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Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

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WEEK ENDING APRIL 11, 1936

10
CENTS



Ann Shelley of One Man's Family

MURDER! FLOOD! GLAMOUR!

—Page 24

—Page 3

—Page 4

NEXT WEEK

DEAR Readers: This is one time I want to borrow Block and Sully's line and really mean it . . . "Some nerve!—Some crust!—I'll say!" . . . Here's me with a date I'd rather lose my job than pass up—well, almost (anyway, I think he's the handsomest, swellest—) and I have to write!

Imagine! That Boss of mine gets the craziest ideas sometimes. He's called one of the coming stories, The Man Who Dreamed Too Much. It's a story about Roxy, whom I was just wild about whenever he came on the air. But the story says that Roxy went to an early grave because he dreamed too much! Can you see that—with me doing nothing else but dreaming about That Date—and keeping alive and sane on those dreams! Well—you'll see the story and then judge for yourselves.



Roxy Rothafel

AND there's another one that chased me home to my zither the other night when I got through reading it—honest, I don't know what's come over the Boss. He used to be so nice, and plan only the nicest stories about the stars. This one's Miss Hard-to-Understand, and it's about Grace Moore. Would you believe it—the story tells a lot of things about how her friends have had to be hey-hey with her, and had to treat her like I've seen my Aunt Tilly focus her lorgnette and sniff and wonder what's next.



Grace Moore

But wait—maybe the Boss didn't guess so bad about one yarn after all. It's a honey of a story about that ducky baritone, Jerry Cooper, a guy who's as romantic in the story as my date is in real life. Well, he comes close, anyway. The way the story makes out Jerry to be a happy-go-lucky wanderer who's tried everything—you know; not like a stick-in-the-mud clerk who's afraid to try a new job and afraid to tell his Heavy Moment he's crazy about her—Say, if you get half the kick out of that story I did, you'll wish just as hard as I do right now that my Date was Jerry Cooper and not the Heavy Moment fellow who's waiting for me across the street in the drug store right now.



Jerry Cooper

ONE thing more, and that's about the new contest I've been hearing whispered up and down the hall for the past week. It starts next week and some lucky such-and-such is going to get the end of the rainbow right in his lap. They're giving \$5,000 away—cash! And I'm burned to a crisp. For one of the rules is that no RADIO GUIDE employe can win. Well, my hard luck is somebody's good luck, I hope. Anyhow, I can buy a sweepstakes ticket.

There! Now that I did get the chance to tell what I really think, I feel better. My Boss isn't so bad, really, and if you saw how hard he's been working to get the duckiest, grandest stories for you every week, you'd come close to wanting to sew his buttons on, just as I do . . . Oh, yes! There's my Date still waiting . . . Well, goodbye now . . . See you next week!

Yrs. trly, HIS Sec'y.

Shrinking World

A GIANT once walked in seven league boots, taking strides longer than twenty miles, if we can believe our fairy tales. But, so far as I recall, no fairy godmother ever gave to anyone seven league ears.

For seven league ears are the gift of science.

We who live in a world where we set our watches by the passing of planes overhead are apt to forget what a remarkable world this is.

Once in a while, I think, for the good of our souls, we should draw apart and look about us.

I never shall forget my father's first visit to New York City. Together, we walked out half the length of Brooklyn Bridge. The span alone was a miracle to him. At its highest point, we faced back toward New York. Flung to the right and left for miles was the most prodigious pile of masonry and steel man ever had raised. My father, who was a small-town Baptist minister, something of a scholar, and much of a student of human failings, took it all in with one humble glance. Then he said:

"Son, back home I thought I was average smart. Here, I realize I don't know anything."

We who don't appreciate the gift at our fingertips, "don't know anything." So this week, this column is my Brooklyn Bridge and I am looking back at the towers of radio. And I am realizing how casually I have grown to accept my seven-thousand-times-seven league boots.

For instance, the Philharmonic orchestra played last Sunday afternoon—as it will next—yet I did not listen. Pierre de Lanux, in Paris, offered to tell me his secrets of European intrigue and news,

but I rebuffed him. Those great artists Richard Bonelli, Charles Kullmann, Zimbalist, Menuhin, Ponselle, Tibbett sang or played . . .

Just two hours ago I might have seen, through another's eyes, the running of the world's greatest horse race, England's Grand National.

Yet, I didn't.

Now comes an announcement which warns me that we must never permit our listening habits to become set; which bristles with significance for all of us. It tells of an international program which will be initiated this Fall, and will be broadcast to forty countries at once.

Think of it! Think of a man sitting in a small room before a tiny bronze box, talking as conversationally as if he were at breakfast, and the people of forty nations hearing his words. Think of the beat of one band-leader's baton uniting all the swinging shoulders and tapping feet in the world!

It can mean so much—or it may mean so little. What it can mean is just this: The world that was flat until Columbus sailed to America, that became round but remained full of uncharted dangers when Magellan circumnavigated it, which even now requires that days of travel must be spent between the continents, becomes only as large as the time it takes a radio wave to circle it.

By the clock, our globe is but one-seventh-of-a-second big; which is exactly the length of time it takes you to wrap your fingers about an apple.

It can mean, with the thinking of nations only an instant apart, that the world will become a friendlier place; and that the gift of our seven league ears may bring peace and good will toward all men forever.

Sincerely,

Curtis Mitchell

THIS WEEK

Personalities	Page
HELEN JEPSON She Meets Glamour by Katherine Albert	4
WALTER WINCHELL His Forty-two Days at Flemington by Curtis Mitchell	6
GEORGE V. DENNY America's Town Meeting by Phil Weck	8
THE RANCH BOYS Bustin' into Radio	18

Special Features

Flood!	by William Eckert	3
Despite All Men—Part V		9
Star of Stars Election		12
Baby Snatcher A Calling All Cars Story by Arthur Kent		13
Egos on Parade by Howard Wilcox		20
Getting Away with Murder by Dora Albert		24

News and Comment

Plums and Prunes by Evans Plummer	10
Inside Stuff by Martin Lewis	11
Music in the Air by Carleton Smith	12
On Short Waves by Charles A. Morrison	17

Pictorial Features

Major Bowes' Amateurs	10
This Week's News Reel	11
Spring Fever Fashions	19
Tuesday at CBS	22
Night-Clubbing with the Stars	26

Departments

News of Nearby Stations	- - -	16
Coming Events	- - -	27
Bulls and Boners	- - -	41
Contests on the Air	- - -	41
Hits of the Week	- - -	42
Radio Guide's X-Word Puzzle	-	42

Programs

Sunday, April 5	- - -	28
Monday, April 6	- - -	30
Tuesday, April 7	- - -	32
Wednesday, April 8	- - -	34
Thursday, April 9	- - -	36
Friday, April 10	- - -	38
Saturday, April 11	- - -	40

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FLOOD!

YOU'RE sitting in your living-room listening to the radio and maybe reading or knitting or sewing. It's a comfortable place, and you're pretty well satisfied with it. In fact, this home of yours stands for a lifetime of endeavor. But that's not what you're thinking about now. Those thoughts are farthest away from you.

Then suddenly the whole house shakes as if from the impact of some great force. Startled, you look up just in time to see an 18-foot wall of water smash through the window right beside your very chair. The window casement is torn from the wall.

You leap from your chair too bewildered to know just what to do. Other members of your family cry out from different parts of the house. Before your eyes your home is being knocked away, piece by piece. The radio has been silenced—forever. The lights go out. The furniture is floating in a steadily mounting depth of water which swirls through the windows—or where the windows used to be—and where the doors were.

In a minute everything will be gone—everything that you've struggled and striven for year after year—gone in one wild smash of this great flood wall.

That's what you might have gone through if you'd lived in some of the more heavily hit areas of the floods that are still raging. It's what you would have gone through if you were lucky, because if you weren't lucky, you'd be one of those 200 claimed in death by the raging waters.

Or yours might have been some of the property included in the \$500,000,-000 worth of losses. You wouldn't have to be in one definite place, either, for any of that to have happened to you. In an airplane you could have flown almost two thousand miles in a straight line last week without once losing sight of the flood.

AND if you flew over the stricken area, you'd see city after city which for hours was completely isolated from the outside world—except for radio. All the boasting of mankind's conquest over the earth came to no avail when a score or more feet of surging water swirled angrily over the paved and civilized streets of our towns and cities.

Pittsburgh was one of the hardest hit communities, but not the hardest, nor one of a few. Four hundred thousand homeless are roving about as a result of the flood, half of them in the Ohio Valley, where two hundred million dollars damage was done.

Pause a moment to consider the extent of the chaos. In the northern state of Maine, towns such as Lewiston, Biddeford, Cornish, Saco, Pittsfield and others were locked in their grim encounter with nature. Hundreds were forced to flee for their lives. Power was crippled. Dams were threatening further bursts, and men fought frantically against the powerful pressure of the floods, trying to strengthen the puny, man-made dams and dikes.

Hartford, Connecticut, was the worst



Pittsburgh, Pennsylvania, suffered a greater inundation than at any time in its history. An idea of the water's depth can be had from the extent the policemen are submerged—and this is in the heart of the city

With Millions of Lives in Peril and Property Worth Fabulous Fortunes Being Swept Away, Radio Proves Itself a Means to Succor Beyond Reckoning

By William Eckert



An airplane view of historic Johnstown, Pennsylvania, shows the affected area in full. Note the house that has floated downstream and become entangled with the bridge in the foreground

sufferer in that state, but as far down as Stamford death was caused by "flood and high water." Massachusetts, Vermont and New Hampshire all had their own floods. Even little Rhode Island was the helpless victim of maddened Blackstone River, causing countless textile mills to be abandoned.

Further South the flood swept. Albany, New York, tasted high waters from the Hudson, too majestic for comfort, flooding the downtown area and crippling train service already badly impaired. Pennsylvania lost one hundred twenty-seven lives in a week, Johnstown, Lewistown, Pittsburgh and Williamsport being the main sufferers. Little Steubenville, Ohio, felt the grim and insidious fingers of a typhoid epidemic that claimed three victims at the height of the flood. Wheeling, West Virginia, was frantic, with thousands homeless and the Ohio completely covering the once exclusively residential Wheeling Island in the middle of the river.

WEST and South the waters raged. So utter and devastating was the wreckage that roads were torn up by their foundations. Roadbeds of railroads were embedded under mud and silt. Food became scarce—and in some ways worst of all, the ugly and unholy head of vandalism reared up beyond control in some communities.

How could aid be sent these sufferers? What roads, if any, remained passable? What airports, if any, were open to planes bringing in help? No one ready to help knew. No one seemed able to find out. The heart-rending plea for aid that arose from the flood-swept land was mute. Observers had but to fly over the covered territory and they knew why no word had come. Inaccessible from the outside, these cities were grimly locked up in their own limits.

They had no more way of getting word out to the world than the world had of getting food and supplies in to them in those early hours. All the man-made wonders of modern civilization failed miserably when inundated by an overpowering avalanche of seething water. Huge power plants gave out no power. Amazing webs of telephone lines came sweeping down as pole after pole gave way to the relentless surge of the water. Paralyzed skyscrapers stood like giant stumps in a swamp, useless, without elevators or light.

IN FACT, every scientific and engineering claim to greatness that mankind boasted was to no avail in the terrible crisis. That is, all but one: Radio!

From the least expected source came the first reassuring note in the path of ruin. From the least known department of an entire industry came the spark of communicative possibility which fanned itself into a lively and vivid flame of aid from the hams, the self-termed amateurs who fiddle away all night long after other stations have gone off the air, "just for the fun of it."

These amateurs suddenly jumped into prominence when network and local

(Continued on Page 18)

GLAMOUR and Helen Jepson

the Cinema City she had noticed vaguely, and without much interest, that in snapshots her smile was crooked. But this fact wasn't important enough to investigate thoroughly. She had not yet learned that to every woman any improvement in looks is vitally important.

In Hollywood when the experts analyzed her face they discovered the reason for the crooked smile. One side of her lower lip was heavier than the other. And instantly it was rectified by the amazingly simple device of applying more lipstick to the other side of the lip, thereby making it conform in contour to the fuller side.

Easy? It all lies in being face- and figure-conscious. It is all in not resigning yourself to looking as you've always looked.

But now let's go back and see step by step exactly how the transformation of Helen Jepson was accomplished.

SHE had had the Paramount contracted for some months, but remained in New York doing her radio broadcasts and awaiting a call from Hollywood. Then she was signed to sing at the Hollywood Bowl, and while there she looked in on the studio. The publicity man took her around the lot and introduced her to

Helen's husband shown with her at right is George Possell, a well-known flute player; his advice and counsel have aided the transformation that can be seen by comparing her, as she looks, with her appearance before she went to Hollywood

BEFORE

Helen shows above and at right what attributes were getting her by—before Hollywood taught her to bring out her best points

HELEN JEPSON has not yet made a film in Hollywood, although she has been under contract to Paramount for months. As soon as what the studios call a suitable vehicle is found for her you will be seeing her and hearing her on the screen. But her Hollywood experience has not been in vain. The innumerable tests given to all newcomers to the cinema have taught her the lesson of glamour—a lesson that every woman and girl can learn.

All you have to do is to look at the photographs taken of her before she went to Hollywood and those made afterwards to see what I mean. True,

Helen has been a Metropolitan opera star, a concert artist of fame and a first ranking radio star. On the stage, wearing the heavy theatrical make-up, she is lovely; but it took Hollywood to glorify her, to bring out all the latent possibilities of face and figure, to change her from an average, fairly good-looking girl into the radiant personality she is today.

And what Hollywood has done for Helen Jepson, you, you and you, my dear, can do for yourself. It's all in knowing how. It's all in being willing to experiment, to take a chance with your face. I mean it. It's as simple as that.

For instance, before Helen went to

The Girl Who Changed from An Average Good-Looking Person to a Radiant, Exciting Personality, Reveals the Secret of How It Was Done by the Hollywood Experts

By Katherine Albert

the biggest executives. It was while she waited for an appointment with Ernst Lubitsch that an attractive man said to her: "You're Helen Jepson, aren't you? I saw your New York test and was terribly interested in you." He appraised her from the tip of her toe to the crown of her head. "Will you make a test for me tomorrow?" he asked then.

Helen said she would and, later, inquired of the publicity man who the stranger was. It was Walter Wanger, one of the most brilliant and enterprising producers in Hollywood.

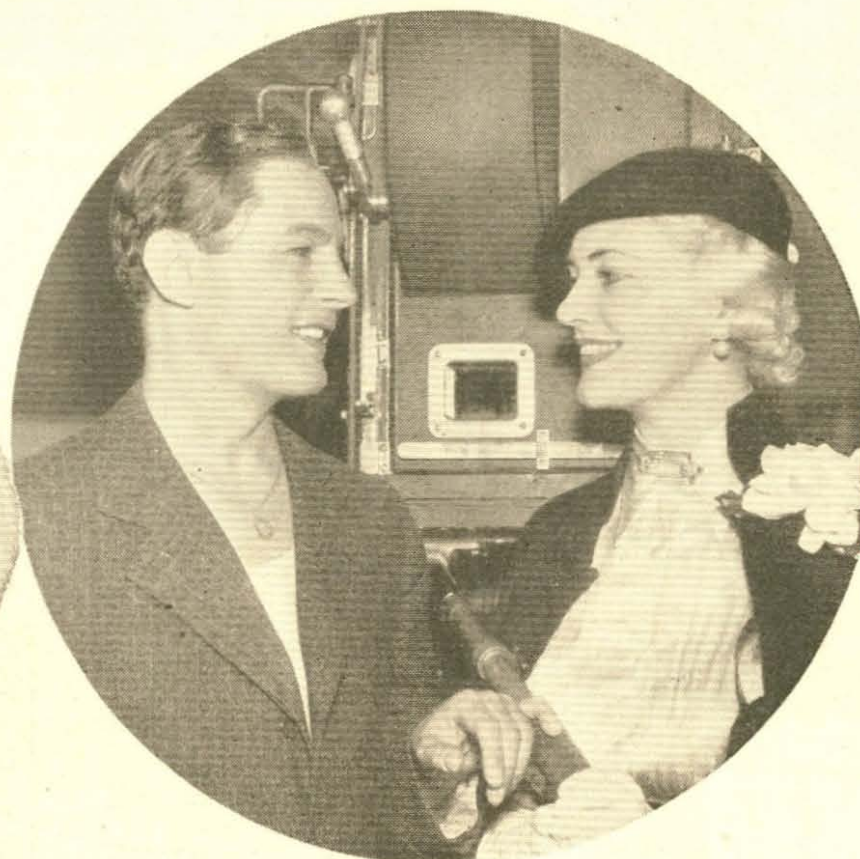
The next morning she was at the studio early and was pushed from ex-

pert hand to expert hand—from wardrobe to make-up room to test set. She tried her best and anxiously awaited the outcome of the test. But the next day she knew it was no good. With her breakfast her maid brought in a box of orchids from Wanger. "He's sending me these," Helen reasoned wisely, "because the test was bad."

TWO minutes later she had him on the telephone. Yes, she was right. The cameraman was an expert on outdoor scenes, but was not the person for interiors. Would Helen, just as a personal favor, stay over another day and have a new test? Wanger would



Helen in all her radiant beauty as she looked on the day of her successful screen test



AFTER

With Helen in the picture at the left is Carl Brisson—a man with a wealth of Cinema City experience both before the camera and before the stars get near the camera. Even he said he would not have recognized Helen for the same person, before and after

supervise it himself. He was determined to bring out all of Helen's possibilities.

That day was different—before it was over she learned Hollywood's most cherished secret, the art of glamour and glorification.

Helen is tall and, being a singer, inclined to be somewhat heavier than the slim sisters of the cinema. So she was taken first of all to the wardrobe department and practically poured into a foundation garment—a one-piece affair which held in the places that needed to be held in, and emphasized curves that should be curves. Yet it was made of an elastic material, without a stay in it, so that

the body would remain supple and lithe. Her gown was practically made on her in the wardrobe. The designer chose black velvet since that is the most slenderizing material possible to wear. Black satin catches the light and makes the wearer look larger than she is. Flat crepe is too dull. Velvet has a subtle, luxurious sheen.

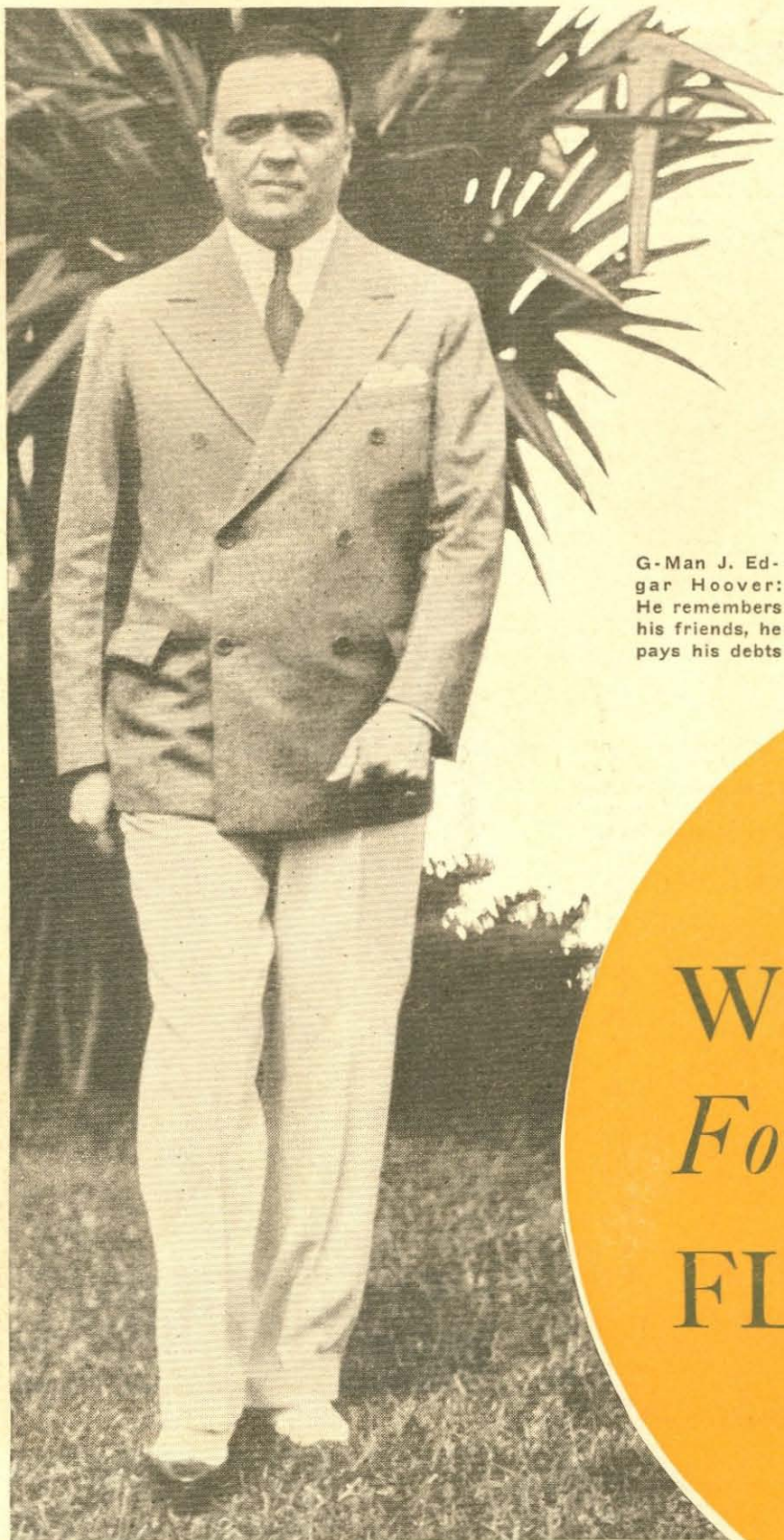
The material was draped to reveal all of Helen's good points of figure, and to conceal those not so good. And any girl, when selecting frocks, can, if she will analyze herself mercilessly, choose garments that do something for her—that conceal the bad and bring out the good.

While the gown was being sewn to-

gether Helen was taken to the make-up expert's studio. There he discovered the reason for her crooked smile. And then he said: "Your eyes are lovely but you don't show them to advantage since your natural eyebrow line is low. In order to get the most out of eyes, the eyebrows must be plucked from underneath—it makes them look larger."

SO HER eyebrows were arched to give as much space as possible between eye and eyebrow line. It makes the eyes look more open and more beautiful.

Since she is a natural blonde, Helen's
(Continued on Page 16)



G-Man J. Edgar Hoover: He remembers his friends, he pays his debts

Governor's own lips that his secret visit to the Hauptmann cell was not a publicity stunt, that the reprieve was granted because he honestly was not certain of the German's guilt. That night, I think, Walter believed him.

Not long afterwards, Governor Hoffman came to visit Walter Winchell in his apartment. This time they talked for three hours. Before they separated, he and Walter had worked out the one plan which he believes might have caused Bruno Hauptmann to confess.

I say "might have" because something unexpected happened.

That night, though, it sounded good. It looked good when put on paper. It sounded good to me when he told me about it. And this is what it was:

You know the Hauptmann type, strong-willed, contemptuous of weakness, an iron man. Winchell knew, without being a psychiatrist, that only one thing could "break" that sort of

Now he would learn that the Governor was not his friend. Suddenly, Governor Hoffman would become inaccessible to any of Hauptmann's lawyers. In every way the German was to be impressed with the single thought that there would be no escape.

Yet Hauptmann was *not* to die on the night of March 31. This secret was to be shared by but two people, Winchell and Hoffman; and much later, on the afternoon of the execution night, by Hauptmann's warden.

THAT afternoon Hauptmann would be dressed in his death clothes. His head would be shaved. He would eat his final meal. A man of the cloth would attend him. Finally, he would take the long walk between the cells into the death chamber itself. The chair would be made ready for him, perhaps the electrodes attached.

Then and not until then Governor

The Key to the Columnist's Relentless Harassing of Hauptmann Lies in What Winchell Learned at That Famous Trial

WINCHELL'S *Forty-two Days at* FLEMINGTON

By Curtis
Mitchell



Columnist Walter Winchell: He never compromises with justice as he sees it

AS THIS is being written, Bruno Richard Hauptmann begins the last ten days of his life. As you read this, he will either be dead or saved by a confession or by some last-minute legal expedient.

In any case, many minds are filled with confusion. So much stirring up of old evidence and so much hinting at new has re-awakened much doubt.

If Bruno Hauptmann is dead, you want to know—as I want to know—if justice might possibly have miscarried. If he is alive, you want to know if he deserves to be dead.

When I reminded Walter Winchell of these things, asking him for further information, he said:

"Then go back to the record of the trial and look at the evidence. It tells a strong story."

I'm glad he told me that, for it

helped to settle my own mind. Perhaps you'll feel the same when you've read the things of which he reminded me.

But first you should know perhaps the most amazing post-trial development of this entire case. It concerns a secret conversation between Walter Winchell and Governor Hoffman. Walter told me it came about through a mistake. Its beginning was on the day the Winchell column printed this line: "G.H. Get in touch with me."

He was referring to another person connected with the Lindbergh case, but the Governor read his own name into the line and telephoned Winchell's office immediately. They talked for over an hour.

That night Walter heard from the

person. So he planned to bring about that one thing.

Governor Hoffman would go back to New Jersey, allowing the announced execution date, March 31, to stand, and announcing his rejection of the theory of Hauptmann's innocence. He was to state that there would be no further reprieves. Remember, the papers had been full of Hoffman's interest in Hauptmann. Walter suspected that Hauptmann was saying to himself, "The governor is my friend. He will not let me die."

Hoffman himself would stop it by previously arranged plans.

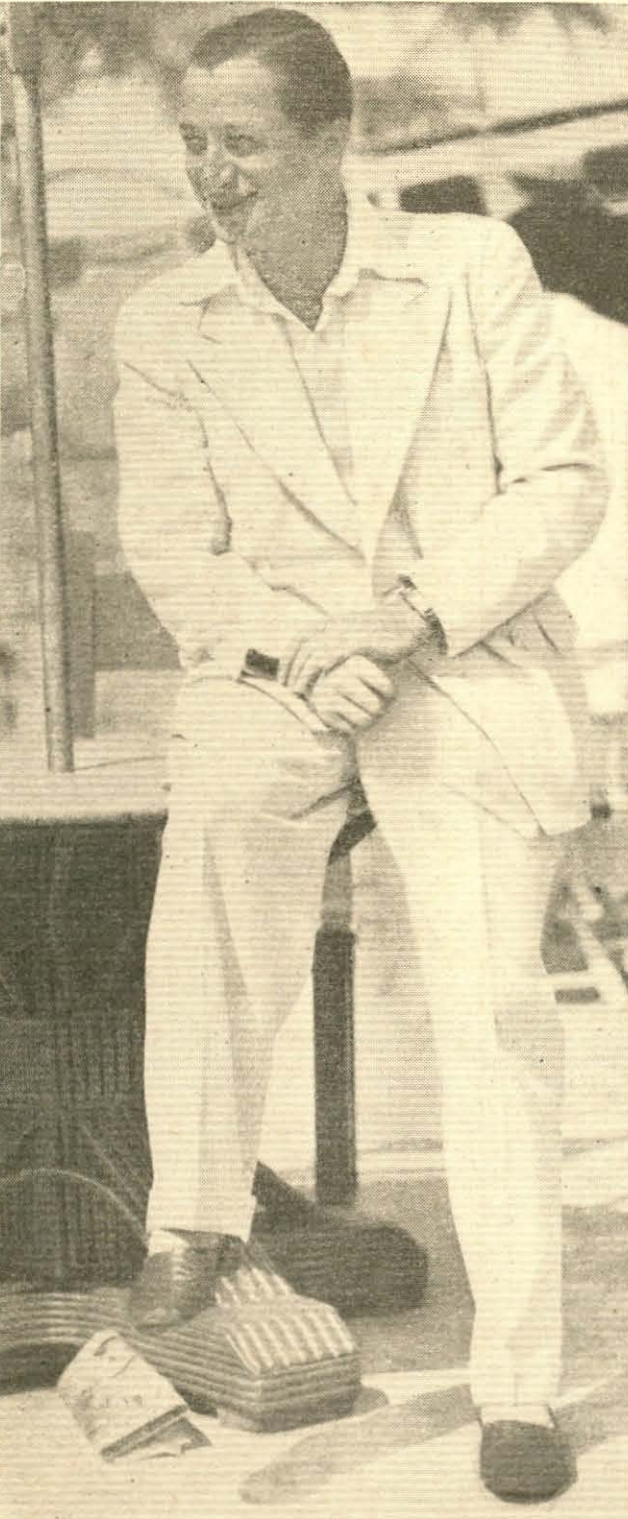
Imagine the emotional shock such a change might produce! One minute, sitting in the electric chair ready to die. Hauptmann's body would be steeled against death, his mind sick with the thought of purgatory, his bowels flaccid with fear. And the next moment—Salvation!

Salvation in trade for a confession!

It might have worked. Everything else had been tried and this last "stone" might have produced the break that Governor Hoffman wanted.

When the two men parted that night, Walter understood the ruse would be attempted, that he was honor-bound to make no mention of it, nor would the Governor.

Twenty-four hours later that plan was put in newspaper headlines across the country. Walter Winchell read them, sick with disappointment. For



Attorney General David Wilentz: He uses a smooth voice to mask a cutting barb



Governor Harold Hoffman: He answers other people's ads, undertakes psychiatrists' work, tips exclusives to newspapermen

he had believed that the Governor was sincerely seeking the truth about the kidnaper. That story in the papers, which could have been released by only one man besides Winchell, contradicted that sincerity.

Who knows for what purpose Governor Hoffman or his staff informed the papers? Walter Winchell wonders if it was merely for the publicity . . .

He columned, after the leak: "Perhaps this reporter is as gullible as the critics say the Governor is . . . But most painful is to feel that the Governor's aides agree that a newspaperman's confidence rates no respect. Perhaps, too, that is why most editors have lost theirs for the Governor."

Somehow, during the past two weeks, I have wondered if Governor Hoffman might not be planning to try Winchell's plan after all. Certainly, I have read report after report that he will not grant another reprieve. I understand also that he has made himself unap-

proachable to the Hauptmann lawyers.

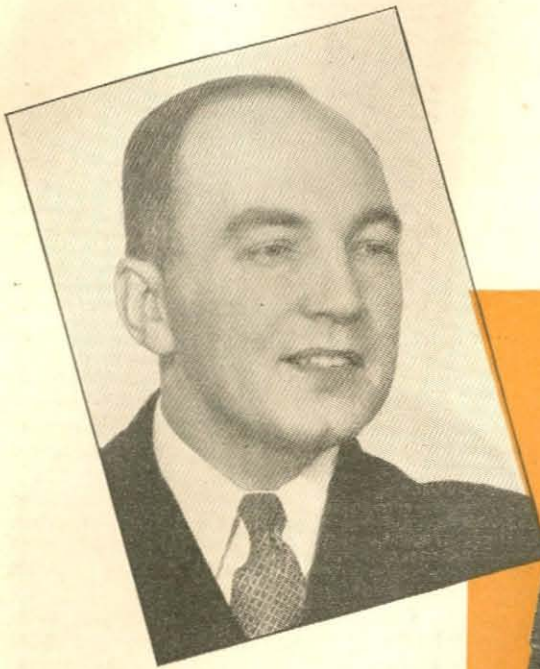
When you read this, you will know the answer; it will be after the day set for the execution, and obstacles between writing and publication make this only a guess, of course; but if something startling does happen at the very last minute, you can bet the idea for it came out of that three hours Governor Hoffman spent with Winchell

NOW Hauptmann, alive or dead, either deserves his punishment or should have been granted a pardon. Let's examine the evidence of the trial, as Walter suggested. It is powerful—and pointed.

To begin with, there was the matter of Hauptmann's identification.

When arrested, he claimed he never had been near Hopewell or the Lindbergh estate. During the trial Attorney General Wilentz called to the stand an old gentleman of Hopewell named

(Continued on Page 14)



George V. Denny: He's called "the bravest of men"

With Women Trying to Prevent England from Annexing America—and With Men Inciting Audiences to Riot—George V. Denny Has His Hands More Than Full

YOU DON'T have to be very brave to get an idea. But sometimes you do need a lot of courage to make that idea materialize. And if you ever should have an inspiration like the one that struck George V. Denny, the chairman of America's Town Meeting program; and if you should go to work on that inspiration and put it into effect as he did, and labor over it week after week the way he is doing now, you will have to be one of the bravest of the brave.

Unless you are a member of a certain exclusive, cultured set in New York, you probably never heard of Mr. Denny. But if you were one of that group you would know why George V. Denny is by way of being America's bravest man.

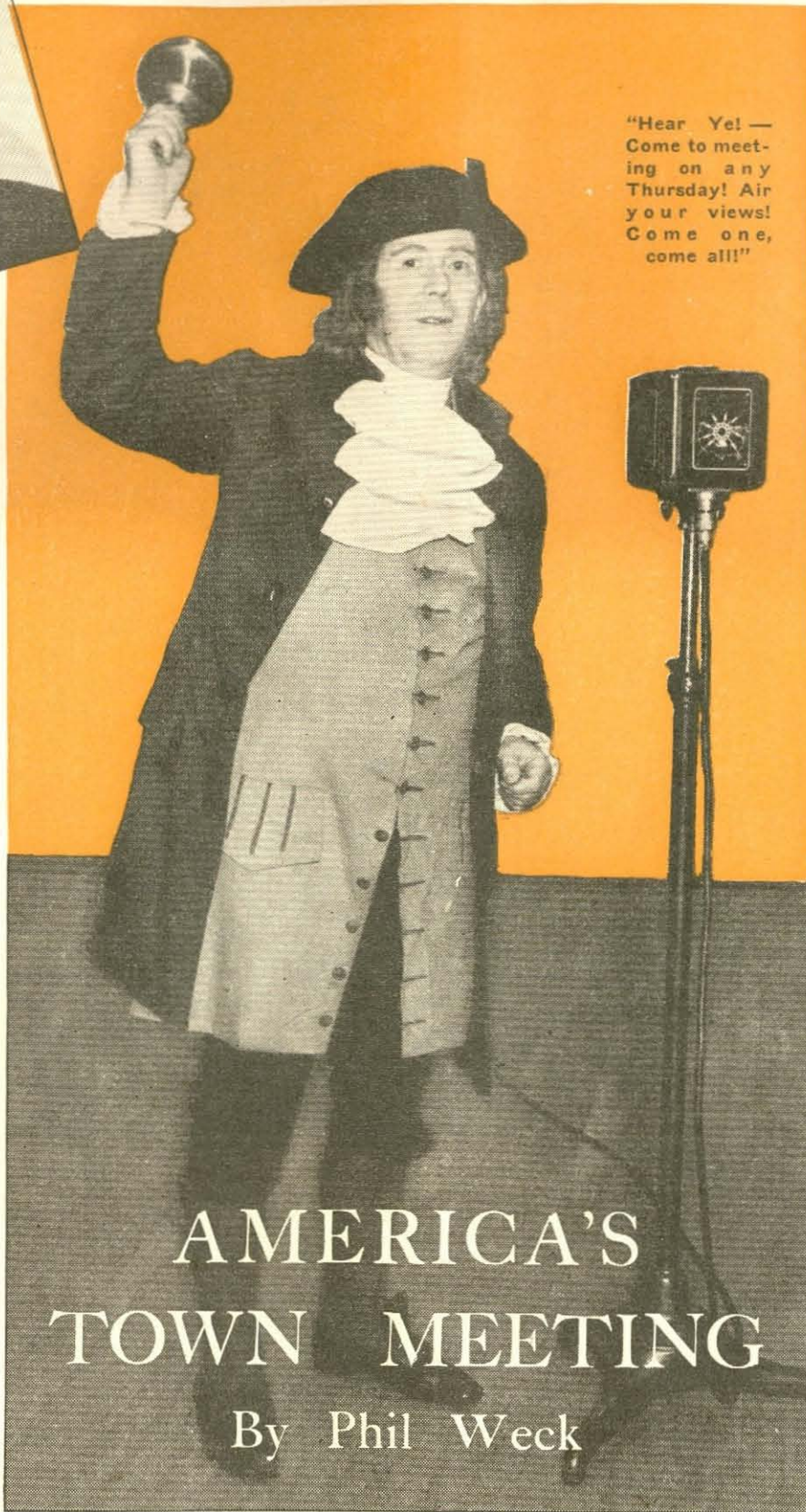
His friends call him that, anyhow. And his enemies, too. How he came to change from a self-effacing, earnest political economist to a roaring, whip-wielding lion tamer is quite a story.

It all started more than a quarter of a century ago. Mr. Denny and a group of other political economists, like all political economists seem to be, were pretty much concerned about the future of this country. It was going to wrack and ruin, and going there mighty fast, all because the American people were a bunch of narrow-minded, egotistical despots who rather would be right than be President.

REPUBLICANS," Mr. Denny explains, "were Republicans, come what may. You couldn't bribe one to attend a Democratic meeting with all of Sally Rand's fans. And a Democrat shunned a Socialist like a Broadway columnist shuns a press agent."

Because these particular political economists are men of action as well as of words, the upshot was the formation of the League for Political Education, of which Mr. Denny became associate director. The L. for P. E., in spite of its high-sounding name, is nothing more than a series of meetings where you can call somebody a low-down skunk or worse, and get away with it. And because people like to call other people low-down skunks, this same L. for P. E. went over big. Then along came radio.

Mr. Denny wrapped up his L. for P. E. and carried it with him into the sacred portals of NBC. There he



"Hear Ye! — Come to meeting on any Thursday! Air your views! Come one, come all!"

AMERICA'S TOWN MEETING

By Phil Weck

brushed aside countless secretaries and tossed the L. for P. E. at the program department.

"Why not?" he asked. The program department echoed Mr. Denny's query. So the first broadcast of America's Town Hall crackled out across the ether. That was last Spring. Since then, George Denny's life has been something like a nightmare.

You might think that handling a meeting where other people do all the

talking, and having charge of the same kind of radio program, is a pretty soft kind of nightmare, one that isn't so awfully scary. But that's where you have a few more things coming. For Mr. Denny's is a full-fledged nightmare. Only he meets his when he's awake, not when he's sleeping.

For instance, there are the two ladies who try to bust up his meetings every week. They have the idea that Great Britain is trying to annex the

United States. Somewhere they heard that Andrew Carnegie left a large sum of money in his will to England for this, and no amount of talking can convince them that an army isn't going to march down from Canada any day and conquer this glorious land of the free.

And every Thursday night these ladies, with the best interests of the country at heart, are there. And they'd just as soon take up the entire hour's program talking about their pet theory. Naturally, Mr. Denny can't let them do that; neither can he risk offending these ladies.

THAT'S just one of his headaches. Another that had the whole L. for P. E. hanging on the ropes occurred when a Republican was condemning the Democrats for giving out too many jobs. Republicans, he yelled, can make jobs available for just as many people as the Democrats.

"I can get a job for any man in the United States who can take short-hand, for \$25 a week," he claimed, and right into the microphone, too. As a result, more than two thousand applications came into the League's headquarters. Every one of these had to be answered.

There was the time when he asked William Randolph Hearst, Junior, and Mr. Hearst surprised him by consenting. There are a lot of people in New York who do not like Mr. Hearst, and the Thursday night when he appeared it seemed that most of them had crowded into the audience. It looked as if there would be plenty of trouble.

But Mr. Hearst is a smart man, and a clever talker. He phrased his speech in such a way that he turned the entire audience his way, and Mr. Denny's problem that night turned out to be preventing the hecklers from jumping all over Mr. Hearst's opponents.

Of course you remember when Mrs. Franklin D. Roosevelt and Mrs. Eugene Meyer, wife of the publisher of the Washington Post, were opposing speakers. That was on February 27, 1936. By criticizing severely Mrs. Roosevelt's pet project, the National Youth Administration, Mrs. Meyer got a lot of newspaper space the following day, and almost incited a riot during the program. She was hissed and booed so roundly that Mrs. Roosevelt herself had to ask the audience to quiet down and let her opponent go on with the speech.

RAYMOND MOLEY; Lawrence Dennis; Dorothy Thomas, writer and journalist and the wife of Sinclair Lewis; A. J. Muste, the Communist; Noel Sargent, Ogden Mills, Senators Pope and Barkley—have been among the speakers. And if you don't think they can work up hot arguments when they are talking about world peace, the farm problem, recovery and inflation and such, you don't know very much about these big names.

Mr. Denny does know a lot about the big names. He knows their very presence on a program is going to cause a lot of trouble for him. But without them the program wouldn't be the smash success it is, so he goes ahead and schedules the biggest names he can, to talk on the fighting-est subjects imaginable.

That's the reason everyone who knows him says he is just about America's bravest man.

America's Town Meetings may be heard Thursdays over NBC at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

Rebuffed by the One Man from Whom She Expects Nothing But Sympathy and Understanding, Gloria Kincaid Sets in Motion a Plan Unequaled for Sheer Daring

Gloria Kincaid, star of the new Three Black Crows program, and called America's Leading Dramatic Actress, is so big-hearted and understanding that men invariably treat her as a good sport and pal, nothing more.

She falls in love with Schuyler Hamilton, her program director, a young man of money and Social Register background. And back into her life comes Bob Brooks, a companion of earlier years when she was plain Gertrude Smith, who could have married her if he had realized her true feeling about him. He tells her that he knows now he made a mistake in sending her out of his life, and intends to stay close by until she consents to marry him, even if this means giving up her career. She won't listen to him, whereupon he starts a whirlwind campaign to break her down.

Bob insists upon being included on a party with Gloria and Schuyler. And in a pique Schuyler telephones a doll-faced blonde member of the Black Crows cast, little Phyllis Laverne. She joins the party at a night club. And before that evening is over Gloria is alarmed to learn that Schuyler wishes to have nothing more to do with her outside their business relations. In sudden panic, Gloria prevents Phyllis from going off with Schuyler. And in retaliation Phyllis pounces upon Gloria as they are ascending to Gloria's apartment, in an automatic elevator.

Now go on with Gloria's story:

(Part Five)

PHYSICAL violence always has made me feel slightly ill; whenever I can I get away from it. In that small elevator, with Phyllis pommeling me with one hand, while with the other arm she circled my neck so that I thought my mind would be choked off, I went through the effort of throwing her off now—with the result that I straightened to my full height and flailed my arms. My movement broke her hold. She bumped the side of the lift, then fell to the floor, inert.

The elevator came to a stop on my floor, with me bending over her in a mild panic. Was she injured? Had I hurt her? "Phyllis!" I called, and shook her—but she didn't respond.

I propped the door open with my handbag to prevent anyone else summoning the automatic lift to another floor, and finding its disgraceful contents. It seemed to me that I flew down the hall.

"Ann! Come quick!" I called into the apartment when I had the door open, and she was only a few paces behind me when I reached the elevator again.

Ann—good, capable Ann!—took one look at Phyllis, lifted her head once, let it loll back.

GOOD gracious, Miss Gloria, you gave me a scare there for a minute," she said.

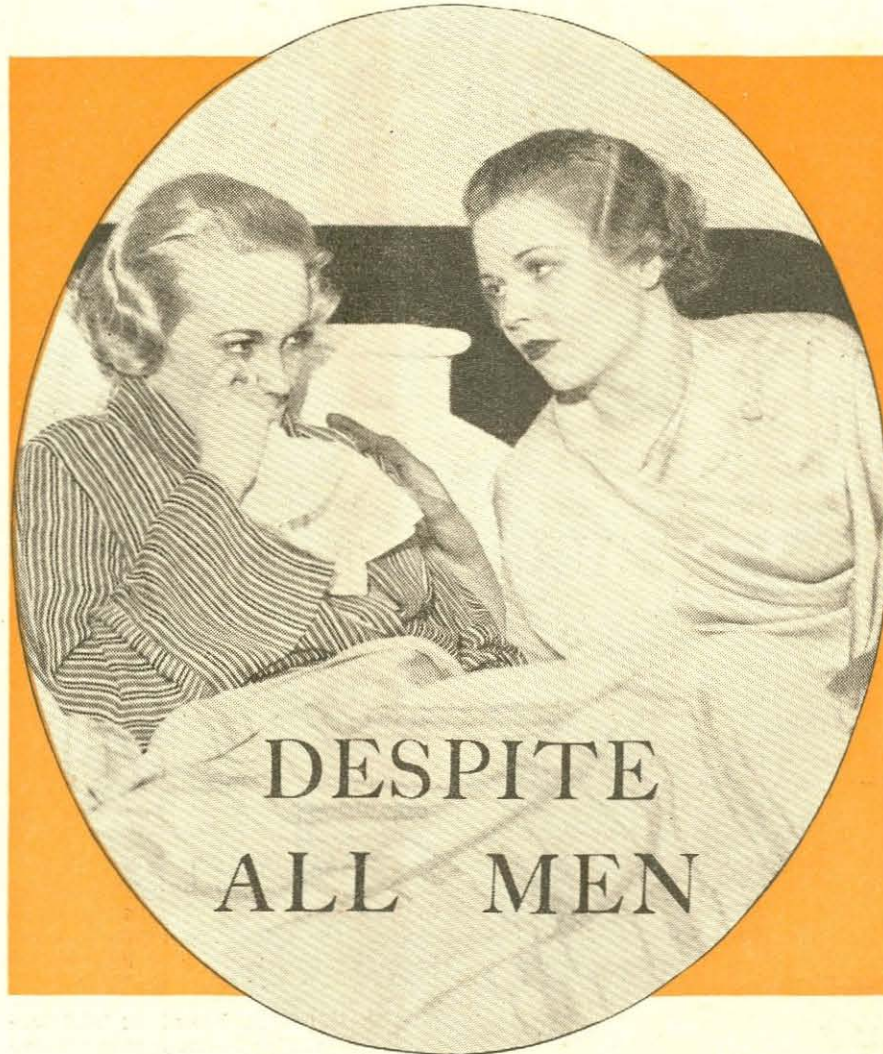
"You mean she's—"

"I've seen drunks pass out before, ma'am. This one's no different."

"But she's had an accident. She's unconscious!"

"Sure—sure! I've handled 'em this way before, ma'am—and much worse!"

While we talked we had Phyllis on her feet. Together we propped her so that she went through the motions of walking, her weight upon our shoulders. I think I would have died if one of the apartment doors had opened and a neighbor had ever witnessed this!



DESPITE
ALL MEN

"So you love him, too?" . . . For a moment I couldn't believe that this child loved Schuyler. I sat on the bed beside her, amazement rioting with wonder . . .

"Into the guest room," I said, once inside the apartment. "Miss Laverne will stay tonight."

We sat her upon the bed. Suddenly she broke free of us, waved her arms in a wide circle as if to shake us off—then she curled up on the bed, with every indication that the only mission left in life for her was to sleep—endlessly.

"You be leaving her to me, ma'am," Ann insisted. And the relief I felt at seeing Phyllis show this sign of life carried with it a wave of weakness from reaction I found difficult to combat.

"Sure!" Phyllis exclaimed suddenly. "Leave us be. We want to be alone, don't we, sweetheart?" and she started to giggle.

This was too much. With stabbing insistence her words brought back Schuyler and her intent—and his; and all the sorry mess this evening had been. I turned away sick at heart, with Ann's wide nod and a wink to reassure me.

Schuyler—could I ever live down this evening? Ever explain to you exactly how it happened that you were given so many wrong impressions?—from Bob, in his beastly, underhanded, do-or-die fashion?—Oh yes, Bob!

All the business about his key to my apartment recurred to me then, and with steps that raced I went to the outer door. I fastened the chain that could only be opened from the inside. Tomorrow I'd settle things so that he'd never presume to come again where he wasn't welcome—tomorrow I'd settle him!

WITH faltering steps then I went to my room, to collect my galloping nerves and compose myself before I lay down and tried to sleep. I had no more than slipped into a negligee than—

I heard the front door rattle. "Gertrude!" Bob called, from the outside hallway. "Let me in! Are you all right?"

And hardly had his voice died away before I heard a shrill cry from the guest room: "O-oh, Miss Kincaid! There's your boy friend!"

I rushed to the outer door. He had unlocked it, opened it as far as the chain would allow. I slammed it and held it closed with my foot while I reached for a foyer chair. This I propped against the door below the knob.

"I give you fair warning, Bob," I called. "If I have any further annoy-

ance from you tonight, I'll call the police!"

"But Gertrude—you're not ill?"

For answer I pressed the button that extinguished the lights in the foyer, closed the door that shut it off from the rest of the apartment, with a bang I hoped would be loud . . . I must have made my tone convincing, for I heard no more of him.

Somehow I got to bed. And sometime in the night sleep came. Even Tubby, Lord Frothingham, showed that this night had turned his life topsyturvy, for he didn't come around with his familiar, friendly mewing before I dropped off.

Ann told me in the morning that she gave Phyllis a talking to that sent her into submission shortly after her outburst; and from that she had a swift passage to deep sleep.

I was preparing to sit down to some bracing coffee when I heard Phyllis call me from her room. I couldn't help being impressed by the difference in tone from the last I had heard her.

"Good morning," I said as I entered at her bidding, after I knocked. My tone was civil. Indeed, I felt nothing but an overwhelming sympathy for this child who seemed to be off on such a tangent of misunderstanding about her life.

SHE was sitting up in bed. She raised her eyes to me without lifting her head.

"Miss Kincaid—I—I don't know what to say to you," she began.

"What is there to say? It is I who should be sorry, for I interfered with some very—personal—arrangements you seemed intent upon carrying out. And I'm not one bit sorry!"

For an instant her eyes flashed; all the humility vanished.

"So you love him, too?" she said.

For a moment I couldn't believe my ears. "Too?" An admission like this—from this child? I sat down on the bed beside her, wondering . . .

Suddenly I felt her arms around me—heard her sob as if her heart were being wrung out of her.

"Oh, Miss Kincaid—I'm so desperate to succeed. I thought I knew how—until you spoke to me last night that's the first I ever heard about being wrong. And I—I do think he's—"

"Don't say it!" I couldn't bear to hear Schuyler's name or his praises from her. My own emotions were too sorely tried—I was too conscious of the very real possibility that I had lost him—to hear more of that.

"I've got to succeed!" she went on. "I've got to! I have a father who's ill—a kid brother who's set his heart upon college—he's a swell kid, Miss Kincaid. I've always thought I was an actress. I must get on."

"Tell you what," I said. I was glad of the opportunity to switch the topic to less personal and more solid ground. "Let's have breakfast. We've a rehearsal at eleven, you know, and it's after nine now. And while we're getting some food I'll show you a few things about acting that maybe you haven't encountered before . . ."

She responded like an eager child. And while we had Ann's coffee and toast and orange juice—neither of us wanted more—I launched into a talk about the essence of good acting that amazed me as I went along. It seemed that I was talking against time, for the only thing that mattered that morning was Schuyler, his understand-

(Continued on Page 16)



MAJOR BOWES AMATEURS

Heard on
March 22

The Major and 17-year-old Helen Prokopis, from Philadelphia, who was taught by her father to play the violin. Her rendition of Keller Bela's difficult Lustspiel Overture won her a tremendous ovation



Above: Marion Thomas, beauty from Honor City Superior, Wis. The singer, who warbled It's Been So Long, hoped it would end her career as waitress. Below: The Flushing Harmonica Quintet playing Tiger Rag

Dark-eyed Frances White, the home girl who alternately sang and tapped her way to a unit of Major Bowes Amateurs. Since her father is a subway guard, she'll probably have no difficulty packin' 'em in anywhere her unit is playing



PLUMS and PRUNES

By Evans Plummer

ONE of those back-stage things you seldom hear about on your side of the loudspeaker struck the Crime Clues program (by the way, don't miss Page 24) smack dab in the face recently. The sponsor planned to add to his show short interviews with persons involved in crime, including ex-convicts, paroled convicts and victims.

Everything was set to start March 24, with Stewart Sterling, the show's author, interviewing. But that afternoon NBC tycoons ruled that "no one with a criminal record will be permitted to go on our network."

Pop went the plan. Directors and writer rushed into a huddle, changed the script and went on the air minus one ex-convict. But that night you heard that Mary McElroy, Kansas City kidnap victim, would be interviewed the following week. However, the gent originally slated for the April 7 interview won't be heard. He served time for selling fraudulent stock. He's an outcast from a broadcast!

Which brings up a question: How much of a record will suffice to bar one from NBC? A ticket for speeding? Arrest for passing a red light? For disturbing the peace while rehearsing at 3 a.m.?

Crime Clues, you may have noticed, also has gone love-interest, with Helen Choate playing the role of Joan Elliott, Dan Cassidy's heart-beat. My ears liked the sprouting of the innovation, so plums to it. At least the lady washed away a bit of the gore.

Although they said they had retired to become home girls with families, etc., Clara, Lu, 'n' Em WILL come back on the air if the right sponsor has the right amount of money!

THUMBNAIL review of the CBS premiere of Ken Murray, music (very little) by Russ Morgan and Phil Regan, and stoging by Eve Arden and Oswald: A poor start, over-commercialized and with the head-man obviously nervous, developed into a fairly good program after the Jack Benny formula. The drawly, nitwit style of Oswald undoubtedly saved the day. But there are those who will resent the aping of the Benny technique.

BEST BREAK in years for Stoopnagle and Budd was their selection by their friend Fred Allen to fill in for him while he vacations from the Town Hall show from July 1 to September 30. By way of breaking them into the routine, you will have heard them on Wednesday, April 1, in the novel Allen All Fools' Day presentation. Stoop and Budd have been riding a jinx plenty long, and this may pull them back onto their feet. The regulation Town Hall show setup will be maintained, however, with the funsters concentrating on their campaign to "Keep Stoopnagle Out of the White House."

OFF a Live Mike: The result of the Rudy Vallee vs. George (Scandals) White fisticuffs were: An arbitration board of three was appointed. It met, deliberated and found that White had no grounds for putting Vallee out of the show. But the show is running along merrily without Rudy . . . Why is the Amos 'n' Andy sponsor cutting down on stations? . . . Bandsman Harry Sosnik has placed his men on notice effective April 14 and, after disbanding, will vacation a few weeks before taking up residence in N'Yawk where a recording company salary awaits him, if he wants it. Says Harry, "I'm through with Chicago." Giving the Windy City the air, what? . . . The

Kentucky Derby has been sold to Kool Cigarettes . . . Don't tell Marty Lewis, but milkman Truman (Ford Hour) Bradley has a bachelor apartment in Marty's residence at 10 West Elm, Chicago . . . Lillian Roth, the mo'om picture and stage musicomedie star, is being auditioned to sponsors . . . Governor J. M. Futrell, of Arkansas, will proclaim April 26 Lum and Abner Day! That's when Waters, Arkansas, will be re-dubbed Pine Ridge.

CROWDS actually gathered on the sidewalk outside to gaze into the hotel dining room in N'Yawk where last week Lauritz Melchior, the Met Opera tenor, staged his birthday party—from 8 p.m. to 8 a.m. Guests included the Lawrence Tibbetts, Doctor and Mrs. Walter Damrosch, Erno Rapee, Andre Kostelanetz, Milton Cross, Edward Johnson and practically everyone on the Metropolitan Opera roster . . . But the crowd wasn't watching just the guests, no, no! They might have been peeking at the huge silver bowl filled with champagne—or the ten-foot table groaning under its load of varied food delights . . . No wonder opera singers come so high!

But wait . . . Hush that talk about the stars' incomes. Just a few weeks ago Burns and Allen received \$15,000 for a week's engagement at a San Francisco theater. Of that \$700 was paid in taxes there. And they have yet to pay their New York State income tax and Uncle Sam's cut.

ROMANCE CORNER: With Fred Waring's troupe back in the big city, Hal Kemp's Bob Allen is holding hands once again with Fred's Rosemary Lane . . . Dell Sharbutt, CBS mickeman, and Meri Bell, blues songstress featured in the past in Busse's and other bands, have made it a duo for life . . . It's strongly rumored that orkster Ramon Ramos and song delineator Ella Logan are married . . . Louis A. Witten, your Texaco announcer, said the vows March 19 with Miss Evelyn Denny, of Cambridge, Ohio, an art student . . . Lee Sullivan, vocalist with George Olsen, middle-aided it with his childhood sweetheart, the former Ann Vahn, March 26.

What's swing music? Easy! Victor Young declares that it's tonal paramorphism resulting from isochronal vibrations being punctuated by proclitic, multinodous notes . . . that the primo-genitor of swing was the protolithic prothalamium. Oh yeah?

TAG LINES: Gale Page back in Chi from her Hollywood rest. Saw the movie-making Don Ameche (proclaimed a sure find), Don Briggs, Art Jacobson, Betty Lou Gerson, and Jackie Heller . . . Jerry Cooper will be 29 on April 3 . . . Fibber McGee and Molly planning theater dates throughout the Midwest in April and May . . . Elinor (Ruby Taylor) Harriot realized a life's ambition last week by buying her own little coupe—and she bought it just to show her mother, visiting from Duluth, Minnesota, the sights of Chicago . . . Correction: Tony Wons' show heard Tuesdays, Thursdays and Saturdays over WLS only, is on the air at 11:45 a.m. EST (10:45 CST; 9:45 MST; 8:45 PST) . . . Ricco Marchelli goes for ties and owns over a hundred of every color except his favorite. That, secretly, is lavender, but he knows better than to wear it—or even collect ties of that hue . . . Welcome Valley, vehicle of Eddie Guest, marked its first birthday last week by a party for all in the cast and behind the scenes. Nice idea, sponsor!

INSIDE STUFF

By Martin Lewis

LANNY ROSS is going to take a vacation from Show Boat this Summer. If present plans materialize, he will go to Hollywood, where he will appear—not in movies—but in a legitimate production. He would then be off Show Boat for at least eight weeks and possibly thirteen unless, of course, the radio sponsor wishes to pipe him in from the West Coast. His contract with the coffee show allows him a thirteen-week vacation.

FOR MOTHERS' DAY, May 10, the American Album of Familiar Music is planning a special program. Lucy Monroe will sing a duet with her mother, Anna Laughlin, who in her day was one of the more famous stage personalities.

Kate Smith will celebrate her fifth anniversary on the air on May 1 with a gala celebration on a special program which promises big doings.

ON THE SAME day and over the same network Tom Howard and George Shelton will start a new series of programs for an ice cream manufacturer.

The Promenade of Melody featuring James Melton and Red Nichols goes off the air April 17 for its usual Summer rest. Since Nichols' name was exclusive to Kellogg, he has been conducting the Atlantic Family program unannounced. After April 17, Red will be featured. That Atlantic program, also featuring Bob Hope and Frank Parker, will shift to the 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST) spot on May 2, which is a half hour earlier than at present. Jimmy leaves for Hollywood on April 21, where he will do more picture work.

Chevrolet goes off the air April 12. It will be a vacation for Rubinoff and Virginia Rea, but Jan Peerce continues to guest star on radio and fill his regular assignment as soloist in the Radio City Music Hall.

BOB RIPLEY exits from the air lanes after his Believe It or Not broadcast of June 28, and plans to start his annual vacation trip in search of more material. He will return to the air in October with the same set-up.

Gertrude Niesen fans will be happy to know their favorite songstress has made a series of electrical transcriptions for an auto maker which will be heard over many of the big stations throughout the country. Harry Richman is m.c. of the feature.

Everett Sloan, who is Sammy in the Goldberg sketches, will be out of all Easter week programs. The reason is that he appears in the Broadway production, Boy Meets Girl, which will give two performances per day during that week.

If you listen to the programs of WSM, Nashville, Tennessee, which is owned and operated by the National Life and Accident Insurance Company, and admire the friendliness and happy-go-lucky spirit, I can tell you the reason for it. Since writing my last column, I hopped a sky-rider and visited the studios of WSM. I had the pleasure of meeting W. R. Wills, one of the founders, and the president of the company. One of his employees later told me that Mr. Wills takes time out every morning from his important duties just to make the rounds of every department to greet his employees personally with a pleasant "good morning." This gesture

has done more to create good will within the organization than anything imaginable. The result is one big happy family, making the work more of a pleasure than a duty. Here's something for all big business executives to think about.

WHILE IN a raving mood, I want to congratulate station WLW, Cincinnati. Since February 1 this station has refused to sell spot announcements that would interfere with network commercial programs. The placing of plugs in the middle of network programs has been one of the radio listeners' pet peeves and is practised by many local stations carrying network programs, to the detriment of listeners' enjoyment.

We've had "Vas you dere, Sharlie," "Wanna buy a duck," "So-o-o-o-o-," and a few others I'm willing to forget. Now I suppose Ken Murray's stooge on his Tuesday night show will have plenty of the listeners mimicking his way of saying "Oh yeah!"

DID you hear George M. Cohan the Monday night he appeared on the Radio Theater program in The Song and Dance Man? If you did, you probably have been raving about his performance just as I have. The question, "What's wrong with radio drama?" can be answered by saying it can use more of George M. Cohan and more actresses like Helen Hayes—or am I asking too much?

Every Thursday night when the Show Boat program ends, scores of persons rush forward to meet Lanny Ross and get his autograph. The singer proves that the feet are quicker than the eyes, because as soon as he sings his last notes Lanny makes a dash for the side door before anyone realizes he's gone. He hurries down to the fourth floor where Olive White—Mrs. Ross to you—is waiting for him. She always listens to her husband from a small monitoring room in the press department.

MY PING-PONG pal, Harry—Bottle—McNaughton, informs me that he is the head of a new organization, The Loyal Vultures. Its members are showing great interest and have adopted as their slogan, "Nothing vultured, nothing gained." Their theme song will be, "Hm Hm Hm Vulture Like to Take a Walk?" This, friends, will give you a rough idea of the high class organization it must be.

Yes, Beetle is a member. Personally, I think it's another conspiracy to annoy Phil Baker.

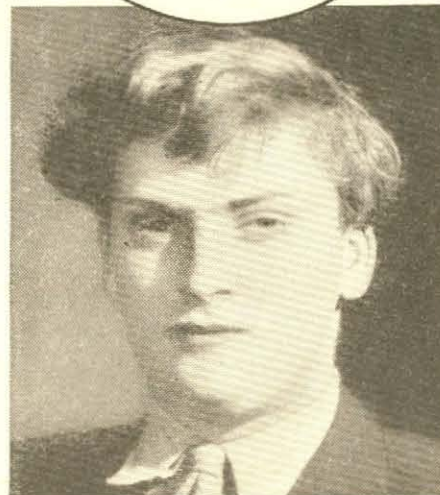
KILOCYCLE CHATTER: Jessica Dragonette is on her way back from her California vacation, and will be on next Friday night's Cities Service concert . . . The Andre Kostelanetz cigarette series shifts its Saturday night dates after the April 25 broadcast, to the Friday night spot currently occupied by Richard Himber, who moves over to NBC . . . Eddie Cantor is going to announce the winner of his \$5,000 scholarship contest during his broadcast Sunday night, April 5. The judges had to pile through 212,000 entries to make a decision . . . Auntie Bea Lillie signed with her Flying Red Horse Tavern sponsor for ten additional weeks of clowning . . . The heavy-weight bout between Max Schmeling and Joe Louis will be broadcast over the NBC coast-to-coast networks. Incidentally, when the Brown Bomber goes into training he's going to use as his theme, the revised number, I'm Building up to a Terrific Left Jab.



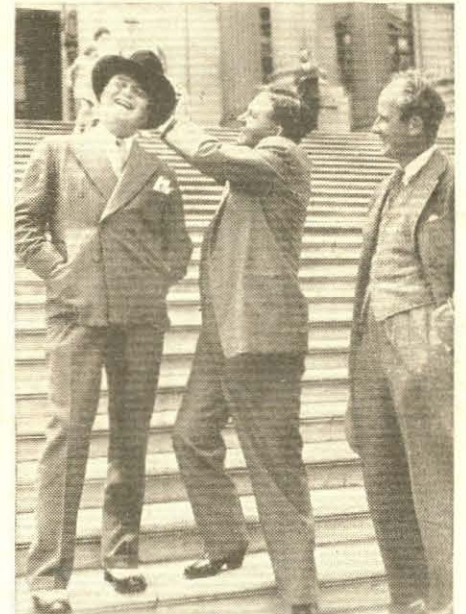
THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

Above: Lionel Barrymore, center, discusses his Studio Party role with Sigmund Romberg and Cora Sue Collins. Below: "Keep Stoopnagle Out of the White House" is their slogan and Oklahoma's Rep. Gassaway crowns him on the Capitol steps while Budd approves



Above: Yehudi Menuhin, young violin genius who recently broadcast his temporary farewell to concert work. Below: Whoo-oo-o! Cellar of haunted house from where the Crime Clues cast recently broadcast



THE Scriptures tell us "a little child shall lead them." But when Milton Murphy of Southport, Indiana, prepared to take his baby son Leroy out for a ride one day last September, he wasn't thinking about that. Nor had he any idea that Fate was just on the point of bringing strange and terrible adventures into his life. Neither did he know that Baby Leroy Murphy would help to lead police to the climax of one of the most stirring pursuits the Midwest has seen.

This strange story of scrambled destinies begins with a farmer named Claude Forte. The sun was just rising on his farm near Glens Valley, a suburb of Indianapolis. Forte, too, was rising.

In fact he had one boot half on when he heard the sound of a hard-pressed automobile, driving fast along the muddy road that led to his house.

"That fellow's going to end up in the ditch!" murmured Forte. And he was right. Scarcely had he hobbled to the window—with one boot off and one boot on—than there came a crash.

"Gangsters!" cried the farmer, peering through the window—and there was some justice in his exclamation. An overturned car lay on its side in the muddy ditch. But it was not this circumstance, nor was it the two overdressed young men climbing out of the car, that caused Forte to exclaim; neither was it the two bedraggled girls who followed them.

What shocked and frightened Farmer Forte was the fact that one of the two youths brandished a pistol as he looked around in the mild light of that September sunrise.

WITHOUT waiting to put on his other boot, Forte clumped downstairs and telephoned the sheriff. Immediately, police radio station WMDZ dispatched two deputy sheriffs to the scene—but before the farmer had hung up the receiver, a knock sounded at the door.

He opened it—and looked into the muzzle of the pistol.

"Come on out here!" snarled the hard-faced youth who held the gun. Another young man stood behind him. "You're goinna pull us out of this ditch, see?"

"All right, all right!" the startled Forte agreed. "But don't shoot, or I won't be able to! And look—" he pointed—"you'll have to wait till I go upstairs and get my other boot."

"Make it snappy," rapped the thug with the gun. And he followed the farmer upstairs. So did the other young man who had come to the door with him. But Forte took as long as he dared to pull on his long boot and lace it up. His studied delay was successful.

"Look!" screamed the unarmed youth, who was standing at the window. "There's another car! It's the law! What're we goinna do, Frank?"

"Do?" snarled the gunman, turning his gun upon his own pal. "Do? I know what I'm goinna do! I'm going to keep you from talking!" And with that he fired.

Then, as his unarmed companion fell to the floor, the cold-blooded thug turned and ran. Before the police reached the house he had managed to run to the shelter of a nearby bush.

And the man hunt was on!

To sheriff's men, the slightly-wounded partner of the gunman willingly revealed that his attempted murderer was Frank Klize, 26, of Benld, Illinois.

"And he's got a room at 2046 North New Jersey Street, in Indianapolis," the bleeding and vengeful thug added.



With a man hunt well organized through radio, and hemming him in on all sides, the thug directed the father of the terrified child to drive for the nearest city, and then—

BABY SNATCHER

Some Snatch Infants for Ransom—This One Snatched a Two-Year-Old for Protection

A Calling All Cars Story

By Arthur Kent

Immediately, police telephoned Indianapolis headquarters, and a policeman was sent to that address to wait for the possible, but hardly expected, arrival of the hunted man. The wounded man admitted that he was Gilbert Potts, 22, of Bethalto, Illinois—wanted for participation in several minor holdups. As for the girls, they were later released when they proved themselves to be a pair of Indianapolis burlesque queens, out for a good time and with no knowledge of the sort of men they had permitted to pick them up.

It is amazing how quickly—and thoroughly—a pursuit can be organized in these days of swift cars—airplanes—and radio. Klize, the would-be killer, ran through the woods and tried unsuccessfully to rob a resident of Glens Valley. He wanted money and the keys to a car, but the Glens Valley man ducked into his house and telephoned police. Immediately, this flash went out over the police radio:

"Calling all cars in the vicinity of Glens Valley . . . Man wanted in shooting reported in the village . . . Just seen at . . ."

Then airplanes were added to the law's weapons: at the Mars Hill airport, reserve and National Guard officers took off in radio-equipped planes. And again police radio spoke:

"Calling all cars in and around Glens

Valley. Planes are now in the air. If they sight man wanted in previous broadcasts, they will dip wings over him."

It was now about 7 o'clock in the morning. On a side road near the village of Southport, Milton Murphy took his 18-months-old son, Leroy, out to the family car. Murphy wanted to take the youngster for a little ride before he went off to work.

SUDDENLY a young man ran up the driveway, waving his arms. His clothes were torn. He was hatless. There was mud all over him, and as he ran he looked over his shoulder a couple of times, uneasily.

Milton Murphy paused, with his hand on the door of his car.

"Wait! Wait!" the stranger cried. "Take me into town! I'll pay you. I'll give you a dollar and a half!"

Now Milton Murphy had no radio. He had not heard about the man hunt which was sweeping across that entire portion of the state. Otherwise he might have hesitated to pick up a frantic and disheveled young man who offered lavish pay for a lift.

"Sure," said Murphy heartily. For these days many a man works a full day to earn a dollar and a half.

"This your baby?" the stranger asked as he climbed in. And Murphy didn't notice the gleam in the man's eye.

"Yes!" the proud father answered. "Say hello to the gentleman, Leroy."

"Now listen, you," the stranger suddenly cut in. The car had reached the road, and the stranger was pointing a revolver, not at Murphy—but at the baby!

"Don't!" Murphy exclaimed, and the car wobbled.

"Shut up! Drive where I tell you—or I'll kill the kid. Then I'll kill you!" was the snarled reply. "My name is Klize—see? Well, if you don't know it—you will! That name is goinna be more famous than Dillinger's before I get through. Now drive to Indianapolis!"

And then—just as they reached the concrete highway—along came a radio patrol car!

"Hurray!" cried Murphy. But Klize snatched up the baby. As the radio car drew abreast, the criminal held the child up to shield his own head and shoulders.

"Get away!" screamed Klize. "Get away—or I'll kill the baby!" And of course the police car dropped behind. But the officers took the license number of Murphy's car, and in a few moments every radio car in Indianapolis heard this flash:

"Calling all cars . . . all cars . . . Man wanted in Glens Valley shooting now headed towards city on Road 37 . . . in black Plymouth 1931 coupe, green stripe around body, license 92-250 . . . Be careful . . . There is a baby in the machine . . ."

AMONG the scores of radio cars that picked up this message was one manned by Sergeant Kruse and his squad.

Swiftly they turned around and headed towards the road over which the panic-stricken Murphy, his baby and their captor were expected to travel.

But what Kruse could not know was that Klize had forced Murphy to drive up alongside another and newer car. Disgusted by the slow pace of Murphy's car, he had decided to pick up a faster machine—and into this he forced Murphy. The criminal carried the baby.

Not three minutes later Sergeant Kruse caught sight of this newly-stolen car.

He saw something else too—and his eyes narrowed.

"Say, boys!" he murmured. "Look at the way that fellow is holding the baby—there, in that car!" Kruse's men followed their chief's finger. They saw Klize holding Baby Leroy Murphy stiffly in front of him.

"Follow them!" Kruse ordered. "That doesn't look right—but don't get too close."

Block after block Kruse's men carefully tailed their quarry. And finally Klize made Murphy stop the stolen car in front of the house at 2046 North New Jersey Street.

Kruse ran up the steps of the house just as Klize started to open the door. Murphy was carrying the baby.

Klize whipped out his pistol. He and the officer fired together, and the gunman squealed as Kruse's bullet struck him in the leg. At the same moment the house door flew open, and Officer Kurrasch (on duty inside, awaiting the possible return of Klize) fired through the doorway.

That ended it. Klize, twice wounded, gave in without further struggle.

"It was easy," Kruse said afterwards. "But if it hadn't been for that baby, and the way the gunman was holding him in the car, we'd never have followed him." And so an innocent baby, used by an inhuman fiend as a shield, was instrumental in assisting justice—and radio—to apprehend the criminal.

WINCHELL AT FLEMINGTON

(Continued from Page 7)

Amandus Hochmuth, who had spent most of his declining years sitting at a window, watching the road below his house. Amandus Hochmuth testified as follows:

"I saw a car coming around the corner, pretty good speed, and I expected it to turn over in the ditch. And as the car was about twenty-five feet from me, the man in there looked out of the window like this"—here Hochmuth gave an imitation—"and he glared at me as if he saw a ghost."

The Attorney General then asked: "Is the man you saw in that car . . . is he in this room?"

"Yes," said witness Hochmuth, singling out Hauptmann.

Hauptmann also denied having given John Perrone, a cab driver, a note to deliver to Jafsie. Yet at the trial . . .

Perrone was on the stand. He had testified that on March 12, 1932, he had been stopped in the Bronx by a man who gave him a dollar to deliver the message. The transaction took place under a bright street light. The tip was large, so Perrone looked hard at the stranger.

Walter Winchell spent forty-two days covering the trial; his seat was only four feet from the kidnaper's chair; thus he could observe Hauptmann's every mood, every reaction.

When Attorney Wilentz asked: "Who was the man who gave you that envelope?" Perrone said: "Bruno Richard Hauptmann."

While the trial was in progress, several other vital things happened. For instance, the rumors that the baby had been kidnaped by a Lindbergh servant and had been passed from the nursery to someone standing on the ladder or had been carried down the stairs and out the house's front door, had to be exploded.

Attorney Wilentz placed an expert on the stand who stated flatly that the soil in the blurred footprint in the nursery was identical with the soil beneath the nursery window. Thus, beyond doubt, the kidnaper had come into the house from the outside. The child had not been given to him as he stood on the ladder. The front stairs had not been used.

Then there was the testimony of Albert S. Osborn, handwriting expert. He pointed to the curious identifying symbol used on each ransom note, the red and blue interlocking circles with the three holes. Osborn stated that the person had written all the ransom notes, from the first one found on the window-sill to the last one received. And he demonstrated that, if those different papers were placed one on top of the other, the holes coincided exactly, that "you can see right through the holes." By his testimony, the jury and Walter Winchell—all America, indeed—was forced to the conclusion that the symbol had been created by some pointed instrument being forced through a pad of paper from which a single sheet would be torn whenever a new communication was dispatched.

ANOTHER connecting link was that provided by many misspelled words. After the arrest, Hauptmann, on request, wrote certain letters. In the ransom letters and in these "request" letters, amazing similarities were discovered. In both places, money became "mony," not became "note," signature became "signature," boat became "boad."

Consider this fact presented by Mr. Osborn: In the ransom notes 391 small "t's" appeared. Of these, 388 were left uncrossed. In Hauptmann's admitted writing, he almost never crossed his "t's."

Hauptmann's "y" and the ransom letter "y" were identical—each looking like a "j."

Hauptmann's "x" from the word Bronx which he had written on his automobile license application, was a curious symbol unlike any letter in any alphabet known to man. The "x"

in the ransom letter was a duplicate.

When Hauptmann wrote on his license application "New-York" he connected the words with a hyphen. The same characteristic showed in the ransom notes.

Hauptmann was forever unable to straighten out the letters "th" and "gh" writing "hte" for "the" and "rihgt" as "rihgt." Those facts were visible in the ransom notes. When the authorities looked closer at his application for an automobile license and read in his own handwriting that he had once received a summons for "passing a red lihgt" the facts were doubly damning.

WE should not forget the surprise witness, Miss Hildegard Alexander, who testified that she had seen Jafsie talking to a telephone operator in the Bronx . . . and seen Bruno Richard Hauptmann, at the other side of the room, watching him.

Or G-Man Sisk, who told of hunting through the Hauptmann home without finding anything until he noticed Hauptmann's frequent glances out of the window. Beyond the window, Sisk saw the Hauptmann garage, and decided to investigate—with results already known.

Or Mrs. Ella Achenbach, an old neighbor and former employer of Hauptmann. She testified that Mr. and Mrs. Hauptmann had visited her home a few days after the kidnaping. She swore that, at that time, Hauptmann walked with a limp. She swore, too, that Anna Hauptmann had told her that "my husband has just returned from a trip."

But most of all, those of us who have doubts about Hauptmann's guilt should recall the story of Arthur Koehler, timber "smeller" as they call him in his profession; actually, an expert from the United States Forest Products Laboratory at Madison, Wisconsin.

His story is a classic of crime detection.

First, he took the celebrated Rail Sixteen, the existence of which Walter Winchell had first told the world. And he proved by means of grain, annual rings, and other characteristics of wood that the rail had come from a board in the Hauptmann attic.

He demonstrated that a quartet of nail-holes in the famous rail matched identically with four other nail-holes found in a joist in the Hauptmann garage.

One nail had been driven through the rail and into the joist at an angle—but the holes still fitted together.

Next, he turned to certain puzzling markings on the wood of the ladder itself. Bruno Hauptmann's tool-chest was among the exhibits before the jury. Witness Koehler took from this chest Hauptmann's own plane and showed it to the jury, saying:

"When I examined the rail from the ladder, I noticed that both edges had been planed with a hand plane. The plane was not in very good condition and left little ridges. The ridges were of different sizes, and when I plane a piece of wood with that plane"—the one taken from Hauptmann's tool-chest—"it makes similar ridges, of the same sizes and the same distances apart, as those found on the ladder rail."

The next few minutes made even Walter Winchell open his eyes, for Koehler demonstrated what he had just explained. First, he placed a sheet of paper over the edge of the ladder rail and rubbed it with a heavy, grainy crayon, explaining that he had learned the trick when he was a boy. The pattern resulting showed every rut and ridge in the wood.

Next, he took a fresh piece of wood and, with every eye in the court on him, planed away—with Bruno Hauptmann's own plane, mind you—a quarter-inch of shavings. Then, with paper

(Continued on Page 43)

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Here's how this amazing thing happened. When I saw an advertisement for the U. S. School of Music offering to teach even a child to play any musical instrument at a cost of only a few cents a day, I enrolled my little girl at once. As she started her lessons I studied with her just to help her along. Imagine my surprise when I found that I, too, was learning to play as easily and quickly as she! Already we both play many pieces—and we learned for the cost of only one!



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WHO'S BEHIND THIS?

This great Selection Sweepstakes is sponsored by the National Conference on Legalizing Lotteries of which the nationally-known society leader and humanitarian, Mrs. Oliver Harriman, is President—a National Organization for a National Cause. It is being conducted in order to secure additional members to aid in legalizing lotteries; to familiarize the American public with the aims of the movement; and to obtain the judgment of its members on the best uses for lotteries if legalized in this country.

The National Conference on Legalizing Lotteries has the support of many of the most influential men and women—names you respect and honor—an absolute guarantee of the integrity of this "sweepstakes". If it's good for them, it's certainly good for you. Remember, when you join them you not only give yourself a chance to win **BIG MONEY** but you also help a great, important national movement.

WHAT LOTTERIES HAVE DONE!

France adopted a lottery to reduce its national debt; Italy to build railroads; Denmark to advance art and music; Holland to advance the sciences; Ireland to finance the building of hospitals; Spain for charitable institutions; Germany to finance public improvements, etc. England used to support its navy by public lotteries; early American colonies permitted lotteries to build schools, churches, and public works and improvements, such as canals, bridges, roads, etc. The Revolutionary War was in part financed with the proceeds of lotteries. Early buildings of Yale, Columbia and Harvard were built with the proceeds of lotteries.

HOW YOU ENTER!

It costs you only a dollar to become a member—and your dollar contribution entitles you to enter this entirely legal "sweepstakes" contest.

Here is all you have to do to be officially entered:
1. On the entry blank are listed 16 ways in which the money raised by legalized lotteries might be used. Everybody has an opinion as to which are the best ways. Simply indicate your opinion by writing the numbers 1 to 16 in the squares—No. 1 after what you think the best way, No. 2 after the second best, and so on until you have a number in each square. We suggest before you do this, however, that you read again the paragraph above which tells how legalized lotteries have been used before for the public welfare.

2. Print your name and address plainly on the coupon.

3. Mail the entry blank and coupon together with \$1 membership fee.

The entries which, in the opinion of the judges, list in the best order of importance the ways of

using money raised by lotteries will be awarded the big cash prizes.

Within 10 days you will be sent your own membership certificate and acknowledgment of your entry.

ABSOLUTELY LEGAL!

Don't confuse this Selection Sweepstakes with any other kind of contest. It is sponsored by a national *non-profit-making* organization—an honest contest and "sweepstakes" honestly conducted. This is a contest of judgment and skill, not of chance. You don't have to write any letter or essay. You certainly can form an opinion as to how the money raised by legal lotteries should be used. Your judgment is just as good as anyone else's . . . you have just as great a chance to win as anyone. *But you can't win if you don't enter.*

DON'T DELAY!

Fill out the entry blank and coupon and mail them now with your dollar membership fee. Don't put it off until tomorrow—you may forget.

Think what you could do with \$20,000—more than most people save in a lifetime. Someone will get it for just a few strokes of a pen. Remember that there are over 285 cash prizes . . . over 285 chances for you to win.

Do it now—don't wait until tomorrow. Remember, only those who send in the coupon and are members of the Conference are eligible to enter this contest.

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3RD PRIZE - \$5,000
4TH PRIZE - \$2,500
5TH PRIZE - \$1,000
10 PRIZES - \$500 each
20 PRIZES - \$200 each
250 PRIZES - \$50 each



Mrs. Oliver Harriman, President of the National Conference on Legalizing Lotteries, presenting check for \$10,000 to Mrs. Marie Harris, Yonkers, N. Y., winner of the first prize in the 1935 Sweepstakes Contest conducted by this organization. Second prize winner was Miss Maude King, Chicago, Ill. There were 66 other big cash prize winners. Complete list of names and addresses of winners mailed upon request.

THIS IS THE OFFICIAL ENTRY BLANK

**YOU CAN USE THIS AS YOUR ENTRY BLANK
PUT A NUMBER IN EACH SQUARE**

Below are listed the various ways in which the proceeds from legalized lotteries might be distributed. Read them carefully. Then number them in what you consider the order of their importance and merit. Write the number 1 in the square after what you consider the best way; number 2 after the second best; and so on, until you have a number in each square. Use ink or pencil.

- | | | | |
|------------------------------------|--------------------------|--------------------------------------|--------------------------|
| Money for hospitals | <input type="checkbox"/> | Pay for public works | <input type="checkbox"/> |
| Funds for social service charities | <input type="checkbox"/> | Give money to religious institutions | <input type="checkbox"/> |
| Provision for unemployment relief | <input type="checkbox"/> | Provide for better schools | <input type="checkbox"/> |
| Pay soldiers' bonus | <input type="checkbox"/> | Promote art and music | <input type="checkbox"/> |
| Reduce state deficits | <input type="checkbox"/> | Finance medical research | <input type="checkbox"/> |
| Reduce Federal deficits | <input type="checkbox"/> | Support widows and orphans | <input type="checkbox"/> |
| Reduce municipal deficits | <input type="checkbox"/> | To reduce taxes | <input type="checkbox"/> |
| Provide for old age pensions | <input type="checkbox"/> | Support army and navy | <input type="checkbox"/> |

If you desire you can add any other suggested uses and place them in their order of merit, but this is not a requirement of the contest. In such cases you may submit your entire entry on plain paper, if you prefer.

MAIL COUPON AND ENTRY BLANK TODAY!

21-A

MRS. OLIVER HARRIMAN, Pres.
National Conference on Legalizing Lotteries, Inc.
630 Fifth Avenue, New York City

I herewith enclose one dollar (check, cash or money order) as my membership fee. Also enclosed is my entry in the Selection Sweepstakes Contest. You are to send me my membership certificate and acknowledgment of my Sweepstakes Contest Entry within 10 days.

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If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 4th St., Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

GLAMOUR AND HELEN JEPSON

(Continued from Page 5)

eye-lashes are inclined to be short. The false eye-lashes were next put on. But here extreme care was exercised. False eye-lashes will look just what they are—false—unless the shape of the wearer's face is taken into consideration. They must not be so thick that they look like a shelf jutting out. So they were thinned out and clipped, slightly. Then mascara to attach the natural lashes to the added ones was used.

This is very important, otherwise you will look ridiculous, with two sets of lashes. And there must be no sharp line showing on the eyelid. The line is put there and then rubbed in until it is simply a shadow.

In fact, what Helen had to un-learn when she went to Hollywood was that make-up should be applied with a heavy hand. The idea is all for subtlety. The face is simply accented with make-up, heightened, dramatized, good points brought out, bad points concealed. All make-up, for instance, was removed from the indentation in her upper lip and the charming dimple in her chin, for that brings these two beauty marks to attention; but a great deal of lip rouge was applied to give the face vividness. And, since Helen's upper lip is inclined to be fairly thin, the rouge was applied higher on her lips than the natural line goes.

Next came the hair. In concert and sometimes in opera Helen had worn her hair curled high on her head. In private life she simply had parted it on the side and let it go at that. The studio expert, in studying her face, realized that she needed fluffiness at the side to take away some of the fullness of her cheeks. But her brow is lovely.

So the hair was brushed straight back with the merest suggestion of a wave, and then caught into loose curls at the sides and at the back.

Her face, as you can see by looking at the pictures, was completely transformed.

Then she was whisked back to the wardrobe, where the black velvet gown was ready. Helen had thought that in order to camouflage her height she should wear low heels, but there she was wrong. And this is a tip to every tall girl. Low heels actually do not camouflage height, they simply draw attention to it. The Hollywood trick is to wear the sort of shoes that the costume demands, to carry yourself well and ignore the fact that you are tall. It is a mental gesture, purely; but a mental gesture that takes away all self-consciousness. Hold your head high.

Make the most of your statuesque build. Don't slump. And if you're tall you are a commanding, fascinating woman.

Helen was taken to the set then and the knowledge that her make-up was perfect, her hair absolutely right, her gown the last word, gave her a confidence, an assurance that she had not had before. The test was splendid. Wanger was delighted. And as soon as Helen finishes her concert engagements and a suitable picture role for her is found, you'll be seeing her on the screen.

"Hollywood is an amazing and wonderful place," Helen told me not long ago. "It opened my eyes to the possibilities that every woman has for self-improvement. True, the people out there are experts who have made a study of glorification. It was a grand experience I had. But it can be done without experts. Any woman can do it for herself, simply by being honest enough to admit that she has defects, and persistent enough to go about correcting them."

Helen Jepson will be guest soloist with the Ford Sunday Evening Hour on April 5 over the CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

AT YOUR STATION

Orville Revelle

HARRY HARTMAN, official Red-leg announcer, writes from Tampa, Florida: "Followers of Mr. Crosley's ball club have something to look forward to this season . . . In my seven years as a broadcaster of the Redlegs games I've never witnessed the spirit to win that prevails among the players this year . . . A little 'boid' tells me that Chick Hafey will be in uniform this year, joining the club around May 1. Hafey's big bat should make this aggregation a first division club . . . Say hello to the fans for me and remind them that Going, Going, Gone-time is just around the corner."

SOLUTION to that early morn static over WSAI: Two hundred and forty-two pound Al Helfer going through his "one-two-skip" routine for the listeners . . . Bob (Listen To This) Bradley sang soprano in the village choir before joining the Mutual net! He's tenoring on that new Thursday show at 9:30 p.m. EST . . . George Hall, member of the Don Hall Trio, back in Cin-

cy a job hunting . . . Louise Raymond returns to her home, Butte, Montana, for a much needed rest.

RECENTLY Station WHIO sent Fred Edwards over to the Federal Building to interview the income tax deputies. When informed that a thousand dollars was the exemption allowed single men Edwards blurted out that he'd made more than that annually for the past five years and had never filed a return! Mr. Edwards is a very busy man these evenings filling out reports for 1931-32-33-34-35!

Keyholer Makes Good

BACK IN 1933 between the covers of RADIO GUIDE columnist Jack Snow predicted the coming marriage of Jack Wymer and Leah Lockwood—the couple not wishing to make Herr Snow appear as a bad guesser ankled down the aisle the other afternoon! . . . WKRC's popular singing feature, The Upstarts, is minus one Carl Kennedy, now on tour with Rudy Bundy's ork, but has a new addition in Chick Mauthe—who according to advance notices sings well and plays a dozen or more instruments.

CAN YOU stump us? That's the challenge hurled at the listening public by Crosley's new Stumpus Band. Any listener submitting a song the outfit can't play becomes a member of the Stumpus Club . . . no members at this writing.

Friday afternoon of this week is a red letter day for the WHAS listeners. At 5:30 p. m. on that day the Louisville station will present Casey Stengel, who directs the destinies of the Brooklyn baseball club.

HOW MANY of you know that Leah Ray is as good a cook as she is a singer? This comely half of the act—Phil Harris and Leah Ray—is as charming in a kitchenette as she is up there on the band stand, and our good house-keeping department awards Leah this week's prize for her culinary art.



Nary an art escapes Leah Ray; not even the culinary

DESPITE ALL MEN

(Continued from Page 9)

ing, my having an opportunity to make last night's ghastly business clear to him. This emotion evidently brought to the surface many things I had learned and had taken for granted.

"Now let's get right to the kernel of the whole business," I said.

"It's simply this—largely what you have in your mind. Let me make that clear: You must understand the character you are playing, so that you can carry on conversations with her in your mind—and know her opinions, her gestures, how her mind works in any situation, whether it's in the script or not. Know your character thoroughly. And then when you are before the mike or on the stage, be that character yourself. When you have mastered that, and can do it with a wide assortment of characters, then you are a capable actress.

"Besides, when you have that mastery, producers and agency production managers and casting directors—all will get to know it, for you can't hide it.

"Out of this ability will come your breaks—and not"—I couldn't help an indulgent smile—"as you thought last night your breaks must be made.

"Of course, it's well to keep up contacts with the right people. But those contacts don't mean intimacies . . ."

Eventually we did reach the studio. I tried to time things so that we would be early, for I wanted every opportunity to talk to Schuyler when we might be alone, before rehearsal began. He greeted me formally, for several

of the cast were around when we arrived. He hardly spoke to Phyllis.

No one was in the control-room; I saw Schuyler go in there to take his brief-case; he usually sat there during rehearsals to listen. Instantly I was on my feet. I tried to make my leaving the studio seem casual.

"Schuyler," I said, when we were alone in the sound-proof little cubicle, "I'm more sorry than I can tell you about last night!"

He went on taking papers out of his brief-case, as if I weren't there.

"Please—can't you speak to me?"

He looked up then, his face a mask.

"What is there to say?"

"You might tell me you have faith in me—you understand—or even that you're mad!—anything!" His stoney silence had sent my senses careening.

"Mad? Why should I be? . . . I think there's nothing to be said. For myself—I can erase those tender ideas I had about you. And the fool I made of myself by putting them into words will make me suffer a little—not much! And in a few days it will all be forgotten. I've made mistakes before—I guess this won't be the last time, either."

He turned his glance to his papers. "But it was all a mistake. I couldn't prevent that—that horrid person from coming in, staying and joining us—"

He looked up then with a scowl. "I want to hear no more of it!" he said. "I'm very busy, rehearsal's about to begin—there's much to be done. I

(Continued on Facing Page)

Turn JUNK INTO Cash! TIRES START AT HOME

The Most Sensational Business Opportunity Since 1929. Like turning lead into gold, here is a business with gigantic possibilities. Factories, Clubs, Stores, Schools, Homes, spend millions every year for rubber mats. Think of your profit when a

HAND MACHINE and

5¢ TIRE MAKES \$2.00 MAT

Brand new. Fully patented. Few men already started report unprecedented success. Wm. Eagle writes "Can't make mats fast enough. First week brought over 200 orders for \$1.00 to \$10.00 each." Flash from Harris says: "Orders enough to keep 15 men busy all the time." Gunter got big order from County Commissioner and now reports: "Just signed up order for all grade and high schools." No wonder responsible men are throwing everything else aside to establish local FABRIX factories. COSTS NOTHING to get complete facts. Just send name and address. We'll send description of simple hand machine that quickly slices old tire into strips, show you how patented method turns strips into thick, springy, long-wearing FABRIX Mats—how five cents worth of junk tires makes a \$2.00 Mat; how you can start on a reasonable investment and build a business so big, so fast, that it will take your breath away. Don't delay a minute. Write or wire today. All information is free.

FABRIX, Inc., Dept. 794, 325 West Huron St., Chicago, Ill.

Don't Miss the Next Instalment of **FLOOD!** For Behind-Scenes Stories Never Equaled

ON SHORT WAVES

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

DURING the past week the more powerful Latin stations have been heard with mid-Winter excellence. This condition is unusual since Spring usually finds these stations waning rapidly in signal strength. However, with several of the South American stations increasing power and seeking higher frequencies, we may be able to enjoy reception from this part of the world well into the Summer. Outstanding reception was recorded from HJU, Buenaventura, Colombia (9.51), HJ1ABP, Cartagena, Colombia (9.6), HRD, La Ceiba, Honduras (6.235) and HJ1ABB, Barranquilla, Colombia (6.44).

Morton Meehan of Elizabeth, New Jersey, heard ETB, Addis Abbaba, Ethiopia (11.955), on Sunday, March 22. Just before ETB signed off, at 4:56 p.m. EST (3:56 CST), the announcement was made that the station was going to broadcast every Sunday in the future at 4:30 p.m. EST (3:30 CST). Reports of reception will be appreciated, and these should be addressed to Thore Bostron, Radio Station ETB, P. O. Box 283, Addis Abbaba, Ethiopia, Africa.

The land of the sacred white elephant is now represented on the short-wave roster. Set your dials to 10.995 megacycles any Monday morning between 8 and 10 a.m. EST (7 and 9 CST) and you may be lucky enough to hear HS8PJ, the new 10,000 watt Siamese government short-wave broadcasting station at Bangkok, (Saladeng) Siam. Pacific coast reception reports claim that the initial tests of this Oriental station were heard with tremendous volume. HS8PJ is also testing irregularly on 10.17 megacycles. Reception reports are welcome and should be sent to the Manager of Broadcasting Service, Post and Telegraph Dept., Bangkok, Siam.

Tune your receiver to 9.51 megacycles any Monday, Wednesday or Friday evening at 8 p.m. EST (7 CST) for Colombian native music at its best. You will hear three strokes on a high-pitched, rather tinny gong, and an announcement in Spanish, "Emisora Achay Hotah ooh, La Voz del Pacifico, en Buenaventura, Colombia, Sud America," which the announcer will translate later in perfect Oxford English as "Radio HJU, The Voice of the Pacific, at Buenaventura, Colombia, South America." These announcements, which usually are preceded by the three chimes, are made at frequent intervals throughout the evening.

MOST foreign short-wave stations do not use easily identified signals, such as the Zeesen music-box tune or the Daventry chimes of Big Ben. Often even call letters will be indistinguishable and difficult to interpret unless they follow a gong, bell, or some other identifying sound.

For advance short-wave programs for the week see pages 29 to 41 inclusive.

Log of Foreign Stations Whose Programs are Listed on Pages 29 to 41

(Megacycles, or thousands of kilocycles, shown)			
CEC, Chile	10.67	HP5J, Panama	9.60
CJRO, Canada	6.15	HRN, Honduras	5.87
CJRX, "	11.72	HVJ, Vatican City	15.12
COCD, Cuba	6.13	JVM, Japan	10.74
DJC, Germany	6.02	JVN, "	10.66
DJD, "	11.77	JVP, "	7.51
DJM, "	6.079	KKH, Hawaii	7.52
EAB, Spain	9.37	PCF, Holland	15.22
ETB, Ethiopia	11.955		and 9.59
GSA, England	6.05	PHI, "	11.73
GSB, "	9.51	PRAD, Ecuador	6.62
GSC, "	9.53	PRF5, Brazil	9.50
GSD, "	11.75	RNE, Russia	12.00
GSE, "	11.86	SPW, Poland	13.64
GSE, "	15.14	ZRO, Italy	9.64
GSG, "	17.79		and 11.81
GSI, "	15.26	TIPG, Costa Rico	6.41
GSL, "	6.11	TPA2, France	15.24
GSN, "	11.82	TPA3, "	11.88
GSP, "	21.53	TPA4, "	11.71
HAS3, Hungary	15.37	VKME, Australia	9.49
HAT4, "	9.12	VK3ME, "	9.49
HEL, Switzerland	9.60	VK8LR, "	9.58
HBP, "	7.80	VPD, Fiji's	13.075
HC2RL, Ecuador	6.66	YV2RC, Venezuela	5.80
HJ1ABE, "	6.12	YECR, Mexico	7.38
HJ4ABE, "	6.13	XEFT, "	6.12

DESPITE ALL MEN

(Continued from Facing Page)

think I can appeal to a good sport to be a good sport now and let me get at my work."

"No—please—I must tell you—"

"I must tell you that I have apologized to myself for misplacing my confidence—in you. I want nothing to do with any woman who isn't the sort I thought you were—until last night. And I wish to discuss this no further."

... I was stung too hard even for tears. Blindly, numbly, I stumbled from the control-room, went back to the chair where I had left my script. Automatically I took it up, thumbed through it—and saw none of the words typed on the pages.

Dimly I was conscious of Schuyler coming back, saying a few words to the company—"... and these general points must be settled first... understudies, and the most important safeguard we can take is to be settled upon an understudy for Linda..."

As his words came home to me, it seemed that the numbness passed. With full flood all the pent-up emotion burst into one expression.

Instantly I spoke up. "You are right, Mr. Hamilton," I said, and I was conscious of several heads turned, startled no doubt at the vibrancy in my voice. "By all means play safe. And I will help you to the limit"—and I added, whether from pique or baffled misunderstanding or whether I had a shade of vindictiveness—I don't know: "And I will begin right now. The most capable person you have here fit to understudy is Miss Phyllis Laverne!"

A low murmur spread through the company. Bud Haskins couldn't resist the opportunity to wisecrack: "Hear! Hear! Sarah Bernhart no less!"

"Now, Miss Kincaid, I think you'd better let me select—" Schuyler began.

"I'm sorry, but you don't know all the capabilities of your cast—yet!"

"Maybe not. But there are others here with more experience—"

Phyllis whispered, "But I can't."

I paid no attention to her. "I insist," I went on. "And in order to prove to you that what I say is right—since you seem to need proof beyond my word, Mr. Hamilton—I ask that you make a sporting proposition. Give Miss Laverne until the first rehearsal after next week's broadcast—a week from today in other words—try her out then. If you yourself don't think she's the most efficient person for the part, then I'm perfectly willing to admit I was mistaken and say no more about it."

"Well, I don't see how I can—"

"Refuse? Then it's agreed!"

And I meant every word of it. For I had a plan in mind that staggered even me!

How can Gloria win the love of the man she loves? He has repudiated her—sent her out of his life. What plan has she—so staggering? Next week's instalment of her story will be packed with intimate revelations of a woman's innermost self.

\$1 DISCARD YOUR OLD AERIAL

Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.



It is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED On the market five years. 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. (Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder

JUST MAIL THIS COUPON

F. & H. Radio Laboratories, Dept. 51, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's proposition.

NAME

ADDRESS

CITY..... STATE.....

A Salary in Your Cellar!

MONEY in MUSHROOMS

Grow Mushrooms in cellar, shed. Exclusive new process. Bigger, better, quicker crops. More money for you! Enormous new demand. We buy mushrooms. Write for book.

AMERICAN MUSHROOM INDUSTRIES, LTD., Dept. 618, Toronto, Ont.

BOOK Free

Pay That Mortgage!
Go Ahead and Marry!
Take That Vacation!
Buy That New Car!

BUT HOW?

Read the advertisement appearing on the back cover of RADIO GUIDE

I Want Men

To Show Long Wanted BUSINESS DISCOVERY

Make Up To \$46.00 A DAY!

Read This PROOF Of Tremendous Cash Earnings

"\$135.00 in 10 Days!"
"My net earnings in 10 days with your discovery were approximately \$135.00. This certainly beats any other items I've sold in the past."
L. E. Metlagalin, Ill.

"\$2000 to \$3000 Per Month!"
"I have never heard of a proposition that has been greeted with so much confidence and enthusiasm. I regard it as THE step whereby I may achieve an income of \$2,000.00 to \$3,000.00 a month for myself."
Wm. A. Forant, Cal.

"\$46.00 in Less Than 2 Hours!"
"I'm mighty glad to tell you what a fast seller I've found your discovery to be. I made \$46.00 with it in less than two hours."
T. D. McCarthy, Wis.

"\$150.00 in 4 Days!"
"I sure did hit on a Gold Mine with your discovery. As you know, the first four days I was out I made \$150.00. I'm 100% sold on your Company."
M. L. Livengood, Ind.

Men! Your opportunity is here! A sensational new discovery needed and eagerly sought for by every business man, merchant, manufacturer, and professional man now offers you the opportunity to earn as much money in a week as many men earn in six! This discovery so effective, it is used constantly by many of the nation's largest firms, yet works wonders for any size concern, saving hundreds of dollars for even the smallest users. If you are dissatisfied with ordinary earnings in ordinary lines, I offer you the chance to step into a new, big money field in which earnings of up to \$48.00 in a day—or \$275.00 a week—can be made on only 3 sales a day!

Guaranteed To Return 12 1/2 Times Its Cost To Customer

With this remarkable development you do not ask your customer to pay out money. It actually does not cost the customer a single penny! Instead you PROVE that by its very nature, this extraordinary discovery MUST BRING MONEY IN and that profits are increased from the first day it is installed. It can't fail! That's why we GUARANTEE that it will return 12 1/2 times its cost to the customer or WE REFUND HIS MONEY WITH 6% INTEREST.

Gives Better Results Unique FREE TRIAL At A Saving of 80 Plan Makes Sales To 90 Per Cent! For You

The plain, unvarnished, PROVABLE facts about this amazing discovery close sale after sale for you without the need for "high-pressure" methods or super-salesmanship. For example, you lay before a garage owner undeniable proof that a similar business paid \$152.00 for work that our discovery can do for only \$10.00! Or you show that this installation can do, for only \$20.00, work for which a doctor paid \$434.12! Or you show proof that a college paid \$1,063.00 for services this discovery does for only \$20.00! And you show many other records like these from all professions and lines of business—records that quickly convince any prospect of the money-saving, profit-earning possibilities in installing this revolutionary discovery.

With this amazing business development you not only present convincing proof of its remarkable effectiveness, but also, through our unique Free Trial plan your customer pays nothing until the money it produces is actually coming in. IT SELLS, AND PAYS FOR ITSELF! You then keep up to 79 cents of every \$1 he pays for it. And every customer means constant repeat business for you. For once this discovery is used the business or professional man keeps using it for years bringing you a steady, ever-increasing income that can mean financial independence for life. In the column at the left of this page are given the earning records of just a few of hundreds of men who have been started on the high road to prosperity with this sensational development. This opportunity can be YOUR opportunity!

NO EXPERIENCE NEEDED Start Without Risking a Penny!

I want men now—TODAY—to place this discovery with business and professional men everywhere, and cash in on the extraordinary quick-profit opportunity it offers. No previous experience necessary. We train you and supply everything. Many men who joined us without previous selling experience are now in the high income class and well on the way to permanent prosperity and independence. This opportunity is now open to you with our exclusive franchise in your territory. You start without risking a single penny. Limited space here gives you only the high lights of this unusual proposition. The complete facts will amaze you even more. Mail the coupon for these facts today. SEND NO MONEY! Simply mail the coupon and prepare to start on the money-making career you have dreamed of.

THOMAS YOUNG, General Manager 105 W. Adams, Dept. EE-29, Chicago, Ill.

MAIL COUPON Now!

Thomas Young, General Manager, 105 W. Adams St., Dept. EE-29, Chicago, Ill.

Gentlemen—Please send me full details of your amazing money-making proposition, whereby I can make as much as \$275.00 a week on only 3 sales a day!

Name

Address

Town..... State.....

FLOOD! HOW RADIO PROVED ITS WORTH

(Continued from Page 3)

long-wave flood area stations were put out of commission by lack of power. Then these fellows went after their work hammer and tong. They buzzed away for dear life, finding a real use at last for their hobbies. It was through them that isolated communities were able to establish first contact with the outside world, to place their demands for the various and urgent needs and wants of the stricken areas.

Perhaps these men wouldn't have had their chance, had not the flood been of such tremendous proportions. Ordinarily a flooded region is not so large that a network station from a nearby locality can't come to its assistance, but in this Spring's surge the land attacked was of such an extensive spread that it rendered almost completely useless the network stations. Those near enough to help lost their current and broadcasting power through the failing of submerged electric plants. No dynamo will continue to function under thirty-five feet of water, as was the case in Pittsburgh.

DOCTOR Stanley P. Vancheri, hero of the ham sets operating from Clearfield, Pennsylvania, was one who sent out message after message:

"I want to get KDKA . . . We want boats for Clearfield and surrounding area . . . my wife and two children and I are on the second floor . . . Conditions are getting worse . . . Lots of snow around, all thawing, swelling the flood."

Poignant, terse words those, but only one of the hundreds of messages. Vancheri, on W2BWH, was one who broadcast for over forty-eight continuous hours. Gerald Coleman, with his W8FRC in Johnstown, established connections with a New Yorker, George Walters, of W2HYP, and for six hours this was the sole means of communication between stricken Johnstown and the outside world.

"Boil your drinking water . . . boil your drinking water for at least twenty minutes," came the urgent plea from Doctor Vancheri in answer to the request of Mayor McNair, of Pittsburgh. Other items came over the short wavers' sets concerning methods for combatting disease.

But even the operation of these short-wave sets was accomplished under maximum difficulty at many times. Whereas the big local and network stations rely on power-house current, the little man gets his in many cases from batteries. The hams could do no more than get together all the available batteries, and then just sit down and broadcast until their power gave out. Arthur Reisman, listening on his short-wave set in Queens, New York, heard a message indicating such difficulties:

"Listen everybody . . . water is washing away the foundation of my house . . . This is the last message the little old set is going to send out . . . and these may be the last words I speak to anyone . . ." His voice faded out then. The sender was never identified further than that the message came from Johnstown, Pennsylvania. His fate never was discovered!

ANXIOUS families sent word through to their loved ones by means of the hams' equipment. A message from Sunbury in the Quaker State: "Mother . . . we are all o.k. . . there is no telephone service in Sunbury . . . no current for ringing . . . there's need for boats in Clearfield . . ."; another: "Are the girls at Westmont safe? . . . The water is still rising at Springfield . . ." and: "A Coast Guard amphibian wants to know if it's all right to land around Scranton . . . and will station WBRE send out signals to guide him in? . . ." And so it went.

For three long days ten Naval Reserve operators kept up conversations with short-wave amateurs who could give them information regarding the

flooded area. Two others are George Milne and Edwin C. Wilbur, staff engineers by profession, amateur operators by avocation. The aid they have given regarding availability of different methods of relief was invaluable.

Of this sort was the Gerald Coleman message Doctor Vancheri received in Clearfield and forwarded to New York. Only this was nearly frustrated by power difficulties. Fighting off the trouble, the Johnstown operators gave out his message in clipped, staccato words, tense with the weight of the news they carried:

"Johnstown without food or shelter for twenty-four hours . . . Request relief . . . Johnstown can be reached by road from Altoona . . . Route 53 . . . My power is failing fast . . . The batteries are getting weaker and" . . . the voice faded from the air.

Had Doctor Vancheri failed to catch the Johnstown plea, the plight of the Flood City, not to mention the news of how Johnstown could be reached, might not have been learned for several hours—perhaps days. Station KDKA, in Pittsburgh, listening in for short-wave reports, was unable to hear the Coleman broadcast, indicating his power was too low to get beyond the faithful Doctor.

The National Broadcasting Company sent out several short-wave units to get remote sections of the flooded area

in touch with relief authorities, and these shared with the hams the duty, as well as the difficulty, of getting the news on the air. Detailed advice as to movements of the rescue workers were continually aired to keep up the spirits of sufferers whom aid had not yet reached. At least they knew it was on the way!

TWO of the NBC field units were marooned in their attempts to present broadcasts of the devastated areas. One managed to push as far as Lewistown, but was forced to stop there. The Juniata River, ordinarily the narrow dividing line through the middle of the town, was a storming and raging menace to the entire community. The members of this unit told of whole houses, two- and three-story structures, which broke loose from their foundations and bumped crazily down the main streets of the city.

The announcer of the Lewistown unit aired a forceful and vivid account of the local plight from the railroad station where the townspeople were huddled out of the rain and swirling waters.

The other marooned crew was in touch with New York, when suddenly New York studio listeners heard a voice off the mike in Johnstown cry:

"The dam has burst! Everybody out!" Then: "We're all leaving, they've

ordered us out! . . . We're leaving the building . . . We're headed for the hills! Goodbye!" Then the connection with the unit was broken.

That occurred at about 2:30 p.m. on March 18. In about half an hour Coleman's radio from Johnstown came through again with a confirmation of the report that they all had left:

"Police and firemen have issued orders . . . everybody must leave at once for the hills . . . the danger is too great for anyone to remain in Johnstown."

A short-wave equipped plane out of Washington streaked over the Ohio Valley in an effort to broadcast a bird's-eye view of the havoc.

"The cities are absolutely water-covered!" cried the announcer into his mike. "I can see steel bridges that look like twisted wire, houses that have broken in two, wreckage all over the place" . . . Upon landing the fliers ascertained what they had feared from aloft. The weather conditions had been so bad that their broadcast never went beyond the transmitter in the plane. They repeated it from the ground.

WHEN they finally managed to overcome the power difficulty, the long-wave stations came back on the air and did more than yeoman service. Outstanding were the 87 continuous hours of relief broadcasting aired by WWVA of Wheeling. A veritable barrage of messages, information, appeals for aid, requisitions for medical needs, and flood reports were sent out from the Wheeling station as the water reached the fifty-five foot mark in the city.

Pittsburgh's KDKA, completely off the air at first, managed to come back for brief intervals after the staff lugged battery after battery up the twenty floors to the studios to combat power failings. Cincinnati's WLW worked a 24-hour-a-day basis in spreading relief instructions for the refugees of Pennsylvania. Other stations did no less; aiding, helping, continually pushing the rescue work ahead faster and faster.

So against these tremendous odds, the greatest ever to be combated by modern radio science, the armies of amateurs and the big networks have swung into line to fight against this disaster. Not quite knowing what they could expect, not even knowing what they would be able to do, these men have gone into the very teeth of the flood country, or, in the cases of the amateurs who have kept their home sets going through the worst hours of the flood, have clung to their duty with the avidity of Americans, by Americans, and for Americans. But this brave thrust into the very heart of the catastrophe was only the beginning of one of the greatest concentrated movements ever entered upon voluntarily by radio.

THE number of individual anecdotes resulting from the flood are legion. Characteristic and perhaps most poignant is one that NBC engineers in Johnstown came across: A little old man was standing outside the railroad station crying softly to himself. By his dress he was a coal miner, and the NBC men approached and asked if there was anything they might do for him.

"Do?" he repeated vaguely, turning a leathery, tear-stained face to them. "Do? No, I guess not." And then he pointed out across the water to the peaked roof of a house that was slowly drifting down-stream with the flood. "Mine!" he said . . . and they knew that in the one word he had told all.

Next week's instalment will contain a wealth of eye-witness accounts of phases of the flood which, for sheer human interest are unequalled. These, together with the story of what radio stars did to relieve the stricken, will make a story no one can afford to miss.

BUSTIN' INTO RADIO

THIS is the story of how the Ranch Boys got on the networks. It might also be titled *Riding the Galloping Dominoes in Las Vegas* or, *You Can Count on the Marble-Shooters*.

Now a nationally known cowboy trio, featured with the Morin Sisters on the Sunset Dreams program and heard frequently on other NBC programs, the Ranch Boys made their first venture east of the Rockies slightly more than eighteen months ago.

But if it hadn't been for that dirty, double-crossing so-and-so in Las Vegas, the Ranch Boys never would have landed in Chicago at all.

The story begins in Hollywood, where for six years and more the boys had been risking their necks in Tom Mix and Hoot Gibson wild west thrillers, singing over local radio stations and taking part in rodeos.

TIRING of Hollywood and seeking more worlds to conquer, the boys—Jack Ross, Shorty Carson and Joe Bradley—decided to head for New York and the big time. They cranked their fliivver and set out for the Great Unknown, east of the Rockies.

In Las Vegas, New Mexico, they met a fellow who said he was a newspaperman. He struck up a sudden liking for the Ranch Boys. Over a glass of iced tea with lemon—cowboys and newspapermen just love iced tea with lemon—he proclaimed the fact that he, the newspaperman, liked them so well that he would fix it up for them to win in a game of chance at a local gambling emporium.

"Just tell the house man you're my friend," he said, "and he'll fix it up."

The man had an honest face, and besides, the Ranch Boys never were ones to look a gift horse in the mouth, so in a body of three they invaded the gambling emporium. There they notified the house man of their identity and their connections, but by some strange quirk of fate (the Ranch Boys are still trying to figure whether it was Fate or not) the house man must have fixed the rollicking dominoes the wrong way. At any rate, the Ranch Boys could roll only snake eyes when they wanted sevens, and sevens when they urgently desired fives. The out-

come of it all was that they departed Las Vegas broke.

One rainy morning at three a.m. they reached Chicago. They had thirty-five cents and New York still was a long way off. Besides, there were no mining conventions in session in Chicago. The Ranch Boys decided to audition at NBC and forget about New York.

Next day they took their audition and immediately were offered a contract—to start in two weeks! That left them only two weeks in which to live on thirty-five cents, and they were ashamed to confess their state to NBC executives and to ask for an advance.

Hearing that there were some Summer resorts in Wisconsin, the boys re-cramped their fliivver and drove North. They stopped at Lake Geneva and sought out the manager of the local hotel.

"No, we don't want any cowboy trios singing here," he said. "We have high-class people here."

"But we're a high-class cowboy trio," countered Ross.

Jack finally persuaded the manager to allow them to sing that one night, gratis, as a test of whether or not high-class people preferred high-class cowboy trios.

There was a marble tournament in progress, and that afternoon the Ranch Boys, dressed in chaps and sombreros, wandered down to watch. They soon became the center of attention among the youthful marble-shooters. They told Wild West tales, sang some songs and completely won the friendship of every youngster.

NOW when we sing at the hotel tonight," Ross said to the assembled mib experts, "we want you to clap and yell and keep on yelling like we were the hottest thing you'd ever heard. And, by the way, get your mothers and fathers to do the same thing."

The kiddies almost tore down the hotel that night in their enthusiasm for the Ranch Boys. The hotel manager's eyes popped. Amos 'n' Andy and Major Bowes combined couldn't draw a more rousing response than this! The manager hastily offered the Ranch Boys a contract for the entire season, two weeks of which they accepted, to tide their hungers over to NBC.

SPRING FEVER FASHIONS

A Foursome of Radio's Loveliest, Harriet Hilliard, Irene Rich, Lucy Monroe, and Margaret Speaks, Don Their New Spring Outfits, While Parkyakakas Refuses to Be Outdone



Harriet Hilliard radiates in a "waffle" weave lame, tailored for the cocktail hour in black and gold, with a black felt hat, too



Irene Rich, a favorite among favorites, in one of the new and extremely mannishly moded suits for Spring wear. A veil touches off the effect



Lucy Monroe, of Hammerstein's Music Hall and the Lavender and Old Lace programs, arrives at the Columbia studios in this smart double-breasted tweed suit and fur piece to set off her loveliness



Resplendent in a new brown bowler and a throttle-tight collar, Harry Einstein threatens to steal Cantor's spotlight in fashions. However, Margaret Speaks reassures us with her soothing beauty and new plaid Spring coat, that fashions are milady's concern; not Parkyakakas'



"Go on with the parade — Husing's here," is Ted's usual greeting, as well as his usual technique

Rosa Ponselle knows she's good, and doesn't mind getting into a fellow artist's hair to prove that she is

NRA with a bang. It planned for a gigantic celebration, lasting for hours—and during all of those hours Husing was scheduled to describe the spectacle and explain the whole intricate setup of NRA.

With characteristic thoroughness Herb Glover, special events man in charge of the broadcast, had kept a corps of trained workers working all night to prepare a 24-page memorandum on NRA's setup, personnel and general organization. This was to give Husing something to talk about—for Glover well knew that Ted was no political expert, and would need help.

It was a beautiful pamphlet, and the tired writers who had slaved all night were proud of it. Proudest of all was Glover.

HERE," he said between yawns in the morning as he handed the neat, carefully-indexed little masterpiece to Husing, "in this you'll find the answer to every possible question about NRA. Let me show you how—"

"Well, well," interrupted terrible Ted, reaching out a long forearm and seizing the thing in his bony hand. As he glanced through the pages carelessly, the envious and pouch-eyed Glover noted how sleek and fresh Ted looked from a good night's sleep.

"Very pretty," Husing murmured patronizingly as he shoved the precious offering into his inside coat pocket. "It would make a swell broadcast for Edwin C. Hill. The great Husing doesn't need it."



Grete Stueckgold is another operatic star who will go to unusual lengths to demonstrate her worth—and Frank Parker didn't mind a stretch in jail to assert his right to sing



EGOS *on* PARADE

"The Greater a Person's Talent, the Stronger His Ego Is Bound to Be"

By Howard Wilcox

IF YOU were a radio star, would you ever get a touch of swelled head?

Oh, you wouldn't, eh? Then you're a better man than most of the stars I've met! Take it from an old studio haunter, radio history behind the scenes is just one riotous parade of lovable, human, generous, amusing swell-heads!

Of course there are many varieties of hat-band swellings known to the human race. Perhaps the nastiest kind of conceit is the sort that prompts a fellow to turn his back upon his pals just because he wins a bit of fame. Thank Heaven few of our radio folk suffer from that scourge.

No, it is another, milder form of agitated ego I'm going to tattle about today. I mean that healthy, natural, hu-

man conceit which makes a small boy boast: "I can lick any kid in the block!" Radio people are like that. Scores of inside stories prove that they are just boastful kids who never grew up.

For instance, the most cheerfully arrogant man in the world, in radio or out of it, is undoubtedly Ted Husing, radio's human chatterbox. Ted doesn't wait for the world to tell him he's good. He admits it! Whenever he turns up at any event of importance, his favorite greeting is: "Okay, you can start the parade. *Husing's here!*"

I remember that it was back in 1933 when Ted pulled a modest little trick which almost caused the boys of Columbia's press department to lynch him. It was the morning of the big aviation demonstration framed to launch



And the great Husing didn't use it! Then let me describe the hair-raising scene between Rosa Ponselle and Grete Stueckgold (whom you remember from last year's Chesterfield series) backstage at the Met not long ago.

Now Rosa and Grete are friends. Each admires the other's artistry—but each admires her own better. So it wasn't strange that each of them—just the other day—suddenly decided that she and she alone ought to sing the leading role in an opera now being cast by the Metropolitan.

Unfortunately, both gals headed for the casting director's office on the same day. They met. At the Met. It was a head-on collision! It was spontaneous combustion! Before anybody could stop them these two beautiful, gracious and lovely ladies were very much in each other's hair!

Was that the artistic thing to do? No. Was it the human thing to do? Yes—and let her who has never pulled hair cast the first stone.

Do you think Frank Parker is the greatest singer on the air? Frank does. Privately he calls himself the Incredible Wop. You'll understand why when you listen to this incredible story:

Almost everybody has heard of the unique La Scala. This opera house in the heart of the ancient city of Milan, Italy, was the very hub and center of the world's greatest opera, long before the haughty Metropolitan had standing.

To Milan several years ago, fresh from radio triumphs in the United States, went that colorful Italian with the English name—Frank Parker. And in Frank's mind was but one burning ambition: to sing at the La Scala, in Pagliacci. He had no doubt whatever

that they would receive him with open arms. They didn't. In due course he obtained an audition—and was turned down.

Frank brooded on this. Came the night when they were singing Pagliacci at La Scala. As upon the stage the heartbroken clown Canio sang of his faithless wife and his broken heart, there was hardly in all that house a dry Latin eye.

But suddenly two Canios were singing, not one!

For Parker, determined to sing in the La Scala even if he had to buy a seat to get in, was now standing up in the audience and singing at the top of his voice. Note for doleful note the clown in the audience kept pace with the clown on the stage. But not for long!

ALMOST to a man those excitable Italians—outraged in their finest sensibilities—rose and roared. The show stopped, but Parker sang on. Down the aisle came a flying wedge of ushers and the Incredible Wop was borne aloft—though not in triumph—and carried to jail.

It matters not to Parker that he spent the next two days there. All that he cared about was that for the rest of his life he could say, truthfully, that he had sung at La Scala.

Having read thus far, one can hardly miss the fact that radio people are egotists. But who isn't? And for that matter, psychologists say that the greater a person's talent, the stronger his ego is bound to be.

So perhaps if they weren't so swell-headed, they wouldn't have what it takes to entertain us.



Deane Janis at right reflects the charm of her singing on the Camel Caravan, while copious Frank Munn, of Lavender and Old Lace, above, lifts his voice



The United States Navy Band, in Washington, D. C., broadcasts its weekly program with Lieutenant Charles Benter conducting. The youthful and talented Vivian comes to us from Chicago's CBS studios. As the soprano in Musical Footnotes, she co-stars with Franz Imhof



America's Sweetheart, Mary Pickford, gives us her Parties at Pickfair for half an hour every Tuesday evening. Hostess not only to her radio listeners, Miss Pickford entertains notables as well in a lively program

TUESDAY AT CBS



The virile voice of Lawrence Tibbett comes to us with Don Voorhees' orchestra on Tuesday eve. Outstanding in grand opera, films and radio, Mr. Tibbett enjoys overwhelming popularity. On the right, glamorous Benay Venuta exudes that sparkling personality which brought her glory in the musical comedy world



Gustave Haenschen, as the camera caught him, at work on a new and characteristically beautiful arrangement for the Lavender and Old Lace program



Basil Ruysdael below is particularly fitted to announce the thrillers



GETTING AWAY with MURDER

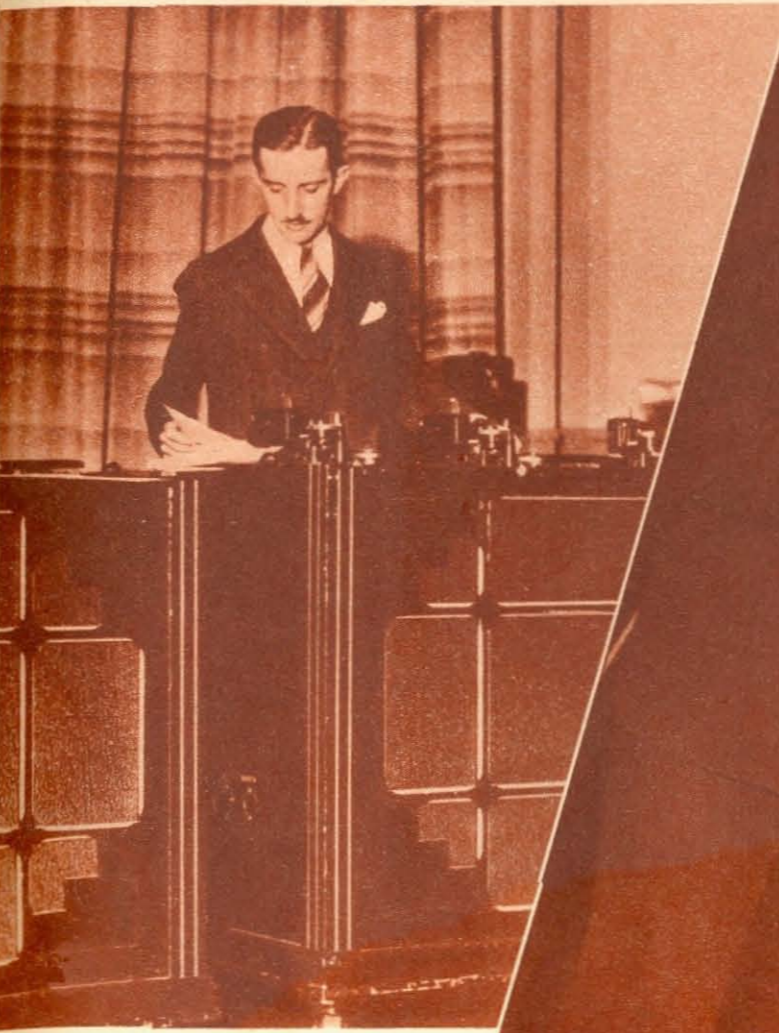
Crime Marches On

By Dora Albert

For a Shiver and a Thrill Tune in the Crime Clues Broadcast Some Tuesday Night



The screaming girl at the left is one of 450 who have been cast on these shows. Above is the sound equipment used for making crime real



Jack McBryde at left is the Dan Cassidy of the Crime Clues, and Helen Choate is a frequent performer. Director Jay Hanna stands behind the mike



Clyde North plays the intrepid Spencer Dean, who always gets his man

AT EIGHT o'clock Eastern time there comes to many a loudspeaker on Tuesday evenings the detective stories known as the Crime Clues broadcasts. To most of us these weekly programs mean only a half hour's exciting entertainment, but to one woman I know, the program means the difference between her husband's life—and death.

Mrs. Forrest L. Leiser recently walked into the drug store at Downer's Grove, Illinois, in which her husband was employed. And what she saw there froze her with horror. Four sleek, ratty young men stood there with guns leveled at her husband.

One of the gangsters grabbed her and taped up her hands. As she watched horrified, he struck her husband on the head with the butt of his gun and said, "That'll learn you how to open the safe, you—"

Mr. Leiser struggled with the combination of the safe and failed. "I can't open it," he pleaded. "I'm only the relief man here. I opened this safe only once, about a year ago, and I've forgotten the combination."

Again the man struck him on the head. He was bleeding profusely now. . . . Finally in desperation he got the safe open, but the floor and his clothes were saturated with blood.

The thieves now tied his hands with tape, and marched Mr. and Mrs. Leiser to the washroom. They locked the door and left. Mrs. Leiser stood there petrified. If they didn't get out of that room immediately, her husband surely would bleed to death. And she was powerless to help.

But was she powerless? She suddenly remembered a Crime Clues

broadcast in which Spencer Dean, the famous fictional man-hunter, had told how the victim of a holdup man escaped when his hands were taped. Accordingly she slipped her hands back one over the other. By pushing the right hand up and down through the tape, she rolled the stickier side in somewhat, so that she could slide her hand out.

In three minutes she was free! Then she tore the tape bit by bit from her husband's wrists. . . . A doctor was called just in time.

The Crime Clues program has been accused of encouraging crime through its detailed descriptions of horrible murders, yet actually it has been a potent force in the war against crime. It's the oldest and most successful series of crime broadcasts on the air. Other blood-and-thunder programs have come and gone, but this one goes on forever. In spite of the fact that six hundred and twenty-five deaths by violence have been perpetrated in these broadcasts, crusaders leave the program alone. Why? Because the real heroes of the program are not the criminals but man-hunter Dean and his assistant, Dan Cassidy. They always get their men.

THERE are two important people behind the show—Stewart Sterling, who has written every one of the stories, and Director Jay Hanna.

Think what it means to have to write a new murder mystery every week, with an entirely original plot! That's Stewart Sterling's job. Ever since the program first went on the air on January 3, 1933, he's been getting away with murder. Five helpless characters have been blotted out for every four

broadcasts. Some victims have died by burning, suffocation and poisoning. Others have been shot, stabbed and leached.

I asked Author Stewart Sterling (real name Prentice Winchell) what was the most unusual murder he ever committed.

He laughed and said: "Wait a minute while I wash my hands of blood," then went on: "I think the most unusual murder was committed in The Borgian Heritage. It was murder by omission! All the guests at a dinner party were served poisoned food. All but one drank coffee with an antidote in it. That one died!"

Another unusual murder was committed in Ho, the Merry, Merry Corpse. The scene of the murder was Giggleville, the fun house at Coney Island, where a man was tickled to death by a ruthless gang. His laughter mingled with the laughter of the crowd, so that no one suspected murder was going on.

At the time of the chain letter craze, Mr. Sterling introduced The Chain Letter Chopper. This murderer asked his victims to pay a thousand dollars for his chain letter—or else! If they refused to pay, murder followed. Finally Spencer Dean managed to get his name on the chain letter, and tracked down the murderer.

Stewart Sterling doesn't sit quietly and type out his stories. He dictates them. And while he's dictating he's either making incomprehensible marks on a piece of paper or he's standing at a window, looking over the lights of the city below.

Usually he dictates a scene at a time, and his secretary types it up. He gets his ideas for titles first. He can't write a story without a title, but he always

keeps three or four weeks ahead on titles. Of all the titles he ever used my favorite is The Seven Lovely Butchers. It usually takes Mr. Sterling about five hours to dictate the first half of the play. The entire radio play takes him about a day to complete.

As for Mr. Sterling himself—he's a huge man, weighing over 200 pounds. He didn't start out to be a mystery writer.

HE WAS really a police reporter. But he used to write stories for adventure magazines, and one day he heard about a contest for writing mystery plays. He won the contest with a story called Ear-Witness, and won the job of writing for Crime Clues.

You see, the program is really the successor of the Crime Club broadcasts, which made their appearance back in 1931. Through an arrangement with Doubleday, Doran and Company, Edgar Wallace's new books and other thrillers were dramatized for the air. But even prolific Mr. Wallace couldn't produce new thrillers rapidly enough. The sponsors of the program decided that they would like to have original stories written especially for them; hence the contest.

After Mr. Sterling has written his story, the complete script is given to Jay Hanna, the casting and producing director. Mr. Hanna looks over the cast. It's up to him to find actors and actresses who will fit the parts.

(Continued on Page 42)

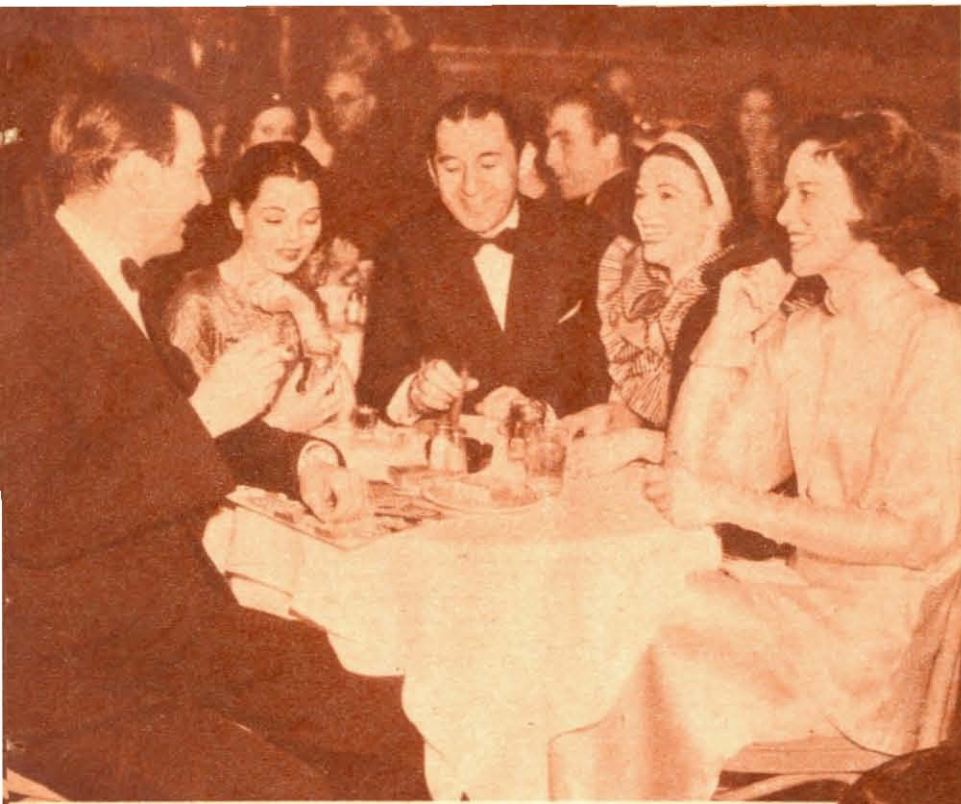


NIGHT-CLUBBING

with the STARS

The Time: A Chilly Spring Night Outside—But Not Inside

The Place: Hollywood Restaurant, New York
The Stars: Armida, Irene "Bea" Beasley, Marie de Ville, Phil Neely, and Abe Lyman



Someone's played a trick on Armida's drink, but the petite Mexican seems to enjoy it as much as Phil Neely (on left) and Abe Lyman, not to mention Marie de Ville, dynamic French-Irish singer, and "Bea" Beasley (right)

Fiery little Armida talks it over between dances with Maestro Lyman, who owns one-half interest in the Hollywood



Right: Phil Neely pauses in the dance and Abe gets Armida's handclasp. Phil is Lyman's vocalist. Above: Bedtime for Marie de Ville, so the check-room girl helps her on with her coat while Wilson Brown, of Radio Guide, looks on



Right: That famous discoverer of stars, Gus Edwards, buying Armida a drink of friendship's best toast, wine



Below: Phil dances with Armida, "Bea" Beasley with her manager William J. Dolly, and Marie de Ville with Wilson Brown. And all Abe Lyman can do is smile to stifle his envy and lead his band



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs



Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, APRIL 5

RUSSIAN OPERA

A portion of another Russian opera is heard from Moscow at 9:30 a.m. EST (8:30 CST) over CBS from Russian short-wave stations. The famous Soviet masterpiece, Lady Macbeth of Mtsensk by the youthful composer, Dmitri Shostakovich, will probably be selected.

CHURCH OF THE AIR

The morning period at 10 a.m. EST (9 CST) will be conducted by Professor J. A. Dell, D.D., of Capital University at Columbus, Ohio, over CBS. President Heber J. Grant, head of the Mormon Church of Christ of Latter Day Saints, Salt Lake City, Utah, will conduct the later period at 1 p.m. EST (12 noon CST) also CBS.

PALM SUNDAY

Rossini's Stabat Mater, a special Palm Sunday feature, will be presented in its entirety by the Radio City Music Hall over NBC at 12:30 p.m. EST (11:30 a.m. CST). Viola Philo, Jan Peerce, Edwina Eustis and Robert Weede are the soloists.

YOUTH CONFERENCE

First reports on the progress of youth movements throughout the world by Rev. Daniel A. Poling, conductor of the NBC National Youth Conference for the past ten years, will feature his broadcast at 1:30 p.m. EST (12:30 CST).

POET'S GOLD

David Ross, announcer and poet, will be heard in a program of selected poems against a background of orchestral music at 2 p.m. EST (1 CST) over CBS.

MOUNTAINEERS

Ed Younger's Mountaineers, a new series of weekly programs, make their debut at 3:30 p.m. EST (2:30 CST) over NBC. Zora Layman, hillbilly songstress, songs and patter by Fields and Hall and an orchestra will be heard. Metropolitan Auditions of the Air will vacate the airwaves.

HELEN JEPSON

Miss Helen Jepson, protegee of Paul Whiteman and Metropolitan Opera star, will offer several soprano solos during the Ford Sunday Evening Hour at 9 p.m. EST (8 CST) over CBS.

JACK HYLTON

Jack Hylton and his internationally famous Continental Revue will be heard for the first time over an extensive NBC network at 9 p.m. EST (8 CST). The British orchestra leader and his versatile group of entertainers inaugurate a series of weekly programs. This Revue succeeds the current Life Is A Song program.

OPERA BASSO

Emanuel List, Metropolitan

Opera basso, will make a guest appearance on the General Motors Concert over NBC at 10 p.m. EST (9 CST).

MONDAY, APRIL 6

MULE DAY

CBS will be filled with brays and mule noises when the ancient custom of Mule Day as celebrated at Columbia, Tennessee, is broadcast. As their forefathers did long before the Civil War, the farmers of the Tennessee rural districts will drive their mules into the streets of Columbia and sell them off. The hullabaloo will be picked up at 10:45 a.m. EST (9:45 CST).

EASTER MUSIC

Apropos of the season a program of Easter music will be presented by the Bluffton College Vesper Choir over NBC at 1:15 p.m. EST (12:15 CST).

ROSA LINDA

Rosa Linda, concert pianist, accompanied by an orchestra, will be heard in a recital over NBC at 2:30 p.m. EST (1:30 CST).

MALE CHORUS

Vladimir Heifetz, arranger of Russian folk songs, will conduct a male chorus in a program of typical music of Russia at 3:30 p.m. EST (2:30 CST) over CBS.

WOMEN AND DIVORCE

A complete and candid first person account of the events



Zora Layman: Hillbilly songstress with Younger's Mountaineers, NBC

leading up to a modern divorce will be told by an anonymous divorced woman during the Let's Talk It Over broadcast at 5 p.m. EST (4 CST). NBC is the network. Emily Post, authority on the art of living, and Anne Hard, news commentator, will fill their regular places on this weekly program.



Jack Hylton: His Revue, with a new sponsor, shifts to NBC, Sundays

NELSON EDDY

The popular screen and radio personage, Nelson Eddy, returns to the Voice of Firestone for an extended series and will be heard every week hereafter until June 1. The concert will be heard at 8:30 p.m. EST (7:30 CST) over NBC.

GENERAL MALIN CRAIG

Malin Craig, Chief of Staff of the United States Army, and Representative John J. McSwain of South Carolina will be the principal speakers during a broadcast of the Army Day dinner from the Mayflower Hotel, Washington. The time is 10 p.m. EST (9 CST) and the program will be heard over an NBC network.

TUESDAY, APRIL 7

UNSEEN ENEMY

Gas accidents and asphyxiation will be outlined in a talk by Harold Fowler, first New York Deputy Police Commissioner, over NBC under the title Unseen Enemy. The time will be at 6:35 p.m. EST (5:35 CST).

SENATOR HOLT

Red Tape of the WPA will be the subject of Senator Rush D. Holt of West Virginia over NBC at 9:30 p.m. EST (8:30 CST).

WEDNESDAY, APRIL 8

LEARN AND LIVE

William Slater, head master of the Adelphi Academy, will offer an education in accident prevention in his talk Learn and Live, heard over an NBC network at 6:35 p.m. EST (5:35 CST).

LILY PONS

Lily Pons, lovely Metropolitan Opera diva, joins the Chesterfield program, CBS at 9 p.m. EST (8 CST), replacing Rosa Ponselle, who has been heard on this program for the five preceding weeks.

REPUBLICAN TALK

At 10:45 p.m. EST (9:45 CST), CBS network, Senator Arthur Capper, Republican of Kansas, will speak on The Nation's Payday. He will be heard from Washington.

THURSDAY, APRIL 9

MEDICINE CHEST

Dr. John L. Rice, New York City Commissioner of Health, will depict the dangers in the medicine chest, at 6:35 p.m. EST (5:35 CST) over NBC. This concludes the programs of the Accident Prevention series that have been heard over this network during the Winter just past.



Lily Pons: Lovely diva takes Ponselle's spot on the Chesterfield program

TOWN MEETING

Does American Prosperity Depend on Foreign Trade will be debated on America's Town Meeting program at 9:30 p.m. EST (8:30 CST) over an NBC network. Governor James M. Curley of Massachusetts will voice his negative sentiments while Eugene P. Thomas, president of the National Foreign Council, will rally to the defense.

BUSINESS AND POLITICS

Harper Sibley, president of the United States Chamber of Commerce, will deliver a short address on Business and Politics at 10:45 p.m. EST (9:45 CST) over an extensive CBS network.

FRIDAY, APRIL 10

CHOIR CONCERT

At 10:45 a.m. EST (9:45 CST), over CBS, the Cathedral of All Saints choir will sing a program of sacred music. The program will originate in Albany, New York, where the choir is located.

GOOD FRIDAY

In observance of Good Friday Brahms' Requiem from St. Thomas' Church, New York City, will be repeated again over NBC for a full hour starting at 11 a.m. EST (10 CST). The choir, soloists and organ will be under the direction of T. Tertius Noble.

JESSICA DRAGONETTE

Sun-tanned by the Arizona sun and refreshed by the winds of the Pacific, Jessica Dragonette returns to the Cities Service Concert at 8 p.m. EST (7 CST) over NBC. During her absence Lucille Manners was the star.

PAULIST CHORISTERS

The Seven Last Words of Christ will be the subject of an address by the Rt. Rev. Mons. Fulton J. Sheen in a special broadcast over NBC at 10 p.m. EST (9 CST). Music by a quartet from the Paulist Choir directed by Father Finn will be heard at the conclusion of Msgr. Sheen's address.

SATURDAY, APRIL 11

PRESBYTERIAN CHOIR

The Broad Street Presbyterian Choir, from Columbus, Ohio, will present a selection of its repertoire over CBS at 2:30 p.m. EST (1:30 CST).

LUTHERAN CHORUS

Jacob Ehm will direct the Brooklyn Lutheran chorus in a selection of vocal music at 5 p.m. EST (4 CST) over a CBS network.

HENRI DEERING

Henri Deering, concert pianist, now is heard in a new series of recitals over NBC at 8 p.m. EST (7 CST), in addition to his Sunday series.

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

THURSDAY, APRIL 2

7:45 p.m. EST (6:45 CST), NBC network: Ray Fabiani, now rated the wealthiest American wrestling promoter, will be guest artist during the Music Is My Hobby program. Before sports promotion work, he studied violin and

eventually became concertmaster of the Chicago Civic Opera.

10 p.m. EST (9 CST), NBC network: Ned Sparks, popular dead-pan comic of the screen, will be Bing Crosby's guest on the Kraft Music Hall.

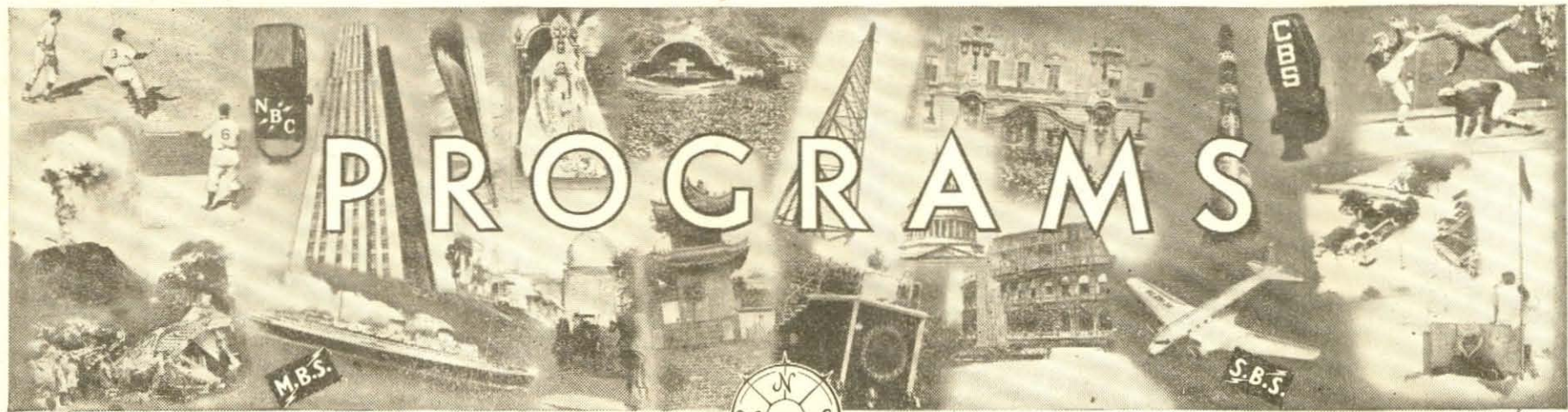
FRIDAY, APRIL 3

7:45 p.m. EST (6:45 CST), NBC network: The Trinidad Singers, winners of this year's annual song carnival, will broadcast a recital of their native music. The program will also be broadcast by short-wave to the British West Indies and other colonies.

9 p.m. EST (8 CST), CBS network: I Married a Doctor, the new film version of Sinclair Lewis' famous novel Main Street, will be previewed during Dick Powell's Hollywood Hotel broadcast. Members of the original cast will include Pat O'Brien, Josephine Hutchinson, Ross Alexander, Guy Kibbee and Louise Fazenda.

SATURDAY, APRIL 4

10:30 p.m. EST (9:30 CST), NBC network: Former President Hoover will deliver an address on Has the New Deal Solved Our National Problems? before a Republican gathering that convenes in Fort Wayne, Indiana.



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

April 5

News

10:30 a.m.—CBS-WSMK
 11:00 a.m.—NBC-WCKY
 12:45 p.m.—International News Exchange: CBS-WKRC
 9:30 p.m.—Walter Winchell: NBC-WJZ
 11:00 p.m.—CBS-WABC
 11:10 p.m.—NBC-WJZ
 11:30 p.m.—NBC-WEAF

Classical Music

10:35 a.m.—Beethoven Sonata Series: CBS-WSMK
 11:30 a.m.—Samovar Serenade: NBC-WLW
 12:30 p.m.—Radio City Music Hall: NBC-WLW
 1:30 p.m.—Musical Footnotes: CBS-WKRC
 3:00 p.m.—Philharmonic Symphony Society: CBS-WKRC
 7:30 p.m.—Fireside Recitals: NBC-WEAF
 9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
 10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

4:30 p.m.—Design for Listening: Sen. Fishface: NBC-WSM
 7:00 p.m.—Jack Benny: NBC-WJZ
 7:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC
 7:30 p.m.—Phil Baker: CBS-WABC

Drama

4:00 p.m.—The Widow's Sons: NBC-WCKY

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WTAM
 3:00 p.m.—Your English: NBC-WLW

Morning

7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WVVA—Wheeler Gospel Tabernacle
 7:30 a.m. EST 6:30 CST
 WSM—King Cole & Mr. Hodge Podice
 8:00 a.m. EST 7:00 CST
 NBC—William Meeder, organist: WLW
 NBC—Melody Hour; Guest Soloists: Int'l Trio: WTAM WHIO WCKY
 CBS—On the Air Today, Organ Reveille: (sw-21.52)
 WCPO—Pages from Old Hymnal
 WKRC—Young People's Hour
 WLS—Organ Concert
 WSAI—Good Morning
 8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
 8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: (sw-21.52)
 KMOX—Rise & Shine
 WFBM—String Pickers
 WHIO—Christian Tabernacle
 WKRC—Wayside Church
 WLS—Everybody's Hour
 WLW—Church Forum
 WOWO—Old Time Religion
 WSAI—Xavier Cugat's Orch.
 WVVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight (sw-21.52)

WFBM—Today's Problems
 WVVA—Home Singers

9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WTAM WAVE WCKY WHIO WSM WIRE

CBS—Sunday Morning at Aunt Susan's: WHAS WKRC WVVA WSMK WFBM (sw-21.52)
 NBC—Coast to Coast on a Bus, children's prgm.: WLW KDKA (sw-15.21)
 KMOX—Church of the Air
 WCPO—God's Bible School
 WGBF—Gospel Home Circle
 WGN—Sunday Morning Concert
 WSAI—Dick Leibert, organist

9:15 a.m. EST 8:15 CST
 KMOX—Aunt Susan's (CBS)
 WCPO—Sunrise Worship

9:30 a.m. EST 8:30 CST
 NBC—Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WSM WCKY WAVE WTAM

★ CBS-Int'l Broadcast from Moscow, Russia; Russian Opera: WHAS KMOX (sw-21.52)
 WCPO—Jewish Community Program
 WFBM—Church of the Air
 WGBF—First Church of the Fundamentals
 WHIO—A Cappella Choir
 WIRE—Church of Christ
 WKRC—Jim Lightfield
 WLS—Little Brown Church, Dr. John W. Holland

9:45 a.m. EST 8:45 CST
 WCPO—Galvano & Cortez
 WSAI—Nathaniel Shilkret

10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "Loves Surrender," Dr. S. Parkes Cadman, speaker; Radio Chorists, dir. Charles A. Baker; WAVE WTAM WCKY WHIO WIRE WSM (sw-15.33)

CBS—Church of the Air: WSMK KMOX WKRC WHAS KMOX (sw-21.52)

NBC—Southernaires: KDKA WLW (sw-15.21)

WCPO—Lather & Lyrics
 WFBM—Jake's Entertainers
 WGBF—German Church Services

WGN—N. U. Reviewing Stand
 WOWO—Christian Science
 WSAI—News

WVVA—Judge Rutherford; Tamburita Orchestra

10:15 a.m. EST 9:15 CST
 WCPO—Jimmy Lee
 WGN—Carveth Wells, explorer

★ WLS-ALKA SELTZER Presents Burr's Book of Ballads; Henry Burr, Wm. Vickland & Ralph Emerson

WLW—City Gov. Talk
 WOWO—Sunshine Melodies
 WSAI—Herbert Spiekerman, songs

10:30 a.m. EST 9:30 CST
 NBC—Walberg Brown String Ensemble: KDKA WLW (sw-15.21)

CBS—News; Beethoven Sonata Series: WSMK KMOX (sw-21.52)

NBC—Cheney Choir, dir. Dr. Leslie Pinckney: WIRE WCKY WAVE WTAM WHIO (sw-15.33)

WCPO—Morning Hymn Songs
 WFBM—Christian Men Builders
 WGY—Musical Prgm.

WHAS—Sunday Jail Service
 WKRC—Rug Weavers
 WLS—Otto Marek, trn.

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	C
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	L
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	C
WJR†	750	50,000	Detroit, Michigan	N
WJZ†	760	50,000	New York City	C
WKRC	550	1,000	Cincinnati, Ohio	N & M
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMAQ†	670	50,000	Chicago, Illinois	N
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	C
WSAZ	1190	1,000	Huntington, West Virginia	N
WSM	650	50,000	Nashville, Tennessee	C
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)

L—Local Programs

M—MBS (Mutual Broadcasting System)

N—NBC (National Broadcasting Company)

†—Night Programs

*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:15 a.m. EST 10:15 CST
 NBC—Rudd & Rogers, songs & piano duo: WCKY WTAM

★ NBC—Nellie Revell: WLW
 NBC—Peerless Trio: WHIO (sw-15.33)

KMOX—Reflections (CBS)
 WIR—Radio Warblers
 WKRC—American Legion
 WLS—Roy Anderson, bar
 WSAI—String Quartet

11:30 a.m. EST 10:30 CST
 NBC—Samovar Serenade: WLW
 ★ NBC—Major Bowes Family; Waldo Mayo, conductor & violinist; Joey Nash, trn.; Three Majors; Nicholas Cosentino, trn.; Helen Alexander, sop.: WTAM WSM WAVE WCKY WHIO

CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS WMMN WOWO
 WFBM—Star Dust Melodies
 WIRE—Melody Hour
 WLS—Newton Jenkins, talk

11:45 a.m. EST 10:45 CST
 WLS—Policemen's & Firemen's Vocal Contest
 WSMK—Salt Lake City Tabernacle

WMMN—Uncle Jim Reads Funnies
 WOWO—News; Sunshine Melodies
 WSAI—Peter Cavallo
 WSM—First Baptist Church
 WVVA—Gospel Tabernacle

10:45 a.m. EST 9:45 CST
 KDKA—First Presbyterian Church
 WCPO—Gypsy Rhapsody
 WGBF—Honolulu Serenaders
 WGN—Singing Canaries
 WKRC—Beethoven Sonata Series
 WSAI—Your Home

11:00 a.m. EST 10:00 CST
 NBC—News; Ward & Muzzy, piano duo: WCKY WHIO (sw-15.33)
 ★ CBS—Children's Hour: (sw-21.52)
 NBC—News; Alice Remson, contralto: WSAI
 CBS—Reflections: WKRC WMMN WOWO
 KMOX—Book Review
 WAVE—Devotional Service
 WCPO—Amateur Revue
 WGBF—Agoga Tabernacle
 WGN—Univ. of Chicago Chapel
 WHAS—Presbyterian Church
 WIRE—News
 WLS—Frank Carleton Nelson, Indiana poet
 WLW—News
 WTAM—News; Earl Rolfe

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer. Pageant of Youth: Johnny Johnson's Orchestra, Guest: KDKA WSAI WENR (sw-15.21)

CBS—Salt Lake City Tabernacle Choir & Organ: WVVA (sw-17.76)

NBC—Major Bowes' Family: NBC WAVE (sw-15.33)

KMOX—Exploring America
 WCKY—Memory Lane
 WCPO—Salvation Army Prgm.

L WGN—Reading the Comics
 WLW—Tabernacle Choir
 N WSAI—Light Classic

N WSM—Δ 1st Presbyterian Church
 12:15 p.m. ES 11:15 a.m. CS
 NBC—Noonday Varieties
 WENR—Rangers Quartet (NBC)
 WSAI—Uncle Henry

12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WTAM
 WSAI WIRE (sw-15.33)

CBS—Romany Trail: WHAS
 WKRC WSMK WFBM WVVA (sw-17.76)

★ NBC—Radio City Music Hall: WLW KDKA WAVE WENR (sw-15.21)

C Stabat Mater, Gioacchino Rossini
 KMOX—June & Jerry
 WCKY—Mirth and Melody
 WCPO—Future Stars
 WMMN—Pentecostal Mission
 WOWO—Mayfair Revue
 WSAI—Jessie Bracken

12:45 p.m. ES 11:45 a.m. CS
 NBC—Trans-Atlantic Br'dcast from Paris; News Exchange: WVVA WHAS WSMK WOWO WFBM WKRC (sw-17.76-9.59)

KMOX—Sweet Melodies
 WGBF—Press Funnies
 WHIO—Clara Oglesby Lyman
 WLS—Policemen's & Firemen's Vocal Contest
 WSAI—Rudolph Friml

1:00 p.m. ES 12:00 m CS
 NBC—Road to Romany: WTAM WHIO (sw-15.33)

CBS—Church of the Air: WVVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)

NBC—Radio City Music Hall: WSM
 WCKY—Hit Tune Revue
 WCPO—Bowling News
 WFBM—Friendship Circle
 WGBF—Golden Hour of Music
 WGN—Alice Blue, pianist
 WIRE—Air Parade
 WOWO—Mayfair Revue
 WSAI—Sermonette and Hymn Time
 WSAI—Varsiteers

1:15 p.m. EST 12:15 CST
 WCPO—German Hour
 WGN—Palmer House Ensemble
 WGY—Musical Prgm.

1:30 p.m. EST 12:30 CST
 NBC—While the City Sleeps: WHIO WIRE WCKY (sw-15.33)

CBS—Musical Footnotes; Vivian Della Chiesa, sop.; Franz Imhoff, trn.; John Weicher's Ensemble: WFBM WHAS WKRC KMOX (sw-15.27-9.59)

Ave Marie, Bach-Gounod; Lift Thine Eyes, Logan; Thunder Over Paradise; The Song Is Well, Friml
 NBC—Nat'l Youth Conference; "Youth Marches," Dr. Daniel Polling; Youth Glee Club: WSAI WENR WSM
 KDKA—Listening Post; Music

WAVE—Interlude
 WGN—Aft. Serenade
 WLW—Lutheran Hour
 WMMN—Jane Lucas, pianist
 WSAZ—Upper Window
 WTAM—Oberlin Hour
 WVVA—YMCA Round Table

1:45 p.m. EST 12:45 CST
 CBS—Gov. Alfred M. Landon interviewed by H. V. Kaltenborn: WSMK WVVA WHAS WMMN (sw-15.27)

NBC—Golden String: WSM (sw-15.33)

Gov. McNutt: WFBM WOWO
 KDKA—Westminster Choir
 KMOX—Russell Brown, songs
 WAVE—While the City Sleeps
 WCKY—Golden Voiced Canaries
 WCPO—Laura Shields
 WHIO—Life of "Kiki" Cuyler
 WIRE—Rhythm Makers
 WKRC—Stardust Serenade
 WSAI—Al Bowly

2:00 p.m. EST 1:00 CST
 ★ NBC—Magic Key; Symph. Orch., dir. Frank Black; Milton J. Cross, m.c.; Royal Hawaiian Band: WCKY WENR WSM WAVE WIRE KDKA WHIO (sw-15.21)

CBS—Poet's Gold; David Ross, readings: WHAS WKRC WFBM KMOX WOWO (sw-15.27-9.59)

NBC—Benno Rabinof, recital: WSAI WTAM (sw-15.33)

WCPO—Elinor Mae Skiff
 WGBF—Singing Canaries
 WGN—Palmer House Ensemble
 WGY—Musical Prgm.
 WLW—Mariemont Male Chorus
 WMMN—Church of Christ
 WSAZ—Blossom in Music

2:15 p.m. EST 1:15 CST
 WCPO—Golden Opportunities
 WGN—Alice Blue, pianist
 WLW—Howard Colf, violinist
 WSAZ—Jan Garger

2:30 p.m. EST 1:30 CST
 NBC—Peter Absolute, sketch: (sw-15.33)

CBS—Jose Manzanera's Orch.: WKRC WHAS KMOX WFBM (sw-15.27-9.59)

MBS—Lamplighter WLW WGN
 WCPO—Virginia Moller
 WGBF—East Side Tabernacle
 WOWO—Musical Prgm.
 WSAZ—Frederic Fradkin
 WTAM—Don Jose

2:45 p.m. EST 1:45 CST
 WCPO—Deep South
 WSAZ—Leo Reisman
 WTAM—Golden Strings

3:00 p.m. EST 2:00 CST
 ★ CBS—N. Y. Philharmonic Society; Guest; Arturo Toscanini, dir.: WSMK WKRC KMOX WMMN WFBM WHAS (sw-15.27-9.59)

Overture to Oberon, Weber; Seventh Symphony, Beethoven; Nocturno, Chopin; Nocturno, Bartok; The Sorcerer's Apprentice, Dukas; Death and Transfiguration, Strauss

NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WHIO WCKY WTAM WIRE (sw-15.33)

NBC—Your English: WSM KDKA WENR WAVE WLW (sw-15.21)

WIAU—Watch Tower
 WCPO—Reds vs. Tigers
 WGN—Anita Boyer, songs
 WOWO—Missionary Hour
 WSAZ—Argentine Tango

3:15 p.m. EST 2:15 CST
 NBC—Joe Venuti's Orch.: WENR—KDKA WLW (sw-15.21)

WAVE—The Spokesman
 WGN—Titans of Science

11:45 p.m. EST 10:45 CST

CBS-Tommy Dorsey's Orch.: KMOX WIRE-Ted Lewis' Orch. (NBC) WLW-Ted Weems' Orch.

12:00 Mid ES 11:00 p.m. CS

NBC-Freddie Bergin's Orch.: WFAE WCKY WIRE WTAM WGY (sw-9.53) CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM NBC-Fletcher Henderson's Orch.: WJZ WMAQ KDKA (sw-6.14) MBS-Messner's Orch.: WGN WLW WENR-Phil Levant's Orch. WFBM-Atop the Indiana Roof WHAS-Dance Band WJR-Barney Rapp's Orch. WMAQ-Earl Hines' Orch.

12:15 a.m. ES 11:15 p.m. CS

WAVE-Club Hollywood WSM-Fletcher Henderson's Orch.

12:30 a.m. ES 11:30 p.m. CS

CBS-Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM WFBM KMOX WHAS WJR NBC-Sammy Kaye's Orch.: WFAE WGY WTAM WCKY WIRE WMAQ * NBC-One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.) NBC-Tom Coakley's Orch.: WJZ KDKA WAVE WSM (sw-6.14) MBS-Will Osborne's Orch.: WGN WLW WENR-Carl Schreiber's Orch.

12:45 a.m. ES 11:45 p.m. CS

KMOX-When Day Is Done, organ WHAS-Dance Band

1:00 a.m. ES 12:00 Mid. CS

WGN-Ted Weems' Orch. WLW-Moon River

End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

- (See Page 17 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 5:45 p.m.—Sunday concert: HC2RL 6 p.m.—Madrid program: EAQ 6 p.m.—Budapest program: HAT4 6:25 p.m.—Talk, Air Conquest: GSA GSC GSD 7 p.m.—Baptist services: GSA GSC GSD 7 p.m.—English program: EAQ 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—Mexico program: XEGR 7:30 p.m.—Rifle and Lasso: DJC DJD DJM 8 p.m.—Musical review: YV2RC 8:30 p.m.—Chilean concert: CEC 9:15 p.m.—Military concert: DJD DJC DJM 10 p.m.—St. Andrew services: GSC GSD 10:30 p.m.—Week's programs: DJC DJD 10:30 p.m.—Opportunity program: COCD 11:30 p.m.—DX program: XEFT 12 midnight—Overseas hour: JVN 12:37 a.m.—Fiji hour: VPD

Night

WSAZ-Nazerene Sacred Singers WSM-△ Rabbi Julius Mark

3:30 p.m. EST 2:30 CST NBC-Ed Youngers' Mountaineers: WCKY WIRE WHIO WTAM WSM (sw-15.33) WAVE-To be announced WCPO-Symphony Hall WGY-Dance Music WOWO-△ Temple Service WSAZ-Four Aces

3:45 p.m. EST 2:45 CST NBC-Henri Deering, concert pianist: KDKA WSM (sw-15.21) MBS-Smoke Dreams: WLW WGN WENR-Tuneful Topics WSAZ-Annette

4:00 p.m. EST 3:00 CST NBC-Widow's Sons, sketch WCKY WHIO WIRE CBS-Philharmonic Orchestra: WVVVA NBC-△ Nat'l Vespers; "A Palm Sunday Sermon," Dr. H. Emerson Fosdick; Male Quartet: WSM WENR

* Father Coughlin: WLW WJR WGR WJAS WGAR KDKA-To be announced WAVE-Children's Amateur Program WGBF-△ Church Hour WGN-Funny Bone Follies WSAZ-News WTAM-Hearthside

4:15 p.m. EST 3:15 CST NBC-Widow's Sons, sketch: (sw-9.53) WSAZ-American Legion Prgm.

4:30 p.m. EST 3:30 CST NBC-△ Temple of Song: WCKY WHIO WTAM (sw-9.53) NBC-Design for Listening; Jerry Sears' Orch.: Comedians; Olga Vernon, contralto: WSM KDKA-△ Vespers

WAVE-Sunday Serenade WENR-Edward Vito, harpist WGBF-Hoosier Hot Shots WGN-Wayne King's Orch. WGY-Frankie Carle's Orch. WIRE-True Confessions WOWO-△ Church of Nazarene WSAZ-Sunday Hit Review WTAM-Jewish Singing Society

4:45 p.m. EST 3:45 CST WAVE-Jewels for Tomorrow WENR-Hollywood Melody Makers WGBF-Aloha Hawaiians WIRE-Temple of Song (NBC) WLW-Sunday at Home

5:00 p.m. EST 4:00 CST NBC-Pop Concert: WCKY WHIO WTAM WSM CBS-Elsie Thompson, organist: WSMK NBC-Kornienko's Orch.: KDKA WENR WLW (sw-15.21-11.87) CBS-Melodiana; Abe Lyman, Orch.; Bernice Claire, soprano, Oliver Smith, tr.: WFBM WHAS KMOX WKRC (sw 11.83-9.59)

Musical Prgm.: WGY WOWO WAVE WCPO-Fraternity House Party WGBF-American Legion WGN-Freddie Martin's Orch. WIRE-Rosario Bourdon Concert WMMN-△ Elder C. O. Dodd WSAZ-Crown City Quartet WVVVA-Musical Footnotes

5:15 p.m. EST 4:15 CST WAVE-Pop Concert WGN-Kay Kyser's Orch. WOWO-Radio Drama WSAZ-Effrem Zimbalist WVVVA-Economy Notes

5:30 p.m. EST 4:30 CST NBC-Words & Music; Vocalists & Organist: WSAI WSM WIRE WCKY WTAM WHIO (sw-9.53) CBS-Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: KMOX WHAS WVVVA WFBM (sw-11.83-9.59)

NBC-Travel Talk, Malcolm La Prade: KDKA WENR (sw-15.21-11.87) Variety Prgm.: WOWO WMMN WAVE-Dance Music WCPO-Song Contest Prgm. WGBF-Veterans of Foreign Wars WKRC-Treasure Chest WLW-Moody Singers (NBC) WSAZ-Herbert Atkeson

5:45 p.m. EST 4:45 CST NBC-To be announced: KDKA (sw-15.21-11.87) WAVE-Variety Prgm. WCPO-Cincinnatus on the Air WENR-Moody Institute Singers WGN-Freddie Martin's Orch. WKRC-Tea Dance WLW-String Ensemble WMMN-△ Eve. Meditations WOWO-Musical Prgm. WSAZ-Deep Rhythm Boys

6:00 p.m. EST 5:00 CST CBS-Hour of Charm; Phil Spitalny's Orch.: WABC WHAS WKRC KMOX WBBM WVVVA WFBM WJR (sw-11.83-9.59) NBC-△ Catholic Hour; Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WFAE WGY WAVE WTAM WSM WHIO WSAI WIRE WMAQ (sw-9.53) NBC-Eddy Duchin's Orch.: WJZ WENR MBS-Nat'l Amateur Night: WGN WLW KDKA-Christian Endeavor Prgm. WCKY-Musical Moods WCPO-Leo Stoffregen WGBF-△ Rescue Mission WHAM-Tea Time Melodies WMMN-C & M Alliance Prgm. WSAZ-First Huntington Nat'l Band Serenade

6:15 p.m. EST 5:15 CST NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianists: WJZ KDKA-Those O'Malleys, sketch WCKY-News; Musical Cocktail WCPO-Basin St. Ramblers WHAM-Country Medical Talk

6:30 p.m. EST 5:30 CST NBC-Echoes of New York Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WFAE CBS-"Smilin' Ed" McConnell, songs: WABC WKRC WHAS KMOX WBBM WJR (sw-11.83-9.59) NBC-Lou Breese's Orchestra: WAVE WCKY WMAQ NBC-South Sea Islanders: WLS WSAI WHAM

NBC-City Desk, drama: WJZ KDKA-To be announced WCPO-△ Church Federation WFBM-Music Master WGN-Evensong WGY-Annette McCullough, songs WHIO-Dayton Philharmonic Or. WIRE-Old Timers

* WLW-Court of Human Relations, drama WMMN-Radio Forum WOWO-Musical Prgm. WSAZ-Sun Bonnet Girl WSM-Chapel Choir WTAM-House of a Thousand Eyes WVVVA-Flyin' X Round-Up

6:45 p.m. EST 5:45 CST CBS-The Voice of Experience, advice: WABC WKRC WVVVA KMOX WHAS WBBM WFBM WJR (sw-11.83-9.59) (also see 11:30 p.m.) WAVE-Boake Carter Travel Time WGY-Dance Music WMAQ-Earl Hines' Orch. WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST * NBC-Jack Benny and Mary Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.: WJZ KDKA WLS WSM WHAM WLW WAVE (sw-11.87) (also see 11:30 p.m.) * CBS-Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wallington; Bobbie Breen & Betty Garde; Louis Grees' Orch.: WABC WFBM WJR KMOX WHAS WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)

NBC-K7 Secret Service Spy Stories: WFAE WGY WHIO WCKY WIRE WMAQ (sw-9.53) WCPO-Emma Scully violinist WGN-Prof. Prof. H. Bcnvnton WMMN Moose Lodge WSAI-Clyde Trask's Orch. WTAM-The Open Road WVVVA-△ Judge Rutherford; News

7:15 p.m. EST 6:15 CST WCPO-Supper Dance WGN-Palmer House Ensemble WMMN-The Old Sage WVVVA-Twilight Reverie

7:30 p.m. EST 6:30 CST * CBS-Phil Baker, comedian; Hal Kemp's Orch.: WABC WKRC WHAS WVVVA WSMK WFBM WJR (sw-11.83-9.59) * NBC-Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WLS WHAM WSM WAVE WHIO WIRE (sw-11.87) NBC-Fireside Recitals, Sigurd Nilssen, basso; Willie Morris, sop.: WFAE WGY WTAM WSAI WMAQ (sw-9.53) KMOX-Musical Moments WBBM-Adele Starr, songs

7:45 p.m. EST 6:45 CST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WFAE WTAM WGY WLW WMAQ (sw-9.53) (also see 11 p.m.) KMOX-Hot Dates in History WBBM-Money Music WCPO-Dude Ranch Nights WSAI-Edward Lloyd

8:00 p.m. EST 7:00 CST NBC-The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WIRE (sw-11.87) CBS-The World Dances; Lud Gluskin's Orch.; Red Nichols' & Tommy Dorsey, guests: WABC WKRC WOWO WFBM KMOX WHAS WMMN WJR (sw-6.06-11.83)

* NBC-Major Bowes' Amateur Hour: WFAE WTAM WAVE WLW WSM WGY WMAQ (sw-9.53) WBBM-All-Star Revue WGBF-Postal Oddities WGN-News; Sport Shots WSAI-Master Musicians

8:15 p.m. EST 7:15 CST WBBM-Melodies of Yesterday WCPO-One Night Bandstand WGN-Charlie Straight's Orch. 8:30 p.m. EST 7:30 CST CBS-To be announced: WABC WFBM WHAS KMOX WMMN WOWO WBBM (sw-11.83-6.06) WCPO-Ward's Orch. WENR-Edison Symph. Orch. WGBF-Chico di Verdi WGN-Sunday Evening Club WJR-Presents WKRC-To be announced WSAI-Will Osborne's Orch.

8:45 p.m. EST 7:45 CST WBBM-To be announced 9:00 p.m. EST 8:00 CST * NBC-REALSILK PRESENTS Jack Hylton's Continental Revue, Pat O'Malley, tr.: WJZ WENR KDKA WHAM WLW (sw-6.14) (also see 12 mid.) * CBS-Sunday Evening Hour: Helen Jepson, sop., guest: WABC WSMK WBBM WOWO WFBM WHAS KMOX WKRC WJR (sw-11.83-6.06) The Heavens Are Falling from The Creation, Hilda; Overture to The Magic Flute, Mozart; Un Bel Di from Madame Butterfly, Puccini; Musetta's Waltz from La Boheme, Puccini; Good Friday Spell from Parsifal, Wagner

NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClennan; Men About Town, trio, Orchestra: WFAE WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53) WCPO-Parade of Dance Hits WGBF-The Swan WGN-Ted Weems' Orch. WMMN-Dance Time WSAI-Jan Hubati

9:15 p.m. EST 8:15 CST WGBF-Classical Hour WGN-Will Osborne's Orch. WSAI-News 9:30 p.m. EST 8:30 CST * NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-6.14) (also see 11:15 p.m.) NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano, Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAE WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53) WCPO-Sears' Orch. WGN-Arthur Sears Henning WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST * NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; guest: WJZ WENR WHAM KDKA WSAI WLW (sw-6.14) (also see 11:30 p.m.) WGN-Charlie Straight's Orch. WMMN-The Wanderer

10:00 p.m. EST 9:00 CST CBS-Ghost Stories, "Death of a Friend": WABC WSMK WHAS KMOX WMMN (sw-6.12-6.06) WBBM-Billy Mills' Waterboys

WCPO-Harry Hartman's Sport Review

WGBF-German Band WGN-Will Osborne's Orch. WLW-Showdown Revue WMMN-Chamber Music

7:45 p.m. EST 6:45 CST NBC-Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WFAE WTAM WGY WLW WMAQ (sw-9.53) (also see 11 p.m.) KMOX-Hot Dates in History WBBM-Money Music WCPO-Dude Ranch Nights WSAI-Edward Lloyd

8:00 p.m. EST 7:00 CST NBC-The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WLS WCKY WHAM WHIO KDKA WIRE (sw-11.87) CBS-The World Dances; Lud Gluskin's Orch.; Red Nichols' & Tommy Dorsey, guests: WABC WKRC WOWO WFBM KMOX WHAS WMMN WJR (sw-6.06-11.83)

* NBC-Major Bowes' Amateur Hour: WFAE WTAM WAVE WLW WSM WGY WMAQ (sw-9.53) WBBM-All-Star Revue WGBF-Postal Oddities WGN-News; Sport Shots WSAI-Master Musicians

8:15 p.m. EST 7:15 CST WBBM-Melodies of Yesterday WCPO-One Night Bandstand WGN-Charlie Straight's Orch. 8:30 p.m. EST 7:30 CST CBS-To be announced: WABC WFBM WHAS KMOX WMMN WOWO WBBM (sw-11.83-6.06) WCPO-Ward's Orch. WENR-Edison Symph. Orch. WGBF-Chico di Verdi WGN-Sunday Evening Club WJR-Presents WKRC-To be announced WSAI-Will Osborne's Orch.

8:45 p.m. EST 7:45 CST WBBM-To be announced 9:00 p.m. EST 8:00 CST * NBC-REALSILK PRESENTS Jack Hylton's Continental Revue, Pat O'Malley, tr.: WJZ WENR KDKA WHAM WLW (sw-6.14) (also see 12 mid.) * CBS-Sunday Evening Hour: Helen Jepson, sop., guest: WABC WSMK WBBM WOWO WFBM WHAS KMOX WKRC WJR (sw-11.83-6.06) The Heavens Are Falling from The Creation, Hilda; Overture to The Magic Flute, Mozart; Un Bel Di from Madame Butterfly, Puccini; Musetta's Waltz from La Boheme, Puccini; Good Friday Spell from Parsifal, Wagner

NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Rodney McClennan; Men About Town, trio, Orchestra: WFAE WTAM WCKY WAVE WGY WSM WHIO WIRE WMAQ (sw-9.53) WCPO-Parade of Dance Hits WGBF-The Swan WGN-Ted Weems' Orch. WMMN-Dance Time WSAI-Jan Hubati

9:15 p.m. EST 8:15 CST WGBF-Classical Hour WGN-Will Osborne's Orch. WSAI-News 9:30 p.m. EST 8:30 CST * NBC-Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-6.14) (also see 11:15 p.m.) NBC-American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano, Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAE WTAM WSM WGY WAVE WCKY WHIO WIRE WMAQ (sw-9.53) WCPO-Sears' Orch. WGN-Arthur Sears Henning WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST * NBC-Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; guest: WJZ WENR WHAM KDKA WSAI WLW (sw-6.14) (also see 11:30 p.m.) WGN-Charlie Straight's Orch. WMMN-The Wanderer

10:00 p.m. EST 9:00 CST CBS-Ghost Stories, "Death of a Friend": WABC WSMK WHAS KMOX WMMN (sw-6.12-6.06) WBBM-Billy Mills' Waterboys

* NBC-Sunday Concert; Symph. Orch. dir. by Erno Rapee; Emanuel List, basso: WFAE WIRE WAVE WTAM WCKY WGY WSM WHIO WMAQ (sw-9.53)

WCPO-Bradford's Orch. WFBM-Piano Twins WGBF-Huntingburg Orch. & Glee Club WGN-To be announced WJR-House of a Thousand Eyes WKRC-Amateur Contest WOWO-News; Variety Prgm.

10:15 p.m. EST 9:15 CST WBBM-Harry Sosnik's Orch. WFBM-Ghost Stories (CBS) WGBF-Police Headquarters WOWO-Hot Dates in History

10:30 p.m. EST 9:30 CST CBS-Freddie Rich's Penthouse Party: WABC WOWO WFBM KMOX WKRC WMMN WSMK WJR (sw-6.12-6.06) NBC-Dreams of Long Ago: WJZ WSAI WHAM MBS-Phil Harris' Orch.: WGN WLW KDKA-Y. M. C. A. Program WBBM Musical Moments WCPO-Dream Weaver WENR-Globe Trotter WGBF-News WIAS-Sweet Music WKRC-Lookout House

10:45 p.m. EST 9:45 CST WBBM-Freddie Rich's Penthouse Party (CBS) WENR-King's Jesters WGBF-Dance Music

11:00 p.m. EST 10:00 CST NBC-Melody Master; Lily Pons, guest: WFAE WTAM WMAQ WGY (sw-9.53) CBS-News; Vincent Travers' Orch.: WABC WMMN WJR NBC-Twin City Foursome, male quartet; News: WJZ WHAM WSM NBC-Henry Busse's Orch.: WIRE WCKY WENR

* CBS-Eddie Cantor, comedian: KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFY KGW KVI KFRC (also at 7 p.m.) NBC-Sunset Dreams: WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.)

11:15 p.m. EST 10:15 CST CBS-Vincent Travers' Orch.: WFBM WKRC NBC-Shandor, violinist: WJZ WHAM WSAI CBS-Philip Crane with Orch.: WBBM

* NBC-Walter Winchell: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL WKY (also at 9:30 p.m.) KDKA-△ Missionary Broadcast KMOX-Henry Halstead's Orch. WGN-Kay Kyser's Orch. WLW-Johnny Maitland's Orch. WOWO-△ Temple Service

11:30 p.m. EST 10:30 CST NBC-El Chico, Spanish Revue: WJZ WHAM WSAI CBS-Tommy Dorsey's Orch.: WABC WKRC WSMK WFBM WJR

* NBC-Jack Benny, comedian: KDYL KTAR KFSD KOA KGIR KGHK KPO KFI KGU KGW KOMO KHQ (also at 7 p.m.) * NBC-Paul Whiteman's Varieties: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WOA (also at 9:45 p.m.) NBC-News; Ted Lewis' Orch.: WFAE WMAQ WGY WCKY (sw-9.53) CBS-Anson Weeks' Orch.: WBBM WMMN CBS-Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFY KGW KVI (also at 6:45 p.m.) WENR-Benny Goodman's Orch. WGN-Ted Weems' Orch. WHAS-Dance Band WHIO-News; To be announced WIRE-News; Amer. Bowling Congress WLW-Gray Gordon's Orch. WTAM-News; Stan Wood's Orch.

11:45 p.m. EST 10:45 CST CBS-Tommy Dorsey's Orch.: KMOX WIRE-Ted Lewis' Orch. (NBC) WLW-Ted Weems' Orch.

12:00 Mid ES 11:00 p.m. CS NBC-Freddie Bergin's Orch.: WFAE WCKY WIRE WTAM WGY (sw-9.53) CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM NBC-Fletcher Henderson's Orch.: WJZ WMAQ KDKA (sw-6.14) MBS-Messner's Orch.: WGN WLW WENR-Phil Levant's Orch. WFBM-Atop the Indiana Roof WHAS-Dance Band WJR-Barney Rapp's Orch. WMAQ-Earl Hines' Orch.

12:15 a.m. ES 11:15 p.m. CS WAVE-Club Hollywood WSM-Fletcher Henderson's Orch.

12:30 a.m. ES 11:30 p.m. CS CBS-Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM WFBM KMOX WHAS WJR NBC-Sammy Kaye's Orch.: WFAE WGY WTAM WCKY WIRE WMAQ * NBC-One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.) NBC-Tom Coakley's Orch.: WJZ KDKA WAVE WSM (sw-6.14) MBS-Will Osborne's Orch.: WGN WLW WENR-Carl Schreiber's Orch.

12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done, organ WHAS-Dance Band

1:00 a.m. ES 12:00 Mid. CS WGN-Ted Weems' Orch. WLW-Moon River

End of Sunday Programs

A NEW PROGRAM REALSILK PRESENTS Jack Hylton and his Continental Revue, featuring Pat O'Malley, Alec Templeton, and other stars SUNDAY EVENING AT 9 E.S.T. STATIONS WLW - KDKA Coast to Coast Network—Beginning April 5



Bill Childs See 9 p.m. EST (8 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

3:30 p.m.—Songs of Russia: CBS-WKRC
8:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
9:30 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

8:00 p.m.—Hammerslein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

5:00 p.m.—Let's Talk It Over: NBC-WAVE
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:45 p.m.—Public Opinion: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WGN WSAI
Musical Clock: WTAM KDKA
KMOX-Jimmie & Dick
WAIU-Shindiggers
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC-Jerry Foy
WLW—Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WVVA—Wheeler Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morning Melodies
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Oshkosh Boys
WLW—Morning Devotions
WMMN—Essay Contest
WSAZ—George Olsen's Orch.
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO—Musical Sundial
WCKY—Musical Clock
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSM—King Cole & Mr. Hodge-Podge
WTAM—To be announced
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morning Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box

8:00 a.m. EST 7:00 CST
NBC-Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WAVE
KDKA WSAI (sw-21.54)
News: WIRE WSAZ
KMOX—News, Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Timely Tunes
WHAS—Country Boys
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Time; Music
WOWO—Wake Up Melodies
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today; Bluebirds, trio: (sw-21.55)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN—Good Morn.
WHAS—Log Cabin Boys
WIRE—Musical Clock
WLS—Lulu Belle & Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WVVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
CBS—Richard Maxwell, songs: (sw-21.52)
NBC—Cheerio: WTAM WAVE WCKY WLW WSM
KMOX—Tick-Tock Revue
WCPO—Dalton's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Reveille
WKRC—Fed. of Churches
WLS—News
WMMN—Morning Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Lyric Serenade: (sw-21.52)
WCPO—Lather & Lyrics
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist

9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Dance Orch.: KDKA WAVE WSM WSAI (sw-21.51)
CBS—Metropolitan Parade: WHAS WSMK WKRC WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY WTAM
KMOX—Views on News
WCPO—Nosco's Orch.
WGBF—Simpson Service
WGN—To be announced
WLS—Prairie Ramblers & Patsy Montana
WLW—Joe Emerson, baritone
WMMN—Monogahela System
WSAZ—Melodies of Yesterday
WVVA—Cowboy Loye's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY KMOX—Jubilers
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WLS—Pa and Ma Smithers
WLW—Garden Talk; Mail Bag
WSAZ—Rev. L. H. Roseman
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—Thyra Samter Winslow: WSMK WFBM WOWO WHAS WMMN (sw-21.52)
KDKA—Time; Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Glimpses of Grand Opera
WGN—Fene C. Watkins, "Army Day" Talk
WHIO—Municipal Court
WKRC—Fire Department
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—Ritz Quartet
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, vodeling cowboy; News: WSMK KMOX WMMN WHAS WOWO (sw-21.52)
WFBM—News
WGN—To be announced
WKRC—Fire Dept. on the Air
WLS—Morning Homemakers
WLW—Backstage Wife
WSAZ—Chuck Wayne

WTAM—Source of Power of Famous Lives
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE
CBS—To be announced: WKRC KMOX WFBM (sw-21.52)
NBC—News; Vaughn de Leath, contralto: WSM WAVE
KDKA—News; Musical Program
WCKY—Hollywood News Reel
WGN—Friendly Neighbor's
WHAS—To be announced
WHIO—Dr. Peters Health Talk
WLW—How to Be Charming
WMMN—Piano Melodies
WOWO—News; Messengers
WSAI—News
WSAZ—Shopping at Ten
WTAM—News; Fur Trappers
WWVA—Hugh Cross' Pals

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home. sketch: WTAM WLW
CBS—Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (w-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ—Pianist

10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO
CBS—Poetic Strings: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw-21.52)
NBC—Today's Children. sketch: KDKA WCKY WLS (sw-15.21)
MBS—Adrian O'Brien: WGN WLW
WAVE—Devotional Service
WCPO—Karlin's Orch.
WIRE—Harry Reser's Orch.
WSAI—Household Hints
WSAZ—Popular Concert

10:45 a.m. EST 9:45 CST
NBC—Amateur Cooking School of the Air: WAVE WSM WTAM
CBS—Mule Day in Columbia, Tenn.: WOWO KMOX WKRC WSMK WMMN WFBM (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
WCPO—Clarence Berger
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ—Fats Waller
WVVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
CBS—Mule Day in Columbia, Tennessee: WHAS WVVA
NBC—Light Opera Co. "Princess Ida": WHIO WCKY WTAM WIRE
WCPO—News
WGBF—Mister & Missus
WGN—Painted Dreams
WLS—Hilltoppers
WLW—Louise Raymond, songs
WSAZ—Hal Davis

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WCPO—Orpheus Male Chorus
WFBM—Bohemians
WGN—Don Pedro's Orch.
WHAS—Herbert Koch, organist
WLS—Prairie Ramblers & Patsy Montana
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO—Musical Prgm.
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop
WGN—Movie Personalities
WLS—News, Julian Bentley; Markets, Jim Poole
WLW—Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella: WLW WGN
WCPO—Stepping Along
WGBF—Hoosier Philosopher

WHAS—Chats with Dolly Dean
WLS—Roundup
WMMN—Mystery Melody
WOWO—Party Line
WSAZ—Fralely Booth
WVVA—Patterns in Organdy

Afternoon

12:00 m ES 11:00 a.m. CS
CBS—The Voice of Experience. advice: WKRC KMOX WOWO WFBM WHAS WVVA (sw-17.76-9.59)
NBC—Gene Arnold & Ranch Boys: WAVE WIRE
KDKA—News
WCKY—News; Question Box
WCPO—Katzman's Ensemble
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WLW—To be announced (NBC)
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE WIRE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC (sw-17.76-9.59)
NBC—Wendell Hall, songs: WSAI

MBS—Tom, Dick & Harry: WGN WLW
KDKA—Happy Go Lucky Singer
WCPO—Dixieland Band
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAZ—West Virginia Special
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY WHIO

CBS—Madison Ensemble: WVVA WMMN
NBC—Nat'l Farm & Home Hour; Speaker: WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Livestock; River; Weather & Market Reports
WSAI—Day Dreams
WTAM—Console Capers

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
Luncheon Music: WCPO WVVA
WLS—Dinnerbell Prgm.
WLW—Farm & Home Hour (NBC)
WMMN—Street Reporter
WOWO—Sol Vita Memories
WSAI—Please Sing
WSAZ—Mildred Bailey
WTAM—Console Capers

1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio: WOWO (sw-15.27-9.59)
NBC—Silverberg Ensemble: WCKY WHIO
KMOX—Maie Kitchen
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture, "Engineering on the Farm"
WKRC—Saving Sue & Husband
WMMN—Midday Shopping Notes
WSAI—Palmer House Orch.
WSAZ—Buyer's Guide
WTAM—Bromleigh House

1:15 p.m. EST 12:15 CST
CBS—Matinee Memories: WSMK (sw-15.27)
NBC—Bluffton College Vesper Chorus, dir. Russell A. Lantz: WCKY WHIO WTAM
WFBM—Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor
WSAZ—South Sea Islanders
WVVA—Salon Moods
1:30 p.m. EST 12:30 CST
CBS—Matinee Memories: WKRC WOWO
NBC—Dress Parade; Orch. & Soloists: WCKY WHIO
MBS—Worry Clinic: WGN WLW
News: WIRE WSM
KDKA—Stroller's Matinee

KMOX—Dream Avenue
WAVE—Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk; Weather; Markets Temperature
WLS—Jim Poole, Livestock Market Summary
WMMN—Daddy Allen
WSAI—Treadwells on Tour
WSAZ—Michael Piasto
WTAM—Gene Beecher's Orch.

1:45 p.m. EST 12:45 CST
CBS—Fred Skinner, songs: WSMK WMMN WKRC KMOX (sw-15.27)
NBC—Dot & Will, sketch: WAVE
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WLW—Singing Spiritual
WOWO—Dance Orch.
WSAZ—Benny Krueger's Orch.
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Walter Blaufuss' Orch.: WSAI
★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO WFBM (sw-15.27-9.59)
NBC—Forum on Character Building; Speakers: WCKY WAVE WIRE WTAM WHIO WSM
KMOX—Inquiring Reporter
WCPO—Romantic Cycles
WGBF—Police Headquarters
WGN—Palmer House Ensemble
WHAS—Univ. of Kentucky; Martha Sue Dunham, organist
WLS—Homemakers' Hour
WLW—Trial Flights
WSAZ—Here & There at Two

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Bergin's Orch.
WFBM—News
WGN—June Baker, economist
WLW—Government by Those Who Govern
WOWO—Purdue Prgm.
WSAZ—Fingers & Keys
WVVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Rosa Linda, pianist: WCKY WTAM WHIO WIRE WAVE (sw-15.33)
CBS—Amer. School of the Air: WSMK WHAS KMOX WKRC WMMN WOWO WFBM (sw-15.27-9.59)

KDKA—Home Forum
WCPO—Miss Hazel Cairns
WGBF—Billboard
WGN—Good Health & Training
WSAI—Baseball Game, Reds vs. Tigers
WSAZ—Farm & Home Hour
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WCPO—Carlos Magenti
WGN—Len Salvo, organist
WLS—Homemakers Hour
WLW—Contemporary Writers
WSAZ—Carl Brisson's Orch.
WSM—Ma Perkins, sketch
WVVA—Words & Music

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Manhattan Matinee: WSMK WKRC WHAS WFBM WOWO (sw-15.27-9.59)
NBC—Ray Heatherton, bar.: WSM WAVE WHIO WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Grab Bag
KMOX—Ma Perkins, sketch
WCPO—Reds vs. Tigers
WENR—Pratt & McNeill
WGBF—Irvin E. Perigo
WIRE—Home Folks
WMMN—For Women Only
WSAZ—Reggie Child's Orch.
WVVA—Cowboy Loye's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WENR
CBS—Manhattan Matinee: KMOX WMMN
NBC—The Wise Man, sketch: WAVE WSM WCKY WIRE KDKA (sw-15.21)
WGN—Song of the Islands
WHIO—Memories in Melody
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WAVE WCKY WHIO WIRE WENR WSM KDKA (sw-15.21)

CBS—Songs of Russia: WKRC WSMK WMMN WFBM WHAS KMOX (sw-15.27)
NBC—Vic and Sade, sketch: WLW WTAM
WGN—Harold Turner, pianist
WOWO—Guest Revue
WSAZ—Virginia Vale
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WCKY WHIO WENR KDKA (sw-15.21)
NBC—The O'Neills, sketch: WLW WTAM WSM

KMOX—Ambrose Haley & Ozark
WAVE—Afternoon Melodies
WGN—Tuneful Moments
WIRE—Cub Reporters
WSAZ—Ozzie Nelson's Orch.
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WAVE WTAM WSM WCKY WIRE
CBS—Concert Miniatures: WMMN WFBM WKRC WHAS (sw-15.27-9.59)

NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmie & Dick
WGBF—Sunshine Hour
WGN—Sylvia Cyde
WHIO—To be announced
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Ashland Church
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Backstage Wife: KDKA WCKY WIRE WENR WHIO (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands

4:30 p.m. EST 3:30 CST
NBC—How to be Charming: WIRE KDKA WAVE WCKY WSM WENR WHIO (sw-15.21)
CBS—Chicago Variety Hour: WSMK WMMN WFBM (sw-15.27)
KMOX—Skeets and Frankie and Ozark Mountaineers
WGBF—News
WGN—Serenade
WHAS—Week-day Devotions
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Soprano
WTAM—Twilight Tunes
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Magic Voice, sketch: WSYR WHAM
CBS—Chicago Variety Hour: WHAS KMOX
NBC—To be announced: KDKA WAVE WIRE WCKY WSM (sw-15.21)
WCKY—Dick Tracy, sketch
WENR—To be announced
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WSAZ—Dance Orch.
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Let's Talk it Over: WENR WAVE
CBS—Jack Shannon, tr.: WKRC WMMN (sw-11.83-9.59)
NBC—Passover Prgm.; Rabbi Jonah B. Wise, "Exodus": WCKY WHIO WIRE (sw-9.53)
MBS—Bob Nolan's Toy Band: WLW WGN
KDKA—Kiddies' Klub
KMOX—The Anyone Family
WCPO—Final Headlines
WHAS—University of Louisville
WOWO—Memories
WSAZ—Bargain Counter
WSM—Variety Prgm.
WTAM—Walter Logan's Musicale
WVVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83)
KDKA—Curly Miller's Plough Boys
WCPO—Mrs. West
WGN—Armchair Melodies
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Prgm. Resume; Shopping Notes
WSAZ—Fralely Booth's Band
WSM—Health Talk
5:30 p.m. EST 4:30 CST
NBC—James Wilkinson, bar.: WTAM WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch: (sw-11.83-9.59)
NBC—Singing Lady: WGN WLW KDKA (sw-15.21-11.87)



Benny Krueger See 8:30 p.m. EST (7:30 CST)

Frequencies

Table with 3 columns: Station, Frequency, and another Station. Includes KDKA-980, WGN-720, WLW-700, etc.

NBC-Phil Levant's Orch.: WEAF WCKY WENR WHIO WIRE WGY

12:15 a.m. ES 11:15 p.m. CS NBC-Maison Russe: KDKA (sw-6.14)

12:30 a.m. ES 11:30 p.m. CS NBC-Phil Ohman's Orch.: WJZ KDKA WAVE WSM (sw-6.14)

End of Monday Programs

CBS-Dorsey & Dailey: WSMK WWVA KMOX-Seth Greiner, pianist WAVE-Parade of Music WCKY-Buddy & Ginger

NBC-Billy and Betty, sketch: WEAF CBS-Renrew of the Mounted: WABC WFBM WWVA KMOX WBBM (sw-11.83)

8:00 p.m. EST 7:00 CST NBC-Fibber McGee and Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM WIRE (sw-11.87)

10:30 p.m. EST 9:30 CST NBC-Russ Morgan's Orch.: WJZ WHAM CBS-To be announced: WABC KMOX WHAS WFBM WKRC WBBM WSMK WJR (sw-6.12-6.05)

CBS-Jack Denny's Orchestra: WKRC WOWO CBS-Alida Sturman with Orch.: WSMK WBBM

Night

6:00 p.m. EST 5:00 CST NBC-Flying Time: WEAF WCKY WENR WAVE CBS-Buck Rogers, sketch: WABC WKRC WBBM WJR (sw-11.83-9.59)

7:00 p.m. EST 6:00 CST NBC-Amos 'n' Andy: WEAF WLW WGY WTAM WMAQ (sw-9.53) (also see 11 p.m.)

9:15 p.m. EST 7:15 CST CBS-Town Tempos: WKRC WCPQ-One Night Bandstand WFBM-Marine Prgm.

11:00 p.m. EST 10:00 CST NBC-Enoch Light's Orchestra: WEAF WCKY WGY WIRE WHIO WTAM (sw-9.53)

11:30 p.m. EST 10:30 CST CBS-Vincent Lopez's Orchestra: WABC WSMK WKRC WMMN WHAS WOWO WFBM

6:15 p.m. EST 5:15 CST NBC-(News, WEAF only) Connie Gates, songs: WEAF WSM WIRE

7:30 p.m. EST 6:30 CST CBS-'Singin' Sam': WABC WHAS WKRC KMOX WBBM WFBM WJR (sw-11.83-9.59) also see 11:15 p.m.)

9:00 p.m. EST 8:00 CST NBC-Harry Horlick's Gypsies: Howard Price, tenor; Romany Singers: WEAF WGY WTAM WIRE WHIO WCKY WMAQ (sw-9.53)

11:15 p.m. EST 10:15 CST NBC-Ink Spots Quartet: WJZ WAVE WSM WHAM WSAI

11:45 p.m. EST 10:45 CST KMOX-Geo. L. Scott, organist WBBM-Bernie Cummins' Orch. (CBS)

6:30 p.m. EST 5:30 CST NBC-News; Answer Me This: WEAF WHIO (sw-9.53) CBS-Jack Armstrong, sketch: KMOX

7:45 p.m. EST 6:45 CST NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianist: WJZ

9:45 p.m. EST 8:45 CST WSM-Variety Prgm. WHIO-Frank Millard WSM-Pianologue

10:00 p.m. EST 9:00 CST NBC-A Tale of Today: WJZ KDKA WENR WCKY WHAM (sw-6.14)

10:30 p.m. EST 9:30 CST CBS-Studio Party at Sigmund Romberg's with Lionel Barrymore: WEAF WTAM WGY WMAQ WLW (sw-9.53)

SHORT-WAVE PROGRAMS FOR MONDAY

- (See Page 17 for List of Stations and Frequencies) EST Shown; for CST Subtract One Hour 6:45 a.m.—Haydn Heard's band: GSG GSG GSD

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LUM AND ABNER now on NBC WJZ, WLW, WBZ, WBZA WSYR, WGAR and WLS "Lovable, Laughable Comedy Team"



Helen Ward See 10 p.m. EST (9 p.m. CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:15 p.m.—Edwin C. Hill: WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WCKY
1:45 p.m.—Music Guild: NBC-WCKY
1:45 p.m.—Rochester Civic Orchestra: KDKA
3:30 p.m.—Library of Congress Musicale: CBS-WSMK
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WSMK
6:35 p.m.—Alexander Cures, violinist: WABC

Comedy

9:00 p.m.—The Caravan: CBS-WABC

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ

Talks

9:30 a.m.—Advice to Mothers: CBS-WHAS
5:00 p.m.—American Medical Association: NBC-WTAM
7:45 p.m.—You and Your Government: NBC-WEAF
9:30 p.m.—Sen. Rush D. Holt: WJZ

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC—Jerry Foy
WLS—Smile a While Time
WLW—Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WVVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WKRC—This and That
WLS—Weather; Livestock
WLW—Morning Devotions
WMMN—Essay Contest
WSAI—Farm Flashes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WKRC—Breakfast Express
WLS—Tumble Weed and Hoosier Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM—To be announced
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings

WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio, WSMK (sw-21.52)
NBC—Morn. Devotions: WAVE KDKA WSAI (sw-21.54)
News: WLS WVVA WSAZ WIRE KMOX—News Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Whistler and His Dog
WHAS—Country Boys
WLS—Jolly Joe's Pet Pals
WLW—Chandler Chats
WMMN—Time; Music
WOWO—Bible Class
WSM—Morn. Devotion
8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM
CBS—Sidney Raphael, pianist: WSMK (sw-21.52)
KDKA—News; Musical Clock
WCPO—News
WGN—Good Morn. Prgm.
WHAS—Log Cabin Boys
WIRE—Reveille
WLS—Lulu Belle & Skyland Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WVVA—Cap, Andy & Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE WLW WSM WCKY
CBS—Richard Maxwell, songs: (sw-21.52)
KMOX—Tuck Tock Revue
WCPO—Stepping Along
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Fed. of Churches
WMMN—Prgm. Resume; Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WVVA—Morn. Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: (sw-21.52)
WCPO—Range Ramblers
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WTAM
CBS—Bugle Call Revue: WFBM WHAS WKRC (sw-21.52)
★ NBC—Breakfast Club; Ranch Boys; Clark Dennis, tr.: WAVE KDKA WSAI WSM (sw-15.21)
KMOX—Views on News
WCKY—Newlyweds
WCPO—Moods
WGBF—Simpson Service
WGN—To be announced
WMMN—Monongahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Morn. Devotions
WSAZ—Mother & Son
WVVA—Cowboy Loye's Blue Bonnet Boys
9:15 a.m. EST 8:15 CST
CBS—Bugle Call Revue: WSMK
NBC—The Streamliners; Orch.: WCKY
KDKA—Old Timer
KMOX—Jubilees
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WLS—Pa and Ma Smithers
WLW—Garden Talk; Souvenirs of Songs
WSAZ—Rev. Wayland
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Mrs. John S. Reilly, "Can Parents Laugh?": WMMN WHAS WOWO WFBM (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGN—New Beauty Color Tones
WHIO—Municipal Court
WKRC—Old Timer
WLS—Morning Minstrels
WLW—Way Down East
WSAZ—National Cavaliers
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WMMN WOWO WHAS KMOX (sw-21.52)
WCPO—Public Library's Guide Post

WFBM—News
WGN—To be announced
WKRC—Fire Dept. on the Air
WLS—Morning Homemakers
WLW—Backstage Wife, sketch
WSAZ—Chuck Wayne
WTAM—Old Timers
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE WTAM
CBS—Oleanders Quartet: WKRC WHAS WSMK KMOX (sw-21.52)
NBC—News; Vaughn de Leath, songs: WSM
KDKA—News; Music
WAVE—Old Timer's Drive
WCPO—20th Century Serenade
WCKY—News; Hollywood News-reel
WFBM—Eddie & Ralph
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betsy Crocker cooking talk
WMMN—Eddie & Ralph
WOWO—News; Salon Orch.
WSAI—News
WSAZ—Shopping at Ten
WVVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
CBS—Romany Trail: WMMN WSMK WHAS WFBM (sw-21.52)
NBC—Home Sweet Home, sketch: WLW WTAM
NBC—Edward MacHugh, Gospel Singer: WSM KDKA WCKY WAVE WSAI WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Richard Cox
10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella: WSM WHIO WTAM
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
MBS—Virginians: WGN WLW
WAVE—Devotional service
WCPO—Dr. Pauline Berry Mack
WHAS—Aunt Betsy
WIRE—Harry Reser's Orch.
WKRC—Rug Weavers
WOWO—Marie & Duke
WSAI—Household Hints
WSAZ—Xavier Cugat's Orch.
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WLS KDKA WHIO WCKY WIRE (sw-15.21)
CBS—Three Stars, trio: WKRC WSMK WFBM WMMN KMOX (sw-21.52)
NBC—Gale Page, songs: WSM WTAM WAVE
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WOWO—Eddie & Ralph
WSAZ—Lewis James
WVVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—Banjoleers: WTAM
CBS—Rhythm Boys, quartet: (sw-21.52)
NBC—Marine Band: WSAI WSM WAVE KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX WOWO
MBS—Painted Dreams: WLW WGN
WCKY—Daytime Revue
WCPO—News
WFBM—Harlin Brothers
WGBF—Mister and Missus
WHIO—To be announced
WIRE—Rose Room Melodies
WKRC—Hymn Time
★ WLS—ALKA-SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WMMN—Popular Dance Tunes
WSAZ—Nat Shikret's Orch.
WVVA—Samuels & Idahl
11:15 a.m. EST 10:15 CST
NBC—Jerry Brannon: WCKY WTAM WHIO WIRE
CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-21.52)
MBS—Jacob Tarshish: WGN WLW
WCPO—Bob Osborne's Orch.
WFBM—Four Part Fancy
WHAS—Strange As It Seems
WLS—Prairie Ramblers & Patsy Montana
WMMN—Geppert Studios
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch
WKRC—KMOX (sw-21.52)
NBC—Your Child: WTAM WCKY WHIO WIRE
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Movie Personalities
WHAS—Bob Brooks
WLS—News; Livestock Markets, Jim Poole
WLW—Our Singing Neighbor
WMMN—Serenaders
WOWO—Market Reports
WSAZ—Economy Hour
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
NBC—Edna Belgium, pianist: WCKY WHIO WIRE
CBS—Rich Man's Darling, sketch: WKRC KMOX (sw-21.52)
MBS—Broadway Cinderella: WLW WGN
WCPO—Y. W. C. A. Prgm
WGBF—Hocsier Philosopher
WHAS—University of Louisville
WLS—Tony Wons & Ralph Emerson
WMMN—Mystery Melody Prgm
WOWO—Party Line
WSAZ—Salt & Peanuts
WTAM—Silverberg Ensemble
WVVA—Harrison's Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal, songs: WIRE WAVE
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WVVA WHAS WFBM (sw-17.76-9.59)
NBC—Simpson Boys of Spruhead Bay: WSM
News: KDKA WCKY
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Don D'Arcy
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WLW—True to Life
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Helen Morgan
WTAM—Non-day Resume
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeybees and Sassafras, comedy team: WTAM WCKY WIRE WSM WAVE
CBS—Jerry Cooper, bar.: WFBM WVVA KMOX (sw-17.76-9.59)
MBS—Irene Lee Taylor: WLW WGN
KDKA—Happy Go Lucky Singer
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Political Talk
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Specials
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY WHIO
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers: Walter Blaufuss' Orch.: WSM KDKA WAVE (sw-15.21)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news reports
WLW—Livestock, River, Weather & Market
WMMN—Captivators
WSAI—Day Dreams
WTAM—Console Capers
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-17.76)
WCPO—Deep South
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)
WMMN—Street Reporter
WOWO—Memories
WSAI—Please Sing
WSAZ—Big Boy Teddy Edwards
WTAM—Mitchell Schuster
WVVA—News
1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra
WHIO WTAM WCKY
CBS—George Hall's Orchestra
WSMK WOWO (sw-15.27-9.59)
MBS—Palmer House Ensemble: WSAI WGN
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album

WGBF—Church and School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WMMN—Midday Shopping Notes
WSAZ—Buyers' Guide
WVVA—Luncheon Music
1:15 p.m. EST 12:15 CST
WAVE—Man in the Street
WCPO—Popular Concert
WFBM—Hoosier Farm Circle
WGBF—Markets, Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor
WSAZ—Mack's South Sea Islanders
WVVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Castles of Romance: WSAI
CBS—Milton Charles, organist: WSMK WMMN WOWO (sw-15.27)
NBC—Larry Cotton, tr.: WCKY WHIO
News: WISN WIRE WSM
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WAVE—Savings Talk
WGN—Doring Sisters
WHAS—Livestock Reports
WKRC—D. A. R. Program
WLS—Jim Poole, Livestock Market Summary
WLW—Rio Roberta, songs
WSAZ—Fritz Kreisler
WTAM—Betty Schirmer
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Music Guild: WCKY WTAM WHIO
CBS—Concert Miniatures: WSMK WMMN WKRC (sw-15.27)
NBC—Rochester Civic Orch.: WAVE KDKA (sw-15.21)
KMOX—Eddie Dunstedter, organist
WCPO—Federal Housing Prgm
WFBM—Flying Squadron
WGBF—Curbstone Reporter
WGN—Rhythm Rambles
WHAS—Mrs. Randolph, shopping
WIRE—Inlaws
WLS—Markets; News
WLW—Carson Robison's Buckaroos
WOWO—Earl Gardner's Orch.
WSAI—Musical Grab Bag
WSAZ—Ray Noble's Orch.
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO WFBM (sw-15.27-9.59)
NBC—Music Guild: (sw-15.33)
KMOX—News Thru a Woman's Eyes
WCPO—Helen Haynes
WGBF—Rotary Club
WGN—Palmer House Ensemble
WHAS—University of Kentucky, Ethelbert Nevin
WIRE—Walter Hickman
WLS—Homemakers' Hour
WLW—Learn to Sing
WSAI—Rochester Civic Orch. (NBC)
WSAZ—Here & There at Two
WSM—Farm Scrap Book
2:15 p.m. EST 1:15 CST
NBC—Words & Music; Vocalists & Organist: WAVE WSAI KDKA (sw-15.21)
CBS—Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KDKA—League of Women Voters
KMOX—Window Shoppers
WCPO—Fashion Flashes
WFBM—News
WGN—June Baker, economist
WHIO—Star-Stuff
WLW—Men Who Made History
WOWO—Farm Credit
WSAZ—Cope & His Piano
WSM—Francis Craig's Orch.
WVVA—Eddie & Ralph
2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WHAS WKRC WSMK KMOX WMMN WOWO WFBM (sw-15.27-9.59)
NBC—Jerry Sears' Rhythm Octet; Madge Marley; Twin City Four-some, Rhythm Girls & Gould & Shefter: WCKY WAVE WHIO WIRE WSM WTAM (sw-15.33)
Baseball: Reds vs. Tigers: WSAI WCPO
KDKA—Home Forum
WCPO—Mary Hopple
WGBF—Billboard
WGN—Good Health & Training
WSAZ—Farm & Home Hour
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WGN—Len Salvo, organist
WLS—Homemakers Hour
WLW—Your Health and Mine

WSM—Ma Perkins, sketch
WSAZ—Al Bowly, song
WVVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Margaret McCrae, songs: WSMK WHAS WKRC WFBM WOWO (sw-11.83)
★ NBC—Nellie Revell Interviewing Harriet Hilliard: WCKY WAVE WSM KDKA (sw-15.21)
MBS—Molly of the Movies sketch: WGN WLW
KMOX—Ma Perkins, sketch
WENR—Pratt & McNeill, Unlimited
WHIO—News; Better Business
WIRE—Home Folks
WMMN—For Women Only
WSAZ—Frank Dailey's Orch.
WVVA—Cowboy Loye's Blue Bonnet Boys
3:15 p.m. EST 2:15 CST
NBC—Continental Varieties: WSM WCKY WAVE WHIO WIRE
CBS—Science Service: WMMN KMOX WHAS WKRC (sw-11.83)
NBC—Ma Perkins, sketch: WTAM WLW WENR
KDKA—Congress of Clubs
WGN—Harold Turner, pianist
WOWO—Guest Revue
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WTAM WLW
CBS—Elizabeth Sprague Coolidge Foundation of Library of Congress Musicale: WHAS WFBM WKRC WMMN WSMK (sw-11.83-9.59)
Suite in B Minor, Bach; Symphony No. 44 in E Minor, Haydn; A Fugol Concerto Op. 40, No. 2; Prelude and Fugue, Harris
KDKA—To be announced
KMOX—News; St. Louis Medical Society
WENR—Continental Varieties (NBC)
WGBF—Sunshine Hour
WGN—Parent-Teachers Ass'n
WOWO—Musicale
WSAI—Darktown Meetin' Society
WSAZ—Oscar Spears
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—Cadets Quartet: WCKY WENR
NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Postal Oddities
WHIO—Final Struggle vs. Tuberculosis
WIRE—Cub Reporters
WSAZ—Melodies of Yesterday
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WAVE WTAM WSM WIRE WCKY
KMOX—Jimmy and Dick
WGN—Ed Fitzgerald & Co.
WHAS—Week-day Devotions
WHIO—To be announced
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Parent Teachers' Orch.
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WHAS—Brooks and Pierson
4:30 p.m. EST 3:30 CST
NBC—Ivy Scott, songs: WAVE WCKY WIRE WENR WHIO
CBS—Vivian Della Chiesa, sop.; Orch.: WSMK WFBM WMMN (sw-11.83)
KDKA—Karen Fladoes
KMOX—Skeets & Frankie; Ozark Mountaineers
WGBF—News
WGN—Rhythm Rambles
WHAS—Western Kentucky State
WKRC—Eddie Scholwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Mario Chamlee, songs
WSM—Tenn. Fed. of Music Clubs
WTAM—Twilight Tunes
WVVA—Shopping Synopation
4:45 p.m. EST 3:45 CST
CBS—Vivian Della Chiesa, sop. & Orch.: WKRC (sw-11.83)
NBC—Magic Voice, sketch: WENR WAVE WIRE
KDKA—Four Dynamods of Rhythm
KMOX—The Rollickers
WCKY—Dick Tracy sketch
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books



Jack Miller See 7:30 p.m. EST (6:30 CST)

Frequencies

Table listing radio frequencies for various stations like KDKA-980, WGN-720, etc.

11:45 p.m. EST 10:45 CST

NBC-Jesse Crawford, organist; WEAF WGY WHIO WCKY WMAQ WTAM (sw-9.53) KMOX-Henry Halstead's Orch. WGBF-Colonial Club WJR-Solay, violinist WLW-Billy Shaw's Orch. WWVA-Don Redman's Orch. 12:00 Mid ES 11:00 p.m. CS NBC-Phil Levant's Orch.: WEAF WGY WCKY WHIO WIRE WENR CBS-Frank Dailey's Orch.: WABC WKRC WSMK CES-Anson Weeks' Orch.: WBBM NBC-Shandor, violinist; Jimmy Dorsey's Orch.: WJZ WAVE WSM ★ CBS-Fred Waring's Orch.: KOH KERN KMJ KFBK KHJ KOIN KGB KDB KFCR KOL KFPY KWG KVI (also see 9:30 p.m.) MBS-Ted Fiorito's Orch.: WLW WGN KMOX-News WFBM-Atop the Indiana Roof WGBF-Coral Room WHAS-Dance Orch. WJR-Barney Rapp's Orch. WMAQ-Earl Hines' Orch. WWVA-Cowboy Balladier 12:15 a.m. ES 11:15 p.m. CS NBC-Jimmy Dorsey's Orch.: KDKA (sw-6.14) KMOX-Myles Hasgall Presents WGBF-Empire Room 12:30 a.m. ES 11:30 p.m. CS NBC-Shep Fields' Orch.: WJZ WAVE WSM KDKA (sw-6.14) CBS-Eddie Oliver's Orch.: WABC WWVA WKRC KMOX WSMK WFBM WJR End of Tuesday Prgrams.

WHIO-Tarzan, sketch WLW-News & Financial Notes WMMN-School of the Air WSAZ-Dance Orch. WSM-New Yorkers (NBC) WTAM-Hank Keene's Gang 5:00 p.m. EST 4:00 CST NBC-Meetin' House; Music & Drama: WENR WCKY CBS-Jimmy Farrell, bar.: (sw-11.83-9.59) NBC-American Medical Ass'n: WTAM WAVE WSM (sw-9.53) KDKA-Kiddies Klub WCPO-Final Headlines WGN-Armchair WHIO-Xavier Cugat's Orch. WKRC-Treasure Trove WLW-Wise Crackers WOWO-Little Joe WSAZ-Bargain Counter WWVA-Terry & Ted 5:15 p.m. EST 4:15 CST CBS-Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83) WCPO-Leaders in Dance Time WGBF-Service Star Legon WHIO-Spelling Bee WIRE-Recreation Bureau WKRC-Tune Time WLW-Jack Armstrong, sketch WMMN-Prgm. Resume; Shopping Notes WSAZ-Julian Bills WWVA-Economy Notes 5:30 p.m. EST 4:30 CST CBS-Jack Armstrong, sketch: (sw-11.83-9.59) NBC-Tango Orch.: WIRE WCKY CBS-Burton Rogers, organist: WSMK NBC-Irene Wicker, The Singing Lady: WLW KDKA WGN (sw-15.21-11.87) KMOX-Chariotiers WAVE-Ice Cream Land WENR-Musical Grab Bag WFBM-Bohemians WHAS-Herbert Koch, organist WKRC-Highway Harmony WOWO-Lenten Devotions WSAI-Angelus WSAZ-Dance Music WSM-News; Financial News WTAM-Armchair Explorer's Club WWVA-Band Concert 5:45 p.m. EST 4:45 CST NBC-Tango Orch.: WAVE WSM CBS-Goldbergs, sketch, with Gertrude Berg: WHAS WKRC KMOX WOWO WFBM (sw-11.83-9.59) NBC-Little Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87) WCPO-Dinner Music WENR-Singing Strings (NBC) WHIO-Jimmy Allen, sketch WMMN-Sons of the Pioneers WSAZ-Xavier Cugat's Orch. WTAM-Tommy & Betty WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC-News, WJZ only) Minute Men: WJZ CBS-Benay Venuta, songs: WABC WSMK WOWO WFBM (sw-11.83) NBC-Flying Time (News, WEAF only): WEAF WENR WCKY WAVE News: KDKA WMMN WSAZ WIRE KMOX-Wisecrackers WBBM-Dance Music WGN-Palmer House Ensemble WGY-News; Musical Program WHAM-Sports WHAS-Under Ether. Mildred Lee WHIO-Business Review; Bessie Lee WJR Musical Moments WKRC-Treasure Chest WLW-Johnsons, sketch WMAQ-Topsy Turvy Time WSAI-Omar, the Mystic WSM-Interlude; Pan American Broadcast WTAM-Pie Plant Pete WWVA-Radio Gossiper; Sports 6:15 p.m. EST 5:15 CST NBC-Mid-week Hymn Sing: WEAF WTAM WCKY WIRE WSM WGY (sw-9.53) CBS-News of Youth, news drama for children: WABC KMOX WBBM WWVA WJR (sw-11.83-9.59) NBC-Captain Tim's Adventures: WJZ NBC-To be announced: WSAI Diary of Jimmie Mattern: WLW WMMN Dinner Music: WGN WSAZ Those O'Malleys, sketch: KDKA WHAM

WAVE-Variety Prgm. WCPO-Golden Opportunities WENR-Sparieribs WFBM-Bohemians WHIO-Si Burick WHAS-Dick Tracy, sketch WKRC-News; Sports WOWO-Flash Gordon, sketch WMAQ-Palace Varieties 6:30 p.m. EST 5:30 CST NBC-News; Gas Accidents; Hal Fowler, Dep. Fire Commissioner: WEAF CBS-News; Alexander Cores, violinist: WABC WSMK WMMN (sw-11.83) Gypsy Serenade, Valdez; The Old Refrain, Kreister; L'Abellie, Schubert NBC-News; Frank & Flo: WJZ News: WCKY WSAI WENR Musical Moments: WKRC WSAZ KDKA-Dinner Music KMOX-Jack Armstrong (CBS) WBBM-Manhattan Music Makers WCPO-Merchants' Buletins WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Evening Brevities WHAM-Terry and Ted WHAS-Out of the Dusk WHIO-News; Weather; Harry Kalb's Orch. WIRE-Sons of Pioneers WJR-Duncan Moore WLW-Harry Richman WMAQ-News; Donald McGibeny, commentator WOWO-Joe Trimm WSM-Story of the Shield WTAM-News; Sportsman WWVA-Diary of Jimmie Mattern 6:45 p.m. EST 5:45 CST NBC-Billy and Betty, sketch: WEAF ★ NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21) CBS-Renew of the Mounted: WABC WSMK WWVA WBBM KMOX WFBM (sw-11.83) WCKY-Musical Moods WCPO-Modern Rhythms WENR-Earl Hines' Orch. WGBF-Club Time WGN-Palmer House Ensemble WGY-Diary of Jimmie Mattern WHAM-News WHAS-Asher and Little Jimmy WIRE-Sport Slants WJR-Hot Dates in History WKRC-Stardust Serenade WMAQ-Jack Randolph, bar. WMMN-Dance Tunes WOWO-Variety Prgm.; News WSAI-Knot Hole Club WSAZ-Dinner Music WSM-Little Orphan Annie (NBC) 7:00 p.m. EST 6:00 CST NBC-Easy Aces, sketch: WJZ KDKA WLS WCKY WHAM WHIO WIRE (sw-11.87) ★ CBS-Myrt & Marge, sketch: WABC WWVA WKRC WBBM WJR (sw-11.83-9.59) (also see 11 p.m.) ★ NBC-Amos 'n' Andy: WEAF WLW WGY WTAM WMAQ (sw-9.53) (also see 11 p.m.) KMOX-News and Sports WAVE-Variety Prgm. WCPO-Chamber of Commerce WFBM-Sports WGBF-Musical Moments WGN-Those O'Malleys WHAS-Harry Currie's Orch. WMMN-Salon Serenade WSAI-Phil Harris Orch. WSM-Two Girls; Sports Review 7:15 p.m. EST 6:15 CST ★ NBC-Edwin C. Hill, news commentator: WEAF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53) CBS-Eleana Moneak's Ensemble: WSMK WFBM NBC-Artie Hall's Southern Rubes: WJZ CBS-Musical Toast; Sally Schermerhorn; Vocalists; Orch.: WABC (sw-11.83) Musical Moments: WBBM WSM KDKA-Jack Randolph's Orch KMOX-The Symphoners WAVE-Radio Newspaper WBN-Lou Breese's Amateur Show WCPO-Bolero's Orch. WGBF-What's Going On WGN-Ted Weems' Orch. WHAM-Harry Richman's Orch. WHAS-Talk on Federal Housing Project WJR-Adventures of Jimmie Allen WKRC-Honor the Law WLS-The Old Judge WLW-We Bring You Loveliness WMMN-Songs of Joe Larosa WSAI-Headlines in the News WWVA-Twilight Reverie 7:30 p.m. EST 6:30 CST NBC-Gould & Shefter, piano duo: WEAF WAVE WCKY WIRE WMAQ WHIO

CBS-Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM WFBM WJR (sw-11.83-9.59) ★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.) KDKA-Pittsburgh Varieties WCPO-Sport Review WGBF-Musical Tours WGN-Life on the Red Horse Ranch WGY-Miners Quartet WHAM-Plantation Spirituals WMMN-Your City Government WSAI-Billy Shaw's Orch. WSM-Those O'Malleys, sketch WTAM-Air Streamers 7:45 p.m. EST 6:45 CST NBC-You & Your Government; Constitution in the Twentieth Century: WEAF WTAM WGY ★ CBS-Boake Carter, commentator: WABC WHAS KMOX WJR WKRC WBBM (sw-11.83-9.59) NBC-Dorothy LaMour, songs: WJZ WLS MBS-Time Turns Back: WGN WLW Diary of Jimmie Mattern: WIRE WSM Musical Moments: WAIU WAVE WCKY WHAM WWVA WHIO WCPO-Carnival WMAQ-Jack Randolph, bar. WMMN-Kappa Sigma Pi Harmonica Band WSAI-Rex Stevens, drama 8:00 p.m. EST 7:00 CST NBC-Leo Reisman's Orchestra; Phil Dues & Johnny; Three Sweethearts, trio; Guest: WEAF WGY WCKY WIRE WAVE WTAM WSM WHIO WMAQ (sw-9.53) (also see 11:30 p.m.) NBC-Crime Clues; "Gun Lucky," drama: WJZ KDKA WLW WLS (sw-11.87) (also see 12:30 a.m.) CBS-Lavender and Old Lace, Fritz Scheff & Lucy Monroe, sopranos; Frank Munn, tenor; WABC WKRC WHAS KMOX WBBM WFBM (sw-11.83-9.59) WGN-News; Sports Shots WMMN-Curley, Chuck & Slim WSAI-Jack Hylton's Orch. WWVA-Minute Men; News 8:15 p.m. EST 7:15 CST MBS-Jack Hylton's Orch.: WSAI WGN WCPO-Pan American Band WWVA-Carson Robison 8:30 p.m. EST 7:30 CST NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WENR WLW KDKA WHAM (sw-11.87) CBS-Russ Morgan's Orch.; Ken Murray, m.c.; Phil Regan, tr.: WABC WHAS WKRC KMOX WBBM WFBM WJR (sw-11.83-6.06) ★ NBC-Wayne King's Orch.: WEAF WTAM WGY WAVE WHIO WCKY WSM WIRE WMAQ WCPO-Ward's Orchestra WGN-Will Osborne's Orch. WMMN-Singers WOWO-Earl Gardner's Orch. 8:45 p.m. EST 7:45 CST WGN-Witch's Tales WMMN-Happy Havlecheck 9:00 p.m. EST 8:00 CST ★ NBC-Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO WIRE WMAQ (sw-9.53) CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR (sw-11.83-6.06) (also see 11:30 p.m.) ★ NBC-Ben Bernie's Orch.; Mills Brothers, guests: WJZ WLW WENR WHAM WAVE KDKA WSM (sw-6.14) WCPO-Parisienne Ensemble WGN-Attilio Baggio; Concert Orch. WMMN-Essay Contest WSAI-Musical Moments 9:15 p.m. EST 8:15 CST WCPO-One Night Bandstand WSAI-Today's News 9:30 p.m. EST 8:30 CST NBC-Sen. Rush D. Holt, "Red Tape of the WPA": WJZ KDKA WHAM WCKY (sw-6.14) ★ CBS-Fred Waring's Orch.; Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN WOWO WFBM WJR (sw-11.83-6.06) (also see 12 mid.)

★ NBC-Donald Novis; Jane Pickens, sop.; Eddy Duchin's Orch.: WEAF WGY WTAM WSM WLW WSB WIRE WAVE WHIO WMAQ (sw-9.53) WCPO-Bradford's Orch. WENR-Safety Captain's Meeting WGN-Amateur Night WSAI-Gray Gordon's Orch. 9:45 p.m. EST 8:45 CST NBC-To be announced: WJZ WHAM WCKY KDKA WAVE Amer. Liberty League 10:00 p.m. EST 9:00 CST ★ NBC-Eddie Dowling's Revue; Ray Dooley; Helen Ward, songstress; Benny Goodman's Orch.: WEAF WTAM WAVE WGY WHIO WCKY WSM WIRE WMAQ (sw-9.53) ★ CBS-Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WHAS WSMK WBBM WFBM WJR (sw-6.12-6.06) NBC-Nickelodeon: WJZ WENR KDKA-Tune Detective WCPO-Cafe Continentale WGBF-Mysterious Pianist WGN-Night Skies & Beyond WHAM-Court of Appeal WLW-Onli Serenade WMMN-Popular Dance Tunes WOWO-Evening Concert WSAI-Follies 10:15 p.m. EST 9:15 CST KDKA-Town Meeting WCPO-Dance Rhythms WGN-Dream Ship WHAM-Council Comments WLW-Johnny Maitland's Orch. WSAI-Eddy Brown's Orch. 10:30 p.m. EST 9:30 CST NBC-Jimmie Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE WMAQ (sw-9.53) CBS-Willard Robison's Orch.: WABC WKRC WBBM KMOX WHAS WFBM WJR (sw-6.12-6.06) NBC-Music America Sings; Meredith Willson's Orch.: WJZ WSAI MBS-Jack Hylton's Orch.: WGN Musical Moments: WIRE WOWO News: WGBF WENR WCPO-The Dream Weaver WHIO-News; Weather; WLW-Unsolved Mysteries WMMN-Paradise Hawaiians 10:45 p.m. EST 9:45 CST NBC-Twin City Foursome: WEAF WHIO WTAM WAVE Musical Moments: WFBM WHAS WCKY-Barn Dance WENR-King's Jesters WGBF-Wrestling Matches WGY-Magnolia & Sunflower WIRE-Strange As It Seems WJR Popular Dance Melodies WMAQ-Phil Levant's Orch. WSM-All Star Revue 11:00 p.m. EST 10:00 CST NBC-News, WJZ only) Henry Busse's Orch.: WJZ WHAM WENR CBS-Bob Crosby's Orch.: WABC WMMN WOWO WBBM

NBC-Ruby Newman's Orch.: WEAF WMAQ WTAM WGY (sw-9.53) ★ NBC-Amos 'n' Andy: KOMO WOW WDAF KPCC KOA WSM WMC WSB WOA1 WKY WSMB KDYL KPO KFI KGW KHQ WHO WFAA (also at 7 p.m.) ★ CBS-Myrt & Marge: WFBM KGB WGST WBRC KRDL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WWL KMBC WHAS KMOX (also at 7 p.m.) News: WBBM WKRC WIRE WJR KDKA-News; By the Fireside WAVE-Club Hollywood WGN-Freddie Martin's Orch. WHIO-Harold Greenamyer's Orch. WLW-To be announced WSAI-Clyde Trask's Orch. 11:15 p.m. EST 10:15 CST ★ NBC-Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.) CBS-Ozzie Nelson's Orch.: WSMK WKRC WJR NBC-Ruby Newman's Orch.: WCKY WSM NBC-Elza Shaller, reviews: WJZ WSAI Dance Orch.: WGY WHAS KDKA-Freedom Road Information KMOX-All Star Revue WAVE-Jack Eby's Orchestra WBBM-Philip Crane, bar. WFBM-News WGN-Kay Kyser's Orch. WHIO-Sammy Watkins' Orch. WIRE-Fed. Housing Speaker WTAM-Sammy Kaye's Orch. 11:30 p.m. EST 10:30 CST NBC-News, WEAF only) Ted Lewis' Orch.: WEAF WCKY WMAQ WHIO WGY (sw-9.53) CBS-Don Redman's Orchestra: WABC WMMN WKRC WFBM WSMK WJR NBC-Henry King's Orch.: WJZ WSAI WENR WAVE WHAM WSM NBC-Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KYR KHGL KFSD KTAR KPO (also at 8 p.m.) CBS-Caravan; Walter O'Keefe: KVOR KLZ KOH KFPY KVI KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.) CBS-Bernie Cummins' Orch.: WBBM KDKA-Radio Night Club KMOX-Ozark Carnival WBN-Albert Socarr's Orch. WGN-Will Osborne's Orch. WHAS-Dance Band WIRE Amer. Bowling Congress WLW-News WTAM-Maurice Spitalny's Orch. WWVA-News

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 17 for List of Stations and Frequencies) EST Show; for CST Subtract One Hour 6:35 a.m.-Organ concert: GSG GSD 9:30 a.m.-Talk, Foreign Affairs: GSG GSF 10:30 a.m.-Vatican City hour: HVJ 11 a.m.-Commerce hour: COCD 1 p.m.-Cuban dance music: COCD 1:50 p.m.-Balalaika orchestra: GSB GSD GSI 2 p.m.-Latin-American music: COCD 3 p.m.-Violin recital: GSB GSD GSL 3:30 p.m.-Highland concert: GSB GSD GSL 5 p.m.-Talk, Air Conquest: GSB GSD GSD 5 p.m.-Mayor's program: COCD 6 p.m.-Symphony concert: DJC DJD 6:40 p.m.-Harpischord: GSA GSD GSD 7 p.m.-English program: EAQ 7:20 p.m.-Medvedeff's orchestra: GSA GSD GSD 7:30 p.m.-New voices: DJC DJD DJM 7:45 p.m.-Popular orchestra: YV2RC 8 p.m.-Cuban dance music: COCD 8 p.m.-Dance of the Burglars: EAQ 8:30 p.m.-Military band: DJC DJD DJM 9:15 p.m.-Light music: DJD DJC DJM 10 p.m.-Aeronautical revue: GSC GSD 10:30 p.m.-Opportunity program: COCD 10:30 p.m.-Talk, South America: HJ4ABE 12 midnight-Overseas hour: JVN 12:37 a.m.-Fiji hour: VPD

January: Hello, Molasses. Why is you looking so down-hearted? Molasses: Well, my pet stork had an accident. January: How was that? Molasses: Why, yesterday he paid a little social visit to Mr. Dionne in Canada and Mr. Dionne thought he was there on business and knocked his block off. -Show Boat

\$100 Book Bought At Rummage Sale for 25 cents

A young man, visiting his home town, dropped in at a rummage sale and bought a copy of "Uncle Tom's Cabin" for a quarter. A few days later he learned the book was a first edition and sold it for a nice big check. It pays to know which books are valuable! The American Book Mart, the largest company of its kind in the United States, will pay \$100.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50-\$100-\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2701, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



Stuart Churchill
12:15 p.m. EST (11:15 a.m. CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WIRE WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:00 p.m.—Curtis Institute of Music: CBS-WKRC
5:00 p.m.—Concert Hour: NBC-WCKY
9:00 p.m.—Lily Pons, sop.: CBS-WABC
10:00 p.m.—John Charles Thomas: WJZ

Comedy

8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Light Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE
3:30 p.m.—Nat'l Student Federation: CBS-WKRC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
WCPO-Δ God's Bible School
WKY—Morning Roundup
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Δ Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Oklahoma Cowboys
WWVA-Δ Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX-Aunt Sarah, Harry & Johnnie
WCPO-Δ Sunrise Worship
WKRC-This and That
WLS-Pat Buttram & Boys
WLW-Δ Morning Devotions
WMMN-Essay Contest
WSAI-Farm Flashes
7:30 a.m. EST 6:30 CST
CBS-Organ Reveille (sw-21.52)
KMOX-Markets; Home Folks' Hr.
WCKY-Musical Clock
WCPO-Musical Sundial
WFBM-Chuck Wagon
WHAS-Δ Asbury College Devotions
WHIO-Δ Morn. Devotions
WKRC-Breakfast Express
WLS-Otto & His Tunetwisters
WLW-Rise and Shine
WSAI-Setting Up Exercises
WSAZ-Ted Lewis' Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM-To be announced
7:45 a.m. EST 6:45 CST
WGN-High Road to Health
WHIO-Breakfast Express
WIRE-Δ Morning Devotions
WLS-Hotan Tonka, Indian Legends
WLW-News

WMMN-Hillbilly Bill
WSAI-Birthday Greetings
WSAZ-Early Bird Bargains
WTAM-Music Box

8:00 a.m. EST 7:00 CST
NBC-Spareribs: WCKY WTAM WHIO

CBS—Oleanders, male quartet: (sw-21.52)

NBC-Morning Devotions: WAVE KDKA WSAI (sw-21.54)
KMOX-News Home Folks' Hour
WFBM-Early Birds

WGBF—Δ Gospel Tabernacle
WGN-Timely Tunes
WHAS-Country Boys

WLS-Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN-Curley, Chuck & Slim
WOWO-Δ Radio Bible Class

WSM—Δ Morning Devotion
8:15 a.m. EST 7:15 CST
NBC-Good Morning Melodies: WAVE WTAM WHIO WCKY WSM

CBS-On the Air Today; Blue-birds, trio: (sw-21.52)

KDKA-News; Musical Clock
WCPO-News
WGN-Good Morn.
WHAS—Loe Cabin Boys
WIRE-Reveille
WLS-Lulu Belle & Skyland Scot-ly

WLW-Otto Gray's Cowboys
WMMN-Hillbilly Bill
WSAI-Round House Boys
WSAZ-Al Hendershot's Gang
WWVA-Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
NBC-Cheerio: WLW WAVE WSM
WTAM WCKY

CBS-Richard Maxwell, songs: (sw-21.52)

KMOX—Lick Tuck Revue
WCPO-Sisson-Wirges Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE-Recreation Bureau
WKRC—Δ Fed. Churches Prgm.

WLS-Δ Morning Devotions
WMMN—Shopping Notes
WOWO-Breakfast Club
WSAI—Δ Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS-Fred Skinner, songs: (sw-21.52)

KMOX—German Program
WCPO-Birmingham's Buckaroos
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Unstarts
WLS-News; Livestock
WSAI-Say It With Music
WSAZ-Henry Gruner, Organist

9:00 a.m. EST 8:00 CST
★ NBC-Breakfast Club; The Vagabonds: KDKA WAVE WSAI WSM (sw-15.21)

CBS-Dear Columbia: WHAS WKRC WFBM (sw-21.52)

NBC-Organ Rhapsody: WCKY WTAM
KMOX—Views on News
WCPO-Hits from the Shows
WGBF—Simpson Service
WGN-To be announced
WLS—Jolly Joe's Pet Pals
WLW-Joe Emerson, bar.
WMMN—Δ Morning Devotions
WSAZ-Melodies of Yesterday
WWVA-Cowboy Loye's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WCKY

KMOX-Jubilees
WCPO—Δ Bible School
WGBF—City Court
WGN-We Are Four
WLS-Pa and Ma Smithers
WLW—Betty Moore, talk
WSAZ-Concert Orch.

WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS-Hildegard Fillmore, beauty talk: WHAS WFBM WKRC WMMN WOWO WSMK (sw-21.52)

KDKA-Style & Shopping Service
KMOX—The Cornhuskers
WCPO—Morning Serenade
WGN-Morn. Serenade
WHIO—Municipal Court
WLS-Morning Minstrels
WLW—Way Down East
WSAZ-Shannon Quartet
WTAM—Health and Home
WWVA-Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, vodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO (sw-21.52)

WFBM-News
WGN-To be announced

WKRC-Fire Dept. on the Air
WLS-Morning Homemakers
WLW-Backstage Wife
WSAZ-Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WIRE

NBC—News; Vaughn de Leath, contralto: WAVE WSM
CBS-To be announced: WKRC KMOX WHAS WFBM (sw-21.52)

KDKA-News; Music
WCKY-News; Hollywood News-reel

WCPO-Coleman's Orch.
WGBF-League of Women Voters
WGN-Friendly Neighbors
WGY-News; Marc Williams
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry

WLW—How to Be Charming
WMMN-Piano Melodies
WOWO-News; Messenger
WSAI-News

WSAZ-Shopping at Ten
WTAM—News; Fur Trappers
WWVA—Hugh Cross

10:15 a.m. EST 9:15 CST
NBC-Home Sweet Home, sketch: WLW WTAM

CBS-Bob & Rennie, songs: WHAS WSMK WMMN WOWO WFBM (sw-21.52)

NBC-Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)

KMOX-Let's Compare Notes
WCPO-Dot Club News
WGBF—Household Hour
WGN—Nothing but the Truth
WKRC—Woman's Hour
WSAZ-Hobart Adkins

10:30 a.m. EST 9:30 CST
CBS-Along the Volga: WKRC WSMK WHAS KMOX (sw-21.52)

NBC—Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21)

NBC-Console Capers: WHIO WSM
WAVE—Δ Devotional Service
WCPO-Gray Bros. Orch.
WFBM-Know Your Music
WGN-Edith Karen, songs
WIRE-Harry Reser's Orch.
WLW-Edith Karen, songs
WMMN—Theater Party
WOWO-Salon Orch.
WSAI-Household Hints
WSAZ-Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WTAM

CBS-Ozark Melodies: WOWO WSMK WKRC WMMN KMOX (sw-21.52)

NBC-David Harum, sketch: KDKA WLS WHIO WIRE WCKY (sw-15.21)

WAVE—Morning Moods
WCPO-Lather & Lyrics
WGN-Bachelor's Children
WHAS—Monticello Party Line
WLW—Livestock: News
WSAZ-Connie Boswell
WSM—Missouri Mountaineers
WWVA-Rapid Aid Service

11:00 a.m. EST 10:00 CST
NBC-Norcross Sisters: WTAM WCKY WHIO WIRE

CBS-Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM WHAS (sw-21.52)

NBC-Honeymooners, Grace & Eddie: WSM WAVE WSAI KDKA-Muskingum A Capella Singers

WCPO—Today's Headlines
WGBF—Mister and Missus
WGN-Painted Dreams
WLS-Hilltoppers
WLW-Mary Alcott, songs
WOWO-Schumaker & Rudig
WSAZ-Rudy Vallee's Orch.

11:15 a.m. EST 10:15 CST
NBC-Homespun: WSM
NBC-Pete Mack's Moosikers: WTAM WHIO WCKY WIRE

CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)

WAVE-Three J's
WCPO-Clarence Berger
WFBM-Four Part Fancy
WGN-Don Pedro's Orch.
WHAS-Herbert Koch, organist
WLS-Prairie Ramblers & Patsy Montana
WLW—Jacob Tarshish
WMMN-Geppert Studios
WOWO-Variety Prgm.
WSAI Women's City Club
WSAZ-Henry Gruner, organist
WWVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WTAM

CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)

NBC Army Band: WAVE WSM KDKA WSAI (sw-15.21)

WCKY—On the Mall
WCPO—Homespun Philosopher
WFBM-Kitchen of the Air
WGBF—Baby Shop Man
WGN-Movie Personalities
WHIO-Girl Scouts Prgm.
WIRE-Behind the Scenes of Radio

WLS-News & Markets
WLW—Our Singing Neighbor
WMMN-Ladies of the Mop
WOWO Market Reports
WSAZ-Money Saving Time
WWVA-Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC-Sweethearts of the Air, Andy Sanella: WCKY WHIO WIRE

CBS-Rich Man's Darling: WKRC KMOX (sw-21.52)

MBS-Broadway Cinderella: WLW WGN
WCPO-Gregory's Orch.
WGBF—Hoosier Philosopher
WHAS-Chats with Dolly Dean
WLS-Roundup
WMMN—Mystery Melody Prgm.
WOWO-Party Line
WSAZ-Enric Madriguera's Orch.
WTAM—Adult Education
WWVA-Patterns in Organdy

Afternoon

12:00 m ES 11:00 a.m. CS
CBS—The Voice of Experience
advice: WKRC KMOX WWVA WHAS WOWO WFBM (sw-17.76-9.59)

NBC-Gene Arnold & Ranch Boys: WAVE WIRE WSAI News: KDKA WCKY

WCPO—Joe Ulrich
WGBF-Wedding Anniversaries
WGN-Your Lover
WHIO-News; Weather & Markets
WLS-Old Kitchen Kettle
WLW-Pat Barnes & Larry Larson

WMMN-Questions & Answers
WSAZ-Salt & Peanuts
WSM—Radio Kitchen
WTAM Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WIRE WAVE

CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS (sw-17.76-9.59)

MBS-Tom, Dick & Harry: WGN WLW
KDKA-Happy Go Lucky Singer
WCPO-Stepping Along
WHIO—Inquiring Mike
WLS-Virginia Lee & Sunbeam
WMMN-Buddy Starcher
WOWO-Orgologues
WSAI-Tea Dance
WSAZ-Gates Showboat

12:30 p.m. ES 11:30 a.m. CS
NBC-Merry Madcaps: WCKY WHIO

CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)

NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WAVE KDKA WSM (sw-15.21)

WCPO—Man in the Street
WGBF-Lighthouse
WGN-Markets; Δ Mid-day Service
WGY—Farm Program
WIRE-Farm & Home Hour
WLS-Weather, markets, news
WLW—Live Stock; Market Reports

WMMN-Merry Makers
WSAI-Day Dreams
WTAM-Console Capers
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
NBC-Jules Lande Ensemble: WCKY WHIO

CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)

Luncheon Music: WCPO WWVA WGBF—Bulletin Board
WLS-Dinnerball prgm.
WLW—National Farm and Home Hour (NBC)

WMMN-Street Reporter
WOWO-Memories
WSAI-Please Sing
WSAZ-Mills' Brothers
WTAM-Console Capers
WWVA—Tony and Dominic

1:00 p.m. ES 12:00 m CS
CBS-Frank Dailey's Orch.: (sw-15.27-9.59)

NBC-Lee Gordon's Orch.: WHIO WCKY WTAM

MBS-Palmer House Ensemble: WSAI WGN
KMOX—Mazie Kitchen
WCPO-Ad Club Luncheon
WFBM-Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WMMN-Midday Shopping Notes
WOWO-Julian Wordsworth Orch.
WSAZ-Buyers' Guide

1:15 p.m. EST 12:15 CST
CBS-Frank Dailey's Orch.: WSMK

WFBM-Farm Circle
WGBF—Markets; Farmer Purcell
WGN-Story of Helen Trent
WHAS—Log Cabin Boys
WKRC-News; Melodious Measures

WOWO-News
WSAI-Friendly Councilor
WSAZ-Light Classics
WWVA-Variety Prgm.

1:30 p.m. EST 12:30 CST
NBC-Maurice Spitalny's Orch.
WTAM WHIO WCKY

CBS—Pete Woolery's Orchestra: WKRC WSMK WMMN (sw-15.27)

MBS-Worry Clinic: WLW WGN News: WIRE WSM
KDKA-Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE-Savings Talk; Livestock Reports

WCPO—Gladys Catron
WHAS—Livestock Reports
WLS-Jim Poole, Livestock Market Summary
WSAI—Treadwells on Tour
WOWO-Man on the Street
WSAZ-Pablo Casals
WWVA—Dr H Lamont

1:45 p.m. EST 12:45 CST
NBC-Dot & Will, sketch: WAVE
CBS-Dorsey & Dailey: WSMK WMMN KMOX WKRC (sw-15.27)

WCPO-I Hear America Singing
WFBM—Δ Midday Meditation
WGBF—Curbstone Reporter
WGN-Marriage License Bureau
WGY—Bride Forum
WHAS—Shopping Guide
WIRE-Inlaws
WLS-Markets; News
WLW-Rio Burke, songs
WOWO-Dance Orch.
WSAZ-Hal Kemp's Orch.
WSM—State Department of Agriculture
WWVA—Δ Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC-Music Guild: WTAM WIRE WCKY WHIO

★ CBS—Between the Bookends: WKRC WMMN WSMK WFBM (sw-15.27-9.59)

NBC-Words & Music: Choir
WAVE WSM WSAI
KMOX—Inquiring Reporter
WCPO-Musical Prgm.
WGBF—Montmartre
WGN-Palmer House Ensemble
HAS-Univ. of Kentucky; Musical Miniatures
WLS-Homemakers Hour
WLW—Nature Stories
WOWO-Happy Couriers
WSAZ-Here & There at Two

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WKRC WBBM WSMK WOWO WMMN (sw-15.27)

KMOX-Window Shoppers
WCPO-Casanova, violinist
WFBM-News
WGBF—Front Page Drama
WGN-June Baker, economist
WLW—Shakespeare Drama
WSAZ-Fingers & Keys
WWVA—Tex Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WAVE

CBS—Amer. School of the Air: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw-15.27-9.59)

NBC-Rosa Lee, sop.: WCKY WHIO WIRE

KDKA—Home Forum
WCPO-Quadres Society
WGBF—Billboard
WGN-Good Health & Training
WSAI-Baseball Game, Reds vs. Tigers

WSAZ-Farm & Home Hour
WSM—Carson Robison's Buckaroos
WTAM-Bromleigh House
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC-Don Pedro's Orch.: WTAM
NBC—Dandies of Yesterday: WCKY WHIO WIRE

WCPO-Modern Rhythms
WGN—Δ Bible Stories
WLS-Homemakers Hour
WLW—Art Appreciation

WSAZ-Fats Waller
WSM—Ma Perkins, sketch
WWVA-Words & Music

3:00 p.m. EST 2:00 CST
★ NBC—Rochester Civic Orch.: WCKY WAVE WSM

CBS-Aft. Recess: WSMK WHAS WKRC WOWO WFBM (sw-11.83-9.59)

NBC—Forever Young, sketch: WTAM

MBS—Molly of the Movies, sketch: WGN WLW
KDKA-Grab Bag
KMOX—Ma Perkins, sketch
WCPO-Reds vs. Tigers
WENR-Pratt & McNeill
WHIO-Howard Wiley's Variety; Four

WIRE-Home Folks
WMMN-For Women Only
WSAZ-Dance Music
WWVA-Cowboy Loye's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WENR

CBS-Afternoon Recess: KMOX WMMN

NBC-Rochester Civic Orch.: WIRE KDKA (sw-15.21)

WGN-Judy & Her Jesters
WHIO-Memories in Melody
WSAZ-Meditation

3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WTAM WLW

CBS—Nar'l Student Federation
WKRC WHAS WSMK WOWO
WFBM WMMN KMOX (sw-15.27-9.59)

WENR-Rochester Civic Orch. (NBC)

WGBF—Sunshine Hour
WGN-Aft. Serenade
WHIO-Dreamers
WSAZ-Variety Classics
WWVA-Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WTAM WSM WLW

CBS-Gogo Delys, songs: WKRC WSMK WHAS WMMN WOWO WFBM (sw-15.27-9.59)

KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WHIO—Art Institute
WIRE-Cub Reporters
WSAZ-Jan Garber's Orch.

4:00 p.m. EST 3:00 CST
NBC-Betty & Bob, sketch: KDKA WENR (sw-15.21)

CBS-Curtis Institute of Music: WKRC WFBM WMMN (sw-15.27-9.59)

NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WCKY

KMOX—Jimmy and Dick
WGN-Len Salvo, organist
WHAS—Δ Week-day Devotions
WHIO-To be announced
WLW-Betty & Bob, sketch
WOWO-Radio Neighbor
WSAZ-Dance Music
WWVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST
NBC-Backstage Wife, sketch: KDKA WENR WCKY WHIO WIRE (sw-15.21)

CBS-Curtis Institute of Music: WMMN WHAS

MBS—Life of Mary Sothorn, sketch: WGN WLW

KMOX—Four Harvest Hands
WGY-How to be Charming
WSAZ-Music Appreciation

4:30 p.m. EST 3:30 CST
NBC-How to be Charming: WSM KDKA WIRE WCKY WAVE WENR WHIO (sw-15.21)

KMOX-Skeets & Frankie with Ozark Mountaineers
WGBF—News
WGN-Jack Arthur
WKRC-Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Δ Old Time Religion
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS-Clyde Barrie, bar.: WHAS WMMN KMOX WSMK (sw-15.27)

NBC-Magic Voice, sketch: WSM WENR WIRE WAVE

KDKA-To be announced
WCKY—Dick Tracy, sketch
WFBM-Tea Time Tunes
WGBF—Musical Masterpieces
WGN-Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLS-News and Financial Notes
WSAZ-Dance Music
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST
NBC-Navy Band Symp., Lieut. Chas. Benter., cond.: WENR WAVE WCKY WHIO WSM



Phillips Lord See 10 p.m. EST (9 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and Location. Includes stations like KDKA-980, WGN-720, WLW-700, etc.

WCKY-Plantationaires WJR-Meditation 12:00 Mid ES 11:00 p.m. CS NBC-Earl Hines' Orch.: WEAF WCKY WIRE WMAQ CBS-Anson Weeks' Orch.: WABC WKRC KMOX WSMK WBBM NBC-Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WSM WAVE ★ NBC-Fred Allen: KOMO KHQ KOA KDYL KPO KFI KGW KGU (also at 9 p.m.) MBS-Hal Kemp's Orch.: WGN WLW WENR-Phil Levant's Orch. WFBM-Atop the Indiana Roof WGY-Dance Music WHAS-Dance Orch. WHIO-Harold Greenamyre's Orch. WJR-Barney Rapp's Orch. WOWO-DX Club WTAM-Stan Wood's Orch. 12:15 a.m. ES 11:15 p.m. CS NBC-Joe Rines' Orch.: KDKA (sw-6.14) WHIO-Earl Hines' Orch. (NBC) WTAM-Johnny Huntington's Orch. End of Wednesday Prgrams.

CBS-Benay Venuta, songs: WMMN WKRC (sw-11.83) NBC-Concert Hour: WTAM WIRE (sw-9.53) MBS-Bob Nolan's Toy Band: WLW WGN KDKA-Kiddies Klub WCPO-Final Headlines WHAS-State Teachers College WOWO-Little Joe WSAZ-Bargain Counter WWVA-Terry & Ted 5:15 p.m. EST 4:15 CST CBS-"Wilderness Road," sketch: WSMK KMOX WFBM (sw-11.83) KDKA-Carly Miller WCPO-Galvano & Cortez WGN-Armchair Melodies WKRC-Tune Time WLW-Jack Armstrong, sketch WMMN-Eve, Shopping Notes WSAZ-Briarhoppers WWVA-Economy Notes 5:30 p.m. EST 4:30 CST CBS-Rae Eleanor Ball, violinist: WSMK NBS-Singing Lady: WLW WGN KDKA (sw-15.21-11.87) CBS-Jack Armstrong, sketch: (sw-11.83-9.59) NBC-Twin City Foursome: WSAI WTAM WHIO (sw-9.53) KMOX-Seth Grainer, pianist WAVE-Favorite Melodies WCKY-Buddy and Ginger WCPO-Song Contest Prgm. WENR-Musical Grab Bag WFBM-Indiana Central College WGBF-WPA Music WHAS-Herbert Koch, organist WIRE-Rose Room Melodies WKRC-Annie Longworth Wal-lingford WOWO-Lenten Devotions WSAZ-Clark Randall; Orch. WWVA-Jr. Broadcasters Club 5:45 p.m. EST 4:45 CST NBC-Top Hatters Dance Orch.: WIRE WSM WAVE WCKY CBS-The Goldbergs, sketch: WKRC WHAS KMOX WOWO WFBM (sw-11.83-9.59) NBC-Orphan Annie, sketch: WLW-KDKA WGN (sw-15.21-11.87) WCPO-Smilin' Dan WENR-Singing Strings (NBC) WHIO-Jimmy Allen, sketch WMMN-Sons of the Pioneers WSAI-Mary Alcott, songs WSAZ-George Hall's Orch. WTAM-Tommy & Betty WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC-Flying Time: WEAF WCKY WAVE WENR CBS-Buck Rogers, sketch: WABC WKRC WBBM WJR (sw-11.83-9.59) NBC-(News, WJZ only) Animal News Club: WJZ News: WMMN WHAM KDKA WIRE WSAZ KMOX-Old Scoutmaster WCPO-Dinner Music WFBM-Wheeler Mission Prgm. WGN-Palmer House Ensemble WHAS-Out of the Dusk WHIO-Business Review; Frank Millard WLW-The Johnsons, sketch WMAQ-Topsy Turvy Time WOWO-Memories WSAI-Omar, the Mystic WSM-Interlude; Pan American Broadcast WTAM-Pie Plant Pete WWVA-Radio Gossip; Sports 6:15 p.m. EST 5:15 CST CBS-Jr. Nurse Corps: WBBM KMOX WJR NBC-(News, WEAF only); Lee Gordon's Orch.: WEAF WCKY WIRE NBC-Mary Small, songs: WJZ WHAM WMAQ CBS-Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59) Diary of Jimmie Mattern: WLW WMMN Dinner Music: WSAZ WWVA KDKA-General Health Council WAVE-Skeets Morris Parade WCPO-Golden Opportunities WENR-Spareribs, sketch WGN-Music for the Diner WGY-Magnolia & Sunflower WHAS-Dick Tracy, sketch WHIO-Si Burick WKRC-Sports; News WOWO-Flash Gordon, sketch WSAI-Dreamers WSM-Sarie & Sallie WTAM-Youth & Experience 6:30 p.m. EST 5:30 CST NBC-News; Jackie Heller, tr.: WEAF WHIO WSM (sw-9.53)

CBS-News; Eton Boys Male Quartet: WABC WSMK (sw-11.83) NBC-News; Education in Accident Prevention; Wm. Slater, speaker: WJZ News: WCKY WENR WSAI KDKA-Dinner Music KMOX-Jack Armstrong, sketch WBBM-Manhattan Music Makers WCPO-Merchants' Bulletins WFBM-Bohemians WGBF-Hoffman's Boys Club WGN-Sports Review WGY-News; Eve. Brevities WHAM-Terry and Ted WHAS-Out of the Dusk WIRE-Sons of Pioneers WJR-Duncan Moore WKRC-Musical Moments WLW-Bob Nolan's Orch. WMAQ-News; Donald McGibeny, commentator WMMN-News; To be announced WOWO-Variety Prgm. WSAZ-Light Classics WTAM-News; Sports WWVA-Diary of Jimmie Mattern 6:45 p.m. EST 5:45 CST ★ NBC-Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-15.21-11.87) CBS-Renew of the Mounted: WABC WFBM WWVA KMOX WBBM (sw-11.83) NBC-Billy and Betty, sketch: WEAF Diary of Jimmie Mattern: WMAQ WGY WAVE-Carson Robison WCKY-Musical Moods WCPO-Fraternity House Party WENR-Star Dust WGBF-Club Time WGN-Palmer House Ensemble WHAM-News WHAS-Asher & Little Jimmie WHIO-Music; Five-Minute Drama WIRE-Sport Slants WJR-Musical Moments WKRC-20th Century Serenade WMMN-Conklin's Dance Melodies WSAI-Knot Hole Club WSA-Dance Orch. WSM-Little Orphan Annie (NBC) 7:00 p.m. EST 6:00 CST ★ NBC-Amos 'n' Andy: WEAF WLW WGY WTAM WMAQ (sw-9.53) (also see 11 p.m.) ★ CBS-Myrt & Marge, sketch: WABC WWVA WKRC WBBM WJR (sw-11.83-9.59) (also see 11 p.m.) NBC-Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WLS WIRE (sw-11.87) KMOX-News and Sports WAVE-News WFBM-Sports WGN-Musical Moments WHAS-Harry Currie's Orch. WMMN-Beverly Stall WOWO-Musical Prgm. WSAI-Clyde Trask's Orch. WSM-Sports Review 7:15 p.m. EST 6:15 CST ★ NBC-ALKA-SELTZER PRE-sents Uncle Ezra's Radio Station: WEAF WGY WTAM WHIO WIRE WMAQ WCKY (sw-9.53) CBS-Paris Night Life, musical; Armida: WABC WBBM WKRC WHAS KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.) NBC-Artie Hall's Rubes: WJZ WHAM WLS MBS-Lilac Time: WGN WLW WAVE-Fritz & the Major WCPO-Hornberger Trio WGBF-What's Going On WJR-Jimmie Allen, sketch WMMN-Playmakers Present WSM-Singin' & Stringin' WWVA-Tom Sweeney 7:30 p.m. EST 6:30 CST NBC-Clark Dennis, tr.: WEAF WHIO WCKY WMAQ ★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS (also see 11:15 p.m.) CBS-Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA WFBM WJR (sw-11.83-9.59) Musical Moments: WHAM WSM WMMN KDKA-Miller & Rowswell WAVE-Musical Memory Game WCPO-Harry Hartman's Sports WGBF-Waring's Pennsylvanians WGN-Lone Ranger WGY-Jim Healey, commentator WIRE-Glamour, Gossip & Grease-paint WSAI-Billy Shaw's Orch. WTAM-Parade of Cleveland 7:45 p.m. EST 6:45 CST NBC-Our American Schools: WEAF WAVE WLS

NBC-Ralph Kirbery, dream singer; Al & Lee Reiser, pianists: WJZ ★ CBS-Boake Carter, commen-tator: WABC WHAS KMOX WKRC WBBM WJR (sw-11.83-9.59) Musical Moments: WCKY WHIO WWVA Diary of Jimmie Mattern: WIRE WSM KDKA-Romance of Dan & Sylvia WCPO-Dixieland Band WFBM-News WGY-Bradley Kincaid WHAM-Forty-Niners WLW-Hot Dates in History WMAQ-Benny Goodman's Orch. WMMN-Tone Poems WSAI-Rex Stevens, drama WTAM-Jack Randolph's Orch. 8:00 p.m. EST 7:00 CST ★ NBC-One Man's Family, serial drama with Anthony Smythe: WEAF WTAM WMAQ WSM WAVE WGY WLW (also Sun. at 12:30 a.m.) ★ CBS-Cavalcade of America, historical drama; Harold Le-vey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM WJR (sw-11.83-6.06) NBC-Radio Amateur's Prgm.: WJZ WCKY WHAM KDKA-To be announced WCPO-Dude Ranch Nights WGN-News; Sports Review WHIO-Eddie Dollinger WIRE-Jaycee Review WLS-Thos. P. Gunning, talk WMMN-Curley, Chuck, & Slim WSAI-To be announced WWVA-Musical Varieties 8:15 p.m. EST 7:15 CST WGN-Music Makers WHIO-C. S. Mitcham WIRE-Gilbert Mershon WLS-Political Speaker WWVA-All Star Revue 8:30 p.m. EST 7:30 CST NBC-Benny Rubin's Variety Show; Lester Vail, m.c.; Rhythm Girls Trio: WJZ WHAM WENR KDKA (sw-11.87) ★ CBS-Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM WOWO WFBM WJR (sw-11.83-6.06) (also see 11:30 p.m.) ★ NBC-Wayne King's Orch.: WEAF WTAM WAVE WHIO WCKY WSM WIRE WMAQ WGY WCPO-Ward's Orch. WGN-Music Box Hour WLW-To be announced WMMN-Sterling Singers WSAI-Community Chest 8:45 p.m. EST 7:45 CST WCPO-Bradford's Orch. WGN-Witch's Tales WMMN-Musical Prgm. 9:00 p.m. EST 8:00 CST NBC-Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR WIRE (sw-6.14) ★ NBC-Fred Allen; Art Players, Amateur & Peter Van Steeden's Orch.: WEAF WTAM WSM WAVE WLW WGY WMAQ (sw-9.53) (also see 12 mid.) ★ CBS-Lily Pons, sop.; Andre Kostelanetz' Orch.: Chorus: WABC WKRC WHAS WJR WBBM KMOX WOWO WFBM (sw-11.83-6.06) WCPO-Boxing Matches WGN-Jack Hylton's Orch. WMMN-Essay Contest WSAI-Musical Moments 9:15 p.m. EST 8:15 CST WGN-Ted Weems' Orch. WSAI-Today's News 9:30 p.m. EST 8:30 CST ★ NBC-Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO WIRE (sw-6.14) CBS-Refreshment Time; Ray Noble's Orch.; Connie Bos-well, vocalist: WABC WKRC WBBM WHAS KMOX WOWO WJR WFBM (sw-11.83-6.06) WMMN-Jerry O. Kane, Irish tr. WSAI-Wallenstein's Sinfonietta 9:45 p.m. EST 8:45 CST WMMN-Bob Callahan, organist 10:00 p.m. EST 9:00 CST NBC-John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO WIRE (sw-6.14) ★ CBS-Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM WJR (sw-6.12-6.06)

NBC-Your Hit Parade; Al Good-man's Orch.: WEAF WTAM WAVE WGY WSM WMAQ WLW (sw-9.53) WGN-Will Osborne's Orch. WMMN-Organ Melodies WSAI-Husbands & Wives 10:15 p.m. EST 9:15 CST KMOX-Hot Dates in History WGN-Al Kavelin's Orch. WMMN-Joe Larosa's Orch. 10:30 p.m. EST 9:30 CST CBS-Morton Downey, tr.: WABC WFBM WBBM WHAS WJR WSMK WKRC KMOX (sw-6.12-6.06) NBC-Gems of Color; All Negro Show: WJZ WCKY WSM Musical Moments; WOWO WIRE KDKA-Air Wave Theater WENR-Globe Trotter WGN-Ted Weems' Orch. WHAM-Spelling Bee WHIO-News; Weather; Harry Kalb's Orch. WSAI-Johnny Maitland's Orch. 10:45 p.m. EST 9:45 CST CBS-Senator Arthur Capper, Re-publican of Kansas: WABC WKRC WSMK WMMN (sw-6.12) Musical Moments: KMOX WHAS WFBM WBBM Popular Music WCPO-Moods WENR-King's Jesters WIRE-News WJR-Dance Tunes WOWO-Evening Concert WSAI-Ted Weems' Orch. 11:00 p.m. EST 10:00 CST NBC-Eddy Duchin's Orch.: WEAF WCKY WIRE WTAM NBC-(News, WJZ only) Henry Busse's Orch.: WJZ WENR CBS-Abe Lyman's Orchestra: WABC WMMN WSMK WOWO ★ CBS-Myrt & Marge, sketch: KMOX WHAS WFBM (also at 7 p.m.) ★ NBC-Amos 'n' Andy: WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.) MBS-Freddie Martin's Orch.: WGN WSAI News: WLW WKRC WBBM KDKA-News; By the Fireside WAVE-Club Hollywood WGY-News; Jerry Johnson's Orch. WHIO-Harold Greenamyre's Orch. WJR-News WMAQ-Benny Goodman's Orch.

WTAM-Pratt-McNeal (NBC) 11:15 p.m. EST 10:15 CST CBS-Alida Sturman, contralto: WABC WMMN WSMK WBBM WKRC CBS-Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KLZ KSL (also at 7:15 p.m.) ★ NBC-Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.) KDKA-Road Information KMOX-Edith Murray; Al Roth's Orch. WAVE-Jack Eby's Orchestra WFBM-News WGN-Kay Kyser's Orch. WHAM-Michael Covert's Orch. WHAS-Dance Time WHIO-Eddy Duchin's Orch. (NBC) WJR-Songs You Remember WKRC-Abe Lyman's Orch. WLW-Gray Gordon's Orch. WSAI-Henry Busse's Orch. (NBC) WSM-Jubilee Singers WTAM-Sammy Kaye's Orch. 11:30 p.m. EST 10:30 CST CBS-Bob Crosby's Orch.: WABC WKRC WSMK WMMN WFBM NBC-(News, WEAF only) Phil Levant's Orch.: WEAF CBS-Bernie Cummins' Orch.: WBBM NBC-Enoch Light's Orch.: WJZ WHAM WSM WAVE WSAI WENR ★ CBS-Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.) MBS-Kavelin's Orch.: WGN WLW KDKA-Radio Night Club of the Air KMOX-Ozark Carnival WCKY-Rhythmianics WGY-Dance Music WHAS-Dance Band WHIO-Sammy Watkin's Orch. WIRE-Amer. Bowling Congress WMAQ-Ted Lewis' Orch. WOWO-American Legion WTAM-Maurice Spitalny's Orch. 11:45 p.m. EST 10:45 CST NBC-Jesse Crawford, organist: WEAF WGY WTAM WHIO WMAQ (sw-9.53) KMOX-Henry Halstead's Orch.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 17 for List of Stations and Frequencies) EST Show; for CST Subtract One Hour 6 a.m.—Mail bag: VK3ME 7 a.m.—Empire orchestra: GSG GSJ GSD 10:30 a.m.—Vatican City hour: HVJ 11 a.m.—Commerce hour: COCD 11:30 a.m.—Polish hour: SPW 2 p.m.—Town tunes: GSB GSD GSI 2:30 p.m.—Engineer, talk: GSB GSD GSL 4 p.m.—Talk: RNE 4:15 p.m.—Family dance music: GSC GSB GSD 4:55 p.m.—Listener greetings: DJC DJD 5 p.m.—Mayor's program: COCD 5 p.m.—Easter festival: DJD DJC 6 p.m.—Variety hour: DJC DJD 6 p.m.—Revue, April Folly: GSA GSC GSD 6:30 p.m.—Symphony concert: 2RO 7 p.m.—Midnight voice: 2RO 7 p.m.—English program: EAQ 7:15 p.m.—Songs: 2RO 7:30 p.m.—Chamber music: DJC DJD DJM 7:45 p.m.—Jesus Paiva, crooner: YV2RC 8 p.m.—Cuban dance music: COCD 8:15 p.m.—Betty Boop: YV2RC 9 p.m.—National Tourist program: TIPG 9:15 p.m.—Light music: DJC DJD DJM 10 p.m.—Frank Bridge, composer: GSC GSD

10:30 p.m.—Talk, Foreign Affairs: GSC GSD 10:30 p.m.—Talk, South America: HJ4ABE 10:30 p.m.—Opportunity program: COCD 12 midnight—Overseas hour: JVN 12:37 a.m.—Fiji hour: VPD

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Mark Warnow See 8 p.m. EST (7 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WTAM WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ

7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-WCKY
7:45 p.m.—Music Is My Hobby: NBC-WJZ
8:00 p.m.—Pittsburgh Symphony Orch.: NBC-WJZ

Comedy

8:00 p.m.—Vallee's Variety Hr.: Frank Fay: NBC-WEAF
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WEAF

Drama

9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WTAM
1:45 p.m.—Academy of Medicine: CBS-WKRC
4:00 p.m.—Woman's Radio Review: NBC-WCKY
9:30 p.m.—America's Town Meeting: NBC-WJZ-WSAI

Morning

7:00 a.m. EST 6:00 CST Good Morning: WSAI WGN Musical Clock: WTAM KDKA KMOX—Jimmy and Dick WCKY—Morning Roundup WCPO—God's Bible School WKRC—Jerry Foy WLW—Nation's Family Prayer WMMN—Cowboy Jack WSAZ—Jack Pierce's Cowboys WWVA—Gospel Tabernacle 7:15 a.m. EST 6:15 CST KMOX—Aunt Sarah, Harry & Johnnie WCPO—Sunrise Worship WKRC—This and That WLS—Pat Buttram & Boys WLW—Morning Devotions WMMN—Morning Dance Tunes WSAI—Farm Flashes 7:30 a.m. EST 6:30 CST CBS—Organ Reveille: (sw-21.52) KMOX—Markets; Home Folks' Hour WCKY—Musical Clock WCPO—Musical Sundial WFBM—Chuck Wagon WHAS—College Devotions WHIO—Morning Devotions WKRC—Breakfast Express WLS—Tumble Weed; Sodbusters WLW—Rise and Shine WSAI—Setting Up Exercises WSAZ—Wayne King's Orch. WSM—King Cole & Mr. Hodge Podge WTAM—to be announced 7:45 a.m. EST 6:45 CST WGN—High Road to Health WHIO—Breakfast Express WIRE—Morn. Devotions WLS—Hoosier Sodbusters WLW—News WMMN—Hillbilly Bill WSAI—Birthday Greetings WSAZ—Early Bird Bargains WTAM—Music Box 8:00 a.m. EST 7:00 CST NBC—Spareribs: WCKY WTAM WHIO CBS—On the Air Today; Ted Strater, pianist: (sw-21.52)

NBC—Morning Devotions: WSAI WAVE KDKA (sw-21.54) News: WIRE WSAZ WWVA WFBM—Early Birds WGBF—Gospel Tabernacle WGN—Whistler & His Dog WHAS—Country Boys WLS—Jolly Joe & His Pet Pals WLW—Chandler Chats WMMN—Curley, Chuck & Slim WOWO—Radio Bible Class WSM—Morning Devotion 8:15 a.m. EST 7:15 CST NBC—Good Morn. Melodies: WSM WAVE WTAM WHIO WCKY CBS—Song Stylists, male quartet: (sw-21.52) KDKA—News; Musical Clock WCPO—Today's Headlines WGN—Good Morning WHAS—Loe Cabin Boys WIRE—Reveille WLS—Lulu Belle & Scotty WLW—Otto Gray's Cowboys WSAI—Round House Boys WSAZ—Al Hendershot's Gang WWVA—Cap, Andy & Flip 8:30 a.m. EST 7:30 CST NBC—Cheerio: WCKY WAVE WTAM WLW WSM KMOX—Tick-Tock Revue WCPO—20th Century Serenade WHAS—The Jackson Family WHIO—Merchants' Hour WIRE—Musical Clock WKRC—Christian Science WLS—News WMMN—Shopping Notes WOWO—Breakfast Club WSAI—Church Forum WWVA—Morning Dance Tunes 8:45 a.m. EST 7:45 CST WCPO—Norman Cordon WGBF—Timely Topics WHAS—Breakfast Business WKRC—The Upstarts WLS—Morn. Devotions WSAI—Say It With Music WSAZ—Henry Gruner, organist 9:00 a.m. EST 8:00 CST NBC—Organ Rhapsody: WCKY WTAM CBS—Greenfield Village Chapel; Children's Chorus: WFBM WSMK WKRC WHAS (sw-21.52) * NBC—Breakfast Club: WSM KDKA WSAI WAVE (sw-15.21) KMOX—Views on News WCPO—Moods WGBF—Simpson Service WGN—to be announced WIRE—Morn. Matinee WLS—Prairie Ramblers & Patsy Montana WLW—Hymns of All Churches WMMN—Morning Devotions WSAZ—Mother & Son WWVA—Cowboy Loye's Blue Bonnet Boys 9:15 a.m. EST 8:15 CST CBS—Dan Kelly & Orch.; News: WSMK WHAS WKRC WFBM (sw-21.52) NBC—Streamliners; Orch.: WCKY KDKA—Old Timer KMOX—Jubilees WCPO—Bible School WGBF—City Court WGN—We Are Four WLS—Pa and Ma Smithers WLW—Aunt Mary, child training talk WSAZ—Light Classic WTAM—Board of Education 9:30 a.m. EST 8:30 CST CBS—Grand Duchess Marie, Manners and Etiquette: WHAS WMMN WOWO WSMK WFBM WKRC (sw-21.52) KDKA—Style & Shopping Service KMOX—The Corn Huskers WCGO—Glimpses of Grand Opera WGN—New Beauty Color Tones WHIO—Municipal Court WLS—Morning Minstrels WLW—Way Down East WSAZ—Ted Fiorito's Orch. WTAM—Health and Home WWVA—Musical Bouquet 9:45 a.m. EST 8:45 CST CBS—Fred Feibel, organist; News: WHAS WMMN WOWO WSMK KMOX (sw-21.52) WFBM—News WGN—to be announced WIRE—Musical Clock WLS—Morning Homemakers WLW—Backstage Wife WKRC—Fire Dept. on the Air WSAZ—Chuck Wayne WTAM—Old Timers WWVA—The Ol' Pardner 10:00 a.m. EST 9:00 CST NBC—News; Wife Saver: WSM NBC—News; Happy Jack, songs: WTAM WIRE

CBS—Fred Skinner, songs: WSMK WHAS KMOX (sw-21.52) News: WSAI WOWO KDKA—News; Music WAVE—Old Timer's Drive WCKY—News; Hollywood Newsreel WFBM—Eddie & Ralph WGN—Friendly Neighbor's House Party WHIO—Pantry Parade WKRC—Jubilee WLS—Martha Crane; Helen Joyce; Morning Homemakers WLW—Betty Crocker, cooking talk WMMN—Eddie & Ralph WSAZ—Shopping at Ten WWVA—Hugh Cross' Boys 10:15 a.m. EST 9:15 CST NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WAVE WSM WIRE (sw-15.21) CBS—Music in the Air: WFBM WSMK WHAS WMMN WOWO (sw-21.52) NBC—Home Sweet Home, sketch: WTAM WLW KMOX—Let's Compare Notes WCPO—Dot Club News WGBF—Household Hour WGN—Lucky Girl WKRC—Woman's Hour WLS—Wm. O'Connor, tenor; Sue Roberts WSAZ—Richard Cox 10:30 a.m. EST 9:30 CST NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21) NBC—Breen & de Rose: WSM WHIO MBS—The Virginians: WGN WLW KMOX—Old Timers Discovery WAVE—Devotional Services WCPO—Leaders in Dance Time WIRE—Harry Reser's Orch. WKRC—Rug Weavers WSAI—Household Hints WSAZ—Eugene Ormandy WTAM—Symphony Workshop 10:45 a.m. EST 9:45 CST NBC—David Harum, sketch: WLS KDKA WHIO WIRE WCKY (sw-15.21) NBC—Master Builder: WTAM WSM WAVE WGN—Bachelor's Children WHAS—Party Line WKRC—Music in the Air (CBS) WLW—Stock Reports; News WOWO—Eddie & Ralph WSAZ—Mills' Brothers WWVA—Rapid Ad Service 11:00 a.m. EST 10:00 CST NBC—Jack Birch, Kitchen Pirate: WSM WSAI WAVE KDKA (sw-15.21) CBS—Rhythm Boys: (sw-21.52) NBC—Marie De Ville & Terri La Franconi: WTAM CBS—Mary Lee Taylor: WHAS KMOX WOWO MBS—Painted Dreams: WGN WLW WCKY—News; Souvenirs of Song WCPO—Today's Headlines WFBM—Harlin Brothers WGBF—Mister and Missus WHIO—to be announced WIRE—Rose Room Melodies WKRC—Bulletin Board * WLS—ALKA-SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson WMMN—Popular Dance Tunes WSAZ—Ted Weems' Orch. WWVA—Samuels and Idahl 11:15 a.m. EST 10:15 CST NBC—Stories in Song: WTAM WCKY WHIO WIRE CBS—Romance of Helen Trent, sketch; Virginia Clark: WKRC KMOX (sw-21.52) NBC—Wendell Hall, songs: WSM WAVE KDKA WSAI (sw-15.21) MBS—Jacob Tarshish: WGN WLW Variety Prgm.: WOWO WMMN WCPO—Gladys Catron WFBM—Popular Varieties WHAS—Herbert Koch, organist WLS—Prairie Ramblers & Patsy Montana WSAZ—Henry Gruner, organist WWVA—Elmer Crowe 11:30 a.m. EST 10:30 CST NBC—Navy Band: WSM WAVE KDKA WSAI (sw-15.21) NBC—Fountain of Song; Arthur Lang, bar; Three Scamps, trio; Al & Lee Rieser, piano duo: WTAM CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52) WCKY—Organ Revery WCPO—Homespun Philosopher WFBM—Kitchen of the Air WGBF—Baby Shop Man WGN—Movie Personalities WHIO—Around the Bandstand WIRE—Melody Masters

WLS—News Report; Markets WLW—Our Singing Neighbor WMMN—Serenaders WOWO—Market Reports WSAZ—Economy Hour WWVA—Sons of Pioneers 11:45 a.m. EST 10:45 CST CBS—Rich Man's Darling: WKRC KMOX (sw-21.52) MBS—Broadway Cinderella: WGN WLW WCPO—School of Music WGBF—Hoosier Philosopher WHAS—University of Louisville WLS—Tony Wons & Ralph Emerson WMMN—Mystery Melody Prgm. WOWO—Party Line WSAZ—Salt & Peanuts WWVA—Harrison's Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS NBC—Gene Arnold & Ranch Boys: WAVE WIRE CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WWVA WHAS (sw-17.76-9.59) News: KDKA WCKY WHIO WCPO—News; Randolph Joyce WGBF—Polly Fairfax and Her Gossip WGN—Stephaine Dale WLS—Old Kitchen Kettle WLW—True to Life WMMN—The Old Gardener WSAI—Concert Hall of the Air WSAZ—Fats Waller WTAM—Noon day Resume 12:15 p.m. ES 11:15 a.m. CS NBC—Honeyboy & Sassafras, comedy duo: WAVE WIRE WCKY WTAM CBS—Jerry Cooper & Ted Royal's Orch.: WWVA WFBM KMOX (sw-17.76-9.59) MBS—Irene Lee Taylor: WGN WLW KDKA—Happy Go Lucky Singer WCPO—Venuti's Orch. WHAS—Rhythmic Business WHIO—Inquiring Mike WKRC—Jane Grey WLS—Dr. Herman N. Bundesen, talk WMMN—Buddy Starcher WOWO—Orgologues WSAI—Tea Dance WSAZ—W. Va. Special WSM—Farm Credit Interview 12:30 p.m. ES 11:30 a.m. CS NBC—Merry Madcaps: WCKY WHIO CBS—Mary Marlin, sketch: WKRC WHAS WFBM KMOX (sw-17.76-9.59) NBC—Nat'l Farm & Home Hour, Guest Speakers: Walter Blaufuss' Orch.: WSM KDKA WAVE (sw-15.21) WCPO—Man in the Street WGBF—Lighthouse WGN—Markets; Midday Service WIRE—Farm & Home Hour WLS—Weather, markets, news WLW—Livestock, River, Weather & Market Reports WMMN—Shopping Notes WSAI—Day Dreams WTAM—Console Capers WWVA—Tony and Dominic 12:45 p.m. ES 11:45 a.m. CS CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76) WCPO—Luncheon Music WGBF—Bulletin Board WLS—Dinnerbell prgm. WLW—Farm and Home Hour WMMN—Street Reporter WOWO—Varieties WSAI—Please Sing WSAZ—Boswell Sisters WTAM—Mitchell Schuster's Orch. WWVA—Livestock; News 1:00 p.m. ES 12:00 m CS CBS—Three Keys: WOWO WSMK (sw-15.27-9.59) MBS—Palmer House Ensemble: WSAI WGN NBC—Maurice Spitalny's Orch.: WHIO WCKY WTAM KMOX—Magic Kitchen WCPO—Rotary Club Luncheon WFBM—Mary Baker's Album WGBF—Church & School News WHAS—College of Agriculture WKRC—Saving Sue and Husband WMMN—Midday Shopping Notes WSAZ—Buyers Guide WWVA—Luncheon Music 1:15 p.m. EST 12:15 CST CBS—Matinee Memories: WSMK WMMN (sw-15.27) WFBM—Farm Circle WGBF—Markets WGN—Story of Helen Trent WHAS—Log Cabin Boys WKRC—News; Melodious Measures

WOWO—News WSAI—Friendly Councilor WSAZ—South Sea Islanders WWVA—Salon Moods 1:30 p.m. EST 12:30 CST NBC—Glass & Kraeuter, duo: WSAI CBS—Matinee Memories: WOWO WMMN NBC—Larry Cotton, tr.: WHIO WCKY KDKA—Grab Bag KMOX—Those O'Malleys, sketch WAVE—Savings Talk WCPO—Cor of Music WGN—Doring Sisters WHAS—Savings Talk; Livestock Market Reports WIRE—Reporter WKRC—Federal Housing Prgm. WLS—Jim Poole, Livestock Market Summary WLW—Rio Roberta, songs WSAZ—Violin WSM—News WTAM—Gene Beecher's Orch. WWVA—Dr. Lamont 1:45 p.m. EST 12:45 CST NBC—Doc Schneider's Texas Yodeling Cowboys: WCKY WHIO CBS—Academy of Medicine: WSMK WMMN WKRC (sw-15.27) NBC—Dot & Will, sketch: WAVE KDKA—Human Values KMOX—Eddie Dunstetter, organist WFBM—Downtown Chatter WGBF—Curbstone Reporter WGN—Rhythm Rumbles WHAS—Shopping Guide WIRE—Inlavs WLS—Markets; News WLW—Carson Robison's Buckaroos WOWO—Variety Prgm. WSAI—Musical Grag Bab WSAZ—Ruth Eiting WSM—Dept. of Agriculture WWVA—Gospel Tabernacle 2:00 p.m. EST 1:00 CST NBC—Harold Sanford's Orch. & Vocalists: WTAM WCKY WHIO WIRE * CBS—Between the Bookends: WKRC WMMN WSMK WFBM (sw-15.27-9.59) NBC—Words & Music, Vocalist & Organist: WAVE WSAI WSM KDKA (sw-15.21) KMOX—News Through a Woman's Eyes WCPO—Music by Shillkret WGBF—Nonsense and Melody WGN—Palmer House Ensemble WHAS—University of Kentucky, Wm. M. Cross; Ensemble WLS—Homemakers Hour WLW—Story Lady WOWO—Earl Gardner's Orch. WSAZ—Here & There at Two 2:15 p.m. EST 1:15 CST CBS—Happy Hollow, sketch: WSMK WKRC WMMN (sw-15.27) KMOX—Window Shoppers WCPO—Alma and Jane WFBM—News WGN—June Baker, economist WLW—Students Talk It Over WOWO—Purdue Agri. Prgm. WSAZ—Cope & His Piano WWVA—Eddie & Ralph 2:30 p.m. EST 1:30 CST * NBC—Int'l B'dcast from Dresden, Germany, Hunting Music from the Court of August the Strong: WIRE (sw-15.33) CBS—Amer. School of the Air: KMOX WHAS WSMK WOWO WFBM WKRC WMMN (sw-15.27-9.59) NBC—Music Guild: WAVE WCKY WHIO Baseball; Reds vs. Tigers: WSAI WCPO KDKA—Home Forum WGBF—Billboard WGN—Good Health & Training WSAZ—Farm & Home Hour WSM—Francis Craig's Orchestra WTAM—Nat'l Youth Prgm. WWVA—Ma Perkins, sketch 2:45 p.m. EST 1:45 CST NBC—Birth of a Song: WIRE (sw-15.33) WGN—Len Salvo, organist WLS—Homemakers Hour WLW—Music of the Masters WSAZ—Melodious Organ Ballads WSM—Ma Perkins, sketch WTAM—Treasure House WWVA—Words & Music 3:00 p.m. EST 2:00 CST NBC—Forever Young, sketch: WTAM CBS—Oleanders Quartet: WOWO WSMK WKRC WFBM WHAS (sw-15.27) NBC—Music Guild: WSM MBS—Molly of the Movies, sketch: WLW WGN KDKA—State Fed. Penna. Women KMOX—Ma Perkins, sketch

WENR—Pratt & McNeill WIRE—Home Folks WMMN—For Women Only WSAZ—Louis Prima's Orch. WWVA—Cowboy Loye's Blue Bonnet Boys 3:15 p.m. EST 2:15 CST NBC—Ma Perkins, sketch: WLW WTAM WENR CBS—Jimmy Farrell, songs: WKRC WMMN WHAS WFBM WOWO KMOX (sw-15.27-9.59) NBC—to be announced: KDKA WAVE WCKY WSM WIRE (sw-15.21) WGN—Lawrence Salerno, baritone WHIO—Information Please WSAZ—Meditation 3:30 p.m. EST 2:30 CST NBC—to be announced: WHIO WENR CBS—Do You Remember?: WFBM WHAS WSMK WMMN WKRC WOWO (sw-15.27) NBC—Vic and Sade, sketch: WTAM WLW KMOX—News; Travelogue WGBF—Sunshine Hour WGN—Rhythm Rumbles WSAZ—Pop. Vocal WWVA—Musical Bouquet 3:45 p.m. EST 2:45 CST NBC—The O'Neills, sketch: WTAM WLW WSM KDKA—A Happy Home KMOX—Ambrose Haley & Ozark Mountaineers WAVE—Louisville T. B. Talk WIRE—Cub Reporters WSAZ—Anson Weeks' Orch. 4:00 p.m. EST 3:00 CST NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21) CBS—Salvation Army Band: WSMK WKRC WMMN WFBM (sw-15.27-9.59) NBC—Woman's Radio Review: WCKY WTAM WAVE WIRE WHIO WSM KMOX—Jimmy and Dick WGN—Ed Fitzgerald & Co. WHAS—Week-day Devotions WLW—Betty & Bob, sketch WOWO—Radio Neighbor WSAZ—Leo Reisman's Orch. WWVA—Hugh Cross' Boys 4:15 p.m. EST 3:15 CST NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21) CBS—Howells and Wright, piano duo: WKRC WSMK WFBM WMMN (sw-15.27) MBS—Life of Mary Sothorn, sketch: WGN WLW KMOX—Four Harvest Hands WHAS—Brooks & Pierson WSAZ—Mario Perry 4:30 p.m. EST 3:30 CST CBS—Greetings from Old Kentucky: WHAS WSMK WFBM WMM (sw-15.27) NBC—Radio Guild "Mary Magdalene": WSM WAVE KDKA—Karen Fladoes KMOX—Skeets and Frankie with Okark Mountaineers WCKY—Daytime Revue WGBF—News WGN—Len Salvo, organist WHIO—Yvonne & Van WIRE—Garden Clubs WKRC—Eddie Scholwer WLW—Forever Young, sketch WOWO—Old Time Religion WSAZ—Hayshakers WTAM—Twilight Tunes WWVA—Shopping Syncopation 4:45 p.m. EST 3:45 CST NBC—Tintype Tr.: WIRE KDKA—P. T. A. KMOX—The Rollickers WCKY—Dick Tracy, sketch WFBM—Tea Time Tunes WGBF—Musical Masterpieces WGN—Margery Graham, books WHIO—Tarzan, sketch WKRC—Greeting from Old Kentucky (CBS) WLW—News & Financial Notes WTAM—Hank Keene's Gang 5:00 p.m. EST 4:00 CST NBC—While the City Sleeps: WCKY WHIO WIRE CBS—Lewis Gannett, "Books": WKRC WMMN (sw-11.83-9.59) KDKA—Kiddies' Klub WCPO—Final Headlines WGN—Armchair Melodies WHAS—Southern Baptist Theological Seminary WLW—Ohio Fed. of Women's Clubs WOWO—Little Joe WSAZ—Bargain Counter WTAM—Silverberg Ensemble WWVA—Terry & Ted 5:15 p.m. EST 4:15 CST NBC—Harold Nagel's Orch.: WIRE WCKY CBS—Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83)

KDKA-Carly Miller's Plough Boys
WCPO-John Rhodes
WHIO-Spelling Bee
WKRC-News; Tune Time
WLW-Jack Armstrong, sketch
WMMN-Eve, Shopping Notes
WSAZ-Miss Melody
WTAM-Youth & Experience
WVVA-Economy Notes

5:30 p.m. EST 4:30 CST
NBC-Twin City Foursome: WIRE
WTAM WCKY
CBS-Jack Armstrong, sketch:
(sw-11.83-9.59)
NBC-Singing Lady; Irene Wick-
er: KDKA WLW WGN (sw-
11.87-15.21)

KMOX-News; Three-Quarter Time
WAVE-Ice Cream Land
WENR-Musical Grab Bag
WFBM-Bohemians
WHAS-Herbert Koch, organist
WKRC-Harmony Highway
WOWO-Lenten Devotions
WSAI-Angelus
WSAZ-Dance Orch.
WSM-Financial News
WSMK-Burton Rogers, organ-
ist (CBS)

WWVA-Jr. Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC-Top Hatters: WCKY WIRE
WSM WAVE
CBS-The Goldbergs, sketch:
WHAS WKRC KMOX WOWO
WFBM (sw-11.83-9.59)
NBC-Orphan Annie, sketch:
KDKA WLW WGN (sw-
15.21-11.87)

WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Enric Madriguera's Orch.
WTAM-Tommy & Betty
WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC-Flying Time: WFAE
WCKY WENR

CBS-Vocals by Verrill: WABC
WSMK WOWO (sw-11.83)
NBC-(News, WJZ only) James
Wilkinson, baritone: WJZ
News: KDKA WMMN WIRE
WSAZ

KMOX-Wisecrackers
WAVE-While the City Sleeps
WBBM-Personalities
WCPO-U. C. Fresh Painters
WFBM-Bohemians
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sports
WHAS-Under Ether

WHIO-Business Review; Frank
Millard
WJR-Musical Moments
WKRC-Treasure Chest
WLW-The Johnsons
WSAI-"Omar the Mystic"
WSM-Pan American Broadcast
WTAM-Pie Plant Pete
WWVA-Radio Gossiper: Sports

6:15 p.m. EST 5:15 CST
NBC-Capt. Tim's Adventures:
WJZ
NBC-(News, WFAE only) Con-
nie Gates, songs: WFAE
WIRE WSM

CBS-News of Youth, Junior
news dramatization: WABC
WBBM WWVA KMOX WJR
(sw-11.83-9.59)
NBC-To be announced: WSAI
Those O'Malleys, sketch: KDKA
WHAM

Diary of Jimmie Mattern: WLW
WMMN
WAVE-Skeets Morris Parade
WCKY-Our Listener
WCPO-Golden Opportunities
WENR-Spareribs
WFBM-Christian Science Prgm.
WGN-Doring Sisters

WGY-Bart Dunn, tenor
WHAS-Dick Tracy, sketch
WHIO-Si Burick
WKRC-Sports Chat
WOWO-Flash Gordon, sketch
WSAZ-Dinner Music
WTAM-Jewish Passover

6:30 p.m. EST 5:30 CST
NBC-News; "Dangers in the
Medicine Chest," Dr. J. L.
Rice: WFAE (sw-9.53)
CBS-News; George Hall's Orch.:
WABC WSMK WOWO WMMN
(sw-11.83)

NBC-News; Frank & Flo: WJZ
Musical Moments: WSAZ WKRC
News: WENR WSAI WCKY
KDKA-Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins
WFBM-Silhouettes
WGBF-Hoffman's Boys Club
WGN-Sports Review

WGY-News; Eve. Brevities
WHAM-Terry & Ted
WHAS-Out of the Dusk
WHIO-News; Howard Wiley
WIRE-Sons of Pioneers
WJR-Duncan Moore
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibney,
commentator

WSM-The Story of the Shield
WTAM-News; Sportsman
WWVA-Diary of Jimmie Mattern
6:45 p.m. EST 5:45 CST
★ NBC-Lowell Thomas, com-
mentator: WJZ KDKA WLW
WTAM (sw-11.87-15.21)
CBS-Imperial Hawaiian Band:
WABC WKRC WFBM (sw-
11.83-9.59)

NBC-Billy & Betty, sketch:
WFAE
Diary of Jimmie Mattern: WGY
WMAQ
KMOX-Benny Feld's Orch.
WBBM-Musical Moments
WCKY-Musical Moods
WCPO-One Night Bandstand
WENR-Earl Hines' Orch.
WGBF-Seroco Club
WGN-Palmer House Ensemble

WHAS-Asher and Little Jimmie
WHIO-Nathaniel Shilkret's Orch.
WIRE-Sport Slants
WJR-Strange As It Seems
WMMN-Conklin's Dance Melodies
WOWO-Musical Prgm.
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs
WSM-Little Orphan Annie (NBC)
WWVA-Swing Time

7:00 p.m. EST 6:00 CST
★ NBC-Amos 'n' Andy: WFAE
WGY WLW WTAM WMAQ
(sw-9.53) (also see 11 p.m.)
★ CBS-Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59) (also see
11 p.m.)

NBC-Easy Aces, sketch: WJZ
KDKA WCKY WHAM WLS
WHIO WIRE (sw-11.87)
KMOX-News and Sports
WAVE-Jane's Prgm.
WCPO-Chamber of Commerce
WFBM-Sports
WGBF-Musical Moments
WGN-Those O'Malleys
WHAS-Harry Currie's Orch.
WMMN-Salon Serenade
WOWO-Musical Prgm.
WSAI-Phil Harris' Orch.

7:15 p.m. EST 6:15 CST
CBS-Musical Toast; Sally Scher-
merhorn: WABC (sw-11.83)
★ NBC-Edwin C. Hill, news com-
mentator: WFAE WTAM WGY
WCKY WHIO WIRE WMAQ
(sw-9.53)
CBS-Eleana Moneak's Ensemble:
WHAS WSMK WFBM
NBC-Arty Hall's Rubes: WJZ
WHAM

KDKA-To be announced
KMOX-The Symphoners
WAVE-Radio Newspaper
WBBM-Eddie House, organist
WCPO-Rev. Herbert S. Bige-
low
WGBF-What's Going On?
WGN-Ted Weems' Orch.
WJR-Adventures of Jimmie Allen
WKRC-Lucky Escapes from
Death

WLS-To be announced
WLW-We Bring You Loveliness
WMMN-Joe Larosa & Betty Allen
WSAI-Headliners
WSM-Musical Moments
WWVA-Twilight Reverie
7:30 p.m. EST 6:30 CST
NBC-Pastorale; Orch.: WAVE
WIRE

★ NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
CBS-Kate Smith's Hour;
Jack Miller's Orch.: WABC
WBBM WHAS WKRC KMOX
WWVA WFBM WJR (sw-11.83-
9.59)

NBC-New England Council Prgm.:
WFAE
KDKA-Major Al Williams
WCKY-Fireside Hour
WCPO-Sport Review
WGBF-Radio Tours
WGN-Red Horse Ranch
WGY-Italian Intermezzo
WHAM-State Troopers, drama
WHIO-Sammy Watkins' Orch.
WMAQ-Benny Goodman's Orch.
WMMN-Joe Torchy's Orch.
WSAI-Billy Shaw's Orch.
WSM-Those O'Malleys
WTAM-Air Streamers

7:45 p.m. EST 6:45 CST
NBC-Music Is My Hobby; Wm.
Dluckman, violinist; Osmond S.
Rogers, flutist; Parker Bailey,
pianists; Guests: WJZ WLS
NBC-Life Studies, Tom Powers:
WFAE

★ CBS-Boake Carter, commen-
tator: WABC KMOX WKRC
WHAS WBBM WJR (sw-11.83-
9.59)
MBS-Headlight Frolics: WGN
WLW
Musical Moments: WAVE WCKY
WHIO
Diary of Jimmie Mattern: WIRE
WSM

KDKA Romance of Dan & Sylvia
WCPO-Carnival
WFBM-News
WMAQ-Political Talk
WMMN-Junior Gooding
WSAI-Rex Stevens, drama
WTAM-Otto Thurn's Orchestra
WWVA-Waring's Pennsylvan-
ians

8:00 p.m. EST 7:00 CST
★ NBC-Vallee's Variety Hour;
Frank Fay, comedian: WFAE
WTAM WLW WGY WMAQ
(sw-9.53)
CBS-Alexander Gray, bar.; Chas.
Hanson Towne; Mark War-
now's Orch.; Vocal Chorus:
WABC WKRC KMOX WHAS
WBBM WFBM WJR (sw-11.83-
6.05)

★ NBC-Pittsburgh Symp. Orch.,
dir. Antonio Modarelli; Reed
Kennedy, bar., guest: WJZ
WAVE WSM WLS WIRE
WCKY KDKA WHAM WHIO
(sw-11.87)
WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Talent Auditions

8:15 p.m. EST 7:15 CST
WCPO-Norine Freeman
WGN-Jack Hylton's Orch.
WWVA-News
8:30 p.m. EST 7:30 CST
NBC-Roy Shield's Orch.; Soloists:
WJZ WAVE WIRE WENR
KDKA (sw-11.87)
CBS-Bruna Castagna, contralto;
Victor Bay's Concert Orch.:
WABC WKRC WMMN WOWO
(sw-11.83)

KMOX-Country Club of the Air
WBBM-Dance Music
WCKY-Musical Program
WCPO-Ward's Orch.
WFBM-Piano Twins
WGN-Kavelin's Orch.
WHAM-Musical Moments
WHAS-Keyboard Fantasy
WHIO-Harold Greenamyre's Orch.
WJR-All-Star Revue
WMMN-To be announced
WSAI-Little Symphony:
WSM-Salute to Maryville, Tenn.

8:45 p.m. EST 7:45 CST
CBS-Bruna Castagna: WFBM
KMOX
WBBM-All Star Revue
WGN-Musicale Revue
WHAM-Irene Gedney
WHAS-Harry Richman
WHIO-Marvelle Trio
WJR-Musical Prgm.
WLS-Roy Anderson, bar.; Hill-
toppers, Ralph Emerson

9:00 p.m. EST 8:00 CST
★ NBC-The Show Boat, star-
ring Lanny Ross, tenor, with
Frank McIntyre; Conrad Thi-
bault, baritone; Winifred Ce-
cil, soprano; Molasses 'n' Jan-
uary; The Westerners; Walter
Tetley; Louise Massey; Gus
Haenschen's Orch.: WFAE
WTAM WAVE WSM WGY
WHIO WCKY WIRE WMAQ
(sw-9.53)

CBS-The Caravan with Walter
O'Keefe, comedian; Deane Jan-
is; Ted Husing; Glen Gray's
Orch.: WABC WHAS WKRC
KMOX WBBM WOWO WFBM
WJR (sw-11.83-6.06) (also see
11:30 p.m.)

NBC-Death Valley Days, drama:
WJZ KDKA WLW WHAM
WENR (sw-6.14)
WCPO-Cafe Continentale
WMMN-Happy Haviicheck
WSAI-Musical Moments
9:15 p.m. EST 8:15 CST
WCPO-Art Corner
WMMN-Wine, Minger & Wine
WSAI-News

9:30 p.m. EST 8:30 CST
CBS-"Gulliver the Traveller,"
Ed Wynn; Lennie Hayton's
Orch.: WABC WFBM WJR
KMOX WBBM WHAS WKRC
(sw-11.83-6.06)
NBC-America's Town Meeting;
Guest Speakers: WJZ WHAM
WENR WSAI KDKA (sw-
6.14)

MBS-Listen to This: WGN
WLW
WCPO-Bradford's Orchestra
WGBF-Amateur Show
WOWO-Hot Dates in History
9:45 p.m. EST 8:45 CST
WGN-Ted Weems' Orch.
WLW-Showdown Revue
WOWO-Eve. Concert

10:00 p.m. EST 9:00 CST
★ CBS-Horace Heidt's Briga-
diere: WABC WHAS WBBM
KMOX WKRC WFBM WJR
(sw-6.12-6.06)

★ NBC-Bing Crosby; Jimmy
Dorsey's Orch.; Bob Burns,
comedian; Guests: WFAE
WTAM WGY WSM WAVE
WLW WMAQ (sw-9.53)
WCKY-News
WCPO-Soft Lights & Sweet Mu-
sic
WGN-Will Osborne's Orch.
WHIO-Community Program
WIRE-Rhythmia Retreat
WMMN Pop. Dance Tunes

10:15 p.m. EST 9:15 CST
WCKY-Slumber Music
WGN-Dream Ship
WHIO-Harry Kalb's Orch.
WOWO-Those O'Malleys, sketch

10:30 p.m. EST 9:30 CST
CBS-To be announced: WABC
WHAS WSMK WFBM WJR
KMOX WKRC WBBM (sw-
6.12-6.06)
NBC-Music Magic; Soloists: WJZ
WCKY
MES-Jack Hylton's Orch.: WSAI
WGN

Musical Moments: WIRE WOWO
News: WGBF WENR
To be announced: WHAM KDKA
WCPO-Dream Weaver
WHIO-News; Weather; Harold
Greenamyre's Orch.
WMMN-Enticing Tunes

10:45 p.m. EST 9:45 CST
CBS-Harper Sibley, "Business &
Politics": WABC WKRC
WSMK WBBM WMMN (sw-
6.12-6.06)
Musical Moments: KMOX
WHAS WFBM
WENR-Music Magic (NBC)
WGBF-Krogman Cadets
WHIO-Harry Kalb's Orch.
WIRE-News
WJR-Popular Dance Melodies
WOWO-Memories

11:00 p.m. EST 10:00 CST
NBC-Nano Rodrigo's Orch.:
WFAE WCKY WIRE WTAM
WHIO
CBS-Guy Lombardo's Orch.:
WABC WMMN WSMK WOWO

★ NBC-Amos 'n' Andy, sketch:
WOW KFI KGW WSM WMC
WDAF KPRC WSB WHO
WOAI WSMB WKY KOA KPO
KDYL KHQ KOMO WFAA
(also at 7 p.m.)

11:00 p.m. EST 10:00 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band

11:30 p.m. EST 10:30 CST
NBC-Nano Rodrigo's Orch.:
WFAE WCKY WIRE WTAM
WHIO
CBS-Guy Lombardo's Orch.:
WABC WMMN WSMK WOWO

★ NBC-Amos 'n' Andy, sketch:
WOW KFI KGW WSM WMC
WDAF KPRC WSB WHO
WOAI WSMB WKY KOA KPO
KDYL KHQ KOMO WFAA
(also at 7 p.m.)

11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band

11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band

11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band

NBC-(News, WJZ only) Russ
Morgan's Orch.: WJZ
★ CBS-Myrt & Marge: KFRC
WFBM KMBC WHAS KFPY
KMOX WGST WBRC KRLL
KLZ KTRH KLRA WREC
WCCO WALA WSPA WLAC
KGB KOMA KSL KERN KMJ
KHJ KOIN KFBK KDB KOL
KWG WWL KVI (also at
7 p.m.)
News: WLW WKRC WBBM
WJR

KDKA-News; By the Fireside
WAVE-Club Hollywood
WENR-Henry Busse's Orch.
WGBF-Colonial Club
WGN-Freddie Martin's Orch.
WGY-News; Dance Music
WHAM-Dance Orch.
WMAQ-Benny Goodman's Orch.
WSAI-Gray Gordon's Orch.

11:15 p.m. EST 10:15 CST
NBC-Henry Busse's Orch.:
WFAE WCKY WIRE WSM
WHIO WGY WSAI (sw-
9.53)
CBS-Guy Lombardo's Orch.:
WKRC KMOX

KDKA-Road Information
WAVE-Jack Eby's Orchestra
WBBM-Philip Crane, bar.
WGBF-Coral Room
WGN-Kay Kyser's Orch.
WHAS-Dance Time
WJR-Moods in Music
WLW-Salute to York, Pa.
WTAM-Stan Wood's Orch.

11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band

11:30 p.m. EST 10:30 CST
NBC-Meredith Willson's Orch.:
WJZ WHAM WSAI WENR
NBC-(News, WFAE only) Charles
Dornberger's Orch.: WFAE
WHIO WTAM WCKY WAVE
WHY WSM (sw-9.53)
CBS-Tommy Dorsey's Orch.:
WABC WSMK WKRC WMMN
WFBM

CBS-The Caravan with Walter
O'Keefe: KVOR KLZ KOH
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at 9
p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnival
WBBM-Bernie Cummins' Orch.
WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Wance Band



Walter O'Keefe
See 9 p.m. EST (8 CST)

Frequencies

Table with 3 columns: Station Name, Frequency, and another Station Name. Includes KDKA-980, WGN-720, WLW-700, etc.

WIRE-Amer. Bowling Congress
WMAQ-Ted Lewis' Orch.
WWVA-News

11:45 p.m. EST 10:45 CST
KMOX-Henry Halstead's Orch.
WENR-Jess Hawkins' Orch.
WGBF-Izzy's Place
WJR-Solay, violinist
WLW-Clyde Trask's Orch.

WMAQ-Jesse Crawford, organist
WWVA-Tommy Dorsey's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC-Shandor, violinist; Paul
Pendarvis' Orch.: WJZ WHAM
WLW

CBS-Anson Weeks' Orch.: WABC
WKRC WBBM KMOX WSMK
WFBM
NBC-Ruby Newman's Orch.:
WFAE WIRE WHIO WSM
WCKY WAVE WTAM

WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
WGY-Dance Orch.
WHAS-Wance Band
WJR-Barney Rapp's Orch.
WMAQ-Earl Hines' Orch.
WWVA-Cowboy Balladier

End of Thursday Prgrms.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 17 for List of Stations and Frequencies)
EST Show; for CST Subtract One Hour
12:15 p.m.—Dave Frost's band: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
3:40 p.m.—Maundy Thursday: GSB GSD GSL
4 p.m.—Overseas hour: JVN JVM
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Easter poetry: DJC DJD
5 p.m.—Mayor's program: COCD
6 p.m.—Dulay quintet: GSA GSC GSD
6 p.m.—Flute and harp: DJC DJD
6:20 p.m.—Ivy Tresmand: GSA GSC GSD
7 p.m.—English program: EAQ
7 p.m.—Empire cocktail: GSA GSC GSD
7 p.m.—South American program: COCD
7 p.m.—Rosario Lozado, songs: YV2RC
7:15 p.m.—National quartet: YV2RC
7:30 p.m.—Carlos Arijita, pianist: EAQ
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Raul Izquierdo, crooner: YV2RC
8:30 p.m.—Chilean concert: CEC
8:30 p.m.—German lesson: DJC DJD DJM
8:30 p.m.—Air theater: YV2RC
8:45 p.m.—Passion week songs: DJC DJD DJM
9:15 p.m.—Ecuadorian music: PRADO
9:15 p.m.—Entertainment: DJC DJD DJM
10 p.m.—BBC Empire orchestra: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Talk, South America: HJ4ABE
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

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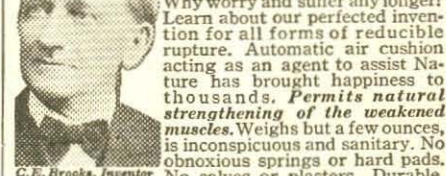
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Walter Woolf King See 8 p.m. EST (7 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WSM WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

3:00 p.m.—Victor Bay's Concert
Orch.: CBS-WKRC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Marion Talley, sop.: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

9:30 a.m.—Beatrice Fairfax: CBS-WHAS
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WAVE

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WGN—Good Morning
WKRC—Jerry Foy
WLS—Smile-a-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ—Jack Pierce's Gang
WVVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—A Sunday School Lesson
WMMN—Essay Contest
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Home Folks' Hour
WCKY—Musical Clock
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises
Cowboys
WSAZ—Leo Reisman's Orch.
WSM—Kine Cole & Mr. Hodee Podce
WTAM To be announced
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—A Morn. Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WSAI
KDKA WAVE (sw-21.54)

NBC-Spareribs: WCKY WTAM
WHIO
News: WVVA WSAZ WIRE
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Timely Tunes
WHAS—Country Boys
WLS—Jolly Joe & His Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—Radio Bible Class
WSM—A Morning Devotions

8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist (sw-21.52)
NBC—Good Morn. Melodies: WSM
WAVE WCKY WHIO WTAM
KDKA—News; Musical Clock
WPO—News
WGN—Good Morn.
WHAS—Loe Cabin Boys
WIRE—Reveille
WLS—Lulu Belle & Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—A Hendershot's Gang
WVVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
CBS—Richard Maxwell, songs: (sw-21.52)
NBC—Cheerio: WTAM WLW
WSM WCKY WAVE
KMOX—Tick Tock Revue
WCPO—Von Hallberg's Music
WHAS—The Jackson Family
WHIO—Merchants' Hour
WIRE—Musical Clock
WKRC—Salvation Army Devotions
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—The Bluebirds girls vocal trio; On the Air Today: (sw-21.52)
KMOX—German Program
WCPO—Dixieland Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist

9:00 a.m. EST 8:00 CST
NBC—Breakfast Club: KDKA
WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia: WKRC
WHAS WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY
WTAM

Hymns of All Churches: WLW
KMOX—Views on News
WCPO—Wallenstein's Orch.
WGBF—Simpson Service
WGN—To be announced
WLS—Prairie Ramblers & Patsy Montana
WMMN—A Morning Devotions
WSAZ—Mother & Son
WVVA—Cowboy Loye's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY
WTAM
KMOX—Jubileers
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WLS—Pa and Ma Smithers
WLW—Garden Talk; The Master Singers
WSAZ—Neopolitan Trio

9:30 a.m. EST 8:30 CST
CBS—Beatrice Fairfax, Heart Problems: WHAS WFBM
WOWO WMMN (sw-21.52)
Morn. Serenade: WCPO WGN
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WHIO—Municipal Court
WKRC—Old Timers
WLS—Morning Minstrels
WLW—Magic Harmony
WSAZ—Vocal Soloist
WSM—Donna Baird, shopper
WTAM—Health and Home
WVVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, the Yodeling Cowboy; News: WOWO WHAS
WMMN KMOX (sw-21.52)
WFBM—News
WGN—To be announced
WKRC—Fire Dept. on the Air
WLS—Morning Homemakers
WSAZ—Chuck Wayne
WSM—Breakfast Club (NBC)
WTAM—Shero Trio
WVVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, blues singer: WSM WAVE
CBS—To be announced: WKRC
WFBM WHAS KMOX (sw-21.52)
NBC—News; Happy Jack, songs: WIRE
KDKA—News; Music
WCKY—News
WCPO—To be announced
WGN—Friendly Neighbors

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Captivators: WHAS WOWO
WFBM WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WSM WSAI KDKA
WIRE WAVE WCKY (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ—Pianist

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
NBC—Console Capers: WHIO WSM
CBS—Captivators: WKRC KMOX
WAVE—A Devotional Service
WCPO—Stepping Along
WGN—String Quartet
WIRE—Harry Reser's Orch.
WLW—String Quartet
WMMN—Theater Party
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE
WLS (sw-15.21)
CBS—Cathedral of All Saints' Choir: WOWO WKRC WSMK
WMMN WFBM KMOX (sw-21.52)
NBC—Betty Crocker, cooking talk: WTAM
WAVE—Morning Moods
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ—Fats Waller
WSM—Missouri Mountaineers
WVVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Good Friday Prgm.; Brahms Requiem: WHIO WSM WTAM
WGY WLW WCKY
CBS—Rae Eleanor Ball, violinist:
KMOX WKRC WMMN WSMK
WVVA WOWO WFBM (sw-21.52)
NBC—Good Friday Prgm.; Brahms Requiem: WSAI
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WHAS—Rhythm Business
WLS—Hilltoppers
WSAZ—Ted Fiorito's Orch.

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WCPO—Bob Osborne's Orch.
WFBM—Front Page Drama
WGN—Don Pedro's Orch.
WHAS—Strange As It Seems
WLS—Prairie Ramblers & Patsy Montana
WMMN—Variety Program
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe

WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—How to Be Charming
WMMN—Piano Melodies
WOWO—News
WSAI—News
WSAZ—Shopping at Ten
WTAM—News; Fox Fur Trappers
WVVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Captivators: WHAS WOWO
WFBM WMMN (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: WSM WSAI KDKA
WIRE WAVE WCKY (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ—Pianist

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
NBC—Console Capers: WHIO WSM
CBS—Captivators: WKRC KMOX
WAVE—A Devotional Service
WCPO—Stepping Along
WGN—String Quartet
WIRE—Harry Reser's Orch.
WLW—String Quartet
WMMN—Theater Party
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WCKY KDKA WHIO WIRE
WLS (sw-15.21)
CBS—Cathedral of All Saints' Choir: WOWO WKRC WSMK
WMMN WFBM KMOX (sw-21.52)
NBC—Betty Crocker, cooking talk: WTAM
WAVE—Morning Moods
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ—Fats Waller
WSM—Missouri Mountaineers
WVVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Good Friday Prgm.; Brahms Requiem: WHIO WSM WTAM
WGY WLW WCKY
CBS—Rae Eleanor Ball, violinist:
KMOX WKRC WMMN WSMK
WVVA WOWO WFBM (sw-21.52)
NBC—Good Friday Prgm.; Brahms Requiem: WSAI
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WHAS—Rhythm Business
WLS—Hilltoppers
WSAZ—Ted Fiorito's Orch.

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-21.52)
WCPO—Bob Osborne's Orch.
WFBM—Front Page Drama
WGN—Don Pedro's Orch.
WHAS—Strange As It Seems
WLS—Prairie Ramblers & Patsy Montana
WMMN—Variety Program
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-21.52)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM—Kitchen of the Air
WGN—Movie Personalities
WHAS—Herbert Koch, organist
WLS—News & Markets
WLW—Our Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WVVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC
KMOX (sw-21.52)
MBS—Broadway Cinderella: WGN
WLW
WCPO—Mary Hopple
WGBF—Hoosier Philosopher
WHAS—Chats with Dolly Dean
WLS—Roundup
WMMN—Mystery Melody Prgm.
WOWO—Party Line
WSAZ—Ted Weems' Orch.
WVVA—Patterns in Organdy

12:00 m ES 11:00 a.m. CS
NBC—Gene Arnold & Ranch Boys: WAVE WIRE

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Gene Arnold & Ranch Boys: WAVE WIRE

CBS—The Voice of Experience, advice: WKRC KMOX WOWO
WVVA WHAS WFBM (sw-17.76.9.59)
KDKA—News
WCKY—News; Question Box
WCPO—Levitov's Orch.
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WLW—A Services from St. Peter's Cathedral
WMMN—The Old Gardener
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WFBM
WKRC (sw-17.76.9.59)
NBC—Honeyboy & Sasafraz: WTAM WCKY WIRE WAVE
KDKA—Happy Go Lucky Singer
WCPO—Walter Remsen Presents
WGN—Tom, Dick & Harry
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WVVA—Livestock; News

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WCKY WHIO
CBS—The Oleanders, male quartet: WMMN
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WSM WAVE
KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WKRC KMOX WHAS WFBM (sw-17.76.9.59)
WCPO—Man in the Street
WGBF—Lighthouse
WGN—Markets; A Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WSAI—Day Dreams
WTAM—Console Capers
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
NBC—Jules Lande's Ensemble: WCKY WHIO WTAM
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WMMN—Street Reporter
WOWO—Memories
WSAI—Please Smg
WSAZ—Harold Lambert
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Joe White, tr.: WCKY WHIO
CBS—Merrymakers: WOWO (sw-15.27.9.59)
KMOX—Magic Kitchen
WGBF—Church & School News
WFBM—Mary Baker's Album
WGN—Palmer House Ensemble
WHAS—College of Agriculture: What Farm Folks Are Asking
WKRC—Saving Sue and Husband
WMMN—Midday Shopping Notes
WSAI—Palmer House Ensemble
WSAZ—Buyers' Guide
WTAM—George Hartrick

1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures; Orch. dir. Walter Logan: WTAM
WCKY WHIO
CBS—Savitt Serenade: WSMK (sw-15.27.9.59)
WAVE—Man on the Street
WFBM—Farm Circle
WGBF—Markets; Farmer Purecell
WGN—Story of Helen Trent
WHAS—Loe Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Friendly Councilor
WSAZ—South Sea Islanders
WVVA—Variety Prgm.

1:30 p.m. EST 12:30 CST
NBC—Sammy Kaye's Orchestra: WTAM WCKY WHIO
CBS—Savitt Serenade: WKRC
WMMN
MBS—Worry Clinic: WGN
KDKA—Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE—Savings Talk
WCPO—Dorothy Day
WHAS—Savings Talk; Weather; Markets: Temperature
WIRE—News
WLS—Jim Poole, Livestock Market Summary
WOWO—Man on the Street
WSAI—Treadwells on Tour
WSAZ—Variety Prgm.
WSM—News
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WAVE
CBS—Ruth Carhart with Orch.: WMMN KMOX WSMK WKRC (sw-15.27)
WCPO—Yorke's Orch.
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Markets; News
WOWO—Dance Orch.
WSAZ—Ruth Etting
WSM—State Dept. of Agriculture
WVVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Magic of Speech; "Reckoning of Every Man," drama: WCKY WTAM WSM WAVE WHIO
★ CBS—A Good Friday Service Conducted by Bishop Manning: WKRC WMMN WSMK WFBM KMOX (sw-15.27.9.59)
NBC—Words & Music; Orch. & Soloists: WSAI
WCPO—Dude Ranch Days
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WHAS—Univ. of Kentucky; Blue & White Orch.
WIRE—Walter Hickman
WLS—Homemakers prgm.
WOWO—Happy Couriers
WSAZ—Here & There at Two

2:15 p.m. EST 1:15 CST
NBC—June Baker, economist
WOWO—A Good Friday Services (CBS)
WSAZ—Fingers & Keys
WVVA—Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nicholas Mathay's Orch.: WCKY WIRE WHIO
NBC—Edward Davies, bar.: WAVE
KDKA—Home Forum
WCPO—Moonbeam Ensemble
WGBF—Billboard
WGN—Good Health & Training
WHAS—A Good Friday Service (CBS)
WSAI—Baseball Game, Reds vs. Tigers
WSAZ—Farm & Home Hour
WSM—C. Robison's Buckaroos
WTAM—Doc Whipple
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WTAM
NBC—Gen. Fed. of Women's Clubs: WAVE
WCPO—Fashion Flashes
WGN—Len Salvo organist
WLS—Homemakers Hour
WSAZ—Charlene
WSM—Ma Perkins, sketch
WVVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Afternoon Concert; Victor Bay's Orch.: WKRC WHAS WFBM (sw-15.27.9.59)
NBC—Marine Band: WHIO WSM
WCKY WAVE
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Young Artists
KMOX—Ma Perkins, sketch
WCPO—Baseball Game; Reds vs. Tigers
WENR—Pratt & McNeill
WGBF—Sunshine Hour
WIRE—Home Folks
WMMN—For Women Only
WOWO—Songs Without Words
WSAZ—Enric Madrigrera's Orch.
WVVA—Cowboy Loye's Blue Bonnet Boys

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WTAM WLW WENR
KMOX—Inquiring Reporter
WGN—Walter Ahern, bar.
WIRE—Marine Band (NBC)
WSAZ—A Sunday School Lesson
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WTAM WLW
CBS—Mark Warnow's Orch.: WHAS WFBM WOWO WKRC WMMN (sw-15.27.9.59)
NBC—Marine Band: KDKA
WENR (sw-15.21)
KMOX—Window Shoppers
WGN—Morgan Park Baptist Church Choir; Good Friday Prgm.
WSAZ—Vocal
WVVA—Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WCKY WHIO WENR
NBC—The O'Neills, sketch: WTAM WLW WSM
KMOX—Ambrose Haley & Ozark Melodiers
WAVE—Aft. Melodies
WIRE—Cub Reporters
WSAZ—Ray Noble's Orch.

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WSM WAVE WIRE WTAM WCKY
CBS—Billy Mills' Orch.: WKRC
WFBM WMMN (sw-15.27.9.59)
NBC—Betty and Boon, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmy and Dick
WGN—Judy & Her Jesters
WHAS—A Weekday Devotions
WHIO—To be announced
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Bing Crosby, bar.
WVVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST
NBC—Backstage Wife, sketch: KDKA WCKY WENR WHIO WIRE (sw-15.21)
CBS—Army Band: WKRC WFBM WHAS WMMN WSMK (sw-15.27.9.59)
MBS—Life of Mary Sothorn: WLW WGN
KMOX—Four Harvest Hands
WSAZ—Joseph Szegeti

4:30 p.m. EST 3:30 CST
NBC—How to be Charming: WHIO WSM WCKY WAVE WIRE KDKA WENR (sw-15.21)
KMOX—Skeets & Frankie; Ozark Mountaineers
WCPO—Variety Time
WGBF—News
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WTAM—Twilight Tunes
WSAZ—Dance Orch.
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—To be announced: WAVE WENR WSM
CBS—Eton Boys, quartet: WHAS WSMK WMMN (sw-15.27)
NBC—Grandpa Burton, sketch: WCKY WIRE
KDKA—D. A. R. Prgm.
KMOX—Symphoners
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WSAZ—Marie Morrissey
WTAM—Hank Keene's Gang

5:00 p.m. EST 4:00 CST
NBC—"Behold the Man," St. John's Seminary Choir: WCKY WIRE WAVE WTAM WHIO WSM (sw-9.53)
CBS—Buddy Clark, bar.: WMMN (sw-11.83)
NBC—Airbrakes: WENR
KDKA—Kodak Klub
KMOX—The Anyone Family
WCPO—I Hear America Singing
WGN—Armchair Melodies
WHAS—Georgetown College Mixed Quartet
WKRC—Treasure Trove
WLW—Mrs. Myers Y. Cooper
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WVVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch: WSMK WFBM KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes
WSAZ—Joe Morrison
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Singing Lady, Irene Wickner: KDKA WLW WGN (sw-11.83.21)
CBS—Jack Armstrong, sketch (sw-11.83.9.59)
NBC—Terri La Franconi, tr.: WTAM WSAI WHIO (sw-9.53)
KMOX—Seth Greiner, pianist
WAVE—To be announced
WCKY—Buddy and Ginoer
WCPO—Dorsey Bros.' Orch.
WENR—Musical Grab Bag
WFBM—Los Cabelleros
WHAS—Herbert Koch, organist
WIRE—Rose Room Melodies
WKRC—Annie Longworth Wal-lingford
WOWO—A Lenten Devotions
WSAZ—Dance Orch.

5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WKRC WHAS WSMK WOWO
WFBM KMOX (sw-11.83.9.59)
NBC—Orphan Annie, sketch: WLW KDKA WGN (sw-15.21.18.7)
NBC—Tophatters' Orch.: WAVE WCKY

5:00 p.m. EST 4:00 CST
NBC—"Behold the Man," St. John's Seminary Choir: WCKY WIRE WAVE WTAM WHIO WSM (sw-9.53)
CBS—Buddy Clark, bar.: WMMN (sw-11.83)
NBC—Airbrakes: WENR
KDKA—Kodak Klub
KMOX—The Anyone Family
WCPO—I Hear America Singing
WGN—Armchair Melodies
WHAS—Georgetown College Mixed Quartet
WKRC—Treasure Trove
WLW—Mrs. Myers Y. Cooper
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WVVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch: WSMK WFBM KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes
WSAZ—Joe Morrison
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Singing Lady, Irene Wickner: KDKA WLW WGN (sw-11.83.21)
CBS—Jack Armstrong, sketch (sw-11.83.9.59)
NBC—Terri La Franconi, tr.: WTAM WSAI WHIO (sw-9.53)
KMOX—Seth Greiner, pianist
WAVE—To be announced
WCKY—Buddy and Ginoer
WCPO—Dorsey Bros.' Orch.
WENR—Musical Grab Bag
WFBM—Los Cabelleros
WHAS—Herbert Koch, organist
WIRE—Rose Room Melodies
WKRC—Annie Longworth Wallingford
WOWO—A Lenten Devotions
WSAZ—Dance Orch.

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WFBM KMOX (sw-11.83.9.59)
NBC—Orphan Annie, sketch: WLW KDKA WGN (sw-15.21.18.7)
NBC—Tophatters' Orch.: WAVE WCKY

5:00 p.m. EST 4:00 CST
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CBS—Buddy Clark, bar.: WMMN (sw-11.83)
NBC—Airbrakes: WENR
KDKA—Kodak Klub
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KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes
WSAZ—Joe Morrison
WVVA—Economy Notes

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NBC—Singing Lady, Irene Wickner: KDKA WLW WGN (sw-11.83.21)
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CBS—The Goldbergs, sketch: WKRC WHAS WSMK WOWO
WFBM KMOX (sw-11.83.9.59)
NBC—Orphan Annie, sketch: WLW KDKA WGN (sw-15.21.18.7)
NBC—Tophatters' Orch.: WAVE WCKY

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NBC—"Behold the Man," St. John's Seminary Choir: WCKY WIRE WAVE WTAM WHIO WSM (sw-9.53)
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NBC—Airbrakes: WENR
KDKA—Kodak Klub
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CBS—"Wilderness Road," sketch: WSMK WFBM KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes
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WVVA—Economy Notes

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NBC—Singing Lady, Irene Wickner: KDKA WLW WGN (sw-11.83.21)
CBS—Jack Armstrong, sketch (sw-11.83.9.59)
NBC—Terri La Franconi, tr.: WTAM WSAI WHIO (sw-9.53)
KMOX—Seth Greiner, pianist
WAVE—To be announced
WCKY—Buddy and Ginoer
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WENR—Musical Grab Bag
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WHAS—Herbert Koch, organist
WIRE—Rose Room Melodies
WKRC—Annie Longworth Wallingford
WOWO—A Lenten Devotions
WSAZ—Dance Orch.

5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WKRC WHAS WSMK WOWO
WFBM KMOX (sw-11.83.9.59)
NBC—Orphan Annie, sketch: WLW KDKA WGN (sw-15.21.18.7)
NBC—Tophatters' Orch.: WAVE WCKY

5:00 p.m. EST 4:00 CST
NBC—"Behold the Man," St. John's Seminary Choir: WCKY WIRE WAVE WTAM WHIO WSM (sw-9.53)
CBS—Buddy Clark, bar.: WMMN (sw-11.83)
NBC—Airbrakes: WENR
KDKA—Kodak Klub
KMOX—The Anyone Family
WCPO—I Hear America Singing
WGN—Armchair Melodies
WHAS—Georgetown College Mixed Quartet
WKRC—Treasure Trove
WLW—Mrs. Myers Y. Cooper
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WVVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch: WSMK WFBM KMOX (sw-11.83)
KDKA—Curly Miller's Plough Boys
WKRC—News; Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eve. Shopping Notes
WSAZ—Joe Morrison
WVVA—Economy Notes



Beatrice Lillie
See 8 p.m. EST (7 CST)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WGY-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSAZ-1190
WCPO-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WVVA-1160
WGBF-630		

WJR-Barney Rapp's Orch.
WTAM-Sammy Kaye's Orch.

12:15 a.m. ES 11:15 p.m. CS
KDKA-DX Club
KMOX-Three Brown Bears
WGBF-Empire Room
WHAS-Dance Band
WHIO-Earl Hines' Orch. (NBC)
WTAM-Huntington's Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC-Phil Levant's Orch.: WJZ
KDKA WIRE WENR (sw-6.14)
CBS-Guy Lombardo's Orch.:
WABC KMOX WKRC WFBM
WBBM WJR
NBC-Gene Beecher's Orch.:
WEAF WSM WCKY WHIO
WAVE WMAQ WTAM
WGN-Kavelin's Orch.
WHAS-Dream Serenade
WLW-Moon River
WOWO-Earl Gardner's Orch.

End of Friday Programs

WCPO-Smillin' Dan
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WIRE-Old-Fashioned Hymns
WMMN-Sons of the Pioneers
WSAI-Marlyn Deane, songs
WSM-Postal Oddities
WTAM-Tommy & Betty
WVVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC-(News, WJZ only); Animal News Club: WJZ
NBC-Flying Time: WEAF
WENR WCKY WAVE
CBS-Buck Rogers, sketch:
WABC WKRC WBBM WJR
(sw-11.83-9.59)
News: WMMN KDKA WIRE
WSAZ WAVE

KMOX-Old Scoutmaster
WCPO-Margaret Beaver
WFBM-Bohemianis
WGBF-Evansville College
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sport
WHAS-Out of the Dusk
WHIO-Business Review; Guests
WLW-Johnsons, sketch
WMAQ-Topsy Turvy Time
WOWO-Sports Revue
WSAI-Omar, the Mystic
WSM-Marjorie Cooney; Pan
American Broadcast
WTAM-Pie Plant Pete
WVVA-Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
CBS-Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC-(News, WEAF only); Man-
uel Contrera's Orch.: WEAF
WCKY WIRE
CBS-Jr. Nurse Corps: WBBM
KMOX WJR

NBC-Mary Small, songs: WJZ
WHAM
Diary of Jimmie Mattern: WLW
WMMN
KDKA-Carnegie Museum Explor-
ations

WAVE-Skeets Morris
WCPO-Golden Opportunities
WENR-Spareribs
WGN-Music for the Diner
WGY-Magnolia & Sunflower
WHIO-Si Burick
WKRC-Sports; News
WMAQ-When the Stars Come Out
WOWO-Flash Gordon
WSAI-Sports Resume
WSAZ-Dinner Music
WSM-Dept. of Education
WTAM-Hot Dates in History
WVVA-Dinner Music

6:30 p.m. EST 5:30 CST
NBC-News; John B. Kennedy:
WEAF WCKY WGY WSM
(sw-9.53)

CBS-News; Blue Flames:
WABC WOWO WSMK WMMN
(sw-11.83)
NBC-News; Have You Heard:
WJZ
News: WENR WSAI
KDKA-Dinner Music
KMOX-Jack Armstrong, sketch
(CBS)

WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins
WFBM-Butler Forum
WGBF-Hoffman's Boys Club
WGN-Sports Review
WHAM-Terry & Ted
WHAS-Strange As It Seems
WHIO-News; Evensongs
WIRE-Sons of Pioneers
WJR-Duncan Moore
WKRC-Musical Moments
WLW-Old Fashioned Girl
WMAQ-News; Donald McGibeny,
commentator

WSAZ-Hill Billy Serenade
WTAM-News; Sportsman
WVVA-Diary of Jimmy Mattern
6:45 p.m. EST 5:45 CST
NBC-Billy and Betty, sketch:
WEAF

*NBC-Lowell Thomas, com-
mentator: WJZ WLW KDKA
WTAM (sw-11.87-15.21)
CBS-Renew of the Mounted:
WABC WSMK WVVA KMOX
WBBM WFBM (sw-11.83)
WCKY-Variety Program
WCPO-Home Finders
WENR-F. Henderson's Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGY-Diary of Jimmy Mattern
WHAM-News
WHAS-Asher & Little Jimmy
WHIO-Drama

WIRE-Sport Slants
WJR-Hot Dates in History
WKRC-20th Century Serenade
WMAQ-Diary of Jimmy Mattern
WMMN-Dance Tunes
WOWO-Musical Prgm.
WSAI-Knot Hole Club
WSM-Little Orphan Annie (NBC)

7:00 p.m. EST 6:00 CST
*NBC-Amos 'n' Andy: WEAF
WGY WLW WTAM WMAQ
(sw-9.53) (also see 11p.m.)
*CBS-Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
WJR (sw-11.83-9.59) (also see
11 p.m.)
NBC-Lois Ravel, songs: WJZ
WHIO KDKA WSM WCKY
(sw-11.87)

KMOX-News and Sports
WAVE-News; Joey & Chuck
WCPO-Father Chin's Chats
WFBM-Sports
WGN-Musical Moments
WHAM-Dudley Brothers
WHAS-Hot Dates in History
WLS-Thos. P. Gunning, talk
WMMN-Beverly Stull
WOWO-Variety Prgm.
WSAI-Phil Harris' Orch.

7:15 p.m. EST 6:15 CST
*NBC-ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WTAM WCKY
WGY WHIO WIRE WMAQ
(sw-9.53)

CBS-Lazy Dan, "The Minstrel
Man": WABC WKRC WHAS
WBBM KMOX WFBM (sw-
11.83-9.59) (also see 11:15
p.m.)
NBC-Arty Hall's Rubes: WJZ
WHAM
MBS-Lilac Time: WLW WGN
Musical Moments: WVVA WSM
KDKA-To be announced
WAVE-Fritz & the Major
WCPO-G-Men Series
WGBF-What's Going On
WJR-Adventures of Jimmie Allen
WLS-Robert McCormick Adams,
talk
WMMN-First Baptist Church
WSAI-Johnny Maitland's Orch.

7:30 p.m. EST 6:30 CST
*NBC-HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
(also see 11:15 p.m.)
NBC-Gale Page, songs: WEAF
WCKY WMAQ
Musical Moments: WMMN WHAM
KDKA-Singing Seven
WAVE-To be announced
WCPO-Harry Hartman's Sport
Review
WGN-Lone Ranger
WGY-Col. Jim Healy
WHIO-Harold Greenamyre's Orch.
WJR-Jack Randolph, tr.
WSAI-Billy Shaw's Orch.
WSM-College of the Air
WTAM-Parade of Cleveland
WVVA-Musical Varieties

7:45 p.m. EST 6:45 CST
NBC-Roy Campbell's Royalists:
WEAF WCKY
*CBS-Boake Carter, commen-
tator: WABC KMOX WKRC
WHAS WBBM WJR (sw-
11.83-9.59)

NBC-The Young New Yorkers;
Guest Artists: WJZ
NBC-Soloist: WAVE WLS
KDKA-Romance of Dan and
Sylvia
WCPO-Garfield's Orch.
WFBM-News
WGBF-Regular Fellows
WGY-Jack Randolph's Orch.
WHAM-Forty-Niners
WHIO-Musical Moments
WIRE-Diary of Jimmie Mattern
WLW-Hot Dates in History
WHAM-To be announced
WMAQ-Political Talk
WMMN-Mello Tone Poems
WSAI-Rex Stevens
WTAM-Otto Thurn's Orch.
WVVA-Strangs as it Seems

8:00 p.m. EST 7:00 CST
*NBC-Concert: Jessica Dragon-
ette, sop.; Rosario Bourdon's
Orch.: WEAF WHIO WTAM
WGY WSAI WMAQ (sw-9.53)
*CBS-Flying Red Horse Tav-
ern; Beatrice Lillie; Walter
Wolf King, m.c.; Lennie Hay-
ton's Orch.: WABC WJR
WHAS WKRC WBBM KMOX
WFBM (sw-11.83-6.06)
NBC-Irene Rich, sketch: WJZ
WAVE KDKA WSM WLS
WHAM WCKY WIRE (sw-
11.87)
WCPO-Adele Slade
WGN-News; Sports Shots
WLW-Jack Randolph's Music
WMMN-Curley, Chuck & Slim
WVVA-Amateur Hour

8:15 p.m. EST 7:15 CST
NBC-Wendell Hall, songs: WJZ
WCKY KDKA WHAM WLS
WIRE (sw-11.87)
WAVE-Musical Memory Game
WCPO-One Night Bandstand
WGN-Jack Hylton's Orch.
WSAI-Knot Hole Club
WSM-Diary of Jimmie Mattern

8:30 p.m. EST 7:30 CST
CBS-Broadway Varieties; Os-
car Shaw m.c.; Carmela Pon-
selle, mezzo-sop.; Elizabeth
Lennox; Victor Arden's Orch.
& Guests: WABC WHAS WJR
KMOX WKRC WBBM WFBM
(sw-11.83-6.06)
NBC-The Prom; Red Nichols'
Orch.; James Melton, tenor
WJZ KDKA WLW WENR
WHAM (sw-11.87)
WAVE-Hearth and Spires
WCKY-Musical Cocktail; Mem-
ory Lane
WCPO-Finals High School Foun-
dation
WGN-Isham Jones' Orch.
WGY-Farm Forum
WIRE-Indiana Sportsman
WMMN-Sterling Singers
WOWO-Parade of Music
WSM-Lasses White Minstrel

8:45 p.m. EST 7:45 CST
WAVE-Organ Moods
WCKY-Musical Moments; Solo-
ist and Orchestra
WIRE-Tune Detective
WMMN-Roma Noble, songs
WSM-Francis Craig's Orch.

9:00 p.m. EST 8:00 CST
NBC-To be announced: WJZ
WHAM WCKY KDKA WHIO
WIRE WENR (sw-6.14)
*CBS-Hollywood Hotel; Dick
Powell, Anne Jamison, Frances
Langford, Igor Gorin, Raymond
Paige's Orch.: WABC WOWO
WFBM WBBM WHAS WKRC
KMOX WJR (sw-11.83-6.06)

NBC-Waltz Time, Frank Munn,
tenor; Orch.: WEAF WTAM
WLW WGY WMAQ (sw-
9.53)
WAVE-Jack Eby
WGN-Behind the Camera Lines
WMMN-Essay Contest
WSAI-Musical Moments
WSM-Variety Prgm.
9:15 p.m. EST 8:15 CST
WAVE-Gerardine Thompson &
Clifford Shaw
WSAI-Today's News
WSM-Poem & Song
9:30 p.m. EST 8:30 CST
*NBC-Fred Waring's Orch.;
Soloists: WJZ WHAM WSM
WCKY WENR KDKA WAVE
WHIO WIRE (sw-6.14) (also
see 12 mid.)

*NBC-Court of Human Rela-
tions, drama: WEAF WTAM
WGY WMAQ (sw-9.53) (also
see 11:30 p.m.)
MBS-Music Box Hour; Orch.;
Sketch: WLW
WCPO-Jimmie Ward's Orch.
WGBF-Boxing Matches
WGN-To be announced
WMMN-Dance Awhile
WSAI-Biltmore Boys

10:00 p.m. EST 9:00 CST
*NBC-First Nighter, drama:
WEAF WMAQ WTAM WGY
WLW WSM (sw-9.53)
*CBS-STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Stuart Allen, vo-
calist: WABC WBBM WKRC
KMOX WHAS WADC WJR
WFBM (sw-6.12-6.06) (also
see 12 Mid.)
*NBC-Good Friday Prgm.,
"The Seven Last Words of
Christ," Rt. Rev. Msgr. Fulton
J. Sheen: WJZ WENR WCKY
KDKA-Will Roland's Orch.
WAVE-Melody Package
WCPO-Bradford's Orch.
WGN-Will Osborne's Orch.
WHAM-Court of Appeal
WHIO-Passing Show
WMMN-Jack Beatty's Orch.
WOWO-Musical Moments
WSAI-Phil Harris' Orch.

10:15 p.m. EST 9:15 CST
WAVE Rhythm Caravan
WGN-Dream Ship
WHAM-Marvels of Eyesight
WOWO-The O'Malleys
WSAI-Cesare Sotero
10:30 p.m. EST 9:30 CST
NBC-Marion Talley, sop.; Josef
Koenstner's Orch.: WEAF WGY
WTAM WAVE WCKY WMAQ
WIRE WHIO (sw-9.53)
CBS-Brana Castagna, contralto;
Orch.: WABC WBBM WSMK
KMOX WHAS WKRC WFBM
WJR (sw-6.12-6.06)
NBC-Roy Shield's Orch.: WJZ
WENR
To be announced: KDKA WHAM
WCPO-Moods
WGBF-News
WGN-Kavelin's Orch.
WLV-Clyde Trask's Orch.
WMMN-Paradise Hawaiians
WOWO-Strange as It Seems
WSM-America's Flag Abroad

10:45 p.m. EST 9:45 CST
NBC-Klein & Gilbert, pianists:
WEAF WCKY WTAM

Musical Moments: WHAS WFBM
WJR
KMOX-Hot Dates in History
WBBM-Musical Moments
WENR-King's Jesters
WGBF-Colonial Club
WGY-Dance Music
WHIO-News; Weather; Harry
Kalb's Orch.
WIRE-Strange As It Seems
WKRC-Star Dust
WMAQ-Phil Levant's Orch.
WMMN-To be announced
WOWO-All-Star Revue

11:00 p.m. EST 10:00 CST
*NBC-Amos 'n' Andy: WTAM
WOW WDAF WSM WMC WSB
WOAI WSMB WKY KPRC
KOA KDYL KPO KFI KGW
KHQ KOMO WBAP WHO
WWJ KSD (also at 7 p.m.)
*CBS-Myrt & Marge: KFRC
WFBM KMBK WHAS KMOX
WGST WBRC KRDL KLZ
KTRH KIRA WREC WCCO
WALA WSFA WLAC KOMA
WWL KSL KERN KMJ KHJ
KOIN KFBK KGB KDB KOL
KFPY KWG KMOX KVI
(also at 7 p.m.)
NBC-George R. Holmes; News:
WEAF WCKY WIRE WTAM
NBC-(News, WJZ only) Benny
Goodman's Orch.: WJZ WMAQ
CBS-Don Redman's Orchestra:
WABC WMMN WSMK WOWO
MBS-Freddie Martin's Orch.:
WGN WSAI
News: WKRC WLW WBBM
WJR

KDKA-News; Sports
WAVE-Club Hollywood
WENR-Henry Busse's Orch.
WGBF-Coral Room
WGY-News; Jerry Johnson's
Orch.

11:15 p.m. EST 10:15 CST
NBC-Henry Busse's Orch.:
WEAF WSM WCKY WAVE
WIRE
NBC-Ink Spots: WJZ
*NBC-Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)
CBS-"Lazy Dan, the Minstrel
Man": KLZ KSL KERN KMJ
KHJ KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
(also at 7:15 p.m.)
Dance Orch.: WHAM WHAS
KDKA-Music; Driving Service
KMOX-Edith Murray; Al Roth's
Orch.
WBBM-Alida Sturman, contr.
WFBM-News
WGBF-Empire Room

12:00 Mid ES 11:00 p.m. CS
NBC-Earl Hines' Orch.: WEAF
WCKY WAVE WIRE WMAQ
WSM
CBS-Bernie Cummins' Orch.:
WABC WKRC WSMK WOWO
WBBM
*NBC-Fred Waring's Orch.:
KGHL KPO KFI KOMO
KGW KHQ KFSD KTAR
KGR (also at 9:30 p.m.)
*CBS-Richard Himber's Orch.:
KOIN KFBK KGB KFRC
KDB KOL KFPY KWG KVI
KERN KMJ KHJ (also at 10
p.m.)
NBC-Shandor, violinist; Ranny
Weeks' Orch.: WJZ WHAM
MBS-Ted Fiorito's Orch.: WGN
WLW
KMOX-News
WENR-Carl Schreiber's Orch.
WFBM-Atop the Indiana Roof
WGY-Dance Music
WHAS-Buddy Fisher's Orch.
WHIO-Harold Greenamyre's Orch.

**SHORT-WAVE PROGRAMS
FOR FRIDAY**
(See Page 17 for List of Stations and Frequencies)
EST Shown; for CST Subtract One Hour
7:30 a.m.—Scottish orchestra: GSG GSJ GSD
9 a.m.—London Symphony: GSG GSF
9:40 a.m.—Jascha Heifetz, violinist: PHI (11.77)
10:30 a.m.—Vatican City hour: HVJ
10:40 a.m.—Chamber music: GSF GSE
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
1:30 p.m.—Religious services: GSB GSD GSI
2:30 p.m.—Wagner's Parsifal: GSB GSD GSL
4:55 p.m.—Greetings: DJC DJD
5 p.m.—The holy candle: DJC DJD
5:30 p.m.—German tongue: DJC DJD
6:30 p.m.—Opera, Mignon: 2RO
6:45 p.m.—Religious services: GSA GSC GSD
7 p.m.—Midnight voice: 2RO
7 p.m.—South American program: COCD
7 p.m.—English program: EAQ
7:15 p.m.—Devotional hour: DJC DJD
7:15 p.m.—Piano concert: 2RO
8:30 p.m.—Harpischord concert: DJC DJD DJM
8:30 p.m.—Opera selections: YV2RC
9 p.m.—Happy bunch: YV2RC
9:15 p.m.—Raul Izquierdo, crooner: YV2RC
9:15 p.m.—Good Friday services: DJC DJD DJM
10 p.m.—Recital: GSC GSD
10:30 p.m.—Talk, Countryman's Diary: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

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10:30 p.m.—Talk, Countryman's Diary: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
12 midnight—Overseas hour: JVN
12:37 a.m.—Fiji hour: VPD

ASK MR. FAIRFAX

THE EASY ACES are Jane and Goodman Ace,
man and wife. Mary Hunter takes the part of
Marge in the sketch. (Mrs. H. K., Davenport,
Ia.)
SEYMOUR SIMONS is temporarily off the air.
Floyd Buckley takes the part of POPEYE in the
sketch by that name. (Mrs. J. P., Glens Falls,
N. Y.)
TODAY'S CHILDREN'S new theme song is
Tales from the Vienna Woods. Aphrodite formerly
was used. (G. C. K., Lancaster, Pa.)

**RICHARD HIMBER'S
STUDEBAKER
CHAMPIONS**
FRIDAY 10 P.M. EST
CBS—including WKRC—WADC
—WHAS—WJR—
and Coast to Coast Network

New York's
Smartest
Dance Orchestra

Learn to be a Tap Dancer
Why envy the easy rhythm and fascinating
grace of Step'n Fetchit, Fred Astaire and
others? Now you can learn to
tap dance in ONLY 8 HOURS
by a new, simplified course of
lessons by Prof. Hawley Wilson.
No special ability needed.
He smart! Learn tap
dancing. Everybody's tap-
ping. The whole town is
tapping. Learn to beat out
a tune with your feet. Hostesses
love it. Friends adore it. It's fun
and you'll thoroughly enjoy the
lessons. Besides, tap dancing is
not only an invigorating and enter-
taining art, but it is also
an invigorating and health-giving
exercise for making the limbs supple
and giving a "springy" feeling of
fitness to the whole body. It pro-
motes slowness—nature's way, without pills, drugs
or dieting. Here is what some of our readers say:
"... wonderful benefit. Thank you for adding tap
dancing to my accomplishments." And another: "My
friends were amazed. I dare not recommend your
course for fear of competition." **PRICE 25 CENTS.**
600 page catalog of specialties, books, trinkets, novelties, etc., etc.
JOHNSON SMITH & CO., Dep. 426, Detroit, Mich.



Nola Day See 12 noon EST (11 a.m. CST)

News

9:55 a.m.—CBS-WKRC
10:00 a.m.—NBC-WSM WTAM
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:30 p.m.—NBC-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

8:15 p.m.—Boston Symphony Orch.: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WLW
12:00 mid.—Carefree Carnival: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WCKY
6:45 p.m.—Religion in the News: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
Good Morn.: WGN WSAI
KMOX-Jimmie & Dick
WCKY—Morning Roundup
WCPO—God's Bible School
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Essay Contest
WSAI—Farm Flashes

7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMGX—Home Folks' Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Jr. Broadcasters Club
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Music
WSM—King Cole & Mr. Hodge Podge
WTAM—To be announced

7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sobbusters
WLW—News
WMMN—Hillbilly Bill
WSAI—Dance Rhythm
WSAZ—Early Bird Bargains
WTAM—Music Box

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WAVE KDKA WSAI (sw-21.54)
CBS—On the Air Today: Lyric Serenade: (sw-21.52)
NBC—Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—News; Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Whistler and His Dog
WHAS—Country Boys
WLS—Jolly Joe & His Pet Pals
WLW—Otto Gray's Cowboys
WMMN—Curley, Chuck & Slim
WOWO—Wake Up Melodies
WSM—Morn. Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WAVE WCKY WHIO WTAM WSAI WSM
KDKA—News; Musical Clock
WCPO—News
WGN—Good Morning
WIRE—Reveille
WLS—Skyland Scotty & Lulu Belle
WLW—Academy of Medicine
WSAZ—Al Hendershot
WWVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE WLW WCKY WSM
CBS—Richard Maxwell, songs: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Lorenzo's Orch.
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WIRE—Musical Clock
WKRC—Page from an Old Hymnal
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Waltz Time: (sw-21.52)
WCPO—Flip Wallace
WGBF—Timely Topics
WKRC—Upstarts
WLS—Morn. Sunday School, Dr. Holland
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: Don McNeill, m.c.; Russell Pratt; Clark Dennis, tr.: KDKA WSM WSAI WAVE (sw-15.21)
CBS—As You Like It: WHAS WKRC WFBM (sw-21.52)
NBC—Bradley Kincaid, songs: WCKY WTAM
KMOX—Views on News
WCPO—Deep South
WGN—To be announced
WLS—Prairie Ramblers & Patsy Montana
WLW—Amer. Family Robinson
WMMN—Morning Devotions
WSAZ—Light Classics
WWVA—Cowboy Loye's Blue Bonnet Boys

9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WCKY WTAM
KMOX—Jubilees
WCPO—Bible School
WGBF—City Court
WGN—Morn. Serenade
WLS—Morning Devotions
WLW—Child Training Talk
WSAZ—Jungle Jim, sketch
WSMK—Bandwagon

9:30 a.m. EST 8:30 CST
CBS—Ethel Cotton, "Conversation": WFBM WHAS WKRC WMMN (sw-21.52)
KMOX—Corn Huskers
WAVE—Devotional Service
WCPO—Morning Serenade
WHIO—Municipal Court
WLS—Morning Minstrels
WLW—Rhythm Jesters
WOWO—Top o' the Morning
WSAZ—Variety Quartet
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WKRC WHAS WMMN WSAI WWO (sw-21.52)
KDKA—Garden Club
WFBM—News
WLS—Morning Homemakers
WLW—Music & Prayers of Israel
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardon

10:00 a.m. EST 9:00 CST
NBC—News; To be announced: WIRE WTAM
CBS—Bob & Rennie, songs: WKRC WHAS WOWO WFBM (sw-21.52)
NBC—News; Wife Saver: WAVE WSM KDKA (sw-15.21)
KMOX—Better Films Council
WCKY—News; Hollywood News Reel
WCPO—Dot Club News
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Virginians, quartet
WMMN—Kiddie Carnival
WSAI—News
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Pals

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WSAI (sw-15.21)
NBC—Vass Family: WCKY WIRE

CBS—Clyde Barrie, baritone: WHAS WOWO WFBM (sw-21.52)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WLW—Fed. of Music Clubs
WSAZ—Bernard Heinson
WTAM—Adult Education
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM KMOX (sw-21.52)
NBC—Nicholas Mathay's Orch.: WCKY WIRE WHIO
WAVE—Devotional Hour
WGN—Mark Love, basso
WHAS—Public Schools Prgm.
WLS—Jolly Joe's Jr. Stars
WSAI—Household Hints
WSAZ—Light Classics
WSM—Homemaker's Chat
WTAM—Jr. Broadcasters Club

10:45 a.m. EST 9:45 CST
NBC—Originalities; Clark Dennis, tr. & Orch.: KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM
WAVE—Morning Moods
WGN—Mark Love, basso
WHIO—Three Z's
WLW—Live Stock; News
WSAZ—W. Va. Night Hawks
WWVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WAVE WIRE WCKY WSM
CBS—Cincinnati Conservatory of Music: WHAS WKRC KMOX WSMK WMMN (sw-21.52)
NBC—The Honeymooners; Grace & Eddie: WSAI
KDKA—Kiddies' Klub
WCPO—High School Students' Foundation
WFBM—Children's Hour
WGBF—Mr. and Mrs.
WGN—Painted Dreams, sketch
WHIO—Vocational Guidance Prgm.
WLS—Garden Club
WLW—To be announced
WOWO—Orgologues
WSAZ—Dance Orch.
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Norsemen Quartet: WAVE WCKY WSM WHIO WIRE
WGN—Harold Turner, pianist
WLS—Prairie Ramblers & Patsy Montana
WLW—Mail Bag
WSAI—New Tunes for Old
WSAZ—Henry Gruner, organist
WTAM—To be announced
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WTAM WCKY WAVE WHIO WSM WIRE
NBC—Jr. Radio Journal: WSAI
WGBF—Baby Shop Man
WGN—Movie Personalities
WLS—News, Julian Bentley; Markets
WLW—To be announced
WOWO—Markets
WSAZ—Money Saving Time
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC—Will Aubrey, Wandering Minstrel: WLW
KDKA—Grab Bag
WGBF—Variety Prgm.
WGN—With the Masters
WLS—Tony Wons & Ralph Emerson
WOWO—Cincinnati Conservatory of Music (CBS)
WSAI—Mexican Marimba Orch.
WSAZ—Salt & Peanuts
WWVA—Tex Harrison's Texas Buckaroos

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Concert Miniatures; Walter Logan's Musicale; Orch. & Soloists: WAVE WSM WHIO WTAM
CBS—Richard Wharton, Orch.: KMOX WKRC WHAS WFBM (sw-17.76.9.59)
NBC—Four Showmen Quartet: WLW
News: KDKA WCKY
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Len Salvo, organist
WIRE—Safety Club
WLS—Old Kitchen Kettle
WMMN—Musical Prgm.
WOWO—Salon Orch.
WSAI—Tea Dance
WSAZ—Box Cars
WWVA—Flyin' X Round-Up

12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, sop.; Trio: WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM (sw-17.76.9.59)
NBC—Concert Miniatures: WCKY WTAM
KDKA—Happy Go Lucky Singer
WGN—Luncheon Music
WLS—Closing Grain Market Summary
WLW—News; Financial Notes
WMMN—Little Sammy Ash
WSAZ—W. Va. Special
WWVA—Stock Quotations; News
12:30 p.m. ES 11:30 a.m. CS
NBC—American Farm Bureau Federation: WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra
WKRC—WHAS KMOX WFBM WMMN (sw-17.76.9.59)
NBC—Samuel Thewman, commentator; "Goethe & his Composers": WCKY WTAM
WCPO—Man in the Street
WGN—Markets; Midday Service
WHIO—News; Weather; Markets
WIRE—Farm & Home Hour
WLS—News; markets; weather
WSAI—Day Dreams
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
WCPO—Moods
WHIO—Inquiring Mike
WLS—Poultry Service Time
WMMN—Street Reporter
WSAI—Pleas Sing
WSAZ—Guy Lombardo's Orch.
WSMK—Geo. Hall's Orch. (CBS)
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Maury Cross' Orch.: WCKY WHIO WTAM
CBS—Jack Shannon, tr.: WSMK WWVA WHAS WOWO (sw-15.27.9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WKRC—Saving Sue and Husband
WLS—Future Farmers of America
WMMN—Front Page Dramas
WSAI—Don D'Arcy's crOh.
WSAZ—14th St. Tabernacle
1:15 p.m. EST 12:15 CST
CBS—Poetic String, dir. Emery Deutsch: WHAS WKRC WSMK WMMN (sw-15.27)
WFBM—Farm Circle
WGBF—Markets; Farmer Purell
WGN—Waves of Melody
WLS—Home Talent Show
WMMN—Midday Shopping Notes
WOWO—News
WSAI—Master Singers
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.: WCKY WHIO WTAM
CBS—Buffalo Presents: WSMK WKRC WOWO (sw-15.27.9.59)
NBC—Old Skipper's Radio Gang: KDKA WLW (sw-15.21)
KMOX—Those O'Malleys, sketch
WAVE—Savings Talk; Livestock Reports
WGBF—Auto Club
WGN—Doring Sisters
WHAS—Savings Talk; Weather; Markets; Temperature
WIRE—News
WLS—Weekly Livestock Market Review, Jim Clark
WMMN—Musical Prgm.
WSAI—Ferde Grofe
WSAZ—Variety Prgm.
WSM—News
WWVA—Dr. Lamont
1:45 p.m. EST 12:45 CST
NBC—Gene Beecher's Orch.: WSM WIRE WAVE
KMOX—Mary Lou & Ozark Rambler
WFBM—Downtown Chatter
WGBF—Curbstone Reporter
WGN—Baseball; Chicago White Sox vs. Chicago Cubs
WHAS—Mrs. Randolph, shopping
WLS—Cook County Democratic Committee
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Merry Madcaps: WAVE WIRE WHIO WTAM WCKY (sw-15.33)
CBS—Al Roth's Orch.: WHAS WKRC WSMK KMOX WFBM WOWO (sw-15.27.9.59)
NBC—Words & Music: KDKA WSM WLW (sw-15.21)
WCPO—Ginger & Spice
WGBF—Billboard
WLS—Homemakers' Prgm.
WMMN—The Gang
WSAI—Bide Dudley
WSAZ—Here & There at Two
2:15 p.m. EST 1:15 CST
KMOX—Window Shoppers; News (P)—Variety Time
WFBM—News
WSAI—Rambles in Erin

WSAZ—Bill Staffon's Orch.
WWVA—Parents & Teachers
2:30 p.m. EST 1:30 CST
NBC—Carnegie Tech. Symp.; Dir. Vick J. O'Brien: WAVE WIRE WCKY WTAM WHIO WSM
CBS—Broad Street Presbyterian Choir: WSMK WHAS WKRC KMOX WFBM (sw-15.27)
NBC—Miniature Theater: KDKA WLW (sw-15.21)
WCPO—Daytonaires
WLS—Merry Go Round
WOWO—Wesley Barnes
WSAI—Baseball: Reds vs. Tigers
WSAZ—Farm & Home Hour
WWVA—West Liberty State College Salute
2:45 p.m. EST 1:45 CST
WCPO—Pop Concert
WSAZ—Fats Waller
3:00 p.m. EST 2:00 CST
NBC—Let's Swing; Top Hatter's Orch.: WAVE WIRE WCKY WTAM WHIO
CBS—Down by Herman's: WKRC WMMN WHAS KMOX WSMK WFBM WOWO (sw-15.27.9.59)
NBC—Walter Blaufuss' Orch.: KDKA (sw-15.21)
WCPO—Reds vs. Tigers
WENR—Tuneful Topics
WGN—DePaul University
WLW—Calling Hal Carr
WSAZ—Rhythm Keys
WWVA—Cowboy Loye's Blue Bonnet Boys
3:15 p.m. EST 2:15 CST
WENR—To be announced
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Lawson YMCA Glee Club: KDKA WLW WENR (sw-15.21)
CBS—Tours in Tone: WFBM WKRC WHAS KMOX WSMK WOWO (sw-15.27.9.59)
NBC—Week-end Revue; Orch.: Soloists: WSM WAVE WIRE WCKY WTAM WHIO
WGBF—New Harmony Boys Choir
WMMN—Uncle Jim's Kiddie Klub
WSAZ—Rev. Al L. Baldrige
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—Helen Jane Behlke, songs: KDKA WENR WLW (sw-15.21)
KMGX—Ambrose Haley & Ozark Melodeers
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WFBM WMMN WKRC WHAS WSMK WOWO (sw-15.27.9.59)
NBC—Jesse Crawford, organist: KDKA WENR WLW (sw-15.21)
KMOX—Jimmie & Dick
WIRE—Harry Bason
WSAZ—Cornhuskers
WWVA—Hugh Cross' Pals
4:15 p.m. EST 3:15 CST
KMGX—Four Harvest Hands
WGN—Ed Fitzgerald & Co.
4:30 p.m. EST 3:30 CST
NBC—Chick Webb's Orch.: WCKY WTAM WHIO WIRE (sw-9.53)
NBC—Johnstone Ensemble: WLW KDKA WAVE WSM WENR (sw-15.21)
CBS—Isle of Dreams: WHAS WFBM WMMN WOWO (sw-15.27)
KMOX—Skeets and Frankie with Ozark Mountaineers
WKRC—Eddie Schoelwer
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Gale Page, songs: WSM WLW KDKA WENR (sw-15.21)
CBS—Isle of Dreams: KMOX WKRC
WAVE—Favorite Melodies
WFBM—Tea Time Tunes
WGN—Margery Graham, books
WSAZ—Dance Orch.
5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.: Soloists: WTAM WHIO WAVE WCKY WMMN WIRE WSM WENR (sw-9.53)
CBS—Brooklyn Lutheran Chorus, Dir. Jacob Ehm: WSMK WKRC WWVA KMOX WOWO WHAS WMMN (sw-11.83.9.59)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WLW WSM KDKA (sw-15.21.11.87)
WCPO—Final Headlines
WGN—Judy and Her Jesters
WSAZ—Bargain Counter
5:15 p.m. EST 4:15 CST
NBC—Cadets Quartet: WENR WLW
CBS—Thomas Broadhurst, sea stories: WSMK WKRC WWVA KMOX WOWO WHAS WFBM (sw-11.83)
KDKA—Curly Miller's Plough Boys

WSAZ—Bill Staffon's Orch.
WWVA—Parents & Teachers
2:30 p.m. EST 1:30 CST
NBC—Carnegie Tech. Symp.; Dir. Vick J. O'Brien: WAVE WIRE WCKY WTAM WHIO WSM
CBS—Broad Street Presbyterian Choir: WSMK WHAS WKRC KMOX WFBM (sw-15.27)
NBC—Miniature Theater: KDKA WLW (sw-15.21)
WCPO—Daytonaires
WLS—Merry Go Round
WOWO—Wesley Barnes
WSAI—Baseball: Reds vs. Tigers
WSAZ—Farm & Home Hour
WWVA—West Liberty State College Salute
2:45 p.m. EST 1:45 CST
WCPO—Pop Concert
WSAZ—Fats Waller
3:00 p.m. EST 2:00 CST
NBC—Let's Swing; Top Hatter's Orch.: WAVE WIRE WCKY WTAM WHIO
CBS—Down by Herman's: WKRC WMMN WHAS KMOX WSMK WFBM WOWO (sw-15.27.9.59)
NBC—Walter Blaufuss' Orch.: KDKA (sw-15.21)
WCPO—Reds vs. Tigers
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CBS—Tours in Tone: WFBM WKRC WHAS KMOX WSMK WOWO (sw-15.27.9.59)
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NBC—Johnstone Ensemble: WLW KDKA WAVE WSM WENR (sw-15.21)
CBS—Isle of Dreams: WHAS WFBM WMMN WOWO (sw-15.27)
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CBS—Broad Street Presbyterian Choir: WSMK WHAS WKRC KMOX WFBM (sw-15.27)
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CBS—Brooklyn

WCPO-One Night Bandstand
WGBF—Seroco Club
WGN-Palmer House Ensemble
WGY-Fred Waring's Orch.
WHAM—News
WHAS-Out of the Dusk
WHIO-Harry Kalb's Orch.
WJR-Dr. McArthur's Musical Masters
WKRC-20th Century Serenade
WLW—Alfred Gus Karger
WMMN-Jungle Jim
WSAI-Knot Hole Club
WSM-Sacred Quartet

WSAI-To be announced
WSM-Sarie & Sallie
8:30 p.m. EST 7:30 CST
WCPO—Ward's Orchestra
WGN-Freddie Martin's Orch.
WLS—Barn Dance Party
WMMN-Sterling Singers
WSM—Missouri Mountaineers
WWVA—Bible School

7:00 p.m. EST 6:00 CST
NBC—King's Jesters, Quartet with Marjorie Whitney: WJZ WSAI WAVE KDKA WMAQ (sw-11.87)
CBS—Frank Parker; Bob Hope, m.c.; Red Nichols' Orch.; musical & dramatic: WABC WWVA (sw-11.83-9.59)
NBC—Sports Page of the Air
Thornon Fisher: WEA
NBC-Concert Orch.: WAVE WCKY WIRE

8:45 p.m. EST 7:45 CST
WGN—Kay Kyser's Orch.
WMMN—Bob Callahan, organist
WOWO—Basketball Tournery
WSM—Delmore Brothers
WWVA—Donovan's Lazy Rhythm
9:00 p.m. EST 8:00 CST
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WEA WTA WLV WGY WAVE WHIO WIRE WMAQ (sw-9.53)
★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross: WABC WHAS KMOX WKRC WBBM WJR WFBM (sw-11.83-6.06)
NBC—Boston Symp. Orch.: (sw-6.14)
WCPO—Fraternity House Party
WGN-To be announced
WLS—Barnyard Jamboree
WMMN—Club Rendezvous
WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers
WWVA—News

7:15 p.m. EST 6:15 CST
★ NBC—Edwin C. Hill, news commentator: WEA WTA WLV WCKY WHIO WIRE WMAQ (sw-9.53)
NBC—Home Town: WJZ KDKA WSM (sw-11.87)
WAVE—Radio Newspaper
WCPO—Fraternity House Party
WENR—What's the News?
WGN—Dance Orch.
WHAS-To be announced
WSAI—Modernization of Homes

9:15 p.m. EST 8:15 CST
NBC—Armchair Quartet: WJZ WCKY KDKA (sw-6.14)
WGN—Ted Weems' Orch.
WHAM—Vic Sweet's Orch.
WSAI—Concert Hall
WWVA—Air Castle
9:30 p.m. EST 8:30 CST
★ NBC—Chateau; Smith Ballew, m.c.; Victor Young's Orch.: WEA WTA WLV WGY (sw-9.53)
CBS—Col. Stoopnagle & Budd; Eton Boys: WABC WMMN WWVA (sw-11.83)
★ NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tune Twisters; Joe Kelly, m.c. & Others: WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-6.14) (also see 11 p.m.)
KMOX—Saturday Nite Club; Al Roth's Orch.
WBBM—Harry Richman
WCKY—Front Page Dramas
WCPO—Dance Orch.
WFBM—Law for the Layman
WGN—To be announced
WHAS—Greater Louisville Ens.
WJR—to be announced
WKRC—Stardust
WSM—Dixie Liners; Curt Poulton; Jack's Mountaineers

7:30 p.m. EST 6:30 CST
NBC—Message of Israel; Rabbi Louis Mann, guest speaker: WJZ WHAM WSAI
CBS—Bruna Castagna, contralto; Concert Orch.: WABC WMMN WBBM WKRC KMOX (sw-11.83-9.59)
NBC—Hampton Inst. Singers: WEA WSAI WCKY WAVE WIRE
MBS—Sherlock Holmes, sketch: WLW WGN
KDKA—Will Roland's Orch.
WCPO—Harry Hartman's Sports Review
WGBF—Birthday Club
WGY—Variety Program
WHIO—Harold Greenamyers' Orch.
WLS—Orville Taylor, talk
WMAQ—Political Talk
WSM—Those O'Malleys, sketch
WTAM—Don Jose
WWVA—All Star Revue

9:45 p.m. EST 8:45 CST
CBS—Stoopnagle & Budd: WFBM
WBBM—Bernie Cummins' Orch.
WCKY—On the Mall
10:00 p.m. EST 9:00 CST
CBS—California Melodies: WABC WFBM WWVA WKRC WJR WBBM WSMK WMMN (sw-6.12-6.06)
WCKY—News
WCPO—Bradford's Orch.
WGN—Kavelin's Orch.
WHAS—Here's to You
WSAI—Johnny Maitland's Orch.
WSM—Lasses & Honey; Fruit Jar Drinkers; Delmore Brothers

7:45 p.m. EST 6:45 CST
WAVE—Musical Moments
WBBM—All Star Revue
WCPO—Pop Concert
WHAS—Dr. Charles W. Welch
WLS—Roy Anderson, bar.; Ralph Emerson, organist
WMMN—Popular Dance Tunes
WSM—Musical Memory Time
WMAQ—Hampton Institute Singers (NBC)
WTAM—Manuel Contreras' Orch.
WWVA—Where To Go To Church

10:15 p.m. EST 9:15 CST
WCKY—Radio Parade
WGN—Jack Hylton's Orch.
10:30 p.m. EST 9:30 CST
NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist: WEA WTA WLV WGY WTA WLV WMAQ WLV (sw-9.53)
CBS—To be announced: WABC WFBM WMMN WBBM KMOX WKRC WWVA (sw-6.12-6.06)
NBC—To be announced: WJZ WHAM KDKA WCKY (sw-6.14)
WCPO—Cafe Continentale
WGN—To be announced
WHAS—Barn Dance
WJR—Racket Expose
WLS—Hayloft Theater
WSAI—To be announced
WSM—Crook Bros.' Band; Sarie & Sallie; Deford Bailey; Possum Hunters

8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Carl Hoff's Orch.: WEA WTA WLV WGY WTA WLV WMAQ (sw-9.53)
★ CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR (sw-11.83-6.06) (also see 12 mid.)
NBC—Henri Deering, concert pianist: WJZ WCKY WHAM
KDKA—ABC of Faith
WCPO—Saturday Night at Eight
WGN—News; Sports Shots
WLS—Henry Hornsbuckle; Prairie Ramblers
WMMN—Curley, Chuck & Slim
WSAI—Clyde Trask's Orch.
WSM—Hilltop Harmonizers
WWVA—To be announced

10:45 p.m. EST 9:45 CST
CBS—Jimmy Farrell, bar.: WABC WWVA WFBM WMMN WKRC WBBM (sw-6.12-6.06)

8:15 p.m. EST 7:15 CST
NBC—Boston Symp. Orch.: WJZ WHAM KDKA WCKY (sw-11.87)
WGN—Joe Sanders' Orch.
WLS—Hilltoppers

8:00 p.m. EST 7:00 CST
NBC—Your Hit Parade; Carl Hoff's Orch.: WEA WTA WLV WGY WTA WLV WMAQ (sw-9.53)
★ CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Fields, Jack Arthur, Patti Chapin & Al Goodman's Orch.: WABC WKRC WHAS WBBM KMOX WFBM WJR (sw-11.83-6.06) (also see 12 mid.)
NBC—Henri Deering, concert pianist: WJZ WCKY WHAM
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WMMN—Curley, Chuck & Slim
WSAI—Clyde Trask's Orch.
WSM—Hilltop Harmonizers
WWVA—To be announced

10:45 p.m. EST 9:45 CST
CBS—Jimmy Farrell, bar.: WABC WWVA WFBM WMMN WKRC WBBM (sw-6.12-6.06)

8:15 p.m. EST 7:15 CST
NBC—Boston Symp. Orch.: WJZ WHAM KDKA WCKY (sw-11.87)
WGN—Joe Sanders' Orch.
WLS—Hilltoppers

10:45 p.m. EST 9:45 CST
CBS—Jimmy Farrell, bar.: WABC WWVA WFBM WMMN WKRC WBBM (sw-6.12-6.06)

8:15 p.m. EST 7:15 CST
NBC—Boston Symp. Orch.: WJZ WHAM KDKA WCKY (sw-11.87)
WGN—Joe Sanders' Orch.
WLS—Hilltoppers

10:45 p.m. EST 9:45 CST
CBS—Jimmy Farrell, bar.: WABC WWVA WFBM WMMN WKRC WBBM (sw-6.12-6.06)

8:15 p.m. EST 7:15 CST
NBC—Boston Symp. Orch.: WJZ WHAM KDKA WCKY (sw-11.87)
WGN—Joe Sanders' Orch.
WLS—Hilltoppers

10:45 p.m. EST 9:45 CST
CBS—Jimmy Farrell, bar.: WABC WWVA WFBM WMMN WKRC WBBM (sw-6.12-6.06)

Frequencies

KDKA-980	WGN-720	WLW-700
KMOX-1090	WCV-790	WMAQ-670
WABC-860	WHAM-1150	WMMN-890
WAVE-940	WHAS-820	WOWO-1160
WBBM-770	WHIO-1250	WSAI-1330
WCKY-1490	WIRE-1400	WSA2-1190
WCPD-1200	WJR-750	WSM-650
WEAF-660	WJZ-760	WSMK-1380
WENR-870	WKRC-550	WTAM-1070
WFBM-1230	WLS-870	WWVA-1160
WGBF-630		

KMOX—Musical Moments
WCPO—Dream Weaver

11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Emil Coleman's Orch.: WJZ WHAM
CBS—Abe Lyman's Orch.: WABC WSMK KMOX WJR
★ NBC—ALKA-SELTZER Presents The Nat'l Barn Dance: WLW KFYZ KPO KFI KGW KOMO WTMJ KOA KDYL WIBA WDAY KGIR KGHK KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)
NBC—Russ Morgan's Orch.: WEA WCKY WHIO WIRE
News: WBBM WKRC
WAVE—Club Hollywood
WFBM—Hawaiian Orch.
WGBF—Colonial Club
WGN—Freddie Martin's Orch.
WLS—Patsy Montana, Possum Tuttle, Hilltoppers
WMAQ—Benny Goodman's Orch.
WMMN—Midnight Roundup
WSAI—Gray Gordon's Orch.
WSM—Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers
WTAM—Huntington's Orch.
WWVA—Inquiring Mike

11:15 p.m. EST 10:15 CST
News: WFBM WGBF
KDKA—Music; Driving Service
KMOX—Henry Halstead's Orch.
WAVE—Jack Eby's Orchestra
WBBM—Philip Crane, bar.
WGN—Kay Kyser's Orch.
WHIO—Sammy Watkins' Orch.
WKRC—Abe Lyman's Orch.
WLS—Goebel; Skyland Scotty
WMAQ—Henry Busse's Orch.
WSAI—Clyde Trask's Orch.
WTAM—Freddie Bergin's Orch.
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST
NBC—(News, WEA only) Charles Dornberger's Orch.: WEA WAVE WHIO WCKY WGY (sw-9.53)
CBS—Ozzie Nelson's Orch.: WABC WSMK WKRC WJR
NBC—Glen Gray's Orch.: WJZ WHAM
MBS—Joe Sanders' Orch.: WGN WSAI
KDKA—Night Club of the Air
KMOX—Missouri Amateur Night
WBBM—Harry Sosnik's Orch.
WFBM—Louie Lowe's Orch.
WGBF—Coral Room
WHAS—Dance Band
WLS—Barn Dance, "Cabin & Bunkhouse Melodies"
WMAQ—Ted Lewis' Orch.
WMMN—Club Rendezvous
WSM—Sid Harkreader; Delmore Brothers; Robert Lunn; Deford Bailey
WTAM—Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST
WGBF—Empire Room
WLS—National Barn Dance
WMAQ—Phil Levant's Orch.
WSM—Robert Lunn; Deford Bailey; Binkley Brothers
WTAM—Gene Beecher's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Eddy Duchin's Orch.: WEA WCKY WHIO WTAM WIRE
CBS—Bob Crosby's Orch.: WABC WKRC WMMN WSMK
NBC—Carefree Carnival; Nola Day: WJZ WAVE

12:00 Mid ES 11:00 p.m. CS
NBC—Eddy Duchin's Orch.: WEA WCKY WHIO WTAM WIRE
CBS—Bob Crosby's Orch.: WABC WKRC WMMN WSMK
NBC—Carefree Carnival; Nola Day: WJZ WAVE

★ CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, Benny Field, Patti Chapin & Al Goodman's Orch.: KERN KMJ KHJ KGB KOIN KDB KFBK KFRC KOL KWG KVI KFPY (also at 8 p.m.)
Dance Orch.: WHAM WHAS KMOX News
WBBM—Abe Lyman's Orch.
WENR—National Barn Dance
WFBM—Atop the Indiana Roof
WGN—Basil Foreen's Orch.
WJR—Barney Rapp's Orch.
WMAQ—Earl Hines' Orch.
WSM—Binkley Bros.; Curt Poulton; Crook Bros.' Band.
End of Saturday Prgrams.

(See Page 17 for List of Stations and Frequencies)

EST Shown; for CST Subtract One Hour

6:15 a.m.—Revue, Eight Bells: GSG GSJ GSD
7:45 a.m.—Play: GSG GSJ GSD
9 a.m.—BBC Empire orchestra: GSG GSF
9:45 a.m.—Ivy Tresmand: GSG GSF
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
12 noon—European program: EAQ
12:15 p.m.—Children's hour: GSB GSD GSI
1 p.m.—Cuban dance music: COCD
1:45 p.m.—Evergreens of Jazz: GSB GSD GSI
2 p.m.—Saturday magazine: GSB GSD GSI
2:45 p.m.—2nd Battalion band: GSB GSD GSI
4:55 p.m.—Listener greetings: DJC DJD
5 p.m.—Spring music: DJC DJD
5 p.m.—Mayor's program: COCD
5 p.m.—Queue for song: GSB GSD GSI

CONTESTS ON THE AIR

Contest Fans: Important news for you will be found on the back cover of this issue.—Ed.

SUNDAY

12 noon EST (11 a.m. CST), NBC network. American Pageant of Youth. Cash for coloring pictures.

1:30 p.m. EST (12:30 CST), NBC network. While the City Sleeps. Cash for true stories about milkmen.

7:45 p.m. EST (6:45 CST), NBC network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes.

TUESDAY

8 p.m. EST (7 CST), NBC network. Crime Clues. Rebroadcast to West Coast at 12:30 a.m. EST (11:30 p.m. CST). Cash prizes for statement about product.

9 p.m. EST (8 CST), NBC network. Vox Pop. Wrist watches weekly for question or problems.

WEDNESDAY

10 p.m. EST (9 CST), CBS network. Gang Busters. Cash prizes for answering question.

THURSDAY

5 p.m. EST (4 CST), NBC network. While the City Sleeps. See Sunday 1:30 p.m. EST (12:30 CST).

9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn. Automobile weekly for answer to question.

FRIDAY

8:15 p.m. EST (7:15 CST), NBC network. Wendell Hall. Wrist watches for jingles.

SATURDAY

8 p.m. EST (7 CST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

THROUGH THE WEEK

12:15 p.m. EST (11:15 a.m. CST), CBS network.

BULLS AND BONERS

ERNE SANDERS: "Just think, when you eat a bowl of — Corn Flakes, 1,200 other people are enjoying it too."—Mrs. Ralph Butler, Burlington, Iowa. (March 11; WHO; 8:29 a.m.)

NEWS ANNOUNCER: "Mrs. — carried her six children, ranging in age from two to ten months, to safety."—S. G. Pike, Kittery Point, Maine. (March 8; WNAC; 6:30 p.m.)

STOCK NEWS REPORTER: "There never was a time when hogs made as much money as they do today."—Dwight Robinson, Decatur, Illinois. (March 13; WMT; 12:30 p.m.)

PETER GRANT: "How much time do you spend on your face?"—Evelyn Smith, Kalamazoo, Michigan. (March 12; WLW; 7:25 p.m.)

MAINE NEWS: "Any person wishing to enter the dog show, write for entry blank."—Walter Sherman, Bucksport, Maine. (March 9; WLBZ; 7:00 p.m.)

ANNOUNCER: "Be sure to tune in tomorrow morning at two minutes until eleven o'clock to learn the correct time."—Mrs. Harry L. Foster, Midland, Texas. (February 28; KRLH; 11 a.m.)

NEWS REPORTER: "Man found dead with two bullet wounds in his home."—Mrs. H. C. Lapp, London, Ontario. (March 6; WJR; 1:20 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, Radio Guide, 731 Plymouth Ct., Chicago, Ill.

5:30 p.m.—League of Nations: HBL HBP
6 p.m.—Henry Hall's hour: GSA GSC GSD
6 p.m.—Stage world: DJD DJC
6:30 p.m.—Books to read: GSA GSC GSD
7 p.m.—English program: EAQ
7 p.m.—Mixed pickles: GSA GSC GSD
7:15 p.m.—Venezuelan songs: YV2RC
7:30 p.m.—Male choir: DJC DJD DJM
7:45 p.m.—Venezuelan songs: YV2RC
8 p.m.—Mary Lehar, songs: YV2RC
8 p.m.—Lute music: DJC DJD DJM
8:15 p.m.—Voices of the Air: YV2RC
8:30 p.m.—Good-night: DJC DJD DJM
9:15 p.m.—Light music: DJC DJD DJM
10 p.m.—Romance: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
11 p.m.—Far North program: CJRO CJRX
12 midnight—Overseas hour: JVN

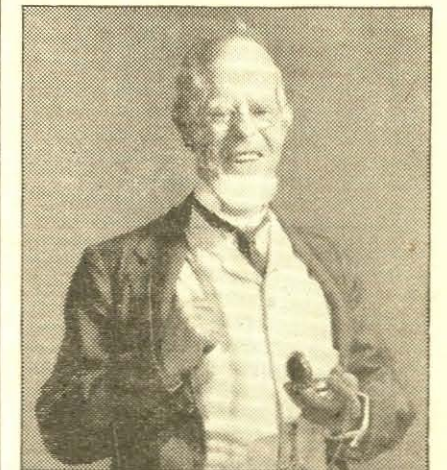
Tuesday and Thursday. Jerry Cooper. Cash and merchandise prizes for letter, weekly.

3 p.m. EST (2 CST), NBC network. Daily except Saturday and Sunday. Forever Young. Cash, radios for finishing sentence.

5:45 p.m. EST (4:45 CST), CBS network. Daily except Saturday and Sunday. Goldbergs. Cash prizes for answering question.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

The NATIONAL BARN DANCE

Every Saturday Night
Hear It Over
56 NBC STATIONS
Coast-to-Coast

Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Otto and His Tune Twisters; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Lulu Belle and Skyland Scotty and Joe Kelly, Master of Ceremonies. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA - WLW
9:30 P.M., EST — 11:00 P.M., EST
Sponsored by ALKA-SELTZER

EASTER OXALIS (Shamrock)

LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

8 INCHES OFF WAISTLINE

"Director reduced waistline from 42 to 34 in. Feel 10 years younger. CONSTIPATION GONE - No tired, bloated feeling after meals."
G. Newton, Troy, N. Y.

WORKS AWAY FAT

Massage reduces—so does Director. Its elastic action, with every movement of your body, causes a gentle, changing, vibrating pressure that easily, comfortably works away abdominal fat.

RESTORES VIGOR

Director puts snap in your step, helps to relieve "short breath," restores vigor. You look and feel years younger as soon as you wear Director Belt.

Break Constipation

Habit Loose, fallen abdominal muscles go back where they belong. Massage-like action of Director increases elimination and regularity in a normal way without the use of harsh, irritating, harmful cathartics.

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NEW
EASY WAY
NO DRUGS
NO DIET

LANDON & WARNER, Dept. V-95,
360 No. Michigan Ave., Chicago, Ill.
YES, send me FREE details on TRIAL offer.

Name _____
Address _____
City _____ State _____

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TEA AND COFFEE ROUTES
PAYING UP TO \$600 A WEEK
National company needs more men at once to make regular calls on local routes. No experience needed. Operate on our capital. I send everything; give you brand new Ford car as bonus. Rush name on postcard for FREE Facts... ALBERT MILLS 1740 Monmouth, Cincinnati, O.

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Just off the press. How to cure dandruff. How to stop falling hair and how to bring about a healthy condition to the scalp, thereby promoting the possibilities of regrowing lost hair back. Results are obtained by several simple changes of diet and exercises. Price \$2.00 Postpaid. If not satisfied money refunded. KORDISH, 277 Newman St., Mansfield, Ohio

Curious CACTUS

Plant inside NOW. Great pleasure watching these curious plants grow. 30 different varieties. Some bloom profusely. This collection includes Column Cactus, Hedgehog Cactus, Cluster Cactus, Wart Cactus, Fishhook Cactus and many other varieties. Suitable for Rock Gardens. Complete collection by mail for 15c, two for 25c. With catalogue of Curious plants.

RUNDLE-MURPHY CO., Desk 12, Westport, Conn.

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EASY HOME METHOD—new, fast way for beginners. Makes you accomplished in amazingly short time. 800,000 enthusiastic students. Low cost; easy terms. Satisfaction guaranteed. Free Catalog gives full details.

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Pain stops almost instantly! Then blessed relief. Fairyfoot, gradually reduces painful, ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1897.

Free Proof Write for free trial treatment. Fairyfoot Products Co., Chicago 1223 S. Wabash Ave., Dept. 3534

GETTING AWAY WITH MURDER

(Continued from Page 25)

This program probably has the biggest actor turnover on the air. Mr. Hanna likes to rotate his cast, and to infuse it frequently with new blood. In 500 broadcasts more than 350 people were used to portray about 4,500 roles. Every week the cast is different, with the exception of the two central voices, Dan Cassidy and Spencer Dean, which are played by Jack McBryde and Clyde North.

Remember when Spencer Dean used to be played by Edward Reese? To listeners Reese was Spencer Dean and Spencer Dean was Edward Reese. They became so used to Reese's microphone personality that when he was suddenly yanked off the air they wrote indignant letters to the agency behind the program. What, they demanded, had become of Spencer Dean? Why was a succession of new actors being tried out in place of the Dean they knew and loved?

Poor Ed! He would have liked to be on the air hunting killers, but even as those letters were written he was flat on his back in a hospital. He had been in an automobile accident.

When he was feeling a little better, he did go back and play the role that he had filled so triumphantly. But it wasn't the old Ed Reese. The man who came back was a sick man, battling valiantly against his illness. In the end he had to give up, and Clyde North carried on. Clyde is a brilliant actor and a playwright as well, for he wrote Yours Truly and was co-author of Remote Control. But there are plenty of fans who still mourn the absence of Edward Reese.

The most unusual thing about the program is the use of sound effects. Turn on your set some Tuesday night and just see for yourself how persuasively real it all is. You hear the groans of the murderer's victim, guns popping off, fog-horns blowing, all the eerie sounds with which murder mysteries usually are associated. And you shiver.

There was the time, for instance, when one Chinaman was supposed to stab another between the ribs. Listening in your home, you heard the sound of that knife going through human flesh. Agony piled on agony; it was almost more than you could bear.

How was it done? Right near the mike Jay Hanna had placed a watermelon. As he gave his cue, one of his assistants stuck a knife through the center of the watermelon.

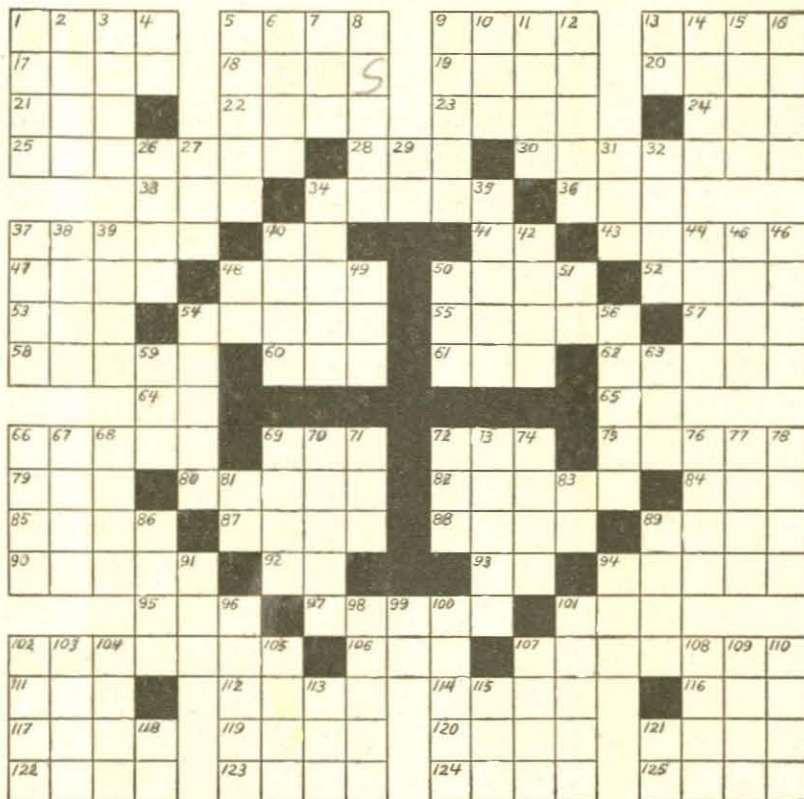
In another crime story a man was murdered by breaking his neck. You heard the crushing of the bones in the murdered man's neck. Do you know what the studio audience saw? They saw Jay Hanna take an old phonograph record and snap it in half. Nearby an assistant rattled four dried chicken bones.

Do you remember the story of the gangster who was murdered by the carrier pigeons he kept to run messages for him? The cooing of the pigeons was produced by blowing through a pipe into a baking powder can half full of water. To get the sound of wings flapping, Jay Hanna fluttered a handkerchief close to the microphone.

Perhaps the most amusing letter ever sent the sponsors was this one: An amateur author wrote in saying that he wanted to sell Mr. Sterling a plot dealing with a victim found in a room the doors and windows of which were locked from the inside. "If you want my solution," he wrote, "please send me a check dated ahead. If I like the size of your check, I will send you my solution. If you don't like the solution, you can stop the check."

Eno Crime Clues is presented every Tuesday over an NBC network at 8 p.m. EST (7 CST; 6 MST; 5 PST) and later the same day at 12:30 a.m. EST (11:30 p.m. CST; 10:30 MST; 9:30 PST).

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—News commentator
- 5—A sheet of glass
- 9—To impel
- 13—Exclamations
- 17—Wild ox
- 18—Jane and Goodman
- 19—Bayes
- 20—Seasoning
- 21—Descendants of Adam
- 22—Metal
- 23—Precious
- 24—Meadow
- 25—Nobility
- 28—Suffix
- 30—The Long, Tall Gal
- 33—Part of the verb To be
- 34—Skin disease
- 36—Clatter
- 37—Pierre —, announcer
- 40—Myself
- 41—Initials of bandleader
- 43—Sissle, bandleader
- 47—Female horse
- 48—Female deer
- 50—To gorge
- 52—Former heavyweight champion
- 53—Eggs
- 54—Star of Stars leader
- 55—Weird
- 57—Musical note (pl.)
- 58—Vivienne —
- 60—Orb
- 61—An
- 62—B. A. —, bandleader
- 64—Symbol for sodium
- 65—Ancient Chaldean city
- 66—Subject
- 69—Girl's name
- 72—Man's name
- 75—Old stuff
- 79—Rock containing metal
- 80—Harry —, Minstrel maestro
- 82—Peter —, announcer
- 84—Williams, bandleader
- 85—Comrade
- 87—Lease
- 88—To become exhausted
- 89—Just above a heel
- 90—Cry of a sheep
- 92—Symbol for tin
- 93—Canadian province (abbr.)
- 94—Surgical bristle
- 95—Western state (abbr.)
- 97—Not old
- 101—Edge

VERTICAL

- 1—Johnny —, bandleader
- 2—Arrow poison
- 3—Single
- 4—Southern state (abbr.)
- 5—Raymond —, California bandleader
- 6—Land measure
- 7—Combining form meaning new
- 8—Slaves
- 9—Beneath
- 10—Fish eggs
- 11—Snatch
- 12—Possessing ears
- 13—White
- 14—George —, bandleader
- 15—To the sheltered side
- 16—Remain
- 26—Unusual
- 27—Part of the verb To be
- 29—Therefore

- 31—One (Scot)
- 32—Overbearing person
- 34—Coin
- 35—Gracie and Fred
- 37—Freeman Gosden
- 38—Hub of a wheel
- 39—Tow
- 40—Belonging to me
- 42—Certain
- 44—Sphere
- 45—Ann —, organist
- 46—Gaelic
- 48—Pronoun
- 49—Color
- 50—Man's name (abbr.)
- 51—Musical note
- 54—Frank —, orchestra leader
- 56—Burst forth
- 59—Blackbird
- 63—Man's name
- 66—Sepulcher
- 67—Spoken
- 68—Man's name
- 69—Eras
- 70—Jack —, bandleader
- 71—Insect
- 72—Representative (abbr.)
- 73—Fetch
- 74—Auricles
- 76—Ammunition
- 77—Composition for a single voice
- 78—Delightful garden
- 81—Either
- 83—Compass point
- 86—Every
- 89—Prefix: half
- 91—Sailor
- 94—Title of respect
- 96—Bandleader
- 98—Brick kilns
- 99—Not down
- 100—Asiatic kingdom
- 101—La Etting's
- 102—Hal
- 103—Seed covering
- 104—Weed
- 105—Naked
- 107—Prefix: before
- 108—Self-possessed
- 109—Singing sisters
- 110—British school
- 113—Prefix: apart
- 115—Anger
- 118—First name of No. 1 Horizontal
- 121—Symbol for manganese

Solution to Puzzle Given Last Week

TSARINA HOT AGO
R N CURB BILLOW
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PETER GNAT NODE
SLID HUGGINS MR
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ATOP TOAD WAYNE
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ESS YOU TRESSSEL

HITS OF THE WEEK

IT'S back again! That ubiquitous Berlin tune, Let's Face the Music and Dance, is up in third place among this week's hit songs. More regular in its climb towards the top of this tabulation is Goody Goody, now on top. Watch What's the Name of That Song? It's up from fourteenth place to tenth.

YOUR HIT PARADE'S FIFTEEN BEST

1. Goody Goody
2. It's Been So Long

3. Let's Face the Music and Dance
4. I'm Putting All My Eggs in One Basket
5. Let Yourself Go
6. Lights Out
7. Beautiful Lady in Blue
8. Alone
9. Wah Hoo
10. What's the Name of That Song?
11. Lost
12. Wake Up and Sing
13. Please Believe Me
14. Cling to Me
15. Lovely Lady

WINCHELL AT FLEMINGTON

(Continued from Page 14)

and crayon, he rubbed out another pattern.

The markings on the wood, he proved, were identical. The ladder rail and the wood he had just treated had been planed with the same plane, and that plane was Hauptmann's.

More and more damning was the story Koehler told of tracing the wood in that ladder to Hauptmann. The search took him eighteen months, took him from his Wisconsin home to South Carolina and then to the Bronx.

To begin with, he had examined the timber of the ladder with a magnifying glass, then with a microscope. Soon, he found certain marks which, because of his familiarity with lumbering machinery, he was able to identify. And he knew that the machine which had dressed that board had carried "eight dressing knives." Further analysis showed that the bottom side of the board had been dressed by a machine carrying only six knives. His job was then to find the mill which used the eight-above-and-six-below knife arrangement. Fortunately, such machines were rare. Out of the 1,598 mills he investigated, only about twenty-five could have worked on that lumber.

He ordered samples of pine lumber from each of those firms. Two did not and never had dressed pine. That left twenty-three samples for his laboratory. One by one he tested the others until he found that only one of those concerns supplied lumber with the same sort of markings that were on the ladder rail. It was the M. G. and J. J. Dorn Company in McCormick, South Carolina.

Here the trail was almost lost, for the Dorn Company had shipped forty-five carloads of lumber during the period Koehler was investigating. Painstakingly and laboriously, the timber smeller traced each of those loads. One load after another was eliminated because the markings did not match those of the ladder rails. Finally, in a Bronx lumber yard, he found Carolina pine from the Dorn Mill which carried markings identical with those already identified on the ladder.

IN DECEMBER of 1931, it should not be forgotten, Bruno Hauptmann had bought a lot of lumber in that lumber yard.

Now for the other side of the evidence—for those witnesses the defense had promised, with which they hoped to build Bruno's alibi.

Never, so far as I can remember, has a defendant for murder been represented on the witness stand by such discredited witnesses as were introduced by the defense.

In the end, Bruno Hauptmann rebelled at the parade of sorry citizens who were supposed to be helping him. "Vare are dey gedding, dese witness-ees?" he protested. "Day are hurting me."

But the thing that hurt most, Walter Winchell believes, was Attorney General Wilentz' summation.

Standing before the jury of farmers and small-town folks, he concluded:

"Let me tell you the child didn't cry. This fellow took no chance on the child awakening. He crushed that child right in that room into insensibility. He smothered and choked that child right in the room. He wasn't interested in the life of the child. Life meant nothing to him. That's the type of the man I told you about, Public Enemy of the World Number One."

Wilentz held up the ransom notes, pointing to the blue and red circles, pointing to the three holes. His voice rose and he looked straight at Hauptmann as he charged:

"Blue—B for Bruno; Red—R for Richard; Hole—H for Hauptmann!"

Later, Attorney General Wilentz asked for the death penalty.

When the verdict came in, Charles Lindbergh was not there to hear it. But Walter Winchell remembers him as a patient, tolerant man who came

to court morning after morning, who testified decisively, and who was particularly careful of his words when Attorney Reilly intimated that Jafsie himself might have been the extortioner.

To that Colonel Lindbergh replied, with scorn in his voice: "The thought is . . . unthinkable."

Walter remembers Anne Lindbergh on the stand, at that electric moment when she was handed the sleeping suit which her boy had worn in order that she might identify it. How she had run her hands over it, almost caressingly, and seemed about to break into tears; how she had said in a steady voice: "Yes, that is the sleeping garment in which he was put to bed."

IN PLAYS on Broadway since then, Walter Winchell has seen other women in similar situations, simulating distress. "It's all spoiled for me," he told me. "I know they're only acting. In Flemington I saw the real thing."

He remembers Jafsie and believes he's erratic, but honest and sincere.

He remembers Anna Hauptmann, who sat at his side during the trial. Much of that time she even passed his dispatches to messenger boys. Her hair straggled uncertainly and her clothes were worn badly then. In succeeding months she was to become jauntier and better dressed, even to the point of wearing furs which she never had been able to afford previously. I asked him how much money was in the Hauptmann defense fund.

"More than forty thousand dollars is what I published," he answered. "As a matter of fact, Lloyd Fisher admitted to the figure of forty-three thousand."

"But where does it all come from?" I wondered.

"From Nazi contributors," Walter told me. "Did you ever eat dinner up in Yorkville? Try it sometime and you'll find an extra twenty-five-cent charge tacked to your bill. Ask 'em to explain it and they'll say it's for the Hauptmann Defense Fund."

One thing more Walter Winchell won't forget is the long-distance phone call he got one evening from Washington, D. C. Immediately he recognized the voice as that of J. Edgar Hoover, America's top G-Man.

"I don't see how there can be anything wrong in my telling you about something," Hoover said. "It's nine o'clock at night now and this morning we got 'Pretty Boy' Floyd and nobody has asked me about it in the meantime so I just thought I'd let you know."

"Is this exclusive?" Walter asked.

It was exclusive. Winchell scooped the world with his story of how the G-Men got Pretty Boy Floyd. People on the inside of the newspaper business said: "How in the world does he do it?"

But Walter knew—and now you know that the Floyd scoop was just one of the ways J. Edgar Hoover had of thanking him for withholding the story of the Hauptmann arrest that night Hoover telephoned it, in Walter's presence, to the Attorney General at Washington.

AS I write this, Bruno sits ten days from death. He awaits the supreme penalty for his crime. As you read this, he may have paid it, a confession may have saved him, or he may still sit in that cell saved by a further reprieve from a bewildered Governor.

Though how anyone, even a Governor, can be bewildered in the face of all the evidence produced under Hauptmann's eyes, and despite his high-priced lawyers—unless that Governor is aware of new facts which he shares with no one—is more than Walter Winchell and most other citizens can understand!

Walter Winchell may be heard on NBC Sundays at 9:30 p.m. EST (8:30 CST; 7:30 MST) and later at 11:15 p.m. EST (10:15 CST; 9:15 MST; 8:15 PST).

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