

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING JANUARY 25, 1936

E C B T 8 7

10¢



Helen Marshall
of Sigmund Romberg's
Studio Party—Page 37

Read the Story **Bow Down, Hollywood** About Gladys Swarthout

Eleanor Powell's **Confessions of a Rising Star** in This Issue

Guess Why **No Girl Should Marry a Radio Star** See Page 24

We Thank You

YOU must know the old saying that "happiness is the laughter of friends." Today I would like to change just one word in that proverb. My sentence would read, "happiness is the good wishes of friends."

For good wishes and congratulations have been raining on my desk the last two days—since the first of our bigger and better issues of RADIO GUIDE went on sale. Stars east and west and north and south have told us so many grand things that I cannot resist the temptation to let you read some of their messages.

ONE of the first to telegraph was Major Bowes, as follows: "Have just seen the new RADIO GUIDE. I couldn't find a place to ring the gong in forty-four pages.—Major Edward Bowes."

Walter O'Keefe said: "May you swing through the air with the greatest of ease in your new dress and win an even larger army of followers. So say I and all my hillbillies."

Here are some of the others . . . and grand words of encouragement and assurance they are, too.

"Show Boat salutes your newly enlarged and improved publication. All aboard are toasting it. Sincerely, Lanny Ross."

"RADIO GUIDE in its new garb is more interesting and informative than ever. Congratulations and very best wishes.—Jessica Dragonette."

"Flash! Town Hall Bulletin! The RADIO GUIDE boys have added lotsa color, pep and pictures of pretty girls to their weekly sheet. In fact the only thing the matter with the GUIDE now is that Portland and Harry Von Zell are both leaning over my shoulders to read it.—Fred Allen."

"Ah, there, RADIO GUIDE. May your prosperity and circulation stretch farther than the new accordion I got for Christmas. Congratulations on the new

issue and best wishes for the future from Bottle, Beetle, and Phil Baker."

"Heartiest congratulations. The new RADIO GUIDE is a swell piece of work and I hope it swells your circulation.—Fred Waring and the Gang."

"Next time anyone asks me what swing is I'm going to refer them to you. In your effort to put out a bigger and better publication you boys have most emphatically swung it. Congratulations.—Paul Whiteman."

"Your new rotogravure section is stunning. I'm already anxious to see your next number.—Irene Wicker, the Singing Lady."

THERE are hundreds of others, all of them from stars or readers. Graciously, no one has yet offered one single unfavorable comment. In writing that last sentence I realize there may seem to be some of the sound of a rooster crowing. Honestly, it is not so intended.

We who have worked together these last few months to give America what we think is its best radio publication are overjoyed that so much of what we have done has pleased so many of those who make our radio entertainment.

Equally important, we are happy that the grand letters which have reached our desks these last forty-eight hours contain so many fine assurances from those who are our readers.

LAST week, you may remember, I promised you would never regret the continued friendship and support you might give to RADIO GUIDE. This week, I am assured of that support by innumerable letters.

I wish I could respond personally to each one I have read, all of them have been so fine and helpful. Please believe me, my answer in this column is no less sincere. My answer, in behalf of all of us here on RADIO GUIDE, and with all my heart, is—we thank you.



Curt Mitchell

NEXT WEEK

FOR a long time there has been a lot of pussy-footing at the mention of Ma Perkins and Virginia Payne. Shush-shush experts calculated (with their lightning calculators, no doubt) that it would ruin the illusion of grand old Ma Perkins if it were known that she, at heart and in body, was a frisky young thing and full of what the East Overshoe Sewing Circle calls the "Old Nick." Well, if there are any illusions to be busted, you'll hear 'em crash next week. For Ma Perkins with all the trimmin's is going to be served, piping hot, as one of the chief dishes.



Ma Perkins

ONLY one thing bores us more than listening to a man who talks about himself; that is to listen to his bride. So when we were first tipped that Mrs. Ben Bernie might write for us about the Old Maestro Ben, we immediately visualized a story dripping with superlatives and sticky with sugary nothings. What we got was so different that we've tied ourselves up in a bright red bow-knot of sheer admiration. Yes, indeed, the lady who is now Ben's own personal and precious "mosta of the besta" tells for the first time the whole story of her romance, from the day she met Ben beside a Florida cabana.



Ben Bernie

ONCE again we're practically incandescent over a title of a story, scheduled for next week's whopper number. It's about two guys who started in radio together, and together have ascended heights practically stratospheric. One is a comedian and the other is a writer. One is a star and the other is unknown beyond his own circle of business friends. One is Harry Conn who thought of the phrase, "Jello, everybody." The other is Jack Benny, who says it. The story is a fascinating one called *Damon Benny and Pythias Conn*. Next week you can read it.

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GLADYS SWARTHOUT, OPERA STAR, ARRIVES, AND—



BOW DOWN, HOLLYWOOD!

By Julie Lang Hunt

IF I were king or President Roosevelt or even Will Hays, I'd arrange matters so that every woman in America could spend one undisturbed hour in the presence of Gladys Swarthout, star of opera, radio and the screen.

I would do all this, if I could, because I know the world would be a happier place if all women could store

away even a modicum of the Swarthout ability to charm, to enchant and to fascinate.

Now at the risk of sounding hopelessly trite, I must somehow find the words that will make you understand the instant and fantastic popularity Gladys Swarthout excited in hard-crusted Hollywood during her six months of residence here. I must

somehow—if you are a woman—reveal in detail to you the secret of Swarthout's magic personality, that enables her to arouse effortlessly the unre-served admiration of both sexes. It is a secret for which generations of women have searched. Swarthout's first 24 hours in Hollywood offer, I believe, a vivid vignette of her sorcery.

To begin with, the storm signals

were flying high over the film colony the day she arrived.

Hollywood, it seems, is distinctly suspicious of anyone bearing the title "prima donna," and there is no getting around the fact that Swarthout, with three years of Metropolitan Opera and radio stardom behind her, is a recognized and renowned diva.

Added to the prima donna stigma,



What, a diva parking her dignity to enjoy herself? Well, here she is—with her husband, Frank Chapman, holding her hand. The companion supporting the left end is no less than Mario Chamlee

there were further alarming rumors concerning the newcomer's celebrated beauty, and her impressive and undeniable reputation as New York's best-dressed woman. All of which, lumped together, looked like a pyramid of trouble to the veterans in and about the Paramount lot where she was scheduled to make three pictures.

THE studio minions admit that they expected the worst. For instance there was Travis Banton, the costume designer, whose uneasy fears were not assuaged by the lady's title as to dress. The Banton nights were made hideous with visions of a brunette soprano ripping off his fondest creations in typical screaming operatic fury.

There was the cameraman assigned to her first production, Rose of the Rancho, who sighed with resignation as he polished up his lenses and tinkered with new lighting angles because he knew that opera stars usually come fat and forty and have tantrums unless they screen skinny and sixteen.

Hair-dressers, prop boys and publicity men asked one another plaintively why the studio signed up opera singers, "as if we haven't troubles enough already."

And then on a brilliant Spring day Gladys Swarthout actually arrived.

The next day Hollywood sheepishly hauled down the storm signals and put them away in mothballs.

My friend Travis Banton was the first victim. Following a thirty-minute interview concerning costumes with the diva, he was practically incoherent. Such words as *marvelous*,

beautiful, *wonderful*, *charming*, and *enchanting* tumbled from his lips.

Two soft-treading publicity boys edged into the Swarthout dressing-room that day and pleaded for interview dates for the press. They came away hypnotized—and with the dates.

A notoriously caustic feminine star was presented to Swarthout in an official's office, and for the first time in her cinematic life she forgot to utter a sarcastic quip. She was even overheard admitting that she "liked" the dusky soprano.

And so it went during those first twenty-four hours. Hair-dressers and makeup operators, quite immune to feminine beauty and charm, worked themselves into a pulp of fatigue to make the first Swarthout screen test superlative.

THERE were those, of course, who were skeptical. There were those who said, "It won't last. She's trying to cut a big swath or make a glorious first impression. It won't be a week before the first flare of temperament."

And so we waited a week, a month, six months for some of the Swarthout personality to crack and peel off. But it seems that this particular brand of charm is crack and peel-proof.

A whole series of Swarthout stories began to leak out of the studio and go the rounds of Hollywood luncheon, cocktail and dinner tables.

There was the story about a certain Sunday concert in Sacramento, California . . . It seems that when Swarthout made this date, her first picture was scheduled to be completed, but in

usual studio style it was not. Then it was arranged to stop work on the set at noon Saturday to enable her to rest and rehearse for the appearance until her train left at eight o'clock. But her director, aware of the Swarthout amiability, asked her to work until midnight and take the morning plane to the northern city, so that an important sequence could be completed before Monday. As usual Swarthout said yes.

BUT there was a rainstorm and a zero ceiling Sunday morning, and planes were not flying. That didn't stop Swarthout. People had paid money to hear her sing and she would be there even if it meant risking her life. She hired a private plane and for six hours plowed through blind fog.

She landed in Sacramento at 2:35 in the afternoon. She had had little sleep the night before, no time whatsoever for rehearsals, and nothing to eat since five-thirty that morning; but she was on the stage in makeup and costume at three o'clock singing superbly without a trace of nervousness or strain.

When she arrived on the set Monday morning at nine o'clock her director was all prepared for a storm of well-earned abuse from her, but she went into her first scene without a single reference to the grueling experience.

Then there is the story of how she sacrificed all her badly needed rest periods during the daily lunch hours for fittings when she discovered that a midday session saved the wardrobe seamstresses overtime night work.

To my knowledge she is the first star to make this concession.

It was stories like this that finally piqued my star-jaded curiosity and sent me to the Paramount studio demanding a Swarthout interview.

Her publicity agent was not anxious to set the date.

"She's seen hundreds of people. She's worn out being nice to the press. Give the gal a break," he pleaded.

But I wasn't giving her a break. "If my hunch is right," I insisted, "this Gladys Swarthout holds the key to something every woman should know."

My hunch was right . . . I actually could feel the impact of her magnetism when we were introduced. She did nothing unusual at that meeting. She looked directly and flatteringly into my eyes as if she would remember my name and face for many years, and then she said a distinct, unaffected "How do you do?"

WE TALKED for hours in her dressing-room. She seemed to find the subject embarrassing.

Yes, she knew people liked her, but surely not that much.

"Do you expect people to capitulate to your celebrated charm when you first meet them?" I prodded unmercifully.

"Oh, no. But I expect to like people when I meet them. It is a distinct shock and one that happens very infrequently when I do not like them," she told me.

And that, if you are a woman, is charm lesson number one.

SHE MUST CONQUER CINEMA'S CITADEL, OR ELSE

TEMPESTUOUS DIVA OR TEMPERED DAME?

"And people—all types and varieties—interest me intensely. There are very few bores in the world, as far as I am concerned. In fact, now that I think of it, I am never bored."

And that is lesson number two, if you are a man or a woman.

And then a storehouse of treasures spilled from her lips for two hours.

"I can always see the other fellow's side. That is why I could not refuse to give up my noon rest hour when I learned it meant extra work for those women who work on the wardrobes. I always try to put myself in the place of the person who makes demands, even unreasonable demands. When I do that, somehow they do not seem so unreasonable."

The old adage that "there are always two sides to any question," even annoying ones, seems to be an important Swarthout item.

"I know what hard work, being poor and the heartbreak of struggle can mean. My voice training was paid by friends, and I worked at everything and anything for years to pay it back. I gave up fun, young fun, gaiety and laughter for a long time. I believe those years have left me with a great tolerance for everyone who must grapple with life and living. I cannot bring myself to the point of being harsh to anyone who is working for a living.

AND then I feel that I have been so very lucky. I believe that there are many, very many who can sing and act better than I, who are still struggling and unrecognized. Some trick of fate brought me to a measure of success, but surely that is not reason enough to keep my hairdresser dancing attendance upon me, my cameraman waiting unnecessarily or the studio on tenderhooks over the elaborateness of my dressing-room, the length of my working hours and the condition of my singing voice.

"There is only one thing I insist upon when I work and that is nine hours of sleep every night. I cannot work well without it, and I find that enough sleep keeps my disposition on an even keel. And good health really has a great deal to do with amiability. Don't you think?"

But there is still another and deeper reason for Swarthout's unqualified popularity in a town where popularity isn't even popular—and that is her placidly happy home life. She never permits the slightest shaft from her three strenuous careers to disturb the pattern of her life as Mrs. Frank Chapman (He is also a famous operatic singer).

PERHAPS it is this background of sheer contentment that is after all Gladys Swarthout's real secret.

It must be this happiness kindling an inner glow that radiates from her so that the actual warmth of it envelops her fellow men.

And that is why I say, if I were king or President Roosevelt or even Will Hays, I would arrange matters so that every woman in America could spend one undisturbed hour in the splendid presence of Gladys Swarthout.

Hollywood took her to its heart, and no wonder. If you drink in that infectious smile of hers, even from her photograph, you are bound to fall under the spell of her charm



Gladys Swarthout makes an appearance as a guest artist on the General Motors concert Sunday night, January 19, over an NBC-WEAF network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

Relatives



Virginia Verrill's mother, Aimee McLean, has made others successful—and now she's working for her own Virginia

THERE are in radio a half-dozen people of whom you never have heard, but whose existence explains things that hitherto have been cloaked in mystery.

Why has Gertrude Niesen, after two years of stardom, virtually left radio?

What kept the Bernie-Winchell feud alive when it threatened to fade away? Why did Dave Rubinoff endure the kidding of Eddie Cantor for so long without retaliating?

THESE half-dozen people can answer those unanswered questions. They have, by their astuteness and their unflinching eagerness to fight for a cause, made vital changes in the radio scene. Yet, through a paradoxical timidity that has kept them relegated to the background, neither their part in those changes nor the truth about them has ever been told.

You see, those half-dozen are an unusual people in an unusual situation. They are relatives of radio personalities who have set aside their own tasks to show their faith in the young, fragile talents of a brother or sister, a daughter or husband. They know, from experience, that their unselfish interest in a blossoming career is too often mistaken for a selfish interest in a blossoming dollar sign. So they have kept both themselves and the changes they have wrought behind the scenes. How well, only those unanswered questions and their own unknown names can testify.

Last Spring, though I didn't know it at the time, I saw the beginnings of one of those amazing shifts of policy—and the reason for it. It concerns Gertrude Niesen.

Monte Niesen, her father, had just become her manager. He was in the Columbia Theater the afternoon I dropped by for the rehearsal of the last show in her two-year series.

IT WAS just a little thing that happened. Paul Douglas, the announcer, asked her if she would do a few lines of dialogue. She replied she couldn't, and her father looked very thoughtfully at her. It may have been then that subsequent events were shaped. I like to think it was.

Anyway, not many days later, Monte Niesen made the first of a series of moves that were to astound the Broadway natives and set their tongues wagging furiously. He made arrangements so that his daughter would follow Sophie Tucker into a popular cabaret—Sophie, the Queen of them all!

GOOD LORD, the natives gasped. "He'll kill Gertrude off. She'll die of lonesomeness in the place, coming in after Tucker!"

According to all traditions, she should have. But she didn't. She was very much alive as she went across with a loud bang and proved her father's judgment right. The natives, of course, called it beginner's luck.

Monte Niesen, however, was not content to rest with that. Instead of

For a long time he managed Ben. And even now, with Ben's affairs in the hands of a large and capable corporation, he is still asked for advice. Several times he has volunteered it. On one of those occasions it prolonged one of the most provocative feuds radio has ever known.

YOU may remember the first months of the Bernie-Winchell controversy. It was hot then and, so far as the public knew, often approaching bitterness; and Ben wasn't quite sure he should continue with his end. He could take it. That he didn't mind. But should he go on handing it out?

"Of course," Herman counseled, "but keep it funny. And above all, don't get sore. Keep it without rancor."

Ben took his brother's advice. He has kept it consistently funny. He never has allowed his end to become petty. And frankly, which side of the feud do you prefer listening to?



Little Walter Tetley is featured on a dozen programs with only his mother's help

accepting offers that would have kept Gertrude in the public mind by sending her on a country-wide tour, he remembered her inability to read lines and negotiated for her appearance with the St. Louis Municipal Opera Company. There she played, successively and with tremendous triumph, a hoydenish freshman in Good News, a glamorous siren in The Vagabond King, and a haughty society girl in Sunny.

NO, LITTLE Miss Niesen won't be back in radio for awhile, except for occasional guest appearances. She's going to be too darn busy with the role in The Follies of 1936 her father's far-sightedness helped prepare for her.

You must remember that name, Monte Niesen. You must remember another name, too. Everyone knows who the Old Maestro is, but how few know of his brother, Herman! Yes, Herman Bernie is Ben Bernie's brother, and a mighty swell one. Although he is several years the Old Maestro's junior, he acted as counselor during those early days when young Ben was trying to get the start he needed.



to the Rescue

*Who Besides Your Favorites
Themselves Are Responsible
for Their Success?*

By William L. Stuart

An almost similar incident, with more amusing complications, concerns Dave Rubinoff, of the violin, and his brother, Phil. Phil manages Dave—has for a long, long time. It was he who persuaded Dave to leave an established position in the theater, for radio.

THE ribbing heard 'round the world started on one of the early Cantor programs several years ago. Banjo-eyed Eddie was talking with Jimmy Wallington at the microphone at the front of the stage of the New Amsterdam Roof. On the spur of the moment he said something about the Russian, and pointed to Rubinoff, leading the orchestra far in the back of the stage. The audience laughed. Cantor tried it again later in the program. Again the audience laughed. Cantor thought: "Aha, this is going over!"

It almost didn't go over. Rubinoff, for one thing, didn't quite know what

to make of it. He was even a little put out.

"What," he demanded, "have I done to Eddie?"

"Nothing," said Phil. "He's doing something for you. He's drawing the attention of twenty million listeners to you."

Rubinoff was mollified, but things were not smoothed over as easily as that. The two brothers got a scathing letter from their mother and father demanding what that Cantor man meant by talking about their David that way! Demanding, furthermore, that he be made to stop! If Phil had not used all his diplomacy in explaining things to them, it is likely that Cantor would never have continued those devastating remarks.

BEFORE I tell why the Show Boat is no longer Captain Henry's Show Boat, I must ask how well you know these names: Aimee McLean? Arnold Deutsch? Mrs. Bessie Tetley?

Not very well, you'll say; and that is their accolade. The fact that you don't know of Arnold Deutsch, but do know of his brother, Emery Deutsch—don't know of Mrs. Tetley, but do know of her son, Walter Tetley—is the sure sign that they have done well what they set out to do.

Of these, perhaps Aimee McLean is the best known. Not many months ago she was one of the ace publicity women of the West Coast. She had boosted Claire Windsor from obscurity to stardom, had recognized and

(Continued on Page 17)

That man with Gertrude Niesen at left is Monte Niesen, her father and very shrewd manager. Vera Van, right, is another girl who owes a great deal of her present success to her mother



Lonely Little Star

Linda Finds Supreme Happiness, Only to Lose It When—

Linda Logan, brilliant singing star of the Noko program for the Amalgamated Broadcasting System, faces the fact that the contract she has made with her manager, Manzoni, is robbing her of every chance to live. Her rebellion is all the more poignant because Manzoni has been her husband, from whom she is divorced. Their star-manager relationship is a means of giving Manzoni some sort of return for his coaching, his boosting Linda to stardom—and Linda consents to it because she wants to be certain if she is in love with him, or if her affection is dead.

Determined to break away if only for one night, Linda goes roller skating in Central Park, and meets Dan Corby, a youth to whom she is greatly drawn. She does not reveal her identity, but tells him instead that she is Linda Logan's secretary. She gives him her real name, Lucille Pennington, and her address as Sheffield House, and not the Castilla where she really lives. She goes to his apartment to cook supper for him one night—and on the way home she is shadowed by a mysterious stranger in a tan trench coat.

Now go on with her story:

(Part Three)

THE pursuing cab would not be shaken off. Across intersections, through traffic snarls, against red lights, it followed.

Finally my driver whirled 'round a corner, pulled up alongside a curb and switched off his lights but kept the engine running. Our pursuer roared by. My driver swung the car around in the middle of the street and headed back in the opposite direction. I could hear a grinding of the brakes as the man in the other car realized his mistake. But it was too late. We had lost him.

Exhausted with fear and suspense, I flopped back in the cab feeling a grateful relief. We were safe now and I asked to be taken back to the Castilla.

The whole thing was mystifying. Why should anyone shadow me? I knew it was no uncommon thing for radio stars to be annoyed by cranks and crooks of all descriptions, from

unbalanced persons to extortionists and blackmailers.

But nothing like it ever had happened to me. My first impulse was to tell Manzoni. But that presented complications. Manzoni would ask questions—questions that I didn't care to answer.

For the next few days I jumped every time the phone rang. I hardly dared to look through my mail for fear I would find a threatening letter. But I could discover no clew to that night's business. And nothing further happened to alarm me.

THEN events took a turn which put it all out of my mind. Manzoni came in one night bursting with an air of suppressed excitement.

"I want you to put a ring around next Thursday, the twenty-first, on your calendar," he said. "It may be the greatest day of your life. You are going to be auditioned for a new program."

"Manzoni—you darling!" I cried. "Tell me all about it!"

But no amount of coaxing could get it out of him.

"It is better that you do not know—until afterwards," he replied with maddening secretiveness. "It would only make you more nervous. But this much I will tell you—you are to sing the classical songs—songs worthy of the great artists of the Metropolitan. It is the sort of singing of which we have dreamed—for which I have trained you. If you are successful it will mean more than double your present salary. But above all it will mean an artistic triumph that anyone in the world of music might well envy you."

BUT with only five days," I gasped, "in which to prepare!"

He insisted that it was enough. I had sung all those songs hundreds of times. It was just a matter of freshening up on them.

In the next few days I had no opportunity to call the Sheffield House

As soon as he was gone, I called Sheffield House and found there had been no less than eight phone messages from Dan!

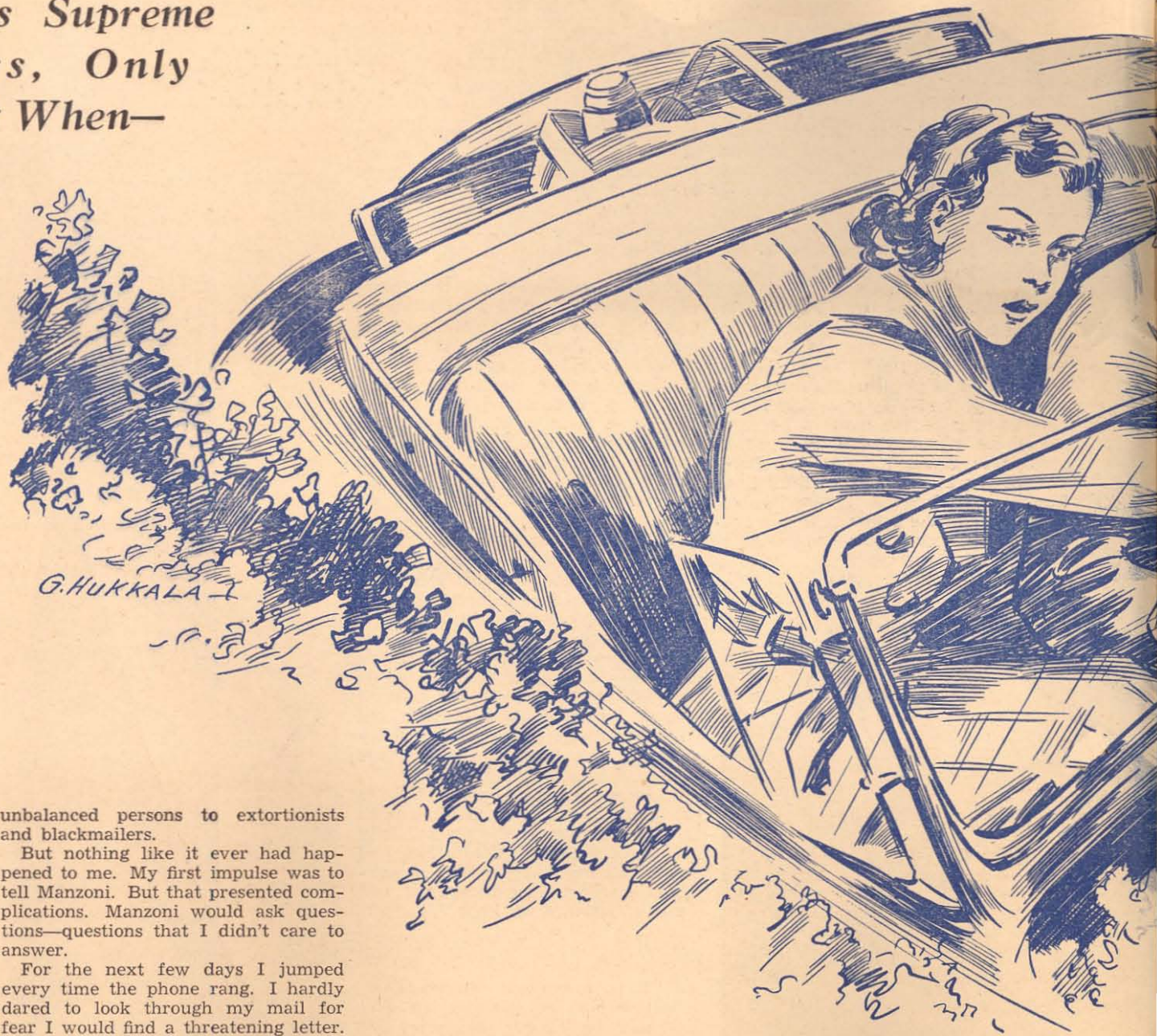
IRANG him up at once. He was puzzled at first, but he seemed to take in good humor my explanation of having been snowed under with work.

"Gee I'm glad you called tonight, Lucille," he said. "Look, I've got the day off tomorrow. I'm working on night shift instead. A friend has loaned me his car. What do you say to a spin in the country—a picnic?"

I hesitated. It was taking a chance, I knew, going out of town on the day of an audition. So many things could happen. Yet—my work was done. The relaxation would do me good. I would sing the better for it. Why not?

"I'll go on one condition," I said. "That you promise to get me back by four. Miss Logan has an important

—er—interview."



to see if there were any messages from Dan. I was working, working, singing scales to expand my voice range, brushing up on pronunciation of French and Italian, with Manzoni, the relentless taskmaster, standing ever at my elbow.

At last, just before midnight on Wednesday, he dropped into a chair and said with a sigh:

"There! Now you are ready. The rest is up to you. You may rest until the audition. It is at four o'clock at Amalgamated. Good-night, my treasure. I know you will make Manzoni proud of you."

"Count on me!" he said reassuringly. "We can get an early start. I'll pick you up at Sheffield House at nine."

Old Mother Nature couldn't have done better by us, I reflected as I stood next morning dressed in my brown camel's-hair sports outfit waiting for Dan to pick me up. It was one of those last soft days of Indian Summer before the leaves turn harsh and brown and the cold winds come—gay, but a little sad, too.

YOU CAN STILL ENJOY THIS THRILLING STORY

I thought of all the days like it that I had spent working in cramped, stuffy studios, not knowing whether it was Autumn, Spring, or Fall; I begrudged that lost happiness, and hungered at the prospect of our little outing as a starving man hungers before a bakery window.

DAN came swooping up in his borrowed roadster, hatless, his curly hair tousled in the wind, laughing and carefree. As I climbed in beside him, all the nervous, fluttery excitement of waiting for my audition disappeared completely, and a deeper, more moving excitement took its place.

We spoke but little as we drove out

lages—and finally into the rolling foothills of the Berkshires.

Dan turned down a winding lane and parked the car beside a crumbling stone fence. He held out his arms, and in one quick movement swung me up and over and we were trudging up a hill from which we could see far-off farms looking like clusters of toy houses.

In a few minutes Dan had a great fire roaring, a pot of coffee sizzling and a huge steak sputtering on the grill.

Afterwards we sat shoulder to shoulder on the spread-out auto robe, basking in the sunshine. To my city-bred senses, the silence was something you could feel, like a mystic spell enwrapping us; for a long time we sat in silence as though afraid that words would break it.

"What are you thinking?" Dan asked me suddenly.

I turned. My eyes caught his. A strange pounding set up in my pulses,

can make it true—we can make it last forever. Lucille, darling, I love you!"

I was neither shocked nor startled. It seemed so right, as though he were putting into words something I felt. Curious, I thought, after all the years I had known Manzoni, been married to him and worked with him, he was still a stranger to me. And Dan in the few hours we had been together had come to seem like someone I had known all my life.

DO YOU love me too—a little?" he whispered.

I wanted to tell him somehow of all the ecstasy I felt within me. But the trite phrases of all the love songs I had crooned into the microphone seemed to rise to mock me. I could only nod my submission.

He was very close to me now. He drew me to him and kissed me.

With that kiss everything changed. Dan was no longer an adventure, an escape. He had become the most important thing in my life.

"How wonderful we've found each other, sweet," he said. "And to think—this is only the beginning. That it will be like this, only better, for ever and ever!"

I wanted to believe it! If only everything were as straight and simple as it seemed in his heart!

DAN babbled on, building his castles in the air, picturing the good times we would have together. Everything was going to work out so perfectly for us!

Now, I thought—this is the time to tell him who I really am—about Manzoni—everything—clear it all up. Then he continued:

"It won't be long, honey. As soon as I get that new job, I'll be able to ask you to marry me. Why, just think—I'll be earning forty dollars a week!"

Forty dollars a week! That brought me back to reality with a jerk. Why, it was less than we paid any of the people on my payroll—even the girl who answered my fan mail!

Not that I minded for myself. I could be happy with him on anything—on nothing. But he was so proud of it. How would he feel if he knew the girl he was to marry had earned many times that sum?

"Let's not think about the future," I said. "Let's just enjoy each moment while we have it."

"Okay with me," he laughed. "Look—I've brought my banjo."

He went and got the black case from the car.

"Come on. Sing with me. What'll it be?"

I was crazy to sing, and outdoors, too. Yet I had to sing—it offered an outlet for all the happiness that was bursting within me.

LET'S sing that swell Noel Coward song from Bittersweet—I'll See You Again."

We sang it together, verse and chorus. We finished and were still, caught in the spell of it.

"That's our theme song, dear," Dan said. "Whenever I hear it I'll think of you—and this day."

"I will, too!" I said.

Then we sang None But the Lonely Heart, a number I was to sing on my audition. I was so lost in it that I did not notice Dan had stopped singing and was listening to me.

"Say!" he gasped in admiration when I had finished. "You've got some voice. Secretary, my eye. You ought to be on the air yourself!"

I was very quiet. It frightened me to think how near I had come to giving myself away.

"I don't think I can sing any more," I said. "I'd rather just listen to you play."

He strummed on his banjo for me then, and sang some cowboy songs that he had picked up one Summer when he had worked on a ranch.

Suddenly I looked at my watch and jumped to my feet. It was half-past two.

"How long will it take us to get back to New York?" I asked.

"Oh, about two hours," he said casually.

BUT we've got to make it sooner than that!" I cried. "I must be there by four."

"We can make it by then if you have to," Dan said.

"We will have to," I said. "Linda would skin me alive if I were late."

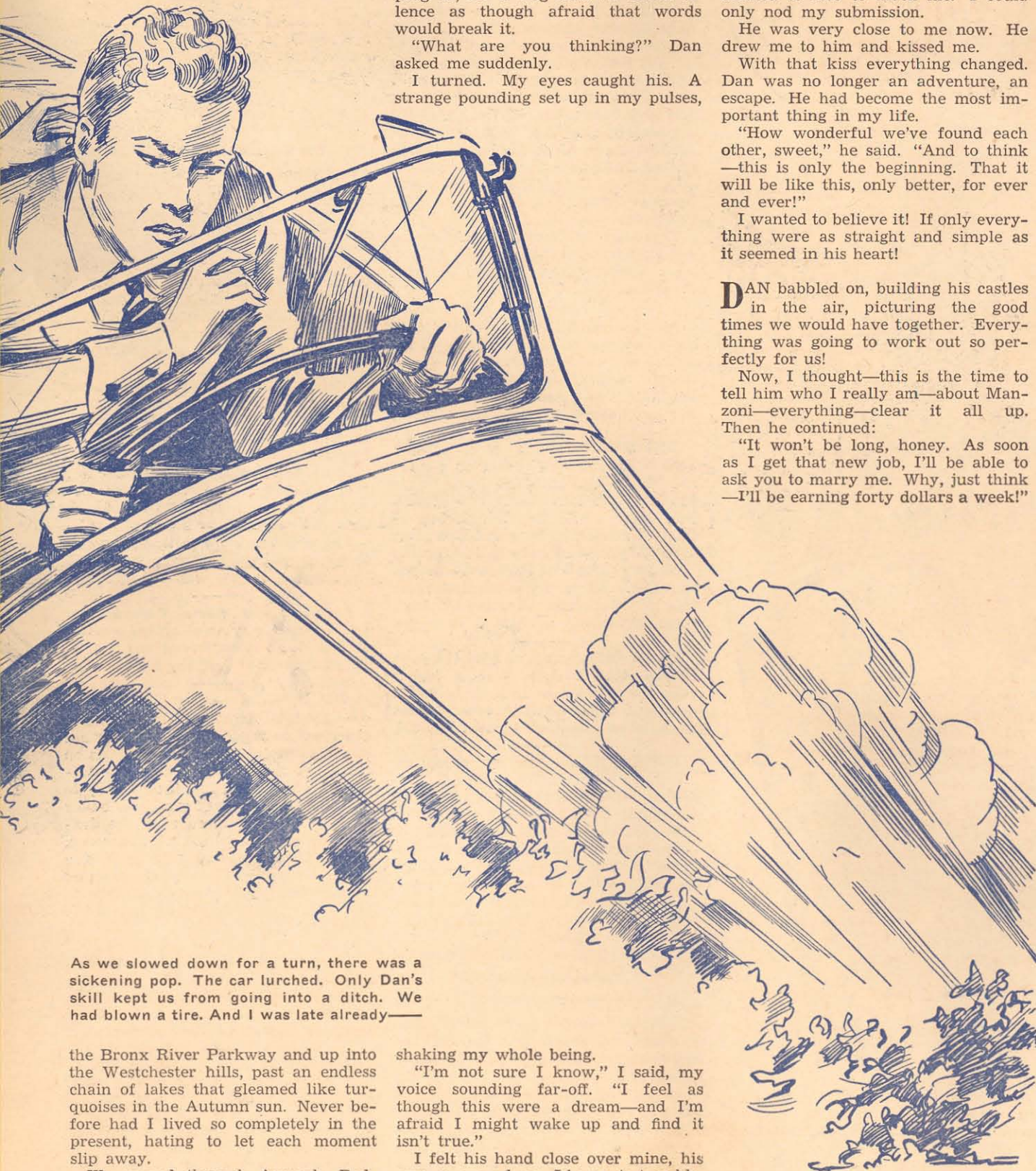
We both got up and started gathering our things together.

Dan took me suddenly by the arms.

"Look," he said. "Why should you go on being a slave to that woman when you don't have to? Let's not wait, Lucille! Let's not take a chance on love and happiness slipping away from us. Tell Linda to go hang. We'll manage somehow until I get that new job. Come on—let's get married now—this afternoon!"

My heart cried out to me to say yes, to go with him. Every instinct told me that it would be right, that he was the man for me. I had been longing for life, for love, and here it was within my grasp, needing only courage for the taking.

(Continued on Page 41)



As we slowed down for a turn, there was a sickening pop. The car lurched. Only Dan's skill kept us from going into a ditch. We had blown a tire. And I was late already—

the Bronx River Parkway and up into the Westchester hills, past an endless chain of lakes that gleamed like turquoises in the Autumn sun. Never before had I lived so completely in the present, hating to let each moment slip away.

We passed through Armonk, Bedford—quaint little revolutionary vil-

lages—and finally into the rolling foothills of the Berkshires.

shaking my whole being. "I'm not sure I know," I said, my voice sounding far-off. "I feel as though this were a dream—and I'm afraid I might wake up and find it isn't true."

I felt his hand close over mine, his arm go around me. I began to tremble. "But it is real," he was saying. "We

Plums & Prunes

BY EVANS PLUMMER



MAJOR BOWES' AMATEURS

Heard on January 5

Meet Charles Clark, who once worked as a milkman in Madison, Wisconsin, until his singing awakened so many people along his route that his bosses had to replace him. And no one went to sleep when he sang for the Major



And here is Yvonne Plummer, master of twenty instruments who played five for the Major. She was in America from her native England just five days when she had her big chance

Jack Baker, the Detroit school-teacher who also clerks in a department-store, is another carry-me-back balladier. He's headed for the Lone Prairie



Mrs. Helen Ames, the mezzo-soprano from the week's honor city, Norfolk, Virginia, is mother of two. Bet you couldn't guess what she sang. Sure! It was Carry Me Back to Old Virginny

THIS is the time of the year when my super-snoopers get in their most vicious work—the dark period when income tax reports are being filed with your and my Uncle Samuel. So, just to satisfy my P-Men who've been peeking over the shoulders of those fortunates who still have to pay income taxes (*but beef about it anyway*), I beg to report:

1. That a lot of the presidents of the sponsoring firms are earning less—aye, much less—than the ether stars whom they tell how to stage radio programs.

2. That the kilocycle favorites who have plunged into the flickers for a bit of pin money have been paid just that . . . for their radio salaries continue to be the major part of their incomes.

3. That for some reason or other, Mr. Bill Paley, boss of the Columbia Broadcasting System, was paid \$147,295.78 (*wonder what the 78c was for?*) during 1934 as compared to the \$45,000 salary of Mr. Deke (M.H.) Aylesworth, ex-chief of the National Broadcasting Company.

There likewise were a few choice observations and remarks made by my more astute P-Men, to wit, whereas, et cetera:

Mr. Joseph Wilshire, president of the firm angeling Rudy Vallee and my next-door column neighbor, Major Bowes, endorsed pay checks totaling but \$112,500—a mere trifle, 'tis said, compared to either of his stars' pay.

JOE PENNER was paid \$75,000, DUKE ELLINGTON received \$18,250 and GUY LOMBARDO took home \$35,000 from Paramount Productions, Inc. And, while the Wanna-Buy-a-Duck comedian's 75 grandiolas may have comprised his principal 1934 earnings, the contents of the Lombardo and Ellington coffers were swelled more than double those figures by their stage, radio and bandstand revenues.

Bing Crosby, reporting \$104,499 (who copped that buck?), was a bigger cheese than his new boss, J. L. Kraft, president of the Kraft-Phoenix Cheese Corp., who admitted a mere \$75,000.

EVERY RULE has an exception, however. For instance: James G. McMillan, who writes the checks for the ORPHAN ANNIE sketch cast, made \$165,035 . . . but up to the moment of going to press, none of his cast had reported a taxable income . . . And for no radio reason at all perhaps you'd like to know that you came up and saw MAE WEST so many times in 1934 that her income reached a better "figure" than even she can boast—\$339,166.65!

I'se Regusted, Andy

PPRIVATE NOTE to Charles (AMOS) Correll: I saw you last Sunday, indeed I did, and right after the New Year and your sparkling new pledge to drive with safety. You evidently had been turning over the wheels of your 16-cylinder convertible too fast, for the motorcycle officer had you stopped at the side of Sheridan Road. How about it? And how do you manage to keep those license numbers 777-111 year after year?

PUBLIC ANSWER to PRUNES Plummer: "You're a bit wrinkled, my friend. That was me, all right, but the officer just thought I was going too fast. Matter of fact, I didn't have the needle past 40. Safety, dat's me all over, check 'n' double check!

"Those license plates? No, I'm not a member of the I-Gotta-Drag Club. I send my fee in six months in advance every year—and have since 1928—just to keep those numbers which I've a hunch are lucky. Excuse me please, I've got to show Amos how to run a grocery store—and a wife.—ANDY."

APOLOGY TO ANDY: Sho, sho! I done knowed you all was a good citizen, Andy. And my felicitations, congratulations and many plums to you and your buddy Amos on the seventh anniversary of the launching of your black-face sketch which was checked off on January 10.

The Colossal, Terrific Truth

BEND over your shell-pink ear and listen to a real lowdown on the Warner Brothers-vs.-Radio music battle. Fresh from the graveyard comes the news that Warner Brothers, owners of about one-third of the popular music copyrights, were quite happy to let broadcasters use their music—as long as radio mentioned the Warner pictures whence it come.

But during the past year the Windy City musicians' union czar, one James C. Petrillo, emphatically ordered dance orchestra leaders within his domain to cease giving motion-picture credits to song titles inasmuch as that constituted free commercial advertising . . . And, before 24 hours had passed, the big film company's top executives had mapped out their campaign to get even with radio by making it pay.

The only trouble with it all, it seems to me, is that the man who started all the shooting is now well out of range!

Plums to you, Camel Caravan, for your very funny trial of the writers of The Music Goes 'Round and 'Round on your show of January 9.

AND PRUNES to you, Mr. THEODORE HUSING, for your belittling observations regarding the importance of radio writers of newspapers. As an officer of the Newspaper Radio Editors' Association, I feel it necessary to comment that most of my radio editor friends are paid more than the dramatic or music critics . . . I know one, in a Midwestern city, who is paid a larger salary than you were receiving at the time you had the bad taste to call a Harvard football play *putrid* . . . Remember that?

The "rebroadcasting" of Today's Children ideas and plans by the Betty and Bob script continues. Now Betty and Bob, following Today's Children's lead, are featuring a child psychologist!

We Know Our Pipes

YESSIR AND MA'AM, the Plummers are a musical lot . . . as MAJOR BOWES (*see photos at left*) will bear me witness. However, I vow I did not use my influence to get Yvonne on the Major's show, honest. In fact, Suh, Yvonne comes from the South of England, and I, Suh, comes from de No'th!

Inside Stuff

BY MARTIN LEWIS

A FEW readers of this pillar seem to resent a recent item charging a letdown in the JACK BENNY material and delivery. Can I take it? I certainly can—and begin all over at the start by calling attention to a serious faux pas committed by Jack on his program of January 5, oddly enough the first show in this series up to the former Benny standard.

It was the first night on which CANTOR appeared opposite Benny, and at one point in his script Jack said: "I wonder what Cantor is doing right now." Well, I don't know how it affected you but it made me (and several others who since have told me about it) dial a CBS outlet to get Cantor and find out what Cantor was doing.

At that very moment Eddie was making his very generous personal prize offer, and I became so wrapped up in it that I never did get back to the Benny program!

Eddie's gift is to be a \$5,000 scholarship with complete maintenance at any American university for the winner of a simple contest. All that is required is to write a letter of 500 words or less on the subject, How Can America Stay Out of War?

Cautious Allen

I got a laugh out of this, and I think maybe you will. Since the network ban on a great many of the popular tunes, amateurs on the FRED ALLEN program are auditioned three weeks in advance, just to make sure the would-be stars won't include a restricted number in their repertoire.

Generous Al Gives Again

DOESN'T it make you feel good when you know there are still some people in this world willing to help others? AL JOLSON is another fellow who deserves our applause. On New Year's Day Al asked the Salvation Army to furnish dinner to 500 families, including ex-stage and screen actors, and send him the bill. Jolson doesn't forget he was once a poor boy.

Romberg Week Set

IT'S also a grand salaam methinks on the part of the leading baton-wavers to set aside the week beginning February 9 as Sigmund Romberg Week. We've had a Victor Herbert Week recently, which was proposed by RICHARD HIMBER, and I am one fellow who believes a tribute should be made while the person in whose honor it is given can appreciate it. Therefore during the aforementioned week a Romberg selection will be played at least once by all the famous orchestras.

No Hollywood for Powell

IF YOU read anything about ELEANOR POWELL getting ready to trek back to Hollywood, just skip it. The truth is that her contract for At Home Abroad, the Broadway musical, will keep her busy until June 1, and she will continue her Flying Red Horse Tavern broadcasts until that time.

Cantor Has a Boy!

BUT YOU can believe that EDDIE CANTOR is having little BOBBY BREEN come East to appear on the tooth-paste show. The kid, who has an amazing voice for a youngster, ap-

peared on several of the recent Cantor shows from the West Coast. Some of you may remember him from an appearance he made months ago on Jack Benny's program, supposedly as Frank Parker's brother.

Folks, Listen—

FOLKS, a new script writer has made himself known. It is none other than your friendly announcer, KELVIN KEECH, who has a program up for consideration with a canned fruit company. Folks, it's titled Kelvin Keech Recalls, written by the word-spieler, folks, recounting his experiences in the broadcasting studios. I am given to understand it will be on the air before many moons, folks.

And, folks, if you think I've gone suddenly screwy, don't blame me. I've been listening to Captain Henry (Frank McIntyre) on Show Boat, and he got me this way. Next time you listen to this program, just for the fun of it count the number of times he says folks. There ought to be a law . . .

WHICH reminds me to tell you, folks, that WINIFRED CECIL, the new Show Boat soprano, is not having such clear sailing. The songstress has an offer from another sponsor, but the Show Boat boss says, "Nothing doing; you must remain exclusive with us." And, believe you me, the gal is plenty burned up. After all I can't blame them so much; they took her out of the obscure ranks of the Beauty Box chorus and built her to the top.

Sartorial Splendor

ALONG the Airtalo they're talking about conservative JOHN B. KENNEDY, the commentator. He opened everyone's eyes wide one day last week when he showed up in the studios with a loud green shirt, mustard yellow tie, dark brown suit, gray hat and tan shoes. And how he is being kidded. Have you seen *Esquire* recently, John?

Jimmy Wallington is also being kidded by his friends in New York since his return from the Coast. Jamesy came back minus his moustache, and they wanna know the reason why. Don't tell 'em, Jimmy—keep 'em guessing.

Movie-Bound

THE movie moguls seem to have talent sleuths in Chicago's NBC studio. First they took DON BRIGGS, who was followed by his colleague, ART JACOBSEN. EDDIE GUEST just returned from Hollywood after making a picture for Universal, and the latest recruit is that splendid actor, DON AMECHE. Don signed with Fox-Twentieth-Century and leaves for the film capital some time next month.

No Puns, Joe, Says Lewis

MORE news from my Hollywood spy tells me that JOE PENNER is being hunted by the Anti-Punsters League. Joe was listening to CAROLE LOMBARD tell about a trip to Tia Juana, and Penner chirps, "Tia Juana buy a duck?" I'm afraid if they get him he'll meet with FOWL play. I better DUCK after that one. Good-bye for now.



THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

Look! It's Ray Knight, Kelvin Keech, Graham McNamee, Mrs. McNamee and Mrs. Keech (with braided circle of hair). They're attending a party staged recently at RCA's Rainbow Room



You tell 'em, Eddie! Tell the little bride, too. Don't you let her—What? You don't know them? They're Grace and Eddie Albert, or the Honeymooners



Audrey Marsh and Jimmy Farrell listen while a connoisseur tells them all about art. And they're looking intelligent about it, too, as if they understood



That's Connie Boswell, above, talking to Announcer Basil Ruysdael shortly after her marriage to Harry Leedy, her manager. And at the right you have the popular young m.c., Ted Hammerstein





Gus Van, for years a stage headliner with his late partner, Joe Schenck—now the interlocutor of the Greater Minstrels show

SOME men who sing direct their song to the girl they love. Some sing to a fancied ideal. Many carol out of sheer romance. A few sing solely for material reward. But different from any of these is the emotion which inspires the songs of Gus Van, interlocutor on the NBC Greater Minstrels.

Van sings to a shadow—the wraith of his former partner, Joe Schenck, whom he loved with a robust, masculine affection bred by 21 years of association and by an arm-in-arm battle which led them from a sordid beginning to a height where they stood distinguished as the greatest two-man team in the theater.

"I am as uncertain as every mortal about what happens to the soul after death," Van confesses. "But if I didn't know absolutely that Joe Schenck's spirit was listening to my every note—that he is keeping me in pitch, so to speak—as he always did when we were partners, I would never make another public appearance. I would go back

to railroading. That's the way I made my start in the world, and I could do it again if I had to."

There is an impressive sincerity about Van's loyalty to that ghostly ally. He made his great success with Schenck and truly believes that he couldn't progress a foot if he didn't feel that in some shadow-land Joe is harmonizing with him that amazing voice of his, just as he did in the days when they were making \$185 a week—the weeks they could find work—or when they were making \$5,000 a week and couldn't find enough weeks in which to play.

OF COURSE you've heard the old, old press story about how the boys were street-car employes who used to get together in the car barn nights and practise their vocalizing. The story has been prevalent for years, and the famous team just let it go at that. And it is a good story except for two important details. Joe Schenck wasn't a singer when he met his future partner,

HE SINGS TO A SHADOW

What Is It That Keeps Gus Van Singing on Pitch?—Inspires His Work?—Sustains Him When He's Entertaining You?—It's a Shade, a Beloved Shade

By Chester Matthews

and since he was only 16 years old when their paths crossed it is obvious that he couldn't have helped to man a street car.

The story of their meeting has a touch of humor in it—although memories keep Van from smiling when he tells about it.

GUS, a Brooklyn boy, had worked for the traction company but his flair for singing sent him into places where people paid to hear their favorite tunes. He had no knowledge of vaudeville or the stage. Neither did he have the background for an immediate plunge into the theater. In his own words, he was a plain mugg; and like Irving Berlin and many other of our current stars, Gus began his singing career in the back rooms of some of the lowliest saloons on the Brooklyn, New York, waterfront. His pianist was a troublesome Negro with a greater penchant for getting into jams than for distinguishing himself as a musician. But his unorthodox chords furnished sufficient setting for the ballads with which Van mulcted occasional quarters from sentimental dockwallopers.

One night word was brought to Gus that his accompanist had tangled with his wife—with the result that he was in a hospital ward minus one ear, a piece of his cheek and a couple of fingers. Automatically Van was out of work. Because of his precarious earnings, it was difficult to get another pianist readily. He was standing in the door of a saloon, his dejection written across his face, when a neighborhood friend paused to query him about his dolorous appearance. Gus detailed his predicament.

WHY, I know a kid who will be just the partner you need," the friend replied. "You ought to know him. He only lives a block or two away from you, and you railroaded with his old man. His name is Schenck. I'll send him down here to talk to you."

Van was thunderstruck that night when a boy of 16, slender and with wavy blond hair, walked into the questionable place and introduced himself as the neighborhood youngster who played the piano.

"And he could play," Van muses. "But I was afraid to have him around. He was such a punk—and such a nice-looking kid—that I was scared some

of those hard-boiled dames would make a sucker out of him and that would lead to trouble with some of the hoodlums they played around with. But he convinced me that he could take care of himself. And he could—then. It was only later that trouble threw him off balance—and just think, I never knew it. If I had just realized, maybe things would have turned out differently."

That was early in 1909 and Gus Van had just cast his first vote. Five years older than the boyish Schenck, he literally mothered him for the brief time they worked together during that first association. Joe functioned solely as a pianist. His voice was changing and there was no way of knowing, even if he had wanted to sing, if he would turn out to be a tenor or a deep bass.

THAT early union was short-lived, as Van got his chance in vaudeville and Schenck went back to odd jobs playing for orchestras, dances and club entertainment. Eventually, more than a year later, the team of Edwards, Van and Tierney was booked into Arnold Rothstein's successful cafe in Coney Island. During the course of the engagement Tierney, the piano player, was dropped from the act and Van sent for Schenck. He joined, and by that time his voice had settled. Occasionally he let it be heard in three-part arrangements with his partners. His voice, a tenor, blended uniquely with Van's, so in 1910 the two started out as a team. Their first big-time vaudeville appearance was at the Majestic Theater in Chicago in August, 1911. They received a joint salary of \$185 a week.

"We battled around in vaudeville quite a while making a little more each week, but not getting up in the real bucks," Van recalls. "It eventually took a sick chimpanzee to put us in the important money."

HOW well I remember that era in their lives. I was an executive with the Orpheum Circuit at the time, headquartered in Kansas City. We paid the team \$200 a week. That was the year Irving Berlin's success, Everybody's Doing It, was at its peak. I recalled to Van just the other day how I had arrived at the theater shortly after nine o'clock in the morning on

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What Women Can Learn from Rachel

*Want to Be Even More Attractive for Your
Boy Friend? Then Listen to Rachel Carlay*

By Lorraine Thomas

FIFTY million Frenchwomen can't be wrong! They're usually pictured as a frivolous, eye-rolling, ooh-la-la group of chatterboxes who pirouette like Fifi Dorsey plays in a bedroom farce. But gather 'round, girls. Here's one French gal who's going to knock all of your old theories about those precious feminine subjects—love, marriage, clothes and beauty—right into the middle of next Autumn.

Listen to Rachel Carlay, as Parisian as sheer black silk stockings and just as piquant, who sings on the NBC Sunday evening Manhattan Merry-Go-Round. Listen, as she blows off some steam about:

LOVE: "American girls, they rush into love and fall out of it quickly; French women love wisely—and wed."

BEAUTY: "To American girls beauty means a straight nose and slim legs; a French woman knows that the beauty which gets a man is vivacity and personality."

MARRIAGE: "American women ruin their chances by ruling their men; French women rule by yielding."

CLOTHES: "American women dress to make their women friends jealous; French women dress to impress men."
So there!

MA'MSELLE Carlay did her philosophizing from the studio couch in her small apartment. Propped up on the pillows, she wore a devastating pair of blue tailored pajamas. A pink satin bow kept her harum-scarum red curls in place, and an unromantic flannel throat-binder was the only inharmonious touch in this elegant get-up. Ma'mselle was suffering from a sore throat.

"I get it from dieting too much for the movies. They want me I should be positively skeeeney!" Five feet five in stockings, 124 in a bathing suit and dieting! Tsch, tsch, Rachel!

She squirmed into a better position and cuddled her little Scottie to her cheek. "The first time I come to America two years ago, I look around at the girls in the street. Never have I seen such beautiful girls in my life. Tall, blonde, athletic-looking, they are really much prettier than French girls. Because France is so overcrowded, the girls do not have much chance to exercise so they are shorter and fatter.

"But you American ladies," she con-

tinued "you are like a lot of sheep. You all wear the same thing. Short, fat, tall, skinny. In France, a woman wears what is most becoming to her, whether it is the latest style or not. If a French girl has lovely legs she will wear short skirts no matter what the style. But here you would think it unpardonable. You wear your new-



Of course Rachel's exotic, but it's all part of a routine that's well-planned

style dress and show it off to your women at the bridge clubs and lunches. But to the men you are a failure. Men—they do not notice if a gown is the latest style. They only know if it makes you look beautiful.

"And even in beauty," she went on with a reproving nod, "you American

girls are too much the same. American girls are the most beautiful in the world. But that is not enough. You all look alike. Waved hair, blonde mostly; small nose, small mouth, big baby eyes. And if you have not these features naturally, you try to get yours that way with make-up. You are

Special compliments are always on masculine lips for Rachel's ability to wear her clothes well



afraid to take a chance. A Frenchwoman, though, likes to be original. If an American girl has a big mouth she will no doubt do all she can to make it small. Yes? Ah, but if a French girl has a large mouth she will accentuate it by making it look even broader. She looks striking. There is a face a man will never forget!

BESIDES, a French girl does not depend too much upon her looks. She has another secret which you should all know. Have you ever noticed a French girl talk? Her eyes light up, her arms move, she gestures with her hands, she bubbles with vivacity, she moves about. She is alive! No matter how homely she may be in repose—in action she is beautiful!"

Red-headed Carlay was the best illustration of her own words. Quiet, she looks like a languid American showgirl. But when she talks—hold your hats! She moves about constantly; her hands wave in the air.

(Continued on Page 43)



Andy as he appears since climbing back on the wall

MEET HUMPTY DUMPTY

TALK about falls! Humpty Dumpty's looks like a mere cropper when you compare it to the mighty tumble that Andy Sannella took from his perch on top of the world. Andy, you know, is the orchestra pilot of Sunday evening's Manhattan Merry-Go-Round.

Just a few years ago, he had a six-figured yearly income, more radio programs than anyone else on the air, three airplanes, two palatial homes, a yacht and a wife. Then all of a sudden—*pouf!* like that—he lost the income, all of his radio programs, his planes, his homes, his yacht and his wife.

And today, Andy, a radio pioneer and veteran of over ten years' standing, is placed in the peculiar position of just starting.

At the age of seventeen he heard the boom of a cannon on a ship, and proceeded to get mixed up in the World War as a sailor. In his first port he picked up a second-hand steel guitar. In his second, he picked up a job playing in a sailors' hangout. It was the Silver Dollar Saloon, pride of Panama City.

AFTER three years of constant sun and white linen suits, Andy got homesick and left for the noise and the skyscrapers of New York. Eventually he wandered into the old WJZ building and was soon playing into this new-fangled thing called the microphone. Of course, being in on this radio business from the beginning gave Sannella a chance to make as sensational a rise as radio itself. In no time at all he was one of the leading orchestra leaders on the air, and all of the biggest-paying commercials were floating his way. Why, at one time he had four sponsored programs at one time—

which, any radio artist will tell you, is something! He had three secretaries to handle his work. So you can imagine. During those hay-making years, Andy had managed to acquire all those little luxuries he always had wanted. That included, among other things, a fifteen-room mansion in Scarsdale and a beautiful young Mrs. Sannella to head it. Top of the world? Say, Andy's feet dangled from a cloud.

Then the famous fall. Those four commercials expired all at the same time and Andy was left stranded.

And at that, his wife let him go.

IT took him two years to get together his own orchestra, go through the agony of audition after audition until he finally did obtain a commercial—the Manhattan Merry-Go-Round on NBC Sunday evenings. And just recently he's joined the May Singhi Breen and Peter de Rose morning show.

The cycle of his life is rounding its turn on a modest note. He lives in a cozy Westchester home with his mother, instead of the miniature palace he shared with his wife. And he has a sailboat instead of yacht, a commutation ticket instead of planes. But he doesn't mind. That fall gave him a true sense of values.

All Humpty Dumpty Sannella wants now is a wife who can cook.

The makers of Dr. Lyons' tooth-powder present Andy Sannella every Sunday evening over an NBC-WEAF network at 9 p.m. EST (8 CST; 7 MST; 6 PST) and he is brought to the air Tuesdays and Thursdays by Humphrey's Homeopathic Medicine Company, heard over an NBC-WEAF network at 10:30 a.m. EST (9:30 CST; 8:30 MST; 7:30 PST).

WANT A SCOTTIE?

LAST WEEK we announced that Gabriel Heatter, the big, straight-talking newspaper man who spins those swell yarns for Scott's Emulsion every Saturday on NBC, had selected RADIO GUIDE as the one medium to help him find funny news stories. To make the search as worth while as possible, we offered our readers a prize for the best funny news story submitted, plus a paragraph of comment. Already we've received scores.

Now, word comes from Mr. Heatter that he wants still more. He seeks even funnier news stories—and even funnier than that. Which is our cue to announce that we've still got a half-dozen or so of the purtiest little pooches.

In other words, this marks the beginning of Contest Number Two.

In case you hadn't heard, this con-

test is one of the easiest to enter. Listen to Gabriel Heatter this Saturday and hear him read a funny news story. That'll give you an idea of what we want. Then keep your eyes open for a funny story in your own paper. When you find it, clip and mail with a fifty word paragraph answering the question "Why I Like to Listen to Gabriel Heatter." It must be in this office before five p.m. Thursday, January 23.

By the way, this is one contest on which you are promised immediate action. No long waits to learn whether or not you won. Just listen to the Scott and Bowne broadcast, Mr. Heatter speaking Saturday evening, January 25, and you'll hear the good news.

And, if your skill as a yarn picker didn't win you a dog, this week, remember there's a brand new contest coming up with our very next issue.



Fascinating Loretta Poynton holds one of the prize Scotties you may win

SCOTTIE CONTEST RULES

1. Contestants are required (1) to submit a clipping from any newspaper of a funny news story and (2) fifty words or less on "Why I Like to Listen to Gabriel Heatter."
2. First prize will be one pedigreed Scottie dog.
3. First prize will be awarded to the contestant who submits a clipping of the funniest story and gives the best reason for liking to listen to Gabriel Heatter.
4. In case of ties, duplicate prizes will be awarded. Decision of judges shall be final.
5. Judges will be Gabriel Heatter and the editor of RADIO GUIDE.
6. Any contestant may submit as many stories as he wishes.
7. No correspondence can be entered into regarding stories submitted, and all stories

become property of RADIO GUIDE.

8. No employees of RADIO GUIDE or members of their families may compete.

9. Address all entries to 2nd Scottie Contest, RADIO GUIDE, Chicago, Ill.

10. All entries for Contest No. 2 must be in this office before 5 p.m., Thursday, January 23, 1936.

Gabriel Heatter will announce the winner's name and read the Scottie-winning story on his Week-End News Revue for Scott's Emulsion at 5:45 p.m. EST (4:45 CST; 3:45 MST; 2:45 PST), Saturday, January 25, over these stations: WJZ WFIL WBAL WMAL WEZ WBZA WSYR WHAM KWK KDKA WXYZ WGAR WCKY WENR WMT KSO WREN KOIL WMC WAVE WAPI WJDX WSM WSB



A photograph especially posed to show the bravery of Mrs. Crittenden—who, with bullets flying around her from the mad evangelist's gun, tried to comfort her boy's dying moments

NOBODY in the Crittenden family thought of tragedy that morning. Life was just a thing that went on and on, and none too happily at that, in Columbus, Georgia.

As a matter of fact, however, things were actually a bit more cheerful than usual on that bright day in October of 1935, because Jewel Arrington, Mrs. Crittenden's 18-year-old son, had a job on a government relief project. And as we meet these two, they are in the very act of moving across the road.

"Gee, Old Man Perkins is going to be a terrible landlord," grumbled fresh-faced Jewel.

"Mr. Perkins is very religious," chided Mrs. Crittenden, with just the tiniest of smiles. "It isn't right to say such things."

"If I could only get a regular job!" Jewel cried passionately. Oh the injustice, at eighteen, the tragedy to be denied the movies, the little dances and romances, the harmless dissipations of youth! "Then you wouldn't have to put up with that ol' lunatic!"

Thoughts of Old Perkins had been bothering Jewel all morning. The man was a puzzle. A paradox. On street corners he shouted the Golden Rule; yet in his own neighborhood his tongue was a lash. Preaching charity, he nevertheless treated his tenants so sharply that his real-estate holdings in the district had steadily grown. And finally, though a self-proclaimed follower of the Prince of Peace, he was known to carry a revolver at all times!

Jewel Arrington fastened a hose to an outside faucet, pulled the nozzle through the window, and began to sluice indescribably dirty floors. Afterwards, his mother would come with pail and brush, and scrub them.

Suddenly there was a heavy tread

on the verandah steps. Jewel turned.

"What's going on here?" a harsh, heavy voice demanded. And the somber figure of H. S. Perkins, the lay-preacher, was framed in the doorway. The old man's face was creased with deep, uncompromising lines, engraved there by years of fanaticism.

MORNING, Mr. Perkins," Jewel said civilly. "Why, I'm just cleaning out some of this awful dirt."

"It hadn't ought to be cleaned out this way, you young scoundrel!" Perkins shouted. "What's the matter with your mother? Hasn't she got gump-tion enough to get down on her hands and knees and scrub the place—"

He seized the hose. For a moment, Jewel held on. During this brief struggle, a little more water was thrown upon one wall, and this seemed to drive the hard-faced old preacher into a black fury.

"Mr. Perkins!" cried Jewel earnestly, disturbed by the appalling rage of

the landlord, "I'm not ruining your property! Really I'm not. Water won't hurt these floors, it's what they—"

"Floors! Water!" the old man screamed. "What do you suppose you're doing to the plaster on these walls, eh?" His voice rose to a shriek. "You and your worthless, poor-white family—gorging yourselves on the taxpayers' money! Living in idleness and luxury! I know you! I know your wicked minds! You're doing this on purpose! Then when you move in and the plaster falls off the walls, you'll refuse to pay your rent!"

"How dare you say—!" The youth's voice broke.

"Get out!" "You can't say things—!" "Get out!" the old man screamed. "Get out! Get out! You nor your family'll ever move into this house!"

Black bitterness filled Jewel Arrington's young heart as he walked out of the empty house.

Across the road he could see his

mother. Mrs. Crittenden, hearing Perkins' yells, had come down to her front door. She saw her son, marching towards her with his head high, pretending to be indifferent to the screams and shouts that still were issuing from the leather lungs of that terrible old man.

Perkins had followed the boy outside. Now he stood on his verandah, shaking his fists over his head. Jewel walked on.

Suddenly there was a shot. Mrs. Crittenden screamed. Her boy staggered . . . In the hands of Preacher Perkins was a smoking revolver.

AGAIN the maniac began to fire. Bullets whined past Mrs. Crittenden, crashed into the front of her house. Women screamed. But she paid no attention. Her eyes blank and dull with merciful shock, the poor woman crouched in the street and cradled her dead boy to her breast.

"Spawn of hell!" screamed the old man. And the bullets buzzed and whined scant inches past the mother's head.

Of course, someone phoned the police. And even as Perkins with a fresh gun-load began to walk slowly and mechanically down the steps and towards the stunned mother, this radio call went out to Columbus squad-cars, over the police radio:

"Calling all cars . . . All cars . . . A shooting at 324 Twenty-Seventh Street . . . A maniac is loose with a gun at 324 Twenty-Seventh Street . . . He has shot one man . . . Calling all cars . . ."

Blocks away, that call sounded in the radio patrol car of Officers Ernest Evans and Percy Griffin. Before half of that alarm had left the lips of the swift-speaking police announcer, Ev-

(Continued on Page 27)

ONE MAD EVANGELIST

"Spawn of Hell," the Crazy Reformer Cried as He Rained Death on All Sides. But Radio Responded and—

By Fred Kelly

ANOTHER CALLING ALL CARS STORY NEXT ISSUE



Boys Steady Cash Income Weekly! HANDSOME PRIZES

Now is the time to start earning a regular weekly income—by selling Radio Guide to your friends in your own neighborhood.

In addition to a regular weekly income—for only a few hours' work—you will be given valuable prizes free for your efforts.

Of course you need skating or basketball outfits or other sports equipment for the Winter season—all of which are yours for a little effort on your part each week.

Sign the coupon below—paste it on a one cent post-card and we will send you our free prize catalogue showing in complete detail the many prizes that are available to you, together with full particulars about this interesting and constructive boys' work.

SEND THIS COUPON

Boys' Sales Division,
Radio Guide
Circulation Dept.,
731 Plymouth Court,
Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name Age

Street Address

City State

HE SINGS TO A SHADOW

(Continued from Page 12)

the Sunday they opened—an unearthly hour for most performers—and found Schenck at the piano with Van at his side singing the song. It was a rule in those days that the first to rehearse was the one given permission to sing a current hit. Otherwise even the acrobats would have done their tumbling to its strains.

The episode of the sick chimpanzee was one of the most important in the entire careers of Van and Schenck. It was in 1916, and Charles Dillingham and Florenz Ziegfeld were engaged in theatrical production together. The reigning stars of the hour were Vernon and Irene Castle, the team that made dancing and bobbed hair national manias.

Dillingham lived in royal splendor in suburban New York, and had planned a dinner at which the Castles were to be the honored guests. A brief vaudeville entertainment had been built around a trained chimpanzee, but when it came time for the monkey and the supporting cast to embark for the Dillingham estate, the monkey got temperamental.

"No show tonight," was his trainer's ultimatum, so the harried booker had to supply an act in a hurry. He thought of the harmony team and sent them out to substitute for the chimp. Just a couple of Tarzans, but it was the dawning of the \$5,000 a week era for them.

Within four weeks Van and Schenck were appearing in the famous Midnight Frolics on the Century Roof, and for several years afterward were featured in every Ziegfeld Follies show. Characteristically, the great glorifier didn't think they were so hot but he bowed to their box-office appeal.

That's the epochal period during which the boys were splitting \$5,000 a week—the sort of success that makes the envious lesser lights turn loose a whispering campaign. "High hat," they said of Joe Schenck. "Little big shot," sneered a few. But Gus Van knows now—although he didn't then, much to his sorrow—what made Joe Schenck aloof and moody. Matrimony had no angles so far as Gus Van was concerned. Twenty-seven years ago he married the girl with whom he had been going since they were each fourteen years old and school children. All he knew about marital discord was what he read in the papers.

But this side of married life had showed fangs to Joe Schenck. His union was proving an unhappy one. He spoke of it casually to Van, but in his ignorance of that sort of thing Gus commented on it in a light vein. It would blow over, he said with a theoretical chuck under the chin—which seemed to dispose of the entire matter.

"I will never take another partner no matter how great the urge," is his simple acknowledgement of loyalty now. Damon and Pythias had reached the parting of the ways so far as the flesh was concerned, but their spirits were as inseparable as sweet briar and the old church wall. That's why Gus Van sings on and on—keeping alive a spectral union, while his voice points at an unseen ghost—in Van's words, "My Buddy."

The Greater Minstrels, with Gus Van as interlocutor, are a presentation of the Sinclair Refining Company every Monday night over an NBC-WJZ network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

A Nil Wind

Sirs: My experience covering three years of short wave listening in twenty-six different parts of the United States and with a variety of twelve radio sets and sixteen types of antennas is worth nothing. From my own experience, supplemented by an early, sincere enthusiasm in short waves, I find this: First, the average short-wave broadcast comes at a time when something of more importance is being broadcast by the networks. It is almost impossible to check on any foreign program in advance, and when you get them, except on certain days, the announcements are blurred, or in a language we don't understand. If one takes the time and patience to write a log for verification, months may elapse before the postman brings the courtesy of a reply. Except for Spain, Rome, and sometimes Germany, a major part of foreign programs are records or long-winded, linguistic jabbars on this or that, in which no American can possibly have the slightest interest. The British stations render pleasing programs but much of them are in the same banal strain. If it's news from foreign shores that you want, don't tune in unless you expect to receive a kaleidoscope of contradictions and denials. For instance, I have caught Rome in the early afternoon and was thrilled with news and events. A little later, Daventry comes along and denies all that Rome has said. Then Berlin denies them both. The majority of foreign programs on short waves are a blur, an eyestrain to dial, an earache to listen to. Time may come when short waves are worth while; they haven't been in the past, they are not now no matter what the set (I have several of the best made), no matter the care one exercises in trying to get them. Local and network stations most anywhere, any time are a hundred per cent better.

Louisville, Kentucky Frank Winch

Famed sportsman and international big game hunter Captain Winch writes convincingly of his dissatisfaction with short waves. RADIO GUIDE's editors wonder how many others have had similar experiences.—Ed.

To be Plowed Under

Sirs: I am opposed, without reservation, to any professor or educator having any say-so in radio operations any more than in control over the press, the stage or movies. I imagine the professors would like to kill off commercial broadcasting and substitute their theories as they have in government to our lasting regret.

Let's encourage commercial interests to put on the air more and bigger shows. Leave to their judgment the length and frequency of commercial plugs.

The radio hour is for relaxation and entertainment. Professors are not necessary to keep it clean and truthful.

More power to RADIO GUIDE for broadcasting the weak voice of the forgotten public, which is still only slightly larger in number than public office-holders.

Atlanta, Georgia A Weary Listener

A Weary Listener may expect to

hear but little of professors in radio or government before elections. Washington ear-to-the-ground men report the present administration, conscious of professorial unpopularity, will push its culture boys into the background for the time being.—Ed.

Applause That Depresses

Sirs: May I suggest that every radio fan in America boycott programs that use studio audiences? Because in the final analysis, these audiences are killing radio, not helping it.

Dixon, California J. Wasso, Jr.

Listeners Knapping?

Sirs: Why not a few notes on a new style in melody? From out of the golden West comes Orville Knapp with the best in rhythm, style and melody. All Knapp needs is a few more followers, but how can he get them with RADIO GUIDE giving the Eastern handmasters all the publicity? Give the vast number of Western readers of RADIO GUIDE a story of one we are interested in.

Erick, Oklahoma N. C. Riley

Other RADIO GUIDE readers have failed to mention Knapp. When enough do, Bandsman Orville undoubtedly will be discussed in these columns.—Ed.

Yule-ogy

Sirs: To the many broadcasters of Christmas music I wish to express appreciation and I know of no better method than through your page. Carols were carefully chosen and beautifully given and very significant is the fact that almost without exception before the broadcast was over someone expressed the wish that the true spirit of Christmas night remain with us all through the year. The spirit was expressed also by the many gifts and contributions collected and distributed by radio people. Listeners are often quite ready to call attention to a fault but sometimes we forget to commend.

Elgin, Illinois M. M. G.

Reader M.M.G.'s appreciation is as novel as it is gratifying. Significant, too, is the fact that already many stars are making plans to supplement the Big Sister labors of Big Sister Kate Smith in supplying thousands of toy dolls to underprivileged children.—Ed.

A Bowes in Her Hair

Sirs: We think Major Bowes is absolutely wretched and shows the utmost partiality to many of the performers. He shows unfairness on his part by the continual utterance of mush words, whereas if less conversation and more amateurs were heard, the program would improve. Also some of his jokes are pathetic, and are as funny as a funeral. It hands us a laugh to think that Chase and Sanborn would put a person like him in charge of the program.

Charleston, West Virginia Comstock Sisters

MUSIC IN THE AIR

By Carleton Smith

LUCREZIA BORI, as you all have read, is to make her second and, she says, her final retirement from opera in April. Not everyone knows—though the story has been told often—of her forced retirement twenty years ago.

It was in the Spring of 1916 when her doctors ordered an operation, and after it was over she found she could sing no longer. Her voice was gone! And her physicians told her she must exist in utter silence if she was to speak again. For a time her every remark had to be written down... Then came a near-miracle.

If she is not the First Lady of the Opera, as her friends are wont to call her, she is certainly one of the most celebrated.

May she enjoy her well-earned retirement, which will undoubtedly be active and useful! In the meantime, we shall not miss opportunities to hear her.

Opera Clagues

JOHN B. KENNEDY told us about

the claue during an intermission of Rigoletto, in which, incidentally, LAWRENCE TIBBETT sang one of the most thrilling interpretations of the hunchback's role I've ever heard. Mr. Kennedy said, in justification of the claue: "We all need encouragement at the proper time and the proper place... The claue serves as a sort of cheer leader and cues the audience into applause at the right time."

Granted! Opera singers need encouragement, but not the encouragement of a parasitical, hollow heartless claue, which for years has annoyed music-lovers by starting applause prematurely and ruining the end of many fine arias. Of what possible value can hollow, machine-made noise, and the resultant curtain calls, be to a singer who knows he's paid for them?

As for needing a claue to cue in applause, the audience will learn quickly enough when it has to rely on itself, which wouldn't be such a bad thing, either. The Metropolitan management

(Continued on Page 33)

The Club House

FELLOW fans and friends, in the next few lines you will learn that these paragraphs represent the realization of something mighty fine for me.

I'm a radio fan, the sort of fellow who'll go miles on a zero night to see Jessica Dragonette in person; yes, and the kind of egg who flies five hundred miles to catch a glimpse of Burns and Allen or Rudy Vallee in a personal appearance.

In my jaunts I've run into a lot of other people just like me; and a better crowd I've never met anywhere in my life. They're hobby riders just as I am, but their hobbies are the finest in the world. Instead of fooling with sticks or films, their hobbies are living persons. We always had a lot to talk about, those other fans and I.

Now, I'm hoping to run into a lot more of them. You see, the thing that's so grand for me is that I've been selected to run this little Club House that RADIO GUIDE has built for me and, believe you me, it's going to be an open house for anyone who wants to enter. We're just ordinary folks around here.

FOR instance, here are some members of the VALLEE BOOSTERS of Brooklyn, as reported in the *Vallee Voice*, as nice a fan paper as you'll ever meet.

Evelyn Tedrahn, of Cloverdale, Illinois, says about Rudy's last trip to Chicago: "I went to see Rudy. Of course he's as handsome as ever and puts on a perfectly grand show. Everybody I heard talking in the lobby was praising him very highly."

Nina Comer, of Savannah, Georgia, reports to her club president: "Don't think because I haven't mentioned it lately that I don't write any more to magazines requesting pieces about Rudy. I wrote to one several days ago, RADIO GUIDE, asking for a cover portrait of Rudy."

Yes, indeed, and RADIO GUIDE got that letter, Nina. You're going to see that portrait of Rudy on our cover before the snow melts. My bosses just told me so.

BY the way, the First Lanny Ross Club is now opening its annual membership drive. Wouldn't you like to join? The club publishes the paper, *Chit-Chat*, and each new member receives a personally autographed photo

of Lanny Ross. The president, Miss Mary Munger, of No. 23 Harvard Street, Pittsfield, Massachusetts, would like to hear from every Lanny Ross fan.

Speaking of Lanny's fans, his No. 1 fan wrote a nice long piece for the current issue of *Chit-Chat*, and it tickled me so much that I'm printing it right here in the very first Club House Meeting I've conducted. That No. 1 fan's name, by the way, is Olive White Ross. Read this:

"Lanny Ross is a man's man. No doubt about it. At Yale, he was a track star and a champion. Earned his way and took many a stiff jolt in the teeth, but kept right on plugging. Maybe that's why he is such a lady's man, too.

"Imagine what happened one night recently when Lanny went to the theater. In the lobby a slim slip of a maiden flung herself at the tall Show Boat tenor. Her arms encircled his neck and she kissed him violently. Imagine Lanny's feelings, if you can!

"Then there was the girl in green—a shy, timid, little minx, with cupid's-bow lips and an Irishman's luck. Lanny came home from a broadcast one night, opened his apartment door, and there she was. He asked her to leave, and she refused. He begged her, and she refused to listen. Now, a young man cannot toss a strange young woman out of his apartment without attracting attention. Lanny solved the problem by going out and enlisting the aid of a friend's mother. This woman went to the apartment and found the girl sobbing her heart out. Penniless and heart-sick, she now realized her foolishness. And she wanted to go home.

"So what did Lanny do? One of the most gracious things I have ever known. He gave his friend's mother money to buy a ticket back to the girl's home. Ten minutes before the girl left, he boarded the train with a huge basket of flowers which he presented to her—and so, sent her home happy."

WELL, our time's up so we'll have to adjourn for a few days. But we've got a lot more things to discuss in the future, haven't we? And say, if this column can be of service to your club, you just let me know, will you? See you next Thursday.—

THE CLUBMAN

MR. FAIRFAX KNOWS ALL

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax will answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago.

DON BRIGGS and TED MAXWELL are not one and the same. The former, incidentally, is in Hollywood, while the latter broadcasts from Chicago. **BILL JOHNSTONE** and **MARJORIE ANDERSON** are *Bob* and *Lucy Redding* in Mrs. Wiggs of the Cabbage Patch. (Mrs. R. H. V., Charlottesville, N. Y.)

LULU BELLE's baby has been named Linda Lou. (Mrs. H. J. M., Union, Ill.)

The theme song of the Magic Key of RCA program is an original untitled manuscript by **FRANK BLACK**. The Hollywood Hotel program is broadcast from a studio, not a hotel. (Miss E. P., Indianapolis, Ind.)

The theme song on the Major Bowes' Capitol Family program and the Mary Marlin program is Debussey's Clair de Lune. (Miss F. G., Aberdeen, S.D.)

PAGE GILMAN, who plays *Jack* in *One Man's Family*, is seventeen years old. He can be addressed in care of NBC, 111 Sutter Street, San Francisco, California. (W. K., Galien, Mich.)

SEYMOUR SIMONS' birthdate is January 14, 1896. He has three children. (Miss R. S., White Sulphur Springs, Montana.)

NELSON EDDY'S next motion picture is to be *Rose Marie*, with Jeanette MacDonald. (Miss V. B. S., Burr Oak, Kans.)

RELATIVES TO THE RESCUE

(Continued from Page 7)

broadcast the ability of the Imperial Russian Cossacks, had booked and coached Benay Venuta into national prominence. But during the past year she has let her own successful business go to seed and devoted her time to a new and talented songstress whom she brought East from Hollywood—her daughter, Virginia Verrill.

That move, in itself, is a story. Until that time she had absolutely refused to admit Virginia had a ghost of a chance as a professional chanteuse—would not offer her one bit of her valued help. One bright day, however, she learned that her daughter was succeeding, on the sly, as the singing voice of several glamorous screen stars. Aimee McLean stepped in.

"All right," she confessed; "I'm wrong. You've got three times the talent most of these people I'm plugging possess, so I'm taking over. First, you must stop doubling for others and register as Virginia Verrill. After that, we'll see."

Virginia knows where the honor belongs for that, just as Emery Deutsch knows where the honor belongs when one speaks of his success.

"There must be someone," he says, "who has faith—someone who will get in there and plug, just as a music publisher plugs for a song he believes in.

"My brother Arnold did that for me. He thought I was good. And until he went to the elder William Morris and talked him into hearing me audition for the Paramount Theater, I was just a fiddle player on the radio. But after he had arranged the audition—we rented a theater, an orchestra, and full lighting effects to do it right—and after I had played the Paramount for thirteen weeks I became a featured violinist. Arnold had the faith."

Fourteen-year-old Walter Tetley is one of the highest paid and hardest working child actors on the air. When other children receive \$7.50 for facing the microphone, young Walter asks, and gets, \$50. Moreover, he faces the microphone many times during the week—with Fred Allen, with Bobby Benson, on any number of shows.

Why? Well, he's good. That's one reason. But a much more important reason is that he has a mother—a gentle, smiling, astute mother—who has seen to it that her son has been properly coached and properly trained.

Such are the mysterious things that have puzzled a listening world, and such are the people who can explain them. The lesson is simple. It is: We must always watch for the ever-busy, ever-sacrificing hands operating secretly behind the scenes. And we must not too quickly jump to conclusions about them.

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\$1085⁰⁰ of Old Line Legal Reserve Life Insurance for \$1⁰⁰ a month at age 25

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NO HOUSE-TO-HOUSE CANVASSING
New plan makes work pleasant, dignified, easy and permanent. Hundreds making big money. Special Bonuses. Success assured. Requires no house-to-house canvassing.
NO EXPERIENCE—Dresses Free of Extra Charge
Can even start convenient hours. Nothing to pay now or at any time. Sample Dresses (your size) FREE of extra charge. Send no money. Write fully for gorgeous style presentation. Give dress size and age. C. E. Israel, Pres.
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The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long waves.

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This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever. Send order today.

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Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days for refund.
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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition. Agents wanted.

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Dorothy Dreslin, soprano star, now is heard with Dick Liebert's dinner concerts over an NBC outlet Monday evenings

the makers of Camay soap. The cast is headed by Curtis Arnall, Betty Wragge and Alan Bunce.

PIANO RECITAL

Pescha Kagen, eminent concert pianist, will be heard in a recital over an NBC-WEAF network at 4 p.m. EST (3 CST).

DOROTHY DRESLIN

Dorothy Dreslin, soprano, replaces Carol Deis during Richard Leibert's dinner concert each Monday over an NBC-WJZ network at 7 p.m. EST (6 CST).

TUESDAY, JAN. 21

SECRETARY WALLACE

Henry A. Wallace, Secretary of Agriculture, will discuss Comments on the Agricultural Situation during the National Farm and Home Hour, NBC-WJZ network at 12:30 p.m. EST (11:30 a.m. CST).

FRANK FAY

Frank Fay, star of stage and screen, will be interviewed by Nellie Revell at 3 p.m. EST (2 CST) over an NBC-WJZ network.

JIMMY FIDLER

Jimmy Fidler and his Hollywood gossip, formerly heard Wednesdays, starts tonight on a regular Tuesday schedule over an NBC-WEAF network at 10:30 p.m. EST (9:30 CST).

ELLA LOGAN

Ella Logan, blues singer, is heard in a new series of weekly programs over an NBC-WEAF network at 10:45 p.m. EST (9:45 CST).

TIME CHANGE

The Kreuger Musical Toast will be heard from now on, Tuesdays and Thursdays at 7:15 p.m. EST (6:15 CST) over the CBS-WABC network. Presentation of the Kreuger Brewing Company.

WEDNESDAY, JAN. 22

MAR-O-OIL MUSICAL REVUE

Mar-o-oil Musical Revue, formerly titled Betty Marlowe and Her Californians, now is heard at 2:45 p.m. EST (1:45 CST) each Wednesday and Friday over an NBC-WEAF network. Billy White, platinum-voiced tenor; Alvino Rey, virtuoso of the electric guitar, and Eddie House, organist, are the additions to the musical lineup, which continues to feature Betty Marlowe and Bob Trendler, pianist.

DREAMS OF LONG AGO

Ethel Park Richardson's dramatizations of old folk songs, heart songs and sentimental ballads, called Dreams of Long Ago, returns to the airwaves today in a new weekly series over an NBC-WEAF network at 5 p.m. EST (4 CST) replacing the Pepsodent program.

DISTINGUISHED SERVICE AWARD

Announcement of the winner of the

annual distinguished service award by the United States Junior Chamber of Commerce will be made over an NBC-WJZ network at 7:45 p.m. EST (6:45 CST) direct from the Jefferson Hotel, St. Louis. The award will be made to a young man of 35 years or younger who has, during 1935, made some outstanding contribution to the national affairs of business or the professions.

GEMS OF COLOR

An all-Negro show called Gems of Color will have its premiere over an NBC-WJZ network at 10:30 p.m. EST (9:30 CST). The artists scheduled in this new weekly series are Chick Webb and his orchestra, with Ella Fitzgerald, Charles Linton, The Ink Spots, Cecil Mack and a 14-voice choir.

THURSDAY, JAN. 23

THE BIRTH OF A SONG

Well-known songs and how they came to be written will be dramatized in a new weekly series starting today over an NBC-WEAF network at 5:30 p.m. EST (4:30 CST).

IMPERIAL HAWAIIAN BAND

The Imperial Hawaiian Band, presented by the Larned Company (Hill's Nose Drops) and formerly heard on Wednesdays, will be a feature of the CBS-WABC network at 6:45 p.m. EST (5:45 CST).

FRIDAY, JAN. 24

WENDELL HALL

The F. W. Fitch Company have just renewed Wendell Hall's contract, but he now will be heard Fridays over an NBC-WJZ network at 8:15 p.m. EST (7:15 CST), replacing Bob Crosby.

COURT OF HUMAN RELATIONS

A repeat broadcast for Western listeners now will be given the True Story Court of Human Relations, over an NBC-Split network at 11:30 p.m. EST (10:30 CST).

SATURDAY, JAN. 25

MILO RENO

The New Deal's Betrayal of Agriculture will be the topic of a talk by Milo Reno over the CBS-WABC network at 4:30 p.m. EST (3:30 CST).

CARL HOFF

Additions to the Hit Parade, NBC-WEAF network at 8 p.m. EST (7 CST), are Carl Hoff and his French Casino orchestra. This change replaces Al Goodman and his troupe.

BOSTON SYMPHONY GUEST

Dimitri Mitropoulos will be the guest conductor of the Boston Symphony orchestra broadcast over an NBC-WJZ network at 8:15 p.m. EST (7:15 CST).

LIBERTY LEAGUE DINNER

A broadcast of the Liberty League Dinner, with John W. Davis, Al Smith and Jouett Shouse the speakers, will be a feature of the CBS-WABC network at 10:15 p.m. EST (9:15 CST).

SUNDAY, JAN. 19

REV. GEORGE EMERSON BARNES REV. CHARLES E. SCHAEFFER

Church of the Air, CBS-WABC network at 10 a.m. EST (9 CST), will be conducted by the Reverend George Emerson Barnes, D.D., Overbrook Presbyterian Church, Philadelphia, Pennsylvania; and the afternoon service at 1 p.m. EST (12 noon CST) will be conducted by the Reverend Charles E. Schaeffer, D.D., Board of Home Missions of the Reformed Church in the United States—Philadelphia, Pennsylvania.

CENTENARY FROM LONDON

The James Watt Centenary Broadcast from the Science Museum, London, England, will be heard over the CBS-WABC network at 12:30 p.m. EST (11:30 a.m. CST).

PRESIDENT FRANKLIN D. ROOSEVELT

An address by President Franklin D. Roosevelt at the dedication ceremonies of the New York State Theodore Roosevelt Memorial at the Museum of Natural History will be broadcast over the NBC-WJZ and CBS-WABC networks at 2 p.m. EST (1 CST). The NBC Magic Key of RCA and the CBS Leslie Howard programs will not be heard today, due to this special broadcast.

ROOSEVELT MEMORIAL

The world premiere of the Theodore Roosevelt Memorial Symphony, written by Vittorio Giannini, noted young composer, will be broadcast over an NBC-WEAF network at 4 p.m. EST (3

CST) by the NBC Symphony Orchestra, the composer conducting.

THE MELODY LINGERS ON

The Musical Comedy Revue, formerly heard at 8 p.m. EST (7 CST) over an NBC-WJZ network, now is known as The Melody Lingers On, with an orchestra under the direction of Leopold Spitalny and outstanding soloists.

GREGOR PIATIGORSKY

The guest star of the Ford Sunday Evening Hour on the CBS-WABC network at 9 p.m. EST (8 CST) will be Gregor Piatigorsky, noted cellist.

GLADYS SWARTHOUT

Gladys Swarthout, glamorous star of radio, screen and opera, will be the guest soloist with the General Motors Hour, over an NBC-WEAF network at 10 p.m. EST (9 CST).

MONDAY, JAN. 20

MUSICAL REVERIES

A new program, Musical Reveries, with Stuart Churchill, tenor; Orson Wells, readings; and Ken Wood's orchestra will be heard every Monday, Wednesday, Friday and Saturday over the CBS-WABC network at 12:15 p.m. EST (11:15 a.m. CST). Presented by the Corn Products Refining Company.

FOREVER YOUNG

A new radio serial, successor to Red Davis and known as Forever Young will be broadcast Mondays through Fridays over an NBC-WEAF network at 3 p.m. EST (2 CST) presented by

SPIRIT OF RADIO

Rubinoff looks at you here as if you were a member of his famous orchestra, and he were playing upon your heart-strings. But anyone who's been tuning in on his new Saturday evening NBC show knows he can do just that, without seeing him at all



If there is a maestro who works harder than William Daly, he's never been photographed. The photo at left shows him in action. At right is a girl accused of murder, pictured on a recent Crime Clues broadcast



Leith Stevens and Lois Ravel, below, leaders in their fields



Ever hear Dot, Kay and Em? Don't miss them next time you see them listed. They are the spirit of radio personified — and vocalized

When Johnny Davis, trumpeter with Fred Waring, goes to town — he goes to town!



The INSIDE HILLBILLY

Your Contributions to It Every Year Help to Pile up a Fabulous Fortune for Mr. and Mrs. Ezra K. Hillbilly and the Kids

different stations in succession, you will hear at least one hillbilly program. Maybe you love them. Maybe they are poison to you. Maybe you label them the last word in entertainment. But whatever your particular

sentiments, Ezra K. has become one of the most important figures in the entertainment world. The lazy lout of the mountains has been transformed into a potent factor in big business.

JOHN LAIR of station WLS, Chicago, cradle of the hillbilly industry, is authority for the charge that in his own bailiwick the hillbilly is a lazy lout who gets off his back only when it's time to eat or to go down to get a fresh jug of corn at the spring house. John ought to know. He's a native of the hills himself, and still haunts them once a year in search of new talent or in hope of picking up some previously undiscovered mountain ditties.

But you don't have to take Lair's word for it. You can hear it direct, from Hartford Connecticut Taylor (Harty of the Cumberland Ridge Runners) who reports the change in his own status.

"Comin' to the city sure has changed things," Harty says. "Down in Kentucky I had one of the few good jobs.

Bradley Kincaid is one of the earliest of the network hillbillies, and still is considered one of the best to be found in radio



By
Harry Steele

IT WAS back in 1924 that the barn dance moved down out of the hay-mow into the living-room of the American home. Close on its heels followed the vogue for mountain music. Out from the latter cycle strode Ezra K. Hillbilly to become the core of an industry which rings the cash registers of radio and entertainment to the tune of \$25,000,000 a year. And that's important money in any business.

Last year you and I and all the others who foot radio's bills put an approximate \$15,000,000 in wages into his pocket.

In the same period radio presented him in something close to 5,000 different programs—and he is estimated to have consumed around 219,000 of the 9,000,000 air hours given over to radio programs by the more than 650 broadcasting stations around the country.

EZRA K. HILLBILLY'S number is legion. He has been comin' 'round the mountain in droves for eleven years now until the question of where to find his successors is getting to be a problem. In spite of the depletion of his replacement ranks, the number

Skyland Scotty Wiseman is the handsome, intelligent chap in the upper left corner; in real life he's Lulu Belle's husband. And in circle is Slim Miller

of hillbillies employed in radio in 1934 is so large that if all of them were laid end to end—they would be in the position they were most accustomed to before the lure of easy radio money brought them out of their cow pastures.

Odds are about six to one that if, as you read this article, you dial six

STORY of the BUSINESS

You Need Not Wonder Any Longer Who the Hillbilly Leaders Are, and Where They Came from — Here's the Lowdown

I was a banker and made \$25 a week, but most of the boys down there don't have any job at all and they just lay around home with their git-tars singing songs their granpappys had taught 'em.

"We surely didn't know much about making money. That \$25 I was getting was tops for a hill man, but now that we're up here making that much a day it certainly makes things different. Now we got cars and a lot of clothes and most of the boys have even got bank accounts. And when you've seen a hillbilly with money in the bank, you mought as well close your eyes. There just ain't anything left to see."

WHEN the hillbilly stone was cast into the radio mill pond the ripples rolled out until they washed far-flung shores. Radio alone was not touched by the waves. They were felt in a variety of lines that border the entertainment world, song publishers, recording companies, musical instrument

manufacturers, costume designers, scene painters and kindred branches of trade. All of these have feasted on the profits which are the backwash of the hillbilly industry.

When Ezra K. began selling song

Carson Robison shares honors with Bradley Kincaid, for they started at about the same period; he's still tops



Lulu Belle, on the bench with Red Foley above, is said to receive the greatest number of admiring letters of any star. The chinless cut-up is Olaf, the Swede

books containing his favorite numbers, his photograph and a charitable sketch of his career, he disposed of them in quantities that made the regulation song publishers feel like petty operators. His effect on instrument manufacturers was magical. In his wake have sprung up innumerable metropolitan imitators who have flocked to

the retailers seeking fiddles or guitars, standard equipment for musicians of the hill breed. Their purchases alone have given the instrument makers' business an impetus it hasn't known in years.

The fact that synthetic hillbillies' singing often is tinged with a slight European or Asiatic accent, doesn't affect the dollar value of the business which they inspired. These Brooklyn and Bronx mountaineers, in an effort to heighten the flavor, affect the assumed hillbilly costumes of ten-gallon hat, high-heeled boots, corduroy breeches and flaming flannel shirt which, in truth, are about as indigenous to the Cumberlands as chop suey is to China. For your private information the hillbilly at home is lucky if he has a pair of personal overalls.

But thus do even the clothing manufacturers pinch out their share of that yearly \$25,000,000 take.

ALL of this is pretty potent business in light of the fact that Ezra K. is a Pariah in his own abode. On the air he may be the object of your affections, but at home he generally is the despair of his mammy and the goal of many a pappy's swiftly impelled boot-toe.

So much for the artist in person. Now consider his music, which brings us around again to John Lair's part in the dissemination of mountain songs.

Every year Lair makes a safari into
(Continued on Page 42)



CONFESSIONS *of a* RISING STAR

*Eleanor Powell Admits She's Hipped About Hunches—
So She Played One by Bravely Revealing Here All
Those Intimate Things About Herself That Every
Woman Cherishes, Yet Very Few Ever Disclose*

By Arthur Kent

"suppose you were getting along fairly well—and suddenly you received an offer to appear in a big picture. Wouldn't you be thrilled to death? Well, that's just the way I felt when they put me in the Scandals. Like any other girl, I dreamed that Hollywood might pour its wealth and fame at my feet. Perhaps I was too ambitious.

"But my experienced friends warned me not to take that part. They pointed out that I was being engaged merely to do a simple tap number. No singing. No chance to show any human emotions. I was to be just a dancing machine for one

chorus of fast rhythm—then out! Why, even the costume I had to wear was a mousey thing!"

To watch Eleanor's face as she told these things was just like seeing her in a preview of a new and glamorous picture. Her mobile mouth, her intelligent, friendly eyes mirrored the girl's every emotion as she recounted her struggle—and her mistake.

"Now mind," she continued, "I'm not criticizing anybody but myself. I told my friends that hundreds of girls would be delighted to take the part which had been offered me. Who was I, I reasoned, to turn it

She has the freshness of youth and the charm that comes from developing a world of her own, a world in which to think her own thoughts and to find her own peace



FOR the love of Mike," said Eleanor Powell, "if ever you get to be a star, don't make the big blunder I made!"

Remember how wholesome Eleanor smiled at you throughout that swell movie, *The Broadway Melody of 1936*? Well, when I interviewed her backstage at the Winter Garden—where she's starring in *At Home Abroad*—that winning, warming smile came right off.

She frowned apprehensively as she told me about the mistakes that can be made by a rising star. And a passing stage hand scowled at me too, as if he thought that frown meant I was annoying the gal. Which just gives you a little hint of how popular Eleanor is with stage hands and everybody else who works around her.

"What mistakes have you ever made?" I scoffed.

"Tell me," the star countered, "did you see the movie of George White's *Scandals* last year?" I had. "Well, you may or may not remember," she continued, "that I did a tap number in that picture. And that was a mistake. A big one!"

This sounded funny. Here was the girl who has been awarded the title of *The World's Greatest Feminine Tap Dancer* by the *Dancing*

Eleanor, above, as she looked when she was dancing in vaudeville a while back, and right, putting a mike to a brand new use by making her high-flying toe hurdle it, stand and all

Masters of America. You have heard her tapping and singing as guest star on some of our biggest radio shows. And yet she claimed that she had made a great mistake by doing her specialty in a first-rate picture. Why?

BECAUSE it might have ruined my movie career, right at the start," was the astounding answer.

I looked at her. Was she kidding? The wide blue eyes were grave; the chestnut curls tossed in an emphatic jerk.

"Suppose you were a young dancer," she continued, her earnest voice betraying the fact that it was her own true story that she was revealing;



At left you see her in a shot from her movie, *Broadway Melody of 1936*, and right, an informal pose at the movie-set stage door of George White's *Scandals*, made in Hollywood

the *Scandals*. She had her chance, but didn't make the grade."

And there it might have rested. It looked as though Eleanor Powell had broken into the movies too soon. She was suffering from the mistake of having accepted a part that wasn't good enough for her, and if it had not been for the shrewdness of one man—Louis B. Mayer of MGM—she might not have had another chance. And the screen might have been robbed of one of the most glamorous women ever to have graced it.

down? But still they urged me to stay out of the movies until I could get a really good part. A bad start, they said, was worse than no start at all. A trivial part was just a one-way ticket to failure."

WELL, Eleanor disregarded her friends' advice—and for months she was pretty well eclipsed, so far as the movies were concerned. For the critics either damned with faint praise her performance in the *Scandals*, or else disregarded it altogether. And so, whenever anybody from that time on mentioned Eleanor's name to a movie tycoon, he'd say: "Powell? No, we don't want her. She was only fair in

MAYER was seeking a new leading lady for *The Broadway Melody of 1936*. Eleanor, along with scores of other dancers, had made a screen test for the part. One night Mayer was sitting in a projection room looking at these screened antics of leading ladies. None pleased him.

Suddenly into his eyes and ears there danced and sang a girl who was natural, lovely, different. No languorous lily. No exotic moonflower, but a girl of sunshine with a voice like a Summer's day.

"There's our leading lady!" Mayer shouted. "What's her name?" (Continued on Page 43)

No Girl Should Marry a Radio Singer

By Mrs. Stuart Allen

As Told to Helen Hover

At right you see Stuart with Mrs. Allen and son Stuart, Junior. And below you see Stuart as his audiences like to think he really is



*If You Are One of the Thousands who Wish You Could
Live the Exciting Life of the Wife of a Public Idol—
Let the Woman Who Is One Tell You What It's Like*

right. I wonder if they could possibly realize what it means to be married to a man who is thrown into the public arena. These girls who wait around after a broadcast asking for autographs, who write letters, who secretly envy the wife of a radio star—how many of them would still want to marry a radio singer if only they knew what sacrifices and problems such a match presents?

Not that I'm sorry. Heavens, no! I can't imagine myself being as happy with any other man as I have been with Stuart. But understand this—our marriage has been a happy one in spite of his being a radio star, and not because of it. When you hear what complications have presented themselves during our courtship and marriage, you'll agree.

Why, come to think of it, this is the first time I've dared to come out in public and say, "I am Stuart Allen's wife." Which may give you some idea of what Mrs. Radio Singer has to go through.

When Stuart first got his big chance to go on the air, he was told, "You're young and you're handsome and you're going to sing romantic songs to

millions of girls all over the country. It would be bad business to own up to a wife." And so, because I wanted to see Stuart succeed, we agreed to hush our marriage. But don't think it was easy for either Stuart or me to carry out this lie. I had to pretend that Stuart Allen was just another new voice over the air—when in my heart I felt like shouting from the Empire State Building that this talented young fellow was my husband!

IT WAS Stuart who finally rebelled at all this sham. "We're going to tell the truth, Lee," he told me. "If we don't start being honest and above-board, we're licked!" And that's why I'm breaking the old rule for the first time, and talking as Mrs. Stuart Allen.

Now consider another thing. I wanted to live out in the country, in the suburban section of New York. It would have been so wonderful for our little boy. Stuart agreed with me, so we went house-hunting one day. We had the loveliest little place picked out. It had a big back yard and faced a quiet, dirt road instead of all the noisy traffic we get in the city.

In fact, we rented it. And it lasted just one month!

One evening as we were sitting down to dinner with some friends, Stuart got a hurry call from New York to rush out and play a benefit. Playing charity benefits is part of a radio singer's life, you know. Stu left his dinner cold, and ran out to catch the seven-fifteen. After the show that

night he found that he had missed the last train home, and he had to spend the night in the city. Meanwhile I was left minus a husband, with the task of entertaining our dinner guests.

That situation cropped up enough times during the next two weeks to make us realize that we would have to live in the city, at the beck and call of the great god Career. There were unexpected auditions, last-minute rehearsals, repeat broadcasts at midnight, parties and openings which every radio personality must at some time or other attend out of duty. All of these things made living in the suburbs an absolute impossibility.

I'll never forget the first broadcast I attended. After the show I went to join my husband. But I couldn't get near him! He was surrounded by a group of girls—pretty ones at that—seeking his autograph. Every time I visited the studio the same thing occurred.

WELL, you'll admit it takes a superabundance of tact and understanding to watch your husband besieged by a bevy of attractive girls. I've learned to take it in my stride. It's a lesson many another radio singer's wife has had to learn. But how many women would have the self-control not to be jealous or resentful of the limelight flattery shown their husbands?

I find it a little difficult, even today, to adjust my life completely to that of

(Continued on Page 43)

NO GIRL should marry a radio singer. She's immediately put on the spot when she does.

That coming from just any girl may sound like a carload of sour grapes. But coming from the wife of one of radio's young singers it may make you sit up and rub your eyes.

I'm Mrs. Stuart Allen. Yes, the Stuart Allen whose tenor voice you hear on the Richard Himber Studebaker show and the Saturday night Lucky Strike Hit Parade.

When I look through some of Stu's fan mail and read that many of these girls would love to marry a radio singer, I don't laugh at them. I feel sorry for them. I want to set them

What's Happened to Frank Parker?

Many of the Followers of Jack Benny's Recent Romantic Tenor Have Been Wondering . . . And Asking . . . And Here a Very Close Friend of His Tells the Unexpected and Astounding Truth

By Phil Weck



Frank's singing has a thrill that's almost beyond description—yet with him costumed like this, and harmonizing with the glamorous Tamara, the throb in his songs can be understood

ZOWIE! One sentence leaped right out of the letter I was reading, and struck me squarely between the eyes. It floored me, left me flabbergasted.

In a sense it wasn't true, and in a sense it was true. And to my friend in Chicago who sent me the letter, it was one of the most important questions in radio, a question that only one person in the whole world could answer.

What my friend asked was: Why isn't Frank Parker on the air?

No wonder it left me cold. For that

very Saturday night I had an all-important date with my radio, to curl up beside the fireplace in my New York City apartment and listen to Frank Parker sing, listen to the program that is paying him more than he ever made before, the program on which he finally is the big star. And here an old pal wanted to know why Frank Parker wasn't on the air!

The logical answer, the first one that I thought of, naturally, was that he is on the air. He can't be heard in Chicago because he is on an Eastern CBS network that doesn't include any Midwestern or far Western outlets.



Nothing gives Frank quite the kick that your letters afford him. Here he is reading one—maybe the very one you sent

But when I thought it over that really wouldn't be any answer at all. For, to my friend and to all the Midwestern and Western listeners who have come to love the tenor voice of Frank Parker, he really isn't on the air, and he and they want to know the answer. Why should a person as prominent as Frank Parker was last year, with six or seven programs a week, sign up for a series that could be heard by such a limited number of listeners? Wasn't he threatening his own popularity by doing so?

As I said before, there was only one person who could answer those questions, and he was Frank Parker himself. So I sped over to the Columbia studios, where, as luck would have it, Frank was just stepping out from a rehearsal.

I KNOW what you want," he said as soon as he saw me. And he flashed that characteristic Parker grin, eyes crinkling good-naturedly, perfect white teeth flashing. "You want to know why I have taken this commercial program that can be heard only in the East, instead of staying on the

coast-to-coast shows I had last year?" And before I had a chance to ask him how he had guessed the purpose of my visit, he had launched into his explanations.

FOR one thing," he said, grinning again, "I am making more money than I ever made before. And besides that I am the star of the show, and that means a lot to me. What I mean about that," he went on, "is that I can do more as I please with this Atlantic Family on Tour show."—that's the name of his current radio appearance—"I get all of my ideas working. I collaborate on the script. I select the guest stars, help in the direction and production. I speak lines and I sing what I want to sing. I feel a definite responsibility for the success of the program."

And if you don't think that means a lot to Frank Parker, just imagine yourself in his place. He's a kid who had to struggle for his very existence and fight his way up from the bottom. He's paid for every bit of acclaim, paid for it with the sweat of his brow.

(Continued on Page 42)

Night-Clubbing With the Stars

The Time: A recent Monday evening
 The Place: Chicago's swank Chez Paree
 The Stars: Joan Blaine, actress, and Cyril Pitts, tenor

Check Girl Billee Able frequently wonders how Joan can spare night-club time from her Mary Marlin and Princess Pat broadcasts

The busy pair dispose of their cocktail—their one and only — first. Bringing you pleasure is too important for them to over-indulge



Miss Blaine, Mr. Pitts, left, and Joan's brother Robert receive their usual cordial greeting



No ordinary waiter for this table — no siree! Captain Richard Filler himself takes this order



Is this romance? You tell! Anyway, Joan and Cyril could dance for hours to Belasco's music



The cigarette girl is wasting time, for after Joan and Cyril have bought smokes, she stops to chat

In Cincinnati With—

Orville Revelle

WELLS (The Statesman) GINN of WLW b'casts caution to motorists on Sundays and drives with it during the week. Wells' elegant slogan is worth its weight in gold: "Don't try and beat the RED light and you won't see CRIMSON later on!"

And the first disciple of the above rule is MARY ALCOTT, who has resolved never to drive through a stop light again.

E. J. FITZGERALD differs with this corner in a selection for WLW's outstanding star of 1936—we picked JAMES S. ALDERMAN; he selects ELLIS FRAKES, the baritone. We like him, too!

Want to raise the wrath of ARTHUR CHANDLER, JR., and make him see orange? He hates the color and many of his admirers sent him ties that fairly howled but that didn't stop him from wearing 'em.

THE CROSLEY engineers have taken up the study of miniature transportation. Eight of them are on the floor each evening with their kiddies piloting the electric choo-choos.

Don't miss the Grand Opera hour each Wednesday at 10:30 p.m. Mary Woods, Nelly York, Harry Mumma, Louis Aiken and Ezra Hoffman make it one of the best on the air.

BILL STOESS is abstaining—using only 5 cigars a day. Bill, without a cigar, looks like Bill Powell minus his moustache. He just doesn't register.

FIRE! FIRE! FIRE! During a b'cast the other day TERRY LYNCH'S electric guitar amplifier short circuited and burst into flames. Jerry switched to a baton—the firemen arrived—and the ork never missed a beat. But not one word about who saved *Our Nell!*

RED BARBER witnessed the first white yuletide in his life this year! Red's a Floridian, don't forget.

The master-control-room boys released their appraisal of holiday music recently: Jingle Bells was played most, Silent Night was the prettiest and Santa Claus Express led in number of requests.

TO J. B.: *The Ironmaster Concert* for NBC originates at WLW.

UNBROKEN MELODIES in its 127th week with Wells Ginn continuing as *The Statesman*.

JOE EMERSON must be suffering from telephonitis. He has resolved to have the instrument disconnected.

WCKY Comments

THE BULK of the promising stars headed toward radio heights during the coming year are alumni of this Kentucky outlet, with ALDERMAN, FRAKES and TOMBOYS heading the lost.

Gladys Swarthout's lovely voice is attracting the audience toward 1490 on Mondays at 10 p.m.

THE CORN COB Pipe Club takes a new time: Wednesdays at 8:30 p.m., and is scheduled for full-hour shows.

DO YOU KNOW that its taxable to

wear a beard in some countries? Have you ever heard of the Poison Eaters? No? Well, try Fridays at 7:30 p.m. for *Strange As It Seems*, by JOHN HIX.

Engineer Charles Topmiller is building a new control room; new equipment is being installed.

PREXY WILSON has a dandy on radio in the show-people's Bible. It was written for the magazine's 30th birthday.

Elmer Baughman released his annual yarn: One of radio's great leaders claims that the b'casting has only scratched the surface while Elmer retorts he's known that for years after listening to recordings!

The Blaw-Knox tower (350-footer) all set for operation. Reception should be better . . . Ed Reed is new staff addition. Operated W9IQG, a television for some time . . . Phillips 66 show moved to Wednesdays, 9 p.m. . . Listeners want to know more about the voice, *Dot*, so a message to Garcia—pardon me, *Dressman*, is in order.

Affairs at WCPO

GEORGE CASE and MARILU GEISLEMAN continue to enact *Boy Meets Girl* at the Terminal Grill . . . CPO is following in the footsteps of Cleveland's JAY in introducing Italian, German and French programs to its audience . . . The best radio buy in this burg: FRANK ZWYGART and HARVEY HARDING . . . CHIEF DEERFOOT and his *Indian Tales* are something new.

WSMK Gossip

LAWSON ZERBE, former co-worker of JACK SNOW, is now heard over NBC (*Eno Crime*) and CBS (*Five Star Final*). That's he on WLW's *Hot Dates From History*, also.

It's Maestro Sid TenEyck now. Sid's headed for the Trianon and Cincy any day.

JACK SNOW prizes his *Woolcott Reader* more than anything else.

Over at WKRC

CBS' Christmas present to its employes came in handy—an extra week's salary. Nice, eh?

Honor the Law is a fast-moving police drama that's heard each Tuesday at 7:15 p.m. It's about two police chums who ride the radio car nightly. Julia Allen supplies the love interest. (Hollywood names are used.)

ROBERT LEE JOHNSON, the bridge expert and associate of ELY CULBERTSON, will drop in at your home on Mondays at 4:45 p.m. hereafter to explain when you're vulnerable or not.

JAMES RUSSELL LOYAL, former stage star, brings his *Harmony Highways* to the Hilltop outlet. Royal's recent b'casts originated on West Coast.

WOWO Jottings

MAJOR GENERAL S MEDLEY BUTLER, retired, of the U. S. Marine Corps, is making a swing around the Mid-west radio outlets. The general brings *War Is a Racket* to the mikes.

HOT DATES IN HISTORY is up for a 52-week run. Aired by this outlet on Thursday, 8:30 p.m. CST and Sunday at 9:15 p.m. CST.

ONE MAD EVANGELIST

(Continued from Page 15)

ans and Griffin were on the job—their speedometer's needle moving like the sweep-hand of an electric clock.

"Good God!" cried Griffin, as they swung around a corner into Twenty-Seventh Street and witnessed the horrible scene. "He's going to kill her!"

The police car lurched to the curb. Two doors simultaneously flew open and Evans and Griffin leaped out, guns in their hands.

"It's that crazy old preacher," Evans murmured. "He's gone off his head. But we've gotta try to take him without hurting him."

"Crack!" That murderous revolver swept in a downward arc in the old man's hand.

Evans' knees buckled. His gun dropped. Like a sack of potatoes he sprawled—a victim to his own humanitarian impulses and high sense of duty.

Again and again the crazed preacher fired at him.

But Patrolman Griffin leaped to the shelter of a tree, and snapped a shot that went through Perkins' coat-tails. Eyes ablaze, the old man turned and commenced a pistol duel with the second policeman.

Coolly, Griffin peered around his tree. A slug blew past his face, but the

officer brought down the barrel of his gun slowly—slowly. He squeezed the trigger. The gun kicked. And the old madman sprawled on his hands and knees.

Griffin jumped from behind that tree, and ran like a football player for the madman.

As the officer's hand gripped the barrel of Perkins' gun, new strength—a madman's strength—seized old Perkins. In spite of his wound, he reared up and wrestled with Griffin. Just as the other police cars began to arrive in screaming, skidding haste, he half-twisted the gun from Griffin's grasp.

But even in this extremity Griffin was unwilling to kill the madman. He made one last, desperate effort. The patrolman's right fist swung. His pistol whipped over Perkins' shoulder. Its barrel crashed against the old man's head. If that wouldn't work—

But it did. Bleeding, unconscious, mad Preacher Perkins slumped to the floor of the verandah—just as half a dozen policemen came swarming up the steps. His lethal gun skidded to their feet.

Panting, Patrolman Griffin gasped: "Put cuffs on him!" Then he brushed past and ran down the steps. While police carried the dead body of Jewel Arrington into his home, and supported his fainting mother, Griffin knelt in the grass beside the wounded Evans.

"Are you all right, Ernie?" he asked. But even as he said it, Griffin knew that his buddy was not all right. For Evans was doubled over in anguish, his hands clasped just below his diaphragm.

Evans died in the hospital. But as the police came to take stock of the whole affair, it became very apparent that his life had not been wasted.

Had not radio brought two courageous policemen so swiftly to the scene of young Arrington's murder, there is not the slightest doubt that other lives would have been taken. If the radio car had been just one or two seconds longer in arriving, Mrs. Crittenden unquestionably would have been shot. And there is every reason to believe that the crazed preacher then would have run from house to house, in search of more prey.

Radio prevented that.

BULLS AND BONERS

ANNOUNCER: "His death was not discovered until after his funeral."—Mrs. C. D. Christian, Springdale, Arkansas. (December 31; KOA; 6:26 p.m.)

GLEN HARDY: "He burst into the room where his mother's body lay brandishing a shotgun."—Mrs. B. R. Kibler, Enumchaw, Washington. (January 1; KNX; 9:10 p.m.)

ANNOUNCER: "L.S.U. and T.C.U. have played twice before this afternoon."—J. Stubstead, Winona, Minnesota. (January 1; KSTP; 1:24 p.m.)

EDDIE CAVANAUGH: "Isadore is wrong. I am not Fannie's sister."—Miss Esther Blumenthal, Ottawa, Illinois. (January 1; WBBM; 12:45 p.m.)

DON WILSON: "The ground is slightly soft on account of the rains which divulged upon us last Sunday."—Willis K. Weaver, Kenosha, Wisconsin. (January 1; WLS; 6:15 p.m.)

ANNOUNCER: "A very proud lady is here this afternoon. It's Jackie's Mother, also his sister."—Noomi Columbus, Wilmington, Delaware. (December 30; WJZ; 5:15 p.m.)

ANNOUNCER: "Garibaldi will tell how he faced death on this program."—C. L. Bruner, Burns, Kansas. (December 24; KVOO; 8:21 a. m.)

ANNOUNCER: "If you are hearing this program over your new radio, you are indeed fortunate."—Dale Callender, Wichita, Kansas. (December 25; KFH; 12:10 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Barber Finds Old Book in Trunk Sells It for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his joy when he learned that it was a valuable edition and was offered more than \$4000.00 for that one book! The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of the same edition. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) old newspapers and magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1601, Chicago, Ill., and they will send you latest list of old books they want to buy and cash prices they will pay!

Today's Programs Classified

Comedy

4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

News

10:30 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF WJZ
12:45 p.m.—International News Exchange CBS-WABC
1:30 p.m.—Cornelius Vanderbilt NBC-WEAF
5:45 p.m.—Gabriel Heatter: NBC-WJZ
9:30 p.m.—Walter Winchell: NBC-WJZ
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
11:30 p.m.—CBS-WABC

Drama

5:00 p.m.—Roses and Drums: NBC-WJZ
5:30 p.m.—Dream Dramas: NBC-WEAF
6:30 p.m.—Grand Hotel: NBC-WJZ
11:00 p.m.—The Melody Master: NBC-WEAF

Classical Music

9:30 a.m.—Chandler Goldthwaite Ensemble: NBC-WEAF
10:30 a.m.—Nat'l Federation of Music Clubs: NBC-WEAF
10:35 a.m.—Beethoven Sonata Series: CBS-WABC
11:30 a.m.—Samovar Serenade: NBC-WJZ
12:30 p.m.—Radio City Music Hall: NBC-WJZ
3:00 p.m.—Philharmonic - Symphony of New York: CBS-WABC
3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
4:00 p.m.—Theodore Roosevelt Memorial: NBC-WEAF
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Morning

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WWVA—Wheeling Gospel Tabernacle
8:00 a.m. EST 7:00 CST
NBC—Melody Hour: Guest Soloists; Internat'l Trio: WEA WSAI WTAM WCKY
CBS—On the Air Today; Organ Reveille: WABC
NBC—William Meeder, organist: WJZ WLW
WCPO—Lew White, organist
WKRC—Young People's Hour
8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ
WKRC—Wayside Church
WLS—Guest Artists
WLW—Church Forum
WWVA—Sunday Morning Serenade
8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight: WABC
9:00 a.m. EST 8:00 CST
NBC—Mexican Marimba Orch.: WEA WGY WTAM WSAI WAVE WSM WCKY

Log of Cincinnati Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KDKA, KMOX, WABC, WAVE, WBBM, WCKY, WCPD, WEA, WENR, WGBF, WGN, WGY, WHAM, WHAS, WJZ, WKRC, WLS, WLW, WMMN, WSAI, WSM, WSMK, WTAM, WWVA.

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

11:30 a.m. EST 10:30 CST
CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS WSMK
NBC—Samovar Serenade: WJZ WLW
March: Longing of the Past
Trefonoff
Polianka
Ill Wind
Poland
Media Luz
Gopak
Had You But Known!
Denza

11:45 a.m. EST 10:45 CST
WCPO—Salvation Army Prgm.
WGN—Singing Canaries

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Amer. Pageant of Youth; Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Tabernacle Choir & Organ: WABC WWVA WMMN (sw-15.27-9.59)
NBC—Major Bowes' Capitol Theater Family: WGY (sw-15.33)
WCPO—Noon-day Varieties
WGN—U. of Chi. Chapel Service
WLS—Sons of Home
WLW—Tabernacle Choir
WSM—First Presbyterian
12:15 p.m. ES 11:15 a.m. CS
KMOX—Dorothy Godwin's Book Review
12:30 p.m. ES 11:30 a.m. CS
NBC—Univ. of Chicago Round Table Discussion: WEA WGY WTAM WSAI (sw-15.33)
* CBS—Int'l Broadcast from London; James Watt Centenary: WABC WHAS WKRC KMOX WMMN (sw-15.27-9.59)

NBC—Golden Strings: WTAM WSM WAVE
KDKA—While the City Sleeps
KMOX—Russell Brown, songs
WCPO—Song Title Contest
WGN—Whistler and His Dog
WWVA—Royal Serenaders

2:00 p.m. EST 1:00 CST
* NBC—Pres. Franklin D. Roosevelt, Dedication Services of Theodore Roosevelt Memorial: WJZ WCKY WSM WENR KDKA WAVE (sw-15.21)
NBC—Melody Matinee; Soloist; Orch.: WEA WGY WSAI WTAM (sw-15.33)
* CBS—Pres. Franklin D. Roosevelt, Dedication Services of Theodore Roosevelt Memorial: WABC WMMN WHAS WKRC KMOX (sw-15.27-9.59)
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—Alice Blue, pianist
WLW—Mariemont Choir
* WVA—Wheeling Gospel Tabernacle
2:15 p.m. EST 1:15 CST
WCPO—Golden Opportunities
WGBF—The Major Speaks
WGN—Palmer House Ensemble
WLW—Arthur Chandler, Jr.

2:30 p.m. EST 1:30 CST
* NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher: WEA WSAI WGY WTAM (sw-15.33)
CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)
MBS—Lamplighter: WLW WGN
WCPO—Barbara Balke, 'cellist
WGBF—East Side Tabernacle
WMMN—Rev. Earl M. Bishop

2:45 p.m. EST 1:45 CST
WCPO—Laura Shields

3:00 p.m. EST 2:00 CST
NBC—Harry Reser's Orchestra: WEA WGY WSAI WTAM (sw-15.33)
* CBS—N. Y. Philharmonic Society; Sir Thomas Beecham, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
Overture to "Shamus O'Brien"
Stanford
Paris; A Nocturne"
Delius
Symphony No. 41, in C
Major
Mozart
Fugue
Berners
Prelude, "The Forgotten Rite"
Ireland
Serenade for String Orch.

3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merrymakers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)
NBC—Harry Reser's Orchestra: WCKY
WAVE—The Spokesman

3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Auditions: WEA WAVE WCKY WTAM WSM WGY (sw-15.33)
WCPO—Cinn. String Ensemble
WGN—Alice Blue, pianist
WSAI—Concert Hall of the Air

3:45 p.m. EST 2:45 CST
NBC—Kornienko's Oriental Orchestra: WJZ WSAI WENR
KDKA—Concert Echoes
WGN—Edna Sellers, organist
WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST
NBC—Nat'l Vespers; "The Most Durable Power in the World," Dr. Harry Emerson Fosdick; Male Quartet: WJZ WSM WENR WSAI
* NBC—Theodore Roosevelt Memorial Symphony: WEA WCKY WGY
* Father Coughlin: WLW WJR WGR WJAS WGAR
KDKA—Elegie; Dance Orch.
WAVE—Children's Amateur Program
WGBF—Church Hour

WGN—Dance Orchestra
WMMN—N. Y. Philharmonic Orchestra (CBS)
WTAM—Hearthside
WWVA—Hear Harold Hess

4:15 p.m. EST 3:15 CST
NBC—Theo. Roosevelt Memorial: (sw-9.53)
WWVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST
NBC—Egon Petri, concert pianist: WEA WCKY (sw-9.53)
NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WAVE WSAI
KDKA—Vespers
WENR—Tuneful Topics
WGN—The Doring Sisters
WGY—Frankie Carter's Orch.
WTAM—Pop Concert
WWVA—Philharmonic Symphony (CBS)

4:45 p.m. EST 3:45 CST
NBC—To be announced: WEA WCKY (sw-9.53)
WAVE—Jewels for Tomorrow
WCPO—Joseph A. Link, Jr.
WENR—The Serenade
WGBF—Aloha Hawaiians
WGN—Edna Sellers, organist
WLW—Sunday at Home

5:00 p.m. EST 4:00 CST
NBC—Roses & Drums; Drama; Helen Claire; Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)
NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Orchestra; Emery Hall, m.c.: WEA WSM WTAM WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
WCKY—Tea Time Tunes
WCPO—Joseph A. Link, Jr.
WGBF—American Legion
WGN—Kavelin's Orchestra
WMMN—Satterfield's Orchestra
WWVA—Musical Footnotes

5:15 p.m. EST 4:15 CST
WCPO—Bob Jones
WWVA—Samuels and Idahl

5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
NBC—Dream Drama "The Land of Rhyme": WEA WSAI WTAM (sw-9.53)
WAVE—Dance Music
WCPO—Safety Club
WGBF—Veterans of Foreign Wars
WGN—Edna Sellers
WKRC—After Sundown
WLW—Musical Style Show. Wm. Stoess' Orch.; Charlie Dameron, tenor; News
WMMN—All-Star Radio Roundup
WSM—Friendly Philosopher

5:45 p.m. EST 4:45 CST
* NBC—Music by Richard Himber: WEA WGY WLW WTAM WSAI (sw-9.53)
NBC—Week-End News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)
WCPO—Leo Stoffregen
WGN—Alice Blue, pianist
WKRC—Treasure Chest
WMMN—"Smilin' Ed" McConnell

Night

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
NBC—Catholic Hour; Very Rev. Fulton J. Sheen, speaker; Mediaevalists Choir: WEA WGY WAVE WSM WTAM WSAI (sw-9.53)
NBC—Velvetone Music: WJZ WENR
KDKA—C. E. Quartet
WCKY—Grab Bag
WCPO—Dalton Orchestra
WGBF—Rescue Mission
WGN—Jan Garber's Orchestra
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WMMN—The Old Sage
WWVA—Flyin' X Roundup

6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WCKY—News; Musical Cocktail
WCPO—Katzman Ensemble
WENR—Rhythm of Youth
WGN—Anson Weeks' Orchestra
WHAM—Country Medical Talk
WVVA—Earle Summers' Orch.

NBC—Musical Comedy Revue;
Leo Spitalny's Orch.; Vocal
Soloists; Noremson Quartet:
WJZ WLS WCKY WHAM
KDKA (sw-11.87)
CBS—Sunday Night Free For
All; Lois Long and Guest
Artists: WABC WMMN WBBM
KMOX (sw-6.12)
★ NBC—Major Bowes Original
Amateur Hour: WFAF WTAM
WLW WSM WAVE WGY
(sw-9.53)
WGN—Book Review
WSAI—Ross Pierce's Orchestra
8:15 p.m. EST 7:15 CST
WCPO—Sherdena Walker's Orch.
WGN—Ted Weems' Orchestra
8:30 p.m. EST 7:30 CST
WCPO—Jimmies Play House
WGBF—Knockabouts
WGN—Funny Bone Follies
WLS—Ralph Emerson, organist
WSAI—Horace Heidt's Orch.

KDKA—Y. M. C. A. Program
WCPO—Jimmies Play House
WENR—Symphony Orchestra
WGBF—Hawaiian Fantasies
WGN—Arthur Sears Henning
WHAS—Sweet Music
WKRC—Billy Snider's Orch.
WLW—Horace Heidt's Orch.
10:45 p.m. EST 9:45 CST
WCPO—Hampton's Orchestra
WGN—Hockey; Boston Bruins
vs. Chicago Blackhawks
11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday;
Male Quartet; News: WJZ
WSM WHAM
NBC—Melody Master; Guests:
WFAF WTAM WGY (sw-9.53)
CBS—Jack Denny's Orchestra:
WABC WMMN
NBC—Benny Goodman's Orch.:
WCKY WSAI
★ CBS—Eddie Cantor: KSL KMJ
KERN KHJ KOIN KGB KDB
KFBK KOL KFPY KGW KVI
KFRK (Also at 7 p.m.)
NBC—Sunset Dreams: WBAP
KTBS (Also see 7:45 p.m.)
News: WENR WKRC WLW
KDKA—Organ Melodies
WAVE—Variety Program
WHAS—Dream Serenade
11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ
WHAM
★ NBC—Walter Winchell, com-
mentator: WSB WBAP WSM
WOAI WSMB KTBS (Also at
9:30 p.m.)
KDKA—Missionsary Broadcast
WENR—Phil Levant's Orch.
WKRC—Along Melody Lane
WLW—Ross Pierce's Orchestra
11:30 p.m. EST 10:30 CST
NBC—Eddy Duchin's Orchestra:
WJZ WHAM
CBS—News; Isham Jones' Or-
chestra: WABC
NBC—Little Jack Little's Orch.:
Orch.: WFAF WGY WCKY
WSAI (sw-9.53)
CBS—Voice of Experience: KLZ
KSL KERN KMJ KHJ KOIN
KFBK KGB KFRK KDB KOL
KFPY KGW KVI (Also at
6:45 p.m.)
★ NBC—Paul Whiteman's Vari-
eties: WAVE WSM WMC WSB
WAPI WJDX WSMB KVOO
WGDY WJAA KPRC WOAI
KTBS KTHS KFI KGW KHQ
KOMO KTAR (also at 9:45
p.m.)
★ NBC—Jack Benny, comedian:
KDYL KTAR KFSD KGIR
KOA KGHL KPO KFI
KGU KGW KOMO KHQ (Also
at 7:00 p.m.)
MBS—Anson Weeks' Orchestra:
WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Musical Moments, vo-
calists and orchestra
WENR—Earl Hines' Orchestra
WHAS—Billy Marshall's Orch.
WMMN—Dance Time
WTAM—News: Ray Pearl's Or-
chestra
11:45 p.m. EST 10:45 CST
CBS—Chas. Gaylord's Orchestra:
WBBM
CBS—Isham Jones' Orchestra:
WKRC WSMK KMOX WMMN
MBS—Jan Garber's Orchestra:
WLW WGN
WENR—Jess Hawkins' Orch.
12:00 Mid ES 11:00 p.m. CS
CBS—Frank Dailey's Orchestra:
WABC WKRC WSMK KMOX
WHAS
CBS—George Olsen's Orchestra:
WBBM
NBC—Benny Goodman's Orch.:
WJZ KDKA (sw-6.14-11.87)
NBC—Roy Pearl's Orchestra:
WFAF WGY WCKY WTAM
★ NBC—Life Is a Song: KOA
KPO KFI KDYL KGW KOMO
KHQ (Also at 9:00 p.m.)
WENR—Henry Busse's Orchestra
WGN—Ted Weems' Orchestra
WLW—Jimmy Joy's Orchestra
12:15 a.m. ES 11:15 p.m. CS
NBC—Benny Goodman's Orch.:
WSM WAVE
WTAM—Johnny Huntington's Or-
chestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.: WJZ
KDKA (sw-6.14-11.87)

CBS—Henry Halstead's Orch.:
WABC WKRC WSMK WBBM
KMOX WHAS
1:00 a.m. ES 12:00 Mid CS
WBBM—Eddie Neibaur's Orch.
WENR—Jess Hawkins' Orch.
WGN—Ted Fiorito's Orch.
WLW—Moon River
1:30 a.m. EST 12:30 CST
WBBM—Austin Mack's Orch.
WENR—Organ Melodies
WGN—Will Osborne's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Jeff Johnson's Orch.
WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
End of Sunday Programs

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
1:00 a.m. ES 12:00 Mid CS
WBBM—Eddie Neibaur's Orch.
WENR—Jess Hawkins' Orch.
WGN—Ted Fiorito's Orch.
WLW—Moon River
1:30 a.m. EST 12:30 CST
WBBM—Austin Mack's Orch.

WENR—Organ Melodies
WGN—Will Osborne's Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Jeff Johnson's Orch.
WGN—Ted Weems' Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
End of Sunday Programs

ON SHORT WAVES

By Charles A. Morrison

FROM the frozen and bleak ice-locked eastern coast of Greenland came short-wave transmissions, starting on Sunday, December 29, that brought the supreme thrill to those short-wave listeners lucky enough to tune them in. The transmissions started with the customary "Hello CQ," and then, "This is station NX2Z, located at Hochstetter, Greenland." NX2Z actually has a power of 1,450 watts and comes through with a very loud signal. The station is being heard almost daily between 9 a.m. and 1 p.m.

Advance Programs

KEY TO FREQUENCIES

Table with columns for station call letters and frequency ranges. Includes entries like 2RO (Rome 9.64, 2.085), CJRO (Winnipeg, Canada) 6.15, CJRX (Winnipeg, Canada) 11.72, etc.

EST Shown; For CST Subtract One Hour

SUNDAY, JANUARY 19

11 a.m.—Commerce hour, daily (COCD).
12 noon—American hour (DJB).
1 p.m.—Cuban dance music, daily (COCD).
1:20 p.m.—Troise, mandoliers (GSB, GSD, GSI).
1:40 p.m.—Iceland program (TFJ).
2 p.m.—Latin-American music, daily (COCD).
2:15 p.m.—Horse races (YV2RC).
3 p.m.—Religious services (GSB, GSD, GSI).
3:15 p.m.—Talk, Immortality (GSB, GSD, GSI).
4 p.m.—Classical program, daily (COCD).
5 p.m.—Mayor's program, daily (COCD).
5:45 p.m.—Sunday concert (HC2RL).
6 p.m.—Good Sisters of America, daily (COCD).
6 p.m.—Sunday evening concert (DJC).
6 p.m.—Madrid program (EAQ).
6 p.m.—Budapest program (HAT4).
6:15 p.m.—Concert (FYA).
6:30 p.m.—Dance music (YV2RC).
8:45 p.m.—Spanish dance (EAQ).
9 p.m.—Newspaper of the Air, daily (COCD).
9:15 p.m.—Brass band (DJC).
10 p.m.—Religious services (GSC, GSI).
10:30 p.m.—Lottery program, daily (COCD)
12 mid.—Overseas hour (JVN).

MONDAY, JANUARY 20

3:30 p.m.—Jas. Watt prgm. (GSB, GSD, GSI).
4 p.m.—Textile Workers (RV59).
5:05 p.m.—Hitler Youth (DJC).
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—Bertie, burlesque (GSA, GSC).
6 p.m.—Light music concert (DJC).
6 p.m.—Catalan program (EAQ).
6:30 p.m.—Opera, NOZZE DI FIGARO (2RO).
6:45 p.m.—Apple Thief, play (DJC).
7 p.m.—York Minster view (GSA, GSC).
7 p.m.—Talk, Missionaires (2RO).
7:15 p.m.—Dance of the Burglars (EAQ).
10:30 p.m.—Talk, South America (HJ4ABE).
11:10 p.m.—DX program (HJ1ABE).
12:30 a.m.—Honolulu program (KKH).

TUESDAY, JANUARY 21

1:30 p.m.—Organ music (GSB, GSD, GSI).
1:50 p.m.—Pini's tango orch. (GSB, GSD, GSI).
2:45 p.m.—Liverpool Philharmonic (GSB, GSD).

6 p.m.—Opera (DJC).
6:30 p.m.—Negro Spirituals (GSA, GSC).
6:35 p.m.—Mail bag (W2XAF).
6:45 p.m.—Motion Pictures (W2XAF).
7 p.m.—English program (EAQ).
7:30 p.m.—Technical achievements (DJC).
7:15 p.m.—Venezuelan music (YV2RC).
8 p.m.—Lecture on opera (EAQ).
8 p.m.—German marches (DJC).
8 p.m.—News (FYA).
8:30 p.m.—Lute (DJC).
9:20 p.m.—Evening concert (HC2RL).
10 p.m.—Bridgewater quintet (GSC, GSI).

WEDNESDAY, JANUARY 22

12:15 p.m.—Kaylus players (GSB, GSD, GSI).
3:15 p.m.—Variety (GSB, GSD, GSI).
4 p.m.—January, 1905 (RV59).
4:30 p.m.—Novelty quintet (GSB, GSC, GSI).
5:05 p.m.—German songs (DJC).
5:20 p.m.—Alice in Wonderland (DJC).
6 p.m.—Oxford vs. Cambridge, hockey (GSA, GSC).
7:30 p.m.—Spanish rhapsody (EAQ).
8 p.m.—National quartet (YV2RC).
8:15 p.m.—Literary Life (FYA).
8:15 p.m.—Amateur hour (YV2RC).
8:30 p.m.—Male choirs (DJC).
9 p.m.—Tourist program (TIPG).

THURSDAY, JANUARY 23

2:15 p.m.—Variety (GSB, GSD, GSI).
2:30 p.m.—Birmingham Sym. (GSB, GSD, GSI).
3:25 p.m.—Guard's band (GSB, GSD, GSI).
4 p.m.—Overseas hour (JVN, JVP).
5:05 p.m.—Children's hour (DJC).
6 p.m.—Band concert (GSA, GSC).
6 p.m.—Discussion (DJC).
7 p.m.—Woman's Point of View (GSA, GSC).
7 p.m.—English program (EAQ).
7 p.m.—Miss Kayser, songs (YV2RC).
7:15 p.m.—Novelty quintet (GSA, GSC).
7:15 p.m.—Blue band (YV2RC).
7:30 p.m.—Carlos Arijita, pianist (EAQ).
7:30 p.m.—Memorial program (DJC).
8:15 p.m.—Mlle. Suzy Vinker, songs (FYA).
8:30 p.m.—Phillippine Schick (DJC).
9:15 p.m.—Ecuadorian music (PRADO).
10 p.m.—BBC Empire orch. (GSC, GSI).

FRIDAY, JANUARY 24

2 p.m.—Merrie England (GSB, GSD, GSI).
2 p.m.—Tokio program (JVM).
4 p.m.—Winter sports (RV59).
4:20 p.m.—Military band (GSB, GSC, GSI).
5:20 p.m.—London Symphony (GSB, GSC, GSI).
7 p.m.—Rome's Midnight Voice (2RO).
7:15 p.m.—Soprano (2RO).
7:30 p.m.—Skating rink (DJC).
8:15 p.m.—French music (FYA).
8:30 p.m.—Musical chat (DJC).
9 p.m.—Raul Izquierdo, crooner (YV2RC).
9:15 p.m.—Light music (DJC).
10 p.m.—Variety program (GSC, GSI).

SATURDAY, JANUARY 25

12 noon—European program (EAQ).
2 p.m.—Saturday magazine (GSB, GSD, GSI).
2:45 p.m.—Robert Burns (GSB, GSD, GSI).
5:05 p.m.—Violin, cello, piano (DJC).
5:30 p.m.—League of Nations (HBL, HBP).
6 p.m.—Topical talk (DJC).
6:15 p.m.—Club of Notions (DJC).
6:30 p.m.—Burns concert (GSA, GSC).
7 p.m.—Don Timoteo, comic (YV2RC).
7 p.m.—Talk, Imperial Affairs (GSA, GSC).
7 p.m.—English program (EAQ).
7:15 p.m.—Fares Please (GSA, GSC).
7:30 p.m.—Riddles (DJC).
8:30 p.m.—Anna's Continentals (YV2RC).
8:30 p.m.—Dance music (DJC).
9 p.m.—How to talk Spanish (YV2RC).

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Today's Programs Classified

Comedy

8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—Princess Pat Players: NBC-WJZ

Classical Music

11:00 a.m.—Light Opera: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
4:00 p.m.—Pescha Kagan, concert pianist: NBC-WEAF
8:30 p.m.—Richard Crooks, tenor: NBC-WEAF

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:00 p.m.—Commercial Comment: CBS-WABC
4:30 p.m.—Let's Talk It Over: NBC-WJZ
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF

Morning

6:00 a.m. EST 5:00 CST
WTAM—Hank Keene's Early Birds
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While; Markets & Weather
WLW—Nation's Family Prayer Period
WSAI—Good Morning
WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WKRC—This and That
WLS—Weather Report; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Orzan Reveille; WABC
NBC—Pollock and Lawnhurst, piano duo; WJZ
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WGY—Musical Clock
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—Morning Devotions
WMMN—Entertainers
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge-Podge
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
WCPO—Breakfast Time Table
WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dail
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Wm. Meeder, organist: WEAF WCKY WTAM
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
KMOX—News; Home Folks' Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLS—News; Program Summary
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs: WEAF WSM WAVE
NBC—Lew White, organist: WJZ
CBS—On the Air Today; City Consumers' Guide: WABC
News: WCKY WCPO
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WHAS—Log Cabin Boys
WLS—Red Foley
WLW—Divano Trio
WTAM—Shero Trio
WWVA—Cap, Andy & Flip
8:30 a.m. EST 7:30 CST
NBC—Lew White, organist: KDKA (sw-21.54)
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WTAM WAVE WCKY WLW WGY WSM
KMOX—Tick-Tock Revue
WCPO—Dalton's Orchestra
WGN—The Old Settler
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ KDKA (sw-21.54)
CBS—Lyric Serenade: WABC
WCPO—Chapel Chimes
WGBF—Timely Topics
WKRC—The Upstarts
WLS—Scotty & Girls of the Golden West
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Merry Macs; Dance Orch.: WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—Grace & Scotty: WEAF WCKY WGY
KMOX—Views on News
WCPO—Gregory's Orchestra
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN—Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
KMOX—Melody Weavers
WCPO—Pan-American Band
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Metropolitan Parade: WMMN
KMOX—The Corn Huskers
WCPO—Little Theater of Music
WGY—Musical Program
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WHAS WSMK KMOX WMMN
KDKA—Style and Shopping Service
KMOX—Fascinating Melodies
WCPO—Rodeo Range Ramblers
WGN—Len Salvo, organist

WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Source of Power of Famous Lives
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WEAF WAVE WSM WGY WCKY
NBC—News; City Voices: WJZ KDKA (sw-15.21)
CBS—Josephine Gibson: WABC WKRC WHAS KMOX
WCPO—Stepping Along
WGN—Golden Melodies
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
CBS—Bill and Ginger: WABC WHAS WSMK WMMN
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose: WEAF WSM WTAM WSAI
CBS—Poetic Strings: WABC WKRC WHAS WSMK KMOX WMMN
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
WAVE—Devotional Service
WCPO—Gypsy Orchestra
WGN—Your Lover
WGY—Mid-morning Devotions
WLW—Morning Housewarmers
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor: WEAF WAVE WTAM WSM WSAI WGY
CBS—Margaret McCrae, songs: WABC WWVA WKRC WSMK WMMN
NBC—Herman & Banta: WJZ WJZ KDKA (sw-15.21)
KMOX—Police Court Broadcast
WCKY—Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Party Line
WLS—Old Music Chest
WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
NBC—Navy Band: WJZ WLW KDKA WAVE WSM (sw-15.21)
CBS—Harmonies in Contrast: WHAS KMOX
NBC—Light Opera Co. "Ruddigore," Orch. & Soloists: WEAF WCKY WTAM WSAI WGY
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WMMN—Gepnett Studios
WWVA—Pioneers
11:15 a.m. EST 10:15 CST
CBS—To be announced: WABC WSMK WKRC WHAS WMMN (sw-15.27)
KMOX—Tom Baker and Marvin E. Mueller
WCPO—Coleman's Orchestra
WGN—Blue & Witmer
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WLW—Carson Robison
WWVA—Strollin' Jackson's Kentucky Tuckers
11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children, sketch
WHAS—Chats with Dolly Dean
WLS—The Hilltoppers
WLW—Singing Neighbor
WMMN—Hillbilly Bill
WWVA—Patterns in Organdy
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—How to Be Charming
WLS—Markets; News

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person. WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WHAS WWVA (sw-15.27-9.59)
NBC—Jerry Joy & Jubileers: WSAF WAVE WCKY
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA—News
WCPO—Radio Bible
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WMMN—Questions and Answers
WSAI—Rheiny Gau, songs
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team: WEAF WSAI WTAM
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Weidell Hall, songs: WJZ WAVE
News: WCKY WWVA
KDKA—Salt & Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, songs
WMMN—To be announced (CBS)
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI
NBC—Nat'l Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch. WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Little Bits from Life
WLW—Livestock; River; Weather & Market Reports
WMMN—Mid-day Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Patterns in Organdy
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

WKRC—Newscast
WSAI—Woman's Club Forum; Dave Upson, songs
WTAM—King Martov
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs; Larry Larsen, organist: WJZ WSM WAVE WLW
NBC—The South Sea Islanders: WEAF WSAI WCKY WGY
KDKA—Grab Bag
KMOX—Matinee Memories
WCPO—Conservatory of Music
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather; Markets Temperature
WTAM—Pinky Hunter's Orch.
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Markets; Jim Poole
WLW—Love Doctor
WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—George Hesserberger's Bavarian Orch.: WJZ KDKA (sw-15.21)
NBC—American Education Forum: WEAF WCKY WAVE WTAM WSM
CBS—To be announced: WABC WKRC WMMN (sw-15.27-9.59)
KMOX—Inquiring Reporter
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WGY—Arthur Lane, tenor
WHAS—University of Kentucky
WLS—Cornhuskers; Chore Boy
WLW—Civil Government
WSAI—To be announced
2:15 p.m. EST 1:15 CST
CBS—Romance of Helent Trent, sketch: WABC WKRC WMMN WGN (sw-15.27)
KMOX—The Happy Hunters
WCPO—Bolero's Orchestra
WGY—Household Chats
WSAI—Daughters of American Revolution
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Melodies; Orch.: WEAF WCKY WTAM
CBS—Amer. School of the Air: WABC WSMK WHAS KMOX WKRC WMMN (sw-15.27-9.59)
NBC—Music Guild; Guest Soloists: WJZ WAVE WSM Quartet Opus 5 in C Major (a) Allegro (c) Adagio Espressivo (c) Echerzo (d) Allegro Vigoroso Tanieff
KDKA—Home Forum
WCPO—Mrs. West
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WLW—Learn to Sing
WSAI—News
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Melodies: WSAI
WCPO—Gerard & Shaw
WGN—Marriage License Bureau
WGY—Music and Merriment
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Texas Buckaroos
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WSAI WCKY
CBS—Manhattan Matinee: WABC WSMK WKRC WHAS WMMN (sw-15.27-9.59)
NBC—Roy Campbell's Royalists: WJZ WSM WAVE
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Mz Perkins, sketch: WEAF WGY WLW WTAM WLS

NBC—The Wise Man, sketch: WJZ WAVE WSM WCKY WSAI
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
3:30 p.m. EST 2:30 CST
NBC—Terri La Franconi, tenor: WJZ WAVE WSM WCKY WSAI
CBS—Hoosier Hop: WABC WKRC WHAS WWVA WSMK WMMN (sw-15.27)
NBC—Vic and Sade, sketch: WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carnegie: Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—The King's Jesters: WJZ WCKY WSAI
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW WSM
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—Harold Turner, pianist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Pescha Kagan, concert pianist: WEAF WAVE WTAM WSM WCKY WSAI
CBS—"Commercial Comment": WABC WSMK WKRC WMMN (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Jimmy and Dick
WGBF—Sunshine Hour
WGN—Afternoon Musicale
WHAS—Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Woman's Radio Review: WEAF WAVE WSM WTAM WCKY WSAI
NBC—Gene Arnold & the Ranch Boys: KDKA (sw-15.21)
NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan: WJZ
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KDKA—Clark's Harmonica Band
KMOX—Four Harvest Hands
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; Speaker: WJZ KDKA WSM WENR (sw-15.21)
CBS—Chicago Variety Hour: WABC WSMK WHAS WKRC WMMN (sw-15.27)
NBC—Girl Alone, sketch: WEAF WCKY WSAI WTAM
MBS—Sundown Varieties: WGN WLW
KMOX—Skeets and Frankie and Ozark Mountaineers
WAVE—Ice Cream Singer
WCPO—Variety Time
WGBF—News
WGY—Stock Report.
WWVA—Program Resume
4:45 p.m. EST 3:45 CST
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artist: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Grandpa Burton, sketch: WEAF
WAVE—Interlude
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Armchair Melodies
WGY—Musical Program
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Musical Varieties
WSAI—Jane Martin, soprano
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST
NBC—Jr. Radio Journal: WJZ WENR WAVE WSM WSAI
CBS—Cadets Quartet: WSMK WKRC WMMN
CBS—Advs. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)
★ NBC—Al Pearce's Gang: WEAF WCKY WGY WTAM (sw-9.53)



Big Freddie Miller See 8:30 a.m. EST

1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet: WABC WMMN (sw-15.27)
NBC—News; Market and Weather Reports: WEAF
NBC—Silverberg Ensemble: WTAM WGY
KMOX—Magic Kitchen
WGBF—Church & School News
WGN—The Love Doctor
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, Lucille Manners, solist: WEAF WGY WCKY
CBS—Matinee Memories: WABC WSMK WMMN (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats

1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet: WABC WMMN (sw-15.27)
NBC—News; Market and Weather Reports: WEAF
NBC—Silverberg Ensemble: WTAM WGY
KMOX—Magic Kitchen
WGBF—Church & School News
WGN—The Love Doctor
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WLS—Dinnerbell Program
WSAI—Varieties
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, Lucille Manners, solist: WEAF WGY WCKY
CBS—Matinee Memories: WABC WSMK WMMN (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats

KDKA—Kiddies' Klub
KMOX—The Rollickers
WCPO—Parade of Popular Hits
WGN—Wilbert Liebling, boy soprano
WHAS—University of Louisville
WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST
NBC—Clark Dennis, tenor: WJZ
WENR WAVE WSAI WENR
CBS—Vocals by Verrill: WABC
WSMK WKRC (sw-15.27)

KDKA—Plough Boys
KMOX—Window Shoppers
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WMMN—Entertainers
WSM—Health Talk
WWVA—Wandering Minstrels

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures:
WEAF WTAM WGY WSAI
(sw-9.53)

CBS—Jack Armstrong, sketch:
WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21-11.87)
KMOX—Eugene Lepique, pianist
WAVE—Tea Dance
WCKY—Buddy and Gincer
WCPO—Modern Ensemble
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Highway Harmony
WMMN—Shopping Notes
WSM—News
WWVA—Serenaders

5:45 p.m. EST 4:45 CST
NBC—James Wilkinson, baritone:
WEAF WAVE WCKY
WSM WGN

CBS—The Goldbergs, sketch:
WABC WAVE WKRC WSMK
WHAS KMOX (sw-15.27-9.59)
NBC—Little Orphan Annie,
sketch: WJZ WLW KDKA
(sw-15.21-11.87)

WCPO—Pat Gillick
WENR—Rhythmic Foursome Or-
chestra
WGN—Clara, Lu 'n' Em
WGY—Musical Program
WSAI—Margaret Salyer, soprano
WTAM—Don Jose
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WENR WAVE (sw-
9.53)

CBS—Buck Rogers, sketch:
WABC WKRC KMOX WBBM
WHAS (sw-11.83-9.59)

NBC—(News, WJZ only): Army
Band: WJZ
News: WMMN KDKA
WCPO—Dinner Music
WGN—Harold Turner, pianist
WGY—News; Musical Program
WHAM—Sports
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Stringing Along; Pan-
American Broadcast
WTAM—Pie Plant Pete
★ WWVA—RADIO GOSSIP
(1160 kc)

6:15 p.m. EST 5:15 CST
CBS—Ann Winters & The Boy
Friends: WMMN KMOX
NBC—(News, WJZ only); Lee
Gordon's Orch.: WEAF WSAI
WCKY WSM WENR WGY
CBS—Bobby Benson & Sunny
Jim: WABC (sw-9.59-11.83)

KDKA—Ambassador Quartet
WAVE—Skeets Morris Parade
WBBM—Buddy & Ginger, drama
WCPO—Golden Opportunities
WHAM—Army Band (NBC)
WHAS—Dick Tracy
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—News

6:30 p.m. EST 5:30 CST
NBC—News; John B. Kennedy,
commentator: WEAF WCKY
(sw-9.53)
CBS—Jack Armstrong, sketch:
KMOX WBBM
CBS—News; Vanished Voices;
Music and Dramatic: WABC
(sw-11.83-9.59)

NBC—News; King's Guard: WJZ
News: WSAI WENR
KDKA—Dinner Music

WCPO—The Two Docs
WGBF—Stock Markets
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Jungle Club
WKRC—Lamplit Hour
WLW—Bob Newhall, sports
WMMN—News; Sports Reporter
WSM—News; Stringing Along;
Children's Program
WTAM—News; Sportsman
WWVA—Dinner Music

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch:
WEAF WGY
NBC—Lowell Thomas, commenta-
tor: WJZ KDKA WLW WTAM
(sw-11.87-15.21)

NBC—Orphan Annie, sketch:
WSM WGN
CBS—Herbert Foote, organist:
WSMK WKRC
Jimmy Allen, sketch: KMOX
WBBM

WCKY—Grab Bag
WCPO—Miami Aces
WENR—Flash Gordon, sketch
WGBF—Club Time
WHAM—News
WHAS—Asher and Little Jimmy
WMMN—Dinner Dance
WSAI—Knot Hole Club
WWVA—Musical Moments; Solo-
ist; Orchestra



Grace Moore
See 9:30 p.m. EST

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF
WLW WGY WTAM (sw-9.53)
(Also see 11 p.m.)

★ CBS—Myrt and Marge, sketch:
WABC WWVA WKRC (sw-
11.83-9.59) (also see 11 p.m.)
NBC—Dinner Concert: WJZ
WCKY WENR WAVE

KDKA—Pittsburgh Com. Forum
KMOX—Sport Flashes
WBBM—Pat Flanagan, news
WCPO—Phillip Carlson, baritone
WGN—Palmer House Ensemble
WHAM—Lutheran Church
WHAS—Harry Currie's Orch.
WSAI—Modernization of Homes
WSM—Sarie and Sallie

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WTAM WGY
WSAI (sw-9.53)

CBS—Ted Husing & The Char-
ioeers: WABC WKRC WBBM
WBBM (sw-11.83-9.59)
NBC—Capt. Tim's Adventure
Stories: WJZ KDKA WENR
WHAM WCKY (sw-11.87)

MBS—Lilac Time: WLW WGN
KMOX—Freddy Marcus' Orch.
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WHAS—Early Evening Revue
WMMN—Musical Varieties
WSM—Off-Beat
WWVA—Rhythm Rogues

7:30 p.m. EST 6:30 CST
NBC—Education in the News:
WEAF WSAI WTAM
CBS—"Singin' Sam": WABC
WHAS WKRC KMOX WBBM
(sw-11.83-9.59) (also see 11:15
p.m.)

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
(also see 11:15 p.m.)

Musical Moments; Soloist and
Orchestra: WSM WHAM
News: WGY WWVA
KDKA—To be announced
WAVE—Business Review; Inter-
lude
WBBM—Organ and Piano Duo
WCKY—Strange As It Seems
WCPO—Harry Hartman's Sports
Review
WGN—Sports Review
WMMN—Musical Moments

7:45 p.m. EST 6:45 CST
NBC—Lois Ravel; Orch.: WJZ
WENR WAVE

★ CBS—Boake Carter, commen-
tator: WABC WHAS WKRC
KMOX WBBM (sw-11.83-9.59)
NBC—Gould & Sheffer: WEAF
WSAI WGY

KDKA—Romance of Dan and
Sylvia
WCKY—Musical Moments, solo-
ist and orchestra
WCPO—Shilkret's Orchestra
WGBF—Just For The Sake Of
An Argument

WGN—Amateur Night
WHAM—The Fortv-Niners
WLW—Hot Dates in History
WMMN—Happy Havlicheck, pi-
anist

WSM—Francis Craig's Orch.
WTAM—Gordon Rhythm
WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
STOP—Make a note to cast your
ballot in this year's annual
Star of Stars Election. See
RADIO GUIDE for next week.

★ NBC—S. C. JOHNSON &
Son Present Fibber McGee and
Molly: WJZ WHAM KDKA
WCKY WLS WAVE WSM
(sw-11.87)

CBS—To be announced: WKRC
NBC—Hammerstein's Music
Hall; Guests: WEAF WTAM
WSAI WGY

★ CBS—Guy Lombardo's Orch.:
WABC WWVA (sw-6.12-6.06)
KMOX—House of a Thousand
Eyes

WBBM—Traffic Court
WCPO—Unusual Lawsuits
WGN—Lone Ranger, drama
WHAS—Down On The Farm
WLW—Enric Madriguera's Orch.
WMMN—Southern Four Quartet

8:15 p.m. EST 7:15 CST
CBS—Eleana Moneak's Ensem-
ble: WKRC
WCPO—Sherdena Walker's Orch.
WHAS—Hot Dates in History
WLW—Money and Music
WMMN—Rhythm Club

8:30 p.m. EST 7:30 CST
★ NBC—Margaret Speaks, sop-
rano; Richard Crooks, tenor;
Mixed Chorus; Orch.: WEAF
WTAM WSM WAVE WGY
WLW (sw-9.53) (also see
11:30 p.m.)

Signature: Memory Lane
Spier
The Rosary
Bird Songs at Eventide

Remany Life
Barcarolle
Jewel Song
Soldier's Chorus
Salut Demeure
Trio from last act "Faust"

NBC—Evening in Paris; Odette
Myrtill; Pickens Sisters; Milton
Watson, tenor; Mark Warnow's
Orch.: WJZ KDKA WHAM
WLS WCKY (sw-11.87)

CBS—Pick & Pat in Pipe Smok-
ing Time, dramatic and
musical: WABC WBBM WKRC
WHAS KMOX (sw-6.12-6.06)
(also see 11:30 p.m.)

WCPO—Ward's Program
WGN—Will Osborne's Orch.
WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WGN—Horace Heidt's Orch.
WMMN—Roma Noble, songs

9:00 p.m. EST 8:00 CST
★ NBC—Harry Horlick's Gypsies;
Howard Price, tenor; Romany
Singers: WEAF WGY WTAM
WCKY (sw-9.53)

NBC—Greater Minstrels: WJZ
WHAM KDKA WLS WLW
WSM WAVE (sw-14-11.87)

★ CBS—Radio Theater: WABC
WHAS WKRC KMOX WBBM
(sw-6.12-6.06)

WCPO—Snider's Orchestra
WGN—News; Sports Review
WMMN—Nine o'Clock Varieties
WSAI—News

9:15 p.m. EST 8:15 CST
WCPO—Walker's Orchestra
WGN—The Couple Next Door
WSAI—Rheiny Gau, songs

9:30 p.m. EST 8:30 CST
NBC—Princess Pat Players:
WJZ KDKA WENR WCKY
WHAM (sw-6.14-11.87)

★ NBC—Opera House with Grace
Moore, soprano; Josef Paster-
nack's Orch.: WEAF WAVE
WTAM WGY WSM WLW (sw-
9.53)

WCPO—Bradford's Orchestra
WGN—Musical Moments; Vocal-
ist and Orchestra
WMMN—Dance Awhile
WSAI—Johnny Johnson's Orch.

9:45 p.m. EST 8:45 CST
WCPO—Cafe Continental
WGN—Here, There and Every-
where

10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo
Hour: WJZ WHAM KDKA
(sw-6.14-11.87)

★ CBS—Wayne King's Orch.:
WABC WHAS KMOX WKRC
WBBM (sw-6.12-6.06)

NBC—Contented Prgm.; Guest:
WEAF WTAM WSAI WCKY
WGY WSM WAVE (sw-9.53)
MBS—Famous Jury Trials: WGN
WLW

WCPO—Snider's Orchestra
WENR—Address by Glenn Frank
WMMN—Red Hot & Low Down

10:15 p.m. EST 9:15 CST
WAVE—Accordion Band
WCPO—Bradford's Orchestra

10:30 p.m. EST 9:30 CST
NBC—Music in the Russ Mor-
gan Manner: WJZ WHAM
KDKA WENR (sw-6.14-11.87)

NBC—Nat'l Radio Forum; WEAF
WTAM WSAI WAVE WCKY
WGY (sw-9.53)

CBS—"Conditions in Ethiopia,"
Robinson McLean: WABC
WKRC WBBM KMOX WHAS
(sw-6.12-6.06)

WCPO—Dance Hits
WGN—The Northerners
WLW—Los Amigos
WMMN—Enticing Tunes
WSM—America's Flag Abroad

10:45 p.m. EST 9:45 CST
CBS—Clyde Barrie, baritone;
Orchestra: WABC WMMN
KMOX—Richard Himber's Orch.
WBBM—Billy Mills' Water Boys
WHAS—Musical Moments, Solo-
ist & Orchestra

WKRC—Billy Snider's Orchestra
11:00 p.m. EST 10:00 CST
NBC—Enoch Light's Orchestra:
WEAF WGY WCKY WSAI
6.14)

★ CBS—Myrt & Marge: WBBM
WFBM KMBC WHAS KFAB
KMOX WGST WBRC KRLD
KLZ KTRH KLRV WREC
WCCO WALA WSFA WLAC
WVL KOMA KSL KMJ KHJ
KERN KOIN KFBW KGB
KFRC KDB KOL KFPY KVI
KWG (Also at 7 p.m.)

WGN—Joe Reichman's Orch.
WHAS—Amateur Program

★ NBC—Amos 'n' Andy, sketch:
WMAQ WDAF WSMB WOAI
WOW WSM WMC WSB WKY
KPRC KOA KPO KFI KGW
KDYL KHQ KOMO WBAP
WHO WTAM WWJ KSD WHIO
(also at 7:00 p.m.)

CBS—Jack Denny's Orchestra:
WABC
NBC—(News, WJZ only); Dor-
othy Lamour, soprano: WJZ
News: WKRC WLW WENR
KDKA

KDKA—News; By the Fireside
WAVE—Club Hollywood
WGN—The World of Sport
WHAM—Courtland Manning
WMMN—Dance Time
WTAM—Stan Wood's Orch.

11:15 p.m. EST 10:15 CST
NBC—Ink Spots Quartet: WJZ
WSM KDKA (sw-11.87-6.14)

CBS—Jack Denny's Orchestra:
WMMN WKRC
CBS—George Olsen's Orchestra:
WBBM WSMK

★ NBC—Lum & Abner, sketch:
KPO KFI KGW KOMO (also
at 7:30 p.m.)

CBS—Singin' Sam: KLZ KSL
KERN KMJ KOIN KVI KGB
KFBK KFRC KDB KOL KHJ
KFPY KWG (Also at 7:30
p.m.)

KMOX—Musical Moments
WAVE—Gordon Robinson
WENR—Phil Levant's Orch.
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAM—Benny Griffin's Orch.
WHAS—Dance Time
WLW—Darktown Meetin' Society
WSAI—Clyde Trask's Orch.
WTAM—Manuel Contrera's Orch.

11:30 p.m. EST 10:30 CST
NBC—(News, WJZ only);
Magnolia Blossoms: WEAF
WCKY WAVE WSM (sw-9.53)

CBS—Vincent Lopez' Orchestra:
WABC WSMK WKRC WMMN
NBC—Ray Noble's Orchestra:
WJZ WHAM KDKA (sw-6.14-
11.87)

NBC—Richard Crooks, tenor and
Margaret Speaks; Orch.: KOA
KDYL KGIR KPO KGHL
KFI KGW KHQ KOMO KGU
KFSD KTAR (also at 8:30
p.m.)

CBS—Pick and Pat: KLZ KSL
KERN KMJ KHJ KOIN KGB
KFBK KFRC KDB KOL KVI
KFPY KWG (Also at 8:30
p.m.)

KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WBN—Albert Socarras' Orch.
WENR—Earl Hines' Orchestra
WGN—Joe Reichman's Orch.
WHAS—Amateur Program

11:45 p.m. EST 10:45 CST
KMOX—Chic Scoggin's Orch.
WBBM—Herbie Kay's Orch.
(CBS)
WENR—Dance Orchestra
WLW—Joe Reichman's Orchestra
WTAM—Johnny Huntington's Or-
chestra

12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.:
WEAF WGY WCKY
NBC—Shandor, violinist; Maison
Russe; Soloists; Orch.: WJZ
KDKA WSM WHAM WAVE
(sw-11.87-6.14)

CBS—Morton Downey; Budd
Hulick's Orch.: WABC WHAS
WSMK WKRC WBBM KMOX
MBS—Hal Kemp's Orchestra:
WGN WLW
WENR—Henry Busse's Orch.
WTAM—Sammy Kaye's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Ted Lewis' Orchestra:
WJZ WSM KDKA WAVE
(sw-6.14-11.87)

CBS—Charles Gaylord's Orch.:
WABC WKRC KMOX WBBM
NBC—Stan Wood's Orch. WEAF
WGY WCKY
WENR—Little Jack Little's Orch.
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River
WTAM—Otto Thurn's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WSMK—Charles Gaylord's Orch.
(CBS)

1:00 a.m. ES 12:00 Mid CS
WBBM—News; Al Diem's Orch.
WENR—Phil Levant's Orch.
WGN—The Midnight Flyers
WLW—Clyde Trask's Orchestra

1:15 a.m. EST 12:15 CST
WLW—Midnight Flyers

1:30 a.m. EST 12:30 CST
WBBM—Jeff Johnson's Orch.
WENR—Henri Lishon's Orch.

1:45 a.m. EST 12:45 CST
WLW—Enric Madriguera's Orch.

2:00 a.m. EST 1:00 CST
WBBM—Eddie Smyth's Orch.

2:30 a.m. EST 1:30 CST
WBBM—Hal Munro's Orch.

3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Monday Programs

HITS OF WEEK

SONG HITS PLAYED MOST
OFTEN ON THE AIR

Song	Times
Music Goes 'Round and 'Round	46
Little Bit Independent	31
Red Sails in the Sunset	27
The Broken Record	22
If I Should Lose You	22
Alone	19
Moon over Miami	15
With All My Heart	14
Boots and Saddle	11
Sitting High on a Hilltop	10

BANDLEADERS' PICK OF
OUTSTANDING HITS

Song	Points
Music Goes 'Round and 'Round	44
Red Sails in the Sunset	30
Truckin'	28
Little Bit Independent	27
Broadway Rhythm	27
Boots and Saddle	22
The Broken Record	21
Treasure Island	21
Moon over Miami	16
Lucky Star	12

**DON'T MISS FIBBER
M'GEE and
MOLLY**

TONIGHT
At 7 NBC Including
KDKA • WCKY

Side-splitting comedy—wonderful music
JOHNSON'S GLO-COAT

LUM AND ABNER
now on NBC

WJZ, WLW, WBZ, WBZA,
WSYR, WGAR and WENR

"All America's Favorites"

Today's Programs Classified

Comedy

9:00 p.m.—Tom Howard and George Shelton: NBC-WEAF
9:55 a.m.—The Caravan: CBS-WABC
9:30 p.m.—Jumbo: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 a.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Classical Music

11:45 a.m.—Ethel Chasins, pianist: NBC-WEAF
1:45 p.m.—Music Guild: NBC-WEAF
4:00 p.m.—Cleveland String Quartet: CBS-WABC
4:30 p.m.—Library of Congress Musicale: NBC-WJZ
6:35 p.m.—Understanding Opera: CBS-WABC
7:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Talks

12:30 p.m.—Farm & Home Hour; Henry H. Wallace, Sec'y of Agr.: NBC-WJZ
5:00 p.m.—American Medical Association: NBC-WEAF
7:45 p.m.—You and Your Government: NBC-WEAF

Morning

6:00 a.m. EST 5:00 CST WTAM—Hank Keene's Early Birds
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST KMOX—Home Folks' Hour
WLW—Top o' the Morning; McCormick Fiddlers
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST WGY—Musical Program
7:00 a.m. EST 6:00 CST Musical Clock: KDKA WTAM
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-White Time
WLW—A Family Prayer Period
WSAI—Good Morning
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST KMOX—Aunt Sarah, Harry and Johnny
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST NBC—Jolly Bill & Jane: WEAF
NBC—Pollock & Lawnhurst, pianists: WJZ
CBS—Organ Reveille: WABC
Musical Clock; WGY WCKY
KMOX—Home Folks' Hour
WHAS—A College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed & Hoosier Sodbusters
WLW—A Morning Devotions
WMMN—Variety Entertainers
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box

7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
KMOX—Ozark Melodies
WCPO—Popular Varieties
WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST NBC—Organ Rhapsody: WEAF
WCKY WTAM
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
WSMK
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
News: WLS WWVA
KMOX—News: Home Folks' Hour
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—A Morning Devotion



Irene Wicker, The Singing Lady See 5:30 p.m. EST

8:15 a.m. EST 7:15 CST NBC—News; City Consumer's Guide: WEAF
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
NBC—Happy Jack, songs: WSM WAVE
News: WCKY WCPO
KDKA—News: Musical Clock
KMOX—Ozark Mountaineers
WHAS—Log Cabin Boys
WLS—Otto's Tunetwisters
WLW—Divano Trio
WTAM—Shero Trio
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WTAM
WAVE WLW WGY WSM WCKY
NBC—Wm. Meeder, organist: KDKA (sw-21.54)
KMOX—Tick-Tock Revue
WCPO—Hines' Orchestra
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST NBC—Minute Men: WJZ KDKA (sw-21.54)
WCPO—Romantic Cycles
WGBF—Timely Topics
WGN—Modern Melodies
WKRC—The Upstarts
WLS—Scotty & Girls of the Golden West

9:00 a.m. EST 8:00 CST NBC—Wife Saver: WEAF WCKY
CBS—Bugle Call Revue: WABC
WSMK WHAS WKRC
★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA
WSM WSAI (sw-15.21)
KMOX—Views on News
WCPO—Flip Wallace
WGBF—Simpson Service
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—A Religious Fellowship
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST NBC—Streamlines; Orch.: WEAF WCKY
KMOX—Bugle Call Revue (CBS)
WCPO—Garfield's Orchestra
WGBF—City Court
WGY—Market Basket
WLS—The Hilltoppers
WLW—Souvenirs of Song
WTAM—Board of Education

9:30 a.m. EST 8:30 CST KMOX—The Corn Huskers
WCPO—Morning Serenade
WGY—Mr. & Mrs. Wisepeppy
WLS—News; Livestock
WLW—Way Down East
WMMN—Bugle Call Revue (CBS)
WTAM—Health and Home
WWVA—Curley Clements

9:45 a.m. EST 8:45 CST CBS—Rambles in Rhythm: News: WABC WSMK WHAS
WMMN
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WCPO—Public Library's Guide Post
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Fire Dept. on the Air
WLS—Wm. O'Connor, tenor
WLW—Backstage Wife, sketch
WTAM—Streamliners (NBC)
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST NBC—News; Ralph Kirbery, The Dream Singer: WJZ
NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE
WGY WCKY
CBS—Romany Trail: WABC
WKRC WHAS WSMK KMOX
WMMN
NBC—Art Tatum, pianist: KDKA (sw-15.21)
WCPO—Moods
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WTAM—News; Fox Fur Trapper
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM

NBC—Edward MacHugh, Gospel singer: WJZ WSM KDKA
WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WSAI—Household Hints

10:30 a.m. EST 9:30 CST NBC—Breen & de Rose; Andy Sannella: WEAF WGY
CBS—Song Styles; Gothamaires Quartet: WABC KMOX WKRC
WMMN WSMK (sw-15.27)
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WLW WGN
WAVE—A Devotional Service
WCPO—Griselle's Orchestra
WHAS—Aunt Betsy
WSAI—Annette Manning, soprano
WSM—Doc Whipple (NBC)
WTAM—Piano Impressions
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST NBC—Herman & Banta, xylophone and piano: WJZ
NBC—Three Shades of Blue, male trio: WEAF WSM WSAI
WGY WAVE WTAM WCKY
WHAS—To be announced
KMOX—Police Court B'dcast
WCPO—Anita Auch
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
★ WLS—ALKA-SELTZER PRESENTS Three Star Program; Henry Burr, Tony Wons and Ralph Waldo Emerson
WLW—Livestock Reports; News
WWVA—Song Styles (CBS)

11:00 a.m. EST 10:00 CST CBS—Madison Ensemble: WABC (sw-15.27)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY
NBC—U. S. Marine Band: WJZ
WSAI WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WCKY—Daytime Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Russian Gypsies
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour
WLW—Painted Dreams
WMMN—To be announced
WWVA—Pioneers

11:15 a.m. EST 10:15 CST CBS—Three Keys, trio: WABC
WSMK KMOX WMMN WWVA (sw-15.27)
NBC—Studio 7: WEAF WGY
MBS—Jacob Tarshish: WGN
WLW
Jerry Brannon: WCKY WTAM
WCPO—Ivory Interludes
WHAS—Strange As It Seems
WKRC—Jane Grey

11:30 a.m. EST 10:30 CST CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—Your Child: WEAF WGY
WTAM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—John Lair, songs
WLW—Ralph Emerson, organist
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST NBC—Ethel Chasins, pianist: WEAF WTAM WCKY WGY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—Si 'n' Melissy
WLS—Markets; News
WLW—Broadway Cinderella
WMMN—Mystery Melody Prgm.
WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS NBC—Doc Schneider's Yodeling Cowboys: WEAF WCKY WSM WAVE
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
KDKA—News
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WLS—Morning Minstrels
WLW—Mary Alcott, songs
WMMN—Questions and Answers
WSAI—Rheiny Gau, songs
WTAM—Rosemary

12:15 p.m. ES 11:15 a.m. CS NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM
WSAI
CBS—The Captivators: WABC
KMOX WMMN WKRC (sw-15.27-9.59)
NBC—Merry Macs; Cheri McKay (News, WJZ only): WJZ WSM WAVE
MBS—Ralph Kirbery, the Dream Singer: WGN
News: WCKY WWVA
KDKA—Salt and Peanuts
WGY—Grace and Scotty, songs
WHAS—Univ. of Louisville
WLS—Old Kitchen Kettle Mary Wright
WLW—To be announced

12:30 p.m. ES 11:30 a.m. CS NBC—Merry Madcaps: WEAF WCKY WSAI
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—News; Wallenstein's Orchestra
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Winnie, Lou and Sally
WLW—Livestock, River, Weather & Market
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS CBS—Five Star Jones, sketch: WABC KMOX WKRC WHAS (sw-15.27)
WCPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Report; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS NBC—Sammy Kaye's Orchestra
WCKY WTAM WGY
CBS—George Hall's Orchestra: WABC WSMK WMMN (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church and School News
WGN—Len Salvo, organist
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties

1:15 p.m. EST 12:15 CST NBC—Sammy Kaye's Orchestra: WEAF
CBS—George Hall's Orchestra: WKRC
WGBF—Markets; Farmer Purecell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Dance Interlude
WWVA—Musical Program

1:30 p.m. EST 12:30 CST CBS—Milton Charles, organist: WABC WKRC WSMK WMMN (sw-15.27)
NBC—Edna Odell, songs: WEAF
WGY WCKY
NBC—Castles of Romance, vocalists and piano duo: WJZ
WAVE WSM WLW
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WGN—Markets; A Mid-day Services

1:45 p.m. EST 12:45 CST NBC—Music Guild: WEAF WGY WCKY WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ
WAVE KDKA (sw-15.21)
CBS—Concert Miniatures: WABC (sw-15.27)
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Dinnerbell Program
WLW—Carson Robison's Buckaroos
WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST NBC—Words & Music: WJZ
WAVE KDKA WSM (sw-15.21)
CBS—To be announced: WABC
WKRC WMMN (sw-15.27)
NBC—Music Guild: WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—The Hometowners
WLW—Contemporary Writers
WSM—Farm Scrap Book
WTAM—Cleveland Orchestra



Lucy Monroe See 8 p.m. EST

2:15 p.m. EST 1:15 CST CBS—Romance of Helen Trent, sketch: WABC WKRC WMMN
WGN (sw-15.27)
KMOX—Window Shoppers
WCPO—Fashion Flashes
WLS—Pa and Ma Smithers
WLW—Nature Stories
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST CBS—Amer. School of the Air: WABC WHAS WKRC WSMK
KMOX WMMN (sw-15.27-9.59)
NBC—Golden Melodies: WJZ
WSM
NBC—Rhythm Octet; Vocalist: WEAF WCKY WGY WAVE
WTAM (sw-15.33)

KDKA—Home Forum
WCPO—Darnley Octet
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Quotations
WLW—Home Economics
WSAI—Today's News
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST MBS—Palmer House Ensemble: WGN WSAI
WCPO—D. A. R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWVA—Amer. Family Robinson

3:00 p.m. EST 2:00 CST ★ NBC—Nellie Revell Interviews Frank Fay: WJZ WSM WAVE
CBS—The Oleaners: WABC
WSMK WHAS WKRC WMMN (sw-15.27-9.59)
NBC—Forever Young, sketch: WEAF WSAI WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST NBC—Meetin' House: WJZ WSM
WCKY WAVE WSAI
CBS—Tito Guizar, tenor: WABC
WHAS WKRC (sw-15.27-9.59)
NBC—Ma Perkins, sketch: WEAF WGY WLS WTAM
WLW
WHAS—Mac and Blaine
KMOX—Backstage Wife, sketch
WGN—June Baker, home management

3:30 p.m. EST 2:30 CST NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW
CBS—Among Our Souvenirs: WABC WHAS WWVA WKRC (sw-15.27-9.59)
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program

3:45 p.m. EST 2:45 CST NBC—King's Jesters: WJZ
WCKY WSAI
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW
WSM
KDKA—Congress of Clubs
KMOX—Ambrose Haley; Ozark Melodiers
WAVE—Afternoon Melodies
WGN—Harold Turner, pianist
WLS—Homemakers Program

4:00 p.m. EST 3:00 CST NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Cleveland String Quartet: WABC WSMK WKRC WMMN (sw-15.27)
NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI
WSM WTAM
Betty and Bob, sketch: WGY
WLW
KMOX—Jimmy and Dick
WGN—Musical Moments
WHAS—A Week-day Devotions
WWVA—Hugh Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST NBC—Gene Arnold & the Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
KMOX—Four Harvest Hands
WENR—Gale Page, contralto
WGY—Bridge Forum
WHAS—Cleveland String Quartet (CBS)

4:30 p.m. EST 3:30 CST NBC—Library of Congress Chamber Music Series: WJZ WENR
WSM
CBS—Science Service: WABC
WHAS WSMK WKRC (sw-15.27)
NBC—Girl Alone, sketch: WEAF
WCKY WSAI
KMOX—Skeets and Frankie with Ozark Mountaineers
WAVE—Ice Cream Singer
WCPO—Variety Time
WGBF—News
WGN—Parents & Teacher's Congress

WGY—Stock Reports
WHAS—Tea Dance
WLW—Sundown Varieties
WMMN—Musical Entertainers
WTAM—To be announced
WWVA—Shopping Syncopatia

4:45 p.m. EST 3:45 CST NBC-Gen. Fed. of Women's Clubs: WEAF CBS-Three Little Words, trio: WABC WHAS WKRC WSMK (sw-15.27) KMOX-The Rollickers WAVE-Library of Congress Musicale (NBC) WCKY-Dick Tracy, sketch WCPO-News WGBF-Musical Masterpieces WGY-Matinee Players WLW-News & Financial Notes WMMN-School of the Air WSAI-Ann Van Lear, soprano WTAM-Musical Cocktail 5:00 p.m. EST 4:00 CST CBS-Terry & Ted, sketch: WABC WWVA (sw-15.27.9.59) NBC-American Medical Ass'n: WEAF WCKY WSAI WTAM CBS-AI Trace's Symphoners: WKRC KMOX WSMK KDKA-Kiddies' Klub WCPO-Chief Deerfoot WGN-The Serenade WGY-Musical Program WHAS-Teachers' College WLW-Bob Nolan's Toy Band 5:15 p.m. EST 4:15 CST CBS-Jimmy Farrell, baritone: WABC KMOX (sw-15.27) NBC-American Medical Ass'n. (sw-9.53) KDKA-Carly Miller's Plough Boys KMOX-Lorenzo Shoppers WCPO-Lorenzo's Orchestra WGN-Margery Graham WGY-Musical Program WKRC-Sweet and Hot WLW-Jack Armstrong, sketch WWVA-Wandering Minstrel 5:30 p.m. EST 4:30 CST CBS-Jack Armstrong, sketch: WABC (sw-15.27.9.59) NBC-James Wilkinson baritone: WEAF WAVE WSAI NBC-The Singing Lady: WJZ WLW KDKA (sw-15.21-11.87) KMOX-Medical Society WCKY-Buddy and Ginger WCPO-Carlos Magenti WENR-Musical Grab Bag WGN-Tuneful Moments WGY-Musical Program WHAS-Herbert Koch, organist & Soloist WKRC-Highway Harmony WMMN-Shopping Notes WSM-News; Financial News WTAM-Armchair Explorer's Club WWVA-Band Concert 5:45 p.m. EST 4:45 CST NBC-Tea Dansante: WEAF WCKY WAVE WSM WGN CBS-The Goldbergs, sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27.9.59) NBC-Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87) WCPO-Pat Gillick WENR-Rhythmic Foursome Orchestra WGY-Musical Program WSAI-Alma M. Geiser, soprano WTAM-To be announced WWVA-Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST NBC-(News, WJZ only); The Southernaires: WJZ CBS-Benay Venuta, songs: WABC WSMK KMOX WHAS WBBM (sw-11.83-9.59) NBC-Flying Time (News, WEAF only): WEAF WENR WCKY WAVE (sw-9.53) News: KDKA WMMN WCPO-Dinner Music WGN-Armchair Melodies WGY-News; Musical Program WHAM-Sports WKRC-Treasure Chest WLW-Old Fashioned Girl, Helen Nugent, contralto, orchestra WSAI-Omar, the Mystic WSM-Interlude: Pan-American Broadcast WTAM-Pie Plant Pete WWVA-Radio Gossiper; Sports 6:15 p.m. EST 5:15 CST NBC-Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WSAI WTAM WCKY WSM WGY (sw-9.53)

CBS-News of Youth, news drama for children: WABC (sw-11.83-9.59) NBC-Animal Close-Ups, stories by Don Lang: WJZ Those O'Malleys, sketch: KDKA WHAM KMOX-Travelogue WAVE-Skeets Morris WBBM-Buddy & Ginger, drama WCPO-Golden Opportunities WENR-Spareribs (NBC) WLW-Bob Crosby's Orch. WHAS-Dick Tracy, sketch WKRC-Sports; News WLW-Enric Madriguera's Orch. WMMN-Dinner Dance WWVA-News 6:30 p.m. EST 5:30 CST NBC-The Singing Lady: WGN CBS-Jack Armstrong, sketch: KMOX WBBM NBC-News; Lee Gordon's Orchestra: WEAF WSAI WCKY CBS-News; Understanding Opera: WABC (sw-11.83) Mandamina from "Don Giovanni" Mozart Monk Varlaam's Song in "Boris Godounoff" Moussorgsky Marcel's Aria "Piff Paff" in "Les Hugenots" Meyerbeer NBC-News; Walter Cassel, baritone: WJZ Dinner Music: KDKA WWVA WCPO-The Two Docs WENR-News WGY-News; Evening Brevities WHAM-Terry and Ted WHAS-Out o' the Dusk WLW-Bob Newhall, sports WMMN-News; Sports Reporter WSM-Story of the Shield WTAM-News; Sportsman 6:45 p.m. EST 5:45 CST NBC-Orphan Annie, sketch: WGN WSM NBC-Billy and Betty, sketch: WEAF WGY CBS-Understanding Opera: WKRC WWVA WMMN NBC-Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21) Jimmy Allen, sketch: KMOX WBBM WCKY-Dinner Concert WCPO-Song Title Contest WENR-Flash Gordon, sketch WGBF-Seroco Club WHAM-News WHAS-Asher and Little Jimmy WSAI-Silver Strains 7:00 p.m. EST 6:00 CST NBC-Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87) * CBS-Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11 p.m.) * NBC-Amos 'n' Andy: WEAF WLW WGY WTAM (sw-9.53) (also see 11 p.m.) KMOX-Sport Flashes WAVE-Dinner Concert WBBM-Pat Flanagan, news WCPO-Chamber of Commerce Program WGBF-Musical Moments WGN-Palmer House Ensemble WHAS-Harry Currie's Orch. WMMN-George Joe WSAI-Ross Pierce's Orch. WSM-Two Girls; Sports Review 7:15 p.m. EST 6:15 CST NBC-Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY (sw-9.53) NBC-The Norsemen: WJZ WSM WHAM WSAI CBS-Eleana Monack's Ensemble: WMMN CBS-Musical Toast, songs: WABC (sw-11.83) KDKA-Jack Randolph's Orch. KMOX-Freddy Marcus' Orch. WAVE-Radio Newspaper WBBM-Eddie House, singing organist WBBM-Lou Brees's Amateur Show WCPO-Socialist Labor Party WENR-Palace Varieties WGBF-Birthday Club WGN-The Doring Sisters WKRC-Honor the Law WLW-We Bring You Loveliness WWVA-Twilight Reveries 7:30 p.m. EST 6:30 CST CBS-Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59) * NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)

NBC-Edwin C. Hill, commentator: WEAF WSAI WAVE WCKY WTAM KDKA-Pittsburgh Varieties WCPO-Sport Review WGN-Bob Elson's Sports Review WGY-Miners Quartet WHAM-Plantation Spirituals WMMN-Playmakers WSM-Those O'Malleys, sketch 7:45 p.m. EST 6:45 CST NBC-You & Your Government: WEAF WAVE WTAM WCKY WSAI WGY * CBS-Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59) NBC-Phil Cook; Landt Trio & White: WJZ MBS-Washington Merry-Go-Round: WGN WLW WCPO-Fraternity House Party WENR-Ivan Epinoff's Orch. WHAM-Mario Cozzi, baritone WSM-Christine Johnston WWVA-Fred Waring's Orch. 8:00 p.m. EST 7:00 CST STOP-Make a note to cast your ballot in this year's annual Star of Stars Election. See RADIO GUIDE for next week. NBC-Leo Reisman's Orchestra; Phil Ducey & Johnny; Three Sweethearts, trio: WEAF WAVE WTAM WGY WSM (also see 11:30 p.m.) NBC-Crime Clues: "Gun Finish"; Drama; WJZ KDKA WLS WHAS WLW WHAM (sw-11.87) (also see 12:30 a.m.) CBS-Lavender and Old Lace; Fritz Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06) WCKY-Barn Dance WGN-Those O'Malleys, sketch WMMN-Organ Melodies WSAI-Bob Crosby's Orchestra 8:15 p.m. EST 7:15 CST WCPO-Walker's Orchestra WGN-Palmer House Ensemble WWVA-News 8:30 p.m. EST 7:30 CST NBC-Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87) * CBS-Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) * NBC-Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53) WCKY-Dell Leonard's Orch. WCPO-Ward's Orchestra WGN-Will Osborne's Orch. WMMN-Melody Time WWVA-Time Signals 8:45 p.m. EST 7:45 CST WCPO-Parisien Ensemble WGN-Kavelin's Orchestra WMMN-Musical Varieties WSM-Francis Craig's Orchestra 9:00 p.m. EST 8:00 CST NBC-Nils T. Granlund, m. c.; Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAF WGY WTAM WAVE WSM WCKY (sw-9.53) CBS-The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06) (also see 11:30 p.m.) * NBC-Ben Bernie and All the Lads; Sophie Tucker, guest: WJZ WLW WLS WHAM KDKA (sw-6.14-11.87) (also see 1:15 a.m.) WCPO-Billy Snider's Orch. WGN-News; Sports Review WMMN-Joe Haymes' Orch. WSAI-News 9:15 p.m. EST 8:15 CST WCPO-Walker's Orchestra WGN-The Couple Next Door WMMN-Violin Moods WSAI-Rheiny Gau, songs 9:30 p.m. EST 8:30 CST * NBC-Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14) (see Monday, 12 mid.) * CBS-Fred Waring's Orch.: WABC KMOX WBBM WKRC WMMN WHAS (sw-6.12-6.06) (also see 12 mid.)

* NBC-TEXAS CO. PRESENTS The Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Grafton: WEAF WTAM WGY WAVE WSM WLW WSB (sw-9.53) WCPO-Bradford's Orchestra WGN-To be announced WSAI-Eddy Brown 9:45 p.m. EST 8:45 CST WCPO-Dance Hits WGN-Attilio Baggiore; Orch. 10:00 p.m. EST 9:00 CST NBC-To be announced: WJZ WCKY WHAM KDKA (sw-6.14-11.87) * NBC-The Studio Party; Sigmond Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; Morton Bowe, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAF WGY WTAM WLW (sw-9.53) WAVE-Nine o'Clock Reveries WCPO-Snider's Orchestra WENR-To be announced WGBF-Mysterious Pianist WMMN-Out of the Night WSAI-Charioteers WSM-Jubilee Singers 10:15 p.m. EST 9:15 CST NBC-"What is Democratic Freedom," S. T. Ratcliffe, English Journalist: WJZ WSM WSAI KDKA-Town Meeting WAVE-Amer. Liberty League WCKY-News WCPO-Bradford's Orchestra WENR-Star Dust WHAM-Hockey; Rochester vs. Windsor 10:30 p.m. EST 9:30 CST NBC-Jimmy Fidler's Hollywood Gossip: WEAF WAVE WCKY WSM WGY (sw-9.53) CBS-On the Air with Lud Gluskin: WABC WKRC WBBM KMOX WHAS WMMN (sw-6.12-6.06) NBC-Music America Sings; Meredith Willson's Orchestra: WJZ WSAI WHAM WENR MBS-Follies: WGN WLW WCPO-Ward's Orchestra WGBF-Evening Stars WTAM-Evening Stars 10:45 p.m. EST 9:45 CST NBC-Ella Logan, songs: WEAF WAVE WCKY WSM WGY (sw-9.53) KMOX-Musical Moments WBBM-Musical Moments WGBF-Wrestling Matches WLW-Waltzing Thru Europe WSM-Francis Craig's Orch. 11:00 p.m. EST 10:00 CST NBC-Ruby Newman's Orch.: WEAF WCKY WGY (sw-9.53) * NBC-Amos 'n' Andy, sketch: WMAQ WDAF WSMB WOAI WQW WSM WMC WSB WKY KPRC KOA KPO KFI KGW KDYL KHQ KOMO WBAP WHO WTAM WWJ KSD WHIO (also at 7:00 p.m.)

NBC-(News, WJZ only) Dick Gasparre's Orchestra: WJZ WHAM CBS-Ozzie Nelson's Orchestra: WABC WKRC WMMN * CBS-Myrt & Marge: WFBM KMBC WHAS KFAB KMOX KGB KGST WBRC KRDL KLZ KTRH WREC WCCO WALA WSFA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KVI KFPY KWG WBBM WWL (Also at 7 p.m.) News: WLW WENR KDKA-News; Sports WAVE-Club Hollywood WGN-Horace Heidt's Orchestra WSAI-Ross Pierce's Orchestra WTAM-Leroy Smith's Orch. 11:15 p.m. EST 10:15 CST NBC-Phil Levant's Orchestra: WEAF WSAI WCKY WGY WSM WENR (sw-9.53) NBC-Dick Gasparre's Orch.: KDKA (sw-6.14-11.87) * NBC-Lum and Abner, sketch: KPO KFI KOMO KGW (also see 7:30 p.m.) KMOX-Ozzie Nelson's Orchestra WAVE-Jack Eby's Orchestra WBBM-Geo. Olsen's Orchestra (CBS) WGN-The Dream Ship WHAS-Louisville Dance Time WSMK-Ozzie Nelson's Orch. (CBS) 11:30 p.m. EST 10:30 CST NBC-(News, WEAF only) Little Jack Little's Orch.: WEAF WGY WSAI WCKY (sw-9.53) CBS-Louis Armstrong's Orch.: WABC WKRC WMMN WWVA WKRC NBC-Harold Stern's Orchestra: WJZ WAVE WHAM KDKA WSM (sw-6.14-11.87) CBS-Caravan; Glen Gray's Orchestra; Walter O'Keefe: KLZ KOH KSL KERN KMJ KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KWG KVI KFOR (also at 9 p.m.) NBC-Leo Reisman's Orchestra: KOA KDYL KFI KGW KHQ KOMO KGIR KGHL KTAR KPO (also at 8 p.m.) KMOX-Ozark Carnival WBBM-Bennett Sisters WBBM-Albert Socarra's Orch. WENR-Earl Hines' Orchestra WGN-Anson Weeks' Orch. WHAS-Sweet and Low WTAM-Ray Pearl's Orch. 11:45 p.m. EST 10:45 CST NBC-Jesse Crawford, organist: WEAF WGY WSAI WCKY WTAM (sw-9.53) CBS-Louis Armstrong's Orch.: WHAS WBBM KMOX-Chic Scoggin's Orch. WENR-Jess Hawkins' Orchestra WGBF-Coral Room WGN-Jan Garber's Orchestra WLW-Jimmy Joy's Orchestra

12:00 Mid ES 11:00 p.m. CS NBC-Henry Busse's Orchestra: WEAF WGY WENR WCKY CBS-Herbie Kay's Orchestra: WABC WKRC WBBM NBC-Shandor, violinist; Joe Rines' Orchestra: WJZ WAVE KDKA WHAM WSM (sw-6.14-11.87) * CBS-Fred Waring: KERN KMJ KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KWG KOH KVI (also at 9:30 p.m.) MBS-Kay Kyser's Orch.: WGN WLW WBBM-Eddie Niebaum's Orch. WGBF-Empire Room WHAS-Billy Marshall's Orch. WTAM-Stan Woods' Orch. WWVA-Blue Grass Roy 12:15 a.m. ES 11:15 p.m. CS KMOX-Travelogue WGBF-Izzy's Place 12:30 a.m. ES 11:30 p.m. CS NBC-Earl Hines' Orch.: WEAF WCKY WGY CBS-Will Osborne's Orchestra: WABC WWVA WKRC NBC-Luigi Romanelli's Orch.: WJZ WAVE WSM KDKA (sw-6.14-11.87) NBC-Crime Clues: KPO KFI KGW KOMO KHQ KOA KDYL (Also at 8 p.m.) KMOX-Myles Hasgall Presents WBBM-Chas. Gaylord's Orch. (CBS) WENR-Little Jack Little's Orch. WGN-Ted Weems' Orch. WHAS-Dream Serenade WLW-Moon River WTAM-Sammy Kaye's Orch. 12:45 a.m. ES 11:45 p.m. CS KMOX-When Day Is Done WGN-Horace Heidt's Orchestra WSMK-Will Osborne's Orch. 1:00 a.m. ES 12:00 Mid CS WBBM-Eddie Niebaum's Orch. WENR-Jess Hawkins' Orchestra WGN-Kavelin's Orchestra WLW-Clyde Trask's Orchestra 1:15 a.m. EST 12:15 CST * NBC-Ben Bernie's Orchestra: KDYL KPO KFI KOMO KHQ KOA KTAR KFSD KEX (also at 9:00 p.m.) MBS-Jan Garber's Orch.: WGN WLW 1:30 a.m. EST 12:30 CST MBS-Will Osborne's Orchestra: WGN WLW WBBM-Austin Mack's Orch. WENR-Henri Lishon's Orch. WHAS-Dream Serenade 1:45 a.m. EST 12:45 CST WLW-Enric Madriguera's Orch. 2:00 a.m. EST 1:00 CST WBBM-Jeff Johnson's Orch. WGN-Kavelin's Orchestra 2:30 a.m. EST 1:30 CST WBBM-Hal Munro's Orch. End of Tuesday Prgrams.

MUSIC IN THE AIR

(Continued from Page 16)

deserves praise and support in its efforts to rid the house of the leeches. I can think of no more commendable innovation in the new season than that which makes the claue an unprofitable institution. Welcome, Toscanini FOR THREE months from January 26 until April 26 the air will vibrate on Sunday afternoons with music brought into being by ARTURO TOSCANINI (CBS at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST). The incomparable maestro will direct the New York Philharmonic-Symphony for four Sundays; and then he will return for three periods of two Sundays, each separated by a Sunday when Mr. Toscanini will rest, and HANS LANGE will conduct in his place. Mr. Toscanini's broadcasts are scheduled for January 26, February 2, 16, and 23, March 8, 15, and 29, April 5, 19, and 26. He will also conduct the General Motors' Concert on March 1 (NBC at 10 p.m. EST;

9 CST; 8 MST; 7 PST). Mr. Lange will direct the broadcasts on February 9, March 1, March 22, and April 12. Unparalleled Broadcasts WE SHALL have more to say later about Mr. Toscanini's programs. But is it really necessary to say anything? All of us know in advance that we will hear eleven unparalleled broadcasts, and that the music, whether it is Mozart or Haydn, Verdi or Wagner, Beethoven or Brahms, Rossini or Debussy, will be rekindled with a fire and reproduced with a fidelity that is unknown elsewhere in the world today. Can we hope for more?

ENJOY THIS GREAT RADIO SHOW JUMBO FIRE-CHIEF 9:30 p.m., EST Tuesdays WSB SENT TO YOU BY TEXACO

Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Town Hall Tonight: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:00 p.m.—Cinema Theater: NBC-WJZ
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
5:00 p.m.—Concert Hour: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC
10:00 p.m.—Cleveland Symphony Orch.: NBC-WEAF
10:30 p.m.—Concert Orch.: Soloist: CBS-WABC

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WJZ
3:30 p.m.—Nat'l Student Federation: CBS-WABC

Morning

6:00 a.m. EST 5:00 CST
WTAM—Hank Keene's Early Birds
WWVA—Blue-Grass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLS—Smile-a-While Time
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
7:00 a.m. EST 6:00 CST
KDKA—Musical Clock
KMOX—Jimmy and Dick
WCPO—Arkansas Fiddlers
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Musical Clock
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst, pianists: WJZ

Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WHAS—Abury College Devotions
WKRC—Breakfast Express
WLS—Buddy Gilmore and Sodbusters
WLW—A Morning Devotions
WMMN—Sterling Entertainers
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka; WEAF
WCPO—Breakfast Time Table
WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: WEAF
WCKY WTAM
CBS—Sunny Melodies: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
News: WLS WWVA
KMOX—Home Folks' Hour
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs: WEAF WSM WAVE
CBS—On the Air Today: WABC
NBC—Lew White, organist: WJZ
News: WCKY WCPO
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WHAS—Log Cabin Boys
WLS—Red Foley
WLW—Divano Trio
WTAM—Shero Trio
WWVA—Cap, Andy & Flip

8:30 a.m. EST 7:30 CST
NBC—Cheerio: WEAF WLW WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs: WABC
NBC—Lew White, organist: KDKA (sw-21.54)
KMOX—Tick-Tock Revue
WCPO—Harris' Orchestra
WGN—The Old Settler
WHAS—Breakfast Business
WKRC—A Fed. Churches Prgm.
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC
NBC—Landt Trio and White: WJZ KDKA (sw-21.54)
KMOX—German Program
WCPO—Shackley's Ensemble
WGBF—Timely Topics
WKRC—The Upstarts
WLS—Scotty & Girls of the Golden West

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Grace & Scotty: WEAF WCKY
CBS—Dear Audience: WABC WSMK WKRC WHAS
KMOX—Views on News
WCPO—Galvano & Cortez
WGBF—Simpson Service
WGN—Timely Tunes
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—A Religious Fellowship
WTAM—Livestock Quotations
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist: WEAF WCKY
KMOX—Melody Weavers
WCPO—Jones' Orchestra
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
KMOX—The Cornhuskers
WCPO—Morning Serenade
WGY—Musical Program
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Our Singing Neighbor
WMMN—Dear Audience (CBS)
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, yodeling cowboy; News: WABC WHAS WMMN WSMK
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Streamliners
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto: WEAF WAVE WSM WGY WCKY
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
WCPO—Stepping Along
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trapper
WWVA—Hugh Cross

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Bill & Ginger, songs: WABC WHAS WSMK WMMN
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WEAF WGY
CBS—Along the Volga: WABC WKRC WSMK WHAS KMOX
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
WAVE—A Devotional Service
WCPO—In a Mexican Patio
WGN—Your Lover
WLW—Housewarmers; Orch.
WMMN—Theater Party
WSAI—Jewel Box
WSM—Continental Troubadours (NBC)
WTAM—King Martov
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC WMMN
NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE WSAI (sw-15.21)
KMOX—Police Court B'dcast
WCKY—Way to Loveliness
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Old Music Chest
WLW—Livestock; News

11:00 a.m. EST 10:00 CST
NBC—To be announced: WEAF WTAM WCKY WGY
CBS—Cooking Closeups: WABC WKRC KMOX (sw-15.27)
NBC—The Honeymooners: WJZ WSM WAVE KDKA (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—Harmonettes
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
WLW—Louise Raymond
WMMN—Geppert Studios

WSAI—Musical Scrapbook
WWVA—Pioneers
11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEAF WGY
CBS—Harmonies in Contrast: WABC WKRC WHAS WMMN (sw-15.27)
NBC—Homespun: WJZ WSM WSAI KDKA (sw-15.21)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WAVE—Three J's
WCKY—Moods
WCPO—Norman Cordon
WGN—Blue & Wittmer
WLW—Carson Robison's Orch.: WTAM—Moods
WWVA—Strollin' Jackson's Kentucky Tuckers

11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WEAF WGY WTAM WSAI
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
NBC—U. S. Army Band, direction Capt. Thomas F. Darcy: WJZ WAVE WSM KDKA (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—The Hilltoppers
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
NBC—Twin City Four, quartet: WEAF WTAM WSAI WGY WCKY
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—How to Be Charming
WLS—Markets; News
WLW—Broadway Cinderella
WMMN—Mystery Melody Prgm.
WWVA—Curley Clements

12:00 p.m. EST 11:00 a.m. CST
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Gould & Shefter, pianists: WEAF WAVE WCKY WTAM
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ KDKA—News
WCPO—Noon-day Serenade
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WMMN—What's What in the News
WSAI—Rheiny Gau, songs
WSM—Radio Kitchen

WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. EST 11:45 a.m. CST
NBC—Jules Lande's Ensemble: WEAF WCKY WSAI
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CST
NBC—News; Market & Weather Reports: WEAF
CBS—Frank Dailey's Orchestra: WABC WMMN (sw-15.27)
KMOX—Magic Kitchen
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon-time Melodies
WGY—Rhythm Parade (NBC)
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
WTAM—Rhythm Parade

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Varieties: WEAF WCKY
CBS—Frank Dailey's Orchestra: WSMK (sw-9.53)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WKRC—Newscast
WSAI—Woman's Club Forum; Dave Upon, songs
WWVA—Musical Program

Afternoon

1:30 p.m. EST 12:30 CST
NBC—Pinky Hunter's Orchestra: WEAF WGY WCKY WTAM WLW
CBS—Pete Woolery; Orchestra: WABC KMOX WKRC WSMK WMMN (sw-15.27)
NBC—Gale Page, songs: WJZ WSM WAVE
KDKA—Grab Bag
WCPO—Glady's Catron
WGN—Markets; A Mid-day Service
WHAS—Livestock Reports
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ WAVE
CBS—The Four Barons: WABC (sw-15.27)
KDKA—Mac and Blaine
WCPO—Concert Interlude
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Jim Poole, markets
WLW—Enric Madriguera's Orch.
WMMN—Cowboy Jack
WSM—State Department of Agriculture
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Music Guild: WEAF WSAI WTAM WCKY
CBS—To be announced: WABC WKRC WMMN (sw-15.27-9.59)
NBC—Words & Music: WJZ WSM WAVE KDKA (sw-15.21)
KMOX—Eugene La Pique, pianist
WCPO—Margaret Beaver
WGBF—Montmarte
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Cornhuskers; Chore Boy
WLW—When They Were Young

2:15 p.m. EST 1:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC WMMN (sw-15.27)
KMOX—To be announced
WCPO—Hit Parade
WGBF—Front Page Drama
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n: WJZ WAVE
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
NBC—Rosa Linda, soprano: WEAF WCKY
KDKA—Home Forum

3:00 p.m. EST 2:00 CST
CBS—AI Roth Presents: WABC WSMK WKRC WHAS WMMN (sw-15.27-9.59)
NBC—Forever Young, sketch: WEAF WTAM
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM
Overture—Im Herbat Grieg
Eight Russian Folk Songs
Liadow
The Enchanted Lake
Liadow
The Ideals—Symphonic Poem No. 12 Liszt

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
CBS—Livestock Show from Denver: WABC WSMK WKRC WHAS WMMN (sw-15.27-9.59)
KMOX—Backstage Wife, sketch
WGN—June Baker, home management

3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WWVA WMMN (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WHAS—State Teachers College
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WWVA WHAS WMMN (sw-15.27)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—A Bible Stories
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-15.27)
Trio in B Major, Opus 8 Johannes Brahms
Allegro Con Brio
Adagio
Allegro
Quintet in E Flat Minor, Opus 25 Ernst von Dohnanyi
Allegro Non Troppe
Intermezzo; Allegro Moderato

WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Quotations
WLW—Music of the Masters
WSAI—News
WSM—Francis Craig's Orchestra
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Betty Marlowe; Billy White, tenor: WEAF WTAM
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Scissors and Paste
WLS—Homemakers' Program
WLW—Art Appreciation
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WWVA—Texas Buckaroos

3:00 p.m. EST 2:00 CST
CBS—AI Roth Presents: WABC WSMK WKRC WHAS WMMN (sw-15.27-9.59)
NBC—Forever Young, sketch: WEAF WTAM
★ NBC—Rochester Civic Orch.: WJZ WCKY WSAI WAVE WSM
Overture—Im Herbat Grieg
Eight Russian Folk Songs
Liadow
The Enchanted Lake
Liadow
The Ideals—Symphonic Poem No. 12 Liszt

MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WWVA—Cowboy Loyce & Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
CBS—Livestock Show from Denver: WABC WSMK WKRC WHAS WMMN (sw-15.27-9.59)
KMOX—Backstage Wife, sketch
WGN—June Baker, home management

3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch: WEAF WGY WTAM WLW
CBS—Nat'l Student Federation: WABC WKRC WHAS WSMK WWVA WMMN (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WHAS—State Teachers College
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs: WABC WKRC WSMK WWVA WHAS WMMN (sw-15.27)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Mountaineers
WAVE—Afternoon Melodies
WGN—A Bible Stories
WLS—Homemakers' Program

4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program: WABC WKRC WSMK WMMN (sw-15.27)
Trio in B Major, Opus 8 Johannes Brahms
Allegro Con Brio
Adagio
Allegro
Quintet in E Flat Minor, Opus 25 Ernst von Dohnanyi
Allegro Non Troppe
Intermezzo; Allegro Moderato
NBC—Woman's Radio Revue; Guest Speaker; Orch., direction Joseph Littau; Claudine Macdonald: WEAF WTAM WAVE WSM WSAI
Betty and Bob, sketch: WLW WGY
KMOX—Jimmy and Dick
WGN—Ed Fitzgerald & Co.
WHAS—A Week-day Devotions
WWVA—George Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
How to Be Charming: WENR WGY
KMOX—Four Harvest Hands
WHAS—Curtis Institute of Music (CBS)



Stuart Churchill See 12:15 p.m. EST

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch: WEA
 WSAI WCKY WTAM
 NBC—Navy Band Symphony Or
 chestra: WJZ WSM KDKA
 WENR (sw-15.21)
 KMOX—Skeet and Frankie with
 Ozark Mountaineers
 WAVE—Ice Cream Singer
 WCPO—Variety Time
 WGBF—News
 WGY—Stock Market Reports
 WLW—Sunset Varieties
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 CBS—Tea At The Ritz; Margaret
 Santry, Society Commentator;
 Jerry Cooper, baritone; Harold
 Stern's Orch.; Guest Artists:
 WABC WHAS KMOX (sw-
 15.27-9.59)
 NBC—Grandpa Burton, sketch:
 WEA
 KDKA—Four Dynamos of Rhy
 thm
 WAVE—Navy Band (NBC)
 WCKY—Dick Tracy, sketch
 WCPO—Final Headlines
 WGBF—Musical Masterpieces
 WGN—Junior League Players
 WGY—Musical Program
 WKRC—Contract Bridge
 WLW—News & Financial Notes
 WMMN—Musical Varieties
 WSAI—Girl Scout Program
 WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
 NBC—Concert Hour: WJZ WSAI
 WAVE WENR WSM
 CBS—Terry & Ted, sketch:
 WABC WKRC WWVA (sw-
 15.27-9.59)
 NBC—Dreams of Long Ago; So
 loists: WEA WTAM WCKY
 WGY (sw-9.53)
 CBS—Al Trace's Symphoners:
 WMMN KMOX
 KDKA—Kiddies Klub
 KMOX—The Rollickers
 WCPO—Memory Melodies
 WGN—Judy and Her Jesters
 WHAS—State Teachers College
 WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST
 CBS—Clyde Barrie, baritone:
 WABC WKRC KMOX WSMK
 (sw-15.27)
 KDKA—Plough Boys
 KMOX—Window Shoppers
 WGN—Marcy Graham
 WLW—Jack Armstrong, sketch
 WMMN—Sterling Entertainers
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Singing Lady: WJZ WLW
 KDKA (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch:
 WABC (sw-15.27-9.59)
 NBC—Tom Mix' Adventures:
 WEA WGY WSAI WTAM
 (sw-9.53)

KMOX—Courier
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCPO—Venuti's Orchestra
 WENR—Musical Grab Bag
 WGBF—Singing Cowboy
 WGN—Tuneful Moments
 WHAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WMMN—Shopping Notes
 WSM—Financial News
 WWVA—Serenaders

5:45 p.m. EST 4:45 CST
 NBC—Terri La Franconi, tenor:
 WEA WSM WAVE WCKY
 CBS—The Goldbergs, sketch:
 WABC WKRC WHAS KMOX
 WSMK (sw-15.27-9.59)
 NBC—Orphan Annie, sketch:
 WJZ WLW KDKA (sw-15.21-
 11.87)
 WCPO—Pat Gillick
 WENR—Rhythmic Foursome Or
 chestra
 WGY—Musical Program
 WSAI—Margaret Salyer, songs
 WTAM—Don Jose
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time: WEA
 WCKY WAVE WENR (sw-
 9.53)
 NBC—(News, WJZ only) Animal
 News Club: WJZ
 CBS—Buck Rogers, sketch:
 WABC WKRC WHAS WBBM
 KMOX (sw-11.83-9.59)
 KDKA—News

WCPO—Dinner Music
 WGBF—School Program
 WGN—Armchair Melodies
 WGY—News; Musical Program
 WHAM—News
 WLW—Old Fashioned Girl
 WMMN—News Commentator
 WSAI—Omar, the Mystic
 WSM—Pan American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEA only);
 Lee Gordon's Orch.: WEA
 WCKY (sw-9.53)
 CBS—Bobby Benson and Sueny
 Jim: WABC (sw-11.83-9.59)
 NBC—Mary Small, songs: WJZ
 WHAM WSM WSAI
 CBS—Ann Winters' Boy Friends:
 WMMN

KDKA—Those Three Girls
 KMOX—Russell Brown, songs
 WAVE—Skeets Morris Parade
 WBBM—Buddy & Ginger, drama
 WCPO—Golden Opportunities
 WENR—Spareribs, sketch
 WGY—Frankie Carle's Orch.
 WHAS—Dick Tracy, sketch
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Gordon Rhythm
 WWVA—News



Andre Kostelanetz
 See 9 p.m. EST

6:30 p.m. EST 5:30 CST
 CBS—Jack Armstrong, sketch:
 KMOX WBBM
 NBC—News; Lee Gordon's Or
 chestra: WEA WSM WCKY
 (sw-9.53)
 CBS—News; Vanished Voices,
 musical and dramatic: WABC
 (sw-11.83-9.59)

NBC—News; The King's Guard:
 WJZ
 News: WSAI WENR
 KDKA—Dinner Music
 WCPO—The Two Does
 WGBF—Stock Markets
 WGN—Singing Lady (NBC)
 WGY—News; Evening Brevities
 WHAM—Terry and Ted
 WHAS—Out of the Dusk
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WMMN—News; Sports Reporter
 WTAM—News; Gordon Rhythm
 WWVA—Dinner Music

6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commen
 tator: WJZ WLW KDKA
 WTAM (sw-15.21-11.87)
 CBS—Milton Charles, organist:
 WKRC WSMK
 NBC—Billy and Betty, sketch:
 WEA WGY
 NBC—Little Orphan Annie: WGN
 WSM
 Jimmy Allen, sketch: KMOX
 WBBM

WCKY—Dinner Concert
 WCPO—Adele Slade
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WHAM—News
 WHAS—Asher & Little Jimmy
 WMMN—Dinner Dance
 WSAI—Knot Hole Club
 WWVA—Musical Moments. Vo
 calist & Orchestra

7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEA
 WLW WGY WTAM (sw-9.53)
 (also see 11 p.m.)
 * CBS—Myrt & Marge, sketch:
 WABC WWVA WKRC (sw-
 11.83-9.59) (also see 11 p.m.)
 NBC—Easy Aces, sketch: WJZ
 WENR WCKY KDKA WHAM
 (sw-15.21-11.87)
 KMOX—Sport Flashes
 WAVE—Dinner Music
 WBBM—Pat Flanagan, news
 WCPO—Tweed's Orchestra
 WGBF—Birthday Club
 WGN—Palmer House Ensemble

WHAS—Harry Currie's Orch.
 WMMN—Jerry O'Kane, Irish
 tenor
 WSAI—Magic Harmony
 WSM—Sarie and Sallie; Sports

7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRE
 sents Uncle Ezra's Radio Sta
 tion: WEA WGY WTAM
 WSAI (sw-9.53)
 CBS—To be announced: WABC
 WHAS WBBM WKRC KMOX
 (sw-11.83-9.59)

NBC—Capt. Tim's Adventure
 Stories: WJZ WENR WHAM
 WCKY KDKA (sw-15.21-11.87)
 MBS—Lilac Time: WGN WLW
 WAVE—Radio Newspaper
 WCPO—Hornberger Trio
 WMMN—Salon Serenade
 WSM—Francis Craig's Orch.
 WWVA—Three Maids and a Mel
 ody

7:30 p.m. EST 6:30 CST
 NBC—Connie Gates, songs:
 WEA WTAM WAVE
 CBS—Kate Smith's Hour; Jack
 Miller's Orch.; Ted Collins, an
 nouncer: WABC WBBM WKRC
 WHAS KMOX WWVA (sw-
 11.83-9.59)

* NBC—HORLICK'S MALTED
 Milk Presents Lum & Abner,
 sketch: WJZ WENR WLW
 (also see 11:15 p.m.)
 Musical Moments: WHAM WSM
 KDKA—Lois Miller & Rosey
 Rowswell
 WCKY—Musical Cocktail; News
 WCPO—Harry Hartman's Sports
 Review
 WGN—Sports Review
 WGY—Jim Healey, commentator
 WMMN—Musical Moments
 WSAI—American Legion Aux.

7:45 p.m. EST 6:45 CST
 NBC—Jr. Chamber of Commerce
 Prgm.: WJZ KDKA WAVE
 WENR (sw-11.87)
 NBC—City Voices: WEA WSAI
 * CBS—Boake Carter, commen
 tator: WABC WHAS KMOX
 WKRC WBBM (sw-11.83-9.59)
 KDKA—Romance of Dan and
 Sylvia
 WCKY—Musical Moments
 WCPO—Hits from the Shows
 WGN—Quin Ryan's Amateur
 Show
 WGY—Bradley Kincaid, songs
 WHAM—The Forty-Niners
 WLW—Waltzing Through Europe
 WMMN—Tommy Beuglass, songs
 WSM—Tone Colors
 WTAM—Jack Randolph's Orch
 WWVA—Patterns in Orandy

8:00 p.m. EST 7:00 CST
 STOP—Make a note to cast your
 ballot in this year's annual
 Star of Stars Election. See
 RADIO GUIDE for next week.
 * NBC—One Man's Family,
 serial drama: WEA WTAM
 WSM WAVE WGY WLW
 (also Sun. at 12:30 a.m.)
 * CBS—Cavalcade of America,
 historical drama; Harold Le
 vey's Orch.: WABC WHAS
 WKRC WBBM KMOX (sw-
 6.12-6.06)
 NBC—The Rendezvous; Irene
 Beasley, contralto; Clyde
 Lucas' Orch.: WJZ KDKA
 WCKY WHAM WLS (sw-11.87)
 (also see 11:30 p.m.)
 WGN—The Lone Ranger, drama
 WMMN—Fairmont State Teach
 ers' College
 WSAI—Art Kassel's Orch.
 WWVA—Variety Program

8:15 p.m. EST 7:15 CST
 WCPO—Walker's Orchestra
 WWVA—News

8:30 p.m. EST 7:30 CST
 NBC—Frank Simon's Concert
 Band: WJZ KDKA WHAM
 WCKY WLW WLS (sw-11.87)
 * CBS—Burns & Allen; Orch.:
 WABC WKRC KMOX WHAS
 WBBM (sw-6.12-6.06) (also see
 11:30 p.m.)
 * NBC—Wayne King's Orch.:
 WEA WTAM WGY WSAI
 WSM
 WAVE—Jack Eby's Orchestra
 WCPO—Bradford's Orchestra
 WGN—Will Osborne's Orch.
 WMMN—Musical Varieties
 WWVA—Time Signals

8:45 p.m. EST 7:45 CST
 WAVE—Progressive Louisville
 WCPO—Ward's Orchestra
 WGN—Ted Weems' Orch.
 WMMN—Male Quartet
 WWVA—Kentucky Tuckers

9:00 p.m. EST 8:00 CST
 * CBS—Lily Pons, soprano; An
 dre Kostelanetz' Orch.; Chor
 us: WABC WKRC WHAS
 WBBM KMOX (sw-6.12-6.06)

* NBC—Town Hall Tonight;
 Fred Allen, Portland Hoffa,
 Art Players, Amateurs & Peter
 Van Steedens' Orch.: WEA
 WTAM WSM WAVE WLW
 WGY (sw-9.53) (also see 12:00
 mid.)

NBC—Cinema Theater; Soloists;
 Orch.: WJZ KDKA WCKY
 WENR WHAM (sw-11.87-6.14)
 WCPO—Billy Snider's Orchestra
 WGN—News; Sports Review
 WMMN—To be announced
 WSAI—News

9:15 p.m. EST 8:15 CST
 WCPO—Boxing Matches
 WGN—The Couple Next Door
 WSAI—Rheiny Gau, songs

9:30 p.m. EST 8:30 CST
 * NBC—Warden Lawes; Twenty
 Thousand Years in Sing Sing:
 WJZ WCKY WHAM WENR
 (sw-11.87-6.14)

CBS—Refreshment Time; Ray
 Noble's Orch.; Connie Bos
 well, vocalist: WABC WKRC
 WBBM WHAS KMOX (sw-
 6.12-6.06)

MBS—Wallenstein's Sinfonietta:
 WGS WSAI

9:45 p.m. EST 8:45 CST
 WMMN—Dance Awhile

10:00 p.m. EST 9:00 CST
 NBC—Cleveland Symphony Or
 chestra: WEA WTAM WAVE
 WSAI
 Symphony No. 1 Schumann
 Sea Drift Carpeners
 Golden Age Suite

* CBS—"Gang Busters," crime
 drama by Phillips Lord: WABC
 WKRC WMMN WSMK WBBM
 KMOX WHAS (sw-6.12-6.06)
 NBC—John Charles Thomas with
 Frank Tours' Orchestra: WJZ
 WENR WCKY KDKA WHAM
 (sw-11.87-6.14)
 WGN—Kavelin's Orchestra
 WGY—El Cabellero, musical
 comedy
 WLW—Unsolved Mysteries
 WSM—Salute to Tennessee

10:15 p.m. EST 9:15 CST
 KMOX—Hot Dates in History
 WGN—Musical Moments; Vocal
 ist & Orchestra

10:30 p.m. EST 9:30 CST
 CBS—Mary Eastman, soprano;
 Orch.: WABC WMMN WBBM
 WHAS WKRC KMOX (sw-
 6.12-9.59)

NBC—Cleveland Symphony Or
 chestra: WGY (sw-9.53)
 NBC—Gems of Color; All Negro
 Show: WJZ WHAM WCKY
 WAVE KDKA WENR WSM
 (sw-11.87-6.14)
 WGN—Mardi Gras
 WLW—Grand Opera

10:45 p.m. EST 9:45 CST
 KMOX—Sport Page of the Air
 WENR—King's Jesters

WHAM—Michael Covert's Orch.
 WHAS—Musical Moments

11:00 p.m. EST 10:00 CST
 NBC—Eddy Duchin's Orch.:
 WEA WCKY WGY
 NBC—(News, WJZ only): Dor
 othy Lamour, songs: WJZ
 WHAM

CBS—Abe Lyman's Orchestra:
 WABC

* NBC—Amos 'n' Andy: WSM
 (also at 7:00 p.m.)
 * CBS—Myrt & Marge, sketch:
 KMOX WHAS WBBM (also
 at 7:00 p.m.)

News: WLW WENR
 KDKA—News; Sports
 WAVE—Jack Eby's Orchestra
 WKRC—News; Billy Snider's Or
 chestra

WMMN—Dance Time
 WSAI—Ross Pierce's Orch.
 WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Ink Spots: WJZ WHAM
 WSM WAVE KDKA (sw-6.14-
 11.87)

CBS—Abe Lyman's Orchestra:
 WBBM WSMK KMOX WMMN
 * NBC—Lum & Abner, sketch:
 KPO KFI KGW KOMO (also
 see 7:30 p.m.)

WENR—Phil Levant's Orchestra
 WGN—Horace Heidt's Orch.
 WGY—Blue Barron's Orch.
 WHAS—Dance Time
 WLW—Jimmy Joy's Orchestra
 WSAI—Art Kassel's Orch.
 WTAM—Manuel Contrera's Orch.

11:30 p.m. EST 10:30 CST
 CBS—Claude Hopkins' Orch.:
 WABC WKRC WSMK WMMN
 NBC—(News, WEA only); Lit
 tle Jack Little's Orch.: WEA
 WSAI WGY (sw-9.53)

NBC—Enoch Light's Orchestra:
 WJZ WHAM KDKA WSM
 WAVE (sw-6.14-11.87)

* CBS—Burns & Allen; KVOR
 KLZ KERN KJH KHJ KOIN
 KFBK KGB KFRC KDB KOL
 KFPY KWG KVI KSL (also
 at 8:30 p.m.)

NBC—Rendezvous: KOA KDYL
 KPO KFI KGW KOMO KHQ
 (also at 8 p.m.)

MBS—Anson Weeks' Orchestra:
 WGN WLW
 KMOX—Ozark Carnival
 WBBM—Bennett Sisters, trio
 WCKY—Rhythmanias

WENR—Earl Hines' Orchestra
 WHAS—Sweet and Low
 WTAM—Otto Thuen's Orchestra
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist:
 WEA WGY WSAI WTAM
 WCKY (sw-9.53)
 MBS—Jan Garber's Orch.: WGN
 WLW

KMOX—Chic Scoggin's Orch.
 WBBM—Herbie Kay's Orchestra
 (CBS)

WHAS—Claude Hopkins' Orch
12:00 Mid ES 11:00 p.m. CS

NEC—Henry Busse's Orchestra:
 WEA WENR WGY WCKY
 CBS—George Olsen's Orchestra
 WABC WKRC KMOX WSMK
 WBBM

NBC—Shandor, violinist; Harold
 Stern's Orch.: WJZ WHAM
 WSM WAVE KDKA (sw-6.14-
 11.87)

* NBC—Town Hall Tonight:
 KDYL KPO KFI KGW KOMO
 KOA KHQ KGU (also at 9
 p.m.)

MBS—Hal Kemp's Orch.: WGN
 WLW

WHAS—Billy Marshall's Orch.
 WTAM—Johnny Huntington's Or
 chestra

12:15 a.m. ES 11:15 p.m. CS
 WTAM—Stan Wood's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, mystery dra
 ma: WEA WAVE WTAM
 WGY WSM WCKY

CBS—Henry Halstead's Orch.:
 WABC WKRC WBBM KMOX
 WSMK
 NBC—Don Bestor's Orchestra:
 WJZ KDKA (sw-6.14-11.87)

WENR—Little Jack Little's Orch.
 WGN—Ted Weems' Orchestra
 WHAS—Dream Serenade
 WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra

1:00 a.m. ES 12:00 Mid CS
 WBBM—News; Al Diem's Orch.
 WENR—Phil Levant's Orchestra
 WGN—Kavelin's Orchestra
 WLW—Clyde Trask's Orchestra

1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra:
 WGN WLW

1:30 a.m. EST 12:30 CST
 MBS—Will Osborne's Orchestra:
 WGN WLW
 WBBM—Chas. Gaylord's Orch.
 WENR—Henri Lishon's Orch.

1:45 a.m. EST 12:45 CST
 WLW—Enric Madriguera's Orch.

2:00 a.m. EST 1:00 CST
 WBBM—Eddie Smyth's Orch.
 WGN—Ted Weems' Orch.

2:30 a.m. EST 1:30 CST
 WBBM—Hal Munro's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch
 End of Wednesday Prgms.

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Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
10:00 p.m.—Bob Burns: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
8:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

1:45 p.m.—Silverberg Concert Ensemble: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
3:15 p.m.—Eastman School Symphony: NBC-WJZ
8:15 p.m.—String Symphony: NBC-WJZ

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ
9:30 p.m.—Dramatic Guild: CBS-WABC

Talks

1:45 p.m.—Academy of Medicine: CBS-WABC
6:35 p.m.—John B. Kennedy: NBC-WEAF
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

6:00 a.m. EST 5:00 CST
WTAM—Hank Keene's Early Birds
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLS—Smile-a-White
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue; WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
Musical Clock: WGY WCKY
KMOX—Home Folks' Hour
WHAS—A College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—A Morning Devotions
WMMN—Musical Entertainers
WSAI—Tonic Tunes
WSM—Vaughn Quartet
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
WCPO—Popular Varieties
WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: WEAF
WCKY WTAM
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
News: WLS WWVA
KMOX—News; Home Folks' Hour
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—A Morning Devotion
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
8:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WCKY
WAVE WTAM WLW WGY
WLS
CBS—Salon Musicale: WABC
NBC—William Meeder, organist: KDKA (sw-21.54)
KMOX—Tick-Tock Revue
WCPO—Goldman's Band
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—A Christian Science
WLS—Junior Broadcasters Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lantid Trio & White: WJZ
KDKA (sw-21.54)
WCPO—Irene Beasley
WGBF—Timely Topics
WGN—Good Morning
WKRC—The Upstarts
WLS—Scotty & Girls of the Golden West
9:00 a.m. EST 8:00 CST
NBC—The Wife Saver: WEAF
WCKY
CBS—Greenfield Village Chapel; Chorus of 156 Voices: WABC
WMSK WKRC WHAS
★ NBC—Breakfast Club; Ranch Boys: WJZ WSM KDKA WSAI
WAVE (sw-15.21)
Hymns of All Churches: WGY
WLW
KMOX—News
WCPO—Von Hallberg's Orch.
WGBF—Simpson Service
WLS—Jolly Joe's Pet Pals
WMMN—A Religious Fellowship
WTAM—Vaughn King
WWVA—Cowboy Love and Just Plain John
9:15 a.m. EST 8:15 CST
CBS—As You Like It; News: WABC
WMSK WHAS WKRC
KMOX
NBC—Streamliners; Orchestra: WEAF WCKY
WCPO—Birmingham's Buckaroos
WGBF—City Court
WGY—Market Basket
WLW—Aunt Mary, child training talk
WTAM—Board of Education



Tito Guizar See 3:15 p.m. EST

9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WCPO—Little Theater of Music
WGY—Mr. & Mrs. Wisepeppy
WLS—News; Livestock
WLW—Way Down East
WMMN—As You Like It (CBS)
WTAM—Health and Home
WWVA—Curley Clements
9:45 a.m. EST 8:45 CST
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WCPO—Gray Brothers' Orch.
WGN—Len Salvo, organist
WLS—Musical Program
WKRC—Bello and Martha
WLS—Wm. O'Connor, tenor
WLW—Backstage Wife, sketch
WTAM—Streamliners (NBC)
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; Minnie and Maud: WJZ
KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto: WEAF WSM WCKY WGY
CBS—Music in the Air: WABC
WKRC WHAS KMOX WSMK
WMMN
WCPO—Moods
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY
WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WEAF WTAM WGY
WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: WJZ
KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF
WMSK WGY
CBS—Music in the Air: KMOX
WKRC
MBS—The Virginians, quartet: WLW WGN
WAVE—A Devotional Service
WCPO—Gladys Catron
WSAI—Annette Manning, soprano
WTAM—Symphony Workshop
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano: WJZ (sw-15.21)
NBC—Master Builder: WEAF
WTAM WSAI WSM WAVE
WCKY
KMOX—Police Court B'dcast
WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—A Mid-Morning Devotions
WHAS—Monticello Party Line
★ WLS—ALKA-SELTZER Presents Three Star Program; Henry Burr; Tony Wons, m.c.; Ralph Waldo Emerson
WLW—Livestock; News
WMMN—Rae Eleanor Ball, violinist
WWVA—Music in the Air (CBS)
11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WJZ
WAVE KDKA WSM (sw-15.21)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM
WGY
CBS—Madison Ensemble: WABC (sw-15.27)
CBS—Mary Lee Taylor: WHAS
KMOX
WCKY—News; Daytime Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WLW—Painted Dreams
WMMN—To be announced
WSAI—Musical Scrapbook
WWVA—Pioneers
11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ
WMSK KDKA (sw-15.21)
CBS—The Three Keys: WABC
WHAS WSMK KMOX WKRC
WMMN (sw-15.27)

NBC—Stories in Song: WTAM
WSAI WCKY
NBC—Studio 7: WEAF WGY
WAVE—Livestock Reports
WCPO—Norman's Orchestra
WGN—Carson Robison's Buckaroos
WWVA—Strollin' Jackson's Kentucky Tuckers
11:30 a.m. EST 10:30 CST
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m. c.: WTAM
NBC—Fountain of Song: WEAF
WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
NBC—U. S. Navy Band: WJZ
WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WLS—Ralph Emerson, organist
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
WWVA—Patterns in Organdy
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—Si 'n' Melissy
WLS—John Lair, songs
WLW—Broadway Cinderella
WMMN—Mystery Melody Prgm.
WWVA—Interlude
12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, soprano: WEAF
WMSK WAVE WCKY
WSAI
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
KDKA—News
WCPO—News; St. Bartholomew Choir
WGBF—Wedding Anniversaries
WGN—Popular Melody
WGY—Musical Program; News
WLS—Morning Minstrels
WLW—Mary Alcott, vocal
WMMN—Questions and Answers
WTAM—Rosemary
12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Macs; (News, WJZ only): WJZ WAVE
CBS—Jack Shannon, tenor: WABC KMOX WMMN WKRC (sw-15.27-9.59)
NBC—Honeyboy & Sassafra: WEAF WTAM WSAI
MBS—Ralph Kirby, Dream Singer: WGN
News: WCKY WWVA
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGY—Grace & Scotty, songs
WHAS—Univ. of Louisville
WLS—"Old Kitchen Kettle." Mary Wright
WLW—To be announced
WSM—Farm Credit Interview
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF
WCKY WSAI
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Winnie, Lou and Sally
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble: WCKY WGY

NBC—News; Market & Weather Reports: WEAF
CBS—The Merrymakers: WABC
WMSK WMMN (sw-15.27)
KMOX—Magic Kitchen
WGBF—Church & School News
WGN—Len Salvo, organist
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Varieties
WTAM—Dance Orchestra
1:15 p.m. EST 12:15 CST
NBC—Pinky Hunter's Orchestra: WEAF
CBS—Matinee Memories: WABC
WMSK WMMN (sw-15.27-9.59)
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WKRC—Newscast
WSAI—Woman's Club Forum: Dance Interlude
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Edna Odell, songs: WEAF
WCKY
NBC—Julia Glass and Phyllis Kraueter, pianist & 'cellist: WJZ
WAVE WSM WLW
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WCPO—Con. of Music
WGN—Markets; A Mid-day Service
WGY—Musical Revels
WHAS—Savings Talk; Livestock Market Reports
WSAI—Treadwells on Tour
WTAM—King Martov
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble: WEAF WCKY WTAM
CBS—Academy of Medicine: WABC (sw-15.27)
NBC—Dot & Will, sketch: WJZ
WAVE
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Sweet and Hot
WLS—Livestock Markets
WLW—Carson Robison's Buckaroos
WMMN—Cowboy Jack
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WSAI
WTAM WCKY
CBS—To be announced: WABC
WKRC WMMN (sw-15.27-9.59)
NBC—Words & Music; Vocalist & Organist: WJZ
WAVE
WSM KDKA (sw-15.21)
KMOX—News Through a Woman's Eyes
WCPO—Levitov's Ensemble
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky
WLS—Red Foley and Hoosier Sodbusters
WLW—Current Events
2:15 p.m. EST 1:15 CST
CBS—Romance of Helen Trent, sketch: WABC WSMK WKRC
WMMN (sw-15.27)
KMOX—To be announced
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLS—Pa and Ma Smithers
WLW—Story Drama
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio: WEAF WCKY
CBS—Amer. School of the Air: WABC KMOX WHAS WSMK
WKRC WMMN (sw-15.27-9.59)
NBC—Music Guild: WJZ
WAVE
KDKA—Home Forum
WCPO—Randolf Joyce
WGBF—Billboard
WGN—Doring Sister



Patti Chapin See 6 p.m. EST

Afternoon

WGY—Parent-Education Prgm.
WLS—Grain Summary
WLW—Geography of Our Country
WSAI—News
WSM—Francis Craig's Orchestra
WTAM—Ohio Fed. Music Clubs
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers: WEAF WGY WSAI WCKY (sw-15.33)
WCPO—Musical Program
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Amer. Family Robinson
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WCKY WSAI WTAM
CBS—Oleanders, male quartet: WABC WMSK WHAS WKRC
WMMN (sw-15.27-9.59)
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Concert Hall of the Air
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY
WLS
CBS—Tito Guizar, tenor: WABC
WHAS WSMK WMMN WKRC (sw-15.27)
NBC—Eastman School Symphony Orch.; Paul Whiteman, conductor: WJZ
WAVE WCKY WSAI WSM
Overture in D Major
Handel
Third Symphony—Eroica
Beethoven
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
3:30 p.m. EST 2:30 CST
CBS—Do You Remember?: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Vic and Sade, sketch: WEAF
WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF
WTAM WGY WLW WSM
KDKA—State Fed. Pa. Women
KMOX—Ambrose Haley & Ozark Mountaineers
WAVE—Afternoon Melodies
WCKY—Novelesque; News
WGN—Afternoon Serenade
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ
KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC
WHAS WSMK WKRC WMMN (sw-15.27)
NBC—Women's Radio Review; Speakers: WEAF
WAVE WSAI WSM WCKY WTAM (sw-9.53)
Betty and Bob, sketch: WGY
WLW
KMOX—Jimmy and Dick
WGN—Ed Fitzgerald and Co.
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
KDKA (sw-15.21)
CBS—Howells and Wright, piano duo: WABC
WKRC WSMK WMMN (sw-15.27)
MBS—Life of Mary Sothern, sketch: WGN
WLW
KMOX—Four Harvest Hands
WENR—Charles Sears, tenor
WGY—Bridg Forum
WHAS—A Week-day Devotions
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
WTAM WSAI WCKY
★ NBC—Radio Guild; "Henry VI." Part III, drama: WJZ
WSM WENR WAVE
CBS—Greetings from Old Kentucky: WABC
WHAS WSMK WMMN WKRC KMOX (sw-15.27)
MBS—Sun-down Varieties: WGN
WLW
KDKA—Piano Classique
KMOX—Skeets and Frankie with Okark Mountaineers

WCPO—Mary Hopple
 WGBF—News
 WGY—Stock Market Reports
 WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC—Tintype Tenor: WEAF (sw-9.53)
 KDKA—Four Dynamos of Rhythm
 KMOX—The Rollickers
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Afternoon Serenade
 WGY—Nina Allen, contralto
 WLW—News & Financial Notes
 WSAI—Ann Van Lear, soprano
 WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST
 CBS—Al Trace's Symphoners: WKRC WMMN
 NBC—Pedro Via's Orch.: WEAF WSAI WCKY
 CBS—Adv. of Terry & Ted, sketch: WABC WWVA (sw-15.27.9.59)
 KDKA—Kiddies' Klub
 WCPO—Mr. John Rhodes
 WGY—Musical Program
 WHAS—A Southern Baptist Theological Seminary
 WLW—Bob Nolan's Toy Band
 WTAM—Don Jose

5:15 p.m. EST 4:15 CST
 CBS—Jimmy Farrell, baritone: WABC (sw-15.27)
 KDKA—Curly Miller's Plough Boys
 KMOX—Window Shoppers
 WGN—Margery Graham
 WGY—Fed. Housing Party
 WLW—Jack Armstrong, sketch
 WMMN—Variety Entertainers
 WTAM—To be announced
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—The Birth of a Song: WEAF WAVE WSAI
 CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)
 NBC—The Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)
 KMOX—News: Waltz Time
 WENR—Musical Grab Bag
 WCKY—Buddy and Ginger
 WCPO—Karlin's Orchestra
 WGN—An Interlude
 WGY—Ethyl Barrett, singer
 WHAS—Herbert Koch, organist
 WKRC—To be announced
 WMMN—Shopping Notes
 WSM—Financial News
 WTAM—Louise Florea, soprano
 WWVA—Serenaders

5:45 p.m. EST 4:45 CST
 CBS—The Goldbergs, sketch: WABC WSMK WHAS WKRC KMOX (sw-15.27.9.59)
 NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
 WCPO—Pat Gillick
 WENR—Rhythmic Foursome; Orchestra
 WGY—Musical Program
 WSAI—Jimmie Dodd, songs
 WTAM—Two Men and a Maid
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time: WEAF WCKY WENR WAVE (sw-9.53)
 CBS—Patti Chapin, songs: WABC WBBM WSMK KMOX WHAS (sw-11.83-9.59)
 NBC—(News, WJZ only); James Wilkinson, baritone: WJZ
 News: KDKA WMMN
 WCPO—Dinner Music
 WGN—Armchair Melodies
 WGY—News; Musical Program
 WHAM—Sports
 WKRC—Treasure Chest
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSM—Interlude; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only); Connie Gates, songs: WEAF WSM WCKY WSAI WTAM
 CBS—News of Youth, Junior news dramatization: WABC (sw-11.83-9.59)
 NBC—John R. Tunis, sports: WJZ
 Those O'Malleys, sketch: KDKA WHAM
 KMOX—Harmonettes

WAVE—Skeets Morris Parade
 WBBM—Buddy & Ginger, drama
 WCPO—Golden Opportunities
 WENR—Spareribs
 WGY—Bart Dunn, tenor
 WHAS—Dick Tracy, sketch
 WKRC—Sports; News
 WLW—Enric Madriguera's Orch.
 WMMN—Dinner Dance
 WWVA—News

6:30 p.m. EST 5:30 CST
 CBS—Jack Armstrong, sketch: WBBM KMOX
 *NBC—News; John B. Kennedy: WEAF WSAI WCKY (sw-9.53)
 CBS—News; George Hall's Orch.: WABC (sw-11.83)
 NBC—News; Muriel Wilson, soprano: WJZ

KDKA—Dinner Music
 WCPO—The Two Docs
 WENR—What's The News
 WGBF—Stock Markets
 WGN—Singing Lady (NBC)
 WGY—News; Evening Briefs
 WHAM—Terry & Ted
 WHAS—Out of the Dusk
 WKRC—Lamplit Hour
 WLW—Bob Newhall, sports
 WMMN—News; Sports Reporter
 WSM—The Shield Man
 WTAM—News; Sportsman
 WWVA—Dinner Music

6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM WGN
 CBS—George Hall's Orchestra: WSMK WKRC WMMN
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 CBS—Imperial Hawaiian Band: WABC (sw-11.83-9.59)
 NBC—Billy & Betty, sketch: WEAF WGY
 Jimmy Allen, sketch: KMOX WBBM

WCKY—Dinner Hour Concert
 WCPO—Dinner Music
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Silver Strains
 WWVA—"Smilin' Ed" McConnell

7:00 p.m. EST 6:00 CST
 *NBC—Amos 'n' Andy: WEAF WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
 *CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11:00 p.m.)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 KMOX—Sport Flashes
 WAVE—Dinner Concert
 WBBM—Pat Planagan, news
 WCPO—Chamber of Commerce Program
 WGBF—Musical Moments
 WGN—Palmer House Ensemble
 WHAS—Harry Currie's Orchestra
 WMMN—Eldon Finnerin, songs
 WSAI—Ross Pierce's Orch.
 WSM—Safety Prgm.; Sports



Louise Massey
 See 9 p.m. EST

7:15 p.m. EST 6:15 CST
 CBS—Musical Toast: WABC (sw-11.83-9.59)
 NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAF WTAM WGY WCKY (sw-9.53)
 CBS—Eleana Moneak's Ensemble: WMMN
 KMOX—Freddy Marcus' Orch.
 WAVE—Radio Newspaper
 WBBM—Eddie House, organist
 WCPO—Rev. Herbert S. Bigelow
 WGN—Nye Mayhew's Orchestra
 WKRC—Lucky Escapes from Death

WLW—We Bring You Loveliness
 WSM—Musical Variety
 WWVA—Twilight Reveries

7:30 n.m. EST 6:30 CST
 *NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
 NBC—Edwin C. Hill, commentator: WEAF WSAI WAVE
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)
 KDKA—Suwane Singers
 WCKY—Musical Cocktail; News
 WCPO—Sport Review
 WGN—Bob Elson's Sports Review

WGY—Italian Intermezzo
 WHAM—State Troopers, drama
 WMMN—Alabama Boys
 WSM—Those O'Malleys, sketch
 WTAM—Amateur Party
7:45 p.m. EST 6:45 CST
 NBC—Life Studies, Tom Powers
 WEAF

*CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 NBC—Phil Cook; Landt Trio & White: WJZ
 NBC—Mello Cello: WAVE WSAI WCKY WSM
 KDKA—Romance of Dan and Sylvia
 WCPO—Dude Ranch Nights
 WENR—Ivan Epinoff's Orchestra
 WGN—Palmer House Ensemble
 WLW—Crusaders
 WMMN—Bud Morgan, pianist
 WWVA—Niles Carp Presents

8:00 p.m. EST 7:00 CST
 STOP—Make a note to cast your ballot in this year's annual Star of Stars Election. See RADIO GUIDE for next week.
 NBC—Music Is My Hobby: WJZ WAVE WCKY WHAM
 CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)

*NBC—Vallee's Variety Hour: WEAF WTAM WLW WGY (sw-9.53)
 KDKA—Capt. Al Williams
 WGN—Those O'Malleys, sketch
 WLS—Ralph Emerson; Hilltoppers; Roy Anderson, soloist
 WMMN—Don McWhorter, saxophonist
 WSAI—Community Chest
 WSM—Lasses White Minstrel
8:15 p.m. EST 7:15 CST
 NBC—String Symphony: WJZ WAVE WCKY KDKA WSM WHAM (sw-11.87)
 WCPO—Sherdena Walker's Orch.
 WGN—Ted Weems' Orch.
 WLS—Carl Craven's Ladies Chorus
 WMMN—Eva Mae Brown, songs
 WWVA—News

8:30 p.m. EST 7:30 CST
 CBS—March of Time: WABC WKRC WHAS WBBM WMMN (sw-6.12-6.06)
 KMOX—Melodies of Manhattan
 WCPO—Jimsie's Play House
 WGN—Will Osborne's Orch.
 WLS—Country Life; Hometowners; J. Brown
 WSAI—Barn Dance
8:45 p.m. EST 7:45 CST
 KMOX—Musical Moments
 WCPO—Nordine Freeman
 WGN—Kavelin's Orchestra
 WLS—The Old Judge
9:00 p.m. EST 8:00 CST
 *NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Thibault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WCKY (sw-9.53)
 NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-11.87-6.14)
 CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) (also see 11:30 p.m.)
 WCPO—Billy Snider's Orchestra
 WGN—News; Quin Ryan's Sports Review
 WMMN—Jungle Jim, sketch
 WSAI—News

9:15 p.m. EST 8:15 CST
 WCPO—Walker's Orchestra
 WGN—To be announced

WMMN—Happy Havlicheck, pianist
 WSAI—Concert Hall

9:30 p.m. EST 8:30 CST
 CBS—Dramatic Guild: WABC WKRC KMOX WBBM WMMN (sw-6.12-6.06)
 NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14-11.87)
 MBS—Listen to This: WGN WLW

KMOX—Frolic Time
 WCPO—Bradford's Orchestra
 WGBF—Basketball
 WHAS—House of a Thousand Eyes
9:45 p.m. EST 8:45 CST
 WCPO—Popular Rhythms
 WGN—Anson Weeks' Orch.
 WLW—Showdown Revue

10:00 p.m. EST 9:00 CST
 *CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
 *NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW (sw-9.53)
 WCKY—News
 WCPO—Snider's Orchestra
 WGN—Jan Garber's Orchestra
 WMMN—Enticing Tunes

10:15 p.m. EST 9:15 CST
 WCKY—To be announced
 WCPO—Bradford's Orchestra
 WGN—Music Makers
 WMMN—Junior Gooding, violinist
10:30 p.m. EST 9:30 CST
 NBC—Roy Shield's Orch.: WJZ WHAM KDKA WENR WSAI WCKY (sw-11.87-6.14)
 CBS—Phil Cook, Just Another Amateur: WABC WKRC WBBM WHAS WSMK WMMN (sw-6.12-6.06)
 KMOX—To be announced
 WCPO—Jimsie's Playhouse
 WGBF—News
 WGN—The Symphonette

10:45 p.m. EST 9:45 CST
 KMOX—Sport Page of the Air
 WGBF—Quartet
11:00 p.m. EST 10:00 CST
 *NBC—Amos 'n' Andy: WSM (also at 7:00 p.m.)
 NBC—(News, WJZ only); Emil Coleman's Orchestra: WJZ
 NBC—Ramon Ramos' Orchestra: WEAF WCKY

CBS—Guy Lombardo's Orch.: WABC
 *CBS—Myrt & Marge: WBBM WBBM KMBC WHAS KFAB KMOX WGST WBRC KRDL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KGB KOMA KSL KERN KMJ KHJ KOIN KFBK KFRC KDB KOL KFPY KWG WWL KVI (also at 7 p.m.)
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Jack Eby's Orchestra
 WGBF—Colonial Club
 WGY—News; Musical Program
 WHAM—Dance Orchestra
 WKRC—News; Billy Snider's Orchestra
 WMMN—Dance Time
 WSAI—Ross Pierce's Orch.
 WTAM—Johnny Huntington's Orchestra

11:15 p.m. EST 10:15 CST
 NBC—Phil Levant's Orchestra: WEAF WENR WSM WCKY WAVE WGY (sw-9.53)
 CBS—Guy Lombardo's Orch.: KMOX WBBM WMMN WSMK KDKA—Arm Chair Driver
 WGBF—Coral Room
 WGN—Kavelin's Orch.
 WHAS—Dance Time
 WLW—Salute to Kokomo, Ind.
 WSAI—Clyde Trask's Orch.
 WTAM—Ray Pearl's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); To be announced: WEAF WSAI WCKY WSM WAVE WGY WTAM (sw-9.53)
 CBS—Isham Jones' Orchestra: WABC WSMK WKRC WWVA WMMN
 NBC—Ben Bernie's Orch.: WJZ KDKA WHAM (sw-11.87-6.14)
 *CBS—The Caravan: KVOR KHJ KOIN KFBK KGB KDB KFRC KOL KFPY KWG KVI KLZ KOH KSL KERN KMJ (also at 9 p.m.)
 KMOX—Ozark Carnival
 WBBM—Bennett Sisters, trio
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WHAS—Sweet and Low
11:45 p.m. EST 10:45 CST
 CBS—Isham Jones' Orchestra: WBBM WHAS
 MBS—Jan Garber's Orch.: WGN WLW
 KMOX—Chic Scoggin's Orch.
 WENR—Benny Goodman's Orch.

WGBF—Izzy's Place
 WWVA—Air Castle
12:00 Mid ES 11:00 p.m. CS
 NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA WLW WAVE WSM (sw-11.87-6.14)
 CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK
 NBC—To be announced: WEAF WGY WCKY
 WENR—Henry Busse's Orch.
 WGBF—Dance Orchestra
 WGN—Art Kassel's Orchestra
 WHAS—Billy Marshall's Orch.
 WLW—Jimmy Joy's Orchestra
 WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
 WGBF—Dance Orchestra
12:30 a.m. ES 11:30 p.m. CS
 CBS—Frank Dailey's Orchestra: WABC WWVA WKRC KMOX WBBM
 NBC—Leo Zollo's Orch.: WEAF WCKY WGY WAVE WSM
 NBC—Meredith Willson's Orch.: WJZ KDKA (sw-11.87-6.14)
 WENR—Little Jack Little's Orch.
 WGBF—Dance Orchestra
 WGN—Ted Weems' Orch.
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WSMK—Frank Dailey's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—News; Eddie Neibaur's Orchestra
 WENR—Jess Hawkins' Orch.
 WGN—Kavelin's Orchestra
 WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
 MBS—Will Osborne's Orchestra: WGN WLW
 WBBM—Charles Gaylord's Orch.
 WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
 WLW—Enric Madriguera's Orch.
2:00 a.m. EST 1:00 CST
 WBBM—Eddie Smyth's Orch.
 WGN—Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
 WBBM—Hal Munro's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Thursday Prgrams.

THE COVER PORTRAIT

IT WASN'T so many months ago that RADIO GUIDE told you of how Sigmond Romberg demanded for his program a young singer whose name he had underscored a year before when he heard her singing in his favorite opera. Now it brings you her latest portrait on the cover, and goes back a little further to reveal to you how Helen Marshall happened to be singing that night.

Helen probably is the only girl in the world who ever found her career in a swinging door. And that will take a bit of explaining.

When Helen still lived in her home town, Joplin, Missouri, she was equally talented as a vocalist and a violinist. She wasn't sure which she wanted to pursue professionally, so when she entered for a Juilliard Graduate School scholarship she tried on both counts—and won a scholarship on each. So her problem wasn't any nearer settlement.

Then came the episode of the unmanageable door. Miss Marshall went through it one day in great haste, and it slammed on her hand so hard that it nearly broke her right little finger. The digit was so stiff for several weeks that she couldn't use the violin. So she accepted the incident as a sign of some sort, and abandoned the violin in favor of her voice.

Success as a singer led to appearance in the Juilliard opera company, and it was to one of its performances, The Beggar's Opera, that Romberg strayed. He heard Helen sing, underscored her

name on his program because he felt he one day might have need for her—and a year later he sent scouts scurrying around Manhattan in search of her for his series of radio programs. She made one appearance, and had been coerced into signing a contract before she left the studio. Thus does the story which has been going 'round and 'round, come out here.

Swift and Company presents Helen Marshall in the Studio Party every Tuesday over an NBC-WEAF network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

Portland Hoffa: Are you making any New Year's resolutions?
 Fred Allen: What's the use? By the time you've finished paying your taxes there's nothing left to give up.
 —Town Hall Tonight

Fred Allen: You know, folks, marriage is a union of the soul.
 Minerva Pious: It was just my luck to pick a heel.
 —Town Hall Tonight

Gracie Allen: My uncle went ice skating when he was drunk. The ice broke and he fell through it.
 George Burns: Was he drowned?
 Gracie: No, just diluted.
 —B. & A.'s Show

Today's Programs Classified

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—H. V. Kaltenborn: CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WEAF WJZ
3:00 p.m.—Bolek Musicale: CBS-WABC
3:30 p.m.—Vivian Della Chiesa: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Club: NBC-WJZ
5:00 p.m.—Congress Speaks: NBC-WEAF
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

6:00 a.m. EST 5:00 CST WTAM—Hank Keene's Early Birds
WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST KMOX—Home Folks' Hour
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST WGY—Musical Program
7:00 a.m. EST 6:00 CST Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-White
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST KMOX—Livestock Markets
WCPO—A Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lownhurst, piano duo: WJZ
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Sodbusters
WLW—A Sunday School Lesson
WMMN—Sterling Entertainers
WSAI—Tonic Tunes
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; News: WJZ
KMOX—Ozark Melodiers
WCPO—Breakfast Time Tables

WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST NBC—Morning Devotions: WJZ
KDKA WAVE (sw-15.54)
CBS—Oleanders, male quartet: WABC
NBC—Organ Rhapsody: WEAF
WCKY WTAM
Musical Clock: WCPO WGY
News: WLS WWVA
KMOX—The Courier
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chats
WSAI—Old Time Fiddlers
WSM—A Morning Devotions
8:15 a.m. EST 7:15 CST CBS—Ray Block, pianist; City Consumers' Guide: WABC
NBC—(News, WEAF only), Happy Jack songs: WEAF
WSM WAVE WCKY
NBC—Lew White, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WLW—Divano Trio
WTAM—Shero Trio
WWVA—Cap, Andy & Flip
8:30 a.m. EST 7:30 CST NBC—Lew White, organist: KDKA (sw-21.54)
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY WSM WCKY WAVE
KMOX—Tick-Tock Revue
WCPO—Yorker's Orchestra
WGN—The Old Settler
WHAS—Breakfast Business
WKRC—Cubanelles
WLS—Junior Broadcasters Club
WMMN—Shopping Notes
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST NBC—Laudt Trio & White: WJZ
KDKA (sw-21.54)
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
KMOX—German Program
WGBF—Timely Topics
WKRC—The Upstarts
WLS—Scotty & Girls of the Golden West
9:00 a.m. EST 8:00 CST NBC—Breakfast Club: WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC
WSMK WHAS WKRC
NBC—Upstarts Quartet: WEAF
WCKY
Hymns of All Churches: WLW WGY
KMOX—Views on News
WCPO—Gilda Nielson
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WMMN—A Religious Fellowship
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST NBC—The Streamliners: WEAF
WCKY
KMOX—Cubanelles
WCPO—Goldman's Band
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Academy of Medicine
WTAM—Board of Education
9:30 a.m. EST 8:30 CST CBS—Dear Columbia: WMMN
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGY—John Sheehan, tenor
WLW—Way Down East
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST CBS—Montana Slim, Yodeling Cowboy: WABC WMMN WHAS
WSMK
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE WGY WCKY
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
NBC—News; Dream Singer: WJZ
NBC—News; Art Tatum, pianist: KDKA (sw-15.21)
WCPO—Stepping Along
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Morning Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Trappers
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
NBC—Edward MacHugh, baritone: WCKY WAVE KDKA WSM (sw-15.21)
NBC—Jack Bereh, soloist: WJZ
CBS—Captivators: WABC WHAS WSMK WMMN
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour



Wendell Hall See 8:15 p.m. EST

10:30 a.m. EST 9:30 CST NBC—The Mystery Chef: WEAF WGY
CBS—Captivators: WKRC KMOX
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
WAVE—A Devotional Service
WCPO—Theodore Webb
WGN—Your Lover
WLW—Housewarmers; Orch.
WMMN—Theater Party
WSAI—Jewel Box
WSM—Donna Baird
WTAM—King Martov
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST CBS—Margaret McCrae, songs: WABC WKRC WWVA WSMK WMMN
NBC—Breen and de Rose: WJZ
WCKY WAVE KDKA WSM (sw-15.21)
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Party Line
WLS—Old Music Chest
WLW—Live Stock; News
WSAI—Melody Palette
11:00 a.m. EST 10:00 CST NBC—Music Appreciation Hour: WJZ WEAF WSAI WSM WAVE WTAM WCKY KDKA WGY WLW (sw-15.21)
Series C—The Overture
Overture to "Don Giovanni" Mozart
Overture to "The Master Singers" Wagner
Series D—Schubert Program
Overture to "Rosamunde"
Finale from Symphony No. 7 in C
CBS—Cooking Closeups: WABC
KMOX WKRC (sw-15.27)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WMMN—Geppert Studios
WWVA—Pioneers
11:15 a.m. EST 10:15 CST CBS—To be announced: WABC
WMMN (sw-15.27)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Ivory Interlude
WGN—Blue & Witmer

WHAS—Strange As It Seems
WKRC—Jane Grey
WWVA—Strollin' Jackson's Kentucky Tuckers
11:30 a.m. EST 10:30 CST CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC
KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—Hilltoppers
WLW—Our Singing Neighbor
WMMN—Hillbilly Bill
WWVA—Patterns in Organdy
11:45 a.m. EST 10:45 CST CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGN—Modern Cinderella
WHAS—How to Be Charming
WLS—Markets; News
WLW—Broadway Cinderella
WMMN—Mystery Melody Prgm.
WWVA—Curley Clements

Afternoon

12:00 m ES 11:00 a.m. CS NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha & Hal: WEAF WCKY WAVE
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WCPO—News; Nosco's Orch.
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WMMN—Questions and Answers
WSAI—Rheiny Gau, songs
WTAM—Youth and Experience
12:15 p.m. ES 11:15 a.m. CS NBC—Merry Maes; (News, WJZ only): WJZ WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-15.27-9.59)
NBC—Honeyboy & Sassafras: WEAF WTAM WSAI
News: WWVA WCKY
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch
WMMN—To be announced (CBS)
12:30 p.m. ES 11:30 a.m. CS NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Little Bits from Life
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Jules Lande's Ensemble: WEAF WSAI WCKY
WGBF—Bulletin Board
WGN—Painted Dreams
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS NBC—News; Market & Weather Reports: WEAF
CBS—Instrumentalist: WMMN (sw-15.27)
KMOX—Magic Kitchen
WCKY—To be announced
WGBF—Church & School News
WGN—The Love Doctor
WGY—Doc Schneider's Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WCPO—Ivory Interlude
WTAM—Over the Garden Wall

1:15 p.m. EST 12:15 CST NBC—Concert Miniatures: WEAF
WTAM WCKY
CBS—Savitt Serenade: WABC
WSMK WMMN (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WGY—Stock Market Reports
WHAS—Georgia Wildcats
WKRC—Newscast
WSAI—Woman's Club Forum: Dave Upson
WWVA—Musical Program
1:30 p.m. EST 12:30 CST NBC—Gale Page, songs: WJZ
WAVE WSM
NBC—Sammy Kaye's Orchestra: WEAF WTAM WCKY WGY
KDKA—Young Artists
KMOX—Savitt Serenade
WCPO—Salon Serenade
WGN—Markets; A Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST NBC—Dot & Will, sketch: WJZ
WAVE
CBS—Mount & Gest, piano duo: WABC (sw-15.27)
KBS—Radio Gossip Club: KMOX
KDKA—League of Women Voters
WCPO—Dance Hits
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Markets
WLW—Love Doctor
WMMN—Cowboy Jack
WSM—State Dept. of Agriculture
★ WSMK—RADIO GOSSIP (1380 kc)
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST NBC—Words & Music: WJZ
WSAI KDKA (sw-15.21)
CBS—To be announced: WABC
WKRC WMMN (sw-15.27-9.59)
NBC—Magic of Speech: WEAF
WAVE WCKY WSM WTAM
KMOX—Eugene LePique, pianist
WCPO—Casanova & His Violin
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—Cornhuskers; Chore Boy
WLW—Vocational Agriculture
2:15 p.m. EST 1:15 CST CBS—Romance of Helen Trent, sketch: WABC WKRC WMMN
WGN (sw-15.27)
KMOX—The Happy Hunters
WCPO—Mr. Walter H. Siple
WGY—Household Chats
WLS—Pa & Ma Smithers
WLW—Story Plays & Rhythms
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST NBC—Airbreaks, variety music ale: WEAF WTAM WCKY
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK
KMOX WMMN (sw-15.27-9.59)
NBC—Clark Dennis, tenor: WJZ
WSM WAVE
KDKA—Home Forum
WCPO—Philip Carlson, baritone
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market
WLW—Health
WSAI—News
WWVA—Ma Perkins, sketch



Elizabeth Lennox See 8:30 p.m. EST

2:45 p.m. EST 1:45 CST NBC—Musical Revue; Betty Marlowe; Billy White, tenor: WEAF WTAM
NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
WCPO—Fashion Flashes
WGN—Marriage License Bureau
WGY—WPA Series
WLW—History of Music

WSAI—Airbreaks (NBC)
WSM—Ma Perkins, sketch
WWVA—Texas Buckaroos
3:00 p.m. EST 2:00 CST NBC—Forever Young, sketch: WEAF WTAM
CBS—Bolek Musicale: WABC
WSMK WHAS WKRC WMMN (sw-15.27-9.59)
NBC—U. S. Marine Band: WJZ
WSM WSAI WCKY WAVE
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGBF—Sunshine Hour
WGY—Florence Ball, singer
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW
WLS
KMOX—Backstage Wife, sketch
WGN—June Baker
3:30 p.m. EST 2:30 CST NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
CBS—Vivian Della Chiesa, soprano; Orch.: WABC WSMK
WHAS WWVA WKRC WMMN (sw-15.27-9.59)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Homemakers
3:45 p.m. EST 2:45 CST NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY
WSAI
NBC—The O'Neills, sketch: WEAF WGY WTAM WLW
WSM
KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodiers
WAVE—Afternoon Melodies
WGN—Songs of the Islands
4:00 p.m. EST 3:00 CST NBC—Woman's Radio Review: WEAF WSM WCKY WAVE
WSAI WTAM
CBS—Eddie Dunstedter Entertainers: WABC WKRC WSMK
WMMN (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY
WLW
KMOX—Jimmy and Dick
WGN—Verna Osborne
WHAS—A Weekday Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST NBC—Gene Arnold and Ranch Boys: WJZ
CBS—Army Band: WABC WHAS
WKRC WMMN WSMK (sw-15.27)
MBS—Life of Mary Sothorn, sketch: WGN WLW
How to Be Charming: WENR
WGY
KDKA—Karen Fladoes
KMOX—Four Harvest Hands
4:30 p.m. EST 3:30 CST NBC—Girl Alone, sketch: WEAF
WSAI WCKY WTAM
NBC—Ward & Muzzy, piano duo: WJZ WSM WENR
KDKA—Modern Melodies
KMOX—Skeet and Frankie with Ozark Mountaineers
WAVE—Ice Cream Singer
WCPO—Lew White
WGBF—News
WGN—Sundown Varieties
WGY—Musical Program
WLW—Sundown Varieties
WWVA—Shopping Synchronization
4:45 p.m. EST 3:45 CST NBC—Strolling Songsters: WJZ
WENR WSM WAVE
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Grandpa Burton, sketch: WEAF
KDKA—Four Dynamos of Rhythm
WCKY—Souvenirs of Song
WCPO—News
WGBF—Musical Masterpieces
WGN—Judy and Her Jesters
WGY—"Smilin' Ed" McConnell
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Musical Varieties
WSAI—Jane Martin, blues singer
WTAM—Twilight Tunes

Today's Programs Classified

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WFAF
12:00 p.m.—Carefree Carnival: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WFAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WFAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAF
5:45 p.m.—Gabriel Heatter: NBC-WJZ
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WFAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WFAF WJZ
7:30 p.m.—Edwin C. Hill: NBC-WFAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WFAF

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
12:15 p.m.—Genia Fonariova, soprano: NBC-WJZ
2:00 p.m.—Metropolitan Opera: NBC-WFAF WJZ
8:00 p.m.—Beauty Box Theater: CBS-WABC
8:15 p.m.—Boston Symphony Orchestra: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WABC
9:15 p.m.—Russian Symphonic Choir: NBC-WJZ

Talks

11:00 a.m.—Our Amer'n Schools: NBC-WFAF
10:15 p.m.—Liberty League Dinner: CBS-WABC

Morning

6:00 a.m. EST 5:00 CST
WTAM—Hank Keene's Early Birds
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLS—Smile-a-While Time
WLW—Top o' the Mornine
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
WGY—Musical Program
7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WHAS—Asbury College
WKRC—Jerry Foy's Orchestra
WLW—Nation's Family Prayer Period
WSAI—Good Morning
WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WCPO—Sunrise Worship
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WFAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—Morning Devotions
WMMN—Sterling Entertainers
WSAI—Tonic Tunes
WSM—Delmore Brothers
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WFAF
NBC—Sunbeams; News: WJZ

WCPO—Popular Varieties
WLS—The Boys; Pat Buttram
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcaster Club
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
CBS—On the Air Today; Lyric Serenade: WABC
NBC—Organ Rhapsody: WFAF
WCKY WLW WTAM
News: WLS WWVA
Musical Clock: WTAM WGY
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WSAI—Old Time Fiddlers
WSM—Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WFAF only); Hap-ny Jack, songs: WFAF WAVE
WSM WCKY
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WCPO—News
WLS—Red Foley
WLW—Divano Trio
WTAM—Shero Trio
WWVA—Texas Buckaroos
8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC
NBC—Cheerio: WFAF WTAM
WAVE WLW WGY WCKY WSM
NBC—William Meeder, organist: KDKA (sw-21.54)
KMOX—Tick-Tock Revue
WCPO—Gerard & Shaw
WGN—Morning Kaleidoscope
WHAS—Log Cabin Boys
WKRC—Hawaiian Sunlight
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC
NBC—Landt Trio and White: WJZ KDKR (sw-21.54)
WCPO—Remsen's Orchestra
WGBF—Timely Topics
WKRC—Blue Sky Serenade
WLS—Skyland Scotty & Girls
9:00 a.m. EST 8:00 CST
NBC—Banjoleers: WFAF WCKY
★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor: WJZ WSM KDKA WSAI WAVE (sw-15.21)
CBS—Bandwagon: WABC
WSMK WHAS WKRC
Hymns of All Churches: WGY WLW
KMOX—Views on News
WCPO—In a Mexican Patio
WLS—Jolly Joe's Pet Pals
WMMN—Religious Fellowship
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WFAF WCKY WTAM
KMOX—The Bandwagon (CBS)
WCPO—Gregory's Orchestra
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WCPO—Morning Serenade
WGY—Streamliners (NBC)
WLS—News; Livestock
WLW—Rhythm Jesters
WMMN—Bandwagon (CBS)
WTAM—Health and Home
WWVA—Curley Clements
9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS WMMN
KMOX—Fascinating Melodies
WGN—Len Salvo's Mail Box
WGY—Musical Program
WLS—Wm. O'Connor, tenor
WTAM—To be announced
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger: WABC WKRC WHAS
NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto: WFAF WAVE WSM WCKY WGY WTAM
KMOX—Better Films Council
WCPO—Dot Club News
WGN—Hymns of All Churches
WLS—Prairie Ramblers. Patsy

Montana; Henry
WLM—Virginians, quartet
WMMN—Kiddie Karnival
WSAI—News; Household Hints
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Vass Family: WFAF WSM WTAM WCKY
CBS—Clyde Barrie, baritone: WABC WHAS
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Serenade
WGY—Musical Program
WKRC—Woman's Hour
WLW—Ohio Fed. of Women's Clubs
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ KDKA (sw-15.21)
CBS—Let's Pretend, children's prgm.: WABC WKRC
NBC—Nicholas Mathay's Orch.: WFAF WSAI WTAM WCKY WGY WLW
KMOX—Rambler & Mary Lou WAVE—Devotional Hour
WCPO—Smile Club
WGN—Elinor Sherry
WHAS—Public School Program
WLS—Jolly Joe's Junior Stars
WSM—Homemaker's Chat
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.: WSM
KMOX—Police Court Broadcast
WAVE—Morning Moods
WGN—Musical Serenade
WWVA—Jamboree Preview
11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WFAF WGY WSAI WAVE WTAM WCKY WSM
NBC—The Honeymooners: WJZ
CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC
KMOX WMMN (sw-15.27)
KDKA—Kiddies' Klub
WCPO—High School Students' Foundation
WGBF—Mr. and Mrs. WGN—Friendly Neighbor's House Party
WLS—Barn Dance
WLW—Painted Dreams
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Norsemen, quartet: WFAF WSAI WTAM WAVE WCKY WLW WSM WGY
NBC—Wendell Hall, songs: WJZ
CBS—Conservatory of Music: WSMK
WCPO—Today's Headlines
WGN—Morning Musicales
WWVA—Strollin' Jackson's Kentucky Tuckers
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WFAF WSAI WSM WLW WTAM WCKY WAVE
NBC—Whitney Ensemble: WJZ
WGBF—Baby Shop Man
WGY—Children's Theater of the Air
WLS—Rocky and Ted
WMMN—Geppert Studios
WWVA—Organ Interlude
11:45 a.m. EST 10:45 CST
KDKA—Grab Bag
WCPO—Frigid Facts
WGBF—Variety Musical
WGN—Mark Love, basso
WLS—Rocky and Ted
WMMN—Mystery Melody Prgm.
WWVA—Kentucky Tuckers
Afternoon
12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
CBS—The Tell Sisters: WABC WHAS WKRC KMOX WWVA WMMN (sw-15.27-9.59)
NBC—To be announced: WFAF WAVE WSAI WCKY
KDKA—News
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments
WGY—Musical Program; News
WLS—Morning Minstrels
WLW—McConnon, talk
WTAM—Rosemary

12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, soprano; Orch.: (News WJZ only): WJZ WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS (sw-15.27-9.59)
News: WCKY WWVA
KDKA—Salt and Peanuts
WGN—Len Salvo, organist
WGY—Grace & Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—'The Old Kitchen Kettle,' Mary Wright
WLW—World News & Financial
WMMN—To be announced (CBS)
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WFAF WCKY WSAI
NBC—Farmer's Union Program: WJZ WSM KDKA WAVE WLW (sw-15.21)
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-15.27-9.59)
WCPO—Frigid Facts
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Winnie, Lou and Sally
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
WCPO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather: Produce Markets: News
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Jack Shannon, tenor: WABC WSMK WWVA WHAS (sw-15.27-9.59)
NBC—(News, WFAF only) Manuel Contrera's Orch.: WFAF WCKY
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church & School News
WGN—Bryson-Conney Orch.
WGY—Stock Reports
WKRC—Saving Sue and Husband
WLS—Poultry Service Time
WMMN—Front Page Dramas
1:15 p.m. EST 12:15 CST
CES—Jack & Gil: WABC WHAS WKRC WSMK WMMN (sw-15.27)
WGBF—Markets; Farmer Purcell
WGY—Doc Schneider's Yodeling Cowboys
WLS—Garden Club
WSAI—Woman's Club Forum: Dance Interlude
WWVA—Variety Musicales
1:30 p.m. EST 12:30 CST
NBC—Rhythm Parade; Lee Gordon's Orch.: WFAF WTAM WAVE WSAI WGY WSM WCKY
CBS—Buffalo Presents: WABC WMMN WSMK WKRC (sw-15.27-9.59)
NBC—The Old Skipper's Gang: WJZ KDKA (sw-15.21)
KMOX—Those O'Malleys, sketch
WGBF—Auto Club
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather: Markets; Temperature
WLS—Closing Grain Quotations
WLW—To be announced
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Livestock Market Review
WLW—Enric Madriguera's Orch.
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ NBC—Metropolitan Opera: WJZ WFAF WSAI WAVE WSM WLW WCKY KDKA WGY WTAM WENR (sw-15.33-9.53-11.87)
CBS—Al Roth's Syncopators: WABC WHAS WSM WKRC (sw-15.27-9.59)
KMOX—News Through a Woman's Eyes
WCPO—Jack Miller
WGBF—Billboard
WGN—Movie Personalities
WMMN—Studio Gang
2:15 p.m. EST 1:15 CST
KMOX—Al Roth's Syncopators (CBS)
WCPO—Variety Time
WGN—Waves of Melody
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
CBS—Tito Guizar, tenor: WABC WSMK WHAS WKRC WWVA (sw-15.27-9.59)
KMOX—Amateur Parade
WGN—Palmer House Ensemble
2:45 p.m. EST 1:45 CST
CBS—St. Dunstan Singers: WABC WHAS WKRC KMOX WSMK WWVA (sw-15.27)
KMOX—To be announced
WCPO—Bergin's Orchestra
WFB—Two Wild Deuces
WGN—Doring Sisters
3:00 p.m. EST 2:00 CST
CBS—Down by Herman's: WABC WHAS WKRC WSMK KMOX WMMN (sw-15.27-9.59)
WCPO—Today's Winners
WGN—Palmer House Ensemble
WWVA—Cowboy Loye & Just Plain John
3:15 p.m. EST 2:15 CST
WGN—June Baker
3:30 p.m. EST 2:30 CST
CBS—Isle of Dreams: WABC WHAS WSMK WKRC KMOX WWVA WMMN (sw-15.27-9.59)
WGN—Ted Weems' Orchestra
WLS—Merry-Go-Round
3:45 p.m. EST 2:45 CST
KMOX—Ambrose Haley & Ozark Melodiers
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WKRC WSMK WHAS WMMN (sw-15.27)
KMOX—Jimmy and Dick
WENR—Music and Comments
WGN—Ed Fitzgerald and Co.
WWVA—Hugh Cross; Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
KMOX—Four Harvest Hands
4:30 p.m. EST 3:30 CST
NBC—Our Barn, children's program: WFAF WGY WCKY WSAI (sw-9.53)
CBS—Milo Reno, "The New Deal's Betrayal of Agriculture": WABC WHAS WKRC WABC WHAS WKRC WMMN (sw-15.27)
NBC—To be announced: WJZ WLW KDKA WSM WAVE (sw-15.21)
KMOX—Skeets and Frankie with Ozark Mountaineers
WCPO—Pan-American Band
WTAM—Twilight Tunes
4:45 p.m. EST 3:45 CST
CBS—Grace Church Boys Choir: WABC WHAS WKRC WMMN (sw-15.27)
KMOX—The Rollickers
WCPO—News
WENR—To be announced
WTAM—Don Jose
WWVA—Front Page Drama
5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WFAF WTAM WGY WSAI WCKY (sw-9.53)
CBS—Frank Dailey's Orchestra: WABC WSMK WKRC WHAS (sw-15.27-9.59)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ KDKA WAVE WENR WLW (sw-15.21)
WCPO—Chief Deerfoot
WGN—Len Salvo, organist
WMMN—Uncle Charley Prgm.
WWVA—Dinner Music
5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WSM WAVE WLW WENR
KDKA—Bill and Alex
KMOX—Window Shoppers
WCPO—Mary Jane Schriver

WGN—Margery Graham
WWVA—News
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WFAF WCAE WGY WSAI WTAM WLW (sw-9.53)
CBS—Vincent Lopez' Orchestra: WABC KMOX WSMK (sw-15.27)
NBC—Albert Payson Terhune, Dog Dramas: WJZ WENR WCKY KDKA (sw-15.21-11.87)
WAVE—Tea Dance
WCPO—Dalton's Orchestra
WGN—Musical Moods
WHAS—Herbert Koch & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
5:45 p.m. EST 4:45 CST
NBC—Gabriel Heatter; Week-End News Review: WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)
WCPO—Pat Gillick
WGBF—News
WKRC—Vincent Lopez' Orch. (CBS)

Night

6:00 p.m. EST 5:00 CST
NBC—Pinky Hunter's Orchestra: WFAF WSAI WCKY WLW (sw-9.53)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX WBBM (sw-11.83)
NBC—(News, WJZ only); To be announced: WJZ WENR WAVE
KDKA—News
WCPO—Dinner Music
WGN—Judy and Her Jesters
WGY—News Musical Program
WHAM—Sports
WHAS—Out of the Dusk
WMMN—News Commentator
WSM—News; Jack's Gang; Pan American Broadcast
WTAM—Black and White
6:15 p.m. EST 5:15 CST
NBC—(News, WFAF only) Pinky Hunter's Orch.: WFAF WTAM
CBS—News of Youth, News Dramas for Children: WABC (sw-11.83-9.59)
KDKA—Curly Miller's Plough Boys
KMOX—Youth and its Future
WAVE—Skeets Morris Parade
WBBM—Cadets Quartet (CBS)
WCPO—Flip Wallace
WGN—Tuneful Moments
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News
WLW—"The Selection & Tenure of Judges"
WMMN—Men of Notes (CBS)
WSAI—Sports Review
WSM—Sunday School Lesson

6:30 p.m. EST 5:30 CST
NBC—News; Kings Jesters: WJZ WHAM
CBS—News; Three Little Wags: WABC KMOX WSMK WKRC WHAS
NBC—News; Alma Kitchell, contralto: WFAF WSAI WCKY (sw-9.53)
KDKA—Dinner Music
WBBM—Howard Neumiller
WCPO—Gypsy Orchestra
WENR—News
WGY—News; Evening Brevities
WLW—Bob Newhall, Sports
WMMN—News; Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Jamboree, vocalists & Orchestra: WJZ WENR WSAI KDKA (sw-15.21-11.87)
NBC—Religion in the News: Speaker: WFAF WTAM WCKY
CBS—Gogo Delys, songs: WABC WBBM KMOX WMMN WHAS
WCPO—Stars of Song
WGY—Musical Program
WHAM—News
WKRC—U. of C. Alumni Prgm.
WLW—Alfred Gus Karger
WSM—Sacred Quartet
7:00 p.m. EST 6:00 CST
CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic: WABC WWVA (sw-11.83-9.59)
CBS—L. Nazak Kurkdjie's Ensemble: WABC WKRC KMOX



Edward d'Anna
See 7:30 p.m. EST

NBC—Sports Page of the Air Thornton Fisher: WFAF To be announced: WSM WGN WLW WAVE—New Yorkers (NBC) WBBM—Pat Flanagan, news WCKY—The New Yorkers WCPQ—Galvano and Cortez WGBF—Musical Moments; Soloist; Orchestra WGY—Musical Program WHAM—Hank & Herb WHAS—Asher & Little Jimmy WMMN—Joe Larosa; Orch. WTAM—Gordon Rhythm

7:15 p.m. EST 6:15 CST NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAF WTAM WGY WCKY (sw-9.53)

NBC—Home Town, sketch: WJZ KDKA (sw-11.87)

KMOX—Freddy Marcus & Orch. WAVE—Radio Newspaper WBBM—Eddie House, organist WCPQ—Studio Program WENR—Music and Comments WGN—Jack Denny's Orchestra WHAS—Nazar Kurkdjies Ensemble (CBS) WLW—R. F. D. Hour WSAI—Castle in Music

7:30 p.m. EST 6:30 CST NBC—Edwin C. Hill, commentator: WFAF WSAI WCKY WAVE WTAM

NBC—A Message of Israel; Rabbi Morris Lazaron, guest speaker: WJZ WENR WHAM CBS—Edward d'Anna's Orch.: WABC WKRC WCKY WHAS WBBM (sw-11.83.9.59) KDKA—Ethel Harris WCPQ—Harry Hartman's Sport Review

WGBF—Birthday Club WGN—Bob Elson's Sports Review WGY—Musical Program WMMN—Organ Moods WSM—Those O'Malleys, sketch WWVA—Sport Flashes

7:45 p.m. EST 6:45 CST NBC—Hampton Institute Singers: WFAF WSAI WCKY WAVE WTAM

MBS—Wash. Merry-Go-Round: WLW WGN KDKA—ABC of Faith WCPQ—Coleman's Orchestra WMMN—To be announced WSM—Hilltop Harmonizers WWVA—Where To Go To Church

8:00 p.m. EST 7:00 CST STOP—Make a note to cast your ballot in this year's annual Star of Stars Election. See RADIO GUIDE for next week.

NBC—Your Hit Parade; Carl Hoff's Orch.; Vocalist: WFAF WTAM WLW WAVE WGY (sw-9.53)

NBC—El Chico, Spanish revue: WJZ KDKA WCKY WENR WHAM (sw-11.87)

CBS—Beauty Box Theater; Operettas & Guest Artist: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06) (also see 11 p.m.)

WCPQ—Popular Rhythms WGN—Those O'Malleys, sketch WLS—Henry Hornsbuckle; Prairie Ramblers WMMN—Saturday Syncopations WSAI—Ross Pierce's Orch. WSM—Leon Cole, organist WWVA—Music Jamboree

8:15 p.m. EST 7:15 CST NBC—Boston Symphony Orch.; Dimitri Mitropoulos, conductor: WJZ WHAM KDKA WCKY (sw-11.87)

Overture: "Leonora No. 2" Beethoven Overture: "Don Quichotte" Rivier DeBussy

La Mer MBS—Ted Weems' Orchestra: WGN WSAI WCPQ—Sherdena Walker's Orch. WLS—Hoosier Hot Shots; Guest Artist WSM—Hayseed Symphony

8:30 p.m. EST 7:30 CST WCPQ—Jimsie's Playhouse WGN—Dance Orchestra WLS—Barn Dance Party WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST WCPQ—Garfield's Orchestra WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST * NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee: WFAF WTAM WLW WGY WAVE (sw-9.53)

* CBS—Nino Martini, tenor; Andre Kostelanetz Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

NBC—Boston Symphony Orch.: (sw-11.87-6.14) News: WSAI WWVA WCPQ—Billy Snider's Orchestra WGN—News; Sports

WLS—Barn Dance Jamboree WMMN—Dance A White WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers; Dixie Liners; Curt Poulton; Jack's Missouri Mountaineers

9:15 p.m. EST 8:15 CST NBC—Russian Symphonic Choir: WJZ WHAM WCKY KDKA (sw-11.87-6.14)

WCPQ—Walker's Orchestra WGN—Chicago Symphony Orch. WSAI—Concert Hall of the Air WWVA—Air Castle

9:30 p.m. EST 8:30 CST * NBC—The Chateau; Al Jolson, m.c.; Victor Young's Orch.: WFAF WTAM WGY WLW (sw-9.53)

CBS—Along Rialto Row: WABC WFBM WWVA WKRC WBBM WMMN (sw-6.12-6.06)

* NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Joe Kelly, m.c. and Others: WJZ KDKA WHAM WLS WAVE (sw-11.87-6.14) (also see 11:00 p.m.)

KMOX—Musical Moments WCKY—Front Page Dramas WCPQ—Leo Reichert's Orch. WGN—Jan Garber's Orch. WHAS—Greater Louisville Ensemble WSAI—Johnny Johnson's Orch.

9:45 p.m. EST 8:45 CST KMOX—Along Rialto Row (CBS) WCKY—On the Mall WGN—Anson Weeks' Orch. WSM—Lasses and Honey; Fruit Jar Drinkers; Sarie and Sallie; Deford Bailey; Crook Brothers' Band; Delmore Brothers; Possum Hunters

10:00 p.m. EST 9:00 CST * CBS Calif. Melodies: WABC WBBM WSMK KMOX WMMN (sw-6.12-6.06)

WCKY—News WCPQ—Bradford's Orchestra WHAS—Religious Speaker WKRC—Billy Snider's Orch. WSAI—Sweet Music WSM—Lasses and Honey & Others WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST * CBS—Liberty League Dinner; John W. Davis, Al Smith, Jouett Shouse, speakers: WABC WKRC WBBM WHAS WMMN (sw-6.12-6.06)

WCKY—Radio Parade WGBF—Coral Room

10:30 p.m. EST 9:30 CST NBC—Corn Cob Pipe Club of Virginia: WFAF WCKY WGY WTAM (sw-9.53)

NBC—To be announced: WJZ WAVE WHAM WSAI KDKA—To be announced

KMOX—Liberty Day Dinner (CBS) WCPQ—Jimmy Ward's Orch. WGBF—Empire Room WLS—Hayloft Theater WLW—Jimmy Joy's Orchestra WMMN—Melody Manor

10:45 p.m. EST 9:45 CST WCPQ—Leo Reichert's Orch. WFBE—Will Hauser's Orchestra WGBF—Izzy's Place WLW—News Room

11:00 p.m. EST 10:00 CST NBC—(News, WJZ only); Dick Gasparre's Orch.: WJZ CBS—Abe Lyman's Orch.: WABC KMOX WBBM WSMK WHAS NBC—Dance Orchestra: WFAF WCKY WSAI WGY (sw-9.53)

* CBS—Beauty Box Theater; Operettas with Guest Stars: KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KERN KVI (also at 8 p.m.)

KDKA—News; Sports WAVE—Jack Eby's Orchestra WGBF—Colonial Club WLS—Barn Dance Varieties

* WLW—ALKA-SELTZER PRESENTS The Nat'l Barn Dance (also at 9:30 p.m.)

WMMN—Club Eldorado WSM—Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers; Sid Harkreader; Binkley Brothers; Robert Lunn; Deford Bailey; Gully Jumpers

WTAM—Leroy Smith's Orch. WWVA—Inquiring Mike, Paul Miller

11:15 p.m. EST 10:15 CST CBS—Abe Lyman's Orchestra: WKRC KDKA—Behind the Law KMOX—Chic Scoggin's Orchestra WAVE—Dick Gasparre's Orch. (NBC)

WGBF—News Broadcast WGN—Will Osborne's Orchestra WLS—Prairie Ramblers and Red Foley

WSAI—Art Kassell's Orchestra WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST NBC—(News, WFAF only); Ben Bernie's Orch.: WFAF WAVE WCKY WSAI WGY (sw-9.53)

CBS—Ozzie Nelson's Orchestra: WABC WKRC WHAS WSMK WMMN

NBC—Ray Noble's Orchestra: WJZ WHAM KDKA (sw-11.87-6.14)

KMOX—Missouri Amateur Night WBBM—George Olsen's Orch. WGBF—Dance Orchestra WGN—Anson Weeks' Orchestra WLS—National Barn Dance

WTAM—Ray Pearl's Orch. 11:45 p.m. EST 10:45 CST KMOX—Chic Scoggin's Orch. WGBF—Dance Orchestra WGN—Jan Garber's Orchestra

WTAM—Gordon Rhythm 12:00 Mid ES 11:00 p.m. CS NBC—Eddy Duchin's Orchestra: WFAF WGY WCKY CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM KMOX

NBC—Carefree Carnival; Helen Troy: WJZ WAVE KDKA—Messages to Far North WGBF—Dance Orchestra WGN—Kay Kyser's Orch. WHAM—Dance Orchestra WHAS—Billy Marshall's Orch. WLS—Barn Dance WLW—Jolly Pop Corn WSM—Curt Poulton; Crook Brothers' Band; Delmore Brothers; Sam and Kirk McGee; Binkley Brothers

WTAM—Stan Wood's Orch. 12:15 a.m. ES 11:15 p.m. CS WLW—Kay Kyser's Orch. WTAM—Johnny Huntington's Orchestra

12:30 a.m. ES 11:30 p.m. CS NBC—Harold Stern's Orchestra: WFAF WGY WCKY CBS—Herbie Kay's Orchestra: WABC WKRC WBBM WHAS NBC—Griff Williams' Orchestra: WJZ WAVE KDKA (sw-6.14-11.87)

KMOX—Saturday Nite Club WGN—Ted Weems' Orch. WLW—Moon River, organ & poems

WTAM—Otto Thurn's Orchestra WWVA—Vivian Miller, organist 12:45 a.m. ES 11:45 p.m. CS WGN—Jack Hylton's Orch. WWVA—Midnight Jamboree

1:00 a.m. ES 12:00 Mid CS WBBM—News; Eddie Neibaur's Orchestra WENR—Geo. Hessberger's Orch. WGN—Kavelin's Orchestra WLW—Jimmy Joy's Orchestra

1:15 a.m. EST 12:15 CST MBS—Jan Garber's Orchestra: WGN WLW

1:30 a.m. EST 12:30 CST MBS—Will Osborne's Orchestra: WLW WGN WBBM—Chas. Gaylord's Orch. WENR—Henri Lishon's Orch. 1:45 a.m. EST 12:45 CST WLW—Enric Madriguera's Orch. 2:00 a.m. EST 1:00 CST WBBM—Eddie Smyth's Orch. WGN—Kavelin's Orchestra

2:30 a.m. EST 1:30 CST WBBM—Jeff Johnson's Orch. WGN—Jack Hylton's Orch. 3:00 a.m. EST 2:00 CST WBBM—Austin Mack's Orch. WGBF—DX Program

End of Saturday Prgrams.

LONELY LITTLE STAR

(Continued from Page 9)

"I know a place—Harrison, New York—where a Justice of the Peace would marry us right away," he urged. "Then we could just drive and drive back through Connecticut until we came to some little inn—"

I don't think Dan ever knew how close I was to going with him . . . Then I pictured Manzoni waiting, so eager for the audition, counting on me. I suppose my years of training as a trouper, too, entered into it—the horror ingrained in me of letting anybody down.

"I can't, Dan!" I said earnestly. "I can't. I wish we could. I'm not afraid. It's just something—well—something that I can't explain."

He was sweet about it. "You know best," he said; "only it seemed like such a swell idea."

That was just what I was thinking. He finished gathering up the things. I was glad he didn't argue with me. I'm not at all sure I could have held out. But the thought of Manzoni—

It was twenty minutes to three when we got started. As soon as we reached the highway, Dan began to step on it. The miles slipped away. I wouldn't be more than ten or fifteen minutes late, at the most.

Then, on the road between Bedford and Armonk, as we slowed up for a turn, there was a sickening pop. The car lurched. Only Dan's skill kept us from going into a ditch. We had blown a tire!

"It's all right," Dan said. "There's a spare on back."

But the spare was soft, too! "Thank Heaven," he said, "we're only a few miles from Armonk."

We had lost another fifteen minutes by the time we limped the rest of the way into the village.

Dan suggested we have a beer at a roadside tavern while the tire was being fixed. He thought it would quiet my nerves. My nerves needed quieting all right, as I thought of the audition waiting—the orchestra tuning up, Manzoni in jitters, and my prospective sponsor—whoever it might be—muttering angrily to himself.

When I finally got up courage enough to look at my watch, it was already three-fifteen. And we were still a good hour away from New York. I was debating whether to waste more precious minutes trying to get a call through to the studio telling them I would be late, when the garage man came in to inform us that the car was ready.

I waited while Dan paid the check. Just then two high school girls who had been sitting on the stool next to me came running up to me and said: "You're Linda Logan, aren't you? We recognized you from your picture in the RADIO GUIDE. Please, won't you give us your autograph?"

What is Linda to do now? Will she be able to cover her deception with Dan? What will he think of her? And how can she get back to New York in time to give the audition? How can she face Manzoni? You will find an instalment of Linda's story more thrilling than ever, in next week's RADIO GUIDE.

Mary Livingstone: Who is this Marconi, Jack?

Jack Benny: Why, he's the fellow who invented wireless and made radio possible.

Mary: Fine! We'll send him a telegram. —Jack Benny's Hour



Helen Troy See 12 mid. EST



The Maple City Four

The Hayloft Harmonizers on The NATIONAL BARN DANCE Every Saturday Nite

Over 40 Radio Artists including the Tune Twisters; Arkansas Woodchopper; Lucille Long; Hayloft Chorus; Sally Foster; Skyland Scooty; Verne, Lee, and Mary; Maple City Four; Hoosier Hot Shots; Uncle Ezra; Henry Burr; Joe Kelly, Master of Ceremonies, and others.

56 NBC STATIONS

Coast-to-Coast

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

KDKA - WLW

9:30 P.M., EST - 11:00 P.M., EST

SPONSORED BY ALKA SELTZER

THE HILLBILLY BUSINESS

(Continued from Page 21)

the Kentucky hills. With him go Harty and Slim Miller (another fiddling hillbilly of the Ridge Runners) whom Lair uses for decoys.

They set up camp in some Old Kentucky Home and the decoys are posted at a strategic point near the narrow mouth of Renfro Valley. Then Lair circles the place with his beaters. He sounds the yodeling Call of the Cumberlands, his aides start closing in to flush the quarry—and the chase is on.

Station WLS, Chicago, generally is recognized as the source from which these programs sprang. But even the start of the thing at WLS was accidental. In 1924 when the station still was owned by the mail-order house from whose slogan the call letters

were derived, Director Ed Bill decided that an old-fashioned barn dance, featuring old-time fiddlers, would be an entertaining novelty for Saturday night programs. A search of all Chicago did not reveal one of those rare resin-scrappers of the midland hay-mows.

The musicians' union finally discovered a symphony violinist who had been raised in the country, and who recalled the hilarious style of those rural fiddlers. He practised it for an entire week before the station had the temerity to present him. To many of the listeners he was a link with the past, but he certainly didn't sound authentic to the trained ear. Real barn-dance fiddlers still living in the hinterlands accepted his playing as a challenge, and on the second Saturday night there were several of them on hand to display how it really was done.

It was decided to add a singer to the program so Chubby Parker, already a balladier on the station, was pressed into service. Now folk songs were not strictly down his alley, and Chubby sounded more than slightly synthetic. His rendition of the Barbary Allen type of song was another challenge to the backlands.

Then the lightning really hit. Into WLS studios one day walked the Chicago Y. M. C. A. quartet which featured a round-faced, youthful lad whose sweet voice was made to order for the furore that was then gathering. And he was not only from deep in the Kentucky hills, but he had a personal library of original numbers.

He was Bradley Kincaid, the Mountain Boy, who, with his houn' dog guitar, became the topnotcher of all the hillbillies and the actual hub of this multi-million dollar enterprise.

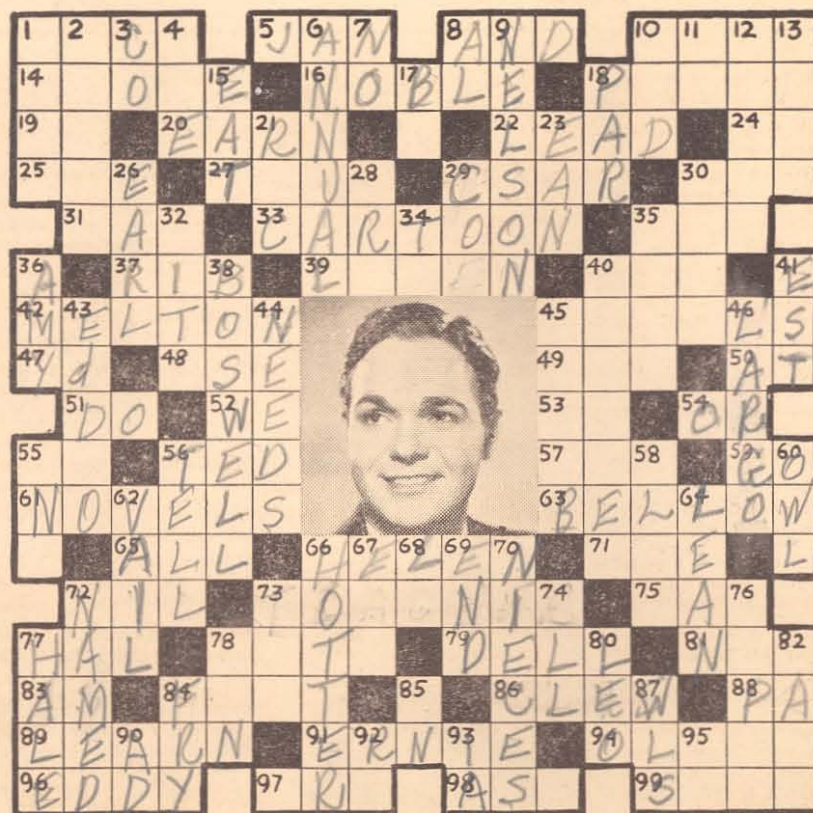
Many big names in the entertainment field stud the saga of this amazing industry. Shoulder to shoulder with Kincaid stands Carson Robison, and there have been lesser lights by the score.

No, indeed, calling the hillbilly industry a \$25,000,000 business is not an exaggeration.

Photographs of artists contribute large figures to the annual outlay. A mighty acceptable annual income would be the equivalent of the postage expended alone on letters of adulation to Lulu Belle, the 22-year-old Carolina girl who was reared in the Kentucky mountains and who is believed to be the recipient of the largest personal mail in radio.

Put them all together—they spell millions, and it appears that there will be no let-up in the spread of the enterprise so long as generation succeeds generation to keep alive the informal music which pulls out all the stops on that most important of all the great organs—the human heart.

RADIO GUIDE'S X-WORD



HORIZONTAL

- 1—Term of contempt
- 5—Garber, bandleader
- 8—Conjunction
- 10—First name, heroine of Dangerous Paradise
- 14—Positive terminal
- 16—Ray —, British maestro
- 18—Goddess of birth
- 19—On the inside
- 20—To merit by labor
- 22—Guide
- 24—Pronoun
- 25—Bennett, singer with Jan Garber's orchestra
- 27—Race tipster
- 29—Former ruler of Russia (Russian form)
- 30—Unit
- 31—Batter
- 33—Humorous pen and ink drawing
- 35—Unit of work
- 37—What Eve came from
- 39—Compare to
- 40—Mineral spring
- 42—The star in the photo
- 45—Quiets
- 47—Yard (abbr.)
- 48—Compass point
- 49—Part of a circle
- 50—By
- 51—To accomplish
- 52—Lindbergh and his plane
- 53—Exclamation
- 54—Else
- 55—Mixed type
- 56—Husing, announcer
- 57—Prepositions
- 59—Depart
- 61—Noisy festivities
- 63—Roar
- 65—Every
- 66—Hayes, the New Pen-ny
- 71—Owing
- 72—Nothing
- 73—Schoolmaster
- 75—Waste cloth
- 77—Totten, sportscaster
- 78—Makes lace
- 79—A small valley, or glen
- 81—Recent

- 83—Form of verb to be
- 84—Case of printers' type
- 86—Something that leads to solution of a mystery
- 88—Perkins, radio character
- 89—Ascertain
- 91—Nickname for Earnest
- 94—George —, bandleader
- 96—Duchin, piano-playing maestro
- 97—Man's name
- 98—Venomous snake
- 99—Only

VERTICAL

- 1—To leave undone
- 2—Interior
- 3—Company (abbr.)
- 4—Poem
- 6—Yearly
- 7—Negative
- 8—Donahue, bandleader
- 9—Harriet Hilliard's new last name
- 10—A large nail or spike
- 11—Abbreviation for Arabia
- 12—Cake-eater's delight
- 13—Recent
- 15—What you can't do when you're reducing
- 17—Exist
- 18—What people try to break on a golf course

Solution to Puzzle Given Last Week



- 21—Fabulous bird
- 23—To bring forth lambs
- 26—Father Hines' first name
- 28—Prefix meaning the number of the Pickens sisters
- 29—What is under a toe-nail
- 30—Spoken
- 32—Helen Hayes, the Mighty
- 34—Abbreviation for take
- 35—Poem
- 36—Girl's name
- 38—Connie, Martha, or Vet

- 40—Heavily bombarded
- 41—For CST subtract one hour from
- 43—East, one of the skillet sisters
- 44—Necessities
- 45—East Indian meaning, Sir
- 46—Slow music tempo
- 55—Move with lever
- 56—What daisies won't do
- 58—To disparage
- 60—How Pat O'Malley would pronounce howl
- 62—Covering for the face (rare spelling)
- 64—What the Tower of Pisa does
- 66—What comes between hot and hottest
- 67—Printer's measures
- 68—Symbol for lithium
- 69—Finish
- 70—What Eddie Cantor's brothers have five of
- 72—Titled
- 73—Russo, bandleader
- 74—Cloth measure
- 76—A twin
- 77— and hearty
- 78—Unit of weight
- 80—Reisman, another bandleader
- 82—To decline gradually
- 84—To cook in grease
- 85—Above
- 87—Barn dance station
- 90—Paid notice in paper
- 92—Sun god
- 93—Iowa (abbr.)
- 94—Like manner

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PAUL RIEGER, 221 Davis Street, San Francisco

WHAT'S HAPPENED TO FRANK PARKER?

(Continued from Page 25)

"Another thing," he continued; "a wise old showman once told me, 'Frank, never give your audience too much. Always leave them asking for more.' And he's right. When a person broadcasts too often, his value decreases. He is apt to grow stale."

There is another important question fans of this dynamic singer are asking. Why did he leave the Jack Benny show? Did he really have a fight?

"No, sir!" he declared emphatically.

"I never had a quarrel with Benny. I wasn't fired from the Benny show, and I didn't leave because I wasn't satisfied. Absolutely not!"

"I left the Benny program for the simple reason that it originated in California and I had to return East. All my friends, my voice teachers, my radio contacts, even my movie work, was right here in New York.

"And I'll tell you something about this idea of not being heard all over

the country." He flashed that grin again and waved an arm expansively. "Inside a few months I'll start a new commercial that'll go coast-to-coast. And at the same time I'm going into the light opera and operetta field seriously. Right now I'm preparing for a concert series due to begin very soon."

Which, old pal in Chicago, and all the other Midwestern and Western Frank Parker fans, is something.

CONFESSIONS OF A RISING STAR

(Continued from Page 23)

Her name, as you and I and all the world know, is Eleanor Powell. And thus she got a second chance, which enabled her to take the curse off of the first, almost fatal blunder.

But you may object that the early blunder was just an isolated instance. Not typical. Stars, you may think, don't go around making blunders . . . Oh they don't, eh?

What about that press-agent yarn—the one that had Eleanor engaged to Abe Lyman? Eleanor never was actually engaged. But a press agent decided that it would be good publicity for both of them if they pretended that they were "that way" about each other.

Innocent though she was of harmful intent to anybody, Eleanor Powell suffered by that false story of her engagement. Thousands of people who had been attracted to her mightily by that sunny, wholesome, honest personality which fairly leaps out from the screen and shakes hands with you, were hurt. When newspapermen—made wise by Eleanor's good-natured

grin as they interviewed her—played the story down as a fake, people felt that this sunny girl had let them down a bit.

Well, it's all over now. Everything is forgiven, and the huge crowds that she is drawing at the Winter Garden are certain proof that the little Powell girl has been taken right back into the family circle, so to speak. But Eleanor has learned her lesson. Next time you hear a story that she is engaged, you can bet your last dollar that it'll be true—if Eleanor has anything to do with it!

By the way, speaking of the Winter Garden. Did you know that many Powell enthusiasts feel that Eleanor is making the second really big mistake of her career by appearing there?

You see, she has done a very unusual thing. After making a smash hit in the movies, she promptly turned her back on Hollywood and came to New York to fulfil a contract with the Shuberts. That contract runs until June. Hollywood is tearing its hair over it. Fifty thousand dollars is the

sum that the Shuberts have been offered to release her. The offer was turned down.

True, Eleanor is just as sensational a success at the Winter Garden as she was in the movies. But, her friends remind her, while she is an ace in New York, her millions of movie admirers are being given plenty of time to forget her. But Eleanor isn't a bit worried.

"I follow my hunches," she said, "and almost always they are right. In fact, I always want to divide my time between Hollywood and Broadway, a year in the East, the next year on the Coast. I believe that a performer should make frequent appearances before visible audiences. You know that most big radio stars appear often before their public. I think that by dividing my time that way, I'll be farther ahead in the long run."

Is she right? Will she lose her big movie following if she spends half her days on Broadway? Only time can tell. Your guess is as good as hers, or mine. Meanwhile, Eleanor has followed her hunch, and will stick to it.

And then there's her horoscope. Strange as it seems, Eleanor swears that the darned thing has worked out like a blue-print!

"Here are some things I have to look forward to . . ." Eleanor ticked them off on her long, slim fingers. ". . . I am to be honored when I'm 23½ years old. On my 25th year there will be a big change in my family life. At that time I'll take over, oh, a lot more of the family responsibilities.

"It also warns me not to talk too much; to follow my hunches, regardless; to make my own plans, control my emotions, avoid the commonplace. Also—" and here a little frown returned to the smooth forehead—"I'm warned that I must not let success slip through my hands, through a foolish proposition that is going to be made to me when I'm 23."

Foolish proposition? Talking face-to-face with her, it's impossible to believe that any foolish proposition will ever rob her of her success. Is she foolish to trust to hunches and horoscopes? Perhaps, after all, it's just Fate that Eleanor Powell trusts. And judging by the splendid way she has surmounted the few mistakes she has made, that trust is abundantly justified.

NO GIRL SHOULD MARRY A RADIO SINGER

(Continued from Page 24)

being a radio singer's wife. And I've had plenty of time to get used to such a life. Don't forget, when I first met Stuart six years ago—while he wasn't on the air then—he was singing in night clubs. So you see I've had training.

My friends warned me against marrying Stuart. They remembered when Stuart was singing nightly at the El Morocco and the Versailles club, how I used to stay home alone—night after night—while my other girl friends were going to parties or the movies with their boy friends. The only time Stuart and I could ever get together was for a hurried dinner before his show at the club. I felt that if I weathered a courtship like that, I had a good chance of tackling the trying job of being a singer's wife.

What with rehearsals, conferences with music publishers, and late evening broadcasts, we have very little chance of having any sort of home

life. What should I do? Nag? Weep? Look martyred and cry, "Choose between your career and me?" and then probably ruin all of our chances at happiness?

No. It's all part of the game of being a radio singer's wife. You've got to know how to take it. So the next time you sigh over a radio star's photograph, girls, and dream of being his One-and-Only—remember what that sort of wedded life entails. And then ask yourself, "Can I take it?"

Could you?

Stuart Allen may be heard as a presentation of the Studebaker Motor Car Corporation, with Dick Himber's Champions, Fridays over the CBS-WABC network at 10 p. m. EST (9 CST; 8 MST; 7 PST), also on the Lucky Strike Hit Parade Saturdays over an NBC-WEAF network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

WHAT WOMEN CAN LEARN FROM RACHEL

(Continued from Page 13)

But about her Count. (I promised 'pon my word not to reveal his name.) He's tall, he's dark, he's handsome and he has a title and an estate in Italy that's been handed down for generations. And in case there's any doubt as to the way Rachel feels about him, you should see her apartment. On her piano, on her end-tables, cluttering up the dresser—here in a riding outfit, there in a uniform, now smiling, here a scowl—all over were pictures of the Count. Twenty-two of 'em I counted—so help me!

"You see," she said gaily, "I am sure very few American girls would let their sweethearts know she loved him so much. It's supposed to be better to play what you call hard-to-get. Yes? Even on the little things I let him know he is the master. Where we eat, when we eat, where we shall go for the evening—all this I leave up to him. When you cater to a man's ego you make him feel responsible for your happiness. He'll want to protect you."

And the Carlay method must be pretty good. Because she has this handsome, wealthy, much-desired young Count twined around her coral-tipped pinkie. He's been sending her roses every day for two years.

"If you know each other so long," I asked, "why haven't you married?" She looked at me and laughed. "Why, an engagement of two years is nothing. We better be sure. That is the best way."

In France there's a greater struggle for husbands than here because they have a keener economic struggle there. From childhood the girls are taught how to get their man. And usually, according to la Carlay, they manage to do it.

The makers of Dr. Lyons' tooth-powder present Rachel Carlay in Manhattan - Merry - Go - Round every Sunday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

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NEW—QUICK—SAFE Method Disclosed FREE!

A revolutionary new way has been discovered that makes it possible for you to lose 2 to 3 pounds per week without starvation diets—exercise or dangerous drugs. You simply supply the body with minerals in which many fat people are usually deficient—the cause of food turning into excess fat instead of being energy-consumed. Utterly harmless, yet produces amazing quick results. Write for FREE scientific facts; enclose 10¢ for generous trial supply of CAL-SLIM if you want to be on your way to attractive slenderness at once.

CAL-SLIM CO., 505 Fifth Ave., Dept. R-1, N.Y.

FIXES PUNCTURES WITHOUT PATCHING

Pays YOU up to \$6.95 IN AN HOUR

NO-FLATZ—amazing new product fixes punctures air-tight INSTANTLY—PERMANENTLY without patching—without removing tire or even jacking up wheel. Just squirt into tube through valve stem, pump up tire and drive away. Makes tire puncture-proof besides. Ends changing tires in winter snow and slush! Popular priced! Guaranteed! FREE SAMPLE:—Rush name and address for Free Sample offer and money-making details. Pays up to 203% Profit. Act now! **NO-FLATZ COMPANY, Dept. Y-157, Cincinnati, O.**

EASTER OXALIS (Shamrock)

LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c. ARCADIA LODGE, 22 State St. Westport, Conn.

Simulated Diamond 15 IMPORTED 15 CENTS

To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kl. Imported Simulated Diamond, MOUNTED in Lovely 18 Kl. WHITE GOLD FINISH RING as illustrated, for this ad. and 15c expense in coin. Address: National Jewelry Co., Dept. 24-E, Wheeling, W. Va. (2 for 25c).

FREE Mention Birth Date and we will include FREE White "LUCK" Elephant—Imported from the Orient.

\$323,000.00 IN PRIZES!

Announced in one issue of CONTEST NEWS given by mfrs., sponsors for slogans, titles, recipes, etc.

SPECIAL: 6 months subscription to Contest News and 32-page book "How to Prepare Manuscripts and Contest Entries" both for \$1. Single copy, Contest News, 25c. (coin).

THE CONTEST NEWS, Sta. A-20, Toledo, O.

DISCARD YOUR OLD AERIAL

It Is Most Likely Corroded and Has Poor or Loose Noisy Connections NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1½ inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED

On the market five years—80,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON

[F. & H. Radio Laboratories, Dept. 40, Fargo, N. Dak.]
[Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 with order—thus saving postage cost—same refund guarantee.]
[Check here if interested in dealer's proposition.]
NAME
ADDRESS
CITY STATE

WHAT USERS SAY

San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.
Signed: J. K. Somervell.

Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Bolder.

Eddie Cantor must have been surprised when these Cantor-feit Cantors greeted him upon his arrival at Grand Central Terminal, New York City. The idea of the five false faces was to make up for his dearth of sons. The real Eddie wears the grey coat



Fashion Note: Radio actresses will lounge about the house in white satin pajamas printed in black, and gold- and silver kid sandals. Or so says Elizabeth Day, the charming Sally Jones of Columbia's Five-Star Jones show

Flash!

More Dignity Goes Out the Window as Our Snoop-Shooter Catches Others of Your Favorites Unawares



Left: Here they are! So do what you will with them for at left, above, are Ed Farley and Mike Reilly, the scoundrels who popularized that silly Music Goes 'Round and 'Round opus. And at right, the homecoming of maestro Guy Lombardo who recently returned to the old stand, Hotel Roosevelt, New York



Goodie-goodie! At the left is Gracie Allen's Miltie-Wiltie, otherwise Milton Watson, the popular young tenor whose radio trail began in Chicago, intersected New York and led to California where Gracie at least found him, if not her brother



And at right is the latest portrait of that grandest of all radio mothers, Mme. Ernestine Schumann-Heink

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