyer, who were married recently at Great Neck, N. Y.



SUNDAY, MAY 3

VIENNESE FESTIVAL

Heurigen, or the famous May Wine festival of Vienna, will be broadcast from the Aus-trian capitol at 11:30 a.m. EST (10:30 CST) over CBS.

SUNDAY FORUM

Doctor Ralph W. Sockman re-Forum, a symposium on public and religious affairs, beginning today over NBC at 12:30 p.m. EST (11:30 a.m. CST). This series, to be heard throughout the Summer sucthroughout the Summer, succeeds Doctor Poling's National Youth Conference.

EVERYBODY'S MUSIC

The first program of a new series with Howard Barlow, CBS conductor, directing the Columbia Symphony Orchestra, will be heard at 2 p.m. EST (1 CST). The broadcasts of be known as Every-body's Music will present well-loved symphonic classics.

RHODE ISLAND

Commemorating Rhode Island's Tercentenary celebra-tion a special program paying tribute to one of its renowned pioneers, Roger Williams, will be broadcast over NBC at 4 p.m. EST (3 CST).

MUSIC FESTIVAL

A massed piano concert com-prising 225 pianists playing 125 pianos simultaneously at the Indianapolis Music Festival will be carried over NBC at 4:30 p.m. EST (3:30 CST).

MUSIC SERIES

"Echoes from the Orchestra Pit," new weekly series re-calling popular music of the past and present, featuring Emil J. Polak and his orches-tra. Amette Heating and Ba tra, Annette Hastings and Ralina Zaroza, soloists, and a male quartet, replaces the "Melody Lingers On" broad-cast over NBC at 7 p.m. EST (6 CST).

DUSOLINA GIANNINI

Dusolina Giannini, Italian and Metropolitan Opera House soprano, appears as guest star at 8 p.m. EST (7 CST) over the CBS network with Victor Kolar and the Ford Sym-phony Orchestra.

LAWRENCE TIBBETT

The baritone star of screen, opera and radio, Lawrence Tibbett, will be the guest so-loist on the General Motors Concert at 9 p.m. EST (8 CST). NBC is the network.

MONDAY, MAY 4

WILDERNESS ROAD

The dramatic script featuring the adventures of a pio-neer American family in the wilderness is heard at a new time, 4:45 p.m. EST (3:45 CST) over CBS. The series will be heard each week day at this new time.

WOMEN SPEAKERS

Elizabeth Christman, Executive Secretary of the National Woman's Trade Union League, and Mrs. Harris T. Baldwin of the National League of Women Voters, will speak over NBC at 6:15 p.m. EST (5:15 CST). They will be heard in their addresses to the National Woman's Trade Union League in Washington on "Why Should Women in Industry Organize?"

TUESDAY, MAY 5

GOLDEN GLOVES

The Golden Gloves contest in London will be described for NBC listeners in an interna-tional broadcast at 4 p.m. EST (3 CST).

MORTON DOWNEY

The famed Irish tenor, Mor-

ton Downey, will be the guest of the Old Maestro, Ben Ber-nie, on his program over NBC at 8 p.m. EST (7 CST).

WEDNESDAY, MAY 6

JAMES A. FARLEY

Postmaster-General of Postmaster-General of the United States, the Honorable James A. Farley, will deliver an address on "Progress Un-der President Roosevelt," from Hartford, Connecticut, CBS 8:30 p.m. EST (7:30 CST).

SAFETY TALK

Paul Hoffman, president of the Studebaker Corporation and chairman of the Safety Traffic Committee of the Automobile Manufacturers Association, will be heard over NBC at 9 p.m. EST (8 CST). The subject, "Making Our Highways Safe," will be stressed during his talk originating from the Chicago NBC studios. studios.

THURSDAY, MAY 7

CHORAL SOCIETY

A recital by the Boston University Choral Art Society will be presented for NBC audiences at 2:45 p.m. EST (1:45 CST).

ROBERT BROWNING

Commemorating the anniversary of the birth of the great poet, Robert Browning, NBC will give listeners the Amerwill give listeners the American radio premiere of his lyric-drama, "Pippa Passes," as the Radio Guild offering at 3:30 p.m. EST (2:30 CST). Milton J. Cross, narrator, with an outstanding cast of dramatic actors and soloists, will be heard during the performance. formance.

FRIDAY, MAY 8

COLLEGE CHOIR

A special program by the Michigan State Normal College choir will be presented in observance of National Music Week over NBC at 1:30 p.m. EST (12:30 CST).

DROWSY RHYTHM

Drowsy Rhythm, new weekly series featuring Eva Taylor, blues singer, and Clarence Williams, pianist and guitarist, is presented for NBC listeners at 7:15 p.m. EST (6:15 CST).

SATURDAY, MAY 9

COLLEGE CHOIR

To climax the Music Week Festival a full hour's program by the Olivet College orchestra and choir of Detroit, Michigan, will be heard over an NBC network at 1 p.m. EST (12 noon CST).

CHAMBER MUSIC

The MacDowell Club amateur prize quartet, recent winners in the chamber mu-sic contest, will be heard over NBC at 2:30 p.m. EST (1:30

MAVERICKS

Charles Marshall's Mavericks, vocal and instrumental ensemble, replace the Johnstone Ensemble over NBC at 3:45 p.m. EST (2:45 CST).

BOSTON CONCERTS

The Boston Symphony's famous "pop" concerts return to the air for another weekly series beginning tonight at 7:30 p.m. EST (6:30 CST), NBC. Arthur Fiedler conducts.

IN CINCINNATI WITH-

Orville Revelle

WHETHER you want it or W not, this week I'm going to tell you the correct pro-nunciation of a word you will hear no less than a thousand times on May 2. During a recent visit to Louisville, Kentucky, I learned that Credo Harris, WHAS impre-sario has decreed there is no

Credo Harris, WHAS impresario, has decreed there is no such word as Derby—that the Blue Grass state's and the world's most famous race is the Kentucky Darby!

Mr. Harris, a true son of the Blue Grass, delved into the controversy whether Kentuckians and the rest of us should say Derby or Darby and after much correspondence with his life-long friend, the Earl of Derby, arrived at the conclusion that this great test for the thoroughbreds test for the thoroughbreds should and will be known as

the Kentucky Darby.
Out at Churchill Downs
where this well-known event
will be contested I tackled a
few horsemen and learned
that most of them believe that this drive to rename this age-old race is more or less less propaganda to distinguish it from other events held in America which also are known as derbies!

It took a commercialized program to change suave Frank Zwygart into "Red" Zwygart, the baseball-an-Frank Zwygart into "Red" Zwygart, the baseball-announcing assistant to Harry Hartman. Frank, who now works for the company using the sign of the Flying Red Horse, is known as the Flying Red Horseman. Just another Hartman brain child other Hartman brain child.

NEXT Fall the Dayton, Ohio, headlines will read: "From Radio Announcer to Politician." And here's the success story to end all such yarns. Sidney TenEyck started out as an announcer at WCKY, later on jumped to WLW—it was here that he WCKY, later on jumped to WLW—it was here that he earned fame and fortune as an m.c. on his nationally-known Doodlesockers. We next hear of him as a star for NBC, then home and back at WCKY. Two years ago he treks to WSMK, coth works and the Street works and the Street works. 'Man on the Street" program and at the same time becomes the man about town in Dayton. Last Fall, to prove his

versatility, Sid organizes a band and takes up baton waving. While shaving one chilly morn this past January he glances into the mirror and asks himself, "What has Gaasks himself, "what has Gal-ble that I haven't?" (I could answer that one but after all this is Sid's success story!) TenEyck's answer to his own question was the donning of grease paint and the lead in a movie short. But that's only the beginning, folks. Now we hear through a friend of his that Sid will run for city commissioner in the election next Fall up in Dayelection next Fall up in Day-ton! And if this pillar remem-bers correctly, it was Sid who once said, "It's better to be a big fish in a small pond than a minnow in the ocean." Go to it pal, and if they'll allow us a vote, it's yours!

Wanna see WHIO's duplicate of Ray Perkins? He's An-nouncer Dave Byrn and incidentally he sounds like Per-kins on the air. All he lacks is an Arnold Johnson to stooge

ATTILIO BAGGIOTE, WGN operatic tenor you have been hearing over Mu-TTILIO BAGGIORE, the tual, leaves the lanes for a seven week tour of the far West Coast. While in Los An-geles he will appear in the opera Maytime, which is by and under the direction of Sigmund Romberg. He will be heard in the role of "Ro-

Ruth Lyons is the Jill of all trades up at WKRC. Ruth directs all of the women's activities, has charge of the music, is the official organist, acts as accompanist for numerous artists, heads the feature "The Upstarts" and in her spare (?) time plays hostess to visiting luminaries. tess to visiting luminaries.

The rough edges are disappearing gradually from the new WHAS Minstrel Show, which in the future will be known as the "Opening at Macauley's." This Wednesday night (7:30 CST; 8:30 MST) program is based on the idea of Macauley's grand opening of thirty years ago and the introduction of the minstrel man in this vicinity.

Soloists, quartet, an interloc-utor, end men and the studio band complete the local talent picture. By means of a dramatic skit and to the strains of the traditional minstrel-show number, The Bill-board March, this new fea-ture hits the waves with a bang.

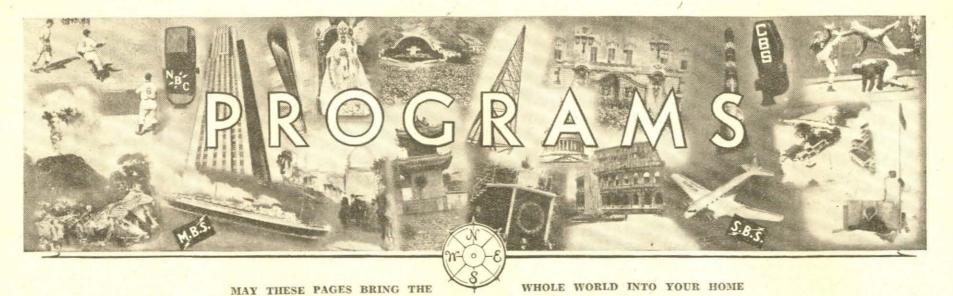
FORREST ROSE, WKRC's technician, has a smile for everyone since his election to the office of secretary of the Columbia engineers. He deserves every honor bestowed upon him—during the 1935 storm it was Forrest who remained on the job righting the Hillton station's trouble. the Hilltop station's trouble, getting no sleep for sixty hours just so you and you could be entertained.

Here's another story about another Forest (one R, please). Last week while a net talent scout was in town he happened to dial WCPO and heard Forest Bradford's awheart forest Bradford's orchestra from the Glenn Rendezvous and was so pleased with the program that when he gets back to the big village he's going to try and find a spot for him!

Bryson B. Rash is behind that new voice over WLW.
He's a graduate of KMOX,
St. Louis, Missouri. Rash,
besides announcing, will double in dramatics.

IT SEEMS that WLW and WHAS are running a race to prove ownership of the man with the most voices. The score to date has the Crosley outfit in the lead by ten. Jimmie Scribner, the man with twenty-two voices, does the Johnson Family over does the Johnson Family over the Nation's Station. Bob Drake, with a change of a dozen voices, is heard as The Jackson Family from the Louisville ether palace. Both do a very entertaining act and I advise a tune-in of each with you deciding who is to be the victor.

Dolly Sullivan sends word that Drake has just completed his new tune entitled "Vir-ginia," and it will be heard for the first time next Wed-nesday on "Macauley."



May 3

Program Changes

As an additional service to our readers, below is presented a list of your favorite programs

9:00 p.m.—General M cert: NBC-WEAF

Comedy

6:00 p.m .- Jack Benny: NBC- WOWO-Sunshine Melodies WJZ 6:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC 6:30 p.m.—Phil Baker: CBS-WABC

SUNDAY CBS—Sunday Morning at Aunt
Susan's: WLAC WSMK WFBM
WMMN (sw-21.52)
NBC-Mexican Marimba Orch.: Call Kilo-WMMN (sw-21.32)

NBC-Mexican Marimba Orch.

WTAM WCKY WHIO

WCPO-Pages from Old Hymnal

WKRC-Young People's Hour

WLS-Ralph Emerson, organist

WSAI-Good Morning

8:15 EST 7:15 CST WCPO-Enquirer's 'Uncle Bob WSAI-AChurch Forum

that have changed times since last week.

Columbia Symph. orch. replaces N. Y. Philharmonic orch.—
CBS, 2 p.m. EST (1 CST)

Songs of Russia, formerly heard on Monday, will be heard today—CBS, 3:30 p.m. EST (2:30 CST)

NBC-Concert Ensemble; Harry Gilbert, organist; Mixed Chor us: WCKY WTAM

KMON-Rise & Shine WHIO-△Christian Tabernacle WKRC-△Wayside Church WLS-Everybody's Hour WWVA-Sunday Morn. at Aunt Susan's, (CBS)

8:45 EST 7:45 CST

9:30 a.m.—CBS-WSMK
10:00 a.m.—NBC-WCKY
11:45 p.m.—International News
Exchange: CBS-WKRC
8:30 p.m.—Walter Winchell:
NBC-WJZ
10:00 p.m.—CBS-WABC
10:10 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

9:35 a.m.—Beethoven Sonata Series: CBS-WSMK
11:30 p.m.—Radio City Music Hall: NBC-WLW
2:00 p.m.—Philharmonic Symphony Society: CBS-WKRC MSM (sw-15.33)
NBC-The Southernaires: KDKA WSMI (sw-15.21)
WCPO-AGod's Bible School WFBM-Solving Today's Prblems WGBF—AGospel Home Circle WGN-Sunday Morning Concert WLW-Church Forum WMAQ-Sunshine Hour WOWO-AChristian Science

9:15 EST
8:00 CST
WSAI-Strings
9:00 EST
CBS-AChurch of the Air; WSMK KMOX WLAC WMAN WWVA (sw-21.52)
NBC-MRadio Pulpit; "The Grace of God," Dr. S. Parkes Cadman, speaker: Radio Choristers, dir. Charles A. Baker: WAVE WTAM WCKY WHIO WIRE WSM (sw-15.31)
WCPO-AGod's Bible School WFBM-Solving Today's Prblems WGBF—AGospel Home Circle WGN-Sunday Morning Concert WLW-Church Forum WOWO-AChristian Science

9:15 EST WCPO Sunrise Worship WFBM String Pickers WLS Everybody's Hour

9:30 EST 8:30 CST NBC-Walberg Brown String En-semble: KDKA WLW WSM (sw-15.21)

EDITION 7 Log of Stations

Dawer

Letters	Cycles	Watts	Location	work
KDKA	980	50,000	Pittsburgh, Pennsylvania	NB
KMOX	1090	50,000	St. Louis, Missouri	C
WABCT	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBMf	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAFT	660	50,000	New York City	NR
WENR	870	50,000	Chicago, Illinois	NB
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois L	& M
WGYT	790	50,000	Schenectady New York	NR
WHAM†	1150	50,000	Rochester, New York	NB
WHAS	820	50,000	Louisville, Kentucky	C
OIHW	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR+	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	NB
WKRC	550	1,000	Cincinnati, Ohio	C
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	NB
WLW	700	500,000	Cincinnati, Ohio N	& M
WMAQT	670	50,000	Chicago, Illinois	NR
WMMN	890	500	Fairmont, West Virginia	C
wowo	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	NR
WWVA	1160	5,000	Wheeling, West Virginia	C

C-CBS (Columbia Broadcasting System) L—Local Programs

M—MBS (Mutual Broadcasting System)

N—NBC (National Broadcasting Company)

NB-National Broadcasting Company Basic

Blue Network

National Broadcasting Company Basic
Red Network NR-

†-Night Programs *-Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell A indicates religious services and programs. Star indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Drama

Op p.m.—The Widow's Sons:

NBC-WCKY

Talks

4:30 p.m.—Malcolm La Prade:

NBC-KDKA

Morning

Tight Share of Signal Share

SHORT WAVES

Symbol after a pro-gram, like (sw-9.53), means that program is broadcast on short waves on 9.53 mega-

cycles.

(sw-15.21)
WAVE-△Methodist Church
WCPO-Amateur Revue
WGBF-△Agoga Tabernacle
WGN-△Univ. of Chicago Chapel
WHAS-△Presbyterian Church
WIRE News
WLW-Cadle Tabernacle
WMAO-Sunshina Have

(sw-15.21)
WFBM-Star Dust Melodies
WIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WOWO-Mayfair Revue
WSAI-Highlights; Organ
11:45 EST 10:45 CST
★ CBS-Trans-Atlantic Broadcast
from Paris; News Exchange:
WHAS WSMK WOWO WKRC
WLAC KMOX (sw-21.52-9.59)
WSMK-△Sait Lake City Tabernacle

WMMN-△Pentecostal Miss
WSAI-News
WSAI-News
WGN WSAI
KMOX-French Trio (CBS)
WCKY-Memory Lane
WCPO—German Hour

1:30 EST 12:30
NBC-Peter Absolute. sk
WMAQ WCKY WHIO
15.33)

Afternoon

15.33)
CBS—AChurch of the Air:
WWVA WKRC WHAS KMOX
WMMN (sw-15.27)
WCPO Salvation Army Prgm
WENR-Radio City Music Hall

WgN-Reading the Comics
WGN-Reading the Comics
WIAC-\(\triangle \)Church of Christ
WOW-Maylair Revue
WSAI-American Family Robinson
WSAZ-Light Classic
WSM-\(\triangle \)Presby. Church

12:15 EST 11:15 CST WCPO Jewish Community Prgm. WSAI-Andrew Kelly WSAZ-Uncle Henry 11:15 CST

12:30 EST
NBC-While the City Sleeps:
WHIO WCKY WIRE WMAQ
(sw.15.33)
CBS-Poets Gold; David Ross,
readings: WFBM WHAS
WKRC WWVA KMOX WOWO
(sw.15.27.9.59)
NBC-Sunday Forum; "Our Good
Temptations," Dr. Raiph W.
Sockman; Youth Glee Club;
(Premiere): WSM WENR
WLW WAVE
MBS-Ted Weems' Orch.: WSAI MBS-Ted Weems' Orch.: WSAI

9:45 CST KDKA-Slim & Jack's Gang WCPO-Future Stars WMMN-Touring with Carveth

Wells WSAZ-Jessie Bracken

NBC-Amer. Pageant of Youth
Johnny Johnson's Orchestra
Guest: KDKA WSAI WLS
(sw-15,21)

WCKY-Mirth & Melody
WGBF-Press Funnies
WHIO-Clara Oglesby Lyman, organist WMAQ-Musical Revue WSAZ Rudolph Friml WTAM-Don Jose WWVA-Voice of Peace

WHAS-△Presbyterian Church
WIRE-News
WLW-Cadle Tabernacle
WMAQ-Sunshine Hour

11:15 EST
10:15 CST
WIRE-Radio Warblers
WLS-Roy Anderson, bar.

11:30 EST
10:30 CST
NBC-Univ. of Chicago Round
Table Discussion: WTAM
WCKY WMAQ WHIO (sw15:33)

★ CBS-Int'l Broadcast from
Vienna; "Heurigen," May Wine
Festival: WHAS WSMK WLAC
KMOX (sw-21:52-9:59)
★ NBC-Radio City Music Hall;
WLW WAVE KDKA WSM
(sw-15:279:59)

★ CBS-Int'l Broadcast from
Vienna; "Heurigen," May Wine
Festival: WHAS WSMK WLAC
KMOX (sw-21:52-9:59)
★ NBC-Radio City Music Hall;
WLW WAVE KDKA WSM
(sw-15:21)

WRBM-Friendship Circle
WGBF—Golden Hour of Music
WGN-Rhea Seeger, man about
town
WSM-Rea Seeger, man about
town
WSM-N-△Pentecostal Mission
WSAI-News
WREM-Fiendship Circle
WGR-Air Parade
WMMN-△Pentecostal Mission
WSAI-News
WSMIRE-Melody Hour
WKRC-Amer. Legion Prgm.
WGWO-Mayfair Reguie

WGWAY-WSMI House Ensemble: 1:00 EST 12:00 CST

MBS-Palmer House Ensemble: WGN WSAI

1:30 EST 12:30 CST NBC-Peter Absolute. sketch: WMAQ WCKY WHIO (sw-

(BS-St. Louis Blues: WKRC WHAS KMOX WOWO (sw-15,27-9,59)

12:00 EST 11:00 CST

NBC-Songs of Spring: WTAM
WHIO WCKY WMAQ (sw15:33)

CBS—AChurch of the Air:
WWVA WKRC WHAS KMOX

Tone
WSAZ-Upper Window
WTAM-Oberlin Hour
WWWA-Round Table
1:45 EST 12:45 CST

CBS-St. Louis Blues: WWVA WCPO-Musical Selections

WLPO-Musical Selections
KMOX-Russell Brown, songs
WIRE-House Beautiful
WKRC—Stardust Serenade
WLAC_∆Seventh Day Adventists
WMMN-Hugh Ike Shott, political
WSAZ-Al Bowly
2:00 EST 1:00 CST

WSAZ-AI BOWLY
2:00 EST

NBC-Anne Jamison, sop.: WCKY
WMAQ WTAM WHIO WIRE
CBS-Symph. Orch., Dir. Howard
Barlow (Premiere): WFBM
WHAS WLAC WSMK WKRC
(sw-15.27-9.59)
Cannetal Ocerture, Deorak: Die
Moldau, Smetana; Islamey, Balokiveif; Till Eulemspiegel, Strauss
NBC-You, Gilbert Seldes, commentator: KDKA WENR
WSM WSAI (sw-15.21)
KMOX-Musical Matinee
WAVE-While the City Sleeps
WCPO-Variety Prgm.
WGBF—Singing Canaries
WGN-Lamplighter WGN-Lamplighter
WGY-Musical Prgm.
WOWO-△Missionary Hour
WLW-To be announced
WMMN-△Church of Christ
WSAZ-Blossom in Music
WWVA-Gospel Tabernacle

WSAZ-Jessie Bracken
WTAM-Golden Strings

12:45 EST
11:45 CST
NBC-Harold Nagel's Orch.: WIRE
CBS-Kultenborn Edits the News:
WSMK WHAS WKRC KMOX
WOWO WFBM (sw-15.27)

WSAZ-Josson Hamber
WWVA-Gospel Tabernacle
2:15 EST
1:15 CST
NBC-Joe Venuti's Orch.: WENR
KDKA WSM WAVE WSAI
(sw-15.21)
WSAZ-Jan Garger

5/28 T

2:45 EST 1:45 CST NBC-Henri Deering, pianist: WAVE WSAI KDKA WLW WSM (sw-15.21) 1:45 CST WENR-Tuneful Topics WGN-Baseball Game WSAZ-Leo Reisman

3:00 EST S:00 EST

NBC-Widow's Sons, sketch
WCKY WIRE WMAQ
CBS-Sunday Serenade: WLAC
WKRC WFBM WHAS KMOX
WMMN (sw-15.27-9.59)
NBC-△Nat'l Vespers; "When
Conscience Outruns Religion,"
Dr. Harry Emerson Fosdick;
Male Quartet: WSAI WSM
WENR WAVE
KDKA-Elegie: Orch.

WENR WAVE KDKA-Elegie; Orch. WGY-Musical Prgm. WHIO-Baseball Game WIAU-\U03BBWALCH Tower WLW-To be announced WSAZ-Argentine Tango WTAM-Hearthside

3:15 EST 2:15 CST WSAZ-Nazerene Sacred Sing-3:30 EST 2:30 CST NBC-Syithhiod Singing Club: WCKY WAVE WIRE WMAQ WTAM

CBS-Songs of Russia; Russian Male Choir, Dir. Vladimir Heifetz; Emery Deutsch's Ensemble: WKRC WFBM WHAS WLAC KMOX (sw-15.27-9.59)
NBC-Senator Fishface & Prof Figgsbottle: WSM WENR

KDKA-∆Vesper Service WGY Dance Music WGY-Dance Music WOWO-∴Church of Nazarene WSAI-Musical Moments

3:45 EST WLW-Howard Colf, violinist WSAZ-Annette

3:00 CST -4:00 EST NBC-Sunday Drivers; Fields & Hall, pianist: WCKY WTAM WSM WMAQ WIRE (sw9.58) B5—Melodiana, Abe Lyman s Orch.; Bernice Claire, soprano. Oliver Smith, tnr.: WFBM WHAS KMOX WKRC sw

WHAS KMOX WKRC 'sw 11.83-9.59)

NBC-Roger Williams Memorial: WENR KDKA (sw-15.21)

CBS-Ann Leaf, organist: WLAC WSMK WMMN

gram WCPO-Musical Selections WGBF-↑Church Hour WOWO-Variety Prgm. WLW-To be announced WSAI-Solitude WSAZ-News WWVA Hugh Ike Scott

15.21)

CBS—Crumit and Sanderson:
Jack Shilkret's Orch.; Three
Jesters: KMOX WHAS WWVA
WFBM (sw-11.83-9.59)

NBC-Massed Piano Concert;
WMAQ WCKY WSM WSAI
WIDE WIW (sw-9.52)

WIRE WLW (sw-9.53) WAVE Music for Modern Family WCPO-Eleanor Mae Skiff WGBF-Hoosier Hot Shots WGY-Frankie Carle's Orch. WKRC-Star Dust WLAC-Metropolitan Moods WOWO-Love Story WSAZ-Sunday Hit Review WTAM-YMCA Glee Club

deavor WAVE-Barber Shop Quartet WCPO-Popular Rhythms WENR-To be announced Aloha Hawaiians

WKRC-Sunday Eve. Tea Dance
WOWO-Close Shaves
5:00 EST 4:00 CST

2:30 EST 1:30 CST CBS-Hour of Charm; Phil SpiNBC-Ed Youngers' Mountaineers:
WCKY WIRE WMAQ WTAM
MBS-Smoke Dreams: WGN WLW
KMOX-Exploring America
WGBF-△East Side Tabernacle
WHIO-Baseball Game
WWOWO-△Temple Service
WSAZ-Frederic Fradkin
WENR-Amateur Hour
WCPO-Fraternity House Party
WCPO-Fraternity House Party
WENR-Amateur Hour
WCPO-Fraternity House Party
WGBF-American Legion

**Ray Perkins: WGN WLW
KDKA Baseball Scores; Weather
WCPO-Fraternity House Party
WHAM WHIO KDKA
11.87)

**CBS-Hour of Charm; Phil SpiKMOX-Three Brown Bears
WBBM-Harry Richman
WGN-Kay Kyser's Orch.
WSAZ-Clinner Music
7:00 EST
6:00
NBC-Echoes from the Orch.
Soloists: WJZ WLS W
WHAM WHIO KDKA
11.87)

**CBS-Hour of Charm; Phil SpiKMOX-Three Brown Bears
WBBM-Harry Richman
WGN-Kay Kyser's Orch.
WSAZ-Clinner Music
7:00 EST
6:00
NBC-Echoes from the Orch.
Soloists: WJZ WLS W
WHAM WHIO KDKA
11.87)

**CBS-The World Dances: WENR-Amateur Hour
WGBF—American Legion
WGY-Musical Program
WMMN-AChurch of God
WOWO-Fort Wayne Civic Symph. WSAZ-Crown City Quartet

5:15 EST 4:15
KDKA Thank You, Stusia
2:00 CST WSAZ-Effrem Zimbalist

5:30 EST

WLAC NBC-Benne Rabinoff, violinist:
KMOX WMAQ WCKY WIRE WTAM
(sw-9.53)
"When CBS—"Smilin' Ed" McConnell
songs: WKRC WHAS KMOX
WBBM WJR (sw-11.83-9.59)
I WSM NBC-South Sea Islanders: WLS
WSA1 KDKA (sw-15.21)
MBS. Wayne King's Orch.: WGN MBS-Wayne King's Orch .: WGN

WLW
WAVE—Dance Music
WCPO-Song Contest Prgm.
WFBM-Music Master
WGBF-Veterans of Foreign Wars
WHIO-Dayton Philharmonic Orch.
WLAC-Echoes of Stage & Screen WMMN-Woodwind Ensemble WSAZ-Herbert Alkeson WSM Pepper Uppers WWVA-Musical Footnotes

5:45 EST 4:45 CST WTAM
CBS-Songs of Russia; Russian
Male Choir, Dir. Vladimir
Heifetz; Emery Deutsch's EnWBBM WFBM WJR (sw-9.59-11.83) WAVE Last Nighter WKRC-Tea Dance WLAC-Thoughts for Sunday WMAQ-Continental Varieties

WMMN-△Sunday Eve. Medita-Aces WSAI-Baseball Resume
WSAZ-Deep Rhythm Boys

Night

6:00 EST 5:00 CST

* NBC--Jack Benny and Mary Livingstone, Kenny Baker,
Don Wilson & Johnny Green's
Orch.: WJZ KDKA WENR
WSM WHAM WLW WAVE
(sw-15.21)

* CBS-Eddie Cantor, comedian. ★ CBS—Eddie Cantor, comedjan, with Pa kyakarkas and Jimmy Wallington; Louis Gress' Orch.; WABC WFBM KMOX WHAS WKRC WJR WBBM (sw-11.83 9.59) NBC K-7 Secret Service Spy Stories: WEAF WGY WHIO WCKY WIRE WMAQ (sw-9.53) WCPO-Leo Stofferen

WCPO-Leo Stoffregen WGBF-ARescue Mission WGN-Kay Kyser's Orch. WLAC-Malcolm Tate, organist

WWVA-Ann Legion Prgm.

WWVA-Ann Leaf, organist (CBS)

4:30 EST

NBC-Travel Talk, Malcolm La
Prade: KDKA WENR (sw. 15.21)

CBS—Crumit and services with the control of Manana WSAZ-First Huntington Nat'l WWVA-Economy Notes

WWVA-Economy Notes

6:15 EST
WCPO-BWCPO-BWCPO-BWCAL-Land of Manana WSAZ-First Huntington Nat'l Manana WSAZ-First Huntington Nat'l Manana WSAZ-First Huntington Nat'l WWVA-Economy Notes

WWVA-Economy Notes WOWO-Variety Prgm.
WSAI-Cylde Trask's Orch.
WTAM-Mitchell Schuster's Orch.
WWVA-Baseball Scores

6:30 EST 5:30 CST

* NBC—Robt. Believe-It-or-Not'
Ripley: Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WENR
WHAM WSM WAVE WHIO
WIRE (sw-15.21)

* CBS—Phil Baker, comedian:
Hal Kemp's Orch.: WABC
WKRC WHAS WWVA WSMK
WFBM WJR WLAC (sw-11.83-

WFBM WJR WIAC (sw-11.83

4:45 EST 3:45 CST NBC-Fireside Recitals; Sigurd KDKA-A Voice of Christian En-Nilssen, basso; Willie Morris, sop.: WEAF WGY WTAM sop.: WEAF WGY WSAI WMAQ (sw-9.53) KMOX Travelogue WBBM-Adele Starr; Orch.

Wt PO- Church Federation WLW-All-Star Revue WMMN Radio Forum

7:00 EST 6:00 CST NBC Echoes from the Orch. Pit; Soloists: WJZ WLS WCKY 6:00 CST WHAM WHIO KDKA (sw-

11.87)
CBS-The World Dances; Lud
Gluskin's Orch.: WABC WKRC
WOWO WFBM WHAS WMMN
WSMK WBBM KMOX (sw-

4:15 CST * NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-

4:30 CST WCPO—Emma Scully violinist WGN-Prof. H. Boynton WIRE WTAM WIRE-Old Times WJR-Jimmie Stevenson WLAC-△Church of Christ WSAI-Master Musicians

WWVA-News 7:15 EST WCPO—Supper Dance WGN-Palmer House Ensemble WJR-Lud Gluskin's Orch. (CBS) WCPO—Supper Dance
WGPO—Supper 7:30 EST 6:30 CS1 CBS-To be announced: WABC WFBM WHAS KMOX WJR WLAC WKRC WMMN WSMK (sw-11.83-0.60) MBS Joe Sanders' Orch.: WSAI

WBBM-Melodies of Yesterday WCPO-Harry Hartman's Sport Review WGBF-German Band

WIRE-Rosario Bourdon's Concert Orch. WOWO-Variety Prgm. 7:45 EST 7:45 EST 6:45 CST

MUA-Hot Dates in History

WBBM-Abe Lyman's Orch.

WCPO-Dude Ranch Nights

WGN-Tom, Dick & Harry 8:00 EST 7:00 CST STOP—\$5.000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Page 18.

* CBS-Sunday Evening Hour; Dusolina Giannini, son, guest:
WABC WLAC WSMK WBBM
WHAS KMOX WKRC
WOW WJR (sw-11.83-6.06)
* NBC-Jack Hylton's Continental

* NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tnr.;
Alec Templeton, blind pianist:
WJZ WENR KDKA WHAM
WLW (sw-11.87)
NBC-Manhattan Merry GoRound, featuring Famous Acts
of the American Theater;
Backet Carles blurgeries

of the American Theater;
Rachel Carlay, blues singer;
Rodney McClennan; Men
About Town, trio, Orchestra
WEAF WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw 9.53)

WEBQ-RADIO GOSSIP WGBF—Postal Oddities WGN-News; Charlie Straight's WMMN Ozzie Nelson's Orch.
WSAI-Bob Nelan's Orch.
8:15 EST 7:15 CST

8:15 EST 7:15 C WCPO-One Night Bandstand WGBF-Barons of Rhythm WMMN-Wanderer

7:30 CST 8:30 EST 5:15 CST

NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano, Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)

WMAQ (sw-9.53)

* NBC—Waiter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87)
WCPO—Ward's Orch,
WGN Sunday Evening Club
WMMN-Nat'l Polish Alliance

WSAI-Gray Gordon's Orch. 8:45 EST 7:45 CST

8:45 EST 7:45 CST
r NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; Ranch Boys;
Wagner Emerson Van Dyne,
tnr. guests: WJZ WENR WLW
WHAM KDKA (sw-11.87) WGBF Marion Jones 9:00 EST 8:00 CST

* NBC-Sunday Concert; Law-rence Tibbett, bar. guest; Erno Rapee, cond.: WEAF WIRE WAVE WTAM WCKY WGY WSM WHIO WMAQ WOWO (sw-9.53) NBC-Paul Whiteman's Musicale; (sw-6.14)

CBS-Terror by Night, drama: WABC WSMK WBBM WHAS WMMN WKRC WFBM WLAC (sw-6.12-6.06) KMOX-House of 1,000 Eyes WCPO-Bill Dietrich's Orch.

WGBF-The Swan WGN-Melody from the Sky WJR House of a 1000 Eyes WSAI-Dance Scene

9:15 EST 8:15 CST WGBF-Classical Hour 9:30 EST 8:30 CST WGBF NBC-Dreams of Long Ago: WENR CBS-Freddie Rich's Penthouse Party: WABC KMOX WHAS WMMN WSMK WOWO WFBM WBBM WJR (sw-6.12-6.06) NBC-Dreams of Long Ago: WJZ WSAI WHAM KDKA VWCA.

KDKA-YMCA Prgm. WCPO-Ralph Glenn; Orch. WENR-Symph. Orch.
WGBF-Ice Service
WGN-Arthur Sears Henning
WKRC-Lucky Escapes from

* WLW-Court of Human Rela-

10:00 EST NBC T t's Orch 9:00 CST NBC-Ted Lewis' Orch.: WEAF WTAM WIRE WMAQ WHIO CBS-News; Vincent Travers CBS-News; Vincent Travers
Orch.: WABC WMMN WJR
WOWO WSMK WLAC WKRC

WHAS NBC-Twin City Foursome, quartet; News: WJZ WSM KDKA-Organ Reveries KMOX-Hot Dates in History WAVE-Sports
WBBM-Xavier Cugat's Orch.
WCKY-Five Star Final
WCPO-Bradford's Orch. WENR-Phil Levant's Orch. WFBM Piano Twins WGN Dance Music WGY Musical Prgm. WHAM-County Medical Talk WLW-To be announced WSALNews

WHAM WSAI

WHAM WSAI

9:15 CST
9:15 CST
wiolinist WJ/ CBS-Vincent Travers' Orch .: WBBM

★ NBC-Walter Winchell, com-mentator: WAVE WSM KDKA-△Missionary Broadcast

WMMN WFBM KNOX WJR NBC-Emerson's Gill's Orch.: WEAF WGY WCKY WIRE

KMOX-Musical Moments
WCKY Ted Lewis' Orch. (NBC)
WFBM-Governor Paul V. McNutt
WGN-Freddie Martin's Orch.

10:30 EST 9:30 CST NBC-El Chico, Spanish Revue: WJZ WHAM WSAI the Sky
00 Eyes

WJZ WHAM WSAI
CBS-Abe Lyman's Orch.: WBBM
NBC Paul Whiteman's Orch.:
WAVE WSM

8:15 CST

8:30 CST
WBBC WKRC WMMN WHAS
WFBM WLAC
Fenthouse WFF WCKY WHIO
WIRE
WYAM
WWASHING Orch.: WBBM-To be announced WGN-Ted Weems' Orch.
WHAS-Dance Band
WLW-Dance Orch.
WMAQ-Ted Lewis' Orch.
WMAQ-Ted Lewis' Orch.
WMAQ-Ted Lewis' Orch.

KMOX-To be announced WCPO-Dream Weaver WENR-Globe Trotter WENR-Globe Trotter
WGBF-News
WGBF-News
WGN-Kay Kyser's Orch.
WGN-Kay Kyser's Orch.
WGN-Kay Kyser's Orch.
WGN-Kay Kyser's Orch.
WGN-Carl Ravazza's Orch.
WSM-Carl Ravazza's Orch.
WBM-Carl Ravazza's Orch.
WBM-Carl Hines' Orch.: WIRE
WENR

10:45 EST WENR-King's Jesters
WGBF △Bible Hour

10:00 CST CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM WSMK WHAS WLAC WMMN WJR Orch.:

NEC Benny WJZ KDKA KMAQ WHAM (sw-6.14)

News: WKRC WFBM KMOX
WENR-Henry Busse's Orch.
WGN Dick Messner's Orch.
WGY Dance Music
WHIO-Harry Kalb Orch.

**WLW-Paul Sullivan; News WKRC WFBM KMOX

Room WSAI-Dick Messner's Orch. WTAM-Ray Pearl's Orch

H1:15 EST 10:15 CST
hMOX-Henry Halstead's Orch.
WAVE-Rhythm Parade
WFBM-Frank Dailey's Orch. (CBS)

WLW-To be announced

WSM-Francis Craig's Orch.

11:30 EST 10:30 CST

CBS-Xavier Cugat's Orch.:

WABC WKRC WSMK WLAC

WMMN WFBM KMOX WJR

WRC FRANCISCO COMMON WJR

NBG-Carl Ravazza's Orch.; WJZ
KDKA WAVE WENR WHAM
(sw-6.14)
WBBM-To be announced
WGN-Ted Weems' Orch.
WHAS-Dance Band
WLW-Dance Orch.
WMAQ-Ted Lewis' Orch.
WPAD-Francis Craig's Orch.
WSAI-Joe Sanders' Orch.
WTAM-Emerson Gill's Orch.
11:45 EST 10:45 CST 11:45 EST 10:45 CST KMOX-Buddy Fisher & Orch. WIRE-Ted Lewis' Orch. (NB WSM-Carl Ravazza's Orch.

May 3

9:45 CST Dance Orch.: WLW WHAS WSM KMOX-News WAVE Club Hollywood WFBM-Atop the Indiana Roof WFBM-Atop the Indiana Hoof WGN-Dick Messner's Orch. WJR-Jack Kaufman's Orch. WMAQ-Jess Hawkins' Orch. WSAI-Slumber Hour WTAM-Todd Rollin's Orch. 12:15 EST 11:15 CST

12:15 EST
KMOX-To be announced (CBS)
WAVE-Charles Boulanger's Orch.
(NBC)
WBBM-Abe Lyman's Orch.
12:30 EST
11:30 CST
CBS Alida Struman: WFBM
WFBM
NBC Carl Schreiber's Orch. WIRE

WENR WAVE-Arlie Simmons' Orch. (NBC) WFBM-Abe Lyman's Orch. (CES) WGN-Joe Sanders' Orch. WHAS Dream Serenade WJR-At Close of Day WLW-Dance Orch.
WMAQ-Phil Levant's Orch.
WTAM-Manuel Contreras' Orch.
12:45 EST 11:45 CST

12:45 EST CBS-Nocturne: WBBM KMOX-When Day Is Done VTAM-Paul Burton's Orch. 1:30 EST 12:00 CST WBBM To be announced WGN Ted Weems' Orch. WLW-Moon River

End of Sungay Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour 4 a.m.—Military service: GSG GSH 6 a.m.—Moscow program: RNE 7:30 a.m.—Celeste octet: GSG GSH 8:30 a.m.—Catholic services: YV2R0 9 a.m.—Budapest program: HAS3 9 a.m.—Scottish services: GSG GSF GSG GSH 9 a.m.—Budapest program: HAS3
9 a.m.—Scottish services: GSG GSF
9:50 a.m.—Tipica orchestra: GSG GSF
10 a.m.—Week's review: RNE
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:15 p.m.—Elizabeth Schumann, songs: GSB GSD
12:45 p.m.—Talk, Living in Past: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:15 p.m.—Horse races: YV2RC
4:30 p.m.—News from Ethiopia: ETB
4:55 p.m.—Listener greetings: DJD
5 p.m.—Play, Conceited Frog: DJD
5 p.m.—Play, Conceited Frog: DJD
6:30 p.m.—Sunday concert: HC2RL
6 p.m.—Budapest program: HAT4
6 p.m.—Budapest program: HAT4
6 p.m.—Guyun, troubador: COCO
6:15 p.m.—Concert: DJD
6:30 p.m.—Talk, Ships: GSC GSD GSP
7 p.m.—Mexico program: XECR
7 p.m.—Mexico program: XECR
7 p.m.—Holland program: PCJ (9.59)
7:30 p.m.—Entertainment: DJD DJM
8 p.m.—Two hours with Cuba: COCO
8 p.m.—Musical review: YV2RC
8:30 p.m.—Poem, Don Juan: DJD DJM
9 p.m.—Drama: CRCX
9:35 p.m.—Out of doors: GSC GSD
9:35 p.m.—Out of doors: GSC GSD
9:35 p.m.—Drama: CRCX
9:35 p.m.—Poem, Don Juan: DJD
10 p.m.—Appreciation hour: HRN
10:25 p.m.—Religious services: GSC GSD
11:30 p.m.—DX program: XEFT
12 mid.—Overseas hour: JVN JVH

ASK MR. FAIRFAX

KAY KYSER—Rocky Mount, North Carolina, is the birthplace of this bachelor maestro. "The Perfect Song" is Amos 'n' Andy's theme song HORACE HEIDT 's married. (Irene Sheldon, Ingersoll, Ontario, Canada.)

EDDIE and FANNIE CAVANAUGH are on WBBM daily except Saturday and Sunday early in the afternoon. JOHNNY MARVIN is not scheduled on a network broadcast now. (Mrs. Sydney Bryant, Flint, Michigan.)

12:37 a.m.—Fiji hour: VPD 1:15 a.m.—Empire magazine: GSB GSN

1:15 a.m.—Empire magazine: GSB GSN

News Broadcasts of the Week

Daily—2:55 a.m., GSB, GSN; 4:45 a.m., TPA3;
7, TPA2; 8, GSG, GSR; 10, 2RO (11.81); 10:55,
GSD, GSF, GSG; 11, VPD; 1 p.m., GSB, GSD,
GSI; 1:20, 2RO (9:64); 2:30, TPA3; 3:40,
GSB, GSD, GSI; 5:15, EAQ; 6, 2RO (9:64);
7:40, GSC, GSD, GSP; 8, TPA4; 8:15, DJC,
DJD, DJM; 9, COCD; 10, CJRO; 10:40, GSC,
GSD; 11:20, TPA4; 12:05 a.m., JVN.
Sundays—4 and 7:30 a.m., VKZME
Sun., Mon., Wed., Fri.—4 p.m., RNE.
Sun., Tues., Wed., Fri.—5 at.—6:30 a.m., ZBW.

Log of Foreign Stations Whose

Programs Are Listed
(Megacycles, or thousands of kilocycles, shown) CFC. Chile CJRO. Canada CJRX. " CCCD. Cuba RCX, Canaus nJC, Germany 6.09 JVP. 6.02 KKH, Hawaii 11.77 PCJ. Holland Canada PHI, "PRADO, Ecuador PRF5, Brazil RNE, Russia 2RO, Italy EAQ, Spain ETB, Ethiopia GSB, England 15.14
17.79 SPW, Poland
21.47 TIPG, Costa Rico
17.29 TPA2, France
11.52 TPA3, "
15.18 TPA4, "
15.31 VR2ME, Australia
15.37 VR3ME, "
9.12 VR3LR, "
9.60 VPD, Fiji's 1
7.89 XECR, Mexico
6.66 XEFT, "
9.60 ZEW, China
5.87 and 11.81 13.64 Rico 6.41 GSP, "HAS3, Hungary
HAS4, Witzerland
HBP, "HC2RL, Ecuador
HJ1ABE, Colombia
HP5J, Panama
HRN, Honduras

WSM Tonight for Francis Craig and His Orchestra

11:15 p.m. EST-10:15 CST

650 Kilocycles 50,000 Watts



Ann Leaf See 6 p.m. EST (5 CST)

Program

Changes Wilderness Road, formerly 4:15 p.m., now CBS 4:45 p.m. EST (3:45 CST), Monday

Gabriel Heatter, formerly Saturday & Sunday 4:45, now NBC 6:30 p.m. EST (5:30 CST), Monday & Wednesday Jack & Loretta Clemens will be Jack & Loretta Clemens will be heard today over NBC at 10 a.m. EST (9 CST) and will replace The Simpson Boys at Sprucehead Bay at 11 a.m. EST (10 a.m. CST) Tuesday through Friday Hour of Memories formerly 10 a.m. now NBC 11 a.m. EST (10 a.m. CST)

News 9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WHAS 10: p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

7:00 EST CBS—Oleanders, male quartet: (sw-21.52) Devotions: KDKA NBC-Morn. Devotions WSAI (sw-21.54) KMOX-Jimmie & Dick WAIU-Shindiggers WCKY-Morn, Roundup WCPO-△God's Bible School WGN-Good Morning WKRC-Jerry Foy
WLW - △Nation's Family Prayer
Period WMAQ Suburban Hour
WOWO-Wake Up Melodies
WSAZ-Jack Pierce's Cowboys
WTAM-Hank Keene
WWVA-Cowboy Loye's Blue Donnet Boys
9:15 EST
WWVA-Cowboy Loye's Blue Donnet Boys
9:15 EST
NBC—Home Sweet Home, sketch
WTAM WLW
CRS.Thyra
Samter Winslow: NBC-Good Morning Melodies: KDKA-News; Musical Clock WAIU-Morning Melodies WCPO-A Surrise Worship WKRC-Stepping Along WLS Pat Buttram & Oshkosh Boys WLW- Morn. Devotions WSAI-Good Morning
WSAZ-George Olsen's Orch
7:30 EST 6:30 CST
NBG-Cheerio: WTAM WCKY
WLW WSM WSAZ-ARev. L. H. Roseman
9:30 EST
8:30 CST
NBC-Sweethearts of the Air;
Breen & de Rose with Andy
Sannella: WSM
Sannella: WSM
Sannella: WSM
CBS-Edgar Mower, "Results of
the French Elections": WKRC
WHAS WSMK WMMN WOWO
WFBM (sw-21.52)
NBC—Today's Children, sketch:
KDKA WCKY WLS (sw15.21) KMOX-Markets; Home WCPO-Musical Sundial WFBM Chuck Wagon WGN Garden Melodies WHAS-△Asbury College Devo-WHIO A Morning Devotions
WRE- Morn. Devotions
WRE- Morn. Devotions
WRE-Breakfast Express
WLAC-News Scoops & Melodies

WAVE- Devotional Service

WLS-Otto & His Tunetwisters WOWO-Breakfast Club 7:45 EST 6:45 CST WGN-Good Morn. WHIO-Breakfast Express WIRE-News
WLS-Hotan Tonka, Indian LegwMMN-Cap, Andy & Flip WSAI-Setting Up Exercises WSAZ-Early Bird Bargains 8:00 EST 7:00 NBC-Breakfast Club; Orch.;
News: KDKA WAVE WSAI
WSM (sw-21.54)
BS-Metropolis CBS Metropolitan Parade: WHAS WSMK (sw-21.52) NBC Organ Rhapsody: WCKY WTAM WIAM News: WSAZ WWVA KMOX-News; Home Folks Hour WFBM-Early Birds WGBF-△Gospel Tabernacle WGN Timely Tunes EST (3:45 CST), Monday through Friday
Michigan Boulevardians, formerly 4:30 p.m., now CBS 4:15 p.m. EST (3:15 CST)
Virginia Verrill, formerly 4:45 p.m., now CBS 4:30 p.m. EST (3:30 CST), also Friday, 6 p.m. EST (5 CST)

Top Hatters, formerly 4:30 p.m., now NBC 4 p.m. EST (3 CST) also Wednesday
Walter Logan, formerly 4 p.m., now NBC 4:30 p.m. EST (3:30 CST)

(3:30 CST) Drive WCPO—News WGN-Whistler & His Dog WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler, Jr. WWVA-Happy Hal Harris 8:30 EST 7:30 7:30 CST WLS Martha Crane & Helen 8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52)

KDKA Style & Shopping Service KMOX-Tick Tock Revue WCPO-Golden Opportunities WGN-Good Morning WHAS—The Jackson Family WKRC—△Fed of Churches WLW-Dance Rhythm WMMN-Morn. Shopping Notes
WWAN-Morning Dance lunes
8:45 EST 7:45 CST 9:00 a.m.—NBC-WMA0
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10: p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF
Classical Music

9:00 a.m.—NBC-WMA0
8:45 EST 7:45 CST
10:45 P.m.—Lowell Thomas: NBC-WKRC (sw-21.52)
WCPO-Hits from the Shows
WGBF—Timely Topics
WHAS—Breakfast Business
WLS-Amorning Devotions
WLW-Mail Bag
9:00 EST
8:00 CST

Classical Music
7:30 p.m.—Nelson Eddy, bar.:
NBC-WEAF
8:30 p.m.—Sigmund
NBC-WEAF

Morning

Morning

WLW-Mail Bag
9:00 EST
8:00 CST

NEC-News; Walter Cassel, bar.:
WMAQ
CBS-News; Montana Sinn, yodeling cowboy: WKRC WFBM
WHAS (sw-21.52)
NBC-Vic & Sade: WLS
NBC-Vaughn de Leath, songs:
WSM WAVE
WSM WAVE
REAL NEWS: Pride: Music 6:00 CST WSM WAVE RDKA-News; Pride; Music KDKA-News; Pride; Music WCKY-News; Hollywood News WCKY-News; Hollywood News WCPO-Gray Bros. Orch.

WCPO-Gray Bros. Orch.
WFBM-News
WGBF-Simpson Service
WHO News; To be announced
WIRE-Cub Reporters
WLW-Variety Show
WMMN-△Morn. Devotions
WOWO-News; Messengers
WSAL Ocharch Forum WSAI-AChurch Forum
WSAZ-Melodies of Yesterday
WTAM News; Fur Trapper
WWVA-Cowboy Loye's Blue Bon-

Musical Clock
Melodies

Melodies

Musical Clock
Melodies

Melodies WSM WAVE WIRE (SWCPO—A) Bible School WGBF—City Court WGN-We Are Four WKRC-Georgia Wildcats WLS-Morning Minstrels WMAQ-Dan Harding's

WMAQ-Dan Harding's WSAI-Birthday Greetings WSAZ-ARev. L. H. Ros 9:30 EST 8:3

WCPO-Deep South WGN-Morning Serenade WHIO To be announced WIRE Sons of the Pioneers WLAC-Man on the Street WLW—'Way Down East WMAQ-Morn, Melodies WSAI-Round House Boys WSAZ-Ritz Quartet
WTAM-Health & Home
WWVA Musical Bouquet
9:45 EST 8:45 CST 9:45 EST 8:45 CST NBC-Amateur Cooking School of the Air: WAVE WSM

the Air: WAVE WSM
CBS-Ozark Melodies: WOWO
WKRC WSMK WMMN WFBM
WHAS (sw-21.52)
NBC—David Harum, sketch:
WLS WCKY WHIO WIRE
KDKA (sw-15.21)
CBS Melody Weavers: WHAS
MBS-Organ Recital: WGN
KMOX-Let's Compare Notes
WCPO-I Hear America Singing KMOX Let's Compare Notes WCPO-I Hear America Singing WKRC-Fire Dept. on the Air WLAC-Neighbor Prgm. WLW-King's Men WMAQ Gale Page, contralto WSAI News WSAZ-Chuck Wayne WTAM-Sources of Power of Fa-

mous Lives
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC-Juck & Loretta Clemens:
KDKA WSAI WAVE WSM
(sw-15,21)

(SW-15,21)
CBS Goldbergs, sketch: WKRC
WOWO (SW-21,52)
NBC-Girl Alone, sketch: WCKY
WIRE WTAM WLW WMAQ KMOX-Ma Perkins, sketch WFBM-Hollywood Highlights WGN-Friendly Neighbor's WHIO-Municipal Court WLAC-News; Malcolm Tate, or-

WLS-Martha Crane & Heien-Joyce
WMMN-Bob Callahan, pianist
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Pals
10:15 EST 9:15 CST
CB5—Romance of Heien Trent,
sketch: WKRC KMOX (sw21.52)
NBC-Women's Nat'l Republican
Club Prom WCKY WMAO

Club Ergm.: WCKY WMAQ (sw-15.33) BC-Charles Sears, tnr.: KDKA WSAI WAVE WSM (sw-15.21)

WSAI WAVE WSM (sw-15.2 WCPO-Dot Club News WFBM-Barton Rees Pogue WGBF—Household Hour WGN-Musical Moments WHAS-Chats with Dolly Dean WIRE-Lone Star Boys WKRC-Woman's Hour WLW-Jacob Tarshish WMMN Starlie Notes

WMMN Studio Notes WOWO Musical Prg WSAZ-Pianist WSAZ-Pianist
WTAM-Board of Education
WWVA-Helpful Htlper
10.20 EST
9:30 CST

WWVA-Helpful Htlper
10:30 EST
9:30 CST
NBC-Walter Blaufuss' Orch.:
KDKA WSAI WSM WAVE
(sw-15.21)
CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
WCPO-Stepping Allors WKRC KMOA (SWILZE) WCPO-Stepping Along WFBM-Kitchen of the Air WGN-Lucky Girl WHAS Herbert Koch, organist

WHIO-Dr. Peters, health talk WIRE-Tuneful Topics WIRE-Tuneful Topics
WLAC-Club Calendar
WLW-Jane Emerson, vocalist
WMMN-Pop. Dance Tunes
WOWO-Market Reports
WSAZ-Popular Concert
WTAM-Met. Melodies (NBC)
WWVA Rapid Ad Service
10:45 EST 9:45 CST
NBC-Concert Orch.: WMAQ
WIRE WCKY (sw-15.33)
CBS-Rich Man's Darling: WKRC
KMOX (sw-21.52)
WCPO--Clarence Berger

MOX (SW-21.52)
WCPO--Clarence Berger
WGN-Bachelor's Children
WHAS--Party Line
WHIO-Metropolitan Parade
WLAC-Polly Baker

WLS-Hilltoppers
WLW-Livestock Reports; News
WMMN-Lone Star Cowboys
WOWO-Monticello Party Line WSAZ-Fats Waller WWVA-Chief Ammons 11:00 EST 1

10:00 CST 11:00 EST 10:00 CST
NBC-Navy Band: WAVE WLW
CBS-Voice of Experience, advice:
WKRC KMOX WOWO WWVA
WFBM WHAS (sw-21.52-9.59)
NBC-Gene Arnold & Ranch Boys:
WIRE WCKY WMAQ WTAM
WHO WSM

WIRE WCKY WMAQ WHIO WSM News: KDKA WCPO WGBF-Mister & Missus WGN-Painted Dreams WLAC-Dance Rhythms WLS-News; Markets WMMN-Dance Varieties

Ti:15 EST 10:15 CST

CBS—Musical Reveries; Stuart
Churchill, tenor; Readings and
Orch.: WHAS KMOX WFBM
WKRC WLAC (sw-21.52-9.59)

NBC-Honeyboy & Sassafras,
comedy team: WTAM WCKY
WAVE WIRE WSAI WHIO
KDKA-Slim & Jack's Gang
WCPO-Moods
WGBF-Pinto Pete WGBF-Pinto Pete WGN-Don Pedro, violinist WLS-Prairie Ramblers & Patsy WMAQ-Home Service Prgm. WMMN-Ladies of the Mop WOWO-Housewife's Hour WSAZ-Henry Gruner, organist WWVA-Elmer Crowe 11:30 EST 10:30 CST CBS-Madison Ensemble: WWVA WMMN WLAC

WSAI
NBC-Merry Madcaps: WCKY
WTAM WIRE
CBS-"Mary Marlin," sketch:
WKRC KMOX WHAS
(sw-21.52-9.59) (Sw-21.52-9.59)
KDKA-Stroller's Matines
WAVE-To be announced
WCPO-Homespun Phiosopher
WGBF-Baby Shop
WGN-Popular Rhythm
WHIO Markets WLS-Old Kitchen Kettle WLW Stumpus

WSAZ-Money Saving Time 11:45 EST 10:45 CST

WLW
WCPO-Alice Rogers
WGN-The Worry Clinic
WHIO-Merry Madcaps (NBC)
WLAC-Better Homes Week; Sou-

venirs of Song WLS Virginia Lee & Sunbeam WLS-Virginia Lee & Sundeam WMMN Old Gardner WOWO-Melody Memories WSAZ-Fraley Booth WTAM-Hank Keene's Radio Gang WWVA-Royal Serenaders

Afternoon

12:00 EST 11:00 CST

NBC-Wendell Hall, songs: WJZ

WSM WMAQ WSAI

CBS-Matinee Memories: WOWO

WHAS WWVA WKRC KMOX

(sw-15.27-9.59)

NBC-Joe White, tnr.: (sw-15.33)

WAVE To be announced

WCKY-News; Question Box

WCPO-Musicale

WFBM Mary Baker's Album WFBM Mary Baker's Album WGBF—Wedding Anniversaries WGN-Life of Mary Sothern WHIO-Banjoleers (NBC) WHIO-Banjoleers (NBC)
WIRE-Hughes Reel
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy WLW-To be announced WMMN-News WSAZ-Salt & Peanuts WTAM—Noon-day Resume WWVA-Matinee Memories 12:15 EST 11:15 CST 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE WAVE
CBS-Matince Memories: WMMN
WFBM WLAC
NBC-Emerson Gill's Orch.:
WCKY WTAM (sw-15.33) WCKY WTAM (sw-15,33)
KMOX-Magic Kitchen
WCPO-Dixieland Band
WGN-Tom, Dick & Harry
WHIO-Inquiring Mike
WIRE-Dramas of Life
WLS-Hometowners; Sophia Germanich; Orch.
WLW-Tom, Dick & Harry
WOWO-Nows

WLW-Tom, Dick & Harry
WOWO-News
WSAI-Blue Belle, girls trio
WSAZ-West Virginia Special
12:30 EST 11:30 CST
NBC-Nat'l Farm & Home Hour:
WMAQ WAVE WSM KDKA
WLW (sw-15.21)
CBS The Rhythmaires: WHAS
WWVA WOWO WFBM WLAC
WMMN (sw-15.27)
NBC-Dress Parade; Orch. & Soloists: WCKY WHIO (sw-15.33) loists: 15.33) WCPO-Man in the Street

WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; AMidday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WSAI-Friendly Councillor
WTAM-Hapk Keaper WTAM-Hank Keene 12:45 EST 11:45 CST

* CBS-Between the Bookends; Ted Malone: WKRC WMMN WFBM KMOX (sw-15.27)

WSAI-Household Hints

WSAZ-Hal Davis

11:15 EST

CBS—Musical Reveries; Stuart
Churchill, tenor; Readings and

WSAI-Household Hints

Luncheon Music; WCPO WWVA

WHAS-Log Cabin Boys

WHAS-Log Cabin Boy WSAI-Day Dreams
WSAZ-Mildred Bailey
WTAM-Manuel Contreras' Orch.
1:00 EST 12:00 CST 1:00 EST 12:00 CST NBC-Forum on Character Build-ing: WCKY WTAM CBS-Freddie Skinner, WOWO (sw-15.27-9.59) S-Goldbergs, sketch; WFBM WLAC KMOX WCPO-Fashion Flashes WGBF-Church & School News WKRC-Upstairs
WMMN-Midday Shopping Notes
WSAI-Treadwels on Tour
WSAZ-Buyer's Guide

WWVA WMMN WLAC
NBC-Navy Band: WMAQ WSM
WSAI

WKAL

WKRC WMMN KMOX (sw-12:15 CST -Wallenstein Presents WFBM-Hoosier Farm Circle WGBF-Markets; Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Star-Stuff WLAC-Luncheon Musicale WOWO-Purdue Prgm. WSAZ-South Sea Islanders WWVA-Musical Prgm.

WWVA-Musical Prgm.

1:30 EST 12:30 CST

NBC-Waltz Favorites: WCKY
WTAM WHIO WMAQ (sw15:33)

CBS-Manhattan Matinee: WSMK
WLAC WKRC WOWO (sw15:27)

NBC-Music Guild: WSAI
MBS-Worry Clinic: WLW
News: WIRE WSM WMMN
KDKA-Home Forum
KMOX-Dream Avenue
WAVE-Savings Talk

WSAZ-Meditation
3:30 EST 2:30 CST

WSMK WFBM WLAC WHAS
WKRC (sw-15:27-9.59)

NBC-How to be Charming: WIRE
WAVE WCKY WENR WHIO
KDKA (sw-15:21)

KMOX-Dope from Dugout
WWW-Forever Young (NBC)

WMMN-Curly's Gang
WOWO-Old Time Religion
WSAI-Ed Fitzgerald
WSAZ-Virginia Vale NBC-Music Guild: WSAI MBS-Worry Clinie: WLW News: WIRE WSM WMMN KDKA-Home Forum KMOX-Dream Avenue WAVE-Savings Talk WCPO-Conservatory of Music WGN-Palmer House Ensemble WHAS—Savings Talk; Weather WLAC AChurch of Christ WLS-Jim Poole, Livestock Market Summary WSAZ-Michael Piasto WWVA-Dr. Lamont

1:45 EST 12:45 CS KMOX-Barn Yard Follies WAVE-Waltz Favorites (NBC) 12:45 CST WFBM Mid-day Meditation WGBF Curbstone Reporter WGN Marriage License Bureau WHAS-Shopping Guide WLS-Markets: News WLW-Pat Barnes & Larry Lar-

WWVA- A Gospel Tabernacie
2:00 EST 1:00 CST

NBC-Forever Young. sketch:
WTAM WMAQ
CBS-Milton Charles, organist:
WSMK WKRC WFBM WOWO
WMMN WLAC (sw-15.27-9.59)
NBC-Ray Heatherton, bar.:
WAVE WCKY WENR KDKA
WHIO (sw-15.21)
WCPO-Dr. Ada Hart Arlett
WGN-Molly of the Movies
WHAS-University of Kentucky
WIRE-Walter Hickman
WLS-Homemakers' Hour
WLW-Molly of the Movies
WSAI-Rex Stevens, drama
WSAZ-Here & There at TWSM-Dept. of A--
WSM-DEST 3:00 CST
NBC-Let's Talk it Over: WENR
WSAI WAVE WSM
WMAN WSMK WLAC WOWO
(sw-11.83-9.59)
NBC-Top Hatters: WCKY WIRE
WMAQ WTAM (sw-9.53)
KDKA-Kiddies' Klub
WMOS-Baseball Game
WGBF-Sunshine Hour
WKRC-High School Choir
WLW-Biltmore Trio
WSAZ-Ashland Church
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
CBS-Michigan Boulevardians:
WSMK WFBM WLAC
WHAS WMAN
WHAS WMAN
WHAS WMAN WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture

1:15 CST 2:15 EST 1:15 CST
NBC-Ma Perkins, sketch: WLW
WTAM WLS
KDKA-Human Values
KMOX-Inquiring Reporter WCPO-Carnival WFBM-News WGN-June Baker, economist WIRE-Ray Heatherton, WMAQ-Home Forum WOWO-Guest Revue

WSAI-Songs of the Islands WSAZ-Fingers & Keys WSM-Carson Robison's Buckaroos WWVA-Jingle Man 2:30 EST 1:30 CST

NBC—Beatrice Mack, soprano:
WAVE WCKY WSM WHIO WAVE WCKY WSM WHIO
CBS-Hoosier Hop: WKRC WLAC
WOWO WMMN (sw-15.27-9.59)
NBC—Vic and Sade. sketch:
WLW WTAM WMAQ

WLW WTAM WMAQ
KDKA-League of Women Voters
KMOX-The Anyone Family
WGBF-Billboard
WGN-Good Health & Training
WIRE-Matinee Musicale
WLS, Homemakers' Hour
WSAI-Musical Comedy
WSAZ-Farm & Home Hour
WWVA-Ma Perkins, sketch

KMOX-Window Shoppers WAVE-Aft, Melodies WCPO-Goldman Band WGN-Baseball Game

BuildWLS-Homemakers Hour
WSAZ-Carl Brisson's Orch.

Songs: WWVA-Words & Music
3:00 EST
WHAS NBC-Woman's Radio Review:
WAVE WTAM WSM WCKY
WIRE WSAI
News CBS-Concert Miniatures: WMMN
WFBM WKRC WHAS WSMK
KMOX (sw-15.27-9.59)
NBC-Betty & Bob, sketch; KDKA
WENR (sw-15.21)
WHIO-Baseball Game
WLAC-Aft. Melodies WGN-Baseball Game

WLW-Gene Perazzo, WLW-Gene Perazzo, organ WMAQ-Tuneful Topics WOWO-Radio Neighbor WSAZ-Reggie Child's Orch. WWVA-Cowboy Loye's Blue Bon-

3:15 EST 2:15 CST NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21) (sw.15.21)

WGBF-△Bible Hour

WLW-Betty & Bob

WMAQ-Happy Jack (NBC)

WSAZ-Meditation

WSAZ-Virginia WSM-Ivory Varietie WTAM-Art Museum WWVA-Musical Bouquet 3:45 EST 2: 2:45 CST NBC-Grandpa Burton, sketch WCKY WTAM

WCKY WTAM

NBC-Ross Graham, bar.: WAVE
WIRE WSM WENR KDKA
(sw-15.21)

KDKA-Dental Talk

KMOX-Johnnie Adams ,songs WCPO News WHIO-Baseball Game WHIO-Baseball Game
WLW-News & Financial Notes
WMAQ-Larry Cotton, tor.
WSAZ-Ozzie Nelson's Orch.
WTAM-Musical Cocktail
4:00 EST 3:00 CST
NBC-Let's Talk it Over: WENR
WSAI WAVE WSM

KDKA-Curly Millers' Plough

Boys
WOWO-Little Joe
4:30 EST
NBC-Walter Logan's Musicale:
WSM WCKY WIRE WTAM
(sw-9.53)
NBC-The Singing Lady: KDKA
WLW (sw-15.21)
CBS-Vocals by Verrill: WHAS

CBS Vocals by Verrill: WHAS WFBM WLAC WMMN (sw-11,83-9.59) WAVE-Recreation Prgm.: Inter-

WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, org WOWO-Old Time Religion WSAI-Concert Carnival WSAZ-Soprano

WSAZ-Soprano
WWVA--Shopping Syncopation
4:45 EST
3:45 CST
NBC-Walter Logan's Musicale;
WAVE WMAQ
CBS-Wilderness Road, sketch:
WOWO WFBM WLAC WHAS
WMMN (sw-11.83)
NBC-Little Orphan Annie: KDKA
WLW (sw-15.21)
WCKY—Dick Tracy, sketch
WENR-Cadets Quartet
WGBF--Musical Masterpieces

CBS-Buck Rogers, sketch: WKRC WBBM (sw-11.83-9.59)
NBC-Army Band: WENR WSAI CBS-The Chicagoans: WLAC WFBM

WFBM
WSAZ-Dinner Music
WWA-Terry & Ted
6:30 EST
5:30 CST
WHAS—University of Louisville
WHIO-Spelling Bee
WHMN-Mystery Melody
WOWO-Musical Prgm.
WSAZ-Bargain Counter
WSAZ-Bargain Counter
WSAZ-Binner Music
WWVA-Terry & Ted
6:30 EST
5:30 CST
Milk Presents Lum & Abnersketch: WJZ WLW WENR
WSM
CBS-Ted Husing & The Charioteers: WABC WKRC WBBM

KDKA-Grenadiers
WFBM-Tea Time Tunes
WGBF-↑Bible Hour
WKRC-News; Tune Time
WLW-Edith Karen, songs
WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes
WOWO-Jungle Jim
WSAZ-Fraley Booth's Band
WWVA-Economy Nates WWVA-Economy Notes
5:30 EST 4:30 CST
NBC-News; Answer Me This:
WMAQ WAVE WIRE

CBS News; Blue Flames: WLAC WHAS WOWO (sw-11.83) WHAS WOWO (sw-11.83)
NBC-The Singing Lady: WGN
KDKA-Baseball Scores; Weather
WCKY-Buddy & Ginger
WENR-What's the News?
WGBF-WPA Music
WHIO-Tarzan, sketch
WKRC-Annie Longworth Wallingford

WLW-Toy Band WSAI-To be announced WSAZ-Dance Orch. WTAM Tommy & Betty

WWVA-Industrial Labor Party
5:45 EST 4:45 CST
CBS-Renfrew of the Mounted:
WFBM WWVA KMOX WBBM WSMK (sw-11.83)

NBC Little Orphan Annie, sketch:
WSM WGN

* NBC—Lowell Thomas, commentator: KDKA WTAM WLW (sw-15,21)

(sw-15,21) WAVE-Variety Prgm. WCKY-News; Sports WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Dance Revue WKRC-Spring Prom WKRC-Spring Prom WLAC-State Health Speaker WMAN-Sons of the Pioneers WSAI-Baseball Resume WSAZ-Ray Noble's Orch.

Night

6:00 EST 5:00 CST 6:00 EST 5:00 CST

★ NBC—Amos 'n' Andy: WEAF
WGY (sw-9.53)

CBS-The Four Barbers; Ann
Leaf, organist: WABC WLAC
(sw-11.83)

NBC-Joe Lillie's Orch.: WJZ
WIRE WCKY WAVE WENR
WHIO WHAM News: WMMN WSAZ KDKA-Pittsburgh Forum WBBM-Pat Flanagan, sports WCPO-Smilin' Dan WFBM-Bohemians WGN Palmer House Ensemble WJR Jimmie Stevenson

WLW-JOHNSON FAMILY,

(1160 kc) 6:15 EST 5:15 CST NBC-ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion; WEAF WTAM WGY WHIO WIRE WMAQ WCKY 6:15 EST

(sw-9.53)
CBS-Milton Kellem's Orch.:
WABC WBBM WLAC (sw-

NBC-Meeting of the Nat'] Women's Trade Union League: WJZ WSM WENR WSAI

Diary of Jimmie Mattern: WLW WHAS-Hot Dates in History WMMN WLAC-Musical Moments WKRC—Contract Bridge
WSAI-Tea Time
WSAI-Dance Orch.

5:00 EST
NBC Flying Time: WAVE WSM
WCKY WIRE WMAQ
WCKY WIRE WMAQ
CBS-Buck Rogers, sketch.
WMMN
KDKA-Slim & Jack's Gang
WAVE-Round the Town
WAVE-Round the Town
WCPO-Community Chest Prgm.
WGN-Music for the Dinner
WHAM-Sportcast
WHAS-Dick Tracy, sketch
WHAS-Dick Tracy, sketch WJR-Adv. of Jimmie Allen WKRC-Dick Bray WOWO-Musical Prgm. WSAZ-Dinner Music

WHO-Spening Bee
Willy To be announced
WMMN-Mystery Melody
WOWO-Musical Prgm.
WSAZ-Bargain Counter
WSAZ-Bargain Counter
WTAM-Pie Plant Pete
WWVA-Flyin' X Round-Up
5:15 EST
MBC-Edward Davies, bar.: WSM
WIRE WCKY WAVE WTAM
CBS—Bobby Benson & Sunny
Jim: (sw-9.59-11.83)
CBS Dorsey & Dailey, vocal duo:
WLAC
CBS-Jr. Nurse Corps: Children's
Dramatic Prgm.: WBBM WJR
KDKA-Grenadiers
WFBM-Tea Time Tunes
WGBF-/\(\)Bible Hour
WKEC News: Tune Time
WKEC News: Tune Time

sketch: WJZ WLW WENK
WSM
CBS-Ted Husing & The Charioteers: WABC WKRC WBBM
KMOX WFBM WJR (Sw11.83-9.59)
WEAF WMAQ
KDKA-Ambassador Quartet
WCKY-Rubinoff & Violin
WCPO-Merchants' Bulletins
WGN-Sports Review
WHAS-To be announced
WHO-News; Si Burick
WIRE-Black Magic
WLAC-News; Peace Officers
Ass'n Speaker WLAC-News; Peace Office Ass'n Speaker WMMN-Eve. Organ Melodies

WSAI-News
WTAM-All-Star Revue
WWVA-Edgar Cochrun
6:45 EST 5:45 CST
NBC—Education in the News:
WEAF

CBS-Boake Carter, commen-tator: WABC WHAS WKRC KMOX WBBM WJR (sw-9.59.

NBC-Ralph Kirbery, Dream Singer; A¹ & Lee Reiser, pianist: WJZ

WJZ
News: WCKY WHAM WFBM
KDKA-Romance of Dan & Sylvia
WCPO—Miami Aces
WENR-Earl Hines' Orch.
WGBF—Club Time
WGN Palmer House Ensemble WGY-Variety Prgm. WHIO-Bessie Lee WLAC-Sons of the Pioneers

WLAC-Sons of the Pioneers

** WLW-Lilac Time

WMAQ-To be announced

WMMN-Fairmont Recreation Center; Tracei' the Sports with

Trace Trace
WOWO-Musical Moments
WSAI-Knot Hole Club
WSAZ-Hal Kemp's Orch.
WSM-Off Boat, Fan. Rose Shore
WTAM-Hot Dates in History
WWVA-Diary of Jimmy Mattern
7:00 EST 6:00 CST

WWVA-Diary of Jimmy Mattern
7:00 EST 6:00 CST

* NBC—Fibber McGee and
Molly; Rico Marchelli's Orch.:
WJZ WHAM KDKA WIRE
WCKY WLS WAVE WSM
(sw-11.87)
CBS-Eleana Moneak's Ensemble:
WHAS WFBM KMOX
NBC-Hammerstein's Music Hall;
Lazy Dan; Armida; Guy Robertson, guests: WEAF WSAI
WTAM WHIO WMAQ WGY

* CBS—Guy Lombardo's Orch.:
WABC WLAC WWVA (sw11.83-6.06)
WBBM-Traffic Court

WBBM Traffic Court WCPO-U. C. Fresh Painters WGBF-Rhythm Revue WGN To be announced W.IR-Musicale

WAR-Musicale
WKRC-Rhythm Orch.
WLW-Jack Randolph's Music
WMMN-Beverly Stull, accordion
WOWO-High School Varieties
7:15 EST
6:15 CST
CBS-Herbert Foote,
WFBM WHAS KMOX—The Symphoneers WCPO—Gov. Martin L. Davey WGBF-What's Going On

WKRC-Stardust

CBS-Pick & Pat; Dramatic & Wild-Viennese Maids Musical; Benny Krueger's WIRE-Rhythm Revue Corch.: WABC WBBM WKRC WLAC-Sports WLW-House of Thous WBM-Paint Parade WLAC-Sports WLW-House of Thous WSM-Paint Parade WJZ KDKA WHAM WCKY WJZ KDKA-Benry Halstead's Orch. WCPO—Harry Hartman's Sports WMMN WKRC WGPO—Harry Hartman's Sports WFBM-Recovery Speaker; Four KDKA-Sammy Fuller KMOX-News & Sports

Part Fancy WGN-Lone Ranger

WHAS-Hot Dates in Hi WLAC-Musical Moments WMMN-Musical Moments WOWO-Variety Prgm. WSAI-Music for Today WWVA-All-Star Revue 7:45 EST

6:45 CST 7:45 EST 6:45 CST
Diary of Jimmie Mattern: WIRE
WSM
WCPO-Von Hallberg's Orch.
WFBM-All-Star Revue
WGBF-Looking Out on the World
WGY—Sob Bailads of the Ninetice

ties WHAS-To be announced WLAC-Variety Prgm.
WMMN-Ruth & Boy Friends
h WVA-Strange As It Seems

8:00 EST 7:00 CST

STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Page 18.

★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEAF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)

(sw-9.53)
★ CBS-Radio Theater; "The Music Master," starring Jean Hersholt: WABC WFBM WJR WHAS WKRC KMOX WBBM WLAC (sw-11.83-6.06)
NBC Greater Minstrels; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tnr.: WJZ WSM WAVE WLW WHAM WLS KDKA (sw-11.87)
WCPO—Unusual Lawsuits WGN News; Sports Shots WMN-Thornton Singers WSAI-Bob Nolan's Orch.

WSAI-Bob Nolan's Orch WWVA-Musical Varieties

8:15 EST 7:15 CST WCPO-One Night Bandstand WCPO-One Night Ban WGN-Rhythm Review

8:30 EST 7:30 CST

**8:30 EST 7:30 CST

★ NBC-Studio Party at Sigmund Romberg's with Lionel Barrymore: WEAF WTAM WGY WMAQ WLW (sw-9.53)

NBC—A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-11.87)

WAVE-To be announced WCPO-Ward's Orch.

WGN-Joe Sanders' Orch.

WGN-Joe Sanders' Orch.

WHIO-Musical Review

WIRE-Rhythmania Retreat

WMMN-Rhythm Revue

WOWO-House of a Thousand Eyes

Eyes
WSAI-Eddy Brown's Orch.
WSM-Francis Craig's Orch.
8:45 EST 7:45 CST WCPO—Margaret Rasbach
WGN-Mr. Clifton Utley
WHIO-Barney Rapp's Orch.
WMMN-Roma Noble, sop.
WSM-Rhythmic Orch.
9:00 EST 8:00 CST
NBC-Russ Morgan's Orch.: WJZ
WHAM

★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-

WBBM WFBM WJR (sw-6.12-6.06)
NBC-Contented Prgm.; Guest: WEAF WTAM WCKY WGY WSM WAVE WHIO WIRE WMAQ (sw-9.53)
To be announced: KDKA WENR WCPO-Soft Lights & Sweet Mu

with Banners Flying

WGN With Banners Flying
WLAC-The Apothecaries
WLW-House of a 1000 Eyes
WMMN-Campus Hi-Lights
WGWO-Variety Prgm.
WSAI-Al Kavelin's Orch.
9:15 EST 8:15 CST
WGN-Arch Ward, Sports
WLAC-League of Nations
WSAI—Today's News
9:30 EST 8:30 CST
NBC-Pulitzer Prize Awards for
1935: WJZ WENR
★ CBS-March of Time: WABC KMOX WHAS WFBM WKRC

WKRC-Stardust

WLW-Crusaders

WMMN-Pop. Dance Tunes

7:30 EST

KNBC-Margaret Speaks, sop.:

Nelson Eddy, bar.; Mixed
Chorus; Wm Daly's Orch.:

WEAF WTAM WSM WAVE

WGY WHIO WLW WIRE

WMAQ (sw-9.53)

CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's

WHO Viennese Maids

WIRE Rhythm Revue

WIAC Sports

WHAC WBRM WKRC

WILAC-Sports

WLAC-Sports WLW-House of Thousand Eyes WOWO-Strange As It Seems WSAI-To be announced WSM-Paint Parade

9:45 EST Opinion: 8:45 CST CBS-Public Opinion: WABL KMOX News & Sports WFBM Musical Moments

MONDAY

WHAM To be announced
WHAS-Musical Moments
WHIO Musical Moments
WHRE Diary of Jimmie Mattern
WJR-Rhythm
WLAC-Strange As It Seems
WSAI WHAM KDKA (sw6.14)
NBC-(News, WEAF only) Magnolia Blossoms, Choir: WEAF nolia Blossoms, Choir: WEAF WHIO WCKY WSM WAVE WIRE WTAM WIRE WTAM

WCPO-Dream Weaver
WENR-Globe Trotter
WGY-Jerry Johnson's Orch.
WLW-Dance Orch.
WMAQ-Earl Hines' Orch. 9:45 CST 10:45 EST WBBM-Bob Crosby's Orch.
WENR-King's Jesters
WJR-Abe Lyman's Orch. (CBS)
WLAC-Musical Moments
WMAQ-Jesse Crawford, organist

WBBM-Xavier Cugat's Orch. WCKY-Five Star Final WCPO-Fraternity House Party WMAQ-Jesse Crawford, organist

11:00 EST

10:00 CST

NBC-Shandor, violinist; Henry
Busse's Orch.: WJZ WAVE

WSM KDKA WENR WHAM
(sw-6.14)

CBS-Henry Halstead's Orch.:

WABC WSMK WOWO WKRC

WLAC WMMN WJR

NBC-Rudy Vallee's Orch.: WEAF

WCKY WHIO WIRE WTAM

KMOX-Cugat's Orch. (CBS)

WBBM-News; A b e Lyman's

Orch. WENR-Phil Levant's Orch. WENR-Phil Levant's Orch WFBM-Sports WGN-The World of Sport WGY-News; Dance Music WHAS Down on the Farm WIRE-News

WJR-Duncan Moore WLAC-Around the Town WOWO-News, Sports 9:15 CST

NBC-Ink Spots Quartet: WJZ WAVE WAVE

WAVE

WAVE

WAVE

WAVE

WAVE

WAVE

MCNeill: WTAM

WAMAQ WLW

CBS-Frankie Masters' Orch.:

WSMK WBBM WSMK WBBM KDKA-Behind the Law KMOX-Musical Revue WCKY-Dick Mansfield's Orch.

WEAF WHIO
CBS—Jack Denny's Orchestra
WABC WMMN WSMK WKRC
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-(News, WJZ only) Benny
Goodman's Orch: WJZ WHAM
KDKA-News; By the Fireside
KMOX-Country Club
WAVE-To be announced
WRBM-Yavier Cupat's Orch

NBC-Dick Mar WEAF WHIO

WCKY-Dick Mansfield's Orch (NBC)
WFBM-Station Probation Ass'n WGN-Dance Music
WGY-Johnny Albright, songs WHAM-Michael Covert's Orch.
WHAS-Jack Denny's Orch.
WIRE Basonology

WJR-Motor City Quartet Orch. WSAI-Dance Orch. WSM-Diary of Jimn

WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST

CBS-Pick & Pat in Pipe Smoking
Time: WFBM WHAS WLAC

CBS Abe Lyman's Orch.: WABC KMOX-Buddy Fisher & Orch. WSMK WKRC WMMN WOWO WGN Dance Time

Orch. WFBM-News WGN-Hal Kemp's Orch. WGY-Dance Music HAS Dance Time WLW-Paul Sullivan, news room

WMAQ-Benny Goodman's Orch.



Ted Malone 12:45 p.m. EST (11:45 a.m. CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 KMOX-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WOWC-1160
WBBM-770 WHIO-1250 WSAI-1330
WCKY-1490 WJR-750 WSAI-1330
WCRY-1490 WJR-750 WSM-650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WFRH-1230 WLS-870 WWVA-1160

WGY-Dance Music WLAC-Dance Orch,
WLW-Dance Orch,
WLW-Dance Orch,
WMAQ-Ted Lewis' Orch,
WOWO Earl Gardner's Orch,
11:45 EST 10:45 CST KMOX-C. Albert Scholin, organ-

WMAQ-Benny Goodman's Orch.
WSAI-Hal Kemp's Orch.
11:15 EST 10:15 CST
WFBM-Xaxier Cugat's Orch.
(CBS)
WLAC March Time
WLW-Old Fashioned Girl
WSAI-Ted Weems' Orch.
11:30 EST 10:30 CST
NBC-Phil Ohman's Orch.: WJZ
WENR KDKA WAVE WSM
WHAM (sw-6.14)
CBS-Hawaii Calls: WABC WKRC
WBM WFBM WSMK WMMN
WJR WHAS
NBC-Maurice Spitalny's Orch.:
WEAF WCKY WHIO WIRE
WTAM
KMOX-C. Albert Scholin, organist WJR-Meditation
WJR-Laurie Higgins' Orch.
12:10 EST 11:00 CST
CBS-Alida Sturman: WBBM
WFBM KMOX
WFBM KMOX
WWFBM KMOX
WWAS-Dance Orch.
WHIO-Sammy Watkins' Orch.
WHO-Sammy Watkins' Orch.
WJR-Sam Jack Kaufman's Orch.
WHO-Sammy Watkins' Orch.

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour
6:15 a.m.—Saki, humorist: GSG GSH
7:45 a.m.—Story of Big Ben: GSG GSH
8 a.m.—Slamese program: HS8PJ
9:45 a.m.—Gypsy band: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Keyboard photography: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2:30 p.m.—Buerger Potpourri: GSB GSD GSI
3:30 p.m.—Saki, humorist: GSB GSD GSI
4 p.m.—Calse RNE
4 p.m.—Overseas hour: JVN JVM
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5 p.m.—New month: DJD
5:30 p.m.—Brazilian hour: PRF5
6 p.m.—Lecuona's orchestra: COCD
6 p.m.—Grab Them by the Ears: GSC GSD GSP
6:30 p.m.—Opera, Don Pasquale: 2RO
7 p.m.—South American program: PCJ (9.59)
7 p.m.—South American program: COCD
7 p.m.—BC trio: YV2RC
7:15 p.m.—Violin concert: 2RO
7:30 p.m.—Ballads: DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Sergio Codos' band: YV2RC
8 p.m.—Sergio Codos' band: YV2RC
8 p.m.—Sergio Codos' band: YV2RC
8 p.m.—German lesson: DJD DJM
8:45 p.m.—Piano: DJD DJM 6:15 a.m.-Saki, humorist: GSG GSH

9 p.m.—Revue, Spring Cleaning: GSC GSD 9 p.m.—Dance music: YV2RC 9:15 p.m.—Variety: DJD DJM 9:30 p.m.—Piano syncopation: GSC GSD 10:30 p.m.—Opportunity program: COCD 11:10 p.m.—DX program: HJ1ABE 12 mid.—Overseas hour: JVN JVH 12:20 a.m.—Story of Big Ben: GSB GSN 12:30 a.m.—Honolulu program: KKH 12:35 a.m.—Novelty quintet: GSB GSN 1:37 a.m.—Fiji hour: VPD



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City and State



Priscilla Lane See 8:30 p.m. EST (7:30 CST)

> Program Changes

Meetin' House, usually heard at 4 p.m. EST (3 CST), is re-placed this date by a spe-cial broadcast of the Int'l Golden Gloves Tournament from England & will follow immediately after immediately after

News 9:00 a.m.—NBC-WTAM 5:30 p.m.—CBS-WHAS 5:45 p.m .- Lowell Thomas: NBC-KDKA 6:15 p.m.—Edwin C. Hill: WEAF 6:45 p.m.—Boake Carter: CBS-WABC 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

Morning 7:00 EST 6:00 CST CBS On the Air Today; Blue-birds, girls vocal trio; (sw-21.52) 6:00 CST BC-Morn. Devotions: KDKA WSAI (sw-21.54) WCKY-Morn. Roundup WCPO △God's Bible School WGN-Good Morning WKRC-Jerry Foy WLS-Smile-a-While Time WLW-△Family Prayer WMAQ-Suburban Hour WOWO-△Bible Class WSAZ-Jack Pierce's Cowboys CBS-City Consumers' Guide: (sw-21.52)
KBKA-News; Musical Clock
WCPO-\(^\)Sunrise Worship
WKRC-Stepping Along
WLS-Weather; Livestock
WLW-\(^\)Morn. Devotions
WSAI-Good Morning
7:30 EST
6:30 CST NBC Cheerio: WTAM WLW KMOX-Home Folks Hour WCPO-Musical Sundial WFBM-Chuck Wagon WGN-Good Morn. WHAS—△College Devotions WKRC—Breakfast Express WLAC-News & Melodies WLS-Tumble Weed and Hoosier WOWO Breakfast Club WSAZ-Dance Orch.
WSM-Variety Prgm.
7:45 EST 6:45 CST
CBS Salon Musicale: (sw-21.52) Willo-Breakfast Express WLS-Tommy Tanner, Hoosier Sodbusters Sodbusters
WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST 8:00 EST 7:00 CST

CBS-Bugle Call Revue: WHAS
WSMK (sw-21.52)

★ NBC-Breakfast Club; Ranch
Boys; Clark Dennis, tnr.;
News: KDKA WAVE WSAI
WSM (sw-21.54)
NBC-Banjoleers: WCKY WTAM
News: WWVA WSAZ WLW
KMOX-News; Home Folks' Hour
WFBM-Early Birds

WSMK WFBM WMMM WI
(sw-21.52)
NBC-Gale Page, songs: W/
WSM (Sw-21.54)
WGM-Organ Recital
WKRC-Ruth Lyons
WLW Betty Crocker
WMAQ-Melody Bakers

WGBF- A Gospel Tabernacle WHIO Almanac WIRE-Musical Clock WLAC-Arizona Wranglers WLS-Jolly Joe's Pet Pals WMAQ-Fashion Horoscope WMMN-Curly's Gang 8:15 EST 7:15 CST NBC—The Streamliners: C WCKY WTAM WHIO WCPO—News WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS Otto's Novelodeons WLW-Chandler Chats WSAL-Round House Boys Streamliners Orch.: WSAI-Round House Boys WSAZ-Al Hendershot's G WWVA-Happy Hal Harri WWVA-Happy Hal Harris
8:30 EST 7:30 CST
BS Richard Maxwell, songs: CBS Richard Maxwell, songs; WHAS WOWO WSMK (sw-21.52) KDKA-Style & Shopping Service -Tick-Tock Revue WCPO-Golden Opportunities WHAS—The Jackson Family WERC-AFed of Churches WLW-Dance Rhythm WMMN-Morn, Shopping I tes orning Dance 7:45 CST 8:45 EST BS To be announced: WKRC WSMK WMMN WOWO (sw-WKRC WCPO-Range Ramblers WGBF—Timely Topics WHAS-Breakfast Business WL5-△Morning Devotions WLW-Aunt Mary WSAZ-Henry Gruner, organist 9:00 EST 8:00 CST 9:00 EST 8:00 CST

NBC Vic & Sade, sketch: WLS
NBC-News; Alden Edkin, bar.:
WTAM WMAQ

13:35 p.m.—Alexander Cores, violinist: WSMK

145 p.m.—Alexander Cores, violinist: WSMK

15:35 p.m.—Alexander Cores, violinist: WSMK

15:36 p.m.—Alexander Cores, violinist: WSMK

15:36 p.m.—Alexander Cores, violinist: WSMK

15:36 p.m.—Alexander Cores, violinist: WSMK

15:37 p.m.—Alexander Cores, violinist: WSMK

15:37 p.m.—Alexander Cores, violinist: WSMK

15:38 p.m.—Alexander Cores, violinist: WSMK

15:39 p.m.—Alexander Cores, violinist: WSMK

15:30 CST

NBC Vic & Sade, sketch: WLS

NBC-News; Fred Feibel, organist: WHAS WSMK (sw-21.52)

NBC-Vsughn de Leath, songs:
WAVE WSM

KDKA-News: Music WAYE WSM KDKA-News; Music KMOX-News WCKY-News; Hollywood News WCPO-Moods WFBM-News WFBM-News
WCBF—Sumpson Service
WHIO-News; To be announced
WIRE-Cub Reporters
WKRC-Woman's Hour
WLW-To be announced
WMMN-Morn. Devotions
WOWO-News, Salon Orch.
WSAI-Mchurch Forum
WSAZ-Mother & Son
WWVA-Cowboy Loye's Blue Bonnet Boys WMAQ-Suburban Hour
WOWO-ABible Class
WSAZ-Jack Pierce's Cowboys
WTAM-Hank Keene
WWVA-AWheeling Gospel Tabernacle.
7:15 EST 6:15 CST
NBC—Good Morning Melodies:
WTAM WSM
CBS-City Consumers' Guide:
WTAM WSM
WRE WHO (sw15.-21)
WKY-Newlyweds net Boys WCKY-Newlyweds BC-Today's Children, sketch KDKA WLS WCKY (sw-15.21) forn, Serenade: WCPO WGN Morn. Serenade: WCPO WGN To be announced: WHIO WMAQ WGN-Morn. Serenade WHIO-To be announced WIRE-Sons of the Pioneers WLAC-Man on the Street

BS-City Consumers' Guide:

(sw-21.52)

(BKA-News; Musical Clock
(CPO-△Sunrise Worship

(KRC-Stepping Along

(LS—Weather; Livestock

(LW-△Morn. Devotions

(SAI-Good Morning

7:30 EST

BC-Cheerio: WTAM

WCKY

BS-Bob & Rennie, songs & pattr: (sw-21.52)

(Morn. Devotions: WIRE

WHIO

MOX-Hone Folks Hour

(CPO-Musical Sundial

WCKY-Newlyweds

WCRO-△Bible School

WGR-City Court

WGN-We Are Four

WKRC-Georgia Wildcats

WLS-Morning Minstrels

WLS-Morning Minstrels

WLS-Morning Minstrels

WLS-Morning Minstrels

WSAI Birthday Greetings

Sketch (NBC)

WSAI Birthday Greetings

WSAZ △Rev. Wayland

9:30 EST

NBC-Sweethearts of the Air;

May Singhl Breen & Peter de

Rose; Andy Sannella: WSM

CBS-The Romany Trail: WHAS

WEBM WKRC (sw-21.52)

NBC—Today's Children, sketch

WLAC-Man on the Street
WLW—'Way Down East
WMMN-Revue
WOWO-Marie, Duke & Mary
WSAI-Roundhouse Boys
WSAZ-National Cavaliers
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 EST
NBC—David Harum, sketch:
WLS KDKA WHIO WCKY
WIRE (sw-15.21)
CBS-Three Stars, trio: WHAS
WSMK WFBM WMMN WLAC
(sw-21.52)
WSMK WFBM WMMN WLAC
(sw-21.52)
NBC-Gale Page, songs: WAVE
WSMC WASH WASH WFBM
WSAZ-Henry Gruner organist
11:30 EST
10:30 CST
WKRC KMOX WHAS WFBM
(sw-1.52-959)
NBC-Words & Music: WAVE

WOWO-Eddie & Ralph * WSAI-News
WSAZ-Chuck Wayne
WTAM-Old Timer's Drive
WWVA—The Ol' Pardner
10:00 EST 9:00 CST CBS-Carol Ham WHAS WFBM Hammond, songs:

WHAS WFBM
NBC Girl Alone, sketch: WTAM
WIRE WCKY WMAQ WLW
CBS Goldbergs, sketch: WKRC
WOWO (sw-21.52)
NBC-Marine Band: WSAI WSM
KDKA WAVE (sw-15.21)
KMOX-Ma Perkins, sketch
WCPO-20th Century Serenade
WGN Friendly Neighbors

WGN Friendly Neighbors
WHIO Municipal Court
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce;
Morning Homemakers
WMMN-Eddie & Ralph
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Boys
10:15 EST 9:15 CST
NBC-Norcross Sisters: WCKY
WIRE
CBS—Romance of Helen Trent, CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-21.52)

MBS-Lamplighter: WGN WLW WCPO-Dot Club News WFBM-Harlin Brothers WGBr-Household Hour WHAS-Aunt Betsy WMMN Studio Notes WOWO Melody Memories WSAZ-Richard Cox

WSAZ-Richard Cox
WTAM-Bard of Education
10:30 EST 9:30 CST
(BS--Just Plain Bill, sketch,
WKRC KMOX (sw-21.52)
NBC-Your Child; WTAM WCKY
(sw-15.33)
WCPO-Dixieland Band
WEBM-Kitchen of the Air WFBM-Kitchen of the Air WGN-Color Tones WHAS-Herbert Koch, organist WHIO-Pantry Parade WIRE-Tuneful Topics

WIRE-Tuneful Topics
WLAC-Pop Concert
WLW Peggy at the Switchboard
WMAQ-What To Eat & Why
WMMN Kalua Serenaders
WOWO-Market Reports
WSAZ-Xavier Cugat's Orch
WWVA-Rapid Ad Service 9:45 CST

NBC-Piano Recital: WCKY 15.33)
CBS Rich Man's Darling, sketch:
WKRC KMOX (sw-21.52)
Party Line: WOWO WHAS
WCPO-Anita Auch
WGBF-School for Brides WGN-Bachelor's Children WLAC Variety Prgm. WLS Ralph Emerson, organist WLW-Livestock Reports News WMMN-Lone Star Cowboys WSAZ-Lewis James WTAM-Betty Schirmer

WWVA-Elmer Crowe 11:00 EST 10:00 CST NBC Gene Arnold & Ranch Boys: WIRE WCKY WMAQ WTAM WHIO WSM

CBS—The Voice of Experience, advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52.9.59) & Loretta Clemens:

WAVE WLW News: WCPO KDKA WGBF—Mister and Missus WGN-Painted Dreams WLAC Masters of Music WLS News & Markets WMMN-Morn. Varieties WSAI-Household Hints WSAZ-Nat Shilkret's Orch.

11:15 EST 10:15 CST CBS-Mary Lee Taylor, talk: WHAS WWVA WOWO WLAC KMOX NBC Honeyboy Sassafras: WTAM WAVE WCKY WHIO WIRE WSM CBS-Rhythm Boys: (sw-21.52-

(Sw-21.52-9.59)
NBC-Words & Music: WAVE
WSM WMAQ WSAI
NBC-Merry Madcaps: WCKY
WTAM WIRE

CBS Salon Musicale: WLAC KDKA-Artist's Service Revue WCPO-Homespun Philosopher

WFBM-Kitchen of the Air WGBF-Baby Shop Man WGN-Len Salvo, organist WHIO-Markets WLS-Old Kitchen Kettle WLW-Stumpus WOWO-Housewife's Hour WSAZ-Economy Hour

11:45 EST 10:45 CST CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-21.52) MBS—Broadway Cinderella: Cinderella: WLW WCPO-Y. W. C. A. Prgm

WGBF—Hoosier Philosopher WGN-Worry Clinic WHIO-Merry Madcaps (NB WLAC-Jewel Box Madcaps (NBC) WLS Rocky & Ted WMMN Old Gardner WSAZ-Salt & Peanuts WTAM Hank Keene's Radio Gang WWVA-Eddie & Ralph

Afternoon 12:00 EST

NBC-Todd Rollins' Orch.: WIRE
(sw-15.33)
CBS—George Hall's Orchestra
WSMK WOWO WHAS WWVA
(sw-15.27)
NBC-Joan & Escorts: WMAQ
WWVA—Dr. H. Lamont
WSM WAYE WSAI 12:00 EST 11:00 CST (sw-15.27)
NBC-Joan & Escorts; WMAG
WSM WAVE WSAI
News: WKRC WMMN
KMOX-Discovery Drive
WCKY-News
WCPO-College of Music
WFBM-Mary Baker's Album
WGBF-Wedding Anaiveisaries
WGN-Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Old Music Chest WLS Old Music Chest WLW-To be announced WSAZ-Helen Morgan WTAM-Noonday Resume 12:15 EST 11:15 CST NBC-Dot & Will: WSM WMAQ WAVE

CBS-George Hall's Orch.: WFBM (sw-9.59)

NBC-Todd Rollins' Orch.: WCKY WTAM

WTAM News: WWVA WOWO KMOXMagic Kitchen WGN-Luncheon Music WHIO-Inquiring Mike WKRC—Jane Grey WLAC-Old Time Discovery Drive WLS-Carson Robison's Buckaroos WLW-Irene Lee Taylor WMMN Buddy Starcher WSAI Darktown Meeting Society WSAZ-W. Va. Specials

11:30 CST 12:30 EST NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blauriuss' Orch.: WSM KDKA WLW WAVE WMAQ (sw-15,21)

15.21)
CBS The Rhythmaires: WMMN
WOWO WHAS WFBM WLAC
(sw-15.27)
NBC-Mitchell Schuster's Orch.:
WCKY WHIO (sw-15.33)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; AMidday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLW—Lavestock, River, Weather & Market

WLW—Livestock, River, Weather & Market
WSAI-Friendly Councilor
WTAM-Hank Keene
WWVA—Tony and Dominic
12:45 EST
11:45 CST
NBC-Music Guild: WTAM
WCKY (sw-15.33)
★ CBS-Between the Bookends:
WKRC WMMN WFBM (sw-15.27)

KMOX-Magic Hour WCPO-Deep South WGBF-Bulletin Board

WHAS Log Cabin Boys WHIO-To be announced WLAC Luncheon Musical WOWO-Earl Gardner's Orch. WSAI Day Dreams WSAZ Big Boy Teddy Edwards WWVA Luncheon Music

1:00 EST 12:00 CST CBS-Concert Miniatures: WMMN WOWO (sw-15.27-9.59) CBS-Goldbergs, sketch: WHAS WFBM WLAC KMOX WCPO-Luncheon Music
WCBF-△Church & School News
WGN-Palmer House Ensemble
WHIO-Don Grey

WKRC-The Upstarts WLAC-Luncheon Musicale WMMN Midday Shopping Notes WSAI News WSAZ-Bayers' Guide

1:15 EST
CBS—Happy Hollow, sketch:
WKRC WMMN WSMK KMOX
(sw-15.27)

WAVE-Man in the Street WCPO-Dude Ranch Days WFBM-Hoosier Farm Circle
WGBF-Markets, Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO Better Business Bureau
WLAC-Luncheon Musicale
WOWO-Farm Credit WSAI-King's Men WSAZ-Mack's South Sea Islanders WWVA-Musical Prgm.

WWVA-Musical Prgm.

1:30 EST 12:30 CST

CBS-Eddie Dunstedter Entertains: WKRC WSMK WOWO

WFBM (sw-15.27)

NBC-Jerry Sears' Rhythm Octet;

Madge Marley; Twin City Foursome, Rhythm Girls & Gould

& Shefter: WCKY WMAQ

WTAM WHIO (sw-15.33)

News: WISN WSM KDKA-Home Forum WSM WIRE KMOX-Thank You, Stusia WAVE-Savings Talk WAVE Savings Talk WGN Doring Sisters WHAS-Livestock Reports

1:45 EST 12:45 CST KMOX-Eddie Dunstedter, organ-12:45 CST ist (CBS)
WAVE Rhythm Octet (NBC)
WBBM-Pappy Chesire's Barnyard

Frolic WCPO-Federal Housing Prgm. WFBM Flying Squadron WGBF-Curbstone Reporter WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS Markets; News
WLW-Adrian O'Brien, songs
WMMN Cap, Andy & Flip
WSAZ-Ray Noble's Orch.
WSM-Ma Perkins
WWVA-\(\triangle \)Gospel Tabernacle
2:00 EST 1:00 CS7

2:00 EST 1:00 2:00 Eargyer Young, sketch NS(− Forever Young WTAM WMAQ CBS-Margaret McCrae, songs: WSMK WKRC WFBM WOWO WLAC WMMN (sw-15.27)

★ NBC-Nellie Reveil Interviewing The O'Neill's: WCKY

MBS Molly of the Movies: WLW WGN KDKA-Congress of Clubs

KDKA-Congress of Clubs
KMOX-Barnyard Follies
WCPO-Freddie Bergin's Orch.
WGN-Molly of the Movies
WHAS-Univ. Men's Glee Club
WIRE-Walter Hickman
WLS-Homemakers' Hour
WSAL-Bay Stevens deams WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture

Z:15 EST 1:15 CST

NBC-The Continental Varieties:

WCKY WAVE KDKA WHIO
(sw-15.21)

CBS-Science Service: WSMK BS-Science Service: WSMK WKRC WMMN WLAC (sw-

2:15 EST

15,27) NBC-Ma Perkins, sketch: WLW WTAM WLS WCPO-To be announced

WFBM-News WGN-June Baker, economist WIRE-Harry Bason WMAQ-Home Forum WOWO-Guest Revue WSAI-Drowsy Waters WSAZ-Cope & His Piano

WSM William A. Burnett WWVA-Jingle Man 2:30 EST 1:30 CST 2:30 EST 1:30 CST BC-Vic & Sade, sketch: WLW WTAM WMAQ CBS-Mayfair Choristers: WLAC WFBM WSMK WHAS WKRC WMMN (sw-15.27)

aseball Game: WCPO WHIO KMOX-Seth Greiner, pianist WGBF-Billboard WGN-Good Health & Training WIRE-Matinee Musicale WLS-Homemakers' Hour

WLS-Homemakers Flour WOWO-Musicale WSAI-Musical Comedy WSAZ-Farm & Home Hour WSM-Continental Varieties (NBC) WWVA Ma Perkins, sketch 1:45 CST

2:45 EST 1:4

NBC-Cadets Quartet:

WMAQ WHIO NBC-The O'Neills, sketch: WLW WTAM WSM KDKA-Happy Home KMOX-Window Shoppers

WAVE-Aftrenoon Melodies WGN-Baseball Game WLS-Homemakers Hour WSAZ-Al Bowly, song

WWVA-Words & Music
3:00 EST
NBC-Betty and Bob, sketch:
KDKA WENR (sw-15.21)
CBS-Vivian Della Chiesa, sop.:
WSMK WHAS WKRC (sw-

NBC-Woman's Radio Review.
WAVE WTAM WSM WIRE
WCKY WSAI
KMOX-Medical Society
WFBM-Bohemians WHIO-Baseball Game WLAC Aft. Melodies WLW-Gene Perazzo, organist WMAQ-Tuneful Topics WMMN-For Women Only

WOWO-Radio Neighbor WSAZ-Frank Dailey's Orch. WWVA-Cowboy Loye's Blue Bon net Boys 2:15 CST 3:15 EST

3:15 EST 2:15 CS1

NBC-Backstage Wife, sketch:

KDKA WCKY WENR WHIO

WIRE (sw-15.21)

KMOX-News Through a Woman's Eyes ' WLW-Betty & Bob

WMAQ-Thank You, Stusia WSAZ-△Meditation 2:30 CST 3:30 EST BC-Happy Jack, songs: WTAM

WMAQ CBS Chamber Orch.; Victor Bay, cond.; WFBM WLAC WSMK WHAS WKRC (sw-15.27) WMAQ

15.27)
NEC-Ivy Scott, songs: WA\
WENR WCKY WIRE WSM
KDKA-Karen Fladoes
KMOX-Dope from Dugout
WGBI—Sunshine Hour
WHIO-Baseball Game
WLW-To be announced WLW To be announced WMMN-Curly's Gang WOWO-Old Time Religion WSAI-Moment Musicale WSAZ-Oscar Spears

WSAZ-Oscar Spears
WWVA-Musical Bouquet
3:45 EST 2:45 CST
Orch.
WIRE WSM WAVE KDKA
(sw-15.21)
WSC-Gen. Fed. of Women's Clubs
Prgm.: WCKY WMAQ
KMOX-Johnnie Adams, songs
WCVPO-News

WCPO News WLW-News & Financial Notes WSAZ-Melodies of Yesterday

WTAM-Viennese Eensemble
4:00 EST 3:00 CST

* NBC-Int'l Broadcast from
London; Golden Gloves: WSAI
WEND WENR

WENR BS Jimmie Farrell, bar.: WOWO WKRC WFBM WMMN (sw-

NBC-American Medical Ass'n.: WSM WTAM WAVE WIRE WCKY WMAQ KDKA-Kiddies' Klub KMOX-Baseball; St. Louis Car-dinals vs. Boston WCPO-Baseball Game 1:15 CST

WHAS A Week-day Devotions WLAC Baseball Game WLW Biltmore Trio WSAZ-Parent Teachers' Orch.

WSAZ-Parent Teachers Orch.
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
NBC-Meetin' House: Music &
Drama: WENR WSAI
CBS-Billy Mills' Orch.: WKRC
WSMK WFBM WHAS WMMN
(sw-11.83) KDKA-Curly Miller's Plough

Boys WLW-Life of Mary Sothern, *

sketch
WOWO-Little Joe
4:30 EST
CBS-Men & Maids of Manhattan:
WHAS WFBM (sw-11.83-9.59) NBC-Hugo Mariani's Orch.: WIRE WCKY WAVE WSM NBC-Singing Lady: WLW KDKA (sw-15.21)

WGBF—News WENR-Musical Grab Bag WKRC-Eddie Schoelwer
WMAQ-Larry Larsen, organ
WMMN-Valley School
WSAI-Concert Cornival
WSAZ-Mario Chamlee, songs
WTAM-Musical Cocktail
WWVA - Shopping Syneopatio organist

4:45 EST Syncopation 3:45 CST

4:45 EST 3:45 CST
CBS-Wilderness Road, sketch:
WHAS WKRC WOWO WFBM
(sw-11.83)
NBC-Little Orphan Annie
sketch: KDKA WLW (sw15.21)
WCKY-Dick Tracy, sketch
WENR-Chi, Bar Ass'n Talk
VGBF-Musical MasterpieceWMAQ-Hugo Mariani's Orch.
(NBC)

(NBC) WMMN-Sons of Pioneers

WSAI-Tea Time WSAZ Dance Orch. WTAM Armchair Explorers Club

5:00 EST NBC-Flying Time: WCKY WAVE WSM WIRE WMAQ CBS-Benay Venuta, songs: WSMK WOWO WFBM (sw-Minute Men: WENR WSAI

NBC-Minute Men: WENR WSAI KDKA-News WGN-Armchair Melodies WHAS-Western Kentucky State Teachers' College WHIO-Spelling Bee WKRC Nat'l Music Week Prgm. WLW-Wise Crackers WMMN-Mystery Melody WSAZ-Bargain Counter WTAM-Doc Whippe WWVA-Fconomy Notes 5:15 EST Notes 4:15 CST

WWVA-Economy Notes

5:15 EST

**15 CST

**15 CST

**15 CST

**15 CST

**16 C-Mid-week

**WAVE WTAM WIRE

**WEAVE WTAM WIRE

**WEAVE

**WEA

5:30 EST 4:30 CST

NBC-The Singing Lady: WGN

CBS-News; Alexander Cores. violinist: WSMK WOWO WLAC

WHAS (sw-11.83)

Remence, Wieniacski; Mazurka in

A Minor, Chopin-Kreisler; Moto
Perpetus, Butteligh

News: WENR WMAO WCKY

KDKA Baschell. Warther

KDKA-Baseball; Weather WAVE-News; Maury Cross' Orch. WHIO-Tarzan of the Apes, sketch
WiRE-Maury Cross' Orch.
WiRC-Highway Harmony
WLW-Top Band
WSAI-To be announced
WSAI-To be announced
WSAI-Topical Maise
WSM Very Figure 1 New

WSM -News; Financial News WTAM-News; Tommy & Betty WVA—Band Concert 5:45 EST 4:45 CST BC-Little Orphan Annie: WGN WSM

WSM ★ NBC—Lowell Thomas, com-KDKA WTAM mentator: KDKA WTAM WLW (sw-15.21)
CBS-Renfrew of the Mounted: WSMK WWVA WBBM KMOX WFBM (sw-11.83)
WAVE-Ice Cream Land WCKY-Musical Moods
WENR To be appeared.

WENR To be announced WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Melody Masters WKRC-Dixieland Band WLAC-Paths of Memory WMAQ-Dorothy Dreslein, songs (NBC) WMMN-Sons of the Pioneers WOWO Studio Prgm. WSAI-Baseball Resume WSAZ-Xavier Cugat's Orch.

Night

6:00 EST 5:00 CST NBC—Easy Aces, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21) CBS-Maybelle Jenning

BS-Maybelle Jennings, commen-tator: WABC WKRC WFBM WLAC (sw-11.83) NBC—Amos 'n' Andy: WEAF WGY (sw-9.53) (also see 10

News: WSAZ WMMN
KMOX-Wisecrackers
WAVE-To be announced
WBBM-Pat Flanagan, sports
WCPO-Dinner Music
WGN-Palmer House Ensemble WHAS-Under Ether. Mildred

Lee
WJR-Jimmie Stevenson
★ WLW-JOHNSON FAMILY,

WMAQ-Donald McGibeny, com-WOWO-Sports

WSAI-Omar, the Mystic
WSM-Interlude; Pan American
Broadcast
WTAM-Sportsman
WWVA-Radio Gossiper Sports
6:15 EST 5:15 CST

6:15 EST

★ NBC-Edwin C. Hill, news commentator: WEAF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53)

CBS—Eleana Moneak's Ensemble: WSMK WFBM KMOX

NBC-Tony Russell, songs: WJZ WSM WSAI

CBS-Musical Toast, 6-79

WSM WSAI CBS-Musical Toast; Sally Scher-merhorn: Vocalists; Orch.: WABC (sw-11.83)

4:00 CST
CKY WAVE
AQ
Dinner Music: WGN WSAZ
a, songs: KDKA-Jack Randolph; Orch.
FBM (sw- WAVE Swing Band)

WGN-Life on the Red Horse (CBS-Willard Robison's WABC WOWO WHAS (6.12)
WMMN-Joe Torchia, violinist (6.12)
WSAI-Jazz Nocturne
WWVA-Earl Lewis WGAR WHAM WSM KDKA-Jack Randolph; Orch.
WAVE Swing Band
WBBM-Hollywood Music Makers
WCPO-Stepping Along
WENR-Palace Varieties
WFBM-Poular Varieties
WHAM Sportcast
WHAS—Dick Tracy sketch
WJR-Hot Dates in History
WKRC-News; Sports
WLAC-Rosa De Vane
WOWO-Studio Prgm.
WWWA-Terry & Ted WWVA-Terry & Ted

> 6:30 EST 5:30 CST NBC-Fred Hufsmith, tnr.: WEAF WCKY WMAQ WGY 5:30 CST BS—Kate Smith's Hour, Jack Miller's Orch. WABC WKRC WHAS KMOX WWVA WBBM WFBM WJR (sw-11.83-

NBC—HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WENR WSM

WSM
KDKA-Pittsburgh Varieties
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WHAM-Thank You, Stusia
WHIO-News; Si Buriek
WIRE-Black Magic
WLAC-Boy's Week Speaker
WMMN-Eve. Organ Melodies
WSAI-News
WSAZ-Musical Moments
WTAM-Twlight Tunes WTAM-Twlight Tunes

6:45 EST
NBC-You & Your Government;
Constitution in the Twentieth
Century: WEAF WGY WMAQ
(sw-9.53)

CBS—Boake Carter, commen-tator: WABC WHAS KMOX WJR WKRC -WBBM (sw-11.83-9.59)

NBC-To be announced: WJ

WCKY-News; Musical Cocktail

WCPO-Modern Rhythms WENR-Earl Hines' Orc WFBM-News WGBF-Club Time WGN-Time
WGN-Time Turns Back
WHAM—News
WHIO-Harry Kalb's Orch.
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Time Turns Back
WMMN-Fairmont Recreation Center: Tracin' the Sports with

ter; Tracin' the Sports with Trace Trace
WOWO-Hot Dates in Histroy
WSAI-Knot Hole Club
WSAZ-Dinner Music
WSM-Two Girls; Sports
WTAM-Airstreamers
WWVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST NBC-Leo Reisman's Orchestra, Phil Duey & Johnny; Three Phil Duey & Johnny; Three Sweethearts, trio; Edward G. Jackson; Phillips Lord intro-ducing Guest: WEAF WCKY WGY WSM WIRE WMAQ WTAM WHIO (sw-9.53) (also see 10.30 p.m.) BS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83-6.06)

NBC-Crime Clues; "Quick Exit," drama: WJZ KDKA WLW WLS WHAM (sw-11.87) (also

web Whan (switch)
see 11:30 p.m.)
WAVE-Rhythm Caravan
WCPO—Chamber of Cen
WGBF—Musical Moments
WGN To be announced
WLAC-Farmers' Council WMMN-Joe Larosa & Betty Al-

len WSAI-Clyde Trask's Orch. WWVA-Samuels & Idahl

7:15 EST 6:15
WAVE-Joey & Chuck
WCPO-Music by Gladstone
WGBF-What's Going On
WGN-Ted Weems' Orch.
WLAC-Variety Prgm.
WMMN-Pop. Dance Tunes
WOWO-Variety Prgm.
WSAI-Headliners
WWWA-Twilight Reverie 6:15 CST WWVA-Twilight Reverie

7:30 EST 6:30 CST NBC-Edgar A. Guest, in Wel-come Valley, sketch.: WJZ WLW KDKA WHAM WLS

WLW KDKA WHAM WLS
(sw-11,87)
CBS-Ken Murray, m.c.; Russ
Morgan's Orch.; Phil Regan,
tnr.: WABC WHAS WKRC
WBBM WFBM WJR WLAC
KMOX (sw-11.83-6,06)

NBC—Wayne King's WEAF WTAM WGY WHIO WCKY WSM WMAQ (sw-9.53) Orch.: WCPO-Sport Review

7:45 EST WSM Musical Moments: WAIU WWVA WCPO-Independent Democrats WFBM-News WGN-Tom, Dick & Harry WLAC-Musical Prgm, WMMN-Kappa Sigma Pi Har-monica Band

8:00 EST 7:00 CST 8:00 EST 7:00 CST STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Page 18.

★ NBC—Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53)

BS—The Caravan with Walte: O'Keefe, comedian: Deane

CBS—The Caravan with Walte:
O'Keefe, comedian; Deane
Janis: Glen Grav's Orchestra.
WABC WHAS WKRC WBBM
KMOX WFBM WLAC WJR
(sw-11.83-6.06)
★ NBC-Ben Bernie's Orch.;
Morton Downey, fnr.; Guest:
WJZ WHAM WLW WAVE
KDKA WSM WLS (sw-11.87)
WCPO-Musical Prgm.
WGN-News; Sports Shots
WMMN-Keeper of the Keys
WSAI-String Sinfonia
WWVA-News

8:15 EST 7:15 CST

8:15 EST 7:15 CST WCPO-Glee Club WGN-Paint Parade WMMN-Nat'l Tuberculosis Ass'n. WWVA-Rhythmic Revue

8:30 EST 7:30 CST

8:30 EST 7:30 CST
NBC-Nickelodeon; Sylvia Clark:
WEAF WTAM WIRE WCKY
WSM WSB WMAQ WAVE

* CBS-Fred Waring's Orch.;
Priscilla Lane, songs: WABC
KMOX WBBM WKRC WHAS
WMMN WOWO WFBM WJR
WLAC (sw-11.83-6.06)
NBC-String Symph.: WJZ

WLAC (sw-11.83-6.06)

NBC-String Symph: WJZ

KDKA WENR (sw-11.87)

Swite for String Orehestra from E

Major, Bock-Bachvich: Sutte in

E Mino Herre String Orehestra from E

tim Kleine Streame: Trank:
Two Weltzes, Dvorak

KDKA-Slim & Jack's Gang

W(1/0—Ward's Orchestra

WGN-Joe Sanders' Orch.

WGY-Musical Prgm.

WHAM-All-Star Revue

WHO Sammy Watkins' Orch.

WLW-Serenade

WLW Serenade WSAL Your Community

7:45 CST 8:45 EST WGN-Witch's Tales WHAM-String Symphony (NBC) WHIO-Community Prgm. WLW-Bob Nolan's Orch.

9:00 EST

* NBC-Eddie Dowling's Revue;
Ray Dooley; Helen Ward,
songstress; Benny Goodman's
Orch.: WEAF WTAM WAVE
WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties
at Pickfair"; Al Lyons' Orch.:
WABC WKRC KMOX WLAC
WHAS WSMK WBBM WFBM
WJR (sw-6.12-6.06)
NBC-String Symph.: (sw-6.14)
WCPO-Bill Dietrich's Orch.
WGN-Concert Orch.; & Soloists 9:00 EST 8:00 CST

WGN-Concert Orch.; & Soloists WLW-Showdown Revue WMMN-Clarksburg on Parade WOWO-Eve. Concert WSAI-Mario Braggiotti

9:15 EST 8:15 C
KDKA-Radio Town Meeting
WLW-Allan Deane's Orch.
9:30 EST 8:30 C 8:15 CST

9:30 EST 8:30 CST NBC-Roy Campbell's Royalists: WEAF WCKY WTAM WMAQ

WEAF WCKY WIAM WMAY
WGY WHIO (sw-9.53)

* CBS-March of Time: WABC
WKRC WBBM KMOX WHAS
WFBM WJR (sw-6.12-6.06)
NBC-Elza Schallert Reviews:
WJZ WGAR WENR WHAM
MBS-Jack Hylton's Orch.: WGN
WSAT

WAVE-To be announced WAVE-To be announced WCPO-Bradford's Orch, WIRE-Rubinoff, violinist WLAC-Sports WMMN-News WOWO-Musical Moments WSM-All Star Revue

8:45 CST 9:45 EST WAVE CBS-Juan Haidrigo's Americanos WIRF Marinba Band: WBBM NBC-Twin City Foursome: WEAF WHIO WAVE WCKY

6.12) NBC-Barry McKinley, bar.: WJZ WGAR WHAM WSM
6:45 CST
To be announced: WMMN WGN
WLAC WENR

7:45 EST
Diary of Jimmie Mattern: WIRE
WSM
Musical Moments: WAIU WWVA
WCPO-Independent Democrats
WFBM-News
WGN-Tom, Dick & Harry
WLAC Musical Prgm.
WMMN-Kappa Sigma Pi Harmonica Band
WLAC WENR
Musical Moments: WKRC WJR
Musical WTAM-Od Refrains

10:00 EST NBC-(News, WJZ Levant's Orch.: W 9:00 CST WJZ WHAM

NBC-Clem McCarthy, sports:
WEAF WGY (sw-9.53)

★ NBC-Amos 'n' Andy: WSM
WMAQ WLW WTAM (also at
6 p.m.)

6 p.m.)
News: WIRE WKRC WSAI WJR
KDKA News; By the Fireside
KMOX-Paint Parade
WAVE-To be announced
WCKY-Five Star Final WCPO-Soft Lights & Sweet Music WENR-Phil Levant's Orch.

WFBM Sports WGBF-Mysterious Pianist Rarney WHIO-News; Barney Rapp's

WBBM
NBC-Nano Rodrigo's Orch.:
WEAF WCKY WAVE WGY
WHIO (sw-9.53)
KDKA-Freedom Driving Service,

Music KMOX-Musical Moments WGN-Kay Kyser's Orch, WHAS-Strange as it Seems WIRE-Basenology WJR-Rhythm WSAI-Kay Kyser's Orch. WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST 10:30 EST 9:30 CST
NBC-Leo Reisman's Orch;
WAVE (also at 7 p.m.)
NBC-(News, WEAF only) Earl
Hines' Orch.; WEAF WCKY
WHIO WIRE WMAQ

WHO WIRE WMAQ CBS--Den Redman's Orchestra: WABC WMMN WKRC WSMK WJR WHAS WWVA NBC-Ruby Newman's Orch.: WJZ WSAI WHAM KDKA (sw-6.14) News: WENR WGBF

News: WENR WGBP KMOX-To be announced WCPO-The Dream Weaver WGN-Freddie Martin's Orch, WGY-Dance Music WLAC-News; Marcia Manners WLW-Unsolved Mysteries

WSM-Musical Moments WTAM-Rhythm Revue

10:45 EST 9:45 CST NBC-Jesse Crawford, organist: WEAF WGY WHIO WCKY WMAQ WTAM WIRE (sw-

CBS-Don Redmon's Orch.: WLAC WFBM WFBM KMOX-Jack Randolph's Music WBBM-Frankie Masters' Orch. WENR-King's Jesters WGBF-Wrestling Matches WSM-Thank You Stusia

11:00 EST 10:00 CST CBS-Abe Lyman's Orch.: WBBM NBC Henry Busse's Oren.: WEAF WCKY WHIO WENR

WIRE CBS Frank Dailey's Orch.: WABC WKRC WSMK WLAC WMMN

WJR NEC-Shandor, violinist; Jimmie Dorsey's Orch.: WJZ WAVE WSM KDKA WMAQ WHAM (sw-6.14)

(sw-6.14)
MBS-Basil Foreen's Orch.: WGN
WSAI
News: WWVA WFBM
KMOX-Tenth Inning
WGY-Dance Music
WHAS Dance Time

* WLW-Paul Sullivan, news room

WHO-News; Barney Orch.

WLAC-Around the Town WMMN-Willard Rebison's Orch.

WOWO-News, Sports

10:15 EST

9:15 CST

NBC-Pratt & McNeili: WTAM WLW WMAQ
CBS-Carl Bachman, talk: WABC
WSMK WOWO WKRC WFBM
WBBM
WBC-Nano Rodrigo's Orch.

Rapp's MMC-Tehn Infiling
WGY-Dance Music
WHAS Dance Time
★ WLW-Paul Sullivan, news room
WTAM-Gene Beecher's Orch.
WTAM-Guer Beecher's Orch.: WFBM
WWVA
KMOX—All Star Revue
WGN To be announced
WLW-Our Singing Neighbor
NEC-Nano Rodrigo's Orch.: WTAM-Guer Thom's Ocah WGN To be announced WLW-Our Singing Neighbor WTAM-Otto Thurn's Orch.

11:30 EST 10:30 CST NBC-Jess Hawkins' Orch.: WJZ WENR WAVE KDKA WHAM (sw-6,14)
CBS-Xavier Cugat's Orch.: WABC
WWVA WKRC WSMK WBBM

WFBM WJR
NBC-Ted Lewis' Orch.: WEAF
WHIO WCKY WIRE WMAQ KMOX-Ozark Carniva WBEN—Albert Socarra's Orch WGN-Dance Time WGY-Dance Music

WGY-Dance Music
WHAS-Dance Band
WLAC-Dance Orch.
WLW-To be announced
WSAI-Johnny Johnson's Orch.
WSM-Sports; Wagon Wheel Orch.
WTAM Maurice Spitalny's Orch. 11:45 EST

KMOX Henry Halstead's Orch. WGBF-Colonial Club WJR-Solay, violinist WTAM-Harl Smith's Orch. 12:00 EST CBS-Philip Crane; Organ: KMOX WEBM



Morton Downey See 8 p.m. EST (7 CST)

Frequencies

KDK4-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 | MMAX-1090 | WGY-790 | WMAX-670 | WARC-860 | WHAM-1150 | WMMN-890 | WMAX-940 | WHAS-820 | WOW-0-1160 | WSRM-770 | WHI0-1250 | WSAI-1330 | WCKY-1490 | WIRE-1400 | WSAI-190 | WSP0-1200 | WJZ-760 | WSMK-1380 | WENR-870 | WKSR-550 | WTAM-1070 | WFBM-1230 | WLS-870 | WWVA-1160 | WGSF-630 | WMX-1160 | WGSF-630 | WMX-1160 | WGSF-630 | WMAX-1160 | WGSF-630 | WMX-1160 | WMX-1160 | WGSF-630 | WMX-1160 | WGSF-630 | WGSF-630

NBC-Earl Hines' Orch.: WENR WHE Same Orch.: WEN WIRE WAVE-Club Hollywood WFBM-Atop the Indiana Roof WGBF-Coral Room WHAS-Dance Orch.
WHO-Harry Kalb's Orch.
WHO-Harry Kalb's Orch. WHO-Harry Kalo's Orch.
WJR-Sam Jack Kaufman's Orch.
WLAC-Malcolm Tate, organist
WLW-Bob Nolan's Orch.
WMAQ-Phil Levant's Orch.
WSAI-Slumber Hour
WSM-Dance Orch..
WWVA-Cowboy Balladier

12:15 EST 11:15 CST

KMOX-To be announced (CBS) WAVE-Meredith Willson's Orch. (NBC) WGBF—Empire Room WHIO-Barney Rapp's Orch.

12:30 EST 11:30 CST CBS To be announced: WBBM WWVA WFBM NBC-Carl Smith's Orch.: WENR WIRE WAVE-Paul Christiansen's Orch. (NBC) KMOX-Buddy Fisher's Orch. WGBF-Green Lantern

WHAS—Dream Serenade WHIO Sleepy Valley WHO Sleepy Valley WJR-At Close of Day WLW-Dance Orch. WMAQ-Jess Hawkins' Orch.

12:45 EST 11:45 CST 11:00 CST KMOX-When Day Is Done

End of Tuesday Prgms.

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
7:30 a.m.—Stage star interviews: GSG GSH
9:15 a.m.—Engleman's quintet: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
1:30 p.m.—Revue, Spring Cleaning: GSB GSD
2 p.m.—Latin-American music: COCD
2:15 p.m.—Talk, Cricketing Days: GSB GSD
4 p.m.—Talk, Ships: GSB GSD GSO
5 p.m.—Work for progress: DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—Through Germany: DJD
6 p.m.—Amateur hour: COCD
6 p.m.—Opera, Celeste: DJD
6:30 p.m.—Opera, Celeste: DJD
6:30 p.m.—Organ recital: GSC GSD GSP
7-45 p.m.—Popular orchestra: YV2RC
8 p.m.—Cuban dance music: COCD
8:30 p.m.—Eduard Erdmann, pianist: DJD DJM
9 p.m.—Soprano recital: GSC GSD
9:15 p.m.—Husical riddle hour: DJD DJM
9 p.m.—Soprano recital: GSC GSD
9:15 p.m.—Decuadorian music: HC2RL
10:10 p.m.—Golden Glove contest: GSC GSD
10:30 p.m.—Opportunity program: COCD
12 mid.—Overseas hour: JVN JVH
12:37 a.m.—Fiji hour: VPD
1:35 a.m.—Stage star interviews: GSB GSN
Graham McNamee: You look unusually pros-

Graham McNamee: You look unusually prosperous tonight, Joe.
Joe Cook: I am prosperous tonight, Graham.
I'm like a raisin inside a cake.
Graham McNamee: A raisin inside a cake?

What do you mean?

Joe Cook: I'm in the dough! -Vallee Variety Hour

Book Worth \$5000 Found by Woman in New England

A woman in a small town in Massachusetts read an article in a leading weekly magazine about valuable old books. Among books mentioned was "Tamerlane" by Edgar Allan Poe, a small 27 page booklet printed in 1827. Next day, imagine her joy when she found the valuable edition in the attic! She sold it for more money than she could save in a lifetime. The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (schoool books, story books, histories, poetry books, bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50— \$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 3001, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

WEDNESDAY May 6



Norris (Abner) Goff See 6:30 p.m. EST (5:30 CST)

Program Changes

Eton Boys, male quartet, for-merly 4:45 p.m., now CBS 4:15 p.m. EST (3:15 CST)

News

9:00 a.m.-NBC-WMAQ 5:30 p.m.-CBS-WSMK 5:30 p.m.—NBC-WIRE 5:45 p.m.—Lowell Thomas: NBC-WJZ 6:45 p.m .- Boake Carter: CBS-WABC 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music 1:00 p.m.—Music Guild: NBC-WCKY

WCKY
3:00 p.m.—Curtis Institute of
Music: CBS-WKRC
8:00 p.m.—Lily Pons, sop.:
CBS-WABC

Morning 7:00 EST CBS-On the Air Today; Oleanders, male quartet: (sw-21.52)
NBC Morning Devotions: KDKA
WSAI (sw-21.54)
KMOX, Humber & Edit WSAI (SW-21.34) KMOX-Jinnmie & Dick WCPO-△God's Bible School WCKY—Morning Roundup WGN-Good Morn. WKRC-Jerry Foy
WLS News, Julian Bentley
WLS News, Julian Bentley
WLW-ANation's Family Praver
Period
WMAQ Suburban Hour
WOWO-Radio & Bible Class
WSAZ-Jack Pierce's Oklahoma WTAM Musical Clock WWVA-∆Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies:
WTAM WSM tions
WHIO- Morn. Devotions
WIRE- Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WOWO-Breakfast Club
WSAZ-Ted Lewis' Orch. VSAZ-Ted Lewis
VSM.Variety Prgm.
7:45 EST 6:45 CST KMOX-Cornhuskers
CBS-Fred Skinner, songs: (sw- WAVE-\(\Delta\) Devotional Service
WCPO-Musical Gems
WCPO-Musical Gems CBS-Fred Skinner, songs: (sw-21.52) WGN-Goid Morn. WIIIO-Breakfast Express WIRE-News WIRE-News WLS-Hotan Tonka, Indian Legends
WMMN-Cap, Andy & Flip
WSAI- Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST

** NBC-Breakfast Club; News;
KDKA WAVE WSAI WSM
(sw-21,54)
CBS-Dear Columbia: WHAS
WSMK (sw-21,52)
NBC-Organ Rhapsody: WCKY WOWO-Salon Orch NBC-Organ Rhapsody: WCKY News: WWVA WSAZ KMOX-News Home Folks' Hour WFBM-Early Birds
WGBF-AGospel Tabernacle
WGN-Timely Tunes
WHIO-Almanac

WIRE Musical Clock WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WMMN-Curly's Gang
WTAM-Three Shades of Blue
8:15 EST 7:15 CST
7:15 CST
NBC—Streamliners: Orch & So
loist: WCKY WTAM WHIO
KDKA-Old Timer Discovery WGN-Whistler & His Dog WHAS-Log Cabin Boys WLAC-Favorites of the Air WLS-Otto's Novelodeons WLW-Arthur Chandler WSAZ-Al Hendershot's Gang WWVA-Happy Hal Harris 8:30 EST 7:30 CST 8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO (sw-21.52) KDKA Style & Shopping Service AMOX-Tick-Tock Revue WCPO-Golden Opportunities WGN-Good Morn WGN-Good Morn.
WHAS-Jackson Family
WKRC—△Fed. Churches Prgm.
WLS-△Morning Devotions
WLW-Dance Rhythm
WMMN-Early Morn. Shopping Notes
Notes
Att V—Morning Dance lungs
Att V—Morning Dance lungs
8:45 EST 7:45 CST
RRS Rambles in Rhythm: CBS-Rambles in Rhythm: WSMK WMMN WOWO WKRC (sw-21.52) (sw-21.52) KMOX—German Program WCPO-1 Hear America Singing WCPO-1 Hear America Singing WGBF-Timery Topics WHAS-Breakfast Business WLS-News; Livestock WLW-Mail Bag WLW-Mail Bag
WSAZ-Henry Gruner, Organist
WTAM-Shero
9:00 EST
Today; Oleanrtet: (sw-21,52)
votions: KDKA
Dick
NBC-Vie & Sade sketch: WLS NBC-Vic & Sade, sketch: WLS NBC-Vaughn de Leath, songs: WAVE WSM WAVE WSM KDKA-News; Pride; Music KMOX Views on News WCKY News WFBM-News WFBM-News
WGBI-Simpson Service
WHIO-News; To be announced
WIRE-Cub Reporters
WKRC-Woman's Hour
WLW-To be announced
WMMN-Morn. Devotions
WSAI-McChurch Forum
WSAZ-Melodies of Yesterday
WTAM-News; Fur Transer WTAM-News; Fur Trapper WWVA-Cowboy Loye's Blue Bon-WMAQ-Dan Harding's Wife
WSAI-Birthday Greetings
WSAZ-Concert Orch.
9:30 EST 8:30 CST
NBC-Console Capers: WSM
CBS-Along the Volga: WKRC
WSMK WHAS WFBM (sw21.52)
NBC—Today's Clarific Consoleration of the Volga: WKRC NBC-Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21) WCPO-Musical Gems
WGN-Morn. Serenade
WHIO-To be announced
WIRE-Sons of the Pioneers
WKRC-Jean Abbey
WLAC Man on the Street
WLW—Way Down East
WMAQ-Morn. Melodies
WMMN-Rexall Revue

WWVA-O! Pardner

10:00 EST 9:00 CST

NBC-Girl Alone, sketch: WTAM
WCKY WIRE WLW WMAQ
CBS-Goldbergs, sketch: WKRC
WOWO (sw-21.52)

NBC-Honeymooners, Grace &
Eddie: WSM WAVE WSAI
KDKA (sw-15.21)

KMOX-Ma Perkins sketch
WCKY-News; Hollywood Newsreel reel WCPO 20th Century Serenade WFBM Hollywood Highlights WGBF-League of Women Voters WGN-Friendly Neighbors WGY-News; Mare Willia WHAS-Melody Weavers WHIO-Municipal Court WLAC Malcolm Tate, organist WLS-Prairie Ramblers. Parsy WI.S-Prairie Ramblers Pate Montana; Henry WMMN-Bob Callahan, pianist WFBM-Robert Brice, songs WGBF--Household Hour WGN-Morn. Serenade WHAS-Chats with Dolly Dean WIRE Lone Star Boys WLW-Jacob Tarshish WMMN Studio Notes WOWO-Schumaker & Rudig WSAI-Women's City Clubs WSAZ-Hobart Adkins WTAM-Board of Education 10:30 EST 9:30 CST 10:30 EST 9:30 CST
NBC—Betty Moore, talk on interior decoration: WTAM
WMAQ (sw-15.33)
CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
NBC-Army Band: WAVE WSM
KDKA WSAI (sw-15.21)
WCKY-On the Mall
WCPO-Deep South
WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist WFBM-Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHO-Charm for Sale
WHRE-Tuneful Topics
WHAC-To be announced
WMMN-Theater Party
WOWO-Market Reports
WSAZ-Light Classics WLS-Hilltoppers WLW-Livestock; News WMMN-Lone Star Cowboys WOWO-Monticello Party Line WSAI-Household Hints WSAZ-Connie Boswell WTAM-Adult Education WWVA-Variety Prgm. 11:00 EST 10:00 CST Loretta Clemens: NBC-Jack & WAVE WLW WAVE WLW
CBS—The Voice of Experience,
advice: WKRC KMOX WWVA
WHAS WOWO WFBM (sw21.52-9.59)
NBC-Gene Arnold & Ranch
Boys: WIRE WCKY WMAQ
WTAM WHIO WSM News: WMMN KDKA WCPO—Yoday's Headlines WGBF—Mister and Missus WGN-Painted Dreams, sketch WLAC-Better Homes We WMMN KDKA Week: WOWO-Salon Orch,
WSAZ-Shannon Quartet
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 EST 8:45 CST
NBC—Betty Crocker cooking
talk: WTAM WMAQ
CBS-Ozark Melodies WOWO
WSMK WKRC WMMN WFBM
WLAC WHAS (sw-21.52)
NBC-David Harum, sketch:
KDKA WLS WHIO WIRE
WCKY (sw-15.21) WI.AC-Better Homes V Dance Rhythms WI.S-News; Markets WMMN-Pop. Dance Tunes WSAZ-Rudy Vallee's Orch. 11:15 EST 10:15 11:15 EST
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM WHIO
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Lunche Orch.; WKRC KMOX WFBM KMOX WHAS WLAC (sw-21.52-9.59) WGBF-

WGN-Organ Recital WLW-King's Men WSAI-News

WSAZ Chuck Wayne

WWVA-Ol' Pardner

KDKA-Slim & Jack's Gang WCPO-Clarence Berger KMOX-Let's Compare Notes WAVE Morning Moods WGN Don Pedro, violinist ★ WHIS-RADIO GOSSIP WLS Prairie Ramblers & Patsy Montana WLW-Our Singing Neighbor WSM Jack's Missouri Mountain-WMAQ Home Service Prgm. WMMN-Ladies of the Mop WOWO-Orgologues WWVA—Elmer Crowe WKRC NBC-Merry Madcaps: WCKY
WHIO WTAM WIRE WHIO WTAM WIRE
CBS—"Mary Martin, sketch
WKRC KMOX WHAS WFRM
(sw-21.52-9.59)
NBC-Words & Music: WMAQ
WAVE WSM WSAI CBS-The Merrymakers: WMMN WLAC WWVA WLAC WWVA
KDKA-Stroller's Matinee
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN Melody Moments
WLS-Old Kitchen Kettle
WLW-Stumpus
WSAZ-Money Saving Time 11:45 EST 10:45 CST NBC Jules Lande's Ensemble: NBC-Jules Lan WCKY WIRE WLS Virginia Lee & Sunbeam WMMN-Old Gardner WOWO-Melody Memories WSAZ-Enric Madriguera's Orch. WTAM-Hank Keene's Radio Gang WWVA-Paint Parade Afternoon 12:00 EST

11:00 CST NBC-Joan & the Escorts: WMAQ WAVE WSAI WSM CBS-Frank Dailey's Orch.: WWVA WHAS WKRC KMOX (sw-15.27-9.59) (sw-15.27.9.59)
NBC-Mitchell Schuster's Orch.:
WHIO (sw-15.33)
WCKY News
WCPO Fashion Flashes WFBM-Mary Baker's Album WFBM-Mary Baker's Album WGBF-Wedding Anniversaries WGN-Life of Mary Sothern WIRE-Hughes Reel WLAC Garden & Home Prgm. WLS Cornhuskers & Chore Boy WLW To be announced WMMN-News WOWO-Julian Wordsworth Orch. WSAZ-Salt & Peanuts WTAM-Noon-day Resume WSAI-Blue Belles WSAZ-Gates Showboat WWVA News 12:30 EST 11:30 CST NBC Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA WLW (sw-15,21) NBC-Maurice Spitalny's Orch.
WCKY WHIO (sw-15.33)
CBS-Pete Woolery's Orchestra:
WMMN WHAS WFBM WLAC
(sw-15.27) (sw-15,21) WCPO—Man in the Street WGBF-Lighthouse WGN-Markets; △Mid-day Serv-

WGN-Markets; AMid-day Se
ice
WGY-Farm Program
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WOWO Man on the Street
WSAI-Friendly Councilor
WTAM-Hank Keene
WWVA Jons and Dominie WWVA long and Dominic 12:45 EST 11:45 CST 10:15 CST
10:15 CST
& CBS-Between the Bookends:
& Sassafras,
VTAM WCKY
VSM WHIO
eries; Stuart
Readings & WTAM (sw-15.23)
Readings & KMOX WFBM
sw-21.52.9.59)
WGBF—Bulletin Board

WHAS-Log Cabin Boys WLAC-Luncheon Musicale WLS-Dinnerbell prem WLS-Dinnerbell prgm.
WOWO-Berghoff Garden's Orch.
WSAI-Day Dreams
WSAZ-Mills Brothers
1:00 EST 12:00 CST
CBS-Dorsey & Dailey, vocal
duo: WMMN (sw-15,27-9,59)
NBC-Music Guild: WTAM
WCKY
CBS Caldiagus algorithm WIMA WCK1
CBS-Goldbergs, sketch: WHA
WFBM WLAC KMOX
WCPO-Ad Club Luncheon
WGBF--Church & School News WGN-Your Lover
WHIO Art Institute
WKRC-Upstarts
WLS-Dinnerbell Program WOWO Happy Couriers WSAI-Treadwells on Tour WSAZ-Buyers' Guide

1:15 EST 12:15 CST
CB3—Happy Hollow, sketch:
WKRC WBBM WSMK WOWO
WMMN KMOX (sw-15.27) WFBM-Farm Circle WGBF-Markets: Farmer Purcell WGN-Story of Helen Trent WHAS-College of Agriculture WHIO-Howard Wiley's Vari Four WLAC-Luncheon Musicale VWVA-Variety Prgm. 1:30 EST 12:30 CST NBC-Nat'l Congress of Parents & Teachers Ass'n: WMAQ

| Sample | S WAVE-Savings Talk: Livestock Reports WCPO—Gladys Catron WGN-Palmer House Ensemble WHAS--Livestock Reports WLAC-\(\tilde{\Omega}\) Church of Christ WLS-Jim Poole, Livestock Mar-ket Summary WMMN-Inquiring Reporter WSAZ-Pablo Casals WWYA-Db H. Lamont 1:45 EST 12:45 CST NBC-To be announced: WCKY

NBC-To be announced: WCKY WHIO KMOX-Barnyard Follies WAVE-Interlude WCPO-Shut-in Visit WGBF-Curbstone Reporter WGN Marriage License Bureau WGY—Bridge Forum WHAS—Shopping Guide WIRE-Inlaws WIRE-Inlaws WLS-Markets, News WLW-Pat Barnes & Larry Lar-WSAZ-Hal Kemp's Orch.

WSM-Ma Perkins WTAM-Don Pedro's Orch. (NBC) WWVA ↑Gospel Tabernacle 2:00 EST 1:00 CST NBC-To be ann WAVE WHIO CBS-Ann Leaf, organist: WSMK
WKRC WOWO WFBM WLAC
WMMN (sw-15.27)
NBC-Forever Young, sketch:
WTAM WMAQ
KDKA-Grab Bag
WCPO-Carnival
WGRF--Montreer

WGRF--Montmarte WGN Molly of the Movies WHAS-Univ. of Kentucky WIRE-Walter Hickman WLS-Homemakers Hour WLW-Molly of the Movies WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-State Department of Agri-

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch
WTAM WLW WLS 1:15 CST NBC-To be announced: KDKA WSM (sw-15.21) KMOX-Inquiring Reporter WFBM-News WGBF-Front Page Drama WGN-June Baker, economist WIRE-Harry Bason WMAO-Home Forum

BS--Nat'l Student Federation: WKRC WHAS WSMK WOWO WFBM WLAC WMMN (sw-15.27) KMOX-Dave Clayton, tnr. WCPO-Baseball Game

WGBF—Billboard WGN-Good Health & Training WIRE-Matinee Musicale WLS-Homemakers' Hour WSAI-Musical Comedy WSAZ-Farm & Home Hour WWY 2-M2 Perkins, sketch 2:45 EST 1:45 CST NBC-The O'Neills, sketch WTAM WSM WLW WMAQ CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WMMN WLAC (sw-15.27) KMOX-Window Shoppers WAVE-Afternoon Melodies WGN-Baseball Game WLS-Homemakers Hour WSAZ-Fats Waller WWVA-Words & Music

3:00 EST 2:00 CST NBC Betty & Bob, sketch KDKA WENR (sw-15.21) 12:15 CST CBS-Curtis Institue of Music: WKRC WFBM WSMK WHAS
WOWO KMOX (sw-15.27)
NRC—Woman's Radio Review,
Guest Speaker; Orch., direction
Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE
WSAI WSM WCKY
WHIO-Baseball Game
WLAC-Aft. Melodies
WLW-Gene Perazzo
WMAQ-Tuneful Topics
WMMN-For Women Only
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bon-WWVA-Cowboy Loye's Blue Bon-net Boys 2:15 CST

2:00 CST

WSAI
CBS Aft. Recess: WMMN WHAS
WOWO WKRC WSMK (sw15.27)
NBC-Rosa Lee. sop WCKY
WIRE WTAM WHIO (sw15.33)
WMMQ-Serenade (NBC)
WMMN-Curtis Institute of Musie (CBS)

WMAQ

NBC-Happy Jack, songs: WTAM
WMAQ
KMOX-Dope from Dugout
WGBF—Sunshine Hou
WLAC-Institute of Music (CBS)
WLW-Forever Young
WMMN-Curly's Gang
WOWO-Old Time Religion
WSAI-Fashions
WSAZ-Variety Classics
WSM-Tea Time Music
WWVA-Musical Bouquet
3:45 EST 2:45 CST
NBC-Don Pedro's Orch.: WMAQ
CBS-Clyde Barrie, bar.: WHAS
WSMK WLAC WKRC WFBM
(sw-15.27)
NBC-Marguerite Padula: WCKY
WSM WENR
NBC-Manhatters: KDKA WIRE
WAVE WSAI (sw-15.21)
KMOX-Johnnie Adams, songs
WHIO Baseball Game
WLW-News & Financial Nots

WHO Baseball Game
WLW-News & Financial Nots
WSAZ-Jan Garber's Orch.
WTAM-Grandpa Burton (NBC)
4:00 EST 3:00 CST

spel Tabernacle
1:00 CST
NBC-Jackie Heller, tnr.: WCKY
announced: WCKY
HIO
af, organist: WSMK
(sw-11.83)

4:00 EST
NBC-Jackie Heller, tnr.: WCKY
WENR WIRE WSAI
(SS-Benay Venuta, songs:
WSMK WOWO WMMN WFBM
(sw-11.83)

WSMK WOWO WARMS NEEDS (Sw-11.83)

NBC Top Hatters: WSM WTAM WMAQ WAVE (sw-9.53)

KDKA Kiddies' Klub

KMOX-Baseball; St. Louis Cardinals vs. Philadelphia

WHAS—A Work-day Devotions

WKRC-Nat'l Music Week Prgm.

WLAC-Baseball Game

WLW-Biltmore Trio

WSAZ-Dance Music

WWVA--Hugh Cross' Boys

4:15 EST 3:15 CST

CBS-Eton Boys Quartet: KMOX

4:15 EST 3:15 CST
CBS-Eton Boys Quartet: KMOX
WSMK WFBM WHAS WKRC
WMMN (sw-1].83) Orch.:

NBC-Harry Kogen's WSAI WCKY WENR WSAI WCKY WENR
Alice in Wonderland; Chorus:
WSM WTAM WMAQ WAVE
WIRE (sw.9,53)
KDKA-Miller's Plough Boys
WGY-How to be Charming
** WLW-Life of Mary Sothern

* WLW-Life of Mary Sothern WOWO-Little Joe WSAZ-Music Appreciation 4:30 EST 3:30 CST NBC-Singing Lady: WLW KDKA (sw-15.21) CBS-Buddy Clark, songs: WHAS WMMN (sw-11.83.9.59) WENR-Musical Grab Bag WFRM Wheeler Mission Prgm.

WFBM Wheeler Mission WKRC-Eddie Schoelwer WSAI Concert Carnival WTAM-Musical Cocktail WWVA—Shooping Synconation 4:45 EST 3:45 CST NBC-To be announced: WSM WAVE WMAQ

(sw-11.83) NBC-Orphan Annie, sket WLW KDKA (sw-15.21) WCKY-Dick Tracy, sketch WCPO-News sketch. WENR-Sandy Willams' Orch. WGBF-Musical Masterpieces WGBF-Musical Masterp WHIO-To be announced WMMN-College Club

WSAI-Tea Time WSAZ-Dance Music WTAM-Cleveland Art Museum

WTAM-Cleveland Art Museum
5:00 EST 4:00 CST
NBC-Flying Time: WCKY WAVE
WSM WMAQ WIRE
CBS—Buck Rogers, sketch
WKRC WBBM (sw-11.83-9.59)
NBC-Animal News Club: WENR

WCPO-Moods
WFBM-Indiana Central College
WGN-Armchair Melodies HAS—State Teachers College HIO-Piano Novelties WLW-To be announced WMMN-Mystery Melody WOWO-Mellow Music WSAI-To be announced WSAZ-Bargain Counter Melody WTAM-Doc Whipple WWVA-Flyin' X Round-Up

5:15 EST 4:15 CST CBS-Jr. Nurse Corps: WBBM KMOX WJR NBC-Clark Dennis, tnr.: WCKY WIRE WENR WHIO

WIRE WENR WHIO
CBS—Bobby Benson and Sunny
Jim: (sw-11.83-9.59)
NBC-Mary Small, songs: WAVE
KDKA WSM WSAI (sw-15.21)
WCPO—Galvano & Cortez
WFBM-Tea Time Tunes
WGBF-ABible Hour
WKRC-Tune Time
WLW-Edith Karen, songs
WMAQ-Spareribs (NBC)
WMMN-Eye, Shooning Notes

WMAQ-Spareribs (NBC) WMMN-Eve, Shopping Notes WOWO-Jungle Jim WSAZ-Briarhoppers
WTAM-Youth & Experience
WWVA—Economy Notes
5:30 EST 4:30 CST NBC-The Singing Lady: WGN NBC-News; To be announced: WMAQ

WMAQ
CBS-News; Community Welfare
League Prgm.: WSMK WLAC
WHAS (sw-11.83)
NBC-News; Three X Sisters:

WHAS (sw-11,83)

NBC-News; Three X Sisters:
WAVE WIRE

KDKA-Baseball Scores; Weather
WCKY-Buddy and Ginger
WCPO-Song Contest Prgm.
WENR-What's the News?
WHIO-Tarzan of the Apes
WKRC-Annie Longworth Wal-

lingford WLW-Toy Band WMMN-Jubilee WOWO-Musical Prgm. WSAI-To be announced WSAZ-Clark Randall; Orch. WSM-News WTAM-News; Tommy & Betty Broadcasters Club
T 4:45 CST 5:45 EST

NBC-Little Orphan Annie: WGN
WSM

NBC-Little Orphan Annie: WGN
WSM

** NBC-Lowell Thomas, commentator: WLW KDKA
WTAM (sw-15.21)
CBS-Renfrew of the Mounted:
WFBM WWVA KMOX WSMK
WBBM (sw-11.83)
To be announced: WENR WAVE
WCKY-News; Sports
WCPO—Smilin' Dan
WHAS-Melody Cruise
WHIO—Jimmy Allen, sketch
WIRE-Paul Pendarvis' Orch.
WKRC-Spring Prom
WLAC-Charlie & Red
WMAQ-Three Scamps (NBC) WMAQ-Three Scamps (NBC) WMMN-Sons of the Pioneers WSAI-Baseball Resume WSAZ-George Hall's Orch.

Night

6:00 EST 5:00 CST * NBC-Amos 'n' Andy: WEAF WGY (sw-9.53) WABC 11.83) WFBM WLAC 11.83)
NBC-Easy Aces, sketch: WJZ
WCKY KDKA WHAM WHIO
WENR WIRE (sw-15,21)
KMOX-Old Scoutmaster
WAVE-To be announced
WBBM-Pat Flanagan, sports
WCPO-Dinner Music WCPO-Dinner Music
WCPO-Dinner House Ensemble
WJR-Jimmie Stevenson
WKRC-Treasure Chest
WLW-The Johnsons, sketch MAQ-Donald McGibeny, news MMN-News

WSAI-Omar, the Mystic

WSAI—Omar, the Mystic
WSAZ-News
WSM-Interlude; Pan American
Broadcast
WTAM-Sportsman
WWVA-Radio Gossipers; Baseball
Scores
6:15 EST 5:15 CST
* NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WTAM
WHIO WIRE WMAQ WCKY
(sw-9.53)
CBS-Blue Flames: WABC WKRC
* WBM WOWO WFBM WJR
WHAS WLAC (sw-11.83-6.06)
* NBC—Wayne King's Orch:
WEAF WTAM WAVE WHIO
WCKY WSM WIRE WMAQ
WGY (sw-9.53)
WCPO—Harry Hartman's Sports
WGN-Lone Ranger
* WLW-Music Box Hour
WMMN-Musical Moments
WWVA-News
WWVA-News
WWVA-News
WWVA-News

(sw-9.55)
CBS-Blue Flames: WABC WKRC
WBBM KMOX (sw-11.83-9.59)
NBC-Olympic Prospects, 1936;
Guest Speaker: WJZ WENR
WSM WSAI

WSM WSAI
KDKA-To be announced
KMOX-News of Youth (CBS)
WAVE-Round the Town
WCPO-Community Chest Prgm.
WFBM-School Sketches
WGN-Music for the Dinner
WHAM-Kendall Sportcast
WHAS-Dick Tracy
WJR-Adv. of Jimmie Allen WHAS-Dick Iracy
WJR-Adv. of Jimmie Allen
WLAC-Game & Fish Dept. Prgm.
WLW-Diary of Jimmie Mattern
WMMN-Diary of Jimmie Mattern
WOWO-Musical Prgm.
WSAZ-Dinner Musica

WWVA-Terry & Ted

WSAZ-Dinner Music

6:30 EST 5:30 CST
NBC-Gabriel Heatter, news:
WEAF WCKY WMAQ
* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner.
sketch: WJZ WLW WENR
WSM
CRS—Kate Smith's How: Lock

WSM
CBS—Kate Smith's Hour; Jack
Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC
WHAS KMOX WWVA WFBM
WJR (sw-11.83-9.59)
KDKA-Rhythm Revue
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGV_Jim_Healey

WGY-Horiman's Boys's WGY-Jim Healey WHAM-Rhythm Review WHIO-News; Si Burick WIRE-Black Magic WLAC-World Review WMMN-Eve. Organ Melodies WSAI-News WSAZ-Light Classics WTAM-Twilight Tunes

6:45 EST 5:45 CST NBC-Ralph Kirbery, dream sing-er; Al & Lee Reiser, pianists: WJZ

* CBS—Boake Carter, commen-tator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-

Our American Schools: WEAF WMAQ WEAF WMAQ KDKA-Romance of Dan & Sylvia WCKY-Golden Voice Canaries WCPO-Fraternity House Party WENR-Star Dust WFBM-News WGN-Paimer House Ensemble

WGY-Variety Prgm. WHAM-News WHAM-News
WHIO-Drama; Music
WIRE-Sport Slants
WLAC-Sons of the Pioneers
* WLW-Lilac Time
WMMN-Mello Tone Poems
WOWO-Musical Moments
WSAL-Very Hall Clark WSAI--Knot Hole Club WSAZ-Dance Orch.

WSM-Sarie & Sallie WSM-Sarie & Sallie
WTAM-To be announced
WWVA-Diary of Jimmie Mattern
7:00 EST 6:00 CST
* NBC—One Man's Family,
serial drama with Anthony
Smythe: WEAF WTAM WMAQ
WSM WAVE WGY WLW
(sw.9.53)

(sw.9.53)

* CBS—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw.11.83-6.06)

NBC-Folies de Paree; Willie & Eugene Howard; Fifi D'Orsay & Orch.: WJZ WHAM KDKA WLS WSAI (sw.11.87)

WCKY-Fireside Hour

WCKY-Fireside Hour WGBF-Rhythm Revue

WGN To be announced WHIO Eddie Dollinger, singing organist WIRE-Tune Detective

7:15 EST 6:15 CST WCPO-Hornberger Trio WGBF-What's Going On WHIO Barney Rapp's Orch. WIRE Glamour, Gossip & Grease-

paint WMMN-Pop. Dance Tunes

* CBS-Burns & Allen; Milton KMOX-News & Sports Watson, tnr.; Jacques Renard's WHIO-Musical Moments Orch.: WABC WKRC KMOX WIRE-Diary of Jimmie Mattern WBBM WOWO WFBM WJR WJR-Hot Dates in History WHAS WLAC (sw-11.83-6.06) WLAC-To be announced ** NBC—Wayne King's Orch. WOWO-Thank You, Stusia WEAF WHAM WAVE WHIO WSAL-Tad Wooms' Orch

WWVA Musiacl Moment 7:45 EST WCPO-Dixieland Band WFBM-News

WLS-Ford's Rhythm Orch. WMAQ-Benny Goodman's Orch, WMMN-Mello Tone Poems

8:00 EST 7:00 CST
STOP—\$5,000 in Cash Is to
Be Given Away in RADIO
GUIDE'S Puzzle-Pix Contest.
See Page 18.

WEBM-Frankie Masters
WCKY-Five Star Final
WFBM-Sports
WGN-Joe Sanders' Orch.
WGY-News; Jerry
Orch.

* NBC-Fred Allen & Portland Hoffa; Art Players; Amateur & Peter Van Steeden's Orch.. WEAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)

WEAF WTAM WAVE WMAQ
WSM WLW WGY (sw-9.53)

CBS-Lily Pons, sop.; Andre
Kostelanetz' Orch.; Chorus:
WABC WKRC WHAS WJR
KMOX WFBM WLAC WMMN
WBBM (sw-11.83-6.06)
NBC-Concert Hour; Orch., dir.
Cesare Sodero: WJZ WCKY

Cesare Sodero: WJZ WCKY WHIO WHAM KDKA (sw-

WCPO-Dude Ranch Nights WLS-To be announced WGN-News; Sports Review WIRE-Mello Fellos WLS-Rhythm Orch.
WSAI-Bob Nolan's Orch.
WWVA-Musical Varieties
8:15 EST 7:15 CST

WENR-Concert Hour (NBC) WGN Music Makers WIRE-Gilbert Mershon WLS-The Government and Your Family Purse WWVA-All Star Revue 8:30 EST 7:30 CST

Revue

8:30 EST
7:30 CST

CBS-"Progress Under President
Roosevelt," Jas. A. Farley:
WABC KMOX WOWO WFBM
WMNN WBBM (sw-11.83-6.06)
WCPO—Ward's Orch.
WGN-Freddie Martin's Orch.
WHAS-Opening of Macauley's
WHIO-Musical Review
WIRE-Red Dickerson's Stringers
WJR-Strange at it Seems
WKRC-Dance Orch.
WLAC-Musical Moments
WSAI-Community Chest

VSAI-Community Chest 8:45 EST 7:45 CST 8:45 EST 7:45 CS
WCKY-Rubinoff, violinist
WCPO—Bradford's Orch.
WGN-Witch's Tales
WHIO-Sammy Watkin's Orch. WHIO-Sammy Watkin's Orch.
WJR-Sports Parade
WKRC-Honor the Law
WLAC-Murder Mysteries
WMMN-Dance
9:00 EST
8:00 CST

NBC-Fourteenth Annual Safety Conference; Speakers: WJZ WHIO WCKY WENR WHAM

★ CBS-Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM

WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw.6.12-6.06)

* NBC-Your Hit Parade; Al Goodman's Orch: WEAF WTAM WAVE WGY WMAQ WSM WLW (sw.9.53)
KDKA-To be announced WCPO-Bill Dietrich's Orch. WGN Jack Hybon's Orch. WIRE Opportunity Night WMMN Wine, Minger & Wine WSAI Husbands & Wives

VSAI-Husbands & Wives 9:15 EST 8:15 CST WSAI-Husbands & Wives
9:15 EST 8:15 CST
WCPO-Boxing Matches
WGN-Ted Weems' Orch.
WIRE-Strange As It Seems
WMMN-Joe LaRosa's Orch.
9:30 EST 8:30 CST
★ CBS-March of Time: WABC
WFBM WBBM WHAS WKRC
KMOX WJR (sw-6.12-6.06)
NBC-Whirligig; Harold
son's Orch.: WJZ WCKY
WHAM WSM WENR KDKA
(sw-6.14)

\$1

WMMN-Beverly Stull, accordion
WWVA-Falimy Album
7:15 EST 6:15 CST WGN-Mardi Gras; Harold Stokes

& Dance Orch.
WHIO-C. S. Mitcham
WIRE-Rhythm Revue
WLAC-Sports
WMMN-News
WOWO-Evening Concert
WSAI Kenny's Orch.

WMMN-Pop. Dance Tunes
WOWO-Variety Prgm.
WWVA-Tom Sweeney
7:30 EST 6:30 CST

NBC-Lavender & Old Lace: WJZ
WHAM KDKA WLS WSAI
(sw-11.87)
WOWO-Evening Concert
WSAI Kenny's Orch.
9:45 EST 8:45 CST
CBS-To be announced: WABC
WKRC WSMK WMMN WBBM
(sw-6.J2)
Musical Moments: WFBM WHAS

May 6 WEDNESDAY

WBBM-New WCKY-Rhythmaniacs WENR-Globe Trotter WFBM-State Probatio WGN-Kay Kyser's Orch. WGY-Dance Music WHIO-Harry Kalk's Orch. WJR-Walts (1997) WJR-Waltz Time WLAC-News; Ma WLAC-News; Marcia Manners WLW-Dance Orch. WSM-Jubilee Singers WTAM-Otto Thurn's Orch.

ents
6:45 CST

**NBC-Amos 'n' Andy, sketch:
WSM WLW WMAQ WTAM
KDKA-News; Variety Time
KMOX-Country Club of the Air WIAM-Otto Thurn's Orch.

10:45 EST
9:45 CST
NBC-Jesse Crawford, organsit:
WEAF WIRE WMAQ WHIO
WGY WTAM (sw-9.53)
CBS-Sterling Young's Orch.:
WFBM WBBM WLAC

WCKY Physician Sterling Frequencies WBBM-Frankie Masters' Orch.

Johnson's WIRE Nows

WJR-Duncan Moore WKRC-News WLAC-Around the Town WOWO-News, Sports WSAI-News 10:15 EST 9:15 CST

WSAI-Ted Weems' Orch

WSAI-Ted Weems' Orch.

10:00 EST
9:00 CST
NBC-Eddy Duchin's Orch.:
WEAF WHIO
CBS-Bob Crosby's Orch.: WABC
WSMK WMMN WHAS
NBC-(News, WJZ only) Phil Levant's Orch.: WJZ WENR
WHAM

10:15 EST
NBC-Pratt & McNeill: WTAM
WLW WMAQ
CBS-Bob Crosby's Orch.: WBBM
WJR WKRC WOWO WFBM
NBC-Eddy Duchin's Orch.:
WCKY WAVE
KDKA-Driving Information; Mu-

KMOX-Musical Revue WGN-Freddie Martin's Orch. WHAM-Michael Covert's Orch. WIRE-Basonology

WJR-Rhythm WSAI-Don Bestor's Orch. WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
CBS-Sterling Young's Orch.: CBS-Sterling Young's Orch.: WABC WKRC WSMK WMMN WOWO WHAS

NBC (News, WEAF only) Earl Hines' Orch.: WEAF WIRE WMAQ BC-Enoch Light's Orch.: WJZ WHAM WAVE WSAI KDKA (sw-6.14)

KMOX-To be announced

WCKY-Plantationaires WCPO-Dream Weaver WENR-King's Jesters

WSM-Unsolved Myster

WSM-Unsolved Mysteries
11:00 EST
10:00 CST
NBC-Benny Goodman's Orch.:
WEAF WCKY WIRE WHIO
WGY WMAQ (sw-9.53)
CBS-Merle Carlson's Orch.:
WABC WKRC WSMK WMMN
WBBM WLAC WOWO WJR
NBC-Shandor, violinist; Joe
Rines' Orch.: WJZ WAVE
WSM KDKA WHAM (sw-6.14)
KMOX-Henry Halstead & Orch.

KMOX-Henry Halstead & Orch. WENR-Henry Busse's Orch.

WENR-Henry Busse's Orch.
WFBM-News
WGN-Hal Kemp's Orch.
WHAS-Dance Time

* WLW-Paul Sullivan, news room
WSAI-Hal Kemp's Orch.
WTAM-Rhythm Parade
11.15 FST 10:15 CST

WIAM-Rhythm Parade
11:15 EST 10:15 CST
CBS-Merle Carlson's Orch.:
KMOX WFBM
To be announced: WSM WGN
KMOX-Revue
WLAC-March Time
WLW-Old Fashioned Girl
11:30 EST 10:30 CST

Frequencies

RT FEQUENCIES

KDKA-980 WGW-720 WLW-700

KMOX-1099 WGY-790 WMAQ-670

WABC-860 WHAS-820 WOWC-1160

WEBM-770 WHI0-1250 WAI-1330

WCKY-1499 WHRE-1400 WSAZ-1190

WCPO-1200 WJR-750 WSM-650

WEAR-660 WJZ-760 WSMK-1380

WENR-870 WKRC-550 WTAM-1070

WGBF-630 WLS-870 WWVA-1160

NBC-Luigi Romanelli's Orch.: WJZ KDKA WHAM (sw-6.14) KMOX-Ozark Carnival WENR-Ted Lewis' Orch. WGN-Kavelin's Orch.

WHAS-Dance Band
WLAC-Dance Orch,
WLW-Dance Orch,
WSAI-Jack Hylton's Orch,
11:45 EST 10:45 CST MOX-Buddy Fisher's Orch.

JR-A Meditation

11:00 CST

WIRE

12:00 EST NBC-Phil Levant's Orch.: WIRE WMAQ CBS-Alida Sturman: WBBM

KMOX 10:30 CST MBS-Hal Kemp's Orch.: WGN mystery dra. Dance Orch.: WHAS WSM AVE WTAM WAVE

WLW-Old Fashioned Girl

11:30 EST

10:30 CST

MBS-Hal Kemp's Orch.: WGN

MBS-Hal Kemp's Orch.: WGN

MBS-Hal Kemp's Orch.: WGN

Dance Orch.: WHAS WSM

WAVE

WENR-Earl Hines' Orch.

WABC WKRC WSMK WMMN

WFBM WJR WOWO WBBM

KMOX

MBS-Hal Kemp's Orch.: WGN

WAVE

WENR-Earl Hines' Orch.

WHIO-Barney Rapp's Orch.

WHIO-Barney Rapp's Orch.

WHO-Barney Rapp's Orch.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

6 a.m.—Mail bag: VK3ME
6:15 a.m.—BBC Empire orchestra: GSG GSH
9 a.m.—Trans-Atlantic Ferry: GSG GSF
10:30 a.m.—Berenska's orchestra: GSG GSF GSD
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Golden Gloves contest: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:20 p.m.—BBC Military band: GSB GSD GSI
2 p.m.—Latin-American music: COCD
4 p.m.—Talk: RNE
4:55 p.m.—Listener greetings: DJD 2 p.m.—Latin-American music: COCD
4 p.m.—Talk: RNE
4 :55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Musical miniatures: DJD
6 p.m.—Casino orchestra: COCD
6 p.m.—Merry wrangle: DJD
6:30 p.m.—Police band: 2RO
6:45 p.m.—Trans-Atlantic Ferry: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Current topics: 2RO
7:15 p.m.—Tenor arias: 2RO
7:30 p.m.—World travels: DJD DJM
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Youth hour: DJD DJM
9 p.m.—Organ concert: GSC GSD
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Chamber music: DJD DJM 9:55 p.m .- Play, Only a Mill-Girl: GSC GSD 10:30 p.m.—Opportunity program: COCD 12 mid.—Overseas hour: JVN JVH 12:35 a.m.—Irish music: GSB GSN 12:37 a.m.—Fiji hour: VPD

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What is this sensational new discovery that is paying men even without experience as much money in one week as many earn in six? A positive necessity in every business, store, professional office. More than the store of the six of

ing one cent. Learn about it—quick—by writing for FREE DETAILS.
THOMAS YOUNG, General Manager, Dept. G-29, 105 W. Adams St., Chicago, Ill.

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place an F & H
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ground of set.
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radio will then operate and tune in the
same manner as if it
were connected to an
aerial. Operates on both
short and long waves.

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On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

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the trie to an on both waves.

WHAT USERS SAY

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band.

Wish I had found it long ago. Signed: F. B. Boader.

WOWO-Sports



Rudy Vallee See 7 p.m. EST (6 CST)

Program Changes

Freddie Skinner, fromerly 7:30 a.m. now CBS 6 a.m. EST (7 CST) Clyde Barrie, formerly 4:30 p.m., now CBS 4:15 p.m. EST now CBS (3:15 CST)

News

9:00 a.m.—CBS-WHAS 9:00 a.m.—NBC-WTAM 5:30 p.m.—CBS-WHAS 30 n.m.-NBC-WAVE m.-Lowell Thomas: NBC-6:45 p.m.-Boake Carter: CBS-WARC 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

1:30 p.m.—Music Guild: NBC-WCKY 6:45 p.m.—Music Is My Hobby: NBC-WJZ
7:00 p.m.—Pittsburgh Symphony
Orch.: NBC-WJZ

Morning 7:00 EST 6:00 CST NBC-Spareribs: WTAM CBS-On the Air Today; Song Stylists (sw-21.52) Stylists (sw-21.52)
NBC-Morning Devotions; WSAI
KDKA (sw-21.54)
WCKY-Morning Roundup
WCPO-AGod's Bible School
WGN Could Manifest WCPO-△God's Bible School
WGN-Good Moraing
WKRC-Jerry Fu,
WLW-△Nation's Family Prayer
WMAN-Curly & the Gang
WOWO-△Radio Bible Class
WSAZ-Jack Pierce's Cowboys WSAZ-Jack Pierce's Cowooys
WTAM-Hank Keene
WWVA-A Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morn. Melodies: WSM
WTAM WSAI
KDKA-News; Musical Clock
WCPO-A Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-A Morn. Devotions
7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM
WLW
WLW-A Morn. Devotions
7:30 EST 6:30 CST
CBS-Salon Musicale (sw-21.52)
NBC-Cheerio: WCKY WTAM
WLW
CBS-Music in the Air: WOWO Hour WCPO-Musical Sundial WCPO-Musical Sundial
WFBM-Chuck Wagon
WGN-Garden Melodies
WHAS—△College Devotions
WHIO—△Morning Devotions
WIRE-△Morn. Devotions WHIO—/ Morning Devotions
WIRE- Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed; Sodbusters
WMMN-Morn. Shopping Notes
WOWO-Breakfast Club
WSAZ-Wayng King's Orch WSMZ-Wayne King's Orch.
WSM-Musical Prgm.
7:45 EST 6:45 CST WHIO—Breakfast Express
WIRE-News
WLS-Hoosier Sodbusters
WMMN-Cap, Andy & Flip
WSAI- Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST
NBC-Organ Rhapsody: WTAM
CBS-Freddie Skinner, songs:
WSMK WHAS (sw-21.52)
★ NBC-Breakfast Club; News:
WSM KDKA WSAI WAVE
(sw-21.54)
News: WSAZ WWVA WIW (sw-21.54) News: WSAZ WWVA WLW KMOX-News; Home Folks Hour WCKY Songs My Mother Taught

WLS-Jolly Joe & His Pet Pals WMAQ-Fashion Horoscope WMMN-Curly's Gang 8:15 EST 7:15 CST CBS As You Like It: (sw-21.52) NBC-Streamliners; Orch.: WCKY WTAM WHIO WCPO—Today's Headlines WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS. Otto's Novelodeons
WLW-Arthur Chandler, Jr.
WSAZ-Al Hendershot's Gang
WWVA-Happy Hal Harris
8:30 EST 7:30 CST 8:30 EST 7:30 CST
KDKA-Style & Shopping Service
KMOX—Tick-Tock Revue
WCPO Golden Opportunities
WHAS-Jackson Family
WKRC-AChristian Science
WLW-Dance Rhythm
WMMN-Morn. Shopping Notes
WOWO-Bandwagan (CBS)
WWVA-Morning Dance Innes 8:45 EST 7:45 CST CBS-Fred Feibel, organist: WHAS WMMN WSMK WOWO WKRC (SW-12.32) WCPO-Romantic Cycles WGBF—Timely Topics WHAS—Breakfast Business WIRE-Musical Clock WRE-Musical Clock
WLS-/\Morn. Devotions
WLW-Aunt Mary
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST
NBC-Vic & Sade, sketch; WLS
NBC-To be announced; WAVE CBS News; Greenfield Village Chapel; WSMK WHAS WKRC CBS News; Greenfield Village Chapel: WSMK WHAS WKRC (sw 21.52) NBC News; Alden Edkins, bar.: WTAM WMAQ News: WOWO WFBM WCKY KDKA-News; Music KMOX-Views on News WCPO-Moods WGBF—Simpson Service WHIO-News; To be announced WHR-Cub Reporters

WLW-To be announced WMMN-△Morn Devotions WSAI-△Church Forum WSAZ-Mother & Son WWVA Cowboy Loye's Blue Bon-net Boys net Boys
9:15 EST
8:15 CST

NBC—Edward MacHugh, Gospel
Singer: KDKA WCKY WSAI
WAVE WSM WIRE WHIO
(sw-15.21)
CDs Grand Duchess Marie, Man-11:00 EST

CBS-Grand Duchess Marie, Manners & Etiquette: WHAS WOWO WMMN WFBM KMOX (sw-21.52)
NBC-Home Sweet sketch: WTAM WLW WCPO-ABible School WGBF-City Court WGN-We Are Four WKRC Georgia Wildcats WLS Morning Minstrels WMAQ-Dan Harding's Wife (NBC)

KDKA WCKY WLS (sw-15.21)
CBS-Music in the Air: WOWO
WHAS WFBM (sw-21.52)
NBC-Breen & de Rose: WSM
KMOX—The Corn Huskers
WAVE-A Devotional Service
WCPO-Stepping Along
WGN-Morn. Serenade
WHIO-To be announced
WIRE Sons of the Pioneers
WKRC-Jubilee, "The Newlyweds"
WLAC-Man on the Street
WLW—'Way Down East
WMAQ-Morn. Melodies
WMMN Rexall Revue
WSAI Roundhouse Boys WSAI Roundhouse Boys
WSAZ Ted Fiorito's Orch.
WTAM-Health & Home with

WLAC Singing Laundr WLW-Betty Crocker WMAQ Melody Bakers WOWO Eddie & Ralph

WSAI-News WSAZ-Chuck Wayne WWVA—The Ol' Pardner
10:00 EST 9:00 CST
CBS-Carol Hammond & Howard
Neumiller: WHAS WFBM

NBC-Honeymooners: WSM WSAI

KDKA WAVE (sw-15.21)
CBS-Goldbergs, sketch: WKRC

WOWO (sw-21.52)

WLAC-Carefree Capers

WLS-Old Kitchen Kettle

WLW-Stumpus

WMMN-Dance Tunes WOWO (sw-21,52)
NBC-Girl Alone, sketch: WTAM
WCKY WIRE: WLW WMAQ
KMOX-Ma Perkins, sketch
WGN-Friendly Neighbor's House
Particular Section (Sw-21,52)

WGN-Friendry
Party
WHIO Municipal Court
WLAC-Malcolm Tate, organist
WLS-Martha Crane; Helen Joyce;
Morning Homemakers Morning Homemakers WMMN-Eddie & Ralph WSAZ-Shopping at Ten WWVA-Hugh Cross' Bo

10:15 EST 9:15 CST NBC Charioteers: WCKY (sw-15.33) 9-15 CST

(sw-15.21) MBS Jacob Tarshish; WGN WLW

WCPO—Dot Club News WCPO—Dot Club News WFBM-Harlin Brothers WGBF—Household Hour WHAS-Herbert Koch, organist WLS—Wm. O'Connor, tenor, Sue Roberts WMMN-Studio Notes WOWO-Studio Prgm.

WSAZ-Richard Cox WSAZ-Richard Cox

10:30 EST

9:30 CST

NBC-Gimalene Carnival: WMAQ

LB3---mist Plain Bill, sketch

WKRC KMOX (sw-21.52)

NBC-Navy Band: WSM WAVE

KDKA WSAI WTAM (sw15.71)

15.21) WCKY-Organ Rhapsody

WCPO-Leaders in Dance Time WFBM-Kitchen of the Air WFBM-Kitchen of the Air WGN-Color Tones WHIO-Pantry Parade WIRE Tuneful Topics WLAC-Pop Concert WLW-Mary Alcott WMMN-Pop. Dance Tunes WOWO-Market Reports WSAZ-Eugene Ormandy WWVA-Rapid Ad Service Dance Tunes

10:45 EST 9:45 CST 10:45 EST 9:45 CST
CBS-Rich Man's Darling: WKRC
KMOX (sw-21.52)
Party Line: WHAS WOWO
WGBF School for Brides
WGN-Bachelor's Children
WLAC-Polly Baker
WLS-Ralph Emerson, organist
W.W.Stock Reports: News WLW-Stock Reports; News WMMN-Lone Star Cowboys WSAZ-Mills' Brothers WWVA-Elmer Crowe

Arnold & CST BY ONE OF THE WORD Wife NBC-Jack & Loretta Clemens: WAVE WLW News: KDKA WMMN WCPO-Today's Headlines WGBF-Mister and Missus WGN-Painted Dreams, sketch WLAC-Dance Rhythms WLS News & Markets WMMN-Dance Varieties WSAI-Household Hints

11:15 EST 10:15 CST CBS-Mary Lee Taylor, talk: WWVA WHAS WOWO WLAC

WSAZ-Ted Weems' Orch.

KMOX
NBC-Honeyboy & Sassafras,
comedy duo: WAVE WIRE
WCKY WTAM WSM WHIO
CBS-Rhythm Boys: (sw-21.52-WIRE

9.59)
KDKA Slim & Jack's Gang
WCPO Gladys Catron
WFBM-Gaieties
WGBF-Pinto Pete WGN-To be announced WKRC-Bulletin Board WLS-Prairie Ramblers & Patsy Montana WLW-Old Fashioned Girl

WMAQ Home Service Prgm. WMMN-Buddy Starcher WSAZ-Henry Gruner, organist 11:30 EST 10:30 CST NBC Words & Music: WMAQ
WSM WAVE WIRE
NBC-Merry Madcaps: WCKY

WSM WAVE WIRE
NBC-Merry Madcaps: WCKY
WTAM WIRE
CBS--Mary Marlin, sketch:
WKRC WHAS WFBM KMOX
(sw-21.52-9.59)
KDKA-Artist's Service Revue
WCPO-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Bob Hannon
WHIO-Markets

WOWO Housewife's Hour WSAZ-Economy Hour WWVA-Studio Prgm.

11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
MBS—Broadway Cinderella:
WLW
WCPO-School of Music

WCPO-School of Music WGBF -Hoosier Philosopher WGN The Worry Clinic WHIO Merry Madcaps WLAC-Pop Concert WLS-John Brown, pianist WMMN-Old Gardner WOWO-Rowland's Varieties CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52)

NBC-Wendell Hall: WSM WAVE WMAQ KDKA WSAI WIRE

WES-John Brown, plantst WES-

Afternoon

12:00 EST 11:00 CST NBC-Joan and the Escorts: WSM WAVE WSAI WMAQ CBS-Matinee Memories: WSMK WHAS WWVA WOWO WKRC (sw-15.27-9.59) NBC-Rhythm Parade: WHIO (sw.15.33)
News: WMMN WCKY KMOX Discovery Drive WCPO-Margaret Salver WFBM-Mary Baker's Album WGBF—Polly Fairfax and Her Gossip
WGN Life of Mary Sothern
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WLW-To be announced
WSAZ-Fats Waller
WTAM-Noonday Resume

12:15 EST 11:15 CST NBC-Carol Deis; Terri La Fran-coni: WTAM NBC-Dot & Will: WMAQ WAVE CBS-Matinee Memories; WMMN KMOX-Magic Kitchen

KMOX-Magic Kitchen
WCPO-Dixieland Band
WGN-Luncheon Music
WHIO—Inquiring Mike
WKRC--Jane Grey
WLAC-Old Timer Discovery Drive
WLS-Carson Robison's Buckaroos
WLW-Irene Lee Taylor
WOWO-Today's News
WSAI-Dayktown Moeting Time WSAI-Darktown Meeting Time WSAZ-W, Va. Special WSM-Farm Credit Interview WWVA-News

12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WLW WSM (sw-15.21) CBS-Academy of Medicine Prgm.: WHAS WOWO WFBM (sw-

15.27)
NBC-Manuel Contrera's Orch.:
WCKY WHIO WTAM
WCPO-Man in the Street
WGBF-Lighthouse
WGN-Markets; AMidday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WIAC-To be appropried

WLAC-To be announced WLS-Weather, markets, news WMMN-Pop. Dance Tunes WSAI-Friendly Councilor WWVA-Iony and Dominic

12:45 EST 11:45 CST ★ CBS-Between the Bookends: WKRC WMMN WFBM (sw-NBC-Doc Schneider's Texas Yodeling Cowboy: WCKY 9.53) KMOX-Magic Hour

KMOX-Magic Hour WCPO-Luncheon Music WGBF—Bulletin Board WHAS-Log Cabin Boys WHIO-Magic Hour WLAC-Luncheon Musicale WLS-Dinnerbell prgm WOWO-Melody Memories WSAI-Day Dreams WSAI-Day Dreams WSAZ-Boswell Sisters WTAM-Mitchell Schuster's Orch, WWVA-Livestock; News

1:00 EST 12: Farrell, 12:00 CST WTAM WCKY WHIO

CBS Goldbergs, sketch: WHAS
WFBM WLAC KMOX
MBS Palmer House Ensemble: NBC-Boston U. Choral Socie
WCKY WGAR WHIO

WCPO-Rotary Club Luncheon WGBF—Church & School News WKRC Upstarts WMMN-Midday Shopping Notes WOWO-Earl Gardner's Orch. WSAI-News WSAZ-Buyers Guide

1:15 EST 12:15 CST 3:00 EST 2:00 CST

CBS—Happy Hollow, sketch: NBC—Betty and Bob, sketch: NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)

CBS—All Hands on Deck: WHAS WERF—Markets
WGBF—Markets
WGBF—Markets
WGAS-Story of Helen Trent
WHAS-College of Agriculture
WLAC Luncheon Musicale
WOWO Purdue Agri. Prgm.
WSAL King's Men

WWWA Words & Music

KDKA WIST
WKRC (sw-15.21)

CBS-All Hands on Deck: WHAS WSMK WKRC WFBM KMOX (sw-15.27)

NBC—Woman's Radio Review:
WSAL WTAM WAVE WCKY
WIRE WSM
Baseball Game: WHIO WCPO WSAI King's Men WSAZ South Sea Islanders WWVA-Musical Prgm. 1:30 EST 12:30 CST

WSAS.
WWWA-Musical Prgm.
1:30 EST
12:30 CS1
NBC-Cranbrook Glee Club:
WTAM WMAQ (sw-15.33)
CBS-Emery Deutsch's Orch.:
WSMK WOWO WKRC WMMN
(sw-15.27)
NBC-Music Guild: WCKY WSAI
NBC-Music Guild: WCKY WSAI
WHIO
KDKA Home Forum
KDKA Home Forum
KDKA Home Forum
KDKA WCKY WSAI
WHO
KDKA Home Forum
KDKA WCKY WENR WHIO
WIRE (sw-15.21)
KMOX-News Through a Woman's
Eyes
Wheeler, vocalist

WAVE-Davings Talk
WCPO-Cor. of Music
WGN-Doring Sisters
WHAS--Savings Talk; Livestock
Market Reports
WIRE-News

WIRE-News
WLAC A Church of Christ
WLS-Jim Poole, Livestock Market Summary
WLW-Kay Kyser's Orch,
WMMN-Inquiring Reporter

WSAZ-Violin
WSM-News
WWVA-Dr. Lamont
1:45 EST 12:45 CST

WGBF -Curbstone Reporte-WGN-Palmer House Ensemble WHAS-Shopping Guide WIRE-Inlaws WIRE-Inlaws
WLS-Markets; News
WLW-Edith Karen, songs
WMMN-Cap, Andy & Flip
WSAZ-Ruth Etting
WSM-Ma Perkins
VWVA—AGospel Tabernacie

1:00 CST 2:00 EST CBS-Salvation Army Band: WOWO WSMK WKRC WFBM WLAC WMMN (sw-15.27)

NBC-Forever Young sketch WTAM WMAQ MBS-Molly of the Movies: WGN WLW KDKA-State Fed. Penna. Women KMOX-Barn Yard Follies WCPO-Deep South WGBF—Nonsense and Melody WHAS University of Kentucky, WIRE-Walter Hickman

WLS-Homemakers Hour WSM-Dept. of Agriculture

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch.
WLW WTAM WLS
CBS-Howells & Wright, pianists:
WOWO WSMK WKRC (sw15:27)

NBC-Harold Nagel's Orch.: WAVE WCKY WMAQ KDKA WHIO (sw-15.21) WCPO-Jake & Frankie WFBM-News WGN-June Baker, economist WIRE-Harry Bason WLAC-Belmont Neighbor Prgm. WSAI-Buseball Scores WSAZ-Cope & His Piano WSM-Carson Robison's Bucka-

WWVA Jingle Man 1:30 CST (sw- CBS-Do You Remember?: WHAS
WKRC WOWO WMMN WFBM
WLAC (sw-15.27)
NBC-Vic & Sade, sketch, with
Bernardine Flynn: WTAM 2:30 EST sketch, with WTAM Bernardine WLW WMAQ KDKA-League of American Pen Women KMOX-Seth Greiner, pianist

WCPO-Musicale Prgm. WGBF-Billboard WGBF—Billboard WGN Good Health & Training WIRE Matinee Musicale WLS Homemakers' Hour 1:00 EST 12:00 CST WSAI-Musical Comedy
CBS-Jimmie Farrell, bar.: WSAZ-Farm & Home Hour
(sw-15.27-9.59)
NBC-Music Hath Charms: WIRE
WTAM WCKY WHIO 2:45 EST 1:45 CST

KDKA-Happy Home KMOX-Window Shoppers WAVE-Afternoon Melodies WGN-Baseball Game WIS Homemakers Hour

WSAZ-Melodious Organ Ballads WWVA Words & Music

(sw-15.27)

NBC—Woman's Radio Review:
WSAI WTAM WAVE WCKY
WIRE WSM

Baseball Game: WIIIO WCPO
WLAC Aft. Melodies
WLW-Gene Perazzo, organ
WMAQ-Tuneful Topics
WMMN-For Women Only
WOWO-Radio Neighbor
WSAZ-Louis Prima's Orch,
WWVA-Cowboy Loye's Blue Bonnet Boys

KMOA-News Inrough a Wolliats
Eyes
WHAS Joe Wheeler, vocalist
WLW Betty & Bob
WMAQ-Voice of Science
WMMN-All Hands on Deck
(CBS)
WSAZ-Meditation

WSAZ-△Meditation
3:30 EST
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM
WHAS WKRC (sw-15.27)

★ NBC-Radio Guid; Robt.
Browning's "Pippa Passes,"
drama: WSM WAVE WSAI
WENR

1:45 EST 12:45 US1

NBC-Joseph Littau's Orch.:
WMAQ (sw-15.33)
KMOX-Eddie Dunstedter, organist
WAVE-Music Guild (NBC)
WFBM-Downtown Chatter
WGBF—Curistone ReporteWGBF—Curistone ReporteWIM-Engager, Volung WIRE-Old Fashioned Hymns
WLW-Forever Young
WMAQ-Happy Jack Turner
WMMN-Curly's Gang
WOWO A Old Time Religion
WSAZ-Pop. Vocal
WTAM Bromleigh House
WWVA Musical Bouquet

WWVA Musical Bouquet
3:45 EST 2:45 CST
NBC-Scoville School Girl's Chorus: WIRE WCKY WMAQ
KDKA-Parent-Teacher Ass'n
KMOX-Johnnie Adams, songs
WLW-News & Financial Notes
WSAZ-Anson Weeks' Orch.
WTAM-Everyman's Treasure

House 4:00 EST 3:00 CST 4:00 EST 3:00 CST
CBS-Lewis Gannett, "Books":
WSMK WKRC WOWO WFBM
WMMN (sw-11.83)
NBC-While the City Sleeps:
WCKY WHIO WIRE WMAQ
(sw-9.53)

(sw-9.53) KDKA-Kiddies' Klub KMOX-Baseball; Browns vs. De-

troit WHAS-△Weekday Devotions WLAC-Baseball Game WLAC-Baseball Game
WLW-Biltmore Trio
WSAZ-Leo Reisman's Orch.
WTAM-Viennese Ensemble
WWVA-Hugh Cross' Boys

4:15 EST 3:15 CST CBS-Clyde Barrie, bar.: WMMN WSMK WFBM WHAS WKRC (sw-11.83)

(sw-11.83)
NBC-Madge Marley, songs: WIRE
WTAM WCKY WMAQ
KDKA-Miller's Plough Boys
WHIO-Baseball Game

* WLW-Life of Mary Sothern WHIO-Baseball Game

★ WLW-Life of Mary Sothern

WMMN-Eve. Shopping Notes

WOWO-Little Joe

WSAZ-Mario Perry

4:30 EST

3:30 CST

4:30 EST 3:30 CST CBS-Clyde Barrie, bar.: WMMN WHAS (sw-9.59) NBC-Twin City Foursome: WIRE WCKY WAVE WSM

WCKY WAYE WSM

NBC-Singing Lady: KDKA WLW

(sw-15.21)

WENR-Musical Grab Bag

WFBM-Bohemians

WGBF--News WKRC-Eddie Schoelwer WMAQ Larry Larsen, organist (NBC) WSAI-Concert Carnival

WSAZ-Hayshakers
WTAM-Musical Cocktail
WWVA Shopping Syncopation
4:45 EST 3:45 CST

4:45 EST 3:45 CST
NBC-Top Hatters: WMAQ WIRE
WSM WAVE WTAM
CBS-Wilderness Road, sketch:
WKRC KMOX WOWO WFBM
WHAS (sw-11.83)
NBC-Orphan Annie, sketch:
KDKA WLW (sw-15.21)
WCKY-Dick Tracy sketch
WENR-Sandy Willams' Orch.
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WMMN-College Club
WSAI-Tea Time WSAL Tea Time

MFBM-Early Birds
WGBF—△Gospei Tabernacle
WHIO-Almanac
WHRE-Morn. Matinee
WLAC-Arizona Wranglers

WMAQ WCKY WIRE
CBS-Margaret McCrae, songs:
WSMK WOWO WFBM WHAS
(sw.11.83)
NBC-Lee Patterson, talk: WSAI
WENR

WENR
News: WCPO KDKA
WGN-Armchair Melodies
WHIO-Piano Novelties
WKRC-Nat'l Music Week
WLW-Wise Crackers
WMMN-Mystery Melody
WSAZ-Bargain Counter
WTAM-Doc Whipple
WWYA-Fennowy Notes

WTAM-Doc Whipple
WWVA-Economy Notes
5:15 EST 4:15 CST
CBS—News of Youth, Jumor
news dramatization: WWVA
KMOX WJR (sw-11.83-9.59)
NBC-Emerson Gill's Orch.;
WAVE WGY WIRE WCKY
WSM WTAM WHIO
KDKA-Thank You Stusia

KDKA-Thank You Stusia WCPO-John Rhodes WENR-Animal Close-Ups (NBC) WFBM-Tallinal Close-Ops (NBC)
WFBM-Tea Time Tunes
WGBF_\Delta Bible Hour
WHAS-Herbert Koch, organist
WKRC-News; To be announced
WLW-Jane Emerson, songs WMAQ-Spareribs WMMN-Sons of the Pioneers WOWO-Jungle Jim WSAZ-Miss Melody

5:30 EST 4:30 CST NBC-News; John B. Kennedy: WMAQ WAVE WIRE WMAQ WAVE WIRE
NBC-The Singing Lady: WGN
CBS-News; George Hall's Orcn
WSMK WOWO WMMN WLAC
WHAS (sw-11.83)
KDKA-Baseball Scores; Weather

WCKY-News
WCKY-News
WENR-What's the News?
WHIO-Tarzan of the Apes, with Tarzan of the Asketch WKRC—Harmony Highway WLW-Toy Band WSAI-To be announced WSAZ-Dance Orch. WSM—Financial News WTAM-News;Tommy & Betty WWVA-Edgar Cochrun 5:45 EST 4:45 CST

NBC-Little Orphan Annie: WGN WSM ★ NBC—Lowell Thomas, commentator: KDKA WLW WTAM (sw-15.21)

mentator; RDRA WLW WIAM (sw-15,21)

CBS-Renfrew of the Mounted: WFBM KMOX WSMK WWVA (sw-11,83)

To be announced: WENR WMAQ WAVE-Ice Cream Land WCKY-Musical Moods WCPO-Dinner Music WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WIRE-Harry Reser's Orch. WKRC-Dixieland Band WIAC-Souvenirs of Song WLAC Souvenirs of Song WMMN Sons of the Pioneers WOWO Studio Prgm. WSAI Baseball Resume WSAZ-Enric Madriguera's Orch.

Night

6:00 EST 5:00 CST * NBC-Amos 'n' Andy: WEAF WGY (sw-9.53) CBS-Kaltenborn Edits the News: WABC WFBM WKRC (sw-11.83) NBC—Easy Aces. sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21) News: WSAZ WMMN KMOX-Wisecrackers WAVE-While the City Sleeps WBBM-Pat Flanagan, sports WCPO-U. C. Fresh Painters WGN-Palmer House Ensemble WHAS-Under Ether WJR-Jimmie Stevenson

WLW-JOHNSON FAMILY, sketch WMAQ-Donald McGibeny, news WOWO-Sports WSAI—"Omar the Mystic" WSM-Pan-American Broadcast WTAM-Sportsman

WTAM-Sportsman
WWVA—Radio Gossiper 5:15 CST
6:15 EST 5:15 CST
CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83)
★ NBC-Edwin C. Hill, news commentator: WEAF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)
CBS—Eleana Moneak's Ensemble: www.k KMOY

4:00 CST WFBM-AChristian Science WGN-Doring Sisters WHAM-Sportcast WHAS-Dick Tracy, sketch WJR-Adv. of Jimmie Allen WKRC-Sports Chat WOWO-Variety Prgm. WSAZ-Dinner Music WWVA-Terry & Ted

5:30 CST 6:30 EST 5:30 CST NBC-Pastorale; Orch.: WIRE

* NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WSM WENR

CBS—Kate Smith's Bour; Jack Miller's Orch.; WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11.83-9.59)

9.59)
NBC-Frank Crumit & the New Englanders: WEAF
Musical Moments; WSAZ WKRC
KDKA-Maj, Al Williams
WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sports Review WGY-Italian Intermezzo WHAM-Thank You Stusia
WHIO-News; Si Burrick
WIRE-Black Magic
WLAC-Boys Week Speaker
WMAQ-To be announced
WMMN-Eve. Organ Melodies WSAI-News WTAM-Twilight Tunes

6:45 EST 5:45 CST NBC-Life Studies. Tom Powers WEAF 5:45 CST

WEAF ★ CBS—Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM WJR (sw-11,83,9,59) NBC-Music is My Hobby; Guest:

WJZ KDKA-Romance of Dan & Sylvia WCPO-Val Yorke's Orch, WENR-Earl Hines' Orch. WFBM-News WGBF-Seroco Club WGN-Headlight Frolics WGN-Headlight Frolics
WHAM-Newspaper of the Air
WHIO-Barber Shop Boys
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Pleasant Valley
WMAQ-To be announced
WMMN-Recreation Center
WOWO-Hot Dates in History
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs
WSM-Pastorale (NBC)
WTAM-Airstreamers
WWVA-Diary of Jimmie Matte

WWWA-Jury of Jimmie Mattern
7:00 EST 6:00 CST

★ NBC-Rudy Vallee's Variety
Hour: WEAF WTAM WMAQ
WGY WLW (sw-9.53)

WGY WLW (sw-9.53)
CBS-Alexander Gray, bar.; Chas.
Hanson Towne; Mark Warnow's Orch.; Vocal Chorus:
WABC WKRC KMOX WHAS
WBBM WFBM WJR WLAC
(sw-11.83-6.06)

NBC-Pittsburgh Symph. Orch., dir. Antonio Modarelli; Reed Kennedy, bar., guest: WJZ WAVE WSM WLS WIRE WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87) WCPO-Chamber of Commerce

WGBF-Musical Moments WGN-To be announced WMMN-Joe Torchio, violinist

WGBF-What's Going On? WGN-Ted Weems' Orch. WMMN-Beatrice Glass, songs WSAI-Headliners WWVA—Twilight Reverie
7:30 EST 6:30 CST
CBS-Fray & Baum, piano duo:
WABC WBBM WFBM WMMN

WABC WBBM WFBM WMMN WKRC KMOX (sw-11.83) NBC-Chick Webb's Orch.; Solo-ists, Quartet: WJZ WAVE WIRE KDKA WLS WHIO (sw-11.87) WCKY-Hillbilly Revue

WCFO—Sport Review WGN-Red Horse Ranch WHΛM—State Troopers, drama WHAS-Hot Dates in History drama WJR-All-Star Revue WLAC-Movie Time WSAI-Little Symph. WSM-Rhythm Orch. WWVA-Swing Time

CBS—Eleana Moneak's Ensemble:
WSMK KMOX
NBC-Tony Russell, songs: WJZ
WSM WSAI WENR KDKA
WMMN (sw-15,21)
Diary of Jimmie Mattern: WLW
WAVE-Swing Band
WBBM-Hollywood Music Makers
WCPO-One Night Bandstand
WSM-ROYAMIR Time
WSM-ROYAMIR Time
WSM-ROYAMIR Time
WSM-ROYAMIR Time
WWA-W-Swing Time
WFBM WKRC KMOX (sw-11,83)
To be announced: WTAM WMMN
WBBM-Harry Richman
WCPO-Spring Prom.

WGN-Tom, Dick & Harry WHAS-All-Star Revue WJR-Jack Randolph, tnr. WLAC-Variety Prgm. WSM-Good Times Society (NBC)

WSM-Good Times Society (NBC)
WWVA-Jack Lloyd, songs
8:00 EST 7:00 CST
STOP—\$5,000 in Cash Is to
Be Given Away in RADIO
GUIDE'S Puzzle-Pix Contest.
See Page 18.

* NBC—The Show Boat, starring Lanny Ross, tenor, with
Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter
Tetley; Louise Massey; Gus
Haenschen's Orch.: WEAF
WTAM WAVE WSM WGY
WHIO WCKY WIRE WMAQ
(sw-9,53)
CBS—The Caravan with Walter

WOWO-Evening Concert 9:00 EST 8: 8:00 CST NBC-America's Town Meeting (sw-6.14)

(sw-6.14)

** CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06)

** NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW WMAQ (sw-9.53)

WCKY-News
WCPO-Bill Dietrich's Orch.
WHIO-Community Prem.

WHIO-Community Prgm. WIRE-About Town with Morris

Hicks WMMN-Veterans of Foreign Wars Band WOWO-Variety VOWO-Variety Prgm. 9:15 EST 8:15 CST

9:15 EST 8:15 CST
WCKY-Paths of Memory
WCPO-Art Corner
WHIO Marvelle Ensemble
9:30 EST 8:30 CST
CBS-March of Time: WABC
WHAS KMOX WFBM WJR

WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06) NBC Roy Shield's Orch.: WJZ WCKY WHAM WHIO WENR WOWO-Variety Prgm.

WSAI-Clyde Trask's Orch.

WWVA-W. C. Grime
7:15 EST

KMOX—The Symphoneers

WCPO—△Rev. Herbert S. Bige

Low

WHAS KMOX WFBM WJR

WKRC WBBM (sw-6.12-6.06)

NBC-Roy Shield's Orch.: WJZ

WCKY WHAM WHIO WENR

MBS-Jack Hylton's Orch.: WGN

WSAI

KDKA-Sammy Fuller

KDKA-Sammy Fuller

KDKA-Sammy Fuller

WSAI KDKA-Sammy Fuller ★ WCPO-RADIO GOSSIP WGBF—Amateur Show WIRE Rubinoff, violinist WLAC-Sports WMMN-News

sical Moment 9:45 EST 8:45 CST BS-Drama of the Skies: WABC WSMK WMMN WOWO WBBM 9:45 EST

WSMK WMMN WOWO WBBM (sw-6,12)
Musical Moments: WKRC WJR WLAC
KDKA-Florence Fisher Parry KMOX-News & Sports
WFBM-Rhythm Revue
WGN-Ted Weems' Orch.
WHAS-To be announced
WIRE-Diary of Jimmie Mattern
10:00 EST 9:00 CST
NBC-Clem McCarthy, sports:
WEAF NBC-Amos & Andy, sketch:

WEAF

★ NBC-Amos & Andy, sketch:
WLW WMAQ WSM WTAM
CBS-Don Bestor's Orch.: WABC
WMMN WSMK WKRC WHAS

:45 EST 6:45 CST
IS-To be announced: WABC
WFBM WKRC KMOX (swII.83)
be announced: WTAM WMMN
BBM-Harry Richman
CPO-Spring Prom.
WMMN WSBIK HARC
KMOX
NBC-(News, WJZ only) Russ
Morgan's Orch: WJZ WHAM
News: WIRE WSAI
KDKA-News; Variety Time
KMOX-Paint Parade

WAVE-To be announced WBBM-Frankie Masters' Orch. WCKY-Five Star Final WCPO-Soft Lights & Sweet Mu-

WENR-Phil Levant's Orch. WENR-Phil Levant's Orch.
WFBM-Sports
WGN-Joe Sanders' Orch.
WGY-News; Eddie Lane's Orch.
WHO-News; Harry Kalb's Orch.
WHR-Duncan Moore
WLAC-Around the Town
WLW-Amos 'n' Andy
WOWO-News; Sports

10:15 EST 9:15 CST 10:15 EST 9:15 CST
NBC-Phil Levant's Orch.: WEAF
WMAQ WSAI WAVE WCKY
NBC-Pratt & McNeill: WTAM
WLW WMAQ

WLW WMAQ KDKA-Freedom Driving Informa-tion; Music KMOX-Musical Moments WFBM-Public Schools Prgm. WGN-Kay Kyser's Orch. WHIO-Barney Rapp's Orch, WIRE-Basonology

WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw-9.53)

CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WFBM WLAC WJR (sw-11.83-6.06)

NBC—Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-11.87)

WGN-News; Sports Shots WMN-Keeper of the Keys WSA1 Talent Auditions WWVA-Rhythmic Orch. 8:15 EST 7:15 CST WCPO-Norine Freeman WGN-Paint Parade WMNN-Pop. Dance Tunes WWVA-Final Edition 8:30 EST 7:30 CST *CBS."Guilliver the Traveller," Ed Wynn; Lenny Hayton's Orch.: WABC WFBM WJR KMOX WBBM WHAS WKRC WMMN WLAC (sw-11.83-6.06)

NBC—America's Town Meeting. Guest Speakers: WJZ WHAM WENR WSA1 KDKA (sw 11.87)

WCPO—Ward's Orch. WGN-Kay Kyser's Orch. WGN-Frieddie Martin's Orch. WGN-Freddie Martin's Orch. WGY-Dance Music WLAC-News; Marcia Manners WMAC WCAC-News; Marcia Manners WAGN-Haller WLAC-News; Marcia Manners WLAC-News; Marc WSM-Diary of Jimmie Mattern

10:30 EST

NBC-Charles Dornberger's Orch.:

WJZ WHAM WSAI RDKA
(sw-6.14)

CBS-Tommy Dorsey's Orch.:

WABC WSMK WKRC WMMN
WHAS WWVA

NBC-(News, WEAF only) Earl
Hines' Orch.: WEAF WIRE
WHIO WCKY WAVE WMAQ
News: WENR WGBF WBBM
Musical Moments: WOWO WSM
KMOX-To be announced
WCPO-Dream Weaver
WFBM-State Probation Ass'n
WGN-Freddie Martin's Orch.
WGY-Dance Music
WJR-Songs You Remember
WLAC-News; Marcia Manners
WLW-Salute to Austin, Minn.
WTAM-Musical Revue

10:45 EST

9:45 CST

Musical Moments KMOX KMOX-Henry Halstead's Orch. WBBM-Xavier Cugat's Orch.

(CBS)
WENR-The King's Jesters
WFBM-Tommy Dorsey's Orci
(CBS)
WGBF-Krogman Cadets
WLAC-Chamber of Commerce Orch.

May 7 THURSDAY

Bernardine Flynn

See 2:30 p.m. EST (1:30 CST)

Frequencies

KBKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670

KMOX-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1150 WMNN-890
WAVE-940 WHAS-820 WOW0-1160
WBBM-770 WHI0-1250 WSAI-1330
WCKY-1490 WIR-750 WSM-650
WEAF-660 WJZ-760 WSM-650
WEAR-870 WKRC-550 WTAM-1070
WFBM-1230 WLS-870 WWVA-1160

WAVE-Club Hollywood WENR-Earl Hines' Orch. WHAS-Dance Orch. WHIO-Harry Kalb's Orch. WJR-Sam Jack Kaufman's Orch. WLAC-Malcolm Tate, organist WLW-Bob Nolan's Orch.

12:15 EST 11:15 CST

12:30 EST 11:30 CST NBC-Jess Hawkins' Orch.: WIRE WMAQ

WAVE-Arlie Simmons' Orch. (NBC)
WENR-Carl Schreiber's Orch.

WSM-Thank You Stusia
WTAM-Otto Thurn's Orch.

11:00 EST 10:00 CST
NBC-Benny Goodman's Orch. NBC-Benny Goodman's Orch.: WEAF WIRE WCKY WAVE

WEAF WIRE WCKY WAVE
WMAQ
CBS-Abe Lyman's Orch.: WABC
WKRC WBBM WSMK WLAC
WMMN WJR
NBC-Shandor, violinist; Ruby
Newman's Orch.: WJZ KDKA
(sw-6.14)

MBS-Orville Knapp's Orch.: WGN

MBS-Orville Knapp's Orch.: WG WSAI News: WWVA WFBM KMOX-Tenth Inning WENR-Hearry Busse's Orch. WGBF—Colonial Club WGY-Nano Rodrigo's Orch. WHAM-Dave Burnside's Orch. WHAS-Dance Time
WHIO-Sammy Watkin's Orch.

* WLW-Paul Sullivan, news room

WSM-Souvenirs WTAM-Gene Beecher's Orch. 11:15 EST 10:15 CST CBS-Abe Lyman's Orch.: WFBM KMOX

KMOX-Revue WGBF-Colonial
WGN-To be announced
WHIO-Ruby Newman's Orch,
WLW-Singing Neighbor
WSM-Ruby Newman's Or WSM-Ruby

WSM-Ruby Newman's Orch.
(NBC)
WWVA-Abe Lyman's Orch.
11:30 EST 10:30 CST
NBC-Harold Smith's Orch.:
WEAF WCKY WIRE WHIO
WAVE WTAM
CBS-Henry King's Orch.: WABC
WKRC WWVA WFBM WSMK
WJR WMMN WBBM
NBC-George Olsen's Orch.: WJZ
KDKA WHAM WENR (sw-6.14)
Dance Orch.: WLAC WGY

WSAI-Slumber Hour WTAM-Todd Rollins' Orch. WWVA-Cowboy Balladier KMOX-Fisher's Orch. (CBS) WGBF—Coral Room WHIO-Barney Rapp's Orch. WTAM-Manuel Contreras' Orch.

Orch.: WLAC WGY

Dance Orch.: WLA WGBF WSM KMOX-Ozark Carnival WGN-Dance Time WHAS-Dance Band WLW-Dance Orch. WMAQ-Ted Lewis' Orch. WSAI-Joe Lewis Orch.
WSAI-Joe Sanders' Orch.
11:45 EST 10:45 CST
KMOX-King's Orch. (CBS)
WJR-Solay, violinist
12:00 EST 11:00 CST

CBS-Phillip Cane: WBBM WFBM KMOX NBC-Phil Levant's Orch.: WIRE WMAQ

WHAS-Dream Serenade WHIO-Sleepy Valley WJR-At Close of Day WLW-Dance Orch. WTAM-Emerson Gill's Orch. WWVA-To be announced

End of Thursday Prgms.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

7:15 a.m.—Cider tasting: GSG GSH
9:15 a.m.—Alabamy bound: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
10:45 a.m.—Harp trio: GSF GSG GSD
11 a.m.—Commerce hour: COCD
12:30 p.m.—BBC dance orch.: GSB GSD GSI
1 p.m.—Latin-American music: COCD
3:30 p.m.—Piping: GSB GSD GSI
4 p.m.—Opera, Rigoletto: GSB GSD GSO
4:55 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Talk, Olympic games: DJD
5:15 p.m.—Spinning room: DJD
6 p.m.—Children's program: DJD
6 p.m.—Stage star interviews: GSC GSD GSP
6 p.m.—Popular singers: COCD 1:15 a.m.-Cider tusting: GSG GSH

6:15 p.m.—Military concert: DJD
6:20 p.m.—Barn band: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Rosario Lozado, songs: YV2RC
7:25 p.m.—Talk by BBC engineer: GSC GSD GSP
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—Chilean concert: CEC
8:30 p.m.—German lesson: DJD DJM
8:45 p.m.—Els Wichmann, songs: DJD DJM
9 p.m.—BBC Empire orchestra: GSC GSD
9:15 p.m.—Ecuadorian program: PRADO
9:15 p.m.—Elight music: DJD DJM
10:15 p.m.—Walford Davies, composer: GSC GSD
10:30 p.m.—Opportunity program: COCD
12 mid.—Overseas hour: JVN JVH
12:15 a.m.—Alabamy bound: GSB GSN
12:37 p.m.—Fiji hour: VPD
1:40 a.m.—Talk, Cricketing Days: GSC GSD

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour
7:15 a.m.—Midday concert: GSG GSH
10 a.m.—BBC Midland orchestra: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
2:20 p.m.—Opera, Die Walkure: GSB GSD GSI
4:05 p.m.—Balalaka orchestra: GSB GSD GSO
4:05 p.m.—Listener greetings: DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Concert hour: DJD
5:15 p.m.—Dance music: GSB GSD GSO
6 p.m.—Symphony concert: DJD
6 p.m.—Countryside music: GSC GSD GSP
6 p.m.—Countryside music: GSC GSD GSP
6 p.m.—Opera, L'Amore Dei Tre Re: 2RO
7 p.m.—Midnight voice: 2RO
7 p.m.—Widnight voice: 2RO
7:30 p.m.—Play: DJD DJM
8:30 p.m.—Opera selections: YV2RC
8:30 p.m.—Variety hour: DJD DJM
9 p.m.—Alabamy bound: GSC GSD
9 p.m.—Happy bunch: YV2RC
9:15 p.m.—P36 Olympiad: DJD DJM
9:15 p.m.—Raul Izquierdo, crooner: YV2RC
10:30 p.m.—Opportunity program: COCD

10:30 p.m.—Talk, Foreign Affairs: GSC GSD 12 mid.—Overseas hour: JVN JVH 12:15 a.m.—BBC dance orchestra: GSB GSN 12:37 a.m.—Fiji hour: VPD 12:50 a.m.—Talk, Ships: GSB GSN



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May 8



Stuart Allen See 9 p.m. EST (8 CST)

News

9:00 a.m.—NBC-WMAQ 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE WMAQ 5:45 p.m.-Lowell Thomas: NBC WLW 6:45 p.m.—Boake Carter: CBS-WABC WABC 10:00 p.m.—George R. Holmes: NBC-WEAF 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

7:00 EST 6:00 CST 7:00 EST
CBS-On the Air Today; Oleanders, male quartet; (sw-21.52)
NBC-Morning Devotions: WSAI
KDKA (sw-21.54)
WGN-Good Morn.
WCKY—Morning Roundup
WCPO-\(\frac{1}{2}\)God's Bible School
WKRC-Jerry Foy
WLS—Smile-a-While WKRC-Jerry Foy
WLS-Smile-a-While
WLW-ANation's Family Prever
Period
WMAQ-Suburban Hour
WMMN-Curly & the Gang
WOWO-Radio Bible Closs
WSAZ-Jack Pierce's Gang
WTAM-Hank Keene
WWVA-ACOSPET Tabernac.e.
7:15 EST 6:15 CST
NBC-Morn. Melodies: WTAM
KDKA-News; Musical Clock
WCPO-ASunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-Sunday School Lesson
WSAI-Good Morning
7:30 EST 6:30 CST
CBS-Bob & Rennie, songs: (sw21.52)
NBC-Cheerio: WTAM WLW NBC-Cheerio: WTAM WLW WCKY KMCX—Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WGN-Garden Melodies WHAS-△Asbury College Devo tions
WHIO—AMorning Devotions
WIRE AMorn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters WMMN-Morn. Shopping Notes WOWO-Breakfast Club WSAZ-Leo Reisman's Orch.
WSM-Musical Prgm.
7:45 EST 6:45 CST CBS—The Bluebirds, girls' vocal trio; On the Air Today: (sw-21.52) WGN-Good Morn. WHIO-Breakfast Express
WIRE News
WLS-Hotan Tonka, Indian Legends WMMN-Cap, Andy & Flip WMMN-Cap, Andy & Flip
WSAI-Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST

* NBC-Breakfast Club: News.
KDKA WSM WAVE (sw 21.54)
CBS-Dear Columbia: WSMK
WHAS (sw-21.52)
WSWZ NBC-Betty Crocker cooking WHAS (sw-21.52)

NBC-Organ Rhapsody: WCKY
News: WWVA WSAZ WLW
KMOX-News; Home Folks' Hour
WFBM-Early Birds
WGBF-△Gospei Tabernacle
WGN-Timely Tunes
WHIO-Almanac
WHIO-Almanac
WHAS (sw-21
NBC-Betty Crocker
talk: WTAM WMAQ
WMOX-Let's Compare N
WAVE-Morning Moods
WGN-Organ Recital
WLW-King's Men
WSAI-News WHRO-Almanac WIRE-Musical Clock WLAC-Arizona Wranglers WLS-Jolly Joe & His Pals WMAQ-Fashion Horoscope

FRIDAY

WMMN-Curly's Gang
WTAM-Piano Pals
8:15 EST 7:15 CST 8:15 EST 7:15 CST NBC-Streamliners; WCKY WTAM WHIO WGN-Whistler & His Dog WGN-Whistler & His Dog WHAS—Log Cabin Boys WLAC-Favorites of the Air WLS-Otto's Novelodeons WLS-Otto's WLW-Arthur Chandler WMMN-Morn. Shopping Notes WSAZ-Al Hendershot's Gang WWVA-Happy Hal Harris 7:30 CS 8:30 EST 7:30 CST CBS-Richard Maxwell, songs: WSMK WOWO WMMN (sw-21.52) 21.52)
KDKA-Style & Shopping Service
KMOX-Tick-Tock Revue
WCPO-Golden Opportunities
WGN-Good Morn.
WHAS-The Jackson Family
WKRC-Paint Parade WLS-News WLW Dance Rhythm W.W.V.A.—Morning Dance Tunes 8:45 EST 7:45 CST CBS Rae Eleanor Ball, violinist: WOWO WSMK WMMN WKRC (sw-21.52) KMOX-German Prgm. WCPO-Dixieland Band WGBF—Timely Topics WHAS Breakfast Business WLS Morn. Devotions
WLW Questions & Answer
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST 7:00 p.m.—Cities Service Concert: NBC-WEAF
9:30 p.m.—Marion Talley, sop: NBC-WEAF

Morning

7:00 EST

MORNING

9:00 EST

NBC-Vic & Sade: WLS

NBC-Vaughn de Leath, songs: WSM WAVE

CBS-News; Montana Slim; Yodeling Cowboy: WOWO WHAS

(sw-21.52)

NBC-News; Walter Cassel, bar.: WMAQ

KDKA News: Daile WMAQ KDKA News; Pride; Music KMOX Views on News WCKY News WCPO-Pan America Band WCPO-Pan America Band
WFBM-News
WGBF—Simpson Service
WHIO-News; To be announced
WIRE-Cub Reporters
WKRC-Woman's Hour
WLW-To be announced
WMMN-△Morn. Devotions
WSAI-△Church Forum
WSAZ-Mother & Son
WTAM-News: Fur, Trapper WTAM News; Fur Trapper WWVA-Cowboy Loye's Blue Bonnet Boys 8:15 CST 9:15 EST NBC—Home Sweet Home.
sketch: WLW WTAM
CBS-Beatrice Fairfax, "Heart
Problems": WHAS WOWO Problems": WHAS WOWO KMOX WFBM (sw-21.52) NBC-Edward MacHugh, Gospel Singer: WSM KDKA WIRE WAVE WCKY WHIO (sw-

15.21)
WCPO—ABible School
WGBF—City Court
WGN-We Are Four
WKRC-Georgia Wildcats
WLS-Morning Minstrels
WMAQ-Dan (APRO)
(APRO) (NBC) WSAI-Birthday Greetings WSAZ-Neopolitan Trio

9:30 EST 8:30 CST CBS-The Captivators: WHAS WFBM WOWO WKRC (sw-21.52)

NBC-Today's Children, sketch: KDKA WLS WCKY (sw-

NBC—Today's Children, skett KDKA WLS WCKY (5 15,21)

Morn. Serenade: WCPO WGN KMOX—The Corn Huskers WAVE—Â Devotional Service WHO-To be announced WIRE-Sons of the Pioneers WLAC-Man on the Street WLW-Way Down East WMAQ Morn. Melodies WMMN-Rexall Revue WSAI-Round House Boys WMMN-Rexall Revue
WSAI-Round House Boys
WSAZ-Vocal Soloist
WSM-Personal Shopper
WTAM—Health and Home
WWVA-Musical Bouquet

WLW-King's Men
WSAI-News
WSAZ-Chuck Wayne
WSM-Jack's Missouri Mountaineers
WWVA-Ol' Pardner
WWWA-Orgologues
WSAZ-Henry Gruner, organist
WWVA-Elmer Crowe
11:30 EST 10:30 CST
NBC-Sing & Be Happy: WMAQ
WSM WAVE WSAI eers WWVA-Ol' Pardner

10:00 EST 9:00 CST NBC-Merry Madcaps; Orch.:
NBC-Girl Alone, sktech: WTAM
WIRE WAVE WSM WCKY
WLW WMAQ
CBS-Goldbergs, sketch: WKRC
WOWO (sw-21.52)
CBS-Melody Weavers: WHAS
NBC-The Honeymooners: KDPA WOWO (sw-21.52)
CBS-Melody Weavers: WHAS
NBC-The Honeymooners: KDKA
WSAI (sw-15.21)
KMOX-Ma Perkins, sketch
WCPO-Lather & Lyries
WFBM-Hollywood Highlights
WGN Friendly Neighbors
WHAS To be announced
WHIO-Municipal Court
WLAC-Malcoim Tate, organist
WLS-Martha Crane; Helen Joyce;
Morning Homemakers
WLW-Girl Alone
WMMN Bob Callahan, pianist
WSAZ-Shopping at Ten

WSAZ-Shopping at Ten WW.VA-Hugh Cross' Boys WW.VA—Hugh Cross' Boys

10:15 EST 9:15 CST

NBC-Light Opera Co.; "Pirates of Penzance"; Harold Sanford's Orch.; WCKY WSM WAVE (sw-15.33)

CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)

NBC-Wendell Hall; KDKA

21.52)
NBC-Wendell Hall: KDKA
WMAQ WSAI (sw-15,21)
WCPO-Dot Club News
WFBM-Front Page Drama
WGBF-Household Hour
WGN-Musical Moments
WHAS-Chats with Dolly Dean
WIRE-Mountain Girls
WLW-To be announced
WMMN-Studio Notes
WOWO-Studio Prem. WOWO-Studio Prgm. WSAZ-Pianist WTAM-Light Opera (NBC)

10:30 EST 9:30 CST
NBC-Nation's Capital; Description and tour of Executive
Mansion and interviews with
White House Servants and
Officials; KDKA WSAI (sw-15.21)

Officials (SW-15,21)

CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-21,52)

WCPO-Stepping Along
WFBM Kitchen of the Air
WGN-Lucky Girl
WHAS-Herbert Koch, organist
WHIO Pantry, Parade
WIRE-Tuneful Topics
WLAC-Musical Prgm.
WLW-Peggy at the Switchboard
WMAQ-Waiter Blaufuss' Orch.
(NBC)

WMMN Theater Party
WOWO-Market Reports

WOWO-Market Reports WSAZ-Light Classics WTAM-Board of Education WWVA-Rapid Ad Service

WWVA-Rapid Ad Service

10:45 EST 9:45 CST
CBS-Rich Man's Darling: WKRC
KMOX (sw-21,52)
WCPO-Anita Auch
WGBF-School for Brides
WGN-Bachelor's Children
WHAS—Party Line
WLAC-Pop Concert
WLS-Hillroppers
WLW—Livestock; News
WMMN-Lone Star Cowboys
WOWO-Monticello Party Line
WSAZ-Fats Waller
WWVA-Helpful Helper
11:00 EST 10:00 CST

11:00 EST 10:00 CST

NBC-Gene Arnold & Ranch
Boys: WIRE WCKY WMAQ
WAVE WHIO WTAM

WAVE WHIO WIAM

(BS-Thy Voice of Experience advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52-9.59)
NBC-Jack & Loretta Clemens:
WAVE WSM WLW

WAVE WSM WLW KDKA-News WCPO—Today's Headlines WGBF—Mister and Missus WGN-Painted Dreams WLAC-Pop Concert WLS-News; Markets WMMN-Pop. Dance Tunes WSAI-Household Hints WSAI-Tod Flority's Orth

Fiorito's Orch.
T 10:15 CST 11:15 EST 10:15 CST
(BS--Musical Reveries; Stuart
Churchill, tenor; Readings and
Orch.: KMOX WHAS WFBM
WKRC WLAC (sw-21.52-9.59)
NBC-Honeyboy & Sassafras:
WTAM WCKY WIRE WAVE
WSM WHIO 11:15 EST

WSM WHIO KDKA-Slim & Jack's Gang WCPO—Bob Osborne's Orch WGN-Don Pedro, violinist WLS-Prairie Ramblers & Patsy Montana
WLW-Singing Neighbor
WMAQ-Home Service Prgm.
WMMN-Ladies of the Mop
WOWO-Orgologues

(sw-21.52-9.59) KDKA-Stroller's Matinee WCPO-Homespun Philosopher WGBF-Baby Shop Man WGN Melody Moments WLS-Old Kitchen Kettle WLW-Stumpus WSAZ-Money Saving Time WTAM George Hartrick

11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw 21.52) NBC—Jules Lande's Ensemble

(sw 21.52.) NBC—Jules Lande's WCKY WHIO WCKY WHIO
MBS-Broadway Cinderella: WI
WCPO-Alice Rogers
WGBF—Hoosier Philosopher
WGN-The Worry Clinic
WLAC-Tonic Tunes
WLS-Virginia Lee & Sunbeam
WMMN-Old Gardner
WOWO Malody Monerics WOWO-Melody Memories
WSAZ-Ted Weems' Ozeh.
WTAM-Hank Keene's Radio Gang
WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST CBS-Merrymakers: WOWO WHAS KMOX WKRC WWVA (sw-15.27-9.59)
NBC-Joe White, tnr.: WHIO
NBC-Joan & Escorts: W
WMAQ WAVE
WCKY-News
WCPO-St. Bartholomew Choir WSM WCPO-St. Bartholomew Choir WFBM-Mary Baker's Album WGBF—Wedding Anniversaries WGN-Life of Mary Sothern WIRE-Hughes Reel WLAC-Garden & Home Prgm-WLS-Cornhuskers & Chore Boy WLW-To be announced WMMN-News

WSAI-To be announced WSAZ-Salt & Peanuts WTAM-Noon-day Resume 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ WSM WAVE

NBC-Lee Gordon's Orch.; WCKY CBS-Savitt Serenade: WMMN WHAS WKRC WFBM WLAC (sw-9,59-15,27)

MBS-Tom, Dick & Harry: WGN WLW KMOX-Magic Kitchen WCPO-Deep South WHIO-Inquiring Mike WIRE-Dramas of Life WLS Hometowners; Sophia Ger-

manich; Orch.
WOWO News
WSAI Blue Belles
WSAZ-W. Va. Special
WTAM-Novelette WWVA-Livesiock; News

12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WMAQ WAVE KDKA WSM WLW (sw-15.21)

WLW (sw-15.21)

NBC-Emerson Gill's Orch.:

WCKY WHIO (sw-15.33)

WCPO-Man in the Street

WGBF-Lighthouse

WGN-Markets; A Midday Service

WIRE-Farm & Home Hour

WKRC-Melodious Measures

WLS-Weather, markets, news

WMMN-Savitt Serenade (CBS)

WOWO-Man on the Street

WSAL-Friendly Councilor

WTAM-Hank Keene WTAM-Hank Keene WWVA-10ny and Dominic

12:45 EST 11:45 CST ** CBS-Between the Bokends: WKRC WMMN WFBM (sw-15.27) KMOX Magic Hour WCPO—Luncheon Music WGBF—Bulletin Board WHAS-Log Cabin Boys
WLAC-Luncheon Musicale
WLS-Dinnerbell prgm.
WOWO-Berghoff Garden's Orch.

WSAI-Day Dreams
WSAZ Harold Lambert
WTAM-Emerson Gill's Orch.
WWVA—Luncheon Music

1:00 EST 12:00 CST
CBS Ruth Carhart; Orch.; (sw15.27-9.59)
NBC-Magic of Speech: WCKY
WTAM WAVE
CBS-Goldbergs. sketch:
KMOX WFBM WLAC
KMOX—Magic Kitchen
WCPO-Frank KMOX—Magic Kitchen WCPO-Fashion Flashes WGBF-Church & School News WGN-Your Lover WHIO-Don Grey WKRC-The Upstarts

WMMN-Midday Shopping Notes WOWO Happy Couriers WSAI-Treadwells on Tour WSAZ-Buyers' Guide

WSAZ-Buyers' Guide

1:15 EST
CBS Happy Hollow, sketch:
WKRC WMMN WSMK WOWO
(sw-15.27)
WAVE-Man on the Street
WCPO-Pop Concert
WFBM-Farm Circle
WGBF—Markets; Farmer Purceli
WGN-Story of Helen Trent
WHAS-College of Agriculture
WHIO-Postal Oddities
WLAC-Luncheon Musicale
WSAZ-South Sea Islanders
WWA-Variety Prgm.
1:30 EST
NBC-Michigan
State Normal
College Choir: WCKY WHIO
WTAM (sw-15.33)

NBC—Woman's Radio Rev.
WSM WAVE WIRE WTAM
WCKY
CBS-Vivian Della Chiesa, sop.;
Orch.: WKRC WHAS WSMK
WFBM WLAC (sw-15.27)
NBC—Betty and Boo, sketch
KDKA WENR (sw-15.21)
WCPO-To be announced
WGBF-Deaconess Hospital Sunshine Hour
WHIO-Baseball Game
WLAC-Aft. Melodies
WLW-Gene Perazzo, organ
WMAQ-Tuneful Topics
WMMN-For Women Only
WOWO-Radio Neighbor
WSAZ-Enric Madriguera's Orch.
WWVA-Cowboy Loye's Blue Bon
net Boys
2:15 EST
2:15 CST

WWVA-Variety Prgm.

1:30 EST
NBC-Michigan
College Choir: WCKY WHIO
WTAM (sw-15.33)
CBS-Sweet & Hot: WKRC
WSMK WOWO (sw-15.27)
NBC Edward Davies, bar.: WAVE
WMAQ WSAI
MBS-Worry Clinic: WLW
KDKA-Home Forum
KMOX-Tom Baker, fnr.; Marvin
E. Mueller, narrator
WCPO—Dorothy Day
WGN-Palmer House Ensemble
WitAS—Savings Talk, Weather

WMAQ-Tuneful Topics
WMMN-For Women Only
WOWO-Radio Neighbor
WSAZ-Enric Madriguera's Orch.
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST
NBC-Backstage Wife, sketch:
KDKA WCKY WENR WHIO
WIRE (sw-15.21)
KMOX-Vivian Della Chiesa
(CBS)
WGN-Walter Ahern, bar.
WLW-Betty & Bob
WMAQ-George Bass, violinist
WMMN-For Women Only
WSAZ-A Sungay School Lesson

WitAS—Savings Talk; Weather: Markets; Temperature WIRE News WLAC A Church of Christ

WLS-Jim Poole, Livestock Mar-ket Summary WMMN-Reporter

WSAZ-Variety Prgm. WSM-News WWVA—Dr. H. Lamont

1:45 EST 12:45 CST NBC-Gen Fed. of Women & Clubs: WAVE WSAI WMAQ WTAM KMOX-Barnyard Follies KMOX-Barnyard Folhes
WCPO-Harvey Tweed's Orch.
WGBF--Curbstone Reporter
WGN-Marriage License Bureau
WHAS--Shopping Guide
WHRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Lar-

son
WMMN-Cap, Andy & Flip
WSAZ-Ruth Etting
WSM-Ma Perkins
* WSMK-RADIO GOSSIP WWVA-AGospel Tabernacie
2:00 EST 1:00 CST
NBC-Forever Young sketch
WTAM WMAQ

WTAM WMAQ
CBS-Nat'l Championship High
School Debate Finals: WKRC
WSMK WFBM (sw-15.27)
NBC-Marine Band: WCKY
WAVE WHIO

WAVE WHIO KDKA-Young Artists WCPO-Dude Ranch Days WGBF-Hawaiian Fantasies WGN-Molly of the Movies WHAS-University of Kentucky WIRE-Walter Hickman WLAC-Poultry Lore WLS-Homemakers prgm WLW-Molly of the Movies WMMN-News for Women WOWO-Songs Without Words WSAI-Rex Stevens, drama

WSAI-Hex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept, of Agriculture
2:15 EST 1:15 CST
NBC--Ma Perkins, sketch:
WTAM WLW WLS WTAM WLW WLS
KMOX-Inquiring Reporter

* WGBF-RADIO GOSSIP
WGN-June Baker, economist
WIRE-Harry Bason
WLAC-High School Debate
WMAQ-Home Forum
WSAI-Sports Talk
WSAZ-Fingers & Keys
WSM-Marine Band (NBC)
WWVA-Cochrun for Congress
2:30 EST 1:30 CST
NBC—Vic and Sade, sketch:

NBC-Vic and Sade sketch:
WTAM WLW WMAQ
NBC-Marine Band; WENR KDKA
(Sw-15.21) (sw-15.21)
KMOX-The Anyone Family
WCPO-Leaders in Dance Time
WGBF—Billboard
WGN-Good Health & Training
WHAS-To be announced
WIRE-Matinee Musicale

WLS-Homemakers' Hour WOWO-High School Debate (CBS) WSAI-Musica Comedy
WSAZ-Farm & Home Hour
WWVA-Ma Perkins
2:45 EST 1:45 CST

2:45 EST

NBC-Joe Parsons, bass: WCKY
WHO

NBC—The O'Neills, sketch.
WTAM WLW WSM
KMOX-Window Shoppers
WAVE-Afternoon Melodies
WGN-Baseball Game
WLS-Homemakers Hour
WSAI-Radio Review

WSAZ-Charlene WWVA-Words & Music
3:00 EST 2:00 CST
NBC-Woman's Radio Review
WSM WAVE WIRE WTAM

(CBS)
WGN. Walter Ahern, bar.
WLW. Betty & Bob
WMAQ-George Bass, violinist
WMMN-Vivian Della Chiesa, sop.
WSAZ-\(\Delta\) Sunday School Lesson
3:30 EST 2:30 CST 3:30 EST 2:30 CST NBC-How to be Charming: WHIO WCKY WAVE WIRE

KDKA WENR (sw-15.21)
CBS-Army Band: WLAC WSMK
WFBM WHAS WKRC (sw-15.27)
NBC Happy Jack, songs: WMAQ
KMOX-Dope from Dugout
WLW-Forever Young
WMMN-Curly's Gang
WOWO-Old Time Religion
WSAL-Moment Musicae
WSAZ-Vocal
WSM-Leon Cole, organist
WTAM High, School A Capalla

WTAM-High School A Capella Choir WWVA-Musical Bouquet

3:45 EST 2:45 CST NBC-Don Pedro's Orch.: WMAQ NBC-Strolling Songsters: WAVE WENR KDKA WSM (sw-

NBC-Grandpa Burton: WCKY

NBC-Grandpa Burton: WCKY
WIRE
KMOX-Johnnie Adams, songs
WHIO-Baseball Game
WLW-News & Financial Notes
WSAZ-Ray Noble's Orch.
4:00 EST 3:00 CST
NBC-Congress Speaks; Speakers;
Army Band: WCKY WSM
WIRE WAVE WTAM WMAQ
(sw-9.53)
CBS-Buddy Clark, bar.: WOWO
WKRC WMMN WFBM (sw11.83)
NBC-Airbreaks: WENR WSAI
KDKA-Kiddies' Klub
KMOX-Baseball
WHAS-AWeckday Devotions
WLAC-Baseball Game
WLW-Biltmore Trio
WSAZ-Bing Crosby, bar.
WWVA-Hugh Cross' Boys
4:15 EST
CBS-Mark Warnow's Orch.:
WSMK WFBM WHAS WKRC

CBS-Mark Warnow's Orch.: WSMK WFBM WHAS WKRC WMMN (sw-11.83) WMMN (sw-11.85)
KDKA-Miller's Plough Boys

* WLW-Life of Mary Sothern
WMMN-Eve. Shopping Notes
WOWO-Little Joe
WSAY_Learn's Capacitic

WSAZ-Joseph Szegeti 4:30 EST 3:30 CST Debate NBC-Terri La Franconi, tnr.:
WSAI WCKY WAVE WIRE
WSM (sw-9.53)

WSM (sw-9.53)
CBS-Mark Warnow's Orch.:
(sw-9.59)
NBC-Singing Lady: WLW KDKA
(sw-15.21)
WCPO-Variety Time
WENR-Musical Grab Bag
WGBF-News
WKRC-Eddie Schoelwer
WMAO-Larry Larsen organist

WMAQ-Larry Larsen, organist (NBC) (NBC) WMMN-College Club WSAZ-Dance Orch. WTAM-Musical Cocktail

WWVA-Shopping Syncopation
4:45 EST 3:45 CST
CBS-Wilderness Road, sketch:
WOWO WFBM WHAS (sw11.83)

NBC-Orphan Annie, sketch.
WLW KDKA (sw-15.21)
NBC-Tophatters' Orch.: WAVE
WCKY WSM WMAQ WTAM
WIRE

WCPO—News WENR-Sandy Williams' Orch. WGBF—Musical Masterpieces WKRC—Contract Bridge WMMN-Sons of Pioneers WSAI-Tea Time WSAZ-Marie Morrisey

5:00 EST 4:00 CST

NBC-Animal News Club: WENR
CBS-The Chicagoans: WHAS
WFBM
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE
CBS-Buck Rogers sketch: KDKA-Slim & Jack's Gang
Review WFBM
NBC-Flying Time: WCKY WSM
WAVE WMAQ WIRE
CBS—Buck Rogers, sketch:
WKRC WBBM (sw-11.83-9.59) WCPO-I Hear America Singing WGN-Armchair Melodies WHIO-Spelling Bee WLW-To be announced WMMN-Mystery Melody WOWO-Studio Prgm. WSAI-To be announced WSAZ-Bargain Counter WTAM-Doc Whipple WWVA-Flyin' X-Round-Up

5:15 EST 4:15 CST CBS—Bobby Benson and Sunny Jim: (sw-11.83-9.59) NBC-Manuel Contrera's Orch.: Contrera's Orch.: WIRE WTAM (sw-CBS-Jr. Nurse Corps: WBBM NBC-Mary Small, songs: KDKA WSM WAVE WSAI WENR NBC-Mary Small, songs: KDE WSM WAVE WSAI WEN (sw-15,21)
WFBM-Tea Time Tunes WGBF-ABible Hour WHAS-Herbert Koch, organist WKRC-News; Tune Time WLW-Edith Karen, songs WMAQ-Spareribs (NBC)
WMMN-Eve. Shopping Notes WOWO-Jungle Jim WSAZ-Joe Morrison WWVA—Economy Notes

(sw-11.83) (NBC)

KDKA-Baseball Scores; Weather WCKY-Buddy and Ginger WCPO-Lorenzo's Orch. WSAI-News WSAZ-Hill Billy Serenade WENR-What's the News?
WFBM-Bohemians
WHIO-Tarzan of the Apes, WWA-Schuck for Congress WKRC-Annie Longworth Wal-

lingford WLW-Bob Nolan's Toy Band WMAQ News WMMN-Jubilee WMAI-Juniee
WSAI-To be announced
WSAZ-Dance Orch.
WSM-News; Financial News
WTAM-News; Tommy & Betty
WWVA—Band Concert

5:45 EST ★ NBC—Lowell Thomas, com-WLW KDKA 4:45 CST

* NBC-Lowell Thomas, commentator: WLW KDKA WTAM (sw-15.21)
CBS-Renfrew of the Mounted: WSMK WWVA KMOX WFBM WBBM (sw11.83)
NBC-Little Orphan Annie, sketch: WSM WGN
WAVE-To be announced
WCKY-News, Sports
WCPO—Smilin' Dan
WENR-To be announced
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WIRE-George Hall's Orch.
WKRC-Spring Prom
WLAC-Masters of Music
WMAQ-Norsemen Quartet (NBC)
WMMN-Sons of the Pioneers
WOWO-Studio Prgm.
WSAI-Baseball Resume

Night

5:00 CST 6:00 EST NBC—Amos 'n' Andy: WEAF BS-Virginia Verrill, se WABC WKRC (sw-11.83) WABC WKRC (sw-11.83)
NBC-Niela Goodelle, songs: WJZ
WCKY WAVE WENR KDKA
WHAM WIRE (sw-15.21)
News: WIRE WSAZ WMMN
KMOX-Old Scoutmaster
WBBM-Pat Flanagan, sports WCPO-Dinner Music
WCPO-Dinner Music
WFBM-Butler Forum
WGBP-Evansville College
WGN-Palmer House Ensemble
WHIO-Guest Artists WHIO-Guest Artists
WJR-Jimmie Stevenson
WLAC-Boys' Hobby Fair
★ WLW-Johnson Family, sketch
WMAQ-Donald McGibeny, news WOWO-Sports WSA1—Omar, the Mystic WSM-Pan-American Broadcast WTAM-Sportsman WWVA-Radio Gossiper, Sports

6:15 EST 5:15 CST * NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WEAF WTAM WCKY WGY WHIO WIRE WMAQ (sw-9.53)

WSAI
Diary of Jimmie Mattern: WLW
KDKA-Slim & Jack's Gang
WAVE-'Round the Town
WBBM-Eddie House WCPO-Community Chest Prgm. WENR-When the Stars Come Out WFBM-Bohemians WFBM-Bohemians
WGN-Sally Jo Nelson, songs
WHAM-Sportcast
WHAS-Herbert Koch & Vocalist
WJR-Adv. of Jimmie Allen
WKRC—Sports; News
WLAC-Church of Christ
WMMN-Diary of Jimmie Mattern
WOWO-All-Star Revue
WSAZ-Dinner Music
WSM-Dept. of Education
WWVA-Terry & Ted
6:30 FST 5:30 CST

6:30 EST NBG-Tom Howard's Jamboree:

WENK
CBS-Paris Night Life; Soloists: NBC-Music Guild: WJZ WCKY
WABC WBBM WKRC (sw11.83-9.59)
WENK
See Page 18.
NBC-Music Guild: WJZ WCKY
WAVE KDKA WLS WHAM
(sw-11.87)

NBC-To be announced: WCKY WAVE KDKA-Singing Seven KMOX-Eleana Moneak's Ensem-

ble (CBS) WCPO-Merchants' Bulletins WSAZ-Joe Morrison
WWVA—Economy Notes

5:30 EST

MBC.News; To be announced:
WMAQ WIRE WAVE
NBC-The Singing Lady: WGN
CBS-News; To be announced:
WOWO WSMK WHAS WLAC
(sw-11.83)
WARRE WAYE
WORD WSMK WHAS WLAC
(SW-11.83)
WARRE WAYE
WARRE-Black Magic
WJR-Musicale
WJR-Musicale
WJR-Musicale
WMAQ-Connie Gates, contralto
(NEC)

6:45 EST 5:45 CST

* CBS—Boake Carter, commentator: WABC KMOX WKRC
WHAS WBBM WJR (sw11.83-9.59) NBC-Songs of the Harp: WJZ WSM

WFBM WHAM News: WFBM WHAM KDKA-Romance of Dan & Sylvia WCKY-Roy Campbell's Royalists

(NBC)
WCPO—Home Finders
WENR-Earl Hines' Orch.
WGBF—Club Time
WGN-Palmer House Ensemble WGY-Jack Randolph's Orch. WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers ★ WLW-Lilac Time WMAQ-Diary of Jimmie Mattern WMMN-Recreation Center WOWO-Musical Prom

WSAI-Knot Hole Club WTAM-Hot Dates in History WWVA-Diary of Jimmie Mattern 7:00 EST 6:00 CST * NBC-Concert; Jessica Dragon-

ette, sop.; Rosario Bourdon's Orch.; WEAF WHIO WTAM WGY WSAI WMAQ (sw-9.53) WGY WSAI WMAQ (sw-7.53)

★ CBS—Flying Red Horse Tavern; Beatrice Lillie; Walter
Woolf King, m.c.; Lenny Hayton's Orch.: WABC WJR
WHAS WKRC WBBM KMOX

WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06) NBC-Irene Rich, "Lady Coun-sellor," drama: WIZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87) CBS-Around the Console: WLAC WCPO-Father Chip's Chats WGN.To be announced WGN-To be announced WLW-To be announced WMMN-Around the Console WOWO-Dance Orch, WWVA-Samuels & Idahl

WWVA-Samuels & Idahl
7:15 EST
NBC-Drowsy Rhyhtm: WJZ
WCKY WHAM WLS
KDKA-Tales That Nature Tells
WAVE-Joey & Chuck
WCPO-G-Men Series
WGBF-What's Going On
WIRE-Glamor, Gossip & Greasepaint
WSM-John Lewis, har
WWVA-Samuels & Idahl
WENR-Jack Randolph, bar.
WENR-Jack Randol

paint WSM-John Lewis, bar. WWVA-Musical Moments

WCPO-G-Men Series
WCBF-What's Going On
WIRE Glamor, Gossip & Greasepaint
WSM-John Lewis, bar.
WWVA-Musical Moments
7:30 EST 6:30 CST
CBS-Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch.
& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.06)
WIRE-Strange As It Seems
WSAI-Cesare Sodero
9:30 EST
NBC-Marion Talley, sop.; Josef
Koestner's Orch.: WEAF WGY
WTAM WCKY WMAQ WIRE
WEAF WGY
WTAM WCKY WMAQ WIRE
WGES-WAAP SOCIATION S

Review WGN-The Lone Ranger WGY-Farm Forum WLAC-Musical Moments WLW-To be announced WMMN-Musical Moments WOWO-Variety Prgm. WSM-Lawrence Goodman's piano-WWVA-Musical Varieties

6:45 CST 7:45 EST WAVE-To be announced WCPO-Dorsey Bros.' Orch. WGBF-Regular Fellows WIRE-Diary of Jimmie Mattern WLAC-Laff Parade WMMN-Roma Noble, sop.
WSM-Francis Craig's Orch.
WWVA-Strange As It Seems
8:00 EST 7:00 CST

WEAF

* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WSM
WENR
CBS Puris Night Life. Solviers

NBC-Waitz Tin.e; Frank Munn. tenor; Orch.: WEAF WTAM WLW WGY WMAQ WSAI (sw-9.53)

(sw-9.53)

* CBS-Hollywood Hotel; Dick Powell, Jean Dickenson, Frances Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WOWO KMOX WLAC WJR WFBM WBBM WHAS WKRC (sw-11.83-6.06)

WCPO—Adele Slade WGN-News; Sports Shots WHIO-To be announced WMMN-Friday Eve. Salute WSM-Lasses White Minstrels WWVA-Amateur Hour 8:15 EST 7:15 CST WCPO-One Night Bandstand

WWVA-Amateur Hour

8:15 EST 7:15 CST

WCPO-One Night Bandstand

WGN-Rhythm Review

WIRE-Gilbert Mershon

WLW-Singin' Sam

WSM-Music Guild (NBC)

8:30 EST 7:30 CST

* NBC—Fred Waring's Orch.;

Soloists: WJZ WHAM WSM

WENR KDKA WAVE WLW

(sw-11.87)

(sw-11.87)

★ NBC—Court of Human Relations, drama: WEAF WTAM WGY WMAQ (sw-9.53)

WCKY-Melody Lane
WCPO-Jimmie Ward's Orch.
WGN-Jack Hylton's Orch.
WHIO-Barney Rapp's Orch.

WIRE-Happy Family from Gobbler's Knob bler's Knob WMMN-Rhythm Revue

WMMN-Rhytma WSAI-Your Community 7:45 CST WSAL Your Community
8:45 EST 7:45 CST
WCKY-Rubinoff & Violin
WCPO-Bradford's Orch.
WHIO-Sammy Watkin's Orch.
9:00 EST 8:09 CST

WHIO-Sammy Watkin's Orch.

9:00 EST 8:00 CST

* NBC-STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, bar.; WEAF WGY WTAM WLW WMAQ (sw-9.53)

CBS-Kay Thompson; Ray Heatherton; Rhythm Singers & Andre-Kostelanetz' Orch.; WABC WKRC WBBM WHAS WOWO WJR WFBM WLAC WMN KMOX (sw-6.12-6.06)

Christopher Columbus, Berry; The Tench of Your Lips, Noble; Mama Inse., Grenet; Yeu, Donaldson; Medley: (A) When the Leases Bid the Trees Goodbye, (B) Woold You, (C) Nobody's Sweetheart, (D) I'm Putting All My Word You, (C) Nobody's Sweetheart, (D) I'm Putting All My Eggs (n One Basket, Truckin'; Por Que; We're Steppin' Out to the Operac; Runnin' Wild, Gibbs NBC-To be announced: WJZ WCKY WHIO WSM WHAM KDKA-Will Roland's Orch. WAVE-Melody Package; Interlude

ole

WCPO-Bill Dietrich's Orch.

lude WCPO-Bill Dietrich's Orch.

WGBF-Servel Glee Club WGN-To be announced WHAM-Paint Parade

WHAM-Paint France
WLW-Allan Deane's Orch.
WMMN-News
WOWO-Strange As It Seems
WSM-Salute to Tennessee
9:45 EST
8:45 CST
WLM-C-News; Marcia Manners
WLM-C-News; Marcia Manners
WLM-Water Front Way
WSM-Paint Parade
40:45 EST
9:45 CS

WSMK WMMN (sw-6.12)
NBC-Klein & Gilbert, pianists:
WEAF WCKY WTAM
KMOX-News & Sports
WBBM-Henry Richman
WFBM-Musical Moments
WGY-Magnolia & Sunflower Minstrels WHAM-Roy Shield's Orch.

WHAN-RUY Shield'S OFFER.

(NBC)
WHAS-Musical Moments
WHIO-Musical Moments
WIRE-Diary of Jimmie Mattern
WJR-Hot Dates in History
WKRC-Stardust
WLAC-Strange As It Seems
WLW-Hot Dates in History
WOWO-Thank You, Stusia
WSAI-Dance Rhythm
10:00 EST 9:00 CST

* NBC-Amos 'n' Andy: WSM
WLW WMAQ WTAM
NBC-George R. Helmes; News:
WEAF
CBS-Don Redman's Orchestra: (NBC)

CBS-Don Redman's Orchestra: WABC WMMN WSMK WHAS

WABC WMMN WSMK WHAS
NBC-(News, WJZ only) Phil Levant's Orch.; WJZ WHAM
News: WIRE WKRC WSAI
KDKA-News; By the Fireside
KMOX-Hot Dates in History
WAVE-To be announced
WBBM-Xavier Cugat's Orch.
WCKY-Five Star Final
WENR-Phil Levant's Orch.
WFBM-Sports
WGBF-Mysterious Pianist WGBF-Mysterious Pianist

WGBF-Mysterious Pianist
WGN-Joe Sanders' Orch.
WGY-News; J. Johnson's Orch.
WHAS-Hot Dates in History
WHIO-News; Harry Kalb's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WLW-Amos 'n' Andy
WOWO-News; Sports

10:15 EST
NBC-King's Jesters: WEAF
WCKY WAVE WHIO WENR
NBC-Ink Spots: WJZ WHAM
NBC-Pratt & McNeill: WTAM
WMAQ WLW
KDKA-Freedow Deliver

WHAS-Strange as it Seems WIRE-Basonology

WIRE-Basonology
WJR-Rhythm
WKRC-Nat'l Music Week Prgm.
WOWO-Rhythm Revue
WSAI-Kay Kyser's Orch.
WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
CBS-Paris Night Life: WHAS CBS-Paris Night WFBM KMOX

WFBM KMOX NBC-(News, WEAF only) Earl Hines' Orch.: WEAF WHIO WCKY WIRE WMAQ WTAM CBS-Bob Croshy's Orch.: WABC

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(sw-6.14) WGBF WENR WBBM

WJR-La Musica de los Paises

9:45 CST NBC-Jesse Crawford, organist:
WEAF WCKY WHIO WMAQ
WIRE WGY WTAM (sw-9.53)
CBS-Bob Crosby's Orch.: WFBM
WHAS WLAC

KMOX-Henry Halstead's Orch. WBBM-Abe Lyman's Orch. WENR-Emil Coleman's Orch.

(NBC)
WGBF-Colonial Club
WSM-Unsolved Mysteries
11:00 EST 10:00 CST —
NBC-Henry Busse's Orch.:
WEAF WCKY WAVE WIRE
WHIO WSM WTAM WGY K
WENR WTAM (SW-9.53)

CBS-Frankie Masters' Orch.: WABC WKRC WSMK WOWO WLAC WJR WMMN WBBM KMOX

NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM MBS Ben Bernie's Orch.: WGN

WSAI KDKA-DX Club KDKA-DX Club
WFBM-News
WGBF-Coral Room
WHAS-Dance Time
* WLW-Paul Sullivan, news room
WMAQ-Benny Goodman's Orch.
11:15 EST 10:15 CST 11:15 EST 10:15 CS MBS-To be announced: WLV WFBM-Frankie Masters' Orch. WGBF-Empire Room WLAC-March Time WLW-Old Fashioned Girl n SAI Johnny Maitland's 11:30 EST

WGN-Dance Time
WHAS-Dance Band
WLW-Dance Orch.
WMAQ-Ted Lewis' Orch.
WSAI-Joe Sanders' Orch.
WTAM-Ray Pearl's Orch.
11:45 EST 10:45 CST
KMOX-Buddy Fisher's Orch.
WJR-Meditation
12:00 EST 11:00 CST

12:00 EST NBC-Phil Levant's Orch.: WIRE WMAQ

CBS-Alida Sturman: WBBM

WFBM KMOX

BC-(News, WEAF only) Earl

Hines' Orch.: WEAF WHIO

WCKY WIRE WMAQ WTAM

BS-Bob Crosby's Orch.: WABC

WSMK WKRC WMMN WOWO

WFBM-Atop the Indiana Roof

FRIDAY

May 8



Ray Heatherto See 9 p.m. EST (8 CST)

Frequencies

T FEQUENCIES

KMOX-1090 WGY-790 WLW-700
WABC-860 WHAM-1150 WMMN-890
WAYE-940 WHAS-820 WOM-1160
WBEM-770 WHID-1250 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPG-1200 WJZ-750 WSMK-1380
WENR-870 WKRC-550 WSMK-1380
WFSM-870 WKR-550 WWW-1160
WGEF-830 WWW-1160 WGBF-630

WHIO-Harry Kalb's Orch. WHIO-Harry Kalb's Orch.
WJR-Sam Jack Kaufman's Orch.
WLAC-Malcolm Tate, organist
WLW-Clyde Trask's Orch.
WSAI-Slumber Hour
WTAM-Ray Pearl's Orch.
12:15 EST 11:15 CST
CBS-Xavier Cugat's Orch.:
WBBM KMOX
KDKA-DX Club

KDKA-DX Club WAVE-Arlie Simmonds' Orch.

WGN-Joe Sanders' Orch.
WGY-News; J. Johnson's Orch.
WHAS-Hot Dates in History
WHIO-News; Harry Kalb's Orch.
WJR-Duncan Moore
WLAC-Around the Town
WLW-Amos 'n' Andy
WCWO-News; Sports
10:15 EST
NBC-King's Jesters: WEAF
WCKY WAVE WHIO WENN
NBC-Ital Menil: WTAM
WMAQ WLW
WSWAQ WLW

End of Friday Programs

Short-Wave Programs

The schedule of shortwave programs for Friday will be found with those of Thurs-day, on Page 39.

SAME NIGHT * SAME HOUR

FRIDAY * 9 P. M. EASTERN STANDARD TIME

But now on

NATIONAL BROADCASTING CO. NETWORK

Stations

LW WTAM

Richard Himber and His STUDEBAKER CHAMPIONS



Patti Chapin See 7 p.m. EST (6 CST)

Program Changes

efree Carnival, listed last week at 9 p.m. Friday, will be heard at its old time, NBC 10 p.m. CST (11 EST)

News

9:00 a.m.—CBS-WKRC 9:00 a.m.—NBC-WSM WTAM 5:00 p.m.—Frederic William Wile: CBS-WKRC 5:30 p.m.—NBC-WENR WSM 10:30 p.m.—NBC-WEAF

Classical Music 7:15 p.m.—Boston Symphony Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kin-dergarten: NBC-WTAM

Talks

10:00 a.m.—Our American Schools: NBC-WCKY 5:45 p.m.—Religion in the News: NBC-WTAM

Morning

WSAI (sw-21.54)
CBS—On the Air Today; Lyric Serenade: (sw-21.52)
WCKY—Morning Roundup
WCPO_AGod's Bible School ood Morn. WKRC-Jerry Foy WLS-News, Julian Bentley WLW-ANation's Family Prayer Period
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WSAZ-Jack Pierce's Cowboys
WTAM-Hank Keen's Radio Gang WWVA—△Wheeling Gospei Iab ernacle

Morning Melodies: NBC-Good Mo WTAM WSM WTAM WSM
KDKA-News; Musical Clock
WCPO-\(\Delta\) Sunrise Worship
WKRC-Stepping Along
WLS-Pat Buttram & Boys
WLW-\(\Delta\) Morn. Devotions
WSAI-Good Morning

CBS-Fred Skinner, songs: 21.52) Cheerio: WTAM WCKY WLW WLW MCX—Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WGN Garden Melodies WHAS- Asbury College Devo-WHAS—Asbury College Devitions
WHIO—AMorning Devotions
WIRE—Amorn, Devotions
WKRC--Breakfast Express
WLAC-News & Melodies
WLS-Jr, Broadcasters Club
WMMN-Morn, Shopping Notes
WOWO-Breakfast Club

WSAZ-Dance Music WSM-Musical Prgm. CBS-Waltz Time: (sw-21.52)
WGN-Good Morn, W.HIO—Breakfast Express WIRE-News WLS Tommy Tanner, Hoosier

* CBS-Breakfast Club; News: WSM KDKA WSAI WAVE (sw.21,54) CBS-Band Wagon: WHAS WSMK (sw-21,52) (sw-21.52)
News: WWVA WSAZ
KMOX-News
WFBM-Early Birds
WGBF △Gospel Tabernacle
WHIO-Almanac
WIRE-Musical Clock
WLAC-Arizona Wranglers
WLS Jolly Joe & His Per Pals
WLW News WIW No WMAQ-Fashion Horoscope WMMN-Curly's Gang WTAM-Junior Broadcasters Club

8:15 EST NBC—Streamliners; Orchestra: News WCPO-News WLAC-Favorites of the Air WLS-Arkansas Woodchopper WLW-Lee Erwin, organ WSAZ-Al Hendershot WWVA-Happy Hal Harris

8:30 EST

CBS Richard Maxwell, songs:
WSMK WMMN (sw-21.52)
KMOX-Tick Lock Revue
WCPO-Popular Varieties
WHAS-Log Cabin Boys
WKRC-ASalvation Army Devo-WLW-Dance Rhythm
WLW-Dance Rhythm
WMMN-Morn. Shopping Notes
WOWO-Top O'The Morning
WSAI—/\(^\)Church Forum CBS-To be announced: WSMK WTAM-Streamliners (NBC) WWVA—Morning Dance Tunes

7:45 CST 8:45 EST WOWO WKRC WGBF—Timely Topics
WLS-△Morn. Sunday School.,
Dr. Holland WLW-Academy of Medicine WSAZ-Henry Gruner, organist WTAM-Shero Trio

7:00 EST 6:00 CST

NBC-News; Martha & Hal:
WIRE WTAM WHIO WMAQ
WSAI (sw-21.54)
CBS—On the Air Today; Lyric

9:00 EST 8:00 CST
NBC-News; Martha & Hal:
WIRE WTAM WHIO WMAQ
CBS-News; Fred Feibel, organist:
WKRC WHAS WOWO (sw-21.52) 21,52) NBC-News; Wife Saver: WAVE WSM WCKY WFBM News: WCKY WFBM KDKA-News; Music KMOX-Views on News WCPO Deep South WGN-Morning Serenade WLS-Winnie Lou & Sally WLW-Ricciardi, Guarnieri

Orch.
WMMN-AMorn. Devotions
WSAI-AChurch Forum
WSAZ-Light Classics
WWVA-Cowboy Loye's Blue Bon-

NBC-Edward MacHugh, Gospel Singer: KDKA WAVE WSM WHIO (sw-15.21) CBS-Ethel Cotton, conversation: WHAS WOWO WFBM KMOX (sw-21.52) NBC-Vass Family: WCKY WIRE WMAQ

WMAQ WCPO-ABible School WGBF-City Court WKRC-Georgia Wildcats WLS-Morning Minstrels WLW-Aunt Mary WSAI Dance Rhythm WSAZ-Jungle Jim, sk WSMK-Bandwagon WTAM-Adult Education

9:30 EST 8:30 CST NBC-Marie de Ville, songs: WLW KDKA WSAI (sw-15,21) CBS-Let's Pretend, children's KDKA WSAI (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM WHAS (sw-21.52)
NBC-Lucius Metz, tnr.: WHIO WCKY WIRE WSM KMOX Cornhuskers
WAVE- Devotional Service WCPO-Morning Serenade WLAC-Man on the Street WLS-Jolly Joe's Junior Stars WLW-Virginians, male quartet WMAQ-Morn. Melodies WMMN-Musical Revue WSAZ-Variety Quartet WTAM—Health and Home WWVA-Musical Bouquet
9:45 EST 8:45 CST

Sodbusters
WMMN-Cap, Andy & Flip
WSAL-Setting Up Exercises
WSAZ-Early Bird Bargains
8:00 EST
NBC-Bradley
WCKY
WSAZ-Wariety Quartet
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 EST
NBC-Originalities; Clark Dennis,
tnr. & Orch.: KDKA WMAQ
WLW (sw-15.21)

NBC-Lucius Metz, tnr. WAVE WTAM-Mt. Un. College Quartet WSAI-Rambles in Erin WTAM WSAZ-Variety Prgm. KMOX-Let's Compare Notes WHIO-To be announced WLAC-The Pioneers WLS Morning Homemakers WLW-Virginians WSAI-News WSAZ-Chuck Wayne WWVA-The Ol' Pardner

10:00 EST 9:00 CST NBC-The Honeymooners; Grace & Eddie: WSAI MECHOE: WSAI

NBC—Our American Schools:
WAVE WIRE WCKY WTAM
WSM WMAQ (sw-15.33)

CBS-Cincinnati Conservatory of
Music: WHAS WKRC KMOX
WSMK WMMN WFBM WLAC
(sw-21.52)

7:15 CST
KDKA-Kiddies' Klub
WCPO—Dot Club News
WCN-Friendly Neighbors
WHIO-Municipal Court
WLS-Martha Crane; Helen Joyce;
Morning Homemakers
WLW-Ohio Fed. of Music Clubs WOWO-Orgologues WSAZ-Shopping at Ter WWVA-Hugh Cross' P

10:15 EST 9:15 CST
NBC-Wendell Hall: WMAQ WSAI
NBC-Norsemen Quartet: WAVE
WCKY WIRE WSM WTAM
WCPO-Smile Club
WGBF-Household Hour 7:30 CST WGN Rhythm Rambles WLW-Amer. Family Robinson WSAZ-Bernard Henson

> 10:30 EST 9:30 CST NBC-Junior Radio Journal: WMAQ WLW WMAQ WLW
> NBC Jerry Sears' Orch.: WTAM
> WCKY WAVE
> WHAS-Public School Prgm.
> WHIO-Pantry Parade
> WIRE-Tuneful Topics
> WLS-Jolly Joe's Jr. Stars
> WOWO Markets WOWO-Markets WSAI-Art Tatem.'s Orch. WSAZ-Light Classics WSM-Home Makers' Chat WWVA-Rapid Ad Service

> 9:45 CST 10:45 EST NBC-Cadets Quartet: WSAI KDKA-Grab Bag WGBF School for Brides WLS Ralph Emerson, organist WLW—Live Stock; News WOWO-Conservatory of Music, (CBS) WSAZ-W. Va. Night Hawks WSM-Jerry Sears' Orch. (NBC) WWVA-Jamboree Preview

11:00 EST 10:00 CST BS-U of Pennsylvania Glee Club: KMOX WKRC WLAC WMMN WHAS (sw-21.52-9.59) WMMN WHAS (sw-21.32-9.39)
NBC-Concert Miniatures; Walter
Logan's Musicale; Orch. &
Soloists: WAVE WSM WCKY
WTAM WMAQ WIRE WLW Foundation
WFBM-Block Juniors
WGBF-Mr. and Mrs.
WGN-Painted Dreams, ske
WHIO Opportunity Speaks WLS-News & Markets WOWO Salon Orch. WSAI-Household Hints WSAZ-Dance Orch. WWVA-Kiddie Program

11:15 EST 10:15 CST NBC-Genia Fonariova, sop.; Trio: WLW CBS-Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WLAC (sw-21.52-9.59)

NBC-Concert Miniatures: (sw-15.33) KDKA-Slim & Jack's Gang WGN-Mark Love, basso WHIO-Three Z's WLS-Prairie Ramblers & Patsy WMMN Little Sammy Ash WSAZ-Henry Gruner organist

1:30 EST NBC-Words & Music: WMAQ
WSM WAVE WSAI WLW
CBS-Geo. Hall's Orch.: KMOX
WKRC WHAS WMMN (sw21.52-9.59)
NBC-Merry
WIRE
WDKA T. 11:30 EST 10:30 CST WGBF—Baby Shop Man WGN-Len Salvo, organist WHIO-Markets WLAC-Popeye Club WLS-Old Kitchen Kettle WSAZ-Money Saving Time

11:45 EST WGBF-Variety Prgm.
WGN-With the Masters
WHIO-Merry Madcaps (NBC)
WLS-Tony Wons; Ralph Emerson
WMMN-Inquiring Reporter
WSAZ-Salt & Peanuts
WTAM-Merry Madcaps (NBC)
WWVA-Geo. Hall's Orch. (CBS)

Afternoon

12:00 EST 11:00 CST NBC-Maurice Spitalny's Orch.: CBS-Jack Shannon, tur.: WSMK WWVA WHAS WOWO WKRC (sw-15.27-9.59) NBC-Old Skipper's Radio Gang: WSM WMAQ WAVE KMOX-Barnyard Follies WCKY-News WCPO—College of Music WFBM-Mary Baker's Album WGBF-Auditions for Young Folks WGN-June Baker, home management
WIRE-Safety Club
WLAC-Garden & Home Prgm.
WLS-Garden Club
WLW-To be announced
WMMN-Front Page Dramas
WSAI-D'Arcy's Orch.
WSAZ-Box Cars
WTAM-Nagonday Pessung

12:15 EST 11:15 CST CBS-Poetic Strings: WHAS
WKRC WSMK WFBM WLAC
WMMN (sw-15.27)
NBC-Maurice Spitalny's Orch.:
WCKY WTAM (sw-15.33) WGN-Luncheon Music WHIO-Inquiring Mike WLS-Closing Grain Markets WOWO-News WSAI-Darktown Meeting Time WSAZ-W. Va. Special WWVA—Stock Quotations; News 12:30 EST 11:30 CST

WTAM-Noonday Resume

12:30 EST

NBC-Branscombe Choral: WHIO
WCKY (sw-15.33)
CBS-Buffalo Presents: WSMK
WKRC WOWO WMMN WHAS
WLAC WFBM (sw-15.27-9.59)
NBC-American Farm Bureau
Fed. Prgm.: KDKA WLW
WMAQ WAVE WSM (sw-15.21) WMAQ 15.21) (5,21) KMOX-Magic Kitchen WCPO-Man in the Street WGN-Markets, AMidday Service WIRE-Farm & Home Hour WLS-News; markets; weather WSAI-Hollywood Horoscope WTAM-Hank Keene WWVA—Tony and Dominic

12:45 EST 11:45 CST WCPO-Moods WLS-Poultry Service Time WMMN-Reporter WSAI-Day Dreams WSAZ-Guy Lombardo's Orch. WTAM-Branscombe Choral WWVA—Luncheon Music

1:00 EST 12:00 CST NBC-Olivet College Orch. & Choir: WHIO WTAM WCKY (sw-15.33) CBS-Al Roth's Orch.: WHAS KMOX WOWO WFBM WKRC WWVA (sw-15.27-9.59) WCPO—Luncheon Music
WGBF—Church & School News
WGN-To be announced
WLAC-Luncheon Musicale WLS-4-H Club Prgm. WMMN-Front Page Dramas WSAI-Women in the News WSAZ- 14th St. Tabernacle

1:15 EST 12:15 CST WGN WSAI
WFBM-Hoosier Farm Circle
WGBF-Markets; Farmer Purcell
WLS-Home Talent Show
WMMN-Midday Shopping Notes
WWVA-Variety Prgm.

WKRC (sw-15.27)
NBC-Ruby Newman's Orch.:
WCKY WIRE
KMOX-Baseball; Browns vs. Chicago
WMMN-Midday Shopping Notes

12:30 CST CBS-Three Stars, girls' vocal trio: WKRC (sw-15.27) NBC-Miniature Theater: KDKA WAVE WLW WMAQ (sw-15.21) 15.21)
KMOX-Thank You Stusia
WGN-Doring Sisters
WHAS-Savings Talk; Weather;
Markets; Temperature
WIRE-Olivet College Orch.
WLAC \(\Delta \) Church of Christ
WLS-Weekly Livestock Market
Review, Jim Clark
WMMN-Reporter
WOWO-Wesley Barnes

WSM-News 10:45 CST WWVA-Dr. Lamont

CBS-Clyde Barrie, bar.: WKRC WWVA-Hugh Cross' Pals WOWO (sw-15.27) 4:15 EST 3:11 CBS-The-WCPO Ginger & Spice WFBM Downtown Chatter WGBF—Curbstone Reporter WGN-Baseball Game WGN-Baseball Game
WHAS—Mrs. Randolph, shopping
WLS-Homemakers Prgm.
WMMN-Cap, Andy & Flip
WSAI-Pet Club
WSM-Olivet College Choir (NBC) WWVA-△Gospel Tabernacle

2:00 EST 1:00 CST CBS-Down by Herman's: WKRC WMMN WHAS KMOX WSMK WOWO WLAC (sw-15.27) NBC-Let's Have Rhythm; Top Hatter's Orch. WIRE WAVE WCKY WTAM WSM WHIO NBC-Walter Blaufuss' WLW KDKA WMAQ Orch.: WCPO-To be announced WFBM-∆Midday Meditation WGBF—Billboard WLS-Homemakers' Prgm. WSAI-Pauline Alpert WSAZ-Here & There at Two

2:15 EST 1:15 CST WFBM-News WSAI-Sports Talk WSAZ-Bill Staffon's Orch, WWVA-Parents & Teachers

2:30 EST 2:30 EST

NBC-MacDowell C LUB Amateur
Prize Quartet: KDKA WLW
WMAQ (sw-15.21)

CBS-Tours in Tone: WFBM
WOWO WLAC WKRC WHAS
WSMK (sw-15.27)

NBC-Week-end Revue; Orch.;
Soloists: WSM WAVE WCKY
WTAM WSM
WCPO-Baseball: Reds. vs. Chi-WCPO-Baseball; Reds. vs. Chicago WHIO-Baseball Game WIRE-Harry Bason & Happy Long
WLS-Merry Go Round
WMMN-Kiddie Klub
WSAZ-Farm & Home Hour
WWVA-West Liberty State Col-

lege Salute 2:45 EST 1:45 CST NBC-Gale Page, contralto: WLW KDKA WMAQ (sw-15.21) KMOX-Window Shoppers WCPO-Pop Concert WHIO-Baseball Game WSAZ-Fats Waller

3:00 EST 2:00 CST A Capella Choir of Washington, D. C.: KDKA WLW
WENR (sw-15.21) WENR (sw-15.21)
CBS-Frank Dailey's Orch.:
WMMN WKRC WHAS WSMK
WFBM WOWO (sw-15.27)
NBC-Weekend Revue: WMAQ Orch.: WIRE KMOX-Dugout Dope WLAC-Aft. Melodies WSAZ-Rhythm Keys WWVA-Cowhoy Loye's Blue Bonnet Boys

3:30 EST

2:30 CST

WSAI-Uptowners
WSAZ-Don Bestor's Orch.
WWVA-Variety Prgm.

S:45 EST
WLW WAVE WSM WENR
KDKA (sw-15.21)
CBS-Isle of Dreams: WHAS
WLAC WFBM WMMN WOWO
WKRC (sw-15.27)
WBC-Ruby Newman's
WCENTER OF The Management of the West, quartet: Size ST
WSAI-Uptowners
WSAI

WMAQ-Tuneful Topics
WSAZ-△Rev. Al. L. Baldridge
WTAM-Musical Cocktail
WWVA-Musical Bouquet s:45 EST 2:45 CST NBC-Chas. Marshall's Mavericks: KDKA WAVE WLW WSM WENR (sw-15,21) NBC-Ruby NBC-Ruby New WMAQ WTAM

WMAQ WTAM
4:00 EST 3:00 CST

NBC Blue Room Echoes; Orch.;
Soloists: WTAM WAVE WCKY
WIRE WMAQ (sw-9.53)
CBS-Hartford Inter-High School
Orch.: WKRC WOWO WSMK
WHAS WMMN WFBM (sw11.33) 3:00 CST

NBC-Jackie Heller, tnr.: KDKA WLW WENR WSM (sw 15.21) WCPO-News WGN-Aft, Serenade WLAC-Baseball Game

4:15 EST 3:15 CST
CB5 Thomas Broadhurst, sea stories: WSMK WKRC WHAS WOWO WFBM WMMN (sw-NBC--Musical Adventures; Alma Schirmer, concert pianist

Schirmer, concert planist: KDKA WSM WLW (sw-15.21) WENR-Tuneful Topics
WSAI-Pancho's Orch.
4:30 EST 3:30 CST

4:30 EST 3:30 CST NEC Kaltenmeyer's Kindergarten: WCAE WTAM WLW WMAQ (sw-9.53) CBS-Motor City Melodies: WHAS WSMK WFBM WMMN (sw-11.83)

11.83)
NBC-Treasure Trails: WS
WCKY WENR WAVE WIRE
KDKA-Bill & Alex
WKRC-Eddie Schoelwer

WOWO-Studio Prgm.
WWVA-Shopping Sync
4:45 EST 3 ncopation 3:45 CST 4:45 EST 3:45 CST NBC-Ruth & Ross, songs: WSM WENR WCKY WAVE KDKA WIRE (sw-15.21)

WIRE (sw-15.21)
WCPO-Shilkret Conducting
Dailey's Orch. Dailey's WKRC-Frank Dailey's Orch: WMMN-Sons of Pioneers WOWO-Motor City Melodies (CBS)

WSAI-Tea Time WSAZ Dance Orch. 5:00 EST 4:00 CST 5:00 EST 4:00 CST
NBC-Luncheon for Leo; Charles
Gay & Kenneth L. Carpenter:
WCKY WHIO WSM WAVE
WMAQ WTAM WIRE

CBS—Frederic Wm. Wile, 'The Political Situation in Washing-ton Tonight'': WKRC WWVA WSMK WFBM WHAS WOWO (sw-11.83)

NBC-Jesse Crawford, organist: Paul Small, songs: WSM WENR KDKA-News WCPO-Stepping Along
WGN Harold Turner, pi
WLW To be announced
WSAZ-Bargain Counter
5:15 EST
4:

4:15 CST 5:15 EST 4:1 CBS News of Youth: KMOX (sw-11.83-9,59)

KMOX (sw-11.83-9.59)
NBC-Jesse Crawford, organist:
KDKA (sw-15.21)
CBS-Ann Leaf, organist: WLAC
NBC-Otto Thurn's Bavarian
Orch: WSAI
WCPC—Roy Wilson
WFBM-Tea Time Tunes
WGBF-ABible Hour
WGN-Armchair Melodies

WGN-TMIDIE HOUT
WGN-Armchair Melodies
WHAS-Melody Cruise
WKRC-News; Tune Time
WLW-Univ. of Cincinnati Talk
WMMN-Eve. Shopping Notes
WOWO-Variety Prgm.
WSAT-Stankey Menutain Rangers WSAZ-Smokey Mountain Rang 5:30 EST 4:30 C 4:30 CST

NBC-News; Alma Kitchell, con-tralto: WMAQ WAVE WSM WHIO WIRE WTAM CBS-News; Al Roth's Orch-WHIO WIRE WIAM

CBS-News; Al Roth's Orch.

WOWO KMOX (sw-11.23)

NBC-News; Jamboree; Soloist &

Orch.: WENR

KDKA-Baseball Scores: Weather WCKY-News WCPO-Camp Fort Scott Prgm. WKRC-Highway Harmony WLW-Biltmore Trio

15.21)

NBC—Religion in the News
Speaker: WTAM WCKY WSM
WAVE WIRE WMAQ
WCPO—Soft Lights & Sweet WCPO—Soft Lights & Sweet Music WENR-Dave Rose's Orch. (NBC)

WENR-Dave Rose's Orch. (NBC WGBF-News WHAS-Song Stylists WHIO-Larry Ebker WKRC-Jr. Chamber Commerce WMMN-Sons of the Pioneers WSAI-Baseball Resume WSAZ-Jack Shilkret's Orch. WWVA—Front Page Drama

Night

6:00 EST NBC-King's Jesters, Quartet with Marjorie Whitney: WJZ WENR

WHAM

NBC Connie Gates, contralto;

Jerry Sears' Orch.: WEAF

WAVE WMAQ WCKY WIRE

CBS-Maybelle Jennings, commen-tator: WABC KMOX WKRC WHAS WOWO WFBM WLAC (sw-11.83) News: WWVA WSAZ WIRE

News: WWVA WSAZ WIRE KDKA-Ethel Harris WBBM-Pat Flanagan, sports WGN-Paimer House Ensemble WHIO-News; Walter Born, tnr. WJR-Jimmie Stevenson WMMN News WSAI-To be announced WSM-Stringin' Along WSM-Stringth Average WTAM-Sportsman 5:15 CST

Sportsman
6:15 EST 5:15 CST
CBS-Fray & Baum, piano duo:
WABC WHAS WJR WFBM
KMOX (sw-1).83)

★ NBC-Edwin C. Hill, news
commentator: WEAF WTAM
WCKY WHIO WIRE WMAQ
WGY

WGY
NBC-Home Town: WJZ KDKA
WSM WSAI (sw-15,21)
WAVE-Dinner Hour
WBBM-To be announced WCPO-Hunter James Choir WENR-Musical Grab Bag WGN-Bob Elson's Sports Review WHAM Sportcast WhRC—Sports, News WLAC-AChurch of Christ WMMN-ARev. W. T. Hoffmeyer WSAZ Dinner Music

WWVA-To be announced 6:30 EST 5:30 CST
NBC. Message of Israel; Rabbi
Irving Reichert, guest speaker; WJZ WHAM WSAI WENR

er; WJZ WHAM WSAL 1998
CBS-Frank Parker, tnr.; Bob Hope & Guests: WABC WWVA (sw-11.83-9.59)
NBC-Hampton Inst. Singers: WEAF WCKY WMAQ WIRE CBS-Herbert Foote, organist: WKRC WFBM

WHAS WMMN WKRC WFBM KMOX MBS-Sherlock Holmes: WGN

KDKA-To be announced WBBM-Elena Moneak, organist WCPO-Merchants' Bulletins WCPO-Merchan's Boys Club
WGBY-Hoffman's Boys Club
WGY-Variety Prgm.
WHAM-Rhythm Review
WHIO-News; Harry Kolb's Orch.
WIRE-Sons of the Pioneers
WJR-Musical Prgm.
WSAZ-Musical Moments
WSM-\(\)Sunday School Lesson
WTAM-Twilight Tunes
6.45 EST
5:45 CST

NBC-Muriel Sport Page of the Air: WEAF News: WFBM WHAM

WBBM-Eddie House, organis WCPO-One Night Bandstand WGBF-Seroco Club WJR Dr. McArthur WLAC-Sons of the Pioneers WMMN-Recreation Center WSM-Sacred Quartet WTAM-Don Jose

Jose 6:00 CST 7:30 EST 6:00 CST NBC-Carl Ravazza's Orch.: WEAF WHIO WLW WAVE VIRE WMAQ CBS-"Ziegfeld Follies of the

* CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06)
NBC-Henri Deering, concert pianist: WJZ WCKY KDKA-ABC of Faith WCPO-Galvano & Cortez WFBM-Len Riley WGBF-Musical Moments WGN-To be announced WGY-Musical Prgm.
WHAM-Hank & Herb WHAM—Hank & Herb WLS-Henry Hornsbuckle &

Ramblers WMMN-Joe Larosa & Betty Al-WSAI-Sports Review
WTAM-Harl Smith's Orch.
WWVA-Earl Lewis
7:15 EST 6:15 CST

7:15 EST 6:15 CST NBC-Pop Concert: WJZ KDKA WCKY (sw-11,87) To be announced: WSM WTAM WCPO-Dixieland Band

WGN-Ted Weems' Orch. WLS-Otto & his Novelodeons WMMN-Pop. Dance Tunes WSAI-Clyde Trask's Orch. WWVA-Saturday Evening Sere-

7:30 EST 6:30 CST NBC To be announced: WEAF
WHIO WTAM WIRE WMAQ
WLW WAVE
WCPO-Harry Hartman's Sports
WGN-Dance Orch. WGN-Dance Orch.
WHAM-Pop Concert (NB
WLS-Barn Dance Party
WMMN-Thornton Singers
WSAI-Dance Orch,
WWVA-All Star Revue Concert (NBC)

Emerson, organist WMMN-Jungle Jim WWVA-△Bible School

WWVA-△Bible School
8:00 EST 7:00 CST
STOP—\$5,000 in Cash Is to
Be Given Away in RADIO
GUIDE'S Puzzle-Pix Contest,
See Page 18.

★ NBC-Frank Fay, comedian;
Orch. & Soloists: WEAF WLW
WTAM WMAQ WGY (sw-9.53)
CBS-Bruna Castagna, contralto;
Orch.: WABC WWVA WFBM
WMMN (sw-11.83-6.06)
KMGX-Saturday Nite Cub
WCPO-U. C. Glee Club
WBBM-Harry Richman
WGN-News

WGN-News WHAS-Dr. Charles W. Welch WHIO-Pop Concert (NBC) WJR-Muscial Moments WKRC-Stardust WLAC-Sports
WLS-Barn Dance Jamboree
WSAI-Bob Nolan's Orch.
WSM Hilltop Harmonizers

8:15 EST 7:15 CST CBS-Bruna Castagna, contra WHAS WKRC WBBM Xavier Cugat's Orch. WGN Joe Sanders' Orch.
WJR-Musicale
WLAC-AChurch of Hollywood
WLS-Hilltoppers
WSM-Musical Prgm.
8:30 EST 7:30 CS

8:30 EST 7:30 CST

★ NBC-Chateau; Smith Ballew,
m.c.; Victor Young's Orch.:
WEAF WTAM WMAQ WLW
WGY (sw-9.53)
CBS-Col. Stoopnagle & Budd;
Eton Boys: WABC WMMN
WWVA WFBM WLAC (sw11.83-6.06)
★ NBC — All Market Smith Ballew,
MRC — Market S

NBC-ALKA-SELTZER PRE r NBC—ALKA-SELIZER PRE-sents National Barn Dance; Maple City Four; Sally Foster; Henry Burr, tnr.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tunetwisters; Joe Kelly, m.c. & Others; WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-11.87) (also see 11

WRBM-Frankie Masters' Orch. WBBM-Frankie Masters' C WCKY-Front Page Dramas WCPO—Ward's Orchestra WGN-Griff Williams' Orch. WHAS-Louisville Ensemble WJR-Strange as it Seems WKRC Moods WIS-Barn Dance Party WLS-Barn Dance Party

WLS—Barn Dance Party
WSAI-To be announced
WSM-Thank You Stusia
8:45 EST 7:45 CST
** Smiling Jack's Misscuri Mountaineers: WSM WCBS WPAD
WBBM-Musical Moments
WCKY Hit Tune Revue
WGN-Kay Kyser's Orch.
WJR-Sports Parade
WKRC-Musical Moments
WLAC-Murder Mysteries
9:00 EST 8:09 CST

9:00 EST 8:00 CST

* CBS-Your Hit Parade; Freddie Rich's Orch.; Buddy Clark
& Margaret McCrae, vocalists:
WABC WBBM WKRC WHAS
WWVA WMNN WFBM WLAC KMOX

NBC-Nat'l Barn Dance: (sw-6.14) WCKY-News
WCPO-Bill Dietrich's Orch.
WGN-Titans of Science
WSAI-Biltmore Boys
WSM Possum Hunters; U

WSAI-Biltmore Boys
WSM Possum Hunters; Uncle
Dave Macon; Gully Jumpers
9:15 EST 8:15 CST

WCKY-Slumber Music
WSAI-Jack Hylton's Orch.
9:30 EST 8:30 CST

NBC-Celebrity Night, George
Olsen's Orch.: Ethel Shutta,
vocalist: WEAF WAVE WLW
WGY WTAM WMAQ (sw.9.53)
NBC-To be announced: WJZ
WHIO WCKY WHAM
KDKA-Will Roland's Orch.
WCPO-Ralph Glenn's Orch.
WGN-Concert Orch.
WGN-Concert Orch.
WGN-Concert Orch.
WGY-Dance Music

WOT WIAM WMAG (SW-3-35)

NBC-To be announced: WJZ

WHIO WCKY WHAM

KDKA-Will Roland's Orch.

WCPO-Ralph Glenn's Orch.

WGN-Concert Orch.

dies WSAI-Don Bestor's Orch. WSM Dixie Liners; Curt Poul-

WCKY-Al Jolson WIRE To be announced (NBC) WSAI Ted Weems' Orch.

7:45 EST

WCPO-Gareld's Orch.
WHAM-Studio Party
WLS-Roy Anderson, bar.; Ralph
Emerson, organist

6:45 CST
CBS-Republican Mock Convention at Oberlin College: WABC
WKRC WMMN WFEM KMOX
NBC-Clem McCarthy, sports:
WEAF

wEAF
News: WIRE WSAI

KDRA News; Variety Time

7:00 CST

Cash Is to WAVE Rhythm Orch.
in RADIO
Pix Contest.
WGN-To be announced
WGY-News; Eddie Lane's Orch.
WHAS-Here's to You
WHIO-News; Barney
Gry (sw-9.53)
WEAF

WJR-Rackets Expose WLAC-Around the Town WMAQ-Eddy Duchin's

NBC-To be announced: WJZ
WHAM
WGN-Kay Kyser's Orch.
WIRE-To be announced
WLS-Nat'l Barn Dance
WSAI-Kay Kyser's Orch.
WWVA-Air Castle
10:30 EST
NBC-(News, WEAF only) Charles
Dornberger's Orch.: WEAF
WAVE WHIO WCKY WIRE
CBS-Republican Mock Convention: WJR WWVA
NBC-Glen Gray's Orch.: WJZ
WHAM KDKA (sw-6.14)
KMOX-News & Sports
WBBM-News
WCPO-Cafe Continentale
WGN-Griff Williams' Orch.
WGY-Dance Music
WHAS-Barn Dance Marcia Manners

WHAS-Barn Dance WLAC-News; Marcia Mar WLS-Hayloft Theater WMAQ-Earl Hines' Orch. WSAI-Joe Sanders' Orch.
WSAI-Joe Sanders' Orch.
WSM-Crook Bros.' Band; Sarie &
Sallie; Deford Bailey; Possum
Hunters
WTAM-Emerson Gill's Orch.

nerson Gill's Orch. 9:45 CST 10:45 EST

10:45 EST 9:45 CST

CBS-Henry King's Orch.:
WABC WWVA WKRC WFBM
WMMN WLAC WEBM KMOX
WCPO-Dream Weaver
WMAQ-Henry Busse's Orch.
11:30 EST 10:30 CST

NBC-Eddy Duchin's Orch.:
WEAF WCKY WHIO WTAM

WIRE
CBS-Henry Halstead's Orch.:
WABC WKRC WSMK WMMN
WJR WLAC
NBC-Carefree Carnival: WJZ
WAVE WHAM
CBS-Abe Lyman's Orch.: WBBE KDKA-Messages to the Far

KDKA-Messages to the Far North
North
KMOX-Tenth Inning
WFBM-News
WGBF-Colonial Club
WGN-Basil Foreen's Orch.
WLS-Patsy Montana, Possum
Tuttle, Hilltoppers
* WLW-Paul Sullivan, news room
WMAA-Dunge Oreh

WMAQ Dance Orch. WSAI Basil Forcen's Orch.

WSAI-Basil Foreen's Orch,
WSM Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
WWVA-Midnight Jamboree
11:15 EST 10:15 CST
CBS-Henry Halstead's Orch:
WFBM KMOX
News: WFBM WGBF
WLS-Geo. Goebel, Skyland Scotty

WGY-Dance Music

WGY-Dance Music
WIRE-Rubinoff, violinist
WLS-Cabin & Bunkhouse Melodies
WSAI-Don Bestor's Orch.
WSM-Dixie Liners; Curt Poulton
ton
9:45 EST 8:45 CST
WCKY-Al Jolson
WIRE-To be announced (NBC)
WSM-Token Bunkhouse Melodies'
WLAC-Dance Music
WLS-Barn Dance, "Cabin & Bunkhouse Melodies"
WLAC-Dance Music
WLA

WSAI Ted Weems' Orch.
WSAI Ted Weems' Orch.
WSM-To be announced
10:00 EST 9:00 CST

* NBC-ALKA-SELTZER PREsents The Nat'l Barn Dance:
WLW (also see 9:30 p.m.)

Bailey: Binkley Bros.
11:45 EST 10:45 CST
WGBF-Empire Room
WLS-National Barn Dance
WMAQ-Phil Levant's Orch.
WSM Robert Lunn; Deford Bailey; Binkley Brothers

12:00 EST 11:00 CST CBS Phillip Crane: KMCX-WBBM NBC Phil Levant's Orch.: WIRE

WMAQ
Dance Orch.: WHAS WGY
WAVE-Club Hollywood
WENR-Earl Hines' Orch.
WFBM-Atop the Indiana Roof
WGN-Dance Time
WHAM-Dave Burnside's Orch.
WHO Sammy Watkins' Orch.
WJR-Sam Jack Kaufman's Orch.
WJR-Sam Jack Kaufman's Orch.
WLAC-Malcolm Tate. organist
WLW-Allan Deane's Orch.
WSAI-Slumber Hour WMAO WSAI-Slumber Hour WSM Curt Poulto n WTAM Ray Pearl's Orch.

Orch. 12:15 EST 11:15 CST WMAQ-Eddy Duchin's Orch. 12:15 EST 11:15 CST (NBC)

WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Bros. WTAM-Manuel Contreras' Orch. WBEM KMOX KDKA-Messages to the Far North WAVE-Edgar Cochrun 16:15 EST 9:15 CST WAVE-Chas. Dornberger's Orch. (NBC)

NBC-Billy Lossez' Orch.: WEAF WHIO Barney Rapp's Orch. WHO Barney Rapp's Orch. WHO Barney Rapp's Orch. WSM-Crook Bros.' Band

WHIO
NBC-To be announced: WJZ 12:30 EST 11:30 CST
WHAM
WGN-Kay Kyser's Orch.
WIRE WENR WAVE

May 9

SATURDAY

WFBM-Xavier Cugat's Orch. (CBS) WGN Johnny Johnson's Orch. WGY-Dance Music WHAS Dance Band WHIO Sleepy Valley WJR-At Close of Day WJR-At Close of Day
WLW-Dance Orch.
WMAQ-Jess Hawkins' Orch.
WSM-Gully Jumpers; Sam &
Kirk McGee; Binkley Bros.
WTAM Mitchell Schuster's Orch.
WWVA-Organ Interlude

12:45 EST 11:45 CST CBS-Musical Nocturne: WBBM KMOX WIRE-DX Radio News WTAM Paul Burton's Orch. WWVA-Midnight Jamboree

12:00 CST 1:00 EST KMOX-Dancing Time WBBM-To be announced WGN-Jack Hylton's Orch. WHIO-Dance Hour WLW-Moon River

Frequencies

| WIN-700 | WIN-800 | WIN-

1:15 EST WGN Joe Sanders' Orch.

1:30 EST 12:30 CST WGN Kavelin's Orch.

2:00 EST 1:00 CST WGN-Ted Weems' Orch.

3:00 EST 2:00 CST WGBF-DX Program

End of Saturday Prgms.

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

6 a.m.-Troises' mandoliers: GSG GSH 6:45 a.m.—Play, Flight of King: GSG GSH 9:45 a.m.—Belgium vs. England, football: GSG GSF

10:30 a.m.—Vatican City hour: HVJ

11 a.m.—Commerce hour: COCD

12:15 p.m.—Children's hour: GSB GSD GSI

1 p.m.—Saturday magazine: GSB GSD GSI

1 p.m.—Cuban dance music: COCD

1:45 p.m.—H. M. Marine band: GSB GSD GSI

2 p.m.—Latin American music: COCD

4 p.m.—Sabre championship: GSB GSD GSO

4:30 p.m.—Henry Hall's hour: GSB GSD GSO

4:55 p.m.—Listener greetings: DJD

5 p.m.—Mayor's program: COCD

5 p.m.—Dances: DJD

5:15 p.m.—Folk dance tunes: DJD
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Singers: COCD
6 p.m.—Play, Doctor and Apothecary: DJD
6 p.m.—Celluloid rhythm: GSC GSD GSP
6:45 p.m.—Saki, humorist: GSC GSD GSP
7 p.m.—Saki, humorist: GSC GSD GSP
7 p.m.—South American program: COCD
7:15 p.m.—Venezuelan songs: YV2RC
7:25 p.m.—Vabre championship: GSC GSD GSP
8 p.m.—Mary Lehar, songs: YV2RC
8:15 p.m.—Voices of the air: YV2RC
8:30 p.m.—Dance musie: DJD DJM
9 p.m.—Tourist program: DJD DJM
9 p.m.—Tourist program: TIPG
9 p.m.—Empire magazine: GSC GSD
9:55 p.m.—H. M. Marine band: GSC GSD
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX CRCX
12 mid.—Overseas hour: JVN JVH

CONTESTS ON THE AIR

SUNDAY

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

TUESDAY

8 p.m. EST (7 CST), NBC network. Vex Pop.
Wrist watches weekly for questions or problems.

9 p.m. EST (8 CST), NBC network.

9 p.m. EST (8 CST), NBC network. Eddie Dowling's Revue. Trips and watches for letter on American made products.

THURSDAY

8:30 p.m. EST (7:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question.

FRIDAY

7:15 p.m. EST (6:15 CST), NBC network. Wendell Hail. Wrist watches for jingles.

SATURDAY

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

THROUGH THE WEEK

11:15 a.m. EST (10:15 CST), CBS network. Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for lefter, weekly.

2 p.m. EST (1 CST), NBC network. Daily cept Saturday and Sunday, Forever Young, Cash, radios, for finishing sentence.

Tune

WSM Tonight

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8:45 p.m. EST-7:45 CST

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CALIFORNIA JELLY-KWIK, Burbank, California THE CHILD-WOMAN BEHIND BOBBY BREEN

(Continued from Page 11)

the very start. It is she, too, who has coped with a certain difficult prob-lem that has arisen from Bobby's career—a problem which very few mothers, wiser women and more mature than she, have been able to handle. But first we must take Bobby from his birthplace in a "going-to-ruin" home in Montreal, Canada, to the rich, successful little boy he is today.

A LTHOUGH there were an older sister and brother, Sally "adopted" Bobby as her own the day he was born eight years ago. In him she has pinned all of her own ambitions.

all of her own ambitions.

When Bobby was three, she entered him in a local amateur contest. On the sly—the family mustn't know.

"He won first prize that night," she remembers proudly, looking at Bobby lying on the floor in typical boy fashion making a tent of his knees. "That was all I needed. I knew I was right. Bobby was talented."

Then followed Bobby's first taste of show business. The family had moved to Toronto and Sally was working in the Silver Slipper, a local night club. To the manager, one day, she brought Bobby. He toddled out during the dinner performance, took his place by the piano and sang. It was a strangely compelling sight. The little child with his sensitive face topped by a performance of the president of his sensitive face topped by a per-fectly angelic cloud of Byronic curls -in a night club!

"Everybody was crazy about him. The patrons wanted to call him to their tables and make a fuss over him. But I wouldn't allow that. As soon as he was through—and I only let him on for the dinner hour—I'd whisk him clear out of the place and home to bed. I saw to it that he never came in contact with anyone but me. You know"—her eyes widened with a sudden maturity—"it would have been so easy for him to be spoiled."

BUT Sally had more ambitious plans for Bobby. She must get out of this small town to the ears of Important People. It was going to be terribly hard. First, she needed money. Then, she had to wear down the objections of her parents. The nice, respectable Breens had a middle-class horror of the stage.

When Sally had saved \$100 of her chorus girl earnings, she practically kidnaped Bobby from the folks to take

him to New York.

They made the entire journey by

They made the entire journey by bus, Sally holding him on her knees to avoid paying fare for him.

"He never cried," Sally told me, hugging him. Bobby had by this time scrambled next to her on the deepcushioned chair. She is small enough so she leaves a little wedge of room. And a little wedge of room is all he needs. "He was so understanding. I had to watch every penny, so one time had to watch every penny, so one time when we stopped for lunch I bought a sandwich and milk for Bobby but nothing for myself. I told him I wasn't hungry. A few hours later I felt somehungry. A few hours later I felt something squishy and damp squeezed into my hand. It was half of Bobby's sandwich saved from lunch. He knew, you see. You can't fool him."

But if that trip was tough, Sally had no idea of the experience they'd buck up against when they hit the hard-boiled showplace that is New York.

York

They arrived in The Big Town at three in the morning. Two children alone in New York in the dead of night. The bus driver must have noticed their scared faces, for after the last passenger had departed he drove Bobby and Sally in that big, rumbly bus until he reached a dingy boarding-house. "The rent's cheap here," he mumbled as he drove away.

Their room was on the top floor. Small and dirty, with one tiny couch.

That was the bed. By this time Bobby had succumbed to sleep and was hud-dled in a heap on the suit-case. Sally lifted him up, undressed him and deposited him in bed. No sleep for her, though. Even if there had been room enough on the bed, there were too many important things to do. There was Bobby's sailor suit to be washed, his socks to be washed and darned, his shoes to be polished, his shirts to be ironed.

All night long she was up, fighting sleep so that she could finish her chores. When the dawn seeped through, she was a wilted little figure

urled up on the floor.

In the morning she took Bobby, fresh and bubbly in his sailor suit, up to the Paramount Theater Building to see a Mr. Morros, one of the theater executives. The morning dragged. No, Mr. Morros wasn't interested seeing any children, the secretary told them for the thousandth time that day

Still, Sally and Bobby sat prim and

quiet on the bench.

UNCH was a huge apple Sally miraculously pulled out of her bag.
They munched it in the office to the complete dismay of the crisp-looking secretary. They weren't taking any chances on missing their prey by leaving the office for even a fraction of a minute. They left that evening without seeing him. But next morning they were back on the bench. It was toward the end of the day when Sally, tugging Bobby by the hand, sneaked into the private office of the great

Morros.

"Just listen to him," she pleaded. "I don't care if he gets a job or not. I want you to hear him."

Well, what could he do? Bobby gave Sally's hand a long, moist squeeze and started. It was "The Boulevard of Broken Dreams." Clear and thrilling was his voice, with a peculiar wistfulness that put an almost reverential meaning to the words of this Tin Pan Alley concoction. Morros let Tin Pan Alley concoction. Morros let the cigar drop out of his mouth. Why, the boy was a natural. And not at all like those precocious stage kids who came up to sing in their artificial baby squeaks.

went into the Paramount Bobby show at \$50 a week. Not much pay, perhaps, but Sally was sure one of those influential Hollywood Producers would see him and put him in the

movies.

the Paramount engagement After the fraramount engagement ended, there was no more work and Sally put Bobby in school. With her fragile prettiness it wasn't hard for her to get a job. She was a cigarette girl in the Edison Hotel, working until 3 or 4 in the morning. Here is the amazing part of her character, though. Sally was startlingly pretty and seventeen. A very disturbing combination. teen. A very disturbing community An age when girls are giddy about boy friends and good times. Yet Sally An age when girls are good times. Yet Sally friends and good times. Yet Sally turned down all the late parties and turned down all the late parties and the go straight home. There was dates, to go straight home. There was Bobby's milk to be heated in the morning, Bobby's tangled mop of hair to be combed.

As it is, how she managed to exist

on only four hour's sleep a night is beyond me.

THE Hollywood Producer hadn't turned up yet, and Sally was tired turned up yet, and Sally was tired of waiting.

Once more she gambled. She shot all of her cigarette girl savings on a trip to Hollywood.

Well, what happened to Bobby there is an old story—but old as it is, it's

always new and exciting when it hap-pens. Bobby appeared at a local bene-fit. In the audience was Eddie Cantor. The next week Bobby was on his program.

That performance was enough to convince Eddie that he was right. The

boy is now contracted for the rest of the Cantor radio series, at \$150 a week. Sally gets \$20 a week for taking care of him and teaching him his lines. Not orchid-and-roses money, I'll admit, but there's a Hollywood picture which Bobby will make with Cantor very soon. And for Sally there's the joy in knowing that she was right when she defied her family and a whole adult world.

Bobby himself is a rather serious little boy. In many ways he resembles Freddie Bartholomew. The same poetically delicate features. The same litting, precise manner of speaking. Friends he makes easily, irrespective of ages.

When Sally takes him to the park he will loiter for hours peering into baby carriages and making funny faces entertaining the tiny occupants.

BUT how can he escape contamina-tion of early fame? How can he help but get spoiled when he sees a mass of adults cheering and applauding him, when he sees them surrounding him for an autograph—his fifthgrade autograph? What will all this do to him? How is it possible for him to have a healthy perspective of himself to grow up a reasonably modest. self, to grow up a reasonably modest, normal young man?
First, let me repeat here what Sally

once told me. I had asked her at the time how she took care of Bobby while he was playing the Paramount thea-

ter.
"I never let him go near any of the performers because I knew they'd fondle him and call him 'cute.' You know. The only one who ever complimented him was I. And then it was the kind he could take—not gush. In the kind he could take—not gush. In the afternoon, between acts, I scuttled him right out of the theater, took him for long walks in the park. I'd carry his roller skates and hockey stick with me so that he could join the children in their own games. He had his meals regularly, too. Good food. Spinach and milk and things like that. I wouldn't even allow him to appear at wouldn't even allow him to appear at the last performance because it would have kept him up past his bedtime. I had run-ins with the manager on account of that, but I stuck to it."

A ND once, after a broadcast when Bobby was in the midst of signing A Bobby was in the midst of signing autographs for the fans, he turned to Sally and asked: "Can I stop now? My hand hurts terribly." Ordinarily he loves this task, but that night he was weary, having just gotten over a severe cold. "Yes, if you're tired you may stop," Sally told him. Later she said to me, "You see, I didn't want him to think that he was so important that people would be disappointed if he hadn't scrawled his name for if he hadn't scrawled his name for them."

Even in school that problem is avoided. For Sally very wisely placed him in the Professional Children's

"There," she explained, "he comes in contact with other talented children. Billy Halop, Estelle Levy, dren. Billy Halop, Estelle Levy, Junior Durkin are some of the radio children who are schoolmates of his. His own achievement is lost among theirs. In an ordinary public school he'd be different from the others and the children and teachers would make a big to-do over him."

What lies ahead in the years that form the future, I don't know. But this much I do know: Bobby won't bump up against the pitfalls and mistakes that confront "child stars." He won't shoot the limit and then retire won't shoot the limit and then retire a disillusioned "has-been" at twenty. Leave it to Sally. She'll see to that

Bobby Breen sings on Eddie Cantor's program, on a CBS network Sundays at 7 p.m. EDT (6 EST; 6 CST; 4 MST; 3 PST) and later the same night at 7 p.m. PST (8 MST; 9 CST).

"THEY'RE OFF"-FOR THE DERBY

(Continued from Page 9)

Churchill Downs lies fifty cents by bus and approximately four dollars by taxicab (Derby Day rates) from downtown Louisville. And now that you are here, you wonder how you made it. Such crowds! Such confusion! You'll swear everyone in the entire United States is here also. And most of them seem to have been here since Friday evening when the special since Friday evening when the special train on which you arrived—and where you're temporarily domiciled—pulled up alongside rows of similar trains on a siding in the railroad yards.

A LOT of water has spilled over the Falls of the Ohio River opposite Louisville since that May afternoon in 1875 when 10,000 Kentuckians, anxious to forget for a few hours their unhappy memories of the then recent Civil War, drove out to Churchill Downs in their tall hats and coachesand-four to watch fifteen horses comand-four to watch fifteen horses compete in the first Kentucky Derby. But none of the changes which the intervening years have wrought have been greater than these effected by the women attending it.

men attending it.

Sixty-one years ago, according to an old story recently unearthed by a young newspaper man, Sallie Ward Downs, the belle and beauty of that first Derby cried "Come on, Aristides!" to the 2-to-1 favorite of that race, and down a proposition leads from her according to the control of the drew a reproving look from her escorts. But nowadays trousered attendants at Louisville's annual turf classic take it matter-of-coursely that their feminine companions shall not only call out freely to any equinc speedster not making the best of his track opportunities, but make their cwn bets, stand their own losses, sip their own mint juleps, even race their own horses

Churchill Downs on Derby Day is the American Longchamps, with this exception: Instead of seeing paid manikins parade about the grounds for leading Parisian dressmakers, you behold the cream of American society performing the same service without performing the same service without

WHEN you see a socialite from New York or Chicago doing sartorial stuff at the Derby, however, you may be sure of this: She is wearing only one of the two simply knockout costumes she brought with her for the october. casion. For Louisville's unenviable reputation for damp Derby Days has taught her to bring one complete out-

fit for good weather and another for a rainy day.

Veterans at Churchill Downs claim they can always place a feminine visithey can always place a feminine visitor, socially and geographically, by the clothes she wears. Regardless of the weather, effete Easterners and well-dressed Northerners invariably garb themselves in conservative yet expensive sports ensembles or in flowered prints which they wear beneath coats, richly furred, of some dark woolen material. Smart Southerners just as regularly effect wide-brimmed picture hats and frilly afternoon dresses. And the wives and sweethearts of the bookmakers and professional gamblers, who constitute the third well-defined feminine group present, well-defined feminine group present, are always recognizable by the color-fulness of their semi-tailored cos-tumes, their sumptuous furs, their diltering iewels

tumes, their sumptuous furs, their glittering jewels.
Whence come these thousands of well-dressed women who crowd the boxes, overflow the lawn before the club-house, and jam all the grandstands? Specifically who are they?

For the answers to those questions, the property of the club-house in the happy-go-lucky throng

For the answers to those questions, let us join the happy-go-lucky throng munching hot dogs in the enclosure, throwing pennies to that band of wooly-haired pickaninnies, purchasing beads from a group of Gypsies who are noisily offering to "picka winna" for anyone crossing their palms with silver, placing bets at the pari-mutuel

booths next to the grandstand. See that svelte, brown-haired woman walking briskly toward the quaint old club-house, the one with the dark, expressive eyes and the bright red lips? She is Fanny Hurst, ace among American authoresses and a among American authoresses and a Derby Day regular. She's probably heading for the office of chubby, che-rubic Colonel Matt Winn, chief of Churchill Downs and the man behind the Derby.
In 1875, 14-year-old Matt Winn, son

of a Louisville grocer, crawled under a gate to see the first Kentucky Derby. Thirty-nine years later he sold his merchant tailoring business in nearby Covington to become its manager. Nowadays visiting celebrities make a point of drifting into his office the morning of Derby Day to say hello.

That lissome blonde whom Miss Hurst is now bowing to looks like Constance Talmadge, sister of the glamorous Norma and Natalie, and once one of Hollywood's leading ladies. She is now, as you undoubtedly know, the wife of Townsend Netcher, heir to a large slice of Chicago's Boston Store millions. The Netchers never miss a

THE pleasant, housewifely-looking woman we just spoke to is Mrs. Marvin Johnston of Des Moines, Iowa. Everybody goes out of his way to speak to her. And no wonder. She has picked eleven straight Derby winners in the last twelve years.

Come on into the club-house dining-

Come on into the club-house diningroom for a few minutes. We're certain
to find a good crowd there. Derby
breakfasts, consisting principally of
Southern fried chicken and beaten biscuits, are quite the thing in Louisville
on Derby Day. And some of the
swankiest are given there.

Look at that girl coming through the
doorway now. Can you guess who she
is? She's Mrs. John Hay "Jock" Whitney, so-called Queen of the American
Turf. Attractive, isn't she, in an outdoors way? She is probably just coming in from the stables where she has
been looking over her entry for today's been looking over her entry for today's

Unlike so many rich and fashionable women who follow the turf, Mrs. Whitney isn't satisfied simply to see her horses race, though that should be thrill enough, considering that she owns the longest string of them in this country. country, one representing an invest-ment of more than a million dollars. She rides them herself; trains them; supervises their saddling. They even say she met her husband on horseback. At any rate their romance budded during the Grand Nationals of 1930 in England when she was riding one of her mother's sleekest mounts.
Of course you've heard of his moth-

er, Mrs. Payne Whitney, the first woman to own a Derby winner. Her celebrated Twenty Grand won the Derby in '32. Mrs. Whitney is such a grand person herself, incidentally, that on Derby Day she always includes on Derby Day she always includes among her socially-registered box guests the wives of her trainers.

THE petite brunet looking Mrs. Whitney's way now is Mrs. Stuyvesant Peabody of Chicago, wife of one of Illinois' premier turfmen, and a social leader in her own right. Like so many visiting fashionables, the Peabodys have taken a house in Louisville for Derby Week and are entertaining a big postry of out-of-town quests. party of out-of-town guests.

party of out-of-town guests.

See that good-looking couple just leaving the dining-room? They're the Warren Wrights, also Chicagoans, whose horse, Nelly Flag, was last year's Derby favorite. Isn't that the Irving Netchers (she was one of stageland's famous Dolly sisters) stopping to talk to them? And there—look quickly!—are Al Jolson and Ruby Keeler.

If you keep your eyes open you'll

If you keep your eyes open you'll see an almost unending procession of

those whose names make news. Lovely Irene Dunne, a native of Louisville, is another regular. And among the others you are more than likely to encounter are the Freeman Gosdens and Charlie Corrells (Mr. and Mrs. Amos 'n' Andy); Gracie Allen and George Burns; the Jack Bennys; Jack Demp-sey and his wife, the former Hannah Williams; Wallace Beery and Clark

NOT all the gallant ladies and good-N looking gentlemen you brush shoulders with at Churchill Downs are listed in any Who's Who. On the contrary, the majority of them are unsung women and men from the cities and small towns of the South. To them Derby Day is the red letter one on their calendar. And dressed up in their Sunday and the statement in their Sunday and the statement in the statement of day clothes, they attend it, not so much to see the best horse win (though Southerners love their horse races), as to renew old friendships and initiate new ones.

Every day is Ladies Day at Churchill Downs now, and not by courtesy either, since two horses owned by women have won the Derby and the number of those entering fleet-footed three-year-olds is increasing rapidly. For example, six of the twenty-two horses that started in 1935 were entered by women. And present indications are that when the bugle sounds this Sat-urday an even greater number of women-owned ones will spring from the

What women are apt to enroll horses what women are apt to enroll forses in that race, you ask? Beside the Whitney womenfolk and Mrs. Dodge, the list should carry the name of that other "400-ite," Mrs. Charles Minot Amory, former wife of the late Alfred

(Continued on Page 47)

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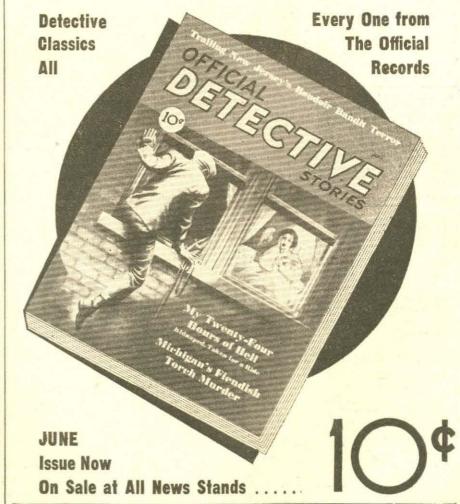
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JANE PICKENS' PREDICAMENT

(Continued from Page 27)

three years. Grace had broken down on the very morning of a day when they were to give an evening broadcast. They had about eight hours to get Patti ready musically, to buck her up so stage fright wouldn't choke her, and to age her two years.

Helen had a friend who owned a dress shop. They took off Patti's mid-dy and knee-length pleated skirt. They fitted her into long, high-waisted

blue chiffon.

Then, for long hours before the pi-ano, they drilled. Still, it seemed impossible that a performance could be given that night. Never discouraging, Jane kept Patti at it after her hands were perspiring with effort, and lines had come into her face. Some of Jane's

own drive took possession of the lit-tle sister who adores her.

Helen demanded that she be given half an hour's rest before a masterly make-up should transform her into a

young lady.

But now, when things should have sailed smoothly for awhile, along came a man. His name was Tore Curioni. Because he is the younger brother of a count, Jane calls him "No-Count

Tore."
Latin and ardurous, he fell in love

with Helen,
Now Helen is the emotional Pickens. Curioni is an Italian and an engineer. His combination of fine mind and fervid temperament made him a perfect match for her. One day, presently, they were married. But to this very day they never have been able to achieve a real honeymoon.

to achieve a real honeymoon.

This Winter the girls sang at the Rainbow Room, gave their broadcasts and appeared at several theaters and clubs. Sometimes Tore goes to work before Helen is up and is in bed before she can get home. They leave voluminous notes for each other under the bottles of the bathroom shelf.

Jane, too, has her difficulties. About a year ago she discovered a restless

year ago she discovered a restless discontent in that part of her that is Jane rather than a Pickens sister. Before she quite knew what she was about, she found herself entering and winning a contest for a fellowship at the Juilliard Foundation.

the Juilliard Foundation.

So now, besides doing all of the arranging of the trio's songs, she manages daily lessons, the Pickens Sisters' broadcasts and her own solo work.

Yet neither Helen nor Jane wants the trio to break up for a while. One reason, I think, is because of Patti. Both feel that "the baby" is developing as a singer and a comedienne. They were responsible for her entering the trio, and it has altered her life.

ing the trio, and it has altered her life.

The other reason is this: The Pickens sisters have made a quarter-million dollars from their trio in less million dollars from their trio in less than four years. Yes, a quarter of a million from the singing which had begun merely as family expression and family fun. It was an accident, really, and accidents don't last forever. Probably the Pickens Sisters will be with us all of this year. But after that—well, prophecy has its danger. Yet one can't help being sure that Jane will become a radio soloist, and

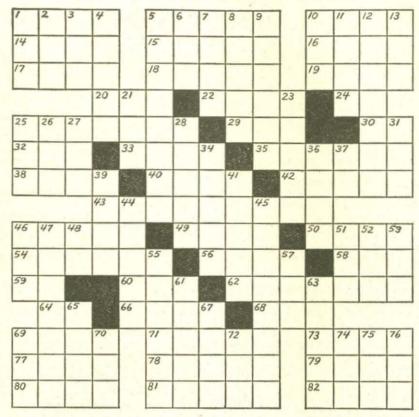
Jane will become a radio soloist, and perhaps an opera star as well; that Helen will eventually give up all activities not involving Mrs. Curioni. Grace, who may write a novel, is a born executive, and we'll lay a bet she'll be running things until the end

of her days.

And Patti? Well, that is less predictable, but Patti the trouper was cradled in the airwaves. Her singing and her comedy derive from radio. She likes singing and clowning before the microphone even more than for a real audience. We think radio is goreal audience. We think radio i ing to hear plenty more of her!

The Pickens Sisters may be heard every Tuesday over an NBC network at 8:30 p.m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

RADIO GUIDE'S X-WORD



HORIZONTAL

-Clothed

0—Cysts 4—Frank —

50-Adult males

66-Break suddenly

68-Pronoun

38-Baseball weapons

40—Name 42—Not quite nuts 43—Attachment

6—Sparkled 19—Part in a play

Frank —, tenor

Color, as of a horse

Fish eggs

Period of time (abbr.)

64—Phil —, announcer 64—WDEV is in this state (abbr.)

5—Baby Rose— 0——Bampton, contralto 4—Elsewhere 5—An African Antelope 6—Within 7—Radio chain (abbr.) 8—Stitch again 9—"Ladies and Gentlemen,	73—In excess 77—Extent 78—More ripe 79—Of two cities (Dickens) 80—German river 81—Fear 82—KCRC is in this city VERTICAL
Easy	1— — Garber 2—Reverential fear 3—Feline 4—Kay —, bandleader 5— — Willson, bandleader 6—Beverage 7—Destroy (var.) 8—Lifeless 9—Gospel Singer's first name

Solution to Puzzle Given Last Week

69-Bitter

71-Love



-Small inlet -One time cities (Dickens) 26—Eggs

20—Eggs 27—Famed opera (abbr 28—Mohammedan Prince (abbr.) (var.) 31—Poem 34—Mistake

-, bandleader

36—Again 37—Publicity agent 39—Submerged 41—Ancient Cycladian Island 44— Taylor, music com-

mentator 45—Herdsman 46—Watch secretly 47—Eastern university

48-Either

-To place 55—Burns & Allen's bandleader 57—Born 61—The lowest possible point

63-Penned 65—Large plant 67—Highest Catholic official 69—Phillipine peasant

70—Sailor 72—Virginia —, songstress 74—Gus —, minstrelman 75—High priest

Nichols, bandleader

HITS OF WEEK

THE hit that found itself is "Lost." Strange as it sounds, this is the tune on the top of the Hits of the Week this week, finally displacing that record-breaking number "Goody Goody." But the hen-fruit number, "I'm Putting All—etc." is up to second, following right after "Lost." Certainly Irving Berlin ought to take ond, following right after "Lost." Certainly Irving Berlin ought to take some sort of prize with so many hits so long in the first fifteen. He still has "Let Yourself Go" and "Let's Face the Music and Dance" besides the above mentioned, perennial Egg number.

SONG HITS REQUESTED OF YOUR HIT PARADE 1. Lost
2. I'm Putting All My Eggs in One Basket
3. Goody Goody
4. Melody from the Sky
5. Let Yourself Go
6. The Touch of Your Lips
7. You Started Me Dreaming
8. It's Been So Long
9. Let's Face the Music and Dance
10. Beautiful Lady in Blue
11. You
12. Lights Out
13. Yours Truly Is Truly Yours 10. Beautiful Cacy in 11. You 12. Lights Out 13. Yours Truly Is Truly Yours 14. What's the Name of That Song 15. All My Life

MUSIC IN THE AIR

(Continued from Page 14)

What is Beauty, and his tributes to Sibelius and Toscanini all have touched in a deep sense the essence of music. They have illuminated for us further the great moods of the spirit as they have quickened our perception and our sensibilities. They have been, as is eminently fitting, on a plane of thought and feeling comparable to that of the concerts themselves.

Dusolina Giannini (note: pronounced Gee—ah-nee-nee, the i is silent) will sing her last broadcast of the current sing her last broadcast of the current season on the Ford Sunday Evening Hour. One of the purest and best musicians among living singers, Mme. Giannini has been having trouble with her vocal production. She was ill this Winter and was forced to cancel her appearances with the New York Philharmonic-Symphony and in York Philharmonic-Symphony and in "Norma" at the Metropolitan. The radio audience will have a chance to hear Mme. Giannini sing the famous Casta Diva of Norma, which opera Casta Diva of Norma, which opera audiences waited for in vain, and "In Mezzo al Mar," "Sweet Genevieve" and "Song of Songs."

"THEY'RE OFF"-FOR THE DERBY

(Continued from Page 45)

Gywnne Vanderbilt, who races under Gywnne Vanderbilt, who races under the nom-de-course of Sagamore Stables. Mrs. Ethel V. Mars, Chicago candy heiress, whose horse Whiskolo placed third last year, and Mrs. John D. Hertz, of Leona Farms, Lake Villa, Illinois, co-owner of the celebrated Reigh Count, a Derby champion, are others expected to start horses. And among the rest are: Mrs. Walter M. Jefford, of Berlin, Maryland, niece-inlaw of the owner of Man o' War; Mrs. Cornelius Vanderbilt "Sonny" Whitney; Mrs. W. S. Kilmer, whose Sun

ney; Mrs. W. S. Kilmer, whose Sun Fairplay was among last year's favorites, and Mrs. R. B. Fairbanks.

In the old days such feminine participation would have stirred up a storm of protest in the ranks of all good turfmen, even if they'd tolerated it which they wouldn't have But

it—which they wouldn't have. But times have changed . . . Today the only antagonism ruffling the calm of Churchill Downs is the friendly rivalry existing between the two branches of the house of Whitney. That has been carried on from fathers to sons and is as traditional of the Derby as the singing of "My Old Kentucky Home" before the great race.

Although the Derby itself is run off around 4 o'clock on Saturday after-

noon (Louisville, or central standard time), the festivities incidental to it begin the night before when staid old Louisville kicks off its metaphorical carpet slippers and embarks upon its yearly romp. Then costumed revelers, happy and noiseful, pre-empt the downtown district. Bands play. Corks pop. People dance.

Aorta of this spontaneous celebra-tion is the storied Brown Hotel. Its old-fashioned, high-ceilinged lobby and dining room become for that evening the meeting place of the country. Before morning everybody seems to find his or her way there, to swap turf dope over frosted mint juleps and blend their voices in endless render-ings of "Swanee River" and "Sweet Adoline."

Immediately after the Derby is run, the crowd starts evacuating Louisville, especially that portion of it which has come in private cars or limousines. The destination of that quite sizeable

group is the spa at French Lick, Indiana, seventy miles away.

Regardless of who these de luxe Derbyites are or what they do at home, Brown's, the famous gambling casino agrees the street from the French Lick across the street from the French Lick Hotel, is their mecca. Club women as well as chorus girls scrape elbows as they crowd around the gaming tables in the enormous room on the second floor, gambling away their boy friends' do re mi. across the street from the French Lick

They are a glamorous group, those fair gamblers. And it is customary for many of them to change from their shimmering decolletes into sports clothes and join the men-folks in golf foursomes on the wooded links behind the hotel the following morn-

ing.
Late that afternoon the whistles of their special trains bring them back to reality and, like the rest of Louis-ville's grand army of turf followers, they head once more toward home and

another year of normalcy.

So ends the Kentucky Derby. A racing treat for some. A social whirl for others. A glorious experience for

The Kentucky Derby will be broad-cast over the CBS network Saturday, May 2, at 6:15 p. m. EDT (5:15 EST; 4:15 CST; 3:15 MST; 2:15 PST).

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Washed Air

Sirs: Far be it from me to give the powers that be the impression that we, of the listening public, are self-satisfied and complacent in accepting their sense of humor in the constant shifting about of studio, sustaining or commercial programs to make way for some scurrilous, browbeating politician who isn't fit to talk on the air. Conceding that these mud-slinging tactics may carry weight in the press, at least let's try and keep radio clean.

If reader Bailey has not already done so, he should immediately send in his coupon for membership in the Radio Guide Listeners' Guild. The very first tenet of the Guild Creed is as follows: We believe that the air should be kept clean.-Ed.

Hecklers to the Fore

Sirs: I was not tuned in on the program which Ruth Oakman of Watrous, Saskatchewan, Canada, claims she tuned off because the R.C.M.P. were referred to as the "North West Mounted Police." But just the same, Miss Ruth Oakman, that's what they were called when first organized in 1873. Later they were called the "Royal North West Mounted Police" and now they are known as the "Royal Canadian Mounted Police." It seems as though we of the United States are better versed on your native Canada than yourself.

El Paso, Texas Mrs. Roy Schauck

The Next World War?

Sirs: Why all the hullabaloo about the Columbia broadcast of Communist Earl Snyder? I bought what is considered by Consumers Research, Inc., the finest radio and listen to Moscow whenever I feel like it. Since there are two sides to every controversy, it is a great comfort to radio listeners to know that in World War No. 2, cutting the Atlantic cables will still make it possible to hear both sides via short-wave radio, and both sides of the news.

Saranac Lake, New York. Ralph Seligman

Let's hope it will be a long long time before short-wave radio is put to the distressing task of relaying news of World War No. 2—Ed.

Commands Commendation

Sirs: By all means let us have studio audiences and plenty of applause. Suppose we do miss a word or two of some performer's part. We don't mind such interruption when we go to a legitimate theater. Compare Lawrence Tibbett's program (without applause) or Bing Crosby's (only orchestra applause) with General Motors Symphony Hour where the applause is dignified but healthy and see if you don't feel a greater satisfaction with the artist who receives plenty of audible commendation. Audible applause should spur the artist to greater efforts to please, and regardless of some radio personalities, I think it does.

Akron, Colorado Fred J. Van Liew

Drawback to Democracy

Sirs: It certainly does take the joy out of life these days to be listening to a first class musical or comedy program on the air and then switch your dial and pick up a political tirade and hear how fast the country is going to the devil if you don't vote for their party or their pet program. It seems to me if the politicians really knew how much the public thought of these talks maybe they wouldn't feel so good. I think it would be a boon to the radio listeners if the Radio Guide would start a poll of its readers and find out whether or not they care to listen to political talks over the radio so much. My suggestion to politicians would be to stay off the air until about November 1, 1936.

Power, West Virginia C. F. Day

They Speak for Themselves

Sirs: I have no pet peeve to palaver about due to the fact, possibly, that if I get a sour program, there are always many good ones that may be had just by the twist of the wrist. I would like to see Radio Guide publish an informative and pictorial article anent the new instrument we hear so much about—the electrical guitar. Also weekly stories concerning the origination and evolution of musical instruments. How about it, Guide-ans, do I hear any affirmative seconds?

Lancester, Texas Raymond Goforth

Do you? Radio Guide will be overjoyed to publish such a story—if we believe our readers wish it. And wouldn't letters to sponsors of unsatisfactory programs be better assurance of improvement?—Ed.



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