

EXTRA!

Love Beats Broadway!

Radio Guide

THE NATIONAL WEEKLY

ESCBDMT8DB7

WEEK ENDING MAY 2, 1936

10
CENTS

Pauline
Morin

CHAS. E. RUBINO

\$5000.00
in Cash!
for YOU!

**BEATRICE
FAIRFAX**
Solves
**TEN
PERSONAL
PROBLEMS**



Famous group of stars who appeared on a recent Kraft Music Hall broadcast, from left, Lyda Roberti, Fred and Dorothy Stone, Bob Burns, Paula Stone, Bing Crosby, Ken Carpenter, Jimmy Dorsey

THIS WEEK

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Bigger!

SEASON after season and Spring after Spring, our radio shows are getting bigger.

So are our broadcasting stations.

So, too, is Radio Guide.

A scholar once explained to me that the chief reason man had been able to master a world populated by vicious animals so much stronger than he, was because he possessed an inborn urge to be "bigger." That urge is in all of us, whether we recognize it as such or not. Obviously, it explains individuals like Hitler and Mussolini; also, it explains much of the good entertainment that pours into our parlors these April nights.

For instance, what else but a desire to produce a bigger and finer show could have gotten together so generous a measure of theatrical greatness as is indicated in the above picture? Read the names from left to right and recognize that these eight fine talents are a king's ransom in entertainment. The Kraft Music Hall placed them all at our disposal only a short time ago. The show they gave us was typical of

the bigger, better productions this Spring is providing.

In studio offices other men feel the urge to be bigger. I mean the men who run stations, who build and plan and execute. Station WJZ in New York, for example, has just asked the Federal Communications Commission if it may broadcast with the power of 500,000 watts. That's "bigger," all right. WJZ's present power is 50,000 watts.

I have just returned from a flying trip to Oklahoma City where I saw the finest studios in the Southwest. Station WKY recently put them into use. One remarkable studio holds two kitchens side-by-side, one gas-equipped throughout, the other electric. Room is also provided for several hundred spectators.

FAMOUS Aunt Susan of WKY now plans menus in the most modern kitchens in America. Because E. K. Gaylord, owner of WKY, wanted his station to be better and bigger, every listener in the Southwest benefits.

Recently Radio Guide printed its first forty-eight page edition, four pages more than ever be-

fore. We, too, want to grow bigger. And we are both in the number of our pages and the size of our family.

FOR Radio Guide now has on the news stands a sister—or is it brother?—publication called Screen Guide. In the very first issue there is a sensational four-color portrait of Fred Astaire. And a story by that grandest of writers, Faith Baldwin, about women and their fickle husbands. In Miss Baldwin's opinion—she wrote the recent movie, "Wife Versus Secretary," you know—there is a greater menace to the happiness of the American home than that of the business women with whom a husband works. She says "It is the Glamor Girl, the Passion Flower of the Motion Picture Screen." Certainly, hers is the sort of article to make a housewife think twice before inviting her husband out to see Margaret Sullivan or Claudette Colbert.

If you like good pictures and fine stories and accurate views of all the late movies—if you like things that are better and bigger—you will enjoy Screen Guide.

\$5,000 for YOU!

Start Now on RADIO GUIDE's big, New Puzzle-Pix Game — Open to All—Fun for Everyone. Turn to Pages 14-15 for Full Details

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RADIO GUIDE (Trade Mark Registered U. S. Pat. Office) Volume V, Number 28, Week Ending May 2, 1936. Published by Regal Press, Inc. Issued Weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois February 24, 1932, under Act of March 3, 1879. Copy right 1936. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Herbert Kranner, Executive Vice-President and General Manager; Curtis Mitchell, Vice-Pres. and Editorial Director; Ed Zoty, Circulation Manager. Eastern Editorial office, 19 West 44th Street, New York City. Advertising offices, 19 West 44th Street, New York City, and 731 Plymouth Court, Chicago, Illinois. Unsolicited manuscripts should be accompanied by stamped, self-addressed envelope for return. Ten cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries, six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Curtis Mitchell



Millions of Americans, perplexed and sorely tried, have turned to Beatrice Fairfax for advice

WHEN RADIO GUIDE asked me to comment on what I consider the ten major problems that come to me, my thoughts flashed back over a period of years during which hundreds of thousands of heart-heavy, dream-ridden boys and girls and—yes, even men and women well on in years—sought answers to countless love riddles.

One third of these thousands cried out against the *weltschmerz* of loneliness, while another third fought frustration and the remorseless noose of fate tightening about them. The remaining third were hopeful, deceived, jocose, suicidal and some trivial, and the whole sought urgent answers.

Obviously, comment on each and every puzzle would require far more space than that allotted me in these pages. Therefore I shall offer ten problems which are not necessarily the ten most important, but rather ten which in a general sense should cover the anxious queries of cash girls and bank presidents; sailors and their light o' loves; housemaids and butlers; school-girls and their dancing masters, all buffeted about by heaving emotions involving life, suicide, ugliness, illness, money, inheritance, parents, children, love, hatred, jealousy, ambition, cupidity, trust and lack of adjustment.

Here they are in a nutshell:

1. When Old Romances Flame Anew
2. Baby Worship
3. Which Has the Best of It—Matron or Spinster?
4. When Passion Completely Overmasters Reason
5. Why Will Husbands Decline to Talk Business with Their Wives?
6. Problems of the Gushing Girl
7. Why Boys and Girls So Frequently Are Fascinated by Women and Men Much Older Than Themselves
8. Husbands' Flirtations
9. The Woman in Love with Her Doctor
10. Problems of the Newlyweds

And here are the same ten riddles with comment which, I hope, will cause the inquirers to take on a brighter aspect and help disperse the clouds overshadowing domestic bliss and true happiness.

WHEN Old Romances Flame Anew: You know old friendships can be wonderful things—old friendships anywhere: in business, in social life or in work. I never want to lose mine.

And yet, old friendships can be rather sad, sometimes tragic. I don't mean old friends you meet again who are changed or grown away from you, but I mean friends you meet who are more than friends—old romances—early loves that come back. Surely there isn't one of you who hasn't the memory of an old sweetheart, the one you didn't choose. I know it's a very warm and lovely memory, but what would happen if you saw him again? How would you feel?

You have no idea how many letters

come to me telling me of just such meetings with old sweethearts in later years, after they have broken off that early romance and gone their separate ways. Of course it can be a very sweet experience like an old song or an old picture, and if you keep it that way you are fortunate and richer. But sometimes I find it can be a very tragic thing and a threat to peace of mind and happiness itself. Why? Because sometimes these old lovers in their separate paths, with their separate ties, fall in love all over again. Perhaps because they are bored—perhaps out of sheer gratitude that they did the right thing years ago by breaking off; or perhaps because they feel that their early romance was really the right road to happiness, and they are willing to break any present-day domestic ties to renew that romance.

Of course how you get through these doldrums depends entirely on yourself, on your individual temperament. Perhaps you can sail through successfully,

finding it worth while in the security of home, children and affection.

But there is so much more to the story than that. Duty is such an old-fashioned word these days. I hate to give it out to you. But it exists and everyone who prepares dinner for a hungry husband, who tucks a youngster into bed, knows that it's a very real word.

BABY Worship: The young husband isn't the only one who suffers from acute Baby Worship. A young mother who "wraps herself up" in that marvelous new baby to the exclusion of everything, can think and talk about nothing else, and while the grandmother looking back across the years may listen with a patient, reminiscent smile, the rest of the young mother's friends are bored to tears. And pretty soon the young mother wonders why her friends as well as her husband seem indifferent. Of course it is difficult for her to understand. The baby is important. But there must be some room in her affections and enthusiasm for her old interests. A new baby does not mean that everything else must be excluded. It means broadening out so that this new love and responsibility doesn't take the place of old demands, but falls in line with the other ties and duties of the young mother.

WHICH Has the Best of It?—Matron or Spinster? Before women secured economic independence, there was no more pitiful figure in the world than the unmarried woman who lived as an unpaid drudge under the roof of some relative. Happily those days have passed and a woman now can stand alone if she prefers a life of single blessedness.

It's all right so long as even a little youth lasts, but when the twilight shadows begin to close around the prosperous spinster and she sees herself replaced in the business world by young women, the possessions she has been able to acquire in the "fat years"

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SOLVING TEN PERSONAL PROBLEMS By Beatrice Fairfax

EXCLUSIVE MESSAGE FROM AMERICA'S AUTHORITY

EXTRA!

"I Used to Be Fannie Brice," Says She, "But Now I'm Mrs. Billy Rose!" . . . And Here She Tells for the First Time How She Feels About Getting What Every Woman Wants

By Hally Pomeroy

the third was only five feet three inches tall, when he was known only to Tin Pan Alley and those few people who read the names of song writers on sheet music, it seemed inevitable.

They had every reason to be right except two—Fannie and Bill. For twenty years Fannie Brice had been a star of musical comedy and vaudeville. She had been famous since the gaudy days of Diamond Jim Brady and his fabulous parties. Hard work, luck and fame had made her not only a star, but as she now ruefully admits, a big cheese. Instinctively generous, she was surrounded by dependents, her husbands among them. It was a burden, but she loved it. The bigger the burden the bigger she felt. Being the center of attraction was as natural to her as breathing.

Consider her story. She became an actress, quite literally by accident. Lacking the price of seats to amateur night at Frank Keeney's Theater, near where she lived in Brooklyn, New York, a fourteen-year-old girl named

ward body, unconscious of the pantomime that was to make her a star. "Do something!" hissed the dark form in the wings. The audience tittered. For the first time before any audience Fannie rolled her famous, wild eyes. The stage manager shouted, "If you sing, sing!"

FANNIE sang, lugubriously, the only song she knew, When You Know You're Not Forgotten by the Girl You Can't Forget. (It was nineteen years before she sang another sad song, My Man, which swept the country.) No tears from that audience, but mirth uncontrolled . . . Death would have been better than this shame—until the nickels and dimes started clinking at her feet. A genius of satire was born at that moment. Still singing mournfully, she scrambled for the money and won in that scramble the first prize of ten dollars. After that she "did" and redid the amateur circuit—as much a craze then in 1906 as it is on radio today thirty years later—until real amateurs forced the managers to boycott her.

In burlesque she became a professional, singing louder, longer and funnier than the other girls, hoping for promotion from the chorus, hoping that the leading lady would break a leg. When Fate did appear, unromantically in the form of a boil on the burlesque queen's neck, Fannie, as understudy, jumped in with colt-ish legs flying and got six encores where the star had got one. Florenz Ziegfeld heard of this and sent for her.

That year, 1910, Fannie Brice made The Follies and made comedy history with her burlesque of Pavlova's Dying Swan. From that year on there has been scarcely an edition of The Follies without Fannie Brice's name in lights. Other stars came and went . . . Ann Pennington, Marilyn Miller, dozens of others . . . but Fannie's place in the sun grew brighter each year.

THAT is how Fannie Brice became the big cheese, the arrogant star who counted her dependents with the possessive pride of a miser, The Rose of Washington Square, the heart-breaking My Man girl, with new fame around the corner on radio.

What, then, of the unknown she married who in six years has become the most publicized producer since Barnum, and turned Fannie Brice into Mrs. Billy Rose?

To spite his puny size he determined, like Napoleon, that his name at least would be big. In 1918 he was world champion speed expert in shorthand. Achievement but no fame. He tried Wall Street and guessed wrong. No tycoon of finance, he. He heard that people made money, lots of money, writing songs. By 1923 he had written such song hits as Barney

Fannie Borach, tall, dark, bony and awkward as a young colt, conspired with a girl friend to pull a fast one. Pretending they were amateurs, they watched the regular vaudeville show from back stage where the real hopefuls stood waiting their turn to snatch at fame. Their plan, to skip out before they were called, miscarried.

Struggling, trying to explain that it was only a joke, Fannie was pushed on stage by an impatient stage manager. Fannie stood there expressing horror with every inch of her awk-

really is reveling, off-stage, in the anonymous role of wife-of-a-famous-man. When letters come to her now addressed to Mrs. Billy Rose (as many do) it is a family joke which brings heartfelt joy, because it means that Fannie has lost a battle she wanted to lose. To Billy Rose it means joy because at last he has proven that he is not Mr. Fannie Brice.

Old friends—including Jimmy Walker, then Mayor of New York, who married them, and Broadway gossips—never doubted for a moment that any man who married Fannie Brice would automatically become Mr. Brice. It had happened to two husbands. When

Fannie's own idea of her marriage six years ago to her producer-husband shown at right, is "wedding of the big cheese and the pasty-faced dope"

MARRY a self-confessed "big cheese" to a "pasty-faced dope" and you have, six years later, Fannie Brice bragging out loud: "I used to be Fannie Brice, but now I'm Mrs. Billy Rose."

It isn't strictly true, of course. It's only a song written by husband Billy Rose for wife Fannie Brice to sing in the Ziegfeld Follies of 1936. But as a theme song for their marriage it is as good a commentary as you could wish, even to its title, The Better Half Knows Better.

To the astonishment of everyone who knew her in the old days, Fannie

LOVE BEATS BROADWAY!

Google, Follow the Swallow and You've Got to See Mamma Every Night or You Can't See Mamma at All. Money, but not celebrity. People sang, whistled and danced to his tunes, but who ever remembers the name of the man who writes them? Hoping to gather glamor from the tables of the mighty, he bought and ran night clubs. His famous guests of those giddy 1920's ignored him. His own head waiter high-hatted him. But Fannie Brice married him.

How it happened even they hardly know. Haunted by one of his songs, she asked to meet him; but later, when it was suggested that she hire him to write an act for her, she said: "What? That pasty-faced dope?" Friends who knew her best laughed, because they

saw love in that defiance of the little song writer with very big ambitions.

Billy Rose saw it, too, and took the biggest chance any ambitious man can take, the risk of losing his identity in the fame of his wife. With a deep breath he hitched his wagon to a star, but resolved then and there to keep a firm grip on the reins.

OUT of that unevenly matched alliance a very real happiness has grown, and a great challenge in two people.

How? is the question everyone asks.
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Fannie in the pose of a character familiar to all vaudeville followers of not so many years ago

In the latest of the New York's Winter Garden Ziegfeld Follies Fannie and Bob Hope wowed 'em



Love Me, Love My BAZOOKA

By Bob Burns

As Told to

Katharine Hartley

HALF us humans' trouble in this world is only breakin' ice, anyway. An' I was always just lucky in havin' my Bazooka do it for me. Why you know when I first started to ridin' the rails, if it hadn't been for my Bazooka those other hobos wouldn't have let me get away with it nohow. They're particular, you know. They got their own little circle and they look with suspicion on outsiders just like High Society. But—

Why, I remember it just as though it was yesterday . . . one day I was sittin' over in a far corner of the box car, and the other tramps was just ignorin' me, until one of 'em happened to see I had a funny-lookin' sort of bundle all done up in canvas. That was the first cover I ever had for my Bazooka, and I made it myself. So they asked me what it was an' I told them. An' they wanted to know what a Bazooka was so I played it for them, an' they kinda liked it and after that they said I was one of 'em. That's what I mean when I say my Bazooka breaks ice . . . why, it gets me in anywhere!

The same thing happened later when I got a job in the advertising department of the Chicago Tribune. For a long time I tried every which way I knew to sell advertising, but I wasn't

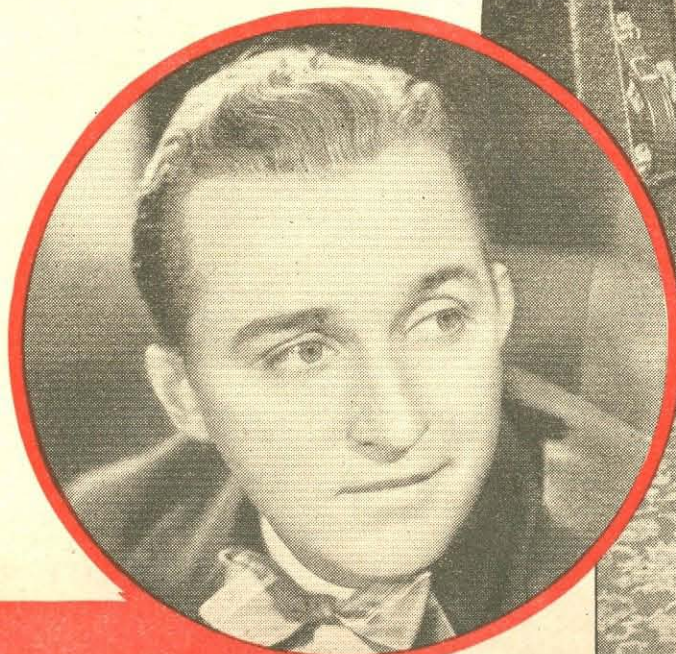
gettin' anywhere very fast until one day I was invited to go to a Rotary luncheon . . . an' I happened to think, an' I said I'd go if they'd let me play my Bazooka. Well, they did and the first thing you know, while I was playin', everybody was smilin' and tappin' their foot and lookin' on me as a friend. An' they asked me to come back again some time, an' other business men in other clubs asked me to come an' play an' talk to them, an' pretty soon it wasn't nothin' at all to walk into a man's office and he'd say, "Oh yes. You're Bob Burns, the fellow with the Bazooka. Well sit down. Have a cigar!" Only I don't smoke cigars, but anyway that kinda made me head man in my department!

Come to think of it, if it hadn't been for my Bazooka I might never got to war! It was while I was still workin' on the paper an' war was declared an' I signed right up for the Marine Corps. An' the recruitin' officer saw my Bazooka under my arm an' asked me, like they always do, what was that. An' I showed him an' played it for him, an' he asked me what I was goin' to do with it when I went to Paris Island for trainin'. An' I said I guessed I was going to leave it home 'cause it wouldn't kill any enemies, but he says he thought different about it. It might. It would help pep up the boys an' he was sure it'd make them better soldiers. Sure 'nuff the boys liked it.

But I didn't get much time to play it 'cause they made me shootin' instructor an' I was pretty good at shootin' if I do say so myself on account of I used to shoot back in Arkansas . . . coons an' rabbits an' such . . . so I used to have to take part in all kinds of shootin' matches, too, an' I was on the Marine team an' I used to have to travel 'round to different camps, shootin' in competitions. 'Course it was all right, only it wasn't gettin' me to the front an' that's all I was after.

So after a while I decided to get up a band, cause I'd heard that they was

You Educated People Might Think This-Here Is Jess a Piece of Gas Pipe an' a Whiskey Funnel, But It Is the Staff of Life to Bob Burns



Bing is one of the kind m.c.'s who lets Bob play his beloved ol' Bazooka

sendin' entertainment fellows over all the time. There were six of us boys all together, an' anybody will tell you it was the snappiest jazz band that ever blew! An' sure 'nuff, as I'd heard, they sent us right over. But it was too late. We no sooner got there than they called it quits.

EVEN then you'd 'a' thought we had won the war from the way they treated us. The whole army liked our music so much we were strictly the favorites an' we had a carte blanche pass signed by Gen'ral Pershing and Gen'ral Hubbard to go anywhere in France we liked at any time of the day or night an' we had the right to commandeer transportation from any American, an' food too if we needed it; but of course the government was payin' all our expenses so we never really needed much. We sure were pretty snappy ridin' round in Cadillac cars every place we went to play. An' we went everywhere.

We played at all the YMCA camps,



For harmonies never heard before, or likely to be duplicated, listen some time to Bob and Helen Jepson's husband, flutist George W. Possell—a riot!



Rudy Vallee is the first of the bosses who believed in miracles and gave Bob and the famed Bazooka an opportunity

over there with the pretty blond hair . . . the thin girl . . . Her name is Carole Lombard and she's in the movies. Well she's my idea of royalty. She was at the same party I was at the other night. Madame Nina Kosetz, you know, the great opera singer. Well her daughter is Marina Shubert who sings on our program an' they gave a party for Bing an' all the people on the program, an' that thin blond girl was there an' I just thought how like royalty she is. If somethin' struck her funny she laughed real loud or rolled on the floor or did anything she felt like doin', an' she gets away with it 'cause what she does is real . . . it comes right from her heart an' that's why I say she's royalty.

WELL, we had an offer to stay on in Paris an' play at the famous Zelli's cafe, but it ain't accordin' to Hoyle for the army to pay you off on foreign soil so we had to come back to the States. An' that was really the end of the band 'cause of course once we got here all the boys wanted to go home to see their folks. So I got a job playin' my Bazooka at the Bal Taverin on 55th Street in New York. It was an all right place too, very swanky, and a man in evenin' clothes used to announce me an' then I'd come out, ol' hayseed that I was an' still am I guess, playin' my Bazooka. But the folks seemed to like it even if they was highbrow an' went to the Symphony.

After the show I'd always walk over to the Palais D'Or where Paul Whiteman was playin', an' on account of my Bazooka Paul used to let me sit in the orchestra an' play with the boys. An' you know a funny thing! All those boys with their beautiful shiny clarinets an' their gold saxophones an' their expensive violins didn't want to do nothin' when I came along but get

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Bob spent a lot of time trying to figure how \$50,000 in royalties became \$8,000 in debts

the CPA camps, an' whenever there was any kind of goin'-ons we was there, sittin' in the front row, tootin' our horns . . . I guess that's what you think I'm doin' now, don't cha? But I don't mean to. It was just that France an' all the boys in France was jazz crazy, an' besides they sorta liked my Bazooka. Even royalty liked it, an' after a while we was just like that with royalty.

It was through my Bazooka I met the Princess. I forget her name now, but I guess if you'd look it up in any history book it'd show you, 'cause she was the head princess of Czechoslovakia! Only she didn't have any money an' things was sorta tough an' she was livin' in a tiny apartment in Paris. But one day she told me about a palace she had overlookin' the Arc de Triumphe an' she sighed an' said wasn't it too bad it was all run to pieces 'cause what a good party we could give, with us boys playin' the music. An' wasn't it too bad she didn't have the money to pay us to play at the party even if the palace wasn't all run to pieces, an' she could give the party.

I said she wouldn't have to pay us a sou on account of how we liked her so much an' we could get all the

guests to bring their own food an' liquor an' we'd go right over an' sweep up the old place. Well that's what we did an' the Princess an' her old lady-servant helped too—they was grand sports—an' all of us swept an' mopped an' cut the grass an' dusted an' washed windows an' you should've seen it when we got through! It was spic 'n' span just like a new baseball bat. We gave the party an' it was the best party Paris had seen in a long time an' everybody was there. Maurice, the famous dancer, an' his partner Dalton—we'd played for them to dance to a lot of times. Yes and the King of Spain was there too.

WELL, we wasn't supposed to get any pay but along about the end of the evenin' a little fellow come an' slips me some money all crumpled up in his hand an' says this is in appreciation of our genius an' I open it up an' you could 'a' bowled me over with a feather I was that surprised. It was 1800 francs, which at that time was \$300. \$300 for a tip!

Well right then 'n' there I got eloquent . . . Oh yes, I get eloquent sometimes, real eloquent, an' that's the way I was then, 'cause you can imagine how much that meant to me an' the

boys. So the little fellow listened an' then he went away an' then pretty soon he comes back again an' hands me some more money. An' he says the money isn't from him, but he was secretary to Don Luis, the King's cousin, an' when he told Don Luis how much we appreciated the 1800 francs he decided to send us 1800 francs more. Did you ever hear tell anything like that?

I want to say one thing right here 'n' now about royalty. You know a lot of people like to get in with royalty jus' because they like to get in with royalty. But I don't feel that way. I like to get in with royalty because I like royalty. They're the swellest people in the world. They don't act like people act when they're trying to act like royalty . . . if you get what I mean. If they feel like sitting on the floor or lolling upside down in the chair they don't do it for an act or to try to attract attention. They do it 'cause that's what they feel like doing. And get away with anything they do 'cause what they do is nat'ral.

Of course a lot of other people who haven't titles an' things is still royalty, or just the same as royalty. There's one right in this restaurant where I'm writin'! She's that girl



SHE KNEW WHAT SHE WANTED

Being in the Right Place at the Right Time Has Paid Real Dividends—in Cash and Otherwise—to Ann Hummert, Producer of Radio Hit Shows

By Adele Whitely Fletcher

Ann Hummert: She had a sizeable world at her feet if only she'd listen to her parents, but she didn't—and radio entertainment has been greatly enriched because she insisted upon her independence

THIS is the story of a woman who knows more about the things you like than you do yourself. It's the story of Ann Hummert, one of the most successful and famous women in radio. You've never heard her on the air and it's doubtful that until this minute you ever heard her name. She sits behind the scenes, you see, and pulls the strings.

For instance, it's not likely you ever realized what pleasure the old songs your mother and father used to sing would give you. But Ann Hummert did, and so the program of Hammerstein's Music Hall was conceived. It was because she was aware of the excitement practically everyone finds in a newspaper reporter bent on scoops that she created the air serial, Five Star Jones. It was knowing the keen interest every woman feels in another woman's life that she started Helen Trent on her many experiences. And among the other exceptionally popular programs for which she is respon-

sible there is Manhattan Merry-Go-Round, Back Stage Wife, Broadway Varieties, and Old Doctor Jim. Small wonder that in the radio world they say Ann Hummert has a kind of genius.

Should anyone suggest this to Ann Hummert herself her blue eyes would open very wide and she'd shake her head until she could control her laughter long enough to tell them their genius talk was a lot of flattering nonsense. And then she'd explain, very carefully, how all she ever did toward success was manage to be in the right place at the right time.

There, incidentally, you have her rule for success, whoever you may be, whatever you may want to do. And it was—no doubt about this—being in the right place at the right time that brought her to the outstanding reputation she enjoys in her own field, and to the lovely white room with bright blue accents, in which we talked. It looks far more like a drawing-room in a little country house

than it does like a business office.

It takes something, however, to be in the right place at the right time. A lot of things. But above everything else, gumption. And Ann Hummert has had gumption always.

EASY enough it would have been for her to do nothing. She was one of the prettier girls in her Baltimore, Maryland, set and one of the more popular girls at college. At eighteen most girls find it enough to be pretty and popular. But Ann Hummert didn't. And one day, finding herself in a building which housed the Frank Munsey editorial offices, she decided she would go in and talk to the editor.

"Appointment?" demanded the red-headed boy at the switchboard.

She took a card from her bag. On it she wrote "May I see you about a personal matter?"

"Take that to him, please!" she said, with what she hoped was an air.

Telling about this, she laughed. "I've

never been able to decide whether it was the 'personal matter' that intrigued him," she explained, "or whether he just felt like talking to someone. At any rate I got in."

She told that editor she wanted to write. I can see her sitting on the edge of her chair, eagerness lighting blue stars in her eyes.

"I was fortunate," she said, "for the girl who did the lovelorn column on their paper had just left. In a jam they decided to give me a chance. Later I contributed college news and wrote little feature stories about club women and women in politics, those stories they always give beginners."

THOSE stories they always give beginners, providing . . . the beginners have gumption enough to get in to the editor in the first place. That they impress him enough to get an assignment. That they make good on the assignments they get. And that they're careful to measure up even in the smallest matters, like keeping their hat on in the office if, as with Ann Hummert, they have a need to look a little older.

The second occasion upon which she managed to be in the right place at the right time was one Springtime in Paris. She had sailed alone planning to join friends on their way up from Italy. She didn't wait for them to arrive, however, to look around. In the Bois, under the flowering chestnuts, she watched the children with their ridiculously little skirts rolling hoops. She saw a girl, in shabby black, lay a tiny bunch of white violets on the tomb of the unknown soldier. In a nest in an ancient chimney she spied a stork standing tentatively on one long leg. She lunched on sole, Marguery at the Marguery itself, of all places!—and for dessert had wild strawberries and clotted cream. In other words she fell in love with the

(Continued on Page 14)

"YOU CAN'T HAVE HIM... HE'S MY MAN—MINE!"

Gloria Kincaid, star of the new *Three Black Crows* program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. He declares he will not stop a persistent series of onslaughts until she consents to marry him. She tries vainly to stop him.

Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She doesn't stop to count the cost.

At a rehearsal one morning Schuyler shows Gloria proof that supports his opinion of her. It is a newspaper story announcing her engagement to Bob Brooks, and declaring that she will give up her career.

Gloria protests that she had nothing to do with the newspaper story, but Schuyler Hamilton is incredulous. Later Phyllis tells her over the telephone that Schuyler wishes she would leave the cast. Whereupon Gloria determines to have a showdown. She goes to Schuyler's Fifth Avenue home, where she waits for him until he comes in a bit tipsy—with Phyllis! Seeing Gloria, Phyllis flies into a rage.

Now go on with Gloria's story:

(Part Eight)

PHYLLIS teetered toward me. It was plain to be seen that she had been celebrating, even if I hadn't joined her after today's rehearsal—undoubtedly with Schuyler; although if he had had as much to drink as she, he didn't show it.

"Miss Kincaid!" she exclaimed. "I didn't mean all that I said—that is, when I talked to you on the phone a little while ago, I was so worried—and I may have exaggerated some, but —" she appealed to Schuyler—"tell Miss Kincaid everything's all right!"

Schuyler turned his attention to me. Apparently Phyllis didn't like my being here, and she dreaded what I might say. If I had been calmer, less incensed, I would have known that Phyllis spoke from a guilty conscience.

"I haven't had the pleasure of seeing you here before, Miss Kincaid," Schuyler said in a meaningful tone. "I hope I haven't kept you waiting long."

"Schuyler!" Phyllis seemed to be working herself into a sort of frenzied hysteria. "Tell her everything's all right—you don't want her to leave the cast—"

"I wasn't aware that I had let Miss Kincaid know any such thing," he told her, but he kept his glance on me.

"But you did say —"

"Phyllis, sit down over here a bit," and he led her to a high-backed chair that I noticed was far removed from the heat of the open fire. "Apparently Miss Kincaid came to see me about something important, and you'd better let me find out what it is in my own way." He talked to her as an oldster to a naughty child.

"But I understood from what you said to me that you wanted somebody else to play the lead—that on account of —"

Her words trailed off. I paid no further attention. I was so wrought up I didn't want to listen to more of what she was saying.

Obediently she handed him her coat, and he placed it with his coat and hat on another chair. Then he came back and indicated the settle. "I think we can be comfortable here," he said.

"Mr. Hamilton—Schuyler," I began,

"things are in a pretty bad muddle, and I think it's because there's been too much fencing and not enough facing situations as they are. For one thing, I want you to know that I had nothing to do with circulating that newspaper story of an engagement to a man I care nothing about. You do believe that, don't you?"

He raised his eyebrows, looked fixedly at me for a long moment.

ANYWAY, it's the truth," I went on. "And I had no intention of giving up my career."

"You want me to understand that Mr. Brooks gave out that interview himself, without your knowledge or consent? Please believe me when I say I don't want to quibble or bicker, but if that's true I think that places Mr. Brooks—pardon me!—as a pretty low order of animal."

"But surely you've had evidences of what he can do—"

"He says he's in love with you and intends to marry you. That I can understand. And he as well as you were at no pains to withhold the fact that you both are on terms of rather delicate intimacy."

Every nerve within me flared up in

rebellion. "Schuyler," I said, looking full into his eyes, "do you want to believe me, or have you some reason of your own for not wanting to?"

"I think we don't need to go into that again," he answered. "And we seem to be getting nowhere... May I ring for a drink?"

"Thank you, I don't care for one. But if you wish one—"

He glanced over his shoulder at Phyllis, who seemed to be waiting quietly. "I don't like to drink alone," he said, "so we'll pass it up." The inference that he didn't care to share further drinking with Phyllis was obvious.

"I understand you wish I hadn't taken the lead in the *Three Crows*," I said, coming directly to the immediate consideration—although my heart cried out to force him to know the truth about Bob, and about how I yearned, even hungered, for him to know the love my heart felt for him. "And I believe too, that in view of the sorry mess over that newspaper story you wish I'd withdraw from the cast and give you the chance to continue the broadcasts with some one else."

"I gather that's what Phyllis re-

(Continued on Page 44)



DESPITE ALL MEN

"Hold it... Just the thing! The love-birds out for a morning stroll. It's sure-fire front-page stuff!"

IF MR. M. SHRIEDLOWER hadn't been so sleepy, and if Dummy Taylor wasn't a brain guy, this story might have had a different ending.

A brain guy, in case you don't know, is what the underworld calls the fellow who thinks crimes out—the opposite of a muscle man. In romantic fiction he's called a Master Mind. Anyhow, William (Dummy) Taylor is a brain guy all right. Once when he was caught with \$92,000 worth of stolen aspirin he got himself and his pal Mockey Price off with *one day* in jail! And when a kibitzer asked Dummy what he wanted with all that aspirin, he said:

"I was goinna give it to the cops. I been a headache to them babies for years."

Oh, yes, Dummy Taylor is a smart fellow all right. Take a look at him as he stands in the slush outside Number 28, The Bowery, New York, one day last November. With him is his bosom friend and business associate, Mr. Max (Mockey) Price. They are looking through the plate-glass window of the Jewelers' Exchange. And because there are a lot of people around, their glances are as free from guile as those of little children who peep into a bakery window.

"Ain't it a beauty?" says Mr. Taylor wistfully. But he is not referring to a cake, a bun or a pie. What catches Mr. Taylor's eye is a huge steel vault which gleams in the Jewelers' Exchange.

"Yeh," Mr. Price agrees. "They like it, too. That's why they keep it all lighted up at night, just inside this big window."

"There's two million bucks worth in that box," mused Mr. Taylor.

SO WHAT? said Mr. Price. "I mean, trying to open it, a guy'd have as much privacy as a gold fish." But this remark only made Mr. Taylor look at Mr. Price in a very pitying manner.

"Mockey, trouble with you is," he began, "you never studied mathematics. Higher mathematics."

Something in his remark amused Mr. Taylor and he guffawed.

"If they teach that in the Big House," said Mr. Price gloomily, "it looks like I'm goinna learn it."

"Nuts!" commented Mr. Taylor rather rudely. "Mockey, we're going to lift every sparkler outta that box. And when we're working on it, no cop'll be able to see us."

"Why not?"

"Because," said Mr. Taylor, "we'll be behind that big steel door."

They moved away from the plate glass window, and Mr. Price looked at his bosom companion a little fearfully.

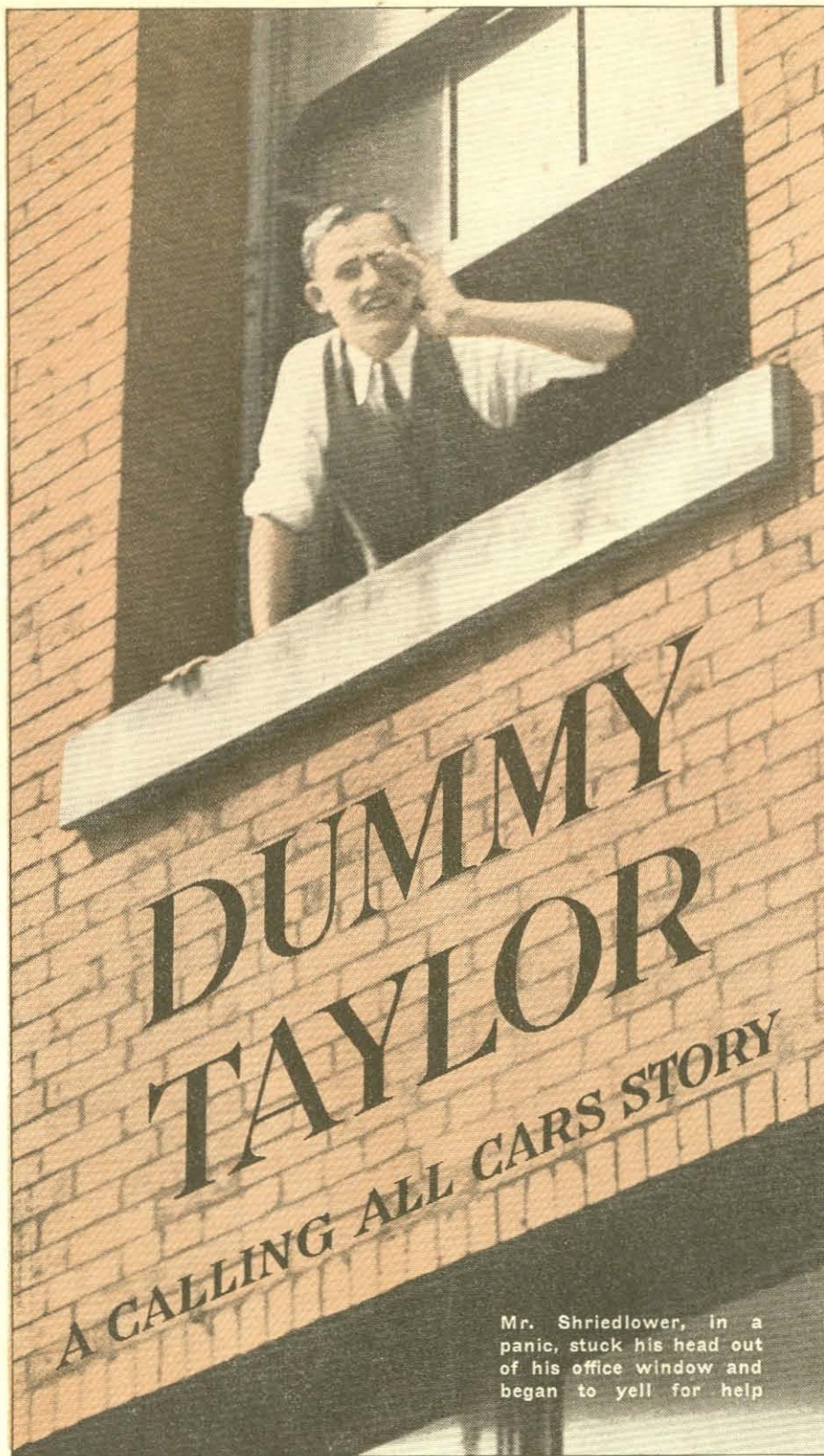
"So we're goinna crack a safe by workin' inside the door, eh?" he murmured. "Uh-huh. Reminds me of an uncle of mine. He was a farmer. Tried to start diggin' a well from the bottom. Now they got him cuttin' out paper dolls."

"It's all on account of higher mathematics," said Mr. Taylor blandly. "Remember, Mockey, I'm a brain guy. Stick to me an' you'll wear diamonds."

"Or electrodes," suggested the gloomy Mr. Max (Mockey) Price.

Now the night of Saturday, November 24, was a very unpleasant one in and around New York City, the sort of night Heaven is invoked to help sailors on. And Mr. M. Shriedlower was very sleepy after a busy day.

Mr. Shriedlower was a hard-work-



Mr. Shriedlower, in a panic, stuck his head out of his office window and began to yell for help

By Arthur Kent

One Man's Nap Saved \$2,000,000—Thanks to His Sharp Wits and the Power of Radio

ing jewelry broker. He had an office at No. 28 The Bowery. It was on the third floor, almost directly above that big vault, with its \$2,000,000 contents. First came the vault on the main floor. Then, above that, another office on the second floor. And above *that* office was the establishment of the sleepy Mr. Shriedlower. Because it was Saturday night, Mr. Shriedlower had every reason to believe that the whole building was deserted.

MR. SHRIEDLOWER had been working late. Finally he yawned, stretched, walked to the window and looked out. He couldn't see anything because of the thick snow that was falling, but he could hear the shrieks

and howls of the wild wind that was driving it. Mr. Shriedlower shivered and yawned again. It was an awful night and he was tired. So right away the idea of going home had two strikes on it. And when his thick-lidded eyes glanced at the couch in one corner of his office, it was a strike-out.

And so the jewelry broker took off his shoes, loosened his collar, stretched out on that couch, and went to sleep.

Tap-tap. Tap-tap. Tap-tap.

Far away a muffled knocking. Mr. Shriedlower mumbled and muttered in his sleep, finally woke up. But that tapping sound was very far away and Mr. Shriedlower was very sleepy. So he just growled a sleepy curse for all lazy janitors who permit steam radi-

ators to knock, and went to sleep again.

Tap-tap. Tap-tap. Tap-tap.

Groaning miserably, Mr. Shriedlower woke up, got up, put on his shoes and went into the hall. That infernal banging was louder now. It didn't seem much like a radiator rattling, after all. It was coming from the floor below. It sounded like . . .

Not a bit sleepy now, Mr. Shriedlower tiptoed down the stairs. With every step he took the noise grew louder, and the jewelry broker became more and more wide awake. And by the time he reached the door of an office directly above that vault on the main floor, he thought his hair was standing on end.

"Damn this cement!" came a low, clear growl. "It'll take me all night to work through to the steel!"

THERE was another confused mumble of voices, and as Mr. Shriedlower stole away from the door he shivered. So they were cutting through the ceiling, to burn their way into the vault! A whole mob of them! As the jewelry broker tiptoed to the stairs, he heard:

"No cops'll see us when we get to that box, Mockey. Goin' through the ceiling, what I mean! That's higher mathematics."

Now Mr. Shriedlower had been quite right. There was a whole mob on the other side of that door.

Mr. Dummy Taylor, the brain guy, was sitting on a chair smoking a cigarette. Dummy Taylor, swelling out his chest, tasted glory.

And yet, even at that very moment, he might not have felt so confident about his personal immunity from work on the rock pile if he had known what the once-sleepy Mr. Shriedlower had done. For, in response to a frantic phone call of the jewelry broker, this alarm (part of it in code) was even then ringing in police radio cars throughout New York:

"Cars 32, 3 and 6 . . . Safe-cracking in progress at 28 The Bowery . . . Criminals unaware of warning . . . Proceed with caution . . ."

"Boy, they'll sure talk about us!" the glory-intoxicated Dummy Taylor was telling the mob. Already Taylor was envisioning the headlines that a \$2,000,000 jewelry robbery would splash across the newspapers.

"What's that noise?" Mockey Price suddenly put down his chisel, raised his head. Far and clear through the stormy night came the wail of a siren. Then another. And another.

"Come on, you guys, it's the cops!" shouted Mockey Price.

And just then Mr. Shriedlower, in a panic now, stuck his head out of his office window upstairs and began to yell for help.

LEAVING their tools and their torch, the six thugs dashed down the stairs. They threw open the front door—and found a dozen cops waiting for them.

"All right boys!" shouted a detective who cradled a sub-machine gun in his arms. "Remember what the Commissioner said—*muss 'em up!*" . . .

When they appeared for sentence, the six criminals still showed signs of having been mussed up. Mr. Dummy Taylor, the brain guy, had two or three more bumps than any of the rest, so you can't blame him for omitting his wisecracks. Indeed, honors went to Mr. Shriedlower. Mr. Shriedlower said:

"I guess I'm the only fellow who ever caught crooks by going to sleep!"

I HATE to lose!" No four words ever had better claim to be enshrouded on the coat-of-arms of the Bob Brown family. Whether or not his ancestors inscribed that phrase on the family escutcheon, those are the words which have driven Bob Brown to his present standing as one of NBC's crack Chicago announcers.

He doesn't like to lose now, and he liked it even less several years ago when he began to learn via the old head-and-stone-wall route that he wasn't God's great gift to the music world in the form of a baritone. The final bump he gave his noggin, however, was at station WLW, where he was cleaning up odd pennies doing "standby announcing" while he attended the Cincinnati College of Music.

It was in 1927, to be exact, during a Walter Damrosch Music Appreciation Hour broadcast. He was one of those men who break in every half hour or fifteen minutes and tell you to what station you are listening. It's not a job he wanted to do, and furthermore he knew how jarring it was, being a lover of music himself, to have a voice break into a selection and tell you something that you either already knew, or didn't care about anyway.

But Uncle Sam demanded it and still does—and it helped pay Bob's music tuition at the Cincinnati college. So he stood idly by, waiting for the red light that would tell him the central engineer had connected this studio with several million receiving sets. As the strains of "Evening Star" came to him, he began to hum it. It was glorious. He began to sing heartily . . .

If only someone could hear him, he thought. If only someone would appreciate his ability. He reached for a high note, lifting his chin toward the ceiling, letting go for all he was worth. Suddenly the note stuck in his throat; for blazing on the wall before him was the red lighted message: "You're on the air!"

THINK of it! Alone one minute in a little square room as private as your own bathtub, and then suddenly, just because someone else pulled a switch in another part of the building—on the air with Walter Damrosch! The realization of what he'd done stunned Bob. He knew what he should do. He should make the station announcement, "This is the nation's station, WLW." But he couldn't. His jaws worked feverishly but no sounds came. Cold beads of perspiration stood out on his forehead, and suddenly the red light dimmed. Bob crept out like a shamed puppy. All afternoon he went about his business wondering what would happen.

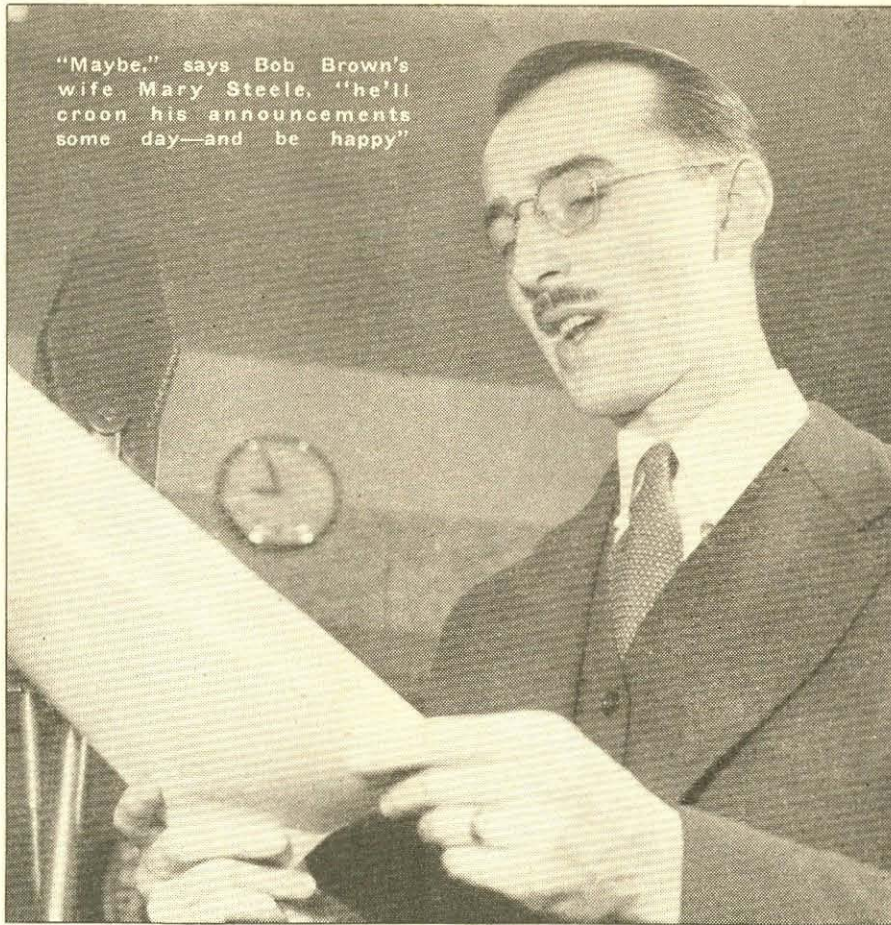
Probably he would lose his job. But, he reasoned, maybe—maybe someone had heard and realized that here was a voice, a singing voice. Torn between the fear of a lost job and the extravagant hope of recognition, he waited. "Perhaps," he solaced himself, "tomorrow I'll have a reputation."

He was right. Tomorrow came, and he had his reputation. Hundreds of letters poured into WLW, all wanting to know what in the world that awful noise had been in the middle of the Damrosch program! On the carpet before his superior, Bob Brown heard these words:

"Brown, I don't know what you thought you were doing in there yesterday, but I'll give you the benefit of the doubt. You'd better stick to announcing."

That was bitter medicine, but Bob swallowed it cheerfully. He stuck to

"Maybe," says Bob Brown's wife Mary Steele, "he'll croon his announcements some day—and be happy"



By William Eckert

HE HATES TO LOSE

Bob Brown, Popular Announcer, Won't Give Up His Dreams of Being a Successful Baritone, Even If He Must Resort to Crooning His Commercials

announcing all right, but deep in his consciousness was the conviction that this talking career was only temporary and a substitute for his singing work. Some of these days . . .

In the meantime he was sent out on other talking jobs. They took him into harum-scarum airplane rides, through crowded on-the-street broadcasts. He began to develop a flair for that sort of thing; developed an ability, too, to get places and do things that stumped other fellows.

For instance, that up-in-the-air broadcast over Buffalo in 1929 came when he was still wet behind the ears as an announcer, but he'll never forget it.

It was the first big assignment of his career. It wasn't blazoned forth in print, but important for one very good reason: it was to test a new aerial short-wave transmitter, and a charity group in a Buffalo church was to be the sponsor.

"When I was told about that job," says Bob, "I was plenty worried. Could I do it?"

At the field he climbed into an old army bomber of the type used in the war, with the rear machine-gunner's

cockpit transformed into a radio station. The pilot was way up in the bow of the ship, fifteen feet from Bob's seat.

Before they took off, the ground engineer gave Brown his final instructions for operating the transmitter.

"It's a cinch," he said. "Just turn that switch on when you're ready to talk. If the needle there on the panel wobbles, everything's o.k. and you're on the air. But if it doesn't, try kicking the box under the seat." Comforting words to an announcer still fairly green on his first big broadcast!

BOB went up. The pilot climbed to about 12,000 feet and turned to Bob, waving him to go ahead. Eagerly Bob acknowledged the signal and turned on the switch. The needle didn't budge. He turned the switch on and off several times, but still the needle wouldn't move. Then he kicked the box under his seat. Nothing happened. He beat a veritable tattoo on it with both heels. The needle seemed frozen.

Up ahead, the pilot was still signaling him. Bob saw his impatient gestures, saw him point to his wrist watch. Presently he heard ugly words whiz-

zing past in the slipstream. The outraged pilot was calling him names with a sting.

At 12,000 feet Bob began to get mad. No pilot could call him names and get away with it. He stood up, raving back at the flier. But he had miscalculated the wind's force. Wham! It ripped off his helmet, his goggles. It jammed him back in his cockpit with a sledge-hammer blow. Up ahead, the pilot laughed pityingly. Words of resentment and fury and discouragement bubbled from Bob's lips. The same sort of words the pilot had called him . . . boyish, profane, unholly words.

HIS eye caught on the dial ahead of him. The needle was throbbing across the figures, jumping at every sound he uttered. For the mike strapped under him was picking up every salty syllable and broadcasting it to the waiting world below.

Bob recalls his horror to this day . . . recalls, too, that no church charity ever had such a highly-seasoned introduction in all the history of broadcasting.

And on another occasion—
It was a grand day for football, clear and not too cold. The teams, Minnesota and Northwestern, were primed for battle, and Bob had tickets on the 50-yard-line. At noon the National Broadcasting Company informed him that he would cover a campaign speech by Senator Reed, to be broadcast from Sedalia, Missouri, a hundred miles east of Kansas City.

Many people would have said, "Impossible!" But he'd bargained for this sort of thing when he became an announcer; so he began to look up trains out of Chicago. There were no trains. He couldn't get to Kansas City before ten the next morning, and the speech was at six that night! So he flew. Being the only passenger, Bob persuaded the pilot to do a bit of hurrying.

They got there in twenty minutes less than schedule time, and Bob rushed madly for a train to Sedalia. But no trains were there, either. No trains, no planes, no busses—nothing. He found a You-Drive-It place and tried to rent a car.

"Well, we're sorry, sir, but if you're from Chicago with no better identification than you've shown us, we can't let you take a car."

UP TO station WDAF's studios—here Bob asked the manager to come down and identify him.

"Sure, lots of people might say they were Bob Brown. I'm sorry, but I never saw Bob Brown, and I don't know you." Bob was frantic. Little more than two and a half hours to get to Sedalia for the National Broadcasting Company, and WDAF wouldn't believe he was Bob Brown!

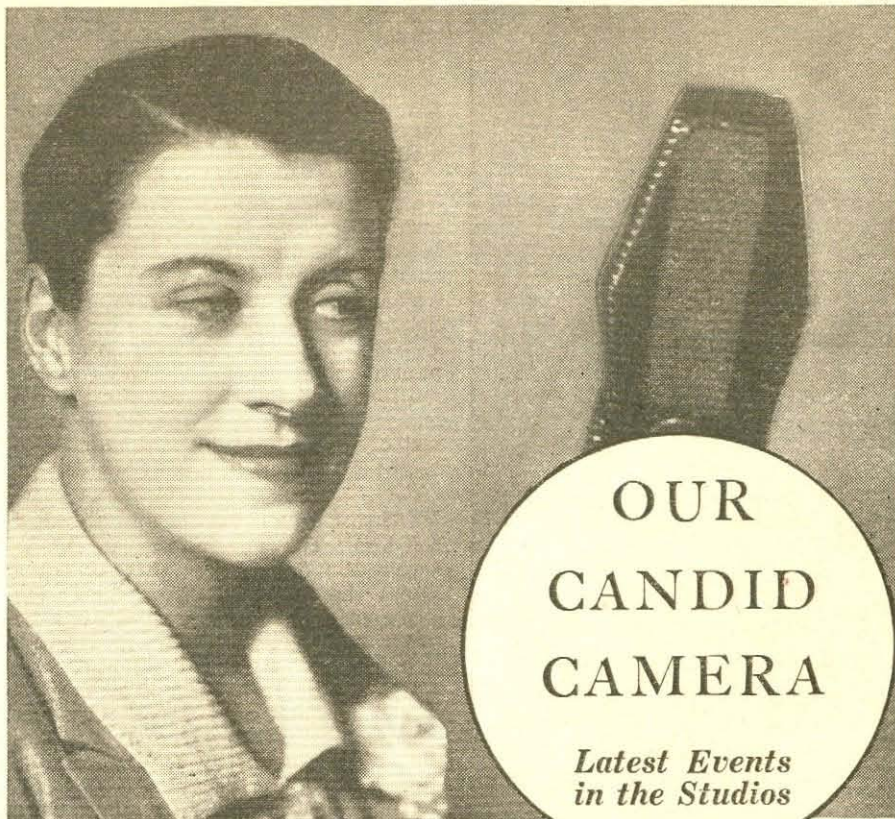
"Tell you what," he suggested. "I'll speak a few words over the mike for you. Then if you recognize my voice, you can identify me, can't you?"

"Well, you'll have to wait. All our studios are busy right now."

Nervously Bob waited in the reception room, watching the minutes drag. Finally a studio was vacant. He rushed in and up to a mike. About three sentences had been spoken when in burst the manager.

"Glad to know you, Brown!" he beamed. "No one else could have that voice." Ten minutes later Bob was in a You-Drive-It car, racing over the road to Sedalia. At ten minutes to six he ran up the steps of the building to which he'd been directed, and bumped into an NBC engineer just coming out.

(Continued on Page 18)



**OUR
CANDID
CAMERA**

*Latest Events
in the Studios*

Beatrice Lillie, whose radio popularity is ever climbing, tosses a mischievous glance at the mike, and nobody knows what those smiling lips are apt to say next. Beware, mikel! Below: Tom Howard, left, threatens to plug George Sheldon if he doesn't let up on those wolf-like howls



Above: Having clicked nicely on the Shell Chateau program, Smith Ballew happily emcees the West Coast broadcast. Below: "Oui, oui, oui, Monsieur, eet ees ze Fraanchman, Weelie Howard," who, with his brother Eugene, is responsible for most of the laughs on the new Folies De Paris broadcasts



PLUMS and PRUNES

By Evans Plummer

AFTER a three-year survey of the subject of children's radio programs, John De Boer, director of practise at the Chicago Normal College, reports that the dear little kiddies want their radio fast and furious, louder and funnier, and resembling nothing tagged "education."

All of which proves that youth hasn't changed much since the days when I was trying to sprout my first whiskers. I'd have told Mr. De Boer that three years ago if he had asked me (which he didn't) and saved him a lot of work.

But maybe you'd like to know the 1-2-3 favorites of the five-to-eight-year class. They were Little Orphan Annie, Lone Ranger and Jack Armstrong. The nine-to-fourteen class elected Lone Ranger, Little Orphan Annie (*Annie is slipping, please note*), and Jack Armstrong, in the order named.

Major Bowes rated number five with the younger group and Jack Benny didn't even place—but look what a few years can do! The older children named the Major as number four and Benny as five . . . showing that they gradually develop an appreciation for gongs and repartee.

I detect a great parallel between the youngsters' pet air shows of today and the good old Horatio Alger books of yesterday. And maybe that accounts for the Bowes rating . . . its rags to so-called riches allure.

Scoop! Minstrel Man Gus Van won't be after two weeks. His gas-oil sponsors are auditioning now for a new head man, but it won't mean a return of Gene Arnold.

MORE shocks from a live mike: No less than Gloria Swanson and Ann Harding will guest-star for Shell Chateau come April 25 . . . That's the night Irvin Cobb will strut for the Olsen-Shutta Celebrity Night . . . On April 24 Patricia Garrity will join up with Bea Lillie on the Chicago end of the CBS-ed Flying Red Horse Tavern . . . and the same night will mark the switch of Irene Rich's show to a serial-drama with Irene taking the role of a Portia. La Rich, by the way, has just taken title to a new Summer home in Brewster, Conn. . . . Lum and Abner, by gosh, really will make their current script good and have their own nag entered Derby Day at Churchill Downs—but not in the derby. And take a tip from Plummer—don't bet on it!

They're still talking about Fibber McGee's (See Page 26) lie detector test at the scientific crime laboratory. It seems that Criminologist Orlando Scott was worried sick for fear his machine would blow up when Fibber started hitting his stride.

ROMANCE CORNER: Tweet, tweet! Spring is here . . . So Major Bowes is reported to be holding hands with opera singer Mary Garden . . . And handsome Georges Metaxa, ex-star of Manhattan Merry-Go-Round, is now the lesser half of Byrnece Macfadden, of the publishing Macfaddens . . . April 22 is the date set for the nuptials of NBC pronouncer Charles O'Connor and Emily Ryan, datter of Police Inspector Thomas T. Ryan, of New York's Finest . . . Also altared: ex-NBC hostess Lillian Bresnahan, now of the Chi-CBS music library, and Bill Doolley of CBS sales . . . Alice Blue, the pianist-singer, and her new hubby, F. B. Dean, the auto exec, are in the West Indies to bill and coo . . . while Bermuda now serves as the sparking lot of Marion Claire and her ether-

conducting hubby, Henry Weber . . . and on April 30 CBS sportcaster John Harrington will prove a mikeman can be wed happily for at least three years . . . But Jerry Cooper would have you know that he is *not* (where did you get that idea?) married—although he's still going with the gal . . . And Everetta Love, whom I falsely wed to her brother-in-law, Jerry Belcher, disclaims the honor and wishes me to square her with the boy friends. Jerry married her sister Ruth . . . And after all, it's still Love—by any other name—and it's Spring, tra la!

Born last week to the Don McNeills, Don Junior, their second son . . . Ditto last week to the Stuart Allens, a girl child. Their first was a boy.

AMATEUR Raymond Harlow of West View, Pa., was fooling around with his short-wave transmitter one night two weeks ago when he contacted someone in Austria and proceeded to converse with him in Continental code . . . they talked trivialities for an hour or more. Then, on Monday of last week, Harlow received a card from his Austrian friend saying, "Thanks for very nice long-distance contact," with the signature at the bottom:

Anton Hapsburg, Archduke of Austria
And all Harlow could exclaim was, "Archduke Anton is certainly an excellent operator!"

When you gaze upon Don Ameche in "Sins of Man," you're due for a shock . . . for Don plays two roles—the two sons of Jean Hersholt in the flicker. As one he is his usual brunet. As the other he's blond wigged and mustached. And, after you see him, 20th Century-Fox would like to know your preference!

Down Texas way Dallas and Fort Worth are having a battle for supremacy in the forthcoming Centennial. The former plans importation of Earl Carroll's gals and the latter has booked Billy Rose's Jumbo. So Billy decided to surprise the ranch hands by hauling down 150 hillbillies, the largest assemblage of sour-note makers on record, and asked Zeke Manners, of the Pappy, Zeke and Ezra gang, to start recruiting . . . But Zeke declined; said it'd be impractical. Reason, all the latent mountaineer feuds would break out in a rash and turn the exposition grounds into a shooting gallery . . . As if any radio hillbillies had ever seen a mountain!

TAG LINES: A record crowd and flowers galore greeted Abe Lyman on his Chicago opening and homecoming. Audience went wild over the show—with special applause for Tiny Wolfe, Abe's 19-year-old and 250-pound swing tenor; also for Rose Blane, the deep blues songstress . . . Meantime, Red Hot Mama Sophie Tucker reports from Kansas City that her new band's breaking in swell and is all set to encamp in the Chi Terrace Room come May 8, just to give Abe a bit of competition . . . On the other side of the Loop at the Stevens, Xavier Cugat, the tango king celebrity who hunts down other celebrities for their autographs, is making his swing music soft and sweet—which he says, (*aw g'wan!*) is the only proper way to insure good digestion for the diners . . . Next?

Greet Richard Himber this week (Friday the first) on a different (for him) network, NBC. The same time, same day; but a different spot on your dial . . . And Your Hit Parade compensates by switching to Columbia Saturday, May 2, at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

INSIDE STUFF

By Martin Lewis

SURPRISES will never cease, my friends, not even in radio. Comes the announcement that our friend, Mr. Eddie Cantor, will be through selling toothpaste at the end of his current contract, and in the Fall when the comic returns to the airlines it will be for the gasoline sponsor who last year paid Ed Wynn his salary and this season paid the bills for the Jumbo show.

Eddie will, of course, have Parkyakarkas with him, besides little Bobbie Breen, Jimmy Wallington, and others.

By that time, if what the gossipers tell me is true, Harry—Parkyakarkas—Einstein should be Cantor's son-in-law. Harry and Eddie's daughter Marjorie have been holding hands for quite some time.

NOW THAT I've told you about Cantor going under the banner of Ed Wynn's old sponsor, I must tell you the reason for Wynn's switch from the CBS network to his old Tuesday night spot on the NBC chain. It seems listeners were so accustomed to hearing Wynn on Tuesday nights that, when he came back on the air on Thursdays over another network, letters poured in voicing disapproval of the day and time. At first nothing could be done about it, but as soon as word was received that Jumbo was leaving the air, Wynn's current boss was quick to grab the spot, and Gulliver will travel back to his old haunting ground on May 12.

DICK HIMBER switches his show to the NBC network starting next Friday night, and for the first broadcast on this net he will have Lanny Ross with him as guest star. Stuart Allen will continue as soloist, and a different guest artist will be heard each week.

I know the host of Ralph Kirbery's admirers are going to be happy. The Dream Singer informs me that his NBC programs heard on Sunday, Monday and Wednesday have been renewed for thirteen additional weeks, and starting April 26 will go on a network as far West as Chicago.

This Sunday night's broadcast will be Jack Benny's last from the East until Fall. Jack is heading for the West, playing theater dates across the country, winding up in Hollywood.

STARTING with next Thursday night's broadcast, the Show Boat will have a repeat show for their Mountain and Pacific time listeners a couple of hours later than usual. Listeners who can tune in both programs will notice a slight difference. Under the new policy they will pay a visit to a different mythical city for each show.

The change in their set-up I can't understand is—why is Conrad Thibault no longer heard on the show? I know many listeners are not going to like it so much with Conrad missing.

MORTON DOWNEY is getting all set to take his wife and kiddies for a boat ride across the pond. They sail on May 6 for the British Isles where Mort is to make personal appearances. His last radio appearance, as a guest of Ben Bernie, will be the night before his departure.

IS MY FACE RED? My co-workers are taking fiendish delight in razzing me because of the item that appeared in this pillar last week, in which I told of Lloyd Lewis winning the Eddie Cantor Scholarship Contest, and I ended the paragraph with: "Darn

clever, these Lewises." Then comes the report that Lloyd's contribution was a plagiarism. It isn't bad enough my co-workers razzing me—but my deah, deah readers (all six) have to join in. And I was only foolin'!

Freddie Rich will become richer if his audition for the Hit Parade sponsor is a success. If it is, Freddie will wave the baton when the cigarette company takes one of its two programs over to CBS early next month.

Late Flash: Freddie got the job and starts May 2, and his new wife is happy.

MAJOR BOWES was holding his regular auditions at Radio City last Monday in Studio 2C. Willie and Eugene Howard were having a pre-dress rehearsal for their inaugural program at the same time. Willie, arriving early, sat down outside the studio to await the call to come in and go through his part of the show. A page boy came up to Willie and asked him his name. The reply, "Howard," brought the following comment from the page: "You are next. Will you kindly step in the studio?"

And the next thing Willie Howard knew, instead of being taken to his studio, he was facing Major Bowes, who of course recognized him and immediately gave him the gong.

THEY SAY in the Spring a young man's fancy turns to love, but how about the gals? As far as the femme radio stars are concerned, it's exercise their tickers lean toward. Stroll around Central Park any sunshiny morning and you are apt to see either: Rosaline Greene, Peg La Centra, Willie Morris, Jane Pickens or any one of a dozen more. You know—they must keep those girlish figures!

It isn't bike riding for Eddy Duchin or his frau. They've taken up bowling, a sport that has hit many other stars of the air. Of late, a great deal of Duchin's spare time is spent with his wife in a bowling alley.

PETER VAN STEEDEN, baton-waver on Fred Allen's "Town Hall Tonight," recently had an offer to play for a fraternity dance at a large Southern university. "By the way," the letter finished, "if you could work it, we would also enjoy having Fred Allen come along as master of ceremonies, provided of course we could get him thrown in for the price quoted you."

That's not asking too much, is it? Mr. Allen regrets he couldn't attend.

IN CASE you've wondered why the news commentators make so few mistakes, here's the reason. Every one of those commentators, whether his field be sports, religion, news or Winchell gossip, must submit his script to NBC's news department before broadcast time. There all scripts are read carefully to check facts, to make sure the wordage is in good taste and to cut out anything that might be questionable. No matter how much of a big shot the commentator is, he must abide by that practise.

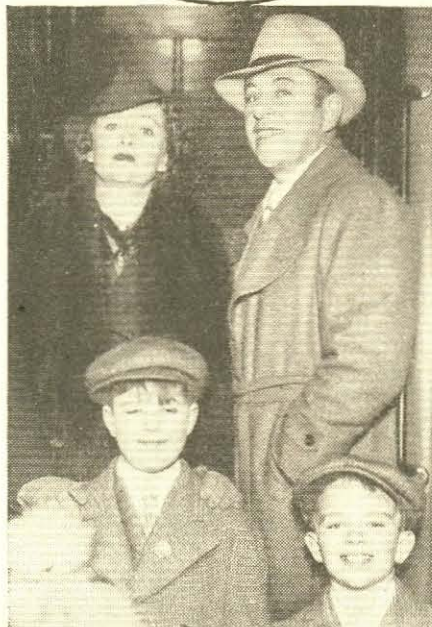
MENTIONING news commentators reminds me to tell you about John B. Kennedy, who is made the butt of many jokes by his fellow workers in the news department. Right this minute on the walls of the news room hangs Kennedy's picture over which are the printed words, "Wanted for Murder." Beneath the picture is a description of a desperate criminal. Someone is always taking such posters, pasting Kennedy's picture over the actual criminal's pan, to John's dismay.



THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

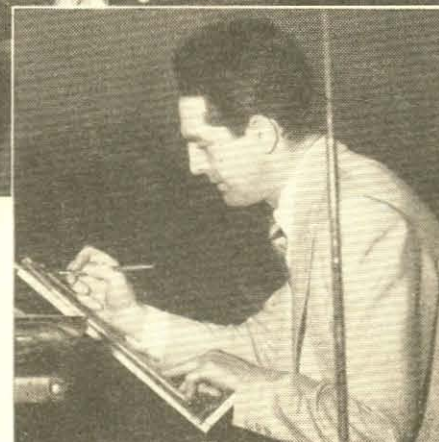
Those harmonizing Campbell Sisters who are heard weekly with Horace Heidt and his Brigadiers. The gals with the Scotch name recently replaced the King Sisters. Below: Vivacious Fifi D'Orsay beams over her new NBC network show



Left: George Olsen and Ethel Shutta, arriving in California to continue their Celebrity Night programs. Called the happiest married pair in show business, they are shown here with George, Jr., and Charles



Above: Alice Frost was recently elected for something, so Gogo DeLys watches Colonel Stoopnagle do the honors. Right: Fred Waring exhibits a profile comparable to Barrymore's while he works out a new musical arrangement



SHE KNEW WHAT SHE WANTED

(Continued from Page 8)

City and decided she must live there. She didn't wait for the friends to arrive and travel about a bit first—she knew what she wanted—but that very same day she began to look for a job. And it was at the Paris offices of the *Herald-Tribune* that once again she impressed and, I have no doubt—unconsciously enough—she also charmed an editor.

Chicago came later, several years later. It didn't prove so easy. A hard-boiled city, Chicago, with thousands of young men and women in from the prairies and the mountains and the farms, and willing to work long and for very little to make their way. And now, to complicate things further, Ann Hummert didn't want any job but a very special job.

"I'd decided," she said, "that I wanted to get in the advertising business. Every day I wrote letters to several agencies and called upon as many more. Making these rounds—and I made them for months—I heard about the editorial head of Blackett, Sample and Hummert. He was, according to everyone who mentioned him, a wizard in his work. Whereupon it no longer was any agency in which I was possessed to get a job but with Blackett, Sample and Hummert. For I knew—the way we do know things sometimes—that at that time it was the right place for me."

The money she had saved in Paris to bring her back to America and see her through her readjustment period was diminishing, and with the bewildering speed with which the last few dollars always disappear. It wouldn't have been strange if she'd given up, gone back to Maryland and the big, comfortable house that always before had been a haven.

Again and again her father, a successful engineer, and her mother urged her to come home. They couldn't understand her. A gentle-looking girl acting radical and independent! Why you might think she was a big, plain girl who'd never had any beaux!

PERHAPS Ann Hummert didn't herself understand the force that drove her. However, she had no time to sit down and analyze it. She was kept too busy obeying it. Every day she called at the offices of Blackett, Sample and Hummert. When one of the executives saw her, it wasn't enough. And it didn't matter that the president had made it a rule never to see anybody about anything; he was the man she wanted to see.

He capitulated finally, of course, that president. Perhaps he was flattered. Perhaps he was amused. Perhaps he was impressed. At any rate, one day he made an appointment to see her the day following, at one o'clock. At one-thirty she had seen him and she was in the street again ready to start out on an investigation of a beauty preparation which that firm advertised. For she had been told if she conducted this investigation satisfactorily she would be given a job.

There was nothing about that preparation she didn't discover. She knew why some women liked it and other women didn't like it. She talked to the proprietors of dozens of beauty shops and every salesgirl behind every cosmetic counter in every department store in Chicago.

Ten days later she stood, straight and small, before the president.

"Well," he said, "you get the job all right, if you still want it."

"I want it," she told him in a voice which was as firm as it was gentle. "But I want other things too. I want the same opportunities you would give a man. No more consideration than you would give a man. And the same salary you would pay a man!"

She went to work. I mean that very literally. There were times when she was at her desk fifteen hours a day, and it was thus she developed that capacity for work which amazes those

who know her. Again and again the president, under whom she worked, would send her copy back for revision. One advertisement in particular she remembers rewriting thirty times. But this didn't matter because she could feel that she was learning, growing surer and surer. And she could see herself making progress.

Up until this time products pertaining to the care of automobiles had been advertised with men in mind. Ann Hummert, realizing how often it was up to women to run the family car within the family budget, wrote an *Alemite* advertisement with women in mind. This advertisement appeared as a full page in the *Saturday Evening Post* and brought amazing results. All of which marks success in any copywriter's life. Immediately she was given a substantial raise. And not long after that she was made vice-president of the firm.

"All these rewards came," she said, "without me asking for them. And I sometimes wonder if you usually have to ask for things, providing you work hard enough for them."

SHE insists that to make good she found it necessary to work five times as hard as any man would have had to work. And she says that today she works at least three times as hard as a man would need to in order to maintain the same degree of success.

"I believe every other woman who gets ahead in business does the same thing," she said quietly. "It's the only way we women have of proving our willingness to stand upon our own feet and ask no quarter. It's the only way we have of counteracting the prejudice which exists against us in business because of the hundreds of women, not temperamentally suited to the active world perhaps, who have asked quarter by arriving late and leaving early and staying at home."

"That sort of thing isn't as common as it used to be," she went on, and added: "Thank goodness! Today, although there are times when every woman in business would like to have hysterics, she controls herself."

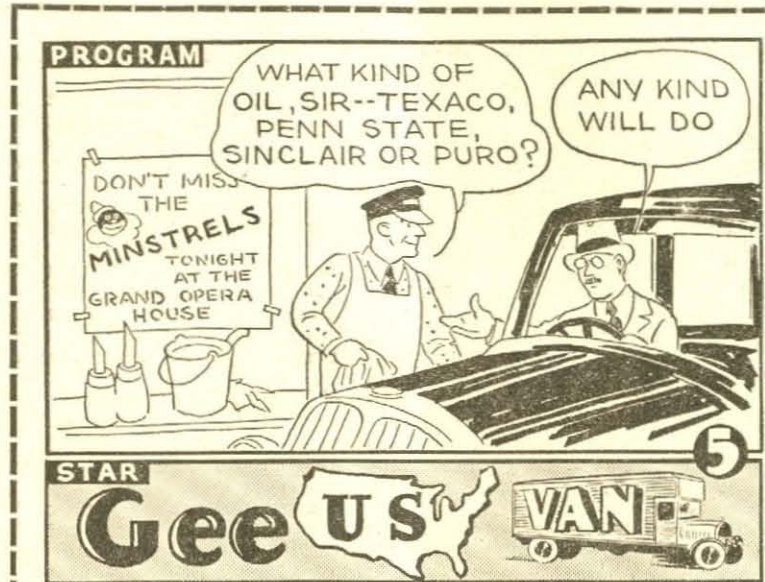
It was, of course, when her agency began using radio as an advertising medium that Ann Hummert came into this field in which she has so distinguished herself. For from the beginning the programs for which she was responsible had the same appeal for the woman in a Park Avenue penthouse that they had for the woman on an outlying farm. Always, you see, with her deep, sure knowledge of human beings and those things which interest them, she has been able to give her programs the fundamental appeal which is their first requisite.

"Producing my different programs," she said, "conceiving the basic ideas for them, training various writers to carry on with my ideas, selecting the casts who play in them, and dropping into the studios now and then to watch rehearsals, I find realized at last that great ambition to be an actress which I knew as a young girl and had forgotten for years. I've come a roundabout way, true; but I'm in fascinating show business, after all."

SHE turned the diamond which glows above the wedding ring on her finger. For within the last year Ann Hummert found time to do what every woman must do in order to round out her success story. She got married. It was her boss she married, you see. Back there in Chicago her name was Ann Ashenhurst. And now, however, she's known as Mrs. Frank Hummert.

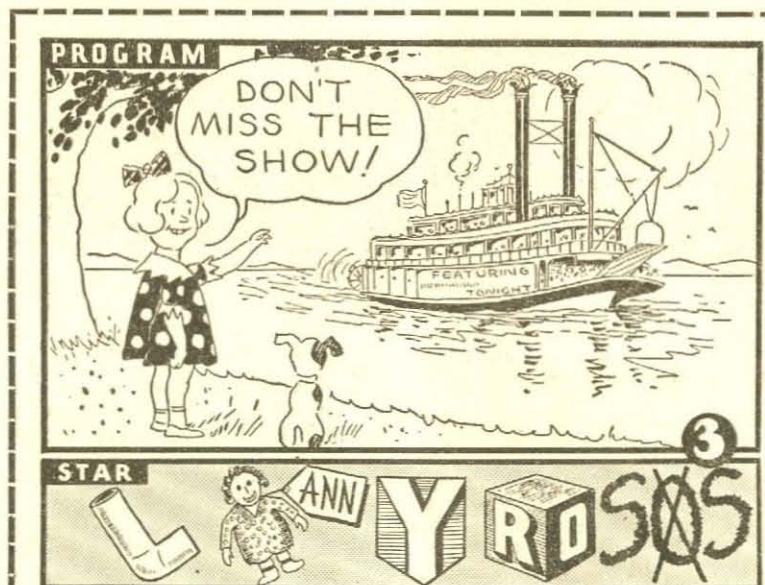
Among Mrs. Hummert's programs now on the air are *Manhattan Merry-Go-Round*, NBC Sundays at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), and *Backstage Wife* over an NBC network daily except Saturday and Sunday at 4:15 p.m. EDT (3:15 EST; 3:15 CDT; 2:15 MST; 1:15 PST).

Solve these



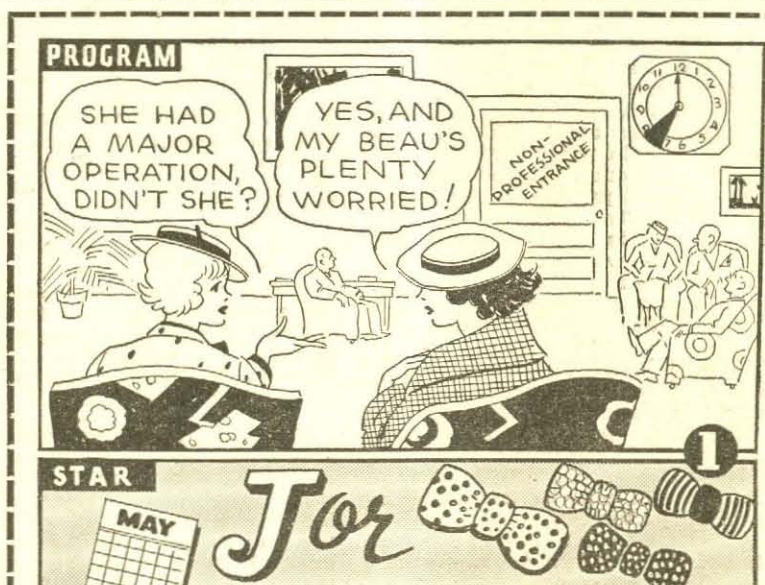
The Name of the Program Is:.....

The Name of the Star Is:.....



The Name of the Program Is:.....

The Name of the Star Is:.....



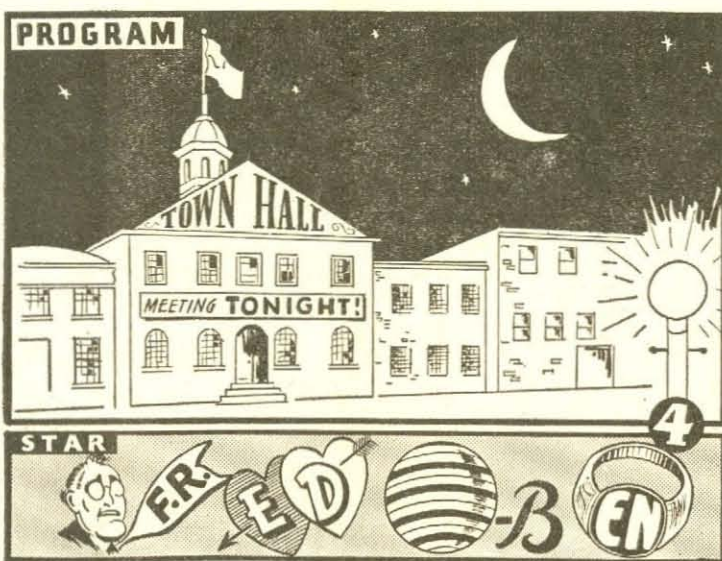
The Name of the Program Is:.....

The Name of the Star Is:.....

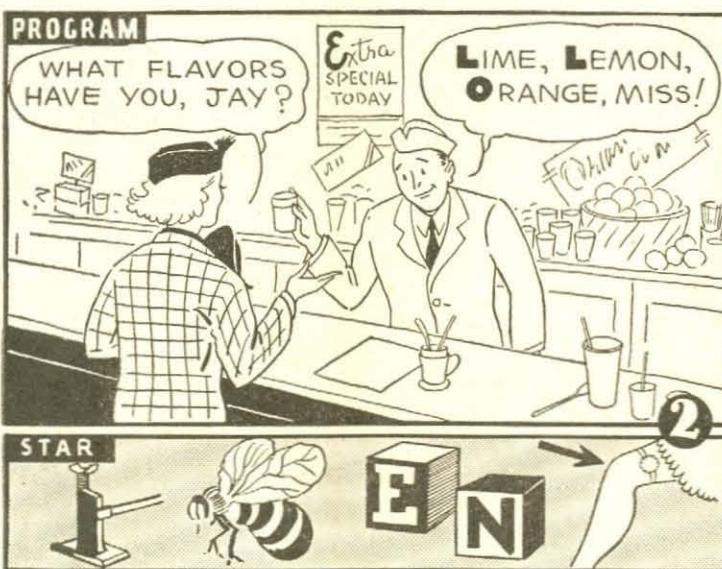
RADIO PUZZLE-PIX



The Name of the Program Is:.....
 The Name of the Star Is:.....



The Name of the Program Is:.....
 The Name of the Star Is:.....



The Name of the Program Is:.....
 The Name of the Star Is:.....

\$5,000 in Cash Prizes FOR BEST ANSWERS!

Each puzzle represents a familiar radio program. Solve the puzzles. Name the programs. Name the stars.

HERE are the first 6 puzzles of this entertaining contest. You can start with these. They will count. Refer to the list of programs below. It will give you a clue to help you solve the puzzles. \$5,000 in big cash prizes will be paid to winners. No strings or catches in this offer. No hard work to do. Open free to all. Start with these 6 puzzles. They are easy to solve. Then get puzzles No. 7 and 8 in next week's Radio Guide.

THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

This list is published to help you get started. It contains the names of the programs pictured here.

- | | |
|---------------------------|--------------------------|
| Princess Pat Players | The First Nighter |
| Amos and Andy | Jello |
| Show Boat | Town Hall Tonight |
| Your Hit Parade | Studio Party |
| Major Bowes' Amateur Hour | Lavender and Old Lace |
| Sinclair Minstrels | Campbell Soups |
| Gang Busters | Manhattan Merry-Go-Round |
| Studebaker Champions | Lady Esther Serenade |

440 CASH PRIZES!

1st Prize	\$1,000
2nd Prize	500
3rd Prize	250
Next 2 Prizes .. \$100 each	200
Next 5 Prizes .. \$ 50 each	250
Next 20 Prizes .. \$ 25 each	500
Next 50 Prizes .. \$ 10 each	500
Next 360 Prizes .. \$ 5 each	1,800
440 Prizes Totaling	\$5,000

Radio Guide

NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

STAR POLL INDICATES TRENDS

DO YOU know which likes and dislikes of the radio listener change least? No, it is not for the Stars themselves, nor dance orchestras nor singers, but—of all things!—for the news commentators, comedians and dramatic programs!

You might think that your listening nature is most fickle in those three divisions, but is it? Does news of the day get less interesting told by the same voice, or does it actually get more interesting because sooner or later the commentator approaches that theoretical point of perfection where he isn't noticed at all? Isn't it then that the news thrills you most?

If you've been following this Third Annual Star of Stars Election Poll, which has become the most discussed, the most accurate chart of the listening trend in radio today, you know it indicates that news commentators, comedians and dramatic programs vary least from week to week.

If these are most stable, what are the most varied reactions? Ballots that you cast show there is considerable change in musical programs of all kinds. Music, like lightning, for some reason never seems to strike in the same place twice. Consequently what may be the favorite musical program today, or the favorite singer, may be disregarded tomorrow.

Notice the changes in the dance orchestra division since last week. Rudy Vallee and Jan Garber have shifted, Vallee replacing Garber. Ray Noble jumped from twelfth to tenth position; Hal Kemp, who was tenth last week, is eleventh now, and Ozzie Nelson who was eleventh last week is at the foot of the list.

WHERE is the exception that proves the rule?

Singers of classical songs remain relatively stable in favor. They do not go 'way up and 'way down. Perhaps it's because their followers have reached the point in their listening habits where they have formed to their own satisfaction a level of just what good music should or should not be.

Is the old hard and fast demarcation between popular and classical music so hard and fast after all? Consult the Star of Stars poll. There again is an amazing denouement. Notice that Lanny Ross and James Melton appear on both the popular and classical division lists.

It may seem a paradox that Lanny Ross could pull second in the popular song class and turn right around and get sixth alongside of such singers as Lawrence Tibbett, Lily Pons and Nelson Eddy, but there it is!

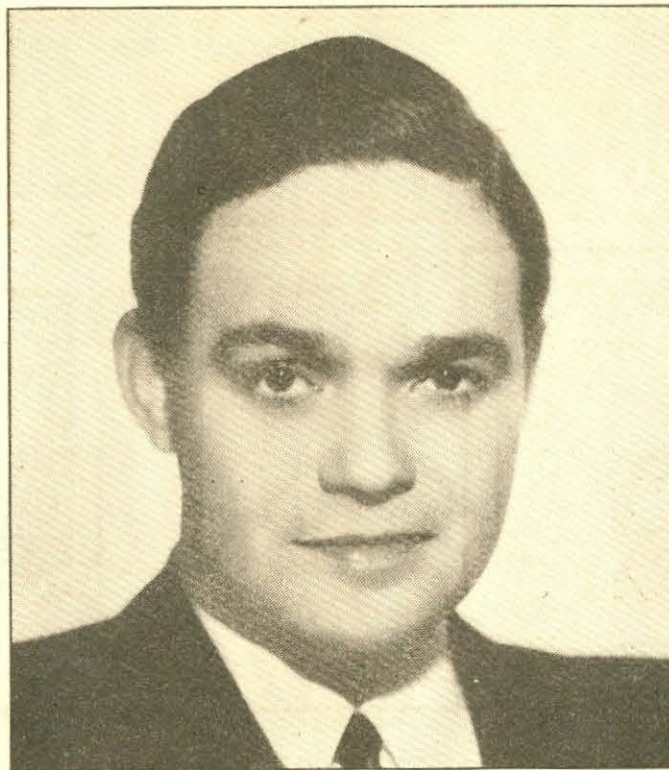
IF YOU don't agree with the Star of Stars Election results, now is the time to change things. Voice your opinions. Remember that the more often you vote, the greater are the chances of your favorites' winning. Even if you agree perfectly, don't stop agreeing now. Your favorites need your support more than ever if they are to come out where you want them.

The official election ballot on this page makes it easy to vote. No fuss—no red tape. Just fill it in with your own choices, tear it out and paste on the back of a penny post card if you wish. Then mail it to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Here is the latest tabulation:

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Joan Blaine |
| 2. Eddie Cantor | 8. Bing Crosby |
| 3. Lanny Ross | 9. Fred Allen |
| 4. Nelson Eddy | 10. Jessica Dragonette |
| 5. Lulu Belle | 11. Helen Hayes |
| 6. Rudy Vallee | 12. Grace Moore |



James Melton: He has crashed both the popular and operatic divisions of the Star of Stars Election

- | | |
|---|---|
| Musical Program
1. Show Boat
2. Hit Parade
3. Hollywood Hotel
4. Fred Waring
5. Vallee's Variety
6. Nat'l Barn Dance
7. Himber's Champions
8. Breakfast Club
9. Bing Crosby
10. Wayne King
11. Cities Service
12. Major Bowes | Female Singer of Popular Songs
1. Kate Smith
2. Frances Langford
3. Harriet Hilliard
4. Jessica Dragonette
5. Ethel Shutta
6. Jane Froman
7. Dolly Dawn
8. Willie Morris
9. Vaughn de Leath
10. Deane Janis
11. Alice Remsen
12. Ruth Etting |
| Dramatic Program
1. One Man's Family
2. First Nighter
3. Lux Radio Theater
4. Mary Marlin
5. March of Time
6. Today's Children
7. New Penny
8. Grand Hotel
9. Myrt and Marge
10. Leslie Howard
11. Crime Clues
12. Gang Busters | Singer of Operatic or Classical Songs
1. Nelson Eddy
2. Grace Moore
3. Lawrence Tibbett
4. Lily Pons
5. Jessica Dragonette
6. Lanny Ross
7. James Melton
8. Gladys Swarthout
9. Willie Morris
10. Richard Crooks
11. John Chas. Thomas
12. Conrad Thibault |
| Children's Program
1. Irene Wicker (Singing Lady)
2. Orphan Annie
3. Kaltenmeyer's Kindergarten
4. Popeye
5. Coast to Coast on a Bus
6. Horn & Hardart's Children's Hour
7. Buck Rogers
8. Spareribs
9. Jimmie Allen
10. Jack Armstrong
11. Let's Pretend
12. Dick Tracy | Comedian or Comedy Act
1. Jack Benny
2. Eddie Cantor
3. Lum 'n' Abner
4. Burns & Allen
5. Amos 'n' Andy
6. Fred Allen
7. Pick and Pat
8. Fibber McGee and Molly
9. Easy Aces
10. Phil Baker
11. Bob Burns
12. Kaltenmeyer's Kindergarten |
| Dance Orchestra
1. Wayne King
2. Guy Lombardo
3. Ben Bernie
4. Horace Heidt
5. Richard Himber
6. Fred Waring
7. Rudy Vallee
8. Jan Garber
9. George Hall
10. Ray Noble
11. Hal Kemp
12. Ozzie Nelson | Announcer
1. James Wallington
2. Don Wilson
3. Ted Husing
4. Milton Cross
5. Graham McNamee
6. Tiny Ruffner
7. Harry Von Zell
8. Don McNeill
9. Phil Stewart
10. David Ross
11. Truman Bradley
12. John S. Young |
| Male Singer of Popular Songs
1. Bing Crosby
2. Lanny Ross
3. Dick Powell
4. Kenny Baker
5. Frank Parker
6. Rudy Vallee
7. Frank Munn
8. Ralph Kirbery
9. Stuart Allen
10. John McKeever
11. James Melton
12. Steven Barry | News Commentator
1. Lowell Thomas
2. Boake Carter
3. Walter Winchell
4. Edwin C. Hill
5. Jimmy Fidler
6. Paul Sullivan
7. Julian Bentley
8. Gabriel Heatter
9. John B. Kennedy
10. H. V. Kaltenborn
11. Sam Hayes
12. Hugh Conrad |

MUSIC IN THE AIR

By Carleton Smith

A LAST invitation to write your tribute of appreciation to Maestro Arturo Toscanini will be extended this Sunday during the final broadcast of the Philharmonic-Symphony season. If you have had pleasure through his conducting—and what music-lover hasn't?—you will address your letter to Maestro Arturo Toscanini, Philharmonic-Symphony Society, 113 West 57th Street, New York. It will be bound with those of other radio listeners and presented to Maestro Toscanini before he sails . . . a touching testimonial to the world's greatest living interpretive genius.

His final concert in America with Jascha Heifetz as soloist will take place in Carnegie Hall on Wednesday evening, April 29.

Undoubtedly, after the snubbing of Wilhelm Furtwaengler, the board of the Philharmonic-Symphony decided to spend as little money as possible for conductors, and allow the public to forget as best it could Mr. Toscanini. The final choice, after several refusals elsewhere, rested upon John Barbirolli. This youthful English-Italian conductor, whose work is virtually unknown in this country, will broadcast from London with the BBC orchestra Tuesday, April 28.

NEXT season he will conduct the first ten broadcasts of the Philharmonic's ninety-fifth season, from November 8 to January 10 inclusive. He will be followed for two broadcasts each by composers Igor Stravinsky, Georges Enesco and Carlos Chavez. The final eight broadcasts of the season, from February 28 to April 18, will be under the baton of Artur Rodzinski, whom we have heard frequently this season from Cleveland.

Mr. Barbirolli, born in London, the son of an Italian father and a French mother, is best known here through gramophone recordings. He began his career as a cellist, and at present is director of the Scottish and Leeds Symphony Orchestras.

The Pro-Arte String Quartet concludes its present series of broadcasts on April 23 . . . Charles Hackett is the tenor soloist on the Pittsburgh Symphony broadcast April 30. Reed Kennedy, Pittsburgh baritone, and Queena Mario at the Metropolitan, will be heard before the series finishes.

Columbia has decided to form its own chamber orchestra and broadcast music hitherto neglected by the radio. Listen in on Tuesday afternoons . . . Frank Black brings back the NBC String Symphony on Tuesday evenings. Its initial broadcast includes the conductor's own arrangement for strings of Beethoven's E Flat Piano Sonata, opus 7.

EVERYBODY'S MUSIC is the title finally settled upon by Columbia executives for Howard Barlow's symphony broadcasts which begin Sunday afternoon, May 3. The network is going out after the man who would like to know what good music is about, but thus far has been too proud to ask. In comments nothing stiff or academic will be tolerated. They have selected an intelligent music fan, "the kind of friend you would like to have, who could tell you about music," and he will make informal comments about music technique.

To initiate the listener, program music has been chosen. It will be followed by symphonies, concerti, programs devoted to modern music, and to opera and choral selections. The hope is that the program will succeed so well that a sponsor can be found. Premiere selections are Dvorak's "Carnaval," Smetana's "The Moldau," Balakireff's "Islamey," and Strauss' "Till Eulenspiegel" among several others.

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number City and State
 Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a post-card)

5-2-38

LOVE BEATS BROADWAY!

(Continued from Page 5)

How did they work it? With that, and many other questions, the same for both of them, I saw them separately—a dirty trick to play on a less honest couple. Sometimes their answers tallied, sometimes they didn't, but added together and divided by two, you know how.

Fannie says: "It's awfully nice to have someone else pay the bills." The truest reason for happiness. Every woman likes to be her husband's wife.

There are other reasons, of course, obvious and satisfying to them both. They love each other with great mutual admiration and a kind of tenacious amusement. Fannie may be dismayed by Billy's habit of letting the bath water run over (three times they've had to redecorate the apartment below theirs) but she laughs over it. She scolds him for leaving ashes everywhere but in ash trays, but she thinks he's more fun than anyone else in the world. Fannie can't resist buying hats. Billy grins and pays the bills. She likes to hypnotize people. After six years of marriage he is still proud of and impressed by this parlor trick!

With similar memories of New York childhoods, with mutual interests, friends and gossip, they never bore each other, as so many couples do, with half-heard anecdotes about people and places unknown to the other.

These things alone, however, would not have given them lasting happiness.

Fame for Billy as well as Fannie was essential. Fannie, in love and full of plans, enthusiastically agreed. No more Mr. Brices for her! Not night clubs, but the theater was the place for Billy, as her manager, with her influence and help.

It was a left jab to the chin when she discovered that her help was the one thing in the world Billy didn't want. She took it smiling. She understood, then, that their marriage was not essentially a partnership, but for the time being at least a rivalry. She understood the friction growing between them. She knew why Bill took issue with every opinion she casually expressed and argued unreasonably far into the night. The husband she loved was fighting her, having to fight her for his own preservation. Fannie understood—and helped him fight her!

When he produced his first show, Sweet and Low, though she was the star, it was to her *his* show. When the public didn't realize that, she understood his reason for escaping alone to Hollywood to write songs for six months. When he came back to produce Crazy Quilt, again with Fannie as star, Broadway was amused by these desperate antics of little Mr. Brice to become big Mr. Rose, but it was impressed when Crazy Quilt came back from a country-wide tour a money-maker. Other stars had tried to "revive the road," but had failed. It was not Fannie Brice, but Billy Rose's flare for ballyhoo, that put it across. Fannie knew that and was proud. Billy Rose's name began to be mentioned by the big shots. It became a by-word when he opened the Cafe de Paree and Billy Rose's Music Hall, vast, elaborate night clubs that squeezed many a depression penny from reluctant purses. Billy Rose's star was rising. *The New Yorker* published a Profile of him.

Fannie watched his career with the amazement of a mother who finds her child a prodigy, with the skepticism of an old troupier watching an amateur, with the joy of a wife who sees her husband winning his battles, even though in her case the battle was with her.

Then last year came the fabulous Jumbo, which would make or break him—plans which included the complete remodeling of the abandoned Hippodrome Theater for the housing of a combined circus and musical show

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Dick Humber

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Jane Pickens

Jane Pickens' \$250,000 Predicament Shall She Give Over a Fortune in Earnings for Individual Fame?

It's a Bigger, Better Issue Than Ever Get RADIO GUIDE Next Week!

with Paul Whiteman riding a white horse, Jimmy Durante teasing an elephant, Gloria Grafton, Donald Novis, real circus acts, roaring lions, giant choruses—vaster than vast—super-superb—and Billy Rose's name fourteen stories high.

When Fannie first heard of these plans—from the chauffeur—she (to-

gether with all Broadway) told Billy he was crazy. "You've been smoking," she wailed. "It's a poppy dream." When opening night came, she sent word to him back-stage. "If your heart comes up in your mouth, don't swallow it. It's mine."

It was hers, too. His success has come to mean more to her than any-

thing in the world. She knows that it is the food that feeds their happiness. With her unseen guiding hand, he has done well enough so that today they can laugh together over his old secret fear of oblivion.

Though she understands Bill's need of independence from her, she used to be hurt by his secrecy—learning of his plans from the chauffeur, the newspapers, from some person he had talked to—but that was before she realized what bliss ignorance can be. "All of us worry," she says. "God knows I've had my share. The less he tells me, the less I worry. I don't even have to worry about my own career. Bill's my business manager as well as my husband."

When she talks of today and the long tomorrow as Mrs. Billy Rose, her face glows eagerly, yet almost shyly, as though she were playing a new role that seemed strange to her. "No two people in the world understand each other like Billy and I do. I can say to his face what I can say to his back. And he can to me. It's like two men, or two women. Usually there are things you won't take from a man that you will take from another woman. But it isn't that way with Billy and me. I'll take anything from him and he'll take anything from me."

That's a big order, but it's for big people; big enough to take honesty and like it.

Fannie Brice may be heard in Ziegfeld Follies of the Air over the CBS network every Saturday at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) and later for the West Coast also over CBS at 7 p.m. PST (8 MST; 9 CST).

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Free Trial Bottle

HE HATES TO LOSE

(Continued from Page 11)

"Hello, Bob! What you doing down here?"

"I came down to announce Reed's speech."

"Oh, that! Say, they canceled that at two o'clock!"

After such an experience, can you blame Bob from thinking of that day when he would reach the end of his rainbow, when he would be a singer instead of a guy who raced foolishly over two states to meet a man who wasn't there? Riding back to Chicago, I think, he made some secret plans to change his profession at the first opportunity.

But before he could make the move, he was in another airplane with another mike strapped to his chest.

Sometimes Bob Brown doesn't broadcast from airplanes. Sometimes he has both feet on the ground. But even that, for him, has its big moments.

His famous "City Voices" programs, for instance. Were you listening the night he went to a bus terminal and interviewed the Christmas holiday travelers? All went well until he approached one sulky individual.

"And, sir," quoth Robert, "how do you like bus travel?"

"I hate it!"

Another interviewee spoke a nifty little commercial into the mike when Bob asked him why he'd come to Chicago.

"I came to buy a Plymouth car, the finest low-priced car . . ." But by that time Brown was yards off.

Baritone Bob comes into his own to a certain extent every now and then when he broadcasts one of his daily programs. Along with "Vic and Sade," "Pat Barnes," and "The Diary of Jimmy Mattern," Bob announces Irene Wicker's "Singing Lady" program. When Irene goes South for a well-deserved rest, the Singing Lady becomes a man. Then Bob not only announces the broadcasts, but does the show as well. He'll admit it's his favorite.

Why shouldn't it be his favorite? He does some nice doubling there, and it gives him no end of satisfaction to get back to his first love, singing, every now and then even if on a kid's program. Besides that, it does that old ego a lot of good to feel he's pleasing an audience with songs.

As a matter of fact, it's that same old ego which constitutes a major shortcoming in this rapid-fire broadcaster. It's really a human, intangible something most easily described by an attitude—of another person.

"Chicago brings Encore Music! The music of Roy Shield and his salon orchestra!" You've heard him start that program off. And, after the first or second number has been played, you may have heard him continue:

"Mary Steele sings 'My Alice Blue Gown.'"

But suppose one night you heard instead, "Mary Steele, the little woman, my wife, the better-half, sings 'My Alice Blue Gown.'" That would sort of surprise you, wouldn't it? But the fact remains that Mary Steele and Mrs. Brown are one and the same. And Mary Steele hates to be on the same program as husband Robert. Why? Well, it's a pair of complexes . . . one hers . . . one Bob's, as I see it.

Mary Steele represents the one thing in the world that's put her husband on the defensive. Bob Brown wanted to be a singer, and is a radio announcer; Mary Steele wanted to be a singer, and is a singer . . . get it?

Next we'll have her persuading Bob to croon his introductions when announcing encore music. But that wouldn't be so hard. Because Bob Brown, ace radio announcer, still has thoughts about that other career.

Believe it or not, he still thinks that some day he'll sing. He hates to lose.

ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

Central Daylight is the same as Eastern Standard

SHORT-WAVE signals from Australia and Asia, as well as Europe, have come booming in during the past few days.

On the mornings of Tuesday, April 14, and Wednesday, April 15, VK3ME, Melbourne, Australia (9.51), was heard testing after its regular sign-off time of 7 a.m. EST (6 CST). This may be an indication of a longer schedule for this station.

JVM, Tokio, Japan (10.74), has been sending a strong signal each morning until its sign-off at 7:40 a.m. EST (6:40 CST). JVH, Tokio, Japan (14.6), was heard on several occasions carrying the Overseas Hour, 12 mid. EST (11 p.m. CST), simultaneously with JVN (10.66). Because of its rapidly declining signal strength, JVN soon will be replaced on this schedule by JVH.

The Javanese N.I.R.O.M. network is being heard daily over stations YDA, Bandoeng (3.04), YDB, Sourabaya



Senor Jose Medina, announcer for short-wave station EAQ, Madrid, Spain. Senor Medina may be heard over EAQ on 9.87 megacycles

calling "allo-allo," and mentioning the name Djibouti over and over again. A tone whistle was employed now and then between announcement of calls.

Reception of RV15, Khabarovsk, U.S.S.R. (4.25), absolutely will be verified by R. Siglin of the Foreign Bureau of the Committee for Radio-broadcasting, Petrovka 12, Moscow, Russia. I have just inspected an authentic and undeniable verification.

G5NI, famous amateur phone station of 19 John Bright Street, Birmingham, England (14.092), will transmit a special test for North American short-wave listeners on Sunday, April 26, at 5:30 p.m. EST (4:30 CST). Code sentences which will be employed during the broadcast must be included in reports, together with an international reply coupon, to insure a verification.

HRD, La Voz de la Atlantida, La Ceiba, Honduras (6.236), can easily be identified on its daily piano program from 10:45 p.m. to 11 p.m. EST (9:45 to 10 p.m. CST).

A letter from Ronald Stansfield of Woking, England, informs me that Mecca, Arabia, is considering short-wave broadcasts of its Friday (Moslem holy day) and feast day sermons . . . A short-wave transmitter is under construction in Malaya for telephonic communication with Rugby, England . . . The five transmitters for Afghanistan haven't been delivered as yet, but it may be possible to phone Kabul, Afghanistan, direct by Fall.

G. M. Cornfield, who resides only a couple of blocks from the short-wave station in Hongkong, China, states that its correct call letters are ZBW. ZEK are the call letters of the broadcast band station that ZBW relays. ZBW (8.75) transmits with a power of 2,000 watts, daily from 11:30 p.m. to 1:15 a.m. EST (10:30 p.m. to 12:15 a.m. CST); on Saturday, Sunday, Tuesday, Wednesday and Friday, from 6 to 10 a.m. CST (5 to 9 CST), on Monday and Thursday from 4 to 7 a.m. EST (3 to 6 CST) 9 to 11 p.m. EST (8 to 10 p.m. CST).

For an advance schedule of short-wave programs see Page 31.

VOICE OF THE LISTENER

It's Your Turn Now

Sirs: Like many others I have listened to the amateurs simply because there is no other outstanding program at the same time. Sponsors are making a big mistake in allowing one program to monopolize such an important spot on Sunday. If a program has no real competition it is hardly logical to think that competition will not succeed . . . better programs than the Bowes amateurs have kept competition and survive. Ever since Jack Benny wondered what Eddie Cantor was doing, I switched to find out. Now I'm wondering if Jack is still trying to be funny.

Bridgeport, Pa. L. Ann Conner
You, Miss Conner, enjoy Cantor better than Benny, who rates tops in the RADIO GUIDE Star of Stars poll. Yet Cantor stumbled against Bowes. Whom would you suggest?—Ed.

Is Another Needed?

Sirs: Just another argument for short waves. Summer and static are coming. Down here we listen to many of our favorite network programs via short waves when static is bad on the broadcast band. Also, when regular programs fall, we try fishing for foreign, police and aviation calls, amateurs, etc. And as for man-made static—get a reputable radio service man to install a good all-wave antenna and much of your short-wave noise will vanish.

Your short wave section is all that could be desired. Morrison knows what news helps.
Rushville, Illinois E. Bart Beatty

Short-wave listeners would all do well to follow the suggestion of Informant Beatty to get the most from their set. Next to RADIO GUIDE, a radio mechanic is the best way to improve your radio enjoyment.—Ed.

SOLVING TEN PROBLEMS

(Continued from Page 3)

must seem poor substitutes for the devotion of her own family. For, in spite of everything, normal families do care for each other and blood is lots thicker than water.

In the heyday of youth the independent bachelor girl has it all over the young girl who must still placate her parents, and there is no belittling that hallmark of independence—the latch key. But as one of our American poets has reminded us: "It is not always May."

When Passion Completely Overmasters Reasons: Ten typewritten pages, and well written too, which could be expanded into a novel—a gripping, unlovely story—from a girl who threw away everything in life for a creature hardly human.

Specialists with scientific names too long and formidable, who study how and why we act, would probably call this girl's case one of "diminished responsibility"—a polite way of putting the homely fact that when passion completely overmasters reason, the victim no longer is sane.

YOU'VE only to read the papers to be convinced of this—the utter madness of men and women in the clutch of passion, who fling away responsibility to children and judgment and ambition, and bolt madly, like sheep going over a cliff. Fantastic murders have their roots in these insane impulses.

The girl who wrote me the letter fears she may be implicated in a sensational murder. The married man with whom she eloped from school at the age of 17 is "mixed up in it," to what extent she does not know. And the blind impulse that led her to leave home, devoted parents and everything life holds precious, for this criminal, is prompting her to go down with him now, to admit things she didn't do in the hope of helping him.

He never has been faithful to her or to the wife he left for her, nor has he ever done an honest day's work.

This girl, who comes from excellent people and a good home, has done unspeakable things to keep him supplied with money. When she hasn't given him enough he has gone back to his wife, who seems to be under the same hypnotic spell as this unhappy girl.

She tells me that when she is away from him she has flashes of being her old self; that she plans to break away and lead a decent life, to beg her parents to take her back. She is still in the early twenties. But when she comes within range of her destroyer she cannot resist his influence; she obeys his wish, though she hates him.

Blindly obedient to the commands of one who has completely mastered her will, she is like an unwilling creature caught in a trap. She hates, yet she has no power to refuse him, though the command may mean imprisonment, even death.

Passion can awaken superhuman energy by its irresistible urge; can evoke tremendous forces and can drive a law-abiding person to crime.

To ask my correspondent to break with this criminal would be as futile as trying to shout down Niagara. Her will has gone, her thralldom to him is complete. If she should happen to see this answer to her letter—for she has not given me either her name or address—let me beg her to seek some safe refuge, something like the Salvation Army, and beg her parents to come to her rescue.

"Whom the gods destroy, they first make mad."

Why Will Husbands Decline to Talk Business With Their Wives? Why will husbands save, scrimp and overwork to leave their families enough to live on after they have died, and yet decline to talk business with their wives?

How can they imagine that these women, ignorant of the meaning of the simplest business terms, will be able to

stand up against the mob of shysters, crooks and charlatans who beset a woman with a little property or life insurance?

Hardly a day passes without an agonizing letter coming to me from a woman who has been exploited by some dishonest person, lying in wait to get the little money or life insurance her husband has made tremendous sacrifices to leave her.

Is it that men are so utterly worn out by the task of earning and putting by a few dollars for the rainy day, that they would rather experience almost any kind of torture than discuss finances with their wives when they come home evenings?

The unwillingness of men to discuss business with their wives seems to be a hangover from the clinging-vine legend—from the woman whose crowning glory seemed to be an utter lack of intelligence in everything outside of the nursery or kitchen.

Every woman, whether she is married or single, should have some business knowledge. She should begin by learning how to budget her family expenses and keep a check-book straight, and she should be told about mortgages, meeting notes, upkeep of property and interest.

The Gushing Girl: If you're pretty near the end of the twenties—say 29, or even 30—please don't gush and be glad, because gushing adds at least ten years to your age.

In mother's day it was the thing to gush and be glad about pretty nearly everything—the weather, the day of the week, the season of the year, a ham sandwich or a new hat. But with jobs, girls have learned to gush less.

Their line, when mother was a girl and even a good deal later, was to act school-girlish, ignorant of the world, and bubblingly enthusiastic over everything from sodas to Shakespeare.

The sentimental young thing who could outgush the rest of the bunch was the most popular, and got most of the dates and the beaux as well. Look over the Best Sellers of a generation ago, and the phrase "bubbling, innocent youth" is almost a stencil.

You see, it wasn't enough to be sweet in those days; you had to prove it. And alas! it's this glad, gushing note that a good many of the older girls have preserved—and it dates them more than a pompadour would.

So, my dear young ladies, suppose that mile-stone of 30 or even 35 has cast its shadow upon you—please don't gush. It will give you away sooner than your first faint crow's-feet or gray hair.

When Boys and Girls Are Fascinated by Age: A universal riddle—why do boys and girls so frequently begin their love lives by becoming fascinated with women and men old enough to be their parents?

The answer is very simple, but worried parents who write to this column about these strange fancies of their children, completely overlook this simple reason:

OLDER people are easier and more comfortable to get along with. They lack the gaucherie of the very young. They know what to talk about. Those agonizing pauses in conversation, when no one knows what to do or say next, are not for them.

Two young creatures who are emotionally attracted to each other are likely to be so sensitive, so shy, so confused that they do all the wrong things. Their feelings get hurt, and they meet on the street and hardly exchange a greeting. Each wishes, beyond the power of words to express, to make a tremendous impression on the other—but they lack the art.

They are so untainted by worldly contacts as not to know the moves of the game. This lovely quality in youth

(Continued on Next Page)

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SOLVING TEN PERSONAL PROBLEMS

(Continued from Preceding Page)

has been the theme of poets and painters from the dawn of art. At the same time it explains why boys and girls, in the beginning, are attracted to older women and men.

Husbands' Flirtations: Men like a change in feminine attributes, just as they like a change in food. Roast beef, parsley potatoes and rice pudding may be good food for the masculine, but a surfeited palate may crave now and then chicken a la king and peach melba.

The wise wife understands this masculine weakness with a knowledge almost maternal, and does not raise the roof when her man comes back to his roast beef and rice pudding.

This does not apply to the real domestic tragedy, where a husband turns over his pay envelope to another woman, lets the rent go unpaid and the children do without food and clothing. Like the painful surgical operation which is sometimes necessary, such conditions require the strong word in the Domestic Relations Court.

BUT if a husband's flirtation is just a case of admiring the amusing Mrs. So-and-So, or taking an old friend to lunch once in a blue moon, these things are not worth the gnawing agony that wives expend on them.

Better remember that men are like that, and that a home and children—also public opinion—are pretty safe anchors, after all.

The Woman in Love With Her Doctor: Recently a young married woman with two children wrote and told me that she was devotedly in love with her doctor, also married. When she told him how she felt about things, she said he became frigid and suggested that she find another doctor to care for her. He used to be so kind that she was sure that he would some day return her love. But he didn't, and now she's shocked and broken-hearted since he told her not to visit him professionally again.

"What difference does it make?" she concluded. "Even if I am married! Life is so cruel that I think everyone is entitled to grab a little happiness wherever it appears, even outside the home."

Evidently her doctor did not agree with her about grabbing happiness. As a medical man he showed his good sense. He not only felt, it seems, that he was bound by promises to be faithful to his wife, but in addition there were certain ethics concerning another man's wife which had to be taken into consideration. And probably he didn't care anything about that particular patient.

Believe me, doctors are often bored to death by the unsolicited admiration of their women patients. I've had innumerable letters to prove that.

Problems of the Newlyweds: An unhappy bride wrote to me just a few days ago and presented a problem which perhaps is a common one to quite a few sailing the matrimonial seas. She stated that before she and her young husband were married he seemed to be the jolliest sort of person, but at the end of a year he became grouchy and seemed to care for nothing but listening to the radio. "He was barely civil," she complained, and he never turned it off even when friends came to visit.

They never could take an auto ride, she said, unless his mother was along. She wanted to know everything about their home, who came to see them and how much they spent for this, that and the other thing. All of which, concluded the unhappy girl, was killing her love for her husband.

My dear young brides, to begin with you must be very tactful about your husband's mother. It's pretty hard for some women to understand that they no longer come first in their sons' lives. Try to confide in her of your own accord, and win her friendship. Thus you will be happier than if you break up your home before you have given your marriage time enough to smooth over some of the difficulties of the first year.

And girls, remember that many men are so tired when they come home evenings that they do not care to see even congenial friends. They like to listen to the radio, unless some special plans have been made. If hubby is a card player and occasionally would like to have friends in for a game of bridge or poker, agree with him and help. You can arrange a nice little supper for them afterwards, and let the evening be a strictly masculine affair.

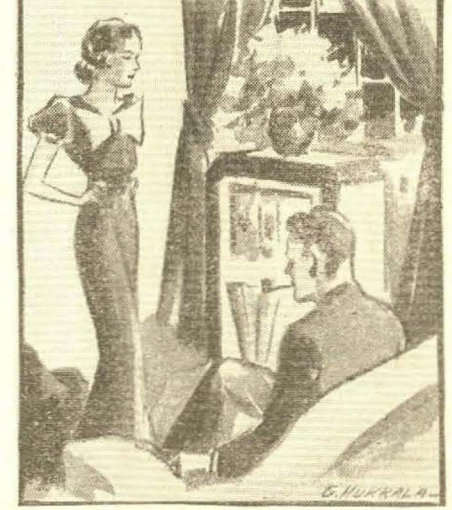
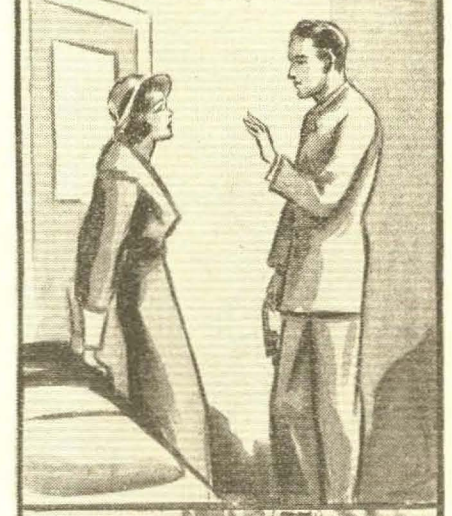
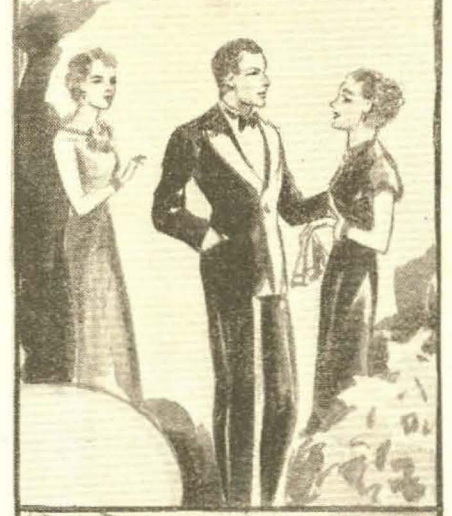
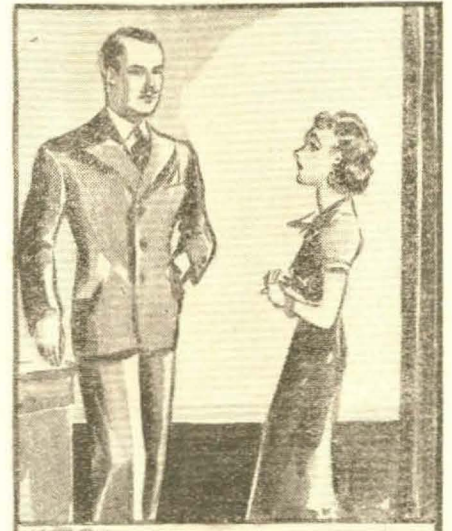
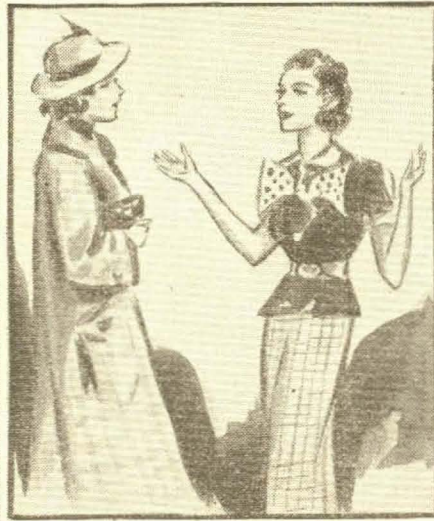
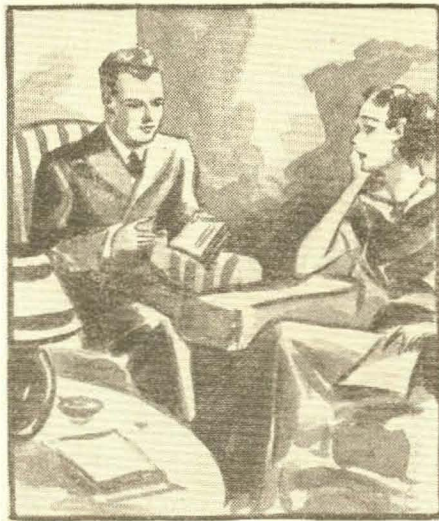
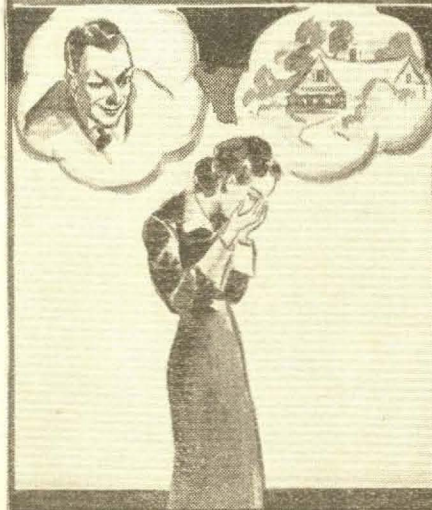
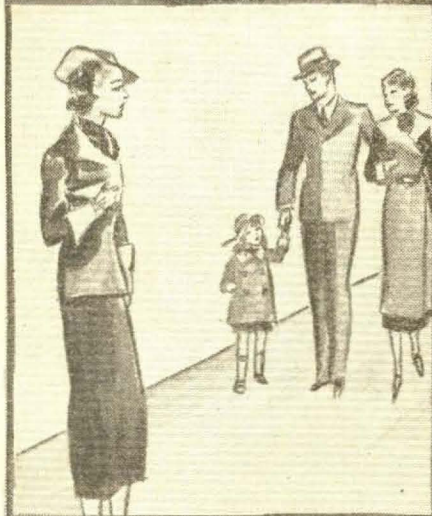
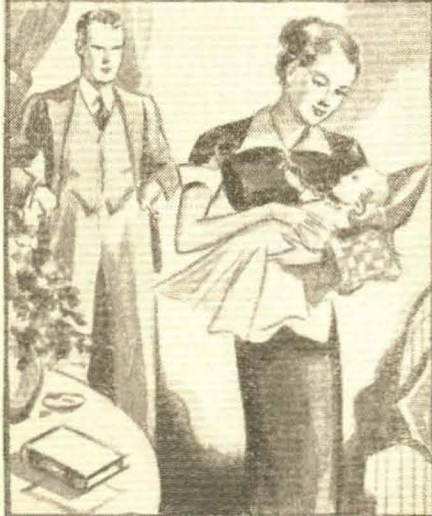
If he has any sense of justice at all, he will not object to your having friends.

Try it and see for yourself how it works.

IN ANSWERING these ten personal problems, I believe you may think I have overlooked a few. If so, just write to me and I shall feel privileged to have your letters and tell you as well as I know how, what your own personal situations indicate, and how I would cope with the problems you bring to me.

My own happiness has been built very largely by listening to and advising on problems as real and personal as the ones I attempted to solve in these pages. And this measure of happiness has increased with the knowledge that perhaps I have been of help to many who needed me.

Beatrice Fairfax may be heard every Friday over the CBS network at 10:15 a.m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST).



*For Your
Radio Guide
Album*



DICK POWELL: Comfort in the masculine manner as chosen by Hollywood Hotel's Dick Powell for the library of his new Lake Toluca residence

Here Come the British!

SOME years ago the old vaudeville team of Moran and Mack, The Two Black Crows, made a series of recordings which every third person you met could recite word for word, if you didn't watch out. Among the phrases which attained deathless fame was one which has stuck in my mind all the years since.

"Now," said the inimitable slow drawl, "we got reciprocity."

Listening to my faithful radio the

other night, it became apparent that "now we got reciprocity" so far as our English cousins are concerned. For years American orchestras have been touring through the Tight Little Isle, discovering that one part of that name at least wasn't true. It wasn't the "Tight" Little Isle at all. In fact, the Americans came away with shoals of those funny big Bank of England notes they use for money over there, because the English paid very well indeed. Then the native musicians began

thinking that if the Americans had something their English brethren were willing to pay fancy prices to get, they were going to find out what it was—and they did. In the group were Jack Hylton and Ray Noble. They not only were successful in giving Englishmen American music, but they eventually crossed the Atlantic to give Americans American music with a cockney accent. Jack Hylton, who brought with him such headlining names as Alec Templeton, Peggy Dell, Pat O'Malley and Magda Neeld, and Ray Noble with his orchestra and Al Bowlly, are now engaged in getting back some of those English bank-notes our bands once took away from dear old London. That's reciprocity.

Don't get the idea that Jack Hylton suddenly raised his head and, knowing a good thing when he saw it, decided to become the Paul Whiteman of Europe. No, our Mr. Hylton had been at the business since—believe it or not—the age of seven. So he had what might be termed a "background" in the world of music long before he went off the deep end for this peculiar jazz music that the silly public seemed to go for in such a big way.

This momentous event took place in 1921, on a bet. Somebody told Jack Hylton that he couldn't form an English band that could compete with the American outfits then over-running London and the rest of Europe. Hylton proceeded to give a single-handed demonstration of versatility by not merely competing, but also pulling a few new tricks out of his sleeve as an added attraction. And he has been, not an "added attraction," but a featured headliner ever since, in all the

capitals and before all the crowned heads of Europe. That last may sound like a spiel for a patent medicine show kooch dancer, but it is the truth.

Hylton is no longer a "boy" wonder, since he was born in 1892, but he has that ageless charm that so many grand showmen retain all through their lives. The fortunate event of his birth took place in the town of Bolton, England, where his father was employed in a textile mill. His mother, a former school-teacher, commenced his musical education at an early age, so early that by the time he was seven he was making public appearances under the name of The Singing Mill Boy.

BY THE time he was seventeen he conducted for the troupe with which he had made his hesitant debut, and, being an enterprising infant, three years later he opened his own company in Rhyl, his home. He selected his own players—it was a musical show of a type that toured England for years before the movies came along to change all that—and in his troupe was a youthful soubrette whose name, until that time, had been Ennis Parkes. Shortly thereafter she became, and remains, Mrs. Jack Hylton; the event was in 1913 to be exact.

When he organized his first dance band it was to play house jobs, which means that his was the resident band for a large hotel in London; and one thing and another took him all the way to the swank Piccadilly Hotel. Which, you might suppose, was glory enough for a young fellow making his way in the world. But Jack wasn't happy in that type of work.

Hylton had to have footlights in

By the Way, American Music with a Cockney Accent Has Caught on, There Soon Will Be a Bloomin' Flood of the Jolly Stuff. Pip! Pip!

front of him to make him feel right. Nothing was simpler—as soon as he thought of it—than to put the band on the stage, behind those footlights, instead of in the pit. And the band became the show. Each member worked up some specialty act of his own, vocalizing, reciting or soloing in some way or other, and there was born a typical Hylton stage show. We have them in this country: Whiteman, Waring, Meroff, Calloway and many others all can get on the stage and give two or three hours of the pleasantest entertainment you want to sit through.

Jack's stage band was known as No. 1, because there were other Hylton bands at hotels and night spots, all of them distinguished for smart music. In 1926 he united all the bands for a New Year's Ball at Albert Hall, and they drew something like 7,000 people, a record. Next year he played Paris, and in 1931 he played a tremendously successful tour of the Continent.

IT MUST have been 1929 or so before very many people heard about Jack Hylton in this country, and that was through the medium of recordings. His fame has been increasing ever since. The buildup just before they managed to pry him loose from London was spectacular in the extreme: a couple of short-wave broadcasts via Daventry, and then a not so successful

attempt to get across from the Normandie. Most American musicians were "tsk-tsk-ing" by that time, but the Chicago opening has convinced the most standoffish that here, indeed, is something.

THE new American band, of course, took time to get going together; and another thing—they were sinking their teeth into some of Billy Ternent's superfine arrangements. The broadcasts since then have been exceptionally flashy—a delight to the ear. A great gang of entertainers came along with Jack, and the blind pianist, Alec Templeton, promises to be one of the funniest fellows we have heard over the air in many moons. The word *whimsy* was made especially for his use, and we don't mean the kind of whimsy that gets in your hair the second time you've heard some particular gem of assininity.

Pat O'Malley is the fellow who sings a sobby ballad, without, it must be admitted, too much sobbing, and in the next breath recites one of the numerous tall tales about Sam Small, who threatens to become something of a



Peggy Dell: Her Irish vocalizing with Jack Hylton's Revue is as much a part of the welcome invasion as is Ray's arrangements or Jack's fine brand of colorful showmanship

By Marvin W. Strate

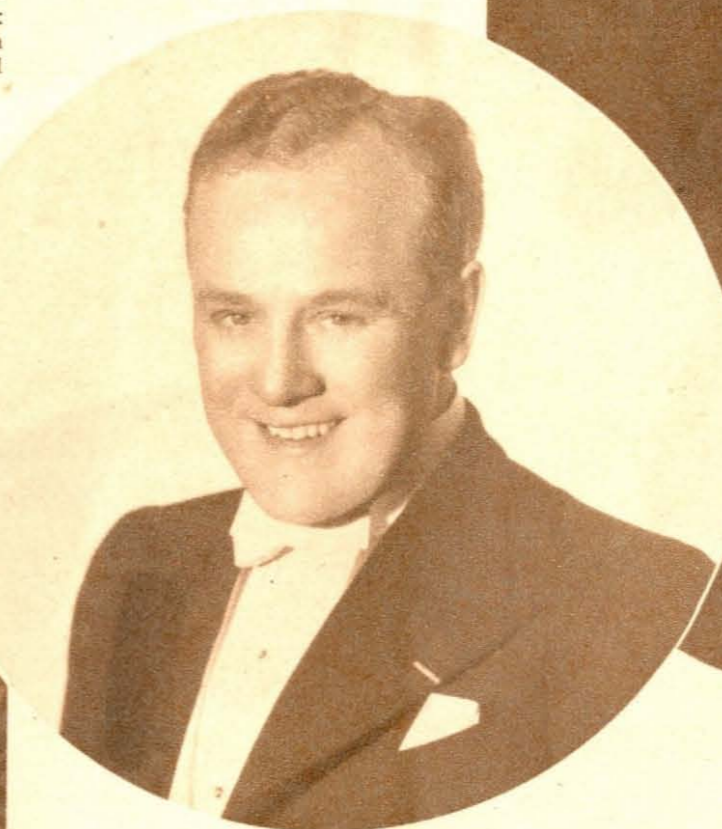


Magda Neeld, coloratura songstress with Jack Hylton's Continental Revue, has done much to put across a style formerly considered difficult to "sell" to American listeners

Below: Popular Al Bowlly as he may be seen most any time he broadcasts. At right, Ray Noble, whose Cambridge Oxford has set a new pace



Pat O'Malley, versatile entertainer with Jack Hylton and, above right, Jack himself, the maestro who has been decorated by crowned heads for his contributions to music



national character, along with Albert, the lad who was eaten by Wallace, the lion. Peggy Dell is the girl with the rather throaty voice, who sings the hot ones and doubles in Irish. From Australia, down under, comes Magda Neeld, the soprano who really has something for the customers.

Now the other English accent that has been floating out over American airways for the past year has had a different history. This one started out quite differently, back in the same England that produced Jack Hylton. And this accent has been over in

America longer, so maybe you think it's all been covered already. Well, if it hasn't been it should be.

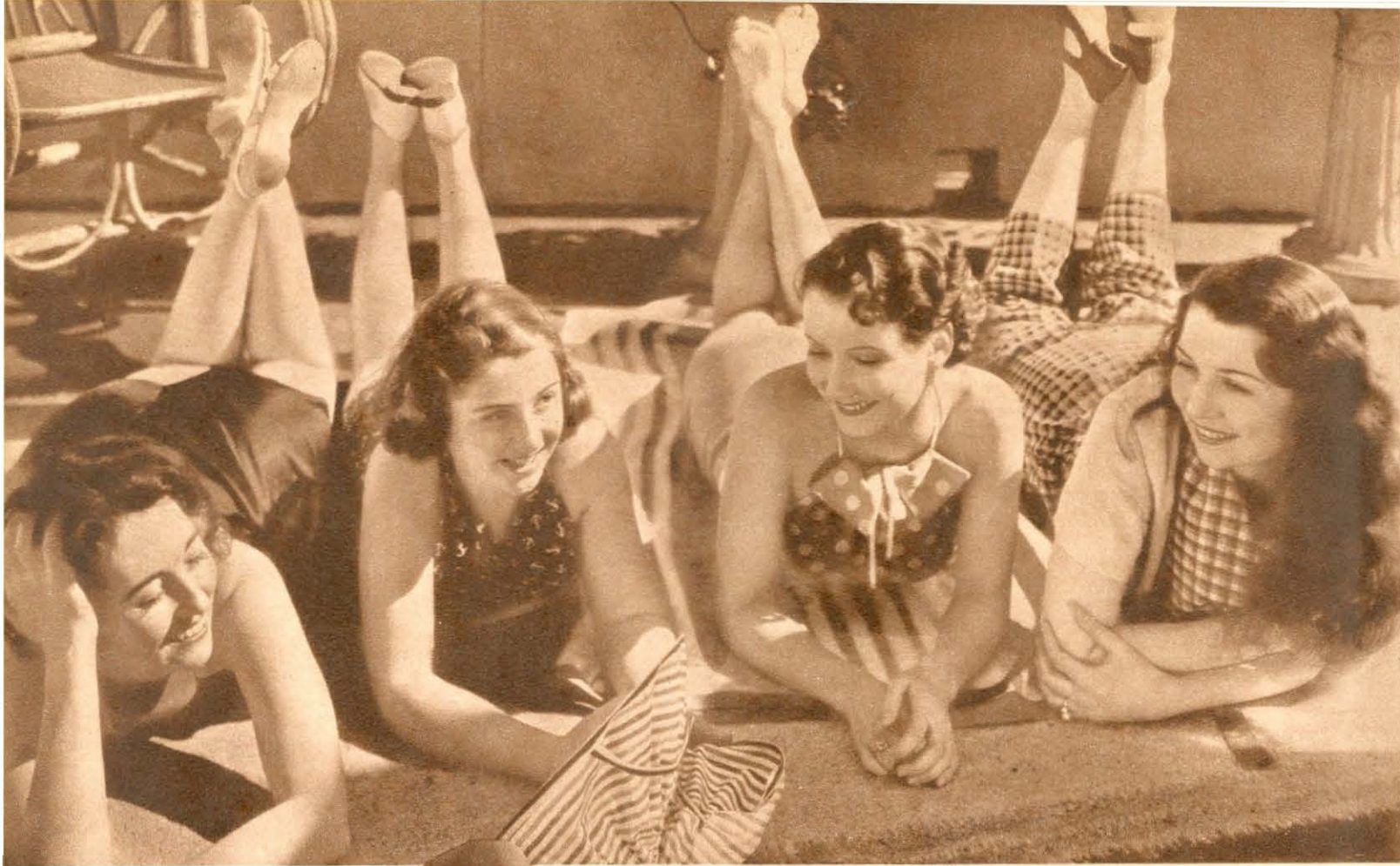
Ray Noble started out bang, just like that. His boyhood and upbringing had been completely conventional and when an Englishman is conventional he makes no bones about it but goes right ahead and does a good thorough job. Ray was born something over thirty years ago in Brighton, near London, the son of an eminent British surgeon, and his boyhood and subsequent development differed in no way that anybody can see from

that of the other young Englishmen.

Ray Noble chose—or perhaps it was charted in the stars—to go to Cambridge, so strictly speaking we can't call his an Oxford accent. But after the most conventional English upbringing Ray suddenly went berserk.

It all came about because he had entered his arrangement of a popular tune in a contest sponsored by a musical publication. His arrangement won. He kept it to himself, and only a few trusted friends knew of his shame. Later he won another contest, and

(Continued on Page 46)



Left: Sunning atop the studio are the Barbours of One Man's Family. Left to right: Bernice Berwin (Hazel), Winifred Wolfe (Teddy), Kathleen Wilson (Claudia), and Barbara Jo Allen (Beth Holly)

Lovely Elizabeth Wragge, ingenue in the serial Forever Young, is a standout in achievement, having successfully jumped the chasm between child roles and romantic leads



Ding-dang it! Those city slickers can't put anything over on Fred Allen as he shows Portland Hoffa through Town Hall

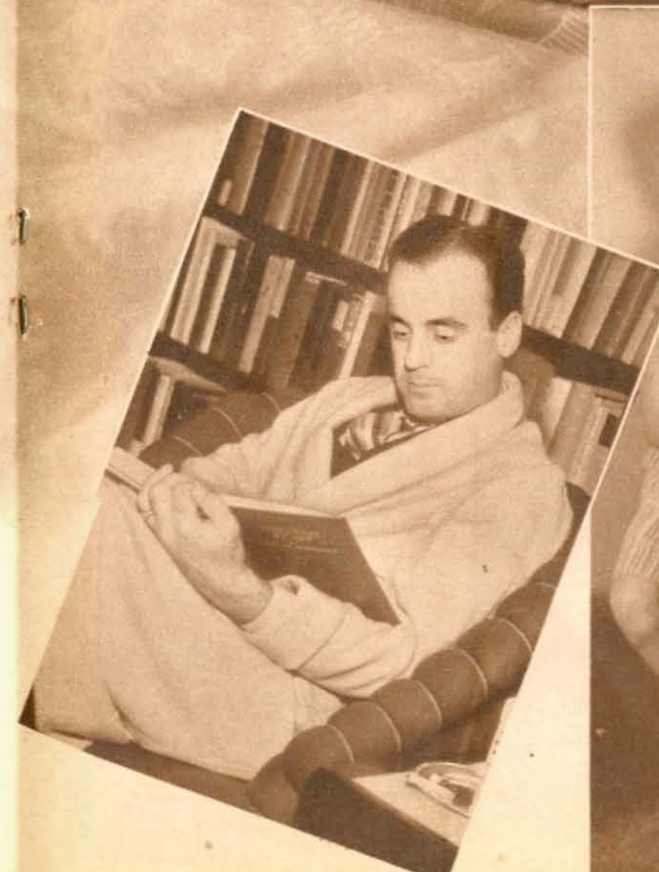
WEDNESDAY AT NBC



Left: Strickland Gillilan, the Crossroads Philosopher who has been heard in the Corn Cob Pipe Club. Right: The Dream Singer, Ralph Kirbery, at home with his books



The dulcet tones of Shandor's violin are heard late in the evening

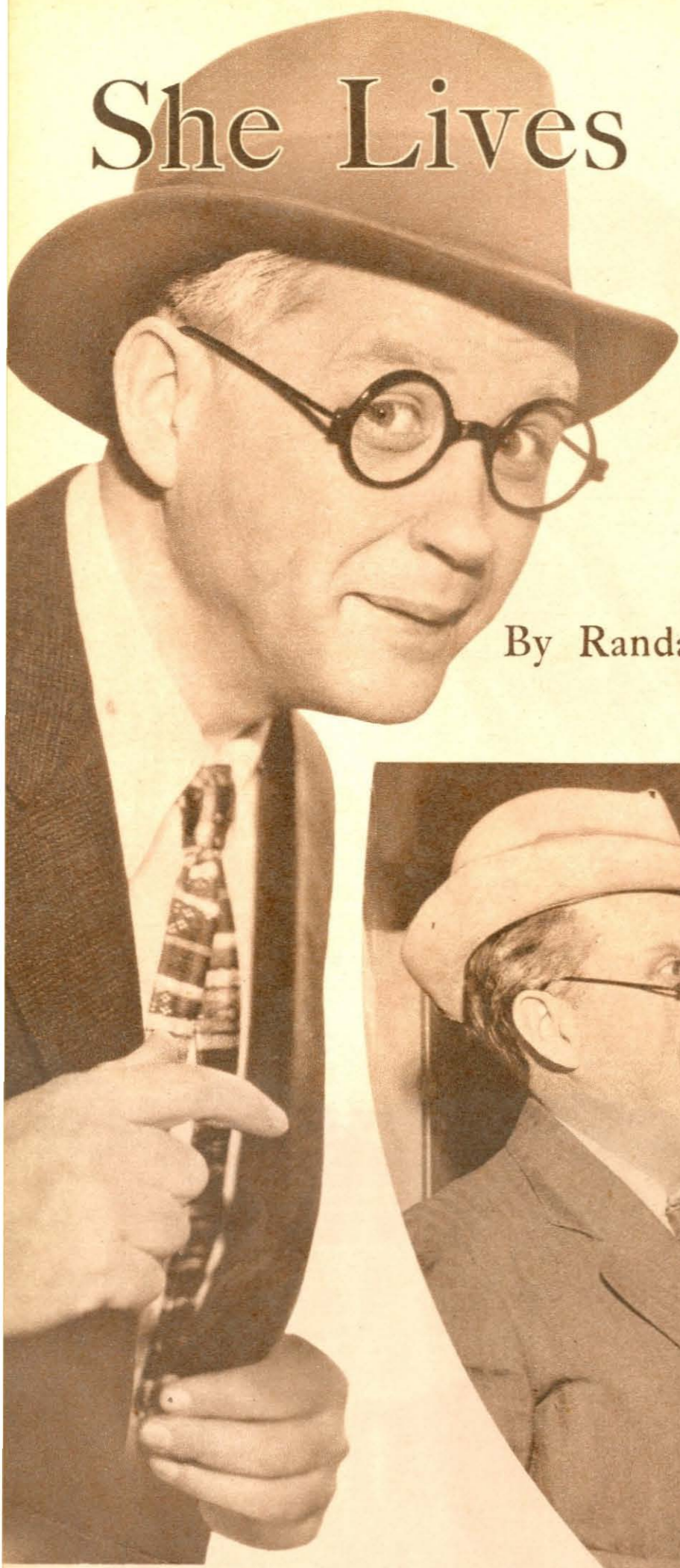


The Poet of The Organ, Jesse Crawford, with his wife, also an organist, and their daughter, Jessie



Pat Barrett, known as title star of Uncle Ezra's Radio Station, changes the tune on his music box

She Lives with a Liar...



Marian—Molly McGee—Jordan Has Managed to Have an Ideal Home Life with Jim—Fibber—Jordan, Even If He Never Catches Mice with the Use of Falling Mercury

By Randall Lewis Milligan



Fibber McGee looks innocent enough, doesn't he? But then there's no telling when he'll pull the tallest fish story so far invented. At right, Fibber and Molly display the leading characters in the traveling marionette show that bears their famous names

BEFORE we start calling anyone names, let the truth do it. Last January 1 the Burlington Liars' Club of Wisconsin, which yearly promotes the international Olympics for liars, awarded the World's Championship title to none other than Fibber McGee. In spite of the cries of professionalism that were hurled in Fibber's direction by disgruntled amateurs, he won the title with a mouse-catching yarn. He claimed the weather was so cold where he lived that it gave him an idea how to catch a pesky mouse. He bought the largest thermometer he could and put a piece of cheese under it. The next morning he got up and found the mouse trapped. During the night the mercury had dropped so low that it pinned to the floor the mouse nibbling the piece of cheese. Any man who can invent a fib like that deserves to be called Fibber, but

Jim and Marian appear below as their youngsters know them—out of character—and, right, Molly caught in one of her frequent moments of wonder over Fibber's latest tall story

what's it like to have to live with the world's champion liar? Marian Jordon can tell you, for she's Jim Jordon's wife and Jim Jordon is Fibber McGee in private life. Marian Jordon is not only his wife, she is also the other half of the act of Fibber McGee and Molly that you hear over the air. Are they as Marian and Jim Jordon one of the carefree couples taking life as a grand joke, another flash in the radio pan? Or are they as husband and wife in the difficult, demanding contacts of working together, living together and spending twenty-four hours a day together? Who takes care of their youngsters? What with rehearsals, broadcasts, auditions and such they certainly can't spend a great deal of time cozy and domestic and waving the children off to school from a leisurely breakfast table. Well, what are they like? Here-



little daughter a safe, orderly home and decent schooling. Jim listened soberly. So did Marian. They looked at each other for support, listened again to their elders, and Jim put his hopes and his pride in his make-up box on a closet shelf and went out to get a sensible, business man's job. He got them, half a dozen of them, but they didn't last. They weren't for him, and he certainly wasn't for them. "We got out," volunteered Jim, and his eyes twinkled. "We went back to the road because we both wanted to so much we couldn't give it up. And we took Kathryn and she loved it, too. She was never healthier or happier in her whole life."

consultations, wavered, then insisted, then gave in. Marian, the little home girl, went out on the road with Jim, and worked into his act in a way that delighted him. She always had done kid imitations around home. She, too, came of Irish descent and there was fun and humor in her life. Once away and married to Jim, it was astonishing how quickly her ideas unfolded. Marian discovered she could sing, with a little coaching, and Jim helped teach her how to put her part over. They were having an elegant time, eating regularly, planning to have their own company later, as soon as they could swing it. But the planets in their orbits decreed differently, and arranged for one of those happy little additions to Jim and Marian's company of two. They were a long way from home, and young. Jim was 21 and Marian 19. They went back to Peoria. In the usual manner their families were so glad to have them back, with the baby and all, that they collectively begged them to quit this living in a suitcase and settle down and give their

Things really got going for the Jordon trio after that. The dream of their own company materialized, they played the best circuits, to good houses in prosperous cities. And, oh yes, another trek back to Peoria when Jimmie, Junior, was born. It wasn't luck that carried the Jordons along. It was work and experience and intuition. Bit by bit, laugh by laugh, they learned the value of an inflection here, a lifted eyebrow there, a pause, an uncertain gesture. Wit and humor they both had. But they added to that a canny and hard-won knowledge of what and when and how to do it. They never miss an opportunity and they don't waste good material in lines or characters. Marian and Jim came to radio when

(Continued on Page 45)



RED NICHOLS AT HOME

Above: Bandmaster Red Nichols on the front steps of his home with his daughter Dorothy. Right: Who said a bandleader had no time for home life? Well, look at Loring—that's his real name—here completely domestic with his charming wife, Willa

Below: You might think Red was talking to his wife, judging from that beatific smile. But maybe he's just collecting verbal change from one of his famous Pennies. Red Nichols and his Pennies are on the Friday night Prom.



Bets are even that Red won't slip a fast one over on Willa in the backgammon game raging above. That's far too cagey an expression on her face. It even looks as if she might be planning a coup d'etat!

Below: This is what we've been waiting for. And does Red mix a mean concoction, too. He learned how shaking a baton. No wonder he's beaming—he has equipment enough for the Waldorf! But don't get Red wrong—he doesn't drink, although he sees to it that his friends do



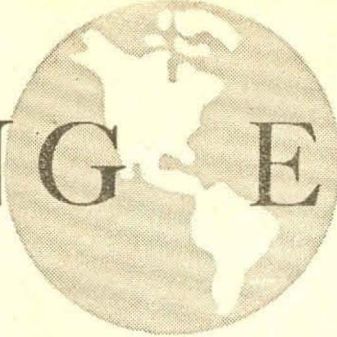
The Rootin' Tootin' Carrot-Headed Bandleader Takes Time Off from The Promenade to Pose for the Radio Guide Photographer in the Privacy of His Own Home with Wife and Daughter—We Give You "Red" Sans His Famous Trumpet That He Plays on Saturday



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST



SUNDAY, APRIL 26

NEWS EXCHANGE

The latest information and comment from Europe will be given at 11:45 a.m. EST (10:45 CST) over CBS. Vernon Bartlett is commentator.

POLISH MUSIC

The Symphony Orchestra of the Polish Radio Company in Warsaw will be heard in an international broadcast playing contemporary Polish music over NBC at 1 p.m. EST (12 noon CST).

GILBERT SELDES

The newspaper columnist, political commentator and critic, Gilbert Seldes, inaugurates a new series of weekly programs titled "You." The time is 2 p.m. EST (1 CST) over NBC.

LUM 'N' ABNER

Ceremonies in connection with the renaming of U. S. Post Office, Waters, Arkansas, to Pine Ridge, mythical locale of Lum 'n' Abner, will be broadcast for NBC listeners at 4 p.m. EST (3 CST).

PERCY GRAINGER

The Ford Sunday Evening Hour will have as its guest artist the Australian composer and pianist, Percy Grainger. He will play unaccompanied and with the orchestra. The program is on CBS at 8 p.m. EST (7 CST).

FLORENCE EASTON

The Metropolitan opera soprano, Florence Easton, will be the guest soloist on the General Motors Concert at 9 p.m. EST (8 CST) over NBC.

MONDAY, APRIL 27

THE GOLDBERGS

The Goldbergs, domestic drama, henceforth is heard Monday through Friday at 1 p.m. EST (12 noon CST) over CBS.

FARM AND HOME

National Farm and Home Hour heard daily except Sunday over NBC shifts to 12:30 p.m. EST (11:30 a.m. CST).

TONY RUSSELL

A new series of recitals featuring Tony Russell, popular Boston singer, will be heard each Monday and Tuesday at 6:15 p.m. EST (5:15 CST) over NBC.

SENATOR

The Wagner Slum Clearance Bill will be outlined by Senator Robert F. Wagner of New York during the National Radio Forum at 9:30 p.m. EST (8:30 CST) over NBC.

TUESDAY, APRIL 28

ITALIAN SINGERS

A special international broadcast will bring the Cantatrici Italiane, famous group of Italian women singers, to NBC

outlets at 2:35 p.m. EST (1:35 CST). This is the first time the singers have been heard in America.

JOHN BARBIROLI

John Barbirolli, young British conductor who has been chosen to succeed Toscanini as conductor of the New York Philharmonic-Symphony Society next year, will be heard in an international broadcast from London when he conducts the BBC orchestra for

years and Vice Presidential candidate of his party in 1932, will speak.

WEDNESDAY, APRIL 29

WOMEN'S CLUB

A portion of the Miami convention of the General Federation of Women's Clubs will be carried over NBC at 10:45 a.m. EST (9:45 CST). Mrs. Robert Campbell Lawson, president of the clubs, and other distinguished women

Traffic Court and discussions of traffic problems by representatives of youth organizations like the Boy Scouts, Girl Scouts and Y. M. C. A., will make up the program designed to stress the growing importance of traffic accidents and speed with particular relation to youth.

INSOMNIA

Doctor Foster Kennedy, professor of neurology at Bellevue Hospital, will speak at

NBC audiences in an international broadcast at 2:45 p.m. EST (1:45 CST). This also may be heard on short waves on 9.51, 11.75 and 15.26 megacycles.

FOLK MUSIC

John Powell, distinguished American composer and folk music expert, will participate in a broadcast over NBC at 4 p.m. EST (3 CST) of Virginia folk music sung and played by native musicians from the surrounding country.

BUDDY CLARK

Buddy Clark, baritone, comes to the schedule of the CBS network this day at 4 p.m. EST (3 CST).

CAREFREE CARNIVAL

Carefree Carnival, variety show formerly heard on Saturday, moves to 9 p.m. EST (8 CST) over NBC.

RICHARD HIMBER

Richard Himber and his orchestra inaugurate a new series of weekly programs over NBC at 9 p.m. EST (8 CST). Stuart Allen, baritone soloist, and Lanny Ross, guest artist, will be featured. This series replaces the First Nighter.

SATURDAY, MAY 2

SCHUBERT MUSIC

Schubert's Mass in E Flat, the major presentation of the Virginia State Choral festival performed by the Festival chorus and the Virginia Symphony orchestra, will be carried over NBC at 3:30 p.m. EST (2:30 CST).

GLEE CLUB

A repertoire of college favorites is sung by the Manhattan College Glee Club over CBS at 4 p.m. EST (3 CST).

IGOR SIKORSKY

Igor Sikorsky, famous plane builder, will discuss "The Problems of the Trans-Oceanic Airlines" at 5 p.m. PST (4 CST). NBC is the net.

BRUNA CASTAGNA

Bruna Castagna, European prima donna of the Metropolitan Opera House, will sing for listeners of the CBS network at 6 p.m. EST (5 CST).

RABBI REICHERT

Rabbi Irving Reichert, of the Los Angeles Temple Emanuel, will deliver a series of talks each Saturday during May as guest on the Message of Israel program. Rabbi Wise will continue to officiate with a choir and music originating in the New York studios on the NBC program heard at 6:30 p.m. EST (5:30 CST).

CENTENNIAL

The Bridgeport, Connecticut, Centennial will be heard over CBS microphones at 8 p.m. EST (7 CST). A symphony orchestra made up of hometown musicians and a chorus of voices will participate.

TURN BACK THE CLOCK

YES, this is the week when half of the people change to daylight saving time and half of them remain on standard time. And, if you live in a standard time district, your favorite network programs will be heard one hour earlier—which means that your favorite local programs also must be changed, to accommodate shifts in so many of the network schedules.

All of which is a mighty headache to program departments of each and every radio station. So if you don't find your favorite program listed at the customary time, look for it an hour earlier. And then if it isn't listed, and if it isn't here on the Coming Events page, bear with us until next week, when everything will be straightened out and in perfect order.

NBC listeners at 4:30 p.m. EST (3:30 CST).

MAYBELLE JENNINGS

A new CBS series of news comments will be heard at 6 p.m. EST (5 CST) featuring Maybelle Jennings, Washington newspaper woman.

BENNY RUBIN

Benny Rubin, comedian, and the Keller Sisters and Lynch, vaudeville favorites, will be guests of Ben Bernie at 8 p.m. EST (7 CST) over NBC.

STRING SYMPHONY

The NBC String Symphony with Frank Black conducting returns to the air in a new weekly series at 8:30 p.m. EST (7:30 CST).

PREVIEWS

Elza Shaller and her program of weekly previews of outstanding pictures heard over NBC shifts to the earlier time of 9:30 p.m. EST (8:30 CST).

ROYALISTS

The Roy Campbell Royalists return to the air via NBC in a new series of weekly programs at 9:30 p.m. EST (8:30 CST). Jimmy Fidler, previously heard at this time, vacates the airwaves.

SOCIALIST-LABOR

A talk on the Socialist-Labor Party will be available to CBS listeners at 9:45 p.m. EST (8:45 CST). John W. Aiken, an active worker in the Socialist cause for many

will be heard in talks stressing the general theme, "Education for Living."

HEALTH

Doctor James Rooney, former president of the Medical Society of New York State, will talk at 5:35 p.m. EST (4:35 CST) over CBS on the subject Expanding the Frontiers of Health.

FRITZI SCHEFF

At 7:30 p.m. EST (6:30 CST) the Lavender and Old Lace series will have its premiere over NBC. Fritzi Scheff, musical comedy star, Lucy Monroe, soprano, Frank Munn, tenor, and Gustave Haenschen and his concert orchestra will be starred.

VARIETY SHOW

Benny Rubin's Variety Show, heard over NBC, will change at 9:30 p.m. EST (8:30 CST).

LORD HORDER

Lord Horder of Ashford, Physician in Ordinary to King Edward VIII of England, will speak from New York City on the topic of "Let's Have Less Noise," at 9:45 p.m. EST (8:45 CST) over CBS.

THURSDAY, APRIL 30

YOUTH WEEK

Youth Week is marked by a special program over CBS at 2:30 p.m. EST (1:30 CST). Dramatized news flashes of traffic accidents, an actual broadcast from the Chicago

3:15 p.m. EST (2:15 CST) over CBS on the subject, "Wooring the Sandman."

GOV. LANDON

Governor Alfred M. Landon, of Kansas, will be interviewed by H. V. Kaltenborn, CBS commentator, at 7:30 p.m. EST (6:30 CST).

STOKOWSKI CONCERT

Bing Crosby will be guest soloist with Leopold Stokowski and the Philadelphia Orchestra at 9 p.m. EST (8 CST) over NBC. As a contrast Louis Prima's swing music will intersperse the program along with Bob Burns and Jimmy Dorsey's orchestra.

REXFORD TUGWELL

Doctor Rexford G. Tugwell, Administrator of the Resettlement Administration under the Federal Works program, will discuss the progress and accomplishments of the organization over NBC at 10:15 p.m. EST (9:15 CST).

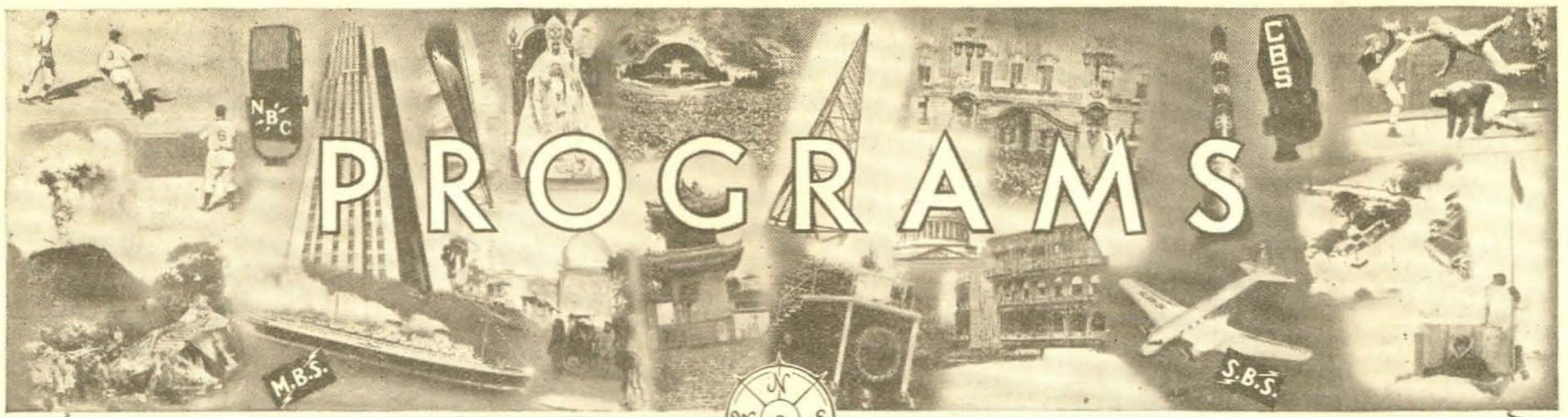
FRIDAY, MAY 1

NEWS

The American School of the Air will be devoted at 1:30 p.m. EST (12:30 CST) to the comments of Raymond Gram Swing who will talk on the subject "Behind the Foreign News of the Week," over CBS.

BRITISH AMATEURS

A portion of the first British amateur hour ever conducted in London will be relayed to



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

SUNDAY

April 26

Program Changes

Due to Daylight Saving Time, many of your favorite programs have changed time. As a service to our readers, these changes are listed below.

SUNDAY

Poets Gold—CBS, 12:30 p.m. EST

MONDAY

Thyra Sampter Winslow—CBS, 9:15 a.m. EST

The Goldbergs—CBS, 10 a.m. EST, daily except Saturday and Sunday

Wendell Hall—NBC, 12 noon EST

Between the Bookends—CBS, 12:45 p.m. EST, daily except Saturday and Sunday

Tony Russell—NBC, 6:15 p.m. EST (also Tuesday)

TUESDAY

Mrs. John S. Reilly—CBS, 9:15 a.m. EST

Mary Lee Taylor—CBS, 11:15 a.m. EST (also Thursday)

Nickelodeon—NBC, 8:30 p.m. EST

WEDNESDAY

Hildegard Fillmore—CBS, 9:15 a.m. EST

Joan and the Escorts—NBC, 12 noon EST (also Thursday)

Lavender and Old Lace—formerly heard on CBS Tuesdays, now Wednesdays NBC at 7:30 p.m. EST

Benny Rubin's Variety Show—NBC, 9:30 p.m. EST

THURSDAY

Grand Duchess Marie—CBS, 9:15 a.m. EST

FRIDAY

Beatrice Fairfax—CBS, 9:15 a.m. EST

Chesterfield Program—formerly Saturday; will be broadcast today over CBS at 9 p.m. EST

Richard Himber—formerly heard over CBS; now broadcast over NBC at 9 p.m. EST

Carefree Carnival—NBC, 9 p.m. EST

SATURDAY

Your Hit Parade—formerly heard on NBC, changes to CBS net at 9 p.m. EST

Springtime; music by String orch. under direction of Emil Polak—replaces Carefree Carnival, 11 p.m. EST, NBC

News

9:30 a.m.—CBS-WSMK

10:00 a.m.—NBC-WCKY

11:45 p.m.—International News Exchange: CBS-WKRC

8:30 p.m.—Walter Winchell: NBC-WJZ

10:00 p.m.—CBS-WABC

10:10 p.m.—NBC-WJZ

10:30 p.m.—NBC-WEAF

Classical Music

9:35 a.m.—Beethoven Sonata

Series: CBS-WSMK

11:30 p.m.—Radio City Music

Hall: NBC-WLW

2:00 p.m.—Philharmonic Sym-

phony Society: CBS-WKRC

6:30 p.m.—Fireside Recitals:

NBC-WEAF

8:00 p.m.—Ford Sunday Evening

Hour: CBS-WABC

9:00 p.m.—General Motors Con-

cert: NBC-WEAF

Comedy

6:00 p.m.—Jack Benny: NBC-

WJZ

6:00 p.m.—Eddie Cantor and

Parkyakarkus: CBS-WABC

6:30 p.m.—Phil Baker: CBS-

WABC

Drama

3:00 p.m.—The Widow's Sons:

NBC-WCKY

Talks

4:30 p.m.—Malcolm La Prade:

NBC-KDKA

Morning

7:00 EST 6:00 CST

NBC-William Meeder, organist:

WSM

CBS-On the Air Today; Organ

Reveille: (sw-21.52)

NBC-Melody Hour: WTAM

WHIO

WWVA—△ Wheeling Gospel Tab-

ernacle

7:30 EST 6:30 CST

CBS-Lyric Serenade: (sw-21.52)

NBC-Tone Pictures: WSAI

WGBF—△ Sunrise Service

WOWO—△ Old Time Religion

7:45 EST 6:45 CST

CBS-Maurice Brown, cellist:

(sw-21.52)

8:00 EST 7:00 CST

NBC-Mexican Marimba Orch.:

WTAM WCKY WHIO WIRE

CBS—Sunday Morning at Aunt

Susan's: WLAC WKRC WSMK

WMMN (sw-21.52)

NBC-Coast to Coast on a Bus,

children's prgm.: WLW KDKA

WMAQ (sw-15.21)

WCPO—Pages from Old Hymnal

WLS-Ralph Emerson, organist

WSAI-Good Morning

8:15 EST 7:15 CST

WCPO—Enquirer's "Uncle Bob"

8:30 EST 7:30 CST

NBC-Concert Ensemble; Harry

Gilbert, organist; Mixed Chor-

us: WCKY WTAM

Boroville from "Tales of Hoffman,"

Offenbach; Prelude to Third Act

of "Kunihild," Kistler; L'Heure

Exquise, Poldowski; The Floods

of Spring, Rachmaninoff; The

Little Silver Ring, Chaminade;

L'Escarpolette, Barns; Sylvia,

Spenski

KMOX-Rise & Shine

WFBM-String Pickers

WHIO—△ Christian Tabernacle

WKRC—△ Wayside Church

WLS-Everybody's Hour

WTAM-To be announced

WWVA Sunday Morn. at Aunt

Susan's, (CBS)

8:45 EST 7:45 CST

WFBM-Today's Problems

EDITION 7

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	N
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	N
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	N
WGBF	630	500	Evansville, Indiana	L & M
WJZ	720	50,000	Chicago, Illinois	N
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	N
WJZ†	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	N
WMAQ†	670	50,000	Chicago, Illinois	N
WMMN	890	500	Fairmont, West Virginia	N
WOWO	1160	10,000	Fort Wayne, Indiana	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell △ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

9:00 EST 8:00 CST 9:30 EST 8:30 CST

CBS—△ Church of the Air: WSMK KMOX WKRC WHAS KMOX WLAC WMMN WWVA (sw-21.52)

NBC—△ Radio Pulpit; "Life's True Discipline," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Charles A. Baker: WAVE WTAM WCKY WHIO WIRE WSM (sw-15.33)

NBC—Southernaires: KDKA (sw-15.21)

WCPO—△ God's Bible School WFBM—Bohemians

WGBF—△ Gospel Home Circle WGN—Sunday Morning Concert

WLW—Church Forum WMAQ—Sunshine Hour

WOWO—△ Christian Science WSAI—Dick Leibert, organist

9:15 EST 8:15 CST

WCPO—△ Sunrise Worship

★ WLS-ALKA SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland & Ralph Emerson

WOWO—Sunshine Melodies WSAI—△ Church Forum

9:45 EST 8:45 CST

WCPO—Galvano & Cortez

WOWO—Mellow Music WSAI—Nathaniel Shilkret

10:00 EST 9:00 CST

CBS—Reflections: WKRC WMMN

WOWO WLAC WHAS

NBC—News; Ward & Muzzy,

piano duo; WCKY WHIO

WAVE WSM

★ CBS-Children's Hour: (sw-

21.52)

News: WLW WSAI

KDKA—△ First U. P. Church

WCPO-To be announced

WFBM-Jake's Entertainers

WGBF—△ German Church Serv-

ices

WGN-N. U. Reviewing Stand

WWVA—△ Judge Rutherford;

Tamburizza Orchestra

10:15 EST 9:15 CST

★ NBC-Nellie Revell: WLW

WAVE WSM

NBC-Peerless Trio: WHIO

WCPO—Jimmy Lee

WGN—Carverth Wells, explorer

WSAI—Herbert Spiekerman, songs

10:30 EST 9:30 CST

★ NBC-Major Bowes Family;

Waldo Mayo, conductor & violin-

ist; Joey Nash, tr.; Three

Majors; Nicholas Cosentino,

tr.; Helen Alexander, sop.:

WTAM WAVE WCKY WHIO

WMAQ

CBS—Salt Lake City Tabernacle:

Choir and Organ: WKRC

KMOX WMMN WOWO WLAC

NBC-Samovar Serenade: WLW

WCPO-Gladys & Mary

WFBM-Christian Men Builders

WGY-Musical Prgm.

WHAS—△ Sunday Jail Service

WLS-Otto Marek, tr.

WSAI-Concert Hall of the Air

WSM-John Ford

WWVA—△ Gospel Tabernacle

10:45 EST 9:45 CST

WCPO-Golden Opportunities

WGBF—Honolulu Serenaders

WGN-Singing Canaries

WSAI-Your Home

11:00 EST 10:00 CST

NBC—Amer. Pageant of Youth;

Johnny Johnson's Orchestra;

Guest: KDKA WSAI WLS

(sw-15.21)

CBS-Salt Lake City Tabernacle

Choir & Organ: (sw-21.52)

NBC-Major Bowes' Family:

(sw-15.33)

KMOX-Book Review

WAVE—△ Devotional Service

WCPO-Amateur Revue

WGBF—△ Agoga Tabernacle

WGN—△ Univ. of Chicago Chapel

WHAS—△ Episcopal Service

WIRE-News

WLW-Cadle Tabernacle

WMAQ-Sunshine Hour

WTAM-News; Current Interlude

11:15 EST 10:15 CST

WIRE-Radio Warblers

WLS-Roy Anderson, bar.

WTAM-Don Jose

11:30 EST 10:30 CST

NBC-Univ. of Chicago Round

Table Discussion: WTAM

WIRE WCKY WMAQ (sw-

15.33)

CBS-Tulip Time from Holland:

WHAS WSMK WFBM (sw-

21.52)

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Night

1:15 EST 12:15 CST 4:00 EST 3:00 CST

WCKY-Memory Lane
WCPO-German Hour
WGN-Palmer House Ensemble
WTAM-Golden Strings
1:30 EST 12:30 CST
NBC-Peter Absolute, sketch:
WSAI WMAQ WCKY (sw-15.33)
CBS-St. Louis Blues: WKRC
WHAS KMOX WFBM (sw-15.27-9.59)
WGN-Aft. Serenade
WLAC-Pop Concert
WOWO-Variety Prgm.
WSAZ-Upper Window
WTAM-Oberlin Hour
WWVA-Round Table
1:45 EST 12:45 CST
WCPO-Musical Selections
WFBM-Gov. McNutt
WHIO-To be announced (NBC)
WIRE-House Beautiful
WKRC-Stardust Serenade
WSAZ-Al Bowly
WWVA-St. Louis Blues (CBS)
2:00 EST 1:00 CST
NBC-Lou Breese's Orch.: WCKY
WLW WMAQ WTAM
* CBS-N. Y. Philharmonic Society: Arturo Toscanini, dir.:
WMMN WFBM WHAS WLAC
WSMK WKRC KMOX (sw-15.27-9.59)
Symphony in G Minor, Mozart; Overture to Leonore No. 3, Beethoven; Symphony No. 7 in C Major, Schubert
NBC-You, Gilbert Seldes, commentator (Premiere): KDKA
WENR (sw-15.21)
WAVE-While the City Sleeps
WCPO-Variety Prgm.
WGBF-Singing Canaries
WGN-Lampighter
WGY-Musical Prgm.
WOWO-Missouri Hour
WSAZ-Blossom in Music
WSM-Boys' Week Speaker
WWVA-Gospel Tabernacle
2:15 EST 1:15 CST
NBC-Joe Venuti's Orch.: WENR
KDKA WLW WSM WAVE (sw-15.21)
WFBM-Hollywood Party
WSAZ-Jan Garger
2:30 EST 1:30 CST
NBC-Ed Youngers' Mountaineers:
WCKY WIRE WMAQ
WGBF--East Side Tabernacle
WGN-Smoke Dreams
WLAC--Seventh Day Adventist
WLW-Variety Prgm.
WOWO--Temple Service
WSAZ-Frederic Fradkin
2:45 EST 1:45 CST
NBC-Henri Deering, pianist:
WAVE WSAI KDKA (sw-15.21)
Four Etudes: (A) E Minor, Op. 25, No. 5, (B) C Sharp Minor, Op. 25, No. 7, (C) E Major, Op. 10, No. 3, (D) A Flat Major, Op. 10, No. 10, Chopin
WENR-Tuneful Topics
WGN-Baseball; Detroit vs. Chicago White Sox
WLAC-Daytime Review
WLW-Smoke Dreams
WSAZ-Leo Reisman
WSM-Alabama Col. Glee Club
3:00 EST 2:00 CST
NBC-Widow's Sons, sketch
WCKY WIRE WMAQ
NBC-Nat'l Vespers "When Each Man Cleans Up His Own Life,"
Dr. Alfred Grant Walton;
Male Quartet: WSAI WSM
WENR WAVE
* Father Coughlin: WLW WJR
WGR WJAS WGAR
KDKA Elegie; Orch.
WGY-Musical Prgm.
WHIO-Baseball Game
WIAU--Watch Tower
WSAZ-Argentine Tango
3:15 EST 2:15 CST
NBC-Widow's Sons, sketch:
(sw-9.52)
WSAI-Masters
WSAZ-Nazerene Sacred Singers
3:30 EST 2:30 CST
NBC-A Capella Choir, dir. Noble Cain: WCKY WHIO WAVE
WIRE WMAQ (sw-9.53)
NBC-Senator Fishface & Prof Figgstottle: WSM WENR
KDKA--Vesper Service
WGY-Dance Music
WOWO-Church of Nazarene
WSAZ-Four Aces
WTAM-Palestrina Chorus
3:45 EST 2:45 CST
WSAZ-Annette

6:00 EST 5:00 CST
* NBC-Jack Benny and Mary Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.: WJZ KDKA WENR WSM WHAM WLW WAVE (sw-15.21-11.87)
* CBS-Eddie Cantor, comedian, with Paikyakarkas and Jimmy Wallington; Bobbie Breen; Louis Gress' Orch.: WABC WFBM KMOX WHAM WKRC WJR WBBM (sw-11.83-9.59)
NBC-K7 Secret Service Spy Stories: WEAF WGY WHIO WCKY WIRE WMAQ (sw-9.53)
WCPO-Leo Stoffregen
WGBF--Rescue Mission
WGN-Kay Kyser's Orch.
WMMN-Dance Time
WSAZ-First Huntington Nat'l Band Serenade
WWVA-Economy Notes
6:15 EST 5:15 CST
WCPO-Basin St. Ramblers
WGN-Freddie Martin's Orch.
WMMN-Old Sage
WWVA-Baseball Scores
6:30 EST 5:30 CST
* NBC-Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO WIRE (sw-15.21-11.87)
* CBS-Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK WFBM WJR WLAC (sw-11.83-9.59)
NBC-Fireside Recitals; Sigurd Nilssen, basso; Willie Morris, sop.: WEAF WGY WTAM WSAI WMAQ (sw-9.53)
WBBM-Adele Starr; Orch.
WTCP--Church Federation
WLW-All Star Revue
WMMN-Pop. Dance Tunes
WSAZ-Sun Bonnet Girl
6:45 EST 5:45 CST
NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WEAF WTAM WGY WLW WMAQ (sw-9.53)
WBBM-Melodies of Yesterday
WGN-Kay Kyser's Orch.
WSAZ-Dinner Music
7:00 EST 6:00 CST
NBC-The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WIRE (sw-11.87)
CBS-The World Dances; Lud Gluskin's Orch., guests: WABC WKRC WOWO WFBM WHAS WMMN WSMK WLAC KMOX (sw-11.83)
* NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53)
WBBM-Harry Richman
WCPO-Emma Scully violinist
WGN-Prof. H. Boynton
WSAI-Clyde Trask's Orch.
WWVA-News
7:15 EST 6:15 CST
WBBM-House & Charles
WCPO-Supper Dance
WGN-Palmer House Ensemble
WWVA-Twilight Reverie
7:30 EST 6:30 CST
CBS-Tibet, the Last Outpost of Romance: WABC WFBM WHAS KMOX WOWO WBBM WLAC WKRC WMMN WSMK WJR (sw-11.83-6.06)
WCPO-Harry Hartman's Sport Review
WGBF-German Band
WGN-Joe Sanders' Orch.
WWVA-To be announced
7:45 EST 6:45 CST
KMOX-Hot Dates in History
WCPO-Dude Ranch Nights
WSAI-Four Horsemen
8:00 EST 7:00 CST
STOP--\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15.
* CBS-Sunday Evening Hour; Percy Grainger, pianist, guest: WABC WLAC WSMK WBBM WFBM WHAS KMOX WKRC WOW WJR WOWO (sw-11.83-6.06)

* NBC-Jack Hylton's Continental Revue; Pat O'Malley, trn.; Alec Templeton, blind pianist: WJZ WENR KDKA WHAM WLW (sw-11.87)
NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClelland; Men About Town, trio; Orchestra. WEAF WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53)
* WEBQ-RADIO GOSSIP
WGBF-Postal Oddities
WGN-News; Fred Henkel's Orch.
WMMN-Polish Alliance Orch.
WSAI-Master Musicians
8:15 EST 7:15 CST
WCPO-One Night Bandstand
WGBF-Barons of Rhythm
8:30 EST 7:30 CST
NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53)
* NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87)
WCPO-Ward's Orch.
WGN-Sunday Evening Club
WMMN-Sunday Eve. Varieties
WSAI-Joe Sanders' Orch.
8:45 EST 7:45 CST
* NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Barge; Bob Lawrence; King's Men & Johnny Hauser; Freda Lazier, guest: WJZ WLW WENR WHAM KDKA (sw-11.87)
WGBF-Marion Jones
9:00 EST 8:00 CST
CBS-Terror by Night, drama: WABC WSMK WBBM WHAS WMMN WKRC KMOX (sw-6.12-6.06)
* NBC-Sunday Concert; Florence Easton, sop., guest; Erno Rapee, conductor: WEAF WTAM WAVE WTAM WCKY WGY WSM WHIO WMAQ (sw-9.53)
WCPO-Bill Dietrich's Orch.
WGBF-The Swan
WGN-Funnybone Follies
WOWO-News
WSAI-Fashions
9:15 EST 8:15 CST
WGBF-Classical Hour
WOWO-Hot Dates in History
WSAI-News
9:30 EST 8:30 CST
CBS-Freddie Rich's Penthouse Party: WABC KMOX WKRC WMMN WSMK WOWO WFBM WHAS WBBM (sw-6.12-6.06)

NBC-Dreams of Long Ago: WJZ WSAI WHAM
KDKA-YMCA Prgm.
WCPO-Ralph Glenn; Orch.
WENR-Symph. Orch.
WGBF-Ice Service
WGN-Arthur Sears Henning
* WLW-Court of Human Relations
WSAI-Amer. Family Robinson
9:45 EST 8:45 CST
WGN-Charlie Straight's Orch.
WSAI-Land of Mana
10:00 EST 9:00 CST
NBC-Henry Busse's Orch.: WEAF WTAM WGY WIRE WCKY (sw-9.53)
CBS-News; Vincent Travers' Orch.: WABC WMMN WJR WOWO WSMK WLAC WKRC WHAS
NBC-Twin City Foursome, male quartet; News: WJZ WHAM WSM
KDKA-Organ Reveries
WAVE-Sports
WBBM-Radio Headlines
WCPO-Bradford's Orch.
WENR-Phil Levant's Orch.
WFBM-Piano Twins
WGN-Dance Music
WLW-To be announced
WMAQ-Ted Lewis' Orch.
WSAI-Dance Scene
10:15 EST 9:15 CST
CBS-Vincent Travers' Orch.: WFBM
NBC-Shandor, violinist: WJZ WHAM WSAI
CBS-Phillip Crane with Orch.: WBBM
* NBC-Walter Winchell, commentator: WAVE WSM
KDKA-Missionary Broadcast
KMOX-Travelogue
WLAC-Senate Murder Mysteries
10:30 EST 9:30 CST
NBC-El Chico, Spanish Revue: WJZ WHAM WSAI
CBS-Abe Lyman's Orch.: WBBM
NBC-Paul Whiteman's Orch.: WAVE WSM
CBS-Tommy Dorsey's Orch.: WABC WKRC WMMN WHAS
NBC-News; Ted Lewis' Orch.: WEAF WGY WCKY WHIO WIRE (sw-9.53)
WCPO-Dream Weaver
WENR-Globe Trotter
WGBF-News
WGN-Dance Hour
WJR-Ghost Stories
WLAC-Dance Orch.
WLW-To be announced
WMAQ-News; Earl Hines' Orch.
WOWO--Temple Service
10:45 EST 9:45 CST
CBS-Tommy Dorsey's Orch.: KMOX
WENR-King's Jesters
WGBF-Dance Music

11:00 EST 10:00 CST
NBC-Freddie Bergin's Orch.: WEAF WCKY WIRE WGY (sw-9.53)
CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM WSMK WHAS
NBC-Earl Hines' Orch.: WJZ KDKA (sw-6.14)
News: WKRC WLW WFBM KMOX
WENR-Henry Busse's Orch.
WHIO-Harry Kalb Orch.
WMAQ-Benny Goodman's Orch.
11:15 EST 10:15 CST
KMOX-Henry Halstead's Orch.
WAVE-Rhythm Parade
WGN-To be announced
WLW-Johnny Maitland's Orch.
* WSM-Francis Craig's Orch.
11:30 EST 10:30 CST
CBS-Xavier Cugat's Orch.: WABC WKRC WSMK WBBM WFBM KMOX WJR
NBC-Sammy Kaye's Orch.: WEAF WGY WTAM WCKY WIRE (sw-9.53)
NBC-Carl Ravazza's Orch.: WJZ KDKA WAVE WENR (sw-6.14)
WBBM-Frank Dailey's Orch.
WGN-Ted Weems' Orch.
WHAS-Mal Hallett's Orch.
WMAQ-Ted Lewis' Orch.
11:45 EST 10:45 CST
WIRE-Ted Lewis' Orch. (NBC)
12:00 EST 11:00 CST
WAVE-Charles Boulanger's Orch. (NBC)
WBBM-Nocturnes
WENR-Earl Hines' Orch.
WFBM-Atop the Indiana Roof
WGN-Dick Messner's Orch.
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WMAQ-Jess Hawkins' Orch.
WSM-Dance Orch.
WTAM-Ray Pearl's Orch.
12:15 EST 11:15 CST
WBBM-To be announced
12:30 EST 11:30 CST
CBS-To be announced: WBBM WAVE-Arlie Simmons' Orch. (NBC)
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WMAQ-Phil Levant's Orch.
12:45 EST 11:45 CST
KMOX-When Day Is Done, organ
1:00 EST 12:00 CST
WGN-Ted Weems' Orch.
End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour
Sundays-4 and 7:30 a.m.-VK2ME.
Sun., Mon., Wed., Fri., 4 p.m.-RNE.
Log of Foreign Stations Whose Programs Are Listed
(Megacycles, or thousands of kilocycles, shown)
CEC, Chile 10.67 HS&P, Siam 10.95
CJRO, Canada 6.15 HVJ, Vatican City 15.12
CJRX, " 11.72 JVM, Japan 14.6
COCD, Cuba 6.13 JVM, " 10.74
DJC, Germany 6.02 JVN, " 10.66
DJD, " 11.77 JVP, " 7.51
DJM, " 6.079 KKH, Hawaii 7.52
EAQ, Spain 9.87 PCJ, Holland 15.22
ETB, Ethiopia 11.955 PHI, " and 9.59
GSB, England 9.51 PRADO, Ecuador 6.62
GSD, " 9.58 PRFB, Brazil 9.50
GSP, " 11.75 RNE, Russia 12.00
GSG, " 15.14 RNE, Poland 12.64
GSH, " 21.47 2R0, Italy 9.64
GSI, " 15.26 and 11.81
GSN, " 11.82 TIP6, Costa Rica 6.41
GSO, " 15.18 TPA2, France 15.24
GSP, " 15.31 TPA3, " 11.88
HASS, Hungary 15.37 TPA4, " 11.71
HAT4, " 9.12 VK2ME, Australia 9.59
HBL, Switzerland 9.60 VK3ME, " 9.51
HBP, " 7.80 VK3LR, " 9.58
HC2RL, Ecuador 6.66 VPD, Fiji's 13.075
HJLABE, Colombia 6.12 YV2RC, Venezuela 5.80
HP53, Panama 9.60 XECR, Mexico 7.38
HRN, Honduras 5.87 XEFT, " 6.12

WSM
Francis Craig and
His Orchestra
11:15 p.m. EST-10:15 CST
650 Kilocycles 50,000 Watts



Joe Parsons See 8 p.m. EST (7 CST)

News

9:00 a.m.—NBC-WIRE
5:00 p.m.—NBC-WENR
5:30 p.m.—CBS-WHAS
5:30 p.m.—NBC-WHAS
5:45 p.m.—Lowell Thomas: NBC-WLW
6:45 p.m.—Boake Carter: CBS-WABC
10: p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Songs of Russia: CBS-WKRC
7:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
8:30 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

7:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
7:30 p.m.—Pick & Pat: CBS-WABC
8:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

8:00 p.m.—Radio Theater: CBS-WABC
8:30 p.m.—A Tale of Today: NBC-WJZ

Talks

4:00 p.m.—Let's Talk It Over: NBC-WAVE
6:45 p.m.—Education in the News: NBC-WEAF
9:30 p.m.—Nat'l Radio Forum: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX-Jimmie & Dick
WAIU-Shindiggers
WCPO—God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLW—Nation's Family Prayer Period
WMMN-Curly & the Gang
WMAQ-Suburban Hour
WOWO-Wake Up Melodies
WSAZ-Jack Pierce's Cowboys
WVVA—Wheeling Gospel Tabernacle
7:15 EST 6:15 CST
NBC-Good Morning Melodies: WTAM WHIO
KDKA-News; Musical Clock
KMOX—Aunt Sarah, Harry and Johnnie
WAIU-Morning Melodies
WCPO—Sunrise Worship
WKRC-Lather & Lyrics
WLS-Pat Buttram & Oshkosh Boys
WLW-News
WSAZ-George Olsen's Orch.
7:30 EST 6:30 CST
CBS-Richard Maxwell, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW WSM
KMOX—Markets; Home Folks' Hour
WCPO-Musical Sundial

WFBM-Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WMMN-Morn. Shopping Notes
WOWO-Breakfast Club
WSAI-Setting Up Exercises

7:45 EST 6:45 CST
CBS-Lyric Serenade: (sw-21.52)
WHIO—Breakfast Express
WIRE—Morning Devotions
WLS-Hotan Tonka, Indian Legends
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains

8:00 EST 7:00 CST

★ NBC-Breakfast Club; Dance Orch.; News: KDKA WAVE WSM WSAI (sw-21.54)
CBS-Metropolitan Parade: WHAS WSMK WFBM (sw-21.52)
NBC-Organ Rhapsody: WCKY WTAM
News: WIRE WSAZ WVVA KMOX—News; Home Folks' Hour
WGBF—Gospel Tabernacle
WGN-Timely Tunes
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW-To be announced
WMAQ-Fashion Horoscope
WMMN—Morn. Devotions

8:15 EST 7:15 CST

NBC-Streamliners: WCKY KDKA-Old Timer Discovery Drive
WCPO—News
WGN-Whistler & His Dog
WHAS—Log Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Arkansas Woodchopper
WSAI-Round House Boys
WSAZ-AI Hendershot's Gang
WVVA-Happy Hal Harris

8:30 EST 7:30 CST

CBS-Richard Maxwell, songs: WSMK WFBM WOWO WMMN (sw-21.52)
KDKA-Style & Shopping Service
KMOX—Tick-Tock Revue
WCPO-Golden Opportunities
WGN-Good Morning
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Musical Clock
WKRC—Fed. of Churches
WLS-News
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 EST 7:45 CST

CBS-Hubert Hendrie, bar.: WSMK KMOX WMMN WOWO (sw-21.52)
WCPO-Hits from the Shows
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC-Women's Hour
WLS—Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST

NBC-News; Walter Cassel, bar.: WIRE WMAQ
CBS-News; Montana Slim, yodeling cowboy: WKRC WMMN KMOX WFBM WHAS (sw-21.52)
NBC-Vic & Sade: WLS
NBC-Vaughn de Leath, songs: WSM WAVE
KDKA-News; Pride; Music
WCKY-News; Hollywood News
WCPO-Gray Bros. Orch.
WGBF—Simpson Service
WHIO—Christian Tabernacle
WSAZ-Melodies of Yesterday
WVVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST

NBC—Home Sweet Home. sketch: WTAM WLW
CBS-Thyra Samter Winslow: WHAS WSMK WMMN WOWO WFBM WLAC WKRC (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (w-15.21)
KMOX-Jubileers
WCPO—Bible School

WGBF—City Court
WGN-We Are Four
WLS-Morning Minstrels
WMAQ-Dan Harding's Wife (NBC)
WSAZ—Rev. L. H. Roseman

9:30 EST 8:30 CST

NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO
CBS-Edgar Mower, "Results of the French Elections": WKRC WHAS WSMK KMOX WMMN WOWO WFBM WLAC (sw-21.52)
NBC—Today's Children. sketch: KDKA WCKY WLS (sw-15.21)
WAVE—Devotional Service
WCPO-Deep South
WGN-Morning Serenade
WLW—Way Down East
WMAQ-Morn. Melodies
WSAZ-Ritz Quartet
WVVA-Musical Bouquet

9:45 EST 8:45 CST

NBC-Amateur Cooking School of the Air: WAVE WSM WTAM
CBS-Ozark Melodies: WOWO KMOX WKRC WSMK WMMN WFBM WHAS WLAC (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
MBS-Organ Recital: WGN
WCPO-I Hear America Singing
WKRC-Fire Dept. on the Air
WLW-To be announced
WMAQ-Gale Page, contralto
WSAZ-Chuck Wayne
WVVA—The Ol' Pardner

10:00 EST 9:00 CST

NBC-Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Happy Jack, songs: WHIO WCKY WIRE WTAM WMAQ WLW
WGN-Friendly Neighbor's
WHAS-To be announced
WHIO—Dr. Peters Health Talk
WLAC-News; Musical Prgm.
WLS-Martha Crane & Helen Joyce
WMMN-To be announced (CBS)
WLS-Shopping at Ten
WVVA-Hugh Cross' Pals

10:15 EST 9:15 CST

CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC-Metropolitan Echoes; Concert Orch.: WHIO WCKY WTAM WIRE WMAQ (sw-15.33)
WCPO-Dot Club News
WGBF—Household Hour
WGN-Lucky Girl
WHAS-Chats with Dolly Dean
WKRC-Woman's Hour
WLW-To be announced
WMMN-Studio Notes
WOWO-Musical Prgm.
WSAZ-Pianist

10:30 EST 9:30 CST

CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO-Stepping Along
WGN-Adrian O'Brien
WHAS-Herbert Koch, organist
WIRE-Harry Reser's Orch.
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAI-Household Hints
WSAZ-Popular Concert
WVVA-Rapid Ad Service

10:45 EST 9:45 CST

CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)
WCPO—Clarence Berger
WGN-Bachelor's Children
WHAS—Party Line
WLS-Hilltoppers
WLW—Livestock Reports; News
WMMN-Old Gardner
WOWO-Monticello Party Line
WSAZ-Fats Waller
WVVA-Chief Ammons

11:00 EST 10:00 CST

NBC-Simpson Boys of Sprucehead Bay: WSM WAVE
CBS-Voice of Experience, advice: WKRC KMOX WOWO WVVA WFBM WHAS (sw-21.52.9.59)
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WMAQ
News: KDKA WCPO WMMN
WGBF-Mister & Missus

WGN-Painted Dreams
WLS-News; Poultry, Butter & Egg Mkts.
WLW-To be announced
WSAZ-Hal Davis

11:15 EST 10:15 CST

CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52.9.59)
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WSM
KDKA-Slim & Jack's Gang
WCPO-Moods
WGN-Don Pedro, violinist
WLS-Prairie Ramblers & Patsy Montana
WLW—Jacob Tarshish
WMAQ-Home Service Prgm.
WMMN-Buddy Starcher
WOWO-Housewife's Hour
WSAZ-Henry Gruner, organist
WVVA—Elmer Crowe

11:30 EST 10:30 CST

CBS—Madison Ensemble: WVVA WMMN WLAC
NBC-Walter Blaufuss' Orch.; Gale Page & Larry Cotton, songs: WMAQ WSM
NBC-Merry Madcaps: WCKY WHIO
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52.9.59)
KDKA-Stroller's Matinee
WAVE-To be announced
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN-Popular Rhythm
WLS-Old Kitchen Kettle
WLW-To be announced
WSAZ-Money Saving Time

11:45 EST 10:45 CST

CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
MBS—Broadway Cinderella: WLW WGN
WCPO-Alice Rogers
WGBF—Hoosier Philosopher
WLAC-Musical Prgm.
WLS-Virginia Lee & Sunbeam
WMMN-Inquiring Reporter
WOWO-Melody Memories
WSAZ-Fraleigh Booth
WVVA-Royal Serenaders

Afternoon

12:00 EST 11:00 CST

NBC-Wendell Hall, songs: WJZ WSM WMAQ
CBS-Matinee Memories: WOWO WHAS WVVA (sw-15.27.9.59)
NBC—Silverberg Ensemble: WCKY WHIO (sw-15.33)
WCPO-Musicale
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothern
WKRC-Saving Sue & Husband Jack
WLAC-Garden & Home Prgm.
WLS-Cornhuskers & Chore Boy
WLW-To be announced
WMMN-Shopping Notes
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WTAM—Noon-day Resume

12:15 EST 11:15 CST

NBC-Dot & Will: WMAQ WSM
CBS-Matinee Memories: WMMN WKRC
NBC-Emerson Gill's Orch.: WHIO WCKY WTAM
WCPO-Dixieland Band
WGN-Tom, Dick & Harry
WHIO-Inquiring Mike
WLS-Orch.
WOWO-News
WSAZ-West Virginia Special
WVVA—News

12:30 EST 11:30 CST

NBC-Nat'l Farm & Home Hour: WMAQ WAVE WSM KDKA (sw-15.21)
CBS-The Rhythmaires: WHAS WVVA WOWO (sw-15.27)
NBC-Dress Parade; Orch. & Soloists: WCKY WHIO WTAM
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WKRC-Melodious Measures
WLS-Weather, markets, news
WLW-News
WSAI-Day Dreams

12:45 EST 11:45 CST

★ CBS-Between the Bookends: WKRC WMMN (sw-15.27)

Luncheon Music: WCPO WVVA
WHAS-Log Cabin Boys
WLAC-Melody Palette
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hour (NBC)
WOWO-Dance Orch.
WSAI-Radio Parade
WSAZ-Mildred Bailey
WTAM-Manuel Contreras' Orch.

1:00 EST 12:00 CST

NBC-American Education Forum: WCKY
CBS-Freddie Skinner, songs: WOWO WMMN (sw-15.27)
CBS-Goldbergs, sketch: WHAS KMOX—Magic Kitchen
WCPO-Fashion Flashes
WFBM-Mary Baker's Album
WGBF-Church & School News
WGN-Your Lover
WKRC-Upstairs
WLAC-Luncheon Musicale
WMMN-Midday Shopping Notes
WSAI-Pop Concert
WSAZ-Buyer's Guide

1:15 EST 12:15 CST

CBS-Happy Hollow, sketch: WKRC WMMN WLAC (sw-15.27)
WCPO-Wallenstein Presents
WFBM-Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WOWO-Purdue Prgm.
WSAI-Friendly Councilor
WSAZ-South Sea Islanders
WVVA-Musical Prgm.

1:30 EST 12:30 CST

NBC-Waltz Favorites: WCKY
CBS-American School of the Air: WSMK WFBM WLAC WKRC KMOX WMMN WOWO (sw-15.27.9.59)
MBS-Worry Clinic: WGN WLW
News: WIRE WSM
KDKA-Home Forum
WAVE-Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk; Weather
WLAC—Church of Christ
WLS-Jim Poole, Livestock Market Summary
WSAI-Treadwells on Tour
WSAZ-Michael Piasto
WVVA-Dr. Lamont

1:45 EST 12:45 CST

KMOX-Barn Yard Follies
WFBM-Mid-day Meditation
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-Inlavs
WLS-Markets; News
WSAZ-Benny Krueger's Orch.
WSM-Ma Perkins
WVVA—Gospel Tabernacle

2:00 EST 1:00 CST

NBC—Forever Young, sketch: WTAM WMAQ WLW
CBS-Manhattan Matinee: WSMK WKRC WHAS WFBM WOWO (sw-15.27.9.59)
NBC-Ray Heatherton, bar.: WAVE WCKY WENR WIRE
KDKA-Grab Bag
WCPO-Dr. Ada Hart Arlett
WGN-Molly of the Movies
WLS-Homemakers' Hour
WMMN-News for Women
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture

2:15 EST 1:15 CST

NBC-Ma Perkins, sketch: WLW
WTAM WLS
NBC-Ray Heatherton, bar.: WAVE WCKY WIRE
KDKA-Human Values
KMOX-Inquiring Reporter
WCPO-Carnival
WFBM-News
WGN-June Baker, economist
WMAQ-Home Forum
WMMN-Manhattan Matinee
WSAI-Blue Belles, vocal
WSAZ-Fingers & Keys
WSM-Variety Prgm.
WVVA-Tex Harrison's Buckaroos

2:30 EST 1:30 CST

NBC—Beatrice Mack, soprano: WAVE WCKY WIRE WSM
CBS-Songs of Russia: WKRC WSMK WFBM WHAS KMOX WLAC (sw-15.27)
NBC—Vic and Sade, sketch: WLW WTAM WMAQ

KDKA-League of Women Voters
WGBF—Billboard
WGN-Good Health & Training
WHIO-Baseball Game
WMMN-Curly & the Gang
WOWO-Guest Revue
WSAZ-Farm & Home Hour
WVVA—Ma Perkins, sketch

2:45 EST 1:45 CST

NBC-King's Jesters: WCKY KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW
WTAM WSM WMAQ
Aft. Melodies: WAVE WLAC
WCPO-Goldman Band
WGN-Afternoon Serenade
WLS-Homemakers Hour
WSAZ-Carl Brisson's Orch.
WVVA-Words & Music

3:00 EST 2:00 CST

NBC—Woman's Radio Review: WAVE WTAM WSM WCKY WIRE WSAI
CBS-Concert Miniatures: WMMN WFBM WKRC WHAS WSMK WLAC (sw-15.27.9.59)
NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21)
KMOX-Ma Perkins, sketch
WCPO-To be announced
WLW-To be announced
WMAQ-Tuneful Topics
WOWO-Radio Neighbor
WSAZ-Reggie Child's Orch.
WVVA-Cowboy Loye's Blue Bonnet Boys

3:15 EST 2:15 CST

NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21)
KMOX-The Anyone Family
WGBF-Bible Hour
WMAQ-Thank You, Stusia
WSAI-Women in the News
WSAZ-Meditation

3:30 EST 2:30 CST

NBC-Girl Alone: WMAQ
CBS-Chicago Variety Hour: WSMK WMMN WFBM WLAC WHAS WKRC (sw-15.27.9.59)
NBC-How to be Charming: WIRE WAVE WCKY WENR WHIO KDKA (sw-15.21)
WOWO-Old Time Religion
WSAI-Darktown Meetin' Time
WSAZ-Virginia Vale
WSM-Ivory Varieties
WVVA-Musical Bouquet

3:45 EST 2:45 CST

CBS-Derby Week at Churchill Downs: WSMK WMMN WFBM WLAC WHAS WKRC (sw-15.27.9.59)
NBC-Ross Graham, bar.: WAVE WIRE WSM WENR KDKA (sw-15.21)
KMOX-Ambrose Haley & Ozark Mountaineers
WCPO-News
WLW-News & Financial Notes
WMAQ-Larry Cotton, tr.
WSAI-Rhythm Review
WSAZ-Ozzie Nelson's Orch.

4:00 EST 3:00 CST

NBC-Let's Talk it Over: WENR WSAI WAVE WSM
CBS-Jack Shannon, tr.: WKRC WSMK WLAC WOWO (sw-11.83.9.59)
NBC-Walter Logan's Orch.: WCKY WHIO WIRE WMAQ (sw-9.53)
KDKA-Kiddies' Klub
KMOX-Baseball Game
WGBF-Sunshine Hour
WHAS—Weekday Devotions
WLW-To be announced
WMMN-Golden's Mystery Melody
WSAZ—Ashland Church
WVVA-Hugh Cross' Boys

4:15 EST 3:15 CST

CBS-Wilderness Road, sketch: WSMK WFBM WLAC WKRC WHAS (sw-11.83)
MBS-Life of Mary Southern, sketch: WLW
KDKA-Curly Millers' Plough Boys
WMMN-Eve, Shopping Notes
WOWO-Little Joe

4:30 EST 3:30 CST

NBC-James Wilkinson, bar.: WTAM WSAI WSM WCKY
CBS-Michigan Boulevardians: WHAS (sw-11.83.9.59)



Irene Wicker See 4:30 p.m. EST (3:30 CST)

NBC-The Singing Lady: KDKA WLW (sw-15.21) WAVE-Recreation Prgm.; Interlude WENR-Musical Grab Bag WGBF-News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist (NBC) WOWO-Old Time Religion WSAI-Ed Fitzgerald WSAZ-Soprano WWVA---Shopping Syncopation

4:45 EST 3:45 CST NBC-Top Hatters Orch.: WAVE WSM WIRE WENR CBS-Vocals by Verrill: WHAS KMOX WOWO WFBM WLAC (sw-11.83-9.59) NBC-Little Orphan Annie: KDKA WLW (sw-15.21) WCKY-Dick Tracy, sketch WGBF-Musical Masterpieces WGN-Margery Graham, books WHIO-To be announced WKRC-Contract Bridge WMMN-Sons of Pioneers WSAZ-Dance Orch. WTAM-Cleveland Art Museum

5:00 EST 4:00 CST NBC-Flying Time: WAVE WSM WCKY CBS-Buck Rogers, sketch WKRC WBBM (sw-11.83-9.59) NBC-Army Band: WENR CBS-The Chicagoans: WHAS KMOX WFBM

KDKA-News WGN-Armchair Melodies WHAS-University of Louisville WLW-To be announced WMMN-News WOWO-Musical Prgm. WSAZ-Bargain Counter WTAM-Walter Logan's Musicale WWVA-Flyin' X Round-Up

5:15 EST 4:15 CST NBC-Edward Davies, bar.: WSM WIRE WCKY WMAQ WAVE CBS-Bobby Benson & Sunny Jim: (sw-9.59-11.83) NBC-Army Band: KDKA (sw-15.21-11.87) CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WBBM WJR WKRC-News; Tune Time WMMN-Diary of Jimmie Mattern WOWO-Jungle Jim WSAZ-Fraley Booth's Band WWVA-Economy Notes

5:30 EST 4:30 CST NBC-News; Baseball Resume, Ford Bond: WMAQ WAVE CBS-News; Milton Kellem's Orch.: WLAC WHAS (sw-11.83) NBC-The Singing Lady: WGN KDKA-Baseball Scores; Weather WCKY-Buddy & Ginger WENR-What's the News? WFBM-Curtain Calls WGBF-WPA Music WHIO-Tarzan, sketch WIRE-Rose Room Melodies WKRC-Annie Longworth Wallingford WLW-Toy Band WMMN-Jubilee WOWO-Variety Prgm. WSAZ-Dance Orch. WSM-News WWVA-Industrial Labor Party

5:45 EST 4:45 CST CBS-Renewal of the Mounted: WFBM WWVA KMOX WBBM WSMK (sw-11.83) * NBC-Lowell Thomas, commentator: KDKA WTAM WLW (sw-15.21-11.87) WAVE-To be announced WCKY-News; Sports WENR-To be announced WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WKRC-Spring Prom WMAQ-Three Scamps (NBC) WMMN-Tracin'the Sports WSAI-Marilyn Deane, songs WSAZ-Ray Noble's Orch.

Night

6:00 EST 5:00 CST * NBC-Amos 'n' Andy: WEA WGY WTAM (sw-9.53) CBS-The Four Barbors: WABC WKRC (sw-11.83-9.59) NBC-Niela Goodelle, songs: WJZ WIRE WCKY WAVE WENR KDKA-Pittsburgh Forum WBBM-Pat Flanagan, sports WCPQ-Smilin' Dan WGN-Palmer House Ensemble

WHAM-Sports WHIO-Baseball Resume WJR-Jimmie Stevenson WLAC-State Health Speaker WLW-Johnsons, sketch WMAQ-Donald McGibeny, commentator WMMN-Eve. Piano Melodies WOWO-Sports WSAI-"Omar the Mystic" WSAZ-News WSM-Stringing Along; Pan-American Broadcast * WWVA-RADIO GOSSIP (11.60 ke)

6:15 EST 5:15 CST * NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station WEA WGY WTAM WGY WHIO WIRE WMAQ WCKY (sw-9.53) CBS-To be announced: WABC WBBM WFBM WMMN (sw-11.83-9.59) NBC-Tony Russell, songs: WJZ WHAM WSM WENR KDKA-Slim & Jack's Gang WAVE-Dinner Hour WCPQ-Community Chest Prgm. WGN-Music for the Dinner WHAS-Dick Tracy, sketch WKRC-Dick Bray WLW-Diary of Jimmie Mattern WMO-Musical Prgm. WSAI-Biltmore Boys WSAZ-Dinner Music WWVA-Terry & Ted

6:30 EST 5:30 CST * NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WLW WENR WSM CBS-Ted Husing & The Charitoters: WABC WKRC WBBM WFBM (sw-11.83-9.59) NBC-Connie Gates, songs; Orch.: WEA WMAQ WHIO

KDKA-Ambassador Quartet WCKY-Rubinoff & Violin WCPQ-Merchants' Bulletins WGN-Sports Review WGY-Jim Healey WHAM-News; To be announced WHAS-To be announced WIRE-Sons of Pioneers WJR-Duncan Moore WMMN-Musical Moments WSAI-News WTAM-News; Sports

6:45 EST 5:45 CST NBC-Education in the News: WEA WMAQ * CBS-Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM WJR (sw-9.59-11.83) NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianist: WJZ

NBC-John Herrick, bar.: WSAI News; WCKY WHAM KDKA-Romance of Dan & Sylvia WCPQ-Miami Aces WENR-To be announced WGBF-Club Time WGN-Palmer House Ensemble WGY-Johnny Albright, songs WHIO-Frank Millard, organist WIRE-Sport Slants WLAC-Sons of the Pioneers WLW-Lilac Time WMAQ-To be announced WMMN-Dance Melodies WOWO-High School Varieties WSAZ-Hal Kemp's Orch. WSM-Off Boat, Fan, Rose Shore WWVA-Diary of Jimmie Mattern

7:00 EST 6:00 CST * NBC-Fibber McGee and Molly; Rico Marchelli's Orch.: WJZ WHAM KDKA WIRE WCKY WLS WAVE WSM (sw-11.87) CBS-Eleana Moneak's Ensemble: WHAS WBBM NBC-Hammerstein's Music Hall; Lazy Dan; Guests: WEA WSAI WTAM WHIO WMAQ WGY * CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06) KMOX-News & Sports WCPQ-U. C. Fresh Painters WFBM-Sports WGBF-Musical Revue WGN-Lone Ranger WJR-Musical Moments WKRC-Rhythm Orch. WLW-To be announced

7:15 EST 6:15 CST (BS Town Tempos: WBBM KMOX-The Synphoners WCPQ-Gov. Martin L. Davey WGBF-What's Going On WJR-Adventures of Jimmie Allen WKRC-Stardust WLW-Crusaders WSAI-Community Chest

7:30 EST 6:30 CST * NBC-Margaret Speaks, sop.: Nelson Eddy, bar.; Mixed Chorus; Wm Daly's Orch.: WEA WTAM WSM WAVE WGY WHIO WLW WIRE WMAQ (sw-9.53) CBS-Fick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC KMOX WFBM WJR (sw-11.83-6.06) NBC-Evening in Paris; Morton Downey, tenor; Pickens Sisters; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-11.87) WCPQ-Harry Hartman's Sports WGN-To be announced WHAS-Early Evening Revue WLAC-News; Sports Review WMMN-Rhythmic Revue WSAI-Billy Shaw's Orch. WWVA-All-Star Revue

7:45 EST 6:45 CST Diary of Jimmie Mattern: WIRE WSM WCPQ-Von Hallberg's Orch. WFBM News WGBF-Looking Out on the World WGY-Sob Ballads of the Nineties WHAM-Forty-Niners WHAS-To be announced WOWO-Musical Prgm. WLAC-Variety Prgm. WMMN-Roma Noble, sop. WWVA-Strange As It Seems

8:00 EST 7:00 CST STOP-\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15. * NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEA WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53) * CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-11.83-6.06) NBC-Greater Minstrels; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WAVE WLW WHAM WLS KDKA (sw-1.87) WCPQ-Unusual Lawsuits WGN-News; Sports Shots WJR-Lazy Dan the Minstrel Man WMMN-DAR Prgm. WWVA Musical varieties

8:15 EST 7:15 CST WCPQ-One Night Bandstand WGN-Rhythm Review WMMN-Dance Varieties WWVA News

8:30 EST 7:30 CST * NBC-Studio Party at Sigmund Romberg's with Lionel Barrymore: WEA WTAM WGY WMAQ WLW (sw-9.53) NBC-A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-11.87) WAVE-To be announced WCPQ-Ward's Orch. WGN-Joe Sanders' Orch. WLAC-Strange as It Seems WMMN-Teachers College WOWO-House of a Thousand Eyes WSAI-Music for Today WSM-Francis Craig's Orch.

8:45 EST 7:45 CST WCPQ-Margaret Rasbach WGN-Mr. Clifton Utley WLAC-Apothecaries WSM Rhythmic Orch. 9:00 EST 8:00 CST NBC-To be announced: WJZ WHAM * CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prem.; Guest: WEA WTAM WCKY WGY WSM WAVE WHIO WIRE WMAQ (sw-9.53) Musical Moments: WOWO WSAI To be announced: KDKA WENR WCPQ-Soft Lights & Sweet Music WGN-Ted Weems' Orch. WLW-House of a 1000 Eyes WMMN-Dance Time

9:15 EST 8:15 CST WGN-Arch Ward, Sports WOWO-O'Malleys WSAI-Today's News 9:30 EST 8:30 CST NBC-Russ Morgan's Orch.: WJZ WHAM WSAI WENR * CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR (sw-6.12-6.06) NBC-Nat'l Radio Forum: WEA WTAM WCKY WGY WAVE WMAQ (sw-9.53)

KDKA-Behind the Law WCPQ-Bradford's Orchestra WGN-The Northerners WHIO-Naida Wilkerson WIRE-Nathaniel Shilkret's Orch. WLW-To be announced WOWO-Strange As It Seems WSM-Variety Prgm. 9:45 EST 8:45 CST CBS-Public Opinion: WABC KMOX WMMN WKRC WBBM (sw-6.12) KDKA-Sammy Fuller WHAS Musical Moments WHIO-Viennese Maids WOWO-All Star Revue WSM-Unsolved Mysteries

10:00 EST 9:00 CST NBC-Dick Mansfield's Orch.: WEA WCKY WIRE WHIO WGY (sw-9.53) CBS-Jack Denny's Orchestra WABC WMMN WSMK WKRC WFBM KMOX WBBM * NBC-Amos 'n' Andy: WSM WLW WMAQ NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WHAM KDKA-News; Variety Time WAVE-To be announced WCPQ-Fraternity House Party WENR-Phil Levant's Orch. WGN-Kavelin's Orch. WHAS-Down on the Farm WLAC-Pop Concert WOWO-News, Sports WSAI-Phil Harris' Orch.

10:15 EST 9:15 CST NBC-Link Spots Quartet: WJZ WAVE CBS-Jack Denny's Orchestra WOWO NBC-Pratt & McNeill: WTAM WMAQ WLW CBS-Aida Sturman with Orch.: WSMK WBBM KDKA-Behind the Law WGY-Johnny Albright, songs WHAS-Hot Dates in History WSAI-Charitoters WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST NBC-Glen Gray's Orch.: WJZ WSAI WHAM KDKA (sw-6.14) NBC-(News, WEA only) Magnolia Blossoms, Choir: WEA WHIO WCKY WTAM WSM WAVE WIRE

8:45 p.m.-Margarete vs. Mikusch: DJD DJC 9 p.m.-Dance music: YV2RC 9:15 p.m.-Variety program: DJC DJD DJM 9:55 p.m.-Keyboard photo: GSC GSD 10:30 p.m.-Opportunity program: COCD 11:10 p.m.-DX program: HJ1ABE 12 midnight-Overseas hour: JVN 12:30 a.m.-Honolulu program: KKH

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies) EST Show; for CST Subtract One Hour 6:10 a.m.-Northmen in South: GSG GSH 8 a.m.-Siamese program: HSBPJ 11 a.m.-Commerce hour: COCD 11:30 a.m.-Polish hour: SPW 12:15 p.m.-Keyboard photo: GSB GSD GSI 1 p.m.-Cuban dance music: COCD 1:45 p.m.-Faithful Pair: GSB GSD GSI 2 p.m.-Latin-American music: COCD 2:20 p.m.-Die Meistersinger: GSB GSD GSI 4:30 p.m.-Dance music: GSB GSD GSO 4:55 p.m.-Greetings: DJC DJD 5 p.m.-Youth program: DJC DJD 5:15 p.m.-Light music: DJC DJD 5:30 p.m.-Brazilian hour: PRF5 6 p.m.-Cello and Piano: DJC DJD 6 p.m.-Catalan program: EAQ 6 p.m.-Empire orchestra: GSC GSD GSP 6:15 p.m.-Pomerania, Silesia: DJC DJD 6:30 p.m.-Opera: ZRO 6:55 p.m.-Big Ben: GSC GSD GSP 7 p.m.-South American program: COCD 7 p.m.-IBC trio: YV2RC 7:10 p.m.-Theater songs: GSC GSD GSP 7:15 p.m.-Piano concert: ZRO 7:30 p.m.-Experts DJC DJD DJM 7:45 p.m.-Venezuelan songs: YV2RC 8 p.m.-Sergio Codos' band: YV2RC 8 p.m.-Short-wave amateurs: DJC DJD DJM 8:30 p.m.-German lesson: DJC DJD DJM

8:45 p.m.-Margarete vs. Mikusch: DJD DJC 9 p.m.-Dance music: YV2RC 9:15 p.m.-Variety program: DJC DJD DJM 9:55 p.m.-Keyboard photo: GSC GSD 10:30 p.m.-Opportunity program: COCD 11:10 p.m.-DX program: HJ1ABE 12 midnight-Overseas hour: JVN 12:30 a.m.-Honolulu program: KKH

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Glen Gray See 8 p.m. EST (7 CST)

News

9:00 a.m.—NBC-WTAM
5:30 p.m.—CBS-WHAS
5:45 p.m.—Lowell Thomas: NBC-KDKA
6:15 p.m.—Edwin C. Hill: WEAF
6:45 p.m.—Boake Carter: CBS-WABC
10:00 p.m.—NBC-WJZ
10:30 p.m.—NBC-WEAF

Classical Music

10:45 a.m.—Piano Recital: NBC-WIRE
1:00 p.m.—Music Guild: NBC-WTAM
5:35 p.m.—Alexander Cores, violinist: WSMK

Comedy

8:00 p.m.—The Caravan: CBS-WABC

Drama

7:00 p.m.—Crime Clues: NBC-WJZ
7:30 p.m.—Welcome Valley: NBC-WJZ

Talks

6:45 p.m.—You and Your Government: NBC-WEAF

Morning

7:00 EST 6:00 CST
NBC-Spareribs: WTAM WHIO
CBS—Bluebirds, girls' vocal trio; WSMK (sw-21.52)
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
KMOX—Jimmy and Dick
WCKY-Morn. Roundup
WCPO—God's Bible School
WGN-Good Morning
WKRC-Jerry Foy
WLS—Smile-a-While Time
WLW—Family Prayer
WMAQ-Suburban Hour
WMMN-Carly & the Gang
WOWO-Radio Bible Class
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle.
7:15 EST 6:15 CST
NBC—Good Morning Melodies: WHIO WTAM WSM
KDKA-News; Musical Clock
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WKRC-Lather & Lyrics
WLS—Weather; Livestock
WLW-News
WSAI-Farm Flashes
7:30 EST 6:30 CST
NBC-Cheerio: WTAM WLW WSM WCKY
CBS-Richard Maxwell, songs: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed and Hoosier Sodbusters
WMMN-Morn. Shopping Notes
WOWO-Breakfast Club
WSAI-Setting Up Exercises
WSAZ-Dance Orch.
7:45 EST 6:45 CST
CBS-Salon Musicale: (sw-21.52)
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS-Tommy Tanner, Hoosier Sodbusters
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
8:00 EST 7:00 CST
CBS-Bugle Call Revue: WFBM WHAS WSMK (sw-21.52)

* NBC—Breakfast Club; Ranch Boys; Clark Dennis, trn.; News: KDKA WAVE WSAI WSM (sw-21.54)
NBC-Organ Rhapsody: WTAM WCKY
News: WWVA WSAZ WIRE
KMOX-News; Home Folks' Hour
WGBF—Gospel Tabernacle
WLAC-Arizona Wranglers
WLS-Jolly Joe's Pet Pals
WLW-To be announced
WMAQ-Fashion Horoscope
WMMN—Morn. Devotions
8:15 EST 7:15 CST
CBS-Bugle Call Revue: WSMK
NBC—The Streamliners; Orch.: WCKY
WCPO—News
WHAS—Log Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Arkansas Woodchopper
WLW-Dance Rhythm
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Happy Hal Harris
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WHAS WOWO WFBM WSMK WMMN (sw-21.52)
KDKA-Style & Shopping Service
KMOX—Tick-Tock Revue
WCPO-Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Musical Clock
WKRC—Fed. of Churches
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS-To be announced: WLAC WSMK WMMN WOWO WHAS (sw-21.52)
WCPO-Range Ramblers
WGBF—Timely Topics
WKRC-Woman's Hour
WLS—Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST
NBC-Vic & Sade, sketch: WLS
NBC-News; Alden Edkin, bar.: WIRE WTAM WMAQ
CBS-News; Fred Feibel, organist: WKRC WHAS WSMK KMOX (sw-21.52)
NBC-To be announced: WAVE WSM
KDKA-News; Music
WCKY-News; Hollywood News
WCPO-Moods
WGBF—Simpson Service
WHIO—Christian Tabernacle
WMMN-Monongahela System
WLW—Joe Emerson, baritone
WMMN-Eddie & Ralph
WOWO-News, Salon Orch.
WSAZ-Mother & Son
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS-Mrs. John S. Reilly: WKRC WHAS WMMN (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: WSM KDKA WAVE WSAI WIRE (sw-15.21)
KMOX-Jubileers
WCKY-Newlyweds
WCPO—Bible School
WGBF—City Court
WGN-We Are Four
WHIO-Merchants' Hour
WLS-Morning Minstrels
WMAQ-Dan Harding's Wife, sketch (NBC)
WSAZ-Rev. Wayland
WTAM-Board of Education
9:30 EST 8:30 CST
NBC-Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella: WSM WHIO
CBS-The Romany Trail: WHAS WMMN (sw-21.52)
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Devotional Service
WCPO—Morning Serenade
WGN-To be announced
WKRC-Old Timer
WLAC-Man on the Street
WLW—Way Down East
WMAQ-Eddie & Ralph
WOWO-Marie, Duke & Mary
WSAZ-National Cavaliers
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 EST 8:45 CST
NBC—David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-15.21)

CBS-Three Stars, trio: WHAS WSMK WFBM WMMN KMOX WLAC (sw-21.52)
NBC-Gale Page, songs: WTAM WAVE WSM
WCPO—Public Library's Guide Post
WGN-Organ Recital
WKRC-Ruth Lyons
WLW-To be announced
WMAQ-Melody Bakers
WOWO-Eddie & Ralph
WSAZ-Chuck Wayne
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC-Happy Jack, songs: WTAM WIRE WCKY WHIO WMAQ WLW
CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52)
NBC-Marine Band: WSAI WSM KDKA (sw-15.21)
WAVE-Old Timer's Drive
WCPO-20th Century Serenade
WFBM-Eddie & Ralph
WGN-Friendly Neighbors
WHAS-To be announced
WLAC-News; Melody Lane
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WMMN-Dance Tunes
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Boys
10:15 EST 9:15 CST
NBC-To be announced: WCKY WHIO WIRE
CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-21.52)
NBC-Marine Band: WAVE WMAQ
MBS-To be announced: WLW WGN
WCPO—Dot Club News
WGBF—Household Hour
WHAS-Herbert Koch, organist
WMMN-Studio Notes
WOWO-Musical Prgm.
WSAZ-Richard Cox
10:30 EST 9:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC-Your Child: WTAM WCKY WHIO WIRE (sw-21.53)
WCPO-Dixieland Band
WGN-Color Tones
WMAQ-To be announced
WMMN-Kalua Serenaders
WOWO-Market Reports
WSAI-Household Hints
WSAZ-Xavier Cugat's Orch.
WTAM-Morning Rhythm
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-Robert Turner, pianist: WHIO WIRE WTAM WCKY (sw-21.53)
CBS-Rich Man's Darling, sketch: WKRC KMOX (sw-21.52)
WGN-Anita Auch
WCPO-Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WMMN-Old Gardner
WOWO-Monticello Party Line
WSAZ-Lewis James
WWVA-Elmer Crowe
11:00 EST 10:00 CST
NBC-Gene Arnold & Ranch Boys: WIRE WCKY WMAQ
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52-9.59)
NBC-Simpson Boys of Spruiehead Bay: WSM WAVE
News: WCPO WMMN KDKA
WGBF—Mister and Missus
WGN-Painted Dreams
WLS-News & Markets
WLW-To be announced
WSAZ-Nat Shilkret's Orch.
11:15 EST 10:15 CST
CBS-Mary Lee Taylor, talk: WHAS WWVA
NBC-Honeyboy & Sassafras: WSM WTAM WAVE WCKY
CBS-Rhythm Boys: (sw-21.52)
MBS-Jacob Tarlish: WLW WGN
KDKA Slim & Jack's Gang
WCPO—Bob Osborne's Orch.
WFBM-Rhythm & Rhyme
WKRC-Hymn Time
WLAC-Singing Canaries with Malcolm Tate, organist
WLS-Prairie Ramblers & Patsy Montana
WMAQ-Home Service Prgm.
WMMN-Buddy Starcher
WOWO-Orgologues
WSAZ-Henry Gruner, organist
WTAM-Hank Keene's Gang
11:30 EST 10:30 CST
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Words & Music: WAVE WSM WMAQ
NBC-Merry Madcaps: WCKY

CBS-Salon Musicale: WLAC WMMN
KDKA-Artist's Service Revue
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Len Salvo, organist
WLS-Old Kitchen Kettle
WLW-To be announced
WSAZ-Economy Hour
WWVA-Magic Hour
11:45 EST 10:45 CST
CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-21.52)
MBS—Broadway Cinderella: WLW WGN
WCKY-News
WCPO-Y. W. C. A. Prgm
WGBF—Hoosier Philosopher
WLAC-Jewel Box
WLS-Tony Wons; Ralph Emerson
WMMN-Inquiring Reporter
WOWO-Melody Memories
WSAZ-Salt & Peanuts
WWVA-Eddie & Ralph
12:00 EST 11:00 CST
NBC-Maurice Spitalny's Orch.: WHIO WTAM (sw-15.33)
CBS—George Hall's Orchestra: WSMK WOWO WHAS WWVA (sw-15.27-9.59)
NBC-Joan & Escorts: WMAQ WSM
WCKY-News
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothorn
WKRC-Saving Sue & Husband Jack
WLAC-Farden & Home Prgm.
WLS-Old Music Chest
WLW-To be announced
WMMN-Mid-day Shopping Notes
WSAI-Concert Hall of the Air
WSAZ-Helen Morgan
12:15 EST 11:15 CST
NBC-Dot & Will: WSM WMAQ
NBC-Maurice Spitalny's Orch.: WCKY
WFBM-Rhythm & Rhyme
WHIO-Inquiring Mike
WKRC—Jane Grey
WLAC-Old Time Discovery Drive
WLS-Carson Robison's Buckaroos
WMMN-Hall's Orch. (CBS)
WOWO-News
WSAZ-W. Va. Specials
WWVA-News
12:30 EST 11:30 CST
NBC—Nat'l Farm & Home Hour: Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WIRE WAVE WMAQ (sw-15.21)
CBS-The Rhythmairs: WMMN WOWO WHAS (sw-15.27)
NBC-Larry Cotton, trn.: WCKY (sw-15.33)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; Midday Service
WKRC-Melodious Measures
WLS-Weather, markets, news reports
WLW—Livestock, River, Weather & Market
WSAI-Day Dreams
WTAM-Console Capers
WWVA—Tony and Dominic
12:45 EST 11:45 CST
NBC-Music Guild (sw-15.33)
* CBS-Between the Bookends: WKRC WMMN (sw-15.27)
WCPO-Deep South
WGBF-Bulletin Board
WHAS-Log Cabin Boys
WLAC-Pop Concert
WLS-Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)
WOWO-Earl Gardner's Orch.
WSAI-Radio Parade
WSAZ-Big Boy Teddy Edwards
WTAM-Mitchell Schuster's Orch.
WWVA-Luncheon Music
1:00 EST 12:00 CST
CBS-Concert Miniatures: WMMN WOWO (sw-15.27)
NBC-Music Guild: WTAM
CBS-Goldbergs, sketch: WHAS
MBS-Palmer House Ensemble: WSAI WGN
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM-Mary Baker's Album
WGBF—Church & School News
WKRC-Upstairs
WLAC-Luncheon Musicale
WSAZ-Buyers' Guide
1:15 EST 12:15 CST
CBS—Happy Hollow, sketch: WKRC WMMN WSMK WLAC (sw-15.27)

Afternoon

WAVE-Man in the Street
WCPO-Dude Ranch Days
WFBM-Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-College of Agriculture
WOWO-Farm Credit
WSAI-Friendly Councilor
WSAZ-Mack's South Sea Islanders
WWVA-Musical Prgm.
1:30 EST 12:30 CST
CBS-American School of the Air: WKRC WSMK KMOX WOWO WFBM WLAC (sw-15.27-9.59)
NBC-Jerry Sears' Rhythm Octet; Madge Marley; Twin City Foursome, Rhythm Girls & Gould & Shefter: WCKY WMAQ WIRE WTAM (sw-15.33)
News: WISN WSM
KDKA-Home Forum
WAVE-Savings Talk
WGN-Doring Sisters
WHAS-Livestock Reports
WHIO-County Probation Office
WLS-Jim Poole, Livestock Market Summary
WLW-To be announced
WMMN-Carly & the Gang
WSAZ-Fritz Kreisler
WWVA—Dr. H. Lamont
1:45 EST 12:45 CST
KMOX-Eddie Dunstedter, organist
WAVE-Rhythm Octet (NBC)
WBBM-Pappy Chesire's Barnyard Frolic
WCPO-Federal Housing Prgm.
WFBM-Flying Squadron
WGBF-Curbstone Reporter
WGN-Palmer House Ensemble
WHAS-Mrs. Randolph, shopping
WIRE-Inlaws
WLS-Markets; News
WSAI-Musical Grab Bag
WSAZ-Ray Noble's Orch.
WSM—Ma Perkins
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Forever Young, sketch: WTAM WLW WMAQ
CBS-Margaret McCrae, songs: WSMK WKRC WFBM WOWO (sw-15.27)
* NBC-Nellie Revell Interviewing Red Nichols: WCKY WAVE WIRE
KDKA-Congress of Clubs
KMOX-Barnyard Follies
WCPO-Freddie Bergin's Orch.
WGBF Rotary Club
WGN-Molly of the Movies
WHAS-Univ. Men's Glee Club
WHIO-Dance Revue
WLS-Homemakers' Hour
WMMN-News for Women
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Dept. of Agriculture
2:15 EST 1:15 CST
NBC-The Continental Varieties: WCKY WAVE WIRE KDKA (sw-15.21)
CBS-Science Service: WSMK WFBM WKRC WOWO WMMN (sw-15.27)
NBC-Ma Perkins, sketch: WLW WTAM WLS
WCPO-To be announced
WGN-June Baker, economist
WHIO-Star Stuff
WMAQ-Home Forum
WSAI-King's Men
WSAZ-Cope & His Piano
WSM-Farm Scrapbook
WWVA-Tex Harrison's Buckaroos
2:30 EST 1:30 CST
NBC-Vic & Sade, sketch: WLW WTAM WMAQ
CBS-Modern Male Chorus: WLAC WFBM WSMK WHAS WKRC (sw-15.27)
* NBC-Int'l Broadcast from Turino, Italy; Women Singers: WSM
Baseball Game: WCPO WHIO
WGBF-Billboard
WMMN-Carly & the Gang
WOWO-Musicale
WSAZ-Farm & Home Hour
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-Int'l B'cast from Turino, Italy; Women Singers: WCKY WMAQ
NBC-The O'Neills, sketch: WLW WTAM WSM
KDKA-Happy Home
WAVE-To be announced
WGN-Baseball; Brooklyn vs. Chicago Cubs
WLS-Homemakers Hour
WSAZ-Al Bowly, song
WWVA-Words & Music
3:00 EST 2:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
CBS-Vivian Della Chiesa, sop.: WOWO WSMK WFBM WHAS WLAC WKRC (sw-15.27)

NBC—Woman's Radio Review: WAVE WTAM WSM WIRE WCKY WSAI
KMOX-Ma Perkins, sketch
WLW-To be announced
WMAQ-Tuneful Topics
WMMN-Songs Without Words
WSAZ-Frank Dailey's Orch.
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
KMOX-News Through a Woman's Eyes
WMAQ-Thank You Stusia
WSAI-Women in the News
WSAZ—Meditation
3:30 EST 2:30 CST
NBC-Girl Alone, sketch: WMAQ
CBS-Chamber Orch.; Victor Bay, cond.: WFBM WLAC WSMK WHAS WKRC (sw-15.27)
Serenade, Eine Kleine Nachtmusik (A) Allegro, (B) Romance, (C) Minuet, (D) Rondo, Mozart; Al-banist, Grieg; Volkswies, Grieg; Sally in Our Alley, Bridge; Cherry Pie, Bridge
NEC-Ivy Scott, songs: WAVE WENR WCKY WIRE WSM
KDKA-Karen Fladoes
KMOX-The Chariotiers
WGBF—Sunshine Hour
WLW-To be announced
WMMN-School of the Air
WOWO-Old Time Religion
WSAI-Darktown Meetin' Society
WSAZ-Oscar Spears
WWVA-Musical Bouquet
3:45 EST 2:45 CST
NBC-To be announced: WENR WIRE WSM WAVE KDKA (sw-15.21)
NBC-Gen. Fed. of Women's Clubs Prgm.: WCKY WMAQ (sw-9.53)
WCPO-News
WLW-News & Financial Notes
WSAI-Rhythm Review
WSAZ-Melodies of Yesterday
4:00 EST 3:00 CST
NBC-Meetin' House; Music & Drama: WENR WSAI
CBS-Jimmie Farrell, bar.: WOWO WKRC (sw-15.27)
NBC-American Medical Ass'n.: WSM WTAM WAVE WIRE WCKY WMAQ
Baseball: KMOX WCPO
KDKA-Kiddies' Klub
WHAS—Week-day Devotions
WLW-To be announced
WMMN-Golden Mystery Melody
WSAZ-Parent Teachers' Orch.
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
CBS-Wilderness Road, sketch: WSMK WFBM WLAC WKRC WHAS (sw-11.83)
MBS—Life of Mary Sothorn, sketch: WLW
KDKA-Carly Miller's Plough Boys
WMMN-Eve. Shopping Notes
WOWO-Little Joe
4:30 EST 3:30 CST
CBS-Men & Maids of Manhattan: WHAS (sw-11.83-9.59)
* NBC-Int'l Broadcast from London: WIRE WCKY WAVE WSM WMAQ
NBC-Singing Lady: WLW KDKA (sw-15.21)
WGBF—News
WENR-Musical Grab Bag
WHIO-To be announced
WKRC-Eddie Schoelwer
WSAI-In Review
WSAZ-Mario Chamlee, songs
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 EST 3:45 CST
CBS-Derby Week at Churchill Downs: WHAS WKRC WLAC KMOX WOWO WFBM (sw-11.83-9.59)
NBC—Little Orphan Annie, sketch: KDKA WLW (sw-15.21-11.87)
Dance Orch.: WSAI WSAI WCKY—Dick Tracy, sketch
WENR-Sandy Williams' Orch.
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WMMN-Sons of Pioneers
WTAM-Viennese Ensemble
5:00 EST 4:00 CST
NBC-Flying Time: WCKY WAVE WSM
CBS-Benay Venuta, songs: WLAC WKRC WSMK WOWO WFBM (sw-11.83)
NBC-Minute Men: WENR KDKA-News
WGN-Armchair Melodies
WHAS-Western Kentucky State Teachers' College
WLW-To be announced

WMMN-News
WSAZ-Bargain Counter
WVVA-Economy Notes

WMMN-Betty Allen
WOWO-Studio Prgm.
WSAI-Biltmore Boys
WVVA-Terry & Ted

* NBC-Vox Pop: The Voice of the People: WEAF WGY
WTAM WCKY WHIO WIRE
WMAQ (sw-9.53)

WCPO-Soft Lights & Sweet Music
WENR-Phil Levant's Orch.
WGBF-Mysterious Pianist
WGN-Night Skies & Beyond
WKRC-News
WOWO-News, Sports

CBS-Frank Dailey's Orch.: WABC
WKRC WSMK WLAC
NBC-Shandor, violinist; Jimmie
Dorsey's Orch.: WJZ WAVE
WSM KDKA WMAQ (sw-6.14)
News: WJR WLW WVVA
WENR-Henry Busse's Orch.
WHAS-Dance Time
WSAI-Clyde Trask's Orch.
WTAM-Otto Thurn's Orch.



Sylvia Clark
See 8:30 p.m. EST (7:30 CST)

5:15 EST 4:15 CST
NBC-Mid-week Hymn Sing:
WAVE WTAM WIRE WSM
(sw-9.53)

6:30 EST 5:30 CST
NBC-Fred Hufsmith, tr.: WEAF
WCKY WIRE WMAQ WHIO
CBS-Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WVVA
WBBM WFBM WJR (sw-11.83-
9.59)

CBS-The Caravan with Walt:
O'Keefe, comedian; Deane
Janis; Glen Grav's Orchestra.
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-11.83-6.06)

10:15 EST 9:15 CST
NBC-Pratt & McNeill: WTAM
WLW WMAQ
CBS-Willard Robison's Orch.:
WSMK WKRC WLAC WOWO
WJR

11:15 EST 10:15 CST
KMOX-All Star Revue
WFBM-Don Redman's Orch.
WGN-To be announced
WHIO-Sammy Watkins' Orch.
WIRE Fed. Housing Speaker
WLW-To be announced
WVVA-Frank Dailey's Orch.
(CBS)

CBS-News of Youth, news drama for children: KMOX WJR
WBBM WVVA (sw-11.83-
9.59)

* NBC-HORLICK'S MALTED
Milk Presents Lum & Abner.
sketch: WJZ WLW WENR
WSM

* NBC-Ben Bernie's Orch.:
Benny Rubin, comedian; Keller
Sisters & Lynch Harmony
Team, guests: WJZ WHAM
WAVE KDKA WSM WLS
WLW (sw-11.87)

NBC-Nano Rodrigo's Orch.:
WEAF WCKY WAVE WGY
(sw-9.53)

11:30 EST 10:30 CST
NBC-George Olsen's Orch.: WJZ
WENR WAVE KDKA (sw-
6.14)
CBS-Xavier Cugat's Orch.: WABC
WVVA WKRC KMOX WSMK
WBBM WFBM WJR
NBC-Stan Norris' Orch.: WEAF
WHIO WCKY WIRE WGY
(sw-9.53)

KDKA-Baseball Scores; Weather
WCKY-Bing Crosby
WENR-To be announced
WKRC-Tune Time
WMAQ-Animal Close-Ups (NBC)
WMMN-Diary of Jimmie Mattern
WOWO-Jungle Jim
WSAZ-Julian Bills

KDKA-To be announced
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-Annette McCullough, con.
WHAM-To be announced
WLAC-Rosa De Vane
WMMN-Joe Torchia, violinist
WSAI-News
WSAZ-Musical Moments
WTAM-News; Sportsman

WCPO-Musical Prgm.
WGN-News; Sports Shots
WMMN-Clarksburg on Parade
WSAI Johnny Maitland's Orch.
WVVA-News

10:30 EST 9:30 CST
NBC-Leo Reisman's Orch.:
WAVE (also at 7 p.m.)
NBC-News, WEAF only) Ted
Lewis' Orch.: WEAF WCKY
WHIO (sw-9.53)

11:45 EST 10:45 CST
KMOX-Henry Halstead's Orch.
WGBF-Colonial Club
WJR-Solay, violinist

5:30 EST 4:30 CST
NBC-The Singing Lady: WGN
CBS-News; Alexander Cores, vjo-
linist: WSMK WMMN WOWO
WHAS (sw-11.83)

6:45 EST 5:45 CST
NBC-You & Your Government;
Constitution in the Twentieth
Century: WEAF WTAM WGY
WMAQ (sw-9.53)

8:15 EST 7:15 CST
WCPO-Glee Club
WGN-Paint Parade

10:45 EST 9:45 CST
NBC-Jesse Crawford, organist:
WEAF WGY WHIO WCKY
WMAQ WTAM (sw-9.53)

12:00 EST 11:00 CST
CBS-To be announced: WBBM
KMOX-News
WENR-Earl Hines' Orch.
WFBM-Atop the Indiana Roof
WGBF-Coral Room
WGN-Basil Foreen's Orch.
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WMAQ-Phil Levant's Orch.

CBS-News; Alexander Cores, vjo-
linist: WSMK WMMN WOWO
WHAS (sw-11.83)

WSAZ-Musical Moments
WTAM-News; Sportsman

8:30 EST 7:30 CST
NBC-Nickelodeon; Sylvia Clark:
WEAF WTAM WGY WSM
WSB WIRE WHIO WMAQ
(sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:15 EST 11:15 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

KDKA-Jack Randolph's Orch.
WAVE-News; Maury Cross' Orch.
WCKY-News
WENR-What's the News?
WFBM-Bohemians
WHIO-Tarzan of the Apes,
sketch

* CBS-Boake Carter, commen-
tator: WABC WHAS KMOX
WJR WKRC WBBM (sw-
11.83-9.59)

* CBS-Fred Waring's Orch.:
Rosemary Lane, songs: WABC
KMOX WBBM WKRC WHAS
WMMN WOWO WFBM WJR
WLAC (sw-11.83-6.06)

11:30 EST 10:30 CST
NBC-Don Redman's Orchestra:
WABC WMMN WKRC WFBM
WSMK WJR WHAS WVVA
NBC-Ruby Newman's Orch.: WJZ
WSAI WHAM WIRE KDKA
(sw-6.14)
CBS-Bernie Cummins' Orch.:
WBBM

12:30 EST 11:30 CST
CBS-To be announced: WBBM
WVVA
WAVE-Paul Christiansen's Orch.
(NBC)
WENR-Carl Schreiber's Orch.
WGBF-French Lantern
WGN-Kavelin's Orch.
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WMAQ-Jess Hawkins' Orch.
WTAM-Emerson Gill's Orch.

WENR-What's the News?
WFBM-Bohemians
WHIO-Tarzan of the Apes,
sketch

NBC-To be announced: WJZ
WSAI

NBC-String Symp.: WJZ WCKY
WENR
Sonata for Piano, Op. 7, (A) Alle-
gro Con Rito, (B) Largo Con
Gran Espressione, (C) Allegro,
(D) Rondo, Poco Allegretto, Bee-
thoven-Black; Variations on a
Theme By Tschelichevsky, Op.
35, A. Arensky; Heart Wounds,
Op. 34, No. 1, Grieg; Divertimen-
to, Weiner

Musical Moments: WOWO WSM
News: WENR WGBF
WCPO-The Dream Weaver
WGN-Dance Hour
WLAC-News; Marcia Manners
WMAQ-Earl Hines' Orch.

12:45 EST 11:45 CST
KMOX-When Day Is Done
WTAM-Stan Wood's Orch.

WKRC-Highway Harmony
WLW-Toy Band
WMAQ-News; Soloists (NBC)
WSAI-Even' Song
WSAZ-Dance Music
WSM-News; Financial News
WTAM-Armchair Explorer's
Club
WVVA-Band Concert

WCKY-News; Musical Cocktail
WCPO-Modern Rhythms
WENR-Earl Hines' Orch.
WGBF-Club Time
WGN-Time Turns Back
WHAM-News
WIRE-Sport Slants

To be announced: WAVE WLW
KDKA-Slim & Jack's Gang
WCPO-Ward's Orchestra
WGN-Joe Sanders' Orch.
WSAI Jazz Nocturne

11:45 EST 10:45 CST
KMOX-Henry Halstead's Orch.
WGBF-Colonial Club
WJR-Solay, violinist

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

5:45 EST 4:45 CST
NBC-Little Orphan Annie: WGN
* NBC-Lowell Thomas, commen-
tator: KDKA WTAM
WLW (sw-11.87-15.21)

WCKY-News; Musical Cocktail
WCPO-Modern Rhythms
WENR-Earl Hines' Orch.
WGBF-Club Time
WGN-Time Turns Back
WHAM-News
WIRE-Sport Slants

8:45 EST 7:45 CST
WGN-Witch's Tales

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

CBS-Renewal of the Mounted:
WSMK WVVA WBBM KMOX
WFBM (sw-11.83)

WAVE-Ice Cream Land
WCKY-Musical Moods
WENR-To be announced
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WKRC-Dixieland Band
WMAQ-Dorothy Dreslein, songs
(NBC)

9:00 EST 8:00 CST
* NBC-Eddie Dowling's Revue;
Ray Dooley; Helen Ward,
songstress; Benny Goodman's
Orch.: WEAF WTAM WAVE
WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)

10:45 EST 9:45 CST
NBC-Jesse Crawford, organist:
WEAF WGY WHIO WCKY
WMAQ WTAM (sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

WAVE-Ice Cream Land
WCKY-Musical Moods
WENR-To be announced
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WKRC-Dixieland Band
WMAQ-Dorothy Dreslein, songs
(NBC)

9:15 EST 8:15 CST
WSAI-Today's News

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WAVE-Ice Cream Land
WCKY-Musical Moods
WENR-To be announced
WHAS-Melody Cruise
WHIO-Jimmie Allen, sketch
WKRC-Dixieland Band
WMAQ-Dorothy Dreslein, songs
(NBC)

7:00 EST 6:00 CST
NBC-Leo Reisman's Orchestra,
Phil Ducey & Johnny; Three
Sweethearts, trio; Guest:
WEAF WCKY WTAM WHIO
WGY WSM WIRE WMAQ
(sw-9.53) (also see 10:30
p.m.)

9:15 EST 8:15 CST
WSAI-Today's News

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:15 EST 6:15 CST
WAVE-Joe & Chuck
WCPO-Music by Gladstone
WGBF-What's Going On
WGN-Musical Moments
WSAI-Headlines in the News
WVVA-Twilight Reverie

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
WSAZ-Xavier Cugat's Orch.

7:30 EST 6:30 CST
NBC-Edgar A. Guest, in Wel-
come Valley, sketch.: WJZ
WLW KDKA WHAM WLS
(sw-11.87)

9:30 EST 8:30 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WTAM WMAQ
WGY (sw-9.53)

11:00 EST 10:00 CST
CBS-Abe Lyman's Orch.: WBBM
NBC-Phil Levant's Orch.: WEAF
WGY WCKY WHIO WIRE
(sw-9.53)

12:55 EST 11:55 CST
KMOX-Myles Hasgall Presents
WGBF-Empire Room

Frequencies

Table with 3 columns: Station, Frequency, and Program. Includes KDKA-980, KMOX-1090, WABC-860, etc.

WMMN-Tracin' the Sports
WOWO-Studio Prgm.
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1



Gertrude Niesen
See 6 p.m. EST (5 CST)

7:45 EST 6:45 CST
 CBS-Fred Skinner, songs: (sw-21.52)
 WHIO—Breakfast Express
 WIRE—Morning Devotions
 WLS-Hotan Tonka, Indian Legends
 WSAI-Birthday Greetings
 WSAZ-Early Bird Bargains
 WTAM-Music Box

8:00 EST 7:00 CST
 ★ NBC-Breakfast Club; News:
 KDKA WAVE WSAI WSM (sw-21.54)
 CBS-Dear Columbia: WHAS
 WSMK WFBM (sw-21.52)
 NBC-Organ Rhapsody: WCKY
 WTAM WIRE
 News: WWVA WSAZ
 KMOX-News Home Folks' Hour
 WGBF—Gospel Tabernacle
 WGN-Timely Tunes
 WLAC-Arizona Wranglers
 WLS-Jolly Joe & His Pet Pals
 WLW-To be announced
 WMAQ-Fashion Horoscope
 WMMN-Δ Morn. Devotions

8:15 EST 7:15 CST
 NBC—Streamliners; Orch. & Soloist: WCKY
 KDKA Old Timer Discovery Drive
 WCPO-News
 WGN-Whistler & His Dog
 WHAS-Log Cabin Boys
 WIRE-Reveille
 WLAC-Favorites of the Air
 WLS-Arkansas Woodchopper
 WSAI-Round House Boys
 WSAZ-AI Hendershot's Gang
 WWVA-Happy Hal Harris

8:30 EST 7:30 CST
 CBS-Richard Maxwell, songs:
 WHAS WFBM WSMK WMMN
 WOWO (sw-21.52)
 KDKA-Style & Shopping Service
 AMOX—Tuck-Tock Revue
 WCPO-Golden Opportunities
 WGN-Good Morn.
 WHIO—Merchants' Hour
 WIRE-Musical Clock
 WKRC—Δ Fed. Churches Prgm
 WLS—Morning Devotions
 WSAI—Δ Church Forum
 WWVA—Morning Dance Tunes

8:45 EST 7:45 CST
 CBS-Rambles in Rhythm:
 WSMK WMMN WHAS WOWO
 WLAC (sw-21.52)
 KMOX—German Program
 WCPO-I Hear America Singing
 WGBF—Timely Topics
 WKRC-Woman's Hour
 WLS-News; Livestock
 WSAI-Say It With Music
 WSAZ-Henry Gruner, Organist

9:00 EST 8:00 CST
 NBC-News; Walter Cassel, bar.:
 WIRE WMAQ
 CBS-News; Montana Slim, yodeling
 cowboy: WKRC KMOX
 WHAS WFBM WMMN WLAC
 WOWO (sw-21.52)
 NBC-To be announced: WAVE
 WSM
 KDKA-News; Pride; Music
 WCKY-News
 WGBF—Simpson Service
 WHIO—Δ Christian Tabernacle
 WLS-Vic & Sade
 WSAZ-Melodies of Yesterday
 WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 EST 8:15 CST
 NBC-Home Sweet Home, sketch:
 WLW WTAM
 CBS-Hildegard Fillmore, beauty
 talk: WHAS WSMK WMMN
 WOWO WFBM WLAC WKRC
 (sw-21.52)
 NBC-Edward MacHugh, Gospel
 Singer: KDKA WCKY WSAI
 WHIO WSM WAVE WIRE
 (sw-15.21)
 KMOX-Jubilees
 WCPO—Δ Bible School
 WGBF—City Court
 WGN-We Are Four
 WLS-Morning Minstrels
 WMAQ-Dan Harding's Wife
 (NBC)
 WSAZ-Concert Orch.

9:30 EST 8:30 CST
 NBC-Console Capers: WHIO
 WSM
 CBS-Along the Volga: WKRC
 WSMK WHAS KMOX WFBM
 WLAC (sw-21.52)
 NBC—Today's Childr'n, sketch:
 WCKY WLS KDKA WSM (sw-15.21)
 WAVE—Δ Devotional Service
 WCPO-Musical Gems
 WGN-Morn. Serenade
 WKRC-Jean Abbey
 WLW—Way Down East

WMMN-Theater Party
 WOWO-Salon Orch.
 WSAZ-Shannon Quartet
 WTAM—Health and Home
 WWVA Musical Bouquet
9:45 EST 8:45 CST
 NBC—Betty Crocker cooking
 talk: WTAM WMAQ
 CBS-Ozark Melodies: WOWO
 WSMK WKRC WMMN KMOX
 WFBM WLAC WWVA WHAS
 (sw-21.52)
 NBC-David Harum, sketch:
 KDKA WLS WHIO WIRE
 WCKY (sw-15.21)
 WAVE-Morning Moods
 WGN-Organ Recital
 WLW-To be announced
 WSAZ-Chuck Wayne
 WSM-Jack's Missouri Mountain-
 eers

10:00 EST 9:00 CST
 NBC-Happy Jack, songs: WTAM
 WCKY WHIO WIRE WLW
 WMAQ
 CBS-Goldbergs, sketch: WKRC
 WOWO (sw-21.52)
 NBC-Honeymooners, Grace &
 Eddie: WSM WAVE WSAI
 KDKA (sw-15.21)
 To be announced: WMMN WHAS
 WCKY-News; Hollywood News-
 reel
 WCPO-20th Century Serenade
 WGN-Friendly Neighbors
 WGY-News; Marc Williams
 WLS—Prairie Ramblers: Patsy
 Montana; Henry
 WSAZ-Shopping at Ten
 WWVA—Hugh Cross

10:15 EST 9:15 CST
 NBC-Pete Mack's Moosikers:
 WCKY WIRE WHIO WMAQ
 CBS—Romance of Helen Trent,
 sketch: WKRC KMOX (sw-
 21.52)
 NBC-Homespun: WSM KDKA
 WAVE (sw-15.21)
 WCPO-Dot Club News
 WGBF—Household Hour
 WGN-Lucky Girl
 WHAS-Chats with Dolly Dean
 WLW-To be announced
 WMMN-Studio Notes
 WOWO-Schumaker & Rudig
 WSAZ-Hobart Adkins

10:30 EST 9:30 CST
 NBC—Betty Moore, talk on in-
 terior decoration: WTAM
 WMAQ (sw-15.33)
 CBS—Just Plain Bill, sketch:
 WKRC KMOX (sw-21.52)
 NBC-Army Band: WAVE WSM
 KDKA WSAI (sw-15.21)
 WCKY-On the Mall
 WCPO-Deep South
 WGN-Edith Karen, songs
 WHAS-Herbert Koch, organist
 WIRE-Harry Reser's Orch.
 WMMN-Ladies of the Mop
 WOWO-Market Reports
 WSAZ-Light Classics
 WWVA-Rapid Ad Service

10:45 EST 9:45 CST
 NBC-Sweethearts of the Air,
 Andy Samella: WCKY WHIO
 WIRE WMAQ
 CBS-Rich Man's Darling: WKRC
 KMOX (sw-21.52)
 NBC-Miami Convention General
 Federation of Women's Club:
 KDKA WSAI WSM WAVE
 WCPO-Randolf Joyce
 WGN-Bachelor's Children
 WHAS—Monticello Party Line
 WLS-Hilltoppers
 WLW—Livestock; News
 WMMN-Od Gardner
 WOWO-Monticello Party Line
 WSAZ-Connie Boswell
 WWVA-Variety Prgm.

11:00 EST 10:00 CST
 NBC-Simpson Boys of Spruce-
 head Bay: WAVE WSM
 CBS—The Voice of Experience,
 advice: WKRC KMOX WWVA
 WHAS WOWO WFBM (sw-
 21.52 9.59)
 NBC-Gene Arnold & Ranch
 Boys: WIRE WCKY WMAQ
 News: WMMN KDKA
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN-Painted Dreams, sketch
 WLS-News; Markets
 WSAZ-Rudy Vallee's Orch.

11:15 EST 10:15 CST
 NBC—Honeyboy & Sassafras,
 comedy team: WTAM WCKY
 WIRE WAVE WSM
 CBS—Musical Reveries; Stuart
 Churchill, tenor; Readings &
 Orch.: WKRC KMOX WFBM
 WHAS WLAC (sw-21.52 19.59)
 KDKA-Slim & Jack's Gang
 WCPO-Clarence Berger
 WGN-Don Pedro, violinist
 WLS-Prairie Ramblers & Patsy
 Montana
 WLW—Jacob Tarshish
 WMAQ-Home Service Prgm.
 WMMN-Buddy Starcher

WOWO-Organologues
 WSAI-Women's City Club
 WSAZ-Henry Gruner, organist
 WWVA—Elmer Crowe
11:30 EST 10:30 CST
 NBC-Merry Madcaps: WCKY
 WHIO
 CBS—"Mary Marlin," sketch:
 WKRC KMOX WHAS WFBM
 (sw-21.52-9.59)
 NBC-Words & Music: WMAQ
 WAVE WSM
 CBS-The Merrymakers: WMMN
 WLAC

KDKA Stroller's Matinee
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN-Melody Moments
 WIRE-Dance Band Revue
 WLS-Old Kitchen Kettle
 WLW-To be announced
 WOWO-Market Reports
 WSAZ-Money Saving Time
 WWVA-Magic Hour

11:45 EST 10:45 CST
 NBC-Jules Lande's Ensemble:
 WCKY WHIO
 CBS—Five Star Jones, sketch:
 WKRC KMOX WHAS WFBM
 (sw-21.52)
 MBS-Broadway Cinderella,
 sketch: WLW WGN
 WCPO-D. A. R. Prgm.
 WGBF—Hoosier Philosopher
 WLAC-Bob Martin's Hawaiians
 WLS-Virginia Lee & Sunbeam
 WMMN-Inquiring Reporter
 WOWO-Melody Memories
 WSAZ-Enric Madriguera's Orch.
 WTAM—Adult Education
 WWVA-Paint Parade

Afternoon

12:00 EST 11:00 CST
 NBC-Joan & the Escorts: WMAQ
 CBS-Frank Dailey's Orch.:
 WWVA WHAS (sw-15.27-
 9.59)
 NBC-Mitchell Schuster's Orch.:
 WHIO (sw-15.33)
 WCKY-News
 WCPO-Fashion Flashes
 WGBF-Wedding Anniversaries
 WGN-Life of Mary Sothorn
 WHIO-News; Weather & Markets
 WKRC-Saving Sue & Husband
 Jack
 WLAC-Garden & Home Prgm.
 WLS-Cornhuskers & Chore Boy
 WLW-To be announced
 WMMN-Mid-day Shopping Notes
 WOWO-Julian Wordsworth Orch.
 WSAI-Concert Hall
 WSAZ-Salt & Peanuts
 WTAM-Noon-day Resume

12:15 EST 11:15 CST
 NBC-Dot & Will: WSM WMAQ
 CBS-Frank Dailey's Orch.:
 WKRC WMMN
 MBS-Tom, Dick & Harry: WGN
 WLW
 WCKY-Mitchell Schuster's Orch.
 (NBC)
 WCPO-Stepping Along
 WHIO—Inquiring Mike
 WLS-Orch.
 WOWO-News
 WSAZ-Gates Showboat
 WWVA-News

12:30 EST 11:30 CST
 NBC-Nat'l Farm & Home Hour:
 WMAQ WAVE WSM KDKA
 (sw-15.21)
 CBS-Citizen's Family Welfare
 Speaker: (sw-15.27)
 NBC-Maurice Spitalny's Orch.
 WTAM WCKY (sw-15.33)
 CBS—Pete Woolery's Orchestra:
 WMMN WHAS
 WCPO—Man in the Street
 WGBF-Lighthouse
 WGN-Markets; Δ Mid-day Serv-
 ice
 WGY—Farm Program
 WIRE-Farm & Home Hour
 WKRC-Melodious Measures
 WLS-Weather, markets, news
 WLW—Live Stock; Market Re-
 ports
 WOWO-Man on the Street
 WSAI-Day Dreams
 WWVA—Tony and Dominic

12:45 EST 11:45 CST
 CBS-Between the Bookends:
 WKRC WMMN (sw-15.27)
 Luncheon Music: WCPO WWVA
 WGBF—Bulletin Board
 WHAS-Log Cabin Boys
 WLAC-Masters of Music
 WLS-Dinnerbell prgm.
 WLW—National Farm and Home
 Hour (NBC)
 WOWO-Berghoff Garden's Orch.
 WSAI-Pop Concert
 WSAZ-Mills' Brothers
 WTAM-Bronleigh House
1:00 EST 12:00 CST
 CBS-Dorsey & Dailey, vocal
 duo: WMMN (sw-15.27)

NR Music Guild: WTAM WIRE
 WCKY
 CBS-Goldbergs, sketch: WHAS
 KMOX—Magic Kitchen
 WCPO-Ad Club Luncheon
 WFBM-Mary Baker's Album
 WGBF—Church & School News
 WGN-Your Lover
 WKRC-Upstarts
 WLAC-Luncheon Musicale
 WLS—Dinnerbell Program
 WOWO-Happy Couriers
 WSAZ-Buyers' Guide

1:15 EST 12:15 CST
 CBS—Happy Hollow, sketch:
 WKRC WBBM WSMK WOWO
 WMMN WLAC (sw-15.27)
 WFBM-Farm Circle
 WGBF—Markets; Farmer Purcell
 WGN-Story of Helen Trent
 WHAS-College of Agriculture
 WSAI-Friendly Councilor
 WSAZ-Light Classics
 WTAM-Mitchell Schuster's Orch.

1:30 EST 12:30 CST
 NBC—Nat'l Congress of Parents
 & Teachers Ass'n: WMAQ
 WSAI
 CBS-American School of the Air:
 WMMN WOWO WFBM WLAC
 WKRC WHAS WSMK KMOX
 (sw-15.27)
 NBC-Rosa Lee, sop.: WCKY
 WIRE WTAM
 MBS-Worry Clinic: WLW WGN
 News: WIRE WSM
 KDKA-Home Forum
 WAVE-Savings Talk; Livestock
 Reports
 WCPO—Gladys Catron
 WHAS—Livestock Reports
 WHIO-County Prosecutor's Orch.
 WLS-Jim Poole, Livestock Mar-
 ket Summary
 WSAZ-Pablo Casals
 WWVA—Dr. H. Lamont

1:45 EST 12:45 CST
 NBC-To be announced: WTAM
 WCKY
 KMOX-Barnyard Follies
 WAVE-Interlude
 WCPO-Shut-in Visit
 WFBM—Δ Midday Meditation
 WGBF—Curbstone Reporter
 WGN-Marriage License Bureau
 WGY—Bridge Forum
 WHAS—Shopping Guide
 WIRE-Inlaws
 WLS-Markets, News
 WSAZ-Hal Kemp's Orch.
 WSM—Ma Perkins
 WWVA-Variety Prgm.

2:00 EST 1:00 CST
 ★ NBC—Rochester Civic Orch.:
 WCKY WAVE WIRE WSM
 CBS-Art, Recess: WSMK WKRC
 WOWO WFBM (sw-15.27)
 NBC—Forever Young, sketch:
 WTAM WLW WMAQ
 KDKA-Grab Bag
 WCPO-Carnival
 WGBF—Montmartre
 WGN-Molly of the Movies
 WHAS-Univ. of Kentucky
 WHIO-Variety Four
 WLS-Homemakers Hour
 WMMN-News for Women
 WSAI-Rex Stevens, drama
 WSAZ-Here & There at Two

2:15 EST 1:15 CST
 NBC—Ma Perkins, sketch:
 WTAM WLW WLS
 NBC-Rochester Civic Orch.:
 KDKA WSM (sw-15.21)
 KMOX-Inquiring Reporter
 WFBM-News
 WGBF—Front Page Drama
 WGN-June Baker, economist
 WHIO-Art Institute
 WMAQ-Home Forum
 WMMN-Aft. Recess (CBS)
 WSAZ-Fingers & Keys
 WWVA—Tex Harrison's Bucka-
 roos

2:30 EST 1:30 CST
 NBC—Vic & Sade, sketch:
 WTAM WLW WMAQ
 CBS—Nat'l Student Federation:
 WKRC WHAS WSMK WOWO
 WFBM KMOX WLAC (sw-15-
 15.27)
 WCPO-Baseball Game
 WGBF—Billboard
 WGN-Good Health & Training
 WHIO-Rosa Lee, sop.
 WMMN-Carly & the Gang
 WSAZ-Farm & Home Hour
 WSM-Variety Prgm.
 WWVA—Ma Perkins, sketch

2:45 EST 1:45 CST
 NBC—The O'Neills, sketch:
 WTAM WSM WLW WMAQ
 CBS-Gogo Delys, songs: WKRC
 WSMK WHAS WOWO WFBM
 WLAC (sw-15.27)
 WAVE-To be announced
 WGN-Baseball; Brooklyn vs.
 Chicago Cubs
 WHIO-Baseball Game
 WLS-Homemakers Hour

WSAZ-Fats Waller
 WWVA-Words & Music
3:00 EST 2:00 CST
 NBC-Betty & Bob, sketch:
 KDKA WENR (sw-15.21)
 CBS-Curtis Institute of Music:
 WKRC WFBM WSMK WLAC
 WMMN WHAS (sw-15.27)
 NBC—Woman's Radio Review;
 Guest Speaker; Orch., direction
 Joseph Littau; Claudine Mac-
 donald: WTAM WAVE WIRE
 WSAI WSM WCKY

KMOX—Ma Perkins, sketch
 WLW-To be announced
 WMAQ-Tuneful Topics
 WOWO-Radio Neighbor
 WSAZ-Dance Music
 WWVA-Cowboy Loye's Blue Bon-
 net Boys
3:15 EST 2:15 CST
 NBC-Backstage Wife, sketch:
 KDKA WENR WCKY WHIO
 WIRE (sw-15.21)
 KMOX-Dave Clayton, trn.
 WMAQ-Thank You, Stusia
 WMMN-Phonokou Handicap
 WSAI-Women in the News
 WSAZ-Δ Meditation

3:30 EST 2:30 CST
 NBC-How to Be Charming:
 KDKA WIRE WCKY WAVE
 WENR WHIO (sw-15.21)
 WGBF—Sunshine Hour
 MBS-Worry Clinic: WLW WGN
 News: WIRE WSM
 WSAI-Darktown Meetin' Society
 WSAZ-Variety Classics
 WSM-Tea Time Music
 WWVA-Musical Bouquet

3:45 EST 2:45 CST
 NBC-Don Pedro's Orch.: WMAQ
 CBS-Cyde Barrie, bar.: WHAS
 WMMN WSMK WLAC WKRC
 (sw-15.27)
 NBC-Manhattars: KDKA WIRE
 WSM WAVE (sw-15.21)
 KMOX-Johnnie Adams, songs
 WENR-Marguerite Padula
 WLW-News & Financial Notes
 WSAI-Walnut Hills Girls Glee
 Club
 WSAZ-Jan Garber's Orch.

4:00 EST 3:00 CST
 NBC-Jackie Heller, trn.: WCKY
 WENR WIRE WAVE
 CBS-Benay Venuta, songs:
 WKRC WSMK WLAC WOWO
 (sw-11.83-9.59)
 NBC-Chick Webb's Orch.: WSM
 WTAM WMAQ (sw-9.53)
 KDKA-Kiddies' Klub
 KMOX-Baseball Game
 WHAS—Δ Week-day Devotions
 WLW-To be announced
 WMMN-Golden Mystery Melody
 WSAZ-Dance Music
 WWVA—Hugh Cross' Boys

4:15 EST 3:15 CST
 CBS—"Wilderness Road," sketch:
 WSMK KMOX WFBM WLAC
 WHAS WKRC (sw-11.83)
 NBC-Harry Kogen's Orch.:
 WSAI WCKY WIRE WAVE
 WENR
 KDKA-Miller's Plough Boys
 WGY-How to be Charming
 WLW-Life of Mary Sothorn,
 sketch
 WMMN-Eve, Shopping Notes
 WOWO-Little Joe
 WSAZ-Music Appreciation

4:30 EST 3:30 CST
 NBC-Singing Lady: WLW KDKA
 (sw-15.21)
 CBS-Derby Week at Churchill
 Downs: WHAS (sw-11.83-9.59)
 NBC-Twin City Foursome: WSAI
 WTAM WAVE WCKY (sw-
 9.53)
 WENR-Musical Grb Bag
 WGBF—News
 WKRC-Eddie Schoelwer
 WMAQ-Larry Larsen, organist
 WSM-Tea Time Music
 WWVA—Shooping Syncopation
4:45 EST 3:45 CST
 NBC-Tophatters, dance orch.:
 WIRE WSM WAVE WMAQ
 CBS-Eton Boys, male quartet:
 WHAS KMOX WOWO WFBM
 WLAC (sw-11.83-9.59)
 NBC—Orphan Annie, sketch:
 WLW KDKA (sw-15.21)
 WCKY—Dick Tracy, sketch
 WCPO-News
 WENR-Sandy Williams' Orch.
 WGBF—Musical Masterpiece
 WGN-Margery Graham, books
 WHIO-To be announced
 WKRC—Contract Bridge
 WMMN—Sons of Pioneers
 WSAZ-Dance Music
5:00 EST 4:00 CST
 NBC-Flying Time: WCKY WAVE
 WSM WMAQ
 CBS—Buck Rogers, sketch
 WKRC WBBM (sw-11.83-9.59)
 News: WMMN KDKA
 WCPO-Moods

April 29



Jacques Renard
See 7:30 p.m. EST (6:30 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPQ-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFRM-1230	WLS-870	WWVA-1160
WGBF-630		

12:30 EST 11:30 CST
 CBS-To be announced: WBBM
 WAVE-Meredith Willson's Orch.
 (NBC)
 WENR-Carl Schreiber's Orch.
 WGN-Jack Hylton's Orch.
 WHAS-Dream Serenade
 WMAQ-To be announced
 End of Wednesday Prgrams.

WENR-Animal News Club (NBC)
 WGN-Freddie Henkel's Orch.
 WHAS-State Teachers College
 WLW-To be announced
 WOWO-Mellow Music
 WSAZ-Bargain Counter
 WWVA-Flyin' X Round-Up
5:15 EST 4:15 CST
 CBS-Jr. Nurse Corps: WBBM
 KMOX WJR
 NBC-Clark Dennis, tr.: WCKY
 WIRE WENR
 CBS-Bobby Benson and Sunny
 Jim: (sw-11.83-9.59)
 NBC-Mary Small, songs: WAVE
 WHAM KDKA WSM (sw-
 15.27-11.87)
 WCPQ-Galvano & Cortez
 WKRC-Tune Time
 WMAQ-Spareribs (NBC)
 WMMN-Diary of Jimmie Mattern
 WOWO-Jungle Jim
 WSAZ-Briarhoppers
 WWVA-Economy Notes
5:30 EST 4:30 CST
 NBC-The Singing Lady: WGN
 NBC-News; Baseball Resume;
 Ford Bond; WHIO WMAQ
 CBS-News; Dr. James Rooney,
 talk: WSMK (sw-11.83)
 NBC-News; Three X Sisters:
 WAVE
 KDKA-Baseball Scores; Weather
 WCKY-Buddy and Ginzer
 WCPQ-Song Contest Prgm.
 WENR-What's the News?
 WFBM-Indiana Central College
 WHAS-Nat'l Youth Week
 WIRE-Rose Room Melodies
 WKRC-Annie Longworth Wal-
 lingford
 WLW-Toy Band
 WMMN-Jubilee
 WOWO-Musical Prgm.
 WSAZ-Clark Randall; Orch.
 WSM-News
 WWVA-Jr. Broadcasters Club
5:45 EST 4:45 CST
 NBC-Little Orphan Annie: WGN
 ★ NBC-Lowell Thomas, com-
 mentator: WLW KDKA
 WTAM (sw-15.21-11.87)
 CBS-Renew of the Mounted:
 WFBM WWVA KMOX WSMK
 WBBM (sw-11.83)
 To be announced: WENR WAVE
 WCKY-News; Sports
 WCPQ-Smilin' Dan
 WHAS-Melody Cruise
 WHIO-Jimmy Allen, sketch
 WKRC-Spring Prom
 WMAQ-Three Scamps (NBC)
 WMMN-Tracin' the Sports
 WSAI-Marilyn Deane, songs
 WSAZ-George Hall's Orch.

★ NBC-HOKLICK'S MALTED
 Milk Presents Lum & Abner.
 sketch: WJZ WLW WENR
 WSM
 CBS-Kate Smith's Hour; Jack
 Miller's Orch.; Ted Collins, an-
 nouncer: WABC WBBM WKRC
 WHAS KMOX WWVA WFBM
 WJR (sw-11.83-9.59)
 To be announced: WHAM KDKA
 WMAQ
 WCPQ-Merchants' Bulletins
 WGBF-Hoffman's Boys Club
 WGN-Sports Review
 WGY-Jim Healey
 WIRE-Sons of Pioneers
 WLAC-State Game & Fish Dept.
 Talk
 WMMN-Musical Moments
 WOWO-Variety Prgm.
 WSAI-News
 WSAZ-Light Classics
 WTAM-News; Sports
6:45 EST 5:45 CST
 NBC-Ralph Kirbery, dream sing-
 er; Al & Lee Reiser, pianists:
 WJZ
 ★ CBS-Boake Carter, commen-
 tator: WABC WHAS KMOX
 WKRC WBBM WJR (sw-11.83-
 9.59)
 NBC-Our American Schools:
 WEAF WMAQ
 Diary of Jimmie Mattern: WGY
 WWVA
 KDKA-Romance of Dan & Sylvia
 WCKY-Golden Voice Canaries
 WCPQ-Fraternity House Party
 WENR-Star Dust
 WGBF-Club Time
 WGN-Palmer House Ensemble
 WHAM-News
 WHIO-Music; Five-Minute Drama
 WIRE-Sport Slants
 WLAC-Sons of the Pioneers
 WLW-Lilac Time
 WMMN-Mello Tone Poems
 WOWO-Earl Gardner's Orch.
 WSAI-Knot Hole Club
 WSAZ-Dance Orch.
 WSM-Sarie & Sallie
7:00 EST 6:00 CST
 ★ NBC-One Man's Family,
 serial drama with Anthony
 Smythe: WEAF WTAM WMAQ
 WSM WAVE WGY WLW
 ★ CBS-Cavalcade of America,
 historical drama; Harold Le-
 vey's Orch.: WABC WHAS
 WKRC WBBM KMOX WFBM
 WJR WLAC (sw-11.83-6.06)
 NBC-Folies de Patee; Willie &
 Eugene Howard; Fifi D'Orsay
 & Orch.: WJZ WHAM KDKA
 WLS (sw-11.87)
 WCKY-Fireside Hour
 WGBF-Musical Revue
 WGN-Lone Ranger
 WMMN-Dance Tunes
 WOWO-Sports
 WSAI-Clyde Trask's Orch.
 WWVA-Falmy Album
7:15 EST 6:15 CST
 WCPQ-Hornberger Trio
 WGBF-What's Going On
 WJR-Jimmie Allen, sketch
 WWVA-Tom Sweeney
7:30 EST 6:30 CST
 NBC-Lavender & Old Lace: WJZ
 WHAM KDKA WLS (sw-
 11.87)
 ★ CBS-Burns & Allen; Milton
 Watson, tr.; Jacques Renard's
 Orch.: WABC WKRC KMOX
 WBBM WOWO WFBM WJR
 WHAS WLAC (sw-11.83-6.06)
 ★ NBC-Wayne King's Orch.:
 WEAF WTAM WAVE WHIO
 WCKY WSM WIRE WMAQ
 WGY
 WCPQ-Harry Hartman's Sports
 WGN-Music Box Hour
 WLW-Music Box Hour
 WMMN-Thornton Singers
 WSAI-Billy Shaw's Orch.
 WWVA-News
7:45 EST 6:45 CST
 Musical Moments: WHIO WWVA
 WCPQ-Dixieland Band
 WFBM-News
 WHAM-Forty-Niners
 WIRE-Diary of Jimmie Mattern
 WLAC-Variety Prgm.
 WLS-Ford's Rhythm Orch.
 WMAQ-Benny Goodman's Orch.
 WMMN-Dance Varieties
 WSAI-John Herrick, bar. (NBC)
 WTAM-Jack Randolph's Orch.
8:00 EST 7:00 CST
 STOP-\$5,000 in Cash Is to
 Be Given Away in RADIO
 GUIDE'S Puzzle-Pix Contest.
 See Pages 14 and 15.
 ★ NBC-Fred Allen & Portland
 Hoffa; Art Players; Amateur
 & Peter Van Steeden's Orch.:
 WEAF WTAM WAVE WMAQ
 WSM WLW WGY (sw-9.53)
 NBC-To be announced: WJZ
 WCKY WHIO WHAM WIRE

★ CBS-Lily Pons, sop.; Andre
 Kostelanetz' Orch.; Chorus:
 WABC WKRC WHAS WJR
 WBBM KMOX WOWO WFBM
 WLAC WMMN (sw-11.83-6.06)
 A Little Bit Later on, Lovinson; Al-
 teluhah, Mozart; Us on a Bus,
 Lounhurst; Dancing Chopticks;
 L'Invitation Au Voyage, Duparc;
 Let's Face the Music and Dance,
 Berlin; Una Voce Poco Fa from
 "Barber of Seville, Rossini"
 KDKA-To be announced
 WCPQ-Dude Ranch Nights
 WENR-To be announced
 WGN-News; Sports Review
 WLS-Rhythm Orch.
 WSAI-Johnny Maitland's Orch.
 WWVA-Musical Varieties
8:15 EST 7:15 CST
 WGN-Music Makers
 WHIO-C. S. Mitcham
 WIRE-Gilbert Mershon
 WLS-To be announced
 WWVA-All Star Revue
8:30 EST 7:30 CST
 CBS-To be announced: WABC
 KMOX WOWO WFBM WLAC
 WJR (sw-11.83-6.06)
 NBC-Concert Hour: WJZ WCKY
 WHIO WIRE WHAM WENR
 Rhythmic Orch.: WBBM WKRC
 KDKA-To be announced
 WCPQ-Ward's Orch.
 WGN-Freddie Martin's Orch.
 WHAS-Opening of Macaulay's
 WMMN-Jerry O'Kane, songs
 WSAI-Community Chest
8:45 EST 7:45 CST
 WBBM-To be announced
 WCPQ-Bradford's Orch.
 WGN-Witch's Tales
 WKRC-Honor the Law
 WMMN-Dance Tunes
9:00 EST 8:00 CST
 NBC-Monkey Face, sketch: WJZ
 ★ CBS-Gang Busters; Crime
 Drama by Phillips Lord:
 WABC WHAS WKRC WBBM
 KMOX WOWO WFBM WJR
 WLAC (sw-6.12-6.06)
 ★ NBC-Your Hit Parade; Al
 Goodman's Orch.: WEAF
 WTAM WAVE WGY WMAQ
 WSM WLW (sw-9.53)
 KDKA-To be announced
 WCPQ-Bill Dietrich's Orch.
 WGN-Jack Hy'lon's Orch.
 WSAI-Musical Moments
9:15 EST 8:15 CST
 WCPQ-Boxing Matches
 WGN-Ted Weems' Orch.
 WMMN-Joe LaRosa's Orch.
 WSAI-Today's News
9:30 EST 8:30 CST
 ★ CBS-March of Time: WABC
 WFBM WBBM WHAS WKRC
 KMOX WJR (sw-6.12-6.06)
 NBC-Benny Rubin's Variety
 Show; Harold Anderson's
 Orch.: WJZ WCKY WHAM
 WSM WENR
 WGN-Mardi Gras; Harold Stokes
 & Dance Orch.
 KDKA-Air Wave Theater
 WIRE-To be announced
 WMMN-Jerry O. Kane, Irish tr.
 WOWO-Musical Moments
 WSAI-Wallenstein's Sinfonietta
9:45 EST 8:45 CST
 CBS-Lord Holder, "Let's Have
 Less Noise": WABC KMOX
 WKRC WSMK WMMN WBBM
 (sw-6.12)
 WHAS-Musical Moments
 WOWO-Evening Concert
10:00 EST 9:00 CST
 NBC-Eddy Duchin's Orch.:
 WEAF WCKY WIRE WTAM
 CBS-Nick Lucas' Orch.: WABC
 WSMK WMMN WLAC WFBM
 WHAS WBBM KMOX
 NBC-(News, WJZ only) Henry
 Busse's Orch.: WJZ
 ★ NBC-Amos 'n' Andy, sketch:
 WSM WLW WMAQ
 KDKA-News; Variety Time
 WAVE-Fred Waring's Orch.
 WENR-Phil Levant's Orch.
 WGN-Joe Sanders' Orch.
 WGY-News; Jerry Johnson's
 Orch.
 WKRC-News
 WOWO-News, Sports
 WSAI-Husbands & Wives
10:15 EST 9:15 CST
 CBS-Alida Sturman with Orch.:
 WBBM
 NBC-Pratt & McNeill: WTAM
 WLW WMAQ
 CBS-Nick Lucas' Orch.: WSMK
 WJR WMMN WKRC WOWO
 KMOX-Hot Dates in History
 WAVE-Eddy Duchin's Orch.
 (NBC)
 WGN-Kavelin's Orch.
 WSM-Diary of Jimmie Mattern
10:30 EST 9:30 CST
 CBS-Bob Crosby's Orch.: WABC
 WKRC WSMK WMMN WFBM
 WJR WOWO WHAS

NBC-(News, WEAF only) Dance
 Orch.: WEAF WIRE
 CBS-Bernie Cummins' Orch.:
 WBBM
 NBC-Enoch Light's Orch.: WJZ
 WHAM WAVE WSAI KDKA
 (sw-6.14)
 WCKY-Rhythmianics
 WENR-Globe Trotter
 WGN-Dance Hour
 WGY-Dance Music
 WHIO-News; Good Times Society
 WLAC-News; Marcia Manners
 WLW-To be announced
 WMAQ-Earl Hines' Orch.
 WSM-Jubilee Singers
10:45 EST 9:45 CST
 Musical Moments: WLAC WFBM
 WCKY-Plantations
 WCPQ-Dream Weaver
 WENR-King's Jesters
 WJR-Dance Tunes
 WMAQ-Jesse Crawford, organist
 WSAI-Ted Weems' Orch.
 WSM-Unsolved Mysteries
11:00 EST 10:00 CST
 NBC-Earl Hines' Orch.: WEAF
 WCKY WIRE
 CBS-Merle Carlson's Orch.:
 WABC WKRC KMOX WSMK
 WBBM WLAC WOWO
 NBC-Shandor, violinist; Joe
 Rines' Orch.: WJZ WAVE
 WSM KDKA (sw-6.14)
 WENR-Henry Busse's Orch.
 WGY-Dance Music
 WHAM-Michael Covert's Orch.
 WHAS-Dance Time
 ★ WHIO-RADIO GOSSIP
 WJR-News
 WLW-To be announced
 WMAQ-Benny Goodman's Orch.
11:15 EST 10:15 CST
 To be announced: WSM WGN

KMOX-Revue
 WFBM-News
 WHAM-Joe Rines' Orch. (NBC)
 WHIO-Sammy Watkins' Orch.
 WLAC-March Time
 WSAI-Don Bestor's Orch.
11:30 EST 10:30 CST
 CBS-Xavier Cugat's Orch.:
 WBBM
 NBC-Lights Out, mystery dra-
 ma: WEAF WAVE WTAM
 WSM WCKY WHIO WIRE
 WGY WMAQ (sw-9.53)
 CBS-Sterling Young's Orch.:
 WABC WKRC KMOX WSMK
 WFBM WJR WOWO
 NBC-Luigi Romanelli's Orch.:
 WJZ KDKA (sw-6.14)
 WENR-Ted Lewis' Orch.
 WGN-Kavelin's Orch.
 WHAS-Mal Hallett's Orch.
 WLAC-Dance Orch.
11:45 EST 10:45 CST
 KMOX-Henry Halstead's Orch.
 WJR-Δ Meditation
12:00 EST 11:00 CST
 MBS-Hal Kemp's Orch.: WGN
 Dance Orch.: WHAS WSM
 WAVE
 WBBM-Nocturnes
 WENR-Earl Hines' Orch.
 WFBM-Atop the Indiana Roof
 WJR-Barney Rapp's Orch.
 WMAQ-Phil Levant's Orch.
 WTAM-Paul Burton's Orch.
12:15 EST 11:15 CST
 WHIO-Harry Kalb's Orch.
 WTAM-Johnny Huntington's
 Orch.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
 6 a.m.—Engineering talk: GSG GSH
 6 a.m.—Mail bag: VK3ME
 7:15 a.m.—Poetry and music: GSG GSH
 7:40 a.m.—Piping and fiddling: GSG GSH
 9 a.m.—Story, Faithful Pair: GSF GSG
 10:30 a.m.—Vatican hour: HVJ
 10:45 a.m.—Osborne and Perryer: GSF GSD
 11 a.m.—Commerce hour: COCD
 11:15 a.m.—Henry Hall's band: GSF GSD
 11:30 a.m.—Polish hour: SPW
 12:15 p.m.—Old English airs: GSB GSD GSI
 1 p.m.—Cuban dance music: COCD
 1:30 p.m.—Cricket: GSB GSD GSI
 2 p.m.—Latin-American music: COCD
 4 p.m.—Bransby Williams: GSB GSD
 4:55 p.m.—Listener greetings: DJC DJD
 5 p.m.—Mayor's program: COCD
 5 p.m.—Girl's league: DJC DJD
 5:15 p.m.—Casani's orchestra: GSB GSD GSO

6 p.m.—Around the Maypole: DJC DJD
 6 p.m.—Air force band: GSC GSD GSP
 6:30 p.m.—Folklore music: ZRO
 6:55 p.m.—Talk, Speed: GSC GSD GSP
 7 p.m.—South American program: COCD
 7 p.m.—English program: EAQ
 7 p.m.—Current topics: ZRO
 7:15 p.m.—Duets: ZRO
 7:30 p.m.—Miscellany: DJC DJD DJM
 7:45 p.m.—Jesus Paiva, crooner: YV2RC
 8 p.m.—Cuban dance music: COCD
 8:15 p.m.—Betty Boop: YV2RC
 8:30 p.m.—Hannemann orchestra: DJC DJD DJM
 9 p.m.—National Tourist program: TIPG
 9:15 p.m.—Light music: DJC DJD DJM
 9:30 p.m.—Engineering talk: GSC GSD
 10 p.m.—Jack and Jill: GSC GSD
 10:30 p.m.—Opportunity program: COCD
 12 midnight—Overseas hour: JVN
 12:37 a.m.—Fiji hour: VPD
 1:30 a.m.—Walford Davies: GSB GSN

MR. FAIRFAX KNOWS ALL

THE KING'S JESTERS—Here are some of the things done by the boys: Ray McDermott can play the piano, violin, guitar, banjo, saxophone and clarinet; John Ravencroft plays the saxophone, clarinet, harmonica and Jews-harp; Francis Bastow plays the guitar and George Howard the drums. George Howard and John Ravencroft can give many imitations, including the trombone and trumpet, animals including the cow, pig, cat, dog and chicken—also hillbilly, Englishmen and rubes. (Charles Lovell, New Windsor, Md.)

MARY SMALL will be 14 years old on May 3. Olson and Johnson are not on the air at the present time, and you may hear Eddie and Fannie Cavanaugh if your radio can pick up WBBM, Chicago. They broadcast afternoons except Saturday and Sunday. (William A. Hamilton, Franklin, Pa.)

DON McNEILL may be heard every morning except Sundays over stations WMAQ, WLW, WTAM. Jack Owens is off the air now and Clark Dennis is taking his place on the Breakfast Club program. (Miss Gertrude Ricark, Columbia, S. C.)

LORETTA and **JACK CLEMENS** are brother and sister. (Henry Budd, Caldwell, N. J.)

LORETTA POYNTON is married to William Carroll, of Notre Dame. She has a baby boy, just born on March 31, 1936. Her birthday is March 12. (Miss L. M., Chicago, Illinois.)

HENRY BURR was born in New Brunswick, Canada. (Mrs. A. J. C., Philadelphia, Pa.)

GIRL ALONE—For the benefit of all those readers who have requested the cast of this program, we are printing it below: Patricia Ryan, Betty Winkler; Jim Curtis (Scoop) the reporter, Pat Murphy; Otto, Sidney Ellstrom; Maid, Isabel Randolph; Alice Ames, Joan Winters; Leo Warner,

Ted Maxwell; John Knight; Harold Peary; Joe Mareno; Harold Peary; Ruby Bates, Isabel Randolph.

WALTER CASSEL was born May 15, 1910. He is married and his home town is Council Bluffs, Iowa. In New York, however, his home is in Forest Hills, L. I. (Mr. A. L. M., Butte, Montana.)

CARLYLE STEVENS was born in Canada. He is 5 feet 10 inches tall and weighs about 145 pounds. Came to the United States via the city of Detroit, where he stopped long enough to work in an advertising agency. He won a radio audition at a local Detroit station, came to Brooklyn then and joined CBS in 1932. (Mrs. R. L. S., Baltimore, Md.)

TODAY'S CHILDREN—Tales from Vienna Woods by Strauss is the theme song for this program. Inna Phillips plays the part of Mother Moran as well as that of Kay Crane. Frances Carlon plays the English Eileen Moran. (Mrs. E. A. Hardy, Johnstown, Pa.)

DAVE RUBINOFF was born September 3, 1898, in Grodno, Russia. He has black hair and dark eyes, is about 5 feet 6 inches tall and weighs approximately 155 pounds. He has three brothers, Charles, an attorney; Herman, a sales manager, and Philip, a violinist. (A. C. R., Newark, N. J.)

Bob Burns: My aunt from Van Buren just returned from a sea voyage.
Crosby: Did she have a nice time?
Burns: Yes, except that she couldn't find her stateroom one day.
Crosby: Well, what happened?
Burns: An officer asked her what the number was. She didn't know it but said she would recognize the room if she saw it because there was a lighthouse right outside of the porthole.
 —Kraft Program

Night

6:00 EST 5:00 CST
 ★ NBC-Amos 'n' Andy: WEAF
 WGY WTAM (sw-9.53)
 CBS-Gertrude Niesen, songs:
 WABC WWVA WKRC (sw-
 11.83-9.59)
 NBC-Easy Aces, sketch: WJZ
 WCKY KDKA WHAM WHIO
 WENR WIRE (sw-15.21-11.87)
 KMOX-Old Scoutmaster
 WBBM-Pat Flanagan, sports
 WCPQ-Dinner Music
 WFBM-Δ Wheeler Mission Prgm.
 WGN-Palmer House Ensemble
 WJR-Jimmie Stevenson
 WLAC-Charlie & Red
 WLW-The Johnsons, sketch
 WMAQ-Donald McGibeny, news
 WMMN-Eve. Organ Melodies
 WOWO-Sports
 WSAI-Omar, the Mystic
 WSAZ-News
 WSM-Interlude; Pan American
 Broadcast
6:15 EST 5:15 CST
 ★ NBC-ALKA-SELTZER PRE-
 sents Uncle Ezra's Radio Sta-
 tion: WEAF WGY WTAM
 WHIO WIRE WMAQ WCKY
 (sw-9.53)
 CBS-To be announced: WABC
 WBBM WKRC WHAS KMOX
 WLAC WFBM (sw-11.83-9.59)
 NBC-Olympic Prospects, 1936;
 Guest Speaker: WJZ WHAM
 WENR WSM
 KDKA-Slim & Jack's Gang
 WAVE-Round the Town
 WCPQ-Community Chest Prgm.
 WENR-Spareribs, sketch
 WGN-Music for the Dinner
 WKRC-Sports; News
 WLW-Diary of Jimmie Mattern
 WMMN-Beverly Stall
 WOWO-Musical Prgm.
 WSAI-Biltmore Boys
 WSAZ-Dinner Music
 WWVA-Terry & Ted
6:30 EST 5:30 CST
 NBC-Artie Hall's Southern
 Rubes: WEAF WCKY



Leopold Stokowski See 9 p.m. EST (8 CST)

News

9:00 a.m.—CBS-WHAS 9:00 a.m.—NBC-WTAM 5:30 p.m.—CBS-WHAS 5:30 p.m.—NBC-WAVE 5:45 p.m.—Lowell Thomas: NBC-WLW 6:45 p.m.—Boake Carter: CBS-WABC 10:00 p.m.—NBC-WJZ 10:30 p.m.—NBC-WEAF

Classical Music

1:30 p.m.—Music Guild: NBC-WCKY 6:45 p.m.—Music Is My Hobby: NBC-WJZ 7:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ

Comedy

8:00 p.m.—The Caravan: CBS-WABC 8:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF 8:30 p.m.—Ed Wynn: CBS-WABC 9:00 p.m.—Bob Burns: NBC-WEAF

Drama

8:00 p.m.—Death Valley Days: NBC-WJZ

Talks

9:45 a.m.—Master Builder: NBC-WTAM 3:00 p.m.—Woman's Radio Review: NBC-WCKY 8:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 EST 6:00 CST NBC-Spareribs; WTAM WHIO CBS-Song Stylists (sw-21.52) NBC-Morning Devotions; WSAI KDKA (sw-21.54) KMOX—Jimmy and Dick WCKY—Morning Roundup WCPO—God's Bible School WGN-Good Morning WKRC-Jerry Foy WLW—Delta's Family Prayer WMAQ-Suburban Hour WMMN-Carly & the Gang WOWO-Radio Bible Class WSAZ-Jack Pierce's Cowboys WWVA—Gospel Tabernacle 7:15 EST 6:15 CST NBC-Good Morn. Melodies: WSM WTAM WHIO KDKA-News; Musical Clock KMOX-Aunt Sarah, Harry & Johnnie WCPO—Sunrise Worship WKRC-Lather & Lyrics WLS-Pat Buttram & Boys WLW-News WSAI-Farm Flashes 7:30 EST 6:30 CST CBS-Salon Musicale (sw-21.52) NBC-Cheerio: WCKY WTAM WLW WSM KMOX—Markets; Home Folks' Hour WCPO-Musical Sundial WFBM-Chuck Wagon WHAS—College Devotions WHIO—Morning Devotions WKRC—Breakfast Express WLAC-News & Melodies WLS—Tumble Weed; Sodbusters WMMN-Morn. Shopping Notes WOWO-Breakfast Club WSAI-Setting Up Exercises WSAZ-Wayne King's Orch. 7:45 EST 6:45 CST WHIO—Breakfast Express WIRE—Morn. Devotions WLS-Hoosier Sodbusters WSAI-Birthday Greetings WSAZ-Early Bird Bargains

8:00 EST 7:00 CST NBC-Organ Rhapsody: WCKY WTAM CBS-Bandwagon: WFBM WSMK WHAS (sw-21.52) ★ NBC-Breakfast Club; News: WSM KDKA WSAI WAVE (sw-21.54) News: WIRE WSAZ WWVA KMOX-News; Home Folks Hour WGBF—Gospel Tabernacle WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WLW-To be announced WMAQ-Fashion Horoscope WMMN—Morn. Devotions 8:15 EST 7:15 CST NBC-Streamliners; Orch.: WCKY KDKA—News; Musical Clock WCPO—Today's Headlines WHAS—Log Cabin Boys WIRE-Reveille WLAC-Favorites of the Air WLS-Arkansas Woodchopper WSAI-Round House Boys WSAZ-AI Hendershot's Gang WWVA-Happy Hal Harris 8:30 EST 7:30 CST CBS-Freddie Skinner, songs; WMMN WOWO WSMK WFBM WHAS WKRC (sw-21.52) KDKA-Style & Shopping Service KMOX—Tick-Tock Revue WCPO-Golden Opportunities. WHIO—Merchants' Hour WIRE-Musical Clock WSAI—Church Forum WWVA—Morning Dance Tunes 8:45 EST 7:45 CST CBS-Greenfield Village Chapel: WHAS WMMN WSMK (sw-12.52) WCPO-Romantic Cycles WGBF—Timely Topics WHAS—Breakfast Business WKRC-Woman's Hour WLS—Morn. Devotions WSAI-Say It With Music WSAZ-Henry Gruner, organist 9:00 EST 8:00 CST NBC-Vic & Sade, sketch; WLS NBC-To be announced: WAVE WSM CBS-News; Fred Feibel, organist: WSMK WHAS KMOX WLAC WKRC (sw-21.52) NBC-News; Alden Edkins, bar.: WTAM WIRE WMAQ KDKA-News; Music WCKY-News WCPO-Moods WGBF—Simpson Service WIRE-Morn. Matinee WMMN-Eddie & Ralph WOWO-News WSAZ-Mother & Son WWVA-Cowboy Loye's Blue Bonnet Boys 9:15 EST 8:15 CST NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21) CBS-Grand Duchess Marie, Manners & Etiquette: WKRC WHAS WOWO WMMN (sw-21.52) NBC—Home Sweet Home, sketch: WTAM WLW KMOX-Jubilees WCPO—Bible School WGBF—City Court WGN-We Are Four WLS-Morning Minstrels WMAQ-Dan Harding's Wife (NBC) WSAZ-Light Classic 9:30 EST 8:30 CST NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21) CBS-Music in the Air: WMMN WHAS (sw-21.52) NBC-Breen & de Rose: WSM WHIO WTAM KMOX—The Corn Huskers WAVE—Devotional Service WCPO-Stepping Along WGN-To be announced WKRC-Jubilee, "The Newlyweds" WLAC-Man on the Street WLW—"Way Down East" WMAQ-Morn. Melodies WSAZ-Ted Fiorito's Orch. WWVA-Musical Bouquet 9:45 EST 8:45 CST NBC—David Harum, sketch: WLS KDKA WHIO WIRE WCKY (sw-15.21) CBS-Music in the Air: WLAC KMOX NBC-Master Builder: WTAM WSM WAVE WMAQ WCPO-Carnival WFBM-News WGN-Morning Melodies WKRC-Ruth Lyons WLAC-Singing Laundryman WLW-To be announced

WOWO-Eddie & Ralph WSAZ-Chuck Wayne WWVA—The Ol' Pardner 10:00 EST 9:00 CST NBC-Honeymooners: WSM WSAI KDKA WIRE (sw-15.21) CBS-Goldbergs, sketch: WKRC WOWO (sw-21.52) NBC-Happy Jack, songs: WTAM WLW WMAQ WHIO WCKY WAVE-Old Timer's Drive WFBM-Eddie & Ralph WGN-Friendly Neighbor's House Party WHAS-To be announced WLS-Martha Crane; Helen Joyce; Morning Homemakers WMMN-Pop. Dance Tunes WSAZ-Shopping at Ten WWVA-Hugh Cross' Boys 10:15 EST 9:15 CST NBC-Green Brothers' Orch.: WTAM WHIO WCKY CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52) NBC-Wendell Hall: WSM WAVE WMAQ KDKA (sw-15.21) WCPO—Dot Club News WGBF—Household Hour WGN-Jacob Tarshish WHAS-Herbert Koch, organist WLS—Wm. O'Connor, tenor; Sue Roberts WLW-To be announced WMMN-Studio Notes WOWO-Studio Prgm. WSAZ-Richard Cox 10:30 EST 9:30 CST NBC-Chimalene Carnival: WMAQ WTAM CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52) NBC-Navy Band: WSM WAVE KDKA (sw-15.21) WCKY-Organ Rhapsody WCPO-Leaders in Dance Time WGN-Color Tones WIRE-Rose Room Melodies WMMN-Kalua Serenaders WOWO-Market Reports WSAI-Household Hints WSAZ-Eugene Ormandy WWVA-Rapid Ad Service 10:45 EST 9:45 CST NBC-Fountain of Song (sw-15.33) CBS-Rich Man's Darling: WKRC KMOX (sw-21.52) Party Line: WHAS WOWO WGN-Bachelor's Children WLS-Ralph Emerson, organist WLW-Stock Reports; News WMMN-Old Gardner WSAZ-Mills' Brothers WWVA-Elmer Crowe 11:00 EST 10:00 CST NBC-Gene Arnold & Ranch Boys: WIRE WCKY WMAQ CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-21.52-9.59) NBC-Simpson Boys of Spruce-head Bay: WAVE WSM News: KDKA WMMN WCPO—Today's Headlines WFBM-Harlin Brothers WGBF—Mister and Missus WGN-Painted Dreams, sketch WLS-News & Markets WLW-To be announced WSAZ-Ted Weems' Orch. 11:15 EST 10:15 CST CBS-Mary Lee Taylor, talk: WWVA WHAS NBC-Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM WSM CBS Rhythm Boys: (sw-21.52) KDKA-Slim & Jack's Gang WCPO-Gladys Catron WFBM-Rhythm & Rhyme WGN-To be announced WKRC-Bulletin Board WLAC-Singing Canaries with Malcolm Tate, organist WLS-Prairie Ramblers & Patsy Montana WLW-Jacob Tarshish WMAQ-Home Service Prgm. WMMN-Buddy Starcher WOWO-Orgologues WSAZ-Henry Gruner, organist WTAM-Variety Prgm. 11:30 EST 10:30 CST NBC-Words & Music: WMAQ WSM NBC-Merry Madcaps: WCKY WHIO CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-21.52-9.59) KDKA-Artist's Service Revue WAVE-To be announced WCPO—Homespun Philosopher WGBF—Baby Shop Man WGN-Bob Hannon WIRE-Marion County Recreation Bureau

WLS-Old Kitchen Kettle WLW-To be announced WMMN-Dance Tunes WSAZ-Economy Hour WWVA-Magic Hour 11:45 EST 10:45 CST CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52) MBS—Broadway Cinderella: WGN WLW WCPO-School of Music WGBF—Hoosier Philosopher WIRE-Melody Masters WLAC-Pop Concert WLS-Tony Wons; Ralph Emerson WMMN-Inquiring Reporter WOWO-Rowland's Varieties WSAZ-Salt & Peanuts WWVA-Eddie & Ralph 12:00 EST 11:00 CST CBS-Matinee Memories: WSMK WHAS WWVA (sw-15.27-9.59) NBC-Rhythm Parade: WTAM WHIO WCKY (sw-15.33) WCPO-Margaret Salver WGBF—Polly Fairfax and Her Gossip WGN-Life of Mary Sothorn WKRC-Saving Sue & Husband Jack WLAC-Garden & Home Prgm. WLS-Old Kitchen Kettle WLW-Live Stock Reports; News WMAQ-To be announced WMMN-Mid-day Shopping Notes WOWO-Jimmie Briery Orch. WSAI-Concert Hall of the Air WSAZ-Fats Waller 12:15 EST 11:15 CST NBC-Dot & Will: WMAQ MBS-Irene Lee Taylor: WGN WLW WCPO-Dixieland Band WFBM-Four Part Fancy WHIO—Inquiring Mike WKRC—Jane Grey WLAC-Old Timer Discovery Drive WLS-Carson Robison's Buckaroos WMMN-Matinee Memories (CBS) WOWO-Today's News WSAZ-W. Va. Special WSM-Farm Credit Interview WWVA-News 12:30 EST 11:30 CST NBC-Nat'l Farm & Home Hour: WSAI WMAQ WAVE KDKA WIRE (sw-15.21) CBS-Academy of Medicine Prgm.: WHAS WOWO (sw-15.27) NBC-Larry Cotton, tr.: WCKY WCPO—Man in the Street WGBF-Lighthouse WGN-Markets; Midday Service WKRC-Melodious Measures WLAC-News; Castles in Music WLS-Weather, markets, news WTAM-Console Capers WWVA—Tony and Dominic 12:45 EST 11:45 CST ★ CBS-Between the Bookends: WKRC WMMN (sw-15.27) NBC-Doc Schneider's Texas Yodeling Cowboys: WCKY WCPO-Luncheon Music WGBF—Bulletin Board WHAS-Log Cabin Boys WHIO-Magic Hour WLS-Dinnerbell prgm.: WLW—Farm and Home Hour (NBC) WOWO-Melody Memories WSAI-Radio Parade WSAZ-Boswell Sisters WTAM-Mitchell Schuster's Orch. WWVA-Livestock: News 1:00 EST 12:00 CST CBS-Jimmie Farrell, bar.: WMMN (sw-15.27) NBC-To be announced: WTAM WCKY WIRE WHIO CBS-Goldbergs, sketch: WHAS MBS-Palmer House Ensemble: WSAI WGN KMOX—Magic Kitchen WCPO-Rotary Club Luncheon WFBM-Mary Baker's Album WGBF—Church & School News WKRC-Upstarts WLAC-Luncheon Musicale WOWO-Earl Gardner's Orch. WSAZ-Buyers Guide 1:15 EST 12:15 CST CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27) WFBM-Farm Circle WGBF—Markets WGN-Story of Helen Trent WHAS-College of Agriculture WOWO-Purdue Agri. Prgm. WSAI-Friendly Councilor WSAZ-South Sea Islanders WWVA-Musical Prgm.

Afternoon

1:30 EST 12:30 CST NBC-Harold Sanford's Orch.: WTAM WMAQ (sw-15.33) CBS-American School of the Air: WSMK WOWO WFBM KMOX WKRC WMMN WLAC (sw-15.27) NBC-Music Guild: WCKY WSAI WHIO WIRE KDKA-Home Forum WAVE-Savings Talk WCPO—Con. of Music WGBF-Magic Hour WGN-Doring Sisters WHAS—Savings Talk; Livestock Market Reports WLS-Jim Poole, Livestock Market Summary WLW-To be announced WSAZ-Violin WSM-News WWVA-Dr. Lamont 1:45 EST 12:45 CST KMOX-Eddie Dunstedter, organist WAVE-Music Guild (NBC) WFBM-Downtown Chatter WGBF—Curtisone Reporter WGN-Palmer House Ensemble WHAS—Shopping Guide WIRE-Inlaws WLS-Markets; News WLW-To be announced WSAI-Musical Grab Bag WSAZ-Ruth Etting WSM-Ma Perkins WWVA—Gospel Tabernacle 2:00 EST 1:00 CST CBS-All Hands on Deck: WOWO WSMK WKRC WFBM (sw-15.27) NBC—Forever Young sketch: WTAM WLW WMAQ KDKA-State Fed. Penna. Women KMOX-Barn Yard Follies WCPO-Deep South WGBF—Nonsense and Melody WGN-Molly of the Movies WHAS-University of Kentucky, WLS-Homemakers Hour WMMN-News for Women WSAI-Rex Stevens, drama WSAZ-Here & There at Two WSM-Dept. of Agriculture 2:15 EST 1:15 CST NBC—Ma Perkins, sketch: WLW WTAM WLS NBC-Harold Nagel's Orch.: WAVE WCKY WMAQ KDKA-Slippery Rock Teachers' College WCPO-Jake & Frankie WFBM-News WGN-June Baker, economist WLAC-Belmont Neighbor Prgm. WSAI-Blue Belles, vocal WSAZ-Cope & His Piano WSM-Variety Prgm. WWVA-Tex Harrison's Buckaroos 2:30 EST 1:30 CST CBS-Nat'l Youth Week Prgm.: WHAS WKRC WOWO (sw-15.27) NBC—Vic and Sade, sketch: WTAM WLW WMAQ WCPO-Musicale Prgm. WGBF—Billboard WGN-Good Health & Training WMMN-Carly & the Gang WSAZ-Farm & Home Hour WSM-Harold Nagel's Orch. WWVA—Ma Perkins, sketch 2:45 EST 1:45 CST NBC—The O'Neills, sketch: WTAM WLW WSM CBS-Do You Remember?: WKRC WHAS (sw-15.27) NBC-King's Jesters: WCKY WGAR KDKA-Happy Home WGN-Baseball Game WLS-Homemakers Hour WSAZ-Melodious Organ Ballads WWVA-Words & Music 3:00 EST 2:00 CST NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21) CBS—Salvation Army Band: WSMK WKRC WMMN WFBM WHAS (sw-15.27) NBC—Woman's Radio Review: WSAI WTAM WAVE WCKY WIRE WSM Baseball Game: WHIO WCPO KMOX—Ma Perkins, sketch WLAC-Aft. Melodies WLW-To be announced WMAQ-Tuneful Topics WOWO-Radio Neighbor WSAZ-Louis Prima's Orch. WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 EST 2:15 CST CBS-Dr. Foster Kennedy, "Wooing the Sandman": WKRC WSMK WFBM WMMN WLAC (sw-15.27)

NBC-Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21) WHAS-Joe Wheeler, vocalist WMAQ-To be announced WSAI Women in the News WSAZ—Meditation 3:30 EST 2:30 CST NBC-The Rangers: WMAQ CBS-Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WMMN WKRC (sw-15.27) ★ NBC-Radio Guild, "The Great Divide," drama: WSM WAVE WSAI WENR KDKA-Karen Fladoes KMOX-News; Travelogue WCKY-Beautiful Cincinnati WGBF—Sunshine Hour WOWO-Old Time Religion WSAZ-Pop. Vocal WWVA-Musical Bouquet 3:45 EST 2:45 CST NBC-Martha & Hal: WIRE WTAM WCKY WMAQ KDKA-Parent-Teacher Ass'n KMOX-Johnnie Adams, songs WLW-News & Financial Notes WSAI-Rhythm Review WSAZ-Anson Weeks' Orch. 4:00 EST 3:00 CST CBS-Lewis Gannett, "Books": WLAC WSMK WKRC WOWO (sw-11.83-9.59) NBC-While the City Sleeps: WCKY WHIO WIRE WMAQ (sw-9.53) KDKA-Kiddies' Klub KMOX-Baseball; Browns vs. Detroit WHAS—Weekday Devotions WLW-Betty & Bob, sketch WMMN-Golden Mystery Melody WSAZ-Leo Reisman's Orch. WWVA-Hugh Cross' Boys 4:15 EST 3:15 CST CBS-Widerness Road, sketch: WSMK WLAC WFBM WHAS WKRC (sw-11.83) NBC-Madge Marley, songs: WIRE WTAM WCKY WHIO WMAQ KDKA-Miller's Plough Boys WLW-Life of Mary Sothorn WMMN-Eve. Shopping Notes WOWO-Little Joe WSAZ-Mario Perry 4:30 EST 3:30 CST NBC-Twin City Foursome: WIRE WTAM WCKY WAVE WSM CBS-Derby Week at Churchill Downs: WHAS (sw-11.83-9.59) NBC-Singing Lady: KDKA WLW (sw-15.21) WENR-Musical Grab Bag WGBF—News WKRC-Eddie Schoelwer WMAQ-Larry Larsen, organist (NBC) WSAZ-Hayshakers WWVA—Shopping Syncopation 4:45 EST 3:45 CST NBC-Top Hatters: WMAQ WIRE WSM WAVE CBS-Clyde Barrie, bar.: WHAS WKRC KMOX WOWO WFBM WLAC (sw-11.83-9.59) NBC-Orphan Annie, sketch: KDKA WLW (sw-15.21) WCKY—Dick Tracy sketch WENR-Sandy Williams' Orch. WGBF—Musical Masterpieces WGN-Margery Graham, books WMMN-Sons of Pioneers 5:00 EST 4:00 CST NBC-Flying Time: WAVE WSM WMAQ WCKY WLW CBS-Margaret McCrea, songs: WSMK WOWO WFBM WHAS WKRC (sw-11.83) News: WCPO WMMN KDKA WENR-James Wilkinson, bar. WGN-Armchair Melodies WSAZ-Bargain Counter WTAM-Viennese Ensemble WWVA-Economy Notes 5:15 EST 4:15 CST CBS—News of Youth, Junior news dramatization: WWVA KMOX WJR (sw-11.83-9.59) NBC-Emerson Gill's Orch.: WAVE WGY WIRE WCKY WSM KDKA-Thank You Stusia WCPO-John Rhodes WENR-Animal Close-Ups (NBC) WHAS-Herbert Koch, organist WKRC-News; Tune Time WMAQ-Spareribs WMMN-Diary of Jimmie Mattern WOWO-Jungle Jim WSAZ-Miss Melody 5:30 EST 4:30 CST NBC-News; Baseball Resume, Ford Bond: WMAQ WAVE NBC-The Singing Lady: WGN



Horace Heidt See 9 p.m. EST (8 CST)

CBS—News; George Hall's Orch.; WSMK WOWO WMMN WLAC WHAS (sw-11.83) KDKA-Baseball Scores; Weather WCKY-News WENR-What's the News? WFMB-Four Part Fancy WHIO-Tarzan of the Apes, sketch WKRC—Harmony Highway WLW Toy Band WSAI-Even' Song WSAZ-Dance Orch. WSM—Financial News WWVA-Jr. Broadcasters Club

* CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM NBC Music is My Hobby; Guest: WJZ WENR WSAI KDKA-Romance of Dan & Sylvia WCPO-Val Yorke's Orch. WGBF-Seroco Club WGN-Headlight Frolics WHAM-Newspaper of the Air WHIO-Frank Millard, organist WIRE-Sport Slants WJR-Strange As It Seems WLAC-Sons of the Pioneers WLW-Johnson Family WMAQ-To be announced WMMN-Beatrice Glass, songs WSAZ-Edmund Page, songs WSM-Club Speaker WWVA-Diary of Jimmie Mattern

NBC—America's Town Meeting; Guest Sneakers: WJZ WHAM WENR WSAI KDKA (sw-11.87) WCPO—Ward's Orch. WFBM-Piano Twins WGN-Kavelin's Orch. WHIO-Harold Greenamyre's Orch. WJR-All-Star Revue WLW-Pleasant Valley WOWO-Hot Dates in History WWVA-Keep Kissable; News

10:45 EST 9:45 CST Musical Moments: KMOX WFBM WENR-The King's Jesters WGBF-Krogman Cadets WIRE-News WJR-Popular Dance Melodies WMAQ-Jesse Crawford, organist (NBC) WSM-Thank You Stusia 11:00 EST 10:00 CST NBC-Ruby Newman's Orch.: WEAF WIRE WHIO WSM WCKY WAVE CBS-Abe Lyman's Orch.: WABC WKRC WBBM KMOX WSMK WFBM WLAC NBC-Shandor, violinist; Bobby Meeker's Orch.: WJZ KDKA (sw-6.14) News: WJR WWVA WLW WENR-Henry Busse's Orch. WGBF—Colonial Club WGY-Dance Music WHAM-Dave Burnside's Orch. WHAS-Dance Time WMAQ-Benny Goodman's Orch. WSAI-Gray Gordon's Orch. WTAM-Otto Thurn's Orch. 11:15 EST 10:15 CST Dance: Orch.: WSAI WFBM WGY KMOX-Revue WGBF—Coral Room WGN-To be announced WHIO-Harry Kalb Orch. WJR-Songs You Remember WLW-To be announced WWVA-Abe Lyman's Orch. 11:30 EST 10:30 CST NBC-To be announced: WEAF WCKY WIRE WHIO WAVE

CBS-Henry King's Orch.: WABC WKRC KMOX WWVA WFBM WJR WSMK NBC-George Olsen's Orch.: WJZ KDKA (sw-6.14) Dance Orch.: WLAC WGY WGBF WSM WBBM-Xavier Cugat's Orch. WENR-To be announced WGN-Ted Weems' Orch. WHAS-Mal Hallett's Orch. WMAQ-Ted Lewis' Orch. WTAM-Gene Beecher's Orch. 11:45 EST 10:45 CST KMOX-Henry Halstead's Orch. WJR-Solay, violinist WTAM-Dance Orch. 12:00 EST 11:00 CST CBS-To be announced: WBBM WAVE-Glenn Lee's Orch. (NBC) WENR-Earl Hines' Orch. WGN-Orville Knapp's Orch. WHAS-Dance Orch. WJR-Barney Rapp's Orch. WTAM-Phil Levant's Orch. WSM-Dance Orch. WTAM-Manuel Contreras' Orch. WWVA-Cowboy Balladier 12:15 EST 11:15 CST WGBF—Coral Room WTAM-Paul Burton's Orch. 12:30 EST 11:30 CST CBS-To be announced: WBBM WAVE-Arlie Simmons' Orch. (NBC) WENR-Carl Schreiber's Orch. WGN-Joe Sanders' Orch.

5:45 EST 4:45 CST NBC-Little Orphan Annie: WGN WSM * NBC—Lowell Thomas, commentator: KDKA WLW WTAM (sw-11.87-15.21) CBS-Renfrew of the Mounted: WFBM KMOX WSMK WWVA (sw-11.83) To be announced: WENR WMAQ WAVE-Ice Cream Land WCKY-Musical Moods WCPO-Dinner Music WHAS-Melody Cruise WHIO-Jimmie Allen, sketch WKRC-Dixieland Band WMMN-Tracin' the Sports WOWO-Studio Prgm. WSAZ-Enric Madriguera's Orch.

7:00 EST 6:00 CST * NBC-Vallee's Variety Hour: WEAF WTAM WMAQ WGY WLW (sw-9.53) CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM WJR WLAC (sw-11.83-6.06) * NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Charles Hackett, trn., guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87) WCPO-Chamber of Commerce WGBF-Musical Moments WGN-Tom, Dick & Harry WMMN-Pop. Dance Tunes WSAI-Phil Harris' Orch. 7:15 EST 6:15 CST KMOX—The Symphoners WCPO—Rev. Herbert S. Bigelow WGBF-What's Going On? WGN-Musical Moments WJR-Adventures of Jimmie Allen WSAI-Headliners WSM-Variety Prgm. WWVA—Twilight Reverie

8:45 EST 7:45 CST KMOX-Paint Parade WGN-Musical Revue WHIO—Marvelle Trio WJR-Musical Prgm. WLS-Roy Anderson, bar.; Hill-toppers, Ralph Emerson WOWO-Evening Concert 9:00 EST 8:00 CST NBC-America's Town Meeting (sw-6.14) * CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06) * NBC-Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Leopold Stokowski & Philadelphia Orch.: Louis Prima's Orch., Guests: WEAF WTAM WGY WSM WAVE WLW WMAQ (sw-9.53) WCKY-News WCPO-Bill Dietrich's Orch. WMMN-Pop. Dance Tunes WSAI—Musical Moments 9:15 EST 8:15 CST WCKY-Paths of Memory WCPO-Art Corner WOWO-O'Malleys WSAI—News 9:30 EST 8:30 CST CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06) NBC-Music Magic; Soloists: WJZ WCKY WHAM KDKA-Sammy Fuller * WCPO-RADIO GOSSIP WENR-To be announced WGBF—Amateur Show WGN-Jack Hylton's Orch. WMMN-Enticing Tunes WOWO-Musical Moments 9:45 EST 8:45 CST CBS-U. S. Chamber of Commerce Prgm.: WABC WSMK WMMN WLAC KMOX (sw-6.12) Musical Moments: WBBM WKRC KDKA-Florence Fisher Parry WGN-Ted Weems' Orch. WHAS-To be announced WOWO-Mellow Music 10:00 EST 9:00 CST NBC-Clem McCarthy, sports: WEAF WCKY WHIO WIRE * NBC-Amos & Andy, sketch: WLW WMAQ WSM CBS-Don Bestor's Orch.: WABC WMMN WSMK WOWO WKRC WHAS WFBM KMOX WLAC WBBM NBC-(News, WJZ only) Russ Morgan's Orch.: WJZ KDKA-News; Variety Time WAVE-To be announced WCPO-Soft Lights & Sweet Music WENR-Phil Levant's Orch. WGN-Joe Sanders' Orch. WGY-News 10:15 EST 9:15 CST NBC-Dr. Rexford Guy Tugwell, speaker: WEAF WIRE WMAQ WSAI WAVE CBS-Philip Crane with Orch.: WBBM NBC-Praet & McNeill: WTAM WLW WMAQ WCKY-Ruth Etting WGN-Dream Ship WHIO-Harry Kalb's Orch. WSM-Diary of Jimmie Mattern 10:30 EST 9:30 CST CBS-Bernie Cummins' Orch.: WBBM NBC-Meredith Willson's Orch.: WJZ WHAM WSAI KDKA (sw-6.14) CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WFBM WHAS WWVA NBC-(News, WEAF only) Chas. Dornberger's Orch.: WEAF WIRE WHIO WCKY WAVE News: WENR WGBF WCPO-Dream Weaver WGN-Dance Hour WGY-Dance Music WLAC-News; Marcia Manners WLW-To be announced WMAQ-Earl Hines' Orch. WOWO-Musical Moments WSM-Musical Memory Time

7:30 EST 6:30 CST CBS-Gov. Alf. M. Landon interviewed by H. V. Kaltenborn: WABC WWVA WOWO WBBM (sw-11.83) NBC-Chick Webb's Orch.; Soloists, Quartet: WJZ WAVE WIRE KDKA WLS (sw-11.87) WCKY-Hillbilly Revue WCPO—Sport Review WGN-Red Horse Ranch WHAM—State Troopers, drama WHAS-Organ Interlude WHIO-Sammy Watkins' Orch. WKRC-Lucky Escape from Death WLAC-News; Sports Review WMMN-Veight Revue WSAI-Billy Shaw's Orch. WSM-Thank You Stusia WTAM-Air Streamers 7:45 EST 6:45 CST To be announced: WGN WTAM WMMN WCPO-Spring Prom. WFBM-News WHAS-All-Star Revue WHIO-Harold Greenamyre's Orch. WKRC-Stardust WLAC-Your Home WSM-Roy Shield's Orch. WWVA-Jack Lloyd, songs 8:00 EST 7:00 CST STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15. * NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw-9.53) CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM WJR WLAC (sw-11.83-6.06) NBC—Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-11.87) WGN-News; Sports Shots WMMN-V. F. W. Band WSAI-Talent Auditions WWVA-Rhythmic Orch. 8:15 EST 7:15 CST WCPO-Norine Freeman WGN-Paint Parade WWVA-Five Minute Drama 8:30 EST 7:30 CST * CBS—"Gulliver the Traveller," Ed Wynn; Lenny Hayton's Orch.: WABC WFBM WJR KMOX WBBM WHAS WKRC WMMN WLAC (sw-11.83-6.06)

Night 6:00 EST 5:00 CST * NBC-Amos 'n' Andy: WEAF WGY WTAM (sw-9.53) CBS-Maybelle Jennings, commentator: WABC (sw-11.83-9.59) NBC—Easy Aces, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21-11.87) KMOX-Wisecrackers WAVE-While the City Sleeps WBBM-Pat Flanagan, sports WCPO-U. C. Fresh Painters WGN-Palmer House Ensemble WHAS-Under Ether WJR-Jimmie Stevenson WKRC—Treasure Chest WLAC-College Prgm. WLW-The Johnsons WMAQ-Donald McGibeny, news WMMN-Eve. Organ Melodies WOWO-Sports WSAI—"Omar the Mystic" WSAZ-News WSM-Pan-American Broadcast WWVA—Radio Gossip; Sports 6:15 EST 5:15 CST CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83) * NBC-REMINGTON-RAND PRESENTS Edwin C. Hill, news commentator: WEAF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53) CBS—Eleana Moneak's Ensemble: WSMK WFBM WMMN NBC-Artie Hall's Rubes: WJZ WHAM WSM Diary of Jimmie Mattern: WLW KDKA-Slim & Jack's Gang WAVE-Dinner Hour WBBM-Hollywood Music Makers WCPO-One Night Bandstand WENR—Spareribs WGN-Doring Sisters WHAS—Dick Tracy, sketch WKRC-Sports Chat WOWO-Variety Prgm. WSAI-Biltmore Boys WSAZ-Dinner Music WWVA-Terry & Ted 6:30 EST 5:30 CST NBC-Pastorale; Orch.: WIRE WCKY * NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WSM WENR CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11.83-9.59) NBC-Frank Crumit & the New Englanders: WEAF Musical Moments: WSAZ WKRC KDKA-Maj. Al Williams WCPO-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Eve. Brevities WHAM-News; To be announced WHIO-News; Xavier Cugat's Orch. WMAQ-To be announced WMMN-Joe Torchia, violinist WSAI-News 6:45 EST 5:45 CST NBC—Life Studies, Tom Powers: WEAF

Frequencies table with columns for station call letters and frequencies (e.g., KDKA-980, WGN-720, WLW-700)

WHAS-Dream Serenade WLAC-Malcolm Tate, organist WMAQ-Jesse Hawkins' Orch. WTAM-Carl Smith's Orch. WWVA-To be announced End of Thursday Prgms.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies) EST Show; for CST Subtract One Hour 8:20 a.m.—Manchester orchestra: GSG GSH 9 a.m.—Palestine relay: GSG GSF 9:20 a.m.—Royal Marine band: GSG GSF 10 a.m.—Hats: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 12:30 p.m.—Military band: GSB GSD GSI 1:20 p.m.—Gordon's trial: GSB GSD GSI 2 p.m.—Latin-American music: COCD 2 p.m.—Snooker finals: GSB GSD GSI 3:20 p.m.—Ulster writes: GSB GSD GSI 4 p.m.—Overseas hour: JVP JVN 4:55 p.m.—Greetings: DJC DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Sonatina: DJC DJD 6 p.m.—Military concert: DJC DJD 6 p.m.—Spring cleaning: GSC GSD GSP 6:30 p.m.—Books to read: GSC GSD GSP 7 p.m.—South American program: COCD 7 p.m.—English program: EAQ 7 p.m.—Rosario Lozado, songs: YV2RC 7:15 p.m.—National quartet: YV2RC 7:30 p.m.—National songs: DJC DJD DJM 8 p.m.—Cuban dance music: COCD 8:15 p.m.—Raul Izquierdo, crooner: COCD 8:30 p.m.—Chilean concert: CEC 8:30 p.m.—German lesson: DJC DJD DJM 8:45 p.m.—Piano duets: DJC DJD DJM 9 p.m.—Gaelic songs: GSC GSD 9:15 p.m.—Ecuadorian program: PRADO 9:15 p.m.—Light music: DJC DJD DJM 9:20 p.m.—Comedy, Poacher: GSC GSD 9:55 p.m.—Viennese Potpourri: GSC GSD 10:30 p.m.—Opportunity program: COCD 12 midnight—Overseas hour: JVN 12:15 a.m.—Maypoles: GSB GSN 12:37 a.m.—Fiji hour: VPD 1:35 a.m.—Snooker finals: GSB GSN

FLASHES OF RADIO FUN

Tom Howard: I heard your uncle sent you some puppies from his farm. What kind are they? George Shelton: I think they're police dogs. They're only very small ones, though. Tom: Then they're too small to be police dogs! George: Oh, they are in the Secret Service! —Vallee's Variety Hour Molasses: You know, today five people asked me to buy a Red Cross seal. January: Did you buy one? Molasses: No. I don't know how to take care of a seal. —Show Boat Jack Arthur: Look, here's a great painting, Washington crossing the Delaware. Fanny Brice: Gee, Washington was a wonderful man. With all the work he had to do he found time to stop in the middle of a river and pose for a picture! —Ziegfeld Follies Molasses: I has a great idea about grapefruit. It's gonna have my address and profession put on them. January: Your address and profession put on grapefruit? Why is you doin' that? Molasses: Oh, to keep my business in the public's eye! —Show Boat Fanny Brice (in a museum with her boy friend): How do you like this picture? Do you think it's good? Jack Arthur: Sure. It's hundreds of years old. Fanny Brice: It is not, Smarty! Here's where you learn something. That fellow DaVinci copied it from a calendar that's on our kitchen wall. —Ziegfeld Follies Molasses: I can tell you is a news hound by looking at your feet. January: My feet? What has they got to do with it? Molasses: Well, you sure has two big dogs! —Show Boat Fred Lightner: My brother Charlie is a very fine announcer. Rudy Vallee: Is that so? What station? Lightner: Grand Central! And he even had to train for it. —Vallee's Variety Hour Fanny Brice: I treat my husband with tenderness. Why, every night I even take his shoes off. Stooze: You take off your husband's shoes to make him comfortable when he comes home? Brice: No, when he wants to go out! —Ziegfeld Follies of the Air

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Horace Heidt See 9 p.m. EST (8 CST)

CBS—News; George Hall's Orch.; WSMK WOWO WMMN WLAC WHAS (sw-11.83)
KDKA-Baseball Scores; Weather WCKY-News
WENR-What's the News? WFBM-Four Part Fancy
WHIO-Tarzan of the Apes, sketch
WKRC—Harmony Highway
WLW Toy Band
WSAI-Even' Song
WSAZ-Dance Orch.
WSM—Financial News
WWVA-Jr. Broadcasters Club

* CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM
NBC Music is My Hobby; Guest: WJZ WENR WSAI
KDKA Romance of Dan & Sylvia
WCPQ-Val Yorkie's Orch.
WGBF-Seroco Club
WGN-Headlight Frolics
WHAM-Newspaper of the Air
WHIO-Frank Millard, organist
WIRE-Sport Slants
WJR-Strange As It Seems
WJZ-Sons of the Pioneers
WLW-Johnson Family
WMAQ-To be announced
WMMN-Beatrice Glass, songs
WSAZ-Edmund Page, songs
WSM-Club Speaker
WWVA-Diary of Jimmie Mattern

NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-11.87)
WCPQ—Ward's Orch.
WFBM-Piano Twins
WGN-Kavealin's Orch.
WHIO-Harold Greenamyer's Orch.
WJR-All-Star Revue
WLW-Pleasant Valley
WOWO-Hot Dates in History
WWVA-Keep Kissable; News

10:45 EST 9:45 CST Musical Moments: KMOX WFBM
WENR-The King's Jesters
WGBF-Krogman Cadets
WIRE-News
WJR-Popular Dance Melodies
WMAQ-Jesse Crawford, organist (NBC)
WSM-Thank You Stusia
11:00 EST 10:00 CST NBC Ruby Newman's Orch.: WEAF WIRE WHIO WSM WCKY WAVE
CBS-Abe Lyman's Orch.: WABC WKRC WBBM KMOX WSMK WFBM WLAC
NBC-Shandor, violinist; Bobby Meeker's Orch.: WJZ KDKA (sw-6.14)
News: WJR WWVA WLW WENR-Harry Busse's Orch.
WGBF-Colonial Club
WGY-Dance Music
WHAM-Dave Burnside's Orch.
WHAS-Dance Time
WMAQ-Benny Goodman's Orch.
WSAI-Gray Gordon's Orch.
WTAM-Otto Thurn's Orch.
11:15 EST 10:15 CST Dance: Orch.: WSAI WFBM WGY
KMOX-Revue
WGBF-Coral Room
WGN-To be announced
WHIO-Harry Kalb Orch.
WJR-Songs You Remember
WLW-To be announced
WWVA-Abe Lyman's Orch.
11:30 EST 10:30 CST NBC-To be announced: WEAF WCKY WIRE WHIO WAVE

CBS Henry King's Orch.: WABC WKRC KMOX WWVA WFBM WJR WSMK
NBC-George Olsen's Orch.: WJZ KDKA (sw-6.14)
Dance Orch.: WLAC WGY WGBF WSM
WBBM-Xavier Cugat's Orch.
WENR-To be announced
WGN-Ted Weems' Orch.
WHAS-Mal Hallett's Orch.
WMAQ-Ted Lewis' Orch.
WTAM-Gene Beecher's Orch.
11:45 EST 10:45 CST KMOX-Henry Halstead's Orch.
WJR Solay, violinist
WTAM-Dance Orch.
12:00 EST 11:00 CST CBS-To be announced: WBBM WAVE-Glenn Lee's Orch. (NBC)
WENR-Earl Hines' Orch.
WGN-Orville Knapp's Orch.
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WMAQ-Phil Levant's Orch.
WSM-Dance Orch.
WTAM-Manuel Contreras' Orch.
WWVA-Cowboy Balladier
12:15 EST 11:15 CST WGBF-Coral Room
WTAM-Paul Burton's Orch.
12:30 EST 11:30 CST CBS-To be announced: WBBM WAVE-Arlie Simmons' Orch. (NBC)
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orch.

Frequencies
KDKA-980 WGN-720 WLW-700
KMOX-1090 WGY-790 WMAQ-670
WABC-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WOWO-1160
WBBM-770 WHIO-1250 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPQ-1200 WJR-750 WSM-650
WEAF-650 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WFBM-1230 WLS-870 WWVA-1160
WGBF-630
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WMAQ-Jesse Hawkins' Orch.
WTAM-Carl Smith's Orch.
WWVA-To be announced
End of Thursday Prgrams.

Night

6:00 EST 5:00 CST
* NBC-Amos 'n' Andy: WEAF WGY WTAM (sw-9.53)
CBS-Maybelle Jennings, commentator: WABC (sw-11.83-9.59)
NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WENR WHIO WIRE (sw-15.21-11.87)
KMOX-Wisecrackers
WAVE-While the City Sleeps
WBBM-Pat Flanagan, sports
WCPQ-U. C. Fresh Painters
WGN-Palmer House Ensemble
WHAS-Under Ether
WJR Jimmie Stevenson
WKRC-Treasure Chest
WLAC-College Prgm.
WLW-The Johnsons
WMAQ-Donald McGibeny, news
WMMN-Eve. Organ Melodies
WOWO-Sports
WSAI-"Omar the Mystic"
WSAZ-News
WSM-Pan-American Broadcast
WWVA-Radio Gossip: Sports

7:00 EST 6:00 CST
* NBC-Vallee's Variety Hour: WEAF WTAM WMAQ WGY WLW (sw-9.53)
CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM WJR WLAC (sw-11.83-6.06)
* NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Charles Hackett, trn., guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87)
WCPQ-Chamber of Commerce
WGBF Musical Moments
WGN-Tom, Dick & Harry
WMMN-Pop. Dance Tunes
WSAI-Phil Harris' Orch.
7:15 EST 6:15 CST
KMOX-The Symphoners
WCPQ-Rev. Herbert S. Bigelow
WGBF-What's Going On?
WGN-Musical Moments
WJR-Adventures of Jimmie Allen
WSAI-Headliners
WSM-Variety Prgm.
WWVA-Twilight Reverie

9:00 EST 8:00 CST
NBC-America's Town Meeting (sw-6.14)
* CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06)
* NBC-Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Leopold Stokowski & Philadelphia Orch.: Louis Prima's Orch., Guests: WEAF WTAM WGY WSM WAVE WLW WMAQ (sw-9.53)
WCKY-News
WCPQ-Bill Dietrich's Orch.
WMMN-Pop. Dance Tunes
WSAI-Musical Moments
9:15 EST 8:15 CST
WCKY-Paths of Memory
WCPQ-Art Corner
WOWO-O'Malleys
WSAI-News
9:30 EST 8:30 CST
* CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06)
NBC-Music Magic; Soloists: WJZ WCKY WHAM
KDKA-Sammy Fuller
* WCPQ-RADIO GOSSIP
WENR-To be announced
WGBF-Amateur Show
WGN-Jack Hynton's Orch.
WMMN-Enticing Tunes
WOWO-Musical Moments
9:45 EST 8:45 CST
CBS-U. S. Chamber of Commerce Prgm.: WABC WSMK WMMN WLAC KMOX (sw-6.12)
Musical Moments: WBBM WKRC
KDKA-Florence Fisher Parry
WGN-Ted Weems' Orch.
WHAS-To be announced
WOWO-Mellow Music

10:00 EST 9:00 CST
NBC-Clem McCarthy, sports: WEAF WCKY WHIO WIRE
* NBC-Amos & Andy, sketch: WLW WMAQ WSM
CBS-Don Bestor's Orch.: WABC WMMN WSMK WOWO WKRC WHAS WFBM KMOX WLAC WBBM
NBC-(News, WJZ only) Russ Morgan's Orch.; WJZ KDKA-News; Variety Time
WAVE-To be announced
WCPQ-Soft Lights & Sweet Music
WENR-Phil Levant's Orch.
WGN-Joe Sanders' Orch.
WGY-News
10:15 EST 9:15 CST
NBC-Dr. Rexford Guy Tugwell, speaker: WEAF WIRE WMAQ WSAI WAVE
CBS-Philip Crane with Orch.: WBBM
NBC-Pratt & McNeill: WTAM WLW WMAQ
WCKY-Ruth Etting
WGN-Dream Ship
WHIO-Harry Kalb's Orch.
WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST
CBS-Bernie Cummins' Orch.: WBBM
NBC-Meredith Willson's Orch.: WJZ WHAM WSAI KDKA (sw-6.14)
CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WFBM WHAS WWVA
NBC-(News, WEAF only) Chas. Dornberger's Orch.: WEAF WIRE WHIO WCKY WAVE
News: WENR WGBF WCPQ-Dream Weaver
WGN-Dance Hour
WGY-Dance Music
WLAC-News; Marcia Manners
WLW-To be announced
WMAQ-Earl Hines' Orch.
WOWO-Musical Moments
WSM-Musical Memory Time

6:30 EST 5:30 CST
NBC-Pastorale; Orch.: WIRE WCKY
* NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WSM WENR
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11.83-9.59)
NBC-Frank Crumit & the New Englanders: WEAF
Musical Moments: WSAZ WKRC KDKA-Maj. Al Williams
WCPQ-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Eve. Brevities
WHAM-News; To be announced
WHIO-News; Xavier Cugat's Orch.
WMAQ-To be announced
WMMN-Joe Torchia, violinist
WSAI-News
6:45 EST 5:45 CST
NBC—Life Studies, Tom Powers: WEAF

6:15 EST 5:15 CST
CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83)
* NBC-REMINGTON-RAND PRESENTS Edwin C. Hill, news commentator: WEAF WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)
CBS—Eleana Moneak's Ensemble: WSMK WFBM WMMN
NBC-Artie Hall's Rubes: WJZ WHAM WSM
Diary of Jimmie Mattern: WLW KDKA-Slim & Jack's Gang
WAVE-Dinner Hour
WBBM-Hollywood Music Makers
WCPQ-One Night Bandstand
WENR—Spareribs
WGN-Daring Sisters
WHAS—Dick Tracy, sketch
WKRC-Sports Chat
WOWO-Variety Prgm.
WSAI-Biltmore Boys
WSAZ-Dinner Music
WWVA-Terry & Ted

8:00 EST 7:00 CST
STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15.
* NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw-9.53)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM WJR WLAC (sw-11.83-6.06)
NBC—Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-11.87)
WGN-News; Sports Shots
WMMN-V. F. W. Band
WSAI-Talent Auditions
WWVA-Rhythmic Orch.
8:15 EST 7:15 CST
WCPQ-Norine Freeman
WGN-Paint Parade
WWVA-Five Minute Drama

8:30 EST 7:30 CST
* CBS—"Gulliver the Traveller," Ed Wynn; Lenny Hayton's Orch.: WABC WFBM WJR KMOX WBBM WHAS WKRC WMMN WLAC (sw-11.83-6.06)

SHORT-WAVE PROGRAMS FOR THURSDAY
(See Page 31 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
8:20 a.m.—Manchester orchestra: GSG GSH
9 a.m.—Palestine relay: GSG GSF
9:20 a.m.—Royal Marine band: GSG GSF
10 a.m.—Hats: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12:30 p.m.—Military band: GSB GSD GSI
1:20 p.m.—Gordon's trial: GSB GSD GSI
2 p.m.—Latin-American music: COCD
2 p.m.—Snooker finals: GSB GSD GSI
3:20 p.m.—Ulster writes: GSB GSD GSI
4 p.m.—Overseas hour: JVP JVN
4:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Sonatina: DJC DJD
6 p.m.—Military concert: DJC DJD
6 p.m.—Spring cleaning: GSG GSD GSP
6:30 p.m.—Books to read: GSG GSD GSP

7 p.m.—South American program: COCD
7 p.m.—English program: EAQ
7 p.m.—Rosario Lozado, songs: YV2RC
7:15 p.m.—National quartet: YV2RC
7:30 p.m.—National songs: DJC DJD DJM
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Raul Izquierdo, crooner: COCD
8:30 p.m.—Chilean concert: CEC
8:30 p.m.—German lesson: DJC DJD DJM
8:45 p.m.—Piano duets: DJC DJD DJM
9 p.m.—Gaelic songs: GSG GSD
9:15 p.m.—Ecuadorian program: PRADO
9:15 p.m.—Light music: DJC DJD DJM
9:20 p.m.—Comedy, Poacher: GSG GSD
9:55 p.m.—Viennese Potpourri: GSG GSD
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:15 a.m.—Maypoles: GSB GSN
12:37 a.m.—Fiji hour: VPD
1:35 a.m.—Snooker finals: GSB GSN

FLASHES OF RADIO FUN
Tom Howard: I heard your uncle sent you some puppies from his farm. What kind are they?
George Shelton: I think they're police dogs. They're only very small ones, though.
Tom: Then they're too small to be police dogs!
George: Oh, they are in the Secret Service!
—Vallee's Variety Hour
Molasses: You know, today five people asked me to buy a Red Cross seal.
January: Did you buy one?
Molasses: No. I don't know how to take care of a seal.
—Show Boat
Jack Arthur: Look, here's a great painting, Washington crossing the Delaware.
Fanny Brice: Gee, Washington was a wonderful man. With all the work he had to do he found time to stop in the middle of a river and pose for a picture!
—Ziegfeld Follies
Molasses: I has a great idea about grapefruit. I's gonna have my address and profession put on them.
January: Your address and profession put on grapefruit? Why is you doin' that?
Molasses: Oh, to keep my business in the public's eye!
—Show Boat

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May 1



Carmela Ponselle
See 7:30 p.m. EST (6:30 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-780	WSMK-1390
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WVVA-1160
WGBF-630		

KMOX-Three Brown Bears
WAVE-Arlie Simmonds' Orch.
(NBC)
WHIO-Earl Hines' Orch. (NBC)
WTAM-Huntington's Orch.

12:30 EST 11:30 CST
CBS-To be announced: WBBM
WAVE-Jack Russell's Orch.
(NBC)
WENR-Carl Schreiber's Orch.
WGN-Joe Sanders' Orch.
WHAS-Dream Serenade
WLAC-Malcolm Tate, organist
WMAQ-To be announced
WOWO-Earl Gardner's Orch.
WTAM-Emerson Gill's Orch.

12:45 EST 11:45 CST
WAVE-Dance Orch. (NBC)
End of Friday Programs

CBS-News; Blue Flames
WOWO WSMK WHAS (sw-11.83)
KDKA-Baseball Scores; Weather
WCKY-Buddy and Gineet
WCPO-Lorenzo's Orch.
WENR-What's the News?
WFBM-Bohemians
WHIO-Tarzan of the Apes, sketch
WIRE-Rose Room Melodies
WKRC-Annie Longworth Wal-lingford
WLW-To be announced
WMMN-Jubilee
WSAZ-Dance Orch.
WVVA-Band Concert

6:45 EST 5:45 CST
★ CBS-Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59)
NBC-Songs of the Harp: WJZ WSM
KDKA-Romance of Dan & Sylvia
WCPO-Home Finders
WENR-To be announced
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Jack Randolph's Orch.
WHAM-News
WHIO-Drama
WIRE-Sport Slants
WLAC-Sons of the Pioneers
WLW-Lilac Time
WMAQ-Diary of Jimmie Mattern
WMMN-Mello Tone Poems
WSAI-Knot Hole Club
WVVA-Diary of Jimmie Mattern

8:15 EST 7:15 CST
WCPO-One Night Bandstand
WGN-Rhythm Review
WLC-Movie Parade
WLS-Music Guild (NBC)

8:30 EST 7:30 CST
★ NBC-Fred Waring's Orch.; Soloists: WJZ WHAM WSM WCKY WENR KDKA WAVE WLW WHIO WIRE (sw-11.87)
★ NBC-Court of Human Rela-tions, drama: WEAF WTAM WGY WMAQ (sw-9.53)
WCPO-Jimmie Ward's Orch.
WGN-Jack Hylton's Orch.
WMMN-Dance Awhile

8:45 EST 7:45 CST
WCKY-Rubinoff & Violin
WCPO-Bradford's Orch.

9:00 EST 8:00 CST
★ NBC-STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, Lanny Ross, guest (Pre-miere): WEAF WGY WTAM WLW WMAQ (sw-9.53)
CBS-Kay Thompson; Ray Heath-erton; Rhythm Singers & An-dre-Kostelanetz' Orch.: WABC WKRC WBBM WHAS (sw-6.12-6.06)
Goody Goody; Lost; Masabi, Fiat; Shaolin' High; McHuh; Can't We Dream a Mid-Summer Night's Dream; Beautiful Lady in Blue, Cools; Let Yourself Go, Berlin; Breaking in a Pair of Shoes, Stept; La Campanista, Rodrig-uez; I'd Rather Lead a Band, Berlin; Piper Rag
NBC-Carefree Carnival; Tommy Harris: WJZ WCKY WHIO WIRE
KDKA-Will Roland's Orch.
WAVE-Melody Package; Inter-lude
WCPO-Bill Dietrich's Orch.
WENR-Jack Randolph, bar.
WGN-Behind the Camera Lines
WHAM-To be announced
WMMN-Jack Beaty's Orch.
WOWO-Musical Moments
WSAI-Musical Moments
WSM-Varieties

NBC-Pratt & McNeill: WTAM
WMAQ WLW
WENR-The King's Jesters
WGN-Dream Ship
WHAM-To be announced
WHAS-Don Redman's Orch. (CBS)
WLAC-Senate Murder Mysteries
WSAI-Cesare Sodero
WSM-Diary of Jimmie Mattern

10:30 EST 9:30 CST
CBS-Paris Night Life: WHAS
NBC-(News, WEAF only) Benny Goodman's Orch.: WEAF WHIO WCKY WIRE
CBS-Abe Lyman's Orch.: WBBM
NBC-Emil Coleman's Orch.: WJZ
WHAM WAVE WSAI KDKA (sw-6.14)
CBS-Bob Crosby's Orch.: WABC
WSMK WKRC WMMN WOWO
WFBM
News: WGBF WENR
WGN-Dance Hour
WLAC-News; Marcia Manners
WLW-To be announced
WMAQ-Earl Hines' Orch.
WSM-Paint Parade

10:45 EST 9:45 CST
CBS-Xavier Cugat's Orch.: WBBM
NBC-Jesse Crawford, organist:
WEAF WCKY WHIO WTAM
WMAQ WIRE (sw 9.53)
KMOX-Hot Dates in History
WENR-Emil Coleman's Orch. (NBC)
WFBM-Musical Moments
WGBF-Colonial Club
WHAS-Strange As It Seems
WJR-Dance Tunes
WLAC-Musical Moments
WSM-Unsolved Mysteries

WGBF-Coral Room
WHAS-Dance Time
WMAQ-Dance Orch.
WTAM-Freddie Bergin's Orch.

11:15 EST 10:15 CST
MBS-To be announced: WLW
WGN
KMOX-Revue
WFBM-News
WGBF-Empire Room
WHAM-Michael Coyert's Orch.
WHIO-Sammy Watkins' Orch.
WJR-La Musica de los Países
Latimas
WLAC-March Time
WSAI-Johnny Maitland's Orch.

11:30 EST 10:30 CST
NBC-Phil Levant's Orch.: WJZ
KDKA WIRE (sw-6.14)
CBS-Don Bestor's Orch.: WABC
KMOX WKRC WFBM WSMK
WBBM WJR
NBC-Emerson Gill's Orch.:
WEAF WSM WCKY WHIO
WAVE (sw-9.53)
Dance Orch.: WGBF WLAC
WENR-To be announced
WGN-Jack Hylton's Orch.
WHAS-Mal Hallett's Orch.
WMAQ-Ted Lewis' Orch.
WOWO-Earl Gardner's Orch.
WTAM-Maurice Spitalny's Orch.

11:45 EST 10:45 CST
KMOX-Henry Halstead's Orch.
WFBM-Louie Lowe's Orch.
WJR-Meditation

12:00 EST 11:00 CST
CBS-To be announced: WBBM
Dance Orch.: WTAM WHAS
WSM
KMOX-News
WAVE-Vic Schilling's Orch.
(NBC)
WENR-Earl Hines' Orch.
WFBM-Atop the Indiana Roof
WGN-Ben Bernie's Orch.
WJR-Barney Rapp's Orch.
WMAQ-Phil Levant's Orch.

12:15 EST 11:15 CST
KDKA-DX Club

Night

6:00 EST 5:00 CST
★ NBC-Amos 'n' Andy: WEAF
WGY WTAM (sw-9.53)
CBS-Gratitude Niesen, songs:
WABC WKRC (sw-11.83-9.59)
NBC-Niela Goodelle, songs: WJZ
WHIO WCKY WAVE WENR
KDKA (sw-15.21-11.87)
News: WIRE WSAZ
KMOX-Old Scoutmaster
WBBM-Pat Flanagan, sports
WCPO-Dinner Music
WGBF-Evansville College
WGN-Palmer House Ensemble
WHAM-Sport
WJR-Jimmie Stevenson
WLAC-Lamplighting Time
WLW-Johnsons, sketch
WMAQ-Donald McGibeny, news
WMMN-Eve. Organ Melodies
WGWO-Sports
WSAI-Omar, the Mystic
WSM-Pan American Broadcast
WVVA-Radio Gossip, sports

7:00 EST 6:00 CST
★ NBC-Concert; Jessica Dragon-ette, sop.; Rosario Bourdon's
Orch.: WEAF WHIO WTAM
WGY WSAI WMAQ (sw-9.53)
★ CBS-Flying Red Horse Tav-ern; Beatrice Lillie; Walter
Woelf King, m.c.; Lenny Hay-
ton's Orch.: WABC WJR
WHAS WKRC WBBM KMOX
WFBM (sw-11.83-6.06)
NBC-Irene Rich, sketch: WJZ
WAVE KDKA WSM WLS
WHAM WCKY WIRE (sw-
11.87)
WCPO-Father Chir's Chats
WGN-Lone Ranger
WLAC-Dinner Music
WLW-To be announced
WMMN-Around the Console
WVVA-Samuels & Idahl

7:15 EST 6:15 CST
NBC-To be announced: WJZ
WCKY WHAM WLS WIRE
KDKA-Tales That Nature Tells
WAVE-Joey & Chuck
WCPO-G-Men Series
WGBF-What's Going On
WJR-Adventures of Jimmie Allen
WSAI-Community Chest
WSM-Lasses White Minstrel
WVVA-Musical Moments

7:30 EST 6:30 CST
CBS-Broadway Varieties; Os-car
Shaw m.c.; Carmela Pon-selle, mezzo-sop.; Elizabeth
Lennox; Victor Arden's Orch.
& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.06)
NBC-Islands of Romance: WJZ
KDKA WLW WENR WHAM
(sw-11.87)
KDKA-To be announced
WAVE-To be announced
WCPO-Harry Hartman's Sport
Review
WGN-To be announced
WGY-Farm Forum
WHAM-To be announced
WHIO-Harold Greenamyers' Orch.
WIRE-Waring's Pennsylvanians
WLAC-News; Sports Review
WMMN-Thornton Singers
WSAI-Billy Shaw's Orch.
WSM-Francis Craig's Orch.
WTAM-Parade of Cleveland
WVVA-Musical Varieties

11:00 EST 10:00 CST
NBC-Earl Hines' Orch.: WEAF
WCKY WAVE WIRE WHIO
WSM (sw-9.53)
CBS-Bernie Cummins' Orch.:
WABC WKRC WSMK WOWO
WBBM WLAC
NBC-Shandor, violinist; Ranny
Weeks' Orch.: WJZ
News: WLW WJR WIRE
KDKA-DX Club
WENR-Henry Busse's Orch.

12:15 EST 11:15 CST
KDKA-DX Club

6:15 EST 5:15 CST
★ NBC-ALKA-SELTZER PRE-sents
Uncle Ezra's Radio Sta-tion.: WEAF WTAM WCKY
WGY WHIO WIRE WMAQ
CBS-To be announced: WABC
KMOX WFBM (sw-11.83-9.59)
NBC-Mario Cozzi, bar.: WJZ
WHAM
Diary of Jimmie Mattern: WLW
KDKA-Slim & Jack's Gang
WAVE-Dinner Hour
WBBM-Eddie House
WCPO-Community Chest Prgm.
WENR-When the Stars Come Out
WFBM-Bohemians
WGN-Sally Jo Nelson, songs
WHAS-Nat'l Youth Week; Her-
bert Koch
WKRC-Sports; News
WLAC-Church of Christ
WMMN-Beverly Stull
WSAI-Sports Resume
WSAZ-Dinner Music
WSM-Dept. of Education
WVVA-Terry & Ted

7:45 EST 6:45 CST
WAVE-To be announced
WCPO-Dorsey Bros.' Orch.
WFBM-News
WGBF-Regular Fellows
WGY-Jack Randolph's Orch.
WHAM-Forty-Niners
WIRE-Diary of Jimmie Mattern
WLAC-Lost & Found
WLS-Rhythm Orch.
WMMN-Roma Noble, sop.
WSAI-Laura Aldrich, vocal
WSM-John Lewis, bar.
WTAM-To be announced
WVVA-Strange As It Seems

9:15 EST 8:15 CST
WAVE-Jack Ebby's Orch.
WENR-To be announced
WOWO-O'Malleys
VSAI-Today's News
WSM-Unsolved Mysteries

9:30 EST 8:30 CST
NBC-Marion Talley, sop.; Josef
Koestner's Orch.: WEAF WGY
WTAM WCKY WMAQ WIRE
WHIO (sw-9.53)
★ CBS-March of Time: WABC
KMOX WHAS WKRC WFBM
WBBM WJR (sw-6.12-6.06)
NBC-Music Magic: WJZ WENR
WAVE WHAM
KDKA-WPA Orch.
WCPO-Wrestling Matches
WGN-To be announced
WLW-To be announced
WMMN-Enticing Tunes
WOWO-Strange As It Seems
WSAI-Biltmore Boys
WSM-Salute to Tennessee

9:45 EST 8:45 CST
CBS-To be announced: WABC
WSMK WMMN WBBM (sw-
6.12)
NBC-Klein & Gilbert, pianists:
WEAF WCKY WHAM WTAM
WGY (sw-9.53)
WHAS-Musical Moments
WKRC-Stardust
WLW-Hot Dates in History
WOWO-All Star Revue
WSAI-Dance Rhythm

10:00 EST 9:00 CST
★ NBC-Amos 'n' Andy: WSM
WLW WMAQ
NBC-George R. Holmes; News:
WEAF WCKY
CBS-Don Redman's Orchestra:
WABC WMMN WSMK WFBM
KMOX WLAC WKRC WBBM
NBC-(News, WJZ only) Benny
Goodman's Orch.: WJZ WHAM
KDKA-News; Variety Time
WAVE-To be announced
WENR-Phil Levant's Orch.
WGBF-Mysterious Pianist
WGN-Ted Weems' Orch.
WGY-News; J. Johnson's Orch.
WHAS-Hot Dates in History
WSAI-Phil Harris' Orch.

7 p.m.—Midnight voice: 2RO
7 p.m.—Mandoliers: GSC GSD GSP
7 p.m.—South American program: COCD
7:15 p.m.—American arias: 2RO
8:30 p.m.—Opera selections: YV2RC
8:30 p.m.—Brass band: DJD DJM
9 p.m.—Maypoles: GSC GSD
9 p.m.—Happy bunch: YV2RC
9:15 p.m.—Festival concert: DJD DJM
9:15 p.m.—Raul Izquierdo, crooner: YV2RC
9:30 p.m.—Dance orchestra: GSC GSD
10 p.m.—Poetry and music: GSC GSD
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVM
12:15 a.m.—Organ recital: GSB GSN
12:37 a.m.—Fiji hour: VPD
12:50 a.m.—Talk, Ships: GSB GSN
1:10 a.m.—Only a Mill-Girl: GSB GSN

6:30 EST 5:30 CST
NBC-Tom Howard's Jamboree
(Premiere) WEAF
★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WSM
WENR
CBS-Paris Night Life; Soloists:
WABC WBBM WKRC KMOX
WFBM (sw-11.83-9.59)
NBC-To be announced: WCKY
WMAQ WAVE
KDKA-Singing Seven
WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-Jim Healey
WHAM-News; To be announced
WHIO-News; Evensongs
WIRE-Sons of Pioneers
WJR-Duncan Moore
WMMN-Musical Moments
WSAI-News
WSAZ-Hill Billy Serenade
WTAM-News; Sportsman
WVVA-Royal Serenaders

8:00 EST 7:00 CST
STOP-\$5,000 in Cash Is to
Be Given Away in RADIO
GUIDE'S Puzzle-Pix Contest.
See Pages 14 and 15.
NBC-Music Guild: WJZ WIRE
WCKY WAVE WSM
★ CBS-Hollywood Hotel; Burns
& Allen, Jean Dickenson, Fran-cis
Langford, Igor Gorin, bar.,
Raymond Paige's Orch.: WABC
WOWO KMOX WLAC WJR
WFBM WBBM WHAS WKRC
(sw-11.83-6.06)
NBC-Waltz Time; Frank Munn,
tenor; Orch.: WEAF WTAM
WLW WGY WMAQ (sw-
9.53)
KDKA-To be announced
WCPO-Adelle Slade
WGN-News; Sports Shots
WLS-Rhythm Orch.
WMMN-Nine o'clock Varieties
WVVA-Amateur Hour

10:15 EST 9:15 CST
NBC-Henry Busse's Orch.:
WEAF WCKY WIRE WAVE
CBS-Alida Sturman with Orch.:
WBBM
NBC-Ink Spots: WJZ

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:30 a.m.—Knight and Day: GSG GSH
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:15 a.m.—Caylus players: GSD GSF
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Magazine: GSB GSD GSI
2 p.m.—Scottish music: GSB GSD GSI
2:35 p.m.—Amateur hour: GSB GSD GSI
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Brass band: DJD
6 p.m.—May day celebration: DJD
6 p.m.—Only a Mill-Girl: GSC GSD GSP
6:30 p.m.—Opera, Notturmo Romantico: 2RO
6:45 p.m.—Canadian cowboy: GSC GSD GSP

SAME NIGHT ★ SAME HOUR

FRIDAY ★ 9 P. M. EASTERN STANDARD TIME

But now on

NATIONAL BROADCASTING CO. NETWORK

Stations WLW WTAM WMAQ

Richard Himer and His

STUDEBAKER CHAMPIONS

LANNY ROSS, Guest Star



Victor Young
See 8:30 p.m. EST (7:30 CST)

News

9:00 a.m.—CBS-WKRC
9:00 a.m.—NBC-WSM WTAM
5:00 p.m.—Frederic William Wile: CBS-WKRC
5:30 p.m.—NBC-WENR WSM
10:30 p.m.—NBC-WEAF

Classical Music

7:15 p.m.—Boston Symphony
Orch.: NBC-WJZ

Comedy

4:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WTAM

Talks

10:00 a.m.—Our American Schools: NBC-WCKY
5:45 p.m.—Religion in the News: NBC-WTAM

Morning

7:00 EST 6:00 CST
NBC-Morn. Devotions: KDKA WSAI (sw-21.54)
(CBS—On the Air Today; Lyric Serenade: (sw-21.52)
NBC-Spareribs: WCKY WTAM WHIO
KMOX—Jimmie & Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WGN-Good Morn.
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Nation's Family Prayer Period
WMAQ-Suburban Hour
WMMN-Curly & the Gang
WOWO-Wake Up Melodies
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle

7:15 EST 6:15 CST
NBC-Good Morning Melodies: WHIO WTAM WSAI WSM
KDKA-News; Musical Clock
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WKRC-Lather & Lyrics
WLS-Pat Buttram & Boys
WLW-News

7:30 EST 6:30 CST
CBS-Fred Skinner, songs: (sw-21.52)
NBC-Cheerio: WTAM WCKY WLW WSM
KMOX—Home Folks' Hour
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WMMN-Morn. Shopping Notes
WOWO-Breakfast Club
WSAI-Setting Up Exercises
WSAZ-Dance Music

7:45 EST 6:45 CST
CBS-Waltz Time: (sw-21.52)
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS-Tommy Tanner, Hoosier Sodbusters
WSAI-Dance Rhythm
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 EST 7:00 CST
★NBC-Breakfast Club; Clark Dennis, songs; News: WSM KDKA WSAI WAVE (sw-21.54)
CBS-As You Like It: WHAS WSMK WFBM (sw-21.52)
NBC-Bradley Kincaid, songs: WCKY WTAM

News: WWVA WSAZ WIRE
KMOX-News; Home Folks' Hour
WGBF—Gospel Tabernacle
WGN-Whistler and His Dog
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW-Organ Moods
WMAQ-Fashion Horoscopes
WMMN—Morn. Devotions

8:15 EST 7:15 CST
NBC—Streamliners; Orchestra: WCKY WTAM
WCPO—News
WGN-Good Morning
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Arkansas Woodchopper
WLW-Academy of Medicine
WSAZ-Al Hendershot
WWVA-Happy Hal Harris

8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: WFBM WHAS WKRC WSMK WMMN (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Popular Varieties
WHIO—Merchant's Hour
WIRE-Musical Clock
WLS-News
WLW-To be announced
WOWO-Ton O' the Morning
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 EST 7:45 CST
CBS-To be announced: WSMK WMMN WOWO (sw-21.52)
WGBF—Timely Topics
WKRC-Woman's Hour
WLS—Morn. Sunday School, Dr. Holland
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 EST 8:00 CST
NBC-News; To be announced: WIRE WTAM
CBS-News; Fred Feibel, organist: WKRC WHAS WOWO WFBM (sw-21.52)
NBC-News; Wife Saver: WAVE WSM
KDKA-News; Music
KMOX—Views on News
WCKY-News
WCPO-Deep South
WGN-Morning Serenade
WLS-Winnie Lou & Sally
WLW-American Family Robison
WMAQ-News; To be announced
WMMN-Kiddie Carnival
WSAZ-Light Classics
WWVA-Cowboy Loyce's Blue Bonnet Boys

9:15 EST 8:15 CST
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WSAI (sw-15.21)
CBS-Ethel Cotton, conversation: WHAS WOWO WFBM WLAC WKRC (sw-21.52)
NBC-Vass Family: WCKY WIRE WMAQ
KMOX-Jubilees
WCPO—Bible School
WGBF—City Court
WLS-Morning Minstrels
WLW-Aunt Mary
WSAZ-Jungle Jim, sketch
WMSK-Bandwagon

9:30 EST 8:30 CST
NBC-Marie de Ville, songs: WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM KMOX WLAC WHAS (sw-21.52)
NBC—Nicholas Mathay's Orch.: WHIO WCKY WIRE WSM
WAVE—Devotional Service
WCPO-Morning Serenade
WHIO—Municipal Court
WLS-Jolly Joe's Junior Stars
WMAQ-Morn. Melodies
WSAZ-Variety Quartet
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 EST 8:45 CST
NBC-Originalities; Clark Dennis, tr. & Orch.: KDKA WMAQ (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM WAVE
KMOX-Nelson & Cameron, songs WFBM-News
WLAC-The Pioneers
WLS-Morning Homemakers
WLW-Virginians
WSAZ-Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 EST 9:00 CST
NBC-The Honeymooners; Grace & Eddie: WSAI

NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM WMAQ (sw-15.33)
CBS-Cincinnati Conservatory of Music: WHAS WKRC KMOX WSMK WMMN (sw-21.52)
KDKA-Kiddies' Klub
WCPO—Dot Club News
WGN-Friendly Neighbors
WLAC-News; Musical Prgm.
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce; Morning Homemakers
WLW-To be announced
WOWO-Orgologues
WSAZ-Shopping at Ten
WWVA-Hugh Cross' Pals

10:15 EST 9:15 CST
NBC-Wendell Hall: WMAQ
NBC-Norsemen Quartet: WAVE WCKY WHIO WIRE WSM (sw-15.33)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN-To be announced
WSAZ-Bernard Henson
WTAM—Adult Education

10:30 EST 9:30 CST
NBC-Junior Radio Journal: WMAQ
NBC-Jerry Sears' Orch.: WSM WCKY WAVE WHIO WIRE
WGN-Elinor Sherry
WHAS-Public School Prgm.
WHIO-Jolly Joe's Jr. Stars
WOWO-Markets
WSAI-Household Hints
WSAZ-Light Classics
WTAM-Jr. Broadcasters Club
WWVA-Rapid Ad Service

10:45 EST 9:45 CST
NBC-Cadets Quartet: WMAQ
WHIO-Three Z's
WLS-Ralph Emerson, organist
WLW—Live Stock; News
WOWO-Conservatory of Music, (CBS)
WSAZ-W. Va. Night Hawks
WWVA-Jamboree Preview

11:00 EST 10:00 CST
CBS-Penn Military College Glee Club: WFBM KMOX WKRC WHAS (sw-21.52-9.59)
NBC-Concert Miniatures; Walter Logan's Musicale; Orch. & Soloists: WAVE WSM WHIO WCKY WTAM WMAQ
KDKA-News
WCPO—High School Students' Foundation
WGBF—Mr. and Mrs. WGN-Painted Dreams, sketch
WLAC-Paramount Club
WLS-News & Markets
WLW-To be announced
WMMN-News
WOWO-Salon Orch.
WSAZ-Dance Orch.
WWVA—Kiddie Program

11:15 EST 10:15 CST
NBC-Genia Fonarivova, sop.; Trio: WSAI
Bevere Legeve from "Bergerettes", Westkalin; O Schones Madchen
Lat Es Nie, (F Minor), Racamarinoff; Cupriccio Andalus from "Trois Impressions", Perello; The Faithless Shepherdess, (B Minor), Quiller
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM WLAC (sw-21.52-9.59)
NBC-Concert Miniatures: WTAM (sw-15.33)
KDKA-Slim & Jack's Gang
WGN-Mark Love, basso
WLS-Prairie Ramblers & Patsy Montana
WLW-Mail Bag
WMMN-Little Sammy Ash
WSAZ-Henry Gruner, organist

11:30 EST 10:30 CST
NBC-George Hall's Orchestra WKRC WHAS WFBM WMMN WLAC (sw-21.52-9.59)
NBC-Merry Madcaps: WCKY WTAM
KDKA-To be announced
WAVE-To be announced
WGBF—Baby Shop Map
WGN-Len Salvo, organist
WLS-Old Kitchen Kettle
WSAI-Organ Moods
WSAZ-Money Saving Time
WWVA-Magic Hour

11:45 EST 10:45 CST
WGBF-Variety Prgm.
WGN-With the Masters
WLS-Tony Wons; Ralph Emerson
WMMN-Inquiring Reporter
WSAZ-Salt & Peanuts
WWVA-Tex Harrison's Texas Buckaroos

Afternoon

12:00 EST 11:00 CST
NBC-Maury Cross' Orch.: WCKY WHIO (sw-15.33)
CBS-Jack Shannon, tr.: WSMK WWVA WHAS WOWO WKRC (sw-15.27-9.59)
NBC-To be announced: WSM
WCPO—College of Music
WGBF-Auditions for Young Folks
WGN-June Baker, home management
WIRE-Safety Club
WLAC-Garden & Home Prgm.
WLS-Garden Club
WLW-Four Showmen Quartet
WMAQ-To be announced
WMMN-Front Page Dramas
WSAI-Tea Dance
WSAZ-Box Cars

12:15 EST 11:15 CST
CBS-Jack & Jill: WHAS WKRC WSMK (sw-15.27)
WGN-Luncheon Music
WHIO-Inquiring Mike
WLS-Closing Grain Markets
WLW—News; Financial Notes
WMMN-Mid-day Shopping Notes
WOWO-News
WSAZ-W. Va. Special
WWVA—Stock Quotations; News

12:30 EST 11:30 CST
NBC-Emerson Gill's Orch.: WCKY WIRE WHIO (sw-15.33)
CBS-Buttolo Presents: WSMK WKRC WOWO WMMN WHAS (sw-15.27-9.59)
NBC-Nat'l Farm & Home Hour: KDKA WLW WMAQ WAVE WSM (sw-15.21)
KMOX-Barnyard Follies
WCPO—Man in the Street
WGN-Markets, Midday Service
WLS-News; markets; weather
WSAI-Day Dreams
WWVA—Tony and Dominic

12:45 EST 11:45 CST
WCPO-Moods
WHIO-George Hall's Orch.
WLS-Poultry Service Time
WMMN-Cap, Andy & Flip
WSAI-Radio Parade
WSAZ-Guy Lombardo's Orch.
WWVA—Luncheon Music

1:00 EST 12:00 CST
NBC-To be announced: WIRE WHIO WTAM WCKY (sw-15.33)
CBS-Al Roth's Orch.: WHAS KMOX WOWO WLAC WFBM WKRC WWVA (sw-15.27-9.59)
MBS-Don d'Arcy, songs: WGN WSAI
WCPO—Luncheon Music
WGBF—Church & School News
WLS-4-H Club Prgm.
WMMN-Studio Gang
WSAZ—14th St. Tabernacle
WTAM-Gene Beecher's Orch.

1:15 EST 12:15 CST
WGBF—Markets; Farmer Purcell
WGN-Palmer House Ensemble
WLS-Home Talent Show
WSAI-Master Singers
WWVA-Variety Prgm.

1:30 EST 12:30 CST
NBC-Carnegie Tech. Synth.; Dir. Vick J. O'Brien: WCKY WTAM WHIO (sw-15.33)
CBS-Three Stars, girls' vocal trio: WKRC (sw-15.27)
NBC-Minature Theater: KDKA WAVE WLW WMAQ (sw-15.21)
KMOX-Those O'Malleys, sketch
WGN-Doring Sisters
WHAS-Savings Talk; Weather; Markets; Temperature
WLAC—Church of Christ
WLS-Weekly Livestock Market Review, Jim Clark
WOWO-Wesley Barnes
WSAI-Dissimilitude
WSAZ-Variety Prgm.
WSM-News
WWVA-Dr. Lamont

1:45 EST 12:45 CST
CBS-Clyde Barrie, bar.: WKRC WOWO (sw-15.27)
KMOX-Mary Lou & Ozark Rambler
WCPO-Ginger & Spice
WFBM-Downtown Chatter
WGBF—Curbstone Reporter
WGN-Baseball Game
WHAS—Mrs. Randolph, shopping
WLS-Homemakers Prgm.
WWVA—Gospel Tabernacle

2:00 EST 1:00 CST
CBS-Down by Herman's: WKRC WMMN WHAS KMOX WSMK WFBM WOWO (sw-15.27)

NBC-Let's Have Rhythm; Top Hatter's Orch.: WIRE WAVE WCKY WTAM WSM (sw-15.33)
NBC-Walter Blaufuss' Orch.: WLW KDKA WMAQ (sw-15.21)
WCPO-To be announced
WGBF—Billboard
WLS-Homemakers' Prgm.
WSAI-Bide Dudley
WSAZ-Here & There at Two

2:15 EST 1:15 CST
KMOX-Window Shoppers
WFBM-News
WSAI-Rambles in Erin
WSAZ-Bill Staffor's Orch.
WWVA-Parents & Teachers

2:30 EST 1:30 CST
NBC-Lawson "Y" Male Octet: KDKA WLW WMAQ (sw-15.21)
CBS-Tours in Tone: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15.27)
NBC-Week-end Revue; Orch.; Soloists: WSM WAVE WIRE WCKY WTAM WSM
WCPO-Baseball; Reds. vs. Chicago
WIRE-Harry Bason & Happy Long
WLS-Merry Go Round
WMMN-Kiddie Klub
WSAZ-Farm & Home Hour
WWVA-West Liberty State College Salute

2:45 EST 1:45 CST
NBC-Gale Page, contralto: WLW KDKA WMAQ (sw-15.21)
WCPO-Pop Concert
WFBM-Broadway Mirror
WHIO-Baseball Game
WSAI-Pet Club
WVA-Fats Waller

3:00 EST 2:00 CST
NBC-Chick Webb's Orch.: KDKA WENR (sw-15.21)
CBS-Motor City Melodies: WLAC WMMN WKRC WHAS WSMK WFBM WOWO (sw-15.27)
WMAQ-Weekend Revue (NBC)
WSAI-On the Mall
WSAZ-Rhythm Keys
WWVA-Cowboy Loyce's Blue Bonnet Boys

3:15 EST 2:15 CST
KMOX-Johnnie Adams, songs
WSAI-Songs of the Islands
WSAZ-Meditation

3:30 EST 2:30 CST
NBC-Men of the West, quartet: WLW WAVE WSM WENR KDKA (sw-15.21)
CBS-Isle of Dreams: WHAS WLAC WFBM WMMN WOWO WKRC (sw-15.27)
NBC-Virginia State Choral Festival: WCKY WIRE
KMOX-Baseball Game
WSAI-Hollywood Horoscope
WSAZ—Rev. Al L. Baldrige
WWVA-Musical Bouquet

3:45 EST 2:45 CST
NBC-Johnstone Ensemble: KDKA WAVE (sw-15.21)
WENR-To be announced
WMAQ-Tuneful Topics
WSAI-Ed Fitzgerald & Co.

4:00 EST 3:00 CST
NBC-Blue Room Echoes; Orch.; Soloists: WTAM WAVE WCKY WIRE WHIO WMAQ
CBS-Manhattan College Glee Club: WKRC WOWO WSMK WHAS WMMN WLAC (sw-11.33-9.59)
NBC-Jackie Heller, tr.: KDKA WLW WENR WSM (sw-15.21)
WCPO-News
WSAZ-Cornhuskers
WWVA-Hugh Cross' Pals

4:15 EST 3:15 CST
CBS-Thomas Broadhurst, sea stories: WSMK WKRC WLAC WOWO WHAS WFBM (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, concert pianist: KDKA WSM (sw-15.21)
WENR-Tuneful Topics
WMMN-Eve. Shopping Notes

4:30 EST 3:30 CST
NBC-Kaltenmeyer's Kindergarten: WCAE WTAM WLW WMAQ (sw-9.53)
CBS-Frank Dailey's Orch.: WLAC KMOX WSMK WFBM WHAS (sw-11.83)
NBC-Treasure Trails: WSM WCKY WENR WAVE WIRE
KDKA-Bill & Alex
WKRC-Eddie Schaefer

WOWO-Studio Prgm.
WWVA—Shopping Syncopation

4:45 EST 3:45 CST
NBC-Ruth & Ross, songs: WSM WENR WCKY WHIO WAVE KDKA WIRE (sw-15.21)
WCPO-Shilket Conducting
WFBM-Tea Time Tunes
WGN-Margery Graham, books
WKRC-Frank Dailey's Orch.
WMMN-Sons of Pioneers
WSAI-Billy Shaw's Orch.
WSAZ-Dance Orch.
WTAM-Lehigh Univ. Glee Club

5:00 EST 4:00 CST
NBC-Igor Sikorsky, plane builder, talk: WCKY WHIO WSM WAVE WMAQ
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WKRC WWVA WSMK KMOX WFBM WHAS WOWO WLAC (sw-11.83)
NBC-Jesse Crawford, organist; Paul Small, songs: WSAI WENR
KDKA-News
WCPO-Stepping Along
WGN-Harold Turner, pianist
WLW-To be announced
WMMN-News
WSAI-Castles in Music
WSAZ-Bargain Counter

5:15 EST 4:15 CST
NBC-Otto Thurn's Bavarian Orch.: WTAM WIRE WMAQ
CBS-Kentucky Derby: KMOX WWVA WJR WMMN WSMK WFBM (sw-11.83-9.59)
NBC-To be announced: WSAI KDKA-NYA Talk
WCPO—Roy Wilson
WGN-Armchair Melodies
WKRC-News; Tune Time
WOWO-Variety Prgm.
WSAZ-Smokey Mountain Rangers

5:30 EST 4:30 CST
NBC-News; Baseball Resume, Ford Bond: WHIO WMAQ WAVE WSM
NBC-News; Jamboree; Soloist & Orch.: WENR WSAI
KDKA-Baseball Scores; Weather WCKY-News
WCPO-Camp Fort Scott Prgm.
WHIO-Larry Elker
WKRC—Highway Harmony
WOWO-Joe Trimm
WSAZ-Don Bestor's Orch.
WWVA-Junior Broadcasters Club

5:45 EST 4:45 CST
NBC-Jamboree: KDKA (sw-15.21-11.87)
NBC—Religion in the News—Speaker: WTAM WCKY WSM WAVE WIRE WMAQ
KMOX—"Youth and its Future"
WCPO—"Soft Lights & Sweet Music"
WGBF-News
WSAI-Sports Review
WSAZ-Jack Shilket's Orch.
WWVA—Front Page Drama

Night

6:00 EST 5:00 CST
NBC-King's Jesters. Quartet with Marjorie Whitney; WJZ WSAI WENR
CBS-Bruna Castagna, contralto: WABC KMOX WKRC WHAS (sw-11.83-9.59)
NBC-To be announced: WFAE WAVE WMAQ WCKY WIRE
News: WWVA WSAZ WIRE
KDKA-Ethel Harris
WBBM-Pat Flanagan, sports
WGN-Palmer House Ensemble
WHIO-Baseball Scores; News
WJR-Jimmie Stevenson
WMMN-Eve. Organ Melodies
WSM-String' Along
WTAM—Black and White

6:15 EST 5:15 CST
★NBC-REMINGTON-RAND PRESENTS Edwin C. Hill, news commentator: WFAE WTAM WCKY WHIO WIRE WMAQ WGY (sw-9.53)
NBC-Home Town: WJZ KDKA WSM WSAI (sw-15.21-11.87)
WAVE-Dinner Hour
WBBM-To be announced
WCPO-Hunter James Choir
WENR-Musical Grab Bag
WFBM-Edith Jane Fish
WGN-Bob Elson's Sports Review
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLAC—Church of Christ
WMMN-Joe Larosa & Betty Allen
WSAZ-Dinner Music
WWVA-To be announced

6:30 EST NBC-Message of Israel; Rabbi Irving Reichert, guest speaker; WJZ WHAM WSAI WENR CBS-Frank Parker, tr.; Bob Hope & Guests: WABC WWVA (sw-11.83)

5:30 CST NBC-Hampton Inst. Singers: WEAFF WCKY WMAQ WIRE CBS-Herbert Foote, organist: WHAS WMMN WKRC News & Sports: WTAM KMOX KDKA-Will Roland's Orch. WBBM-Prep Sports WCPD-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sherlock Holmes WGY-Variety Prgm. WHAM-To be announced WIRE-Sons of the Pioneers WJR-Musical Prem. WLW-Sherlock Holmes WSAZ-Musical Moments WSM-Sunday School Lesson

WLS-Barn Dance Jamboree WSAI-Clyde Trask's Orch. WSM-Hilltop Harmonizers

8:15 EST NBC-Armchair Quartet: WJZ WCKY WHAM KDKA (sw-11.87)

7:15 CST WBBM-Xavier Cugat's Orch. WGN-Joe Sanders' Orch. WKRC-Brideport Centennial Celebration (CBS) WLS-Hilltoppers WSAI-News WSM-Musical Prgm.

8:30 EST **7:30 CST**

★ NBC-Chateau; Smith Ballew, m.c.; Victor Young's Orch.: WEAFF WTAM WMAQ WLW WGY (sw-9.53)

CBS-Col. Stoopnagle & Budd; Eton Boys: WABC WMMN WWVA WKRC (sw-11.83)

★ NBC-ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Sally Foster; Henry Burr, tr.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tunetwisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-11.87) (also see 11 p.m.)

WCKY-Front Page Dramas WCPD-Ward's Orchestra WGN-Freddy Martin's Orch. WHAS-Louisville Ensemble WLS-Barn Dance Party WSM-Thank You Stusia

WLS-Nat'l Barn Dance WWVA-Air Castle

10:30 EST CBS-Henry King's Orch.: WABC WWVA WMMN WKRC

9:30 CST NBC-(News, WEAFF only) Charles Dornberger's Orch.: WEAFF WAVE WHIO WCKY WIRE WGY (sw-9.53)

CBS-Xavier Cugat's Orch.: WBBM

NBC-Glen Gray's Orch.: WJZ WHAM KDKA (sw-6.14)

WCPD-Cafe Continentale WGN-Dance Hour WHAS-Barn Dance WLS-Hayloft Theater WMAQ-Earl Hines' Orch. WSAI-To be announced WSM-Crook Bros.' Band; Sarie & Sallie; Deford Bailey; Possum Hunters

10:45 EST WCPD-Dream Weaver WLAC-News; Marcia Manners WMAQ-Henry Busse's Orch.

11:00 EST NBC-Eddy Duchin's Orch.: WEAFF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Henry Halstead's Orch.: WABC WKRC WSMK WMMN WJR WLAC

NBC-Springtime String Orch.; Dir. Emil Polak; WJZ WAVE

CBS-Abe Lyman's Orch.: WBBM KDKA-Messages to the Far North

WGBF-Colonial Club WLS-Patsy Montana, Possum Tuttle, Hilltoppers WLW-News WMAQ-Dance Orch. WMAQ-Benny Goodman's Orch. WSAI-Gray Gordon's Orch. WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers

WGY-Dance Music WHAS-Mal Hallett's Orch. WMAQ-Jess Hawkins' Orch. WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros. WWVA-Organ Interlude

12:45 EST News: WIRE WLAC WWVA-Midnight Jamboree

11:45 CST News: WIRE WLAC WWVA-Midnight Jamboree

1:00 EST MBS-Jack Hylton's Orch.: WLW WGN KMOX-Dancing Time WHIO-Dance Hour

1:15 EST WGN-Joe Sanders' Orch.

12:15 CST WGN-Kavelin's Orch.

1:30 EST WGN-Ted Weems' Orch.

12:30 CST WGN-Ted Weems' Orch.

2:00 EST WGBF-DX Program

1:00 CST WGBF-DX Program

2:00 CST WGBF-DX Program

End of Saturday Prgms.

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPD-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

6:45 a.m.—Robin Hood: GSG GSH

8:20 a.m.—Soldier songs: GSG GSH

9:35 a.m.—King's band: GSF GSG

11 a.m.—Commerce hour: COCD

12:15 p.m.—Prince Rabbit: GSB GSD GSI

1 p.m.—Magazine: GSB GSD GSI

1:45 p.m.—BBC orchestra: GSB GSD GSI

2 p.m.—Latin-American music: COCD

4:55 p.m.—Listener greetings: DJD

5 p.m.—Mayor's program: COCD

5 p.m.—Orchestral concert: DJD

5:30 p.m.—League of Nations: HBL HBP

6 p.m.—Folk songs: DJD

6:15 p.m.—Variety program: DJD

6:40 p.m.—Finegan again: GSC GSD GSP

7 p.m.—South American program: COCD

7:15 p.m.—Venezuelan songs: YVZRC

8 p.m.—Mary Lehar, songs: YVZRC

8:15 p.m.—Voices of the air: YVZRC

8:30 p.m.—Dance music: DJD DJM

9 p.m.—National Tourist program: TIPP

9 p.m.—Two-piano recital: GSC GSD

9:30 p.m.—Dance music: DJD DJM

9:30 p.m.—Books to read: GSC GSD

11 p.m.—Far North program: CJRO CJRX

12 midnight—Overseas hour: JVN

CONTESTS ON THE AIR

SUNDAY

6:45 p.m. EST (5:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 10 p.m. EST (9 CST). Jingle contest, wrist watch prizes.

TUESDAY

7 p.m. EST (6 CST), NBC network. Crime Clues. Rebroadcast to West Coast at 11:30 p.m. EST (10:30 CST). Cash prizes for statement about product. Closes May 1.

8 p.m. EST (7 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

9 p.m. EST (8 CST), NBC network. Eddie Dowling's Revue. Trips and watches for letter on American made products.

WEDNESDAY

9 p.m. EST (8 CST), CBS network. Gang Busters. Cash prizes for answering question. Closes May 1.

THURSDAY

8:30 p.m. EST (7:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question.

FRIDAY

7:15 p.m. EST (6:15 CST), NBC network. Wendell Hall. Wrist watches for jingles.

SATURDAY

7 p.m. EST (6 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

THROUGH THE WEEK

10 a.m. EST (9 CST), CBS network. Daily except Saturday and Sunday. Goldbergs. Cash prizes for answering question. Closes April 30.

11:15 a.m. EST (10:15 CST), CBS network. Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for letter, weekly.

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Tune in **WSM** Tonight for Smiling Jack and His Mountaineers

8:45 p.m. EST—7:45 CST

650 Kilocycles 50,000 Watts

6:45 EST NBC-Muriel Sport Page of the Air: WEAFF

WBBM-Eddie House WCPD-One Night Bandstand WGBF-Seroco Club WGY-Fred Waring's Orch. WHAM-News WHIO-Harry Kalb's Orch. WJR-Dr. McArthur's Musical Masters

WLAC-Sons of the Pioneers WSAI-Knot Hole Club WSM-Sacred Quartet

7:00 EST NBC-To be announced: WEAFF WHIO WTAM WLW WGY WIRE WMAQ (sw-9.53)

★ CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06)

NBC-Henri Deering, concert pianist: WJZ WCKY

KDKA-ABC of Faith WAVE-To be announced WCPD-Galvano & Cortez WFBM-Len Riley WGBF-Musical Moments WGN-Tom, Dick & Harry WHAM-Hank & Herb WJR-To be announced WLS-Henry Hornsbuckle & Ramblers WMMN-Curly & the Gang WWVA-Where to go to Church

8:45 EST CBS-Stoopnagle & Budd: WFBM WLAC WBBM-Abe Lyman's Orch. WCKY-Hit Tune Revue WGN-Kay Kyser's Orch. WKRC-Musical Moments

★ WSM-Smiling Jack & His Mountaineers

9:00 EST **8:00 CST**

★ CBS-Your Hit Parade; Freddie Rich's Orch. (Premiere): WABC WBBM WKRC WHAS WWVA WMMN (sw-6.12)

NBC-Nat'l Barn Dance: (sw-6.14)

WCKY-News WCPD-Bill Dietrich's Orch. WGN-To be announced WHIO-To be announced WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers

9:15 EST **8:15 CST**

WCKY-Slumber Music WGN-Ted Weems' Orch.

9:30 EST **8:30 CST**

NBC-Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WEAFF WAVE WLW WGY WTAM WIRE WMAQ (sw-9.53)

NBC-To be announced: WJZ WHIO KDKA WCKY WCPD-Ralph Glenn's Orch. WFBM-Law for the Layman WGN-Dance Music WJR-Rackets Exposed WLAC-Country Church of Hollywood WLS-Cabin & Bunkhouse Melodies WSM-Dixie Liners; Curt Poulton; To be announced

9:45 EST **8:45 CST**

WCKY-Al Jolson

10:00 EST **9:00 CST**

★ NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW (also see 9:30 p.m.)

CBS-Abe Lyman's Orch.: WABC WKRC WMMN

NBC-Clem McCarthy, sports: WEAFF WCKY WHIO WIRE

KDKA-News; Variety Time WAVE-Fred Waring's Orch. WBBM-Musical Moments WCPD-Bradford's Orch. WGN-Kavelin's Orch. WGY-News; Ed. Payton's Orch. WHAS-Here's to You WMAQ-To be announced WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Bros. WWVA-News

10:15 EST **9:15 CST**

NEC-Billy Lossez' Orch.: WEAFF WCKY WIRE WAVE

CBS-Philip Crane with Organ: WBBM

NBC-Emil Coleman's Orch.: WJZ WGN-Jack Hylton's Orch.

11:00 EST **10:00 CST**

NBC-Eddy Duchin's Orch.: WEAFF WCKY WHIO WTAM WIRE WGY (sw-9.53)

CBS-Henry Halstead's Orch.: WABC WKRC WSMK WMMN WJR WLAC

NBC-Springtime String Orch.; Dir. Emil Polak; WJZ WAVE

CBS-Abe Lyman's Orch.: WBBM KDKA-Messages to the Far North

WGBF-Colonial Club WLS-Patsy Montana, Possum Tuttle, Hilltoppers WLW-News WMAQ-Dance Orch. WMAQ-Benny Goodman's Orch. WSAI-Gray Gordon's Orch. WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers

11:15 EST **10:15 CST**

News: WFBM WGBF KMOX-Paint Parade WGN-To be announced WHIO-Sammy Watkins' Orch. WLS-Geo. Goebel, Skyland Scotty

WLW-To be announced WMAQ-Henry Busse's Orch. WSAI-Clyde Trask's Orch. WTAM-Freddie Bergin's Orch.

11:30 EST **10:30 CST**

NBC-Veloz & Yolanda's Orch.: WJZ WAVE KDKA (sw-6.14)

CBS-Bernie Cummins' Orch.: WABC WBBM WSMK WMMN WHAS WKRC WFBM WJR

NBC-Johnnie Huntington's Orch.: WEAFF WHIO WCKY WIRE WTAM WGY (sw-9.53)

MBS-Joe Sanders' Orch.: WGN WSAI

KMOX-Missouri Amateur Night WGBF-Coral Room WLS-Barn Dance, "Cabin & Bunkhouse Melodies" WLAC-Dance Music WMAQ-Ted Lewis' Orch. WSM-Sid Harkness; Delmore Bros.; Robert Lunn; Deford Bailey; Binkley Bros. WWVA-Midnight Jamboree

11:45 EST **10:45 CST**

WGBF-Empire Room WLS-National Barn Dance WMAQ-Phil Levant's Orch. WSM-Robert Lunn; Deford Bailey; Binkley Brothers WTAM-Paul Burton's Orch.

12:00 EST **11:00 CST**

Dance Orch.: WHAS WGY KMOX-News WAVE-Leonard Keller's Orch. (NBC)

WBBM-Eddie House WENR-Earl Hines' Orch. WFBM-Atop the Indiana Roof WGN-Basil Foren's Orch. WHAM-Dave Burnside's Orch. WJR-Barney Rapp's Orch. WMAQ-Phil Levant's Orch. WSM-Crook Bros.' Band

12:15 EST **11:15 CST**

KDKA-Messages to the Far North WAVE-Charles Boulanger's Orch.

12:30 EST **11:30 CST**

KMOX-Henry Halstead's Orch. WAVE-Al Kvale's Orch. (NBC) WENR-Carl Schreiber's Orch. WGN-Johnny Johnson's Orch.

7:15 EST **6:15 CST**

NBC-Boston Symp. Orch.: WJZ KDKA WCKY (sw-11.87)

WAVE-To be announced WCPD-Dixieland Band WFBM-Melody Lane WGN-Musical Moments WHAS-To be announced WLS-Otto & his Novelodeons WSM-To be announced WWVA-Saturday Evening Serenade

7:30 EST **6:30 CST**

WAVE-To be announced WCPD-Harry Hartman's Sports WGN-Dance Orch. WGY-Variety Program WHIO-Harold Greenamyer's Orch. WLAC-News; Sports Review WLS-Barn Dance Party WMMN-Thornton Singers WSM-Thank You Stusia WTAM-Don Jose WWVA-All Star Revue

7:45 EST **6:45 CST**

WAVE-To be announced WCPD-Gareld's Orch. WFBM-News WLAC-Dream Kitchen Prgm. WLS-Roy Anderson, bar.; Ralph Emerson, organist WMMN-Jungle Jim WTAM-Manuel Contreras' Orch. WWVA-Bible School

8:00 EST **7:00 CST**

STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15.

★ NBC-Frank Fay, calling; Orch. & Soloists: WEAFF WTAM WIRE WLW WMAQ WGY (sw-9.53)

CBS-Bridgeport Centennial Celebration; Chorus & Orch.: WABC WHAS KMOX WWVA WFBM WJR WMMN (sw-11.83-6.06)

WAVE-To be announced WCPD-U. C. Glee Club WBBM-Harry Richman WGN-News WHAM-Tom Coakley's Orch. WKRC-Drast

11:45 EST **10:45 CST**

WGBF-Empire Room WLS-National Barn Dance WMAQ-Phil Levant's Orch. WSM-Robert Lunn; Deford Bailey; Binkley Brothers WTAM-Paul Burton's Orch.

12:00 EST **11:00 CST**

Dance Orch.: WHAS WGY KMOX-News WAVE-Leonard Keller's Orch. (NBC)

WBBM-Eddie House WENR-Earl Hines' Orch. WFBM-Atop the Indiana Roof WGN-Basil Foren's Orch. WHAM-Dave Burnside's Orch. WJR-Barney Rapp's Orch. WMAQ-Phil Levant's Orch. WSM-Crook Bros.' Band

12:15 EST **11:15 CST**

KDKA-Messages to the Far North WAVE-Charles Boulanger's Orch.

12:30 EST **11:30 CST**

KMOX-Henry Halstead's Orch. WAVE-Al Kvale's Orch. (NBC) WENR-Carl Schreiber's Orch. WGN-Johnny Johnson's Orch.

HENRY BURR

The Dean of Ballad Singers

EVERY SATURDAY NIGHT


over 56 NBC STATIONS COAST-TO-COAST

Over 40 radio artists on the National Barn Dance program, including Henry Burr; Verne, Lee and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Novelodeans; Skyland Scotty; Lulu Belle; Joe Kelly, Master of Ceremonies; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

KDKA - WLW

8:30 P.M., EST — 10:00 P.M., EST

The Alka-Seltzer National Barn Dance



(Continued from Page 9)

5 inch PANSY
 The GIANT "Maple Leaf" PANSY Seed has blooms many of which are FIVE INCHES ACROSS and practically all measure 4 in. or better. A strong healthy plant with a great variety of colors. Florists get from 10 to 25c for the cut flower. Largest Pansy known. Measure 5 in. on your Rule to visualize the size of this wonderful flower. Seeds scarce. ORDER NOW and plant in Pots inside. Transplant when ground is warm. Packet of 25 Seed for 15c. Two for 25c. 5 for 50c. Greens Farms Seed Co., 214 State St., Westport, Conn.

The Strange Condition That Causes Hay-Fever

There is an unknown condition about Hay-Fever which causes many people to believe that nothing can be done for it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who relieved himself from the suffering of Hay-Fever, will explain this condition without charge to anyone who writes him. Just send your name and address at once, because strange as it may seem, this is the time of the year to treat and prevent Hay-Fever suffering. Adv.

STRANGE PORTRAIT

APPEARS TO BE PAINTED ON PORCELAIN!
 HARD to believe when you see it—impossible to describe—a sensational mystery invention makes any snapshot into a Portrait that looks like it was painted on Porcelain. Indestructible. Everlasting. Breathtaking beauty makes sales on sight. Automatic repeater—low price—high commissions—monthly bonus checks. Send name and find out FREE how and where to see sample and get your portrait without cost. LIFETIME PORTRAIT SOCIETY, Dept. 135, 1037 Evans St., Cincinnati, Ohio.

PANTS MATCHED TO ANY SUIT
 DON'T DISCARD OLD SUIT!
 Wear your coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit Free Sample of best match obtainable. AMERICAN MATCH PANTS CO. 6 W. Randolph St., Dept. 5-D, Chicago

A Salary in Your Cellar!
MONEY in MUSHROOMS
 Grow Mushrooms in cellar, shed. Exclusive new process. Bigger, better, quicker crops. More money for you! Enormous new demand. We buy mushrooms. Write for book. AMERICAN MUSHROOM INDUSTRIES, LTD., Dept. 627, Toronto, Ont.

VOICE
 100% Improvement Guaranteed
 We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct silent exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent. PERFECT VOICE INSTITUTE, Studio 7885 64 E. Lake St., Chicago

GLADIOLUS
 BLOOMING SIZE BULBS
 3 Souvenir (yellow), 3 Orange Queen, 3 Virginia (red), 3 Purest of All (white), 3 Herada (lavender), and 3 of PICARDY the New Show Gladiolus. 18 Bulbs as above 15¢ Two lots for 25c. 75 Mixed Bulbs as above 50c. postpaid Regal Bulb Co., Dept. 222, Westport, Conn

\$5,000 IN CASH
 For Puzzle-Pix Contest Winners
 See Pages 14 and 15, This Issue

No Joke To Be Deaf
 —Every deaf person knows that—
 Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness. Artificial Ear Drum THE WAY COMPANY 739 Hofmann Bldg., Detroit, Mich

ferred to in your telephone conversation with her," he said. "Thank you for being frank. I think we can clear the atmosphere there. Phyllis apparently put her own interpretation upon what I did say. And that was that I regretted the harm that had been done. There is Mr. Hopewell, the sponsor, to think about; and the Keystone people—to say nothing of the listeners whose good will we have been building on the strength of your playing the lead indefinitely. And now comes the story that you intend to quit!"

Something went dead inside me. I intended to show him how I could deny the newspaper stories in an interview of my own—I was ready to offer to see Mr. Hopewell myself and explain—but I couldn't even put these intentions into words. I was conscious of a sort of hysterical fury, the sort of feeling one gets at being completely baffled.

On impulse I rose, indicating that I wished to leave. In a bit of dazed wonderment Schuyler got to his feet also.

"You're not going?" he said. "We've gotten nowhere. I thought we had only begun to discuss —"

"It's all settled—to me at least," I told him. And in those few brief moments, my mind racing at the high pitch it was, I had determined upon just what I should do, the only thing I could do.

I was dimly conscious that Phyllis was coming toward us when she saw us rise, but I paid no attention.

"But what do you intend to do?" he asked.

"There's a rehearsal at eleven in the morning, I believe?"

"Yes, but—"

"I'll be there," I said, and started for the door.

Good sport?—Well I was just that, when I'm in love—or maybe the silliest kind of fool. Anyway, it was I and I couldn't help it! I intended to see that he had his understudy fully prepared with coaching on a specific script, the script to be broadcast; then withdraw from the cast. Oh, I knew that that meant Phyllis coming into my place. But I knew, too, that I was terribly in love—and hopelessly; and I knew that the fibre of me was such that I couldn't let him down by terminating my contract, by forcing the issue to a showdown, even while we talked. I had to work it out with action, and in my own way.

I wanted to pass Phyllis without the necessity of speaking to her, but she didn't give me the chance.

SHE came to me and roughly took hold of my arm. A scowl clouded her face; no doubt she had been brooding in an emotional turmoil of her own—one that wasn't helped a bit by the liquor she had had.

"Say!" she said. "What do you mean coming here, anyway? You can't have him, do you hear? He's my man—mine! And you needn't think—"

I shrugged her off, and wished I could have cleared those grilled doors with one bound.

"Here—here!" Schuyler remonstrated. "You'd better let me have something to say about that!"

Phyllis stared at him, her eyes none too clear. Her face blanched. Then she swept up her hands to cover her eyes—I knew the tears had come.

Schuyler held the door open for me. "Pardon me if I seem stupid," he said, "but some day I hope to fathom the feminine mind."

I knew he referred to the abrupt way I seemed to be leaving him.

"And I the obtuseness of the masculine," I answered, and slipped away into the night.

Next day's rehearsal passed with no apparent reference to last night, except that Phyllis seemed unusually humiliated. I didn't allow her to be stand-offish, for it suited the plan I

must carry through too well to interrupt the smooth relationship.

Indeed, I didn't pay much attention to what went on besides routine reading of lines. My mind was made up so that emotion was relatively at peace. Besides, I had something else to think about. I had heard from Lawyer Clark, and we had an appointment at his office for that very afternoon.

I got there promptly, and found him customarily friendly and solicitous. Always this man had drawn me to him, with his funny little bald head and his nervous manners; but particularly because he seemed so genuinely interested in my affairs. How could I withhold from him any of the details of what bothered me?

Well, it came out—the whole story of Schuyler and Bob and Phyllis, from the night of the Black Crows premiere to last night's interview. I spared myself nothing. And he listened carefully, his hands for once forgetting to fidget with his desk appointments.

"My—my!" he said when I had finished. "My hat is off to you, young lady. If there's a finer soul than you, I've never met her."

"Come, Mr. Clark—I want advice, not flattery."

HE LEANED forward suddenly, all wrapped attention. "And that's what you'll get," he said. "You know, Miss Kincaid, you have no cause for legal action. In the circumstances I believe the sponsors won't even bother to bring suit. Yours is a human problem. And I'm going to try to give you human advice."

"You're in a difficult situation because you have to deal with a most persistent and unusual man. This Mr. Brooks apparently won't listen to reason, he won't do the chivalrous thing; in short, he'll stop at nothing. And your unfortunate affairs with"—he paused to hide his embarrassment behind a cough, the dear!—"with Mr. Hamilton won't have the ghost of a chance to right themselves while Mr. Brooks is in the picture!"

"You know," he leaned closer, "old-fashioned methods work best in most things. I always fall back on them. And I think they'd work best for you. Did you ever hear the expression, 'kill with kindness?'"

"I have, yes. My mother used it. But I don't see how it applies."

"You don't?—Why, kill off Mr. Brooks with kindness. Fall on his neck. Overwhelm him with affection, with attention. He's been tantalized so far by your aloofness, to pursue you tooth and nail. Disarm him—and I believe firmly that you'll cool him off once and for all!"

The idea seemed unthinkable. "But I can't! You don't know what you're asking! That would confirm all that Mr. Hamilton has been thinking."

He turned the palms of his hands upward. "What more can I do for you? You've thought things through and made up your mind to quit your broadcasts. And your first effort must be to rid yourself of a pest. And you're an actress!—don't forget!"

SOMETHING in his words stung my pride. "Well—I'll give this every consideration," I told him. "Right now it seems impossible."

"All right. Suppose you suggest another way!"

There he had me!

I left, with my thoughts rioting over this new idea. I wanted to sit down quietly and consider from every angle. The following morning I lay abed late, having nothing to get me out before eleven o'clock rehearsal. I left in plenty of time to be at the studio promptly.

Downstairs, I was mildly startled to see Bob rise from one of the lounges in the lobby. He walked up to me.

"Ah, Gertrude!" he exclaimed. "You

are looking a bit peeked during these few days I haven't seen you. It's good to be missed like that. I had to make a quick trip to Columbia to iron out a sales problem. But I'll soon make up for neglecting you. Here—as a starter!"

As he talked he walked outside the building with me. Just outside the door, and almost before I knew what he was doing, he stood close to me.

"Hold it!" I heard someone shout, in a voice that seemed somewhat familiar. "Get it, Ned!"

A BLINDING flash of light shut out my vision for a second, and I saw— Jerry Sullivan, the breezy press agent of the company—and a cameraman.

"Just the thing!" Jerry exclaimed, coming up to us. "The love birds out for a morning stroll. Can't you see it? Sure-fire front-page stuff: prominent radio star and her fiance, the wealthy Robert Brooks of —"

"Jerry!" I cried. Hot anger surged through me. "You know how I abhor picture-snatching! I forbid you to make any use of that photograph whatever! I insist you destroy the negative now—at once!"

"Nix, sister!" the cameraman put in. "That was the easiest sawbuck I ever earned. And I won't lose it now that I got the shot!" As he started to walk away he winked at Bob. And Bob grinned his broadest grin in response!

That was too much! In blind fury I tossed decorum to the winds and tore after that cameraman with all the speed I had. I must get that negative! I caught hold of his coat-tail and—

Circumstances beyond Gloria's control, it seems, are forcing her farther than ever from the man she loves, despite all the sacrifices she has made for him. Next week's issue of RADIO GUIDE will contain an instalment of this powerful story, more exciting than ever revealed in this series.

BULLS AND BONERS

OLD RANGER: "This story happened in 1890. I've forgotten the year." —Betty Jean Snapp, Olean, N. Y. (April 9; WHW; 9:02 p.m.)

EDDIE WISE: "Vote for — — for U. S. Senator. He stands for less government in politics." —M. R. Bohm, Evansville, Indiana. (April 7; WEBQ; 12:31 p.m.)

POLICE COURT BROADCAST: "How far away was the defendant's car when it first hit you?" —H. P. Doole, Lincoln, Nebraska. (April 6; KOIL; 10:15 a.m.)

BOB ELSON: "Low ball, almost hit him in the head." —Harold Sankup, Wausau, Wisconsin. (April 12; WGN; 2:40 p.m.)

STARR WHIDNEY: "To remove spots from towels place a blotter underneath and a blotter on top of the towel, press with hot iron. Repeat until the towel disappears." —Albert Siemke, Belle Plaine, Iowa. (April 10; WHO; 6:53 a.m.)

ANNOUNCER: "We want you all down here, so get your best girl and your wife, and come on down." —Geo. F. Brannan, Alkins, W. Va. (April 11; WWVA; 12:09 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

SHE LIVES WITH A LIAR

(Continued from Page 27)

they moved to Chicago to give Kathryn and Jimmie the established home and sound schooling their own parents had feared they never would have. Radio was rearing its head in a decidedly permanent and aggressive fashion. People were having favorites and listening to programs as ardently as they had gone to the movies during the preceding decade.

They started on WENR in 1929, as Uncle Luke and his wife, Mirandy, in a skit entitled Smackout. There the two sang, storied, and made friends. And then, of course, you remember the famous Smith family, which argued, laughed and had its ups and downs over a period of some four years.

Other shows came and went, attended by much publicity and dynamic personality displays. Maybe sponsors, maybe not. The Smith Family disappeared after four years, but Smackout went on and on. Until, just last year, they ran into John J. Louis of the Needham, Louis and Brorby advertising agency. Or rather Mr. Louis ran into them. He was looking for a new radio program, something that would mean a lot to people who weren't on Broadway, who knew nothing about Broadway and who weren't even interested in Broadway.

So before they realized it Jim and Marian Jordan were Fibber and Molly McGee. They went to New York for the premiere of their new network show and stayed there for four weeks, four weeks in which they built themselves quite an enviable reputation as network funsters.

Marian's smile is the same as it was a year ago, and Jim's gray eyes are just as steady. They are never too hur-

ried or too importantly impatient to keep things going smoothly at rehearsals and around the studios. Their own life is held at the same smooth pace. They don't measure success by the sudden acquisition of expensive objects or clothes or cars. They live in the same apartment, drive the same car, and enjoy the same pleasures.

At the studio, when calls come from inside or outside, the callers bracket the two together.

"May I speak to Marian and Jim?" "Are Marian and Jim there?"

Never the Jordons. It's Marian and Jim to the whole world. One can handle any matter that comes up to the entire satisfaction of the other, though sometimes it is revealing to see how Marian defers to Jim and turns the final decisions to him. And how Jim, in turn, will not issue an ultimatum until he knows how Marian feels.

But we were talking, or rather they were, about the theater. It is ingrained in them. The subtle relation between the audience and them is their favorite stimulant and spur. Unlike many radio personalities who prefer to work in blind studios, Marian and Jim broadcast before a studio audience. They are too close to life and the people who live it to want to feel shut away in an aura of invisibility and hush-hush.

Fibber McGee and Molly—Jim and Marian Jordan—may be heard over an NBC network every Monday evening at 8 p.m. EDT (7 EST; 6 CST; 5 MST; 4 PST). The pair also take part in Kaltenmeyer's Kindergarten which is broadcast Saturdays over an NBC network at 5:30 p.m. EDT (4:30 EST; 3:30 CST; 2:30 MST; 1:30 PST).

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

5-2-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My name is (Please Print)

I live at City State

I am years old, and (single) / (married). There are in my family.

I am in business and my position is or I am a housewife and my husband's position is

I (own) my (home). My Radio is a (State the make)

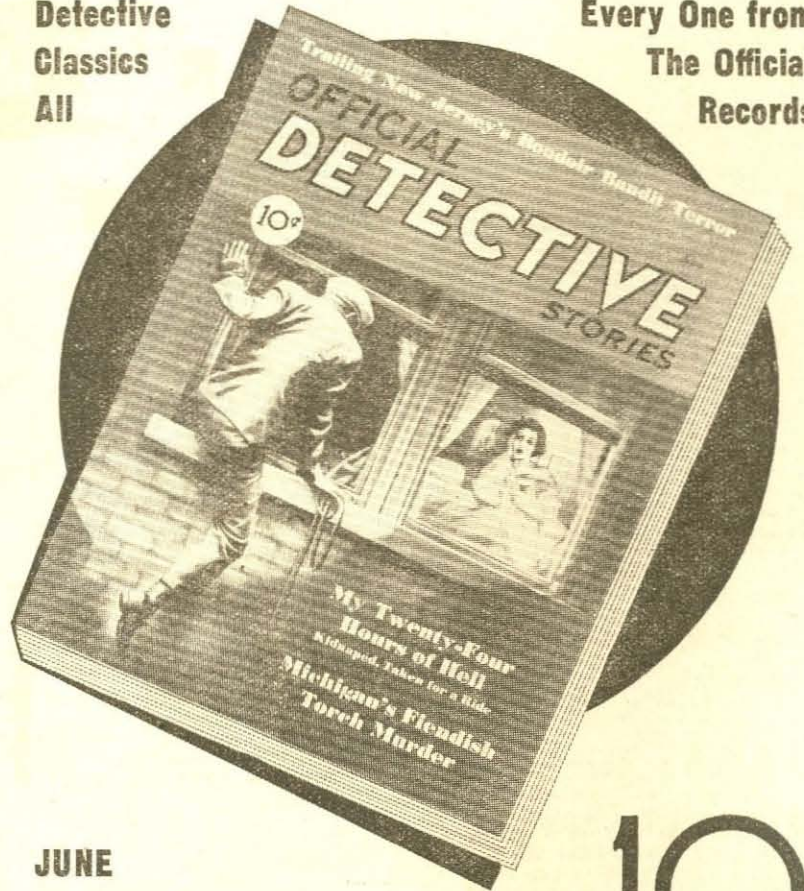
I have been a radio listener regularly for years. My favorite radio program of all is

This form can be pasted on a post-card and mailed

THRILLING FACT STORIES

Detective
Classics
All

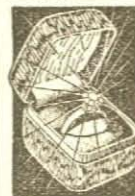
Every One from
The Official
Records



JUNE
Issue Now

On Sale at All News Stands

10¢



Simulated Diamond
IMPORTED 15
CENTS

To introduce our Beautiful Blue White Rainbow Flash Stones we will send a 1 Kt. Imported Simulated Diamond, MOUNTED in Lovely 18 Kt. WHITE GOLD FINISH RING as illustrated, for this ad and 15c expense in coin. Address: National Jewelry Co., Dept. 31-E, Wheeling, W. Va., (2 for 25c).

FREE

Mention Birth Date and we will include FREE white "LUCK" Elephant—IMPORTED from the ORIENT.

Prize Money!
And How to Win It
See RADIO GUIDE Next Week

EASTER OXALIS (Shamrock)



LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

Boys!

HANDSOME PRIZES

Jeweled strap watches, bicycles, all sorts of sporting goods, electric trains, scout knives, compasses, radio receivers—all these and hundreds of other amazing prizes await you. All you need to do to earn them is give RADIO GUIDE some of your spare time. Fill in the coupon below and receive full details free—no obligation.

— — — — SEND THIS COUPON — — — —

Boys Sales Division, Radio Guide
Circulation Dept.,
731 Plymouth Court, Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name Age

Street Address

City State

\$1 DISCARD YOUR OLD AERIAL

Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.



It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 7 1/2 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED
Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for double aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: J. K. Somerville.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boader.

— — — — JUST MAIL THIS COUPON — — — —

[F. & H. Radio Laboratories, Dept. 54, Fargo, N. Dak.]
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME

ADDRESS

CITY STATE

LOVE ME, LOVE MY BAZOOKA

(Continued from Page 7)

their hands on my Bazooka. Like me, I guess, they just loved to play it.

An' you know, it was about that time that it kinda looked like everybody in the country was gonna have a Bazooka if he could pay fifteen dollars for it. Sure 'nuff a big company wanted to manufacture my Bazooka an' they was gonna pay me two dollars for every one they sold an' they promised to sell a hundred thousand at least the first year. Well, maybe I never had much schoolin' but anyway I could figure how much that was an' it sure looked good. An' so a lot of people gave me parties just to celebrate an' then I had to give them parties back. An' this went along for a long time until I was gettin' kinda in debt. An' on top o' that the company that was gonna manufacture my Bazookas went bankrupt. An' on top o' that still I got a bill for \$8000 for experiment work they had done at the factory on making machinery to make my Bazooka. An' still higher on top o' that I lost my job.

That was when I became a pitch man for a while. You don't know what that means? It sure is funny how you educated people don't know what some things are . . . A pitch man is one of those fellows who pitches up shop on the street corners an' runs when the cops come. I was sellin' a fancy kind of windshield cleaner . . . but after a while I got tired of closin' up shop in such a hurry so often an' it was the beginnin' of Summer so I got a job runnin' a game concession in Atlantic City. An' then purty soon when my boss went broke I took over a concession myself an' made up a silly kind o' game which you could play for a nickel. An' I got out my Bazooka again . . . I was kinda sore at it for a while . . . but I got it out again an' when the customers were all walkin' right by me I'd start playin' Margie on my Bazooka an' purty soon I'd have all the customers in the place hangin' 'round my game. An' in one week, at 5 cents a game, I had cleaned up \$8000. But my Bazooka attracted more than just customers. One day a pretty little dark-haired girl who also run a concession down the boardwalk heard me playin' an' sorta came closer an' after that we was married.

Bein' married an' all, we got kinda ambitious. Two concessions wasn't enough for us. We had to have a lot more an' we had to have a dance hall. That was what sunk us, an' all because I kinda neglected my Bazooka, I guess.

Every time I've neglected my Bazooka somethin' has happened. That year what happened was rain. It rained an' rained an' rained an' our dance hall was an open air pavillion an' that's how we finally got reduced to 87 cents an' a new born baby. We borrowed money an' went to South Carolina an' joined up with a carnival . . . an' we was in the carnival business for over eight years. Only the last five we had our own carnival.

But the point I'm tryin' to make is this. Not until I gave up the carnival business an' went back to my first love, my Bazooka, again did things really start to get goin' all right again. An' not until I got started on the radio. 'Course I was in the movies carryin' spears an' things for a while but they wouldn't let me play my Bazooka so I just naturally didn't get anyplace.

And the first few programs I was on the air I didn't play my Bazooka either an' my Bazooka resented it an' I still wasn't gettin' any place. But Rudy Vallee let me play it on his program an' then Paul Whiteman let me play it on his an' now Bing lets me play it on his an' that's why things is perkin' up again.

That's why my motto is now—love me, love my Bazooka.

Bob Burns and his Bazooka may be heard Thursdays over NBC at 10 p.m. EDT (9 EST; 8 CST; 7 MST; 6 PST).

RADIO GUIDE'S X-WORD

1	2	3	4	5	6	7	8	9	10	11	12	13	14
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81					82	83			84	85	86		
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90					91			92			93		

HORIZONTAL

- 1—Scrap of food
- 6—Lyman, bandleader
- 9—Pronoun
- 11—Fisher, bandleader
- 15—Erno, bandleader
- 16—Banjo-eyed comedian
- 18—Large fresh-water lake
- 19—Presses
- 20—Harvest Moon songstress
- 21—African river
- 22—Pollack, bandleader
- 23—Symbol of tellerium
- 25—Elongated fish
- 26—Metal alloy
- 27—Receptacles
- 29—Corded fabric
- 31—Forms
- 32—Army officers
- 36—Pertaining to the sun
- 38—Man's name
- 39—Aged
- 41—Nothing
- 42—Dance step
- 45—Shower
- 46—Fruits
- 48—Spalding, violinist
- 50—Digestive fluid
- 51—Vera, songstress
- 52—Girl's name
- 53—Vigor
- 55—Vases
- 57—Declare
- 58—Nichols, bandleader
- 59—Thing, in law
- 61—Observe
- 62—Eat
- 63—Vegetables
- 65—Repels
- 68—Meager
- 71—Affirmative
- 73—Unaspirated
- 74—Foreign

- 75—Resinous substance
- 77—Goodman, of the Hit Parade
- 78—Guido scale, highest note
- 81—Naked
- 82—Platforms
- 85—Consumed
- 87—Falsified
- 88—Ancient Roman magistrate
- 89—Ermine
- 90—Finishes
- 91—Biblical pronoun
- 92—Battle, Canadian
- 93—Transmits

VERTICAL

- 1—Baby's bed
- 2—Unusual
- 3—On
- 4—Males
- 5—Don, bandleader
- 6—Goodman & Jane
- 7—Lessen in force
- 8—Come in
- 9—Succeeded
- 10—Unit of work
- 11—Teacher
- 12—African gazelle
- 13—Angered
- 14—Shows the bottom, as a boat
- 17—Pavement blocks
- 24—Greek letter
- 26—Juvenile songstress
- 27—Duck salesman
- 28—The blackthorn
- 30—Upon
- 32—Idol of the airlines
- 33—Melchior, actress
- 34—Fastened with a nail
- 35—Servant
- 37—Falsifiers
- 40—Sketches
- 42—Bone structure
- 43—Francis, impersonator
- 44—Gazes fixedly
- 45—Person to whom money is paid
- 47—Grimace of contempt
- 49—English university official
- 54—Play, Johnny
- 56—A fisherman's bobbin
- 60—Pig pen
- 63—Raises
- 64—Vivienne
- 66—Vegetable
- 67—Except
- 68—Russian mink
- 69—Ordinary
- 70—Ventilated
- 72—Grains of sweetness
- 76—To allot
- 78—Male harmony quartet
- 79—Precede
- 80—Insects
- 82—Watch secretly
- 83—Bind
- 84—Gender
- 86—Partook of food

Solution to Puzzle Given Last Week

KATE DALY OCEANITD
 I ONTO REA ARLENE
 NM AREA ADONIS VA
 GARBER ARAGON SER
 RULE GL GEE LOSE
 ESNE SOIREE MEATS
 AHS TENNIS BOARD
 RA SINGES SORREL
 SLATES SIP RANDOM
 LEERED BROILS ME
 O RRED BLINDS MABA
 CHILDR GRECE ARAL
 TEAS DOE SEMIR
 ALL ARREST OREADS
 GE SNEEZE EPIC OH
 ONSETS ELLACHE OH
 NEATEST LULL ETON

HITS OF THE WEEK

IT'S goody goody for "Goody Goody" once again this week in the tabulation of songs requested on the "Your Hit Parade" program. Again this week that song leads all others. Irving Berlin's numbers from "Follow the Fleet" continue to run well up in this list of leaders, particularly that one about placing every single egg in one certain container.

SONG HITS REQUESTED OF YOUR HIT PARADE

1. Goody Goody
2. Lost
3. I'm Putting All My Eggs in One Basket
4. Let Yourself Go
5. It's Been So Long
6. Melody from the Sky
7. You Started Me Dreaming
8. What's the Name of That Song?
9. Tormented
10. Wah Hoo
11. Beautiful Lady in Blue
12. You
13. Lights Out
14. Let's Face the Music and Dance
15. All My Life

THE COVER PORTRAIT

LOVELY Pauline Morin, whose brunette beauty adorns this issue of RADIO GUIDE, is one of the famous harmonizing Morin Sisters.

They were born of musical parents who early in their lives organized the Morin Family orchestra. Pauline played the violin. The unit was successful in making professional engagements over several seasons.

While the girls were playing a paid engagement as instrumentalists, they made a "fatal" mistake that skyrocketed them to fame and real income—they harmonized. Once.

And ever after they have been singing only, for they harmonized so well—their singing made such a hit, at WOWO, WLW and later at NBC.

Pauline was born February 9, 1909. She and her sisters are inseparable, sharing interest in dances, movies, football and basketball games—and cooking. Their harmonizing may be heard with the Ranch Boys on the Sunset Dreams program Sundays.

HERE COME THE BRITISH

(Continued from Page 23)

then a third. Orchestral arrangements of dance tunes had a way of attracting attention if they were made by a certain Ray Noble, and soon he was doing professionally what had been little more than a hobby to him previously. He was hired as arranger for the British Broadcasting Company dance orchestra, and from that it was only a matter of months before he got something better.

It was something much better. At 26 Ray Noble was general musical director for a British phonograph company. And pretty soon there was something like a furor on both sides of the Atlantic. People who never could tell one dance band from another, and cared less, suddenly became conscious of the music of Ray Noble. It was called Ray Noble and the New Mayfair Orchestra, and the records sold as records haven't been sold since pre-radio days.

And then came Goodnight, Sweetheart. He composed it.

Goodnight, Sweetheart, The Very Thought of You, Love Is the Sweetest Thing and It's All Forgotten Now, all show his smooth style, and all were tremendously popular in this country.

He organized his American orchestra during January of 1935. His radio debut was made on a late spot, February 20, 1935, and despite the fact that it was from 10:30 to 11 p.m. (EST) his success was sensational. He caught on at once, and showed a terrific drawing power for some free offer made to the radio audience by his sponsor, showing that people must stay up late in this country.

Then, on the first of June, he opened the Rainbow Room atop Radio City, his first night club assignment, where he must fit in with the Park Avenue atmosphere, because until recently he was there. His very handsome piano-playing is featured, and it must be said he does very well for an "amateur." He uses no baton when he conducts, moving his hands constantly as if he were modeling in clay in front of the band.

Ray Noble came, saw, and conquered, but along with him came a fellow who was just hitting his stride atop that slippery pinnacle called fame. This is his featured vocalist, Al Bowlly, who has a history. See if you can follow this: Al Bowlly was born in Portuguese East Africa, started to sing in Johannesburg—the Chicago of the Transvaal—and traveled all over Africa, India, Australia, Japan—and China. While he was singing in Singapore—(great idea for a song!)—his fame spread all the way back to London, which probably hangs up some sort of record, and an orchestra leader cabled him an offer to join his band, the smart Lew Stone outfit.

In London he started to do the vocals on Ray Noble's recordings, and of course his fame went wherever those little wax platters did. And Al Bowlly became famous in the states without having yet set foot in them. A voice which is called sympathetic is the thing that unlocked this stern and rock-bound coast.

So here you have the careers of two very popular men. One was a showman first and a musician afterward. The other was an overnight sensation who, unlike most sudden flashes, is continuing to remain high in the public favor. It's a good thing to have somebody beat us at our own game once in a while. We won't be so smugly self-satisfied now that we know we are not supreme in the matter of dance music in the peculiar idiom that has developed on this side of the Atlantic. But greatest of all, we can be just plain, ordinary grateful for having a chance to hear some of the best entertainment to be found anywhere on the airlines today. And as a matter of record, let's note that these are the first "Oxford accents" to make good in America for years.

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JUNE ISSUE

FAITH BALDWIN

—the famous novelist explains the menace of the glamor girls, in "WIFE VERSUS SHADOWS"!

BEHIND THE SCENES OF THE BARTHOLOMEW FEUD
A "speed story" exposing the strange struggle involving Freddie.

MAE WEST EXPLAINS HERSELF—Exclusive!—For the first and last time, she answers her critics.

WILL DICK POWELL SING AGAIN?—Another "speed story" about his recent ordeal.

FRED ASTAIRE AS HIS BEST FRIENDS KNOW HIM
—An insider's brilliant picture of a hard-to-know guy.

THINGS YOU NEVER KNEW BEFORE ABOUT THE QUINTS
—Francis Barr Matthews tells new slants on the most-publicized babes in the world.

CONFESSIONS OF A MOVIE STAR'S WIFE—Beginning the anonymous confession of a famous woman's soul struggle.

TALENT SCOUTS ARE SEARCHING FOR YOU—Irene Kuhn relates the inside story of the Magicians of opportunity.

IRENE DUNNE STEPS DOWN FROM HER PEDESTAL
—Here at last you will learn to know the real Irene.

ART PORTRAITS of Fred MacMurray... Ann Harding... Irene Dunne... Jessie Matthews... Gary Cooper... Norma Shearer... and others... suitable for framing.

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(Below is the actual size photo)



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