

# Radio Guide

E C B T 8 7

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING FEBRUARY 8, 1936

10¢



**Harriet Hilliard**  
of the Baker's Broadcast—  
Please Turn to Page 3

**READ!**

**—WHEN KING EDWARD VIII PLAYED THE DRUMS**

**Harriet Hilliard's TELEPHONE HONEYMOON with Ozzie**

# NEXT WEEK

WE HAD no idea that the March of Time had so many friends or that we had so many eagle-eyed readers. But now we know to the tune of 1,987 complaints which have run like a spring freshet across this desk. Yes, our listing of the March of Time has been wrong and we'd better admit it now. It was wrong not just one week but TWO!

And we'll probably be wrong some more before the March of Time master minds decide what to do with their bloomin' show.

Just by way of explanation, we got the news straight from the guy who should have known. He said: "Next week March of Time goes back to its old half hour, once-a-week."



Durelle Alexander

The Columbia Broadcasting System told us: "Next week the March of Time goes to its old once-a-week broadcast." *Time Magazine* officials said: "Once a week." Remington people agreed: "Once a week." So what happened?

Time continued to broadcast five nights a week.

And the beautiful faith we had in people lies at our feet, shattered and destroyed.

But next week—if the masters of Time will please make up their minds—we may be able to announce that pesky program in the right places. We hope so for we like that show and don't want to miss it. If we don't, please bear with us and remember that, honest-to-goodness, it hurts us worse than it does you.

DEAR, dear, the above explanation took so much space that we've not much left for other world-shaking items. But we can't hold out another minute on the story about Albert Payson Terhune and his dogs. Dogman Terhune knows some fine, thrilling things about our four-footed pals, and his me-to-you story in next week's RADIO GUIDE is one of those things that causes people to build monuments and burn red fire and do nip-ups and stuff.



Dogman Terhune

WHEN a beautiful and helpless and infinitely cuddly sweet young thing looks through her lashes at a tough, hard-fisted business man, what happens?

It's the old story of the immovable body and the irresistible force—or have you heard that one? Anyhow, the tale is likely to scamper right into your home and heart if you open the rotogravure section of our next coming-up number.

Little Durelle Alexander, the sweet and seventeenish sex-appealer on Paul Whiteman's program, is the heroine.

ONE more item that may give good girls bad ideas or vice versa is "Four Stubborn Bachelors." Who are they? And why? Read it next week. You'll learn—and how!

# Listening Post

MONTHS ago when I sat with Fannie Hurst at a luncheon table in New York, we talked of radio. She said, "The really forgotten men and women are those for whom programs are planned. One expert declares the public wants this. Another expert says the first expert is wrong, the public wants that. With the result that the public gets a few good things plus an overdose of hash."

The trouble, as I said then and repeat now, was that the public had precious little chance of making its wants known. Which brings us slambang against the newest development in the plan for a Radio Guide of more service to both broadcasters and its readers.

Last week I promised to tell you of an organization which, when developed fully, would make every reader of Radio Guide a member in a nation-

wide association for the betterment of broadcasting. This week, we give that organization a name. It is:

The Radio Guide Listeners' Guild.

Its purpose is to establish listening posts throughout all of the United States. And those listening posts will be manned, not by experts, but by average listeners.

We want those of you who would like to man those posts to join us . . . to join the Radio Guide Listeners' Guild. But first, those of us who have talked and thought this thing out have come to certain conclusions regarding fine radio entertainment.

In the creed printed below those thoughts are reproduced. Read them and think about them, please.

Next week, I will tell you further of this unique but tremendously significant listeners' Guild. Be sure to tune in.

## RADIO GUILD CREED

- WE believe that the air should be kept clean.
- We believe that the advertising of hard liquor should not be broadcast.
- We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.
- We believe that the horror element should be eliminated from all programs designed for children.
- We believe that advertising should be restricted to the basis of four minutes for each hour program.
- We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.
- We believe that broadcasting should be free from fortune-telling, crystal-gazing and other pseudo-sciences.
- We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.
- We believe that nothing should be broadcast which will offend any race, color or religious group.
- We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

*Curt Mitchell*

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You Can Take It from Harriet Hilliard and Ozzie Nelson That Wedding Trips for One Aren't a Bit of Fun

# TELEPHONE HONEYMOON

By Mary Watkins Reeves



Every other night for three months Ozzie telephoned Harriet 3,000 miles and she called him the alternate days



IT WAS all very ultra-ultra romantic, the wedding and stuff. The social and radio columnists splurged space like a department store ad. The bride's gown was a little satin model Hattie Carnegie threw together for the small remuneration of three hundred berries. The groom had a wardrobe that even the Prince of Wales would have sported himself to wear. The Very Biggest Names on the air dolled up to jam the ceremony and *ooh* and *ah* at the proper moments in their million-dollar voices. And the wedding breakfast was a mere matter of half a thousand guests, with caviar and other light snacks a la Sherry-Netherland.

But when the time for the honeymoon rolled around—there wasn't any. The groom stood hatless at Newark Airport and watched a giant plane zoom westward with a blond wave and a pink palm pressed against one of its windows. And not for all the fame or wealth that belonged to the bride and groom could change that. For they were radio stars; one had a contract in Hollywood and the other had a contract in New York. And wedding trip or no wedding trip, when your name's on the dotted line it means business!

Course they finally managed to get around to a honeymoon, but it was a terrible flop, really. Ozzie Nelson

and Harriet Hilliard told me so. For three long months—they were just reunited the other day—Ozzie and Harriet had to make love via telephone, telegram, parcel post and special delivery. It cost them five thousand dollars, a lot of anxiety, and there wasn't so much as a kiss in the bargain.

So that makes this, the intimate story of it all, rank propaganda against kissless honeymoons! You can take it from Harriet and Ozzie that wedding trips for one aren't a bit of fun.

NOW the Nelson-Hilliard hitching had been expected around Radio Row for years. For so many years, in fact, that it came to be accepted sort of like the elusive return of prosperity—you knew it was going to happen sometime, but you didn't know when. Because Harriet's been Ozzie's vocalist with the band for nigh-on four seasons, the two have been inseparable since 'way back, and nobody's ever been able to wrangle a statement out of either of them concerning their *affaires-de-coeur*. When two people won't talk, it's a sure sign every time.

Four winters ago when the Nelson band was just beginning to attain real prominence, I stood backstage at the Earle Theater in Washington and

watched our hero and heroine singing into a microphone over the footlights. Harriet had on a fluffy white chiffon gown about the size of a snowflake. When the number was over she skipped into the draughty wings to a pour of applause, flopped onto a piano bench and began to fan away, with

an old newspaper, the heat of her nervous excitement.

Ozzie had just launched the orchestra on its next tune when he looked around and saw what she was doing. Immediately he dumbfounded stage-managers and the entire company by leaving the mike, walking directly off-stage into the wings, grabbing up Harriet's wrap from a nearby chair and tossing it lightly into her lap. (You see, it was a breach for him to leave the stage since he was acting as M.C. for the act.)

"Put your coat on, Babe," he whispered to her quickly, "you might take cold!" Then he went out again as though nothing had occurred.

THAT, I decided, was modern chivalry if I'd ever seen any. And it smacked undeniably of romance. So I asked the blond named Peggy Lou

THE STORY OF A REMARKABLE ROMANCE



Even while studying her movie scripts Harriet's mind was on her husband across the continent

Snyder, which happens to be Harriet's real name, about the condition of her heart and her boss'.

"Marriage? Ozzie and I? Boo! Shoo! G'way! We're just a duet." And that, or the equivalent of it, was all I could ever get out of her 'til the very day she became Mrs. Nelson.

**F**OUR months ago, really only a few weeks before the take-off, I queried Ozzie for the unctententh time.

"Marriage? Aw, Harriet's so popular she wouldn't even have me. Guess," he added, "guess I'll remain an unclaimed blessing for a long time yet." Then he laughed.

That's just a sample of what we reporters have had dished out to us for years from these two. You couldn't hold it against them, though. Mostly because they're both so swell, and the rest because you knew all the time they didn't mean a word of it.

The Nelson-Hilliard wedding simply had to happen eventually.

The truth of it was that they secretly planned last Spring to wed come Fall weather. Harriet, like any girl, wanted a real wedding with all the trappings and all the fuss and attention due a bride. So they decided to stage the nuptials at the lovely home of Ozzie's mother in Ridgewood, New Jersey, which would be completely private, but still close enough to New York for their radio and theatrical friends to attend the ceremony.

And just when they'd gotten it all settled for October eighth and Tiffany's had finished engraving their invitations—RKO wired the bride to be in Hollywood by October twelfth. She was to do the important singing role in the forthcoming Fred Astaire-Ginger Rogers musical, *Follow the Fleet*.

So their plans were jinxed and they stewed around for weeks and couldn't decide what to do about the wedding. Harriet had signed with RKO months before; it was to be her first picture, tunes by Irving Berlin and everything, and she couldn't afford to miss the opportunity. Ozzie, in turn, had contracted to spend the entire Fall and Winter in Manhattan broadcasting on the Sunday evening Ripley programs, and playing nightly in the Silver Grill of the Hotel Lexington.

**T**HE whole affair looked pretty grim, particularly since the two never had been separated longer than two weeks since the very first time they met. Excepting Harriet's brief Summer vacations, they'd worked and played together every day and night for the past four years.

Well if there's anything a girl can't stand, according to Harriet, it's setting her wedding date and not going through with it. Nothing could be any worse than having to say to yourself on October eighth. "Today was

the day I was going to be married—and here I am playing bridge on the Chief." So at the last minute she decided, honeymoon or no honeymoon, she had to be Mrs. Nelson before she left.

And that happened to be the way Mr. Nelson felt about it, too.

The wedding went off as smoothly as a Music Hall ballet. Harriet looked adorable and Ozzie will never be half as handsomely nervous again. Their gifts made the whole upstairs of the house look like a fully stocked department store just before Christmas. And everybody who's anybody went and had a grand time.

And three days afterward the bride

darn sight better than nothing. This was the way they worked it:

1. Every night Ozzie sent Harriet a special delivery, air mail letter .....16c daily
2. Every night Harriet sent Ozzie a special delivery, air mail letter .....16c daily
3. Every night at ten o'clock Ozzie sent her a telegram. It was sent at that time so as to arrive in Harriet's home just about the hour she returned from the movie lot ....\$4.00 daily
4. Every night at six o'clock Harriet sent a wire to her husband. It was so timed as to reach him in between the din-



Harriet declares her success is due to Ozzie's ability to select and arrange all of her songs

and groom were three thousand miles apart—to stay that way for three long months.

There just wasn't anything to do then but honeymoon by long distance. It taxed them over four hundred dollars a week, and it was a tortuously lousy substitute for what Pop-Eye so patly calls proximity, but it was a

ner and supper music at the Hotel Lexington .....\$4.00 daily

5. Every other night Ozzie telephoned Harriet at exactly 2:15 a. m. That was fifteen minutes after he finished his supper music and just before he retired. In California it was 11:15 p. m., Harriet's bedtime

# \$5,000 FOR A HONEYMOON WITHOUT A KISS

- (15-minute talk) . . . \$26.25 each call
6. Every other morning at six (Harriet had to rise that early to get to the set on time) she telephoned Ozzie to wake him at 9 a. m. in New York (15-minute talk) . . . \$26.25 each call
  7. Then there were odds and ends—flowers, business arrangements relating to broadcasts, et cetera, that averaged about . . . \$2.00 daily

**A**DD that all up and it'll almost take your breath away. It's a conservative estimate, too. Ozzie confesses he often kept his bride on the other end of the wire for as much as an hour—and that, coast to coast, is practically an endowment for the A.T.&T. I asked him if his expensive long-windedness was luxury or necessity.

Clowning, he quoted some poet or other: "In love we are as helpless as men faced with death . . ."

And there's certainly no comeback to that one.

Separate honeymoons, according to Mr. and Mrs. Nelson, have social drawbacks too that aren't much fun. For neither of them took any part in Hollywood or New York night life while the other was away. Mostly

they wanted to be home when the time came for their wires, letters and phone calls. And besides, they definitely wanted to avoid idle gossip. Harriet knew only too well the ways of the cinema city—that if she should dance one innocent rhumba with a Hollywood eligible at the Trocadero, all the papers next day would have her toting the torch for him and Renovating her new husband. So she did her entertaining in the Beverly Hills home she and her mother rented, confined her companions to close friends and spent most of her evenings with a batch of stationery and a fountain pen.

Perhaps you heard her the time she guest-starred on the Shell Show from the coast in November. A lot of love went into that song—hers for Ozzie when she sang it, his for her in its preparation. Harriet, when she signed for the appearance, was in a dithe without him. He always had picked her numbers, done her arrangements and even taught them to her.

**T**RUST Ozzie to rise to the occasion though. He helped her decide over the 'phone what song she'd do, had his arrangers in New York arrange it for her, made a record of it with

his orchestra playing the arrangement and with himself singing it the way he wanted her to sing it. He rushed the record to Hollywood by plane; Victor Young was ace musician enough to interpret Ozzie's ideas to a "T", and Harriet did her usually swell job without a hitch.

They planned to be together for Christmas. How they planned! For gifts Ozzie bought his bride a mink coat, a roadster the color of her eyes, and five hundred dollars' worth of exquisite French lingerie. Not just lingerie size sixteen, either—he sent her measurements to Paris and had every frilly piece of it custom-made to per-

fection. He had twinkly little Christmas trees installed in all six rooms of the penthouse he had furnished for her homecoming. Everything was ready and waiting, and Ozzie went around Radio City wearing a grin like a jack-o'-lantern.

**A**ND then December twenty-third, no less, Harriet was informed she'd be detained a week for retakes. "That," she told me, "was worse than the last straw, I just died. I was so disappointed I thought I couldn't stand it. I practically wept from Christmas till New Year's!" It was tough on Ozzie, too.



At right, the honeymooners the day of their wedding before a plane whisked her away and, below, a photograph taken during their happily united days before their marriage

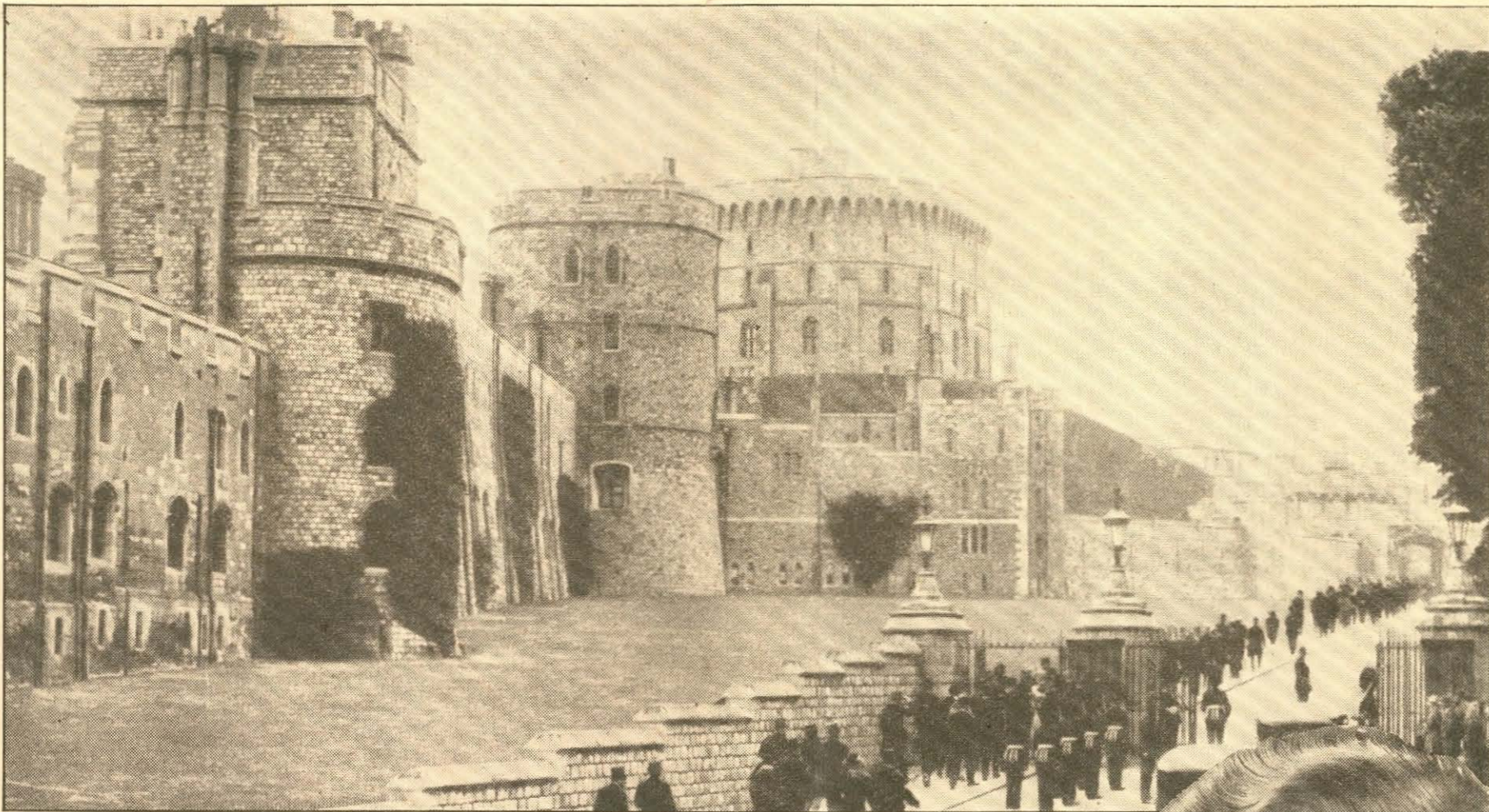


I know what an effort it was for him to stand up in front of the boys and to smile so gayly at the many dancers who make it a point of greeting a leader as though they were old friends—and resenting it like nobody's business if they don't get a cheery salutation in return.

But the Great Day came, early on a sleety Sunday morning, January fourth. While a raft of cameramen waited for Harriet's train in Grand Central, Ozzie foxed them by driving thirty miles upstate, taking bag, baggage and bride off the Century, and spiriting the load into town in blessed privacy. Then Mr. and Mrs. Nelson celebrated their Christmas reunion ten days late.

**E**VER since, they admit, they've been doing little else but making up for lost time. Of course Harriet's back in her old spot with the band, that Billie Trask upheld for her while she was away. But outside of work the Nelsons aren't making any engagements or accepting any social invitations that will take them out of their home and keep them apart even a short while. Because love—well, love seems to be like sleep. Every bit you lose you have to catch up sooner or later!

Ozzie Nelson's orchestra with Harriet Hilliard, vocalist, may be heard Sunday evenings over an NBC-WJZ network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).



It was here at Windsor Castle, where the British royal family maintains its principal residence, that the former Prince of Wales often spent an evening playing the tympana

## Hal Kemp Remembers When EDWARD VIII Played the Drums

**L**ONDON society never will forget the time when Hal Kemp insulted their Prince of Wales. Neither, says Hal with a grin, will he. That happened in London when half of the royal toes were stepping to the Kemp fox-trots.

Right now a red-blooded Yankee bunch of boys and girls are dancing to Hal's music on the Phil Baker show in their own plebian living rooms, and a flock of debbies and their boy friends who come down to New York's Pennsylvania Hotel to see him in the flesh, do likewise.

But to get back to the Prince of Wales. In those days, of course, he wasn't His Majesty, King Edward VIII. He wasn't on his dignity as the ruler of the empire on which the sun never sets. In those days he was just a fun-loving bachelor with the saving grace of a sense of humor. But Hal Kemp didn't know that—yet.

Hal was playing in the very, very ultra Cafe de Paris in London in 1930. To this swank spot drifted most of the titled fun-lovers of Europe. Of course, there were bound to be some fireworks

with a person like Hal playing at such a royalty-studded place. The other orchestra leaders there had been of the suave, impeccable type who could cater to the very formal crowd without flicking a bored eyelash. You know, the smoldering, "may-I-kiss-your-hand-madame" bandleaders who knew the P's and Q's of royal etiquette. Continental manners and all that.

Hal doesn't belong in that class. Definitely not. He's a lean, long-legged Southerner (pahdon his Alabama' ac-sent), as American as ham and beans and as independent as the cawlicks that sprouts up from his blond head.

"There's a certain iron rule in English society," Hal explained, "which forbids an orchestra from stopping while any member of the Royal Family is on the dance floor. No matter how long the band has been playing, no matter what circumstances may arise, the orchestra doesn't dare stop until the royal person has left the floor.

"The Prince of Wales stepped onto the floor just about when we were almost through with our numbers, and

When Hal Kemp was abroad he met most everyone whose family had a crest—but his biggest kick came from Sally's first tooth



Imagine the Thrill of Dancing While the Present King of England Beat the Traps! That Really Happened, and—  
By Helen Hover

of course I obeyed the edict. We played on and on and on and on, but there was the Prince, still going strong with no letup in sight. I never have seen such an indefatigable dancer in my life. He wore out three girls. Our floor show was to start at twelve-thirty, and here it was after one.

"At the end of a certain number I thought I saw the Prince make a motion to leave the floor, so I turned around and signaled the boys to go into the closing theme melody. I didn't pay any further attention to the floor until the final note. I swung around again, and there was the Prince still dancing! As the band stopped, he looked up puzzled and then left the floor.

"Immediately I knew that I had done something terrible. There was a loud buzzing, and if all the raised eyebrows were piled high they would have reached the ceiling. The manager ran over to me, wringing his hands and wailing. 'You have insulted the Prince! That was an unpardonable sin.' Imagine, taking it so seriously!" It was the Alabama Kemp talking, don't forget.

**T**HE Prince must have liked this fresh young American who dared to thumb his nose at the Burke's Peerage, for some months later, when the Prince was making his epochal visit to the United States, he insisted that Kemp and his band travel with him on his ship.

"That was some compliment," Kemp remembers with a blushing pride, "because the Prince was an excellent dancer. In fact, he tops some of the college sophomores who trot around on the Penn floor."

The regular ship band had to sit on

the sidelines and twirl their thumbs while Hal and his boys played the hot music that the Prince loved so much. Instead of appreciating this unexpected vacation, the ship band—ungrateful fellers—swiped the music and half the instruments of the favored Kemp boys.

"But," grins Hal, "we had the last laugh, after all. The ship band didn't count on the Prince's good fellowship or his sense of humor. When he saw us struggling through some numbers with our make-shift orchestration, he jumped right in with our men and played the drums with us. When I saw him twirl those drumsticks around, grinning like a ten-year-old, I thought that that must have been one of the happiest moments in his life. Every night after that he managed to slip in some drum-pounding with the rest of the boys. And maybe—a wink—"the passengers weren't thrilled to be dancing while the Prince of Wales played for them!"

**B**UT Hal was to shake hands with many other royal fingers between the first incident with the Prince and the ship experience.

"What really stands out in my memory is the sight of Prince Rao Sayaji of India, the richest man in the world, walking into the Cafe with six of his wives. They made a very strange and pompous-looking party as they paraded to their table in single file. They were dressed in English clothes which they wore with a certain awkwardness. The Prince loved to dance, and the poor fellow hoofed with every one of the six wives he brought along. He was a pretty good stepper, too, although he preferred a slower tempo than most dancers like.

"I met King Alphonse—a very gay fellow who loved American jazz because he felt it was closely associated with the early folk songs of Spain—and I met the King of Greece and King Albert of Belgium—and oh, practically every person who boasted of a family crest."

But you'll never guess what gave Hal his biggest thrill!

"It was watching Jenny Dolly of the Dolly Sisters—a 'commoner', mind you—win and lose one million dollars over the roulette tables in one night. And with never more than a slight shrug of her classical white shoulders to betray any emotion when she won and then lost that fabulous fortune!"

But don't let all this aura of glamour that halos Hal's slim face fool you. After he's finished playing at the Penn every night, he goes—yes, girls, he does—home to the wife and kiddies in Jackson Heights, a suburban section of New York.

None of their friends ever suspected that Hal and Betsy Kemp would settle down to sweet domesticity away from the wah-de-dahs of the night clubs. There's a certain legend that bandmen are a fast-living bunch who like the Dawn Patrol too much to become



His Majesty King Edward VIII ready for a point-to-point race, as he looked at the time he played in Hal Kemp's orchestra

faithful husbands and fathers. It's not entirely a myth, either. Outside of Hal and George Olsen and perhaps one or two others, how many orchestra leaders do you know who are living a home life?

For another thing, Betsy Slaughter Kemp was a Southern society bud who never had to dry a youngster's sniveling nose, and whose main reason for living seemed to be in twirling around a dance floor. In fact, she first met Hal as she danced past his bandstand, her dark head smuggled on some Cah'lina gallant's shoulder. Their romance bumped up against the old family tradition that Betsy must marry a leisurely Southern gentleman who had the time to sit down and have his mint juleps in the afternoon. And when she and Hal eloped at midnight in the best Romeo-and-Juliet manner, her family predicted that their sheltered little magnolia would fade if she were transplanted to the atmosphere of one-night stands.

But Hal and Betsy—the man who knew Edward VIII when he was merely the Prince of Wales and the girl who belonged to the Southern equivalent of the 400—have settled down to connubial bliss and love in a cottage, tra-la! A pretty elegant sort of cottage, I'll admit, with enough play space for Sally, aged 3, and Hal Junior, just learning to stand up by himself.

**A**ND Hal, a beaming papa if ever there was one, says, "The London tea party to which Lady Milbank invited me, where I met Edward VIII, the Duke of Kent, the Duke and Duchess of York and enough noblemen to fill a Geneva peace conference, didn't give me near as big a kick as Sally's first tooth!"

The Gulf Refining Company presents Hal Kemp with Phil Baker's Gulf Headliners every Sunday over the CBS-WABC network at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST).



The Lullaby Lady and her son enjoy many hours of fun together

**D**O YOU remember occasions at home when there was an extra theater ticket—or one piece of candy left over—or some other coveted object, the possession of which was decided by lot? Mother would write all the names on little slips of paper, throw them into a hat, then draw out a name. Do you recall your emotions if your name was drawn—that little secret gloating over your good luck?

Those surely must have been the sentiments of the Carnation Hour sponsors when they blindly stuck their hands into a hat and drew out Margaret Gent, of all people, for their Lullaby Lady. She's that by every right of heritage—yet she was drawn practically by lot for the NBC Monday night program on which she is featured.

There had been two Lullaby Ladies prior to Mrs. Gent. Successively they glided out of the picture as radio artists do, and there was a vacancy to be filled. Mrs. Dennis Gent of Evanston, Illinois, had sung on a few radio programs and had left her name with the casting director just in case somebody needed a contralto. Nothing of her background was suggested by her application.

She was just a singer looking for a contract.

Today there isn't a person connected with the show who doesn't believe that the idea for the program and Margaret

Gent were fashioned in the self-same mold.

Which shouldn't breed any amazement since it is a literal fact that Mrs. Gent began rehearsing twelve years ago for the program on which she has been working only seven months.

But it was to Baby Andrew Gent that the Lullaby-Lady-to-Be directed her slumber melodies. With a voice that was the culmination of a long line of family musical talents, Mrs. Gent crooned nursery lays to her son, thus carrying on family tradition and justifying the predictions that had prevailed in her home at Worthington, Minnesota; that Margaret was a natural mother and one day would be quite a hand with a child of her own.

Andy Gent went through babyhood a prey to the usual child ailments. Proper care helped him defeat them all—but it was the excellent fundamental of sound, easy sleep that outfitted him with the constitution to combat sickness. Gently each night he had been lulled to dreams with the adult voice which, as that of a child, had been a neighborhood panacea.

**I**T WAS on a Summer evening in the southern Minnesota town and a neighbor, at the door of the Mackay (Mrs. Gent's maiden name) home, pleaded with Margaret's mother:

"Would you mind if your Marge came over for a few minutes, Mizz Mac, and tried to quiet the baby? I

can't do a thing with her. She's that cross . . . it's the heat, I guess. Marge can always quiet her. I never did see such a hand with babies. She's more like a mother than an eight-year-old."

"I was always that way, myself," confided Mrs. Mackay. "Seems like I was always spending more time on the neighbors' children than I did on myself," she added.

On her way home from comforting that one infant, the child was greeted by another neighbor.

"I hate to ask you, Marge, but Tessie is like a bear. You're the only one that's ever able to do a thing with her. Would you mind coming in for just a minute?"

The girl sat down by the crib of the tossing baby, spoke a few words to her gently—then trailed off into an improvised song fashioned from different melodies she knew, building a smooth lullaby as a deft cook with a pinch of this and a dab of that concocts a pleasing dish without regard for recipe.

Within a few minutes the restless little one had relaxed and floated off into a dream paradise where brightly hued rubber balls, tossed to the ground, turned into lollypops and bounced right back into your mouth.

**M**ORE than two decades later Margaret Mackay Gent sat in a studio at NBC headquarters in Chicago, reading from the day's vast volume of mail. One of them said:

"Dear Lullaby Lady: I have the worst sort of a problem which I am sure only you could solve. I have always been able to sing my children to sleep when they were cross or sick. But my third baby has the colic and I am just beside myself. Isn't there some particular song you could recommend to make her forget the pains?"

Unfortunately, Mrs. Gent cannot hand her formula to other mothers. She wishes she could.

"I've looked back over the years ever since those days up in Minnesota," she says, "and for the life of me I cannot see that I have ever sung different lullabies or sung those we all know any differently than all mothers.

"If I have any virtue it probably is my patience. A lot of mothers who

# MEET the LULLABY LADY

*She Has a Natural Way with Children  
—and You Hear Margaret Gent Because  
She Sang Slumber Melodies to Babies*

By Alice Pegg

have more household cares than the mere putting of a baby to sleep, sing a few snatches and sing them nervously, with the result that the excitement spreads to the child; and the lullaby, instead of inducing sleep, wards it off. So if I had any advice to give mothers it would be to sing softly and low, humming in drowsy tones whenever possible, and reducing the tempo gradually until a child is completely soothed.

"But what sort of advice is that? No modern mother would sing a baby to sleep. Science says to leave them to their tears and they'll quickly drop off without help. But isn't it fun, after they've gone to sleep, to lean over their little beds and just croon a little tune to them?"

So now you see how the Carnation Company picked a natural out of a hat. Yes, Margaret Gent is inevitably the Lullaby Lady.

The makers of Carnation Milk present Margaret Gent in the Contented Hour every Monday evening over an NBC-WEAF network at 10 p.m. EST (9 CST; 8 MST; 7 PST).



Margaret Gent shows the smile she radiates whenever she sings to you over the air

# FIVE TONS of TERROR

## Calling All Cars

By Arthur Kent

**T**HE walls of the prison yard were gray, and gray were the faces of the prisoners. "Any minute," said Red McManus, through stiff lips. In the Massachusetts State Prison at Charlestown, it was the hour of recreation. Hemmed in by those weathered walls of the 130-year-old institution, convicts in sad uniforms of shame talked or walked quietly. Their breaths steamed in December air.

"Get set!" murmured Red McManus. It was then that Guard Shaughnessy observed five convicts draw together. There was nothing in this to make him suspicious. But Shaughnessy mechanically noted their identity, because seasoned prison guards notice details.

The man they gathered around was that William P.—Red—McManus, doing a 21-to-24 year stretch for robbery—a hard guy, shrewd enough to obey prison rules. There was Frank Joyce, Red's special buddy, a keen-eyed and tight-mouthed crook who also was smarter than most. The other three men were just run-of-mine stir-birds: Phil Naples, Charles O'Brien and Edward McArdle. These five all worked in the paint shop. There was nothing funny in the fact that they should just drift together as the five-ton paint truck came past the gate.

Or so Guard Shaughnessy thought.

**T**HE driver of the truck, Lewis Richards—civilian prison employe—jumped down from the driver's seat. The engine was running.

"Hello, Ed!" he called to Shaughnessy. The guard waved and grinned. Very slowly the five convicts moved towards the truck. Red McManus was in the lead.

"Now!" cried Red. "Let 'em have it!"

It took only a few seconds. The five thugs leaped. They pulled crude knives fashioned from stolen spoons. Red McManus ripped out a three-foot crowbar, which had been hidden in one of his trouser-legs.

"Oh! Don't!" cried Richards, the truck driver, as this steel bar crashed down upon his head. "For God's sake don't!" . . . He sprawled to the ground.

Guard Shaughnessy ran at McManus, raising the weighted cane which was his only weapon. Guards in many prisons don't carry firearms when they go among the prisoners, for fear that they may be overpowered and have these weapons taken from them.

McManus swung the crowbar. It struck Shaughnessy a glancing blow on the head, just as a clumsy knife in the hands of another thug slashed through his tunic and drew blood. The guard fell. Richards, the truck driver rolled over, groaning. McManus, swinging his steel bar madly, hit the prostrate man and smashed his skull as if it had been a walnut shell.

**A**NOTHER guard, Michael O'Donnell, bravely attacked. Cut and slugged, he fell instantly. A trusty named MacDonald was knocked unconscious.

"Come on!" roared McManus. He snatched up the dying Richards. With frenzied strength he hurled the stricken truck driver into the truck's cab, then leaped in after him. The truck swung in a mad circle—but not before the crafty Joyce had directed the placing of O'Donnell's unconscious body on the running board. Then Joyce jumped in beside McManus. The three other thugs vaulted into the back of the huge steel vehicle.

Joyce held O'Donnell up beside the right-hand door. Red McManus propped the body of Richards in front of him, so that if bullets came they might lodge in innocent flesh.

From the hundreds of convicts in the yard, yells, cat-calls, screams swiftly blended into a roar. Inside the buildings other convicts beat the bars of their cells and yammered. With the swiftness of a spreading gasoline fire a full-fledged prison riot was raging.

All because five thugs had captured a five-ton, steel truck! But the truck was in the prison yard, and two sets of locked wooden gates were between the rioters and the freedom they craved. What good, bewildered guards wondered, was an imprisoned truck to a bunch of imprisoned men? They weren't going anywhere.

But Red McManus knew what he was doing.

"Come on, boys!" he howled, and jammed the accelerator flat to the floor-boards. The truck jerked ahead, faster and faster, with Red shifting gears like a madman. It roared and swayed. It flew across the prison yard, scattering the howling convicts, nearly running some of them down. A regular mob of them began to scurry behind it. The thick stone wall loomed above it.

Splinters and boards and bolts flew as they went through those gates with a noise like thunder. The



Frank Joyce, one of five who thought they could break from Massachusetts State Prison at Charlestown, shown after he had met the power of radio and had been sent back to his cell

truck staggered. The steering wheel hit McManus in the stomach, knocking his wind out as he was thrown forward, but he kept the accelerator jammed down, and the steel behemoth waltzed around, steadied, picked up speed.

Gasping for breath, McManus pointed the truck straight for those outer wooden gates. Roaring, it picked up speed. Somewhere a whistle shrilled, and a bullet ripped through the roof of the cab and out again.

**T**HE truck's battered radiator hit those gates. Wood ripped like paper. McManus and Joyce were flattened against the windshield. The three thugs in the back were hurled and bruised against the back of the cab, but the truck lurched through the torn doors. The half-stunned thugs were free! And there wasn't so much as a curtain separating the State of Massachusetts from the ravaging, running horde that was following the frenzied five and their steel juggernaut.

It has been said that even Fate stacks the cards against lawbreakers. And it was chance that first came to society's aid.

For as the truck ripped and staggered through to freedom, it ran head-on into another truck of the same size, style and make! There was no avoiding the collision. Red McManus cursed and swung the wheel, but the two steel monsters came together.

"Run for it!" gasped McManus. He

staggered out of the cab, with blood running down his face from contact with the windshield. The three men in the back had been thrown clear out. Joyce jumped down, unhurt.

"Grab one of them trucks at the potato sheds!" he screamed. Just a hundred yards away were the half-subterranean sheds, with a row of trucks standing beside them, engines turning over slowly.

**M**EANWHILE, that running horde of convicts in the yard had been stopped in their tracks. For a curtain had been hung to take the place of the outer door—a curtain of lead, laid down by the fire of guards. No one was hurt; the convicts realized that they couldn't hope to come alive through the withering fire that kicked up the ground at the feet of the leaders. Cursing, subsiding, they withdrew. Organized society, beaten in the first attack, was staging an efficient come-back.

By now the great prison siren was shrilling its brazen warning. For miles around it told townsmen and farmers that desperate men had broken jail. Guard Flanagan, on the outer wall, flashed news to Miss Catherine Newman, the prison telephone operator. She opened the key of the special police wire direct to Boston, so that just about as Red's gang was smashing through the outer gates, their radio message was flashing through the ether from the Boston police radio:

"Calling all cars . . . all cars . . .  
(Continued on Page 43)

## Can Convicts Break Prison with Radio Against Them?



# “CUPID—STAY AWAY FROM MY DOOR!”

**T**EMPORIZING with Cupid is a doubtful business at best. Virginia Payne, 25 years old and the Ma Perkins of the NBC dramatic series by that name, is wondering how much longer she can continue to parry the little god's arrows and still expect him to keep up the siege.

She'd really like to know—and maybe some of you can give her the answer—just about how often a girl can continue saying “No” to would-be husbands, and not stretch opportunity too far.

“Will there always be a mate in the offing?” “Will I sacrifice matrimony entirely in the interest of a career?” “Will there be a limit to the number of times I can refuse marriage—and still find that I am eligible?”

These are mighty pertinent problems to Virginia. She really feels that she wants to marry some day. Womanlike, she always wants to be wanted. But she also yearns to reach the saturation point of satisfaction in her dramatic career, so today her immediate slogan is: “Cupid, stay away from my door.”

“I wouldn't go so far as to say that the fellows have been knocking down the doors to get at my tender affections,” she admits. “But I've had a few chances and passed them up, and now

the question is whether opportunity will keep on knocking or my few admirers will lose their patience and desert me about the time I decide to toss

my career overboard and strike out for matrimonial shores in a great big way.

“I know that there are a number of married women in radio who manage the domestic phases of their lives beautifully,” she says. “If it were true in every instance I still would have to take into consideration my own enthusiasm about my dramatic work. But it isn't 100 per cent the case. I know quite a few persons whose happiness is on the verge just because of the divided attention which is the result of trying to serve two masters.”

**A**ND matrimony, to Virginia, is a state of feminine subservience. She is of the old-fashioned strain which believes that unless the man is the boss, marriage is unorthodox.

It was an instance of her belief in that credo which already caused her to send her sponsors out scouting for a new Ma Perkins. But a truth suddenly popped out to slay the Lochinvar trait in her suitor—and Virginia is sharply reticent about her reflections on the matter.

He was an Ohio college sweetheart. He had wooed her ardently during their campus days, and when she went into radio in Cincinnati he was just as constant. But there was an element

Virginia Payne doesn't look like a person who should be called Ma—yet she is Ma to millions of fans

## An Amazing ANGLE ON Ma Perkins By Lorraine Thomas

missing from his courting. Maybe continuous companionship had led him to take her for granted.

Art moved Virginia to Chicago, and apparently separation began to awaken the dormant fighting spirit in the boy she left behind her. As often as his work would permit he came to Chicago and stormed her with new fire—and she was weakening.

One day there was a ring at her apartment door and she opened it to look into the eyes of what she deemed her perpetual Lothario. But within two minutes she found she was dealing with a new kind of Rômeo. There was a fierceness to his ardor which was the ingredient that had been wanting.

**Y**OU'RE mine, you!” he shouted with savage possessorship. “You go down to that studio right now and tell them you're through. No—never mind going down there. Just call them on the phone. We're getting married today and you're going back home where you belong. D'you get me?”

She did. The January thaw was on. Thrilled, she went to the phone to debate for a moment the potentialities of a decision. Slyly she jiggled at the phone to simulate delayed service while she hastily thought the matter over. While she was at the phone she glanced adoringly over at her intended mate—only to note that he had subsided to the davenport and was fading into a doze. She let him sleep for an hour.

When he awoke there were only ashes of his earlier fire. He still was the same persistent suitor, but his ardor had cooled. A little questioning, artfully feminine, revealed that he had fortified himself with a few drinks before storming the fort. His masterful manner had evaporated with the fumes of the stimulants he had absorbed. Today he is back in Cincinnati, married to a girl who makes him mind the baby, wash the dishes and get her breakfast every Sunday morning.

**T**HE devotion which Virginia gives to her radio work is not a phase bred of contact with studio life. It is a congenital adoration which was exemplified in the manner in which she broke into the business.

Even the artist's certificate in piano which she won at the Cincinnati College of Music couldn't swerve Virginia from the path which the stars had charted for her.

In Cincinnati, where music practically is a civic endeavor, good pianists are as conspicuous as pigeons around a peanut machine, and it didn't take long for Virginia to find that out. Which accounts for a scene that took place in one of the Queen City radio stations when she was sixteen years old.

“I'm Virginia Payne,” announced a very brave little lady to a somber-faced executive. “Could you tell me how much I would have to pay to act on your station?” Here was something new to the broadcasting trade. Although that was nine years ago, radio officials already had their hands full with performers who thought their talent ranked with rare gems when it came to market value.

“I'll tell you, Miss Payne,” the amused director replied. “The chap who fixes the rates we charge to outside performers is out of town today but I'm going right over his head. You come in and try a part or two and we won't charge you a cent.” It was a

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# LONELY LITTLE STAR

*Unable to Endure Her Separation from Dan,  
Lindy Goes to Him—and More Heart-Break*

Linda Logan, brilliant singing star of the Noko program for the Amalgamated Broadcasting System, owes much to the efforts of her manager, Manzoni, for her rise from obscure vaudeville to stardom. Her marriage to Manzoni led to divorce; but their star-manager relation continues, in part to give him some sort of return for his successful promotion, in part because Linda isn't sure whether she still loves him. However, his rigid regime to keep her in trim for her work, robs her of personal freedom, romance, life.

She rebels, and meets a young man, Dan Corby, to whom she is greatly attracted. For reasons of her own she deceives him into believing that she is Lucille Pennington, Linda's secretary. She goes picknicking with him and misses an important audition for the very biggest spot in radio, the Klear-tone hour. Her lateness sweeps away her chances, for the sponsor wouldn't wait. In explaining, she blurts her love for Dan to Manzoni. He rages—and offers her a choice between another chance to audition for Klear-tone, or Dan. She must not see him again, until after the audition, and the contract is signed. What shall she do?

Now go on with the story:

## (Part Five)

I PASSED my hand over my eyes, trying to think what Manzoni's alternative would mean.

To promise not to see Dan again! Why—it might mean not seeing him—ever. No! No! As much as the Klear-tone Hour meant to me, I couldn't risk that. I looked at Manzoni.

"You wouldn't—you couldn't—ask me to promise that!"

I could see his fists clenching and unclenching.

"Wouldn't I?" he said coldly. "I take that for your refusal. You have heard my terms. You do not accept them."

He snatched up his hat and started for the door. Just as he was leaving, I ran after him and caught at his arm, pulling him back.

"All right, I promise."

He smiled a quick, crafty smile of triumph.

"You are wise," he said, patting my hand. "I wish to assure you once more that it is not as your former husband, jealous of a possible rival, that I ask this—but as your manager, jealous only of your success. After your opening night, you are privileged to see this man as often as you please. Now I shall go to work for you with all my heart. And Manzoni has never failed you yet."

He kissed me on the forehead and glided out the door.

YET his pretty speech did not reassure me. Instead of being buoyed up by the prospect of getting another chance, I had an all-gone feeling inside. I had betrayed Dan. At the first crucial test I had let my career come first.

Yet I knew that if something should make it impossible for us to see each other again, I should never forgive myself.

If I had acted wrongly, I paid the price many times over in the days that followed—days which were hectic enough with the agonizing suspense of negotiating for the radio program.

No one who has not been through it can really have any idea what it is. The waiting for the phone calls that do not come; the angling for just the right moment to approach a big shot when he is in a receptive mood.

My case was particularly difficult. I had committed the unpardonable sin. I had been late to an audition. I was starting from far behind scratch. Manzoni had a monumental job before he could even get the Klear-tone people to consider me once more.

Worse, however, than the suspense over the impending contract was my anxiety about Dan. What would he be thinking when he didn't hear from me? I didn't dare tell him I was ill, or I knew he would hunt me out, and that would mean a chance of his running into Manzoni. And I couldn't have that!

AS THE days passed, I grew so nervous I could hardly eat or sleep. I hung breathlessly on every word from Manzoni, not so much on account of the contract itself now, but because it meant knowing definitely when I would be able to see Dan.

My spirits weren't raised any when my current series came to an end with a gala farewell night at the Radio Playhouse.

The performance for the air might have been just any program. But afterwards we put on a show that the Playhouse audience which was privileged to see it, would not soon forget.

There were tears in the comedian's eyes as he gagged about the last reunion of his radio family. More than one voice broke when we all gathered 'round to sing "Should Auld Acquaintance Be Forgot."

It had come—one of the saddest moments in radio, when a series ends; and with it friendships, associations that had grown to mean a lot.

The conversation after the audience had gone was gay—too gay. Everybody was talking about the audition ahead, the contract he had just signed. Alas, I knew that for too many of them it would mean the beginning of the dreary round of haunting agency and network offices again. Even for me, the future was uncertain.

As I crossed the stage, bare and silent now, where the musicians in tuxedos were stuffing trombones into cases or tenderly laying away violins, I heard a little girl from the singing chorus say to no one in particular:

"Gee, I wonder who'll want me now?"

I ran on out, tears stinging in my eyes.

At home, Manzoni was waiting, pacing up and down my livingroom.

"A pretty kettle of fish," he an-



In a minute Dan landed at my side. Then we ran through the areaway. "No nonsense now," Dan said grimly. "You're going to—"

riod in my life that I found myself with nothing to do but kill time.

As I remained day after day cooped up in my little apartment watching the people in the Park, thinking of Manzoni lolling on some palm-fringed beach, resentment grew against the promise he had exacted from me not to see Dan Corby.

The more I thought of it, the more I began to doubt his motives. There was no practical reason whatever why I shouldn't be seeing Dan right now. The only reason, the true reason, then, could only be Manzoni's jealousy of me as my former husband.

On the third day after Manzoni's departure I had almost made up my mind to go back on my promise. Still

(Continued on Page 15)

# MAJOR BOWES' AMATEURS

Heard on January 19



The Major asked Margaret Donovan to give him the gong if he sounded like her impressions of him. At left is Beulah Cederborg Belford, the soprano, of Flint, Michigan, who told the Major: "I'm married now but I used to be a stenographer"



Catherine Green has been studying voice in Italy. She's from Spokane, Washington, the Major's honor city of that night. Below is the Downtowners Quartet—from left, Frederick Smedley, Frank Cleveland, Burt Crolirs and John Masterson



# Plums & Prunes

BY EVANS PLUMMER

**L**ISTEN my children and you shall hear that everything is not all hunky-dory and hotsy-totsy among that sparkling, celebrated and feted group known as radio entertainers. No, everything is not just one bowl of cherries after another.

I tell you this because I key-holed and saw:

That the MORIN SISTERS, highly approved singing trio, have upped and deserted the sacred portals of NBC for what they considered just cause. And here is the story:

The girls have one commercial program on the NBC net and have been used—under the stipulations of their contract with the chain's Artists' Bureau—on several non-paying sustaining broadcasts. Recently the trio was booked into Chicago's Palace Theater, an engagement for which they paid a proper commission of fifteen per cent of their salary to the Bureau. But, due to an altered stage time-schedule on the night of their week's theater date and their peculiar inability to be in two different places at the same time, the Morins missed one of their radio NON-PAY sustaining programs. So—

The NBC Artists' Bureau sharply fined them another slice of their theater date salary.

The network contracts are one-way tickets, artists complain. It seems that the artists do most of the work and the broadcasting systems collect the lion's share of the revenue. Well, say the networks, if the performers don't like it, they can—

**A**ND that's how it happened that EDNA ODELL, a singer you certainly must know, after suffering a similar experience, walked into the Lion's Den to give him a brushing off with her downy whiskers. Yessir, she went right smack up to one of NBC's toppedy-top program big-wigs and told him her views on what she considered a modernized version of the Captain Kidd racket, the only change being that the radio Cap Kidd is sailing the ether waves instead of the ocean blue.

So she was politely (?) ushered from his presence and the premises and told never, never more to darken NBC's Chicago studio doors, nor the doors of any other NBC stations for that matter.

But, folks, wait! You don't know Edna. All she did was hop into a taxi, go to the offices of her railroading sponsor and tell the big boss there all that had happened. Result: Edna sang as usual on the Sunday night railroad-angled NBC program. Also, the NBC page boys are whispering it about that the pompous program big-wig has turned very meek and, what is more, is skilfully managing to keep well out of sight when our heroine, Edna, is in the Chi NBC emporium.

### Speeder Radio's Fast One

To reader Eva Druen of Rockcreek, Ohio, I send thanks for her report of the WJR Traffic Court broadcast of two weeks ago during which one of the defendants, just fined four dollars by His Honor, jubilantly and

unexpectedly shouted into the microphone:

"Hello, honey. I'll be home at two o'clock. He didn't send me away!"

But, taking everything into consideration, I'm sure that you will agree with Miss Druen and me that "he" should have.

Aha! So NBC-mikeman Stuart Dawson was shopping for a diamond solitaire, was he? She must be that bah-eutiful blonde Miss Lamb, the fleecy studio hostess, eh what?

### Remember 'Way Back When—

**W**HILE Jack Frost rants across the country with his coast-to-coast hook-up of too-many icicles frequency, it's nice to warm your tootsies at the hearth and loudspeaker and reminisce. I remember one outstanding musical drama, *Charlie and Mollie*, long off the air. When launched it was a radio innovation... Long announcements were out. Throughout its 30 minutes all settings, changes and character introductions were done by specially written or adapted music... It was a real production in every sense and in its cast were DAVID OWEN, now producer of *Betty and Bob* and *Jack Armstrong*; VIN HAWORTH now love interest in *Myrt and Marge*; BETTY McLEAN, now an independent producer, and DOUG HOPE, now a star dramatic director and character actor.

That was a lineup. But the spirit behind *Charlie and Mollie* is not dead. No, LESTON HUNTLEY has emerged from his cocoon with a butterfly-beautiful new production you must hear. As daytime shows go, this one doesn't; it's a nighttime production at daytime prices. Don't forget—tab *Broadway Cinderella*, aired by Mutual net stations at 11:45 a.m. EST (10:45 CST; 9:45 MST; 8:45 PST) from Mondays to Fridays. You should like it.

### Short Story About Shorts

It was really very embarrassing, but mostly for Molly rather than Fibber, when at rehearsal Producer Bruce Kamman hid McGee's trousers while he was changing costume. However, trouper McGee, unabashed, stepped to the mike sans pants for his bit the while Molly's cheeks bloomed as crimson as the red checks on Fibber's unmentionables.

### Radioless Broadcasting

**A**LL that comes out of a loudspeaker isn't radio. That was proved last week to a hundred persons gathered in the New York NBC's law library when they heard MILTON CROSS announce an unusual program, "sponsored by the New York Alumni Association of Olivet College." Songs by JAMES WILKERSON and talks were heard—in the library but no where else... no where else because A. L. ASHBY, vice-president and general counsel of NBC was entertaining his classmates whom he had assembled to meet Dr. Joseph H. Brewer, president of the little Michigan college.

The radio stunt amazed the Olevetians—but not nearly so much as did Lawyer Ashby open the eyes of his studio pals when during one noon hour he dictated the whole script for the show in true professional fashion.

# Inside Stuff

BY MARTIN LEWIS

## THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

**K**EEP this under your hat because it's a deep dark secret and nobody is supposed to know about it. Your old friend CHARLIE WINNINGER may be back on Show Boat one of these Thursday nights, maybe as a guest star and maybe permanently. Anyway, the sponsor is giving it serious thought—so don't be amazed if it happens.

### In Shallow Waters

AND let me tell you something else that's also an under-cover bit of news. BILL BACHER'S recent week-end trip to New York from California was to discuss the possibility of his returning East to resume direction of Show Boat. It's no secret, however, this hour ain't what it used to wuz, and the big boss of the program is anxious to bring it back to its former popularity. Bacher is now the guiding genius of Hollywood Hotel.

### Fannie Brice Follies?

As reported here weeks ago, *The Beauty Box Theater*, also a show formerly directed by Bacher, is to be replaced by another program. But what it's to be, nobody knows.

After pouring over a flock of ideas, the sponsor still seems to be in the dark. The latest idea under consideration was *The Ziegfeld Follies of the Air*, and was to be woven around FANNIE BRICE, the prospective star. Although the idea hasn't been discarded entirely, it will be dropped if something better pops up.

### Wedding Bells

EXCLUSIVE to RADIO GUIDE readers only: ROSALINE GREENE, one of radio's most popular actresses, was married secretly on January 16 to JOSEPH M. BARNETT, former WOR program director. Heartiest congratulations to you, Rosaline and Joe. My sincere wish is that you will enjoy married life as much as your good friend Marty does.

### Paging Two Shows

THERE are two other hours reserved, yes reserved, for any sponsor who will have them. Perhaps I should put it this way:

**FOR SALE:** Two hours. One on NBC-WJZ Sundays from 8 to 9 o'clock EST. The other on CBS at the same hour. Rates reasonable. Only drawback: MAJOR BOWES' amateurs on NBC-WEAF at that same time. Apply any NBC or CBS salesman. The CBS hour is slightly used by EDDIE CANTOR and LESLIE HOWARD. Ask them for references.

### Ed Wynn, Maybe

OH, GRAHAM, the program is going to be different—that is, if the automobile manufacturer picks up the option it has for Ed Wynn's services.

The sponsor layed \$2,000 on the line for the option, and auditions are being held daily—Sooo, maybe before long you will be hearing that punny man again. If the contract is signed the program will be aired over the CBS network, and LENNIE HAYTON and his boys will supply the music.

### Gravest Error

DID you hear Columbia's announcement of the death of King George V of England, made at 7:30 p.m. EST

January 20? If you did, then you heard one of the gravest unintentional errors ever made on a network. In reading the death bulletin, the announcer ended by these words: "The King is dead: Long live the King."

Immediately thereafter came a deep gruff and a long laugh, not unlike that of the Shadow. It was SINGIN' SAM opening his program. Either Sam didn't listen to that death bulletin or else someone made a slip in not informing him. The effect was plenty sickening.

### More Hit Parade Stuff

MY CHIEF snooper informs me that The Hit Parade sponsor is still doing plenty of auditioning for a new show which will be an addition to the Saturday night hour on NBC. The NBC-WEAF network for Wednesdays at 10 p.m. EST is reserved starting March 11 and the new program will consist of hot music. There is a possibility that AL GOODMAN, their former maestro, may conduct the hour. Then again it may be B. A. ROLFE. Or else CARL HOFF may shift to the Wednesday spot and someone else take over the Saturday Hit Parade. Anyway, there will be another program.

### Who Will Pinch-Hit?

QUEEN JESSICA DRAGONETTE leaves the airlines for her annual vacation the middle of February, and will be away five weeks. At this writing her substitute has not been named, although several sopranos are under consideration.

### Busy Gladys

GLADYS SWARTHOUT left Monday, January 20, for her vacation, which will be spent in Nassau. She gets back on February 8 and immediately starts on a four weeks' concert tour, after which she returns East to appear in Metropolitan Opera. It will be a long time before she is heard on another regular series because from opera Miss Swarthout rushes to Hollywood to make her second picture.

### Quiet Tip

ASIDE to RAY PERKINS: Please stop calling every city your amateurs hail from, *The Garden Spot of the World*. It was funny the first time.

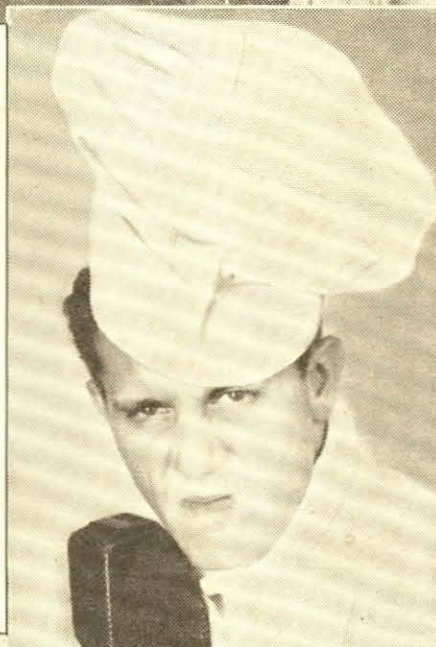
### Two Out

TWO NBC announcers are no longer on that network's pay roll. One was GEORGE ANSBRO, whom you heard mostly on daytime sustaining. What was the trouble? Well, it's like this. All Warner Brothers music is banned from the network. And George, responsible for a certain show, allowed one of those banned songs to go out over the air. Nineteen stations were on the hookup, making each liable for special charges because of the boner.

The second announcer to go is NORMAN BROKENSHIRE, who was given an opportunity to stage another comeback but again decided to be foolish. It happened in Ohio when BOB CROSBY'S program was to broadcast, and Norman showed up with the same old well-known trouble. It probably will be the last chance Broke will get. By this time he should have had his lesson, but it seems he refuses to learn.



Peggy Allenby, above, isn't smiling to get into a mood for her Palmolive Beauty Box characterization. She's naturally happy. And as much can't be said for Allen Prescott the Wife Saver, at right. If you've wondered about actress Helen Hayes' personality-plus leading man, Joseph Bell, here he is immediately below, in all of his glory



Two master minds of Al Pearce's Gang, above, are Tizzie Lish, unkindly labeled Dizzy Cooking Expert, and Lord Bilgewater. In un-microphone activities Tizzie is William Herbert Comstock; Bilge, Monroe Upton. Phillips Lord, below, has plenty to be happy about now considering the success of his new Gang Busters





Three of the cast of a winning show in last year's Star of Stars Election: Winifred Wolfe, Michael Raffetto (right) and Charles MacAlister—Teddy, Paul and Judge Turner—of One Man's Family

## ELECT YOUR STARS

**A**LREADY, the avalanche has begun to move. With its annual Star of Stars contest just a week old, RADIO GUIDE is being snowed under with votes calculated to give certain artists a big start in the most important of all radio star elections.

And that's the thing against which laggard voters should guard themselves. Why give anyone so great a handicap that it will be impossible for your favorites to overtake the leaders? We always have urged readers to vote early. Remember that you can vote just as frequently as you wish—by single ballot or by the handful. So do not wait to accumulate ballots. Send them in weekly and watch your favorite artists spurt out to the front.

This year's classifications have been expanded greatly in order that you—the listeners—can name the leaders in ten different divisions of radio activities. Each division has its leaders, but it is up to you to name them.

It's one thing for you to go around talking about how devoted you are to this artist or that one, but this is a contest in which votes are the only things that really symbolize your loyalty. Nor are you the only ones vitally

interested in this Star of Stars Election. The artists themselves are eager for this tangible sign of your support; sponsors scan the results carefully with an eye to employing the leaders and eventual winners. The big networks watch your reaction in this nationwide poll to determine the most popular performers in ten divisions of radio.

So it might easily be said that much of the immediate future of radio revolves about the ultimate count in this important election. Just think what a tremendous part you play in this greatest of entertainment enterprises—and get busy without delay.

Remember—for your protection and that of the artists involved, only the official ballot printed in RADIO GUIDE will be accepted for tabulation. To save you postage money, the voting coupon is printed in a size which can be pasted on a post card and mailed for one cent.

So vote today, tomorrow and as often as you wish. You can vote over and over again for the same artists—or if you suddenly have a change of heart you can vote for others. No later votes invalidate those which have been counted previously. It's your contest to elect your favorites. Go to it!

### OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite musical program is \_\_\_\_\_

My favorite dramatic program is \_\_\_\_\_

My favorite children's program is \_\_\_\_\_

My favorite dance orchestra is \_\_\_\_\_

My favorite male singer of popular songs is \_\_\_\_\_

My favorite female singer of popular songs is \_\_\_\_\_

My favorite singer of operatic or classical songs is \_\_\_\_\_

My favorite comedian or comedy act is \_\_\_\_\_

My favorite announcer is \_\_\_\_\_

My favorite news commentator is \_\_\_\_\_

My name is \_\_\_\_\_

My address is \_\_\_\_\_

Street and Number City and State

Mail your ballot to Star of Stars Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

2-8-36

### FOURTH SCOTTIE OFFER RULES

1. Contestants are required (1) to submit a clipping from any newspaper of a funny news story and (2) fifty words or less on What I Consider Last Year's Most Thrilling News Story.
2. First prize will be one pedigreed Scottie dog.
3. First prize will be awarded to the contestant who submits a clipping of the funniest story. The clipping must bear date of publication and name of newspaper in which the story appeared.
4. In case of ties, duplicate prizes will be awarded. Decision of judges shall be final.
5. Judges will be Gabriel Heatter and the editor of RADIO GUIDE.
6. Any contestant may submit as many stories as he wishes.
7. No correspondence can be entered into

regarding stories submitted, and all stories become property of RADIO GUIDE.

8. No employee of RADIO GUIDE or members of their families may compete.

9. Address all entries to 4th Scottie Contest, RADIO GUIDE, Chicago, Ill.

10. All entries for Contest No. 4 must be in this office before 5 p.m., Thursday, February 6, 1936.

Gabriel Heatter will announce the winner's name and read the Scottie-winning story on his Week-End News Revue for Scott's Emulsion at 5:45 p.m. EST (4:45 CST; 3:45 MST; 2:45 PST), Sunday, February 9, over these stations: WJZ WFIL WBAL WMAL WBZ WBZA WSYR WHAM KWK KDKA WXYZ WGAR WCKY WENR WMT KSO WREN KOIL WMC WAVE WAPI WJDX WSM WSB

The winner of the First Scottie Contest was Robert L. Jenkins, twelve years old, of 1408 Forst Street, Miles City, Montana

## FOURTH SCOTTIE OFFER

**A**LREADY three homes have been made happier by the presence of Scottie dogs—pedigree bluebloods of this aristocratic breed—given away by RADIO GUIDE and the News Commentator GABRIEL HEATTER whose news revue is heard over an NBC network each Saturday.

And there are still more to be given away—and not a reason in the world why you shouldn't be the next to win one of these lovable pets. Certainly the conditions surrounding your winning one are about as simple as could be. All that is necessary is to clip from a newspaper what you consider a really funny news story, the sort of yarn that Heatter likes to repeat on his broadcasts, and send it in to us along with a comment of 50 words—or less—on the subject, What I Consider Last Year's Most Thrilling News Story. Remember, there is no requirement for box-tops or labels or reasonably accurate facsimiles or any of the other externals which are part and parcel of the usual radio contest.

Winning one of these dogs is purely a matter of your ability to select a funny news story and to write a sensible, short comment on the subject mentioned. Of course, it is essential that you know what kind of stories Heatter likes—what types already have won these valuable Scottie pups. So it is important that you listen to Mr. Heatter on his Saturday night broadcasts for the makers of Scott's Emulsion.

After that it's up to you, and just

because you may have made an entry that failed to win, don't let that discourage you. Each entry is a completely new chapter in this contest, so keep on trying. And if you haven't entered so far—well, it must just be because you don't want a Scottie dog.

Because it is plain that there is some confusion as to just what type of story must be submitted to make you eligible to win one of these valuable dogs, RADIO GUIDE and Mr. Heatter must emphasize the fact that only funny NEWS stories are wanted. Do not submit jokes that you clip from the paper. The clipping must be of an actual news event—but one that has a humorous angle.

Remember, too, that your clipping must bear the date on which it appeared and the name of the publication in which it was printed. Failure to comply with these provisions automatically will void your contributions. Read all of the rules carefully. Many a potential winner has been discarded because some minor rule was ignored. Don't let this happen to yours.

Be sure you heed all the conditions. Send your clipped news story and your comments on the topic, What I Consider Last Year's Most Thrilling News Story to the Scottie Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Your entry in this Fourth Scottie Contest must be in no later than 5 p.m. Thursday, February 6. Then dial to Gabriel Heatter's broadcast on February 9 and listen for the news that you want to hear—the name of the winner of this week's contest.



Gabriel Heatter making one of his man-on-the-street broadcasts

# LONELY LITTLE STAR

(Continued from Page 11)

my conscience held me. Hour after hour I paced my apartment, consumed with my inner struggle.

At last, just as dusk fell, and loneliness was at its height, my conscience lost. My last doubts vanished. I would go to Dan that night. Manzoni would never know. There was no reason why, I reasoned, I should honor a promise into which he had duped me out of selfish motives.

It was nine o'clock before I had put on my hat, slipped out-doors into the blustery night and started up the street to Dan's rooms.

I stood on the stoop of the old brown-stone house, waiting, after I had rung the bell. There was no sound. I was just beginning to be afraid that Dan wasn't home, and wondering if I would find the courage to come a second time, when the latch clicked. I ran up the stairs . . .

A feeling of blessed relief, comfort, relaxation swept over me as Dan's arms closed around me. We were together again. After the long, distracting days of our separation, it was like awakening into sunlight out of a nightmare.

"Dan, darling, it's so good to see you again!" I said, my head against his shoulder.

"It's great to see you again, sweet," he answered.

**T**HERE was something cool and mechanical about his response that alarmed me.

"Dan—what is it?" I asked quickly. He laughed a short little laugh.

"You left me hanging in mid-air for a week without a word from you, then ask me what's the matter?"

"I've been so busy!" I pleaded.

"Too busy for a single phone call?"

"Yes—for a single phone call. Linda Logan has kept me at her side, day and night."

"Linda Logan!" he snapped. "I'm sick of hearing about her."

He turned away from me and began to pace the room.

Suddenly he whipped about and seized me by the shoulders.

"Look, Lucille," he said, "which is more important—Linda Logan or you and I?"

I did not hesitate.

"You and I."

"Then why not chuck your job? You're a good secretary. You can get another one."

"Dan, I can't—not just yet."

"And I can't go on like this," he said firmly, "never being able to reach you, never hearing from you."

**G**IVE me just a little while, Dan," I pleaded.

"Look Lucille," he declared, tilting my chin so that my eyes looked up into his, "is there something you're keeping from me?"

"Yes, Dan, there is something—something that involves the reason why I can't leave Linda Logan yet. Believe me, it's not important. But I'm not free to tell you just yet. I can only ask you to trust me—to have faith in me—a little longer."

Dan looked at me searchingly.

"How much longer?" he demanded.

"Perhaps a week—not more than two, I'm sure."

His forbidding look frightened me. "Please, Dan," I said, "you must believe in me!"

I gave way to tears.

Dan gathered me in his arms.

"Of course I believe in you darling," he said. "Only please do hurry. Come on—we won't say any more about it tonight. Let's forget it and make the most of the time we do have together."

Before I knew it, I heard a nearby clock chime two.

When I said good-by to Dan, I had some difficulty persuading him that it wasn't necessary for him to see me home at that late hour. Finally, he reluctantly gave in.

He went with me down the stairs and the long dark hall to the front door. I had just kissed him for the last time and was about to step onto the stoop when just on the edge of a circle of light cast by the street lamp outside, I caught sight of a familiar figure lounging against the fence.

**T**HEN I recognized the man in the brown trench coat—the same stealthy figure whom I had observed several times of late shadowing me.

I turned to Dan in terror.

"I—can't go out this way!" I whispered. "There's a man out there. I think he's spying on me!"

"I'll take care of him!" Dan said. He started for the door.

"No! No!" I whispered, pulling him back. "Isn't there some other way out?"

"We can go through the basement into the yard and hop over the fence. There's an areaway on the other side of a big apartment. We can slip out there easily."

My heart was pounding wildly as we went down to the basement, Dan lighting the way with matches. At the fence Dan lifted me up. Something thumped and scuttled away in the darkness. I barely stifled a scream. Then I realized it was only a big cat. Dan boosted me up first.

**I** LET go my hold on the fence and dropped off into the empty blackness below. I landed on hard concrete. The darkness terrified me, even though I knew Dan was right behind me. In a minute Dan landed at my side. Then we ran through the areaway, coming out on another street.

"No nonsense now," Dan said grimly, his fingers gripped tightly on my arm. "You're going to let me take you home!"

"Really, Dan, I can't let you!" I protested. "You said you believed in me," I reminded him.

"Good-night, dear," I said. "We must be patient. Try to remember that I do love you."

As soon as my fears had quieted down inside a taxi speeding me home, I knew there were no kidnap threats, no blackmail plots.

I could come to only one conclusion. Manzoni was having me followed!

Well, if he were putting it on the basis of a game of wits, two of us could play at that!

When I reached home, I saw the yellow slip of a telegram sticking out from under my door. I tore it open hurriedly with trembling fingers and read:

"Meet me in office of president of Amalgamated at ten tomorrow morning. Manzoni."

That was all. What did it mean? That my chance had really come at last? That I was to have my audition? If so, why couldn't he have said so? Well, I thought with a shrug, that was Manzoni's way of doing things—

maddeningly dramatic. I hardly slept that night. I was up at daybreak, putting on a black suit with a silver fox scarf. It was a gorgeous morning. The sun almost dazzled me as I rode through the Park to the studio.

The president of Amalgamated had his office on the fortieth floor. At the reception desk a uniformed page boy recognized me.

"Right this way, Miss Logan," he said, clicking his heels together with military smartness.

I followed him down the long winding corridor.

I hardly thought about where I was or what I was doing, I was so intent on the coming interview.

It was perhaps for that reason that I didn't see two men approaching until they were almost upon me. When I did notice them, my heart leaped into my throat. For there coming towards me down the corridor, talking earnestly to a companion, was Dan—my Dan, my beloved Dan who must never, never know—not now, anyhow—who I was.

**M**Y first instinct was to look around for some means of escape. At my right was a frosted glass door. Without bothering to inquire where it led, I pushed it open and slipped through. I was evidently in someone's private office, but that didn't bother me. One thought kept turning over and over in my mind:

"What is Dan Corby doing here at Amalgamated?"

*The truth about Dan's presence in the office of Amalgamated will astonish you as greatly as it did Linda. And the aftermath is one you never could guess. But you may read an installment more thrilling than any so far, in next week's RADIO GUIDE!*

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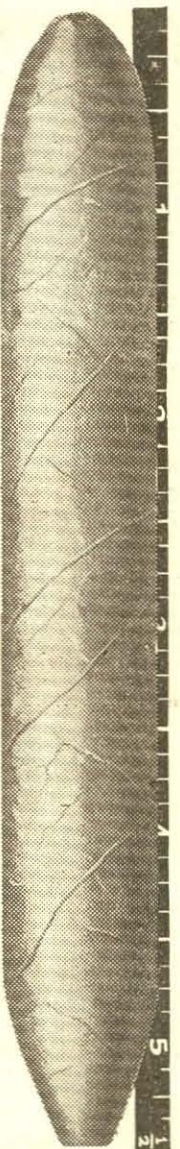
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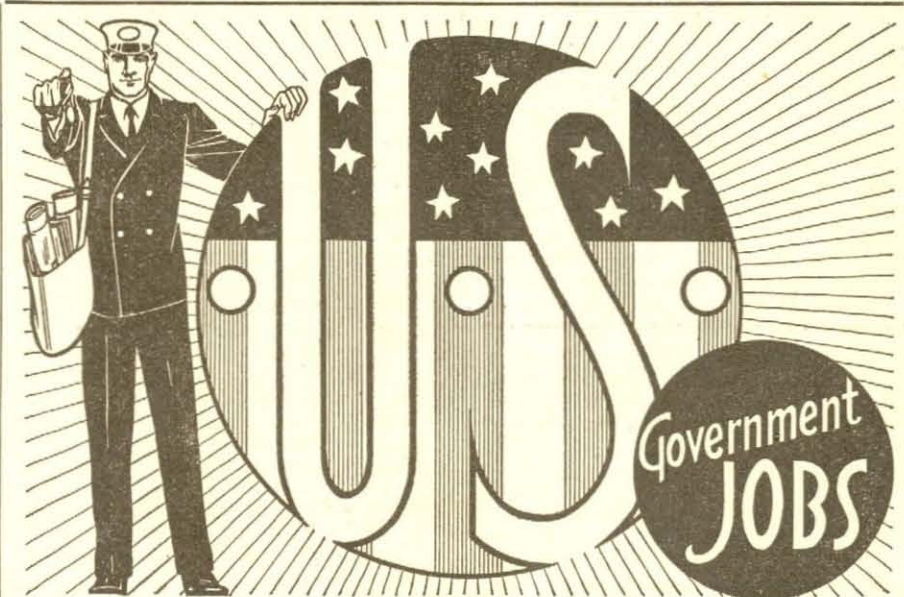
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# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Van Fare

Sirs: Henry Bentinck—bully for you. Your open letter to Gene Arnold in a recent issue of RADIO GUIDE was exactly my sentiments. Do they still have the Minstrels? We tuned in twice waiting for Gene Arnold to come back and did like thousands of others—tuned out again. It isn't fair for one of the oldest and best programs to do a complete flop but I fear this fact will be accomplished all too soon. One great item that radio shows must have, and that the Sinclair Minstrel now is lacking, is sincerity. Give us back our Gene Arnold and a good radio program. Thanks.

Meggett, South Carolina Miriam Searson  
Gene Arnold's old friends all deprecate the recent substitution of Gus Van. But experts say the revised minstrel show is gaining many new listeners, nevertheless.—Ed.

## Call it Jazz-tice

Sirs: Thanks for a bit of long over-due justice. I refer to your article, S-L-I-D-E. Six years ago I wrote Will Osborne the first and only fan letter I have ever penned (this is the second). In it I remember humbly predicting that some day he would get the break he really deserved. There is no doubt, in the minds of those who really know, that Osborne originated the style of singing for which a rival became famous. But that is a long-dead feud. The important thing is; there is justice—even in the world of jazz. Go to it, Will. Chicago, Illinois Irwin Ratner

Latest addition to trick instruments is new slide saxophone. Ork leaders including Osborne will almost certainly feature them during 1936.—Ed.

## Word to the Whys

Sirs: Why, oh why do the sponsors change the players as soon as one becomes accustomed to them?

Here I thought the Home Sweet Home program was the tops and Monday they come around with another character in the role of Fred Kent. It kind of spoils the illusions one has about the play.

Also the Betty and Bob program is all wet since they keep changing the players. One never knows who is playing who or what or why.

Beaver, Pennsylvania Edna M. Wagner  
Sponsors attempt to avoid cast shifts whenever possible. For the record, the baby of Betty and Bob has had two fathers, two mothers.—Ed.

## Your Praise Our Reward

Sirs: With RADIO GUIDE rating an orchard of grade A-1 plums, what will it take to give it a just reward? I just can't go without this friend as well as guide.

There is only one thing which I wish RADIO GUIDE would add to pages: a column giving us an idea of who are the lesser artists on the air. We get plenty in all magazines about the big shots but the others who are so necessary for a whole day's program held our interest as well. So why not give us something about Ray Jones, of Mac and Ray on WBJ at 8:45 each morning, and who are all the Lanes listed throughout the week? Mary, Arthur, Priscilla, Eddie and Rose Mary?

There are plenty others of course but just to name my favorites is sufficient. But my sincerest admiration to Ted Malone. He and RADIO GUIDE are so necessary to my happiness as the sunshine; I feel very blue if I don't get them. New Bedford, Massachusetts Radio Boston

RADIO GUIDE, during 1936, will show more pictures and tell more stories of the lesser known stars than ever.—Ed.

## More Grace Notes

Sirs: I should like to see Vic and Sade have a better hour for their broadcast, so that they would be heard by more people. Personally, I feel that they are the finest of their type of entertainers on the radio today. The script is exceedingly clever, and the actors superb. I don't mean they need my commendation, but I can't resist telling you how I feel about this program. Pipestone, Minnesota Grace R. Bailey

## Climbing on Hill

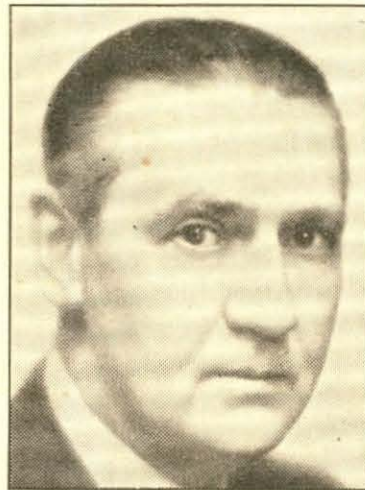
Sirs: A flock of prunes to Edwin C. Hill for his very biased review of the Supreme Court decision of the AAA act as heard during his broadcast of January 7.

He stated that any good lawyer knew weeks ago that the act was invalid. Evidently Mr. Hill does not have a very high opinion of the ability and intelligence of the three Supreme Court Justices who ruled that the AAA act was constitutional and within the law. Maybe these honored and respected individuals are out of place and should be

replaced at the bar of Justice by men of Mr. Hill's caliber.

Very interesting information, Mr. Hill, but for a supposedly impartial report of a vital national problem, it's an even bet that either you or your sponsor votes the anti-administration ticket. Great Falls, Montana D. E. M.

DEM non-identifying initials have a strangely partisan look about them. Perhaps the usually reliable Ed Hill took advantage of editorial prerogative when he neglected to say that it was the consensus among attorneys that the law was invalid.—Ed.



Edwin C. Hill: "Prunes to him for biased comments on Supreme Court AAA decision."

## Good Laud, Eddie

Sirs: Do I mean it? Yes, I mean it. Three cheers for good old Eddie Cantor. I want to congratulate him on the great opportunity he is offering for some very fortunate person. If there were more persons like him in this world and in the government there wouldn't be any need for war. I think it's one of the greatest contests ever offered over the air. Here's more power to you, Eddie.

Rena, Pennsylvania Charles Miller

Listeners all the way from the White House to the lowliest homes are unanimous in praising Comedian Cantor's unselfish effort to unearth the secret of permanent peace. It lifts him far above the level on which we have been prone to place our comics.—Ed.

## In Hands of Receivers

Dear VOL: I'm wondering just how many listeners are finding it impossible to enjoy many of their favorite programs because of two or more stations broadcasting on the same frequency. The Radio Commission surely must be aware that modern receivers, ranging all over the nation, picking from one coast to the other, have antedated any sectional kilocycle allotments, and now give us distorted, jumbled reception in many sections of the dial, especially from eleven to fifteen hundred kilocycles.

Boulder, Colorado Wm. W. Graham  
Plans already before Federal Communication Commission in Washington may re-allocate stations soon, thus making listening a pleasure even in Colorado.—Ed.

## She Probably Didn't

Sirs: We sure thought it was silly of Beatrice Blage, of St. Louis, Missouri, to give her radio away so soon.

We don't have any trouble getting stations other than those that advertise all of the time. Why doesn't she sit down by her radio some day and get acquainted with it?

Too bad some people just turn on their radio in the morning and leave it on all day and, I dare say, they don't even know what the program is about. Then why blame radio?

Hinckley, Illinois Charles Bailey  
Miss Blage's threat (RADIO GUIDE, week ending January 4) probably was just another of those hasty New Year's resolutions, made only to be broken. If not there's a chance for some enterprising St. Louis radio dealer.—Ed.

# BULLS AND BONERS

**RUPERT HUGHES:** "I have a little dog, Bing, a Pekingese. He recognizes your voice and every time you bark he sings."—Mrs. R. H. Nicol, Aberdeen, South Dakota. (January 9; WLW; 9:10 p.m.)

**GRADY COLE:** "Rube Wright made a flying tackle and knocked the big boy from Oklahoma to the floor."—F. A. Terrell, Mobile, Alabama. (January 6; WBT; 9:04 p.m.)

**HAL TOTTEN:** "How often have you seen the pitcher make a slight motion that you didn't even notice?"—George Wickstrom, Joliet, Illinois. (January 7; WMAQ; 6:12 p.m.)

**ANNOUNCER:** "Therefore, if you have a cold, try — and you'll never be without it."—Sherman L. Roney, Beaver Falls, Pennsylvania. (January 4; WJAS; 5:55 p.m.)

**QUIN RYAN:** "You all know that a hockey stick is a long stick with a crook at one end of it."—J. W. Wilson, Oak Park, Illinois. (January 4; WGN; 8:01 p.m.)

**ANNOUNCER:** "We fed him liver, egg-yolk and the other green vegetables."—Gayle Hilley, Sidney, Texas. (January 5; WBAP; 6:53 p.m.)

**ESSO REPORTER:** "This was the fifth plane admitted to have been lost in Ethiopia since the beginning of hospitalities."—Mrs. David Barry, Hilton Village, Virginia. (January 4; WTAR; 12:28 p.m.)

**ANNOUNCER:** "There were 36,400 deaths due to automobile accidents in the United States last year. You might have been one of them. You can't tell."—Mrs. Janet Wood, Urichville, Ohio. (January 6; WWVA; 9:50 a.m.)

## ASK MR. FAIRFAX

**TONY WONS** can be heard over station WLS in Chicago Sundays at 10:15 a.m. CST and on Tuesdays and Thursdays at 1 p.m. CST. He was born in Menasha, Wisconsin, in 1891. (Miss M. B., Humboldt, S. D.)

**BENAY VENUTA'S** birthday was January 27. (Miss A. B., Hickory, N. C.)

**LANNY ROSS'** wife's name before her marriage to him was OLIVE WHITE. (Miss E. B., Livermore, Ia.)

**BARBARA BLAIR** is *Snoony* on the Fred Waring program. (D. D. G., Louisville, Ky.)

Letters will reach **DAVE RUBINOFF** if addressed to him in care of NBC, RCA Building, New York, N. Y. (Miss S. L. B., Caribou, Me.)

**CLARK DENNIS** has been with **RAYMOND PAIGE'S** and **ORVILLE KNAPP'S** orchestras. Between singing jobs he has acted as bank teller, manager of a coal company and a life guard. He once saved the lives of two drowning children at the same time, broke two state swimming records while in high school. **JOSEPH BELL** was born in Kansas City, Missouri, but reared and educated in California. His hobby is acting, his favorite sports are riding, swimming and fencing. (Miss R. G., Tamaqua, Pa.)

Wave your hair as the **SCREEN STARS DO**

**ELECTRIC HAIR WAYER**

Only \$1.95 COMPLETE



**SALLY O'NEIL**  
Lovely, blue eyed star who is returning to the screen in Columbia's "TOO TOUGH TO KILL." is one of thousands of enthusiastic users of Safe-Kurl. Such glamorous new stars as Barbara Pepper, Ann Rutherford and Yola d'Avril, also use Safe-Kurl to keep their hair looking its best at all times.

**GIVES NATURAL WAVES IN 20 MINUTES AT HOME**

Why envy the Movie Stars' beautiful waves and curls? Now you can give yourself the same glorious "permanent-type" waves, in twenty minutes at home, with Safe-Kurl, the sensational new Electric Hair Wayer. SAFE, gentle heat, puts in soft, natural, beautiful curls, waves, ringlets, rolls that LAST. No more high beauty shop bills. No tedious, uncomfortable overnight curlers. Safe-Kurl gives you a professional, "movie-star" wave easily, quickly, SAFELY, by electricity.

**GUARANTEED BY 12 YEAR OLD ELECTRICAL FIRM**

Plugs into any light socket. Uses any ordinary household current, AC or DC, or home light plant current. Will last a lifetime. Made of finest materials. Customer writes: "Safe-Kurl saves me money and keeps my hair wavy perfectly. Takes only a few minutes to use." **SEND NO MONEY!** Pay postman only \$1.95, plus few cents postage, when he delivers your Wayer complete and ready to use. Nothing else to buy. Complete directions included. Satisfaction guaranteed or money back. Mail order today.

The Safe-Electric Co., Dept. Z-277, Cincinnati, Ohio

**5 inch PANSY**



The GIANT "Maple Leaf" PANSY Seed has blooms many of which are FIVE INCHES ACROSS and practically all measure 4 in. or better. A strong healthy plant with a great variety of colors. Florists get from 10 to 25¢ for the cut flower. Largest Pansy known. Measure 5 in. on your Rule to visualize the size of this wonderful flower. Seeds scarce. **ORDER NOW** and plant in Pots inside. Transplant when ground is warm. Packet of 25 Seed for 15c. Two for 25c. 5 for 50c. Greens Farms Seed Co., 214 State St., Westport, Conn.


**LOOK** For the first time, a wonderful device used for years, and perfected by an independent radio service man is being offered to the public. Eliminates interference both on long and short wave. Can be used as aerial eliminator, more stations, clearer reception.

Guaranteed, only \$1.00.

**SUPREME RADIO SERVICE,**  
Cedarburg, Wisconsin

A Salary in Your Cellar!

**MONEY**  
in MUSHROOMS



Grow Mushrooms in cellar, shed. Exclusive new process. Bigger, better, quicker crops. More money for you! Enormous new demand. We buy mushrooms. Write for book.

**AMERICAN MUSHROOM INDUSTRIES, LTD.,** Dept. 540, Toronto, Ont.

**GLADIOLUS**

2 Souvenir (Yellow), 2 Orange Queen (Orange), 2 Virginia (Red), 2 Purest of All (White), 2 Herada (Lavender), 2 Osalin (Pink). 12 Blooming Bulbs as 15c. Above. Two Lots for 25c; 75 Mixed for 50c—Postpaid.

Regal Bulb Co., Dept. 12, Westport, Conn.

**Repeating Slingshot**



AMAZING NEW repeating slingshot. Shoots 150 B.B. shot. Loads from handle. Just the thing for hunters and trappers, young and old. Shoots thru ordinary 100 page magazine. More powerful than an air rifle. Send 25c in coin, money order or stamps (coins and money order preferred) for one of these REPEATERS.

**THE SLINGO CORP.,**  
Dept. RG-2 Toledo, Ohio

**LEG SUFFERERS**

Why continue to suffer? Do something to secure quick relief. Write today for New Booklet—"THE LIEPE METHOD OF HOME TREATMENT." It tells about Varicose Veins, Varicose Ulcers, Open Leg Sores, Milk or Fever Leg, Eczema. Liepe Method works while you walk. More than 40 years of success. Praised and endorsed by thousands.

**LIEPE METHODS, 3284 N. Green Bay Ave., Dept. 64-B, Milwaukee, Wis. FREE BOOKLET**

# In Cincinnati With—

Orville Revelle

**S**TATESMAN Wells Ginn of Unbroken Melody fame steps out of the role of WLW advisor to motorists each Sabbath at 4:45 p.m. EST (3:45 CST) to act as M.C. on the new Sunday At Home airing. He is now also known as Uncle Wells and a repeat is slated for WOR, 5:30 p.m. EST (4:30 CST).

Louise Raymond and conductor Uberto Neeley furnish the musical background—a splendid blend to the warm voice of Uncle Wells and his homey philosophy.

**ANNETTE** (Human Relations) SARGENT, new to Crosley audience, graduated from WROL, Knoxville, Tennessee. At fourteen, Ann was dancing on the stage; two years later she turned to stock and radio.

How about a new family car? Tune in on the Life of Mary Sothorn next Friday at 4:15 p.m. EST (3:15 CST) over WLW.

TALK IS CHEAP, eh? The Mutual chain collected \$697,821 in 1935. The cheapness disappears when it hits the mikes.

**MEN WE ENVY—BOB NOLAN** surrounded by the DEVORE SISTERS all set to air We Bring You Loveliness. The WLW program is due for the lanes next Tuesday at 7:15 EST (6:15 CST).

Behind the scenes in the building of the above show. Don (Program Supervisor) Becker to M.D. Ed Fitzgerald: "Pick twelve musicians for Loveliness." . . . Ed.: "What kind of an order is this? Are we going in for beauty contests? Was I hired to provide sweet music or sweet musicians?" The Crosby Beetle: "Ho-hum!"

**BETTY LEE ARNOLD**, who emotes on many a Crosley show, had to talk plenty fast to get her parents' permission to attend the Schuester-Martin Dramatic School instead of helping them with their own school in Columbus. It's the Arnold Business College.

At WSAI

THE NEW WSAI tower will be erected in Clifton Heights (Warner Street) and will be of the high fidelity type capable of 5,000-watt power. At present will continue on its 2,500 day, and 1,000 nights allotment. Coming events cast their shadows before!

**SPEAKING OF WSAI** brings to mind the old question of the egg or hen. Which was first, RHEINY GAU or WSAI? Rheiny continues in his 12 noon EST (11 a.m. CST) spot daily with his songs about the Fatherland.

WCKY Jottings

**ELMER DRESSMAN, DOUG BROWNING** and **ELMER BAUGHMAN** figured in this station's scoop of the Hauptmann reprieve. Dressman camped on the story. Doug used diplomacy in the music kill and Baughman flashed the news.

Irene (Bea) Beasley, who made her first theater appearance as a blues singer in an L. B. Wilson theater in Covington a few years ago, is back entertaining Wilson audiences—this time through the medium of his station (Wednesdays, 8 p.m. EST; 7 CST).

"THE NEW TOWER has increased signal strength throughout Cincinnati and in the 50-mile area of the city," says Chief Engineer CHARLES TOP-MILLER. And when Silent Top makes a statement there's something to it.

WCPO Goings On

Galvano and Cortez, the radio vets of WCPO, are the Silver String Duo heard on the Golden Voiced Canaries offering each Sunday afternoon.

**LLOYD SULLIVAN**, who hopped, skipped and jumped from radio to photography, writes that everything is peaches in Miami—that is everything that he's snapped a shutter on so far.

**DON BECKER** and **FRITZ WITTE** representing WLW, **HARRY HARTMAN**, WCPO, and **ELMER DRESSMAN** have been placed in charge of Variety Club's Sideshow (entertainment to youse) for 1936.

**HELEN KILB** has divorced herself from radio to tour with Rhapsody In Red, a stage revue. The show is making an Eastern swing at present and the blond Helen is tops in the cast.

WKRC Affairs

**CAN THE PRESS** do without radio? The other evening the Hilltop station went to the aid of the Times-Star in announcing that this daily had erred in reports on a closing bank. The outlet corrected matters by naming the bank involved, on the air!

**JOHN McCORMICK** advanced a notch, becomes assistant general manager . . . It's no secret now that **BOB DEHART** marched down the aisle last August . . . T. S. GOODMAN, the general manager, is vacationing in Tennessee.

**DICK BRAY** was host to the University of Kentucky basketball squad after a recent sportscast. At that, it's cheaper than dining and wining a victorious football team.

WSMK Reports

**PETER WHEDON**, three year old son of **SPENCER WHEDON**, has a new puppy. And the name he has selected is originality itself. The pup answers when Master Peter calls Sealing Wax.

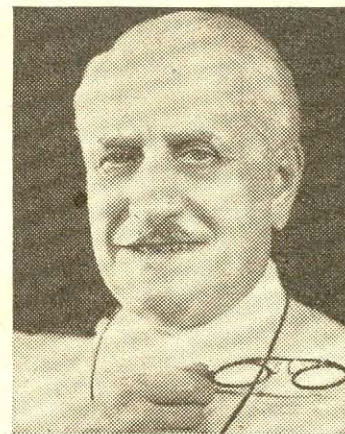
Lawson Zerbe, a recent member of this station's staff, is being groomed for the lead in a new CBS show. The chap deserves a big hand—hard work was his road to success.

**IT HAPPENED IN DAYTON** is the title of a two-reeler taken last week by M.G.M. and if you care to see your radio favorites in action you can catch it at Loews Dayton in the near future.

They Say at WOWO

IF YOU'RE looking for something a bit different on your dial, try Diversity this coming Saturday at 11:30 a.m. EST (10:30 CST). It's about—well—try it yourself and find out. Guaranteed!

Sari and Elmer, after a year's layoff, have returned to the Tuesday 12:45 p.m. EST (11:45 a.m. CST) spot. The locale of this ether yarn is a rural post office and the story unfolds each week the trials and tribulations of back-to-the-farm domestic folk.



## Science Discovers New Way to Increase Weight

Gains of 10 to 25 lbs. in a few weeks. First package must add weight or the trial is free

AN AMAZING new "7-power" yeast discovery in pleasant tablets is putting pounds of solid, normally attractive flesh on thousands of "skinny", run-down people who never could gain an ounce before.

Doctors now know that the real reason why great numbers of people find it hard to gain weight is that they don't get enough Vitamin B and iron in their daily food. Now scientists have discovered that the richest known source of health-building Vitamin B is cultured ale yeast. By a new process the finest imported ale yeast is now concentrated 7 times, making it 7 times more powerful. Then it is combined with 3 kinds of blood-strengthening iron in little tablets called Ironized Yeast tablets.

If you, too, are one of the many "skinny," run-down persons who need these vital elements, get these new "7-power" Ironized Yeast tablets from your druggist at once. Day after day, as you take them, watch flat chest develop and skinny limbs round out to normal attractiveness. Indigestion and constipation from the same source quickly vanish, skin clears to normal beauty—you're an entirely new person.

Results guaranteed

No matter how skinny and run-down you may be, try this wonderful new "7-power" Ironized Yeast for just a few short weeks. If you're not delighted with the results of the very first package, your money instantly refunded.

Special FREE offer!

To start you building up your health right away, we make this absolutely FREE offer. Purchase a package of Ironized Yeast tablets at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body." Remember, results guaranteed with the very first package—or money refunded. At all druggists, Ironized Yeast Co., Inc., Dept. 792, Atlanta, Ga.

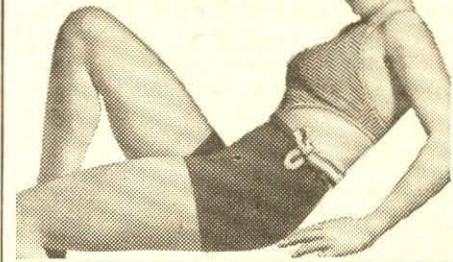
10 lbs., 3 weeks

"I was like a scarecrow. With Ironized Yeast I gained 10 lbs. in 3 weeks."—Fannie Alcorn, Oneida, Tenn.

14 lbs. quick

"I seemed born to be skinny, but with Ironized Yeast I gained 14 lbs. in 3 weeks."—Dora Sotelo, Anaheim, Calif.

"SKINNY? SEE HOW I LOOK SINCE I GAINED 12 POUNDS"



Posed by professional models

**Hair OFF** Face Lips Chin



I once had ugly hair on my face and chin . . . was unloved . . . discouraged . . . even razors. Nothing was satisfactory. Then I discovered a simple, painless, inexpensive method. It worked! Thousands have won beauty, love, happiness with the secret. My FREE Book, "How to Overcome Superfluous Hair," explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mlle. Annette Lanzette, P. O. Box 4040, Merchandise Mart, Dept. 263, Chicago.



# On Short Waves

By Charles A. Morrison  
President, International DX-er's Alliance

PERIODS of changeable weather and extreme cold are seldom favorable for short-wave reception. The last few days, January 16-23, might be cast into this category. However, reception has been fair and really enjoyable as a whole.

Early morning reception has been quite consistent this Winter, and we would suggest that if you will tune your dials before going to work, say between 7:30 and 8:30 a.m. EST you can be sure of DJB, Zeesen, Germany (15.20), and GSF, Daventry (15.14).

throughout the world via the short-wave channels.

## Buenos Aires Shouts

AFTER months of anticipation, the finest station in the Southern hemisphere, Buenos Aires at last has launched its powerful new short-wave transmitter, LRU, Radio el Mundo. Anyone tuning to the 19-meter band on Thursday, January 16 between 7 and 7:40 p.m. EST could not have missed LRU on 15.29 megacycles, as it came through with an unbelievably

# The Club House

By The Clubman

LET THE snows whip the East, gales rip at the Southland and ice blanket the Middle West. Here in the Club House it is cozy and pleasant, made all the more comfortable by the warmth of the friendships which our members shower upon their favorites. What a popular place this little nook has become almost overnight! I'm glad to be in charge of it—it restores any lagging faith in human loyalty. Spread around me are so many evidences of listener devotion that I couldn't possibly pass all of them on to you. So let's just pick a few at random.

Am I not the gabby one? It would be no job at all to go on gassing here for the next two hours, but the "lights out" signal has been flashed so it's *au revoir* for now. But come next week. I'll be seein' you, so try and get in sometime during the next few days.

THE CLUBMAN

## MA PERKINS' STORY

(Continued from Page 10)

miracle to Virginia but she came in, did a role or two, wasn't charged for the privilege—but didn't collect for it, either.

However, that condition didn't prevail long. Soon she was being called more and more frequently, and got on the WLW dramatic staff at a regular salary. Then a commercial program came along. Virginia was included.

She eventually went to Chicago because its radio studios offered wider scope. Her reputation had preceded her, however, so when she appeared at NBC headquarters more than two years ago she was clapped into the Ma Perkins cast then being auditioned—and without so much as a chance to say, "What's it all about?"

That very same query is reflected in her outlook on the classic struggle between career and Cupid. How's a girl to know?—is her dilemma. She lost respect long since for the challenge that opportunity knocks but once.

And while she loves her dramatic success, its material reward, and its huge dividends of personal gratification, Virginia has no yearning to wind up life as a "ground-gripper" type with nothing in view but a long vista of a career.

If you know a way that she can eat her cake and have it, too, she'd love to get your formula. If the secret is yours, you can communicate with her in care of the station through which you have been listening.

The makers of Oxydol present Ma Perkins every Monday to Friday inclusive, over an NBC-WEAF network at 3:15 p.m. EST (2:15 CST; 1:15 MST; 12:15 PST).

## Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his joy when he was offered more than \$4000.00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1801, Chicago, Ill., and they will send you latest list of old books they want to buy and prices they will pay!

## MEET THE AUTHOR

IN LINE with the policy of expansion of the short-wave department of RADIO GUIDE, we believe you would like to know the writer of this weekly department, Charles A. Morrison. Not only is he founder and president of the International DX-er's Alliance, but he is editor of its monthly organ, *The Globe Cirler*; president of the Society of Wireless Pioneers; American correspondent of *Radio Cultura*, founder of the *Campana Buena Voluntad*; DX editor of *Radio Craft*; contributing writer for many publications abroad, and author of several broadcast DX programs. Mr. Morrison is a radio veteran and a short-wave, as well as DX, authority unsurpassed. And RADIO GUIDE is proud to introduce you to him.—The Editor.



Charles A. Morrison

Surprisingly enough, the 16-meter band has been good all this season and GSG, Daventry (17.79) puts through an excellent signal up to sign-off at 8:45 a.m. EST.

2RO, Rome (11.81), can be heard off-and-on throughout the morning. Pontoise, France (11.88), comes on at 11:15 a.m. EST and often is quite good at this time of day. Incidentally, France is giving much more English material than heretofore.

The 31-meter band is at its best from 5 to 8 p.m. EST. Some of the best signals may be heard then. 2RO, Rome (9.64), can always be depended upon for their English news bulletin at 6 p.m. EST. GSB, Daventry, now is on in conjunction with GSC (9.58) from 6 to 8 p.m. EST and GSB is usually the best of the two. GSA, Daventry, on the 49-meter band (6.05) is also on at that time and is steadily improving.

From 8 to 10 p.m. EST you can tune in many South American programs with enjoyment, some of the best being YV2RC, Caracas (5.8); YV12RM, Maracay, Venezuela (6.30); TIPG, San Jose, Costa Rica (6.41), and HJN, Bogota, Colombia (5.95).

## The King's Death

THE most dramatic and sorrowful news of the short-wave channels for many months was the brief message flashed to listeners throughout the world at 7 p.m. EST on January 20, and received here from GSB:

"We are grieved to tell you that his Gracious Majesty the King passed on in peace at 11:55 p.m. GMT tonight."

And so with little display of outward emotion, this terse message less than ten minutes after the King's death, expressed the age-old saying of, "The King is Dead: Long Live the King," to millions of saddened individuals

strong signal. Frequent announcements in English informed that "This is LRU, Radio el Mundo, San Fernando, Buenos Aires, Argentina."

## Haiti Makes Debut

A STAR of lesser magnitude has appeared with the call HH3W, at Port-au-Prince, Haiti. HH3W was heard for several days just above HP5J, Panama, on the 31-meter band, or on 9.615 megacycles, but only recently did I identify it. HH3W, is a tri-lingual station, announcing in French, Spanish and English, and using an identification chime similar to that of NBC. HH3W signs off nightly at about 8:20 p.m. EST and is best from 7:30 to 8 p.m. EST.

Many short-wave listeners would give their proverbial right eye to log a station in Alaska. Save your orbit by listening for amateur station K7VH, of Juneau, at about 9 p.m. EST on approximately 14.2 megacycles, near the middle of the American phone band of 20 meters. K7VH puts through a hefty signal some nights.

## Winter Olympic Schedules

TO SPORTS devotees the Winter Olympic Games, about to start in the picturesque Germany Alps at Garmisch-Partenkirchen, are the outstanding events of the frigid months. Short-wave listeners will hear many of the events as eye-witness accounts will be broadcast almost daily through the German stations at Zeesen.

On February 6 at 9 to 9:15 a.m. EST, the Zeesen stations will bring a special trans-Atlantic broadcast of the games to short-wave listeners. This one schedule also will be featured over the CBS network. DJB, Zeesen (15.2)

(Continued on Page 29)

# Medal of Merit



AWARDED TO

Kate Smith

Kate, below, in a pose she loves to assume when she is singing your favorites



Kate's life isn't all broadcasts and rehearsals. Far from it. She tends to business herself

One reason for Kate's success is the genuine pleasure that she gets from pleasing you

**T**HE obvious thing to say about Kate Smith and her success is that she is lucky in having so astute a manager and partner as Ted Collins. The honest thing to say is that had Ted Collins found in the unknown singer he took out of a Broadway musical show anything less than genius for the job to which he put her, Kate Smith would still be merely a big girl trying to get along.

Her great success as an artist is now practically paralleled as a coffee saleslady. To her credit it can be said that Kate Smith has won and is winning more friends through her present series than she did even during her rocket-like rise five years ago.

She brings a great gift to radio. It is, I think, especially one of warm and sincere enthusiasm. She is one of the few who can say "Cheer up," and make us like it.

Last month we explained that it is part of RADIO GUIDE's program for 1936 to call attention to those artists who serve with unusual distinction the cause of better listening. So, in behalf of her legions of friends who are readers of RADIO GUIDE, we award her our Medal of Merit.—C.M.

# NOW IT MUST BE TOLD

**W**ELL, Eddie Cantor has finished his movie and his broadcasts, and left Hollywood. And everyone is drawing deep, sincere sighs of relief.

Not that Eddie isn't everybody's pal, not that the Hollywood crowd is glad to see him go. But Eddie is such a dynamo. Such a worker.

Frankly, I think more than one doctor out here has told Eddie he'd better slow down. And Eddie has retorted gaily, "I'll slow down when I get back to New York."

He's in New York now, but we won't forget him out here. We won't forget the mad, restless pace that he hit. It's part of the Hollywood legend, how hard Eddie Cantor works.

When Eddie Cantor sings *I Love to Spend Each Sunday with You*, he not only means that he really likes it, but he also means he really spends Sunday with you—all of it! I know, for I saw this happen:

Sunday morning, breakfast-at-eight in the Cantor household was Eddie's first rehearsal. Ida, his wife, and Marjorie, his oldest daughter, were his first audience of the day, and between orange juice and coffee they heard the show from beginning to end. Ida was pretty easy to please. But Marjorie is a chip off the old block. She takes her humor seriously. That's why Eddie counted on her opinion so much. If he got a grin from her, his studio audience would roar.

At ten Eddie arrived at the radio playhouse where Louis Gress and his orchestra already had been rehearsing for two hours. The men always sneaked a two-minute rest and a cigarette before Eddie arrived, because they know once he came, there would be no rest for anybody.

"Good morning, boys. Good morning, good morning!" The energetic but unsmiling Mr. Cantor breezed across the stage, rubbing his hands together.

## Do You Know What Eddie Cantor Goes Through Before You Hear His Gags and Quips?

By Katherine Hartley

Frenchy, his valet, and Bunky, his prop man, followed close behind him. "All right, boys. Let's get started. Let's hear what you've got!"

The boys would play the first number. Eddie walked up and down listening, pacing the floor like an expectant father. The number would be finished. At least so the boys thought, until Eddie cried, "All right. Now I'll hear it in the control room."

**H**E HOPPED up the stairs to the control room. The boys started to do the number over. Eddie's cool, collected voice on the loudspeaker interrupted them. "The brasses are too loud. Can't you get them back further, Louis?"

So it went, on and on, a music rehearsal for an hour and a half. Occasionally, if it were a dance number, Eddie would get up and start to dance to it, still not smiling. Once I saw him do this, and a minute later Jimmy Wallington, too, got up from his chair and Eddie and Jimmy waltzed around the stage together. It was a scream, but nobody smiled. I still don't know whether they were clowning, or just trying to discover how danceable the music was.

At eleven-thirty the music routine was all set, and Eddie himself picked up a piece of chalk and wrote out the

numbers on the big blackboard from which Louis Gress got his cues. Then he spoke:

"All right, boys. Get yourself a cup of coffee, and be back here at twelve."

Rest for the boys, but not for Eddie. Even before the door closed on the last musician, Eddie had rounded up Jimmy Wallington and Parkyakarkus and the other members of the cast for their rehearsal. He directed this part of the show too, coaching lines, planning effective entrances and exits.

More than any other radio showman, Eddie stages his show for his visual audience, because he believes that the more his audience-out-front enjoys the show, the more will his radio audience.

Take his own costumes, for example. When Jimmy Wallington tells you that

here comes Eddie dressed as Santa Claus, or Haile Selassie—and then when the audience roars—you, listening at your radio, know that Eddie must look funny, and picturing him in your mind's eye you chuckle, too!

At twelve o'clock the doors of the auditorium were opened, and long lines of people (some of them had been waiting for hours to get a good seat)

Eddie never is happier than when he and Ida are with all the girls. With some of them at school in the East, and the rest in California—his heart right now doesn't sing its full melody

poured into the building. And at twelve-thirty Eddie gave his first show for these people. This first show was not broadcast. It was called a dress rehearsal. But it was more than that. Eddie considered it the most important and difficult show of the day. He gave it to get audience reaction. This noon show always ran more than thirty minutes, but later it was cut, according to what the audience liked and didn't.

**D**URING the show a constant check was made on every laugh. In the control booth, a man timed every audience laugh to the second. In another listening booth, Eddie's writers noted the kind of laugh every joke pulled—one check for a good laugh, a double check for a belly laugh, and nothing if no laugh. The show was cut according to these reports.

That's why when the first audience went home, Eddie went back to work. He and his writers spent the entire afternoon cutting and revising, and at



Of all the things for Ida to bring back from a trip to Europe—a Kewpie Doll!



Shh! It's a secret—but Eddie's determined to tell it to Elaine Johnson before Parkyakarkus gets in his licks

four the new show went on the air for the East. At four-thirty this show was over—but Eddie's work wasn't. He put through a long-distance call and phoned his four daughters, who are at school in New York, for criticism.

On one program Eddie had sung a certain song which Eddie hunched wasn't very good. The melody was all right, but the lyrics had no meaning.

"That was a very clever idea," his seven-year-old told him.

"What was a clever idea?" asked Eddie, puzzled.

"Singing a song without any words," she answered promptly.

Eddie can take it, and did. And on the third version of Eddie's show—which he gave at eight o'clock for Western audiences—that particular song was replaced with another.

**T**HREE shows a day, that's all. Marjorie says: "You'd think he'd be worn out after the third show is over. You'd think he'd want to take a hot bath and tumble into bed. But do you know what really happens? Daddy gets

home about nine, and with him are his writers and his gag men. They have a quick bite to eat, and then go into the library. They're there till after midnight, working on next week's show!

"I used to go with him to the studio on Sundays. But I got worn out just watching him. Now Mother and I listen at home—and enjoy it!"

So that's how Eddie spent his Hollywood Sundays with you. But it's not all. His program is never off his mind.

**I**F YOU heard the show on December 7, you'll remember the gag he pulled about "Eddie's a barber"—a play on Ethiopia's Addis Ababa. Eddie told me that joke originated when he went to the movies one night and saw a newsreel in which Lowell Thomas reported the situation in Addis Ababa. And so he built an Ethiopian routine around it. He often gets his ideas for an entire routine from just one joke.

And the joke may occur to him in a theater, in a restaurant, at a dinner table, in a barber's chair, or even in the midst of a serious conversation with someone. If you're talking with Eddie, and suddenly he gets a far-away look in those big pop-eyes of his, there's only one explanation. Eddie has just thought of a gag.

But while Eddie doesn't laugh at his own jokes, he's a perfect audience for other comedians. "Sure, I'm just a yokel when it comes to laughing at other comics. I get a tremendous kick out of them. Why, I've got about fifty

favorite comedians. I couldn't begin to name them all. Victor Moore is my pet. Why, I even laugh at my girls' jokes."

It's true, nothing pleases Eddie more than to have the girls send him their ideas. Marylin—she's seventeen, and the second oldest—is constantly making up jokes for him, and her letters are filled with professional words such as *routine*, *gag*, *blackout*, etc., and she uses them all in the right places, too. This tickles Eddie to death, but Marjorie doesn't like it very much. "I think she's after my job," she told me. "But over my dead body—"

**A**ND there, ladies and gentlemen, is the secret behind the apprehension everyone in Hollywood felt for Eddie Cantor. They knew he was working hard . . . much, much too hard.

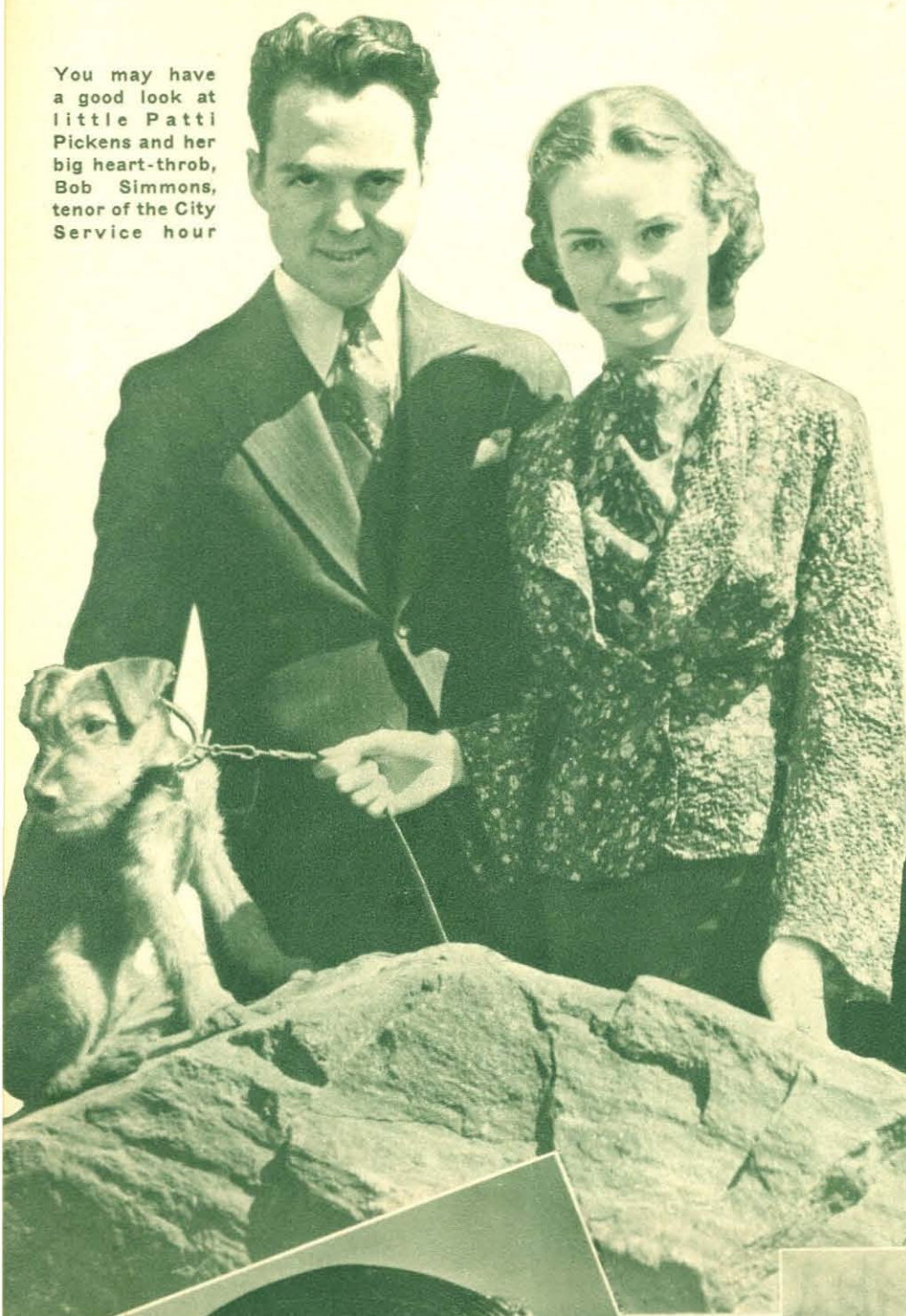
He's in New York now, with all his troupe of funny men, gag men, and yes-and-no men. His daughters are close by so he doesn't have to use the long-distance phone to get their reactions to his likes, but the move still costs him money. For he still talks to Ida, his wife, and Ida is sometime in California, sometime in Florida, and only now and then with Eddie in New York.

Lehn and Fink, makers of Pebecco tooth-paste, present Eddie Cantor every Sunday over the CBS-WABC network at 7 p. m. EST (6 CST; 5 MST) and at 11 p. m. EST (10 CST; 9 MST; 8 PST) for the West.



Eddie's newest thing in evening wear, above, caused some hilarious member of his audience to make a remark that drew a shush!

You may have a good look at little Patti Pickens and her big heart-throb, Bob Simmons, tenor of the City Service hour



# Don't Look Now, But—

Let's slip up close to Lucille Browning, the recent chorine now a soloist with Sigmund Romberg's Studio Party

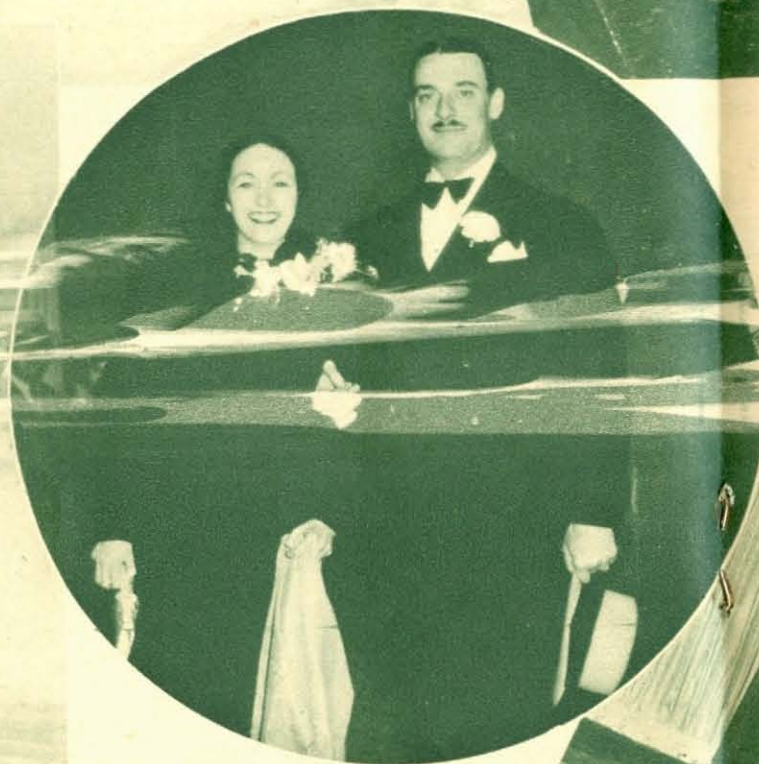


Jack Fulton, who continues to sing his way into your heart on the Penthouse Serenade, is studying you as pensively as you are him, evidently

Here you see Betty Winkler, dramatic star of Eddie Guest's Welcome Valley show. Her intimates know her as a vivacious young miss, naive and ready always for her share of the fun



And above you may see Georges Metaxa, the eyefull from Manhattan Merry-Go-Round and, right, Saxophonist Carmen Lombardo



Jimmy Wallington, above, continuing to follow the Hollywood stepping out plan, now with Margaret Lawson

Right, Helen Marshall and George Britten, Sigmund Romberg's proteges whom you heard a few weeks ago



At right between air stints: March of Time's Jeanette Nolan, Jack Smart, and Walt Tetley in the rear



Right: Kenneth Roberts knows music, as Sally Singer is learning





# Tea at the RITZ

ing with their portable broadcasting equipment. And almost masked from the glittering audience by a semi-circular array of potted palms sat Harold Stern's orchestra, the strains of its music filling the room with melody. Coming into the singularly beautiful room from the hustle and bustle of

of apology. It was then that I learned that the Reds had put her on a spot all their own. Perhaps Margaret wouldn't be so nervous if circumstances hadn't already proved that this diamond-studded program can incite some of its listeners to crime and violence.



At left, Miss Santry prepares to broadcast her interview with Baron Von Detman and Nino Martini, the popular opera and radio star

As they actually do it: Miss Santry at the microphone, below, with the Princess da Braganza; at right she is shown with Mrs. August Belmont

EVERY TIME Margaret Santry signs off she invites you listeners to join her at the Ritz for a spot of tea. But oh, my brothers and oh, my sisters, take heed, for in the interest of honest journalism, I must report that you're apt to be tossed out on your ear if you decide to honor her request.

I had an invitation to tilt teacups with the personable Margaret, and almost wound up in the hoosegow for my pains. It's always embarrassing to be given the bum's rush—but in the Ritz of all places! There a fellow hasn't even the consolation of saying: "Zounds! I've been thrown out of better places than this!"

Was this the way society treated its guests, I wondered as I was yanked into a secluded corner of the swanky Palm Court Room by a pair of huskies and subjected to a third degree. Had the Santry gal gone high hat? . . . or was I simply imagining the whole thing?

Not at all. Incredible as it may sound, Margaret is haunted by the fear that the Reds are after her! Despite the protective atmosphere of culture and refinement which completely surrounds her at the Ritz, this darling of the Four Hundred actually is afraid that some wild-eyed disciple of Communism will come bursting in upon her and toss a bomb at her feet! Anonymous threats of that kind actually have been made.

Judging by the letters they write, the radicals consider Tea at the Ritz one of their pet peeves. In the beginning, Margaret Santry paid no attention to the threatening missives. It was simply a gag, she decided, and continued blithely to present the al-

Above are the guiding spirits of this program. From left: Margaret Santry, mistress of ceremonies; Announcer W. Randol in the rear and Kenneth Roberts

most legendary figures of society before the microphone, and to chat with them informally about such intimate matters as the cut of a dress, their ideas of love and politics, the decorative schemes of their bedrooms, and kindred topics never touched on by the elite except in the privacy of their mansions.

BUT gradually the threats became uglier. There were warnings—danger signals in red—and the implication of each letter was plain. The radicals resented the parade of America's aristocracy down the airwaves, and demanded that the broadcasts cease.

Finally, anonymous phone calls began to flood the exchange at the Ritz. It was then that Margaret Santry came down with a bad case of jitters . . . and it was then also that I was treated like a stew at the opera when I arrived for the interview.

It was near broadcast time, and the swanky Palm Court Room was crowded with something like a hundred million dollars of America's most expensive and exclusive people. Over in a far corner of the palm-fringed room sat two husky young engineers, fuss-

Madison Avenue was like stepping suddenly from one world into another. Everybody who was anybody in society was there. Seated about the tables sipping tea or cocktails were the Sidney Dillon Ripleys, General and Mrs. Charles H. Sherrill, Mrs. Oakland Rhinelander, Mrs. Manville Gould, the Pierre C. Cartiers.

"Good afternoon, Miss Santry," I began, moving swiftly toward her table.

But that was as far as I got. She emitted a startled, frightened gasp. "I'm not Miss Santry," she said, her face a pasty white, her head averted. And just then I was seized by the two husky engineers, who hustled me unceremoniously into a far corner.

"Who are you? What do you want here?" they asked ominously.

I flashed my press card for identification, vowed that I was an unsullied Democrat, and pleaded that I had come merely to keep a press appointment with Miss Santry.

Whereupon I was marched back to Miss Santry who, naturally, was full

For instance, there is the case of a celebrated society dowager who was rapped over the head by a thug and relieved of her jewels. Margaret, of course, swore me to secrecy as to the identity of the principal, so let's call her Mrs. Blank.

SOME weeks ago Margaret presented Mrs. Blank on her program, anonymously. During the course of the microphone tete-a-tete, this Social Registerite related how she had been robbed of many thousands of dollars' worth of valuable jewels by thugs who

## Come and Join New York's Four Hundred for a Sip and a Chat

By Jack Banner

gained access to her home by posing as delivery men for a florist. As she stooped to sign for the corsage, they conked her over the head and stripped her of all the gems she wore.

"That happened some time ago," related Miss Santry, "and Mrs. Blank of course didn't expect any violent aftermath to her little anecdote. Yet, the day following the broadcast Mrs. Blank's dearest friend was visited by two florist delivery men who assaulted her and relieved her of her diamonds. Apparently some one listening to the program had utilized the idea, with equally successful results!"

Fantastic, isn't it, that one of radio's most aristocratic amateurs unwittingly should have taught criminals a new trick in their own trade?

BUT it isn't only the radicals and criminals who are led into paths of iniquity by this program. For example, there is the droll story of the lady prohibitionist. Of course, once again you can understand why I can't tell you the name of this eminent society matron, this staunch detester of the demon rum, who is the heroine of the hilarious episode. She's such an important personage, however, that we'll call her



Mrs. Hold-Your-Breath-at-the-Name. With firm and haughty tread she approached the microphone. Her confidence was superb. For years she had been accustomed to dominate meetings of the Women's Christian Temperance Union—and radio would be a cinch.

But that beady little black microphone has a stare like a snake's eye. Facing it, our dominating dowager became a frightened bird. As air time approached she began to fidget with her diamond encrusted purse, and with each nervous tremble the costly bag threw blue, green and orange fire as



Margaret Santry's alertness, her keen mind and her charm all are apparent in her face

its diamonds moved beneath her nervous hands. Finally she could stand it no longer.

"I could hardly believe my eyes," Margaret told me, "when those fumbling fingers suddenly threw open the bag. A shaking hand dived into its depths and came out clutching—a small bottle of whiskey! Without pause or apology that dear lady, that pillar of the WCTU, upped the bottle and downed the drink in one shuddering gulp. It was just the stimulant she needed, for she went right into the broadcast and did a good job."

When it was all over, there was just one tiny moment of embarrassment. Then she said naively: "I had heard something against the terrors of the microphone, so I came fortified against failure."

MARGARET SANTRY first appeared before the mike shortly after she was graduated from New York University. Her first radio talks were devoted to social welfare work for the YWCA.

Shortly after this she was asked to write a radio column for the New York



In the group above an informal chat before the broadcast: Jerry Cooper; Irene Delroy, and right, Miss Santry

American, where she was subsequently shifted to the society department. In 1930 her paper commissioned her to visit the world-famous Nobel family in Sweden. Her series of articles on the Nobels brought her international fame.

Tea at the Ritz wasn't a planned program—it came about as the result of an accident. Margaret is the proud mistress of a country farm, a charming old house near Tuxedo, New York; and to this farm each Summer flock hundreds of her famous friends. The guest list of any of these gay gatherings reads like a who's who in society, literature, stage, screen and radio.

TO ONE of these gatherings on a week-end last Summer came Robert Goelet, owner of the Ritz-Carlton Hotel; Mr. and Mrs. August Belmont; Lady Wilkins; Prince and Princess Obelinsky, Mrs. Oliver Harriman, and others of the 400.

Margaret still doesn't know what possessed her to say it, but suddenly she exclaimed: "What an ideal setting this would make for a broadcast!"

Every one dismissed the remark with a laugh, except Mr. Robert Goelet. "Why not?" he exclaimed, slapping his thigh. "Of course it would be impractical to broadcast from the farm. Why not meet at the Ritz several times a week? There's our title for a program—Tea at the Ritz! I'm sure we'd all have a lot of fun—and you should have no trouble interesting a sponsor!"

The rest is history. Tea at the Ritz became one of the outstanding radio novelties of the year. Society, oddly enough, loves to parade before the mike, and to date hardly a celebrity has escaped Margaret Santry's friendly radio cross-examination. The listeners love it too—with the exception of the disgruntled radicals, of course—for Tea at the Ritz marks the first time that the socially elect have condescended to remove the barriers that separate the Four Hundred from the Hundred Million.

The Pompeian Company presents Margaret Santry in Tea at the Ritz every Monday, Wednesday and Friday over the CBS-WABC network at 4:45 p.m. EST (3:45 CST; 2:45 MST; 1:45 PST).

# Night-Clubbing With the Stars

**The Time:** A Night During the Holiday Season  
**The Place:** The Madhattan Room of the Pennsylvania Hotel, New York

**The Stars:** Show Boat's Lanny Ross, Beauty Box Theater's Helen Jepson, NBC's Blues Singer Dorothy Lamour, the Madhattan's Maestro, Hal Kemp



Irene, the check girl, had a real thrill when Lanny Ross checked in. And what girl wouldn't?



With Hal looking on, left, his vocalist Bob Allen took Dorothy for a real whirl and, below, Helen Jepson at the moment she arrived



Maestro Hal Kemp extends a warm welcome to Lanny and Dorothy Lamour



At left, Lanny said after this dance with Helen Jepson: "It was one of the best of my life. Can that girl dance!" and, below, Captain Julius serves hors-d'oeuvres to Hal, Helen, Lanny and Dorothy



(PHOTOS BY MICHAEL CAPUTO)

# COMING EVENTS

Eastern and Central Time Are Given

For MST Subtract One Hour from CST

## SUNDAY, FEB. 2

REV. OWEN C. BROWN  
REV. JOSEPH A. DALY

Church of the Air, CBS-WABC network at 10 a.m. EST (9 CST) will have as its guest speaker the Reverend Owen C. Brown, D.D., General Secretary of the American Baptist Publication Society, Philadelphia, Pa.; and the afternoon period over the same network at 1 p.m. EST (12 noon CST) will have the Reverend Doctor Joseph A. Daly, St. Gregory's Church and Professor of Psychology, College of Mount St. Vincent, New York, N. Y.

VERNON BARTLETT  
FROM LONDON

During the Trans-Atlantic news exchange broadcast from London, over the CBS-WABC network at 12:45 p.m. EST (11:45 a.m. CST) listeners will hear Vernon Bartlett, diplomatic correspondent of the London News Chronicle and former director of the London Bureau of the League of Nations.

## MAGIC KEY GUESTS

Jack Hylton and his orchestra; Morton Downey, tenor; and Marion Anderson, Negro songstress, comprise the guest artists on the Magic Key of RCA over an NBC-WJZ network at 2 p.m. EST (1 CST).

## YOUTHFUL TENOR AND COMPOSER

Ernest Charles, young American tenor and composer, replaces Georges Metaxa as co-star with Rachel Carlay on the Manhattan Merry-Go-Round series over an NBC-WEAF network at 9 p.m. EST (8 CST).

## LUCREZIA BORI

The guest artist with the Ford Sunday Evening Hour, over the CBS-WABC network at 9 p.m. EST (8 CST) will be Lucrezia Bori.

## WHITEMAN'S GUESTS

Ray Noble the composer and orchestra leader; and Donald Novis, popular tenor featured with the current Broadway success, Jumbo, will be guests of Paul Whiteman and his Musical Varieties show over an NBC-WJZ network at 9:45 p.m. EST (8:45 CST).

RICHARD BONELLI  
MICHEL PIASTRO

Guest singer on the General Motors concert, NBC-WEAF network at 10 p.m. EST (9 CST) will be Richard Bonelli, Metropolitan Opera baritone. A special feature of the pro-

gram will be the appearance of Michel Piastro, piano genius who is the concert master of the New York Philharmonic Symphony Society orchestra.

## MONDAY, FEB. 3

CHARL WILLIAMS

The President of the National Federation of Business and

Ira N. Gabrielson, Chief of the U. S. Bureau of Biological Survey in Washington, who will talk on A Future for America's Birds and Beasts; also Milton Watson, Director of Science Service.

## WEDNESDAY, FEB. 5

DRAMA OF THE SKIES

From the new Hayden Plan-

over an NBC-WEAF network at 6:35 p.m. EST (5:35 CST).

## BATTLE OF THE FISH BOWL

A championship bout between two top-notch Siamese fighting fish representing Tampa and New Orleans, will be described for NBC-WEAF listeners at 7:30 p.m. EST (6:30

## GIRL SCOUTS

Mrs. Mary K. Simkhovitch, Director of Greenwich House, and Mrs. Paul Rittenhouse, National Director of the Girl Scouts, will outline What the Girl Scouts Do to Train Their Girls for Citizenship, on the weekly program of the General Federation of Women's Clubs in Washington, over an NBC-WJZ network at 2:45 p.m. EST (1:45 CST).

## MUSIC GUILD

The NBC Music Guild augment their series with another program each Friday over an NBC-WEAF network at 10:30 p.m. EST (9:30 CST).

## SATURDAY, FEB. 8

## CINCINNATI MUSICALE

The program of the Cincinnati Conservatory of Music will be on the CBS-WABC network at 11 a.m. EST (10 CST).

## PRINCETON GLEE CLUB

The Princeton University Glee Club will be heard by CBS-WABC listeners at 4 p.m. EST (3 CST).

## PRESIDENT ROOSEVELT

An address by President Franklin D. Roosevelt, marking the end of the jubilee year of the Boy Scouts of America, will be broadcast direct from the White House over the combined facilities of NBC-WJZ and CBS-WABC at 6:35 p.m. EST (5:35 CST). Walter Head, President of the organization, and James E. West, Chief Scout Executive, will speak from New York.

## CALIFORNIA MELODIES

California Melodies returns to the airwaves over the CBS-WABC network at 10 p.m. EST (9 CST).

## SHERLOCK HOLMES

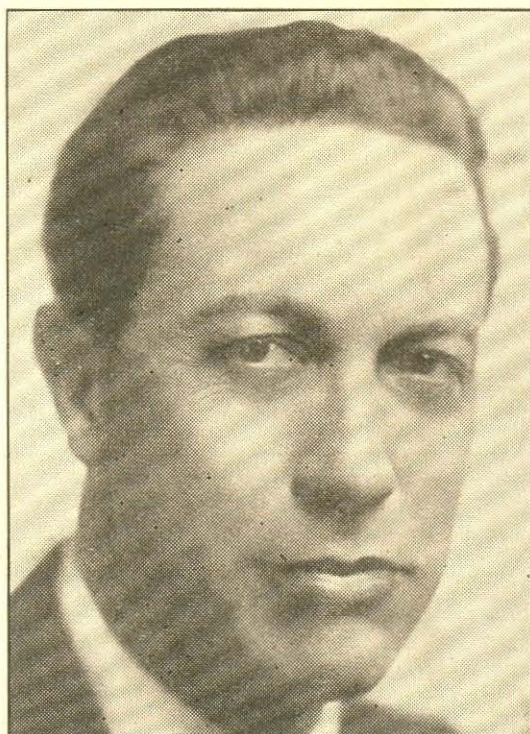
Presented by the Household Finance Corporation, Mutual Broadcasting System listeners may hear a Sherlock Holmes sketch, one of a new series, at 10:30 p.m. EST (9:30 CST).

## MATHEMATICS

Eric T. Bell, Professor of Mathematics at the California Institute of Technology, will speak on Mathematics, on the Searchers of the Unknown broadcast over the CBS-WABC network at 10:30 p.m. EST (9:30 CST).

## PORTLAND JUNIOR SYMPHONY ORCHESTRA

The Portland Junior Symphony Orchestra will be heard from Portland, Oregon, over the CBS-WABC network at 12 midnight EST (11 p.m. CST).



Richard Bonelli: He will be guest soloist with the General Motors Hour



Lucrezia Bori: She will sing with the Ford Sunday Evening Hour

Professional Women, Charl Williams, will be the guest speaker on the program, Let's Talk It Over, NBC-WJZ network at 4:30 p.m. EST (3:30 CST). Her subject will be Women Are Good—But Not Good Enough.

## RHYTHM PARADE

A new weekly series, Rhythm Parade, featuring Lee Gordon and his orchestra, replaces John B. Kennedy over an NBC-WEAF network at 6:35 p.m. EST (5:35 CST).

## TUESDAY, FEB. 4

## THE SOPHISTICATES

A new harmony trio with piano accompaniment, called The Sophisticates, replaces the Merry Macs Tuesdays to Fridays inclusive, over an NBC-WJZ network at 12:15 p.m. EST (11:15 a.m. CST).

## SCIENCE SERVICE

The speakers on the Science Service broadcast over the CBS-WABC network at 4:30 p.m. EST (3:30 CST) will be

etarium will be heard another Drama of the Skies over the CBS-WABC network at 10:45 p.m. EST (9:45 CST).

## THURSDAY, FEB. 6

## BUCKNELL GLEE CLUB

The Bucknell University Glee Club will be heard in a program of songs over the CBS-WABC network at 1 p.m. EST (12 noon CST).

## CAPTAIN DAN CASEMENT

The Farm Problem will be Captain Dan Casement's topic when he addresses the CBS-WABC audience at 3:15 p.m. EST (2:15 CST). He is President of the Farmers' Independence Alliance.

## OLYMPIC GAMES RESUMES

A daily resume of the results of the Olympic Winter Games at Garmisch, Germany, will be given by Eduard Roderich Dietze in international broadcasts beginning tonight and continuing to February 15, inclusive, excepting Sunday,

CST) direct from the Aquarium of the U. S. Bureau of Fisheries in Washington. Fred G. Orsinger, Director of the Aquarium, will referee.

## TOWN MEETING DEBATE

Does Our Educational System Need Reorganizing? is the subject of America's Town Meeting Debate presented over an NBC-WJZ network at 9:30 p.m. EST (8:30 CST). The speakers include John W. Studebaker, U. S. Commissioner of Education; Chancellor Harry Woodburn Chase of New York University; and Doctor Arthur E. Bestor, President of the Chautauqua Institute.

## FRIDAY, FEB. 7

## JAMES M. BECK

Former Solicitor General of the U. S., James M. Beck, will be heard in a special broadcast as he addresses the Women's National Republican Club over an NBC-WJZ network at 1:45 p.m. EST (12:45 CST).

Today's Programs Classified

Comedy

4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

News

10:30 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF WJZ
12:45 p.m.—International News Exchange: CBS-WABC
1:30 p.m.—Cornelius Vanderbilt: NBC-WEAF
5:45 p.m.—Gabriel Heatter: NBC-WJZ
9:30 p.m.—Walter Winchell: NBC-WJZ
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
11:30 p.m.—CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WABC
4:00 p.m.—The Widow's Sons: NBC-WEAF
5:00 p.m.—Roses and Drums: NBC-WJZ
5:30 p.m.—Dream Dramas: NBC-WEAF
6:30 p.m.—Grand Hotel: NBC-WJZ
11:00 p.m.—The Melody Master: NBC-WEAF

Classical Music

9:30 a.m.—Chandler Goldthwaite Ensemble: NBC-WEAF
10:30 a.m.—Nat'l Federation of Music Clubs: NBC-WEAF
10:35 a.m.—Beethoven Sonata Series: CBS-WABC
11:30 a.m.—Samovar Serenade: NBC-WJZ
12:30 p.m.—Radio City Music Hall: NBC-WJZ
1:30 p.m.—Musical Footnotes: CBS-WABC
3:00 p.m.—Philharmonic Symphony of New York: CBS-WABC
3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
4:30 p.m.—Pop Concert: NBC-WEAF
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WEAF
3:00 p.m.—Your English: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WWVA—Wheeling Gospel Tabernacle
8:00 a.m. EST 7:00 CST
NBC—Melody Hour. Guest soloists; Internat'l Trio WFAE WSAI WTAM WCKY WHIO
CBS—On the Air Today. Organ Reveille: WABC
NBC—William Meeder, organist: WJZ WLW
WCPO—Shilkret's Orchestra
WKRC—Young People's Hour
8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
BS—Lyrical Serenade: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ
WHIO—Christian Tabernacle
WKRC—Wayside Church
WLS—Guest Artists
WLW—Church Forum
WWVA—Sunday Morning Serenade
8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight
WABC

Log of Cincinnati Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Net-work. Lists stations like KDKA, KMOX, WABC, WAIU, WAVE, etc.

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
\*—Night Programs
\*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs. Star indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

WGy—Union College Chapel Services
WKRC—American Legion
\*WLS—ALKA-SELTZER Presents Three Star Program; Henry Burr; Tony Wons, m.c.; Ralph Emerson, organist
WTAM—Cyril Bath
11:30 a.m. EST 10:30 CST
CBS—Salt Lake City Tabernacle Choir and Organ WKRC KMOX WHAS WSMK
NBC—Samovar Serenade: WJZ WLW
\*NBC—Major Bowes Family. Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano; WEAF WTAM WSM WAVE WCKY WSAI WHIO
WAIU—Rhythm Ramblers
WCPO—Wallenstein's Orch.
WGN—Sunday Morning Concert
WLS—Concert Orch.; Roy Anderson, soloist
11:45 a.m. EST 10:45 CST
WCPO—Salvation Army Prgm
WGN—Singing Canaries

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Amer. Pageant of Youth Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Tabernacle Choir & Organ: WABC WWVA WMMN (sw-15.27)
NBC—Major Bowes' Capitol Theater Family: WGY (sw-15.33)
WCPO—Noon-day Varieties
WGN—U. of Chicago Chapel Services
WLS—Songs of Home
WLW—Tabernacle Choir
WSM—Church Service
12:15 p.m. ES 11:15 a.m. CS
KMOX—Dorothy Godwin's Book Review
12:30 p.m. ES 11:30 a.m. CS
NBC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15.33)
\*NBC—Radio City Music Hall: Jan Pearce, tenor: WJZ WLW KDKA WAVE (sw-15.21)
CBS—The Romany Trail: WABC WHAS WKRC KMOX WMMN (sw-15.27-9.59)

CBS—Sir Herbert Samuel, talk: WABC WHAS WKRC WSMK WMMN (sw-15.27-9.59)
NBC—Breen & de Rose; Andy Sannella: WEAF WGY WCKY (sw-15.33)
KDKA—While the City Sleeps
KMOX—Russell Brown, songs
WCPO—Kentucky Contest
WGN—Whistler and His Dog
L WWVA—Royal Serenaders
2:00 p.m. EST 1:00 CST
NBC—Magic Key; Symphony Orch.; John B. Kennedy, commentator; Marion Anderson, contralto; Morton Downey, tenor & Jack Hylton's Orch. Guest Artists: WJZ WCKY WSM WENR KDKA WAVE WHIO (sw-15.21)
NBC—Melody Matinee; Soloist; Orch.: WEAF WGY WSAI WTAM (sw-15.33)
\*CBS—Leslie Howard's Matinee. "The Guardsman." Dramatic Cast; Orch.; Soloists: WABC WMMN WHAS WKRC KMOX (sw-15.27-9.59)
WAIU—German Program
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—Alice Blue, pianist
WLW—Mariemont Choir
WWVA—Wheeling Gospel Tabernacle

2:15 p.m. EST 1:15 CST
WCPO—Golden Opportunities
WGBF—The Major Speaks
WGN—Palmer House Ensemble
WLW—Arthur Chandler, organist
2:30 p.m. EST 1:30 CST
NBC—To be announced: WEAF WSAI WGY WHIO WTAM (sw-15.33)
CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)
MBS—Lampighter: WLW WGN
WAIU—New Tunes for Old
WCPO—Muriel Shute, cellist
WGBF—East Side Tabernacle
WMMN—Rev. Earl M. Bishop

2:45 p.m. EST 1:45 CST
WCPO—Laura Shields
3:00 p.m. EST 2:00 CST
NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WEAF WGY WTAM WHIO (sw-15.33)
\*CBS—N. Y. Philharmonic Society; Arturo Toscanini, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
"Brandenburg" Concerto No. 2 in F Major, Bach
Concerto for Piano, No. 2 in B-Flat Major, Op. 83 Brahms
Symphony No. 4 in B-Flat Major, Op. 60 Beethoven
Overture to "The Flying Dutchman" Wagner
NBC—Your English: WJZ WSM KDKA WENR WAVE (sw-15.21)

WAIU—Dance Music
WCKY—True Confessions
WCPO—Italian Hour
WGN—Anita Boyer, songs
WLW—To be announced
WMMN—Church of Christ
WSAI—Presbyterian Choir
3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)
NBC—Don Jose: WCKY WHIO
WAIU—Mary Lee Reedy
WAVE—The Spokesman
WGN—Palmer House Ensemble
WSM—Rabbi Mark's Address

3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Auditions: WEAF WAVE WCKY WHIO WTAM WSM WGY (sw-15.33)
WAIU—Let's Go Places
WGN—Inter-collegiat Debates
WSAI—Organ Reveries
3:45 p.m. EST 2:45 CST
NBC—Kormienko's Oriental Orchestra: WJZ WSAI KDKA (sw-15.21)
WLW—Smoke Dreams
4:00 p.m. EST 3:00 CST
NBC—"Nat'l Vespers; "The Easy Yoke," Dr. Ralph W. Sockman; Male Quartet: WJZ WSM WENR WSAI
NBC—Widow's Sons, sketch: WEAF WCKY WGY WHIO
\*Father Coughlin: WLW WJR WGR WJAS WGAR
KDKA—Elegie; Dance Orch.
WAIU—Hal Stuart's Orchestra

4:15 p.m. EST 3:15 CST
NBC—Widow's Sons, sketch: WAIU—Allan Tarshish
WWVA—Y.M.C.A. Round Table
4:30 p.m. EST 3:30 CST
NBC—Pop Concert: WEAF WCKY WTAM WHIO
NBC—Design for Listening: Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WSAI
KDKA—Vespers
WAIU—World Revue
WAVE—To be announced
WCPO—Safety Club
WENR—Tuneful Topics
WGN—Alice Blue, pianist
WGY—Frankie Carle's Orch.
WWVA—Philharmonic Symphony (CBS)
4:45 p.m. EST 3:45 CST
WAVE—Jewels for Tomorrow
WCPO—Joseph A. Link, Jr.
WENR—Geo. Hessberger's Orch.
WGBF—Aloha Hawaiians
WLW—Sunday at Home
5:00 p.m. EST 4:00 CST
NBC—Roses and Drums; "Fallen Flag," drama; Helen Claire, Reed Brown, Jr., John Griggs: WJZ KDKA WENR WLW (sw-15.11.87)
CBS—Elsie Thompson, organist: WSMK
NBC—Penthouse Serenade: Jack Fulton, tenor; Charles Gaylord's Orchestra; Emery Hall, m.c.: WEAF WSM WTAM WHIO WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw 15.27-9.59)
WAIU—Rev. Browning
WCKY—Tea Time Tunes
WCPO—Karlin's Orch.
WGBF—American Legion
WCPO—Joseph A. Jink, Jr.
WGN—The Funnystone Follies
WMMN—Satterfield's Orchestra
WWVA—Alexander Musical Footnotes
5:15 p.m. EST 4:15 CST
WCPO—Bob Jones
WWVA—Samuels and Idahl
5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
NBC—Dream Dramas: WEAF WSAI WGY WTAM (sw-9.53)
WAIU—Salon Music
WAVE—Dance Music
WCPO—Safety Club
WGBF—Veterans of Foreign Wars
WCPO—Jones' Orch.
WCPO—Garfield's Orchestra
WHIO—Music Box Revue
WLW—After Sundown
WKRC—Musical Style Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; Fashion News
WMMN—All-Star Radio Roundup
WSM—Friendly Philosopher
5:45 p.m. EST 4:45 CST
\*NBC—Music by Richard Himber: WEAF WGY WLW WTAM WSAI WHIO (sw-9.53)
\*NBC—Week-end News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)
WAIU—Vesper Singers
WCPO—Leo Stoffregen
WGN—Alice Blue, pianist
WKRC—Treasure Chest
WMMN—"Smilin' Ed" McConnell

Night

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night. Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
NBC—Catholic Hour; The Very Rev. F. J. Sheen, speaker; Mediaevalists Choir: WEAF WGY WAVE WSM WTAM WHIO WSAI (sw-9.53)



NBC—Velvetone Music: WJZ WENR
KDKA—C. E. Quartet
WAU—Capital University
WCKY—Grab Bag
WCPO—Basin St. Ramblers
WGBF—A Rescue Mission
WGN—Jan Garber's Orchestra
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WMMN—The Old Sage
WWVA—Flyin' X Roundup
6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WAU—World's Music
WCKY—News; Musical Cocktail
WCPO—Shackley Ensemble
WENR—Rhythm of Youth
WCPO—Norman Cordon
WHAM—Country Medical Talk
WWVA—Earle Summers' Orch.
6:30 p.m. EST 5:30 CST
NBC—Echoes of New York
Town; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire, in Sketches; Josef Bonime's Orch.: WFAF
NBC—Lou Breeze's Orchestra: WSAI WAVE WHIO
CBS—"Smilin' Ed" McConnell
songs: WABC WKRC WHAS
KMOX WBBM (sw-11.83-9.59)
NBC—Grand Hotel; "One Strange
Night," drama; Anne Seymour & Don Ameche: WJZ
KDKA WENR WCKY WHAM
(sw-11.87-15.21)
WCPO—Church Federation
WGY—Annette McCullough,
songs
★ WLW—Court of Human Relations, drama
WMMN—Chamber Music
WSM—Chapel Choir
WTAM—House of a Thousand
Eyes
6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience.
advice: WABC WKRC WWVA
KMOX WHAS WBBM (sw-11.83-9.59) (also see 11:30
p.m.)
WAVE—Boake Carter Travel
Time
WGN—Jan Garber's Orchestra
WJZ—Miners' Quartet
7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary
Livingstone; Johnny Green's
Orch.; Kenny Baker, tenor;
WJZ KDKA WENR WHAM
WAVE WSM WLW (sw-11.87)
(also see 11:30 p.m.)
NBC—K-7 Secret Service Spy
Stories; "Island of Chance,"
Dorothy Mackail: WSAI WGY
WHIO WCKY (sw-9.53)
★ CBS—Eddie Cantor, comedian,
with Parkyakarkas and Jimmy
Wallington; Louis Gress' Orch.:
WABC KMOX WHAS WKRC
WBBM (sw-11.83-9.59) (also
see 11 p.m.)
WAU—Evening Melodies
WCPO—Emma Scully, violinist
WGN—Evensong
WMMN—Organ and Piano
WTAM—Gordon's Music
WWVA—News
7:15 p.m. EST 6:15 CST
WCPO—One Night Bandstand
WGBF—Sport Facts; Evening
Chimes
WMMN—Musical Varieties
WTAM—Manuel Contreras' Orch.
WWVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian;
Hal Kemp's Orch.: WABC
WKRC WHAS WWVA WSMK
WCKY (sw-11.83-9.59)
★ NBC—Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WENR
WHAM WSM WAVE WHIO
(sw-11.87)
NBC—Fireside Recitals; Sigurd
Nilssen, basso; Hardesty Johnson,
tenor; Graham McNamee;
WEAF WGY WTAM WSAI
(sw-9.53)
KMOX—Musical Moments, solo
ist and orchestra
WAU—Lane Prescott's Orch.
WBBM—Bennett Sisters, vocal
trio
WCPO—Harry Hartman's Sport
Review
WGBF—German Band
WGN—Bob Becker, dog drama
WLW—Showdown Revue
WMMN—Sunday Varieties
7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin
Sisters & Ranch Boys: WFAF
WTAM WGY WLW (sw-9.53)
(also see 11 p.m.)

KMOX—Hot Dates in History
WAU—Musical Moments
WBBM—Melodies of Yesterday
(CBS)
WCPO—Dude Ranch Nights
WGN—Palmer House Ensemble
WSAI—News
8:00 p.m. EST 7:00 CST
NBC—The Melody Lingers On;
Leo Spitalny's Orch.; Vocal
Soloists; Norsemen Quartet;
WJZ WLS WCKY WHAM
WHIO KDKA WSAI (sw-11.87)
CBS—Sunday Night Free For
All; Lois Long and Guest Artists:
WABC WMMN WBBM
KMOX WKRC WHAS WSMK
(sw-6.12)
★ NBC—Major Bowes Original
Amateur Hour: WFAF WTAM
WLW WSM WAVE WGY
(sw-9.53)
WGBF—Postal Oddities
WGN—Book Review
8:15 p.m. EST 7:15 CST
WCPO—Sherdena Walker's Orch.
WGN—Ted Weems' Orchestra
8:30 p.m. EST 7:30 CST
MBS—Will Osborne's Orchestra:
WGN WSAI
WCPO—Jimmies Play House
WLS—Ralph Emerson, organist
8:45 p.m. EST 7:45 CST
WCPO—Rhythm and Rhyme
WLS—Al Rule, "One Buck-
Private's Experiences"
9:00 p.m. EST 8:00 CST
★ CBS—Sunday Evening Hour:
Lucrezia, Bori, soprano, guest;
WABC WHAS KMOX
WKRC WSMK WBBM (sw-6.12-6.06)
NBC—Manhattan Merry-Go-
Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Ernest Charles, tenor; Men
About Town, trio; Orchestra:
WEAF WTAM WGY WSAI
WAVE WSM WCKY WHIO
(sw-9.53)
★ NBC—Life Is a Song; Charlie
Previn's Orch.; Countess Olga
Albani: WJZ WENR WLW
KDKA WHAM (sw-6.14) (also
see 12 mid.)
WCPO—Billy Snider's Orchestra
WGBF—Classical Hour
WMMN—Jack Rowand, baritone
9:15 p.m. EST 8:15 CST
WCPO—Sherdena Walker's Orch.
WGN—News; Sports
WMMN—To be announced
9:30 p.m. EST 8:30 CST
NBC—American Album of Familiar
Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO (sw-9.53)
★ NBC—Walter Winchell, commentator:
WJZ KDKA WENR
WHAM WLW (sw-6.14) (also
see 11:15 p.m.)
WCPO—Buddi's Orchestra
WGN—Sunday Evening Club
WMMN—Modern Melodies
WSAI—Fireside Hour
9:45 p.m. EST 8:45 CST
★ NBC—Paul Whiteman's Musical
Varieties; Durelle Alexander;
Ray Noble, Donald Novis,
tenor, guests: WJZ WENR
WCKY WHAM KDKA WSAI
(sw-6.14) (also see 11:30
p.m.)
WLW—Unbroken Melodies
10:00 p.m. EST 9:00 CST
★ NBC—Sunday Concert; Richard
Bonelli, baritone & Michel
Piastra, concert pianist, guests;
Symphony Orchestra: WFAF
WAVE WTAM WCKY WGY
WHIO WSM (sw-9.53)
★ CBS—Wayne King's Orch.:
WABC WHAS WKRC KMOX
WBBM (sw-6.12-6.06)
MBS—Famous Jury Trials: WGN
WLW
WCPO—Billy Snider's Orchestra
WMMN—Enticing Tunes
WSAI—To be announced
10:15 p.m. EST 9:15 CST
WCPO—Forrest Bradford's Orch.
WGBF—Police Headquarters
WMMN—The Wanderer
10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse
Party: WABC WMMN WSMK
(sw-6.12-6.06)
★ NBC—Seth Parker: WJZ
WSAI WHAM
★ CBS—Jack Hylton's Orch.:
KMOX WBBM
KDKA—Y. M. C. A. Program

WCPO—Jimmies Play House
WENR—Symphony Orchestra
WGBF—News
WGN—Arthur Sears Henning
WHAS—To be announced
WKRC—Billy Snider's Orch.
WLW—Dance Orchestra
10:45 p.m. EST 9:45 CST
WCPO—Duddi's Orchestra
WGBF—Dance Music
WGN—Hockey; Toronto Maple
Leafs vs. Chicago Black Hawks
WHAS—Sweet Music
11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday;
Male Quartet; News: WJZ
WSM WHAM
NBC—Melody Master; Frank
Buck, guest: WEAF WTAM
WGY (sw-9.53)
CBS—Jack Denny's Orchestra:
WABC WMMN
NBC—Benny Goodman's Orch.:
WCKY WSAI
★ CBS—Eddie Cantor, comedian:
KSL KERN KMJ KHJ KOIN
KFBK KGB KDB KOL KFPY
KWG KVI KFRC (also at 7
p.m.)
NBC—Sunset Dreams: WKY
KTAR WBAP KPBC KTBS
KOA KDYL KTHS KPO KFI
KWG KOMO KHQ KFSD
WDAF (also at 7:45 p.m.)
News: WENR WKRC WLW
KDKA—Organ Reveries
WAVE—Variety Program
WHAS—Dream Serenade
WHIO—Michael Hauer's Orch.
11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ
WHAM
★ NBC—Walter Winchell: WSM
WAVE WMC WSB WAPI
WJDX WSMB WBAP KTHS
KTBS KPBC KOA KDYL
KGR KGHK KFSD KTAR
WKY (also at 9:30 p.m.)
KDKA—Missionary Broadcast
WENR—Phil Levant's Orch.
WKRC—Along Melody Lane
WLW—Ross Pierce's Orchestra
11:30 p.m. EST 10:30 CST
NBC—Dance Orch.: WJZ WHAM
CBS—News; Isham Jones Orchestra:
WABC WKRC WSMK
NBC—News; Little Jack Little's
Orch.: WFAF WGY WCKY
WSAI (sw-9.53)
★ NBC—Jack Benny, comedian:
KDYL KTAR KFSD KOA
KGR KGHK KPO KFI KGU
KWG KOMO KHQ (also at
7 p.m.)
CBS—Voice of Experience: KLZ
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI (also at
6:45 p.m.)
★ NBC—Paul Whiteman's Varieties:
WAVE WSM WMC WSB
WAPI WJDX WSMB WBAP
WKY KTHS KTBS KPBC
KOA KGO KEX KECA KJR
KGA (also at 9:45 p.m.)
MBS—Anson Weeks' Orchestra:
WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Musical Moments, vocalists
and orchestra
WENR—Fletcher Henderson's
Orchestra
WHAS—Billy Marshall's Orch
WHIO—News; Harold Greenmayer's
Orch.
WMMN—Dance Time
WTAM—News; Dance Orch.
11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra:
KMOX WMMN WBBM
MBS—Jan Garber's Orchestra:
WLW WGN
WENR—Jess Hawkins' Orch.
12:00 Mid ES 11:00 p.m. CS
CBS—Frank Dailey's Orchestra:
WABC WKRC WSMK KMOX
WHAS
CBS—George Olsen's Orchestra:
WBBM
NBC—Benny Goodman's Orch.:
WJZ KDKA (sw-6.14)
NBC—Ray Pearl's Orchestra:
WEAF WGY WCKY WTAM
★ NBC—Life Is a Song: KOA
KPO KDYL KFI KWG KOMO
KHQ (also at 9 p.m.)
★ CBS—Leslie Howard; KERN
KMJ KHJ KOIN KFBK KGB
KFRC KDB KOL KFPY KWG
KVI (also at 2 p.m.)
WENR—Henry Busse's Orchestra
WGN—Ted Weems' Orchestra
WLW—Jimmy Joy's Orchestra
12:15 a.m. ES 11:15 p.m. CS
NBC—Benny Goodman's Orch.:
WSM
WAVE—Dance Orchestra
WLW—Ted Weems' Orchestra

12:30 a.m. ES 11:30 p.m. CS
CBS—Charles Gaylor's Orch.:
WABC WKRC WSMK WBBM
KMOX WHAS
NBC—Sammy Kaye's Orchestra:
WEAF WGY WTAM WCKY
WAVE WSM
★ NBC—One Man's Family:
KPO KFI KWG KOMO KHQ
KTAR (also Wed. at 8 p.m.)

NBC—Fletcher Anderson's Orch.:
WJZ KDKA (sw-6.14)
MBS—Ted FioRito's Orch.: WGN
WLW
WENR—Little Jack Little's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
1:00 a.m. ES 12:00 Mid CS
WBBM—News; Hal Munro's
Orchestra
WENR—Jess Hawkins' Orch.

WLW—Moon River
1:30 a.m. EST 12:30 CST
WBBM—Dance Music
WENR—Organ Melodies
WGN—Will Osborne's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.
WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
End of Sunday Programs

ON SHORT WAVES

(Continued from Page 18)

probably will be your best at that time.
On February 8 at 1:30 p.m. EST,
not only Zeesen but Daventry will
feature the games. Your best bets from
Daventry should be GSI (15.26) and
GSD (11.75).

The Question Box

OPENING up our readers' Question
Box, I find that C. H. Stirk, 349 E.
Elm Street, West Union, Iowa, wants
to know the frequency of NX2Z, the
Greenland amateur I told you about
recently. NX2Z is on approximately
14.01 megacycles at the extreme low
frequency end of the 20-meter "ham"
band.

Incidentally, NX2Z says that they
have ceased worrying about the snow
as it is so deep in Hophsteter, Green-
land, that they can't measure it.

I wish to invite readers to send in
their unidentified stations, or other
questions concerning short waves, and
I will endeavor to answer them in this
column. By the way, I would like to
know how you like the new short-
wave section department and hear
your suggestions and comments.

EST Shown; for CST Subtract One Hour

News Broadcasts of the Week

Daily—4:45 a.m., GSF, GSB; 7 a.m. (Sunday
only), VK2ME; 8 a.m., GSF, GSG, 2RO (on
11.81 megs); 11:30 a.m., GSB, GSE; 1 p.m.,
GSB, GSD, GSI; 2:30 p.m., Pontoise; 5 p.m.,
GSB, GSC, GSL; 6 p.m., 2RO; 7 p.m., Pon-
toise; 7:45 p.m., GSA, GSC, GSB; 8:15 p.m.,
DJC; 9 p.m., COCD; 10 p.m., CJRO; 10:45
p.m., GSC, GSL; 12:05 a.m., JVN.
Sunday only—7 a.m., VK2ME; 9:30 a.m., PCJ.
Mon., Thurs., Fri., Sat.—9:30 a.m., PHI.
Daily except Sunday—5:30 a.m., VK3LR.

Foreign Short-Wave Programs for Sunday

5 a.m.—Sunday program (VK2ME).
6 a.m.—Week's review (RNE).
8:30 a.m.—Catholic service (YV2RC).
8:30 a.m.—Religious service, recording (GSF,
GSG).
9 a.m.—Budapest program (HAS3).
10 a.m.—Week's review (RNE).
10:30 a.m.—Week's review (RNE).
10:30 a.m.—American hour, daily (DJB).
10:30 a.m.—VATICAN CITY HOUR, daily (HVJ).
10:40 a.m.—Religious service, recording (GSE,
GSB).
11 a.m.—Commerce hour, daily (COCD).
12 noon—Special American hour (DJB).
12:30 p.m.—Troise Mandoliers (GSB, GSD, GSI).
1 p.m.—Cuban dance music, daily (COCD).
1:40 p.m.—Iceland program (TFJ).
1:45 p.m.—LIEBESTRAUM, CHORAL (GSB,
GSD, GSI).
2 p.m.—Latin-American music, daily (COCD).
2:15 p.m.—HORSE RACES (YV2RC).
2:45 p.m.—Organ recital (GSB, GSD, GSI).
3 p.m.—Religious service (GSB, GSD, GSI).
3:15 p.m.—Talk, Immortality (GSB, GSD, GSI).

Log of Foreign Stations Whose Programs Are Listed

Table with columns for station call letters, frequency, and location. Includes stations like COCD, Cuba, DJB, Germany, etc.

- 3:30 p.m.—Musical comedy and comic opera (FYA).
4 p.m.—Classical program, daily (COCD).
5 p.m.—Mayor's program, daily (COCD).
5 p.m.—PLAY, THE MAGIC DOCTOR (DJC).
5:45 p.m.—Sunday concert (HC2RL).
6 p.m.—Good Sisters of America, daily (COCD).
6 p.m.—Sunday evening concert (DJC).
6 p.m.—Budapest program (HATA).
6:30 p.m.—Musical nursery rhymes (GSA, GSC, GSB).
6:55 p.m.—St. Mary's religious service (GSA, GSB, GSC).
7 p.m.—South American program, daily (COCD).
7 p.m.—Mexican music; talk (XECR).
7:30 p.m.—Getting the new month going (DJC).
8 p.m.—Cuban dance music, daily (COCD).
8:30 p.m.—Play, Great Grandpa Woos (DJC).
9 p.m.—Newspaper of the air, daily (COCD).
9:15 p.m.—Brass band (DJC).
10 p.m.—Organ recital (GSC, GSI).
10:30 p.m.—Opportunity program, daily (COCD).
12 midnight—Overseas hour, daily (JVN).

(Programs for the rest of the week will be found on the respective program pages.)



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J. E. SMITH, President, Dept. 6BTEA, National Radio Institute, Washington, D. C. Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please write plainly.)

Name.....Age.....
Address.....
City.....State.....

**Today's Programs Classified**

**Comedy**

5:00 p.m.—Al Pearce's Gang: NBC-WEAF  
 8:00 p.m.—Fibber McGee & Molly: NBC-WJZ  
 8:30 p.m.—Pick & Pat: CBS-WABC  
 9:00 p.m.—Greater Minstrels: NBC-WJZ  
 10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

**News**

7:55 a.m.—NBC-WJZ  
 8:15 a.m.—NBC-WEAF  
 9:55 a.m.—CBS-WABC  
 10:00 a.m.—NBC-WEAF WJZ  
 12:25 p.m.—NBC-WJZ  
 1:00 p.m.—NBC-WEAF  
 6:00 p.m.—NBC-WJZ  
 6:15 p.m.—NBC-WEAF  
 6:30 p.m.—CBS-WABC  
 6:30 p.m.—NBC-WEAF WJZ  
 6:45 p.m.—Lowell Thomas: NBC-WJZ  
 7:30 p.m.—Edwin C. Hill: NBC-WEAF  
 7:45 p.m.—Boake Carter: CBS-WABC  
 11:00 p.m.—NBC-WJZ  
 11:30 p.m.—NBC-WEAF

**Drama**

9:00 p.m.—Radio Theater: CBS-WABC  
 9:30 p.m.—Princess Pat Players: NBC-WJZ

**Classical Music**

11:00 a.m.—Light Opera: NBC-WEAF  
 2:30 p.m.—Music Guild: NBC-WJZ  
 8:30 p.m.—Richard Crooks, tenor: NBC-WEAF  
 9:30 p.m.—Grace Moore: NBC-WEAF  
 10:30 p.m.—Cleveland Symphony Orch.: NBC-WEAF

**Talks**

1:15 p.m.—Advertising Club Luncheon: NBC-WEAF  
 2:00 p.m.—Forum on Character Building: NBC-WEAF  
 4:00 p.m.—Commercial Comment: CBS-WABC  
 4:30 p.m.—Let's Talk It Over: NBC-WJZ  
 7:45 p.m.—Education in the News: NBC-WEAF

**Morning**

6:00 a.m. EST 5:00 CST  
 WHIO—Breakfast Express  
 WTAM—Sun Up  
 WWVA—Bluegrass Revue  
 6:30 a.m. EST 5:30 CST  
 KMOX—Home Folks' Hour  
 WAIU—Musical Clock  
 WTAM—Musical Sun Dial  
 WWVA—The Eye Opener  
 6:45 a.m. EST 5:45 CST  
 WGY—Musical Program  
 WTAM—Hank Keene & Uncle Josh  
 7:00 a.m. EST 6:00 CST  
 Musical Clock: WTAM KDKA  
 KMOX—Jimmy and Dick  
 WAIU—Citizen News  
 WCKY—Morning Roundup  
 WCPO—Arkansas Fiddlers  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-While; Markets & Weather  
 WLW—A Nation's Family Prayer Period  
 WSAI—Good Morning  
 WWVA—A Wheeling Gospel Tabernacle  
 7:15 a.m. EST 6:15 CST  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WCPO—A Sunrise Worship  
 WGY—Morning Salute; News  
 WLS—Weather Report; Livestock  
 WLW—Rise and Shine  
 7:30 a.m. EST 6:30 CST  
 NBC—Jolly Bill & Jane: WEAF  
 CBS—Oran Reveille: WABC  
 NBC—Pollock and Lannhurst piano duo: WJZ  
 Musical Clock: WCKY WGY  
 KMOX—Markets; Home Folks' Hour  
 WHAS—A Asbury College Devotions

WMIO—A Morning Devotions  
 WKRC—Breakfast Express  
 WLS—Chuck & Ray; Sodbusters  
 WLW—A Morning Devotions  
 WMMN—Entertainers  
 WSAI—Old Time Fiddlers  
 WSM—King Cole & Mr. Hodge-Podge  
 WTAM—Music Box  
 7:45 a.m. EST 6:45 CST  
 NBC—Yoichi Hiraoka xylophonist; Leo Rusotto: WEAF  
 NBC—Sunbeams; News: WJZ  
 WAIU—Third Dimension Music  
 WCPO—Breakfast Time Table  
 WHIO—Breakfast Express  
 WLS—The Boys; Pat Buttram  
 WTAM—Junior Broadcasters  
 8:00 a.m. EST 7:00 CST  
 NBC—William Meeder, organist; Alden Edkins, baritone: WEAF  
 WCKY WTAM WHIO  
 CBS—Oleanders, male quartet: WABC  
 NBC—Morning Devotions: WJZ  
 WAVE KDKA WSAI (sw-15.21.54)  
 KMOX—News; Home Folks' Hour  
 WAIU—Musical Auction  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—Slim and Jack  
 WLS—News; Program Summary  
 WLW—Chandler Chats  
 WSM—A Morning Devotion  
 WWVA—Morning Edition  
 8:15 a.m. EST 7:15 CST  
 NBC—(News, WEAF only) Good Morning Melodies: WEAF  
 WSM WAVE WTAM WHIO WCKY  
 NBC—Lew White, organist: WJZ WSAI  
 CBS—On the Air Today; City Consumers' Guide: WABC  
 KDKA—News; Musical Clock  
 KMOX—Ozark Mountaineers  
 WAIU—Voice of the Listener  
 WCPO—News  
 WHAS—Log Cabin Boys  
 WLS—Red Foley  
 WLW—Divano Trio  
 WWVA—Variety  
 8:30 a.m. EST 7:30 CST  
 NBC—Lew White, organist: KDKA (sw-15.21.54)  
 CBS—Big Freddie Miller, songs: WABC  
 NBC—Cheerio: WEAF WTAM  
 WAVE WCKY WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAIU—Hymn Time  
 WCPO—Darnley Octet  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WHIO—Merchants' Hour  
 WKRC—A Fed. of Churches  
 WLS—Indian Legends  
 WMMN—Shopping Notes  
 WSAI—A Church Forum  
 WWVA—Morning Dance Tunes  
 8:45 a.m. EST 7:45 CST  
 NBC—Landt Trio & White: WJZ  
 CBS—Lyric Serenade: WABC  
 KDKA—Musical Clock  
 WAIU—Paul's Patter  
 WCPO—Lew White  
 WGBF—Timely Topics  
 WKRC—The Upstarts  
 WLS—Skyland Scotty  
 9:00 a.m. EST 8:00 CST  
 CBS—Metropolitan Parade: WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; The Sophisticates; Dance Orch.: WJZ KDKA WAVE WSM WSAI (sw-15.21)  
 NBC—Grace & Scotty: WEAF WCKY WGY  
 KMOX—Views on News  
 WAIU—Tonic Tunes  
 WCPO—Lather & Lyrics  
 WGBF—Simpson Service  
 WGN—Timely Tunes  
 WLS—Jolly Joe's Pet Pals  
 WLW—Joe Emerson, baritone  
 WMMN—A Religious Fellowship  
 WTAM—Livestock Quotations  
 Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John  
 9:15 a.m. EST 8:15 CST  
 NBC—The Streamliners: WEAF WCKY  
 KMOX—Melody Weavers  
 WCPO—Heinz' Orchestra  
 WGBF—City Court  
 WGY—Market Basket  
 WLS—A Morning Devotions  
 WLW—Mail Bag  
 WTAM—Board of Education  
 9:30 a.m. EST 8:30 CST  
 CBS—Metropolitan Parade: WMMN

KMOX—The Corn Huskers  
 WAIU—Playing the Song Market  
 WCPO—Little Theater of Music  
 WGY—Musical Program  
 WHIO—Municipal Court  
 WKRC—Fire Department  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Health and Home  
 WWVA—Phil Cook's Notebook  
 9:45 a.m. EST 8:45 CST  
 CBS—Montana Slim, vodeling cowboy; News: WABC WSMK KMOX WMMN  
 KDKA—Style and Shopping Service  
 WAIU—Program Resume  
 WCPO—Gerard & Shaw  
 WGN—Len Salvo, organist  
 WHAS—The Jackson Family  
 WKRC—Belle and Martha  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WTAM—Source of Power of Famous Lives  
 WWVA—The Ol' Pardner  
 10:00 a.m. EST 9:00 CST  
 NBC—News; Happy Jack: WEAF WGY WCKY  
 NBC—News; Vaughn de Leath, contralto: WJZ KDKA WSM WAVE (sw-15.21)  
 CBS—Josephine Gibson: WABC WKRC WHAS KMOX  
 WAIU—World Daytime Revue  
 WCPO—Stepping Along  
 WGN—Golden Melodies  
 WHIO—Dr. Peters Health Talk  
 WLS—Prairie Ramblers; Patsy Montana  
 WLW—How to Be Charming  
 WMMN—Morning Melodies  
 WSAI—News; Household Hints  
 WTAM—News; Fur Trappers  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
 10:15 a.m. EST 9:15 CST  
 NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW  
 CBS—Bill and Ginger: WABC WHAS WSMK WMMN  
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WHIO WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
 10:30 a.m. EST 9:30 CST  
 NBC—Breen and de Rose: WEAF WSM WTAM WSAI WHIO  
 CBS—Poetic Strings: WABC WKRC WHAS WSMK KMOX WMMN  
 NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)  
 MBS—The Housewarmers: WGN WLW  
 WAIU—Social Whirl  
 WAVE—A Devotional Service  
 WCPO—Goldman Band  
 WGY—A Mid-morning Devotions  
 WWVA—Rapid Ad Service  
 10:45 a.m. EST 9:45 CST  
 NBC—Joe White, tenor: WEAF WAVE WTAM WSM WSAI WGY  
 CBS—Margaret McCrae, songs: WABC WWVA WKRC WSMK WMMN  
 NBC—David Harum, sketch: WJZ WLS WCKY WHIO KDKA (sw-15.21)  
 WAIU—Market Basket  
 KMOX—Police Court Broadcast  
 WCPO—Clarence Berger  
 WGN—Backstage Wife, sketch  
 WHAS—Party Line  
 WLW—Livestock Reports; News  
 11:00 a.m. EST 10:00 CST  
 NBC—Navy Band: WJZ WLW KDKA WAVE WSM (sw-15.21)  
 NBC—Light Opera Co.; "The Pirates of Penzance"; Orch. & Soloists: WEAF WHIO WCKY WTAM WSAI WGY  
 KMOX—Harmonies in Contrast  
 WAIU—Echoes of Stage & Screen  
 WCPO—News  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WMMN—Musical Varieties  
 11:15 a.m. EST 10:15 CST  
 CBS—Romance of Helen Trent, sketch: WABC WSMK WKRC KMOX (sw-15.27)  
 WAIU—Nellie Watts  
 WCPO—Dorsey's Orchestra  
 WGN—Blue & Witmer  
 WHAS—Si 'n' Melissy  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers  
 Tunetwisters  
 WLW—Jacob Tarshish  
 WWVA—Curley Clements

11:30 a.m. EST 10:30 CST  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 CBS—Fred Feibel, organist: WWVA  
 WAIU—Montana Meechy  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop  
 WGN—Bachelor's Children, sketch  
 WHAS—Chats with Dolly Dean  
 WLS—The Hilltoppers  
 WLW—Singing Neighbor  
 WMMN—Hillbilly Bill  
 11:45 a.m. EST 10:45 CST  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Broadway Cinderella: WLW WGN  
 WAIU—Livestock Markets  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—How to Be Charming  
 WLS—Markets; News  
 WMMN—Mystery Melody  
 WWVA—Art Gillham

**Afternoon**

12:00 m ES 11:00 a.m. CS  
 NBC—Pat Barnes in Person  
 WLW  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WHAS WWVA (sw-15.27.9.59)  
 NBC—Jerry Joy & Jubileers  
 WEAF WAVE WSAI  
 NBC—Simpson Boys of Sprucehead Bay: WJZ  
 KDKA—News  
 WAIU—Farm Bureau  
 WCKY—News; Weinberg's Question Box  
 WCPO—St. Bartholomew's Orch. and Choir  
 WGBF—Wedding Anniversaries  
 WGN—Don Pedro  
 WGY—Musical Program; News  
 WHIO—News; Weather & Markets  
 WLS—Wm. O'Connor; J. Brown  
 WMMN—Questions and Answers  
 WSM—Radio Kitchen  
 WTAM—Youth & Experience  
 12:15 p.m. ES 11:15 a.m. CS  
 NBC—Honeyboy & Sassafras, comedy team WEAF WSAI WTAM WCKY  
 CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC WHAS KMOX WKRC (sw-15.27.9.59)  
 NBC—Wendell Hall, songs (News, WJZ only); WJZ WAVE KDKA (sw-15.21)  
 WAIU—Luncheon Music  
 WCPO—Home Beautiful  
 WGN—Dance Orchestra  
 WGY—Yodeling Cowboys  
 WHIO—Inquiring Mike  
 WLS—The Old Kitchen Kettle  
 WLW—Mary Alcott, songs  
 WWVA—News  
 12:30 p.m. ES 11:30 a.m. CS  
 NBC—Merry Madcaps; Norman L. Cloutier's Orch. WEAF WCKY WSAI WHIO  
 NBC—Nat'l Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw-15.21)  
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27.9.59)  
 WAIU—Spectator  
 WCPO—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Virginia Lee & Sunbeam  
 WLW—Livestock; River Weather & Market Reports  
 WMMN—Mid-day Shopping Notes  
 WTAM—Hank Keene's Radio Gang  
 12:45 p.m. ES 11:45 a.m. CS  
 CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)  
 WAIU—Grain Talk  
 WGN—Painted Dreams  
 WLS—Weather Produce Markets; News  
 WLW—Farm & Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music  
 1:00 p.m. ES 12:00 m CS  
 CBS—Three Keys, trio: WABC WMMN (sw-15.27)  
 NBC—News; Market and Weather Reports: WEAF  
 NBC—Silverberg Ensemble: WCKY WHIO WTAM  
 KMOX—Magic Kitchen  
 WAIU—Wortman Gang  
 WGBF—Church & School News  
 WGN—The Love Doctor

WGYP—Carson Robison's Buckaroos  
 WHAS—College of Agriculture  
 WKRC—Saving Sue & Husband  
 WLS—Dinnerbell Program  
 WSAI—Varieties  
 1:15 p.m. EST 12:15 CST  
 NBC—Advertising Club Luncheon: WEAF WCKY WHIO WGY  
 CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27.9.59)  
 WAIU—Dance Rhythms  
 WGBF—Markets; Farmer Purcell  
 WCN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WKRC—Newscast  
 WSAI—Woman's Club Forum; Dave Upton, songs  
 WTAM—Bromleigh House  
 WWVA—Musical Program  
 1:30 p.m. EST 12:30 CST  
 NBC—Gale Page, songs; Larry Larsen, organist: WJZ WSM WAVE WLW  
 KDKA—Grab Bag  
 KMOX—Dream Avenue  
 WAIU—Song Time  
 WCPO—Conservatory of Music  
 WGN—Markets. A Mid-day service  
 WGY—Bridge Forum  
 WHAS—Savings Talk, Weather, Markets Temperature  
 WTAM—Gene Beecher's Orch.  
 WWVA—Variety Program  
 1:45 p.m. EST 12:45 CST  
 CBS—Alexander Semmler, pianist: WABC WSMK (sw-15.27)  
 NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)  
 CBS—Broadcast Rhymsters with Eddie & Fannie Cavanaugh: KMOX  
 WAIU—World's Music  
 WGBF—Curbstone Reporter  
 WGY—Music and Merriment  
 WHAS—Shopping Guide  
 WKRC—Melodious Measures  
 WLS—Markets; Jim Poole  
 WLW—Love Doctor  
 WMMN—Cowboy Jack  
 WSM—Dept. of Agriculture  
 WWVA—A Gospel Tabernacle  
 2:00 p.m. EST 1:00 CST  
 NBC—George Hessberger's Orchestra: WJZ KDKA (sw-15.21)  
 ★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27.9.59)  
 NBC—Forum on Character Building: WEAF WCKY WAVE WTAM WSM WHIO WSAI  
 KMOX—Inquiring Reporter  
 WAIU—Hank and Slim  
 WCPO—Cinn. Dental Society  
 WGBF—Police Drama  
 WGN—Movie Personalities  
 WGY—Arthur Lane, tenor  
 WHAS—University of Kentucky  
 WLS—Cornhuskers & Chore Boy  
 WLW—Civil Government  
 2:15 p.m. EST 1:15 CST  
 CBS—Happy Hollow: WABC WKRC WMMN KMOX (sw-15.27)  
 WCPO—Yorke's Orch.  
 WCPO—Tweed's Orchestra  
 WGY—Household Chats  
 WLS—Pa and Ma Smithers  
 WWVA—Tex Harrison's Buckaroos  
 2:30 p.m. EST 1:30 CST  
 NBC—Melodies; Orch.: WEAF WCKY WTAM WHIO WSAI  
 CBS—Amer. School of the Air: WABC WSMK WHAS KMOX WKRC WMMN (sw-15.27.9.59)  
 NBC—Music Guild; Guest Soloists: WJZ WAVE Quartet Opus No. 7 in E Flat Dvorak  
 Allegro Con Fuoco  
 Lento  
 Scherzo: Molto Moderato  
 Grazioso  
 Allegro Ma Non Tanto  
 KDKA—Home Forum  
 WAIU—Variety Program  
 WCPO—Mrs. West  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roser Sweet  
 WLS—Markets  
 WLW—Learn to Sing  
 WSAI—News  
 WSM—Carson Robison's Buckaroos  
 WWVA—Ma Perkins, sketch  
 2:45 p.m. EST 1:45 CST  
 NBC—Melodies: WSAI WGY  
 WAIU—Jim Uebelhart  
 WCPO—Gypsy Rhapsody  
 WGN—Marriage License Bureau  
 WLW—Nature Study  
 WSM—Ma Perkins, sketch  
 WWVA—Patterns in Organdy

3:00 p.m. EST 2:00 CST  
 NBC—Forever Young, sketch: WEAF WTAM WGY WSAI  
 CBS—Lois Long; Guests: WABC WSMK WKRC WHAS WMMN (sw-15.27.9.59)  
 NBC—Susquehanna Univ. Choir: WJZ WSM WAVE WHIO WCKY  
 MBS—Molly of the Movies sketch: WGN WLW  
 KDKA—Stroler's Matinee  
 KMOX—Ma Perkins sketch  
 WAIU—Rhythm Ramblers  
 WCPO—Today's Winners  
 WWVA—Cowboy Loyce and Just Plain John  
 3:15 p.m. EST 2:15 CST  
 NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WLS  
 NBC—The Wise Man, sketch: WJZ WAVE WSM WCKY WSAI  
 KMOX—Backstage Wife, sketch  
 WAIU—Congratulations Column  
 WGN—June Baker, home management  
 WHIO—News; Memories in Melody  
 3:30 p.m. EST 2:30 CST  
 NBC—Beatrice Mack, soprano: WJZ WAVE WSM WCKY WSAI WHIO  
 CBS—Hoosier Hop: WABC WKRC WHAS WWVA WSMK WMMN (sw-15.27)  
 NBC—Vic and Sade, sketch: WEAF WGY WLW WTAM  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WAIU—Lawrence Williams  
 WGN—Good Health & Training  
 WLS—Dale Carnegie: Radio Commentator  
 3:45 p.m. EST 2:45 CST  
 NBC—The King's Jesters: WJZ WCKY WSAI WHIO  
 NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM  
 KDKA—Charm  
 KMOX—Ambrose Haley; Ozark Mountaineers  
 WAVE—Afternoon Melodies  
 WGN—Len Salvo, organist  
 WLS—Homemakers' Program  
 4:00 p.m. EST 3:00 CST  
 NBC—Woman's Radio Review: WEAF WAVE WTAM WHIO WSM WCKY WSAI  
 CBS—"Commercial Comment": WABC WSMK WKRC WMMN (sw-15.27)  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Jimmy and Dick  
 WAIU—Better Business Bureau  
 WGBF—Sunshine Hour  
 WGN—Afternoon Musicale  
 WHAS—A Week-day Devotions  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
 4:15 p.m. EST 3:15 CST  
 NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)  
 NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan: WJZ  
 MBS—Life of Mary Sothorn, sketch: WGN WLW  
 How to Be Charming: WENR WGY  
 KMOX—Four Harvest Hands  
 WAIU—Allan Tarshish  
 WHAS—Brooks & Pierson  
 4:30 p.m. EST 3:30 CST  
 NBC—Let's Talk It Over, anonymous autobiographies; Speaker: WJZ KDKA WSM WENR WAVE (sw-15.21)  
 CBS—Chicago Variety Hour: WABC WSMK WHAS WKRC WMMN (sw-15.27)  
 NBC—Girl Alone, sketch: WEAF KMOX—Skeets and Frankie and Ozark Mountaineers  
 WAIU—Kings of Strings  
 WCKY—Afternoon Concert  
 WCPO—Variety Time  
 WGBF—News  
 WGN—Ed Fitzgerald & Co.  
 WGY—Stock Report  
 WHIO—Harry Reser's Orchestra  
 WLW—Forever Young, sketch  
 WSAI—Echoes of Stage and Screen  
 WTAM—Twilight Tunes  
 4:45 p.m. EST 3:45 CST  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artist: WABC WHAS KMOX (sw-15.27.9.59)  
 NBC—Grandpa Burton, sketch: WEAF

WAVE—Let's Talk It Over (NBC)
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Joe Larosa, songs
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Ross Graham, baritone; WJZ WENR WAVE WSM WSAI
CBS—String Orchestra; WSMK WKRC WMMN
CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27-9.59)
★ NBC—Al Pearce's Gang; WEA W WCKY WGY WTAM WHIO (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Happy Hunters
WAIU—John Agnew
WCPO—Parade of Popular Hits
WGN—Afternoon Serenade
WHAS—University of Louisville
WLW—Bob Nolan's Toy Band
5:15 p.m. EST 4:15 CST
NBC—Jr. Radio Journal; WJZ WENR WAVE WSAI KDKA (sw-15.21-11.87)
CBS—Patti Chapin, songs; WABC WSMK WKRC WMMN (sw-15.27)
KMOX—Window Shoppers
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WMMN—Entertainers
WSM—Health Talk
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures; WEA W WTAM WGY WSAI WHIO (sw-9.53)
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
KMOX—Eugene LePique, pianist
WAIU—Donna Albanese
WAVE—Parade of Music
WCKY—Buddy and Ginger
WCPO—Levitow Orchestra
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—Harold Turner, pianist
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WMMN—Shopping Notes
WSM—News
WWVA—Serenaders
5:45 p.m. EST 4:45 CST
NBC—James Wilkinson, baritone; WEA WAVE WCKY WSM WGN
CBS—The Goldbergs, sketch; WAVE WKRC WHAS KMOX (sw-15.27-9.59)
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Pat Gillick
WENR—Rhythmic Foursome Orchestra
WGY—Lang Sisters
WHIO—Guest Artists
WSAI—Margaret Salyer, soprano
WTAM—Save the Children Fund
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time; WEA W WCKY WENR WAVE
CBS—Buck Rogers, sketch; WABC WKRC KMOX WBBM WHAS (sw-11.83-9.59)
NBC—(News, WJZ only) Army Band; WJZ
News; WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHIO—Frank Millard
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Stringing Along; Pan-American Broadcast
WTAM—Pie Plant Pete
★ WWVA—RADIO GOSSIP (1160 kc)
6:15 p.m. EST 5:15 CST
CBS—Ann Winters & The Boy Friends; WMMN KMOX
NBC—(News, WEA only) Connie Gates, songs; WEA WSAI WCKY WSM WENR WGY
CBS—Bobby Benson & Suany Jim; WABC (sw-9.59-11.83)

NBC—Army Band; WHAM KDKA (sw-11.87-15.21)
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger, drama
WCPO—Golden Opportunities
WHAS—Dick Tracy
WHIO—Si Burick
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—News
6:30 p.m. EST 5:30 CST
NBC—News; Rhythm Parade; Lee Gordon's Orch.; WEA W WCKY WHIO (sw-9.53)
CBS—Jack Armstrong, sketch; KMOX WBBM
CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83-9.59)
NBC—News; King's Guard; WJZ Dinner Music; WWVA WAIU KDKA
News; WSAI WENR
WCPO—The Two Docs
WGBF—Stock Markets
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Jungle Club
WKRC—Safety Program
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—News; Stringing Along; Children's Program
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch; WEA W
★ NBC—Lowell Thomas, commentator; WJZ KDKA WTAM WLW (sw-11.87-15.21)
NBC—Orphan Annie, sketch; WSM WGN
CBS—Milton Charles, organist; WSMK WKRC
Jimmy Allen, sketch; KMOX WBBM
WAIU—Robert J. Beatty
WCKY—Grab Bag
WCPO—Miami Aces
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Strange As It Seems
WMMN—Dinner Dance
WSAI—Knot Hole Club
WWVA—Musical Moments; Soloist; Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy; WEA W WGY WTAM (sw-9.53) (Also see 11 p.m.)
★ CBS—Myrt and Marge, sketch; WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
NBC—Dinner Concert; WJZ WENR WAVE WHIO
KDKA—Pittsburgh Com. Forum
KMOX—News and Sports
WAIU—Dance Music
WBBM—Pat Flanagan, news
WCKY—Strange As It Seems
WCPO—Harris' Orchestra
WGBF—The Trading Post
WGN—Palmer House Ensemble
WHAM—LeBrun Sisters
WHAS—Harry Currie's Orch.
WSAI—Dinner Concert
WSM—Sarie and Sallie
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEA W WTAM WGY WHIO WSAI (sw-9.53)
CBS—Ted Husung & The Charjoers; WABC WKRC WBBM WBBM (sw-11.83-9.59)
NBC—Capt. Tim's Adventure Stories; WJZ KDKA WENR WHAM WCKY (sw-11.87)
MBS—Lilac Time; WLW WGN
KMOX—Freddy Marcus' Orch.
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WMMN—To be announced
WSM—Off-Beat
7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, "The Human Side of the News"; WEA W WTAM WHIO WCKY
CBS—"Singing Sam"; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59) (also see 11:15 p.m.)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW (also see 11:15 p.m.)
Musical Moments; Soloist and Orch.; WSM WHAM WMMN
News; WWVA WGY
KDKA—Ambassador's Quartet
WAIU—Day Is Done

WAVE—Business Review; Interlude
WBEN—Organ and Piano Duo
WCPO—Harry Hartman's Sports Review
WGN—Sports Review
WSAI—To be announced
7:45 p.m. EST 6:45 CST
NBC—Lois Ravel; Orch.; WJZ WAVE
★ CBS—Boake Carter, commentator; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
NBC—Education in the News; WEA WSAI WGY
Musical Moments; WHIO WCKY KDKA—Romance of Dan and Sylvia
WCPO—One Night Bandstand
WGBF—Just For The Sake Of An Argument
WENR—Ivan Epinoff's Orch.
WGN—Amateur Night
WHAM—The Forty-Niners
WLW—Money and Music
WMMN—Happy Havlicheck, pianist
WSM—Francis Craig's Orch.
WTAM—Richard Himber's Orch.
WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
★ NBC—Fibber McGee and Molly; WJZ WHAM KDKA WCKY WLS WAVE WSM (sw-11.87)
CBS—Eleana Moneak's Ensemble; WKRC
NBC—Hammerstein's Music Hall; Gracie Barrie, Wright & Dietrick, vocalists; WEA W WTAM WSAI WGY WHIO
★ CBS—Guy Lombardo's Orch.; WABC WWVA (sw-6.12-6.06)
CBS—Chili Beeners; Juan Haidrigo's Marimba Band; WBBM
KMOX—House of a Thousand Eyes
WCPO—Unusual Suitsuits
WGN—Lone Ranger, drama
WHAS—Down On the Farm
WLW—Enric Madriguera's Orch.
WMMN—Southern Four Quartet
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Strange As It Seems
WMMN—Dinner Dance
WSAI—Knot Hole Club
WWVA—Musical Moments; Soloist; Orchestra
8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, soprano; Richard Crooks, tenor; Mixed Chorus; Orch.; WEA W WTAM WSM WAVE WGY WHIO WLW (sw-9.53) (also see 11:30 p.m.)
NBC—Evening in Paris; Odette Myrtil; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.; WJZ KDKA WHAM WLS WCKY (sw-11.87)
CBS—Pick & Pat in Pipe Smoking Time, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06) (also see 11:30 p.m.)
WCPO—Ward's Program
WGN—Will Osborne's Orch.
WSAI—Carefree Capers
8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WGN—Jack Hylton's Orchestra
WMMN—Roma Noble, songs
9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies; Howard Price, tenor; Romany Singers; WEA WGY WTAM WCKY WHIO (sw-9.53)
NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM WAVE (sw-6.14)
★ CBS—Radio Theater; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
WCPO—Snider's Orchestra
WGN—Ted Weems' Orchestra
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—The Couple Next Door
WSAI—Today's News
9:30 p.m. EST 8:30 CST
NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-6.14)
★ NBC—Open House with Grace Moore, soprano; Josef Pasternack's Orch.; WEA WAVE WTAM WGY WSM WLW WHIO (sw-9.53)
Ciribiribin
Thru' the Years
Liebestraum
Rosary
Fuyons Sur Des Ailes Reves
Mendelssohn
Jewel Song
Gounod
In the Time of Roses
Reichardt

WCPO—Bradford's Orchestra
WGN—Musical Moments
WMMN—Dance Awhile
WSAI—Hugo Mariani's Orch.
9:45 p.m. EST 8:45 CST
WGN—Here, There and Every where
10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo Hour; WJZ WHAM KDKA WENR WSAI (sw-6.14)
★ CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
NBC—Contented Prgm.; Guest: WEA W WTAM WCKY WGY WSM WAVE WHIO (sw-9.53)
MBS—Famous Jury Trials; WGN WLW
WCPO—Snider's Orchestra
WMMN—Red Hot & Low Down
10:15 p.m. EST 9:15 CST
WAVE—Accordion Band
WCPO—Bradford's Orchestra
10:30 p.m. EST 9:30 CST
NBC—Music in the Russ Morgan Manner; WJZ WHAM KDKA WENR (sw-6.14)
NBC—Cleveland Symphony Orchestra; WEA W WTAM WSAI WAVE WCKY WHIO WGY (sw-9.53)
★ CBS—March of Time (tentative); WABC WKRC WBBM KMOX WHAS WSMK (sw-6.12-6.06)
WCPO—Dance Hits
WGN—The Northerners
WLW—Los Amigos
WMMN—Enticing Tunes
WSM—The Monday Nighter
10:45 p.m. EST 9:45 CST
CBS—Clyde Barrie, baritone; Orchestra; WABC WMMN WKRC WSMK sw-6.12)
KMOX—Musical Moments
WBBM—Billy Mills' Water Boys
WCPO—The Dream Weaver
WHAS—Musical Moments, Soloist & Orchestra
WKRC—Billy Snider's Orchestra
11:00 p.m. EST 10:00 CST
CBS—Jack Denny's Orchestra; WABC WMMN WSMK
★ NBC—Amos 'n' Andy; WMAQ WOW KOA WSM WMC WSB WOAI WSMB WKY WBPAP WHO KDYL KPO KFI KGW KIHJ WDAF KPFC KOMO (also at 7 p.m.)
★ CBS—Myrt & Marge; WBBM WFBM KMBC WHAS KFAB KMOX WGST WBRC KRLL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC WFLA KOMA KSL KERN KMJ KHJ KOIN KFBK KGB KDB KPFC KOL KFPY KWG KVI (also at 7 p.m.)

NBC—(News, WJZ only) Dorothy Lamour, soprano; WJZ News; WKRC WLW WENR KDKA—News; National Youth Administration
WAVE—Dance Orchestra
WGN—The World of Sport
WHAM—Courtland Manning
WHIO—Harold Greenmayer's Orchestra
WTAM—Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
NBC—Ink Spots Quartet; WJZ KDKA WAVE sw-6.14)
CBS—Jack Denny's Orchestra; WKRC
CBS—George Olsen's Orchestra; WBBM WSMK
★ NBC—Lum & Abner; KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Singing Sam"; KLZ KSL KERN KMJ KOIN KVI KFBK KGB KPFC KDB KOL KFPY KWG KHJ (also at 7:30 p.m.)
KMOX—To be announced
WENR—Phil Levant's Orch.
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAM—Benny Griffin's Orch.
WHAS—Dance Time
WHIO—Clint Noble's Orch.
WLW—Darktown Meetin' Society
WSAI—Clyde Trask's Orch.
WSM—Trudy Barlow
WTAM—Manuel Contrera's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WEA only); Magnolia Blossoms; WEA WHIO WCKY WAVE WSM WSAI
NBC—Ray Noble's Orchestra; WJZ WHAM KDKA (sw-6.14)
★ NBC—Richard Crooks, tenor; Margaret Speaks; KOA KDYL KGIR KGHL KPO KFI KGW KHQ KOMO KPFD KTAR KGU (also at 8:30 p.m.)
CBS—Pick and Pat; KLZ KSL KERN KMJ KHJ KOIN KGB KPFC KPFC KDB KOL KVI KFPY KWG (also at 8:30 p.m.)
CBS—Vincent Lopez' Orchestra; WABC WSMK WKRC WMMN KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WBEN—Albert Socarras' Orch.
WENR—Fletcher Henderson's Orchestra
WGN—Jack Hylton's Orchestra
WGY—Austin Wylie's Orch.
WHAS—Amateur Program
WTAM—Johnny Huntington's Orchestra
11:45 p.m. EST 10:45 CST
NBC—Magnolia Blossoms; WGY

KMOX—C. Albert Scholin
WBBM—Herbie Kay's Orch. (CBS)
WGN—Kavelin's Orchestra
WLW—Joe Reichman's Orchestra
WTAM—Gene Beecher's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.; WEA WGY WCKY WTAM
NBC—Shandor, violinist; Maison Russe Prgm.; Orchestra; WJZ KDKA WSM WHAM WAVE (sw-6.14)
CBS—Morton Downey; Budd Hulick's Orch.; WABC WHAS WSMK WKRC WBBM
★ NBC—Helen Hayes; KOA KFI KPO KDYL KGW KOMO KHQ (also Tues. 9:30 p.m.)
MBS—Hal Kemp's Orchestra; WGN WLW
KMOX—Chic Scoggin's Orch.
WENR—Henry Busse's Orch.
WHIO—Harold Greenmayer's Orchestra
12:15 a.m. ES 11:15 p.m. CS
KMOX—Morton Downey (CBS)
WHIO—Benny Goodman's Orch. (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Griff Williams' Orchestra; WJZ WSM KDKA WAVE (sw-6.14)
CBS—Charles Gaylord's Orch.; WABC WKRC KMOX WBBM
NBC—Stan Wood's Orch. WEA WGY WCKY WTAM WHIO
WENR—Little Jack Little's Orch.
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Jack Hylton's Orchestra
WSMK—Charles Gaylord's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
WBBM—News; Al Diem's Orch.
WENR—Phil Levant's Orch.
WGN—The Midnight Flyers
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
WLW—Midnight Flyers
1:30 a.m. EST 12:30 CST
WBBM—Austin Mack's Orch.
WENR—Pat Kennedy, tenor; Irma Glen, organist
1:45 a.m. EST 12:45 CST
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Dance Orch.
2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Monday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations, their Locations and Frequencies)

EST Shown; for CST Subtract One Hour

- 6 a.m.—Organ recital (GSF, GSG).
9:45 a.m.—Short story (GSF, GSB).
11:50 a.m.—Piano syncopation (GSE, GSB).
3:10 p.m.—Special Swiss broadcast (HP9B).
3:30 p.m.—Heritage of a comedy (FYA).
3:45 p.m.—Stanelli's bachelor party (GSB, GSC, GSI).
4 p.m.—Overseas play (JVN, JVP).
5 p.m.—How we play (DJC).
5:30 p.m.—Folk songs (DJC).
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—The Roosters (GSA, GSB, GSC).
6 p.m.—Special Swiss broadcast (HP9B, HBL, HBP).
6:30 p.m.—OPERA, LUCIA DI LAMMERMOUR (2RO).
6:40 p.m.—Celebrity snapshots (GSA, GSB, GSC).
7 p.m.—TBS trio (YV2RC).
7 p.m.—Talk, Industrial Chemistry (2RO).
7:15 p.m.—Dance music (2RO).

- 7:30 p.m.—Joys and sorrows of Winter (DJC)
7:45 p.m.—Tovar Bros., duet (YV2RC).
8 p.m.—Sergio Codos and band (YV2RC)
8:30 p.m.—AMATEUR HOUR (YV2RC).
8:30 p.m.—Madrigal's of Baroque (DJC).
9 p.m.—Dance music (YV2RC).
9:15 p.m.—Raul Izquierdo, crooner (YV2RC).
9:30 p.m.—SPECIAL PROGRAM dedicated to Darlington School at Rome, Georgia (YV2RC).
10 p.m.—Two plays (GSC, GSI).
10:30 p.m.—Talk, South America, daily (HJ4ABE).
11:10 p.m.—DX program (HJ1ABE).
12:30 p.m.—Honolulu program (KKH).

LUM AND ABNER now on NBC
WJZ, WLW, WBZ, WBZA, WSYR, WGAR and WENR
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Today's Programs Classified

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 a.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—Jimmy Fidler: NBC-WEAF
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:45 a.m.—Piano Recital: NBC-WEAF
1:45 p.m.—Music Guild: NBC-WEAF
1:45 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:30 p.m.—Library of Congress Chamber Musicale: NBC-WJZ
6:35 p.m.—Understanding Opera: CBS-WABC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Morning

7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WFAE
NBC—Pollock & Lawnhurst, pianists: WJZ
CBS—Organ Reveille: WABC
Morning Devotions: WHIO
WLW
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour
WAIU—Citizen News
WHAS—College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed & Hoosier Sodbusters
WMMN—Variety Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi: Hiraoka, xylophonist: WFAE
NBC—Sunbeams; News: WJZ
WAIU—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: WFAE
WCKY WTAM WHIO
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
WMSK
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News: Home Folks' Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WFAE
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
NBC—Good Morning Melodies: WAVE WHIO WCKY WTAM WSM WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WLS—Otto's Tunetwisters
WLW—Divano Trio
WWVA—Cap. Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio: WFAE WTAM
WAVE WLW WGY WSM WCKY

NBC—William Meeder, organist: KDKA sw-21.54
CBS—Big Freddie Miller, songs: WABC
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WCPO—Karlin's Orchestra
WHAS—Breakfast Business
WHIO—Merchants' Hour
WKRC—Fed. of Churches
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Salon Musicale: WABC
NBC—Minute Men: WJZ
KDKA—Musical Clock
WAIU—Paul's Patter
WCPO—Shackley's Orchestra
WGBF—Timely Topics
WGN—Modern Melodies
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
NBC—Wife Saver: WFAE WCKY
CBS—Bugle Call Revue: WABC
WMSK WHAS WKRC
NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
KMOX—Views on News
WAIU—New Tunes for Old
WCPO—Deep South
WGBF—Simpson Service
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—Religious Fellowship
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamlines; Orch.: WFAE WCKY
KMOX—Bugle Call Revue (CBS)
WCPO—Gregory's Orchestra
WGBF—City Court
WGY—Market Basket
WLS—The Hilltoppers
WLW—Souvenirs of Song
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Bugle Call Revue: WMMN WWVA
KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Morning Serenade
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Rambles in Rhythm; News: WABC WSMK WMMN KMOX
KDKA—Style & Shopping Service
WAIU—Program Resume
WCPO—Public Library's Guide Post
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—The Jackson Family
WKRC—Fire Dept. on the Air
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Ralph Kirbery, The Dream Singer: WJZ
NBC—News; Happy Jack: WFAE WGY WCKY WHIO
CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX WMMN
NBC—Vaughn de Leath, songs: KDKA WSM WAVE (sw-15.21)
WAIU—Metropolitan Moods
WCPO—Moods
WGN—Hymns of All Churches
WLS—Prairie Ramblers: Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News
WTAM—News; Fox Fur Trapper
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAE WGY WLW WTAM
NBC—Edward MacHugh, Gospel singer: WJZ WSM KDKA WHIO WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WSAI—Household Hints
10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose; Andy Sannella: WFAE WGY

CBS—Song Styles; Gothamaires Quartet: WABC KMOX WKRC WMMN WSMK (sw-15.27)
NBC—Doc Whipple: WTAM WSM WHIO
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WLW WGN
WAIU—Social Whirl
WAVE—Devotional Service
WCPO—Gray Brothers' Orch.
WHAS—Aunt Betsy
WSAI—Annette Manning, soprano
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Three Shades of Blue, male trio: WFAE WSM WSAI
WAIU—Market Basket
KMOX—Police Court B'dcast
WCPO—Anita Auel
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News
WWVA—Song Styles (CBS)
11:00 a.m. EST 10:00 CST
CBS—To be announced: WABC (sw-15.27)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAE WTAM WGY
NBC—U. S. Marine Band: WJZ WSAI WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WAIU—Pop Concert
WCKY—Daytime Revue
WCPO—Bob Osborne
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—Edward Dollinger
WKRC—Russian Gypsies
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour
WLW—Painted Dreams
WMMN—Musical Varieties
WWVA—Amer. Family Robinson
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC KMOX WKRC (sw-15.27)
NBC—Studio 7: WFAE WGY
MBS—Jacob Tarshish: WGN WLW
NBC—Jerry Brannon: WCKY WTAM WHIO
WCPO—Ivory Interludes
WHAS—Strange As It Seems
WWVA—Curley Clements
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WWVA
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Your Child: WFAE WGY WTAM WCKY WHIO
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WLS—Winnie, Lou and Sally with The Hilltoppers
WLW—Ralph Emerson, organist
WMMN—Hillbilly Bill
11:45 a.m. EST 10:45 CST
NBC—Emmanueline Pizzuto, pianist: WFAE WTAM WCKY WGY WHIO
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Broadway Cinderella: WLW WGN
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—News and Markets
WMMN—Mystery Melody Prem.
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Doc Schneider's Yodeling Cowboys: WFAE WSM WAVE WTAM
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
News: KDKA WCKY
WAIU—Farm Bureau
WCPO—College of Music
WGBF—Wedding Anniversaries

WGN—Popular Melody
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Little Bits from Life, Wm. Vickland
WLW—Mary Alcott, songs
WMMN—Questions and Answers
WSAI—Texas Cowboys
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Bassafra, comedy team: WFAE WTAM WSAI WCKY
CBS—The Captivators: WABC WMMN WHAS (sw-15.27-9.59)
NBC—Sophisticates, girls' trio (News, WJZ only): WJZ WSM WAVE KDKA (sw-15.21)
KMOX—Eddie Dunstetter, organ
WAIU—Luncheon Music
WGN—Ralph Kirbery, the Deem singer
WGY—Grace and Scotty, songs
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—Old Kitchen Kettle, Mary Wright
WLW—To be announced
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WFAE WCKY WSAI WHIO
CBS—"Mary Marlin," sketch: WABC WKRC (KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Von Hallberg's Orch.
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WKRC WHAS (sw-15.27)
WAIU—Grain Talk
ACPO—Home Beautiful
WGBF—Bulletin Board
WCPO—Painted Dreams, sketch
WLS—Weather: Produce Report, News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Sammy Kaye's Orchestra: WHIO WTAM WCKY
CBS—George Hall's Orchestra: WABC WSMK WMMN (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WFAE
KMOX—Magic Kitchen
WAIU—Carefree Capers
WCPO—Luncheon Music
WGBF—Church and School News
WGN—"Lucky Girl," drama
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Sammy Kaye's Orchestra: WFAE WGY
CBS—George Hall's Orchestra: WKRC
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
CBS—Milton Charles, organist: WABC WSMK WMMN (sw-15.27)
NBC—Pat Kennedy, songs: WFAE WCKY WHIO
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM WLW
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WAIU—Song Time
WGN—Markets; Mid-day Services
WGY—Yodeling Cowboys
WHAS—Livestock Reports
WKRC—D. A. R. Program
WSAI—Treadwells on Tour
WTAM—King Martov
WWVA—Variety Program
1:45 p.m. EST 12:45 CST
NBC—Music Guild; Isidor Philip, pianist: WFAE WCKY WGY WTAM WHIO
CBS—Broadcast Rhythms with Eddie and Fannie Cavanaugh: KMOX

NBC—Rochester Civic Orch.: WJZ WAVE KDKA (sw-15.21)
CBS—Concert Miniatures: WABC WSMK (sw-15.27)
WAIU—World's Music
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shooping
WKRC—Sweet and Hot
WLS—Dinnerbell Program
WLW—Carson Robison's Buckaroos
WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27)
NBC—Music Guild: WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WAIU—Hank and Slim
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
★ WLS—ALKA-SELTZER Presents Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Contemporary Writers
WSM—Farm Scrap Book
WTAM—Cleveland Orchestra
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN KMOX WSMK (sw-15.27)
NBC—Words and Music: WJZ WAVE KDKA WSM (sw-15.21)
WCPO—Fashion Flashes
WGN—Romance of Helen Trent
WLW—Nature Stories
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WABC WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)
NBC—Golden Melodies: WJZ WSM
NBC—Rhythm Octet; Vocalist: WFAE WCKY WGY WAVE WTAM WHIO (sw-15.33)
KDKA—Home Forum
WCPO—Birmingham's Buckaroos
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Quotations
WLW—Home Economics
WSAI—Today's News
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble
WGN WSAI
WAIU—Jim Uebelhart
WCPO—D. A. R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWVA—Patterns in Organdy
3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews Rubinoff: WJZ WAVE WCKY WSAI
CBS—The Oleanders: WABC WSMK WHAS WKRC WMMN (sw-15.27-9.59)
NBC—Forever Young, sketch: WFAE WTAM WGY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Sunshine; Music
KMOX—Ma Perkins, sketch
WAIU—Marietta Vohr
WCPO—Today's Winners
WHIO—News; Better Business Bureau
WKRC—News
WLS—Book Review
WSM—Woman's Club Program
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Debate: Lafayette College vs. Univ. of California: WJZ WSM WCKY WAVE WSAI WHIO
CBS—Tito Guizar, tenor: WABC WHAS WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Ma Perkins, sketch: WFAE WGY WLS WTAM WLW
KDKA—Congress of Clubs
WAIU—Congratulations Column
WHAS—Mac and Blaine
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WFAE WGY WTAM WLW
CBS—Among Our Souvenirs: WABC WHAS WWVA WKRC WMMN WSMK (sw-15.27-9.59)

KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WCKY WSAI WHIO
NBC—The O'Neills, sketch: WFAE WGY WTAM WLW WSM
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WGN—Harold Turner, pianist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Cleveland Strings: WABC WSMK WKRC WMMN (sw-15.27)
NBC—Woman's Radio Review: WFAE WAVE WCKY WSAI WSM WTAM WHIO
Betty and Bob sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—Afternoon Musicale
WHAS—Week-day Devotions
WWVA—Hugh Cross: Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Gale Page, contralto
WGY—Bridge Forum
WHAS—Cleveland Strings (CBS)
4:30 p.m. EST 3:30 CST
NBC—Library of Congress Chamber Music Series: WJZ WENR WSM KDKA WAVE (sw-15.21)
CBS—Science Service: WABC WHAS WSMK WKRC WMMN (sw-15.27)
NBC—Gail Alone, sketch: WFAE
KMOX—Skeets and Frankie with Ozark Mountaineers
WAIU—Kathryn Albright
WCKY—Souvenirs of Song
WCPO—Variety Time
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Stock Reports
WHAS—Tea Dance
WHIO—Nathaniel Shilkret's Orchestra
WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs: WFAE WTAM
CBS—Men of Manhattan: WABC WHAS WKRC WSMK (sw-15.27)
KMOX—The Rollickers
WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Matinee Players
WHIO—Tarzan, sketch
WLW—News & Financial Notes
WMMN—School of the Air
WSAI—Ann Van Lear, soprano
5:00 p.m. EST 4:00 CST
CBS—Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)
NBC—American Medical Ass'n: WFAE WSAI WTAM WGY (sw-9.53)
CBS—Al Trace's Symphoners: WKRC
MBS—Bob Nolan's Toy Band: WGN WLW
KDKA—Kiddies' Klub
WAIU—John Agnew
WCKY—Library of Congress Chamber Music (NBC)
WCPO—Chief Deerfoot
WGY—Musical Program
WHAS—Teachers' College
WHIO—Trio
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone: WABC WSMK (sw-15.27)
KDKA—Tea Dance
KMOX—Window Shoppers
WCPO—Irene Beasley, songs
WGBF—Service Star Legion War Mothers
WGN—Margery Graham
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)

NBC-The Dansante: WEAF WSAI WHIO
CBS-Burton Rogers, organist: WSMK
NBC-The Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
KMOX-Medical Society
WAIU-Robinhood Jr.
WAVE-Ice Cream Land
WCKY-Buddy and Ginger
WCPO-Lanin's Orchestra
WENR-Musical Grab Bag
WGN-Tuneless Moments
WGY-What's New in the Berkshires?
WHAS-Herbert Koch, organist & Soloist
WKRC-Highway Harmony
WMMN-Shopping Notes
WSM-News; Financial News
WTAM-Armchair Explorer's Club
WWVA-Band Concert
5:45 p.m. EST 4:45 CST
NBC-Tea Dansante: WCKY WSM WAVE
CBS-The Goldbergs, sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
NBC-Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
WAIU-Bill, Mack and Jimmy
WCPO-Pat Gillick
WENR-Rhythmic Foursome Orchestra
WGN-Harold Turner, pianist
WSAI-Alma M. Geiser, soprano
WWVA-Flyin' X Roundup

NBC-Billy and Betty, sketch: WEAF
CBS-Understanding Opera: WABC WWVA WMMN
\* NBC-Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw-11.87-15.21)
Jimmy Allen, sketch: KMOX WBBM
WAIU-Robert J. Beatty
WCKY-Dinner Concert
WCPO-Song Title Contest
WENR-Flash Gordon, sketch
WGBF-Seroco Club
WGY-Chariotteers (NBC)
WHAM-News
WHAS-Asher and Little Jimmy
WHIO-Truth Barlow
WSAI-Silver Strains
7:00 p.m. EST 6:00 CST
NBC-Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw-11.87)
\* CBS-Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
\* NBC-Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.)
KMOX-News and Sports
WAIU-Dance Music
WAVE-Variety Program
WBBM-Pat Flanagan, news
WCPO-Chamber of Commerce Program
WGBF-Musical Moments
WGN-Palmer House Ensemble
WHAS-The Sisters Three
WMMN-To be announced
WSAI-Ross Pierce's Orch.
WSM-Two Girls; Sports Review
7:15 p.m. EST 6:15 CST
NBC-Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY WHIO (sw-9.53)
NBC-The Norsemen: WJZ WHAM WSAI
CBS-Eleana Moneak's Ensemble: WMMN WSMK
CBS-Musical Toast, songs: WABC (sw-11.83)
KDKA-Jack Randolph's Orch.
KMOX-Freddy Marcus's Orch.
WAVE-Radio Newspaper
WBBM-Eddie House, singing organist
WBN-Lou Breesse's Amateur Show
WCPO-Dance Revue
WENR-Palace Varieties
WGBF-Birthday Club
WGN-The Doring Sisters
WKRC-Honor the Law
WLW-We Bring You Loveliness
WSM-Musical Moments
WWVA-Twilight Reveries
7:30 p.m. EST 6:30 CST
CBS-Kate Smith's Hour: Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
\* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
NBC-Gould & Sheffer, piano duo: WEAF WSAI WAVE WCKY
KDKA-Pittsburgh Varieties
WAIU-Day Is Done
WCPO-Sport Review
WGN-Bob Elson's Sports Review
WGY-Miners Quartet
WHAM-Plantation Spirituals
WHIO-Musical Moments
WMMN-Playmakers
WSM-Those O'Malleys, sketch
WTAM-Hank Keene's Gang
7:45 p.m. EST 6:45 CST
NBC-You & Your Government: WEAF WTAM WSAI WGY
\* CBS-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC-Phil Cook; Landt Trio & White: WJZ
MBS-Washington Merry-Go-Round: WGN WLW
Musical Moments: WAIU WAVE WCKY WTAM
WCPO-Soft Lights and Sweet Music
WENR-Ivan Epinoff's Orch.
WHIO-Contract Bridge Lesson
WSM-Francis Craig's Orchestra
WWVA-Variety Program
8:00 p.m. EST 7:00 CST
NBC-Leo Reisman's Orchestra; Phil Duesy & Johnny; Three Sweethearts, trio; Mrs. Sara Kaufman; WEAF WAVE WGY WTAM WSM WHIO WCKY (also see 11:30 p.m.)
NBC-Crime Clues; "Passport to Hell," drama: WJZ KDKA WLS WHAS WLW WHAM (sw-11.87) (also see 12:30 a.m.)

CBS-Lavender and Old Lace, Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
WGN-Those O'Malleys, sketch
WMMN-Organ Melodies
WSAI-Enric Madriguera's Orch.
WWVA-Fred Waring's Orch.
8:15 p.m. EST 7:15 CST
WCPO-Stoffer's Orchestra
WGN-Palmer House Ensemble
WWVA-News
8:30 p.m. EST 7:30 CST
NBC-Edegar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)
\* CBS-Lawrence Tibbett, baritone; Don Voorhees's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
\* NBC-Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI WHIO WCKY WSM (sw-9.53)
WCPO-Ward's Orchestra
WGN-Will Osborne's Orch.
WMMN-Melody Time
WWVA-Time Signals
8:45 p.m. EST 7:45 CST
WCPO-Parisien Ensemble
WGN-Jack Hylton's Orchestra
WHIO-Community Program
WMMN-Musical Varieties
9:00 p.m. EST 8:00 CST
\* NBC-Vox Pop; The Voice of the People: WEAF WGY WTAM WCKY WHIO (sw-9.53)
CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06) (also see 11:30 p.m.)
\* NBC-Ben Bernie and All the Lads; Bebe Daniels and Ben Lyon, guests: WJZ WLW WLS WHAM WSM WAVE KDKA (sw-6.14)
WCPO-Billy Snider's Orch.
WGN-News; Sports Review
WMMN-Joe Haymes's Orch.
WSAI-Musical Moments
9:15 p.m. EST 8:15 CST
WCPO-Stoffer's Orchestra
WGN-The Couple Next Door
WMMN-Violin Moods
WSAI-Today's News
9:30 p.m. EST 8:30 CST
\* NBC-Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14) (see Monday, 12 mid.)
\* CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06) (also see 12 mid.)
\* NBC-Donald Novis; Gloria Grafton; Eddy Duchin's Orch.: WEAF WSM WLW WSB WGY WTAM WAVE WHIO (sw-9.53)
WCPO-Bradford's Orchestra
WGN-Political Drama
WMMN-Dance Awhile
WSAI-Air Waves
9:45 p.m. EST 8:45 CST
WCPO-Dance Hits
10:00 p.m. EST 9:00 CST
NBC-Nickelodeon: WJZ WCKY WHAM WENR
CBS-To be announced: WABC WKRC KMOX (sw-6.12-6.06)
\* NBC-The Studio Party; Sigmond Romberg; Deems Taylor, m. e.; Helen Marshall, soprano; June Walker, comedienne; George Britton, baritone; Chorus; Orch.: WEAF WTAM WGY WLW (sw-9.53)
KDKA-To be announced
WAVE-Ten o'clock Reveries
WBBM-Opal Craven, soprano
WCPO-Snider's Orchestra
WGBF-Mysterious Pianist
WGN-Attilio Baggione's Orch.
WHAS-To be announced
WHIO-Community Program
WMMN-Out of the Night
WSAI-Witch's Tale
WSM-Jubilee Singers
10:15 p.m. EST 9:15 CST
KDKA-Town Meeting
WAVE-Amer. Liberty League
WBBM-To be announced
WCKY-News
WCPO-Bradford's Orchestra
WHAM-Hockey Game
WHIO-Michael Hauer's Orch.
WSM-Christine Johnston, songs
10:30 p.m. EST 9:30 CST
NBC-Jimmy Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53)

\* CBS-March of Time (tentative: WABC WKRC WBBM KMOX WHAS WMMN (sw-6.12-6.06)
NBC-Music America Sings; Meredith Willson's Orchestra: WJZ WSAI WENR
MBS-Follies: WGN WLW
WCPO-Ward's Orchestra
WHIO-Harold Grennamyer's Orchestra
10:45 p.m. EST 9:45 CST
CBS-To be announced: WABC WKRC WMMN WSMK (sw-6.12-6.06)
NBC-Ella Logan, songs: WEAF WCKY WAVE WHIO WSM Musical Moments: WBBM WHAS
KMOX-Jack Randolph's Music
WGBF-Wrestling Matches
WHAM-Musical America Sings
WTAM-Manual Contreras' Orch.
11:00 p.m. EST 10:00 CST
\* NBC-Amos 'n' Andy: WMAQ WOW WDAF KPRC KOA WSM WMC WSB WOI WKY WSMB KDYL KPO KFI KGW KHQ KOMO WHO WFAA (also at 7 p.m.)
NBC-Ruby Newman's Orch.: WEAF WCKY WGY (sw-9.53)
NBC-(News, WJZ only) Dick Gasparre's Orchestra: WJZ WHAM
CBS-Ozzie Nelson's Orchestra: WABC WMMN
\* CBS-Myrt & Marge: WFBM KMBC WHAS KFAB KMOX KGB WGST WBRC KRLD KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WBBM WWL (also at 7 p.m.)
News: WENR WKRC KDKA-News; Sports WAVE-Dance Orchestra
WGN-Kavelin's Orchestra
WHIO-Michael Hauer's Orch.
WLW-Tex O'Reilly
WSAI-Ross Pierce's Orchestra
WTAM-Leroy Smith's Orch.
11:15 p.m. EST 10:15 CST
NBC-Phil Levant's Orchestra: WEAF WSAI WCKY WGY WSM WENR (sw-9.53)
NBC-Dick Gasparre's Orch.: KDKA (sw-6.14)
\* NBC-Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)

CBS-Ozzie Nelson's Orchestra: KMOX WSMK
WAVE-Jack Eby's Orchestra
WBBM-Geo. Olsen's Orchestra (CBS)
WGN-The Dream Ship
WHAS-Louisville Dance Time
WHIO-To be announced
WKRC-Billy Snider's Orchestra
WTAM-Ray Pearl's Orchestra
11:30 p.m. EST 10:30 CST
NBC-(News, WEAF only) Little Jack Little's Orch.: WEAF WHIO WGY WSAI WCKY (sw-9.53)
CBS-Louis Armstrong's Orch.: WABC WMMN WWVA WKRC WHAS WSMK
NBC-Dance Orchestra: WJZ WAVE WHAM KDKA (sw-6.14)
CBS-Caravan; Walter O'Keefe: KVOR KLZ KOH KFPY KVI KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KWG (also at 9 p.m.)
NBC-Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGIR KGHF KFSF KTAR KPO (also at 8 p.m.)
KMOX-Ozark Carnival
WBBM-Bennett Sisters
WBN-Albert Socarra's Orch.
WENR-Fletcher Henderson's Orchestra
WGN-Anson Weeks' Orch.
WLW-News
WSM-Sports Review; Francis Craig's Orchestra
WTAM-Otto Thurn's Orchestra
11:45 p.m. EST 10:45 CST
NBC-Jesse Crawford, organist: WEAF WGY WHIO WSAI WCKY (sw-9.53)
KMOX-Chic Scoggin's Orch.
WBBM-Louis Armstrong's Orchestra (CBS)
WENR-Jess Hawkins' Orchestra
WGBF-Colonial Club
WGN-Jan Garber's Orchestra
WLW-Rudy Grundy's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC-Henry Busse's Orchestra: WEAF WGY WENR WCKY WHIO
NBC-Shandor, violinist; Joe Rines' Orchestra: WJZ WAVE KDKA WHAM WSM (sw-6.14)
\* CBS-Fred Waring's Pennsylvanians: KOH KERN KMJ KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KWG KVI (also at 9:30 p.m.)

CBS-Herbie Kay's Orchestra: WABC WKRC WBBM WSMK
MBS-Kay Kyser's Orch.: WGN WLW
KMOX-News
WGBF-Coral Room
WHAS-Billy Marshall's Orch.
WTAM-Stan Woods' Orch.
WWVA-Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
KMOX-Myles Hasgall Presents WGBF-Empire Room
WTAM-Sammy Kaye's Orch.
12:30 a.m. ES 11:30 p.m. CS
NBC-Fletcher Henderson's Orchestra: WEAF WHIO WCKY WGY
CBS-To be announced: WABC WWVA WKRC KMOX WSMK
NBC-Enric Madriguera's Orch.: WJZ WAVE WSM KDKA (sw-6.14)
NBC-Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 8 p.m.)
WBBM-Chas. Gaylord's Orch. (CBS)
WENR-Little Jack Little's Orch.
WGBF-Izzy's Place
WGN-Ted Weems' Orch.
WHAS-Dream Serenade
WLW-Moon River
WTAM-Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX-When Day Is Done
WGN-Jack Hylton's Orchestra
WMMN-Will Osborne's Orch.
1:00 a.m. ES 12:00 Mid CS
WBBM-News; Eddie Neibaur's Orch.
WENR-Jess Hawkins' Orchestra
WGN-Jack Hylton's Orchestra
WLW-Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
WLW-Jack Hylton's Orch.
WTAM-Otto Thurn's Orch.
1:30 a.m. EST 12:30 CST
MBS-Will Osborne's Orchestra: WGN WLW
WBBM-Austin Mack's Orch.
WENR-Carl Schreiber's Orch.
WHAS-Dream Serenade
1:45 a.m. EST 12:45 CST
WLW-Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM-Dance Orch.
WGN-Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
WBBM-Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM-Austin Mack's Orch.

End of Tuesday Prgrms.

Night

6:00 p.m. EST 5:00 CST
NBC-(News, WJZ only) The Southernaires: WJZ
CBS-Buddy Clark, baritone: WABC WSMK KMOX WBBM (sw-11.83)
NBC-Flying Time (News, WEAF only): WEAF WENR WCKY WAVE
News: KDKA WMMN
WAIU-Spectator
WCPO-Dinner Music
WGN-Archair Melodies
WGY-News; Musical Program
WHAM-Sports
WHAS-Under Ether, Mildred Lee
WHIO-Bessie Lee
WKRC-Treasure Chest
WLW-Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI-Omar, the Mystic
WSM-Interlude; Pan-American Broadcast
WTAM-Pie Plant Pete
WWVA-Radio Gossip: Sports
6:15 p.m. EST 5:15 CST
NBC-Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WSAI WTAM WCKY WSM WGY sw-9.53)
CBS-News of Youth, news drama for children: WABC WBBM (sw-11.83-9.59)
NBC-Animal Close-Ups, stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
KMOX-Travelogue
WAIU-Dinner Music
WAVE-Skeets Morris
WCPO-Golden Opportunities
WENR-Spareribs (NBC)
WHIO-Si Burick
WHAS-Dick Tracy, sketch
WKRC-Sports; News
WMMN-Dinner Dance
WWVA-News
6:30 p.m. EST 5:30 CST
NBC-The Singing Lady: WGN
CBS-Jack Armstrong, sketch: KMOX WBBM
NBC-News; Lee Gordon's Orch.: WEAF WSAI WHIO WCKY
CBS-News; Understanding Opera: WABC WSMK (sw-11.83)
NBC-News; Walter Cassel, baritone: WJZ
Dinner Music: KDKA WWVA
WCPO-The Two Does
WENR-News
WGY-News; Evening Brevities
WHAM-Terry and Ted
WHAS-Out of the Dusk
WKRC-Musical Moments
WLW-Enric Madriguera's Orch.
WMMN-News; Sports Reporter
WSM-Story of the Shield
WTAM-News; Sportsman
6:45 p.m. EST 5:45 CST
NBC-Orphan Annie, sketch: WGN WSM

7:15 p.m. EST 6:15 CST
NBC-Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY WHIO (sw-9.53)
NBC-The Norsemen: WJZ WHAM WSAI
CBS-Eleana Moneak's Ensemble: WMMN WSMK
CBS-Musical Toast, songs: WABC (sw-11.83)
KDKA-Jack Randolph's Orch.
KMOX-Freddy Marcus's Orch.
WAVE-Radio Newspaper
WBBM-Eddie House, singing organist
WBN-Lou Breesse's Amateur Show
WCPO-Dance Revue
WENR-Palace Varieties
WGBF-Birthday Club
WGN-The Doring Sisters
WKRC-Honor the Law
WLW-We Bring You Loveliness
WSM-Musical Moments
WWVA-Twilight Reveries
7:30 p.m. EST 6:30 CST
CBS-Kate Smith's Hour: Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
\* NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
NBC-Gould & Sheffer, piano duo: WEAF WSAI WAVE WCKY
KDKA-Pittsburgh Varieties
WAIU-Day Is Done
WCPO-Sport Review
WGN-Bob Elson's Sports Review
WGY-Miners Quartet
WHAM-Plantation Spirituals
WHIO-Musical Moments
WMMN-Playmakers
WSM-Those O'Malleys, sketch
WTAM-Hank Keene's Gang
7:45 p.m. EST 6:45 CST
NBC-You & Your Government: WEAF WTAM WSAI WGY
\* CBS-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC-Phil Cook; Landt Trio & White: WJZ
MBS-Washington Merry-Go-Round: WGN WLW
Musical Moments: WAIU WAVE WCKY WTAM
WCPO-Soft Lights and Sweet Music
WENR-Ivan Epinoff's Orch.
WHIO-Contract Bridge Lesson
WSM-Francis Craig's Orchestra
WWVA-Variety Program
8:00 p.m. EST 7:00 CST
NBC-Leo Reisman's Orchestra; Phil Duesy & Johnny; Three Sweethearts, trio; Mrs. Sara Kaufman; WEAF WAVE WGY WTAM WSM WHIO WCKY (also see 11:30 p.m.)
NBC-Crime Clues; "Passport to Hell," drama: WJZ KDKA WLS WHAS WLW WHAM (sw-11.87) (also see 12:30 a.m.)

9:30 p.m. EST 8:30 CST
NBC-Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14) (see Monday, 12 mid.)
\* CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06) (also see 12 mid.)
\* NBC-Donald Novis; Gloria Grafton; Eddy Duchin's Orch.: WEAF WSM WLW WSB WGY WTAM WAVE WHIO (sw-9.53)
WCPO-Bradford's Orchestra
WGN-Political Drama
WMMN-Dance Awhile
WSAI-Air Waves
9:45 p.m. EST 8:45 CST
WCPO-Dance Hits
10:00 p.m. EST 9:00 CST
NBC-Nickelodeon: WJZ WCKY WHAM WENR
CBS-To be announced: WABC WKRC KMOX (sw-6.12-6.06)
\* NBC-The Studio Party; Sigmond Romberg; Deems Taylor, m. e.; Helen Marshall, soprano; June Walker, comedienne; George Britton, baritone; Chorus; Orch.: WEAF WTAM WGY WLW (sw-9.53)
KDKA-To be announced
WAVE-Ten o'clock Reveries
WBBM-Opal Craven, soprano
WCPO-Snider's Orchestra
WGBF-Mysterious Pianist
WGN-Attilio Baggione's Orch.
WHAS-To be announced
WHIO-Community Program
WMMN-Out of the Night
WSAI-Witch's Tale
WSM-Jubilee Singers
10:15 p.m. EST 9:15 CST
KDKA-Town Meeting
WAVE-Amer. Liberty League
WBBM-To be announced
WCKY-News
WCPO-Bradford's Orchestra
WHAM-Hockey Game
WHIO-Michael Hauer's Orch.
WSM-Christine Johnston, songs
10:30 p.m. EST 9:30 CST
NBC-Jimmy Fidler's Hollywood Gossip: WEAF WCKY WSM WGY WTAM WAVE (sw-9.53)

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY
(See Page 29 for List of Stations, their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
9 a.m.-Birmingham theater orch. (GSE, GSF).
10 a.m.-Java program (PLV).
1:30 p.m.-Organ music (GSB, GSD, GSI).
2 p.m.-Play, Lullaby (GSB, GSD, GSI).
2:30 p.m.-Harry Fox' band (GSB, GSE, GSL).
3:30 p.m.-French national orchestra (FYA).
4:05 p.m.-Liverpool Philharmonic Symphony orchestra (GSB, GSC, GSL).
5 p.m.-Fireside tales (DJC).
6 p.m.-Gang Aft Agle (GSA, GSB, GSC).
6 p.m.-OPERA, AIDA (DJC).
6:45 p.m.-View from Old Eddystone Lighthouse (GSA, GSB, GSC).
7:15 p.m.-Venezuelan music (YV2RC).
7:30 p.m.-Picaetel Cereceda, baritone (YV2RC).
7:30 p.m.-Vienna vintage time merriment (DJC).
8:45 p.m.-Book chat (DJC).
9 p.m.-Sketch in English (HIP5B).
9:15 p.m.-Light music (DJC).
9:20 p.m.-Evening concert (HC2RL).
10 p.m.-Play, Jack and Jill (GSC, GSL).
10:35 p.m.-Imperial Affairs GSC, GSL).

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Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Town Hall Tonight: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
10:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC
10:45 p.m.—Drama of the Skies: CBS-WABC

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WEAF
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WJZ
3:30 p.m.—Nat'l Student Federation: CBS-WABC
7:45 p.m.—Our American Schools: NBC-WEAF

Morning

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WHIO—Breakfast Express
WTAM—Sun Up
WVVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WAUI—Musical Clock
WLS—Smile-a-While Time
WLW—Top o' the Morning
WTAM—Musical Sun Dial
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
WTAM—Hank Keene and Uncle Josh
7:00 a.m. EST 6:00 CST
KDKA—Musical Clock
KMOX—Jimmy and Dick
WCPO—Arkansas Fiddlers
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Musical Clock
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst, pianists: WJZ
Musical Clock: WCKY WGY

Morning Devotions: WHIO
WLW
KMOX—Markets; Home Folks' Hour
WAUI—Citizen News
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka; WEAF
NBC—Sunbeams; News: WJZ
WAUI—Third Dimension Music
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; WEAF
WCKY WTAM WHIO
CBS—Sunny Melodies; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA WSAI (sw-15.24)
News: WLS WVVA
KMOX—News; Home Folks' Hour
WAUI—Musical Auction
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Good Morning Melodies; WEAF WSM WAVE WTAM WHIO WCKY
CBS—On the Air Today; WABC
NBC—Lew White, organist: WJZ
WSAI
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAUI—Voice of the Listener
WCPO—News
WHAS—Loe Cabin Boys
WLS—Red Foley
WLW—Divano Trio
WVVA—Variety Program
8:30 a.m. EST 7:30 CST
NBC—Cheerio; WEAF WLW WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC
NBC—Lew White, organist: KDKA (sw-21.54)
KMOX—Tick-Tock Revue
WAUI—Hymn Time
WCPO—Remsen's Orchestra
WGN—The Old Settler
WHAS—Breakfast Business
WHIO—Merchants' Hour
WKRC—A Fed. Churches Prgm.
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers; WABC
NBC—Landt Trio and White: WJZ
KDKA—Musical Clock
KMOX—German Program
WAUI—Paul's Patter
WCPO—Range Ramblers
WGBF—Timely Topics
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Morin Sisters; WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Grace & Scotty; WEAF WCKY
CBS—Dear Audience; WABC WSMK WKRC WHAS
KMOX—Views on News
WAUI—Tonic Tunes
WCPO—Galvano & Cortez
WGBF—Simpson Service
WGN—Timely Tunes
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock; Vaughn King
WVVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist; WEAF WCKY
KMOX—Melody Weavers
WCPO—Jones' Orchestra
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
KMOX—The Cornhuskers
WAUI—Playing the Song Market

WCPO—Morning Serenade
WGY—Musical Program
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Way Down East
WMMN—Dear Audience (CBS)
WTAM—Health and Home
WVVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, vodeling cowboy; News: WABC WMMN WSMK KMOX
KDKA—Style & Shopping Service
WAUI—Program Resume
WGN—Len Salvo, organist
WHAS—The Jackson Family
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WVVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto; WJZ KDKA WAVE WGY (sw-15.21)
NBC—News; Happy Jack, songs: WEAF WSM WCKY
CBS—Josephine Gibson, hostess counsel; Gypsy Dance; Organist: WABC WKRC KMOX WHAS
WAUI—Pocket Testament League
WCPO—Stepping Along
WGBF—League of Women Voters
WGN—Hymns of All Churches
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trapper
WVVA—Hugh Cross
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs: WABC WHAS WSMK WMMN
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef; WEAF WGY
CBS—Along the Volga; WABC WKRC WSMK WHAS KMOX
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
MBS—The Housewarmers; WGN WLW
King Martov; WTAM WHIO
WAUI—Social Whirl
WAVE—A Devotional Service
WCPO—20th Century Serenade
WMMN—Theater Party
WSAI—Jewel Box
WSM—Continental Troubadours (NBC)
WVVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk; WEAF WTAM WGY
CBS—Margaret McCrear, songs: WABC WVVA WSMK WKRC WMMN
NBC—David Harum, sketch: WJZ KDKA WLS WHIO WCKY (sw-15.21)
NBC—Herman and Banta; WSM WAVE WSAI
KMOX—Police Court B'dcast
WAUI—Market Basket
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLW—Livestock; News
11:00 a.m. EST 10:00 CST
NBC—To be announced; WEAF WTAM WCKY WHIO
CBS—Cooking Closeups; WABC WKRC KMOX (sw-15.27)
NBC—The Honeymooners; WJZ WSM WAVE KDKA WSAI (sw-15.21)
WAUI—World Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WGY—Musical Program
WHAS—The Sisters Three
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
WLW—Louise Raymond, songs
WMMN—Musical Varieties
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-15.27)

NBC—Studio 7: WEAF WGY
NBC—Homespun: WJZ WSM
WSAI KDKA (sw-15.21)
Moods: WTAM WHIO WCKY
WAVE—Three J's
WCPO—York's Orchestra
WGN—Blue & Witmer
WHAS—Si 'n' Melissa
WLW—Jacob Tarshish
WVVA—Curley Clements
11:30 a.m. EST 10:30 CST
CBS—Fred Feibel, organist: WVVA
NBC—Betty Moore, talk on interior decoration: WEAF WGY WTAM
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
NBC—U. S. Army Band, direction Capt. Thomas F. Darcy; WJZ WAVE WSM KDKA WSAI (sw-15.21)
WAUI—Montana Meechy
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WLS—The Hilltoppers
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
11:45 a.m. EST 10:45 CST
NBC—Twin City Foursome, quartet: WEAF WTAM WGY WCKY WHIO
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—How to Be Charming
WLS—Markets; News
WLW—Broadway Cinderella
WMMN—Mystery Melody Prgm.
WVVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience
advice: WABC WKRC KMOX
WVVA WHAS (sw-15.27-9.59)
NBC—Gould & Shefter, pianists: WEAF WAVE WTAM WSAI
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ
KDKA—News
WAUI—Farm Bureau
WCKY—News; Question Box
WCPO—Noon-day Serenade
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Old Music Chest; Phil Kalar; Ralph Emerson
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WEAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.: WABC WKRC KMOX WHAS WMMN (sw-15.27-9.59)
NBC—The Sophisticates; (News, WJZ only) WJZ WAVE KDKA (sw-15.21)
WAUI—Luncheon Music
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—"Ola Kitchen Kettle," Mary Wright
WLW—True To Life, sketch
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI WHIO
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau fust' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WAUI—Spectator
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble; WEAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
WAUI—Grain Talk
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Ted Royal's Orch.: WABC WMMN (sw-15.27)
NBC—Rhythm Parade: WCKY WTAM WHIO
KMOX—Magic Kitchen
WAUI—Wortman Gang
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon-time Melodies
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra: WEAF WGY
CBS—Ted Royal's Orch.: WSMK WKRC (sw-9.53-9.59)
WAUI—Dance Rhythms
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dave Upson, songs
WVVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orchestra: WEAF WGY WTAM WHIO WCKY
CBS—Pete Woolery; Orchestra: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Gale Page, songs: WJZ WSM WAVE WLW
KDKA—Grab Bae
KMOX—Tom Baker, tenor
WAUI—Song Time
WCPO—Gladys Catron
WGN—Markets; A Mid-day Service
WHAS—Livestock Reports
WSAI—Treadwells on Tour
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Broadcast Rhymsters with Eddie and Fannie Cavanaugh
KMOX
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—The Tell Sisters: WABC WSMK (sw-15.27)
WAUI—World's Music
WCPO—Concert Interlude
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Jim Poole, markets
WLW—Enric Madriguera's Orch.
WMMN—Cowboy Jack
WSM—State Department of Agriculture
WVVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WSAI WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music: WJZ WSM WAVE KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAUI—Hank and Slim
WCPO—Margaret Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Cornhuskers & Chore Boy
WLW—When They Were Young
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WBBM KMOX WSMK (sw-15.27)
WCPO—Meeting Our Modern Composers
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Story Drama
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WJZ WAVE
NBC—Rosa Lee, soprano: WEAF WCKY WHIO WTAM

CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAUI—Variety Program
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Quotations
WLW—Music of the Masters
WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEAF WTAM WHIO WCKY
WAUI—Jim Uebelhart
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Scissors and Paste
WHIO—Dandies of Yesterday
WLS—Homemakers' Program
WLW—Art Appreciation
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WVVA—Patterns in Orzandy
3:00 p.m. EST 2:00 CST
CBS—Al Roth Presents: WABC WSMK WHAS WMMN WKRC (sw-15.27-9.59)
NBC—Forever Young, sketch: WEAF WTAM WGY
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM WHIO
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WAUI—Rhythm Ramblers
WCPO—Today's Winners
WVVA—Cowboy Loyce & Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
KMOX—Backstage Wife, sketch
WAUI—Three G's
WGN—June Baker, home management
WHIO—News; Memories in Melody
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WMMN (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAUI—Lawrence Williams
WGBF—Sunshine Hour
WGN—Good Health & Training
WHIO—Don Grey
WLS—Fanfare
WVVA—West Liberty Radio Salute
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WHAS WMMN (sw-15.27)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WGN—A Bible Stories
WHIO—Art Institute
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Woman's Radio Review; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald; WEAF WTAM WAVE WSM WSAI WHIO WCKY
Betty and Bob, sketch: WLW WGY
KMOX—Jimmy and Dick
WAUI—Better Business Bureau
WGN—Ed Fitzgerald & Co.
WHAS—A Week-day Devotions
WVVA—Hugh Cross' Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
WHAS—Inst. of Music (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone: WEAF
NBC—Navy Band Symphony Orchestra: WJZ WSM KDKA WENR WCKY WAVE (sw-15.21)

KMOX—Skeet and Frankie with Ozark Mountaineers
WAIU—Wings of Strings
WCPO—Variety Time
WGBF—News
WGN—Len Salvo, organist
WGY—Stock Market Reports
WHIO—The Master Singers
WLW—Forever Young, sketch
WSAI—Sid Gary, organist
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Grandpa Burton, sketch: WEA
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Junior League Players
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WTAM—Don Jose
WMMN—Musical Varieties
WSAI—Girl Scout Program
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Armchair Quartet: WJZ WSAI WAVE WTAM WSM
CBS—Terry & Ted, sketch: WABC WVVA (sw-15.27-9.59)
NBC—Concert Hour: WEA WGY WCKY WHIO
CBS—Al Trace's Symphoners: WMMN WKRC
KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WAIU—John Agnew
WCPO—Memory Melodies
WGN—Judy and Her Jesters
WHAS—State Teachers College
WLW—Bob Nolan's Toy Band
5:15 p.m. EST 4:15 CST
CBS—Clyde Barrie, baritone: WABC WKRC WSMK WMMN (sw-15.27)
NBC—May Singhi Breen and Peter de Rose, songs; Andy Sannella, organist: WJZ WSM WAVE
KDKA—Operatic Snapshots
KMOX—Window Shoppers
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Dorsey and Dailey: WSMK
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
NBC—Tom Mix' Adventures: WEA WGY WSAI WTAM WHIO (sw-9.53)
KMOX—Eugene LePique, pianist
WAIU—Donna Albanese
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Bergin's Orchestra
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—Tuneful Moments
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WMMN—Shopping Notes
WSM—Financial News
WVVA—Serenaders
5:45 p.m. EST 4:45 CST
NBC—Terry La Franconi, tenor: WEA WSM WAVE WCKY WTAM WGY
CBS—The Goldbergs, sketch: WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Pat Gillick
WENR—Rhythmic Foursome Orchestra
WGN—Harold Turner, pianist
WHIO—Robert Downing
WSAI—Margaret Salver, songs
WVVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEA WCKY WAVE WENR
NBC—(News, WJZ only) Animal News Club: WJZ
CBS—Buck Rogers, sketch: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
News: WMMN WHAM KDKA
WAIU—Spectator
WCPO—Dinner Music

WGBF—School Program
WGN—Armchair Melodies
WGY—News; Musical Program
WHIO—Frank Millard
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Pan American Broadcast
WTAM—News; Sportsman
WVVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
NBC—(News, WEA only); Lee Gordon's Orch.: WEA WCKY WTAM (sw-9.53)
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Mary Small, songs: WJZ WHAM WSM WSAI KDKA (sw-15.21-11.87)
CBS—Ann Winters' Boy Friends: WMMN
KMOX—Russell Brown, songs
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger, drama
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WGY—Frankie Carle's Orch.
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Evening Concert
WVVA—News
6:30 p.m. EST 5:30 CST
CBS—Jack Armstrong, sketch: KMOX WBBM
NBC—News; Lee Gordon's Orchestra: WEA WCKY (sw-9.53)
CBS—News; Vanished Voices, musical and dramatic: WABC WSMK (sw-11.83-9.59)
NBC—News; The King's Guard: WJZ
News: WSAI WENR
KDKA—Dinner Music
WCPO—The Two Docs
WAIU—Dinner Music
WGBF—Stock Markets
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out of the Dusk
WHIO—News; Weather; Michael Hauer's Orchestra
WKRC—Evening Serenade
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—Game & Fish Talk
WVVA—Dinner Music
6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-15.21-11.87)
CBS—Milton Charles, organist: WKRC WSMK
NBC—Billy and Betty, sketch: WEA
NBC—Little Orphan Annie: WGN WSM
Jimmy Allen, sketch: KMOX WBBM
WAIU—Neighbors
WCKY—Dinner Concert
WCPO—Casanova's Violin
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Five-Minute Drama
WMMN—Dinner Dance
WSAI—Knot Hole Club
WVVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
NBC—Amos 'n' Andy: WEA WGY WSAI WTAM (sw-9.53) (also see 11 p.m.)
NBC—Myrt & Marge, sketch: WABC WVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ WENR WCKY KDKA WHAM WHIO (sw-15.21-11.87)
KMOX—News and Sports
WAIU—Dance Music
WAVE—Ken, Library Ass'n
WBBM—Pat Flanagan, news
WCPO—One Night Bandstand
WGBF—Birthday Club
WGN—Palmer House Ensemble
WHAS—Sam, Gil and Louie
WMMN—Jerry O'Kane, Irish tenor
WSAI—Ross Pierce's Orch.
WSM—Sarie and Sallie; Sports
7:15 p.m. EST 6:15 CST
NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA WGY WTAM WHIO WSAI (sw-9.53)
CBS—Paris Night Life, musical: WABC WBBM WKRC WHAS KMOX (sw-11.83-9.59) (also see 11:15 p.m.)
NBC—Capt. Tim's Adventure Stories: WJZ WENR WHAM WCKY KDKA (sw-15.21-11.87)

MBS—Lilac Time; WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WMMN—Salon Serenade
WSM—Singin' and Fiddlin'
WVVA—Swing Time
7:30 p.m. EST 6:30 CST
NBC—Edwin C. Hill, "The Human Side of the News": WEA WHIO WSAI WCKY
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WVVA (sw-11.83-9.59)
NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
Musical Moments: WHAM WSM WMMN
KDKA—Lois Miller & Rosey Rowswell
WAIU—Bud Cotter
WAVE—To be announced
WCPO—Harry Hartman's Sports Review
WGN—Sports Review
WGY—Jim Healey, commentator
WTAM—Richard Himber's Orch.
7:45 p.m. EST 6:45 CST
NBC—Songs of the Harp: WJZ
NBC—Our American Schools: WEA WSAI WSM WAVE
NBC—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
Musical Moments WAIU WCKY KDKA—Romance of Dan & Sylvia
WCPO—Hits from the Shows
WENR—Star Dust
WGN—Quin Ryan's Amateur Show
WGY—Bradley Kincaid, songs
WHAM—The Forty-Niners
WHIO—Musical Moments
WLW—Hot Dates in History
WMMN—Tommy Beugless, songs
WTAM—Jack Randolph's Orch
WVVA—Charlie Donovan and his Rhythm
8:00 p.m. EST 7:00 CST
NBC—One Man's Family, serial drama: WEA WTAM WSM WAVE WGY WLW (also Sun. at 12:30 a.m.)
NBC—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
NBC—The Rendezvous; Irene Beasley, contralto; Clyde Lucas' Orch.; Charles Leland, comedian; Symphonettes Trio: WJZ KDKA WCKY WLS WHAM (sw-11.87) (also see 11:30 p.m.)
WGN—The Lone Ranger, drama
WHIO—Just We Two
WMMN—Fairmont State Teachers' College
WSAI—Rudy Grundy's Orchestra
WVVA—Marybelle Dague at the Console
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WHIO—C. S. Mitcham
WVVA—News
8:30 p.m. EST 7:30 CST
NBC—Frank Simon's Concert Band: WJZ KDKA WHAM WCKY WLW WLS (sw-11.87)
NBC—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06) (also see 11:30 p.m.)
NBC—Wayne King's Orch.: WEA WTAM WGY WSAI WSM WAVE WHIO
WCPO—Ward's Orch.
WGN—Will Osborne's Orch.
WMMN—Musical Varieties
8:45 p.m. EST 7:45 CST
WCPO—Bradford's Orch.
WGN—Ted Weems' Orch.
WMMN—Male Quartet
WVVA—Kentucky Tuckers
9:00 p.m. EST 8:00 CST
NBC—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
NBC—Corn Cob Pipe Club of Virginia: WJZ KDKA WCKY WHIO WHAM WLS (sw-6.14)
NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WEA WTAM WSM WAVE WLW WGY (sw-9.53) (also see 12:00 mid.)
WCPO—Billy Snider's Orchestra
WGN—News; Sports Review
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Boxing Matches

WGN—The Couple Next Door
WSAI—Today's News
9:30 p.m. EST 8:30 CST
NBC—Warden Lawes; Twenty Thousand Years in Sing Sing: WJZ WCKY WHAM WENR KDKA WHIO (sw-11.87-6.14)
CBS—Refreshment Time, Ray Noble's Orch.; Connie Boswell, vocalist: WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
MBS—Wallenstein's Sinfonietta: WGN WSAI
WHIO—Just We Two
9:45 p.m. EST 8:45 CST
WMMN—Dance Awhile
10:00 p.m. EST 9:00 CST
NBC—To be announced: WEA WTAM WAVE WGY WSAI (sw-9.53)
NBC—"Gang Busters," crime drama by Phillips Lord: WABC WKRC WMMN WSMK WBBM KMOX WHAS (sw-6.12-6.06)
NBC—John Charles Thomas with Frank Tours' Orchestra: WJZ WENR WCKY KDKA WHAM WHIO (sw-6.14)
Oh Thank Me Not My Homeland Speaks Oh, Didn't It Rain? Burleigh The Devout Lover White Cavatine from Faust Gounod Flow Gently, Sweet Afton Spilman Little Mother of Mine Burleigh Gentlemen, Good Night Longstaffe
WGN—Money Music Makers
WLW—Unsolved Mysteries
WSM—Salute to Tennessee
10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WGN—Musical Moments
10:30 p.m. EST 9:30 CST
NBC—Bucknell Univ. Alumni Dinner; Speakers: WEA WGY WAVE WTAM (sw-9.53)
NBC—March of Time (tentative): WABC WMMN WBBM WHAS WSMK WKRC KMOX (sw-6.12-6.06)
NBC—Gems of Color: WJZ WSAI WCKY WAVE KDKA (sw-6.14)
WENR—Benny Goodman's Orch.
WGN—Mardi Gras
WHAM—First Impressions
WHIO—Viennese Maids
WLW—Grand Opera
WSM—Truth Barlow
10:45 p.m. EST 9:45 CST
CBS—Drama of the Skies: WABC WMMN WBBM WKRC WSMK KMOX (sw-6.12-6.06)
WENR—King's Jesters
WHAM—Michael Covert's Orch.
WHAS—Musical Moments
WSM—Gems of Color (NBC)

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orch.: WEA WCKY WSAI
NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM
CBS—Abe Lyman's Orchestra: WABC WMMN
NBC—Amos 'n' Andy: WMAQ WOV WDAF WSM WMC WSB WVAI WWSB WKY KPRC KOA WBAP KDYL KPO KHQ WHO KFI KGW KOMO KSTP (also at 7 p.m.)
NBC—Myrt & Marge, sketch: KMOX WHAS WBBM (also at 7 p.m.)
News: WLW WENR WKRC KDKA—News; Sports
WAVE—Dance Orchestra
WGY—News; Dance Orchestra
WHIO—Harold Grennamyer's Orchestra
WTAM—Sammy Kaye's Orch.
11:15 p.m. EST 10:15 CST
NBC—Ruby Newman's Orch.: WJZ WHAM WSM KDKA (sw-6.14)
CBS—Abe Lyman's Orchestra: WBBM WSMK
NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—Paris Night Life: KERN KMJ KHJ KOIN KFBK KGB KFCR KDB KOL KFPY KWG KVI KLZ KSL (also at 7:15 p.m.)
KMOX—Travelogue
WAVE—Jack Eby's Orchestra
WENR—Phil Levant's Orchestra
WGN—Kavelin's Orchestra
WHAS—Dance Time
WKRC—Billy Snider's Orch.
WLW—Ross Pierce's Orch.
WTAM—Manuel Contrera's Orch.
11:30 p.m. EST 10:30 CST
CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WMMN NBC—(News, WEA only); Little Jack Little's Orch.: WEA WSAI WGY (sw-9.53)
NBC—Enoch Light's Orch.: WJZ WHAM KDKA WSM WAVE (sw-6.14)
NBC—Rendezvous: KOA KPO KDYL KFI KGW KOMO KHQ (also at 8 p.m.)
NBC—Burns & Allen: KVOR KLZ KERN KMJ KHJ KOIN KFBK KGB KFCR KDB KOL KFPY KWG KVI KSL (also at 8:30 p.m.)
MBS—Anson Weeks' Orchestra: WGN WLW
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WCKY—Rhythmaniacs
WENR—Fletcher Henderson's Orchestra
WHAS—To be announced
WHIO—Clint Noble's Orchestra
WTAM—Stan Wood's Orchestra

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEA WGY WSAI WTAM WHIO WCKY (sw-9.53)
MBS—Jan Garber's Orch.: WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Herbie Kay's Orchestra (CBS)
WHAS—Claude Hopkins' Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
NEC—Henry Busse's Orchestra: WEA WENR WGY WCKY WHIO
CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE KDKA (sw-6.14)
NBC—Town Hall Tonight: KOA KDYL KPO KFI KGW KOMO KHQ KGU (also at 9 p.m.)
MBS—Hal Kemp's Orch.: WGN WLW
WHAS—Billy Marshall's Orch.
WTAM—Johnny Huntington's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WTAM—Otto Thurn's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama: WEA WAVE WTAM WGY WSM WCKY WHIO
CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX WSMK
NBC—Enric Madriguera's Orch.: WJZ KDKA (sw-6.14)
WENR—Little Jack Little's Orch.
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Jack Hylton's Orchestra
1:00 a.m. ES 12:00 Mid CS
WBBM—News; Al Diem's Orch.
WENR—Carl Schreiber's Orch.
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra: WGN WLW
WBBM—Chas. Gaylord's Orch.
WENR—Pat Kennedy, tenor; Organist
1:45 a.m. EST 12:45 CST
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Dance Orch.
WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Wednesday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations, their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
6 a.m.—Mail bag (VK3ME).
7 a.m.—Talk, BBC's chief engineer (GSF, GSG).
10:15 p.m.—ENGLAND VS. WALES, RUGBY (GSE, GSB).
1:30 p.m.—BBC band (GSB, GSD, GSI).
2:10 p.m.—From the London theater (GSB, GSE, GSI).
4 p.m.—The February Revolution (RNE, RV59).
6 p.m.—Folk songs (DJC).
6:15 p.m.—Variety (DJC).
6:30 p.m.—Rome program (2RO).
6:30 p.m.—Symphony Concert from Augusteo (2RO).
6:45 p.m.—ENGLAND VS. WALES, RUGBY (GSE, GSB).
7:15 p.m.—Venezuelan songs contest (YV2RC).
7:45 p.m.—Jesus Paiva, crooner (YV2RC).
8 p.m.—Anniversary of August V. Parseval (DJC).
8:15 p.m.—WINNING AMATEURS (YV2RC).
8:30 p.m.—The Thunderstorm, melodrama (DJC).
9 p.m.—National tourist program (TIIPG).
9:15 p.m.—Orchestral concert (DJC).
10 p.m.—Lullaby (GSC, GSL).
10:30 p.m.—Cello recital (GSC, GSL).

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NAME \_\_\_\_\_
ADDRESS \_\_\_\_\_
CITY \_\_\_\_\_ STATE \_\_\_\_\_

Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat: Molasses 'n' January: NBC-WEAF
10:00 p.m.—Bob Burns: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ
9:30 p.m.—Dramatic Guild: CBS-WABC

Classical Music

1:00 p.m.—Bucknell University Glee Club: CBS-WABC
1:45 p.m.—Silverberg Concert Ensemble: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
3:15 p.m.—Eastman School Symphony: NBC-WJZ
8:00 p.m.—Music Is My Hobby: NBC-WJZ
8:15 p.m.—String Symphony: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WEAF
1:45 p.m.—Academy of Medicine: CBS-WABC
3:15 p.m.—Capt. Dan Casement: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

6:00 a.m. EST 5:00 CST
WHIO—Breakfast Express
WTAM—Sun Up
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WAIU—Musical Clock
WLS—Smile-a-While
WLW—Top-of-the Morning
WTAM—Musical Sun Dial
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
WTAM—Hank Keene and Uncle Josh
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
Musical Clock: WGY WCKY
KMOX—Markets; Home Folks' Hour

WAIU—Citizen News
WHAS—A College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—A Morning Devotions
WMMN—Musical Entertainers
WSAI—Old Time Fiddlers
WSM—Vaughn Quartet
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
WAIU—Third Dimension Music
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: WEAF
WCKY WTAM WHIO
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WAIU—Morning Melodies
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning: WEAF WSM WAVE
WCKY WHIO WTAM WSAI
CBS—On the Air Today; City Consumer's Guide: WABC
NBC—Walter Cassel, baritone, Wm. Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—Today's Headlines
WHAS—Log Cabin Boys
WLS—Tunetwisters
WLW—Divano Trio
WWVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Wm. Meeder, organist: KDKA (sw-21.54)
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WCKY
WAVE WTAM WLW WGY
WSM
KMOX—Tick-Tock Revue
WAIU—Hymn Time
WCPO—Gilda Nielson
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WHIO—Merchants' Hour
WKRC—A Christian Science
WLS—Jr. Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ
CBS—Salon Musicale: WABC
KDKA—Musical Clock
WAIU—Paul's Patter
WCPO—Lon Gladstone's Orch.
WGBF—Timely Topics
WGN—Good Morning
WKRC—The Upstarts
WLS—Skyland Scotty
9:00 a.m. EST 8:00 CST
NBC—The Wife Saver: WEAF WCKY
★ CBS—Int'l B'cast from Garmisch, Germany; Winter Olympic Games: WABC WSMK WKRC WHAS
★ NBC—Breakfast Club; Ranch Boys: WJZ WSM KDKA WSAI
WAVE (sw-15.21)
Hymns of All Churches: WGY WLW
KMOX—News
WAIU—New Tunes for Old
WCPO—Lather and Lyrics
WGBF—Simpson Service
WLS—Jolly Joe's Pet Pals
WMMN—A Religious Fellowship
WTAM—Vaughn King
WWVA—Cowboy Loye & Just Plain John
9:15 a.m. EST 8:15 CST
CBS—As You Like It; News: WABC WSMK WHAS WKRC KMOX
NBC—Streamliners; Orchestra: WEAF WCKY
WCPO—Bolero Orchestra
WGBF—City Court
WGY—Market Basket
WLW—Aunt Mary, child training talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—As You Like It: WMMN WWVA

KMOX—The Corn Huskers
WAIU—Rhythm Encores
WCPO—Little Theater of Music
WGY—Mr. & Mrs. Wisepenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
KDKA—Style & Shopping Service
KMOX—As You Like It (CBS)
WAIU—Program Resume
WCPO—Flip Wallace
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—The Jackson Family
WKRC—Bello and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Shero Trio
WWVA—The Ol' Pardner
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs: WJZ KDKA WSM
WGY WAVE (sw-15.21)
NBC—News; Happy Jack: WEAF WCKY
CBS—Music in the Air: WABC WKRC WHAS KMOX WSMK WMMN
WAIU—Pop Concert
WCPO—Moods
WGN—Hymns of All Churches
WHIO—Homemakers Exchange
WLS—Prairie Ramblers: Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY
WHIO WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF WGY
CBS—Music in the Air: KMOX WKRC
NBC—Cleveland Symphony Workshop: WSM WTAM WHIO
MBS—The Virginians, quartet: WLW WGN
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Gladys Catron
WSAI—Annette Manning, soprano
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Master Builder: WEAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WAIU—Market Basket
WCPO—Hunter James Choir
WGN—Backstage Wife, sketch
WGY—A Mid-Morning Devotions
WHAS—Party Line
WLW—Livestock; News
WMMN—Rae Eleanor Ball, violinist
WWVA—Music in the Air (CBS)
11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WJZ WSAI WAVE KDKA WSM (sw-15.21)
CBS—To be announced: WABC (sw-15.27)
NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM WGY
CBS—Mary Lee Taylor: WHAS KMOX
WAIU—Echoes of Stage & Screen
WCKY—News; Souvenirs of Song
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHIO—Edward Dollinger
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WLW—Painted Dreams
WMMN—Musical Varieties
WWVA—Amer. Family Robinson
11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEAF WGY

NBC—Wendell Hall, songs: WJZ WAVE WSM KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Stories in Song: WTAM WCKY WHIO
MBS—A Jacob Tarshish: WGN WLW
WAIU—Bob Wylie's Orchestra
WCPO—Norman's Orchestra
WHAS—Si 'n' Melissy
WWVA—Curley Clements
11:30 a.m. EST 10:30 CST
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m.c.: WTAM
CBS—Fred Feibel, organist: WWVA
NBC—Fountain of Song: WEAF WGY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
NBC—U. S. Navy Band: WJZ WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mall
WAIU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WHIO—Around the Bandstand
WLS—Winnie, Lou and Sally
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
11:45 a.m. EST 10:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Broadway Cinderella: WGN WLW
WAIU—Livestock Markets
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—John Lair, songs
WMMN—Mystery Melody Prem.
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, soprano: WEAF WSM WAVE WSAI
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
News: KDKA WCKY
WAIU—Farm Bureau
WCPO—Theodore Webb
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Little Bits from Life, Wm. Vickland
WLW—Mary Alcott, vocal
WMMN—Questions and Answers
WTAM—Youth and Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls trio (News, WJZ only): WJZ WAVE KDKA (sw-15.21)
CBS—Jack Shannon, tenor: WABC WMMN WHAS (sw-15.27-9.59)
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI WCKY
KMOX—Eddie Dunstedter, organ
WAIU—Luncheon Music
WCPO—Home Beautiful
WGN—Ralph Kirby, dream singer
WGY—Grace & Scotty, songs
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—"Old Kitchen Kettle," Mary Wright
WSM—Farm Credit Interview
WWVA—Livestock Quotations
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF WCKY WSAI WHIO
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAIU—Spectator
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
WAIU—Grain Talk
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Lee Gordon's Orchestra: WHIO WTAM WCKY
NBC—News, Market & Weather Reports: WEAF
CBS—Bucknell U. Glee Club: WABC WSMK WMMN (sw-15.27)
KMOX—Magic Kitchen
WAIU—Carefree Capers
WGBF—Church & School News
WGN—Lucky Girl
WGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Advertising Club Luncheon; Chas. R. Gay, speaker: WEAF WGY
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27-9.59)
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dance Interlude
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Advertising Club Luncheon; Chas. R. Gay, speaker: WCKY WHIO WTAM
NBC—Julia Glass and Phillis Krauter, pianist & cellist: WJZ WAVE WSM WLW
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WAIU—Song Time
WCPO—Con. of Music
WGN—Markets; A Mid-day Service
WGY—Austin Wylie's Orch.
WHAS—Savings Talk; Livestock Market Reports
WSAI—Treadwells on Tour
WWVA—News
1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble: WEAF WCKY WHIO WTAM
CBS—Academy of Medicine: WABC WSMK (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
CBS—The Broadcast Rhymsters; Eddie & Fannie Cavanaugh: KMOX
WAIU—World's Music
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Sweet and Hot
WLS—Livestock Markets
WLW—Carson Robinson's Buckaroos
WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WSAI WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music; Vocalist & Organist: WJZ WAVE WSM KDKA (sw-15.21)
KMOX—News Through a Woman's Eyes
WAIU—Hank and Slim
WCPO—Noseo's Orchestra
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky presents Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Current Events
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow: WABC WSMK WKRC WMMN KMOX (sw-15.27)
KDKA—Fed. Penna. Women
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLW—Story Drama
WWVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio: WEAF
NBC—Music Guild: WJZ WAVE WHIO WCKY

CBS—Amer. School of the Air: WABC KMOX WHAS WSMK WKRC WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Variety Program
WCPO—Gypsy Rhapsody
WGBF—Billboard
WGN—Doring Sisters
WGY—Federation of Women's Clubs
WLS—Grain Summary
WLW—Geography of Our Country
WSAI—News
WSM—Francis Craig's Orchestra
WTAM—Ohio Fed. Music Clubs
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers: WEAF WGY WSAI WCKY (sw-15.33)
WAIU—Jim Uebelhart
WCPO—Harry Ozden
WGN—Palmer House Ensemble
WGY—Florence Ball, contralto
WLS—Home Makers Program
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Patterns in Organdy
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WSAI WTAM WGY
CBS—Oleanders, male quartet: WABC WSMK WHAS WKRC WMMN (sw-15.27-9.59)
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Concert Echoes
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WAIU—Rhythm Ramblers
WGY—Lang Sisters
WHIO—Thelma Hill
WSM—Music Guild (NBC)
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY—WLS
CBS—Capt. Dan Casement, "The Farm Problem": WABC WHAS WSMK WMMN WKRC (sw-15.27)
NBC—Eastman School Symphony Orch.; Paul White, conductor: WJZ WAVE WCKY WSM
KMOX—Backstage Wife, sketch
KDKA—League of Amer. Pen Women
WAIU—Congratulations Column
WGN—June Baker, home management
WHIO—News; Information Please
WSAI—Berks County Boys
3:30 p.m. EST 2:30 CST
NBC—Eastman Symphony: WHIO WSAI
CBS—Do You Remember?: WABC WHAS WSMK WWVA WMMN WKRC (sw-15.27)
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WAIU—Dorothy Romoser
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—To be announced
KMOX—Ambrose Haley & Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Afternoon Serenade
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC WHAS WSMK WKRC WMMN (sw-15.27)
NBC—Woman's Radio Review: WEAF WSM WCKY WTAM WHIO WAVE WSAI (sw-9.53)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WAIU—George Wood's Orchestra
WGN—Ed Fitzgerald and Co.
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
CBS—Howells and Wright, piano duo: WABC WKRC WSMK WMMN (sw-15.27)
MBS—Life of Mary Sothern, sketch: WGN WLW
KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WAIU—Allan Tarshish
WENR—Charles Sears, tenor



WGY—Bridge Forum
WHAS—Week-day Devotions
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
★ NBC—"Radio Guild; "Richard III," Part II: WJZ WSM WENR WAVE
CBS—Greetings from Old Kentucky: WABC WHAS WSMK WWMN WKRC (sw-15.27)
KDKA—Piano Classique
KMOX—Skeets and Frankie with Okark Mountaineers
WAIU—Kathryn Albright
WCKY—Daytime Revue
WCPO—The Cocktail Hour
WGBF—News
WGN—Len Salvo, organist
WGY—Stock Market Reports
WHIO—Green Brothers' Orch.
WLW—Forever Yulong
WSAI—Len Salvo, organist
WTAM—Twilight Tunes
WVVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor: WEAF WTAM (sw-9.53)
KDKA—Four Dynamos of Rhythm
KMOX—The Rollickers
WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Afternoon Serenade
WGY—Nina Allen, contralto
WHIO—Tarzan, sketch
WLW—News & Financial Notes
WSAI—Ann Van Lear, soprano
5:00 p.m. EST 4:00 CST
CBS—Al Trace's Symphoners: WKRC WMMN
NBC—Pedro Via's Orch.: WEAF WSAI WHIO WTAM
CBS—Adv. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)
MBS—Bob Nolan's Toy Band: WLW WGN
KDKA—Kiddies' Klub
WAIU—John Agnew
WCKY—Daytime Revue
WCPO—Mr. John Rhodes
WGY—Musical Program
WHAS—Southern Baptist Theological Seminary
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone: WABC WMMN WSMK (sw-15.27)
KDKA—Tea Dance
KMOX—Window Shoppers
WGN—Margery Graham
WGY—Fed. Housing Party
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Burton Rogers; Organ: WSMK
NBC—The Birth of a Song: WEAF WSAI WTAM WHIO
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)
KMOX—News; Waltz Time
WAIU—Donna Albanese
WAVE—Ice Cream Land
WENR—Musical Grab Bag
WCKY—Buddy and Ginger
WCPO—Dalton's Orchestra
WGN—An Interlude
WGY—Ethyl Barrett, singer
WHAS—Herbert Koch, organist
WKRC—Harmony Highway
WMMN—Shopping Notes
WSM—Financial News
WVVA—Serenaders
5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WABC WSMK WHAS WKRC KMOX (sw-15.27-9.59)
NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WAVE—To be announced
WCKY—Tea Time Tunes
WCPO—Pat Gillick
WENR—Rhythmic Foursome; Orchestra
WGN—Harold Turner, pianist
WGY—Musical Program
WVVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF WCKY WENR WAVE
CBS—Vocals by Verril WABC WBBM WSMK KMOX (sw-11.83)
NBC—(News, WJZ only) James Wilkinson, baritone: WJZ
News: KDKA WMMN

WAIU—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether; Mildred Lee
WHIO—Frank Millard
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Interlude; Pan-American Broadcast
WTAM—Pie Plant Pete
WVVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
NBC—Animal Close-Ups, stories by Don Lang: WJZ
NBC—(News, WEAF only) Connie Gates, songs: WEAF WCKY WSAI WTAM WSM
CBS—News of Youth, Junior news dramatization: WABC WBBM (sw-11.83-9.59)
Those O'Malleys, sketch: KDKA WHAM
KMOX—Harmonettes
WAIU—Dinner Music
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs
WGY—Bart Dunn, tenor
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Evening Concert
WMMN—Dinner Dance
WVVA—News
6:30 p.m. EST 5:30 CST
CBS—Jack Armstrong, sketch: WBBM KMOX
★ NBC—News; Int'l Broadcast from Garmisch, Germany; Winter Olympic Games: WEAF WSAI WCKY WHIO (sw-9.53)
CBS—News; George Hall's Orch.: WABC WSMK (sw-11.83)
NBC—News; Frank & Flo: WJZ KDKA—Dinner Music
WCPO—The Two Docs
WENR—What's the News
WGBF—Stock Markets
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Out of the Dusk
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—The Story of the Shield
WTAM—News; Sportsman
WVVA—Dinner Music
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie: WSM WGN
CBS—George Hall's Orchestra: WMMN
★ NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
CBS—Imperial Hawaiian Band: WABC WKRC (sw-11.83-9.59)
NBC—Billy & Betty, sketch: WEAF
Jimmy Allen, sketch: KMOX WBBM
WAIU—Masters of Music
WCKY—Dinner Hour Concert
WCPO—Kaltzman's Ensemble
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Charioteers
WHAM—News
WHAS—Asher and Little Jimmie
WHIO—Strange As It Seems
WSAI—Amer. Family Robinson
WVVA—"Smilin' Ed" McConnell
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11:00 p.m.)
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw-11.87)
KMOX—News and Sports
WAIU—Dance Music
WAVE—Dinner Concert
WBBM—Pat Planagan, news
WCPO—Chamber of Commerce Program
WGBF—Musical Moments
WGN—Palmer House Ensemble
WHAS—The Sisters Three
WMMN—Eldon Finnerin, songs
WSAI—Ross Pierce's Orch.
WSM—Safety Prgm.; Sports
7:15 p.m. EST 6:15 CST
CBS—Musical Toast: WABC (sw-11.83)
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAF WTAM WGY WCKY WHIO (sw-9.53)
CBS—Eleana Moneak's Ensemble: WMMN WSMK

NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)
KMOX—Freddy Marcus' Orch.
WAVE—Radio Newspaper
WBBM—Eddie House, organist
WCPO—Rev. Herbert S. Bigelow
WGN—Doring Sisters
WKRC—Lucky Escapes from Death
WLW—We Bring You Loveliness
WSM—Musical Moments
WVVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
NBC—Battle of the Fish Bowl: WEAF WSAI WAVE
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)
KDKA—Suzanne Singers
WAIU—Day Is Done
WCKY—Musical Cocktail; News
WCPO—Sport Review
WGN—Bob Elson's Sports Review
WGY—Italian Intermezzo
WHAM—State Troopers, drama
WHIO—Musical Moments
WMMN—Alabama Boys
WSM—Those O'Malleys, sketch
WTAM—Amateur Party
7:45 p.m. EST 6:45 CST
NBC—Life Studies, Tom Powers WEAF
★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Landt Trio & White: WJZ
NBC—Mello 'Cello: WSAI WSM
Musical Moments: WAVE WCKY WHIO
KDKA—Romance of Dan and Sylvia
WCPO—Soft Light and Sweet Music
WENR—Ivan Epinoff's Orchestra
WGN—Palmer House Ensemble
WLW—Crusaders
WMMN—Bud Morgan, pianist
WVVA—Waring's Pennsylvanians
8:00 p.m. EST 7:00 CST
NBC—Music Is My Hobby; Hartwell Cabell, pianist: WJZ WAVE WCKY
CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
★ NBC—Vallee's Variety Hour: WEAF WTAM WLW WGY (sw-9.53)
KDKA—Capt. Al Williams
WGN—Those O'Malleys, sketch
WHAM—Musical Moments
WHIO—Just We Two
WLS—Ralph Emerson; Hilltoppers; Roy Anderson, soloist
WMMN—Don McWhorter, saxophonist
WSAI—Community Chest
WSM—Lasses White Minstrel
8:15 p.m. EST 7:15 CST
NBC—String Symphony: WJZ WAVE WCKY KDKA WSM WHAM (sw-11.87)
WCPO—Stoffer's Orchestra
WGN—Ted Weems' Orch.
WHIO—Michael Hauer's Orch.
WLS—Carl Craven's Ladies Chorus
WMMN—Eva Mae Brown, songs
WVVA—News
8:30 p.m. EST 7:30 CST
CBS—To be announced: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
WCKY—Musical Program
WCPO—Ward's Orch.
WGN—Will Osborne's Orch.
WLS—Country Life; Hometowners; J. Brown
WSAI—Barn Dance
8:45 p.m. EST 7:45 CST
WCPO—Nordine Freeman
WGN—Jack Hylton's Orchestra
WHIO—Truth Barlow
WLS—The Old Judge
9:00 p.m. EST 8:00 CST
★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY (sw-9.53)

CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) (also see 11:30 p.m.)
NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14)
WCPO—Billy Snider's Orchestra
WGN—News; Quin Ryan's Sports Review
WMMN—Jungle Jim, sketch
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—Couple Next Door
WMMN—Happy Havlichek, pianist
WSAI—News
9:30 p.m. EST 8:30 CST
CBS—Dramatic Guild: WABC WKRC KMOX WMMN (sw-6.12-6.06)
NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14)
MBS—Listen to This: WGN WLW
WBBM—Money Music Makers
WCPO—Bradford's Orchestra
WGBF—Amateur Show
WHAS—House of a Thousand Eyes
9:45 p.m. EST 8:45 CST
WBBM—Chas. Gaylord's Orch.
WCPO—Cafe Continentale
WGN—Anson Weeks' Orch.
WLW—Showdown Revue
10:00 p.m. EST 9:00 CST
★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW (sw-9.53)
WCKY—News
WCPO—Snider's Orchestra
WGN—Jan Garber's Orchestra
WHIO—Community Program
WMMN—Enticing Tunes
10:15 p.m. EST 9:15 CST
WCKY—To be announced
WCPO—Bradford's Orchestra
WGN—Ted Weems' Orchestra
WHIO—Harold Greenamyre's Orchestra
WMMN—Junior Gooding, violinist
10:30 p.m. EST 9:30 CST
NBC—Cinema Theater; Soloists & Orchestra: WJZ WHAM KDKA WENR WSAI WCKY (sw-6.14)
★ CBS—March of Time (tentative): WABC WMMN KMOX WKRC WBBM WHAS WSMK (sw-6.12-6.06)
WCPO—Jimsie's Playhouse
WGBF—News
WGN—Musical Review

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WHAS WSMK WMMN (sw-6.12)
Musical Moments: KMOX WBBM
KDKA—Florence Fisher Party
WGBF—Quartet
WHIO—Cinema Theater
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Emil Coleman's Orchestra: WJZ
NBC—Harold Hagef's Orchestra: WEAF WCKY WGY WHIO
CBS—Guy Lombardo's Orch.: WABC WMMN WSMK
★ NBC—Amos 'n' Andy: WMAQ WOV KFI KGW WSM WMC WDAF KPCC WSB WHO WQAI WSMB WKY KOA KPO KDYL KHQ KOMO WFAA (also at 7 p.m.)
★ CBS—Myrt & Marge: WBBM WFBM KMBC WHAS KFAB KMOX WGST WBRG KRLD KLZ KTRH KLRA WRCC WCCO WALA WSFA WLAC KGB KOMA KSI KERN KMJ KHJ KOIN KFBK KDB KOL KFRC KFPY KWG WVL KVI (also at 7 p.m.)
News: WLW WENR WKRC KDKA—News; Sports
WAVE—Dance Orchestra
WGBF—Colonial Club
WHAM—Bob Larri's Orch.
WHAM—Dance Orchestra
WSAI—Ross Pierce's Orch.
WTAM—Johnny Huntington's Orchestra
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WEAF WENR WSM WCKY WGY WHIO (sw-9.53)
CBS—Guy Lombardo's Orch.: KMOX WBBM
KDKA—Armchair Driver
WAVE—Jack Eby's Orchestra
WGBF—Coral Room
WGN—Kavelin's Orch.
WHAS—Dance Time
WKRC—Billy Snider's Orch.
WSAI—Clyde Trask's Orch.
WTAM—Ray Pearl's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only) Meredith Willson's Orch.: WEAF WSAI WCKY WSM WAVE WGY WHIO WTAM (sw-9.53)
CBS—Isham Jones' Orchestra: WABC WSMK WKRC WWVA WMMN WHAS
NBC—Ben Bernie's Orchestra: WJZ WHAM KDKA (sw-6.14)
CBS—The Caravan with Walter O'Keefe; KVOR KLZ KOH KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 9 p.m.)
MBS—Anson Weeks Orchestra: WGN WLW
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WENR—Fletcher Henderson's Orchestra
WGBF—Empire Room

11:45 p.m. EST 10:45 CST
MBS—Jan Garber's Orch.: WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Herbie Kay's Orch. (CBS)
WENR—Jess Hawkins' Orch.
WGBF—Izzy's Place
12:00 Mid ES 11:00 p.m. CS
NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WAVE WHAM KDKA (sw-6.14)
CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX
NBC—Benny Goodman's Orch.: WEAF WCKY WGY WHIO (sw-9.53)
MBS—Jimmy Joy's Orch.: WGN WLW
WENR—Henry Busse's Orch.
WGBF—Dance Orchestra
WHAS—Billy Marshall's Orch
WVVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
WMSK—George Olsen's Orch. (CBS)
12:30 a.m. ES 11:30 p.m. CS
CBS—Ted Royal's Orchestra: WABC WKRC KMOX WBBM WEAF WSM WVVA
NBC—Sammy Kaye's Orchestra: WEAF WHIO WCKY WGY WAVE WSM WTAM
NBC—Ed Fitzpatrick's Orch.: WJZ KDKA (sw-6.14)
WENR—Little Jack Little's Orch.
WGBF—Dance Orchestra
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGBF—Izzy's Place
WGN—Jack Hylton's Orchestra
WMSK—Frank Dailey's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
WBBM—News; Eddie Neibaur's Orchestra
WENR—Jess Hawkins' Orch.
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra: WGN WLW
WBBM—Charles Gaylord's Orch.
WENR—Pat Kennedy, tenor; Organist
1:45 a.m. EST 12:45 CST
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Dance Orch.
WGN—Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Thursday Prgrams.

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations, their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
6:30 p.m.—Organ music (GSF, GSG).
9 a.m.—INTERNATIONAL OLYMPIC GAMES RELAY FROM GERMANY (DJB).
10 a.m.—Books to read (GSF, GSE).
1:30 p.m.—Novelty quintet (GSB, GSD, GSI).
3 p.m.—Variety hour (GSB, GSD, GSI).
4 p.m.—Overseas hour (JVN, JVP).
5:15 p.m.—Folk music (DJC).
6 p.m.—Brass band (DJC).
6:45 p.m.—Dance music (GSA, GSB, GSC).
7 p.m.—ENGLAND VS. FRANCE, ICE HOCKEY MATCH (GSA, GSB, GSC).
7 p.m.—Maryblanca, songs (YV2RC).
7 p.m.—Spanish-English program (EAQ).
7:15 p.m.—OLYMPIC GAMES REPORTS (DJC).
7:15 p.m.—National quartet (YV2RC).
8:15 p.m.—Raul Izquierdo, crooner (YV2RC).
8:30 p.m.—Theater of the Air (YV2RC).
9:15 p.m.—Ecuadorian program (PRADO).
10 p.m.—BBC Empire orchestra (GSC, GSI).

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**Today's Programs Classified**

**Comedy**

7:15 p.m.—*Lazy Dan*: CBS-WABC  
 9:00 p.m.—*Al Pearce's Gang*: NBC-WJZ

**News**

7:55 a.m.—NBC-WJZ  
 8:15 a.m.—NBC-WEAF  
 9:55 a.m.—CBS-WABC  
 10:00 a.m.—NBC-WEAF WJZ  
 12:25 p.m.—NBC-WJZ  
 1:00 p.m.—NBC-WEAF  
 6:00 p.m.—NBC-WJZ  
 6:15 p.m.—NBC-WEAF  
 6:30 p.m.—CBS-WABC  
 6:30 p.m.—NBC-WEAF WJZ  
 6:45 p.m.—H. V. Kaltenborn: CBS-WABC  
 6:45 p.m.—Lowell Thomas: NBC-WJZ  
 7:30 p.m.—Edwin C. Hill: NBC-WEAF  
 7:45 p.m.—Boake Carter: CBS-WABC  
 10:30 p.m.—*March of Time*: CBS-WABC  
 11:00 p.m.—George R. Holmes: NBC-WEAF  
 11:00 p.m.—NBC-WJZ  
 11:30 p.m.—NBC-WEAF

**Drama**

8:00 p.m.—Irene Rich: NBC-WJZ  
 9:00 p.m.—*Hollywood Hotel*: CBS-WABC  
 9:30 p.m.—*Court of Human Relations*: NBC-WEAF  
 10:00 p.m.—*First Nighter*: NBC-WEAF

**Classical Music**

11:00 a.m.—*Music Appreciation Hour*: NBC-WEAF WJZ  
 3:00 p.m.—*Bolek Musicale*: CBS-WABC  
 8:00 p.m.—*Cities Service Concert*: NBC-WEAF  
 10:30 p.m.—*Music Guild*: NBC-WEAF

**Talks**

1:45 p.m.—*Women's Nat'l Republican Club Prgm.*: NBC-WJZ  
 2:45 p.m.—*Gen. Fed. of Women's Clubs*: NBC-WJZ  
 5:00 p.m.—*Congress Speaks*: NBC-WEAF  
 10:30 p.m.—*The Other Americas*: NBC-WJZ

**Morning**

6:00 a.m. EST 5:00 CST  
 WHIO—*Breakfast Express*  
 WTAM—*Sun Up*  
 WWVA—*Bluegrass Revue*  
 6:30 a.m. EST 5:30 CST  
 KMOX—*Home Folks' Hour*  
 WAIU—*Musical Clock*  
 WLW—*Top o' the Morning*  
 WTAM—*Musical Sun Dial*  
 WWVA—*The Eye Opener*  
 6:45 a.m. EST 5:45 CST  
 WGY—*Musical Program*  
 WTAM—*Hank Keene and Uncle Josh*  
 7:00 a.m. EST 6:00 CST  
 Musical Clock: WTAM KDKA  
 KMOX—*Jimmy and Dick*  
 WCKY—*Morning Roundup*  
 WCPO—*Arkansas Fiddlers*  
 WGY—*Musical Revue*  
 WKRC—*Jerry Foy's Orchestra*  
 WLS—*Smile-a-While*  
 WLW—*Nation's Family Prayer Period*  
 WSAI—*Good Morning*  
 WWVA—*Gospel Tabernacle*  
 7:15 a.m. EST 6:15 CST  
 WCPO—*Sunrise Worship*  
 WGY—*Morning Salute*; News  
 WLS—*Weather*; *Livestock*  
 WLW—*Rise and Shine*  
 WSAI—*Old Time Fiddlers*  
 7:30 a.m. EST 6:30 CST  
 NBC—*Jolly Bill & Jane*; *WEAF*  
 CBS—*Organ Revue*; *WABC*  
 NBC—*Pollock & Lawnhurst*, piano duo; *WJZ*  
 Musical Clock: *WCKY* *WGY*  
 KMOX—*Home Folks' Hour*

WAIU—*Citizen News*  
 WHAS—*Asbury College Devotions*  
 WHIO—*Morning Devotions*  
 WKRC—*Breakfast Express*  
 WLS—*Chuck & Ray*; *Sodbusters*  
 WLW—*Sunday School Lesson*  
 WMMN—*Sterling Entertainers*  
 WSAI—*Tonic Tunes*  
 WSM—*King Cole & Mr. Hodge Podge*  
 WTAM—*Music Box*  
 7:45 a.m. EST 6:45 CST  
 NBC—*Yoichi Hiraoka*, xylophonist; *WEAF*  
 NBC—*Sunbeams*; News: *WJZ*  
 WAIU—*Third Dimension Music*  
 WCPO—*Breakfast Time Tables*  
 WHIO—*Breakfast Express*  
 WLS—*The Boys*; *Pat Buttram*  
 WLW—*News*  
 WSAI—*Musical Sun Dial*  
 WTAM—*Junior Broadcasters*  
 8:00 a.m. EST 7:00 CST  
 CBS—*Oleanders* male quartet  
 WABC  
 NBC—*Morning Devotions*: *WJZ*  
 KDKA *WAVE* *WSAI* (sw-21.54)  
 NBC—*Organ Rhapsody*: *WEAF*  
*WCKY* *WTAM* *WHIO*  
 Musical Clock: *WCPO* *WGY*  
 News: *WLS* *WWVA*  
 KMOX—*News*; *Home Folks' Hr.*  
 WAIU—*Musical Auction*  
 WGBF—*Gospel Tabernacle*  
 WGN—*Good Morning*  
 WHAS—*Slim and Jack*  
 WLW—*Chandler Chats*  
 WSM—*Morning Devotions*  
 8:15 a.m. EST 7:15 CST  
 CBS—*Ray Block*, pianist; *City Consumers' Guide*; *WABC*  
 NBC—(News, *WEAF* only), *Good Morning Melodies*; *WEAF* *WSM* *WAVE* *WCKY* *WHIO* *WTAM*  
 NBC—*Lew White*, organist: *WJZ* *WSAI*  
 KDKA—*News*; *Musical Clock*  
 KMOX—*Ozark Mountaineers*  
 WAIU—*Voice of the Listener*  
 WCPO—*News*  
 WHAS—*Log Cabin Boys*  
 WLS—*The Tunetwisters*  
 WLW—*Divano Trio*  
 WWVA—*Variety Program*  
 8:30 a.m. EST 7:30 CST  
 NBC—*Lew White*, organist: *KDKA* (sw-21.54)  
 CBS—*Big Freddie Miller*, songs: *WABC*  
 NBC—*Cheerio*: *WEAF* *WTAM* *WLW* *WGY* *WSM* *WCKY* *WAVE*  
 KMOX—*Tick-Tock Revue*  
 WAIU—*Hymn Time*  
 WCPO—*Norman's Orchestra*  
 WGN—*The Old Settler*  
 WHAS—*Breakfast Business*  
 WHIO—*Merchants' Hour*  
 WKRC—*Hawaiian Sunlight*  
 WLS—*Junior Broadcasters Club*  
 WMMN—*Shopping Notes*  
 WSAI—*Church Forum*  
 WWVA—*Morning Dance Tunes*  
 8:45 a.m. EST 7:45 CST  
 NBC—*Landt Trio & White*: *WJZ*  
 CBS—*The Bluebirds*, girls' vocal trio; *On the Air Today*: *WABC*  
 KDKA—*Musical Clock*  
 KMOX—*German Program*  
 WAIU—*Paul's Patter*  
 WCPO—*Orpheus Male Chorus*  
 WGBF—*Timely Topics*  
 WKRC—*The Upstarts*  
 WLS—*Skyland Scotty*  
 9:00 a.m. EST 8:00 CST  
 ★ NBC—*Breakfast Club*: *WJZ* *KDKA* *WSM* *WAVE* *WSAI* (sw-15.21)  
 CBS—*Dear Columbia*, dramatization of fan mail: *WABC* *WSMK* *WHAS* *WKRC*  
 NBC—*Upstater's Quartet*: *WEAF* *WCKY*  
 Hymns of All Churches: *WLW* *WGY*  
 KMOX—*Views on News*  
 WAIU—*Tonic Tunes*  
 WCPO—*Carlos Magenti*  
 WGBF—*Simpson Service*  
 WGN—*Timely Tunes*  
 WLS—*Jolly Joe's Pet Pals*  
 WMMN—*Religious Fellowship*  
 WTAM—*Livestock Quotations*; *Vaughn King's Calisthenics*  
 WWVA—*Cowboy Loye and Just Plain John*  
 9:15 a.m. EST 8:15 CST  
 NBC—*The Streamliners*: *WEAF* *WCKY*  
 KMOX—*Melody Weavers*  
 WCPO—*Lorenzo's Orchestra*  
 WGBF—*City Court*  
 WGY—*Market Basket*  
 WLS—*Morning Devotions*  
 WTAM—*Academy of Medicine*  
 WTAM—*Board of Education*

9:30 a.m. EST 8:30 CST  
 KMOX—*The Corn Huskers*  
 WAIU—*Playing the Song Market*  
 WCPO—*Morning Serenade*  
 WGY—*John Sheehan*, tenor  
 WHIO—*Municipal Court*  
 WLW—*Way Down East*  
 WMMN—*Dear Columbia* (CBS)  
 WSM—*Donna Baird*, shopper  
 WTAM—*Health and Home*  
 WWVA—*Phil Cook's Notebook*  
 9:45 a.m. EST 8:45 CST  
 CBS—*Montana Slim*, *Yodeling Cowboy*; News: *WABC* *WSMK* *WMMN* *KMOX*  
 KDKA—*Style & Shopping Service*  
 WAIU—*Program Resume*  
 WGN—*Len Salvo*, organist  
 WGY—*Musical Program*  
 WHAS—*The Jackson Family*  
 WKRC—*Belle and Martha*  
 WLS—*Morning Minstrels*  
 WLW—*Backstage Wife*, sketch  
 WSM—*Breakfast Club* (NBC)  
 WTAM—*Shero Trio*  
 WWVA—*Gertrude Miller*  
 10:00 a.m. EST 9:00 CST  
 NBC—*News*; *Happy Jack*, songs: *WEAF* *WAVE* *WCKY*  
 NBC—*News*; *Dream Singer*: *WJZ*  
 CBS—*Josephine Gibson*, hostess counsel: *WABC* *WKRC* *KMOX* *WHAS*  
 NBC—*News*; *Vaughn de Leath*, songs: *KDKA* *WGY* *WSM* (sw-15.21)  
 WAIU—*World Revue*  
 WCPO—*Stepping Along*  
 WGN—*Hymns of All Churches*  
 WHIO—*Radio Kitchen*  
 WLS—*Prairie Ramblers*; *Patsy Montana*; *Henry*  
 WLW—*How to Be Charming*  
 WMMN—*Morning Melodies*  
 WSAI—*News*; *Household Hints*  
 WTAM—*News*; *Fox Fur Trappers*  
 WWVA—*Hugh Cross' Boys*  
 10:15 a.m. EST 9:15 CST  
 NBC—*Home Sweet Home*, sketch: *WEAF* *WGY* *WLW* *WTAM*  
 NBC—*Edward MacHugh*, baritone: *WCKY* *WAVE* *KDKA* *WHIO* *WSM* (sw-15.21)  
 NBC—*Kitchen Pirate*: *WJZ*  
 CBS—*Captivators*: *WABC* *WHAS* *WSMK* *WMMN*  
 KMOX—*Let's Compare Notes*  
 WCPO—*Dot Club News*  
 WGBF—*Household Hour*  
 WGN—*We Are Four*  
 WKRC—*Woman's Hour*  
 10:30 a.m. EST 9:30 CST  
 NBC—*The Mystery Chef*: *WEAF* *WGY*  
 CBS—*Rae Eleanor Ball*, violinist: *WABC* *WKRC* *KMOX* *WHAS*  
 NBC—*Today's Children*, sketch: *WJZ* *KDKA* *WLS* *WCKY* (sw-15.21)  
 NBC—*King Martov*: *WHIO* *WTAM*  
 WAIU—*Social Whirl*  
 WAVE—*Devotional Service*  
 WCPO—*20th Century Serenade*  
 WGN—*Housewarmers*  
 WLW—*Housewarmers*; *Orch.*  
 WMMN—*Theater Party*  
 WSAI—*Jewel Box*  
 WSM—*Continental Troubadours*  
 WWVA—*Rapid Ad Service*  
 10:45 a.m. EST 9:45 CST  
 NBC—*Breen & de Rose*: *WSM* *WAVE* *WSAI*  
 CBS—*Margaret McCrae*, songs: *WABC* *WKRC* *WWVA* *WSMK* *WMMN*  
 NBC—*David Harum*, sketch: *WJZ* *WCKY* *KDKA* *WHIO* *WLS* (sw-15.21)  
 NBC—*Betty Crocker*, cooking talk: *WEAF* *WTAM* *WGY*  
 KMOX—*Police Court Broadcast*  
 WAIU—*Market Basket*  
 WCPO—*Anita Auch*  
 WGN—*Backstage Wife*  
 WHAS—*Party Line*  
 WLW—*Livestock*; *News*  
 11:00 a.m. EST 10:00 CST  
 ★ NBC—*Music Appreciation Hour*: *WJZ* *WEAF* *WSAI* *WSM* *WAVE* *WTAM* *WCKY* *KDKA* *WHIO* *WLS* *WGY* (sw-15.21)  
 Series C—*The Symphony*  
 Symphony No. 41 in C ("Jupiter") Mozart  
 Series D—*Berlioz Program*  
 First Movement from Symphony, "Harold of Italy"  
 Dance of the Sylphs, from "Damnation of Faust"  
 Scherzo, "Queen Mab," from Symphony, "Romeo and Juliette"  
 CBS—*Fred Feibel*, organist: *WWVA*

CBS—*Cooking Closeups*: *WABC* *KMOX* *WKRC* (sw-15.27)  
 WAIU—*Echoes of Stage & Screen*  
 WCPO—*Today's Headlines*  
 WGBF—*Mister and Missus*  
 WGN—*Friendly Neighbor's House Party*  
 WHAS—*James Sheehy*, tenor  
 WLS—*Martha Crane and Helen Joyce*; *Morning Homemakers' Program*  
 WMMN—*Variety Musicale*  
 11:15 a.m. EST 10:15 CST  
 CBS—*Romance of Helen Trent*, sketch: *WABC* *WKRC* *WMMN* *KMOX* (sw-15.27)  
 WAIU—*Bob Wylie's Orchestra*  
 WCPO—*Ivory Interlude*  
 WGN—*Blue & Witmer*  
 WHAS—*Strange as It Seems*  
 WWVA—*Curley Clements*  
 11:30 a.m. EST 10:30 CST  
 CBS—*Just Plain Bill*, sketch: *WABC* *WKRC* *KMOX* *WWVA* (sw-15.27)  
 WAIU—*Montana Meechy*  
 WCPO—*Homespun Philosopher*  
 WGBF—*Baby Shop Man*  
 WGN—*Barthel's Children*  
 WHAS—*Chats with Dolly Dean*  
 WLS—*Hilltoppers*  
 WLW—*Our Singing Neighbor*  
 WMMN—*Hillbilly Bill*  
 11:45 a.m. EST 10:45 CST  
 CBS—*Mrs. Wiggs of the Cabbage Patch*, sketch: *WABC* *WKRC* *KMOX* (sw-15.27)  
 MBS—*Broadway Cinderella*: *WGN* *WLW*  
 WAIU—*Livestock Markets*  
 WCPO—*Frigid Facts*  
 WGBF—*Hoosier Philosopher*  
 WHAS—*How to Be Charming*  
 WLS—*Markets*; *News*  
 WMMN—*Mystery Melody Prem.*  
 WWVA—*Art Gillham*; *Interlude*

**Afternoon**

12:00 m ES 11:00 a.m. CS  
 NBC—*Simpson Boys of Sprucehead Bay*, sketch: *WJZ*  
 NBC—*Martha & Hal*: *WEAF* *WAVE* *WTAM*  
 CBS—*The Voice of Experience*, advice: *WABC* *WKRC* *KMOX* *WWVA* *WHAS* (sw-15.27.9.59)  
 NBC—*Pat Barnes in Person*: *WLW*  
 KDKA—*News*  
 WAIU—*Farm Bureau*  
 WCKY—*News*; *Question Box*  
 WCPO—*News*; *Chapel Chimes*  
 WGBF—*Wedding Anniversaries*  
 WGN—*Don Pedro*  
 WGY—*Musical Program*; *News*  
 WHIO—*News*; *Weather & Markets*  
 WLS—*Wm O'Connor*; *J. Brown*  
 WMMN—*Questions and Answers*  
 WSAI—*Martha & Hal*  
 WSM—*Radio Kitchen*  
 12:15 p.m. ES 11:15 a.m. CS  
 NBC—*Sophisticates*, girls' trio (News, *WJZ* only): *WJZ* *WAVE* *KDKA* (sw-15.21)  
 CBS—*Musical Reveries*: *Stuart Churchill*, tenor; *Readings and Orch.*: *WABC* *KMOX* *WHAS* *WKRC* (sw-15.27.9.59)  
 NBC—*Honeyboy & Sassafras*: *WEAF* *WTAM* *WSAI* *WCKY*  
 WAIU—*Luncheon Music*  
 WCPO—*Home Beautiful*  
 WHIO—*Inquiring Madcaps*  
 WGN—*Len Salvo*, organist  
 WGY—*Grace and Scotty*, songs  
 WLS—*The Old Kitchen Kettle*  
 WLW—*True To Life*, sketch  
 WWVA—*Livestock Quotations*  
 12:30 p.m. ES 11:30 a.m. CS  
 NBC—*Merry Madcaps*; *Orch.*: *WEAF* *WSAI* *WCKY* *WHIO*  
 NBC—*Nat'l Farm & Home Hour*, *Guest Speakers*; *Walter Blaufuss' Orch.*: *WJZ* *WSM* *WAVE* *KDKA* (sw-15.21)  
 CBS—*Mary Marlin*, sketch: *WABC* *WKRC* *KMOX* *WHAS* (sw-15.27.9.59)  
 WAIU—*Spectator*  
 WCPO—*Luncheon Music*  
 WGN—*Harold Turner*, pianist  
 WGY—*Farm Program*  
 WLS—*Virginia Lee & Sunbeam*  
 WLW—*Livestock*, *River*, *Weather & Market Reports*  
 WMMN—*Shopping Notes*  
 WTAM—*Hank Keene's Radio Gang*  
 WWVA—*Tony and Dominic*  
 12:45 p.m. ES 11:45 a.m. CS  
 CBS—*Five Star Jones*, sketch: *WABC* *WKRC* *KMOX* *WHAS* (sw-15.27)  
 NBC—*Jules Lande's Ensemble*: *WEAF* *WSAI* *WCKY* *WHIO*  
 WAIU—*Grain Talk*

WGBF—*Bulletin Board*  
 WGN—*Painted Dreams*  
 WLS—*Weather*: *Produce Markets*; *News*  
 WLW—*Farm and Home Hour*  
 WTAM—*Noon-day Resume*  
 WWVA—*Luncheon Music*  
 1:00 p.m. ES 12:00 m CS  
 NBC—*News*; *Market & Weather Reports*: *WEAF*  
 CBS—*Instrumentalist*: *WABC* *WMMN* (sw-15.27)  
 NBC—*Joe White*, tenor: *WCKY* *WHIO*  
 KMOX—*Magic Kitchen*  
 WAIU—*Wortman Gang*  
 WGBF—*Church & School News*  
 WGN—*The Love Doctor*  
 WGY—*Carson Robison's Buckaroos*  
 WHAS—*College of Agriculture*  
 WKRC—*Saving Sue and Husband*  
 WLS—*Dinnerbell Program*  
 WSAI—*Varieties*  
 WTAM—*Over the Garden Wall*  
 1:15 p.m. EST 12:15 CST  
 NBC—*Concert Miniatures*: *WEAF* *WTAM* *WCKY* *WHIO*  
 CBS—*Savitt Serenade*: *WABC* *WSMK* *WMMN* *WKRC* (sw-15.27.9.59)  
 WAIU—*Dance Rhythms*  
 WGBF—*Markets*; *Farmer Purcell*  
 WGN—*Rich Man's Darling*  
 WGY—*Grace and Scotty*, songs  
 WHAS—*Georgia Wildecats*  
 WSAI—*Woman's Club Forum*: *Dave Upson*  
 WWVA—*Musical Program*  
 1:30 p.m. EST 12:30 CST  
 NBC—*Gale Page*, songs: *WJZ* *WLW*  
 NBC—*Sammy Kaye's Orchestra*: *WEAF* *WTAM* *WCKY* *WGY* *WHIO* *WSM* *WAVE*  
 KDKA—*Young Artists*  
 KMOX—*Tom Baker*, tenor  
 WAIU—*Song Time*  
 WCPO—*Dorothy Day*  
 WGN—*Markets*; *Mid-day Service*  
 WHAS—*Savings Talk*; *Weather*: *Markets*; *Temperature*  
 WSAI—*Treadwells on Tour*  
 WWVA—*Variety Program*  
 1:45 p.m. EST 12:45 CST  
 NBC—*Women's Nat'l Republican Club*: *WJZ* *KDKA* *WSAI* (sw-15.21)  
 CBS—*Mount & Gest* piano duo: *WABC* *WSMK* (sw-15.27)  
 CBS—*The Broadcast Rhymesters*: *KMOX*  
 WAIU—*John Agnew*  
 WCPO—*Dance Hits*  
 WGBF—*Curstone Reporter*  
 WGY—*Bridge Forum*  
 WHAS—*Shopping Guide*  
 WKRC—*Melodious Measures*  
 WLS—*Markets*  
 WLW—*Love Doctor*  
 WMMN—*Cowboy Jack*  
 WSM—*State Dept. of Agriculture*  
 WWVA—*Gospel Tabernacle*  
 2:00 p.m. EST 1:00 CST  
 ★ CBS—*Between the Bookends*: *WABC* *WKRC* *WMMN* *WSMK* (sw-15.27.9.59)  
 NBC—*Magic of Speech*: *WEAF* *WAVE* *WCKY* *WSM* *WTAM* *WHIO*  
 KMOX—*Inquiring Reporter*  
 WAIU—*Hank and Slim*  
 WCPO—*Gypsy Orchestra*  
 WGBF—*Hawaiian Fantasies*  
 WGN—*Movie Personalities*  
 WGY—*Helen Hathaway*, soprano  
 WHAS—*University of Kentucky*  
 WLS—*Cornhuskers & Chore Boy*  
 WLW—*Vocational Agriculture*  
 2:15 p.m. EST 1:15 CST  
 NBC—*Words & Music*: *WJZ* *WSAI* *KDKA* (sw-15.21)  
 CBS—*Happy Hollow*, sketch: *WABC* *WKRC* *WMMN* *WSMK* *KMOX* (sw-15.27)  
 WCPO—*Art Lecture*  
 WGN—*Romance of Helen Trent*  
 WGY—*Household Chats*  
 WLS—*Pa and Ma Smithers*  
 WLW—*Story Plays & Rhythms*  
 WWVA—*Tex Harrison's Buckaroos*  
 2:30 p.m. EST 1:30 CST  
 NBC—*Airbreaks*, variety musicale: *WEAF* *WTAM* *WCKY* *WHIO*  
 CBS—*Amer. School of the Air*: *WABC* *WKRC* *WHAS* *WSMK* *KMOX* *WMMN* (sw-15.27.9.59)  
 NBC—*Clark Dennis*, tenor: *WJZ* *WAVE*  
 KDKA—*Home Forum*  
 WAIU—*Variety Program*  
 WCPO—*Louis Katzman's Orch.*  
 WGBF—*Billboard*  
 WGN—*Palmer House Ensemble*  
 WGY—*Piano Pals & Roger Sweet*  
 WLS—*Grain Market*

WLW—*Health Talk*  
 WSAI—*News*  
 WSM—*Carson Robison's Buckaroos*  
 WWVA—*Ma Perkins*, sketch  
 2:45 p.m. EST 1:45 CST  
 NBC—*Musical Revue*; *Billy White*, tenor: *WEAF* *WTAM*  
 NBC—*Gen. Fed. of Women's Clubs*: *WJZ* *WAVE*  
 WAIU—*Jim Uebelhart*  
 WCPO—*Fashion Flashes*  
 WGN—*Marriage License Bureau*  
 WGY—*WPA Series*  
 WLW—*History of Music*  
 WSAI—*Airbreaks* (NBC)  
 WSM—*Ma Perkins*, sketch  
 WWVA—*Patterns in Organdy*  
 3:00 p.m. EST 2:00 CST  
 NBC—*Forever Young*, sketch: *WEAF* *WTAM* *WGY*  
 CBS—*Bolek Musicale*: *WABC* *WSMK* *WHAS* *WKRC* *WMMN* (sw-15.27.9.59)  
 NBC—*U. S. Marine Band*: *WJZ* *WSM* *WSAI* *WCKY* *WAVE* *WHIO*  
 MBS—*Molly of the Movies*, sketch: *WLW* *WGN*  
 KDKA—*Stroller's Matinee*  
 KMOX—*Ma Perkins*, sketch  
 WAIU—*Marietta Vohr*  
 WCPO—*Today's Winners*  
 WGBF—*Sunshine Hour*  
 WWVA—*Cowboy Loye and Just Plain John*  
 3:15 p.m. EST 2:15 CST  
 NBC—*Ma Perkins*, sketch: *WEAF* *WGY* *WTAM* *WLW* *WLS*  
 KMOX—*Backstage Wife*, sketch  
 WAIU—*Congratulations Column*  
 WGN—*June Baker*  
 3:30 p.m. EST 2:30 CST  
 NBC—*Vic and Sade*, sketch: *WEAF* *WTAM* *WGY* *WLW*  
 CBS—*Mark Warnow's Orchestra*: *WABC* *WSMK* *WHAS* *WWVA* *WKRC* *WMMN* (sw-15.27.9.59)  
 KDKA—*Backstage Wife*, sketch;  
 KMOX—*How to Be Charming*  
 WAIU—*Lawrence Williams*  
 WGN—*Good Health & Training*  
 WLS—*Homemakers*  
 3:45 p.m. EST 2:45 CST  
 NBC—*King's Jesters*, harmony quartet, with *Marjorie Whitney*, contralto: *WJZ* *WCKY* *WSAI* *WHIO*  
 NBC—*The O'Neills*, sketch: *WEAF* *WGY* *WTAM* *WLW* *WSM*  
 KDKA—*Charm*  
 KMOX—*Ambrose Haley & Ozark Melodiers*  
 WAVE—*Afternoon Melodies*  
 WGN—*Songs of the Islands*  
 4:00 p.m. EST 3:00 CST  
 NBC—*Woman's Radio Review*: *WEAF* *WSM* *WCKY* *WAVE* *WSAI* *WTAM* *WHIO*  
 CBS—*Billy Mills' Orch.*: *WABC* *WKRC* *WSMK* *WMMN* (sw-15.27)  
 NBC—*Betty and Bob*, sketch: *WJZ* *KDKA* *WENR* (sw-15.21)  
 Betty and Bob, sketch: *WGY* *WLW*  
 KMOX—*Jimmy and Dick*  
 WAIU—*George Wood's Orchestra*: *WGN*—*Mark Love*, basso  
 WHAS—*Weekday Devotions*  
 WWVA—*Hugh Cross and the Georgie Porgie Boys*  
 4:15 p.m. EST 3:15 CST  
 NBC—*Gene Arnold and Ranch Boys*: *WJZ*  
 CBS—*Army Band*: *WABC* *WKRC* *WHAS* *WMMN* *WSMK* (sw-15.27)  
 MBS—*Life of Mary Sothern*, sketch: *WGN* *WLW*

CBS—Tea At The Fitz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Ruth & Ross, vocal duo: WEAF
KDKA—D. A. R. Program
WAIU—ABC Club
WCKY—Souvenirs of Song
WCPO—News
WGBF—Musical Masterpieces
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Musical Varieties
WSAI—Jane Martin, blues singer
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—Congress Speaks; Army Band: WEAF WCKY WGY WSM WAVE WHIO WTAM (sw-9.53)
CBS—Adv. of Terry & Ted sketch: WABC WVA WVA WMMN WSMK (sw-15.27-9.59)
CBS—Al Trace's Symphoners: WKRC
NBC—Nicholas' Mathay's Orch.: WJZ WENR WSAI (sw-9.53)
KDKA—Kiddies Klub
KMOX—The Happy Hunters
WAIU—John Agnew
WCPO—Coleman's Orchestra
WGN—Rhythm Rambles
WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST
NBC—Breen & de Rose, songs: WJZ
NBC—Nicholas Mathay's Orch.: KDKA (sw-15.21-11.87)
CBS—Buddy Clark, baritone: WABC WHAS WSMK WKRC WMMN (sw-15.27)
KMOX—Window Shoppers
WCPO—Modern Ensemble
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WEAF WTAM WGY WSAI WHIO (sw-9.53)
CBS—Dan Kelly; Organ: WSMK
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)

KMOX—Eugene LePique, pianist
WAIU—Robinhood Jr.
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Mary Hopple
WENR—Musical Grab Bag
WGN—Afternoon Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WMMN—Shopping Notes
WSM—News; Financial News
WVA—Band Contest

5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WABC WKRC WHAS WSMK KMOX (sw-15.27-9.59)
NBC—Terri La Franconi, tenor: WEAF WAVE WCKY WTAM WGY WSAI
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Pat Gillick
WENR—Rhythmic Foursome; Orchestra
WGN—Harold Turner, pianist
WHIO—Howard Wiley
WSM—Variety Program
WVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Animal News Club: WJZ
NBC—Flying Time: WEAF WENR WCKY WAVE
CBS—Buck Rogers, sketch: WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
News: WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGBF—Evansville College
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHIO—Bessie Lee
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Stringing Along
WTAM—Pie Plant Pete
WVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)

NBC—(News, WJZ only); Lee Gordon's Orch.: WEAF WCKY WSM WGY (sw-9.53)
NBC—Mary Small, songs: WJZ WSAI WHAM KDKA (sw-15.21-11.87)
KMOX—Russell Brown, songs
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger
WCPO—Golden Opportunities
WENR—Spareribs
WHAS—Out o' the Dusk
WHIO—Si Burick
WKRC—Sports; News
WLW—Evening Concert
WMMN—Ann Winters and Boy Friends (CBS)
WTAM—Hot Dates in History
WVA—News

6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBBM
NBC—News; Int'l Broadcast from Garmisch, Germany; Winter Olympic Games: WEAF WCKY WHIO (sw-9.53)
CBS—News; Blue Flames: WABC WSMK (sw-11.83)
NBC—News; King's Guard: WJZ
News: WENR WSAI
Dinner Music: WVA KDKA
WAIU—Dinner Music
WCPO—The Two Does
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—J. D. Stengel
WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—News; Stringing Along
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)
NBC—Billy and Betty, sketch: WEAF
CBS—Kaltenborn Edits the News: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Orphan Annie, sketch: WSM WGN
NBC—Three Scamps: WENR WGY (sw-9.53)
Jimmy Allen, sketch: KMOX WBBM
WAIU—Masters of Music
WCKY—Geo. W. Hill
WCPO—Home Finders
WGBF—Club Time
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Musical Program; Five-Minute Drama
WSAI—Knot Hole Club
WVA—Musical Moments, vocalists and orch.

7:00 p.m. EST 6:00 CST
NBC—Amos 'n' Andy: WEAF WGY WLW WTAM (also see 11 p.m.)
NBC—Myrt & Marge, sketch: WABC WVA WKRC (sw-11.83-9.59) (also see 11 p.m.)
NBC—Dinner Concert; Soloist; Organist: WJZ WAVE WENR WSAI
KDKA—Trojan Quartet
KMOX—News and Sports
WAIU—Dance Music
WBBM—Pat Flanagan, sports
WCKY—Strange As It Seems
WCPO—Father Chin's Chat
WGBF—Variety Program
WGN—Palmer House Ensemble
WHAM—Dudley Brothers
WHAS—Hot Dates in History
WHIO—Clint Noble's Orchestra
WMMN—Salon Serenade
WSM—Sarie and Sallie; Sports

7:15 p.m. EST 6:15 CST
NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY WHIO
CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59) (Also see 11:15 p.m.)
NBC—Capt. Tim's Stories: WJZ WENR WHAM KDKA WCKY (sw-11.87)
MBS—Lilac Time: WLW WGN
WAIU—Front Page Drama
WAVE—Radio Newspaper
WCPO—G-Men Series
WENR—Music and Comments
WMMN—Boswell Rhythm
WSM—Musical Moments
WVA—Jack Lloyd, songs
7:30 p.m. EST 6:30 CST
NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)

NBC—Edwin C. Hill, "The Human Side of the News": WEAF WHIO WCKY
Musical Moments: WMMN WHAM KDKA—Singing Seven
WAIU—Day Is Done
WAVE—Connie Gates
WCPO—Harry Hartman's Sport Review
WGN—Sports Review
WGY—Jim Healey, current events
WSAI—Ross Pierce's Orch.
WSM—Teachers' College
WTAM—Stan Wood's Orchestra
WVA—News

7:45 p.m. EST 6:45 CST
NBC—Bert Hirsch's Quartet: WEAF WCKY
NBC—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
NBC—The Young New Yorkers; Guest Artists: WJZ
NBC—Holman Sisters, piano duo: WTAM
KDKA—Romance of Dan and Sylvia
WCPO—One Night Bandstand
WENR—Dr. Robt. Baker, astronomy talk
WGBF—Regular Fellows
WGN—Quin Ryan's Amateur Night
WGY—Bobby Meeker's Orch.
WHIO—Musical Moments
WLW—Hot Dates in History
WHAM—The Forty-Niners
WMMN—Hal Kemp's Orch.
WSAI—Truth Barlow
WVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)
NBC—Flying Red Horse Tavern; Osgood Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
NBC—Concert; Jessica Drag-onette; Orch.: WEAF WGY WHIO WTAM WSAI (sw-9.53)
WCPO—Unusual Law Suits
WGN—Lone Ranger, drama
WMMN—Organ Moods
WVA—Amateur Hour

8:15 p.m. EST 7:15 CST
NBC—Wendell Hall, songs: WJZ WCKY KDKA WHAM WLS (sw-11.87)
WAVE—Musical Memory Game
WCPO—Stoffer's Orchestra
WLW—Singing Sam
WMMN—David Lombardo, songs
WSM—Truth Barlow
8:30 p.m. EST 7:30 CST
CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
NBC—The Prom; Red Nichols' Orch.; James Melton, tenor, guest: WJZ WLS KDKA WLW WHAM (sw-11.87)
WAVE—Hearth and Spire
WCKY—Musical Cocktail; Memory Lane
WCPO—Ward's Orchestra
WGN—Isham Jones' Orchestra
WGY—Farm Forum
WMMN—Rhythm Club
WSM—The Friendly Philosopher

8:45 p.m. EST 7:45 CST
WAVE—Organ Moods
WCKY—Musical Moments; Soloist and Orchestra
WCPO—Bradford's Orchestra
WMMN—Roma Noble, songs
WSM—Lawrence Goodman's Pianologue
9:00 p.m. EST 8:00 CST
NBC—Al Pearce's Gang: WJZ WHAM WCKY KDKA WLS WHIO (sw-6.14)
NBC—Waltz Time; Frank Munn, tenor; Orch.: WEAF WTAM WLW WGY (sw-9.53)
NBC—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)
WAVE—Jack Eby's Orch.
WCPO—Billy Snider's Orchestra
WGN—News; Sports Review
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments
WSM—Souvenirs
9:15 p.m. EST 8:15 CST
WAVE—Piano Business
WCPO—Wrestling Matches
WGN—The Couple Next Door
WSAI—Today's News
WSM—Poem and Song

9:30 p.m. EST 8:30 CST
NBC—Fred Waring's Orch.; Soloists: WJZ WHAM WSM WCKY WENR KDKA WAVE WHIO (sw-6.14) (also see 12 mid.)
NBC—Court of Human Relations, drama: WEAF WTAM WGY (sw-9.53) (also see 11:30 p.m.)
MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
WGBF—Fred Waring's Orch.
WMMN—Dance Awhile
WSAI—World Revue

10:00 p.m. EST 9:00 CST
NBC—The First Nighter; "The Man Who Looked Like Lincoln," drama: WEAF WLW WTAM WSM WGY (sw-9.53)
NBC—STUDEBAKER CHAMPIONS Present Richard Himmer's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR (sw-6.12-6.06) (also see 12 Mid.)
NBC—Roy Shield's Orchestra: WJZ WENR WCKY
KDKA—Air Wave Theater
WAVE—Melody Package; Rhythm Caravan
WGN—Will Osborne's Orchestra
WHAM—Marvels of Eyesight
WHIO—Harold Greenamyre's Orchestra

10:15 p.m. EST 9:15 CST
WGN—Musical Moments
WHAM—Michael Covert's Orch.
10:30 p.m. EST 9:30 CST
NBC—Music Guild: WEAF WGY WCKY WHIO (sw-9.53)
NBC—March of Time (tentative): WABC KMOX WHAS WKRC WBBM WMMN WSMK (sw-6.12-6.06)
NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW KDKA WAVE (sw-6.14-11.87)
WGBF—News
WGN—Behind the Camera Lines
WSAI—Jazz Nocturne
WSM—America's Flag Abroad
WTAM—Evening Stars

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WMMN WSMK (sw-6.12)
KMOX—Hot Dates in History
WBBM—Billy Mills' Orchestra; Soloists
WGBF—Boxing Matches
WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
NBC—George R. Holmes, news: WEAF WCKY
NBC—Amos 'n' Andy: WMAQ WOV WDAF WSM WMC WSE WVAI WSMB WKY KPRC KOA KDYL KPO KFI KGW KHQ KOMO WBAW WHIO WTAM WWJ KSD WHIO (also at 7 p.m.)

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations, their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
9 a.m.—England vs. France, hockey, recording (GSF, GSE).
9:30 a.m.—Monologue in Melody (GSF, GSE).
1:20 p.m.—London Philharmonic (GSB, GSD, GSD).
2 p.m.—Tokio program (JVM).
2:30 p.m.—Young Ideas (GSB, GSD, GSL).
3:30 p.m.—Theater of the Air (FYA).
5 p.m.—Drama, Woman's Worries (DJC).
5:30 p.m.—Folk songs and lute (DJC).
6 p.m.—Spanish song-book (DJC).
6 p.m.—BBC orchestra (GSA, GSB, GSC).
6:15 p.m.—The Larks, singing society (DJC).
6:30 p.m.—OPERA, CYRANO, BY ALFONO, FROM ROME (ZRO).
7 p.m.—Books to read (GSA, GSB, GSC).
7:15 p.m.—Venezuelan song contest (YVZRC).
7:15 p.m.—OLYMPIC GAMES REPORTS (DJC).
7:45 p.m.—Concerto for orchestra (DJC).
8:30 p.m.—GRAND OPERA SELECTIONS (YVZRC).
9 p.m.—The Happy Bunch (YVZRC).
9:15 p.m.—Raul Izquierdo, songs (YVZRC).
9:15 p.m.—Entertainment (DJC).
10 p.m.—Dragons, and All That (GSG, GSL).
Rudy Vallee: You can't tell me you haven't any girl friends because you have sex.
El Brendel: Sex! Why Rudy, I don't even have one! —Vallee Variety Hour

NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
CBS—Louis Armstrong's Orch.: WABC WMMN WSMK
NBC—Myrt & Marge: WBBM WFBM KMBC WHAS KFAB WGST WBRC KRDL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KOMA WWL KSL KERN KMJ KHJ KOIN KFBK KGB KDB KOL KFRC KFPY KWG KMOX KVI (also at 7 p.m.)
News: WENR WKRC WLW KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Kavelin's Orchestra
WHIO—Michael Hauer's Orch.
WSAI—Rudy Grundy's Orch.
WTAM—Leroy Smith's Orchestra
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WEAF WENR WSM WCKY WAVE WSAI
CBS—Louis Armstrong's Orch.: WBBM WSMK
NBC—Ink Spots: WJZ KDKA (sw-6.14)
NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—"Lazy Dan, the Minstrel Man": KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 7:15 p.m.)
KMOX—Travelogues
WGN—The Dream Ship
WHAM—Benny Griffin's Orch.
WHAS—Dance Time
WKRC—Billy Snider's Orchestra
WLW—Ross Pierce's Orchestra
WTAM—Leroy Smith's Orch.

11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only); Little Jack Little's Orch.: WEAF WHIO WGY WAVE WCKY WSM WSAI (sw-9.53)
NBC—Emil Coleman's Orchestra: WJZ WHAM KDKA (sw-15.21)
CBS—Henry Halstead's Orch.: WABC WSMK WKRC WMMN
NBC—Court of Human Relations: KPO KFI KGW KOMO KHQ KFSD KTAR KDYL KOA (also at 9:30 p.m.)
MBS—Anson Weeks' Orchestra: WGN WLW
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WENR—Fletcher Henderson's Orchestra
WHAS—To be announced
WTAM—Ray Pearl's Orch.
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WHIO WTAM (sw-9.53)
MBS—Jan Garber's Orch.: WGN WLW
KMOX—Chie Scoggin's Orch.
WBBM—Herbie Kay's Orchestra
WGBF—Colonial Club
12:00 Mid EST 11:00 p.m. CS
CBS—Tommy Dorsey's Orch.: WABC WKRC

NBC—Fred Waring's Pennsylvanians; Tom Waring, baritone; Rosemary and Priscilla Lane, singing sisters: KGIR KGHK KPO KFI KOMO KGW KHQ KFSD KTAR (also at 9:30 p.m.)
NBC—Henry Busse's Orchestra: WEAF WSM WGY WCKY WENR WAVE WHIO
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM
NBC—Richard Himmer's Orch.: KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 10 p.m.)
MBS—Joe Reichman's Orchestra: WGN WLW
KDKA—DX Club
KMOX—News
WBBM—George Olsen's Orch.
WGBF—Corral Room
WHAS—Billy Marshall's Orch.
WTAM—Gene Beecher's Orch.
12:15 a.m. EST 11:15 p.m. CS
KMOX—Three Brown Bears
WGBF—Dance Orchestra
WSMK—Tommy Dorsey's Orch.
WTAM—Otto Thurn's Orchestra
12:30 a.m. EST 11:30 p.m. CS
NBC—Paul Pendarvis' Orchestra: WJZ KDKA (sw-6.14)
CBS—To be announced: WABC KMOX WKRC
NBC—John Huntington's Orch.: WEAF WGY WSM WCKY WHIO WAVE WTAM
WBBM—Charles Gaylord's Orch. (CBS)
WENR—Little Jack Little's Orch. chetra
WGBF—Izzy's Place
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. EST 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Jack Hyilton's Orchestra
WSMK—To be announced (CBS)
1:00 a.m. EST 12:00 Mid CS
WBBM—News; George Olsen's Amateur Show
WENR—Carl Schreiber's Orch.
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra: WGN WLW
WBBM—Al Dien's Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WGN—Kavelin's Orchestra
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Dance Orch.
WGN—Ted Weems' Orchestra
2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.

NBC—Fred Waring's Pennsylvanians; Tom Waring, baritone; Rosemary and Priscilla Lane, singing sisters: KGIR KGHK KPO KFI KOMO KGW KHQ KFSD KTAR (also at 9:30 p.m.)
NBC—Henry Busse's Orchestra: WEAF WSM WGY WCKY WENR WAVE WHIO
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM
NBC—Richard Himmer's Orch.: KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 10 p.m.)
MBS—Joe Reichman's Orchestra: WGN WLW
KDKA—DX Club
KMOX—News
WBBM—George Olsen's Orch.
WGBF—Corral Room
WHAS—Billy Marshall's Orch.
WTAM—Gene Beecher's Orch.
12:15 a.m. EST 11:15 p.m. CS
KMOX—Three Brown Bears
WGBF—Dance Orchestra
WSMK—Tommy Dorsey's Orch.
WTAM—Otto Thurn's Orchestra
12:30 a.m. EST 11:30 p.m. CS
NBC—Paul Pendarvis' Orchestra: WJZ KDKA (sw-6.14)
CBS—To be announced: WABC KMOX WKRC
NBC—John Huntington's Orch.: WEAF WGY WSM WCKY WHIO WAVE WTAM
WBBM—Charles Gaylord's Orch. (CBS)
WENR—Little Jack Little's Orch. chetra
WGBF—Izzy's Place
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. EST 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Jack Hyilton's Orchestra
WSMK—To be announced (CBS)
1:00 a.m. EST 12:00 Mid CS
WBBM—News; George Olsen's Amateur Show
WENR—Carl Schreiber's Orch.
WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra: WGN WLW
WBBM—Al Dien's Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WGN—Kavelin's Orchestra
WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
WBBM—Dance Orch.
WGN—Ted Weems' Orchestra
2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Friday Programs

RICHARD HIMBER'S
STUDEBAKER CHAMPIONS
FRIDAY 10 P.M. EST
CBS—including WKRC—WADC —WHAS—WJR—
and Coast to Coast Network
New York's Smartest Dance Orchestra
BREED CANARIES FOR US
WE SUPPLY BIRDS AND BUY ALL YOU CAN BREED
We need thousands—paying you highest prices!
Breeders ship us birds from all parts of the country. Large illustrated Canary Book catalogue and list of prices sent; 10c (coin) to cover cost of mailing.
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Today's Programs Classified

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF  
7:00 p.m.—Jamboree: NBC-WJZ  
12:00 p.m.—Carefree Carnival: NBC-WJZ

News

7:55 a.m.—NBC-WJZ  
8:15 a.m.—NBC-WEAF  
9:55 a.m.—CBS-WABC  
10:00 a.m.—NBC-WEAF WJZ  
12:25 p.m.—NBC-WJZ  
1:00 p.m.—NBC-WEAF  
6:00 p.m.—Frederic William Wile: CBS-WABC  
6:00 p.m.—NBC-WJZ  
6:15 p.m.—NBC-WEAF  
6:30 p.m.—CBS-WABC  
6:30 p.m.—NBC-WEAF WJZ  
11:00 p.m.—NBC-WJZ  
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC  
12:15 p.m.—Genia Fonariova, soprano: NBC-WJZ  
12:30 p.m.—International Week-End: NBC-WEAF  
2:00 p.m.—Metropolitan Opera: NBC-WEAF WJZ  
2:45 p.m.—St. Dunstan Singers: CBS-WABC  
4:00 p.m.—Princeton Univ. Glee Club: CBS-WABC  
8:00 p.m.—Beauty Box Theater: CBS-WABC  
8:15 p.m.—Boston Symphony Orchestra: NBC-WJZ  
9:00 p.m.—Nino Martini, tenor: CBS-WABC  
9:15 p.m.—Russian Symphonic Choir: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WEAF  
6:35 p.m.—President Franklin D. Roosevelt: NBC-WJZ CBS-WABC  
10:30 p.m.—Prof. Eric T. Bell: CBS-WABC

Morning

6:00 a.m. EST 5:00 CST  
WHIO—Breakfast Express  
WTAM—Sun Up  
WWVA—Blue Grass Roy  
6:30 a.m. EST 5:30 CST  
KMOX—Home Folks' Hour  
WAIU—Musical Clock  
WLS—Smile-a-While Time  
WLW—Top o' the Morning  
WTAM—Musical Sun Dial  
WWVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
WGY—Musical Program  
WTAM—Hank Keene and Uncle Josh  
7:00 a.m. EST 6:00 CST  
Musical Clock: WTAM KDKA  
KMOX—Jimmy and Dick  
WCKY—Morning Roundup  
WCPO—Arkansas Fiddlers  
WGY—Musical Revue  
WHAS—Asbury College  
WKRC—Jerry Foy's Orchestra  
WLW—The Nation's Family Prayer Period  
WSAI—Good Morning  
WWVA—Wheeling Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
KMOX—Aunt Sarah, Harry and Johnny  
WCPO—Sunrise Worship  
WGY—Morning Salute, News  
WLS—Weather; Livestock  
WLW—Rise and Shine  
7:30 a.m. EST 6:30 CST  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille: WABC  
NBC—Pollock & Lownhurst, piano duo: WJZ  
Musical Clock: WCKY WGY  
KMOX—Home Folks' Hour  
WAIU—Citizen News  
WHAS—Asbury College Devotions  
WHIO—Morning Devotions  
WKRC—Breakfast Express  
WLS—Tumble Weed

WLW—Morning Devotions  
WMMN—Sterling Entertainers  
WSAI—Old Time Fiddlers  
WSM—Delmore Brothers  
WTAM—Music Box  
7:45 a.m. EST 6:45 CST  
NBC—Yoichi; Hiraoka, xylophonist: WEAF  
NBC—Sunbeams; News: WJZ  
WAIU—Third Dimension Music  
WCPO—Popular Varieties  
WHIO—Breakfast Express  
WLS—The Boys; Pat Buttram  
WLW—News  
WSM—Leon Cole, organist  
WTAM—Junior Broadcaster Club  
8:00 a.m. EST 7:00 CST  
NBC—Morning Devotions: WJZ  
WAVE KDKA WSAI WSM (sw-15.24)  
CBS—On the Air Today; Lyric Serenade: WABC  
NBC—Organ Rhapsody: WEAF  
WCKY WLW WTAM WHIO  
News: WLS WWVA  
Musical Clock: WTAM WGY  
KMOX—Home Folks' Hour  
WAIU—Morning Melodies  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Slim and Jack  
8:15 a.m. EST 7:15 CST  
NBC—(News, WEAF only) Good Morning: WEAF WAVE WSM WCKY WHIO WTAM WSAI  
NBC—Walter Cassel, baritone, William Meeder, organist: WJZ  
KDKA—News; Musical Clock  
KMOX—Ozark Mountaineers  
WCPO—News  
WLS—Red Foley  
WLW—Divano Trio  
WWVA—Cap, Andy and Flip  
8:30 a.m. EST 7:30 CST  
NBC—Cherozo: WEAF WTAM WAVE WLW WGY WCKY WSM  
CBS—Big Freddie Miller, songs: WABC  
NBC—Wm. Meeder, organist: (sw-15.24)  
KMOX—Tick-Tock Revue  
WAIU—Playing the Song Market  
WCPO—Joe Venuti's Orchestra  
WGN—Morning Kaleidoscope  
WHAS—Log Cabin Boys  
WHIO—Merchant's Hour  
WKRC—Hawaiian Sunlight  
WLS—Junior Broadcasting Club  
WMMN—Shopping Notes  
WSAI—Church Forum  
WWVA—Morning Dance Tunes  
8:45 a.m. EST 7:45 CST  
CBS—Chapel Singers: WABC  
NBC—Landt Trio and White: WJZ  
KDKA—Musical Clock  
WAIU—Paul's Patter  
WCPO—Pan American Band  
WGBF—Timey Topics  
WKRC—The Upstarts  
WLS—Skyland Scotty  
9:00 a.m. EST 8:00 CST  
NBC—Banjoleros: WEAF WCKY  
\* NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tenor: WJZ  
WSM KDKA WSAI WAVE (sw-15.21)  
CBS—Bandwagon: WABC  
WSMK WHAS WKRC  
KMOX—Views on News  
WAIU—Vincent York's Orch.  
WCPO—Deep South  
WGY—Hymns of All Churches  
WLS—Jolly Joe's Pet Pals  
WLW—Aer. Family Robinson  
WMMN—Religious Fellowship  
WTAM—Vaughn King's Calisthenics  
WWVA—Cowboy Loye and Just Plain John  
9:15 a.m. EST 8:15 CST  
NBC—Streamliners; Orchestra: WEAF WCKY WTAM  
KMOX—The Bandwagon (CBS)  
WCPO—Tweed's Orchestra  
WGBF—City Court  
WGY—Market Basket  
WLS—Morning Devotions  
WLW—Child Training Talk  
9:30 a.m. EST 8:30 CST  
KMOX—The Corn Huskers  
WAIU—Rhythm Encores  
WCPO—Morning Serenade  
WGY—Streamliners (NBC)  
WHIO—Municipal Court  
WLS—News; Livestock  
WLW—Rhythm Jesters  
WMMN—Bandwagon (CBS)  
WTAM—Health and Home  
WWVA—Band Wagon  
9:45 a.m. EST 8:45 CST  
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS WMMN KMOX  
WAIU—Program Resume

WGN—Len Salvo's Mail Box  
WGY—Musical Program  
WLS—Morning Minstrels  
WLW—Streamliners (NBC)  
WTAM—Shero Trio  
WWVA—The Ol' Pardner  
10:00 a.m. EST 9:00 CST  
CBS—Bill & Ginger: WABC  
WKRC WHAS  
NBC—News; Vaughn de Leath, songs: WJZ KDKA WSM WGY WAVE (sw-15.21)  
NBC—News; Happy Jack: WEAF WCKY WTAM WHIO  
KMOX—Better Film Council  
WAIU—Lady of the Morning  
WCPO—Dot Club News  
WGN—Hymns of All Churches  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—Virginians, quartet  
WMMN—Kiddie Carnival  
WSAI—News; Household Hints  
WWVA—Hugh Cross and the Georgie Porgie Boys



Al Goodman  
See 8 p.m.

10:15 a.m. EST 9:15 CST  
NBC—Vass Family: WEAF  
WTAM WCKY WHIO  
CBS—Clyde Barrie, baritone  
WABC WHAS  
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Smile Club  
WGBF—Household Hour  
WGN—Serenade  
WGY—Musical Program  
WKRC—Woman's Hour  
WLW—Fed. of Music NClubs  
10:30 a.m. EST 9:30 CST  
NBC—Marie de Ville, songs: WJZ KDKA (sw-15.21)  
CBS—Let's Pretend, children's prgm.; WABC WKRC WHAS  
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY  
KMOX—Rambler & Mary Lou  
WAIU—Social Whirl  
WAVE—Devotional Hour  
WGN—Elinor Sherry  
WHIO—Three Z's  
WLS—Jolly Joe's Junior Stars  
WLW—Elinor Sherry  
WSM—Homemaker's Chat  
WWVA—Rapid Ad Service  
10:45 a.m. EST 9:45 CST  
NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)  
NBC—Nicholas Mathay's Orch.: WSM WHIO  
KMOX—Police Court Broadcast  
WAVE—Morning Moods  
WGN—Musical Serenade  
WWVA—Curley Clements  
11:00 a.m. EST 10:00 CST  
NBC—Our American Schools: WEAF WGY WSAI WAVE  
WHIO WTAM WCKY WSM  
NBC—The Honeymooners: WJZ  
CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC  
KMOX WMMN (sw-15.27)  
Symphony No. 2 in D Major Haydn  
Adagio Allegro  
Andante  
Menuetto Allegro  
Allegro Spiritoso  
Quintet in C Minor Op. 1 Dohnanyi  
Allegro  
Scherzo; Allegro Vivace  
Adagio; Quasi Andante  
Finale; Allegro Animato  
KDKA—Kiddies' Klub  
WAIU—Pop Concert  
WCPO—High School Students' Foundation  
WGBF—Mr. and Mrs.  
WGN—Friendly Neighbor's House Party  
WLS—Barn Dance  
WLW—Painted Dreams  
WWVA—Kiddie Program  
11:15 a.m. EST 10:15 CST  
NBC—Wende! Hall, songs: WJZ  
WLW

NBC—Norsemen, quartet: WEAF  
WSAI WTAM WAVE WCKY  
WSM WGY WHIO  
WGN—Morning Musicale  
WSMK—Cincinnati Conservatory of Music (CBS)  
11:30 a.m. EST 10:30 CST  
NBC—Mexican Mariamba Orch.: WEAF WSAI WSM WTAM  
WCKY WAVE WHIO  
NBC—Whitney Ensemble: WJZ  
WLW  
WAIU—Montana Meechy  
WGBF—Baby Shop Man  
WGY—Children's Theater of the Air  
WLS—Rocky and Ted  
WMMN—Geppert Studios  
WWVA—Flyin' X Roundup  
11:45 a.m. EST 10:45 CST  
KDKA—To be announced  
WAIU—Livestock Markets  
WGBF—Variety Musical  
WGN—Mark Love, basse  
WLS—Rocky and Ted  
WMMN—Mystery Melody Prm.  
WWVA—Art Gillham; Interlude

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ  
CBS—Jim Fetti's Orch.: WABC  
WHAS WKRC KMOX WWVA  
WMMN WSMK (sw-15.27-9.59)  
NBC—Merry Madeaps: WEAF  
WAVE WSAI WCKY WSM  
KDKA—News  
WAIU—Farm Bureau  
WCPO—College of Music  
WGBF—Auditions for Young Folks  
WGN—Melody Moments  
WGY—Musical Program; News  
WHIO—News, Weather and Markets  
WLS—The Old Story Teller  
WLW—Luncheon Dance  
WTAM—Youth and Experience  
12:15 p.m. ES 11:15 a.m. CS  
NBC—Genia Fonariova, soprano; Orch.: (News WJZ only): WJZ  
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-15.27-9.59)  
News: WCKY WWVA  
KDKA—Grab Bag  
WAIU—Rhythm Ramblers  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Yodeling Cowboys  
WHIO—Inquiring Mike  
WLS—"The Old Kitchen Kettle," Mary Wright  
WLW—World News & Financial  
WMMN—To be announced (CBS)  
WTAM—To be announced  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Int'l Week-End: WEAF  
WCKY WSAI WHIO  
NBC—American Farm Bureau Federation: WJZ WSM WLW  
KDKA WAVE (sw-15.21)  
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-15.27-9.59)  
WAIU—Spectator  
WCPO—Frigid Facts  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—Tunetwisters & Tumble Weed  
WMMN—Shopping Notes  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic  
12:45 p.m. ES 11:45 a.m. CS  
WAIU—Grain Talk  
WCPO—Home Beautiful  
WGN—Painted Dreams, sketch  
WLS—Weather; Produce Markets; News  
WSMK—George Hall's Orchestra (CBS)  
WTAM—Noonday Resume  
WWVA—Luncheon Music  
1:00 p.m. ES 12:00 m CS  
CBS—Jack Shannon, tenor: WABC WSMK WWVA WHAS (sw-15.27-9.59)  
NBC—(News, WEAF only) Manuel Contrera's Orch.: WEAF WCKY WHIO WTAM WSAI  
Luncheon Music: WAIU WCPO  
KMOX—Magic Kitchen  
WGBF—Church & School News  
WGN—Lucky Girl  
WGY—Stock Reports  
WKRC—Saving Sue and Husband  
WLS—Poultry Service Time  
WMMN—Front Page Dramas  
1:15 p.m. EST 12:15 CST  
CBS—Jack & Jill: WABC WHAS WKRC WSMK WMMN (sw-15.27)

WGBF—Markets; Farmer Purcell  
WGN—Noontime Tunes  
WGY—Manuel Contrera's Orch.  
WLS—Garden Club  
WWVA—Variety Musicale  
1:30 p.m. EST 12:30 CST  
NBC—Gene Beecher's Orch.: WEAF WTAM WAVE WSAI  
WGY WSM WCKY WHIO  
CBS—Buffalo Presents: WABC  
WMMN WSMK WKRC (sw-15.27-9.59)  
NBC—The Old Skipper's Gang: WJZ KDKA (sw-15.21)  
KMOX—Those O'Malleys, sketch  
WAIU—Song Time  
WGBF—Auto Club  
WGN—Markets; Mid-day Service  
WHAS—Savings Talk; Weather; Markets; Temperature  
WLS—Closing Grain Quotations  
WLW—News & Financial Notes  
WWVA—Variety Program  
1:45 p.m. EST 12:45 CST  
KMOX—La Pieno Accordion Orchestra  
WAIU—Little Theater  
WGBF—Curbstone Reporter  
WHAS—Mrs. Randolph, shopping  
WLS—Livestock Market Review  
WLW—Enric Madriguera's Orch.  
WWVA—Wheeling Gospel Tabernacle  
2:00 p.m. EST 1:00 CST  
\* NBC—Metropolitan Opera; "Tristan & Isolde"; Lauritz Melchior, Kirsten Flagstad: WJZ WEAF WSAI WAVE  
WSM WLW WCKY KDKA  
WGY WTAM WENR WHIO (sw-15.33-9.53-11.87)  
CBS—Al Roth's Syncopators: WABC WHAS WSM WKRC WSMK (sw-15.27)  
KMOX—News Through a Woman's Eyes  
WAIU—Hank and Slim  
WCPO—Jack Miller  
WGBF—Billboard  
WGN—Movie Personalities  
WMMN—The Gang  
2:15 p.m. EST 1:15 CST  
CBS—Al Roth's Syncopators: KMOX WWVA  
WCPO—Variety Time  
WGN—Waves of Melody  
2:30 p.m. EST 1:30 CST  
CBS—Tito Guizar, tenor: WABC  
WSMK WHAS WKRC KMOX (sw-15.27-9.59)  
WAIU—Variety Program  
WGN—Palmer House Ensemble  
WWVA—Parents and Teachers  
2:45 p.m. EST 1:45 CST  
CBS—St. Dunstan Singers: WABC WHAS WKRC KMOX WSMK WWVA (sw-15.27-9.59)  
WCPO—Shilkret's Orchestra  
WFR—Two Wild Deuces  
WGN—Doring Sisters  
3:00 p.m. EST 2:00 CST  
CBS—Down by Herman's: WABC  
WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)  
WAIU—Vic Frazier's Orchestra  
WCPO—Today's Winners  
WGN—Palmer House Ensemble  
WWVA—Cowboy Love & Just Plain John  
3:15 p.m. EST 2:15 CST  
WGN—June Baker  
3:30 p.m. EST 2:30 CST  
CBS—Isle of Dreams: WABC  
WHAS WSMK WKRC KMOX WWVA WMMN (sw-15.27-9.59)  
WAIU—Dorothy Romoser  
WGN—Ted Weems' Orchestra  
WLS—Merry-Go-Round  
3:45 p.m. EST 2:45 CST  
KMOX—Ambrose Haley & Ozark Melodeers  
4:00 p.m. EST 3:00 CST  
CBS—Princeton U. Glee Club: WABC WSMK WHAS WKRC WMMN (sw-15.27)  
KMOX—Jimmy and Dick  
WAIU—George Wood's Orchestra  
WENR—Music and Comments  
WGN—Employer & Employee  
WWVA—Hugh Cross; Georgie Porgie Boys  
4:15 p.m. EST 3:15 CST  
CBS—Motor City Melodies: WABC WKRC WSMK WHAS WMMN (sw-15.27)  
KMOX—Four Harvest Hands  
WAIU—Allan Tarshish  
WGN—Ed Fitzgerald & Co.  
4:30 p.m. EST 3:30 CST  
NBC—Our Barn, children's program: WEAF WGY WCKY WTAM WHIO WSAI (sw-9.53)  
NBC—To be announced: WJZ  
WLW KDKA WSM WAVE (sw-15.21)  
KMOX—Skeets and Frankie with Ozark Mountaineers

WAIU—Cocktail Hour  
WCPO—Romantic Cycle  
WWVA—Shopping Syncopation  
4:45 p.m. EST 3:45 CST  
CBS—Chansonette, salon musicale: WABC WHAS WKRC  
WMMN WWVA (sw-15.27)  
KMOX—The Rollickers  
WCPO—News  
WENR—To be announced  
WGN—Advertising Campaign  
WTAM—Don Jose  
5:00 p.m. EST 4:00 CST  
NBC—Blue Room Echoes; Orch.: Soloists: WEAF WTAM WGY WHIO WSAI WCKY (sw-9.53)  
CBS—Ted Royal's Orchestra: WABC WSMK WKRC WHAS WWVA (sw-15.27-9.59)  
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ  
KDKA WAVE WENR WLW WSM (sw-15.21)  
WAIU—John Agnew  
WCPO—Chief Deerfoot  
WGN—Len Salvo, organist  
WMMN—Uncle Charley Prm  
5:15 p.m. EST 4:15 CST  
NBC—Jackie Heller, tenor: WJZ  
WSM WAVE WLW WENR  
KDKA—Bill and Alex  
KMOX—Window Shoppers  
WCPO—Roy Wilson  
WGN—Margery Graham  
5:30 p.m. EST 4:30 CST  
NBC—Kaltenmeyer's Kindergarten: WEAF WCAE WGY  
WTAM WLW (sw-9.53)  
CBS—Vincent Lopez' Orchestra  
WABC KMOX WSMK WWVA (sw-15.27)  
NBC—Albert Payson Terhune, Dog Dramas: WJZ WENR  
WCKY KDKA (sw-15.21-11.87)  
WAIU—World's Music  
WAVE—Tea Dance  
WCPO—Wallenstein's Orch.  
WGN—Musical Moods  
WHAS—Herbert Koch & Soloist  
WHIO—Xavier Cugat's Orchestra: WKRC—Highway Harmony  
WMMN—Shopping Notes  
WSAI—Will You Waltz  
WSM—Strings  
5:45 p.m. EST 4:45 CST  
NBC—To be announced: WJZ  
WSM WENR WCKY  
KDKA—To be announced  
WCPO—Pat Gillick  
WGBF—News  
WGN—Illinois Society, sons of WHIO—Larry Ebker  
WKRC—Vincent Lopez' Orch. (CBS)  
WWVA—Front Page Drama  
Night  
6:00 p.m. EST 5:00 CST  
NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY WLW WTAM (sw-9.53)  
CBS—Frederic Wm. Wile, 'The Political Situation in Washington Tonight': WABC WKRC WSMK KMOX WBBM (sw-11.83)  
NBC—News; Temple of Song: WJZ WENR WAVE  
KDKA—News  
WAIU—Dinner Music  
WCPO—Dinner Music  
WGN—Judy and Her Jesters  
WGY—News Musical Program  
WHAM—Sports  
WHAS—Out o' the Dusk  
WHIO—News; Business Review  
WMMN—News Commentator  
WSM—News; Jack's Gang; Pan-American Broadcast  
WWVA—News  
6:15 p.m. EST 5:15 CST  
NBC—(News, WEAF only) Otto Thurn's Orch.: WEAF WTAM WHIO  
CBS—News of Youth, News Dramas for Children: WABC WBBM (sw-11.83-9.59)  
CBS—Cadets Quartet: WMMN  
KDKA—Curly Miller's Plough Boys  
KMOX—Youth and Its Future  
WAVE—Skeets Morris Parade  
WCPO—Garfield's Orchestra  
WGN—Tuneful Moments  
WGY—Municipal Series  
WHAM—Those O'Malleys, sketch  
WKRC—Sports; News  
WLW—The Evolution of the Jury  
WSAI—Sports Review  
WSM—Sunday School Lesson  
6:30 p.m. EST 5:30 CST  
\* NBC—News; Int'l Broadcast from Garmisch, Germany; Winter Olympic Games: WEAF WSAI WCKY WHIO (sw-9.53)

★ NBC—News; President Roosevelt's Address to Boy Scouts of America: WJZ WHAM WENR WSAI KDKA (sw-15.21-11.87)

★ CBS—News; President Roosevelt's Address to Boy Scouts of America: WABC KMOX WSMK WHAS WBBM WMMN semble: WSMK

WAIU—Rhythm Ramblers  
WAVE—Skeets Morris  
WCPO—Cassanova's Violin  
WGY—News; Evening Brevities  
WKRC—Musical Moments  
WLW—Enric Madriguera's Orch.  
WSM—Story of the Shield  
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST  
NBC—Religion in the News;  
Speaker: WFAF WTAM WCKY WGY

WCPO—Stars of Song  
WGBF—Serooco Club  
WHAM—News  
WHIO—Michael Hauer's Orch.  
WKRC—U. of C. Alumni Prgm.  
WLW—Alfred Gus Karger  
WSM—Sacred Quartet

7:00 p.m. EST 6:00 CST  
CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic: WABC WWVA (sw-11.83-9.59)

CBS—L. Nazar Kurkdjie's Ensemble: WSMK  
NBC—Jamboree: WJZ WENR WSAI KDKA (sw-11.87)

NBC—Sports Page of the Air  
Thornton Fisher: WFAF  
NBC—The New Yorkers: WAVE WCKY

KMOX—News and Sports  
WBBM—Pat Flanagan, news  
WCPO—Galvano and Cortez  
WGBF—Musical Moments: Soloist; Orchestra  
WGN—Palmer House Ensemble  
WGY—Musical Program  
WHAM—Hank & Herb  
WHAS—Asher & Little Jimmy  
WKRC—Community Players  
WLW—R.F.D. Hour  
WMMN—Joe Larosa; Orch.  
WTAM—Hank Keene's Gang

7:15 p.m. EST 6:15 CST  
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAF WTAM WGY WCKY WHIO (sw-9.53)

NBC—Home Town, sketch: WJZ WSAI KDKA WAVE WSM (sw-11.87)

KMOX—Freddy Marcus & Orch  
WBBM—Eddie House, organist  
WCPO—Gregory's Orchestra  
WENR—Music and Comments  
WGN—Dance Orchestra  
WHAS—Nazar Kurkdjie's Ensemble (CBS)

7:30 p.m. EST 6:30 CST  
NBC—Message of Israel; Dr. David De Sola Pool, guest speaker: WJZ WENR WHAM  
NBC—Hampton Institute Singers: WFAF WSAI WCKY WTAM WAVE

CBS—Edward d'Anna's Orch.: WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)  
KDKA—Ethel Harris  
WAIU—Done  
WCPO—Harry Hartman's Sport Review  
WGBF—Birthday Club  
WGN—Bob Elson's Sports Review  
WGY—Musical Program  
WHIO—Harold Greenamy's Orchestra  
WLW—Russian Art Ensemble  
WMMN—Organ Moods  
WSM—Those D'Malleys, sketch  
WWVA—Sport Flashes

7:45 p.m. EST 6:45 CST  
MBS—Wash. Merry-Go-Round: WLW WGN  
KDKA—ABC of Faith  
WAIU—Musical Moments  
WAVE—Musical Moments  
WCPO—Soft Light and Sweet Music  
WHIO—Truth Barlow  
WSM—Hilltop Harmonizers  
WTAM—Gordon Rhythm  
WWVA—Where To Go To Church

8:00 p.m. EST 7:00 CST  
NBC—Your Hit Parade; Carl Hoff's Orch.: WFAF WHIO WTAM WLW WAVE WGY (sw-9.53)

★ CBS—Beauty Box Theater; Operettas & Guest Artist; Al Goodman's Orchestra: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06) (also see 11 p.m.)

NBC—El Chico, Spanish revue: WJZ KDKA WCKY WENR WHAM (sw-11.87)

WGN—Those O'Malleys, sketch  
WLS—Henry Hornsbuckle; Prairie Ramblers

WMMN—Saturday Syncoptions  
WSAI—Ross Pierce's Orch.  
WSM—Leon Cole, organist  
WWVA—Music Jamboree

8:15 p.m. EST 7:15 CST  
NBC—Boston Symphony Orch.; Dr. Serge Koussevitsky, conductor: WJZ WHAM KDKA WCKY (sw-11.87)

MBS—Ted Weems' Orchestra: WGN WSAI  
WCPO—Stoffer's Orchestra  
WLS—Tunetwisters  
WSM—Hayseed Symphony

8:30 p.m. EST 7:30 CST  
WCPO—Ward's Orchestra  
WGN—Let's Go to the Music Hall  
WLS—Barn Dance Party  
WSM—Jack's Mountaineers  
WWVA—Bible School of the Air

8:45 p.m. EST 7:45 CST  
WCPO—Cafe Continental  
WSM—Delmore Brothers  
WWVA—Vivian Miller, organist

9:00 p.m. EST 8:00 CST  
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WFAF WTAM WLW WGY WAVE WHIO (sw-9.53)

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

NBC—Boston Symphony Orch.: (sw-6.14)

WCPO—Billy Snider's Orchestra  
WGN—News; Sports  
WLS—Barn Dance Jamboree  
WMMN—Dance A While  
WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers; Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers  
WWVA—News

9:15 p.m. EST 8:15 CST  
NBC—Russian Symphonic Choir: WJZ WHAM WCKY KDKA (sw-6.14)

WCPO—Stoffer's Orchestra  
WGN—Chicago Symphony Orch.  
WSAI—Today's News  
WWVA—Air Castle

9:30 p.m. EST 8:30 CST  
★ NBC—The Chateau; Al Johnson, m.c.; Victor Young's Orch.: WFAF WTAM WGY WLW (sw-9.53)

CBS—Along Rialto Row: WABC WFBM WWVA WKRC WBBM WMMN (sw-6.12)

★ NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Joe Kelly, m.c. and Others: WJZ KDKA WHAM WLS WAVE WHIO (sw-6.14) (also see 11:00 p.m.)

KMOX—Musical Moments  
WCKY—Front Page Dramas  
WCPO—Ralph Smith's Orch.  
WHAS—Greater Louisville Ensemble

9:45 p.m. EST 8:45 CST  
KMOX—Along Rialto Row (CBS)  
WCKY—On the Mall  
WGN—Anson Weeks' Orch.

10:00 p.m. EST 9:00 CST  
★ CBS—Calif. Melodies: WABC WBBM WSMK KMOX WMMN WWVA WHAS (sw-6.12-6.06)

WCKY—News  
WCPO—Bradford's Orchestra  
WGBF—Basketball  
WKRC—Billy Snider's Orch.  
WSM—Lasses and Honey; Fruit Jar Drinkers; Sarie and Sallie; Deford Bailey; Ed Poplin's Band; Delmore Brothers; Possum Hunters

10:15 p.m. EST 9:15 CST  
WKRC—California Melodies

10:30 p.m. EST 9:30 CST  
NBC—To be announced: WFAF WCKY WGY WTAM WHIO (sw-9.53)

NBC—To be announced: WJZ WAVE WHAM KDKA (sw-6.14)

CBS—Searchers of the Unknown: WABC WBBM WHAS WKRC KMOX WWVA (sw-6.12-6.06)

MBS—Sherlock Holmes, sketch: WGN WLW  
WCPO—Jimmy Ward's Orch.  
WLS—Hayleft Theater  
WMMN—Melody Manor

10:45 p.m. EST 9:45 CST  
WCPO—Ralph Smith's Orchestra  
WFBM—Will Hauser's Orchestra  
WLW—News

11:00 p.m. EST 10:00 CST  
NBC—(News, WJZ only) Joe Rines' Orch.: WJZ WHAM  
CBS—Abe Lyman's Orch.: WABC WSMK WHAS  
NBC—Dance Orchestra: WFAF WCKY

★ CBS—Beauty Box Theater: KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KWG KFPY KVI (also at 8 p.m.)

★ NBC—ALKA-SELTZER Presents The Nat'l Barn Dance: WLW KFVR KPO KFI KGW KOMO WTMJ KOA KDYL WIBA WDAY KGIR KGHL KTAR KFSD KGU KSTP KHQ WEBC (also see 9:30 p.m.)

KDKA—News; Sports  
KMOX—Travelogue  
WAVE—Dance Orchestra  
WBBM—Eddie Neibaur's Orch.  
WGBF—Colonial Club  
WGY—News Bobby Meeker's Orch.  
WHIO—Harold Greenamy's Orchestra  
WKRC—News  
WLS—Barn Dance Varieties  
WMMN—Club Eldorado  
WSM—Dixie Liners; Uncle Dave Macon; Crooks Bros.' Band; Robert Lunn  
WTAM—Leroy Smith's Orch.  
WWVA—Inquiring Mike, Paul Miller

11:15 p.m. EST 10:15 CST  
NBC—Joe Rines' Orch.: WHIO  
CBS—Abe Lyman's Orchestra: WKRC

KDKA—Behind the Law  
KMOX—Chic Scoggin's Orchestra  
WAVE—Jack Eby's Orchestra  
WGBF—News Broadcast  
WGN—Jack Hylton's Orchestra  
WLS—Cabin & Bunkhouse Melodies  
WSAI—Rudy Grundy's Orchestra  
WTAM—Ray Pearl's Orchestra  
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST  
NBC—(News, WFAF only); Ben Bernie's Orch.: WFAF WAVE WHIO WCKY WSAI WGY (sw-9.53)

CBS—Ozzie Nelson's Orchestra: WABC WHAS WSMK WMMN  
NBC—Ray Noble's Orchestra: WJZ WHAM KDKA (sw-6.14)

KMOX—Amateur Night  
WBBM—George Olsen's Orch.  
WGBF—Dance Orchestra  
WGN—Freddie Martin's Orch.  
WSM—Ed Poplin's Band; Sid Harkreader; Deford Bailey  
WTAM—Gordon Rhythm

11:45 p.m. EST 10:45 CST  
WGBF—Dance Orchestra  
WGN—Jan Garber's Orchestra  
WKRC—Ozzie Nelson's Orch. (CBS)

WLS—National Barn Dance  
WTAM—Stan Wood's Orchestra

12:00 Mid ES 11:00 p.m. CS  
NBC—Eddy Duchin's Orchestra: WFAF WGY WCKY WHIO  
CBS—Portland Jr. Symphony Orch.: WABC WGY WBBM KMOX WMMN WKRC  
Overture "Magic Flute" Mozart  
A Stroll in An Ancient Garden Avshalmeif  
Baba Jaga Madov  
Suite No. 11 from "Carmen" Bizet

School of the Smugglers  
Habenera  
Change of the Guard  
Dance of the Gypsies  
NBC—Carefree Carnival; Helen Troy: WJZ WAVE  
MBS—Kay Kyser's Orch.: WGN WLW  
KDKA—Messages to Far North  
WGBF—Dance Orchestra  
WHAM—Bob Larri's Orch.  
WHAS—Billy Marshall's Orch.  
WLS—Barn Dance  
WSM—Gully Jumpers; Curt Poulton; Crook Brothers' Band  
WTAM—Gene Beecher's Orch.

12:15 a.m. ES 11:15 p.m. CS  
WTAM—Johnny Huntington's Orchestra

12:30 a.m. ES 11:30 p.m. CS  
NBC—Gene Beecher's Orchestra: WFAF WGY WCKY WHIO  
NBC—Tom Coakley's Orchestra: WJZ WAVE KDKA (sw-6.14)

CBS—Herbie Kay's Orchestra: WABC WBBM WHAS WMMN WSMK  
KMOX—Saturday Nite Club  
WGN—Ted Weems' Orch.  
WLW—Moon River, organ & poems  
WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers  
WTAM—Harold Stern's Orchestra  
WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS  
WGN—Jack Hylton's Orch.  
WKRC—Herbie Kay's Orch. (CBS)

WWVA—Midnight Jamboree  
1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Geo. Hessberger's Orch.  
WGN—Kavelin's Orchestra  
WHIO—Green Brothers' Orch.  
WLW—Jimmy Joy's Orchestra

1:15 a.m. EST 12:15 CST  
MBS—Jan Garber's Orchestra: WGN WLW  
WHIO—George Hall's Orchestra

1:30 a.m. EST 12:30 CST  
MBS—Will Osborne's Orchestra: WLW WGN  
WBBM—Chas. Gaylord's Orch.

WENR—Pat Kennedy, tenor; Organist  
1:45 a.m. EST 12:45 CST  
WHIO—Harry Reser's Orchestra  
WLW—Enric Madriguera's Orch.  
WBBM—Eddie Neibaur's Orch.  
WGN—Kavelin's Orchestra

2:00 a.m. EST 1:00 CST  
WBBM—Eddie Neibaur's Orch.  
WGN—Kavelin's Orchestra

2:30 a.m. EST 1:30 CST  
WBBM—Austin Mack's Orch.  
WGN—Ted Weems' Orchestra

3:00 a.m. EST 2:00 CST  
WBBM—Hal Mumo's Orch.  
WGBF—DX Program

End of Saturday Prgms.

FOREIGN SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations, their Locations and Frequencies)

EST Show; for CST Subtract One Hour

5:30 p.m.—League of Nations review (HBL).  
7:45 a.m.—Children's story (GSF, GSG).  
9:35 a.m.—IRELAND VS. ENGLAND, rugby match (GSF, GSE).  
1:30 p.m.—EYE-WITNESS ACCOUNT OF THE WINTER OLYMPIC GAMES, relayed from Garmisch-Partenkirchen, Germany (GSB, GSD, GSL).  
2 p.m.—Saturday magazine (GSB, GSD, GSI).  
2:55 p.m.—OPERA, TOSCA (GSB, GSD, GSI).  
5 p.m.—Books we are reading (DJC).  
5:30 p.m.—League of Nations (HBL, HBP).  
6 p.m.—Cologne Carnival meeting (DJC).  
6 p.m.—Olympic Games, recording (GSA, GSB, GSC).  
7 p.m.—Strange happenings (DJC).  
7 p.m.—Don Timoteo, comic (YV2RC).  
7:10 p.m.—Ireland vs. England, rugby recording (GSA, GSB, GSC).  
7:15 p.m.—Venezuelan music (YV2RC).  
7:15 p.m.—Olympic games reports (DJC).  
7:45 p.m.—Rosario Lozado, songs (YV2RC).  
7:45 p.m.—Dance music (DJC).  
8:15 p.m.—Voices of the Air, duet (YV2RC).  
9 p.m.—How to talk Spanish (YV2RC).  
9:15 p.m.—The Happy Bunch (YV2RC).  
9:15 p.m.—Variety concert (DJC).  
9:30 p.m.—French jazz concert (FYA).  
10 p.m.—BBC's Chief Engineer, talk (GSC, GSI).

CONTESTS ON THE AIR

SUNDAY

5:45 p.m. EST (4:45 CST), NBC-WJZ network.  
Week-End News Review. Weekly prize of one Scottie pup for funniest news story of week, by RADIO GUIDE. See page 14. Also five Scottie pups given weekly by Scott's Emulsion for letter about product.

7 p.m. EST (6 CST), CBS-WABC network.  
Eddie Cantor program. Rebroadcast to West Coast at 11 p.m. EST (10 CST). \$5,000 fund for scholarship to college awarded for letter on staying out of war. Fund donated by Cantor personally. Closes February 22.

7:30 p.m. EST (6:30 CST), NBC-WEAF network.  
Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company.

7:45 p.m. EST (6:45 CST), NBC-WEAF network.  
Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

TUESDAY

9 p.m. EST (8 CST), NBC-WEAF network.  
Vox Pop program. Five wrist watches weekly for best five questions on problems to be used on program. Merchandise requirement. Sponsor, Mollie Co.

8 p.m.—EST (7 CST), NBC-WJZ network.

Crime Clues program. Rebroadcast to West Coast over NBC at 12:30 a.m. EST (11:30 p.m. CST). Weekly cash prizes and a grand prize of \$100 a month for life are offered by Harold S. Ritchie and Company, agents for Eno Salts, for statement about product.

THURSDAY

9 p.m. EST (8 CST), NBC-WEAF network.  
Show Boat program. Automobile awarded weekly for prize-winning letter on sponsor's product, by General Foods.

THROUGH THE WEEK

3:30 p.m. EST (2:30 CST), NBC-WJZ network.  
Daily except Saturday and Sunday. Viv and Sade program. \$10,000 total in 535 cash prizes awarded for finishing sentence given on broadcast. Procter and Gamble, sponsors.

5:30 p.m. EST (4:30 CST), NBC-WEAF network.  
Monday, Wednesday and Friday. Tom Mix' program. Twenty-five Western ponies, saddles, bridles, blankets—cash—cowboy and cowgirl hats, autographed by Tom Mix. To be awarded for box-tops. Ralston Cereal Company, sponsors.

6:30 p.m. EST (5:30 CST), CBS-WABC network.  
Daily except Saturday and Sunday. Jack Armstrong program. Two 12-cylinder Lincoln Zephyr Sedans, cash, autographed fountain pens awarded for lists of three-letter words taken from sentences given on the program. General Mills, sponsors.

The Hoosier Hot Shots

The Rural Rhythm Boys

★ ★  
Listen to Their Unique Tin Pan Band  
★ ★

Every Saturday Night  
56 NBC Stations  
Coast-to-Coast

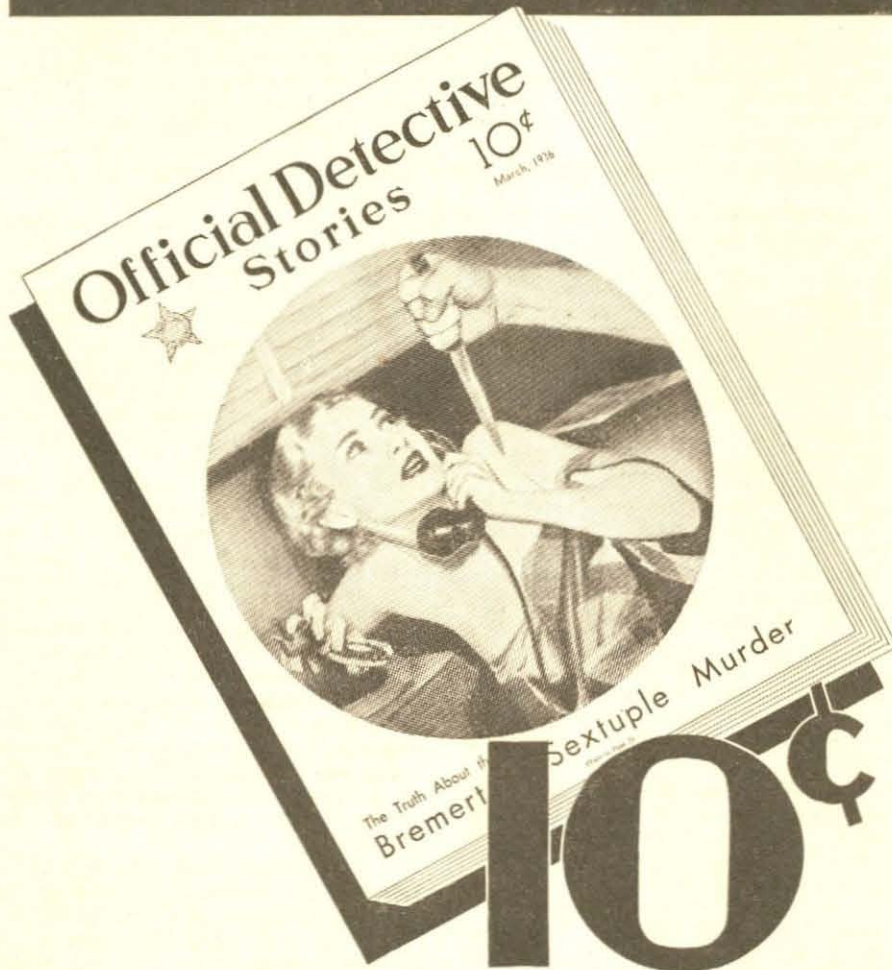


The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and home-spun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in  
KDKA WLS  
9:30 to 10:30 P.M., EST 8:30 to 9:30 P.M., CST

# THRILLING STORIES FROM REAL LIFE



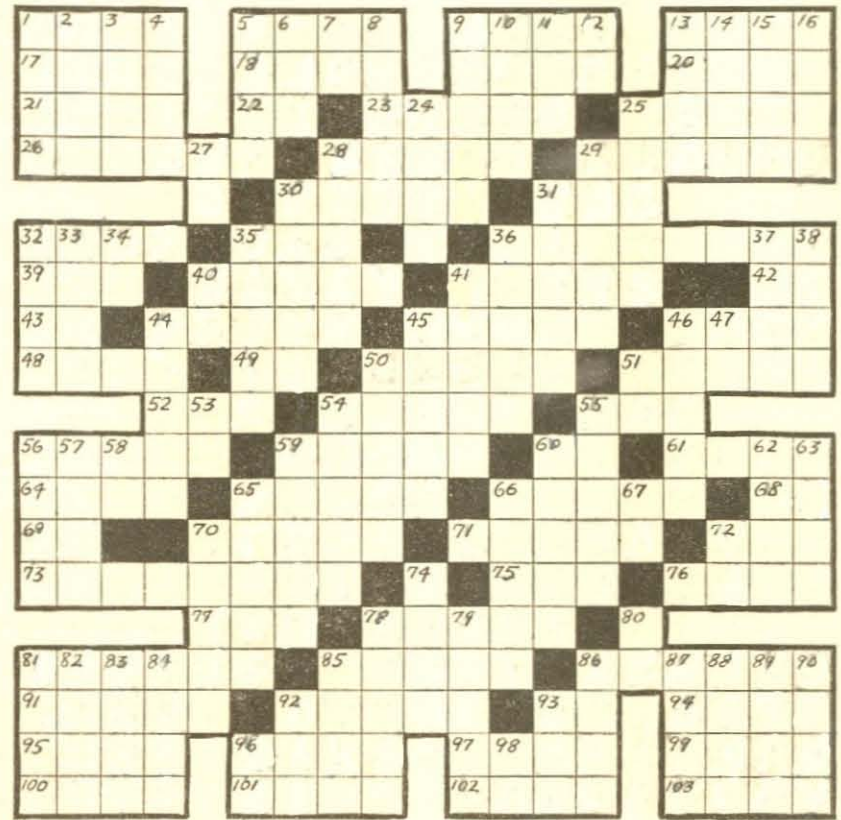
*All Stories True*

Every Story Taken from Official Sources—Police Chiefs, Sheriffs, Prosecutors, Flatties, Private Investigators, Municipal Detectives

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# OFFICIAL DETECTIVE STORIES

## RADIO GUIDE'S X-WORD



### HORIZONTAL

- 1—Allen —, CBS announcer
- 5—Nuisance
- 9—So be it
- 13—Incrustation
- 17—God of war
- 18—Andy's partner
- 19—Unusual
- 20—High
- 21—Manner
- 22—Symbol for ruthenium
- 23—Baruch, announcer
- 25—Position in fencing
- 26—Progenitor
- 28—Scottish hillsides
- 29—Howard —, bandleader
- 30—Sink
- 31—Negative (abbr.)
- 32—The other one (see 18 horizontal)
- 35—Glass container
- 36—An easy job
- 39—River (Sp.)
- 40—First name of Gypsies leader
- 41—Years of one's youth
- 42—Hypothetical force
- 43—Heavy weight (abbr.)
- 44—Jack —, bandleader
- 45—Emery —, baritone
- 46—A jagged protuberance
- 48—Queen of the Roman gods
- 49—Part of the verb, to be
- 50—Cleanse
- 51—Virginia —, Ma Perkins
- 52—Potency
- 54—Tent
- 55—Boy
- 56—Ancient measure of length
- 59—Radio tenor
- 60—Greek letter
- 61—One of the Skillet sisters
- 64—Principle Egyptian goddess
- 65—Gaze fixedly
- 66—Robbins, songstress
- 68—Clara, — and Em
- 69—Symbol for tellurium
- 70—Georgie —, bandleader
- 71—Adored
- 72—He sings to a shadow
- 73—Eluders
- 75—It is
- 76—Alice —, actress and songstress
- 77—Female sheep
- 78—Alcoholic beverages

- 81—Maestros wield these
- 85—Vagabonds, orchestra
- 86—Jacques —, bandleader
- 91—About
- 92—Man's name
- 93—Humbug
- 94—Style of molding
- 95—Part of the skeleton
- 96—Garden tool
- 97—Paradise
- 99—College official
- 100—Emmets
- 101—First name of orchestra leader (poss.)
- 102—Jeanie —, songstress
- 103—Nelson —, baritone

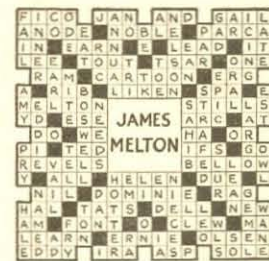
### VERTICAL

- 1—Johnny —, bandleader
- 2—Song
- 3—Malicious glance
- 4—Serf
- 5—What a man has in his hair
- 6—Ostrich-like bird
- 7—Therefore
- 8—Former rulers of Russia
- 9—Victor —, bandleader
- 10—Injures
- 11—Before
- 12—Northeast (abbr.)
- 13—Lonely Little —
- 14—Hoff, bandleader
- 15—Range of voice
- 16—Blasted
- 24—Metal fastener
- 25—Confines

- 27—Denial
- 28—Norman —, announcer
- 29—Famous Star of Stars
- 30—Stables
- 31—Brother or sister's daughter
- 32—Hazel —, contralto
- 33—Half of eighteen
- 34—Act
- 35—Elsie —, mimic
- 36—Twilled fabric
- 37—A particular colored horse
- 38—Border
- 40—Pronoun
- 41—Weeds
- 44—Johnny —, scat singer
- 45—Famous French landscape painter

- 46—Vic & — (poss.)
- 47—Manhattan
- 50—Baron Munchausen
- 51—A parent
- 53—Pronoun
- 54—Ducks
- 55—Entices
- 56—Quote
- 57—Employs
- 58—Prefix: two
- 59—Pack away
- 60—Donald —, tenor
- 62—Kill
- 63—Aria
- 65—Boils
- 66—Loves excessively
- 67—Small fish
- 70—Exhausted
- 72—WRVA is in this state (abbr.)
- 74—Ceremony
- 78—British principality
- 79—Famous prize donor
- 80—Prefix, down
- 81—Ali —, the Open Sesame man
- 82—Soon
- 83—Tepee
- 84—Units
- 85—A dessert
- 86—Pealed
- 87—A swelling
- 88—Old
- 89—Peruse
- 90—Renounce
- 92—Calloway, bandleader
- 93—Pollack, bandleader
- 96—Egyptian sun god
- 98—Initials of radio actor

### Solution to Puzzle Given January 25



### HITS OF WEEK

- 1. The Music Goes 'Round and Around
- 2. Moon over Miami
- 3. Alone
- 4. With All My Heart
- 5. I Feel Like a Feather in the Breeze
- 6. The Broken Record
- 7. Red Sails in the Sunset
- 8. Lights Out
- 9. Please Believe Me
- 10. Dinner for One, Please James
- 11. Back to My Boots and Saddle
- 12. Beautiful Lady in Blue
- 13. There's Rhythm in My Nursery Rhymes
- 14. Eenie, Meenie, Minie, Mo
- 15. I'm Sitting High on a Hilltop

# FIVE TONS OF TERROR

(Continued from Page 9)

Speed to the Charlestown State Prison . . . Break in progress . . . Break in progress at Charlestown State Prison . . .

Never dreaming of this human storm that they had drawn down upon their own heads, Red McManus and his men ran madly towards the potato sheds.

But by now policemen and prison guards began to pour into the yards. A machine gun rat-tat-tatted.

Naples dropped and died. The rest scattered and escaped for the moment, O'Brien and McArdle crawling into a produce shed. Immediately police bullets smacked into that shed. The two lifted their hands and were taken alive.

McManus and Joyce managed to hide under another shed. McManus was bleeding now from police bullets.

"There they go!" shouted Sergeant Thomas Friel of the Boston police. And Detective Francis Conlon, working with Friel, joined him in a quick dash to the dark hole into which the fugitives had crept.

"Look out!" Conlon shouted. "There's a lot of underground passages around these sheds. Those guys might sneak under the tracks!" There was a flash.

"All cars . . . Surround the sheds and guard the railroad tracks beside the Charlestown Prison . . . Some of the escaping convicts have taken refuge in or near some sheds beside the tracks . . . All cars . . . Surround the sheds . . ."

Car after car arrived. Police lines surrounded the sheds. Officers patrolled the tracks. Apparently, Red McManus and Frank Joyce didn't have a chance.

And yet these desperate men were not ready to surrender.

"Are you hit, Red?" Joyce whispered. "Yeah, they got me a couple times. Not bad though. I'm all right."

As the two thugs talked, they had been moving farther and farther away from the patch of light which marked the entry to their underground lair. Now a shadow darkened that little opening, and a grim voice cried:

"Come on out, you two!"

There was no answer.

And then, in the small opening where light showed, there were suddenly little flashes. A machine-gun stuttered. In that cave-like lair where the thugs covered, its noise roared and re-echoed. Bullets whispered in the dark air, and ploughed into wood and earth.

"Ugh!" grunted Red McManus.

"They got you again?" Joyce asked as he crouched behind the body of the ringleader. McManus groaned.

The machine-gun stopped. "Coming out?" an officer's voice laconically shouted.

But there was still no answer from under the shed. Then some hard object suddenly plopped down upon the earth. There was an explosion. Not a shattering explosion—but instantly a deluge of tear-gas was released in the enclosed air. Another gas-bomb exploded. And another.

That ended it. When the air had a chance to clear a little, Superintendent King, Deputy Superintendent John Anderson, Sergeant Friel and Detective Lawrence O'Connor crawled under the shed to drag out the prisoners.

They brought them out, helpless. And that night McManus died.

Thanks to radio, the deaths in this prison break were kept down to three: the unfortunate truck driver Richards, Naples and McManus.

As Guard O'Donnell, recovering from his cracked head, said: "Radio puts 'em in—and keeps 'em in!"

**BRING YOUR RADIO UP TO DATE WITH METAL. ADD-A-TUBE**

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For only \$1.00 you can give your radio the same beauty of tone, the same sharpness of selectivity, the same clear, static-free reception as the latest, most expensive sets on the market.

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Simply send name and address. ADD-A-TUBE will be sent to you at once, complete with easy instructions. Pay postman only \$1.00 plus few cents postage on delivery. If not delighted, return ADD-A-TUBE in 5 days and your money will be refunded. ADD-A-TUBE operates on any kind of radio. Enclose \$1.00 with order if you want to save postage. R. E. ENGINEERS, 4524 Orkney Ave., Dept. Y-477, Cincinnati, Ohio.

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ROSAROLL CO., Dept. 214, WESTPORT, CONN.

# THE AIR MUSIC IN

By Carleton Smith

LEOPOLD STOKOWSKI informs us that the reason the Philadelphia Orchestra is broadcasting less, is not because he is against sustaining programs, but for an entirely different reason. "I am convinced," he says, "that the best results can be obtained by broadcasting from a studio with special pickup methods and with no one present in the studio except the musicians and engineers who are absolutely necessary to do the work."

Mr. Stokowski is absolutely correct in his statement.

## No Audiences

MOST of the more serious artists have banned studio audiences, and JOHN CHARLES THOMAS makes the following explanation:

"Radio is the most intimate entertainment of them all, for it enters the home offering entertainment designed for the individual rather than for one selective group. It is meant for a lone traveler on a long journey, as well as for a solitary occupant of a cabin in the middle of a woods.

"People who live in pent-houses high above the blare of city traffic, enjoy it from the same viewpoint as the farmer who tills the soil in the lowlands. But it certainly is not designed for a few hundred people whose curiosity leads them to be spectators at a broadcast.

"I believe that visitors at the studios should be banned on the basis that the artist, in trying to entertain the spectator, is likely to forget the much larger listening audience. Personally, during a broadcast my attention is always focused on the man at the controls, and this would mean in most instances that my back would be to the audience. But I always face that control engineer. He's the best friend I have in the radio broadcast."

## Metropolitan Opera

GENERAL Manager EDWARD JOHNSON is very considerate of Saturday matinee listeners. We will hear ROSA PONSELLE in Carmen February 1 (NBC, 1:55 p.m. EST; 12:55 CST; 11:55 a.m. MST; 10:55 PST), and what is now the most popular of all operas, Wagner's Tristan and Isolde on February 8 (NBC at 2 p.m. EST; 1 CST; 12 noon MST; 11 a.m. PST). Artists will be LAURITZ MELCHOIR and KIRSTEN FLAGSTAD.

## Three B's

ARTURO TOSCANINI's second broadcast (February 2, CBS, 3 p.m. EST; 2 CST; 1 MST; 12 noon PST) will include Bach's Brandenburg Concerto No. 2 in F major, Brahms Piano Concerto No. 2 in B flat major, with ROBERT CASADESUS as soloist; the overture to Beethoven's Coriolanus; and Beethoven's Fourth Symphony in B flat major . . . A program of the three B's directed by Toscanini needs no further comment.

OTTO KLEMPERER will conduct the Los Angeles Philharmonic-Symphony in the second of its present bi-weekly series of broadcasts February 7 (NBC at 5:45 p.m. EST; 4:45 CST; 3:45 MST; 2:45 PST).

ALEXANDER SEMMLER plays Beethoven's Sonata in A major, Opus 2, No. 2, in the series (CBS, February 2, at 10:35 a.m. EST; 9:35 CST; 8:35 MST; 7:35 PST) in which he is presenting all the Beethoven piano sonatas.

# MAN CAN NOW TALK WITH GOD

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted teacher, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 2nd Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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# Flash!

At left the camera caught Clem McCarthy and Hal Totten during one of the brief moments of the recent Louis-Retzlaff fisticuff go. Wouldn't you like to know Kay Weber, right, better? She's vocalizing with Jimmy Dorsey's band



Radio Guide's Medal of Merit is presented to Amos 'n' Andy, above. From left, Amos, Announcer Bill Hay, Curtis Mitchell, Editorial Director, and Andy. In circle at right funnyman Frank Fay, with Rudy Vallee's show, tells listeners to hire professional worriers to lift care from their shoulders



Whether or not you credit the rumors of romance between Lily Pons and Andre Kostelanetz, here's proof they do get together or did this one time



Lois Long, right, being mistress of all she surveys, is a capable Mistress of Ceremonies—and she has one of the toughest spots in radio on a show conflicting with Major Bowes' Hour



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