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Radio Guide

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THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING APRIL 25, 1936

10
CENTS



Uncle Ezra and
Nora Cuneen

\$5000.00
in CASH for
Radio-Wise Readers

An
Amazing Story of
NELSON EDDY'S
Hollywood Interlude

NEXT WEEK

DEAR Reader: It's the funniest thing, but as soon as the Boss goes out to lunch there's a sigh of relief all around, and a general let-down. It's a pretty fast pace he keeps driving us. Not that he's a slave-driver. It's just that he's ambitious to give you nothing but the best, always. Well, most of this week he's been on one of his frequent trips to New York. So he won't be around to read these lines before they get into print (as he always does) and boy! can I snap a couple of cookies over that! I'm not going to worry about style or anything else, just cut loose and say what I think.

First of next week's stories is one that had me sitting on the edge of my chair with eager interest. Five-thirty came and went with me still reading and I didn't even know.—Think of it! Beatrice Fairfax, America's foremost authority on personal problems, has written a story especially and exclusively for RADIO GUIDE, and in it she solves ten problems for readers. But did I get a bang when the Boss put her very own story down for publication here next week!

AND I like the one about Bob Burns, too. It's called "Love Me, Love My Bazooka." It's kind of goofy in spots—it would be written by Bob Burns himself. But I laughed myself silly when I saw how he gives life and personality to that gas-pipe and whiskey funnel he calls his staff of life.

I've been hearing Fannie Brice in the Ziegfeld Follies of the Air, and I really can't see what all the rave's about. But my Boss says maybe it's because I'm too young to remember the hit she was in vaudeville, or the style of comedy she developed. Anyway, there's a darling story of her and her marriage to Billy Rose, who produced Jumbo. It's "Extra! Love Beats Broadway!" And how!

SURE, I fell for Ray Noble—my Big Moment doesn't like him!—And I went for the grand show Jack Hylton has been putting on, too. So I read with a case of prickly-pleasant jitters the story about them, "Here Come the British." You'll like it, too, I think.

Altogether this is a rave issue, seems like. I'm almost down to the end of my space and I haven't said a word yet about the Molly McGee (Marian Jordan) story, "She Lives with a Liar." Fibber cemented his title when he won last year's award, presented New Year's Day by the Liars' Club, for telling the biggest whopper of the year.

I haven't mentioned the \$5,000.00 Puzzle-Pix contest, either. And am I still burned up about that—because employees can't compete! But the cash is waiting for some lucky people. Ah me, some folks do get the breaks!

Say, have you noticed how thick this issue is—and last's week's too, with 48 pages? Isn't that just dandy!

There now—I did my best to tell you what's coming. And if the Boss doesn't like the way I wrote it, I just can't help it. So there!

Good-by now, 'til next week.
Yrs. trly, His Sec'y.



Fanny Brice



Marian Jordan



Bob Burns

Warm Weather Radio

BEARS, they tell me, go to sleep in Winter and get busy hunting honey in the Summer. There is a legend about radio, too, which implies that the shouts and murmurs of the loudspeaker are quiet in Summer—because the broadcasters who hunt sugar during the Jack Frost months are satisfied to sit back and sleep when the thermometer blows its top.

But, in the words of the song, "It Ain't Necessarily So." Not this year, anyhow. For the overlords of entertainment have decreed that during this approaching Summer session the air shall be filled with music and gaiety and laughter.

Take this department's hint, please, and make your plans accordingly. Take our tip and plan your listening habits right through the holiday season.

These coming months Radio Guide will keep you abreast of all that is fine and fresh. We will be your table of contents to the tremendous magazine of the air; but, if you are beyond reach of a radio set, you will miss so much.

Which reminds us of the pre-Summer display of sets I saw just the other day. Most of them were small . . . portable models for the boat, car or log cabin. One was completely battery equipped, so that the fortunate owner could transport his entertainment wherever he wandered. Another was shaped like a fish creel—though considerably heavier—and blended into a fisherman's equipment perfectly.

Believe it or not, wherever you go these warm and sunshiny months, you can take your radio with you. As you sit on your cabin's veranda with a drink in your hand (and

why not?), or as you paddle your own canoe down a winding stream, or as you ride through the sunrise on horseback . . . Well, you won't actually be able to take your loudspeaker for a canter this year, but it is almost the only place you cannot listen to your favorites, because as this is written a horseback radio is the one thing the manufacturers have omitted.

THESE next few lines are meant only for those readers who responded several weeks ago to my invitation to join the Radio Guide Listeners' Guild.

This is my personal thanks and report to them—all the thousands of them—who subscribed to the Listeners' Guild Creed and became Guild Representatives.

The first test of the Guild, the analysis of the Camel Caravan, was a tremendous success. Your opinions about the show were intelligent and stimulating. The full report already has been presented to the producers of the Camel Caravan, and I am requested to convey their thanks and congratulations to the entire Guild membership.

Already other broadcasters are seeking our advice. Soon new plans and undertakings will start. Very soon, I believe, the Guild will reach the significant position for which we have planned; in other words, we will become a vital, friendly, and helpful force in radio.

To those readers who are not members, we extend an invitation to read the Guild Creed on Page Eighteen of this issue, and make application for Guild membership.

Sincerely,

Curt Mitchell

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\$5,000 for YOU!

Start Now on RADIO GUIDE's big, New Puzzle-Pix Game—Open to All—Fun for Everyone. Turn to Pages 14-15 for Full Details

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MORTON *Wasn't* KIDDING

When He and Mrs. Downey, the Former Barbara Bennett, Said They Intended to Have a Dozen Youngsters, Friends Laughed and Others Scoffed, But Now—

By Mary Watkins Reeves

ABOUT the last thing in the world that you could call a big guy like Morton Downey—in public—and get away with it, would be—just an old-fashioned boy. No Irishman, particularly if he's a husky young radio tenor, would stand for having such a frilly ante-bellum draped around his very celebrated name. But old-fashioned is exactly what Morton happens to be—the most so of any radio star on the air today.

Because with all the money that Downey could spend buying himself yachts and polo ponies and Bond Street clothes, and buying chinchillas and town cars and diamonds for his pretty wife—with all that money he's paying, instead, for a constantly increasing stream of governesses, nurses, wading pools, doctors' bills, sand piles, annuities and cod-liver oil. And the odd part is that he absolutely loves it!

Ever since the singing shamrock married actress-dancer Barbara Bennett some time back, he's always proclaimed, and loudly, that he wanted a dozen kids. Nobody paid much attention to it since that's a pretty common symptom with any dog-and-children-loving young man who marries the girl of his dreams and plans to settle down. But with the recent advent of the fourth little Downey in four years, it's beginning to look like Mort wasn't kidding.

HE WASN'T. He's really going to have twelve children. And since such an aspiration is branded as out-of-date these days, especially by the people who can well afford to have twelve, that gives him the old-fashioned label. He just simply doesn't believe in the modern small family, and for the simple reason that the modern small family isn't much fun.

"Every time we add another baby at our house we find we're all just that much happier than we ever were before." That's the way he starts telling you about it. And if, by jinks, you don't want twelve kids yourself, don't let him keep on talking because I give you my word by the time he's finished he has you so darn envious you're apt to do something rash. The Downeys' corner on happiness is

something you wish you had awful bad when you hear about it. When you see it, as I have, you're an out-and-out goner.

Mort may be a radio star to the world but the reception he rates from a nationful of listeners is a mere squeak compared with the one he gets around four every afternoon when the nose of his car turns into a certain curved white drive in Greenwich, Connecticut. Michael, five, going on six, has been perched precariously on the big nursery window-sill waiting for



Says Morton: "Every time we add another baby at our house, we're just that much happier." At left, Barbara Downey, nee Bennett, has turned down an offer of cinema stardom—by which she'd have shared honors with Constance and Joan—in favor of motherhood

the two long honks and the two short honks that are a very private and personal signal between the boys and their Pop. By the time his Dad gets upstairs to the children's playroom, the general pandemonium has reached the proportions of a touchdown at an Army-Navy game. There's such a rush of scrambling and shrieking and



kissing and hugging going on—with a big grinning Irishman right in the thick of it, having the time of his life!

There's Michael, then Sean Morton, Junior, four, then Lorelle Ann, a year and a half, then little Tony—Anthony Patrick, three months. They're absolutely the dearest kids you can imagine—four little bunches of corn-

white hair with green bits of eyes and fat scarlet cheeks. The scrubbed-and-cared-for-ness of them is something that gets you somehow. The boys look like their Dad, and Lorelle's the image of her Mother. Mort calls them goofy nicknames like Pigeon and Puss and Blue Rabbit, and as long as he's around to play with them and fight with them and settle their uncten scrapes a day, everybody in the Downey household seems to remain blissfully happy and content. Includ-

(Continued on Page 20)



WILL THEY BE RADIO STARS TOMORROW?

Examine Their Daily Lives and the Forces That Guide Them—the Answer to This Question Becomes Inevitable

By Chester Matthews

health and happiness of those five delectables. Witness:
A few months ago Doctor Dafoe was in Ottawa for investiture of the Order of the British Empire, a rare and signal honor. Yet, during the course of the ceremonies the Doctor disappeared. When finally he came back to the hall where he hoped he hadn't been missed, it already had been discovered that he had slipped away to the offices of the Canadian Broadcasting Company.

Now at those offices is a special file guarded as carefully as the most precious records of state. That special file contains recordings of speeches made by famous persons. One of the last recordings to be added contains the words of the late King George V on Empire Day. It wasn't that record of a King's voice that lured the doctor. It was the recording of the Quints' celebration of their first birthday.

Doctor Dafoe had left his honored company to listen again to the squealing and the chortling of the Quints as they splashed in their bath, to lis-

ten to them being tucked into their cribs, to catch again the spirit of the occasion when his own voice said: "And now the candles on the five cakes have been blown out . . . Outdoors the sun is setting and the birds are turning in . . . and the sand-man is on his way."

A friend who sat with him that day heard him say: "Gosh! Listen to those babies!" and "Gosh! Isn't that just dandy!"

A man with a heart like that, you can be sure, isn't going to abuse "his" babies.

Now, what of the offers to broadcast mentioned here last week? First of all, understand this: There will be no

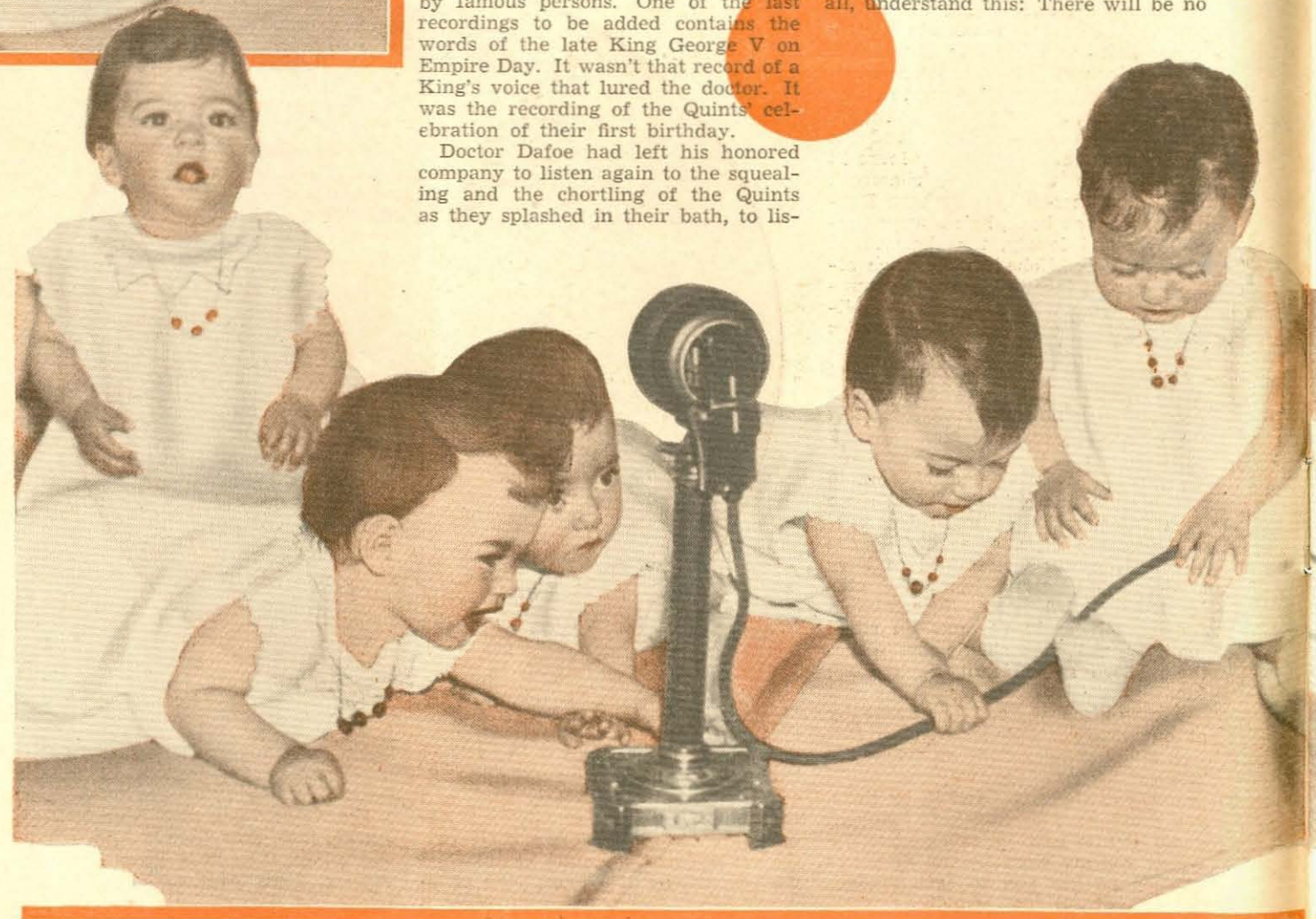
Never a thrill like the very first birthday cake, and Yvonne knows how to show it
World Copyright, NEA Service, New York

ANYWHERE that the famous Dionne Quintuplets have been discussed—and that means almost anywhere on the globe—people have included mention of the money that has been earned and set aside for them. With such talk there inevitably comes such a statement as: "Those darling little babies! Isn't it a shame that they're pushing the dear things too hard? It's the old story—anything for a few more dollars!"

When it is reported, as was published in RADIO GUIDE last week, that several radio sponsors have been after the Quints to go on the air, these same gossip-speculators purse their lips and with a few more of the "Tch! Tch!" exclamations say: "There!—Spoil the child and get the cash! The same stuff all over again."

If ever you have been one of those with a ready "Tch!" then it might be well to review the facts. If you haven't succumbed, then the facts will interest you a hundredfold, for they aren't generally known.

First, consider Doctor Dafoe. He is most emphatic in allowing nothing to rush the Quints' development, or to mar their normal progress. Above all else in his rules he places the



Lined up on their new scooters, Cecile, Emilie, Marie, Yvonne and Annette, from left, are all set for that great Nursery Derby. It's plain that Emilie intends to do the fancy driving
World Copyright, NEA Service, New York



At left, Yvonne, Annette and Marie evidence great interest at their first prebroadcast contact with a mike, while Emilie and Cecile investigate the mechanics. Above, Yvonne bravely watches Doctor Dafoe and the ever-present Nurse Lamoureux administer a toxoid
Both pictures, World Copyright, NEA Service, New York

broadcast unless Doctor Dafoe is in it. For twenty-five years he has lived in the isolated community of Callander, a busy country doctor who in the course of his daily rounds attending the sick has delivered some 1,400 babies. Consider the patience, the poise, the mellowed outlook on life such experience must have given him. Those who know him attest that he is all those things, with a good bit of shy modesty thrown in.

Further, he has known the chastening effect of genuine sorrow, for fifteen years ago he lost the wife who was mate and constant companion, even in his work. She began life a nurse, and it is well known in their local circles that a flu epidemic, necessitating her and the Doctor spending one full week on their feet administering to the stricken with no rest save cat-naps, hastened her early passing.

Pause here, ask yourself: How many announcers, how many newscasters, would cherish experiences that gave them the priceless assets of poise, patience, mellowed outlook, chastened spirit—to the extent that they were masters, as is the Doctor, of any emergency that comes their way?

Further, while Doctor Dafoe has moved and had his being in an isolated community, he yet has been able to keep abreast of the world outside. Books have done this for him; he is an omnivorous reader, with tastes as varied as a broad outlook on life can make it. "The Decline of Rome" and

"Nick Carter" stand beside his medical journals on his book shelves.

But most of all, he has turned to radio as a further source of stimulation and of "keeping in touch." He listens at his loudspeaker every moment he can spare, and he is a genuine listener in the sense that he gives his whole attention to it. No dividing his mind between what comes over the air and a book or a game of bridge.

LIKE most of the rest of us, he has a favorite type of program. News-casts! Topmost of all programs on the air he places Walter Winchell's. Practically all broadcasters of news are included in his daily listening diet. Other programs he abhors—with the sole exception of Amos 'n' Andy.

So with the experience in his remote background, and more particularly those of his recent years, he brings to radio a heritage of qualification to make him eminently suited to share honors with his famous charges. And the case is clenched when his own words are quoted—to show his regard for them—"I know of no greater treat in the world than the one I receive when I enter the Quintuplets' nursery every morning and see such a rare collection of smiling, happy babies."

Push them for cash? Spoil them?—Can you stop Niagara?
The Quints themselves are being pointed surely and definitely toward radio stardom with every step of their
(Continued on Page 47)



HITS ON PARADE

In the Battle of Cigarette vs. Cigarette Many Were Called But Few Chosen—But One in Particular Made Scoopie That Made History

By Jack Jamison

One of the Hit Parade scouts caught by the cameraman as he was consulting a dealer in phonograph records to learn which songs sell best

Parade Bandleader Carl Hoff makes a personal check of other leaders, this one Guy Lombardo

Sheet music that shows top sales must be checked and this scout is one of the horde who does it. Below, Maestro Al Goodman busy at rehearsal

Cigaret, cigarette, n. A small roll of finely cut tobacco in thin paper or tobacco-leaf; also, a similar roll with medicinal filling, as a cigarette of cubebs.

OH, YEAH? That's all the Messrs. Funk and Wagnalls know about it!

Times have changed since the day when irate fathers used to point a stern finger towards the door when they caught their sons smoking cigarettes, and say: "Go and never darken my door again. I'd as soon see you wearing skirts!" Today even the skirts smoke 'em. Everybody smokes 'em, in fact, including Grandma—if we can believe the ads.

And it looks as if we believe the ads, whether they advise us to blow some my way, reach for a Lucky instead of a sweet (remember?), get a lift, be satisfied, have a light smoke, be less acid-making, get double your money back, or what have you! The major cigarette companies spend something like \$30,000,000 a year to make us believe them. And the titanic struggle that is going on today to make us change our brand—or stick to it, depending on which side of the fence we're sitting on—is a battle to the death between gigantic corporations of fabulous wealth.

Literally millions and millions of dollars are flung away each year in buckets of red paint, electric signs, pictures of pretty girls—all so you will smoke these little white tubes instead of chewing betel-nut like a Hindu. (Or finger-nails!) On the air it's a knock-down, drag-out fight for your favor. Camels use the frolic and fun of Walter O'Keefe. Chesterfield uses a semi-classical orchestra under the direction of Kostelanetz, together with opera stars like Martini and Lily Pons. Lucky Strike is now challenging them with not one, but two, full hours of dance music every week.

Here's how it all started: Lucky Strike decided to show up the competition with a program that would come the closest any program ever had come

to pleasing everybody. The network offered them a dozen ideas—including our old pal Major Bowes—which they turned down. Then, from California came rumors of a West Coast program called The Big Ten, with an orchestra playing the ten most popular hits of the week. It was the word *hits* that turned the trick.

What is a hit? A hit is something people already have shown they go for in a big way. If you've got a hit, you don't have to wonder if people like it. You know they like it already, or it wouldn't be a hit. So—how about a program made up of musical hits?

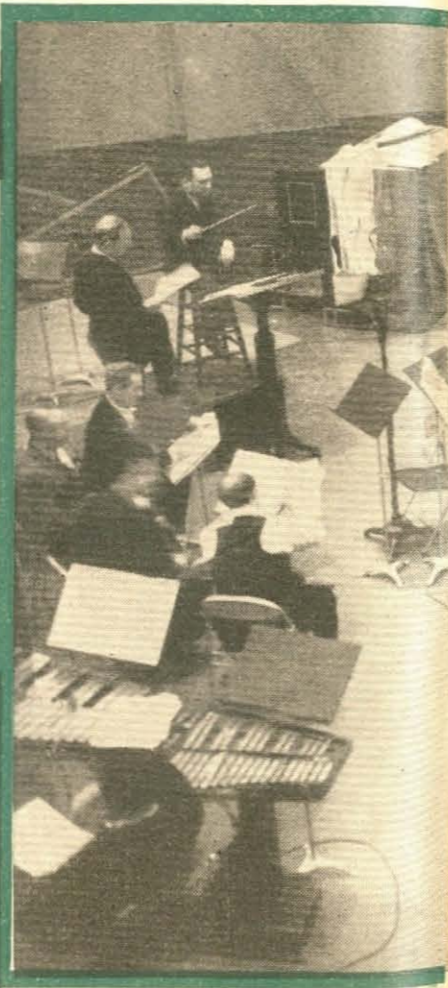
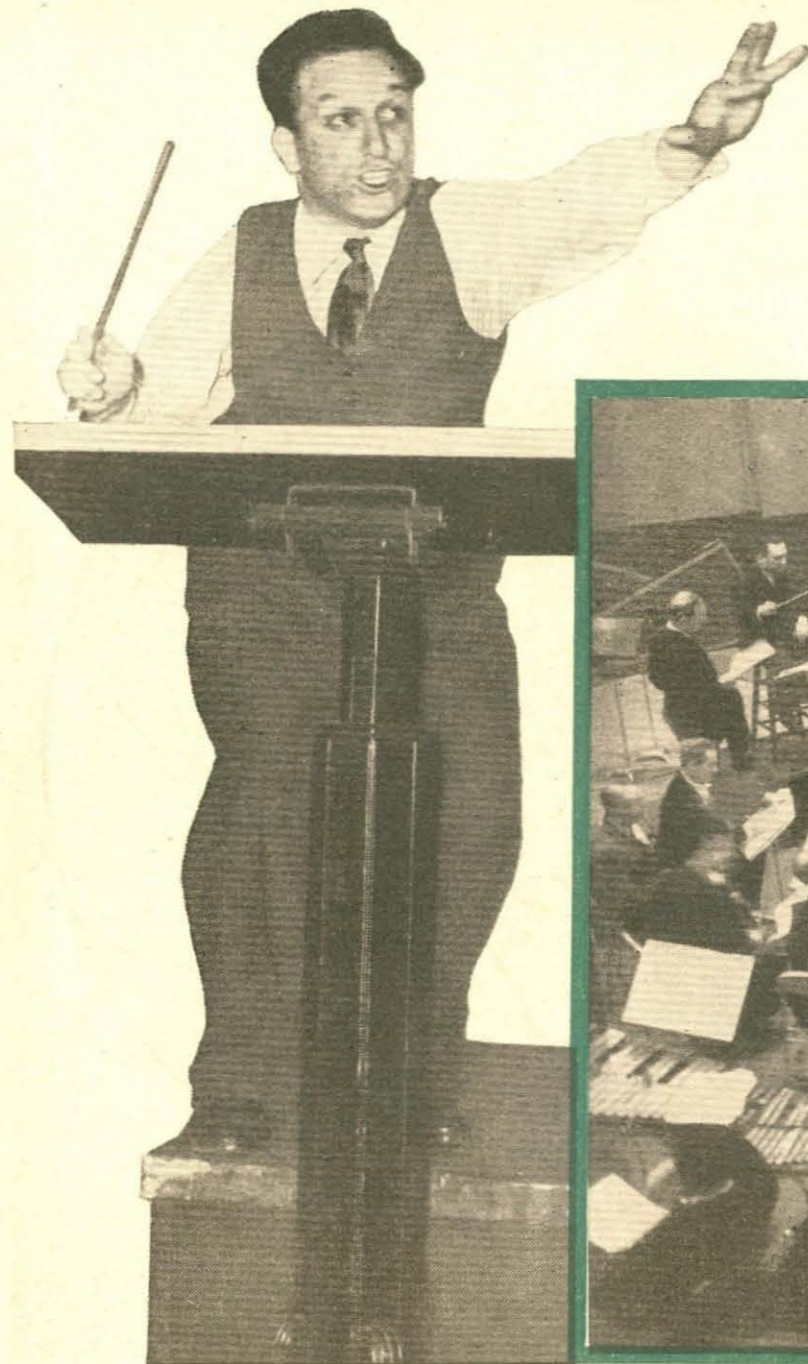
But right away a question popped up. How could anybody be sure they were really hits? A song over which people were going crazy in Pittsburgh might be a floppo in Portland. Lucky Strike promptly hired two hundred men and women in various parts of the country as scouts.

These scouts, as you have heard over the air, go to music stores and find out what sheet music is selling the best. They find out what phonograph records are selling. They visit the local radio stations, both networks and independent, and ask what numbers are going over biggest on the air. Last of all, they make the rounds of dance halls and hotel ballrooms and ask the bandleaders what pieces are piling up the greatest number of requests.

IN NEW YORK the two hundred reports are tabulated on adding machines twice a week as they come in. The top fifteen are skimmed off—the cream. They may read:

1. Lights Out
2. Sing An Old-Fashioned Song
3. Moon over Miami
4. What's the Name of That Song?

—And so on down the list. There it is. The day before the Wednesday program, the program director has a bunch of hits that can't miss. Three days later, when the Saturday program comes around, the list already has changed a little, but he knows what the changes are. Again, he can't miss. You get your favorite dance tunes al-



A unit of the Parade in rehearsal looks like a hard-working organization, with no minds for dress, posture, placement—just solid work, for your enjoyment

most before you know they're your favorites. And are Camel and Chesterfield burning up! It's the tobacco in 'em!

When they're working so fast—and do they have to work fast!—a visit to a Hit Parade rehearsal is like a visit to a combination insane asylum and boiler shop. First job, up to the arrangers, is to keep the hits *au naturel*, as the French describe nudists. In other words, all arrangements arranged by said arrangers must be arrangements arranged to have practically no arranging in 'em. The secret instructions there are hard and fast. They read:

1. Cut out all effort to produce a show in a piece or a number. Play the number as it made the original hit, without variations or new ideas.
2. Make the voice fit the music. Do not attempt to fit the music to the voice. Then if the voice fits in, put it in. If it doesn't fit in, leave it out.
3. On introducing hot numbers, play them in the original style that made them hits, regardless of their age.

THE rehearsal hall is about a hundred feet long, full of aluminum chairs, with a linoleum floor and walls that look as though they're made of rough cork. Overhead, on the ceiling, rows of square lights shine down from behind ridged glass lenses like the lenses in some automobile headlights. Taking up most of the space, the orchestra hoots and honks. In a far corner at a grand piano, a crooner (female) goes over her choruses. In the opposite corner, at another piano, a quartet practises, with the pianist advising: "Hold that last note a little longer, Bill. Hank, drop down again when you say 'Love'."

The whole bunch of them dash

around with sheets of music in their hands and pencils behind their ears, grabbing at the pencils frantically to change a note here, shorten a phrase there, working at top speed. In the control-room behind the glass panel sits a fiendish-looking youth with a stop-watch, listening to individual numbers and timing them one by one. He jumps out now and then, like a rabbit hopping out of a burrow, and reminds them in a yell of anguish that an hour has only 59 minutes and 60 seconds in it.

BY THE middle of the afternoon the caterwauling dies away. Things begin to click into place. The lady crooner goes out into the hall to the phone, dials a number and says: "Mama, I won't be home. We're going to have the dress." Which means the dress rehearsal. The fiendish rabbit comes out of his burrow and howls ominously: "We start in fifteen seconds." The last distraught page boy tells the last nervous trombonist that no smoking is allowed and he should have more respect for the Rockefellers, the trombonist cracks back that the Rockefellers never have had any respect for him, a hush falls, the clock hits the hour, and the final rehearsal is on.

"Our first number," says the announcer, who needs a haircut, "will be Let Yourself Go, played four thousand times this week by over a hundred and fifty radio stations—"

Now the illusion of the insane asylum is gone. Now you see that there was method in the madness, after all. When the violinists stand up for their chorus, you notice that the dozen of them form a perfect circle, so that every man is the same distance from



Loretta Lee has been a featured singer for some time; now she's a member of Al Goodman's staff

the microphone in the center. When the saxophones stand up, a minute later, you see that they are arranged like a fan, pointing at the same mike. The hot guitar breaks come from a banjoist who looks like a go-getting stock salesman, perched on a high stool with a microphone all to himself.

Names of the singers are never mentioned if it can be helped. This is because the company feels it's the hits you want, not the performers. But regardless of whether they're mentioned, they're there—and so are a lot of other folks. An orchestra leader. An orchestra of anywhere from thirty to forty musicians. Trios. Quartets. Everything but Quintuplets. Announcers. Production men . . . And that means money.

How much is Lucky Strike spending

in this gripping struggle with the other cigarette firms?

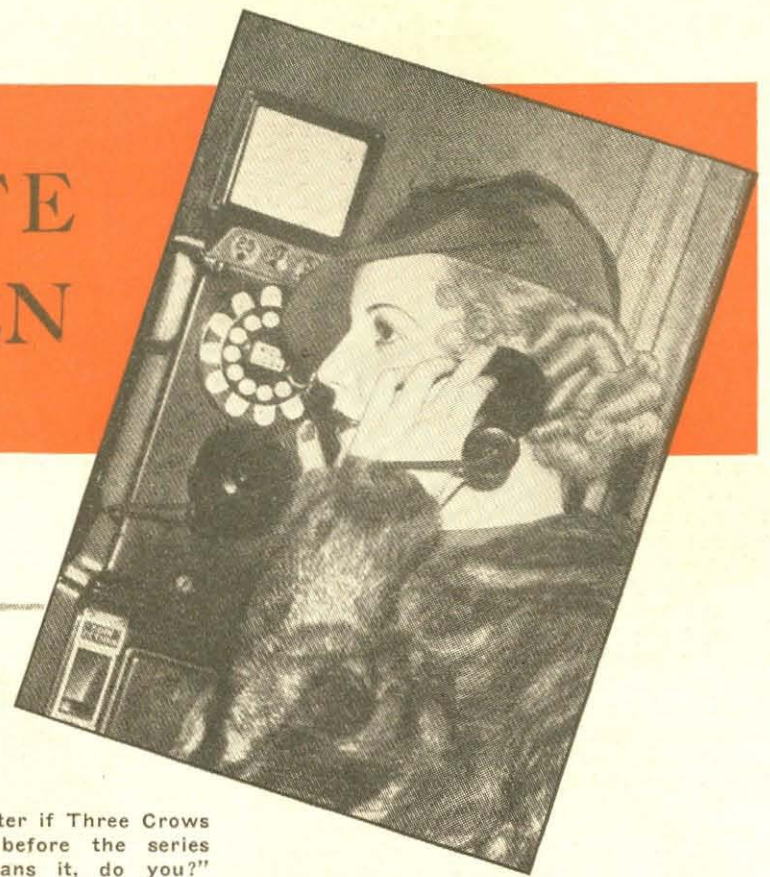
First of all comes the time itself. "How time flies!" people used to say. Nowadays it's "How time costs!" Those precious sixty minutes of ether, with nothing to fill them, cost precisely \$200 apiece—\$12,000 for the hour.

A SINGER gets \$100. A quartet costs between \$300 and \$400. Orchestra leaders come high. Al Goodman, for instance, gets a salary and a sum in addition when he does part of his own arranging. The musicians earn up to \$15 if they play by the hour, \$75 or so if they get rehearsal time and are paid by the week. Junior announcers start at \$35 a week and go up to ten times that when they get famous. When they have to work so fast that they

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DESPITE ALL MEN



"Oh, Miss Kincaid, he says it would be better if Three Crows had another leading lady, right now, before the series goes too far. You don't think he means it, do you?"

Following the False Report of Her Engagement, Gloria Is Stung to Action More Drastic Than Even the Treachery of Bob Brooks

Gloria Kincaid, star of the new *Three Black Crows* program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. He declares he will not stop a persistent series of onslaughts until she consents to marry him. She tries vainly to stop him.

Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She doesn't stop to count the cost.

At a rehearsal one morning Schuyler shows Gloria proof that supports his opinion of her. It is a newspaper story announcing her engagement to Bob Brooks, and declaring that she will give up her career.

Now go on with Gloria's story:

(Part Seven)

WAS nothing to be spared me? At the very moment of my triumph when my plan with Schuyler was beginning to show results, this had to come!

After the first shock I found my mind working with crystal clearness. I steadied myself for a moment while I held onto the desk, then stepped free, the sickening wave having left me.

"I assure you I had nothing to do with this," I said to Schuyler. "I know nothing more about it than you do. And I want to make certain that you understand there's nothing to it!"

He studied me with a fixed stare for a few seconds; I met his glance without shrinking. Then he shrugged before he spoke:

"What I'm thinking about right now is the show. We've put on exactly two broadcasts of the *Black Crows*. My concern is how the Hope Jewelry people will feel when they read you're thinking of quitting the cast, quitting

radio. They've put up a lot of money, banking on you!"

For a moment the blood must have drained from my face. "I'll do anything you say.—Surely if I go to see Mr. Hopewell I can explain to him, I can make him see that this all has been framed up—I can get him to realize I have no intention of leaving the cast or chucking my career."

"Explain?—You don't seem to be aware that the harm's been done. This story will be all over the industry in a matter of hours. What good will explanations do in the face of that?"

A wave of white-hot anger had been mounting within me, that Bob should have stooped to such lengths. If I knew I was to see him within the next hour I should have run as fast as I could in another direction, for I didn't trust myself to be in contact with him and not do him physical harm. Since other methods had failed to check him, maybe that would.

With something of this in mind, I said to Schuyler: "And I shall deal with Mr. Bob Brooks this time in a manner so impressive it can't fail to penetrate."

Schuyler raised his eye-brows, lifted his shoulders once in a quick gesture. He turned away without comment.

Oh, Schuyler, Schuyler—why torture me? Show me your anger—even dismiss me for bringing trouble to you—but not this indifference!

I took a quick step after him to keep him in the control-room—when the door opened and little Jerry Sullivan, the Keystone Agency's publicity man, burst in.

"Gloria! What a break! You'll make front pages in every newspaper in the country. But why didn't you tip me off so I could have cracked it everywhere at once?"

"The story isn't true. I have no intentions of marrying Bob Brooks!"

"What?" He seemed momentarily on the verge of apoplexy. "But you must—I mean, a story like this is good for second-day angles and followups for weeks. You can't let me down—you can't let the show down by denying the engagement now—not for awhile, anyhow."

In desperation I turned to Schuyler. "Tell him! Mr. Hamilton—Schuyler—please make him believe —"

Schuyler shrugged again, started out the door. "Fight it out between yourselves," he said. "Whichever way you patch it up will have to do. I have a rehearsal waiting for me," and he disappeared towards the studio.

"Now listen, Gloria, we'll come through tomorrow with a followup, maybe an interview with the fiancée about marriage and a career, and suggest in it that you feel you can carry on both at once; we can't splurge the idea right away that you're quitting. We'll ease that in right there. And then in a couple days we'll" . . .

I DIDN'T hear any more of what Jerry was saying. Things had come so swiftly I felt numb. As if in a waking dream I went back to the studio and carried through that rehearsal . . .

Phyllis came up to me after it was over. "Miss Kincaid!" she exclaimed. "I'm so thrilled! All those nice things they said about me—Mr. Hamilton, and all! I can act, can't I?"

I looked at her as if she had plummeted from another world. "Yes—yes. Of course!" I said. "You were superb."

"And I'm still so excited! We must do something about it! Let's go have a ducky, scrumptious meal—splurge to celebrate, I mean—and then —"

"Will you excuse me, Phyllis? I must go home. I've an engagement that's—that's most pressing," I finished weakly.

"Oh!" She started to pout, but I

didn't wait. I hurried away—home to Tubby, Lord Frothingham, for one of our cuddly, stroking and mewing let-downs—for I needed to think things through and decide the surest and swiftest course to take. Schuyler, his attitude and my plan with him, my desperate need of him—Bob, his horrid underhandedness and the necessity of putting a stop to him—my standing with the sponsors and with my listeners after the newspaper story with its awful untruths—it all swam before me in a confused jumble . . .

TOWARD dusk that evening I set Tubby onto the floor beside my roomiest arm-chair. I watched while he extended his claws languidly, stretched himself full-length and yawned after a long sleep beside me. And when he trotted away toward his domain in the rear of the apartment, I rose, feeling better than I had in endless hours—for my mind was fully made up on what I should do.

It was apparent that Bob's move had jeopardized my contract, had placed me in the position of possibly suffering real loss of future contracts, by circulating the report that I intended to retire. Through this jeopardy I intended to strike at Bob—and use weapons of his sort; a man's weapons. I intended to see the lawyer who had handled my business since I came to New York, Phillip Clark. More than once he had shown himself to be a friend as well as a legal adviser. I determined to tell him all about what had happened—including an indication of how I felt about Schuyler, if that should be necessary.

And my object in doing all this was to make certain that Bob would be called off, once and for all, through the threat of legal action to recover damages. Oh, of course, I had no real damages that I could take into court, as yet; I hadn't found my contract repudiated; I hadn't been turned down by other agencies and sponsors who might wish me. But lawyers have a way of magnifying possibilities, and I was banking upon Mr. Clark. Accord-

(Continued on Page 14)

GETTING ON THE AIR

By Betty Lee Whitney



Virginia Verrill: She sang in the movies



Gertrude Nielsen (right): She went to a party

Because Many Girls Have Done It, You Can Too—But Here's What You'd Better Know Before Ever You Try

Loretta Lee (left): She sang for a publisher

wasn't long before the young lady began singing in Miami as a sustaining artist at a woefully small salary—all of which went into personal beautification. Commercial contracts followed with larger salaries and further expenditures for the sort of things which make a man want to lend a helping hand.

For this smart girl already had learned the cardinal principle that while a talented girl can sing equally well in a kitchen apron or a velvet gown, a mink coat is more dependable for cutting down resistance. Naturally, in Miami where the big entertainers dash for their few hours of recreation, she was heard by a visiting star and the rest of her story is routine stuff. He insisted she go on his program in New York. She was just coyly reluctant, but she went. And now all that remains of her Dixie origin is a slurred accent and a pet alligator.

(Continued on Page 47)

HOW does a smart girl get into radio? That's easy! A smart girl gets into radio by being just that—a smart girl! And she stays in radio by becoming twice as smart as she was when she first crashed the portals; by polishing her wits against the harsh facets of every experience she encounters. They'll be plentiful and surprising.

But getting in is the issue here. If you are reading this with an eye to taking the plunge some day yourself—remember, we are talking about the smart girl. Which might be just the place in which to define what is meant by a smart girl.

I only have to cite the case of a girl I know, a smart girl who discounts all the off-chances such as luck. She knows instinctively that the opportunities for being casually heard by some radio official and dragged off to star on the air are thinner than hospital soup. She is aware that that is a dandy plot for the stock Cinderella story, but that it is rarely substantiated by experience.

She doesn't rely completely on talent. Her creed is to nurse along the external details with the assurance that the talent will look out for itself. Paramount among these is the buildup—and this is an enterprise at which a smart girl excels.

Put simply, the buildup is the period of preparation for an attempt to break into radio. It is the process of making a silk purse out of a sow's ear, of changing Plain Jane into Miss Glory whom all the radio officials will page with competitive excitement. And the buildup requires discreet manipulation. There must be plenty of time

taken in planning and executing the maneuver. Anyone without the required time—and money—had best abandon the entire project.

Singing on the air today on a widely known program is a young lady whose every step illustrates the progress of the smart girl. She was born far below the Mason and Dixon line in a town which probably never will boast a radio station. When she was about fifteen she fell victim to the urge to get on the air. But even at that age she was discerning. All the boys told her how good she was and she listened wisely and let herself be heard whenever a crowd of young folks got together. She knew that some day one of these youngster's dads would hear her and comment on her voice. So she sang on the street, sang when she went to the grocery, sang while she was making a little deposit in her savings account and sang in every living room on the Main Street of the village.

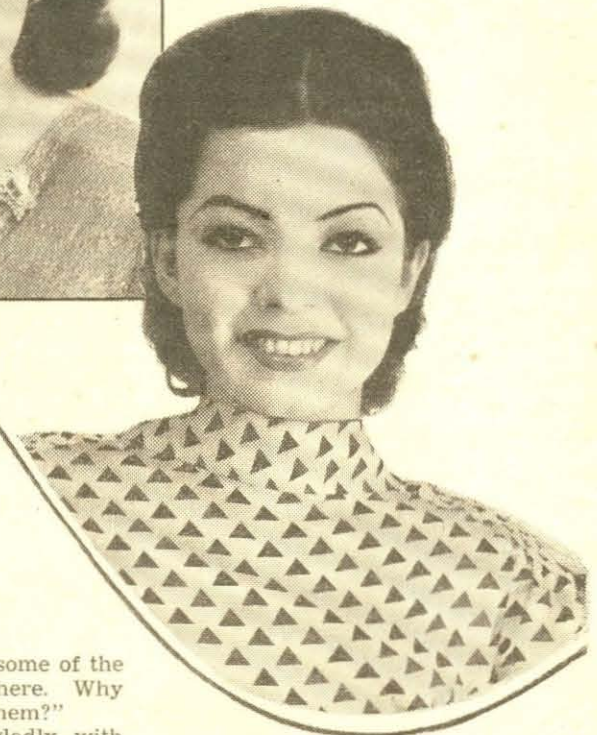
Fortunately it was the banker who first began to take notice of her ability. It was at a little gathering at his home in honor of his daughter's birthday.

"You ought to be in radio," he com-



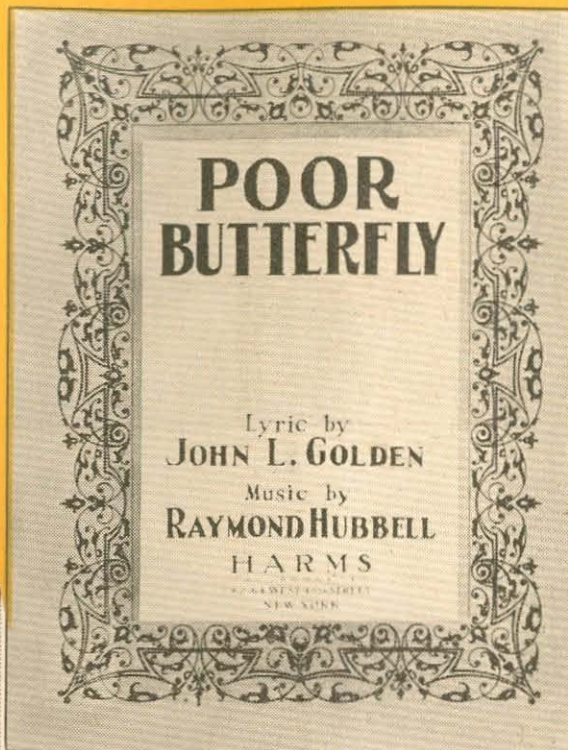
mented more or less impersonally—less probably, because the young lady gave him one of her most devastating smiles and looked into his eyes with that "you could help me so much" appeal as she sighed, "Well, you get over to Miami a lot. You surely must know some of the big men in radio over there. Why don't you mention me to them?"

He would, he said, and gladly, with that fatuous smirk that marks the big guy who thinks he is doing big things for a little girl. And he did and it



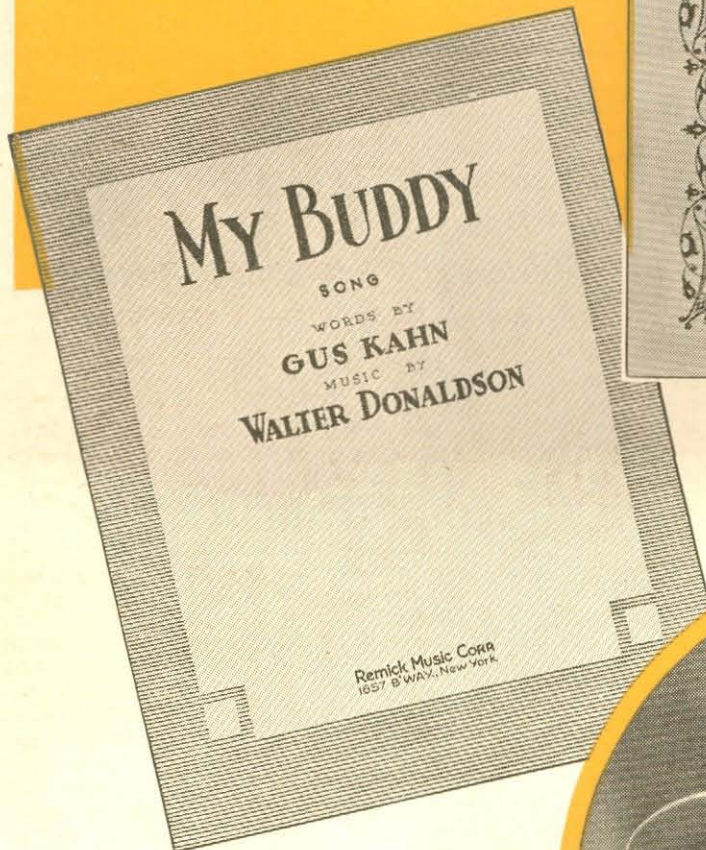
Frances Langford: She cornered a Big Shot

THAT'S HOW SONGS WERE BORN

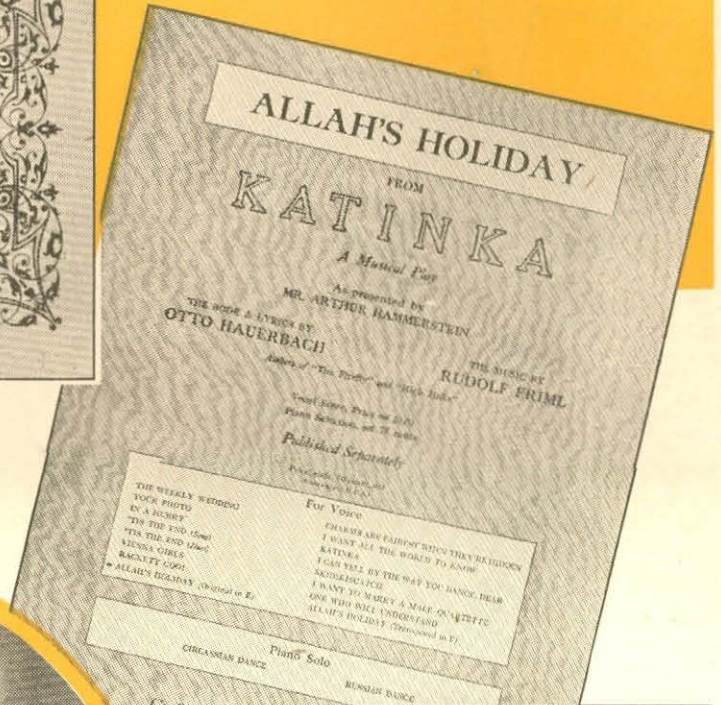


Tomorrow's Hits That Started as Today's Pot-Boilers, Have Amazing Origins Never Before Revealed in Full

By Harry Steele



The three songs with title-pages reproduced herewith were written without thought of creating music best-sellers that would live for years



Walter Donaldson: He twisted the tail of a pig and caught two smash hits

MAYBE it's true that you can't make a silk purse out of a sow's ear—but you can make a pot of gold out of a pig's tail and Walter Donaldson, writer of many song hits, will verify that. Twisting a porker's tail inspired Walter to write two of his immortal scores, My Buddy, and Carolina in the Morning.

The opening scene in this drama of composition goes back to a toy store in Berlin, Germany, where Gus Kahn, Donaldson's lyric writer, in Europe on a vacation, was buying some gifts to bring back with him.

"Here is a toy which American children should love," said the persuasive Teutonic salesman as he held up a drab-looking china pig with a bent wire tail.

"Aw, we've got plenty of those pig banks in the United States," Kahn replied. "I'm looking for something new—novelties that they haven't seen over there."

"But you do not let me finish," the clerk continued. "See—you turn the tail and music comes out."

Music was hardly the word. From the interior of the toy tinkled an almost tuneless air, a series of monotonous in a semblance of harmonic arrangement. Kahn bought six of them.

Quickly he had figured a rib for a few of his friends, including Donaldson. He would wrap the toys ostentatiously, make a grandiose presentation and chuckle at the surprise of his friends when they found it was all a hoax. In Walter's New York office he presented one of them to Donaldson with a great flourish.

Walter smiled as he picked up the inexpensive gadget and twisted the tail, releasing that colorless tinkle.

Suddenly the grin left his face and he seized Kahn by the hand. "Thanks a million!" he exclaimed. "I wouldn't trade this for a new Steinway. How did you ever come to think of it, Gus?" Kahn saw his gag turning on him. He thought Donaldson was ribbing him.

"Whatta you mean, thanks?" he said. "It's all a gag, you egg! I brought you back a real gift. You'll get it when my trunks are unpacked."

"Keep anything else you've got and just leave me this pig," Donaldson answered—to Kahn's amazement. There was something in the composer's face which emphasized his sincerity. He was really thrilled with the inconsequential little toy pig with the tail.

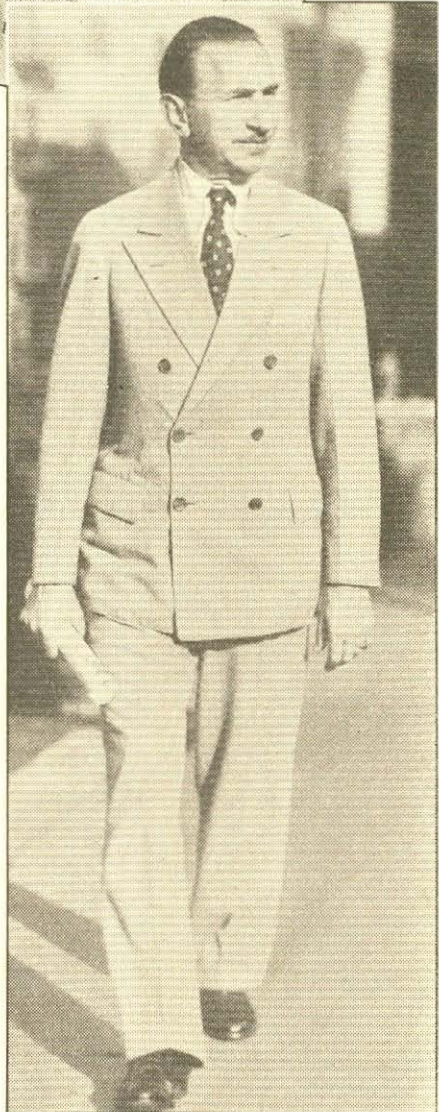
"Why, you're nuts," Gus replied.

"That's what you think!" retorted the animated writer as he moved toward his piano, shucked his coat and sat down with the china pig in front of him. With his left hand on the keys and his ears attuned, he turned that tail, slowly ground out the homely little tune and pecked away on the piano in harmony.

For an hour he listened to the repetition of that "dum, de-dum, de-dum-dum, de-dum" cadence; then under his skilled fingers there evolved a tune fashioned on the very same sequence of notes that emanated from the interior of that china hog.

Kahn caught the fever—began to whistle the air that Donaldson had devised, and then sat down to a job of lyric writing which lasted well into

(Continued on Page 44)



Rudolph Friml: His work was over when he went to work on a better job than ever he had done

THE three of them were sitting around a table in that cheap beer joint; Eli and Hymie and Harry. And Harry was saying no, saying it over and over again.

"I wanta go straight," said Harry. But they didn't seem to pay much attention to that. Besides, he was kind of pale around the gills, because he knew what he was up against.

It's pretty hard to go straight after you've been in jail. The cops don't altogether trust you, and your pals—your so-called pals—trust you even less. They're afraid that if you really do go straight, you may turn stool-pigeon, and tell the police things they don't want the police to know.

"I wanta go straight," said Harry. And Hymie and Eli looked at each other and winked.

"It's a cinch, Harry," said Hymie. "Listen, kid—Eli an' me has cased this joint, see? For three days, get it? We know they's dough there, an' we can grab it, see? There ain't no chance of a slip-up. Ain't it the truth, Eli?"

The sad-faced fellow called Eli shrugged his shoulders and in a sepulchral voice said: "Yeah. Sure."

It sounded like the deep bass of a bullfrog.

"But listen," pleaded Harry. "Lookat, you guys. I got a job. I gotta girl. I don't wanna go back to that reformatory. I don't want no part of it."

"He don't want no part of it," croaked Eli. "Now ain't that nice?" Though his voice was a monotone and his face as blank as the wall, the other two looked at him anxiously. Hymie was obsequious; Harry was rebellious. Both of them obviously looked up to Eli as a leader.

OKAY," said Hymie to Harry. "If you don't want that kind of dough. If you'd sooner work for twenty bucks a week —" But Eli interrupted him. Sad-faced as ever, his voice deep and twangy, Eli said:

"It ain't okay."

And already Harry, who wanted to go straight, began to weaken. You see, he knew what he was up against.

Sad-faced Eli—he of the dead-looking eyes—leaned closer.

"You know, kid," he rumbled, very gently, to Harry, "I kinda sympathize with you. But you gotta look at it from my standpoint. You see that, don't-cha?"

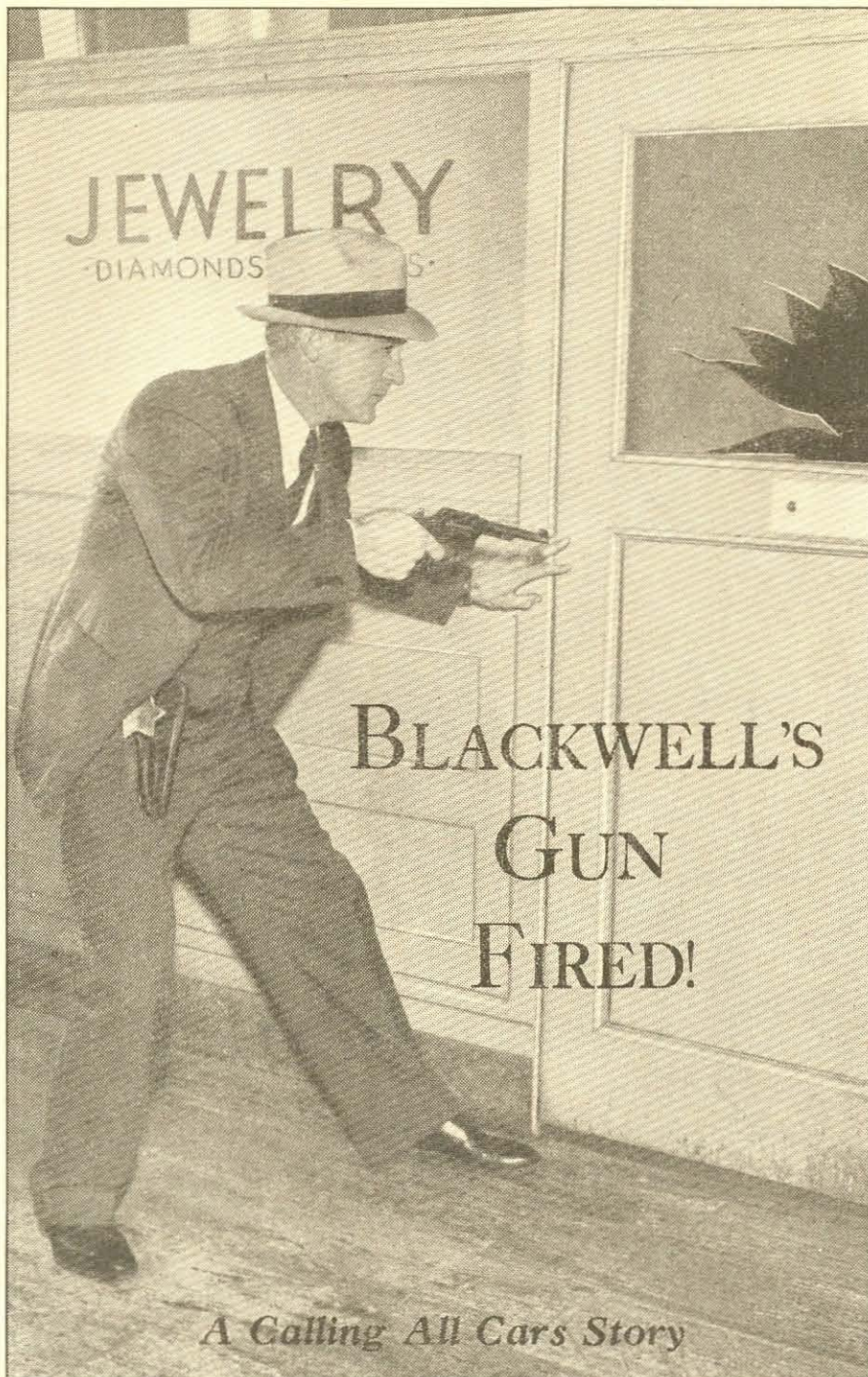
"Sure," said reluctant Harry, hypnotized by those dead eyes.

"Sure," rumbled Eli. "I knew you would. Well—get it, kid. You know about this stick-up. I mean we told you. Right?"

"Sure," said poor Harry. Numbly, he wondered why he kept on saying "sure." He didn't feel like it, but couldn't help himself. When Eli was around, everybody seemed to agree with him.

"Sure," again mumbled Eli—mad-deningly, hypnotically. "You see, kid, now that you *know* what we're goinna do, you got to come in with us." He didn't add: "or else," but he might just as well have. He went on: "We can't have a guy hangin' around, knowing what we done—after we done it. Unless—" Eli paused and turned that fish-like glare of his full upon the kid who wanted to go straight—"Unless," he finished very quietly, "that guy, meaning you, is in with us."

"Oh, all right," said Harry miserably. It was tough, but he knew what Eli was saying. He was saying that if Harry didn't go in with them, Harry would be shot. So Harry went along.



"If you give up, come out with your hands up. If you don't give up, come out shooting. It's all one"

By Arthur Kent

Crooks Who Go into Jewelry Stores to Rob Had Better Look to Radio Equipment First. This Trio Didn't

Eli and Hymie and Harry. Poor Harry, he looked pretty down in the mouth as they led him out of that cheap beer joint.

"We got rods outside, in my car," said Eli. "We do the job right now." And he drove them into the heart of downtown Cleveland.

They parked the car near the Nottingham Building. Then the three of them got out. They walked into the building, entered an elevator.

"Second, please," croaked Eli. And they got off at the second floor. Then he led them to a door marked "Checel Jewelry Company."

"This is it," said Eli. They went in. It was a nice, bright, big office. Shining show-cases were full of jewelry.

Behind one of these cases was a smartly-dressed gentleman, Charles Checel. He looked engagingly at the trio.

"Stick up your hands," said Eli mournfully. And three guns suddenly covered Mr. Charles Checel who, perforce, obeyed orders.

"All right!" snapped the big voice of Eli. "Hymie—Harry! Scoop them sparklers. I'll cover this guy." So Hymie and Harry grabbed all the jewelry they could lay their hands on, while Charles Checel stood motionless, hands high.

"Okay," Eli rumbled. "Now dump that stuff in my pocket. The right pocket. That's right." They obeyed him. Then the three of them, bristling

with pistols, began to back out of the shop. Harry, least anxious to come, was the most anxious to leave. So he was nearest to the door and first to pass through it.

So far the holdup had functioned like clockwork. Eli had planned well. But even Napoleon made mistakes, and Eli was far from being Napoleon. He had forgotten Charles Checel's partner and brother, Leonard Checel.

Leonard was in an inner office. He had heard the holdup men, without seeing them. And he acted without speaking—by the simple expedient of putting his foot down, hard, upon an alarm button. The result, of course, was that before even Hymie and Harry began scooping diamonds from their plate glass shelves, this message was winging its way into every police radio car in Cleveland:

"Detective Cruiser One . . . Police cruisers in downtown area . . . A hold-up in progress at Checel Jewelry Company on second floor, Nottingham Building . . . Calling Detective Cruiser One and . . ."

Sergeant Michael Blackwell was the best pistol shot of the Cleveland force. Two-gunned, he could clip the pips from the ten of clubs at fifty feet, faster than the average man can even draw a gun. Blackwell was a quiet man, with a soft voice. Very polite. Rather a gentle-looking man, unless you happened to see his eyes over a gun barrel.

Well, of course Michael Blackwell in Cruiser One heard that message. And he, along with several score other officers in the Cleveland area, began a screaming race towards the Nottingham Building.

That race was won—by perhaps five seconds—by detectives Thomas Murphy and Martin J. McFadden. But no sooner had they started to run nicely down the second-floor hall of the Nottingham Building than from a second elevator debarked Sergeant Blackwell and his men.

And that moment, of course, was the precise one when the three thugs backed out of the jewelry store, guns in hand. The two detectives had their guns out in a flash.

"Coppers!" barked Eli, and the battle was on.

IT WASN'T very light in the hall, and the first shots missed. The two detectives fired. Eli and Hymie fired, then ran back into the jewelry shop—Harry piling in after them.

And it was just at that instant that Blackwell stepped out of the elevator. Blackwell, who could clip the pips from a ten of clubs at fifty feet, faster than the average man can even draw a gun. Of course, all Blackwell saw was his two detective buddies, firing at a vanishing man. For Harry, last in and first out, was just vanishing back into the shop.

But Blackwell drew and fired in one moment. As a matter of fact he fired twice, but it would have taken a quick ear to separate those two shots that almost merged into one.

"Oh!" cried Harry. And then he did disappear into that shop!

That was just the beginning. The smoke of guns drifted down the hall—and an elevator operator named Carlo Pelange grunted and fell to the floor. An innocent bystander, victim in part of his own curiosity which had caused him to step out of his elevator, Pelange was fatally wounded in the abdomen.

Meanwhile, the police had closed in
(Continued on Page 18)



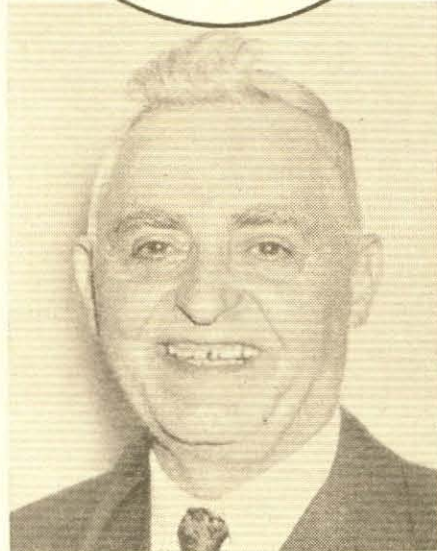
Above: Those talented Santley boys, Bill and Bob, accepting the first check their exceptional performance on the fifth of April earned them. Below: Georges Hufo, Holyoke, Mass., singing waiter, who did a Chevalier-like number of "Ma Petite Fifi"

**MAJOR
BOWES
AMATEURS**

*Heard on
April 5*



Above: Frank Profita, Los Angeles sculptor, whose singing won him a place in a unit. Below: Chester Johnson from honor city Bismark, N. D., tooted "Beelzebub" on a very difficult solo instrument, the sousaphone



PLUMS and PRUNES

By Evans Plummer

BIG stuff and things! That Gold Medal flour miller of the Twin Cities will break a record as a radio time user come June 1 when he will be buying one full hour five mornings a week over a coast-to-coast CBS network. Four quarter-hour script shows will utilize the time—one of them being Broadway Cinderella, now aired over WLW-WGN. The others to be spotted are indefinite at this writing.

Also of eyebrow-lifting caliber is the scoop that Ed Wynn, your Gulliver Traveler, will switch to the NBC net on May 12, taking for himself the weekly Tuesday time of 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST) with a later repeat show probable for the West.

Next, the Monday NBC Tale of Today drama will switch after June 15 to take over on June 21 the Sunday spot vacated recently by Grand Hotel . . . Too much Lux Theater competition mebbe?

And by the way, Lawrence Tibbett will air a musical drama of Stephen Foster's life for Lux on either May 18 or 25. The big baritone is also slated to guest for General Motors Symphony on May 3. Tibbett, who'll make a new picture for Twentieth Century-Fox this Summer, is weighing two radio series offers for the Fall.

Now, Al Pearce: The Gang is on tour and at the moment winding up a Detroit theater date. Kansas City, Denver, Salt Lake City, Tucson, Phoenix and a number of Pacific Coast cities will follow—after which Al expects to be in New York in early Fall for an unnamed sponsor. There's also the rumor that he may get a hotel spot there!

Astonisher for you! Five of the ten men in the National Barn Dance hill-billy orchestra are members of various symphony orchestras.

BEATRICE LILLIE, Lady Peel to you, had a tight time squeak last week when, after her CBS Flying Red Horse Tavern b'cast, she took a late train from New York to Chicago. There on Saturday night she had to be to open in "At Home Abroad" for the Shuberts. Not fond of airplane transportation, Bea refused to take to the air; struck to her poky train, and very nearly missed her curtain call—much to the perspiration of Jake and Lee, the theater magnates.

PAUL WHITEMAN'S men Friday, Jack Lavin and Bert McMurtrie, discovered so many swell voices in Chi where last week they auditioned for talent for Paul's May 10 broadcast, that two acts were selected! You'll be hearing Wayne Van Dyne, tenor, formerly on Father Coughlin's b'cast, and the NBC Ranch Boys, who had to get permission from their Sunset Dreams sponsor in order to accept the Whiteman guest turn.

Have you noticed a bit of weakness in a few recent Jack Benny shows? Maybe I'm wrong but it has seemed that way to me. Perhaps the grind of the Benny theater tour has been overtaxing this stellar funny man.

AT ANY rate, I'll have to award him plums for his show of April 5—when he burlesqued a Fred Allen program. May 3 will be Jack's fourth radio anniversary . . . Another flock of plums go to Fred Allen for his Wednesday performances which seem to get better every week. His veterinary sequence of April 8 was noteworthy—a grand buildup for the crack about the

eight-ball . . . George Olsen's and Ethel Shutta's Celebrity night of April 4 also merits a basket of the juicy fruit. The radio-name celebs were impersonated to a T by Frank Payne, and I'll have to raise my opinion of Lord 'Arry Richman's ether ability considerably since his swell turn on the Olsen show.

ROMANCE CORNER: Kay St. Germaine, lovely brunet chorister with Anson Weeks, almost didn't leave Chicago April 10 to go on tour with the band. Reason: She and her saxophone-bleating heart in the band split a reed and she felt that her absence would mend the rent . . . or make her happier. But she accompanied the band on tour, so I must assume all is ho-kay-doky . . . The NBC studio hostesses being no more since the World's Fair Man took the National net's helm, it seems that Margaret Lamb, ex-NBC Chi hostess, and mikeman Stu Dawson have become one—as I predicted here months and months ago.

As if she needed it, Joan (Mary Marlin) Blaine has been given a certificate of good moral character by Chicago's Judge Edward B. Casey so that she can take her Illinois bar exam.

WHICH reminds me that, as told here weeks ago, it is now confirmed that Mary Marlin will fold after June 26—and return in the Fall over NBC, but for Kleenex, not Quest. The noes have it! . . . More dramatics: Don Ameche is Hollywooding so well that he'll be cast with no less than Myrna Loy in his next Twentieth Century-Fox opera tentatively titled "Love to Mary." And First Nighter will fold after April 24 for the Summer . . . Darned nice of Louise Blocki. When Jean MacGregor ailed and had to leave her Today's Children role to Louise as understudy, Louise wrote Jean in Wisconsin regularly and kept her informed on developments in the sketch . . . thus making it possible for Jean, upon recovery, to step right back into her part! . . . The black cocker spaniel of Marge (of Myrt and) walked off with first honors in the puppy class at the recent Chicago Kennel Club show, hot dog! . . . Add signs of Spring, Vin (Jack Arnold) Haworth of that recently folded opus achieved his life's ambition recently by acquiring a de luxe motor trailer, complete as to everything except a golf course.

Another astonisher! Alec Templeton, Hylton's one-blind-man show and pianist star, can identify your footsteps the second time he meets you.

PODIUM POTHOOKS: Speaking of Templeton, when the Hylton troupe vacations Alec will make a personal concert tour including Vancouver, B.C., and England. Alec also may appear with the Chicago Symphony . . . Dick Stabile, Bernie's sax prodigy, is again on the loose with a band of his own . . . Abe Lyman, for six weeks educating the College Inners of Chicago to the proper dance rhythm (Abe started years ago from Chi), is allowing his NBC Waltz Time and CBS Melodiana shows to be carried on from N'Yawk by a secondary Lyman unit, thus avoiding moozic union arguments . . . Joe Sanders, recently returned to Chi's Blackhawk and the MBS wires, will head for Manhattan in September. And maybe you'd like to know the rumor that those swing arrangements used by King of Swing Benny Goodman are written by Mr. Fletcher Henderson, or would you?

INSIDE STUFF

By Martin Lewis

THIS is the time of year a good many sponsors prepare to fold their shows for the season. For every show that goes off the air, naturally another must replace. So you can appreciate the job it must be for the program departments to keep filling the spots with entertaining features.

Anyway, on Sunday, April 26, NBC is going to try something new when it presents Gilbert Seldes, author, playwright, commentator, critic and columnist. The title of Seldes' program will be "You" and he will concentrate on driving home the news, as the network explains it. In other words, no happening will be considered important unless he can point out a direct effect on your life. The program is going to be different, Graham!

On May 1 the same network is going to inaugurate a series of high-lighted trips to the nation's capitol, which will include microphone trips to the White House and other points of interest. The program will be broadcast every Friday in May for your benefit, just in case you're unable to visit Washington.

The premiere of a new operetta, "Who Discovered America?" will be presented over an NBC network Sunday morning, April 26. It was composed by Keith Crosby Brown of the New England Conservatory of Music.

On Sunday, May 10, King Carol of Roumania is going to speak to his countrymen from the Imperial Palace at Bucharest and will be heard in America over an NBC and a CBS network. The Roumanian monarch's speech will be in observance of his country's fifty-fifth year of independence.

DID you know that the amateur program idea has spread to England? Well it has, and if you want to give a listen, NBC is going to pick it up on Friday afternoon, May 1 and broadcast it. I'll tell you now, though, you'll be disappointed if you expect to hear a gong because there ain't none. Good or bad, the British amateurs are permitted to sing or play to the end of their numbers.

Now that I've told you what's going on, I'll tell you what's coming off. The Corn Cob Pipe Club folds on April 22 for its usual Summer vacation, and will most likely return in the Fall. The Voice of Experience has decided to take an air vacation during July and August but will make a personal appearance tour.

THE announcement that gave me the big surprise was when I heard that Bing Crosby would appear as soloist with the Philadelphia Symphony Orchestra on April 30 with Leopold Stokowski conducting. If radio history isn't made that day, it never will be.

Some months ago when Mr. Stokowski appeared on Bing's NBC show, he suggested that Bing sing with the symphony. The invitation was accepted and the air audience will have a chance to hear it. (Bing apparently can't take a joke.)

Two of the largest studios in Hollywood will be used, the usual Crosby program act in one studio and the Philadelphia orchestra in the other. When time comes for Bing to sing with Mr. Stokowski, he'll dash from one studio to the other.

Only once before has such a thing been done. That was when Kate Smith sang with this same symphony. But on April 30 it will be a case of an out-and-out crooner doing his bit.

AT LAST some of those banned Warner Brother tunes will be heard over NBC. But only on one program and by one singer. The sponsor of the new Follies Bergere of the Air, which opened on NBC April 15, purchased the right to Warner songs for Fifi D'Orsay. It had to be, for her movie work has been with Warner's and without those songs she may not click.

After dickering with Jack Pearl, Jane Pickens and others for a new show to succeed the Jumbo presentations, the sponsor decided to stay off the air during the Summer except for transcriptions. These will be on a limited network and will feature a mystery thriller.

THE current Jumbo series, although nothing spectacular, was one of the most expensive shows in radio history. It started off with Jimmy Durante, Gloria Grafton, Donald Novis, a glee club of thirty men, a group of actors, and Paul Whiteman's band under the direction of Adolph Deutsch. Durante dropped out because it was too much of a job to play in both the air and Broadway versions of the show. Then Miss Grafton became ill and Jane Pickens came into the picture. Since Eddy Duchin and his orchestra were under contract to the company, they were added.

All in all, the cost has averaged around \$12,000 weekly for talent alone. A tidy sum, yes?

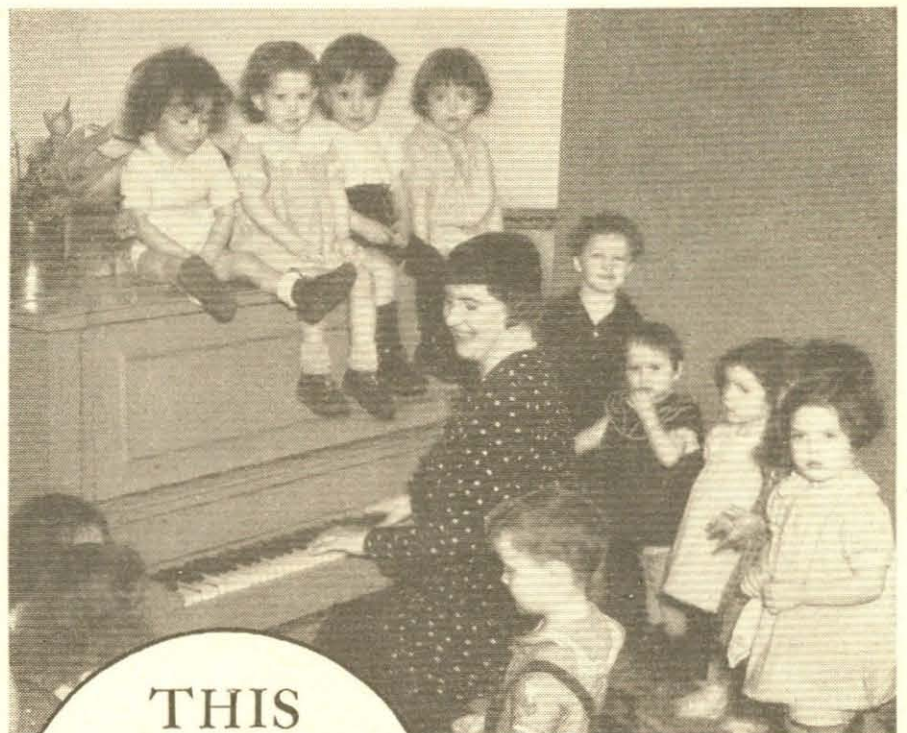
I noted with pleasure that Lloyd Lewis, a seventeen-year-old high school student of Plattsburg, Missouri, won the Eddie Cantor \$5,000 peace scholarship for his essay on "How Can America Stay Out of War?" Darn clever, these Lewises, eh what?

In my last column I raved about Jack Oakie's comical antics in front of a mike and expressed wonderment as to why some sponsor didn't grab him for a series. In the midst of pounding out this pillar I received a call telling me that the comic has signed an option for a big show which may come from the Coast in June.

A STORY that failed to reach print because it was to be a deep, dark secret reached my ears the other night and is worthy of honorable mention. You read the report several months ago that Earl Burnett had died. Only a few, however, knew that the orchestra leader's death left his wife with not enough money for a funeral. So George Olsen and Jan Garber immediately canvassed all the ork pilots in Chicago and raised about two thousand dollars for the widow. Olsen and Garber, you are to be complimented for your thoughtfulness and generosity.

Next week Anne Seymour will board the steamship Georgic, bound for a European vacation. She plans to visit France, Germany, Austria, Belgium, England and Ireland. Of course, she is going to stop at the Grand Hotel when she gets to Austria.

HERE'S a cute story that made me laugh, and it comes direct from George Burns. A few weeks ago he and Gracie were playing a vaudeville date in a San Francisco theater. While they were on the stage doing their act, their little adopted daughter, Sandra Jean, arrived at the theater with her nurse via the stage entrance. The kid spied George and Grace and ran right out on the stage, yelling: "Daddee! Daddee!" Of course that caused the audience to go into a loud uproar.



Above: The great Wagnerian soprano, Kirsten Flagstad, shown at a recent New York children's recital. Below: Auntie Bee Lillie, of the Flying Red Horse Tavern, who now rollicks over the ether waves from Chicago

THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites



Above: Beguiling Shirley Allen, current thrush with NBC's Phil Levant ork. Below: "Say it isn't so!" Eddie Cantor looks at his likeness on a cake baked for him in Hollywood, Calif., recently



DESPITE ALL MEN

(Continued from Page 8)

ingly, I wrote him a note, since it was after business hours and too late to phone, requesting an appointment at his earliest convenience.

How I ever calmed myself to think things through as I did is beyond me; for I suffered more than I would admit even to myself, of hunger—plain, downright hunger—for some sort of comfort from Schuyler, some sign that he had recognized what I had done for him, with Phyllis. His failure to understand had hurt worse than I had supposed; I knew this after the afternoon of silent communion with myself—the first time I had taken stock since my whirlwind training of Phyllis began.

In no sense had I changed one bit of my plan to keep impinging upon his consciousness with continued evidences of service in his interests, impelling him to take me into consideration.

But in not changing an iota of my fundamental plan, I did not at the moment see what I should do next. Carry on with coaching Phyllis—yes; she had shown promise of sorts, and her development would make his job lighter. But beyond that—what?

Suddenly, unexpectedly, the answer came.

Early in the afternoon the telephone had begun to ring in what threatened to be an unending series of calls, from newspapers. "Would Miss Kincaid make a statement?" "Could Miss Kincaid arrange for an interview?" "I'm sending over a photographer" . . . to all of which I made no response. Several times I repeated "Miss Kincaid has nothing to say," until finally in weariness I asked that my telephone be disconnected at the board downstairs. I wanted no more calls!

BUT shortly after I had had dinner Ann came to me and said there was a personal call that the operator thought I might wish to take.

"Who is it?" I asked. Ann didn't know.

I answered then, and found that it was Phyllis.

"Ooo, Miss Kincaid!" she said, and almost gushed the words. "Aren't you the sly one? I never even suspected! Let me congratulate you on what I found in the papers. You and the Boy Friend —"

"Please, Phyllis! Let's not discuss it over the phone. I shall expect you tomorrow at the usual time. Good-by!"

"Wait! That's not what I called up about. It's Schuy—Mr. Hamilton. He's —"

"I don't wish to have anything further to say about Mr. Hamilton."

"Oh, but you must! He's that hopping mad —"

"Well, I fail to see how I am responsible!"

"Oh, but he says you are! Do you know what he really said? He told me—now mind, I'm only saying what he told me—he never was so wrong about anybody in his life. He used to think that you were one of the nicest —"

"Please! Do I have to listen to this indefinitely?"

"But it's something I think you should know, Miss Kincaid. I'm that upset I don't know what to do. He said he can get over what you did to him—whatever that is—but he can't forget that you came near to giving the show a black eye—you know, through telling the newspapers you were going to quit. He says—Oh, Miss Kincaid, you don't think he means it, do you?—Anyway, he says he thinks it would be better if Three Crows had another leading lady, right now, before the series goes too far. When he said that I nearly collapsed, I was so —"

"And that's what you wanted me to hear?"

"Well, that's what he said, and —"

"Good-by, Phyllis. I'll see you in the morning," I replied very curtly.

With every nerve apparently on fire I left the phone. I craved action. "Ann!" I called, hurrying to my dressing-room. "Please come—right away. Let me have my biege crepe. Help me —"

"Now, Miss Kincaid! You look all of a dither. Please, ma'am —"

"Don't lose time! Help me dress!" I was stung to action as drastic as this latest hurt had been severe. It was one thing for Schuyler to misunderstand—deliberately or otherwise—my actions so far as he was concerned personally; that I could meet with patience and my own very great love to sustain me. But when he maligned me professionally, questioned the very ethics of the profession that was my life—that had to be met, and at once.

I DETERMINED to see him without a minute's delay, have things thoroughly understood between us, at least in so far as my work was concerned. If he chose to break the contract—well and good; but not until he saw the entire situation in its right light.

More than once I had passed the Hamilton mansion on Fifth Avenue in the Seventies. I didn't even wait for my own car, but ordered a taxi and went directly there.

The liveried man who let me into the grilled, wrought-iron vestibule stood as a statue molded from the same metal. I gave him my card and: "Mr. Schuyler Hamilton, please."

He took the card without looking at it. "Mr. Hamilton is not at home, Miss," he said, looking at me as impersonally as if I were one of the gargoyles I could see on a carved newel-post over his shoulder.

"What time do you expect him? It's important that I see him this evening."

"That I can't say, Miss."

"Do you know where I can reach him?"

"I'm sorry, Miss."

"Then if you don't mind I'll wait here for him." I saw that he was inclined to move toward the door to usher me out a thousand times more than he expected to ask me in, but I added: "I must see him about business. It's important. You might let me wait in there"—I nodded toward a marble-sided foyer where a huge log crackled in a fireplace—"and you might tell him when he comes that Miss Gloria Kincaid must see him."

For the briefest instant his eye-lids flickered, amazement showed in his eyes—but only for the tiniest flash. My heart warmed, for I read recognition of my name—undoubtedly through hearing me on the radio—from one who was a fan. Anyway . . .

"This way, Miss," he said, and led me into the foyer, where a large settle, unseen from the vestibule, commanded a view of the glowing fire.

I sat down, and he withdrew from sight. And soon —

Two persons bounded into the room—playfully. And almost by intuition I sensed that they had been drinking. I rose to face —

Schuyler—and Phyllis!

DRINKING together—coming here together? What did this mean? What had been going on that I didn't know about?

I drew myself to my full height. Schuyler stood rigid when they became aware of me. Phyllis blanched, suddenly began to giggle. As suddenly an ugly scowl overspread her features. She rushed toward me, charged toward me.

"Look out!" Schuyler cried, losing his rigidity and springing to life.

And the next moment —

Has Phyllis gone too far in telling Gloria what Schuyler thought? Will Gloria be forced to quit her career? How can she ever win Schuyler? Next week's issue will contain another absorbing instalment of this drama.

RADIO GUIDE

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

PROGRAM

STAR

The Name of the Program Is:

The Name of the Star Is:

Puzzles No. 1 and 2 above are reprinted from last week's Radio Guide. On the next page are this week's puzzles No. 3 and 4. Get puzzles No. 5 and 6 in next week's issue.

★

HERE ARE THE NAMES OF SEVERAL PROGRAMS. THE NAMES OF THE PROGRAMS IN THESE 4 PUZZLES ARE IN THIS LIST

- The Singing Lady • March of Time • Major Bowes' Amateur Hour
- Town Hall Tonight • Manhattan Merry-Go-Round • Death Valley Days
- Show Boat • Your Hit Parade • Jello • Princess Pat Players

will pay **\$5,000** in Cash Prizes

PROGRAM

STAR

The Name of the Program Is:.....

The Name of the Star Is:.....

FOR SOLVING

RADIO PUZZLE-PIX

Start this **NEW CONTEST!** A well-known radio program is represented by each puzzle. Simply solve the puzzles. Name the programs. Name the stars.

IF YOU are a radio program listener, this contest will be real entertainment for you. The name of a program is represented in each puzzle. Try to find which program it represents. Then name the program, and name the star.

You do not necessarily have to name *all* the programs and stars correctly to win. Prizes will be paid to those who send in the *most nearly* correct answers in accordance with the rules.

To help you get started, we've printed a list of several programs at the bottom of the left hand page. This list contains the names of the programs represented by these four puzzles.

Start now and solve these first 4 puzzles. Then get Puzzles No. 5 and 6 in next week's Radio Guide. Read the simple rules below.

PROGRAM

STAR

The Name of the Program Is:.....

The Name of the Star Is:.....

THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employees of Radio Guide and their families. It is FREE.

WHAT TO DO? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles.

You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

440 CASH PRIZES!

1st Prize.....	\$1,000
2nd Prize.....	500
3rd Prize.....	250
Next 2 Prizes..\$100 each.....	200
Next 5 Prizes..\$ 50 each.....	250
Next 20 Prizes..\$ 25 each.....	500
Next 50 Prizes..\$ 10 each.....	500
Next 360 Prizes..\$ 5 each.....	1,800
440 Prizes Totaling..	\$5,000

Radio Guide

NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

MUSIC IN THE AIR

By Carleton Smith

DEAR Carleton Smith: "Some of my student friends say that Mr. Toscanini, who conducts that beautiful music Sunday afternoons, is blind—that he can not see the music.

I am sure that you will know. Please tell me the truth—is Mr. Toscanini blind?
Madison, Wisconsin Virginia —.

Virginia, your little student friends are wrong—and I'm glad to take this opportunity to explain. They have been misled by the statement that Mr. Toscanini is near-sighted. Sitting in the audience and noticing that Mr. Toscanini never uses a score, you might decide that he was blind. But, if you could sit in the orchestra and come under the spell of his genius, you would swear that Mr. Toscanini's eyes burned like fire, that they were the most expressive eyes you ever had seen. That would not mean that he would be able to recognize you or any of the players. He can not see a score unless it is brought up to his very nose. He has had his affliction for many years.

No, Virginia, Mr. Toscanini is not blind. If you will listen to his broadcast next Sunday, you may see what he sees. It will not be a group of men bowing together and playing in unison. It will not be a book of staves with clefs, signatures and notations. It will be a vision miraculously full of strength and beauty. You can not put it into words. Like love, electricity, and other elemental forces, it can not be defined. It lives only in the innermost sanctuary of the soul, where we dwell alone with our thoughts.

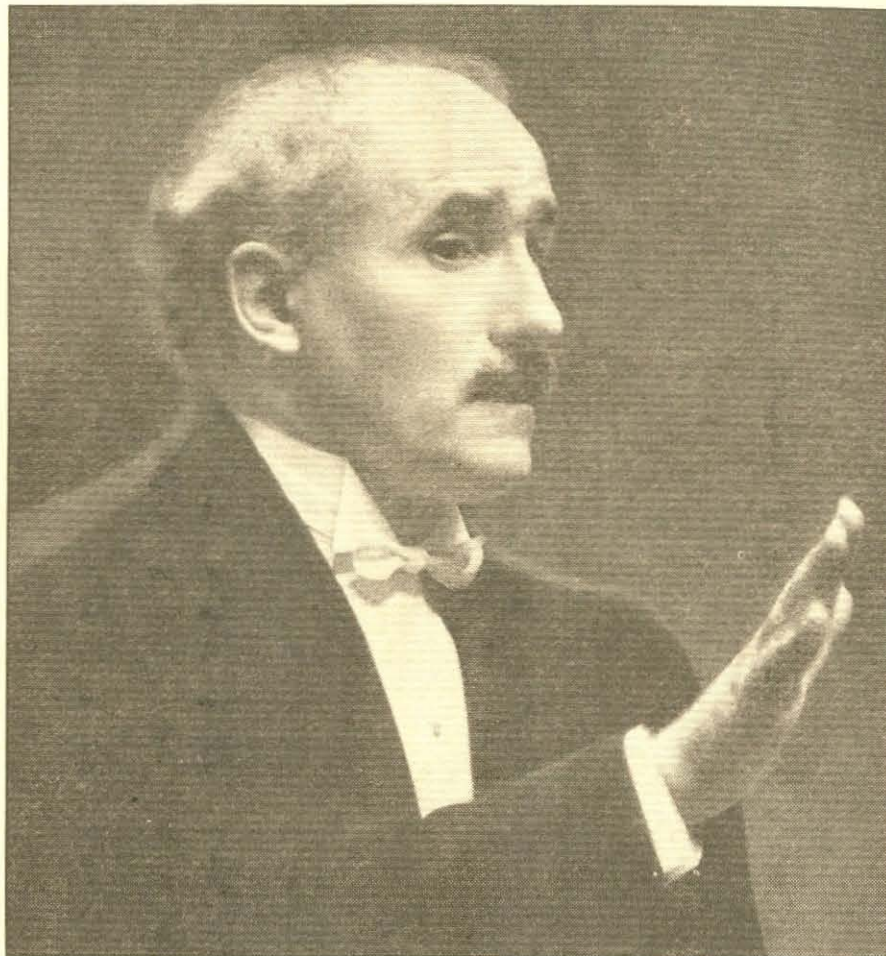
PERHAPS, while listening, you will thrill with the knowledge of life's abundance, and a sense of its depth and vastness and mystery. You may be lifted into "that great mood of eternity in which life is all spirit and passion, and of an importance so immense that it can not be measured . . . for the life that it proclaims is the life of ecstasy, the life of high estates of the soul, great love, great generosity and effort, great downfall and endurance, and a mighty flowing-in of light."

Such are the powers of Mr. Toscanini's incandescent illuminations. For he understands the language of music, Virginia. To him it speaks with noun and verb, adjective and adverb, each in its proper place. And he is able to make his orchestra "sing" it. The men do not merely repeat a beautiful language, not understanding what it means. The meaning, the soul of the music, comes to them and, through them, to us. Such is Mr. Toscanini's sight. It is not enough to say that it is clear. It is prophetic!

FOR this, he gives of himself . . . that others may see . . . that his orchestra will play as he would wish it to play. For unless it does, he is not happy. And to have what he wants is not easy. He always wants more. His "sight" senses something that his ears have not heard. He is not trying to put something into the music that is not there. He is not giving a "reading." He is breathing into the score again the rapture and the beauty that it had at the moment of its creation.

You may be told that the genius of doing all this lies in perfection of the ensemble, in insistence on every detail. There may be such a technique, Virginia, but the technique is only a vehicle for carrying a greater gift. Genius is more than the capacity for taking infinite pains.

Mr. Toscanini's privilege it is to open doors for which others lack a key. His imagination, his spiritual preparation,



"Toscanini blind? No! His vision will become legendary."

his sympathy, his will, give him the open sesame to the many mansions of music. It is Toscanini who shows us the larger vistas, that we may enjoy the enthralling world beyond.

Several years ago, at a rehearsal I shall never forget as long as I live, he was putting the finishing touches upon Brahms' First Symphony. By means of his penetrating analysis, his own inherent greatness, his fire and genius, he had succeeded in making his orchestra play as it never had done before. The men were bewildered at the sounds they heard, at the quality of their performance. At the end of the rehearsal, Toscanini smiled a tired smile and told his men he was satisfied and that the rehearsal was over. The men, overwhelmed by the new vision of the masterpiece that they had just beheld, rose as one man and cheered Toscanini for fully ten minutes. Frantically he tried to stop their cheering, with wild gestures of his hand. When the ovation subsided, Toscanini begged them—with tears in his eyes—not to praise him. "You see, gentlemen," he said with an honesty that was almost heartbreaking, "it is not me—it is Brahms!"

And last Summer, when he had con-

ducted Mozart's great G minor symphony, he received what he said was the truest compliment of his career. A young man approached him and said: "Maestro, may I thank you for the performance this morning? It was the greatest I have ever heard; but it only made me realize how much greater Mozart is."

MR. TOSCANINI would not approve, if he read this that I am telling you . . . or most of the other things that are written about him. For he is modest. His work, he believes, is a passive form of art, and is not creative. That is correct. But music has need in every generation for a re-creative genius.

Mr. Toscanini prefers to be unconsidered, to remain out of the picture. But he can not. So long as he is responsible for re-creations of such unapproachable imaginative justice, so long will the world flock to see what he sees.

Blind? No! His vision will become legendary. And long after he is gone, Virginia, memories of it will live to inspire those who seek to understand the same imponderable mysteries.

STAR POLL ROUND-UP NOW ON

HURRY! Hurry! Hurry!—Right this way, folks, to the Star of Stars show. It's a riot of color! It's the latest, the most breathtaking, the most complete collection of your favorite radio stars ever assembled. It's colossal! It's gigantic! It's stupendous! It's everything, folks—unbelievable, amazing, but it's all here before you—right in front of your eyes.

Just look at that poster!

There's Jack Benny, the most hilarious, most popular rib tickler in or out of captivity. How do I know, folks? He's first on the Star of Stars show—the main attraction, first in the hearts of his listeners.

And there's that wonder of wonders, Eddie Cantor! He pops his eyes, ladies and gentlemen! Pops them right out of their sockets! It's educational . . . entertaining!

There's Lanny Ross, Nelson Eddy, Rudy Vallee, Bing Crosby right on down the list, folks. Will that lure you, ladies?

And see Lulu Belle, the hillbilly meadow lark, shove crooner Crosby down two notches! It's all there before you!

See the March of Time goose-step up to fifth place!

SEE that unbelievable man of tomorrow—the man you, and you, and you may look like in the Twenty-Fifth Century—see Buck Rogers in sixth place!

See another round in that vote-thirsty battle between Kenny Baker, the timid tenor, and Frank Parker, the social lion! Watch Kenny bop the man-eating lion right on the nose. Hear the roars and see Parker sink to fifth place in the male singer division.

See Kate Smith. She's plump, she's chubby, and she's the Star of Stars in her class. See Kate surrounded by a bevy of beautiful singers—Frances Langford, Harriet Hilliard, Jessica Dragonette, Willie Morris, and Ethel Shutta. See her in all her glory!

See the world's champion liar and his wife Molly! Now is the time to see them both in eighth place in their respective division!

See Major Bowes hanging on for his life! See Fred Waring make that death-defying leap in the dance orchestra election! See him in fourth place, two ahead of last week.

SEE the one and only James Wallington—and the world's champion pole sitter, sitting right up there in the stratosphere week after week. We refer, ladies and gentlemen, to none other than that informative, provocative, imperative Lowell Thomas perched at the top of the news commentators.

It's all there folks! What you see on the outside is all on the inside, only bigger and better! It's guaranteed! It's astounding! So hurry, hurry, hurry!

And remember folks, the price of admission is not a dollar, not fifty cents, not even a dime, ten cents—all it costs is a vote—a vote for your favorite, whoever he or she may be.

So look as long as you want, and then get your votes to the Star Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. There's an official ballot all ready for you. Your favorites will appreciate it just as much as you'll have fun in helping them get to the top. Hurry! Hurry! Hurry!

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Joan Blaine |
| 2. Eddie Cantor | 8. Bing Crosby |
| 3. Lanny Ross | 9. Fred Allen |
| 4. Nelson Eddy | 10. Jessica Dragonette |
| 5. Rudy Vallee | 11. Grace Moore |
| 6. Lulu Belle | 12. Helen Hayes |
- (Continued on Page 45)

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____

My favorite Musical Program is _____

My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, Radio Guide,

731 Plymouth Court, Chicago, Illinois

4-25-36

ON SHORT WAVES

By Charles A. Morrison

President, Int'l DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

RECEPTION for the past few days has been about the same as last week. Afternoon and evening pick-ups from Europe were excellent over DJD, Zeesen, Germany (11.77), TPA4, Pontoise, France (11.71), EAQ, Madrid, Spain (9.87) and Daventry, England, stations GSD (11.75), GSO (15.18) and GSP (15.31). The transmissions of TPA3, Pontoise, France (11.88), from 2 to 5 a.m. EST (1 to 4 a.m. CST) and GSN, Daventry, England (11.82), 11:15 p.m. to 2:15 a.m. EST (10:15 p.m. to 1:15 a.m. CST), and also were exceptionally well received.

Starting Sunday, April 19, Transmission Six from Daventry, England, beamed primarily on Western United States and Canada, and radiated by GSC (9.58) and GSD (11.75), will be extended to a two hour period, taking place daily from 9 to 11 p.m. EST (8 to 10 CST). The two new transmitters, GSO (15.18) and GSP (15.31), broadcast from 4 to 5:45 p.m. EST (3 to 4:45 CST) and 6 to 11 p.m. EST (5 to 10 CST) respectively. GSD (11.75) has replaced GSE (11.86) in the latter part of Transmission Three, from 10:30 a.m. to 12 noon EST (9:30 to 11 a.m. CST).

VK6ME, Western Australia's first short-wave experimental station, shortly will add its voice to the world-famous Australian trio comprised of VK2ME, VK3ME and VK3LR. The VK6ME transmitter is located at Applecross, West Australia, and the studios are situated in the nearby city of Perth. Transmissions, scheduled for the near future, will be daily except Sunday, on various wavelengths between 20 and 50 meters. The exact channels have not been authorized yet. VK6ME, as well as VK2ME and VK3ME, is owned by Amalgamated Wireless (Australasia) Ltd.

Big Ben, famous Daventry identifying signal housed in the towers of Parliament, is the largest striking clock in the world. Its pendulum is fifteen feet long and weighs six hundred and eighty pounds. Big Ben himself weighs a total of thirteen and a half tons. Each of the dials is twenty-two feet, six inches in diameter. The minute hands are fourteen feet long. Although the noise of Big Ben is almost deafening to the ear, pigeons lay their eggs and rear their young in close proximity to the great bell. For the complete story of Big Ben tune in Daventry on Monday, April 20, at 3 p.m. EST (2 CST).

The Chicago Short-Wave Radio Club reports the latest schedule of Holland transmissions. Sundays, PCJ (15.22), 7 to 8 a.m. EST (6 to 7 CST) to East Asia; PHI (17.775), 8 to 11 a.m. EST (7 to 10 CST), to Dutch East Indies; PHI (17.775), 1 to 2 p.m. EST (12 noon to 1 p.m. CST) to Africa, and PCJ (9.59), 7 to 8 p.m. EST (6 to 7 CST) to America. On other days PHI's transmissions will begin at 8 a.m. EST (7 CST) and continue until 11:10 a.m. EST (10:10 CST) daily.

PAUL DILG of Evanston, Illinois, states that SPW, Warsaw, Poland (13.63) is not heard on every scheduled transmission, but often opens weak and improves towards the end of the period. At present an aerial beamed on Japan is in use, while the new directional antenna for North America is under construction.

HJ1ABE, Cartagena, Colombia, was heard conducting tests on a new fre-

(Continued on Page 45)

New

DISCOVERIES

ABOUT THE CURE OF

Rupture

READING TIME
4 MIN. 40 SEC.



An Article By H. C. Brooks

A RECENT ISSUE of the monthly magazine, *Industrial Medicine*, gives a report on the successful treatment of rupture without operation. By this treatment a fluid is injected into the muscles around the inguinal ring (the natural opening in the abdominal wall that sometimes weakens and spreads, allowing the intestine to push out). This injection causes the formation of scar tissue which eventually closes the opening and the rupture is cured.

The success of the injection treatment depends to a large extent upon the rupture being held properly during treatment. If the truss worn is loose, ill-fitting or improperly adjusted, it will allow the rupture to push out and prevent the formation of new tissue. If the truss is too tight or the pressure too great, then the pad pushes into the opening and interferes with the proper formation of the tissue.

These discoveries have an important meaning for everyone who suffers the mental and physical handicap of Rupture. It is a well established fact that many cases of reducible rupture can be cured by Nature through the use of a well fitting Truss. In about 5% of adult cases having proper support Nature will close the opening, strengthen the muscles and eventually retain the rupture in a Natural way. BUT—if the rupture pushes out as shown in Fig. 1, above, or the pad pushes in, as shown in Fig. 2, Nature cannot possibly close the opening and

*The word "cure", as used in this article, is intended to refer to those cases where the visible symptoms of the rupture have disappeared and the patient is able to carry on his ordinary pursuits without wearing a truss or any kind of support.

retain the rupture. If there is any chance at all for Nature to close your rupture, you must give it proper support in the FLAT POSITION as shown in Figure 3.

Can Rupture Be Cured

WITHOUT OPERATION

A brief article on the Ambulant Treatment of Rupture by Mechanical Retention with Nature as an ally.

The Brooks Appliance for men, women and children has been found to be the ideal support because it holds the rupture in proper position to allow Nature to do her work without interference. This Truss is made up to individual measure to assure proper fit. It has no steel bands, no screws, springs or metal parts. The secret of its operation is found in the pad. Instead of the usual hard pad, the Brooks Patented Pad is an AIR-CUSHION—hollow in the center and filled with air. The pad gives proper, firm support, yet it is so flexible that it instantly follows every movement of the body, and always covers the area that requires constant support. In this way it gives proper support in every position!

During the years that the Brooks Company has been serving Rupture sufferers, over twenty thousand indi-

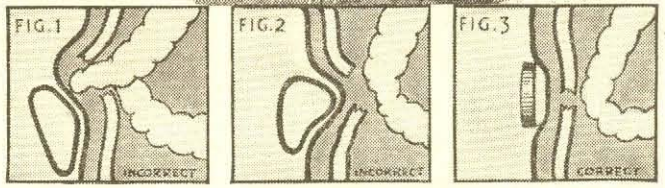


Fig. 1. Improper support as explained in text. Fig. 2. Natural cure impossible. See explanation. Fig. 3. Mechanical Retention that Aids Nature.

viduals have written and said that after wearing the Brooks Appliance for certain periods, they have been able to lay it aside and had no need for any kind of support. In that period many thousands of doctors have purchased the Brooks Appliance for themselves or their patients.

While the Brooks Company most emphatically does not claim that the Brooks Appliance will cure every case of reducible rupture, they do claim that the wearing of a Brooks Appliance gives Nature the maximum opportunity to do her work without interference. And—in those cases which are beyond chance of Natural cure, the Brooks Appliance will give a safe support, so comfortable that the wearer soon forgets the Appliance is being worn.

To make this remarkable Appliance available to everyone, the price has been kept as low as the price of stock trusses. To prove the value of the Brooks Appliance to you, the Brooks Company will make up an Appliance to your individual measurement and allow you to wear it for ten days actual trial. Then, if you are not satisfied that you have the most comfortable and most practical support you ever wore, if you do not see that you are giving Nature every chance to Heal your Rupture in a natural way, you simply return it and the trial costs you nothing!

Simply send your name to The Brooks Appliance Company, 353 State Street, Marshall, Michigan, and full information with special home measure blank will be mailed to you at once in plain envelope without charge and without obligation. All correspondence held in professional confidence.

(ADVERTISEMENT)

WRINKLES

BLACKHEADS ENLARGED PORES



"I USED TO HAVE THEM TOO! UNTIL I TRIED THIS SIMPLE HOME TREATMENT."

HOLLYWOOD MASK

An entirely different cosmetic that accomplishes wonders in removing lines, wrinkles and blackheads. It restores the glow of health to your skin... making it radiantly youthful and beautiful... through stimulation of the underlying skin tissues. Its use is simple... and immediately effective. **FREE OFFER**—Limited time only—write today.

HOLLYWOOD MASK

105 W. Monroe St., Chicago, Ill.

WRITE FOR **FREE OFFER!**

At All 5 & 10c Stores, Leading Drug and Department Stores

Bring your RADIO UP TO DATE WITH ADD-A-TUBE



Do your strong local stations come in all over the dial? Do they keep you from listening to out-of-town stations you have always wanted to hear? We guarantee ADD-A-TUBE to bring your radio up to date and to correct these conditions, or your money back. OPERATES BOTH ON LONG AND SHORT WAVES AND ON INSIDE OR OUTSIDE AERIALS. Improves reception on every type of set, battery or electric. Easily installed in a few minutes.

USES NO EXTRA CURRENT
Actually saves money by preventing overloading of tubes. With increased power of many stations, the average radio cannot handle volume or distance without distortion and overloading. ADD-A-TUBE gives your radio automatic volume control, and prevents overloading, exactly the same as newest, latest-improved sets.

MONEY BACK GUARANTEE Try ADD-A-TUBE at our risk. We guarantee you'll be delighted with new thrill of clear local and long distance reception.

SEND NO MONEY Simply send name and address and ADD-A-TUBE will be mailed to you at once. Pay postman only \$1.00 plus few cents postage on delivery. Complete with instructions. Nothing else to buy. Or send \$1.00 now and we'll prepay postage. Use 5 days—if not delighted, return ADD-A-TUBE and your money will be refunded instantly.

R-E ENGINEERS, Dept. C-477, Marburg Ave. and B. & O. R.R. Cincinnati, O.

Amazing NEW FLAMELESS CIGARETTE LIGHTER

Just touch cigarette to tip of MYSTERY FLAMELESS LIGHTER—puff and smoke! Cigarette is lit as if by magic! NO FLAME, absolutely WINDPROOF and POOLPROOF. Nothing to go wrong, no wheels, flints or moving parts. By means of a suction cup holder, GLO-LITE LIGHTER may be attached instantly to DASHBOARD or WINDSHIELD of car, to bridge tables, mirrors, desks, chair arms or any smooth surface—wood, glass or metal. When detached from suction cup LIGHTER fits in pocket—always ready, automatic, dependable. FLAMELESS LIGHTERS AGENTS WANTED

simplest, SAFEST way to light a cigarette! Send \$1.25 at once for FLAMELESS GLO-LITE LIGHTER, shipped postpaid, complete with detachable suction cup and bottle of fluid in beautiful gift package—or shipped C. O. D. plus 6c collection charges. GUARANTEED 1 YEAR.

PROGRESS DISTRIBUTORS INC. 1 EAST 43rd STREET, DEPT. E-2, NEW YORK

AMATEUR CARTOONISTS WIN \$25.00

Wanted—Amateurs with humorous ideas. No drawing ability necessary. The amateurs of today are the professional cartoonists of tomorrow. Ideas judged and prizes awarded by Applause-O-Meter test before movie audiences. Everyone has an equal chance. 26 cash prizes in all. Rush name on post card for "Valuable Tips on How to Make Money With Simple Cartoons and Humorous Ideas," Cash Prize Entry Blank and Rules—Send no money.

CARTOONISTS' EXCHANGE Dept. C-154, Pleasant Hill, Ohio

BLACKWELL'S GUN FIRED!

(Continued from Page 11)

upon that office. Bullets flew two ways through the glass of its door. There came a little lull in the fight, as several of the marksmen paused to reload; then:

"We give up!"
It was the deep and doleful voice of Eli, booming through the shattered door.

"All right!" barked Blackwell. "If you give up, come out with your hands up."

For an instant there was no response. So Blackwell continued: "If you don't give up, come out shooting. It's all one to us."

So they came out with their hands up. At least, two of them did—Hymie and Eli.

"Where's the other guy?" Blackwell snapped.

"He's inside," blatted Eli, the frog-voiced. "He's hit."

Well, that seemed all right to Blackwell, but he wasn't sure. Crooks are pretty tricky sometimes, so he ordered the other officers to take care of the two prisoners. Then, with his gun ready to fire, Blackwell pushed his way in.

He didn't have to fire. Harry, who had wanted to go straight but didn't know enough to keep away from bad company, was sprawled across a counter. There was blood on the floor, blood on the counter, and blood on Harry. He was very sick. Blood covered one side of his face.

"Somebody got me," he moaned. "I never wanted to come here. Somebody got me."

"Yes," said Blackwell quietly. Harry was shot in the cheek and one leg. Those two snap shots of Blackwell's both had landed. Probably if the officer had had just the tenth part of a second longer to aim, Harry would have been dead.

"Please call police headquarters for an ambulance," said the soft-voiced Blackwell to the Checels brothers, who now approached him.

While they were taking Harry and the dying elevator operator away in the ambulance, police closed the case.

Eli, who admitted being the ringleader of the trio, gave his name as Levinson. Hymie was Hyman Schackman. Harry Block, who couldn't help saying "sure" to Eli, kept protesting as they took him away that he had gone on this jewel raid against his will. None of the trio was over 25. They all had been paroled from the state reformatory for previous attempts at robbery.

Over and over again, gloomy Eli kept saying that if it hadn't been for the unforeseen speed with which the cops arrived, they'd have got away with it. And that was true. If it hadn't been for radio's lightning speed to summon help, they'd have been out of that building and away with their loot before a single officer possibly could have had time to set his foot inside the lobby.

But as it was, they went through several spine-chilling days. The elevator operator died. If any one of the criminals had fired the fatal shot, all could have been charged with murder. But, luckily for them, the police ballistics expert's scientific testimony showed that the slug which slew the unfortunate man had been fired into his body—accidentally, of course—by a police pistol.

And so all they got was a maximum sentence of 25 years in prison—on top of their unexpired paroles.

But the most significant fact of the entire case is contained in the cold, official police records. The alarm went out over the radio at 5:32 p.m. At 5:43 the three crooks were in the hands of the police.

In other words, from the time the alarm went in until the moment the case was virtually closed—including the gun-fight and surrender—only eleven minutes ticked into eternity.

VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Just An Obscure Threat

Sirs: Perhaps it is a moot question, that of the relative merits of drama on the air depicting crime. True, those possessing criminal tendencies will eventually convict themselves; equally true, the underlying purpose and ultimate aim of such presentations is to prove conclusively crime does not pay. However, it seems most illogical to re-view crimes, revealing wherein simple loop-holes have proven a noose, thus unintentionally, indirectly, but none the less definitely, nurturing the hazard of providing stepping stones toward the building of the perfect crime!

Germantown, Philadelphia, Pennsylvania Mary E. Lauber

No matter how carefully the cunning bandit plans the perfect crime his ego will make him heedless about some revealing detail. RADIO GUIDE's crime stories definitely point out this weakness in the criminal mind and prove the fallacy of attempting perfection in malefaction.—Ed.

A Pre-Diction

Sirs: Your Guide is so very helpful to me that I do not see how I can well do without it, but there is something very important that I want to say to all broadcasters: If you (broadcasters) could be at the distant, or receiving end of the broadcast you probably would be surprised at the unsatisfactory reception we get. Three-fourths of the broadcasts are meaningless and incomprehensible due to poor delivery. If this aerial jargon continues, broadcasters may be required to show that they have had adequate training in elocution and diction.

Selingsgrove, Pennsylvania H. A. Surface

Few dramatic performers or announcers win their way to radio without previous successful experience in some sort of work in which correct speech and elocutionary training has been included. Perhaps complainant Surface is the victim of interference or some sort of mechanical defect that may be present in his receiving set.—Ed.

Composer Out of Tune

Sirs: Amateurs of many kinds are getting a break now-a-days, but the amateur song writer never gets a break. An amateur may write a lovely song but he never gets anywhere with it. If some sponsor would conduct an amateur song writers' contest to which amateur writers might submit their songs to be sung on the program by a good singer and let the listening audience vote for the winners, we amateur song writers would have a chance.

New Westminster, B. C. Percy Secord

Reader Secord should be stood in the corner for failure to heed his lessons. RADIO GUIDE recently carried an enlightening story on the opportunities for amateur song writers and a well known sponsor recently concluded a contest open to these tyros all over the country. Get chummy with some band-leader. He may give you a few tips.—Ed.

Good Buy Forever

Sirs: The listeners' intelligence and credulity are getting some terrific wallops, but it must pay the sponsors; or does it? I often wonder. How many listeners know that no medical doctor who values his ethical standing (in the United States, I mean) ever endorsed publicly any product? So far as the type of entertainment furnished us is concerned, I have no fault to find. It is varied enough to suit any and all tastes. If only something could be done to curb long-winded ballyhoo, I should be 100% satisfied.

New York, N. Y. Julius Reich

Once again we call attention to the inescapable fact that advertising is the oil which keeps the machinery of American radio turning. If you would prefer the dry squeaks of non-commercial broadcasting, keep on rallying the listeners. And between times you might tune in English stations. Sufficient protests might some day influence the FCC. But it's doubtful.—Ed.

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director, Radio Guide Listeners' Guild, 731 Plymouth Court, Chicago, Illinois. 4-25-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My name is _____ (Please Print)
I live at _____ City _____ State _____
(Street and Number)
I am _____ years old, and (single). There are _____ in my family.
(married) (Number)
I am in business and my position is _____ or I am a housewife and my husband's position is _____
I (own) my (home). My Radio is a _____ (rent) my (apartment). (State the make)
I have been a radio listener regularly for _____ years. My favorite radio program of all is _____ (Number)

\$60,000⁰⁰ IN CASH PRIZES

ENTER SELECTION ~~SWEEPSTAKES~~ TO LEGALIZE LOTTERIES!



**3 MINUTES TIME MAY BRING YOU \$20,000.00
IT'S EASY—NOTHING TO WRITE!**

Think what *you* could do with so much cash! Buy a home . . . travel wherever you wish . . . have an assured income for the rest of your life . . . start in business for yourself . . . enjoy life with all the fine clothes and good times you want! Here is your big opportunity. Someone will win \$20,000.00 in this Selection Sweepstakes . . . someone will win \$10,000.00 . . . someone will get \$5,000.00 . . . and there'll be over 280 other big cash prizes. All this money is going to somebody — *and it might as well be you!*

WHO'S BEHIND THIS?

This great Selection Sweepstakes is sponsored by the National Conference on Legalizing Lotteries of which the nationally-known society leader and humanitarian, Mrs. Oliver Harriman, is President — a National Organization for a National Cause. It is being conducted in order to secure additional members to aid in legalizing lotteries; to familiarize the American public with the aims of the movement; and to obtain the judgment of its members on the best uses for lotteries if legalized in this country.

The National Conference on Legalizing Lotteries has the support of many of the most influential men and women — names you respect and honor — an absolute guarantee of the integrity of this "sweepstakes". If it's good for them, it's certainly good for you. Remember, when you join them you not only give yourself a chance to win BIG MONEY but you also help a great, important national movement.

using money raised by lotteries will be awarded the big cash prizes.
Within 10 days you will be sent your own membership certificate and acknowledgment of your entry.

ABSOLUTELY LEGAL!

Don't confuse this Selection Sweepstakes with any other kind of contest. It is sponsored by a national *non-profit-making* organization—an honest contest and "sweepstakes" honestly conducted. This is a contest of judgment and skill, not of chance. You don't have to write any letter or essay. You certainly can form an opinion as to how the money raised by legal lotteries should be used. Your judgment is just as good as anyone else's . . . you have just as great a chance to win as anyone. *But you can't win if you don't enter.*

DON'T DELAY!

Fill out the entry blank and coupon and mail them now with your dollar membership fee. Don't put it off until tomorrow — you may forget.

Think what you could do with \$20,000—more than most people save in a lifetime. Someone will get it for just a few strokes of a pen. Remember that there are over 285 cash prizes . . . over 285 chances for you to win.

Do it now — don't wait until tomorrow. Remember, only those who send in the coupon and are members of the Conference are eligible to enter this contest.



Mrs. Oliver Harriman, President of the National Conference on Legalizing Lotteries, presenting check for \$10,000 to Mrs. Marie Harris, Yonkers, N. Y., winner of the first prize in the 1935 Sweepstakes Contest conducted by this organization. Second prize winner was Miss Maude King, Chicago, Ill. There were 66 other big cash prize winners. Complete list of names and addresses of winners mailed upon request.

WHAT LOTTERIES HAVE DONE!

France adopted a lottery to reduce its national debt; Italy to build railroads; Denmark to advance art and music; Holland to advance the sciences; Ireland to finance the building of hospitals; Spain for charitable institutions; Germany to finance public improvements, etc. England used to support its navy by public lotteries; early American colonies permitted lotteries to build schools, churches, and public works and improvements, such as canals, bridges, roads, etc. The Revolutionary War was in part financed with the proceeds of lotteries. Early buildings of Yale, Columbia and Harvard were built with the proceeds of lotteries.

HOW YOU ENTER!

It costs you only a dollar to become a member — and your dollar contribution entitles you to enter this entirely legal "sweepstakes" contest.

Here is all you have to do to be officially entered: 1. On the entry blank are listed 16 ways in which the money raised by legalized lotteries might be used. Everybody has an opinion as to which are the best ways. Simply indicate your opinion by writing the numbers 1 to 16 in the squares—No. 1 after what you think the best way, No. 2 after the second best, and so on until you have a number in each square. We suggest before you do this, however, that you read again the paragraph above which tells how legalized lotteries have been used before for the public welfare.

2. Print your name and address plainly on the coupon.

3. Mail the entry blank and coupon together with \$1 membership fee.

The entries which, in the opinion of the judges, list in the best order of importance the ways of

LOOK! 285 BIG CASH PRIZES

- 1ST PRIZE - \$20,000
- 2ND PRIZE - \$10,000
- 3RD PRIZE - \$5,000
- 4TH PRIZE - \$2,500
- 5TH PRIZE - \$1,000
- 10 PRIZES - \$500 each
- 20 PRIZES - \$200 each
- 250 PRIZES - \$50 each

THIS IS THE OFFICIAL ENTRY BLANK

**YOU CAN USE THIS AS YOUR ENTRY BLANK
PUT A NUMBER IN EACH SQUARE**

Below are listed the various ways in which the proceeds from legalized lotteries might be distributed. Read them carefully. Then number them in what you consider the order of their importance and merit. Write the number 1 in the square after what you consider the best way; number 2 after the second best; and so on, until you have a number in each square. Use ink or pencil.

- | | | | |
|------------------------------------|--------------------------|--------------------------------------|--------------------------|
| Money for hospitals | <input type="checkbox"/> | Pay for public works | <input type="checkbox"/> |
| Funds for social service charities | <input type="checkbox"/> | Give money to religious institutions | <input type="checkbox"/> |
| Provision for unemployment relief | <input type="checkbox"/> | Provide for better schools | <input type="checkbox"/> |
| Pay soldiers' bonus | <input type="checkbox"/> | Promote art and music | <input type="checkbox"/> |
| Reduce state deficits | <input type="checkbox"/> | Finance medical research | <input type="checkbox"/> |
| Reduce Federal deficits | <input type="checkbox"/> | Support widows and orphans | <input type="checkbox"/> |
| Reduce municipal deficits | <input type="checkbox"/> | To reduce taxes | <input type="checkbox"/> |
| Provide for old age pensions | <input type="checkbox"/> | Support army and navy | <input type="checkbox"/> |

If you desire you can add any other suggested uses and place them in their order of merit, but this is not a requirement of the contest. In such cases you may submit your entire entry on plain paper, if you prefer.

MAIL COUPON AND ENTRY BLANK TODAY!

MRS. OLIVER HARRIMAN, Pres. 47-A
National Conference on Legalizing Lotteries, Inc.
630 Fifth Avenue, New York City

I herewith enclose one dollar (check, cash or money order) as my membership fee. Also enclosed is my entry in the Selection Sweepstakes Contest. You are to send me my membership certificate and acknowledgment of my Sweepstakes Contest Entry within 10 days.

Name

Address

City State

DO NOT DELAY! THIS IS YOUR LAST CHANCE!

**CONTEST CLOSES MAY 30TH, 1936
PRIZES AWARDED BEFORE JUNE 15TH**

In Case of Ties Duplicate Prizes Will Be Awarded © Copyright 1936, National Conference on Legalizing Lotteries, Inc.

THIS COUPON MAY BE WORTH \$20,000 TO YOU!

MORTON DOWNEY WASN'T KIDDING

(Continued from Page 3)

ing Granddad Richard Bennett and Mike, the children's bumptious big old shepherd dog who has a face like Alice the Goon, but a disposition sweet enough to make you forget it.

It's only after the tots have been fed their very wholesome suppers and the night nurse has come on duty, that anybody stands a chance of persuading Morton and his missus to do any going out and running around socially. They're seldom seen at any of New York's hilarious late spots, and people can't understand why they prefer to isolate themselves on their Connecticut estate. That's because, according to Morton, most people have forgotten how grand it is to have a home you'd rather be in than anywhere else. And all it takes to make a home like that is a house full of little Downeys.

BIG families make for happiness. I know that," says Morton. "The man who has twelve children at home is too busy all day to notice the blonde who takes his dictation, too entertained and content at night to get bored with his existence. He has twelve times as much to live for as the man with one child, and twelve times as much to look forward to. And when you've got everything to live for and everything to look forward to you're bound to be the happiest man in the world.

"That's why I can't see this business of having one or two children when you could have more. The modern family would be a great deal more stable if it were larger. Anything can happen in a big family—did you ever think of that? Some of the children will grow up and distinguish themselves, some won't; one of the boys might even sing tenor! Things will always be happening in a large family, and variety will always be the spice of life.

"Anyway, it's better for the kids to have a lot of brothers and sisters. It teaches them things they never learn when there are only a few in the family. They grow up to be more independent and well-rounded.

"So Barbara and I are still determined, just as we started out, to set up a record family. No less than a dozen! It'll take a little time and it may leave us flat broke, but that's all right. When we're old—lady, when we're old we'll be sitting pretty! We can spend a month of each year with a different son or daughter, just make the rounds and have the time of our lives!"

MORTON, if you let him, will go on like that for hours. And it isn't strange that he has those ideas, because he was one of seven little Downeys himself and Barbara, you know, was the in-between sister of Connie and Joan Bennett, who as the famed Untamed Bennett Sisters doubtless made up in spirit and adventure for whatever they may have lacked in number.

Barbara was one of those rare stars of the stage and pictures who really did crave a home and children more than she did the spotlight. Seven years ago when she was twenty and Mort was twenty-seven they met for the first time on the set of a picture for which they had been cast in the leading roles—and their meeting, as Mort put it, was the instant collision of two kindred souls. Three weeks later they met at the altar of Saint Patrick's Cathedral. And if you could see them together now—well, it certainly still looks like love.

Morton calls her "Lover," raves about her incessantly to everybody he meets—and you can't blame him. She's as pretty and pearl-pale as a dark lily, with brown eyes and brown hair and



The Downeys proudly display the reasons for their happiness: From left, Michael, Lorelle Ann, Sean Morton, Junior, and little Anthony Patrick

a lovely tired mouth. She carries her height with beautiful erectness, she's soft-spoken and calmly poised and as modern, to use her husband's own phrase, as a streamlined plane. Having a houseful of youngsters is just as much her idea as it is Mort's. She isn't tied down like the old-fashioned mothers-of-twelve had to be; she finds time to toot back and forth Hollywood way on frequent visits to Joan and Connie, to write children's stories and tend to her rose garden that cops all the ribbons in the local garden shows.

"And another thing about Lover," Downey adds, "is that she's the most contented married woman I know. A few weeks ago a West Coast producer wanted her to make two pictures for him. I thought it might be good for

her if she did, the stimulation of the work and everything. I was all for it. But she said 'Honestly, Mort, stardom doesn't have any lure for me. And besides, I've got all the stimulation I need right here at home.' How many wives do you know who'd turn down a picture offer?"

Of course the Downeys have a lot of plans and pet ideas about child raising. First of all, none of the children is going to be spoiled. Already the older two are on allowances of two cents a week which they earn by putting their baby sister's toys away at night; their allowances, until they're grown, must always be earned—never simply handed to them.

The boys will be sent to public school, the girls to country day school

or convent. At the birth of each child an annuity is established which guarantees an education for whatever career he or she selects. Morton says he certainly hopes none of them will pick show business because he knows—all too well—the financial ups and downs of the industry.

ANOTHER important thing he and Barbara plan to do is to cultivate the invaluable art of being contemporaries with their children. They're going to grow up all over again twelve times to give their youngsters the benefit of intimate parental companionship. "When I was growing up I always felt like my Mother and Dad were my best pals," Morton told me, "because they were always interested in everything I was interested in. I want my kids to look back on their childhood that way too. For instance, Michael and Sean got the idea they wanted to build a frog pool down in the back lot. So I've been working on that pool with them every afternoon for a month and having a grand time, until now I'm as enthusiastic about entertaining a batch of tadpoles this Summer as they are. I'd like to bet you that building that frog pool with their Dad will be one of the things those kids will never forget. I want them to feel that way about everything they do."

The Downeys maintain two spacious homes for the family they have—and expect to have. The one at fashionable Greenwich is huge and new and white with fifty-one acres of ground around it. The youngsters have birds, dogs, a pony, a pool, a playground and a playhouse outside, also a big rainy-day den inside that takes up a whole wing and has more in it to play with than twelve kids could ever get around to. The children have a nurse, a governess, a laundress and a cook all their own. The rest of the house is adequately staffed, but Morton and Barbara long since have given up their personal servants, valet and maid, in favor of balancing the budget for those four youngsters.

FROM November 'til March the Downeys transport their brood into New York City to a large apartment on the East River. That's because it's almost impossible for Mort to commute to Greenwich during Winter weather, and he can't bear being away from his family practically every night in the week. It takes a lot of money to maintain two homes, two sets of servants. I asked Morton about that.

"Of course Barbara and I deny ourselves things on account of the cost of the children. We can't have a lot we used to have before they came. But you couldn't really call it denying or giving up, because our kiddies are worth it! I wouldn't trade one of 'em for all the money in the world!"

And that's just what you expect a fond daddy to say when everything's hunky-dory, or he hasn't had to walk a yowling baby all night, or the seat of his Sunday suit isn't shiny. I suspected that certain big Irishman of having times when he privately changed his tune, so I probed around everywhere; but so far as I could find out he really is the perennial proud and doting papa. Only recently, to prove it, he turned down a fat contract abroad because it would keep him out of the nursery for six months—and the very thought of that, he allowed, was more than he could stand.

So there isn't much doubt about it. Morton Downey really wants those dozen kids.

Morton Downey may be heard on the Evening in Paris program over an NBC network Mondays at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

Coming Next Week:

BEATRICE FAIRFAX

America's Foremost Authority on Personal Problems
Writes an Important Message Exclusively for RADIO
GUIDE. It's Called: "Solving Ten Personal Problems"

No One Can Afford to Miss It!

*For Your
Radio Guide
Album*



LANNY ROSS: Far from the chunking paddle-wheel of the Thursday night Show Boat, Lanny Ross pauses for a snapshot with his Cairn Well-fred. The pedigreed pup is one of Lanny's favorites, and whether in the cactus country or in the hub-bub of New York, you'll never find them far apart

Strange Hollywood Interlude

By Julie Lang Hunt



WHAT happens to a man who has established himself in the concert field, who is an outstanding radio singer, and then finds himself given what might be politely termed the "cold shoulder" by the craziest town in the world, Hollywood?

Well . . . If he is Nelson Eddy, he succeeds belatedly but explosively. He succeeds so well that the matter is, I am told, distinctly embarrassing to a couple of important Hollywood gentlemen.

You see, these important Hollywood gentlemen—just front office big shots, between you and me—kept Mr. Eddy waiting two long years—and under contract, too—before they reluctantly gave him the lead opposite Jeanette MacDonald in *Naughty Marietta* and *Rose Marie*.

But you can't blame the big shots too severely for their attitude. In 1934 they had signed up Nelson Eddy with unwise haste following a dramatically successful concert of his in Los Angeles, and repented their impetuosity the next morning in the grandeur of their Circassian paneled offices. They no doubt gloomily recalled that the usual run of opera, concert and radio singers of both sexes have a distressing habit of turning into rigid, grimacing totem poles the moment they set foot in front of a grinding camera, and that picture audiences have an equally distressing habit of shunning wooden images.

So the big shots decided to give the Adonis-like Mr. Eddy Hollywood's famous silent treatment, a remedy guaranteed to cure any ambitious young man or woman of all movie aspirations, contract or no contract.

But Nelson Eddy failed to react sensibly to the cure. He did not storm into the Circassian offices demanding his rights, and a good part at once, nor did he threaten to break his contract.

Eddy, you see, had mastered the difficult art of waiting, a long time back. In fact, he learned his first lessons in patience and perseverance when he was a boy of fourteen. At that age he

left the Rhode Island Normal School and went to work at the Mott Iron Works in Philadelphia.

A whole series of drab little jobs—night telephone operator, shipping clerk, cub reporter, office boy—taught him the complete futility of impatience. Before he was eighteen Eddy had discovered that the longer you wait for a good break, the longer you concentrate on it and work toward it, the more likely you are to hold on to it when it finally plumps itself into your lap.

And so, much to the film town's surprise, Eddy went about quite happily digging in for a long Winter, a couple of them if necessary. He rented a house in Beverly Hills, one that is far too large for the needs of his mother and himself; but then if you've lived a good part of your life in cramped, stuffy little apartments you like rattling around in too many rooms. He installed an enormous organ in his baronial drawing-room, played tennis on his private court every day and swam—though not quite every day—in his private pool.

HE ALSO hired a dramatic coach and devoted three and four solid hours daily to the business of learning screen technique. No totem-pole future for him!

And while the big shots waited for their newest singing player to run amuck with temperament over their repeated stalls and delays, the n.s.p. was thoroughly enjoying himself.

But Nelson Eddy was not entirely bereft of staunch movie studio friends during his twenty-four months of watchful waiting. Every office boy, stenographer—yes, especially the stenographers—telephone operator and laborer on the MGM lot referred to him familiarly as "Nelson" from the first.

Nelson Eddy could not have accomplished his overnight miracle in pictures, as shown from these stills, if he had not undertaken a rigorous training course

The boys and girls who cope with the obscure and thankless jobs around the studio were quick to recognize in him a comrade whose success had not dimmed the memory of his own money-pinched youth.

Eddy payed almost daily visits to the big shot offices, not to harangue about his illusive stardom, but to "chin" about this and that with the secretaries and clerks in the outer suites. And the big shots' confidential secretaries would stare after his six feet two inches of vigorous blond physique and shake their water-waved heads.

AND only once have those worshipping secretaries seen their Viking idol display anger or displeasure. That painful event happened shortly after the preview of *Naughty Marietta*, when the important front office gentlemen sheepishly decided that it might be good business to star Eddy immediately. Somehow the rumor got around that it would be more politic if the office force refrained from calling the new star by his first name.

And so when a sweet little redhead

planned to drive into Truckee, a nearby town, to buy some long Winter underwear with which to battle the frosty mountain weather. They sent messengers ahead and spread word around the town, and at the exact moment that Eddy was in the general store standing before a mirror with a pair of absurd red flannels held up to his chin for size, he turned to find half the town staring at him through the windows. Then the blast of the local newspaper photographer's flashlight sent his audience into wild howls of laughter. The crew, on the outskirts of that crowd, waited for Eddy's reaction.

There was a moment of speechlessness on his part and then he joined the laughter too. A good joke is a good

joke to Eddy even when it is on himself. From that moment he was "in" with the studio crew.

And there was the time—after his stardom, of course—when he firmly objected to some of the intimate questions put to him by grim lady reporters, and he refused further interviews. But when he learned that one girl's job in the publicity department depended upon the number of published articles each month on MGM players, he tucked his personal aversions out of sight and let the lady reporters have their play with him.

AND then there was the case of Mano Clark, the half Polynesian girl who played in *Mutiny on the Bounty*. She was a lonely, strange youngster who wandered aimlessly to nearby sets when she was not needed for scenes with Clark Gable.

Whenever Eddy was ready to record a song for *Rose Marie* he never failed to catch sight of the dusky slender girl trying to make herself inconspicuous behind the camera.

She was always alone. I suppose that was why Eddy finally asked her

Note the easy grace with which he delivers a song, while carrying on the characterization he is playing. And they said of him—wonder of wonders!—"you can't act!"



to have lunch with him in the studio commissary. They repeated this noon-time date half a dozen times, and then romantic gossip engulfed them. Well-meaning friends urged Eddy to forego the lunches because it is a well-respected fact in Hollywood that even a rumored engagement does a new male star little good. But Eddy, who had waited so long for his stardom, shrugged impatiently and went on meeting Mano every day at the commissary entrance.

Now Nelson Eddy's friends insist that he never has been seriously in love with any woman. Of course, that is sheer absurdity. Eddy has been in love many times. For how can a man who is young, affable and strikingly handsome go through the sulphuric experiences of grand opera and Hollywood careers and remain emotionally unscathed? Furthermore, Eddy is too human to be a woman-hater.

In the film town he has been escorting Jeanette MacDonald to previews and the Trocadero; and Frances Marion, the brilliant scenario writer, is another young lady who received invitations from him for dinner and dancing. He freely admits that he prefers brains to lavish beauty in women, but finds himself easy prey to the girl who possesses both. And he insists that he adores women who are punctual, methodical and businesslike, probably because there are so very few of them in the world.

He runs his own life with the precision of an adding machine and finds it easier to like people who manage their own affairs with similar thoroughness.

He gets up every morning at the same time, seven o'clock, Sundays and holidays included. He eats breakfast—the same menu—every day at seven-thirty; he goes over his mail and accounts at eight-thirty; practises voice until eleven-thirty; exercises outdoors until one o'clock; lunches and then has a dramatic lesson; then more outdoor

exercise and so on day after day when he is not on the set or on tour.

Even his taste in clothes is geared to a definite tempo. He likes, for instance, to wear pin-striped suits and rather formal collared shirts with somber ties three days out of every week, and rough, well-tailored tweeds with soft shirts and brilliant checkered ties on the remaining four days. Seven days a week, in fact almost three hundred and sixty-five days in the year, he likes a gigantic camel's-hair overcoat and a ponderous woolen scarf wrapped efficiently about his neck, probably because he has a singer's natural horror of catching cold.

He likes to entertain his friends once a week, and never fails to amuse them with a new recording device he is perfecting. He usually records the entire dinner conversation—unknown to the guests, of course—and then runs it later to their high amusement, and sometimes to their deep chagrin.

AT THE moment the tables are completely turned, with the studio big shots waiting patiently for Eddy to return from a protracted concert tour to start his third picture. It seems that when Mr. Eddy signed his new starring contract, he insisted upon a clause giving him six free months each year for grand opera and concert work.

Newspaper reports from the Midwest have it that a beautiful young girl followed Eddy over most of his circuitous concert tour, but returned to her home in Grand Rapids discouraged with the chase. Maybe she was one of those women who are lavishly beautiful but brainless, or perhaps she wasn't punctual, methodical and businesslike about catching the trains Eddy did.

But in spite of his amazing ability to keep himself romantically uninvolved, the bets in Hollywood are nine to one that Nelson Eddy will not be a bachelor next year at this time.

Nelson Eddy is alternate soloist with the weekly presentation of the *Voice of Firestone* Mondays over NBC at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST) and later at 11:30 p.m. EST (10:30 CST; 9:30 MST; 8:30 PST).

*Nelson Eddy,
Popular Baritone
of Radio and the Stage,
Reveals an Experience Not
Duplicated by Other Celebrities
Who Are Called to Glory in Cinema City*

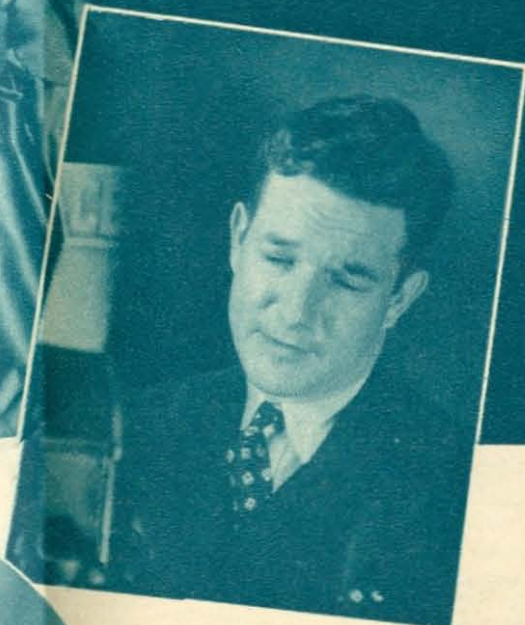


WEDNESDAY AT CBS

Lovely Adele Ronson, the daring young lady who braves the 25th Century Stratosphere in zipping rocket ships as Wilma Deering in the Adventures of Buck Rogers in the 25th Century broadcast



Above: Ray Noble, the young English bandleader, shows singing star Connie Boswell the intricacies of a typical Noble orchestration before their Refreshment Time program. Right: Phillips Lord concentrates on Gang Busters script during the broadcast



Above: A pensive study of Rosa Ponselle, the Metropolitan soprano heard Wednesday evenings with Andre Kostelanetz. Right: Youngest member of the H-Bar-O Rangers, 10-year-old Bobby Benson



Undying popularity seems the lot of this pair. Either George Burns thinks the script is funny, or he's smiling at Gracie. While George grins, she grimaces



Above: Gorgeous Elaine Melchior, who gives her radio listeners a misconception of her real self by a vivid and sinister portrayal of Villainess Ardala Valmar in Buck Rogers' show

Below: Vinton Haworth, who causes feminine hearts to flutter, played Jack Arnold, Marge's love interest, in Myrt and Marge



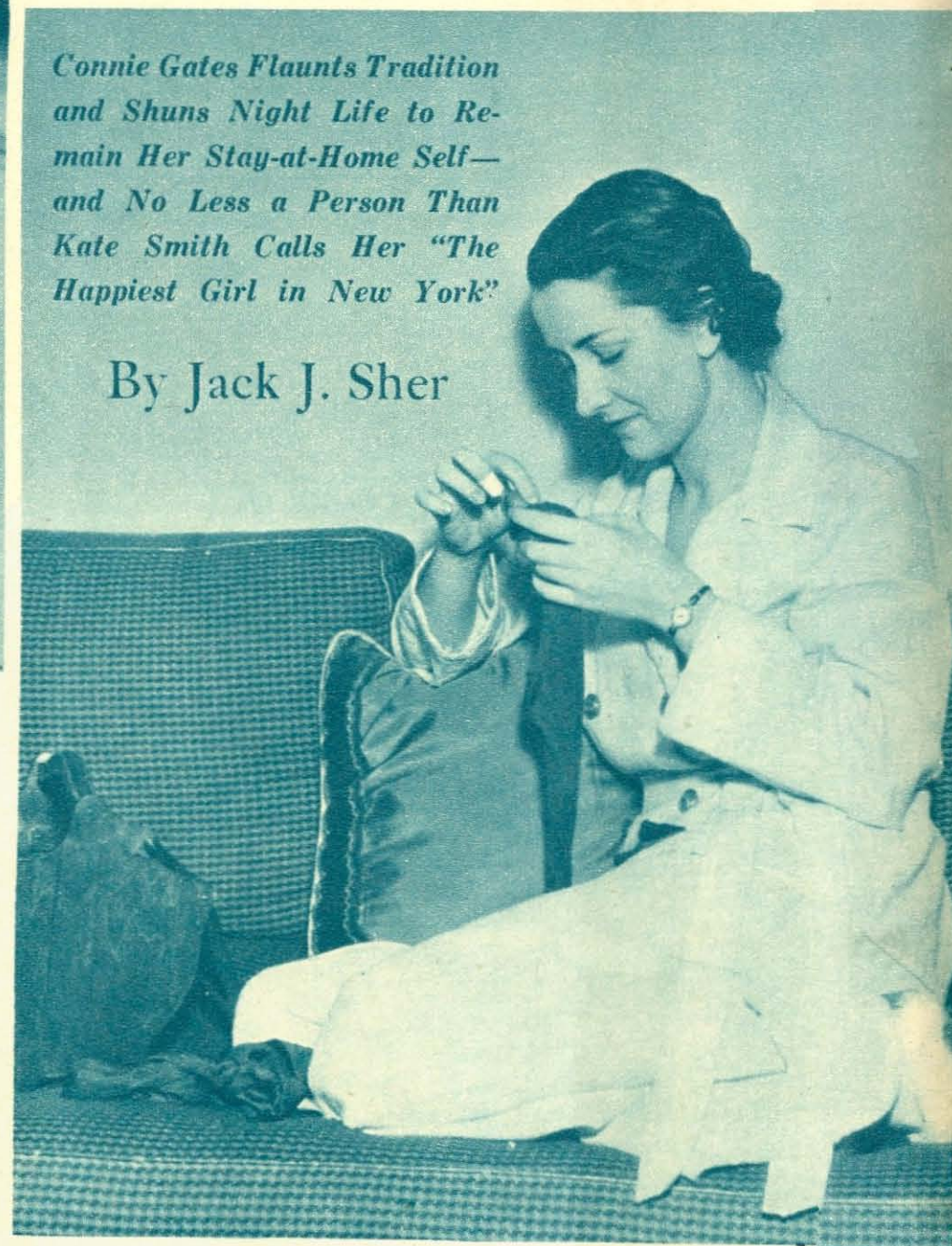


One of the delights of Connie's life is to try out all new recipes she finds in her many cook books

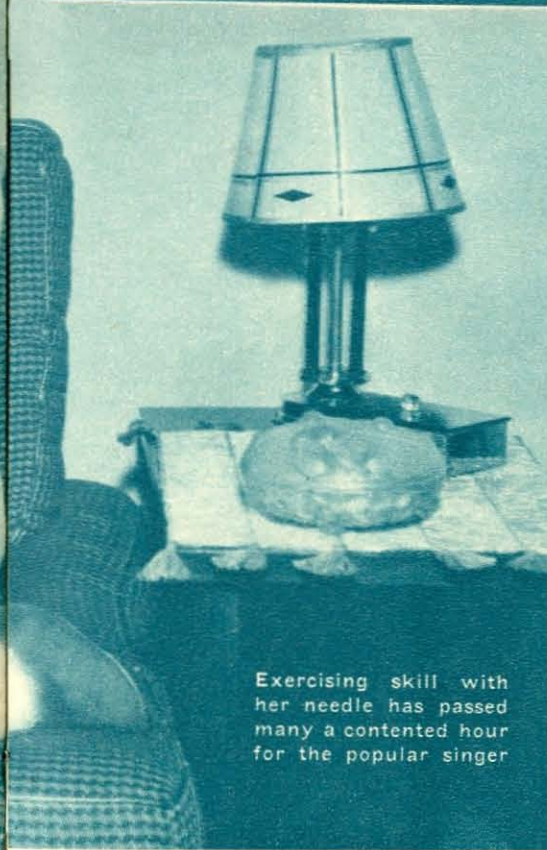
SHE COOKS SHE SEWS SHE SWEEPS

Connie Gates Flaunts Tradition and Shuns Night Life to Remain Her Stay-at-Home Self—and No Less a Person Than Kate Smith Calls Her "The Happiest Girl in New York"

By Jack J. Sher



Connie trusts the care of her apartment to no one, preferring to do it all herself. And the task has paid dividends she did not expect



Exercising skill with her needle has passed many a contented hour for the popular singer



Connie makes her own clothes, and often she is asked for the name of her couturier, for her frocks have about them a certain something not found in shops

TAKE, if you will, all the blues singers in New York City and lock them in a freight car headed for Cheyenne, Wyoming—that is, all except one. Please leave Connie Gates. Not because Connie has a lovely contralto voice, but because this tall, slim, dark-eyed girl from Cleveland, Ohio, can cook the most delicious meat loaf this side of the Mississippi!

One bite of this steaming delicacy—which, by the way, is covered with a Spanish sauce of her own concoction—and you will forget whether Connie sings, dances, or plays the flute.

A home gal, Connie; one who obviously doesn't believe in night clubs, week-end parties, and the gay, mad whirl that is the usual after-hours stimulant for the lullaby singers of radio row.

And Connie's not old fashioned. Just sensible. She realizes that she is happier with a cook book in her hand than she would be sipping her afternoons away in a cocktail lounge; that she would rather spend her evenings at home cutting out a dress pattern or sewing than weaving the hours away on a dance floor.

For two years publicity men have been telling Connie that her "stay at home" policy is throttling her career. "Get out and mix with people," is their cry. "Chum around with the big names. Shove your way into the limelight. All

this cooking, sewing and sweeping will never get you anywhere."

But Connie knows differently. Cooking isn't so bad. It was her culinary ability that was a deciding factor in persuading a Columbia Broadcasting executive into giving her a contract.

Let's go back to a snowy afternoon in Cleveland, Ohio. Two girls, both students of the Ursuline convent, were on their way home from school. As they walked along, the snowflakes caught in their hair, and they laughed and talked in a gay way about the great world that awaited them. Graduation was to take place in a few days. Another girl, head down, slushed through the snow and joined them. Her name was Connie Gates. Immediately the conversation took a more somber tone.

WHAT are you going to do after graduation, Connie?" one of the girls asked.

"I've decided to stay on at the convent," Connie replied quietly. "I'm going to become one of the Sisterhood." The girls remained quiet for a moment. Then the younger of the two, a small, blond youngster, spoke out heatedly:

"You're a fool, Connie. You don't really want to become a Sister. You're afraid of life. If I could play the ukulele and sing the way you can, I'd go on the stage, or maybe into ra-

dio. I'd make a name for myself. You have talent, but you haven't courage."

"Betty's right," the other girl chimed in. "The only times I've ever seen you happy are when you're playing or singing. Why don't you make something out of your ability?"

"If I thought I had a chance," Connie smiled, "I might."

"Oh no you wouldn't!" the blond girl interrupted. "I suppose you don't know anything about the amateur contest on station WJAY tomorrow!"

"No, I didn't know," Connie replied. "Well you do now," the girl remarked tantalizingly; "but you haven't the courage to try for an audition."

The other girl laughed, and Connie snapped back with three words that have started more than one mortal on the road to accomplishment: "I'll show you!"

She did. Connie not only got the audition, she won the contest. And having once tasted the sweetness of applause, she gave up her pledge to the Sisterhood and resolved to chisel

her name on the hard granite of success in radio. She strummed her ukulele and sang her heart out in front of every microphone in the city of Cleveland. The critics freely heaped on their praise, and a quiet, shy girl from the convent became the most discussed singer in Cleveland.

Once started, nothing could stop her. She made up her mind to go to New York. Her father, a Cleveland business man, was making preparations for his annual trip to the big town. Connie talked him into taking her along.

(Continued on Page 46)



Arriving at Billy's famous restaurant, Deems Taylor helps Colette off with her wraps while Kelvin and Mrs. Keech also prepare for the fun



Interested watchers are Deems Taylor and Lauritz Melchior while Colette tries the bagatelle board

NIGHT-CLUBBING *with the* STARS

THE TIME: An Early Evening in Spring. THE PLACE: Billy, The Oysterman's—New York Landmark. THE STARS: Mr. and Mrs. Paul Whiteman; Deems Taylor and Colette d'Arville, Singer and Several Times Radio Guest Star; Lauritz Melchior, Metropolitan Tenor and Guest Star; and Mr. and Mrs. Kelvin Keech



The consummate art of the bartender is tested as tenor Melchior and King of Jazz Whiteman get Bacardis, while Mrs. Whiteman, left, Colette d'Arville and Commentator Taylor stick to Burgundy



Billy the Oysterman bids goodnight to Mr. and Mrs. Whiteman after having been host for a pleasant evening



John, at the door, makes it go 'round and around, and out come the smiling Kelvin Keeches

COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, APRIL 19

CHURCH OF THE AIR

The Reverend Walter A. Morgan, D. D., of the First Congregational Church in Chicago, will conduct the service on the Church of the Air at 10 a.m. EST (9 CST) over a CBS network. The later period will be devoted to a sermon by the Reverend Finio S. Idleman, D. D., of the Central Church of Disciples of Christ in New York City at 1 p.m. EST (12 noon CST).

MEREDITH WILLSON

Meredith Willson, composer and conductor, will direct the San Francisco Symphony Orchestra from the War Memorial Opera House in the organization's home city when he presents the premiere performance of his first symphony. NBC will carry the hour of music beginning at 5 p.m. EST (4 CST).

SPORTS TRIBUTE

Jimmie Stevenson, the chief sports announcer of WJR, will supervise the dramatization of thrilling events in the lives of Detroit-made champions over CBS at 8:30 p.m. EST (7:30 CST).

AUDITION WINNERS

Anna Kaskas, contralto, and Arthur Carron, tenor, winners of the Metropolitan Opera Auditions of the Air, will be guests on the General Motors Concert at 10 p.m. EST (9 CST) over NBC.

MONDAY, APRIL 20

HUBERT HENDRIE

Hubert Hendrie, baritone, will sing at 10 a.m. EST (9 CST) over CBS in his new series of programs featuring light ballads and popular music.

FOURTH ESTATE

Frank B. Noyes, Associated Press president and publisher of the Washington Star; Sir Wilmott Lewis, American correspondent for the London Times and Henry L. Mencken, noted critic and writer, will talk over NBC at 2 p.m. EST (1 CST). The addresses will be delivered before the annual luncheon of the Associated Press in New York.

SHAW UNIVERSITY

A recital by the Shaw University Double Quintet will be presented for NBC listeners at 3:45 p.m. EST (2:45 CST).

KATHLEEN NORRIS

The weekly tea-time series Let's Talk It Over on NBC will bring Kathleen Norris, popular author, and Gladys Cooper, stage star, to the air. They are heard in the program beginning at 5 p.m. EST (4 CST).

NOTRE DAME

Bishop John M. McNamara of Baltimore will be one of the principal speakers on the

Notre Dame Alumni thirteenth anniversary meeting. The observances will be broadcast by NBC at 10:30 p.m. EST (9:30 CST). Other speakers to be heard are Reverend John F. O'Hara, Notre Dame president, and Bernard J. Voll, national alumni president.

TUESDAY, APRIL 21

TUBERCULOSIS TALK

Dr. William Charles White, of

the National Institute of Health of the United States Public Health Service, will speak during the Science Service program from the CBS Washington studios at 3:15 p.m. EST (2:15 CST) on the topic, The T. B. Germ—Poison Factory.

MRS. ROOSEVELT

A vigorous nationwide emergency peace campaign to mobilize sentiment in America against war will bring Mrs.

Franklin D. Roosevelt, George Lansbury, noted British Laborite and Kirby Page, author and lecturer, to NBC's microphones at 10 p.m. EST (9 CST).

WEDNESDAY, APRIL 22

ANNUAL RADIO AWARDS

At 2 p.m. EST (1 CST) CBS listeners may hear the Annual Awards Meeting of the National Women's Radio Committee whose lunch-

eon is devoted to a discussion of the outstanding radio performances of the year.

THURSDAY, APRIL 23

GOOD TIMES PROGRAM

Effective tonight Good Times Society program shifts to Thursday over NBC at 8:30 p.m. EST (7:30 CST).

FRIDAY, APRIL 24

PENN RELAYS

At 2:15 p.m. EST (1:15 CST) CBS will bring the 400-Meter Special to the microphone. At 3 p.m. EST (2 CST) listeners will hear the ¼ Mile Race, and at 4:15 and 5 p.m. EST (3:15 and 4 EST) other highlights in the Intercollegiate Relay Championship Races held at Pennsylvania will be heard. The Penn Relays will be picked up from Franklin Field on the following day, Saturday, April 25, at 1:45 and 4 p.m. EST (12:45 and 3 p.m. CST).

EDITOR R. MOLEY

Raymond Moley, editor of Today and former assistant Secretary of State, will discuss Common Sense—1936 Model, over NBC at 10 p.m. EST (9 CST). The talk is given before the dinner of the National Association of Manufacturers met to honor Doctor Moley.

SATURDAY, APRIL 25

COLLEGE MUSIC

The Notre Dame glee club and band play from South Bend, Indiana, over CBS at 2 p.m. EST (1 CST).

SOCIAL SECURITY

America Faces Social Security will be the topic of an address delivered over CBS at 2:30 p.m. EST (1:30 CST) by the Honorable John G. Winant, at a luncheon of the American Association for Social Security at the Hotel Astor, New York City.

MARYLAND HUNT

Baltimore's 43rd annual running of the Maryland Hunt Cup Race will come to NBC listeners via sports commentator Clem McCarthy. Members of the Maryland Hunt Association will assist him at the microphone at 3:45 p.m. EST (2:45 CST).

HARTWICK COLLEGE

The Glee Club of Hartwick College sings from Albany, New York, at 5 p.m. EST (4 CST) over CBS.

PRESIDENT ROOSEVELT

The addresses of President Franklin D. Roosevelt and Governor Herbert Lehman of New York State, during the course of the Jefferson Day dinner at the Hotel Commodore in New York City, will be broadcast over the CBS network at 10 p.m. EST (9 CST), and over NBC at 10:30 p.m. EST (9:30 CST).

IN CINCINNATI WITH—

Orville Revelle

OUT of the past Dame Rumor's favorite daughter, Cora Spondent, rears her comely head and gossips:

Dear O. R. and Folkies: Hello all. Remember me? I'm the little gal who was left holding the bag in the Christmas issue of 1934! You can imagine my surprise at being called upon at Easter time, 1936. And to top it all off, Curtis Mitchell says stick to facts or back to the moth balls for me; so with my right hand raised and a so-help-me on the tip of my tongue we're off on a story about Adrian O'Brien, the new WLW tenor.

With Spring officially announced by the annual turnout on Easter Sunday and neighborhood sandlots playing host to the ball players, Adrian O'Brien is dusting off his spiked shoes and oiling up his outfielder's glove for a busy season.

Next to singing this newcomer to the Crosley fold likes baseball better than anything else.

Since his boyhood days in Boston, O'Brien has had a weakness for the national pastime. Each season found him chasing flies in the outfield for some team, and they tell me that he socks 'em on the nose with as much ease as he reaches those high notes during a Crosley Follies hour. Adrian has played some semi-pro ball but never went into the game on a professional basis because, as he explained it, "I like the game too well to make a business of it."

During his school days O'Brien sang in the choir, but his playmates kidded him to such an extent that he quit singing and devoted his time to baseball. As he grew older, he turned again to singing and studied voice in high school.

Six years ago he made his first public appearance. Then on to radio and a three year contract with WNAC and the Yankee network. Recently, he was brought to WLW by Musical Director E. J. Fitzgerald, who heard him over the Boston outlet.

That's about all I've learned about Adrian O'Brien except that he's heard on the Crosley Follies, Showdown Revue and has his own 15-minute offering on Mondays at 10:30 a.m. EST (9:30 CST).

I hear: Lee Johnson is to visit New York for a screen test, and my informer also states that he has taken unto himself wife number two, a nonprofessional who hails from Newport, Kentucky. . . . The Crosleys will have a time of it in trying to hold Red Barber in 1937 with that national web wanting him for sport features. . . . Richard Voynow, former musical director of Brunswick Recording company, comes to Cincy as head of WLW-WSAI production; at the same time General Manager John L. Clark will turn over all executive duties in the line of production to a board of three, Voynow, Don Becker and Lewis Clay.

HOW about a rave for Nancy Palmer for her seven hundredth consecutive broadcast on WSAI? She not only stars on the program but writes each script and answers about sixty fan letters a day. It takes a real trouper to handle all of that. . . . What's the lowdown on Morrie (Barry McKinley) Neuman exiting from radio and returning to his home town of Fort Wayne, Indiana? A friend of Neuman's claims that Morrie didn't take to Broadway and vice versa! . . . Wells (The Statesman) Ginn is vacationing from the mikes but returns in July with a show all of his own—pioneering a new idea in drama.

Phil Harris' band and Leah Ray will be held over at the Netherland Plaza until the closing of the Pavillon Caprice on May 2. The hotel management is preparing to give Phil and Leah a swell send-off during their last week here in appreciation of their remarkable box-office draw.

Flashbacks!!! Remember Audrey (Cohan) and Bill (Thomas) who were WCKY stars back in 1934? They're the proud parents of a two-year-old youngster, who waits nightly for the return of his daddy—now office-worker.

THE next time you're in search of a good human interest yarn tackle Ellen (School of the Air) Ray. Her life story parallels that of Ella Cinders— orphaned at an early age, she went to work at fif-

teen, was an usherette in a Cleveland theater (that's where she contracted the yearning for the stage) . . . Turned to radio for a livelihood but is still a student at the Schuster-Martin school.

Si Burick, the WHIO sportscaster, burst out in originality itself on last Saturday's broadcast of the Detroit Tigers-Cincinnati Reds baseball game when he referred to the boys in red stockings as Crosley's Redies!

For the first time in American broadcasting a British manufacturer is presenting a programme (that's what the sponsor calls it!). It's on station WOWO. The feature is built around a singing quartet and Henry Albert Phillips, globe-trotter and international journalist who relates yarns about trips to the barber chair in different countries.

Harold Greenameyer and his music-makers are slated for the Plaza, here, or the Book Cadillac in Detroit, to do the luncheon programs through the Summer months. . . . What appeared to be a WPA project under way turned into Jane Bishir and Ruth Acton improving their golf game. . . . Don't say that I told you but Oklahoma Bob Albright returns to Cincy the latter part of May, bringing his own sponsor with him.

THINGS you never knew till now: Peter Grant says you're all wrong in Tom Slater going to Europe this Summer. It's his brother Bill who leaves in July to cover the Olympics for NBC. . . . Fred Edwards claims that interviewing the First Lady of the Land (Mrs. Franklin D. Roosevelt to you) was his most interesting experience with radio, even if it was at 7 a.m. in the yawning. . . . The new WLW station-break bells are operated like an alarm clock. . . . The Upstarts missed their first program on Monday due to the illness of Chick Mauthe. . . . The best dressed woman at Crosley's is Florence (Mrs. Don Becker) Golden. . . . and the next time you see her, apologize for passing her up on Vine street, you dope.

Your Cora Spondent

PROGRAMS

MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

April 19

News

10:30 a.m.—CBS-WSMK
11:00 a.m.—NBC-WCKY
12:45 p.m.—International News Exchange: CBS-WKRC
9:30 p.m.—Walter Winchell: NBC-WJZ
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

10:35 a.m.—Beethoven Sonata Series: CBS-WSMK
12:30 p.m.—Radio City Music Hall: NBC-WLW
3:00 p.m.—Philharmonic Symphony Society: CBS-WKRC
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

Drama

4:00 p.m.—The Widow's Sons: NBC-WCKY

Talks

3:00 p.m.—Your English: NBC-WLW

Morning

7:00 EST 6:00 CST
WSM-Peabody College Easter
WTAM-Cathedral Echoes
WWVA-△ Wheeling Gospel Tabernacle
7:30 EST 6:30 CST
WGBF-△ Sunrise Service
8:00 EST 7:00 CST
NBC-William Meeder, organist;
WLW KDKA WAVE WSM
(sw-21.54)
CBS-On the Air Today: WMMN
(sw-21.52)
NBC-Melody Hour: WTAM
WHIO WCKY
WKRC-Young People's Hour
WCPO-Pages from Old Hymnal
WSAI-Good Morning
8:15 EST 7:15 CST
WCPO-Enquirer's "Uncle Bob"
8:30 EST 7:30 CST
NBC-Tone Pictures: KDKA
WSAI (sw-21.54)
CBS-Lyric Serenade: WMMN
(sw-21.52)
*Cadiz, Albeniz, Meditation,
Drum; Lio Ting, Staub; The
Druid's Prayer, Dawson; Butter-
flies Enjoyment, Gungo*
KMOX-Rise & Shine
WFBM-String Pickers
WHIO-△ Christian Tabernacle
WKRC-△ Wayside Church
WLS-Everybody's Hour
WLW-△ Church Forum
WOWO-△ Old Time Religion
WTAM-To be announced
WWVA-△ Sunday Morn. Services
8:45 EST 7:45 CST
CBS-Maurice Brown, cellist:
WMMN (sw-21.52)
WFBM-Today's Problems

9:00 EST 8:00 CST
NBC-Mexican Marimba Orch.:
WTAM WAVE WCKY WHIO
WSM WIRE
CBS-Sunday Morning at Aunt
Susan's: WHAS WLAC WWVA
WKRC WMMN WSMK (sw-
21.52)
NBC-Coast to Coast on a Bus,
children's prgm.: WLW KDKA
(sw-15.21)
KMOX-△ Church of the Air:
WCPO-△ God's Bible School
WFBM-Bohemians
WGBF-△ Gospel Home Circle
WGN-Sunday Morning Concert
WSAI-Dick Leibert, organist
9:15 EST 8:15 CST
WCPO-△ Sunrise Worship
WSAI-△ Church Forum
9:30 EST 8:30 CST
NBC-Concert Ensemble; Harry
Gilbert, organist; Mixed Chor-
us: WSM WCKY WAVE
WTAM
KMOX-Sunday Morning at Aunt
Susan's (CBS)
WCPO-Golden Opportunities
WFBM-△ Church of the Air
WGBF-△ First Church of the
Fundamentals
WHIO-A Cappella Choir
WIRE-△ Church of Christ
WKRC-Young People's Hour
WLS-△ Little Brown Church, Dr.
John W. Holland
9:45 EST 8:45 CST
CBS-Univ. Poetry Reading Con-
test: WHAS KMOX WLAC
WWVA WSMK WMMN (sw-
21.52)
WCPO-Galvano & Cortez
WSAI-Nathaniel Shilkret
10:00 EST 9:00 CST
NBC-△ Radio Pulpit; "Life's
Mystery," Dr. S. Parkes Cad-
man, speaker; Radio Choris-
ters, dir. Charles A. Baker;
WAVE WTAM WCKY WHIO
WIRE WSM (sw-15.33)
CBS-△ Church of the Air:
WSMK KMOX WKRC WHAS
KMOX WLAC WMMN (sw-
21.52)
NBC-Southernaires: KDKA WLW
(sw-15.21)
WCPO-To be announced
WFBM-Jake's Entertainers
WGBF-△ German Church Ser-
vices
WGN-N. U. Reviewing Stand
WOWO-△ Christian Science
WSAI-News
WWVA-△ Judge Rutherford;
Tamburista Orchestra
10:15 EST 9:15 CST
WCPO-Jimmy Lee
WGN-Carveth Wells, explorer
★ WLS-ALKA SELTZER PRE-
sents Burr's Book of Ballads;
Henry Burr, Wm. Vickland &
Ralph Emerson
WOWO-Sunshine Melodies
WSAI-Herbert Spiekerman, songs
10:30 EST 9:30 CST
NBC-Walberg Brown String En-
semble: KDKA WLW (sw-
15.21)
CBS-News; Beethoven Sonata
Series; WSMK KMOX WLAC
(sw-21.52)
*Sonata in F Major, Opus 10, No. 2,
Beethoven; Sonata in E Minor,
Opus 90, Second Movement, Be-
ethoven; Sonata in G Major, Opus
49, No. 2, First Movement, Be-
ethoven*
NBC-Poetry Meet Prgm, "Mean-
ing of America": WIRE WHIO
WCKY WAVE WTAM
WCPO-Gladys & Mary
WFBM-Christian Men Builders
WGY-Musical Prgm.
WHAS-△ Sunday Jail Service

EDITION 7
Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJR†	750	50,000	Detroit, Michigan	C
WJZ†	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLAC	1470	5,000	Nashville, Tennessee	C
WLS	870	50,000	Chicago, Illinois	N & M
WLW	700	500,000	Cincinnati, Ohio	N
WMAQ†	670	50,000	Chicago, Illinois	N
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

SHORT WAVES
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell △ indicates religious services and programs. Star ★ indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WKRC-Rug Weavers
WLS-Otto Marek, trn.
WMMN-Uncle Jim Reads Funnies
WOWO-News; Sunshine Melodies
WSAI-Concert Hall of the Air
WSM-△ First Baptist Church
WWVA-△ Gospel Tabernacle
10:45 EST 9:45 CST
KDKA-△ Christian Science
WCPO-Golden Opportunities
WGBF-Honolulu Sereaders
WGN-Singing Canaries
WKRC-Beethoven Sonata Series (CBS)
WOWO-Mellow Music
WSAI-Your Home
11:00 EST 10:00 CST
NBC-News; Ward & Muzzy, piano duo; WCKY WHIO
★ CBS-Children's Hour: (sw-21.52)
CBS-Reflections: WKRC WMMN WOWO WLAC
Intermezzo from "Thousand and One Nights, Strauss; A Little White Gardenia, Coslow; Little Old Garden, Hevitt; Zweite Italienische Suite, Becco; Thru the Years, Youmans; Bell Bell, Morse; Old Water Mill, Mencken; Blue Paradise Selection, Romberg
News: WLW WIRE
KMOX-Book Review
WAVE-△ Devotional Service
WCPO-Amateur Revue

★ NBC-Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, trn.; Three Majors; Nicholas Cosentino, trn.; Helen Alexander, sop.: WTAM WSM WAVE WCKY WHIO
NBC-Samovar Serenade: WLW
WFBM-Star Dust Melodies
WIRE-Melody Hour
WLS-Newton Jenkins, talk
11:45 EST 10:45 CST
WLS-Policemen's & Firemen's Vocal Contest
WSMK-△ Salt Lake City Tabernacle

Afternoon

12:00 EST 11:00 CST
NBC-Amer. Pageant of Youth.
Johnny Johnson's Orchestra;
Guest: KDKA WSAI WENR
(sw-15.21)
CBS-Salt Lake City Tabernacle
Choir & Organ: WWVA (sw-
21.52)
NBC-Major Bowes' Family:
(sw-15.33)
KMOX-Exploring America
WCKY-Memory Lane
WCPO-Salvation Army Prgm.
WGN-Reading the Comics
WLAC-△ Central Church of
Christ
WLW-Tabernacle Choir
WSAZ-Light Classic
WSM-△ First Presbyterian Ser-
vices
12:15 EST 11:15 CST
WCPO-Jewish Community Prgm.
WENR-Rangers Quartet (NBC)
WSAZ-Uncle Henry
12:30 EST 11:30 CST
NBC-Univ. of Chicago Round
Table Discussion: WTAM
WIRE (sw-15.33)
CBS-Romany Trail: WHAS
WKRC WSMK WFBM WWVA
(sw-21.52)
★ NBC-Radio City Music Hall;
Henrietta Schumann, pianist:
WLW KDKA WAVE WENR
(sw-15.21)
MBS-Ted Weems' Orch.: WGN
WSAI
KMOX-June & Jerry
WCKY-Mirth and Melody
WCPO-Future Stars
WHIO-Rosario Bourdon's Orch.
WMMN-Travel Prgm.
WOWO-Mayfair Revue
WSAZ-Jessie Bracken
12:45 EST 11:45 CST
★ CBS-Trans-Atlantic Broadcast
from Paris; News Exchange:
WWVA WHAS WSMK WOWO
WFBM WKRC (sw-21.52)
KMOX-Sweet Melodies
WGBF-Press Funnies
WHIO-Clara Oglesby Lyman
WSAZ-Rudolph Friml
1:00 EST 12:00 CST
NBC-Road to Romany: WTAM
WHIO WCKY WTAM (sw-
15.33)
CBS-△ Church of the Air:
WWVA WKRC WHAS KMOX
WLAC (sw-15.27)
NBC-Radio City Music Hall:
WSM
WCKY-Memory Lane
WCPO-Bowling News
WFBM-Friendship Circle
WGBF-Golden Hour of Music
WGN-Rhea Seeger, man about
town
WIRE-Air Parade
WMMN-Pentecostal Mission
WOWO-Mayfair Revue

WSAI-Sermonette and Hymn Time
WSAZ-Varsiteers
1:15 EST 12:15 CST
NBC-Fisk Jubilee Singers:
WHIO WIRE WCKY WTAM
(sw-15.33)
WCPO-German Hour
WGN-Palmer House Ensemble
WTAM-Golden Strings

1:30 EST 12:30 CST
NBC-While the City Sleeps:
WHIO WCKY WIRE (sw-
15.33)
CBS-To be announced: WFBM
WHAS WKRC KMOX (sw-
15.27-9.59)
NBC-Nat'l Youth Conference;
"Unite or Die", Dr. Daniel
Poling; Youth Glee Club: WSM
WSAI WENR
KDKA-Listening Post; Slim &
Jack & Gang
WAVE-Interlude
WGN-Aft. Serenade
WLAC-Pop Concert
WLW-△ Lutheran Hour
WMMN-To be announced
WSAZ-Upper Window
WTAM-Oberlin Hour
WWVA-Round Table

1:45 EST 12:45 CST
NBC-To be announced: WHIO
CBS-Kaltenborn Edits the News:
WSMK WWVA WHAS WMMN
WLAC (sw-15.27)
Gov. McNutt: WFBM WOWO
KMOX-Russell Brown, songs
WAVE-While the City Sleeps
WCPO-Musical Selections
WHIO-To be announced (NBC)
WIRE-House Beautiful
WKRC-Stardust Serenade
WSAZ-AI Bowly

2:00 EST 1:00 CST
★ NBC-Magic Key; Symph.
Orch., dir. Frank Black; Mil-
ton J. Cross, m.c.; WCKY
WSM WAVE WIRE KDKA
WENR WHIO (sw-15.21)
CBS-Poet's Gold; David Ros-
readings: WHAS WKRC WLAC-
WOWO WSMK (sw-15.27-9.59)
*Adoration, Pappalucci; Sarabande
from String Suite, Bach; I Hear
You Calling Me, Marshall; Air,
Madison; L'Ultima Canzone,
Tosti; Caprice de Manette, Taylor*
NBC-Canadian Singers' Guild:
WTAM WSAI
KMOX-Musical Matinee
WCPO-Variety Prgm.
WFBM-Love Story
WGBF-Singing Canaries
WGN-Lamplighter
WGY-Musical Prgm.
WLW-Palmer House Ensemble
WMMN-△ Church of Christ
WSAZ-Blossom in Music
WWVA-Gospel Tabernacle

2:15 EST 1:15 CST
WFBM-Hollywood Party
WLW-Howard Cof, violinist
WSAZ-Jan Garger
2:30 EST 1:30 CST
NBC-Peter Absolute, sketch:
WSAI (sw-15.33)
CBS-To be announced: WKRC
WHAS KMOX WFBM (sw-
15.27-9.59)
NBC-Peter Absolute, drama:
WTAM
MBS-Lamplighter: WLW
WGBF-△ East Side Tabernacle
WGN-Smoke Dreams
WLAC-△ Seventh Day Adventist
WOWO-Musical Prgm.
WSAZ-Frederic Fradkin
2:45 EST 1:45 CST
WGN-Baseball; Chicago Cubs vs.
Cincinnati

WLAC-Daytime Review
WSAZ-Leo Reisman

3:00 EST 2:00 CST
NBC-Lou Breese's Orch.: WCKY
WTAM

* CBS-N. Y. Philharmonic So-
ciety; Arturo Toscanini, dir.;
WMMN WFBM WHAS WLAC
WSMK WKRC KMOX (sw-
15.27-9.59)
*Prélude to First Part of "San Sebastian"
Debussy; Prélude to
"L'Après Midi d'un Faune," De-
bussy; Clodi, Debussy; Festi-
vals, Debussy; Iberian, Debussy;
La Demoiselle Blau, Debussy; La
Mer, Debussy*

NBC-Your English: WSM KDKA
WENR WAVE WLW (sw-
15.21)

NBC-Lou Breese's Orch.: WTAM
WGY-Musical Prgm.
WHIO-Baseball; Reds at Chicago
WIAU-△ Watch Tower
WIRE-To be announced
WOWO-△ Missionary Hour
WSAI-Musicale
WSAZ-Argentine Tango

3:15 EST 2:15 CST
NBC-Joe Venuti's Orch.: WENR
KDKA WLW WSM (sw-15.21)
WAVE-The Spokesman
WSAI-Masters
WSAZ-Nazerene Sacred Singers

3:30 EST 2:30 CST
NBC-Ed Youngers' Mountaineers:
WCKY WIRE (sw-15.33)
WAVE-Joe Venuti's Orch. (NBC)
WGY-Dance Music
WOWO-△ Temple Service
WSAZ-Four Aces
WTAM-Palestrina Chorus

3:45 EST 2:45 CST
* NBC-Int'l Broadcast from
Geneva; Marguerite de Reding,
sop.: KDKA WSM WLW WSAI
WAVE (sw-15.21)
MBS-Smoke Dreams: WLW
WENR-Tuneful Topics
WSAZ-Annette

4:00 EST 3:00 CST
NBC-Widow's Sons, sketch:
WCKY WIRE
CBS-Philharmonic Orchestra:
WVVA
NBC-Nat'l Vespers; "Help For
Dark Days," Dr. Alfred Grant
Walton; Male Quartet: WSAI
WSM WENR

* Father Coughlin: WLW WJR
WGR WJAS WGAR
KDKA-Elegie
WAVE-Children's Amateur Pro-
gram
WCPO-Musical Selections
WGBF-△ Church Hour
WSAZ-News
WTAM-Pop Concert

4:15 EST 3:15 CST
NBC-Widow's Sons, sketch:
(sw-9.52)
WCPO-Laura Shields
WSAZ-American Legion Prgm.
4:30 EST 3:30 CST
NBC-A Capella Choir, dir. Noble
Cain: WCKY WHIO WAVE
WIRE (sw-9.53)
NBC-Senator Fishface & Prof
Figgsbottle: WSM

KDKA-△ Vespers
WCPO-Eleanor Mae Skiff
WENR-Rhythm Review
WGBF-Hoosier Hot Shots
WGY-Frankie Carle's Orch.
WOWO-△ Church of Nazarene
WSAZ-Sunday Hit Review
WTAM-Ohio Univ. Glee Club

4:45 EST 3:45 CST
WAVE-Jewels for Tomorrow
WCPO-Popular Rhythms
WENR-Edward Vito, harpist
WGBF-Aloha Hawaiians
WLW-String Ensemble
5:00 EST 4:00 CST
NBC-San Francisco Symp. h.
Orch.; Meredith Willson, cond.:
WCKY WHIO WTAM WAVE
(sw-9.53)
CBS-Ann Leaf, organist: WLAC
WSMK

NBC-Tom Terris, Travel Talks:
WENR KDKA (sw-15.21-11.87)
CBS-Melodiana; Abe Lyman's
Orch.; Bernice Claire, soprano;
Oliver Smith, tr.: WFBM
WHAS KMOX WKRC (sw-
11.83-9.59)
Musical Prgm.: WGY WOWO
WCPO-Fraternity House Party
WGBF-American Legion
WGN-Freddie Martin's Orch.
WIRE-Rosario Bourdon Concert
WLW-To be announced
WMMN-△ Elder C. O. Dodd
WSAI-Tune Detective
WSAZ-Crown City Quartet
WVVA-Musical Footnotes

5:15 EST 4:15 CST
WAVE-Music For the Modern
Family

WGN-Kay Kyser's Orch.
WSAZ-Variety Prgm.
WSAI-Rosario Bowden
WSAZ-Effrem Zimbalist
WVVA-Economy Notes

5:30 EST 4:30 CST
CBS-Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters: KMOX WHAS WVVA
WFBM (sw-11.83-9.59)
NBC-Travel Talk, Malcolm La
Prade: KDKA WENR (sw-
15.21-11.87)

NBC-Words & Music: (sw-9.53)
WAVE-Dance Music
WCKY-Variety Prgm.
WCPO-Song Contest Prgm.
WGBF-Veterans of Foreign Wars
WIRE-San Francisco Symphony
Orch. (NBC)
WKRC-Treasure Chest
WLAC-Paramount on the Air
WLW-Moody Singers (NBC)
WMMN-Variety Prgm.
WOWO-Close Shaves
WSAI-San Francisco Symp. h.
(NBC)
WSAZ-Herbert Atkeson

5:45 EST 4:45 CST
KDKA-Trinity Choir
WAVE-Variety Prgm.
WCPO-On the Air
WENR-Moody Institute Singers
WGN-Freddie Martin's Orch.
WKRC-Tea Dance
WLW-String Ensemble
WMMN-△ Eve. Meditations
WOWO-Close Shaves
WSAZ-Deep Rhythm Boys

Night

6:00 EST 5:00 CST
NBC-△ Catholic Hour; Very
Rev. Thomas S. Conlon, "Show
Me the Coin of Tribute";
Mediaevalists Choir: WEA
WGY WAVE WTAM WSM
WHIO WSAI WIRE WMAQ
(sw-9.53)

CBS-Hour of Charm; Phil Spit-
almy's Orch.: WABC WHAS
WKRC KMOX WBBM WVVA
WFBM WJR WLAC (sw-11.83-
9.59)
NBC-Eddy Duchin's Orch.: WJZ
WENR
MBS-Nat'l Amateur Night: WGN
WLW
KDKA-Christian Endeavor Prgm.
WCKY-Musical Moments
WCPO-Leo Stoffregen
WGBF-△ Rescue Mission
WIAM-Tea Time Melodies
WMMN-C & M Alliance Prgm.
WSAZ-First Huntington Nat'l
Band Serenade
WSM-Chapel Choir

6:15 EST 5:15 CST
NBC-Ralph Kirbery, Dream Sing-
er; Al & Lee Reiser, pianists:
WJZ
KDKA-Those O'Malleys, sketch
WCKY-News; Musical Cocktail
WCPO-Basin St. Ramblers
WHAM-Country Medical Talk
WOWO-Variety Prgm.

6:30 EST 5:30 CST
NBC-Echoes of New York
Town; Rose Marie Brancato,
soprano; Melodeers Quartet;
Helen Claire, in Sketches;
Josef Bonime's Orch.: WEA
CBS-"Smilin' Ed" McConnell
songs: WABC WKRC WHAS
KMOX WBBM WJR (sw-
11.83-9.59)
NBC-To be announced: WAVE
WCKY WMAQ (sw-9.53)
NBC-South Sea Islanders: WLS
WSAI WHAM KDKA (sw-
15.21-11.87)

NBC-City Desk, drama: WJZ
WCPO-△ Church Federation
WFBM-Music Master
WGN-Eve. Serenade
WGY-Annette McCullough, songs
WHIO-Dayton Philharmonic Or.
WIRE-Old Timers
WLAC-Masters of Music
* WLW-Court of Human Rela-
tions, drama
WMMN-Radio Forum
WOWO-Musical Prgm.
WSAZ-Sun Bonnet Girl
WTAM-House of a Thousand
Eyes
WVVA-Jack Lloyd, songs

6:45 EST 5:45 CST
CBS-The Voice of Experience
advice: WABC WKRC WVVA
KMOX WHAS WBBM WFBM
WJR (sw-11.83-9.59)
WGN-Palmer House Ensemble
WGY-Musical Prgm.
WLAC-Lost & Found
WLS-Republican Campaign Speak-
er
WMAQ-Earl Hines' Orch.
WSAZ-Dinner Music

7:00 EST 6:00 CST
* NBC-Jack Benny and Mary
Livingstone, Kenny Baker,
Don Wilson & Johnny Green's
Orch.: WJZ KDKA WLS WSM
WHAM WLW WAVE (sw-
11.87)

* CBS-Eddie Cantor, comedian,
with Parkyakarkas and Jimmy
Wallington; Bobbie Breen;
Louis Gress' Orch.: WABC
WFBM KMOX WHAM WKRC
WJR WBBM (sw-11.83-9.59)
NBC-K-7 secret Service spy
Stories: WEA WGY WHIO
WCKY WIRE WMAQ (sw-9.53)
WCPO-Emma Scully violinist
WGN-Prof. H. Boynton
WLAC-△ Central Church of
Christ
WMMN-Dance Time
WSAI-Clyde Trask's Orch.
WTAM-Mitchell Schuster's Orch.
WVVA-△ Judge Rutherford;
News

7:15 EST 6:15 CST
WCPO-Supper Dance
WGBF-△ Christian Science
WGN-Palmer House Ensemble
WMMN-The Old Sage
WVVA-Twilight Reverie

7:30 EST 6:30 CST
* CBS-Phil Baker, comedian;
Hal Kemp's Orch.: WABC
WKRC WHAS WVVA WSMK
WFBM WJR WLAC (sw-11.83-
9.59)
* NBC-Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WLS
WHAM WSM WAVE WHIO
WIRE (sw-11.87)

NBC-Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
sop.: WEA WGY WTAM
KMOX-Musical Moments
WBBM-Adele Starr, songs
WCPO-Harry Hartman's Sport
Review
WGBF-German Band
WGN-Joe Sanders' Orch.
WLW-Showdown Revue
WMMN-Chamber Music

7:45 EST 6:45 CST
NBC-Sunset Dreams; Morin
Sisters & Ranch Boys; Don
McNeill, m.c.: WEA WTAM
WGY WLW WMAQ (sw-9.53)
KMOX-Hot Dates in History
WBBM-Melodies of Yesterday
WCPO-Dude Ranch Nights
WSAI-Four Horsemen

8:00 EST 7:00 CST
STOP-Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Con-
test. See Pages 14 and 15.

NBC-The Melody Lingers On;
Leo Spitalny's Orch.; Vocal
Soloists; Norsemen Quartet:
WJZ WLS WCKY WHAM
WHIO KDKA WIRE (sw-
11.87)

CBS-The World Dances; Lud
Gluskin's Orch., guests:
WABC WKRC WOWO WFBM
WHAS WMMN WSMK WLAC
KMOX (sw-11.83)
* NBC-Major Bowes' Amateur
Hour: WEA WTAM WAVE
WLW WSM WGY WMAQ (sw-
9.53)
WBBM-All-Star Revue
WGBF-Postal Oddities
WGN-News; Fred Henkel's Orch.
WJR-Jimmie Stevenson
WLS-Ralph Emerson, organist
WSAI-Master Musicians

8:15 EST 7:15 CST
KMOX-Lud Guskin's Orch.
(CBS)
WBBM-Tower Town Tempos
WCPO-One Night Bandstand
WJR-Musical Prgm.

8:30 EST 7:30 CST
CBS-Detroit, Capitol of Sports:
WABC WFBM WHAS KMOX
WOWO WBBM WLAC WKRC
WMMN WSMK WJR (sw-
11.83-6.06)
WCPO-Ward's Orch.
WENR-Edison Symp. Orch.
WGBF-Chico di Verdi
WGN-Sunday Evening Club
WSAI-Joe Sanders' Orch.

9:00 EST 8:00 CST
* NBC-Jack Hylton's Continental
Revue; Pat O'Malley, tr.;
Alec Templeton, blind pianist:
WJZ WENR KDKA WHAM
WLW (sw-6.14)
* CBS-Sunday Evening Hour;
Joseph Knitzer, violinist:
WABC WLAC WSMK WBBM
WFBM WHAS KMOX WKRC
WOW WJR (sw-11.83-6.06)

NBC-Manhattan Merry-Go-
Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Rodney McClennan; Men
About Town, trio; Orchestra:
WEAF WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw-9.53)
WCPO-Bill Dietrich's Orch.
WGBF-The Swan
WGN-Funnybone Follies
WMMN-Palsih Alliance Orch.
WSAI-Fashions

9:15 EST 8:15 CST
WGBF-Classical Hour
WSAI-News

9:30 EST 8:30 CST
* NBC-Walter Winchell, com-
mentator: WJZ KDKA WENR
WHAM WLW (sw-6.14)
NBC-American Album of Fa-
miliar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO WIRE
WMAQ (sw-9.53)
WCPO-Ralph Glenn; Orch.
WGN-Arthur Sears Henning
WMMN-Sunday Eve. Varieties
WSAI-Amer. Family Robinson

9:45 EST 8:45 CST
* NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; Marla Forbes,
guest: WJZ WLW WENR
WHAM KDKA (sw-6.14)
WGN-Charlie Straight's Orch.
WMMN-The Wanderer
WSAI-Land of Manna

10:00 EST 9:00 CST
CBS-Terror by Night, drama:
WABC WSMK WBBM WHAS
WMMN WKRC KMOX (sw-
6.12-6.06)

* NBC-Sunday Concert; Symp. h.
Anna Kaskas, contr.; Arthur
Carron, tr.; Met. Opera Au-
dition Winners, guests: WEA
WIRE WAVE WTAM WCKY
WGY WSM WHIO WMAQ
(sw-9.53)
WCPO-Bradford's Orch.
WFBM-Piano Twins
WGN-Dance Music
WJR-House of a Thousand Eyes
WLAC-Sports Review
WOWO-News; Variety Prgm.
WSAI-Dance Scene

10:15 EST 9:15 CST
KMOX-Travelogue
WBBM-Harry Sosnik's Orch.
WFBM-Bohemians
WLAC-Senate Murder Mysteries
WOWO-Hot Dates in History

10:30 EST 9:30 CST
CBS-Freddie Rich's Penthouse
Party; Jesse Mathews, guest:
KMOX WKRC WMMN WSMK
WABC WOWO WFBM (sw-
6.12-6.06)

NBC-Dreams of Long Ago: WJZ
WSAI WHAM
MBS-Phil Harris' Orch.: WGN
WLW
KDKA-Y. M. C. A. Program
WBBM-Musical Moments
WCPO-Dream Weaver
WENR-Globe Trotter
WGBF-News
WHAS-Sweet Music
WJR-Ghost Stories
WLAC-Dance Orch.

10:45 EST 9:45 CST
WBBM-Xavier Cugat's Orch.
WENR-King's Jesters
WGBF-Dance Music
11:00 EST 10:00 CST
NBC-To be announced: WEA
WTAM
CBS-News; Vincent Travers'
Orch.: WABC WMMN WJR
WOWO WSMK WLAC
NBC-Twin City Foursome, male
quartet; News: WJZ WHAM
WSM

NBC-Henry Busse's Orch.: WIRE
WCKY WENR
MBS-Freddie Martin's Orch.:
WSAI WGN
News: WKRC WLW WFBM
KMOX WBBM
KDKA-Organ Reveries
WAVE-Rhythm Parade
WGY-Musical Prgm.
WHAS-Dream Serenade
WHIO-Harry Kalb Orch.
WMAQ-Benny Goodman's Orch.

11:15 EST 10:15 CST
CBS-Vincent Travers' Orch.:
WFBM WKRC
NBC-Shandor, violinist: WJZ
WHAM WSAI
CBS-Philip Crane with Orch.:
WBBM
NBC-Walter Winchell, commen-
tator: WAVE WSM
KDKA-△ Missionary Broadcast
KMOX-Henry Halstead's Orch.
WGN-Kay Kyser's Orch.
WLW-Johnny Maitland's Orch.
11:30 EST 10:30 CST
NBC-El Chico, Spanish Revue:
WJZ WHAM WSAI WENR

CBS-Tommy Dorsey's Orch.:
WABC WKRC WSMK WFBM
WJR WLAC WMMN
NBC-Paul Whiteman's Orch.:
WAVE WSM
NBC-News; Ted Lewis' Orch.:
WEAF WMAQ WGY WCKY
WHIO WIRE (sw-9.53)
CBS-Abe Lyman's Orch.: WBBM
WGN-Ted Weems' Orch.
WHAS-Dance Band
WLW-Gray Gordon's Orch.
WOWO-△ Temple Service
WTAM-News; Emerson Gill's
Orch.

11:45 EST 10:45 CST
CBS-Tommy Dorsey's Orch.:
KMOX
WIRE-Ted Lewis' Orch. (NBC)
WLW-Ted Weems' Orch.
12:00 EST 11:00 CST
NBC-Freddie Bergin's Orch.:
WEAF WCKY WIRE
CBS-Frank Dailey's Orch.:
WABC WKRC KMOX WBBM
WSMK

NBC-Earl Hines' Orch.: WJZ
WMAQ KDKA (sw-6.14)
MBS-Messner's Orch.: WGN
WLW
WENR-Phil Levant's Orch.
WFBM-Atop the Indiana Roof
WGY-Dance Orch.
WHAS-Dance Band
WJR-Barney Rapp's Orch.
WTAM-Ray Pearl's Orch.

12:15 EST 11:15 CST
NBC-Earl Hines' Orch.: WAVE
WSM
12:30 EST 11:30 CST
CBS-Xavier Cugat's Orch.:
WABC WKRC WSMK WBBM
WFBM KMOX WHAS WJR
NBC-Sammy Kaye's Orch.:
WEAF WGY WTAM WCKY
WIRE WMAQ

NBC-Tom Coakley's Orch.: WJZ
KDKA WAVE WSM (sw-6.14)
MBS-Joe Sanders' Orch.: WGN
WLW
WENR-Carl Schreiber's Orch.
12:45 EST 11:45 CST
KMOX-When Day Is Done, organ
1:00 EST 12:00 CST
WBBM-Nocturne
WGN-Ted Weems' Orch.
WLW-Moon River
End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

Table with columns for time (EST Shown; for CST Subtract One Hour) and program details. Includes programs like 'Living in Past', 'Rococo music', 'Musical review', etc.

Log of Foreign Stations Whose Programs Are Listed. Table listing stations like CEC Chile, CJRO Canada, CJRX, etc. with frequencies and power.

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Singin' Sam See 7:30 p.m. EST (6:30 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

3:30 p.m.—Songs of Russia: CBS-WKRC
8:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
9:30 p.m.—Sigmund Romberg: NBC-WCOM

Comedy

8:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

5:00 p.m.—Let's Talk It Over: NBC-WAVE
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF

Morning

7:00 EST 6:00 CST
Good Morning: WGN WSAI
Musical Clock: WTAM KDKA
KMOX-Jimmie & Dick
WAIU-Shindiggers
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC-Jerry Foy
WLW—Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle
7:15 EST 6:15 CST
CBS-Ann Leaf, organist: WMMN
KMOX—Aunt Sarah, Harry and Johnnie
WAIU-Morning Melodies
WCPO—Sunrise Worship
WKRC-Lather & Lyrics
WLS-Pat Buttram & Oshkosh Boys
WLW—Morning Devotions
WMMN-Morn. Dance Tunes
WLS-George Olsen's Orch.
WTAM-Musical Clock
7:30 EST 6:30 CST
CBS-Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO-Musical Sundial
WCKY-Musical Clock
WFBM-Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters
WLW—Rise and Shine
WSAI-Setting Up Exercises
WTAM—King Cole & Mr. Hodge-Podge
WTAM-To be announced
7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morning Devotions
WLS-Hotan Tonka, Indian Legends
WLW—News
WMMN-Blue Bonnet Time
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains

8:00 EST 7:00 CST
NBC-Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WIRE WSAZ WWVA
KMOX—News; Home Folks' Hour
WFBM-Early Birds
WGBF—Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Time; Music
WOWO-Wake Up Melodies
WSM—Morning Devotion
8:15 EST 7:15 CST
NBC-Good Morning Melodies: WSM WAVE WTAM WHIO WCKY
CBS-On the Air Today; Bluebirds, trio: (sw-21.55)
KDKA—News; Musical Clock
WCPO—News
WGN-Whistler & His Dog
WHAS—Loe Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Dance Rhythm
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Happy Hal Harris
8:30 EST 7:30 CST
CBS-Richard Maxwell, songs: (sw-21.52)
NBC-Cheerio: WTAM WAVE WCKY WLW WSM
KMOX—Tick-Tock Revue
WCPO-Golden Opportunities
WGN-Good Morning
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Musical Clock
WKRC—Fed. of Churches
WLS-News
WMMN-Morning Shopping Notes
WOWO-Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS-Lyric Serenade: (sw-21.52)
WCPO-Hits from the Shows
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Startups
WLS—Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 EST 8:00 CST
NBC-Breakfast Club; Dance Orch.; News: KDKA WAVE WSM WSAI (sw-15.21)
CBS-Metropolitan Parade: WHAS WSMK WKRC WFBM (sw-21.52)
NBC-Organ Rhapsody: WCKY WTAM
KMOX—Views on News
WCPO-Gray Bros. Orch.
WGBF—Simpson Service
WGN-Hymns of All Churches
WHIO—Christian Tabernacle
WLS-Tony Wons; Ralph Emerson
WLW—Joe Emerson, baritone
WMMN-Monogahela System
WSAZ-Melodies of Yesterday
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Streamliners: WCKY
KMOX-Jubilees
WCPO—Bible School
WGBF—City Court
WGN-We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers
WLW-Garden Talk; Mail Bag
WSAZ—Rev. L. H. Roseman
WTAM-Board of Education
9:30 EST 8:30 CST
CBS-Thyra Samter Winslow: WSMK WFBM WOWO WHAS WKRC WMMN (sw-21.52)
KDKA-Style & Shopping Service
KMOX—The Corn Huskers
WCPO-Deep South
WGN-Morning Serenade
WHIO—Municipal Choir
WLAC-Man on the Street
WLS-Morning Minstrels
WLW—"Way Down East"
WSAZ-Ritz Quartet
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WSMK KMOX WMMN WHAS WOWO (sw-21.52)
MBS-Organ Recital: WGN WLW
WCPO-I Hear America Singing
WFBM-News
WKRC-Fire Dept. on the Air
WLAC-Belemont Neighbor Prgm.

WLS-Morning Homemakers
WSAZ-Chuck Wayne
WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC-News; Walter Cassel, bar.: WIRE
CBS-Hubert Hendrie, bar.: WKRC KMOX WFBM WHAS WMMN (sw-21.52)
NBC-Vaughn de Leath, songs: WSM WAVE
KDKA—News; Musical Program
WCKY-Hollywood News Reel
WGN-Friendly Neighbor's
WHIO—Dr. Peters Health Talk
WLAC-News; Musical Prgm.
WLW-How to Be Charming
WOWO-News; Messengers
WSAI-News
WSAZ-Shopping at Ten
WTAM—News; Fur Trappers
WWVA-Hugh Cross' Pals
10:15 EST 9:15 CST
NBC—Home Sweet Home, sketch: WTAM WLW
CBS-Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM WLAC (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO-Dot Club News
WGBF—Household Hour
WGN-Melody Time
WKRC-Woman's Hour
WSAZ-Pianist
10:30 EST 9:30 CST
NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO
CBS-Poetic Strings: WKRC WHAS WSMK KMOX WMMN WOWO WFBM WLAC (sw-21.52)
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
MBS-Adrian O'Brien: WGN WLW
WAVE—Devotional Service
WCPO-Stepping Along
WIRE-Harry Reser's Orch.
WSAI-Household Hints
WSAZ-Popular Concert
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-Amateur Cooking School of the Air: WAVE WSM WTAM
CBS-Ozark Melodies: WOWO KMOX WKRC WSMK WMMN WFBM WWVA WLAC (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
WCPO—Clarence Berger
WGN-Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ-Fats Waller
11:00 EST 10:00 CST
NBC-Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
CBS-Harmonies in Contrast: WHAS WWVA WFBM WOWO WKRC WLAC KMOX WMMN WSMK (sw-21.52)
NBC-Happy Jack, songs: WHIO WCKY WIRE WTAM
WCPO-News
WGBF-Mister & Missus
WGN-Painted Dreams
WLS-Hilltoppers
WLW-Our Singing Neighbor
WSAZ-Hal Davis
11:15 EST 10:15 CST
NBC-Metropolitan Melodies; Concert Orch.: WHIO WCKY WTAM WIRE
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WCPO-Moods
WFBM-Barton Reese Pogue
WGN-Don Pedro, violinist
WHAS-Herbert Koch, organist
WLAC-Singing Canaries with Malcolm Tate, organist
WLS-Prairie Ramblers & Patsy Montana
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO-Musical Prgm.
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe
11:30 EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop
WGN-Harold Turner, pianist
WLS-News, Julian Bentley
WLW-Stumpus
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Money Saving Time
WWVA-With a Song in My Heart

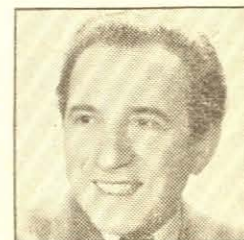
11:45 EST 10:45 CST
CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella: WLW WGN
WCPO-Alice Rogers
WGBF—Hoosier Philosopher
WHAS-Chats with Dolly Dean
WLAC-Musical Prgm.
WLS-Cornhuskers & Chore Boy
WMMN-Old Gardner
WOWO-Party Line
WSAZ-Fraleigh Booth
WWVA-Royal Serenaders

Afternoon

12:00 EST 11:00 CST
NBC-Simpson Boys of Sprucehead Bay: WSM WAVE
CBS-Voice of Experience, advice: WKRC KMOX WOWO WWVA WFBM WHAS (sw-21.52-9.59)
NBC-Gene Arnold & Ranch Boys: WIRE
KDKA—News
WCKY—News; Question Box
WCPO-Musicale
WGBF—Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO—News; Weather & Markets
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle
WLW-Virginians, male quartet
WMMN-The Old Gardener
WSAI-Concert Hall of the Air
WSAZ-Salt & Peanuts
WTAM—Noon-day Resume
12:15 EST 11:15 CST
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WSM
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-21.52-9.59)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack & Gang
WCPO-Dixieland Band
WHIO-Inquiring Mike
WLS-Virginia Lee & Sunbeam
WMMN-Buddy Starcher
WOWO-Orgologues
WSAZ-West Virginia Special
WWVA—News
12:30 EST 11:30 CST
NBC-American Education Forum: WCKY WHIO
CBS—Madison Ensemble: WWVA WMMN WLAC
NBC—Nat'l Farm & Home Hour; Speaker: WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; Midday Service
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Livestock; River; Weather & Market Reports
WSAI-Day Dreams
WTAM-Console Capers
12:45 EST 11:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
Luncheon Music: WCPO WWVA WLAC-Melody Palette
WLS-Dinnerbell Prgm.
WLW-Farm & Home Hour (NBC)
WMMN-Street Reporter
WOWO-Melody Memories
WSAI-Radio Parade
WSAZ-Mildred Bailey
WTAM-Manuel Contreras' Orch.
1:00 EST 12:00 CST
CBS Rhythmaires: WOWO (sw-15.27-9.59)
NBC—Silverberg Ensemble: WCKY WHIO
KMOX—Mazie Kitchen
WCPO-Fashion Flashes
WFBM-Mary Baker's Album
WGBF-Church & School News
WGN-Your Lover
WHAS-College of Agriculture, WKRC—Saving Sue & Husband
WLAC-Lnncheon Musiale
WMMN-Midday Shopping Notes
WSAI-Pop Concert
WSAZ-Buyer's Guide
1:15 EST 12:15 CST
CBS-Matinee Memories: WMMN (sw-15.27)
NBC-Emerson Gill's Orch.: WHIO WCKY WTAM
WCPO-Wallenstein Presents
WFBM-Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS—Log Cabin Boys
WKRC-News; Melodious Measures
WOWO-News
WSAI-Friendly Councilor
WSAZ-South Sea Islanders
WWVA-Musical Prgm.

1:30 EST 12:30 CST
CBS-Matinee Memories: WKRC WOVO
NBC-Dress Parade; Orch. & Soloists: WCKY WHIO WTAM
MBS-Worry Clinic: WGN WLW
News: WIRE WSM
KDKA-Stroller's Matinee
KMOX—Dream Avenue
WAVE-Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk; Weather
WLAC—Church of Christ
WLS-Jim Poole, Livestock Market Summary
WSAI-Treadwells on Tour
WSAZ-Michael Piasto
WWVA-Dr. Lamont
1:45 EST 12:45 CST
CBS-Fred Skinner, songs: WKRC (sw-15.27)
NBC-Dot & Will, sketch: WAVE
KMOX-Barn Yard Follies
WFBM-Mid-day Meditation
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Blue Bonnet Time
WOWO-Berghoff Garden's Orch.
WSAZ-Benny Krueger's Orch.
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
★ CBS—Between the Bookends: WKRC WMMN WLAC WOWO WFBM (sw-15.27-9.59)
NBC-Associated Press Luncheon: WCKY WAVE WIRE WTAM WHIO
WCPO-Dr. Ada Hart Arlett
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Martha Sue Dunham, organist
WLS-Homemakers' Hour
WLW—Trial Flights
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
WSM-Studio Prgm.
2:15 EST 1:15 CST
CBS-Happy Hollow, sketch: WKRC WMMN WLAC (sw-15.27)
KMOX-Inquiring Reporter
WCPO-Carnival
WFBM-News
WGN-June Baker, economist
WLW—Government by Those Who Govern
WOWO-Purdue Prgm.
WSAI-Blue Belles, vocal
WSAZ-Fingers & Keys
WSM-Francis Craig's Orch.
WWVA-Tex Harrison's Buckaroos

2:30 EST
NBC—Beatrice Mack, soprano: WAVE WCKY WIRE WENR WSM
CBS-Songs of Russia: WKRC WSMK WFBM WHAS KMOX WLAC (sw-15.27)
NBC—Vic and Sade, sketch: WLW WTAM
KDKA-League of Women Voters
WMMN-Curly & Gang
WOWO-Guest Revue
WSAI-Darktown Meetin' Time
WSAZ-Virginia Vale
WWVA-Musical Bouquet
2:45 EST
NBC-Shaw Univ. Double Quintet: WCKY WENR KDKA (sw-15.21)
NBC-The O'Neills, sketch: WLW WTAM WSM
KMOX-Ambrose Haley & Ozark Mountaineers
WAVE—Afternoon Melodies
WCPO-News
WIRE-Cub Reporters
WSAI-Rhythm Review
WSAZ-Ozzie Nelson's Orch.
4:00 EST 3:00 CST
NBC—Woman's Radio Review: WAVE WTAM WSM WCKY WIRE WSAI
CBS-Concert Miniatures: WMMN WFBM WKRC WHAS WSMK WLAC (sw-15.27-9.59)
NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21)
KMOX-Baseball; Browns vs. Detroit
WGBF-Sunshine Hour
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ—Ashland Church
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
NBC-Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21)
MBS-Life of Mary Southern, sketch: WLW
4:30 EST 3:30 CST
NBC-How to be Charming: WIRE WAVE WCKY WENR WHIO
CBS-Chicago Variety Hour: WSMK WMMN WFBM WLAC (sw-15.27-9.59)
KDKA-Charms
WGBF-News
WHAS—Week-day Devotions
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO-Old Time Religion
WSAI-Ed Fitzgerald
WSAZ-Soprano
WSM-Variety Show
WTAM—Twilight Tunes
WWVA—Shopping Synchronization
4:45 EST 3:45 CST
CBS-Chicago Variety Hour: WHAS
NBC-Ross Graham, bar.: WAVE WIRE WSM WENR
To be announced: WHIO KDKA WCKY—Dick Tracy, sketch
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WKRC—Contract Bridge
WLAC-Parents Forum
WLW—News & Financial Notes
WSAZ-Dance Orch.
WTAM—Cleveland Art Museum
5:00 EST 4:00 CST
NBC-Let's Talk It Over: WENR WAVE WAVE
CBS-Jack Shannon, tnr.: WKRC WSMK WLAC WOWO (sw-11.83-9.59)
NBC-Walter Logan's Orch.: WCKY WHIO WIRE (sw-9.53)
MBS-Bob Nolan's Toy Band: WLW
KDKA—Kiddies' Klub
WGN-Clara Knecht, "The Circus
WHAS—University of Louisville
WMMN-Golden's Mystery Prgm.
WSAZ-Bargain Counter
WSM-Variety Prgm.
WTAM-Walter Logan's Musicale
WWVA-Terry & Ted
5:15 EST 4:15 CST
CBS-Wilderness Road, sketch: WSMK WFBM WLAC (sw-11.83)
KDKA—Curly Miller's Plough Boys
WGN-Freddie Henkel's Orch.
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN-Prgm. Resume; Shopping Notes
WOWO-Little Joe
WSAZ-Fraleigh Booth's Band
WSM—Health Talk
WWVA-Economy Notes
5:30 EST 4:30 CST
NBC-James Wilkinson, bar.: WTAM WSAI (sw-9.53)
CBS—Jack Armstrong, sketch: (sw-11.83-9.59)



Rico Marchelli See 8 p.m. EST (7 CST)

Frequencies

Table with 3 columns: Station, Frequency, Station. Lists various stations and their corresponding frequencies.

MBS-Jack Hylton's Orch.: WGN KDKA-Radio Night Club KMOX-Ozark Carnival WGY-Jerry Johnson's Orch. WLW-Clyde Trask's Orch. WMAQ-Ted Lewis' Orch. 11:45 EST 10:45 CST KMOX-Geo. L. Scott, organist WBBM-Bernie Cummins' Orch. WJR-Meditation WLW-Jack Hylton's Orch. WMAQ-Jesse Crawford, organist 12:00 EST 11:00 CST NBC-Shandor, violinist; To be announced: WJZ WAVE WSM CBS-Xavier Cugat's Orch.: WABC WSMK WBBM WWO WKRC WFBM WLAC KMOX NBC-Phil Levant's Orch.: WEA WCKY WENR WHIO WIRE

NBC-The Singing Lady: WGN WLW KDKA (sw-15.21-11.87) CBS-Dorsey & Dailey: WLAC WWVA WAVE-Parade of Music WCKY-Buddy & Ginger WENR-Musical Grab Bag WFBM-Curtain Calls WGBF-WPA Music WHAS-Herbert Koch, organist WHIO-Tarzan, sketch WIRE-Rose Room Melodies WKRC-Annie Longworth Wallingford WLAC-Girl Scout Prgm. WSAZ-Dance Orch. WSM-News 5:45 EST 4:45 CST NBC-Top Hatters Orch.: WAVE WCKY WSM WIRE CBS-The Goldbergs, sketch: WKRC WHAS KMOX WWO WFBM WLAC (sw-11.83-9.59) NBC-Little Orphan Annie, sketch: WLW KDKA WGN (sw-15.21-11.87) WENR-Cadets Quartet (NBC) WHIO-Jimmie Allen, sketch WMMN-Sons of the Pioneers WSAI-Marlyn Deane, songs WSAZ-Ray Noble's Orch. WTAM-Tommy & Betty WWVA-Flyin' X Roundup

Night

6:00 EST 5:00 CST NBC-Flying Time: WEA WENR WAVE CBS-Buck Rogers, sketch: WABC WKRC WBBM (sw-11.83-9.59) NBC-(News, WJZ only) Army Band: WJZ WMAQ CBS-The Chicagoans: WHAS KMOX WFBM News: WMMN KDKA WIRE WSAZ WCKY-Union College Choir WCPO-Smillin' Dan WGN-Palmer House Ensemble WGY-News; Musical Program WHAM-Sports WHIO-Baseball Resume WJR-Jimmie Stevenson WLAC-State Health Speaker WLW-Johnsons, sketch WWO-Variety Prgm. WSAI-"Omar the Mystic" WSM-Stringing Along; Pan-American Broadcast WTAM-Pie Plant Pete * WWVA-RADIO GOSSIP (1160 kc)

6:15 EST 5:15 CST NBC-(News, WEA only) Edward Davies, bar.: WEA WSM WIRE WCKY WMAQ CBS-Bobby Benson & sunny Jim: WABC (sw-9.59-11.83) NBC-Army Band: KDKA (sw-15.21-11.87) CBS-Margaret McCrae, songs: WLAC CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WBBM WJR NBC-Army Band: WHAM KDKA (sw-11.87) Diary of Jimmie Mattern: WLW WMMN Dinner Music: WSAZ WWVA WAVE-Skeets Morris Parade WCPO-Community Chest Prgm. WENR-To be announced WFBM-Bohemians WGN-Music for the Dinner WGY-All Star Revue WHAS-Dick Tracy, sketch WHIO-Si Burick WKRC-Dick Bray WWO-Jungle Jim, sketch WSAI-Biltmore Boy's WTAM-Hot Dates in History

6:30 EST 5:30 CST NBC-News; Answer Me This: WEA WSM (sw-9.53) CBS-Jack Armstrong, sketch: KMOX CBS-News; Milton Kellem's Orch.: WABC WLAC (sw-11.83) NBC-News; Three X Sisters: WJZ News: WENR WSAI KDKA-Variety Prgm. WBBM-Manhattan Music Makers WCKY-News; Cocktail WCPO-Merchants' Bulletins WFBM-League of Women Voters WGN-Sports Review WGY-News; Evening Brevities WHAM-News; To be announced WHAS-Out of the Dusk WHIO-News; Postal Oddities WIRE-Sons of Pioneers WJR-Duncan Moore WKRC-Safety Program WLW-Old Fashioned Girl WMAQ-News; Donald McGibney WMMN-Jubilee

WOWO-Musical Prgm.; News WTAM-News; Sports WWVA-Diary of Jimmie Mattern 6:45 EST 5:45 CST * NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21) NBC-Billy and Betty, sketch: WEA WFBM WSMK (sw-11.83) Diary of Jimmie Mattern: WMAQ WGY News: WCKY WHAM WAVE-Carson Robinson WCPO-Miami Aces WENR-Earl Hines' Orch. WGBF-Club Time WGN-Palmer House Ensemble WHAS-Asher & Little Jimmie WHIO-Frank Millard, organist WIRE-Sport Slants WJR-Strange as it Seems WKRC-Spring Prom WLAC-Sons of the Pioneers WMMN-Dance Melodies WSAI-Knot Hole Club WSAZ-Hal Kemp's Orch. WSM-Little Orphan Annie (NBC)

7:00 EST 6:00 CST * NBC-Amos 'n' Andy: WEA WLW WGY WTAM WMAQ (sw-9.53) CBS-The Four Barbers: WABC WWVA WKRC WBBM (sw-11.83-9.59) NBC-Martha Mears, songs: WJZ WSM WIRE WCKY WLS KDKA-Pittsburgh Forum; Dr. Clausen KMOX-News & Sports WAVE-News WCPO-U. C. Fresh Painters WFBM-Sports WGN-Musical Moments WHAM-Paint Parade WHAS-Harry Currie's Orch. WHIO-Harold Greenamyer's Orch. WJR-Musical Moments WLAC-Dinner Music WMMN-Dance Melodies WWO-Sports Revue WSAI-Phil Harris' Orch.

7:15 EST 6:15 CST * NBC-ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WTAM WGY WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Ted Husing & The Charloters: WABC WKRC WBBM WFBM (sw-11.83-9.59) NBC-Arty Hall's Southern Rubes: WJZ WHAM WLS KDKA-Slim & Jack & Boys KMOX-The Symphoners WAVE-Fritz & the Major WCPO-Gov. Martin L. Davey WGBF-What's Going On WGN-Ted Weems' Orch. WJR-Adventures of Jimmie Allen WLW-To be announced WMMN-Ann Leaf, organist (CBS) WSAI-Community Chest WSM-Off-Beat WWVA-Musical Varieties

7:30 EST 6:30 CST CBS-"Singin' Sam": WABC WHAS WKRC KMOX WBBM WFBM WJR (sw-11.83-9.59) also see 11:15 p.m.) * NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW NBC-Connie Gates, songs; Orch.: WEA WCKY WMAQ WAVE WHIO All Star Revue: WTAM WWVA Musical Moments: WSM WHAM WMMN KDKA-Ambassador's Quartet WCPO-Harry Hartman's Sports WGN-Lone Ranger WGY-Jim Healey WIRE-Behind the Scenes of Radio WLAC-News; Sports Review WSAI-Billy Shaw's Orch.

7:45 EST 6:45 CST NBC-Ralph Kirbery, Dream Singer; A' & Lee Reiser, pianist: WJZ NBC-Education in the News: WEA WTAM * CBS-Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM WJR (sw-9.59-11.83) NBC-John Herrick, bar.: WSAI WLS Diary of Jimmie Mattern: WIRE WSM KDKA-Romance of Dan and Sylvia WAVE-Business Review; Interlude WCKY-Musical Moments WCPO-Von Hallberg's Orch. WFBM-News WGBF-Looking Out on the World

WGY-Sob Ballads of the Nineties WHAM-Forty-Niners WHIO-Community Prgm. WLAC-Variety Prgm. WLW-House of a Thousand Eyes WMAQ-Benny Goodman's Orch. WMMN-Junior Gooding, violinist WWVA-Strange As It Seems 8:00 EST 7:00 CST STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. See Pages 14 and 15. * NBC-Fibber McGee and Molly; Rico Marchelli's Orch.: WJZ WHAM KDKA WIRE WCKY WLS WAVE WSM (sw-11.87)

NBC-Hammerstein's Music Hall; Lazy Dan; Guests: WEA WSAI WTAM WHIO WMAQ WGY * CBS-Guy Lombardo's Orch.: WABC WLAC WWVA (sw-11.83-6.06) CBS-Chili Beans; Juan Haid-rigo's Marimba Band: WBBM KMOX-House of a Thousand Eyes WCPO-Unusual Lawsuits WFBM-All Star Revue WGN-News; Sports Shots WHAS-Down on the Farm WJR-Lazy Dan the Minstrel Man WKRC-Stardust Serenade WMMN-Dance Tunes

8:15 EST 7:15 CST WCPO-One Night Bandstand WFBM-Tower Town Tempos (CBS) WGN-Rhythm Review WHAS-Hot Dates in History WKRC-Community Chest Prgm. WLW-The Crusaders 8:30 EST 7:30 CST * NBC-Margaret Speaks, sop.; Nelson Eddy, bar.; Mixed Chorus; Wm Daly's Orch.: WEA WTAM WSM WAVE WGY WHIO WLW WIRE WMAQ (sw-9.53) NBC-Evening in Paris; Morton Downey, tenor; Pickens Sisters; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87)

CBS-Pick & Pat; Dramatic & Musical; Benny Krueger's Orch.: WABC WBBM WKRC WHAS KMOX WFBM WJR (sw-11.83-6.06) WCPO-Ward's Orch. WGN-Joe Sanders' Orch. WLAC-Strange as It Seems WMMN-Variety Prgm. WWO-High School Varieties WSAI-Music for Today 8:45 EST 7:45 CST WCPO-Margaret Rasbach WGN-Mr. Clifton Utley WLAC-Apothecaries WMMN-Roma Noble, sop. 9:00 EST 8:00 CST * NBC-Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers: WEA WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53) * CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-11.83-6.06) NBC-Greater Minstrels; Malcolm Claire, Bill Childs & Joe Parsons; Billy White, tr.: WJZ WSM WAVE WLW WHAM KDKA WENR (sw-6.14) WCPO-Soft Lights & Sweet Music

WGN-Ted Weems' Orch. WMMN-Varieties WWO-Evening Concert WSAI-Musical Moments 9:15 EST 8:15 CST WGN-Arch Ward, Sports WWO-Mellow Music WSAI-Today's News 9:30 EST 8:30 CST * NBC-Studio Party at Sigmund Romberg's with Lionel Barrymore: WEA WTAM WGY WMAQ WLW (sw-9.53) NBC-A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-6.14) WAVE-To be announced WCPO-Bradford's Orchestra WGN-The Northerners WHIO-Naida Wilkerson WIRE-Nathaniel Shilkret's Orch. WMMN-Fairmont Teachers College WWO-House of a Thousand Eyes WSAI-Gray Gordan's Orch. WSM-Variety Prgm. 9:45 EST 8:45 CST WHIO-Viennese Maids WSM-Unsolved Mysteries 10:00 EST 9:00 CST NBC-Russ Morgan's Orch.: WJZ WHAM

* CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw-6.12-6.06) NBC-Contented Prgm.; Guest: WEA WTAM WCKY WGY WSM WAVE WHIO WIRE WMAQ (sw-9.53) KDKA-Sammy Fuller WCPO-Fraternity House Party WENR-Globe Trotter WGN-Kavelin's Orch. WLAC-Pop Concert WLW-To be announced WMMN-Dance Time WWO-Musical Moments WSAI-Phil Harris' Orch.

10:15 EST 9:15 CST KDKA-Behind the Law WENR-King's Jesters WWO-Those O'Malleys, sketch WSAI-Charioteers 10:30 EST 9:30 CST NBC-13th Annual Univ. Notre Dame Alumni Night; Rev. John F. O'Hara, speaker: WJZ WHAM WSAI KDKA WENR (sw-6.14) * CBS-March of Time: WABC KMOX WHAS WFBM WKRC WBBM WJR WMMN (sw-6.12-5.06) NBC-Nat'l Radio Forum: WEA WTAM WCKY WGY WAVE WMAQ (sw-9.53)

MBS-Follies; WGN WLW WCPO-Dream Weaver WHIO-News; Harold Greenamyer's Orch. WIRE-Musical Moments WLAC-News; Marcia Manners WWO-Strange as It Seems WSAI-Cesaro Sodero * WSM-Francis Craig's Orch. 10:45 EST 9:45 CST CBS-Public Opinion: WABC KMOX WMMN (sw-6.12) Musical Moments: WHAS WFBM WLAC WBBM-T. B. A. WENR-King's Jesters WIRE-News WJR-Dance Tunes WWO-All Star Revue

11:00 EST 10:00 CST NBC-Dick Mansfield's Orch.: WEA WCKY WIRE WHIO CBS-Jack Denny's Orchestra WABC WMMN WSMK WKRC WFBM WHAS KMOX * NBC-Amos 'n' Andy: WSM NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WHAM WMAQ News: WKRC WBBM WJR WLW KDKA-News; By the Fireside WAVE-Dance Hour WENR-Henry Busse's Orch. WGN-Ted Weems' Orch. WGY-News; Dance Music WWO-News; Sports Flash WSAI-Billy Shaw's Orch. WTAM-Gene Beecher's Orch.

11:15 EST 10:15 CST NBC-Ink Spots Quartet: WJZ CBS-Jack Denny's Orchestra WWO WKRC NBC-Pratt & McNeill: WTAM WMAQ WLW CBS-Alida Sturman with Orch.: WSMK WBBM KDKA-Freedom Driving Service KMOX-Country Club of the Air WAVE-Jack Eby WGY-Johnny Albright, songs WHAM-Michael Covert's Orch. WHAS-Dance Time WHIO-Sammy Watkins' Orch. WJR-Embers, quartet; Orch. WLAC-March Time WSAI-Al Kavelin's Orch. WSM-Dick Mansfield's Orch. (NBC)

11:30 EST 10:30 CST CBS-Abe Lyman's Orch.: WABC WSMK WKRC WMMN WBBM WHAS WWO WFBM WLAC NBC-Glen Gray's Orch.: WJZ WSAI WENR WHAM NBC-(News, WEA only) Magnolia Blossoms, Choir: WEA WHIO WCKY WTAM WSM WAVE WIRE

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:15 a.m.—Midland orchestra: GSG GSH 9:30 a.m.—Popular recital: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:30 a.m.—Polish hour: SPW 12:30 p.m.—Military band: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 1:20 p.m.—Olaf sextet: GSB GSD GSI 2 p.m.—Latin-American music: COCD 3 p.m.—Big Ben story: GSB GSD GSI 4 p.m.—Overseas hour: JVN JVD 4:55 p.m.—Listener greetings: DJC DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Youth program: DJC DJD 5:30 p.m.—Brazilian hour: PRF5 6 p.m.—Folk songs: DJC DJD 6 p.m.—Catalan program: EQ 6 p.m.—Jack and Jill: GSC GSD GSP 6:30 p.m.—Opera, Il Dottoross: 2RO 6:35 p.m.—Talk, Ships: GSC GSD GSP 6:55 p.m.—BBC Empire orchestra: GSC GSD GSP 7 p.m.—Talk, High-Speed Trains: 2RO 7 p.m.—South American program: COCD 7 p.m.—IBC trio: YV2RC 7:15 p.m.—Arias: 2RO 7:30 p.m.—Variety: DJC DJD DJM 7:45 p.m.—Venezuelan songs: YV2RC 8 p.m.—Sergio Codos' band: YV2RC 8:30 p.m.—German lesson: DJC DJD DJM 9 p.m.—Finnigan again: GSC GSD 9 p.m.—Dance music: YV2RC 9:15 p.m.—Berlin Philharmonic: DJC DJD DJM 9:45 p.m.—Canadian cowboy: GSC GSD 10:30 p.m.—Opportunity program: COCD 11:10 p.m.—DX program: HJ1ABE

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Benny Goodman See 10 p.m. EST (9 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas; NBC-WJZ
7:15 p.m.—Edwin C. Hill; WFAF
7:45 p.m.—Boake Carter; CBS-WABC
10:30 p.m.—Jimmie Fidler; NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital; NBC-WIRE
2:00 p.m.—Music Guild; NBC-WCKY
6:35 p.m.—Alexander Cores, violinist; WABC

Comedy

9:00 p.m.—The Caravan; CBS-WABC

Drama

8:00 p.m.—Crime Clues; NBC-WJZ
8:30 p.m.—Welcome Valley; NBC-WJZ

Talks

9:30 a.m.—Mrs. John S. Reilly; CBS-WHAS
7:45 p.m.—You and Your Government; NBC-WEAF

Morning

7:00 EST 6:00 CST
Good Morning; WSAI WGN
Musical Clock; KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WPCO—God's Bible School
WKRC—Jerry Foy
WLS—Smile-a-While Time
WLW—Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WVVA—Wheeling Gospel Tabernacle
7:15 EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WPCO—Sunrise Worship
WKRC—Lather & Lyrics
WLS—Weather; Livestock
WLW—Morning Devotions
WMMN—Morn. Dance Tunes
WSAI—Farm Flashes
7:30 EST 6:30 CST
CBS—Organ Reveille; (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCKY—Musical Clock
WPCO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Tumble Weed and Hoosier Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM—To be announced
7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
WMMN—Blue Bonnet Time
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
NBC—Sparterists; WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio; WSMK (sw-21.52)
NBC—Morn. Devotions; WAVE KDKA WSAI (sw-21.54)
News; WVVA WSAZ WIRE
KMOX—News; Home Folks' Hour
WFBM—Early Birds

WGBF—Gospel Tabernacle
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe's Pet Pals
WLW—Chandler Chats
WMMN—Curley & Gang
WOWO—Bible Class
WSM—Morning Devotion
8:15 EST 7:15 CST
NBC—Good Morning Melodies; WAVE WHIO WCKY WTAM WSM
CBS—Sidney Raphael, pianist; (sw-21.52)
KDKA—News; Musical Clock
WPCO—News
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—AI Hendershot's Gang
WVVA—Happy Hal Harris
8:30 EST 7:30 CST
NBC—Cheerio; WTAM WAVE WLW WSM WCKY
CBS—Richard Maxwell, songs; (sw-21.52)
KMOX—Trek-Tock Revue
WPCO—Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WFRC—Fed. of Churches
WMMN—Prgm. Resume
WOWO—Breakfast Club
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Salon Musicale; (sw-21.52)
WPCO—Range Ramblers
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
NBC—Organ Rhapsody; WTAM
CBS—Bugle Call Revue; WFBM
WHAS—WKRC WSMK (sw-21.52)
★ NBC—Breakfast Club; Ranch Boys; Clark Dennis, tr.; News; KDKA WAVE WSAI WSM (sw-15.21)
KMOX—Views on News
WCKY—Newlyweds
WPCO—Moods
WGBF—Simpson Service
WGN—Hymns of all Churches
WHIO—Christian Tabernacle
WMMN—Monongahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Morning Devotions
WSAZ—Mother & Son
WVVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
CBS—Bugle Call Revue; WSMK
NBC—The Streamliners; Orch.; WCKY
KDKA—Old Timer
KMOX—Jubilators
WPCO—Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Garden Talk; Souvenirs of Songs
WSAZ—Rev. Wayland
WTAM—Board of Education
9:30 EST 8:30 CST
CBS—Mrs. John S. Reilly, "Daddies as Mothers"; WMMN
WHAS—WOWO WFBM WSMK (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WPCO—Morning Serenade
WGN—New Beauty Color Tones
WHIO—Municipal Court
WKRC—Old Timer
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—National Cavaliers
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 EST 8:45 CST
CBS—Fred Feibel, organist; News; WSMK WMMN WOWO WHAS WLAC (sw-21.52)
MBS—Organ Recital; WGN WLW
KMOX—Nelson & Cameron, songs
WPCO—Public Library's Guide Post
WFBM—News
WKRC—Fire Dept. on the Air
WLS—Morning Homemakers
WSAZ—Chuck Wayne
WTAM—Old Timers
WVVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC—News; Alden Edkin, bar.; WIRE WTAM

CBS—Oleanders Quartet; WKRC
WHAS WSMK KMOX (sw-21.52)
NBC—To be announced; WSM
KDKA—News; Music
WAVE—Old Timer's Drive
WPCO—20th Century Serenade
WCKY—News; Hollywood News-reel
WFBM—Eddie & Ralph
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLAC—News; Melody Lane
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cooking talk
WMMN—Eddie & Ralph
WOWO—News; Salon Orch.
WSAI—News
WSAZ—Shopping at Ten
WVVA—Hugh Cross' Boys
10:15 EST 9:15 CST
NBC—Home Sweet Home, sketch; WLW WTAM
CBS—Romany Trail; WMMN
WSMK WHAS WFBM WLAC (sw-21.52)
Gloria De Granada, Dancinda; Tizian Chikook, Kratsch; Szomoru Vastarnap, Seress; On the Volga, Kren; The Gypsy Prince, Tobani; Magyar Dobs, Lehar; Tales from the Vienna Woods, Strauss; Espana Cani, Marquina
NBC—Edward MacHugh, Gospel Singer; WSM KDKA WCKY WAVE WSAI WIRE (sw-15.21)
KMOX—Let's Compare Notes
WPCO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Richard Cox
10:30 EST 9:30 CST
NBC—Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella; WSM WHIO
NBC—Today's Children, sketch; KDKA WLS WCKY (sw-15.21)
MBS—Virginians; WGN WLW
KMOX—Old Timers Discovery Drive
WAVE—Devotional Service
WPCO—Dixieland Band
WHAS—Ann Betsy
WIRE—Rose Room Melodies
WKRC—Rug Weavers
WOWO—Marie & Duke
WSAI—Household Hints
WSAZ—Xavier Cugat's Orch.
WTAM—Morning Rhythm
WVVA—Rapid Ad Service
10:45 EST 9:45 CST
NBC—David Harum, sketch; WLS KDKA WHIO WCKY WIRE (sw-15.21)
CBS—Three Stars, trio; WKRC
WSMK WFBM WMMN KMOX
WLAC—WVVA (sw-21.52)
NBC—Gale Page, songs; WTAM
WAVE WSM
WPCO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WOWO—Eddie & Ralph
WSAZ—Lewis James
11:00 EST 10:00 CST
NBC—Happy Jack, songs; WTAM
WIRE WCKY WHIO
CBS—Rhythm Boys, quartet; (sw-21.52)
NBC—Marine Band; WSAI WSM
WAVE KDKA (sw-15.21)
CBS—Mary Lee Taylor; WHAS
KMOX WOWO WLAC WVVA
WPCO—News
WFBM—Harlin Brothers
WGBF—Mister and Missus
WGN—Painted Dreams
WKRC—Hymn Time
★ WLS—ALKA-SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WLW—Our Singing Neighbor
WMMN—Popular Dance Tunes
WSAZ—Nat Shilkret's Orch.
11:15 EST 10:15 CST
NBC—Ionian Male Quartet; WCKY
WHIO WIRE
CBS—Romance of Helen Trent, sketch; KMOX WKRC (sw-21.52)
MBS—Jacob Tarshish; WGN
WLW
WPCO—Bob Osborne's Orch.
WFBM—Rhythm & Rhyme
WHAS—Rhythm Business
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Prairie Ramblers & Patsy Montana
WMMN—Geppert Studios
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WTAM—Hank Keene's Gang
WVVA—Elmer Crowe
11:30 EST 10:30 CST
CBS—Just Plain Bill, sketch
WKRC KMOX (sw-21.52)

NBC—Your Child; WTAM WCKY
WHIO WIRE
WPCO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Len Salvo, organist
WHAS—Herbert Koch, organist
WLS—News; Livestock Markets, Jim Poole
WLW—Mary Alcott
WMMN—Serenaders
WOWO—Market Reports
WSAZ—Economy Hour
WVVA—With a Song in My Heart
11:45 EST 10:45 CST
NBC—Audrey Roslyn, pianist;
WHIO WIRE WTAM
CBS—Rich Man's Darling, sketch;
WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella;
WLW WGN
WCKY—News
WPCO—Y. W. C. A. Prgm
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLAC—Jewel Box
WLS—Musical Prgm.
WMMN—Old Gardner
WOWO—Party Line
WSAZ—Salt & Peanuts
WVVA—Eddie & Ralph

Afternoon

12:00 EST 11:00 CST
NBC—San Jacinto Field Mass;
Speakers & Choir; WIRE
WCKY
CBS—The Voice of Experience,
advice; WKRC KMOX WOWO
WVVA WHAS WFBM (sw-
21.52.9.59)
NBC—Simpson Boys of Spruie-
head Bay; WSM WAVE
News; KDKA WMMN
WPCO—College of Music
WGBF—Wedding Anniversaries
WGN—Life of Mary Sothern
WHIO—News; Weather & Mar-
kets
WLAC—Farden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—True to Life
WSAI—Concert Hall of the Air
WSAZ—Helen Morgan
WTAM—Noon-day Resume
12:15 EST 11:15 CST
CBS—Jerry Cooper, bar.; KMOX
WVVA (sw-21.52.9.59)
NBC—Joan & the Escorts; WAVE
MBS—Irene Lee Taylor; WLW
WGN
NBC—San Jacinto Field Mass;
WSM WTAM
KDKA—Slim & Jack & Gang
WFBM—Rhythm & Rhyme
WHAS—Rhythm Business
WHIO—Inquiring Mike
WIRE—San Jacinto Field Mass
(NBC)
WKRC—Jane Grey
WLAC—Old Time Discovery Drive
WLS—Old Music Chest
WMMN—Buddy Starcher
WOWO—Orgologues
WSAZ—W. Va. Specials
12:30 EST 11:30 CST
CBS—"Mary Marlin," sketch;
WKRC KMOX WHAS WFBM
(sw-21.52.9.59)
NBC—"Nat'l Farm & Home Hour;
Guest Speakers; Walter Blau-
fuss' Orch.; WSM KDKA
WAVE (sw-15.21)
CBS—Captivators; WLAC WMMN
WPCO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WHIO—San Jacinto Mass (NBC)
WIRE—Farm & Home Hour
WLS—Weather, markets, news re-
ports
WLW—Livestock, River, Weath-
er & Market
WSAI—Day Dreams
WTAM—Console Capers
WVVA—Tony and Dominic
12:45 EST 11:45 CST
CBS—Five Star Jones, sketch;
KMOX WKRC WHAS WFBM
(sw-21.52)
WPCO—Deep South
WGBF—Bulletin Board
WLAC—Pop Concert
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
(NBC)
WMMN—Street Reporter
WOWO—Memories
WSAI—Radio Parade
WSAZ—Big Boy Teddy Edwards
WTAM—Mitchell Schuster
WVVA—News
1:00 EST 12:00 CST
NBC—Maurice Spitalny's Orch.;
WHIO WCKY WTAM
CBS—George Hall's Orchestra
WSMK WOWO (sw-15.27.9.59)
MBS—Palmer House Ensemble;
WSAI WGN

KMOX—Magic Kitchen
WPCO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSAZ—Buyers' Guide
WVVA—Luncheon Music
1:15 EST 12:15 CST
WAVE—Man in the Street
WPCO—Dude Ranch Days
WFBM—Hoosier Farm Circle
WGBF—Markets, Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Meas-
ures
WMMN—George Hall's Orch.
(CBS)
WOWO—News
WSAI—Friendly Councilor
WSAZ—Mack's South Sea Island-
ers
WVVA—Musical Prgm.
1:30 EST 12:30 CST
NBC—Castles of Romance; WSAI
CBS—Milton Charles, organist;
WMMN WOWO (sw-15.27)
NBC—Larry Cotton, tr.; WCKY
News; WISN WIRE WSM
KDKA—Artist Revue
KMOX—Those O'Manieys, sketch
WAVE—Savings Talk
WGBF—Magic Hour
WGN—Doring Sisters
WHAS—Livestock Reports
WHIO—County Probation Office
WKRC—D. A. R. Prgm.
WLAC—Church of Christ
WLS—Jim Poole, Livestock Mar-
ket Summary
WLW—Variety Prgm.
WSAZ—Fritz Kreisler
WTAM—Betty Schirmer
WVVA—Dr. H. Lamont
1:45 EST 12:45 CST
NBC—Rochester Civic Orch.;
WAVE
CBS—Concert Miniatures; WKRC
(sw-15.27)
Prelude in C Minor, Rachmaninoff,
Dolomou, Filippucci; Valse Ro-
mantique, Debussy; Musician in
Sunny Lands, Marsden; Hasta La
Muerte, Bachicha
KMOX—Eddie Bunstedter, organist
WBBM—Pappy Chesire's Barnyard
Frolie
WPCO—Federal Housing Prgm.
WFBM—Flying Squadron
WGBF—Curbstone Reporter
WGN—Rhythm Rambles
WHAS—Mrs. Randolph, shopping
WIRE—Inlaws
WLS—Markets; News
WLW—Steve Merrell, songs
WMMN—Blue Bonnet Time
WOWO—Earl Gardner's Orch.
WSAI—Musical Grab Bag
WSAZ—Ray Noble's Orch.
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Music Guild; WCKY WTAM
(sw-15.33)
★ CBS—between the Bookends;
WKRC WMMN WOWO WLAC
WFBM (sw-15.27.9.59)
KMOX—Barnyard Follies
WPCO—Freddie Bergin's Orch.
WGBF—Rotary Club
WGN—Molly of the Movies
WHAS—University of Kentucky,
WHIO—Dance Revue
WIRE—Walter Hickman
WLS—Homemakers' Hour
WLW—Learn to Sing
WSAI—Rex Stevens, drama
WSAZ—Here & There at Two
WSM—Farm Scrap Book
2:15 EST 1:15 CST
NBC—Words & Music; Vocalists
& Organist; WAVE
CBS—Happy Hollow, sketch;
WKRC WMMN WSMK WLAC
(sw-15.27)
WPCO—To be announced
WFBM—News
WGN—June Baker, economist
WHIO—Star Stuff
WLW—Men Who Made History
WOWO—Farm Credit
WSAI—King's Men
WSAZ—Cope & His Piano
WSM—Francis Craig's Orch.
WVVA—Tex Harrison's Bucka-
roos
2:30 EST 1:30 CST
CBS—American School of the Air;
WHAS WKRC WSMK KMOX
WOWO WFBM WLAC (sw-
15.27.9.59)
NBC—Jerry Sears' Rhythm Octet;
Madge Marley; Twin City Four-
some, Rhythm Girls & Gould
& Shefter; WCKY WAVE
WIRE WSM WTAM (sw-15.33)
KDKA—Home Forum
WPCO—Baseball Game
WGBF—Billboard

WHIO—Baseball; Reds vs. St.
Louis
WMMN—Curley & Gang
WSAZ—Farm & Home Hour
WVVA—Ma Perkins, sketch
2:45 EST 1:45 CST
WGN—Baseball; Cleveland vs.
Chicago White Sox
WLS—Homemakers Hour
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WSAZ—Al Bowly, song
WVVA—Words & Music
3:00 EST 2:00 CST
NBC—Forever Young, sketch
WTAM
CBS—Margaret McCrae, songs;
WSMK WHAS WKRC WFBM
WOWO WMMN (sw-15.27)
★ NBC—Nellie Revell Interview-
ing Al & Lee Reiser; WCKY
WSM WAVE WENR WIRE
KDKA—Congress of Clubs
KMOX—Ma Perkins, sketch
WLAC—Aft. Melodies
WLW—Molly of the Movies, sketch
WSAI—On the Mall
WSAZ—Frank Dailey's Orch.
WVVA—Cowboy Loye's Blue Bon-
net Boys
3:15 EST 2:15 CST
NBC—Continental Varieties; WSM
WCKY WAVE WIRE KDKA
(sw-15.21)
CBS—Science Service; WSMK
WFBM WHAS WKRC WOWO
NBC—Ma Perkins, sketch; WLW
WTAM WENR
KMOX—News Through a Woman's
Eyes
WOWO—Guest Revue
WSAI—Women in the News
WSAZ—Meditation
3:30 EST 2:30 CST
NBC—Vic & Sade, sketch; WLW
WTAM
CBS—To be announced; WFBM
WSMK WLAC WMMN WHAS
WKRC (sw-15.27)
NBC—The Continental Varieties;
WENR
KMOX—The Charioteers
WGBF—Sunshine Hour
WSAI—Darktown Meetin' Society
WSAZ—Oscar Spears
WVVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Cadets Quartet; WCKY
WENR
NBC—The O'Neills, sketch; WLW
WTAM WSM
KDKA—A Happy Home
WAVE—Postal Oddities
WPCO—News
WIRE—Cub Reporters
WSAI—Rhythm Review
WSAZ—Melodies of Yesterday
4:00 EST 3:00 CST
NBC—Betty and Bob, sketch.
KDKA WENR (sw-15.21)
CBS—Concert Orch.; Victor Bay,
cond.; WOWO WSMK WFBM
WLAC WMMN WKRC (sw-
15.27)
NBC—Woman's Radio Review;
WAVE WTAM WSM WIRE
WCKY WSAI
KMOX—Baseball; Browns vs. De-
troit
WPCO—Reds vs. St. Louis
WHAS—Week-day Devotions
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Parent Teachers' Orch.
WVVA—Hugh Cross' Boys
4:15 EST 3:15 CST
NBC—Backstage Wife, sketch;
KDKA WCKY WENR WHIO
WIRE (sw-15.21)
MBS—Life of Mary Sothern,
sketch; WLW
WHAS—Concert Orch. (CBS)
4:30 EST 3:30 CST
NBC—Ivy Scott, songs; WAVE
WCKY WIRE WSM
CBS—Vivian Della Chiesa, sop.;
WFBM WLAC WSMK WHAS
(sw-15.27)
KDKA—Karen Fladoes
WGBF—News
WENR—Rhythm Review
WHIO—To be announced
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WMMN—School of the Air
WOWO—Old Time Religion
WSAI—In Review
WSAZ—Mario Chamlee, songs
WTAM—Twilight Tunes
WVVA—Shopping Syncopator
4:45 EST 3:45 CST
NBC—To be announced; WENR
WIRE WSM WAVE KDKA
(sw-15.21)
NBC—Gen. Fed. of Women's Clubs
Prgm. (sw-9.53)
Dance Orch.; WSAZ WSAI
WCKY—Dick Tracy sketch
WENR—Mantlers (NBC)
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces



Jane Pickens See 9:30 p.m. EST (8:30 CST)

WGN-Margery Graham, books
WHAS Animal Rescue League
WLW-News & Financial Notes
WTAM-Viennese Ensemble
5:00 EST 4:00 CST
NBC-Meetin' House; Music & Drama: WENR WSAI
NBC-American Medical Ass'n.: WSM WTAM WAVE WIRE WCKY
KDKA-Kiddies' Klub
WGN-Freddie Henkel's Orch.
WHAS-Western Kentucky State Teachers' College
WLW-Wise Crackers
WMMN-Golden Mystery Melody
WSAZ-Bargain Counter
WWVA-Ferry & Ted
5:15 EST 4:15 CST
CBS-Wilderness Road, sketch: WSMK WFBM WLAC (sw-11.83)
KDKA-Plough Boys
WGBF-Service Star Legion
WKRC-Tune Time
WLW-Jack Armstrong, sketch
WMMN-Prgm. Resume; Shopping Notes
WOWO-Little Joe
WSAZ-Julian Bills
WVVA-Economy Notes
5:30 EST 4:30 CST
CBS-Jack Armstrong, sketch (sw-11.83.9.59)
NBC-Hugo Mariani's Orch.: WIRE WCKY
CBS-Burton Rogers, organist: WSMK WLAC
NBC Singing Lady: WLW WGN KDKA (sw-15.21-11.87)
WAVE-Ice Cream Land
WENR-Musical Grab Bag
WFBM-Bohemians
WHAS-Out of the Dusk
WHIO-Tarzan of the Apes, sketch
WKRC-Highway Harmony
WSAI-Even' Song
WSAZ-Dance Music
WSM-News; Financial News
WTAM-Armchair Explorer's Club
WVVA-Band Concert
5:45 EST 4:45 CST
NBC-Tango Orch.: WAVE WSM
CBS-Goldbergs, sketch, with Gertrude Berg: WHAS WKRC KMOX WOWO WFBM WLAC (sw-11.83.9.59)
NBC-Little Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)
WENR-Singing Strings (NBC)
WHIO-Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Xavier Cugat's Orch.
WTAM-Tommy & Betty
WVVA-Flyin' X Roundup

Night

6:00 EST 5:00 CST
NBC-(News, WJZ only) Minute Men: WJZ WMAQ
CBS-Benay Venuta, songs: WABC WSMK WOWO WFBM WLAC (sw-11.83)
NBC-Flying Time (News, WEAQ only): WEAQ WENR WCKY WAVE
News: KDKA WMMN WSAZ WIRE
KMOX-Wisecrackers
WBBM-Dance Music
WCPD-Dinner Music
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sports
WHAS-Under Ether. Mildred Lee
WHIO-Baseball Resume
WJR-Jimmie Stevenson
WKRC-Treasure Chest
WLW-Johnsons, sketch
WSAI-Omar, the Mystic
WSM-Interlude; Pan American Broadcast
WTAM-Pie Plant Pete
WVVA-Radio Gossip: Sports
6:15 EST 5:15 CST
NBC-Mid-week Hymn Sing: WEAQ WTAM WIRE WGY WSM (sw-9.53)
CBS-News of Youth, news drama for children: WABC KMOX WBBM WVVA WJR (sw-11.83.9.59)
NBC-Captain Tim's Adventures: WJZ
CBS-Men of Manhattan, male quartet: WLAC
Diary of Jimmie Mattern: WLW WMMN
Dinner Music: WGN WSAZ
Those O'Malleys, sketch: KDKA WHAM
WAVE-Variety Prgm.
WCKY-Sue Carol
WCPD-Stepping Along
WENR-Spareribs
WFBM-Bohemians
WHIO-Si Burick

WHAS-Dick Tracy, sketch
WKRC-News; Sports
WOWO-Jungle Jim, sketch
WMAQ-Palace Varieties
WSAI-Biltmore Boys
6:30 EST 5:30 CST
NBC-News; Citizen's Family Welfare Committee: WEAQ
CBS-News; Alexander Cores, violinist: WABC WSMK WMMN WOWO (sw-11.83)
NBC-News; Frank & Flo: WJZ
News: WCKY WSAI WENR
Musical Moments: WKRC WSAZ
KDKA-Variety Prgm.
KMOX-Jack Armstrong (CBS)
WBBM-Pat Flanagan's Sport Review
WCPD-Merchants' Bulletins
WFBM-School Sketches
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Evening Brevities
WHAM-To be announced
WHAS-Strange as it Seems
WHIO-News: Weather; Harry Kalb's Orch.
WIRE-Sons of Pioneers
WJR-Duncan Moore
WLAC-Rosa De Vane
WLW-All Star Revue
WMAQ-News; Donald McGibeny, commentator
WSM-Story of the Shield
WTAM-News; Sportsman
WVVA-Diary of Jimmie Mattern
6:45 EST 5:45 CST
NBC-Billy and Betty, sketch
WAVE
★ NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
CBS-Renew of the Mounted: WABC WSMK WVVA WBBM KMOX WFBM (sw-11.83)
WCKY-Musical Moods
WCPD-Modern Rhythms
WENR-Earl Hines' Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Diary of Jimmie Mattern
WHAM-News
WHAS-Asher and Little Jimmy
WIRE-Sport Slants
WJR-Hot Dates in History
WKRC-Stardust Serenade
WLAC-Sons of the Pioneers
WMAQ-Jack Randolph, bar.
WMMN-Dance Tunes
WOWO-Variety Prgm.; News
WSAI-Knot Hole Club
WSAZ-Dinner Music
WSM-Little Orphan Annie (NBC)
7:00 EST 6:00 CST
NBC-Easy Aces, sketch: WJZ KDKA WLS WCKY WHAM WHIO WIRE (sw-11.87)
CBS-To be announced: WABC WVVA WKRC WBBM (sw-11.83.9.59)
★ NBC-Amos 'n' Andy: WEAQ WLW WGY WTAM WMAQ (sw-9.53)
Sports: WFBM WOWO
KMOX-News and Sports
WAVE-Jane's Prgm.
WCPD-Chamber of Commerce
WGBF-Musical Moments
WGN-Tom, Dick & Harry
WHAS-Harry Currie's Orch.
WJR-To be announced
WLAC-Dinner Music
WMMN-Joe Torchia, violinist
WSAI-Phil Harris Orch.
WSM-Two Girls; Sports Review
7:15 EST 6:15 CST
★ NBC-Edwin C. Hill, news commentator: WEAQ WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53)
CBS-Eleanora Moneak's Ensemble: WSMK WFBM
NBC-Tony Russell, songs: WJZ WLS
CBS-Musical Toast; Sally Schermerhorn; Vocalists; Orch.: WABC (sw-11.83)
KDKA-Jack Randolph's Orch.
KMOX-The Symphoners
WAVE-Radio Newspaper
WBBM-Musical Moments
WCPD-Music by Gladstone
WGBF-What's Going On
WGN-Ted Weems' Orch.
WHAM-All Star Revue
WHAS-Talk on Federal Housing Project
WJR-Adventures of Jimmie Allen
WKRC-Honor the Law
WLW-We Bring You Loveliness
WMMN-Songs of Joe Larosa
WSAI-Headlines in the News
WSM-Studio Prgm.
WVVA-Twilight Reverie
7:30 EST 6:30 CST
NBC-Fred Hufsmith, tr.: WEAQ WAVE WCKY WIRE WMAQ WHIO
CBS-Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WVVA WBBM WFBM WJR (sw-11.83.9.59)

★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW KDKA-Pittsburgh Varieties
WCPD-Sport Review
WGN-Life on the Red Horse Ranch
WGY-Musical Prgm.
WHAM-Rice Hope Plantation Spirituals
WLAC-News; Sports Review
WMMN-Dance Tunes
WSAI-Billy Shaw's Orch.
WSM-Thank You Stusia
WTAM-Air Streamers
7:45 EST 6:45 CST
NBC-You & Your Government; Constitution in the Twentieth Century: WEAQ WTAM WGY WCKY
★ CBS-Boake Carter, commentator: WABC WHAS KMOX WJR WKRC WBBM (sw-11.83.9.59)
NBC-To be announced: WJZ WLS WSAI
MBS-Time Turns Back: WGN WLW
Diary of Jimmie Mattern: WIRE WSM
Musical Moments: WAU WAVE WHAM WVVA WHIO
WCPD-Independent Democrats
WFBM-News
WLAC-Musical Prgm.
WMAQ-Benny Goodman's Orch.
WMMN-Kappa Sigma Pi Harmonica Band
8:00 EST 7:00 CST
STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. See Pages 14 and 15.
NBC-Leo Reisman's Orchestra, Phil Ducey & Johnny; Three Sweethearts, trio; Wm. Fleming, guest: WEAQ WCKY WGY WAVE WTAM WSM WHIO WIRE WMAQ (sw-9.53)
CBS-Arthur Godfrey: WLAC
NBC-Crime Clues; "Bells of Doom", drama: WJZ KDKA WLW WLS WHAM (sw-11.87) (also see 12:30 a.m.)
CBS-Lazy Dan, minstrel: WABC WKRC WHAS KMOX WBBM WFBM WJR (sw-11.83.6.06)
WCPD-Musical Prgm.
WGN-News; Sports Shots
WMMN-Dance Tunes
WSAI-Johnny Maitland's Orch.
WVVA-Minute Men; News
8:15 EST 7:15 CST
CBS-Emery Dougherty's Orch.: WLAC
WCPD-Glee Club
WGN-Paint Parade
WVVA-Swing Time
8:30 EST 7:30 CST
NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WENR WLW KDKA WHAM (sw-11.87)
CBS-Ken Murray, m.c.; Russ Morgan's Orch.; Phil Regan, tr.: WABC WHAS WKRC WBBM WFBM WJR WLAC KMOX (sw-11.83.6.06)
★ NBC-Wayne King's Orch.: WEAQ WTAM WGY WAVE WHIO WCKY WSM WIRE
WCPD-Ward's Orchestra
WGN-Joe Sanders' Orch.
WMMN-Singers
WOWO-Earl Gardner's Orch.
WSAI-Jazz Nocturne
8:45 EST 7:45 CST
WGN-Witch's Tales
WMMN-Happy Havlichek
9:00 EST 8:00 CST
★ NBC-Vox Pop: The Voice of the People: WEAQ WGY WTAM WCKY WHIO WIRE WMAQ
CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WLAC (sw-11.83.6.06)
★ NBC-Bernie's Orch.: Jan Peerce, tr., guest: WJZ WHAM WAVE KDKA WSM WLW WENR (sw-6.14)
WCPD-Bill Dietrich's Orch.
WGN-Attilio Baggio; Concert Orch.
WMMN-Clarksburg on Parade
WSAI-Musical Moments
9:15 EST 8:15 CST
WSAI-Today's News
9:30 EST 8:30 CST
NBC-Nickelodeon: WJZ WCKY WENR KDKA (sw-6.14)
★ CBS-Fred Waring's Orch.: Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN WOWO WFBM WJR WLAC (sw-11.83.6.06)

★ NBC-Donald Novis; Jane Pickens, sop.; Eddy Duchin's Orch.: WEAQ WGY WTAM WSM WLW WSB WIRE WAVE WHIO WMAQ (sw-9.53)
WCPD-Bradford's Orch.
WGN-Dance Music
WHAM-To be announced
WSAI-Gray Gordon's Orch.
9:45 EST 8:45 CST
WAVE-Amer. Liberty League
10:00 EST 9:00 CST
★ NBC-Eddie Dowling's Revue; Ray Dooley; Helen Ward, songstress; Benny Goodman's Orch.: WEAQ WTAM WAVE WGY WHIO WCKY WSM WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties at Pickford"; Al Lyons' Orch.: WABC WKRC KMOX WLAC WHAS WSMK WBBM WFBM WJR (sw-6.12-6.06)
NBC-Emergency Peace Campaign; Mrs. F. D. Roosevelt; KDKA WENR WSAI (sw-6.14)
WCPD-Soft Lights & Sweet Music
WGBF-Mysterious Pianist
WGN-Night Skies & Beyond
WHAM Court of Appeal
WLW-Onli Serenade
WMMN-Popular Dance Tunes
WOWO-Evening Concert
10:15 EST 9:15 CST
WGN-Dream Ship
WHAM-To be announced
WLW-Johnny Maitland's Orch.
10:30 EST 9:30 CST
NBC-Jimmie Fidler's Hollywood Gossip: WEAQ WCKY WSM WGY WTAM WAVE WMAQ (sw-9.53)
★ CBS-March of Time: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06)
NBC-Music America Sings: WJZ WGAR
MBS-Jack Hylton's Orch.: WGN
Musical Moments: WIRE WOWO
News: WGBF WENR
KDKA-Radio Town Meeting
WCPD-The Dream Weaver
WHAM-Pan American Union
WHIO-News; Harold Greenamy-er's Orch.
WLAC-News; Marcia Manners
WLW-Unsolved Mysteries
WMMN-Enticing Tunes
10:45 EST 9:45 CST
NBC-Twin City Foursome: WEAQ WHIO WTAM WMAQ WAVE
CBS-Willard Robison's Orch.: WABC WBBM WKRC WLAC (sw-6.12)
NBC-Nat'l Republican Club Dinner: WJZ WGAR
Musical Moments: WFBM WHAS
KMOX-Jack Randolph's Music
WCKY-Barn Dance
WENR-King's Jesters
WGBF-Wrestling Matches
WGY-Magnolia & Sunflower
WIRE-Strange As It Seems
WJR-Popular Dance Melodies
WMMN-Hon. Herbert M. Morrison
WOWO-Mellow Music
WSM-All Star Revue

11:00 EST 10:00 CST
NBC-News, WJZ only) Henry Busse's Orch.: WJZ WHAM WENR
CBS-To be announced: WABC WMMN-WOVO WBBM WSMK WLAC WFBM WHAS
NBC-Clem McCarthy, sports: WEAQ WMAQ WHIO
★ NBC-Amos 'n' Andy: WSM News: WBBM WKRC WIRE WJR WLW
KDKA-News; By the Fireside
WAVE-Dance Orch.
WGN-Freddie Martin's Orch.
WGY-News; Dance Music
WSAI-Clyde Trask's Orch.
WTAM-Otto Thurn's Orch.

11:15 EST 10:15 CST
NBC-Pratt & McNeill: WTAM WLW WMAQ
CBS-To be announced: WSMK WKRC WJR WLAC
NBC-Nano Rodrigo's Orch.: WEAQ WCKY
NBC-Elza Schallert Reviews: WJZ WGAR
MBS-Kay Kyser's Orch.: WGN WSAI
KDKA-Freedom Road Information
KMOX-All Star Revue
WAVE-Jack Eby's Orchestra
WBBM-Philip Crane, bar. (CBS)
WFBM-Don Redman's Orch.
WHAS-Dance Orch.
WHIO-Sammy Watkins' Orch.
WIRE-Fed. Housing Speaker
WSM-Fiske Jubilee Singers

11:30 EST 10:30 CST
NBC-(News, WEAQ only) Ted Lewis' Orch.: WEAQ WCKY WMAQ WHIO
★ CBS-Don Redman's Orchestra: WABC WMMN WKRC WFBM WSMK WJR
NBC-Ruby Newman's Orch.: WJZ WSAI WENR WAVE WHAM WIRE
CBS-Bernie Cummins' Orch.: WBBM
Dance Orch.: WHAS WLAC WGY
KDKA-Radio Night Club
KMOX-Ozark Carnival
WBN-Albert Socarra's Orch
WGN-Joe Sanders' Orch.
WLW-Billy Shaw's Orch.
WSM-Sports; Wagon Wheel Orch.
WTAM-Maurice Spitalny's Orch.
WVVA-News

11:45 EST 10:45 CST
NBC-Jesse Crawford, organist: WEAQ WGY WHIO WCKY WMAQ WTAM (sw-9.53)
KMOX-Henry Halstead's Orch.
WGBF-Colonial Club
WJR-Solay, violinist
WLW-Joe Sanders' Orch.
WVVA-Don Redman's Orch. (CBS)

12:00 EST 11:00 CST
NBC-Phil Levant's Orch.: WEAQ WGY WCKY WHIO WIRE WENR
CBS-Frank Dailey's Orch.: WABC WKRC WSMK WLAC WBBM

Frequencies

Table with 3 columns: Station, Frequency, Station. Includes KDKA-980, WGN-720, WLW-700, etc.

NBC-Shandor, violinist; Jimmie Dorsey's Orch.: WJZ WAVE WSM
MBS-Basil Foreen's Orch.: WGN WLW
KMOX-News
WFBM-Atop the Indiana Roof
WGBF-Coral Room
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WTAM-Ray Pearl's Orch.
WVVA-Cowboy Balladier

12:15 EST 11:15 CST
NBC-Jimmie Dorsey's Orch.: KDKA (sw-6.14)
KMOX-Myles Haggall Presents
WGBF-Empire Room

12:30 EST 11:30 CST
NBC-George Olsen's Orch.: WJZ WAVE WSM KDKA (sw-6.14)
CBS-Eddie Oliver's Orch.: WABC WVVA WKRC KMOX WSMK WFBM WJR
NBC-Stan Norris' Orch.: WEAQ WHIO WCKY WIRE WMAQ
WBBM-Xavier Cugat's Orch. (CBS)
WENR-Carl Schreiber's Orch.
WGBF-Green Lantern
WGN-Kavelin's Orch.
WGY-Dance Orch.
WHAS-Drea-n Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WTAM-Emerson Gill's Orch.

12:45 EST 11:45 CST
CBS-Laurie Higgins' Orch.: WABC WVVA WKRC WFBM WJR WSMK
KMOX-When Day Is Done
WTAM-Stan Wood's Orch.
End of Tuesday Prgms.

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour

7 a.m.-Short story: GSG GSH
7:15 a.m.-Organ recital: GSG GSH
9 a.m.-Talk, Foreign Affairs: GSG GSF
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commerce hour: COCD
1 p.m.-Cuban dance music: COCD
2 p.m.-Latin-American music: COCD
2:15 p.m.-Zurich concert: GSB GSD GSI
4 p.m.-Talk, Ships: GSD GSB GSO
4:20 p.m.-Theater orchestra: GSB GSD GSO
5 p.m.-Children's hour: DJC DJD
5 p.m.-Mayor's program: COCD
5:15 p.m.-Jackson's band: GSB GSD GSO
5:15 p.m.-Marches: DJC DJD
6 p.m.-Song recital: GSC GSD GSP
6 p.m.-Magic Flute: DJC DJD
7 p.m.-South American program: COCD
7 p.m.-English program: EAQ
7:10 p.m.-Dance music: GSC GSD GSP
7:30 p.m.-Light music: DJC DJD DJM
7:45 p.m.-Popular orchestra: YVZRC
8 p.m.-Cuban dance music: COCD
8:30 p.m.-Rosl Seegers: DJC DJD DJM
9:15 p.m.-Light music: DJC DJD DJM
9:50 p.m.-Talk, Speed: GSC GSD
10:10 p.m.-Stage songs: GSC GSD
10:30 p.m.-Opportunity program: COCD
12 midnight-Overseas hour: JVN
12:37 a.m.-Fiji hour: VPD
1:10 a.m.-Finegan again: GSB GSN

Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his joy when he learned that it was a valuable edition and was offered more than \$4000.00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2901, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



Peter Van Steeden See 9 p.m. EST (8 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:00 p.m.—Curtis Institute of Music: CBS-WKRC
9:00 p.m.—Lily Pons, sop.: CBS-WABC

Comedy

8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Lights Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE
3:30 p.m.—Nat'l Student Federation: CBS-WKRC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX-Jimmie & Dick
WCPO-God's Bible School
WCKY-Morning Roundup
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-Nation's Family Prayer Period
WMMN-Cowboy Jack
WSAZ-Jack Pierce's Oklahoma Cowboys
WWVA-Gospel Tabernacle
7:15 EST 6:15 CST
KMOX-Aunt Sarah, Harry & Johnnie
WCPO-Sunrise Worship
WKRC-Lather & Lyrics
WLS-Pat Buttram & Boys
WLW-Morning Devotions
WMMN-Morn. Dance Tunes
WSAI-Farm Flashes
7:30 EST 6:30 CST
CBS-Organ Reveille (sw-21.52)
KMOX-Markets; Home Folks' Hr.
WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Asbury College Devotions
WHIO-Morn. Devotions
WKRC-Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WLW-Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Ted Lewis' Orch.
WSM-King Cole & Mr. Hodge
WTAM-To be announced
7:45 EST 6:45 CST
WHIO-Breakfast Express
WIRE-Morning Devotions
WLS-Hotan Tonka, Indian Legends
WLW-News
WMMN-Blue Bonnett Time
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 EST 7:00 CST
NBC-Sparcib: WCKY WTAM
WHIO
CBS-Oleanders, male quartet: (sw-21.52)
NBC-Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
News: WWVA WIRE WSAZ
KMOX-News Home Folks' Hour
WFBM-Early Birds
WGBF-Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW-Chandler Chats
WMMN-Curley, Chuck & Slim
WOWO-Radio Bible Class
WSM-Morning Devotion
8:15 EST 7:15 CST
NBC-Good Morning Melodies: WAVE WTAM WHIO WCKY WSM
CBS-On the Air Today; Bluebirds, trio: (sw-21.52)
KDKA News; Musical Clock
WCPO-News
WGN-Whistler & His Dog
WHAS-Log Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Dance Rhythm
WSAI-Round House Boys
WSAZ-AI Hendershot's Gang
WWVA-Happy Hal Harris
8:30 EST 7:30 CST
NBC-Cheerio: WLW WAVE WSM
WTAM WCKY
CBS-Richard Maxwell, songs: (sw-21.52)
KMOX-Tick-Tock Revue
WCPO-Golden Opportunities
WGN-Good Morn.
WHAS-The Jackson Family
WHIO-Merchants' Hour
WIRE-Musical Clock
WKRC-Fed. Churches Prgm.
WLS-Morning Devotions
WMMN-Shopping Notes
WOWO-Breakfast Club
WSAI-Church Forum
WWVA-Morning Dance Tune
8:45 EST 7:45 CST
CBS-Fred Skinner, songs: (sw-21.52)
KMOX-German Program
WCPO-I Hear America Singing
WGBF-Timely Topics
WHAS-Breakfast Business
WKRC-The Upstarts
WLS-News; Livestock
WSAI-Say It With Music
WSAZ-Henry Gruner, Organist
9:00 EST 8:00 CST
NBC-Breakfast Club; News: KDKA WAVE WSAI WSM (sw-15.21)
CBS-Dear Columbia: WHAS WSMK WKRC WFBM (sw-21.52)
NBC-Organ Rhapsody: WCKY WTAM WIRE
MBS-Hymns of All Churches: WGN WLW
KMOX-Views on News
WGBF-Simpson Service
WHIO-Christian Tabernacle
WLS-Tony Wons; Ralph Emerson
WMMN-Morn. Devotions
WSAZ-Melodies of Yesterday
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC-Streamliners; Orch. & Sojourn: WCKY
KDKA-Old Timers
KMOX-Jubilees
WCPO-Bible School
WGBF-City Court
WGN-We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers
WLW-Betty Moore, talk
WSAZ-Concert Orch.
WTAM-Board of Education
9:30 EST 8:30 CST
CBS-Hildegard Fillmore, beauty talk: WHAS WFBM WSMK WMMN WOWO (sw-21.52)
KDKA-Style & Shopping Service
KMOX-The Cornhuskers
WCPO-Musical Gems
WGN-Morn. Serenade
WHIO-Municipal Court
WKRC-Jean Abbey
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-Way Down East
WSAZ-Shannon Quartet
WTAM-Health and Home
WWVA-Musical Bouquet
9:45 EST 8:45 CST
CBS-Montana Slim, yodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO WLAC (sw-21.52)
MBS-Organ Recital: WGN WLW WFBM-News

WKRC-Fire Dept. on the Air
WLS-Morning Homemakers
WSAZ-Chuck Wayne
WTAM-Shero Trio
WWVA-The Ol' Pardner
10:00 EST 9:00 CST
NBC-News; Walter Cassel, bar.: WIRE
NBC-To be announced: WAVE WSM
CBS-Rambles in Rhythm: WKRC
KMOX WHAS WFBM WMMN WLAC WOWO (sw-21.52)
KDKA-News; Music
WCKY-News; Hollywood Newsreel
WCPO-20th Century Serenade
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO-Charms for Sale
WLS-Prairie Ramblers; Patsy Montana; Henry
WLW-How to Be Charming
WSAI News
WSAZ-Shopping at Ten
WTAM-News; Fur Trappers
WWVA-Hugh Cross
10:15 EST 9:15 CST
NBC-Home Sweet Home, sketch: WLW WTAM
CBS-Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM WLAC (sw-21.52)
NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX-Let's Compare Notes
WCPO-Dot Club News
WGBF-Household Hour
WGN-Melody Time
WKRC-Woman's Hour
WSAZ-Hobart Adkins
10:30 EST 9:30 CST
NBC-Console Capers: WHIO WSM
CBS-Along the Volga: WKRC WSMK WHAS KMOX WFBM WLAC (sw-21.52)
Russian Air. Moszkowsky; Russian Caravan Song, Thonon; In the Village, Moussorgsky; In the Concert, Borodin; Russian Nights, Tobiini
NBC-Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21)
MBS-Edith Karen, songs: WGN WLW
WAVE-Devotional Service
WCPO-Deep South
WIRE-Harry Reser's Orch.
WMMN-Theater Party
WOWO-Salon Orch.
WSAI-Household Hints
WSAZ-Light Classics
WTAM-Irene Taylor
WWVA-Rapid Ad Service
10:45 EST 9:45 CST
NBC-Betty Crocker, cooking talk: WTAM
CBS-Ozark Melodies: WOWO WSMK WKRC WMMN KMOX WFBM WLAC WWVA (sw-21.52)
NBC-David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-15.21)
WAVE-Morning Moods
WCPO-Randolf Joyce
WGN-Bachelor's Children
WHAS-Monticello Party Line
WLW-Livestock; News
WSAZ-Connie Boswell
WSM-Jack's Missouri Mountaineers
11:00 EST 10:00 CST
NBC-Happy Jack, songs: WTAM WCKY WHIO WIRE
CBS-Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM WHAS WLAC (sw-21.52)
Valse, Chopin; Tango; Albeniz; Siciliana, Pergolesi; Humoresque, Boile
NBC-Honeymooners, Grace & Eddie: WSM WAVE WSAI KDKA (sw-15.21)
WCPO-Today's Headlines
WGBF-Mister and Missus
WGN-Painted Dreams, sketch
WLS-Hilltoppers
WLW-Our Singing Lady
WOWO-Maurice Brown
WSAZ-Rudy Vallee's Orch.
11:15 EST 10:15 CST
NBC-Homespun: WSM KDKA (sw-15.21)
NBC-Pete Mack's Moosikers: WCKY WIRE WHIO
CBS-Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WAVE-Three J's
WCPO-Clarence Berger
WFBM-Home Lighting Talk; Broadway Mirror
WGN-Don Pedro, violinist
WHAS-Herbert Koch, organist
WLAC-Singing Canaries with Malcolm Tate, organist
WLS-Prairie Ramblers & Patsy Montana
WLW-Jacob Tarshish

WMMN-Geppert Studios
WOWO-Schmacker & Rudig
WSAI-Women's City Club
WSAZ-Henry Gruner, organist
WTAM-Hank Keene's Radio Gang
WWVA-Elmer Crowe
11:30 EST 10:30 CST
NBC-Betty Moore, talk on interior decoration: WTAM
CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC-Army Band: WAVE WSM KDKA WSAI (sw-15.21)
WCKY-On the Mall
WCPO-Homespun Philosopher
WFBM-Kitchen of the Air
WGBF-Baby Shop, Man
WGN-Harold Turner, pianist
WHIO-George Hall's Orch.
WIRE-Dance Band Revue
WLS-News & Markets
WLW-Stumpus
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Money Saving Time
WWVA-With a Song in My Heart
11:45 EST 10:45 CST
NBC-Sweethearts of the Air, Andy Sanella: WCKY WHIO WIRE
CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS-Roadway Cinderella, sketch: WLW WGN
WCPO-D. A. R. Prgm.
WGBF-Hoosier Philosopher
WHAS-Chats with Dolly Dean
WLAC-Bob Martin's Hawaiians
WLS-Cornhuskers & Choro Boy
WMMN-Old Gardner
WOWO-Party Line
WSAZ-Enric Madriguera's Orch.
WTAM-Adult Education
WWVA-Royal Serenaders

Afternoon

12:00 EST 11:00 CST
NBC-Simpson Boys of Sprucehead Bay: WAVE WSM
CBS-The Voice of Experience, advice: WKRC KMOX WWVA WHAS WOWO WFBM (sw-21.52-9.59)
NBC-Gene Arnold & Ranch Boys: WIRE
News: KDKA WCKY WMMN
WCPO-Fashion Flashes
WGBF-Wedding Anniversaries
WGN-Life of Mary Sothern
WHIO-News; Weather & Markets
WLS-Old Kitchen Kettle
WLW-Virginians, male quartet
WSAI-Concert Hall
WSAZ-Salt & Peanuts
WTAM-Noon-day Resume
12:15 EST 11:15 CST
NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM
CBS-Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-21.52,19.59)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Slim & Jack & Gang
WCPO-Stepping Along
WHIO-Inquiring Mike
WLS-Virginia Lee & Sunbeam
WMMN-Buddy Starcher
WOWO-Orgologues
WSAZ-Gates Showboat
WWVA-News
12:30 EST 11:30 CST
NBC-Merry Madcaps: WCKY WHIO
CBS-"Mary Marlin", sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
NBC-Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WAVE KDKA WSM (sw-15.21)
CBS-The Merrymakers: WMMN WLAC
WCPO-Man in the Street
WGBF-Lighthouses
WGN-Markets; Mid-day Service
WGY-Farm Program
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW-Live Stock; Market Reports
WSAI-Day Dreams
WTAM-Console Capers
WWVA-Tony and Dominic
12:45 EST 11:45 CST
NBC-Jules Lande Ensemble: WCKY WHIO
CBS-Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
Luncheon Music: WCPO WWVA WGBF-Bulletin Board
WLAC-Masters of Music
WLS-Dinnerbell prgm.
WLW-National Farm and Home Hour (NBC)

WMMN-Street Reporter
WOWO-Memories
WSAI-Pop Concert
WSAZ-Mills' Brothers
WTAM-Bromleigh House
1:00 EST 12:00 CST
CBS-Frank Dailey's Orch.: (sw-15.27-9.59)
NBC-Mitchell Schuster's Orch.: WCKY WHIO
KMOX-Magic Kitchen
WCPO-Ad Club Luncheon
WFBM-Mary Baker's Album
WGBF-Church & School News
WGN-Your Lover
WHAS-College of Agriculture
WKRC-Saving Sue and Husband
WLAC-Luncheon Musicale
WLS-Dinnerbell Program
WMMN-Midday Shopping Notes
WOWO-Julian Wordsworth Orch.
WSAZ-Buyers' Guide
1:15 EST 12:15 CST
WFBM-Farm Circle
WGBF-Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-Log Cabin Boys
WKRC-News; Melodious Measures
WMMN-Frank Dailey's Orch. (CBS)
WOWO-News
WSAI-Friendly Councilor
WSAZ-Light Classics
WTAM-Mitchell Schuster's Orch.
WWVA-Salon Moods
1:30 EST 12:30 CST
NBC-Maurice Spitalny's Orch.
WTAM WCKY
CBS-Pete Woolery's Orchestra: WKRC WMMN (sw-15.27)
MBS-Worry Clinic: WLW WGN News; WIRE WSM
KDKA-Stroller's Matinee
KMOX-Tom Baker, tenor
WAVE-Savings Talk; Livestock Reports
WCPO-Gladys Catron
WHAS-Livestock Reports
WHIO-County Prosecutor's Orch.
WLAC-Church of Christ
WLS-Jim Poole, Livestock Market Summary
WSAI-Treadwells on Tour
WOWO-Man on the Street
WSAZ-Pablo Casals
WWVA-Dr. H. Lamont
1:45 EST 12:45 CST
NBC-Dot & Will, sketch: WAVE CBS-Dorsey & Dailey: WKRC (sw-15.27)
KMOX-Barnyard Follies
WCPO-Shut-in Visit
WFBM-Midday Meditation
WGBF-Curbstone Reporter
WGN-Marriage License Bureau
WGY-Bridge Forum
WHAS-Shopping Guide
WIRE-Inlows
WLS-Markets; News
WLW-Pat Barnes & Larry Larson
WMMN-Blue Bonnett Time
WOWO-Berghoff Garden's Orch.
WSAZ-Hal Kemp's Orch.
WSM-State Department of Agriculture
WWVA-Gospel Tabernacle
2:00 EST 1:00 CST
NBC-Music Guild: WTAM WIRE WCKY
CBS-Annual Awards Meeting of Nat'l Women's Radio Committee: WKRC WMMN WLAC (sw-11.27-9.59)
NBC-Words & Music; Choir: WAVE WSM
WCPO-Carnival
WFBM-To be announced
WGBF-Montmartre
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Musical Miniatures
WHIO-Variety Four
WLS-Homemakers Hour
WLW-Nature Stories
WOWO-Happy Couriers
WSAI-Rex Stevens, drama
WSAZ-Here & There at Two
2:15 EST 1:15 CST
CBS-Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN WLAC (sw-15.27)
NBC-Tony Russell, songs: WSM WAVE WSAI
KMOX-Inquiring Reporter
WFBM-News
WGBF-Front Page Drama
WGN-June Baker, economist
WHIO-Art Institute
WLW-Shakespeare Drama
WSAZ-Fingers & Keys
WWVA-TEX Harrison's Buckaroos
2:30 EST 1:30 CST
NBC-Nat'l Congress of Parents & Teachers Ass'n: WAVE WSAI
CBS-American School of the Air: WMMN WOWO WFBM WLAC WKRC WHAS WSMK KMOX (sw-15.27)

NBC-Rosa Lee, sop.: WCKY WIRE WTAM
KDKA-Home Forum
WCPO-Baseball; Reds vs. St. Louis
WGBF-Billboard
WGN-Good Health & Training
WHIO-Rosa Lee, sop.
WSAZ-Farm & Home Hour
WSM-Variety Prgm.
WTAM-Bromleigh House
WWVA-Ma Perkins, sketch
2:45 EST 1:45 CST
NBC-Don Pedro's Orch.: WTAM
NBC-Dandies of Yesterday: WCKY WIRE
WGN-Baseball; Pittsburgh vs. Chicago Cubs
WHIO-Baseball Game; Reds vs. Cubs
WLS-Homemakers Hour
WLW-Art Appreciation
WSAZ-Fats Waller
WSM-Ma Perkins, sketch
WWVA-Words & Music
3:00 EST 2:00 CST
NBC-Rochester Civic Orch.: WCKY WAVE WENR WIRE WSM
CBS-Aft. Recess: WSMK WHAS WKRC WOWO WFBM (sw-NBC-Forever Young, sketch: WTAM
MBS-Molly of the Movies, sketch: WLW
KMOX-Ma Perkins, sketch
WLAC-Aft. Melodies
WMMN-For Women Only
WSAI-On the Mall
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC-Ma Perkins, sketch: WTAM WLW WENR
NBC-Rochester Civic Orch.: KDKA (sw-15.21)
KMOX-Dave Clayton, trn.
WMMN-Paumonok Handicap
WSAI-Union in the News
WSAX-Meditation
3:30 EST 2:30 CST
NBC-Vic & Sade, sketch: WTAM WLW
CBS-Nat'l Student Federation: WKRC WHAS WSMK WOWO WFBM KMOX WLAC (sw-15.27)
WENR-Rochester Civic Orch. (NBC)
WGBF-Sunshine Hour
WSAI-Darktown Meetin' Society
WSAZ-Variety Classics
WWVA-Musical Bouquet
3:45 EST 2:45 CST
NBC-The O'Neills, sketch: WTAM WSM WLW
CBS-Gogo Delys, songs: WKRC WSMK WHAS WOWO WFBM WLAC (sw-15.27)
KMOX-Johnnie Adams, songs
WAVE-Afternoon Melodies
WIRE-Cub Reporters
WMMN-Curley & Gang
WSAI-Walnut Hills Girls Glee Club
WSAZ-Jan Garber's Orch.
4:00 EST 3:00 CST
NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21)
CBS-Curtis Institute of Music: WKRC WFBM WSMK WLAC (sw-15.27)
NBC-Woman's Radio Review, Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSAI WSM WCKY
KMOX-Baseball; Browns vs. Detroit
WHAS-Week-day Devotions
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Dance Music
WWVA-Hugh Cross' Boys
4:15 EST 3:15 CST
NBC-Backstage Wife, sketch: KDKA WENR WCKY WHIO WIRE (sw-15.21)
CBS-Curtis Institute of Music: WHAS
WGY-How to be Charming
WLW-Life of Mary Sothern, sketch
WSAZ-Music Appreciation
4:30 EST 3:30 CST
NBC-How to be Charming: WSM KDKA WIRE WCKY WAVE WENR WHIO (sw-15.21)
WGBF-News
WKRC-Eddie Schoelwer
WLW-Forever Young, sketch
WOWO-Old Time Religion
WSAI-Jack Arthur & Orch.
WSM-Tea Time Music
WTAM-Twilight Tunes
WWVA-Shopping Syncopation
4:45 EST 3:45 CST
NBC-Manhattans: KDKA WIRE WSM WENR (sw-15.21)
NBC-Navy Band Symph. Orch.: WAVE WSAI



Milton Watson See 8:30 p.m. EST (7:30 CST)

Frequencies

Table listing radio frequencies for various stations like KDKA-980, WGN-720, WLW-700, etc.

WLW-Kavelin's Orch. 12:00 EST 11:00 CST
NBC-Earl Hines' Orch.: WFAE
WCKY WIRE WMAQ WHIO
CBS-Abe Lyman's Orch.: WABC
WKRC KMOX WSMK WBBM
WLAC WOWO
NBC-Shandor, violinist; Joe
Rines' Orch.: WJZ WAVE
WSM
MBS-Hal Kemp's Orch.: WGN
WLW
Dance Orch.: WHAS WGY
WENR-Phil Levant's Orch.
WENR-Atop the Indiana Roof
WJR-Barney Rapp's Orch.
WTAM Paul Burton's Orch.
12:15 EST 11:15 CST
NBC-Joe Rines' Orch.: KDKA
(sw-6.14)
WHIO-Harry Kalb's Orch.
WTAM-Johnny Huntington's
Orch.
12:30 EST 11:30 CST
NBC-Lights Out, mystery drama:
WEAF WAVE WTAM
WSM WCKY WHIO WIRE
WGY WMAQ
CBS-Sterling Young's Orch.:
WABC WKRC KMOX WSMK
WFBM WJR
NBC-Luigi Romanelli's Orch.:
WJZ KDKA (sw-6.14)

End of Wednesday Prgrms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 31 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Talk: DJC DJD DJM
9 p.m.—National Tourist program: TIPG
9:15 p.m.—Variety program: DJC DJD DJM
9:30 p.m.—Talk, Under Big Ben: GSC GSD
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:15 a.m.—Organ recital: GSB GSN
12:37 a.m.—Fiji hour: VPD
1 a.m.—Herbert Hughes, composer: GSB GSN
1:25 a.m.—Billy Merrin's band: GSB GSN

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Name
Address
City and State

CBS-Clyde Barrie, bar.: WHAS WMMN WSMK WLAC (sw-15.27)
WCKY-Dick Tracy, sketch
WCPD-News
WFBM-Tea Time Tunes
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WHIO-To be announced
WKRC-Contract Bridge
WLW-News and Financial Notes
WSAZ-Dance Music
5:00 EST 4:00 CST
NBC-Jackie Heller, tnr.: WCKY WENR WIRE
CBS-Benay Venuta, songs: WKRC WSMK WLAC WOWO (sw-11.83-9.59)
NBC-Chick Webb's Orch.: WSM WTAM (sw-9.53)
KDKA-Kiddies Klub
WCPD-Moods
WGN-Freddie Henkel's Orch.
WHAS-State Teachers College
WLW-Bob Nolan's Toy Band
WMMN-Golden Mystery Melody
WSAZ-Bargain Counter
WVVA-Terry & Ted
5:15 EST 4:15 CST
NBC-Clark Dennis, tnr.; Harry Kogen's Orch.: WSAI WCKY WIRE
CBS-"Wilderness Road," sketch: WSMK KMOX WFBM WLAC (sw-11.83)
KDKA-Carly Miller
WCPD-Galvano & Cortez
WGBF-Daughters of Civil War Veterans
WENR-Harry Kogen's Orch.
WKRC-Tune Time
WLW-Jack Armstrong, sketch
WMMN-Eve. Shopping Notes
WOWO-Little Joe
WSAZ-Briarhoppers
WVVA-Economy Notes
5:30 EST 4:30 CST
CBS-Robert Mack, bar.: WSMK WLAC
NBC-Singing Lady: WLW WGN KDKA (sw-15.21-11.87)
CBS-Jack Armstrong, sketch: (sw-11.83-9.59)
NBC-Twin City Foursome: WSAI WTAM WAVE WSM (sw-9.53)
WCKY-Buddy and Ginger
WCPD-Song Contest Prgm.
WENR-Musical Grab Bag
WFBM-Indiana Central College
WGBF-WPA Music
WHA-Matinee Melodies
WHIO-Tarzan of the Apes, WIRE-Rose Room Melodies
WKRC-Annie Longworth Wal-lingford
WSAZ-Clark Randall; Orch.
WVVA-Jr. Broadcasters Club
5:45 EST 4:45 CST
NBC-Univ. of Cincinnati Men's Glee Club & Girls' Glee Club: WIRE WSM WAVE
CBS-The Goldbergs, sketch: WKRC WHAS KMOX WOWO WFBM WLAC (sw-11.83-9.59)
NBC-Orphan Annie, sketch: WLW-KDKA WGN (sw-15.21-11.87)
WCKY-Richard Arlen
WCPD-Smilin' Dan
WENR-Singing Strings (NBC)
WHIO-Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAI-Marlyn' Deane, songs
WSAZ-George Hall's Orch.
WTAM-Tommy & Betty
WVVA-Flyin' X Roundup

Night

6:00 EST 5:00 CST
NBC-Flying Time: WFAE WCKY WAVE WENR
CBS-Buck Rogers, sketch: WABC WKRC WBBM (sw-11.83-9.59)
NBC-(News, WJZ only) Animal News Club: WJZ WMAQ
News: WMMN WHAM KDKA WIRE WSAZ
KMOX Old Scoutmaster
WCPD-Dinner Music
WFBM-Wheeler Mission Prgm.
WGN-Palmer House Ensemble
WGY-News; Musical Prgm.
WHAS-Chicagoans (CBS)
WHIO-Baseball Resume; Frank Millard, organist
WJR-Jimmie Stevenson
WLAC-Charlie & Red
WLW-The Johnsons, sketch
WOWO-Mellow Music
WSAI-Omar, the Mystic
WSM-Interlude; Pan American Broadcast
WTAM-Pie Plant Pete
WVVA-Radio Gossiper: Sports
6:15 EST 5:15 CST
NBC-(News, WFAE only); Clark Dennis, tnr.: WFAE WCKY WIRE
CBS-Jr. Nurse Corps: WBBM KMOX WJR
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW. WLS
CBS-Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WVVA WFBM WJR (sw-11.83-9.59)
Musical Moments: WHAM WSM WMMN
KDKA-Grenadiers
WAVE-Musical Memory Game
WCPD-Harry Hartman's Sports
WGBF-Waring's Pennsylvanians
WGN-Lone Ranger, drama
WGY-Jim Healey, commentator
WHIO-Harry Kalb's Orch.
WIRE-Waring's Pennsylvanians
WLAC-News; Sports Review
WMAQ-Jack Randolph, bar.
WSAI-Billy Shaw's Orch.
WTAM-Parade of Cleveland
7:45 EST 6:45 CST
NBC-Our American Schools: WFAE WAVE
NBC-Ralph Kirbery, dream singer; Al & Lee Reiser, pianists: WJZ
★ CBS-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-9.59)
Musical Moments: WCKY WHIO WVVA
Diary of Jimmie Mattern: WIRE WSM
KDKA-Romance of Dan & Sylvia
WCPD-Dixieland Band
WFBM-News
WGY-Musical Prgm.
WHAM-Forty-Niners
WLAC-Variety Prgm.
WLS-Ford's Rhythm Orch.
WLW-Hot Dates in History
WMAQ-Benny Goodman's Orch.
WMMN-Tone Poems
WSAI-John Herrick, bar. (NBC)
WTAM-Jack Randolph's Orch.
8:00 EST 7:00 CST
STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. See Pages 14 and 15.
★ NBC-One Man's Family, serial drama with Anthony Smythe: WFAE WTAM WMAQ WSM WAVE WGY WLW
★ CBS-Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06)
NBC-Folies Bergere of the Air; Willie & Eugene Howard; Fifi D'Orsay & Orch.: WJZ WCKY WHAM KDKA WLS (sw-11.87)
WCPD-Dude Ranch Nights
WGN-News; Sports Review
WHIO-Eddie Dollinger
WIRE-Novelly Trio
WMMN-Dance Tunes
WSAI-Johnny Maitland's Orch.
8:15 EST 7:15 CST
WGN-Music Makers
WHIO-C. S. Mitcham
WIRE-Gilbert Mershon
WVVA-All Star Revue
8:30 EST 7:30 CST
NBC-Lavender & Old Lace: WJZ WHAM WENR KDKA (sw-11.87)
★ CBS-Burns & Allen; Milton Watson, tnr.; Orch.: WABC WKRC KMOX WHAS WLAC WBBM WOWO WFBM WJR (sw-11.83-6.06)
★ NBC-Wayne King's Orch.: WFAE WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY
WCPD-Ward's Orch.
WGN-Freddie Martin's Orch.
WLW-Bob Nolan's Orch.
WMMN-Sterling Singers
WSAI-Community Chest
8:45 EST 7:45 CST
WCPD-Bradford's Orch.
WGN-Witch's Tales
WMMN-Musical Prgm.
9:00 EST 8:00 CST
★ NBC-Fred Allen & Portland Hoffa; Art Players; Amateur & Peter Van Steeden's Orch.: WFAE WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)
★ CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR WBBM KMOX WOWO WFBM WLAC WMMN (sw-11.83-6.06)
NBC-Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR WIRE (sw-6.14)
WCPD-Bill Dietrich's Orch.
WGN-Jack Hyton's Orch.
WSAI-Musical Moments
9:15 EST 8:15 CST
WCPD-Boxing Matches
WGN-Ted Weems' Orch.
WSAI-Today's News



Jimmy Dorsey See 10 p.m. EST (9 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WCKY
7:45 p.m.—Music Is My Hobby: NBC-WJZ
8:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ

Comedy

9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat: Molasses 'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama

9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WTAM
1:45 p.m.—Academy of Medicine: CBS-WKRC
4:00 p.m.—Woman's Radio Review: NBC-WCKY
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC—Jerry Foy
WLW—Nation's Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WWVA—Gospel Tabernacle
7:15 EST 6:15 CST
KMOX—Aunt Sarah, Harry & Johnnie
WCPO—Sunrise Worship
WKRC—Lather & Lyrics
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Morning Dance Tunes
WSAI—Farm Flashes
7:30 EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Tumble Weed; Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Wayne King's Orch.
WSM—King Cole & Mr. Hodges
7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Hoosier Sodbusters
WLW—News
WMMN—Blue Bonnet Time
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
NBC—Spareribs: WCKY WTAM WHIO
CBS—On the Air Today: Ted Strater, pianist: (sw-21.52)
NBC—Morning Devotions: WSAI WAVE KDKA (sw-21.54)

News: WIRE WSAZ WWVA
KMOX—News; Home Folks Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—Radio Bible Class
WWSM—Morning Devotion
8:15 EST 7:15 CST
NBC—Good Morn. Melodies: WSM WAVE WTAM WHIO WCKY
CBS—Song Stylists, male quartet: (sw-21.52)

KDKA—News; Musical Clock
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Happy Hal Harris
8:30 EST 7:30 CST
NBC—Cheerio: WCKY WAVE WTAM WLW WSM
CBS—Salon Musicale (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Christian Science
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tune
8:45 EST 7:45 CST
WCPO—Romantic Cycles
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
NBC—Organ Rhapsody: WCKY WTAM
CBS—Greenfield Village Chapel; Children's Chorus: WFBM WSMK WKRC WHAS (sw-21.52)

★ NBC—Breakfast Club; News: WSM KDKA WSAI WAVE (sw-15.21)
MBS—Hymns of All Churches: WLW WGN
KMOX—Views on News
WCPO—Moods
WGBF—Simpson Service
WIRE—Morn. Matinee
WLS—Prairie Ramblers & Patsy Montana
WMMN—Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
CBS—Dan Kelly & Orch.; News: WSMK WHAS WKRC WFBM (sw-21.52)
NBC—Streamliners; Orch.: WCKY KDKA—Old Timer
KMOX—Jubilees
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WLS—Pa and Ma Smithers
WLW—Aunt Mary, child training talk
WSAZ—Light Classic
WTAM—Board of Education
9:30 EST 8:30 CST
CBS—Grand Duchess Marie, Manners and Etiquette: WHAS WMMN WOWO WSMK WFBM WKRC (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Stepping Along
WGN—New Beauty Color Tones
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—Ted Fiorito's Orch.
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 EST 8:45 CST
CBS—Fred Feibel, organist; News: WHAS WMMN WSMK (sw-12.52)
MBS—Organ Recital: WLW WGN
KMOX—Nelson & Cameron, songs
WCPO—Carnival
WFBM—News
WIRE—Musical Clock
WKRC—Fire Dept. on the Air
WLAC—Singing Laundryman
WLS—Morning Homemakers
WSAZ—Chuck Wayne
WTAM—Old Timers
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC—News; Alden Edkins, bar.: WTAM WIRE

NBC—To be announced: WSM CBS—Fred Skinner, songs: WSMK WHAS KMOX WLAC (sw-21.52)
News: WSAI WOWO
KDKA—News; Music
WAVE—Old Timer's Drive
WCKY—News; Hollywood News-reel
WFBM—Eddie & Ralph
WGN—Friendly Neighbor's House Party
WHIO—Pantry Parade
WKRC—Jubilee
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cooking talk
WMMN—Eddie & Ralph
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Boys
10:15 EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21)
CBS—Music in the Air: WFBM WSMK WHAS WMMN WOWO WLAC (sw-21.52)
NBC—Home Sweet Home, sketch: WTAM WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAZ—Richard Cox
10:30 EST 9:30 CST
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose: WSM WHIO WTAM
MBS—The Vitamins: WGN WLW
KMOX—Old Timers Discovery
WAVE—Devotional Service
WCPO—Leaders in Dance Time
WIRE—Rose Room Melodies
WKRC—Rug Weavers
WSAI—Household Hints
WSAZ—Eugene Ormandy
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
NBC—David Harun, sketch: WLS KDKA WHIO WIRE WCKY (sw-15.21)
CBS—Music in the Air: WKRC WLAC KMOX
NBC—Master Builder: WTAM WSM WAVE
WGN—Bachelor's Children
WHAS—Party Line
WLW—Stock Reports; News
WOWO—Eddie & Ralph
WSAZ—Mills' Brothers
11:00 EST 10:00 CST
NBC—Honeymooners: WSM WSAI WAVE KDKA WIRE (sw-15.21)
CBS—Rhythm Boys: (sw-21.52)
NBC—Happy Jack, songs: WTAM WHIO
CBS—Mary Lee Taylor: WHAS KMOX WOWO WLAC WWVA WCKY—News; Green Brothers' Novelty Orch.
WCPO—Today's Headlines
WFBM—Harlin Brothers
WGBF—Mister and Missus
WGN—Painted Dreams, sketch
WKRC—Bulletin Board
★ WLS—ALKA-SELTZER Presents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WLW—Our Singing Neighbor
WMMN—Popular Dance Tunes
WSAZ—Ted Weems' Orch.
11:15 EST 10:15 CST
NBC—Green Brothers' Orch.: WTAM WHIO
CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52)
NBC—Wendell Hall: WSM WAVE
MBS—Jacob Tarshush: WGN WLW Variety Prgm.: WTAM WMMN
WCPO—Gladys Catron
WFBM—Rhythm & Rhyme
WHAS—Herbert Koch, organist
WIRE—Green Bros.' Orch. (NBC)
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Prairie Ramblers & Patsy Montana
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC—Navy Band: WSM WAVE WCKY—Organ Revery
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Len Salvo, organist
WHIO—Around the Bandstand
WIRE—Marion County Recreation Bureau
WLS—News Report; Markets
WLW—Mary Alcott, vocalist
WMMN—Serenaders

WOWO—Market Reports
WSAZ—Economy Hour
WTAM—Carnival (NBC)
WWVA—With a Song in My Heart
11:45 EST 10:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella: WGN WLW
WCPO—School of Music
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WIRE—Melody Masters
WLAC—Pop Concert
WLS—Old Music Chest
WMMN—Old Gardner
WOWO—Party Line
WSAZ—Salt & Peanuts
WWVA—Eddie & Ralph

Afternoon

12:00 EST 11:00 CST
NBC—Gene Arnold & Ranch Boys: WIRE
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-21.52.9.59)
NBC—Simpson Boys of Sprucehead Bay: WAVE WSM
News: KDKA WCKY WHIO WMMN
WCPO—Margaret Salver
WGBF—Polly Fairfax and Her Gossip
WGN—Life of Mary Sothern
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—True to Life Drama
WSAI—Concert Hall of the Air
WSAZ—Fats Waller
WTAM—Noon day Resume
12:15 EST 11:15 CST
NBC—Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM
CBS—Jerry Cooper & Ted Royal's Orch.: KMOX (sw-21.52.9.59)
MBS—Irene Lee Taylor: WGN WLW
KDKA—Slim & Jack & Gang
WCPO—Dixieland Band
WFBM—Four Part Fancy
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLAC—Old Timer Discovery Drive
WLS—Old Music Chart
WMMN—Buddy Starcher
WOWO—Orgulogues
WSAZ—W. Va. Special
WSM—Farm Credit Interview
12:30 EST 11:30 CST
NBC—Merry Madcaps: WCKY WHIO
CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-21.52.9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA WAVE (sw-15.21)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLAC—News; Castles in Music
WLS—Weather, markets, news
WLW—Livestock, River, Weather & Market Reports
WMMN—Dance Tunes
WSAI—Day Dreams
WTAM—Console Capers
WWVA—Tony and Dominic
12:45 EST 11:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
WCPO—Luncheon Music
WGBF—Bulletin Board
WHIO—Magic Hour
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WMMN—Street Reporter
WOWO—Varieties
WSAI—Radio Parade
WSAZ—Boswell Sisters
WTAM—Mitchell Schuster's Orch.
WWVA—Livestock; News
1:00 EST 12:00 CST
CBS—Jimmie Brierly; Orch.: WOWO WSMK (sw-15.27.9.59)
MBS—Palmer House Ensemble: WSAI WGN
NBC—Rhythm Parade: WTAM WHIO WCKY
KMOX—Magic Kitchen
WCPO—Rotary Club Luncheon
WFBM—Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSAZ—Buyers Guide
WWVA—Luncheon Music
1:15 EST 12:15 CST
CBS—Matinee Memories: WMMN (sw-15.27)
WFBM—Farm Circle
WGBF—Markets

WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor
WSAZ—South Sea Islanders
WWVA—Musical Prgm.
1:30 EST 12:30 CST
NBC—Glass & Kraeuter, duo: WSAI
Harlequin, Popper; Andaluza, Grandos; Rhapsody No. 8 for Piano, Liszt
CBS—Matinee Memories: WOWO WMMN
NBC—Larry Cotton, tr.: WCKY
KDKA—Artist Service Revue
KMOX—Those O'Maleys, sketch
WAVE—Savings Talk
WCPO—Cor. of Music
WGBF—Magic Hour
WGN—Doring Sisters
WHAS—Savings Talk; Livestock Market Reports
WHIO—County Commissioner's Office
WIRE—Reporter
WKRC—Federal Housing Prgm.
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WLW—Variety Prgm.
WSAZ—Violin
WSM—News
WTAM—Emerson Gill's Orch.
WWVA—Dr. Lamont
1:45 EST 12:45 CST
NBC—Doc Schneider's Texas Yodeling Cowboys: WCKY
CBS—Academy of Medicine: WKRC (sw-15.27)
NBC—Dot & Will, sketch: WAVE
KMOX—Eddie Dunstedter, organist
WFBM—Downtown Chatter
WGBF—Curstone Reporter
WGN—Rhythm Rambles
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—To be announced
WMMN—Blue Bonnet Time
WOWO—Melody Memories
WSAI—Musical Grag Bab
WSAZ—Ruth Etting
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Harold Sanford's Orch. & Vocalists: WTAM WCKY WIRE WHIO
★ CBS—Between the Bookends: WKRC WMMN WLAC WFBM (sw-15.27.9.59)
NBC—Words & Music, Vocalist & Organist: WAVE WSM
KMOX—Barn Yard Follies
WCPO—Deep South
WGBF—Nonsense and Melody
WGN—Molly of the Movies
WHAS—University of Kentucky, WLS—Homemakers Hour
WLW—Story Lady
WOWO—Earl Gardner's Orch.
WSAI—Rex Stevens, drama
WSAZ—Here & There at Two
2:15 EST 1:15 CST
CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27)
WCPO—Jako & Frankie
WFBM—News
WGN—Jane Baker, economist
WLAC—Belmont Neighbor Prgm.
WLW—Students Talk It Over
WOWO—Purdue Agri. Prgm.
WSAI—Blue Belles, vocal
WSAZ—Cope & His Piano
WWVA—Tex Harrison's Buckaroos
2:30 EST 1:30 CST
NBC—Birth of a Song: WTAM (sw-15.33)
CBS—American School of the Air: WHAS WSMK WOWO WFBM KMOX WKRC WMMN WLAC (sw-15.27)
NBC—Music Guild: WAVE WCKY WSAI WHIO WIRE
KDKA—Home Forum
WCPO—Musical Prgm.
WGBF—Billboard
WGN—Good Health & Training
WSAZ—Farm & Home Hour
WSM—Francis Craig's Orchestra
WWVA—Ma Perkins, sketch
2:45 EST 1:45 CST
WGN—Baseball; Pittsburgh vs. Chicago Cubs
WLS—Homemakers Hour
WLW—Music of the Masters
WSAZ—Melodious Organ Ballads
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Words & Music
3:00 EST 2:00 CST
NBC—Forever Young sketch: WTAM
CBS—Oleanders Quartet: WOWO WSMK WKRC WFBM WHAS (sw-15.27)
NBC—Music Guild; WSM WENR

Baseball; Reds vs. St. Louis: WHIO WCPD
KDKA—State Fed. Penna. Women
KMOX—Ma Perkins, sketch
WLAC—Aft. Melodies
WLW—Molly of the Movies, sketch
WMMN—For Women Only
WSAI—On the Mall
WSAZ—Louis Prima's Orch.
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WENR
CBS—Jimmy Farrell, songs: WKRC WMMN WHAS WFBM WSMK WOWO KMOX (sw-15.27)
NBC—Harold Nagel's Orch.: WAVE WCKY WSM
KDKA—Music Clubs
WIRE—Novelty Trio
WSAI—Women in the News
WSAZ—Meditation
3:30 EST 2:30 CST
CBS—Do You Remember?: WFBM WHAS WSMK WKRC WOWO WLAC (sw-15.27)
NBC—Vic and Sade, sketch: WTAM WLW
KDKA—Musical
KMOX—News; Travelogue
WENR—H. Nagel's Orch. (NBC)
WGBF—Sunshine Hour
WMMN—Jimmie Farrell, songs
WSAI—Darktown Meetin' Time
WSAZ—Pop. Vocal
WWVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—The O'Neills, sketch: WTAM WLW WSM
NBC—King's Jesters: WCKY WENR WGAR
KDKA—A Happy Home
KMOX—Johnnie Adams, songs
WAVE—Interlude
WIRE—Cub Reporters
WSAI—Rhythm Review
WSAZ—Anson Weeks' Orch.
4:00 EST 3:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
CBS—Salvation Army Band
WSMK WKRC WMMN WFBM WHAS (sw-15.27)
NBC—Woman's Radio Review: WSAI WTAM WAVE WCKY WIRE WSM
KMOX—Baseball; Browns vs. Detroit
WLAC—U. D. C. Prgm.
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Leo Reisman's Orch.
WWVA—Hugh Cross' Boys
4:15 EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS—Howells and Wright, piano duo: WKRC WSMK WFBM WMMN WLAC (sw-15.27)
Scherzo in E Minor, Mendelssohn; Auf Dem Wasser Zu Singen, Schubert; Rakoczy March, Berlioz-Liszt
WHAS—Weekly Devotions
WLW—Life of Mary Sothern
WSAZ—Mario Perry
4:30 EST 3:30 CST
CBS—Greetings from Old Kentucky: WLAC WSMK WFBM WHAS WMMN (sw-15.27)
★ NBC—Radio Guild, "A Midsummer Night's Dream," drama: WSM WAVE WSAI
KDKA—Karen Fladoes
WCKY—Daytime Revue
WGBF—News
WIRE—Old Fashioned Hymns
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Hayshakers
WTAM—Twilight Tunes
WWVA—Shopping Synchronator
4:45 EST 3:45 CST
NBC—Martha & Hal: WIRE WTAM
KDKA—P. T. A.
WCKY—Dick Tracy, sketch
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WKRC—Greeting from Old Kentucky (CBS)
WLW—News & Financial Notes
5:00 EST 4:00 CST
NBC—While the City Sleeps: WCKY WHIO WIRE (sw-9.53)
CBS—Lewis Gannett, "Books": WLAC WSMK WKRC WHAS (sw-11.83.9.59)
KDKA—Kiddies' Klub
WCPO—News
WGN—Freddie Hembel's Orch.
WLW—Wise Crackers
WMMN—Golden Mystery Melody
WOWO—Lewis Garrett
WSAZ—Bargain Counter
WTAM—Viennese Ensemble
WWVA—Terry & Ted



Deane Janis See 9 p.m. EST (8 CST)

Frequencies

Table with 3 columns: KDKA-980, WGN-720, WLW-700, etc.

NBC-Bandor, violinist; Paul Pendarvis' Orch.; WJZ Dance Orch.; WGY WHAS WENR-Phil Levant's Orch. WGN-Orville Knapp's Orch. WJR-Barney Rapp's Orch. WLW-Clyde Trask's Orch. WMAQ-Earl Hines' Orch. WTAM-Manuel Contreras' Orch. WVA-Cowboy Ballader 12:15 EST 11:15 CST NBC-Paul Pendarvis' Orch.: KDKA (sw-6.14) WGBF-Coral Room WTAM-Paul Burton's Orch. 12:30 EST 11:30 CST NBC-Billy Lossez' Orch.: WEA WCKY WIRE WHIO WAVE WSM CBS-Ozzie Nelson's Orch.: WABC WKRC KMOX WVA WFBM WJR WSMK NBC-EJ Fitzpatrick's Orch.: WJZ KDKA (sw-6.14) WBBM-Xavier Cugat's Orch. (CBS) WENR-Carl Schreiber's Orch. WGN-Joe Sanders' Orch. WGY-Dance Orch. WHAS-Dream Serenade WLAC-Malcolm Tate, organist WLW-Moon River WMAQ Stan Norris' Orch. WTAM-Harl Smith's Orch. End of Thursday Prgms.

5:15 EST 4:15 CST NBC-Madge Marley, songs: WIRE WTAM WCKY WHIO CBS-Wilderness Road, sketch: WSMK WLAC WFBM WHAS (sw-11.83) KDKA-Carly Miller's Plough Boys WPCO-John Rhodes WKRC-News; Tune Time WLW-Jack Armstrong, sketch WMMN-Eve. Shopping Notes WOWO-Little Joe WSAZ-Miss Melody WVA-Economy Notes

5:30 EST 4:30 CST NBC-Twin City Foursome: WIRE WTAM WCKY CBS-Jack Armstrong, sketch: (sw-11.83-9.59) NBC-Singing Lady: KDKA WLW WGN (sw-11.87-15.21) CBS-Dan Kelly with Organ: WSMK WLAC WAVE-Ice Cream Land WENR-Musical Grab Bag WFBM-Four Part Fancy WHAS-Matinee Melodies WHIO-Tarzan of the Apes, sketch WKRC-Harmony Highway WSAI-Even' Song WSAZ-Dance Orch. WSM-Financial News WVA-Jr. Broadcasters Club

5:45 EST 4:45 CST NBC-Top Hatters: WCKY WIRE WSM WAVE CBS-The Goldbergs, sketch: WHAS WKRC KMOX WOWO WFBM WLAC (sw-11.83-9.59) NBC-Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87) WPCO-Dinner Music WENR-Singing Strings (NBC) WHIO-Jimmie Allen, sketch WMMN-Sons of the Pioneers WSAZ-Enric Madriguera's Orch. WTAM-Tommy & Betty WVA-Flyin' X Roundup

Night

6:00 EST 5:00 CST NBC-Flying Time. WEA WCKY WENR CBS-Vocals by Verrill: WABC WSMK WOWO WFBM WBBM (sw-11.83) NBC-(News, WJZ only) James Wilkinson, bar.: WJZ WMAQ News: KDKA WMMN WIRE WSAZ KMOX-Wisecrackers WAVE-While the City Sleeps WPCO-U. C. Fresh Painters WGN-Palmer House Ensemble WGY-News; Musical Program WHAM-Sports WHAS-Under Ether WHIO-Baseball Resume; Piano Novelties WJR-Jimmie Stevenson WKRC-Treasure Chest WLAC-College Prgm. WLW-The Johnsons WSAI-"Omar the Mystic" WSM-Pan American Broadcast WTAM-Pie Plant Pete WVA-Radio Gossiper; Sports

6:15 EST 5:15 CST NBC-Capt. Tim's Adventures: WJZ NBC-(News, WEA only) Emerson Gill's Orch.: WEA WGY WIRE WSM WCKY CBS-News of Youth, Junior news dramatization: WABC WBBM WVA WMAQ WJR (sw-11.83-9.59) Those O'Malleys, sketch: KDKA WHAM Diary of Jimmie Mattern: WLW WMMN WAVE-Skeets Morris Parade WPCO-One Night Bandstand WENR-Spareribs WFBM-Christian Science Prgm. WGN-Doring Sisters WHAS-Dick Tracy, sketch WHIO-Si Burick WKRC-Sports Chat WOWO-Jungle Jim, sketch WSAI-Biltmore Boys WSAZ-Dinner Music WTAM-Youth & Experience

6:30 EST 5:30 CST NBC-News; John B. Kennedy: WEA (sw-9.53) CBS-News; George Hall's Orch.: WABC WSMK WOWO WMMN WLAC (sw-11.83) NBC-News; Frank & Flo: WJZ Musical Moments: WSAZ WKRC News: WENR WSAI WCKY KDKA-Dinner Music KMOX-Jack Armstrong (CBS) WBBM-Sports Review WPCO-Merchants' Bulletins

WFBM-School Sketches WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Eve. Brevities WHAM-News; To be announced WHAS-Out o' the Dusk WHIO-News; Xavier Cugat's Orch. WIRE-Sons of Pioneers WJR-Duncan Moore WLW-Old Fashioned Girl WMAQ-News; Donald McGibeny WSM-The Story of the Shield WVA-Diary of Jimmie Mattern

6:45 EST 5:45 CST NBC-Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21) CBS-Renew of the Mounted: WFBM KMOX WSMK WVA (sw-11.83) NBC-Billy & Betty, sketch WEA Diary of Jimmie Mattern: WGY WMAQ WBBM-Musical Moments WCKY-Musical Moods WPCO-Val York's Orch. WENR-Earl Hines' Orch. WGBF-Seroco Club WGN-Palmer House Ensemble WHAM-Newspaper of the Air WHAS-Asher and Little Jimmie WHIO-Frank Millard, organist WIRE-Sport Slants WJR-Strange As It Seems WKRC-Community Chest Prgm. WLAC-Sons of the Pioneers WMMN-Conklin's Dance Melodies WOWO-Musical Prgm. WSAI-Knot Hole Club WSAZ-Edmund Page, songs WSM-Little Orphan Annie (NBC)

7:00 EST 6:00 CST NBC-Amos 'n' Andy: WEA WGY WLW WTAM WMAQ (sw-9.53) CBS-To be announced: WABC WVA WKRC (sw-11.83-9.59) NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WLS WHIO WIRE (sw-11.87) KMOX-News and Sports WAVE-Jane's Prgm. WBBM-Kaltenborn Edits the News WPCO-Chamber of Commerce WGBF-Musical Moments WGN-Tom, Dick & Harry WHAS-Harry Currie's Orch. WJR-Musical Moments WLAC-Dinner Music WMMN-Organ Melodies WOWO Sports Revue WSAI-Phil Harris' Orch. WSM-Sports Review; Safety

7:15 EST 6:15 CST CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83) NBC-Edwin C. Hill, news commentator: WEA WTAM WGY WCKY WHIO WIRE WMAQ (sw-9.53) CBS-Eleana Moneak's Ensemble: WSMK WFBM WMMN NBC-Artie Hall's Rubes: WJZ WHAM WENR KDKA-Slim & Jack & Gang KMOX-The Symphoners WAVE-Radio Newspaper WBBM-Eddie House, organist WPCO-Rev. Herbert S. Bigelow WGBF-What's Going On? WGN-Ted Weems' Orch. WHAS-Animal Rescue League WJR-Adventures of Jimmie Allen WKRC-Lucky Escapes from Death WLW-We Bring You Loveliness WSAI-Headliners WSM-Variety Prgm. WVA-Twilight Reverie

7:30 EST 6:30 CST NBC-Pastorale; Orch.: WAVE WIRE NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS CBS-Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WVA WFBM WJR (sw-11.83-9.59) NBC-New England Council Prgm.: WEA KDKA-Major Al Williams WCKY-Fireside Hour WPCO-Sport Review WGBF-Radio Tours WGN-Red Horse Ranch WGY-Italian Intermezzo WHAM-State Troopers, drama WHIO-Sammy Watkins' Orch. WLAC-News; Sports Review WMAQ-Benny Goodman's Orch. WMMN-Dance Tunes WSAI-Billy Shaw's Orch. WSM-Thank You Stusia WTAM-Air Streamers

7:45 EST 6:45 CST NBC-Life Studies, Tom Powers WEA NBC-Music is My Hobby; Edward Wardell, guest: WJZ WLS WSAI CBS-Boake Carter, commentator: WABC KMOX WKRC MES-Headlight: Frolics: WGN WLW Diary of Jimmie Mattern: WIRE WSM KDKA-Romance of Dan & Sylvia WAVE-Musical Moments WCKY-Pastorale (NBC) WPCO-Spring Prom. WFBM-News WHIO-Harold Greenamyre's Orch. WLAC-Your Home WMAQ-Political Talk WMMN-Beatrice Glass, songs WTAM-To be announced WVA-Variety Prgm.

8:00 EST 7:00 CST STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. See Pages 14 and 15. NBC-Vallee's Variety Hour: WEA WTAM WMAQ WGY WLW (sw-9.53) CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM WJR WLAC (sw-11.83-6.06) NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Reed Kennedy, bar., guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87) WGN-News; Sports Shots WMMN-Dance Tunes WSAI-Talent Auditions

8:15 EST 7:15 CST WPCO-Norine Freeman WGN-Parade WVA-News 8:30 EST 7:30 CST NBC-Chick Webb's Orch.; Soloists, Quartet: WJZ WAVE WIRE WENR KDKA (sw-11.87) CBS-Fray & Baum, piano duo: WABC WKRC WMMN WOWO (sw-11.83) KMOX-Country Club of the Air WBBM-Dance Music WCKY-Hillbilly Revue WPCO-Ward's Orch. WENR-To be announced WFBM-Piano Twins WGN-Kavelin's Orch. WHAM-Musical Moments WHAS-Kegboard Fantasy WHIO-Harold Greenamyre's Orch. WJR-All-Star Revue WLAC-Movie Time WSAI-Little Symphony WSM-Salute to La Follete, Tenn.

8:45 EST 7:45 CST CBS-Fray & Baum, piano duo: WFBM WLAC KMOX-Parade WBBM-All Star Revue WGN-Musicale Revue WHAM-Irene Gedney WHAS-All-Star Revue WHIO-Marvelle Trio WJR-Musical Prgm. WLS-Roy Anderson, bar.; Hill-toppers, Ralph Emerson WMMN-To be announced 9:00 EST 8:00 CST NBC-The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEA WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw-9.53) CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM WJR WLAC (sw-11.83-6.06) NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-6.14) WPCO-Bill Dietrich's Orch. WMMN-V. F. W. Band WSAI-Musical Moments

9:15 EST 8:15 CST WPCO-Art Corner WSAI-News 9:30 EST 8:30 CST CBS-Gulliver the Traveller, Ed Wynn; Lenny Hayton's Orch.: WABC WFBM WJR KMOX WBBM WHAS WKRC WMMN WLAC (sw-11.83-6.06) NBC-America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14) MBS-Listen to This: WGN WLW WPCO-Bradford's Orchestra WGBF-Amateur Show WOWO-Hot Dates in History

9:45 EST 8:45 CST WGN-Ted Weems' Orch. WLW-Showdown Revue WOWO-Eve. Concert 10:00 EST 9:00 CST CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM WJR WLAC (sw-6.12-6.06) NBC-Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEA WTAM WGY WSM WAVE WLW WMAQ (sw-9.53) WCKY-News WPCO-Soft Lights & Sweet Music WGN-Joe Sanders' Orch. WHIO-Community Program WIRE-Rhythmical Retreat WMMN Pop. Dance Tunes

10:15 EST 9:15 CST WCKY-Slumber Music WGN-Dream Ship WHIO-Harry Kalb's Orch. WOWO-Those O'Malleys, sketch 10:30 EST 9:30 CST CBS-March of Time: WABC WHAS KMOX WFBM WJR WKRC WBBM (sw-6.12-6.06) NBC-Music Magic; Soloists: WJZ WCKY WHAM MBS-Jack Hylton's Orch.: WSAI WGN Musical Moments: WIRE WOWO News: WGBF WENR KDKA-Sammy Fuller WPCO-Dream Weaver WHIO-News; Music Magic WLAC-News; Marcia Manners WMMN-Enticing Tunes

10:45 EST 9:45 CST CBS-To be announced: WABC WKRC WSMK WBBM WMMN WLAC KMOX (sw-6.12) Musical Moments KMOX WHAS WFBM KDKA-Florence Fisher Parry WENR-Music Magic (NBC) WGBF-Krogman Cadets WIRE-News WJR-Popular Dance Melodies WOWO-Memories 11:00 EST 10:00 CST NBC-Clem McCarthy, sports: WEA WCKY WHIO WIRE WSM CBS-Guy Lombardo's Orch. WABC WMMN WSMK WOWO WHAS WFBM KMOX WLAC NBC-(News, WJZ only) Russ Morgan's Orch.: WJZ News: WJR WKRC WBBM WLW KDKA-News; By the Fireside WAVE-Dance Hour WENR-Hairy Busse's Orch. WGBF-Colonial Club

WGN-Freddie Martin's Orch. WGY-News; Dance Music WHAM-Dave Burnside's Orch. WMAQ-Benny Goodman's Orch. WSAI-Gray Gordon's Orch. WTAM-Otto Thurn's Orch. 11:15 EST 10:15 CST NBC-Nano Rodrigo's Orch.: WEA WCKY WIRE WMAQ WSAI CBS-Guy Lombardo's Orch.: WKRC NBC-Pratt & McNeill: WTAM WLW WMAQ NBC-Samuel Dickstein of New York, talk: WJZ Dance: Orch.: WSAI WFBM WGY KDKA-Freedom Driving Information KMOX Revue WAVE-Jack Eby's Orchestra WBBM-Philip Crane, bar. WGBF-Coral Room WHAS-Dance Time WHIO-Harry Kalb Orch. WJR-Songs You Remember WSM-Souvenirs

11:30 EST 10:30 CST NBC-Meredith Willson's Orch.: WJZ WHAM WSAI WENR CBS-Tommy Dorsey's Orch.: WABC WSMK WKRC WMMN WFBM NBC-(News, WEA only) Chas. Dornberger's Orch.: WEA WIRE WHIO WCKY WAVE Dance Orch.: WHAS WLAC WGY KDKA-Radio Night Club KMOX-Ozark Carnival WBBM-Bernie Cummins' Orch. WGBF-Empire Room WGN-Ted Weems' Orch. WLW-Salute to Valley Cities of Texas WSM-Sports; Wagon Wheel Orch. WTAM-Gene Beecher's Orch. WVA-News

11:45 EST 10:45 CST KMOX-Henry Halstead's Orch. WENR-Stan Norris' Orch. WGBF-Izzy's Place WJR-Solay, violinist WLW-Clyde Trask's Orch. WMAQ-Jesse Crawford, organist WTAM-Dance Orch. WVA-Tommy Dorsey's Orch. 12:00 EST 11:00 CST NBC-Ruby Newman's Orch.: WEA WIRE WHIO WSM WCKY WAVE CBS-Abe Lyman's Orch.: WABC WKRC WBBM KMOX WSMK WFBM WLAC

SHORT-WAVE PROGRAMS FOR THURSDAY

- (See Page 31 for List of Stations and Frequencies) EST Subtract One Hour 6 a.m.-Walford Davies: GSG GSH 7:15 a.m.-Shakespeare program: GSG GSH 8:30 a.m.-The Two Leslies: GSG GSH 9 a.m.-Royal Air Force band: GSG GSF 10:30 a.m.-Vatican City hour: HVJ 11 a.m.-Commerce hour: COCD 12:15 p.m.-Shakespeare: GSB GSD GSI 12:30 p.m.-Empire orchestra: GSB GSD GSI 1:50 p.m.-Engleman's quintet: GSB GSD GSI 2 p.m.-Latin-American music: COCD 2 p.m.-St. George's program: GSB GSD GSI 3 p.m.-Symphony orchestra: GSB GSD GSI 4 p.m.-Overseas hour: JVN JVM 4:20 p.m.-Musical comedy: GSB GSD GSO 4:55 p.m.-Listener greetings: DJC DJD 5 p.m.-Mayor's program: COCD 5 p.m.-Hitler youth program: DJC DJD 5:30 p.m.-Shakespeare, Cervantes: DJC DJD 6 p.m.-Military concert: DJC DJD 6 p.m.-Shakespeare: GSC GSD GSP 7 p.m.-South American program: COCD 7 p.m.-English program: EAQ 7 p.m.-Rosario Lozado, songs: YV2RC 7 p.m.-Comedy, Poacher: GSC GSD GSP 7:15 p.m.-National quartet: YV2RC 7:30 p.m.-Twelfth Night: DJC DJD DJM 7:30 p.m.-Carlos Arjita, pianist: EAQ 8 p.m.-Cuban dance music: COCD 8:15 p.m.-Raul Izquierdo, crooner: YV2RC 8:30 p.m.-Chilean concert: CEC 8:30 p.m.-German lesson: DJC DJD DJM 8:30 p.m.-Air theater: YV2RC 8:45 p.m.-Piano music: DJC DJD DJM 9 p.m.-BBC Empire orchestra: GSC GSD 9:15 p.m.-Ecuadorian music: PRADO 9:15 p.m.-Light music: DJC DJD DJM 9:55 p.m.-Lifeboats: GSC GSD 10:30 p.m.-Opportunity program: COCD 12 midnight-Overseas hour: JVN 12:15 a.m.-Musical jig-saw: GSB GSN 12:37 a.m.-Fiji hour: VPD 1:15 a.m.-Talk, Ships: GSB GSN

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April 24



Jessica Dragonette See 8 p.m. EST (7 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Marion Talley, sop.: NBC-WEAF

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

9:30 a.m.—Beatrice Fairfax: CBS-WHAS
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WAVE

Morning

7:00 EST 6:00 CST
Good Morn.: WGN WSAI
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC—Jerry Foy
WLS—Smile-a-While
WLW—Nation's Family Prayer
Period
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Gang
WWVA—Gospel Tabernacle
7:15 EST 6:15 CST
WCPO—Sunrise Worship
WKRC—Lather & Lyrics
WLS—Pat Butttram & Boys
WLW—Sunday School Lesson
WMMN—Essay Contest
WSAI—Farm Flashes
7:30 EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Leo Reisman's Orch.
WSM—Kine Cole & Mr. Hodze Podge
7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Blue Bonnett Time
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
8:00 EST 7:00 CST
CBS—Oleanders, male quartet (sw-21.52)
NBC—Morning Devotions: WSAI KDKA WAVE (sw-21.54)
NBC—Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—News; Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Timely Tunes
WHAS—Country Boys

WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—Radio Bible Class
WSM—Morning Devotions
8:15 EST 7:15 CST
CBS—Ray Block, pianist (sw-21.52)
NBC—Good Morn. Melodies: WSM WAVE WCKY WHIO WTAM
KDKA—News; Musical Clock
WCPO—News
WGN—Whistler & His Dog
WHAS—Log Cabin Boys
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Dance Rhythm
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Happy Hal Harris
8:30 EST 7:30 CST
CBS—Richard Maxwell, songs: (sw-21.52)
NBC—Cheerio: WTAM WLW WSM WCKY WAVE
KMOX—Tick-Tock Revue
WCPO—Golden Opportunities
WGN—Good Morn.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Paint Parade
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—The Bluebirds, girls vocal trio; On the Air Today: (sw-21.52)
WCPO—Dixieland Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
NBC—Breakfast Club; News: KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia: WKRC WSMK WHAS WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY WTAM WIRE
MBS—Hymns of All Churches: WLW WGN
KMOX—Views on News
WCPO—Pan America Band
WGBF—Simpson Service
WLS—Tony Wons; Ralph Emerson
WMMN—Morn. Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Streamliners: WCKY WTAM
KMOX—Jubilees
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WHIO—Merchants' Hour
WLS—Pa and Ma Smithers
WLW—Garden Talk; The Master Singers
WSAZ—Neopolitan Trio
9:30 EST 8:30 CST
CBS—Beatrice Fairfax, Heart Problems: WHAS WFBM WSMK WOWO WMMN (sw-21.52)
NBC—Spotless Town Gazette: KDKA WSM WAVE WSAI (sw-15.21)
Morn. Serenade: WCPO WGN KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WHIO—Municipal Court
WKRC—Old Timers
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—Vocal Soloist
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 EST 8:45 CST
NBC—To be announced: KDKA WSM WAVE WSAI (sw-15.21)
CBS—Montana Slim, the Yodeling Cowboy; News: WOWO WHAS WSMK WMMN KMOX (sw-21.52)
MBS—Organ Recital: WGN WLW WFBM—News
WKRC—Fire Dept. on the Air
WLAC—Poultry Lore
WLS—Morning Homemakers
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 EST 9:00 CST
NBC—To be announced: WSM WAVE
CBS—Russell Dorr, bar.: WKRC WFBM WHAS KMOX WMMN (sw-21.52)
NBC—News; Walter Cassel, bar.: WIRE

News: WSAI WOWO
KDKA—News; Music
WCKY—News; Hollywood News
WCPO—Lather & Lyrics
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLAC—News; Musical Prgm.
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—How to Be Charming
WSAZ—Shopping at Ten
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys
10:15 EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Captivators: WHAS WOWO WSMK WLAC WFBM WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WSM WSAI KDKA WIRE WAVE WCKY (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Melody Time
WKRC—Woman's Hour
WSAZ—Pianist
10:30 EST 9:30 CST
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
CBS—Captivators: WKRC KMOX Doc Whipple, piano impressions: WSM WHIO
WAVE—Devotional Service
WCPO—Stepping Along
WGN—Charlie Dameron; Orch.
WIRE—Harry Reser's Orch.
WLW—Adrian O'Brien, songs
WMMN—Theater Party
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE WLS (sw-15.21)
CBS—Ozark Melodies: WOWO WKRC WSMK WLAC WMMN WFBM KMOX WWVA (sw-21.52)
NBC—Betty Crocker, cooking talk: WTAM
WAVE—Morning Moods
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ—Fats Waller
WSM—Jack & his Missouri Mountaineers
11:00 EST 10:00 CST
NBC—Happy Jack, songs: WHIO WTAM WIRE WAVE WSAI WSM WLW WCKY
CBS—Rae Eleanor Ball, violinist: KMOX WKRC WMMN WSMK WWVA WOWO WFBM WHAS WLAC (sw-21.52)
NBC—Honeymooners: KDKA (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WLS—Hilltoppers
WSAZ—Ted Fiorito's Orch.
11:15 EST 10:15 CST
NBC—Light Opera Co., "Ruddigore"; Harold Sonford's Orch.: WHIO WTAM WIRE WAVE WSAI WCKY WSM WLW
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
NBC—Wendell Hall: KDKA (sw-15.21)
Variety Prgm.: WMMN WOWO
WCPO—Bob Osborne's Orch
WFBM—Front Page Drama
WGN—Don Pedro, violinist
WHAS—Rhythm Business
WLAC—Singing Canaries with Malcolm Tate, organist
WLS—Prairie Ramblers & Patsy Montana
WLW—To be announced
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
NBC—Walter Blaufuss' Orch.: KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM—Kitchen of the Air
WGN—Harold Turner, pianist
WHAS—Herbert Koch, organist
WLS—News & Markets
WLW—Stumpus
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WWVA—With a Song in My Heart
11:45 EST 10:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella: WGN WLW
WCPO—Alice Rogers

WGBF—Hoosier Philosopher
WHAS—Chats with Dolly Dean
WLAC—Pop Concert
WLS—Cornhuskers & Chore Boy
WMMN—Old Gardner
WOWO—Party Line
WSAZ—Ted Weems' Orch.
WWVA—Royal Serenaders
Afternoon
12:00 EST 11:00 CST
NBC—Gene Arnold & Ranch Boys: WIRE
CBS—The Voice of Experience advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-21.52-9.59)
NBC—Simpson Boys of Sprucehead: WAVE WSM
News: KDKA WMMN
WCKY—News; Question Box
WCPO—St. Bartholomew Choir
WGBF—Wedding Anniversaries
WGN—Life of Mary Sothern
WHIO—News; Weather & Markets
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Virginians, male quartet
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WTAM—Noon-day Resume
12:15 EST 11:15 CST
CBS—Musical Reveries, Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WFBM WKRC WLAC (sw-21.52-9.59)
NBC—Honeyboy & Sassafras: WTAM WCKY WIRE WAVE WSM
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Slim & Jack & Gang
WCPO—Deep South
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WWVA—Livestock; News
12:30 EST 11:30 CST
NBC—Merry Madcaps; Orch.: WCKY WHIO
CBS—The Oleanders, male quartet: WMMN WLAC
NBC—Nat'l Farm & Home Hour. Guest Speakers; Walter Blaufuss' Orch.: WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-21.52-9.59)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Market Reports
WSAI—Day Dreams
WTAM—Console Capers
WWVA—Tony and Dominic
12:45 EST 11:45 CST
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-21.52)
NBC—Jules Lande's Ensemble: WCKY WTAM WHIO
WCPO—Luncheon Music
WGBF—Bulletin Board
WHIO—Magic Hour
WLAC—Cafetree Capers
WLS—Dinnerbell prgm.
WLW—Nat'l Farm & Home Hour (NBC)
WMMN—Street Reporter
WOWO—Memories
WSAI—Pop Concert
WSAZ—Harold Lambert
WWVA—Luncheon Music
1:00 EST 12:00 CST
NBC—Joe White, tr.: WCKY WHIO
CBS—Merrymakers: WOWO (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Fashion Flashes
WFBM—Mary Baker's Album
WGN—Your Lover
WHAS—College of Agriculture; WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WMMN—Midday Shopping Notes
WSAZ—Buyers' Guide
WTAM—George Hartrick
1:15 EST 12:15 CST
NBC—Concert Miniatures; Orch. dir. Walter Logan: WCKY WHIO
CBS—Savitt Serenade: WMMN (sw-9.59-15.27)
WAVE—Man on the Street
WCPO—Pop Concert
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor

WSAZ—South Sea Islanders
WTAM—Novelette
WWVA—Variety Prgm.
1:30 EST 12:30 CST
NBC—Sammy Kaye's Orchestra: WCKY
CBS—Savitt Serenade: WKRC
MBS—Worry Clinic: WGN WLW
News: WIRE WSM
KDKA—Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE—Savings Talk
WCPO—Dorothy Day
WLS—Savings Talk; Weather; Markets; Temperature
WHIO—County Jail
WLAC—Church of Christ
WLS—Jim Poole, Livestock Market Summary
WOWO—Man on the Street
WSAI—Treadwells on Tour
WSAZ—Variety Prgm.
WTAM—Dance Orch.
WWVA—Dr. H. Lemont
1:45 EST 12:45 CST
NBC—Dot & Will, sketch: WAVE
CBS—Ruth Carhart with Orch.: WKRC (sw-15.27)
KMOX—Barnyard Follies
WCPO—Harvey Tweed's Orch.
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Barnes & Larson
WMMN—Blue Bonnett Time
WOWO—Berghoff Garden's Orch.
WSAZ—Ruth Etting
WSM—state Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Magic of Speech: WCKY WTAM WSM WAVE
★ CBS—Between the Bookends: WKRC WMMN WLAC WFBM (sw-15.27-9.59)
WCPO—Dude Ranch Days
WGBF—Hawaiian Fantasies
WGN—Molly of the Movies
WHAS—Univ. of Kentucky; Blue & White Orch.
WIRE—Walter Hickman
WLS—Homemakers prgm.
WLW—Once Upon a Time
WOWO—Happy Couriers
WSAI—Rex Stevens, drama
WSAZ—Here & There at Two
2:15 EST 1:15 CST
NBC—Penn. Relays at Franklin Field Philadelphia
CBS—Penn. Relays: WKRC WLAC WMMN WSMK WOWO (sw-15.27)
KMOX—Inquiring Reporter
WFBM—News
★ WGBF—RADIO GOSSIP
WGN—June Baker, economist
WLW—Insect Friends & Foes
WSAI—Words & Music
WSAZ—Fingers & Keys
WWVA—Harrison's Buckaroos
2:30 EST 1:30 CST
NBC—Nicholas Mathay's Orch.: WCKY WIRE WHIO
CBS—American School of the Air: WKRC WSMK WFBM WHAS WOWO KMOX (sw-15.27)
NBC—Edward Davies, bar.: WAVE WSM WSAI
CBS—To be announced: WLAC (sw-15.27)
KDKA—Home Forum
WCPO—Leaders in Dance Time
WGBF—Billboard
WGN—Good Health & Training
WLW—Vocational Agriculture
WMMN—Curley & Gang
WSAZ—Farm & Home Hour
WTAM—Over the Garden Wall
WWVA—Ma Perkins
2:45 EST 1:45 CST
NBC—Don Pedro's Orch.: WTAM
NBC—Gen. Fed. of Women's Clubs: WAVE WSAI
WGN—Baseball; Pittsburgh vs. Chicago Cubs
WLS—Homemakers Hour
WLW—Current Events
WSAZ—Charlene
WSM—Ma Perkins, sketch
WWVA—Words & Music
3:00 EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Penn. Relays: WKRC WHAS WSMK WFBM (sw-15.27)
NBC—Marine Band: WCKY WSM WAVE WENR WIRE
KDKA—Young Artists
WCPO—To be announced
WGBF—Deaconess Hospital Sunshine Hour
WHIO—To be announced
WLAC—Aft. Melodies
WLW—Molly of the Movies
WMMN—Baseball; Yankees vs. WOWO—Songs Without Words
WSAI—On the Mall
WSAZ—Enric Madrignera's Orch.

WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WENR
CBS—Aft. Concert; Victor Bay, dir.: WFBM WHAS WKRC WSMK (sw-15.27)
KMOX—The Anyone Family
WGN—Walter Ahern, bar.
WSAI—Women in the News
WSAZ—Sunday School Lesson
3:30 EST 2:30 CST
NBC—Vic and Sade, sketch: WTAM WLW
CBS—Mark Warnow's Orch.: WHAS WFBM WOWO WKRC WSMK WLAC KMOX (sw-15.27)
NBC—Marine Band: WENR KDKA (sw-15.21)
WSAI—Darktown Meetin' Time
WSAZ—Vocal
WWVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Joe Parsons, bass: WCKY WENR
NBC—The O'Neills, sketch: WTAM WLW WSM
KMOX—Johnnie Adams, songs
WAVE—Afternoon Melodies
WIRE—Cub Reporters
WSAI—Songs of the Islands
WSAZ—Ray Noble's Orch.
4:00 EST 3:00 CST
NBC—Woman's Radio Review
WSM WAVE WIRE WTAM WCKY WSAI
CBS—Billy Mills' Orch.: WKRC WSMK WFBM WLAC (sw-15.27)
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Baseball; Browns vs. Detroit
WHAS—Weekday Devotions
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Bing Crosby, bar.
WWVA—Hugh Cross' Boys
4:15 EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS—Penn. Relays: WKRC WLAC WFBM WHAS WSMK (sw-15.27)
WLW—Life of Mary Sothern
WSAZ—Joseph Szegeti
4:30 EST 3:30 CST
NBC—How to be Charming: WHIO WCKY WAVE WIRE KDKA WENR (sw-15.21)
CBS—Army Band: WHAS WLAC WSMK WFBM WHAS (sw-15.27)
WCPO—Variety Time
WGBF—News
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WTAM—Twilight Tunes
WSAI—Singing Time
WSAZ—Dance Orch.
WSM—Studio Prgm.
WWVA—Shopping Syncopation
4:45 EST 3:45 CST
NBC—Strolling Songsters: WAVE WENR WSM WSAI
NBC—Grandpa Burton, sketch: WCKY WIRE
KDKA—To be announced
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHAS—Animal Rescue League
WHIO—Baseball
WKRC—Contract Bridge
WMMN—Emma Pitt, sop.
WLW—News & Financial Notes
WSAZ—Marie Morrissey
WTAM—Hank Keene's Gang
5:00 EST 4:00 CST
NBC—Congress Speaks; Speakers; Army Band: WCKY WSM WIRE WAVE WTAM (sw-9.53)
CBS—Penn. Relays: WHAS WLAC WKRC (sw-11.83-9.59)
NBC—Penn. Relays at Franklin Field, Philadelphia: WENR WSAI
KDKA—Kiddies Klub
WCPO—I Hear America Singing
WGN—Armchair Melodies
WHIO—Spelling Bee
WLW—D. A. R.
WMMN—Golden Mystery Melody
WOWO—Buddy Clark
WSAZ—Bargain Counter
WWVA—Terry & Ted
5:15 EST 4:15 CST
NBC—Airbreaks: WENR WSAI
CBS—"Wilderness Road," sketch: WSMK WFBM WHAS WLAC (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes



Marion Talley See 10:30 p.m. EST (9:30 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

NBC-Shandor, violinist; Ranny Weeks' Orch.: WJZ MBS-Johnny Johnson's Orch.: WGN WLW Dance Orch.: WTAM WHAS WGY KMOX-News WENR-Carl Schreiber's Orch. WFBM-Atop the Indiana Roof WJR-Barney Rapp's Orch. WLW-Johnny Johnson's Orch.

12:15 EST 11:15 CST KDKA-DX Club KMOX-Three Brown Bears WGBF-Empire Room WHAS-Dance Band WHIO-Earl Hines' Orch. (NBC) WTAM-Huntington's Orch.

12:30 EST 11:30 CST NBC-Phil Levant's Orch.: WJZ KDKA WIRE WENR (sw-6.14)

CBS-Guy Lombardo's Orch.: WABC KMOX WKRC WFBM WSMK WBBM WJR NBC-Gene Beecher's Orch.: WEAFF WSM WCKY WHIO WAVE WMAQ WGN-Joe Sanders' Orch. WGY-Dance Orch. WHAS-Dream Serenade WLAC-Malcolm Tate, organist WLW-Moon River WOWO-Earl Gardner's Orch. WTAM-Emerson Gill's Orch.

12:00 EST 11:00 CST NBC-Earl Hines' Orch.: WEAFF WCKY WAVE WIRE WMAQ WSM WHIO CBS-Bernie Cummins' Orch.: WABC WKRC WSMK WOWO WBBM WLAC

End of Friday Programs

WGWO-Little Joe WSAZ-Joe Morrison WWVA-Economy Notes 5:30 EST 4:30 CST NBC-Singing Lady: WLW WGN KDKA (sw-11.87-15.21) NBC-Terri La Franconi, trn.: WTAM WSAI WAVE (sw-9.53) CBS-Jack Armstrong, sketch: (sw-11.83-9.59) CBS-Helen Hughes, organist: WLAC WSMK WCKY-Buddy and Ginger WPCO-Lorenzo's Orch. WENR-Musical Grab Bag WFBM-Bohemians WHAS-Matinee Melodies WHIO-Tarzan of the Apes, sketch WIRE-Rose Room Melodies WKRC-Annie Longworth Wal-lingford WSAZ-Dance Orch. WSM-News; Financial News WWVA-Band Concert 5:45 EST 4:45 CST CBS-The Goldbergs, sketch: WKRC WHAS WSMK WOWO WFBM KMOX WLAC (sw-11.83-9.59) NBC-Orphan Annie, sketch: WLW KDKA WGN (sw-15.21-11.87) NBC-Tophatters' Orch.: WAVE WCKY WPCO-Smilin' Dan WENR-Singing Strings (NBC) WHIO-Jimmie Allen, sketch WIRE-Old-Fashioned Hymns WMMN-Sons of the Pioneers WSAI-Marilyn Deane, songs WSM-Postal Oddities WTAM-Tommy & Betty WWVA-Flyin' X Roundup

Night

6:00 EST 5:00 CST NBC-(News, WJZ only) Animal News Club: WJZ WMAQ CBS-The Chicagoans: WHAS WLAC WFBM NBC-Flying Time: WEAFF WENR WCKY WAVE CBS-Buck Rogers, sketch: WABC WKRC WBBM (sw-11.83-9.59) News: WMMN KDKA WIRE WSAZ WAVE KMOX-Old Scoutmaster WPCO-Dinner Music WGBF-Evansville College WGN-Palmer House Ensemble WGY-News; Musical Program WHAM-Sport WHIO-Baseball Scores; Guests WJR-Jimmie Stevenson WLAC-Lamp-lighting Time WLW-Johnsons, sketch WOWO-Sports Revue WSAI-Omar, the Mystic WSM-Marjorie Cooney; Pan American Broadcast WTAM-Pie Plant Pete WWVA-Radio Gossip, Sports

6:15 EST 5:15 CST CBS-Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59) NBC-(News, WEAFF only); Manuel Contrera's Orch.: WEAFF WCKY WIRE CBS-Jr. Nurse Corps: WBBM KMOX WJR NBC-Mary Small, songs: WJZ WHAM Diary of Jimmie Mattern: WLW WMMN Dinner Music: WSAZ WWVA KDKA-Tales that Nature Tells WAVE-Skeets Morris WPCO-Community Chest Prgm. WENR-Spaceribs WFBM-Bohemians WGN-Sally Jo Nelson, songs WGY-Musical Prgm. WHAM-Out of the Dusk WHIO-Si Burick WKRC-Sports; News WLAC-A Church of Christ WMAQ-When the Stars Come Out WOWO-Jungle Jim, sketch WSAI-Sports Resume WSM-Dept. of Education WTAM-Hot Dates in History 6:30 EST 5:30 CST NBC-News; Dorothy Page, songs: WEAFF WSM (sw-9.53) CBS-News; Blue Flames: WABC WOWO WSMK (sw-11.83) NBC-News; Have You Heard: WJZ News: WENR WSAI WCKY KDKA-Dinner Music KMOX-Jack Armstrong, sketch (CBS) WBBM-Pat Flanagan's Sports Review WPCO-Merchants' Bulletins WFBM-Butler Forum WGBF-Hoffman's Boys Club

WGN-Sports Review WGY-News; Eve. Brevities WHAM-News; To be announced WHAS-Strange As It Seems WHIO-News; Evensongs WIRE-Sons of Pioneers WJR-Duncan Moore WKRC-Musical Moments WLW-Old Fashioned Girl WMAQ-News; Donald McGibeny, commentator WMMN-Jubilee WSAZ-Hill Billy Serenade WTAM-News; Sportsman WWVA-Diary of Jimmie Mattern 6:45 EST 5:45 CST NBC-Billy and Betty sketch WEAFF *NBC-Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21) CBS-Renew of the Mounted: WABC WSMK WWVA KMOX WBBM WFBM (sw-11.83) NBC-Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87) CBS-Around the Console: WLAC WPCO-Adele Slade WGN-News; Sports Shots WLW-Jack Randolph's Music WMMN-Dance Tunes WWVA-Amateur Hour 8:15 EST 7:15 CST NBC-Wendell Hall, songs: WJZ WCKY KDKA WHAM WLS WIRE (sw-11.87) WAVE-Musical Memory Game WPCO-One Night Bandstand WGN-Rhythm Review WLAC-Movie Parade WLW-Singing Sam WSM-Diary of Jimmie Mattern

7:00 EST 6:00 CST *NBC-Amos 'n' Andy. WEAFF WGY WLW WTAM WMAQ CBS-To be announced: WABC WWVA WKRC (sw-11.83-9.59) NBC-Lois Ravel, songs: WJZ WHIO WSM WCKY WLS To be announced: KDKA WHAM Sports Revue: WFBM WOWO KMOX-News and Sports WAVE-News; Joey & Chuck WBBM-Waring's Pennsylvanians WPCO-Father Chin's Chats WGN-Musical Moments WHAS-Hot Dates in History WIRE-Glamour, Gossip & Grease-paint WJR-Musical Moments WLAC-Dinner Music WMMN-Organ Melodies WSAI-Phil Harris' Orch 7:15 EST 6:15 CST *NBC-ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station: WEAFF WTAM WCKY WGY WHIO WIRE WMAQ CBS-To be announced: WABC WKRC WHAS WBBM KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.) NBC-Arty Hall's Rubes: WJZ WHAM WLS Musical Moments: WWVA WSM WAVE-Fritz & the Major WPCO-G-Men Series WGBF-What's Going On WGN-Ted Weems' Orch. WJR-Adventures of Jimmie Allen WLW-To be announced WMMN-Beverly Stull WSAI-Community Chest 7:30 EST 6:30 CST *NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS CBS-Paris Night Life; Soloists: WABC WBBM WKRC WHAS KMOX WFBM (sw-11.83-9.59) NBC-Connie Gates, songs: WEAFF WCKY WMAQ WAVE KDKA-Singing Seven WPCO-Harry Hartman's Sport Review WGN-Lone Ranger WGY-Col. Jim Healy WHAM-To be announced WHIO-Harold Greenanmyer's Orch. WIRE-Waring's Pennsylvanians WJR-Jack Randolph, trn. WLAC-News; Sports Review WMMN-Musical Moments WSAI-Billy Shaw's Orch. WSM-College of the Air WTAM-Parade of Cleveland WWVA-Musical Varieties 7:45 EST 6:45 CST NBC-Roy Campbell's Royalists: WEAFF WCKY WMAQ *CBS-Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-9.59) NBC-Songs of the Harp: WJZ WAVE KDKA-Romance of Dan and Svlvia WPCO-Dorsey Bros.' Orch. WFBM-News WGBF-Regular Fellows WGY-Jack Randolph's Orch. WHAM-Forty-Niners

WIRE-Diary of Jimmie Mattern WLAC-Lost & Found WLS-Ford's Rhythm Orch. WLW-Hot Dates in History WMMN-Mello Tone Poems WSAI-Laura Aldrich, vocal WTAM-To be announced WWVA-Strange As It Seems 8:00 EST 7:00 CST STOP-Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Con-test. See Pages 14 and 15. *NBC-Concert; Jessica Dragon-ette, sop.; Rosario Bourdon's Orch.: WEAFF WHIO WTAM WGY WSAI WMAQ (sw-9.53) *CBS-Flying Red Horse Lav-ern; Beatrice Lillie; Walter Woolf King, m.c.; Lenny Hay-ton's Orch.: WABC WJR WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06) NBC-Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-11.87) CBS-Around the Console: WLAC WPCO-Adele Slade WGN-News; Sports Shots WLW-Jack Randolph's Music WMMN-Dance Tunes WWVA-Amateur Hour 8:15 EST 7:15 CST NBC-Wendell Hall, songs: WJZ WCKY KDKA WHAM WLS WIRE (sw-11.87) WAVE-Musical Memory Game WPCO-One Night Bandstand WGN-Rhythm Review WLAC-Movie Parade WLW-Singing Sam WSM-Diary of Jimmie Mattern

8:30 EST 7:30 CST CBS-Broadway Varieties; Os-car Shaw m.c.; Carmela Pon-selle, mezzo-sop.; Elizabeth Lennox; Victor Arden's Orch. & Guests: WABC WHAS WJR KMOX WKRC WBBM WFBM (sw-11.83-6.06) By the Waters of Minnetonka, Pres-er; Sing, It's Good for You, Luz; On a Sunday Afternoon, Von Til-zer; Take Me Out to the Ball Game; Bicycle Built for Two, Shapiro; Yip Ay Addy Ay Ay, NBC-To be announced: WJZ KDKA WLW WENR WHAM (sw-11.87) WAVE-Hearth and Spires WCKY-Musical Cocktail; Mem-ory Lane WPCO-Jimmie Ward's Orch. WGN-Jack Hylton's Orch. WGY-Farm Forum WIRE-Indiana Sportsman WLAC-Strange as it Seems WMMN-Sterling Singers WOWO-Parade of Music WSM-Lasses White Minstrel 8:45 EST 7:45 CST WAVE-Organ Moods WCKY-Musical Moments; Solo-ist and Orchestra WPCO-Bradford's Orch. WIRE-Tune Detective WLAC-Laff Parade WMMN-Roma Noble, songs WSM-Francis Craig's Orch.

9:00 EST 8:00 CST NBC Music Guild: WJZ WIRE WCKY KDKA WENR (sw-6.14) *CBS-Hollywood Hotel; Burns & Allen, Jean Dickenson, Fran-cis Langford, Igor Gorin, bar., Raymond Paige's Orch.: WABC WOWO KMOX WLAC WJR WFBM WBBM WHAS WKRC (sw-11.83-6.06) NBC-Waltz Time; Frank Munn, tenor; Orch.: WEAFF WTAM WLW WGY WMAQ (sw-9.53) Varieties: WSM WMMN WAVE-Jack Eby WPCO-Bill Dietrich's Orch. WGN-Behind the Camera Lines WHAM-To be announced WHIO-Passing Show WSAI-Musical Moments 9:15 EST 8:15 CST WAVE-Geraldine Thompson & Clifford Shaw WSAI-Today's News WSM-Unsolved Mysteries 9:30 EST 8:30 CST *NBC-Fred Waring's Orch.; Soloists: WJZ WHAM WSM WCKY WENR KDKA WAVE WHIO WIRE (sw-6.14) *NBC-Court of Human Rela-tions, drama: WEAFF WTAM WGY WMAQ (sw-9.53) MBS-Music Box Hour; Orch.; Sketch: WLW WGN WPCO-Wrestling Matches WGBF-Boxing Matches WMMN-Dance Awhile WSAI-Biltmore Boys 9:45 EST 8:45 CST WSAI-Dance Rhythm

10:00 EST 9:00 CST *NBC-First Nighter, drama; Betty Lou Gerson: WEAFF WMAQ WTAM WLW WGY (sw-9.53) *CBS-STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, vo-calist; Phil Baker, guest: WABC WBBM WKRC WFBM KMOX WHAS WADC WJR (sw-6.12-6.06) NBC-Raymond Moley, "Common Sense, 1936 Model": WJZ WENR WCKY WHIO WIRE KDKA-Will Roland's Orch. WAVE-Melody Package WGN-Ted Weems' Orch. WHAM-Radio's Court of Appeal WLAC-Pinto Pete WMMN-Jack Beatty's Orch. WOWO-Musical Moments WSAI-Phil Harris' Orch. 10:15 EST 9:15 CST WAVE-Rhythm Caravan WGN-Joe Sanders' Orch. WHAM-To be announced WIRE-Musical Moments WLAC-Senate Murder Mysteries WOWO-The O'Malleys WSAI-Cesare Sodero 10:30 EST 9:30 CST NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAFF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53) *CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06) NBC-Roy Shield's Orch.: WJZ WAVE WHAM WGBF-News WENR-Globe Trotter WGN-Kavelin's Orch. WLAC-News; Marcia Manners WLW-Clyde Trask's Orch. WMMN-Enticing Tunes WOWO-Strange as It Seems WSM-America's Flag Abroad 10:45 EST 9:45 CST NBC-Klein & Gilbert, pianists: WEAFF WCKY WHAM WTAM WGY (sw-9.53) CBS-Bruna Castagna, contralto: WABC WSMK (sw-6.12) Musical Moments: WHAS WFBM WBBM KMOX-Hot Dates in History WENR-Music Magic (NBC) WGBF-Colonial Club WHIO-News; Weather; Harry Kalb's Orch. WIRE-Strange As It Seems WJR-Dance Tunes WKRC-Star Dust WLAC-Musical Moments WMAQ-Phil Levant's Orch. WMMN-Rep. Thomas Blanton WOWO-All-Star Revue 11:00 EST 10:00 CST *NBC-Amos 'n' Andy: WSM NBC-George R. Holmes; News: WEAFF WCKY NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WMAQ WHAM

11:00 EST 10:00 CST CBS-Don Redman's Orchestra: WABC WMMN WSMK WFBM KMOX WLAC MBS-Freddie Martin's Orch.: WGN WSAI News: WKRC WLW WJR WIRE WBBM KDKA-News; By the Fireside WAVE-Dance Hour WENR-Henry Busse's Orch. WGBF-Coral Room WGY-News; Jerry Johnson's Orch. WHAS-To be announced WGWO-News WTAM-Freddie Bergin's Orch. 11:15 EST 10:15 CST NBC-Henry Busse's Orch.: WEAFF WSM WCKY WIRE NBC-Ink Spots: WJZ NBC-Pratt & McNeill: WTAM WMAQ WLW Don Redman's Orch.: WKRC WOWO KDKA-Freedom Driving Service KMOX-Revue WAVE-Jack Eby WBBM-Alida Sturman, contr. WFBM-News WGBF-Empire Room WGN-Kay Kyser's Orch. WHAM-Michael Covert's Orch. WHAS-Dance Orch. WHIO-Sammy Watkins' Orch. WJR-La Musica de los Paises Latinas WLAC-March Time WSAI-Johnny Maitland's Orch.

11:30 EST 10:30 CST NBC-(News, WEAFF only) Benny Goodman's Orch.: WEAFF WHIO WCKY WIRE CBS-Abe Lyman's Orch.: WBBM NBC-Emil Coleman's Orch.: WJZ WHAM WAVE WSAI WENR CBS-Bob Crosby's Orch.: WABC WSMK WKRC WMMN WOWO WFBM MBS-Jack Hylton's Orch.: WGN Dance Orch.: WGY WLAC WHAS KDKA-Radio Night Club KMOX-Ozark Carnival WGBF-Green Lantern WLW-Billy Shaw's Orch. WMAQ-Ted Lewis' Orch. WSM-Wagon Wheel Orch. WTAM-Maurice Spitalny's Orch. 11:45 EST 10:45 CST NBC-Jesse Crawford, organist: WEAFF WCKY WHIO WTAM WMAQ WIRE KMOX-Henry Halstead's Orch. WBBM-Xavier Cugat's Orch. WFBM-Louie Lowe's Orch. WHAS-Dance Band WJR-Meditation WLW-Jack Hylton's Orch.

12:00 EST 11:00 CST NBC-Earl Hines' Orch.: WEAFF WCKY WAVE WIRE WMAQ WSM WHIO CBS-Bernie Cummins' Orch.: WABC WKRC WSMK WOWO WBBM WLAC

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies) EST Show; for CST Subtract One Hour 7:15 a.m.-Birmingham orchestra: GSG GSH 9 a.m.-Cup Final medley: GSG GSF 10:30 a.m.-Vatican City hour: HVJ 11 a.m.-Commerce hour: COCD 11:30 a.m.-Polish hour: SPW 1 p.m.-Cuban dance music: COCD 1:30 p.m.-Dance music: GSB GSD GSI 2 p.m.-Budapest concert: GSB GSD GSI 3:20 p.m.-Short story: GSB GSD GSI 4:55 p.m.-Listener greetings: DJC DJD 5 p.m.-Mayor's program: COCD 5 p.m.-Home-life pictures: DJC DJD 5:15 p.m.-Joe Loss' band: GSB GSD GSO 6 p.m.-Orchestral concert: DJC DJD 6 p.m.-Chamber music: GSC GSD GSP 6:30 p.m.-Opera, Othello: 2RO 7 p.m.-English program: EAQ 7 p.m.-Midnight voice: 2RO 7 p.m.-South American program: COCD 7:15 p.m.-Folk songs: 2RO 7:30 p.m.-National dances: DJC DJD DJM 8:30 p.m.-Two-piano music: DJC DJD DJM 8:30 p.m.-Opera selections: YV2RC 9 p.m.-Hartley's quintet: GSC GSD 9 p.m.-Happy bunch: YV2RC 9:15 p.m.-Raul Izquierdo, crooner: YV2RC 9:15 p.m.-Variety program: DJC DJD DJM 9:55 p.m.-Talk on Foreign Affairs: GSC GSD 10:30 p.m.-Opportunity program: COCD 12 midnight-Overseas hour: JVN 12:30 a.m.-BBC Empire Orchestra: GSB GSN 12:37 a.m.-Fiji hour: VPD 1:25 a.m.-Anzac Day: GSB GSN

Smith: I'll have you understand I am a man who made his mark in this world. Dale: I know you make marks, but can you write? -Vallee's Variety Hour

Advertisement for Richard Humber's Studebaker Champions. Includes text: 'FRIDAY 10 P.M. EST CBS-including WKRC-WADC -WHAS-WJR- and Coast to Coast Network' and 'New York's Smartest Dance Orchestra'.

Advertisement for Flowering-Size Gladiolus. Includes text: '18 for 20 Flowering-Size GLADIOLUS Guaranteed to Bloom Famous PICARDY Included FREE'.



Sally Foster See 9:30 p.m. EST (8:30 CST)

News

9:55 a.m.—CBS-WKRC
10:00 a.m.—NBC-WSM WTAM
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:30 p.m.—NBC-WEAF

Classical Music

8:15 p.m.—Boston Symphony Orch.: NBC-WJZ
9:00 p.m.—Richard Bonelli, tr.: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WLW
12:00 mid.—Carefree Carnival: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WCKY
6:45 p.m.—Religion in the News: NBC-WEAF

Morning

7:00 EST 6:00 CST
Musical Clock: WTAM KDKA
Good Morn.: WGN WSAI
KMOX-Jimmie & Dick
WCKY—Morning Roundup
WCPQ—God's Bible School
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle

7:15 EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPQ—Sunrise Worship
WKRC—Lather & Lyrics
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Morn. Dance Tunes
WSAI—Farm Flashes
7:30 EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMCX—Home Folks' Hour
WCKY—Musical Clock
WCPQ—Musical Sundial
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLAC—News & Melodies
WLS—Jr. Broadcasters Club
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Music
WSM—King Cole & Mr. Hodge Podge
WTAM—To be announced

7:45 EST 6:45 CST
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
WMMN—Blue Bonnett Time
WSAI—Dance Rhythm
WSAZ—Early Bird Bargains
WSM—Delmore Brothers
WTAM—Music Box
8:00 EST 7:00 CST
NBC—Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
CBS—On the Air Today; Lyric Serenade: (sw-21.52)
NBC—Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—News; Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Whistler and His Dog
WHAS—Country Boys
WLAC—Arizona Wranglers
WLS—Jolly Joe & His Pet Pals
WLW—Organ Moods
WMMN—Curley, Chuck & Slim
WOWO—Wake Up Melodies
WSM—Morn. Devotion

8:15 EST 7:15 CST
NBC—Good Morning Melodies: WAVE WCKY WHIO WTAM WSAI WSM
KDKA—News; Musical Clock
WCPQ—News
WGN—Good Morning
WIRE—Reveille
WLAC—Favorites of the Air
WLS—Red Foley
WLW—Academy of Medicine
WSAZ—Al Hendershot
WWVA—Happy Hal Harris
8:30 EST 7:30 CST
NBC—Cherrie: WTAM WAVE
WLW WCKY WSM
CBS—Richard Maxwell, songs: (sw-21.52)
KMOX—Tie-Tock Revue
WCPQ—Popular Varieties
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WIRE—Musical Clock
WKRC—Salvation Army Devotional
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 EST 7:45 CST
CBS—Waltz Time: (sw-21.52)
WGBF—Timely Topics
WKRC—Upstarts
WLS—Morn. Sunday School, Dr. Holland
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 EST 8:00 CST
★ NBC—Breakfast Club; Jack Owens, tr.; News: WSM KDKA WSAI WAVE (sw-15.21)
CBS—As You Like It: WHAS WSMK WKRC WFBM (sw-21.52)
NBC—Bradley Kincaid, songs: WCKY WTAM
KMOX—Views on News
WCPQ—Deep South
WGN—Hymns of All Churches
WLS—Prairie Ramblers & Patsy Montana
WLW—Lee Erwin, organist
WMMN—Morn. Devotions
WSAZ—Light Classics
WWVA—Cowboy Loye's Blue Bonnet Boys
9:15 EST 8:15 CST
NBC—Streamliners; Orchestra: WCKY WTAM
KMOX—Jubilees
WCPQ—Bible School
WGBF—City Court
WGN—Morn. Serenade
WLS—Morning Devotions
WLW—Child Training Talk
WSAZ—Jungle Jim, sketch
WSMK—Bandwagon
9:30 EST 8:30 CST
CBS—Ethel Cotton, "Conversation": WFBM WHAS WKRC WSMK WMMN (sw-21.52)
KMOX—Corn Huskers
WAVE—Devotional Service
WCPQ—Morning Serenade
WHIO—Municipal Court
WLAC—Man on the Street
WLS—Morning Minstrels
WLW—Magic Harmony
WOWO—Top o' the Morning
WSAZ—Variety Quartet
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WKRC WHAS WMMN WOWO (sw-21.52)
KMOX—Nelson & Cameron, songs
WFBM—News
WLAC—The Pioneers
WLS—Morning Homemakers
WLW—Virginians
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Op' Pardner
10:00 EST 9:00 CST
NBC—News; To be announced: WIRE WTAM
CBS—Bob & Rennie, songs: WKRC WHAS WOWO WFBM (sw-21.52)
NBC—News; Wife Saver: WAVE WSM
KDKA—News; Music
KMOX—Better Films Council
WCKY—News; Hollywood News
WCPQ—Dot Club News
WGN—Friendly Neighbors
WLAC—News; Musical Prgm.
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Ricciardi; Guarnieri's Orch.
WMMN—Kiddie Carnival
WSAI—News
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Pals

10:15 EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WSAI (sw-15.21)
NBC—Vass Family: WCKY WIRE
CBS—Clyde Barrie, baritone: WHAS WOWO WFBM WLAC (sw-21.52)
KMOX—Let's Compare Notes
WCPQ—Smile Club
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Bernard Henson
WTAM—Adult Education
10:30 EST 9:30 CST
NBC—Marie de Ville, songs: WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM KMOX WLAC (sw-21.52)
NBC—Nicholas Mathay's -Orch.: WHIO WCKY WIRE
WAVE—Devotional Hour
WGN—Elinor Sherry
WHAS—Public School Prgm.
WLS—Jolly Joe's Jr. Stars
WSAI—Household Hints
WSAZ—Light Classics
WSM—Homemaker's Chat
WTAM—Jr. Broadcasters Club
WWVA—Rapid Ad Service
10:45 EST 9:45 CST
NBC—Originalities; Clark Dennis, tr. & Orch.: KDKA (sw-15.21)
NBC—Nicholas Mathay's -Orch.: WSM
WAVE—Morning Moods
WHIO—Three Z's
WLW—Live Stock; News
WSAZ—W. Va. Night Hawks
WWVA—Jamboree Preview
11:00 EST 10:00 CST
NBC—Our American Schools: WAVE WIRE WCKY WTAM WSM
CBS—Cincinnati Conservatory of Music: WHAS WKRC KMOX WSMK WMMN (sw-21.52)
NBC—The Honeymooners; Grace & Eddie: WSAI
KDKA—Kiddies' Klub
WCPQ—High School Students' Foundation
WFBM—Children's Hour
WGBF—Mr. and Mrs.
WGN—Painted Dreams, sketch
WHIO—Opportunity Speaks
WLAC—Paramount Club
WLS—Garden Club
WLW—Paths of Memory
WOWO—Orgologues
WSAZ—Dance Orch.
WWVA—Kiddie Program
11:15 EST 10:15 CST
NBC—Norsemen Quartet: WAVE WCKY WHIO WIRE WSM
WGN—Mark Love, basso
WLS—Prairie Ramblers & Patsy Montana
WLW—Mail Bag
WSAZ—Henry Gruner organist
WTAM—Hank Keene
11:30 EST 10:30 CST
NBC—Antobal's Cubans: WSM WCKY WAVE WHIO WIRE
NBC—Jr. Radio Journal: WLW
WGBF—Baby Shop Man
WGN—Len Salvo, organist
WLAC—Conservatory of Music
WLS—News, Julian Bentley; Markets
WOWO—Markets
WSAI—Organ Moods
WSAZ—Money Saving Time
WTAM—Heidelberg's Men's Glee Club
WWVA—Musical Prgm.
11:45 EST 10:45 CST
NBC—Cadets Quartet: WLW
KDKA—Grab Bag
WGBF—Variety Prgm.
WGN—With the Masters
WLS—Rocky & Ted
WOWO—Cincinnati Conservatory of Music (CBS)
WSAZ—Salt & Peanuts
WWVA—Tex Harrison's Texas Buckaroos

Afternoon

12:00 EST 11:00 CST
NBC—Concert Miniatures; Walter Logan's Musicale; Orch. & Soloists: WAVE WSM WHIO WTAM
CES—Dick Wharton; Orch.: WFBM KMOX WKRC WHAS (sw-21.52-9.59)
News: KDKA WCKY WMMN
WCPQ—College of Music
WGBF—Auditions for Young Folks
WGN—June Baker, home management
WIRE—Safety Club
WLAC—Garden & Home Prgm.
WLS—Old Kitchen Kettle
WLW—Four Showmen Quartet
WOWO—Salon Orch.
WSAI—Tea Dance

WSAZ—Box Cars
WWVA—Flyin' X Round-Up
12:15 EST 11:15 CST
NBC—Genia Fonariova, sop.; Trio: WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM WLAC (sw-21.52-9.59)
NBC—Concert Miniatures: WCKY WTAM
KDKA—Slim & Jack & Gang
WGN—Luncheon Music
WHIO—Inquiring Mike
WLS—Closing Grain Markets
WLW—News; Financial Notes
WMMN—Little Sammy Ash
WSAZ—W. Va. Special
WWVA—Stock Quotations; News
12:30 EST 11:30 CST
NBC—Farmer's Union Prgm.; Speakers; Army Band: KDKA WSM WLW WAVE (sw-15.21)
CBS—George Hall's Orchestra
WKRC—WHAS WFBM WMMN WLAC (sw-21.52-9.59)
NBC—Samuel Thewman, commentator; "Pegasus Under the Yoke": WCKY WTAM
KMOX—Barnyard Follies
WCPQ—Man in the Street
WGN—Markets; Midday Service
WHIO—News; Weather; Markets
WIRE—Farm & Home Hour
WLS—News; markets; weather
WSAI—Day Dreams
WWVA—Tony and Dominic
12:45 EST 11:45 CST
WCPQ—Moods
WHIO—George Hall's Orch.
WLS—Poultry Service Time
WMMN—Days Street Reporter
WSAI—Radio Parade
WSAZ—Guy Lombardo's Orch.
WSMK—Geo. Hall's Orch. (CBS)
WWVA—Luncheon Music
1:00 EST 12:00 CST
NBC—Maury Cross' Orch.: WCKY WHIO
CBS—Jack Shannon, tr.: WSMK WWVA WHAS WOWO (sw-15.27-9.59)
MBS—Don d'Arcy, songs: WGN WSAI
KMOX—Magic Kitchen
WCPQ—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church & School News
WKRC—Saving Sue and Husband
WLAC—Luncheon Musicale
WLS—Future Farmers of America
WMMN—Front Page Dramas
WSAZ—14th St. Tabernacle
WTAM—Gene Beecher's Orch.
1:15 EST 12:15 CST
CPS—Poetic Strings: WHAS WSMK WMMN (sw-15.27)
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Palmer House Ensemble
WHAS—Log Cabin Boys
WKRC—Newscast; Tune Time
WLS—Home Talent Show
WOWO—News
WSAI—Master Singers
WWVA—Variety Prgm.
1:30 EST 12:30 CST
NBC—Gene Beecher's Orch.: WCKY WIRE WHIO
CBS—Buffalo Presents: WSMK WKRC WOWO WMMN (sw-15.27-9.59)
NBC—Old Skipper's Radio Gang: KDKA WLW (sw-15.21)
KMOX—Those O'Malleys, sketch
WAVE—Sayings Talk; Livestock Reports
WGN—Doring Sisters
WHAS—Savings Talk; Weather; Markets; Temperature
WLAC—Church of Christ
WLS—Weekly Livestock Market Review, Jim Clark
WSAI—Dissimilitude
WSAZ—Variety Prgm.
WSM—News
WTAM—Emerson Gill's Orch.
WWVA—Dr. Lamont
1:45 EST 12:45 CST
NBC—Gene Beecher's Orch.: WSM WAVE
CBS—Penn Relays: WKRC WLAC WOWO WSMK (sw-15.27)
KMOX—Mary Lou & Ozark Rambler
WCPQ—Ginger & Spice
WFBM—Downtown Chatter
WGBF—Curbstone Reporter
WGN—Len Salvo, organist
WHAS—Mrs. Randolph, shopping
WLS—Homemakers Prgm.
WMMN—Blue Bonnett Time
WWVA—Gospel Tabernacle
2:00 EST 1:00 CST
NBC—Penn Relays: WIRE WHIO WTAM WCKY (sw-15.33)
CBS—Notre Dame Univ. Glee Club & Band: WHAS WKRC KMOX WOWO WLAC WFBM (sw-15.27-9.59)
NPC—To be announced: KDKA WSM WAVE WLW (sw-15.21)

WCPQ—To be announced
WGBF—Billboard
WGN—Palmer House Ensemble
WLS—Homemakers' Prgm.
WMMN—The Gang
WSAI—Bide Dudley
WSAZ—Here & There at Two
2:15 EST 1:15 CST
KMOX—Window Shoppers
WFBM—News
WGN—Alt. Serenade
WSAI—Rambles in Erin
WSAZ—Bill Staffon's Orch.
WSMK—Glee Club & Band (CBS)
WWVA—Parents & Teachers
2:30 EST 1:30 CST
NBC—Carnegie Tech. Symph.; Dir. Vick J. O'Brien: WCKY WTAM WSM WHIO (sw-15.33)
CBS—Hon. John G. Winant, "America Faces Social Security": WSMK WHAS WKRC WLAC KMOX (sw-15.27)
NBC—Miniature Theater: KDKA WAVE WLW (sw-15.21)
WCPQ—Baseball; Reds. vs. Chicago
WFBM—News
WIRE—Harry Bason & Happy Long
WLS—Merry Go Round
WOWO—Wesley Barnes
WSAZ—Farm & Home Hour
WWVA—West Liberty State College Salute
2:45 EST 1:45 CST
WCPQ—Pop Concert
WFBM—Broadway Mirror
WGN—Baseball; Detroit vs. Chicago White Sox
WHIO—Baseball; Cubs vs. Reds
WOWO—Hon. John G. Winant, talk (CBS)
WSAI—Pet Club
WSAZ—Fats Waller
3:00 EST 2:00 CST
NBC—Let's Swing; Top Hatter's Orch.: WIRE WCKY WTAM WSM WAVE (sw-15.33)
CBS—Down by Herman's: WKRC WMMN WHAS KMOX WSMK WFBM WOWO (sw-15.27)
NBC—Walter Blaufuss' Orch.: WLW KDKA (sw-15.21)
WENR—Tuneful Topics
WLAC—Aft. Melodies
WSAI—On the Mall
WSAZ—Rhythm Keys
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 EST 2:15 CST
KMOX—Johnnie Adams, songs
WSAI—Songs of the Islands
WSAZ—Meditation
3:30 EST 2:30 CST
NBC—Drake Univ. Relays: KDKA WLW WENR (sw-15.21)
CBS—Tours in Tone: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15.27)
NBC—Week-end Revue; Orch.; Soloists: WSM WAVE WIRE WCKY WTAM (sw-15.33)
KMOX—Baseball Game
WGBF—New Harmony Boys Choir
WMMN—Uncle Jim's Kiddie Klub
WSAI—Hollywood Horoscope
WSAZ—Rev. Al L. Baldrige
WWVA—Musical Bouquet
3:45 EST 2:45 CST
NBC—Penn Relays at Franklin Field: KDKA WENR WLW (sw-15.21)
NBC—Maryland Hunt Cup: WCKY WSM WAVE WIRE WTAM (sw-15.33)
WSAI—Ed Fitzgerald & Co.
4:00 EST 3:00 CST
CBS—Penn Relays: WFBM WLAC WMMN WKRC WHAS WSMK WOWO (sw-15.27)
NBC—Maryland Hunt Cup: (sw-9.53)
WCPQ—News
WENR—To be announced
WIRE—Harry Bason
WSAZ—Cornhuskers
WWVA—Hugh Cross' Pals
4:15 EST 3:15 CST
NBC—To be announced: WCKY WSM WAVE WIRE WTAM (sw-9.53)
4:30 EST 3:30 CST
NBC—Chick Webb's Orch.: WCKY WIRE (sw-9.53)
NBC—Drake Univ. Relays: WLW WAVE WSM WENR KDKA
CBS—Drake Relays: WHAS WLAC WFBM WMMN WOWO (sw-15.27)
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes
WWVA—Shopping Syncope
4:45 EST 3:45 CST
WCPQ—Shilkret Conducting
WFBM—Tea Time Tunes
WGN—Margery Graham books
WKRC—Drake Relays (CBS)
WSAI—Billy Shaw's Orch.
WSAZ—Dance Orch.
WTAM—Lehigh Univ. Glee Club

5:00 EST 4:00 CST
NBC—Jackie Heller, tr.: KDKA
WLW WENR (sw-15.21-11.87)
NBC—Blue Room Echoes; Orch.; Soloists: WTAM WAVE WCKY WIRE WSM WHIO (sw-9.53)
CBS—Hartwick College Glee Club: WKRC WWVA WOWO WSMK WHAS WMMN WLAC (sw-11.33-9.59)
WCPQ—Stepping Along
WGN—Harold Turner, pianist
WSAI—Castles in Music
WSAZ—Bargain Counter
5:15 EST 4:15 CST
NBC—Cadets Quartet: WLW
CBS—Thomas Broadhurst, sea stories: WSMK WKRC WWVA WOWO WHAS WFBM WLAC (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, concert pianist: KDKA (sw-15.21-11.87)
KDKA—Plough Boys
WCPQ—Roy Wilson
WENR—Tuneful Topics
WGN—Key Men
WMMN—Shopping Notes
WSAI—Tex Fletcher
WSAZ—Smoke Mountain Rangers
5:30 EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WCAE WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: KMOX WSMK WFBM WLAC (sw-11.83)
NBC—Treasure Trails: WSM WCKY WENR WAVE WIRE
KDKA—A Recreo, Bill & Alex
WCPQ—Camp Fort Scott Prgm.
WGN—Armchair Melodies
WHAS—Herbert Koch & Soloist
WHIO—Larry Ebker
WKRC—Highway Harmony
WOWO—Variety Prgm.
WSAZ—Don Bestor's Orch.
WWVA—Junior Broadcasters Club
5:45 EST 4:45 CST
NBC—Drake Relays: WIRE WSM WENR WCKY WHIO WAVE KDKA (sw-15.21-11.87)
CBS—Drake Relays: WKRC WLAC WOWO (sw-15.27-9.59)
KMOX—"Youth and its Future"
WCPQ—Soft Lights & Sweet Music
WGBF—News
WMMN—Sons of the Pioneers
WSAI—Sports Review
WSAZ—Jack Shilkret's Orch.
WWVA—Front Page Drama

Night

6:00 EST 5:00 CST
NBC—Otto Thurn's Baravian Orch.: WEAFF WCKY WHIO WAVE WMAQ
CBS—Frederic Wan. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX WFBM WBBM WOWO WLAC (sw-11.83)
NBC—(News, WJZ only) Jesse Crawford, organist; Paul Small, songs: WJZ WSAI WENR News: WWVA KDKA WSAZ WMMN WIRE
WGN—Palmer House Ensemble
WGY—News; Musical Prgm.
WHAS—Out of the Dusk
WHIO—Baseball Scores; News
WJR—Jimmie Stevenson
WLW—Moods
WSM—Stringin' Along
WTAM—Black and White
6:15 EST 5:15 CST
NBC—Otto Thurn's Baravian Orch.: WTAM WIRE WMAQ
CBS—News of Youth, News Dramas for Children: WABC KMOX WWVA WBBM WJR (sw-11.83-9.59)
NBC—Capt. Tim's Adventures: WJZ
NBC—To be announced: WAVE WSAI KDKA (sw-15.21-11.87)
WAVE—Skeets Morris Par.
WCPQ—Hunter James Choir
WENR—What's the News?
WFBM—Edith Jane Fish
WGN—Dance Orch.
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WHAC—Sports; News
WLAC—Church of Christ
WLW—Hamstringing the Supreme Court
WMMN—Rev. W. Hoffmeyer
WOWO—Variety Prgm.
WSAZ—Dinner Music
WSM—A Sunday School Lesson
6:30 EST 5:30 CST
NBC—News: Alma Kitchell, contralto: WEAFF WHIO WMAQ (sw-9.53)
CBS—News: Al Roth's Orch.: WABC WSMK WHAS WWVA WMMN WFBM (sw-11.83)
NBC—News; Jamboree; Soloist & Orch.: WJZ WENR WSAI

News & Sports: WTAM KMOX KDKA—Dinner Music KMOX-News; Sports WBBM-Pat Flanagan's Sports Review WCKY-News WCPQ-Merchants' Bulletins WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Eve. Brevities WHAM-To be announced WIRE-Sons of the Pioneers WJR-Musical Prgm. WKRC—Musical Moments WLW-Old Fashioned Girl WOWO-Joe Trimm; News WSAZ-Musical Moments WSM—Story of the Shield

6:45 EST 5:45 CST CBS-Gertrude Niesen, songs: WABC WWVA WFBM WKRC WBBM WSMK KMOX WMMN WHAS WOWO (sw-11.83) NBC-Jamboree: KDKA (sw-15.21-11.87) NBC-Religion in the News; Speaker: WEAF WTAM WCKY WIRE WMAQ

WAVE-Carson Robison WBBM-Eddie House WCPQ-One Night Bandstand WGBF—Seroco Club WGN-Palmer House Ensemble WGY-Fred Waring's Orch. WHAM—News WHIO-Harry Kalb's Orch. WJR-Dr. McArthur's Musical Masters WLAC-Sons of the Pioneers WLW—Alfred Gus Karger WSAI-Knot Hole Club WSM-Sacred Quartet

7:00 EST 6:00 CST NBC-King's Jesters. Quartet with Marjorie Whitney: WJZ WSAI WAVE WMAQ CBS-Frank Parker; Bob Hope, m.c.; Red Nichols' Orch.; musical & dramatic: WABC WWVA KMOX (sw-11.83-9.59) NBC—Sports Page of the Air Thornton Fisher: WEAF NBC-Concert Orch.: WAVE WCKY WIRE KDKA-Ethel Harris WBBM-Nile Temple Shrine Band WCPQ-Galvano & Cortez WFBM-Len Riley WGBF—Musical Moments WGN-Tom, Dick & Harry WHAM—Hank & Herb WHAS-Asher & Little Jimmie WJR-To be announced WKRC—Community Players WLAC-Dinner Music WLS-Front Porch Serenade WLW-R. F. D. Hour WMMN-Joe Larosa & Betty Allen WTAM-Carl Smith's Orch.

7:15 EST 6:15 CST NBC-Edwin C. Hill, news commentator: WEAF WTAM WGY WCKY WHIO WIRE WMAQ (sw-9.53) NBC-Home Town: WJZ KDKA WSM WSAI (sw-11.87) KMOX-Symphonians WAVE—Radio Newspaper WCPQ-Dixieland Band WENR-What's the News? WFBM-Melody Lane WGN-Dance Orch. WHAS-To be announced WSM-Sarie & Sallie

7:30 EST 6:30 CST NBC-Message of Israel; Rabbi Louis Mann, guest speaker: WJZ WHAM WSAI CBS-Fray & Baum, piano duo: WABC WMMN WBBM WKRC WFBM WHAS (sw-11.83-9.59) NBC-Hampton Inst. Singers: WEAF WSAI WCKY WAVE WIRE WMAQ MBS-Sherlock Holmes, sketch: WLW WGN KDKA-Will Roland's Orch. WCPQ-Harry Hartman's Sports WGBF—Birthday Club WGY—Variety Program WHIO-Harold Greenamyler's Orch. WLAC-News; Sports Review WLS-Otto's Novelodeons WSM-Thank You Stusia WTAM-Don Jose WWVA-All Star Revue

7:45 EST 6:45 CST CBS-Song Stylists: WABC WKRC KMOX WAVE-Musical Moments WBBM-All Star Revue WCPQ-Gareld's Orch. WFBM-News WHAS-Dr. Charles W. Welch WLAC-Dream Kitchen Prgm. WLS-Roy Anderson, bar.; Ralph Emerson, organist WMMN-Popular Dance Tunes WTAM-Manuel Contreras' Orch. WWVA—Where To Go To Church

8:00 EST 7:00 CST STOP—Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Contest. See Pages 14 and 15. NBC-Your Hit Parade; Carl Hoff's Orch.: WEAF WHIO WTAM WLW WAVE WGY WIRE WMAQ (sw-9.53) CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06) NBC-Henri Deering, concert pianist: WJZ WCKY KDKA-ABC of Faith WCPQ-U. C. Glee Club WGN-News; Sports Shots WHAM-Tom Coakley's Orch. WLS—Henry Hornsbuckle; Prairie Ramblers WMMN-Curley, Chuck & Slim WSAI-Clyde Trask's Orch. WSM-Hilltop Harmonizers WWVA-Where to Go to Church

8:15 EST 7:15 CST NBC-Boston Symph. Orch.: WJZ KDKA WCKY (sw-11.87) WGN-Jack Hylton's Orch. WHAM-To be announced WLS—Hilltoppers WSAI-News WSM-Musical Prgm. WWVA-Saturday Eve. Serenade

8:30 EST 7:30 CST MBS-Cincinnati Symph. Orch.: WGN WSAI WCPQ—Ward's Orchestra WGY-Musical Prgm. WLS—Barn Dance Party WMMN-Sterling Singers

8:45 EST 7:45 CST WSM-Smiling Jack & His Mountaineers WWVA—Bible School WMMN-Jungle Jim WSM-Delmore Brothers WWVA-Loyal Order of Moose

9:00 EST 8:00 CST NBC-Frank Fay, Calling Orch. & Soloists: WEAF WTAM WIRE WLW WMAQ WGY (sw-9.53) CBS-Richard Bonelli, tnr.: Andre Kostelanetz Orch. & Chorus; David Ross; WABC WHAS KMOX WKRC WBBM WJR WFBM WLAC WMMN 11.83-6.06) NBC-Boston Symph. Orch.: (sw-6.14) WAVE-To be announced WCPQ-Bill Dietrich's Orch. WHIO-To be announced WLS-Barnyard Jamboree WSM-Possum Hunters; Uncle Dave Macon; Gully Jumpers WWVA-News

9:15 EST 8:15 CST NBC-Armchair Quartet: WJZ WCKY WHAM KDKA (sw-6.14) WWVA-Air Castle

9:30 EST 8:30 CST NBC-Chateau; Smith Ballew, m.c.; Victor Young's Orch.: WEAF WTAM WMAQ WLW WGY (sw-9.53) CBS-Col. Stoopnagle & Budd; Eton Boys: WABC WMMN WWVA (sw-11.83)

NBC-ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Sally Foster; Henry Burr, tnr.; Uncle Ezra; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tunetwisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-6.14) (also see 11 p.m.)

WBBM-Musical Moments WCKY—Front Pace Dramas WCPQ-Ralph Glenn's Orch. WFBM-Law for the Layman WHAS-Greater Louisville Ens. WJR-Rackets Exposed WKRC-Stardust WLAC—Country Church of Hollywood WSM-Dixie Liners; Curt Poulton; Jack & his Missouri Mountaineers

9:45 EST 8:45 CST CBS-Stoopnagle & Budd: WFBM WKRC WLAC WBBM-Bernie Cummins' Orch. WCKY-Frances Langford

10:00 EST 9:00 CST CBS-Jefferson Day Dinner; President Franklin D. Roosevelt & Gov. Herbert Lehmann, guest speakers: WABC WLAC WFBM WWVA WKRC WJR WBBM WSMK WMMN KMOX (sw-6.12-6.06) WCPQ-Bradford's Orch. WHAS-Here's to You WSM-Lasses & Honey; Fruit Jar Drinkers; Delmore Bros.

10:15 EST 9:15 CST WCKY—Radio Parade 10:30 EST 9:30 CST NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WEAF WAVE WLW WGY WTAM WIRE WMAQ (sw-9.53) NBC-N. Y. Nat'l Democratic Club's Pefferson Day Dinner; Pres. Franklin D. Roosevelt & Others: WJZ WHIO KDKA WCKY WCPQ-Cafe Continentale WGN-Don Bestor's Orch. WHAM-Vic Sweet's Orch. WHAS-Barn Dance WLS—Hayloft Theater WSAI-To be announced WSM-Crook Bros.' Band; Sarie & Sallie; Deford Bailey; Possum Hunters

10:45 EST 9:45 CST WCPQ-Dream Weaver WGN-Ted Weems' Orch. WHAM-To be announced WLAC-News; Marcia Manners

11:00 EST 10:00 CST NBC-ALKA-SELTZER PRESENTS The Nat'l Barn Dance: WLW (also see 9:30 p.m.) NBC-Clem McCarthy, sports: WEAF WCKY WHIO WIRE WAVE KDKA-News; By the Fireside WGBF-Colonial Club WGN-Freddie Martin's Orch. WGY-News; Eddie Peyton's Orch. WLS-Patsy Montana, Possum Tuttle, Hilltoppers WMAQ-Benny Goodman's Orch. WMMN-Midnight Roundup WSAI-Gray Gordon's Orch. WSM-Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers WTAM-Mitchell Schuster's Orch.

11:15 EST 10:15 CST NBC-Billy Lossez' Orch.: WEAF WCKY WIRE WAVE CBS-Nick Lucas' Orch.: WABC WLAC WMMN WSMK WJR NBC-Emil Coleman's Orch.: WJZ News: WFBM WGBF WKRC KDKA-Freedom Driving Service KMOX-Paint Parade WBBM-Phil Crane, bar. WGN-Kay Kyser's Orch. WHIO-Sammy Watkins' Orch. WLS-Geo. Goebel, Skyland Scotty WMAQ-Henry Busse's Orch. WSAI-Clyde Trask's Orch. WTAM-Freddie Bergin's Orch. WWVA—Midnight Jamboree

11:30 EST 10:30 CST NBC-(News, WEAF only) Charles Dornberger's Orch.: WEAF WAVE WHIO WCKY WIRE NBC-Wham Gray's Orch.: WJZ WHAM WSAI Dance Music: WGY WHAS WLAC KDKA-Radio Night Club KMOX-Missouri Amateur Night WBBM-Xavier Cugat's Orch. WFBM-Lonie Lowe's Orch. WGBF—Coral Room WKRC-Nick Lucas' Orch. WLS-Barn Dance, "Cabin & Bunkhouse Melodies" WMAQ-Ted Lewis' Orch. WSM-Sid Harkreader; Delmore Bros.; Robert Lunn; Deford Bailey; Binkley Bros. WTAM-Maurice Spitalny's Orch.

11:45 EST 10:45 CST CBS-Ozzie Nelson's Orch.: WABC WSMK WKRC WLAC WMMN WJR WGBF—Empire Room WLS—National Barn Dance WMAQ-Phil Levant's Orch. WSM-Robert Lunn; Deford Bailey; Binkley Brothers WTAM-Paul Burton's Orch.

12:00 EST 11:00 CST NBC-Eddy Duchin's Orch.: WEAF WCKY WHIO WTAM WIRE NBC-Carefree Carnival; Nola Day: WJZ WAVE Dance Orch.: WHAS WGY KMOX-News WBBM-Abe Lyman's Orch. WENR-National Barn Dance WFBM-Atop the Indiana Roof WGN-Basil Foreen's Orch. WHAM-Dave Burnside's Orch. WJR-Barney Rapp's Orch. WLW-News WMAQ-Earl Hines' Orch. WSM-Curt Poulton WSM-Crook Bros.' Band

12:15 EST 11:15 CST CBS-Henry Halstead's Orch.: WABC WKRC WSMK WMMN WJR WLAC KDKA-Messages to the Far North

12:30 EST 11:30 CST NBC-Veloz & Yolanda's Orch.: WJZ WAVE KDKA (sw-6.14) CBS—Bernie Cummins' Orch.: WABC WBBM WSMK WMMN WHAS WKRC WFBM WJR NBC-Johnnie Huntington's Orch.: WEAF WHIO WCKY WIRE WTAM KMOX-Henry Halstead's Orch. WENR-Carl Schreiber's Orch. WGN-Johnny Johnson's Orch. WGY-Dance Music WLW-Moon River WMAQ-Jess Hawkins' Orch. WSM-Gully Jumpers; Sam & Kirk McGee; Binkley Bros. WWVA-Organ Interlude

12:45 EST 11:45 CST News: WIRE WLAC

WIRE-DX Radio News WWVA—Midnight Jamboree 1:00 EST 12:00 CST MBS-Jack Hylton's Orch.: WLW WGN KMOX-Dancing Time WBBM-Dream Island WHIO-Dance Hour 1:15 EST 12:15 CST WBBM-Musical Weather Man WGN-Joe Sanders' Orch. WLW-Phil Harris' Orch. 1:30 EST 12:30 CST WGN-Kavelin's Orch. WLW-Phil Harris' Orch. End of Saturday Prgms.

Frequencies table with columns for station call letters and frequencies (e.g., KDKA-980, WGN-720, WLW-700, etc.)

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour 4:55 a.m.—Anzac Day: GSG GSH 6:45 a.m.—Play, April Folly: GSG GSH 8:30 a.m.—Cup Final match: GSG GSF 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 12 noon—European program: EAQ 12:15 p.m.—Three Little Pigs: GSB GSD GSI 1 p.m.—Saturday magazine: GSB GSD GSI 1 p.m.—Cuban dance music: COCD 1:55 p.m.—Opera, Bartered Bride: GSB GSD GSI 2:40 p.m.—Cup Final match: GSB GSD GSI 4:30 p.m.—Henry Hall's hour: GSB GSD GSO 4:55 p.m.—Listener greetings: DJC DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Youth songs: DJC DJD 5:15 p.m.—Opera songs: DJC DJD

5:30 p.m.—Violin music: DJC DJD 5:30 p.m.—League of Nations: HBL HBP 6 p.m.—Play, Mr. Pantaloon: DJC DJD 6 p.m.—Herbert Hughes: GSC GSD GSP 6:25 p.m.—Cup Final match: GSC GSD GSP 7 p.m.—English program: EAQ 7:15 p.m.—Venezuelan songs: YV2RC 7:25 p.m.—Piano syncopation: GSC GSD GSP 7:30 p.m.—Dance music: DJC DJD DJM 7:45 p.m.—Venezuelan songs: YV2RC 8 p.m.—Mary Lehar, songs: YV2RC 8:15 p.m.—Voices of the air: YV2RC 8:30 p.m.—Variety program: DJC DJD DJM 9 p.m.—Cup Final medley: GSC GSD 9:15 p.m.—Dance music: DJC DJD DJM 9:45 p.m.—BBC Empire orchestra: GSC GSD 10:30 p.m.—Opportunity program: COCD 11 p.m.—Far North program: CJRO CJRX 12 midnight—Overseas hour: JVN

CONTESTS ON THE AIR

Contest fans! Be sure to get in at the start of RADIO GUIDE'S \$5,000.00 Puzzle Pix game. See pages 14-15

FRIDAY 8:15 p.m. EST (7:15 CST), NBC network. Wendell Hall. Wrist watches for jingles.

SUNDAY 12 noon EST (11 a.m. CST), NBC network. American Pageant of Youth. Cash for coloring pictures.

SATURDAY 8 p.m. EST (7 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

TUESDAY 7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

THROUGH THE WEEK 12:15 p.m. EST (11:15 a.m. CST), CBS network. Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for letter, weekly.

WEDNESDAY 8 p.m. EST (7 CST), NBC network. Crime Clues. Rebroadcast to West Coast at 12:30 a.m. EST (11:30 p.m. CST). Cash prizes for statement about product.

THURSDAY 4:15 p.m. EST (3:15 CST), Mutual network. Monday through Friday. Life of Mary Sothern. Automobile given for letter on product. Merchandise requirement.

9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems.

Advertisement for WSM featuring 'Smiling Jack and His Mountaineers' with a photo of two men and text: 'Tune in WSM Tonight for Smiling Jack and His Mountaineers 8:30 p.m. EST—7:30 CST 650 Kilocycles 50,000 Watts'

10 p.m. EST (9 CST), NBC network. Eddie Dowling's Revue. Trips and watches for letter.

10 p.m. EST (9 CST), CBS network. Gang Busters. Cash prizes for answering question.

THURSDAY 9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question.

The Hoosier Hot Shots

The Rural Rhythm Boys Listen to Their Unique Tin Pan Band



Every Saturday Night 56 NBC Stations Coast-to-Coast

The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in KDKA WLW 9:30 to 10:30 P.M., EST 11 to 12 P.M., EST Sponsored by ALKA-SELTZER

MAN CAN NOW TALK WITH GOD

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted teacher, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 4th Ave., Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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Earn Cash at Home!

Men & Women

Mrs. M. M. earned \$267 in 3 weeks (sworn statement) raising mushrooms for us in her cellar! Exceptional? Yes, but YOUR cellar, shed, barn may be suitable to bring moderate income. Book, pictures, sample FREE (Estab. 1908).

UNITED MUSHROOM CO.
3848 Lincoln Ave., Dept. 38, Chicago

I WANT MEN

FORDS GIVEN

TEA AND COFFEE ROUTES
PAYING UP TO \$600 A WEEK

National company needs more men at once to make regular calls on local routes. No experience needed. Operate on our capital. I send everything: give you brand new Ford car as bonus. Rush name on postcard for FREE Facts. ALBERT MILLS 1742 Monmouth, Cincinnati, O.

THAT'S HOW SONGS WERE BORN

(Continued from Page 10)

the morning hours of the next day.

But on that day Messrs. Donaldson and Kahn presented to their pleased publishers the song My Buddy, which had its inspiration in a porcelain swine. It had just been a matter of changing the tempo a bit, fitting new notes to the dull basic tune, and proper arranging. Nor was Donaldson through yet. On the same theme he wrote Carolina in the Morning—and if you doubt the similarity of the melodies, be your own Sigmund Spaeth, do your own tune detecting. Just sit down with the two pieces in front of you and pick out the opening bars of the two choruses and the results will substantiate amply this unusual tale of two ditties.

BUT these are not the only popular songs that have had unusual origins. So many stories have been told of harassed composers burning the midnight oil as they wrestled with the muse that it has become practically traditional to believe that a song writer gets an inspiration, struggles for days and nights with stubborn harmonies that will not materialize for him, and finally winds up the song of songs in a physical and mental state bordering on the D. T.'s.

Perhaps a few are spawned that way, but many have far more prosaic beginnings than that and live to dim the luster of other tunes upon which months of thought and planning have been expended. Do you know how Friml happened to write the deathless Allah's Holiday? Do you know that it was a mere afterthought, that in its original form it was a wordless chorus without so much as a verse? That it didn't even have the dignity of a name?

The composer had just about rounded out his score for the operetta Katinka. In rehearsal he realized that when the curtain arose on the second act a group of slave girls and nondescript male characters were wandering about the market place rather aimlessly, trying to simulate conversation.

The scene lacked coherence. It was one that was apt to chill receptivity for what followed. The producer sensed the weakness of the opening, too. "Can't you run up a little music for the scene?" he asked the composer. "Just some little tune that they can hum as they walk around. These chorus men and dumb dames can't act like they were really talking while they walk around. Give them something to hum."

The rehearsal continued, but all through its progress Friml concentrated on the need for an air for that second-act curtain-raiser. It began to take shape, and shortly after dinner he had concluded the tune that is now the chorus of Allah's Holiday. The producers conceded that it would do in lieu of something better, and put it in. Friml apologetically promised that as soon as the show got under way he would take some time out and really think up a smart tune for the scene.

THE production opened. It was an edgy night for the composer. This country knew little of him and he was eager to become established immediately. He had spent many weeks on what he considered the hit number of the show, a song called Rackety-Coo. It would soon be whistled by everybody on Broadway, he was sure. America, land of opportunity, would be asking, "Who wrote that Rackety-Coo?"

On the following day every morning paper in New York City complimented the show Katinka, and the only comment the critics made about the music was in lavish praise of the unnamed song with which the second act opened. Two complained that only

the \$2 librettos sold in the lobby contained the haunting melody. It was not available in sheet music. They were right. Friml himself had thought so little of the composition that he hadn't even scored it. By night the music publishers were being besieged for copies of the number and Friml had to complete the song hurriedly and give it a name, a verse and lyrics. Rackety-Coo survived only a few months. Occasionally it still is revived. But Allah's Holiday, step-child of all the songs, has become a permanent symbol of modern composition.

But let's go back to a memorable day in 1916. A great new extravaganza was to open in that theater of theaters, The New York Hippodrome, the home of spectacles, vast and lavish productions designed to make the visiting firemen go home and exclaim to the midlanders that "they sure do things on a grand scale in New York!" Don't let all the ballyhoo about Jumbo lull you into thinking that this is the first year that elephants ever paraded the huge stage of the Hippodrome. The place was built with elephants in mind, and in that show of 1916 a troupe of them was to be a featured attraction. Following the elephant act was to be another presentation which would require a full stage setting.

The stage is trimmed pretty bare for animal acts, so to dress it for another one requires quite a few minutes. You've been to lots of shows. You know how irksome it would be to have to wait between presentations. Producers know that too, so it was determined to fill the interlude with a verse and one chorus of a song. The personnel included a Japanese girl singer, and since this was an act of unknown quantity the producers decided that if they could get a suitable number for her this might be just the place to try out the experiment.

WHAT chance could a little Oriental, almost lost on that great stage, have by merely singing a song to fill in between two of those spectacles for which the Hippodrome was famous? Not much. But the girl was on the pay-roll—something had to be done with her, so Raymond Hubbell, who was writing the music for the production, was called in and ordered to write a pat number for a Chinese songstress. That was at six o'clock in the evening and the rushed producers quite calmly told Hubbell and his lyricist, John Golden, that they would have to have the number ready by the following morning. But they were lenient in their demands. "Don't waste much time on it," they said. "Just a verse and a chorus are all we

need. It doesn't have to be so hot, just so it fills in."

I happened to be in the house the opening night of that production. Just a hinterlander myself, I was as intrigued as any yokel in the place. With elephants parading, agile acrobats dressed as cats and climbing around the capacious proscenium arch, and with so many persons in the cast that a Cecil DeMille would have been abashed, everyone in that audience was as goggle-eyed as a six-year-old at a circus. It was a circus in the grand manner.

WHEN there was that painful interlude where the little Japanese miss did her number. Perhaps it would give the sated audience a chance to catch their breaths. There was a murmur of conversation as the girl broke into the clear soprano notes of a previously unheard song. She had progressed only a few bars when the audience became suddenly quiet. Magnetically she held that great crowd. As the last note died away the hush continued. But suddenly it was broken by a storm of applause that dwarfed all previous acknowledgments of appreciation. The fill-in song had done nicely. For a full twenty minutes the little Oriental had to repeat encores to quiet the applause that rocked the building.

I had many times heard of the fervor with which Fritzi Scheff's Kiss Me Again had been received. Secretly I had mourned that I could not have been present at such a momentous premiere. But all regret was gone now. I was in at the kill. Here was history repeating itself—here was another audience gone mad over a melody.

Yes, the fill-in number had done its allotted part.

It's still filling in wherever there is a hole in a musical program; and in more cases than not if there is no hole for it, one is made. I'm sure you've heard the song. It's called Poor Butterfly.

Events like these are only occasional, it's true. But they are just frequent enough to make song writing one of the most dramatic of all the enterprises. Strange impulses have fostered great compositions, but the thrill still lies in the knowledge so certain to every song writer, that some day one of his ugly ducklings may develop into a swan.

You have just learned how songs were born. Now turn to the Puzzle-Pix Contest on Pages 14 and 15, this issue—and see how fortunes are made. Contestants everywhere will share the \$5,000 awards—why not get YOURS?

BULLS AND BONERS

DON HIRSCH: "The officer saw his car being stolen from a window in the school principal's office."—Celia Trout, Scottdale, Pa. (April 2; KDKA; 6:13 a.m.)

ANNOUNCER: "Always time to slide down the banister and light the fire in your pajamas."—Nancy Grocott, Beaver Falls, Pa. (April 1; KDKA; 7 p.m.)

FOSTER MAY: "People were knocked to their feet almost a block away."—Helen A. Michelke, Ramona, S. D. (March 31; WOW; 1:32 p.m.)

ANNOUNCER: "Does your radio howl like wolves on a lone prairie? If it does, call them and they will be at your door in a jiffy."—Mrs. F. Kohler, Iron Mountain, Michigan. (April 5; WTAQ; 12:20 p.m.)

WALTER WINCHELL: "Cold weather is expected in the State of New York as far west as the Dakotas."—Mrs. W. H. Riddell, Peoria, Illinois. (Jan. 26; WLW; 8:30 p.m.)

ANNOUNCER: "— invites you to come in and see our clever little boys wash suits."—Clarence Kriesel, Whitehall, Mich. (April 3; WKBX; 12:29 p.m.)

ANNOUNCER: "Apparently she wrote the note after drowning the girl and killing herself."—Mary Frances Taylor, Fremont, Nebraska. (March 30; WOW; 10:43 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

HITS ON PARADE

(Continued from Page 7)

don't have time for hair-cuts they get a figure well above the low one. And there are those hundred scouts to pay. And don't forget, either, telegrams, postage, phone calls, arrangers, script writers.

Lumping it all together, Lucky Strike's bill runs something like this: Time, \$12,000; Talent, \$8,000; Extras, \$4,000; Total, \$24,000.

And this is for only one hour. Your Hit Parade comes to you twice a week. That raises its weekly cost to \$48,000. There are fifty-two weeks in a year. Multiply \$48,000 by fifty-two and you get a grand total of \$2,496,000. The American Tobacco Company is spending nearly two and a half million dollars a year to deliver a knock-out punch to its bitter rivals of the air.

Here is where George Washington Hill, of the American Tobacco Company, has been so clever. By filling his programs with big music instead of with big names, he has saved so much money that he can afford two hours a week instead of one. Thus the advertising slogans for Luckies are brought before you a hundred-and-four times a year instead of fifty-two—twice as many times as some of his chief competitors.

And not only that, but the Hit Pa-

rade is really, provable sure-fire. While Camels knows that Walter O'Keefe is a good entertainer, while Chesterfield thinks we want to hear classical music, and thinks we want to hear famous opera singers, Mr. Hill knows that we already like his dance music. His two hundred music spies have told him so.

He doesn't have to worry about it. He is sure.

Lucky Strike sales are booming. So far, this new idea is cutting a golden slice of the cigarette market for itself! And Mr. Hill is having a quiet chuckle.

Chesterfield and Camel are going to have to do something about it, and soon. What will they do? What twist, what turn, what slashing attack will we see next, in this multi-million-dollar fight? For it's dog eat dog. Anything can happen. You can watch for the lid to pop off, with the sky the limit.

... But me, I'm going to sit back, myself, and have a chuckle. They can't get me. I smoke cubebs!

Your Hit Parade is presented over an NBC network every Wednesday at 10 p.m. EST (9 CST; 8 MST; 7 PST) and every Saturday at 8 p.m. EST (7 CST; 6 MST; 5 PST), also over NBC stations.

ON SHORT WAVES

(Continued from Page 17)

quency of 9.56 megacycles Sunday morning, April 5, at 2 a.m. EST (1 CST).

Frequent announcements in the Spanish language gave the call as "Ah-chay ho-tah uno ah gay aa, La Voz de los Laboratorios Puentes, en Cart-ah-hana, Colombia." HJ1ABE came through during this test with probably the loudest signal I have ever heard from South America.

RADIO GUIDE Listening Post operator Joseph Miller of Brooklyn is the proud possessor of a verification from short-wave station CR7AA. The address is given as P.O. Box 594, Laurencio Marques, Mozambique, Portuguese East Africa. CR7AA transmits from 12:45 to 3 p.m. EST (11:45 a.m. to 2 p.m. CST), daily, and from 8 to 10:30 a.m. EST (7 to 9:30 CST) Sun-

days, on a frequency of 6.137 megacycles.

It is reported that HJ5ABD, of Cali, Colombia, shortly will operate on 6.085 megacycles, with one of the most powerful transmitters in the country.

Question Box: M. W. Soplak, Allegany, New York: Your Javanese mystery station on approximately 11.49 megacycles is the alternate transmitter of YDB, Sourabaya (9.65). Stephen A. Miller, Ridgewood, L. I., New York: CRCX (6.09) is located at Toronto, Ontario, Canada; HJU (9.51) is owned by the National Railways and located at Buenaventura, Colombia, South America.

For an advance schedule of short-wave programs see page 31.

STAR ELECTION STANDING

(Continued from Page 16)

Musical Program

- | | |
|------------------------|-----------------------|
| 1. Show Boat | 7. Nat'l Barn Dance |
| 2. Hit Parade | 8. Breakfast Club |
| 3. Hollywood Hotel | 9. Wayne King |
| 4. Fred Waring | 10. Bing Crosby |
| 5. Vallee Variety Hour | 11. Cities Service |
| 6. Himber's Champions | 12. Major Bowes' Hour |

Dramatic Program

- | | |
|----------------------|-------------------|
| 1. One Man's Family | 7. New Penny |
| 2. First Nighter | 8. Grand Hotel |
| 3. Lux Radio Theater | 9. Myrt & Marge |
| 4. Mary Marlin | 10. Leslie Howard |
| 5. March of Time | 11. Crime Clues |
| 6. Today's Children | 12. Gang Busters |

Children's Program

- | | |
|-------------------------------|-------------------------------------|
| 1. Irene Wicker, Singing Lady | 6. Horn & Hardart's Children's Hour |
| 2. Orphan Annie | 7. Buck Rogers |
| 3. Kaltenmeyer's Kindergarten | 8. Spareribs |
| 4. Popeye | 9. Jack Armstrong |
| 5. Coast to Coast on a Bus | 10. Jimmy Allen |
| | 11. Let's Pretend |
| | 12. Dick Tracy |

Dance Orchestra

- | | |
|-------------------|------------------|
| 1. Wayne King | 7. Jan Garber |
| 2. Guy Lombardo | 8. Rudy Vallee |
| 3. Ben Bernie | 9. George Hall |
| 4. Fred Waring | 10. Hal Kemp |
| 5. Richard Himber | 11. Ozzie Nelson |
| 6. Horace Heidt | 12. Ray Noble |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ress | 8. Stuart Allen |
| 3. Dick Powell | 9. Ralph Kirbery |
| 4. Kenny Baker | 10. John McKeever |
| 5. Frank Parker | 11. Steven Barry |
| 6. Rudy Vallee | 12. Jackie Heller |

Female Singer of Popular Songs

- | | |
|-----------------------|---------------------|
| 1. Kate Smith | 7. Jane Froman |
| 2. Frances Langford | 8. Willie Morris |
| 3. Harriet Hilliard | 9. Deane Janis |
| 4. Jessica Dragonette | 10. Vaughn De Leath |
| 5. Ethel Shutta | 11. Ruth Etting |
| 6. Dolly Dawn | 12. Alice Remsen |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|-----------------------|
| 1. Nelson Eddy | 7. James Melton |
| 2. Grace Moore | 8. Gladys Swarthout |
| 3. Lawrence Tibbett | 9. Richard Crooks |
| 4. Lily Pons | 10. Willie Morris |
| 5. Jessica Dragonette | 11. John Chas. Thomas |
| 6. Lanny Ross | 12. Conrad Thibault |

Comedian or Comedy Act

- | | |
|------------------|--------------------------------|
| 1. Jack Benny | 8. Fibber McGee & Molly |
| 2. Eddie Cantor | 9. Easy Aces |
| 3. Lum 'n' Abner | 10. Phil Baker |
| 4. Burns & Allen | 11. Bob Burns |
| 5. Amos 'n' Andy | 12. Kaltenmeyer's Kindergarten |
| 6. Fred Allen | |
| 7. Pick & Pat | |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Harry Von Zell |
| 2. Don Wilson | 8. Don McNeill |
| 3. Ted Husing | 9. Phil Stewart |
| 4. Milton Cross | 10. David Ross |
| 5. Graham McNamee | 11. John S. Young |
| 6. Tiny Ruffner | 12. Truman Bradley |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Julian Bentley |
| 2. Beake Carter | 8. Gabriel Heatter |
| 3. Walter Winchell | 9. Pat Kennedy |
| 4. Edwin C. Hill | 10. H. V. Kaltenborn |
| 5. Jimmy Fidler | 11. Sam Hayes |
| 6. Paul Sullivan | 12. Hugh Conrad |

WHAT IS IT?

Read This PROOF

Of Tremendous Cash Earnings

"\$135.00 in 10 Days!"

"My net earnings in 10 days with your discovery were approximately \$135.00. This certainly beats any other items I've sold in the past!"

L. E. McLaughlin, Ill.

"\$2000 to \$3000 Per month!"

"I have never heard of a proposition that has been greeted with so much confidence and enthusiasm. I regard it as THE step whereby I may achieve an income of \$2,000.00 to \$3,000.00 a month for myself."

Wm. A. Forant, Cal.

"\$46.00 in Less Than 2 Hours!"

"I'm mighty glad to tell you what a fast seller I've found your discovery to be. I made \$46.00 with it in less than two hours."

T. D. McCarthy, Wis.

"\$150.00 in 4 Days!"

"I sure did hit on a Gold Mine with your discovery. As you know, the first four days I was out I made \$150.00. I'm 100 per cent sold on your Company."

M. L. Livengood, Ind.

MEN! Your opportunity is here! A sensational new discovery needed and eagerly sought for by every business man, merchant, manufacturer, and professional man now offers you the opportunity to earn as much money in a week as many men earn in six! This discovery so effective, it is used constantly by many of the nation's largest firms, yet works wonders for any size concern, saving hundreds of dollars for even the smallest users. It brings you the chance to step into a new, big money field in which earnings of \$275.00 a week can be made on only 3 easy sales a day!

GUARANTEED To Return 12% Times Its Cost To Customer

This amazing discovery actually does not cost the customer a single penny! Instead you PROVE that by its very nature it MUST BRING MONEY IN and that profits are increased from almost the first day it is installed. It can't fail! That's why we GUARANTEE that it will return 12% times its cost to the customer or WE RETURN HIS MONEY WITH 6% INTEREST.

A Saving of 80 to 90 Percent!

The plain, unvarnished PROVABLE facts about this amazing discovery close sale after sale for you without the need for "high-pressure" methods or super-salesmanship. For example, you lay before a garage owner undeniable proof that a similar business paid \$152.00 for work that our discovery can do for only \$10.00! Or you show that this installation can do, for only \$20.00, work for which a doctor paid \$434.12! Hundreds of records like these from all lines of

business quickly convince any prospect of the money-saving, profit-earning possibilities of this revolutionary discovery.

Unique FREE TRIAL Plan Makes Sales For You

With this amazing business development you not only present convincing proof of its remarkable effectiveness, but also, through our unique Free Trial plan your customer pays nothing until the money it produces is actually coming in. IT SELLS AND PAYS FOR ITSELF! You then keep up to 79 cents of every \$1 he pays for it! And every customer means constant repeat business for you. For once this discovery is used the business or professional man keeps using it for years, bringing you a steady-increasing income.

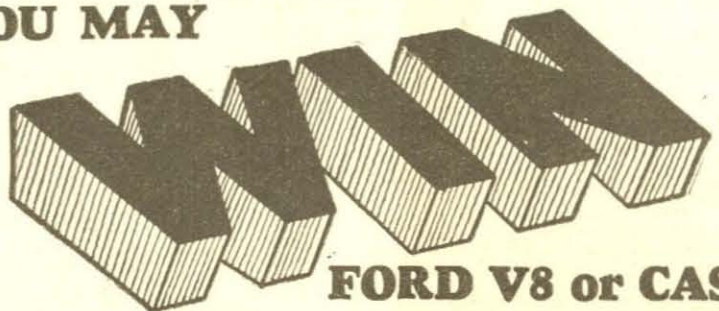
No Experience Needed—Start Without Risking A Penny!

I want men now—TODAY—to place this discovery with business and professional men everywhere and cash in on the extraordinary quick-profit opportunity it offers. Previous experience not necessary. We train you and supply everything. Many men who joined us without previous selling experience are now in the high income class and well on the way to permanent prosperity and independence. This opportunity is now open to you with our exclusive franchise in your territory. You start without risking a single penny. Limited space here gives you only the high lights of this unusual proposition. The complete facts will amaze you even more. Send for these facts today. SEND NO MONEY! Just write—NOW—to

THOMAS YOUNG, General Manager, 105 W. Adams Street, Dept. E-29B, Chicago, Ill.

Someone Will Get the Lion's Share of the \$5,000.00 Cash in the Puzzle-Pix Contest—See Pages 14 and 15

YOU MAY



Are you smart? Here's a puzzle that will test your wits. The Scrambled Letters below, when properly re-arranged, will spell the name of a Famous Movie Star.

Probably you know the names of most of the Famous Movie Stars, but just to refresh your memory we mention a few: Greta Garbo, Fredric March, Joan Crawford, Shirley Temple, Wallace Beery, Clark Gable, Jean Harlow, Dick Powell, Warner Baxter and Kay Francis.

YES-RIP-MELT-LEH



These scrambled letters will spell the name of a Famous Movie Star when they are properly re-arranged. Start switching the letters around; see if you can figure it out. If your answer is correct, you will receive at once, A LARGE SIZE PICTURE OF THIS FAMOUS MOVIE STAR FREE!—beautifully colored and suitable for framing—and the opportunity to win a FORD V-8 SEDAN or the cash. It makes no difference where you live, you can take part.

Be The Big Winner. First Prize Winner gets Ford V-8 Sedan; 2nd, \$300 in Cash; 3rd, \$200 in Cash; 4th, \$100 in Cash; and many other Cash Prizes. Duplicate prizes in case of ties.

SEND NO MONEY! Just your answer to the Movie Scramble above. USE THE COUPON.

HURRY—Address: Radio Station

K G G C
San Francisco, Cal.

COUPON

RADIO STATION KGGC
San Francisco, Cal.

My answer _____

Name _____

Street _____

City _____ State _____

Send me the Free Picture



Boys Steady Cash Income Weekly! HANDSOME PRIZES

Listen, boys! How would you like to earn some money regularly every week? It is pleasant work and doesn't take more than a few hours after school selling RADIO GUIDE in your own neighborhood to get a steady income and you can earn some swell prizes—watches, scout knives, bicycles, radios, baseball gloves, bats, balls,—everything you may want for your summer vacation.

Fill out the coupon below and we will send you a catalog showing all these prizes especially made for RADIO GUIDE boy salesmen.

Fill out the coupon below, paste it on a post-card and mail it for a penny.

MAIL THIS COUPON

Mr. Al Jones
Radio Guide
731 Plymouth Court
Chicago, Ill.

Tell me how I can earn extra money each week and send me RADIO GUIDE'S free prize catalog.

Name

Address

City..... State.....

SHE COOKS, SHE SEWS, SHE SWEEPS

(Continued from Page 27)

On to New York! Instead of registering at a hotel, father and daughter took an apartment. Hotel food didn't agree with the sensitive Midwestern stomach of Mr. Gates, and Connie was obliged to cook.

On the fourth day Connie's father called her on the phone. "I'm bringing home a Mr. Wonders of Columbia Broadcasting," he stated. "Have something extra special for dinner."

Mr. Wonders, unknown to Connie, was an old friend of her father. He came, he ate, the two men talked over old times. Connie sat down to the piano and sang a few songs.

"Say!" Mr. Wonders exclaimed. "Your daughter can not only cook, she can sing!"

"I thought you'd think so," Mr. Gates replied.

The following morning Connie was handed a two-year contract, and Mr. Gates was on his way back home.

Connie gave up her apartment and moved into a hotel. This would give her more time for rehearsals, broadcasts and sightseeing. She was keyed to a high pitch by her sudden good fortune. Success was certainly very close, and for once in her life Connie wanted to taste the gaiety and lightness of the opulent world which surrounded her. It was all so strange and different, so exciting to be alone in a great city.

At first life was exciting and glamorous. There were so many things to see. So much to do. But as the months went by the girl from the Midwest became lonely. It was not easy to make friends among the strange people in the theatrical world. They moved swiftly beneath the bright lights, and Connie soon discovered she could not keep the pace. The continual chasing wore down her resistance. She became nervous and fretful. Evenings at the hotel with nothing to do were boring. It wasn't a home, it was a cage. With each day that passed the town seemed to grow bigger and more unfriendly. Connie was torn with a desire to go home, and an ambition that would not permit it.

There was no alternative but to find a new formula for living.

Connie moved back into the same apartment that she and her father had taken when they came to New York. She set up a miniature household for her sustenance. She spent her time making her own clothes; cleaning and decorating her apartment; and cooking three meals a day. Just three things mattered. Rest, food, and work. A good, old-fashioned, homely routine.

At first it was passed around that Connie's quiet, homelike existence was an act, a fad that would soon grow tiresome.

Connie has been a stay-at-home girl for almost two years now. She still lives at the same place, follows the same routine, and is apparently happy and contented.

Her circle of friends has increased tremendously, and her reputation as a cook is discussed wherever the connoisseurs of that excellent art gather.

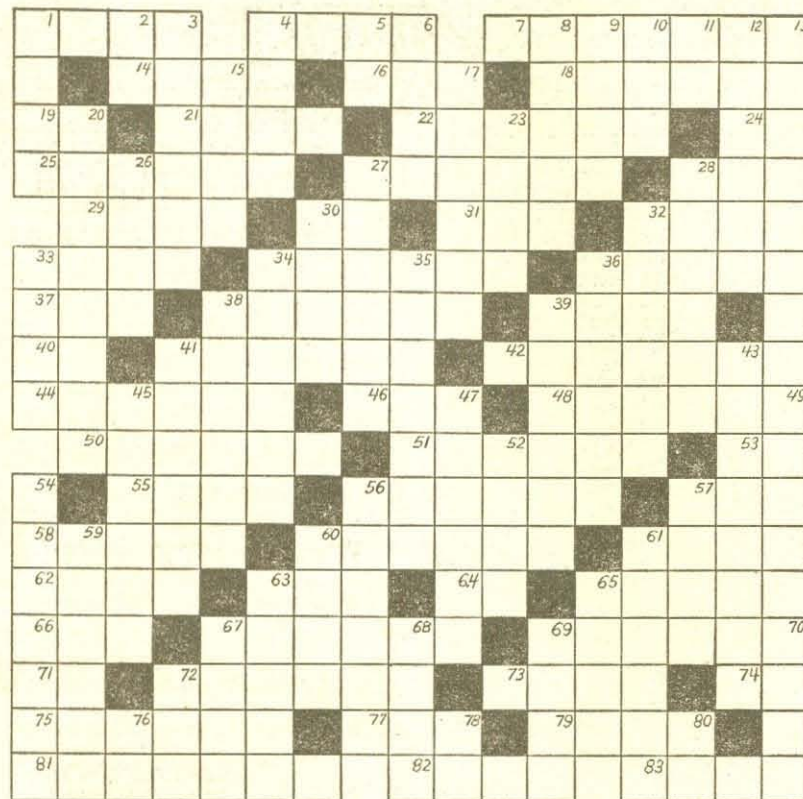
A strong friendship has developed recently between Connie and Kate Smith. Connie has been teaching the Coffee Girl a few of the tricks of the kitchen trade, and Kate has invented a new dish called French Flip. What it contains, nobody knows; but take it from one who has tasted it, it is—Ummm!

Connie idolizes Kate, and in her words: "She is the most wholesome, unaffected person I know."

And Kate, in return, says of Connie: "The happiest girl in New York."

Don't let 'em kid you, Connie. Stay as you are. Keep on singing, sewing, sweeping and cooking. Leave the galaxy of lights along the Great White Way to those foolish little moths who are blinded by them.

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—Hello, everybody Smith
- 4—Firestone conductor
- 7—Sea nymph
- 14—Attached to
- 16—Virginia —, songstress
- 18— — Francis, impersonator
- 19—KOB is in this state (abbr.)
- 21—Surface
- 22—Title character, Shakesperian play
- 24—WRVA is in this state (abbr.)
- 25—Genial Jan
- 27—Ballroom made famous by Wayne King
- 28—Series (abbr.)
- 29—Law
- 30—Initials of Royal Canadian
- 31— — whiz!
- 32—Be defeated
- 33—Slave
- 34—Evening party
- 36—Pieces of flesh
- 37—Exclamations of surprise
- 38—A big racket
- 39—Male hog
- 40—Sun god
- 41—Scorches
- 42—Reddish brown
- 44—Writing tablets
- 46—Drink slowly
- 48—Haphazard
- 50—Grimed maliciously
- 51—Cooks on a gridiron
- 53—Pronoun
- 55—Grass stem
- 56—Makes sightless
- 57—Camel's hair cloth
- 58—Tot
- 60—George Givot's home country
- 61—Inland sea in Turkestan
- 62—Afternoon social functions

- 63—Female ruminant
- 64—Compass point
- 65—Mohammedan prince
- 66—Entire
- 67—Detain
- 69—Mountain nymphs
- 71—Greek goddess of the earth
- 72—Gesundheit!
- 73—Heroic
- 74—Exclamation
- 75—Attacks
- 77—Measure of cloth
- 79—Pain
- 81—Tidiest
- 82—A calm spell
- 83—Male harmony quartet

- 10—Alsace (abbr.)
- 11—Compass point
- 12—Speculate without chance of loss
- 13—Most precious
- 15—Small part of a forest
- 17—Proverbs
- 20—Helen —, soprano
- 23—O gosh, O golly!
- 26—Silk hose demons
- 27—Brings into line
- 28—Flown aloft
- 30—Major Bowes' instrument of torture
- 32—Becomes aware
- 33—Hearing organs
- 34—Perceived
- 35—Exciting laughter
- 36—Ethics
- 38—Arranged in rows
- 39—Metallic compound
- 41—Metal alloys
- 43—One Royal Canadian
- 45—Radio antenna
- 47—Clergyman
- 49—Repeat
- 52—One time
- 54—Eight-sided figure
- 56—Wind
- 57—Song
- 59— — Claire, actress
- 60—Blood and stuff
- 61—Don —, First Nighter
- 63—Attire
- 65— — Sagerquist, bandleader
- 67—Poker stake
- 68—Barter
- 69—Gem
- 70—Avoid
- 72—To place
- 76—What Mae West has (abbr.)
- 78—Clara, — & Em
- 80—Latin conjunction

VERTICAL

- 1—The Waltz Monarch
- 2—Toward
- 3—Make capable
- 4—Go-getter
- 5—Initials, artist on Page 19
- 6—Period of time
- 8—Fragile boat
- 9—Ireland

Solution to Puzzle Given Last Week

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AL E SHORE S INS
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THE COVER PORTRAIT

THOSE old-fashioned folk who have just dug out an ancient family album, shown on this week's cover of RADIO GUIDE, are Pat Barrett and his wife Nora Cuneen, Mrs. Baker, heard on the Uncle Ezra and Barn Dance programs. And just to show how old-fashioned they are out of character, Pat has just bought a new two-seated Wright Whirlwind airplane!

Pat's no youngster to radio or to show business at large. He began as Little Lord Fauntleroy, forty-three years ago, at the age of seven. And he's been in the three-a-day and stock and on the air ever since.

Nora is content to let Pat take the limelight, for she plays featured roles in the shows which star him—and she likes it. There's nothing she likes so much as being Mrs. Pat Barrett.

Pat's radio career began modestly at station WTMJ in Milwaukee, but there was about that debut one unique fea-

ture: He was signed up for a series without an audition. And about a year later, in 1932, he left for Chicago and Station WLS, where his homely comedy and touching philosophy have delighted millions of listeners during the years since.

Look up Pat some time, and he'll get as big a kick out of showing the old family album as taking you for a plane ride. And Nora will enjoy seeing you happy, just as much as if she were the honored guest herself.

Uncle Ezra may be heard in his own program over an NBC network every Monday, Wednesday and Friday at 7:15 p.m. EST (6:15 CST; 5:15 MST; 4:15 PST) and every Saturday in the National Barn Dance, also over an NBC network, at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST) and later over a split NBC network for the West at 11 p.m. EST (10 CST; 9 MST; 8 PST).

WILL THEY BE RADIO STARS TOMORROW?

(Continued from Page 5)

care and training. This was not planned. It is merely inevitable.

To illustrate first with the aim of their development: They are being trained for well-rounded womanhood, first with bodies that have every physical advantage of modern science. And their education at twenty-one months already has begun, in discipline, in French, in pre-school orderliness of mind. This will be continued until in mature womanhood, at the end of their guardians' supervision, they will have had every advantage in instrumental and vocal music, dancing, beauty culture and kindred fields.

Let's investigate their daily lives in a few phases not covered by the many persons who have told the world about them—to show the trend to stardom:

Under the capable supervision of Miss Jacqueline Noel, nurse and expert in child training, they never have been slapped or scolded; likewise, they're never fussed over. What germ of stardom lies in this? Freedom—freedom of emotion, spontaneity of action and reaction—that fire which is the essence of true star timber many a featured performer of the air craves. Already results are evident, for they never pout, never sulk. One among five doesn't get much of a chance to retreat to a corner and suck a thumb. The others are counter-irritants. Result? Happy spontaneity of emotional reflexes again.

Even in the matter of toys—every doll, every ball, every Humpty-Dumpty that won't fall down, is in the nursery for all the Quints; five of each toy, individual tastes must show themselves—but no chance for hurt emotions or envy that sap normal unfolding of minds and emotions comes in.

Outdoors when they take their four-hour naps they are dressed extra warmly. Indoors, they wear what mothers of an earlier generation might well think cause for shock: Diaper, waist, silk panties, slip, and short-sleeved or sleeveless dress—that's all. What that regime of wearing apparel is doing for health, consequently for keenness of mind and attractiveness of looks, cannot be estimated.

But enough of their daily habits. Add to them this final clincher and their stardom—within perhaps a matter of months—becomes inevitable: That clincher is their heritage. Forebears of the Quints were sturdy pioneers who had to struggle not only for a living from the soil and the streams and the forest, but also for the right to freedom of religious worship and of language. Hardihood for the rigors of supreme stardom is theirs by inheritance.

So, Godspeed to you, Emilie, Marie, Cecile, Yvonne, Annette! The world awaits you when the silver slipper of radio—acceptable to your Guardians and the good Doctor Dafoe in the form of the "proper" contract—comes to be fitted to your dainty little feet!

HITS OF WEEK

FOR the third successive week America is shouting Goody Goody louder than any other song title. This song, and two others retained their leadership as Hits of the Week.

SONG HITS MOST FREQUENTLY REQUESTED OF YOUR HIT PARADE

1. Goody Goody
2. I'm Putting All My Eggs in One Basket
3. Let Yourself Go
4. Lost
5. What's the Name of That Song
6. Beautiful Lady in Blue
7. Lights Out
8. The Touch of Your Lips
9. It's Been So Long
10. Let's Face the Music and Dance
11. Wah Hoo
12. Melody from the Sky
13. Alone
14. Love Is Like a Cigarette
15. You Started Me Dreaming

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Dept. RG-4B, Toledo, Ohio

GETTING ON THE AIR

(Continued from Page 9)

You see, it doesn't just happen that way. There's a knack to it.

In the bigger cities the method can be more direct. There, the smart girl first gets a fairly accomplished accompanist.

One way she gets this important aide is from some music publisher's representative. In a big town these aggressive solicitors would rather discover a new singer than sell the latest hit the house has to offer.

In any large city, particularly New York, there are always benefit performances or opening nights when some maestro is making a bow at a new cafe. Occasions like these are made to order for guest appearances and offer the radio aspirant an ideal setting.

Because the big cafes never tender a check to radio executives on these special nights, there are sure to be plenty of executives there and the girl's appearance may start things brewing. But that's not likely. Trust to repetition to give emphasis. The smart girl does, and succeeding appearances are arranged. In the meantime her mentor starts a whispering campaign—the kind that starts with the query, "Say, did you hear the dame that Pat Wilson had down at the Empire the other night? She's good!"

From then on she keeps abreast of the new things in radio—and that means plenty of practising and learning how to pretend to be the best fellow in the place without actually being anything like it. She learns to drink sketchily and eat with equal discretion, the while she seems to be the most indulgent type.

The smart girl also pointedly avoids imitating somebody else's style. To copy a popular singer's manner is practically suicidal.

Which reminds us to interpolate the warning, *Stay off of amateur hours!* The percentage of artists who have gotten into professional radio through that door is pitifully small.

Special emphasis is placed on the direction to put your faith in men—not women. One young lady who has had some interesting experience in radio told me:

"No smart girl will go to another woman for help in getting on the air. Somehow or other, in spite of their many assurances that they certainly will be glad to do all they can, they oddly never seem able to do a thing."

Thus are the answers summed up to that persistent query: How does a smart girl get into radio? But there still is a concluding observation: The really smart girl stays out of radio.

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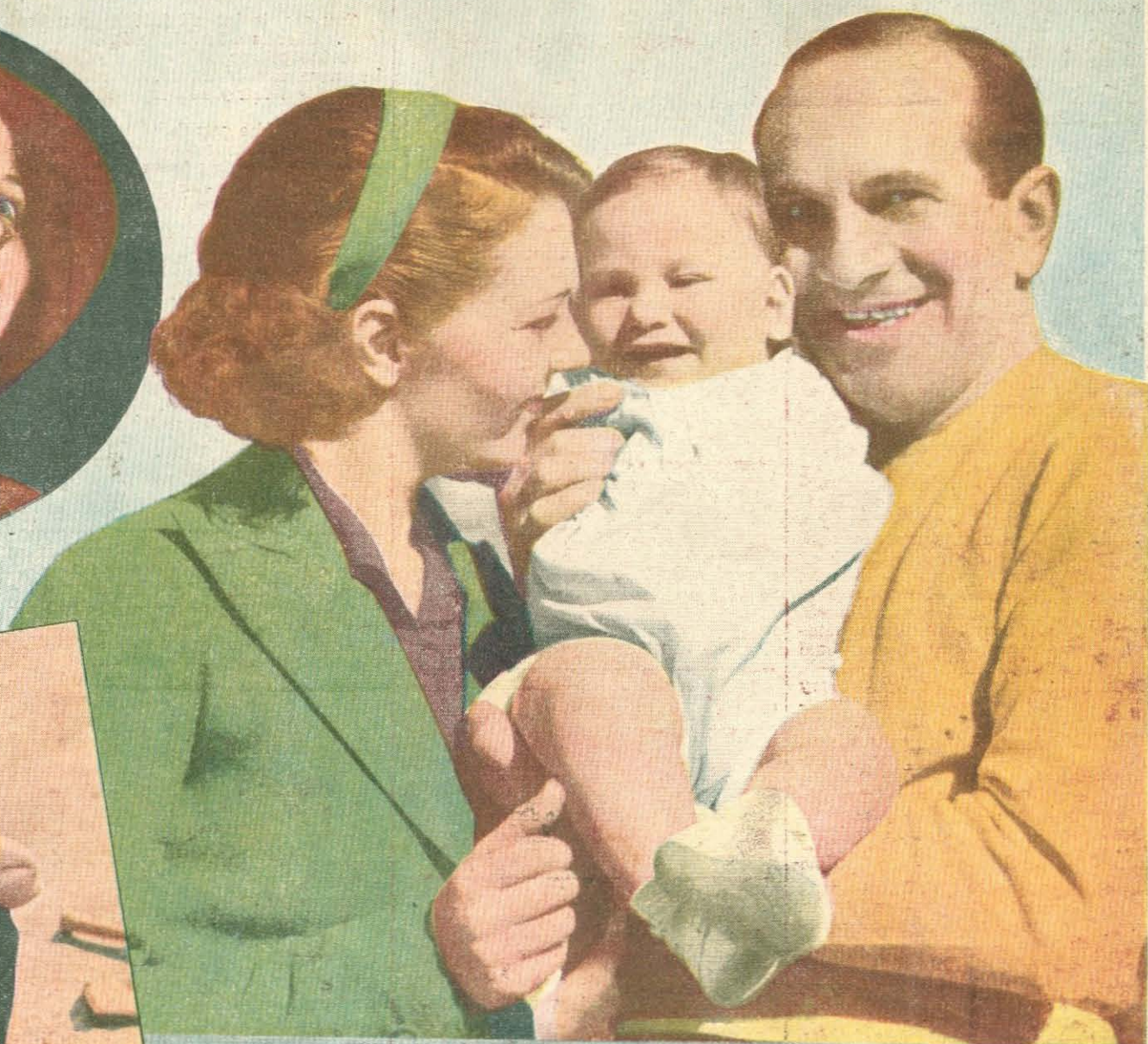
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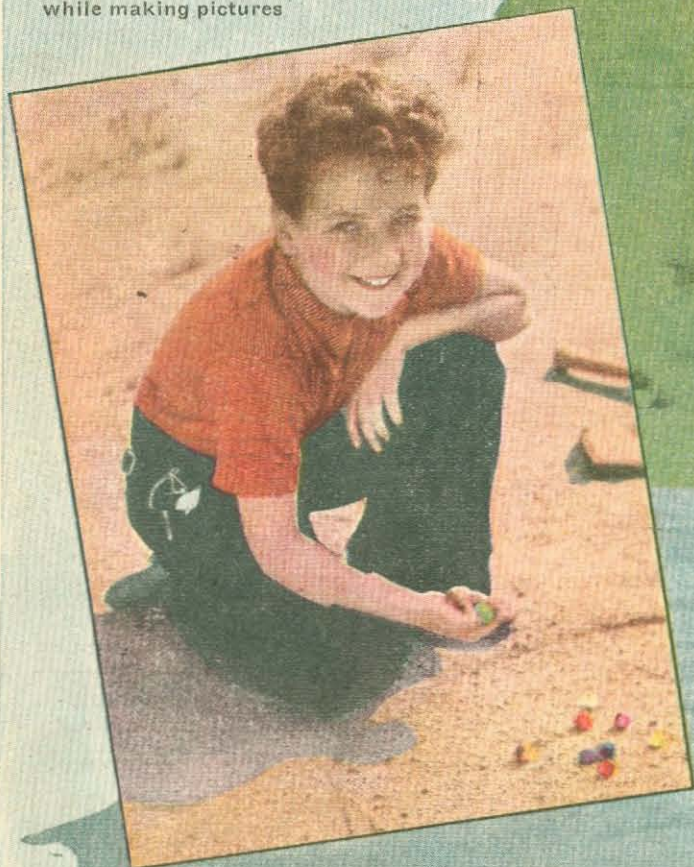
SPRINGTIME SNAPS OF THE STUDIO STARS



Marion Talley, opera star, broadcasts Fridays from Hollywood while making pictures



Albert Jolson, Junior, no less, between his famed Mammy and Pappy, Al Jolson and Ruby Keeler. The youngest Jolson recently was adopted from the celebrated Evanston Cradle



Above: Hot-diggity! Springtime and marbles for Bobby Breen, 8-year-old youngster with Eddie Cantor's program on Sundays. Right: Everybody's "regusted" except Amos 'n' Andy, who can float in the sun between broadcasts



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