

What WINCHELL KNOWS About HAUPTMANN

Radio Guide

ESCBDMT8DB7

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING MARCH 28, 1936



VISIT

Edgar Guest

and WELCOME VALLEY

Helen Jepson

NEXT WEEK

Box-tops, Farewell

THIS WEEK

DEAR Readers: Surprise, surprise, here's that woman again! Now, before you start throwing those back numbers of RADIO GUIDE at me, let me explain I'm merely an innocent bystander. And this cribbling won't last much longer—not if I can help it—but I've just got to tell the truth about one more issue before I quit.

So-o-o-o . . .
Ho-hum, if I'd only not gone out last night! The Boss might have told me yesterday that I'd be expected to do this again but he didn't, the meanie. He just gave me that Edgar Guestish look of his and said "You'll help me out again, won't you?" And I gave him back my Greta Garbo glare and said "No, I won't."

So now I'm helping him out. That's what I meant when I said I was an innocent bystander.

No more big words, though. I'm having a hard enough time living down the ones I used last week. People ask what they mean and I can't remember after I close the dictionary. So I'm just going to be plain and simple. (Evans Plummer, who's looking over my shoulder, just said that ought to be easy for me. That's like Mr. Plummer, always paying people pretty compliments.)

GEE, there's one story that's got me goofy. It's called For Women Only, but don't let that fool you. If you're a man, you will be welcome; it's just a trick. But most important, it's about Phil Spitalny and his all-girl orchestra. Phil is the straight-faced gentleman who surprised the world a couple of years or more ago by springing a bunch of lady musicians on it. This article about Hero Phil tells about the things girls have to do to play in his band. It's so simple, I'm nearly flabbergasted. All you've got to do is play better than any man. After that, you'd better be slim. After that, well . . . you read the story. Me, I'm so excited, honest, if I weren't a homebody at heart I'd pack my zither and bounce right off to New York and the audition he promises anyone with talent and slim legs.

M-m-m-m, I just remembered the thrill I got reading about Songsinger Igor Gorin of the Hollywood Hotel program. Igor was a small boy in one of those odd foreign countries you read about, and the things that happened to him simply make you want to fly to him and cuddle him in your arms. Sounds silly, doesn't it? It is silly, too. Can I help having a mother instinct?

I don't want to write this next paragraph, but being brought up a Methodist, I suppose there's no other way. In next week's issue there's one story I don't like. Nossir, it's the bunk! Maybe I'll be fired, but you can't tell me it's tough to be a millionaire, and make me weep salty tears over it. That or something like that is what happens in the story called It's Tough to Be on Top. Anyhow, I hope nobody in the whole world pays any attention to it. Just so you'll know exactly where not to look, it's on pages 20 and 21. There! I've done my duty.

Flash! If present plans go through the color of our rotogravure pictures will be changed to English Rust.

Yrs. trly, Yr. Sec'y.

EVERY so often we read that the infant art of broadcasting is growing up. It worries this department exceedingly that months have passed since any worthy critic has used the expression, "Out of the diaper stage into long pants." The worry, of course, is based on the flippancy of the remark, for such lusty wise-cracking is all too scarce. But maybe there is real basis for the absence of the quip. Can it be that radio has stopped growing up; that at last, it is adult?

Perhaps the best way to tell is to review the past in terms of the almighty box-top. "If you want a souvenir, send in a box-top" . . . "Your entry in this contest must be accompanied by a box-top" . . . "Write your name and address on a box-top" . . . remember?

Theoretically, Gracie Allen in a Hollywood studio can mention her little green hat and more than 60,000,000 will hear her. Theoretically, again, a 100% program could persuade those 60,000,000 to send in box-tops. Theoretically, for the third and last time, that 100% broadcast could sell 60,000,000 packages of soap or cigarettes or stuff. That was the objective, the goal. No wonder we listeners had to live through the Battle of the Box-Tops.

Remember these winged words—Wallington's voice, Ross' voice, McNamee's voice, Ruffner's voice—pleading, cajoling, demanding box-tops? Not that the broadcasters wanted 'em. Indeed not! They wanted sales—and box-tops proved sales.

It was fun while it lasted. People in millions of homes ripped asunder countless car-

tons, wrote billions of names and addresses, and caused the feet of innumerable postmen to flatten under their box-top loads. It was fun—and amazing—to find an empty carton, a scrap of waste, of tremendous potentialities.

Finally, Colonel Stoopnagle and Budd, on their famous fun-program for Pontiac, topped every other plea on the air when, excitedly, they urged their army of listeners to "tear off the top of a Pontiac car, write your name and address on it, and mail to the station to which you are listening."

Today, one doesn't hear so much about box-tops. I, for one, am grateful. Legitimate advertising talk has its proper place in all sponsored radio programs, but somehow the old box-top plea always did smack of the small-town carnival.

Radio is too great a force to be soiled by this sort of selling. Box-tops belong, not on the air, but in the wastebasket. Let's hope that some day soon the long legs of radio, clad in their new long pants, will kick them completely off the kilocycles.

ELSEWHERE in this issue we are reprinting the original creed of the Radio Guide Listeners' Guild. Those of you who have not read it should do so. It represents, we believe, the sanest program for radio broadcasting anyone has proposed.

From the thousands who have voiced their support of the Guild we have already selected more than 1,200 representatives in all parts of the country. If you would like to join us, please mail the coupon on page sixteen.



Phil Spitalny



Igor Gorin

Curtis Mitchell

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By George Livingstone

DO COMING events really cast their shadows before them? You may be able to explain such eerie occurrences as the howling of a dog three days before someone dies—and you may not.

You may be able to explain certain forebodings, premonitions, prophecies; but whether you scoff or whether you shake your head slowly and say "there must be something to it," you will have to admit that an amazing thing happened to Chester Lauck and Norris Goff.

This pair probably is better known to you as Lum and Abner—two kindly, humorous, slightly philosophical old storekeepers in the mythical Ozark mountain town of Pine Ridge. Apart from their radio characters, they are young men, sensible, successful and level-headed, not at all inclined to be superstitious. They do not have lucky stars, and they laugh at numerology.

But they are still looking around for an explanation of what happened last Christmas.

For the past three years Lum and Abner have repeated the same Christmas story. It parallels the Bible account of the Nativity—the story of the Three Wise Men who followed a star westward to a promised Messiah bringing myrrh and precious gifts to lay at His feet. It had been prophesied, you remember, that they would find the new-born child in a manger.

In the script Lum and Abner and Grandpa Spears, a character also taken by Lauck, hear that a child has been born to a destitute family whose house has burned down. They start east from Pine Ridge in an attempt to find the place, carrying food and blankets.

At the fork in the road, not knowing which way to turn, they stop be-



In group above: Mr. and Mrs. Norris (Abner) Goff, at left, with the Chester (Lum) Laucks as they investigated the strange event "some-where east of Pine Ridge." In medallion: The manger child of the Roy Garretts, photographed shortly after being christened Chester Norris

wildered. But that strange, mysterious something that led the Wise Men is with them. Suddenly Abner remembers that the only place where a house has burned recently is the old Garrett farm. They go there and find that the child has been born in the barn . . .

The Christmas night Lum and Abner went on the air with that script for the third consecutive time, a midwife, Ola Hooper, was hurrying across the rough Arkansas country analogous to Pine Ridge, toward the farm of Roy Garrett. She had engaged in a race with the stork.

The farmers around Waters, stolid, sturdy people, had known Roy Garrett all his life. When his house burned down, they told one another that Roy had more than his rightful share of bad luck. They knew Roy Garrett was honest, a willing helper at harvest time, a good neighbor in a country where a man still had room to stretch.

THEY knew his wife, too. She was the sort that makes a hard-working Arkansas farmer a good mate. She had borne Roy Garrett three children already, and now Ola Hooper was hastening to deliver the fourth.

Back in that section of Arkansas, doctors are few and far between, for money is scarce and the land sparsely settled; so practical women who know what it is to bear children take the place of the doctor in childbirth. They have none of the instruments and equipment that await a prospective mother in a modern hospital. If there's an emergency—well, willing hands take up the task, and crude equipment suffices. Fortunately these practical women lose very few babies. Perhaps it is because the women are accustomed to pain and hardships. In the fields outdoors they often work shoulder to shoulder with the men.

When Ola Hooper got to the Garrett farm, she saw the charred ruins of what had once been a house.

(Continued on Page 18)

THE *Strange Prophecy*

OF LUM AND ABNER

HITCH your future to a dream. That's what Virginia Rea, the coloratura soprano on the Chevrolet program, says to do. It's what she did. She is confident—and I must agree with her—that there is no surer or, for that matter, no more scientific way of charting a course to success and happiness.

We were at luncheon, Virginia, and her husband Edward Sittig, the cellist, and I. And Virginia was receiving that solicitous service from the waiter, along with those glances, measured from women and long from men, which always attend women as darkly beautiful as she wherever they go.

"Ever since I can remember," Virginia said, "ever since I was a little girl, I've had a vague sense of waiting. And I've been waiting of course for life to shape itself into the pattern I wanted. It is only during this past year, since we have moved into our new house, Edward and I, that this sense of waiting has disappeared. For at last, piece by piece, my dream of how things should be for me has turned into reality."

Then I must see the pictures Edward Sittig had taken of their low fieldstone house built in a clearing on a Pennsylvania hillside, but with the fir trees still growing close enough to rain their needles on the sloping rafters.

"Last Summer," Virginia said, "we took a complete holiday so we could live in a nearby house which Edward has owned for years, and watch this house go up. Edward planned the outside and I planned the inside—with



Above: Edgar Sittig (at left) Virginia's husband, and Virginia entertaining David Crosier at their dream-place

practical help from an architect, of course. And watching it materialize, we certainly saw a dream transformed into reality, stone by stone."

Edward Sittig is of the same mind as Virginia about dreams being the first step toward anything and in believing that they will, if dreamed consistently and deeply enough, come true.

"After all," he said in a quiet, matter-of-fact, masculine way, "after all there's not one building here on Manhattan Island reaching its way toward the sky that wasn't first a dream in some man's mind. It has been out of dreams that civilization itself and all the world's art have sprung."

He looked across the table. "Right, Jinny?"

her hand on which she wears a heart-shaped diamond over a diamond wedding ring, went smoothing the folds in her black velvet gown. And you could see that it was only with effort that she succeeded in pulling her eyes away from his eyes.

My mind raced back over her years. I saw her as a little girl in Kentucky and felt sure there had been innumerable small and chivalrous Southern gentlemen who had carried her books. Singing in a church choir in Des Moines, Iowa, with a quieter beauty because at fifteen there was no such intense happiness to animate her as she now knows. Studying hard through the next several years, here and in Europe. Turning naively indignant

with an Italian impresario because he expected her to pay him instead of him paying her for a chance to sing in his famous opera house. Coming back to the United States to charm audiences from the concert platform. Making phonograph records. Going on a brilliant tour with Leopold Goddowsky. Standing before a mike for the first time. Becoming the famous Olive Palmer in deference to the sponsors of the Palmolive program. Then, no longer on this hour, faced with the necessity of building up an entirely new radio career under her own name. All the time, as she says herself, com-

ing closer and closer to the future which is now the present, and to the reality of what was then still a dream.

I asked her if she had grown discouraged and despaired of the future when things had gone wrong. She shook her head.

"I never did. I really never did. After all when you start out for some place you've never been before, it's seldom you know exactly how to get there. In the course of events you must expect to take some wrong turns. Nevertheless you're on your way all the time, and though you may not always realize just how much progress

you're making by looking back, you can take heart at the long distance you've come."

I suggested that having to build another radio career under her own name after she had established herself under the name of Olive Palmer must have been a trying detour.

"It was indeed," she granted immediately, "but it still was only a detour." And so, conversationally, we reached that time in her life when she met Edward Sittig.

"When I tell you," Virginia said, "that I knew Edward for months and months before he became the figure about which any group revolved, you'll know he wasn't a figure out of my dream—voice, hair, stature, and eyes. There wasn't, as a matter of fact, any definite man in my dream at any time, only someone with whom I

in between that Sunday on the Melton yacht and the night Edward, who was playing on another program, came in to the studio where I was working. He came to say hello. For after he'd gone I was conscious of that little extra happiness and excitement inside of me. And considering it later, I knew it was because Edward had stopped in."

Virginia knew that Edward Sittig was inclined to disapprove of her love of clothes and to think of her as superficial, a prima donna concerned with nothing more than blue shoes to wear with a white dress. There never was a woman in love with a man who didn't know how he felt about everything she did. But Virginia, finding nothing wrong in her love of colors and soft fabrics and sheer laces, and knowing that her pleasure in these things did not diminish her pleasure in other

that Edward Sittig realized he had been wrong in his estimate of Virginia. As he came to know her better and as an attraction began to vibrate between them, he found she knew a lot about many of the things in which he was most interested. And then one day he discovered that they felt exactly the same way about dreams and that intangible quality which we call spirit.

They went to concerts together and sat spellbound under the wizardry of their feeling for each other, which reached an even higher degree as the music flowed around them. No new book brought its full enjoyment until they both had read it and could talk about it. They saved all the funny and interesting things they heard, to tell each other. And what once would have been trifles became things of consequence because they could be shared.

They never planned when or how they would be married. Not once did they say to each other that they would do this way or that that way. They just went ahead. And one day they were married.

And so they have come—by way of their dreams—to that fieldstone house built in a clearing on a hillside. From Monday until Thursday there are long mornings for study and rehearsing. Together they select and work on the songs Jinny sings on her radio hour. Their piano stands open, and close by is Edward Sittig's rare cello with an ancient year carved in its beautiful Italian case.

The afternoons find them tramping through snowy woods when it is Winter, and working in Spring and Summer gardens.

The end of every week they drive

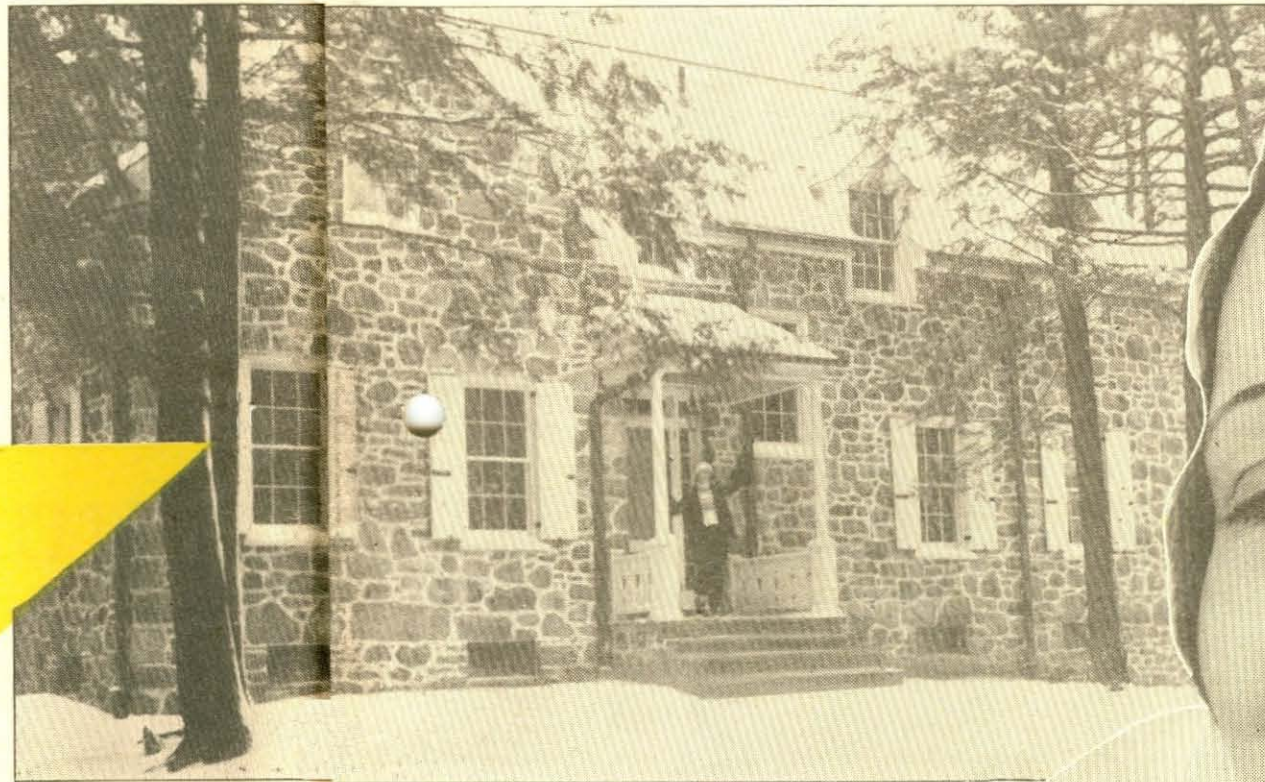
to New York so Jinny will be on hand for rehearsals and her Saturday night broadcast. And in between times during the long week-ends they see their city friends and go hunting around in antique shops for pie-crust tables and beds with tapering posts and the other pieces they want for different rooms.

So perhaps you'll understand why when I asked Edward and Virginia Rea Sittig: "And now what do you want of the future? What is your dream?" they smiled again into each other's eyes, and then at last Virginia said: "Only this. With roots striking deeper and deeper. What is there more?"

What, indeed, is there?

Virginia Rea may be heard Saturdays with Rubinoff and His Violin, presented by Chevrolet over NBC at 9 p.m. EST (8 CST; 7 MST; 6 PST).

The Sittig's house represents Mr. Sittig's own dream of an exterior and Virginia's dream of an interior



HITCH YOUR FUTURE TO A DREAM

For, Says Virginia Rea from Rich Experience, Nothing Becomes a Reality Until It Has Its Beginning As a Dream Idea

By Adele Whitely Fletcher

could share my interest in music, someone who was congenial, kind, intelligent."

Edward Sittig and Virginia met first when he played in the Palmolive orchestra and she was the star. Dozens of times, at rehearsals, at broadcasts, they bowed pleasantly to each other. And that was that. Then one Sunday Jimmy Melton invited both of them to spend the day on his yacht.

"I wasn't at all pleased when I discovered Jinny was to be along," Edward Sittig told me. And once again his eyes went seeking her, amused and tender, as if to say "What an utter fool I was!"

"He didn't like me," Virginia declared. "I didn't," he said. "I thought she was too fancy."

"That Sunday," he explained, "Jinny wore a white dress and a big floppy hat and blue kid shoes. I remember thinking 'She would come for a day out-of-doors and then wear a big hat so the sun can't get at her!' I was quite prejudiced. And then I remember fried chicken being passed on deck, picnic style."

"And, as I remember it," interrupted Virginia, "you said 'Mercy, isn't there a knife and fork for Miss Rea?'"

"I said exactly that," he admitted. "And you looked up at me and laughed. And I was surprised to find myself laughing back."

That wasn't the beginning, however. "It really began, our romance I mean," Virginia told me, "somewhere

less superficial things, continued to give them attention.

And Edward Sittig now, also finding pleasure in her appearance, is amazed at the prejudice he used to feel.

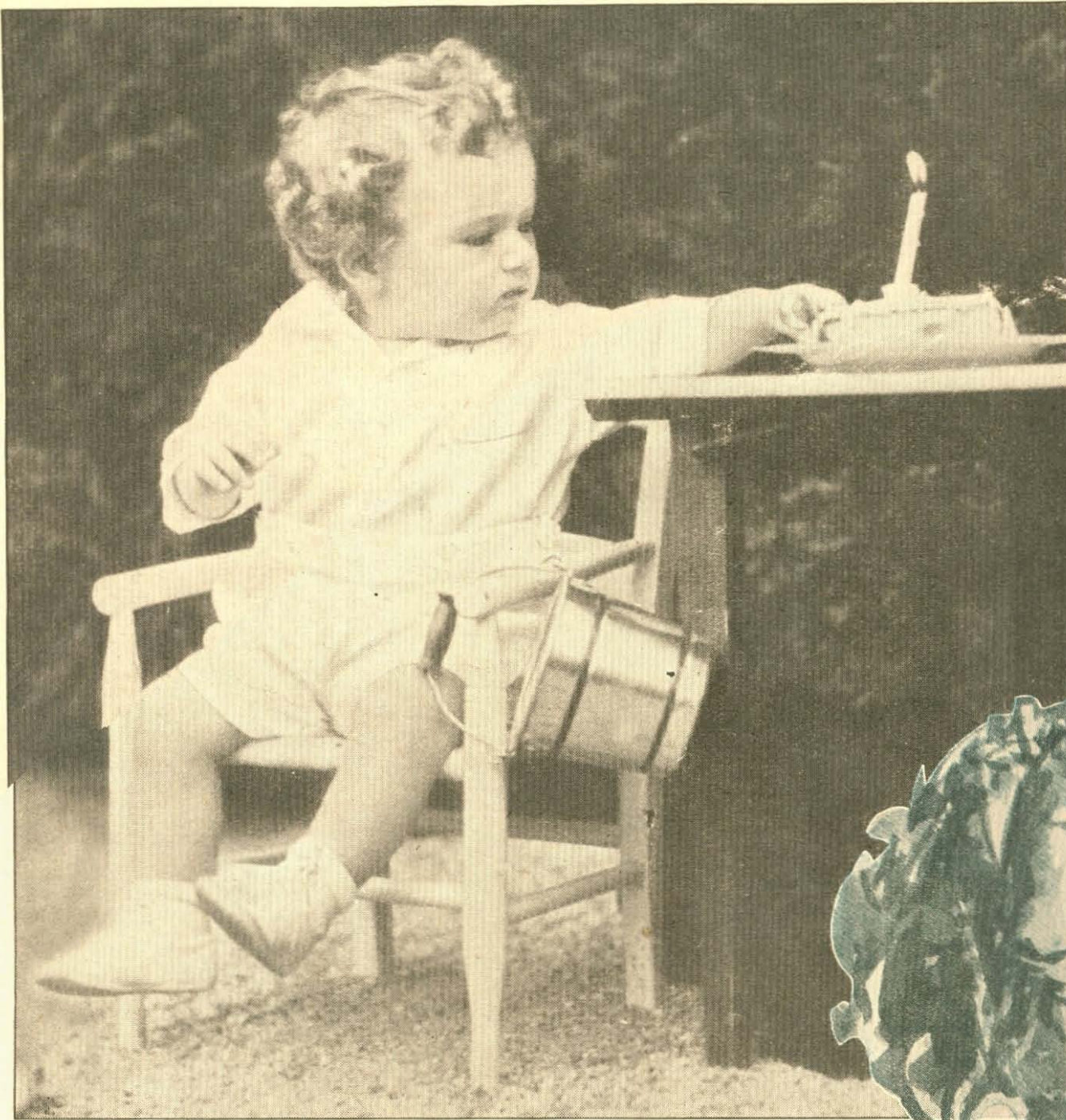
"That's another thing," Virginia said; "when we're satisfied it's right for us to do anything we should do it. Being true to our own instincts, we'll be right far more often than it would be possible for us by being true to the instincts of others."

"I think," she said seriously, "that in trying to adjust to a practical existence we're likely to give too little importance to our spirit. After all, our spirit is the greatest thing we possess. It's the motivation for everything we accomplish. The lesser it grows the poorer we must grow."

It was, I discovered, very gradually



Before they were married Virginia's husband was inclined to disapprove of her love of clothes and wearing frilly things, but now he wonders why he could object, for frillies seem to him to be most becoming to his beloved star and wife



The happy son of the Lone Eagle as he appeared when he was enjoying his first birthday party, before his revolting kidnaping and murder shocked two continents

known men leap on you from a doorway and try to beat out your brains. Walter retraced his steps to the barber shop for first aid. A tooth had been loosened. There were bruises. Otherwise, he was not hurt. He hurried over to his office. Downstairs, a circulation man got a telephone call from one of his inspectors who was at work miles away in the German section of New York. He reported that he had heard on the street that "Winchell was just beaten up by the Nazis downtown." He added:

"It was because he tried to stop Governor Hoffman from saving Hauptmann."

So the handwriting on the wall of Walter Winchell's mind—and mine too—is that those two mysterious assailants were sent down from the Nazi settlement to do whatever dirt they could do to their Hauptmann-hating nemesis.

Sometimes his readers and his listeners take him to task. Here are two letters he has saved from his tremendous mail:

"Ridgefield Park, N. J.: Mr. Winchell: You are positive and determined that Hauptmann will get the chair, or should get it. Your deliberate antagonism is so noticeable in all you write and broadcast I am wondering what will you gain if he does?"

"You want to see him burn, is your only answer. Is it not? I wouldn't want to see my worst enemy burn."

"Don't be like that, Walter. You are a father. I am a mother. Let us pity the weak and unfortunate, who repented too late. Come on, Walter, be a good scout. Come across, open up your

heart on the sunny side of the street. A mother of four.—Mrs. ———"

"New York: Dear Mr. Winchell: You amaze me the way you can turn on a man, friend or not. I distinctly recall hearing you come out and boom Governor Hoffman of New Jersey for vice-president—and here you are joining the chorus of criticism because he had stepped forward to save Hauptmann."

"Oh, I know, Walter. I know that the news comes first with you—or your public or your editor, and all that."

"But is it a crime for the governor to want to know the full details of this case? And are you so sure that Hauptmann was alone that night? All testified it was a windy and blustery night. Who held the ladder for Bruno so that the wind wouldn't blow it down? It was a flimsy ladder, Walter.—Mrs. ———"

Sometimes he thrills to a letter like this:

New York: Dear Winchell: Mrs. Hoffman, according to the papers, admits having urged her husband to do what he could about Hauptmann's case. She admitted that she felt sorry for the Hauptmann wife and child. That is very nice, I confess.

"But as a mother of two tots I have slept a little sounder since Hauptmann was confined. I am convinced, as you were right from the time of his arrest, that Hauptmann is the guilty man. Only you have the satisfaction of knowing that the highest courts in the land have sustained your opinion.—Mrs. ———"

Now, there are two things I want to tell about Walter Winchell in this article. The first is the reason for his amazing sureness that Hauptmann is



During an interlude at the famous Flemington trial Mrs. Hauptmann takes a few minutes to fondle her own small son Mannfried

WHAT WINCHELL Knows About HAUPTMANN

By Curtis Mitchell

IT WAS Walter Winchell, I remember, who first called a baby a "bundle from Heaven." In that limpid phrase he expressed all his own great tenderness and love for children. Readers of his column and listeners to his famous Jergens Journal remember how frequently he mentions the tots in his own home. For a while his adored youngsters were Gloria and Walda. Living his up-side-down life, getting to bed before dawn and rising at sunset, he saw too little of them. Moments with them were snatched from an incredibly busy life. When Gloria sickened and died

of pneumonia, his grief was a cause of worry to all his friends. Last year he became the father of Walter Reid Winchell, Junior, who is, they tell me, a chip off the old block. And the apple of his daddy's eye. So don't wonder any longer why Walter Winchell hates kidnapers. Don't wonder either if indignant letters from readers or the persecution of his enemies will ever cool his rage or dull the edge of his savage sarcasm. They won't. He proved that last year, just a few nights before Christmas. Consistently and ruthlessly he had published the news as he found it regarding Haupt-

mann, regarding Governor Hoffman's handling of the case. But on that Tuesday evening . . . "I came out of a barber shop and started down the street. Two guys were standing in a dark doorway. I didn't pay them any special attention until they hit me, one from behind and the other from in front. Then they turned and ran like Ben Chapman stealing second base." Imagine the feeling. You are a newspaperman just starting your "day." You are a success in your line, even a celebrity. You are living in a civilized city with police on almost every other corner. And out of a clear sky two un-



Left: Mr. and Mrs. Walter Winchell



Walter Junior, in his sister Walda's arms

guilty. The second is the story of his part in Bruno Hauptmann's arrest and the recovery of so much ransom money—for without him it is likely that much of this would not have been found. Not many people know that Doctor Dudley Schoenfeld of New York is a deep student of human handwriting as well as human nature. By profession he is a psychiatrist. Today he is Walter Winchell's close friend and confidant in all matters concerning the Lindbergh kidnaper. But in 1932 he knew of Winchell only as a gabby young man with a flair for picturesque words and a streak-of-lightning radio personality. Quite possibly he was listening that first night Walter Winchell made a coast-to-coast radio appeal in behalf of Colonel Lindbergh. It was on the old Lucky Strike hour, remember, and Walter Winchell was pilot of the then famous Magic Carpet. On March 1 the baby had been kidnaped. On March 3, after two days of torturing uncertainty, Colonel Lindbergh turned

desperately to radio to make known his own and Anne Morrow Lindbergh's willingness to do anything that would bring back their baby. By telephone he contacted M. H. Aylesworth, then president of NBC, and asked him to broadcast his own plea for the kidnaper to bring back the child. It was Thursday, March 3, and the Magic Carpet was scheduled to take off in a few minutes. Immediately Mr. Aylesworth relayed Lindy's plea to Walter Winchell, and only a few minutes later all America's heart jumped into its throat as it heard the newspaperman hurling Charles Lindbergh's words possibly into the very ears of the kidnaper. The child was not brought back, of course, but the significant thing to us is that Doctor Schoenfeld interested himself in the case. Presently he was permitted to examine the ransom note left on the nursery window-sill, and other ransom letters as they came. Such letters, for instance, as the one, which said: (Continued on Page 16)



When Jimmy was in the Cinema City, instead of hunting up parties he spent his time in the studio studying his scripts

IT WAS during a rehearsal of a radio program some weeks back. Huddled in a corner were a program director with mussed-up hair, and a tall fellow with brown eyes and a nose that is commonly referred to as pug. The director with the mussed-up hair and the tall fellow with the pug nose were wrangling over an innocent-looking sheet of music. "I won't sing it," said the tall one. "It's not my type. It's too goeey. It's that love, dove, moon, swoon stuff—and not for me!" The director was equally forceful, but gradually he was being worn down. "But your public—" he started.

When I left, the harangue was still hot. No need to stay to see how it ended. The singer was James Melton. That was enough. I knew he wouldn't do that number.

Scene Number Two is a publicity office. A tall fellow with brown eyes and a pug nose, waving a newspaper in the air, was ranting and snorting like a young bronco on the loose. "Guppy fishes, huh! The only sort of fish I like is the kind that's fried in butter! How can you tell the papers I'm crazy about

guppy fish when you know I wouldn't have 'em around my house?" And the press-agent, slightly limp by now, protested feebly: "But think of the publicity—" When I left, the harangue was still hot. No need to stay to see how the argument ended. I knew that from that time on, nothing but the truth about one James Melton would be printed.

Our third curtain rises in the midst of a wild scene at the Grand Central Terminal, where the Twentieth Century was pulling out for the West. A tall fellow with brown eyes and a pug nose, en route to the Coast, was waving good-by to a group of friends. "Don't go Hollywood on us, Jimmy," one of them called out.

I knew he wouldn't. Because the fellow was James Melton, who sings, who acts, who does as he pleases, whether he's in New York, Hollywood or Titusville.

Melton is just a natural-born enemy of Bunk. And when you consider the fact that he's in a business where hoey is at its hoeyist, his normalcy is enough to land him among the Ripley Believe-It-or-Not marvels.

James Melton Is Just a Natural-Born Enemy of Bunk Who Flaunts Hollywood Traditions and Goes Ahead and Sings and Acts and Does Exactly as He Darned Well Chooses to Do

By Helen Hover

Of course, if he hadn't been a rebel in his early days he wouldn't be a singer today. His father wanted him to be a lawyer, and sent him to the University of Florida for that express purpose. At the graduation exercises Melton Senior was dressed up in his best, beaming his proudest and expecting his son to be awarded the Cum Laude or whatever the honor insignia for law is. Instead, he noticed the shining black head of his tall son rearing proudly above a group of choral singers grouped about on the platform, leading the others in his vibrant tenor voice. So that's what he had sent his Jimmy to college for, was it?

If James had been a little younger and not a six-foot-twoer of life-guard proportions, his father would probably have laid him across the knee and thwacked him where a thwacking would have done the most good. As it was, though, he had to resort to the verbal equivalent of a spanking by telling his son, on the drive home, what a confounded young fool he was—and what did he expect to be when he grew up anyway, another mammy singer?—and what was the matter with the law profession and what—with an angry thump of his fist—was the matter with *him*, most particularly?

But James whistled a tune, swerved his car in time to avoid flattening out a fluttering chick, and started telling dreams about a singing career.

Well, the story of how he stormed radio is too well known to bear repeating. You've no doubt heard how he charmed the great Roxy into hiring him by singing lustily in the corridor of his office building until the impresario came bounding from his desk to meet this nery young singer. From Roxy's Gang his steps led him to Frank Black's Revelers and then to solo parts and then to radio stardom—not to forget a gorgeous yacht and an even more gorgeous young wife he accumulated on the way up—and then to a combination radio and movie success which has caused most of the other radio artists to view him through green eyes.

ABOUT that Hollywood success, though—most radio stars are afraid to tackle the movies. Frankly, they're not prepared to face it. Some of the biggest have failed the first time. Lanny Ross, for instance; Kate Smith—even Jack Benny was a dud in his first screen effort. It is said that the great Jessica Dragonette ordered her scenes deleted from *The Big Broadcast* because the camera wasn't exactly kind to her. It got so that there was a standing joke around the studios that a radio star's first movie—like a first olive—was the bitterest.

When Melton arrived in Hollywood to make the picture *Stars over Broadway*, the finger was on him. It was his first picture, wasn't it? You can't buck tradition, said the wisies. Three months later the picture was unreeled to first-nighters who came prepared to laugh at the attempts of another radio star turned movie actor. And the shining sensation, ladies and gentlemen, the person who stood out head and shoulders from the gleaming array of high-priced dyed-in-Hollywood stars, was none other than James Melton, whose only experience before a camera had been when his wife flicked their little Kodak at him in their garden.

With all due credit to Melton, there

was more than pure talent behind his movie success. It was his ability to resist the great Hollywood urge. Something about the town affects everyone who goes there. They lose their old habits and begin to live in a bizarre new world. Melton did none of the things a newcomer was expected to do.

And that appears to me to be a pretty good explanation of why he made good. Rather than spend his time thinking of goofy ways to startle Hollywood, he devoted himself to studying script, rehearsing lines and learning this acting game from the beginning. He was on the lot six-thirty in the morning and didn't get home until past dinner time. He was out there to work, and that's what he did.

NOT that he's an old flubdub who sits by the fire with his pipe. Jimmy's a lot of fun and can slither through a tango with the best of them. But he had the nerve to act as he pleased, instead of playing the Hollywood game.

They wanted to change his face around for the cameras, make him look like the run-of-the-mill, handsome leading man. His nose was too pudgy, his face was too full, his eyes crinkled instead of smoldering, and all in all he looked entirely too average.

But again, the tall fellow with the brown eyes reared on his hind legs and kicked. "No Matinee Idol face for me!" The directors tore their hair, the make-up experts climbed walls. But Melton had his way. Out went the false eyebrows, the hair slickener and the trick gadgets. The unadorned Melton noggin beamed *au naturel*. And that's why he bounded through the picture with all the pep of a healthy young colt.

Over in the New York radio studios he's tilted lances with many a director. He sings as he pleases! Which is something many a radio singer would give his back teeth to be able to do. And Melton's a good enough showman to know what songs he should and should *not*—very definite on that, Mr. Director—do. On his current Friday evening broadcasts he selects his own songs, rehearses them at home—and the agency men don't know what he'll do until he shows up for rehearsal!

But before you begin to picture Melton as a chip-on-the-shoulder sort of guy who sticks his neck out too far, get a look at Jimmy at home. "Home" is a luxurious terrace apartment on New York's fashionable East End Avenue overlooking the East River. Lawrence Tibbett and Beatrice Lillie are his neighbors. But he'll quit his elegant surroundings in a minute to cruise around in his yacht *Melody* in old slacks and sneakers.

Yes, Jimmy Melton is as high-hat as the old beret he wears on *Melody*, and as affected as the ham and beer served for lunch there. That independent spirit may trip him up one of these days, but until then he's going to keep on singing and acting and doing as he darned well pleases!

Kellogg presents James Melton Fridays on the College Prom program broadcast over an NBC network at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST). He also may be heard in the Ziegfeld Follies of the Air over CBS Saturdays at 8 p.m. EST (7 CST; 6 MST) and later for Western listeners at 11 p.m. CST (10 MST; 9 PST), for the makers of Palmolive soap.

"I SING AS I PLEASE"

Gloria Kincaid, star of the new Three Black Crows program, and called America's Leading Dramatic Actress, is so big-hearted and understanding that men invariably treat her as a good sport and pal, nothing more.

She falls in love with Schuyler Hamilton, her program director, a young man of money and Social Register background. And back into her life comes Bob Brooks, a companion of earlier years, who could have married her if he had realized her true feeling about him. He tells her that he knows now he made a mistake in sending her out of his life, and intends to stay close by until she consents to marry him, even if this means giving up her career. She won't listen to him, whereupon he starts a whirlwind campaign to break her down. She comes home to dress for a dinner and theater engagement with Schuyler, and finds Bob comfortably settled in her own apartment!

Now go on with Gloria's story:

(Part Three)

NEVER could I recall being in such a difficult situation. Schuyler was coming in less than an hour, coming to take me places following his boyish impulsiveness—just to let me have one of the evenings of larking around he'd been talking about. Oh, Schuyler, how did you know I wanted to play, to let down and play? And he was coming to take me places that meant a great deal more to me than enjoying myself—I knew that some time during the long evening he would be impelled by soft light or music or a whiff of perfume or—or—I knew he'd say some of the things I yearned to have him tell me.

Must I lose all that, the one chance that had come to me, because of Bob Brooks?

"Bob," I said, refusing the cigarette he offered me, "now let's talk sensibly." I tried deliberately to keep my voice even, so that he wouldn't place undue importance on my wanting to be rid of him—so that he wouldn't guess how imperative it was that he go. "How did you get in here, anyway?"

"How did I rise from salesman to owner of the Columbia Stove Works? Initiative, that's all. Initiative! And how about those cocktails I heard you ask the maid to fix?"

I was so furious I could have gone up to him and—and pounded him. "I asked you a civil question, very politely. I must know how it's possible for my privacy to be invaded—like this."

Tubby, Lord Frothingham, pranced in, mewing softly in the way he had when the even schedule of his life was disrupted. He came up close to the chair where Bob sat, sniffed once, then disdainfully turned and slowly disappeared down the hall. He didn't pause to take notice of me—proof enough that he, too, didn't approve.

"Ferocious beast you have there," Bob said. "You'll have to get rid of him. I don't like cats. Dogs for mine—good, husky, he-man dogs."

Cold fury gripped me. The impertinence of his assumptions! A side-glance at the mantel clock showed that already fifteen precious minutes were wasted. I had to bathe—dress—

I rang for Ann. "How did this person get in here?" I asked her.

"Aw, quit the fuss!" Bob cut in. "I found a palm that seemed just made to fit a ten-dollar bill. This maid of

yours was out when I got here—shopping, if you want a clean bill of health for her."

"Thank you, Ann. You may go," I said.

"And Ann—speed up those cocktails, will you?" Bob called after her.

The effrontery—the possessiveness—his last remark was a final straw.

"Now see here, Bob. We'd better have an understanding once and for all. I won't have you coming here uninvited—and I certainly won't have you ordering things around as if you owned the place. You and I are finished—finished, do you understand?—completely and finally, that night three years ago. If you want the truth—you invited it—I am mighty close to despising you. And if you have any shred of manhood or decency left in you, you'll get out—now. Before I call the house attendants downstairs and have you put out."

Of all things for him to do when I had finished—he laughed! And that stumped me. I didn't know how to handle that reaction. And I was at a greater loss when I heard him say:

"But I have no decency left. You see, Gertrude, I'm in love—in love with you! That's why I'm here. Why I'm in New York at all. The hell of it is I didn't wake up to how fine you were, or how I had let you down when you showed me the way things were with you—until just a little while ago. It'll do no good for me to go. It'll do no good for you to have me thrown out. That'll get me out, true enough—but you can't kill love by connecting the seat of a man's pants with a cold sidewalk.—And look, Gertrude. You loved me once—you still do."

"I don't!" The protest came before he had finished saying it.

"But you did. Didn't you? Don't try to evade or deny it. You did—now didn't you?"

"Oh, Bob—is there no end to what you're capable of doing? Do you know how you're torturing me, now—this minute? Please stop!"

"Ah, that only shows me I hit home. Of course you're still in love with me!" He got up and started pacing the room, hands in his pockets, for all the world like a man who had conquered all known worlds and knew he couldn't be beaten. His pacing set my head in a whirl, because already I was distracted at the time . . . Schuyler—I hadn't started to change—

NOW look," he said, stopping suddenly before the chair where I sat. And I know my only impulse was to hear what he had to say in the hope of wearing him out—in the hope, too, that something would turn up so that I could get him to leave. "I'm not a bad guy, really. I've been going places since you've been in Columbia, Gertrude. Lectures, plenty of books—I've been absorbing my share of culture, when it comes to that. But I'm made. You don't seem to realize how well I'm fixed when I tell you I own the Stove Works."

"Oh, if you were Rockefeller-Morgan-Vanderbilt all in one—"

"I know—I know. You're not marrying me for my money. And that's what I'd expect of you. But there's no reason that'll ever hold water, why you can't marry me."

I thought my nerves would start racing across the room, leaving me sitting mutely to witness them galvanize right out of me.

"There is every reason why I can't and won't marry you!" I told him, and

DESPITE ALL MEN

each syllable of each word was emphasized.

He stuck his thumbs into the arm-pits of his vest and began to pace again. "Name one. Go ahead—I dare you. Name just one!"

Dear God—only twenty minutes of my hour remained!

"First and foremost, I don't love you! That should be enough. But not for you, Mr. Super-Salesman of—stoves! And then I think you're a conceited, egotistical bully. I couldn't respect you if you talked to me until doomsday . . . Do you forget the past?—And besides, I—I have my career! Now—will—you—go?"

He stopped beside me, his face creased in smiles. He reached out to pat me and I turned aside. "Good girl! I always knew you had spirit! No wonder they rave about your acting. You can get the old fire going when you want to, can't you? That's swell!—But seriously now, we disposed of the love. I'll take care of the respect. So it's your career, hey? Well, listen—

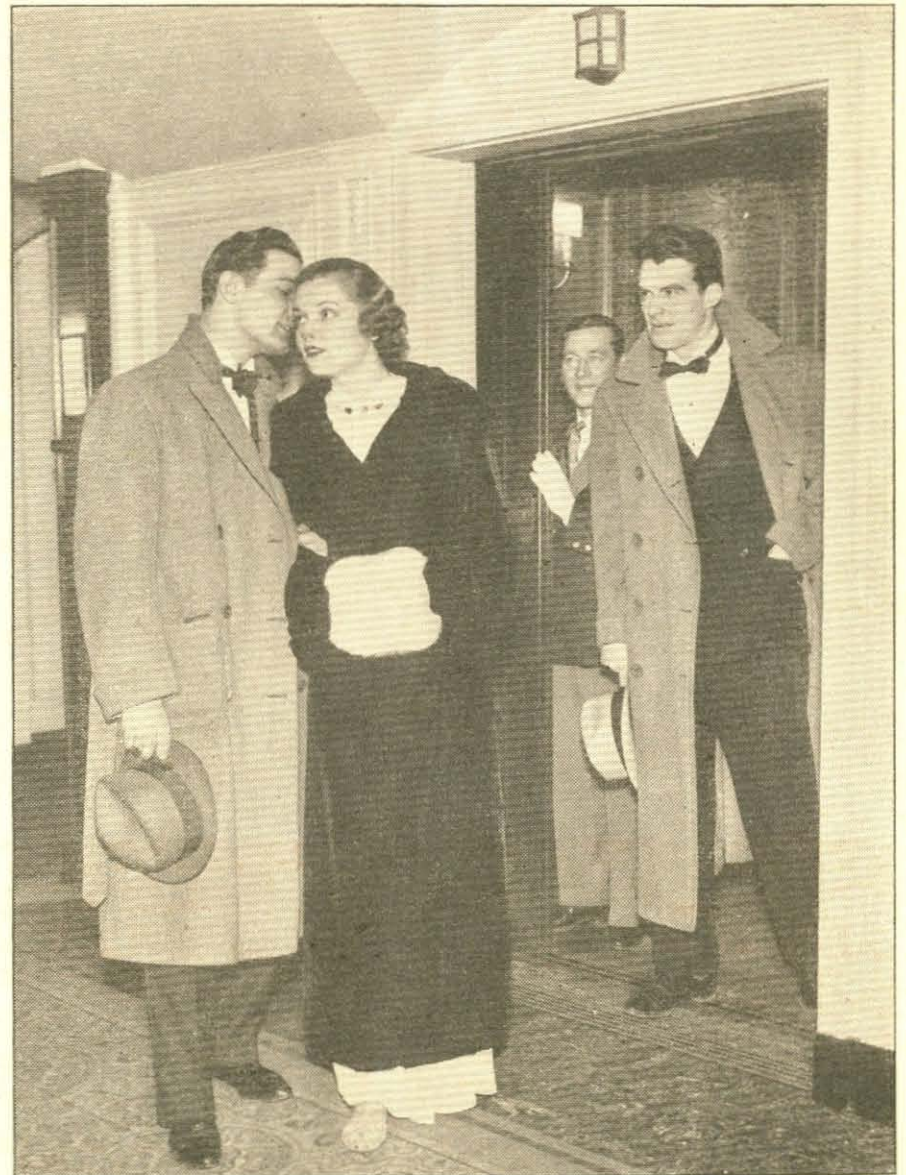
"Do you know what people say about radio? Real people, I mean? They say

it's the lowest form of entertainment, the baby of the arts. Only morons of the lowest mentality listen in, because they're too lazy to do anything else but turn a dial and get a little noise. Notice I don't say they get a thrill or a laugh. And do you know what else the real people say?"

He bent over me, as if he were waiting to have me encourage him to go on. I could only sit dumbly inert, cold anger gripping me and seeming to paralyze my will.

THEY say that only a half-baked lot of children make the programs. Why, it's all commercial. Right now you're on top of the heap—but as soon as somebody's soup or another fellow's cough syrup doesn't sell up to specifications, where are you? Hey? Tell me—Why, out in the cold. That's where I come in . . . Gertrude, can't you see I want to save you from yourself—save you from the husks of being let down in a few months or a few years. And I will! You're going to marry me while there's yet time to
(Continued on Page 14)

"Got your apartment key, darling? It's all right if you haven't. I have mine!—That's for the Boy Friend's benefit!"



Gloria Kincaid, America's Leading Actress, in Love with One Man While Her Heart is Being Broken by Another, Faces a Situation From Which Even She Cannot Extricate Herself

PLUMS and PRUNES

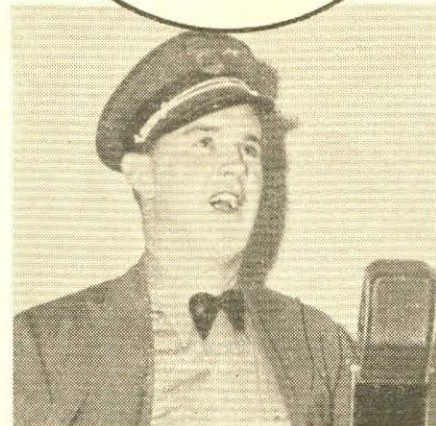
By Evans Plummer



Above: Gus Hague, Jr., ambitious young cornetist who worked his way up among the leaders with his rendition of Stars in a Velvety Sky. Below: Pearl Robbins, 18-year-old toe tap dancer who prayed her way to radio success

MAJOR BOWES AMATEURS

Heard on March 8



Above: The Singing Bus-Driver, Jack Barry, from tonight's honor city, Phoenix, Arizona, sang Carry Me Back to the Lone Prairie. Below: Baritone Amos Terrill who left a bakery in Phoenix to sing Lonesome Road for the Major



THE principal news of the radio week is the arrival of Wayne King, Junior, weight six pounds thirteen and one-half ounces, at the home of Wayne and Dorothy King, regents of the waltz, thus making good Plummer's prediction of some months ago. Mrs. King is doing well and Mr. King, who was on hand to welcome the Crown Prince of Waltz, managed to survive the ordeal. When interviewed, daughter Penelope King, two and one-half years old, remarked: "Will I make his life miserable!"

Incidentally, with Papa Wayne on tour, it was quite a feat of his bookers who, in conference with the King medics, arranged the bandleader's itinerary with such precision as to land him in the Windy City on the blessed eventful day! His young son, by the way, isn't really a Junior after all, for Wayne's first name is Harold and he just couldn't foist that tag off on his first man-child.

While Kinging away, I direct your attention to a new weekly Lady Esther show over an augmented (Philadelphia, Pittsburgh, St. Louis and Baltimore added) Mutual Broadcasting System network which began on Sunday, March 15. This will make Maestro King the first bandleader ever to have commercial programs going at the same time on three networks!

Now for a real scoop on that fella, Martin Lewis! Plums to Marty who expects to announce his membership in the Race Suicide Prevention Squad ere next Christmas.

P-MAN POLLYWOG, of the Pittsburgh salient, reports he overheard comedian Jack Benny ranting and weeping last week because he had just figured out that he owed Uncle Sam \$140,000 for his 1935 income tax. If Mr. Benny will permit me to swap places with him, I won't mind paying the tax—providing I get the balance of the 1935 income . . . And from my Manhattan Meddle-man comes an observation regarding the \$115,000 suit his relatives have sprung against another funny man, Ed Wynn. Seems his aunt Ruth Greenberg and her hubby claim to have spent that much in the past eight years or so on Wynn's wife Hilda, who they have testified suffered an ailment requiring particular attention which they, at Ed's solicitation, gave her. Thus has Wynn's So-o-o-o been turned upon him as Soo-oo-oot!

Irna (Today's Children and Welcome Valley scribe) Phillips off to Minneapolis, the beautiful and well-governed city (so I'm told by irate Twin Cityites who resented my recent crack) for a story huddle with her flour-milling sponsor. She did NOT wear a bullet-proof vest.

PODIUM POTHOOKS: When bigger bands blow moozic, Chicago'll book 'em. It all happens because the major dine-and-dance spots are cooking up a little war for the heavy spenders now packing the Chez Paree because of its floor show adorables. So that's the real lowdown on why Ted Lewis has opened at the Hotel Morrison Terrace Room and why Sophie Tucker, with band, and Ray Noble's orchestra are slated for the next two attractions there. And that's also the reason Abe Lyman on April 11 will take over the Hotel Sherman's College Inn with Buddy Rogers booked to follow. And why Guy Lombardo is invading the Palmer House Empire Room; why Spaniard Xavier Cugat's tango tunes will hold forth at the Stevens' Continental Room come

April 15. Cugat will appear on the stage of the Chicago theater for a week prior to his hotel opening.

Many veteran tuners will join with me in expressing my heartfelt regrets at the death last week of Jim Holstein, long associated with Bob Panole in the radio-pioneering Hawaiian guitar team of Jim and Bob.

JIM'S death occurred on Friday, March 13, if you want to believe in superstitions. But Joan Blaine, whom I will meet tomorrow to judge Mary Marlin contest entries, doesn't bat an eye-lash at hoodoos. That jinx date only meant to her the 313th episode of The Story of Mary Marlin . . . and the script contained thirteen pages and called for a cast of thirteen! . . . Nor is bandsman Harry Sosnik perturbed. He was born on a Friday the thirteenth.

WHICH REMINDS me that Al Pearce's Gang will quit selling tooth-paste April 3, but indications are that a new sponsor will not be long in grabbing them. As this is written, one option is being held by a New York advertising agency, and several other national sponsors are reported to be dickering with Al. Trouble was not that the Gang didn't sell film-remover but that Pepsodent found itself overloaded on its radio budget. Pearce is angling for a full hour, once a week, as his ideal setup—with which I concur.

Marion Talley, famous operatic diva about to debut on the screen, has been signed by a non-fattening bread concern for an NBC series, Music All America Loves to Hear, starting April 3. P.S.—Marion recently completed a reducing campaign!

PAGING Mr. Million! NBC is really on the lookout for the millionth guest to tour its Radio City, N'Yawk, studios. As hinted here last week, big things and stuff are in store for him or her, and more festivities and gifts are being added daily. Mr. (Miss or Mrs.) Million will be dined in honor, meet radio's greatest and be rewarded materially. The lucky one will receive a late model Magic Eye radio set, tickets to all the shows in Radio City—and a key to Radio City! It won't be long now. Who will Mr. Million be? How will he or she feel? Watch RADIO GUIDE.

TAG LINES: Breakfast-Clubber Jack Owens is off NBC and Hollywood bound for an M-G-M film test . . . Jack Hylton's coloratura Magda Necl claims there are but two other people with her surname; one her 90-year-old grandfather, the other a youngster who recently wrote her from Springfield, Ill. More? . . . Hal Totten's tag line "Goodbye now" recently brought him a fan letter simply addressed "Goodbye Now" on the envelope, on which the overworked post-office clerks, who have nothing else to do but figure out goofy guys' puzzles, had written, "Try Hal Totten at NBC" . . . Bob Cunningham, CBS-Chicago's latest mikeman, is proud papa of baby girl Anne . . . The smart CBS exec who gave Announcer Harold Isbell the air for no apparent reason doesn't feel so smart now for Isbell was immediately rehired as special announcer by several sponsors! . . . Hylton tenor clarinetist Freddy Schweitzer is frequently mistaken for screenland's Peter Lorre (remember him in The Man Who Knew Too Much?) . . . And I must don the dinner suit for clarinetist Ted Lewis' opening, so this ends this.

INSIDE STUFF

By Martin Lewis

KATE SMITH'S sponsors are planning on putting on an hour show featuring big name guest stars, just as it did last Sunday night, at intervals of every four weeks—they will, if enough listeners write in to tell them they enjoyed it. The program will be spotted opposite Major Bowes.

AL JOLSON leaves the airlines after next Saturday's broadcast (March 28) to take another vacation with Ruby and their adopted son. Smith Ballew, orchestra leader, will double in brass by becoming the new bandleader and doing Jolson's work as m.c.

THERE'S TO BE another radio marriage, but of course it will be in script only, and will take place when *Roses and Drums* winds up its series on March 29. Betty Graham, played by Helen Claire, will be married to Randy Claymore, the Southerner, or Gordon Wright, the Yankee. In the script both are rivals for her fair hand and the final episode will reveal her choice.

JERRY COOPER'S admirers are Wahooing since his *Youth and Rhythm* show switched to CBS Tuesdays and Thursdays at 12:15 p.m. EST (11:15 a.m. CST; 10:15 MST; 9:15 PST), and they can hear him again the same evenings on his *Melody Toast* airings. It won't last long, though, for the sponsors of *Youth and Rhythm* are searching for a Sunday half-hour.

Edward MacHugh, the Gospel Singer, deserted New York and is once again doing his broadcasts from Boston. MacHugh's home is in Newton, Massachusetts, a suburb of Boston, and he just couldn't get used to the big town.

STUART CHURCHILL may return to the Fred Waring gang but not until his present CBS series expires, because Fred's policy is that all his artists work for him exclusively. So when Stuart's current program folds, he'll probably be back on his old job.

WHEN Wallace Beery appeared on the Ethel Shutta-George Olsen program on a recent Saturday night, I was one of the eye-witnesses to the broadcast. Before the show started George made a nice little speech telling the audience that he flew down to New York during the week for a few hours' visit and while there had lunch with Jack Benny, Eddie Cantor and Fred Allen. George went on to tell how each one raved about the responsiveness of their particular audiences, and they each claimed theirs was the best and applauded most. I might have believed George if it wasn't for the fact that I knew Jack Benny was in Pittsburgh playing in vaudeville at the time, and that Eddie Cantor was getting a sun bath in Florida. You know the answer—the Olsen audience was expected to applaud loud and long—and it did!

Joe Cook is on the air. Not Comedian Joe but Announcer Joe. They're two different persons. Announcer Cook was a guide in the New York studios. Now, instead of showing visitors how it is done, he does it, and likes it, and gets paid for it, and hopes some day to win a diction medal.

CONNIE GATES' long romance with her business executive has gone on the rocks. It's all due to dat ole debbil career. The boy friend wants her to give it up and stay home like a perfect little wife, while Connie wants to

keep on singing. And why should she give it all up, when offers are flowing thick and fast for the Gates talents? So she emphatically exclaims: "NO, NO, a thousand times NO!"

THE ELEVATOR strike in New York is giving Poley McClintock, frog-voiced boy with Fred Waring, real cause for worry. Mrs. Poley is expecting the stork any day, and she's marooned high up in a skyscraper apartment house. The Stu Allens (he's Richard Himber's vocalist) are another radio couple who expect an heir any moment.

Sometimes these radio jobs are snaps. Take the case of Olive Lammoy, for example. She is on the NBC Wednesday *Rendezvous* program and speaks only two lines. During the first part of the program she walks past the microphone and says, "Cigars, cigarettes, life-savers." Again during the last part of the program she parades past the mike and says the same line. That, believe it or not, is her sole duty on the program. And for it she gets paid a neat sum.

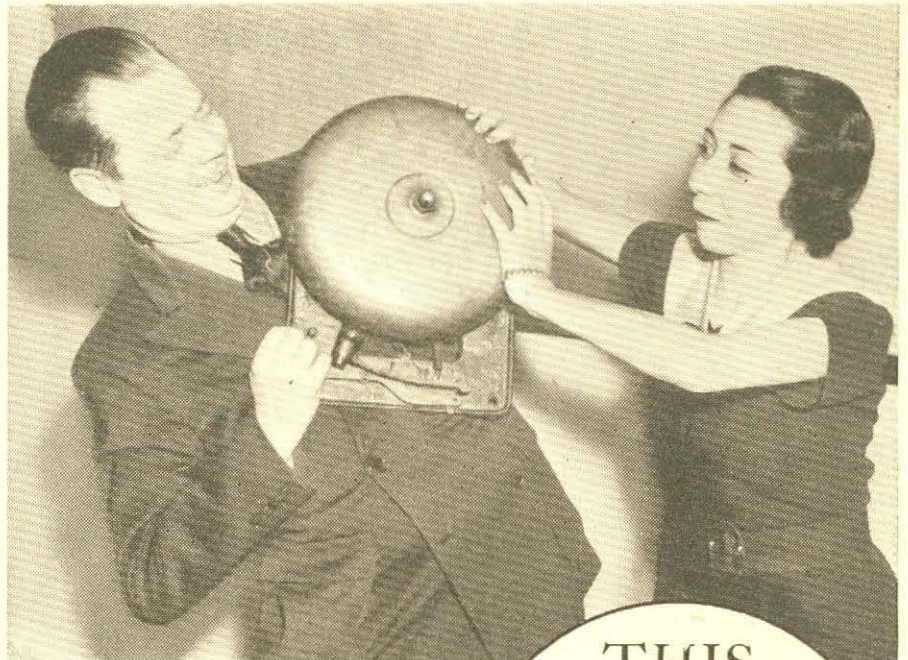
MY PERSONAL nomination for a regular spot on the airlines is Jack Oakie. His recent performance on the Crosby show proved he can make his voice personality go through the mike, go 'round and around and come out of your loudspeaker and make good listening.

Crosby, by the way, has a new hobby—he is an autograph collector. However, instead of collecting his autographs in a book, he has his palsys walsys sign their names on a wall in the playroom of his home. Cute, eh?

GEORGE BURNS and Gracie Allen have a new hobby, too. When they get home from their work on the movie lot, they drag out their own camera and take home-made movies of their two adopted kids, Sandra and Ronald. Gracie, by the way, asked me if I didn't think people have more fun than anybody. I think so, don't you?

KILOCYCLE CHATTER: Jane Froman is now in Hollywood working on two movies at the same time for Warner Brothers . . . Hubby Don Ross is also at work on a picture—he's playing a villain role, of all things for a singer . . . James Melton heads West some time next month for his next flicker, tentatively titled *Let's Pretend* . . . Women will be used by several more sponsors for their commercial plugs. At present Arlene Francis does the spiling on the Hour of Charm and one of Jerry Cooper's shows. Rosemary De Camp, heard on the Frank Parker show, is doing the advertising on *Musical Reveries*. How about Rosaline Greene, the Mary Lou of *Show Boat*? She's a natural for it.

BAND NOTES: After Wayne King finishes his engagement this Summer at the Waldorf-Astoria Hotel in New York, he hops to the Coast to make his first picture . . . Ben Bernie will make moosic again on the Coast during the hot months. The Ole Maestro follows George Olsen and Ethel Shutta into the Coconut Grove . . . Lennie Hayton is becoming a dance-band leader. He is organizing a band to play in ballrooms throughout the East, but will return to New York for his Thursday night Wynn program . . . Will someone please tell me what a magic violin is? That's what they call Jacques Renard's during the Burns and Allen show, and I'm wondering.



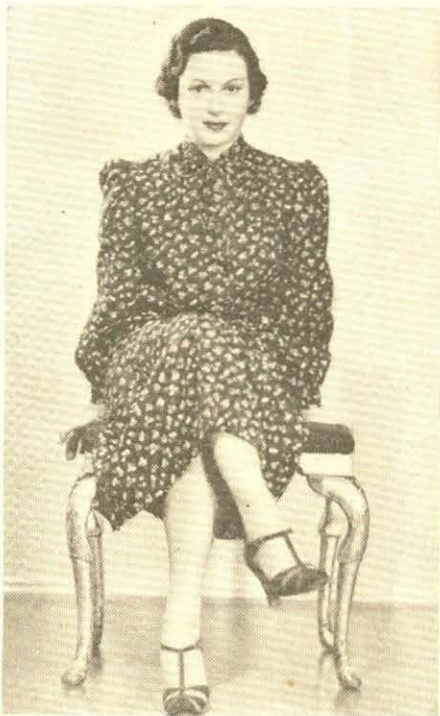
THIS WEEK'S NEWS REEL
Latest Shots of Your Favorites



The attractive lass seen on the bench below is Ethel Blume, 16-year-old ingenue of the serial *David Harum*. Just seven years ago Ethel was the first child actress on NBC.



Romantic baritone Alexander Gray returns to the air as star of the new *Airshow* with Charles Hanson Towne, distinguished literatist, and Mark Warnow's orchestra. Below is Kate Smith with members of her own basketball team.



SPILLS HIT STAR POLL

DOUTBLESS it's true that popularity goes 'round and around, but eventually it comes out here. And it comes out in such a way that when a winner in RADIO GUIDE's annual Star of Stars Election is hailed as "the people's choice," you can rest assured that that's just what the winner is.

No other star poll so completely reflects public opinion as does this contest to select leaders in eleven divisions of radio. But at this stage the winners who will be awarded the coveted RADIO GUIDE medals are far from chosen. The voting will continue until May 31, but the uncertainty of anyone's position is divulged by the latest tabulations in this breathless race for recognition.

Leaders in all of the eleven groups remain unchanged, but underneath the surface are rumblings which indicate some imminent upheavals. This is an earthquake which is being brewed in the ballot boxes, and we can give you a hint of it in some of the changes occurring in the various divisions.

In the Star of Stars classification a new name has put in an appearance among the leaders. Do not be surprised if he takes a far more commanding position within the next few weeks. He is Nelson Eddy, who already is running Grace Moore a feverish race in the operatic singer rating. Now he leaps from sixth place to fourth among the all-around stars while Lulu Belle, the mountain girl, has slid back to seventh. And that isn't all. It was only last week that Ralph Kirbery was tenth and Rudy Vallee eleventh. Now look at them in sixth and eighth places, respectively. Isn't that an indication of what is happening as the voting increases with each mail delivery?

Another important change is notable among the announcers where Don Wilson, fourth last week, has spurted to second place retaining his strawberry, cherry, lemon, lime and orange flavors but giving Graham McNamee the raspberry.

Also showing signs of making the leaders uncomfortable is that traditional upsetter, Ben Bernie. The Old Maestro's followers got behind him last week in a concerted push, with the result that the jesting conductor replaced Hal Kemp in third place among orchestras.

But somewhere along the line the Harry McNaughton boosters must have lagged as Comedian Baker's famous butler-stooge, Bottle, has dropped out of sight among the comedian leaders while his suave master holds his own. This is a concrete illustration of the concentration needed to keep your favorites in the running.

DON'T delay. Voting has been made simple by printing the ballot in a size convenient for pasting on a postcard. But you don't have to limit yourself to a single ballot. Vote just as often as you wish, and you may vote for your same favorites under all of the eleven classifications in which they fit.

The only absolute requirement is that you use the official ballot printed on this page. Address your ballots to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. And remember that the ballot must be completely filled out to be counted. Failure to give your name and address will void your vote automatically.

Printed below are the standings among the leaders as revealed by the latest tabulations:

Star of Stars

- | | |
|------------------|-----------------------|
| 1. Jack Benny | 7. Lulu Belle |
| 2. Lanny Ross | 8. Rudy Vallee |
| 3. Eddie Cantor | 9. Jessica Dragonette |
| 4. Nelson Eddy | 10. Bing Crosby |
| 5. Joan Blaine | 11. Grace Moore |
| 6. Ralph Kirbery | 12. Helen Hayes |



Joan Blaine, who plays the name part in the serial Mary Marlin, runner-up in Radio Guide's 1935 Queen Election, prominent among the leaders in this year's Star Election

Musical Program

- | | |
|------------------------|------------------------|
| 1. Show Boat | 7. Cities Service |
| 2. Hit Parade | 8. Breakfast Club |
| 3. Hollywood Hotel | 9. Wayne King |
| 4. Fred Waring's Hour | 10. Major Bowes' Hour |
| 5. Vallee Variety Hour | 11. Bing Crosby |
| 6. Nat'l Barn Dance | 12. Metropolitan Opera |

Dramatic Program

- | | |
|----------------------|-----------------------|
| 1. One Man's Family | 7. Myrt and Marge |
| 2. First Nighter | 8. Leslie Howard |
| 3. Lux Radio Theater | 9. March of Time |
| 4. Mary Marlin | 10. Grand Hotel |
| 5. New Penny | 11. Crime Clues |
| 6. Today's Children | 12. Death Valley Days |

Children's Program

- | | |
|-------------------------------------|----------------------------|
| 1. Irene Wicker, Singing Lady | 6. Coast to Coast on a Bus |
| 2. Orphan Annie | 7. Jack Armstrong |
| 3. Kaltenmeyer's Kindergarten | 8. Buck Rogers |
| 4. Pop-Eye | 9. Let's Pretend |
| 5. Horn & Hardart's Children's Hour | 10. Jimmy Allen |
| | 11. Dick Tracy |
| | 12. Sparreribs |

Dance Orchestra

- | | |
|-----------------|------------------|
| 1. Wayne King | 7. Horace Heidt |
| 2. Guy Lombardo | 8. Rudy Vallee |
| 3. Ben Bernie | 9. Ray Noble |
| 4. Hal Kemp | 10. Eddy Duchin |
| 5. Fred Waring | 11. Ozzie Nelson |
| 6. Jan Garber | 12. Abe Lyman |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Dick Powell | 9. Jerry Cooper |
| 4. Frank Parker | 10. James Melton |
| 5. Kenny Baker | 11. Morton Downey |
| 6. Rudy Vallee | 12. Steven Barry |

Female Singer of Popular Songs

- | | |
|-----------------------|---------------------|
| 1. Kate Smith | 7. Deane Janis |
| 2. Frances Langford | 8. Vaughn De Leath |
| 3. Harriet Hilliard | 9. Jane Froman |
| 4. Jessica Dragonette | 10. Gale Page |
| 5. Ethel Shutta | 11. Dolly Dawn |
| 6. Alice Remsen | 12. Gertrude Niesen |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|----------------------|
| 1. Grace Moore | 7. Richard Crooks |
| 2. Nelson Eddy | 8. John Chas. Thomas |
| 3. Lawrence Tibbett | 9. Nino Martini |
| 4. Lily Pons | 10. James Melton |
| 5. Jessica Dragonette | 11. Lanny Ross |
| 6. Gladys Swarthout | 12. Conrad Thibault |

Comedian or Comedy Act

- | | |
|------------------------|-------------------------------|
| 1. Jack Benny | 8. Pick and Pat |
| 2. Eddie Cantor | 9. Kaltenmeyer's Kindergarten |
| 3. Burns and Allen | 10. Phil Baker |
| 4. Lum 'n' Abner | 11. Bob Burns |
| 5. Amos 'n' Andy | 12. Irving Kaufman, Lazy Dan |
| 6. Fred Allen | |
| 7. Fibber McGee, Molly | |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Harry Von Zell |
| 2. Don Wilson | 8. Phil Stewart |
| 3. Graham McNamee | 9. Don McNeill |
| 4. Milton Cross | 10. John Young |
| 5. Ted Husing | 11. Paul Douglas |
| 6. Tiny Ruffner | 12. Truman Bradley |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Jimmy Fidler |
| 2. Boake Carter | 8. Julian Bentley |
| 3. Edwin C. Hill | 9. John Kennedy |
| 4. Walter Winchell | 10. H. V. Kaltenborn |
| 5. Paul Sullivan | 11. Sam Hayes |
| 6. Gabriel Heatter | 12. Hugh Conrad |

MUSIC IN THE AIR

By Carleton Smith

THE FOURTEENTH and final Metropolitan Opera broadcast will be the once-postponed La Rondine of Puccini (March 21, NBC, at 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST). During the current season fifteen complete operas and one ballet, Tschaikowsky's Serenade, have been heard by radio listeners. Six of the operas were in German, six in Italian, two in French, and one in English. Wagner was the most favored composer, leading off with five operas: Lohengrin, Gotterdammerung, Tannhauser, Tristan und Isolde and Die Meistersinger. Verdi, the greatest Italian composer, shared honors with a fellow countryman, Puccini. Each of them contributed three operas; the former, Rigoletto, Aida and Il Trovatore; the latter Gianni Schicchi (sung in English), La Boheme and La Rondine. The other German opera was Beethoven's only music-drama, Fidelio, and the two French operas were Bizet's Carmen and Ambroise Thomas' Mignon.

THE entr'acte bill was varied this Winter. Inaugurated by David Sarnoff, the practise of having talks by persons of importance brought William Lyon Phelps, Paul D. Cravath, Olin Downes, W. J. Henderson, Lincoln Kerstein, Mrs. John Alexander Jardine and Olga Samaroff before the microphone. Julius Huehn, Suzanne Fisher, Joseph Bentonelli, Marjorie Lawrence, Kirsten Flagstad and Lauritz Melchior were among the singers interviewed. John B. Kennedy gave talks on The Passing of the Claque and Artistic Temperament. The stage managers, Leopold Sachse and Desire Defrere, and the Metropolitan's box office treasurer, Earle Lewis, spoke. And not least of all was the splendid work of Milton J. Cross, who told the stories and acted as master of ceremonies for the series.

IF THE RADIO audience can be assumed to have the same preference as those who buy tickets to attend the Met personally, Tristan und Isolde tops the list. Following closely in the best-seller list is Carmen. Which means actually that Kirsten Flagstad and Rosa Ponselle have considerable public following. Mme. Flagstad remains the greatest voice in the opera house, and she will be kept busy next season, possibly adding Wagner's The Flying Dutchman to her repertoire.

A PLEASANT prospect on the musical horizon are two broadcasts by the Philadelphia Orchestra. Charles O'Connell will make his American debut as a conductor on their first radio concert (April 4, NBC at 8:15 p.m. EST; 7:15 CST; 6:15 MST; 5:15 PST). Later, Mr. O'Connell will go on tour with the orchestra and conduct in his home town, Springfield, Massachusetts, with Leopold Stokowski at the pedals of the local pipe organ. Mr. Stokowski, who has had 10,000 letters from music lovers all over the country giving their program preferences, will conduct a special farewell concert in Philadelphia, Sunday (April 12, NBC, at 8:30 p.m. EST; 7:30 CST; 6:30 MST; 5:30 PST). The orchestra's nation-wide tour ends with a gala evening in Madison Square Garden on May 17.

The Ford Symphony soloists for the next few weeks will be Nelson Eddy, March 29; Helen Jepson, April 5; Frederick Jagel, April 12; Joseph Knitzer, April 19, and Percy Grainger, April 26.

We do not know whether the Ford announcer, when Richard Bonelli sang a Sunday ago, was only a substitute, but we hope so. The gentleman has, to these ears at least, an unpleasant voice and a colloquial pronunciation unsuited to introducing English songs, not to mention various arias in French.

OFFICIAL STAR OF STARS ELECTION BALLOT

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My favorite Dramatic Program is _____

My favorite Children's Program is _____

My favorite Dance Orchestra is _____

My favorite Male Singer of Popular Songs is _____

My favorite Female Singer of Popular Songs is _____

My favorite Singer of Operatic or Classical Songs is _____

My favorite Comedian or Comedy Act is _____

My favorite Announcer is _____

My favorite News Commentator is _____

My name is _____

My address is _____

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Mail your ballot to Star of Stars Election Tellers, Radio Guide,
3-28-36 731 Plymouth Court, Chicago, Illinois

THE Sergeant grinned. The police radio car, cruising slowly up Detroit's Davenport Avenue, was just drawing abreast of a cop on foot—a flatty pounding his beat. It was one o'clock in the morning, and the street appeared deserted.

"Hey, rookie!" Sergeant Girardin called. "Don't lose that nice new gun!" Whereupon the man on the sidewalk turned, smiling sheepishly, and waved a blue-sleeved arm.

"Who's the new guy?" Patrolman Harvey Ferris asked the Sergeant as the cruiser left the flatty behind.

"Nice fellow," Girardin replied. "Name of Louis Levine. Just got his shield about two weeks ago. I knew him a long time. He's been trying to get on the force for years."

The third man in the police car, Patrolman Raymond Morris, looked through the back window, laughed, and said: "Look at him strut along! Rookies are all alike—I bet he wears his uniform in bed!"

"Just the same," Girardin said with a chuckle, "he'll make a good cop. Levine will."

That new patrolman, Louis Levine, looked after the cruising police car with something suspiciously like love in his eyes. Yes, something like love! For seven long years he had wanted to be a cop. He had thought cop, schemed cop, dreamed cop. To tight-lipped, courageous Louis Levine a cop wasn't just a blue-coated chiseler who steals bananas from a fruit stand—but a two-fisted Paladin. A modern knight without armor. A fellow who goes around protecting the weak. That's what cop meant to Louis Levine. For seven years he had been telling his wife and his kid daughter Jeannine that some day he would be a man like that. And now, on this night when Sergeant Girardin leaned out of the radio car to rib him—Louis Levine had been a cop for exactly seventeen days.

Other men may spend years becoming lawyers, dentists, doctors—but as Patrolman Levine looked after that cruising radio car, it seemed to him that the very pinnacle of his life's ambition had been achieved. And then, humanly, his mind envisioned fresh ambition.

PERHAPS, some day, thought Louis, he might be promoted to the radio division. Perhaps he might get a break. As he walked his dark and lonely beat, Louis imagined himself single-handedly foiling a bank holdup and arresting the desperadoes. And occasionally he thought about his wife and kid. Cops often do that when they're flat-footing around through the hours of night.

But dreams of home and visions of a brilliant police career didn't take Louis Levine's mind off his job. And when he saw a slim young man saunter across the street towards a closed and darkened automobile service station, Louis wondered what he was up to.

Instinctively, the rookie cop stepped into the shadows of a store-front. What, he asked himself, was wrong with this setup? And then he knew. The slim young man had parked his car across the street. Why, if his intentions were lawful, should he not have driven it right up to the service station?

Levine loosened his gun. Soundlessly he edged towards the service station, keeping his body well hidden in shadows as he slunk along the front of the store. He was only a dozen yards away when the stranger very guiltily looked around and then began to tamper with the lock on the filling-station's door. He didn't see the cop, who was hidden partly by the shadows and partly by a gasoline pump.

Louis Levine waited no longer. "Throw up your hands!" he commanded crisply, walking forward with drawn pistol. But the skulker didn't



Ferris' lungs were afire. He knew that in a few more seconds he would be utterly powerless. A supreme effort was needed, and—

Rookie Levine Makes Good

A Calling All Cars Story

"Look At Him Strut. I'll Bet He Wears His Uniform in Bed." ... "Just the Same He'll Make a Good Cop"—And He Did!

By Arthur Kent

put up his hands. Instead, he moved as if his body were made of springs.

He spun. A gun appeared in his hand. He fired.

Levine's head jerked as he felt the slug tear through the flesh of his neck. And just as the thug fired again, the cop leaped behind that gas pump and blazed away.

The gunman gave a yelp and Louis knew he had hit him. But before the cop had a chance to fire again, the man made a dive for cover. He landed behind another gas pump. And for several seconds the quiet neighborhood of Davenport Avenue rang with the roar of guns, and pistol-fire stabbed the night.

Then Rookie Levine grunted. His left hand felt as if it had been torn off, as a bullet ripped it. Blood was running over the collar of Louis' tunic, too, from the flesh wound in his neck. He felt a little dizzy. But he never thought of quitting.

AND now the thug began to back away—still keeping the two pumps in a line between his body and Levine's gun. And as the crook stealthily drew back into the shadows, the cop realized that his own gun was almost empty and that the man had a good chance of getting away. Should he chase him? If he did, Louis Levine knew that he would have to run into a murderous fire.

But that's what cops do—and for seven years Louis Levine had yearned to be a cop. A Paladin—a knight. A fearless guy who dies when his time comes, without a whimper. That's what cop meant to Louis Levine.

And Louis lived up to his ideal. From behind that gas pump came Rookie—no, Patrolman—Levine like an avenging angel. A tight-lipped angel in a blue tunic—who wished he could remember whether there was one shot left in his gun, or two.

Of course the man in the shadows fired again. Louis felt the shock of the bullet as it went into his breast. But even as he realized that this was a much more serious wound than either of the other two, he wondered why it didn't hurt. And for just the tiniest breath of a moment Louis Levine realized something that the Brotherhood of the Brave all discover, sooner or later—namely, that few of the pains of this world are as bad as the fear of them.

But Patrolman Louis Levine wasn't wasting time philosophizing. As coolly as if he were at target practise, Levine brought down the muzzle of his pistol. He liked the satisfying little jerk it gave, as the explosion obeyed his finger's steady pressure.

The thug squealed like a pig that feels the knife.

He fired again, and Louis Levine felt the second shock in his chest, as another bullet tore into him. But Levine trotted forward, his legs moving mechanically beneath him. Again he pressed the trigger.

"Click!" was all he heard. The gun was empty!

STILL Levine trotted forward, and as he went he reversed the gun in his hand, so that now it became a club. He was quite close to his adversary by this time. Indistinct in the gloom, he saw the stark fear upon the handsome but craven face.

"Jeez!" whimpered the gunman as Patrolman Levine grabbed him. "You ain't human! Why don't yuh die, copper?"

Levine didn't waste his breath in talk. His answer was to swing the butt of his gun to the thug's skull. The man seemed too paralyzed with fear to do much. Clearly, beyond a shadow of doubt, Levine the four-times-wounded, had won his end. But not even the brave heart beneath that bullet-pierced tunic could endure more.

(Continued on Page 17)

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DESPITE ALL MEN

(Continued from Page 9)

remember some of the tin horn success you—and I—got for you. You think I won't get you to marry me? How do you suppose I licked the town bully that had blacked my eye every day for three months—how do you suppose I got to own the stove works? Why—persistence! That's all, persistence! And the same little thing will put me over here, with you!"

Attacking me, pressing his claim, was one thing. But attacking my public, the listeners everywhere who wrote me such lovely letters telling me how much happiness my programs brought them was another. I could fight back on that point—I was on sure ground. And I didn't hesitate to measure my words to let him have the full force when—

The bell rang!
Schuyler—Oh, dear God! Schuyler—Bob still here. I hadn't made a move to dress—and on this night of nights, that should mean so much—

Ann came to answer. Too late now to do anything but face the situation as it was. I never have been one to dodge. In that moment before Ann let Schuyler in, I knew that I should tell Schuyler everything as it had happened and leave it to him to know that all this was not of my own making.

"Hi, playmate!" I heard his voice as he came into the living-room. "All set for—Oh! I—I should have known better than to burst in like an overgrown kid."

"Welcome, Schuyler!" I said, going forward to take both his hands in mine—and what comfort just the touch of him gave me! I tried then to be as casual as the situation warranted. "You know Mr. Brooks—Mr. Hamilton."

"How do you do?" When I heard Schuyler say that, I thought for a brief instant of blue ice.

Bob was effusive, almost patronizing. "Glad to know any friend of Ger—Miss Kincaid. Come in—have a chair. We—we meet in different circumstances than last time. And say—I always admire quick thinking. That was a lulu you thought up, about being married, and all. My hat's off to you—but you don't fool me with that one again."

I saw the tiny lines at Schuyler's mouth corners deepen—and I felt a stab through me like a physical thing. Oh, Schuyler, let me explain!

"Ann, will you serve the cocktails, please?" I know my voice was firm. "Schuyler," I continued, looking at him so as to command his full attention, "I found Mr. Brooks here when I got in. We're old friends—Forgive me for delay. It won't take me long to dress. Mr. Brooks has an engagement and—" "Bet your life!" Bob cut in. "Wherever Ger—Gloria goes, is okay with me!"

Wonderment was written on Schuyler's face as he turned to me. I raised my brows and nodded, intending to convey a contradictory message—but his attention was taken by Ann bringing in the cocktails.

Bob took up the shaker, rattled it so that I thought the throbbing in my temples would split my head.

Schuyler accepted his cocktail, downed it at once, then held it out for me to pour another.

"Boy, you like 'em fast," said Bob, bringing the shaker himself. "That's my style. Here's a merry toss!"

I knew—I sensed it—that if Schuyler Hamilton's breeding had been anything else besides what it was, he'd have forced this situation, taken it in hand and put Bob in his place, right quick. But, being the man he was—coming into the situation as he did—after all, we hadn't had an understanding, Schuyler and I—what else could he do but down his drink, and wait?

But Schuyler, dear Schuyler, the way

(Continued on Page 18)

ON SHORT WAVES

By Charles A. Morrison
President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)
AN EXTENDED period of very favorable short-wave reception is approaching if we are to judge by the increasing excellence of signals on the thirteen and fifteen meter bands.

During the past few days the signal strength of GSG, Daventry, England (21.53), has almost equaled that of GSG (17.79) from 8 to 8:45 a.m. EST (7 to 7:45 CST). DJE, Zeesen, Germany (17.76), also has been providing some very excellent reception early in the mornings.

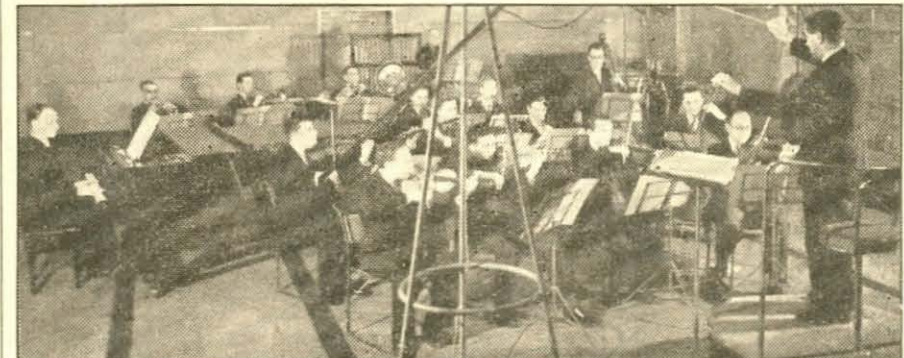
Reception on the nineteen meter band has improved slightly, being at its best from 9 to 10 a.m. EST (8 to 9 CST). PHI, Eindhoven, Holland (15.22), was very enjoyable during Phil Startz' breezy program on morning, March 11, 7 to 11 a.m. EST (6 to 10 CST).

European stations on the 25 and 31 meter bands continue to furnish exceptionally fine reception during the late afternoons and evenings.

the luxurious Presidential train, now located at Nueva Laredo, has been heard by Robert Green of Minneapolis, Minnesota. XLC (8.9), which will be used primarily to work the presidential White House, Castle Chapultepec, is at present conducting daily tests with XBJQ, Mexico City (11), at 5 p.m. EST (4 CST).

A MYSTERIOUS French short-wave station operating on 11.845 megacycles and beginning transmissions at 2 a.m. EST (1 CST) is being heard with tremendous volume by several of our readers. Despite official announcements to the contrary, William Ansell, of Regina, Canada, believes this to be the long anticipated new Radio Coloniale Paris station that was scheduled to begin operations some time last Fall.

WDEH, a portable transmitter owned by the National Broadcasting Company, will be used as a point of origin from which broadcasts will be relayed to the United States from several re-



Above, the BBC Empire orchestra about to begin a program that was short-waved around the world. Hear these musicians Monday at 6:45 p.m. EST (5:45 CST) over GSA (6.06), GSC (9.58) and GSD (11.75)

The present schedule of operation of the Daventry, England, transmitters is as follows:

Transmission I, GSN (11.82), GSB (9.51), 3 to 5 a.m. EST (2 to 4 CST); transmission II, GSJ (21.53), GSG (17.79), GSD (11.75), 6 to 8:45 a.m. EST (5 to 7:45 CST); transmission III, GSG (17.79), 9 to 10:15 a.m. EST (8 to 9:15 CST), GSF, 9 a.m. to 12 noon EST (8 to 11 a.m. CST); GSE (11.86), 10:15 a.m. to 12 noon EST (9:15 to 11 a.m. CST).

Transmission IV, GSI (15.26), 12:15 to 2:15 p.m. EST (11:15 a.m. to 1:15 p.m. CST); GSD (11.75), GSB (9.51), 12:15 to 5:45 p.m. EST (11:15 a.m. to 4:45 p.m. CST); GSL (6.11), 2:30 to 4 p.m. EST (1:30 to 3 CST); GSC (9.58), 4:15 to 5:45 p.m. EST (3:15 to 4:45 CST); transmission V, GSD (11.75), GSC (9.58), GSA (6.05) 6 to 8 p.m. EST (5 to 7 CST); transmission VI, GSD (11.75), GSC (9.58), 10 to 11 p.m. EST (9 to 10 CST).

mote and interesting spots in Alaska. Short-wave listeners should watch the frequencies of Bolinas, California, stations KEE (7.715) and KEI (9.49). These will be the American contacts for WDEH.

According to a communication from Jose Rodriguez R, a new government station YSJ, located in San Salvador, was heard testing recently on 8.195 megacycles. This is the first short-wave station in El Salvador.

Short-wave station PCJ, Eindhoven, Holland (9.59), is now radiating a special transmission to North America on Sundays from 7 to 8 p.m. EST (6 to 7 CST).

The Mexican short-wave station on about 9.4 megacycles, which was thought to be XDC, may be XDR, Mexico City, according to W. Siddle of Birmingham, Alabama.

On March 3 at 11:30 p.m. EST (10:30 CST) an amateur on approximately 14.27 megacycles, and giving the call LZ1A, was intercepted by James Moore of San Francisco, California. This may be the amateur call of the new Bulgarian station, LZA, which we described last week.

Radio Cartagena, P. O. Box 37, Cartagena, Colombia, is testing at various times throughout the evening on 9.6 megacycles preparatory to assuming a regular schedule of broadcasting.

HRV, La Voz de Atlantida, La Ceiba, Honduras (6.235), is officially on the air. The schedule is 6 to 10 p.m. EST (5 to 9 CST) and sometimes later. The call is given infrequently in Spanish as H-R-V (achay erray vay).

ENGLAND'S major sport classic, the historic Grand National Steeplechase, will be transmitted from Aintree on Friday, March 27, 9:50 to 10:30 a.m. EST (8:50 to 9:30 CST) over Daventry, England, stations GSG (17.79) and GSF (15.12).

Rarely heard native creole selections will be included in the Haitian broadcast from HH3W, Port-au-Prince (9.612), which will be transmitted on Saturday, March 28, from 7:30 to 9 p.m. EST (6:30 to 8 CST). This is another in the series of broadcasts being sponsored by the International DX-ers Alliance.

The London to Kenya Colony, East Africa, short-wave telephone service was officially inaugurated with an elaborate ceremony on Friday, March 6.

A new station, XLC, owned by the Mexican government and installed on

For advance short-wave programs for the week see pages 29 to 41.

In Cincinnati With—

Orville Revelle

EDITH KAREN and Adrien O'Brien will blend voices to make a new WLW team. In the future the team will head the *Crosley Follies*. Miss Karen, recently heard over KMOX and the Columbia net, toured the country with Eddie Cantor at one time.

Jack Edmunds, also from KMOX, has joined the WLW production staff. Edmunds at one time produced shows for NBC in New York.

SID TENEYCK hits the dailies headlines once again. This time he had to have his auto looted to make them, the robbers getting away with everything but his typewriter and baton.

RED BARBER journeyed Southward to the Redlegs' training camp, while Al Helfer, new sports announcer, stays home and broadcasts the training season games—making WSAI the only outlet in the country presenting pre-season games to its listeners.

AT THE dedicatory program for WSAI there were four present-day members of Crosley's on hand, who were part of the staff when the Queen City station was owned by the U. S. Playing Card Co., namely Don Becker, Grace Claude Raine, Warner Hartman and Larry Dammert.

By the way how many of you know that Don Becker's rise to fame reads like a Horatio Alger yarn? Don entered the radio game as a ukulele player, from then on he mastered all phases of the business and today stands next to John L. Clark, as assistant general manager of WLW and WSAI. Don probably is one of the youngest executives in radio today.

Heard at WHIO

MIAMI VALLEY fans are to be treated to big league baseball broadcasts this year. WSAI will feed WHIO with the entire schedule under an oil sponsorship with Red Barber at the

mike . . . Jane Bishir's *Pantry Parade* surprised its audience with a guest cook on Tuesday in the person of Benny Rubin, the film comedian, who is appearing in person at a local theater.

Here and There

FRANK ZWYGART of WCPO tells us Summer can't be far off as his neighbor returned the snow shovel and inquired if his lawn-mower needed sharpening . . . Harry Hartman fears neither man nor beast when it comes to broadcasting. He bucks Lum and Abner, Edwin C. Hill, Singing Sam and a canine program once in awhile.

CHUCK WISE, WKRC, paid a return visit to the hospital. However, he appears to be well on the road to recovery at this writing . . . Jimmy Abetelo is vacationing in Florida . . . Elmer Dressman and Lee Goldsmith of WCKY spend most of their time trying to sell prexy L. B. Wilson on the idea of bottling some of Florida's sunshine and selling it to Northerners during the cold months . . . Strolling into the La Normandie I find out where two of WCKY's loveliest—Sarah Petty and Janet Fuller—spend their Saturday afternoons . . . Colvert and Reid, the original *Yacht Club Boys*, are appearing at Dayton's Biltmore, and have a nightly program over WSMK . . . Charlie Roberts, who migrated here from WIBO, in Chicago, will again change stations . . . This time he's headed toward Bay City, Michigan.

WHAS Notes

HAVE YOU heard the *Monticello Party Line* airing? If not you're missing one of radio's funniest and truest-to-life programs of the year. Swing your dial to 820 some morning at 10:45 EST (9:45 CST) and enjoy the laughs sent out by these quaint folks . . . Asher and Little Jimmy continue to break records for consecutive airings on any one station. This is their sixth or seventh year in the Southland.

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Jack Benny, Mountie-bank

Sirs: For the first time in three years I turned off the Jack Benny program. It was the straw that broke the camel's back to hear our Royal Canadian Mounted Police (R.C.M.P.) called the North-West Mounted Police. I have listened to this same mistake made by Americans for years. One cannot expect much else from the general run of self-centered Americans who know nothing about the world in general, but it was unforgivable coming from Jack Benny. I dare you Americans to make that mistake again!

Watrous, Saskatchewan, Canada Ruth Oakman

If so insignificant an error as this bars a radio headliner from a set, maybe we below the border should resent the Dominion habit of referring to our glorious Union as the States when rightfully it is the United States. Anything for an argument.—Ed.

You Hit the Spot

Sirs: How many radio fans who seem to think it their pious duty to inveigh bitterly against programs they dislike, ever trouble to comment on the ones they approve? Yet this is the surest way to raise the standard of radio entertainment. The reason there are so many programs which people of discriminating tastes deplore is because the listeners who do like them express their approval so freely. What radio needs is a large number of intelligent fans who are similarly articulate. Unfortunately, the majority of such fans feel quite superior when they offer a criticism, but consider it beneath their dignity to express enthusiasm.

Harrisburg, Pennsylvania Alan Chase

If listeners would praise as readily as they appraise, programing would be less a headache to station executives. Radio is one field in which silence does

not give consent. Restraint exhibited by listeners to programs of real merit accounts, in part, for their notable infrequency.—Ed.

Long and Short of It

Sirs: I spend more time listening on short waves than I do listening to the broadcast band programs, and I find there are few times when I cannot receive the majority of the main short-wave stations without the interference alluded to by Mr. Winch.

Why not give short waves the credit due them? Radio is comparatively new but short-wave broadcasting is even newer. If everyone declined to listen to short waves, what would be the sense of the broadcasters to use short waves?

More power to Radio Guide and thanks very much for the column, On Short Waves.

St. Bernard, Ohio Forrest Greissing

Reader Winch's experiences with short waves are not necessarily those of all listeners. To deny the potentialities of short waves would be equivalent to doubting the daily rising and setting of the sun. It is an inseparable adjunct to broadcasting with a future too vast for contemplation.—Ed.

Up to Net Chieftains

Sirs: I have wanted to write you for some time as I have enjoyed Radio Guide very much. I think that it would be a good plan to publish the hours and wave lengths on short waves of the network stations that carry the standard programs. In that way they can be picked up without any loss of time. I wonder if the networks would allocate a station in this section to send out the re-broadcasts which are not readily picked up here.

Charleston, South Carolina W. Terrell Jones

FACTORY TO YOU

NEW REMINGTON NOISELESS PORTABLE!

At last! The famous Remington Noiseless Portable that speaks in a whisper is available for only 10¢ a day. Here is your opportunity to get a real Remington Noiseless Portable direct from factory. Equipped with all the attachments that make for complete writing equipment. Standard keyboard. Automatic ribbon reverse. Variable line spacer and all the conveniences of the finest portable ever built. PLUS the NOISELESS feature. Act now while this special opportunity holds good. Send coupon TODAY for details.



10¢ A DAY

Instructions during your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

You Don't RISK a penny

We send you the Remington Noiseless Portable direct from the factory with 10 days FREE trial. If you are not satisfied, send it back. WE PAY ALL SHIPPING CHARGES.

FREE Typing Course and Carrying Case

With your new Remington Noiseless Portable you will receive FREE a complete simplified home course in Touch Typing. Follow in-

Remington Rand Inc., Dept. 24-34, 205 East 42nd St., New York, N. Y.
Please tell me, without obligation, how I can get a New Remington Noiseless Portable, plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.

Name.....
Address.....
City.....State.....

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 15 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.
BETTER TONE AND DISTANCE GUARANTEED
Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.
NOT NEW—VALUE ALREADY PROVED
On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.
5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

WHAT USERS SAY
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadest band. Signed: J. K. Somervell.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

—JUST MAIL THIS COUPON—
F. & H. Radio Laboratories, Dept. 49, Fargo, N. Dak.
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here if interested in dealer's reproduction.
NAME.....
ADDRESS.....
CITY.....STATE.....

Women Will Love— Men Will Tolerate— FOR WOMEN ONLY

The Story of Phil Spitalny's All-Girl Orchestra in Next Week's Issue

WANT THIS JOB?

\$1700 FIRST YEAR OF REGULAR APPOINTMENT

MEN-WOMEN 18 to 45 ELIGIBLE

POST OFFICE CLERKS—MAIL CARRIERS

MANY EARLY EXAMINATIONS EXPECTED

New 40 Hour Postal Week Means Many Appointments



Common Education
Sufficient. Experience Not Needed.
Paid Vacation.
Mail Coupon at Once.

ACT NOW!

FRANKLIN INSTITUTE
Dept. J200,
Rochester, N. Y.

Rush to me, WITHOUT CHARGE, 32-page Government Jobs book, with sample coaching tests. Tell me how to become a Mail Carrier or Post Office Clerk. Give full particulars.

Name.....
Address.....

WHAT WINCHELL KNOWS ABOUT HAUPTMANN

(Continued from Page 7)

"Don't be afraid about the baby—keeping care of us day and night. We also will feed him according to diet. We are interested to send him back in gut health . . . The kidnaping we prepared in years so we are prepared for every thing."

And this one:
"Dear Sir, did you receive ouer letter from March 4 we sent the mail in one off the letter—near Boro Hall, Brooklyn. We know police interfeer with your privatmail. How can we come to arrangements this way. in the future we will send ouer letters to Mr. Breckneridge . . . We believe polise captures two letter and let now forwarded to you. We will note accept any go-between from your sent. We will arrangh theas latter. There is no worry about the boy. His is very well and will be feed according to the diet. Best dank for information about it. We are interested to send your boy back in gut health."

And another which, though addressed to Colonel Lindbergh, was delivered to the home of Jafsie Condon, the eccentric educator who soon entered the case as the go-between selected by the kidnaper himself. This one, sly and deceitful, said:

"Dear Sir: Dr. Condon may act as go-between you may give him the 70,-000\$ make one packet this size will be about (there followed a drawing of a box approximately 6 by 7 by 14 inches in size) We have notifyd you alreidy in what kind of bills. We warn you not to set any trapp in any way. If you or someone els will notify Police there will be a further delay after we have the mony in hand we will tell you where to find your boy. You may have an aerplane redy it is about 150 mil. awy. But before telling you the add a delay of 8 hours will be between."

From his studies alone, from nothing more than his own scrutiny of the habits of thought and personality of the writer of the ransom letters as exhibited by the handwriting, Doctor Schoenfeld made some amazing predictions.

In those days, when the most potent and able criminologists in America were making guesses by the thousands, most of them wrong, these predictions by a mere doctor of psychiatry gained little attention. I doubt if such a nose-to-the-ground newsgather as Walter Winchell even heard much about them. Nevertheless, they were put down in black and white by Doctor Schoenfeld.

For the sake of the record they were:

- (1) The baby is dead;
- (2) the murderer and kidnaper is a German;
- (3) he lives in the Bronx;
- (4) he is a carpenter;
- (5) he probably is a lone wolf;
- (6) if apprehended, he will develop mutism (refusal to talk);
- (7) if apprehended, he probably will have only one ransom bill on his person."

YEARS were to pass before all those statements and predictions were to be proved true, but as early as April, 1932, developments confirmed the first. The Lindbergh baby was dead.

He was found face down in a shallow trench on a hillside within sight of his own nursery window. Physicians said he had been dead at least two months. Almost positively he had been killed and left in that trench on the night of March 1.

Doctor Schoenfeld checked off item one in his list of predictions, content to allow time and the slowly-moving machinery of a nation-wide man-hunt to confirm his other prophesies. Not so Walter Winchell.

He remembered those lines in the kidnapers' letters, now revealed as studiously false, which said: "We are interested to send your boy back in gut health." He remembered the baby's diet a desperate mother had asked to be broadcast from coast-to-coast . . .

"One half cup orange juice on awak-

ening. One quart of milk a day. Two tablespoons of cooked vegetables once a day—preferably peas, carrots, spinach or potatoes. The yolk of one egg. One baked potato or rice. Two tablespoons stewed fruit. One-half cup prune juice after the afternoon nap. Fourteen drops of — (a cod liver oil preparation) during the day."

The cruelty and fiendish deceit of the kidnaper made Winchell shiver—and suffer. Vigorously he flung himself into the search for the vanished baby thief.

In a country shocked numb by this monstrous crime, many amazing things were bound to happen. Many clues, both good and bad, were certain to be uncovered.

For instance —
Ben Lupica, a Princeton preparatory student and a neighbor of Colonel Lindbergh, came forward with the story that he had stopped his car at the side of the road near the Colonel's gate in order to read a letter he had just taken from his own mail-box. While standing there, another car passed. It was driven, he stated, by a man with a thin face. In the seat beside the driver Ben Lupica saw two sections of ladder.

IN NEW Jersey, a spiritualist claimed to have had a dream revealing Ollie Whately, the Lindbergh butler, handing the baby through the nursery window to a figure who stood outside on a ladder. When she went into a second trance, she saw the baby again at a certain house in New Brunswick. She gave the address . . . Within an hour detectives learned there was no such address.

A man was brought in who had a secret he would tell to no one but Anne Lindbergh. Though ill and distressed, she had him admitted to her

sick room. He began to act a Shakespearean scene. He was insane.

A mysterious green car became a much sought vehicle, and a boy named Red Johnson who owned a green coupe and was a friend of one of the Lindbergh servants was arrested in Connecticut. When an emptied milk bottle was found in his car, they asked him to explain it. He replied:

"I'm fond of milk. I often buy a quart and drink it when I'm driving."

Nobody believed him. Police thought Red Johnson was their kidnaper—until he proved otherwise.

ALL over America babies were "discovered" who were thought to be the Lindbergh child. One, in Tennessee, was the cause of four tourists being pounced upon by constables. They were jailed for twenty-four hours until phone calls and photos of the "found" baby could be wired to Hopewell.

Then there happened the fantastic episode of Gaston B. Means who went to a wealthy Washington, D. C., woman and announced he could restore the child for \$100,000. After receiving the money, and producing nothing more than vague promises, the woman became suspicious—and months later Mr. Means went to the penitentiary as a swindler.

From Norfolk came John Hughes Curtis to lead Colonel Lindbergh to sea in several vain attempts to "contact" the kidnapers. Later he admitted he had faked the whole story and had never been in contact with anyone. He also received a court sentence.

A Long Island rum runner named Frank Parzych electrified newspapermen by "confessing" that he was the kidnaper. Police soon proved he never had been near the Hopewell home of Colonel Lindbergh—but had taken an

overdose of his favorite narcotic.

When Violet Sharpe, a maid in the Lindbergh home, committed suicide after being questioned by police, it shadowed her past, but subsequent investigation absolved her.

All of these things Walter Winchell knew and some of them he reported as a newspaperman. But more than anything else, he became interested in the ransom money which, by now, had been given by Jafsie Condon to a mysterious "John" in a darkened cemetery.

All of this money bore serial numbers, and all of those numbers were recorded in many thousands of booklets which were mailed to every financial institution in America. In Washington, he knew, Secretary of the Treasury Woodin had a crew of workers looking at every goldback note that came into the Treasury. Everywhere government agents were urging bank tellers and cashiers to check every five, ten and twenty dollar bill that came through their windows.

Presently, police picked up the trail that was to lead eventually to Bruno Richard Hauptmann . . . and to the amazing fulfillment of Doctor Schoenfeld's word picture of the kidnaper.

For two years, in the office of a New York detective, there hung a huge map of New York City. By 1934 it was freckled with small crosses, each cross marking the spot where a ransom bill had been discovered. And by 1934 those crosses represented over \$4,000.

BUT though Department of Justice agents visited scores of shopkeepers, they were unable to get a clear picture of the man himself. Interestingly, the ransom bills always had the same appearance, were invariably folded once the long way and once the short. Most of them were musty, smelling of earth, indicating that they had been buried in a damp place. Fifteen of them bore bloodstains—not much, but such as might have come from a tiny finger wound. Microscopic examination revealed "glycerine esters" and traces of emery dust, indicating that the man who carried them was a user of tools. Several bills showed traces of rouge and powder.

One carried a single red hair. Black eyelashes adhered to two.

Then, on November 26, 1933, a significant thing happened. Remember, Walter Winchell had been calling the kidnapers names in no uncertain manner. He also had been keeping the kidnaper informed as to the ransom bills which the government had succeeded in uncovering, largely by his column and radio broadcasts.

"In those days," Walter told me recently, "I think Hauptmann considered me a good friend. My news broadcasts must have told him when he had to be careful."

On November 26 a motion picture written by Walter Winchell and called Broadway Through a Keyhole was playing in New York City at the Sheridan Square Theater. That night the person accepting a ransom bill got the first good look at the man who gave it. She got that look because of Walter Winchell.

LET me explain. Shortly after receiving the ransom money, Hauptmann bought a fine \$400 radio. Through it he undoubtedly heard Winchell's newscasts and learned of his hate for the kidnaper. We know that he was a Winchell reader, for when the ransom money was found it was wrapped in Winchell's New York newspaper, the *Mirror*. So it was natural that he wanted to get a look at the columnist.

When he read that the Sheridan Square Theater would play Walter Winchell's own movie, Broadway Through a Keyhole, he assumed that the columnist himself would be in it. So he passed his oddly folded ransom

(Continued on Page 43)

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

3-28-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My Name is _____

I live at _____ City _____ State _____
(Street and Number)

I am _____ years old, and (single). There are _____ in my family.
(married) (Number)

I am in business and my position is _____ (or I am a house-
wife and my husband's position is _____)

I (own) my (home). My Radio is a _____ (rent) my (apartment). (State the make)

I have been a radio listener regularly for _____ years. My favorite radio program
(Number)
of all is _____

ROOKIE MAKES GOOD

(Continued from Page 13)

Right in the moment of victory—while the crook in his grasp whimpered in stark fear of a courage too high for his ken—Patrolman Louis Levine collapsed.

Dying, he lay on the concrete. His glazing eyes still stared at the man who had slain him, and for a moment that cowed criminal stood and shook in every limb, unable to move. Blood stained his trouser leg. Blood dripped from his left hand.

Then, utterly demoralized, the murderer slunk away into the night. If he had retained an iota of intelligence, he would have run across the street, jumped into his car—the engine of which still was turning over—and got clear away. But the spectacle of a dying man who could trot and swing a pistol-butt had been too much for him. Flying from the fear-specters which haunted the inside of his own skull, he ran up a lane and tried to hide.

FOR two or three minutes he shivered there. Then, like a rat sticking his whiskers out of a hole, he timidly approached the alley's mouth. Across the road he could see the bluecoated figure, lying still upon the concrete, near the gas pump. Slowly courage oozed back into the gunman's craven heart. After all he was alive, wasn't he? And the copper was dead. And there was his car. One quick dash to that, and the getaway. The gunman started. But suddenly . . .

Now while all the shooting had been going on, and when the quiet neighborhood rang with gunfire, a woman had run to her window to see what was the matter. Mrs. Emily Lueck, living across the road from the filling-station, had stood in horrified fascination while the gun-duel went on. And when the policeman fell, Mrs. Lueck ran to the telephone.

Which brings us right back to Sergeant Sidney Girardin in the radio patrol car, with Patrolmen Harvey Ferris and Raymond Morris. For a couple of seconds after Mrs. Lueck's phone call, this message struck with the speed of lightning in every police radio car in Detroit:

"Calling Cars 3, 24 and 111 . . . Cars 3, 24 and 111 . . . Policeman reported shot at Davenport and Woodward Avenues. Calling Cars . . ."

Said Sergeant Girardin: "Say, that must be the new guy!" And the radio car, only a mile or so away, spun, sped and tore its screaming way through Detroit's silent streets.

It was the siren, heard by the cringing criminal, that filled him with new dread just at the moment he was about to make his break from the alley to his waiting automobile. Two seconds more and he'd have made it. But the speed of radio, the scream of the police siren, awed the cowardly thug as much as had the courage of the policeman who lay dying across the street.

AND that is why, when the police car screamed to a stop in front of the service station, and when the Sergeant and his two men leaped out with gleaming guns in their hands, the murderer was still skulking in the alley. "Scatter, boys!" ordered Girardin. "That's probably the gunman's car. And—" But just at that moment a man came running up—John White, a motorist.

"He went up that alley!" White panted. "I came along just as the policeman dropped."

"Okay!" snapped the quick-witted Sergeant, and his jaw-muscles stuck out in knots. "You, Morris—do what you can for Levine here. Ambulance call. First aid." Wistfully, Morris put his gun away. Girardin and Ferris slipped into the dark alley.

And it was dark. So dark that Ferris didn't see the shadowy figure that crept up behind him.

It leaped. It landed, full upon Fer-

ris' back. A hand, strong with desperation, gripped the policeman's wind-pipe. Another wound around his right wrist, fighting for the pistol the officer held.

Ferris tried to gasp—and couldn't. The desperate hand upon his throat shut off all breathing. And so, with the mad clouds of suffocation whirling behind his eyes, unable to shout for aid, Ferris fought.

With his left hand he tore at the muscular wrist and hand around his throat.

FERRIS felt himself weakening. He threw himself backward, landing with full weight upon the crook, who, like the Old Man of the Sea in the Arabian Nights, clung to his back.

There was a grunt, but the strangler didn't lose his hold. Steadily he began to twist Ferris' gun hand back—back. And then with a thumb the crook reached for the trigger. His intention was obvious. He wanted to depress the muzzle of the gun until he was certain that the bullet would not hit him. Then he would shoot Ferris through the abdomen with his own gun.

Ferris' lungs were afire. He knew that in a few more seconds he would be utterly powerless. A supreme effort was needed—and the patrolman made it.

He let go the hand that clutched his throat. Twisting, he managed to get an elbow between his own body and that of his assailant. Another squeeze, and he had flung that arm around the thug's body. Then he quickly pulled with his gun-hand—instead of pushing against the crook's straining grasp. Ferris pulled mightily.

The result was that the body of the strangler jerked to the left, while the pistol swung around, clear across Ferris' body.

And when he judged that the muzzle was clear of his own side, Ferris jerked the trigger. As the gun roared, he felt the clutching body jerk.

THEN the hand relaxed from his throat, and the reeling Ferris gulped great breaths of air. Never had he known that air, just air, could be so good!

Following the shot, Girardin came racing to Ferris' side. His flashlight winked on—flooded the alley with a pool of light.

The slim and handsome bandit lay on his back, spread-eagled. He breathed once—twice—then stopped breathing forever.

"Well," panted Ferris, "that's that. He'll shoot—no more—cops. Say—how's that rookie—of yours? Think he'll live?"

Louis Levine didn't live. He died, even before the ambulance arrived. For seven years he had longed to be a cop. For seventeen days he had been one.

But Ferris put into words the supreme compliment. He said what every other Detroit cop thought, when news of Patrolman Levine's passing went the rounds.

"Jeez," said Patrolman Ferris. "That guy had guts!" And he added: "What a cop he'd have made!"

"He was a cop!" declared Sergeant Girardin. "It's good to live in a world that breeds guys like him."

And so police radio, Hound of the Heavens, gave tongue when a brave man's mouth was stopped forever. And brought swift vengeance.

NEXT ISSUE:

FOR a thrilling story of love and sacrifice—and ugly crime—read:

"No—Not My Father!"

Coming in next week's issue, on sale at all news stands Thursday

STRANGE PORTRAIT

Appears to be
PAINTED on!
PORCELAIN!

Absolutely
FREE INSPECTION
To Demonstrate
The Most Mysterious
- Most Sensational
PORTRAIT INVENTION
of the Age!



NOT an Enlargement
NOT a Mere Picture
Not a Frame!

BUT an "Eternalized" Portrait so strangely Beautiful that no words can describe it—so mysterious that it gets Instant Interest from whoever sees it—so low priced that all sales records have been broken.

WHAT is the mysterious new process—only two months old—that has smashed all records and left salesmen breathless with its money making magic. An enlargement? Yes! Any small snapshot artistically enlarged to cabinet portrait size. But it is more than that.

A picture? Yes! A most amazing and strangely lifelike quality now imparted to ordinary pictures. But more than THAT. A frame? Yes! A beautiful mat and frame as part of the picture. The whole ensemble—enlargement, mat, and frame, covered with Transparent Porcelain—under 5,000 pound pressure, then baked. Then suddenly—chilled. The result is a Lifetime Portrait having the most unearthly and ethereal beauty—all captured and "eternalized"—never to fade, rip, break, tear, bend, or soil—preserved for generations to come!



"Boy! What a Business. Made \$72.68 on One Order"

How's this for money! Dierkes went after commercial business—quantity orders. Read his letter:

"Dear Mr. Schuler:

"I received your sample outfit yesterday.

"Boy! What a business.

"I went out this morning and took one order, which I am enclosing. My net profit on this one order is \$72.68. Don't expect letters from me but look for orders."

J. DIERKES.

Pictures Can't Describe This New Eternalizing Process

The only way that you can truly understand this process is to see it for yourself by actually holding it in your own hands. The only way that I can describe it to you is by trying to picture it as a

beautiful portrait looking out at you from a piece of fine china or transparent porcelain.

Or, if by standing in front of a mirror, you could impress your image into that mirror for all time—that is like the new Lifetime Portrait. And all of this beauty can be created from any small snapshot. The prices are so low that they will surprise you. The commissions are high. In addition we mail bonus checks every month up to \$125.00 depending on your orders. We also furnish leads right in your own locality. What a proposition! What a profit for salesmen!

COSTS NOTHING TO Get Complete Information

Here is the biggest money-maker in this field today. Send your name for complete free information. I will tell you how and where you can see a sample—how you can get your own picture "Eternalized" without cost—how you can satisfy yourself without risking any of your money that this is the biggest selling money-maker introduced in many a year. Write or wire quick.

LIFETIME PORTRAIT SOCIETY

1037 Evans Street Dept. 133A Cincinnati, Ohio

MR. ALBERT SCHULER, Lifetime Portrait Society, Dept. 133A

1037 Evans Street, Cincinnati, Ohio.

I am interested. Send me the complete story of the Lifetime "Porcelain-Lite" Process, Free of Charge, and tell me where and how I can inspect a sample without risking any money and get my own picture without cost.

Name

Address

City

State

Are You Following Gloria Kincaid's Amazing Story?
Read What the Good Sport Suffered When She Sought
Real Love. See Despite All Men, Page 9, This Issue

New Invention WITH SUPERCHARGE PRINCIPLE SAVES GAS

USERS REPORT
3 to 7 MILES MORE PER GALLON
MOTORIST SAVES \$180.00 A YEAR

"On my Plymouth, it works miracles. It adds power, acceleration and top speed has sold me. The results are unbelievable."—Ralph Fields, Mass.

"Very glad to see, the Buick showed an increase of 3 miles more per gallon."—A. V. Green, Washington.

"On my Plymouth, I obtained an average of 22 miles per gallon, an increase of 7 of 25 miles per gallon, a saving of \$17 a month at \$180 a year."—F. S. Peck, California.

"It saves me one gallon a day. I had to buy 3 gallons each day—now only 4 gallons."—L. V. Sweet, Pa.

"I have twelve VACU-MATICS on cars now, and they all show an increase in mileage. The car owners are very well pleased."—Fred Taylor, Okla.

"I have been placing VACU-MATICS on expert mechanic cars. All are well pleased."—J. W. Dunbar, W. Va.



Guaranteed Gas Savings

VACU-MATIC proves itself on every car. It is guaranteed to give worthwhile gas savings, quicker pick-up, and more power or it costs you nothing. You can instantly tell the difference in motor performance—in cash savings on gasoline.

Fits All Cars
VACU-MATIC is constructed of six parts, assembled and fused into one unit, correctly adjusted and sealed at the factory. Nothing to regulate. Quickly, easily installed in ten minutes.

Free Details
You owe it to yourself to know all about this remarkable discovery. Mail the coupon now—today!

AGENTS & SALESMEN
VACU-MATIC offers a splendid opportunity for unusual sales and profits. Valuable territories now being assigned. Check and mail coupon.

AT LAST! Automotive engineers have smashed down the barriers to perfected combustion! The new VACU-MATIC solves the secret of greater power, putting new life and pep into motors, adding mileage to every gallon of gas. It is entirely AUTOMATIC and allows the motor to "breathe" at the correct time, opening and closing automatically as required. It is so simple it will amaze you—so practical it will save many dollars on gas costs.

Automatic—Nothing Like It!
VACU-MATIC is entirely different! It operates on the super-charge principle by automatically adding a charge of extra oxygen, drawn free from the motor air, into the heart of the gas mixture. It is entirely AUTOMATIC and allows the motor to "breathe" at the correct time, opening and closing automatically as required. It is so simple it will amaze you—so practical it will save many dollars on gas costs.

FREE OFFER COUPON
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THE STRANGE PROPHECY OF LUM AND ABNER

(Continued from Page 3)

Then she heard Roy Garrett call from the barn, telling her to hurry. There was no time to lose.

The barn was not even a good barn. It was built of rough boards with wide cracks between; a roof, and a makeshift hayloft.

Ola Hooper hastened inside.

There she saw three frightened children huddled around an old cookstove. Untidy wisps of hay hung from the ceiling . . . She called to the husband to get some water.

The bed was in a corner of the room.

Ola Hooper ran to it—not any too soon. A clock ticked . . . There came a low cry. The midwife looked up from her work, at exactly 6:35 p.m.

At that very moment in a broadcasting studio miles away, Lum and Abner were telling their listeners the event in the Garrett barn.

Lum and Abner themselves did not know they were dramatizing the truth until Dick Huddleston, the general storekeeper in Waters, wrote them about the true-life advent of the little Garrett son. It was then that the amazing parallelism between a radio prophecy and reality came to light. It made Lum and Abner gasp, but there was the birth certificate to prove Dick Huddleston's letter.

Was it purely coincidence?

Perhaps it was, but if so, it had one chance to happen in—well, let's see what were the odds.

There are 439,408 families in Arkansas. Out of this total Lum and Abner had to pick the right family name. That would be pretty tough in itself. Then they had to find the location. The area of the state gave them the odds that they would come within a square mile of finding the baby by one chance in 53,335. Then consider the chances that they would guess the baby would be born in a barn to a family whose house had burned down, at exactly the right time Christmas night!

It would take all the benefits of calculus, analytical geometry and astrodynamics to figure those odds.

Lum and Abner thought that the explanation might lie in the fact they



Proudly Roy Garrett holds his infant son before the barn which was the scene of the Lum and Abner miracle prediction

had heard of the Garrett family a long time ago when they were back home in Mena, and had forgotten about it. Did the necessity of getting a name for the script dig it out of their subconsciousness?

Again it is possible, but not probable.

Both Chester Lauck and Norris Goff lived in Mena, Arkansas, five years ago. Lauck was manager of the local automobile finance company there, and Goff helped his father run several wholesale grocery stores.

Then their chances came to develop their hitherto amateur talent in radio. While Lauck was president of the Mena Lion's club, the members launched a campaign to raise funds for the destitute and homeless people stranded by a recent flood. Someone at KTHS, in Hot Springs, heard the

program and suggested another one like it. Lauck and Goff would have repeated their blackface act, but when they got to the studio the air was charged with such mimics. On the spur of the moment they decided to talk like the people with whom they did business, the home folks around Mena and Waters.

When the announcer asked for their names, Lauck answered "Lum."

"Call me Abner," said Goff.

Their act went over. Later they struck out for Chicago, and had their first chance on the network in July of 1931, subbing for Gene and Glenn on vacation.

Dick Huddleston of Waters, the man whose letter to Lum and Abner uncovered their radio prophecy, has his Pine Ridge counterpart. He is one of

the main characters in the script. Dick Huddleston of Lum and Abner has been taken from his life, general store and all. Across Huddleston's store front in Waters is the big sign "Lum and Abner" in grateful acknowledgment to the two boys from Mena who made his name known to radio audiences.

Yes, it is possible that Lum and Abner could have heard of the Garrett family, and forgotten.

But that does not explain how Lum and Abner were able to foretell the birth of a baby boy to the Garrett family on Christmas day three years before it happened. Nor does it explain how they guessed the Garrett house would burn down, and the child would be born in a barn. It does not answer how Lum and Abner were able to write in their script the very direction from Waters where the child would be born. They had in mind only the parallelism of the Bible story.

Well, it still has Lum and Abner guessing, and it probably will you.

The parents of the Garrett baby cannot account for Lum and Abner's strange prophecy, but they feel that such a happening in radio should not go entirely uncommemorated, and Chester Lauck and Norris Goff feel honored. They have named the baby after Lum and Abner's real names—Chester Norris Garrett.

The residents of Waters, too—all 400 odd of them—feel that they wish to show their appreciation to the two men who have made their town famous as far as Lum and Abner's words reach. Pine Ridge, the mythical Ozark locale of the radio program, will be a myth no longer, if the citizens of Waters have their way. They are preparing a petition to the United States Post Office Department asking that the name of Waters be changed to Pine Ridge!

The Horlick's Malted Milk Company presents Lum and Abner every day except Saturday and Sunday over an NBC network at 7:30 p.m. EST; (6:30 CST; 5:30 MST; 4:30 PST) and over a split network at 11:15 p.m. EST (10:15 CST; 9:15 MST; 8:15 PST).

DESPITE ALL MEN

(Continued from Page 14)

you were affected by this gauche intrusion wasn't lost on me. I felt my heart sing, despite the agony of the past sixty minutes and more—I felt it actually sing to see that perfect evening meant so much to you.

I smiled my sweetest smile at Schuyler as I excused myself and said I wouldn't be fifteen minutes dressing.

I was out of the room and Ann had my dress off when I heard Bob Brooks say: "And I'll be ready in a jiffy. Live right downstairs—appearances, you know, and all that!"

Did I hear right? Had he hired an apartment in the building? Could he have acquired one furnished?—Yes, I had heard of some being offered on sub-lease. But—living here, in this building? And what did he mean by "appearances and all that?"

When I re-entered the living-room, Schuyler was alone, slumped in a chair, an empty glass in his hand. I cast a swift glance at the shaker, thinking to take another bracer myself—and found it empty. Ann had filled it, Bob and I had had only two—Why, Schuyler had finished all the rest.

He rose to his feet and forced a smile.

"Ready?" he asked, as impersonally as if he had inquired "How many pennies make five cents?"

"Schuyler! Please!"

And before I could command his attention—

"Here I am!"—It was Bob, fully

dressed in tuxedo . . . It didn't occur to me to inquire until later, how he got in. I only knew that my chance with Schuyler had gone.

We three made a sorry spectacle as we descended in the elevator. I took Schuyler's arm, and turned as much of my back to Bob as I could.

Stepping from the elevator, Bob came after me. "Got your apartment key, darling?" he asked. "It's all right if you haven't. I have mine!" And as the crimson mounted to my forehead he leaned forward to whisper so that only I could hear: "That's for the Boy Friend's benefit!"

I SAW Schuyler stiffen, and turned to him. "Bob," I said over my shoulder, "there's a limit even to crudity. Will you go on your way?"

"After we three have had the time of our lives!" he exclaimed. "Taxi!" Schuyler looked physically ill—whether from the cocktails or emotion, I couldn't tell.

"We—ah—we were going to the Shelburne, to watch the lights on the River," he said, and a strange huskiness was in his voice I hadn't known before. "We'll—we'll change that. Driver!" he said to the taxi man who had come up to the curb. "Hollywood restaurant!"

"Oh, that's where they have that undressed revue!" Bob exclaimed. "Great! I've been hearing about the Hollywood girls! Some fun!"

However we managed to ride down-

town—thank heaven it was brief!—I don't know . . . Schuyler chose a table close to a dance-floor in the smoke-filled place.

"Order, please. And will you excuse me for a moment?" he said as soon as we were seated.

"Schuyler! You're not—" For a wild moment the thought came to me that he was thinking of leaving.

"Oh, I'll be back!" he said, and I didn't like the tone of his voice.

"So this is Paris!" Bob cried. "Bring on the liquor—and the women—Columbia was never like this, eh Gertrude?—What's the matter? Lost your last friend?"

"Bob, there are some things that the amenities of common decency and politeness do not include. I think your conduct tonight has been unpardonable. Now the least you can do is to go away—go far away. Leave me! Get out of my life—here and now I hate you!"

"You forget, darling, that I'm in love . . . Waiter! Bring the wine list, will you? And see that we get service here!"

Schuyler came back and slumped in his chair, and the next half-hour or more was a blur of multi-colored lights and girls in next to nothing who danced or posed or sang; and in the half-light of the room while the floor show was on, I was aware that both Schuyler and Bob emptied their glasses—they each drank straight Scotch—with a rapidity I hadn't seen men use

before. I sipped a whiskey sour, thinking the fruit-juice would help me to keep me clear-headed—I wanted so much to think!

A waiter came close, whispered something into Schuyler's ear.

"Oh," he said, brightening. "Show her over." He rose unsteadily.

AND before I could discern what was happening, a young lady enveloped in a furry wrap sidled right up to Schuyler.

"O-ooo! Isn't this too divine?" she said—it sounded as if she cooed the words.

"Hi, Baby!" said Schuyler, pinching her cheek. "Let me take your wrap. Here, sit here by me. We'll be organized in a moment. I believe you know Miss Kincaid—Miss Laverne!"

"Charmed to meet you socially, Miss Kincaid," she said.

It was the blonde who played the maid in the Three Black Crow—the one who had simpered up to Schuyler that afternoon in the studio.—Oh, Schuyler, Schuyler, how could you? Our night of nights, spoiled like this!—How could you so far have misunderstood—so far have mistrusted me?

Has Bob Brooks spoiled Gloria's chances forever with the man she loves? Will Schuyler forget his breeding and deal with Bob in man-to-man fashion? What is Phyllis doing in the party? You will find the next installment more absorbing than ever.

Medal of Merit



AWARDED TO

General Motors Concerts

Erno Rapee, conductor of the 70-piece symphonic orchestra heard in the General Motors concert broadcasts on Sunday evening over an NBC network



Lotte Lehmann's recent triumph before her guest appearance with Erno Rapee was with Toscanini at Salzburg in *Fidelio*

CONTINUING our policy of recognizing and rewarding outstanding ability, originality and conspicuous contributions to the art of broadcasting, RADIO GUIDE this month presents its third Medal of Merit.

Under the masterful leadership of Erno Rapee, a conductor of international reputation and distinction, the General Motors Concerts have done much to further the appreciation of the world's greatest musical works. His choice of compositions to be played—classical enough for true music-lovers, yet popular enough for the mass of listeners—along with his excellent musicianship in presenting his selections have accomplished much toward raising these programs to the high place they have attained in listeners' esteem.

In the arts, compromise is a thing unknown, and those responsible for this program know no compromise, because in their separate fields General Motors' guests are without peer—Arturo Toscanini, Violinist Albert Spalding, Wagnerian Tenor Lauritz Melchior, Contralto Gladys Swarthout, Soprano Lotte Lehmann—to name a few of the most recent.

Voicing, then, the opinions of millions of listeners from Coast to Coast, it is our pleasure to award RADIO GUIDE's Medal of Merit to a truly distinguished program.—C. M.



Albert Spalding, at left, America's premiere native violinist. Lauritz Melchior, right, of the Metropolitan Opera Company, said to be the greatest living "heroic" and Wagnerian tenor

WELCOME *to* WELCOME VALLEY

By Chester Matthews

LISTEN in any Tuesday night or mingled with the members of the Welcome Valley broadcasts, and you will hear a dozen or more friendly human beings whose loves and irritations and pursuits of happiness have woven them into a curious design for living. You will hear Edgar Guest, publisher of the local newspaper, big brother and adviser to all; Doctor Haines, smitten with Esther Ferguson, daughter of the community sheriff, and Esther's beautiful friend from the city, capable of breaking the heart of any swain she meets. The program is centered around one character, and very rightly. But back of the character played by Eddie Guest is a human quality—friendliness. All the characters reflect it. Every listener becomes imbued with it.

A short time ago I set upon a curious quest. I determined to run down that friendliness, trace it to its source. I was struck by it when I heard the broadcasts. I wanted to know what brought it into being—to the extent that listeners were carried away by it.

Before ever I attended a rehearsal or mingled with the members of the cast after a broadcast, I heard one thing that brought me up short, that seemed to indicate that my quest was over before it barely had begun. I learned that every Tuesday, the day of the broadcast, Eddie Guest has played host to the entire cast for lunch.

Maybe the full significance of that isn't apparent. Eddie commands a high place among living writers for his homey verse and prose. His financial security is well assured. He could jolly well retire to his place in Michigan and devote himself to his beloved golf and to such picked associates as he might wish for companionship of an order rich in human values. But does he? Not Eddie! The fifteen or twenty members of the cast are his guests once every week, featured players or extras—and he gets a real kick out of the associations.

And then I met them all—Cliff Arquette, Betty Winkler, Judith Lowry, Bernardine Flynn, Harold Perry, Sidney Elstrom, Johnny Ames, Lucy Gil-

man, Isobel Randolph, Joseph Richardson Jones, Ted Maxwell.

Now consider. You must have read of squabbles among members of a cast—jealousies and temperamental upsets and bickering. Surely, I thought, among so many—and considering that some of them are stars in other air shows—temperament at least must ride high and upset the works during rehearsals. And if not, then—well, some miracle-worker was present. But wait.

At rehearsal I found the star, Eddie himself, sitting down beside several others in the cast on a row of benches, studying his script the same as the rest. And when it came time for the star to speak his lines, I heard Director Ted Sherdeman say: "A little closer to the mike! You're coming over too thin, no body to your voice!" For a second I held my breath, expecting an outburst. And what do you suppose hap-

If Irna Phillips, who writes the Welcome Valley scripts, were a man her hat would be off to Eddie Guest, for the friendly spirit he conveys to the show

pened? Eddie came out of character, smiled toward Ted, took half a step forward, and before he went back to the intensity with which he had been reading he asked: "How's this?"

There and then I came close to the answers to my search. That spirit of friendliness conveyed to the listeners of this program is in every member of the cast.

The first opportunity I had, I took Director Sherdeman aside and got talking to him. He's produced the Welcome Valley program since it first took the air in January of 1935.

"Gosh!" he said "When I was told that I would have the Welcome Valley show to handle, I just—well—just got a headache, that's all. Imagine! There I was with a star on my hands who never had done a bit of acting in his life, and they wanted me to teach him. Get it? Teach a multi-millionaire, and a great writer! I'm here to tell you it was the toughest job I'd ever been handed. But," he added, and a smile came over his face that radiated friendliness, "that was before I knew Eddie Guest."

"What do you mean?" I asked. But Ted was called away before he could tell me. I had to get the answer from another member of the cast:

"When the train pulled out, taking Eddie to Hollywood last Winter to make his first movie, I heard Eddie say: 'Any acting ability I may have is the result of Ted Sherdeman's untiring patience!'"

All that was a supreme puff for Ted Sherdeman, you say? Of course! But

much more than that—it was a concrete example of the friendly spirit that motivated the star. Without it, he couldn't have taken the tiniest part of Ted's direction. With it—

The next person I tackled for a chat was Betty Winkler. What she told me led me even closer to the end of my quest.

IT SEEMS that her part in the script several months ago called for her to sing. Never in her life had she dreamed of singing outside her own—her own boudoir. She was panicky, for she felt that if she didn't make good with a song—one that would go over the air from Maine to California—she would lose her place in the cast. Director Ted shared her apprehension. It was Eddie Guest who saved the day.

He came up to Betty, laid his hand on her shoulder, and in that friendly way you've heard him speak over the air hundreds of times he said:

"Betty, why don't you try it?"

For a long moment his broad, warm smile of friendliness suffused her. Five minutes later—at that rehearsal



When Eddie broadcasts he smiles and smiles and smiles

The big star is merely one of the cast at rehearsals, as may be seen when he sat down to study his script with Art Van Harvey, little Lucy Gilman and Isobel Randolph

—Betty was singing. And so successful was the try that Author Irna Phillips had to write into the script many other songs for Betty to sing.

The truth then began to come home to me, that the friendliness of the show is the friendliness of the star, magnified and reflected by the entire cast. And so great is it that Eddie's physical presence isn't always necessary to keep it alive. They learned that when Eddie was away in Hollywood—and under most trying circumstances, too.

Ted Sherdeman was left with the

problem of presenting Welcome Valley with the star separated from the rest of the cast by more than half a continent. And he did it!

Eddie spoke his lines in Los Angeles from word-cues sent him by wire, that reached him through earphones. And in Chicago Cliff Arquette also wore earphones and heard what Eddie said.

At one time, in commemoration of the thirty-ninth broadcast, the sponsors of the show made a one-time offer. They promised to all interested listeners a calendar with a portrait of Eddie

and a copy of that famous verse which begins with:

"It takes a heap o' livin' in a house to make it home."

Little did those sponsors dream what would happen. The offer called forth an all-time record in number of requests—264,000!

And why? I believe it was because listeners wanted some memento, some

tangible evidence, of the friendliness of the program; some constant reminder of the big-hearted friendliness of its star, Eddie himself!

Welcome Valley, starring Eddie Guest, presented by the Household Finance Corporation, may be heard every Tuesday over NBC at 8:30 p.m. EST (7:30 CST; 6:30 MST; 5:30 PST).

BERT LAWSON PRESENTS

The Star-Shooter at CBS Headquarters Shows a Few Samples of What Distinguished Camera Work Can Be



Eddie Cantor cannot put across a gag-line without throwing himself into the spirit of the thing. Look;



Left: Lionel Barrymore didn't have time even to take off his false whiskers following a Lux Radio Theater appearance before a group of autograph-seekers surrounded him



Poetic David Ross has about him the aura of his avocation even while he announces the Chesterfield programs



Guy Lombardo and Frank Parker (at left) are amateur yachtsmen whose enthusiasms extend even to indoor boat exhibits



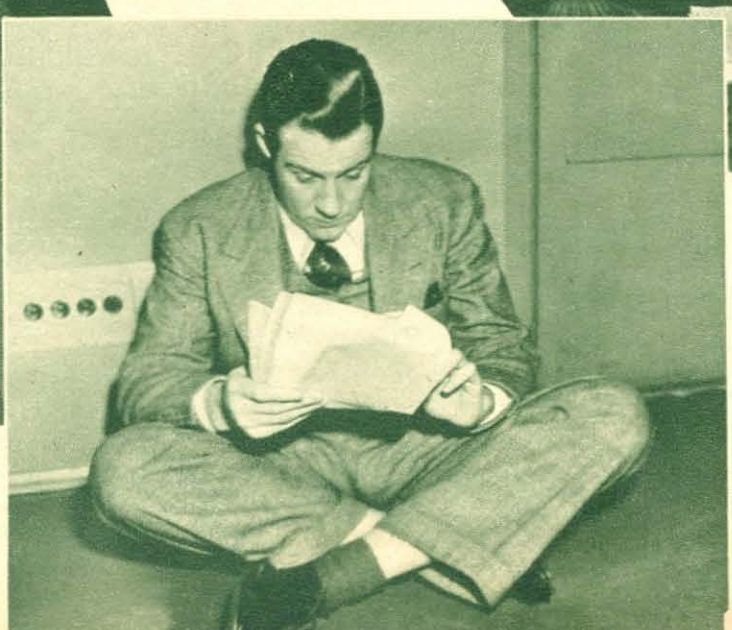
Above: The Voice of Experience—Doctor Marion Sayle Taylor—is sitting at the desk he uses for all broadcasts



Above: Walter O'Keefe has his own uses for a violin bow while he discusses a script with Deane Janis



Gogo De Lys' infectious smile is one of the reasons her singing is so popular, for her good humor gets across to her listeners, somehow



Left: Paul Douglas squats anywhere and goes into his own little huddles to perfect his work on Buck Rogers



Right: Freddie Rich beams at Bea Lillie during a Flying Red Horse Tavern broadcast, because he can't help it



Paul G. Hoffman, president of Studebaker Corporation, is with Newscaster Boake Carter above, and at right Alice Frost is in earnest confab with Frederick Warlock of the Blue Coal Series



You've Heard the Staccato Words, "Time Marches On!" Now Meet the Man Behind That Voice

Mr. and Mrs. Van Voorhis pause after a recent broadcast to chat with March of Time's Ted Di Corsia

"THIS IS THE VOICE OF TIME"

By Gerald and Irene Breitigam

TIME marches on today for Cornelius Westbrook Van Voorhis, who keeps chasing the clock around from 9 in the morning till 11 at night, just telling the world on the air. But once time for him stood still.

It was six years ago, long before he became the Voice of Time, as well as long before he became Hugh Conrad and several other noms-de-mike.

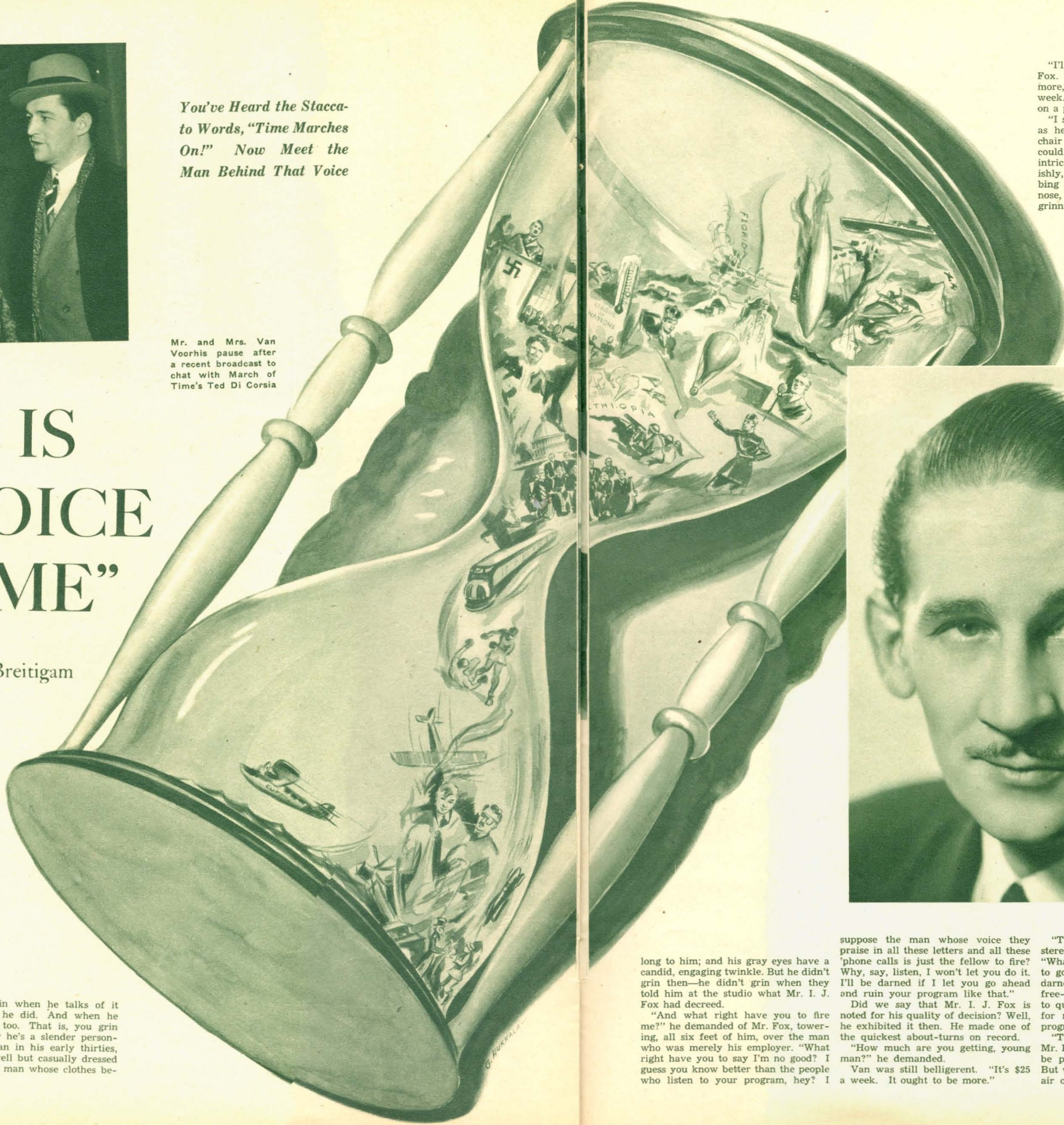
Six years? As radio goes, that was back in the dark ages. As Van Voorhis goes, it was farther back than that, for it marked the very beginning of things.

Here he was then, a young man just trying to get along in the world and in a new business. And he had his first job as announcer. It was on the I. J. Fox program going out over the air from a little station in New York.

Now Mr. Fox is a furrier whose rise in the world from a hand-truck business to Fifth Avenue and international fame is attributable to a number of qualities, not the least of which is his decisiveness.

And Mr. Fox made a decision one day. The decision was thumbs down on Van as announcer on his program. "I just don't want him," he said. "Take him off."

Van can grin when he talks of it now. In fact he did. And when he does, you do, too. That is, you grin with him. For he's a slender personable young man in his early thirties, six feet tall, well but casually dressed—you know, a man whose clothes be-



"I'll make it more," said Mr. I. J. Fox. "I'll make it \$50 a week. What's more, I'll make it \$50 a week every week. From now on. Whether you're on a program for me or not."
 "I still get it," said Van, reminiscing as he uncorked his long legs in his chair at the restaurant table just so he could fold 'em again in a new and more intricate pattern. He grinned so boyishly, his little brown mustache bobbing up to tickle his thin aristocratic nose, that—well, anyhow, everybody grinned. Van's like that.

Westbrook Van Voorhis gives no indication in his face of the bizarre events that have marked his life



on his payroll. And now that I'm booked up regularly on a large variety of programs—well, it makes no difference to me. When he has a program, I adjust my schedule so I can take it on for him. He stuck by me, and I stick by him. Maybe it's superstition, like a guy clinging to a lucky piece. Maybe it's a kind of loyalty."
 At present Van is perhaps the busiest of all announcers on the air. He's the Voice of Time five times a week, also in those Voice of Time newsreels which are making the cash registers in the box offices of the land jingle.
 And besides, he's on two I. J. Fox programs, three motor-car programs, one candy program and one manufacturers' association program every week.

NOT bad for a fellow who only six years ago kissed good-bye to the last dollar of a legacy of one hundred and fifty thousand of them. A fellow who at the same time came to the sad conclusion that his boyhood ambition to be an actor was jinxed, for every show in which he got a job flopped.

For that was his record, money gone, acting not productive.
 "So what?" Van asked himself. "So I turned to radio. And was I glad to get a chance at \$25 a week! That was regular money coming in each and every week. No wonder I gave Mr. Fox a battle when I saw him cutting the ground from under my feet."
 "Well, anyhow, I know I wouldn't ever quit Mr. Fox, no matter what flattering offers I might receive."

Business isn't all sentiment with Van, however; a lot of it is shrewdness.
 He's his own manager, makes his own contracts, and his rise to the upper income brackets has been steady and sure. His first year he made \$25 a week. His second year netted him four times as much, something over \$5,000. Since July, 1925, he's been averaging \$750 a week. Time marches on for its Voice today at the rate of something like \$40,000 a year.

"I've been exceedingly lucky in getting with Time," said its Voice. "That job has given me a terrific salary buildup.
 "But anybody who thinks that being the Voice of Time doesn't mean hard work should have his head examined," said Van, tilting back and forth on the hind legs of his chair. "The script comes up every afternoon at 5. We rehearse two hours. Then we return the script to the writers for revisions and cuts. Then we grab a bite. After dinner we rehearse the revised script until we go on the air."

VAN is not only the Voice of Time on that program, but also the Voice of Fate. You remember the line for all obituaries of the famous dead: "As it must to all men, death came today to . . ." That's Van.

It used to be Harry Von Zell. But Harry quit last October to go with an advertising agency in New York, and Van became the Voice of Fate, too, along with his other Voice. Thereby hangs a tale.

Now the Voice of Fate, like the Voice of Time, appears on every program. They are the two fixtures. The V of F is used not only for obits but for war or anything heavy, like the serious illness of a big shot somewhere.

"I got to like being both voices," said Van, gray eyes mocking himself. "And then"—his voice took on the fateful tone of the V of F—"and then I was shocked to hear one day that they were bringing on a foreigner from the Pacific Coast to be the V of F. So I got good and sore."
 (Continued on Page 42)

long to him; and his gray eyes have a candid, engaging twinkle. But he didn't grin then—he didn't grin when they told him at the studio what Mr. I. J. Fox had decreed.
 "And what right have you to fire me?" he demanded of Mr. Fox, towering, all six feet of him, over the man who was merely his employer. "What right have you to say I'm no good? I guess you know better than the people who listen to your program, hey? I suppose the man whose voice they praise in all these letters and all these 'phone calls is just the fellow to fire? Why, say, listen, I won't let you do it. I'll be darned if I let you go ahead and ruin your program like that."
 Did we say that Mr. I. J. Fox is noted for his quality of decision? Well, he exhibited it then. He made one of the quickest about-turns on record.
 "How much are you getting, young man?" he demanded.
 Van was still belligerent. "It's \$25 a week. It ought to be more."

"That boost in salary certainly bolstered my self-confidence," he said. "What's more, it gave me the courage to go ahead in a new and seemingly darned precarious business. I mean free-lancing. For right then I decided to quit my station job and strike out for myself as an announcer on any program that would pay my price.
 "Tell you the truth, I didn't know if Mr. Fox was fooling when he said he'd be paying me regularly every week. But whether he's got a program on the air or not, that check comes in. I'm



Truman Bradley, Vivian Della Chiesa and Franz Imhoff — all dolled up with tails and frills—check in for the party. Right: Prince Omar predicts successes for the blond Italian coloratura



Above: It's always fair weather when good fellows get together at the luxurious College Inn bar. George Olsen toasts the honored guest, Franz Imhoff, on the occasion of his birthday



Night-Clubbing With the Stars

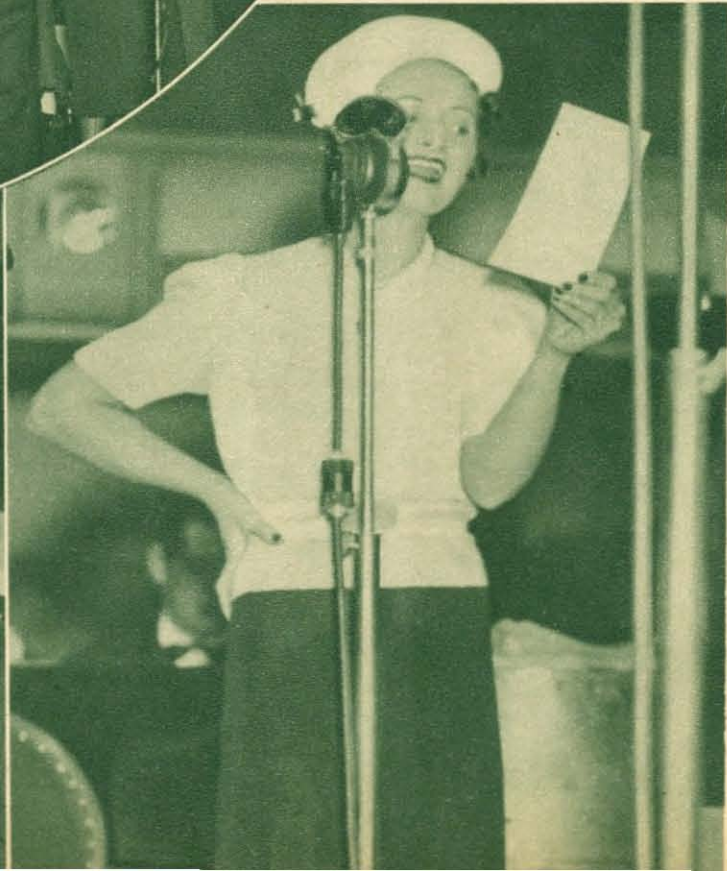
Captain Camille Duplex takes Franz Imhoff's order of baked oysters, grilled frog's-legs and other birthday delectables, while Truman and Vivian search the list for appropriate wines for the festive occasion

The Time: Frank Imhoff's Birthday
The Place: Chicago's College Inn—
 Entertainment by Ethel Shutta and
 George Olsen's Music

The Stars: Vivian Della Chiesa and Franz Imhoff, Stars of the Sunday Musical Footnotes, with Truman Bradley, Announcer for Ford Concerts



Vivian says that Truman is one of the best of dancing partners—and George Olsen is happy to keep his music going for them. Below, Ethel Shutta delivers one of her famous novelty song selections



COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs



Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, MARCH 22

FLOYD GIBBONS

News Commentator and War Correspondent Floyd Gibbons brings his observations on the Italo-Ethiopian War to NBC listeners as the guest on the Magic Key of RCA. The time is 2 p.m. EST (1 CST).

PHILHARMONIC

Hans Lange will conduct the Philharmonic Symphony Society of New York in a two-hour broadcast of particular interest to music lovers over a CBS network. The time is 3 p.m. EST (2 CST).

COLLEGE HOUR

A special broadcast at 3:45 p.m. EST (2:45 CST) over an NBC network, featuring the LaFayette College Choir, directed by Thomas Edwin Yerger, will be heard.

SONGS OF YESTERYEAR

Dreams of Long Ago, a dramatization of old time songs, returns to the air for another weekly series over NBC. Grand Hotel vacates its 6:30 p.m. EST (5:30 CST) spot for the newcomer.

GUEST COMICS

Block and Sully will be guests on Jack Benny's program with their hilarious antics over NBC at 7 p.m. EST (6 CST). CST).

PIANO DUO

Vera Brodsky and Harold Triggs, engaging piano duo, will be the guest stars with the Ford Sunday Evening Hour on a CBS network at 9 p.m. EST (8 CST).

HELEN AULT

Paul Whiteman's Musical Varieties show heard at 9:45 p.m. EST (8:45 CST) will present Helen Ault, blues singer, as guest for the evening on NBC airwaves.

GHOSTS

A dramatization of an exciting ghost story will be presented at 10:30 p.m. EST (9:30 CST). CBS network.

MONDAY, MARCH 23

U. OF CALIFORNIA

Dr. Frank Hart, professor of education at the University of California, speaks on the American Education Forum program at 2 p.m. EST (1 CST) over NBC. His subject will be Who Shall Control Public Education in a Democracy?

SONGS FROM GERMANY

Kurt Kretschmar will conduct the Radio Choir of Leipzig in an international broadcast from Germany over NBC at 2:10 p.m. EST (1:10 CST).

HAWAII SPEAKS

Samuel Wilder King, congressional delegate from Hawaii, will deliver an address from Washington, D. C., over a CBS

network at 4:15 p.m. EST (3:15 CST). His subject will be The People of Hawaii.

STAR OF THE SILENTS

Corinne Griffith, star of the silent pictures who has been in retirement, will make a guest appearance on Ted Hammerstein's Music Hall program at 8 p.m. EST (7 CST) over NBC facilities.

LIONEL BARRYMORE

Heretofore non-committal to radio contracts, Lionel Barrymore begins regular appearances with Sigmund Romberg's weekly Swift broadcast aired by NBC. The motion picture star can be heard at 9:30 p.m. EST (8:30 CST).

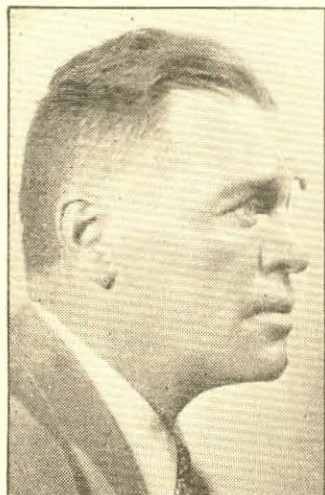
GOLDEN GLOVES

Description of the blow-by-blow action of the New York Golden Gloves Finals will reach fight fans through Clem McCarthy over an NBC network beginning at 11:30 p.m. EST (10:30 CST).

TUESDAY, MARCH 24

SCIENCE SERVICE

The Medical Director of U. S. Public Health Service, Dr. J. P. Leake, and Watson Davis, Director of Science Service, will be the speakers on this series over CBS at 3:15 p.m.



Floyd Gibbons: The intrepid war correspondent is guest on the Magic Key of RCA



Harold Triggs and Vera Brodsky are guests on the Ford Sunday Evening Hour

EST (2:15 CST). They will discuss immunities and health conservation under the title Arming Against Disease.

DONALD RICHBERG

The Constitution and The New Deal will be former NRA Administrator Donald Richberg's topic over an NBC network at 7:45 p.m. EST (6:45 CST). Richberg continues the You and Your Government series on the Constitution in the 20th Century.

SENATOR FROM KANSAS

Senator Arthur Capper of Kansas will describe the work of the International Society

for Crippled Children over an NBC network at 7:45 p.m. EST (6:45 CST). He will speak from Washington, D. C.

KEN MURRAY

Stage and screen star Ken Murray comes to the airwaves as its newest comic over CBS at 8:30 p.m. EST (7:30 CST). Sassafra, Eve Arden, comedienne of the Follies, and Phil Regan, tenor, will assist him on a series to be sponsored by the makers of Lifebuoy soap.

LUPE VELEZ

Vivacious movie and musical star Lupe Velez will exchange quips with Ben Bernie, the old maestro, on his broadcast over NBC at 9 p.m. EST (8 CST).

WEDNESDAY, MARCH 25

VOCAL QUARTET

Joan and the Escorts, vocal quartet consisting of a girl and three tenors, will be aired over NBC from Chicago at 12:15 p.m. EST (11:15 a.m. CST).

NEW VOCAL DUO

Dorsey and Dailey, a vocal duo, will offer a varied quarter hour of song over a CBS network from Philadelphia at 1:45 p.m. EST (12:45 CST).



Ray Sinatra: Heard on a new Lucky Strike Your Hit Parade series on Wednesday

NEW YOUR HIT PARADE

The sponsors have launched another Lucky Strike series of dance music under the same title as the Saturday night broadcast. Ray Sinatra's orchestra features the hour heard at 10 p.m. EST (9 CST) over an NBC network.

THURSDAY, MARCH 26

COLLEGE CHOIR

The Augustana College Choir of seventy mixed voices will feature the Music Guild program at 2:30 p.m. EST (1:30 CST) over NBC.

ROY SHIELD SERIES

Roy Shield and his novelty orchestra begin broadcasts to replace Cinema Theater heard at 8:30 p.m. EST (7:30 CST) on NBC network. Gale Page, Ruth Lyon, The Rangers quartet and Edward Davies are soloists.

FRIDAY, MARCH 27

GRAND NATIONAL

The famous steeplechase sweepstakes from Aintree, England, will be relayed to America over the CBS network at 9:30 a.m. EST (8:30 CST) and will be picked up fifteen minutes later by NBC.

HOLLYWOOD HOTEL

William Powell, Virginia Bruce and Luise Rainer will be guests of the Hollywood Hotel, presenting a preview of the motion picture The Great Ziegfeld. This will be heard over a CBS network at 9 p.m. EST (8 CST).

FIRST NIGHTER

Wings for the Living is the title of the First Nighter drama presented in NBC's mythical Little Theater Off Times Square. The curtain goes up on the show at 10 p.m. EST (9 CST).

SATURDAY, MARCH 28

CHILDREN'S CONCERT

Music for children features the 11 a.m. EST (10 CST) CBS network program of the New York Philharmonic Children's Concert. Ernest Schelling conducts the orchestra.

POETIC STRINGS

The Jack and Jill program usually heard at 1:15 p.m. EST (12:15 CST) over CBS is replaced by Poetic Strings on this day.

SACRED SINGERS

The Moody Institute Singers of Chicago replace the Temple of Song on the NBC network at 6 p.m. EST (5 CST).

MESSAGE OF ISRAEL

Rabbi Louis Newman of the Temple Rodeph Shalomi replaces Rabbi Mann on the Message of Israel broadcast at 7:30 p.m. EST (6:30 CST) over a wide NBC network.

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

THURSDAY, MARCH 19

11:30 a.m. EST (10:30 CST), and 2 p.m. EST (1 CST), NBC network: Dr. Lillian Gilbreth will address the morning session of the American Home Conference of New York State Women's Clubs. Her topic will be Are You Educating Your Family for a Right Living? Dr. Neil Carothers and Mrs. William Dick Sporborg will be heard in

the afternoon on associated family topics.

2:30 p.m. EST (1:30 CST), NBC network: Microphones will pick up the traditional dances and songs of the annual mid-lent Carnival in Florence, Italy.

1:45 p.m. EST (12:45 CST), CBS network: Dr. Smiley Blanton, authority on speech peculiarities, speaks on stuttering.

FRIDAY, MARCH 20

4:45 p.m. EST (3:45 CST), NBC network: Listeners will hear Edward H. Gardner tell the problems facing

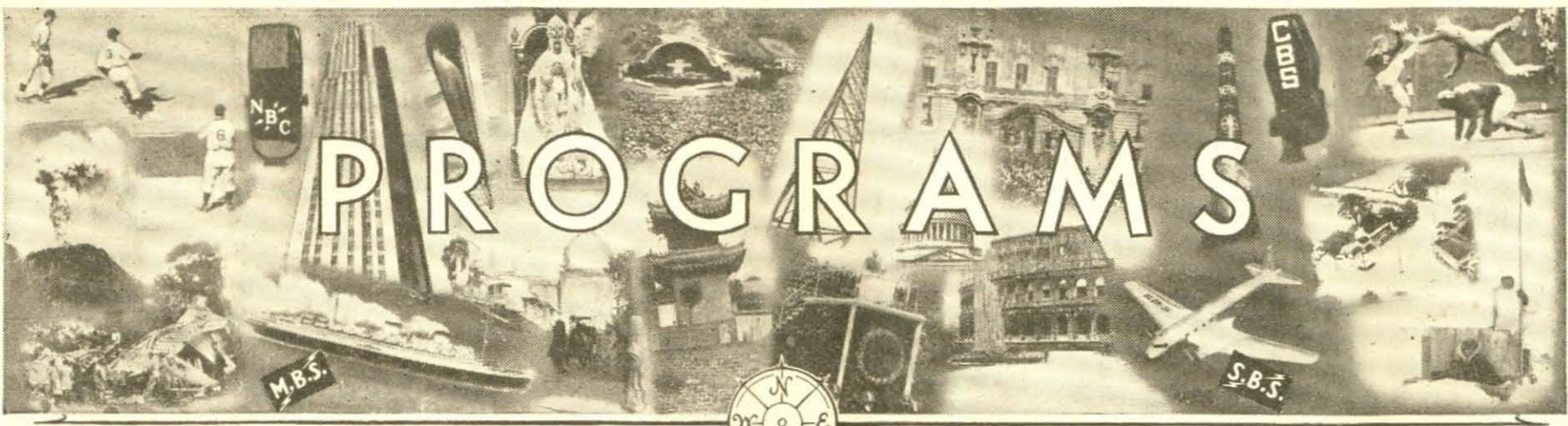
drug manufacturers in their campaign against quack medicines.

8:30 p.m. EST (7:30 CST), CBS network: Farmer-Laborite Senator Elmer Benson of Minnesota delivers an address on his party in 1936.

10 p.m. EST (9 CST), CBS network: Pick and Pat, black-faced funnymen, are guest stars on Richard Himber's Studebaker Champions program.

SATURDAY, MARCH 21

8:45 p.m. EST (7:45 CST), NBC network: Senator Borah's first speech in Chicago as an avowed candidate for the Republican nomination for the presidency will be heard.



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

March 22

News

10:30 a.m.—CBS-WSMK
 11:00 a.m.—NBC-WCKY
 12:45 p.m.—International News Exchange: CBS-WKRC
 5:45 p.m.—Gabriel Heatter: NBC-KDKA
 9:30 p.m.—Walter Winchell: NBC-WJZ
 11:00 p.m.—CBS-WABC
 11:10 p.m.—NBC-WJZ
 11:30 p.m.—NBC-WEAF

Classical Music

10:30 a.m.—Music and American Youth: NBC-WTAM
 10:30 a.m.—Beethoven Sonata Series: CBS-WSMK
 11:30 a.m.—Samovar Serenade: NBC-WLW
 12:30 p.m.—Radio City Music Hall: NBC-WLW
 1:30 p.m.—Musical Footnotes: CBS-WKRC
 3:00 p.m.—Philharmonic Symphony Society: CBS-WKRC
 3:30 p.m.—Metropolitan Opera Auditions: NBC-WTAM
 7:30 p.m.—Fireside Recitals: NBC-WEAF
 9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
 10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

4:30 p.m.—Design for Listening: Sen. Fishback: NBC-WSAI
 7:00 p.m.—Jack Benny: NBC-WJZ
 7:00 p.m.—Eddie Cantor and Parkyakarkus: CBS-WABC
 7:30 p.m.—Phil Baker: CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WKRC
 4:00 p.m.—The Widow's Sons: NBC-WCKY
 5:00 p.m.—Roses and Drums: NBC-WLW

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WTAM
 3:00 p.m.—Your English: NBC-WLW

Morning

7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle
 7:30 a.m. EST 6:30 CST
 WSM—King Cole & Mr. Hodge Podge
 8:00 a.m. EST 7:00 CST
 NBC—William Meeder, organist, WLW
 NBC—Melody Hour; Guest Soloists; Int'l Trio: WTAM WHIO WCKY
 CBS—On the Air Today: Organ Reveille: (sw-21.52)
 WCPO—Pages from Old Hymnal
 WKRC—Young People's Hour
 WLS—Organ Concert
 WSAI—Good Morning

8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
 8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: (sw-21.52)
 KMOX—Rise & Shine
 WFBM—String Pickers
 WHIO—Church of the Air
 WKRC—Wayside Church
 WLS—Everybody's Hour
 WLW—Church Forum
 WOWO—Old Time Religion
 WSAI—Xavier Cugat's Orch.
 WWVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight (sw-21.52)
 WFBM—Today's Problems
 WWVA—Home Singers
 9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WTAM WAVE WCKY WHIO WSM WIRE
 CBS—Sunday Morning at Aunt Susan's: WHAS WKRC WWVA WSMK WFBM (sw-21.62)
 NBC—Coast to Coast on a Bus, children's prgm.: WLW KDKA (sw-15.21)
 KMOX—Church of the Air
 WCPO—God's Bible School
 WGBF—Gospel Home Circle
 WGN—Sunday Morning Concert
 WLS—Ralph Emerson, organist
 WSAI—Dick Leibert, organist

9:15 a.m. EST 8:15 CST
 WCPO—Sunrise Worship
 WSAI—Church Forum
 9:30 a.m. EST 8:30 CST
 NBC—Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WSM WCKY WAVE WTAM
 ★ CBS—Int'l B'cast from Moscow, Russian Operatic Prgm.: KMOX WHAS WKRC (sw-21.52)
 WCPO—Jewish Community Program
 WFBM—Church of the Air
 WGBF—First Church of the Fundamentals
 WHIO—A Cappella Choir
 WIRE—Church of Christ
 WLS—Little Brown Church, Dr. John W. Holland

9:45 a.m. EST 8:45 CST
 WCPO—Galvano & Cortez
 WHIO—A Capella Choir
 WSAI—Nathaniel Shilkret
 10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "The Hidden Defense Against Wrong Doing," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Charles A. Baker: WAVE WTAM WCKY WHIO WIRE WSM
 CBS—Church of the Air: WSMK KMOX WKRC WHAS (sw-21.52)
 NBC—Southernaires: KDKA (sw-15.21)
 WCPO—Stepping Along
 WFBM—Jake's Entertainers
 WGBF—German Church Services
 WGN—N. U. Reviewing Stand
 WLW—Debate
 WOWO—Christian Science
 WSAI—News
 WWVA—Judge Rutherford; Tamburitza Orchestra

10:15 a.m. EST 9:15 CST
 WCPO—Jimmy Lee
 WGN—Carveth Wells, explorer
 ★ WLS—ALKA SELTZER PRESENTS Burr's Book of Ballads; Henry Burr, Wm. Vickland & Ralph Emerson
 WOWO—Sunshine Melodies
 WSAI—To be announced

10:30 a.m. EST 9:30 CST
 NBC—String Quartet: KDKA WLW (sw-15.21)
 CBS—News; Beethoven Sonata Series: WSMK KMOX WMMN (sw-21.52)
Sonata in A Flat Major, Op. 26; Sonata in G Major, Op. 79, (A) Second Movement
 NBC—Music & American Youth; Buffalo Public Schools: WIRE WCKY WAVE WTAM WHIO (sw-15.33)
 WCPO—Morning Hymn Songs
 WFBM—Christian Men Builders
 WHAS—Sunday Jail Service
 WLS—Otto Marek, tur.
 WKRC—Magic Carpet
 WSAI—Peter Cavallo
 WSM—First Baptist Church
 WWVA—Gospel Tabernacle
 10:45 a.m. EST 9:45 CST
 KDKA—Church Service
 WCPO—Goldman's Band
 WGBF—Honolulu Serenaders
 WGN—Singing Canaries
 WKRC—Jim Lightfield
 11:00 a.m. EST 10:00 CST
 NBC—News, Ward & Muzzy, piano duo: WCKY WHIO (sw-15.33)
 ★ CBS—Children's Hour: (sw-17.76)
 NBC—News; Middlebury College Glee Club: WSAI

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC†	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	C
WCPO	1200	250	Cincinnati, Ohio	N
WEAF†	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WFBM	1230	1,000	Indianapolis, Indiana	C
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY†	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WHIO	1250	1,000	Dayton, Ohio	N
WIRE	1400	1,000	Indianapolis, Indiana	N
WJZ†	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMMN	890	500	Fairmont, West Virginia	C
WOWO	1160	10,000	Fort Wayne, Indiana	C
WSAI	1330	2,500	Cincinnati, Ohio	N
WSAZ	1190	1,000	Huntington, West Virginia	L
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs
 SHORT WAVES
 Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
 Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

10:30 a.m. EST 9:30 CST
 NBC—Reflections: WKRC KMOX WMMN WOWO
 KDKA—First U. P. Church
 WAVE—Rev. Peter H. Pleune
 WCPO—Amateur Revue
 WGBF—Agoga Tabernacle
 WGN—Univ. of Chicago Chapel
 WHAS—Crescent Hill Methodist Church
 WIRE—Watchtower; News
 WLS—Frank Carleton Nelson, Indiana poet
 WLW—News
 WTAM—News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST
 NBC—Rudd & Rogers, songs & piano duo: WCKY
 ★ NBC—Nellie Revell: WLW
 NBC—Peerless Trio: WHIO (sw-15.33)
 WIRE—Rainbo Rhythms
 WKRC—American Legion
 WLS—Dance Orch.
 WSAI—String Quartet
 WTAM—Cyril Bath

11:30 a.m. EST 10:30 CST
 NBC—Samovar Serenade: WLW
 ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano: WTAM WSM WAVE WCKY WHIO (sw-15.33)

CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS WMMN WOWO
 WFBM—Star Dust Melodies
 WIRE—Melody Hour
 WLS—Roy Anderson, bar.
 11:45 a.m. EST 10:45 CST
 NBC—Policemen's & Firemen's Vocal Contest
 WSMK—Salt Lake City Tabernacle

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer. Pageant of Youth
 Johnny Johnson's Orchestra
 Guest: KDKA WSAI WENR (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir & Organ: WWVA (sw-17.76)
 NBC—Major Bowes' Family: WCKY WAVE
 KMOX—Exploring America
 WCPO—Salvation Army Prgm.
 WGN—Reading the Comics
 WLW—Tabernacle Choir
 WSAZ—Light Classic
 WSM—Church Service

12:15 p.m. ES 11:15 a.m. CS
 WCPO—Noonday Varieties
 WENR—Rangers Quartet (NBC)
 WSAZ—Uncle Henry
 12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WTAM WSAI WIRE (sw-15.33)
 CBS—Romany Trail: WHAS WKRC WSMK WFBM WWVA (sw-17.76)
 ★ NBC—Radio City Music Hall: WLW KDKA WAVE WENR (sw-15.21)
 KMOX—Book Review
 WCKY—Mirth and Melody
 WCPO—Future Stars
 WHIO—Rosario Bourdon's Orch.
 WMMN—Pentecostal Mission
 WOWO—Mayfair Revue
 WSAZ—Jessie Bracken

12:45 p.m. ES 11:45 a.m. CS
 CBS—Trans-Atlantic B'rdcast from Paris; News Exchange: WWVA WHAS WSMK WOWO WFBM WKRC (sw-17.76-9.59)
 KMOX—Sweet Melodies
 WGBF—Press Funnies
 WGN—Whistler and His Dog
 WHIO—Clara Oglesby Lyman
 WSAZ—Rudolph Friml

1:00 p.m. ES 12:00 m CS
 NBC—Road to Romany: WCKY (sw-15.33)
 CBS—Church of the Air: WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)
 NBC—Radio City Music Hall: WSM
 WCPO—In a Mexican Patio
 WFBM—Friendship Circle
 WGBF—Golden Hour of Music
 WGN—Alice Blue, pianist
 WHIO—To be announced
 WIRE—Air Parade
 WOWO—Mayfair Revue
 WSAI—Sermonette and Hymn Time
 WSAZ—Varsiteers
 WTAM—Denison Women's Glee Club

1:15 p.m. EST 12:15 CST
 WCPO—German Hour
 WGN—Palmer House Ensemble
 WGY—Musical Prgm.
 WOWO—Gov. McNutt
 WTAM—Road to Romany (NBC)
 1:30 p.m. EST 12:30 CST
 NBC—While the City Sleeps: WHIO WIRE WCKY (sw-15.33)

1:45 p.m. EST 12:45 CST
 CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WFBM WHAS WKRC KMOX (sw-15.27-9.59)
Vesti La Giubba, from La Poulieci; A Brown Bird Singing, Haydn; Wood; All Alone; Auf Wiedersehen, Romberg
 NBC—Nat'l Youth Conference; "Rivers of Destiny," Harry N. Holmes; Youth Glee Club: WSAI WENR WSM
 KDKA—Listening Post; Music
 WAVE—Interlude
 WGN—Aft. Serenade
 WLW—Lutheran Hour
 WMMN—Jane Lucas, pianist
 Guest: Upper Window
 WTAM—Oberlin Hour
 WWVA—YMCA Round Table

1:45 p.m. EST 12:45 CST
 CBS—Kaltenborn Edits the News: WSMK WWVA WHAS WMMN (sw-15.27)
 NBC—Golden String: WSM (sw-15.33)
 KDKA—Westminster Choir
 KMOX—Russell Brown, songs
 WAVE—While the City Sleeps
 WCKY—Golden Voiced Canaries
 WCPO—Laura Shields
 WENR—Rangers Quartet (NBC)
 WHIO—Cincinnati Reds
 WIRE—Rhythm Makers
 WKRC—Stardust Serenade
 WSAZ—Al Bowly

2:00 p.m. EST 1:00 CST
 ★ NBC—Magic Key; Milton J. Cross, m.c.; Symph Orch.; John B. Kennedy, commentator; WKRC WSMK WFBM WWVA Floyd Gibbons, guest: WCKY WENR WSM (sw-15.21)
 ★ CBS—Leslie Howard's Matinee, dramatic cast; Orch., Soloists: WHAS WKRC KMOX WOWO WFBM (sw-15.27-9.59)
 NBC—Melody Matinee; Soloist: Orch.: WSAI WTAM (sw-9.53)
 WCPO—Elinor Mae Skiff
 WGBF—Singing Canaries
 WGN—Palmer House Ensemble
 WLW—Mariemont Male Chorus
 WMMN—Joe Mallory's Orch.
 WSAZ—Blossom in Music
 WWVA—Wheeling Gospel Tabernacle

2:15 p.m. EST 1:15 CST
 WCPO—Golden Opportunities
 WGN—Alice Blue, pianist
 WLW—Onli Serenade
 WSAZ—Jan Garger
 2:30 p.m. EST 1:30 CST
 NBC—Peter Absolute, sketch: WSAI (sw-15.33)
 CBS—Jose Manzanares' Orch.: WKRC WHAS KMOX WFBM (sw-15.27-9.59)
 MBS—Lampighter WLW WGN
 WCPO—Virginia Moller
 WGBF—East Side Tabernacle
 WTAM—Golden Strings
 WMMN—Sunday Varieties
 WOWO—Musical Prgm.
 WSAZ—Frederic Fradkin
 WTAM—Goledn Strings

2:45 p.m. EST 1:45 CST
 WCPO—Little Theater of Music
 WSAZ—Leo Reisman
 WTAM—Novelette
 3:00 p.m. EST 2:00 CST
 NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WHIO WCKY WTAM WIRE (sw-15.33)
 NBC—Your English: WSM KDKA WENR WAVE WLW (sw-15.21)

* CBS—N. Y. Philharmonic Society; Hans Lange, dir.; Albert Spalding, violinist, guest; WSMK WKRC KMOX WFBM WHAS (sw-11.83-9.59)

WIAU—Watch Tower WPCO-Italian Hour WGN-Anita Boyer, songs WMMN—Church of Christ WWOV—Missionary Hour WSAI-Buccaneers WSAZ-Argentine Tango

3:15 p.m. EST 2:15 CST NBC-Harold Nagel's Orch.: WENR KDKA WLW (sw-15.21)

NBC-Don Jose: WCKY MBS-Masters of Science: WSAI WAVE—The Spokesman WGN-Titans of Science WSAZ-Nazerene Sacred Singers WSM—Rabbi Julius Mark

3:30 p.m. EST 2:30 CST NBC—Metropolitan Opera Auditions: WAVE WCKY WIRE WHIO WTAM WSM (sw-15.33)

WPCO-Symphony Hall WWOV—Temple Service WSAZ-Four Aces

3:45 p.m. EST 2:45 CST NBC-LaFayette College Choir: WSAI KDKA WENR (sw-15.21) MBS-Smoke Dreams: WLW WGN WSAZ-Annette

4:00 p.m. EST 3:00 CST NBC—Widow's Sons, sketch WCKY WHIO CBS—Philharmonic Orchestra: WMMN WWSA

NBC—Nat'l Vespers; "On Having an Independent Character," Dr. H. Emerson Fosdick; Male Quartet: WSM WENR WSAI * Father Coughlin: WLW WJR WGR WJAS WGAR

KDKA-Elegie; Mrs. Parry WAVE—Children's Amateur Program WGBF—Church Hour WGN-Funny Bone Follies WIRE-Blue Ridge Mountain Girls WSAZ-News WTAM—Hearthside

4:15 p.m. EST 3:15 CST NBC—Widow's Sons, sketch: (sw-9.52) WSAZ-American Legion Prgm.

4:30 p.m. EST 3:30 CST NBC-Temple of Song, Choir & Soloist; WCKY WHIO (sw-9.53) NBC-Design for Listening; Jerry Sears' Orch.: Comedians; Olga Vernon, contralto: WSM WSAI KDKA—Vespers

WAVE-Sunday Serenade WENR-Armand Buisseret's Orch. WPCO-Safety Club WGBF-Hoosier Hot Shots WGN-Wayne King's Orch. (MBS) WGY—Frankie Carle's Orch. WIRE-True Confessions WWOV—Church of Nazarene WSAZ-Sunday Hit Review WTAM-Orpheus Male Choir

4:45 p.m. EST 3:45 CST WAVE—Jewels for Tomorrow WCPQ-Joseph A. Link, Jr. WENR-Hollywood Melody Makers WGBF—Aloha Hawaiians WIRE-Temple of Song (NBC) WLW—Sunday at Home

5:00 p.m. EST 4:00 CST NBC-Roses & Drums; "Scale of Justice," drama; Helen Claire, Reed Brown, Jr., John Griggs; KDKA WENR WLW (sw-15.21-11.87) CBS—Elsie Thompson, organist: WSMK

NBC-Pop Concert; Walter Logan, dir.: WTAM WHIO WCKY WSM CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano, Oliver Smith, tr.: WFBM WHAS KMOX WKRC (sw-11.83-9.59)

WAVE-Joy Party WCPQ-Joseph A. Link, Jr. WGBF—American Legion WGN-Freddie Martin's Orch. WGY—Musical Program WIRE-Rosario Bourdon Concert WMMN—Elder C. O. Dodd WWOV-Rex Arlington WSAI-Tune Detective WSAZ-Crown City Quartet WWSA—Musical Footnotes

5:15 p.m. EST 4:15 CST WCPQ-Bergin's Orch. WGN-Anson Weeks' Orch. WSAI-Rosario Bowden WSAZ-Effrem Zimbalist WWSA-Economy Notes

5:30 p.m. EST 4:30 CST NBC Words & Music; Vocalists & Organist: WSAI WSM WIRE WCKY WTAM WHIO (sw-9.53)

CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: KMOX WHAS WWSA WFBM (sw-11.83-9.59) NBC-Travel Talk, Malcolm La Prade: KDKA WENR (sw-15.21-11.87)

Variety Prgm.: WMMN WOWO WAVE—Dance Music WCPQ-Song Contest Prgm. WGBF-Veterans of Foreign Wars WKRC—Alter Sundown WLW—Musical Style Show, Wm. Stoess' Orch.; Charlie Dameron, tenor; Fashion News WSAZ-Herbert Atkeson

5:45 p.m. EST 4:45 CST NBC To be announced: WENR KDKA (sw-15.21-11.87) WAVE-Words & Music (NBC) WCPQ-Cincinnati on the Air WGN-Freddie Martin's Orch. WKRC—Treasure Chest WMMN—Eve. Meditations WSAZ-Deep Rhythm Boys WSM-Pianologue

Night

6:00 p.m. EST 5:00 CST CES-Hour of Charm; Phil Spitalny's Orch.: WABC WHAS WKRC KMOX WBBM WWSA WFBM (sw-11.83-9.59)

NBC—Catholic Hour; Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WFAW WGY WAVE WTAM WSM WHIO WSAI WIRE (sw-9.53) NBC-Henry King's Orch.: WJZ WENR

MBS-Nat'l Amateur Night: WGN WLW KDKA-Christian Endeavor Prgm. WCKY-Musical Moods WCPQ-Leo Stoffregen WGBF—Rescue Mission WHAM—Tea Time Melodies WMMN—C & M Alliance Prgm. WWOV To be announced WSAZ-First Huntingdon Nat'l Band Serenade

6:15 p.m. EST 5:15 CST NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser, pianists: WJZ KDKA—Those O'Malleys, sketch WCKY—News; Musical Cocktail WCPQ-Basin St. Ramblers WENR To be announced WHAM—Country Medical Talk

6:30 p.m. EST 5:30 CST NBC—Echoes of New York Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WFAW NBC—Lou Breese's Orchestra: WSAI WAVE WCKY

CBS—"Smilin' Ed" McConnell, songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59) NBC-Dreams of Long Ago: WJZ WLS WCKY WHAM KDKA To be announced WCPQ—Church Federation WFBM-Music Master WGN-Evensong WGY-Annette McCullough, songs WHIO-Dayton Philharmonic Or. WIRE-Lone Star Boys

* WLW—Court of Human Relations, drama WMMN-Radio Forum WWOV-Musical Prgm. WSAZ-Sun Bonnet Girl WSM—Chapel Choir WTAM—House of a Thousand Eyes WWSA-Flyin' X Round-Up

6:45 p.m. EST 5:45 CST CBS—The Voice of Experience, advice: WABC WKRC WWSA KMOX WHAS WBBM WFBM (sw-11.83-9.59) (also see 11:30 p.m.) WAVE—Boake Carter Travel Time WGY—Miners' Quartet WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST * NBC—Jack Benny and Mary Livingstone, Kenny Baker, Don Wilson & Johnny Green's Orch.; Block & Sully, guests: WJZ KDKA WLS WHAM WSM WLW (sw-11.87) (also see 11:30 p.m.)

* CBS—Eddie Cantor, comedian, with Parkyakarkas and Jimmy Wallington; Bobbie Breen; Louis Grees' Orch.: WABC KMOX WHAS WKRC WBBM WFBM (sw-11.83-9.59) (also see 11 p.m.)

NBC—K7 Secret Service Spy Stories: WGY WHIO WCKY WIRE (sw-9.53) WCPQ—Emma Scully violinist WGN-Prof. H. Boynton WMMN-Moose Lodge WSAI-Clyde Trask's Orch. WTAM-Don Jose WWSA—News

7:15 p.m. EST 6:15 CST WCPQ—Supper Dance WGBF-Sport Facts WGN-Palmer House Ensemble WMMN-The Old Sage WTAM-Gordon Rhythm WWSA-Twilight-Revierie

7:30 p.m. EST 6:30 CST * CBS—Phil Baker, comedian; Guest: Orch.: WABC WFBM WKRC WHAS WWSA WSMK (sw-11.83-9.59) * NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ KDKA WCKY WENR WHAM WSM WAVE WHIO WIRE (sw-11.87)

NBC—Fireside Recitals, Sigurd Nilssen, basso; Willie Morris, sop.: WFAW WGY WTAM WSAI (sw-9.53) Spring, Henschel; The Moon and I, From "The Mikado," Gilbert and Sullivan: Love Me or Not, Secchi; The Floral Dance, Secchi; Faith in Spring, Judasohn

KMOX—Musical Moments, soloist and orchestra WBBM-Adele Starr, songs WCPQ—Harry Hartman's Sport Review WGBF—German Band WGN-Will Osborne's Orch. WLW—Showdown Revue WMMN-Chamber Music

7:45 p.m. EST 6:45 CST NBC—Sunset Dreams; Morin Sisters & Ranch Boys; Don McNeill, m.c.: WFAW WTAM WGY WLW (sw-9.53) (also see 11 p.m.) KMOX—Hot Dates in History WBBM—Money Music WCPQ—Fraternity House Party WSAI-Edward Lloyd

8:00 p.m. EST 7:00 CST NBC—The Melody Lingers On; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet: WJZ WENR WCKY WHAM WHIO KDKA WIRE (sw-11.87) CBS-The World Dances; Lud Gluskin's Orch.: WABC WHAS WKRC WOWO WFBM KMOX WSM (sw-11.83)

* NBC-Major Bowes' Amateur Hour: WFAW WTAM WAVE WLW WSM WGY (sw-9.53) WBBM-Harry Richman & Gertrude Niesen WGBF—Postal Oddities WGN-News; Sport Shots WMMN-Sunday Eve. Varieties WSAI-Master Musicians

8:15 p.m. EST 7:15 CST WBBM-Charles & House, organists WCPQ-One Night Bandstand WGN-Boyd Raeburn's Orch.

8:30 p.m. EST 7:30 CST CBS To be announced: WABC WFBM WHAS WKRC KMOX (sw-11.83) WBBM-Melodies of Yesterday WCPQ—Ward's Orch. WENR-Edison Symph. Orch. WGN-Sunday Evening Club WSAI-Will Osborne's Orch.

8:45 p.m. EST 7:45 CST WBBM-Billy Mills Water Boys WMMN-Fray & Baum, pianists

9:00 p.m. EST 8:00 CST * CBS—Sunday Evening Hour; Vera Brodsky & Harold Triggs, piano duo, guests: WABC WSMK WBBM WOWO WFBM WHAS KMOX WKRC (sw-11.83-6.06) NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay blues singer; Rodney McClellan; Men About Town, trio, Orchestra: WFAW WTAM WCKY WAVE WGY WSM WHIO WIRE (sw-9.53)

* NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-6.14) (also see 12 mid.) WCPQ-Parade of Dance Hits WGBF-What's Going On WGN-Ted Weems' Orch. WMMN-Dance Time WSAI-Jan Hubati

9:15 p.m. EST 8:15 CST WGBF-Classical Hour WGN-Will Osborne's Orch. WSAI-News

9:30 p.m. EST 8:30 CST * NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-6.14) (also see 11:15 p.m.) NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WFAW WTAM WSM WGY WAVE WCKY WHIO WIRE (sw-9.53)

WCPQ-Sal Gunning's Orch. WGN-Arthur Sears Henning WSAI-Amer. Family Robinson

9:45 p.m. EST 8:45 CST * NBC—Paul Whiteman's Musical Varieties; Durelle Alexander; Ramona; Roy Bargy; Bob Lawrence; King's Men & Johnny Hauser; Helen Ault, singer, guest: WJZ WENR WHAM KDKA WSAI (sw-6.14) (also see 11:30 p.m.) WGN-Boyd Raeburn's Orch. WLW—Unbroken Melodies WMMN-The Wanderer

10:00 p.m. EST 9:00 CST * NBC-Sunday Concert; Symph. Orch. dir. by Erno Rapee; Grace Moore, sop., guest: WFAW WGY WSM WIRE WAVE WTAM WCKY WHIO (sw-9.53)

CBS-Freddie Rich's Penthouse Party; Guests: WABC WSMK WBBM WHAS WKRC KMOX WMMN (sw-6.12-6.05) MBS—Famous Jury Trials: WGN WLW WCPQ-Dance Parade WFBM-Piano Twins WWOV-News; Variety Prgm.

10:15 p.m. EST 9:15 CST WCPQ—Forrest Bradford's Orch. WFBM-Penthouse Party (CBS) WGBF—Police Headquarters WWOV-Hot Dates in History

10:30 p.m. EST 9:30 CST CBS—Ghost Stories, drama: WABC WGW WFBM WBBM KMOX WKRC WMMN WSMK (sw-6.12-6.06) NBC-Seth Parker: WJZ WSAI WHAM

MBS-Phil Harris' Orch.: WGN WLW KDKA—Y. M. C. A. Program WBBM-Musical Moments WCPQ-Moods WENR-Globe Trotter WGBF—News WHAS-Sweet Music WKRC-Lookout House

10:45 p.m. EST 9:45 CST WBBM-Dance Music WENR-King's Jesters WGBF—Dance Music

11:00 p.m. EST 10:00 CST NBC—Dandies of Yesterday; Male Quartet; News: WJZ WHAM WSM NBC-Melody Master; Morton Gould, composer, pianist & Leonard Lieblich, music critic, guests: WFAW WTAM WGY (sw-9.53)

CBS-News; Vincent Travers' Orch.: WABC WMMN NBC—Phil Levant's Orchestra: WCKY WIRE

* CBS—Eddie Cantor, comedian; KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFPY KGW KVI KFRC (also at 7 p.m.) NBC—Sunset Dreams: WKY KTAR WBAP KPRC KTBS KOA KDYL KTHS KPO KFI KGW KOMO KHQ KFSD WDAF (also at 7:45 p.m.) News: WKRC WLW WFBM KMOX WBBM

KDKA—Organ Reveries WAVE—Rhythm Parade WENR-Henry Busse's Orch. WGN-Freddie Martin's Orch. WHAS-Dream Serenade WHIO-Harry Kalb's Orch. WWOV—Temple Service WSAI-Tommy Tompkins' Orch.

11:15 p.m. EST 10:15 CST CBS-Vincent Travers' Orch.: WFBM WKRC NBC—Shandor, violinist: WJZ WHAM WSAI CBS-Adelle Starr with Orch.: WBBM

* NBC—Walter Winchell: WSM WAVE WMC WSB WAPI WJDX WSMB WBAP KTHS KTBS KPRC KOA KDYL WKY (also at 9:30 p.m.) KDKA—Missionary Broadcast KMOX-Bobby Meeker's Orch. WGN-Anson Weeks' Orch. WLW-Clyde Trask's Orch.

11:30 p.m. EST 10:30 CST NBC-EI Chico, Spanish Revue: WJZ WHAM WSAI CBS-Isham Jones' Orch.: WABC WKRC WSMK WMMN WFBM NBC-Ted Lewis' Orch.: WFAW WGY WCKY WIRE (sw-9.53) CBS-George Olsen's Orch.: WBBM

* NBC—Jack Benny, comedian: KDYL KTAR KFSD KOA KGIH KGHK KPO KFI KGU KGW KOMO KHQ (also at 7 p.m.) CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI (also at 6:45 p.m.)

* NBC—Paul Whiteman's Varieties: WAVE WSM WMC WSB WAPI WJDX WSMB WBAP WKY KTHS KTBS KPRC WOOI (also at 9:45 p.m.) WENR-Benny Goodman's Orch. WGN-Ted Weems' Orch. WHAS-Jimmy Lunceford's Orch. WHIO—News; To be announced WLW-Tommy Tompkins' Orch. WTAM-News; Stan Wood's Orch.

11:45 p.m. EST 10:45 CST CBS—Isham Jones' Orchestra: KMOX WLW-Ted Weems' Orch.

12:00 Mid ES 11:00 p.m. CS CBS-Frank Dailey's Orch.: WABC WKRC KMOX WBBM NBC-Fletcher Henderson's Orch.: WJZ KDKA (sw-6.14) NBC-Ray Pearl's Orch.: WFAW WCKY WTAM WIRE

* NBC—Life Is a Song: KOA KPO KDYL KFI KGW KOMO KHQ (also at 9 p.m.) * CBS—Leslie Howard: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KGW KVI (also at 2 p.m.) WENR-Phil Levant's Orch. WFBM-Atop the Indiana Roof MES-Pancho's Orch.: WGN WLW WGY Dance Orch. WHAS-Buddy Fisher's Orch.

12:15 a.m. ES 11:15 p.m. CS WAVE-Club Hollywood WSM-Fletcher Henderson's Orch. 12:30 a.m. ES 11:30 p.m. CS CBS—Harry Sosnik's Orchestra: WABC WKRC WSMK WBBM WFBM KMOX WHAS NBC—Sammy Kaye's Orchestra: WFAW WGY WTAM WCKY WIRE

* NBC—One Man's Family: KPO KFI KGW KOMO KHQ KTAR (also Wed. at 8 p.m.) NBC-Tom Coakley's Orch.: WJZ KDKA WAVE WSM (sw-6.14) MBS-Will Osborne's Orch.: WGN WLW WENR-Carl Schreiber's Orch. 12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done, organ 1:00 a.m. ES 12:00 Mid. CS WGN-Ted Weems' Orch. WLW-Moon River

End of Sunday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour 8:30 a.m.—Catholic service: YV2RC 9 a.m.—Budapest program: HASS 9:30 a.m.—Relay to U.S.A.: RNE RKI 10 a.m.—Week's review: RNE 10:20 a.m.—Pini's tango orchestra: GSE GSF 10:30 a.m.—Vatican City hour: HVJ 10:40 a.m.—St. Sylvester services: GSE GSF 11 a.m.—Commerce hour: COCD 12 noon—Special American hour: DJB 1 p.m.—Cuban dance music: COCD 1:40 p.m.—Iceland program: TFJ 2 p.m.—Latin-American music: COCD 2:15 p.m.—Horse races: YV2RC 2:55 p.m.—Baptist services: GSB GSD GSL 3:45 p.m.—Reading, Lavengro: GSB GSD GSL 4 p.m.—Carlyles at Cheyne Row: GSB GSD 5 p.m.—Mayor's program: COCD 5 p.m.—Children's hour: DJC 5:45 p.m.—Sunday concert: HC2RL 6 p.m.—Madrid program: EAQ 6 p.m.—Budapest program: HAT4 6 p.m.—Sunday program: DJC 6:30 p.m.—Talk, Conquest of Air: GSA GSC GSD 6:55 p.m.—St. Botolph services: GSA GSC GSD 7 p.m.—English program: EAQ 7 p.m.—Holland program: PCJ (9.59) 7 p.m.—Mexico program: XECR 8 p.m.—Musical review: YV2RC 8:30 p.m.—Chilean concert: CEC 8:30 p.m.—Male chorus: DJC 9:15 p.m.—Light music: DJC 10 p.m.—Baptist services: GSC GSD 10:30 p.m.—Program forecast: DJC 10:30 p.m.—Opportunity program: COCD 12 midnight—Overseas hour: JVN

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and program details. Includes stations like CEC, GJRO, CJRX, COCD, DJB, etc.

YARNS advertisement for silk boucle, 4-fold knitting worsteds and coat yarn. Price \$2.15. Includes 'FREE! Outlet Yarns' promotion.

MEN & WOMEN Earn Cash at Home! advertisement for Mrs. M. M. earning \$267 in 3 weeks. Includes 'UNITED MUSHROOM CO.' contact info.



Morton Downey See 8:30 p.m. EST (7:30 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Light Opera: NBC-WTAM
8:30 p.m.—Nelson Eddy, bar.: NBC-WEAF
9:30 p.m.—Sigmund Romberg: NBC-WEAF

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WCKY
8:00 p.m.—Hammerstein's Music Hall; Lazy Dan: NBC-WEAF
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

2:00 p.m.—American Education Forum: NBC-WCKY
4:30 p.m.—Let's Talk It Over: NBC-WSM
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:45 p.m.—Public Opinion: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WGN WSAI
Musical Clock: WTAM KDKA
KMOX-Jimmie & Dick
WAIU-Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC-Jerry Foy
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAIU—Morning Melodies
WCPO—Bible School
WKRC—This and That
WLS—Pat Buttram & Oshkosh Boys
WLW—A Morning Devotions
WMMN—Early Morning Dance Tunes
WSAZ—George Olsen's Orch.
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks' Hour
WCPO—Musical Sundial
WCKY—Musical Clock
WFBM—Chuck Wagon
WHAS—A Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WSAI—Setting Up Exercises

WSM—King Cole & Mr. Hodge-Podge
WTAM—Jr. Broadcasters Club
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC—Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WIRE WSAZ
KMOX—News, Home Folks' Hour
WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Timely Tunes
WHAS—Slim and Jack
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—Wake Up Melodies
WSM—A Morning Devotion
WVVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today: City Consumers' Guide: (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN—Good Morn.
WHAS—Loz Cabin Boys
WIRE—Tuneful Tick Tocks
WLS—Lulu Belle & Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WVVA—Cap, Andy & Flip
8:30 a.m. EST 7:30 CST
CBS—Bob & Rennie, songs: (sw-21.52)
NBC—Cheerio: WTAM WAVE WCKY WLW WSM
KMOX—Tick-Tock Revue
WCPO—Deep South
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. of Churches
WLS—News
WMMN—Morning Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Lyric Serenade: (sw-21.52)
WCPO—Heinz' Orch.
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—A Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade: WHAS WSMK WKRC WFBM (sw-21.52)
★ NBC—Breakfast Club; Joan & The Escorts; Dance Orch.: KDKA WAVE WSM WSAI (sw-15.21)
NBC—The Wife Saver: WCKY
KMOX—Views on News
WCPO—Gypsy Rhapsody
WGBF—Simpson Service
WGN—Golden Melodies
WLS—Prairie Ramblers & Patsy Montana
WLW—Joe Emerson, baritone
WMMN—Monogahela System
WSAZ—Melodies of Yesterday
WTAM—How to Be Charming
WVVA—Cowboy Loye with Nip & Tuck
9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY
KMOX—Metropolitan Parade
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WLS—A Morning Devotions
WLW—Garden Talk; Mail Bag
WSAZ—A Rev. L. H. Roseman
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Thyra Samter Winslow, Books & Cooking: WHAS WSMK WKRC WFBM WOWO WMMN (sw-21.52)
KDKA—Time; Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Glimpses of Grand Opera
WGN—Morn. Serenade
WHIO—Municipal Court
WKRC—Fire Department
WLS—Pa & Ma Smithers

WLW—Way Down East
WSAZ—Ritz Quartet
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WSMK KMOX WMMN WHAS WOWO (sw-21.52)
MBS—Backstage Wife, sketch: WLW WGN
WFBM—News
WKRC—Belle and Martha
WLS—Morning Minstrels
WSAZ—Chuck Wayne
WTAM—Source of Power of Famous Lives
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE
NBC—News; Vaughn de Leath, contralto: WSM WAVE
CBS—Josephine Gibson: WKRC WHAS KMOX WFBM (sw-21.52)
News: WOWO WSAI WCKY
KDKA—News; Musical Program
WGN—Friendly Neighbor's
WHIO—Dr. Peters Health Talk
WLS—Martha Crane; Helen Joyce Morning Homemakers
WLW—How to Be Charming
WMMN—Piano Melodies
WSAZ—Shopping at Ten
WTAM—News; Fur Trappers
WVVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WTAM WLW
CBS—Bill and Ginger, songs: WHAS WSMK WMMN WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ—Pianist
10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; Breen & de Rose with Andy Sannella: WSM WTAM WHIO
NBC—Musical Tricks & Treats, Ralph Colicchio: WAVE
CBS—Poetic Strings: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw-21.52)
NBC—Today's Children, sketch: KDKA WCKY WLS (sw-15.21)
WCPO—Coleman's Orch.
WGN—Melody Moments
WIRE—Kathryn Keiser's Kaleidoscope
WLW—Music by Divano
WSAI—Household Hints
WSAZ—Popular Concert
10:45 a.m. EST 9:45 CST
NBC—Amateur Cooking School of the Air: WAVE WSM WTAM
CBS—Ozark Melodies: WOWO WKRC WSMK WMMN WFBM KMOX (sw-21.52)
NBC—David Harum, sketch: WLS WCKY WHIO WIRE KDKA (sw-15.21)
WCPO—Clarence Berzer
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ—Fats Waller
WVVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—Navy Band: KDKA WSAI WAVE WSM (sw-15.21)
NBC—Light Opera Co.; "Princess Ida"; Orch. & Soloists: WHIO WCKY WTAM WIRE
CBS—Harmonies in Contrast: WHAS WVVA WKRC WMMN KMOX WSMK WOWO WFBM (sw-17.76)
WCPO—News
WGBF—Mister and Missus
WGN—Painted Dreams
WLS—Hilltoppers
WLW—Louise Raymond, songs
WSAZ—Hal Davis
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
WCPO—Little Theater of Music
WFBM—Front Page Drama
WGN—Don Pedro's Orch.
WHAS—Sisters Three
WLS—Rodeo Joe; Musical Novelities
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO—Memories
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-17.76)
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air

WGBF—Baby Shop
WGN—Movie Personalities
WHAS—Chats with Dolly Dean
WLS—News, Julian Bentley; Markets, Jim Poole
WLW—Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WVVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WCPO—Garfield's Orch.
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody
WOWO—Party Line
WSAZ—Fraleigh Booth
WVVA—Eleanor Martin's Knitting Time

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice: WKRC KMOX WOWO WFBM WHAS WVVA (sw-17.6-9.59)
NBC—Joe White, tenor: WAVE WIRE
KDKA—News
WCKY—News; Question Box
WCPO—Chapel Chimes
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WMMN—Questions & Answers
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WTAM WCKY WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WHAS KMOX WFBM WKRC (sw-17.6-9.59)
NBC—Wendell Hall, songs: WSAI
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Johnnie Baer
WHIO—Inquiring Mike
WCPO—20th Century Serenade
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAZ—West Virginia Special
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WCKY WHIO
CBS—Madison Ensemble: WVVA
NBC—Nat'l Farm & Home Hour; Speaker: WSM WAVE KDKA WIRE (sw-15.21)
CBS—"Mary Marlin," sketch
WKRC KMOX WHAS WFBM (sw-17.6-9.59)
WCPO—Man in the Street
WGN—Markets; A Midday Service
WLS—Weather, markets, news
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WSAI—Day Dreams
WTAM—Hank Keene's Radio Gang
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
Luncheon Music: WCPO WVVA
WLS—Dinnerbell Prgm.
WLW—Farm & Home Hour (NBC)
WOWO—Musical Program
WSAI—Rhythm Jesters
WSAZ—Mildred Bailey
WTAM—Console Capers
1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio: WMMN WOWO (sw-15.27)
NBC—Silverberg Ensemble: WCKY WHIO WTAM
KMOX—Magic Kitchen
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WSAI—Phil Harris' Orch.
WSAZ—Buyer's Guide
1:15 p.m. EST 12:15 CST
CBS—Matinee Memories: WSMK WMMN WKRC (sw-15.27)
NBC—Doc Schneider's Yodeling Cowboys: WCKY WHIO
News: WOWO WKRC
WFBM—Hoosier Farm Circle

WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WSAI—Kay Kyser's Orch.
WSAZ—Mack's South Sea Islanders
WTAM—Bromleigh House
WVVA—Salon Moods
1:30 p.m. EST 12:30 CST
CBS—Matinee Memories: WKRC WOWO
NBC—6th Ave. Ass'n. Luncheon Address: WCKY WHIO
MBS—Worry Clinic: WGN WLW
News: WIRE WSM
KDKA—Stroller's Matinee
KMOX—Dream Avenue
WAVE—Savings Talk
WCPO—Conservatory of Music
WHAS—Savings Talk; Weather; Markets Temperature
WLS—Jim Poole, Livestock Market Summary
WSAI—Treadwells on Tour
WSAZ—Michael Piasto
WTAM—Gene Beecher's Orch.
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Fred Skinner, songs: WSMK WMMN KMOX WKRC (sw-15.27)
NBC—Dot & Will, sketch: WAVE
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WLS—Homemakers' Hour
WLW—Singing Spiritual
WOWO—Dance Orch.
WSAZ—Benny Krueger's Orch.
WSM—Dept. of Agriculture
WVVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—To be announced: WSAI
★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO WFBM (sw-15.27-9.59)
NBC—American Education Forum: WCKY WAVE WIRE WTAM WSM WHIO
KMOX—Inquiring Reporter
WCPO—Musical Prgm.
WGBF—Police Headquarters
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—Homemakers' Hour
WLW—Trial Flights
WVVA—Here & There at Two
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
★ NBC—Int'l Broadcast from Germany; Radio Choir of Leipzig: WSAI
KMOX—Window Shoppers
WCPO—Jones' Orch.
WFBM—News
WGN—June Baker, economist
WLW—Government by Those Who Govern
WOWO—Purdue Prgm.
WSAZ—Fingers & Keys
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Melodies; Orch.: WCKY WTAM WHIO WIRE (sw-15.33)
CBS—Amer. School of the Air: WSMK WHAS KMOX WKRC WMMN WOWO WFBM (sw-15.27-9.59)
NBC—Music Guild; Renaissance Quintet; Guest Soloists: WAVE Horius Musicus, Reinken; Tamboourin, Rebel; Trio for Viola D'Amore, Viola Da Gamba & Hornichord, (A) Largo, (B) Allegro, (C) Adagio, (D) Allegro Con Spirito, Locillet; Minuet, La Napolitain, D'Hercolite; Sonata in A, (A) Andante Cantabile, (B) Allegro Assai, Tartini
KDKA—Home Forum
WCPO—Dr. Ada Hart Arlitt
WGBF—Billboard
WGN—Good Health & Training
WSAZ—Baseball; Reds vs. Tigers
WSAZ—Farm & Home Hour
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WCPO—Stepping Along
WGN—Aft. Musicale
WLS—News; Grain Market
WLW—Contemporary Writers
WSAZ—Carl Brisson's Orch.
WSM—Ma Perkins, sketch
WVVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Manhattan Matinee: WSMK WKRC WHAS WMMN WFBM (sw-11.83-9.59)
NBC—Ray Heatherton, bar.: WSM WAVE WHIO WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Motor Show
KMOX—Ma Perkins, sketch
WCPO—Today's Winners

WENR—Pratt & McNeill
WIRE—Home Folks
WOWO—Guest Revue
WSAZ—Reggie Child's Orch.
WVVA—Cowboy Loye with Nip & Tuck
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WLW WTAM WENR
NBC—The Wise Man, sketch: WAVE WSM WCKY WIRE
KDKA—Thiel College Male Quartet
KMOX—Backstage Wife, sketch
WGN—Song of the Islands
WHIO—Memories in Melody
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WAVE WCKY WHIO WIRE WENR WSM
CBS—Hoosier Hop: WKRC WSMK WMMN WOWO WFBM WHAS (sw-11.83)
NBC—Vic and Sade, sketch: WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Harold Turner, pianist
WSAZ—Virginia Vale
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WCKY WHIO
NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Tuneful Moments
WIRE—Cub Reporters
WSAZ—Ozzie Nelson's Orch.
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WAVE WTAM WHIO WSM WCKY WIRE
CBS—Concert Miniatures: WMMN WFBM WKRC WHAS (sw-11.83)
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
KMOX—Jimmie & Dick
WGBF—Sunshine Hour
WGN—Embassy Trio
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Ashland Church
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
CBS—Cong. Samuel W. King, "The People of Hawaii": WMMN WOWO WFBM WKRC WHAS (sw-11.83)
NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WENR—Madame de Sylvara
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over: KDKA WENR WSM WAVE WIRE (sw-15.21)
CBS—Chicago Variety Hour: WSMK WMMN WFBM (sw-11.83)
KMOX—Skeets and Frankie and Ozark Mountaineers
WCKY—Afternoon Concert
WCPO—Cocktail Hour
WGBF—News
WGN—Serenade
WHAS—A Week-day Devotions
WHIO—Rhythm Makers
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Soprano
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Chicago Variety Hour: WHAS KMOX (sw-9.59)
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WSAZ—Dance Orch.
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Ross Graham, baritone: WENR WAVE WSM
CBS—Jack Shannon, tr.: WKRC WMMN (sw-11.83)
★ NBC—Al Pearce's Gang: WCKY WTAM WHIO WIRE (sw-9.53)
Bob Nolan's Toy Band: WLW WGN
KDKA—Kiddies' Klub
KMOX—The Anyone Family
WCPO—Musical Prgm.
WHAS—University of Louisville
WOWO—Little Joe's Request
WSAZ—Bargain Counter
WVVA—Terry & Ted



Margaret Speaks See 8:30 p.m. EST (7:30 CST)

5:15 p.m. EST 4:15 CST NBC-Jr. Radio Journal: WENR WAVE CBS-Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83)

CBS-News; Vanished Voices; Music and Dramatic: WABC (sw-11.83-9.59) NBC-News; Three X Sisters: WJZ News: WENR WSAI

★ CBS-Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59) NBC-Education in the News: WFAF WTAM WAVE

★ CBS-Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM WFBM (sw-6.12-6.06) NBC-Contented Prgm.; Guest: WFAF WTAM WCKY WGY

NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WHAM ★ CBS-Myrt & Marge: WFBM KMBK WHAS KFAB KMOX

5:30 p.m. EST 4:30 CST NBC-Tom Mix' Adventures: WTAM WSAI WHIO (sw-9.53) CBS-Jack Armstrong, sketch: (sw-11.83-9.59)

6:45 p.m. EST 5:45 CST CBS-Milton Kellern's Orchestra: WWVA WSMK NBC-Billy and Betty, sketch: WFAF

8:00 p.m. EST 7:00 CST ★ NBC-Fibber McGee and Molly: WJZ WHAM KDKA WCKY WLS WAVE WSM

10:15 p.m. EST 9:15 CST WCPO-Dance Rhythms WOWO-Those O'Malleys, sketch 10:30 p.m. EST 9:30 CST NBC-Russ Morgan's Orch.: WJZ WHAM

11:15 p.m. EST 10:15 CST NBC-Ink Spots Quartet: WJZ WAVE WSM WHAM WSAI CBS-Jack Denny's Orchestra: WKRC

KMOX-Ozark Carnival WBen-Albert Socarras' Orch. WGY-Jerry Johnson's Orch.

5:45 p.m. EST 4:45 CST NBC-James Wilkinson, baritone: WAVE WCKY WSM WIRE WENR

★ NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21) NBC-Orphan Annie, sketch: WSM

8:30 p.m. EST 7:30 CST ★ NBC-Margaret Speaks, sop.; Nelson Eddy, bar.; Mixed Chorus; Orch.: WFAF WTAM WSM WAVE WGY WHIO

10:45 p.m. EST 9:45 CST CBS-Public Opinion: WABC WSMK WKRC WMMN WBBM (sw-6.12)

11:30 p.m. EST 10:30 CST NBC-New York Golden Gloves Inter-City Finals: WJZ WHAM WSAI WAVE KDKA WENR

11:45 p.m. EST 10:45 CST CBS-Bernie Cummins' Orch.: WBBM KMOX-C. Albert Scholin WLW-Jack Hylton's Orch.

Night

6:00 p.m. EST 5:00 CST NBC-Flying Time: WFAF WCKY WENR WAVE CBS-Buck Rogers, sketch: WABC WKRC KMOX WBBM

7:00 p.m. EST 6:00 CST ★ NBC-Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (Also see 11 p.m.)

8:45 p.m. EST 7:45 CST WCPO-Margaret Rasbach WGN-Mr. Clifton Utley 9:00 p.m. EST 8:00 CST

11:00 p.m. EST 10:00 CST NBC-Enoch Light's Orchestra: WFAF WCKY WGY WIRE WHIO (sw-9.53)

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for Log of Stations) EST Shown; for CST Subtract One Hour 6 a.m.—Organ music: GSG GSI 7 a.m.—Talk on vocations: GSG GSI

6:15 p.m. EST 5:15 CST NBC-(News, WFAF only) Connie Gates, songs: WFAF WSM WIRE

7:15 p.m. EST 6:15 CST ★ NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WTAM WGY

9:15 p.m. EST 8:15 CST WCPO-Dance Revue WGN-Fed Weems' Orch. WOWO-Radio Drama

9:30 p.m. EST 8:30 CST ★ NBS-SWIFT & CO. PRESENTS Studio Party at Sigmund Romberg's with Lionel Barrymore:

LUM AND ABNER now on NBC WJZ, WLW, WBZ, WBZA WSYR WGAR and WLS

6:30 p.m. EST 5:30 CST NBC-News; Answer This One: WEAR WHIO (sw-9.53)

7:45 p.m. EST 6:45 CST NBC-Ralph Kirbery, Dream Singer; A' & Lee Reiser, pianist: WJZ

10:00 p.m. EST 9:00 CST NBC-To be announced: WJZ WHAM WENR WSAI

Molasses: (Show Boat) How is that crazy cat you owns? January: Crazy cat? What makes you think I owns a crazy cat?



Gertrude Berg See 5:45 p.m. EST (4:45 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmie Fidler: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WCKY
1:45 p.m.—Music Guild: NBC-WCKY
1:45 p.m.—Rochester Civic Orchestra: KDKA
4:30 p.m.—Vivian Della Chiesa, soprano: CBS-WKRC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Comedy

9:00 p.m.—The Caravan: CBS-WABC

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
8:30 p.m.—Welcome Valley: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Talks

9:30 a.m.—Advice to Mothers: CBS-WKRC
5:00 p.m.—American Medical Association: NBC-WTAM
7:45 p.m.—You and Your Government: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC—Jerry Foy
WLS—Smile-a-While Time
WLW—Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—God's Bible School
WKRC—This and That
WLS—Weather; Livestock
WLW—Morning Devotions
WMMN—Morning Dance Tunes
WSAI—Farm Flashes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
CBS—Organ Revue: (sw-21.52)
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morn. Devotions
WKRC—Breakfast Express
WLS—Tumble Weed and Hoosier Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM—Jr. Broadcasters Club
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News

WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC—Sparrows: WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WSMK (sw-21.52)
NBC Morn. Devotions: WAVE
KDKA WSAI (sw-21.54)
News: WLS WWVA WSAZ WIRE
KMOX—News Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Good Morn. Prgm.
WHAS—Slim and Jack
WLW—Otto Gray's Cowboys
WMMN—Curley, Chuck & Slim
WGWO—Bible Class
WLS—Morning Devotions
8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM
KDKA—News: Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WIRE—Tuneful Tick Tocks
WLS—Lulu Belle & Skyland Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Eddie & Ralph
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE
WLW—WSM WCKY
CBS—Rambles in Rhythm: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—York's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Fed. of Churches
WLS—News
WMMN—Rogers & Furbee
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: (sw-21.52)
WCPO—Gilda Nielson
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morning Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WTAM
CBS—Bugle Call Revue: WFBM
WHAS—WKRC (sw-21.52)
★ NBC—Breakfast Club; Ranch Boys: WAVE KDKA WSAI WSM (sw-21.52)
KMOX—Views on News
WCKY—Newlyweds
WCPO—Von Hallberg's Music
WGBF—Simpson Service
WGN—Hymns of All Churches
WMMN—Monongahela System
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loyce with Nip & Tuck
9:15 a.m. EST 8:15 CST
NBC—The Streamliners; Orch.: WCKY
KMOX—Bugle Call Revue (CBS)
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WLS—Morning Devotions
WLW—Garden Talk; Souvenirs of Songs
WSAZ—Rev. Wayland
WSMK—Bugle Call Revue
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Mrs. John S. Reilly, "Advice to Mothers": WHAS WMMN
WOWO—WFBM WKRC (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGN—Morn. Serenade
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WSAZ—National Cavaliers
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WMMN WOWO WHAS
KMOX (sw-21.52)
MBS—Backstage Wife, sketch: WGN WLW
WCPO—Public Library's Post
WFBM—News
WKRC—Belle & Martha

WLS—Morning Minstrels
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WIRE
WTAM
CBS—Oleanders Quartet: WFBM
WKRC WHAS WSMK KMOX
WMMN (sw-21.52)
NBC—News; Vaughn de Leath, songs: WSM WAVE
KDKA—News; Music
WCPO—Mary Jean Miller
WCKY—News; Hollywood News-reel
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Betty Crocker, cooking talk
WOWO—Salon Orch.
WSAI—News
WSAZ—Shopping at Ten
WWVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
CBS—Romany Trail: WMMN
WSMK WHAS WFBM
NBC—Home Sweet Home, sketch: WLW WTAM
NBC—Edward MacHugh, Gospel Singer: WSM KDKA WCKY
WAVE WSAI WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WSAZ—Richard Cox
10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose: WHIO
WTAM
NBC—Sweethearts of the Air; May Singhi Breen & Peter de Rose; Andy Sannella: WSM
NBC—Today's Children, sketch: KDKA WLS WCKY (sw-15.21)
WAVE—Devotional Service
WCPO—Modern Ensemble
WGN—Harold Turner, pianist
WHAS—Aunt Betsy
WIRE—Kathryn Keiser's Kaleidoscope
WKRC—Magic Carpet
WLW—Virginians
WOWO—Marie & Duke
WSAI—Household Hints
WSAZ—Xavier Cugat's Orch.
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WLS KDKA WHIO WCKY
WIRE (sw-15.21)
CBS—Three Stars Trio: WOWO
WKRC WSMK WFBM WMMN
KMOX (sw-21.52)
NBC—Gale Page, songs: WSM
WTAM WAVE
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock Reports; News
WSAZ—Lewis James
WWVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bove, tr.: WTAM
CBS—Rhythm Boys, quartet: (sw-17.76)
NBC—Marine Band: WSAI WSM
WAVE KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS
KMOX WOWO
MBS—Painted Dreams: WLW
WGN
WCKY—Daytime Revue
WCPO—News
WFBM—Harlin Brothers
WGBF—Mister and Missus
WHIO—Xavier Cugat's Orch.
WIRE—Rose Room Melodies
WKRC—Hymn Time
★ WLS—ALKA-SELTZER Presents Burr's Book of Ballads; Henry Burr, Wm. Vickland, Ralph Emerson
WMMN—Popular Dance Tunes
WSAZ—Nat Shilkret's Orch.
WWVA—Samuels & Idahl
11:15 a.m. EST 10:15 CST
NBC—Jerry Brannon: WCKY
WTAM WHIO WIRE
CBS—Romance of Helen Trent, sketch: KMOX WKRC (sw-17.76)
MBS—Jacob Tarshish: WGN
WLW
WCPO—Bob Osborne's Orch.
WFBM—Indianapolis Council of Garden Clubs
WHAS—Strange As It Seems
WLS—Tunetwisters
WMMN—Geppert Studios
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-17.76)

NBC—Your Child: WTAM WCKY
WHIO WIRE
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Movie Personalities
WHAS—Bob Brooks
WLS—News; Livestock Markets, Jim Poole
WLW—Our Singing Neighbor
WMMN—Serenaders
WOWO—Market Reports
WSAZ—Economy Hour
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
NBC—Earl Wild, pianist: WTAM
WCKY WHIO WIRE
CBS—Rich Man's Darling, sketch: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WCPO—Y. W. C. A. Prgm
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—Tony Wons & Ralph Emerson
WMMN—Mystery Melody Prgm.
WOWO—Party Line
WSAZ—Salt & Peanuts
WWVA—Patterns in Organdy

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal, songs: WSM
WIRE WAVE
CBS—The Voice of Experience
advice: WKRC KMOX WOWO
WWVA WHAS WFBM (sw-17.76-9.59)
News: KDKA WCKY
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Noon Time Melodies
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WLW—True to Life
WMMN—Questions and Answers
WSAI—Concert Hall of the Air
WSAZ—Helen Morgan
WTAM—Noon-day Resume
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WTAM WCKY
WIRE WSM WAVE
CBS—Jerry Cooper, bar.: WFBM
WWVA KMOX (sw-17.76-9.59)
MBS—Irene Lee Taylor: WLW
WGN
KDKA—Johnny Baer
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Old Music Chest, Phil Kalar
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—V. Va. Specials
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY
WHIO
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—"Nat'l Farm & Home Hour, Guest Speakers: Walter Blaufuss' Orch.: WSM KDKA
WAVE (sw-15.21)
WCPO—Man in the Street
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news reports
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WSAI—Day Dreams
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: KMOX WKRC WHAS WFBM (sw-17.76)
WCPO—Little Theater of Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour (NBC)
WOWO—Memories
WSAI—Rhythm Jesters
WSAZ—Big Boy Teddy Edwards
WTAM—Console Capers
WWVA—News
1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra
WHIO WTAM WCKY
CBS—George Hall's Orchestra. WSMK WMMN WOWO (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI—Phil Harris' Orch.
WSAZ—Buyers' Guide
WWVA—Luncheon Music

1:15 p.m. EST 12:15 CST
WCPO—Popular Concert
WFBM—Hoosier Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAZ—Mack's South Sea Islanders
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Castles of Romance: WSAI
KDKA (sw-15.21)
CBS—Milton Charles, organist: WSMK WMMN WOWO (sw-15.27)
NBC—Larry Cotton, tr.: WCKY
WHIO
News: WISN WIRE WSM
KMOX—Those O'Malleys, sketch
WAVE—Savings Talk
WGN—Len Salvo, organist
WHAS—Livestock Reports
WKRC—D. A. R. Program
WLS—Jim Poole, Livestock Market Summary
WLW—Mary Alcott, songs
WSAZ—Fritz Kreisler
WTAM—Betty Schirmer
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Music Guild: WCKY WTAM
WHIO
CBS—Concert Miniatures: WSMK
WMMN WKRC (sw-15.27)
NBC—Dot & Will, sketch: WAVE
KDKA (sw-15.21)
KMOX—Eddie Dunstetter, organist
WCPO—Federal Housing Prgm
WFBM—Flying Squadron
WGBF—Curbstone Reporter
WGN—Doring Sisters
WHAS—Mrs. Randolph, shopping
WIRE—Inlavs
WLS—Homemakers' Prgm.
WLW—Carson Robison's Buckaroos
WOWO—Earl Gardner's Orch.
WSAI—Musical Grab Bag
WSAZ—Ray Noble's Orch.
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Words & Music; Vocalists & Organist: WAVE WSAI
KDKA (sw-15.21)
★ CBS—Between the Bookends: WKRC WMMN WSMK WOWO
WFBM (sw-15.27-9.59)
NBC—Music Guild: (sw-15.33)
KMOX—News Thru a Woman's Eyes
WCPO—Helen Haynes & Florence Frede
WGBF—Rotary Club
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WIRE—Walter Hickman
WLS—Homemakers' Hour
WLW—Learn to Sing
WSAZ—Here & There at Two
WMMN—Farm Scrap Book
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WKRC WMMN WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Fashion Flashes
WFBM—News
WGN—June Baker, economist
WLW—Men Who Made History
WOWO—Farm Credit
WSAZ—Cope & His Piano
WSM—Words & Music
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WHAS WKRC WSMK KMOX
WMMN WOWO WFBM (sw-15.27-9.59)
NBC—Rhythm Octet; Vocalist: WCKY WAVE WHIO WIRE
WSM (sw-15.33)
KDKA—Home Forum
WCPO—Mary Hopple
WGBF—Billboard
WGN—Good Health & Training
WSAI—Baseball; Reds vs. Athletics
WSAZ—Farm & Home Hour
WTAM—Irish American Prgm.
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WCPO—D.A.R. Prgm.
WGN—Len Salvo, organist
WLS—News; Grain Markets
WLW—Your Health and Mine
WSM—Ma Perkins, sketch
WSAZ—Al Bowly, song
WWVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WTAM
CBS—Margaret McCrae, songs: WSMK WHAS WKRC WFBM
WMMN WOWO (sw-11.83)
★ NBC—Nellie Revell Interviews
Winifred Cecil; WCKY WAVE
WSM

MBS—Molly of the Movies, sketch: WGN WLW
KDKA—To be announced
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WHIO—News; Better Business
WIRE—Home Folks
WSAZ—Frank Dailey's Orch.
WWVA—Cowboy Loyce with Nip & Tuck
3:15 p.m. EST 2:15 CST
NBC—Continental Varieties: WSM
WCKY WAVE WHIO WIRE
CBS—Science Service: WOWO
WHAS WKRC WMMN WSMK
WFBM (sw-11.83-9.59)
NBC—Ma Perkins, sketch: WTAM WLW
KDKA—Congress of Clubs
KMOX—Backstage Wife, sketch
WGN—Harold Turner, pianist
WOWO—Guest Revue
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WTAM WLW
CBS—Elizabeth Sprague Coolidge
Foundation of Library of Congress. Musicale: WHAS WFBM
WKRC WMMN WSMK (sw-11.83)
KDKA—Backstage Wife sketch
KMOX—News; St. Louis Medical Society
WENR—Continental Varieties (NBC)
WGBF—Sunshine Hour
WGN—Parent-Teachers Ass'n
WOWO—Musicale
WSAI—Darktown Meetin' Society
WSAZ—Oscar Spears
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—Cadets Quartet: WCKY
WHIO
NBC—The O'Neills, sketch: WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Postal Oddities
WIRE—Cub Reporters
WSAZ—Melodies of Yesterday
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WAVE WCKY WTAM WSM
WHIO WIRE
KMOX—Jimmy and Dick
WGN—Len Salvo, organist
WHAS—Week-day Devotions
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Parent Teachers' Orch.
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: KDKA WENR (sw-15.21)
MBS—Life of Mary Sothorn, sketch: WGN WLW
KMOX—Four Harvest Hands
WHAS—Brooks and Pierson
4:30 p.m. EST 3:30 CST
NBC—Lvy Scott, songs: WENR
WAVE WCKY WIRE WSM
CBS—Vivian Della Chiesa, sop.; Orch.: WHAS WSMK WFBM
WMMN (sw-11.83)
KDKA—Four Dynamos of Rhythm
KMOX—Skeets & Frankie; Ozark Mountaineers
WCPO—Moods
WGBF—News
WGN—Rhythm Rambles
WHIO—Melodiers
WKRC—Eddie Schuelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Mario Chamlee, songs
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—New Yorkers, dance orch.: WENR WAVE WIRE WSM
NBC—General Fed. of Women's Clubs: (sw-15.33)
KDKA—Motor Show
KMOX—The Rollickers
WCKY—Dick Tracy, sketch
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Vivian Della Chiesa (CBS)
WLW—News & Financial Notes
WMMN—School of the Air
WSAZ—Dance Orch.
WTAM—Hank Keene's Gang
5:00 p.m. EST 4:00 CST
NBC—Meetin' House: WENR
WCKY
CBS—Jimmy Farrell, bar.: (sw-11.83)
NBC—American Medical Ass'n: WTAM WAVE WSM WIRE (sw-9.53)
KDKA—Kiddies' Klub
WCPO—Range Ramblers
WGN—Armchair

March 24



Donald Novis
See 9:30 p.m. EST (8:30 CST)

WHAS—Teachers' College
WHIO-Rudolph Friml Jr.'s Orch.
WKRC-Treasure Chest
WLW-Wise Crackers
WOWO-Little Joe
WSAZ-Bargain Counter
WVVA-Terry & Ted

5:15 p.m. EST 4:15 CST
CBS-Wilderness Road, sketch:
WSMK KMOX WFBM (sw-11.83)

KDKA—Curly Miller's Plough Boys
WCPO-Gregory's Orch.
WHIO-Spelling Bee
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WMMN-Prgm Resume; Rogers & Furber

WSAZ-Julian Bills
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch:
(sw-11.83-9.59)

NBC-Tea Dansante; WIRE WCKY
CBS-Dan Kelly with organist: WSMK
NBC-Irene Wicker, The Singing Lady; WLW KDKA WGN (sw-15.21-11.87)

KMOX-Chariotiers
WAVE—Ice Cream Land
WCPO-Flip Wallace
WENR—Musical Grab Bag
WFBM-Business & Professional Women's Club

WHAS—Herbert Koch, organist & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WOWO—Lenten Devotions
WSAI-Angelus
WSAZ-Dance Music
WSM—News; Financial News
WTAM—Armchair Explorer's Club

WVVA—Band Concert
5:45 p.m. EST 4:45 CST
NBC-Tea Dansante; WAVE WSM
CBS-Goldbergs, sketch, with Gertrude Berg; WHAS WKRC KMOX WOWO WFBM (sw-11.83-9.59)

NBC—Little Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)

WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WSAZ-Xavier Cugat's Orch.
WTAM-Tommy & Betty
WVVA—Flyin' X Roundup

News: WCKY WSAI WENR
Musical Moments: WKRC WSAZ
KDKA—Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Buletins
WFBM Four Part Fancy
WGBF-Hoffman's Boys Club
WGN-Sports Review
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out o' the Dusk
WHIO-News; Weather; Harry Kalb's Orch.
WIRE-Sons of Pioneers
WLW-Harry Richman
WMMN—News; Sports Reporter
WOWO-Joe Trimm
WSM—Story of the Shield
WVVA-Diary of Jimmy Mattern

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch:
WSM
NBC—Billy and Betty, sketch:
WEAF

★ NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)

CBS-Renew of the Mounted:
WABC WSMK WVVA WBBM
KMOX WFBM (sw-11.83)

WCKY—Musical Moods
WCPO-Modern Rhythms
WENR-Fletcher Henderson's Orch.
WGBF-Club Time
WGN-Palmer House Ensemble
WGN-Diary of Jimmy Mattern
WHAM—News
WHAS—Asher and Little Jimmy
WIRE-Sport Slants
WKRC—Stardust Serenade
WMMN-Dance Tunes
WSAI-Knot Hole Club
WSAZ-Dinner Music

7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ
KDKA WLS WCKY WHAM
WHIO WIRE (sw-11.87)

★ CBS—Myrt & Marge, sketch:
WABC WVVA WKRC WBBM
(sw-11.83-9.59) (also see 11 p.m.)

★ NBC—Amos 'n' Andy: WEAF
WLW WGY WTAM (sw-9.53)
(also see 11 p.m.)

KMOX—News and Sports
WAVE-Variety Prgm.
WCPO—Chamber of Commerce
WFBM-Sports
WGBF—Musical Moments
WGN-Those O'Malleys
WHAS—Harry Currie's Orch.
WMMN-Salon Serenade
WSAI-Phil Harris Orch.
WSM—Two Girls; Sports Review

7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor, sketch:
WEAF WGY WTAM WCKY
WHIO WIRE (sw-9.53)

NBC-Dinner Concert; Dorothy Dreslin, soloist: WJZ
CBS—Eleana Moneak's Ensemble:
WABC WSMK WHAS WFBM

CBS-Musical Toast; Sally Schermerhorn; Vocalists; Orch.:
WABC (sw-11.83)

Musical Moments: WBBM WSM
KDKA—Jack Randolph's Orch
KMOX—The Symphoners
WAVE—Radio Newspaper
WBEN—Lou Breese's Amateur Show
WCPO—One Night Band-Stand
WGBF-What's Going On
WGN-Ted Weems' Orch.
WHAM-Harry Richman's Orch.
WKRC—Honor the Law
WLS-The Old Judge
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSAI-Headlines in the News
WVVA—Twilight Reverie

7:30 p.m. EST 6:30 CST
NBC—Gould & Sheffer, piano duo: WEAF WAVE WCKY WIRE
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WVVA
WBBM WFBM (sw-11.83-9.59)

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLS WLW (also see 11:15 p.m.)

KDKA—Pittsburgh Varieties
WCPO-Harry Hartman's Sports Review
WGBF-Morganfield Spotlight
WGN-Life on the Red Horse Ranch
WGY—Miners Quartet
WHAM—Plantation Spirituals
WHIO-Community Prgm.
WMMN—Your City Government
WSAI-Billy Shaw's Orch.
WSM—Those O'Malleys, sketch
WTAM-Otto Thurn's Orch.

7:45 p.m. EST 6:45 CST
NBC-You & Your Government;
Constitution in the Twentieth Century: WEAF WTAM WGY

★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)

NBC-Sen. Arthur Capper, speaker: WJZ WLS
MBS—Washington Merry-Go-Round: WGN WLW
Diary of Jimmie Mattern: WIRE WSM
Musical Moments: WAIU WAVE WCKY WTAM WHAM WVVA WHIO
WCPO-Fraternity House Party
WFBM-News
WMMN-Kappa Sigma Pi Harmonica Band
WSAI-Affairs of Arnold Douglas, drama

8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra;
Phil Ducey & Johnny; Three Sweethearts, trio; Sally Singer;
Wynant Davis Hubbard, explorer, guest: WEAF WGY WCKY WAVE WTAM WSM WHIO WIRE (sw-9.53) (also see 11:30 p.m.)

NBC-Crime Clues; drama: WJZ
KDKA WLW WLS (sw-11.87) (also see 12:30 a.m.)

CBS—Lavender and Old Lace, Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM WFBM (sw-11.83-6.06)

WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Cincinnati Forum Committee
WVVA-Minute Men; News

8:15 p.m. EST 7:15 CST
WCPO-Casanova & His Violin
WGN-Jack Hylton's Orch.
WVVA-Carson Robison

8:30 p.m. EST 7:30 CST
NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ
WENR WLW KDKA WHAM (sw-11.87)

CBS-Russ Morgan's Orch.; Ken Murray, m.c.; Phil Regan, tr.; Sassafras & Eve Arden: WABC WHAS WKRC KMOX WBBM WFBM (sw-11.83-6.06)

★ NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WHIO WCKY WSM WIRE
WCPO—Ward's Orchestra
WGN-Will Osborne's Orch.
WMMN—Melody Time

8:45 p.m. EST 7:45 CST
WCPO-Cincinnati Forum
WGN-Witch's Tales
WMMN—Happy Havlecheck

9:00 p.m. EST 8:00 CST
★ NBC—Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO WIRE (sw-9.53)

CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)

★ NBC—Ben Bernie's Orch.; Lupe Velez, guest: WJZ WLW WENR WHAM WSM WAVE KDKA (sw-6.14)

WGN-Attilio Baggio; Concert Orch.
WMMN-Bob Callahan's Organ Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
WSAI—Today's News

9:30 p.m. EST 8:30 CST
★ NBC—Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WENR (sw-6.14) (also see Mon., 12 mid.)

★ CBS—Fred Waring's Orch.; Rosemary Lane, songs: WABC KMOX WBBM WKRC WHAS WMMN WOWO WFBM (sw-11.83-6.06) (also see 12 mid.)

★ NBC—Donald Novis; Gloria Grafton; Jane Pickens, guest; Eddy Duchin's Orch.: WEAF WGY WTAM WAVE WHIO WSM WLW WSB WIRE (sw-9.53)

WSAI-Air Waves

9:45 p.m. EST 8:45 CST
WAVE-Amer. Liberty League
WCPO-Bradford's Orch
WGN-Kavelin's Orch.
WSAI-Tommy Tompkins' Orch.

10:00 p.m. EST 9:00 CST
★ NBC—Eddie Dowling's Revue;
Ray Dooley; Helen Ward, songstress; Benny Goodman's Orch.: WEAF WTAM WAVE WGY WHIO WCKY WSM (sw-9.53)

★ CBS—Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WHAS WSMK WBBM WFBM (sw-6.12-6.06)

NBC-Nickelodeon: WJZ WENR
KDKA-Motor Show
WGBF—Mysterious Pianist
WGN-Night Skies
WHAM-Court of Appeal
WIRE-Strange As It Seems
WLW-Follies
WMMN—Popular Dance Tunes
WOWO-Evening Concert
WSAI-Eddy Brown's Orch.

10:15 p.m. EST 9:15 CST
KDKA—Town Meeting
WCPO-Dance Rhythms
WGN-The Dream Ship
WHAM-Council Comments
WIRE-Silhouettes

10:30 p.m. EST 9:30 CST
NBC-Jimmie Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53)

★ CBS—REMINOTON-RAND Presents The March of Time: WABC WKRC WBBM KMOX WHAS WFBM (sw-6.12-6.06)

NBC-Music America Sings; Meredith Willson's Orch.: WJZ WSAI

MBS-Jack Hylton's Orch.: WGN
Musical Moments: WIRE WOWO
News: WGBF WENR
WCPO-The Dream Weaver
WHIO-News; Weather; Karl Rich's Orch.
WLW-Unsolved Mysteries
WMMN-Paradise Hawaiians

10:45 p.m. EST 9:45 CST
CBS-Morton Downey, songs:
WABC WKRC WMMN WSMK WBBM WOWO (sw-6.12)

NBC-Sen. Alva B. Adams of Colo.: WEAF WHIO WTAM
Musical Moments: WFBM WHAS
KMOX—Jack Randolph's Music
WCKY-Barn Dance
WCPO-Dream Weaver
WENR-King's Jesters
WGBF—Wrestling Matches
WGY-Magnolia & Sunflower Minstrels
WIRE-News
WSM-All Star Revue

11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: KOMO
WOW WDAF KPRC KOA
WSM WMC WSB WOAI WKY
WSMB KDYL KPO KFI KGW
KHQ WHO WFAA (also at 7 p.m.)

NBC-Ruby Newman's Orch.: WEAF

★ CBS—Myrt & Marge: WFBM
KMBC WHAS KFAB KMOX
KGB WGST WBRK KRLD
KLZ KTRH KLRA WREC
WCCO WALA WSFA WLAC
KFRC KOMA KSL KERN
KJH KHJ KOIN KFBK KDB
KOL KFPY KWG KVI WWL
(also at 7 p.m.)

SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for Log of Stations)
EST Shown; for CST Subtract One Hour

9 a.m.—Birmingham orchestra: GSG GSF
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
1 p.m.—Cuban dance music: COCD
2 p.m.—Latin-American music: COCD
2:15 p.m.—1914 scrapbook: GSB GSD GSL
5 p.m.—Talk, Conquest of Air: GSB GSD GSD
5 p.m.—Mayor's program: COCD
5 p.m.—Melodrama, Faithful John: DJC
5:30 p.m.—Periodical review: DJC
6 p.m.—Operetta, Violets in Bloom: DJC
6 p.m.—Band: GSA GSC GSD
6:45 p.m.—Talk, Foreign Affairs: GSA GSC GSD
7 p.m.—English program: EAQ
7 p.m.—Variety: GSA GSC GSD
7:30 p.m.—Cabaret program: DJC
7:45 p.m.—Popular orchestra: YV2RC
8 p.m.—Cuban dance music: COCD
8:30 p.m.—Continental: YV2RC
8:30 p.m.—Ghosts: DJC
9:15 p.m.—Brass band: DJC
10 p.m.—Celebrity snaps: GSC GSD
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Program forecast: DJC
10:30 p.m.—Talk, South America: HJ4ABE
12 midnight—Overseas hour: JVN

Molasses (Show Boat) I has a couple of cats up at my country estate. I call one Admiral Byrd and the other Admiral Perry.
January: Admiral Byrd and Admiral Perry? That's funny names for cats. Why do you call them that?
Molasses: 'Cause they're Polc-cats!

NBC-News, WJZ only) Henry Busse's Orch.: WJZ WHAM
CBS-Willard Robison's Orch.: WABC WMMN WOWO WBBM
News: WBBM WKRC
KDKA—News; Sports
WAVE-Club Hollywood
WENR-Henry Busse's Orch.
WGN-Freddie Martin's Orch.
WGY-News; Dance Orch.
WHIO-Karl Rich's Orch.
WIRE-Federal Housing Talk
WLW—Tex O'Reilly
WSAI-Clyde Trask's Orch.
WTAM—Evening Stars

11:15 p.m. EST 10:15 CST
★ NBC—Lum & Abner: KPO
KFI KGW KOMO (also at 7:30 p.m.)

CBS-Ozzie Nelson's Orch.: WSMK WKRC

NBC-Ruby Newman's Orch.: WEAF WIRE WCKY WHIO
NBC-Elza Shallert, reviews: WJZ WSAI
Dance Orch.: WSM WGY
KDKA—Music; Driving Service
KMOX—All Star Revue
WAVE—Jack Eby's Orchestra
WFBM-News
WGN-Anson Weeks' Orch.
WHAS—Louisville Dance Time

11:30 p.m. EST 10:30 CST
NBC-News, WEAF only) Ted Lewis' Orch.: WEAF WCKY WHAM
CBS—Don Redman's Orchestra: WABC WMMN WKRC WFBM WSMK

NBC-Henry King's Orch.: WJZ WSAI WENR WSM WAVE
NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHK KFSD KTAR KPO (also at 8 p.m.)

CBS-Bernie Cummins' Orch.: WBBM
CBS—Caravan; Walter O'Keefe: KVOR KLZ KOH KFPY KVI KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.)

News: WVVA WLW
KDKA-Radio Night Club of the Air
KMOX—Ozark Carnival
WBEN—Albert Socarra's Orch.
WGN-Will Osborne's Orch.
WGY-Dance Orch.
WHAS-Buddy Fisher's Orch.
WHIO-Sammy Watkins' Orch.
WIRE-Amer. Bowling Congress
WTAM-Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEAF WGY WHIO WCKY (sw-9.53)
KMOX-Bobby Meeker's Orch.
WGBF—Colonial Club
WLW-Will Osborne's Orch.

WTAM-Freddy Bergin's Orch.
WVVA-Don Redman's Orch. (CBS)

12:00 Mid ES 11:00 p.m. CS

NBC-Phil Levant's Orch.: WEAF WGY WCKY WHIO WIRE WENR
CBS-Frank Dailey's Orch.: WABC WKRC WBBM WSMK
NBC-Shandor, violinist; Jimmy Dorsey's Orch.: WJZ KDKA WAVE WSM (sw-6.14)

★ CBS-Fred Waring's Orch.: KOH KERN KMJ KFBK KHJ KOIN KGB KDB KFRC KOL KFPY KWG KVI (also see 9:30 p.m.)

MBS-Kay Kyser's Orch.: WGN WLW
KMOX-News
WFBM-Atop the Indiana Roof
WGBF—Coral Room
WHAS-Harry Wiekman's Orch.
WTAM-Ray Pearl's Orchestra
WVVA-Geo. B. German

12:15 a.m. ES 11:15 p.m. CS

KMOX—Myles Hasgall Presents
WGBF—Empire Room

12:30 a.m. ES 11:30 p.m. CS

NBC-Jess Hawkins' Orch.: WEAF WHIO WCKY WGY WIRE
CBS-Eddie Oliver's Orch.: WABC WVVA WKRC KMOX WSMK WFBM
NBC-Shep Fields' Orch.: WJZ WAVE WSM KDKA (sw-6.14)

NBC—Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 8 p.m.)

WBBM—Harry Sosnik's Orch.
WENR-Carl Schreiber's Orch.
WGN-Kavelin's Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM-Genie Beecher's Orch.

12:45 a.m. ES 11:45 p.m. CS

CBS-Laurie Higgins' Orch.: WABC WVVA WKRC WFBM
KMOX-When Day Is Done
WTAM-Sammy Kaye's Orch.

End of Tuesday Prgms.

Shakespeare Book Found on Farm Brings \$5000

Two boys, playing near an old barn, found an old book that looked interesting. Imagine their joy when on investigating they discovered it was a valuable edition of one of William Shakespeare's famous classics "Venus and Adonis", and they sold it for a fortune! The American Book Mart, the largest company of its kind in the United States, will pay \$5000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (school books, story books, history, poetry books, bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 2501, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!



Andre Kostelanetz See 9 p.m. EST (8 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY-WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF-WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:00 p.m.—Music Guild: NBC-WCKY
3:00 p.m.—Rochester Civic Orchestra: NBC-WCKY
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WCKY
5:00 p.m.—Concert Hour: NBC-WCKY
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Rosa Ponselle, eop.: CBS-WABC
10:00 p.m.—John Charles Thomas: NBC-WJZ

Comedy

8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Fred Allen: NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
12:30 a.m.—Lights Out, mystery: NBC-WEAF

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WAVE
3:30 p.m.—Nat'l Student Federation: CBS-WKRC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCPO—Arkansas Fiddlers
WCKY—Morning Roundup
Good Morning: WSAI WGN
WKRC—Jerry Foy
WLS—News, Julian Bentley
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Oklahoma Cowboys
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—A God's Bible School
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—A Morning Devotions
WMMN—Early Morning Dance Tunes
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille (sw-21.52)
KMOX—Markets; Home Folks' Hr.
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—A Asbury College Devotions
WHIO—A Morn. Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters

WLW—Rise and Shine
WMMN—Tennessee Sweethearts
WSAI—Setting Up Exercises
WSAZ—Ted Lewis' Orch.
WSM—King Cole & Mr. Hodge Podge
WTAM—Jr. Broadcasters Club

7:45 a.m. EST 6:45 CST
WCPO—Breakfast Time Table
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—A Morning Devotions
WLS—Hotan Tonka, Indian Legends
WIW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box

8:00 a.m. EST 7:00 CST
NBC Spareribs: WCKY WTAM WHIO
CBS—Oleanders, male quartet: (sw-21.52)
NBC—Morning Devotions: WAVE KDKA WSAI (sw-21.54)
News: WWVA KMOX WIRE WSAZ
WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Timely Tunes
WHAS—Slim and Jack
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—A Radio Bible Class
WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—Good Morning Melodies: WAVE WTAM WHIO WCKY WSM
CBS—On the Air Today (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN—Good Morn.
WHAS—Log Cabin Boys
WIRE—Tuneful Tick Tocks
WLS—Lulu Belle & Skyland Scotty
WLW—Otto Gray's Cowboys
WMMN—Hillbilly Bill
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WLW WAVE WSM WTAM WCKY
CBS—Bob & Rennie, songs: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Venuti's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. Churches Prgm.
WLS—A Morning Devotions
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Chapel Singers (sw-21.52)
KMOX—German Program
WCPO—Pan-American Band
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—News; Livestock est.
WSAI—Say It With Music
WSAZ—Henry Gruner, Organist

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Morin Sisters: KDKA WAVE WSAI WSM (sw-15.21)
NBC—Organ Rhapsody: WCKY
CBS—Dear Columbia: WHAS WKRC WFBM (sw-21.52)
KMOX—Views on News
WCPO—Hits from the Shows
WGBF—Simpson Service
WGN—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, bar.
WMMN—A Morning Devotions
WSAZ—Melodies of Yesterday
WTAM—How to Be Charming
WWVA—Cowboy Loye with Nip & Tuck

9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WCKY
KMOX—Travelogue
WCPO—A Bible School
WGBF—City Court
WGN—We Are Four
WLS—A Morning Devotions
WLW—Betty Moore, talk
WSAZ—Concert Orch.
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Hildegard Fillmore, beauty talk: WHAS WFBM WKRC
WMMN—WOWO WSMK (sw-21.52)
KDKA—Style & Shopping Service

KMOX—The Cornhuskers
WCPO—Morning Serenade
WGN—Morn. Serenade
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—Pa & Ma Smithers
WSAZ—Shannon Quartet
WLW—Way Down East
WTAM—Health and Home
WVVA—Musical Bouquet
9:45 a.m. EST 8:45 CST

CBS—Montana Slim, yodeling cowboy; News: WMMN WSMK KMOX WHAS WOWO (sw-21.52)
MBS—Backstage Wife, sketch: WGN WLW WFBM—News
WKRC—Belle and Martha
WLS—Morning Minstrels
WSAZ—Chuck Wayne
WTAM—Shero Trio
WVVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WIRE
NBC—News; Vaughn de Leath, contralto: WAVE WSM
CBS—Josephine Gibson, hostess counsel: WKRC KMOX WHAS WFBM (sw-21.52)
News: WOWO WSAI
KDKA—News; Music
WCKY—News; Hollywood News-reel
WCPO—Deep South
WGN—Friendly Neighbors
WGY—News; Marc Williams
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Piano Melodies
WSAZ—Shopping at Ten
WTAM—News; Fur Trappers
WVVA—Hugh Cross

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WLW WTAM
CBS—Bill & Ginger, songs: WHAS WSMK WMMN WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WCKY WSAI WHIO WSM WAVE WIRE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WKRC—Woman's Hour
WSAZ—Hobart Adkins

10:30 a.m. EST 9:30 CST
CBS—Along the Volga: WKRC WSMK WHAS KMOX (sw-21.52)
NBC—Today's Children, sketch: WCKY WLS KDKA WSM (sw-15.21)
NBC—Console Capers: WHIO WSM
WAVE—A Devotional Service
WCPO—Gypsy Orch.
WFBM—Know Your Music
WGN—Morn. Melodies
WIRE—Kathryn Keiser's Kaleidoscope
WLW—Music by Devano
WMMN—Theater Party
WOWO—Salon Orch.
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WTAM
CBS—Ozark Melodies, WOWO WSMK WKRC WMMN KMOX (sw-21.52)
NBC—David Harum, sketch: KDKA WLS WHIO WCKY (sw-15.21)
WAVE—Morning Moods
WCPO—Gerard & Shaw
WGN—Bachelor's Children
WHAS—Monticello Party Line
WLW—Livestock; News
WSAZ—Connie Boswell
WSM—Missouri Mountaineers
WVVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
NBC—Norecross Sisters: WTAM WCKY WHIO WIRE
CBS—Maurice Brown, cellist: KMOX WWVA WMMN WKRC WSMK WFBM (sw-17.76)
NBC—Honeymooners, Grace & Eddie: WSM WAVE KDKA WSAI (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Painted Dreams
WHAS—The Sisters Three
WLS—Hilltoppers
WLW—Mary Alcott, songs
WOWO—Schumaker & Rudig
WSAZ—Rudy Vallee's Orch.

11:15 a.m. EST 10:15 CST
NBC—Homespun: KDKA WSAI WSM (sw-15.21)
NBC—Moods: WTAM WHIO WCKY WIRE
CBS—Romance of Helen Trent, sketch: WKRC KMOX (sw-17.76)
WAVE—Three J's
WCPO—Clarence Berger
WFBM—Rhythm Revue
WGN—Don Pedro's Orch.
WHAS—Bob Brooks
WLS—Rodeo Joe; Musical Novelities
WLW—Jacob Tarshish
WMMN—Geppert Studios
WOWO—Variety Prgm.
WSAI—Women's City Club
WSAZ—Henry Gruner, organist
WVVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WTAM
CBS—Just Plain Bill, sketch: WKRC KMOX (sw-17.76)
NBC—Army Band: WAVE WSM KDKA WSAI (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Movie Personalities
WHAS—Chats with Dolly Dean
WHIO—George Hall's Orch.
WIRE—Varieties
WLS—News & Markets
WLW—Our Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WVVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
NBC—Pete Mack's Moosikers: WCKY WHIO WIRE
CBS—Rich Man's Darling: WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WLW WGN
WCPO—Lanin's Orch.
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody Prem.
WOWO—Party Line
WSAZ—Enric Madriguera's Orch.
WTAM—Adult Education
WVVA—Knitting Time

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice: WKRC KMOX WWVA WHAS WOWO WFBM (sw-17.76-9.59)
NBC—Gould & Shefter, pianists; Joe White, tr.: WAVE WIRE WSAI
News: KDKA WCKY
WCPO—Joe Ulrich
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News; Weather & Markets
WLS—Old Kitchen Kettle
WMMN—Questions & Answers
WSAZ—Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafraz, comedy team: WTAM WCKY WIRE WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WKRC KMOX WFBM WHAS (sw-17.76-9.59)
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Johnnie Baer
WCPO—Lather & Lyrics
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Women's City Club
WSAZ—Gates Showboat
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WCKY WHIO
CBS—"Mary Marlin," sketch: WKRC KMOX WHAS WFBM (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WAVE KDKA WSM (sw-15.21)
WCPO—Man in the Street
WGN—Markets; A Mid-day Service
WGY—Farm Program
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WSAI—Day Dreams
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WCKY WHIO
CBS—Five Star Jones, sketch: WKRC KMOX WHAS WFBM (sw-17.76)
Luncheon Music: WCPO WWVA
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—National Farm and Home Hour (NBC)
WOWO—Memories
WSAI—Rhythm Jesters
WSAZ—Mills' Brothers
WTAM—Console Capers

1:00 p.m. ES 12:00 m CS
CBS—Frank Dailey's Orch.: WMMN WOWO (sw-15.27)
NBC—Lee Gordon's Orch.: WHIO WCKY WTAM
MBS—Palmer House Ensemble: WSAI WGN
KMOX—Magic Kitchen
WFBM—Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAZ—Buyers' Guide

1:15 p.m. EST 12:15 CST
CBS—Frank Dailey's Orch.: WSMK (sw-9.59)
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Measures
WOWO—News
WSAI—Xavier Cugat's Orch.
WSAZ—Light Classics
WVVA—Musical Prgm.

1:30 p.m. EST 12:30 CST
NBC—Maurice Spitalny's Orch.
WTAM WHIO WCKY
CBS—Pete Woolery's Orchestra: WKRC WSMK WMMN (sw-15.27)
MBS—Worry Clinic: WLW WGN
News: WIRE WSM
KDKA—Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE—Savings Talk; Livestock Reports
WCPO—Gladys Catron
WHAS—Livestock Reports
WLS—Jim Poole, Livestock Market Summary
WSAI—Treadwells on Tour
WOWO—Man on the Street
WSAZ—Pablo Casals
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WAVE WFBM WMMN (sw-11.83)
KDKA—Backstage Wife, sketch: KMOX—How to Be Charming
WENR—Rochester Civic Orch. (NBC)
WGBF—Sunshine Hour
WGN—Aft. Serenade
WHIO—Dreamers
WSAZ—Variety Classics
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WTAM WSM WLW
CBS—Gogo Delys, songs: WKRC WSMK WHAS WMMN WOWO WFBM (sw-11.83-9.59)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodies
WAVE—Afternoon Melodies
WHIO—Art Institute
WIRE—Cub Reporters
WSAZ—Jan Garber's Orch.

4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: KDKA WENR (sw-15.21)
CBS—Curtis Institute of Music: WKRC WFBM (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction: Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WHIO WCKY
KMOX—Jimmy and Dick
WGN—Len Salvo, organist
WHAS—A Week-day Devotions
WLW—Betty & Bob, sketch
WMMN—Republic in is Danger
WOWO—Radio Neighbor
WSAZ—Dance Music
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
CBS—Curtis Institute of Music: WMMN WHAS
MBS—Life of Mary Sothorn, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WSAZ—Music Appreciation

4:30 p.m. EST 3:30 CST
NBC—Navy Band Symphony Orchestra: WSM KDKA WIRE WENR WCKY WAVE (sw-15.21)
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WAVE
CBS—Amer. School of the Air: WKRC WHAS WSMK KMOX WMMN WOWO WFBM (sw-15.27-9.59)
NBC—Rosa Lee, sop.: WCKY WHIO WIRE
KDKA—Home Forum
WCPO—Quaders Society
WGBF—Billboard
WGN—Good Health & Training
WSAI—Baseball; Reds vs. Braves
WSAZ—Farm & Home Hour
WSM—Carson Robison's Buckaroos
WTAM—Two Men & a Maid
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WTAM
NBC—Dandies of Yesterday: WCKY WHIO WIRE
WAVE—Gale Lewis
WCPO—Rhythm and Rhyme
WGN—Bible Stories
WLS—News; Grain Markets
WLW—Art Appreciation
WSAZ—Fats Waller
WSM—Ma Perkins, sketch
WVVA—Words & Music
3:00 p.m. EST 2:00 CST
★ NBC—Rochester Civic Orch.: WCKY WAVE WSM
Symphony No. 3 in F Major, Brahms; Concerto for Violin and Cello, 1st Movement, Brahms
CBS—Aft. Recess: WSMK WHAS WMMN WKRC WOWO WFBM (sw-11.83-9.59)
NBC—Forever Young, sketch: WTAM
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Motor Show
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WHIO—Howard Wiley's Variety Four
WIRE—Home Folks
WSAZ—Dance Music
WVVA—Cowboy Loye with Nip & Tuck
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WTAM WLW
KMOX—Backstage Wife, sketch
WGN—Judy & Her Jesters
WHIO—Memories in Melody
WIRE—Rochester Civic Orch. (NBC)
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WTAM WLW
CBS—Nat'l Student Federation: WKRC WHAS WSMK WOWO WFBM WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WENR—Rochester Civic Orch. (NBC)
WGBF—Sunshine Hour
WGN—Aft. Serenade
WHIO—Dreamers
WSAZ—Variety Classics
WVVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WTAM WSM WLW
CBS—Gogo Delys, songs: WKRC WSMK WHAS WMMN WOWO WFBM (sw-11.83-9.59)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodies
WAVE—Afternoon Melodies
WHIO—Art Institute
WIRE—Cub Reporters
WSAZ—Jan Garber's Orch.
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: KDKA WENR (sw-15.21)
CBS—Curtis Institute of Music: WKRC WFBM (sw-11.83)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction: Joseph Littau; Claudine Macdonald: WTAM WAVE WIRE WSM WHIO WCKY
KMOX—Jimmy and Dick
WGN—Len Salvo, organist
WHAS—A Week-day Devotions
WLW—Betty & Bob, sketch
WMMN—Republic in is Danger
WOWO—Radio Neighbor
WSAZ—Dance Music
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
CBS—Curtis Institute of Music: WMMN WHAS
MBS—Life of Mary Sothorn, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WSAZ—Music Appreciation
4:30 p.m. EST 3:30 CST
NBC—Navy Band Symphony Orchestra: WSM KDKA WIRE WENR WCKY WAVE (sw-15.21)



Phillips Lord
See 10 p.m. EST (9 CST)

KMOX—Skeet and Frankie with Ozark Mountaineers
WCPO—Little Theater of Music
WGBF—News
WGN—Jack Arthur
WHIO—Sri Das
WKRC—Eddie Schoelwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS—Clyde Barrie, bar.: WHAS
KMOX WSMK WMMN (sw-11.83-9.59)

WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News and Financial Notes
WSAZ—Dance Music
WTAM—Hank Keene's Gang

5:00 p.m. EST 4:00 CST
NBC—Harold Nagel's Orch.: WENR WAVE
CBS—Benay Venuta, songs: WMMN WKRC (sw-11.83)
NBC—Concert Hour: WTAM WCKY WHIO WIRE (sw-9.53)

KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WCPO—Shut in Visit
WGN—Toy Band
WHAS—State Teachers College
WLW—Bob Nolan's Toy Band
WOWO—Little Joe
WSAZ—Bargain Counter
WSM—Amateur Contest
WWVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch: WSMK KMOX WFBM (sw-11.83)
KDKA—Curly Miller
WCPO—Galvano & Cortez
WGN—Armchair Melodies
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WMMN—Eye, Shopping Notes
WSAZ—Briarhoppers
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Rae Eleanor Ball, violinist: WSMK
NBS—Singing Lady: WLW WGN KDKA (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: (sw-11.83-9.59)
NBC—Tom Mix' Adventures: WSAI WTAM WHIO (sw-9.53)
KMOX—Seth Grainer, pianist
WAVE—Favorite Melodies
WCKY—Buddy and Gaezer
WCPO—Song Contest Prgm.
WENR—Musical Grab Bag
WFBM—Bohemians
WGBF—WPA Music
WHAS—Herbert Koch, organist
WIRE—Rose Room Melodies
WKRC—Annie Longworth Wal-lingford
WOWO—Lenten Devotions
WSAZ—Clark Randall; Orch.
WSM—News
WWVA—Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST
BC—Top Hatters Dance Orch.: WIRE WSM WAVE WCKY
CBS—The Goldbergs, sketch: WKRC WHAS KMOX WOWO WFBM (sw-11.83-9.59)
NBC—Orphan Annie, sketch: WLW-KDKA WGN (sw-15.21-11.87)
WCPO—Smilin' Dan
WENR—Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WMMN—Sons of the Pioneers
WSAI—Louise Raymond, songs
WSAZ—George Hall's Orch.
WTAM—Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WFAF
WCKY WAVE WENR
CBS—Buck Rogers, sketch: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
NBC—(News, WJZ only) Animal News Club: WJZ
News: WMMN WHAM KDKA WIRE WSAZ
WCPO—Dinner Music
WFBM—Bohemians
WGN—Palmer House Ensemble
WGY—News; Musical Program
WHIO—Business Review; Frank Millard
WLW—The Johnsons, sketch
WOWO—Sports Revue
WSAI—Omar, the Mystic

WSM—Interlude; Pan American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
CBS—Jr. Nurse Corps: WBBM KMOX
NBC—(News, WFAF only); Lee Gordon's Orch.: WFAF WCKY WIRE
NBC—Mary Small, songs: WJZ WHAM KDKA (sw-15.21-11.87)
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
Diary of Jimmie Mattern: WLW WMMN
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WFBM—School Sketches
WGN—Music for the Diner
WGY—Magnolia & Sunflower
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WOWO—Flash Gordon, sketch
WSAI—Dreamers
WSAZ—Dinner Music
WSM—Sarie & Sallie
WTAM—Youth & Experience
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—News; Jackie Heller, tr.: WFAF WHIO (sw-9.53)
CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)
NBC—News; The King's Guard: WJZ
CBS—News; Stories of the Sport-ing World: WSMK
News: WCKY WENR WSAI
KDKA—Dinner Music
KMOX—Jack Armstrong, sketch
WBBM—Manhattan Music Makers
WCPO—Merchants' Bulletins
WFBM—Mission Prgm.
WGBF—Hoffman's Boys Club
WGN—Sports Review
WGY—News; Eve, Brevities
WHAM—Terry and Ted
WHAS—Out of the Dusk
WIRE—Sons of Pioneers
WKRC—Musical Moments
WLW—Old Fashioned Girl
WMMN—News; Sports Reporter
WOWO—Variety Prgm.
WSAZ—Light Classics
WSM—Carson Robison's Bucka-roos
WTAM—News; Sports
WWVA—Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST
★ NBC—Lowell Thomas, com-mentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)
CBS—Jan Savitt's Orch.: WSMK
NBC—Billy and Betty, sketch: WFAF
CBS—Milton Charles, organist: WKRC
NBC—Little Orphan Annie: WSM
KMOX—Wise Crackers
WAVE—Carson Robison
WBBM—Musical Moments
WCKY—Musical Moods
WCPO—Dude Ranch Nights
WENR—Star Dust
WGBF—Club Time
WGN—Amateur Night
WGY—Diary of Jimmie Mattern
WHAM—News
WHAS—Asher & Little Jimmie
WHIO—Music; Five-Minute Drama
WIRE—Sport Slants
WMMN—Conklin's Dance Melodies
WSAI—Knot Hole Club
WSA—Dance Orch.
WWVA—Jack Lloyd, songs

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ WCKY KDKA WHAM WHIO WLS WIRE (sw-11.87)
KMOX—News and Sports
WAVE—Dinner Music
WFBM—Sports
WGN—Musical Moments
WHAS—Harry Currie's Orch.
WMMN—Beverly Stull
WSAI—Phil Harris' Orch.
WSM—Sports Review

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-sents Uncle Ezra's Radio Sta-tion: WFAF WGY WTAM WHIO WSAI WIRE (sw-9.53)
CBS—Paris Night Life, musical; Armida: WABC WBBM WKRC WHAS KMOX WFBM (sw-11.83-9.59) (also see 11:15 p.m.)
NBC—Capt. Tim's Adventure Stories: WJZ WHAM WLS WCKY KDKA (sw-11.87)

MBS—Lilac Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WGBF—What's Going On
WMMN—Playmakers Present
WSM—Musical Prgm.
WWVA—Tom Sweeney

7:30 p.m. EST 6:30 CST
★ NBC—REMINGTON-RAND Presents Edwin C. Hill, "The Human Side of the News": WFAF WHIO WCKY WIRE
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, an-nouncer: WABC WBBM WKRC WHAS KMOX WWVA WFBM (sw-11.83-9.59)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS (also see 11:15 p.m.)
Musical Moments: WHAM WSM WMMN
KDKA—Miller & Rowswell
WAVE—Musical Memory Game
WCPO—Harry Hartman's Sports
WGN—Lone Ranger
WGY—Jim Healey, commentator
WSAI—Virginians
WTAM—Maury Cross' Orch.

7:45 p.m. EST 6:45 CST
NBC—Ralph Kirbery, dream sing-er; Al & Lee Reiser, pianists: WJZ
NBC—Our American Schools: WFAF WAVE
★ CBS—Boake Carter, commen-tator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
Musical Moments: WCKY WHIO WWVA
Diary of Jimmie Mattern: WIRE WSM
KDKA—Romance of Dan & Syl-va
WCPO—Ad Club Dinner
WFBM—News
WGY—Musical Prgm.
WIAM—Forty-Niners
WLS—Springtime Jubilee
WLW—Hot Dates in History
WMMN—Tone Poems
WSAI—Affairs of Arnold Douglas, drama
WTAM—Jack Randolph's Orch.

8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family, serial drama: WFAF WTAM WSM WAVE WGY WLW (also Sun. at 12:30 a.m.)
★ CBS—Cavalcade of America, historical drama; Harold Le-vey's Orch.: WABC WHAS WKRC WBBM KMOX WFBM (sw-11.83-6.06)
NBC—Father Finn's Paulist Choir: WJZ WCKY WLS WHAM
KDKA—Motor Show
WGN—News; Sports Review
WHIO—Eddie Dollinger
WIRE—Jaycee Review
WMMN—Curley, Chuck, & Slim
WSAI—Stumpus
WWVA—Musical Varieties

8:15 p.m. EST 7:15 CST
WGN—Music Makers
WHIO—C. S. Mitcham
WIRE—Gilbert Mershon
WWVA—Harry Richman Presents

8:30 p.m. EST 7:30 CST
NBC—Frank Simon's Concert Band: WJZ KDKA WHAM WLW WENR (sw-11.87)
★ CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
★ NBC—Wayne King's Orch.: WFAF WTAM WAVE WHIO WCKY WSM WGY WIRE
WCPO—Ward's Orch.
WGN—Freddie Martin's Orch.
WMMN—Male Quartet
WSAI—Community Chest

8:45 p.m. EST 7:45 CST
WCPO—Bradford's Orch.
WGN—Witch's Tales

9:00 p.m. EST 8:00 CST
NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WENR WIRE (sw-6.14)
★ NBC—Fred Allen; Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)
★ CBS—Rosa Ponselle, sop.; An-dre Kostelanetz' Orch.; Chor-us: WABC WKRC WHAS WBBM KMOX WOWO WFBM (sw-11.83-6.06)
WCPO—Boxing Matches
WGN—Jack Hylton's Orch.
WMMN—Essay Contest
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
WGN—Ted Weems' Orch.
WSAI—Today's News

9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO WIRE (sw-6.14)
CBS—Refreshment Time: Ray Noble's Orch.; Connie Bos-well, vocalist: WABC WKRC WBBM WHAS KMOX WOWO WFBM (sw-11.83-6.06)
WGN—Mardi Gras
WMMN—Pop Dance Music
WSAI—Wallenstein's Sinfonietta

10:00 p.m. EST 9:00 CST
NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO WIRE (sw-6.14)
NBC—Your Hit Parade: WFAF WTAM WAVE WGY WSM WLW (sw-9.53)
★ CBS—Gang Busters; Crime Drama by Phillips Lord: WABC WHAS WKRC WBBM KMOX WOWO WFBM (sw-6.12-6.06)
WGN—Will Osborne's Orch.
WMMN—Organ Melodies
WSAI—Husbands & Wives

10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WGN—Al Kavelin's Orch.

10:30 p.m. EST 9:30 CST
★ CBS—REMINGTON-RAND Presents March of Time: WABC WSMK WKRC KMOX WFBM WBBM WHAS (sw-6.12-6.06)
NBC—Gems of Color; All Negro Show: WJZ WCKY WSM
Musical Moments: WOWO WIRE
KDKA—Air Wave Theater
WENR—Globe Trotter
WGN—Ted Weems' Orch.
WHAM—Spelling Bee
WHIO—News; Weather; Harry Kalb's Orch.
WMMN—Enticing Tunes
WSAI—Mart Kenny's Orch.

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WSMK WMMN WBBM (sw-6.12)
Musical Moments: KMOX WHAS WFBM
WCPO—Moods
WENR—King's Jesters
WIRE—News
WOWO—Evening Concert
WSAI—Ted Weems' Orch.

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orch.: WFAF WCKY WIRE
NBC—(News, WJZ only) Henry Busse's Orch.: WJZ WENR
CBS—Abe Lyman's Orchestra: WABC WMMN WSMK WOWO

★ CBS—Myrt & Marge, sketch: KMOX WHAS WFBM (also at 7 p.m.)
★ NBC—Amos 'n' Andy: WOW WDAF WSM WMC WSB WOAI WSMB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)
MBS—Freddie Martin's Orch.: WGN WSAI
News: WLW WENR WKRC WBBM
KDKA—News; Sports
WAVE—Club Hollywood
WGY—News; Jerry Johnson's Orch.
WHIO—Star-Stuff
WTAM—Stan Wood's Orch.

11:15 p.m. EST 10:15 CST
NBC—Henry Busse's Orch.: WSAI
CBS—Adele Starr; Orch.: WABC WMMN WSMQ WBBM
CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFRK KDB KOL KFPY KWG KVI KLZ KSL (also at 7:15 p.m.)
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
KDKA—Music; Driving Service
KMOX—Edith Murry; Al Roth's Orch.
WAVE—Jack Eby's Orchestra
WFBM—News
WGN—Anson Weeks' Orch.
WHAM—Michael Covert's Orch.
WHAS—Dance Time
WHIO—Karl Rich's Orch.
WKRC—Abe Lyman's Orch.
WLW—Tommy Tompkin's Orch.
WTAM—Huntington's Orch.

11:30 p.m. EST 10:30 CST
CBS—Bob Crosby's Orch.: WABC WKRC WSMK WMMN WFBM
NBC—(News, WFAF only) Phil Levant's Orch.: WFAF WGY (sw-9.53)
CBS—Bernie Cummins' Orch.: WBBM
NBC—Enoch Light's Orch.: WJZ WHAM WSM WAVE WSAI WENR
★ CBS—Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFRK KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.)
MBS—Kavelin's Orch.: WGN WLW
KDKA—Radio Night Club of the Air
KMOX—Ozark Carnival
WCKY—Rhythmanias
WHAS—Buddy Fisher's Orch.
WHIO—Sammy Watkin's Orch.

WIRE—Amer. Bowling Congress
WOWO—American Legion
WTAM—Maurice Spitalny's Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WFAF WGY WTAM WHIO (sw-9.53)
KMOX—Bobby Meeker's Orch.
WCKY—Plantationaires
KMOX—Ozark Carnival
12:00 Mid ES 11:00 p.m. CS
NBC—Fletcher Henderson's Orch.: WFAF WENR WGY WCKY WIRE
★ NBC—Fred Allen: KOMO KHQ KOA KDYL KPO KFI KGW KGU (also at 9 p.m.)
CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC—Shandor, violinist; Joe Rines' Orch.: WJZ WHAM WSM WAVE KDKA (sw-6.14)
MBS—Hal Kemp's Orch.: WGN WLW
WFBM—Atop the Indiana Roof
WHAS—Dance Orch.
WHIO—Karl Rich's Orch.
WOWO—DX Club
WTAM—Sammy Kaye's Orch.
12:15 a.m. ES 11:15 p.m. CS
NBC—Fletcher Henderson's Orch.: WTAM WHIO
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama: WFAF WAVE WTAM WSM WCKY WHIO WIRE WGY
CBS—Sterling Young's Orch.: WABC WKRC KMOX WSMK WFBM
NBC—Ruby Newman's Orch.: WJZ KDKA (sw-6.14)
CBS—Harry Sosnik's Orch.: WBBM
WENR—Carl Schreiber's Orch.
WGN—Jack Hylton's Orch.
WHAS—Dream Serenade
WLW—Moon River
End of Wednesday Prgms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for Log of Stations)
EST Show; for CST Subtract One Hour

6 a.m.—Mail bag: VK3ME
6:45 a.m.—Organ music: GSG GSG
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11:30 a.m.—Polish hour: SPW
12:15 p.m.—Continental: GSB GSD GSI
1:30 p.m.—Comic opera: GSB GSD GSI
2:15 p.m.—Molasses Club: GSB GSD GSL
4 p.m.—Talk: RV59
4 p.m.—Farewell banquet: GSB GSC GSD
4:30 p.m.—Glasgow choir: GSB GSC GSD
5 p.m.—Mayor's program: COCD
5:30 p.m.—Roy Fox's band: GSB GSC GSD
6:30 p.m.—Amateur show: DJC
6:30 p.m.—Concert: ZRO
6:30 p.m.—Salvation of Sholto: GSA GSC GSD
7 p.m.—English program: EQ
7 p.m.—Talk, Current Events: ZRO
7 p.m.—Schubert pieces: DJC
7 p.m.—Reminiscences: GSA GSC GSD
7:20 p.m.—Granville Bantock: GSA GSC GSD
7:45 p.m.—Jesus Paiva, crooner: YV2RC
8 p.m.—Cuban dance music: COCD
8:15 p.m.—Betty Boop: YV2RC
8:30 p.m.—Light music: DJC
9 p.m.—National Tourist program: TIPG
10 p.m.—Talk, Foreign Affairs: GSC GSD
10:15 p.m.—Organ recital: GSC GSD
10:30 p.m.—Talk, South America: HJ4ABE
10:30 p.m.—Opportunity program: COCD
10:30 p.m.—Program forecast: DJC
12 midnight—Overseas bag: JVN

Bob Burns: I wouldn't give up my Bazooka for anything. It's as bad as giving up a wife.
Bing Crosby: How's that?
Burns: Well, some fellow said that a wife is one that will stick to you through all the troubles that you wouldn't have gotten into if you hadn't of had a wife!
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Virginia Clark

See 11:15 a.m. EST (10:15 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WCKY WSM
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:35 p.m.—John B. Kennedy:
NBC-WEAF
6:45 p.m.—Lowell Thomas: NBC-
WJZ
7:45 p.m.—Boake Carter: CBS-
WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

2:30 p.m.—Music Guild: NBC-
WCKY
3:30 p.m.—Eastman School Sym-
phony Orch.: NBC-WSAI
7:45 p.m.—Music Is My Hobby:
NBC-WJZ
8:00 p.m.—Pittsburgh Symphony
Orch.: NBC-WJZ

Comedy

8:00 p.m.—Vallee's Variety Hr.;
Frank Fay: NBC-WEAF
9:00 p.m.—The Caravan: CBS-
WABC
9:00 p.m.—Show Boat; Molasses
'n' January: NBC-WEAF
9:30 p.m.—Ed Wynn: CBS-
WABC
10:00 p.m.—Bob Burns: NBC-
WEAF

Drama

4:30 p.m.—Radio Guild: NBC-
WSM
9:00 p.m.—Death Valley Days:
NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-
WTAM
1:45 p.m.—Academy of Medicine:
CBS-WKRC
9:30 p.m.—America's Town
Meeting: NBC-WJZ-WSAI

Morning

7:00 a.m. EST 6:00 CST
Good Morning: WSAI WGN
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC—Jerry Foy
WLW—Nation's Family Prayer
WMMN—Cowboy Jack
WSAZ—Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tab-
ernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harr- and
Johnnie
WCPO—Bible School
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Morning Dance Tunes
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMOX—Markets; Home Folks'
Hour
WCKY—Musical Clock
WCPO—Musical Sundial
WFBM—Chuck Wagon
WHAS—College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Wayne King's Orch.
WSM—King Cole & Mr. Hodge
Podge
WTAM—Jr. Broadcasters Club
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Hoosier Sodbusters, Tommy
Tanner

WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC—Sparerebbs: WCKY WTAM
WHIO
CBS—The Bluebirds, girls' vocal
trio: (sw-21.52)
NBC—Morning Devotions: WSAI
WAVE KDKA (sw-21.54)
News: WIRE WSAZ WWVA
KMOX—News; Home Folks'
Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLS—Jolly Joe & His Pet Pals
WLW—Chandler Chats
WMMN—Dance Tunes
WOWO—Radio Bible Class
WLS—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—Good Morn. Melodies: WSM
WAVE WTAM WHIO WCKY
CBS—On the Air Today, City
Consumer's Guide: (sw-21.52)
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WIRE—Tuneful Tick Tocks
WLS—Lulu Belle & Scotty
WLW—Otto Gray's Cowboys
WMMN—Hillbilly Bill
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Eddie & Ralph
8:30 a.m. EST 7:30 CST
CBS—Salon Musicale: (sw-21.52)
NBC—Cheerio: WCKY WAVE
WTAM WLW WSM
KMOX—Tick-Tock Revue
WCPO—Sisson & Wirges' Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Christian Science
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: (sw-21.52)
WCPO—Moonbeam Ensemble
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WCKY
WTAM
CBS—Greenfield Village Chapel;
Children's Chorus: WFBM
WSMK WKRC WHAS (sw-
21.52)
★ NBC—Breakfast Club: WSM
KDKA WSAI WAVE (sw-
15.21)
Hymns of All Churches: WLW
WGN
WCPO—Goldman's Band
WGBF—Simpson Service
WLS—Prairie Ramblers & Patsy
Montana
WMMN—Morning Devotions
WSAZ—Mother & Son
WWVA—Cowboy Loye with Nip &
Tuck
9:15 a.m. EST 8:15 CST
CBS—Carlotta Dale & Orch.;
News: WSMK WHAS WKRC
WFBM KMOX (sw-21.52)
NBC—Streamliners, Orchestra:
WCKY
WCPO—Bible School
WGBF—City Court
WGN—We Are Four
WLW—Aunt Mary, child train-
ing talk
WSAZ—Light Classic
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Grand Duchess Marie, Man-
ners and Etiquette: WHAS
WMMN WOWO WSMK WFBM
WKRC (sw-21.52)
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WCPO—Birmingham's Buckaroos
WGN—Morn. Serenade
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WSAZ—Ted Fiorito's Orch.
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News:
WHAS WMMN WOWO WSMK
KMOX WKRC (sw-21.52)
WLS—Backstage Wife, sketch:
WLW WGN
WCPO—Hits from the Shows

WFBM—News
WLS—Morning Minstrels
WKRC—Belle and Martha
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Of Pardon
10:00 a.m. EST 9:00 CST
NBC—News; Wife Saver: WAVE
WSM
NBC—News; Happy Jack, songs:
WTAM WIRE
CBS—Fred Skinner, songs: WFBM
WSMK WHAS KMOX WOWO
(sw-21.52)
KDKA—News; Music
WCKY—News; Hollywood News-
reel
WCPO—Lew White
WGN—Your Friendly Neighbors
WHIO—Pantry Parade
WKRC—Jubilee
WLS—Martha Crane; Helen Joyce;
Morning Homemakers
WLW—Betty Crocker, cooking
talk
WMMN—Variety Prgm.
WSAI—News
WSAZ—Shopping at Ten
WWVA—Hugh Cross and the
Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel
Singer: KDKA WCKY WSAI
WAVE WSM WIRE (sw-15.21)
CBS—Music in the Air: WFBM
WKRC WSMK WHAS WMMN
WOWO (sw-21.52)
NBC—Home Sweet Home,
sketch: WTAM WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue
Roberts
WSAZ—Richard Cox
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch:
KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose: WSM
WHIO
KMOX—Old Timers Discovery
WAVE—Devotional Service
WCPO—Dorsey Bros.' Orch.
WGN—Harold Turner, pianist
WIRE—Kathryn Keiser's Kaleido-
scope
WKRC—Music in the Air (CBS)
WLW—Virginians
WSAI—Household Hints
WSAZ—Eugene Ormandy
WTAM—Symphony Workshop
10:45 a.m. EST 9:45 CST
NBC—David Harun, sketch:
WLS KDKA WHIO WIRE
WCKY (sw-15.21)
NBC—Master Builder: WTAM
WSM WAVE
KMOX—Music in the Air (CBS)
WCPO—Anita Auch
WGN—Bachelor's Children
WHAS—Party Line
WSAZ—Mills' Brothers
WWVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WSM
WSAI WAVE KDKA (sw-
15.21)
CBS—Rhythm Boys: (sw-17.76)
NBC—Ida Bailey Allen; Morton
Bowe, tr.: WTAM
CBS—Mary Lee Taylor: WHAS
KMOX WOWO
MBS—Painted Dreams: WGN
WLW
WCKY—News; Souvenirs of
Song
WCPO—Today's Headlines
WFBM—Harlin Brothers
WGBF—Mister and Missus
WHIO—Nathaniel Shilkret's Orch.
WIRE—Rose Room Melodies
WKRC—Bulletin Board
★ WLS—ALKA-SELTZER PRE-
sents Burr's Book of Ballads;
Henry Burr, Wm. Vickland,
Ralph Emerson
WMMN—Pop Dance Tunes
WSAZ—Ted Weems' Orch.
WWVA—Samuels and Idahl
11:15 a.m. EST 10:15 CST
NBC—Stories in Song, WTAM
WCKY WHIO WIRE
CBS—Romance of Helen Trent,
sketch; Virginia Clark: WKRC
KMOX (sw-17.76)
NBC—Wendell Hall, songs: WSM
WAVE KDKA WSAI (sw-
15.21)
MBS—Jacob Tarshish: WGN WLW
Variety Prgm.: WOWO WMMN
WCPO—Gladys Catron
WFBM—Council of Garden Clubs
WHAS—Sisters Three
WLS—Otto's Tunetwisters
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
NBC—Navy Band: WSM WAVE
KDKA WSAI (sw-15.21)

NBC—The Carnival; Chas. Sears,
tenor; Roy Shield's Orchestra:
Don McNeill, m.c.: WTAM
CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-17.76)
WCKY—Organ Revery
WCPO—Homespun Philosopher
WFBM—Kitchen of the Air
WGBF—Baby Shop Man
WGN—Movie Personalities
WHAS—Bob Brooks
WHIO—Around the Bandstand
WIRE—Melody Masters
WLS—News Report; Markets
WLW—Our Singing Neighbor
WMMN—Serenaders
WOWO—Market Reports
WSAZ—Economy Hour
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC
KMOX (sw-17.76)
MBS—Broadway Cinderella:
WGN WLW
WCPO—School of Music
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—Tony Wons & Ralph Emer-
son
WMMN—Mystery Melody Prgm.
WOWO—Party Line
WSAZ—Salt & Peanuts
WWVA—Patterns in Organdy
Afternoon
12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, sop.: WSM
WAVE WIRE
CBS—The Voice of Experience,
advice: WKRC KMOX WOWO
WFBM WWVA WHAS (sw-
17.76-9.59)
News: KDKA WCKY WHIO
WCPO—Radio Bible
WGBF—Polly Fairfax and Her
Gossip
WGN—Harold Turner, pianist
WLS—Old Kitchen Kettle
WLW—True to Life
WMMN—Questions and Answers
WSAI—Concert Hall of the Air
WSAZ—Fats Waller
WTAM—Noon-day Resume
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras,
comedy duo: WAVE WIRE
WCKY WTAM
CBS—Jerry Cooper & Ted Royal's
Orch.: WWVA WFBM KMOX
(sw-17.76-9.59)
MBS—Irene Lee Taylor: WGN
WLW
KDKA—Johnnie Baer
WCPO—Gray Bros.' Orch.
WHAS—Rhythm Business
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Old Music Chest, Phil Kalar
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WSM—Farm Credit Interview
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WCKY
WHIO
CBS—Mary Marlin, sketch:
WKRC KMOX WHAS WFBM
(sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour,
Guest Speakers; Walter Blau-
fuss' Orch.: WSM KDKA
WAVE (sw-15.21)
WCPO—Man in the Street
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Livestock, River, Weath-
er & Market Reports
WMMN—Shopping Notes
WTAM—Day Dreams
WTAM—Hank Keene's Radio
Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch:
WKRC KMOX WHAS WFBM
(sw-17.76)
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WOWO—Varieties
WSAI—Rhythm Jesters
WSAZ—Boswell Sisters
WTAM—Console Capers
WWVA—Livestock; News
1:00 p.m. ES 12:00 m CS
CBS—Three Keys: WOWO
WSMK WMMN (sw-15.27-9.59)
MBS—Palmer House Ensemble:
WSAI WGN
KMOX—Magic Kitchen
WCPO—Rotary Club Luncheon
WFBM—Mary Baker's Album
WGBF—Church & School News
WHAS—College of Agriculture
WHIO—Lee Gordon's Orch. (NBC)

WKRC—Saving Sue and Husband
WSAZ—Buyers Guide
WWVA—Luncheon Music
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra:
WTAM
CBS—Matinee Memories: WSMK
WMMN (sw-15.27)
KMOX—Window Shoppers
WFBM—Farm Circle
WGBF—Markets
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WKRC—News; Melodious Meas-
ures
WOWO—News
WSAI—Kay Kyser's Orch.
WSAZ—South Sea Islanders
WWVA—Musical Prgm.
1:30 p.m. EST 12:30 CST
NBC—Glass & Krauter, duo:
WSAI
CBS—Matinee Memories: WOWO
NBC—Larry Cotton, tr.: WHIO
WCKY
KDKA—Human Values
KMOX—Those O'Malleys, sketch
WAVE—Savings Talk
WCPO—Cor. of Music
WGN—Doring Sisters
WHAS—Savings Talk; Livestock
Market Reports
WIRE—Ideal Reporter
WKRC—Federal Housing Prgm.
WLS—Jim Poole, Livestock Mar-
ket Summary
WLW—Rio Burke, songs
WSAZ—Violin
WSM—News
WTAM—Two Men & a Maid
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Doc Schneider's Texas Yo-
delling Cowboys: WCKY WHIO
CBS—Academy of Medicine:
WSMK WMMN WKRC (sw-
15.27)
NBC—Dot & Will, sketch: WAVE
KDKA—State Fed. Pa. Women
KMOX—Eddie Dunstedter, organist
WFBM—Downtown Chatter
WGBF—Curbstone Reporter
WGN—Rhythm Rambles
WHAS—Shopping Guide
WIRE—Inlaws
WLS—Homemakers' Hour
WLW—Carson Robinson's Buck-
aroos
WOWO—Variety Prgm.
WSAI—Musical Grag Bab
WSAZ—Ruth Etting
WSM—Dept. of Agriculture
WTAM—Silverberg Ensemble
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra-
tists & Vocalists: WTAM
WCKY WHIO
★ CBS—Between the Bookends:
WKRC WMMN WSMK WFBM
(sw-15.27-9.59)
NBC—Words & Music, Vocalist
& Organist: WAVE WSAI
WSM KDKA (sw-15.21)
KMOX—News Through a Wom-
an's Eyes
WCPO—Little Theater of Music
WGBF—Nonsense and Melody
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WIRE—Matinee Musical
WLS—Homemakers Hour
WLW—Story Lady
WOWO—Earl Gardner's Orch.
WSAZ—Here & There at Two
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch:
WSMK WKRC WMMN (sw-
15.27)
KMOX—Window Shoppers
WCPO—Alma and Jane
WFBM—News
WGN—June Baker, economist
WLW—Students Talk It Over
WOWO—Purdue Agri. Prgm.
WSAZ—Cope & His Piano
WWVA—Tex Harrison's Bucka-
roos
2:30 p.m. EST 1:30 CST
NBC—Birth of a Song, dramatiza-
tion; Orch.; Mixed Chorus:
WIRE
CBS—Amer. School of the Air:
KMOX WHAS WSMK WOWO
WFBM WKRC WMMN (sw-
15.27-9.59)
NBC—Music Guild: WAVE WCKY
WSAI WHIO
KDKA—Home Forum
WCPO—Moods
WGBF—Billboard
WGN—Good Health & Training
WSAZ—Farm & Home Hour
WSM—Francis Craig's Orchestra
WTAM—Maurice Spitalny's Orch.
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Birth of a Song: (sw-
15.33)
WCPO—Musical Prgm.

WGN—Len Salvo, organist
WLS—News; Grain Markets
WLW—Music of the Masters
WSAZ—Melodious Organ Ballads
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Words & Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch:
WTAM
CBS—Oleanders Quartet: WOWO
WSMK WHAS WKRC WMMN
WFBM (sw-11.83)
NBC—Music Guild: WSM
MBS—Molly of the Movies,
sketch: WLW WGN
KDKA—To be announced
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WIRE—Home Folks
WSAZ—Louis Prima's Orch.
WWVA—Cowboy Loye with Nip &
Tuck
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch:
WLW WTAM
CBS—Jimmy Farrell, songs:
WKRC WMMN WHAS WFBM
WOWO (sw-11.83-9.59)
NBC—To be announced: WAVE
WCKY WSM WIRE
KMOX—Backstage Wife, sketch
WGN—Lawrence Salerno, baritone
WHIO—Information Please
WSAI—Women in the News
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
NBC—Eastman School of Music:
WAVE WHIO WSM WCKY
Olette, Schubert
CBS—Do You Remember?: WFBM
WHAS WSMK WMMN WKRC
WOWO (sw-11.83)
NBC—Vic and Sade, sketch:
WTAM WLW
KDKA—Backstage Wife, sketch
KMOX—News; Travelogue
WENR—To be announced (NBC)
WGBF—Sunshine Hour
WGN—Rhythm Rambles
WSAI—Darktown Meetin' Time
WSAZ—Pop. Vocal
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch:
WTAM WLW WSM
KDKA—A Happy Home
KMOX—Ambrose Haley & Ozark
Mountaineers
WAVE—Aft. Melodies
WIRE—Cub Reporters
WSAI—Music by Divano
WSAZ—Anson Weeks' Orch.
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch:
KDKA WENR (sw-15.21)
CBS—Salvation Army Band:
WSMK WKRC WMMN WFBM
(sw-11.83)
NBC—Woman's Radio Review:
WCKY WTAM WAVE WIRE
WHIO WSAI
KMOX—Jimmy and Dick
WGN—Ed Fitzgerald & Co.
WHAS—Week-day Devotions
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Leo Reisman's Orch.
WSM—Amateur Contest
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
CBS—Howells and Wright, piano
duo: WKRC WSMK WFBM
WMMN (sw-11.83)
MBS—Life of Mary Sothern,
sketch: WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WENR—Pratt & McNeill
WHAS—Brooks & Pierson
WSAZ—Mario Perry
4:30 p.m. EST 3:30 CST
CBS—Greetings from Old Ken-
tucky: WHAS WSMK WFBM
WMMN (sw-11.83)
★ NBC—Radio Guild; "John Gab-
riel Borkman": WSAI WENR
WSM WAVE
KDKA—Motor Show
KMOX—Skeets and Frankie with
Okark Mountaineers
WCKY—Daytime Revue
WCPO—Cocktail Hour
WGBF—News
WGN—Len Salvo, organist
WHIO—Wilberforce Univ. Prgm.
WIRE—Paul Pendarvis' Orch.
WKRC—Eddie Scholwer
WLW—Forever Young, sketch
WOWO—Old Time Religion
WSAZ—Hayshakers
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Tintype Tr.: WIRE
KDKA—To be announced
KMOX—The Rollickers
WCKY—Dick Tracy, sketch
WCPO—News



Conrad Thibault See 9 p.m. EST (8 CST)

WFBM-Tea Time Tunes
WGBF-Musical Masterpieces
WGN-Margery Graham, books
WHIO-Tarzan, sketch
WKRC-Greeting from Old Kentucky (CBS)
WLW-News & Financial Notes
WTAM-Hank Keene's Gang

5:00 p.m. EST 4:00 CST

NBC-While the City Sleeps: WCKY WHIO WIRE (sw-9.53)
CBS-Lewis Gannett, "Books": WKRC WMMN (sw-11.83)
NBC-Harold Nagel's Orch.: WTAM
KDKA-Kiddies' Klub
WCPO-Mr. John Rhodes
WGN-Archaic Melodies
WHAS-Southern Baptist Theological Seminary
WLW-Wise Crackers
WOWO-Little Joe
WSAZ-Bargain Counter
WVVA-Terry & Ted

5:15 p.m. EST 4:15 CST

NBC-Harold Nagel's Orch.: WIRE WCKY
CBS-Wilderness Road, sketch: WSMK KMOX WFBM (sw-11.83)
KDKA-Carly Miller's Plough Boys
WHIO-Spelling Bee
WKRC-News; Rhythm Revue
WLW-Jack Armstrong, sketch
WMMN-Eve, Shopping Notes
WSAZ-Miss Melody
WVVA-Economy Notes

5:30 p.m. EST 4:30 CST

NBC-Twin City Foursome: WIRE WTAM WCKY
CBS-Jack Armstrong, sketch: (sw-11.83-9.59)
NBC-Singing Lady: KDKA WLW WGN (sw-11.87-15.21)
KMOX-News; Three-Quarter Time
WAVE-Ice Cream Land
WENR-Musical Grab Bag
WCPO-Tweed's Music
WFBM-Bureau of Navigation Prgm.
WHAS-Herbert Koch, organist
WKRC-Harmony Highway
WOWO-Lenten Devotions
WSAZ-Angelus
WSAZ-Dance Orch.
WSM-Financial News
WSMK-Burton Rogers, organist (CBS)
WVVA-Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST

NBC-Top Hatters: WCKY WIRE WSM WAVE
CBS-The Goldbergs, sketch: WHAS WKRC KMOX WOWO WFBM (sw-11.83-9.59)
NBC-Orphan Annie, sketch: KDKA WLW WGN (sw-15.21-11.87)
WCPO-Dinner Music
WENR-Singing Strings (NBC)
WHIO-Jimmie Allen, sketch
WMMN-Sons of the Pioneers
WSAZ-Enric Madriguera's Orch.
WTAM-Tommy & Betty
WVVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC-Flying Time: WFAF WCKY WENR
CBS-Vocals by Verrill: WABC WSMK WOWO WFBM (sw-11.83)
NBC-(News, WJZ only) James Wilkinson, baritone: WJZ
News: KDKA WMMN WIRE WSAZ
KMOX-Old Scoutmaster
WAVE-While the City Sleeps
WBBM-Behind the Mike
WGN-Palmer House Ensemble
WGY-News; Musical Program
WHAM-Sports
WHAS-Under Ether; Mildred Lee
WHIO-Business Revue & Frank Millard
WKRC-Treasure Chest
WLW-The Johnsons
WSAI-"Omar the Mystic"
WSM-Pan American Broadcast
WTAM-Pie Plant Pete
WVVA-Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST

NBC-Animal Close Ups, stories by Don Lang: WJZ WSAI
NBC-(News, WFAF only) Connie Gates, songs: WFAF WIRE WSM
CBS-News of Youth, Junior news dramatization: WABC WBBM WVVA KMOX (sw-11.83-9.59)
Those O'Malleys, sketch: KDKA WHAM

Diary of Jimmie Mattern: WLW WMMN
WAVE-Skeets Morris Parade
WCKY-Our Listener
WCPO-Golden Opportunities
WENR-Spareribs
WFBM-School Sketches
WGN-Doring Sisters
WGY-Bart Dunn, tenor
WHAS-Dick Tracy, sketch
WHIO-Si Burick
WKRC-Sports; News
WOWO-Flash Gordon, sketch
WSAZ-Dinner Music
WTAM-Youth & Experience

6:30 p.m. EST 5:30 CST

NBC-News; John B. Kennedy: WFAF (sw-9.53)
CBS-News, George Hall's Orch.: WABC WSMK (sw-11.83)
NBC-News; Frank & Flo: WJZ Musical Moments: WSAZ WKRC
News: WENR WSAI WCKY KDKA-Dinner Music
KMOX-Jack Armstrong (CBS)
WBBM-Manhattan Music Makers
WCPO-Merchants' Bulletins
WFBM-Christian Science
WGBF-Hofmann's Boys Club
WGN-Sports Review
WGY-News; Eve. Brevities
WHAM-Terry & Ted
WHAS-Out o' the Dusk
WHIO-News; Howard Wiley
WIRE-Sons of Pioneers
WLW-Old Fashioned Girl
WMMN-News; Sports Reporter
WOWO-Joe Trim
WSM-The Story of the Shield
WTAM-News; Sportsman
WVVA-Diary of Jimmie Mattern

6:45 p.m. EST 5:45 CST

NBC-Orphan Annie: WSM
★ NBC-Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
CBS-Imperial Hawaiian Band: WABC WKRC WFBM (sw-11.83-9.59)
NBC-Billy & Betty, sketch: WFAF
KMOX-Wise Crackers
WBBM-Musical Moments
WCKY-Musical Moods
WCPO-Bolero's Orch.
WENR-Income Tax Talks
WGBF-Seroco Club
WGN-Palmer House Ensemble
WGY-Diary of Jimmie Mattern
WHAM-News
WHAS-Asher and Little Jimmie
WHIO-Strange As It Seems
WIRE-Sport Slants
WMMN-Conklin's Dance Melodies
WSAI-Knot Hole Club
WSAZ-Edmund Page, songs
WVVA-Swing Time

7:00 p.m. EST 6:00 CST

★ NBC-Amos 'n' Andy: WFAF WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
★ CBS-Myrt & Marge, sketch: WABC WVVA WKRC WBBM (sw-11.83-9.59) (also see 11 p.m.)
NBC-Easy Aces, sketch: WJZ KDKA WCKY WHAM WLS WHIO WIRE (sw-11.87)
KMOX-News and Sports
WAVE-Jane's Prgm.
WCPO-Variety Program
WFBM-Sports
WGBF-Musical Moments
WGN-Those O'Malleys
WHAS-Harry Currie's Orch.
WMMN-Salon Serenade
WSAI-Phil Harris' Orch.
WSM-Safety Prgm.; Sports

7:15 p.m. EST 6:15 CST

CBS-Musical Toast; Sally Schermerhorn: WABC (sw-11.83)
NBC-Popeye, the Sailor, sketch: Vic Irwin's Orch.: WFAF WTAM WGY WCKY WHIO WIRE (sw-9.53)
CBS-Eleena Moneak's Ensemble: WHAS WSMK WFBM
NBC-To be announced: WJZ WHAM WSAI WLS
KDKA-Motor Show
KMOX-The Symphoners
WAVE-Radio Newspaper
WBBM-Eddie House, organist
WCPO-Rev. Herbert S. Bigelow
WGBF-What's Going On?
WGN-Ted Weems' Orch.
WKRC-Lucky Escapes from Death
WLW-We Bring You Loveliness
WMMN-Songs of Joe Larosa
WSM-Musical Moments
WVVA-Twilight Reverie

7:30 p.m. EST 6:30 CST

★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WLW WLS
NBC-Pastorale; Orch.: WFAF WAVE WIRE

CBS-Kate Smith's Hour; Jack Miller's Orch.: WABC
WBBM WHAS WKRC KMOX
WVVA WFBM (sw-11.83-9.59)
KDKA-Major Al Williams
WCKY-Fireside Hour
WCPO-Sport Review
WGBF-Lawrenceville Spotlight
WGN-Red Horse Ranch
WGY-Italian Intermezzo
WHAM-State Troopers, drama
WHIO-Sammy Watkins' Orch.
WMMN-Joe Torchy's Orch.
WSAI-Billy Shaw's Orch.
WSM-Those O'Malleys
WTAM-Gene Beecher's Orch.

7:45 p.m. EST 6:45 CST

NBC-Life Studies, Tom Powers WFAF
★ CBS-Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
NBC-Music Is My Hobby; Lowell Wadmond, attorney & singer, guest: WJZ WLS
MBS-Headlight: Frolics: WGN WLW
Musical Moments: WAVE WCKY WHIO
Diary of Jimmie Mattern: WIRE WSM
KDKA-Romance of Dan & Sylvia
WCPO-Soft Lights & Sweet Music
WFBM-News
WMMN-Junior Gooding
WSAI-Affairs of Arnold Douglas, drama
WTAM-Otto Thurn's Orchestra
WVVA-Waring's Pennsylvanians

8:00 p.m. EST 7:00 CST

★ NBC-Vallee's Variety Hour; Frank Fay, comedian: WFAF WTAM WLW WGY (sw-9.53)
CBS-Alexander Gray, bar.; Chas. Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WKRC KMOX WHAS WBBM WFBM (sw-11.83-6.06)
★ NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Pescha Kagen, concert pianist, guest: WJZ WAVE WSM WLS WIRE WCKY KDKA WHAM WHIO (sw-11.87)
WGN-News; Sports Shots
WMMN-Curley, Chuck & Slim
WSAI-Talent Auditions

8:15 p.m. EST 7:15 CST

WCPO-Norine Freeman
WGN-Jack Hylton's Orch.
WVVA-News

8:30 p.m. EST 7:30 CST

NBC-Roy Shield's Orch.; Gale Page, Ruth Lyon, Ranger's Quartet & Edward Davies, soloists: WJZ WAVE WLS WIRE
CBS-To be announced: WABC WKRC KMOX WMMN (sw-11.83)
KDKA-Orch.
WBBM-Dance Music
WCKY-Musical Program
WCPO-Ward's Orch.
WFBM-Piano Twins
WGN-Kavelin's Orch.
WHAM-Musical Moments
WHAS-Keagboard Fantasy
WHIO-Karl Rich's Orch.
WOWO-Fray Baum
WSAI-Little Symphony
WSM-Salute to Cities

8:45 p.m. EST 7:45 CST

WBBM-Harry Richman
WFBM-To be announced
WGN-Musicale Revue
WHAM-Irene Gedney
WHAS-Harry Richman
WHIO-Marvelle Trio
WLS-Roy Anderson, bar.; Hill-toppers, Ralph Emerson
WOWO-To be announced (CBS)

9:00 p.m. EST 8:00 CST

CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM WOWO WFBM (sw-11.83-6.06) (also see 11:30 p.m.)
NBC-Death Valley Days, drama: WJZ KDKA WLW WHAM WENR (sw-6.14)
★ NBC-The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Hoensch's Orch.: WFAF WTAM WAVE WSM WGY WHIO WCKY WIRE (sw-9.53)
WCPO-Cafe Continentale
WMMN-Happy Havlicheck
WSAI-Musical Moments

9:30 p.m. EST 8:30 CST

CBS-"Gulliver the Traveller," Ed Wynn; Lennie Hayton's Orch.: WABC WMMN KMOX WBBM WHAS WKRC WFBM (sw-11.83-6.06)
NBC-America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14)
MBS-Listen to This: WGN WLW
WCPO-Bradford's Orchestra
WGBF-Amateur Show
WOWO-Hot Dates in History

9:45 p.m. EST 8:45 CST

WGN-Ted Weems' Orch.
WLW-Showdown Revue
WOWO-Eve. Concert

10:00 p.m. EST 9:00 CST

★ CBS-Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC WFBM (sw-6.12-6.06)

★ NBC-Bing Crosby; Jimmy Dorsey's Orch.; Kay Weber; Bob Burns, comedian; Guests: WFAF WTAM WGY WSM WAVE WLW (sw-9.53)

WCKY-News
WCPO-Dance Revue
WGN-Will Osborne's Orch.
WHIO-Community Program
WIRE-Rhythmia Retreat
WMMN-Pop. Dance Tunes

10:15 p.m. EST 9:15 CST

WCKY-Slumber Music
WGN-Dream Ship
WHIO-Harry Kalb's Orch.
WOWO-Those O'Malleys, sketch

10:30 p.m. EST 9:30 CST

★ CBS-REMINISCENCE-RAND Presents March of Time: WABC KMOX WKRC WBBM WHAS WSMK WFBM (sw-6.12-6.06)

NBC-Russ Morgan's Orch.: WJZ WCKY KDKA (sw-6.14)
MBS-Jack Hylton's Orch.: WSAI WGN

Musical Moments: WIRE WOWO
News: WGBF WENR
WCPO-Dream Weaver
WHAM-To be announced
WHIO-News; Karl Rich's Orch.
WMMN-Enticing Tunes

10:45 p.m. EST 9:45 CST

CBS-Willard Robison's Orch.: WABC WOWO WKRC WSMK WMMN WBBM (sw-6.12-6.06)
Musical Moments: KMOX WHAS WFBM
WENR-King's Jesters
WGBF-Krogman Cadets
WHIO-Harry Kalb's Orch.
WIRE-News

11:00 p.m. EST 10:00 CST

NBC-(News, WJZ only) Russ Morgan's Orch.: WJZ

NBC-Nano Rodrigo's Orch.: WFAF WCKY WIRE WGY WHIO
CBS-Guy Lombardo's Orch.: WABC WMMN WSMK WOWO
★ CBS-Myrt & Marge: KFRC WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KGB KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG WWL KVI WFBM (also at 7 p.m.)
★ NBC-Amos 'n' Andy, sketch: WOV KFI KGW WSM WMC WDAF KPRC WSB WHG WOI WSMB WKY KOA KPO KDYL KIQ KOMO WFAA (also at 7 p.m.)
News: WLW WKRC WBBM KDKA-News; Sports
WAVE-Club Hollywood
WENR-Henry Busse's Orch.
WGBF-Colonial Club
WGN-Freddie Martin's Orch.
WHAM-Dance Orch.
WSAI-Tommy Tompkins' Orch.
WTAM-Maury Cross' Orch.

11:15 p.m. EST 10:15 CST

NBC-Benny Goodman's Orch.: WFAF WENR WCKY WIRE WSM WHIO WGY
CBS-Guy Lombardo's Orch.: WKRC KMOX
KDKA-Music; Driving Service
WAVE-Jack Eby's Orchestra
WBBM-Ricardo, Latin tr.
WFBM-News
WGBF-Coral Room
WGN-Anson Weeks' Orch.
WHAS-Dance Time
WLW-Salute to Birmingham, Ala.
WSAI-Emil Coleman's Orch. (NBC)
WTAM-Stan Wood's Orch.

11:30 p.m. EST 10:30 CST

NBC-Meredith Willson's Orch.: WJZ WHAM WSAI
NBC-(News, WFAF only) Charles Dornberger's Orch.: WFAF WHIO WTAM WCKY WAVE WENR WGY (sw-9.53)
CBS-Isham Jones' Orchestra: WABC WSMK WKRC WMMN WFBM
CBS-The Caravan with Walter O'Keefe: KFOR KLZ KOH KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 9 p.m.)
KDKA-Night Club of the Air
KMOX-Ozark Carnivai
WBBM-Bernie Cummins' Orch. (CBS)

WGBF-Empire Room
WGN-Ted Weems' Orch.
WHAS-Buddy Fisher's Orch.
WIRE-Amer. Bowling Congress
WSM-Amateur Show
WVVA-News

11:45 p.m. EST 10:45 CST

KMOX-Bobby Meeker's Orch.
WENR-Jess Hawkins' Orch.
WGBF-Izzy's Place
WLW-Clyde Trask's Orch.
WVVA-Isham Jones' Orch.

12:00 Mid ES 11:00 p.m. CS

NBC-Shandor, violinist; Paul Pendarvis' Orch.: WJZ WHAM KDKA WAVE WLW (sw-6.14)
CBS-George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK WFBM
NBC-Ruby Newman's Orch.: WFAF WIRE WHIO WSM WCKY
WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
WGY-Dance Orch.
WHAS-Dance Band
WVVA-Geo. B. German

12:15 a.m. ES 11:15 p.m. CS

WGBF-Coral Room

12:30 a.m. ES 11:30 p.m. CS

CBS-Ozzie Nelson's Orch.: WABC WKRC KMOX WVVA WFBM
NBC-Sammy Kaye's Orch.: WFAF WHIO WCKY WAVE WTAM WIRE
CBS-Harry Sosnik's Orch.: WBBM
NBC-Ed Fitzpatrick's Orch.: WJZ KDKA WSM (sw-6.14)
WENR-Carl Schreiber's Orch.
WGN-Will Osborne's Orch.
WGY-Dance Orch.
WHAS-Dream Serenade
WLW-Moon River

End of Thursday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

- (See Page 29 for Log of Stations)
EST Shown; for CST Subtract One Hour
6 a.m.-Hamilton Harty: GSG GSJ
7:15 a.m.-Novelty quintet: GSG GSJ
10 a.m.-H. M. Air Force band: GSG GSF
10 a.m.-American hour: DJB
10:30 a.m.-Vatican City hour: HVJ
11 a.m.-Commerce hour: COCD
1 p.m.-Cuban dance music: COCD
2 p.m.-Latin-American music: COCD
2:15 p.m.-Celebrity trio: GSB GSD GSL
4 p.m.-Overseas hour: JVN JVM
5:15 p.m.-Brass band: DJC
6 p.m.-Catalan program: EAQ
6 p.m.-Popular music: DJC
7 p.m.-English program: EAQ
7 p.m.-Syncopated songs: GSA GSC GSD
7 p.m.-South American program: COCD
7 p.m.-Rosario Lozado, songs: YV2RC
7:10 p.m.-Casan's orchestra: GSA GSC GSD
7:30 p.m.-Brass band: DJC
7:35 p.m.-Carlos Arijita, pianist: EAQ
8 p.m.-Cuban dance music: COCD
8:15 p.m.-Raul Izquierdo, crooner: YV2RC
8:30 p.m.-Chilean concert: CEC
8:30 p.m.-Piano: DJC
8:30 p.m.-Air Theater: YV2RC
9:15 p.m.-Ecuadorian music: PRADO
9:15 p.m.-Light music: DJC
10 p.m.-BBC Empire orchestra: GSC GSD
10:30 p.m.-Opportunity program: COCD
10:30 p.m.-Program forecast: DJC
10:30 p.m.-Talk, South America: HJ4ABE
12 midnight-Overseas hour: JVN

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FRIDAY

March 27



Fred Waring
See 9:30 p.m. EST (8:30 CST)

News

9:55 a.m.—CBS-WHAS
10:00 a.m.—NBC-WSM WIRE
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WCKY WLW
3:00 p.m.—Victor Bay's Concert Orch.: CBS-WKRC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

9:00 a.m.—Beatrice Fairfax: CBS-WKRC
2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WAVE
5:00 p.m.—Congress Speakers: NBC-WCKY

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGN-Good Morning
WKRC-Jerry Foy
WLS—Smile-a-While
WLW—A Nation's Family Prayer
WMMN—Cowboy Jack
WSAI—Good Morning
WSAZ—Jack Pierce's Oklahoma
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WCPO—Bible School
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—A Sunday School Lesson
WMMN—Morning Dance Tunes
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KDKA—Home Folks' Hour
WCKY—Musical Clock
WCPO—Sunrise Worship
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Otto & His Tunetwisters
WLW—Rise and Shine
WMMN—Tennessee Sweethearts
WSAI—Setting Up Exercises
Cowsboys
WSAZ—Leo Reisman's Orch.
WSM—Kinz Cole & Mr. Hodge Podge
WTAM—Jr. Broadcasters Club
7:45 a.m. EST 6:45 CST
WGN—High Road to Health

WHIO—Breakfast Express
WIRE—A Morn. Devotions
WLS—Hotan Tonka, Indian Legends
WLW—News
WMMN—Hillbilly Bill
WSAI—Birthday Greetings
WSAZ—Early Bird Bargains
WTAM—Music Box

8:00 a.m. EST 7:00 CST
CBS—Oleanders, male quartet (sw-21.52)
NBC—Morning Devotions: WSAI
KDKA WAVE (sw-21.54)
NBC—Spareribs: WCKY WTAM
WHIO

News: WWVA WSAZ WIRE
KMOX—News; Home Folks' Hr.
WFBM—Early Birds
WGBF—A Gospel Tabernacle
WGN—Timely Tunes
WHAS—Slim and Jack
WLS—Jolly Joe & His Pals
WLW—Chandler Chats
WMMN—Curley, Chuck & Slim
WOWO—A Radio Bible Class
WSM—A Morning Devotions

8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City
Consumer's Guide: (sw-21.52)
NBC—Good Morn. Melodies: WSM
WAVE WCKY WHIO WTAM
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WGN—Good Morn.
WHAS—Log Cabin Boys
WIRE—Tuneful Tick Tocks
WLS—Lulu Belle & Scotty
WLW—Otto Gray's Cowboys
WSAI—Round House Boys
WSAZ—Al Hendershot's Gang
WWVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
CBS—Bob & Rennie, songs: (sw-21.52)
NBC—Cheerio: WTAM WLW
WSM WCKY WAVE
KMOX—Tick-Tock Revue
WCPO—Karlin's Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Salvation Army Devotions
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—The Bluebirds, girls' vocal
trio; On the Air Today: (sw-21.52)
KMOX—German Program
WCPO—Katzman's Ensemble
WGBF—Timely Topics
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Morn. Devotions
WSAI—Sty It With Music
WSAZ—Henry Gruner, organist

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: KDKA
WSM WAVE WSAI (sw-15.21)
CBS—Beatrice Fairfax, "Heart
Problems": WKRC WHAS
WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY
Hymns of All Churches: WLW
KMOX—Views on News
WCPO—Carlos Magenti
WGBF—Simpson Service
WGN—Hymns of All Churches
WLS—Prairie Ramblers & Patsy
Montana
WMMN—A Morning Devotions
WSAZ—Mother & Son
WTAM—How to Be Charming
WWVA—Cowboy Loye with Nip &

9:15 a.m. EST 8:15 CST
NBC—Streamliners: WCKY
CBS—Rambles in Rhythm: WKRC
KMOX (sw-15.21)
WCPO—A Bible School
WFBM—News
WGBF—City Court
WGN—We Are Four
WLS—A Morning Devotions
WLW—Garden Talk; The Master
Singers
WSAZ—Neopolitan Trio
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
★ CBS—Int'l B'cast from Eng-
land; Grand National: WHAS
WKRC WFBM WOWO WMMN
(sw-21.52)
Morn. Serenade: WCPO WGN
KDKA—Style & Shopping Service
KMOX—The Corn Huskers
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Way Down East
WSAZ—Vocal Soloist
WSM—Donna Baird, shopper
WTAM—Health and Home
WWVA—Musical Bouquet

9:45 a.m. EST 8:45 CST
★ NBC—Int'l B'cast from England;
Grand Nat'l Steeplechase:
WSM WAVE WSAI KDKA
WCKY (sw-15.21)
Backstage Wife: WSM WGN
WLW
KMOX—Grand Nat'l (CBS)
WKRC—Belle and Martha
WLS—Morning Minstrels
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs:
WIRE
WCPO—Mary Jean Miller
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce;
Morning Homemakers
WLW—How to Be Charming
WOWO—News
WSAZ—Shopping at Ten
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home,
sketch: WLW WTAM
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Nothing But the Truth
WIRE—Grand Nat'l Steeplechase
(NBC)
WSAZ—Pianist

10:30 a.m. EST 9:30 CST
CBS—Captivators: KMOX WHAS
WOWO WFBM WMMN (sw-21.52)
NBC—Today's Children, sketch:
KDKA WLS WCKY (sw-15.21)
NBC—Console Capers: WHIO WSM
WAVE—A Devotional Service
WCPO—Romantic Cycles
WGN—Morn. Melodies
WIRE—Kathryn Keiser's Kaleido-
scope
WKRC—Woman's Hour
WLW—Music by Divano
WMMN—Theater Party
WSAI—Household Hints
WSAZ—Light Classics
WTAM—Irene Taylor

10:45 a.m. EST 9:45 CST
CBS—Ozark Melodies: WWO
WKRC WSMK WMMN WFBM
KMOX (sw-21.52)
NBC—David Harum, sketch:
WCKY KDKA WHIO WIRE
WLS (sw-15.21)
NBC—Betty Crocker, cooking
talk: WTAM
WAVE—Morning Moods
WCPO—Dalton's Orch.
WGN—Bachelor's Children
WHAS—Party Line
WLW—Livestock; News
WSAZ—Fats Waller
WSM—Missouri Mountaineers
WWVA—Rapid Ad Service

11:00 a.m. EST 10:00 CST
★ NBC—Music Appreciation
Hour: WSAI WSM WIRE
WAVE WTAM WCKY KDKA
WHIO WLW (sw-15.21)
CBS—Eleanor Ball, violinist:
KMOX WKRC WMMN WSMK
WWVA WOWO (sw-17.76)
WCPO—Today's Headlines
WFBM—Bohemians
WGBF—Mister and Missus
WGN—Painted Dreams
WHAS—Rhythm Business
WLS—Hilltoppers
WSAZ—Ted Fiorito's Orch.

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent,
sketch: WKRC KMOX (sw-17.76)
WCPO—Bob Osborne's Orch.
WGN—Don Pedro's Orch.
WHAS—Strange As It Seems
WLS—Rodeo Joe & Musical Va-
rieties
WMMN—Variety Program
WOWO—Variety Prgm.
WSAZ—Henry Gruner, organist
WWVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch:
WKRC KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WFBM—Kitchen of the Air
WGN—Movie Personalities
WHAS—Kentucky State Board of
Health
WLS—News & Markets
WLW—Our Singing Neighbor
WMMN—Ladies of the Mop
WOWO—Market Reports
WSAZ—Money Saving Time
WWVA—Sons of Pioneers

11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WKRC
KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN
WLW
WCPO—In a Mexican Patio
WGBF—Hoosier Philosopher

WHAS—How to Be Charming
WLS—Cornhuskers & Chore Boy
WMMN—Mystery Melody Prgm.
WOWO—Party Line
WSAZ—Ted Weems' Orch.
WWVA—Eleanor Martin's Knit-
ting Time

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal: WAVE
WIRE
CBS—The Voice of Experience
advice: WKRC KMOX WOWO
WWVA WHAS WFBM (sw-17.76-9.59)

NBC—Pat Barnes in Person:
WLW
KDKA—News
WCKY—News; Question Box
WCPO—Nosco's Orch.
WGBF—Wedding Anniversaries
WGN—Your Lover
WHIO—News; Weather & Mar-
kets
WLS—Old Kitchen Kettle
WMMN—Questions and Answers
WSAI—Concert Hall of the Air
WSAZ—Salt & Peanuts
WSM—Radio Kitchen
WTAM—Noon-day Resume

12:15 p.m. ES 11:15 a.m. CS
CBS—Musical Reverses; Stuart
Churchill, tenor; Readings and
Orch.: KMOX WHAS WFBM
WKRC (sw-17.76-9.59)
NBC—Honeyboy & Sassafras:
WTAM WCKY WIRE WAVE
MBS—To be announced: WGN
KDKA—Johnnie Baer
WCPO—Bergin's Orch.
WGN—Tom, Dick & Harry
WHIO—Inquiring Mike
WLS—Virginia Lee & Sunbeam
WLW—Tom, Dick & Harry
WMMN—Buddy Starcher
WOWO—Orgologues
WSAI—Tea Dance
WSAZ—W. Va. Special
WWVA—Livestock; News

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.:
WCKY WHIO
NBC—Nat'l Farm & Home Hour.
Guest Speakers; Walter Blau-
fuss' Orch.: WSM WAVE
KDKA (sw-15.21)
CBS—Mary Marlin, sketch:
WKRC KMOX WHAS WFBM
(sw-17.76-9.59)
WCPO—Man in the Street
WGN—Markets; A Midday Service
WIRE—Farm & Home Hour
WLS—Weather, markets, news
WLW—Livestock, River, Weath-
er and Market Reports
WMMN—Shopping Notes
WSAI—Day Dreams
WTAM—Hank Keene's Radio
Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch:
WKRC KMOX WHAS WFBM
(sw-17.76)
NBC—Jules Lande's Ensemble:
WCKY WHIO
WCPO—Luncheon Music
WGBF—Bulletin Board
WLS—Dinnerbell prgm.
WLW—Farm and Home Hour
WOWO—Memories
WSAI—Rhythm Jesters
WSAZ—Harold Lambert
WTAM—Console Capers
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Instrumentalists: WOWO
WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY
WHIO
KMOX—Magic Kitchen
WGBF—Church & School News
WFBM—Mary Baker's Album
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WSAI—Johnny Maitland's Orch.
WSAZ—Buyers' Guide
WTAM—George Hartwick

1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WTAM
WCKY WHIO
CBS—Savitt Serenade: WSMK
WMMN (sw-15.27-9.59)
News: WKRC WOWO
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Story of Helen Trent
WHAS—Log Cabin Boys
WSAI—Kay Kyser's Orch.
WSAZ—South Sea Islanders
WWVA—Musical Prgm.

1:30 p.m. EST 12:30 CST
NBC—Sammy Kaye's Orchestra:
WTAM WCKY WHIO
MBS—Worry Clinic: WLW WGN
KDKA—Stroller's Matinee
KMOX—Tom Baker, tenor
WAVE—Savings Talk
WCPO—Dorothy Day

WHAS—Savings Talk; Weather;
Markets; Temperature
WIRE—News
WKRC—Savitt Serenade (CBS)
WLS—Jim Poole, Livestock Mar-
ket Summary
WOWO—Man on the Street
WSAI—Treadwells on Tour
WSAZ—Variety Prgm.
WSM—News
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WAVE
CBS—Mount & Gest, piano duo
WMMN KMOX WSMK WKRC
(sw-15.27)
WCPO—Clyde McCoy's Orch.
WFBM—Midday Meditation
WGBF—Curbstone Reporter
WGN—Marriage License Bureau
WHAS—Shopping Guide
WIRE—Inlows
WLS—Homemakers' Hour
WLW—Singing Spirituals
WOWO—Dance Orch.
WSAZ—Ruth Etting
WSM—State Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends:
WKRC WMMN WSMK WFBM
(sw-15.27-9.59)
NBC—Magic of Speech; guest
speakers: WCKY WTAM WSM
WAVE WHIO
NBC—Ground Breaking Ceremo-
nies of San Jacinto Memorial
Shaft, Address: WSAI
KMOX—Inquiring Reporter
WCPO—Deep South
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WHAS—University of Kentucky
WIRE—Walter Hickman
WLS—Homemakers prgm.
WLW—One Upon a Time
WOWO—Happy Couriers
WSAZ—Here & There at Two

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch:
WKRC WMMN WSMK WOWO
(sw-15.27)
KMOX—Window Shoppers
WCPO—Goldman's Band
WFBM—News
WGN—June Baker, economist
WLW—Insect Friends & Foes
WSAZ—Fingers & Keys
WWVA—Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Nicholas Mathay's Orch.:
WCKY WIRE WHIO
NBC—Gale Page, songs: WAVE
WSAI
CBS—Amer. School of the Air:
WKRC WHAS WSMK WOWO
KMOX WMMN WFBM (sw-15.27-9.59)
KDKA—Home Forum
WCPO—Little Theater of Music
WGBF—Billboard
WGN—Good Health & Training
WLW—Vocational Agriculture
WSAZ—Farm & Home Hour
WSM—C. Robison's Buckaroos
WTAM—Two Men & a Maid
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Don Pedro's Orch.: WTAM
(sw-15.33)
NBC—Gen. Fed. of Women's
Clubs: WAVE WSAI
WAVE—Aft. Melodies
WCPO—Fashion Flashes
WGN—Len Salvo organist
WLS—News; Grain Markets
WLW—Current Events
WSAZ—Charlene
WSM—Ma Perkins, sketch
WWVA—Words & Music

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch:
WTAM
CBS—Afternoon Concert; Victor
Bay's Concert Orch.: WSMK
WHAS WKRC WMMN WFBM
WOWO (sw-11.83)
NBC—Marine Band: WHIO WSM
WCKY WAVE
MBS—Molly of the Movies,
sketch: WLW WGN
KDKA—To be announced
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGBF—Sunshine Hour
WIRE—Home Folks
WSAI—On the Mall
WSAZ—Enric Madriguera's Orch.
WWVA—Cowboy Loye with Nip
and Tuck

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch:
WTAM WLW
KMOX—Backstage Wife, sketch
WGN—Walter Ahern, bar.
WIRE—Marine Band (NBC)
WSAI—Women in the News
WSAZ—A Sunday School Lesson

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch:
WTAM WLW
CBS—Mark Warnow's Orch.:
WSMK WHAS WKRC WOWO
WFBM WMMN (sw-11.83-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WENR—Marine Band (NBC)
WGN—Rhythm Rambles
WSAI—Darktown Meetin'
WSAZ—Vocal
WWVA—Musical Bouquet

3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony
quartet, with Marjorie Whit-
ney, contralto: WCKY WHIO
NBC—The O'Neills, sketch:
WTAM WLW WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark
Melodiers
WAVE—Seventh Day Adventist
Prgm.
WGN—Song of the Islands
WIRE—Cub Reporters
WSAI—Music by Divano
WSAZ—Ray Noble's Orch.

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review:
WSM WCKY WAVE WIRE
WSAI WTAM WHIO
CBS—Billy Mills' Orch.: WFBM
WKRC WSMK WMMN (sw-11.83)
NBC—Betty and Bob, sketch:
KDKA WENR (sw-15.21)
KMOX—Jimmy and Dick
WGN—Judy & Her Jesters
WHAS—A Weekday Devotions
WLW—Betty & Bob, sketch
WOWO—Radio Neighbor
WSAZ—Bing Crosby, bar.
WWVA—Hugh Cross' Boys

4:15 p.m. EST 3:15 CST
CBS—Army Band: WKRC WFBM
WHAS WMMN WSMK (sw-11.83)
MBS—Life of Mary Sothorn: WLW
WGN
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WENR—How to Be Charming
WSAZ—Joseph Szegeti

4:30 p.m. EST 3:30 CST
NBC—Ward and Muzzy, piano
duo; Alice Joy, songs: WHIO
WSM WENR WCKY WAVE
WSAI WIRE
KDKA—Motor Show
KMOX—Skeets & Frankie; Ozark
Mountaineers
WAVE—Favorite Melodies
WCPO—Variety Time
WGBF—News
WGN—Aft. Serenade
WLW—Forever Young, sketch
WOWO—Old Time Religion
WTAM—Twilight Tunes
WSAZ—Dance Orch.
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS—Thomas Broadhurst, sea
stories: WHAS KMOX WSMK
WMMN (sw-11.83-9.59)
NBC—Strolling Songsters: WENR
WSM WAVE KDKA WSAI
(sw-15.21)
NBC—Grandpa Burton, sketch:
WCKY WTAM WIRE
WCPO—News
WFBM—Tea Time Tunes
WGBF—Musical Masterpieces
WGN—Margery Graham, books
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WSAZ—Marie Morrissey
WTAM—Hank Keene's Gang

5:00 p.m. EST 4:00 CST
NEC—Congress Speakers; Army
Band: WCKY WIRE WAVE
WSM WTAM WHIO (sw-9.53)
CBS—Buddy Clark, bar.: WHAS
WMMN (sw-11.83)
NBC—Airbrakes: WENR WSAI
KDKA—Kiddies Klub
KMOX—The Anyone Family
WCPO—Pop Concert
WGN—Armchair Melodies
WKRC—Treasure Trove
WLW—D.A.R. Prgm.
WOWO—Little Joe
WSAZ—Bargain Counter
WWVA—Terry & Ted

5:15 p.m. EST 4:15 CST
CBS—"Wilderness Road," sketch:
WHAS WSMK WFBM KMOX
(sw-11.83)
KDKA—Curly Miller's Plough
Boys
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WMMN—Eve, Shopping Notes
WSAZ—Joe Morrison
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures:
WTAM WSAI WHIO (sw-9.53)

March 27



Elizabeth Lennox
See 8:30 p.m. EST (7:30 CST)

CBS—Jack Armstrong, sketch: (sw-11.83-9.59)
NBC—Singing Lady: KDKA WLW WGN (sw-11.87-15.21)
KMOX—Seth Greiner, pianist
WAVE—Rhythm Syncoptators
WCKY—Buddy and Ginzer
WCPO—Heinz' Orch.
WENR—Musical Grab Bag
WFBM—Bureau of Navigation
WHAS—Girl Scouts' Cookie Sale
WIRE—Rose Room Melodies
WKRC—Annie Longworth Wal-
lineford
WOWO—Lenten Devotions
WSAZ—Dance Orch.
WSM—News; Financial News
WSMK—Mann & Irwin (CBS)
WWVA—Band Concert

5:45 p.m. EST 4:45 CST

CBS—The Goldbergs, sketch:
WKRC WHAS WSMK WOWO
WFBM KMOX (sw-11.83-9.59)
NBC—Dorothy Dreslein, sop.:
WAVE WCKY WSAI
NBC—Orphan Annie, sketch:
WLW KDKA WGN (sw-
15.21-11.87)
WCPO—Smilin' Dan
WENR—Singing Strings (NBC)
WHIO—Jimmy Allen, sketch
WIRE—Old-Fashioned Hymns
WMMN—Sons of the Pioneers
WSAI—Louise Raymond, songs
WSM—Postal Oddities
WTAM—Tommy & Betty
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—(News, WJZ only); Ani-
mal News Club: WJZ
NBC—Flying Time: WFAE
WENR WCKY WAVE
CBS—Buck Rogers, sketch:
WABC WKRC KMOX WHAS
WBBM (sw-11.83-9.59)
News: WMMN KDKA WIRE
WSAZ
WCPO—Margaret Beaver
WFBM—Bohemianis
WGBF—Evansville College
WGN—Palmer House Ensemble
WHAM—Sport
WGY—News; Musical Program
WHIO—Business Review; Guests
WLW—Johnsons, sketch
WOWO—Sports Revue
WSAI—Omar, the Mystic
WSM—Marjorie Cooney
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST

CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
NBC—(News, WFAE only); Lee
Gordon's Orch.: WFAE WCKY
WIRE
CBS—Jr. Nurse Corps: WBBM
KMOX
NBC—Mary Small, songs: WJZ
WHAM
Diary of Jimmy Mattern: WLW
WMMN
KDKA—Carnegie Museum Expro-
lations
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs
WGN—Music for the Diner
WGY—Magnolia & Sunflower
WHAS—Out o' the Dusk
WHIO—Si Burick
WKRC—Sports; News
WOWO—Flash Gordon
WSAI—Melodeers
WSAZ—Dinner Music
WSM—Dept. of Education
WTAM—Hot Dates in History
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—News; Jackie Heller, tur.:
WFAE WCKY (sw-9.53)
CBS—News; Blue Flames:
WABC WSMK (sw-11.83)
NBC—News; Have You Heard:
WJZ
News: WENR WSAI
KDKA—Dinner Music
KMOX—Jack Armstrong, sketch
(CBS)
WBBM—Manhattan Music Makers
WCPO—Merchants' Bulletins
WFBM—Butler Forum
WGBF—Hoffman's Boys Club
WGN—Sports Review
WGY—News; Eve. Brevities
WHAM—Terry & Ted
WHAS—J. D. (Casey) Stengel
WHIO—News; Evensongs
WIRE—Sons of Pioneers
WKRC—Musical Moments
WLW—Old Fashioned Girl
WMMN—News; Sports Reporter
WOWO—Harmonies; News
WSAZ—Hill Billy Serenade
WSM—News; Marjorie Cooney
WTAM—News; Sportsman
WWVA—Diary of Jimmy Mattern

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch:
WFAE

★ NBC—Lowell Thomas, com-
mentator: WJZ WLW KDKA
WTAM (sw-11.87-15.21)
CBS—Renfrew of the Mounted:
WABC WSMK WWVA KMOX
WBBM WFBM (sw-11.83)
NBC—Orphan Annie, sketch:
WSM
WCKY—Variety Program
WCPO—Home Finders
WENR—F. Henderson's Orch.
WGBF—Club Time
WGA—Amateur Night
WGY—Diary of Jimmy Mattern
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Drama
WIRE—Sport Slants
WKRC—Stardust Serenade
WMMN—Dance Tunes
WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST

★ NBC—Amos 'n' Andy: WFAE
WGY WLW WTAM (sw-
9.53) (also see 11 p.m.)
★ CBS—Myrt & Marge, sketch:
WABC WWVA WKRC WBBM
(sw-11.83-9.59) (also see 11
p.m.)
NBC—Lois Ravel, songs: WJZ
WAVE WIRE WLS WHIO
WSM WCKY
KDKA—Motor Show
KMOX—News and Sports
WCPO—Father Chin's Chats
WFBM—Sports
WGN—Musical Moments
WHAM—Dudley Brothers
WHAS—Hot Dates in History
WMMN—Beverly Stull
WSAI—Phil Harris' Orch.

7:15 p.m. EST 6:15 CST

★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WFAE WSAI WJZ
WGY WHIO WIRE (sw-9.53)
CBS—Lazy Dan, "The Minstrel
Man": WABC WKRC WHAS
WBBM KMOX WFBM (sw-
11.83-9.59) (also see 11:15
p.m.)
NBC—Capt. Tim's Stories: WJZ
WHAM KDKA WCKY WLS
(sw-11.87)
MBS—Lilac Time: WLW WGN
Musical Moments: WWVA WSM
WAVE—Radio Newspaper
WCPO—G-Men Series
WGBF—What's Going On
WMMN—Playmakers Present

7:30 p.m. EST 6:30 CST

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WLW WLS
(also see 11:15 p.m.)
★ NBC-REMINGTON-RAND
Presents Edwin C. Hill, "The
Human Side of the News":
WFAE WHIO WCKY WIRE
Musical Moments: WMMN WHAM
KDKA—Singing Seven
WAVE—To be announced
WCPO—Harry Hartman's Sport
Reviews
WGN—Lone Ranger
WGY—Col. Jim Healy
WMMN—Musical Moments
WSAI—Billy Shaw's Orch.
WSM—College of the Air
WTAM—Otto Thurn's Orch.
WWVA—Musical Varieties

7:45 p.m. EST 6:45 CST

NBC—Roy Campbell's Royalists:
WFAE
★ CBS—Boake Carter, commen-
tator: WABC KMOX WKRC
WHAS WBBM (sw-11.83-9.59)
NBC—The Young New Yorkers;
Guest Artists: WJZ
NBC—Norsemen Quartet: WENR
WAVE WCKY WSAI
KDKA—Romance of Dan and
Sylvia
WAVE—Organ Moods
WCPO—One Night Bandstand
WFBM—News
WGBF—Regular Fellows
WGY—Dance Orch.
WHAM—Forty-Niners
WHIO—Musical Moments
WIRE—Diary of Jimmy Mattern
WLW—Hot Dates in History
WHAM—To be announced
WMMN—Mello Tone Poems
WTAM—Male Trio
WWVA—Strangs as it Seems

8:00 p.m. EST 7:00 CST

★ NBC—Concert: Lucille Manners,
sop.; Rosario Bourdon's Orch.:
WFAE WGY WHIO WTAM
WSAI (sw-9.53)
NBC—Irene Rich, sketch: WJZ
WAVE KDKA WSM WLS
WHAM WCKY WIRE (sw-
11.87)

★ CBS—Flying Red Horse Tav-
ern; Walter Woolf King, m.c.;
Freddie Rich's Orch.: WABC
WHAS WKRC WBBM KMOX
WFBM (sw-11.83-6.06)
WCPO—Adele Slade
WGN—News; Sports Shots
WLW—Jack Randolph's Music
WMMN—Popular Dance Tunes
WWVA—On the Air

8:15 p.m. EST 7:15 CST

NBC—Wendell Hall, songs: WJZ
WCKY KDKA WHAM WLS
WIRE (sw-11.87)
WENR—Globe Trotter
WGBF—News
WGN—Will Osborne's Orch.
WHAM—To be announced
WHIO—News; Weather; Harry
Kalb's Orch.
WRE—Musical Moments
WLW—Phil Harris' Orch.
WMMN—Paradise Hawaiians
WOWO—Strange as It Seems
WSAI—Rovers End
WSM—America's Flag Abroad

8:30 p.m. EST 7:30 CST

CBS—Broadway Varieties; Os-
car Shaw m.c.; Carmela Pon-
selle, mezzo-sop.; Katherine
Field, sop.; Elizabeth Lennox;
Victor Arden's Orch. & Quests:
WABC WHAS KMOX WKRC
WBBM WFBM (sw-11.83-6.06)
NBC—The Prom; Red Nichols'
Orch.; James Melton, tenor
WJZ KDKA WLW WENR
WHAM (sw-11.87)
WAVE—Hearth and Spire
WCKY—Musical Cocktail; Mem-
ory Lane
WCPO—Ward's Orchestra
WGN—Isham Jones' Orchestra
WGY—Farm Forum
WIRE—Indiana Sportsman
WMMN—Jungle Jim
WOWO—Dance Orch.
WSM—Lasses White Minstrel

8:45 p.m. EST 7:45 CST

WAVE—Interviewing Progressive
Louisville
WCKY—Musical Moments; Solo-
ist and Orchestra
WCPO—Bradford's Orchestra
WIRE—Tune Detective
WMMN—Roma Noble, songs
WSM—Francis Craig's Orch.

9:00 p.m. EST 8:00 CST

★ NBC—Al Pearce's Gang: WJZ
WHAM WCKY KDKA WHIO
WIRE WENR (sw-6.14)
★ CBS—Hollywood Hotel; Dick
Powell, Anne Jamison, Frances
Langford, Raymond Paige's
Orch.; "The Great Ziegfeld,"
Wm. Powell, Virginia Bruce,
Luise Rainer, guests; WABC
WBBM WHAS WKRC KMOX
WOWO WFBM (sw-11.83-6.06)
NBC—Waltz Time; Frank Munn,
tenor; Orch.: WFAE WTAM
WLW WGY (sw-9.53)
WAVE—Jack Eby's Orch.
WCPO—Wrestling Matches
WGN—Behind the Camera Lines
WMMN—Essay Contest
WSAI—Musical Moments
WSM—Souvenirs

9:15 p.m. EST 8:15 CST

WAVE—Piano Business
WSAI—Today's News
WSM—Jubilee Singers

9:30 p.m. EST 8:30 CST

★ NBC—Fred Waring's Orch.;
Soloists: WJZ WHAM WSM
WCKY WENR KDKA WAVE
WHIO WIRE (sw-6.14) (also
see 12 mid.)
★ NBC—Court of Human Rela-
tions, drama: WFAE WTAM
WGY (sw-9.53) (also see 11:30
p.m.)
MBS—Music Box Hour; Orch.;
Sketch: WLW WGN
WMMN—Dance Awhile
WSAI—Hal Fimberg Presents

10:00 p.m. EST 9:00 CST

★ NBC—First Nighter; "Wings
for the Living," drama: WFAE
WLW WTAM WSM WGY sw-
9.53)
NBC—Cleveland Symp. Orch.
Artur Rodzinski, cond.: WJZ
WENR WCKY
★ CBS—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Stuart Allen, voca-
list: WABC WBBM WKRC
KMOX WHAS WADC WJR
WFBM (sw-6.12-6.06) (also
see 12 Mid.)
KDKA—Will Roland's Orch.
WAVE—Melody Package; Rhythm
Caravan
WGN—Al Kavelin's Orch.
WHAM—Court of Appeal
WHIO—Passing Show
WIRE—Strange As It Seems
WMMN—Jack Beatty's Orch.
WOWO—Musical Moments
WSAI—String Sinfonia
10:15 p.m. EST 9:15 CST
WGN—Dream Ship
WHAM—Marvels of Eyesight

WIRE—Cleveland Symp. (NBC)
WOWO—The O'Malleys

10:30 p.m. EST 9:30 CST

NBC—Music Guild: WFAE WGY
WTAM WAVE (sw-9.53)
★ CBS-REMINGTON-RAND
Presents March of Time:
WABC KMOX WHAS WKRC
WFBM WBBM WSMK (sw-
6.12-6.06)
NBC—Cleveland Symp. Orch.:
KDKA (sw-6.14)
WENR—Globe Trotter
WGBF—News
WGN—Will Osborne's Orch.
WHAM—To be announced
WHIO—News; Weather; Harry
Kalb's Orch.
WRE—Musical Moments
WLW—Phil Harris' Orch.
WMMN—Paradise Hawaiians
WOWO—Strange as It Seems
WSAI—Rovers End
WSM—America's Flag Abroad

10:45 p.m. EST 9:45 CST

CBS—To be announced: WABC
WKRC WBBM (sw-6.12)
Musical Moments: WHAS WFBM
KMOX—Hot Dates in History
WCPO—Moods
WENR—King's Jesters
WGBF—Boxing Matches
WAS—To be announced
WIRE—News
WMMN—Air Mail Progress
WOWO—Harry Richman

11:00 p.m. EST 10:00 CST

★ NBC—Amos 'n' Andy: WTAM
WOW WDAF WSM WMC WSB
WOAI WSBM WKY KPRC
KOA KDYL KPO KFI KGW
KHQ KOMO WBAP WHO
WWJ KSD (also at 7 p.m.)
★ CBS—Myrt & Marge: KFRC
WFBM KMBC WHAS KFAB
WGST WBRK KRLL KLZ
KTRH KLRA WREC WCCO
WALA WSAF WLAC KOMA
WWL KSL KERN KMJ KHJ
KOIN KFBK KGB KDB KOL
KFPY KWG KMOX KVI
WFBM KMOX (also at 7 p.m.)
NBC—George R. Holmes; News:
WFAE WCKY WIRE
NBC—Benny Goodman's Orch.:
WJZ
CBS—Don Redman's Orchestra:
WABC WMMN WSMK WOWO
News: WKRC WLW WBBM
KDKA—News; By the Fireside
WAVE—Club Hollywood
WENR—Henry Busse's Orch.

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for Log of Stations)
EST Show; for CST Subtract One Hour

9 a.m.—Geiger's orchestra: GSG GSF
9:20 a.m.—Talk, Under Big Ben: GSG GSF
9:50 a.m.—Grand National Steeplechase: GSG GSE
10 a.m.—American hour: DJB
10:30 a.m.—Vatican City hour: HVJ
11 a.m.—Commerce hour: COCD
11 a.m.—Peacock paradise: GSF GSE
11:30 a.m.—Polish hour: SPW
1 p.m.—Cuban dance music: COCD
1:20 p.m.—Grand National: GSB GSD GSI
3:10 p.m.—Hartley's quintet: GSB GSD GSL
5 p.m.—Women's hour: DJC
5 p.m.—Mayor's program: COCD
5:30 p.m.—Max Zimolung, instrumentalist: DJC
6 p.m.—BBC Empire orchestra: GSA GSC GSD
6:30 p.m.—Opera: 2RO
7 p.m.—English program: EAQ
7 p.m.—Rome's midnight voice: 2RO
7 p.m.—Grand National: GSA GSC GSD
7:15 p.m.—Piano concert: 2RO
7:45 p.m.—Play: DJC
8:30 p.m.—Opera selections: YV2RC

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EST

CBS—including WKRC—WADC
—WHAS—WJR—
and Coast to Coast Network



New York's
Smartest
Dance Orchestra

AMAZING DISCOVERY

FOR ALL
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PROFESSIONAL
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PAYS YOU \$275.00 A WEEK
On Only 3 Sales A Day!

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Frederic Wm. Wile See 6 p.m. EST (5 CST)

News

9:55 a.m.—CBS-WKRC
10:00 a.m.—NBC-WSM WCKY
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

12:30 p.m.—International Week-End: NBC-WCKY
8:15 p.m.—Boston Symp. Orchestra: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WKRC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WLW
12:00 mid.—Carefree Carnival: NBCWJZ

Talks

11:00 a.m.—Our American Schools: NBC-WTAM
6:45 p.m.—Religion in the News: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
Good Morn.: WGN WSAI
KMOX-Jimmie & Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WKRC-Jerry Foy
WLS-News, Julian Bentley
WLW—Nation's Family Prayer
Period
WMMN—Cowboy Jack
WSAZ-Jack Pierce's Cowboys
WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Bible School
WKRC—This and That
WLS—Pat Buttram & Boys
WLW—Morning Devotions
WMMN—Morning Dance Tunes
WSAI—Farm Flashes
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille: (sw-21.52)
KMCX—Home Folks' Hour
WCKY—Musical Clock
WCPO—Sunrise Worship
WFBM—Chuck Wagon
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Junior Brdesting, Club
WLW—Rise and Shine
WSAI—Setting Up Exercises
WSAZ—Dance Music
WSM—King Cole & Mr. Hodge Podge
WTAM—Jr. Broadcasters Club
7:45 a.m. EST 6:45 CST
WGN—High Road to Health
WHIO—Breakfast Express
WIRE—Morn. Devotions
WLS—Tommy Tanner, Hoosier Sodbusters
WLW—News
WMMN—Temperature Report
WSAI—Dance Rhythm
WSAZ—Early Bird Bargains
WTAM—Music Box
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions; WAVE
KDKA WSAI (sw-21.54)
CBS—On the Air Today; Lyric Serenade: (sw-21.52)
NBC—Spareribs: WCKY WTAM WHIO
News: WWVA WSAZ WIRE
KMOX—Home Folks' Hour
WFBM—Early Birds
WGBF—Gospel Tabernacle
WGN—Good Morning

WHAS—Slim and Jack
WLS—Jolly Joe & His Pet Pals
WLW—Divano Trio
WMMN—Curley, Chuck & Slim
WOWO—Wake Up Melodies
WSM—Morn. Devotion
8:15 a.m. EST 7:15 CST
NBC—Bradley Kincaid, songs: WAVE WCKY WHIO WTAM WSM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountain-crs
WCPO—News
WIRE—Tuneful Tick Tocks
WLS—Skyland Scotty & Lulu Belle
WLW—Academy of Medicine
WSAZ—Al Hendershot
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WTAM WAVE WLW WCKY WSM
CBS—Chapel Singers: (sw-21.52)
KMOX—Tick-Tock Revue
WCPO—Flip Wallace
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC—Hawaiian Sunlight
WLS—News
WMMN—Shopping Notes
WOWO—Breakfast Club
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Waltz Time: (sw-21.52)
WCPO—20th Century Serenade
WGBF—Timely Topics
WKRC—Upstarts
WLS—Morn. Sunday School, Dr. Holland
WSAI—Say It With Music
WSAZ—Henry Gruner, organist
9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tr.: WSM WSAI KDKA WAVE (sw-15.21)
CBS—As You Like It: WHAS WKRC WFBM (sw-21.52)
NBC—Organ Rhapsody: WCKY WTAM
KMOX—Views on News
WCPO—Levitow's Orch.
WGN—Hymns of All Churches
WLS—Prairie Ramblers & Patsy Montana
WLW—Amer. Family Robinson
WMMN—Morning Devotions
WSAZ—Light Classics
WWVA—Cowboy Loye with Nip & Tuck
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WCKY WTAM
KMOX—As You Like It (CBS)
WCPO—Bible School
WGBF—City Court
WGN—Morn. Serenade
WLS—Morning Devotions
WLW—Child Training Talk
WSAZ—Jungle Jim
WSMK—Bandwagon
9:30 a.m. EST 8:30 CST
CBS—Ethel Colton, "Conversation": WABC (sw-21.52)
KMOX—The Corn Huskers
WAVE—Devotional Service
WCPO—Morning Serenade
WHIO—Municipal Court
WLS—Pa & Ma Smithers
WLW—Rhythm Jesters
WMMN—Band Wagon
WOWO—Top o' the Morning
WSAZ—Variety Quartet
WTAM—Health and Home
WWVA—Musical Bouquet
9:45 a.m. EST 8:45 CST
CBS—Fred Feibel, organist; News: WSMK WKRC WHAS WMMN KMOX WOWO (sw-21.52)
KDKA—Garden Club
WFBM—News
WLS—Morning Minstrels
WLW—Music & Prayers of Israel
WSAZ—Chuck Wayne
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger, songs: WKRC WHAS WOWO WFBM (sw-21.52)
NBC—News; Wife Saver; WAVE WSM
NBC—News; Martha & Hal: WIRE WTAM
KDKA—News; Music
KMOX—Better Films Council
WCKY—News; Hollywood News Reel
WCPO—Dot Club News
WGN—Friendly Neighbors
WHIO—Pantry Parade
WLS—Martha Crane; Helen Joyce; Morning Homemakers
WLW—Virginians, quartet
WMMN—Kiddie Carnival
WSAI—News

WSAZ—Shopping at Ten
WWVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Vass Family: WCKY WIRE
CBS—Clyde Barrie, baritone
WHAS WOWO WFBM (sw-21.52)
NBC—Edward MacHugh, Gospel Singer: KDKA WAVE WSM WSAI (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Lucky Girl
WKRC—Woman's Hour
WLW—Fed. of Music Clubs
WSAZ—Bernard Henson
WTAM—Adult Education
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WLW KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WKRC WOWO WFBM KMOX (sw-21.52)
NBC—Nicholas Mathay's Orch.: WTAM WCKY WIRE WHIO WAVE—Devotional Hour
WGN—Melody Moments
WHAS—Public Schools Prgm.
WLS—Jolly Joe's Jr. Stars
WSAI—Household Hints
WSAZ—Light Classics
WSM—Homemaker's Chat
10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens, tr.; Orch.: KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM
WAVE—Morning Moods
WGN—Mark Love, basso
WLW—Live Stock; News
WSAZ—W. Va. Night Hawks
WWVA—Rapid Ad Service
11:00 a.m. EST 10:00 CST
NBC—Our American Schools; WAVE WIRE WTAM WCKY WSM
CBS—New York Philharmonic Children's Concert: WHAS WKRC KMOX WSMK WMMN (sw-17.76)
NBC—The Honeymooners; Grace & Eddie: WSAI
MBS—Painted Dreams, sketch: WGN WLW
KDKA—Kiddies' Klub
WCPO—High School Students' Foundation
WFBM—Block's Juniors
WGBF—Mr. and Mrs.
WHIO—Three Z's
WLS—Garden Club
WOWO—Orgologues
WSAZ—Dance Orch.
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WLW
NBC—Moravian College Glee Club: WAVE WCKY WSM WHIO WTAM WIRE
WGN—Harold Turner, pianist
WLS—Otto's Tunetwisters
WSAI—Divano Trio
WSAZ—Henry Gruner, organist
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WSAI WTAM WCKY WSM WAVE WHIO WIRE
NBC—Whitney Ensemble: WLW
WGBF—Baby Shop Man
WGN—Movie Personalities
WLS—News, Julian Bentley; Markets
WOWO—Markets
WSAZ—Money Saving Time
WWVA—Sons of Pioneers
11:45 a.m. EST 10:45 CST
KDKA—Grab Bag
WGN—With the Masters
WLS—Tony Wons & Ralph Emerson
WOWO—N. Y. Philharmonic Concert (CBS)
WSAZ—Salt & Peanuts
WWVA—Flyin' X Roundup
Afternoon
12:00 m ES 11:00 a.m. CS
NBC—Merry Madcaps; Orch., dir. Norman L. Cloutier: WAVE WSM
NBC—Four Showmen Quartet: WLW
News: KDKA WCKY
WCPO—College of Music
WFBM—N. Y. Philharmonic Concert
WGBF—Auditions for Young Folks
WGN—Len Salvo, organist
WHIO—News, Weather and Markets
WIRE—Safety Club
WLS—Old Kitchen Kettle
WMMN—Mystery Melody Prgm.
WOWO—Salon Orch.

WSAI—Time Signals; Tea Dance
WSAZ—Box Cars
WTAM—Noon-day Resume
WWVA—Musical Prgm.
12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, sop.; Trio: WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: KMOX WHAS WKRC WFBM (sw-17.76-9.59)
NBC—Merry Madcaps: WCKY KDKA—Johnnie Baer
WGN—Luncheon Music
WHIO—Inquiring Mike
WLS—Rocky & Ted
WLW—News; Financial Notes
WMMN—Geppert Studios
WOWO—To be announced
WSAZ—W. Va. Special
WTAM—Judge Florence Allen
WWVA—Stock Quotations; News
12:30 p.m. ES 11:30 a.m. CS
NBC—Int'l Week-End: WCKY WHIO
NBC—Farmer's Union Prgm.: WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra: WKRC WHAS KMOX WFBM WOWO (sw-17.76-9.59)
WCPO—Man in the Street
WGN—Markets; Midday Service
WIRE—Farm & Home Hour
WLS—News; markets; weather
WMMN—Shopping Notes
WSAI—Day Dreams
WTAM—Hank Keene's Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
WCPO—Randolph Joyce
WLS—Poultry Service Time
WSAI—Rhythm Jesters
WSAZ—Guy Lombardo's Orch.
WSMK—Geo. Hall's Orch. (CBS)
WTAM—Console Capers
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Maury Cross' Orch.: WCKY WHIO WTAM
CBS—Jack Shannon, tr.: WSMK WWVA WHAS WOWO (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WFBM—Mary Baker's Album
WGBF—Church & School News
WGN—Palmer House Ensemble
WKRC—Saving Sue and Husband
WLS—4-H Club Prgm.
WMMN—Front Page Dramas
WSAI—Johnny Maitland's Orch.
WSAZ—14th St. Tabernacle
1:15 p.m. EST 12:15 CST
CBS—Poetic Strings: WMMN WHAS WKRC WSMK (sw-15.27)
WFBM—Farm Circle
WGBF—Markets; Farmer Purcell
WGN—Waves of Melody
WLS—Home Talent Show
WOWO—News
WWVA—Variety Prgm.
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.: WCKY WAVE WHIO WTAM WIRE
CBS—Buffalo Presents: WSMK WKRC WOWO (sw-15.27-9.59)
NBC—Old Skipper's Radio Gang: KDKA WSAI (sw-15.21)
KMOX—Those O'Malleys, sketch
WGBF—Auto Club
WGN—Doring Sisters
WHAS—Savings Talk; Weather; Markets; Temperature
WLS—Weekly Livestock Market Review, Jim Clark
WLW—Phil Harris' Orch.
WMMN—Barn Dance
WSAZ—Variety Prgm.
WSM—News
WWVA—Dr. Lamont
1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WFBM—Downtown Chatter
WGBF—Curbstone Reporter
WGN—Len Salvo, organist
WHAS—Mrs. Randolph, shopping
WLS—Closing Grain Market Summary
WLW—To be announced
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
CBS—Al Roth's Orch.: WHAS WKRC WSMK KMOX WFBM WOWO (sw-15.27)
NBC—To be announced: WAVE WHIO WIRE WCKY KDKA WTAM WSM (sw-15.33-9.53-15.21)
WCPO—Ginger & Spice
WGBF—Billboard
WGN—Palmer House Ensemble
WLS—Homemakers' Prgm.
WLW—Johnny Maitland's Orch.
WMMN—The Gang

WSAI—Baseball; Reds vs. Cubs
WSAZ—Here & There at Two
2:15 p.m. EST 1:15 CST
KMOX—Window Shoppers
WCPO—Variety Time
WFBM—News
WGN—June Baker, economist
WLW—Rudy Bundy's Orch.
WSAZ—Bill Staffon's Orch.
WWVA—Parents & Teachers
2:30 p.m. EST 1:30 CST
CBS—Three Stars, trio: WABC WSMK WHAS WKRC KMOX WFBM (sw-15.27)
WCPO—Daytonaires
WGN—Concert Moments
WLS—Merry Go Round
WLW—Biltmore Boys
WOWO—Wesley Barnes
WSAZ—Farm & Home Hour
WWVA—State Salute
2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WABC WHAS WKRC KMOX WSMK WOWO (sw-15.27-9.59)
WCPO—Little Theatre of Music
WFBM—State Basketball Tournament
WLW—To be announced
WSAZ—Fats Waller
3:00 p.m. EST 2:00 CST
CBS—Down by Herman's: WABC WKRC WMMN WHAS KMOX WSMK (sw-11.83-9.59)
KDKA—Motor Show
WCPO—Today's Winners
WLW—Calling Hal Carr
WOWO—Basketball Tourney
WSAZ—Rhythm Keys
WWVA—Cowboy Loye & Blaine Smith
3:15 p.m. EST 2:15 CST
WGN—Harold Turner, pianist
WSAZ—Meditation
3:30 p.m. EST 2:30 CST
CBS—Tours in Tone: WABC WMMN WKRC WHAS KMOX WSMK (sw-11.83-9.59)
WENR—Six-day Bike Races
WGN—Aft. Serenade
WSAZ—Rev. Al L. Baldrige
WWVA—Musical Bouquet
3:45 p.m. EST 2:45 CST
KMOX—Ambrose Haley & Ozark Melodeers
WENR—YMCA Octet
WLW—To be announced
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WMMN WKRC WHAS WSMK (sw-11.83)
KMOX—Jimmie & Dick
WENR—To be announced
WGN—Len Salvo, organist
WLW—Billy Shaw's Orch.
WSAZ—Cornhuskers
WWVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
MBS—Ed Fitzgerald & Co.: WGN WLW
KMOX—Four Harvest Hands
WENR—To be announced
4:30 p.m. EST 3:30 CST
NBC—Our Barn, children's prgm.: WCKY WTAM WHIO (sw-9.53)
NBC—To be announced: KDKA WAVE WSM WLW WIRE (sw-15.21)
CBS—Isle of Dreams: WHAS WMMN (sw-11.83)
KMOX—Skeets and Frankie with Ozark Mountaineers
WCPO—Gladstone's Orch.
WKRC—Eddie Schoelwer
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
CBS—Isle of Dreams: KMOX WKRC
WAVE—Favorite Melodies
WCPO—News
WGN—Margery Graham, books
WSAZ—Dance Orch.
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WTAM WHIO WAVE WCKY WMMN WIRE WSM (sw-9.53)
CBS—Frank Dailey's Orch.: WSMK WKRC WWVA KMOX WOWO WHAS WMMN (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WENR WLW WSM KDKA (sw-15.21-11.87)
WCPO—Romantic Cycles
WFBM—Tea Time Tunes
WGN—Judy and Her Jesters
WSAZ—Bargain Counter
5:15 p.m. EST 4:15 CST
NBC—Gale Page, songs: WSM WLW WENR

CBS—Thomas Broadhurst, sea stories: WSMK WKRC WWVA KMOX WOWO WHAS (sw-11.83)
KDKA—Curly Miller's Plough Boys
WCPO—Roy Wilson
WGN—Armchair Melodies
WMMN—Shopping Notes
WSAZ—Smokey Mountain Rangers
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten; WCAE WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: KMOX WSMK WFBM (sw-11.83)
NBC—Treasure Trails: WSM WCKY WENR WAVE WIRE
KDKA—A Recreo, Bill & Alex
WCPO—Camp Fort Scott Prgm.
WHAS—Herbert Koch & Soloist
WHIO—Green Bros. Orch. (NBC)
WKRC—Highway Harmony
WOWO—Lenten Devotions
WSAI—Will You Waltz
WSAZ—Don Bestor's Orch.
WWVA—Junior Broadcasters Club
5:45 p.m. EST 4:45 CST
NBC—Albert Payson Terhune, dog dramas: WENR WCKY KDKA (sw-11.87-15.21)
CBS—Vincent Lopez' Orch.: WKRC WOWO (sw-9.59)
KMOX—"Youth and its Future"
WAVE—To be announced
WCPO—Soft Lights & Sweet Music
WGBF—News
WHIO—Larry Ebker
WIRE—Harry Reser's Orch.
WMMN—Sons of the Pioneers
WSAZ—Jack Shilkret's Orch.
WSM—Musical Prgm.
WWVA—Front Page Drama
Night
6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Orchestra: WAVE WCKY WIRE
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WABC WKRC WSMK KMOX WFBM WBBM WOWO (sw-11.83)
NBC—(News, WJZ only) Moody Institute Singers: WJZ WAVE WSAI
News: WWVA KDKA WSAZ
WENR—Musical Grab Bag
WGN—Palmer House Ensemble
WGY—News; Musical Prgm.
WHAM—Sports
WHAS—Out of the Dusk
WHIO—News; Business Review
WLW—Moods
WMMN—News Commentator
WSM—News; Leon Cole
WTAM—Black and White
6:15 p.m. EST 5:15 CST
NBC—(News, WAVE only) Otto Thurn's Orch.: WAVE WTAM WHIO
CBS—News of Youth, News Dramas for Children: WABC KMOX WWVA WBBM (sw-11.83-9.59)
KDKA—Nat'l Youth Ad'mn.
WAVE—Skeets Morris Par.
WCPO—Wallenstein's Orch.
WENR—What's the News?
WFBM—Silhouettes
WGN—Dance Orch.
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW—The Later Crusades
WMMN—Rev. W. T. Hoffmeyer
WOWO—Variety Prgm.
WSAZ—Dinner Music
WSM—Sunday School Lesson
6:30 p.m. EST 5:30 CST
NBC—News; Alma Kitchell, contralto: WAVE WIRE WHIO (sw-9.53)
NBC—News; Jamboree; Soloist & Orch.: WJZ WENR WSAI
CBS—News; Al Roth's Orch.: WABC WSMK WHAS WWVA (sw-11.83)
News: WCKY WFBM WOWO News; Sports: WTAM KMOX
KDKA—Dinner Music
WBBM—Eddie House, organist
WCPO—Merchants' Bulletins
WGBF—Hoffman's Boys Club
WGN—Sports Review
WGY—News; Eve. Brevities
WHAM—To be announced
WKRC—Musical Moments
WLW—Old Fashioned Girl
WMMN—Sports Reporter
WSAZ—Musical Moments
WSM—Story of the Shield
6:45 p.m. EST 5:45 CST
CBS—Renfrew of the Mounted: WABC WBBM WSMK KMOX WWVA WFBM (sw-11.83)
NBC—Jamboree: KDKA (sw-15.21-11.87)

NBC—Religion in the News. Speaker: WEAFF WTAM WCKY WIRE

WAVE—Carson Robison

WCPO—One Night Bandstand

WGBF—Seroco Club

WGN—Palmer House Ensemble

WGY—Fred Waring's Orch.

WJAM—News

WHAS To be announced

WHIO—Harry Kalb's Orch.

WKRK—U. C. Alumni Prgm.

WLW—Alfred "Gus" Karger

WMMN—Dance Tunes

WVAI—Knot Hole Club

WSM—Carson Robison's Buckaroos; Sacred Quartet

7:00 p.m. EST 6:00 CST

NBC—King's Jesters, Quartet with Marjorie Whitney; WJZ WSAI WAVE KDKA (sw-11.87)

CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic; WABC WWSA (sw-11.83-9.59)

NBC—Sports Page of the Air

Thorton Fisher; WEAFF

CBS—"You Shall Have Music"; Jack Hylton's Orch.; WBBM WFBM KMOX

NBC—Concert Orch.; WAVE WCKY WIRE

WCPO—Galvano & Cortez

WGBF—Musical Moments; Soloist; Orchestra

WGN—Those O'Malleys

WJAM—Hank & Herb

WHAS—Asher & Little Jimmie

WKRK—Community Players

WLS—Front Porch Serenade with John Lair

WLW—R.F.D. Hour

WMMN—Salon Serenade

WTAM—Gordon Rhythm

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEAFF WTAM WGY WCKY WHIO WIRE (sw-9.53)

NBC—Home Town; WJZ KDKA WSAI (sw-11.87)

WAVE—Radio Newspaper

WCPO—One Night Bandstand

WENR—What's the News?

WGN—Dance Orch.

WHAS—Slim & Jack

WMMN—Joe Larosa, songs

WSM—Harmony Weavers

7:30 p.m. EST 6:30 CST

NBC—Message of Israel; Rabbi Louis Newman, guest speaker; WJZ WHAM WSAI

NBC—Hampton Inst. Singers; WEAFF WSAI WCKY WAVE WIRE

CBS—Bruna Castagna, contr.; Concert Orch.; WABC WMMN (sw-11.83-9.59)

KDKA—Will Roland's Orch.

WCPO—Harry Hartman's Sports Review

WGBF—Birthday Club

WGY—Variety Program

WHIO—Karl Rich's Orch.

WKRK—Dude Ranch Nights

WLS—Otto's Tunetwisters

WLW—Phil Harris' Orch.

WSM—Those O'Malleys, sketch

WTAM—Don Jose

WVAI—Harry Richman Presents

7:45 p.m. EST 6:45 CST

MBS—Wash. Merry-Go-Round; WLW WGN

WAVE—Musical Moments

WCPO—Pop Concert

WHAS—Dr. Charles W. Welch

WLS—Roy Anderson, bar.; Ralph Emerson, organist

WMMN—Popular Dance Tunes

WSM—Musical Memory Time

WTAM—Maury Cross' Orch.

WVAI—Where To Go To Church

8:00 p.m. EST 7:00 CST

NBC—Your Hit Parade; Carl Hoff's Orch.; WEAFF WHIO WTAM WLW WAVE WGY WIRE (sw-9.53)

★ CBS—COLGATE - PALMOLIVE—Peet Co. presents "Ziegfeld Follies of the Air," starring Fannie Brice, Benny Field, Patti Chapin & Al Goodman's Orch.; WABC WKRC WHAS WBBM KMOX WFBM (sw-11.83-6.06) (also see 12 mid.)

NBC—Tom Coakley's Orchestra; WJZ WCKY WHAM

KDKA—ABC of Faith

WCPO—Saturday Night at Eight

WGN—News; Sports Shots

WLS—Henry Hornsbuckle; Prairie Ramblers

WMMN—Curley, Chuck & Slim

WSAI—Clyde Trask's Orch.

WSM—Hilltop Harmonizers

WVAI—Musie Jamboree

8:15 p.m. EST 7:15 CST

NBC—Boston Symp. Orch.; Serge Koussevitzky, cond.; WJZ WHAM KDKA WCKY (sw-11.87)

WGN—Kavelin's Orch.

WLS—Hilltoppers

WSAI—News

WSM—Sarie & Sallie

8:30 p.m. EST 7:30 CST

WCPO—Ward's Orchestra

WGN—Cincinnati Symp. Orch.

WLS—Barn Dance Party

WMMN—Organ Melodies

WSAI—Cincinnati Symp. Orch.

WSM—Missouri Mountaineers

WVAI—Bible School

8:45 p.m. EST 7:45 CST

WCPO—Cafe Continental

WOWO—Basketball Tourney

WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST

★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WEAFF WTAM WLW WGY WAVE WHIO WIRE (sw-9.53)

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross; WABC WHAS KMOX WKRC WBBM (sw-11.83-6.06)

NBC—Boston Symp. Orch.; (sw-6.14)

WCPO—Cafe Continentale

WFBM—Basketball Tournament

WLS—Barnyard Jamboree

WMMN—Club Rendezvous

WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers

9:15 p.m. EST 8:15 CST

NBC—Armchair Quartet; WJZ WCKY KDKA (sw-6.14)

WCPO—Modern Rhythms

WHAM—Vic Sweet's Orch.

9:30 p.m. EST 8:30 CST

★ NBC—The Chateau; Al Johnson, m.c.; Victor Young's Orch.; WEAFF WTAM WGY WLW (sw-9.53)

CBS—Col. Stoopnagle & Budd; WABC WMMN (sw-11.83)

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne Lee and Mary; Hoosier Hot Shots; Lucille Long; Otto & His Tune Twisters; Joe Kelly, m.c. & Others; WJZ KDKA WHAM WLS WAVE WHIO WIRE (sw-6.14) (also see 11 p.m.)

KMOX—Saturday Nite Club; Al Roth's Orch.

WBBM—Harry Richman

WCKY—Front Page Dramas

WCPO—Walt Sears Orch.

WFBM—Law for the Layman

WHAS—Greater Louisville Ensemble

WKRK—Stardust

WSM—Dixie Liners; Curt Poulton; Jack's Mountaineers

9:45 p.m. EST 8:45 CST

CBS—Stoopnagle & Budd; WFBM WKRC

WBBM—Bernie Cummins' Orch.

WCKY—On the Mall

10:00 p.m. EST 9:00 CST

CBS—California Melodies; WABC WBBM WSMK WMMN WKRC (sw-6.12-6.06)

WCKY—News

WCPO—Bradford's Orchestra

WHAS—Here's to You

WSM—Lasses & Honey; Fruit Jar Drinkers; Delmore Brothers

10:15 p.m. EST 9:15 CST

WCKY—Radio Parade

WVAI—News

10:30 p.m. EST 9:30 CST

NBC—Celebrity Night; George Olsen's Orch.; Ethel Shutta, vocalist; WEAFF WHIO WAVE WGY WCKY WTAM WIRE (sw-9.53)

CBS—James A. Farley, Postmaster, "Progress Under President Roosevelt"; WABC WKRC WFBM WMMN WBBM KMOX (sw-6.12-6.06)

NBC To be announced; WJZ WHAM

MBS—Sherlock Holmes, sketch; WLW WGN

KDKA—To be announced

WCPO—Dance Parade

WHAS—Barn Dance

WLS—Hayloft Theater

WSAI—This World of Science

WSM—Crook Bros.; Sarie & Sallie; Deford Bailey; Possum Hunters

WVAI—Air Castle Arcadians

10:45 p.m. EST 9:45 CST

KMOX—Musical Moments

WVAI—Jas. A. Farley, talk (CBS)

11:00 p.m. EST 10:00 CST

NBC—(News, WJZ only) Emil Coleman's Orch.; WJZ WHAM CBS—Abe Lyman's Orch.; WABC WSMK KMOX WFBM WMMN

★ NBC—ALKA-SELTZER PRESENTS The Nat'l Barn Dance; WLW KFYZ KPO KFI KGW KOMO WTMJ KOA KDYL WIBA WDAY KGIR KGHM KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)

NBC—Russ Morgan's Orch.; WEAFF WCKY WHIO WIRE

KDKA—News; Sports

WAVE—Club Hollywood

WBBM—News

WCPO—Moods

WGBF—Colonial Club

WGN—Freddie Martin's Orch.

WGY—News; Dance Orch.

WKRK—News

WLS—Patsy Montana, Possum Tuttle, Hilltoppers

WSAI—Tommy Tompkins' Orch.

WSM—Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers

WTAM—Huntington's Orch.

WVAI—Inquiring Mike. Paul Miller

11:15 p.m. EST 10:15 CST

MBS—Kay Kyser's Orch.; WSAI WGN

News; WFBM WGBF

KDKA—Music; Driving Service

KMGX—Bobby Meeker's Orch.

WAVE—Jack Eby's Orchestra

WBBM—Ricardo, Latin tr.

WHIO—Sammy Watkins' Orch.

WKRK—Abe Lyman's Orch. (CBS)

WLS—George Goebel; Skyland Scotty

WTAM—Freddie Bergin's Orch.

WVAI—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC—(News, WEAFF only) Charles Dornberger's Orch.; WEAFF WAVE WHIO WCKY WIRE WGY (sw-9.53)

CBS—Bob Crosby's Orch.; WABC WSMK WKRC

NBC—Glen Gray's Orch.; WJZ WHAM

CBS—Harry Sosnik's Orch.; WBBM

MBS—Will Osborne's Orch.; WGN WSAI

KDKA—Night Club of the Air

KMOX—Missouri Amateur Night

WFBM—Louie Lowe's Orch.

WGBF—Coral Room

WHAS—Buddy Fisher's Orch.

WLS—Barn Dance, "Cabin & Bunkhouse Melodies"

WMMN—Club Rendezvous

WSM—Sid Harkreader; Delmore Brothers

WTAM—Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST

WGBF—Empire Room

WLS—National Barn Dance

WSM—Robert Lunn; Deford Bailey; Binkley Brothers

WTAM—Gene Beecher's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Eddy Duchin's Orch.; WEAFF WCKY WHIO WTAM WIRE WGY

CBS To be announced; WABC WKRC WMMN WSMK

NBC—Cafree Carnival; WJZ WAVE

★ CBS—COLGATE - PALMOLIVE—Peet Co. presents "Ziegfeld Follies of the Air," starring Fannie Brice, Benny Field, Patti Chapin & Al Goodman's Orch.; KERN KMJ KHJ KGB KOIN KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)

Dance Orch.; WGN WHAM WHAS

KDKA—Messages to Far North

KMOX—News

WBBM—George Olsen's Orch.

WENR—National Barn Dance

WFBM—Atop the Indiana Roof

WLW—News Room

WSM—Curt Poulton; Crook Bros. Band

12:15 a.m. ES 11:15 p.m. CS

KMOX—Three Brown Bears

WLW—Dance Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC—Stan Wood's Orch.; WEAFF WCKY WTAM WGY WIRE WHIO

NBC—Griff Williams' Orchestra; WJZ WAVE KDKA (sw-6.14)

CBS—Bernie Cummins' Orch.; WABC WBBM WSMK WMMN WHAS WKRC WFBM

KMOX—Bobby Meeker's Orch.

WENR—Carl Schreiber's Orch.

WGN—Johnny Johnson's Orch.

WLW—Moon River, organ & poems

WSM—Gully Jumpers; Sam & Kirk McGee; Binkley Bros.

WVAI—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS

WIRE—News

WVAI—Midnight Jamboree

End of Saturday Prems.

SATURDAY'S SHORT-WAVE PROGRAMS

(See Page 29 for Log of Stations)

EST Shown; for CST Subtract One Hour

6 a.m.—Grand National; GSG GSI

2 p.m.—Saturday magazine; GSB GSD GSI

4:30 p.m.—Troise's mandoliers; GSB GSC GSD

5 p.m.—Reichsender music; DJC

5:30 p.m.—League of Nations; HBL HBP

6:30 p.m.—Peacock paradise; GSA GSC GSD

7 p.m.—English program; EAQ

7:15 p.m.—Venezuelan music; YV2RC

7:30 p.m.—Peter Pan; DJC

7:45 p.m.—Venezuelan songs; YW2RC

8:30 p.m.—Dance music; DJC

9 p.m.—Happy bunch; YV2RC

9:15 p.m.—Dance music; DJC

10:15 p.m.—Talk, Under Big Ben; GSC GSD

10:30 p.m.—Talk, South America; H44BE

11 p.m.—Far North program; CJRO CJRX

12 midnight—Overseas hour; JVN

BULLS AND BONERS

ANNOUNCER: "Morton Downey will now sing a medley of songs, Lovely Lady, Please Believe Me and Cling to Me, while the orchestra plays Let's Face the Music and Dance."—Gertrude Matthews, Lincoln, Nebraska. (March 4; KFAB; 9:45 p.m.)

WEATHER FORECAST: "Fair and colder today and Tuesday followed by Wednesday and Thursday."—Ralph H. Shotts, Fairmont, West Virginia. (March 2; KDKA; 8:05 a.m.)

ANNOUNCER: "This chop suey is made by three women of the best ingredients."—Emerson Lynn, Elkhart, Indiana. (March 7; WTRC; 8:40 a.m.)

STAN WHITNEY: "You don't risk any of your own money. Mr. Mills does that for you."—Boyd McElroy, Ottumwa, Iowa. (March 7; WHO; 10:15 p.m.)

MAJOR BOWES: "There are four in this quartet."—Frances LaVasseur, Iron Mountain, Michigan. (March 8; WMAQ; 7:38 p.m.)

ANNOUNCER: "Wanted—to exchange one-half Persian kitten."—Sandra LaPlante, Washington, Illinois. (March 6; WMBD; 5:17 p.m.)

JOHN HARRINGTON: "Have you ever noticed a wet hen to see how mad he or she is?"—Louise Summa, Chicago, Illinois. (March 3; WBBM; 1:10 p.m.)

NEW CONTESTS

THURSDAY

9 p.m. EST (8 CST), NBC network. Show Boat program. Automobile awarded weekly.

9:30 p.m. EST (8:30 CST), CBS network. Ed Wynn program. One automobile weekly.

SATURDAY

10:30 p.m. EST (9:30 CST), NBC network. Celebrity Night program. Automobile, electric refrigerators, radios and other prizes.

THROUGH THE WEEK

3 p.m. EST (2 CST), NBC network. Forever Young program. Prizes of cash sums of \$3,000 and all-wave radio sets.

Meet the Girls



VERNE, LEE, and MARY

Here is one of the finest girls trios in radio. Their rise to fame and popularity has truly been phenomenal.

Listen to The NATIONAL BARN DANCE

Hear It Over 56 NBC STATIONS COAST-TO-COAST

You'll hear over 40 radio artists on the National Barn Dance every Saturday night. Join in on the music and fun this Saturday night and be entertained by Verne, Lee, and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Tune Twisters; Henry Burr; Lulu Belle; Joe Kelly, Master Of Ceremonies; and others. Music songs, humor—you'll hear them all at their best this Saturday night over

KDKA - WLW

9:30 to 10:30 P.M. EST 11:00 to 12:00 P.M. EST SPONSORED BY ALKA-SELTZER

EASTER OXALIS (Shamrock)

LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c - 2 for 25c - 5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

HEAR BROADWAY'S BIGGEST SHOW!

ZIEGFELD FOLLIES OF THE AIR

Glorifying the American Girl!

FANNIE BRICE BENNY FIELDS

Laugh with America's most popular comedienne Hear Broadway's newest singing sensation!

AL GOODMAN'S ORCHESTRA—PATTI CHAPIN and a chorus of famous ZIEGFELD FOLLIES GIRLS

WABC EVERY SATURDAY 8 TO 9 P. M., EST

COLUMBIA NETWORK—COAST-TO-COAST PRESENTED BY THE MAKERS OF PALMOLIVE SOAP

THIS IS THE VOICE OF TIME

(Continued from Page 25)

"I went first to Arthur Pryor and belly-ached. Then I became temperamental with everybody around the studio. I did a Garbo every minute. One client came up to talk business and I snapped at him: 'No. Don't want to talk business. I'm going home'."

Van laughed. He was pleased, too. "What do you think happened? Why, I found that after six years in radio people thought I amounted to something. The poor fellow became anxious. 'Is it more money you want?' he asked, blocking my path to the door. 'Sure,' I grumbled. Well, do you know, that was farthest from my thoughts. I was just sore at being superseded as the V. of F. 'All right,' he said. 'I'll give you a \$25 raise.'"

Temperament worked well for Van otherwise, too. For when the March of Time people saw he was hell-bent on continuing to be the graveyard Voice of Fate, they said he could be.

Van loves to bowl and he captains the March of Time team. He gets fun out of working hard and out of playing hard, too. It's all good clean play, however; no night club stuff. He's married and a father. His wife is Constance McKay, the actress. Their daughter Nancy is 17 months old.

"Only plays I go to see are those in which my wife appears," he said. "Haven't time for any others."

Outside of bowling, Van goes for a ride in his boat whenever he has the time. But don't get him started talking about that 28-foot cruiser unless you know how to turn off the tap. For he runs on and on and on. It has four berths, a galley, an ice-box, a cruising radius of 200 miles, and—

Skip it, Skipper, and let's get around to the Hauptmann trial. What say?

Van grinned. "All right." Well, it seems that when Van was reporting the famous trial for CBS, he stayed in Flemington's only hotel, the Union House, and was all over the place, in and out of the courtroom, listening to the voices of the leading characters in the drama, soaking up the circus atmosphere of the town, putting it all on the air.

"I tried to imitate the various voices," he said. "Wilentz, Hauptmann, Justice Trenchard, and so on. I used to have to raise my voice in the tonal scale to imitate Hauptmann."

"I used to get excited over the whole affair. I'd get myself in the mood for it by slapping my face. 'So-you-won't-talk stuff,' you know. But I tell you I got more fan mail from those broadcasts than from anything I ever did before or since."

Funny thing, too—or not so odd, at that, when you think about it. Lots of mothers write, appealing to him to correspond with their boys.

"I'm in demand," he said, "because I'm a nonentity. Sponsors who'd rather have a voice with commercial appeal will pay my price often times rather than buy a name voice. The instant one of my aliases gets too popular I drop it. Although I'm one of the old-timers in radio, this name-shifting keeps me in the status of a newcomer. Clients who hear the voice on an audition without recognizing the name as one that's established are intrigued. 'Let's get that one,' they say. 'He's a comer.' I honestly believe one's name as an announcer means absolutely nothing in radio—it's the voice that counts."

Incidentally, just as this attitude toward his profession marks Van's shrewdness, so does his way of living. It's no fooling about that \$150,000 inheritance. He got it when he was at Annapolis. So he quit at the end of his second year and blew it in—blew it fast. He bought himself everything—including a gentleman's gentleman. Now he saves money. He'd no more think of spending every dime he makes, or even anything like it, than he would of juggling fish bones in that money-making throat.

RADIO GUIDE'S X-WORD

1	2	3	4	5		6	7	8	9	10
11					12	13		14	15	
16			17					18		19
20	21			22			23		24	
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53				54				55		56
57			58					59		60
62		63						64		65
66								67		

HORIZONTAL

- 1—Cylinder for thread
- 6—To cook
- 11—Dream Singer
- 14—Ted, the Rio Rita man
- 16—Prefix, meaning from
- 17—Arrow poison
- 18—A Picardy flower
- 19—Printer's measure
- 20—Short for Isaac
- 22—Dulls
- 24— whiz!
- 25—Seines
- 27—Evaporates
- 28—Paper balls
- 29—Short sleeps
- 31—Sorrowful
- 32—Frederic William
- 33—Strikes with open hand
- 35—First name of the girl on the cover
- 36—Mob action
- 37— Osborne, bandleader
- 38—Made into coke
- 41—WGN sportcaster
- 44—Is ill
- 45—Hen fruit
- 47—Preceding a heel
- 48—Capable
- 49—Harden
- 51—Insect eggs
- 53—Basso (abbr.)
- 54—Don —, announcer
- 56—Be in debt
- 57—Comparative suffix

- 58—A Persian fairy
- 59—Molten waste metal
- 61—Upon
- 62—Lockjaw
- 64—Those who tan hides
- 65—Arise
- 67—A Sister of the Skillet

VERTICAL

- 1—Quantity of yarn
- 2—Singing sisters
- 3—Either
- 4—Japanese sash
- 5—Make a loan
- 6—Show Boat tenor
- 7—Native metal
- 8—Sloth
- 9—Peter Van
- 10—Musical notes
- 12—Grass stem
- 13—How long Amos 'n' Andy have been on
- 14—Liberated
- 15—Electrified compounds
- 21—And others (abbr.)
- 23—If you like the program don't turn this
- 24— Page, songstress
- 26—Glitter
- 28—Meredith —, bandleader
- 30—Secretly observes
- 32—Cisterns
- 34—Earth
- 35—Hurry
- 38—Night club
- 39—Lubricates
- 40—Fever
- 42—Medley
- 43—Chain of radio stations
- 45—Skinny —, Hal Kemp's vocalist
- 46—Grain for the mill
- 48—Helps
- 49—Unbleached
- 50—Girl's name
- 52—Gracie Allen has none
- 54—Repair
- 55—Debar
- 58—Kitchen utensil
- 60—South African antelope
- 63—Symbol for tantalum
- 65—Printer's measure

Solution to Puzzle Given Last Week

KEMP	SLATS	PAST
SOBER	HOSEA	ALLEN
AGATES	DAKEN	TALBANI
PETSTOWN	SCAR	STOP
ENO	HORN	HITZERS
BILE	LABEL	LEN
HALL	LOPEZ	ABET
HEEL	LAPPEL	BRAWN
REAR	HINES	LUNAR
AND	ION	ROSE
YARDEN	WRES	BRUDY
YOUNG	BASED	POTS
GENE	EATER	SOOT
TIC	CARET	SMUT
WIB	SEAS	SOAR
EPAS	AMTS	PILL
BESTOR	MASON	LITTLE
SNEAK	ADIEU	LOESS
ERGS	NESTS	LADE

HITS OF WEEK

MOST spectacular of all the listings in this week's Hit Parade has been the jump of Let's Face the Music and Dance. This Irving Berlin top-notch tune came from no listings at all right up to fifth place in national favor. Unprecedented in its flight to fame, Let's Face the Music accompanies two other hits from the same movie, Follow the Fleet, the new Fred Astaire musical. These are Let Yourself Go, in eighth place, and I'm Putting All My Eggs in One Basket, in ninth. Alone, long a favorite, tops the poll.

YOUR HIT PARADE'S LIST OF THIS WEEK'S OUTSTANDING SONG HITS:

1. Alone
2. Lights Out
3. I'm Shooting High
4. Please Believe Me
5. Let's Face the Music and Dance
6. I'm Gonna Sit Right Down and Write Myself a Letter
7. Beautiful Lady in Blue
8. Let Yourself Go
9. I'm Putting All My Eggs in One Basket
10. You Hit the Spot
11. It's Been So Long
12. Cling to Me
13. Moon over Miami
14. Goody, Goody
15. West Wind

COVER PORTRAIT

IF YOU were to ask Helen Jepson, whose portrait appears on the cover of this week's RADIO GUIDE, how she got into radio, doubtless she would tell you that it was because she had spots before her eyes.

They were the spots occupied in the public favor by other radio singers. The Titusville, Pennsylvania, girl, opera bound, knew that the microphone was the short cut to the Metropolitan. So she, too, sought an air spot. It fell to Paul Whiteman to introduce her to the listeners, and lucky Paul got credit two years ago with producing the find of the season. In private life Helen is Mrs. George Possell, mother of a three-year-old named Sallie Patricia.

In this portrait Miss Jepson is pictured in the costume worn by Marguerite in the opera Faust. She is about to sing the famous Jewel Song while she is admiring her appearance in the mirror that she is holding up in front of her.

The role of Marguerite is one of many Miss Jepson has memorized and added to her repertoire since she made her Metropolitan debut the year before last. She has been there since.

EARN BIG EASY PAY
Wearing New Unique
PORTRAIT RING

EVERYBODY WANTS IT!
Here's a money-making marvel! Just wear and show beautiful face in the cash profits. Amazing scientific process reproduces any picture, photo or snapshot on lifetime, cork-like ring with startling fidelity. Picture becomes part of ring; can't rub off, wash off, wear off. A priceless keepsake. Customers won't part with theirs for any price.

\$1.00 PROFIT ON EVERY RING!
Many say Portrait Ring worth \$5.00 to \$15.00. You take dozens of orders at sensational price of only \$2.00. You collect and keep \$1.00 cash profit, in advance. Every order brings \$2.00 and more.

Send Ring Size for Sample Ring NOW
Rush ring size and favorite picture for sample, made to your measure and hand tinted. Regular \$3.00 value. SEND NO MONEY. Just pay postman \$1.00 plus postage. SATISFACTION GUARANTEED. If not delighted, return ring in 5 days and we return your \$1.00. By sending \$1.00 you may also receive a Hurry - SEND YOUR RING SIZE AND PICTURE NOW

PORTRAIT RING CO., Dept. H-348,
12th and Jackson Cincinnati, Ohio

Just Out! Amazing Discovery
DEATH to MOTHS

FORTUNES FOR AGENTS
One moth in a home means thousands more in almost no time, causing untold damage to clothing, blankets, furs, etc. Now this expensive destruction can be prevented. New, Super-Value PURO—daintily colored, delicately scented tablet evaporates into gas harmless to humans—deadly to moths. No sprinkling, spraying, dusting—just hang it up and forget it. Banishes unpleasant odors. Guaranteed as advertised in Good Housekeeping Magazine. Agents make up to \$5—\$8 in a day HARRY—distributors up to \$5,000 in a year. Free premiums to customers. FREE SAMPLE.

THE PURO CO., Inc., Dept. G-706,
3107 Pine St., St. Louis, Mo.

FREE SAMPLE

ABOUT HAY FEVER

There is an unknown condition about Hay-Fever which causes many people to believe that nothing can be done for it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who relieved himself from the sufferings of Hay-Fever, will explain this condition without charge to anyone who writes him. Just send your name and address at once, because strange as it may seem this is the time of the year to treat and prevent Hay-Fever suffering.

18 for 20 FLOWERING-SIZE GLADIOLUS
Guaranteed to Bloom

Famous PICARDY Included FREE
Three each of six popular varieties, such as Flaming Sword, Pride of Waukena, W. H. Phillips, P. C. Peters, etc. Send 20c for these 18 Bulbs. We include FREE one Picardy—a magnificent salmon apricot, newest and finest of all Gladiolus. We also offer 60 Bulbs, 5 each of 12 varieties, for 60c with 3 Picardy FREE. 100 Mixed for \$1.00, with 5 Picardy FREE. All postpaid. FREE Catalog of Flowers and Vegetables.

FAIRFIELD SEED & BULB CO., Dept. G-356
Bridgeport, Conn.

ASTROLOGICAL FORECAST
Based upon your Zodiac Sun Sign. Discussions in relation to health, travel, vocation, temperament, partnerships, love, marriage, favorable and unfavorable days, etc., as indicated by astrology. Character and personality Analysis. Forecast for entire year, explanation of Zodiac Houses, Cusps, Symbols, etc. All sent postpaid 25c coin or stamps. Money refunded if not satisfied. Numerology — Lucky Chart included FREE with each order. A. C. BECKER, Dept. 403, 22 Hale Avenue, Brooklyn, N. Y.

Repeating Slingshot

AMAZING NEW repeating slingshot. Shoots 150 B. shot—coins from handle. Just the thing for hunters and trappers, young and old. Shoots thru ordinary 100 page magazine. More powerful than an air rifle. Send 25c in coin, money order or stamps (coins and money order preferred) for one of these REPEATERS.

THE SLINGO CORP.,
Dept. RG-3C, Toledo, Ohio

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Our reputation as the largest approval house in the world demands that we supply customers with stamps from every country including stamps not easily obtainable. To the advanced collector and also to the beginner we offer a service without equal anywhere. Send for fine choice assortment 100 stamps or if you prefer 15 old 19th Century stamps with our valuable booklet "Building Successful Collections".

Only 10c, including attractive approval selections. Order today.
GLOBUS STAMP CO., 268-4th Ave., Dept. 117, New York, N. Y.

WHAT WINCHELL KNOWS ABOUT HAUPTMANN

(Continued from Page 16)

note into the cashier's cage—and allowed his face to be registered forever in that cashier's memory.

The cashier didn't know who he was, of course; didn't know, either, that the money he gave her was ransom money. On the stand afterwards she testified: "He looked like a man with something on his mind." The sort of fellow, she thought, who might get fresh with her. So when G-Men called on her in a few days and showed her that the bill creased once the long way and once the short was "hot," and asked if she could recall who gave it to her . . . she remembered immediately.

Through the remainder of that year and part of the next, the trail of banknotes showed here and there in New York, briefly in Maine, and back in New York again.

Most of them came from a German section of the city. By now most newspapers had stopped printing stories of their appearance—at the request of the police. But Walter Winchell made his own decisions, slaying official fumbling or revealing developments of which even the majority of detectives were unaware. For example, twelve days before the final arrest he radioed that the case was just about to break. Secretly, he was furious because someone had not been able to catch just one of those bills as it was being passed . . . Then came the event that turned his impatience into the news flash that broke the Lindbergh case.

He dined that evening with a friend who, as he rose to go, dropped a folded paper into his lap.

"I tossed it away," Walter told me. "And the guy threw it back again. He said 'Don't say I never did anything for you' and walked off. I unfolded the paper and saw it was a copy of the American Banker. On its first page was an announcement that the Lindbergh ransom money was turning up again, and a warning for all banks to be on the alert."

THAT night Winchell wrote a meaningful line into his broadcast and his column. Remembering all the bills—almost \$5,000 worth—that had got past unsuspecting bank tellers, he said: "Boys, if you weren't such a bunch of saps and yaps, you'd have already captured the Lindbergh kidnaper."

Saps and yaps!
He hit those bank tellers hard, plenty. And he meant it. He wanted to make them mad, fighting mad, money-hunting mad.

He wrote the line . . . and then officials at NBC wouldn't let him broadcast it. They argued it would scare the kidnaper into hiding. They had been requested not to mention new ransom money discoveries. No, he could not broadcast that line. When Winchell believes in something, he will fight for it. That night he fought. Finally he had his way. Presently bank tellers who were saps and yaps squirmed under his attack.

Another man squirmed, too. He was the detective lieutenant who had charge of the man-hunt in New York. He heard Winchell broadcast the news that more money was turning up, that bank tellers could catch the kidnaper if they weren't so dumb—and he hit the ceiling.

To him it was the one thing he did

not want. He reasoned it would place Hauptmann on his guard. It would stop the flow of "hot" bills. He would have given a year's pay, he stated later, to have that broadcast off the air.

But Walter had not planned carelessly. He knew his words would put the kidnaper on guard. But he knew, also, that it was even more important consideration that bank tellers be put on their mettle, for without their help the money might never be found until the trail had cooled.

Gambling his own hunch against the best plans of trained policemen, he put his story on the air.

And got action!

WHICH brings us now to a remarkable little drama that was happening in New York's Bronx.

At ten a.m. on Saturday, September 15, 1934, the driver of a Dodge sedan purchased five gallons of gasoline from a Warner-Quinlan filling station, and paid for it with a ten-dollar gold note. When he had made change, Walter Lyle, the attendant, wrote on the bill the license number of the Dodge. It was a routine notation, one made in all filling stations as a safeguard against counterfeit currency.

The inside story of the next few days, as Walter Winchell told it to me, is as follows:

That afternoon Walter Lyle's assistant (a man named Lyons) received his weekly salary envelope and the ten-dollar note was in it. He stopped at a nearby bank and asked, "Can you give me two fives for this?" The teller, named Ozmec, accommodated him and tossed the ten dollar bill into what bank workers call the "rags," old money which is to be returned to Washington and destroyed.

On Sunday evening, September 16, Walter Winchell called all bank tellers within hearing "yaps and saps."

On Monday, Chief Teller Strong of the Corn Exchange began to hear of Winchell's attack on his craft. He heard about it from customers, who said "that fellow Winchell's picking on you guys now. Says you could have caught the Lindbergh kidnaper if you weren't all a bunch of yaps." He heard about it all day Monday and Tuesday morning. Tuesday noon it got under his skin. Cutting his lunch short he hurried back to check the serial numbers of all the bills in the "rags."

SORTING those bills, he came across a gold note—and his spine tingled. But a quick check of its number proved that it was not a ransom bill. He sorted a lot more and ran across a second gold note. He checked it and got the thrill of his life. It was a ransom bill and an automobile license number was written clearly on it.

But even yet the wheels of justice were not to grind swiftly, for bank officials who were informed of the ransom bill were not sure that they should report it. They feared it might involve the bank in unfavorable publicity. Imagine it, quibbling about good and bad publicity when they held the clew to the criminal all America hunted!

It took them until after three o'clock, Winchell told me, before they made up their minds to call the police. When they finally did that . . .

From the license number it was no trick at all to find Bruno Hauptmann, no trick at all to shadow him until he had spent a few more of the ransom notes, no trick at all to arrest him on the morning of September 19.

Let's return briefly to Doctor Schoenfeld's analysis of the Lindbergh criminal. He had based his judgment on the handwriting of the ransom note left on the window-sill and from other notes positively identified as having come from the same writer. Over two years earlier, that was!

He had said the baby was dead—and it was.

He had said the kidnaper was a German—and he was.

He had said the kidnaper lived in the Bronx—and he did.

He had said the kidnaper was a carpenter—and he was.

He had said the kidnaper probably was a lone wolf—which he was.

He had said the kidnaper would refuse to talk if apprehended—which is exactly what happened.

He had said the kidnaper probably would have only one ransom bill on his person when captured—on searching Bruno Hauptmann, detectives found one twenty dollar bill.

Since the month of the capture Walter Winchell and Doctor Schoenfeld have been in close contact. All that has come across Winchell's desk concerning the kidnaping, hot tips, leads, inside angles from his army of informants, everything has been submitted to the psychiatrist. "He'll tell me 'It's right, Walter' . . . or 'it doesn't fit the picture, Walter.' Or 'I'll read him something I'm going to print and he'll say 'Change that "and" to "but" and change that "whereupon" to "therefore" and then it'll be right!"

And, by golly, it is right!
It is uncanny that a man should be able to do a thing like that. I feel it and Walter feels it, but there it is.

DO YOU begin to understand the basis of Walter Winchell's certainty that Bruno Hauptmann is the man who left that ransom note on the nursery window-sill, and why he is so positive that Governor Hoffman's interference in the case is so irresponsible and unjustified? If you do, then you will understand better the impatience in his voice the next time he broadcasts news of another possible Hauptmann reprieve or reveals some new and startling "inside" angle.

One thing more . . . and this is interesting. Winchell has been called a meddler. Police have, in some quarters, resented his handling of Hauptmann developments. But here is a case—remember how almost all of those ransom bills smelled musty and earthy? There's the reason. They had been buried in the ground somewhere, probably City Island. There is little doubt that they were moved to the dry Hauptmann garage only a short time before the arrest. Hence, if Winchell's broadcasts delayed Bruno Hauptmann's apprehension, as some officers claimed, it is fortunate. For had Bruno been arrested earlier, the ransom money would still have been buried in some distant place—where it could not have been recovered—and where the damaging fact of its possession could not have been used to convict Bruno Hauptmann.

In the next instalment of this powerful series will be told the story of what Winchell learned about Hauptmann from top G-Man Edgar J. Hoover—how Winchell got on the inside of this amazing case—and his famous radio flash that upset the plans of Attorney General Wilentz. Read it all in next week's RADIO GUIDE.

Walter Winchell may be heard for the makers of Jergens Lotion over NBC Sundays at 9:30 p.m. EST (8:30 CST; 7:30 MST) and later at 11:15 p.m. EST (10:15 CST; 9:15 MST; 8:15 PST).



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