Circulation of This Issue—More than 400,000

## Radio Guide

THE NATIONAL WEEKLY OF

WEEK ENDING APRIL 18, 1936



Grace Moore-See Page 20

5000.00 Contest Open to all scoop! Quintuplets in Color Photos

## Medal of Merit

URING those raindrenched days of March 18, 19, and 20 radio listeners heard much of flood waters and flood sufferers. In the valleys of Ohio and Pennsylvania and Connecticut men and women were being washed out of their homes and possessions. Yet for the first time in any great American flood, the citizens of every state in the Union were made, by the magic of radio, ear-witnesses of the catastrophe.

Elsewhere we have paid tribute to the generosity of radio stars and stations who served mankind in this great emergency.

Here we wish to call attention to the work of one radio star, a news commentator, who served his audience in a manner we feel to have been especially distin-

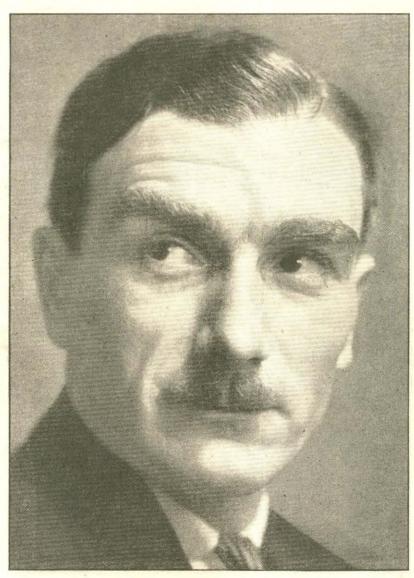
News broadcasting never is an easy job. To it must be brought judgment of values, honesty of purpose and mental integrity. Add to those qualities that of courage, and we have as well-equipped and useful a broadcaster as these ears are likely to hear.

During those soggy, flooded days of March when whole cities were under water, it seemed to me that one radio figure outshone all others in his coverage of flood developments.

Along with his exciting reports we heard opinions; a mighty voice crying in behalf of three hundred thousand unfortunates, and protesting against red tape and bungling.

Because of his forceful and humanitarian broadcasts in this recent emergency, and because we believe such outstanding excellence should be AWARDED TO

#### Boake Carter



Boake Carter: For forceful and humanitarian broadcasts during the Flood-special recognition

announced publicly, Radio Guide presents to Boake Carter, Philco's ace news commentator, its symbol of service to the radio audience, our honor award, the Radio Guide Medal of Merit.

Sincerely,

Curto mitchell

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# The MAN WHO Dreamed TOO MUCH

The Drama Behind Roxy the Man and His Attempts to Keep Pace with Roxy the Dreamer Is Without Human Parallel

By Jack Jamison

N THE thirteenth of January, this year, there died a short, bald little man with the smiling mouth of a trouper and the eyes of a dreamer, who felt that the whole world had turned against him.

His name was known the country over—Roxy. And the doctors, when they signed "heart trouble" to his death certificate, knew what they were doing. For heart trouble it was that killed Roxy Rothafel. His heart indeed was broken.

was broken.
The story I have to tell never was written while he lived. But someone is bound to write it some day, so it may as well be written now. It is neither too late nor too soon.

Born fifty-three years ago in a small Minnesota town where his father sold hob-nailed boots to the lumberjacks, Roxy was brought to New York by his parents when he was twelve. At four-

The state of the s

Roxy as he looked a short time before his death — and above, a suggestion of one of the monuments to his name which he lived to see

teen he had become cash-boy in a department store. At eighteen he was in the Marines, fighting in the Boxer Rebellion in China. Next he tried his luck at professional baseball—and while at that he picked up his odd nickname—then he became a booking agent.

He was attempting his first theatrical venture, putting on a minstrel show at Carbondale, Pennsylvania, when he met the girl who was to become his wife and was to fight his battles with him, for better and for worse, until the end which came this year. At Forest City, Pennsylvania, her father was the town postmaster, justice of the peace, store owner and—pre-eminently—saloon-keeper. Her name was Rosa.

ly—saloon-keeper. Her name was Rosa.

Her father had stern ideas on the subject of sons-in-law. "You work behind my bar for a year," he said, "and I'll see how you stack up as a husband."

So Roxy went to work drawing beer

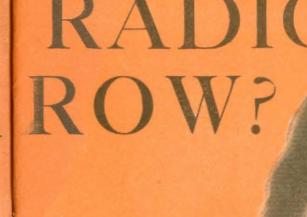
shown him that his life work was in the theater. He turned the back room of the bar into a movie-show room. Movies were just coming in. He rented chairs from the local undertaker, hung up the sheet off his bed for a screen, and trudged seven miles into Carbondale and back to get his films, show-ing three one-reelers for five cents. One night he had a reel giving views of the Pasadena Tournament of Roses. Setting up electric fans in the rear of his improvised theater, he tied sponges to them and poured rose-water over the sponges when the beflowered floats rolled across the screen. That was the first Roxy "presentation." It stunned his Slovak and Polish audience with its elegance, and it convinced Roxy again that the theater was his metier.

and pouring out ten-cent drinks of raw

whiskey. But the minstrel show had

(Continued on Page 18)





Fresh from their triumph on the screen-and did they have the grandest time making their picture!-the Quints, (from left, Yvonne, Annette, Cecile, Emilie Marie) look to the airwaves for

their next field of conquest World Copyright, NEA Service,

Emilie or Marie.

And this is the reason: Whether ready in and must remain in the public eye as long as the world demands them.

offers for broadcasting. The proviso is that they go on the air now!

How different all this is from the

Indeed, they can hardly avoid be-

being groomed for the most amazing try Doctor," behind them, and with radio contracts being offered on every upon with suspicion, in favor of a hand, they must be given all educaneighbor's helping hand. hand, they must be given all educa-tional and cultural advantages.

AME your favorite radio In observing what those advantages have been, and in anticipating what The chances are you they will be in the future, we probwon't be far wrong if ably will come as close as anybody your list includes Cecile will ever come to answering the ques-Dionne, or Yvonne or Annette or tion, "How to raise a child to be a

Let's look at the facts in relation to they like it or not, whether their guardians decree it, whether their parents give their permission, those five famous tots in Callander, Onsigned assuring them of \$500,000 more. tario, are the little princesses of the And topping this, those several sponentire world. As such, they are al- sors have come forward with lucrative

birth in May of 1934, of those bits of protoplasm described as "bluish-black Already several smart people have in color, with bulging foreheads, small recognized this, among them Doctor faces, wrinkled skin, soft and enDafoe and the quints' other guardians. larged tummies, flaccid muscles and So today those precious children are spider-like limbs"! In addition to being one of the 33 authentically recareer any child ever confronted. Oh, the past 500 years, they came two velop naturally; don't think otherwise for an instant; but with stardom in for an instant in find the formal start and start and the formal start and a famous motion picture, "The Coun- modern scientific equipment for the care of new-born infants was looked

Elsewhere and quite adequately the that through an eye-dropper, every

praises of Doctor Allan Roy Dafoe two hours, ten to fifteen drops at a have been sung, giving him all credit time. The second and third days they for his untiring efforts which kept the were given about sixty drops each, of Quints alive. And the good Doctor did a mixture of milk and water and corn

incubator attention, and no incubators were at hand. They were too small to be bathed. During the first day they trying time the spark of life was kept could be fed only warm water, and

It was over a week before incubators were on hand. During that most glowing through the most careful use (Continued on Page 40)





There's nothing needlessly frilly about Joan-just a genuine, sincere person interested in putting over her current job

tween rehearsals, auditions and actual

broadcasts for these shows, she does a

shows that those diamond mines in

her hand-bag are not a figment of my

imagination, either. Witness the pro-

ficiency of her radio acting. As Mary

Marlin she was runner-up to Jessica

Dragonette in Radio Guide's 1935 Ra-

right in the front ranks of the Star of

Stars Election, battling it out with

Jack Benny, Lanny Ross, Bing Cros-

everything she's tackled, so good that

she's continually on the go, never rest-

ing, and never turning in a job that

really important work as a nurse,

when lives actually depended upon her. That was when she served as

legal adviser for the mine in Colorado.

An influenza epidemic laid up nearly

She had helped her uncle, a physi-

Consider, as an illustration, her first

isn't as good as she can make it.

two hundred miners.

That's the way she has been in

She's so good that they keep her

OAN BLAINE probably never a week. She plays the lead in the will lead an expedition to Pata- NBC serial, Tale of Today. And begonia or to the dark plateau of Tibet or to the uncharted Matta Grosso jungles in Brazil. She's few recordings too feminine for such a thing.

But if she ever should, I'm certain busy from morning till night. Which she'd return with a couple of diamond mines in one hand-bag and enough scientific data in another to prove that apes sprang from men and that Darwin was just a monkey at heart.

And if she should turn into a globetrotter I wouldn't be too amazed. I dio Queen Election. This year she's wouldn't be startled at anything she does, because she's undertaken just about everything there is. Look:

She's a graduate lawyer, and she by and others of their ilk. once served as legal adviser for a mining firm in Colorado. She has been a nurse, teacher, cook, singer, pianist, author, poetess, actress, librarian and dress designer. She even poured tea at a salary. She worked her way through Northwestern University, and at one time she held eleven different positions, was a member of the swimming team and made good, if not outstanding, grades.

And—oh, yes, right now she's on the air. She's Mary Marlin in the CBS program of that name, heard five times cian, before, and she knew something

realize that if she and the kindly, lantern-jawed old country doctor stopped working for more than ten were going to die. So she kept going for forty-eight hours, until she dropped from exhaustion and the doctor put her on a cot and propped up his own sagging eye-lids with another cup of

After she had slept for about three hours they carried in twenty more miners, victims of a landslide. Joan went right back to work.

Not one of those two hundred and twenty-odd patients of hers and the country doctor were lost. That would be a high percentage for a hospital with all the modern conveniences and improvements. For Joan's improvised sick room it was nothing short of miraculous. Joan still has the gold nugget the miners presented her with in recognition of her heroic work.

All of which should bring home the serious, in spite of my palaver about Patagonia and such places. It is serious to her mainly because she has had and maybe with bright sunshine and to work for a living since she was in pleasant fields that might coax her her 'teens. It must be serious to any- away from that typewriter every so one who goes as far as she has gone.

She began her professional career as a concert pianist. Then someone dis- bition than writing a few short stories

about the job. She knew enough to went on the concert stage. From there she moved onto the stage as a dramatic actress; afterward, radio claimed her.

Her first radio experience almost minutes at a time, some of those men queered her for good and all as microphone material. Friends arranged for a broadcast from a Boston station. No, Joan wasn't afraid-not at all

> The announcer muddled his introductory speech and Joan in her excitement caught the fever. She stuttered, stammered and gulped through the number she had chosen. "Posted at the gate" became "pasted on the goat" that day. And then, before anyone had a chance to switch off the mike, she shouted to the announcer

"Oh, that was awful-I hope no one was listening. But let me try it again!'

TUST about the most serious thing to her is the one ambition she has cherished since childhood, the one ambition that so far has been thwarted. She wants to be a writer; she longs to retire to a farm in Connecticut and realization that life for Joan Blaine is spend lazy days beside a typewriter, with no one to snap a whip over her back and tell her she's got to work; often.

She's never come closer to this amcovered she had a good voice, so she and poems and having them published

She's Been Such a Variety of Persons

It's Amazing That Radio's Mary Marlin Continues to Have Ambitions to Climb to Still Greater Heights

THE of JOAN BLAINE

By Phil Weck

You might imagine that with the undoubted success that has come to her in her stage and radio work, she would be able to indulge any fancy that might strike her. But Joan's not like that. There's something about her that won't let her take the easy way out through life. She's living for all she's worth right now, and she's going to keep right on working as hard as she can, and wishing and hoping for the farm in Connecticut.

SHE even tried to quit once and devote at least two years to writing. That was before she had gone into radio, but while she was at the height of her stage glory. She and her mother leased an apartment in Los Angeles and purposely forgot to tell anyone where they had gone.

The two years turned into two days. They weren't even settled in Los Angeles when Joan ran into a producer she had known back in New York, who had lost his leading lady somewhere between Manhattan and Hollywood. Before either Joan or her mother realized it, Joan was cast as the lead in Spitfire and was playing her way back to New York.

If you knew more about that overwhelming ambition of Joan's you would know more about her. She has a feeling that the whole world is un-

At right she is seen coiffured for a night-club party, one of her few diversions, and below she is talking over a difficult script situation with

Mary Marlin's co-director, Basil Loughrane, and listening to suggestions from Helen Hayes



fourteen years of age. She was attending a small country school and she was a headstrong, wild young girl

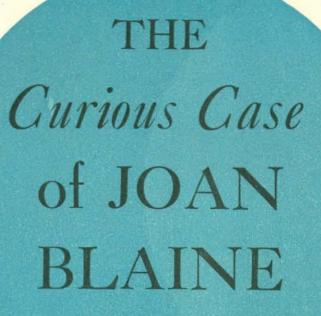
HER teacher was headstrong, too, but where Joan was wild the teacher was unbalanced. One day the teacher lost her temper and threw a book at one of the boys in the class, knocking him unconscious.

Right there Joan went into action. She flew at the teacher in an unaccountable rage, biting, kicking, scratching and pulling hair. She knocked the teacher down and later locked her in the wood-shed. Then she ran three miles to her grandfather's home and begged him to go back with her and punish the teacher as such a woman should be punished.

As I said, Joan was a wild, headstrong girl in those days. She has matured a lot since then-she doesn't try to beat anyone up any more. But the other experience shows more truly what kind of person she is.

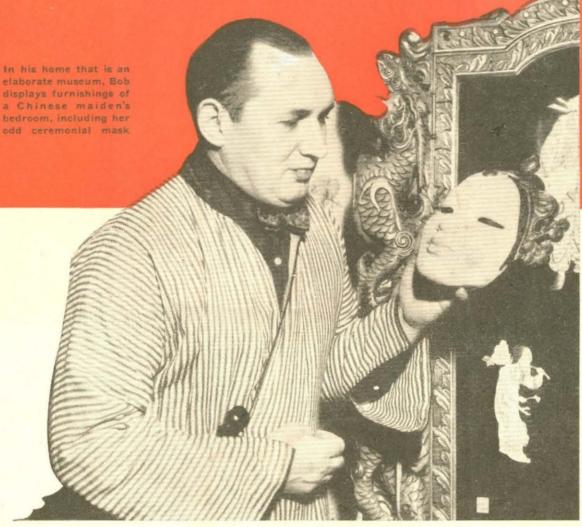
She doesn't know that I have heard about this, and she's going to be awfully upset when she sees it in print. But her listeners really should know. Last Christmas the crowd Joan cir-

(Continued on Page 14)



N 5/26

## ONE EASTER BOB RIPLEY NEVER FORGET



"Marry a Maiden or Delay the Village's Marriages a Whole Year," Those Natives of Klona Told Him, and Believe It or Not He-

ASTER Day three years ago always will stand out in Bob -Believe It or Not-Ripley's memory. For it was on this day that he was almost married to a strange girl, against his will.

It was all his own fault, blond, goodnatured Bob Ripley admits smilingly. "If I hadn't been so pig-headed I would have been safe and sound at home that Easter. But I had heard of a strange and fascinating Easter holiday celebrated in the far-off town of Klona, on the northern border of Macedonia.

"In Klona, the laws provide that all marriages for the entire year must take place on Easter Sunday in a community ceremony, and that every eligible single male be married that day, whether he likes it or not. While I've seen many strange things, that one I vowed I wouldn't miss.'

So he started out with a few Greek guides, who would act also as interpreters. By train Ripley and his retinue traveled inland from Saloniki. When they came to the mountains, they had to pursue tortuous trails on horseback, winding along hairline, serpentine paths.

Klona was a crude settlement of about four thousand people. The town, if you could call it such, consisted of one street, winding in a circular path around the mountain side. In the middle, on a grassy mound, was the church, a one-story, flat-topped stone edifice which looked like a barn. Bob believes it was an old heathen temple the Klonians had seized.

The party arrived on Easter morn-That very afternoon the community wedding was held, after morning worship.

About a hundred young women, the entire single female population of the community, formed a phalanx on one side of the grass outside the church. The entire unmarried male population, about a hundred young men of about twenty, stood on the other side, each holding a bouquet of flowers.

"Most of the bouquets were of blue mountain flowers," Ripley explained. "Just a few were colored wild flowers. When I asked the reason for this, he explained these bouquets were wedding gifts to the young women, and that blue flowers could be given to virgins only; colored ones to the experienced girls.'

Suddenly all the chattering ceased.

The priest had given his signal. Then one of the elders of the community approached Ripley, bearing a tray with

By Mary Jacobs

bread and salt on it. "Not wishing to offend him, I smiled and accepted it," Ripley said. "One of the guides moved uneasily, and opened his mouth as if to say something. But his companions gave him a funny look and he resumed his silent pose. I thought nothing more of it, for I was too engrossed in watching the spec-

RESEMBLING nothing more than a well-trained quadrille, the two groups detached themselves, and merged. Each man handed the girl of his choice the bouquet; she gave him her arm and, linked arm in arm, each couple turned and walked toward the church.

"There were half a dozen girls left," Bob explained. "There aren't just enough men to go round. Smuggling and fighting aren't conducive to long-

There was an uneasy silence, and Ripley, glancing toward the priest, noticed he was motioning wildly for Rip-

ley to join the single girls.

In surprise, Ripley turned to his guides. Stony glances were all he got.

Then things happened mighty fast. Two elders came forward to drag the supposedly bashful swain, Ripley, toward the waiting belles!

Again Ripley appealed to his guides, who were muttering uneasily among themselves. One finally replied, "Mr. Reepley, you marry girl," and went on to explain that by accepting the bread and salt, Ripley had become a fullfledged member of the tribe, and was subject to all its rules!

"The word American," Ripley explained to me, "is synonomous with wealth in Klona. Since I seemed to have several dollar bills, and was an American, the natives evidently wanted me to remain."

Ripley yelled: "I'll not get married! Tell them that, you fool!"

VERY much frightened, white and V shaky, the guide refused. "They will kill us all," he said.

Then the priest came over, angry. "Tell him he must hurry and choose. The sun is setting. Unless we work quickly, all the marriages will have to be postponed until next year." The crowd began to close in, grumbling ominously.

"When this was translated to me, I felt mighty weak," Ripley told me. "Imagine the fate of any mere man (Continued on Page 42)

#### BELIEVE-IT-OR-NOTS FOR EASTER

- 1. Easter is named after a heathen goddess, Ostara. Ostara is the Aurora Borealis personified.
- 2. We still worship the rainbow colors of the Aurora Borealis through multi-colored Easter eggs.
- 3. Before 1752 Easter was often celebrated twice in one year in England and her colonies. This was when the old Julian calendar was used. New Year fell on March 25 with this calendar. Now, however, we use the Gregorian calen-
- dar and celebrate Easter only once.
- 4. The most expensive Easter gift ever given was a big ruby shaped like an Easter egg, worth half a million dollars. It was given by the last Czar to his only son, about 1906.
- 5. There can be six weeks' difference between possible dates for Easter, depending upon the position of the moon. (From March through the middle of April.)

Gloria Kincaid, star of the new Three Black Crows program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. He declares he will not stop a persistent series of onslaughts until she consents to marry him.

Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She doesn't stop to count the cost.

Now go on with Gloria's story:

(Part VI)

HE plan I had formed in those heated moments was daring, yet as always my emotions led me into a course that permitted no compromise, no digression. I intended to make myself so indispensable to Schuyler that he would be bound to see—in time—precisely the sort of person I was. Somehow, at some future day, he would come to realize inevitably how badly he had misunderstood me.

First I intended to develop whatever talent Phyllis had, to present Schuyler with an understudy for Linda Crow better and more capable than he dreamed he could get. Maybe that would make him begin to realize something of the truth—that I hadn't a thought that wasn't in some way linked with his welfare, his interests—with him.

Oh, I didn't stop to consider what the cost might be to me. I knew my heart well enough to know that I couldn't love by halves. Jack Sheldon had known . . . Bob Brooks had found out too late . . . And I knew that my plan might have only a beginning with what I intended to do with Phyllis. Months and weary months might pass before the plan bore full fruit, and many other things besides presenting him with an understudy I hoped to make superbly capable, might have to be attempted. But after the finality Schuyler used with me to repudiate me—Oh, Schuyler! . . . "I have apol-

ogized to myself for placing confidence in a woman of your sort!"—I could only hope for his attention by making myself felt in indirect ways, never by direct contact . . .

The first rehearsal of a new script consists mainly of reading parts, receiving general directions. Real preparation for a broadcast comes after we have had opportunity to study our lines. The remainder of this session passed perfunctorily so far as my interest in it went. I was keen to get away and begin my campaign.

"Miss Kincaid, do you really mean what you said?" Phyllis asked me when we had been dismissed, Her eyes were lighted with an eagerness that lent life to her little, round face. "You'll see. I never was more serious! A lot depends upon you, though. Can you—can you take it?"

"Oh, Miss Kincaid, you're so wonderful! You've told me so much already! I could feel I was taking hold today. I'll do anything—"

"Then we'll start right away." I looked at my wrist watch. "It's quarter to three. Let's have lunch somewhere close by, and we'll go back to my place. By the way, where do you live?"

"I—I have a room on West Seventy-Fifth near the Drive,"

"Good. That'll be easy for you, getting over to the apartment and home again, for I warn you," I said, "we're going to see a lot of each other."

We went down in the elevator together. Neither of us had the chance to say good day to Schuyler—and I don't believe I could have spoken, even if I had seen him; he seemed to have disappeared after we finished.

In THE lobby of the building that houses the Constitutional studios are several jewelry and novelty shops. Always as we passed on our way in or out, several window-shoppers were standing around. One of them slipped away from a window and turned, to stop in front of us. It was Bob.

"Ah! All through?" he asked bright-

"Ah! All through?" he asked brightly. "I thought if I waited around I wouldn't miss you."

(Continued on Page 43)



"Bound and determined Miss Laverne is going to succeed, aren't you, Miss Kincaid?" . . . . "We'll soon see, Mr. Hamilton. May we go on?"

Gloria Undertakes a Scheme as Daring as Her Stakes Are High with a Crushing Aftermath Not Even She Could Have Foreseen

DESPITE ALL MEN



## FLOOD!

By William Eckert

No More Stirring Collection of Human Documents Exists Than Was Brought to Light in the Suffering, Sacrifice and Courage of People Caught in the Flood

smarting wind, the forlorn little woman hugged to her breast a two-weeks-old baby, wrapped tightly in blankets. Eyes that had wept themselves out two days before when her husband died, had no new tears for the fresh catastrophe that had come.

She did not try to get inside the baggage room of the Lewistown, Pennsylvania, railroad station, but seemed content to stand out on the platform. Perhaps enough of her family was taking up space in there; for he was there, in the long wooden box which, because of the rising flood, had been transferred successively from the undertaker's parlor to a store, then to this hillside station.

The flood seemed to deny this hapless wife even the satisfaction of seeing her husband buried. Everything but her baby had been taken from her in these last three days: her husband, her home allowed to re-route their planes so -everything; and now, numb to fur- some might fly assistance to the strickther pain, she clung desperately to her child. What could she do next? There en area? Why, he demanded Thursday night, March 19, had not the scores was nothing-nothing. And her pitiful predicament was but one of many hundreds which were influential in swinging radio's full broadside of assistance Lewistown, Pennsylvania, reported to flood relief. Marshaled to battle CCC boys coming to the aid of their against the elements, with radio's Kate helpless. Then there were others, too Smith in the vanguard, the American Red Cross called upon radio to help.

You probably heard Kate for three days, March 18, 19 and 20, devote her whole broadcasts to appeals for the ices in a manner heretofore unprece-Red Cross. Remember the poem she dented. Did you hear that silly, foolish read that rain-soaked Thursday? It man called by millions The Perfect ended like this:

mercy-so it's up to you. America gram? I thought for a moment when I never fails-What are you going to do?

". . . Now please let me remind you

TARING blankly into the Red Cross, Washington, D. C . . . Give if you can-and once again, let's all decide to go marching along together."

And radio's Kate Smith led the country in that same stirring song which she sang Wednesday and again Friday night. I say "led" because I feel sure-I know-that hundreds and thousands of listeners sang with her. And Kate Smith wasn't the only radio star to spare no effort in this emergency.

Seventy per cent of the Red Cross quota of three million dollars is in Headquarters at this writing. A large portion could be traced directly back to Kate's broadcasts. Another large portion could be traced to news commentator Boake Carter. He did more. however, than merely ask for money.

In his terse and acid manner he dug into the Administration mercilessly for what he considered inexcusable inefflciency in the methods of relief being employed. Why weren't the air lines of WPA and CCC workers been thrown into action on relief projects at the first signs of disaster? Friday, March 20,

OWELL THOMAS told of the Red Cross pleas, and many more radio headliners subscribed unlimited servoded like this:
"The American Red Cross means out of character on his Gulliver proheard him that Doctor Cadman or Doctor Fosdick was speaking. A more sincere, a more heart-felt, appeal never again that THREE MILLION DOL- stirred the airwaves. The low, serious LARS must be received by the Red tones were completely a new charac-Cross at once. Contributions may be terization for Wynn listeners. Likewise made to the many local chapters, or to Freeman Gosden and Charles Correll the National Headquarters, American startled their Amos 'n' Andy public



when they left their black-face characters long enough to appeal urgently to America; for when Amos 'n' Andy speak, they speak to America, do they

Then there was radio's Eddie Cantor. Eddie opened up those banjo eyes wide Sunday, March 22, but not for a comic song. He, too, supported the demands of the Red Cross. Ever known as one of radio's most generous stars, Cantor upheld his reputation with a real plug for flood relief.

STEPPING far enough away from Beetle and Bottle so they couldn't interrupt him, Phil Baker spoke of the flood disaster and the needs it incurred. If the two stooges had spoken, they would have echoed Baker's words, I

Then there were Lum and Abner, The Voice of Experience, and the programs Just Plain Bill, Outdoor Girl, Walter O'Keefe and the Camel Caravan, Matthew Crowley of Buck Rogers, and the Atlantic Family. They all contributed to the cause and joined in with a hearty and sincere plea for the emergency workers of the Red Cross.

The sponsor of Kaltenmeyer's Kin-

Left: Actual photo-graph of the rescue of

Guardsmen when her

house was being inun-

dated by the flood at Hartford, Connecticut

woman by Coast

Many thousands of pets were left of necessity to shift for themselves —and this Mollie of Lowell, Massachusetts, did very well, thanks! Cross for relief. But that figure never had insisted that the passengers remain can be estimated accurately because silent in order that the radio heroes

the big stars and the big-pay time might rest! That was the more forweren't even the beginning of the radio tunate NBC field unit.

tions and networks alone, worked for ther and George Saviers, found themrelief. Small local stations, announcers, engineers, and radio station office turned boat when they endeavored to workers all gave to the point of exhaustion. Each station had its own in- Johnstown region. In the icy waters, dividual heroes, many of whom collapsed from utter fatigue at the end of the tremendous strain. And no won-

Requested to stay on the air by the Red Cross, WBAX, Wilkes-Barre, menacing guns, they were forced to ten consecutive hours of broadcasting. During that time, existing on coffee their ether work averted a serious fire by warning inhabitants of a square mile of gasoline-covered water as a re- was a fifty-two hour stretch. sult of a bursting tank, saved twenty-two lives in one lot by sending help at once, contacted a doctor for a baby nearing the crisis in pneumonia, and collected over two thousand dollars.

At the end of the vigil, Manager Stengel was in a weakened condition, and his wife, who had had four hours of rest, was sent to a hospital.

Mrs. Dorothy

Hall, New York

amateur who

kept in touch

with Johnstown

dergarten did his own relief work. The

announcer of the Kindergarten relayed

word that all the warehouse stock of

the sponsor's foodstuff located in the

flood regions was being donated to the

Red Cross. Columbia's Hostess Council

gave up its entire time on the air in

In fact, if the time given over to re-

lief broadcasting ever could be evalu-

ated, the sum would be more stagger-

ing than the amount asked by the Red

favor of a Red Cross broadcast.

Out of the studios, in the waters of the flood itself, the NBC field unit at Lewistown, Pennsylvania, was under equal stress. Announcer George Hicks, Harold See, engineer with the Pacific flyer Phillipine Clipper; Jack Hartley; Don Whittemore, and W. R. Brown went seventy-two hours on nothing but weak coffee and no sleep. Returning by train, they slept all the way to Manhattan Transfer, within a few miles of of relief messages and instructions for New York. A considerate conductor

The other, including announcer Not the stars alone, not the big sta- Glenn Riggs and engineers Glen Luselves clinging to the bottom of an upthe men managed to right the boat, retrieve their equipment, and proceed to their broadcasting! But they were on the air only a minute.

Pennsylvania, did two hundred and abandon their hard-earned vantage point for higher ground. Obeying police instructions, each man grabbed a and sandwiches and operating by the girl telephone operator to carry to light of candles and kerosene lamps, safety. Later, when informed that the great dam would hold, they regained their broadcasting equipment. Theirs

> T WWVA, Wheeling, West Virginia, A air time remained uninterrupted by power failures. Walter Patterson. WWVA station master, not only conducted morning and night programs from the famous Wheeling bridge, once the longest suspension bridge in the world, but also contrived to place a line across to the Island, which was completely submerged, in order to report conditions to anxious friends and relatives on the mainland. From the studios of the station further yeoman duty was performed.

> Announcers Wayne Sanders, Paul Myers, Murrell Poor and Patterson talked for five hours straight without intermission, broadcasting all manner

> > (Continued on Page 40)

T WAS dark and silent in the long corridor of the jail; silent except for a persistent little scrape, scrape, scrape; and dark except in one corner where the desperate white eyeballs or gleaming teeth of a Negro prisoner showed

weirdly in the gloom.

Rufus Webb was trying to scrape his way out of the Wichita Falls, Texas,

jail with a spoon!

Not just an ordinary spoon, you understand. It had been an ordinary spoon when Webb managed to steal it. But by patient hours of feverish work this convict who was awaiting transportation to the state penitentiary, to serve terms totaling 250 years for bur-glaries, had managed to grind and sharpen the harmless utensil to a keen-

And so we find Rufus Webb, on the morning of January 30, 1936, crouched in a corner of a dark corridor, painfully scrape-scrape-scraping the mortar from around a brick, trying to tunnel his way to freedom, and occasionally flashing those white eyeballs in a furtive glance over his shoulder.

It hadn't been easy for Webb to get even this far, for he should have been locked in his cell, like the other prisoners in his cell-block. But for weeks Webb patiently had studied the mechanism which closed the door of his cage. Finally, today, he had managed to wedge a tiny piece of the spoon into the lock. And so when Luke Hart, the veteran jailer, had locked the cell block and gone back to his office, Rufus Webb silently opened the heavy, barred gate that shut him in. Then, sharpened spoon in hand, he slunk like a black shadow to the darkest corner of the corridor and started his patient scrape-scrape-scraping.

IT WAS hopeless work—and Rufus Webb hated work. He was a great, strong fellow, and his meanness matched his strength. Even his fellow convicts-mostly amiable Negroes doing short terms for drunkenness, gambling or fighting—feared and dis-liked him. For word had gone around that Rufe would never hit a man with his fist if a razor was handy.

And so, as he scraped and scraped in the gloom, Rufus Webb got meaner and meaner. At the brighter end of the corridor, the ebbing light of the dying day threw the shadows of bars down upon the floor. And the big Negro sweated and hurt his fingers as lump by lump and grit by grit he dug the

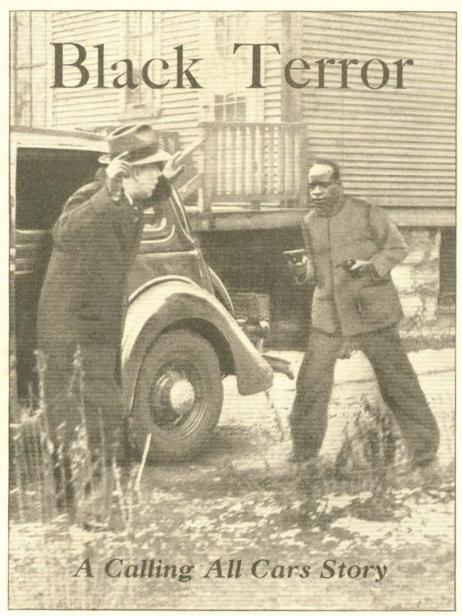
mortar from around a brick.

One brick. That's all Webb managed to loosen in over an hour's work. And when with subdued grunts and whispered oaths he managed to drag this out from the wall, utter despair settled upon him. For on the other side of this brick-lined wall was not, as the criminal had hoped, soft dirtbut another layer of stuff.
"Concrete!" murmured Rufus Webb

when his converted spoon rasped on this new surface without making the slightest impression. That settled it. Webb's fantastic attempt to "spoon" his way out of jail had failed-but only because of that unforeseen layer of

concrete.

And then Webb heard footsteps. Faint and far away, coming closer, those footfalls rustled the echoes which seem to cling to the walls of jails. And as he heard them steadily approaching, Rufus Webb's sullen face lost its despair. Though he knew that the sound meant the approach of Jailer Hart, a new hope thrilled the



"Git back in that car! You'se goinna drive me outta here!" Nuckles leaped, not at the thug, but—

One Murder More or Less Meant Nothing to This Maniac, So Long as He Stayed Free of Jail

#### By Arthur Kent

prisoner. Catlike, silent, Webb got to his feet and stalked towards the door through which Hart must enter. There Webb hid himself in the shadows. And as the door opened he raised the brick above his head.

Hart was humming a little tune as he opened that door. He was a kindly man, sixty years old, gentle to his prisoners and greatly liked by them. At that very moment he was carrying a package of cigarettes to a lad who was in for drunkenness.

HE CLOSED the door behind him, took a couple of steps down the corridor, still humming. Another step —and the lurking Rufus Webb was upon him, flying out of the shadows.

Webb leaped like an animal. He literally jumped upon the older man's back, clamping strong legs around him. Hart had no chance to fight back. Thick fingers clawed his throat, and the brick in Webb's other hand fell with bone-crushing violence upon Hart's head.

The jailer fell. But Webb wasn't through with him. For one moment

the convict paused. As he listened, his startling eyeballs glared and his white teeth flashed in a soundless snarl. But there was no sound except the rustling jail echoes and the thick, irregular breathing of the stunned man on the floor.

Deliberately, then, Rufus Webb bent over Luke Hart. Deliberately he raised the brick again, and deliberately he brought it down upon the jailer's Hart groaned faintly. His breathing became gentler.

'What's going on out there?"

Webb wheeled at the voice, and his lips drew back from his teeth. Then, realizing that the shout came from one of the prisoners, he relaxed. But the cell-block had been aroused by the noises of the scuffle, the fall of Hart's body and the thudding of the brick. Quickly, the corridor began to rustle with a surge of uneasy human noises as an electric restlessness ran through the caged men. Rufus Webb knew what that meant. In a few minutes the other convicts would make so much noise that someone would investigate.

So he worked quickly. Stooping

again, he went through Hart's pockets. From the second pocket he yanked what he wanted-a ring of jingling keys. Then he sprinted towards the front door and freedom. But he made one stop on the way. For in the office of the jail there were two things more Rufus Webb wanted, and he got them.

They were two fully-loaded automatic pistols.

By the time the restless convicts made enough noise to bring help, carried him off to the hospital with a fractured skull, and alarm spread like the smoke of a forest fire over Wichita

and Archer counties.

Messages like this flashed from both police and regular broadcasting sta-

"Attention all police officials and private citizens . . . Be on the lookout for Rufus Webb, colored, who just escaped from Wichita County jail after making a possibly fatal attack on the jailer . . . Webb is heavily armed and will shoot on sight."

IN THE darkness of the Texas night farmers barred their doors in response to this warning. Shotguns were loaded. A dozen posses sprang into existence. Automobiles leaving the district were stopped, and motorists coming into the neighborhood were warned against the danger of picking up hitch-hikers. And in hundreds of homes, anxious women listened to their radios for news of this menace which suddenly had been let loose upon a peaceful countryside.

One of these listeners was a colored girl, a servant in the Carter McGreagor residence in the Country Club Estate. It was about eight o'clock at night and, her day's work done, the girl was sitting in the kitchen, listening to a small

radio set.

Suddenly there came a knock on the kitchen door. The little servant girl started to open the door from force of habit. Then in sudden fright she remembered the news that had just come to her over the radio. What if the escaped convict were standing there! She started to push the door closed again, but a sudden and powerful shove hurled it against her.

Standing in the doorway was Rufus

Webb.

"Gal," he said, "gimme food, or I'm gwine kill yun!" And as he spoke the criminal leveled the two automatic pistols.

THE girl screamed—and Webb's fingers tightened slightly upon his triggers. For an instant her life hung on the chance of that pressure. But the thug didn't fire. Instead, with a curse he sprang back into the darkness of the night. And the shivering girl, barring the door, ran to a telephone. Before the criminal had a chance to leave the district, every radio-equipped police officer and most of the homes within hundreds of square miles had heard this ether message:

"Calling all cars . . . All police offi-cials and sheriffs' men . . . Rufus Webb is in the neighborhood of the Country Club Estate . . . All householders are warned that this man is in search of food . . . He is heavily armed and desperate—a killer . . . Do not open your

door to strangers . .

Before the last part of that message had reached the many homes it was devised to protect, police and sheriffs' men were closing in through the night and the falling snow. From all di-(Continued on Page 41)



Carlton E. Morse surrounded by his literal as well as his figurative family, at his country home south of San Francisco. From left, Page Gilman (Jack); Minetta Ellen (Mrs. Barbour); Walter Paterson (Captain Nicky); Bernice Berwin (Hazel); Mrs. Morse beside her husband, holding her pet Persian, Chan; Kathleen Wilson (Claudia); Barton Yarborough (Clifford); Winifred Wolfe (Teddy); and J. Anthony Smythe (Mr. Barbour). Shamus, the beautiful tri-colored collie that is the pride of Morse's heart, lies at his feet

SN'T IT interesting, being married to a radio writer? Particularly a writer who authors One Man's Family?" That is a question asked me so often I think it deserves an answer.

It is, and it isn't. Depends largely on what goes to make up interest in your life. It isn't boring. There's that much to say about it anyway.

Nice ladies with earnest voices have said: "How fortunate you are, my dear, the wife of a man who understands human nature so, who is such a psychologist."

Carlton may be all that, but not where his wife is concerned. Any man who will blithely announce at two-thirty in the afternoon that "Six of the boys are coming up for dinner and a couple of them will stay all night," to a wife who has just moved into a new country house forty-two miles from the city limits, is no psychologist.

Heavens, will I ever forget that day! The phone wasn't in, the cupboard was practically bare; I couldn't, simply couldn't, find the one and only dinner dress I had in the country, and a lady just can't entertain six gentlemen at dinner wearing shorts.

To fix everything up, Carlton announced that the Jack Bennys were entertaining one of our visiting Elks the next night. That made things just dandy. I don't know the Bennys, but I had an idea things would be done at their house in a very nice fashion.

Nora, our darling priceless Nora, patted me on the shoulder, said: "Never mind, honey. Don't you worry. I'll just rinse out a couple of sheets and you get your white blouse that goes with your green skirt and we'll make out."

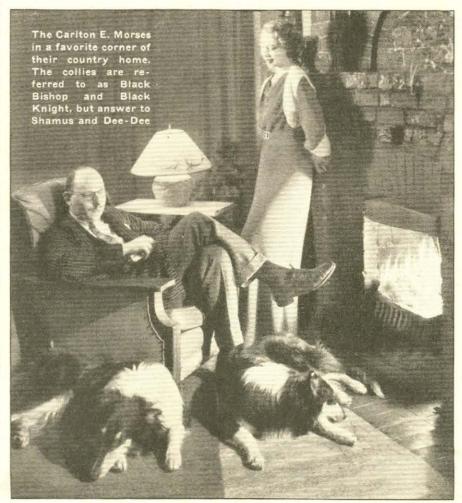
The blouse was ready for the cleaners. We washed it and it shrank, of course. It was so tight that I looked that evening like a bad imitation of Mae West. Nora washed sheets with one hand and made potato salad with the other; we found extra beds (remember the house wasn't even furnished completely yet) and somehow, at six o'clock we served a reasonably good cold supper without too much strain showing—except in the little hostess' blouse!

Is it exciting to be married to Carl-

### RADIO WIFE

Being Married to the Author-Producer of One Man's Family Is Fun—But It Also Has Another Side With a Different Story

By Mrs. Carlton E. Morse



ton Morse? As I have indicated—no, and then again yes. There are always publicity pictures to make life harrowing. Not pictures of me. Oh no! Being feminine, I'd like that, but the pictures are always of some members of One Man's Family.

Carlton occasionally has the cute habit of suddenly announcing "pictures!" The gals in the cast, who live in a dozen different directions out of San Francisco, haven't time to get rigged out in their own clothes so some one just grabs something from my clothes closet—and there you are. Of course the whole business is a little embarrassing for me, because things that always have seemed pretty good looking to me, suddenly—under the all-seeing eyes of Carlton, the publicity department, photographers and such—take on all the smartness of some little number I found at a rummage sale.

If YOUR husband is a blacksmith or a banker or anything but an author, the family library is supposedly yours, too. But not if he is a writer. Carlton writes. Therefore all our friends speak of "Carlton's books," vaguely under the impression that he is the only one in the family who can read. To a wife who is crazy about books it is very trying to have everyone presume that he furnishes ALL the brains in the family—and I the brawn.

Sometimes cute little things with big eyes say to me "Oh! how thrilling to be married to a writer." I don't want to be mean about it all, girls, but you may as well know right now that he is subject to nervous indigestion, bites his nails, and wears probably the worst looking sports clothes—or what he thinks are sports clothes—I ever saw. (You must ask Mike Raffetto about Carlton's sweaters some day.)

"But isn't it FUN being married to Carlton Morse?" Oh, for gosh-sakes, yes, as Jack says. I think it's the grandest, happiest, dearest, funniest hing that ever happened to anyone!

One Man's Family, by Carlton E. Morse, is heard over NBC every Wednesday at 8 p.m. EST (7 CST; 6 MST; 5 PST) and again over a split NBC network every Sunday at 12:30 a.m. EST (11:30 p.m. CST; 10:30 MST; 9:30 PST).

## MAJOR Above: Caprice Viennoise and the Second Hungarian Rhap-BOWES sody on a harmonica! Well,



Sam Sperling did it, and the Major approved. Below: Kay

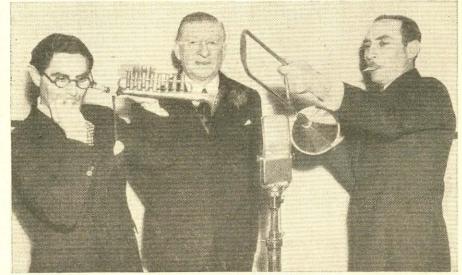
Kravokucha has stage ambitions and proud of it. The



**AMATEURS** 

Heard on March 29

Doubling up on Moonglow, Don Roseland and Bill Remfrey, above, from Honor City Fargo, drew many votes on March 29. Below: Al Myers and Al Ganz, imitators at large, perform with their trick instruments while the Major poses



#### PLUMS and PRUNES

#### By Evans Plummer

ITH the Jack Benny opus still tops in its class, I know you'll be glad to

know you'll be glad to hear some first-hand news of his former bandsman, Don Bestor, whose manager, Saul Kushner, was my luncheon partner last week.

Don is planning lots of things. For one, he leaves Montreal's Mt. Royal hotel April 18 to tour . . . and much may happen.

However, the big ruckus started when I gave Saul the poser: "Really now, what do you and Don think of the Musicians' Union?" I, of course, was thinking of Don's recent trouble with the Union which was reported in Radio Guide a few weeks ago. Kushner replied:

ner replied:
"I take it you mean the Union's de-

"I take it you mean the Union's decision in expelling Don from the Union and the impression that one might have gathered from the fact that the national body returned Don's card. Well, the national body did not reverse the decision of the local union. They only moderated it.

"Natitary Don Boston nor any other"

They only moderated it.

"Neither Don Bestor nor any other musician may violate Union rules. The Union gave Don a fair trial and found that he had violated its laws. Don had to be disciplined for the good of the organization. After all, Don violated the rules and he paid for it."

When I asked if he or Don bore the Union any ill will as a result of the difficulties, Kushner answered, "Absolutely not."

The Al Pearce Gang knows not what is to happen next. With a heavy payroll, the loss of his angel has put Al beside himself. Unless a deserved break happens quickly, the Gang may dishund! disband!

ALSO of startling proportions is the secret dope that the Music Corporation of America has bought out the band-booking department of the CBS network. Most of the deal is quite concealed, but take it from me, from now on the fifteen bands hitherto booked and aired by CBS will now pay commissions to MCA—and still be aired by CBS. This may give Little Jack Little a new chance in the Windy City without being dealt out ruthlessly by the tactics of the "powers-that-be."

The teachers and designers of the Fashion Academy feel you should know that their choices for best dressed women in radio are: Jane Pickens, Harriet Hilliard, Jessica Dragonette; most fashionable men: Hal Kemp, John S. Young and Ray Noble . . . Watch 'em strut on Easter!

ROMANCE CORNER: Jerry Cooper is vehemently denying the rumor he'll be married shortly to showgirl Joan Mitchell . . . But Freddie Rich, not despairing of several ice-cold dips into the metrimonial sea plunged not despairing of several ice-cold dips into the matrimonial sea, plunged again last week with Eula Marlene Mitchell, daughter of a wealthy Chicagoan . . Al Dary, Rhythm Boys pianist and singer, also took the vows with Dorothy Dwyer, N'Yawk gal, as did Sally Singer (Schermerhorn), the song bird, who turned her names into Mrs. Edgar Ellinger, Jr.

And, put it on the record that smart as Vox Popper Jerry Belcher may be with the questions, he couldn't give his first frau the right answers. Result, a draw. Now Jerry has groomed with Everetta Love, former Houston girl and writer.

girl and writer.

All Fool's Day marked a handholding celebration by Mr. and Mrs.
Johnny (Scat) Davis whose first anniversary it was . . . which brings up

the reply Mrs. Davis' dad wired them when he was informed of their marriage: "I know what day it is. You can't fool me!"

P.S.—Lee (George Olsen warbler) Sullivan's new bride would like me to correct her maiden name. 'Twas Anne Zahn, not Vahn, but all the papers seem to make the error. Yet Anne, by any name, looks just as sweet. any name, looks just as sweet.

Late Stork Broadcasts: March 31, a Poynton (Mrs. W. P. Carroll, Jr.) of Flying Time, Dan Harding's wife, etc.; April 1 (no foolin'), a boy to Mrs. Poley (Frog-Voiced) McClintock.

OFF a Live Mike: Before this ink is dry, Don McNeill may have passed the paternal cigars. You knew, didn't you, that his Chuckle Chronicle with Russell Pratt had gone commercial on a limited NBC net at 11:15 p.m. EST (10:15 CST; 9:15 MST; 8:15 PST) for a digestion aid? They hope you'll stomach 'em! . . . When Clara, Lu 'n' Em return to the airwaves they'll innovate by having a genuine news bulletin flashed, then follow it with their inane discussion of the event . . . Dick Powell has been ordered back to bed and Burns and Allen will pinchhit four weeks for him . . NBC will have a miniature transmitter concealed in the silk hat of one of the announcers assigned to cover the N'Yawk Park Avenue Easter parade, thus enabling the mikeman really to talk through his hat! . . . Shucks, now I've gone and missed that NBC broadcast on "How Boys Go Wrong," just when I was planning to get some tips.

The Hit Parade Music goes 'round OFF a Live Mike: Before this ink is

The Hit Parade Music goes 'round and 'round, from Hayton to Goodman to Hoff to Sinatra to Goodman . . . whoa, I can't keep up! Now Lucky Strike will start a third show over CBS in May. Your guess on the bandleader is as good as mine.

TAG LINES: Joan Blaine has gone and bought herself a swell gray Olds sedan . . . and by way of keeping up, Cyril Pitts has loosened for a Zephyr four-door. Rumor has him going to New York for the bigger bets . . . Incidentally, Joan is taking her bar examination in Chicago this week. Smart girl! She should be dramatically persuasive before a jury . . . That May 1 opening show of Howard and Shelton will include songs by Peg La Centra to the tunes of a seven-piece jam band, batoneer unnamed . . . Dot Lamour may be the latest queen of the San Diego expo, but Herbie Kay is still her king of heart . . 'Scuse us. 'Twasn't our fault when R.G. said Hollywood Hotel would preview "The Great Ziegfeld" and it didn't. All was set to go but a couple of days before, royalty troubles developed between the sponsor and Billie (Mrs. Flo Z.) Burke.

It's Spring, so I might as well answer those two letters I received during the sub-zero wave and cherished during the floods.

THE first: my reply to the Wisconsin lady who wants prunes hurled at "A Tale of Today" for not portraying a modern school teacher. I'm willing—but then, I just don't know what makes a school teacher modern. Golf, a sport coupe and rolled stockings?

And then, to the gent from Canada who thinks I'm someone else than Evans Plummer, may I beg to state that while I've been called many names and often feared my name was Mud, I can prove by my creditors that Plummer is the fellow who owes 'em.

#### INSIDE STUFF

By Martin Lewis

PRING is here, folks. If you don't believe it, look at your calendar. That's the only way I can tell. As I write this a blizzard is raging outside and Chicago is living up to its tag—The Windy City. Spring, Summer, Autumn, Winter—every season is a season for new programs. At the moment the sponsors of Jumbo are preparing a new show to hit the airlanes on Tuesday, April 28, one week after they pack Jumbo in moth balls. Don't be surprised if it is announced that Jack Pearl is to be the star. Jane Pickens already has been engaged for the singing role, but no band has been picked up to this scribbling.

LAST WEEK I told you Rubinoff was going off the air. Well, I was right and then again I was wrong. Although Chevrolet leaves the NBC network, the program in condensed form continues by means of electrical transcriptions. But here is the amazing fact:

The transcriptions, which will be three fifteen minute periods a week, will go on 387 stations. You probably will be hearing them soon over your local station.

THE NEW program headed by Frank Fay is going to move into the NBC-WEAF spot on Saturday nights, which is being vacated by Rubinoff. And rumor says that when Fay takes over the new show Hugh O'Connell will be the new comedian on the Rudy Vallee hour. O'Connell, a movie star who is currently appearing in the Ziegfeld Follies on Broadway, was in radio before—doing commercials with Ilka Chase on the old Pond's program featuring Victor Young and Lee Wiley.

THE surprise of surprises came when I was informed that the chewing gum magnate had taken over the March of Time. It was a surprise because I listened to the sign-off on the previous Friday night by the office equipment sponsor who announced that it was the last of the series. It certainly was a fast selling job on the part of the CBS salesboys. Papers weren't signed until 6:30 p.m. of the night it went on for Wrigley's. As a matter of fact Westbrook van Voorhis, who does the announcing, already had started for a vacation in South America and had to fly back from Miami by plane.

The question now is: What's going to happen to Myrt and Marge? Well, this program leaves the airlanes April 15, and it's an even money bet it will be off for good, unless another sponsor grabs it. Wrigley, I'm informed, will stick to the news broadcasts.

FIRST NIGHTER, another good dramatic show, also will fold the latter part of this month. If I don't miss my guess, it's going to peeve plenty of people. Am I right, readers, or am I right? Don Ameche is remaining on the Coast because the movie people liked his first effort and handed him another contract. Betty Lou Gerson will pack bag and baggage and return to Chicago.

BAND NEWS: Emil Coleman steps out of the St. Regis May 30, for a tour ... When Hal Kemp leaves the Hotel Pennsylvania May 15, Carl Hoff, the maestro of Your Hit Parade, is slated to succeed ... Dick Stabile, sax player in the Ben Bernie band, has left to try it on his own. His newly formed band probably will open somewhere in Pennsylvania ... Jack Hylton made a

short trip to New York last week to familiarize himself with the Eastern studios. When he leaves the Drake Hotel in Chicago early next month it is likely he will move his new program to the big city and his band into a New York hotel . . . Abe Lyman moves from the Hollywood Restaurant in New York to Chicago's College Inn . . . Anson Weeks vacates the Inn after a successful engagement following George Olsen. Weeks goes on a tour of one nighters and colleges . . . The entire show world is going to lend an ear to Sophie Tucker when she debuts as a baton-waver over the NBC network from Chicago's Morrison Hotel.

THEY'RE STILL doin' it, folks. I mean naming towns after radio stars. The end of this month Waters. Arkansas, becomes Pine Ridge in honor of Lum 'n' Abner. There's a town called Lilypons in Maryland, and the latest to be honored is Uncle Ezra, for a town in Illinois soon is to be christened Rosedale. I wonder if it will install a powerful little five-watter.

I FOUND OUT how you can enjoy Burns and Allen. Listen to them once every four weeks. Too much of B. and A. builds them up to a terrific letdown... I also found out how you can enjoy Fred Allen. Make sure you listen to his repartee with the amateurs every Wednesday night. If you missed his April Fools Day program with Phil Baker, Stoopnagle and Budd, Irene Rich and Tom and Fred Waring, you missed a very unusual and hilarious show... I wonder what NBC said to Fred Allen for breaking the rules when he reminded the listeners that Phil Baker broadcasts over WABC (the CBS key) on Sunday nights.

I haven't found out when some sponsor is going to grab one of the funniest men ever to face a microphone. I refer to Jack Oakie who has mike personality plus, and scored a terrific hit on his recent appearance with Ken Murray and Bing Crosby. Oakie is okay and a natural for the airlanes.

LILOCYCLE CHATTER: Addresses by President Roosevelt, Governor Lehman and other Democratic leaders before 2,500 guests at the Jefferson Day Dinner of the National Democratic Club of New York will be broadcast over CBS, NBC, Mutual chains and independent stations Saturday, April 25... On April 25 Clem McCarthy is going to describe the running of the Maryland Hunt Cup Race. The same net also will broadcast the tryouts for the Olympics at six different meets. NBC certainly gives you a run for your money. I know it's a bad pun but I had to get it off my chest. In case you have forgotten, a pun is the Lewis form of wit... Getting back to broadcasts, on the eve of May 6 NBC will pick up the broadcast from Frankfort, Germany, giving a description of the grand new trans-Atlantic zeppelin taking off ... Ken Murray's stooge Oswald, the "Oh yeah" guy, originally was to be called Sassafras, but they were reminded another comic was on the air using that tag—Honeyboy and Sassafras—so they changed... The Tunetwisters, heard on the Saturday National Barn Dance, are changing their name and have had no less than 1,200 different suggestions... Kay St. Germaine, vocalist with Anson Weeks' music makers, has the distinction of being the first female singer to appear on the Sinclair Minstrels show ... Fox-Twentieth Century pictures are screen-testing lovely Leah Ray, so it won't be long now before the gal will be Hollywood bound and Phil Harris minus a singer.



NEWS REEL

Latest Shots of Your Favorites



Above: Academy Award winner on the air! Bette Davis rehearses for Radio Theater presentation of The Lion and the Mouse. Below: A pair of comics, Ken Murray and Eve Arden, who recently premiered their new program





#### STARS DOWN THEN UP IN POLL

HAOS reigns among the Tellers in charge of Radio Guide's Third Annual Star of Stars Election!
Cries of "He's up!" . . . "He's down!" ring out every half hour as various individuals forge ahead or drop back with every progressive count so close is the voting in some divisions.

No star does quite the fluctuating that Joan Blaine does in the star divi-

sion. Always verging on the line be-tween the first half and the second, your Mary Marlin will remain a steady

your Mary Marlin will remain a steady and dangerous threat to the higher up male stars. In fact, Fred Allen has relinquished seventh place to Joan and slid back to ninth, while Lulu Belle squeezes into eighth. Rudy Vallee's ascension seems to have reached its peak, and Nelson Eddy climbs on. But among the musical programs, Rudy's show came up a notch, putting Pennsylvanian Fred Waring down to fifth. Himber's Champions are mounting still, while the Major's amateurs hang desperately on to the number twelve spot. Dramatic Leslie Howard marked the only change in his group, sliding down to twelve in order that the Crime Clues might take his place at eleven. Likewise Buck Rogers forced the Horn & Hardart children's program the Horn & Hardart children's program swap places, as did Spareribs with

Jack Armstrong.

These places in the children's division are almost the most hotly contested in the whole poll.

NEW YORK dance sophisticates seem to be suffering. Not long ago silvery-pianoed Eddy Duchin, darling of society, dropped from the first twelve. This week Fred Waring drops twelve. This week Fred Waring drops back from two to sixth place, and Welshman Ray Noble clings longingly to the bottom rung. Making his first appearance, George Hall, who has entertained dancers for many years without the recognition some deemed his due, has popped to coveted ninth place. The Benny alumnus, Frankie Parker, is fighting it out with the present tenor on Jack's program, Kenny Baker. Last

is fighting it out with the present tenor on Jack's program, Kenny Baker. Last week Baker was fourth in the male singers of popular songs group. This week Parker is fourth. And in a similar fashion Stuart Allen has taken over Ralph (Dream Singer) Kirbery's number eight spot. On the tail end of the poll is newcomer Steven Barry.

Little change is noted among female singers, but there, returning to the first half-dozen, is Ethel Shutta, forging ahead of Dolly Dawn. And Alice Remsen takes over Ruth Etting's ninth place in exchange for tenth.

BUT a major change has come about in the next group. Relinquishing her top spot to Nelson Eddy, Grace her top spot to Nelson Eddy, Grace Moore is no longer first in the operatic or classical singers' ratings, but second. Back again is Conrad Thibault. And up to third is Lawrence Tibbett, putting Lily Pons in fourth.

Comedians show some changes. Look where Amos 'n' Andy have gone! And notice Kaltenmeyer's Kindergarten on the bottom spot, too. Easy Aces made its debut in the tenth rung this week.

Appropries and news commentators

Announcers and news commentators both have but a single change, and those in the last places. But look out,

all, next week! Send your votes to Star Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. Vote now! Your favorites welcome your support! Herewith is a tabulation of standings among the leaders.

#### Star of Stars

- 1. Jack Benny 2. Eddie Cantor 3. Lanny Ross 4. Nelson Eddy 5. Rudy Vallee 6. Bing Crosby
- 7. Joan Blaine 8. Lulu Belle 9. Fred Allen 10. Jessica Dragonette
- 11. Grace Moore 12. Helen Hayes



Kenny Baker is fighting it out with Frank Parker, his predecessor on the Jack Benny program, for position in the Star Election. Last Fall marked Kenny's first broadcast

#### Musical Program

- 1. Show Boat 7. Nat'l Barn Dance
  2. Hit Parade 8. Breakfast Club
  3. Hollywood Hotel 9. Cities Service
  4. Vallee Variety Hour 10. Wayne King
  5. Fred Waring 11. Bing Crosby
  6. Himber's Champions 12. Major Bowes' Hour
  - Dramatic Program
  - One Man's Family
    First Nighter
    Lux Radio Theater
    Mary Marlin
    New Penny
    Today's Children 7. Grand Hotel
    8. March of Time
    9. Myrt & Marge
    10. Gang Busters
    11. Crime Clues
    12. Leslie Howard

#### Children's Program

- 1. Ireene Wicker, Singing Lady
  2. Orphan Annie
  3. Kaltenmeyer's
  Kindergarten
- 4. Popeye
  5. Coast to Coast
  on a Bus

- 6. Buck Rogers
  7. Horn & Hardart's
  Children's Hour
  8. Spareribs
  9. Jack Armstrong
  10. Jimmy Allen
  11. Let's Pretend
  12. Dick Tracy

#### Dance Orchestra

- 1. Wayne King 2. Guy Lombardo 3. Ben Bernie 4. Horace Heidt 5. Richard Himber 6. Fred Waring
- 7. Jan Garber 8. Rudy Vallee 9. George Hall 10. Hal Kemp 11. Ozzie Nelson 12. Ray Noble

#### Male Singer of Popular Songs

- Bing Crosby Lanny Ross Dick Powell Frank Parker Kenny Baker Rudy Vallee
- 7. Frank Munn 8. Stuart Allen 9. Ralph Kirbery 10. John McKeever 11. Jackie Heller 12. Steven Barry

#### Female Singer of Popular Songs

- Kate Smith Frances Langford Harriet Hilliard Jessica Dragonette Willie Morris
- 7. Dolly Dawn
  8. Jane Froman
  9. Alice Remsen
  10. Ruth Etting
  11. Deane Janis
  12. Gale Page

- Singer of Operatic or Classical Songs 1. Nelson Eddy 2. Grace Moore 3. Lawrence Tibbett 4. Lily Pons 5. Jessica Dragonette 6. Lanny Ross

- 7. Gladys Swarthout 8. James Melton 9. John Chas. Thomas 10. Richard Crooks 11. Willie Morris 12. Conrad Thibault

#### Comedian or Comedy Acts

- 1. Jack Benny 2. Eddie Cantor 3. Lum 'n' Abner 4. George Burns & Gracie Allen 5. Fred Allen 6. Amos 'n' Andy
- 7. Fibber McGee, Molly
  8. Pick & Pat
  9. Phil Baker
  10. Easy Aces
  11. Bob Burns
  12. Kaltenmeyer's
  Kindergarten

#### Announcer

1. James Wallington
2. Don Wilson
3. Ted Husing
4. Milton Cross
5. Graham McNamee
6, Tiny Ruffner 7. Harry Von Zell 8. Don McNeill 9. Phil Stewart 10. John S. Young 11. David Ross 12. Louis Roen

#### News Commentator

- Lowell Thomas
   Boake Carter
   Edwin C. Hill
   Walter Winchell
   Paul Sullivan
   Jimmie Fidler
- 7. Gabriel Heatter 8. Julian Bentley 9. John B. Kennedy 10. H. V. Kaltenborn 11. Sam Hayes 12. Hugh Conrad

#### OFFICIAL STAR OF STARS ELECTION BALLOT

My	favorite Star of Stars is
My	favorite Musical Program is
Му	favorite Dramatic Program is
My	favorite Children's Program is
Му	favorite Dance Orchestra is
	favorite Male Singer of Popular Songs is
	favorite Female Singer of Popular Songs is
My	favorite Singer of Operatic or Classical Songs is
My	favorite Comedian or Comedy Act is
My	favorite Announcer is
My	favorite News Commentator is
My	name is
My	address is

Street and Number City and State Mail your ballot to Star of Stars Election Tellers, Radio Guide,

731 Plymouth Court, Chicago, Illinois

#### THE CASE OF JOAN BLAINE

(Continued from Page 7)

culates in was making all sorts of plans culates in was making all sorts of plans for holiday celebrations among themselves. Not so Joan. She hunted up all the down-and-out actors and actresses she knew, the five-dollar-a-bit character portrayers and the old vaudevillians who haven't been able to make a go of it lately. She threw one big, splendid party for every one of them, and she exacted a promise that they would never mention a word about it to anyone, especially to the press. She isn't seeking that kind of publicity.

press. She isn't seeking that kind of publicity.

As I said, she doesn't know how I found this out. I'm not going to tell, because if I did she'll feel that the guy who told the guy who told me has violated a trust.

But the rest of the things I found out about her she told me herself, over a luncheon table in the Merchandise Mart in Chicago, just outside the NEC studios. She's so very busy that the only spare time she could give me was during a luncheon. during a luncheon.

only spare time she could give me was during a luncheon.

Joan uses four lumps of sugar in her first cup of coffee, before luncheon, and three in her second cup, after luncheon. And between that first lump, splashing into the coffee, and the seventh, tottering over the brim of the cup, I began to realize what kind of person Joan Blaine was. I even wheedled an invitation to her home the next time she makes that delicious upside-down pineapple cake that has all the elevator boys and bell-hops at her apartment hotel agos.

But somehow I don't imagine I'll ever taste that pineapple cake. Not that I doubt the sincerity of her invitation. It's just that Joan won't find the leisure to make that cake for a long time. And just about when she does she'll walk out on radio and Chicago and pineapple cakes for reporters.

cago and pineapple cakes for reporters.
No, she'll never go to Patagonia.
But the mysterious force that has changed her from a concert pianist into a concert singer, from a concert singer into an actress, and from an actress into a radio star, with a few actress into a radio star—with a few side excursions into nursing, teaching, cooking and legal advising—won't let her rest. I'm certain of that.

Joan Blaine may be heard every Monday in A Tale of Today over an NBC network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST), and daily except Saturday and Sunday in The Story of Mary Marlin over the CBS network at 12:30 p.m. EST (11:30 a.m. CST; 10:30 MST; 9:30 PST).

#### VOICE OF THE LISTENER

#### Club House for Rent

Sirs: What has become of The Club House column, devoted to news and letters on fan clubs? It appeared several times in Radio Guide and then it disappeared. Can't we have it back? New York City Fan Club Secretary

The Clubman quietly folded his Club House after his feature failed to pass the acid test of reader popularity. De-letion of the feature occasioned less than a half dozen complaints; all were from fan club officials. RADIO GUIDE regrets its demise.—Ed.

#### Guided by the Guide

Sirs: If I were going on a railroad trip the first thing I would do would be to get a time-table. For years I have used the Radio Guide for my trips in the ether and always arrive on time. Your new edition is instructive and entertaining to radio fans.

Hartford, Connecticut George F. Baldwin

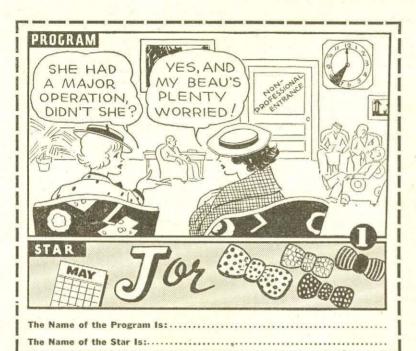
Reader Baldwin is just one of many who have learned to use RADIO GUIDE for its practical features but he is so concise about expressing the GUIDE's value to him that we print his letter with a shameless lack of modesty.—Ed.

## GUIDE Announces

## RADIO PUZZLE-PIX - A NEW PRIZE CONTEST

## \$5,000 in Cash Prizes! epresented by each puzzle.

A well-known radio program is represented by each puzzle. Solve the puzzle. Name the program. Name the star.





ENTERTAINMENT—is the object of Radio Guide. Every page is designed to entertain you. In line with this object, Radio Guide now offers its readers a new prize offer—to amuse you, to entertain you. \$5,000.00 in cash will be paid for naming programs and stars represented by Radio Puzzle-Pix.... No tricks! No catches! No strings! No subscriptions to solicit! No hard work to do!

The first two puzzle pictures are printed here. Solve them! Just write the name of the program and star below the picture. It's easy! It's entertainment—with real cash payments—BIG SUMS—to reward you. It costs nothing! Read the Rules. Start today! Then get the next puzzles in next week's Radio Guide and continue the contest.

#### THE RULES

WHO IS ELIGIBLE? This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

what to do? Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

WHERE TO SEND? Hold all pictures until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of pictures. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

THE JUDGES: \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

NO HARD WORK! This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

#### 440 CASH PRIZES!

1st Prize	·····\$1	,000
2nd Prize		500
3rd Prize		250
Next 2	2 Prizes \$100 each	200
Next 5	5 Prizes \$ 50 each	250
Next 20	Prizes \$ 25 each	500
Next 50	Prizes \$ 10 each	500
Next 360	O Prizes \$ 5 each	1,800
440	Prizes Totaling\$5,0	00

#### THIS LIST IS PUBLISHED TO HELP YOU GET STARTED IT CONTAINS THE NAMES OF THE PROGRAMS PICTURED HERE

Town Hall Tonight Lady Esther Serenade Major Bowes' Amateur Hour Amos and Andy Jello Shell Chateau National Barn Dance Eno Crime Clues Sinclair Minstrels

### Yoo-hoo, Easter

In the Spring, a young man's fancy . . . oh, very, very fancy. So is his girl friend. And so is his girl friend's favorite publication, Radio

Why not? Look at the robins bullying those poor, frightened worms! Look at the butterflies simply dazzling everything that soars. Look at the models in Marshall Field's windows, wearing lavender and heliotrope and hyacinth. Look, if you must, at Radio Guide.

Yessir, some time ago we decided what was good enough for the flora and fauna was good enough for us. So we took the lids off our paint pots and the rubber band off our pursewith one result the new color printing you've been seeing.

So we opened up our private chest of pre-war gold and picked out a \$5,000 bag of do-re-mi for our radio-wise readers and started ourselves a contest.

So we took a deep breath of sweet Spring air and decided to shoot the works with the biggest issue of Radio Guide ever published. This issue, sirs and ma'am, is that issue. Fortyeight pages from cover to cover. The biggest and best in our history.

More pages, more colors, more personalities, more pictures-more great big beautiful words and fine phrases than ever. All for the same ridiculous price.

Yes, indeedy, in the Spring we're very fancy. And we like it. We hope you do, too.

#### THRILLING FACT STORIES



#### ON SHORT WAVES



This is an actual photograph of a broadcast from a workers' flat in Moscow. Russia, sent to Radio Guide direct from Radio Center in Moscow. Programs like the one shown above may be heard frequently over RNE (12.00)

#### By Charles A. Morrison

President, Int'l DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

S CAN be expected during the Spring transition period, reception during the past few days

has been somewhat erratic.

The evenings of March 25 and 26, however, brought excellent reception from a large number of Latin stations, and a definite improvement in morning reception from stations on the 19-

and a definite improvement in morning reception from stations on the 19-meter band was noted.

GSG (17.79) again took its place as Daventry's star morning broadcaster.
GSJ, Daventry (21.53), gave fair reception from approximately 8 to 8:45 a.m. EST (7 to 7:45 CST) and on Wednesday morning, April 1, was almost as loud as GSG.

On Sunday, March 29, two new Daventry transmitters took up regular schedules. GSO (O for ocean), 15.18 megacycles, will be used for the latter part of transmission IV, signing off at 5:45 p.m. EST (4:45 CST) while GSP (P for progress), 15.31 megacycles, replaced GSA (6.05) on transmission V, 6 to 8 p.m. EST (5 to 7 CST). Both are being received well.

PLP, Bandoeng, Java (11.00), is being heard frequently, relaying the YDA network between 9 and 10 a.m. EST (8 and 9 CST). The Japanese Overseas hour, transmitted Mondays and Thursdays, 4 to 6 p.m. EST (3 to 4 CST) over Nazaki stations JVN (10.66) and JVM (10.74) has not been received any too well of late.

Latest schedules of Rome stations are: 2RO4 (11.81), 8:15 to 9 a.m. EST (7:15 to 8 CST) Mediterranean program; 9 to 10:30 a.m. EST (8 to 9:30 CST) Eastern hour; 11:30 a.m. to 12:30 p.m. EST (10:30 to 11:30 a.m. CST) East Africa program.

2 RO (9.635), 1 to 5 p.m. EST (12 non to 4 p.m. CST) daily; Monday, Wednesday and Friday, 6 to 7:30 p.m. EST (5 to 6:30 CST) the American Hour; Tuesday, Thursday and Saturday, 6:15 to 7:45 p.m. EST (5:15 to 6:45 CST) the South American Hour. News bulletins are given daily except Sundays over 2R04 (11.81) at 9

cept Sundays over 2R04 (11.81) at 9 a.m. EST (8 CST) in English; over 2R03 (9.635), at 1 p.m. EST 12 noon CST) in German; 1:20 p.m. EST (12:20 CST) in English; 1:40 p.m. EST (12:40 CST) in French, and at 7 p.m. EST (6 CST) in English.

James Moore of San Francisco be-lieves the new Bangkok, Siam, station on 10.955 megacycles described in last week's column is HS5PJ. It is being heard on the Pacific coast on Mondays, 9 to 10 a.m. EST (8 to 9 CST) with such tremendous volume that the an-nouncements in English, French and Siamese can easily be distinguished fifty feet from the speaker.

According to Earl Roberts, Radio Guide Listening Post operator of Indianapolis, Indiana, the North American program from Holland, Sundays from 7 to 8 p.m. EST (6 to 7 CST) is transmitted by PHI, Huizen (11.73), in addition to PCJ, Eindhoven (9.59). However, PCJ puts out much stronger signals than PHI.

E. D. Purkey of Los Angeles reports that the Japanese station JYS, of Kemikawa-Cho (9.84), is relaying the Pacific coast overseas broadcast, irregularly between 12 mid. and 1 a.m. EST (11 p.m. and 12 mid. CST.)

Overseas listeners are to share in an international relay on Wednesday, April 15, 3:05 to 3:35 p.m. EST (2:05 April 15, 3:05 to 3:35 p.m. EST (2:05 to 2:35 CST) when a program from Warsaw, Poland, is to be relayed by Daventry stations GSB, GSD and GSL. Two famous artists, Henrik Sztompka, pianist, and Aniela Szleminska, soprano, will give a thirty-minute recital from Chopin.

HJ1ABP, Radio Cartagena, Cartagena, Colombia (9.6), announces in Spanish, "Ah-chay ho-tah uno ah bay pay." Birds can be heard in the background at intervals and at sign-off. HJ1ABP's operating schedule is 8 to 11:30 p.m. EST (7 to 10:30 CST).

Australian stations will soon be coming in with peak strength and it would be well to review their schedules. VK3LR, Melbourne (9.58), broadcasts from 3:30 to 7:30 a.m. EST (2:30 to 6:30 CST) daily except Sundays, also from 8 p.m. to 12 mid. EST (7 to 11 p.m. CST) Fridays. VK2ME, Sydney (9.59), transmits Sundays only, 1 to 3 p.m., 5 to 9 and 9:30 to 11:30 a.m. EST (12 noon to 2 p.m., 4 to 8 and 8:30 to 10:30 CST). VK3ME, Melbourne (9.51), is on daily except Sundays from 4 to 7 a.m. EST (3 to 6 CST).

According to the Federal Communications Commission, RCA will erect a new and more powerful commercial new and more powerful commercial station at Kahuku, Hawaii, which will transmit on the present authorized frequencies of 5.845, 7.52, 11.68 and 16.03 megacycles. Power will be from 40 to 50 kilowatts.

Question Box: James Moore, San Francisco: Address short-wave sta-tion YDB, Soerabaya, Java, D.E.I., at H. Van der Veen, Engineer-in-charge, Java Wireless Stations, Bandoeng, Java. All Java station reports are sent to this one source.

For advance short-wave programs for the week see pages 29 to 39.

#### MUSIC IN THE AIR

By Carleton Smith

RTURO TOSCANINI is taking a rest this week. Hans Lange will conduct the Philharmonic-Symphony in his last appearance of the season with the orchestra. The final programs for April 19 and 26 (CBS at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST) have been announced. The first is an all-Debussy concert, in which Bidu Sayao, soprano, Rose Bampton, contralto, and 56 voices from the Schola Cantorum, will participate. The selections are: Prelude to the First Part of "Saint Sebastien," Prelude to "The Afternoon of a Faun," two nocturnes ("Nuages" and "Fetes"), "Iberia," "La Demoiselle Elue," and "La Mer."

Maestro Toscanini will take farewell

Maestro Toscanini will take farewell Maestro Toscanini will take lareweil of the radio audience—unless the additional post-season concert of April 29 is broadcast—with the playing of the same program that he conducted on his first appearance with the Philappearance Society on Lawrent 14, 1926 on his first appearance with the Philharmonic Society on January 14, 1926. Overture to von Weber's "Euryanthe"; Haydn's Symphony in D major (B. & H. No. 4); Sibelius' "Swan of Tuonela"; Siegfried's Death, and Funeral March from "Die Gotterdaemmerung"; and Respighi's "The Pines of Rome."

Already there is discussion that may bring us the operas and concerts Tosage.

ring us the operas and concerts Tos-canini conducts at the Salzburg Festi-val this August. They are "Falstaff" and "Fidelio," parts of which were heard last Summer, and Wagner's "Die Meistersinger" Meistersinger."

New York night-club devotees were quite surprised recently to find a stranger in their midst. After a second look they decided it was none other than the world's foremost musical celebrity, Toscanini himself. He took a table down front in a swank club, surveyed the girls closely, and settled back to enjoy himself. Waiters tried to keep autograph-hunters away; one middle-aged lady pleaded for her children. "For posterity, yes!" and Toscanini

autographed.

Later a white horse danced to the rhythm of the swing band. "Of course," Toscanini shrugged his shoulcourse," Toscanini shrugged his shoulders, "you can teach a horse rhythm much easier than orchestra men."

ILY PONS has returned from a glorious four weeks' vacation in her native France, where she sang in Monte Carlo, acquired a sun-tanned complexion and a new wardrobe. She will spend the Summer near New York and return to Hollywood for her sec-ILY PONS has returned from a and return to Hollywood for her sec-ond movie, in August. Mlle. Pons, the most natural and charming of all prima donnas, hopes the cinema work will not be as hard as before. "You know," she says, "on one scene last time I had feefty re-takes! Non! not feefteen, feefty!" and she gives a French shrug of the shoulders.

THE MUTUAL network is present-THE MUTUAL network is presenting some of the finest music ever heard on the air. And much of it is music seldom played off the air. Tune in, if you can find it, the "Master Musicians" series (Sundays at 8:30 p.m. EST; 7:30 CST; 6:30 MST; 5:30 PST). Mishel Piastro will play the Glazounoff Concerto this Sunday. Next week, April 19, there will be Debussy's Rhapsodie for Piccolo and Saxophone. Isn't for Piccolo and Saxophone. Isn't that a new one? WOR's String Symphony on Tuesdays (9 p.m. EST; 8 CST; 7 MST; 6 PST); Alfred Wallenstein's Symphonietta on Wednesdays (9:30 p.m. EST; 8:30 CST; 7:30 MST; 6:30 PST).

A KINDLY lady feels that Walter Damrosch's "Good morning, my dear children" is almost a blessing in itself, and writes us of his Music Appreciation Hour:

"We are spellbound, being only children ourselves, musically. We enjoy learning the structure of the symphony as he explained Tschaikowsky and Beethoven, playing the main themes on the piano and asking us to notice when the different instrumental voices when the different instrumental voices took up the melody. Another hour he describes animals in music by playing 'The Lion's March,' 'The Swan,' 'The Bumble Bee.' Of course, that was for the smaller children.

"The hour is divided into two classes. We listen to both . . And there were the little gray donkeys that bring the farm produce from the Tuscan hills at dawn to the city markets.

can hills at dawn to the city markets, returning under the stars at night with the maids and men singing and the patter of the little hoofs through it all, as they climb the hills.

"Still another lesson was devoted to the little hoofs through it all, as they climb the hills."

"Still another lesson was devoted to fairy music from von Weber's 'Oberon'—The Witches' Music in 'Hansel and Gretel'—the little Russian fairy who plots mischief toward men and is no thicker than a straw. The 'Sleeping Beauty Ballet' — Tschaikowsky again. The thing that surprises music confidence that young skildeen will be confidence that young skildeen will

again. The thing that surprises me is his confidence that young children will understand, and they do."

It is good to know that Doctor Damrosch has so many devoted and believing followers, and that he helps them. He certainly is the most convincing and the most popular "explainer" of music extant in our day. And we are glad we never have written a single word against his lecture recitals or his pedagogy on the radio. It is only that we have felt he was not an inspired conductor nor a great interpreter of music masterpieces. He did his orchestral barnstorming in a day when technical standards and taste were on technical standards and taste were on a much lower plane in this country than they are today. He served his purpose and outlives his usefulness on the podium. It is fortunate that he can continue another important and highly significant educational work in the declining years of his life.

#### THE EDITOR WRITES HIMSELF A LETTER

EAR Mr. Mitchell: It seems that a story of yours recently was the means of embarrassing a couple of good friends named Rudy Vallee and Dave Rubinoff.

Rubinoff.

The Radio Guide story said, if you remember, that Rudy had wanted to manage Rubinoff and that he had become very indignant when Rubinoff signed up with the National Broadcasting Company Artists Bureau. Today letters came from both parties concerned.

concerned.

They are aghast at the fact that the publication of such a misconception of the true facts might injure their

tion of the true facts might injure their long-standing friendship.

Quoting from their letters:
Says Rubinoff: "Frankly, there never was a connection between Rubinoff and NBC regarding booking. The truth of the matter was that Vallee introduced Rubinoff to the sponsor who signed Rubinoff for nearly five years of broadcasting, and for all of this Rudy Vallee never demanded or collected one penny." one penny

Says Rudy Vallee: "I have never sought nor wanted to have the credit for having seen in Rubinoff something that would make him a successful fea-ture on the air, but to have NBC and their representative, who turned him down when we sent him to them, receive, through your article, the credit for actually offering the contract, is most annoying."

most annoying."
Says the editor of R. G.: "The important thing right now is that these facts be published in your earliest issue so that no misunderstanding will strain the friendly relations of these two splendid radio artists. Your doing so will be appreciated by all parties concerned. cerned. Sincerely yours,

CURTIS MITCHELL

#### CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.
We believe that the advertising of hard liquor should not be broadcast.
We believe that local stations should

not cut into network programs for local spot advertisements thereby mutilating

network broadcasts.

We believe that the horror element

should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.

Wesley Franklin, Director,

Radio Guide Listeners' Guild,

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudosciences

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refine-

that are offensive to people of refine-ment and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broad-casting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

731 Plymouth Court, Chicago, Illinois. Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application. My name is \_ \_\_\_\_\_ City \_\_\_\_\_ I live at \_\_\_ State \_\_\_ (Street and Number) I am \_\_\_\_\_ years old, and (single). There are \_\_\_\_\_ in my family. I am in business and my position is \_\_\_\_ wife and my husband's position is\_\_\_\_ (own) my ( home ). My Radio is a \_\_\_\_\_ (State the make) of all is



WHEN the last sweet note of your favorite program has faded and you've clicked off the radio, then, of course, it's time for a snack.

Make your before-bedtime meal a bowl of crisp Kellogg's Corn Flakes. These golden flakes are wholesome, delicious, and so easy to digest, they help you to sleep soundly. Every grocer sells them and the price is low.

You'll enjoy these programs: HOLLYWOOD TALENT PARADE

Starring Ben Alexander—on the Mountain and Pacific Coast N.B.C. Red Network Thursday nights,

KELLOGG'S SINGING LADY

Every day except Saturday and Sunday—5:30 to 5:45 E.S.T. over the N.B.C. Basic Blue Network.

Nothing takes the place of

Kelloggis CORN FLAKES







GO	YT. J	OBS
SALARY TO START \$ 90 to	( ) Village Carrier ( ) P. O. Laborer ( ) R. F. D. Carrier ( ) Special Agent ( ) Customs Inspector	) POSTMASTER ) Seamstress ) Auditor ) Stenographer ) U.S. Royder Patrol

<b>90</b> to	( ) Sp
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VOMEN	Dept.
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ge Range	Name.

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istoms Inspector ( ) U.S. Border Patrol
ty Mail Carrier ( ) Telephone Opr.
O. Clerk ( ) Watchman
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cital Investigator ( ) Secret Service Opr.
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#### THE MAN WHO DREAMED TOO MUCH



One of the earliest pictures taken of Roxy and His Gang. Close study will disclose the presence of several celebrities, including Eugene Ormandy, Yasha Bunchuk, Marie Gambarelli and Frank Moulan

(Continued from Page 3)

Later, in Milwaukee, he tried another. In those days the only music in picture houses was a gum-chewing pianist banging away at a battered piano in the pit. Roxy rigged up colored lights over the piano, which he could manipulate from a switch in the rear of the theater. When there was a sad scene he turned on a blue light and the pianist played Hearts and Flowers.

He could not read a note of music, he knew nothing about it; but he loved good music with all his being. And he was one of the first to realize what it could mean to the theater. When he arrived triumphantly in New York in 1913, to take over first the Regent and then the Strand Theater, at that time called "the wonder of Broadway," he installed a sixteen-piece orchestra as his first deed.

After the Strand he had the Rialto, the Rivoli and the Capitol. It was at the Capitol, as early as 1922, that he went into radio for the first time.

Someone put a pair of ear-phones on him one night, and let him listen. Two weeks later Roxy was broadcasting from the stage of the Capitol! What imagination, what vision that little man had! He was so awed by the possibility of what he was doing—and so terrified of the microphone—that when he stepped up to sign off, his teeth chattered and he forgot what he had meant to say. All he could do was stammer out: "Good night, pleasant dreams, God bless you."

The broadcasting company jumped on him furiously for signing off with such an "informal, undignified phrase." Executives didn't realize that those were the words that were in Roxy's heart. Corporations—or so they think—can't afford to have hearts. He was forbidden ever to use the phrase again. It was only because the public deluged them with letters of protest that they changed their minds.

The radio made Roxy, as Roxy helped to make the radio. It made him,

in fact, America's greatest showman. His name became a household word. Jokes about the Roxy ushers-which came later-grew to be as frequent as jokes about Ford cars had been a few years earlier. Roxy hardly could believe what was happening. All this furor over him-little Roxy Rothafel, father had sold hob-nailed boots! Why, a syndicate of big business men wanted to insure his life for \$2,000,000. He dashed home to tell Rosa. His life! The same syndicate, Fox Films, wanted to build the greatest theater in the world for him, and put him at the head of it. His theater. When he told Rosa this news his voice trembled so that she could hardly understand what he was saying.

But it was true. The wonderful dream was all true! . . . Construction began on the theater. It was to be named after him—the Roxy. And slowly, while he watched, its girders rose and it came to perfection under his eyes. It cost \$10,000,000.

At last it was done, and Roxy himself conducted the first rehearsal from a specially-built desk in the eighth row, from which loudspeakers carried his voice to every part of the building—to the prop room, to the electricians, to the proscenium arch, to the \$70,000 musical library. Bequeathing his old Gang to Major Bowes (who still has it) he moved into his private apartment in the new building. Tickets for the opening performance cost eleven dollars apiece.

THAT night of the opening, the boy from Stillwater was crowned King of Broadway. "Where a corporation built the Paramount," it was said, "a personality built the Roxy."

That was true. And all of it, as Roxy so honestly and generously said, was due to the radio. Only the radio could bring in the people. \$110,000 had to be taken in every week before the theater's books could show a profit.

He was at the top of the ladder-

and no sooner did he get there than he was offered a chance to climb higher!

In the center of Manhattan, John D. Rockefeller, Junior, was putting up a truly colossal spire of buildings. By 1932, the bottom year of the depression, everybody was laughing at him. For once, America was saying with a chuckle, a Rockefeller was stuck! For the sake of publicity, if not for itself, it was decided to build into the gigantic group of towers—how often the phrase had been applied to Roxy's houses!—"the greatest theater in the world." How great is revealed by the fact that there was talk of a stage with eleven thousand square feet of area.

TO THE top of the ladder was to be added another rung—a rung, events were to prove, at too dizzy a height—a rung suspended in thin air.

At a salary of \$2,000 a week, Roxy took charge. One of the first things to be completed was a luxurious apartment for Roxy himself. A fortune was spent on his furnishings alone. A special window, closed by a panel, looked down the long slope of the gallery to the stage; framed within it, at any time of the day or night, Roxy could look down from his own home on the puppets of his dream world, dancing in their gaudy tinsel on the enormous expanse behind the glowing footlights.

His first move was to do exactly what the motion picture men had feared he would do for years. He dropped the movies altogether, to concentrate on music. His show was to be a stupendous conglomeration of supervaudeville—orchestras, jugglers, and high-salaried opera stars, mixed helter-skelter in such an aggregation as had never been heard before. And music, music—his beloved music—running all through it in threads of golden melody. A special premiere was given before the theater was opened to the public. It lasted till 1 a.m.

For two days after that Roxy labored to whip his enormous show into shape, a job ten men could not have accomplished. All day long, and all night, reeling from exhaustion, it was, "Up with those borders!" "Girls farther front!" "Now the organ!" "Orchestra, pianissimo!" . . . After forty-eight hours he was carried out on a stretcher and rushed to a hospital.

Then, like the toppling stones of a wall falling under the shock of an earthquake, crushing blows fell on the little man one after another. He had "dreamed too much." There was a limit. He had tried to go beyond it.

A T ONE moment, here was a man at the top of his trade. All the great names of Broadway flashed across his path. Famous men and beautiful women surrounded him. He created a new vogue in stage entertainment. He created star after star. He was spending money as not even a Rockefeller ever had spent it. Color and music deluged him; he walked in a panorama of colored lights and unheard-of effects in his ceaseless search for freshness and talent.

The next moment he was a failure and an outcast, walking in the echo of bitter, mocking laughter . . . When they get too big, we like to see them fall. And we laugh . . .

While Roxy lay in the hospital, contracts with the great Titta Ruffo, of opera, and with Stokowski's Philadelphia Orchestra, were hurriedly cancelled, at any cost. Roxy's own salary was chopped ruthlessly in half.

Lastly, the courts struck him. The name Roxy, a judge decided, belonged not to Roxy the man, but to the theater that used it. The Music Hall could not be called Roxy's Music Hall . . . Henceforth he was to be a man without a name. His most valuable property, his trademark, was not to be his.

trademark, was not to be his.

He stayed at the Music Hall for a few lingering months of quarreling and dissatisfaction, but in the end he left.

He bought an interest in a theater in Philadelphia, and tried to make a come-back there, but after a few weeks that venture failed. He had lost the magic touch. His heart wasn't in it any more. And that is not to be wondered at, for Roxy's heart was broken.

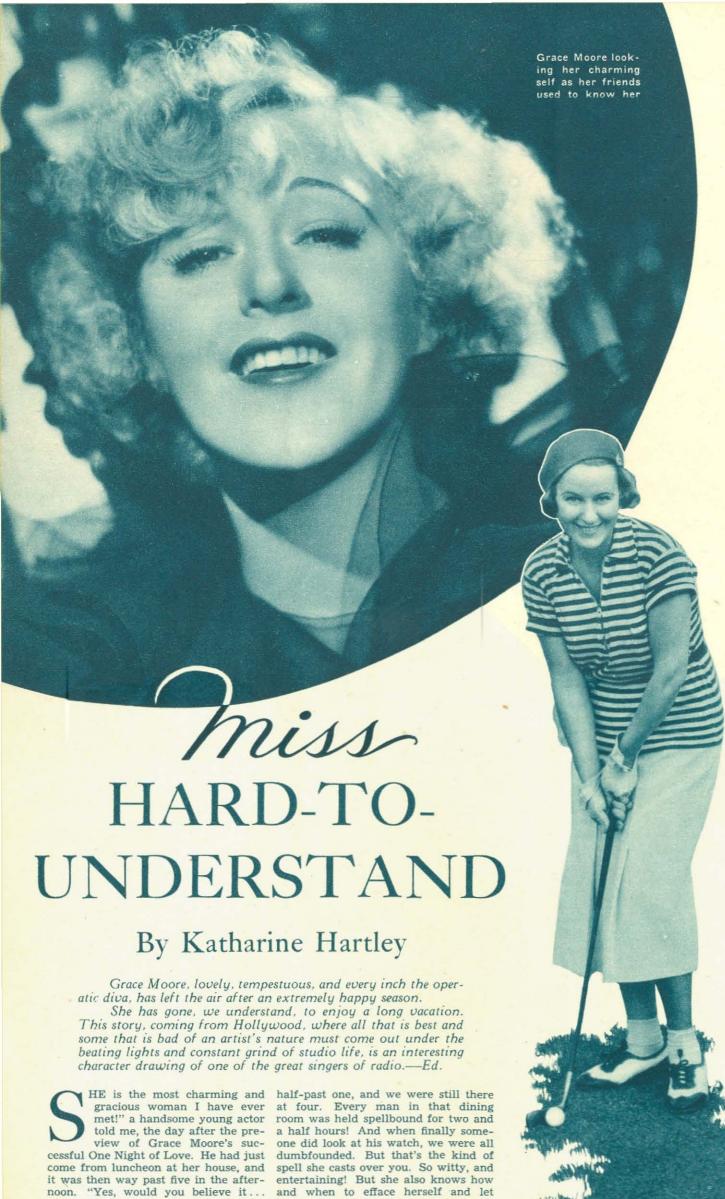
From back-stage I saw one of the last shows he put on, with the remnants of his company who were loyal to him. He was still a showman. As he introduced each performer he stepped to the footlights and spoke to the audience in quiet, friendly words, as if they were guests in his house. Guests they were, to Roxy. That was how he always thought of his audiences. Some of the spark was still there. He made you feel that each performer was a great, glamorous, exciting discovery, and that you were going to listen to a rare treat.

A STAGE-HAND stood behind me. He nodded out towards the center of the stage, where Roxy stood in the blinding white disk of a spot boring down on him through the blackness. "He was a good little guy," he said, "while he lasted."

So—this story I have written is no obituary for the good little guy. All the nice things were said about him the day of his funeral. But, if ever a man was kicked when he was down, that man was Roxy Rothafel!

Start your solution NOW, in the Big, New PUZZLE-PIX Game for \$5,000 in cash. See Page 15 of this week's issue!





we sat down at the luncheon table at others have the floor. She's-well

she's the very personification of her

In those days this young actor couldn't enthuse enough about Grace Moore. Today, less than two short years later, he closes up like a clam whenever her name is mentioned.

There are a lot of us today who can't trust ourselves to speak gently of Grace Moore. There are a lot of us, you'll find, who won't accept our idols with crumbling feet of clay.

A ND it's not because we've found her temperamental. Quite the contrary. We Americans always have liked fireworks . . . we eat them up. Why, I remember one afternoon at an early radio rehearsal-I was entranced by the storm she broke around our heads. Something, someone-I forget nowhad annoyed her, and suddenly her blue eyes were twin darts of flame. Her lips trembled, her hands clenched her knuckles paled. Then her anger reached the boiling point and spilled over, scorching us all a little. But nobody minded really. She was angry, but she was beautiful. She was passionate . . . pulsating . . . a real prima donna; I looked at her with awe in my

Recently, however, I saw another kind of Grace Moore scene which filled me with an entirely different sort of

She was making Love Me Forever. Louella Parsons had invited her to appear on the Hollywood Hotel program in songs and scenes from the picture, and Miss Moore had accepted. They rehearsed her part of the program separately, so it wasn't until the day of the program that Miss Moore met the other members of the cast, or learned anything about the show as a whole. It wasn't until the dress re-hearsal that she heard the beautiful soprano voice of Anne Jamison lifted in song. Then, as she listened, her feet tapped impatiently and indignantly under her chair. And under the cool peach surface of her skin her blood grew angry-red. But she waited. She waited until Anne had finished her number and until Dick Powell had picked up his cue. Then with a royal gesture she summoned Bill Bacher, the producer of the show.

TF SHE, Grace Moore, were to sing that night on Hollywood Hotel, then Anne Jamison would have to be taken

The argument lasted well into the afternoon. Bill was patient. Bill was tactful. Bill finally was successful. That evening Grace Moore did go on the program in spite of the fact that it also featured another soprano. But the damage had been done.

You ask, and I ask . . . how can she have changed so much? How can she forget those days when she too was struggling to get to the top? And now that she's there . . . how can she overlook her responsibilities as high priestess on the pedestal of the world's

> She bubbles good spirits when she's playing her favorite sport, golf

and kind-not petty and small? took a lot of hard knocks on the way her own spirits. up. She didn't find it easy. She had a very ordinary beginning . . . the long, black hell-months—as she always daughter of a preacher in a small Ten- calls them-when she was not allowed nessee town. She had nothing much to speak or even whisper. Not a word, to start out with . . . no money, no not a sound . background, not very much training, even. But as an imperious, headstrong tion at the Metropolitan Opera, Grace young lady—yes, even in those days—suddenly lost her voice, and the fashe did have determination, and that mous Doctor Morafioti ordered her to was the thing that drove her from complete silence for six months if she Jellico to New York.

food and washed her own clothes and work. gave countless fruitless auditions. That was the worst part of it . . . the countless fruitless auditions! Going in with

Left, Miss Moore

is shown as she

distinguished

herself at a re-

cent benefit per-

formance with

many of Hollywood's great

praise? How can she forget to be big tentions of busy executives, then maybe having to fight off those attentions! Grace stood plenty of wallops and But fighting, most of all, to keep up

She loves dogs, particularly Wire hairs, and indulges her fondness

for them at every possible opportunity during moments of relaxation

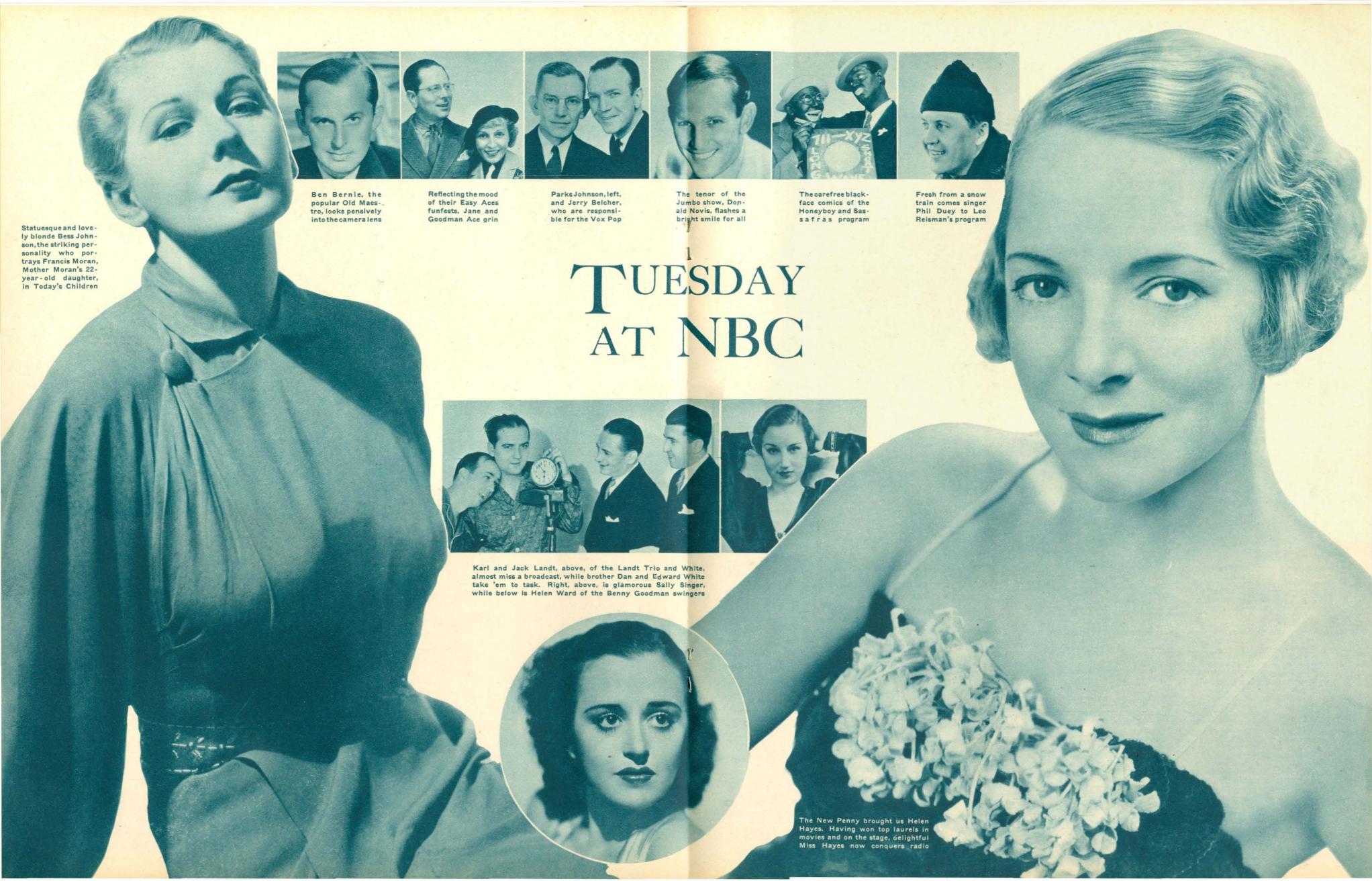
There were, for example, those six

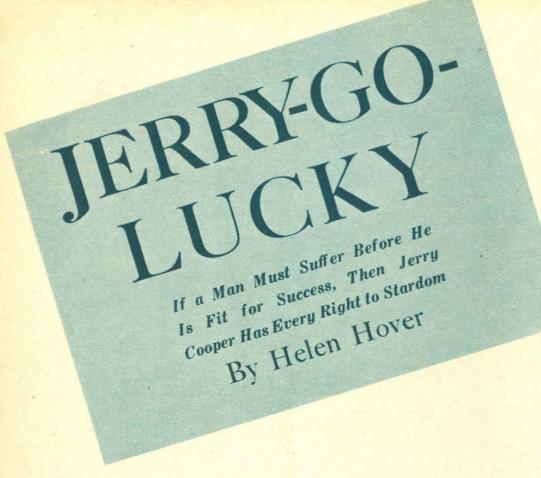
On the day of her long-awaited audiever were to sing again. And then it But arriving there, it was just one was only one chance in a thousand, he big disappointment after another. She told her. He analyzed her case as "palived in hall bedrooms and skimped on ralysis of the vocal chords due to over-

CAN you imagine what she must have gone through those six long high hopes . . . coming out with heavy months? The fears that tortured her? heart. Fighting for an audition for five The prayers she must have said? The days maybe, and then being allowed promises she must have made her only five minutes! Fighting for the atback her voice?

Didn't she, perhaps, promise always to be worthy of that voice . . . to use it only for good and for beauty and for spreading happiness through the world? I'm sure she did. Any girl would. And especially Grace . . . in those days still the devout young daughter of a Tennessee preacher.

(Continued on Page 42)





furniture, at the push-buttons which Jerry to do but hustle up a job. summon maids and bellboys and breakfast in bed, he remembers the Jerry, please. He was too busy to feel time he slept on the hard floor of a sorry for himself. Anyway, on that freight train, and he pinches his arm side of the tracks it wasn't at all un- crowd got a little restless and started to make sure he's not dreaming.

Seeing Jerry Cooper before a CBS out and work. microphone during his Youth and Rhythm program, suave and confident turnout of a Princeton campus, with Western Union boy. seasons of experience stag-lining at just under six feet tall, broad, leanclothes or slacks, and who seems to money to take his best girl to a movie. ambitious young singer from Tituspossess membership in the snooty Westchester-Biltmore Golf Club.

years and eight months ago to the min- and the best girl were grouped around sandwich board swinging from his dent Broadway crowd that "Blank's Get up there and sing with them. Cafeteria Serves the Best Dinner in You're a coward if you don't now." New York for 50 Cents.'

A wise man once said that a person must go through every form of hell before he is fit for success. By that token, Jerry has every right to wear his mantle of success with aplomb.

He started life in New Orleans. Now magnolia trees, dark-eyed So'thuhn to call "gay blades." Jerry was no part of that.

Home was something on the other to keep a boy alive without the luxury knocked him over with a dillybird of angel-cake-and-ice-cream dessert.

When he was twelve, Jerry's parents younger children. Pop wasn't contrib- the dance hall. More than once the to managers' offices. The receptionists

around at the deep rugs, at the modern you?), so there was nothing else for

common for little boys of twelve to go its own private little brawl. It was

in his impeccable English-cut clothes, Little Jerry, the Newsboy. Little Jerry, it's hard to believe that he's not the Factory Hand. Little Jerry, the

He clerked and ran errands for every our best debutante coming-outs. He's merchant in town, until he finally was deposited in a nice little groove with flanked and looks as if he always had the railroad at fifty cents a day. Life for you in New York, kid." It was a a pretty good tan. An elegant young was a monotonous series of work from promise wrung from a weary leader man who is a tailor's delight in dinner nine to seven, without even enough

It was during his first fling at a local ville to Sioux Falls. But to Jerry it But Jerry Cooper didn't always look voice could do other things besides

Yards, to refuse'

sing. The leader of the band asked him if aire-maestro had left for Europe. he didn't want to keep on singing substantial fare that was just enough way home that you could have was a park bench. feather

HERE'S a big black-and- uting a cent; Mom was a nurse whose olue mark on Jerry Cooper's income depended upon the ability of left arm. Every morning her patients to pay (and anyway, she when he wakes in his soft would explain, how could you turn bed with the fine white linen down a case of measles just because sheets and satin coverlets and looks Johnny Jones' family couldn't afford

Now no Hearts and Flowers for

Oh, yes, he went through all the roles like a model Horatio Alger hero.

dance when Jerry realized that his meant-New York! The dream kept pounding in his like that. Matter of fact, exactly two mumble "Yes-sir" to his superiors. He head as he went about his railroad duties, and it beat a wild tattoo in his ute, Jerry's main adornment was a big the bandstand, gaping with open ad-rhythms as he sang at night. First like miration at the musicians, when the a few raindrops, then like a driving shoulders, which announced to a diffi- B. G. nudged him. "Come on, Jerry. torrent, the dream persisted until there was nothing for him to do but give his mother the money he had saved, keep ten bucks of it for himself, wrap up It was a challenge that many another

gallant had received from his Lady. his two clean shirts, and hop a freight Who was Jerry, Pride of the Railroad for the big city.

He unwound himself from the rods in New York, brushed his trousers, So HE took a deep breath, scramchanged to one of his clean shirts and
bled onto the bandstand, and hestarted to hunt up Kahn. There as bled onto the bandstand, and be- started to hunt up Kahn. There, as forget all those pictures of plantations, tween embarrassed gulps proceeded to easy as that. Now he would have a job Well, it wasn't any too good— But an efficient-looking secretary told belles, and what my grandmother used but then again, it wasn't bad, either. the anxious-eyed boy that the million-The flophouse where Jerry slept that

Emil Coleman: He led the

band that allowed Jerry

to work the trick that

landed Jerry a real job

One night the Big Event happened

Roger Wolfe Kahn, whose band was

playing at the biggest club in town, strolled in. Jerry all but turned cart-

wheels in his attempt to impress the

influential Kahn. When the New York

leader had left, it was with the vague

who had been fawned upon by every

promise that he would "do something

that sort of place.

with his band at night, and his best first night in New York wasn't much side of the tracks. Clothes were the girl squeezed his hand and gushed over cleaner than the freight train, but it hand-me-down variety, and meals the him, and his head swam so on the was a trifle softer. The next night it

But all that was nothing compared to the prize humiliation he had to en-When he was through with his rail- dure. In New York he was just anseparated. At an age when a lad is at road job of an evening he donned a other transient cluttering up the emhis flounderingest, Jerry was made the second-hand tuxedo and sang to a ployment agencies. He went up to the Man of the House. There were two bleary-eyed group of sentimentals in music publishers, to the radio stations,

looked at his cheap shoes, his wrinkled But by now he had saved enough to shirt and baggy trousers, smiled sweet- be able to place a down payment on a ly and told him, "Mr. So-and-So is suit of credit clothes. The broad Coo-

pockets inside out and fished out two the mighty moguls of show business pieces of change. Rock bottom! And between rounds he got a chance at a job. A very tough one for a proud boy. He was required to sling on his shoulder a sandwich board that hung teria; parade up and down Broadway; that Emil Coleman was looking for parade perhaps-his heart sank with a new male vocalist. misery at the thought-before the eyes so he took the job.

walked out on his job for good.

per shoulders perked up, the engaging At the end of the week he turned his Cooper grin grinned, and the doors to parted just wide enough for him to edge his foot in.

T THESE offices he struck up the AT THESE onices he was musicians. fore and aft, advertising a cheap cafe- And through one of them he heard

"I attended rehearsals and sat of the secretaries and managers he al- around as though I belonged," says ready had seen. The salary was \$10 a Jerry. "Coleman never hired me-but week with meals thrown in. He saw he never kicked me out either. When a perfectly beautiful cup of coffee and he opened at the Palais Royale, I still the most heavenly ham sandwich in hadn't been hired, but I rented a tuxthe window of the cafeteria. He re- edo and sat in the band anyway. Colemembered that he hadn't eaten all day, man gave me a who-the-devil-is-thatfellow look, but that was all. Before There's probably no crowd as cal- the opening I had conspired with the loused as a Broadway crowd. In its arranger to get me to sing a number indifference was a condescending jeer. Coleman's vocalist was a tenor. I'm a Jerry squirmed as he walked up and baritone. The arranger scored one down the streets lugging the sandwich number too low for the tenor, but just board, and one evening after he had about right for me. I rehearsed the filled his belly on a big dinner, he gave song in private. When the time came the infernal sign one savage kick and for that song the tenor got up, but he had hardly struggled through the first

Does Jerry know how to en-joy himself? Dancing at the

Hotel Ambassador, from left,

Elizabeth Lennox, Oscar

Shaw, Carmella Ponselle and

Jerry, with Lopez at piano

Jerry no longer needs to wear second-hand evening clothes and, left, he has poise now before the microphone

few low notes when he had to stop. So wood Cabaret floor show. I rushed up and did the number my-

self. A dirty trick, but it worked!" That landed him a job with Coleman. Jerry at least had his feet planted on know. Frankly, I'm afraid of what a Broadway soil. He sang in several marriage might do to my career. Do night clubs and auditioned for ra- you think it would hurt me profesdio between shows, until the big day sionally? I don't want to start gumwhen Columbia phoned and told him ming things up now. It took so long to he had passed an audition and would get here, I couldn't bear to go through he please come down to talk about a it all again." contract and things?

And now he's sitting pretty, high up faint pink welts on his shoulders, a in one of New York's smarter hotels. hang-over from his sandwich-board He holds a record of a sort in radio, days. He doesn't ever want to go back.

on nursing jobs any more because a nice money-order finds its way from New York to New Orleans every week. He's annexed himself a girl friend too. She's Joan Mitchell, one of the

what with two programs that have him

broadcasting several times a week.

And Mom doesn't have to go out

most orchidaceous showgirls who ever swayed in the front line of the Holly-

"When are you going to marry her? I asked him

He wrinkled his forehead. "I don't

Jerry, you see, still remembers two





## COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

Eastern and Central Time Are Given For MST Subtract One Hour from CST

#### SUNDAY, APRIL 12

#### PAGEANT

The Tenth Annual Easter Pageant at Mt. Roosevelt in the Wichita Mountains, near Lawton, Oklahoma, will be broad-cast over NBC at 7 a.m. EST (6 CST).

#### EASTER SERVICES

EASTER SERVICES
From Mt. Helix Natural Theater, near San Diego, from Honolulu, and from the Grand Canyon will come NBC Easter Sunrise Services. The Grand Canyon will be heard at 8 a.m. EST (7 CST), followed by the Mt. Helix services at 8:30 a.m. EST (7:30 CST). Honolulu will be heard at 10:45 a.m. EST (9:45 CST).

#### FIFTH AVENUE PARADE

George Hicks and two style authorities will man NBC microphones to describe New York City's Easter parade on Fifth and Park Avenues, at 12:30 p.m. EST (11:30 a.m. CST).

#### PAULIST CHOIR

Father Finn and his famous Paulist Boys' Choir will be Paulist Boys' Choir will be guests on the Radio City Music Hall of the Air heard at 12:30 p.m. EST (11:30 a.m. CST) over NBC.

#### FISK SINGERS

The Fisk Jubilee Singers and choir will present a program of Easter music at 1:15 p.m. EST (12:15 CST) over NBC.

#### LEOPOLD STOKOWSKI

NBC's Magic Key program at 2 p.m. EST (1 CST) will bring to the air Leopold Stokowski directing the Philadelphia orchestra.

#### BASEBALL SALUTE

CBS announcers in New York Chicago, Boston, St. Louis and Washington will interview outstanding players, managers and officials in both the Na-tional and American League, at 8:30 p.m. EST (7:30 CST).

#### FREDERICK JAEGEL

Frederick Jaegel, tenor of the Metropolitan Opera Company, will be the guest star on the Ford Sunday Evening Hour over CBS at 9 p.m. EST (8 CST).

#### MONDAY, APRIL 13

#### YODELING COWBOYS

Doc Schneider's original Texas Yodeling Cowboys will begin a new weekly NBC series at 11 a.m. EST (10 CST).

#### MELODIES DEBUT

Music of various countries will be the feature of Metropolitan Melodies which makes its de-but over NBC at 11:15 a.m. EST (10:15 CST). The weekly series will include a concert orchestra with soloists.

#### EGG-ROLLING

The White House Lawn will be the scene of the annual Monday Easter egg-rolling

ceremony for the benefit of the children of Washington, and broadcast over a CBS network at 3:15 p.m. EST (2:15 CST).

#### SPRING FESTIVAL

A portion of Poland's colorful Spring festival of the peasants will be broadcast over CBS at 4:15 p.m. EST (3:15 CST).

UNIV. OF WISCONSIN

Wisconsin University gradu-

UNDER the pseudonym of John King, Miller Everson, former WKRC announcer, has

located success in Hollywood! Under the business guidance of Zeppo Marx, Miller is slated for stardom by the Universal

Jane Croft (Muncie, Indiana, claims her) owns that new voice on the True Story hour

... All is quiet on the north-ern front at WHAS. Boss Cre-

do Harris is back from Flori-

Melville Ray was the lucky winner of the Paul Whiteman \$500 prize and trip to New York. Frank Zwygart and Alys Michot, WCPO artists, were

SISTERS of the Skillet East

and Dumke return to Cincy

and Dumke return to Cincy in a new act and name. Ralph and Eddie will be heard over WKRC as the Happy Monday Twins . . Lena Williams, the Allendale, South Carolina, miss who won the Helen (Old Fashioned Girl) Nugent contest for owning the oldest known dress in America, is here as Helen's guest, seeing the sites—what's not under water! . . . Speaking of the flood, don't you agree that Joe Reis and WSAI, with the help of a portable short-wave transmitter, did a good job from the stricken area?

Jane Bishir, WHIO's Lady of the Pantry, lays claim to being one of radio's first wo-

being one of radio's first wo-man announcers (worked morning shift at WIOD back in 1930) and unlike the rest she held on. She has a three-hour shift each afternoon at the Cox outlet . . . The Divano Trio jumps from WLW to Chi-cago. You'll be hearing from them—they go webby the lat-ter part of this month.

After six weeks' illness George Case returns to the mikes. And the very next day

his cohort in spieling, Frank Zwygart, is ordered to bed.

Tommy Dunkelberger and Hank Farrell, both of WSMK, also are hospital residents...

The much-inquired about tenor-baritone (what next?) heard over CBS from WHAS

the runners-up.

ates threighout the country will join in a special tribute to their Alma Mater when Dr. Glenn Frank, president of the University, and Governor Philip LaFollette send their greetings to alumni over NBC at 10 p.m. EST (9 CST). Other speakers will be Myron Harschaw, national president of the association, and Fredric March, motion picture star, speaking from Hollywood. Musical interludes will be pumplied by the University's ates threaghout the country speaking from Hollywood. Musical interludes will be supplied by the University's

band and men's Glee Club of that institution.

#### PRESIDENT ROOSEVELT

President Roosevelt's address before the Young Democratic Clubs of Maryland will be heard over NBC and CBS at 10:30 p.m. EST (9:30 CST).

#### TUESDAY, APRIL 14

CHARLESTON FESTIVAL

A portion of the annual Azalea

Festival held in Charleston, South Carolina, will be broad-cast for NBC audiences at 11 p.m. EST (10 CST). Negro spirituals sung by the Society for the Preservation of Spiri-tuals, and a description of the meaning of these numbers by Dubose Heyward, author, will be included.

#### WEDNESDAY, APRIL 15

#### FOLIES BERGERE

Willie and Eugene Howard, musical comedy stars, assisted by Fifi D'Orsay, the French songstress and comedienne, will bring the new Folies Bergere of the Air to NBC network listeners at 8 p.m. EST (7 CST) (7 CST).

#### J. A. FARLEY

An address by Postmaster An address by Postmaster General James A. Farley speaking at the banquet of the State Democratic Committee in the Hotel Eyck in Albany will be carried over NBC at 10:30 p.m. EST (9:30 CST). Mr. Farley's subject will be The Keynote of the 1936 Campaign.

#### THURSDAY, APRIL 16

#### PRESIDENT ROOSEVELT

President Roosevelt's address and the ceremonies at the lay-ing of the cornerstone of the new Department of Interior building in Washington, D. C., will be broadcast over NBC at 11 a.m. EST (10 CST). Secretary of the Interior Harold L. Ickes also will be heard on this program.

#### FRIDAY, APRIL 17

#### MUSIC GUILD

The Pro-Arte String Quartet of Brussels, Belgium, famous chamber music ensemble, will be guests on the NBC Music Guild program at 9 p.m. EST (8 CST).

#### REP. BLANTON

Thomas L. Blanton, Representative from the Lone Star State, will discuss the question of Washington, the National Seat of Government, and Communizing Schools of the United States, over the CBS network at 10:45 p.m. EST (9:45 CST).

#### SATURDAY, APRIL 18

#### SUBJECTS OF YOUTH

Professor P. Caspar Harvey, professor of English composition and coach of debates at William Jewell College, will guide a discussion on the Subjects the Youth of America Are Interested In. CBS is the network. The time is 3:30 p.m. EST (2:30 CST).

#### FRANK FAY

Frank Fay, star of stage, screen and radio, inaugurates a series of weekly programs beginning tonight at 9 p.m EST (8 CST) over NBC. An archestra conducted by Eddio orchestra conducted by Eddie Kay will assist the comedian. The Chevrolet show, previously heard at this time, vacates,

#### IN CINCINNATI WITH-

#### Orville Revelle

Peter Riccardi, former WLW Moon River soloist.

Cincinnati is proud of WLW and Powel Crosley, Jr., and his gesture in turning over all his broadcasting facilities in behalf of the flood suffer-ers! Governor Earle's (Pennsylvania) public statement— "WLW's services were invaluable to our relief workers"---was one of the many tributes paid a real man with a real station.

The Stump-us Band finally received a stumper. However, they won't divulge the number that stumped them, or the first member of the Stump-us

Larry Ebker, WHIO tenor, auditioned for MBS' Listen To This by a recording of one of his programs, and won a place on the offering. Luck to Larry and we hope he clicks . . Well of all things, Jack Pierce, Paul Pendarvis' vocalist is gredited Pendarvis' vocalist, is credited with the feat of whistling through his teeth. I knew there was something missing on the Major's airing...Jack Snowism: "The only differ-ence between a radio artist and a radio performer is that the artist is a friend of the columnist."

His weakness for photography led to dismissal of charges against T. Paul Jordan, WLWite, in Cincinnati police court recently. When Jordan returned to his car parked in the downtown district he the downtown district, he found a tag charging dirty license plates. Gathering several witnesses, he pulled out a pocket camera and snapped a picture of the supposedly dir-ty plates. In police court Jor-dan produced the picture and statements by the witnesses and his case was dismissed! The moral—if there is one must be: Carry a camera and fear no traffic cops.

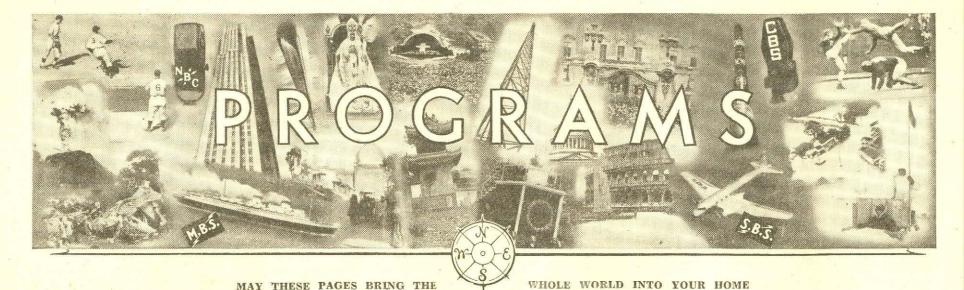
WHIO's Jimmie Allen Club garnered 2,500 members during the past four days. How-ever that same station's Tarzan Club set a new high with 15,000 followers signing in five days...John Hackett is slated to be this year's ballcaster at WOWO...Dial WKRC, April 12, for the Easter Services from Rome...The Hilltop outlet also will carry the Pope's message of observance on the same at 5:30 a.m. EST (4:30 CST)...A Major Bowes unit, some of Ray Perkins' amateurs and the flood visited Ohio at the same time last week ... It never rains but what it pours! what it pours!

Dolly Sullivan, WHAS' swellegant p.a., turned this one loose: "Foster Brooks, songman, imitator, announcer and the WHAS general nuisance, claims his sore muscles are from washing the windows in the Brooks' new apartment. But opinions differ, especially among the staff members who saw him tumble into the ork pit at the Oertel into the ork pit at the Oertel Radio Show. Foster's flight ended as the last few bars of I Saw Stars was rendered by the orchestra. From where I was seated it appeared that the act had been rehearsed."

The much inquired about tenor-baritone soloist, heard on Thursday mid-afternoons from WHAS over the Columbia network is none other than Peter Riccardi, for sev-eral years heard on WLW's Moon River program.

One more word about the flood! It did bring us one perflood! It did bring us one person we were mighty glad to see. Routed South by the AAA, a little Plymouth convertible, with Anne Seymour at the wheel, rolled up to WLW. Anne, who just left the Grand Hotel company in Chicago, was heading home to cago, was heading home to New York all alone in her sleek little Myles, as she calls the Plymouth.

She stopped in at WLW to find some old cronies, but failed to locate any. Anne, you know, started her radio career at the Nation's Station in 1932. The next year saw her on Grand Hotel, and this her on Grand Hotel, and this month will see her in Europe. The trip abroad materialized after the rest of the drive home. "I saw so much water, I just can't resist a boat trip!" Okay, Anne, we're glad you stopped and sorry to have missed you! Call again.



#### SUNDAY

News 10:30 a.m.—CBS-WSMK 11:00 a.m.—NBC-WCKY 12:45 p.m.—International 12:45 p.m.—International News
Exchange: CBS-WKRC
9:30 p.m.—Walter Winchell:
NBC-WJZ
11:00 p.m.—CBS-WABC
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

10:35 a.m.—Beethoven Sonata Series: CBS-WSMK 12:30 p.m.—Radio City Music Hall: NBC-WLW

Hall: NBC-WLW
3:00 p.m.—Philharmonic Symphony Society: CBS-WKRC
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy 7:00 p.m.-Jack Benny: NBC-WJZ

7:00 p.m.—Eddie Cantor al Parkyakarkus: CBS-WABC 7:30 p.m.—Phil Baker: CB and

Drama

4:00 p.m.—The Widow's Sons: NBC-WCKY

Talks

3:00 p.m .- Your English: NBC-WLW

#### Morning

7:00 a.m. EST 6:00 CST

★ NBC-△Easter Services from
Mt. Roosevelt, Wichita Mountains, Laughton, Okla.: WLS

★ CBS-△Easter Service from
Soldiers Field, Chicago: WKRC
KMOX WLAC

WSM-Peabody College Easter
WTAM—Cathedral Echoes
WWVA—△Wheeling Gospel Tabernacle

ernacle
7:30 a.m. EST 6:30 CST

★ CBS-△Arlington Easter Sunrise Service: WKRC WLAC
KMOX (sw-21.52)
WGBF-△Sunrise Service
WIRE-△Easter Sunrise Service

8:00 a.m. EST 7:00 CST

★ NBC-△Grand Canyon Easter
Sunrise Services; Rev. Walter
Mitchell of Arizona; Rev. Can-Bertrand R. Cocks; Choir: W WLS KDKA WAVE M (sw-21.54) on Be WLW

\* NBC-ASalvation Army Easter Sunday Services: WHIO WCKY

CBS-AEaster Sunrise Service from Hollywood Bowl; WHAS KMOX WKRC WLAC (sw-

WCPO-Pages from Old Hymnal WSAI-Good Morning

8:15 a.m. EST 7:15 CST WCPO—Enquirer's "Uncle Bob" WCPO-Enquirer's

WCPO—Enquirer's "Uncle Boh"

8:30 a.m. EST 7:30 CST

★ NBC-△Easter Sunrise Service
from Mt. Helix Natural Theater near San Diego; Orch.;
Chorus; Speakers: WSM WHIO
WTAM WCKY WAVE WIRE
NBC-Tone Pictures: KDKA (sw-

KMOX-Rise & Shine WFBM-String Pickers WLS-Everybody's Hour
WLW-AChurch Forum
WOWO-AOld Time Religion
WWVA-AEaster Sunrise Service

8:45 a.m. EST 7:45 CST WFBM-Today's Problems WWVA-Home Singers 9:00 a.m. EST 8:00 CST

9:00 a.m. EST 8:00 CST
NBC.Mexican Marimba Orch.:
WTAM WAVE WCKY WHIO
WSM WIRE
CBS—Sunday Morning at Aunt
Susan's: WHAS WLAC WWVA
WSMK WFBM (sw-21.52)
NBC-Coast to Coast on a Bus,
children's prgm.: WLW KDKA
(sw-15.21)

(sw-15.21)

KMOX-△Church of the Air;

WCPO-△God's Bible School

WGBF-△Gospel Home Circle

WGN-Sunday Morning Concert

WKRC-△Wayside Church

WSAI-Dick Leibert, organist

9:15 a.m. EST 8:15 CST

WCPO-Sunrise Worship

9:15 a.m. EST 8:15 CST
WCPO-Sunrise Worship
WSAI—AChurch Forum
9:30 a.m. EST 8:30 CST
NBC-Concert Ensemble; Harry
Gilbert, organist; Mixed Chorus: WSM WCKY WAVE
WTAM
CBS-St. John's Lateran Choir
from Rome: WHAS KMOX
WLAC WWVA WSMK (sw21:52)

WCPO-Jewish Community Pro-

gram
WFBM-△Church of the Air
WGBF-△First Church of the
Fundamentals
WHIO-A Cappella Choir
WIRE-△Church of Christ
WKRC-Young People's Hour
WLS-△Little Brown Church, Dr.
John W. Holland
9-45 a.m. EST 8:45 CST 9:45 a.m. EST 8:45 CST

WCPO-Galvano & Cortez WSAI-Nathaniel Shilkret 10:00 a.m. EST 9:00 CST

10:00 a.m. EST 9:00 CST

NBC-△Radio Pulpit; "Loves

Victory," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Charles A. Baker:

WAVE WTAM WCKY WHIO

WIRE WSM (sw-15.33)

CBS-△Church of the Air:

WSMK KMOX WKRC WHAS

KMOX WLAC (sw-21.52)

NBC-Southernaires: KDKA WLW (sw-15.21)

(sw-15.21) WCPO-Lather & Lyrics WFBM-Jake's Entertainers WGBF-△German Church Serv-

ices WGN-N. U. Reviewing Stand WOWO-AChristian Science

WWVA—△Judge Rutherford; Tamburitza Orchestra
10:15 a.m. EST 9:15 CST

WCPO—Jimmy Lee WGN-Carveth Wells, explorer ★ WLS-ALKA SELTZER PREsents Burr's Book of Ballads; Henry Burr, Wm. Vickland & Ralph Emerson WOWO-Sunshine Melodies

WSAI-Herbert Spiekerman, song 10:30 a.m. EST 9:30 CST NBC-Walberg Brown String En-semble: KDKA WLW (sw-15.21)

15.21)
CBS—News; Beethoven Sonata
Series: WSMK KMOX WLAC
(sw-21.52)
Sonata in E Major, Op. 27, No. 1,
Beethoven; Sonata in E Minor,
Op. 50, Beethoven
NPC-Cloister Bells: WIRE WHIO
WCKY WAVE WTAM
WCPO-Gladys & Mary

EDITION 7 Log of Stations

e	Call Letters	Kilo- cycles	Power Watts	Location		Ne	
	KDKA	980	50,000	Pittsburgh, Pennsylvania		7	N
	KMOX	1090	50,000	St. Louis, Missouri			C
	WABC+	860	50,000	New York City			C
	WAVE	940	1,000	Louisville, Kentucky			N
	WBBMt	770	50,000	Chicago, Illinois			C
,	WCKY	1490	5,000	Cincinnati, Ohio			NL
63	WCPO	1200	250	Cincinnati, Ohio			L
t	WEAF+	660	50,000	New York City			N
ì	WENR	870	50,000	Chicago, Illinois			N
~	WFBM	1230	1,000	Indianapolis, Indiana			C
1	WGBF	630	500	Evansville, Indiana		-	L
ľ	WGN	720	50,000		L	&c	M
	WGYT	790	50,000	Schenectady, New York			N
•	WHAMT	1150	50,000	Rochester, New York			N
*	WHAS	820	50,000	Louisville, Kentucky			C
	WHIO	1250	1,000	Dayton, Ohio			N
	WIRE	1400	1,000	Indianapolis, Indiana			N
	WJRT	750	50,000	Detroit, Michigan			C
	WJZ†	760	50,000	New York City			N
	WKRC	550	1,000	Cincinnati, Ohio			C
	WLAC	1470	5,000	Nashville, Tennessee			C
	WLS	870	50,000	Chicago, Illinois		-	N
	WLW	700	500,000		V	ŏc	M
y	WMAQT	670	50,000	Chicago, Illinois			N
	WMMN	890	500	Fairmont, West Virginia			C
5	WOWO	1160	10,000	Fort Wayne, Indiana			L
	WSAI	1330	2,500	Cincinnati, Ohio			N
r	WSAZ	1190	1,000	Huntington, West Virginia	3		
K	WSM	650		Nashville, Tennessee			N
	WSMK*	1380	200	Dayton, Ohio			C
×	WTAM	1070	50,000	Cleveland, Ohio			N
200	WWVA	1160	5,000	Wheeling, West Virginia			C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)

Symbol after a pro-gram, like (sw-9.53), means that program N—NBC (National Broadcasting Company)
†—Night Programs
\*—Network Programs is broadcast waves on 9.53 mega-cycles.

\*—Network Programs cycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell A indicates religious services and programs. Star to indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WFBM-Christian Men Builders WGY-Muscial Prgm.
WHAS-△Sunday Jail Service
WKRC-Rug Weavers
WLS-Otto Marek, tnr.
WMMN-Uncle Jim Reads Funnies WOWO-News; Sunshine Melodies WSAI-Concert Hall of the Air WSM-AFirst Baptist Church WWVA-AGospel Tabernacle

WWVA- Gospel Tabernacle

10:45 a.m. EST 9:45 CST

★ NBC- Sunrise Services from
Honolulu; Bernice Ross, soloist; Choir; Rev. Paul Waterhouse, talk: WIRE WCKY
WAVE WTAM WHIO
KDKA- Christian Science
WCPO-Golden Opportunities
WGBF-Honolulu Serenaders
WGN-Singing Canaries
WKRC-Beethoven Sonata Series
(CBS)

(CBS) WOWO-Mellow Music WSAI-Your Home

WSAI-Your Home
11:00 a.m. EST 10:00 CST
NBC—News; Ward & Muzzy,
piano duo: WCKY WHIO

CBS-Children's Hour: (sw-

21,52)
NBC-News; Alice Remson, contralto: WSAI
CBS-Reflections: WKRC WMMN
WOWO WLAC

KMOX-Book Review
WAVE-↑Devotional Service
WCPO-Amateur Revue
WGBF-↑Agoga Tabernacle
WGN-↑Univ. of Chicago Chapel
WHAS-↑Presbyterian Church
WIRE-News
WLS-Frank Carleton Nelson, Indiana poet diana poet WLW-News WTAM News; Current Interlude

SHORT WAVES

11:15 a.m. EST 10:15 CST NBC-Rudd & Rogers, songs & piano duo: WCKY WTAM

NBC-Nellie Revell: WLW
NBC-Peerless Trio: WHIO
KMOX-Reflections (CBS)
WIRE-Radio Warblers
WKRC—American Legion
WLS-Roy Anderson, bar.
WSAI-String Quartet

11:30 a.m. EST 10:30 CST \* NBC-Int'l Broadcast from Berlin; Choir & Orch., Dir. Haus George Goerner: WLW

George Goerner: WLW

NBC-Major Bowes Family;
Waldo Mayo, conductor & violinist; Joey Nash, tnr.; Three
Majors; Nicholas Cosentino,
tnr.; Helen Alexander, sop.:
WTAM WSM WAVE WCKY

CBS—Salt Lake City Tabernacle: WSAI—Sermonette and Hymn Choir and Organ: WKRC Time KMOX WHAS WMMN WOWO WSAZ-Varsiteers WLAC WFBM-Star Dust Melodies WIRE-Melody Hour WLS-Newton Jenkins, talk

NBC-Hildegard Erdmann, sop.;
Reinhold Guther, thr.; Hans
Hartwig, bar.; Wm. Meeder,
organist: WLW
WLS-Policemen's & Firemen's
Vocal Contest
WSMK-ASalt Lake City Taber
nacle
WSMK-ASalt Lake City Taber

#### Afternoon

12:00 m ES 11:00 a.m. CS NBC-Amer, Pageant of Youth Johnny Johnson's Orchestra Guest: KDKA WSAI WENR Guest: KDKA WSAI WENR (sw-15.21) CBS-Salt Lake City Tabernacle Choir & Organ: WWVA (sw-17.76)

17.76)

NBC-Major Bowes' Fami
(sw-15.33)

KMOX-Exploring America
WCKY-Memory Lane
WCPO-Salvation Army Prgm.
WGN-Reading the Comics
WLAC-A Central Church
Christ Christ WLW-Tabernacle Choir

WSAZ-Light Classic WSM-Methodist Church

12:15 p.m. ES 11:15 a.m. CS WCPO-Noonday Varieties WENR-Rangers Quartet (NBC) WSAZ-Uncle Henry

12:30 p.m. ES 11:30 a.m. CS \* NBC-N. Y. Easter Parade, de-scription: WTAM WIRE (sw-15.33)

BS-Romany Trail: WHAS WKRC WSMK WFBM WWVA (sw-17.76)

(sw-17.76)

★ NBC-Radio City Music Hall,
WLW KDKA WAVE WENR
(sw-15.21)

Kamenoi Ostrow, Rubinstein; Occasional Overlure, Handel; Victoria
Fugue, Dubois; Brother Ass and
8t. Francis, Fr. Finn; Siegfried
Paraphrase, Wilhelmij-Wagner;
Paschal Suite, Fr. Finn
MBS-Ted Weems' Orch.; WGN MBS-Ted Weems' Orch .: WGN

MB5-Ted Weems' Orch.: WGN
WSAI
KMOX-June & Jerry
WCKY—Mirth and Melody
WCPO—Future Stars
WHIO-Rosario Bourdon's Orch.
WMMN-△Pentecostal Mission
WOWO-Mayfair Revue
WSAZ-Jessie Bracken

WSAZ-Jessie Bracken

12:45 p.m. ES 11:45 a.m. CS

CBS-Trans-Atlantic Broadcast
from London; News Exchange:
WWVA WHAS WSMK WOWO
WFBM WKRC (sw-17.76-9.59)
NBC-Road to Romany: WTAM
WIRE (sw-15.33)
KMOX—Sweet Melodies
WGBF—Press Funnies
WHIO—Clara Oglesby Lyman
WSAZ-Rudolph Friml
L900 pm. ES 12:000 m. CS

WSAZ-Rudolph Friml
1:00 p.m. ES 12:00 m CS
CBS—AChurch of the Air:
WWVA WKRC WHAS KMOX
WMMN WSMK WLAC (sw15:27)
NBC—Radio City Music Hall:
WSM
WCKY-Hit Tune Revue

WCPO-Bowling News
WFBM-Friendship Circle
WGBF—Golden Hour of Music
WGN-Alice Blue, pianist
WIRE-Air Parade

WOWO-Mayfair Revue

1:15 p.m. EST 12:15 CST NBC-Fiske Jubilee Singers: WHIO WIRE WCKY WTAM

WLS-Newton Jenkins, talk
WLS-Newton Jenkins, talk
WHIC WCRY WIA

WHICH WCRY WIA

WCPO—German Hour
WCPO—German Hour
WCPO—German Hour
WCPO—House Ensemble

WENR KDKA-Listening Post; Music WAVE-Interlude WAVE-Interlude
WGN-Aft. Serenade
WLAC-Pop Concert
WLW-/\(\bar{\L}\)Lutheran Hour
WMMN-Jane Lucas, pianist
WSAZ-Upper Window
WTAM-Oberlin Hour
WWVA-YMCA Round Table

1:45 p.m. EST 12:45 CST

Bowes' Family:

(CBS-Kaltenborn Edits the News:
WSMK WWVA WHAS WMMN
WLAC (sw-15.27)
Gov. McNutt: WFBM WOWO
KDKA-Westminster Choir
KMOX—Russell Brown, songs
WAVE-While the City Sleeps
WCPO-Laura Shields
WHIO-To be announced (CBS) WHIO-To be announced (CBS)
WIRE-House Beautiful
WKRC—Stardust Serenade
WSAZ-Al Bowly

WSAZ-AI Bowly

2:00 p.m. EST 1:00 CST

★ NBC-Magic Key; Philadelphia
Orch., Leopold Stokowski.
cond.: WCKY WENR WHIO
WSM WAVE WIRE KDKA
(sw-15.21)
CBS-Poet's Gold; David Ross,
readings: WHAS WKRC WFBM
WOWO WLAC WSMK (sw15.27-9.59)
NBC-Easter Cantata by Lily

NBC-Easter Cantata by Lily Strickland: WTAM KMOX-Musical Matinee WCPO-Variety Prgm. WGBF—Singing Canaries WGY-Musical Prgm. WLW-Palmer House Eensemble WMMN-AChurch of Christ WSAI-To be announced WSAZ-Blossom in Music WWVA-Gossom in Music WWVA-Gossom Tabernacle

2:15 p.m. EST 1:15 CST WLW-Howard Colf, violinist WSAZ-Jan Garger

WSAZ-Jan Garger

2:30 p.m. EST 1:30 CST

NBC-Peter Absolute, sketch:
(sw-15.33)

CBS—Jose Manzanares' Orch.:
WKRC WHAS KMOX WFBM
(sw-15.27-9.59)

MBS-Lamplighter: WLW
WCPO-Virginia Moller
WGBF—AEast Side Tabernacle
WGN-Smoke Dreams
WLAC-ASeventh Day Adventist
WOWO-Musical Prgm.
WSAI-Baseball Game WSAI-Baseball Gar WSAZ-Frederic Fradkin WTAM-Don Jose

2:45 p.m. EST 1:45 CST
WGN-Baseball; Chicago Cubs vs.
Chicago White Sox
WLAC-Daytime Review
WSAZ-Leo Reisman
WTAM-Golden Strings

3:00 p.m. EST 2:00 CST
NBC-Harry Reser's Orchestra;
Lynne Gordon, vocalist; WHIO
WCKY WTAM WIRE (sw-

dir.: WSMK WKRC KMOX WMMN WFBM WHAS WLAC (sw-15.27-9.59)

Four Faultosias from "Three, Four and Five Part Faultasias for Strings," (A) Three Part Faultasia, (B) Four Part Faultosia, (B) Four Part Faultosia, (A) Faultasia on One Note, (C) Four Part Faultosia, (A) Faultasia on One Note, No. 3, (D) Faultasia on One Note, Purcell: Two Symphonic Stelehes, Lucating: Concerto in A Minor, for Violin and Orchestra, Goldmark; Symphony No. 3 in E Minor, Op. 95, Boroak
NBC-Your English: WSM KDKA WENR WAVE WLW (sw-15.21)

WIAU-A Watch Tower WOWO-A Missionary Hour WSAZ-Argentine Tango

3:15 p.m. EST 2:15 CST NBC-Joe Venuti's Orch.: WENR KDKA WLW WSM (sw-15.21) WAVE—The Spokesman WSAZ-Nazerene Sacred Singers

3:30 p.m. EST 2:30 CST BC-Ed Youngers' Mountaineers: WCKY WIRE WHIO WTAM (sw-15.33) (sw-15.33) WAVE-To be announced WGY-Dance Music WOWO A Temple Service WSAZ-Four Aces

WENR-Tuneful Topics WSAZ-Annette

4:00 p.m. EST 3:00 CST NBC-Widow's Sons, sketch WCKY WHIO WIRE CBS-Philharmonic Orchestra: WWVA

\* Father Coughlin: WLW WJR WGR WJAS WGAR KDKA-To be announced WAVE-Children's Amateur Pro-WGBF-AChurch Hour WSAZ-News WSAZ-News WTAM-Hearthside

4:15 p. m. EST 3:15 CST

4:15 p. m. EST 3:15 CST
NBC—Widow's Sons, sketch:
(sw-9.52)
WSAZ-American Legion Prgm.
4:30 p.m. EST 3:30 CST
NBC-A Capella Choir, dir. Noble
Cain: WCKY WTAM WHIO
KDKA—AVespers
WAVE-Sunday Serenade
WENR-Edward Vito, harpist
WGBF-Hoosier Hot Shots
WGY—Frankie Carle's Orch.
WIRE-Varieties
WOWO-AChurch of Nazarene
WSAZ-Sunday Hit Review
4:45 p.m. EST 3:45 CST

4:45 p.m. EST 3:45 CST WAVE—Jewels for Tomorrow WCPO-Popular Rhythms WENR-Hollywood Melody Makers WGBF-Aloha Hawaiians WIRE-A Capella Choir (NBC) WLW-Sunday at Home

5:00 p.m. EST 4:00 CST NBC-Pop Concert: WCKY WHIO WTAM WSM WAVE (sw-9.53) CBS—Eisie Thompson, organ-ist: WSMK NBC-Tom Terris, Travel Talks: WENR WLW

MIAS AND WARE TWO MARK TO MAKE THE MAKE THE METERS THE

WAVE-Music For the Modern Family WGN-Kay Kyser's Orch, WLAC-True Confessions WOWO-Variety Prgm. WSAZ-Effrem Zimbalist WWVA-Economy Notes 5:30 p.m. EST 4:30 CST

NBC-Words & Music; Vocalists & Organist: WSAI WSM WIRE WTAM WHIO (sw-9.53)

WIAM WHIO (sw-9.53)
CBS—Crumit and Sanderson;
Jack Shilkret's Orch; Three
Jesters: KMOX WHAS WWVA
WFBM (sw-11.83-9.59)
NBC-Travel Talk, Malcolm La
Prade: KDKA WENR (sw15.21-11.87)

-Dance Music

\* CB5-N. Y. Phliharmonic Society; Guest; Hans Lange,
dir.: WSMK WKRC KMOX
WMMN WFBM WHAS WLAC
(sw-15.27-9.59)
\*\*Four Fantasias from "Three, Four
and Five Part Fantasias for
Strings," (A) Three Part Fantasia. (B) Four Part Fantasia,
No. 2, (C) Four Part Fantasia,
No. 3, (D) Fantasia on One Note.

\*\*WSAZ-Herbert Atkeson\*\*

\*\*WSAZ-Herbert Atkeson\*\*

\*\*WSAZ-Herbert Atkeson\*\*

\*\*RCFT Atkeson\*\*

\*\*WSAZ-Herbert Atkeson\*\*

\*\*RCFT Atkeson\*\*

\*\*WSAZ-Herbert Atkeson\*\*

\*\*RCFT Atkeso

5:45 p.m. EST 4:45 CST KDKA-Trinity Choir WAVE-Variety Prgm. WCPO-Cincinnatus on the Air WENR-Moody Institute Si WENR-Moody Institute Si WGN-Freddie Martin's Orch, WKRC-Tea Dance WMMN-\( \text{Les} \) Meditations WOWO-Close Shaves WSAZ-Deep Rhythm Boys

#### Night

6:00 p.m. EST 5:00 CST CES-Hour of Charm; Phil Spit-alny's Orch.: WABC WHAS WKRC KMOX WBBM WWVA WFBM WJR WLAC (sw-11.83-

WAVE To be announced NGY Dance Music
WOWO-ATemple Service
WSAZ-Four Aces
3:45 p.m. EST 2:45 CST
WBC-Henri Decring, concert pianist: KDKA WSM WLW (sw-15.21)
WAVE To be announced NBC-ACtholic Hour; Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WEAF WGY WAVE WTAM WSM WHIO WSAI WIRE WMAQ (sw-9.53)
NBC-Eddy Duchin's Orch.: WJZ
WENR

MBS-Smoke Dreams: WLW WGN MBS-Nat'l Amateur Night: WGN

WWVA
NBC-\( \triangle \) Nat'l Vespers; 'An Easter Sermon,'' Dr. Harry Emerson Fosdick; Male Quartet:
WSM WENR
Technology (An Easter Sermon,'' Dr. Harry Emerson Fosdick; Male Quartet:
WSM WENR
Technology (An Easter)
WJZ

WSM-Zermade

6:15 p.m. EST 5:15 CS1
NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianists:
WJZ

WJZ

Those O'Malleys, sketch

WJZ KDKA—Those O'Malleys, sketch WCKY—News; Musical Cocktail WCPO-Basin St. Ramblers WHAM—Country Medical Talk WOWO-Musical Prgm.

WOWO-Musical Prgm.

6:30 p.m. EST 5:30 CST
NBC—Echoes of New York
Town; Rose Marie Brancato,
soprano; Melodeers Quartet;
Helen Claire, in Sketches;
Josef Bonime's Orch.: WEAF
CBS—"Smilin' Ed" McConnell
songs: WABC WKRC WHAS
KMOX WBBM WJR (sw11.83-9.59)
NBC—Lou Breese's Orchestra:
WAVE WCKY WMAQ
NBC-South Sea Islanders: WLS
WSAI WHAM
NBC-City Desk, drama: WJZ

drama: W.IZ.

NBC-City Desk, drama: WJZ KDKA-Dance Orch. WCPO—AChurch Federation WFBM-Music Master WGN Evensong
WGY-Annette McCullough, songs
WHIO-Dayton Philharmonic Or.
WHRE-Old Timers
WLAC-Masters of Music
\* WLW-Court of Human Relations drawn

\* WLW—Court of Human Relations, drama
WMMN-Radio Forum
WOWO-Musical Prgm.
WSAZ-Sun Bonnet Girl
WSM—Chapel Choir
WTAM—House of a Thousand

NBC-Tom Terris, Travel Talks:
WENR WLW
(BS-Melodiana: Abe Lyman's
Orch.; Bernice Claire, soprano;
Oliver Smith, tnr.: WFBM
WHAS KMOX WKRC 'sw
11.83.9.59)
Musical Prgm.: WGY WOWO
WJR (sw-11.83.9.59)

Musical Prgm.: WGY WOWO
WJR (sw-11.83.9.59)

WAVE-Last Nighter WGN-Palmer House Ensemble WGY-Musical Prgm. WLAC-Lost & Found WLS-Republican Campaign Speak-

WMAQ-Political Talk WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST

★ NBC—Jack Benny and Mary
Livingstone, Kenny Baker,
Don Wilson & Johnny Green's
Orch.: WJZ KDKA WLS WSM
WHAM WLW WAVE (sw11 57)

with Parkyakarkas and Jimmy Wallington; Sally & Bobbie Breen; Louis Gress' Orch.: WABC WFBM KMOX WHAS WJR WKRC WBBM (sw-11.83-9.59) \* CBS-Eddie Cantor, comedian,

NBC-K-7 Secret Service Spy Stories: WEAF WGY WHIO WCKY WIRE WMAQ (sw-9.53) WCPO-Emma Scully violinist
WGN-Prof. Prof. II. Beynton
WLAC. ↑Central Church of
Christ

WMMN-Moose Lodge WSAI-Clyde Trask's Orch. WTAM-The Open Road WWVA-△Judge Rutherford;

7:15 p.m. EST 6:15 CST WCPO—Supper Dance WGN-Evensong WMMN-The Old Sage WWVA-Twilight Reverie

7:30 p.m. EST 6:30 CST c CBS—Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK WFBM WJR WLAC (sw-11.83-

\* NBC-Robt. "Believe-It-or-Not"

WIRE (sw-1.8/)
NBC-Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
sop.: WEAF WGY WTAM
WSAI WMAQ (sw-9.53) KMOX-Musical Moments WBBM-Adele Starr, song

Review WGBF-German Band

WLW-Showdown Revue WMMN-Chamber Music 7:45 p.m. EST 6:45 CST 7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin
Sisters & Ranch Boys; Don
McNeill, m.c.: WEAF WTAM
WGY WLW WMAQ (sw-9.53)
KMOX—Hot Dates in History
WBBM-Melodies of Yesterday
WCPO-Dude Ranch Nights
WGN-Joe Sanders' Orch.
WSAI-Four Hoarsemen

8:90 p.m. EST 7:00 CST STOP—Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Con-test. Don't Miss Any Part of the Big Show. See Page 15.

NBC--The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WIRE (sw-11.87)

CBS-The World Dances; Lud Gluskin's Orch., guests: WABC WKRC WOWO WFBM WHAS WMMN WSMK WLAC

★ NBC-Major Bowes' Amateur Hour: WEAF WTAM WAVE WLW WSM WGY WMAQ (sw-9.53) KMOX-Lawrence F. Arnold &

Gene Arnold, organist WBBM All Star Revue WGBF—Postal Oddities WGN News; Sport Shots WJR-Presents WSAI-Master Musicians

8:15 p.m. EST 7:15 CST KMOX Lud Guskin's Orch WBBM-Charles & House, singing

organists WCPO-One Night Bandstand WGN-Charlie Straight's Orch

WGN-Charlie Straight's Orch.

8:30 p.m. EST 2:30 CST
CES-Baseball Interviews: WABC
WFBM WHAS KMOX WMMN
WOWO WBBM WLAC WKRC
WSMK (sw-11.83-6.06)
WCPO—Ward's Orch.
WENR-Edison Symph. Orch.
WGBF-Chico di Verdi
WGN-Sunday Evening Club
WSAI-Joe Sanders' Orch.

9:00 p.m. EST 8:00 CST

9:00 p.m. EST 8:00 CST NBC-Jack Hylton's Continental Revue; Pat O'Malley, tnr.: WJZ WENR KDKA WHAM WLW (sw.6.14)

★ CBS-Sunday Eve. Hour; Fred-

CBS-Sunday Eve. Hour; Fredrick Jaegel, tnr., guest: WABC WLAC WSMK WBBM WOWO WFBM WHAS KMOX WKRC WJR (sw-11,83-6.06)

Decruter to "Oberon," Weber: Easter Praper from "Cavalleria Rusticana," Macaomi: Il with All Your Hearts, Mendelssohn; Improviso from "Andrea Chenier," Glordano; Witch's Rida from "Hansel and Gretel, Humperdinck; Air for G String, Bach; Ah, Moon of My Delight, Lehman; Canto De Amore, Carnevall; Hosanna, Grainer; Musical Picture from the "Tar Salvan, Himsky-Korsakoff; Jesus Christ Is Risen Today, Davidica RC—Manhattan Merry, Go.

Rinsky-Korsakoff; Jeans Christ Is Risen Today, Davidica NBC—Manhattan Merry Go Round, featuring Famous Acts Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Rodney McClennan; Men
About Town, trio; Orchestra:
WEAF WTAM WCKY WAVE
WGY WSM WHIO WIRE
WMAQ (sw-9.53)
WCPO-Bill Dietrich's Orch.
WGBF-The Swan

WGBF-The Swan WGN-Funnybone Follies WMMN-Dance Time WSAI-Jan Hubati

9:15 p.m. EST 8:15 CST WGBF-Classical Hour WGN-Will Osborne's Orch.

WSAI-News

9:30 p.m. EST 8:30 CST

\* NBC—Walter Winchell, commentator: WJZ KDKA WENR
WHAM WLW (sw-6.14)

NBC—American Album of Familiar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO WIRE
WMAQ (sw-9.53)

WCPO-Syd Tenneyck
WGN-Arthur Sears Henning
WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST

NBC—Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WLS
WHAM WSM WAVE WHIO
WIRE (sw-11.87)
WBC—Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
sop.: WEAF WGY WTAM
WSAI WMAQ (sw-9.53)
KMOX-Musical Moments

KMOX-Musical Moments

WGN-Arthur Sears Hem.
WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST

\*\*NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob
Lawrence; King's Men &
Johnny Hauser; "Ave Maria,"
Stuart Churchill & St. Paul
Choristers, guests: WJZ WLW
WENR WHAM KDKA (sw-6.14)

6.14) WGN-Charlie Straight's Orch. WMMN-The Wanderer WSAI-To be announced

10:00 p.m. EST 9:00 CST CBS:Ghost Stories; "Half-Pint Flask," drama; WABC WSMK WHAS WMMN WKRC (sw-

6.12-6.06)

NBC-Sunday Concert; Symph.

Orch. dir. by Erno Rapee;
Lily Pons, sop., guest: WEAF
WIRE WAVE WTAM WCKY WGY V (sw-9.53) Christ the WSM WHIO WMAQ

(Sw-9.53)
Christ the Lord Is Risen Today; Jesus Joy of Men's Destring, Bach; Polonaise from "Mignon," Thomos; Hunn to the Sun from "Cog D'Or." Rimsky-Korakoff; Annas Dei, Bisel; Vesper Hunn, Beethoven; Søldder's Chows Iron "Faust." Gonnoi; Caro Mone from "Rigoletto," Yerdi; Overture to "Mox. Cook County Central Dem. Com, Speaker WBBM Billy Mills' Waterboys WCPO-Bradford's Orch.
WFBM-Piano Twins
WGN-Dance Music

KMOX-Travelogue WBBM-Harry Sosnik's Orch,

WFBM-Silhouettes WLAC-Senate Murder Mysteries WOWO-Hot Dates in History

10:30 p.m. EST 9:30 CST
CBS-Freddie Rich's Penthouse
Party: WABC WOWO WFBM
KMOX WKRC WMMN WSMK
(sw-6.12-6.06)
Martin commentator: WJZ

Martin, commentator: WSAI WHAM MBS Phil Harris' Orch.: WGN

WLW WLW KDKA—Y. M. C. A. Program WBBM-Musical Moments WCPO-Dream Weaver WENR-Globe Trotter

WGBF—News WHAS-Sweet Music WJR-Ghost Stories WLAC-Dance Orch.

10:45 p.m. EST 9:45 CST WBBM-Freddie Rich's Penthouse Party (CBS) WENR-King's Jesters WGBF-Dance Music

11:00 p.m. EST 10:00 CST
NBC-Melody Master: WEAF
WTAM WMAQ WGY (sw-9.53)
CBS-News; Vincent Travers'
Orch.: WABC WMMN WJR
WOWO WSMK WLAC
NBC-Twin City Foursone male

WOWO WSMR WLAC NBC-Twin City Foursome, male quartet; News: WJZ WHAM WSM NBC-Henry Busse's Orch.: WIRE WCKY WENR

MBS-Freddie Martin's Orch.:
WSAI WGN
News: WKRC WLW WFBM
KMOX WBBM
KDKA-Or

KDKA—Organ Reveries
WAVE—Rhythm Parade
WHAS-Dream Serenade
WHIO-AChristian Tabernacle

11:15 p.m. EST 10:15 CST CBS-Vincent Travers' Orch.; WFBM WKRC NBC—Shandor. violinist: WJZ WHAM WSAI

CBS-Philip Crane with Orch.; CBS-Philip Crane
WBBM
KDKA—Missionary Broadcast
KMOX-Henry Halstead's Orch.
WGN-Kay Kyser's Orch.
WLW-Johnny Maitland's Orch.
EST 10:30 CST

WGN-Dance Music
WJR-House of a Thousand Eyes
WLAC-Sports Review
WOWO-News; Variety Prgm.
10:15 p.m. EST 9:15 CST
WARY-Travelogue

11:30 p.m. EST 10:30 CST
NBC-EI Chico, Spanish Revue:
WJZ WHAM WSAI
CBS-Tommy Dorsey's Orch.:
WABC WKRC WSMK WFBM

SUNDAY

NBC-News; Ted Lewis' Orch.: WEAF WMAQ WGY WCKY (sw-9.53) CBS-Abe Lyman's Orch.: WBBM WMMN

WENR-Benny Goodman's Orch. WGN-Ted Weems' Orch. WHAS-Dance Band WIRE-News; Amer. Bowling Congress
WLW-Gray Gordon's Orch.
WOWO A Temple Service
WTAM-News; Emerson Gill's

11:45 p.m. EST 10:45 CST KMOX Dorsey's

WIRE-Ted Lewis' Orch. (NBC) WLW-Ted Weems' Orch. 12:00 Mid ES 11:00 p.m. CS

BC Ray Pearl's Orch.: WEAF WCKY WIRE WGY WTAM (sw-9.53) BS-Frank Dailey's Orch.: CBS-Frank Dailey's Oren.: WABC WKRC KMOX WBBM

WABC WKRC KMOX WBBM WSMK NBC-Earl Hines' Orch.: WJZ WMAQ KDKA (sw.6.14) MBS-Messner's Orch.: WGN WLW

WENR-Phil Levant's Orch WFBM-Atop the Indiana Roof WHAS-Dance Band WJR-Barney Rapp's Orch. WTAM-Ray Pearl's Orch. 12:15 a.m. ES 11:15 p.m. CS

NBC-Earl Hines' Orch.: WAVE 12:30 a.m. ES 11:30 p.m. CS

12:30 a.m. ES 11:30 b.m. CS
CBS—Harry Sosnik's Orchestra:
WABC WKRC WSMK WBBM
WFBM KMOX WHAS WJR
NBC-Sammy Kaye's Orch.:
WEAF WGY WTAM WCKY
WIRE WMAQ
NBC-Tom Coakley's Orch.: WJZ
KDKA WAVE WSM (sw-6.14)
MBS-Dance Orch.: WGN WLW
WENR-Carl Schreiber's Orch.

12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done, organ 1:00 a.m. ES 12:00 Mid. CS WBBM-Nocturne WGN-Ted Weems' Orch. WLW-Moon River

End of Sunday Programs

#### SHORT-WAVE PROGRAMS FOR SUNDAY

Log of Foreign	Stations Whose
Programs	Are Listed
(Megacycles, or thousan	ds of kilocycles, shown)
CEC, Chile 10.67	HP5J. Panama 9.60
CJRO, Canada 6.15	HRN. Honduras 5.87
CJRX. " 11.72	HVJ. Vatican City 15.12
COCD, Cuba 6.13	JVM, Japan 10.74
DJC, Germany 6.02	JVN. " 10.66
DJD. " 11.77	JVP. " 7.51
DJM, " 6.079	KKH, Hawaii 7.52
EAQ. Spain 9.87	PCJ, Holland 15.22
ETB. Ethiopia 11.955	and 9.59
GSB, England 9.51	PHI. " 11.73
GSC, " 9.58	PRADO, Ecuador 6.62
GSD, '' 11.75	PRF5, Brazil 9.50
GSE, " 11.86	RNE, Russia 12.00
GSF, " 15.14	SPW, Poland 13.64
GSG, " 17.79	2RO, Italy 9.64
GSI, " 15.26	and 11.81
GSJ, " 21.53	TIPG, Costa Rico 6.41
GSL, " 6.11	TPA2, France 15.24
GSN, " 11.82	TPA3, '' 11.88
GSO, " 15.18	TPA4, '' 11.71
GSP, " 15.31	VK2ME, Australia 9.59
HAS3, Hungary 15.37	VK3ME, " 9.51
HAT4. 9.12	VK3LR, " 9.58
HBL, Switzerland 9.60	VPD, Fiji's 13.075
HBP. 7.80	VWY, India 17.48
HC2RL, Ecuador 6.66	YV2RC, Venezuela 5.80
HJ1ABE, '' 6.12	XECR, Mexico 7.38
(Megacycles, or thousan CEC, Chile C. C	XEFT. " 6.12

EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour

10:30 a.m.—Crucifixion play: GSF GSE

11 a.m.—Commerce hour: COCD

11:30 a.m.—Children's services: GSF GSE

1 p.m.—Cuban dance music: COCD

1:45 p.m.—BBC orchestra: GSB GSD GSI

2 p.m.—Latin-American music: COCD

2:15 p.m.—Horse races: YV2RC

2:55 p.m.—Religious services: GSB GSD GSL

4:30 p.m.—News from Ethoipia: ETB

4:55 p.m.—Listener greetings: DJC DJD

5 p.m.—Mayor's program: COCD

5 p.m.—Children's hour: DJC DJD

5:15 p.m.—Mandoliers: GSD GSC GSO

5:45 p.m.—Sunday concert: HC2RL

6 p.m.—Budapest program: EAQ

6 p.m.—Budapest program: EAT

6 p.m.—Easter services: GSC GSD GSP

6:15 p.m.—Sunday concert: DJC DJD

6:50 p.m.—Mozart recital: GSC GSD GSP

7 p.m.—International program: EAQ

7 p.m.—Mexico program: XECR

7 p.m.—Holland program: PCJ

7 p.m.—Holland program: PCJ

7:15 p.m.—Crucifixion play: GSC GSD GSP

8 p.m.—Musical review: YV2RC

8:30 p.m.—Crucifixion play: DJC DJD DJM 8:30 p.m.—Chilean concert: CEC
8:30 p.m.—Easter tunes: DJC DJD DJM
10 p.m.—Religious services: GSC GSD
10:30 p.m.—High lights: DJD DJC

10:30 p.m.—Opportunity program: COCD 11:30 p.m.—DX program: XEFT 12 midnight—Overseas hour: JVN 12:37 a.m.—Fiji hour: VPD

News Broadcasts of the Week

News Broadcasts of the Week

Daily—Z a.m., GSB, GSN; 4:45, TPA3; 7, TPA2;
8, GSG, GSJ, GSD; 10, 2RO (11.81); 11:30,
GSE, GSF; 1 p.m., GSB, GSD, GSI; 1:20, 2RO
(9.64); 2:30, TPA3; 4:45, GSC, GSD, GSO;
5:15, EAQ; 6, 2RO (9.64); 7:45, GSC, GSD,
GSP; 8, TPA4; 8:15, DJC, DJD, DJM; 9,
COCD; 10, CJRO; 10:45, GSC, GSD; 11:20,
TPA4; 12:05 a.m., JVN.
Sundays—4 a.m. and 7:30—VK2ME,
Sun., Mon., Wed., Fri, 4 p.m.—RNE.

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Sigmund Romberg 30 p.m. EST (8:30 CST) See 9:30

News 9:55 a.m.—CBS-WHAS 10:00 a.m.—NBC-WIRE WSM 6:00 p.m.—NBC-WJZ 6:15 p.m.—NBC-WEAF 6:30 p.m.—CBS-WABC 6:30 p.m.—NBC-WEAF 6:45 p.m.-Lowell Thomas: NBC-7:45 p.m.—Boake Carter: CBS-WABC 11:00 p.m.—NBC-WJZ 11:30 p.m.—NBC-WEAF Classical Music 3:30 p.m.—Songs of Russia: CBS-WKRC -Nelson Eddy, bar.: 0 p.m.—Nels NBC-WEAF NBC-WEAF 9:30 p.m.—Sigmund Romberg: NBC-WEAF

9:00 p.m.—Radio Theater: CBS-WABC 9:30 p.m.—A

News: NBC-WEAF
10:30 p.m.—President Franklin D.
Roosevelt: NBC-WEAF
10:30 p.m.—President Franklin D.
Roosevelt: CBS-WABC

#### Morning

7:00 a.m. EST 6:00 CST Good Morning: WGN WSAI Musical Clock: WTAM KDKA KMOX-Jimmie & WAIU-Shindiggers WALU-Shindiggers
WCKY-Morning Roundup
WCPO A God's Bible School
WKRC Jerry Foy
WLW-A Nation's Family Prayer WMMN—Cowboy Jack WSAZ-Jack Pierce's Cowboys WWVA-AWheeling Gospel Tab-7:15 a.m. EST 6:15 CST -Aunt Sarah, Harry and Johnnie WAIU-Morning Melodies WCPO-∆Sunrise Worship WCRC-This and That WLS-Pat Buttram & Oshkosh Boys
WLW—AMorning Devotions
WMMN-Essay Contest
WSAZ-George Olsen's Orch. WTAM Musical Clock
7:30 a.m. EST 6:30 CST
CBS-Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' WCKY-Musical Sundial
WCKY-Musical Clock
WFBM-Chuck Wagon
WHAS-Asbury College Devotions
WHIO-AMorning Devotions
WKRC-Breakfast Express
WLAC-News Scoops & Melodies
WLS-Otto & His Tunetwisters

April 13 8:00 a.m. EST 7:00 CST BC-Spareribs: WCKY WHIO WHIO
CBS—Oleanders, male quartet:
(sw-21.52)
NBC-Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
News: WIRE WSAZ WWVA
KMOX—News; Home Folks' Hour WFBM-Farly Birds WFBM-Early Birds
WGBF-△Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats WMMN-Time; Music WOWO-Wake Up Melodies WSM- / Morning Devotion 8:15 a.m. EST 7:15 CST NBC-Good Morning Melodies: WSM WAVE WTAM WHIO WCKY WSM WAVE WIAM WHIO WCKY
CBS-On the Air Today; Bluebirds, trio: (sw-21.55)
KDKA-News; Musical Clock WCPO—News
WGN-Good Morn.
WHAS—Log Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Dance Rhythm
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Cap, Andy & Flip WWVA-Cap, Andy & Flip 8:30 a.m. EST 7:30 CST 9:30 p.m.—Sigmund Romberg:

NBC-WEAF

Comedy

8:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-Richard Maxwell, so (sw-21.52)

WCKY WLW WSM

KMOX—Tick-Tock Revue WCKY WLW WSM

WHAS—The Jackson Family WHIO—Merchants' Hour WIRE-Musical Clock WKRC—Afed. of Churche WTAM WAVE WKRC-AFed. of Churches 9:00 p.m.—Radio Theater: CBS-WABC

9:30 p.m.—A Tale of Today:

NBC-WJZ

Talks

5:00 p.m.—Let's Talk It Over:

NBC-WAVE
7:45 p.m.—Education in the News: NBC-WEAF

10:30 p.m.—President Franklin D.

WASA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST

CBS-Lyric Serenade: (sw-21.52)

WCPO-Lather & Lyrics

WGBF—Timely Topics

WHAS—Breakfast Business

WHAS—Breakfast Business WKRC—The Upstarts
WLS-△Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 a.m. EST 8:00 CST
★ NBC-Breakfast Club; Dance
Orch.: KDKA WAVE WSM
WSAI (sw-15.21)
CBS-Metropolitan Parade: WHAS
WSMK WKRC WFBM (sw21.52)
NBC-Organ Rhapsody: WCKY
WTAM WKRC-The Upstarts NBC Organ Rhapsody: WCKY
WTAM
KMOX—Views on News
WCPO-Nosco's Orch.
WGBF—Simpson Service
WGN-Hymns of All Churches
WHIO-Achristian Tabernacle
WLS-Prairie Ramblers & Patsy
Montana Montana
WLW-Joe Emerson, baritone
WMMN-Monogahela System
WSAZ-Melodies of Yesterday
WWVA-Cowboy Loye's Blue Bon-9:15 a.m. EST 8:15 CST 9:15 A.M. EST 8:15 CST
NBC Streamliners: WCKY WTAM
KMOX-Jubileers
WCPO— A Bible School
WGBF—City Court
WGN-We Are Four WHO-We Are Four WHIS-Pa and Ma Smithers WLW-Garden Talk; Mail Bag WSAZ-ZRev. L. H. Roseman 9:30 a.m. EST 8:30 CST 9:30 a.m. EST 8:30 CST CBS-Thyra Samter Winslow: WSMK WFBM WOWO WHAS WKRC WMMN (sw-21.52) KDKA-Style & Shopping Service KMOX—The Corn Huskers WCPO-Deep South
WGN-Morning Serenade
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-'Way Down East
WSAZ-Ritz Quartet WLW-Rise and Shine WSAI-Setting Up Exercises WSM-King Cole & Mr. Hodge-WSAZ-Ritz Quartet
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST Podge VTAM-To be announced 7:45 a.m. EST 6:45 CST CBS-Montana Slim, vodeling cowboy; News: WSMK KMOX WMMN WHAS WOWO (sw-WHIO—Breakfast Express WIRE-AMorning Devotions WLS Hotan Tonka, Indian Leg-2152) MBS-Organ Recital: WGN WLW WCPO-I Hear America Singing WCPO-I Hear America Singing WFBM-News WKRC-Fire Dept. on the Air WLAC-Belmont Neighbor Prgm. WLS-Morning Homemakers WSAZ-Chuck Wayne

WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
WCPO-Alice Rogers
WGBF—Hoosier Philosopher
WGBF—Hoosier Philosopher 10:00 a.m. EST 9:00 CST NBC-News; Happy Jack: WIRE WIRE
CBS-Hubert Hendrie, bar.:
WKRC KMOX WFBM WHAS
(sw-21.52)
NBC—News; Vaughn de Leath,
contralto: WSM WAVE CBS-Hubert contraito: W5M WAVE KDKA—News; Musical Program WCKY-Hollywood News Reel WGN-Friendly Neighbor's WHIO—Dr. Peters Health Talk WLAC News; Musical Prgm WLW-How to Be Charming WMMN-Piano Melodies WOWO News; Messengers WSAZ-Shopping at Ten WTAM—News; Fur Trappers WWVA Hugh Cross' Pals 10:15 a.m. EST 9:15 CST NBC-Home Sweet Home, sketch WTAM WLW WTAM WLW
CBS Bob & Rennie, songs:
WHAS WSMK WMMN WOWO
WFBM WLAC (sw-21.52)
NBC—Edward MacHugh, Gospel
Singer. KDKA WCKY WSAI
WHIO WSM WAVE WIRE WHIO WSM WAVE WIRI
(w-15.21)
KMOX—Let's Compare Notes
WCPO-Dot Club News
WGBF—Household Hour
WGN-To be announced
WKRC-Woman's Hour
WSAZ-Pianist
10:30 a.m. EST 9:30 CST
NBC-Sweethearts of the Air NBC-Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO CBS-Poetic Strings: WKRC
WHAS WSMK KMOX WMMN
WOWO WFBM WLAC (sw-21.52) 52)
—Today's Children, sketch:
DKA WCKY WLS (sw-KDKA WCKY 15.21) MBS-Adrian O'Brien: WGN WLW
WAVE-△Devotional Service
WCPO-Stepping Along
WIRE-Harry Reser's Orch.
WSAI-Household Hints WSAZ-Popular Concert 10:45 a.m. EST 9:45 CST 10:45 a.m. EST 9:45 CST
NBC-Amateur Cooking School of
the Air: WAVE WSM WTAM
CBS-Ozark Melodies: WOWO
KMOX WKRC WSMK WMMN
WFBM WWVA WLAC (sw21 52) WFBM WWVA WLAC (sw-21,52)

NBC—David Harum, sketch:

WLS WCKY WHIO WIRE

KDKA (sw-15,21)

WCPO-Clarence Berger

WGN-Bachelor's Children

WHAS—Party Line

WLW—Livestock Reports; News

WSAZ-Fats Waller WSAZ-Fats Waller
11:00 a.m. EST 16:00 CST
NBC-Navy Band: KDKA WSAI
WAVE WSM (sw-15.21) CBS-Harmonies in Contrast: WHAS WWVA WFBM WOWO WKRC WLAC KMOX (sw-NBC-Doc Schneider's Yodeling Cowboys: WHIO WCKY WIRE WTAM WTAM WGBF-Mister & Missus WGN-Painted Dreams WLS-Hilltoppers WLW-Mary Alcott, songs WSAZ-Hal Davis

WGBF-Baby Shop WGN-To be announced WLS-News, Julian Bentley WLW-Singing Neighbor WMMN-Ladies of the Mop WOWO-Market Reports WSAZ-Money Saving Time WWVA-Sons of Pioneers

WSAZ-Fraley Booth WWVA-Royal Serenaders Afternoon 12:00 m ES 11:00 a.m. CS NBC-Simpson Boys of Spruce-head Bay: WSM
CBS-Voice of Experience, advice:
WKRC KMOX WOWO WWVA
WFBM WHAS (sw-17.76-9.59)
NBC-Gene Arnold & Ranch Boys:
WAVE WIRE WAVE WHITE,
KDKA—News
WCKY—News; Question Box
WCPO-Chapel Chimes
WGBF—Wedding Anniversaries WGN-Your Lover WHIO-News; Weather & Markets WLAC-Garden & Home Prgm. WLS Old Kitchen Kettle WLW-Virginians, male quartet WMMN-The Old Gardener WHAS—Shopping Guide WIRE-Inlaws WSAI-Concert Hall of the Air WSAZ-Salt & Peanuts WTAM-Noon day Resume 12:15 p.m. ES 11:15 a.m. CS NBC-Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE WSM CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC WLAC (sw-17.76-9.59) WSAI Wendell Hall, songs: WSAI MBS-Tom, Dick & Harry: WGN WLW WLW KDKA-Johnnie Baer WCPO-Dixieland Band WHIO-Inquiring Mike WLS-Virginia Lee & Sunbeam WMMN-Buddy Starcher WMMN-Buddy Statests,
WOWO-Orgologues
WSAZ-West Virginia Special
WWVA-News
12:30 p.m. ES 11:30 a.m. CS NBC-Merry WHIO WHIO
CBS—Madison Ensemble:
WWVA WMMN
NBC—Nat'l Farm & Home Hour;
Speaker: WSM WAVE KDKA
(sw-15.21)
CBS-'Mary Marlin,' sketch:
WKRC KMOX WHAS WFBM
(sw-17.76-9.59)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets: O Midday Service WGBF-Lighthouse
WGN-Markets; Amidday Service
WIRE-Farm & Home Hour
WLAC-News; Art Gilliam
WLS-Weather, markets, news
WLW-Livestock; River; Weather & Market Reports
WSAI-Day Dreams
WTAM-Console Copers 12:45 p.m. ES 11:45 a.m. CS (BS—Five Star Jones, sketch WKRC KMOX WHAS WFBM (sw-17.76) Luncheon Music: WCPO WWVA WLAC-Melody Pallette WLS-Dinnerbell Prgm. WLW-Farm & Home Hour (NBC) (NBC) WMMN Street Reporter WSAZ-Hal Davis
11:15 a.m. EST 10:15 CST
NBC-Metropolitan Melodies; Concert Orch.: WHIO WCKY
WTAM WIRE
CBS—Romance of Helen Trent,
sketch: WKRC KMOX (sw21.52) WAMN Street Reporter
WOWO-Melody Memories
WSAI-Please Sing
WSAZ-Mildred Bailey
WTAM-Bromleigh House
1:00 p.m. ES 12:00 m CS CBS-Rhythmaires: 15.27-9.59) WOWO 21.52)
WCPO-Moods
WFBM-Barton Reese Pogue
WGN-Harold Turner, pianist
WHAS-Herbert Koch, organist
WLAC-Singing Canaries wi
Malcolm Tate, organist
WLS-Tony Wons
WLW—Jacob Tarshish
WMMN—Geophert Studios 15.27.9.59)
NBC—Silverberg Ensemble:
WCKY WHIO
KMOX—Maere Kitchen
WCPO-Fashion Flashes
WFBM Mary Baker's Album
WGBF-Church & School News
WGN-Palmer House Ensemble
WHAS-College of Agriculture WGA-Palmer House Ensemble
WHAS-College of Agriculture,
"Engineering on the Farm"
WKRC—Saving Sue & Husband
WLAC-Luncheon Musicale
WMMN-Midday Shopping Notes
WSAI-D.A.R. Talk
WSAZ-Buyer's Guide
WTAM-To be announced WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO-Musical Prgm.
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST CBS—Just Plain
WKRC KMOX
WCPO—Homespun
WFBM-Kitchen of
WGBF—Baby Shop 1:15 p.m. EST 12:15 CST CBS-Matinee Memories: 15.27)
NBC-Emerson Gill's Orch.: WHIO
WCKY WTAM
WCPO-Casanova, violinist
WFBM-Hoosier Farm Circle
WGBF-Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-Log Cabin Boys
WKRC-News; Melodious Measures
WOWO-News
WSAI-Friendly Councilor 11:45 a.m. EST 10:45 CST CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)

WLAC-Musical Prgm.

Cinderella: WSAZ-South Sea Islanders WWVA-Salon Moods 1:30 p.m. EST 12:30 CST CBS-Matinee Memories: WKRC WOWO
NBC-Dress Parade; Orch. & So-WHAS-Chats with Dolly Dean NBC-Dress Parade; Orch, & Soloists: WCKY WHIO
MBS-Worry Clinic: WGN WLW
News: WIRE WSM
KDKA-Stroller's Matinee
KMOX—Dream Avenue
WAVE-Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk, Weather
WLAC-AChurch of Christ
WLS-Jim Poole, Livestock Market Summary
WMMN-Daddy Allen
WSAI-Treadwells on Tour
WSAZ-Michael Piasto
WTAM-To be announced

WTAM-To be announced WWVA-Dr. Lamont 1:45 p.m. EST 12:45 CST BS-Fred Skinner, songs: WMMN WKRC KMOX (sw-15.27) 15.27)
NBC-Dot & Will, sketch: WAVE
WFBM-Midday Meditation
WGBF-Curbstone Reporter
WGN-Marriage License Bureau

WIRE-Inlaws WLS-Markets; News WLW-Pat Barnes & Larry Lar-WOWO-Dance Orch.
WSAZ-Benny Krueger's Orch.
WSM-Dept. of Agriculture
WWVA-AGospel Tabernacle

WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC-Walter Blaufuss' Orch.:
WSAI
★ CBS—Between the Bookends:
WKRC WMMN WLAC WOWO
WFBM (sw-15.27-9.59)
NBC-American Education Forum:
WCKY WAVE WIRE WTAM
WHIO WSM

WHIO WSM
KMOX—Inquiring Reporter
WCPO-Dr. Ada Hart Arlett
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Martha Sue Dunham, organist
WLS-Homemakers' Hour
WLW—Trial Flights
WSAZ-Here & There at Two
2:15 p.m. EST 1:15 CST
CRS.Happy Hollow sketch: CBS Happy Hollow, sketch: WKRC WMMN WSMK WLAC

(sw-15.27)
KMOX-Window Shoppers
WCPO-Venuti's Orch.
WFBM-News
WGN-June Baker, economist
WLW—Government by Those
Who Govern
WOWO-Purdue Prgm.
WSAZ-Fingers & Keys
WWVA-Tex Harrison's Bucka-

2:30 p.m. EST 1:30 CST 2:30 p.m. EST 1:30 CST
NBC-Melodies; Soloist & Orch.:
WCKY WTAM WHIO WIRE
WAVE WSM
CBS-Emery Deutsch's Orch.;
Soloists: WSMK WHAS
KMOX WKRC WMMN WOWO
WFBM WLAC (sw-15.27-9.59)

WFBM WLAC (SW-13.21-7.33) KDKA—Home Forum WCPO-Baseball Game WGBF—Billboard WGB-Good Health & Training WGN-Good Health & Training
WSAZ-Farm & Home Hour
WWVA- Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC-Melodies: (sw-15.33)
WGN-Len Salvo, organist
WLS-Homemakers Hour
WLW—Contemporary Writers
WSAZ-Carl Brisson's Orch.

WSM-Ma Perkins, ske WWVA-Words & Music sketch 3:00 p.m. EST 2:00 CST

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch:
WTAM
CBS-Manhattan Matinee: WSMK
WKRC WHAS WFBM WOWO
(sw-15.27-9.59)
NBC-Ray Heatherton, bar.: WSM
WAVE WHIO WCKY WENR
KDKA (sw-15.21)
KMOX-Ma Perkins, sketch
WGRE Lyvin F. Perico

KMOA-Ma Ferkins, sketch WGBF-Irvin E. Perigo WGN-Musical Memories WIRE-Home Folks WLAC-Aft. Melodies WLW-Molly of the Movies, sketch WMMN-For Women Only WSALOG the Mall

WSAI-On the Mall WSAZ-Reggie Child's Orch. WWVA-Cowboy Loye's Blue Bon-

WWVA-Cowboy Loye's Blue Bonnet Boys
3:15 p.m. EST 2:15 CST.
NBC-Ma Perkins, sketch: WLW
WTAM WENR
NBC—The Wise Man. sketch:
WAVE WSM WCKY WIRE
KDKA (sw-15.21)
CBS-Egg Rolling Contest on the
White House Lawn: WSMK
WOWO WKRC KMOX WMMN
WHAS WFBM (sw-15.27-9.59)

WGN-Song of the Islands WHIO-Memories in Melody WSAI-Women in the News WSAZ-Meditation

3:30 p.m. EST 2:30 CST NBC—Beatrice Mack, soprano: WAVE WCKY WHIO WIRE WENR WSM KDKA (sw-15.21)

15.21)
CBS-Songs of Russia: WKRC
WSMK WMMN WFBM WHAS
KMOX WLAC (sw-15.27)
NBC-Vic and Sade, sketch:
WLW WTAM

WLW WTAM
WGN-Harold Turner, pianist
WOWO-Guest Revue
WSAI-Darktown Meetin' Time
WSAZ-Virginia Vale
WWVA-Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC-King's Jesters: WCKY
WHIO WENR KDKA (sw1571)

NBC-The O'Neills, sketch: WLW WTAM WSM
KMOX-Ambrose Haley & Ozark
Mountaineers
WAVE—Afternoon Melodies WGN-Tuneful Moments

WGN-Tuneful Moments
WIRE-Cub Reporters
WSAI-Rhythm Review
WSAZ-Ozzie Nelson's Orch.
4:00 p.m. EST 3:00 CST
NBC-Woman's Radio Review:
WAVE WTAM WSM WCKY
WIRE WHIO WSAI
CBS-Concert Miniatures: WMMN
WFBM WKRC WHAS WSMK
WIAC (sw-15.27-9.59)
NBC-Betty & Bob, sketch: KDKA
WENR (sw-15.27)
KMOX-Jimmie & Dick
WGBF-Sunshine Hour WGBF-Sunshine Hour

WGBF-Sunshine Hour
WGN-Sylvia Cyde
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Ashland Church
WWVA-Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC-Backstage Wife: KDKA
WCKY WIRE WENR WHIO
(sw-15.21)

\* CBS-Int'l B'cast from Poland:

★ CBS-Int'l B'cast from Poland:
WFBM WKRC WHAS WMMN
WSMK WLAC (sw-15.27-9.59)
MBS-Life of Mary Southern,
sketch: WLW
KMOX-Four Harvest Hands
WGN-To be announced
4:30 p.m. EST 3:30 CST
NBC-How to be Charming: WIRE
KDKA WAVE WCKY WENR
WHO (sw-15.21)
CBS-Chicago Variety Hour:

WHIO (sw-15.21)
CBS-Chicago Variety Hour;
WSMK WMMN WFBM WLAC
(sw-15.27)
KMOX—Skeets and Frankie and
Ozark Mountaineers
WGBF-News
WGN Sepander

WGN-Serenade
WHAS—△Week-day Devotions
WKRC-Eddie Schoelwer
WLW-Forever Young, sketch
WOWO-Old Time Religion WSAI-Ed Fitzgerald WSAZ-Soprano WSM-Musical Prgm

WSM-Musical Frgm.
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS-Chicago Variety Hour:
WHAS KMOX
NBC-Ross Graham, bar.: WAVE
WIRE WSM WENR WIRE WSM WENR
KDKA-To be announced
WCKY-Dick Tracy, sketch
WCPO-News
WFBM-Tea Time Tunes
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WHIO-To be announced
WKBC-Contract Reiden

WKRC-Contract Bridge WLAC-Parents Forum WLW-News & Financial Notes
WSAZ-Dance Orch.
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST

5:00 p.m. EST 4:00 CST
NBC-Let's Talk it Over: WENR
WSAI WAVE
CBS-Jack Shannon, tnr.: WKRC
WSMK WLAC WMMN (sw11.83-9.59)
NBC-Walter Logan's
WCKY WHIO WIRE
WSKY WHIO WIRE
MSS-Pack Nobel's Tor Bond:

WCKY WHIO WIRE

MBS-Bob Nolan's Toy Band:
WLW WGN

KDKA—Kiddies' Klub

KMOX-The Anyone Family
WCPO-20th Century Serenade
WHAS—University of Louisville
WOWO-Little Joe's Request
WSAZ-Bargain Counter
WSM-Variety Prgm.
WTAM-Walter Logan's Musicale
WWVA-Terry & Ted
5:15 p.m. EST 4:15 CST
CBS-Wilderness Road, sketch:
WSMK KMOX WFBM WLAC
(sw-11.83)
KDKA—Curly Miller's Plough
Boys

Boys WCPO-Mrs. West WGX-Armchair Melodies

ends WLW—News WMMN-Hillbilly Bill

WSAI-Birthday Greetings WSAZ-Early Bird Bargains WTAM-Music Box

WKRC-News; Tune Time WLW-Jack Armstrong, sketch WMMN-Prgm. Resume; Shopping WSAZ Fraley Booth's Band WSM—Health Talk

WSM-Health Talk WWVA Economy Notes 5:30 p.m. EST 4:30 CST BC-James Wilkinson, bar.: WTAM WSAI (sw-9.53) BS—Jack Armstrong, sketch: (sw-11.83.9 59)

\* NBC-KELLOGG'S PRESENTS The Singing Lady: WGN WLW KDKA (sw-15,21-11.87) CBS-Dorsey & Dailey: WSMK WWVA

WWVA KMOX-Seth Greiner, pianist WAVE—Parade of Music WCKY-Buddy & Ginger WCPO-Music by Remsen WENR-Musical Grab Bag WFBM-Curtain Calls WGBF-WPA Music WHAS-Herbert Koch, organist WHIO-Tarzan, sketch WIRE-Rose Room Melodies WKRC-Annie Longworth V

ingford WLAC-Girl Scout Prgm. WOWO-Variety Prgm. WSAZ-Dance Orch. WSM-News

5:45 p.m. EST 4:45 CST NBC-Top Hatters Orch.: WAVE WCKY WSM WIRE

CBS—The Goldbergs sketch: WKRC WHAS KMOX WOWO WFBM WLAC (sw-11.83-9.59) WFBM WLAC (SW-11.35-9.39)

NBC—Little Orphan Annie,
sketch: WLW KDKA WGN
(sw-15.21-11.87)

WCPO-Smilin' Dan

WENR-Cadets Quartet (NBC)
WHIO-Jimmie Allen, sketch
WMMN Sons of the Pioneers
WSAI-Marlyn Deane, songs
WSAZ-Ray Noble's Orch.
WTAM-Towney, 6, Pett WTAM-Tommy & Betty WWVA-Flyin' X Roundup

#### Night

6:00 p.m. EST 5:00 CST NBC—Flying Time: WEAF WCKY WENR WAVE CBS Buck Rogers, sketch: WABC WKRC WBBM (sw-WABC W 11.83-9.59) NBC—(News, WJZ only) Army Band: WJZ WMAQ CBS The Chicagoans: WHAS Chicagoans: WHAS KMOX News: WMMN KDKA WIRE WSAZ WCPO Painters WFBM-Bohemians WGN-Palmer House Ensemble WGY-News: Musical Program WHAM-Sports WHIO-Business Review; Bessie

Lee
WJR-Musical Prgm.
WLAC-State Health Speaker
WLW-Johnsons, sketch
WOWO-Variety Prgm. WSAI—"Omar the Mystic" WSM—Stringing Along; American Broadcast Pan Pete

\* WWVA-RADIO GOSSIP (1160 kc) 6:15 n.m. EST 5:15 CST NBC-(News, WEAF only) Ed-ward Davies, bar.: WEAF WSM WIRE

CES—Bubby Benson & Sun Jim: WABC (sw-9.59-11.83) CBS-Margaret McCrae, sons

WMMN
Dinner Music: WSAZ WWVA
KDKA-To be announced
WAVE—Skeets Morris Parade
WCKY-Our Listener

WCKY-Our Listener
WCPO-Dinner Music
WENR-Irma Glen, organist
WGN-Music for the Dinner
WGY-All Star Revue
WHAM—Army Band (NBC)
WHAS-Dick Tracy, sketch
WHIO—Si Burick
WKRC-Dick Bray
WOWO-Jungle Jim, sketch
WSAI-George Hall's Orch.
WTAM-Hot Dates in History
6:30 p.m. EST 5:30 CST
NBC-News; Answer Me This:

BC-News; Answer Me This: WEAF WSM (sw-9.53) CBS—Jack Armstrong, sketch: KMOX Milton

CBS-News; Milton Kellem's
-Orch.: WABC WMMN WLAC
(sw-11.83)
NBC-News; Three X Sisters: WJZ

WENR WSAI KDKA-Dinner Music

WCPO-Merchants' Bulletins
WFBM-League of Women Vote
WGN-Sports Review
WGY-News; Evening Brevities
WHAM-News; To be announce
WHAS-Out of the Dusk
WHIO-News; Postal Oddities
WIRE-Sons of Pioneers WIRE-Sons of Ploneers
WJR-Duncan Moore
WKRC—Safety Program
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeny
WOWO-Musical Prgm.; News
WTAM-News; Sports
WWVA-Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST

\*\* NBC-Lowell Thomas, commentator: WJZ KDKA WTAM
WLW (sw-11.87-15.21)
NBC-Rilly and Betty sketch;

WLW (sw-11.87-15.21)

NBC—Billy and Betty, sketch:

WEAF

ist
CBS Renfrew of the Mounted:

WABC WFBM WWVA KMOX

WBBM WSMK (sw-11.83)

Diary of Jimmie Mattern: WMAQ

WGY

News, WCCV, WMAC

WGY
News: WCKY WHAM
WAVE-Carson Robison
WCPO-Miami Aces
WENR-Earl Hines' Orch. WGBF—Club Time WGN-Palmer House Ensemble WHAS Asher & Little Jimmie WHIO Frank Millard, organist WHIO Frank Millard, organist
WIRE-Sport Slants
WJR-Strange as it Seems
WKRC-20th Century Serenade
WLAC-Sons of the Pioneers
WMMN-Dance Melodies
WSAL-Knot Hole Club
WSAZ-Hal Kemp's Orch.
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST
\*\* NBC-Amos 'n' Andy: WEAF
WLW WGY WTAM WMAQ
(sw-9.53)
CBS-Myrt & Marge, sketch

(sw-9.53)
CBS Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59)
NBC-Lois Ravel, songs: WJZ
WSM WIRE WCKY

KDKA-Pittsburgh Forum; Dr. Clausen KMOX-News & Sports

Clausen
KMOX-News & Sports
WAVE-News
WCPO-Dalton's Orch.
WFBM-Sports
WGN-Musical Moments
WHAM-Paint Parade
WHAS--Harry Currie's Orch.
WHIO-Harold Greenamyers Orch.
WLAC-Dinner Music
WLS-Thos. P. Gunning, talk
WMMN-Time; Musical Prgm.
WOWO-Sports Revue
WSAI-Phil Harris' Orch.
7:15 p.m. EST 6:15 CST
\* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WTAM WGY
WHO WIRE WMAQ WCKY
(sw-9.53
CBS-Ted Husing & The Charioteers: WABC WKRC WBBM
WFBM (sw-11.83-9.59)
NBC."Thomas Jefferson"; Rep.
John J. Boylan, speaker: WJZ
WHAM WLS
MBS-To be announced: WGN

MBS To be announced: WGN WLW KDKA-Slim & Jack & Boys KMOX—The Symphoneers
WAVE-Fritz & the Major
WCPO—Gov. Martin L. Davey
WGBF-What's Going On
WJR-Adventures of Jimmie Allen
WMMN-Studio Theater
WSAI-Community Chest
WSM—Off-Reat

CBS-Margaret WcCrae, songs: WMMN-Studio Theater WSAI-Community Chest
CBS-Jr. Nurse Corps; Children's Dramatic Prgm.: KMOX WWWA-Musical Varieties
WSBM WJR
Diary of Jimmie Mattern: WLW WMMN
Dinner Music: WSAZ WWVA WHAS WKRC KMOX WBBM WHAS WKRC KMOX WBBM WFBM WJR (sw-11.83-9.59) also see 11:15 p.m.)

\*\*NBC—HORLICK'S MALTED Milk Presents Lum & Abner, with the community Chest
WSAI-Community Chest
WSAI-Community Chest
WWAN-Studio Theater WSAI-Community Chest
WWVA-Musical Varieties
7:30 p.m. EST 6:30 CST
CBS-"Singin' Sam": WABC
WHAS WKRC KMOX WBBM
WFBM WJR (sw-11.83-9.59)
also see 11:15 p.m.)
\*\*NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,

Milk Presents Lum & Abner, sketch: WJZ WLS WLW NBC-Connie Gates, songs; Orch.; WEAF WCKY WMAQ All Star Revue: WTAM WWVA Musical Moments: WSM WHAM

WMMN

KDKA—Ambassador's Quartet WAVE—Business Review; Inter-

WCPO—Harry Hartman's Sports
WGN-Lone Ranger
WGY-Jim Healey
WHIO-Community Prgm.
WIRE-Behind the Scenes of Ra-

WLAC-News; Sports Review WSAI-News; sports Review WSAI-Our American Forests 7:45 p.m. EST 6:45 CST NBC-Ralph Kirbery, Dream Sing-er; Al & Lee Reiser, pianist: WJZ

WILLO-Naida Wilkerson
BC—Education in the News: WMMN-Fairmont Teachers Col-

WBBM-Manhattan Music Makers
WFBM-Resettlement Prgm. .
WCKY—News; Cocktail
WCPO-Merchants' Bulletins

★ CBS—Boake Carter, commentation wowo-House of a Thousand Eyes
KMOX WBBM WJR (sw-9.59-WSAI-Gray Gordan's Orch. WSM-Variety Prgm. of Jimmie Mattern: WIRE

Musical Moments: WHIO WCKY KDKA-Romance of Dan and Sylvia WCPO-Modern Symph, Choir

WFBM-News WGBF-Looking Out on the World WGY-Sob Bailads of the Nine-WHAM-Forty-Niners WLAC Variety Prgm.
WLS-Political Talk
WLW—House of a Thousand

WLW—House of a Inousand Eyes
WMAQ-Benny Goodman's Orch.
WMMN-Dance Tunes
WSAI-Rex Stevens, drama
WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
STOP—Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of
the Big Show. See Page 15.

\*\* NBC—Fibber McGee and

\* NBC—Fibber McGee and
Molly: WJZ WHAM KDKA
WCKY WLS WAVE WSM
WIRE (sw-11.87) and

WIRE (sw-11.8/)

NBC—Hammerstein's Music
Hall; Lazy Dan; Guests:
WEAF WSAI WTAM WHIO

WMAQ WGY
CBS—Guy Lombardo's Orch.
WABC WVA WLAC (sw-11.83-6.06)

CBS—Chili Beaners; Juan Haid-rigo's Marimba Band; WBBM KMOX—House of a Thousand Eyes WCPO—Unusual Lawsuits WFBM-All Star Revue

WFBM-All Star Revue
WGN-News; Sports Shots
WHAS—Down On the Farm
WJR-Lazy Dan the Minstrel Man
WKRC—Stardust Serenade
WMMN-Curley, Chuck & Slim
8:15 p.m. EST 7:15 CST
WCPO-One Night Bandstand
WFBM-Marine Prgm.
WGN-Jack Hylton's Orch.
WGN-Jack Hylton's Orch. WHAS—Hot Dates in History WKRC-Community Chest Prgm. WLW—The Crusaders

WKRC-Community Chest Prgm.
WLW—The Crusaders

8:30 p.m. EST 7:30 CST

★ NBC-Margaret Speaks, sop.:
Nelson Eddy, bar.; Mixed
Chorus; Wm Daly's Orch.:
WEAF WTAM WSM WAVE
WGY WHIO WLW WIRE
WMAQ (sw.9.53)

NBC—Evening in Paris; Morton
Downey, tenor; Pickens Sisters; Mark Warnow's Orch.:
WJZ KDKA WHAM WCKY
WENR (sw.11.87)
CBS-Pick & Pat; Dramatic &
Musical; Benny Krueger's
Orch.: WABC WBBM WKRC
WHAS KMOX WFBM WJR
(sw.11.83-6.06)
WCPO-Ward's Orch.
WGN-Joe Sanders' Orch.
WLAC-Strange as It Seems
WMMN-Sterling Singers
WOWO-High School Varieties
WSAI-Music for Today

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN-Mr. Clifton Utlev

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN-Mr. Clifton Utley
WLAC-Apothecaries
WMMN-Jesse Owen, talk
9:00 p.m. EST 8:00 CST
\* NBC—Harry Horlick's Gypsies;
Howard Price, tenor; Romany
Singers: WEAF WGY WTAM
WIRE WHIO WCKY WMAQ
(sw.9.53)

CBS-Radio Theater: WABC WHAS WKRC KMOX WBBM WFBM WJR WLAC (sw-11.83-

6.06)
NBC-Greater Minstrels; Malcolm
Claire, Bill Childs & Joe Parsons; Billy White, tnr.: WJZ
WSM WAVE WLW WHAM
KDKA WENR (sw-6.14)
WCPO-Carnival
WGN-Ted Weems' Orch.
WMMN-Essay Contest
WOWO-Evening Concert
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST

9:15 p.m. EST 8:15 CST WGN-Arch Ward, Sports WOWO-Mellow Music

WOWO-Mellow Music

WSAI—Today's News

9:30 p.m. EST 8:30 CST

★ NBC-Studio Party at Sigmund
Romberg's with Lionel Barrymore: WEAF WTAM WGY

WMAQ WLW (sw-9.53)

NBC—A Tale of Today: WJZ

KDKA WENR WCKY WHAM
(sw-6.14)

WAVE-To be announced WCPO—Bradford's Orchestra WGN-The Northerners WHIO-Naida Wilkerson

9:45 p.m. EST 8:45 CST

liennese Maids

WSM-Pianologue

10:00 p.m. EST 9:00 CST of Wisconsin Alumni WJZ WSAI WENR

★ CBS-Wayne King's Orch,: WABC WHAS KMOX WKRC WBBM WFBM WJR (sw. VBBM WFBM WJR

NBC—Contented Prgm.; Guest:
WEAF WTAM WCKY WGY
WSM WAVE WIHO WIRE
WMAQ (sw-9.53)

WMAQ (sw-9.53)
To be announced: KDKA WMMN
WCPO-Fraternity House Party
WGN-Kavelin's Orch.
WLAC-Pop Concert
WLW-To be announced
WOWO-Musical Moments

10:15 p.m. EST 9:15 CST WOWO-Those O'Malleys, sketch 10:30 p.m. EST 9:30 CST

NBC Russ Morgan's Orch.: WJZ WHAM WSAI \* CBS-President F. D. Roosevelt Address at Young Democrats Club of Maryland: WABC KMOX WHAS WFBM WKRC WBBM WSMK WJR (sw-6.12-

\* NBC-President F. D. Roosevelt \* NBC-President F. D. Rooseveit
Address at Young Democrats
Club of Maryland: WEAF
WTAM WCKY WGY WAVE
WMAQ WHIO WSM (sw-9.53)
MBS-Follies: WGN WLW
KDKA-Behind the Law WCPO-Dream Weaver
WENR-Globe Trotter
WIRE-Musical Moments
WLAC-News; Marcia Manners
WMMN—Enticing Tunes
WOWO-Strange as It Seems
WSAI-Cesaro Sodero

10:45 p.m. EST 9:45 CST Musical Mements: KMOX WHAS WFBM WLAC WFBM WLAC KDKA-Sammy Fuller WENR-King's Jesters WIRE News WOWO-All Star Revue

11:00 p.m. EST 10:00 CST NBC-Maury Cross' Orch.: WEAF WCKY WIRE

CBS-Ja WABC WCKY WIRE
CBS—Jack Denny's Orchestra:
WABC WMMN WSMK WKRC

★ NBC-Amos 'n' Andy: WSM
NBC-(News, WJZ only) Benny
Goodman's Orch.: WJZ WHAM

News: WKRC WBBM WJR KDKA-News; By the Fireside WAVE-Dance Hour WENR-Henry Busse's Orch. WGY-News; Dance Music WHIO-News; Harold Greenamy-er's Orch. WOWO-News; Sports Flash WSAI-Billy Shaw's Orch.

11:15 p.m. EST 10:15 CST NBC—Ink Spots Quartet: WJZ WSM WSAI CBS—Jack Denny's Orchestra:

WMAQ WLW
CBS-Alida Sturman with Orch.:
WSMK WBBM

WSMK WBBM
KDKA-Freedom Driving Service
KMOX-Country Club of the Air
WAVE-Jack Eby
WFBM-News
WGY—Johnny Albright, songs
WHAM-Michael Covert's Orch.
WHAS -Dance Time
WHIO-Sammy Watkins' Orch.
WJR-Embers, quartet; Orch.
WJR-Embers, Time

11:30 p.m. EST 10:30 CST CBS—Vincent Lopez Orchestra:
WABC WSMK WKRC WMMN
WHAS WOWO WFBM WLAC
NBC-Glen Gray's Orch.: WJZ
WSAI WENR WHAM

BC-(News, WEAF only) Mag-nolia Blossoms, Choir: WEAF WHIO WCKY WTAM WSM NBC-(Nex WAVE

WAVE
MBS-Jack Hylton's Orch.: WGN
WLW
KDKA-Radio Night Club
KMOX—Ozark Carnival
WBBM-Abe Lyman's Orch.
WGY-Jerry Johnson's Orch.
WIRE-Amer. Bowling Congress
WMAQ-Ted Lewis' Orch.

11:45 p.m. EST 10:45 CST KMOX-Geo. L. Scott, organist WBBM-Bernie Cummins' Orch. WJR-Meditation WMAQ-Jesse Crawford, organist

12:00 Mid ES 11:00 p.m. CS NBC-Shandor, violinist; Maison Russe Prgm.; WJZ WAVE

WSM
WABC WMMN WSMK WKRC
NBC-Amos 'n' Andy: WSM
BC-(News, WJZ only) Benny
Goodman's Orch.: WJZ WHAM
WMAQ
BS-Myrt & Marge; KMOX
WFBM WHAS WLAC
WSM
WCB-Harry Sosnik's Orch.: WSB WABC WSMK WBBM WOWO
WKRC WFBM WLAC KMOX
WCKY WENR WHIO WIRE
WFBM WHAS WLAC
WGN



Billy White See 9 p.m. EST (8 CST)

Frequencies

T F C UTCHICTES

KMOX-1090 WGY-790 WLW-700

WABC-860 WGY-790 WMMN-890

WAVE-940 WHAM-1150 WSMI-1330

WCKY-1490 WIRE-1400 WSAZ-1190

WCPO-1200 WJR-750 WSMI-380

WEAR-660 WJZ-760 WSMI-380

WENR-870 WKRC-550 WTAM-1070

WFBM-1230 WLS-870 WWVA-1160 WGBF-630

WGY-Dance Music WHAS-Dance Band WJR-Barney Rapp's Orch. WMAQ-Earl Hines' Orch. WTAM-Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS NBC-Maison Russe: KDKA (sw-6.14)

CBS-Harry Sosnik's O. WFBM WBBM
WTAM-Emerson Gill's Orch. Sosnik's Orch.:

12:30 a.m. ES 11:30 p.m. CS NBC-Phil Ohman's Orch.: WJZ KDKA WAVE WSM (sw-

CBS-Henry Halstead's Orth.: WABC WKRC KMOX WBBM WFBM WJR WSMK NBC-Billy Lossez' Orch.: WEAF WCKY WHIO WIRE WMAQ WENR-Carl Schreiber's Orch. Orch : WEAF

WGN-Joe Sanders' Orch. WGY-Dance Music WHAS-Dream Serenade WLAC-Malcolm Tate, or Tate, organist WLW-Moon River WOWO-Earl Gardner's Orch. WTAM-Huntington's Orch.

12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done WTAM-Paul Burton's Orch.

End of Monday Programs

#### SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
7:15 a.m.—Balalaika orchestra: GSG GSJ GSD
9 a.m.—Salisbury's orchestra: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
1:30 p.m.—BBC Military band: GSB GSD GSI
2 p.m.—Latin-American music: COCD
3 p.m.—Talk: GSB GSD GSL
3:15 p.m.—No, No, Nanette: GSB GSD GSL
4 p.m.—Overseas hour: JVN JVM
4:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Light music: DJC DJD
5 p.m.—Brazilian hour: PRF5
6 p.m.—Surprise hour: DJC DJD
6 p.m.—Catalan program: EAQ 6 p.m.—Surprise hour: DJC DJD
6 p.m.—Catalan program: EAQ
6 p.m.—BBC orchestra: GSC GSD GSP
6:30 p.m.—Opera, II Natale Del Redentore: 2RO
6:50 p.m.—Story: GSC GSD GSP
7 p.m.—Talk, Opera Seasons: 2RO
7 p.m.—South American program: COCD
7 p.m.—IBC trio: YV2RC
7:05 p.m.—Queue for Song: GSC GSD GSP
7:15 p.m.—Cetra orchestra: 2RO
7:30 p.m.—Songs: DJC DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Sergio Codos' band: YV2RC
8:30 p.m.—German lesson: DJC DJD DJM
9 p.m.—Dance music: YV2RC
10:20 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Talk, South America: HJ4ABE 10:30 p.m.—laik, South America: HJ4A 10:30 p.m.—Opportunity program: COCD 11:10 p.m.—DX program: HJ1ABE 12 midnight—Overseas hour: JVN 12:30 a.m.—Honolulu program: KKH 12:37 a.m.—Fiji hour: VPD 1:30 a.m.—Story: GSB GSN

January: I'se just been bit by a dog and I'se January: I'se just been bit by a dog and I'se worried. I hear whenever a dog bites you, whatever the dog has, you get.

Molasses: Boy, then you has a right to worry.

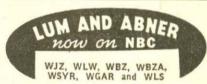
January: Why?

Molasses: That dog just had eleven pups!

—Show Boat

The GIANT "Maple Leaf"
PANSY Seed has blooms
many of which are FIVE
INCHES ACROSS and
practically all measure 4 in.
or better. A strong healthy
plant with a great variety of
colors. Florists get from 10
to 25c for the cut flower.
Largest Paney known. Measure 5 in. on your Rule to
visualize the size of this
derful flower. Seeds scarce. ORDER NOW and

visualize the size of this wonderful flower. Seeds scarce. ORDER NOW and plant in Pots inside. Transplant when ground is warm. Packet of 25 Seed for 15c. Two for 25c. 5 for 50c. Greens Farms Seed Co., 214 State St., Westport, Conn.



"Loveable, Laughable Comedy Team"

Only Official

#### **LUM** and ABNER SOUVENIR ENVELOPE

Cancelled First Day-April 26, 1936 PINE RIDGE, ARK. 



Earn Cash at Home! (sworn statement) raising mushrooms for us in her cellar! Exceptional? Yes, but YOUR cellar, shed, harm may be suitable to bring moderate income. Book, pictures, sample FHEE. (Estab. 1908). Mrs. M. M. earned \$267 in 3 weeks (sworn statement) raising mushrooms

UNITED MUSHROOM CO. 3848 Lincoln Ave., Dept. 37, Chic



Mary Pickford See 10 p.m. EST (9 CST) News 9:55 a.m.-CBS-WHAS 10:00 a.m.—NBC-WTAM 6:00 p.m.—NBC-WJZ 6:30 p.m.—CBS-WABC 6:30 p.m.—NBC-WEAF WJZ 6:45 p.m.—Lowell Thomas: NBC-WJZ 7:15 p.m.—Edwin C. Hill: WEAF 7:45 p.m.—Boake Carter: CBS-WABC 10:30 p.m.-Jimmie Fidler: NBC-WEAF 11:00 p.m.—NBC-WJZ 11:30 p.m.—NBC-WEAF 11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
Classical Music
11:45 a.m.—Piano Recital: NBC-WCKY
1:45 p.m.—Music Guild: NBC-WHAS—The Jackson Family WHO—Merchants' Hour
WIRE Musical Clock WCKY
1:45 p.m.—Music Guild: NBC-WCKY
6:35 p.m.—Alexander Cores, vi-olinist: WABC Comedy

Drama 8:00 p.m.—Crime Clues: NBC-WJZ

8:30 p.m.—Welcome Valley: NBC-WJZ Talks

9:30 a.m.—Mrs. John S. Reilly: CBS-WHAS 7:45 p.m.—You and Your Gov-ernment: NBC-WEAF 9:30 p.m.—Ex-Sen. James A. Reed: NBC-WJZ

#### Morning

7:00 a.m. EST 6:00 CST
Good Morning; WSAI WGN
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO-AGod's Bible School
WKRC-Jerry Foy
WLS—Smile-a-While Time
WLW—AFamily Prayer
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—AWheeling Gospel Tab
ernacle
7:15 a.m. EST 6:15 CST 7:00 a.m. EST 6:00 CST

7:15 a.m. EST 6:15 CST KMOX-Aunt Sarah, Harry and

Johnny
WCPO-\(\Delta\)Sunrise Worship
WKRC.This and That
WLS-Weather; Livestock
WLW-\(\Delta\)Morning Devotions
WMMN-Essay Contest
WSAI-Farm Flashes

7:30 a.m. EST 6:30 CST CBS-Organ Reveille: (sw-21.52) KMOX—Markets; Home Folks

KMOX—Markets; Home Folks
Hour
WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—ACollege Devotions
WHIO-AMorn. Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed and Hoosier
Sadbusters

Sodbusters
WLW-Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Dance Orch.

WSAZ-Dance Orch.
WSM—King Cole & Mr. Hodge
Podge
WTAM-To be announced
7:45 a.m. EST 6:45 CST
WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Tommy
Tanner, Hoosier
Sadbucter. Sodbusters

Sodbusters
WI.W.-News
WMMN-Hillbilly Bill
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
8:00 a.m. EST 7:00 CST
NBC-Spareribs: WCKY WTAM
WHIO
CRS.-Rhechirds, girls' vocal trio;

WHIO
CBS—Bluebirds, girls' vocal trio;
WSMK (sw-21.52)
NBC-Morn. Devotions: WAVE
KDKA WSAI (sw-21.54)
News: WWVA WSAZ WIRE

KMOX-News; Home Folks' Hour WFBM-Early Birds WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Whistler and His Dog
WHAS-Country Boys
WLAZ-Arizona Wranglers
WLS-Jolly Joe's Pet Pals
WLW-Chandler Chats
WMMN-Time; Music
WOWO-△Bible Class
WSM—△Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies:
WAVE WHIO WCKY WTAM
WSM
CBS-Sidney Raphael, pianist:

CBS-Sidney Raphael, planist: WSMK (sw-21.52) KDKA—News; Musical Clock WCPO—News WGN-Good Morn. Prgm. WHAS—Log Cabin Boys WIRE-Reveille WLAC-Favorites of the Air WLS-Red Foley WLW-Dance Rhythm WSAI-Round House Boys WSAZ-Al Hendershot's Ga WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST NBC-Cheerio: WTAM WLW WSM WCKY

WHIO—METCHARIES
WIRE Musical Clock
WKRC—△Fed. of Churches
WMMN-Prgm. Resume; Shopping 9:00 p.m.—The Caravan: CBS- WOWO Breakfast Club

WSAI-Church Forum WWVA-Morning Dance 8:45 a.m. EST 7:45 CST CBS-Salon Musicale: (sw-21.52) WCPO-Flip Wallace WGBF—Timely Topics WHAS—Breakfast Business WKRC—The Upstarts
WLS-△Morning Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist

9:00 a.m. EST 8:00 CST NBC-Organ Rhapsody: WTAM CBS-Bugle Call Revue: WFBM WHAS WKRC WSMK (sw-

\* NBC-Breakfast Club; Ranch Boys; Clark Dennis, tnr.:
WAVE KDKA WSAI WSM
(sw-15.21)
KMOX—Views on News
WCKY-Newlyweds
WCPO-Moods WCPO-Moods
WGBF—Simpson Service
WGN-Hymns of all Churches
WHIO-DChristian Tabernacle
WMMN-Monongahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN-DMorning Devotions
WSAZ-Mother & Son
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 a.m. FST 8:15 CST

9:15 a.m. EST 8:15 CST CBS-Bugle Call Revue: WSMK NBC—The Streamliners; Orch.: WCKY WTAM KMOX-Jubileers
WCPO—ABible School
WGBF—City Court
WGN We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers
WLW—Garden Talk; Souvenirs

WLW—Garden Talk; Souvenirs of Songs
WSAZ-Rev. Wayland
9:30 a.m. EST 8:30 CST
CBS-Mrs. John S. Reilly, "Can Parents Laugh?": WMMN
WHAS WOWO WFBM WSMK
(sw-21.52)
KDKA-Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGN-New Beauty Color Tones
WIHO—Municipal Court
WKRC-Old Timer
WLAC-Man on the Street
WLS-Morning Minstrels
WLW—Way Down East
WSAZ-National Cavaliers WLS-Morning Mussies
WLW-'Way Down East
WSAZ-National Cavaliers
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST

CBS-Fred Feibel, organist; News:
WSMK WMMN WOWO WHAS
WLAC (sw-21.52)
MBS-Organ Recital: WGN WLW
KMOX-Nelson & Cameron, songs
WCPO—Public Library's Guide

WAVE WFBM-News

WKRC-Fire Dept. on the Air

RE WLS-Morning Homemakers

WSAZ-Chuck Wayne WTAM-Old Timers WWVA-The O! Pardner 10:00 a.m. EST 9:00 CST NBC-News; Happy Jack: WIRE WTAM WIAM BS-Oleanders Quartet: WKRC WHAS WSMK KMOX WLAC (sw-21,52)

(sw-21.52)
NBC-News; Vaughn de Lea songs: WSM KDKA-News; Music WAVE-Old Timer's Drive WCPO-20th Century Serenade WCKY-News; Hollywood Ne Vaughn de Leath,

WFBM-Eddie & Ralph WGN-Friendly Neighbors WGN-Friendly Neighbors WHIO-Pantry Parade WLS-Martha Crane; Helen Joyce;

Morning Homemakers
WLW-Betty Crocker, cooking talk WMMN Eddie & Ralph

WGWO-News; Salon Orch. WSAI-News WSAZ-Shopping at Ten WWVA-Hugh Cross' Boy

WWVA-Hugh Cross' Boys 10:15 a.m. EST 9:15 CST 10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home,
sketch: WLW WTAM
CBS-Romany Trail: WMMN
WSMK WHAS WFBM WLAC
(sw-21.52)

(sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WSM KDKA WCKY
WAVE WSAI WIRE (sw-

KMOX-Let's Compare Notes KMOX—Let's Compare I WCPO—Dot Club News WGBF—Household Hour WGN-Lucky Girl WKRC—Woman's Hour WSAZ-Richard Cox

10:30 a.m. EST 9:30 CST NBC-Sweethearts of the Air; May Singhi Breen & Peter de

Rose; Andy Sannella: WSM
WHIO WTAM
NBC-Today's Children, sketch
KDKA WLS WCKY (sw-15.21)
MBS-Virginians: WGN WLW
KMOX-Old Timers Discovery

MOX-Old Timers Discove
Drive
WAVE—A Devotional Service
WCPO-Dixieland Band
WHAS—Aunt Betsy
WIRE-Harry Reser's Orch.
WKRC-Rug Weavers
WOWO Marie & Duke
WSAI-Household Hints
WSAI Varier Cural's Orch WSAZ-Xavier Cugat's Orch.

10:45 a.m. EST 9:45 CST 10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch;
WLS KDKA WHIO WCKY
WIRE (sw-15.21)
CBS-Three Stars, trio: WKRC
WSMK WFBM WMMN KMOX
WLAC (sw-21.52)
NBC Gale Page, songs: WTAM
WAVE

WCPO-Anita Auch WGN-Bachelor's Children WHAS—Party Line WLW—Livestock Reports; News

WOWO-Eddie & Ralph WSAZ-Lewis James WSM-Magic Hour WWVA-Rapid Ad Service 11:00 a.m. EST 10:00 CST NBC-Banjoleers: WTAM WIRE

NBC-Banjoleers: WCKY

WCKY
CBS—Rhythm Boys, quartet:
(sw-21.52)
NBC-Marine Band: WSAI WSM
WAVE KDKA (sw-15.21)
CBS-Mary Lee Taylor: WHAS
KMOX WOWO WLAC
MBS-Painted Dreams: WGN

WCPO—News WFBM-Harlin Brothers WGBF—Mister and Missus WHIO-To be announced

\* WLS-ALKA-SELTZER sents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson

WLW-Paths of Memory WMMN-Popular Dance Tunes WSAZ-Nat Shilkret's Orch, WWVA-Samuels & Idahl 11:15 a.m. EST 10:15 CST

MBC-Jerry Brannon: WCKY WHIO WIRE CBS-Romance of Helen Trent, sketch: KMOX WKRC (sw-21,52) MBS-Jacob Tarshish: WGN

WLW WCPO—Bob Osborne's Orch. WFBM-Talk by Amelia Earhart WHAS-Rhythm Business WLAC Singing Canaries
WLAC Singing Canaries
Malcolm Tate, organist
WLS-Prairie Ramblers & Patsy
Montana
WMMN-Geppert Studios

WOWO Variety Prgm.
WSAZ-Henry Gruner, organist
WTAM-Hank Keene's Gang
WWVA—Elmer Crowe

NBC-Your Child WHIO WIRE WHO WIRE
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Len Salvo, organist
WHAS-Herbert Koch, organist
WLS-News; Livestock Markets,
Jim Poole
WLW—Our Singing Neighbor
WMMN-Serenaders

WLW—Our Singing Neig WMMN-Serenaders WOWO-Market Reports WSAZ-Economy Hour WWVA-Sons of Pioneers 11:45 a.m. EST 10:45 CST

NBC-Harry Davis, pianist: WHIO WCKY WIRE WTAM CBS-Rich Man's Darling, sketch: WKRC KMOX (sw-21-52)

WKRC KMOX (sw-2].52)
MBS—Broadway Cinderella:
WLW WGN
WCPO-Y. W. C. A. Prgm
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLAC-Jewel Box
WLS-Musical Prgm.
WMMN—Mystery Melody Prgm.
WOWO-Party Line
WSAZ-Salt & Peanuts
WWVA-Harrison's Buckaroos

#### Afternoon

12:00 m ES 11:00 a.m. CS NBC-Gene Arnold & Ranch Boys: WIRE

WHRE CBS—The Voice of Experience. advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-17.76-9,59) 17.76-9.59)
NBC-Simpson Boys of Shead Bay: WSM WAVE
News: KDKA WCKY

WCPO—College of Music WGBF—Wedding Anniversaries WGN-Don D'Arcy WHIO-News; Weather & Markets WLAC-Farden & Home Prgm.

WLS-Old Kitchen Kettle WLW-Magic Hour WMMN-The Old Gardener WSAI-Concert Hall of the Air WSAZ-Helen Morgan WTAM-Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS NBC-Honeyboy and Sassafras, comedy team: WTAM WCKY WIRE WSM WAVE
CBS-Jerry Cooper, bar.: KMOX WWVA (sw-17.76-9.59)
MBS-Irene Lee Taylor: WLW

WGN KDKA-Johnnie Baer WFBM-Harlem Fantasy WHAS-Rhythm Business WHIO-Inquiring Mike WKRC—Jane Grey WLAC-Old Time Discovery Drive WLS-Old Music Chest WMMN-Buddy Starcher WOWO-Orgologues WSAI-Tea Dance WSAZ-W. Va. Specials WWVA-Pompeian Promenade

12:30 p.m. ES 11:30 a.m. CS NBC Merry Madcaps: WCKY WHIO

WHIO
CBS—"Mary Marlin." sketch:
WKRC KMOX WHAS WFBM
(sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour,
Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA
WAVE (sw-15.21)
CBS-Captivators: WLAC
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; Amidday Service
WIRE-Farm & Home Hour
WLS Weather, markets, news reports

ports WLW-Livestock, River, Weath-

wLW-Livestock, River, we er & Markot WMMN-Captivators WSAI-Day Dreams WTAM-Console Capers WWVA—Tony and Dominic 12:45 p.m. ES 11:45 a.m. CS

BS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-17.76) (sw-17.76)
WCPO-Deep South
WGBF-Bulletin Board
WHIO-Magic Hour
WLAC-Pop Concert
WLS-Dinnerbell prgm.

WLW—Farm and Home Hour (NBC)

(NBC)
WMMN-Street Reporter
WOWO-Memories
WSAI-Please Sing
WSAZ-Big Boy Teddy Edwards
WTAM-Mitchell Schuster
WWVA-News

1:00 p.m. ES 12:00 m CS KDKA-Home Forum
NBC-Maurice Spitalny's Orch.: WCPO-Baseball Game
WHIO WCKY WTAM

11:30 a.m. EST 10:30 CST
CBS--Just Plain Bill, sketch.
WKRC KMOX (sw-21.52)
WBC-Your Child: WTAM WCKY
WSAI WGN
Orchestra
WSMK WOWO (sw-15.27-9.59)
MBS-Palmer House Ensemble: WSMK WOWO (sw-15,27-9.59)
MBS-Palmer House Ensemble:
WSAI WGN
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM-Mary Baker's Album
WGBF—Church and School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLAC-Luncheon Musicale
WMMN-Midday Shopping Notes
WSAZ-Buyers' Guide
WWVA-Luncheon Music

1:15 p.m. EST 12:15 CST
WAVE-Man in the Street
WCPO-Dude Ranch Days
WFBM-Hoosier Farm Circle
WGBF-Markets, Farmer Purcell
WGN-Story of Helen Trent
WHAS-Magic Hour
WKRC-News; Melodious MeasWEST WTAM
CBS-Baseball; New York Giants
vs. Brooklyn Dodgers: WLAC
WSMK WHAS WKRC WFBM
WOWO WMMN (sw-11.83)

\*\* NBC-Nellie Revell Interviewing Jan Peerce: WCKY WSM
WAVE WENR
MBS-Molly of the Movies, sketch:
WTAM
CBS-Baseball; New York Giants
vs. Brooklyn Dodgers: WLAC
WSMK WHAS WKRC WFBM
WOWO WMMN (sw-11.83)

\*\* NBC-Nellie Revell Interviewing Jan Peerce: WCKY WSM
WAVE WENR

ures WOWO-News WSAI-Friendly Councilor WSAZ-Mack's South Sea Island-

ers WWVA-Salon Moods

1:30 p.m. EST 12:30 CST NBC Castles of Romance: WSAI CBS-Milton Charles, organist: WMMN WOWO (sw-15.27) NBC-Larry Cotton, tnr.: WCKY News: WISN WIRE WSM KDKA-Grab Bag KDKA-Grab Bag KMOX-Those O'Malleys, sketch WAVE-Savings Talk WGBF-Magic Hour WGN-Doring Sisters WHAS-Livestock Reports WHIO-To be announced WKRC-D. A. R. Prgm. WLAC-△Church of Christ WLS-Jim Poole, Livestock Market Summary
WLW-Rio Roberta, songs
WSAZ-Fritz Kreisler
WTAM-Betty Schirmer
WWVA—Dr. H. Lamont 1:45 p.m. EST 12:45 CST

1:45 p.m. EST 12:45 CST

NBC-Music Guild: WCKY WTAM
Quartet in D Major, (A)Paco Lento: Allegra Molto, (B) Scherzo,
(C) Lento, (D) Finale, Allegro
Molto, Franck

CBS-Concert Miniatures: WKRC
WMMN (sw-15.27)

NBC-Dot & Will: WAVE
KMOX-Eddie Dunstedter, organist
KDKA-Slim & Jack & Boys

WBBM-Papny (Desire): Barnyard WBBM-Pappy Chesire's Barnyard

Frolic WCPO-Federal Housing Prgm. WFBM-Flying Squadron WGBF-Curbstone Reporter WGBF-Curbstone Reporter
WGN-Rhythm Rambles
WHAS-Mrs. Randolph, shoppi
WIRE-Inlaws
WLS-Markets; News
WLW-To be announced
WOWO-Earl Gardner's Orch.
WSAI-Musical Grab Bag
WSAZ-Ray Noble's Orch.
WSM-Dept. of Agriculture
WWVA-Agospel Tabernacle

2:00 p.m. EST 1:00 CST NBC-Words & Music; V & Organist: WAVE KDKA (sw-15,21)

& Organist: WAVE WSAI KDKA (sw-15.21)

\* CBS-Between the Bookends: WKRC WMMN WOWO WLAC (sw-15.27-9.59)

KMOX-News Thru a Woman's

KMOX-News Thru a Woman's
Eyes
WCPO-Helen Haynes
WFBM-Magic Hour
WGBF-Rotary Club
WGN-Molly of the Movies
WHAS-University of Kentucky,
Ethelbert Nevin
WIRE-Walter Hickman
WI.S.-Homemakers' Hour WLS-Homemakers' Hour WLW-Learn to Sing WSAZ-Here & There at Two WSM-Farm Scrap Book

2:15 p.m. EST 1:15 CST CBS—Happy Hollow, sketch: WKRC WMMN WSMK WLAC (sw-15.27)

(sw-15.27)
KDKA-League of Women Voters
KMOX-Window Shoppers
WCPO-Clyde McCoy's Orch.
WFBM-News
WGN-June Baker, economist
WLW-Men Who Made History
WOWO-Farm Credit
WSAZ-Cope & His Piano
WSM-Francis Craig's Orch.
WWVA-Eddie & Ralph
2:30 p.m. FST 1:30 CST

WWA-Eddie & Raph

2:30 p.m. EST 1:30 CST
CBS Clyde Barrie, bar.; Orch.:
WHAS WKRC WSMK KMOX
WMMN WOWO WFBM WLAC
(sw-15.27-9.59)
NBC-Jerry Sears' Rhythm Octet;
Madge Marley; Twin City Foursome, Rhythm Girls & Gould
& Shefter: WCKY
WIRE WSM WTAM

WIRE WSM WTAM

KDKA-Home FORTH

WGN Good Health & Training WSAZ-Farm & Home Hour WWVA-Ma Perkins, sketch

2:45 p.m. EST 1:45 CST 2:45 p.m. EST 1:45 CST WGN Baseball; St. Louis v Chicago White Sox WLS-Homemakers Hour WLW-Your Health and Mine WSM-Ma Perkins, sketch WSAZ-Al Bowly, song WWVA-Words & Music

3:00 p.m. EST 2:00 CST NEC-Forever Young, sketch: WTAM CBS-Baseball; New York Giants

WLW

WLW
KDKA-Four Dynamos of Rhythm
KMOX-Ma Perkins, sketch
WIRE-Home Folks
WSAI-On the Mall
WSAZ-Frank Dailey's Orch.
WWVA-Cowboy Loye's Blue Bonnet Boys net Boys

3:15 p.m. EST 2:15 CST NBC-Continental Varieties: WSM WCKY WAVE WIRE

NBC-Ma Perkins, sketch: WLW WTAM WENR KDKA—Congress of Clubs WSAI-Women in the News WSAZ-A Meditatio

WSAZ-Ameditation
3:30 p.m. EST 2:30 CST
NBC-Vic & Sade, sketch: WLW
WTAM
NBC-The Continental Varieties:
WENR KDKA (sw-15.21)
KMOX-News; St. Louis Medical
Society
WGBF—Sunshine Hour
WSAI-Darktown Meetin' Society
WSAZ-Oscar Spears
WWVA-Musical Bouquet
2:45 p.m. EST 2:45 CST

3:45 p.m. EST 2:45 CST BC.Nat'l Tuberculosis & Health Ass'n; Speakers: WCKY WENR

WENR
NBC-The O'Neills, sketch: WLW
WTAM WSM
KDKA—A Happy Home
KMOX-Baseball; St. Louis Cardinals vs. Chicago
WAVE-Postal Oddities
WIRE-Cub Reporters
WSAI-Rhythm Review
WSAZ-Melodies of Yesterday 4:00 p.m. EST 3:00 CST

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch:
KDKA WENR (sw-15.21)
NBC—Woman's Radio Review:
WAVE WTAM WSM WIRE
WCKY WSAI
WGN-Ed Fitzgerald & Co.
WLW-Betty & Bob, sketch
WSAZ-Parent Teachers' Orch.
WWVA-Hugh Cross Boys

4:15 p.m. EST 3:15 CST
NBC-Backstage Wife, sketch:
KDKA WCKY WENR WHIO
WIRE (sw-15.21)
MBS-Life of Mary Sothern,
sketch: WLW

4:30 p.m. EST 3:30 CST
NEC-Ivy Scott, songs: WAVE
WCKY WIRE WENR WSM
KDKA-Karen Fladoes

WGBF-News
WHIO-To be announced
WLW-Forever Young, sketch
WSAI-In Review
WSAZ-Mario Chamlee, songs
WTAM-Twilight Tunes
WWVA-Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC-To be announced: WENR WIRE WSM WAVE WIRE WSM WAVE
NBC-Gen, Fed, of Women's Clubs
Prgm. (sw-9.53)
KDKA-To be announced
WCKY—Dick Tracy, sketch
WCPO-News
WFBM-Tea Time Tunes

WFBM-Tea Time Tunes
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WHIO-Tarzan, sketch
WLW-News & Financial Notes
WMMN-School of the Air
WSAI-Studio Orch,
WSAZ-Dance Orch,
WTAM-Vienniese Ensemble

5:00 p.m. EST 4:00 CST NBC Meetin' House; Music & Drama; WENR WCKY WSAI NBC Chick Webb's Orch.; WSM WTAM WAVE KDKA—Kiddies' Klub

KDKA—Kiddies' Klub
WCPO-Dance Time
WGN-Armchair
WHAS-Western Kentucky State
Teachers' College
WLW-Wise Crackers
WOWO-Little Joe
WSAZ-Bargain Counter
WWVA-Terry & Ted

11.83)
KDKA-Plough Boys
WGBF-Service Star Legon
WIRE-Recreation Bureau
WKRC--Tune Time
WLW-Jack Armstrong, sketch
WMMN-Prgm. Resume; Shopping Notes WSAZ-Julian Bills WWVA—Economy Notes

5:30 p.m. EST 4:36 CST (BS-Jack Armstrong, sketch (sw-11.83-9.59) NBC-Tango Orch.: WIRE WCKY (sw-9.53)

CBS-Burton Rogers, organist: WSMK WLAC

\* NBC-KELLOGG'S PRESENTS The Singing Lady: WLW WGN
KDKA (sw-15.21-11.87)
WAVE—Ice Cream Land
WENR—Musical Grab Bag
WFBM-Four-Part Faney
WHAS-Out of the Dusk
WHIO-Tarzan of the Apes,

WKRC-Highway Harmony WOWO-Variety Prgm.
WSAI-Angelus
WSAZ-Dance Music
WSM-News; Financial News
WTAM-Armchair Explore Club WWVA-Band Concert

5:45 p.m. EST 4:45 CST 5:45 p.m. EST 4:45 CST
NBC-Tango Orch.: WAVE WSM
CBS-Goldbergs, sketch. with
Gertrude Berg: WHAS WKRC
KMOX WOWO WFBM WLAC
(sw-11.83-9.59)
NBC-Little Orphan Annie.
sketch: KDKA WLW WGN
(sw-15.21-11.87)
WENR-Singing Strings (NRC)

WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Xavier Cugat's Orch.
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC-(News, WJZ only) Minute Men: WJZ

NBC-Flying Time (News, WEAF only): WEAF WENR WCKY

News: KDKA WMMN WSAZ WIRE KMOX-Wisecrackers

WBBM-Dance Music WGN-Palmer House Ensemble WGY—News; Musical Program WHAM—Sports WHAS—Under Ether, Mildred

Lee WHIO-Baseball Resume WIR-Jimmie Stevenson
WKRC—Treasure Chest
WLW-Johnsons, sketch
WMAQ-Topsy Turvy Time
WSAI—Omar, the Mystic
WSM-Interlude; Pan Am
Broadcast American

Broadcast WTAM-Pie Plant Pete VA-Radio 6:15 p.m. EST 5:15 CST

6:15 p.m. EST 5:15 CST
NBC-Mid-week Hymn Sing;
WEAF WTAM WCKY WIRE
WSM WGY (sw-9.53)
CBS-News of Youth, news drama for children; WABC KMOX
WBBM WWVA WJR (sw11.83-9.59)

BC-News; Dorothy Page, sop.:

Musical Moments: WKRC WSAZ WSAI-Billy Shaw's Orch.

KDKA—Dinner Music WSM—Those O'Malleys, sketch 

KMOX-Jack Armstrong (CBS) WBBM-Pat Flanagan's Sport Re-

view WCPO-Merchants' Bulletins WCPO-Merchants' Bulletins
WFBM-School Sketches
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Evening Brevities
WHAM-To be announced
WHAS-Strange as it Seems
WHIO-News: Weather; Harry
Kallic Orch WHIO-News: Weather; Kalh's Orch. WIRE-Sons of Pioneers,

WJR Duncan Moore
WLAC-Rosa De Vane
WLW-All Star Revue
WMAQ News; Donald McGibeny,

WOWO-Joe Trimm WSM—Story of the Shield WTAM-News; Sportsman WWVA-Diary of Jimmy Mattern

6:45 p.m. EST 5:45 CST NBC-Billy and Betty, sketch WEAF

NBC—Billy and Betty, sketch
WEAF

WEAF

NBC—Lowell Thomas, commentator: WJZ KDKA WTAM
WLW (sw-11.87-15.21)
CBS-Renfrew of the Mounted:
WABC WSMK WWVA WBBM
KMOX WFBM (sw-11.83)

News
WCKY—Musical Moods
WCHY—Musical Moods
WCHY—Hines' Orch.
WGBF-Club Time
WGBF-Club Time
WGBF-Club Time
WGN-Palmer House Ensemble
WWGW-Diary of Jimmie Mattern
WHAM—News
WHAM—News
WHAS—Asher and Little Jimmy
WIRC—Stardust Serenade
WLAC—Stardust Serenade
WMAQ-Jack Randolph, bar.
WMMN-Dance Tunes
(NBC) WOWO-Variety Prgm.; News WSAI-Knot Hole Club WSAZ-Dinner Music WSM-Little Orphan Annie (NE

7:00 p.m. EST 6:00 CST BC-Easy Aces, sketch: WJZ KDKA WLS WCKY WHAM WHIO WIRE (sw-11.87)

CBS-Myrt & Marge, sketch: WABC WWVA WKRC WBBM WJR (sw-11.83-9.59)

★ NBC—Amos 'n' Andy: WEAF WLW WGY WTAM WMAQ (sw-9.53) KMOX—News and Sports WAVE-Jane's Prgm.

WCPO—Chamber of Cemmerce WFBM-Sports WGBF—Musical Moments WGN-Those O'Malleys

WGN-Those O'Malleys
WHAS—Harry Currie's Orch.
WLAC-Dinner Music
WMMN Salon Serenade
WOWO-Sports Revue
WSAI-Phil Harris Orch.
WSM—Two Girls: Sports Review
7:15 p.m. EST 6:15 CST

★ NBC-Edwin C. Hill, news commentator: WEAF WGY WTAM
WCKY WHIO WIRE WMAO

mentator: WEAF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53)

(sw-9.53) CBS—Eleana Moneak's Ensem-ble: WSMK WFBM ble: WSMK WFBM
NBC-Artie Hall's Southern
Rubes: WJZ WLS
CBS-Musical Toast; Sally Schermerhorn; Vocalists; Orch.:
WABC (sw-11.83)
Musical Moments: WBBM WSM
KDKA—Jack Randolph's Orch
KMOX—The Symphoneers
WAVE—Radio Newspaper
WCPO-Gregory's Orch

WCPO-Gregory's Orch. WFBM-Fred Waring's Orch. WGBF-What's Going On WGN-Ted Weems' Orch,

NBC-Captain Tim.
WJZ
CBS'Song Stylists, male quarter.
WLAC
NBC-To be announced: WSAI
Diary of Jimmie Mattern: WLW
WMMN
Dinner Music: WGN WSAZ
Those O'Malleys, sketch: KDRA
WHAM
WAVE-Variety Prgm.
WCPO-Stepping Along
WENR—Spareribs
WENR—Spareribs
WENR—Spareribs
WENR—Spareribs
WENR—WHAP
WENR—Spareribs
WENR—Spareribs
WENR—WHAP
WENR—WHAP
WENR—WHAP
WHAP
WIRE WMAQ WHIO
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WWVA
WBBM WFBM WJR (sw-11,839.59)
NBC—HORLICK'S MALTED

\*\*\*acents Lum & Abner
WLS
WLS

\*\*\*wise of the mannounced: WSAI
WWAN—WBBM WFBM WJR (sw-11,839.59)

\*\*\*MRC—Hon.
WMRC—Hon.
WEAF
WWA—Twilight Reverie
The Mannounced: WSAI
WEAR—WWA—Twilight Reverie
The Mannounced: WSAI
WMRN—Songs of Joe Lan.
WMRN—WBM Friedlines in the News
WWVA—Twilight Reverie
The Mannounced: WSAI
WEAR—Hon.
WMRN—WBRIT Reverie
The Mannounced: WSAI
WMRN—Songs of Joe Lan.
WMRN—WBRIT Reverie
The Mannounced: WSAI
WEAR—Hon.
WEAR—Hon.
WEAR—Hon.
WIS WILW—We Bring
WMNN—WBRIT Reverie
The Mannounced: WSAI
WHAP—WBRIT Reverie
The Mannounced: WSAI
WEAR—Hon.
WIS WILW—WB Bring
WMRN—WBRIT Reverie
The Mannounced: WSAI
WEAR—Hon.
WEAR—Hon.
WILS WILW—WBRIT Reverie
The Mannounced: WSAI
WEAR—Hon.
WILS—WAI
WEAR—Hon.
WILS—WAI
WEAR—Hon.
WILS—WAI
WEAR—Hon.
WILS—WAI
WEAR—Hon.
WILS—WAI
WEAR—Hon.
WILS—WAI
WILS—WAI
WILS—WAI
WEAR—HON.
WILS—WAI

Milk Presents Lum & Abner sketch: WJZ WLS WLW KDKA—Pittsburgh Varieties WCPO-Sport Review WGN-Life on the Red Horse

WHAM-Rice Hope Plantation

7:45 p.m. EST 6:45 CST NBC-You & Your Government; Constitution in the Twentieth Century: WEAF WTAM WGY

\* CBS—Boake Carter, commen-tator: WABC WHAS KMOX WJR WKRC WBBM (sw-11.83-9.59)

NBC-Tony Russell, songs: WJZ WLS

MBS-Time Turns Back: WGN WLW Diary of Jimmie Mattern: WIRE WSM

WSM Musical Moments: WAIU WAVE WCKY WHAM WWVA WHIO WCPO-Carnival WFBM-News

WLAC-Your Home WMAQ-To be announced WMMN-Kappa Sigma Pi Harmonica Band

WSAI-Rex Stevens, drama
8:00 p.m. EST 7:00 CST
STOP—Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of
the Big Show, See Page 15.

the Big Show. See Page 15.

NBC—Leo Reisman's Orchestra,
Phil Duey & Johnny; Three
Sweethearts, trio; Guest:
WEAF WGY WCKY WIRE
WAVE WTAM WSM WHIO
WMAQ (sw-9.5)

CBS-Navy Band: WLAC
NBC-Crime Clues; "Two Bit
Murder," drama: WJZ KDKA
WLW WLS WHAM (sw-11.87)
(also see 12:30 a.m.)

CBS—Lavender and Old Lace
Fritzi Scheff & Lucy Monroe,
sopranos; Frank Munn, tenor:
W.BC WKRC WHAS KMOX
WBBM WFBM WJR (sw11.83-6.06)

WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Johnny Maitland's Orch.
WWVA-Minute Men; News
8:15 p.m. EST 7:15 CST

8:15 p.m. EST 7:15 CST WCPO-Modern Ensemble WGN-Paint Parade WWVA-Carson Robison

8:30 p.m. EST 7:30 CST

8:30 p.m. EST 7:30 CST
NBC-Edgar A. Guest, in Welcome Valley, sketch.: WJZ
WENR WLW KDKA WHAM
(sw-11.87)
CBS-Russ Morgan's Orch.; Ken
Murray, m.c.; Phil Regan, tnr.:
WABC WHAS WKRC KMOX
WBBM WFBM WJR WLAC
(sw-11.83-6.06)

\* NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE

WCPO—Ward's Orchestra WGN-Joe Sanders' Orch. WMMN-Singers WOWO-Earl Gardner's Orch. WSAI-Jazz Nocturns

8:45 p.m. EST 7:45 CST WGN-Witch's Tales WMMN—Happy Havlecheck

9:00 p.m. EST 8:00 CST

\* NBC—Vox Pop; The Voice of
the People: WEAF WGY
WTAM WCKY WHIO WIRE

WTAM WCKY WHIO WIRE WMAQ CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis: Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR WI.AC (sw-11.83-6.06)

\*\*NBC-Ben Bernie's Orch.; Buth Etting enest WJZ WI.W.

\* NBC-Ben Bernie's Orch.; Ruth Etting, guest: WJZ WLW WHAM WAVE KDKA WSM WENR (sw-6.14) WCPO-Bill Dietrich's Orch.

WGN-Attilio Baggiore; Concert

WMMN-Essay Contest
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST VSAI—Today's News 9:30 p.m. EST 8:30 CST NBC-Ex-Senator James A. Reed, talk: WJZ WCKY WENR

CBS-Fred Waring's Orch.; Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN WOWO WFBM WJR WLAC (sw-11.83-6.06) \* CBS-Fred

\* NBC-Donald Novis; Jane Pickens, sop.; Eddy Duchin's Orch.: WEAF WGY WTAM WSM WLW WSB WIRE WAVE WHIO WMAQ (sw-

WAVE. WHIO WMAQ
9,53)
KDKA-To be announced
WCPO-Bradford's Orch.
WGN-Amateur Night
WHAM-To be announced
WSAI-Gray Gordon's Orch. 9:45 p.m. EST 8:45 CST WAVE Amer. Liberty League

10:00 p.m. EST 9:00 CST

NBC-Eddie Dowling's Revue;
Ray Dooley; Helen Ward,
songstress; Benny Goodman's
Orch.: WEAF WTAM WAVE
WGY WHIO WCKY WSM

WGY WHIO WCKY WSM
WIRE WMAQ (sw-9.53)
CBS-Mary Pickford in "Parties
at Pickfair"; Al Lyons Orch.:
WABC WKRC KMOX WLAC
WHAS WSMK WBBM WFBM
WJR (sw-6.12-6.06)
NBC-Pan-American Union Prgm.
Address by Cordell Hull, Sec'y
of State; Soloists & Orch.:
WJZ

KDKA-Slim & Jack & Boys WCPO-Cafe Continentale WENR To be announced WGBF—Mysterious Pianist WGN-Night Skies & Beyond WHAM-Court of Appeal WLW-Onli Serenade WMMN—Popular Dance Tunes WOWO-Evening Concert WSAI-Brusiloff's Notebook

10:15 p.m. EST 9:15 CST KDKA—Town Meeting WCPO-Dance Rhythms WGN-Dream Ship WHAM-To be announced WLW-Johnny Maitland's Orch.

10:30 p.m. EST 9:30 CST NBC-Jimmie Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE WMAQ

\* CBS-March of Time: WABC ★ CBS-March of Time: WABC
WKRC WBBM KMOX WHAS
WFBM WJR (sw-6.12-6.06)
MBS-Jack Hylton's Orch.: WGN
Musical Moments; WIRE WOWO
News: WGBF WENR
WCPO The Dream Weaver
WHAM-Pan American Union
WHIO-News; Harold Greenamyer's Orch. er's Orch WLAC-News; Marcia Manners WLW-Unsolved Mysteries WMMN Paradise Hawaiians

10:45 p.m. EST 9:45 CST NBC. Farm Tariffs," Clifford R. Hope, speaker: WEAF WHIO WTAM WAVE WMAQ WTAM WAVE WMAQ
BS-Willard Robison's Orch.: WLW-News
WABC WBBM WKRC WLAC WTAM Maurice Spitalny's Orch.
(sw-6.12)

WSAI-Pan-American Union

NBC-News, WJZ only) Henry Busse's Orch.: WJZ WHAM

WENR
CBS-Bob Crosby's Orch.: WABC
WMMN WOWO WBBM WSMK
NBC-Echoes of an Old City;
Azalea Festival in Charleston,
S. C.: WEAF WMAQ

April 14

\* NBC-Amos 'n' Andy: WSM CBS-Myrt & Marge: KMOX WFBM WHAS WLAC News: WBBM WKRC WIRE WJR WJR
KDKA-News; By the Fireside
WAVE-Dance Orch.
WGN-Freddie Martin's Orch.
WGY-News; Dance Music
WHIO-Harold Greenamyer's Orch.
WLW-To be announced
WSAI-Clyde Trask's Orch.
WTAM Harl Smith's Orch.

11:15 p.m. EST 10:15 CST

WLW WMAQ
CBS Ozzie Nelson's Orch.: WSMK
WKRC WJR WLAC
NBC Echoes of an Old City: ABC-Henry Busse's Orch.: WSAI Dance Orch.: WGY WHAS KDKA-Freedom Road Informa-

tion
KMOX—All Star Revue
WAVE—Jack Eby's Orchestra
WBBM-Philip Crane, bar. (CBS)
WGN-Kay Kyser's Orch.
WHIO-Sammy Watkins' Orch,
WIRE-Fed. Housing Speaker
WSM-Fiske Jubilee Singers

11:30 p.m. EST 10:30 CST NBC-(News, WEAF only) Ted Lewis' Orch.: WEAF WCKY WMAQ WHIO

CBS—Don Redman's Orchestra: WABC WMMN WKRC WFBM

WABC, WMMN WARC WFBM WSMK WJR NBC-Henry King's Orch.: WJZ WSAI WENR WAVE WHAM CBS Bernie Cummins' Orch.: WBBM

WBBM KDKA-Radio Night Club KMOX-Ozark Carnival WBEN-Albert Socarra's Orch. WGN-Joe Sanders' Orch. WGY-Dance Music WHAS-Dance Band WIRE-Amer, Bowling Congress WLAC-Dance Orch.

(sw-6.12)
Musical Moments: WFBM WHAS
KMOX-Jack Randolph's Music
WCKY-Barn Dance
WENR-King's Jesters
WGBF-Wrestling Matches
WGY-Magnolia & Sunflower
WIRE-Strange As It Seems
WJR-Popular Dance Melodies
WGWO-Mellow Music
WSM-All Star Revue

11:45 p.m. EST 10:45 CST
NBC-Mrs. Jesse Crawford, organist: WEAF WGY WHIO WCKY
WMAQ WTAM (sw-9.53)
WGW-Tokholom (sw-9.53)
WJR-Solay, violinist
WWW-Billy Shaw's Orch.
WWVA-Don Redman's Orch.
(CBS)

11:00 p.m. EST 10:00 CST 12:00 Mid ES 11:00 p.m. CS NBC-Phil Levant's Orch.: WEAF WGY WCKY WHIO WIRE WENR

CBS-Abe Lyman's Orch.: WABC
WKRC WSMK WLAC WBBM
NBC-Shandor, violinist; Jimmie
Dorsey's Orch.: WJZ WAVE
WSM



TUESDAY

Jane Ace See 7 p.m. EST (6 CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 WABC-860 WHAM-1150 WMMN-890 WARC-860 WHAM-1150 WMMN-890 WAVE-940 WHAS-820 WOW0-1160 WBBM-770 WHI0-1250 WSAI-1330 WCKY-1490 WIRE-1400 WSAZ-1190

WCRY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSM-650
WEAF-660 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WGRF-630 WLS-870 WWVA-1160

MBS Basil Foreen's Orch.: WGN WLW KMOX-News KMOX-News
WFBM-Atop the Indiana Roof
WGBF--Coral Room
WHAS-Dance Orch.
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WTAM-Ray Pearl's Orch.
WWVA-Cowboy Balladier

12:15 a.m. ES 11:15 p.m. CS

NBC-Jimmie Dorsey's Orch.: KDKA (sw-6.14) KMOX—Myles Hasgall Presents WGBF—Empire Room

12:30 a.m. ES 11:30 p.m. CS

NBC George Olsen's Orch.; WJZ WAVE WSM KDKA (sw-6.14) CBS-Eddie Oliver's Orch.: WABC WWVA WKRC KMOX WSMK

WFBM WJR BC-Stan Norris' Oreh.: WEAF WHIO WCKY WGY WIRE WMAQ WBBM-Harry Sosnik's Orch.

(CBS) WENR-Carl Schreiber's Orch. WEAK-CAPI Schreiber's Orch.
WGN-Kavelin's Orch.
WHAS—Drein Serenade
WLAC-Malcolm Tate, organist
WLW-Moon River
WTAM-Gene Beecher's Orch.

12:45 a.m. ES 11:45 p.m. CS

CBS-Laurie Higgins' Orch.: WABC WWVA WKRC WFBM WJR KMOX-When Day Is Done WTAM-Stan Wood's Orch.

End of Tuesday Prgms.

#### SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
8:15 a.m.—Organ recital: GSG GSJ GSD
9:30 a.m.—Talk, Imperial Affairs: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2 p.m.—Latin-American music: COCD
3 p.m.—BBC orchestra: GSB GSD GSL
4 p.m.—Brixham program: GSB GSD GSL
4 p.m.—Brixham program: GSB GSD GSL
5 p.m.—Werchant Marine: GSB GSD GSO
5 p.m.—Werchant Marine: GSB GSD GSO
5 p.m.—Mayor's program: COCD
5:20 p.m.—Mayor's program: COCD
5:20 p.m.—Mayor's GSC GSD GSP
6 p.m.—Lifeboats: GSC GSD GSP
6 p.m.—Lifeboats: GSC GSD GSP
7 p.m.—Poetry: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—English program: EAQ
7 p.m.—Folk songs: GSC GSD GSP
7:30 p.m.—Light music: DJC DJD DJM
7:45 p.m.—Popular orchestra: YV2RC
8 p.m.—Cuban dance music: COCD
8:30 p.m.—Brass band: DJC DJD DJM
9:15 p.m.—Portyiety program: DJC DJD DJM
10 p.m.—Empire artists: GSC GSD
10:30 p.m.—Diportunity program: COCD
10:30 p.m.—Diportunity program: COCD
10:30 p.m.—Talk, South America: HJ4ABE
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

Frank Fay: Did you hear the new song Vallee

Announcer: No. What is the name of it?
Fay: It's a beautiful ballad entitled "I Saw
Red when I Saw White."—Vallee's Variety Hour

Shakespeare Book Found on Farm **Brings** \$5000

Two boys, playing near an old barn, found an old book that looked interesting. Imagine their joy when on investigating they discovered it was a valuable edition of one of William Shakespeare's famous classics "Venus and Adonis", and they sold it for a fortune! The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (school books, story books, history, poetry books, bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50— \$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2801, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



John Charles Thomas See 10 p.m. EST (9 CST)

News 9:55 a.m.—CBS-WHAS 10:00 a.m.—NBC-WIRE WSM 6:00-p.m.—NBC-WJZ 6:15 p.m.-NBC-WEAF 6:30 p.m.—CBS-WABC 6:30 p.m.—NBC-WEAF-WJZ 6:45 p.m.—Lowell Thomas: NBC-WJZ 8:30 p.m.-Burns and Allen: CBS-WABC 9:00 p.m.—Fred Allen: NBC-WEAF

Drama 8:00 p.m.—Cavalcade of America: CBS-WABC 8:00 p.m.—One Man's Family: NBC-WEAF 9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ 0 p.m.—The Gang Busters: 10:00 n 12:30 a.m.—Lights Out, mystery: NBC-WEAF

Talks 2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE 3:30 p.m.—Nat'l Student Feder-ation: CBS-WKRC 7:45 p.m.—O ur American Schools: NBC-WEAF

Morning 7:00 a.m. EST 6:00 CST Good Morning: WSAI WGN Musical Clock: KDKA WTAM Musical Clock: KDKA WTAM
KMOX-Jimmie & Dick
WCPO-God's Bible School
WCKY-Morning Roundup
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-ANation's Family Prayer
Period
WMMN-Cowboy Jack
WSAZ-Jack Pierce's Oklahoma WSAZ-Jack Pierce's Oklahoma Cowboys
WWVA-AGospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX-Aunt Sarah, Harry & Johnnie Worship WKRC-This and That WLS-Pat Buttram & Boys WLW Morning Devotions WMMN-Essay Contest WSAL-Farm Flashes
7:30 a.m. FST 6:30 € 7:30 a.m. EST 6:30 CST CBS-Organ Reveille (sw-21.52)
KMOX-Markets; Home Folks' Hr.
WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon WHAS-Asbury College Devotions WHIO- Morn. Devotions WKRC—Breakfast Express
WLAC-News & Melodies
WES-Otto & His Tunetwisters
WLW—Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Ted Lewis' Orch. WSM—King Cole & Mr. Hodge Podge WTAM-To be announced 7:45 a.m. EST 6:45 CST WHIO—Breakfast Express WIRE-↑Morning Devotions WLS-Hotan Tonka, Indian Leg-

WMMN-Hillbilly Bill WSAI-Birthday Greetings WSAZ-Early Bird Bargains WTAM-Music Box 8:00 a.m. EST 7:00 CST NBC-Spareribs: WCKY WTAM WHIO CBS-Oleanders, male quartet: CBS—Oleanoers, male quartet:
(sw-21,52)

NBC-Morning Devotions: WAVE
KDKA WSAI (sw-21,54)

News: WWVA WIRE WSAZ

KMOX News Home Folks' Hour
WFBM Early Birds
WGBF—△Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Curley, Chuck & Slim
WOWO-△Radio Bible Class
WSM—△Morning Devotion
8:15 a.m. EST 7:15 CST

NBC Good Morning Melodies: NBC Good Morning Melodies: WAVE WTAM WHIO WCKY WYZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
Classical Music
2:00 p.m.—Music Guild: NBC-WCKY
WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:00 p.m.—Cortest Institute of Music: CBS-WKRC
5:00 p.m.—Concert Hour: NBC-WTAM
9:00 p.m.—Lily Pons, CBS-WABC
10:00 p.m.—John Charles Thomas: NBC-WJZ
Comedy
8:30 p.m.—Burns and Allen: WASE WTAM WHIO WCKY
WSM
CBS-On the Air Today; Blue-birds, trio: (sw-21.52)
WGN-Good Morn.
WIAS-Log Cabin Boys
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Dance Rhythm
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-AI Hendershot's Gang
WWVA-Cap, Andy & Flip
8:30 a.m. EST 7:30 CST
NBC-Cheerio: WLW WAVE WSM
WTAM WCKY
CBS-Richard Maxwell, songs: (sw-21.52)
WMOX—Lick-Tock Revue
WCPO-Golden Opportunities WSM (sw-21.52)
KMOX -- Irck Tock Revue
WCPO-Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Musical Clock
WKRC—AFed. Churches Prgm.
WLS-AMorning Devotions
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—AChurch Forum NBC-Console Capers: WHIO WSAI—AChurch Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS-Fred Skinner, songs: (sw
21.52) WSM
MBS-Edith Karen, songs: WGN
WLW
WAVE— Devotional Service
WCPO-Deep South
WIRE-Harry Reser's Orch.
WMMN—Theater Party
WOWO-Salon Orch.
WSAL Laurah and Hints KMOX-German Program WCPO-I Hear America Sing WGBF-Timely Topics WHAS-Breakfast Business WHAS—Breakfast Business
WKRC—The Upstarts
WLS News; Livestock
WSAI-Say It With Music
WSAZ-Henry Gruner, Organist
9:00 a.m. EST 8:00 CST
★ NBC-Breakfast Club; The
Vagabonds: KDKA WAVE
WSAI WSM (sw-15.21)
CBS-Dear Columbia: WHAS
WSMK WKRC WFBM (sw21.52)
NBC-Organ Rhapsody: WCKY WSAI-Household Hints WSAZ-Light Classics
WTAM—Irene Taylor
10:45 a.m. EST 9:45 CST NBC—Betty Crocker, cooking talk: WTAM NBC-Organ Rhapsody: WCKY

talk: WTAM
CBS-Ozark Melodies. WOWO
WSMK WKRC WMMN KMOX
WFBM WLAC (sw-21.52)
NBC-David Harum, sketch:
KDKA WLS WHIO
WCKY (sw-15.21)
WAVE—Morning Moods
WCPO-Lather & Lyrics
WGN-Bachelor's Children
WHAS—Monticello Party
WLW—Livestock: News
WSAZ-Connie Boswell
WSM-Magic Hour
WWVA-Rapid Ad Service
11:00 a.m. EST 10:00 CST WTAM
MBS-Hymns of All Churches:
WGN WLW
KMOX-Views on News
WGBF—Simpson Service
WHIO-AChristian Tabernacle
WLS—Jolly Joe's Pet Pals
WMMN-AMorning Devotions
WSAZ-Melodies of Yesterday
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 a.m. EST 8:15 CST WTAM 11:00 a.m. EST 10:00 CST NBC-Norcross Sisters: WTAM WCKY WHIO WIRE WCKY WHIO WITE CBS-Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM WHAS WLAC (sw-21.52) NBC-Honeymooners, Grace & Eddie: WSM WAVE WSAI 9:15 a.m. EST 8:15 CST NBC-Streamliners; Orch. & Soloist: WCKY KMOX-Jubileers KMOX-Jubileers
WCPO—ABible School
WGBF—City Court
WGN-We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers
WLW—Betty Moore, talk
WSAZ-Concert Orch.
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CRS-Hildgarde Fillmore Eddie: WSM WAVE KDKA (sw-15.21) WCPO—Today's Headlines WGBF—Mister and Missus WGBF—Mister and Missus
WGN-Painted Dreams, sketch
WLS-Hilltoppers
WLW-Mary Alcott, songs
WOWO-Schumaker & Rudig
WSAZ-Rudy Vallee's Orch.
11:15 a.m. EST 10:15 CST
NBC-Homespun: WSM KDKA
(sw-15.21)
NBC-Pete Mack's Moosikers:
WCKV WIPE-

CBS-Hildegarde Fillmore, beauty talk: WHAS WFBM WSMK WMMN WOWO (sw-21.52) KDKA-Style & Shopping Service KMOX—The Cornhuskers WCPO-Musical Gems WCPO-Musical Gems
WGN-Morn. Serenade
WHIO—Municipal Court
WKRC-Jean Abbey
WLAC-Man on the Street
WLS-Morning Minstrels
WLW—'Way Down East
WSAZ-Shannon Oparter WSAZ-Shannon Quartet
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST

WGN-Don Pedro's Orch
WHAS-Herbert Koch, organist
WHIO Moods
WLAC-Singing Canaries with
Malcolm Tate, organist
WLS-Tony Wons; Ralph Emerson, organist
WLW—Jacob Tarshish
WMMN-Geppert Studios CBS—Montana Slim, vodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO WLAC (sw-21.52)

MBS-Organ Recital: WGN WLW WFBM-News WKRC-Fire Dept. on the Air WLS-Morning Homemakers WSAZ-Chuck Wayne WTAM—Shero Trio WWVA—The Ol' Pardner 10:00 a.m. EST 9:00 CST NBC-News; Happy Jack, songs: WIRE WIRE
NBC-News; Vaughn de Leath,
contralto: WAVE WSM
CBS-Rambles in Rhythm: WKRC
KMOX WHAS WFBM (sw71 57) 21.52) KDKA News; Music WCKY-News; Hollywood Newsreel WCPO-20th Century Serenade WCPO-20th Century Serenade
WGBF-League of Women Voters
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO—Charm for Sale
WLAC-News; Musical Prgm.
WLS—Prairie Ramblers: Patsv
Montana; Henry
WLW—How to Be Charming
WMMN-Piano Melodies
WOWO-News; Messenger
WSAI-News
WSAZ-Shopping at Ten WSAZ-Shopping at Ten WTAM-News; Fur Trappers WWVA-Hugh Cross 10:15 a.m. EST 9:15 CST NBC Home Sweet Home, sketch: WLW WTAM WLW WTAM
CBS-Bob & Rennie, songs:
WHAS WSMK WMMN WOWO
WFBM WLAC (sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: KDKA WCKY WSAI
WHIO WSM WAVE WIRE
(sw-15.21)
KMOX-Let's Compare Notes
WCPO-Dot Club News
WGRF—Household Hour WCPO-Dot Club News
WGBF—Household Hour
WGN-To be announced
WKRC—Woman's Hour
WSAZ-Hobart Adkins
10:30 a.m. EST 9:30 CST CBS-Along the Volga: WKRC WSMK WHAS KMOX WFBM WLAC (sw-21,52)
NBC—Today's Children, sketch: WCKY WLS KDKA WSM (sw-15,21)

WSM

NBC-Pete Mack's Moosikers:
WCKY WIRE
CBS—Romance of Helen Trent,
sketch: WKRC KMOX (sw(21.52)

WAVE-Three J's

WCPO-Clarence Berger WFBM Home Lighting Broadway Mirror WGN-Don Pedro's Orch

WOWO-Variety Prgm.
WSAI-Women's City Club
WSAZ-Henry Gruner, organist
WTAM-Hank Keene's Rac Gang WWVA—Elmer Crowe H1:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WTAM
CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-21.52)
NBC-Army Band: WAVE WSM
KDKA WSAI (sw-15.21) WCKY—On the Mall WCPO—Homespun Philosopher WFBM-Kitchen of the Air WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-To be announced
WHAS-Chats with Dolly Dean
WHIO-George Hali's Orch.
WIRE-Recreation Bureau
WLS-News & Markets
WLW—Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports WOWO-Market Reports WSAZ-Money Saving Time WWVA-Sons of Pioneers 11:45 a.m. EST 10:45 CST NBC-Sweethearts of the Air, Andy Sanella: WCKY WHIO WIRE WIRE
CBS-Rich Man's Darling: WKRC
KMOX (sw-21.52)
MBS-Broadway Cinderella,
sketch: WLW WGN
WCPO-D. A. R. Prgm.
WGBF—Hoosier Philosopher
WHAS-Chats with Dolly Dean WLAC-Pop Concert
WLS-Musical Prgm.
WMMN-Mysterv Melody Prgm.
WOWO-Party Line
WSAZ-Enric Madriguera's Orch.

Hour (NBC)

ures WOWO-News

ket Summary

WLS Markets; News

#### Afternoon

WTAM—Adult Education WWVA-Patterns in Organdy

12:00 m ES 11:00 a.m. CS 12:00 m ES 11:00 a.m. US
NBC-Simpson Boys of Sprucehead Bay: WAVE WSM
CBS—The Voice o. Experience.
advice: WKRC KMOX WWVA
WHAS WOWO WFBM (sw17.76-9.59)
NBC-Gene Arnold & Ranch
Boys: WIRE
News: KDKA WCKY
WCPO-Lew White
WGBF-Wedding Anniversaries
WGN-Your Lover WGN-Your Lover WHIO-News; Weather & Markets WLAC-Garden & Home Prgm. WLS-Old Kitchen Kettle WLW-Magic Hour WMMN-Questions & Answers WSAI-Concert Hall WSAZ-Salt & Peanuts WTAM-Noon-day Resume 12:15 p.m. ES 11:15 a.m. CS NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE WSM CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS WLAC (sw-17.76-9.59) MBS-Tom, Dick & Harry: WGN WLW
KDKAJohnnie Baer
KDCPO-Stepping Along
WHIO—Inquiring Mike
WLS-Virginia Lee & Sunbeam
WMMN-Buddy Starcher
WOWO-Orgologues
WSAI-Tea Dance
WSAI-Cates Showboat WSAZ-Gates Showboat WWVA-News 12:30 p.m. ES 11:30 a.m. CS NBC-Merry Madcaps: WCKY NBC-Merry Madcaps: WHIO WHIO
CBS—"Mary Marlin, sketch
WKRC KMOX WHAS WFBM
(sw-17.76-9.59)
NBC—Nut'l Farm & Home Hour; CBS Guest Speakers; Walter Blau-fuss' Orch.: WAVE KDKA WSM (sw-15.21) WCPO-Man in the Street WGBF-Lighthouse WGN-Markets; Mid-day Serv-

ice
WGY—Farm Program
WIRE-Farm & Home Hour
WLAC-Merrymakers (CBS)
WLS-Weather, markets, news
WLW—Live Stock; Market Reports WMMN-Merry Makers WMMN-Merry Makers
WSAI-Day Dreams
WTAM-Console Capers
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC-Jules Lande Ensemble:
WCKY
CRS—Five Star Jones sketch: WCKY
CBS—Five Star Jones, sketch:
WKRC KMOX WHAS
(sw-17.76)
Luncheon Music: WCPO
WGBF—Bulletin Board
WHIO-Magfe Hour

WSAI
CBS-Emery Deutsch's Orch.; Soloist: WMMN WOWO WFBM
WKRC WHAS WSMK KMOX
WLAC (sw-15.27-9.59)
NBC-Rosa Lee, sop.: WCKY
WIRE

WLAC-Masters of Music WLS-Dinnerbell prgm. WLW-National Farm and Home Hour (NBC)
WMMN-Street Reporter
WOWO-Memories
WSAI-Please Sing
WSAZ-Mills' Brothers
WTAM-To be announced
1:00 p.m. ES 12:00 m CS
CBS-Frank Dailey's Orch.:
(sw-15.27-9.59)
NBC-Lee Gordon's Orch.: WCKY
WTAM
MBS-Palmer House Ensemble:
WSAI WGN
KMOX—Magic Kitchen WSAI WGN
KMOX—Magic Kitchen
WCPO-Ad Club Luncheon
WFBM-Mary Baker's Album
WGBF--Church & School News
WHAS—College of Agriculture
WHO-To be announced WHIO-To be announced
WKRC—Saving Sue and Husband
WLAC-Luncheon Musicale
WLS—Dinnerbell Program
WMMN-Midday Shopping Notes
WOWO-Julian Wordsworth Orch.
WSAZ-Buyers' Guide 1:15 p.m. EST 12:15 CST WFBM-Farm Circle
WGBF-Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS-Magic Hour
WKRC-News; Melodious Mcas-WOWO-News
WSAI-Friendly Councilor
WSAZ-Light Classics
WTAM-Mitchell Schuster's Orch.
WWVA-Salon Moods 1:30 p.m. EST 12:30 CST NBC-Maurice Spitalny's WTAM WCKY WTAM WCKY
CBS—Pete Woolery's Orchestra:
WKRC WMMN (sw-15.27)
WSA
MBS-Worry Clinic: WLW WGN
News: WIRE WSM
KDKA-Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE-Savings Talk; Livestock
Reports
W WAVE-Savings Talk; Livestock Reports WCPO—Gladys Catron WGBF-Magic Hour WHAS—Livestock Reports WLAC-\( \Delta\) Church of Christ WLS-Jim Poole, Livestock Mar-ket Summary

WSAI-Treadwells on Tour WOWO-Man on the WSAZ-Pablo Casals WWVA—Dr. H. Lan WWVA—Dr. H. Lamont 1:45 p.m. EST 12:45 CST NBC-Dot & Will, sketch: WAVE CBS-Dorsey & Dailey: WMMN KMOX WKRC (sw-15.27) WCPO Miller Sisters WFBM- A Midday Meditation WGBF — Curbstone Reporter WGN-Marriage License Bureau WGY—Bridge Forum WHAS—Shopping Gu WIRE-Inlaws WLW-Pat Barnes & Larry Lar-15.27.9.59)
NBC-Words & Music; Choir
WAVE WSM WSAI
KMOX—Inquiring Reporter
WCPO-Carnival WCPO-Carnival
WFBM-Magic Hour
WGBF--Montmarte
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Musical Miniatures
WLS-Homemakers Hour
WLW-Nature Stories
WOWO-Happy Couriers
WSAZ-Here & There at Two WSAZ-Here & There at Two 2:15 p.m. EST 1:15 CST CBS—Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN WLAC (sw-15.27) NBC-Tony Russell, songs: WSM WAVE WSAI KMOY. Window Shoppers KMOX-Window Shoppers KMOX-Window Shoppers
WFBM-News
WGBF—Front Page Drama
WGN-June Baker, economist
WLW—Shakespeare Drama
WSAZ-Fingers & Keys
WWVA—Tex Harrison's Bucka-2:30 p.m. EST 1:30 CST

NBC—Nat'l Congress of Parents

& Teachers Ass'n: WAVE

KDKA—Home Forum WCPO-Baseball Game WGBF—Billboard WGN-Good Health & Training WGN-Good Health & Training
WSAZ-Farm & Home Hour
WSM-Studio Prgm.
WTAM-Bromleigh House
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC-Don Pedro's Orch.: WTAM
NBC—Dandies of Yesterday:
WCKY WHIO WIRE
WGN-Rasehall: St. Louis ys. WGN-Baseball; St. Louis vs. Chicago White Sox WLS-Homemakers Hour WLW—Art Appreciation WSAZ-Fats Waller WSM-Ma Perkins, sketch WWVA-Words & Music 3:00 p.m. EST 2:00 CST

\* NBC—Rochester Civic Orch.:
WCKY WAVE WENR KDKA
WSM (sw-15.21) CBS-Aft. Recess: WSMK WHAS WKRC WOWO WFBM (sw-11.83-9.59) NBC-Forever Young, sketch: WTAM
MBS—Molly of the Movies.
sketch: WLW
KMOX—Ma Perkins, sketch
WIRE-Home Folks
WLAC-Aft. Melodies
WMMN-For Women Only
WSALOs the Mall WSAI-On the Mall WSAZ-Dance Music WWVA-Cowboy Loye's Blue Bon net Boys net Boys
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch
WTAM WLW WENR
CBS-Afternoon Recess: KMOX WMMN WIRE-To be announced WSAI-Women in the News WSAX- Meditation 3:30 p.m. EST 2:30 CST NBC-Vic & Sade, sketch WTAM WLW WTAM WLW
CBS—Nat'l Student Federation
WKRC WHAS WSMK WOWO
WFBM WMMN KMOX WLAC
(sw-15.27-9.59)
WENR-Rochester Civic Orch. (NBC) WGBF—Sunshine Hour WSAI-Darktown Meetin' Society WSAZ-Variety Classics WWVA-Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills,
WTAM WSM WLW WTAM WSM WLD CBS-Gogo Delys, songs; WKRC WSMK WHAS WMMN WOWO WFBM WLAC (sw-15.27) KMOX-News; Piano Interlude KMOX-News; Piano Interiore
WAVE—Afternoon Melodies
WIRE-Cub Reporters
WSAI-Rhythm Review
WSAZ-Jan Garber's Orch.
4:00 p.m. EST 3:00 CST
NBC-Betty & Bob, sketch:
KDKA WENR (sw-15.21)
CBS-Curtis Institue of Music: KDKA WENR (sw-15.21)
CBS-Curtis Institue of Music:
WKRC WFBM WMMN WSMK
WLAC (sw-15.27-9.59)
NBC—Woman's Radio Review;
Guest Speaker; Orch., direction
Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE
WSAI WSM WCKY
KMOX.Raseball: St. Louis Car-

Son
WOWO-Dance Orch.
WSAZ-Hal Kemp's Orch.
WSM—State Department
Agriculture
WWVA-△Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC-Music Guild: WTAM WIRE
WCKY

CRS—Retween the Postends:

WKRC WFBM WMMN WSMK
WLAC (sw-15.27-9.59)
NBC—Woman's Radio Review;
Guest Speaker; Orch., direction
Joseph Littzu; Claudine Macdonald: WTAM WAVE WIRE
WCKY
WSAI WSM WCKY
KMOX-Baseball; St. Louis Cardinals vs. Chicago

BC-Words & Music; Choir
WAVE WSM WSAI

WORY

WERY

CBS—Between the Bookends: WHAS—\( \) Week-day Devotions

WKRC WMMN WLAC (sw15.27-9.59)

BC-Words & Music; Choir
WAVE WSM WSAI

MOX-Baseball; St. Louis Car
dinals vs. Chicago
dinals vs. Chi

4:15 p.m. EST 3:15 CST
NBC-Backstage Wife, sketch:
KDKA WENR WCKY WHIO
WIRE (sw-15.21)
CBS-Curtis Institute of Music:
WMMN WHAS
WGY-How to be Charming
WLW-Life of Mary Sothern,
sketch

wsAz-Music Appreciation
4:30 p.m. EST 3:30 CST NBC-How to be Charming: WSM KDKA WIRE WCKY WAVE WENR WHIO (sw-15.21)

WENR WHIO (sw-15.21)
WGBF—News
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO-AOId Time Religion
WSAI.Ed Fitzgerald
WSM-Studio Prgm.
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS-Clyde Barrie, bar.: WHAS
WMMN WSMK WLAC (sw15.27)
NBC-Navy Band Symph. Orch.:

15.27)
NBC-Navy Band Symph. Orch.:
WSM WAVE WENR WIRE
KDKA-Slim & Jack & Gang
WCKY—Dick Tracy, sketch
WCPO-News
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO-To be announced

WI W-News

WKRC—Contract Bridge
WLW-News and Financial Notes
WSAZ-Dance Music
WTAM-Hank Keene's Gang
5:00 p.m. EST 4:00 CST
NBC-Navy Band: WCKY WSAI
CBS-Benay Venuta, songs:
WMMN WKRC WSMK WLAC
(cm. 11:23) WMMN WKRC WSMK WLAC (sw-11.83)
NBC-Concert Hour: WTAM WIRE (sw-9.53)
MBS-Bob Nolan's Toy Band: WLW WGN

KOKA—Kiddies Klub WCPO-Moods WHAS—State Teachers College WOWO-Little Joe WSAZ-Bargain Counter WWVA-Terry & Ted

5:15 p.m. EST 4:15 CST BS "Wilderness Road," sketch: WSMK KMOX WFBM WLAC KDKA-Curly Miller WCPO—Galvano & Cortez WGBF-Daughters of Civil War

Veterans WGN-Armchair Melodies WKRC Fune Time WLW—Jack Armstrong, sketch WMMN-Eve. Shopping Notes WSAZ-Briarhoppers Notes WWVA-Econ 5:30 p.m. EST 4:30 CST BS-Robert Mack, bar.: WSMK WLAC

\* NBC-KELLOGG'S PRESENTS The Singing Lady: WLW WGN WSAZ KDKA (sw-15.21-11.87) WTAM (BS—Jack Armstrong, sketch: WWV. (sw-11.83-9.59) 6:45

WTAM
WAVE—Favorite Melodies
WCKY—Buddy and Ginger
WCPO-Song Contest Prgm.
WENR—Musical Grab Bag
WFBM-Indiana Central College
WGBF-WPA Music
WHAS—Herbert Koch. organist
WHIO-Tarzan of the Apes,

WIRE-Rose Room Melodies WKRC-Annie Longworth Wal-

WOWO-Variety Prgm.
WSAZ-Clork Randall; Orch.
WWVA-Jr. Broadcasters Club
5:45 p.m. EST 4:45 CST

5:45 p.m. EST 4:45 CST
NBC-Top Hatters Dance Orch.:
WIRE WSM WAVE WCKY
CBS—The Goldbergs, sketch:
WKRC WHAS KMOX WOWO
WFBM WLAC (sw-11.83.9.59)
NBC—Orphan Annie, sketch:
WLW-KDKA WGN (sw-15.2111.87)
WCPO—Smilin Dan
WENR-Singing Strings (NBC)

WENR-Singing Strings (NBC)
WENR-Singing Strings (NBC)
WHIO-Jimmy Allen, sketch
WMMN-Sons of the Pioneers
WSAI-Marlyn Deane, songs
WSAZ-George Hall's Orch. Tommy & Betty

-Flyin' X Roundup

#### Night

6:00 p.m. EST 5:00 CST WABC WKRC WBBM (sw-11.83-9.59)
NBC—(News, WJZ only) Animal News Club: WJZ
News: WMMN WHAM KDKA
WIRE WSAZ
KMOX Old Scoutmaster
WCPO-Dinner Music
WFBM A wr WCPO-Dinner Music
WCPO-Dinner Music
WFBM-AWheeler Mission Prgm.
WGN-Palmer House Ensemble
WGY-News; Musical Prgm.
WHAS-Chicagoans (CBS) WHIO-Business Review; Frank Millard

Millard WJR-Jimmie Stevenson WLAC-Musical Prgm. WLW-The Johnsons, sket-WMAQ-Topsy Turvy Time WOWO-Mellow Music sketch WSAI-Omar, the Mystic WSM-Interlude: Pan American

Broadcast WTAM-Pie Plant Pete WWVA—Radio Gossiper: Sports
6:15 p.m. EST 5:15 CST
CBS-Jr. Nurse Corps: WBBM
KMOX WJR
NBC-(News, WEAF only); Clark
Dennis, tnr.: WCKY WIRE
CBS—Bobby Benson and Super-

Bennis, thr.: WCKY WIRE BS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59) BC—Mary Small, songs: WJZ WHAM KDKA WMAQ (sw-15.27-11.87)

of Jimmie Mattern: WLW

Dinner Music: WSAZ WWVA WAVE—Skeets Morris Parade WENR—Spareribs, sketch WGN-Music for the Diner WGY-Magnolia & Sunflower WHAS-Dick Tracy, sketch WHIO-Si Burick WKRC—Sports; News WLAC-Buddy Clark, bar. (CBS) WOWO-Jungle Jim, sketch WSAI-Dreamers WSM-Sarie & Sallie WTAM-Youth & Experience

6:30 p.m. EST 5:30 CST NBC-News; Jackie Heller, tnr.: WEAF WHIO (sw-9.53) CBS-News; Eton Boys Male Quartet: WABC WSMK (sw-11.83)

11.83)
NBC News; Three X Sisters:
WJZ WSM
News: WENR WSAI
KDKA—Dinner Music
KMOX Jack Armstrong, sketch
WBBM Pat Flanagan's Sport Re-

view WCKY-Golden Voiced Canaries WCPO Merchants' Bulletins WCPO-Merchants' Bulletins WFBM-School Sketches WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Eve. Brevities WHAM-News; To be annou WHAS—Out o' the Dusk WIRE Sons of Pioneers WIR. Dungay, Merchants WJR-Duncan Moore WKRC-Musical Moments

WKRC-Musical Moments
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeny
WMMN-News; To be announced
WOWO-Variety Prgm.
WSAZ-Light Classics
WTAM-News; Sports
WWVA-Diary of Jimmy Mattern

BS-Renfrew of the Mounted: WABC WFBM WWVA KMOX WSMK WBBM (sw-11.83) WEAF Diary of Jimmie Mattern. WMAQ WGY

WGY
WAVE-Carson Robison
WCKY—Musical Moods
WCPO-Fraternity House Party
WENR-Star Dust
WGBF—Club Time
WGN-Palmer House Ensemble
WHAM-News
WHAS-Asher & Little Jimmie
WHIO-Music; Five Minute Drama
WIRE-Sport Slants
WJR-Musical Moments
WKRC 20th Century Serenade
WLAC-Sons of the Pioneers

WLAC-Sons of the Pioneers WMMN-Conklin's Dance Melodies WSAI--Knot Hole Club WSA-Dance Orch.

7:00 p.m. EST 6:00 CST
\* NBC-Ames 'n' Andy: WEAF
WLW WGY WTAM WMAQ
(sw.9.53)

(sw-9.53)
CBS-Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59)
NBC-Easy Aces, sketch: WJZ
WCKY KDKA WHAM WHIO
WLS WIRE (sw-11.87)
KMÓX-News and Sports

WAVE-News WFBM-Sports WGN-Musical Moments

VSM-Sports Review
7:15 p.m. EST 6:15 CST
k NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Station: WEAF WGY WTAM
WHIO WIRE WMAQ WCKY

WHIO WIRE WMAQ WCKY
(sw-9.53)
CBS-Paris Night Life, musical;
Armida: WABC WBBM WKRC
WHAS KMOX WFBM (sw11.83-9.59)
NBC-To be announced: WJZ
WHAM WLS
MBS-To be announced: WLW
WGN

WGN
KDKA-Slim & Jack & Gang
WAVE-Fritz & the Major
WCPO—Hornberger Trio
WGBF-What's Going On
WJR-Jimmie Allen, sketch
WMMN—Playmakers Present
WSM-Singin' & Stringin'
WWYA-Ton Swegger

7:36 p.m. EST 6:36 CST WBC-Artie Hall's Southern Rubes: WEAF WCKY

Rubes: WEAF WCKY

\* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
CBS—Kate Smith's Hour; Jack
Miller's Orch; Ted Collins, announcer: WABC WBBM WKRC
WHAS WMOY WWY. WHAS KMOX WWVA WFBM WJR (sw-11.83-9.59) Musica! Moments: WHAM WSM WMMN

KDKA-Grenadiers WAVE—Musical Memory Game WCPO—Harry Hartman's Sports WGBF-Waring's Pennsylvanians WGN-Lone Ranger, drama WGY-Jim Healey, commentator WHIO-Harry Kalb's Orch. WIRE-Glamour, Gossip & Grease-

WLAC News; Sports Review
WMAQ-Jack Randolph, bar.
WSAI-American Legion Auxiliary
WTAM-Console Capers

7:45 p.m. EST 6:45 CST

7:45 p.m. EST 6:45 US1
NBC-Our American Schools:
WEAF WAVE WLS
NBC-Ralph Kirbery, dream singer; Al & Lee Reiser, planists:
WJZ
\* CBS-Boake Carter, commentator WAEC WHAS KMOX
WKRC WBBM WJR (sw-11.83-

9,59) Musical Moments: WCKY WHIO WWVA Diary of Jimmie Mattern: WIRE WSM

KDKA-Romance of Dan & Svi-

WCPO-Dixieland Band WCPO-Dixieland Band
WFBM-News
WGY-Bradley Kincaid
WHAM-Forty-Niners
WLAC-Variety Frgm,
WLW-Hot Dates in History
WMAQ-Benny Goodman's Orch.
WMMN Tone Poems WSAI-Rex Stevens, drama WTAM—Jack Randolph's Orce

(sw-11.83-9.59)

NBC-Twin City Foursome: WSAI
WTAM
WAVE—Favorite Melodies
WCKY—Buddy and Ginger

WCPO-Second of the Months (Sw-15.21-11.87)

WWVA-Diary of Jimmy Mattern
6:45 p.m. EST 5:45 CST
★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA
WTAM (sw-15.21-11.87)

WEYNO COST

WWWA-Diary of Jimmy Mattern
6:45 p.m. EST 5:45 CST
★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA
WTAM (sw-15.21-11.87)

WCRO-Second of the Months (Sw-15.21-11.87)

CBS-Renfrew of the Months (Sw-15.21-11.87)

WCRO-Second of the Months (Sw-15.21-11.87) the Big Show. See Page 15.

\* NBC-One Man's Family.

serial drama with Anthony Smythe: WEAF WTAM WMAQ WSM WAVE WGY WLW r CBS—Cavalcade of America, historical drama; Harold Le-vey's Orch.: WABC WHAS

vey's Orch.: WABC WHAS
WKRC WBBM KMOX WFBM
WJR WLAC (sw-11.83-6.06)
NBC-Folies Bergere of the Air;
Willie & Eugene Howard; Fifi
D'Orsay & Orch., "Premiere":
WJZ WCKY WHAM KDKA
WHIO WENR (sw-11.87)
WCPO-Dude Ranch Nights
WGN-News; Sports Review
WIRE-Novelty Trio
WMMN-Curley, Chuck, & Slim
WSAI-Stumpus

SAI Stumpus WVA-Musical Varieties WWVA-Musical Varieties 8:15 p.m. EST 7:15 CST WGN-Music Makers WHIO-C. S. Mitcham WIRE Gilbert Mershon WWVA-All Star Revue

8:30 p.m. EST 7:30 CST NBC Benny Rubin's Variety
Show; Lester Vail, m.c.;
Lou Breese's Orch.: WJZ
WHAM WENR

\*CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM WOWO WFBM WJR WLAC (sw-11.83-6.05)

★ NBC—Wayne King's Orch.: WEAF WTAM WAVE WHIO WCKY WSM WIRE WMAQ

WGY KDKA-To be announced WCPO—Ward's Orch. WGN-Freddie Martin's Orch. WLW-Bob Nolan's Orch. WMMN-Sterling Singers WSAI-Community Chest

8:45 p.m. EST 7:45 CST WCPO—Bradford's Orch. WGN-Witch's Tales WMMN-Musical Prgm.

9:00 p.m. EST 8:00 CST \* NBC-Fred Allen & Portland Hoffa; Art Players; Amateur

Hloffa; Art Players; Amateur & Peter Van Steeden's Orch.: WEAF WTAM WAVE WMAQ WSM WLW WGY (sw-9.53)

\*\* CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WJR WBBM KMOX WOWO WFBM WLAC (sw-11.83-6.06)

NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR WIRE (sw-6.14)

WCPO-Bill Dietrich's Orch.

WGN-Jack Hylton's Orch.

WGN-Jack Hylton's Orch. WMMN-Essay Contest WSAI—Musical Moments 9:15 p.m. EST 8:15 CST

WCPO-Boxing Matches WGN-Ted Weems' Orch: WSAI-Today's News 9:30 p.m. EST 8:30 CST IBC-Nat'l Catholic Education Ass'n; Rev. A. Hogan, speak-er: WJZ WCKY WENR KDKA WHIO WIRE WHAM (sw-6,14) CBS-Refreshment Time, Ray Noble's Orch.; Connie Bos-well, vocalist: WABC WKRC Noble's Orem, well, vacalist: WABC WARE WBBM WHAS KMOX WOWO WFBM WLAC (sw-

WJR WFBM WLAC (sw-11.83-6.06) WGN-Mardi Gras; Harold Stokes

& Dance Orch. WMMN-Jerry O. Kane, Irish tnr. WSAI-Wallenstein's Sinfonietta 9:45 p.m. EST 8:45 CST

10:00 p.m. EST 9:00 CST NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO WIRE (sw-6.14)

WHIO WIRE (sw-6.14)

★ CBS-Gang Busters; Crime
Drama by Phillips Lord;
WABC WHAS WKRC WBBM
KMOX WOWO WFBM WJR
WLAC (sw-6.12-6.06)

★ NBC-Your Hit Parade; Al
Goodman's Orch.: WEAF
WTAM WAVE WGY WMAQ
WSM WLW (sw-9.53)
WGN-Joe Sanders' Orch.
WMMN—Organ Melodies
WSAI-Husbands & Wives
10:15 p.m. EST 9:15 CST 10:15 p.m. EST 9:15 CST

KMOX—Hot Dates in History WGN-Al Kavelin's Orch, WMMN Joe Larosa's Orch,

WMMN-Joe Larosa's Orch.

10:30 p.m. EST 9:30 CST

★ CBS-March of Time: WABC
WFBM WBBM WHAS WKRC
KMOX WJR (sw-6.12-6.06)
NBC-Dem. State Committee Dinner, Address by Postmaster
General James A. Farley: WJZ WCKY WENR WHIO WHAM

WSM Musical Moments: WOWO WIRE KDKA-Air Wave Theater WGN-Ted Weems' Orch WLAC-News; Marcia Manners WSAI-Johnny Maitland's Orch.

10:45 p.m. EST 9:45 CST BS-To be announced: WABC WKRC WSMK WMMN WBBM (sw-6.12)

Musical Moments: KMOX WHAS WFBM WFBM WCPO-Dream Weaver WJR-Dance Tunes WLAC Musical Moments WOWO Melody Memories WSAI-Ted Weenis' Orch.

WSAI-Ted Weens' Orch.

11:00 p.m. EST 10:00 CST

NBC-Eddy Duchin's Orch.:

WEAF WCKY WIRE WTAM

CBS-Myrt & & Marge, sketch:

KMOX WHAS WFBM WLAC

NBC-(News, WJZ only) Henry

Busse's Orch.: WJZ WENR

April 15 WEDNESDAY

CBS Dance Orch.: WABC WSMK WMMN WOWO \*\* NBC-Amos 'n' Andy: WSM

MBS-Freddie Martin's Orch WGN WSAI News: WLW WKRC WBBM KDKA-News; By the Fireside WAVE-Dance Hour WGY-News; Jerry Johnson's

Orch.
WHAM-Michael Covert's Orch.
WHIO-Harold Greenamyer's Orch.
WMAQ-Benny Goodman's Orch.
WTAM-Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
NBC-Pratt & McNeill: WTAM
WLW WMAQ
CBS-Dance Orch.: WJR WMMN
WSMK WKRC
MBS-Kay Kyser's Orch.: WGN
WSAI

WSAI

KDKA-Driving Information KMOX-Edith Murray; Al Roth's KMOX-Edith Murray; Al Roth's Orch. WAVE—Jack Eby's Orchestra WBBM-Alida Sturman, cont. WFBM-News WHAM-Henry Busse's Orch.

WHAM-Henry Busse's Or WHAS—Dance Time WHIO-Sammy Watkins' Orch. WKRC-Dance Orch. WLAC-March Time WSM-Jubilee Singers

11:30 p.m. EST 10:30 CST 11:30 p.m. EST 10:30 CS. CBS-Bob Crosby's Orch.: WABC WKRC WSMK WMMN WFBM WJR WOWO NBC-(News, WEAF only) Phil Levant's Orch.: WEAF CBS-Bernie Cummins' Orch.: WRBM

WBBM
NBC—Enoch Light's Orch.: WJZ
WHAM WSM WAVE WSAI
WEND KDKA-Radio Night Club of the

KMOX-Ozark Carnival WCKY—Rhythmaniaes WGN-Kavelin's Orch. WGY Musical Pargm.
WHAS Dance Band
WHIO-Harold Greenamyer's Orch.
WHRE-Amer. Bowling Congress
WLAC-Dance Orch.

WLW-Gray Gordon's Orch. WMAQ-Ted Lewis' Orch. WTAM Maurice Spitalny's Orch. 11:45 p.m. EST 10:45 CST NBC-Mrs. Jesse Crawford, or-ganist: WEAF WTAM WHIO WGY WMAQ (sw-9.53)



Lily Pons See 9 p.m. EST (8 CST)

#### Frequencies

E' 1 CQUETTE S

KMAX-1950 WGY-790 WLW-700
WARC-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WSAI-1330
WCKY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSMK-1380
WEAR-660 WJZ-760 WSMK-1380
WENR-870 WKRC-850 WMM-1370
WFEM-1230 WLS-870 WWVA-1160

KMOX-Henry Halstead's Orch. WCKY—Plantationaires WJR-AMeditation WLW-Kavelin's Orch.

12:00 Mid ES 11:00 p.m. CS NBC-Earl Hines' Orch.: WEAF WCKY WIRE WMAQ WHIO CBS-Abe Lyman's Orch.: WABC WKRC KMOX WSMK WBBM

MBS-Hal Kemp's Orch.: WGN WLW WENR-Phil Levant's Orch. WFBM-Atop the Indiana Roof WGY-Dance Music WHAS-Dance Orch. WJR-Barney Rapp's Orch. WOWO-DX Club WTAM-Paul Burton's Orch.

12:15 a.m. ES 11:15 p.m. CS NBC-Joe Rines' Orch.: KDKA (sw-6.14) WHIO Harry Kalb's Orch, WTAM-Johnny Huntington's

End of Wednesday Prems.

#### SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

EST Shown; for CST Subtract One Hour 6 a.m.—Mail bag: VK3ME
7 a.m.—Scanadinavian music: GSG GSJ GSD
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
11:45 a.m.—Berenska's orchestra: GSF GSE
12:15 p.m.—BBC orchestra: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:10 p.m.—London Theater: GSB GSD GSL
3:05 p.m.—Relay from Poland: GSB GSD GSL
4:55 p.m.—Talk: RNE
4:55 p.m.—Greetings: DJC DJD :55 p.m.—Greetings: DJC DJD 4:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Variety: DJC DJD
6 p.m.—Talk, Air Conquest: GSC GSD GSP
6:30 p.m.—Band concert: 2RO
6:45 p.m.—Band concert: 2RO
6:45 p.m.—English program: EAQ
7 p.m.—Bag pipes: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Midnight voice: 2RO
7:15 p.m.—Italian arias: 2RO
7:20 p.m.—Thomas Dunhill: GSC GSD GSP

7:30 p.m.—Fun: DJC DJD DJM
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8 p.m.—National Tourist program: TIPG
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Hitler program: DJC DJD DJM
9:15 p.m.—Dance music: DJC DJD DJM
10:30 p.m.—Talk, Imperial Affairs: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

Orch.

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News: WIRE WSAZ WWVA

KDKA—News; Musical Clock WCPO—Today's Headlines

WGN-Good Morning WHAS—Log Cabin Boys WIRE-Reveille WLAC-Favorites of the Air

WLS-Red Foley WLW-Dance Rhythm WSAI-Round House Boys WSAZ-Al Hendershot's Gang WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST NBC-Cheerio: WCKY WAVE WTAM WLW WSM CBS-Salon Musicale (sw-21.52)

WTAM WLW WSM
CBS-Salon Musicale (sw-21.52)
Fire IX—Tick-Tock Revue
WCPO-Golden Opportunities
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Musical Clock
WKRC—AChristian Science
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
WCPO-Goldman's Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts

WKRC—The Upstarts
WLS- Morn. Devotions
WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 a.m. EST 8:00 CST

Rhapsody:



Louise Massey p.m. EST (8 CST)

News 9:55 a.m.-CBS-WHAS 10:00 a.m.—NBC-WTAM WSM 6:00 p.m.—NBC-WJZ 6:15 p.m.-NBC-WEAF 6:30 p.m.-CBS-WABC 6:30 p.m.-NBC-WEAF WIZ 6:30 p.m.—NBC-WEAF WJZ 6:45 p.m.—Lowell Thomas: NBC-WJZ 7:45 p.m.—Boake Carter: CBS-WABC 11:00 p.m.—NBC-WJZ 11:30 pm.—NBC-WEAF Classical Music

2:30 p.m.—Music Guild: NBC-WCKY WCKY
7:45 p.m.—Music Is My
NBC-WJZ
8:00 p.m.—Pittsburgh Symphony
Orch.: NBC-WJZ
11:15 p.m.—Opera, "La Traviata": NBC-WEAF

Comedy
CBS-

9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses
'n' January: NBC-WEAF
9:30 p.m.—E d Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama 9:00 p.m.—Death Valley Days: NBC-WJZ Talks

10:45 a.m.-Master Builder: NBC-10:45 a.m.—Master Builder: NBC-WTAM 1:45 p.m.—Academy of Medicine: CBS-WKRC 4:00 p.m.—Woman's Radio Re-view: NBC-WCKY 9:30 p.m.—America's Town Meeting: NBC-WJZ-WSAI

#### Morning

7:00 a.m. EST 6:00 CST Good Morning: WSAL WGN Musical Clock: WTAM KDKA -Jimmy and Dick KMOX—Jummy and Dick
WCKY—Morning Roundup
WCPO-AGod's Bible School
WKRC-Jerry Foy
WLW-ANation's Family Prayer
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA-AGospel Tabernacle 7:15 a.m. EST 6:15 CST Johnnie
WCPO A Sunrise Worship
WKRC This and That
WLS-Pat Buttram & Boys
WLW-Amorning Devotions
WMMN-Morning Dance Tunes
WSALFarm Flasher WSAI-Farm Flas SAI-Farm Flashes 7:30 a.m. EST 6:30 CST CBS-Organ Reveille: (sw-21.52) KMOX-Markets; Home Folks' Hour WCKY-Musical Clock WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS—A College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS—Tumble Weed; Sodbusters
WLW—Rise and Shine
WSAL-Setting Up Exercises
WSAZ-Wayne King's Orch.
WSM-King Cole & Mr. Hodge
Podge

WLS-Pa and Ma Smithers
WLW—Aunt Mary, child train
ing talk
WSAZ-Light Classic
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS-Grand Duchess Marie, Manners and Etiquette: WHAS
WMMN WOWO WSMK WFBM
WKRC (sw-21.52)
KDKA-Style & Shopping Service
KMOX—The Corn Huskers
WCPO-Stepping Along
WGN-New Beauty Color Tones
WHO—Municipal Court
WLAC-Man on the Street
WLS-Morning Minstrels
WLW—'Way Down East
WSAZ-Ted Fiorito's Orch.
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS-Fred Feibel, organist; News:
WHAS WMMN WOWO WSMK
(sw-21.52)
MBS-Organ Recital: WLW WGN
KMOX-Nelson & Cameron, songs
WCPO-Carnival
WFBM-News
WHRE-Musical Clock Podge 7:45 a.m. EST 6:45 CST WHIO—Breakfast Express
WHRE Amorn. Devotions
WLS Hoosier Sodbusters
WLW—News
WMMN-Hillbilly Bill WMMN-Hillbilly But WSAI-Birthday Greetings WSAZ-Early Bird Bargains 8:00 a.m. EST 7:00 CST WFBM-News WFBM-News
WIRE-Musical Clock
WKRC-Fire Dept. on the Air
WLAC-Singing Laundryman
WLS Morning Homemakers
WSAZ-Chuck Wayne WHIO CBS-On the Air Today; Ted Strater, pianist: (sw.21.52) NBC-Morning Devotions: WSAI WAVE KDKA (sw.21.54)

WTAM-Old Timers WWVA-The Ol' Pardner 10:00 a.m. EST 9:00 CST NBC-News; Wife Saver: WSM NBC-News; Happy Jack, songs: WTAM WIRE News: WIRE WSAZ WWVA KMO-News; Home Folks Hour WFBM-Early Birds WGBF—△Gospei Tabernacle WGN-Whistler & His Dog WHAS-Country Boys WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WLW—Chandler Chats WMMN-Curley, Chuck & Slim WOWO-△Radio Bible Class WSM—△Morning Devotion 8:15 am FST 7:15 CST WTAM WIRE CBS-Fred Skinner, songs: WSMK WHAS KMOX WLAC (sw-21.52) News: WSAI WOWO News: WSAI WOWO KDKA-News: Music WAVE-Old Timer's Drive WCKY-News; Hollywood News-reel WFBM-Eddie & Ralph WGN-Friendly Neighbor's House 8:15 a.m. EST 7:15 CST NBC-Good Morn, Melodies: WSM WAVE WTAM WHIO WCKY Party WHIO-Pantry Parade WKRC-Jubilee WLS-Martha Crane; Helen Joyce; CBS-Song Stylists, male quartet: (sw-21.52) Morning Homemakers
WLW-Betty Crocker. cooking talk WMMN-Eddie & Ralph

WSAZ-Shopping at Ten WWVA-Hugh Cross' Boys 10:15 a.m. EST 9:15 CST NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21)

WAVE WSM WIRE (sw-15.21)
CBS-Music in the Air: WFBM
WSMK WHAS WMMN WOWO
WLAC (sw-21.52)
NBC—Home Sweet Home,
sketch: WTAM WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN-Lucky Girl
WKRC-Woman's Hour
WLS—Wm. O'Connor, tenor; Sue
Roberts
WSAZ-Richard Cox
10:20 a.m. EST 9:30 CST 10:30 a.m. EST 9:30 CST

NBC-Today's Children, sketch: KDKA WCKY WLS (sw-15.21) KDKA WCKY WLS. (sw-15.21)
NBC-Breen & de Rose: WSM
WHIO WTAM
MBS-The Virginians: WGN WLW
KMOX-Old Timers Discovery
WAVE-Devotional Service
WCPO-Leaders in Dance Time
WIRE-Rose Room Melodies
WKRC-Rug Weavers
WSAI-Household Hints
WSAZ-Eugene Ormandy
10:45 a.m. EST 9:45 CST

NBC-Organ Rhapsody: WCKY WTAM CBS—Greenfield Village Chapel; Children's Chorus: WFBM WSMK WKRC WHAS (sw-10:45 a.m. EST 9:45 CST NBC—David Harum, sketch:
WLS KDKA WHIO
WCKY (sw-15.21)
CBS-Music in the Air: WKRC
WLAC KMOX
NBC-Master Builder: WTAM
WSM WAVE NBC-Breakfast Club: WSM KDKA WSAI WAVE (sw-WSM WAVE WGN-Bachelor's Children WHAS—Party Line WLW-Stock Reports; News WOWO-Eddie & Ralph WSAZ-Mills' Brothers MBS-Hymns of All Churches: WLW WGN KMOX-Views on News WCPO-Moods WGBF—Simpson Service
WIRE Morn. Matinee
WHIO-AChristian Tabernacle
WLS-Prairie Ramblers & Patsy

Montana
WMMN-△Morning Devotions
WSAZ-Mother & Son
WWVA-Cowboy Loye's Blue Bonnet Boys
9:15 a.m. EST 8:15 CST
CBS-Dan Kelly & Orch.; News:
WSMK WHAS WKRC WFBM
(sw-21.52)
NBC-Streembres College (sw-15.21)
NBC-Green Bros.' Orch.; WTAM
WHIO 11:00 a.m. EST 10:00 CST

(sw-21.52)

NBC-Streamliners; Orch.: WCKY

KDKA-Old Timer

KMOX Jubileers

WCPO—△Bible School

WGBF—City Court

WGN-We Are Four

WHIO-Merchants' Hour

WLS-Pa and Ma Smithers

WLW—Aunt Mary, child train
ing talk

WHIO

CBS-Mary Lee Taylor: WHAS

KMOX WOWO WLAC

WCKY-News; Green Brothers'

Novelty Orch.

WCPO—Today s Headlines

WFBM Harlin Brothers

WGBF—Mister and Missus

WGN-Painted Dreams, sketch

WKRC—Bulletin Board

WLS-ALKA-SELTZER PRF. KRC-Bulletin Board WLS-ALKA-SELTZER PRE-

\* WLS-ALK-SELIZER PRE-sents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson WLW-Paths of Memory WMMN-Popular Dance Tunes WSAZ-Ted Weems' Orch. WSAZ-Ted Weems' Orch. WWVA—Samuels and Idahl 11:15 a.m. EST 10:15 CST 11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent,
sketch; Virginia Clark: WKRC
KMOX (sw-21.52)
MBS-Jacob Tarshish: WGN WLW
Variety Prgm.: WOWO WMMN
WCPO-Gladys Catron
WFBM-Talk by Dick Grace
WHAS-Herbert Koch, organist
WLAC-Singing Canaries with
Malcolm Tate, organist
WLS-Prairie Ramblers & Patsy
Montana

Montana WSAZ-Henry Gruner, organist WTAM-Hank Keene's Gang NBC-Rhythm Parade: WTAM WHIO WCKY KMOX-Magic Kitchen WCPO-Rotary Club Luncheon WFBM-Mary Baker's Album WGBF-Church & School News WWVA-Elme 11:30 a.m. EST 10:30 CST CBS-Just Plain Bill, sketch: WKRC KMOX (sw-21,52) WCKY-Organ Revery
WCPU-Homeseun Philosopher
WFBM-Kitchen of the Air
WGBF-Baby Shop Man
WGN-Len Salvo, organist WHAS—College of Agriculture WKRC—Saving Sue and Husband WLAC-Luncheon Musicale WMMN-Midday Shopping Notes

WHIO-Around the Bandstand WIRE-Melody Masters WLS-News Report; Markets WLW-Our Singing Neighbor WMMN-Serenaders WOWO-Market Reports WSAZ-Economy Hour WTAM-Carnival (NBC) WWVA-Sons of Pioneers 11:45 a.m. EST 10:45 CST

WSA WSAI KDKA (sw-15.21)
CBS-Rich Man's Darling: WKRC
KMOX (sw-21.52) MBS—Broadway Cinderella: WGN WLW WGN WLW WCPO-School of Music WGBF-Hoosier Philosopher WHAS-University of Louisville

WOWO-News

WIAS—University of Louisvia WLS-Muical Prgm. WMMN—Mystery Melody Prgm. WOWO-Party Line WSAZ-Salt & Peanuts WWVA-Harrison's Buckaroos Afternoon 12:00 m ES 11:00 a.m. CS
NBC-Gene Arnold & Ranch
Boys: WIRE
CBS—The Voice of Experience.
advice: WKRC KMOX WOWO
WFBM WWVA WHAS (sw17.76-9.59) WLS-Jim Poole, Livestock of ket Summary WLW-Rio Roberta, songs WSAZ-Violin WSM-News WTAM-Emerson Gill's Orch, WWVA-Dr. Lamont 11.76-9.59)

NBC-Simpson Boys of Spruce-head Bay: WAVE WSM

News: KDKA WCKY WHIO

WCPO-Mary Hopple

WGBF—Polly Fairfax and Her

Gossin Gossip WGN-Stephaine Dale WLAC-Garden & Home Prgm. WLS-Old Kitchen Kettle WLW-Magic Hour WMMN-The Old Gardener WSAI-Concert Hall of the Air WSAZ-Fats Waller WTAM-Noon-day Resume 12:15 p.m. ES 11:15 a.m. CS NBC-Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM CBS-Jerry Cooper & Ted Royal's Orch.; WWVA KMOX (sw-WLS Markets; News Orch.: WWVA KMOX (sw-17.76-9.59)
MBS-Irene Lee Taylor: WGN WLW
KDKA-Johnnie Baer WSAZ-Ruth Etting WCPO-Dixieland Band WFBM Treasure Chest WHAS Rhythm Busines WHIO-Inquiring Mike
WKRC—Jane Grey
WLAC-Old Timer Discovery Drive
WLS-Old Music Chart
WMMN-Buddy Starcher WOWO-Orgologues WSAI-Tea Dance WSAZ-W. Va. Special WSM-Farm Credit Interview 12:30 p.m. ES 11:30 a.m. CS 12:30 p.m. ES 11:30 a.m. CS
NBC-Merry Madcaps: WCKY
WHIO
CBS-Mary Marlin, sketch.
WKRC WHAS WFBM KMOX
(sw.17.76-9.59)
NBC-Nat'l Farm & Home Hour,
Guest Speakers; Walter Blaufuss' Orch.: WSM KDKA
WAVE (sw.15.21) WAVE (sw-15.21)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; AMidday Service
WIRE-Farm & Home Hour
WLAC-News; Castles in Music
WLS-Weather, markets, news
WLW—Livestock, River, Weath
er & Market Reports
WMNN—Shopping Notes
WSAI-Day Dreams
WTAM-Console Capers
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch BS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76) (sw-17.76) WCPO-Luncheon Music WCPO-Luncheon Music WGBF-Bulletin Board WHIO-Magic Hour WLS-Dinnerbell prgm. WLW-Farm and Hor WMMN-Street Reporter WOWO-Varieties WCAL Places Sing WOWO-Varieties
WSAI-Please Sing
WSAZ-Boswell Sisters
WTAM-Mitchell Schuster's Orch.
WWVA-Livestock; News
1:30 p.m. ES 12:00 m CS
CBS-Jimmie Brierly; Orch.:
WOWO WSMK (sw-15:27-9.59)
MBS-Palmer House Ensemble:
WSAI WGN
NBC-Rhythm Parade: WTAM
WHIO WCKY

WSAZ-Buyers Guide WWVA-Luncheon Music 1:15 p.m. EST 12:15 CST CBS Matinee Memories: (sw-15.27) WFBM-Farm Circle WGBF-Markets
WGN-Story of Helen Trent
WHAS-Log Cabin Boys
WKRC-News; Melodious Meas-WSAI-Friendly Councilor WSAZ-South Sea Islanders WWVA-Salon Moods 1:30 p.m. EST 12:30 CST NBC Glass & Kraeuter, duo: WSAI CBS-Matinee Memories: WOWO WMMN
NBC-Larry Cotton, tnr.: WCKY
KDKA-Grab Bag
KMOX--Those O'Malleys, sketch
WAVE-Savings Talk WAVE-Savings Talk
WCPO—Cor. of Music
WGBF-Magic Hour,
WGN-Doring Sisters
WHAS—Savings Talk; Livestock
Market Reports
WHO-To be announced
WIRE-Reporter
WKRC-Federal Housing Prgm.
WLAC-A\_Church of Christ
WLS-Jim Poole, Livestock Mar
ket Summary 1:45 p.m. EST 12:45 CST

WFBM-Downtown Chatter WGBF—Curbstone Reporter WGN-Rhythm Rambles WHAS—Shopping Guide WIRE-Inlaws WLW To be announced WOWO-Variety Prgm. WSAI-Musical Grag Bab WSM-Dept. of Agriculture
'VWVA—△Gospel Tabernacle 2:00 p.m. EST 1:00 CST NBC-Harold Sanford's Orch. & BC-Harold Sanford's Orch. & Vocalists: WTAM WCKY CBS—Between the Bookends: WKRC WMMN WLAC (sw-15.27-9.59) NBC-Words & Music, Vocalist & Organist; WAVE WSAI & Organist: WAVE WSAI WSM KDKA-Slim & Jack & Gang KMOX—News Through a Wom-KMOX—News Through a Wom-an's Eyes
WCPO-Deep South
WFBM-Magic Hour
WGBF—Nonsense and Melody
WGN-Molly of the Movies
WHAS-University of Kentucky,
Wm. M. Cross; Ensemble
WLS-Homemakers Hour
WLW-Story Lady WLW-Story Lady WOWO-Earl Gardner's Orch. WSAZ-Here & There at Two 2:15 p.m. EST 1:15 CST CBS—Happy Hollow, sketch; WSMK WKRC WMMN (sw-KDKA-League of American Pen Women KMOX-Window Shoppers KMOX-Window Shoppers
W(PO—Alma and Jane
WFBM-News
WGN-June Baker, economist
WLAC-Belmont Neighbor Prgm.
WLW-Adults Talk It Over
WOWO-Purdue Agri. Prgm.
WSAZ-Cope & His Piano
WWVA-Eddie & Ralph
2:30 p.m. EST 1:30 CST
NBC-Birth of a Song: WIRE NBC Birth of a Song: WIRE WTAM (sw-15.33) WHAS WSMK WOWO WFBM WKRC WMMN WLAC (sw-15.27-9.59) NBC-Music Guild: WAVE WCKY WSAI
KDKA—Home Forum
WGBF—Billboard
WGN-Good Health & Training
WSAZ-Farm & Home Hour
WSM—Francis Craig's Orchestra
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WGN-Baseball; St. Louis vs.
Chicago White Sox
WLS-Homemakers Hour

WLS-Homemakers Hour WLW-Music of the Masters

WSAZ-Melodious Organ Ballads WSM—Ma Perkius, sketch WTAM—Treasure House WWVA-Words & Music

3:00 p.m. EST 2:00 CST NBC-Forever Young, sketch WTAM WTAM
CBS-Oleanders Quartet: WOWO
WSMK WKRC WFBM WHAS
(sw-15.27)
NBC-Music Guild: WSM WENR
KDKA-To be announced
KMOX—Ma Perkins, sketch
WIRE-Home Folks
WLAC-Aft, Melodies
WLW-Molly of the Movies,
sketch

WLW-Mony sketch WMMN-For Women Only WSAI-On the Mall WSAZ-Louis Prima's Orch. WWVA-Cowboy Loye's Blue Bonnet Boys 3:15 p.m. EST 2:15 CST NBC—Ma Perkins, sketch WLW WTAM WENR

WLW WIAM WEDG CBS-Jimmy Farrell, songs: WKRC WMMN WHAS WFBM WSMK WOWO KMOX (sw-15.27-9.59)

WSMK WOWO KMOX (SW-15.27-9.59)

NBC-To be announced: WAVE WCKY WSM

KDKA-State Fed. Penna Women WIRE-Novelty Trio

WSAI-Women in the News

WSAZ-\( \triangle \text{Meditation} \)

3:30 p.m. EST 2:30 CST

NBC-To be announced: WHIO WENR WAVE WSM

CBS-Do You Remember?: WFBM WHAS WSMK WMMN WKRC

WOWO WLAC (sw-15.27)

NBC-Vic and Sade, sketch WTAM WLW

KDKA-Four Dynamos of Rhythm

WTAM WLW KDKA-Four Dynamos of Rhythm KMOX-News; Travelogue WGBF—Sunshine Hour WSAI Darktown Meetin' Time

T:45 p.m. EST 12:45 CST

NBC-Doc Schneider's Texas Yodeling Cowboys: WCKY

CBS—Academy of Medicine:
WMMN WKRC (sw-15.27)

NBC-Dot & Will, sketch: WAVE

KDKA-Human Values

KMOX-Eddie Dunstedter, organist

WFBM\_Downtown Chatter

WGBF—Sunshine Hour
WSAI-Darktown Meetin' Time
WSAZ-Pop. Vocal
WWVA-Musical Bouqeut
3:45 p.m EST 2:45 CST
NBC—The O'Neills, sketch
WTAM WLW WSM
KDKA—A Happy Home WTAM WLW WSM
KDKA—A Happy Home
WAVE-Afternoon Melodies
WIRE-Cub Reporters
WSAI-Rhythm Review
WSAZ-Anson Weeks' Orch.
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch:
KDKA WENR (sw-15.21)
RS—Salvation Army Band

KDKA WENR (sw-15.21)
CBS—Salvation Army Band
WSMK WKRC WMMN WFBM
WLAC (sw-15.27-9.59)
NBC—Woman's Radio Review:
WSAI WSM WTAM KMOX-Baseball; Cardinals vs.

Chicago WHAS-State Finals Spelling Bee WLW-Betty & Bob , sketch WOWO-Radio Neighbor WSAZ-Leo Reisman's Orch. WWVA-Hugh Cross' Boys 4:15 p.m. EST 3:15 CST

4:15 p.m. EST 3:15 CST
NBC-Backstage Wife, sketch:
KDKA WCKY WENR WHIO
WIRE (sw-15.21)
CBS—Howells and Wright, piano
duo: WKRC WSMK WFBM
WMMN WLAC (sw-15.27-9.59)
KMOX—Four Harvest Hands
WLW-Life of Mary Sothern,
sketch

WLW-Life of Mary Sothern, sketch
WSAZ-Mario Perry
4:30 p.m. EST 3:30 CST
NBC-Ross Graham, bar.: WIRE
CBS-Greetings from Old Kentucky: WLAC WSMK WFBM
WMMN (sw-15.27)

\*\* NBC-Radio Guild, "The Romanceers": WSM WAVE WSAI
KDKA-Karen Fladoes

manceers": WSM WAVE WSAI KDKA-Karen Fladoes WCKY—Daytime Revue WGBF—News WHIO-To be announced WKRC-Eddie Schoelwer WLW—Forever Young, sketch WOWO-Old Time Religion WSAZ-Hayshakers WTAM—Twilight Tunes WWVA—Shopping Syncopation 4:45 p.m. EST 3:45 CST NBC-Martha & Hal: WIRE WTAM KDKA-P. T. A. WCKY—Dick Tracy, sketch WCPO-News WFBM-Tea Time Tunes WGBF—Musicat Masterpieces WGN-Margery Graham, books WKRC-Greeting from Old Kentucky (CBS) WLW—News & Financial Notes 5:00 p.m. EST 4:00 CST NBC-While the City Sleeps: WCKY WHIO WIRE (sw-9.53) CBS-Lewis Gannett, "Books": WLAC WSMK WKRC WMMN (sw-11.83-9.59) KDKA—Kiddies' Klub WCPO-John Rhodes WGN-Armchair Melodies WHAS-ASouthern Baptist WLW-Wise Crackers WOWO-Little Joe WSAZ-Bargain Counter WOWO Little Joe WSAZ-Bargain Counter WTAM-Vienniese Ensemble WWVA-Terry & Ted

WSMK WFBM WLAC (sw-11.83)

KDKA-Curly Miller's Plough BOYS
WCPO-John Rhodes
WHIO-To be announced
WKRC-News; Tune Time
WLW—Jack Armstrong, skete
WMMN-Eve, Shopping Notes
WSAZ-Miss Melody
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST NBC-Twin City Foursome: WIRE WTAM WCKY CBS-Jack Armstrong, sketch: (sw-11.83-9.59)

\* NBC-KELLOGG'S PRESENTS The Singing Lady: KDKA WLW WGN (sw-11.87-15.21) CBS-Dan Kelly with Organ: WSMK WLAC

WAVE—Ice Cream Land WCPO-Dinner Music WENR—Musical Grab Bag WFBM-Bohemians WAVE WHAS-Herbert Koch, organist WHIO-Tarzan of the Apes,

sketch WKRC—Harmony Highway WOWO-Variety Prgm. WSAI-Angelus WSAZ-Dance Orch. WSM-Financial News WSMK-Burton Rogers, organ-

WSMR—Burton Rogers, organ-ist (CBS)
WWVA-Jr. Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC-Top Hatters: WCKY WIRE
WSM WAVE

WSM WAVE
CBS—The Goldbergs. sketch:
WHAS WKRC KMOX WOWO
WFBM WLAC (sw-11.83-9.59)
NBC-Orphan Annie, sketch:
KDKA WLW WGN (sw15.21-11.87)

15.21-11.87)
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Enric Madriguera's Orch. WTAM-Tommy & Betty WWVA-Flyin X Roundup

#### Night

6:00 p.m. EST 5:00 CST 6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WENR
CBS-Vocals by Verrill: WABC
WSMK WOWO (sw-11.83)
NBC—(News, WJZ only) James
Wilkinson, baritone: WJZ
News: KDKA WMMN WIRE
WSAZ WSAZ KMOX-Wisecrackers WAVE-While the City Sleeps WBBM-Personalities WCPO-U. C. Fresh Painters WFBM-Bohemians WGN-Palmer House Ensemble WGY—News; Musical Program WHAM—Sports WHAS-Under Ether WHIO-Business Review; Frank Millard Millard WJR-Jimmie Stevenson WJR-Jimmie Stevenson
WKRC-Treasure Chest
WLAC-College Prgm.
WLW-The Johnsons
WSAI-"'Omar the Mystic"
WSM-Pan American Broadcast
WTAM-Pie Plant Pete

WWVA—Radio Gossiper: Sports 6:15 p.m. EST 5:15 CST IBC-Capt. Tim's Adventures: NBC-(News, WEAF only) To be announced: WEAF WIRE WSM CBS—News of Youth, Junior news dramatization: WABC

news dramatization: WABC WBBM WWVA KMOX WJR (sw.11.83-9.59) hose O'Malleys, sketch: KDKA

WGN-Doring Sisters
WGY-Bart Dunn, tenor
WHAS-Dick Tracy, sketch
WHIO-Si Burick
WKRC-Sports Chat
WOWO-Jungle Jim, sketch
WSMT-be arrequired

WTAM-Youth & Experience 6:30 p.m. EST 5:30 CST NBC-News; John B. Kennedy; WEAF (sw-9.53)

CBS—News; George Hall's Orch · WABC WSMK WOWO WMMN

WLAC (sw-11.83)
NBC-News; Frank & Flo: WJZ
Musical Moments: WSAZ WKRC
News: WENR WSAI WCKY

5:15 p.m. EST 4:15 CST
NBC-Connie Gates, songs: WIRE
WTAM WCKY
CBS-Wilderness Road, sketch: WCPO-Merchants' Bulletins WFBM-School Sketches WFBM-School Sketches
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY-News; Eve. Brevities
WHAM-News; To be announced
WHAS—Out o' the Dusk WHAS—Out o' the Dusk
WHHO-News; Howard Wiley
WHRE-Sons of Pioneers
WJR-Duncan Moore
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeney
WSM—The Story of the Shield
WTAM—News; Sportsman
WWVA-Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST

\* NBC—Lowell Thomas, commentator: WJZ KDKA WLW
WTAM (sw-11.87-15.21)

WIAM (SW-11.67-1).217
CBS-Renfrew of the Mounted:
WFBM KMOX WBBM WSMK
WWVA (sw-11.83)
NBC—Billy & Betty, sketch:
WEAF

WEAF
Diary of Jimmie Mattern; WGY
WMAQ
WCKY—Musical Moods
WCPO-Karlin,s Ensemble
WENR-Earl Hines' Orch. WENR Earl Hines' Orch.
WGBF-Seroco Club
WGN-Palmer House Ensemble
WHAM-Newspaper of the Air
WHAS--Asher and Little Jimmie
WHOS-Frank Millard, organist
WIRE-Sport Slants
WJR-Strange As It Seems
WKRC-Community Chest Prgm.
WLAC-Sons of the Pioneers
WMMN-Conklin's Dance Melodies
WOWO-Musical Prgm.
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs
WSM-Little Orphan Annie (NBC)
7:00 p.m. EST 6:00 CST

7:00 p.m. EST 6:00 CST

\*\* NBC—Amos 'n' Andy: WEAF
WGY WLW WTAM WMAQ
(sw:9.53)

CBS-To be announced: WABC
WWVA WKRC WBBM WJR
(sw-11.83-9.59)
NRC—Easy Aces, sketch. WJZ
KDKA WCKY WHAM
WHO WIRE (sw-11.87)

KMOX-News and Sports WAVE Jane's Prgm. WCPG-Chamber of Commerce WCPG-Chamber of Commerce WFBM-Sports WGBF-Musical Moments WGN-Those O'Malleys WHAS—Harry Currie's Orch. WLAC-Dinner Music WLAC-Dinner Music
WMMN-Salon Serenade
WOWO-Sports Revue
WSAI-Phil Harris' Orch.
WSM-Sports Review; Safet;
7:15 p.m. EST 6:15 CST

Safety

CBS-Musical Toast; Sally Scher-merhorn: WABC (sw-11.83)

\* NBC-Edwin C. Hill, news com-mentator: WEAF WTAM WGY WCKY WHIO WIRE WMAQ (sw-9.53)

WHAM WENR
KDKA-Slim & Jack & Gang
KMOX—The Symphoneers
WAVE—Radio Newspaper
WBBM—Eddie House, organist
WCPO—△Rev. Herbert S. Bige

WFBM-Fred Waring's Orch WGBF-What's Going On? WGBF-What's Going On? WGN-Ted Weems' Orch. WJR-Adventures of Jimmie Allen WKRC—Lucky Escapes from

Death
WLW—We Bring You Loveliness
WMMN-Joe Larosa & Betty Allen
WSAI-Headliners WSM-Musical Moments WWVA-Twilight Reverie

WHAM
Diary of Jimmie Mattern: WLW
WMMN
WAVE—Skeets Morris Parade
WCKY-Our Listener
WCPO-One Night Ensemble
WENR—Spareribs
WFBM-△Christian Science Prgm.
WGN-Doring Sisters

WWVA—Twilight Reverie

7:30 p.m. EST 6:30 CST
NBC-Pastorale; Orch.: WAVE
WIRE

\* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner, sketch: WJZ WLW WLS
CBS—Kate Smith's Bour;
Jack Miller's Orch.: WABC Milk Presents Lum & Abner, sketch: WJZ WLW WLS CBS—Kate Smith's Bour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA WFBM WJR (sw-11,83-0,50)

WBBM WHAS WRRC KMOX
WWVA WFBM WJR (sw-11.839.59)
NBC New England Council Prgm.:
WEAF
KDKA—Major Al Williams
WCKY-Fireside Hour
WCPO—Sport Review
WGBF-Radio Tours
WGN-Red Horse Ranch
WGY—Italian Intermezzo
WHAM—State Troopers, drama
WHIO-Sammy Watkins' Orch.
WLAC-News; Sports Review
WMAQ Benny Goodman's Orch.
WMMN-Joe Torchy's Orch.
WSAI-Billy Shaw's Orch.
WTAM-Air Streamers

7:45 p.m. EST 6:45 CST
NBC-Music Is My Hobby; Harry
T. Shoenly, inr.; Robert Fenstermacher, bar.; H. H. McHose, pianist; Guests: WJZ
WLS

WLS BC-Life Studies. Tom Powers WEAF

WEAF ★ CBS—Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM WJR (sw-11.83-

9.59)
MES-Headlight Frolics: WGN
WLW
Musical Moments: WAVE WCKY

WHIO

Diary of Jimmie Mattern: WIRE WSM KDKA Romance of Dan & Sylvia WCPO-Oola Kahn Choristers

WCPO-Oola Kahn Choristers
WFBM-News
WLAC-Your Home
WMAQ-Political Talk
WMMN-Junior Gooding
WSAI-Rex Stevens, drama
WTAM-Otto Thurn's Orchestra
WWVA—Waring's
Pennsylva-

nians 8:00 p.m. EST 7:00 CST STOP—Tune in Radio Guide's \$5,000 Prize Puzzle-Pix Con-test. Don't Miss Any Part of the Big Show, See Page 15.

the Big Show. See Page 15.

\* NBC-Vallee's Variety Hour:
WEAF WTAM WMAQ WGY
WLW (sw-9.53)
CBS-Alexander Gray, bar.; Chas.
Hanson Towne; Mark Warnow's Orch.; Vocal Chorus:
WABC WKRC KMOX WHAS
WBBM WFBM WJR WLAC
(sw-11.83-6.06)

\* NBC-Pittsburgh Symph. Orch.,
dir. Antonio Modarelli; Duso-

★ NBC-Pittsburgh Symph, Orch, dir. Antonio Modarelli; Duson lina Giannini, sop., guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87) WGN-News; Sports Shots WMMN-Curley, Chuck & Slim WSAI-Talent Auditions

8:15 p.m. EST 7:15 CST WCPO-Norine Freeman WGN-Paint Parade

NBC-Roy Shield's Orch.; Soloists:
WJZ WAVE WIRE WENR
KDWA (sw-11.87)

KDKA (sw-11.87)
CBS-To be announced: WABC
WKRC WMMN WOWO (sw11.83)
KMOX Country Club of the Air

WBBM-Dance Music
WCKY—Musical Program
WCPO—Ward's Orch.
WFBM-Piano Twins
WGN-Kavelin's Orch,
WHAM-Musical Moments WHAS-Kegboard Fantasy WHIO-Harold Greenamyer's Orch, WJR-All-Star Revue WLAC-Movie Time

mentator: WEAF WTAM WGY
WCKY WHIO WIRE WMAQ
(sw-9.53)

CBS—Eleana Moneak's Ensemble
WHAS WSMK
NBC-Arty Hall's Rubes: WJZ
WHAM WENR
KDKA-Slim & Jack & Gang
KMOX—The Symphoneers
WAVE—Radio Newspaper
WAVE—Radio Newspaper
WBBM—Eddie House, organist

WHAM-Irene Gedney WHAS-Harry Richman WHIO-Marvelle Trio

WJR-Musical Prgm.
WLS-Roy Anderson, bar.; Hill-toppers, Ralph Emerson 9:00 p.m. EST 8:00 CST

\* NBC-The Show Boat, star-ring Lanny Ross, tenor, with Frank McIntyre; Conrad Thi-bault, baritone; Winifred Ce-Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses in January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.; WEAF WTAM WAVE WSM WGY WHIO WCKY WIRE WMAQ (sw.9.53)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM WJR WLAC (sw.11.83.6.06)

KMOX WBBM WOWO WFE WJR WLAC (sw.11.83.6.06) NBC—Death Valley Days, dram WJZ KDKA WLW WHA WENR (sw.6.14) WCPO-Bill Dietrich's Orch, WMMN—Happy Havlicheck WSAI—Musical Moments 9-15 nm FST 8-15 CSC

9:15 p.m. EST 8:15 CST WCPO-Art Corner WMMN-Wine, Minger & Wine WSAI-News

9:30 p.m. EST 8:30 CST \*\*CBS. "Gulliver the Traveller,"

Ed Wynn; Lenny Hayton's
Orch.: WABC WFBM WJR
KMOX WBBM WHAS WKRC
WLAC (sw-11.83-6.06) NBC-America's Town Meeting, Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14)

MMOX WARC WFBM WJR WLAC (sw-6,12-6,06) NBC—Bing Crosby: Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW WMAQ WCKY-News WCPO-Soft Lights & Sweet Mu-

sic WGN-Joe Sanders' Orch, WHIO—Community Program WIRE-Rhythmania Retreat

10:15 p.m. EST 9:15 CST WCKY—Slumber Music WGN Dream Ship WHIO-Harry Kalb's Orch. WOWO-Those O'Malleys, s

WOWO-Those O'Malleys, sketch
10:30 p.m. EST 9:30 CST

★ CBS-March of Time: WABC
WHAS KMOX WFBM WJR
WKRC WBBM (sw-6.12-6.06)
NBC-Music Magic; Soloists: WJZ
WCKY WHAM
MBS-Jack Hylton's Orch.: WSAI
WGN
WISIGAL MOMENTS. WHEE

WGN
Musical Moments; WIRE WOWO
News: WGBF WENR
KDKA-Sammy Fuller
WCPO-Dream Weaver
WHIO-News; Weather; Harold
Greenamyer's Orch,
WLAC-News; Marcia Manners
WMMN-Enticing Tunes
10:45 p.m. EST 9:45 CST
CBS-Public Oninion: WABC

USAS p.m. EST 9:45 CST CBS-Public Opinion: WABC WKRC WSMK WBBM WMMN WLAC (sw-6.12) Musical Moments KMOX WHAS WFBM

WHAS WFBM KDKA-Florence Fisher Parry WENR-Music Magic (NBC) WGBF-Krogman Cadets WHIO-Harry Kalb's Orch, WIRE-News
WJR-Popular Dance Melodies
WOWO-Memories
11:09 p.m. EST 10:00 CST

BC-Nano Rodrigo's Orch.: WEAF WCKY WIRE WBBM

★ NBC-Amos & Andy, sketch: WSM

April 16 THURSDAY

WENR WSAI KDKA (sw-6.14)

MBS—Listen to This: WGN
WLW
WCPO—Bradford's Orchestra
WGBF—Amateur Show
WOWO-Hot Dates in History
9:45 p.m. EST 8:45 CST
WGN-Ted Weems' Orch.
WLW—Showdown Revue
WOWO-Eve. Concert
10:00 p.m. EST 9:00 CST
★ CBS-Horace Heidt's Brigadiers: WABC WHAS WFBM KMOX WKRC
WWAS WFBM KMOX WKRC WFBM WJR
WGWF—Colonial Club
WGN-Freddie Martin's Orch.
WGY-News; Dance Music
WGN-Freddie Martin's Orch.
WGY-News; Dance Music
WHAM-Dave Burnside's Orch.
WMAQ-Benny Goodman's Orch.
WSAI-Gray Gordon's Orch.
WTAM-Maury Cross' Orch.

11:15 p.m. EST 10:15 CST NBC-St. Louis Grand Opera Co.;
Portion of Verdi's "La Traviata"; Soloists: WEAF WCKY
WIRE WHIO WSAI WMAQ
WGY WSM
CBS-Guy Lombardo's Orch.:

WGY WSM CBS-Guy Lombardo's Orch.: WKRC NBC-Pratt & McNeill: WTAM WLW WMAQ KDKA-Freedom Driving Infor-

mation
WAVE—Jack Eby's Orchestra
WBBM-Philip Crane, bar.
WGBF—Coral Room WGN-Kay Kyser's Orch, WHAS—Dance Time WJR-Songs You Remember WSAI-Johnny Maitland's Orch.

11:30 p.m. EST 10:30 CST 11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

KDKA-Radio Night Club KMOX—Oyark Carnivai WBBM-Bernie Cummins' Orch WGBN-Bernie Cummins Orch
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Dance Band
WIRE-Amer. Bowling Congress
WLAC-Dance Orch.
WTAM-Harl Smith's Orch.

MWVA-News

11:45 p.m. EST 10:45 CST

KMOX-Henry Halstead's Orch.
WENR—Jess Hawkins' Orch
WGBF—Izzy's Place
WJR-Solay, violinist
WLW-Clyde Trask's Orch.
WMAQ-Jesse Crawford, organist
WTAM-Sammy Kaye's Orch.
WWVA-Tommy Dorsey's Orch.

12:00 Mid ES 11:00 p.m. CS NBC-Shandor, violinist; Paul Pendarvis' Orch.: WJZ WLW CBS-Abe Lyman's Orch.: WABC WKRC WBBM KMOX WSMK WFBM WLAC

See 10 p.m. EST (9 CST)

Frequencies

KDKA-980 WGN-720 WLW-700 KMOX-1090 WGY-790 WMAQ-670 WABC-860 WHAM-1150 WMMN-890 WABE-860 WHAM-1150 WMMN-890
WAVE-940 WHAS-820 WWC-1160
WBBM-770 WHI0-1250 WSAI-1330
WCY-1490 WIRE-1400 WSAZ-1190
WCPO-1200 WJR-750 WSMK-1380
WENR-870 WJZ-760 WSMK-1380
WENR-870 WKRC-550 WTAM-1070
WCBF-630 WLS-870 WWVA-1160

WEAF WIRE WHIO W
WCKY WAVE
WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
WHAS-Dance Orch.
WHAS-Dance Band
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WTAM-Emerson Gill's Orch.
WWA-Cowboy Balladier
12:15 a.m. ES 11:15 p.m.

12:15 a.m. ES 11:15 p.m. CS

NBC.Paul Pendarvis' Orch.: KDKA (sw-6.14) WGBF—Coral Room WTAM-Paul Burton's Orch. 12:30 a.m. ES 11:30 p.m. CS NBC-Billy Lossez' Orih.: WEAF WCKY WIRE WHIO WAVE

CBS-Ozzie Nelson's Orch.: WABC WKRC KMOX WWVA WFBM

WKRC KMOX WWVA WF WJR NBC-Ed Fitzpatrick's Or WJZ KDKA (sw-6.14) WBBM-Xavier Cugat's Orch. WENR-Carl Schreiber's Orch. WGN-Joe Sanders' Orch. WGY-Dance Orch. WHAS-Dream Serenade WLAC-Malcolm Tate, organist WLW-Moon River WMAQ-Stan Norris' Orch.

End of Thursday Prgms.

#### SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

-Herbert Hughes: GSG GSJ GSD 6 a.m.—Herbert Hughes: GSG GSJ GSD
10:30 a.m.—Vutican City hour: HVJ
11 a.m.—Spring songs: GSF GSE
11 a.m.—Commerce hour: COCD
2 p.m.—Latin-American music: COCD
2 p.m.—BBC dance orchestra: GSB GSD GSI
2:30 p.m.—Camp Fire: GSB GSD GSL
4 p.m.—Overseas hour: JVN JVM
4:15 p.m.—Variety: GSB GSD GSO
4:55 p.m.—Greetings: DJC DJD
5 p.m.—Wayer's program: COCD 5:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Talk: DJC DJD
6 p.m.—Madrid program: EAQ
6:15 p.m.—Play: DJC DJD
7 p.m.—Women's View Point: GSC GSD GSP 7 p.m.—Women's View Point: GSC GSD GSP
7 p.m.—South American program: COCD
7 p.m.—Rosario Lozado, songs: YV2RC
7:15 p.m.—National quartet: YV2RC
7:30 p.m.—Readings: DJC DJD DJM
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—German lesson: DJC DJD DJM
8:30 p.m.—German lesson: DJC DJD DJM
8:30 p.m.—German lesson: DJC DJD DJM
9:15 p.m.—Ecuadorian music: PRADO
9:15 p.m.—Ecuadorian music: PRADO
9:15 p.m.—Chamber music: DJC DJD DJM
10 p.m.—BBC Empire orchestra: GSC GSD
10:30 p.m.—Opportunity porgram: COCD
10:30 p.m.—Talk, South America: HJ4ABE
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD



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Paid
How to Copyright
a Song

How to Draw Up a Contract

#### FRIDAY

April 17



Igor Gorin See 8 p.m. EST (7 CST)

News

9:55 a.m.—CBS-WHAS 10:00 a.m.—NBC-WSM WIRE 6:00 p.m.—NBC-WZ 6:15 p.m.—NBC-WEAF 6:30 p.m.—CBS-WABC 6:30 p.m.—NBC-WEAF WJZ 6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC 11:00 p.m.—George R. NBC-WEAF 11:00 p.m.—NBC-WJZ 11:30 p.m.—NBC-WEAF -George R. Holmes:

Classical Music

3:00 p.m.—Victor Bay's Concert Orch.: CBS-WKRC 8:00 p.m.—Cities Service Con-cert: NBC-WEAF 10:30 p.m.—Marion Talley, sop.: NBC-WEAF

Comedy 7:15 p.m.—Lazy Dan: CBS-WABC

Drama

8:00 p.m.-Irene Rich: NBC--Hollywood Hotel:

CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

Beatrice Fairfax: 9:30 a.m. CBS-WHAS
2:45 p.m.—Gen. Fed. of W
men's Clubs: NBC-WAVE of Wo-

Morning 7:00 a.m. EST 6:00 CST Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO-AGod's Bible School
WGN Good Morning
WKRC-Jerry Foy
WLS—Smile-a-While WLW—Antion's Family Prayer Period WMMN—Cowboy Jack WSAI—Good Morning WSAZ-Jack Pierce's Gang WWVA— △Gospel Tabernacie 7:15 a.m. EST 6:15 CST WCPO-△Sunrise Worship WKRC-This and That WLS-Pat Buttram & Boys
WLW-ASunday School Lesson
WMMN-Essay Contest 7:30 a.m. EST 6:30 CST CBS-Organ Reveille: (sw-21.52) KMOX—Home Folks' Hour WCKY-Musical Clock WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Asbury College Devotions
WHIO—AMorning Devotions
WKRC—Breakfast Express
WLAC-News & Melodies
WLS-Otto & His Tunetwisters
WLW—Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Leo Reisman's Orch,
WSM—Kine Cole & Mr Hodge 7:45 a.m. EST 6:45 CST WHIO—Breakfast Express
WIRE-Morn. Devotions
WLS-Hotan Tonka. Indian LegwLW-News
WMMN-Hillbilly Bill
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
8:00 a.m. EST 7:00 CST WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
10:00 a.m

WFBM-Early Birds
WGBF—△Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pals
WLW—Chandler Chats
WMMN-Curley, Chuck & Slim
WOWO-△Radio Bible Class
WSM—△Morning Devotions
8:15 a.m. EST 7:15 CST
CBS-Ray Block, pianist (sw21.52)
NBC-Good Morn. Melodies: WSM
WAVE WCKY WHIO WTAM
KDKA—News; Musical Clock KDKA—News, Musical Clock WGN-Good Morn. WHAS—Log Cabin Boys WIRE-Reveille WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW Dance Rhythm
WSAI-Round House Boys WSAZ-Al Hendershot's Gang WWVA-Cap, Andy & Flip 8:30 a.m. EST 7:30 CST CBS-Richard Maxwell, (sw-21.52) NBC Cheerio: WTAM WSM WCKY WAVE 6 MOX - Tick Tock Revue WLW WCPO-Golden Opportunities WHAS-The Jackson Family WHIO-Merchants' Hour WHRE-Musical Clock
WKRC-Salvation Army Devotions
WMMN—Shopping Notes
WOWO-Breakfast Club WSAI-AChurch Forum WWVA-Morning Dance 8:45 a.m. EST 7:45 CST (BS-The Bluebirds, girls vocal trio; On the Air Today: (sw-21.52) KMCX-German Program WCPO Dixieland Band WCPO Dixieland Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS-Morn, Devotions
WSAL-Say It With Music
WSAZ-Henry Gruner, organist
9:09 a.m. EST 8:00 CST
\* NBC-Breakfast Club: KDKA
WSM WAVE WSAI (sw15.21)
CBS-Dear Columbia: WKRC BS-Dear Columbia: WKRC WHAS WFBM (sw-21,52) CBS WHAS WFBM (sw-21.52)
NBC Organ Rhapsody: WCKY
WTAM
MBS Hymns of All Churches:
WLW WGN
KMOX-Views on News
WCPO-Nat Shilkret Presents
WGBF—Simpson Service
WHIO AChristian Tabernacle
WLS-Prairie Ramblers & Patsy
Montana
WMMN-Amorning Devotions
WSAZ-Mother & Son
WWVA Cowboy Loye's Blue Bonnet Boys 9:15 a.m. EST 8:15 CST NBC-Streamliners: WTAM KMOX Jubileers WCPO—A Bible School
WGBF—City Court
WGN-We Are Four
WHIO-Merchants' Hour
WLS-Pa and Ma Smithers WLW-Garden Talk; The Master Singers
WSAZ-Neopolitan Trio
9:30 a.m. EST 8:30 CST
CBS-Beatrice Fairfax, Heart
Problems: WHAS WFBM
WSMK WOWO WMMN (sw-Morn, Serenade: WCPO WGN KDKA-Style & Shopping Service KMOX--The Corn Huskers WHIO-Municipal Court WKRC-Old Timers WKRC-Old Timers
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-Magic Harmony
WSAZ-Vocal Soloist
WSM-Donna Baird, shopper
WTAM—Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST
CSS\_Moratans\_Sijn\_the\_Vodeling CBS-Montana Slim, the Yodeling Cowboy; News: WOWO WHAS WSMiK WMMN KMOX (sw-21.52) 21.52)
MBS-Organ Recital; WGN WLW
WFBM-News
WKRC-Fire Dept. on the Air
WLAC-Poultry Lore
WLS Morning Homemakers
WSAZ-Chuck Wayne
WSM-Breakfast Club (NBC)
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST. 0:00 CST.

RDKA-News; Music
WCKY-News; Hollywood News
WCPO-Lather & Lyries
WGN-Friendly Neighbors
WHIO-Pantry Parade
WLAC-News; Musical Prgm.
WLS Martha Crane; Helen Joyce;
Morning Homemakers
WLW—How to Be Charming
WMMN-Piano Melodies
WSAI-News WMMN-Plano aleconder
WSAI-News
WSAZ-Shopping at Ten
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross Boys
10:15 a.m. EST 9:15 CST
NDC—Home, Sweet Home, 10:15 a.m. EST 9:15 CST
NBC-Home Sweet Home,
sketch: WLW WTAM
CBS-Captivators: WHAS WOWO
WSMK WLAC WFBM WMMN
(sw-21.52)
NBC-Edward MacHugh, Gospel
Singer: WSM WSAI KDKA
WIRE WAVE WCKY (sw15.71) WIRE WAVE HORS
15.21)
KMOX-Let's Compare Notes
WCPO-Dot Club News
WGBF-Household Hour
WGN To be announced
WKRC-Woman's Hour
WSAZ-Pianist 10:30 a.m. EST 9:30 CST WBC-Today's Children, sketch: KDKA WLS WCKY (sw-15.21) NBC-Console Capers · WHIO WSM CBS-Captivators : WKRC KMOX WAVE - Devotional Servic-WCPO-Stepping Along WGN-String Quartet WIRE-Harry Reser's Orch. WLW-Adrian O'Brien, songs WMMN—Theater Party WSAI-Household Hints WSAZ-Light Classics VTAM—Irene Taylor 10:45 a.m. EST 9:45 CST 10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch:
WCKY KDKA WHIO WIRE
WLS (sw-15.21)
CBS-Ozark Melodies: WOWO
WKRC WSMK WLAC WMMN
WFBM KMOX (sw-21.52)
NBC—Betty Crocker, cooking
talk: WTAM
WAVE—Morning Moods
WCPO-Anita Auch
WGN-Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ-Fats Waller WSAZ-Fats Waller WSM-Magic Hour WWVA-Rapid Ad Service 11:00 a.m. EST 10:00 CST NBC Light Opera Company "Yeo-man of the Guard"; Harold Sanford's Orch.; WHIO WSM WTAM WIRE WAVE WSAI WIAM WIRE WAVE WSAI
CBS-Rae Eleanor Ball, violinist:
KMOX WKRC WMMN WSMK
WWVA WOWO WFBM WHAS
WLAC (sw-21.52) NBC Honeymooners: KDKA (sw-15.21) WCPO-Today's Headlines WGBF-Mister and Missus WGN-Painted Dreams WLS Hilltoppers
WSAZ-Ted Fiorito's Orch.
11:15 a.m. EST 10:15 CST BS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52) NBC-Wendell Hall: KDKA (sw-15.21) 15.21)
Variety Prgm.: WMMN WOWO
WCPO—Bob Osborne's Orch
WFBM-Front Page Drama
WGN-Don Pedro's Orch. WHAS Rhythm Business
WLAC-Singing Canaries with
Malcolm Tate, organist
WLS-Tony Wons; Ralph Emer-WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m EST 10:30 CST 11:30 a.m EST 10:30 CST
CBS—Just, Plain Bill. sketch:
WKRC KMOX (sw-21.52)
NBC-Walter Blaufuss' Orch.:
KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM-Kitchen of the Air
WGN-To be announced
WHAS-Herbert Koch, organist
WLS-News & Markets
WLW—Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO-Market Reports
WSAZ-Money Saving Time
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)

MBS-Broadw'y Cinderella: WGN

WLW
WCPO-Alice Rogers
WGBF—Hoosier Philosopher
WHAS-Chats with Dolly Dean
WLAC-Pop Concert
WLS-Musical Prgm.
WMMN—Mystery Melody Prgm.
WOWO-Party Line

WLW

WSAZ-Ted Weems' Orch. WWVA-Patterns in Organdy Afternoon 12:00 m ES 11:00 a.m. CS NBC-Gene Arnold Boys: WIRE CBS-The Voice of BS—The Voice of Experience advice: WKRC KMOX WOWO WWVA WHAS WFBM (sw-17.76-9.59) 17.76-9.59)
NBC-Simpson Boys of Spruce-head: WAVE WSM
KDKA—News
WCKY-News; Question Box WCPO Katzman's Ensemble WGBF—Wedding Anniversaries WGN-Your Lover WHIO—News; Weather & Markets WLAC-Garden & Home Prgm. WLS-Old Kitchen Kettle WLW-Mage Hour WMMN-The Old Gardener WSAI-Concert Hall of the Air WSAZ-Salt & Peanuts WTAM-Noon-day Resume 12:15 p.m. ES 11:15 a.m. CS CBS--Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WFBM WKRC WLAC (sw-17.76-9.59) NBC-Honeyboy & Sassatras WTAM WCKY WIRE WAVE WSM MBS-Tom, Dick & Harry: WGN KDKA-Johnnie Baer WCPO-Deep South WHIO-Inquiring Mike WLS-Virginia Lee & Sunbeam WMMN-Buddy Starcher WOWG-Orgologues WSAI-Tea Dance WSAZ-W. Va. Special WWVA-Livestock; News

12:30 p.m. ES 11:30 a.m. CS NBC-Merry Madcaps; WCKY WHIO CBS-The Oleanders, male quartet:
WMMN WLAC
NBC-Nat'l Farm & Home Hour. Guest Speakers; Walter Blau-fuse' Orch.: WSM WAVE KDKA (sw-15.21) CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59) WCPO—Man in the Street (SW-17.70-9.39)
WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; △Midday Service
WIRE-Farm & Home Hour WLS-Weather, markets, news WLW-Market Reports WSAI-Day Dreams WTAM-Console Capers 12:45 p.m. ES 11:45 a.m. CS

12:45 p.m. ES 11:40 a.m. CS CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76) NBC—Jules Lande's Ensemble: WCKY WTAM WCPO—Luncheon Music WGBF—Bulletin Board WHIO-Magic Hour WLAC-Carefree Capers WLS-Dinnerbell prgm. WLW-Nat'l Farm & Home Hour (NBC) WMMN-Street Reporter WOWO-Memories WSAI-Please Sing WSAZ-Harold Lambert

WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC-Joe White, tnr.: WCKY BC-Joe WHIO CBS-Merrymakers: WOWO (sw-15.27-9.59)

IS.27-9.59)
KMOX—Magic Kitchen
WCPO-Fashion Flashes
WGBF—Church & School News
WFBM-Mary Baker's Album
WGN-Palmer House Ensemble
WHAS-College of Agriculture:
What Farm Folks Are Asking
WKRC—Saving Sue and Hushand
WLAC-Luncheon Musicale
WMMN Midduy Shopping Notes
WSAI-Palmer House Ensemble
WSAZ-Buyers' Guide
WTAM-George Hartrick
1:15 p.m. EST 12:15 CST VTAM George Hartrick 1:15 p.m. EST 12:15 CST

NBC-Concert Miniatures; Orch. dir. Walter Logan: WCKY dir. V CBS-Savitt Serenade: (sw-9.59-15.27)

WAVE-Man on the Street
WCPO-Carlos Magenti
WFBM-Farm Circle
WGBF-Markets; Farmer Purceli
WGN-Story of Helen Trent
WHAS-Magic Hour
WKRC-News; Melodious Measures
WOWO-News
WSAI-Friendly Councilor
WSAZ-South Sea Islanders WSAZ-South Sea Islanders WTAM-Novelette WWVA-Variety Prgm.

Serenade MBS-Worry Clinic: WGN WLW News: WIRE WSM

Nows: WIRE WSM
KDKA-Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE-Savings Talk
WCPO—Dorothy Day
WGBF-Magic Hour
WHAS—Savings Talk; Weather
Markets: Temperature
WHIO-To be announced
WLAC-\( \triangle \triang

1:45 p.m. EST 12:45 CST
NBC-Dot & Will, sketch: WAVE
CBS-Ruth Carhart with Orch.:
WMMN KMOX WKRC (sw-15.27)

WCPO-Gerard & Shaw WFBM-Midday Meditation WGBF--Curbstone Reporter WGN Marriage License Bureau WHAS—Shopping Guide WHRE-Inlaws WIRE-Inlaws WIRE-Inlaws
WLS-Markets; News
WLW-Barnes & Larson
WOWO-Dance Orch.
WSAZ-Ruth Etting
WSM-State Depr. of Agriculture
WWVA-AGospel Tabernacle

WLS-Homemakers prgm WLW-Once Upon a Time WOWO-Happy Couriers WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST 2:15 p.m. EST 1:15 CST
CBS-"Happy Hollow," sketch:
WLAC (sw-15.27)
NBC-Tony Russel, songs: WSAI
CBS-Happy Hollow, sketch:
WKRC WMMN WSMK WOWO
(sw-15.27-9.59)
KMOX-Window Shoppers
WFBM News

WFBM-News WGN-June Baker, economist WLW-Insect Friends & Foes WSAZ-Fingers & Keys WWVA-Harrison's Buckaroos

2:30 p.m. EST 1:30 CST

PBC-Nicholas Mathay's Orch.:
WCKY WIRE
CBS-Elsie Thompson, organist:
WKRC WMMN WSMK WFBM
WHAS WOWO KMOX (sw15.27-9.59) NBC-Edward Davies, bar.: WAVE WSM WSAI

WSM WSAI
CBS-To be announced: WLAC
sw-15.27)
KDKA-Home Forum
WCPO-Baseball Game

NBC-Forever Young, sketch: WTAM

WIAM
CBS-Afternoon Concert; Victor
Bay's Orch.: WKRC WHAS
WSMK WFBM (sw-15.27-9.59)
NBC-Marine Band: WCKY WSM
WAVE WENR KDKA (sw15.21)

WGBF-Deaconess Hospital Sun-

WGBF-Deaconess Hospital Sunshine Hour WIRE-Home Folks

WLAC-Aft. Melodies

WMMN-For Women Only
WOWO-Songs Without Words
WSAI-On the Mall

WSAZ-Enric Madriguera's Orch.

WWVA-Cowboy Loye's Blue Bonnet Boys

WMMN-Eve. Shoppin WSAZ-Joe Morrison

WWVA-Economy N

5:30 p.m. EST €

★ NBC-KELLOGG'S

The Singing Lady:
KDKA (sw-11.87-1)

NBC-Terri La France WTAM WSAI W

9.53)

1:30 p.m. EST 12:30 CST 3:15 p.m. EST 2:15 BC—Sammy Kaye's Orchestra: NBC—Ma Perkins, WTAM WLW WENR 3:15 p.m. EST 2:15 CST KMOX-Afternoon Concert (CBS) WGN-Walter Ahern, bar. WIRE-Marine Band (NBC) WSAI-Women in the News WSAZ- Sunday School Lesson

3:30 p.m. EST 2:30 CST NBC-Vic and Sade, sketch WTAM WLW WTAM WLW
CBS-Mark Warnow's Orch.;
WHAS WFBM WOWO WKRC
WSMK WLAC WMMN KMOX
(sw-15.27-9.59)

(sw-15.27-9.59)
NBC-Marine Band: WENR
KMOX-Window Shoppers
WSAI-Darktown Meetin' Time
WSAZ-Vocal
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC-Reinhold Schmidt, basso;
Harry Kogen's Orch.: WCKY
WENR

WENR
NBC—The O'Neills, sketch:
WTAM WLW WSM
KMOX—Ambrose Haley & Ozark
Melodeers
WAVE-A'Seventh Day Adventist
WIRE-Cub Reporters
WSAI-Songs of the Islands
WSAZ-Ray Noble's Orch.

4:00 p.m. EST 3:00 CST NBC-Woman's Radio Review WSM WAVE WIRE WTAM WCKY WSAI WLAC

CBS-Billy Mills' Orch.: W WSMK WFBM WMMN 15.27.9.59) WKRC

WSMK WFBM WMMN (sw15.27-9.59)

NBC-Magic of Speech: WCKY
WTAM WSM WAVE

★ CBS-Between the Bookends:
WKRC WMMN WLAC (sw15.27-9.59)

NBC-Words & Music; Orch. &
Soloists: WSAI

KMOX-Inquiring Reporter
WCPO-Dude Ranch Days
WFBM-Magic Hour
WGBF—Hawaiian Fintasies
WGN-Molly of the Movies
WHAS-Univ. of Kentucky; Blue
& White Orch.
WIRE-Walter Hickman
WLS-Homemakers prgm
WLW-Done Upon a Time
WWW-15.27-9.59)

MBS-Life of Mary Sothern: WLW
WSAZ-Joseph Szegeti
WSAZ-Joseph Szegeti
4:30 p.m. EST 3:30 CST

4:30 p.m. EST 3:30 CST 4:30 p.m. ESI 5:30 GSI
NBC-How to be Charming:
WHIO WCKY WAVE WIRE
KDKA WENR (sw-15.21)
WCPO-Variety Time

WGBF-News WKRC-Eddie Schoelwer WLW-Forever Young, sketch WOWO-Old Time Religion WTAM-Twilight Tunes WSAI-Alice Joy, contralto (NBC)
WSAZ-Dance Orch,
WSM-Studio Prgm.
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST

NBC-Strolling Songsters: WAVE WENR WSM WSAI CBS-Eton Boys, quartet: WHAS WSMK WMMN (sw-15.27)

NBC-Grandpa Burton, sketch: WCKY WIRE To be announced: KDKA WHIO WCPO—News WFBM-Tea Time Tunes WGBF—Musical Masterpieces WGN-Margery Graham, books

CBS To be announced: WLAC
sw-15.27)
KDKA—Home Forum
WCPO-Baseball Game
WGBF—Billboard
WGN-Good Health & Training
WLW-Vocational Agriculture
WSAZ-Farm & Home Hour
WTAM-Over the Garden Wall
WWVA-Ma Perkins
2:45 p.m. EST 1:45 CST
NBC-Don Pedro's Orch.: WTAM
NBC—Gen Fed, of Women s
Clubs: WAVE WSAI
WGN-Baseball; Cincinnati vs.
Chicago Cubs
WLS-Homemakers Hour
WLW-Current Events
WSAZ-Harlene
WSM—Ma Perkins, sketch
WWVA-Words & Music
3:00 p.m. EST 4:00 CST
NBC-Airbreaks: WENR WSM
WIRE WAVE WTAM WHIO
(sw-9.53)
NBC-Airbreaks: WENR WSAI
KDKA—Kiddies Klub
WCPO-I Hear America Singing
WGN-Armchair Melodies
WKRC-Treasure Trove
WHAS WLAC (sw-11,83)
NBC-Airbreaks: WENR WSAI
KDKA—Kiddies Klub
WCPO-I Hear America Singing
WGN-Armchair Melodies
WKRC-Treasure Trove
WHAS WLAC (sw-11,83)
NBC-Airbreaks: WENR WSAI
KDKA—Kiddies Klub
WWWA-Words & Music
3:00 p.m. EST 2:00 CST
NBC-Forever Young. sketch:
WWWA-Words & Music
3:00 p.m. EST 4:15 CST
CBS-Wilderness Road," sketch
WWA-TREM WAVE WASH WHAS WIAC
(sw-9.53) CBS. "Wilderness Road," sketch WSMK WFBM WHAS WLAC (sw-11.83)

KDKA-Curly Miller's Plough

Boys

Boys

WKRC-News; Tune-Time

WLW-Jack Armstrong, sketch

WMMN-Eve. Shopping Notes

WSAZ-Joe Morrison

WWVA-Economy Notes

5:30 p.m. EST 4:30 CST

\*\* NBC-KELLOGG'S PRESENT!

The Singing Lady: WLW WGN

The Singing Lady: WLW WGN KDKA (sw-11.87-15.21) WAVE

CBS—Jack Armstrong, sketch: WMAQ.News; Donald McGibeny, commentator
CBS-Burton Rogers with Orch.: WSAZ-Hill Billy Serenade
WLAC WSMK
WCKY—Buddy and Ginger
WWVA-Diary of Jimmy Mattern

WLAC WSMK
WCKY—Buddy and Ginger
WCPO-Harris Orch.
WENR—Musical Grab Bag
WFBM-Art Tatum, pianist
WHAS-Herbert Koch, organist
WHIO-Tarzan of the Apsketch Apes,

NBC-Orphan Annie sketch WLW KDKA WGN (sw-WLW KI 15.21-11.87)

NBC-Tophatters' Orch.: WAVE WCKY
WCPO—Smilin' Dan
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Old-Fashioned Hymns
WMMN-Sous of the Pioneers
WSAI-Marlyn Deane, songs
WSM—Postal Oddities
WTAM-Tommy & Betty
WWVA—Flyin' X Roundup

#### Night

6:00 p.m. EST 5:00 CST
NBC-(News, WJZ only). Ani
mal News Club: WJZ
CBS-The Chicagoans: WHAS
NBC-Flying Time: WEAI
WENR WCKY WAVE
(CBS\_Bush, December sheets) CBS—Buck Rogers, st WABC WKRC WBBM 11.83-9.59) sketch: 11.83-9.59)
News: WMMN KDKA WIRE WSAZ WAVE
KMOX-Old Scoutmaster WCPO-Margaret Beaver WFBM-Bohemianis
WGBF—Evansville College WGN-Palmer House Ensemble WGY—News; Musical Program WHAM-Sport WHIO Baseball Resume: Guests WHIO Baseball Resume; Guests
WJR-Jimmie Stevenson
WLAC-Lamplighting Time
WLW-Johnsons, sketch
WMAQ-Topsy Turvy Time
WOWO-Sports Revue
WSAI—Omar, the Mystic
WSM-Marjorie Cooney; Pan
American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper, Sports
6:15 p.m. EST 5:15 CST
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC-(News, WEAF only); Manuel Contrera's Orch.: WEAF
WCKY WIRE
CBS-Jr. Nurse Corps: WBBM
KMOX WJR
NBC—Mary Small, songs: WJZ WHIO Baseball Resume; Guests NBC—Mary Small, songs: WJZ WHAM Diary of Jimmie Mattern: WLW WMMN

Diary of Jimmie Mattern: WLW WMMN
Dinner Music: WSAZ WWVA
KDKA-Tales that Nature Tells
WAVE-Skeets Morris
WCPO-20th Century Serenade
WENR—Spareribs
WGN-Music for the Diner
WGY-Magnolia & Sunflower
WHAS-Out of the Dusk
WHIO—Si Burick
WKRC—Sports; News
WLAC-AChurch of Christ
WMAQ-When the Stars Come Out
WOWO-Jungle Jim, sketch
WSAI-Sports Resume WSAI-Sports Resume
WSM-Dept. of Education
WTAM—Hot Dates in History
6:30 p.m. EST 5:30 CST NBC-News; Dorothy Page, songs; WEAF WCKY WSM (sw-9.53)

WEAT WORKS; Blue Flames; WABC WOWO WSMK WMMN (sw-11.83)
NBC-News; Have You Heard: News: WENR WSAI KDKA-Dinner Music KMOX-Jack Armstrong, sketch WENR WSAI (CBS) WBBM-Pat Flanagan's Sports Re-WCPO-Merchants' Bulletins

WFBM-Butler Forum WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Jackie Heller WHAM News; To be announced WHAS-Strange As It Seems WHIO-News; Evensongs WIRE-Sons of Pioneers WJR-Duncan Moore WKRC-Musical Moments WLW-Old Fashioned Girl

6:45 p.m. EST 5:45 CST NBC-Billy and Betty, sketch

★ NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)

white-larzan of the sketch wire from the wir -Asher & Little Jimmy

WHAS—Asher & Little Jimmy
WHIO-Drama
WIRE-Sport Slants
WJR-Hot Dates in History
WKRC-20th Century Serenade
WLAC-Sons of the Pioneers
WMMN-Dance Tunes
WOWO-Musical Prgm.
WSAI—Knot Hole Club
WSM-Little Orphan Annie (NBC)

7:00 p.m. EST 6:00 CST

7:00 p.m. EST 6:00 CST

\* NBC—Amos 'n' Andy: WEAF
WGY WLW WTAM WMAQ
CBS-To be announced: WABC
WWVA WKRC WBBM WJR
(sw-11.83-9.59)
NBC—Lois Ravel. songs: WJZ
WHIO WSM WCKY
To be announced: KDKA WHAM
KMOX—News and Sports
WAVE-News; Joey & Chuck
WCFO-Father Chin's Chats
WFBM-Sports WFBM-Sports WGN-Musical Moments WHAS-Hot Dates in History WIRE-Glamour, Gossip & Grease-

paint WLAC-Dinner Music WLS-Thos. P. Gunning, talk WMMN-Beverly Stull WOWO-Sports Revue WSAI-Phil Harris' Orch.

7:15 p.m. EST 6:15 CST

\*\* NBC—ALKA-SELTZER PREsents Uncle Ezra's Radio Sta
tion: WEAF WTAM WCKY
WGY WHIO WIRE WMAQ
CBS—Lazy Dan, "The Minstrel
Man": WABC WKRC WHAS
WBBM KMOX WFBM (sw11.83-9.59) (also see 11:15
p.m.)

NBC-Arty Hall's Rubes: WJZ WHAM WLS MBS-To be announced: WLW WGN

WGN
Musical Moments: WWVA WSM
WAVE-Fritz & the Major
WCPO—G-Men Series
WGBF-What's Going On
WJR-Adventures of Jimmie Allen
WMN-AFirst Baptist Church
WSAI-Commuity Chest

WSAl-Communty Chest
7:30 p.m. EST 6:30 CST

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner.
sketch: WJZ WLW WLS
NBC-Gale Page, songs: WEAF
WCKY WMAQ WAVE
KDKA—Singing Seven
WCPO—Harry Hartman's Sport
Review

Review
WGN-Lone Ranger
WGY-Col. Jim Healy
WHAM-To be announced
WHIO-Harold Greenamyer's Orch.
WIRE-Behind the Scenes of Ra-

WJR-Jack Randolph, tnr. WLAC-News; Sports Review. WMMN-Musical Moments WSAI-Billy Shaw's Orch, WSM-College of the Air WTAM-Parade of Cleveland WWVA-Musical Varieties

7:45 p.m. EST 6:45 CST

7:45 p.m. EST 6:45 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY WMAQ

\* CBS—Boake Carter, commentator. WABC KMOX WKRC
WHAS WBBM WJR (sw11.83-9.59)
NBC-Rep. Wright Patman, talk:
WJZ WAVE
KDKA—Romance of Dan and
Sylvia

Sylvia WCPO-Bolero's Orch. WFBM-News WGBF—Regular Fellows WGBY—Regular Fellows
WGY-Jack Randolph's Orch,
WHAM-Forty-Niners
WIIIO—Musical Moments
WIRE-Diary of Jimmie Mattern
WLAC-Lost & Found
WLW—Hot Dates in History
WMMN-Mello Tone Poems
WSAL Par Stevens WSAI-Rex Stevens WTAM-Otto Thurn's Orch, WWVA-Strange As It Seem

8:00 p.m. EST 7:00 CST STOP—Tune in Radio Guide's S5,000 Prize Puzzle-Pix Con-test. Don't Miss Any Part of the Big Show, See Page 15.

\* NBC-Concert; Jessica Dragonwhere the sop; Rosario Bourdon's Orch.; WEAF WHIO WTAM WGY WSAI WMAQ (sw-9.53) c CBS—Flying Red Horse lavern; Beatrice Lillie; Walter Woolf King, m.c.; Lenny Hayton's Orch.; WABC WJR

ton's Orch.: WABC WJR WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06) NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY WIRE (sw-

WHAM WCKY WIRE (sw 11.87) WCPO—Addle Slade WGN-News; Sports Shots WLAC-To be announced WLW—Jack Randolph's Music WMMN-Curley, Chuck & Slim WWVA-Amateur Hour

8:15 p.m. EST 7:15 CS1
NBC-Wendeil Hall, songs: WJZ
WCKY KDKA WHAM WLS
WIRE (sw-11.87)

WAVE—Musical Memory Game WCPO-One Night Bandstand WGN-Joe Sanders' Orch, WLAC-Movie Parade WLW-Singing Sam WSM-Diary of Jimmie Mattern

WSM-Diary of Jimmie Mattern
8:30 p.m. EST 7:30 CST
CBS—Broadway Varieties; Os
car Shaw m.c., Carmela Pon
selle, mezzo-sop.; Elizabeth
Lennox; Victor Arden's Orch.
& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.05)
NBC—The Prom; Red Nichols
Orch.; James Melton, tenor
WJZ KDKA WLW WENR

Orch.; James Melton, tenor WJZ KDKA WLW WENR WHAM (sw-11.87) WAVE—Hearth and Spires WCKY-Musical Cocktail; Mem-Melton, tenor

WCKY-Musical Cocktail; Memory Lane
WCPO-Jimmie Ward's Orch.
WGN-Isham Jones' Orch.
WGY--Farm Forum
WIRE-Indiana Sportsman
WLAC-Strauge as it Seems
WMMN-Sterling Singers
WOWO-Parade of Music
WSM-Lasses White Minstrel
8:45 p.m. EST 7:45 CST
WAVE-Organ Moods

8:45 p.m. EST 7:45 CST
WAVE-Organ Moods
WCKY-Musical Moments; Soloist and Orchestra
WCPO-Bradford's Orch.
WIRE-Tune Detective
WLAC-Laff Parade
WMMN-Roma Noble, songs
WSM-Francis Craig's Orch.
9:00 p.m. EST 8:00 CST
NBC-Music Guild: WJZ WIRE
WCKY KDKA WHIO WENR
(sw-6.14)

\*\*CBS-Hollywood Hotel: Burns

\* CBS-Hollywood Hotel; Burns ★ CBS-Hollywood Hotel; Burns & Allen, Anne Jamsion, Fran-ces Langford; Igor Gorin, bar., Raymond Paige's Orch.: WABC WOWO KMOX WLAC WJR WFBM WBBM WHAS WKRC (sw-11.83-6.06) NBC—Waitz Tin.e; Frank Munn, tenor; Orch.: WEAF WTAM WLW WGY WMAQ (sw-9.53)

WAVE Jack Eby WCPO-Bill Dietrich's Orch. WGN Behind the Camera Lines WGN-Behind the Camera Lines
WHAM-To be announced
WMMN-Essay Contest
WSAI—Musical Moments
WSM-Variety Prgm.
9:15 p.m. EST 8:15 CST
WAVE-Geraidine Thompson &
Clifford Shaw
WSAI—Today's News
WSM-Poem & Song
9:30 p.m. EST 8:20 CST

WSAI—Today's News
WSM-Poem & Song
9:30 p.m. EST 8:30 CST

\* NBC—Fred Waring's Orch.;
Soloists: WJZ WHAM WSM
WCKY WENR KDKA WAVE
WHIO WIRE (sw-6.14)

\* NBC—Court of Human Relations, drama: WEAF WTAM
WGY WMAQ (sw-9.53)
MBS-Music Box Hour; Orch.;
Sketch: WLW WGN
WCPO-Wrestling Matches
WGBF-Boxing Matches
WMMN—Dance Awhile
WSAI-Biltmore Boys
10:00 p.m. EST 9:00 CST

10:00 p.m. EST 9:00 CST
NBC-First Nighter, drama;
Betty Lou Gerson: WEAF
WMAQ WTAM WLW WGY
WSM (sw-9.53) \* CBS-STUDEBAKER CHAM-

★ CBS—STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC
KMOX WHAS WADC WJR
WFBM (sw-6.12-6.06)
NBC-Cleveland Symphony Orch.;
Artur Rodzinski, cond.: WJZ
WENR WCKY
LEANT WEND Reland's Orch

KDKA-Will Roland's Orch.

WAVE-Melody Package WGN-Ted Weems' Orch. WHAM-Radio's Court of Appeal WHIO—Passing Show WIRE-Gilbert Mershon WLAC-Pinto Pete WMMN—Jack Beatty's Orch. WOWO-Musical Moments WSAI-Phil Harris' Orch.

10:15 p.m. EST 9:15 CST WAVE-Rhythm Caravan WGN-Dream Ship WHAM To be announced WIRE-Musical Moments WLAC-Senate Murder Mysteries WOWO-The O'Malieys WSAI-Cesare Sodere

10:30 p.m. EST 9:30 CST NBC-Marion Talley, sop.; Josef Koestner's Orch.: WEAF WGY WTAM WCKY WMAQ WIRE WHIO (sw-9.53)

★ CBS-March of Time: WABC KMOX WHAS WKRC WFBM WBBM WJR (sw-6.12-6.06)

WBBM WJR (sw.6.12-5.05)
NBC-Cleveland Symph. Orch.:
WJZ WENR WAVE WHAM
KDKA-W. P. A. Prgm.
WGBF—News
WGN-Kavelin's Orch.
WLAC News; Marcia Manners
WLW-Clyde Trask's Orch.
WMMN-Paradise Hawaiians
WOWO-Strange as It Seems
WSM—America's Flag Abroad

VSM—America's Flag Abroad 10:45 p.m. EST 9:45 CST NBC-Klein & Gilbert, pianists: WEAF WCKY WHAM WTAM

(sw-9.53)
CBS-Rep. Blanton, talk: WABC
WSMK (sw-6.12-6.05)
Musical Moments: WHAS WFBM WJP

WJR
KMOX—Hot Dates in History
WBBM-Musical Moments
WENR-Music Magic (NBC)
WGBF-Colonial Club
WGY-Musical Prgm.
WHIO-News; Weather; Harry
Kalb's Orch.
WIRE-Strange As It Seems
WKRC-Star Dust
WLAC Musical Moments
WMAQ-Phil Levant's Orch.
WMMN-To be announced
WOWO-All-Star Revue
11:00 p.m. EST 10:00 CST WOWO-All-Star Revue
11:00 p.m. EST 10:00 CST
★ NBC-Amos 'n' Andy: WSM
NBC-George R. Holmes; News:
WEAF WCKY

KDKA-News; By the Fireside WAVE-Dance Hour WENR-Henry Busse's Orch, WGBF-Coral Room WGY-News; Jerry Johnson's

WKRC-Don Redman's Orch.

(CBS)
WLACMarch Time
WSAI-Johnny Maitland's Orch

11:30 p.m. EST 10:30 CST
NBC-(News, WEAF only) Benny
Goodman's Orch.: WEAF WSM
WHIO WCKY
CBS-Abe Lyman's Orch.: WBBM
NBC-Emil Coleman's Orch.: WJZ
WHAM WAVE WSAI WENR
CBS-Bob Crosby's Orch.: WABC
WSMK WKRC WMMN WOWO
MBS-Jack Hylton's Orch.: WGN
WLW
Dance Orch.: WGY WLAC
KDKA-Radio Night Club
KMOX—Ozark Carnival
WFBM-Louie Lowe's Orch,
WGBF-Green Lantern
WIRE-Amer. Bowling Congress
WMAQ-Ted Lewis' Orch.
11:45 p.m. EST 10:36 CST
NBC-Mrs. Jesse Crawford, organist: WEAF WGY WCKY
WHIO WTAM WMAQ (sw9.53)

9.53) KMOX-Henry Halstead's Orch.

12:00 Mid ES 11:00 p.m. CS

Orch. WTAM-Freddie Bergin's Orch.

11:15 p.m. EST 10:15 CST 11:15 p.m. EST 10:15 CST
NBC-Henry Busse's Orch.:
WEAF WSM WCKY WIRE
NBC-Ink Spots: WJZ
NBC-Pratt & McNeill; WTAM
WMAQ WLW
KDKA-Freedom Driving Service
KMOX-Edith Murray; Al Roth's
Orch

Orch.
WAVE-Jack Eby
WBBM Alida Sturman, contr.
WFBM-News
WGBF-Empire Room

WGN-Kay Kyser's Orch. WHAM-Michael Covert's Orch. WHAS-Dance Orch. WHIO Sammy Watkins' Orch. WJR-La Musica de los Paises

11:30 p.m. EST 10:30 CST

WBBM-Xavier Cugat's Orch. WHAS Dance Band WJR Meditation

#### SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour

7:30 a.m.—BBC orchestra: GSG GSJ GSD 9 a.m.—Geiger's orchestra: GSF GSG 10:30 a.m.—Vatican City hour: HVJ 10:45 a.m.—India program: GSF GSE VWY 11 a.m.—Commerce hour: COCD 11:30 a.m.—Polish hour: SPW 1:30 p.m.—Military band: GSB GSD GSI 3:15 p.m.—Quintet: GSB GSD GSL 4 p.m.—Piano recital: GSB GSD GSC 1:30 p.m.—Military band: GSB GSD GSI
3:15 p.m.—Quintet: GSB GSD GSL
4 p.m.—Piano recital: GSB GSD GSL
4 p.m.—Piano recital: GSB GSD GSC
4 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Dance music: GSB GSD GSO
5:30 p.m.—Dance music: GSB GSD GSO
6 p.m.—Slavonic music: DJC DJD
6 p.m.—Slavonic music: DJC DJD
6 p.m.—Comedy music: GSC GSD GSP
6:30 p.m.—Opera, Pelleas & Melisande: 2RO
7 p.m.—Midnight voice: 2RO
7 p.m.—English program: EAQ
7 p.m.—South American program: COCD
7 p.m.—Two short plays: GSC GSD GSP
7:15 p.m.—Light music: 2RO
7:30 p.m.—Operata: DJC DJD DJM
8:30 p.m.—Mappy bunch: YV2RC
9:15 p.m.—Raul Izquierdo, crooner: YV2RC
10 p.m.—Mixed pickles: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:35 a.m.—Ladies of Spain: GSB GSN
12:37 a.m.—Fiji hour: VPD

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## Betty Lou Gerson See 9 p.m. EST (8 CST) Frequencies T FEQUENCIES KMOX-1090 WGY-790 WMAQ-670 WABC-860 WHAM-1150 WMMN-890 WAVE-940 WHAS-820 WWC-1160 WBBM-770 WHIO-1250 WSAI-1330 WCKY-1490 WIRE-1400 WSAZ-1190 WCPO-1200 WJR-750 WSM-650 WEAR-870 WKRC-550 WTAM-1070 WFBM-1230 WLS-870 WWWA-1160

FRIDAY

April 17

WENR-Carl Schreiber's Orch. WFBM-Atop the Indiana Roof WGY-Dance Music WHAS Dance Band WHIO-Harold Greenamyer's Orch. WJR-Barney Rapp's Orch. WTAM—Sammy Kaye's Orch.

KINA Saum, Rayes of Ch.

12:15 a.m. ES 11:15 p.m. CS

KDKA-DX Club

KMOX Three Brown Bears

WGBF—Empire Room

WHAS-Dance Band

WHIO-Earl Hines' Orch. (NBC)

WTAM-Huntington's Orch.

12:30 a.m. ES 11:30 p.m. CS NBC-Phil Levant's Orch.: WJ. KDKA WIRE WENR (sw

6.14)
CBS—Guy Lombardo's Orch.:
WABC KMOX WKRC WFBM
WSMK WBBM WJR

WSMX WBBM WJR NBC-Gene Beecher's Orch. WEAF WSM WCKY WHIO WGN-Joe Sanders' Orch. WGY-Dance Orch. NBC-George R. Holmes; News:
WEAF WCKY
NBC-(News, WJZ only)
Goodman's Orch.: WJZ WMAQ
WHAM
CBS—Don Redman's Orchestra:
WABC WMNN WSMK WOWO
WBBM WFBM WHAS KMOX
WLAC
WBS-Freddie Martin's Orch.:
WGN WSAH
News: WKRC WLW WJR WIRE

12:00 Mid ES 11:00 p.m. CS
NBC-Gene Beecher's Orch.
WEAF WSM WCKY WHI
WAAF WAAF WSM WCKY WHI
WAAF WAAF WSM WCKY WHI
WAAF WAAF WSM WOWO
WBS-Bernie Cummins' Orch.
WGY-Dance Orch.
WGW-Dance Or

End of Friday Programs







Frank Fay See 9 p.m. EST (8 CST)

#### News

9:55 a.m.—CBS-WKRC 10:00 a.m.—NBC-WSM WTAM 10:00 a.m.—NBC-WSM WTAM
6:00 p.m.—Frederic William
Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF
11:00 p.m.—NBC-WZZ
11:30 p.m.—NBC-WEAF

Classical Music 8:15 p.m.—Boston Symphony Orch.: NBC-WJZ 00 p.m.—Nino Martini, tenor: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kin-dergarten: NBC-WLW 12:00 mid.—Carefree Carnival: NBC-WJZ Talks

11:00 a.m.—O ur American Schools: NBC-WCKY 6:45 p.m.—Religion in the News: NBC-WEAF

#### Morning

7:00 a.m. EST 6:00 CST 7:00 a.m. EST 6:00 CST
Musical Clock WTAM KDKA
Good Morn.: WGN WSAI
KMOX-Jimmie & Dick
WCKY—Morning Roundup
WCPO-△God's Bible School
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW-△Nation's Family Prayer
Period

Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—△Wheeling Gospel Tab ernacle

7:15 a.m. EST 6:15 CST KMOX—Aum.
Johnny
WCPO-\( \triangle \ -Aunt Sarah Harry and

WSAI-Farm Flashes
7:30 a.m. EST 6:30 CST CBS Organ Reveille: (sw-KMCX—Home Folks' Hour WCKY-Musical Clock WCPO-Musical Sundial WFBM-Chuck Wagon WHAS-- Asbury College Devo-

WHAS—MASDURY College Detions
WHIO—AMorning Devotions
WKRC-Breakfast Fypress
WLAC-News & Melodies
WLS-Jr. Broadcasters Club
WLW-Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Dance Music WSM-King Cole & Mr. Hodge

Podge VTAM To be announced 7:45 a.m. EST 6:45 CST WHIO—Breakfast Express
WIRE-△Morn. Devotions
WLS-Tommy Tanner, Hoosier
Sodbusters WLW—News WMMN-Hillbilly Bill WSAI-Dance Rhythm WSAZ-Early Bird Bargains WSM-Delmore Brothers WTAM-Music Box

WIAM-Music Box
8:00 a.m. EST 7:00 CST
NBC-Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
(BS—On the Air Today: Lyric
Serenade: (sw-21.52)
NBC-Spareribs: WCKY WTAM
WHIO

WHIO
News: WWVA WSAZ WIRE
KMOX-News; Home Folks' F
WFBM-Early Birds
WGBF-AGospel Tabernacle
WGN-Whistler and His Dog WHAS-Country Boys WLAC-Arizona Wranglers WLS-Jolly Joe & His Pet Pals WHAS-Country Boys
WLAC-Arizona Wranglers
WLS-Jolly Joe & His Pet Pals
WLW-Organ Moods
WMMN-Curley, Chuck & Slim
WOWO-Wake Up Melodies
WSM-△Morn, Devotion 8:15 a.m. EST 7:15 CST
NBC-Good Morning Melodies:
WAVE WCKY WHIO WTAM
WSAI WSM
KDKA-News; Musical Clock
WCPO-News
WGN-Good Morning
WIRE-Reveille
WLAC-Favorites of the Air
WLS-Red Foley
WLW-Academy of Medicine
WSAZ-Al Hendershot
WWVA-Cap, Andy and Flip 8:15 a.m. EST 7:15 CST

WWVA—Cap. Andy and Flip 8:30 a.m. EST 7:30 CST WLW WCKY WSM
CBS-Richard (sw-21.52)
(SW-21.52)
CBS-Richard Maxwell, songs:

KMOX-Tick-Tock Revue KMOX—Tick-Tock Revue
WCPO-Lather & Lyrics
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WIRE-Musical Clock
WKRC\_ASalvation Army Devo-

tional
WLS-News
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—/\(^\)Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS-Waltz Time: (sw-21.52)
WCPO-Sisson Wirges' Orch.
WGBF—Timely Topics
WKRC-Upstarts

WCBF-Timely Topics
WKRC-Upstarts
WLS-AMorn. Sunday School.,
Dr. Holland
WSAI-Say It With Music
WSAZ-Henry Gruner, organist
9:00 a.m. EST 8:00 CST
\* NBC-Breakfast Club; Don
McNeill, m.c.; Russell Pratt;
Clark Dennis, tnr.: KDKA
WSM WSAI WAVE (sw-15.21)
CBS-As You Like It; WHAS
WSMK WKRC WFBM (sw21.52)

NBC-Bradley Kincaid, songs: WCKY WTAM WCRY WIAM KMOX-Views on News WCPO Deep South WGN Hymns of All Churches WLS-Prairie Ramblers & Patsy Montana

Montana
WLW—Amer. Family Robinson
WMMN / Morning Devotions
WSAZ-Light Classics
WWVA-Cowboy Loye's Blue Bon-9:15 a.m. EST 8:15 CST

NBC—Streamliners; Orchestra WCKY WTAM KMOX-Jubileers
WCPO—\(^\)Bible School
WGBF—City Court
WGN-Morn, Serenade
WLS—\(^\)Morning Devotion
WLW—Child Training Tall
WSAZ-Jungle Jim, sketch
WSMK Beachwagen Devotions

WSMK-Bandw WSMK-Bandwagon
9:30 a.m. EST 8:30 CST
CBS-Ethel Cotton, "Conversation": WFBM WHAS WKRC
WSMK WMMN (sw-21,52)

WSMK WMMN (sw-21.52)
KMOX-Corn Huskers
WAVE- \( \triangle \) Devotional Service
WCPO-Morning Serenade
WHIO-Municipal Court
WLAC-Man on the Street
WLS-Morning Minstrels
WLW-Magic Harmony
WOWO-Top o' the Morning
WSAZ-Variety Quartet
WTAM-Health and Home
WWVA-Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS-Fred Feibel, organist; News:

9:45 a.m. ES1 0:30 VGL CBS-Fred Feibel, organist; News: WSMK WKRC WHAS WMMN WOWO (sw-21.52) KMOX-Nelson & Cameron, songs

WFBM-News
WLAC-The Pioneers
WLS Morning Homemakers
WLW-Virginians
WSAZ-Chuck Wayne WTAM—Shero Trio WWVA—The O!' Pardner 10:00 a.m. EST 9:00 CST

NBC-News; To be announced: WIRE WTAM CBS-Bob & Rennie, songs: WKRC WHAS WOWO WFBM (sw-21.52) NBC-News; Wife Saver: WAVE

WSM WSM
KDKA-News; Music
KMOX-Better Films Council
WCKY-News; Hollywood News
WCPO-Dot Club News WCPO-Dot Club News
WGN-Friendly Neighbors
WLAC-News; Musical Prgm.
WHIO-Pantry Parade
WLS-Martha Crane; Helen Joyce;
Morning Homemakers
WLW-Ricciardi; Guarnieri's
Orch

Orch. WMMN-Kiddie Karnival WSAI-News WSAZ-Shopping at Ten WWVA-Hugh Cross' Pals

10:15 a.m. EST 9:15 CST 10:15 a.m. EST 9:15 CST
NBC-Edward MacHugh, Gospel
Singer: KDKA WAVE WSM
WSAI (sw-15.21)
NBC-Vass Family: WCKY WIRE
CBS-Clyde Barrie, baritone:
WHAS WOWO WFBM WLAC
(sw.21.52)

(sw-21.52)

KMOX—Let's Compare Notes
WCPO—Smile Club

WCPO—Smile Club WGBF—Household Hour WGN-Lucky Girl WKRC—Woman's Hour WSAZ-Bernard Henson WTAM—Adult Education

WTAM—Adult Education

10:30 a.m. EST 9:30 CST

NBC-Marie de Ville, songs: WLW

KDKA (sw-15.21)

CBS—Let's Pretend, children's

prgm.: WKRC WOWO WFBM

KMOX WLAC (sw-21.52)

NBC—Nicholas Mathay's Orch.:

WAVE—ADevotional Hour

WGN-Elinor Sherry

WHAS K. E. A. Prgm.

WHO 4-H Club Prgm.

WLS-Jolly Joe's Jr. Stars

WSAI-Household Hints

WSAZ-Light Classics WSAZ-Light Classics WSM-Homemaker's Chat WTAM Jr. Broadcasters C

10:45 a.m. EST 9:45 CST NBC-Originalities; Clark Dennis, tnr. & Orch.: KDKA (sw-15.21)

D.Z.I)

NBC—Nichola- Mathay's Orch.

WCKY WIRE

WAVE—Morning Moods

WGN-Mark Love, basso WHIO-Three Z's
WHW-Live Stock; News
WSAZ-W. Va. Night Hawks
WSM-Magic Hour
WWVA-Rapid Ad Service

11:00 a.m. EST 10:00 CST

11:00 a.m. EST 10:00 CST
NBC—Our American Schools:
WAVE WIRE WCKY WTAM
WSM
CBS-Cincinnati Conservatory of
Music: WHAS WKRC KMOX
WSMK WMMN (sw-21.52)
NBC-The Honeymooners; Grace
& Eddie: WSAI
KDKA—Kiddies' Klub
WCPO—High School Students'
Foundation
WFBM-Children's Hour
WGBF—Mr. and Mrs.
WGN-Painted Dreams, sketch
WHIO-Vocational Guidance Prgm.
WLAC-Popeye Club
WLS-Garden Club
WLW-Paths of Memory
WOWO Orgologues
WSAZ-Dance Orch.
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC-Norsemen Quartet: WAVE
WCKY WHIO WIRE WSAI

NBC-Norsemen Quartet: WAVE WCKY WHIO WIRE WSAI WSM WGN Mark Love, basso WLS-Prairie Ramblers & Patsy

Montana WLW-Mail Bag WSAZ-Henry Gruner, organist WTAM-Hank Keene 11:30 a.m. EST 10:30 CS1 WCKY WAVE WHIO WIRE

WSM NBC-Jr. Radio Journal: WLW WGBF—Baby Shop Man WGN-Len Salvo, organist WLAC-Conservatory of Mu of Music (CBS) WLS-News, Julian Bentley; Mar-

kets WOWO-Markets WSAZ Money Saving Time WTAM Antobal's Cubans WWVA Sons of Pioneers 11:45 a.m. EST 10:45 CST

NBC-Will Aubrey, Minstrel: WLW KDKA-Grab Bag KDKA-Grab Bag
WGBF-Variety Prgm.
WGN-With the Masters
WLS-Musical Prgm.
WOWO-Cincinnati Conservatory
of Music (CBS)
WSAI-Organ Moods
WSAZ-Salt & Peanuts
WWVA-Tex Harrison's Texas
Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS NBC-Concert Miniatures; Walter Logan's Musicale; Orch. & Soloists: WAVE WSM WHIO WTAM
CBS-Swarthmore College Double
Quartet: KMOX WKRC WHAS
WFBM (sw-17.76-9.59)
News: KDKA WCKY
WCPO—College of Music
WGBF-Auditions for Young Folks
WGN-Len Salvo, organist
WIRE-Safety Club
WLAC-Garden & Home Prgm.
WLS-Old Kitchen Kettle WTAM

WLW Magie Hour WMMN-Musical Prgm. WOWO-Salon Orch. WSAI-Tea Dance WSAZ-Box Cars WWVA-Flyin' X Round-Up 12:15 p.m. ES 11:15 a.m. CS NBC-Genia Fonariova, sop.; Trio: WSAI CBS-Musical Reveries: Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM WLAC (sw-17.76.9.59)

NBC-Concert Miniatures: WCKY WTAM WTAM
KDKA-Johnnie Baer
WGN-Luncheon Music
WHIO-Inquiring Mike
WLS-Closing Grain Markets
WLW-News; Financiai Notes
WMMN-Little Sammy Ash
WSAZ-W. Va. Special
WWVA-Stock Quotations; News

12:30 p.m. ES 11:30 a.m. CS NBC-Nat'l Grange Prgm.; Speak-ers; Army Band: WSM WLW KDKA WAVE (sw-15.21)

KDKA WAYE (sw-15.21)
CBS—George Hall's Orchestra
WKRC WHAS KMOX WFBM
WMMN WLAC (sw-17.76 9.59)
NBC Samuel Thewman, commentator; "The Erl King": WCKY
WTAM

WTAM
WCPO—Man in the Street
WGN-Markets; Amidday Service
WHIO-News; Weather; Markets
WIRE-Farm & Home Hour
WLS-News; markets; weather
WSAI-Day Dreams
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

WCPO-Moods
WHIO-Magic Hour
WLS-Poultry Service Time
WMMN-Street Reporter
WSAI-Please Sing
WSAZ Guy Lombardo's Orch.
WSMK-Geo. Hall's Orch. (CBS)
WWVA—Luncheon Music
1:60 p.m. ES 12:90 m CS
NBC Maury Cross' Orch.: WCKY
WTAM

WTAM

WERY WTAM
CBS-Jack Shannon, tnr.: WSMK
WWVA WHAS WOWO (sw. 15,27-9,59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM-Mary Baker's Album
WGBF—Church & School News
WGN-Palmer House Ensemble
WKRC—Saving Sue and Husband
WLAC Luncheon Musicale
WLS-Future Farmers of America
WMMN—Front Page Dramas
WSAI-Don D'Arcy's crOh.
WSAZ-△14th St. Tabernacle
1:15 p.m. EST 12:15 CST
CBS-Jack & Jil: WHAS WSMK

1:15 p.m. EST 12:15 CST
CBS Jack & Jil: WHAS WSMK
WMMN (sw-15.27)
WFBM-Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Waves of Melody
WKRC-Newscast; Tune Time
WLS-Home Talent Show
WMMN-Midday Shopping Notes
WOWO-News
WSAI-Master Singers
WWVA-Variety Prgm.
1:30 p.m. EST 12:20 CST

1:30 p.m. EST 12:30 CST

WGBF-Magic HourWGN-Doring Sisters
WHAS-Savings Talk; Weather;
Markets: Temperature
WLAC A/Church of Christ
WLS-Weekly Livestock Market
Review, Jim Clark
WMMN-Musical Prgm.
WSAI Dissimilitude
WSAZ Variety Prgm.
WTAM-Emerson Gill's Orch.
WWVA-Dr. Lamont
1.45 pm EST 12:45 CST

VWVA-Dr. Lamont 1:45 p.m. EST 12:45 CST

NBC-Gene Beecher's WSM WAVE KMOX-Mary Lou & Ozark Ramb-

WCPO-Ginger & Spice WFBM-Magic Hour WGBF-Billboard WLS-Homemakers' Prgm. WMMN-The Gang WMMN—The Gang
WSAI-Bide Dudley
WSAZ-Here & There at Two
2:15 p.m. EST 1:15 CST
KMOX-Window Shoppers; News
WCPO—Variety Time
WFBM-News
WSAI-Rambles in Erin
WSAZ-Bill Staffon's Orch.
WSMK-Moreau Choir of Notre
Dame (CBS)
WWVA-Parents & Teachers
2:30 p.m. EST 1:20 CST

2:30 p.m. EST 1:30 CST

2:30 p.m. EST 1:30 CST
NBC-Carnegie Tech. Symbh.;
Dir. Vick J. O'Brien: WCKY
WTAM WSM (sw-15.33)
CBS-Three Stars, vocal trio:
WSMK WHAS WRC WLAC
KMOX WFBM (sw-15.27-9.59)
NBC-Miniature Theater: KDKA
WAVE WLW (sw-15.21)
WCPO-Baseball Game
WIRE-Harry Bason & Happy
Long

Long
WLS-Merry Go Round
WOWO-Wesley Barnes
WSAZ-Farm & Home Hour
WWVA-West Liberty State College Salute 2:45 p.m. EST 1:45 CS7

CBS-Concert Miniatures: WSMK
WHAS WKRC KMOX WFBM
WOWO WLAC (sw-15,27)
WCPO-Pop Concert
WSAI-Pet Club

3:00 p.m. EST 2:00 CST NBC-Let's Swing; Top Hatter's Orch.: WIRE WCKY WTAM WSM (sw 15.33)

WSM (SW-13.33)
CBS-Down by Herman's: WKRC
WMMN WHAS KMOX WSMK
WFBM WOWO (sw-15.27-9.59)
NBC-Walter Blaufuss' Orch.:
WI W WLW

WLW
KDKA-Slim & Jack & Gang
WAVE-To be announced
WENR Tuneful Topics
WLAC-Aft. Melodies
WLW-Calling IIal Carr
WSAI-On the Mall
WSAZ-Rhythm Keys
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST WSAI-Songs of the Islands WSAZ-Meditation 3:30 p.m. EST 2:30 CST NBC-Lawson YMCA Glee Club: KDKA WLW WENR (sw-15.21)

(sw-15.21)
CBS-William Jewell College
WERM WOWO WI

bate: WFBM WOWO WLAC WKRC WHAS WSMK (sw-15,27-9.59) 15.27-9.59)
NBC-Week-end Revue; Orch.;
Soloists: WSM WAVE WIRE
WCKY WTAM (sw-15.33)
KMOX-Baseball; Browns vs.

Cleveland

Cleveland
WGBF-New Harmony Boys Choir
WMMN Uncle Jim's Kiddie Klub
WSAI-Hollywood Horoscope
WSAZ-△Rev. Al. L. Baldridge
WWVA-Musical Bouquet
3:45 p.m. EST 2:45 CST
CBS-Tours in Tone: WFBM
WKRC WHAS WSMK WOWO
(sw-15.27-9.59)
NBC-Helen Jane Behlke, songs:
KDKA WENR WLW (sw-15.21)
WSAI-Ed Fitzgerald & Co.

1:30 p.m. EST 12:30 CST
NBC-Gene Beecher's Orch:
WCKY WIRE
CBS-Buffalo Presents: W5MK
WKRC WOWO (sw-15.27-9.59)
NBC-Old Skipper's Radio Gang:
KDKA WLW (sw-15.21)
KMOX Those O'Malleys, sketch
WAVE-Savings Talk; Livestock
Reports
WGBF-Magic HourWGBF-Magic HourWGN-Doring Sisters
WHAS-Savings Talk; Weather;
Markets: Temperature
WLAC O'Church of Christ
WLS-Weekly Livestock Market
Review, Jim Clark
WENR-Musical Bouquet
3:45 p.m. EST 2:45 CST
CBS-Tours in Tone: WFBM
WKRC WHAS WSMK WOWO
(sw-15.27-9.59)
NBC-Helen Jane Behlke, songs:
KDKA WENR WLW (swWJZ-Jimmie Stevenson
WLW-Moods
WLW-Moods
WLW-Moods
WLW-Moods
WENR-Inser House Ensemble
WGY-News; Musical Prgm.
WJR-Jimmie Stevenson
WLW-Moods
WEMR-Jone WJR-Jimmie Stevenson
WLW-Moods
WEMR-Jone House Ensemble
WGY-News; Musical Prgm.
WJR-Jimmie Stevenson
WLW-Moods
WLW-Moods
WLW-Moods
WLW-Moods
WLW-Moods
WEMR-Jone House Ensemble
WGY-News; Musical Prgm.
WJR-Jimmie Stevenson
WLW-Moods
WEM-Jone House Ensemble
WGY-News; Musical Prgm.
WJR-Jimmie Stevenson
WLW-Moods
WEM-Jone WJR-Jimmie Stevenson
WLW-Moods
WLW-Moods
WLW-Moods
WLW-Moods
WEM-Jimmie Stevenson
WEM-Jimmie Jimmie Stevenson
WEM-Jimmie Jimmie Stevenson
WEM-Jimmie Jimmie Jimmi

WENR-To be announced
WGN-Ed Fitzgerald & Co.
WIRE-Harry Bason
WSAZ-Cornhuskers
WWVA-Hugh Cross' Pals
4:30 p.m. EST 3:30 CST
NBC-Chick Webb's Orch.: WCKY
WIRE (sw-9.53)

WIRE (sw-9.53)
NBC-Johnstone Ensemble: WLW
WAVE WSM WENR
CBS-Isle of Dreams: WHAS
WFBM WMMN WOWO WLAC
(sw-15.27)
KDKA-Wooster College Girls'
Glee Club
WKRC-Eddie Schoelwer
WTAM-Twilight Tunes

WSm
KMOX-Mary Lou & ler
WFBM-Downtown Chatter
WGBF—Curbstone Reporter
WGN-Baseball; Cincinnati vs.
Cubs
WHAS—Mrs. Randolph, shopping
WLS-Cook County Democratic
Committee
WWVA-\(^1\)\_Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC-Merry Madcaps: WIRE
WTAM WCKY (sw-15.33)
CBS-Moreau Choir of Notre
Dame Univ.: WHAS WKRC
KMOX WOWO WLAC (sw-15.27)
NBC-Words & Music: KDKA
WSM WAVE WLW (sw-15.27)
NBC-Words & Music: KDKA
WSAZ Dance Orch.
WTAM-Lehigh Univ. Glee Club

5:00 p.m. EST 4:00 CST NBC-Blue Room Echoes; Orch: Soloists: WTAM WAVE WCKY WMMN WIRE WSM (sw-9.53) CBS-City College Glee Club: WKRC WWVA WOWO WSMK WHAS WMMN WLAC (sw-11.33-9.59)

NBC-Musical Adventures; Alma Schirmer, concert pianist: WLW KDKA (sw-15.21-11.87) WLW KDKA WCPO-Steppng Along WENR-Tuneful Topics WGN-Judy and Her Jesters WSAI-Castles in Music WSAZ-Bargain Counter

5:15 p.m. EST 4:15 CST BC-Concordia College Singers WLW WENR

WLW WENR
CBS-Thomas Broadhurst, sea stories WSMK WKRC WWVA
WOWO WHAS WFBM WLAC
(sw-11.83)
KDKA-Plough Boys

KDKA-Plough Boys
WCPO—Roy Wilson
WGN-Armchair Melodies
WMMN-Shopping Notes
WSAI-Key Man
WSAZ-Smokey Mountain Rangers
5:30 p.m. EST 4:30 CST
NBC-Kaltenmeyer's Kindergarten: WCAE WTAM WLW
(sw-9.53)
CRS—Vincent Lonez' Orchestra

ten: WCAE WTAM WLW
(sw-9.53)
CBS—Vincent Lopez' Orchestra
KMOX WSMK WFBM WLAC
(sw-11.83)
NBC-Treasure Trails: WSM
WCKY WENR WAVE WIRE
KDKA-A Recreo, Bill & Alex
WCPO-Camp Fort Scott Prgm.
WHAS—Herbert Koch & Soloist
WHIO-Larry Ebker
WKRC—Highway Harmony
WOWO-Variety Prgm.
WSAI—Will You Waltz
WSAZ-Don Bestor's Orch.
WWVA-Junior Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC-Ruth & Ross, songs: WIRE
WENR WCKY WHIO WAVE
WSM

WSM

WSM
CBS-Vincent Lopez' Orch.
WKRC WOWO (sw-9.59)
KDKA-To be announced
KMOX—"Youth and its Future"
WCPO—Soft Lights & Sweet Music WMMN Sons of the Pioneers

WSAI-Sports Review WSAZ-Jack Shilkret's Orch. WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST NBC-Otto Thurn's Baravian Orch.: WEAF WCKY WHIO WAVE

WAVE
BS—Frederic Wm. Wile, 'The
Political Situation in Washington Tonght'': WABC WKRC
WSMK KMOX WFBM WBBM
WOWO WHAS WLAC (sw-

NBC-(News, WJZ only) Moody Institute Singers: WJZ WSAI News: WWVA KDKA WSAZ WMMN WIRE WENR Mrs. Jesse Crawford, or-

NBC-Capt. Tim's Adventures:
WJZ
NBC-To be announced: WAVE
WSAI KDKA (sw-15.21-11.87)
WAVE-Skeets Morris Par.
WCPO-Concert Gems
WENR-What's the News?
WFBM-Bohemians
WGN\_Pance Orch WGN-Dance Orch WGY-Municipal Series
WHAM-Those O'Malleys, sketch
WHAS-Out of the Dusk
WKRC-Sports; News
WLAC-Achurch of Christ
WLW-Hamstringing the Supreme

Court
WMMN ARev. W. Hoffmeyer
WOWO Variety Prgm.
WSAZ-Dinner Music
WSM-ASunday School Lesson
6:30 p.m. EST 5:30 CST

NBC-News; Alma Kitchell, con tralto; WEAF WHIO WMAQ WGY (sw-9.53) NBC-News; Jamboree; Soloist & Orch.; WJZ WENR WSAI

CBS-News; Al Roth's Orch.: WABC WSMK WHAS WWVA WMMN WFBM (sw-11.83)

News & Sports: WTAM KMOX KDKA—Dinner Music WBBM-Pat Flanagan's Sports Re-

WCPO-Merchants' Bulletins WCPO-Merchants' Bulletins
WGBF-Hoffman's Boys Club
WGN-Sports Review
WHAM To be announced
WIRE-Sons of the Pioneers
WJR-Musical Prgm.
WKRC—Musical Moments
WLW-Old Fashioned Girl
WOWO-Joe Trimm; News
WSAZ-Musical Moments
VSM—Store of the Shield VSM-Story of the Shield

6:45 p.m. EST 5:45 CST CBS-Gertrude Niesen, songs: WABC WWVA WFBM WKRC WBBM WSMK KMOX WOWO (sw-11.83) NBC-Jamboree: KDKA (sw-15.21-11.87)

NBC-Religion in the News. Speaker: WEAF WTAM WCKY Speaker: WEAF WTAM WC WIRE WMAQ WAVE-Carson Robison WBBM-Eddie House WCPO-One Night Bandstand WGBF—Seroco Club WGY Fred Waring's Orch. WHAM—News
WHAS-Brooks & Pierson
WHIO-Harry Kalb's Orch.
WHR-Dr. McArthur's Musical
Masters Masters
WLAC-Sons of the Pioneers
WLW—Alfred Gus Karger
WMMN-Jungle Jim
WSAI-Knot Hole Club
WSM-Sacred Quartet

7:00 pm. EST 6:00 CST

7:00 p.m. EST 6:00 CST
NBC-King's Jesters, Quartet with
Marjorie Whitney: WJZ WSAI
WAVE WMAQ
CBS-Frank Parker; Bob Hope,
m.c.; Red Nichols' Orch; musical & dramatic: WABC
WWVA KMOX (sw-11.83-9.59)
NBC-Sports Page of the An
Thornton Fisher: WEAF
NBC-Concert Orch: WAVE

Thornton Fisher: WEAF
NBC-Concert Orch.: WAVE
WCKY WIRE
KDKA-Ethel Harris
WBBM-Nile Temple Shrine Band
WCPO-Galvano & Cortez
WFBM-Len Riley
WGBF—Musical Moments
WGN-Those O'Malleys, sketch
WHAM—Hank & Herb
WHAS-Asher & Little Jimmie
WJR.To be announced
WKRC—Community Players
WLAC-Dinner Music
WLS-Front Porch Serenade
WMMN-Joe Larosa & Betty Allen
WTAM-Mitchell Shuster's Orch.
7:15 p.m. EST 6:15 CST

WIAM-Mitchell Shuster's Orch.

7:15 p.m. EST 6:15 CST

★ NBC-Edwin C. Hill, news commentator: WEAF WTAM WGY
WCKY WHIO WIRE WMAQ
(sw-9.53)
NBC-Home Town: WJZ KDKA
WSM WSAI (sw-11.87)
WAYE—Radio New-11.87)

WSM WSAI (sw-11.87)
WAVE—Radio Newspaper
WCPO-Dixieland Band
WENR-What's the News?
WFBM-Melody Lane
WGN-Dance Orch.
WHAS-Junior Bar Conference

7:30 p.m. EST 6:30 CST NBC-△Message of Israel; Rabbi Louis Mann, guest speaker; WJZ WHAM WSAI

CBS-Nile Temple Shrine Band: WABC WMMN WBBM WKRC KMOX WFBM WHAS WJR (sw-11.83)

MEC-Hampton Inst. Singers: WEAF WSAI WCKY WAVE

WIRE WMAQ
MBS-Sherlock Holmes, sketch:
WLW WGN
KDKA-Will Roland's Orch. WCPO-Harry Hartman's Sports WGBF—Birthday Club WGY—Variety Program WHIO-Harold Greenamyer's Orch. WIAC-News; Sports Review
WLAC-News; Sports Review
WLS-Tunetwisters
WSM-Those O'Malleys, sketch
WTAM-Don Jose
WWVA-All Star Revue

7:45 p.m. EST 6:45 CST WAVE Musical Moments WBBM-All Star Revue WCPO-Coleman's Orch, WFBM-News

WFBM-News
WHAS-Dr. Charles W. Welch
WLAC-Nile Temple Shrine Band
WLS-Roy Anderson, bar.; Ralph
Emerson, organist
WMMN-Popular Dance Tunes
WSM-Musical Moments
WTAM-Manuel Contreras' Orch.
WWVA-AWhere To Go To

Church
8:00 p.m. EST 7:00 CST
STOP—Tune in Radio Guide's
\$5,000 Prize Puzzle-Pix Contest. Don't Miss Any Part of
the Big Show. See Page 15.

#### SATURDAY April 18

★ NBC-Your Hit Parade; Carl Hoff's Orch.: WEAF WHIO WTAM WLW WAVE WGY WIRE WMAQ (sw-9.53) ★ CBS-"Ziegfeld Follies of the

\* CBS-"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR WLAC (sw-11.83-6.06)
NBC-Henri Deering, concert pianist: WJZ WCKY KDKA-ABC of Faith WCPo-Saturday Night at Eight WGN-News; Sports Shots WHAM-Tom Coakley's Orch. WLS—Henry Hornsbuckle, Prairie Ramblers' WMMN-Curley, Chuck & Slim WSAI-Clyde Trask's Orch. WSM-Hilltop Harmonizers WWVA-To be announced 8:15 p.m. EST 7:15 CST

8:15 p.m. EST 7:15 CST 8:15 p.m. EST 1.13

NBC-Boston Symph. Orch.:
KDKA WCKY (sw-11.87)
WGN-Chicago Symph. Orch.
WHAM-To be announced
WLS—Hilltoppers
WSAI-News
WSM-Sarie & Sallie

8:30 p.m. EST 7:30 CST WCPO-Ward's Orchestra WGY-Musical Prgm. WG1-Musical Frgm.
WL5—Barn Dance Party
WMMN-Sterling Singers
WSA1-Cincinnati Symph. Orch.
WSM—Missouri Mountaineers
WWVA-ABible School

8:45 p.m. EST 7:45 CST WMMN-Bob Callahan, organist WSM-Delmore Brothers WWVA Donovan's Lazy Rhythm 9:00 p.m. EST 8:00 CST \* NBC-Frank Fay, comedian; Orch. & Soloists; "Premiere": WEAF WTAM WAVE WHIO WWVA-Donova

WEAF WTAM WAVE WHIO WIRE WLW WMAQ r CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WHAS KMOX WKRC WBBM WJR WFBM WLAC (sw-1).83-6.06)

NBC-Boston Symph. Orch.: (sw-

WCPO-Bill Dietrich's Orch.
WLS-Barnyard Jamboree
WMMN—Club Rendezvous
WSM-Possum Hunters; Uncle
Dave Macon; Gully Jumpers
WWVA-News

9:15 p.m. EST 8:15 CST NBC-Armchair Quartet: WJZ WCKY WHAM KDKA (sw-

6.14) WWVA-Air Castle WWVA-Air Castle
9:30 p.m. EST 8:30 CST

★ NBC-Chateau; Smith Ballew,
m.c.; Victor Young's Orch.:
WEAF WTAM WMAQ WLW
WGY (sw-9.53)
CBS-Col. Stoopnagle & Budd;
Eton Boys: WABC WMMN
WWVA (sw-11.83-6.06)

\* NBC—ALKA-SELTZER PRE-sents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tune Twisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-6.14) (also see 1)

p.m.) KMOX-To be announced KMOX-To be announced WBBM-Musical Moments WCKY—Front Page Dramas WCPO-Ralph Glenn's Orch. WFBM-Law for the Layman WHAS-Greater Louisville Ens. WJR-To be announced WKRC-Stardust WLAC-\(\(\Lambda\)Country Church Hellywood 8.45 p.m. EST 8.45 CS\(\(\text{CS}\)

9:45 p.m. EST 8:45 CST

CBS-Stoopnagle & Budd: WFBM WKRC WLAC
WBBM-Bernie Cummins' Orch.
WCKY—On the Mall

10:00 p.m. EST 9:00 CST
CBS-Salon Moderne: WABC
WFBM WWVA WKRC WJR
WBBM WSMK WMMN KMOX
(sw-6.12-6.06)

WCKY-News WCPO-Bradford's Orch, WGN-Kavelin's Orch.

10:15 p.m. EST 9:15 CST 10:30 p.m. EST 9:30 CST

NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WEAF WAVE WLW WGY WTAM WIRE WMAQ (sw-9.53)

#### Frequencies

F requencies

KDKA-980 WGW-720 WLW-700

KMOX-1090 WGY-790 WMAQ-670

WABU-840 WHAM-1150 WMMN-890

WAYE-940 WIRE-1400 WSAZ-1190

WCPO-1200 WJR-750 WSAL-1330

WEAR-660 WKR-750 WSMK-1280

WEAR-650 WKR-550 WKM-1280

WERR-1230 WKS-870 WWVA-1160

CBS-Rep. Wright W. Patman & Chas. W. Dunn, speakers: Chas. W. Dunn, speakers: WABC WSMK WKRC WMMN WFBM WMMN WBBM (sw-

WFBM WMMN WBBM (sw-6.12-6.06)
NBC-To be announced: WJZ
WCKY WHIO KDKA (sw-6.14)
KMOX-Paint Parade
WCPO-Cafe Continentale
WGN-Ted Weems' Orch.
WHAM-Vic Sweet's Orch.
WHAS-Barn Dance
WJR-Racket Expose
WJS-Hayloft Theater
WSAI-To be announced
WSM-Crook Bros.' Band; Sarie &
Sallie; Deford Bailey; Possum
Hunters

10:45 p.m. EST 9:45 CST KMOX—Musical Moments WCPO-Dream Weaver WHAM-To be announced WLAC-News: Marcia Mar

WLAC-News; Marcia Manners 11:00 p.m. EST 10:00 CST NBC-(News, WJZ only) Emil Coleman's Orch.: WJZ WHAM CBS—Abe Lyman's Orch.: WABC WSMK KMOX WFBM WLAC WJR \* NBC-ALKA-SELTZER PRE-

sents The Nat'l Barn Dance: WLW (also see 9:30 p.m.) BC-Russ Morgan's Orch.: WEAF WCKY WHIO WIRE WAVE

WAVE
News: WBBM WKRC
KDKDA-News; By the Fireside
WGBF-Colonial Club
WGN-Freddie Martin's Orch.
WGY-News; Eddie Peyton' Peyton's

Orch.
WLS-Patsy Montana, Possum
Tuttle, Hilltoppers
WMAQ Benny Goodman's Orch.
WMMN Midnight Roundup
WSAI-Gray Gordon's Orch.
WSM-Dixie Liners; Uncle Dave
Macon; Fruit Jar Drinkers
WTAM-Huntington's Orch.

11:15 p.m. EST 10:15 CST News: WFBM WGBF KDKA-Freedom Driving Service KMOX-Henry Halstead's Orch. KMOX-Henry Halstead's Orch WBBM-Philip Crane, bar. WGN-Kay Kyser's Orch. WHIO-Sammy Watkins' Orch. WKRC-Abe Lyman's Orc WLS-Goebel; Skyland Scotty WMAQ-Henry Busse's Orch. WSAI-Clyde Trask's Orch. WTAM-Freddie Bergin's Orch. WWA—Midnight Jamboree Orch.

11:30 p.m. EST 10:30 CST
NBC-(News, WEAF only) Charles
Dornberger's Orch.: WEAF
WAVE WHIO WCKY Orch.: WABC

CBS-Ozzie Nelson's Orch.: WABC WSMK WKRC WJR NBC-Glen Gray's Orch.: WJZ WHAM

NBC-Glen Gray's Orch.: WJZ
WHAM

MBS-Joe Sanders' Orch.: WGN
WSAI

Dance Music: WGY WHAS
WLAC
KDKA-Radio Night Club
KMOX-Missouri Amateur Night
WBBM-Xavier Cugat's Orch.
WFBM-Louie Lowe's Orch.
WGBF—Coral Room
WIRE-Amer. Bowling Congress
WLS-Barn Dance, "Cabin &
Bunkhouse Melodies"
WMAQ-Ted Lewis' Orch.
WMMN-Club Rendezvous
WSM-Sid Harkreader; Delmore
Brothers; Robert Lunn; Deford
Bailey
WTAM-Maurice Spitalny's Orch.
11:45 p.m. EST 10:45 CST
WGBF—Empire Room
WIS—National Barn Dance

VGBF—Empire Room VLS—National Barn Dance VMAQ-Phil Levant's Orch.

WSM-Robert Lunn; Deford Bai-ley; Binkley Brothers WTAM-Paul Burton's Orch 12:00 Mid ES 11:00 p.m. CS NBC-Eddy Duchin's Orch.: WEAF WCKY WHIO WTAM

WIRE CBS-Henry Halstead's Orch.: WABC WKRC WMMN WLAC

WSMK
NEC-Carefree Carnival; Nola
Day: WJZ WAVE
End of Saturday Prgms.

#### SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
6:30 a.m.—India broadcast: GSG GSJ GSD VWY
7:45 a.m.—Enchanted Shirt: GSG GSJ GSD VWY
7:45 a.m.—Enchanted Shirt: GSG GSJ GSD
9 a.m.—Scottish orchestra: GSG GSF
10 a.m.—India broadcast: GSF GSG
10:30 a.m.—Vatican City hour: HVJ
10:45 a.m.—Cup final: GSF GSE
11 a.m.—Commerce hour: COCD
12 noon—European program: EAQ
12:15 p.m.—Enchanted Shirt: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:45 p.m.—India program: GSB GSD GSI
2 p.m.—Magazine: GSB GSD GSI

#### BULLS AND BONERS

DAN HANCOCK: "In the Pittsburgh area, restoration of chaos is well under way."-M. J. Booher, Lakewood, Ohio. (March 23; WLW; 6:28

ANNOUNCER: "We can see people below us with their arms folded and hands in their pockets."—John S. Hayden, Shreveport, La. (March 20; CBS; 12:30 p.m.)

ULMER TURNER: "The Singing Lady is suffering from a scald on her shoulder. She's still on the air but, of course, it's very painful."—Elsie Simon, Chicago, Ill. (March 25; WENR; 6 p.m.)

MORRIS SALISBERRY: "Many people are having trouble getting rid of the odors in their homes due to flood waters. This comes from Mr. Miller also."-Warren Edward Gilbertson, Towner, N. D. (March 26; KFYR; 12 noon.)

LYLE DE MOSS: "The cat is a tom cat, the dog is too, 1 suppose."—Albie H. Nerud, Lincoln, Neb. (March 9; KFOR; 12:16 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.

#### CONTESTS ON THE AIR

SUNDAY
7:45 p.m. EST (6:45 CST), NBC network.
Sunset Dreams. Rebroadcast for West at 11 p.m.
EST (10 CST). Jingle contest, wrist watch prizes,
TUESDAY
8 p.m. EST (7 CST), NBC network. Crime
Clues. Rebroadcast to West Coast at 12:30 a.m.
EST (11:30 p.m. CST), Cash prizes for statement

9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for questions or problems. WEDNESDAY
10 p.m. EST (9 CST), CBS network. Gang Busters. Cash prizes for answering question. THURSDAY
9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question. FRIDAY
8:15 p.m. EST (7:15 CST), NBC network. Wendell Hall. Wrist watches for jingles. SATURDAY
8 p.m. EST (7 CST), CBS network. Ziegfeld

8 p.m. EST (7 CST), CBS network. Ziegfeld ollies. 20 trips to Europe or cash prizes for

Follies, 20 trips sentence.

THROUGH THE WEEK

THROUGH THE WEEK 12:15 p.m. EST (11:15 a.m. CST), CBS network. Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for letter, weekly.

3 p.m. EST (2 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios for finishing sentence.

5:45 p.m. EST (4:45 CST), CBS network. Daily except Saturday and Sunday. Goldbergs. Cash prizes for answering question.

Various times and stations in the afternoon, Monday through Friday. Jimmie Mattern. Prizes: Trips and gold watches.

3:55 p.m.—Opera, Carmen: GSB GSD GSO
4:55 p.m.—Greetings: DJC DJD
5 p.m.—Mayor's program: COCD
5:15 p.m.—German choruses: DJC DJD
5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Radio pictures: DJC DJD
6:30 p.m.—Talk: GSC GSD GSP
6:45 p.m.—Dance music: GSC GSD GSP 6:45 p.m.—Dance music: GSC GSD GSP
7 p.m.—English program:
7 p.m.—English program:
7 p.m.—Callender's band: GSC GSD GSP
7:15 p.m.—Venezuelan songs: YV2RC
7:30 p.m.—Dance music: DJC DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Mary Lehar, songs: YV2RC
8 p.m.—Dead Knight: DJC DJD DJM
8:15 p.m.—Voices of the air: YV2RC
8:30 p.m.—Dance music: DJC DJD
9:15 p.m.—Variety program: DJC DJD
10 p.m.—Revue, Eight Bells: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX
12 midnight—Overseas hour: JVN

## Sally Foster

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Every Saturday Night

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9:30 P.M., EST - 11:00 P.M., EST

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#### WILL THEY BE RADIO STARS TOMORROW?

(Continued from Page 4)

of wrappings. Obstacles? The Dionnes always were under foot. youngsters, brothers and sisters of the Famous Five, continually were peer-ing over shoulders and under arms to keep their lusty curiosity abreast of what was going on. And Doctor Dafoe and his small staff of necessary helpers had their hands overflowing.

Meanwhile, the Crown took over the guardianship of the little ones, and shortly thereafter those potential radio celebrities began to thrive. A turning point came when they were removed from their home to a hospital constructed across the road especially for their care. Here they had the direct rays of warm, life-giving sun, for the first time. And Doctor Dafoe was able to exercise in the hospital the complete scientific control never possible in the Dionne household.

But Doctor Dafoe still had much to harass him. Despite all precaution—gowns and masks worn by everyone who came in contact with his charges, including the mother and the purses—infection creat into the upper receipts. infection crept into the upper respira-tory tract and spread to the ears. This tract and spread to the ears. had to be fought-and conquered.

And the attacks from other sources had to be met . . . Oh, the harm done by kindly well-wishers who have ideas of doing good! . . . From India, England, Germany, France, Central America, Mexico, Australia, the Philippine Islands, and from every section of North America, came letters advising all sorts of remedies and cure-alls known to man, and a few man never before had heard. "Milk of a sow"—"Sheep's dung tea"—"Beautician's cold cream to banish prenatal wrinkles"—
"Watermelon juice"—"Horsetail plant"
—"Consult the Zodiac"—were only a
few. But what a drain on the good
doctor's energy they represented. A

"Dear Sir: I notice by the evening paper that you are waiting on a lady who is the mother of five girl babies You sure have your hands full-What carries away babies is Diareh or Sum-mer complaint or looseness of the bow--Now the best cure I know is perfectly harmless.

"Get pure Rye Whiskey and pour one teaspoon into a saucer. Take a clean pine sliver and set it on fire until it goes out. The dose for a medium cized baby (5-6 lbs) would be 1 drop every 2 hrs. There ain't no poison in pure Rye Whiskey after it has been burnt and I am anxious to see you pull

through with them all. This is why I am putting you onto this cure."

Inroads were made of another sort,

as represented by the following:
"Dear Sir: Will you please send
me any information on the Quintuplets of Mr. and Mrs. Dionne, of the past till the future time and any for the future, if it is not inconvenient for you to do so. The Blank High School has requested for me to do this please.

UT what of our future stars? Olive-Boil baths were succeeded by water. They were introduced to the outdoors. Regular food gradually progressed from Pablum to more solid fare. And the little bodies grew.

Their qualifications for radio? Doctor Dafoe says that at first they frequently "emitted little mewing cries." And as time went on they learned to say Bon Jour very clearly in their na-Today, they can unleash a string of French gibberish that's mostly ungeng-ahung. But nothing more. Not even "Mamma" or "Papa" . . . And still the interested sponsors held out their lugarities offers.

their lucrative offers.

To all of them, however, the guardians who represent the Crown have said no. But their negation is never final. They always add that "they are waiting for the right contract." Doc-

tor Dafoe concurs in this.

Now what can that right contract
be? Consider the factors:

First, the product to be sponsored must be one of the wholesome standard foodstuffs or what-nots actually used in the nursery. No thought will be given the sponsorship of patent medicines or other things that claim

superfluous powers.

Next, the Quints themselves must be the entertainers. And right now their ung-ing and their gurgling might not last beyond one broadcast, let alone a daily fifteen minutes to continue for weeks. In no sense does the regime under which the Quints are beregime under which the Quints are be-ing raised permit their development to be hurried. Only during the day when visitors who have made a pil-grimage to Callander to catch a glimpse of the youngsters, do the Famous Five approach an unnatural state that might sew the seeds of exhibitionism; but plans already are un-der way for building a fence that will permit visitors to watch them in the nursery or outdoors, without the Five seeing who is gazing at them. Visitors are definitely requested to keep silent, to make no outcry or attempt to at-

Tract their attention.

A broadcast might include a description of the heart-tugging visits of the brothers and sisters of the Famous Five—outdoors, close to the hospital. Through the windows the Five watch while the others ride their sleds or pelt one another with snow-balls. And yearningly the others stand by and speculate on the wonderland that is the Quints' home. They're not permitted to enter

ted to enter.

Further, radio listeners might be treated to daily stories about how Cecile plays with the Humpty-Dumpty doll that won't fall down-of how Marie throws a toy block against a win-dow-pane (that once crashed, before shatter-proof glass was introduced into the nursery). Or sounds of the ball that mews like a cat might come over the air, with appropriate descriptions from a narrator

. . . They might. Surely enterprise would meet the contingency. But the guardians and Doctor Dafoe still say

no!
To date the Quints have been on the To date the Quints have been on the air only once; but that under an earlier guardianship. It was when the Canadian Radio Commission first decided to broadcast the sound of the Quints' voices. W. H. Alderson, of the Red Cross emergency committee of Ontario, heard of this and sensed an emergency. The Quints must not be strained by being kept awake until time for the scheduled evening broadtime for the scheduled evening broad-So he found Grandpa Dionne, cast. another guardian, and hurried to the hospital to stop it. The pair sat there for hours, awaiting the appearance of the radio men.

BUT no radio men showed up. The two faithfuls were about to depart. dignity unruffled, conscious that they had done their duty—when a "broad-"broadcast from the hospital" stopped them in their tracks. Radio men had been to the hospital and gone before the pair arrived. They had recorded the Quints' voices, and that night had presented them on scheduled time "from the hospital."

But what of the future radio star-dom of the Five? Doctor Dafoe has definite ideas about it. So have the other guardians. Those ideas, and many other arresting facts, will be re-vealed in next week's RADIO GUIDE.

#### FLOOD!- RADIO TO THE RESCUE

(Continued from Page 9b)

rescuers and refugees alike, and giving the outside world a panoramic view of

the city's plight.

Likewise, in Harrisburg, Pennsylvania, WHP served the city invaluably. All other means of communication being out of service, WHP in four days' time broadcast 12,000 flood bulletins and collected over \$9,000 by means of air pleas. Springfield, Massachusetts, a major sufferer in New England, was literally saved by station WBZ and WBZA when panic was several times averted by timely reassurances that the Holyoke dam had not burst, contrary to repeated rumors.

Scores of letters have been received WBZ attesting to the hearts they calmed, the fears they dissipated, the actual lives saved and the families they reunited. There was life-saving by radio everywhere. WWVA, back in Wheeling, had a typical flood rescue: reunited.

An office worker was looking out his "Look!" he cried. "There's a man

there—floating down the river!"
"What can we do?" asked his companion.

"I know what I'm going to do. I'm going to call WWVA!"

going to call WWVA!"

A few minutes later a flash went out over the air: "A man is floating down past Fifth Street . . . help, please!"

Fire trucks and other apparatus were rushed to the landing. But the man was too far downstream by that time. Another flash: "Shadeyside . . . a man is floating downstream from Wheeling . . . catch him in boats if you Shadeyside, a man is floating can . . . Shadeyside, a man is noating downstream . . ." The man was rescued just as he was about to succumb to cold and exhaustion. From this type of rescue to the more unusual and indirect kind that NBC engineers were able to effect, radio was instrumental.

THREE men appeared at the Radio

City studios in New York.

"We're bus drivers from Williamsport, Pennsylvania," they said, "and we've been out of touch with our offices for three days. Our busses are filled with food and relief supplies, but we can't find what roads are open to Williamsport." Engineers got busy and soon reported that roads were clear as liamsport." Engineers got busy and soon reported that roads were clear as far as Shomokin anyway, via Allentown.

Heroism? Yes, and pathos, too. And ironic humor—for instance, the many housewives trying to carry sewing machines, bought on time, to the safety of their rooftops just as it might be done in any slap-stick comedy. But there was no laughing about it when George Hicks saw them doing just that

in chaotic Lewistown, Pennsylvania. Harold See, Hicks' engineer, told a pitiful tale of rescuing a young mother and her two-day-old baby. Water was raging about her house so fiercely that boats couldn't even hold their own in boats couldn't even hold their own in the current. Lifelines were rigged fin-ally from the station, their spot of safety, to a point upstream from the house, and then to the house. Upon completion of this arrangement, some of the NBC crew and local men low-ered a boat down to the mother, who handed out her youngster and then was helped out herself. In her weakened condition she was totally helpless. Williamsport, however, was the

scene of no such good fortune. flood, the ravages of fire attacked the blocks of houses on Union Street. An eye-witness of the gruesome spectacle this story

"We rowed down there and tried to stay in the streets to take 'em out, but we couldn't. It scorched you before you could get near enough.

"A woman was praying to God to save her and her baby. She was holding the baby out of the window and screaming. We couldn't do nothing, though. All we could do was sit and

watch her.
"The fire was in her room and you could see it behind her. She was yelling something but we couldn't hear what it was. We tried to get her again, but we couldn't.

"They say she quit yelling a little while later and just looked out at them. Then she dropped her baby into the water. That was better than burning,

Small wonder then that the hordes Small wonder then that the hordes and hordes of radio workers turned full force to aid the sufferers. Stark, horrifying tragedy—yet this episode did not stand alone. Williamsport saw other cruel jests at civilization that same day. The native went on:

"It was funny about the fire, it went so fast. It didn't last so long, maybe fifteen minutes; and then we could get near enough to pick up some of the

fifteen minutes; and then we could get near enough to pick up some of the people . . . I got one woman myself. She was trying to swim and I reached out of the boat and grabbed her. I pulled her to the boat and then I got sick to the stomach. Her flesh came off in my hands. She was moaning something, I guess, but we couldn't understand her . ."

Of all the sights radio men saw, W. B. Brown, of the Hicks unit, claims that the strangest was a little old woman in Lewistown. She stayed calmly

on after all her neighbors had fled the rising waters, which were above the first-floor windows and creeping steady upwards.
Boats floated by, friends and strang-

ers alike called her to join them, but she never moved, just sat there rock-ing away, tending to her knitting. Once in a while she would lean out over the

swirling water and peer down into it.
Who knows just what her thoughts and philosophy about the flood were? Perhaps she'd lived through other floods. Perhaps she had a faith she felt was stronger than any flood. Her fate is

THAT is the story of the 1936 Spring floods so far as radio was concerned. And as you can see, radio played a tremendous part in this drama of the elements. Because of the great and unwavering fidelity of radio's stars, its engineers, its announcers, and most of all—its listeners—disaster was cut from unimaginable toll to what it was. We can be proud to say that this year, because of radio, one of the worst floods in America, covering many thousands of miles more in area than the 1889 flood, took only two hundred lives!

#### BLACK TERROR

(Continued from Page 10)

rections, converging upon the Country Club Estate, came the rising scream of the sirens. And yet the wily criminal

managed to escape.

Next morning, with every road blocked in the two counties, with the countryside almost in a state of seige, police learned how it was done. For a systematic search of every unoccupied house and outbuilding in the entire neighborhood was undertaken. And at weeks, southwest of Wichita Falls, searchers found the jail keys—and Webb's shirt, stained with the blood of Jailer Hart. But there the clews end-Jailer Hart. But there the clews ended. For the heavy snowfall of the night before had covered the tracks the criminal had made when he left the house.

But he hadn't gone far. That evening at about half past six a resident of the Country Club Estate—T. A. Nuckles—turned his car into the drive— Nuckles—turned his car into the drive-way beside his house at No. 2010 Speedway. Winter dusk threw shad-ows along the side of the house. Nuckles got out of his car. Then, from those shadows, the figure of a man emerged, and Nuckles could see the gleam of steel in his hands. "Git back in that car!" commanded Rufus Webb, pointing his guns at Nuckles' abdomen. "You'se goinna drive me outta here!" But Nuckles leaped. Not at the

But Nuckles leaped. Not at the Not at the thug. But at the side door of his home. And as he leaped he suddenly felt sick with fear-for suppose the door were locked!

The guns roared—and missed. Nuckles wrenched his doorknob. The door swung open and the courageous householder hurled himself in.

UPSTAIRS he dashed, three steps at a time. Snatching a pistol from a bureau drawer, he paused only long enough to telephone the police. Then, cautiously, he slipped out the back door, pistol in hand.

But again the desperate Webb had vanished.

And now there followed a chase, directed at every turn by radio. For after the alarm given by Nuckles, radio drew lines of police and posse men across that entire part of the community, lines which crossed and tightened like the lines of a drag-net.

While police poured into the district and began to search it, came another alarm by radio.

and began to search it, came another alarm by radio:

"All cars . . . Webb believed hiding in empty servants' house at 2010 Speedway . . All cars . . ."

Officers surrounded the servants' house. Webb was not there—but footprints in the snow, fresh and clear prints, led to the nearby J. J. Perkins

home. Meanwhile, thoroughly aroused, citizens of the neighborhood were locking doors and windows, turning out their lights and watching from darkened rooms, ready to telephone the police broadcaster at the first glimpse of the fugitive. Thus by telephone and radio the entire community was united with police headquarters and the searching officers.

Suddenly, from the tightening line of officers surrounding the Perkins home went up the community.

went up the cry: "There he goes!"

A BLACK shadow was scuttling across the white snow of the Perkins yard. Just as it vanished at the side of the house, the policemen fired a volley. Then they closed in, to find the snow at that spot scuffed up by their gun pellets—and nothing clse. Once again Webb had vanished!

But not for long. A woman in a darkened house glimpsed him running down the street. She rushed to her telephone, and scores of policemen obeyed this radio summons:

"All cars... Webb believed doubling back to Valley Railroad... Investigate..."

The hounds of the law, with police radio in full cry, swooped in packs along several streets to head the fugitive off. And then another citizen, L. H. Cullum of No. 3104 Hamilton Street, saw Webb in his yard. Another telesaw Webb in his yard. Another telephone call—another radio broadcast, and practically every police officer in the town and county had closed in around the Cullum place.

It was very dark, and a cold wind blew. The white snow showed all objects in sharp relief. And again, over the snow, a black shadow scuttled. Twenty police guns raised.

The shadow made the fence. It rose. For an instant a faint bulk loomed against the sky as Rufus Webb vaulted the fence.

Then the police guns crashed . . . and

Then the police guns crashed . . . and

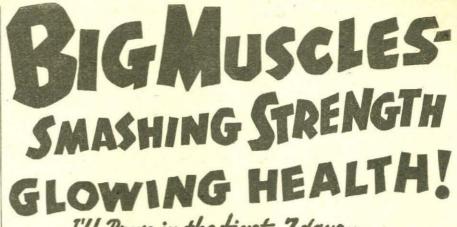
the chase was over.

Huddled at the foot of the fence they found Rufus Webb with a .45 bullet in his head. Because he was still breathing, they rushed him to the hospital.

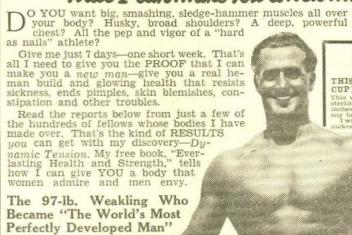
He died there in an hour—just be-fore word came that Jailer Luke Hart was going to win his own fight for life.

Once again radio had upheld the law —and police officials announced that seldom had they seen a more striking demonstration of its power to unite an entire community in one Argus-eyed posse for the prevention of crime and the apprehension of the criminal.

Turn now to Page 15 and learn how you may participate in the \$5,000 awards Radio Guide is offering in the Puzzle-Pix Game.



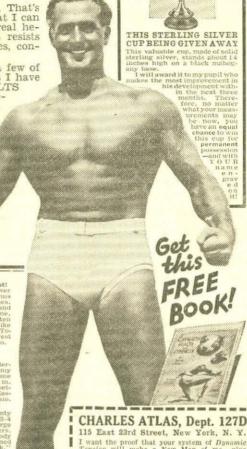
I'U Prove in the first 7 days-that I can Make You a New Man!



Leok at this new photo of me. This is exactly how I look today. Yet once I was a soft, skinny, 97-lb. weakling! I always felt timid. self-conscious—never had good times—couldn't eat a square meal and feel well afterward. Then I discovered the secret of Dynamic Tensins—my entirely new and different method of body-building. It changed my entire life—gave me the body you see here. It has twice won for me the fiftle, "The World's Most Perfectly Developed Man"! And what my amazing system did for me—what it has done for bundreds of other fellows—it can now do for YoU, too!

I back up that promise with

Mail Coupon for My Big 48-Page Book— FREE! Make me PROVE, in just 7 days, that I CAN give you the big, smashing muscles—powerful



CHARLES ATLAS, Dept. 127D 115 East 23rd Street, New York, N. Y. I want the proof that your system of Dynamic Tension will make a New Man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name (Please print or write plainly)

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Here's what it is! In practically every business, large and small, delinquent accounts and bad debts are a major problem and a source of tremendous loss. But now, YoU can solve this problem for the business men of your territory by placing with them an amazing new discovery that automatically collects thousands of dollars of old accounts and bad debts which are now written off as outright losses.

No Experience Needed-Start Without

No Experience Needed—Start Without
Risking A Penny
I want men now to place this discovery with business and professional men everywhere and cash in on the extraordinary quick-profit-opportunity it offers. Experience is not necessary. Many who joined us recently are already in the high-income class. Livengood made \$150.00 in 4 days. McCarthy earned \$44.00 in one day. Hundreds more like these. Start without risking a penny. Exclusive. Permanent. Send today for sensational moneymaking facts. SEND NO MONEY. Just write NATION'S, 105 W. Adams St., Dept. E29A, Chicago, Ill.





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TRY THIS SIMPLE HOME METHOD

TRY THIS SIMPLE HOME METHOW which is helping many people bothered with difficult hearing and head noises due to catarrhalso catarrh of the head. This treatment is a simple, common-sense method in indicated conditions. Some are showing improvement in their hearing or head noises in one month. TREATMENT SENT ON 30 DAYS TRIAL, Write for full information without delay.

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No cost or obligation. Limited offer. WRITE

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Instructions YARN NOVELTY CO. FREE (42CA)—N. 9th St., Philadelphia, Pa.



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#### MISS HARD-TO-UNDERSTAND

(Continued from Page 21)

As any fan would be hurt and dis-illusioned, so was I hurt and disillu-sioned that day when Grace Moore wanted to be the only soprano on the Hollywood Hotel program.

Only a few weeks before, I had at-tended a huge benefit show at one of the large Los Angeles auditoriums.

Dozens of name stars were there.

Grace floated to the stage in a for-mal evening gown of silver brocade, her lovely, round, sun-tanned arms and shoulders gleaming brown against the light glitter of her dress. She didn't speak to the audience as the other performers had done, not even to an-nounce her number. As though this were her Carnegie concert, she just stood there, quietly and with simple dignity, waiting for her number to be-gin. She sang an aria from some opera, and those thousands of people who had and those thousands of people who had been screaming hilariously at a ribald Eddie Cantor joke just the moment before were suddenly hushed, awestruck, turned to stone. . . She received two large baskets of flowers and stooped to pluck a blossom from each which she held tenderly in her hand. Yet this was only a simple benefit—the bane of an artist's existence! And then it must be told that after a triumphant appearance in opera in London last year, with all its atten-

London last year, with all its atten-dant acclaim, Grace refused—flatly refused—to comply with a command performance in one of her operatic roles for King Leopold and the late Queen Astrid of Belgium.

She has trodden on toes, too, right

she has trodden on toes, too, right in her own program. Guest artists are not always allowed to sing what they want to sing or what they feel they sing best. Miss Grace Moore has something to say about that.

As we all know, her success has been threefold. She flashed across the opera, radio and maying skies with the brilli-

radio and movie skies with the brilli-ance and speed of a meteor, all within a few short years. So, if she had gone temperamental or high hat because of this amazing and sudden success, we would have forgiven her. But she's al-ways been both these things. In fact she says that until she learned to be temperamental she was never any good. Once upon a time Grace Moore was

most easily and most deeply hurt—in that whatever-it-is, wherever-it-is spot we call our pride!

That was when she was brought to Hollywood.

Grace's first picture was a flop. So was the second. And Hollywood didn't want her any more. And she went away defeated, hurt.

She carried her hurt for years. Then for the form the form the second of the second

finally, four years later, she succeeded in getting Columbia to gamble on a picture with her. And she won!

But did it wipe out her hurt? I'm afraid not. At least that's the only pos-

sible excuse I can think of for any-one's forgetting that fundamental law of humanity "Live and let live"—and even that is not a very good one!

If you miss the first of the entries in the new \$5,000 Puzzle-Pix Game you may regret it later. Get off to a good start by beginning now. See Page 13.

#### HITS OF WEEK

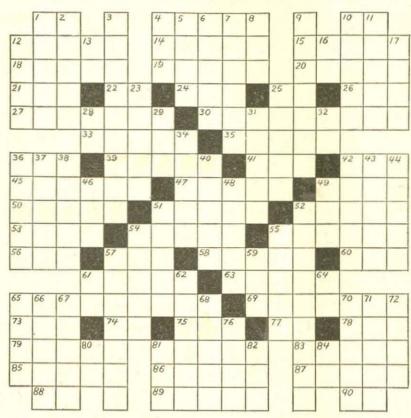
SONG HITS MOST FREQUENTLY RE-QUESTED ON YOUR HIT PARADE

- Goody Goody
  I'm Putting All My Eggs in One Basket
  Let Yourself Go
  It's Been So Long
  Let's Face the Music and Dance
  Beautiful Lady in Blue

- Lost

- 7. Lost
  8. Lights Out
  9. Alone
  10. Wah Hoo
  11. Please Believe Me
  12. The Touch of Your Lips
  13. I'm Shootin' High
  14. You Started Me Dreaming
  15. Yours Truly Is Truly Yours

#### RADIO GUIDE'S X-WORD



#### HORIZONTAL

Jolson 4-Beach 10—Canadian province (abbr.) 12—Georgie —, bandleader 14—Peels -Petitions 18—Ring-shaped coral island 19—So be its 20—Enoch ——, bandleader 20—Enoch —, bandleader
21—Crevice
22—Part of verb, to be
24— — Kennedy, tenor
25—Greek letter
26—River (Sp.)
27—Munitions respository
30—Pedro —, bandleader
35—Funeral hymn
36—Feminine pronoun
39—Rips
41—Compete

41—Compete 42—Flying mammal 45—Ida's Eddie 47—Asiatic country 49—Aria 50—Ethel's George

50—Ethel's George
51—Purloin
52—Sheriff's squad
53—Part of speech
54—Guide
55—Glamorous soprano
56—Compass point
57—Open (poet)
58—Vivienne —, sopr
60—Printer's measure
61—Play, Johnny
63—Navigates
65—Expanded

65—Expanded

-Residue 74—North central state (abbr.) 75—Vera —, songstress 77—Thoroughfare (abbr.) 78—Native metal 79—Yell

- Ross, announcer

81— Ross, announcer
83—Islands (poet)
85—French seaport
86—Roman magistrate
87—The excess of the solar
year over twelve lunar
months
88—Pronoun

89—Radio sponsor 90—Negative suffix

#### VERTICAL 1-Perfume

2-Coils 2—Cons 2—The Duke 4—Mineral spring 5—Johnny —, bandleader 6—Mountain nymph 7—Leased

8—Worm 9—Spending orgy 10—A black man

#### Solution to Puzzle Given Last Week

GIVEN Last Week

HILL PANE URGE AHAS
ANOA ACES NORA SALT
MENI IRON DEAR LEA
PERAGE ESE BEASLEA
ANDRE HIND GLUT BAER
OVA BENNY EERIE LAS
OVA BENNY EERIE LAS
TOPIC ADA ABE PASSE
ORE KOGEN GRANT HOD
ORE TO THE COMMENT OF THE COMMENT O KATHRYN APE AURICLE ERA MUDS PINT OAT MIRE ADIT ARTH MONO PLED NESS LEES GLEN

ll-Mister, in India 11—Mister, in India
12—Story
13—Low Latin (abbr.)
16—Symbol for lithium
17—A covered portico
23—More rational
25—Water-raising wheel
28—Each (abbr.)
29—Meadow 31-Polite 31—Polite
32—Prefix
34—Correspond
36—Oatmeal cake
37—Nimbi
38—To result
40—Dirks 42—Henry —, bandleader 43— Weeks, bandleader 44—Years of youth 46—A sawbuck 48—Defies 51—Charger 52—Vincent -, narratui -Exhaust 55—Hoosegows 57—Son of Agamemnon 59—Fuel 61—Great (abbr.) 62—State of divorce 64—Symbol for tin 65—Spurt

- Jones, bandleader 67—Push violently
68—Johnny —, scat singer
70—Bobbie —, bandleader
71—Upright -Repose

75—African river 80—Ancient Chaldean city 81—Moisture 82—Turkish governor 84—Spanish (abbr.)

ONE EASTER RIPLEY NEVER WILL FORGET

(Continued from Page 8)

who dared to hold up 100 weddings for a year! Particularly when both the girls and men were so husky!" But Ripley wasn't lost to matrimony

yet—not by a long shot. He got an inspiration. "Tell them," he commanded the guides, "that I am not an orthodox Greek, and that while I am dying to marry one of their gorgeous girls, I fear I cannot. Tell them that my Easter fell eleven days ago, and it would be a mortal sin for me to observe two Easters in one year. God would punish us all."

White with terror, the guides complied. The rumble of the mob increased to a shrick of surprise as the news was given them.

given them.

As for Ripley, the perspiration stood upon his head, poured in streams all over him though the day was mild. It seemed a year before the priest sadly shook his head, and turned away.

"He was satisfied," Ripley said. "But

the people looked uglier and more threatening than ever. Then I remembered the power of dough re mi . ."
Digging into his pockets, he dragged out their contents, twenty dollars.
"Tell them I will present this to the young couples as a gift," he begged the guides. "Tell them anything and let's get out of here."

guides. "Tell them anything and let's get out of here."

When the Klonians heard the good news, they shouted their approval. But they would not allow Ripley to depart till he had witnessed the ceremony.

till he had witnessed the ceremony. The priest himself, beaming now, led Ripley into the church.

"This Easter I shall spend at home," says Ripley, "and the only lighted candles I shall see will be in church."

Do you wonder Bob Ripley says he never will forget Easter, 1933?

Bob (Believe It or Not) Ripley may be heard Sunday, NBC, 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).

#### DESPITE ALL MEN

(Continued from Page 9)

"Mr. Brooks!" Phyllis exclaimed.

"Just in time to take us to lunch!"

I was furious. "Nothing of the kind!
Go away, Bob, or I'll scream!"

"Oh, Miss Kincaid! Got a mad-on?
Don't be like that with the Boy Friend.
I have things I want to say to him—I can't let him think to had of mention. can't let him think too bad of me after—last night." As she talked she slipped one arm through Bob's, and

—last night." As she talked she slipped one arm through Bob's, and started walking.

My outburst, my feelings, must not interfere with Phyllis. Besides, I reasoned, why not? This would be as good a time as any to finish with Bob. I went along without further protest. "You know, Gertrude, I really think you mean what you say," he said. I darted him a glance, without offering to answer.

fering to answer.
"About wanting to go on with your career, and all. And about not wanting to marry me."

RAISED my brows and turned to him full-face. What could I say?

"Aha! See—I'm right! Well, in that case the Brooks persistence will have to take another turn in different directions."

His words left me cold. I didn't bother even to speculate his meaning.
"Aw, kiss and make up, you two!"
Phyllis cried. "I propose Longchamps. The cocktails are good and the food's

better. What do you say?"

I ate in silence, and paid no attention to the small talk Phyllis and Bob exchanged. When she excused herself to powder her nose, though, I took occasion to tell Bob that I had had the lock on my door changed, and then I shouted: "And I never want to see you again! If you persist in shadowing me like this and intruding yourself I'll find a way to make you stoning me like this and intruuing yearself, I'll find a way to make you stop—and I'll resort to violence if I have to."

"My,

He beamed his broadest smile. "My, but you have spirit. That's swell, Gertrude! You'll make all the better wife for it! Dull women are a pain."

But I was amazed when he rose and excused himself. It wasn't like him to leave where he wasn't wanted.

The twinkle I saw in his eye should

The twinkle I saw in its eye should have warned me . . .

That evening, and every morning until the day of her tryout with Schuyler, I put Phyllis through the most highly concentrated course in dramatic acting I believe anyone's ever had.

Twice she was in tears after I called

Twice she was in tears after I called upon her to repeat a passage and concentrate upon proper emphasis; she begged me to give her a rest.

I only let up when I saw that real, hysterical tears weren't far away.

Instead of letting her rest, I told her traditional stories of the stage—for instance, that the great David Delasco once made Mrs. Leslie Carter so mad, he awakened her emotionally, so mad, he awakened her emotionally, which is what he intended to do. Thereafter she was a great actress.

ONCE she balked. With a show of temper of her own she flared at me: "I know you're doing a lot for me Miss Kincaid—but if this is what it takes, I don't think I want to act!" "Sure!" I retorted. "Disgrace yourself with your sick father who's expecting so much of you win the con-

pecting so much of you—win the con-tempt of your brother who's counting on you for his own start! Going to be a quitter?"

She let the tears come then. And

when they were spent she asked:
"Miss Kincaid, why are you so good to me?"

I didn't answer. Of course I had told her nothing of my motive. And by the end of that first week I wasn't sure my motives weren't mixed. I was becoming genuinely interested in the little thing. She amazed me by standing up under fire.

Came the rehearsal at last upon which I had counted so much. During the interval, whenever it was necessary to encounter Schuyler, his attitude had been formal, rigidly polite. I made no attempt to overstep the same polite formality—although my

heart yearned to cry out and tell him a thousand tender things.

On the morning of that rehearsal Schuyler began by calling for several auditions for the understudy parts. He asked two others of the cast to read Linda's lines; then he called upon Phyllis—but not, I could see, without considerable reluctance.

Phyllis—but not, I could see, without considerable reluctance.

He asked Phyllis to read a portion of a script that was unfamiliar to her. This sent her into a sort of momentary panic, I could see. I rose and stood directly between her and the microphone, where she could see me; at least I could give her that much support. I could give her that much support. How different it would have been, had he given her lines that she and I had rehearsed—even lines that one of the other try-outs had read in her hearing. Now she must do or die on her own, with my moral support alone to aid all

with my moral support alone to aid all that I had tried to instill in her.

Schuyler came over to where I was standing. "Bound and determined Miss Laverne is going to succeed, aren't you, Miss Kincaid?"

"We'll soon see, Mr. Hamilton. May we go ahead?"

Phyllis began in even voice—

warmed up to her lines before she had

warmed up to her lines before she had turned a page . . . carried through . . . For a long moment not a sound was heard. No one spoke. Then suddenly emotional Bud Haskins cried: "Well, I'll be darned!" Two of the men, old actors both, rushed forward then to shake Phyllis' hand. Schuyler was beaming when he walked up to her. "Miss Laverne!" he said, with a warmth of sincerity in his voice. "How come you've been holding out on us? Why, it seems I've been overlooking a bet here!"

Phyllis smiled at me . . .

Phyllis smiled at me . . . . I had to get away. It seemed that was so brimful of emotion then that I was certain I'd betray it through the mistiness of my eyes. I fled to the control-room, and chose a corner to keep out of sight. I was so proud and happy I wanted to shout about it!

PURPOSELY I waited there until I calmed down somewhat. It had suc-ceeded! Phyllis had outdone herself, far overshadowed the others who had had their try-outs. Schuyler saw that what I said a week ago was right. And he'd be bound to know that it was who-

I turned as I heard the door open. For a wild moment I wanted to fly through the glass paneling when I saw

through the glass paneling when I saw it was Schuyler coming in.

His face still wore its pleased smile when he said: "Well, I was puzzled at first as to why you insisted upon giving Miss Laverne a chance. But now I get it. And I congratulate you!" "Schuyler—then you do know?" "Know? Why of course! It's in all the early editions of the evening papers. No wonder you were particular to have an understudy ready in double-quick time!"

double-quick time!"

"Why—why— I you're talking about!" I don't know what

He gave me a quizzical look. "You don't? You are a good actress! Here"
—reaching into his brief-case—"I'll take you at your word and show you then"

He held before me the front page of an evening paper. There in headlines that spread across two columns, beneath my picture, I read:

> ACE RADIO ACTRESS TO WED MILLIONAIRE

> Gloria Kincaid Engaged to Stove Manufacturer. May Quit Acting for Cooking

I read no more . . . Something snapped within me. Blindly I reached out to catch hold of the desk, and—

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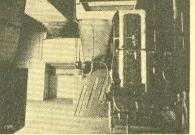
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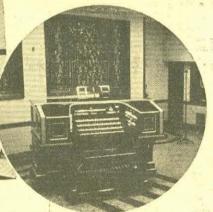
Central speech input control room with RCA high fidelity equipment throughout.



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Studio "B", below. One of three smaller studios for solo and dramatic broadcasts.

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