

Radio Guide

E C B T 8 7 2 5

THE NATIONAL WEEKLY OF PROGRAMS AND PERFORMANCES

WEEK ENDING JANUARY 18, 1936

5¢



Gloria Grafton
of Jumbo

Bigger and Better Than Ever With:

Helen Hayes—Jane Froman

Irene Rich—Will Osborne

WANT A SCOTTIE FREE?
READ: YOU LUCKY DOG

See Page 14

Next Week

NEXT week we reach the greatest moment in our life. With our next issue we walk out on a high, tight wire in full view of all the world. Our body will be clothed with spangles, the very brightest we can buy, and our heads will be held as proudly as any conqueror's, but we will know we are walking a wire that we never have walked before.

Before I tell you all about *Next Week*, may I first tell you something about the issue you hold in your hands?

HERE, in all sincerity, is a publication on which has been lavished much thought and toil. To be sure, it is not perfect, yet we feel that it is good.

We have added the beauty of a new type face which reduces eye strain and makes reading much easier than it was previously. We have added the beauty of eight thrilling pages of that latest form of fine printing, rotogravure.

In addition, there are more program details, more stations listed than ever before, more pages of news, more features. And pictures galore. In short it is a big, thick publication with every bit of forty-four large pages.

Now a word about our program pages. The program section, indeed, is our heart. We always have labored against the inevitable inaccuracies that must occur, but today our vigilance is increased; and what a task it is, can only be comprehended when you understand that RADIO GUIDE is not a single publication but is made up of fifteen different editions. And that we accomplish something each week which can not be equaled by any other medium in the world—namely, the publication of more than one hundred and five thousand separate station listings.

But this issue you now hold represents three other things, too, not to be seen in our table of contents.

The first is *Honest Planning*. With

all our hearts we want to make RADIO GUIDE serve you and your needs completely. Your answers to my recent request for suggestions were both heartening and helpful. Our planning has followed and will always follow the dictate of "What do our readers want?"

THE second thing not visible in our table of contents is an *Honest Effort* to do a good job. Inevitably, mortals often stumble and make botches of their work. But often, too, mortals create things of either great service or great beauty. The latter is our goal.

The third thing, intangible but a part of all we do, is an *Honest Ideal*. And that is something we all, from lowliest printer's devil to president, can get excited about. That ideal is to represent truly the voiceless and often unconsidered radio audience. Tremendous and potent as they are, radio listeners are nevertheless maltreated and abused and even cheated. To see that the tuner-inner gets his rights is our hope and aim.

AND now to return to *Next Week*, and the tight wire we must walk.

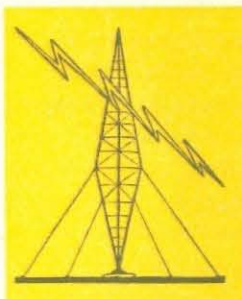
The things of which I have written and the things we have done with this very number would not have been possible without great financial support. So, next week we make a change in our five-year-old price policy. Henceforth the price of RADIO GUIDE will be ten cents per copy. Next week we stake our future on the loyalty of our old friends and the worthiness of our work.

That is the tight wire we must walk—the tight wire of a new price.

You have valued RADIO GUIDE in the past, I know. In the future, I prophesy, you will value it even more. In the future, I promise, you will never regret the continued friendship and support which I now venture to hope you will grant us.

Sincerely,

Curtis Mitchell



LET'S TALK SHOP

WHEN is a hillbilly not a hillbilly? And when is he a millionaire? Well, you won't believe it and we didn't either but the statistics show that last year umpteen million dollars went rolling down the mountains and into the pockets of an amazing assortment of ridge runners, clod hoppers, and gulley jumpers. Who discovered the gold in them thar hillbillies? Who turned singing through the nose into a Big Business? You'll find the answers and a heap of others, too, in next week's story called "The Inside Story of the Hillbilly Business."



Johnny Marvin

OUR ear-to-the-ground man reports a certain ominous rumbling that has been coming out of the West and Midwest. At first, we thought it was either a new show rehearsing for the Lucky Strike program or Man Mountain Dean stamping about in a temper. Now we learn it is really only the upraised voices of a lot of old listeners of last year's Jack Benny show shouting "What's happened to Frank Parker?"



Frank Parker

Well, sir, it's the darndest thing. We'd just written a story about Frank and his new program in the East and we're running it while it's still hot in our next number.

LIKE to go places and do things? We mean exciting, expensive places like the Rainbow Room and Chez Paree? Then you'll be in your element next week when we invite you to make refined whoopie (oh, very dignified, indeed) in company with some of our best people.



Joan Blaine

Page 26 is your stamping ground and the words at the top say "Night-Clubbing with the Stars." Not a bad idea, either, if we do say so, and the stars with whom you go hand in hand through the joyful evening are radio's beauteous Joan Blaine and her swain Cyril Pitts. The club in which you dissipate the evening is Chicago's Chez Paree.

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RADIO GUIDE, Volume V, Number 13, Week Ending January 18, 1936. Issued weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. M. L. Annenberg, Publisher; Herbert Krancer, General Manager; Curtis Mitchell, Editorial Director. Eastern Editorial office, 19 West 44th Street, New York City. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lako View Avenue, Chicago, Illinois. Five Cents per copy in United States. Subscription rates: six months, \$2.50; one year, \$4.00. Subscription rates in foreign countries: six months, \$5.00; one year, \$8.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

A Playboy Can Make You Miserable

*That Is if His Name's
Charlie MacArthur, and
You Were His Wife, and
as Sensitive as Is Helen
Hayes. But Let Her Tell
You How She Keeps Her
Marriage Ledger Balanced*

By Dora Albert



WHEN Charles MacArthur, playwright and co-author of the Jumbo sketches, married Helen Hayes, now starring in *The New Penny*, seven years ago, he promised her, "Whatever happens, you will never be bored."

Recently a writer asked Helen, "Your marriage has been a great success, hasn't it?" "Oh, yes," said Helen, "it's been glorious. It's been like no other marriage. Of course, I probably shall kill Charlie in the end. In fact, I don't see how it can end any other way. Imagine being married to a man who has never, never bored you."

There is a price to be paid for not being bored, and Helen Hayes is paying that price.

Before Helen married Charlie MacArthur, she was, as Adela Rogers St. Johns once said, "a little queen idolized, gently ruling the court of admiring femininity which fluttered about the bright candle of her success and her genius."

Her mother, who had longed to go on the stage and who had lived to see her daughter fulfil her dearest ambitions, thought that everything Helen did was perfect. Her friends adored the young actress. To her fans, who saw her on the stage in beautiful *Barrie* roles, she was the *Mary Pickford* of her day. Whenever she appeared in a play they hung around the stage waiting to tell her how wonderful she was.

THOUGH there were a few young men who fell madly in love with Helen, they catered to her, just as her women friends had done. None of them was a strong, dominant personality. One young man even attempted to commit suicide because Helen wouldn't marry him. But the poison he had taken was pumped out of his system, and he lived to get over his infatuation.

When Helen married Charlie MacArthur she realized that if she wanted to keep him, if she wanted their marriage to be a success, she would have

to be the one to make the sacrifices. No longer could she play the role of queen. She would have to make all the compromises that the average woman makes to keep her husband, plus. And in addition, her problem was complicated by the fact that Charlie wasn't an ordinary husband—that he was dynamic, erratic and unpredictable.

FOR this is the same Charlie MacArthur who on dull evenings in Hollywood used to throw gin bottles at the supervisors' houses; who once knocked out his managing editor on a newspaper because he forbade Charlie to keep a bicycle in the local room; who once chased Charles Evans Hughes, then Secretary of State, down Fifth Avenue, yelling as he ran, "Yah, yah, Secretary of State! What are you doing here if you're Secretary of State? Yah, yah, Secretary of State!"

Living with such a man may be glorified fun, but it also has its hardships. You know how much patience and common sense it takes to live with the average man. Think then what extraordinary self-control Helen Hayes must exercise.

Let's start with a flashback. It was the year 1929, just before the famous "act of God" baby, *Mary*, was born. Helen was in the hospital awaiting the blessed event, and Charlie came to visit her.

"Helen," he said, his voice a hushed whisper, "I've got the most wonderful present for you. For you and the baby, Helen. Wait till you see it!"

HELEN had a premonition. She knew, you see, about Charlie and his wonderful presents. The wonderful present might be anything from peanuts to crocodiles.

"What is it?" she asked suspiciously. "Oh, it's a surprise," said Charlie. "I wouldn't dream of telling you about it."

When Helen came home with the new baby, she walked into the jade green and peach nursery. And there, right smack in the nursery, next to the

Charlie promised Helen that after they were married she'd never have a dull moment. That promise has required all the fine courage and good sense you see in her in this excellent camera study



Helen doesn't seem to have acquired many scars after her hectic married years

***A Present for Helen,
Confined in the Hos-
pital Having Her
Baby, Meant Put-
ting a Billiard Table
up in the Nursery***

marriage easily in two days. And the average woman simply couldn't refrain from losing her temper if she were married to Charlie MacArthur. The things that man does!

Do you remember when the newspapers ran stories about Helen's new home at Nyack, New York. It was to be a beautiful home in formal, Victorian style. The doors of the living room were painted eggshell white. Shortly after the interior decorator had finished his work on these doors, Helen discovered Charlie plastering the doors with decalcomania flies, which are somewhat similar to the pictures we used to paste on our hands when we were children.

"I don't think these doors look natural without a few flies hanging about," said Charlie calmly.

Helen was furious. She ran to the porch to cool down. She felt like saying, "Charlie, if I ever catch you with those flies around here again, there will be the devil to pay."

BUT you don't keep a man adoring you through seven years of married life if you talk to him that way. Instead Helen said, "Charlie, if you want to play with those flies, okay. Stick them on the walls in the cellar, but do leave the living room alone."

So Charlie went down to the cellar and for several hours pasted the flies in odd and unusual positions. Finally he was through. Helen's eyes twinkled as she looked at his handiwork. He himself surveyed it with a pleased expression.

"All right, Charlie," she said. "I hope you had lots of fun. You're through now, aren't you?"

"Oh, no," said Charlie. "I'm saving two of the biggest flies to stick on the butter when you have company."

But these things have long since

baby's clothes—soft fleecy garments and little baby dresses that were a dream—was the present. A huge English billiard table, which filled up most of the room.

"The room looked so empty I thought it would be nice to fill it," said Charlie.

IMAGINE how Helen felt! Imagine how you would have felt if, on the day you came back from the hospital, you found a billiard table in the baby's nursery! Another woman might have raised the roof. She might have stormed and screamed, "That table goes right out of here. How could you do a thing like that?" Perhaps Helen was tempted to say something of the sort. But she didn't. She just sat down weakly. She realized that Charlie was getting a great kick out of his present, even if she wasn't. And so she let the billiard table stay right there in the nursery, among the baby's toys. When Charlie and his friends used to come in and play billiards, little Mary slept in another room.

Women usually are tempted to try to change the men they marry, to tamper with their personalities. Certainly Charlie would tempt the average woman to try to change him into a sober, respectable and conventional person. But Helen is too wise to do anything of the sort. She knows that if she tried to change Charlie she would lose him.

Whenever Charlie has any extra money in his pocket, he buys a present for Helen. Any kind of a present that happens to strike his fancy. He says extra money in his pocket makes him nervous.

I know a woman who's always scolding her husband because he has a mania for buying different kinds of bird-cages. I don't think Helen would mind a thing like that a bit. No matter how mad Charlie's presents are, Helen never objects to any of them.

"There'll be a present for you this afternoon," Charlie once told Helen. That afternoon three men arrived, dragging with them a huge telescope of the kind used to look at the moon at Coney Island. "Where shall we put this, ma'am?" they asked.

"In Charlie's bedroom," said Helen firmly. And there it stayed, although Charlie dragged it across the continent with him to Hollywood when he went there to write the script for a picture.

AND then there was the time when he stole a sleeping policeman's hat and nightstick and sent them to Peggy Hopkins Joyce. Beside the sleeping policeman Charlie left a note signed with Peggy's name. As soon as he awoke the policeman rushed to Peggy's apartment and got there just as Peggy was taking a bath!

Life with a gay, irresponsible person

like Charlie sounds delightful on the surface, but it also may be enough to drive a woman mad unless she learns to accept it philosophically. A woman who lost her temper could wreck that



Here are Helen and Charlie with little Mary, whose education was decided upon by flipping a coin

*"Where Shall We
Put This, Ma'am?"
... And This Was
a Large Telescope!
What Would You
Have Done with It?*

ceased to disturb Helen. She looks at Charlie's faults with a calm and tolerant eye. In fact, she once told an interviewer that she keeps a marriage ledger, writing down Charlie's faults in red ink and his virtues in black. Helen insists that the figures on the black side more than balance those on the debit side.

SHE said once, "Too many married women get into the habit of saying, 'I simply can't stand Jim any longer. I hate the way he holds his cigarettes. I loathe the way he whistles when he's shaving. I hate the way he speaks to the children.' They harp and harp on the debit side, you see. They do not look—and finally they cannot look—on the credit side. And there always is one."

On the credit side of her ledger, Helen put the fact that Charlie is sweet to her on her bad days; he is sensitive, and although people make a practise of saying that he is irresponsible, they always come to Charlie when they are in trouble, and Charlie always helps them.

One morning she woke up feeling out of sorts. Charlie absolutely refused to leave the house until he had made her laugh first. He made up like a clown and kept popping in on her. At first Helen simply refused to laugh. But finally she couldn't help herself. She burst into gay, tender laughter.

"After that," she said, "I gave myself a little hug to think of the man I'm married to."

Helen, for her part, would do anything to please her gay, erratic, boyish husband. If Charlie asked her to, I haven't the slightest doubt that she would climb a tree to please him. I do know that she once dived to the bottom of a pool because she knew Charlie wanted her to.

It was last Summer, and Charlie MacArthur and Ben Hecht, his collaborator and fellow prankster (they've been called the Katzenjammer Kids of the movies) decided that the only way they could stay cool was at the bottom of a pool near Charlie's Nyack farmhouse. So Charlie went to New York and there he bought a diving helmet and a pump to go with it. Wearing the helmet proudly, Charlie dived to the bottom of the pool. While there he amused himself making gurgling noises and asking visitors sitting around the pool whether they could hear him.

FINALLY he tired of this sport and came up. "Helen," he breathed rapturously, "it's marvelous. Really it's the only decent place to me on a hot day like this. Please try it, darling."

The last thing in the world that Helen wanted at the moment was to dive to the bottom of a pool. But it was quite obvious that Charlie never would have another happy moment until she tried it, so she resignedly put on the helmet and let herself be lowered to the bottom.

When she came up, Charlie was



Helen as she looks when playing Queen Victoria in her current stage success, *Victoria Regina*

beaming. "Wasn't it wonderful, darling?" he asked.

"Why, er-r, yes," said Helen. Afterwards she told a friend, "The air was terrible and there was a dreadful smell, but that was the only sensation I got."

Then there was the time when Helen first planned the decorative scheme for her swimming pool. In keeping with the formal pool, she bought white chairs and an exquisite white wrought-iron table, and put them next to the swimming pool. But Charlie had his own ideas about decoration. One day he came home with a peculiar table in the form of a steering wheel.

"That's for our swimming pool," he said complacently.

If I had been in Helen's place, I would have told Charlie that I had already bought the table I needed and that this one would have to go right back to the store from which it came. But Helen has an idea that when Char-

lie likes something she must find a place for it somehow. The odd little table was immediately transferred to a place of honor beside the swimming pool, not far from the diving helmet and the pump. All the white chairs were painted dark brown and green to go with this new table. Charlie liked the effect immensely.

Charlie is always going in for new fads. Recently he bought a camera that takes pictures in color. Since then he has snapped so many pictures that Helen finally said, "Even the dogs around our place are becoming self-conscious."

CHARLIE'S ideas hardly simplify the servant problem for Helen Hayes. About two years ago Charlie MacArthur chose their gardener, an Italian who, like *Chico* in *Seventh Heaven*, is a really remarkable fellow. Charlie is particularly fond of this gardener be-

cause he believes that Freddie is even madder than he is.

If you know anything about gardening, you know that the first blooms are not as beautiful as the later ones, and should be cut as soon as the buds come out, or else the flowers will quickly go to seed. But Freddie absolutely refuses to cut those first blooms.

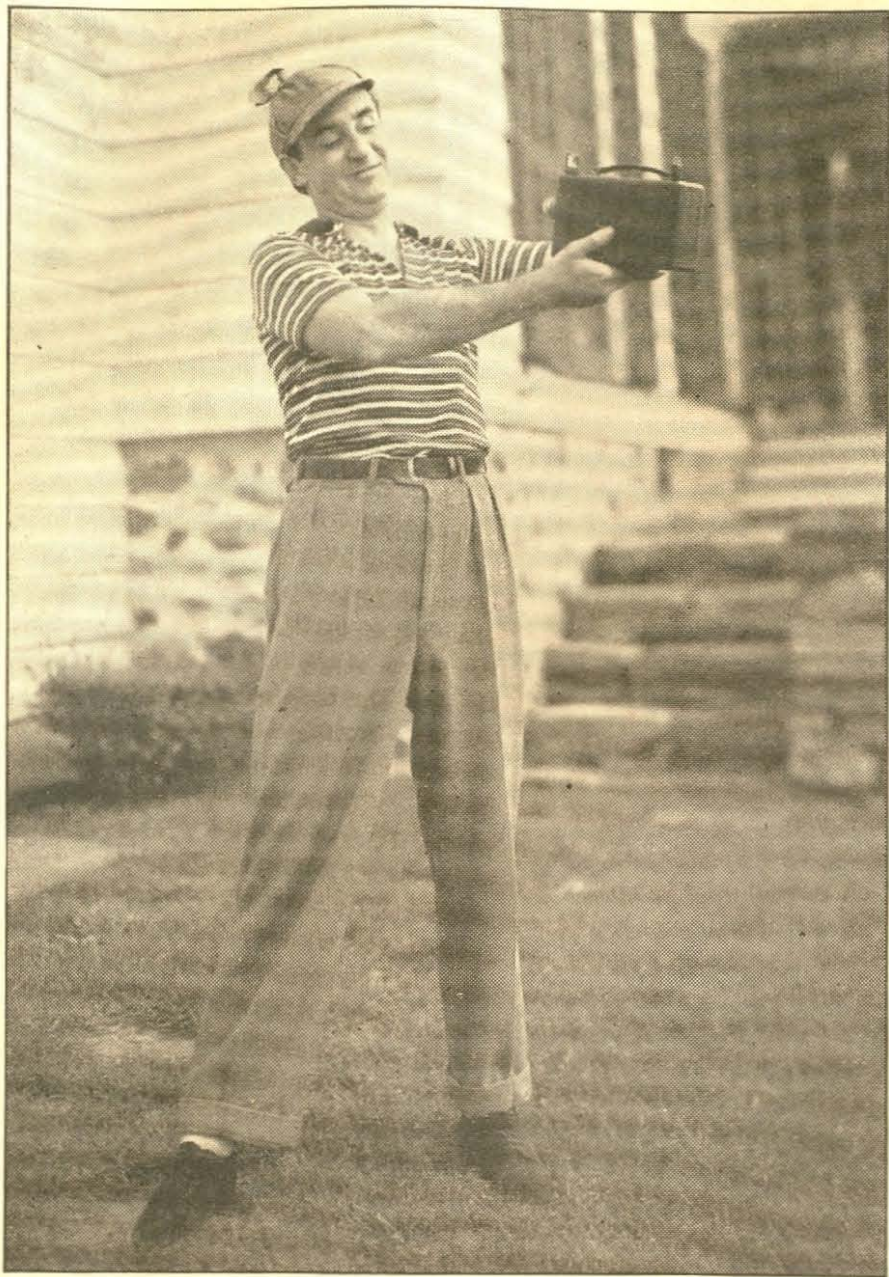
"Me no take life," he says, shaking his head sadly at the thought that anyone could possibly be so cruel.

Consequently, all the flowers in Helen's garden are always going to seed. "I don't want a garden that's going to seed," she pleads with Freddie. "You've got to cut the flowers."

"Yes, lady," he says. But he never does anything about it.

Last Summer Helen grew tired of begging Freddie to cut the rosebuds. "He's got to go, Charlie," she told her husband. But Charlie shook his head.

(Continued on Page 16)



Believe it or not, Walter O'Keefe is trying to get an infrared plate of a brilliant idea for his next comedy skit

IT WAS really the darndest thing. I mean what happened after Walter O'Keefe mentioned during his broadcast that his baby was ill. Walter is still flabbergasted by the results. And, frankly, so am I.

You probably know that Walter is as doting a father as you'll find north of the Bay of Whales. He is so full of "Let me tell you what my kid did today" cracks that you're not safe around him unless you're a doting father, too. Know him three minutes and he'll show you a picture of the light of his life (a) kicking both feet in the air, (b) scowling ferociously at the camera, (c) sucking a thumb. All cute as a first tooth and just as sweet as pie.

So when Walter's child took sick recently, what was more natural than that Walter should mention it to his millions of friends who listen?

Immediately, the reaction began. Telegrams arrived, first. Then letters written in a hurry by indignant parents. Then letters written lengthily and picturesquely, after due contemplation, by outraged mothers and fathers.

One and all, they denounced him. One and all they said to the irrepressible Mister O'Keefe, "You're a fine parent, you are. You're commercializing that baby. And besides, what's the idea of doing a broadcast when your child's sick? Any decent parent

would stay home with him. Besides, we think you're not much of a parent anyhow. If you were, you'd stay out of those night clubs and stop all that night life and stay home and help raise your son."

To all those indignant letter writers, let me say something that I'm sure Walter O'Keefe wouldn't care to admit. Those letters hurt him a lot. Despite his general screwiness, his banter, his harum-scarum spoofing on his show, he's all wrapped up in that boy of his. The thought that a lot of people don't consider him the best parent in the world cuts deeply. I know that Walter hasn't been in a night club since the baby came.

HE'S a fascinating guy to watch, this Broadway hillbilly turned proud pater. He's as full of tricks and surprises as is the show he produces. Let's get aboard the Camel Caravan for a while . . . join the gay company of Louis Sorin, Glen Gray, the Casa Loma outfit, Ted Husing, Alice Frost and Deane Janis.

Caravan rehearsals are held in CBS' Little Theater on West 44th Street.

It's a bit early when we arrive at the theater, for the front doors are still locked. Into an alley we duck, and past the stage door, which brings us plump onto the stage. The platform is deserted save for a lone production man, who is wandering about forlornly. After ducking batteries of micro-

Aboard the Camel Caravan

By Howard Wilcox

phones and stage props, we finally find ourselves in the pit of the theater. The control-room men, always the first to arrive at a broadcast scene, are already fussing with their dials in the glass-enclosed booth directly under the stage.

One by one the cast straggles in . . . Glen Gray and his Casa Loma boys, weighted down with instruments . . . blonde Alice Frost, bundled up to the ears in a racoon coat . . . starry-eyed Deane Janis, who seems to have stepped right from the pages of a fashion book . . . fat Louie Sorin . . . serious-visaged Tony Cabooch, who looks more like a philosopher than a comedian . . . announcer Paul Douglas . . . bespectacled and brittle-looking Ted Husing, and finally O'Keefe himself, fresh from the barber's chair.

The musicians lose no time in setting up their instruments, and soon the churchly calm of the theater is dispelled by the torrid strains of a giddy-paced jazz tune. Glen Gray's voice is low—in fact barely distinguishable to us in the pit—as he directs and controls the flow of music. Several times he called a temporary halt to the pro-

ceedings to discuss a point of harmony with a faulty performer. Not once does he change that quiet, almost monotonous pitch of his voice.

Meanwhile, over in the far corner of the stage, O'Keefe and his band of thespians are running over their sketches.

The director, who is chewing vigorously on an extinct cigar, hovers about them with a stop-watch in hand, and occasionally jots down hasty notations upon a pad. There can be no mistakes or run-overs once a show is on the air, you know, and it is at these rehearsals that all the correcting and preening is done.

NO, no, it won't do," he calls at last. "That skit is terrible. It's as flat as stale beer! We'll have to rewrite it."

Glen Gray's tunicians continue to grind away at their melodies, and now Deane Janis has joined them, awaiting her cues to take up the vocal solos. More and more often Glen Gray drops his baton to race into the control room. He listens intently as the music pours into the booth through the loudspeaker, his face immobile.



Glen Gray heads the Casa Loma orchestra, yet he does his share of the puffing, along with the rest of the boys

If You're Looking for a Thrilling Trip Behind the Scenes While a Major Broadcast Is Being Prepared, Then Come on Along and Listen to—

Thus it continues, hour after hour. Gradually the show begins to take on a semblance of symmetry, and by dress rehearsal time the disjointed parts have been welded into a smoothly-gear'd whole.

The dress rehearsal begins about 5 o'clock. At a given signal all noise and banter cease. The director and an agency representative sit enthroned behind the plate-glass windows of the control booth. Announcer Paul Douglas makes the opening announcement as the band softly plays its famed signature song, Smoke Rings. Walter O'Keefe breaks in with his "gangway, neighbors" salutation, and the band swings into an infectious rhythm. Deane Janis takes a vocal solo. Following another short announcement, the orchestra swings into a peppy medley. One by one the performers step up to the microphone . . . Ted Husing delivers a few moments of crackling comment on sports . . . O'Keefe, Sorin, Cabooch and Alice Frost re-enact a hilarious burlesque . . . Pee Wee Hunt forsakes his instrument to chant a hotcha scat song . . .

In the control booth eyes are glued to stop-watches as the rehearsal approaches a close. Yes, despite the rigid care, the rehearsal has run overtime. Forty seconds are sliced from the skit. A paragraph is deleted from Husing's sport talk. Other slight changes and variations are made, and in no time at all the show is ingeniously woven together again, with no breaks in the continuity. The Camel Caravan is ready to take to the air.

THAT'S how a hodgepodge of ideas is welded into a finished radio product. Now let us look at that product.

It lacks but a few moments of 9 p.m., Eastern Standard Time. The Little Theater is packed with studio spectators. The performers are grouped before the three microphones on the stage. You'd hardly recognize them

now, for they're all decked out in formal dress. Deane Janis looks particularly striking in a shimmering green gown, with green evening slippers to match. Alice Frost is a vision in white.

But look! That isn't Glen Gray standing on the podium. Instead, it's Mel Jenssen, the violinist, who conducts publicly for the Casa Loma orchestra. There's Glen grinning happily in the background, clarinet, saxophone and flute parked at his side.

THE air becomes electric as the magic on-the-air moment approaches. Paul Douglas holds up a warning hand. "Twenty seconds," he says. Then Mel Jenssen's baton cues fifteen musicians into action. Bows scrape on fiddles, saxophones moan, trombones slide and drum-sticks flutter as the theme song reaches the air. The music flares up for a few beats, and gradually fades softly to silence. Walter O'Keefe, one hand thrust deeply into his pocket, steps up to the mike. "Gangway, neighbors. This is Walter O'Keefe . . . this is my hundredth broadcast for my bosses down there underneath the Carolina Moon . . . this is the hundredth time I've introduced Glen Gray to you . . . here he comes with Way Down Yonder in New Orleans."

Before it's done, Deane Janis steps to the microphone and waits quietly for the torrid rhythm to end. She stands with her head and shoulders bent forward, as if she were about to offer a prayer. Only when she receives the cue to sing does she straighten up. Gone is the prayerful attitude. Arms bobbing, hips weaving, she sings the torchy You Hit the Spot number.

After a short commercial dramatization, the Casa Loma orchestra again sweeps into rhythmic life. One of the musicians leaves the rear ranks and trots to a mike. That's Kenny Sargent. The girls in the audience stir



Deane Janis doesn't appear to be a prayerful type, yet when you get aboard the Caravan you'll see that she is

restlessly, for Kenny's a dapper, handsome boy with a romantic voice. He sings a plaintive love ballad, and retreats back to his post.

Now comes the fun. Everyone decides to swap jobs, in honor of the one-hundredth broadcast. Listen:

"I've always wanted to lead an orchestra," opines Walter.

The audience roars at Ted Husing's response: "I'd like to be Deane Janis." Louie Sorin agrees to accept Walter's role. The net results are hilarious. It's pure nonsense, but the audience around us is roaring happily. A million loudspeakers are echoing to the burlesque—I wonder how many thought it funny. It would be interesting to know.

The hands on the clock push on. Paul Douglas darts an anxious look at the clock as Glen Gray's crew lurches and throbs through the final number. As the music fades Douglas steps to the mike with his hand against his ear.

THAT hand-against-ear attitude has fooled a lot of people. I first learned about it by doing the same thing you're doing—asking questions. Ethel Shutta was the girl I queried, and she gave me my little lesson right there.

"It's to hear yourself," she said. "Try it sometime."

And you try it yourself. Put your hand against your ear with the tip of the middle finger pressing the ear tightly so no sound can enter. Then

hum to yourself. When you remove the finger pressure and the ear is open, the sound is not nearly so loud and clear as it is when you close one ear. With one ear open and one closed, the singer or talker is able to hear the orchestra that is playing and at the same time gauge the volume and pitch of his own voice. It's a trick that isn't known to many outside of radio. If you ever do a broadcast yourself, you can use it profitably.

NOW, Paul Douglas has finished reading his last line. All talk about the goodness of cigarettes and the quality of tobacco. It isn't entertainment exactly, but the way Paul Douglas does it certainly keeps it from being a bore.

He's through! Walter O'Keefe, crouching behind another mike, comes suddenly to life. Without a second's pause he says, "This is Walter O'Keefe, saying good nate and thank you!"

So the show ends. And good nate and thank you, Mr. O'Keefe, for a hearty half-hour of fun. We all hope your baby is feeling well again!

The makers of Camel cigarettes present the Camel Caravan over the CBS-WABC network every Tuesday and Thursday evening at 9 p.m. EST (8 CST; 7 MST; 6 PST) and two and one-half hours later for the West Coast.

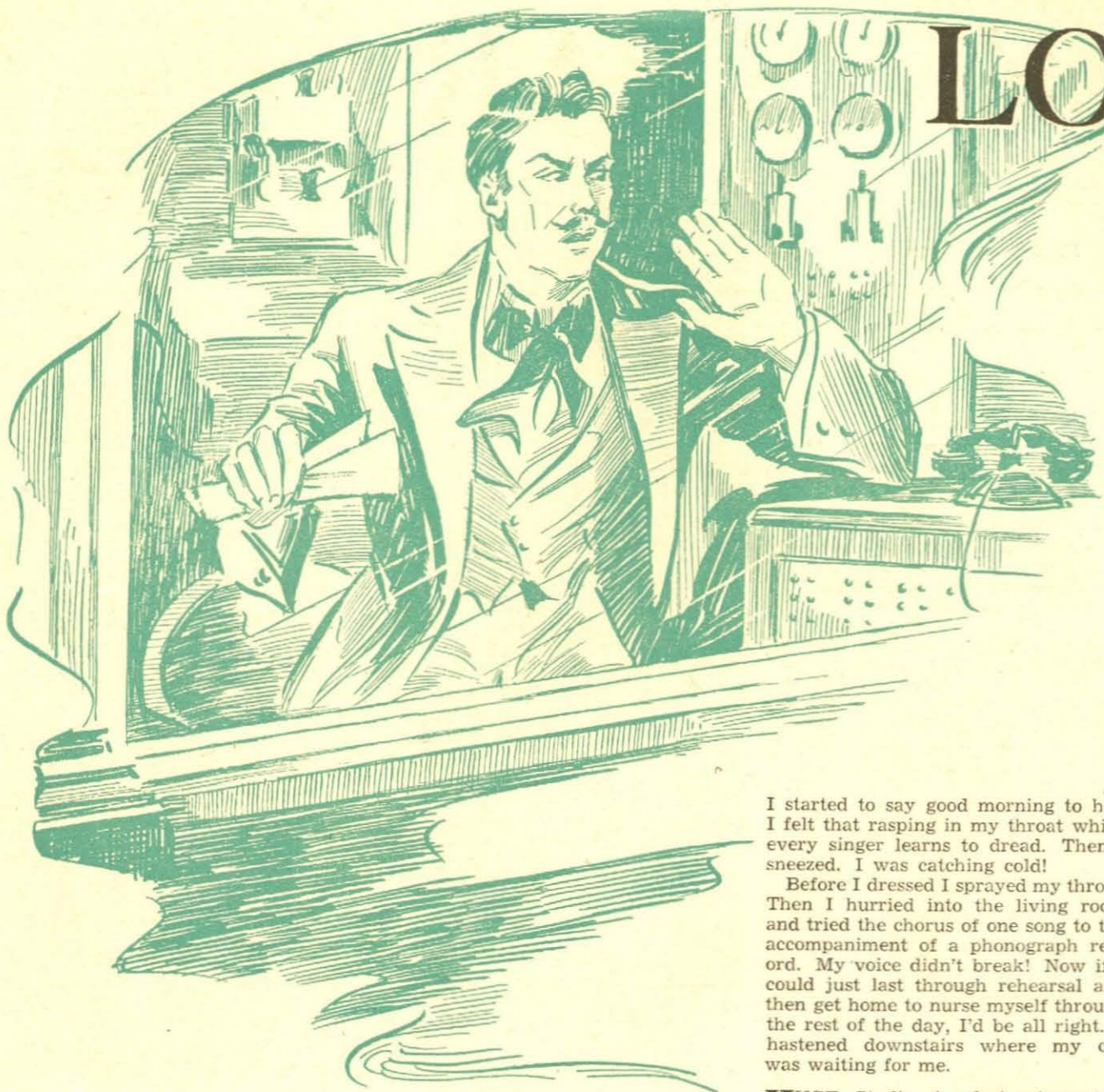


Kenny Sargent—of course you recognize the name—the ork member who looks as snappy as his vocalizing sounds

LONELY

LITTLE STAR

By sheer will power I kept my tones rich and round. I thought I had won when—"Stop it! Stop it!" Manzoni cried. "Miss Logan, please to come here." I crossed the studio and—



I started to say good morning to her, I felt that rasping in my throat which every singer learns to dread. Then I sneezed. I was catching cold! Before I dressed I sprayed my throat. Then I hurried into the living room and tried the chorus of one song to the accompaniment of a phonograph record. My voice didn't break! Now if I could just last through rehearsal and then get home to nurse myself through the rest of the day, I'd be all right. I hastened downstairs where my car was waiting for me.

Linda Logan, brilliant singing star of the Noko program for the Amalgamated Broadcasting System, faces the fact that the contract she has made with her manager, Manzoni, is robbing her of every chance to live. Her rebellion is all the more poignant because Manzoni has been her husband, from whom she is divorced. Their star-manager relationship is a means of giving Manzoni some sort of return for his coaching, his boosting Linda to stardom—and Linda consents to it because she wants to be certain if she is in love with him, or if her affection is dead.

Her rebellion comes to a crisis when she disobeys Manzoni's orders and cuts a benefit to go roller skating in Central Park. The escapade is made very much worth while through her meeting Dan Corby, a likeable young man who has a way of getting into her emotions. In order to keep out any possible shadow from their brief romance, Linda gives him her real name—Lucille Pennington—and tells him, to cover her justifiable deception, that she is the great Linda Logan's secretary.

Now go on with her story:

(Part Two)

IT WAS a different world in which I awoke next morning—a beckoning, joyful, heart-warming world. The weariness and boredom were gone. Even the sunshine gilding the apple-green furniture of my bedroom seemed brighter. And all this transformation had taken place

in the course of one night—a night in which I had met Dan Corby. I lay back among the pillows, my hands clasped under my head, living over the events of the evening before: our meeting, the accident, Dan's good-night kiss. Then my eyes strayed to the little gold-faced clock on my bedside table, and I came down to earth with a jolt.

IT WAS already past ten—and I was due at the Amalgamated studios for rehearsal at eleven. Manzoni would be furious if I were late! Manzoni! A chill of fear came over me at the thought of him. In less than an hour I would be facing the barrage of his questions. And I hadn't the faintest idea what I was going to tell him.

I rang for my breakfast. While I waited for the maid, I tried to decide what was the best course to take. Should I tell him the whole truth, including my meeting with Dan and all—and just let him rave? Should I just tell him the part about the roller skating and leave the rest out? Or wouldn't it be better to tell him nothing at all, maintaining, as I had a perfect right to do now, that my private life was my own affair?

Each solution presented its difficulties. He would be in a rage in any case. And no matter what I told him, with that almost psychic intuition of his, he would be able to guess something dangerously near the truth.

I had not yet made up my mind when the maid brought my tray. As

started in on the verse, singing across the mike.

Out of the corner of my eye I could see Manzoni getting up and going into the glass-enclosed, sound-proof sponsors' box, reserved for executives, where he could see everything that was going on and yet would hear the broadcast, not as it sounded in the studio, but through a loudspeaker, just as it would come to you in your homes.

From the first note I felt something was going wrong. The muscles in my throat kept getting tighter. I could feel that rasp coming back. Bar after bar I fought it. If I could just last until the chorus—then I'd be all right!

By sheer will power I kept my tones rich and round in spite of it. I thought I had won and was just beginning to breathe easily when a voice came booming out loud and metallic above the music.

I looked up. The orchestra stopped. It was Manzoni's voice, coming out over the playback, the loudspeaker in reverse, by which a person in the booth can talk to those in the studio through the sound-proof walls.

"STOP it! Stop it!" he bawled again. "Miss Logan"—he was always formal in rehearsals—"please to come here. . . . Go ahead with the orchestra."

I crossed the studio, went up three steps and, opening a padded door, found myself in the small but luxuriously appointed room filled with a silence that seemed weird and menacing after the friendly hubbub outside.

Manzoni did not look up. I tried to read his face, but it was a mask.

"You have a cold," he flung at me accusingly over his shoulder. He spoke as though I had committed a crime.

"Can I help that?" I said.

"There is no excuse for a cold," he went on. "You have not followed instructions or you would not have a cold."

I stood there uncomfortably, not saying anything. A thin trickle of music came in from the studio. Manzoni flipped a switch and the silence was complete except for our voices. He wheeled in his big chair and faced me.

"NOW," he blurted, "tell me, what did you do last night? Where were you? Why did you not come to the benefit?"

I had my little speech of defiance all ready. But somehow it would not come to my lips. His eyes were fastened on me. I felt my will crumple under his. I began to tell him how I had yielded to the impulse to go roller skating—even about the accident—the words rushed out until I had told everything—everything except any mention of Dan Corby. That I kept to myself.

"So," he said, assuming an injured air, "Manzoni does not know anything, eh? He tells you not to do these things because he is a spoil sport. You disobey—now you have a cold and you sing bad—very bad."

"I'll be all right tonight," I insisted. "Without a rehearsal?" he shrugged. "I need hardly remind you this is for you the critical time. In two weeks your contract with the Noko people comes up for renewal. Since their product is a cold remedy, and you are the star of their program, they would hardly appreciate your indisposition—

Little Did the Great Linda Logan Dream of the Terrible Price She was to Pay for One Brief Hour of Happiness

especially should there be any publicity—even so much as a line."

Tears were welling up in my eyes. "But I've got to have some fun!" I cried, in rebellion. "I'm a normal human being—not a puppet!"

My shoulders began to shake with sobs. Manzoni looked up at me.

"They are watching you out there," he reminded me softly.

I realized then that I was letting myself go, in full view of the people in the studio. I struggled to control myself. When I was quieter, Manzoni continued:

"There is another matter. A more serious one. You have not told me everything that happened last night!"

I looked up, startled. The man's intuition was uncanny. But fear, more than anything else, kept my lips sealed.

"There is no more. I have told you everything of importance," I lied.

He made a Latin gesture of resignation.

on me. My parents were those pitiful objects—trouper who had never made the grade. "Pennington and Pierce, in Fifteen Minutes of Fun, Frolic and Fantasy." My earliest memories were of smelly red plush coaches, one-night stands and cramped dressing rooms. My only diversions such as I could invent in my imagination.

AND the work! In an effort to save their failing act and keep us all from starving, my parents had wormed me into the routine, prattling Hot Mamma songs in my childish treble!

Then the day when Manzoni had appeared in our dressing room, a fabulous creature from another world, with his gold-headed cane and frightening moustaches, his sallow face beautiful with excitement.



"If you do not wish to tell me, very well. But—a word of warning. I realize—I have only the claim of a manager on you now. You have been a good pupil. You have known the good side of me. A hard taskmaster, perhaps, but fair. Do not anger me. There is another side of Manzoni that is not so pleasant.

"I tell you this," he went on, "because you are curiously changed. You are a different Linda—restless, excited. Your cheeks burn. Your eyes are too bright. . . . What is it, Linda?"

"I want freedom!" I told him. "I want to know life—to know real love—before it is too late."

He shook his head sadly.

"These things you have do not come to you for nothing. Have you forgotten then all I have done for you?"

Alas, I could never forget it. Young as I was, the sordid days of my childhood had made an indelible impression

"But this child has a voice!" he had stormed to my father. "It is criminal what you are doing to it!"

That night after the show, over a spaghetti dinner, the bargain had been sealed. Manzoni, voice coach with a reputation on two continents, would give up his other interests, devote himself entirely to me. And I, on my side, was to do exactly as he wished.

My mother, with tears streaming through her makeup, had said:

"She must go with him! Anything would be better than this life. And perhaps she will find the success we have missed."



"I guarantee it!" Manzoni had cried. And it was done.

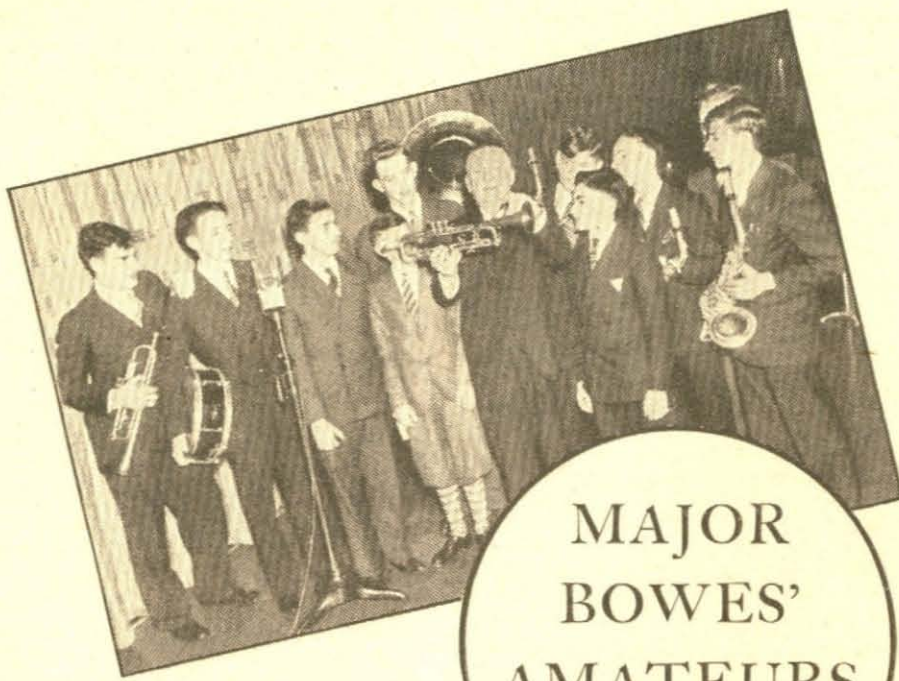
He put me into a fashionable boarding school. I did not see Manzoni for several years, although he wrote me long letters laying down for me my daily conduct, what I should read,

even what kind of thinking I should do. It seemed fair enough that he should take me out of school when I was sixteen and put me to work at what singing jobs I could get, in church choirs, at banquets, for Manzoni was

(Continued on Page 17)

Plums & Prunes

By Evans Plummer



MAJOR BOWES' AMATEURS

Heard on December 29

Here are the ten lads who asked the Major: "If we do good will you call us the Major Bowes Band?" They did, so the Major ups and labels the boys the Major Bowes Gold Medal Band!



If you've never heard of a xylophone and a horse mixing before, you are going to now. Since Evelyn Kenyan (who'd rather play polo) can't even ride a horse, she played The Whip on the xylophone

Here's James Winning, who should be called the Singing Carpenter, except that he hasn't had a chance to carpent for over a year. Anyway, he knows he "sings better than a lot of those opera singers"



Don't be alarmed. That's the kind of a face Paul Zbell makes when he imitates cats, turkeys, roosters and cat-and-dog fights



MAYBE you have read about the new electronic micro-telescope which sees through anything—even a radio joke. Well, I did too, and I asked Editor C.M. if he would buy me one of the gadgets so that I could listen to the opera and get more out of it. After much haggling (he wanted to spend the dough for TWO rotogravure sections for you instead), I loosened his purse strings with the threat that I'd tell you his middle name.

Finally I got the electronic wall-look-through—and, so 'elp me, they had included in the shipment a special seer lens that enables me now to squint at the future with deadly accuracy . . . something like FRED ALLEN'S recent amateur baritone fortune-teller.

And, just to let you in on the great benefits of this super-dooftickus, here are the results of my first few peeps. During 1936 (or mebbe 1937) the following will transpire:

THE WAYNE KINGS will add to their family circle a little brother for daughter Penelope . . . MORTON DOWNEY, who recently came back to the air for a breathing spell, will be papa for the umteenth time . . . It'll be quintuplets at the BING CROSBY manse.

Seymour Simons will write his name on the dotted line of a commercial radio contract with the scrivenering product of his sponsor—maybe.

FRED WARING and HORACE HEIDT will shake hands and consolidate their bands.

EDDIE CANTOR will tire of radio and announce that he has decided to concentrate on his motion-picture work . . . JOE PENNER will tire of motion-picture work and herald his return to radio with a brand new routine—almost.

Ex-Electric King Sam Insull will fold up his attempted Midwestern radio network and silently steal away.

PHIL BAKER will get peeved at the lack of Western outlets for his oil-financed Sunday mouthings and will hunt himself a new angel with wider networks . . . Myrt and Marge's love interest, VIN HAWORTH, will be discovered by the Hollywood cinemoguls and placed in competition with Clark Gable.

Mother Moran will get sick and tired of it all and take the first boat to Tahiti.

THE SINGING LADY will be starred in a Broadway musicale, but not a hotcha number; just a too, too sweet affair . . . AMOS 'N' ANDY will announce their plan to retire from active duties after a couple more years . . . KATE SMITH will marry a wealthy (or he will be after he marries Kate) farmer, or was it a fireman I saw in my electronic telescope?

Rosaline Greene will be married to

a gentleman whose name begins with B, but it won't be Andre Baruch.

ONE MAN'S FAMILY will be made into a movie (Heh, heh! I was sure of that one before I electro-looked) . . . HELEN TRENT (Virginia Clark) and MARY MARLIN (Joan Blaine) will speak their I do's . . . FIBBER MCGEE and MOLLY will be recognized as a top comedy team . . . GENE ARNOLD will be back interlocking his own or a new minstrel show (because you, the public, already are clamoring for his return) . . . and PLUMMER will end the soothsaying right here and now and talk about what's really happening (and aren't you glad).

Off a Live Mike

HARRY SOSNIK'S been signed by the sponsor for twelve more months as music-maker for the AL PEARCE GANG; all of which should indicate that Al's mob is getting over too . . . Everyone—ranging from street sweepers to state legislators—seems to have sent a song to RICO MARCHELLI in his amateur song writers' contest. Result: the winner cannot be announced till February . . . VIN HAWORTH has been commissioned by Colleen Moore to make a midget model ship for the mantel of the living room of her celebrated doll house . . . LUM AND ABNER will be in Huntington and Charleston, W. Va., January 11-12 and in Louisville, Ky., January 25-26; they'll also do an RCA-MAGIC KEY guest turn in February . . . ELEANOR RELLA and REGGIE KNORR, radactors late of the Myrt and Marge cast etc., entrained—car, pooch et al—for Hollywood Sunday on a secret mission.

With the Band-its

Little Jack Little succeeds Enric Madriguera January 14 at Chicago's Hotel Morrison Terrace Room—and NBC booked Jack, long a Columbia standard bearer! . . . And my P-Man reports that Phil Levant will take the Bismarck (Chi) Hotel podium from Leonard Keller on January 17.

In Memoriam

EARL BURTNETT succumbed to peritonitis from a ruptured appendix last week at a Windy City hospital where he was recovering from an automobile accident suffered in September. Earl was a favorite maestro of the music business; was responsible for many stars and songs winging their way to fame. He it was who gave us the BILTMORE TRIO and ART JARRETT. He will be deeply missed.

The Show Hasn't Even Started

AND NOW . . . whoa there Plummer! Didn't you give prunes to the announcers who continually say that? . . . And now it comes time to tell you what a bang-up, swell and perfectly plumful edition RADIO GUIDE has in store for you next week. Don't miss it. And don't fail to read our editor's grand editorial on Page 2 of this issue . . . The whole staff is working day and night to bring you the greatest issue you've ever seen.

Step right up, folks—you ain't seen nothing yet—and get in line. The next show begins Thursday, and be on time at the news stand for your reserved seat copy—or you'll be sorry.

Inside Stuff

By Martin Lewis

JOIN in the chorus, folks. Now, all together, "Oh the music goes 'round and 'round—oh, oh, oh-oh, oh, oh!" And I'm wondering if your head is going 'round and 'round just like mine because every ork pilot seems determined to give this catchy tune a short life. When I first heard it I thought it was swell, but hearing it sceighty-eight times a day will cause anyone to groan.

It's the first song since Stormy Weather to get the broadcasting guys all hot and bothered. What's going to give you the big surprise, though, is that EARL BURTNETT, who passed away last week after an appendix rupture, had been playing this song for about a year, and I'm told it was his drummer, RED HODGSON, who wrote the song, and not MIKE REILLY and EDDIE FARLEY who have been given the credit.

The story as told to me will probably interest you. As stated, Burnett had been playing it for some time. His femme singer quit the band one week and departed for New York. One night the gal was taken to the Onyx Club where Reilly and Farley made music for the guests. It seems the songstress got into the spirit of things, as it were; and as her head went 'round and 'round she started to sing out loud: "Music goes 'round and 'round."

The bandsmen, being quick on the trigger, recognized a good number and made the gal sing it several times to get the proper musical notes and lyrics of the chorus, which they hurriedly jotted down. After adding additional verses the boys set out to put it over. There is no doubt they succeeded. Their sudden rise to fame got them a CBS wire in their night spot, and all this week they are entertaining the audience at the Paramount Theater in New York at a nice salary. Meanwhile the music publisher has his hands full trying to satisfy Red Hodgson, who has claimed authorship.

Song Control

ANYWAY, I think it's a consolation that some 3,600 songs under the control of Warner Brothers, many of which have been played much too often, will be given a needed rest, at least until their music publishing houses can reach an agreement with the broadcasters. Until that time many programs and baton wavers will have to do without their famous theme songs. Among them are: Abe Lyman, dropping California Here I Come; Myrt and Marge, Poor Butterfly; and Ray Noble, who will have to do without his own The Very Thought Of You, that he wrote for his signature.

Sponsor Tidbit

GEORGE OLSEN and his frau, ETH-EL SHUTTA, have been signed for a commercial series to start February 21 over an NBC network in behalf of a tooth-brush manufacturer. Right here and now I want to tell the sponsor they couldn't have selected anyone better to advertise their product. The Olsens have about the best sets of molars in radio. Smile, George!

Exclusive Rights

If you've listened to FRANK PARKER'S program on CBS Saturday nights, perhaps you've wondered who fur-

nishes the music. It isn't announced so I got curious myself and I walked myself into the studio and discovered Red Nichols is the guy who waves the baton. You see, Red's name—and why they call him Red is a mystery because he doesn't have red hair—isn't used because his contract with the College Prom sponsor calls for the exclusive use of the Nichols tag.

And let me tell you something else I noticed on the FRANK PARKER show. Although PATTI CHAPIN is the gal who sings with Frank Parker, it's ROSEMARY DE CAMP who reads her lines.

Traveling Boake

NOW let's get down to some news that's news in every sense of the word. As you know we hear lots of news over the air from the Press Radio Bureau, Trans-Radio, United Press dispatches, besides a dozen or so commentators. But here's some inside dope that will have a new twist to this news chatter. There's a plan underway whereby BOAKE CARTER'S sponsor will send him by airplane to the scene of each day's big news story, and have him give the news right from the actual scene!

News Notes

SOME hurried notes for yez: MARTHA BOSWELL, a third of the Boswell Sisters, was married on New Year's Day to MAJOR GEORGE L. LLOYD of the Royal Air Force . . . BABS RYAN will wait until she finishes her engagement at the Chez Paree in Chicago before departing for Miami, Florida, to marry JOCKEY BOB MERRITT . . . And Florida is where Bess—Lady Esther and Frances Moran of Today's Children—Johnson will spend a two or three weeks' vacation during February . . . I forgot to mention in my stork item last week another expected arrival—anyway, by the time you read this, JACK BANNER, the little guy who writes so many swell yarns for RADIO GUIDE, should be a proud Daddy for the second time. Congrats and good luck, Jack, and my best to Mrs. B.

Versatile Chester

IF AN actor turns singer, do you call that news? If so, CHESTER STRATTON is news. For months and months Chester has been doing all sorts of roles in CBS dramatic shows. For months and months he tried to get auditionEARS to listen to him sing. He finally succeeded, and they tell me he's good. If you want to convince yourself, listen to him on the LUD GLUSKIN show Tuesday nights.

Anniversary

DID you hear LAWRENCE TIBBETT sing on New Year's Eve? If you did, I'll let you in on a secret. One of the songs he sang that night was just for one person—Mrs. Tibbett. You see, New Year's day was their fourth wedding anniversary, and he sang the famous composition at a private concert where he met the attractive woman who is now his wife. After their introduction she told him how much she enjoyed that particular number, so now every year at the same time Tibbett includes it on his program.



THIS WEEK'S NEWS REEL

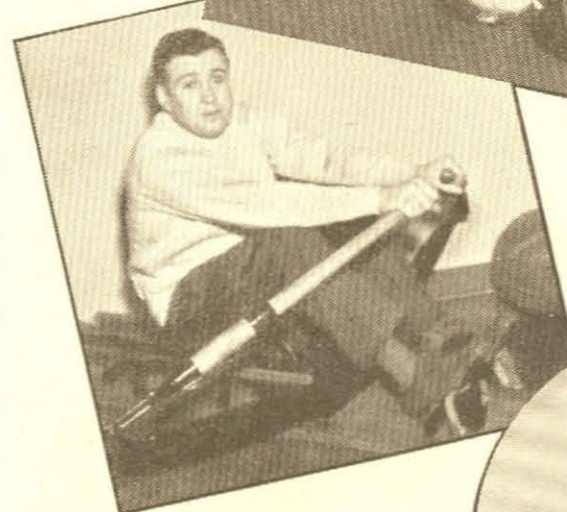
Famous Faces in Famous Places

Ray Noble pauses at refreshment time to tell his vocalist, Al Bowlly (the lad from South Africa), how swell he put over his last number. Don't you like the way he sings?

Loretta Lee says that her setting-up exercises, which she takes in her apartment every morning, keep her in the very best trim



Tom Dorsey, below, is another general who won't send his troops where he wouldn't go. He leads a band, yet toots with them



By the way magical Dick Himer can make cards disappear, you wouldn't think he'd have to work to keep his weight under control



That dignified maestro at right is your own Budd, partner in nonsense to Colonel Stoopnagle; that's Wanda Hart, his vocalist, with him. Above, Joe Venuti, Penthouse fiddler



Gloria, who is the Micky Considine of the Jumbo show, feels safe from an adverse fate while in the arms of her lover Matt Mulligan, played and sung by Donald Novis

ONE look at Gloria Grafton—she's the sweetly singing heroine of Jumbo—and you wouldn't worry about her very much. Instinctively, you'd know that she can take it.

The last year has proved that; proved that to the world and, most important, to Gloria herself.

Listen to these tough breaks. In the last year she'd been hired for, and rehearsed with, four musical comedies, but never appeared in even one. Her first radio contract was a sponsored one, but an automobile accident made her lose it. Twice she was screen-tested, but hers was the face that always wound up on the cutting room floor.

Seven spirit-breaking setbacks in one year! No wonder Gloria's outlook on life was hopelessly tarnished the vivid opening night of Jumbo. No

wonder that in all of New York there was only one person who refused to believe that a new singing and dramatic star had been uncovered on the stage of the Hippodrome that very evening. That person was Gloria Grafton herself.

As she told me some weeks later: "In those days if I had been Mother Eve there'd have been two serpents in the garden and a worm in every apple. That's how unlucky I was!"

With the cards stacked against her, how did she get her One Big Chance in Jumbo? Well, to begin with, she did two very unorthodox things. First, she bought a ticket home to California.

SECOND, she got mad clean through. And the more she took stock, the madder she got. So the producers thought she was a nice kid with a nice voice, did they? That she should

THREE CIGARETTES *in the* DARK

Gloria Grafton Staked Everything upon One Song Because She Had to—And She Had to Sing It to Three Cigarettes to Make a Star of Herself

By Jack Banner

stick to the night clubs and forget the stage, should she? She'd tell them a thing or two before she returned home!

And she did! Furiously angry, she tracked down every producer in New York, and the things that Gloria told them about their lack of brains and perspicacity would fill a couple of asbestos-lined volumes. Satisfied at having burned her bridges behind her, Gloria Grafton prepared to return home.

Then occurred one of those curious little coincidences that often turn the course of one's life. She already had packed her belongings, and was killing some time in her room by reading a theatrical sheet, when fate directed her eyes to a tiny news item tucked away in an obscure corner:

"Dorothy Stone has left the cast of Jumbo, which is now in rehearsal. Producer Billy Rose is still on the lookout for a candidate to portray the role of Micky Considine, one of the lead characters in the production."

Gloria's sloe eyes gleamed as she put down the paper. Funny how she'd overlooked Billy Rose in her berserk stampede through the ranks of the producers. Grimly she determined to call him—not so much in hope of landing the part in Jumbo, but because she wanted to tell him what she

thought of him, too. She wanted a hundred per cent score before entraining for the Coast.

"Hello, Billy," she said sweetly over the wire. "This is Gloria Grafton. I'd like to try out for the part of Micky Considine. I understand it's still open."

ROSE'S answer ran true to form. "You're a sweet kid, Gloria," he replied. "And you've got a swell club voice. But I need an *artist* for that part—someone who can act as well as sing. Furthermore, you're much too tall. Micky Considine must be petite and dainty, for she'll appear in a ballet costume throughout the show." "I understand," was Gloria's grim reply. "But, Billy, I'll be passing your office shortly. You won't mind if I drop in for a few moments? No?—I won't ask you for the part again. Thanks. I'll be over soon."

A desperate hysteria gripped Gloria as she slammed down the receiver. Grabbing her hat and coat, she stormed into the street and hailed a cab. "I'm too tall, am I?" she gritted as the cab threaded its way through the traffic. Her feet beat a tattoo on the uncarpeted floor of the car. "I've got a 'club' voice, have I? And I can't act, eh?" Wrathfully she swung

her foot, and suddenly her shoe clattered to the floor. She stared at the long, spike-heeled pump idly for a second, then stooping swiftly she retrieved the slipper and placed it back on her foot . . .

"Why didn't I think of that before?" she whispered as she settled back.

Billy Rose, impresario extraordinary, answered the telephone with an impatient snort. "Yes, yes, what is it?" he asked.

"A Miss Gloria Grafton to see you," answered his secretary. "Will you see her?"

Apparently he would, for a few seconds later Gloria was facing him.

"Good Lord!" said the startled producer, as the shoeless Gloria patted across the floor of his office. "Where are your shoes?"

"Park outside your doorstep," answered Gloria. "But you see, Billy, I'm not so tall after all, am I?"

A look of understanding dawned in Rose's eyes. "N-no," he smiled. "But, Gloria, you can't act in your bare feet!"

THAT was the opening Gloria was waiting for. "The part of Micky Considine calls for a ballet costume throughout," she replied inexorably. "And you know ballet slippers are perfectly flat!"

Billy Rose fidgeted with his watch. "Yes—but, Gloria, I want a girl who can act," he said. "A girl with real dramatic fire—"

That was as far as Billy Rose got. All of Gloria's pent-up emotions flared up and exploded as she saw her one opportunity slipping away. Furiously she launched into a tirade well calculated to strip the hide from a far thinner-skinned individual than Billy Rose.

Bitterly Gloria denounced producers who incessantly pleaded for new talent, and then refused to grant newcomers an audience. Her lithe, trim body swayed like a reed in the wind as she crossed and recrossed the office from door to desk, from desk to door. Shapely arms and legs moved furiously, as if they were controlled by an unseen, angry puppet-master.

And swiftly the shrewd eyes of Billy Rose narrowed. He said not a word until the girl paused for breath. Then:

"Sit down!" he commanded curtly. He picked up the telephone and instructed the girl in the outer office to call Hecht and MacArthur. Gloria waited, dumbfounded and defiant, while the call was completed.

LISTEN," said Rose at last, into the phone. "I've got the girl who can play the part of Micky Considine." Gloria gasped. "I've always known she could sing," Rose continued, "but until a moment ago I didn't think she could act. We'll meet you at the Hippodrome in ten minutes."

Gloria smiled as she told me how her courage deserted her and her legs turned to water as she stood on the stage of the great theater. Save for a few scattered lights, the huge house was dark and deserted.

"Away up under the roof in the top balcony were three little blobs," she tells. "Three little blobs named Hecht, Rose and MacArthur. They were up there because they wanted to test the carrying qualities of my voice."

"All right!" bawled Rose, his voice floating weakly down from that great distance. "Go ahead and sing!"

Gloria gazed about uneasily. There was no microphone. There was no sound amplifying system. There was no accompanist. How, she wondered amazedly, was she going to fill that vast auditorium with her unaided voice?

Gloria's soft, raven forelock trembled above her thin young forehead with the intensity of the thought, and her fingers fiddled nervously with the shoulder straps of her dress.

SUDDENLY she bristled, an angry gleam lighting the erstwhile calm of her eyes. So that was it! They had given her her chance solely to torment her. For a second she was tempted to storm off the stage, but resolve wiped out the feeling of fear and anger. She flung back her dark head, half closed her eyes, and began to sing.

"I sang," Gloria recalls, "at the top of my voice. I sang a song which I introduced to New York several seasons ago, *Two Cigarettes in the Dark*. But I was singing to three cigarettes, glowing faintly in the gallery. Three cigarettes with glowing tips that seemed like glittering, evil eyes in that monstrous, dark place. When I finished the song I was convinced that I had failed—that the trio in the gallery hadn't heard a single note.

"But down from their seats tumbled Hecht, Rose and MacArthur. And they were beaming. Hecht handed me a script, telling me to read a few

passages. And the next thing I was handed was a contract."

The rest is radio and Broadway history. Today Gloria Grafton is at the peak. But few know, however, that Gloria Grafton is haunted by the fear that the voice which has brought her fame and fortune may leave her at any moment, without warning. For it happened once before, on the very eve of her first Jumbo broadcast!

After weeks of grueling, intensive rehearsals, Jumbo was ready to be launched on the airwaves. It was the afternoon of the final dress rehearsal—just five scant hours before the microphone was to send her voice into millions of homes from coast to coast, when Gloria discovered that Fate had dealt her another joker. She was unable to sing a note, or even speak above a whisper!

GLORIA still shudders as she recalls this nightmare experience. Put yourself in her place. For years she had prayed and dreamed and fought for her place in the sun, and now, just a few short hours before the fulfillment of these dreams, her voice had deserted her. Many women—yes, even men—

would have wept bitter tears. But Gloria awaited the doctors, dry-eyed. Relief measures were tried, but nothing seemed to help.

CHIN out, head erect, Gloria went home while a substitute was summoned hastily to take her place in Jumbo. She wasn't particularly frightened or disillusioned. She was too numb for that.

That night the miracle occurred. An hour before broadcast time Gloria breathlessly rushed into the Hippodrome Theater, her voice completely recovered!

And the malignant jinx which had hounded her career hasn't returned since.

In the opening paragraph of this story I intimated that Gloria Grafton could "take it." Can she? I'll let you be the judge of that.

The Texas Company presents Gloria Grafton with Donald Novis, Jimmy Durante and others on the Jumbo show every Tuesday evening over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST).



If you study the face of glorious Gloria, no matter how closely, you never could guess the heartbreak she suffered—the very genuine display of real emotion she had to exhibit—before she was given her coveted part in the super-spectacle



Meet Gabriel Heatter and the handsome Scottie some Radio Guide reader—maybe you—will win this week

Want to Win a Scottie? Of Course You Do. And You Can If You Enter Our "Funny News Story" Contest Now

YOU LUCKY DOG

JUST when we were wondering what the first miracle of 1936 would be, comes a fellow with a lot of Scottie dogs and a lot of ideas and a lot of fine-sounding words. And he says to us, "I'd like to trade one of my dogs for a funny news story."

What in thunder, we thought, was a funny news story? Well, the fellow told us. The fellow, by the way, was Gabriel Heatter, the news broadcaster who has been doing such a handsome job these Saturday afternoons in behalf of his Scott's Emulsion bosses. The fellow, by the way, should know what a funny news story is because he's been in the news story business since long before any one of his Scotties was even a pup. If a funny one ever turns up, he knows it. But more about him in a minute.

Right now, we're telling you about this new weekly contest Gabriel Heatter and RADIO GUIDE have cooked up between 'em.

TO BEGIN with, we present herewith a fascinating game of wits. The rules thereof are in an adjacent column. They are simple and easy to follow. All you've got to do is . . . tell us a funny news story.

Which brings us back to the question: what is a funny news story? Well, it has to be news first. That means you may see it happen or you may hear about it or you may read it in the papers. Second, it has to be funny. For instance, remember the story of the elephant that was riding in a trailer out in New Jersey last month? The trailer cap-sized and the elephant fell out. When the machine was righted and the trainer tried to get his Jumbo back aboard, Jumbo refused. The trainer led Jumbo around the block in an attempt to get her mind off her recent accident. She circled the block willingly but still refused to climb back on the trailer. After two days of vain wheedling, the trainer was forced to walk Jumbo the remainder of the distance home—twenty-five dusty miles.

That, we submit, is a funny news story. So is the one about the ex-convict who stole an empty automobile and then, learning it was a squad car, turned on the radio and heard the police in another car report "We've sighted him. We're gaining on

telling "Why I Want a Scottie." That should be easy for any dog-lover.

Now, for some special information. Gabriel Heatter and the editor of RADIO GUIDE are to be the judges. Please get your entries in early. This contest closes at midnight on January 18. The next week, however, and each week henceforth until further notice, a different contest is planned. So if you don't win this week's Scottie, you may win next week.

The contest will be identical except that each week the question to be answered in the fifty word paragraph will be changed.

NOW, if all that is amply understood, get your wits to working for you. A pedigreed dog, blooded like the best, may soon be yours.

You'll discover who the week's winner is by listening Saturday, January 25, to Gabriel Heatter on his Week-End News Revue.

You'll like this man, Heatter. He's a product of the two-fisted hard-hitting newspaper school. You can tell it by the way he talks. And you'll like the job he does dishing up the high spots of a busy news week.

Tall, biggish, and the kind of guy who'll go through hell if there's a story in it, he packs a lot of excitement and adventure into his voice. It isn't phony excitement, either. When he talks about going under the Hudson River to see a tunnel driven through rock and sand, he's been there.

The public first got well acquainted with him as a result of his broadcasts of the Hauptmann trial in Flemington, New Jersey. Those talks of his, by the way, built up a genuine Heatter cult of listeners. And they're still "that way" about the big, brawny talker, which is only one of the reasons Scott's Emulsion is so well pleased with his program.

YOUR story may be on one of those programs just a week or so away—if you act now. And your old shoes may be chewed to rags and rubbish a fortnight from now—if you know a funny news story and send it to us.

Write it any way you wish, pen, pencil, or typewriter, and any length. But write! The first Scottie is tugging at his leash and rarin' to go home.

him. We're going to blow him apart."

That, too, has its humorous points, but you get the general idea. Not hard at all, is it? Of course, there's one other tiny chore and that is to write a fifty-word-or-less paragraph

Rules

1. Contestants are required (1) to submit a funny news story and (2) fifty words or less on the subject "Why I Want a Scottie."
2. First prize will be one pedigreed Scottie dog.
3. First prize will be awarded to the contestant who submits the funniest story and gives the best reason for wanting a Scottie.
4. In case of ties, duplicate prizes will be awarded, and the decision of the judges shall be final.
5. Judges will be Gabriel Heatter and the editor of RADIO GUIDE.
6. Any contestant may submit as many stories as he wishes.
7. No correspondence can be entered into regarding stories submitted, and all stories, upon receipt, become property of RADIO GUIDE.
8. No employees of RADIO GUIDE or members of their families are eligible to compete.
9. Address all entries to Scottie Contest Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.
10. All entries for Contest No. 1 must be postmarked before midnight of January 18, 1936.

Gabriel Heatter will announce the winner's name and read the Scottie-winning story on his Week-End News Revue at 5:45 p.m. EST (4:45 CST; 3:45 MST; 2:45 PST), Saturday, January 25, over these stations: WJZ WFIL WBAL WMAL WBZ WBZA WSYR WHAM KWK KDKA WXYZ WGAR WCKY WENR KMT KSO WREN KOIL WMC WAVE WAPI WJDX WSM WSB

SHOW YOUR SKILL AND WIN A SCOTTIE!

RIDE FOR LIFE

Calling All Cars

At Seventy—Eighty and up They Sped Through the Streets of Cleveland — a Squad Car Intent upon Catching a Maniac Before He Turned a Triple Shooting Into a Quintuple Murder

By Arthur Kent

IN ALL the twelve years of her life, little Miss Beverly Martin never had seen a gunman. Of course, that wasn't strange: very few nice people know gunmen, and Beverly decidedly was a nice young person.

She was sitting with her mother, Mrs. Florence Martin, in the family car. They were parked at the curb, on a street in downtown Cleveland, in front of the B. F. Keith Building. It was nearly noon on Saturday—a clear October day—and Mrs. Martin was checking her shopping list. There was a new warm coat for Beverly and a pair of sensible shoes for school. For the house . . .

Mack Bush and Norm Townsend walked past the Martin car. Mack and Norm were smart-looking fellows. Their clothes were natty, their haircuts were smooth, and their polished shoes twinkled as they stepped briskly along. But Mack and Norm were not nice people. Many a well-cut coat hides a well-oiled gat.

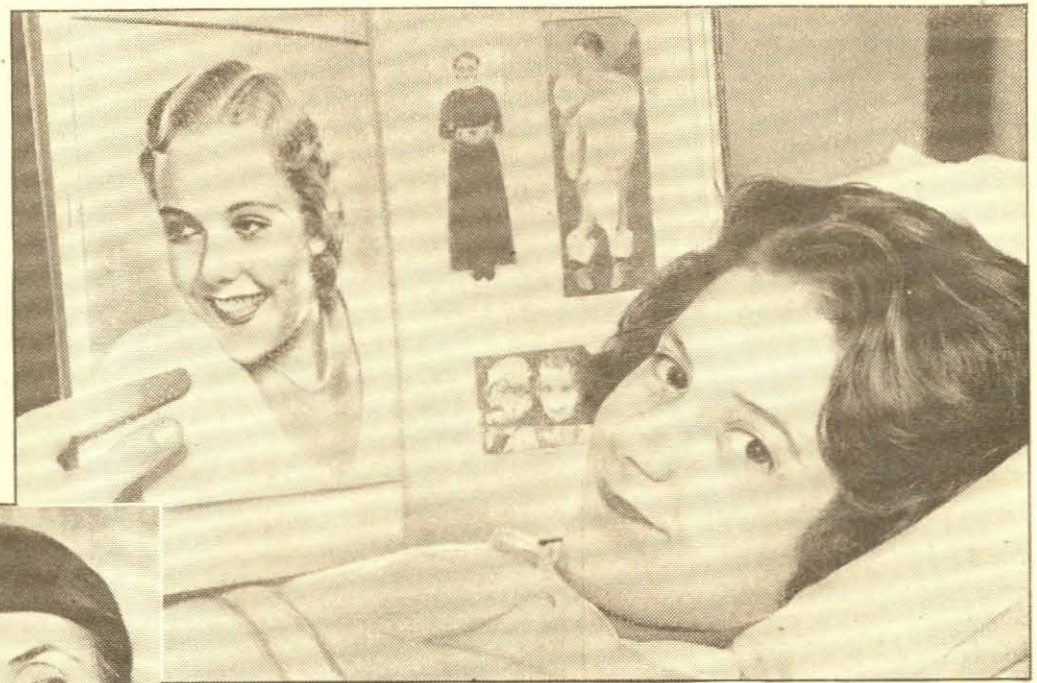
Up eleven stories in the B. F. Keith Building went Bush and Townsend. Leaving the elevator they turned down the hall, passed beyond a door bearing the inscription: "E. S. QUINLAN JEWELRY CO."

There were two men behind the long showcase in the jewelry establishment. Bush—who had cased this job—knew that the gray-haired gentleman near the window was Edmund S. Quinlan. A younger, larger chap was his son Herbert.

Herbert Quinlan approached. Mack Bush held out his left hand. In the palm a diamond glittered.



Above is little Beverly Martin, photographed as she recuperated from the effects of her ride for life—and her mother, Mrs. Florence Martin, is at left



"What would it cost me," Bush asked mildly, "to have this stone set in a ring?" The jeweler leaned closer—stretched out his right hand for the jewel.

"Put your hands up!" Bush didn't raise his voice, but its new tone should have warned the younger Quinlan. Surprised, he jerked up his head. Saw the little steel ring that was a gun muzzle. It was pointing straight at his stomach.

"You, too!" Norm Townsend snapped at the older man. With startled eyes, Quinlan Senior obeyed. His arms trembled as he raised them. "And keep 'em up, you old —!"

THIS was too much for Herbert Quinlan. Utterly without thought of his own safety, he commenced to charge around the end of the counter which separated him from the two thugs—and their pistols. And as he did so, the creases deepened about the mad eyes of Townsend.

"Crack!" Townsend's pistol kicked ever so slightly. Young Quinlan straightened, stiffened—then jack-knifed to the floor, face down.

For an instant the father paused, stunned. He saw the wolf's eyes of those two thugs upon him. He saw their guns, trained upon him. Then jerking down his hands, Edmund Quinlan ran the length of the counter, stooping to reach the body of his rash but courageous boy.

That instinctive stooping saved the older man's life.

"Crack!" The slug which was fired at the

father's stomach tore instead through the lobe of his ear. But Edmund Quinlan scarcely felt it. Kneeling on the floor, he gathered his dying son in his arms, as the two murderers ran out the door.

"Phone—police!" gasped out the indomitable Herbert. And so it happened that even as Bush and Townsend forced a cringing elevator operator to speed them down eleven floors to the street, this message was winging to police radio patrols throughout Cleveland:

"Calling Cruiser No. 1 and Detective Cruiser D-1 . . . Man reported shot in a robbery in the Keith Building, at East 17th and Euclid . . . All cars be on the lookout for . . ."

BUT a traffic cop who was on duty at the corner—Patrolman Fred Blazier—did notice the sprinting Townsend. He saw him dash to the left front door of the Martin automobile.

"Hey, you!" cried Patrolman Blazier. At the sound of his voice, mother and daughter turned. They saw the policeman running towards them. Like something in a bad dream, they saw the hard face of Norman Townsend, a few inches from the car door.

Up came Townsend's right hand. The policeman was reaching for his gun as he ran, but the man with the hard face fired first. And Beverly screamed as she saw the policeman fall down in the street.

"Get over there or I'll kill you!" A voice that was inhuman, a snarl, the rasp of a night bird, invaded the car as the door was wrenched open. A man who was not like any man Beverly ever had seen, punched her mother and pushed her from behind the driving wheel. The little girl crouched in terror at her mother's right side. She screamed without stopping.

"Don't hurt my baby!" the woman pleaded. The car started with a jerk that nearly tore the rear end out. Townsend's mad eyes flicked to the right, then back to the street.

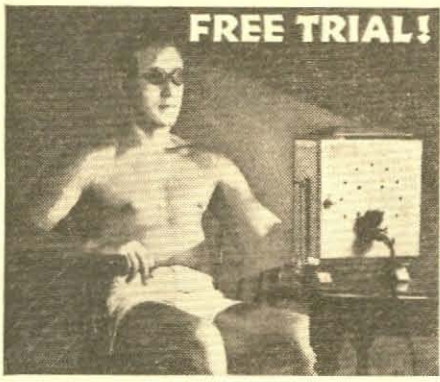
"Shut her up or I'll kill her!" he yelled, in a voice that rose to a scream. "I'll shoot her heart out, and yours, too, if you don't shut up!"

WILD with fear, Mrs. Martin looked back. Far behind them, the policeman lay. People were running towards him. Hardly knowing what she was doing, the distracted woman pushed Beverly into the back seat, and climbed over to join her. As she did so, the car lurched around a corner and she was thrown heavily against the side. Little Beverly shrieked continuously. For a while the maniac behind the wheel paid no attention. But to his two victims in the back seat it seemed that the city careened around them wildly as he took corner after corner on two wheels.

Meanwhile, radio cars were swooping down around the Keith Building. First to arrive were Sergeant Anthony Koryta and his squad. Swiftly this experienced officer called an ambulance for Herbert Quinlan, and while a surgeon attended to the torn ear of Quinlan's heartbroken father, Koryta drew from the latter a description of the murderers. This was immediately broadcast. And then the story of their escape from the (Continued on Page 41)

From left, Sergeant Anthony Koryta, who captured Mack; Detective Lieutenant Kurt Gloeckner, who brought down the maniac; Patrolman Fred Blazier wounded, and Herbert Quinlan, killed





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Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look.

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A PLAYBOY CAN MAKE YOU MISERABLE

(Continued from Page 5)

"You must admire the poor fellow," Charlie said. "I've never before met a gardener with such a great love for life." And so Freddie stayed on.

They did, however, finally fire the expensive decorator whom Charlie hired because he had such original ideas. While the farmhouse at Nyack was being decorated, Helen and Charlie took a trip to Bermuda. While there they discovered some gay and glamorous posters, mostly pictures of fruit and such, and bought half a dozen of them for five dollars. These they sent home, planning to paste them up in their playroom. Until they got home, they wrote the decorator, he could put them up in the dining room. They thought that he'd stick them up tentatively with thumb tacks.

When they returned home, they found that the decorator had mounted the posters on canvas panels. Three Italian painters were at work painting a marble-like frame in different colors around the posters. The decorations for the cheap posters cost \$5,000! To match the marblelike decorations on the wall, the floor was decorated with layers of rubber patterned like marble!

This time Charlie did not protest when Helen said they'd simply have to fire the decorator! He was a little upset anyway, because the first time he took a bath in the teakwood bathtub the decorator had designed, the tub leaked. For once the joke was on Charlie!

During his years as a reporter in Chicago, he had one unerring trick which he used whenever he wanted to drink. He would bring some friends into a barroom, introduce them to the proprietor as smallpox patients, and when the proprietor fled in fear, he would take possession of the barroom.

Helen Hayes is intensely serious about her work. Charlie MacArthur possesses undoubted genius, but acts as if his work were just a lark. His attitude undoubtedly worries Helen frequently. But she never scolds.

In Hollywood, the three expensive Barrymores had been hired for Rasputin, but the script wasn't ready. The producers came to Charlie and begged him to write the script in a hurry. He promised to slave on it for the next forty-eight hours. A few hours later a friend found Charlie sunning himself at the Santa Monica Beach Club.

"I thought you were working, Charlie," said the friend.

"Oh, no," said Charlie, "I've been swimming. And I've had a grand time thinking how much dough this swim of mine is costing the studio."

In spite of all this, during all their married life, there was only one time when Helen really lost her temper with Charlie. It was during those hectic days when she first arrived in Hollywood to make The Sin of Madelon Claudet. The day before she arrived, Charlie spent \$50 on silk stockings and lingerie, which he tossed carelessly around his apartment as a joke on Helen. The effect was so realistic that Helen didn't speak to him for three weeks!

Helen Hayes is presented in The New Penny by the General Foods Corporation every Tuesday evening over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST); and every Monday over an NBC-split network at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Casting Reflections

Dear VOL: The only good thing I heard on the Show Boat program last night was the suggestion contained in the precurtain talk between Lanny Ross and Cap'n Henry that Conrad Thibault was likely to be back on the program in the near future. Let's do more than talk about it. Give 'em "Hail Columbia" through RADIO GUIDE until they get right again. Please excuse slang—I feel like cussing.

Augusta, Georgia

J. P. S.

Conrad is already back and a great many people are happier. Rumor says that RADIO GUIDE's story, Cupid Is a Pooch, (page 3, Dec. 14) helped.—Ed.

To Bea or Not to Bea?

Dear VOL: In a recent issue of a very intellectual and exclusive publication, Mr. Deems Taylor—one of the wittiest and most versatile of gentlemen—included Miss Irene Bea Beasley in his perfect radio program.

We listeners don't need college degrees nor other distinctions in order to enjoy Miss Beasley's singing. Her clever arrangements, enhanced by her soft, pleasing voice, appeal to us all. We accept a great deal of poor material on the air, but when our desire to have Bea Beasley back with us is so obvious, why doesn't some sponsor wake up to real talent?

Flushing, New York

Jane Greenberg

RADIO GUIDE agrees with both Mr. Taylor and Miss Greenberg; Miss Beasley's talent is too fine to be wasted.—Ed.

D-Arnold Sponsor!

Dear VOL: Apparently other listeners feel as I do that the sponsors of Greater Minstrels made a big mistake when they let Gene Arnold go. I had a curious feeling of bewildered disbelief the first evening I tuned in and found him gone. That show literally is his baby, for he was the first to see the possibilities of the minstrel show for radio.

Fort Collins, Colorado

Isla Sutherland

Our "Open Letter to Gene Arnold" (Jan. 11), explained why Mr. Arnold no longer heads his famous show.—Ed.

M. & M. vs. A. & A.

Dear VOL: Why, or why can't we have Myrt and Marge at 7:15 instead of 7 so we can also get Amos and Andy? I'm sure the public would be glad to be able to get both programs as it would save so much squabble at home when some want one and some the other.

Martinsburg, West Virginia

H.

Problems like these are solved by

BULLS AND BONERS

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

ANNOUNCER: "Give yourself and a family a — paint job for Christmas."—Mrs. R. E. Dahler, Wichita, Kansas. (December 18; KNX; 12:45 a. m.)

ANNOUNCER: "Are you looking for some good ideas for Christmas dinner? Then may we present Ford Bond?"—Dorothy Dean Wilcox, Kent, Ohio. (December 30; WTAM; 10:29 p. m.)

ANNOUNCER: "I want to introduce to you a skater who will speak to you a few hours before sailing for Germany."—Wm. F. Seaman, Hamburg, Pennsylvania. (December 26; WJZ; 6:15 p. m.)

ANNOUNCER: "The decision goes to Jack Kennedy because of his foul tactics."—Ed Romberg, Chinook, Montana. (December 16; W9XBY; 10 p. m.)

ALOIS HAVRILLA: "You can find your nearest — (writing machine) dealer in your classified phone direc-

owning receivers powerful enough to bring in rebroadcasts. See your Program Locator for hour of rebroadcasts.—Ed.

Birth Control

Dear VOL: I have just read Mrs. Rhodes' letter in your December issue. If she thinks it is criminal to publicize anything as personal as having a baby, there is nothing that can be done about it. But she is unreasonable to speak for the nation in declaring that radio would be better off without the girls. There are those of us who are simple-minded enough to enjoy Clara, Lu 'n' Em and, knowing New England as we do, realize that the girls couldn't be more true-to-life if they were the characters they portray instead of three very clever college graduates.

Norwich Town, Connecticut

Peggy

Clara, Lu 'n' Em are leaving radio (RADIO GUIDE, Dec. 28) so future children may be born without disrupting either their broadcasts or family life.—Ed.

At the Cross Rhodes

Dear VOL: In reply to Mrs. Harry Rhodes of our home town whose letter appears in this week's RADIO GUIDE, speaking of self respect. I think your idea of self respect is warped somewhat. I won't comment on Clara, Lu 'n' Em's program as I don't have time to listen to them. But as for Lulu Belle, I think she's fine and it's plain to see she's a natural born comedienne and I enjoy her programs very much. And about the stork affair, it is as nature intended and the papers are full of blessed event articles concerning famous people, so where does your idea of self respect come in? More power to Lulu Belle.

Racine, Wisconsin

Mrs. John Cherney

Mrs. Cherney is right, RADIO GUIDE and Mrs. Rhodes agree. A stork affair is as nature intended, indeed.—Ed.

Sheehan's Believin'

Dear VOL: Beatrice Blage well might have listened to the story which a commentator related recently. It ran something like this: A young man boasted that when advertising announcements were rendered over the radio he stuffed his ears. When asked if he would attend a dinner and leave without expressing his appreciation to his hostess he admitted that he would not. What is the difference?

East Meredith, N. Y.

Thelma M. Sheehan

But we've never yet had a hostess tell us to come back with a box top and she would give a packet of stamps; have you, Miss Sheehan?—Ed.

tory. Look under typewriters."—Miss Helen Coy, Sandwich, Illinois. (December 26; WENR; 6:29 p. m.)

ANNOUNCER: "If your car is too old to drive safely, it's better to ride the street car and be sure you get where you started."—Harold A. Rasmussen, Moline, Illinois. (December 22; WMAQ; 9:15 a. m.)

ANNOUNCER: "Sprinkle a mixture of cinnamon and sugar on toast and keep warm until served."—C. J. Johnson, Darien, Connecticut. (December 22; WJZ; 7:43 p. m.)

ANNOUNCER: "They were rushing a crane to Hopewell, Virginia, to rescue the persons drowned."—Victor Moore, Weehawken, New Jersey. (December 22; WOR; 4 p. m.)

ANNOUNCER: "Ladies and gentlemen—Mr. McDonald. He just had an eight-and-one-half pound baby boy, so he's a little jittery."—Mrs. E. J. Gruber, St. Paul, Minnesota. (December 24; WCCO; 1:16 a. m.)

Music in the Air

By Carleton Smith

LEOPOLD STOKOWSKI was to have conducted the General Motors Symphony concert this Sunday, January 12, before he left for his Winter vacation in California. However, a last minute change in plans cancelled this appearance, and we will not have this chance to note the difference in this orchestra's performance under his baton. And that is a pity, for Mr. Stokowski, whatever his Dionysian interpretive gifts, is, in addition, the world's finest orchestra drill-master. No orchestra sounds any better, as sound, than his Philadelphia ensemble.

No Philadelphia Orchestra Broadcasts
YOU may have wondered why Stokowski and the Philadelphia Orchestra have been on the air so infrequently this Winter. It is because they have found no sponsor, and Mr. Stokowski believes that a sustaining series injures the orchestra's chance of being sought commercially. He cites, as an illustration, the Philharmonic-Symphony now in its sixth season as a sustaining feature. Therefore, he is keeping himself and his orchestra scarce on the air, in the belief that public demand and the rarity of the commodity will increase its value.

Children's Concerts

THE opening program in the New York Philharmonic-Symphony Society Concerts for Children and Young People is entitled: Recapitulation of Instruments and the Percussion Group. ROMAN TOTENBERG, young Polish violinist, will be soloist in the third movement of Lalo's *Symphonie Espagnole*. (January 11, CBS at 11 a. m. EST; 10 CST; 9 MST; 8 PST). Others will be Sibelius' *Finlandia*, the overture to Handel's *Messiah*, Rudolph Ganz' *Animal Pictures*, part of Tchaikowsky's *Nutcracker Suite*, and Navarra by Albeniz. The children present will sing the Welsh air, *All Through the Night*.

Sir Thomas Beecham

A MOST colorful figure from contemporary English music circles is our guest these Sundays (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST). He is SIR THOMAS BEECHAM, a rather Oriental-looking man with a Van Dyke beard, who is presenting a festival of English music and Mozart symphonies with the New York Philharmonic-Symphony Orchestra.

Sir Thomas, now fifty-five, has had much fun since he inherited millions from his father, a well-known business man who acquired his fortune in the manufacture of pills. Founding orchestras has been a special hobby, and he has given many concerts in London, "as remarkable," according to

Groves, "for the enterprise of their programs as for the sparseness of their audiences." At one time he lost five million dollars on opera, and he himself says: "My most successful season of opera was in Russian. No one understood a word of it."

One amusing tale about him is that on a warmish afternoon he went promenading in a heavy overcoat. As he walked he grew warmer and warmer. Finally he hailed a taxi, opened the door, deposited his coat in the cab. Telling the chauffeur to follow him, he continued his stroll.

His platform manner has been described as "highly unconventional. It betokens the enthusiastic amateur (in the best sense,) who practises his art as a sport, as something to enjoy . . . He is never tiresome. He never opens his mouth except to say something bright. Even an orchestra appreciates that . . . and they like his peppy tempi, his electric rhythms, and his incisive accents."

Sir Thomas finishes his stay with the New York Philharmonic Symphony Sunday, January 19, and then spends a week with the Philadelphia Orchestra before he sails back to England.

LONELY LITTLE STAR

(Continued from Page 9)

broke, having spent everything on my education.

When my parents died several months later, just a few weeks apart, Manzoni was made my guardian. I was singing in tough night clubs in Chicago then, but I was so young and innocent; I didn't know what it was all about. Manzoni saw to that.

We were married on my twenty-first birthday. But it didn't work out. When Manzoni offered me my freedom, I took it. And I never had known whether he was really being generous or whether it was just another scheme to keep me under his domination by remaining as my manager.

I sat down across from him. "I haven't forgotten," I said, "but you couldn't give me happiness. You admitted it. Haven't I a right to seek it for myself?"

He reached out and took my hand. "Listen," he said, and his face shone with a fanatic light, "we can't stop now. We're in sight of the Promised Land—fame and riches. Later—later there will be time for you to seek happiness. Why, you can buy it!

"But now you excite yourself," he soothed. "You worry about your cold . . . I will solve this for you. There will be no rehearsal. You go home at once and rest. Tonight will be request

night—you sing old songs, only those you know by heart, that you can sing in your sleep. Go now, go—go—go!"

He began to shoo me out of the room almost before I knew what was happening to me.

Going home through the park in the chill Fall air, depression came over me, a numbing fear that it would always be like that. Whenever I had decided to strike out for myself, Manzoni, by coaxing or threats, would somehow get the better of me. I hugged my secret meeting with Dan to my heart.

I thought about Dan a lot that afternoon as I lay stretched out on my bed in my negligee. Finally I decided to call Sheffield House to see if there were any messages, although I hardly expected to hear from him yet.

But sure enough, he had left word for me to call him at his office.

The sound of his cheery voice was like a tonic to me.

"I've got a swell idea!" he said. "Why don't you come over and cook dinner for me tomorrow night?"

I had agreed before I realized that I hardly knew how to boil water!

I think it was the prospect of seeing Dan which got me through the evening's performance. I forgot to worry about my cold, and my voice flowed

(Continued on Page 27)

GREATEST BARGAIN IN TEN YEARS



Remington NOISELESS Portable

NOW 10¢ A DAY!

10-DAY FREE TRIAL

NOW for the first time in history you can own a real Remington NOISELESS Portable for only 10¢ a day. Think of it! The finest Remington Portable ever built at the lowest terms we have ever offered. Every modern attachment—PLUS THE FAMOUS NOISELESS FEATURE.

WE PAY ALL SHIPPING CHARGES

You don't risk a penny. You get this real Remington NOISELESS Portable for a TEN-DAY FREE TRIAL. Use it as much as you please during this time. If you are not absolutely satisfied, send it back.

FACTORY TO YOU

When you get a Remington NOISELESS Portable direct from the factory you get a brand new machine. Not rebuilt. You have a typewriter that speaks in a whisper.

You can write anywhere without the slightest fear of disturbing others. Mail the coupon *Now!*

FREE TYPING COURSE

With your new Remington Noiseless Portable we will send you—absolutely FREE—a 19-page course in typing. It teaches the Touch System, used by all expert typists. It is simply written and completely illustrated. Even a child can easily understand this method. Follow this course during the 10-Day Trial Period we give you with your typewriter and you will wonder why you ever took the trouble to write letters by hand.

FREE CARRYING CASE

We will send you FREE with every Remington Noiseless Portable a special carrying case sturdily built of 3-ply wood, covered with heavy du Pont fabric. The top is removed by one motion, leaving the machine attached to the base. This makes it easy to use your Remington anywhere—on knees, in chairs, on trains. Don't delay . . . send in the coupon for complete details!

SPECIFICATIONS. Standard Keyboard. Finished in glistering black with chromium attachments. Takes paper 9.5 inches wide. Write lines 8.2 inches wide. Standard size, 12 yard ribbon. Makes up to 7 clear legible carbons. Back spacer. Full size platen. Paper fingers,

roller type. Black key cards with white letters. Double shift key and shift lock. Right and left carriage release. Right and left cylinder knobs. Large cushion rubber feet. Single or double space adjustment. All the modern features plus NOISELESS operation.

MONEY-MAKING OPPORTUNITIES OPEN. Hundreds of jobs are waiting for people who can type. A typewriter helps you put your ideas on paper in logical, impressive form . . . helps you write clear, understandable sales reports, letters, articles, stories. A Remington Portable has started many a young man and woman on the road to success.

A GIFT FOR ALL THE FAMILY. If you want a gift for birthday, Christmas or Graduation . . . one Father, Mother, Sister or Brother will use and appreciate for years to come . . . give a Remington Noiseless Portable. We will send a Remington Noiseless Portable to anyone you name, and you can still pay for it at only 10¢ a day. Few gifts are so universally pleasing as a new Remington Noiseless Portable. Write today.

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Please tell me how I can get a new Remington Noiseless Portable typewriter, plus FREE typing course and carrying case for only 10¢ a day. Also send me new illustrated catalogue.

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FAN CLUBS

NEXT week, your magazine, *RADIO GUIDE*, offers you a thrilling new department wherein you will find all manner of announcements, messages, discussions and chit-chat about fan clubs and fan club members.

Next week introduces a fascinating new department edited for, by, and of radio fans themselves. Be sure to meet us in "The Club House" in the next issue.

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Phil Cook, the man of many voices, is coming into your loudspeaker Thursday evening, calling himself just another amateur. Hear him over the CBS-WABC network at 8:30 p. m. EST (7:30 CST)

SUNDAY, JAN. 12

PROF. B. M. CHRISTENSEN
REV. T. S. McDERMOTT

Church of the Air, CBS-WABC network at 10 a. m. EST (9 CST), will be conducted by Professor B. M. Christensen, Ph.D., Augsburg Seminary, Minneapolis, Minnesota; and the afternoon service at 1 p. m. EST (12 noon CST) will be conducted by the Very Reverend T. S. McDermott, O.P., S.T.Lr., L.L.D., Provincial of the Dominican Fathers, New York, New York.

NEWS FROM LONDON

Vernon Bartlett, diplomatic correspondent of the London News Chronicle and former director of the London Bureau of the League of Nations, will speak to America from London, over the CBS-WABC network at 12:45 p. m. EST (11:45 a. m. CST) in a new series of news commentary exchanges.

MELODY MATINEE

Smith Brothers, makers of cough drops, bring a new weekly series of programs to an NBC-WEAF network at 2 p. m. EST (1 CST), called Melody Matinee. The cast includes Victor Arden and his orchestra; Muriel Dickson, soprano; and the Cavaliers quartet.

CLIQUOT CLUB ORCHESTRA

Harry Reser and his Cliquot Club orchestra return to the airwaves for another

series of weekly programs at 3 p. m. EST (2 CST) over an NBC-WEAF network, replacing Pop Concerts.

CHARLES KULLMANN

Guest soloist with the Ford Sunday Evening Hour will be Charles Kullmann, operatic tenor, over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

MORTON DOWNEY

Morton Downey, star of radio, screen and stage, will make a guest appearance with Paul Whiteman's Musical Varieties over an NBC-WJZ network at 9:45 p. m. EST (8:45 CST).

ENID SZANTHO

Enid Szantho, Hungarian contralto of the Vienna opera, will be guest of Erno Rapee on the General Motors Concert at 10 p. m. EST (9 CST) over an NBC-WEAF network.

MONDAY, JAN. 13

THE YODELING COWBOY

Montana Slim, the Yodeling Cowboy, will be a new feature of the CBS-WABC network at 9:45 a. m. EST (8:45 CST) and every Monday, Wednesday and Friday.

BUILDING TRADES

The H. W. Johns-Manville Company will present distinguished leaders of the building trades industries in a national conference over an NBC-

WEAF network at 11 a. m. EST (10 CST). Edwin C. Hill, famed news commentator, will act as chairman.

THE GOLDBERGS

The popular serial that has been off the air nearly two years, The Goldbergs, starring Gertrude Berg, will return to the CBS-WABC network every day of the week except Saturday and Sunday at 5:45 p. m. EST (4:45 CST).

LOIS RAVEL

Lois Ravel, popular singer, and Jerry Sears' orchestra now are heard each Monday and Friday over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST) replacing Sylvia Froos.

CLYDE BARRIE

Clyde Barrie, baritone, also a concert orchestra, will be heard over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

TUESDAY, JAN. 14

PHILHARMONIC ORCHESTRA

The Philharmonic Symphony Chamber Orchestra, with Hans Lange conducting, will be featured in the Library of Congress Chamber Music program, over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

WEDNESDAY, JAN. 15

THE FOUR BARONS

The Four Barons, new featured quartet, will be heard over the CBS-WABC network at 1:45 p. m. EST (12:45 CST).

PHILLIPS LORD

The Colgate-Palmolive Peet Corporation will present Phillips Lord in a new weekly series, Gang Busters, dramatizing the work done by local police departments in stamping out crime throughout the country; CBS-WABC network at 10 p. m. EST (9 CST).

MARY EASTMAN

Mary Eastman, soprano, will be heard with a concert orchestra over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

MINNONES FOR REILLY

Wingy Minnones' orchestra replaces Mike Reilly on The Band Goes to Town series at 10:45 p. m. EST (9:45 CST) over an NBC-WJZ network. Ella Logan, blues singer, will continue to be the featured soloist.

COLONEL FRANK KNOX

A talk by Presidential aspirant Colonel Frank Knox will be featured on the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

THURSDAY, JAN. 16

PIANO DUO

Howells and Wright, piano duo, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

INTEGRITY OF COLLEGE

President Henry M. Wriston of Lawrence College, Wisconsin, and Vice

Chancellor A. E. Morgan of McGill University, Canada, will be heard on The Integrity of the American and British College over the CBS-WABC network at 5:15 p. m. EST (4:15 CST).

CONRAD THIBAUT

The distinguished baritone, Conrad Thibault, has been added to the regular cast of the Show Boat, heard over an NBC-WEAF network at 9 p. m. EST (8 CST).

SHOULD WE PAY AS WE GO?

Governor Philip La Follette of Wisconsin will be the principal speaker in a discussion of Should We Pay As We Go? in the broadcast of America's Town Meeting, heard over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST). George V. Denny, Associate for the League of Political Economy, presides at these weekly meetings.

PHIL COOK

Phil Cook will be featured over the CBS-WABC network in Just Another Amateur at 8:30 p. m. EST (7:30 CST).

FRIDAY, JAN. 17

PENNSYLVANIANS

Presented by the Ford Motor Company Dealers, Fred Waring's Pennsylvanians inaugurate a new series of weekly broadcasts over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST). Rosemary and Priscilla Lane, Tom Waring, the Glee Club, et cetera, will be heard.

SATURDAY, JAN. 18

PEOPLE'S LOBBY

During the broadcast of the People's Lobby over an NBC-WEAF network at 12:45 p. m. EST (1:45 a. m. CST) Representative Ernest Lundeen, of Minnesota, will discuss Social Security; Gardner Jackson, former administrative assistant to the Consumers' Council of the AAA, will discuss Who Gyps Farmers and Consumers?; and Benjamin C. March, Executive Secretary of the People's Lobby, will speak on Pending Legislation.

ROBERT TAFT

At the fifteenth Annual Convention of the Women's National Republican Club luncheon in New York, New York, the speaker will be Robert Taft, son of the late ex-President, William Howard Taft; CBS-WABC network at 2 p. m. EST (1 CST).

BEAUTY BOX THEATER

The Colgate-Palmolive Peet Corporation will present the Palmolive Beauty Box Theater in a new series over the CBS-WABC network at 8 p. m. EST (7 CST) and a later broadcast to the West at 11 p. m. EST (10 CST).

PRESIDENT ROOSEVELT

Over the CBS-WABC network at 10:30 p. m. EST (9:30 CST) President Franklin D. Roosevelt will speak on The Conquest of Infantile Paralysis.

Medal of Merit



Above you see them in two of the few photographs ever made of the popular pair broadcasting — Amos, left, and Andy

I ONCE heard George Bernard Shaw say there were three things he would never forget about America. The first two were the Rocky Mountains and Niagara Falls. The third was Amos 'n' Andy.

Many years have passed since Amos 'n' Andy and Announcer Bill Hay formed the triple threat team that was to conduct the most successful attack on gloom our kilocycles can remember. Measured in terms of radio life, the three of them are creaky-kneed ancients. Amazingly, the fine fun of their broadcasts today is still as rich as it was in the beginning.

So we nominate Amos 'n' Andy to receive the first medal of Merit ever awarded by RADIO GUIDE.

It is fitting, we think, that the largest and oldest radio publication in America should point its editorial finger occasionally at great artists or programs. Henceforth, this medal is to be a monthly feature. It will recognize and reward outstanding ability, originality, or conspicuous contributions to the art of broadcasting. Because Amos 'n' Andy have brought a needy world the gift of laughter, because they have never permitted a smutty remark to color their program, and because millions of listeners love them, we present to them the RADIO GUIDE Medal of Merit.—C.M.

Mr. and Mrs. Freeman S. Gosden and Mr. and Mrs. Charles Correll, Amos 'n' Andy, shown below while on a recent vacation

Their day's stint done, the boys leave the Chicago NBC studios for a brief chat about how they think they went over—and also for a very badly needed rest



Bill Hay — "Here they are" — has been with the medal-winning team since they started. He shared honors in RADIO GUIDE'S Star of Stars Election, Team Division, when Amos 'n' Andy won it for two successive years





THEY MADE

orous. They're not supposed to own up to any flaws. Bad business, don't you know. But Jane is much too frank and honest a person to hide behind such petty arguments. And she talked for what I think is a noble reason. Because her story, besides being a valuable one to others who stutter, is also an inspiring one to the great number of folks who think they are burdened with an unsurmountable handicap.

AND that's why, to the readers of **RADIO GUIDE**, Jane Froman is telling for the first time the inside story of how she conquered her handicap. "This is the first time I've conducted an interview myself," said Jane, delighted as a kid about to take her first train ride. It was true. I remember in the past, hubby Don Ross always had come to her aid by doing the talking for her. It was too awful to watch Jane struggle with words. But now he sat nearby, encouraging her by a nod or a smile to continue.

"You remember, Helen, I had received quite a few offers from practically every moving-picture company in Hollywood for the past three years. But I never took them up. I was afraid. How could I possibly say lines in the movies? This Summer, however, I took the chance. Don was going out there to appear in a film, and

Jane's profile is one of the most appealing among the starlets who were called by Hollywood's moguls



Any help Jane could give herself toward overcoming that cursed defect, she did. Note the hand to her face when she hit a high one

THE other day my telephone brought me one of the biggest thrills of my life.

"Hello, Helen"—it was a warm contralto, smooth and even as dropping cream—"this is Jane Froman. I just got back from Hollywood. How are you, hon?"

Nothing to it, was there? But to those of us who are very close to Jane, that simple greeting—uttered unhaltingly and flawlessly—was an important event. It signified the end of Jane's nineteen-year-old curse! For Jane Froman, who had looks, talent, fame, fortune, love—had everything, it seemed—had also a most horrible handicap. She stuttered. Terribly! It was heartbreaking to watch her try to talk. Of course you knew that Jane stut-

tered. The story has been told again and again. But strangely, weirdly, her stuttering didn't show in her singing. It was only when she talked. That's why, when you saw her on the vaudeville stage—if you were lucky enough to have caught an eyeful of this lovely girl—you didn't hear her do a thing except sing.

Some of the stories that had been told about her said that the stutter had been banished, licked. But that's because she did nothing on the air either but sing. The terrifying, embarrassing habit persisted in her speech. But now—

I had received letters from Jane in Hollywood hinting about her "speech cure." But never did I expect such a change from the stumbling faltering

to the normal flow of words now at her command. She had achieved the near-miracle.

"How did she do it?" everyone wants to know.

I asked Jane. To many radio stars, discussing personal defects is strictly tabu. Stars are supposed to be glam-

I knew with him by my side I'd manage to get along.

"When I arrived in Hollywood I was recommended to a well-known oral physician who was supposed to be an expert at ironing out speech impediments. Frankly, I did it more to please Don and satisfy my own curiosity than

HER CRAWL

This Story of Jane Froman's Victory over the Most Embarrassing Habit That Ever Afflicted a Beautiful Woman is As Exciting As Anything We've Published.—C. M.

By Helen Hover

anything else. I thought I was doomed to stutter the rest of my life.

"The teacher listened to me and then told me, 'You can overcome your stutter only by great sacrifice. It won't be easy. You'll have to live up to the rules rigidly. If you break them even once, you'll have to start all over from the beginning.'

"That didn't sound very encouraging, but I learned that she didn't tell me the half of it. Talk about sacrifices and rigid rules! Listen to what I had to go through:

"First I had to overcome every trace of nervousness. I had to be perfectly relaxed. Calm. I wasn't allowed to lose my temper. I wasn't allowed to

get the slightest bit ruffled. I, who love activity and hustle and bustle, had to sit back with folded hands like a nice old lady. Believe me, it was hard! Don acted as a perfect buffer and worrier for me so that I didn't have the slightest occasion to be upset about any little detail. Why, I wasn't even allowed to drink coffee! Might get on my nerves. You can see what precautions were taken to make me as placid as a cow.

"Then came the greatest ordeal of my life. I was ordered to stay absolutely silent for seven days and nights. Not a word, not a syllable was I allowed to utter. Unless I agreed to

(Continued on Page 42)



Here is Jane with the very automobile she was driving when she had to crawl for a traffic cop



The allure and the charm radiated by Jane have won for her the Hollywood prediction that one day soon she will be among the cinema immortals. From this camera study, surely you agree?



If you think that Irene neglects her fan mail, then study this photograph of her autographing pictures for her followers

WANT to feel sixteen and bubbly again? Want to stay as young as you are? Then, madam, take a nice big waste-basket and chuck all your youth-restorers and preservatives into it and promptly donate it to the first junk man who'll cart it away.

There's a new and nicer way to stay young these days—and it doesn't have a thing to do with hip lines and double chins and crow's-feet. It's a change you make on the ol' noggin—inside—and it's about ten times as powerful as anything that comes in bottles, jars, bobs, beauty parlors or diets.

It's your ideas. It's your opinions. It's the way you think about things. They are what actually make you young or old!

And for proof of that I give you the person who told me so—Irene Rich, the youngest oldster in the radio world and the envy of a nation full of women. You've heard her on the air and you've seen her pictures and most likely you've often wondered the same thing I did: "How in the world does she do it?"

Well, here's how. I found out straight from the lady herself. And I believe after you've read the details of her youth plan you'll agree it's the

best bonafide rejuvenator you've ever found, and incidentally the cheapest. It doesn't cost a thing but common sense and the scrapping of a lot of old-fashioned ideas.

But first I have to tell you what Irene Rich is really, honest-to-goodness like—in looks, personality and everything. Since, if she's the star example of what this new youthifier will do for you, you've got a right to see the finished product in all its glory.

IRENE RICH is forty-four years old. She has been three times divorced; she is the mother of two grown daughters, the eldest of whom is twenty-five. If you had dropped into the swank Junior League Room of the Waldorf the other day, and sat at luncheon as I did with Irene, you would have looked across the table at your idea of a well-dressed young Park Avenue matron. For that classification is the closest I can come to telling you what she is like.

Her tailored street dress was black flat crepe with a wee gold collar and shiny buttons marching down the front. Her furs were silver fox, her jewels a diamond bracelet and two large rings; and her smart black hat hugged one eye with just the right degrees of restraint and dash. Her

A WOMAN'S As Young As Her Opinions

Being in Her Forties and Seeming to be in Her Twenties Gives Charming, Youthful Irene Rich Authority to Speak on a Mystery Few Women Learn to Solve

By Mary Watkins Reeves

Irene, in hat at left, frequently is taken for the sister of daughter Frances, shown with her



One of Irene's ways of inviting health is to make play of the serious business of studying over her scripts. Here she is on the beach hard at her chosen task



suede pumps were medium-heeled, her perfume a subtle outdoorsy daytime odeur, and her accessories quietly correct.

Her makeup? Lightly lipsticked with a mere suspicion of rouge. Her manicure—natural. Her hair is long and undyed dark brown, and she wears it in a coil on her neck. She uses no mascara, her eyebrows are unplucked, and her teeth, you notice when she talks, are particularly nice. Her complexion is flawless but there are a few little wrinkles in the expected places, and the lines of her throat and jaw are not so firm and rounded as they must once have been. Her figure, however—the famous Irene Rich figure—is as near perfection as it can be. Slimhipped, full-chested; nicely proportioned ankles and calves.

YOU sit across from her, then glance at other feminine diners from among New York's Four Hundred, then look at Irene again. And you think you've found the proper pigeon-hole for classifying her: the well-dressed young Park Avenue matron somewhere between, say, thirty and thirty-five.

But then she talks—and ten minutes later, great heavens—you realize you've got to yank her out of that pigeon-hole. And you never find just the right one to put her in again! Because this morning she was up at six for a canter in Central Park, and this afternoon she's going to kidnap daughter Jane out of Miss Finch's School and drive her in the new family Ford to Southampton for the weekend. And she's just bought a small Connecticut farm she's going to live on and run herself next Summer, and Monday she's flying to Hollywood for a few days, and her latest hobby is soap-carving and you should just see the castile giraffe she finished this noon.

AND last night she attended three broadcasts and had the time of her life because she loves seeing broadcasts and she washes all her own handkerchiefs and nighties because she's fastidious about laundries, and yes she does go out with men and loves masculine attention, and she's as absolutely goofy over her daughters as an old hen with two chicks, and some day she aspires to be the grand old lady of stage, screen and radio, and really and truly her career is just beginning.

"And I've had more fun in the four years since I passed forty than I've had in the rest of my life put together. Do you know why? Because I haven't an illusion left! I don't mean that I'm disappointed and cynical—I mean that



Winter or Summer, Irene gets as much fresh air as her duties permit. Her interest in dogs is founded in part upon the forced daily airings they require of her

lovely age. It really is. Do you know why? Because there's something divinely respectable about it. People just don't criticize what a woman-over-forty does. Somehow they don't expect her to be able to have the joy in living she formerly had. Consequently it's comfortable to be my age. I'm having the time of my life and I love it!"

That's Irene Rich. And if that's not youth—then I'm a toothless old crone! Ask any oldster on radio row and you'll discover Irene is admired because she's such a lovely and real

lady. Ask any youngster and you'll be told how swell, how modern and how much fun she is because "Well, she's just so darn young and everything."

And how has she kept her youngness? Really and truly how? She has up-to-date, tolerant opinions. Young ideas.

"And as long as I can keep my ideas modern," she told me, "my appearance can age but my joy in living—never! A woman can't help but stay youthful if she thinks youthfully, for I believe (Continued on Page 43)

In the Death House

With a Month or So to Live, These Men Have no Contact With the World Save Radio. What Programs do You Think They Select? The Facts Will Astonish You

By John Brock



THE last message of the outside world to the men who die for murder at Sing Sing—is a radio broadcast. Not a program especially prepared, but a run-of-the-mill program, the kind that you or I might choose and indeed might even be listening to at the same time. Sometimes it is an orchestra playing a set of gay rhythms; once it was Guy Lombardo. Sometimes it is a variety show with gags and clowning and songs: I have in mind the time death came to a man who a short time before had listened to Alan Courtney's show over New York's local station, WNEW. Once it was a news broadcast.

Yes, they're ordinary programs to you who loll and listen critically with thumb and forefinger on the dial, ready to switch stations the moment you get bored. But no program is ordinary to a man who has four things left to do in this world; eat, sleep, listen to the radio—and die. The last thing he does on earth is to put aside the earphones—the last thing before he walks behind the man of the cloth up the one-way corridor which leads to whatever lies beyond this life.

HE WALKS with a trace of laughter on his lips, left there by a factory-made gag spun into the air by perhaps a fifty-dollars-a-week radio comedian. He walks carefully lest he stumble, and it may be the strain of a violin he heard that morning which gives power to his legs and keeps them from trembling. The tears and gaiety and complications of the world are with him, storming through his spirit; life, injected into his ears via the ear-

Warden Lawes, above, frequently broadcasts the story of a death-house inmate whose only interests in what life is left are eating, sleeping and radio

phones by radio, is in him as he prepares for the dreadful moment. And for that reason it is somehow easier. A shutting off of the receiver. The clipping of the antenna. A sudden silence.

A PRISONER sentenced to death has anywhere from six weeks to a year in the death house before he is executed. Except for the visits of relatives and the prison chaplain, his entertainment must come from books or the radio. These men who have committed violent crimes are not book readers—nor are they prayerful creatures; and so in most cases the radio is all they have.

There are no loudspeakers in these cells, only earphones. Nor are there dials to twist, to hunt for a change of program in and out of the airwaves. He can indicate to the prison authorities the programs he dislikes, the programs he prefers, and his wishes may be granted, as they are most frequently. But the choice ultimately is theirs. And he must take what he gets. His tastes, however, have become known in the years since radio first was introduced in Sing Sing. And very rarely does a program that will cause pain or discomfort get in.

When Warden Lawes in his own programs has a story to tell of a man who

paid with his life, that story does not get into the death house. No programs dealing in death—no tales of great suffering—nothing is admitted to the phones of the condemned men that is likely to remind them of what lies ahead.

PUT yourself in the place of one of these men. If you had a month or so to live and you were locked in a narrow cell, with a radio your only tie with the world you were about to lose—*what programs would you select?* Would you pick the melancholy numbers, to help you weep for yourself—or would you seek to escape into the worlds of tomfoolery, the worlds of Jack Benny, Walter O'Keefe, Stoopnagle and Budd, Eddie Cantor? Would you get religion and yearn for the slow music of vespers—or would you strain for pieces of hotcha?

To help you, let us take an individual case. This is a young fellow of twenty-three whose home for a time was the death house. A lad of great strength. Passionate, ambitious—he was too impatient for the slow unfolding of fortune. He tried to hurry it with a hold-up. He murdered a bank cashier. Now he was going to die.

It is his third day in the death house. There he lies, stretched on his cot trying to remain tough . . . trying not to think of what's coming . . . trying to forget the girl he will never hold in his arms again . . . his brain weaving and ducking like a boxer trying to evade the crowding thoughts.

Always too active a youngster to be much of a radio listener, he now grabs the earphones. In desperation he listens. His whole body is packed into

(Continued on Page 43)

S-L-I-D-E

It's thrilling — it's the current rave among dance bands—it's a new revival of Will Osborne's — it's detailed for you here by one who knows

By Marvin W. Strate

YOU won't see any sense to that title for quite a while yet, because, like any kid with the frosting off the cake, I save the best for last. But wait until you hear!

Back there at the turn of the century, Toronto, Ontario, was a thriving Canadian city with a lot of people living in it, including a Mr. and Mrs. Osborne. In 1905 they had a little son named William, a charming chap whose fame was strictly limited, at the time, to the members of the Osborne clan. When he tried to pronounce his name it probably sounded like water dripping in the sink, because he gave up the attempt and called himself Will. He was at the tender age when he spoke his own instead of the King's English, but ever since he has never bothered to add the extra syllable and it is by that name you know him today.

At this same tender age it was his pleasure to make the air hideous with the pounding of pots and pans, which, in most youngsters, is taken as a sign of surplus energy. In the case of the Osborne sprout, however, it was the drums of destiny, no less, although even he himself didn't know it until he had to be told by others. For you see, he thought all along that he was a pianist. This peculiar habit of thought was an outgrowth of his boyhood piano lessons and, they told him, had little establishment in fact . . . But all this happened later.

IT WAS no prodigious early talent he evinced, but he liked to make noise—remember, he pounded pots and pans—and when he went to St. Andrew's College he saw his opportunity. Every self-respecting school must have its own band, and this was young Osborne's chance. He played the piano. He was a slight boy—never did weigh a great deal—and the director took that fact as his excuse for switching young Mr. Osborne to the drums. He said he needed the exercise—said it would build him up so he could play rugger or hockey, which Canadians play as if skates grew on their feet. But Will caught wise. He was quick that way. The director really preferred having him do his drumming where it would do some good—on the drums.

ALL that pounding of pots and pans as a child now stood him in good stead, because he had a well-developed sense of rhythm which he applied vigorously, if unconventionally. Even at school he used to get in some good licks and rim shots just for his own amusement, and for a while he was pretty sure he could outroll any other three drummers together—and, just to make it harder, simultaneously. But he never got the chance, because in the

school band he had to bat out a one-two-three-four, or a forthright ONE-two-three, ONE-two-three if the director said so.

All of which cramped his style. He wanted to get into the kind of music where a drummer could DO things with a drum, make it talk and suggest a lot of things with the judicious use of a brush, insinuating-like. But still he had an idea that he was a pianist, and it was that idea which made him leave school and wander hopefully, if forlornly, down to New York on the chance of getting a job. This was along about 1922, when dance music was really sinking into the mind, or rather the feet, of the public, and a bright young musician found things booming—even if radio didn't amount to more than a string of dots and dashes at that time.

Will Osborne got in with a Meyer



Will hasn't many days of the working year to spend like this, so he's making the most of a Southern cruise he took recently



Note the easy grace that Will uses when leading his orchestra

Davis society band, one of many such groups which are rented out by the night to play for deb parties and the like. Meyer Davis is the Ford of dance music, turning out the stuff practically on a conveyor belt. It's always a good beginning for a young fellow because he gets a thorough foundation and no silly notions about his own importance while acquiring an education. But here again he met up with that insistence that he should do his drumming on the drums and not on the piano, and Mr. Davis hauled out the drummer's mold and poured young Mr. Osborne into it. This time the form took, and a drummer he would be, and no foolishness about it.

IN 1924, however, the bug bit him, and he decided to drum up a little business for himself, on his own. Radio was making the first noise that didn't sound like dots and dashes about this time, and he went on the air from the Club Kentucky over WMCA. The rest, as almost everybody says sooner or later, is history.

Back in Toronto, St. Andrew's College has a big hall. When Will Osborne was a punk he used to air his vocal chords there without a great deal of success until he picked up one of the cheer leader's megaphones and warbled through that. He doesn't say he invented it; it was just something that would help him fill the hall. With noise, you dope!—not people. (That part came later.) But that certainly

makes him one of the earliest megaphone boys and somehow, being accustomed to singing into something, the early mikes didn't offer much opposition to a fellow who really put his mind to it. When his voice went out over the air people recognized it as something new and different—and pleasing. Because, you see, it sounded intimate, as if he were singing to and for that particular listener; and that was a far cry from the fellow who stood up in a great auditorium and made the paint flake off the proscenium with his volume. The public, and this is lesson number one, liked it.

They didn't call it crooning yet; they didn't even call it names, because, as I said, they liked it. But if you want to call singing close up to a microphone with a light, pure voice *crooning*, that's what it was. He has a resonant quality and an easy delivery that were just made for the microphone technique, and in spite of all arguments he probably was the first to use it properly. More of this later.

IN 1927 Will went with WMCA as director of the house band, which is what the boys in the business call a studio orchestra, still using the same seven pieces with which he had started his public appearances. When the occasion demanded they would fill in up to twelve and thirteen in various combinations. It was with this outfit that he played his first commercial for CBS,

(Continued on Page 42)

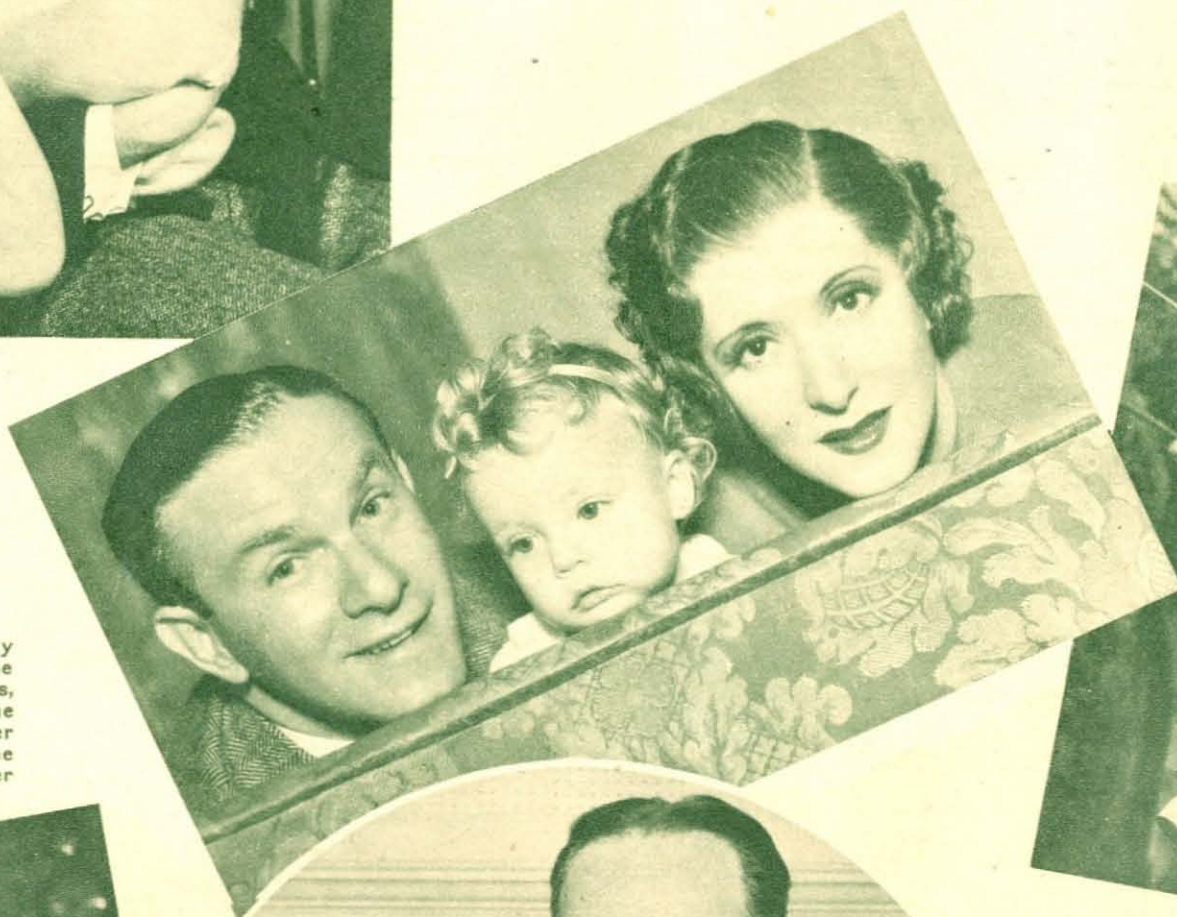
RADIO BABIES

The wonder and the magic of radio, the entertainment world's baby industry, is eclipsed by only one other miracle—and here you have it, six ways



Vin Haworth, the romantic thrill of Myrt and Marge, is shown above with Mrs. Haworth and their own little bundle of romance

Sandra Jean is the lucky youngster shown at the right with her parents, Burns and Allen—gone more daffy than ever since Sandra Jean came—BUT daffy over her



The sturdy youngster below is Gary Evans Crosby, an armful for any mother, but twice so for his petite mother, the former movie star Dixie Lee



The Phil Bakers may boast about touring, music, top comedian spots and what not—but here are their real pride and joy—little Stuart Henry and his sister, Margot Eleanore, a darling pair



Ray Perkins—of the piano-playing, singing Perkinses—bravely undertakes to tell his small nephew, Ray II, all uncle knows about stamps and stamp-collecting

Below: Chester Lauck—sure, he's Lum of Lum and Abner—will have his daughter Nancy a radio star or he'll—he'll quit wearin' woollen mittens, by gosh and cracky!



At Your Station

WITH the unseasonable ice and snow practically forgotten already around Dixy, Slippery time down South is no longer the sectional theme song. But there is an echo of the storm in a recent advertisement in the Macon newspapers acknowledging a utility company's debt to radio in general and WMAZ in particular.

Service by the gas company had to be cut off for four hours and WMAZ was of inestimable help in acquainting consumers what to do in order that the pressure might be restored. The mishap had to occur—of all days—on Christmas.

Obviously Associated Press defiance of radio as a news transmission agency has abated. WMAZ, Macon, reports the big international news communication company's local journal approached it recently with a proffer of its bulletins if the station would abandon its Transradio Press affiliation. The shift has been made and four newsreadings a day are scheduled.

GWENDOLYN FARRELL, Golden Quarter-Hour star, recently was soloist at the Winston-Salem, North Carolina, musicians' presentation of the Messiah.

Two bands have been engaged by WBIG for the two President's Birthday Balls to be given simultaneously at Greensboro, January 30. They are Less Brown's Blue Devils of Duke University and Lew Gogerty's popular players. Both will be broadcast by WBIG.

WMAZ Gossip

THAT UNEXPECTED blending of police calls with regular station broadcasts recently has been done away with after a worrisome search disclosed the cause of the interference. A control room microphone had developed a circuit exactly in tune with the police radio antenna, a block from WMAZ studios, and for a while the strains of Silent Night were shattered by reports of celebrants beating their wives.

Events at WRVA
WHEN THIS STATION celebrated

its tenth anniversary recently it was necessary to refer to some old schedules in order to set up a fitting program. Prominent on the offering for the station's second program a decade ago, was the name of PAT BINFORD, who sang the current hits, *Sometime* and *Yes Sir, That's My Baby*. The *Corn Cob Pipe Club* m.c.'s debut was that inauspicious but he is plenty widely known now thanks to the big network over which the show is aired each week.

What its legislators are doing will be an open book to the WRVA audience. For 60 days the Richmond station will maintain broadcasting facilities right in the state capitol opposite the WRVA studios.

ADOPTION of 17-hour schedules at WRVA prevents the close association of employes which existed when they all worked a straight stretch together. So the station execs recently sponsored an old-time oyster roast at which everyone burnished up friendships grown tarnished from lack of contact.

Affairs at WQAM

WQAM STAFF threw a studio party in honor of the coming marriage of JENNIE RAY NALL, of the production department. Entire proceedings were recorded and the record, together with a silver service, presented to Miss Nall.

The Old Kentucky Clocker returns to the WQAM airways under the Tropical Park banner.

WQAM broadcast an interview between Captain Al Williams flying high over Miami, and city officials gathered in the studio, as part of the air meet pick-ups... Captain HOWARD HARTMAN, author of *The Seas Were Mine*, in a new series of commercial adventure programs over WQAM. Has incorporated two juvenile characters to attract the youngsters' attention.

ON SHORT WAVES

EST Shown; For CST Subtract One Hour
SUNDAY, JANUARY 12

- 1:40 p. m.—Program from Iceland (TFJ).
- 2 p. m.—Latin-American music, daily (COCD).
- 2:15 p. m.—Horse races (YV2RC).
- 2:55 p. m.—Religious services (GSB, GSD, GSL).
- 4 p. m.—Classical music, daily (COCD).
- 4:30 p. m.—12 Months Back (GSB, GSC, GSL).
- 5 p. m.—Mayor's program, daily (COCD).
- 5:05 p. m.—Children's program (DJC).
- 5:45 p. m.—Sunday concert (HC2RL).
- 6 p. m.—Good Sister's of America, daily (COCD).
- 6 p. m.—Sunday program (DJC).
- 6 p. m.—Chamber music (GSA, GSC).
- 6 p. m.—Budapest program (HATA4).
- 6:15 p. m.—Sunday concert (DJC).
- 6:45 p. m.—Light music (EAQ).
- 6:45 p. m.—Books (GSA, GSC).
- 7 p. m.—English program (EAQ).
- 7 p. m.—South American program, daily (COCD).
- 7 p. m.—Government program (XECR).
- 7:30 p. m.—Serenade selections (DJC).
- 8 p. m.—Cuban dance music, daily (COCD).
- 8 p. m.—Variety show (YV2RC).
- 8:15 p. m.—Literary Life (FYA).
- 8:30 p. m.—Waltzes, lullabies (DJC).
- 9 p. m.—Newspaper of the Air, daily (COCD).
- 9:15 p. m.—Light music (DJC).
- 9:15 p. m.—Music appreciation hour (HRN).
- 10 p. m.—St. Paul's Service (GSC, GSL).
- 10:30 p. m.—Lottery program, daily (COCD).
- 12 mid.—Overseas hour, daily (JVN).

MONDAY, JANUARY 13

- 4 p. m.—Overseas hour (JVM, JVN, JVP).
- 4 p. m.—Race question (RV59).

- 5:05 p. m.—Seven musicians (DJC).
- 5:30 p. m.—Brazilian hour (PRF5).
- 6 p. m.—Catalan program (EAQ).
- 6:15 p. m.—Rome program (ZRO).
- 6:30 p. m.—Engineering talk (GSC, GSA).
- 6:45 p. m.—BBC Empire orch. (GSA, GSC).
- 7 p. m.—Engineering talk (WIXAL).
- 7:15 p. m.—Today in Germany (DJC).
- 7:35 p. m.—La Viejeita, opera (EAQ).
- 7:45 p. m.—Tovar brothers, duet (YV2RC).
- 7:45 p. m.—Historic ballads (DJC).
- 8:15 p. m.—French music (FYA).
- 8:15 p. m.—Barber of Seville (EAQ).
- 8:30 p. m.—Guitar, viola, flute (DJC).
- 9:15 p. m.—Raul Izquierdo, crooner (YV2RC).
- 10 p. m.—Bound Away, drama (GSC, GSL).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 11:10 p. m.—DX program (HJ4ABE).
- 12:30 a. m.—Honolulu program (KKH).

TUESDAY, JANUARY 14

- 3:15 p. m.—Show songs (GSB, GSD, GSL).
- 5:05 p. m.—Young Danzig (DJC).
- 5:20 p. m.—Hugo Wolf, songs (DJC).
- 6 p. m.—Taming of the Shrew (DJC).
- 6 p. m.—Gossip hour (GSA, GSC).
- 6:35 p. m.—Mail bag (W2XAF).
- 6:45 p. m.—Behind the mike (W2XAF).
- 7 p. m.—English program (EAQ).
- 7 p. m.—Town Hallview (GSA, GSC).
- 7:15 p. m.—Today in Germany (DJC).
- 7:15 p. m.—Venezuelan music (YV2RC).
- 7:30 p. m.—Light music (DJC).
- 7:30 p. m.—Canary Island program (EAQ).
- 8:45 p. m.—Winter Rambles (DJC).

(Continued on Page 29)

LONELY LITTLE STAR

(Continued from Page 17)

free and full. Afterwards, Manzoni told me that I'd never been better.

The following evening I set out for Dan's room with my arms loaded with lamb chops, potatoes and green peas. I had persuaded him to let me plan the dinner—with a reason. There, surely, was a meal I couldn't go wrong on!

As I waited on the stoop for the door to click, I noticed a hard-faced, heavy-set man in a tan trench coat, walking along hesitantly as though looking for a house number. But I thought nothing of it at the time. The door-latch clicked and I ran up the stairs.

What a kick I got out of fussing around the tiny closet kitchen!

I could see Dan watching me admiringly as I moved swiftly from the kitchen to the card table set in the living room, my heart in my mouth for fear I would make a mistake.

"Gee!" he said suddenly. "Seeing you around here makes a guy realize how lonesome he really is."

Somehow that made me feel tender toward him. I reached out and ruffled his hair as he passed by. He caught me to him and gave me a long, breathless kiss.

A little restraint fell on us after that. We ate dinner quietly, by candle light, in front of the tiny fireplace. I begrudged the speeding minutes, feeling in the warm, intimate friendliness like a traveler who has gone a long way in the dark and comes at last in sight of a brightly lighted farmhouse.

After we had cleared the dishes away we sat talking and he began to ask me questions about Linda Logan. It brought me out of my beautiful dream with a start. Some time I would have to tell him who I was. Would it be better to tell him now and risk breaking the spell—or cling to this fragile, illusory happiness which I was at least sure of for the moment?

I was turning it over in my mind when he blurted:

"Anybody would certainly be a sap to marry a girl like Linda Logan, wouldn't he? Why, with all that money and fame, he wouldn't be any more than a lap dog, would he?"

I started to argue with him spiritedly until I began to realize I was skating on thin ice, and quickly changed the subject.

In the middle of our conversation I realized it was getting late. And there was tomorrow's rehearsal and the performance to be gone through with. It took a little arguing to persuade Dan that I didn't need him to escort me home.

We agreed to see each other soon. He kissed me again, and I hurried down the steps and along the street, watching for a taxi.

I looked behind me to see if there was one parked at the curb—and saw the heavy-set man in the tan trench coat come out of an areaway. I began to walk fast. I could hear his pace quicken behind me. A taxi came along and I hailed it. Through the rear window I saw him hail a cab, too.

I no longer had any doubt about it now. I was being shadowed.

"A cab is following us," I told the driver. "I'll give you five dollars if you can lose it."

Who is the shadow in the tan trench coat? What is his purpose? How long will Linda be able to keep her identity secret from Dan Corby? You will find another heart-stirring instalment in next week's RADIO GUIDE.

MAN CAN NOW TALK WITH GOD


"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted teacher, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 1st Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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Today's Programs Classified

Comedy

4:30 p.m.—Design for Listening; Sen. Fishface: NBC-WJZ
7:00 p.m.—Jack Benny: NBC-WJZ
7:00 p.m.—Eddie Cantor & Park-yakarkas: CBS-WABC
7:30 p.m.—Phil Baker: CBS-WABC

News

10:30 a.m.—CBS-WABC
11:00 a.m.—NBC-WEAF WJZ
5:45 p.m.—Gabriel Heatter: NBC-WJZ
9:30 p.m.—Walter Winchell: NBC-WJZ
11:10 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF
11:30 p.m.—CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WABC
4:00 p.m.—The Widow's Sons: NBC-WEAF
5:00 p.m.—Roses and Drums: NBC-WJZ
5:30 p.m.—Dream Dramas: NBC-WJZ
6:30 p.m.—Grand Hotel: NBC-WJZ
11:00 p.m.—The Melody Master: NBC-WEAF

Classical Music

9:30 a.m.—Chandler Goldthwaite Ensemble: NBC-WEAF
10:30 a.m.—Nat'l Federation of Music Clubs: NBC-WEAF
11:30 a.m.—Samovar Serenade: NBC-WJZ
12:30 p.m.—Radio City Music Hall: NBC-WJZ
3:00 p.m.—Philharmonic - Symphony of New York: CBS-WABC
3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
4:30 p.m.—Pescha Kagan, pianist: NBC-WEAF
7:30 p.m.—Fireside Recitals: NBC-WEAF
9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
10:00 p.m.—General Motors Concert: NBC-WEAF

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WJZ
3:00 p.m.—Your English: NBC-WJZ

Morning

8:00 a.m. EST 7:00 CST
NBC—Melody Hour, Guest Soloists; Int'l Trio: WEAF WFLA WSB WJAX
CBS—On the Air Today; Organ Reveille: WABC
NBC—William Meeder, organist: WJZ WLW
WDBO—Altar of the Air
WQAM—Reading the Funnies
8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade: WABC WTCO WDBO WDAE
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, basso: WJZ
WIOD—Funny Paper Party
WLW—Church Forum
WRUF—Devotional Service
8:45 a.m. EST 7:45 CST
CBS—Radio Spotlight: WABC
CBS—Maurice Brown, cellist: WDBO WTCO WDAE
9:00 a.m. EST 8:00 CST
NBC—Mexican Marimba Orch. WEAF WSMB WSM KTBS
★ CBS—Int'l Broadcast from Moscow, Russia; WABC WWL WTCO WDBO WDAE WHAS KWKH
NBC—Coast to Coast on a Bus, children's program; Milton J. Cross, conducting: WJZ WJAX WLW WFLA (sw-15.21)
KMOX—Church of the Air: WIOD—Radio Synagog
WQAM—Baptist Steeple Chimes

WRUF—Good Morning
WSB—Reading the Comics
9:15 a.m. EST 8:15 CST
CBS—Sunday Morning at Aunt Susan's; Wm. Hargraves, baritone: WABC WTCO WDBO WDAE WHAS KWKH WWL
WQAM—Bible Class
WSB—Shot-In Hour
9:30 a.m. EST 8:30 CST
NBC—Chandler Goldthwaite's Ensemble: WEAF WSMB KTBS WSM
KMOX—Lorraine Grimm's Orch.
WIOD—Contrasts in Rhythm
WJAX—Organ Recital
WRUF—Univ. Bible Class
9:45 a.m. EST 8:45 CST
WIOD—Contrasts in Rhythm
WRUF—Morning Hymns
10:00 a.m. EST 9:00 CST
NBC—Southernaires: WJZ WLW (sw-15.21)
CBS—Church of the Air: WABC WTCO WHAS WDAE WDBO WBT KWKH
NBC—Radio Pulpit; "The Objective of the Future," Dr. S. Parkes Cadman, speaker: WEAF WSM WJAX WFLA WPTF KTBS
WIOD—Men's Bible Class
WRUF—Pop Concert
WSB—Peachtree Christian Church
WSMB—Dr. Dunbar Ogden
WWL—Dr. Hock, talk
10:15 a.m. EST 9:15 CST
KMOX—You and Your Radio
WLW—City Government Talk
WWL—Gibbs Singers
10:30 a.m. EST 9:30 CST
NBC—Nat'l Fed. of Music Clubs: WEAF WJAX WIOD KTBS (sw-15.33)
CBS—News; Beethoven Sonata Series: WABC KWKH WDBO WWL KMOX WDAE WTCO WWL
NBC—Give Us the Funnies, variety prgm. depicting the funnies with orchestra directed by Frank Novak: WJZ
NBC—Walberg Brown Quartet: WLW WSMB WFLA WIOD (sw-15.21)
WHAS—News; Sunday Jail Service
WQAM—Meditation Moments
WRUF—News of the World
WSB—Agoga Bible Class
WSM—First Baptist Church
WWL—News: Musical Variety
10:45 a.m. EST 9:45 CST
WQAM—First Christian Church Service
WRUF—Classic Strings
WWL—Melodious Melodies
11:00 a.m. EST 10:00 CST
NBC—News; Alice Remsen, contralto: WJZ WFLA KTBS WSMB WIOD
CBS—Reflections; Instrumental & Vocal Duets: WTCO WDBO KWKH KMOX
NBC—News; Ward & Muzzy: WEAF WJAX
★ CBS—Children's Hour: Variety Prgm.: WABC (sw-15.27)
WBT—Charlotte Church Services
WDAE—Episcopal Service
WHAS—Broadway Baptist Church
WLW—News
WRUF—Morning Worship
WWL—Mass
11:15 a.m. EST 10:15 CST
★ NBC—Neighbor Nell; Nellie Revell: WJZ WSMB WFLA WIOD KTBS
NBC—Rudd & Rogers, songs & piano duo: WEAF
NBC—Peerless Trio: WLW (sw-15.33)
KWKH—Judge Rutherford talk
★ WLS—ALKA SELTZER Presents Three Star Program; Henry Burr, Ralph Waldo Emerson, organist, Tony Wons, m.c.
11:30 a.m. EST 10:30 CST
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WFLA WSB WSMB WJAX KTBS WIOD WSM (sw-15.33)
CBS—Salt Lake City Tabernacle Choir & Organ: KMOX WHAS WTCO WDBO KWKH
NBC—Samovar Serenade: WJZ WLW

Log of Gulf States Stations

Table with columns: Call Letters, Kilo-cycles, Power Watts, Location, Network. Lists stations like KDKA, KMOX, KTBS, KWKH, WABC, etc.

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
T—T. N. (Texas Network)
†—Night Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell indicates religious services and programs. Star indicates high spot selections.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Afternoon

12:00 m ES 11:00 a.m. CS
CBS—Salt Lake City Tabernacle Choir & Organ: WABC WDAE WQAM WBT (sw-15.27-9.59)
NBC—Pageant of Youth: WJZ (sw-15.21)
First Presbyterian Church Services: WSB KTBS
KWKH—St. Mark's Episcopal Church
WLW—Cadle Tabernacle Choir
WRUF—Melodies in Song
WSM—Methodist Church
12:15 p.m. ES 11:15 a.m. CS
KMOX—Dorothy Godwin, book revue
WFLA—Happy Feet
WWL—Lelky's Ensemble
12:30 p.m. ES 11:30 a.m. CS
★ NBC—Radio City Music Hall Symphony Orch.; Edwina Eustis, contralto: WJZ WIOD WSMB WJAX WFLA WLW (sw-15.21)
Faust (second half) Gounod (Concert Version)
CBS—The Romany Trail: WABC WTCO WDAE WQAM WWL WHAS KMOX (sw-15.27-9.59)
NBC—Univ. of Chicago Round Table Discussion: WEAF (sw-15.33)
WBT—News
WDBO—Watch Tower Prem
WRUF—Gynsy Moods
12:45 p.m. ES 11:45 a.m. CS
★ CBS—Trans-Atlantic Broadcast from London: WABC WQAM WBT WLW WDBO WHAS WTCO WDAE (sw-15.27-9.59)
KMOX—News
WBT—Gene Austin
WRUF—The Floridians
1:00 p.m. ES 12:00 m CS
NBC—Road to Romany: WEAF (sw-15.33)
NBC—Radio City Music Hall: WSB WSM
CBS—Church of the Air: WABC KWKH WDBO WDAE WHAS KMOX WQAM WTCO WBT (sw-15.27)
1:15 p.m. EST 12:15 CST
KTBS—Music Hall (NBC)
WTCO—Melodies
1:30 p.m. EST 12:30 CST
NBC—Words & Music; Edward Davies, baritone; Maud Muller, soprano; Harvey Hays, ist: WEAF WSM WSB KTBS (sw-15.33)
★ CBS—FOOT SAVER SHOES Presents Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC KMOX WHAS WWL (sw-15.27-9.59)
NBC—Nat'l Youth Conference; "Youth and Sportsmanship," Harry N. Holmes; Youth Glee Club, direction Charles A. Baker: WJZ WJAX
KWKH—Radio-ography: Musical Program
WBT—Victor Orchestra
WDAE—Sweet and Hot
WDBO—Know Your Bible Better
WFLA—Musical Program
WIOD—Piano Recital
WLW—Lutheran Hour
WQAM—Dance Rhythms
WSMB—Rabbi Leipsiger
WTCO—Did You Know That?
WWL—Albert Kirst's Orch
1:45 p.m. EST 12:45 CST
NBC—Breen & de Rose; Andy Sannella: WEAF (sw-15.33)
★ CBS—Between the Bookends: WABC WHAS KWKH WDBO WBT WDAE WTCO WWL (sw-15.27-9.59)
KMOX—Russell Brown, songs
WFLA—Home Furniture
WIOD—Dance Hour
WQAM—Watch Tower, Judge Rutherford
WRUF—Florida Dental Society
WSMB—Golden Strings (NBC)
2:00 p.m. EST 1:00 CST
★ CBS—Leslie Howard; Dramatic Cast; Orch.: WABC WBT WDBO WHAS KMOX WWL (sw-15.27-9.59) (Also see 12 mid.)

NBC—Melody Matinee; Orch. & Soloist: WEAF (sw-15.33)
★ NBC—The Magic Key; John B. Kennedy; Milton J. Cross, m.c.; Guests: WJZ WSMB WSM WFLA KTBS WIOD WJAX WSB (sw-15.21)
KWKH—Musical Program
WDAE—Jungle Jim, sketch
WLW—Mariemon: Choir
WQAM—Int'l Serenader
C WRUF—Sweet Music
WTCO—Sunday Choir
2:15 p.m. EST 1:15 CST
WDAE—Amer. Family Robinson
WENR—A Song a Day
WLW—Music in the Russian Manner
WQAM—Echoes of the Stage and Screen
2:30 p.m. EST 1:30 CST
★ NBC—Vox Pop; Voice of the People: WEAF (sw-15.33)
CBS—Jose Manzanarez South Americans: WABC WHAS WBT WQAM WDAE WWL KMOX (sw-15.27-9.59)
WDBO—Metropolitan Moods
WLW—Jacob Tarshish, lamp lighter
WRUF—Hour with the Masters
WTCO—Favorites of Yesterday
2:45 p.m. EST 1:45 CST
WTCO—Jewels of Tomorrow
3:00 p.m. EST 2:00 CST
NBC—Your English: WJZ WLW WFAA WSM WFLA WIOD WJAX WSMB WSB (sw-15.21)
★ CBS—The Philharmonic Symphony Society of New York: WABC WDAE WQAM WTCO WHAS WDBO KMOX KWKH WBT WWL (sw-15.27-9.59)
NBC—Harry Reser's Orchestra: WEAF (sw-15.33)
KTBS—Nodding Acquaintances
3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-makers; Music and Dialogue; Ted Maxwell & John Lair, narrators; Red Foley, Lulu Belle & Skyland Scotty, songs: WJZ WLW (sw-15.21)
NBC—Harry Reser's Orchestra: WSM WSB
KTBS—Musical Program
WFLA—Moses' Band
WIOD—Frederick V. Bowers
WJAX—Teddy Henson, baritone
WSMB—True Confessions, sketch
3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Auditions; Wilfred Pelletier's Orch. & Edward Johnson: WEAF WSMB WSB WSM WIOD KTBS WJAX WFLA (sw-15.33)
3:45 p.m. EST 2:45 CST
NBC—Kornienko's Oriental Orchestra: WJZ
WIOD—Dr. Elisha A. King
WLW—Smoke Dreams
WWL—Senae's Orchestra
4:00 p.m. EST 3:00 CST
NBC—Nat'l Vespers; "Church Must Go Beyond Modernism," Dr. Harry Emerson Fosdick: WJZ WSB WSM KTBS WJAX WSMB WFLA
NBC—The Widow's Son, dramatic sketch with Lucille La Verne: WEAF
★ Father Coughlin: WLW WCAU WJAS
WIOD—Mastersingers
WRUF—Organ Recital
4:15 p.m. EST 3:15 CST
NBC—The Widow's Son, sketch: (sw-9.53)
WIOD—Dr. Elisha A. King
4:30 p.m. EST 3:30 CST
NBC—Design for Listening; Variety Show; Ray Sinatra's Orch.; Sen. Fishface & Prof. Figgibottle, comedians; Olga Vernon, contralto; Cavaliers Quartet: WJZ KTBS WIOD WSB WSM
NBC—Pescha Kagan, pianist: WEAF (sw-9.53)
WFLA—Southern College
WJAX—"Smilin' Ed" McConnell
WSMB—Gordon Kirst's Orch.
4:45 p.m. EST 3:45 CST
NBC—Design for Listening: WJAX
NBC—Dorothy Dreslin, soprano: WEAF (sw-9.53)
WLW—To be announced
5:00 p.m. EST 4:00 CST
CBS—Elsie Thompson, organist: WBT WDAE WDBO

SHORT WAVES
Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

WRUF—Charles Loveland with the Studio Ensemble
WWL—Joseph Schramm
1:15 p.m. EST 12:15 CST
KTBS—Music Hall (NBC)
WTCO—Melodies
1:30 p.m. EST 12:30 CST
NBC—Words & Music; Edward Davies, baritone; Maud Muller, soprano; Harvey Hays, ist: WEAF WSM WSB KTBS (sw-15.33)
★ CBS—FOOT SAVER SHOES Presents Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC KMOX WHAS WWL (sw-15.27-9.59)
NBC—Nat'l Youth Conference; "Youth and Sportsmanship," Harry N. Holmes; Youth Glee Club, direction Charles A. Baker: WJZ WJAX
KWKH—Radio-ography: Musical Program
WBT—Victor Orchestra
WDAE—Sweet and Hot
WDBO—Know Your Bible Better
WFLA—Musical Program
WIOD—Piano Recital
WLW—Lutheran Hour
WQAM—Dance Rhythms
WSMB—Rabbi Leipsiger
WTCO—Did You Know That?
WWL—Albert Kirst's Orch

NBC—Roses and Drums; Drama; Helen Claire; Reed Brown, Jr., John Griggs & Others: WJZ WLW (sw-15.21-11.87)
CBC—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano and Oliver Smith, tenor: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Penthouse Serenade with Jack Fulton, tenor; Charles Gaylord's Orch.; Emery Hall, m.c.: WEAF WSMB WFLA WSM WIOD WJAX WMC WSB KTBS (sw-9.53)
KWKH—True Confessions
WQAM—Words & Phrases
WRUF—John W. DeBruyn, baritone; Harry Dale, pianist
WTCO—When Memories Call
WWL—Musical Variety
5:15 p.m. EST 4:15 CST
KWKH—Russell Brown & Harmonettes (CBS)
WQAM—Elsie Thompson, organist (CBS)
WSM—Dept. of Health Talk
5:30 p.m. EST 4:30 CST
NBC—Dream Drama: WEAF (sw-9.53)
CBS—Frank Crumit & Julia Sanderson; Jack Shikret's Orchestra; Three Jesters: WABC WHAS KMOX WDAE WWL (sw-15.27-9.59)
NBC—Bob Becker's Chats About Dogs: WJZ (sw-15.21-11.87)
NBC—Oswaldo Mazzucchi, cellist: WJAX WFLA
KTBS—Musical Program
KWKH—Bob, Joe and Curley
WBT—The Twilight Hour
WDBO—To be announced
WIOD—Temple of Truth
WLW—Musical Style Show
WQAM—Gospel Tabernacle
WRUF—Vesper Service
WSB—Paul Weber, pianist
WSM—The Friendly Philosopher
WSMB—Sunday Players
WTCO—Sportsmen's League

5:45 p.m. EST 4:45 CST
NBC—Gabriel Heatter, news: WJZ WSB WSM (sw-15.21-11.87)
★ NBC—Music by Richard Himber: WEAF (sw-9.53)
NBC—Armchair Quartet: WFLA WJAX
WDBO—Mrs. Rice I. Steele
WIOD—Sunshine Singers
WTCO—Musings
6:00 p.m. EST 5:00 CST
NBC—Catholic Hour; Very Rev. Msgr. Fulton J. Sheen: WEAF WSMB WJAX WFLA WIOD WJAX KTBS WSB (sw-9.53)
CBS—National Amateur Night: Ray Perkins; Arnold Johnson's Orch.: WABC KMOX WHAS WBT WWL (sw-11.83-9.59)
NBC—Velvetone Music: WJZ
KDKA—C. E. Quartet
WDAE—Church of the Air
WDBO—Safety League Program
WENR—Gems of Melody
WGN—Jan Garber's Orchestra
WLW—"Smilin' Ed" McConnell
WQAM—Carefree Capers
WRUF—Florida Medical Ass'n
WTCO—Vesper Services
6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WDBO—To be announced
WENR—Rhythm of Youth
WGN—Anson Weeks' Orchestra
WRUF—Memories of Music
6:30 p.m. EST 5:30 CST
NBC—William Scott's Orchestra: KTBS WFLA WJAX (sw-9.53)
NBC—Echoes of New York Town: WEAF
CBS—"Smilin' Ed" McConnell: WABC KMOX WHAS WBT (sw-11.83-9.59)
NBC—Grand Hotel, drama: WJZ
KDKA WENR (sw-11.87-15.21)
T.N.—The Pepper-Uppers: WFAA WJAX
KWKH—Musical Program
WDAE—Dave Burnside's Orch.
WDBO—News
WFAA—Pepper Uppers
WIOD—Shenandoah Presbyterian Church

Night

6:00 p.m. EST 5:00 CST
NBC—Catholic Hour; Very Rev. Msgr. Fulton J. Sheen: WEAF WSMB WJAX WFLA WIOD WJAX KTBS WSB (sw-9.53)
CBS—National Amateur Night: Ray Perkins; Arnold Johnson's Orch.: WABC KMOX WHAS WBT WWL (sw-11.83-9.59)
NBC—Velvetone Music: WJZ
KDKA—C. E. Quartet
WDAE—Church of the Air
WDBO—Safety League Program
WENR—Gems of Melody
WGN—Jan Garber's Orchestra
WLW—"Smilin' Ed" McConnell
WQAM—Carefree Capers
WRUF—Florida Medical Ass'n
WTCO—Vesper Services
6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WDBO—To be announced
WENR—Rhythm of Youth
WGN—Anson Weeks' Orchestra
WRUF—Memories of Music
6:30 p.m. EST 5:30 CST
NBC—William Scott's Orchestra: KTBS WFLA WJAX (sw-9.53)
NBC—Echoes of New York Town: WEAF
CBS—"Smilin' Ed" McConnell: WABC KMOX WHAS WBT (sw-11.83-9.59)
NBC—Grand Hotel, drama: WJZ
KDKA WENR (sw-11.87-15.21)
T.N.—The Pepper-Uppers: WFAA WJAX
KWKH—Musical Program
WDAE—Dave Burnside's Orch.
WDBO—News
WFAA—Pepper Uppers
WIOD—Shenandoah Presbyterian Church

★ WLW—Court of Human Relations, drama
WQAM—Amateur Show
WRUF—Memories at Twilight
WSB—Henry Albert Phillips
WSM—Methodist Choir
WSMB—Temple of Song (NBC)
6:45 p.m. EST 5:45 CST
CBS—Voice of Experience:
WABC WBT KMOX WHAS
(sw-11.83-9.59) (Also see 11:30 p.m.)
KWKH—Homely Philosopher
WDBO—Our Legal Profession
WGN—Jan Garber's Orchestra
WJAX—You and Your Radio
WSB—"Smilin' Ed" McConnell
WVL—Musical Variety

7:00 p.m. EST 6:00 CST
NBC—K-7, Secret Service Spy Stories: (sw-9.53)
★ CBS—Eddie Cantor, comedian; Parkyakarkus; Louis Greer's Orch.: WABC KMOX WHAS KWKH WBT WWL (sw-11.83-9.59) (Also see 11:00 p.m.)
★ NBC—Jack Benny & Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor; WJZ WSB WFLA WLW WSM WSMB WFAA WIOD KDKA WJAX WENR WOAI KTBS (sw-11.87-) (Also see 11:30 p.m.)
WDAE—Musical Moments
WDBO—To be announced
WGN—Evensong
WQAM—Unemployed Youth, talk

7:30 p.m. EST 6:30 CST
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee WFAA (sw-9.53)
★ CBS—Phil Baker, The Great American Tourist; with Beetle and Bottle; Hal Kemp's Orch.; WABC WHAS WDBO WDAE KWKH WBT WQAM WIOC WWL (sw-11.83-9.59)
★ NBC—Robert L. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ KDKA WENR WSB WJAX WSMB WFAA WFLA WIOD WSM WOAI KTBS (sw-11.87)
KMOX—Musical Moments; Soloist and Orchestra
WGN—Bob Becker's Dog Chats
WLW—Showdown Revue

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters and Ranch Boys; WFAA WLW (sw-9.53) (Also see 11:00 p.m.)
KMOX—Hot Dates in History
KTBS—P.T.A. Program
WGN—Palmer House Ensemble

8:00 p.m. EST 7:00 CST
STOP—Did you read the current instalment of Lonely Little Star? Please turn to page 12.
★ NBC—Major Bowes' Amateur Hour: WFAA WSM WJZ WLW WSB WFLA WJAX WIOD WOAI WFAA KTBS (sw-9.53)
NBC—Musical Comedy Revue: WJZ WLS KDKA (sw-11.87)
CBS—To be announced: WABC KMOX KWKH WDAE WHAS WBT WDBO (sw-6.12)
KTBS—Bob Chester's Orch.
WGN—Percy Boynton, book review
WQAM—Church Service
WTOC—Larry Nobel's Orch.

8:15 p.m. EST 7:15 CST
WDAE—Amer. Family Robinson
WGN—Velo & Yolanda's Orch
8:30 p.m. EST 7:30 CST
KWKH—Barber Shop Quartet
WGN—The Funny Bone Follies
WLS—Univ. Broadcasting Council
WTOC—Waltz Dream

8:45 p.m. EST 7:45 CST
KWKH—Maurice Sherman's Orchestra
WLS—Parade of the News
WQAM—Spirituals
WTOC—Keeping Ahead of the Jones

9:00 p.m. EST 8:00 CST
★ NBC—Life Is a Song; Countess Olga Albani, soprano; The Singing Knights; Charlie Previn's Orch.: WJZ KDKA WLW WENR (sw-6.14) (Also see 12 mid.)

★ CBS—Sunday Evening Hour; Charles Kullmann, tenor, guest star: WABC KMOX WHAS KWKH WTOC WDBO WQAM WDAE WBT WWL (sw-6.12-6.06)
Song of the Norsemen
Scherzo from "Midsummer Night's Dream"
Mendelssohn
Flower Song from "Carmen"
Bizet
In the Silence of the Night
Rachmaninoff
Danse Macabre Saint-Saens
Humoresque Dvorak
Lolita Buzzi Peccia
Summer Evening Palangren
Believe Me if All Those Endearing Young Charms
Moore
For You Alone Geehl
Finale Fourth Symphony No. 7 Beethoven
Ring Out Wild Bells Barnby
NBC—The Manhattan Merry-Go-Round; Famous Acts of the Amer. Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town; Andy Sannella's Orch.: WFAA WSB WSMB WSM WOAI WIOD WFAA WJAX WFLA WFAA (sw-9.53)
KTBS—Musical Program
WGN—News; Quin Ryan, sports

10:45 p.m. EST 9:45 CST
WGN—Hockey; Montreal Canadiens vs. Chicago Blackhawks
WNOX—Salon Moderne
11:00 p.m. EST 10:00 CST
NBC—Benny Goodman's Orch.: WSB WSM WSMB
CBS—Jack Benny's Orchestra: WABC WDBO WTOC WDAE WBT WQAM
NBC—The Melody Master: WFAA (sw-9.53)
NBC—Dandies of Yesterday; News: WJZ WIOD WJAX WFLA
NBC—Sunset Dreams: WBAP KTBS (Also see 7:45 p.m.)
CBS—Eddie Cantor: KSL KMJ KERN KHJ KOIN KGB KDB KFBK KOL KFPY KWG KVI KFRC (Also at 7 p.m.)
News: WLW WENR WOAI KDKA—Orean Melodies
KWKH—Popular Varieties
WHAS—Dream Serenade
WVL—Musical Variety

11:15 p.m. EST 10:15 CST
★ NBC—Walter Winchell, commentator: WSB WBAP WSM WOAI WSMB KTBS (Also at 9:30 p.m.)
NBC—Shandor, violinist: WJZ WJAX WFLA WIOD
KDKA—Missionary Broadcast
WENR—Leonard Keller's Orch.
WLW—Ross Pierce's Orchestra
WVL—Ben Pollack's Orch.

11:30 p.m. EST 10:30 CST
NBC—News; Eric Madriguera's Orch.: WFAA WOAI KTBS WBAP WSMB (sw-9.53)
CBS—News; Isham Jones' Orch.: WABC WTOC WDBO WDAE WBT
NBC—Harold Stern's Orchestra: WJZ WIOD WJAX WFLA WSM
CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (Also at 6:45 p.m.)
★ NBC—Jack Benny, comedian: KDYL KTAZ KFSD KGIR KOA KGHL KPO KFI KGU KGW KOMO KHQ (Also at 7:00 p.m.)
MBS—Anson Weeks' Orchestra: WGN WLW
KMOX—Chic Scoggin's Orch.
WENR—Earl Hines' Orchestra
WHAS—Charles Boulanger's Orchestra
WQAM—News
WSB—News; Symphony of Life

11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra: KWKH KMOX
MBS—Jan Garber's Orchestra: WGN WLW
WENR—Jess Hawkins' Orch.
12:00 Mid Est 11:00 p.m. CS
NBC—Willie Bryant's Orchestra: WFAA WIOD WFLA WJAX
CBS—Frank Dailey's Orchestra: WABC WTOC KMOX KWKH WHAS
NBC—Dancing in the Twin Cities; George Hamilton's and Cecil Golly's Orchs.: WJZ WSB KDKA WSMB WBAP KTBS (sw-6.14)
CBS—Leslie Howard: KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KVI KFPY KWG (Also at 2 p.m.)
NBC—Life Is a Song: KOA KPO KFI KDYL KGW KOMO KHQ (Also at 9:00 p.m.)
WENR—Leon Belasco's Orch.
WGN—Ted Weems' Orchestra
WLW—Art Kassel's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WLW—Velo & Yolanda's Orch.
WSM—Dancing in the Twin Cities (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orchestra: WJZ KDKA (sw-6.14)
CBS—Henry Halstead's Orch.: WABC KMOX WHAS KWKH
NBC—Sammy Kaye's Orchestra: WFAA WFLA WJAX WSMB WSB KTBS WSM
WENR—Eric Madriguera's Orchestra
WGN—Joe Sanders' Orchestra
WLW—Ted Fiorito's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done

1:00 a.m. ES 12:00 Mid CS
WENR—Stan Norris' Orchestra
WGN—Ted Fiorito's Orchestra
WLW—Moon River

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra
2:00 a.m. EST 1:00 CST
WGN—Ted Weems' Orchestra
End of Sunday Programs

9:15 p.m. EST 8:15 CST
WGN—Joe Sanders' Orchestra
9:30 p.m. EST 8:30 CST
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WFAA WSB WJAX WFLA WSM WIOD KTBS (sw-9.53)
★ NBC—Walter Winchell, commentator: WJZ WENR KDKA WLW (sw-6.14) (Also see 11:15 p.m.)
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST
★ NBC—Paul Whiteman's Musical Varieties; Dursile Alexander; Morton Downey, tenor, guest: WJZ WENR KDKA (sw-6.14)
WLW—Unbroken Melodies
10:00 p.m. EST 9:00 CST
★ NBC—Sunday Concert; Enid Cal Varieties; Szanthe, contralto, guest Symphony Orchestra: WFAA WOAI WSM WSB WSMB WJAX WFLA WIOD WBAP KTBS (sw-9.53)
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WWL (sw-6.12-6.06)
MBS—Famous Jury Trials, drama: WGN WLW
News: WDAE WTOC
KWKH—First Baptist Church
WBT—Sports; Honolulu Strollers
WDBO—Music in the Air
WQAM—News; Shadows & Sunbeams

10:15 p.m. EST 9:15 CST
WBT—News
WDAE—Antonio Lopez' Ensemble
WTOC—Editorially Speaking
10:30 p.m. EST 9:30 CST
★ CBS—Jack Hylton's Orch.: KMOX
★ NBC—Seth Parker: WJZ
CBS—Freddie Rich's Penthouse Party: WABC WDBO WTOC WDAE WQAM WBT (sw-6.12-6.06)
KDKA—Y.M.C.A. Program
WENR—Symphony Orchestra
WGN—Arthur Sears Henning, WHAS—Sweet Music
WLW—Horace Heidt's Orchestra
WVL—Musical Variety

10:45 p.m. EST 9:45 CST
WGN—Hockey; Montreal Canadiens vs. Chicago Blackhawks
WNOX—Salon Moderne
11:00 p.m. EST 10:00 CST
NBC—Benny Goodman's Orch.: WSB WSM WSMB
CBS—Jack Benny's Orchestra: WABC WDBO WTOC WDAE WBT WQAM
NBC—The Melody Master: WFAA (sw-9.53)
NBC—Dandies of Yesterday; News: WJZ WIOD WJAX WFLA
NBC—Sunset Dreams: WBAP KTBS (Also see 7:45 p.m.)
CBS—Eddie Cantor: KSL KMJ KERN KHJ KOIN KGB KDB KFBK KOL KFPY KWG KVI KFRC (Also at 7 p.m.)
News: WLW WENR WOAI KDKA—Orean Melodies
KWKH—Popular Varieties
WHAS—Dream Serenade
WVL—Musical Variety

11:15 p.m. EST 10:15 CST
★ NBC—Walter Winchell, commentator: WSB WBAP WSM WOAI WSMB KTBS (Also at 9:30 p.m.)
NBC—Shandor, violinist: WJZ WJAX WFLA WIOD
KDKA—Missionary Broadcast
WENR—Leonard Keller's Orch.
WLW—Ross Pierce's Orchestra
WVL—Ben Pollack's Orch.

11:30 p.m. EST 10:30 CST
NBC—News; Eric Madriguera's Orch.: WFAA WOAI KTBS WBAP WSMB (sw-9.53)
CBS—News; Isham Jones' Orch.: WABC WTOC WDBO WDAE WBT
NBC—Harold Stern's Orchestra: WJZ WIOD WJAX WFLA WSM
CBS—Voice of Experience: KLZ KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (Also at 6:45 p.m.)
★ NBC—Jack Benny, comedian: KDYL KTAZ KFSD KGIR KOA KGHL KPO KFI KGU KGW KOMO KHQ (Also at 7:00 p.m.)
MBS—Anson Weeks' Orchestra: WGN WLW
KMOX—Chic Scoggin's Orch.
WENR—Earl Hines' Orchestra
WHAS—Charles Boulanger's Orchestra
WQAM—News
WSB—News; Symphony of Life

11:45 p.m. EST 10:45 CST
CBS—Isham Jones' Orchestra: KWKH KMOX
MBS—Jan Garber's Orchestra: WGN WLW
WENR—Jess Hawkins' Orch.
12:00 Mid Est 11:00 p.m. CS
NBC—Willie Bryant's Orchestra: WFAA WIOD WFLA WJAX
CBS—Frank Dailey's Orchestra: WABC WTOC KMOX KWKH WHAS
NBC—Dancing in the Twin Cities; George Hamilton's and Cecil Golly's Orchs.: WJZ WSB KDKA WSMB WBAP KTBS (sw-6.14)
CBS—Leslie Howard: KLZ KSL KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KVI KFPY KWG (Also at 2 p.m.)
NBC—Life Is a Song: KOA KPO KFI KDYL KGW KOMO KHQ (Also at 9:00 p.m.)
WENR—Leon Belasco's Orch.
WGN—Ted Weems' Orchestra
WLW—Art Kassel's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WLW—Velo & Yolanda's Orch.
WSM—Dancing in the Twin Cities (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orchestra: WJZ KDKA (sw-6.14)
CBS—Henry Halstead's Orch.: WABC KMOX WHAS KWKH
NBC—Sammy Kaye's Orchestra: WFAA WFLA WJAX WSMB WSB KTBS WSM
WENR—Eric Madriguera's Orchestra
WGN—Joe Sanders' Orchestra
WLW—Ted Fiorito's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done

1:00 a.m. ES 12:00 Mid CS
WENR—Stan Norris' Orchestra
WGN—Ted Fiorito's Orchestra
WLW—Moon River

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra
2:00 a.m. EST 1:00 CST
WGN—Ted Weems' Orchestra
End of Sunday Programs

9:15 p.m.—Variety program (DJC).
9:20 p.m.—Evening concert (HC2RL).
10:15 p.m.—Foreign Affairs, talk (GSC, GSL).
10:30 p.m.—Talk, South America (HJ4ABE).

WEDNESDAY, JANUARY 15
12:15 p.m.—The Continentals (GSB, GSD, GSI).
4 p.m.—Russian history (RV59).
5:05 p.m.—National Youth hour (DJC).
6 p.m.—Organ recital (GSA, GSC).
6 p.m.—Chamber orchestra (DJC).
6:15 p.m.—Rome program (2RO).
6:30 p.m.—Foreign Affairs, talk (GSA, GSC).
6:45 p.m.—Choral music (DJC).
7 p.m.—English program (EAQ).
7 p.m.—From Abroad (GSA, GSC).
7 p.m.—Don Timoteo, comic (YV2RC).
7:10 p.m.—Technical letterbox (DJC).
7:15 p.m.—Today in Germany (DJC).
7:15 p.m.—Betty and Mikky (YV2RC).
7:30 p.m.—Zither music (DJC).
7:30 p.m.—Andalusian music (EAQ).
8 p.m.—National quartet (YV2RC).
8:15 p.m.—Amateur hour (YV2RC).
8:30 p.m.—Talk, Economics (DJC).
8:45 p.m.—Folk songs (DJC).
9 p.m.—Tourist program (TIPG).
10 p.m.—Peggy Cochrane (GSC, GSL).
10:30 p.m.—Talk, South America (HJ4ABE).

THURSDAY, JANUARY 16
2 p.m.—Town tunes (GSB, GSD, GSI).
2:30 p.m.—Cafe Colette orch. (GSB, GSD, GSI).
4 p.m.—Overseas hour (JVN, JVM, JVP).
4:25 p.m.—Celebrity Snaps (GSC, GSB, GSI).
5:05 p.m.—Play (DJC).
6 p.m.—Madrid Follies (EAQ).
6 p.m.—Variety program (GSA, GSC).
6 p.m.—Lullabies (DJC).
6:15 p.m.—Marches and songs (DJC).
7 p.m.—English program (EAQ).
7 p.m.—West Country Gazetteer (GSA, GSC).
7 p.m.—Miss Kayser, songs (YV2RC).
7:15 p.m.—Blue band (YV2RC).
7:30 p.m.—Request numbers (DJC).
8:15 p.m.—Mlle. Suzy Vinker, songs (FYA).
8:30 p.m.—Piano concert (DJC).
9:15 p.m.—Ecuadorian music (PRADO).
10 p.m.—BBC Empire orchestra (GSC, GSI).
10:30 p.m.—Talk, South America (HJ4ABE).

FRIDAY, JANUARY 17
2 p.m.—Tokio program (JVM).
2:15 p.m.—Cole brothers (GSB, GSD, GSI).
3 p.m.—Comic opera (GSB, GSD, GSI).
4 p.m.—Play (RV59).
5:05 p.m.—Women's hour (DJC).
6 p.m.—Symphony concert (DJC).
6 p.m.—Invitation to dance (GSA, GSC).
6:15 p.m.—Concert (FYA).
6:15 p.m.—Opera (ZHO).
6:20 p.m.—Spanish dance (EAQ).
6:45 p.m.—Talk, Arabia (GSA, GSC).
7 p.m.—English program (EAQ).
7 p.m.—Nautical nonsense (GSA, GSC).
7:30 p.m.—Light music (DJC).
7:30 p.m.—Marina, opera (EAQ).
8:30 p.m.—Melodrama (DJC).
9 p.m.—Raul Izquierdo, songs (YV2RC).
9:15 p.m.—Brass band (DJC).
9:15 p.m.—Venezuelan music (YV2RC).
10 p.m.—Spirituals (GSC, GSI).
10:30 p.m.—Talk, South America (HJ4ABE).

KEY TO FREQUENCIES
(Megacycles, or thousands of kilocycles, shown)
2RO (Rome) 6.085
CJRO (Winnipeg, Canada) 6.15
CJRX (Winnipeg, Canada) 11.72
COCB (Havana, Cuba) 6.13
CRCX (Bowmanville, Canada) 6.09
DJB (Zeelen) 15.20
DJC (Zeelen) 6.02
DIQ (Zeelen) 10.29
EAQ (Madrid) 9.87
FYA (Paris) 11.72
GSA (Davenport) 6.05
GSB (Davenport) 9.51
GSC (Davenport) 9.58
GSD (Davenport) 11.75
GSE (Davenport) 11.86
GSF (Davenport) 15.14
GSG (Davenport) 17.79
GSI (Davenport) 15.26
GSL (Davenport) 6.11
HABS (Budapest, Hungary) 15.37
HAT4 (Budapest, Hungary) 9.12
HEL (Geneva) 9.60
HEP (Geneva) 7.80
HC2RL (Guayaquil, Ecuador) 6.66
HJ1ABE (Cartagena, Colombia) 6.12
HJ4ABE (Medellin, Colombia) 6.93
HRN (Tegucigalpa, Honduras) 6.87
HVJ (Vatican City) 15.12
JVM (Nagasaki, Japan) 10.74
JVN (Nagasaki, Japan) 10.66
JVP (Nagasaki, Japan) 7.51
KKH (Kahuku, Hawaii) 7.52
PCJ (Huizen, Holland) 15.22
PHI (Huizen, Holland) 11.73
Pontoise (Pontoise, France) 11.71, 11.88
PLV (Bandoeng, Java) 9.41
PRADO (Riobamba, Ecuador) 6.62
PRFB (Rio de Janeiro) 9.50
RNE (Moscow) 12.00
RV59 (Moscow) 6.00
TEJ (Reykjavik, Iceland) 12.235
VE9DN (Drummondville, Quebec) 6.00
VK2ME (Sydney, Australia) 9.59
VK3LR (Melbourne, Australia) 9.58
VK3ME (Melbourne, Australia) 9.49
WJAX (Boston, Mass.) 6.04
W2XAF (Schenectady, Mass.) 9.53
XECH (Mexico City) 7.58
YV2RC (Caracas, Venezuela) 6.80

ON SHORT WAVES

(Continued from Page 27)

SATURDAY, JANUARY 18
2 p.m.—Saturday Magazine (GSB, GSD, GSI).
4 p.m.—Madame Butterfly (GSB, GSC, GSI).
5:20 p.m.—Talk, Cousins (DJC).
5:30 p.m.—League of Nations (HBL, HBP).
6 p.m.—Piano concert (DJC).
6 p.m.—Henry Hall's hour (GSA, GSC).
6:15 p.m.—Homeland evening (DJC).
6:20 p.m.—Spanish dances (EAQ).
7 p.m.—Countryman's Diary (GSA, GSC).
7 p.m.—English program (EAQ).
7 p.m.—Don Timoteo, comic (YV2RC).
7:15 p.m.—England vs. Wales, rugby (GSA, GSC).
7:30 p.m.—Musikantenhaus (DJC).
8:15 p.m.—French music (FYA).
8:30 p.m.—Anna, Continentals (YV2RC).
9 p.m.—How to talk Spanish (YV2RC).
10 p.m.—Gossip hour (GSC, GSI).

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City..... State.....

Today's Programs Classified

Comedy

8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC

Drama

9:00 p.m.—Radio Theater: CBS-WABC
9:30 p.m.—Princess Pat Players: NBC-WJZ

Classical Music

12:15 p.m.—Madison Ensemble: CBS-WABC
2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Richard Crooks, tenor: NBC-WEAF

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:00 p.m.—Commercial Comment: CBS-WABC
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:30 p.m.—Anning S. Prall: CBS-WABC

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top o' the Morning

6:45 a.m. EST 5:45 CST
WDBO—Musical Clock

7:00 a.m. EST 6:00 CST
Sunrise Revue: WDBO WWL WQAM

KMOX—Jimmy and Dick
WBT—Morning Jubilee
WFLA—Musical Varieties
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLW—A Family Prayer Period
WTOC—Musical Clock

7:15 a.m. EST 6:15 CST
Musical Clock: WIOD WBT
KMOX—Aunt Sarah, Harry and Johnnie
WDBO—A Family Altar
WLW—Rise and Shine
WWL—Tommy Gentry

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst, piano duo: WJZ
KMOX—Four Harvest Hands
KTBS—Rice Brothers
KWKH—Breakfast Cabaret
WDAE—Rhythm Revue
WHAS—Asbury College Devotions
WLW—A Morning Devotions
WSB—Sunrise Serenade
WSM—King Cole and Mr. Hodge Podge
WWL—Tommy Gentry

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist
NBC—Sunbeams, harp and violin; News: WJZ
KMOX—Ozark Melodies
WDBO—Around the Breakfast Table
WJAX—Pete and Peck
WLS—Pat Buttram's School
WLW—News
WQAM—News; Curiosities; Second Call for Breakfast
WWL—Asa White

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist and director: WJZ WSB
KTBS WSMB WFLA WJAX WIOD (sw-21.54)
CBS—The Oleanders, male quartet: WABC
NBC—To be announced: WEAF
KMOX—News: Home Folks' Hour
KWKH—Sunshine Boys
WBT—News: Carolina Farm Features
WDAE—This and That
WHAS—Slim and Jack
WLW—Chandler Chats
WRUF—Good Morning
WSM—A Morning Devotion
WTOC—News; Market Basket
WWL—Lone Star Cowboy

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Happy Jack, songs: WEAF WSM
KTBS WFLA WSMB WIOD
CBS—On the Air Today; City Consumers' Guide: WABC
NBC—Lew White, organist: WJZ
WBT—Philo Phil, songs
WDAE—A Morning Devotions
WDBO—News; Program Resume
WHAS—Log Cabin Boys
WLW—Divano Trio
WQAM—News: Breakfast Time Topics
WSB—News

8:30 a.m. EST 7:30 CST
NBC—Cheerio, Inspirational Talk and Music; J. Harrison Isles, musical director: WEAF WSB
WFLA WJAX WIOD WSM
WSMB KTBS WLW
CBS—Lyric Serenade: WABC
WWL WDAE WDBO WQAM WTOC
KMOX—Tick-Tock Revue
KWKH—Musical Variety
WBT—Kirby & Phillips
WHAS—Breakfast Business

8:45 a.m. EST 7:45 CST
CBS—Lyric Serenade; Salon Music: WABC WDAE WDBO WWL
NBC—Landt Trio and White, songs and comedy: WJZ (sw-21.54)
KWKH—News
WBT—Health Club
WQAM—Police Court
WRUF—Sheriff and Police Reports; Behind the Ethiopian Conflict
WTOC—Market Basket

9:00 a.m. EST 8:00 CST
NBC—Grace and Scotty: WEAF
CBS—The Metropolitan Parade: WABC WDAE WHAS WTOC
WQAM WBT KWKH WDBO WWL
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; Merry Maes; Don McNeill, m.c.: WJZ WSM WSB WJAX WSMB WFLA KTBS (sw-15.21)
KMOX—Views on News
WGN—Timely Tunes
WIOD—Charley & Charley, comedy duo
WLW—American Family Robinson
WRUF—Music Appreciation

9:15 a.m. EST 8:15 CST
NBC—Streamliners: WEAF
KMOX—Metropolitan Parade (CBS)
WLW—Mail Bag
WQAM—Betty and Bob, sketch
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WIOD—Breakfast Club (NBC)
WLW—Way Down East
WQAM—Enid Bur
WWL—Henry Dupre's Souvenirs

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, Yodeling Cowboy; News: WABC WHAS KWKH WDBO WQAM WBT WWL
KWKH—News
WBT—Health Club
WQAM—Police Court
WRUF—Sheriff and Police Reports; Behind the Ethiopian Conflict
WTOC—Market Basket

9:00 a.m. EST 8:00 CST
NBC—Radio Conference Bldg. Industry; Edwin Franko Goldman, conductor: WEAF
WHAS—Si 'n' Melissy
WRUF—Symphonic Program
WWL—Karl Lelky's Strings

11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC KWKH WDBO WHAS WQAM WBT WDAE (sw-15.27)
KMOX—Dream Avenue
WLW—Jacob Tarshish
WTOC—News; World Bookman
WWL—Home Folks

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX (sw-15.27)
CBS—The Ozark Mountaineers: KWKH
CBS—Oleanders: WDBO WTOC WBT WQAM
WDAE—News in Spanish
WFAA—Navy Band (NBC)
WHAS—Chats with Dolly Dean
WJAX—Organ Program
WLW—Singing Neighbor
WRUF—Roy Tew, songs

11:45 a.m. EST 10:45 CST
CBS—Fred Feibel, organist: WDBO WTOC WDAE
CBS—Just Plain Bill, sketch: WABC KMOX (sw-15.27)
KWKH—Musical Program
WBT—Duke Melodiers

10:00 a.m. EST 9:00 CST
NBC—News; City Voices: WJZ (sw-15.21)
KWKH—Monticello Party Line
WIOD—News; Lost and Found Ads
WJAX—Betty & Bob, sketch
WLW—How To Be Charming
WRUF—Music Box
WTOC—To the Ladies

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home: WEAF WLW
CBS—Harmonies in Contrast: WABC WTOC WDAE WHAS KWKH WBT
NBC—Edward MacHugh, Gospel Singer: WJZ WSMB WSM
KTBS WSB (sw-15.21)
KMOX—Let's Compare Notes
WDBO—Gospel Melodies; Ken Randolph
WFLA—Kay Dean
WIOD—Phil Cook's Notebook
WJAX—Fish, Facts and Fancies
WQAM—Organalities; News
WWL—The Lady

10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose: WEAF WSM
CBS—Bill and Ginger: WABC WDAE WTOC KWKH KMOX WBT WDBO
NBC—Today's Children, sketch: WJZ WJAX WFLA (sw-15.21)
KTBS—News
WHAS—Aunt Betsy
WIOD—Voice of Understanding
WLW—Morning Housewarmers
WRUF—Florida Facts
WSB—How to be Charming, by Beatrice de Sylvania
WSMB—Health Exercises

10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor: WEAF WSMB WSM KTBS
CBS—Poetic Strings: WABC WDBO WTOC WBT KWKH WDAE WQAM WWL
NBC—Herman & Banta, songs: WJZ (sw-15.21)
KMOX—Police Court Broadcast
WFLA—Quartet
WHAS—Party Line
WIOD—Musical Magician
WJAX—Talk of the Town
WLS—Phil Kalar and Ralph Emerson
WLW—Livestock; News
WRUF—Literary Review
WSB—News

11:00 a.m. EST 10:00 CST
NBC—U. S. Navy Band: WJZ WIOD WSM WSB WLW WJAX WFLA WSMB (sw-15.21)
CBS—Poetic Strings: KMOX (sw-15.27)
NBC—Radio Conference Bldg. Industry; Edwin Franko Goldman, conductor: WEAF
WHAS—Si 'n' Melissy
WRUF—Symphonic Program
WWL—Karl Lelky's Strings

11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC KWKH WDBO WHAS WQAM WBT WDAE (sw-15.27)
KMOX—Dream Avenue
WLW—Jacob Tarshish
WTOC—News; World Bookman
WWL—Home Folks

11:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WEAF WFLA WSM
KTBS WSB WSMB
CBS—Josephine Gibson, hostess counsel: WABC WBT WDAE
WWL WQAM WHAS KMOX WDBO
NBC—News; City Voices: WJZ (sw-15.21)
KWKH—Monticello Party Line
WIOD—News; Lost and Found Ads
WJAX—Betty & Bob, sketch
WLW—How To Be Charming
WRUF—Music Box
WTOC—To the Ladies

11:15 a.m. EST 10:15 CST
NBC—Home Sweet Home: WEAF WLW
CBS—Harmonies in Contrast: WABC WTOC WDAE WHAS KWKH WBT
NBC—Edward MacHugh, Gospel Singer: WJZ WSMB WSM
KTBS WSB (sw-15.21)
KMOX—Let's Compare Notes
WDBO—Gospel Melodies; Ken Randolph
WFLA—Kay Dean
WIOD—Phil Cook's Notebook
WJAX—Fish, Facts and Fancies
WQAM—Organalities; News
WWL—The Lady

11:30 a.m. EST 9:30 CST
NBC—Breen & de Rose: WEAF WSM
CBS—Bill and Ginger: WABC WDAE WTOC KWKH KMOX WBT WDBO
NBC—Today's Children, sketch: WJZ WJAX WFLA (sw-15.21)
KTBS—News
WHAS—Aunt Betsy
WIOD—Voice of Understanding
WLW—Morning Housewarmers
WRUF—Florida Facts
WSB—How to be Charming, by Beatrice de Sylvania
WSMB—Health Exercises

10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor: WEAF WSMB WSM KTBS
CBS—Poetic Strings: WABC WDBO WTOC WBT KWKH WDAE WQAM WWL
NBC—Herman & Banta, songs: WJZ (sw-15.21)
KMOX—Police Court Broadcast
WFLA—Quartet
WHAS—Party Line
WIOD—Musical Magician
WJAX—Talk of the Town
WLS—Phil Kalar and Ralph Emerson
WLW—Livestock; News
WRUF—Literary Review
WSB—News

11:00 a.m. EST 10:00 CST
NBC—U. S. Navy Band: WJZ WIOD WSM WSB WLW WJAX WFLA WSMB (sw-15.21)
CBS—Poetic Strings: KMOX (sw-15.27)
NBC—Radio Conference Bldg. Industry; Edwin Franko Goldman, conductor: WEAF
WHAS—Si 'n' Melissy
WRUF—Symphonic Program
WWL—Karl Lelky's Strings

11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC KWKH WDBO WHAS WQAM WBT WDAE (sw-15.27)
KMOX—Dream Avenue
WLW—Jacob Tarshish
WTOC—News; World Bookman
WWL—Home Folks

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX (sw-15.27)
CBS—The Ozark Mountaineers: KWKH
CBS—Oleanders: WDBO WTOC WBT WQAM
WDAE—News in Spanish
WFAA—Navy Band (NBC)
WHAS—Chats with Dolly Dean
WJAX—Organ Program
WLW—Singing Neighbor
WRUF—Roy Tew, songs

11:45 a.m. EST 10:45 CST
CBS—Fred Feibel, organist: WDBO WTOC WDAE
CBS—Just Plain Bill, sketch: WABC KMOX (sw-15.27)
KWKH—Musical Program
WBT—Duke Melodiers

11:00 a.m. EST 10:00 CST
NBC—U. S. Navy Band: WJZ WIOD WSM WSB WLW WJAX WFLA WSMB (sw-15.21)
CBS—Poetic Strings: KMOX (sw-15.27)
NBC—Radio Conference Bldg. Industry; Edwin Franko Goldman, conductor: WEAF
WHAS—Si 'n' Melissy
WRUF—Symphonic Program
WWL—Karl Lelky's Strings

11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC KWKH WDBO WHAS WQAM WBT WDAE (sw-15.27)
KMOX—Dream Avenue
WLW—Jacob Tarshish
WTOC—News; World Bookman
WWL—Home Folks

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX (sw-15.27)
CBS—The Ozark Mountaineers: KWKH
CBS—Oleanders: WDBO WTOC WBT WQAM
WDAE—News in Spanish
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11:45 a.m. EST 10:45 CST
CBS—Fred Feibel, organist: WDBO WTOC WDAE
CBS—Just Plain Bill, sketch: WABC KMOX (sw-15.27)
KWKH—Musical Program
WBT—Duke Melodiers

11:00 a.m. EST 10:00 CST
NBC—U. S. Navy Band: WJZ WIOD WSM WSB WLW WJAX WFLA WSMB (sw-15.21)
CBS—Poetic Strings: KMOX (sw-15.27)
NBC—Radio Conference Bldg. Industry; Edwin Franko Goldman, conductor: WEAF
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CBS—Margaret McCrae, songs: WABC KWKH WDBO WHAS WQAM WBT WDAE (sw-15.27)
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WLW—Jacob Tarshish
WTOC—News; World Bookman
WWL—Home Folks

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX (sw-15.27)
CBS—The Ozark Mountaineers: KWKH
CBS—Oleanders: WDBO WTOC WBT WQAM
WDAE—News in Spanish
WFAA—Navy Band (NBC)
WHAS—Chats with Dolly Dean
WJAX—Organ Program
WLW—Singing Neighbor
WRUF—Roy Tew, songs

11:45 a.m. EST 10:45 CST
CBS—Fred Feibel, organist: WDBO WTOC WDAE
CBS—Just Plain Bill, sketch: WABC KMOX (sw-15.27)
KWKH—Musical Program
WBT—Duke Melodiers

WHAS—Jackson Family
WJAX—Navy Band (NBC)
WLW—Minstrels
WQAM—The Pioneers
WRUF—Harlem Harmonies
WWL—Loyola College of Music

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay: WJZ KTBS
CBS—The Voice of Experience: WABC WBT KMOX WHAS (sw-15.27-9.59)
NBC—Jerry Joy & Jubileers: WEAF WSMB WSM
NBC—Pat Barnes in Person: WLW
WDAE—Theater Review
WDBO—Town Topics
WFLA—Souvenirs of Song
WIOD—Noon-day Dancical
WJAX—Weather Report; A Ministerial Alliance
WQAM—Comm. Service Period: Weather; News
WRUF—Florida Farm Hour
WSB—Monticello Party Line
WTOC—Farm & Home Program
WWL—Louise Boday; Lelky's Ensemble

12:15 p.m. ES 11:15 a.m. CS
NBC—Wendell Hall, songs (News, WJZ only): WJZ WSMB WJAX WOAI KTBS WSM
CBS—Madison Ensemble: WABC WDAE KMOX WTOC KWKH WBT (sw-15.27)
NBC—Honeyboy and Sassafras, comedy team: WEAF
WDBO—Weather Bulletin
WFLA—Round the World
WHAS—How to be Charming
WLW—Mary Aleott songs
WQAM—Luncheon Melodies
WSB—Dean Raimundo de Oviés, talk
WWL—Dance Orchestra

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour, Speakers: WJZ WSM WJAX WSB WSMB WFLA WIOD KTBS (sw-15.21)
CBS—Mary Marlin, sketch: WABC KMOX WHAS (sw-15.27-9.59)
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF
KWKH—Dance Music
WBT—Grady Cole, news
WDBO—Markets; News
WLW—Livestock; River; Weather and Market Reports

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones: KMOX WABC WBT WDAE WHAS (sw-15.27)
KWKH—Market Reports
WDBO—Chamber of Commerce
WLW—Farm and Home Hour (NBC)
WTOC—Movie Reporter
WWL—Audrey Charles

1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Blue Flames: WABC WTOC WDAE WQAM WBT (sw-15.27)
KMOX—Magie Kitchen
KWKH—Lone Star Cowboys
WHAS—College of Agriculture
WRUF—Variety Musical
WTOC—Man on the Street
WWL—Hickey

1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song; Lucille Manners, soprano; George Rasely, tenor: WEAF
CBS—Matinee Memories: WABC WDAE WQAM WTOC (sw-15.27-9.59)
WBT—Tennessee Ramblers
WHAS—Georgia Wildcats

1:30 p.m. EST 12:30 CST
NBC—Gale Page, contralto; Larry Larsen, organist: WJZ WSMB WIOD WSM WLW
CBS—Matinee Memories: KWKH WDBO KMOX WBT
NBC—The South Sea Islanders: WEAF
News: KTBS WTOC WSB
WFLA—Variety Program
WHAS—Livestock Market
WJAX—Trio
WWL—Albert Kirst's Orchestra

1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ WSB WFLA WSMB

CBS—Alexander Semmler, pianist: WABC WQAM WDAE WDBO (sw-15.27)
CBS—Radio Gossip Club: KMOX
KTBS—The South Sea Islanders (NBC)
WBT—Dance Orchestra
WHAS—Mrs. Randolph, shopping guide
WIOD—Latin-American News
WJAX—Reports
WLW—Love Doctor
WRUF—Waltz Time
WSM—State Dept. of Agriculture
WTOC—Merchants' Parade

2:00 p.m. EST 1:00 CST
NBC—American Educational Forum: WEAF WSM WIOD KTBS
WJAX WSMB WFLA
★ CBS—Between the Bookends: WABC WDAE WDBO WQAM WTOC (sw-15.27-9.59)
NBC—Geo. Hessberger's Bavarian Orch.: WJZ WSB (sw-15.21)
KMOX—Eugene LePique, pianist
KWKH—Maurice Sherman's Orchestra
WBT—Betty & Bob, sketch
WGN—Movie Personalities
WHAS—University of Kentucky
WLW—Civil Government
WRUF—Educational Hour
WWL—Talk

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WQAM WDAE (sw-15.27)
KMOX—The Happy Hunters
WBT—How To be Charming
WTOC—Merchants Parade
WWL—Peggy O'Neill

2:30 p.m. EST 1:30 CST
NBC—Music Guild: WJZ WSM WSB WIOD WSMB WFLA
Voces Intimae Opus 56
Sibelius
Andante—Allegro Molto
Moderato
Vivace
Adagio Di Molto
Allegro

CBS—Amer. School of the Air: WABC WDBO WTOC WQAM WHAS WDAE WBT KWKH KMOX WWL (sw-15.27-9.59)
NBC—Melodies: WEAF KTBS
WJAX—Just Girls
WLW—Learn to Sing

2:45 n.m. EST 1:45 CST
NBC—Melodies: WJAX (sw-15.33)
WLW—Nature Study
WSM—Ma Perkins, sketch

3:00 p.m. EST 2:00 CST
NBC—Roy Campbell's Royalists
WJZ WSM WSMB WSB WIOD WJAX WFLA KTBS
CBS—Manhattan Matinee: WABC WTOC WQAM KWKH WHAS WDBO WDAE WBT (sw-15.27-9.59)
NBC—Pat Kennedy, tenor: WEAF
KMOX—Ma Perkins, sketch
WLW—Molly of the Movies
WRUF—Hour with the Master
WWL—Movie Broadcast

3:15 p.m. EST 2:15 CST
NBC—The Wise Man, sketch: WJZ WSB WSM WSMB
NBC—Ma Perkins, sketch: WEAF WLW WIOD WJAX
Ma Perkins, sketch: WWL WFLA
KMOX—Backstage Wife, sketch
KTBS—Musical Program

3:30 p.m. EST 2:30 CST
NBC—Terri La Franconi, tenor: WJZ WSM WIOD WSMB WSB WJAX
CBS—Hoosier Hop: WABC WBT WDAE WQAM WDBO KWKH WTOC WHAS (sw-15.27)
NBC—Vic & Sade, sketch: WEAF WLW

5:00 p.m. EST 4:00 CST
CBS—Advs. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—Junior Radio Journal: WJZ WSMB KTBS WSB WIOD WSM
CBS—Cadets Quartet: WDBO WDAE KWKH KMOX WTOC
★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WEAF (sw-9.53)
WFLA—Jack Handy's Orchestra
WHAS—University of Louisville
WJAX—Uncle Ralph's Gang
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Time & Weather; Sheriff & Police Reports; Tonic Tunes
WWL—How to be Charming

5:15 p.m. EST 4:15 CST
CBS—Vocals by Verrill: WABC WDAE WTOC KWKH WDBO (sw-15.27)
NBC—Clark Dennis, tenor: WJZ WSB KTBS WSMB WFLA
KMOX—Window Shoppers
WIOD—Tune Carnival, I. Shaffer, organist
WLW—Jack Armstrong drama
WSM—State Dept. of Health
WWL—Karl Lelky's Orch

5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong sketch: WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ WLW (sw-11.87-15.21)
CBS—Nothing But the Truth: KWKH
NBC—Morin Sisters: KTBS
CBS—Rae Eleanor Ball: WTOC WDAE WQAM
NBC—Tom Mix' Adventures: WEAF (sw-9.53)
KMOX—Courier

5:45 p.m. EST 4:45 CST
CBS—Advs. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—Junior Radio Journal: WJZ WSMB KTBS WSB WIOD WSM
CBS—Cadets Quartet: WDBO WDAE KWKH KMOX WTOC
★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WEAF (sw-9.53)
WFLA—Jack Handy's Orchestra
WHAS—University of Louisville
WJAX—Uncle Ralph's Gang
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Time & Weather; Sheriff & Police Reports; Tonic Tunes
WWL—How to be Charming

5:50 p.m. EST 4:50 CST
CBS—Advs. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—Junior Radio Journal: WJZ WSMB KTBS WSB WIOD WSM
CBS—Cadets Quartet: WDBO WDAE KWKH KMOX WTOC
★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WEAF (sw-9.53)
WFLA—Jack Handy's Orchestra
WHAS—University of Louisville
WJAX—Uncle Ralph's Gang
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Time & Weather; Sheriff & Police Reports; Tonic Tunes
WWL—How to be Charming

5:55 p.m. EST 4:55 CST
CBS—Advs. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—Junior Radio Journal: WJZ WSMB KTBS WSB WIOD WSM
CBS—Cadets Quartet: WDBO WDAE KWKH KMOX WTOC
★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WEAF (sw-9.53)
WFLA—Jack Handy's Orchestra
WHAS—University of Louisville
WJAX—Uncle Ralph's Gang
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Time & Weather; Sheriff & Police Reports; Tonic Tunes
WWL—How to be Charming

5:55 p.m. EST 4:55 CST
CBS—Advs. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—Junior Radio Journal: WJZ WSMB KTBS WSB WIOD WSM
CBS—Cadets Quartet: WDBO WDAE KWKH KMOX WTOC
★ NBC—Al Pearce's Gang; Harry Sosnik's Orch.: WEAF (sw-9.53)
WFLA—Jack Handy's Orchestra
WHAS—University of Louisville
WJAX—Uncle Ralph's Gang
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Time & Weather; Sheriff & Police Reports; Tonic Tunes
WWL—How to be Charming



Edwin Franko Goldman See 11 a.m. EST



Gertrude Berg See 5:45 p.m. EST

WBT—The Old Shepherd
WBDO—Musical Billboard
WFLA—Garden of Melody
WHAS—Out of the Dusk
WJAX—Fed. Housing Program
WRUF—Melodies in Song
WSB—Bill Gatin's Jug Band
WSM—News; Financial News
WSMB—Tea Dance

WHAS—Asher and Little Jimmie
WQAM—Dance Rhythms
WSMB—Dance Hour
WVL—Orphan Annie, sketch

KMOX—House of a Thousand
Eyes
WDAE—Dance Orchestra
WBDO—Our Schools
WFLA—Musical Moments; Solo
ist; Orchestra
WGN—Lone Ranger, drama
WHAS—Down On the Farm
WIOD—Radio Night Club, music
WJAX—Great Moments in His
tory (NBC)
WLW—To be announced
WQAM—Those O'Malleys, sketch
WTOC—Y.M.C.A. Speaker

NBC—Contented Program: Lulla
by Lady; Male Quartet; M. L.
Eastman's Orch.; WEAF WSM
WOAI WJAX WFLA WIOD
WSB WFAA WSMB KTBS
(sw-9.53)
NBC—Ray Knight's Cuckoo
Hour: WJZ WENR KDKA
(sw-6.14)
MBS—Famous Jury Trials, dra
ma: WGN WLW
KWKH—Charlie Chan, sketch
WBT—Dance Orchestra
WDAE—Sol's Sports Slants
WQAM—Voice of Light
WTOC—Rathskeller Orch.

KMOX—Sport Page of the Air
WHAS—Musical Moments
WSMB—Radio Night Club
WVL—Strange As It Seems

NBC—Ray Noble's Orchestra:
WJZ WFLA WJAX KTBS
KDKA (sw-6.14)
CBS—Pick and Pat: KLZ KSL
KERN KMJ KHJ KOIN KGB
KFBK KFRC KDB KOL KVI
KFPY KWG (Also at 8:30
p.m.)
KMOX—Ozark Carnival
KWKH—Maurie Sherman's Orch.
WBAP—Concert Orchestra
WENR—Earl Hines' Orchestra
WGN—Joe Reichman's Orch.
WHAS—Amateur Radio Prgm.
WOAI—Texas Centennial Prgm.
WSB—News

5:45 p.m. EST 4:45 CST
NBC—To be announced: WEAF
WJAX WSM WSB WFLA
WSMB WIOD KTBS (sw-9.53)
CBS—The Goldbergs, sketch:
WABC WBDO WWL KWKH
WBT KMOX (sw-15.27)
NBC—Little Orphan Annie,
sketch: WJZ WLW (sw-
15.21-11.87)
WDAE—News
WHAS—To be announced
WQAM—Dance Time
WTOC—Bridge Interview

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF
WLW (sw-9.53)
★ CBS—Myrt & Marge: WABC
WTOC WDAE WQAM WBDO
WBT (sw-11.83-9.59) (also see
11.00 p.m.)
NBC—Dinner Concert; Organist
& Vocalist: WJZ WOAI WENR
WSMB KTBS
CBS—Buck Rogers, sketch:
KMOX
KDKA—Pittsburgh Comm. Pro
gram
KWKH—Musical Program
WBAP—Melody on Parade
WFLA—Associated Radios
WGN—Palmer House Ensemble
WHAS—Early Evening Revue
WIOD—Orchestra & News
WJAX—Jimmy, Mary & Johnny
WSB—Headlines by Ernest
Rogers
WSM—Sarie and Sallie; Sports

8:15 p.m. EST 7:15 CST
WFLA—Fireside Quartet
WHAS—Hot Dates in History
WQAM—Dog Race
WTOC—Musings

10:15 p.m. EST 9:15 CST
KWKH—Popular Varieties
WDAE—Antonio Lopez' Ensem
ble
WBDO—Dance Orchestra
WQAM—Kay Ronayne, pianist

11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: WSB
WSM WSMB WOAI WBAP
★ CBS—Myrt & Marge, sketch:
WHAS KMOX WWL
NBC—Xavier Cugat's Orchestra:
WEAF WIOD WJAX WFLA
(sw-9.53)
CBS—Jack Denny's Orchestra:
WABC WQAM
NBC—(News, WJZ only); Dor
othy Lamour, soprano: WJZ
CBS—Myrt and Marge: WBMM
WFBM KMBC WHAS KFAB
KMOX WGST WBRC KRLL
KLZ KTRH KLRA WREC
WCO WALA WSEA WLAC
WWL KOMA KSL KMJ KHJ
KERN KOIN KFBW KGB
KFRC KDB KOL KFPY KVI
KWG (Also at 7 p.m.)
News: WDAE WENR WLW
KTBS
KDKA—News; By the Fireside
KWKH—Joan O'Neal
WBT—News; Augmented
Strings
WBDO—To be announced
WGN—The World of Sport
WTOC—Tavern Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Chic Scoggin's Orch.
WENR—Dance Orchestra
WLW—Joe Reichman's Orch.
WSB—Willie Kaiama's Hawaiians
12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.
WEAF
CBS—Morton Downey with Budd
Hulick's Orch.: WABC WHAS
WQAM WTOC KWKH KMOX
NBC—Shandor, violinist; Howard
Lally's Orch.: WJZ WSB
WFLA WJAX WSMB WBAP
WSM WIOD KTBS KDKA
(sw-6.14)
MBS—Hal Kemp's Orch.: WGN
WLW
WENR—Leon Belasco's Orch.
WOAI—Shadowland Night Club

Night

6:00 p.m. EST 5:00 CST
CBS—Buck Rogers, sketch:
WABC WTOC WHAS KMOX
(sw-11.83-9.59)
NBC—(News, WJZ only); U. S.
Army Band: WJZ
NBC—Sparteribs: WEAF WENR
WSB KTBS WOAI WSMB
(sw-9.53)
KDKA—News
KWKH—Variety Program
WBT—News; To be announced
WDAE—To be announced
WBDO—Musical Billboard
WFAA—Gypsy Fiddles
WFLA—Twilight Favorites
WGN—Harold Turner, pianist
WIOD—News Is on the Air
WJAX—To be announced
WLW—Old Fashioned Girl
WQAM—New Tunes for Old
WRUF—Clark Gourley, songs
WSM—Stringin' Along; Pan
American Broadcast
WWL—Musical Program

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE
sents Uncle Ezra's Radio Sta
tion: WEAF (sw-9.53)
CBS—Ted Husing & The Char
iotiers: WABC WTOC (sw-
11.83-9.59)
NBC—Capt. Tim, adventure stor
ies: WJZ WENR KDKA
(sw-11.87)
CBS—Elsie Thompson, organist:
WBDO WBT WDAE
NBC—Dance Orch.: WOAI KTBS
MBS—Lilac Time: WGN WLW
Musical Moments: WQAM WSB
KMOX—Freddy Marcus' Orch.
WBAP—Those O'Malleys, sketch
WFLA—Melody Man
WIOD—Dinner Concert
WJAX—To be announced (NBC)
WSM—Off-Beat
WSMB—Howard McCaleb

8:30 p.m. EST 7:30 CST
CBS—Pick & Pat, in Pipe Smok
ing Time, comedy and mus
ical: WABC WBT WHAS
KMOX (sw-6.12-6.06) (also see
11.30 p.m.)
NBC—Evening in Paris; Pick
ens Sisters; Soloist; Mark War
now's Orchestra: WJZ WLS
KDKA (sw-11.87)
CBS—Johnny Burkarth's Orch.:
KWKH
★ NBC—Margaret Speaks, so
prano; Richard Crooks, tenor;
Mixed Chorus: WEAF WIOD
WSM WFLA WSMB WJAX
WSB WOAI WFAA KTBS
WLW (sw-9.53)
Serenade, A Dream
Good Night from "Martha"
In My Garden
Miserere from "Il Trovatore"
The World Is Waiting for
the Sunrise
M'Appari from "Martha"
Questa Quella from "Rigo
letto"



Edward G. Robinson
See 9 p.m. EST

11:15 p.m. EST 10:15 CST
NBC—Ink Spots, male quartet:
WJZ WSM—KTBS KDKA
WBAP (sw-6.14)
CBS—Jack Denny's Orchestra:
WDAE WBT WBDO WTOC
WQAM
CBS—Singin' Sam: KLZ KSL
KERN KMJ KOIN KVI KGB
KFBK KFRC KDB KOL KHJ
KFPY KWG (Also at 7:30
p.m.)
KMOX—Ernest Stamm, organist
KWKH—Popular Varieties
WENR—Leonard Keller's Orch.
WGN—Kavelin's Orchestra
WHAS—Dance Time
WLW—Darktown Meetin' Society
WOAI—News
WSB—Richard Himber's Orch.
WSMB—Ray Teal's Orch.
WVL—Ben Pollack's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Leo Zollo's Orch.: WEAF
CBS—Charles Gaylord's Orch.:
WABC KMOX KWKH WHAS
NBC—Don Bestor's Orchestra:
WJZ KTBS WJAX KDKA
WFLA WSB WSM WSMB (sw-
6.14)
WENR—Enric Madriguera's Or
chestra
WLW—Moon River, orkan and
poems

6:15 p.m. EST 5:15 CST
CBS—Eddie Dunstetter, organ
ist: KWKH KMOX
NBC—(News, WEAF only); Lee
Gordon's Orch.: WEAF WSM
WENR WJAX KTBS WSMB
WIOD WOAI (sw-9.53)
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
CBS—L. Nazir Kurkdjie's En
semble: WDAE WBDO WTOC
Dick Tracy, sketch: WHAS
WFAA
KDKA—Ambassador Quartet
WBT—Grady Cole; News
WLW—Evening Concert
WQAM—Melody Race
WRUF—Musical Moments; Vo
calist; Orchestra
WSB—Honey & Al, harmony
duo
WWL—Lighterest Doughboys

7:30 p.m. EST 6:30 CST
NBC—Education in the News:
WEAF WJAX KTBS
CBS—Elsie Thompson, organist:
WBDO WQAM
CBS—Musical Nick-Nacks, vari
ety: KWKH
CBS—Singin' Sam, songs: WABC
WHAS KMOX (sw-11.83-9.59)
(also see 11:15 p.m.)
★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
Musical Moments; Orchestra and
Soloist: WSM WTOC WSMB
KDKA—To be announced
WFAA—Rhythm Time
WFLA—Manuel Sanchez' Orch.
WGN—Sports Review
WIOD—Earle Barr Hanson's Or
chestra
WOAI—Castles in Music
WSB—Comedy Stars
WWL—Lou Childre

8:45 p.m. EST 7:45 CST
KWKH—Musical Moments: Solo
ist; Orchestra
WBDO—Purcell Quartet
WGN—Horace Heidt's Orch.
WQAM—Melody Palette
WSMB—Musical; Political Talk
Speaker

10:30 p.m. EST 9:30 CST
NBC—National Radio Forum;
Speaker: WEAF WFLA WIOD
KTBS WJAX (sw-9.53)
CBS—Anning S. Prall, speaker:
WABC KMOX WWL WDAE
WBDO WHAS (sw-6.12-6.06)
NBC—Music in the Russ Morgan
Manner: WJZ KDKA WENR
(sw-6.14)
Salute to Georgia Cities: WTAM
WSB
KWKH—Evergreen Chanters
WBT—Holly Smith, songs
WFAA—Entertainers & Orch.
WGN—Northerners, male quartet
WLW—Cesaro Sodero
WOAI—Dance Orchestra
WQAM—News; Spice of Life
WSM—America's Flag Abroad
WSMB—Tulane Univ. Program
WTOC—News

11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only) Jubi
lee Choir; Magnolia Blossoms:
WEAF WSM WIOD WSMB
(sw-9.53)
CBS—Vincent Lopez' Orchestra:
WABC WDAE WBDO WQAM
WBT WTOC

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orchestra
1:00 a.m. ES 12:00 Mid CS
WGN—The Midnight Flyers; Joe
Sanders' Orchestra
WENR—Leonard Keller's Orch.
WLW—Clyde Trask's Orchestra
WWL—Blue Room

6:30 p.m. EST 5:30 CST
NBC—News; King's Guard: WJZ
WSM
CBS—News; Seth Grainer, pian
ist: KWKH
NBC—News; John B. Kennedy,
commentator: WEAF WSMB
WIOD KTBS WSB (sw-9.53)
CBS—News; Vanished Voices
WABC (sw-11.83-9.59)
CBS—News; Milton Kellern's
Orch.: WDAE WTOC
T.N.—Texas Rangers: WFAA
WBAP WOAI
News: WENR WQAM WBDO
WFLA
Jack Armstrong, sketch: KMOX
WWL
KDKA—Dinner Music
WBT—Honolulu Strollers
WGN—The Singing Lady (NBC)
WHAS—Jungle Club
WJAX—Musical Moments
WLW—Bob Newhall, sports
WRUF—String Band

7:45 p.m. EST 6:45 CST
★ CBS—Boake Carter, commen
tator: WABC KMOX WHAS
WBT (sw-11.83-9.59)
NBC—Lois Ravel, songs; Orch.:
WJZ WENR WIOD
NBC—Gould and Shefter, piano
duo: WEAF WJAX KTBS
WSMB
KDKA—Romance of Dan and
Sylvia
KWKH—News
WDAE—The Voice of the Times
WBDO—Musical Moments, Vo
calist & Orch.
WGN—Amateur Night
WLW—Hot Dates in History
WOAI—Strange As It Seems
WQAM—Old Kentucky Clocker;
News
WSB—Those O'Malleys, sketch
WTOC—Dinner Concert
WWL—Asa White

9:00 p.m. EST 8:00 CST
★ CBS—Radio Theater; Edward
G. Robinson, in "The Boss":
WABC WDAE WQAM WHAS
KMOX WBT (sw-6.12-6.06)
NBC—Greater Minstrels; Gus
Van, interlocutor; Joe Par
sons, bass; Male Quartet; Bill
Childs, Fritz Clark & Clifford
Soubier, end men; Band Direc
tion Harry Kogen: WJZ WSB
WLS WJAX WIOD WFLA
WSMB WLW KDKA WSM
WOAI WFAA KTBS (sw-6.14)
★ NBC—Harry Horlick's Gyp
sies; Romany Singers; Howard
Price, tenor: WEAF (sw-9.53)
KWKH—Musical Program
WBDO—Fraternalism
WGN—News; Quin Ryan, sports
WTOC—Dance Time

10:45 p.m. EST 9:45 CST
CBS—Clyde Barrie, baritone, &
Orch.: WABC WBDO WTOC
WDAE KWKH WQAM WBT
(sw-6.12)

11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only) Jubi
lee Choir; Magnolia Blossoms:
WEAF WSM WIOD WSMB
(sw-9.53)
CBS—Vincent Lopez' Orchestra:
WABC WDAE WBDO WQAM
WBT WTOC

1:15 a.m. EST 12:15 CST
WLW—Midnight Flyers
1:30 a.m. EST 12:30 CST
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
WLW—Bob Crosby's Orchestra
End of Monday Programs

6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, news:
WJZ WLW WFLA WJAX
WIOD KDKA (sw-11.87-15.21)
CBS—Herbert Foote, organist:
KWKH
NBC—Billy and Betty, sketch:
WEAF
CBS—Milton Kellern's Orchestra:
WBDO
NBC—Orphan Annie: WSM WSB
WGN WBAP KTBS
News: WOAI WTOC
KMOX—Jimmy Allen, sketch
WENR—Flash Gordon, sketch

8:00 p.m. EST 7:00 CST
STOP—Did you read the current
instalment of Loney Little
Star? Please tur to page 12.
NBC—Hammerstein's Music
Hall, musical show; Ted Ham
merstein, m.c.: WEAF
★ CBS—Guy Lombardo's Orch.:
WABC WBT KWKH WWL
(sw-6.12-6.06)
★ NBC—Fibber McCee & Mol
ly; Rico Marchelli's Orchestra;
Guests: WJZ KDKA WSB
WSM WENR WOAI WSMB
WFAA KTBS (sw-11.87)

9:15 p.m. EST 8:15 CST
KWKH—Voice of Labor
WBDO—Jr. Chamber of Com
merce Program
WGN—The Couple Next Door
WTOC—Lieutenant Bob Erdman

Be an ARTIST MAKE \$50 TO \$100 A WEEK!
NEW KIND OF IRON Burns AIR
Super-Speed Amazes Housewives—Pays Agents up to \$15 to \$25 in a Day

DISCARD YOUR OLD AERIAL
It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow
BETTER TONE AND DISTANCE GUARANTEED
NOT NEW—VALUE ALREADY PROVED
WHAT USERS SAY
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band. Signed: J. K. Somervell.
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Bander.

Today's Programs Classified

Comedy

9:00 p.m.—George Shelton and Tom Howard: NBC-WEAF
9:00 p.m.—The Caravan: CBS-WABC
9:30 p.m.—Jumbo: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:10 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Crime Clues: NBC-WJZ
9:30 p.m.—Helen Hayes: NBC-WJZ

Classical Music

11:00 a.m.—Madison Ensemble: CBS-WABC
11:45 a.m.—Sandra Levitzky, pianist: NBC-WEAF
1:45 p.m.—Concert Miniatures: CBS-WABC
1:45 p.m.—Music Guild: NBC-WEAF
4:00 p.m.—Cleveland String Quartet: CBS-WABC
4:30 p.m.—Library of Congress Musicals: NBC-WJZ
6:35 p.m.—Understanding Opera: CBS-WABC
8:30 p.m.—Lawrence Tibbett, baritone: CBS-WABC

Talks

4:30 p.m.—Science Service: CBS-WABC
5:00 p.m.—American Medical Association: NBC-WEAF
7:45 p.m.—You and Your Government: NBC-WEAF

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top o' the Mornin'
6:45 a.m. EST 5:45 CST
WBT—Musical Clock
7:00 a.m. EST 6:00 CST
Musical Clock: WSUN WTOC
Sunrise Prgm.: WDBO WWL
WQAM
KMOX—Jimmy and Dick
WBT—Morning Jubilee
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLW—Nation's Prayer Period
WSUN—Musical Clock
7:15 a.m. EST 6:15 CST
Musical Clock: WBT WIOD
KMOX—Aunt Sarah, Harry and Johnny
WDBO—Altar of the Air
WLW—Rise and Shine
WSUN—Slim and Red
WVL—Tommy Gentry
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, pianist duo: WJZ
KMOX—Four Harvest Hands
KWKH—Breakfast Cabaret
WDAE—Divertissement
WHAS—Asbury Devotions
WJAX—German Harp Zither
WLW—Morning Devotions
WSB—Sunrise Serenade
WSM—King Cole & Mr. Hodge Podge
WSUN—Melody Parade
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, Japanese xylophonist; Seiji Altman, accompanist: WEAF

NBC—Sunbeams; Harp & Violin; News: WJZ
KMOX—Ozark Melodies
WDBO—Around the Breakfast Table
WJAX—Pete and Peck
WLW—News
WQAM—News; Gifts; Curiosities; Second Call for Breakfast
WVL—Asa White

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton organist and director: WJZ
WSUN WJAX WSB KTBS WSMB WIOD (sw 21.54)
CBS—The Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
NBC—Organ Rhapsody: WEAF
KMOX—News Home Folks Hour
KWKH—Sunshine Boys
WBT—News; Farm Features
WDAE—Dance Time
WHAS—Slim and Jack
WLW—Chandler Chats
WRUF—Good Morning
WSM—Morning Devotion
WTOC—News; Market Basket
WVL—Lone Star Cowboy



Cheri McKay
See 12:15 p.m. EST

8:15 a.m. EST 7:15 CST
NBC—Happy Jack, songs: WJAX WSM WSMB KTBS WIOD WSUN
NBC—News: City's Consumer's Guide; Frances Foley Gannon: WEAF
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
WBT—Philo Phil, songs
WDAE—Morning Devotions
WDBO—News; Program Resume
WHAS—Log Cabin Boys
WLW—Divano Trio
WQAM—News; Breakfast Time
WSB—News
8:30 a.m. EST 7:30 CST
NBC—Cheerio, talk and music, J. Harrison Isles, musical director: WEAF WLW WSB WSM WSMB WIOD WJAX WSUN KTBS
CBS—Salon Musicale: WABC WWL WDAE WDBO WTOC WQAM
KMOX—Tick Tock Revue
KWKH—Popular Music
WBT—Kirby and Phillips
WHAS—Breakfast Business
8:45 a.m. EST 7:45 CST
NBC—Minute Men: WJZ (sw-21.54)
CBS—Salon Musicale: WABC WDBO WQAM WWL WDAE
KWKH—News
WBT—Health Club
WRUF—Sheriff and Police Reports; Jewel Box
WTOC—Market Basket
9:00 a.m. EST 8:00 CST
NBC—The Wife Saver: WEAF
CBS—Bugle Call Revue: WABC WDAE WTOC WDBO WHAS WQAM WBT KWKH WWL
NBC—Breakfast Club; Orch.; Jack Owens, tenor; Ranch Boys, trio; Don McNeill, m.c.: WJZ WSM WSUN WSMB WJAX WSB KTBS (sw-15.21)
KMOX—Views on News
WIOD—Charley & Charley, comedy duo
WLW—Joe Emerson, baritone
WRUF—Music Appreciation

9:15 a.m. EST 8:15 CST
NBC—The Streamliners; Variety Musicale; Fields & Hall, masters of ceremony: WEAF
KMOX—Bugle Call Revue (CBS)
WLW—Souvenirs of Song
WQAM—Betty & Bob, sketch
9:30 a.m. EST 8:30 CST
KMOX—The Cornhuskers

WIOD—Breakfast Club (NBC)
WLW—Way Down East
WQAM—Enid Bur
WVL—Henry Dupre
9:45 a.m. EST 8:45 CST
CBS—Rambles in Rhythm; News: WABC WDBO KWKH WHAS WBT WQAM WWL
KMOX—Fascinating Melodies
WDAE—Happy John and Ed Sterling
WIOD—Singing Chef
WLW—Backstage Wife, sketch
WRUF—Florida Home Period
WSUN—Betty and Bob, sketch
WTOC—News

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist: (sw 15.21)
CBS—Romany Trail: WABC WDAE WHAS WWL KMOX WBT
NBC—News; Vaughn de Leath, contralto: WEAF WSM WSB KTBS WSMB WSUN
NBC—News; The Dream Singer; Ralph Kirbery: WJZ
KWKH—Monticello Party Line
WDBO—House of Magic
WIOD—News; Lost & Found Ad
WJAX—Betty and Bob, sketch
WLS—Bulletin Board
WLW—Betty Crocker
WQAM—Originalities; News
WRUF—Pop Concert
WTOC—To the Ladies

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home: WEAF WLW
CBS—Romany Trail: WTOC KWKH
NBC—Edward MacHugh, gospel singer: WJZ WSM WSUN
WIOD WSMB KTBS WJAX WSB (sw-15.21)
KMOX—Let's Compare Notes
WDBO—Hollywood Reporter
WVL—Lady

10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose: WEAF WSM
CBS—Song Styles; Gothamaires Quartet: WABC WDAE WBT KMOX KWKH WDBO WQAM WTOC
NBC—Today's Children, drama; Inna Phillips, Bess Johnson & Walter Wicker: WJZ WSUN WJAX (sw-15.21)
MBS—Virginians, male quartet: WGN WLW
KTBS—News
WHAS—Aunt Betsy
WIOD—Voice of Understanding
WRUF—Florida Facts
WSB—Bruce Waggoner, songs
WSMB—Jean Abbey, shopper

10:45 a.m. EST 9:45 CST
NBC—Three Shades of Blue: WEAF KTBS WSM WSUN
NBC—Sam Herman & Frank Banta: WJZ (sw-15.21)
KMOX—Police Court Broadcast
WHAS—Monticello Party Line
WIOD—News; Your House
WJAX—Talk of the Town
* WLS—ALKA-SELTZER Presents Three Star Program; Henry Burr; Ralph Waldo Emerson, organist; Tony Wons, master of ceremonies
WLW—Livestock Reports; News
WRUF—Bill Bryan, organist
WSB—News
WSMB—Health Exercises
WVL—Gothamaires (CBS)

11:00 a.m. EST 10:00 CST
NBC—U. S. Marine Band: WJZ WSB WSMB WSM KTBS (sw-15.21)
NBC—Ida Bailey Allen, cooking talk; Morton Bowe, tenor: WEAF WIOD WJAX WSUN
CBS—Mary Lee Taylor: WQAM WHAS WDBO WBT WDAE WTOC KMOX WWL
CBS—Madison Ensemble: WABC (sw-15.27)
KWKH—Paradise Entertainers
WLW—Painted Dreams, sketch
WRUF—Symphonic Program

11:15 a.m. EST 10:15 CST
NBC—U. S. Marine Band: WJAX WIOD WSUN
CBS—The Three Keys: WABC WDBO WBT KWKH WQAM KMOX (sw-15.27)
NBC—Studio 7; Jack and Loretta Clemens, songs: WEAF
WDAE—Bridge Talk
WHAS—Strange As It Seems
WLW—Jacob Tarshish
WTOC—News; World Bookman
WVL—Home Folks
11:30 a.m. EST 10:30 CST
NBC—Your Child; Guest Speaker: WEAF

CBS—Patterns in Harmony: WTOC WQAM WDBO WBT
CBS—Mrs Wiags of the Cabbage Patch, sketch: WABC KMOX (sw-15.27)
CBS—The Ozark Mountaineers: KWKH
WDAE—News in Spanish
WHAS—Sam, Gil and Louie
WJAX—Organ Program
WLW—Our Singing Neighbor
WRUF—Café au Lait
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
NBC—Piano Recital, Sandra Levitzky: WEAF
CBS—Fred Feibel, organist: WQAM WDAE WTOC WDBO WBT
KWKH—Ray Redburn
WHAS—Jackson Family
WJAX—Marine Band (NBC)
WLW—Minstrels
WRUF—News
WVL—Loyola College of Music

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Three Scamps: WEAF WSMB WSM
CBS—The Voice of Experience: WABC WBT KMOX WHAS (sw-15.27-9.59)
NBC—Simpson Boys: WJZ KTBS
KWKH—Dance Interlude
WDAE—Theater Review
WDBO—Town Topics
WIOD—News; Noon-day Dance
WJAX—Ministerial Alliance
WLW—Mary Alcott, vocalist
WQAM—Comm Service Period News
WRUF—Florida Farm Hour
WSB—Monticello Party Line
WSUN—Noonday Varieties
WTOC—Farm & Home Program
WVL—Edwina Shields

12:15 p.m. ES 11:15 a.m. CS
NBC—Merry Macs; Cheri McKay, contralto; Male Trio (News, WJZ only): WJZ WSMB KTBS WSM
CBS—Captivators: WABC WBT KWKH WDAE WTOC KMOX WWL (sw-15.27-9.59)
NBC—Honeyboy and Sassafras, comedy: WEAF
WDBO—Weather Bulletin
WHAS—University of Louisville
WJAX—Rose Petals
WLW—Ralph Kirbery's Orch.
WQAM—Man in the Street
WSB—Willie Kaiama's Hawaiians
WSUN—Luncheon Melodies

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ WIOD WSMB WSUN WJAX WSM WSB KTBS (sw-15.21)
CBS—"Mary Marlin," sketch: WABC KMOX WHAS (sw-15.27-9.59)
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF
CBS—The Bluebirds: WTOC WDAE WWL
KWKH—Musical Program
WBT—Grady Cole, news
WDBO—Stock Market; News
WLW—Live Stock; River, Weather and Markets
WQAM—Luncheon Melodies News

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC KMOX WBT WDAE WHAS (sw-15.27)
KWKH—Market Report
WDBO—To be announced
WLS—Grace Wilson, contralto
WLW—Farm and Home Hour (NBC)
WTOC—Movie Reporter
WVL—Audrey Charles

1:00 p.m. ES 12:00 m CS
CBS—George Hall's Orchestra: WABC WDBO WDAE WBT WQAM WTOC (sw-15.27-9.59)
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
KWKH—Lone Star Cowboys
WHAS—College of Agriculture
WRUF—Variety Musical
WVL—Hickey
1:15 p.m. EST 12:15 CST
NBC—Sammy Kaye's Orchestra: WEAF
WHAS—Georgia Wildcats

1:30 p.m. EST 12:30 CST
NBC—Castles of Romance; Ray Heatherton, baritone; Alice Reimsen, contralto; Al and LeReiser, piano duo: WJZ WSUN WSMB WSM
CBS—Milton Charles, organist: WABC WDAE WDBO WQAM KWKH WBT (sw-15.27)
NBC—Edna Odell, contralto: Orchestra: WEAF
News: WTOC KTBS WIOD WSB
KMOX—Those O'Malleys, sketch
WHAS—Livestock Markets
WJAX—Trio
WLW—Castles of Romance
WVL—Albert Kirst's Orchestra

1:45 p.m. EST 12:45 CST
NBC—Rochester Civic Orch.: WJZ WSB WSMB WSUN KTBS WJAX WIOD
CBS—Gossin Club KMOX
NBC—Music Guild: WEAF
Allegro Con Brio for Piano and String Quartet
Quartet Opus 61 in C Major
Allegro
Poco Agitato
Scherzo-Allegro
Finale

CBS—Concert Miniatures: WABC WDBO WDAE WQAM (sw-15.27)
KWKH—Fred Wild's String Trio
WBT—Dance Orchestra
WHAS—Mrs Randolph shopping guide
WLW—Bob Crosby's Orchestra
WRUF—Sheriff & Police Reports; Waltz Time
WSM—State Dept. of Agriculture
WTOC—Merchants Parade

2:00 p.m. EST 1:00 CST
* CBS—Between the Bookends: WABC WDAE WQAM WTOC (sw-15.27-9.59)
NBC—Music Guild: (sw-15.33)
KMOX—News Through a Woman's Eyes
KWKH—Maurice Sherman's Orchestra
WDBO—To be announced
WBT—Betty & Bob, sketch
WGN—Movie Personalities
WHAS—University of Kentucky
WLW—Contemporary Writers
WRUF—Educational Hour
WSM—William A. Burnett's Farm Scrap Book
WVL—Variety Program

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WDBO WDAE WQAM (sw-15.27)
NBC—Words and Music: WJZ WSUN WSM WSB WSMB WIOD (sw-15.21)
KTBS—To be announced
WBT—Musical Revue
WJAX—Reports
WLW—Nature Stories
WTOC—Merchants Parade
WVL—Elmer Feldheim



Benay Venuta
See 6 p.m. EST

2:30 p.m. EST 1:30 CST
CBS—Amer. School of the Air: WABC WDAE WBT WQAM WDBO WTOC WHAS KWKH KMOX WWL (sw-15.27-9.59)
NBC—Golden Melodies: WJZ WSB WJAX WSUN WSMB WSM KTBS WIOD WEAF (sw-15.33)
WLW—Home Economics

2:45 p.m. EST 1:45 CST
WGN—Blackstone Ensemble
WLW—History of Music
WSM—Ma Perkins, sketch
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEAF KTBS
CBS—Lois Long; Mark Warren's Orch.: WABC WQAM WTOC WDAE WDBO WBT WHAS KWKH (sw-15.27-9.59)

* NBC—Nellie Revell Interview: WJZ WSM WSB WJAX WSMB WIOD WSUN (sw-15.21)
KMOX—Ma Perkins, sketch
WLW—Molly of the Movies
WRUF—Hour with the Masters
WVL—Movie News
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WIOD WJAX WSUN
NBC—Meetin' House: WJZ WSMB WSM WSB
KMOX—Backstage Wife, sketch
KTBS—Musical Program
WGN—June Baker, talk
WVL—Ma Perkins, sketch

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WLW
NBC—Meetin' House: WJAX WSUN
KMOX—News
WIOD—Tea Dance
WVL—Merchant's Express
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WLW WSB WSM WSMB
NBC—King's Jesters: WJZ WIOD KTBS WSUN
KMOX—Exchange Club

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WJAX WSMB WSUN WSM WIOD
CBS—Cleveland String Quartet: WABC KWKH WTOC WBT WDBO WDAE WWL (sw-15.27)
NBC—Betty and Bob, sketch: WJZ (sw-15.21)
KMOX—Mirthquake; Al Roth's Orchestra
KTBS—Musical Program
WHAS—Week-day Devotions
WLW—Betty & Bob, sketch
WQAM—News; FHA Program
WRUF—Echoes of Stage and Screen
WSB—Cotton Markets, Weather

4:15 p.m. EST 3:15 CST
CBS—Cleveland String Quartet: WQAM WHAS
NBC—Gene Arnold & Ranch Boys: WJZ KTBS (sw-15.21)
WLW—Life of Mary Sothern, sketch
WOAI—Stock Quotations
WRUF—Afternoon Musicale
WSB—Blue Ridge Music Makers

4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF
CBS—Science Service: WABC WHAS WTOC WDAE KWKH WQAM WWL WDBO (sw-15.27)
NBC—Library of Congress Chamber Music Series: WJZ WJAX WSUN KTBS WSMB (sw-15.21)
WBT—Variety Musicale
WIOD—Marimba & Instrumental Ensemble; Soloists
WLW—Sunset Varieties
WRUF—Afternoon Musicale
WSB—School of the Air
WSM—Orgets in the Air

4:45 p.m. EST 3:45 CST
NBC—General Federation of Women's Clubs Prgm.: WEAF
CBS—Three Little Words: WABC WHAS WQAM WTOC WDBO (sw-15.27)
KWKH—News
WDAE—Antonio Lopez' Ensemble
WLW—News & Financial Notes
WRUF—Sport Facts
WSM—Music Series (NBC)
WVL—Betty & Bob, sketch

5:00 p.m. EST 4:00 CST
CBS—Adventures of Ted and Terry, sketch: WABC KMOX WBT (sw-15.27-9.59)
NBC—American Medical Ass'n: WEAF WJAX (sw-9.53)
CBS—Al Traces Symphoniers: KWKH WDAE WTOC WDBO KMOX
WHAS—Teachers' College
WIOD—On the Mall
WLW—Bob Nolan's Toy Band
WOAI—To be announced
WQAM—News; Twilight Melodies
WRUF—Sheriff & Police Reports; Ernest Shaheen, pianist
WSUN—Serenaders
5:15 p.m. EST 4:15 CST
CBS—To be announced: WABC KWKH WDAE WTOC KMOX WDBO (sw-15.27)

WIOD—Tune Carnival
WLW—Jack Armstrong, sketch
WRUF—The World in Review
WVL—Karl Lelky's Orch.

6:45 p.m. EST 5:45 CST

NBC—Lowell Thomas, news:
WJZ WLW KDKA (sw-11.87-15.21)
CBS—Understanding Opera:
KWKH WDBO
NBC—The Charioteers: WSUN
NBC—Billy and Betty, sketch:
WEAF
NBC—Little Orphan Annie,
sketch: WSM WSB WBAP
WGN KTBS
News: WQAM WTCO
KMOX—Jimmy Allen, sketch
WBT—Variety: Sports Revue
WENR—Flash Gordon, sketch
WHAS—Asher and Little Jimmy
WIOD—Strance As It Seems
WQAM—Sports; Bill, Mack and
Jimmy
WSMB—Radio Parade
WVL—Little Orphan Annie,
sketch

5:30 p.m. EST 4:30 CST
NBC—James Wilkinson, bari-
tone: WEAF KTBS WSB
WSMB
CBS—Burton Rogers, organist:
WTCO WDAE WQAM
NBC—The Singing Lady: WJZ
WLW (sw-15.21-11.87)
CBS—Jack Armstrong sketch:
WABC (sw-15.27-9.59)
CBS—Nothing But the Truth:
KWKH
KMOX—Medical Society
WBT—The Old Shepherd
WDBO—Musical Billboard
WHAS—Herbert Koch, organist
& Soloist
WJAX—Dick and Pat
WRUF—Dance Rhythms
WSM—News; Financial Reports
WSUN—Castles in Music

5:45 p.m. EST 4:45 CST
NBC—To be announced: WEAF
WIOD WSMB WJAX WSUN
WVL WSM WSB KTBS (sw-
9.53)
CBS—The Goldbergs, sketch:
WABC WTCO WHAS KWKH
WBT KMOX (sw-15.27)
NBC—Orphan Annie, sketch:
WJZ WLW (sw-15.21-11.87)
WDAE—News
WQAM—Dance Time

7:00 p.m. EST 6:00 CST

* NBC—Amos 'n' Andy: WEAF
WLW (sw-9.53)
CBS—Maurice Schraeger's En-
semble: KWKH
NBC—Easy Aces, sketch: WJZ
KDKA WENR (sw-11.87)
* CBS—Myrt & Marge, sketch:
WABC WTCO WDBO WQAM
WBT WDAE (sw-11.87-9.59)
NBC—Dinner Concert: WSUN
WSMB
NBC—Hal Totten on Sports:
KTBS WOAI
KMOX—Melodies of Manhattan
WBAP—Melody on Parade
WGN—Palmer House Ensemble
WHAS—Early Evening Revue
WIOD—Orchestra; News
WJAX—Florida Citrus Comm.
WSB—Headlines
WSM—Two Girls; Sports Review
WVL—Sons of the Pioneers

6:00 p.m. EST 5:00 CST
NBC—Spareribs (News, WEAF
only): WEAF WENR WOAI
KTBS WJAX WSB WSMB
(sw-9.53)
NBC—(News, WJZ only) South-
ernaires: WJZ
CBS—Benay Venuta, songs:
WABC WTCO KMOX KWKH
WDAE WHAS (sw-11.83-9.59)
News: KDKA WIOD
WBT—News: Three Brownies
WDBO—Musical Billboard
WFAA—Advertising
WGN—Armchair Melodies
WLW—Old Fashioned Girl
WQAM—New Tunes for Old
WRUF—Classic Miniature
WSM—Pan American Broadcast
WSUN—Garden of Song
WVL—Musical Program

6:15 p.m. EST 5:15 CST
CBS—News of Youth, junior
news: WABC (sw-11.83-9.59)
NBC—Mid-Week Hymn Sing:
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bil-
lings Hunt, baritone & direc-
tor; Lowell Patton, organist:
WEAF WOAI WSUN KTBS
WSB WSMB WSM (sw-9.53)
NBC—Animal Close-Ups: WJZ
CBS—Milton Charles, organist:
KWKH
CBS—Four Clubmen: WDBO
WDAE WTCO
Dick Tracy, sketch: WFAA
WHAS
KMOX—Travelogue
KDKA—Those O'Malleys, sketch
WBT—Grady Cole; News
WENR—Spareribs (NBC)
WIOD—Fireside Hour, music
WLW—Bob Crosby's Orch.
WQAM—Melody Race
WVL—Lighterust Doughboys

6:30 p.m. EST 5:30 CST
NBC—News; Lee Gordon's Or-
chestra: WEAF WSB WSMB
WJAX KTBS WBAP WIOD
CBS—News; Understanding Or-
chestra: WABC WDAE (sw-11.83)
NBC—News; To be announced:
WJZ WBAP
CBS—News; Seth Grainer, con-
cert pianist: KWKH
News: WDBO WSUN
KDKA—Dinner Music
KMOX—Jack Armstrong (CBS)
WBT—Those O'Malleys, sketch
WENR—What's the News?
WGN—The Singing Lady (NBC)
WHAS—Out o' the Dusk
WLW—Bob Newhall, sports
WOAI—Our Book
WQAM—News; Musical Interlude
WRUF—Univ. Clubmen
WSM—Story of the Shield
WTCO—Y.M.C.A. Speaker
WVL—Jack Armstrong, sketch

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor, sketch;
Vic Irvins' Orch.: WEAF
(sw-9.53)
CBS—Jimmy Farrell, songs:
WABC WDBO WDAE KWKH
WTCO (sw-11.83)
NBC—Norsemen Quartet: WJZ
WOAI KTBS WIOD WBAP
WSUN WSM
KDKA—Jack Randolph & Orch.
KMOX—Freddy Marcus' Orch.
WBT—Musical Moments; Soloist
and Orchestra
WENR—Palace Varieties
WGN—The Doring Sisters
WJAX—Dance Orchestra
WLW—We Bring You Loveliness
WQAM—Commentator
WSB—Spareribs (NBC)
WSMB—Tea Dance

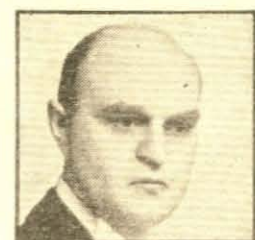
8:00 p.m. EST 7:00 CST
STOP—Did you read the current
instalment of Lonely Little
Star? Please turn to page 12.
NBC—Leo Reisman's Orch.: Phil
Ducey & Johnny; Three Sweet-
hearts, girls' trio; Eton Boys;
Sally Singer; Phillips Lord In-
troducing Otto Sonderman:
WEAF WSB WIOD WJAX
WSUN WSMB WBAP WSM
WOAI KTBS
CBS—Lavender & Old Lace,
Fritzi Scheff, soloist: WABC
WHAS KMOX (sw-6.12-6.06)
NBC—Crime Clues, drama: WJZ
WLW WLS KDKA (sw-11.87)
CBS—Navy Band: WDBO WTCO
WDAE
Those O'Malleys, sketch: WQAM
WGN
KWKH—The Harmonettes (CBS)
WBT—Musical Variety
WVL—Musical Program

8:15 p.m. EST 7:15 CST
CBS—Edith Karen organist:
KWKH
WGN—Palmer House Ensemble
WQAM—Dog Race
WVL—Pickard Family, songs
8:30 p.m. EST 7:30 CST
NBC—Edgar A. Guest in Wel-
come Valley, sketch; Bern-
ardine Flynn; Joseph Richar-
dos Jones; Sidney Ellstrom;
Betty Winkler; Guests; Joseph
Gallicchio's Orch.: WJZ WLW
KDKA WLS WJAX (sw-11.87)
* NBC—Wayne King's Orch.:
WEAF WSMB WOAI WBAP
WSB KTBS (sw-9.53)
* CBS—Lawrence Tibbett, bari-
tone; Don Voorhes' Orch.:
WABC WDAE WTCO WDBO
KWKH WHAS KMOX WQAM
WBT WVL (sw-6.12-6.06)
WGN—Will Osborne's Orchestra
WIOD—Rhythm Makers
WSM—Musical Souvenirs
WSUN—Moses' Band

8:45 p.m. EST 7:45 CST
WGN—Kavelin's Orchestra
WIOD—Pop Wise & Filbert
WJAX—Holman Sisters (NBC)
WSM—Francis Craig's Orch
WSUN—Old Time Songs

9:00 p.m. EST 8:00 CST
* NBC—Ben Bernie and All the
Lads; Guest: WJZ WLS
KTBS WOAI WLW WSUN
WJAX KDKA WIOD WBAP
(sw-6.14) (also see 1:15 a.m.)
NBC—Nils T. Granlund, m. e.;
Harry Salter's Orch.; Tom
Howard and George Shelton,
comedians; Guests: WEAF
WSB WSM WSMB (sw-9.53)
CBS—The Caravan; Walter
O'Keefe, Deane Janis; Glen
Gray's Orch.; Ted Husing:
WABC WHAS WQAM WDAE
KWKH WDBO WTCO KMOX
WBT WVL (sw-6.12-6.06)
(also see 11:30 p.m.)
WGN—News; Quin Ryan, sports
9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
* NBC—Jumbo Show, direction
Billy Rose; Jimmy Durante;
Donald Novis; Gloria Grafton;
Blanche Ring and Arthur Sin-
clair: WEAF WSM WBAP
WSUN WSMB WLW WIOD
WSB WJAX WOAI KTBS
(sw-9.53)
* CBS—Fred Waring's Orch.:
WABC KMOX WTCO WDBO
KWKH WHAS WDAE WQAM
WBT WVL (sw-6.12-6.06)
* NBC—Helen Hayes, in "The
New Penny," serial drama;
Mark Warnow's Orch.: WJZ
WLS KDKA (sw-6.14)

9:45 p.m. EST 8:45 CST
WGN—To be announced
9:45 p.m. EST 8:45 CST
WGN—Attilio Baggioire; Orch.
10:00 p.m. EST 9:00 CST
NBC—Wendell Hall, songs: WJZ
WENR KDKA (sw-6.14)
* NBC—Studio Party at Sig-
mund Romberg's; Deems Tay-
lor; Helen Marshall, soprano;
Morton Bowe, tenor; Geo.
Britton, baritone; Chorus and
Concert Orch.: WEAF WLW
WBAP WOAI KTBS (sw-9.53)
NBC—To be announced: WIOD
WJAX
WSB—Studio Concert
WSM—Jubilee Singers
WSMB—Congressman Paul H.
Moiney
WSUN—Rex McDonald's Orch.



Lud Gluskin
See 10:30 p.m. EST

10:15 p.m. EST 9:15 CST
NBC—Ray Heatherton, Lucille
Manners, vocal soloists: WJZ
WIOD WSB WSM WJAX
WSUN WSMB
KDKA—Town Meeting
WENR—Star Dust
WGN—Ted Weems' Orchestra

10:30 p.m. EST 9:30 CST
NBC—Chance for Youth, drama:
WEAF WSMB KTBS WSUN
WENR WJAX WSB (sw-9.53)
CBS—On the Air with Lud Glus-
kin: WABC WDAE KWKH
KMOX WDBO WHAS (sw-
6.12-6.06)
NBC—Music America Sings;
Meredith Willson's Orchestra:
WJZ WIOD
MBS—Follies: WGN
News: WTCO WLW
WBAP—Echoes of Stage and
Screen
WBT—Holly Smith, songs
WOAI—Goodwill Missionaries
WQAM—News; Spice of Life
WSM—Francis Craig's Music Box

10:45 p.m. EST 9:45 CST
CBS—Lud Gluskin: WQAM WBT
KMOX—Sport Page of the Air
WBAP—Richard Cole's Orch.
WLW—Waltzing Thru Europe

11:00 p.m. EST 10:00 CST
WTCO—Tavern Orchestra
WVL—Pickard Family, songs
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Dick
Gasparre's Orch.: WJZ WJAX
WSUN
* NBC—Amos 'n' Andy: WSM
WSMB WOAI WSB WFAA
NBC—Ruby Newman's Orch.:
WEAF WIOD (sw-9.53)
CBS—Ozzie Nelson's Orchestra:
WABC WQAM
CBS—Myrt and Marge: WFBM
KMBC WHAS KFAB KMOX
KGB KGST WBRC KRLL
KLZ KTRH WREC WCCO
WALA WSFA WLAC KFRC
KOMA KSL KERN KMJ KHJ
KGIN KFBK KDB KOL KVI
KFPY KWG WBBM WWL
(Also at 7 p.m.)
To be announced: WDBO WTCO
News: WDAE WLW KTBS
KDKA—News; Sports
KWKH—Maurie Sherman's Orch.
WBT—News; Augmented
Strings
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra
* WJDX—RADIO GOSSIP (1270
kc)
WLW—Tex O'Reilly
WQAM—News; To be announced

11:15 p.m. EST 10:15 CST
CBS—Ozzie Nelson's Orchestra:
WDAE WBT KWKH WDBO
KMOX
NBC—To be announced: WEAF
WIOD WQAM WSM WSB
WSMB KTBS (sw-9.53)
KDKA—Lovelorn Column of the
Air
WENR—To be announced
WFAA—Strange As It Seems
WGN—The Dream Ship
WHAS—Louisville Dance Time
WOAI—News
WVL—Ben Pollack's Orch.

11:30 p.m. EST 10:30 CST
NBC—Henry King's Orchestra:
WJZ WSMB KTBS WSUN
WJAX KDKA WOAI WSM
(sw-6.14)
CBS—Louis Armstrong's Orch.:
WABC WDAE KWKH WDBO
WBT WQAM
NBC—(News, WEAF only) Enric
Madriguera's Orch.: WEAF
WIOD (sw-9.53)
CBS—The Caravan: KQOR
KLZ KOH KSL KERN KMJ
KHJ KOIN KFBK KGB KDB
KFRC KOL KFPY KWG KVI
(Also at 9 p.m.)
MBS—Anson Weeks' Orchestra:
WLW WGN
KMOX—Ozark Carnival
WENR—Earl Hines' Orchestra
WFAA—Charlie Agnew's Orch.
WHAS—Sweet and Low
WSB—News
WVL—River Revelers

12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra:
WEAF WENR
CBS—Herbie Kay's Orchestra:
WABC KWKH WQAM
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WSUN
WSB KTBS WJAX WSMB
WIOD WOAI WSM WFAA
(sw-11.87-6.14)
CBS—Fred Waring: KOH KERN
KMJ KHJ KOIN KFBK KGB
KDB KFRC KOL KFPY KWG
KVI (Also at 9:30 p.m.)
MBS—Kay Kyser's Orchestra:
WGN WLW
KMOX—News
WHAS—Charles Boulanger's Or-
chestra
WTCO—To be announced

12:15 a.m. ES 11:15 p.m. CS
KMOX—Travelogue
12:30 a.m. ES 11:30 p.m. CS
CBS—Will Osborne's Orchestra:
WABC
NBC—Earl Hines' Orch.: WEAF
CBS—Charles Gaylord's Orch.:
KWKH
NBC—Luigi Romanelli's Orch.:
WJZ WSB KTBS WSMB
WJAX KDKA WSM (sw-6.14)
KMOX—Miles Haggell Presents
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
1:00 a.m. ES 12:00 Mid CS
WENR—Jess Hawkins' Orch.
WGN—Kavelin's Orchestra
WLW—Clyde Trask's Orchestra
WVL—Blue Room

1:15 a.m. EST 12:15 CST
NBC—Ben Bernie's Orch.: KOA
KDYL KPO KFI KOMO KHQ
KTAR KFSD KEX (also at
9:00 p.m.)
MBS—Jan Garber's Orchestra:
WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra:
WGN WLW
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
WLW—Bob Crosby's Orchestra
2:00 a.m. EST 1:00 CST
WGN—Kavelin's Orchestra

End of Tuesday Programs



Ralph Kirbery
See 10:05 a.m. EST

10:05 a.m. EST 9:05 CST
NBC—Ray Heatherton, Lucille
Manners, vocal soloists: WJZ
WIOD WSB WSM WJAX
WSUN WSMB
KDKA—Town Meeting
WENR—Star Dust
WGN—Ted Weems' Orchestra

10:30 p.m. EST 9:30 CST
NBC—Chance for Youth, drama:
WEAF WSMB KTBS WSUN
WENR WJAX WSB (sw-9.53)
CBS—On the Air with Lud Glus-
kin: WABC WDAE KWKH
KMOX WDBO WHAS (sw-
6.12-6.06)
NBC—Music America Sings;
Meredith Willson's Orchestra:
WJZ WIOD
MBS—Follies: WGN
News: WTCO WLW
WBAP—Echoes of Stage and
Screen
WBT—Holly Smith, songs
WOAI—Goodwill Missionaries
WQAM—News; Spice of Life
WSM—Francis Craig's Music Box

10:45 p.m. EST 9:45 CST
CBS—Lud Gluskin: WQAM WBT
KMOX—Sport Page of the Air
WBAP—Richard Cole's Orch.
WLW—Waltzing Thru Europe

11:00 p.m. EST 10:00 CST
WTCO—Tavern Orchestra
WVL—Pickard Family, songs
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Dick
Gasparre's Orch.: WJZ WJAX
WSUN
* NBC—Amos 'n' Andy: WSM
WSMB WOAI WSB WFAA
NBC—Ruby Newman's Orch.:
WEAF WIOD (sw-9.53)
CBS—Ozzie Nelson's Orchestra:
WABC WQAM
CBS—Myrt and Marge: WFBM
KMBC WHAS KFAB KMOX
KGB KGST WBRC KRLL
KLZ KTRH WREC WCCO
WALA WSFA WLAC KFRC
KOMA KSL KERN KMJ KHJ
KGIN KFBK KDB KOL KVI
KFPY KWG WBBM WWL
(Also at 7 p.m.)
To be announced: WDBO WTCO
News: WDAE WLW KTBS
KDKA—News; Sports
KWKH—Maurie Sherman's Orch.
WBT—News; Augmented
Strings
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra
* WJDX—RADIO GOSSIP (1270
kc)
WLW—Tex O'Reilly
WQAM—News; To be announced

11:15 p.m. EST 10:15 CST
CBS—Ozzie Nelson's Orchestra:
WDAE WBT KWKH WDBO
KMOX
NBC—To be announced: WEAF
WIOD WQAM WSM WSB
WSMB KTBS (sw-9.53)
KDKA—Lovelorn Column of the
Air
WENR—To be announced
WFAA—Strange As It Seems
WGN—The Dream Ship
WHAS—Louisville Dance Time
WOAI—News
WVL—Ben Pollack's Orch.

11:30 p.m. EST 10:30 CST
NBC—Henry King's Orchestra:
WJZ WSMB KTBS WSUN
WJAX KDKA WOAI WSM
(sw-6.14)
CBS—Louis Armstrong's Orch.:
WABC WDAE KWKH WDBO
WBT WQAM
NBC—(News, WEAF only) Enric
Madriguera's Orch.: WEAF
WIOD (sw-9.53)
CBS—The Caravan: KQOR
KLZ KOH KSL KERN KMJ
KHJ KOIN KFBK KGB KDB
KFRC KOL KFPY KWG KVI
(Also at 9 p.m.)
MBS—Anson Weeks' Orchestra:
WLW WGN
KMOX—Ozark Carnival
WENR—Earl Hines' Orchestra
WFAA—Charlie Agnew's Orch.
WHAS—Sweet and Low
WSB—News
WVL—River Revelers

12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra:
WEAF WENR
CBS—Herbie Kay's Orchestra:
WABC KWKH WQAM
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WSUN
WSB KTBS WJAX WSMB
WIOD WOAI WSM WFAA
(sw-11.87-6.14)
CBS—Fred Waring: KOH KERN
KMJ KHJ KOIN KFBK KGB
KDB KFRC KOL KFPY KWG
KVI (Also at 9:30 p.m.)
MBS—Kay Kyser's Orchestra:
WGN WLW
KMOX—News
WHAS—Charles Boulanger's Or-
chestra
WTCO—To be announced

12:15 a.m. ES 11:15 p.m. CS
KMOX—Travelogue
12:30 a.m. ES 11:30 p.m. CS
CBS—Will Osborne's Orchestra:
WABC
NBC—Earl Hines' Orch.: WEAF
CBS—Charles Gaylord's Orch.:
KWKH
NBC—Luigi Romanelli's Orch.:
WJZ WSB KTBS WSMB
WJAX KDKA WSM (sw-6.14)
KMOX—Miles Haggell Presents
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
1:00 a.m. ES 12:00 Mid CS
WENR—Jess Hawkins' Orch.
WGN—Kavelin's Orchestra
WLW—Clyde Trask's Orchestra
WVL—Blue Room

1:15 a.m. EST 12:15 CST
NBC—Ben Bernie's Orch.: KOA
KDYL KPO KFI KOMO KHQ
KTAR KFSD KEX (also at
9:00 p.m.)
MBS—Jan Garber's Orchestra:
WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orchestra:
WGN WLW
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
WLW—Bob Crosby's Orchestra
2:00 a.m. EST 1:00 CST
WGN—Kavelin's Orchestra

End of Tuesday Programs

HOW A QUICK, EASY WAY TO LEARN MUSIC
changed my name from "Miss" to "Mrs."
LESS than a year ago I was friendless, lonely,
unhappy. Then came the amazing event that
changed my whole life.
It was at Jane Smith's party. I found myself sit-
ting alone as usual. I had nothing to offer—no
musical ability at all. Mary Nelson came over to
talk to me. She was a wonderful pianist and the
life of every party. "I wish I could play like you,
Mary," I said. Imagine my surprise when Mary
told me she had never had a teacher in her life.
Then Mary told me about the wonderful method
perfected by the U. S. School of Music. No teacher,
no weary scales, no tiresome hours of practise.
You learn real music right from the start. That
very night I sent for the Free Book and Demon-
stration Lesson.
I never dreamed that
playing the piano was so
simple. Although I never
had any "talent" I was
playing my favorite pieces
almost before I knew it.
Then came the night
that proved the turning
point in my whole life.
I went to a party and
this time I had something
to offer. My friends were
amazed when I sat down
at the piano and played
song after song. Before the evening was over I was
invited to three parties, and it wasn't long before I met
Tom, who shortly afterwards asked me to be his wife.
Free Book and Demonstration Lesson
This story is typical. Thousands of men and women,
boys and girls have learned to play this amazingly easy
way—and what they have done, you can do. Prove this
yourself without cost. Send today for amazing Free
Demonstration Lesson and Explanatory Booklet. See the
simple principles around which this remarkable method is
built. If you really want to learn music—to enjoy good
times—mail the coupon below. Don't delay—set NOW.
U. S. School of Music, 4331 Brunswick Bldg., New York City.
U. S. SCHOOL OF MUSIC,
4331 Brunswick Bldg., New York City
Send me your amazing free book, "How You Can Master
Music in Your Own Home," with inspiring message by Dr.
Frank Crane. This does not put me under any obligation.
Name
Address
Instrument..... Have You
Instr.?

Today's Programs Classified

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:30 p.m.—Burns and Allen: CBS-WABC
9:00 p.m.—Town Hall Tonight: NBC-WEAF

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Cavalcade of America: CBS-WABC
8:00 p.m.—One Man's Family: NBC-WEAF
9:00 p.m.—Cinema Theater: NBC-WJZ
9:30 p.m.—20,000 Years in Sing Sing: NBC-WJZ
10:00 p.m.—The Gang Busters: CBS-WABC

Classical Music

2:00 p.m.—Music Guild: NBC-WEAF
3:00 p.m.—Rochester Philharmonic Orch.: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC
10:30 p.m.—Music Guild: NBC-WEAF
10:30 p.m.—Concert Orch.: Soloist: CBS-WABC

Talks

2:30 p.m.—Nat'l Congress of P.T.A.: NBC-WEAF
3:30 p.m.—Nat'l Student Federation: CBS-WABC
10:45 p.m.—Col. Frank Knox: CBS-WABC

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
WBT—Musical Clock
7:00 a.m. EST 6:00 CST
Sunrise Revue: WDBO WQAM WWL
KMOX—Jimmy and Dick
WBT—Morning Jubilee
WFLA—Variety Program
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLS—Smile a While
WLW—Family Prayer Period
WTOC—Musical Clock
7:15 a.m. EST 6:15 CST
Musical Clock: WBT WIOD
KMOX—Aunt Sarah, Harry and Johnnie
WDBO—Family Altar
WLW—Rise and Shine
WWL—Tommy Gentry
7:20 a.m. EST 6:50 CST
NBC—Jolly Bill & Jane: WJAX
CBS—Organ Reveille; Fred Feibel, organist: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
KMOX—Four Harvest Hands
WIOD—Musical Clock
KWKH—Breakfast Cabaret
WDAE—Now and Then
WHAS—College Devotions
WLW—Morning Devotions
WSB—Sunrise Serenade
WSM—King Cole & Mr. Hodge Podge
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WJAX

NBC—Sunbeams; Harp and Violin; News: WJZ
KMOX—Ozark Melodiers
WDBO—Around the Breakfast Table
WLW—News
WJAX—Pete and Peck
WQAM—News; Second Call for Breakfast
WWL—Asa White
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WSMB WFLA WJAX KTBS
WSB WIOD sw-21.54
CBS—The Oleanaders, male quartet: WABC
NBC—Organ Rhapsody: WJAX
KMOX—Smilin' Ed McConnell
KWKH—Sunshine Boys
WBT—News, Farm Features
WDAE—This and That
WHAS—Slim and Jack
WLW—Chandler Chats
WRUF—Good Mornin'
WSM—Morning Devotion
WTOC—News; Market Basket
WFLA—Lone Star Cowboy

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs: WJAX
WFLA
CBS—On the Air Today; City Consumers' Guide: WABC
NBC—Lew White, organist: WJZ
KMOX—News, Home Folks' Hour
WDAE—Morning Devotions
WDBO—News; Program Resume
WHAS—Log Cabin Boys
WLW—Divano Trio
WQAM—News; Breakfast Time Topics
WSB—News

8:30 a.m. EST 7:30 CST
NBC—Cheerio, inspirational talk and music; J. Harrison Isles, musical director: WJAX
WSB WLW WSMB WIOD WFLA
WSM WJAX KTBS
CBS—Chapel Singers: WABC
WTOC WDAE WDBO WWL
WQAM
KMOX—Tick-Tock Revue
KWKH—Popular Varieties
WBT—Kirby and Phillips
WHAS—Breakfast Business



Jane Williams See 8 p.m. EST

8:45 a.m. EST 7:45 CST
CBS—Lyric Serenade: WABC
WDAE WDBO WQAM WWL
NBC—Landi Trio and White WJZ
KMOX—German Program
KWKH—News
WBT—Health Club
WRUF—Sheriff and Police Reports; Souvenirs of Song
WTOC—Market Basket
9:00 a.m. EST 8:00 CST
NBC—To be announced: WJAX
CBS—Dear Audience: WABC
WDAE WDBO WHAS WQAM
WTOC WBT KWKH WWL
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; Morin Sisters; Don McNeill, m.c.: WJZ
WJAX WSMB WFLA KTBS
WSB WSM (sw-15.21)
KMOX—Views on News
WIOD—Charley & Charley, comedy duo
WLW—Joe Emerson, baritone
WRUF—Music Appreciation
9:15 a.m. EST 8:15 CST
NBC—The Streamliners; Orch.: WJAX
KMOX—Cubanelles
WLW—Betty Moore, decorating talk
WQAM—Betty & Bob, sketch
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WIOD—Breakfast Club (NBC)
WLW—Way Down East

WQAM—Enid Bur
WWL—Henry Dupre
9:45 a.m. EST 8:45 CST
CBS—Montana Slim; News: WABC WDBO WWL WBT
WHAS KWKH WQAM
KMOX—Fascinating Melodies
WDAE—Harry John & Ed Sterling
WFLA—Betty & Bob, sketch
WJAX—How to Be Charming
WLW—Backstage Wife, sketch
WRUF—Florida Home Period
WTOC—News
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WJAX WFLA WSM
WSB KTBS WSMB
NBC—News; Minnie and Maud WJZ (sw-15.21)
CBS—Josephine Gibson, hostess
counsel: WQAM WDAE WBT
WHAS—WQAM KMOX WWL
KWKH—Party Line
WIOD—News; Lost and Found Ads
WJAX—Betty and Bob
WLW—How To Be Charming
WRUF—Music Box
WTOC—To the Ladies

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospelsinger: WJZ WJAX WSMB
WSM WSB KTBS (sw-15.21)
NBC—Home Sweet Home: WJAX
WLW
CBS—Bill & Ginger, songs: WABC KWKH WHAS WDAE
WBT WTOC
KMOX—Let's Compare Notes
WDBO—Gospel Melodies; Ken Randolph
WFLA—Kay Dean
WIOD—Phil Cook's Notebook
WQAM—Organalities; News
WRUF—Organ Melodies
WWL—Lady

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef: WJAX
CBS—Along the Volga: WABC
WDBO WTOC WHAS KWKH
WDAE KMOX WBT
NBC—Today's Children, sketch: WJZ WJAX WFLA (sw-15.21)
KTBS—News
WIOD—Voice of Understanding
WLW—Morning Housewarmer
WQAM—Miami City Commission Meeting
WRUF—Florida Facts
WSB—How to Be Charming
WSM—Continental Troubadour
WSMB—Health Exercises

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WJAX
CBS—Margaret McCrae, songs: WABC WTOC WDAE WDBO
KWKH WBT WWL
NBC—Herman and Banta, xylophonist & pianist: WJZ WSM (sw-15.21)
KTBS—Contrasts in Rhythm
KMOX—Police Court Broadcast
WFLA—Crazy Quartet
WHAS—Party Line
WIOD—Musical Magician
WJAX—Talk of the Town
WLW—Livestock; News
★ WRUF—BEHIND THE MICROPHONE (830 kc)
WSB—News
WSMB—Jane Lane
11:00 a.m. EST 10:00 CST
NBC—To be announced: WJAX
WFLA WJAX
CBS—Cooking Closeups: WABC
KMOX WTOC (sw-15.27)
NBC—Honeymooners: WJZ WSM
WSB WIOD KTBS (sw-15.21)
CBS—Sidney Raphael, pianist
KWKH—Paradise Entertainers
WHAS—Si 'n' Melissy
WLW—Doctors of Melody
WRUF—Symphonic Program
11:15 a.m. EST 10:15 CST
NBC—Studio 7: WJAX
CBS—Harmonies in Contrast: WABC WDBO WDAE KWKH
WHAS WBT (sw-15.27)
NBC—Homespun: WJZ WFLA
WSMB WIOD WJAX KTBS
WSM (sw-15.21)
KMOX—Tom Baker, tenor
WLW—Jacob Tarshish
WSB—Royal Hawaiians
WTOC—News; World Bookman
WWL—Home Folks
11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration: WJAX
CBS—The Ozark Mountaineers: KWKH
CBS—Mrs. Wiggs of the Cabbage Patch: WABC KMOX (sw-15.27)

NBC—Betty Moore, interior decoration: WIOD WJAX
NBC—U. S. Army Band: WJZ
WSM WSMB WFLA KTBS
WSB (sw-15.21)
CBS—Harmonies in Contrast: WTOC WQAM
WBT—Betty Moore
WDAE—News in Spanish
WHAS—Dolly Dean, chats
WLW—Our Singing Neighbor
WRUF—World Daytime Review
11:45 a.m. EST 10:45 CST
CBS—Fred Feibel, organist: WDBO WDAE WTOC
NBC—Sizzlers Trio: WABC
WFLA WSB
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
KTBS—Green Brothers' Orch
KWKH—Dance Interlude
WBT—Duke Melodeers
WHAS—Jackson Family
WIOD—Army Band (NBC)
WJAX—Organ Program
WQAM—Pioneers
WWL—Loyal College of Music

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Gould & Sheffer, piano duo: WJAX WSMB
CBS—The Voice of Experience: WABC WBT KMOX WHAS (sw-15.27.9.59)
NBC—Simpson Boys of Sprucehead Bay: WJZ KTBS
KWKH—Salvation Army Prgm
WDAE—Theater Review
WDBO—Town Topics
WFLA—Souvenirs of Song
WIOD—News; Noon-day Dance
WJAX—Weather Reports
WLW—Pat Barnes (NBC)
WQAM—Comm. Service Period
WRUF—Florida Farm Hour
WSB—Party Line
WTOC—Farm & Home Program
WWL—Louise Boday; Ensemble
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras: WJAX
CBS—The Merry-makers: WABC
KWKH WBT WTOC KMOX
WDAE (sw-15.27.9.59)
NBC—Merry Maes: (News WJZ only): WJZ WSB KTBS
WSMB WIOD WJAX
WDBO—Weather Bureau
WFLA—Round the World with Ted Hyatt
WHAS—How to Be Charming
WLW—True to Life, sketch
WQAM—Luncheon Melodies; News
WWL—Dance Orchestra

12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour: WJZ WSB WIOD WSM WFLA
WSMB WJAX KTBS (sw-15.21)
CBS—"Mary Marlin," sketch: WABC KMOX WHAS (sw-15.27.9.59)
NBC—Merry Madcaps: WJAX
KWKH—Popular Varieties
WBT—Grady Cole, news
WDBO—Markets; News
WLW—Livestock; River; Weather and Markets
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WJAX
CBS—Five Star Jones, sketch: WABC KMOX WBT WDAE
WHAS (sw-15.27)
KWKH—Market Reports
WDBO—Man in the Street
WLW—Farm and Home Hour (NBC)
WTOC—Movie Reporter
WWL—Audrey Charles

1:00 p.m. ES 12:00 m CS
NBC—News; Markets & Weather Reports: WJAX
CBS—Frank Dailey's Orch.: WABC WTOC WDBO WQAM
WDAE (sw-15.27)
KMOX—Magic Kitchen
KWKH—Lone Star Cowboys
WBT—News; Dance Orchestra
WHAS—College of Agriculture
WRUF—Variety Musical
WWL—Hickey
1:15 p.m. EST 12:15 CST
NBC—Rhythm Parade; Lee Gordon's Orch.: WJAX
WBT—Tennessee Ramblers
WHAS—Georgia Wildcats
1:30 p.m. EST 12:30 CST
NBC—Pinky Hunter's Orchestra: WJAX

CBS—Pete Woolery with Orch.: WABC WDAE KWKH WDBO
WQAM WBT KMOX (sw-15.27)
NBC—Gale Page, songs: WJZ
WSM WIOD WSMB
News: KTBS WSB
WFLA—Variety Program
WHAS—Livestock Market Reports
WJAX—Hotel Trio
WLW—Painted Dreams, sketch
WTOC—News
WWL—Albert Kirst's Orchestra
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ WSMB WFLA WSB
CBS—The Four Barons: WABC
WDAE KWKH WDBO WBT
WQAM (sw-15.27)
NBC—Pinky Hunter's Orchestra: WJAX
CBS—Gossip Club: KMOX
KTBS—To be announced
WHAS—Mrs. Randolph, shopping guide
WIOD—Latin American News
WJAX—Variety Reports
WLW—Bob Crosby's Orchestra
WRUF—Sheriff & Police Reports; Waltz Time
WSM—State Department of Agriculture
WTOC—Merchants Parade

2:00 p.m. EST 1:00 CST
NBC—Chandler Goldthwaite's Ensemble: WJAX
★ CBS—Between the Bookends: WABC WQAM WDAE WTOC (sw-15.27.9.59)
NBC—Words & Music: WJZ
WSMB WSB WSM KTBS
WIOD WFLA (sw-15.21)
KMOX—Eugene LaPigue, pianist
KWKH—Musical Program
WBT—Betty & Bob, sketch
WDBO—To be announced
WGN—Movie Personalities
WHAS—University of Kentucky
WJAX—P. T. A. Program
WLW—When They Were Young
WTOC—Educational Hour
WWL—N. S. A.
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WDAE WQAM (sw-15.27)
KMOX—Window Shoppers
WLW—How to be Charming
WTOC—Story Drama
WDAE—Music and Steel
WTOC—Merchants Parade
WWL—Peggy O'Neil

2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents and Teachers Ass'n: WJZ
WIOD WSMB WFLA WSB
KTBS WJAX (sw-15.21)
CBS—Amer. School of the Air: WABC WHAS WDBO KWKH
WQAM WDAE KMOX WBT
WWL (sw-15.27.9.59)
NBC—To be announced: WJAX
WIOD—Univ. of Miami
WLW—Music of the Masters
WQAM—Dance Rhythms
WSM—Francis Craig's Orchestra
WTOC—To be announced
2:45 p.m. EST 1:45 CST
NBC—Betty Marlowe's Californians: WJAX
WLW—Art Appreciation
WSM—Ma Perkins, sketch
3:00 p.m. EST 2:00 CST
CBS—Al Roth Presents: WABC
WBT WDAE KWKH WDBO
WTOC WHAS (sw-15.27.9.59)
★ NBC—Rochester Civic Orch.: WJZ WSM WSB WJAX WSMB
Overture—Phantasy—Roméo and Juliet
Tchaikowsky
Larghetto from Concerto No. 2 for Oboe
Handel
Eine Sage
Sibelius
Nut Cracker Suite
Tchaikowsky

NBC—To be announced: WJAX
WTOC
KMOX—Ma Perkins, sketch
KTBS—To be announced
WFLA—Leah Covert
WIOD—Tea Dance
WLW—Molly of the Movies
WQAM—Central School Harmonica Band
WRUF—Hour with the Masters
WWL—Movie Broadcast
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WJAX
WFLA—Leah Covert
WIOD—Tea Dance
WLW—Molly of the Movies
WQAM—Central School Harmonica Band
WRUF—Hour with the Masters
WWL—Movie Broadcast
3:30 p.m. EST 2:30 CST
NBC—Rochester Civic Orch.: WFLA WIOD

CBS—Nat'l Student Federation: WABC WDBO KWKH WDAE
WQAM WTOC WBT (sw-15.27)
NBC—Vic & Sade, sketch: WJAX
WLW
WHAS—State Teachers College
WWL—Merchant's Express

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WJAX
WFLA—Exchange Club
KTBS—Roch. Symphony Orch. (NBC)
WQAM—Stock Quotations

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ (sw-15.21)
CBS—Curtis Institute of Music prgm.: WABC WQAM WDAE
WWL WDBO KWKH WBT (sw-15.27)
NBC—Woman's Radio Review: WJAX
WFLA WIOD WJAX
WSMB WSM
KMOX—Mirthquake; Al Roth's Orchestra
KTBS—Mrs. Foye, contralto
WHAS—Week-day Devotions
WLW—Betty & Bob, drama
WRUF—Musical Auction
WSB—Closing Markets; News

4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & Ranch Boys: WJZ KTBS
WHAS—Curtis Institute of Music (CBS)
WLW—The Life of Mary Soth
ern, drama
WSB—Bill Gatin's Jug Band
4:30 p.m. EST 3:30 CST
NBC—U. S. Navy Band Symphony Orch.: WJZ WFLA
WIOD KTBS WSM WSMB
NBC—Girl Alone, sketch: WJAX
WJAX (sw-15.21)
WBT—Variety Musicale
WLW—Sunset Varieties
WRUF—Melodies in Song
WSB—School of the Air

4:45 p.m. EST 3:45 CST
CBS—Tea at the Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27.9.59)
NBC—Grandpa Burton, sketch: WJAX
KTBS—Musical Program
KWKH—News
WDAE—Antonio Lopez' Orch.
WDBO—Dance Rhythms
WIOD—Oscar Soerrel's Orch.
WLW—News & Financial Notes
WQAM—Tea Time Topics
WTOC—To be announced
WWL—Betty & Bob, sketch

5:00 p.m. EST 4:00 CST
NBC—Concert Hour: WJZ KTBS
WFLA WSB WSMB WIOD
WSMB (sw-15.21-11.87)
CBS—Al Trace's Symphonians: WDBO KMOX KWKH WDAE
NBC—Al Pearce's Gang: WJAX (sw-9.53)
CBS—Adv. of Terry and Ted, sketch: WABC (sw-15.27.9.59)
WHAS—State Teachers College
WLW—Bob Nolan's Toy Band
WQAM—News; Twilight Melodies
WRUF—Sheriff and Police Reports; Collegiate Carrousel
WSM—Battle of New Orleans
WTOC—To be announced
WWL—Musical Variety

5:15 p.m. EST 4:15 CST
CBS—Clyde Barrie, baritone: WABC KWKH KMOX WDAE
KMOX WTOC (sw-15.27)
WIOD—Tune Carnival
WLW—Jack Armstrong, drama
WWL—Karl Lelky's Orch.
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WJAX (sw-9.53)
CBS—Dorsey & Daley: WTOC
WDAE WQAM
CBS—Nothing But the Truth: KWKH
CBS—Jack Armstrong sketch: WABC (sw-15.27.9.59)
NBC—The Singing Lady: WJZ
WLW (sw-15.21-11.87)
KMOX—News
KTBS—Gran & Smith (NBC)
WBT—The Old Shepherd
WDBO—Musical Billboard
WFLA—Garden of Melody

WHAS—Herbert Koch, organist
WJAX—Dick and Pat
WSB—Hawaiian Ensemble
WSM—News
WSMB—Albert Kirt's Orch.

5:45 p.m. EST 4:45 CST
NBC—To be announced: WFAF
WJAX WSM WSMB WFLA
WSB WIOD (sw-9.53)
CBS—The Goldbergs, sketch:
WABC WDBO KWKH KMOX
WBT WTCO WWL (sw-15.27)
NBC—Orphan Annie, sketch:
WJZ WLW (sw-15.21-11.87)
KTBS—Musical Program
WDAE—News
WHAS—To be announced
WQAM—Dance Time

Night

6:00 p.m. EST 5:00 CST
NBC—Sparteribs: WFAF WENR
WOAI WJAX WSMB KTBS
(sw-9.53)
CBS—Buck Rogers, sketch
WABC WTCO WHAS KMOX
(sw-11.83-9.59)
NBC—News; Animal News Club:
WJZ
News: KDKA WIOD
KWKH—Musical Program
WBT—News; To be announced
WDAE—Popular Varieties
WDBO—Stock Market Quota-
tions
WFAA—Texas Young Artists
WFLA—Twilight Favorites
WGN—Armchair Melodies
WLW—Old Fashioned Girl
WQAM—New Tunes for Old
WRUF—Parent Education Prgm.
WSB—Agnis Scott College Pro-
gram
WSM—Pan American Broadcast
WWL—Community Chest

6:15 p.m. EST 5:15 CST
NBC—(News, WFAF only); Lee
Gordon's Orch.: WFAF WIOD
WOAI KTBS (sw-9.53)
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83-9.59)
CBS—Eddie Dunstetter, organ-
ist: KWKH
NBC—Mary Small, songs: WJZ
WSMB WSM
CBS—L. Nazir Kurkdjie's En-
semble: WDBO WDAE
WTCO
Dick Tracy, sketch: WFAA
WHAS
KDKA—Those Three Girls
KMOX—Russell Brown, songs
WBT—Grady Cole; News
WLW—Evening Concert
WQAM—Melody Race
WRUF—Musical Moments
WSB—Honey & Al, harmony
duo
WWL—Lighterust Doughboys

6:30 p.m. EST 5:30 CST
NBC—News; Lee Gordon's Or-
chestra: WFAF WJAX WSMB
WSB KTBS WIOD
CBS—News; Seth Grainer, con-
cert pianist: KWKH
CBS—News; Vanished Voices:
WABC (sw-11.83-9.59)
CBS—News; Milton Kellm's
Orch.: WDAE WTCO
NBC—News; King's Guard:
WJZ
T. N.—The Texas Rangers:
WBAP WOAI WFAA
News: WDBO WENR WQAM
WFLA WSM
KDKA—Dinner Music
KMOX—Jack Armstrong (CBS)
WBT—Variety; Sports Revue
WENR—What's the News?
WGN—The Singing Lady (NBC)
WHAS—Out of the Dusk
WLW—Bob Newhall, sports
WRUF—Jack Long & Stylists
WWL—Jack Armstrong, sketch

6:45 p.m. EST 5:45 CST
CBS—Milton Charles, organist:
KWKH WDBO
NBC—Billy and Betty, sketch:
WFAF
NBC—Orphan Annie, sketch:
WSM WBAP WGN WSB
WDBO
NBC—Lowell Thomas, commen-
tator: WJZ WLW WFLA
WJAX WIOD (sw-15.21-11.87)
KMOX—Jimmy Allen, sketch
WDBO—Medical Ass'n Prgm.
WENR—Flash Gordon, sketch
WHAS—Asher and Little Jimmie

WOAI—News
★ WFPB—RADIO GOSSIP
(1370 kc)
WQAM—Bill, Mack and Jimmy
WSMB—Radio Parade
WTCO—News
WWL—Little Orphan Annie,
sketch

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF
WLW (sw-9.53)
★ CBS—Myrt & Marge, sketch:
WABC WQAM WTCO WDBO
WBT WDAE (sw-11.83-9.59)
NBC—Hal Totten on Sports:
KTBS
NBC—Easy Aces, sketch: WJZ
KDKA (sw-11.87)
KMOX—Edith Karen, songs
WBAP—Melody on Parade
WFLA—Associated Radios
WGN—Palmer House Ensemble
WHAS—Musical Memories
WIOD—Orchestra; News
WJAX—Municipal Orchestra
WOAI—Donald McGibeny (NBC)
WSB—News
WSM—Sarie and Sallie; Sports
WWL—Sons of the Pioneers

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WFAF (sw-9.53)
CBS—"The Imperial Hawaiian
Band": WABC KMOX (sw-
11.83-9.59)
CBS—Southern Serenade: WDBO
WBT WDAE
NBC—Capt. Tim's Adventure
Stories: WJZ WLW KDKA
(sw-15.21-11.87)
NBC—Dance Orch.: WOAI KTBS
CBS—Al Roth's Orch.: KWKH
MBS—Lilac Time: WLW WGN
Musical Moments: WQAM WSB
WBAP—Those O'Malleys, sketch
WFLA—Melody Man
WIOD—Musical Sports
WSM—Jimmy Gallagher's Orch.
WSMB—Musical Grab Bag
WTCO—Dinner Concert

7:30 p.m. EST 6:30 CST
NBC—Connie Gates, contralto:
WFAF WJAX
CBS—Kate Smith's Hour; Jack
Miller's Orch.: WABC WHAS
WBT KMOX WDAE WWL
(sw-11.83-9.59)
★ NBC—HORLICK'S MALTED
Milk Presents Lum and Abner:
WJZ WLW WENR
Musical Moments; Orch. and
Soloist: WTCO WSMB WSM
KTBS
KDKA—Lois Miller & Rosey
Rowswell
KWKH—Popular Music
WDBO—To be announced
WFAA—Rhythm Time
WFLA—To be announced (NBC)
WGN—Sports Review
WIOD—Earle Barr Hanson's Or-
chestra
WOAI—Echoes of the Stage and
Screen
WQAM—Dance Rhythms

7:45 p.m. EST 6:45 CST
★ CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WBT (sw-11.83-9.59)
NBC—Songs of the Harp: WJZ
WENR
NBC—City Voices: WFAF KTBS
WSMB
KDKA—Romance of Dan and
Sylvia
KWKH—News
WDAE—Musical Shopper
WDBO—Musical Moments; Vo-
calist and Orchestra
WFAA—Easy Aces, sketch
WFLA—Fireside Quartet
WGN—Amateur Show
WIOD—Organ Reveries
WJAX—Garden Philosopher
WLW—Money and Music
WOAI—Echoes of Stage & Screen
WQAM—Old Kentucky Clocker;
News
WSB—Those O'Malleys, sketch
WSM—Tone Colors
WTCO—Dinner Concert
WWL—Asa White

8:00 p.m. EST 7:00 CST
STOP—Did you read the current
instalment of Lonely Little
Star? Please turn to page 12.
NBC—Rendezvous; Jane Williams;
Phil Duesy; Men About
Town; Clyde Lucas' Orchestra;
Ward Wilson, m.c.: WJZ WLS
KDKA (sw-11.87)

★ NBC—One Man's Family,
serial drama: WFAF WSMB
WFLA WSB WJAX WIOD
WSM WOAI WFAA KTBS
WLW

★ CBS—Cavalcade of America;
Harold Levey's Orch.: WABC
WHAS KMOX WWL WTCO
(sw-6.12-6.06)
KWKH—Musical Moments; Or-
chestra and soloists
WBT—Dance Orchestra
WDAE—Rhythm Revue
WDBO—Rollins College Prgm.
WGN—Lone Ranger, drama
WQAM—Those O'Malleys, sketch

8:15 p.m. EST 7:15 CST
KWKH—Medical Society
WBT—Margaret Chesick, soprano
WDAE—Sol's Sports Slants
WDBO—To be announced
WQAM—Dog Race

8:30 p.m. EST 7:30 CST
★ NBC—Wayne King's Orch.:
WFAF WSB WSMB WFAA
WOAI KTBS WSM WFLA
★ CBS—Burns and Allen, comedi-
ans: WABC WDAE WDBO
WHAS KMOX WBT WQAM
KWKH WWL (sw-6.12-6.06)
NBC—Frank Simon's Concert
Band: WJZ WLS WLW WIOD
KDKA WJAX (sw-11.87)
WGN—Will Osborne's Orchestra
WTCO—Y.M.C.A. Speaker

8:45 p.m. EST 7:45 CST
WGN—Ted Weems' Orchestra
WTCO—Robert Cabaniss, pianist

9:00 p.m. EST 8:00 CST
NBC—Cinema Theater: WJZ
WENR KDKA (sw-6.14)
★ CBS—Lily Pons, soprano; An-
dre Kostelanetz' Orch.; Chor-
us: WABC WDAE WTCO
KWKH WQAM WBT WDBO
WHAS KMOX WWL (sw-
6.12-6.06)
★ NBC—Town Hall Tonight;
Fred Allen, Portland Hoffa,
Art Players, Amateurs; Peter
Van Steeden's Orch.: WFAF
WLW WSB WFAA WSM
WJAX WSMB WFLA WIOD
WOAI KTBS (sw-9.53)
WGN—News; Quin Ryan, sports

9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
CBS—Refreshment Time; Ray
Noble's Orch.; Connie Boswell
vocalist, guest: WABC KWKH
WTCO WDBO WQAM WDAE
WBT KMOX WHAS WWL
(sw-6.12-6.06)
★ NBC—Twenty Thousand Years
in Sing Sing; Warden Lawes,
Drama: WJZ KDKA WENR
(sw-6.14)
WGN—Wallenstein Sinfonetta

10:00 p.m. EST 9:00 CST
NBC—To be announced: WFAF
WOAI WSB WSM WFAA
KTBS (sw-9.53)
★ CBS—"Gang Busters," Crime
Drama by Phillips Lord: WABC
WDAE KWKH WBT WQAM
WTCO WWL WHAS WDBO
KMOX (sw-6.12-6.06)
NBC—John Charles Thomas,
baritone; Frank Tours' Orch.:
WJZ WIOD WJAX WENR
WSMB KDKA WFLA (sw-
6.14)
WGN—Kavelin's Orchestra
WLW—Unsolved Mysteries,
drama

10:15 p.m. EST 9:15 CST
WGN—Musical Moments; Soloist
& Orchestra

10:30 p.m. EST 9:30 CST
NBC—Music Guild: WFAF WIOD
WJAX WFLA (sw-9.53)
Quintet Opus 1 in C Minor
Allegro
Scherzo—Allegro Vivace
Adagio Quasi Andante
Finale—Allegro Animato
CBS—Mary Eastman, soprano;
Orch.: WABC WHAS KWKH
KMOX (sw-6.12-6.06)
NBC—Jimmy Fidler's Hollywood
Gossip: WJZ KDKA WENR
WOAI WFAA KTBS WSMB
WSB WSM (sw-6.14)

WBT—Holly Smith, songs
WGN—Mardi Gras; Dance Orch.
WLW—Grand Opera
WQAM—News; Spice of Life

10:45 p.m. EST 9:45 CST
NBC—Band Goes To Town: WJZ
WOAI KTBS WENR
CBS—Col. Frank Knox, speaker:
WABC KWKH WDAE WQAM
WBT (sw-6.12)
NBC—Music Guild: WSB WSM
Musical Moments, orchestra and
soloists: WHAS WFAA
KDKA—Squire Hawkins
KMOX—Sport Page of the Air
WDBO—News
WSMB—To be announced
WWL—Musical Variety



Phillips Lord
See 10 p.m. EST

11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: WSB
WSM WOAI WSMB WBAP
NBC—Eddy Duchin's Orchestra:
WFAF WJAX WIOD WFLA
★ CBS—Myrt & Marge: WBBM
WFBM KMBC WHAS 'KTRH
KFAB KMOX WGST WBRC
KRIL KLZ KLRA WREC
WCCO WALA WSEA WLAC
KOMA WWL KSL KERN
KMJ KHJ KOIN WFBK KGB
KFRC KDB KOL KFPY KWG
KVI (also at 7 p.m.)
CBS—Abe Lyman's Orchestra:
WABC WQAM
NBC—(News, WJZ only); Dor-
othy Lamour, soprano: WJZ
News: WDAE WENR KTBS
WLW WTCO

KDKA—News, Sports
KWKH—Joan O'Neal
WBT—News; Augmented
Strings
WDBO—To be announced

11:15 p.m. EST 10:15 CST
NBC—Ink Spots: WJZ KTBS
WSM WSB WBAP
CBS—Abe Lyman's Orchestra:
WTCO WDBO WBT WDAE
KWKH KMOX
KDKA—To be announced
WENR—Leonard Keller's Orch.
WGN—Horace Heidt's Orchestra
WHAS—Dance Time
WLW—Los Amigos
WOAI—News
WSMB—Ray Teal's Orchestra
WWL—Albert Kirt's Orch.

11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only) Enric
Madriguera's Orchestra: WFAF
WSMB WOAI (sw-9.53)
NBC—Al Donahue's Orchestra:
WJZ WIOD WJAX WFLA
KDKA KTBS WSM WBAP
(sw-6.14)
CBS—Claude Hopkins' Orch.:
WABC WQAM WBT WDBO
WTCO WDAE
CBS—Burns and Allen: KVOR
KLZ KERN KMJ KHJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI KSL (Also
at 8:30 p.m.)
KMOX—Ozark Carnival
KWKH—Maurie Sherman's Orch.
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
WHAS—Sweet and Low
WSB—News
WWL—River Revelers

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist:
WFAF (sw-9.53)
MBS—Jan Garber's Orchestra:
WGN WLW
KMOX—Chie Scoggin's Orch.
WHAS—Claude Hopkins' Orch.
(CBS)
WSB—Al Donahue's Orchestra
(NBC)

12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra:
WFAF WENR

CBS—George Olsen's Orchestra:
WABC KMOX WQAM KWKH
WTCO
NBC—Shandor, violinist; Harold
Stern's Orch.: WJZ WIOD
WSM WSB WJAX WFLA
WSMB KTBS KDKA (sw-
6.14)
MBS—Hal Kemp's Orchestra:
WGN WLW
WBAP—Jay Whidden's Orchestra
WHAS—Charles Boulanger's Or-
chestra
WOAI—Al Donahue's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WDSU—George Olsen's Orchestra
(CBS)

12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery dra-
ma: WFAF WJAX WSMB
WFLA WSM WSB KTBS
CBS—Henry Halstead's Orch.:
WABC KWKH KMOX
NBC—Don Bestor's Orchestra:
WJZ KDKA (sw-6.14)
WENR—Enric Madriguera's Or-
chestra
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WGN—Horace Heidt's Orchestra

1:00 a.m. ES 12:00 Mid CS
WENR—Leonard Keller's Orch.
WGN—Kavelin's Orchestra
WLW—Clyde Trask's Orchestra

1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orch.: WGN
WLW

1:30 a.m. EST 12:30 CST
MBS—Will Osborne's Orch.:
WGN WLW
WENR—Henri Lishon's Orch.

1:45 a.m. EST 12:45 CST
WLW—Bob Cosby's Orchestra

2:00 a.m. EST 1:00 CST
WGN—Ted Weems' Orchestra
End of Wednesday Prgms.

MR. FAIRFAX KNOWS ALL

SALLY SINGER, of the Phillip Mor-
ris program, was born in Glens
Falls, New York, about 20 years ago.
Real name is Sally Elizabeth Scher-
merhorn, a member of one of the old-
est Dutch families in America. Her
greatest ambition is to become an ac-
tress. She is an expert horsewoman,
and rides in New York's Central Park
every morning. She wears many sport
clothes and is stunning in an evening
gown. Is not married, and doesn't in-
tend to be for a long time. (P. G. E.,
Eagle Pass, Tex.)

RAY BLOCK is 33 years old. JOE
PLOTKE'S theme song is Quicker
Than You Can Say Jack Robinson.
BILL JOHNSTONE takes the part of
Bob Redding on the Mrs. Wiggs of the
Cabbage Patch program. (M. P., Knox-
ville, Tenn.)

THE NORTHERNERS are WALTER
PONTIUS and WESLEY SUMMER-
FIELD, first tenors; GUNTHER DECK-
ER and WILLIAM ROSS, second tenors;
GEORGE GRAMMER SMITH and
ARNOLD H. EDMONDS, baritones;
LESLIE ARNOLD and WILLARD AN-
DELIN, bass. (Mrs. J. S. O'N., Utica,
N. Y.)

FRANCES LANGFORD was born in
Lakeland, Florida, April 4, 1913, and
is not married. Her last two moving
pictures are Broadway Melody of 1936
and Collegiate. Her weight is 100
pounds, and height is five feet and one-

half inches. Her complexion is dark,
and she has raven hair. A tonsil oper-
ation changed her voice from soprano
to contralto. (Miss D. B., Chicago, Ill.)

Mr. Fairfax answers personally only those
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tions concerning personalities heard on the
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barn found a book that looked interesting.
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Book Mart, the largest company of its
kind in the United States, will pay \$5000.00
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books of all kinds (bibles, almanacs, old
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zines. Many published only five and six
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prices they will pay!

Today's Programs Classified

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
8:30 p.m.—Phil Cook: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WEAF
10:00 p.m.—Bob Burns: NBC-WEAF

Classical Music

11:00 a.m.—Madison Ensemble: CBS-WABC
1:45 p.m.—Silverberg Concert Ensemble: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
3:15 p.m.—Eastman School of Music: NBC-WJZ
8:15 p.m.—String Quartet: NBC-WJZ
11:35 p.m.—Minneapolis Symphony Orch.: NBC-WEAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

1:45 p.m.—Academy of Medicine: CBS-WABC
5:15 p.m.—H. M. Wriston and A. E. Morgan: CBS-WABC
6:35 p.m.—John B. Kennedy: NBC-WEAF
9:30 p.m.—America's Town Meeting: NBC-WJZ
9:30 p.m.—Herbert Hoover: CBS-WABC

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks Hour
WLW—Top o' the Mornin'
6:45 a.m. EST 5:45 CST
WBT—Musical Clock
7:00 a.m. EST 6:00 CST
Sunrise Revue: WDBO WQAM WWL
Musical Clock: WSUN WTOC
KMOX—Jimmy and Dick
WBT—Morning Jubilee
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLW—Family Prayer Period
7:15 a.m. EST 6:15 CST
Musical Clock: WBT WIOD
KMOX—Aunt Sarah, Harry and Johnnie
WDBO—Altar of the Air
WLW—Rise and Shine
WSUN—Slim and Red
WVL—Tommy Gentry
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille; Fred Feibel, organist; WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
KMOX—Four Harvest Hands
KTBS—Rice Brothers
KWKH—Breakfast Cabaret
WDAE—Music Box
WHAS—College Devotions
WLW—Morning Devotions
WSB—Sunrise Service
WSM—Vaughn Quartet
WSUN—Melody Parade

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Sunbeams; Harp and Violin; News: WJZ
KMOX—Ozark Melodiers
WDBO—Around the Breakfast Table
WJAX—Pete and Peck
WLW—News
WQAM—News; Gifts; Curiosities; Second Call for Breakfast
WVL—Asa White

8:00 a.m. EST 7:00 CST

NBC—Morning Devotions, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WSB WSMB WSUN WJAX K1BS WIOD (sw-21.54)
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Organ Rhapsody: WEAF
KMOX—News, Home Folks Hour
KWKH—Sunshine Boys
WBT—News; Farm Features
WDAE—Sweet and Hot
WHAS—Slim and Jack
WLW—Chandler Chats
WPUF—Good Mornin'
WSM—Morning Devotion
WTOC—News; Market Basket
WVL—Lonestar Cowboy

8:15 a.m. EST 7:15 CST

NBC—(News, WEAF only); Happy Jack, songs: WEAF WSM WJAX WSMB KTBS WSUN WIOD
CBS—On the Air Today; City Consumers' Guide: WABC
NBC—Walter Casset baritone, William Meeder organist: WJZ
WBT—Philo Phil, songs
WDAE—Morning Devotions
WDBO—News; Program Resume
WHAS—Log Cabin Boys
WLW—Divano Trio
WQAM—News; Breakfast Time
WSB—News

8:30 a.m. EST 7:30 CST

NBC—Cheerio: WEAF WSMB WIOD WSM WJAX WLW WSB WSUN KTBS
CBS—Salon Musicale: WABC WQAM
KMOX—Tick Tock Revue
KWKH—Popular Varieties
WBT—Kirby and Phillips
WHAS—Breakfast Business

8:45 a.m. EST 7:45 CST

NBC—Landt Trio & White: WJZ (sw-21.54)
CBS—Salon Musicale: WABC WDAE WDBO WWL
KWKH—News
WBT—Health Club
WQAM—Miami Police Court
WRUF—Sheriff and Police Reports; Jewel Box
WTOC—Market Basket

9:00 a.m. EST 8:00 CST

NBC—The Wife Saver: WEAF
CBS—Greenfield Village Chapel, children's choir: WABC WDAE KWKH WTOC WDBO WHAS WBT WWL WQAM
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; Ranch Boys, trio; Don McNeill, m. c.: WJZ WSB WSM WJAX KTBS WSMB WSUN (sw-15.21)
KMOX—Views on News
WIOD—Charley & Charley, comedy duo
WLW—Hymns of All Churches
WRUF—Music Appreciation

9:15 a.m. EST 8:15 CST

NBC—The Streamliners: WEAF
CBS—As You Like It; News: WABC KWKH WTOC WDBO WHAS WDAE WBT WWL
KMOX—Musical Jewel Box
WLW—Aunt Mary, child training talk
WQAM—Betty & Bob, sketch

9:30 a.m. EST 8:30 CST

KMOX—The Cornhuskers
WIOD—Breakfast Club (NBC)
WLW—Way Down East
WQAM—Enid Bur

9:45 a.m. EST 8:45 CST

KMOX—Fascinating Melodies
WDAE—Happy John and Ed Sterling
WIOD—The Singing Chef
WLW—Back Stage Wife, drama
WQAM—As You Like It (CBS)
WRUF—Florida Home Period

WSUN—Betty and Bob
WTOC—News
WVL—Henry Dupre

10:00 a.m. EST 9:00 CST

NBC—News; Minnie and Maud: WJZ (sw-15.21)
NBC—News; Vaughn de Leath, contralto: WEAF WSM WSMB WSB KTBS WSUN
CBS—Music in the Air: WABC WDAE WHAS KMOX WWL WBT
KWKH—Party Line
WDBO—House of Magic
WIOD—News; Lost and Found Ads
WJAX—Betty and Bob
WLW—Betty Crocker
WQAM—Organalities; News
WRUF—Pop Concert
WTOC—To the Ladies

10:15 a.m. EST 9:15 CST

NBC—Home Sweet Home: WEAF WLW
CBS—Music in the Air: KWKH WTOC
NBC—Edward MacHugh, Gos. Singer: WJZ WJAX WSUN WSM WSMB KTBS WSB WIOD (sw-15.21)
KMOX—Let's Compare Notes
WDBO—Hollywood Reporter
WVL—Lady



Audrey Marsh See 8 p.m. EST

10:30 a.m. EST 9:30 CST

NBC—Today's Children, sketch: WJZ WJAX WSUN (sw-15.21)
NBC—Breen and de Rose Andy Sannella: WEAF WSB WSM
CBS—Music in the Air: KMOX WDBO WQAM KTBS
WIOD—Voice of Understanding
WLW—Virginians, male quartet
WRUF—Florida Facts
WSMB—Health Exercises

10:45 a.m. EST 9:45 CST

NBC—Herman and Banta, xylophone & piano: WJZ (sw-15.21)
NBC—Master Builder: WEAF WSM WSMB WSUN KTBS
KMOX—Police Court Broadcast
WHAS—Party Line
WIOD—Grab Bag
WJAX—Talk of the Town
★ WLS—ALKA-SELTZER Presents Three Star Program; Henry Burr, Ralph Waldo Emerson, organist; Tony Wons, m. c.
WLW—Livestock; News
WRUF—Bill Bryan, organist
WSB—News
WVL—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST

NBC—The Honeymooners: WJZ WSM WSMB WSB KTBS (sw-15.21)
CBS—Mary Lee Taylor, cooking talk: WHAS WBT WQAM WDBO WDAE WTOC WHAS KMOX WWL
NBC—Ida Bailey Allen, Cooking Talk; Morton Bowe, tenor: WEAF WIOD WJAX WSUN
CBS—Madison Ensemble: WABC (sw-15.27)
KWKH—Paradise Entertainers
WLW—Painted Dreams, sketch
WRUF—Symphonic Program

11:15 a.m. EST 10:15 CST

NBC—Studio 7: WEAF
CBS—The Three Keys: WABC WDBO WQAM WHAS KWKH KMOX WDAE WBT (sw-15.27)
NBC—Wendell Hall, vocalist: WJZ WIOD WSUN WSMB WSM WJAX KTBS (sw-15.21)
WLW—Jacob Tarshish
WSB—Royal Hawaiians
WTOC—World Bookman; News
WVL—Home Folks

11:30 a.m. EST 10:30 CST
CBS—Bluebirds: WQAM WTOC WDBO
NBC—Navy Band: WJZ WIOD WSMB WSUN WSB KTBS WSM (sw-15.21)
CBS—The Ozark Mountaineers: KWKH
NBC—Fountain of Song: WEAF
CBS—Mrs. Wiggs of the Cabbage Patch: WABC KMOX (sw-15.27)
WBT—Dept. of Conservation
WDAE—News in Spanish
WHAS—Bob Brooks
WJAX—Organ Program
WLW—Our Singing Neighbor
WRUF—Leon Arnold, pianist

11:45 a.m. EST 10:45 CST

CBS—Fred Feibel, organist: WQAM WTOC WDAE WDBO WBT
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
KWKH—Ray Redburn
WHAS—Jackson Family
WJAX—Navy Band (NBC)
WLW—Minstrels
WRUF—Dance Rhythms
WSUN—Farm Flashes
WVL—Loyola College of Music

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Marie de Ville, soprano: WEAF WSMB WSM
CBS—The Voice of Experience: WABC KMOX WHAS WBT (sw-15.27.9.59)
NBC—Simpson Boys: KTBS
KWKH—Dance Interlude
WDAE—Theater Review
WDBO—Town Topics
WIOD—News; Noon-day Dancical
WJAX—Weather Reports
WLW—Mary Alcott, vocal
WQAM—Comm. Service Period; Weather; News
WRUF—Florida Farm Hour
WSB—Party Line
WSUN—Noonday Varieties
WTOC—Farm & Home Program
WVL—Francis Hursey; Lelky's Ensemble

12:15 p.m. ES 11:15 a.m. CS

CBS—Jack Shannon, tenor: WABC WDAE KWKH WTOC KMOX WWL WBT (sw-15.27.9.59)
NBC—Honeyboy & Sassafras: WEAF
NBC—Merry Macs, male trio; Cheri McKay, contralto; (News WJZ only): WJZ WSB WSMB WJAX KTBS
WDBO—Weather Bureau
WHAS—University of Louisville
WIS—Ralph Emerson, organist
WLW—Ralph Kirby; Orchestra
WQAM—Luncheon Melodies
WSM—Farm Credit Interview
WSUN—Luncheon Melodies

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps: WEAF
CBS—"Mary Marlin," sketch: WABC KMOX WHAS (sw-15.27.9.59)
NBC—Nat'l Farm & Home Hour: WJZ WSUN WIOD WSMB WSM WSB WJAX KTBS (sw-15.21)
KWKH—Popular Music
WBT—Grady Cole, news
WDAE—Russ Barnes and His Accordion
WDBO—Markets; News
WLW—Live Stock Reports. River, Weather and Market Reports
WTOC—Luncheon Music
WVL—N. S. A.

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch: WABC KMOX WDAE WHAS WBT (sw-15.27)
KWKH—Market Reports
WDBO—All Star Radio Roundup
WLW—Farm and Home Hour (NBC)
WTOC—Movie Reporter
WVL—Audrey Charles
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—The Merry-makers: WABC WDAE WTOC WQAM WBT WDBO (sw-15.27)
KMOX—Magic Kitchen
KWKH—Lone Star Cowboys

WHAS—College of Agriculture
WRUF—Variety Musical
WVL—Hickey

1:15 p.m. EST 12:15 CST

NBC—Pinky Hunter's Orchestra: WEAF
CBS—Matinee Memories: WABC WDBO WTOC WQAM WBT WDAE (sw-15.27.9.59)
WHAS—Georgia Wildcats
1:30 p.m. EST 12:30 CST
NBC—Julia Glass, pianist and Phyllis Kraeuter, cellist: WJZ WSM WSMB WSB WIOD
NBC—Edna Odell, contralto; Larry Larsen, organist: WEAF
News: KTBS WSB WTOC
KMOX—Those O'Malleys sketch
KWKH—Matinee Memories
WHAS—Livesto Markets
WJAX—Hotel Trio
WLW—Julia Glass, pianist
WVL—Albert Kirst's Orchestra

1:45 p.m. EST 12:45 CST

CBS—Radio Gossip Club: KMOX
NBC—Dot & Will, sketch: WJZ WSB WSMB WSUN KTBS
CBS—Academy of Medicine: WABC WQAM WDBO WDAE WBT (sw-15.27)
NBC—The Silverberg Ensemble: WEAF
WHAS—Mrs. Randolph, shopping guide
WIOD—Latin-American News
WJAX—Reports
WLW—Bob Crosby's Orchestra
WRUF—Sheriff & Police Reports; Waltz Time
WSM—State Dept. of Agriculture
WTOC—Merchants Parade

2:00 p.m. EST 1:00 CST

NBC—Words and Music: WJZ WSMB WIGG WSUN KTBS WSB WJAX WSM
★ CBS—Between the Bookends: WABC WDAE WQAM WTOC (sw-15.27.9.59)
NBC—Matinee Musicale: WEAF
KMOX—News Through a Woman's Eyes
KWKH—Maurice Sherman's Orchestra
WBT—Betty and Bob, sketch
WDBO—To be announced
WGN—Movie Personalities
WHAS—University of Kentucky
WLW—Current Events
WRUF—Educational Hour
WVL—N. S. A.

2:15 p.m. EST 1:15 CST

CBS—Happy Hollow, sketch: WABC WQAM WDAE (sw-15.27)
KMOX—Window Shoppers
WBT—College Program
WLW—Stories
WTOC—Merchants Parade
WVL—Elmer Feldheim
2:30 p.m. EST 1:30 CST
NBC—Three Scamps: WEAF
CBS—Amer. School of the Air: WABC WDBO WHAS WQAM KWKH WTOC KMOX WDAE WBT WWL (sw-15.27.9.59)
NBC—Music Guild: WJZ WSB WSMB WSUN KTBS WIOD WJAX
WLW—Geography of Our Country
WSM—Francis Craig's Orch.

2:45 p.m. EST 1:45 CST

NBC—Pete Mack's Moosikers: WEAF (sw-15.33)
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch
3:00 p.m. EST 2:00 CST
CBS—The Oleanders, male quartet: WABC WDBO WTOC WHAS WDAE KWKH WBT (sw-15.27.9.59)
NBC—Pat Kennedy, tenor: WEAF
KMOX—Ma Perkins, sketch
WLW—Molly of the Movies
WQAM—Florida Congress P.T.A.



Herbert Hoover See 9:30 p.m. EST

2:45 p.m. EST 1:45 CST

NBC—Pete Mack's Moosikers: WEAF (sw-15.33)
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch
3:00 p.m. EST 2:00 CST
CBS—The Oleanders, male quartet: WABC WDBO WTOC WHAS WDAE KWKH WBT (sw-15.27.9.59)
NBC—Pat Kennedy, tenor: WEAF
KMOX—Ma Perkins, sketch
WLW—Molly of the Movies
WQAM—Florida Congress P.T.A.

WRUF—Hour with the Masters
WSB—Journal School of the Air
WSM—Music Guild (NBC)
WVL—Movie Broadcast

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch: WEAF WLW WIOD WJAX WSUN
CBS—Waltz Time: WABC WDAE WQAM WDBO KWKH WHAS WBT WTOC (sw-15.27)
NBC—Eastman School Symphony Orch.: WJZ WSMB WSM
Symphony No. 2 Brahms
Allegro
Adagio Ma Non Troppo
Allegretto
Allegro
KMOX—Backstage Wife, sketch
KTBS—Musical Program
WVL—Ma Perkins, sketch

3:30 p.m. EST 2:30 CST

NBC—Vic and Sade sketch: WEAF WLW
CBS—Do You Remember?: WABC WDAE WQAM WDBO KWKH WBT WHAS WTOC (sw-15.27)
NBC—Eastman School Symphony Orch.: WIOD WSUN WJAX WSMB WSM KTBS
KMOX—News
WSB—Fulton Medical Society Talk
WVL—Merchant's Express

3:45 p.m. EST 2:45 CST

NBC—The O'Neills sketch: WEAF WLW WSB WSMB WSM
KMOX—Exchange Club

4:00 p.m. EST 3:00 CST

NBC—Woman's Radio Review: WEAF WSUN WSMB WJAX WIOD WSM
NBC—Betty & Bob: WJZ (sw-15.21)
CBS—Salvation Army Staff Band: WABC WDAE WQAM WHAS KWKH WWL WTOC WBT WDBO (sw-15.27)
KMOX—Mirthquake; Al Roth's Orchestra
KTBS—Musical Program
WLW—Betty & Bob, drama
WRUF—Echoes of Stage and Screen
WSB—Markets; Stock Quotations

4:15 p.m. EST 3:15 CST

NBC—Gene Arnold & the Ranch Boys: WJZ KTBS
CBS—Howells & Wright, piano duo: WABC WQAM WTOC KWKH WDAE WBT WWL (sw-15.27)
WHAS—Weekday Devotions
WLW—The Life of Mary Soth ern, drama
WRUF—Afternoon Musicale
WSB—Woman's Radio Review (NBC)

4:30 p.m. EST 3:30 CST

★ NBC—Radio Guild; "Henry VI." Part II: WJZ WJAX WSMB WSB WSM KTBS
CBS—Greetings from Old Kentucky: WABC WHAS WDAE WDBO WTOC WQAM KWKH (sw-15.27)
NBC—Girl Alone, sketch: WEAF
WBT—Variety Musicale
WIOD—Contrasts in Rhythm
WLW—Sun-down Varieties
WRUF—Afternoon Musicale
WSUN—Clubmen Orch.

4:45 p.m. EST 3:45 CST

NBC—Tintype Tenor: WEAF KWKH—News
WGN—Song of the Islands
WLW—News & Financial Notes
WRUF—Sport Facts
WSUN—Interesting People in the News
WVL—Betty & Bob, sketch
5:00 p.m. EST 4:00 CST
CBS—Adv. of Terry & Ted, sketch: WABC (sw-15.27.9.59)
NBC—Pedro Via's Orch.: WEAF (sw-9.53)
CBS—Joe Plotke's Orch.: WDBO KWKH KMOX
WDAE—Antonio Lopez' Ensemble

5:15 p.m. EST 4:15 CST

WHAS—Southern Baptist Theological Seminary
WLW—Bob Nolan's Toy Band
WQAM—Twilight Melodies
WRUF—Sheriff & Police Reports; Univ. Hour
WSUN—Serenaders
WTOC—Sunday School Lesson
5:15 p.m. EST 4:15 CST
CBS—"Integrity of American & British College." Speakers: WABC WDBO WDAE KMOX KWKH (sw-15.27)

WIOD—Tune Carnival
 WLW—Jack Armstrong, drama
 WSUN—Castles in Music
 WWL—Karl Lelky's Ensemble

5:30 p.m. EST 4:30 CST
 NBC—Louise Fiore, soprano:
 WFAE KTBS WSMB

CBS—Organ & A.M.A. Speaker:
 KWKH WDSU

CBS—Jack Armstrong: WABC
 (sw-15.27-9.59)

NBC—The Singing Lady: WJZ
 WLW (sw-15.21-11.87)

CBS—Burton Rogers, organist:
 WDAE WTOC WQAM

KMOX—News: Three-Quarter
 Time

WBT—The Old Shepherd
 WDBO—Musical Billboard
 WHAS—Heibert Koch, organist
 WJAX—Milo Jones, accordionist
 WRUF—Univ. Clubmen

WSB—Blue Ridge Music Makers
 WSM—News; Financial News

5:45 p.m. EST 4:45 CST
 NBC—Little Orphan Annie
 childhood playlet: WJZ WLW
 (sw-15.21-11.87)

CBS—The Goldbergs, sketch:
 WABC WHAS WDBO WTOC
 WWL KWKH KMOX (sw-15.27)

NBC—To be announced: WFAE
 WSM WSMB WSB WSUN
 WJAX WIOD KTBS (sw-9.53)

WBT—"Smilin' Ed" McConnell
 WDAE—News
 WQAM—Dance Time

NBC—Orphan Annie, sketch:
 WSM WSB WGN WBAP KTBS

CBS—George Hall's Orchestra:
 WDBO KWKH

NBC—Billy and Betty, sketch:
 WFAE

NBC—Charioters: WSUN
 News: WOAI WTOC
 KMOX—Jimmy Allen, sketch
 WBT—Variety; Sports
 WENR—Flash Gordon, sketch
 WHAS—Asher and Little Jimmie
 WIOD—Meanwell Family, sketch
 WJAX—The Aristocrats
 WQAM—Bill, Mack and Jimmy
 WSMB—Musical Grab Bag
 WWL—Little Orphan Annie,
 sketch

7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WFAE
 WLW (sw-9.53)

★ CBS—Myrt and Marge, sketch:
 WABC WQAM WDBO WTOC
 WDAE WBT (sw-11.83-9.59)
 (also see 11:00 p.m.)

NBC—Easy Aces: WJZ KDKA
 WENR (sw-11.87)

CBS—Maurice Schraeger's En-
 semble: KWKH

NBC—Hal Totten on Sports:
 KTBS WBAP

NBC—Dinner Concert: WJAX
 WSUN

KMOX—Melodies of Manhattan
 WGN—Palmer House Ensemble
 WHAS—Early Evening Revue
 WIOD—Orchestra; News
 WJAX—F.E.R.A. Program
 WOAI—Donald McGibeny (NBC)
 WSB—Headlines
 WSM—Safety Program
 WWL—Sons of the Pioneers

NBC—Mellow Cello: KTBS
 WIOD WSUN

KDKA—Romance of Dan and
 Sylvia

KWKH—News
 WDAE—News; Musical Shopper
 WDBO—To be announced
 WENR—Ivan Epinoff's Orch.
 WFAA—Easy Aces, sketch
 WGN—Palmer House Ensemble
 WLW—Crusaders
 WOAI—Stranger As It Seems
 WQAM—Old Kentucky Clocker:
 News

WSB—Instrumental & Vocal Va-
 riety

WSM—Jimmy Gallagher's Orch.
 WSMB—Sports; Political Speak-
 er
 WWL—Asa White

8:00 p.m. EST 7:00 CST
 STOP—Did you read the current
 instalment of Lonely Little
 Star? Please turn to page 12.

NBC—Music Is My Hobby: WJZ
 WSUN WJAX KTBS WOAI

CBS—Musical Nick-Nacks, vari-
 ety: KWKH

CBS—Emory Daugherty's Orch.
 WDBO WTOC WBT WDAE

★ NBC—Vallee's Variety Hour:
 WFAE WLW (sw-9.53)

CBS—Harv and Esther; Teddy
 Bergman, comedian; Shirley
 Booth; Jack Arthur, baritone;
 Audrey Marsh, soprano; Rhyth-
 m Girls; Victor Arden's Or-
 chestra: WABC WHAS KMOX
 (sw-6.12-6.06)

Those O'Malleys, sketch: WQAM
 WGN

KDKA—Capt. Al Williams
 WBAP—Musical Program
 WIOD—To be announced
 WLS—The Old Judge
 WSB—Amateur Hour
 WSM—"Lasses with Minstrels"
 WSMB—Wm. H. Talbot
 WWL—Lou Childre

WGN—News; Quin Ryan, sports
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 ★ CBS—Herbert Hoover, talk:
 WABC WDAE WHAS KMOX
 WBT WTOC WWL (sw-6.12-
 6.06)

NBC—America's Town Meeting;
 Guest Speakers: WJZ WENR
 MBS—Listen To This: WGN
 WLW

KDKA—Ethel Harris
 KWKH—Half-Pint Flask
 WQAM—True Confessions

9:45 p.m. EST 8:45 CST
 KDKA—Florence Fisher Parry
 WDAE—Variety Melodies
 WDBO—Dance Orchestra
 WGN—Anson Weeks' Orchestra
 WLW—Showdown Revue
 WQAM—Musical Highlights

CBS—To be announced: WABC
 KMOX KWKH WQAM WDAE
 WWL WDBO WHAS WBT
 (sw-6.12-6.06)

WGN—The Symphonette
 WQAM—News; Going Places
 WTOC—News

10:45 p.m. EST 9:45 CST
 KMOX—Sport Page of the Air
 WWL—Pickard Family, songs

11:00 p.m. EST 10:00 CST
 NBC—Ruby Newman's Orch.:
 WFAE WSUN WJAX (sw-
 9.53)

★ CBS—Myrt and Marge, sketch:
 WHAS KMOX WWL (also at
 7:00 a.m.)

★ NBC—Amos 'n' Andy: WFAA
 WOAI WSMB WSM WSB
 CBS—Guy Lombardo's Orch.:
 WABC WQAM

NBC—News; Emil Coleman's Or-
 chestra: WJZ KTBS
 News: WLW WDAE WENR
 KDKA—News; Sports
 KWKH—Musical Program
 WBT—News; Augmented
 Strings
 WDBO—To be announced
 WIOD—Slumber Hour
 WTOC—Tavern Orchestra

WSB—News
 WWL—River Revelers

11:45 p.m. EST 10:45 CST
 MBS—Jan Garber's Orchestra:
 WGN WLW
 KMOX—Chic Scoggin's Orch.
 WBAP—Richard Cole's Orch.
 WENR—Benny Goodman's Orch.
 WHAS—Herbie Kay's Orchestra
 (CBS)
 WSB—Cecil White's String En-
 semble

12:00 Mid ES 11:00 p.m. CS
 NBC—Shandor, violinist; Henry
 King's Orch.: WJZ WSUN
 KDKA WJAX WLW (sw-6.14)

CBS—George Olsen's Orchestra:
 WABC KMOX WQAM WTOC
 KWKH

NBC—Minn. Symphony Orch.:
 WFAA WOAI WSB

WENR—Leon Belasco's Orch.
 WGN—Art Kassel's Orchestra
 WHAS—To be announced

12:30 a.m. ES 11:30 p.m. CS
 NBC—Leo Zollo's Orch.: WFAE
 KTBS WSMB WSM
 CBS—Frank Dailey's Orchestra:
 WABC KWKH KMOX

NBC—Meredith Willson's Orch.:
 WJZ KDKA WSUN WSB
 WJAX (sw-6.14)

WENR—Enric Madriguera's Or-
 chestra
 WGN—Ted Weems' Orchestra
 WHAS—Dream Serenade
 WLW—Moon River

Night

6:00 p.m. EST 5:00 CST
 NBC—Sparteribs: WFAE WJAX
 KTBS WENR WSB WOAI
 WSMB (sw-9.53)

CBS—Patti Chapin, songs:
 WABC WDAE WTOC WQAM
 WBT WHAS KWKH KMOX
 (sw-11.83-9.59)

NBC—(News, WJZ only); James
 Wilkinson, baritone: WJZ
 News: KDKA WIOD

WDBO—Starling Time
 WGN—Armchair Mlodies
 WLW—Old Fashioned Girl
 WRUF—Two Piano Recital
 WSM—Pan American Broadcast
 WSUN—Garden of Song
 WWL—Organ Recital

6:15 p.m. EST 5:15 CST
 NBC—(News, WFAE only);
 Connie Gates, contralto: WFAE
 WSMB WJAX WOAI WSUN
 KTBS WSM WIOD

CBS—News of Youth, News
 Dramas for Children: WABC
 WDAE (sw-11.83-9.59)

NBC—John R. Tunis, sports:
 WJZ

CBS—Cadets Quartet: WTOC
 KWKH WDBO

Dick Tracy, sketch: WFAA
 WHAS

KDKA—Those O'Malleys, sketch
 KMOX—Harmonettes
 WBT—Grady Cole; News
 WENR—Sparteribs
 WLW—Bob Crosby's Orchestra
 WQAM—Melody Race
 WSB—Brenau College Prgm.
 WWL—Lightcrust Doughboys

6:30 p.m. EST 5:30 CST
 NBC—News; Muriel Wilson, so-
 prano: WJZ WSB

CBS—News; George Hall's Orch.:
 WABC WDAE (sw-11.83)

★ NBC—News; John B. Kenne-
 dy, commentator: WFAE
 WSMB KTBS WOAI WBAP
 (sw-9.53)

CBS—Jack Armstrong, All-Amer-
 ican Boy: KMOX

CBS—News; Seth Grainer, pian-
 ist: KWKH

News: WDBO WENR WJAX
 KDKA—Dinner Music
 WBT—Those O'Malleys, sketch
 WGN—Singing Lady (NBC)
 WHAS—Out of the Dusk
 WIOD—Musical Sports
 WLW—Bob Newhall, sports
 WQAM—News; Musical Interlude
 WRUF—Memories at Twilight
 WSM—The Shield Man
 WSUN—News; Studio Program
 WTOC—Y.M.C.A. Speaker
 WWL—Jack Armstrong, sketch

6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commen-
 tator: WJZ WLW KDKA (sw-
 11.87-15.21)

CBS—Music Box; Anthony Can-
 delori's Orch.; Pete Woolery,
 tenor: WABC (sw-11.83-9.59)

7:15 p.m. EST 6:15 CST
 NBC—Nine to Five, comedy
 sketch: WJZ WOAI WENR
 WSUN KDKA (sw-11.87)

CBS—Buddy Clark, baritone:
 WABC WDBO KWKH (sw-
 11.83-9.59)

NBC—Popeye, the Sailor, sketch;
 Vic Irwin's Orch.: WFAE
 (sw-9.53)

CBS—Eleana Moneak's Ensem-
 ble: WDAE WTOC
 KMOX—Freddy Marcus' Orch.
 KTBS—Musical Program
 WBAP—Melody on Parade
 WBT—Musical Moments; Soloist
 and Orchestra
 WGN—Nye Mayhew's Orchestra
 WIOD—Soloist
 WJAX—Dance Orchestra
 WLW—We Bring You Loveliness
 WQAM—Commentator
 WSB—To be announced
 WSM—Musical Program
 WSMB—On the Mall



Eugene Ormandy
 See 11:35 p.m. EST

7:30 p.m. EST 6:30 CST
 NBC—Edwin C. Hill, commenta-
 tor: WFAE WSUN WOAI

★ NBC—HORLICK'S MALTED
 Milk Presents Lum and Abner,
 sketch: WJZ WENR WLW

CBS—Kate Smith's Hour: WABC
 WDAE WBT WHAS KMOX
 WWL (sw-11.83-9.59)

KDKA—Suwanee Singers
 KTBS—Musical Moments, solo-
 ist and orchestra
 KWKH—Popular Music
 WDBO—Orlando Welfare Prgm.
 WFAA—Rhythm Time
 WIOD—Earle Barr Hanson's Or-
 chestra
 WJAX—King's Castle
 WQAM—Dance Rhythms
 WSB—Bruce Wagoner, songs
 WSM—Those O'Malleys, sketch
 WTOC—Dinner Concert

7:45 p.m. EST 6:45 CST
 NBC—Phil Cook; Landt Trio &
 White: WJZ

★ CBS—Boake Carter, commen-
 tator: WABC WHAS KMOX
 WBT (sw-11.83-9.59)

NBC—Life Studies; Tom Powers,
 monologist: WFAE

8:15 p.m. EST 7:15 CST
 NBC—String Quartet: WJZ
 WOAI KDKA WSMB WJAX
 WSM (sw-11.87)

CBS—The Old Timer: WDBO
 WDAE WTOC WBT

CBS—Three Brown Bears:
 KWKH

KTBS—J. U. Galloway, talk
 WGN—Ted Weems' Orchestra
 WIOD—Nick Thompson, soloist
 WLS—Carl Craven's Ladies
 Chorus
 WQAM—Dog Race
 WSUN—The Southerners
 WWL—Pickard Family

8:30 p.m. EST 7:30 CST
 CBS—Phil Cook, "Just Another
 Amateur": WABC WHAS WBT
 KMOX (sw-6.12-6.06)

NBC—String Quartet: WJAX
 WSB WBAP

KTBS—Vox Pop
 KWKH—Bariety Program
 WDBO—To be announced
 WGN—Will Osborne's Orchestra
 WIOD—Rhythm Makers
 WQAM—Variety Program
 WSMB—Jane Lane; Dance Hour

8:45 p.m. EST 7:45 CST
 NBC—String Quartet: WSUN
 WLS

WGN—Kavelin's Orchestra
 WIOD—Pop Wise & Filbert
 WOAI—Musical Moments; vocal-
 ist, orchestra
 WQAM—True Confessions
 WSMB—Richard B. Montgomery

9:00 p.m. EST 8:00 CST
 CBS—The Caravan; Walter
 O'Keefe; Deane Janis; Glen
 Gray's Orch.; Ted Husing;
 WABC WDAE WQAM WDBO
 WTOC WBT WHAS KMOX
 KWKH WWL (sw-6.12-6.06)

★ NBC—The Show Boat Star-
 ring Lanny Ross; Conrad Thi-
 bault, baritone; Frank Mc-
 Intyre; Winifred Cecil, soprano;
 Clyde Barrie, baritone; Mo-
 lasses 'n' January; The West-
 erners; Walter Tetley; Gus
 Haenschen's Show Boat Band:
 WFAE WIOD WJAX WBAP
 WSM WSB WSMB WSUN
 WOAI KTBS (sw-9.53)

NBC—Death Valley Days, drama:
 Tim Frawley, John MacBryde,
 Edwin M. Whitney; John
 White, the Lonesome Cowboy;
 Orch. direction Joseph Bonime:
 WJZ WLW WLS KDKA (sw-
 6.14)



Conrad Thibault
 See 9 p.m. EST

10:00 p.m. EST 9:00 CST
 ★ CBS—Horace Heidt's Briga-
 diers: WABC WBT WHAS
 KMOX WQAM (sw-6.12-6.06)

★ NBC—Bing Crosby; Jimmy
 Dorsey's Orch.; Bob Burns,
 comedian; Guests: WFAE WSB
 WOAI WBAP WSMB WJAX
 WIOD WLW WSM WSUN
 KTBS WRVA (sw-9.53)

KDKA—Sammy Fuller
 KWKH—Charlie Chan, sketch
 WDAE—Doc' Discusses
 WDBO—To be announced
 WGN—Jan Garber's Orchestra
 WTOC—Mandolin Ensemble

10:15 p.m. EST 9:15 CST
 KDKA—To be announced
 KWKH—Musical Program
 WCAE—To be announced
 WDAE—Antonio Lopez' Ensem-
 ble
 WGN—Music Makers

10:30 p.m. EST 9:30 CST
 NBC—Roy Shield's Orchestra:
 WJZ WENR KDKA (sw-
 6.14)

HITS OF WEEK

SONG HITS PLAYED MOST
 OFTEN ON THE AIR

Song	Times
Little Bit Independent	32
Treasure Island	30
Red Sails in the Sunset	29
Sitting High on a Hilltop	25
Lucky Star	22
Where Am I?	19
No Other One	17
Got a Feelin' You're Foolin'	15
Thanks a Million	13
Why Shouldn't I?	12

BANDLEADERS' PICK OF
 OUTSTANDING HITS

Song	Points
Little Bit Independent	31
Red Sails in the Sunset	28
Treasure Island	25
Eeny Meeny Miny Mo	24
Lucky Star	21
Thanks a Million	18
Truckin'	16
Twenty-Four Hours a Day	15
I Found a Dream	14
The Music Goes 'Round and 'Round	11

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Today's Programs Classified

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—H. V. Kaltenborn: CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciation Hour: NBC-WEAF WJZ
3:00 p.m.—Bolek Musicale: CBS-WABC
4:00 p.m.—Vivian Della Chiesa: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Club: NBC-WJZ
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
WBT—Musical Clock
7:00 a.m. EST 6:00 CST
CBS—Organ Reveille; Fred Feibel, organist: WABC
Sunrise Revue. WDBO WQAM WWL
KMOX—Jimmy and Dick
WBT—Morning Jubilee
WFLA—Variety Program
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLW—Family Prayer Period
WTOC—Musical Clock
7:15 a.m. EST 6:15 CST
Musical Clock: WBT WIOD
KMOX—Aunt Sarah, Harry and Johnny
WDBO—Altar of the Air
WLW—Rise and Shine
WWL—Tommy Gentry
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEA
NBC—Pollock & Lownhurst, piano duo: WJZ
KMOX—Four Harvest Hands
KTBS—Rice Brothers
KWKH—Breakfast Cabaret
WDAE—Cubanettes
WHAS—Asbury College Devotions
WLW—Sunday School Lesson
WSB—Sunrise Serenade
WSM—King Cole & Mr. Hodge Podge
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka, xylophonist: WEA
NBC—Sunbeams, violin & harp; News: WJZ
KMOX—Ozark Melodiers
WDAE—Rhythm Revue
WDBO—Around the Breakfast Table
WJAX—Pete and Peck
WLW—News

WQAM—News; Second Call for Breakfast
WFL—Asa White
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WSMB WFLA WJAX KTBS
WSB WIOD (sw-21.54)
CBS—The Oleanders, male quartet: WABC
NBC—Organ Rhapsody: WEA
KMOX—News: Home Folks' Hour
KWKH—Sunshine Boys
WBT—News; Farm Features
WDAE—This and That
WHAS—Slim and Jack
WLW—Chandler Chats
WRUF—Good Morning
WSM—Morning Devotion
WTOC—News; Market Basket
WWL—Lone Star Cowboy
8:15 a.m. EST 7:15 CST
NBC—(News, WEA only), Happy Jack, songs: WEA WSM
WJAX WSMB KTBS WIOD WFLA
CBS—Ray Block, pianist; City Consumers' Guide: WABC
NBC—Lew White, organist: WJZ
WBT—Philo Phil, songs
WDAE—Morning Devotions
WDBO—News; Program Resume
WHAS—Log Cabin Boys
WLW—Divano Trio
WSB—News
WQAM—News, Breakfast Time
8:30 a.m. EST 7:30 CST
NBC—Cheerio; Inspirational talk and Music: WEA WLV WSB
WIOD WSMB WFLA WJAX WSM KTBS
CBS—Sunny Melodies: WABC
WDAE WDBO WTOC WQAM WWL
KMOX—Tick-Tock Revue
KWKH—Musical Program
WBT—Kirby and Phillips
WHAS—Breakfast Business
8:45 a.m. EST 7:45 CST
NBC—Landt Trio and White, songs and comedy: WJZ (sw-21.54)
CBS—The Bluebirds, trio: WABC
WWL WDBO WQAM WDAE
KMOX—German Program
KWKH—News
WBT—Health Club
WRUF—Sheriff and Police Reports; Souvenirs of Song
WTOC—Market Basket
9:00 a.m. EST 8:00 CST
NBC—To be announced: WEA
CBS—Dear Columbia: WABC
WTOC WDBO WHAS WQAM
WDAE WBT KWKH WWL
★ NBC—Breakfast Club; Orch.; Jack Owens, tenor; Don McNeill, m.c.: WJZ WSM WSB
WSMB WJAX WFLA KTBS (sw-15.21)
KMOX—Views on News
WIOD—Charley & Charley, comedy duo
WLW—Hymns of All Churches
WRUF—Music Appreciation
9:15 a.m. EST 8:15 CST
NBC—Streamliners: WEA
KMOX—Cubanettes
WLW—Academy of Medicine
WQAM—Betty and Bob
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WQAM—Enid Bur
WIOD—Breakfast Club (NBC)
WLW—Way Down East
WSM—Donna Baird, shopper
WWL—Henry Dupre; News
9:45 a.m. EST 8:45 CST
CBS—Montana Slim; News; WABC WDBO KWKH WHAS
WBT WWL WQAM
KMOX—Fascinating Melodies
WDAE—Happy John and Ed Sterling
WFLA—Betty & Bob, sketch
WJAX—How to be Charming
WLW—Backstage Wife, sketch
WRUF—Florida Home Period
WSM—Breakfast Club (NBC)
WTOC—News
10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto: WEA WFLA WSM
WSB KTBS WSMB
CBS—Josephine Gibson, hostess
counsel: WABC WDBO WDAE
WQAM KMOX WHAS WWL
WBT
NBC—News; The Dream Singer; Val Olman's Orch.: WJZ
NBC—News; Art Tatum, pianist: (sw-15.21)
KWKH—Party Line
WIOD—News; Lost and Found Ads

WJAX—Betty & Bob, sketch
WLW—How To Be Charming
WRUF—Music Box
WTOC—To the Ladies
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEA WLV
CBS—Captivators: WABC WTOC
WDAE WHAS KWKH WBT
NBC—Edward MacHugh, Gospel Singer: KTBS WSB WSMB
WJAX WSM (sw-15.21)
NBC—Jack Berch, songs: WJZ
KMOX—Let's Compare Notes
WDBO—Gospel Melodies; Ken Randolph
WFLA—Ray Dean
WIOD—Phil Cook's Notebook
WQAM—Organalities; News
WWL—W. W. L. Lady
10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch; Ina Phillips, Bess Johnson & Walter Wicker; WJZ WJAX WFLA (sw-15.21)
CBS—Captivators: KMOX WDBO
NBC—The Mystery Chef: WEA
KTBS—News
WIOD—Voice of Understanding
WLW—The Morning Housewarming; Florida Facts
WSB—How to Be Charming
WSM—Continental Troubadours
WSMB—Health Exercises
10:45 a.m. EST 9:45 CST
NBC—Breen & de Rose: WJZ
WSMB WSM (sw-15.21)
CBS—Carlotta Dale with Mann & Irwin: WABC WTOC WDAE
WDBO KWKH WQAM WBT
NBC—Betty Crocker, cooking talk: WEA
KMOX—Police Court Broadcast
KTBS—Musical Program
WFLA—Crazy Quartet
WHAS—Party Line
WIOD—News; Your House
WJAX—Talk of the Town
WLW—Livestock; News
WRUF—Songs of Jimmie Butsch
WSB—News
WWL—Dr. John Hits
11:00 a.m. EST 10:00 CST
CBS—Cooking Closeups, Mary Ellis Ames, home economist
WABC WQAM WDAE WDBO
WTOC WWL
CBS—Fred Feibel, songs: WBT
WQAM WDAE WDBO WTOC
★ NBC—Music Appreciation Hour: WEA WJZ WIOD
WSMB WJAX KTBS WSB
WSM (sw-15.21)
Series A—Horns and Trumpets
Siegfried's Rhine Journey from "Dusk of the Gods" Wagner
Intro. to Overture "Der Freischutz" Weber
"Academic Festival" Overture Brahms
Ballad from "The Trumpeter of Sakkingen" Nessler
Coronation March Meyerbeer
KWKH—Paradise Entertainers
WHAS—Si 'n' Melissy
WRUF—Symphonic Program
11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC WQAM WBT KWKH (sw-15.27)
KMOX—Tom Baker, tenor
WDAE—Bridges Talk
WDBO—P. T. A. Program
WHAS—Strange As It Seems
WTOC—News; World Bookman
WWL—Home Folks
11:30 a.m. EST 10:30 CST
CBS—The Ozark Mountaineers: KWKH
CBS—Rambles in Rhythm: WTOC WDBO WQAM WBT
CBS—Mrs. Wiggs of the Cabage Patch: WABC KMOX (sw-15.27)

WDAE—News in Spanish
WHAS—Chats with Dolly Dean
WLW—Our Singing Neighbor
WRUF—Roy Tew, baritone
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
CBS—Ray Block, pianist: WDAE
WDBO WTOC
KWKH—Popular Varieties
WBT—Duke Melodeers
WHAS—Jackson Family
WLW—Minstrels
WQAM—Pioneers
WRUF—Dance Rhythms
WWL—Loyola College of Music
12:00 m ES 11:00 a.m. CS
NBC—Martha & Hal: WEA
WSMB WSM
CBS—The Voice of Experience: WABC WBT KMOX WHAS (sw-15.27-9.59)
NBC—Simpson Boys of Sprucehead Bay: WJZ KTBS
NBC—Pat Barnes in Person: WLW
KWKH—Salvation Army Prgm.
WDAE—Theater Review
WDBO—Town Topics
WFLA—Souvenirs of Song
WIOD—News; Noon-day Dancical
WJAX—Weather; Ministerial Alliance
WQAM—Comm. Service Period; Weather; News
WRUF—Florida Farm Hour
WSB—Party Line
WTOC—Farm & Home Program
WWL—Louise Boday; Lelky's Ensemble
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras: WEA
CBS—Eddie Dunstedter, organist: WABC KMOX KWKH
WFLA WDAE WTOC WBT (sw-15.27-9.59)
NBC—Merry Maes; (News, WJZ only): WJZ WIOD WSB WSM
WSMB WJAX KTBS
WDBO—Weather Bureau
WFLA—Round the World
WHAS—How to Be Charming
WLW—True to Life
WQAM—Man in the Street
WWL—United Artists Orch.
12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour. WJZ WJAX WIOD WFLA
WSMB WSM WSB KTBS (sw-15.21)
CBS—Mary Marlin, sketch: WABC KMOX WHAS (sw-15.27-9.59)
NBC—Merry Madcaps: WEA
CBS—Oleanders: WDAE WTOC
KWKH—Popular Varieties
WBT—Grady Cole, news
WDBO—Stock Market; News
WLW—Live Stock, River, Weather and Market Reports
WQAM—Luncheon Melodies

12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Lande's Ensemble: WEA
CBS—Five Star Jones, sketch: WABC KMOX WBT WDAE
WHAS (sw-15.27)
KWKH—Market Reports
WDBO—K. C. Moore, agricultural agent
WLW—Farm and Home Hour (NBC)
WWL—Audrey Charles
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEA
CBS—Instrumentalists: WABC
WDBO WTOC WDAE WBT
WQAM (sw-15.27)
KMOX—Magic Kitchen
KWKH—Lone Star Cowboys
WHAS—College of Agriculture
WRUF—Variety Musical
WWL—Hickey
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WEA
CBS—Savitt Serenade: WABC
WDBO WTOC WDAE (sw-9.59-15.27)
WBT—Tennessee Ramblers
WHAS—Georgia Wildcats
WQAM—Christian Science Program
1:30 p.m. EST 12:30 CST
NBC—Gale Page, songs: WJZ
WSM WSMB WIOD WLW
CBS—Savitt Serenade: KWKH
WQAM WBT
NBC—Sammy Kaye's Orchestra: WEA
News: WTOC KTBS WSB
KMOX—News
WFLA—Variety Program
WHAS—Market Reports
WJAX—Hotel Trio
WLW—Painted Dreams, sketch
WWL—Albert Kirst's Orchestra
1:45 p.m. EST 12:45 CST
CBS—Mount & Gest, piano duo: WABC WQAM WDBO WDAE (sw-15.27)
NBC—Dot & Will, sketch: WJZ
WSB WSMB WFLA WJAX
KMOX—Radio Gossip Club (CBS)
KTBS—Dance Orchestra (NBC)
WBT—Dance Orchestra
WHAS—Mrs. Randolph, shopping guide
WIOD—Latin-American News
WLW—Love Doctor
WRUF—Sheriff and Police Reports; Waltz Time
WSM—Dept. of Agriculture
WTOC—Merchants' Parade
2:00 p.m. EST 1:00 CST
NBC—Magic of Speech; Vida Ravenscroft Sutton: WEA
WSB KTBS WSM WFLA
WSMB WIOD WJAX
★ CBS—Between the Bookends: WABC WTOC WDAE WQAM (sw-15.27-9.59)
NBC—Words and Music: WJZ (sw-15.21)
KMOX—Eugene LaPique, pianist; KWKH—Maurie Sherman's Orchestra
WBT—Betty & Bob, sketch
WDBO—To be announced
WHAS—University of Kentucky
WLW—Vocational Agriculture
WRUF—Educational Hour
WWL—Variety Program
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WDAE WQAM (sw-15.27)
KMOX—The Happy Hunters
WBT—How To Be Charming
WLW—Story Plays; Rhythmic
WTOC—Merchants' Parade
WWL—Peggy O'Neil
2:30 p.m. EST 1:30 CST
NBC—Airbreaks: WEA
CBS—Amer. School of the Air: WABC WDBO WDAE KWKH
WHAS KMOX WQAM WBT
WTOC WWL (sw-15.27-9.59)
NBC—Clark Dennis, tenor: WJZ
WSMB WSM KTBS WIOD
WSB WJAX WFLA
WLW—Health Talk
WWL—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Gen. Fed. of Women's Clubs: WJZ WSMB WJAX
KTBS
NBC—Betty Marlowe's Californians: WEA
WIOD—Classroom of the Air
WLW—History of Music

WSB—Musical Program
WSM—Ma Perkins, sketch
3:00 p.m. EST 2:00 CST
NBC—To be announced: WEA
CBS—Bolek Musicale: WABC
WDBO WTOC WDAE KWKH
WBT WHAS WQAM (sw-15.27-9.59)
NBC—U. S. Marine Band: WJZ
WSB WSMB WFLA WSM
KTBS
KMOX—Ma Perkins, sketch
WIOD—Tea Dance
WJAX—Federal Housing Prgm
WLW—Molly of the Movies
WRUF—Hour with the Masters
WWL—Movie Broadcast
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEA
WJAX WIOD
Ma Perkins, sketch: WWL WFLA
KMOX—Backstage Wife, sketch
KTBS—Musical Program
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEA
CBS—Mark Warnow's Orchestra
WABC WDBO WTOC WHAS
KWKH WDAE WQAM WBT (sw-15.27-9.59)
NBC—U. S. Marine Band: WIOD
WFLA
KMOX—How To Be Charming
WJAX—Cornely Trio
WWL—Merchant's Express
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ
KTBS WJAX WIOD
NBC—The O'Neills, sketch
WEAF WLW WSB WSM
WSMB
KMOX—Exchange Club
WFLA—Frank Benn's Orch.
4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch
WJZ (sw-15.21)
NBC—Woman's Radio Review
WEAF WSM WSMB WFLA
WIOD WJAX
CBS—Vivian Della Chiesa, soprano; Orch.: WABC WDAE
WQAM KWKH WWL WDBO
WBT WTOC (sw-15.27)
KMOX—Mirthquake; Al Roth's Orchestra
KTBS—Variety Musicale
WHAS—Week-day Devotions
WLW—Betty & Bob, drama
WRUF—The Song Market
WSB—Closing Cotton & Stock Quotations
4:15 p.m. EST 3:15 CST
CBS—U. S. Army Band: WABC
WHAS WDBO WDAE WTOC
WWL KWKH WQAM WBT (sw-15.27)
NBC—Gene Arnold & Ranch Boys: WJZ KTBS WJAX
WLW—The Life of Mary Soth-ern, sketch
WRUF—World Revue
WSB—Mercer Univ. Prgm.
4:30 p.m. EST 3:30 CST
NBC—Ward & Muzzy, piano duo: WJZ WSMB WSM KTBS
WIOD WFLA
NBC—Girl Alone, sketch: WEA (sw-9.53)
MBS—Sundown Varieties: WGN
WLW
WBT—Variety Musicale
WRUF—World Revue
WSB—Journal School of the Air
4:45 p.m. EST 3:45 CST
NBC—Grandpa Burton, sketch: WEA
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
NBC—Strolling Songsters: WJZ
WSM WSMB WFLA (sw-15.21)
KTBS—Musical Program
KWKH—News
WDAE—Antonio Lopez' Orch.
WDBO—Dance Rhythms
WGN—Judy and Her Jesters
WIOD—Oscar Soergel's Orch.
WLW—News & Financial Notes
WQAM—Tea Time Topics
WTOC—Tea Dance Music
WWL—Betty & Bob, sketch
5:00 p.m. EST 4:00 CST
CBS—Adv. of Terry & Ted, sketch: WABC (sw-15.27-9.59)
NBC—To be announced: WEA (sw-9.53)
CBS—Joe Plotke's Orch.: WHAS
WDBO WDAE WTOC KWKH
KMOX



Morton Downey See Midnight

STOP! STOP! STOP! Be sure to get your next week's copy of the new Radio Guide On Sale at All News Stands TODAY 10 cents

NBC-Nicholas Nathan's Orch.: WJZ KTBS WENR WSMB WIOD WSB WSM WJAX WFLA-Uncle Zim and Kiddies WIOD-News WLW-Ohio Fed. of Women's Clubs WQAM-News; Twilight Melodies WRUF-Sheriff and Police Reports; Ernest Shaheen, pianist 5:15 p.m. EST 4:15 CST CBS-Buddy Clark, baritone: WABC WHAS WDBO WTOC KWKH WDAE (sw-15.27) KMOX-Window Shoppers WIOD-Tune Carnival WLW-Jack Armstrong, sketch WRUF-World in Review WWL-Albert Lelky's Serenade 5:30 p.m. EST 4:30 CST NBC-Tom Mix' Adventures-WEAF (sw-9.53) CBS-Jack Armstrong sketch WABC (sw-15.27.9.59) NBC-The Singing Lady: WJZ WLW (sw-15.21-11.87) CBS-Scottish Minstrel: WDAE WTOC WQAM NBC-Gran and Smith, piano duo: WJAX KTBS WSMB CBS-Nothing But the Truth-KWKH KMOX-News; Piano Melodies WBT-The Old Shepherd WDBO-Musical Billboard; Markets WFLA-Garden of Melody WHAS-Herbert Koch organist WRUF-Univ. Radio Guild WSB-Carnegie Library Message WSM-News; Financial Reports 5:45 p.m. EST 4:45 CST NBC-To be announced: WEAF WSM WSB WIOD WSMB KWKH WJAX KTBS WFLA (sw-9.53) CBS-The Goldbergs, sketch: WABC WTOC WDBO WHAS WBT KMOX WWL (sw-15.21) NBC-Little Orphan Annie, sketch: WJZ WLW (sw-15.21-11.87) KMOX-News; Piano Melodies WDAE-News WQAM-Dance Time

Night

6:00 p.m. EST 5:00 CST NBC-Spareribs: WEAF WOAI KTBS WSB WSMB (sw-9.53) NBC-(News, WJZ only) Animal News Club: WJZ CBS-Buck Rogers, sketch: WABC WDDO WTOC WQAM KMOX (sw-11.83.9.59) News: KDKA WIOD KWKH-Future Farmers of America WBT-News; Musical Revue WDAE-Popular Varieties WDBO-Stardust Time WFAA-Dick Tracy, adventure WFLA-Twilight Favorites WGN-Armchair Melodies WHAS-To be announced WJAX-Jimmy, Mary & Johnny WLW-Old Fashioned Girl WRUF-Evening Serenade WSM-Stringing Along WWL-Musical Variety 6:15 p.m. EST 5:15 CST NBC-(News, WEAF only); Lee Gordon's Orch.: WEAF KTBS WOAI WSM WIOD (sw-9.53) CBS-Lorraine Grimm: KWKH CBS-Bobby Benson and Sunny Jim: WABC (sw-11.83.9.59) CBS-Kurdjie's Ensemble: WDAE WDBO WTOC NBC-Mary Small, songs: WJZ WSMB WJAX KDKA-To be announced KMOX-Russell Brown, songs WBT-Grady Cole: News WENR-Spareribs (NBC) WFAA-The Jungle Club WGN-Junior Police Patrol WHAS-Out of the Dusk WLW-Evening Concert WQAM-Melody Race WRUF-Musical Moments WSB-Honey & Al, harmony duo WWL-Lichtertrust Doughboys 6:30 p.m. EST 5:30 CST NBC-News; Lee Gordon's Orchestra: WEAF KTBS WSMB WSB

CBS-News; Seth Grainer, concert pianist: KWKH NBC-News; King's Guards: WJZ CBS-News; Blue Flames, mixed quartet: WABC WTOC WDAE (sw-11.83) CBS-Jack Armstrong, sketch: KMOX WWL T. N.-Riding with the Texas Rangers: WBAP WFAA WOAI News: WDBO WQAM WENR WFLA KDKA-Dinner Music WBT-Variety; Sports Review WGN-The Singing Lady (NBC) WHAS-J. D. Stengel WIOD-Dinner Hour, music WJAX-Musical Moments WLW-Bob Newhall, sports WRUF-Classics Miniature WSM-News; State Game and Fish Department Talk 6:45 p.m. EST 5:45 CST NBC-Lowell Thomas, commentator: WJZ WFLA WIOD WLW WJAX KDKA (sw-11.87-15.21) NBC-Little Orphan Annie, sketch: WSB WSM WGN WBAP KTBS CBS-Kaltenborn Edits the News: WABC KWKH WDBO WQAM WDAE (sw-11.83) NBC-Billy and Betty, sketch: WEAF News: WOAI WTOC KMOX-Jimmy Allen, sketch WENR-Three Scamps (NBC) WHAS-Asher & Little Jimmy WWL-Little Orphan Annie, sketch 7:00 p.m. EST 6:00 CST CBS-Myrt & Marge, sketch: WABC WTOC WDBO WQAM WBT WDAE (sw-11.83.9.59) NBC-Amos 'n' Andy: WEAF WLW NBC-Dinner Concert: WJZ WSMB KTBS WENR WOAI KDKA-Trojan Quartet KWKH-Studio Varieties WBAP-Melody on Parade WFLA-Associated Radios WGN-Palmer House Ensemble WHAS-Hot Dates in History WIOD-Orchestra; News WJAX-Junior Amateur Contest WSB-Headlines; Ernest Rogers WSM-Sarie and Sallie; Sports WWL-Sons of the Pioneers 7:15 p.m. EST 6:15 CST NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF CBS-Lazy Dan, Minstrel Man WABC WBT WHAS KMOX WWL (sw-11.83.9.59) NBC-Capt. Tim, adventure stories: WJZ WENR KDKA (sw-11.87) NBC-Dance Orchestra: WOAI KTBS MBS-Lilac Time: WLW WGN Musical Moments; WSM WQAM KWKH-Boy Scout Program WBAP-Those O'Malleys, sketch WDAE-News; Musical Shopper WDBO-Piano Ramblings WFLA-Melody Man WSB-Strange As It Seems WSMB-Musical Grab Bag WTOC-Dinner Concert 7:30 p.m. EST 6:30 CST NBC-Frances Adair, soprano: WEAF WOAI WJAX NBC-HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW Musical Moments; Vocalist and Orchestra: WTOC WSMB KTBS KMOX-Freddy Marcus' Orch. KDKA-Singing Seven KWKH-Popular Varieties WDAE-Los Bohemios WDBO-Paths of Memory WFAA-Dinner Music WFLA-Fireside Quartet WGN-Sports Review WIOD-Earle Barr Hanson's Orchestra WQAM-Dance Rhythms WSM-College of the Air 7:45 p.m. EST 6:45 CST NBC-Bert Hirsch's Quartet; Fur Trappers: WEAF CBS-Boake Carter, commentator: WABC KMOX WHAS WBT (sw-11.83.9.59) NBC-Lois Ravel, songs; Orch.: WJZ WENR WSMB NBC-Holman Sisters: KTBS WJAX

News: KWKH WDBO-Musical Moments; Vocalist and Orchestra WFAA-Rhythm Time WFLA-Front Page Drama WGN-Quin Ryan's Amateur Nite WIOD-Radio Night Club, music WLW-Hot Dates in History WOAI-Musical Program WQAM-Old Kentucky Clocker WSB-Those O'Malleys, sketch WTOC-Dinner Concert WWL-Asa White



Frances Adair See 7:30 p.m. EST

8:00 p.m. EST 7:00 CST STOP-Don't fail to get the new RADIO GUIDE on sale today. Ten cents at all newsstands NBC-Jessica Dragonette, soprano; Quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orch.: WEAF WIOD WFAA WOAI KTBS (sw-9.53) CBS-Flying Red Horse Tavern; Orch. & Soloist; Osgood Perkins, m.c.: WABC WHAS KMOX (sw-6.12.6.06) NBC-Irene Rich, sketch: WJZ WSM KDKA WSB WLS (sw-11.87) CBS-Jim Fettes' Orch.: WDBO WTOC WDAE WBT NBC-Fiddlers Three: WFLA WJAX KWKH-Popular Varieties WDBO-The Lone Ranger, drama WLW-Musical Program WQAM-Those O'Malleys, sketch WSMB-Jane Lane WWL-Loy Childre 8:15 p.m. EST 7:15 CST NBC-Bob Crosby's Orch.: WJZ KDKA (sw-11.87) WFLA-Musical Moments, vocalist & orchestra WJAX-Jr. League Prgm. WLS-Chicago Civic Chorus WLW-Singin' Sam WQAM-Dog Race WSB-Emory University Prgm. WSM-Jimmy Gallagher's Orch. WSMB-E. H. McCaleb WWL-Sons of the Pioneers 8:30 p.m. EST 7:30 CST NBC-The Prom; Red Nichols' Orch.; Guests: WJZ WLS WLW KDKA (sw-11.87) CBS-Broadway Varieties; Oscar Shaw, guest baritone and m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orchestra: WABC WHAS WBT KMOX WWL (sw-6.12.6.06) KWKH-Joan O'Neal, pianist WDAE-Along Melody Lane WDBO-Rollins College Program WFLA-Amateur Program WGN-Isham Jones' Orchestra WJAX-Norsemen Quartet (NBC) WQAM-Carefree Capers WSB-Musical Moments WSM-The Friendly Philosopher WSMB-Political Program WTOC-Georgia Nitehawks 8:45 p.m. EST 7:45 CST KWKH-Musical Moments; Orchestra and Soloist: WDBO-To be announced WJAX-Xylophonist WLS-The Hilltoppers, trio WQAM-Silver Strains WSB-Studio Concert WSM-Lawrence Goodman's Pianologue WSMB-E. H. McCaleb, talk 9:00 p.m. EST 8:00 CST NBC-Waltz Time; Frank Munn, tenor; Bernice Claire, soprano; Chorus; Abe Lyman's Orno; Abe Lyman's Orch.: WEAF WLW (sw-9.53)

NBC-Al Pearce's Gang: WJZ WSB WSM WOAI WIOD KDKA WJAX WSMB WFLA WFAA KTBS (sw-6.14) CBS-Hollywood Hotel; Dick Powell; Raymond Paige's Orchestra; Frances Langford and Anne Jamison; Igor Gorin, baritone; Guest: WABC WBT KWKH WDBO WQAM WDAE KMOX WHAS WWL (sw-6.12-6.06) WGN-News; Quin Ryan; Sports WSB-Fred Waring's Orch. WTOC-Y.M.C.A. Speaker

9:15 p.m. EST 8:15 CST WGN-The Couple Next Door WTOC-Orchestra Varieties

9:30 p.m. EST 8:30 CST NBC-Court of Human Relations, drama: WEAF (sw-9.53) NBC-Fred Waring's Orch.: WJZ WSM WOAI WIOD KDKA WSMB WFLA WENR (sw-6.14) MBS-Music Box Hour: WGN WLW

9:45 p.m. EST 8:45 CST WTOC-Mary Thompson, songs

10:00 p.m. EST 9:00 CST NBC-First Nighter; Drama; Eric Sagerquist's Orch.: WEAF WSMB WOAI WIOD WFAA WLW WSM WJAX WSB (sw-9.53) CBS-STUDEBAKER CHAM pions Present Richard Himber's Orch.: Stuart Allen, vocalist: WABC KMOX WJVS WKRC WBBM WHAS WCAO (sw-6.12-6.06) NBC-Nickelodeon, melodrama: WJZ WENR

Dance Orch.: WTOC WDDO KDKA-Air Wave Theater KTBS-Maurie Sherman's Orch. KWKH-Popular Varieties WBT-College Program WDAE-Front Page Drama WDBO-News WGN-Kavelin's Orchestra WQAM-Pop Concert WWL-Pickard Family, songs

10:15 p.m. EST 9:15 CST WDAE-Antonio Lopez' Ensemble WDBO-Dance Orchestra WGN-Musical Moments; Soloist & Orchestra

10:30 p.m. EST 9:30 CST NBC-The Other Americas; Speaker: WJZ WLW WENR (sw-6.14)

CBS-To be announced: WABC KWKH WDAE KMOX WWL WQAM WTOC WDBO WBT (sw-6.12-6.06) NBC-Pop Revue; Soloist and Orch.: WEAF WSB WFLA WSMB WJAX WOAI WFAA WIOD KTBS WBT-Holly Smith, songs WFAA-Old Timers WGN-Behind the Camera Lines WHAS-To be announced WSM-Musical Variety Show

10:45 p.m. EST 9:45 CST KMOX-Sport Page of the Air WHAS-Musical Moments; soloist and orchestra

11:00 p.m. EST 10:00 CST NBC-Amos 'n' Andy: WSB WSM WSMB WOAI WBAP CBS-Myrt & Marge, sketch: WHAS KMOX WWL (Also at 7:00 p.m.) NBC-George R. Holmes: WEAF WFLA

CBS-To be announced: WABC WQAM NBC-(News, WJZ only); Dorothy Lamour, soprano: WJZ News: WDAE KTBS WENR WTOC WLW

KDKA-News; By the Fireside KWKH-Maurie Sherman's Orch. WBT-News; Augmented Strings WDBO-To be announced WGN-Horace Heidt's Orch. WIOD-News; Slumber Hour WJAX-Exchange Club

11:15 p.m. EST 10:15 CST NBC-Ink Spots: WJZ KDKA (sw-6.14) CBS-Louis Armstrong's Orch.: WBT WDBO WTOC WDAE NBC-Leonard Keller's Orch.: WEAF WENR WSM WFLA KTBS WIOD WSB WBAP

KMOX-To be announced WGN-Will Osborne's Orchestra WHAS-Dance Time WLW-Ross Pierce's Orchestra WOAI-News WSMB-Ray Teal's Orchestra WWL-Ben Pollack's Orch.

11:30 p.m. EST 10:30 CST NBC-(News, WEAF only); Enrie Madriguera's Orch.: WEAF WSMB WSM (sw-9.53) CBS-To be announced: WABC WQAM WDBO WTOC WDAE WBT

NBC-Emil Coleman's Orchestra: WJZ KTBS WBAP WIOD WFLA WOAI KDKA-Will Roland's Orch. KMOX-Ozark Carnival KWKH-Musical Program WENR-Earl Hines' Orchestra WGN-Anson Weeks' Orchestra

11:45 p.m. EST 10:45 CST NBC-Jesse Crawford, organist: WEAF WSMB (sw-9.53) CBS-To be announced: KWKH WHAS

KMOX-News WGN-Jan Garber's Orchestra WSB-Kimo Kalohi's Hawaiians 12:00 Mid ES 11:00 p.m. CS NBC-Shandor, violinist; Ruby Newman's Orch.: WJZ WSB NBC-Leon Belasco's Orch.: WEAF WFLA WSMB WIOD WENR WSM KTBS WOAI WJAX WBAP

CBS-Morton Downey, with Budd Hulick's Orch.: WABC WQAM WTOC KDKA-DX Club KMOX-Chic Scoggin's Orch. KWKH-Popular Music WBAP-Richard Cole's Orch. WGN-Joe Reichman's Orch. WHAS-Charles Boulanger's Orchestra WOAI-Shadowland Night Club 12:15 a.m. ES 11:15 p.m. CS KMOX-Three Brown Bears WBAP-Ruby Newman's Orch. (NBC) 12:30 a.m. ES 11:30 p.m. CS NBC-Luigi Romanelli's Orch.: WEAF WSM WFLA WSMB WJAX WSB KTBS CBS-Guy Lombardo's Orch.: WABC KMOX KWKH NBC-To be announced: WJZ KDKA (sw-6.14) WENR-Enrie Madriguera's Orchestra WGN-Ted Weems' Orchestra WHAS-Dream Serenade WLW-Moon River

12:45 a.m. ES 11:45 p.m. CS KMOX-When Day is Done WGN-Horace Heidt's Orchestra 1:00 a.m. ES 12:00 Mid CS MBS-Al Kavelin's Orchestra: WGN WENR-Leonard Keller's Orch. WLW-Clyde Trask's Orchestra WWL-Blue Room 1:15 a.m. EST 12:15 CST MBS-Jan Garber's Orch.: WGN WLW 1:30 a.m. EST 12:30 CST MBS-Anson Weeks' Orchestra: WGN WLW WENR-Henri Lishon's Orch. 1:45 a.m. EST 12:45 CST WGN-Kavelin's Orchestra WLW-Bob Crosby's Orchestra 2:00 a.m. EST 1:00 CST WGN-Ted Weems' Orchestra End of Friday Programs

WHAS-Sweet and Low WJAX-Dance Orchestra WLW-To be announced WSB-News WWL-River Revelers 11:45 p.m. EST 10:45 CST NBC-Jesse Crawford, organist: WEAF WSMB (sw-9.53) CBS-To be announced: KWKH WHAS KMOX-News WGN-Jan Garber's Orchestra WSB-Kimo Kalohi's Hawaiians 12:00 Mid ES 11:00 p.m. CS NBC-Shandor, violinist; Ruby Newman's Orch.: WJZ WSB NBC-Leon Belasco's Orch.: WEAF WFLA WSMB WIOD WENR WSM KTBS WOAI WJAX WBAP CBS-Morton Downey, with Budd Hulick's Orch.: WABC WQAM WTOC KDKA-DX Club KMOX-Chic Scoggin's Orch. KWKH-Popular Music WBAP-Richard Cole's Orch. WGN-Joe Reichman's Orch. WHAS-Charles Boulanger's Orchestra WOAI-Shadowland Night Club 12:15 a.m. ES 11:15 p.m. CS KMOX-Three Brown Bears WBAP-Ruby Newman's Orch. (NBC) 12:30 a.m. ES 11:30 p.m. CS NBC-Luigi Romanelli's Orch.: WEAF WSM WFLA WSMB WJAX WSB KTBS CBS-Guy Lombardo's Orch.: WABC KMOX KWKH NBC-To be announced: WJZ KDKA (sw-6.14) WENR-Enrie Madriguera's Orchestra WGN-Ted Weems' Orchestra WHAS-Dream Serenade WLW-Moon River 12:45 a.m. ES 11:45 p.m. CS KMOX-When Day is Done WGN-Horace Heidt's Orchestra 1:00 a.m. ES 12:00 Mid CS MBS-Al Kavelin's Orchestra: WGN WENR-Leonard Keller's Orch. WLW-Clyde Trask's Orchestra WWL-Blue Room 1:15 a.m. EST 12:15 CST MBS-Jan Garber's Orch.: WGN WLW 1:30 a.m. EST 12:30 CST MBS-Anson Weeks' Orchestra: WGN WLW WENR-Henri Lishon's Orch. 1:45 a.m. EST 12:45 CST WGN-Kavelin's Orchestra WLW-Bob Crosby's Orchestra 2:00 a.m. EST 1:00 CST WGN-Ted Weems' Orchestra End of Friday Programs

CONTESTS ON AIR

SUNDAY 7:30 p.m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company. 7:45 p.m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company. TUESDAY 8 p.m. EST (7 CST), NBC-WJZ network. Crime Clues program. Rebroadcast to West Coast over NBC at 12:30 a.m. EST (11:30 p.m. CST). Weekly cash prizes and a grand prize of \$100 a month for life are offered by Harold S. Ritchie and Company, agents for Eno Salts, for statement about product. 10 p.m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company. FRIDAY 9:30 p.m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p.m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936. THROUGH THE WEEK 2:30 p.m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p.m. EST (12:45 CST) Tuesday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music composition, awarded by National Broadcasting Company. Closes February 29, 1936. ON INDEPENDENT STATIONS WLW, Cincinnati, 10 p.m. EST (9 CST), Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

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Today's Programs Classified

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
12:00 p.m.—Carefree Carnival: NBC-WJZ

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
5:45 p.m.—Gabriel Heatter: NBC-WJZ
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
12:00 noon—A Capella Choir: CBS-WABC
12:15 p.m.—Genia Fonariova, soprano: NBC-WJZ
8:00 p.m.—Beauty Box Theater: CBS-WABC
2:00 p.m.—Metropolitan Opera: NBC-WEAF WJZ
8:15 p.m.—Boston Symphony Orchestra: NBC-WJZ
9:00 p.m.—Nino Martini, tenor: CBS-WABC
9:15 p.m.—Russian Symphonic Choir: NBC-WJZ

Talks

11:00 a.m.—Our Amer'n Schools: NBC-WEAF
12:45 p.m.—People's Lobby: NBC-WEAF
2:00 p.m.—Robert Taft: CBS-WABC
10:30 p.m.—President Franklin D. Roosevelt: CBS-WABC

Morning

6:30 a.m. EST 5:30 CST
KMOX—Home Folks Hour
WLW—Top o' the Morning
6:45 a.m. EST 5:45 CST
WBT—Musical Clock
7:00 a.m. EST 6:00 CST
Musical Clock: WSUN WTOC
Sunrise Revue: WDBO WQAM WWL
KMOX—Jimmy and Dick
WBT—Morning Jubilee
WHAS—Asbury Devotions
WIOD—Sing Before Breakfast
WJAX—Early Risers
WLW—Family Prayer Period
7:15 a.m. EST 6:15 CST
Musical Clock: WBT WIOD
KMOX—Aunt Sarah, Harry and Johnnie
WDBO—Altar of the Air
WLW—Rise and Shine
WSUN—Slim and Red
WWL—Tommy Jentry
7:30 a.m. EST 6:30 CST
CBS—Organ Reveille; Fred Feibel, organist: WABC
KMOX—Four Harvest Hlands
KTBS—Rice Brothers
KWKH—Breakfast Cabaret
WDAE—Crazy Quilt
WHAS—Asbury College Devotions
WIOD—Musical Clock
WLW—Morning Devotions
WSB—Sunrise Serenade
WSM—Delmore Brothers
WSUN—Melody Parade
7:45 a.m. EST 6:45 CST
KMOX—Ozark Melodies
WDBO—Around the Breakfast Table
WJAX—Pete and Peck
WLW—News
WQAM—News; Gifts; Curiosities; Second Call for Breakfast
WSM—Leon Cole, organist
WWL—Asa White

8:00 a.m. EST 7:00 CST
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WJAX WSMB WSUN KTBS WIOD WSB (sw-21.54)
CBS—On the Air Today; Lyric Serenade: WABC
NBC—Organ Rhapsody: WEAF WLW
KMOX—"Smilin' Ed" McConnell
KWKH—Musical Program
WBT—News; Farm Features
WDAE—Hawaiian Sunlight
WHAS—Slim and Jack
WRUF—Good Morning
WSM—Morning Devotion
WTOC—News; Market Basket
WWL—Lone Star Cowboy

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Happy Jack, songs: WEAF WSM WSMB KTBS WIOD WJAX WSUN
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
KMOX—News, Home Folks Hour
WBT—Philo Phil
WDAE—Morning Devotions
WDBO—News; Program Resume
WLW—Divano Trio
WQAM—News; Breakfast Time Topics
WSB—News
8:30 a.m. EST 7:30 CST
NBC—Cheerio; Inspirational Talk & Music; J. Harrison Isles director: WEAF WSB WSMB WLW WSUN WIOD WJAX WSM KTBS
CBS—Chapel Singers: WABC WDAE WDBO WTOC WQAM WWL
KMOX—Tick-Tock Revue
KWKH—Musical Program
WBT—Kirby and Phillips
WHAS—Log Cabin Boys

8:45 a.m. EST 7:45 CST
CBS—Waltz Time: WABC WWL WQAM WDAE WDBO
NBC—Landt Trio and White WJZ
KWKH—News
WBT—Health Club
WRUF—Sheriff and Police Reports; Organ Melodies
WTOC—Market Basket
9:00 a.m. EST 8:00 CST
* NBC—Breakfast Club; Orch.; Don McNeill, m.c., Jack Owens tenor: WJZ WSM WIS WSB KTBS WSUN WSMB WJAX (sw-15.21)
CBS—Bandwagon: WABC WDAE WTOC WDBO KWKH WWL WBT WHAS WQAM
KMOX—Views on News
WIOD—Charley & Charley, comedy duo
WLW—Hymns of All Churches
WRUF—Music Appreciation
9:15 a.m. EST 8:15 CST
KMOX—Bandwagon (CBS)
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WIOD—Breakfast Club (NBC)
WLW—Rhythm Jesters
WQAM—Kiddie Kabaret
WWL—Henry Dupre



Marie de Ville
See 10:30 a.m. EST

9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan; News: WABC WDBO WHAS KWKH KMOX WWL
KMOX—Fascinating Melodies
WBT—Economic Council
WDAE—Happy John and Ed Sterling
WRUF—Florida Home Period
WTOC—News
10:00 a.m. EST 9:00 CST
NBC—News; Minnie and Maud: WJZ (sw-15.21)

CBS—Bill and Ginger: WABC KWKH WDAE WHAS WBT
NBC—News; Vaughn de Leath contralto: WEAF WJAX WSM WSB WIS WSMB KTBS WSUN
KMOX—Better Films Council
WDBO—House of Magic
WIOD—News; Lost and Found Ads
WLW—Virginians, quartet
WQAM—News; Organalities
WRUF—Pop Concert
WTOC—To the Ladies
WWL—W. W. L. Lady

10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF
CBS—Clyde Barrie, baritone: WABC WDAE KWKH WHAS WTOC WBT
NBC—Edward MacHugh, Gospel Singer: WJAX WIOD KTBS WSMB WSUN WIS WSB WSM (sw-15.21)
KMOX—Let's Compare Notes
WDBO—Hollywood Reporter
WLW—Ohio Fed. of Women's Clubs

10:30 a.m. EST 9:30 CST
NBC—Nicholas Mathay's Orch.: WEAF WLW
CBS—Let's Pretend: WABC WDBO WDAE WBT KWKH WTOC WQAM WWL
NBC—Marie de Ville, songs: WJZ WJAX
KMOX—The Rambler & Mary Lou
KTBS—News
WHAS—Public School Program
WIOD—The Grab Bag
WRUF—Florida Facts
WSB—Young America Club, kiddie revue
WSM—Homemaker's Chat
WSMB—Health Exercises
WSUN—Rex MacDonald and the Dixians



Frank Parker
See 7 p.m. EST

10:45 a.m. EST 9:45 CST
NBC—Originalities: WJZ WIOD (sw-15.21)
NBC—Nicholas Mathay's Orch.: KTBS WSM WSMB
KMOX—Police Court Broadcast
WJAX—Talk of the Town
WLW—News; Livestock Reports
* WPAX—RADIO GOSSIP (1210 kc)
WRUF—Housewives' Serenade
WBT—News

11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WEAF WSMB WJAX KTBS WSM WIS
CBS—Cincinnati Conservatory of Music: WABC KWKH WQAM WDBO WHAS KMOX WTOC WBT (sw-15.27)
WDAE—Kiddie Revue
WIOD—Spanish At a Glance
WLS—Barn Dance Frolic
WLW—Painted Dreams, sketch
WRUF—Symphonic Program
WSB—Bill Gatin's Jug Band
WSUN—Golden Thoughts
WWL—Tony Baccigalupi

11:15 a.m. EST 10:15 CST
NBC—Norsemen Quartet: WEAF WSMB WIOD WSM WSUN WLW KTBS WJAX
WGN—June Baker
WSB—Willie Kaiama's Royal Hawaiians
WWL—Home Folks

11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.: WEAF WSMB WJAX WSUN WLW WSM KTBS WSB WIOD
WDAE—News in Spanish
WGN—Morning Melody
WRUF—Dance Rhythms

11:45 a.m. EST 10:45 CST
WDAE—Times Previews; Interlude
WIOD—News
WRUF—Jayne Crane, stories
WWL—Better Business Bureau

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—To be announced: WEAF WSM WSB WSMB WLW
CBS—Broad St. Presbyterian A Capella Choir: WABC WHAS WTOC KMOX KWKH WWL (sw-15.27-9.59)
NBC—Simpson Boys: WJZ KTBS WBT—Young American on the Air
WDAE—Theater Review
WDBO—Town Topics
WIOD—News; Noon-day Dancel
WJAX—Weather; Ministerial Alliance
WQAM—Community Service Period; News
WRUF—Florida Farm Hour
WSUN—Noon-day Varieties

12:15 p.m. ES 11:15 a.m. CS
NBC—Genia Fonariova, soprano; Trio; (News, WJZ only): WJZ WJAX KTBS
CBS—Jim Fettes' Orch.: WABC KWKH WTOC WHAS WDAE (sw-15.27-9.59)
Luncheon Melodies: WQAM WSUN
WDBO—Frost Bulletin
WLW—World News & Financial
WWL—Juvenile Players

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Grange Program: WJZ WSM WSB WIOD WJAX WSMB WSUN KTBS WLW WIS (sw-15.21)
CBS—George Hall's Orchestra: WABC WHAS WDAE WTOC KMOX KWKH (sw-15.27-9.59)
NBC—Merry Madcaps: WEAF WBT—Grady Cole
WDBO—Stock Market; News

12:45 p.m. ES 11:45 a.m. CS
NBC—People's Lobby: WEAF
CBS—George Hall's Orch.: WBT WDBO WQAM
KWKH—Market Reports
WWL—Audrey Charles

1:00 p.m. ES 12:00 m CS
CBS—Jack Shannon, tenor: WABC WDBO WTOC WQAM WDAE WBT WHAS (sw-15.27-9.59)
KMOX—Magic Kitchen
KWKH—Lone Star Cowboys
WRUF—Variety Musical
WWL—Hickey

1:15 p.m. EST 12:15 CST
CBS—Poetic Strings: WABC WQAM WHAS WTOC WDAE WBT (sw-15.27)

1:30 p.m. EST 12:30 CST
NBC—Rhythm Parade: WEAF
CBS—Buffalo Presents: WABC WDBO WDAE WQAM WBT KWKH (sw-15.27-9.59)
News: WTOC KTBS
KMOX—Those O'Malleys, sketch
WHAS—Livestock Markets
WLW—Bob Crosby's Orch.
WSB—Closing Cotton & Stock Quotations
WWL—Albert Kirst's Orchestra

1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
KTBS—Rhythm Parade (NBC)
WHAS—Mrs. Randolph shop ping guide
WRUF—Sheriff and Police Reports; Waltz Time
WTOC—Merchants Parade

2:00 p.m. EST 1:00 CST
* NBC—Metropolitan Opera; "Tannhauser," with Lawrence Tibbett, Lauritz Melchior and Kirsten Flagstad: WEAF WJZ WJAX WSMB WSM WIOD WSUN WSB WOAI WLW (sw-15.21-15.33-9.53)

CBS—Robert Taft at 15th Annual Convention of Women's Republican Nat'l Club: WABC WDAE WBT WDBO WQAM KWKH WHAS WTOC (sw-15.27-9.59)
KMOX—News Through a Woman's Eyes
WRUF—Educational Hour



Virginia Rea
See 9 p.m. EST

2:15 p.m. EST 1:15 CST
KMOX—Window Shoppers
WTOC—Merchants Parade
WWL—Elmer Feldheim

2:30 p.m. EST 1:30 CST
CBS—Tito Guizar, tenor: WABC WTOC WHAS WDAE WBT WDBO KWKH WWL WQAM (sw-15.27-9.59)

2:45 p.m. EST 1:45 CST
KMOX—The Amateur Parade
WQAM—To be announced

3:00 p.m. EST 2:00 CST
CBS—Oleanders Quartet: WABC WDBO WTOC KWKH KMOX WQAM WHAS WDAE WWL WBT (sw-15.27-9.59)

CBS—Down by Herman's: WTOC WHAS WDBO WBT KMOX WDAE KWKH WQAM (sw-15.27-9.59)
WRUF—Hour with the Masters
WWL—Movie Broadcast

3:15 p.m. EST 2:15 CST
WWL—Down By Herman's (CBS)

3:30 p.m. EST 2:30 CST
CBS—Isle of Dreams: WABC WHAS WDAE WBT WQAM WTOC WDBO KMOX KWKH (sw-15.27-9.59)
WWL—Merchant's-Express

3:45 p.m. EST 2:45 CST
KMOX—Exchange Club

4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WTOC WDBO WHAS WBT WDAE WWL KWKH KMOX WQAM (sw-15.27)
WRUF—Echoes of Stage and Screen

4:30 p.m. EST 3:30 CST
CBS—Dr. Charles Stelzle, talk: WTOC KMOX WHAS WDAE KWKH WQAM (sw-15.27)
WBT—Variety Musicale

4:45 p.m. EST 3:45 CST
CBS—Chansonette: WABC WWL WDBO WTOC KMOX WHAS WDAE KWKH WQAM (sw-15.27)
KWKH—News
WDAE—Bedford Alumni Choir (CBS)
WRUF—Sport Facts
WTOC—Church Notices

5:00 p.m. EST 4:00 CST
CBS—Al Mitchell's Orchestra: WABC KWKH WHAS WDAE WWL WDBO KMOX WTOC (sw-15.27-9.59)
WQAM—News; Twilight Melodies; Time; Weather Report
WRUF—Sheriff and Police Reports; Tonic Tunes

5:15 p.m. EST 4:15 CST
WIOD—Tune Carnival
WWL—Carl Lelky's Serenade

5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WEAF WJAX KTBS WLW WSUN (sw-9.53)

CBS—Vincent Lopez' Orchestra: WABC WDAE WTOC KMOX KWKH WQAM (sw-15.27-)
NBC—Ken Sparnon's Ensemble: WSMB WSM WSB
WBT—The Old Shepherd
WDBO—Musical Billboard
WHAS—Herbert Koch, organist
WRUF—Melodies in Song

5:45 p.m. EST 4:45 CST
NBC—Week-End News Review. Gabriel Heatter, editor, author & commentator: WJZ WSM WSB (sw-15.21-11.87)
WBT—Winthrop College Sextet
WDAE—News
WDBO—Vincent Lopez' Orch. (CBS)
WIOD—On the Mall
WQAM—Dance Time
WSMB—Tea Dance

Night

6:00 p.m. EST 5:00 CST
News: WIOD KDKA
Musical Variety: WWL WBT
WDBO—Starling Time
WGN—Judy & Her Jesters
WRUF—String Band
WSB—Sunday School Lesson
WSM—News; Jack's Gang
WSUN—Garden of Song

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Pinky Hunter's Orch.: WEAF
CBS—News of Youth, news drama for children: WABC WTOC (sw-11.83-9.59)

NBC—To be announced: WIOD WSB
CBS—Elsie Thompson, organist: WDBO
CBS—Cadets Quartet: WTOC KWKH WWL
KDKA—To be announced

KMOX—Youth and It's Future
WBT—Grady Cole; News
WDAE—Uncle Mark
WGN—Tuneful Moments
WLW—"Nutrition," Dr. Glenn E. Cullon
WQAM—Melody Race
WSM—Sunday School Lessons

6:30 p.m. EST 5:30 CST
NBC—News; King's Jesters: WJZ
CBS—News; Three Little Words: WABC KMOX KWKH WHAS WWL WDAE (sw-11.83)

NBC—(News, WJZ only): To be announced: WJZ WJAX WFAA WENR KTBS WSMB WOAI
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC KWKH KMOX WDAE WTOC WQAM (sw-11.83)

NBC—News; Alma Kitchell, contralto: WEAF WSB WSMB WBAI KTBS WIOD WJZ (sw-9.53)
CBS—Three Little Words, girls' vocal trio: WDBO
News: WOAI WENR WDBO KDKA—Dinner Music
WBT—Those O'Malleys, sketch
WGN—Tuneful Moments
WLW—Bob Newhall, sports
WQAM—News; Musical Interlude
WSM—Story of the Shield
WSUN—News; Musical
WTOC—Dance Time

6:45 p.m. EST 5:45 CST
NBC—Religion in the News: WEAF WOAI WBAI WSUN KTBS
CBS—Gogo Delys, songs: WABC KWKH KMOX (sw-11.83)
NBC—Jamboree: WJZ WENR
News: WSB WTOC
KDKA—Izaak Walton League
WBT—Variety; Sports
WDAE—Antonio Lopez' Orch.
WHAS—Brooks and Pierson
WIOD—Strange As It Seems
WJAX—Religious News Review

7:00 p.m. EST 6:00 CST
NBC—To be announced: WSMB WJAX WOAI (sw-9.53)

CBS—The Family on Tour; Frank Parker; WABC WDBO WDAE WQAM WTOC WBT (sw-11.83.9.59)
 CBS—L. Nazar Kurkdjie's Ensemble: KWKH KMOX
 To be announced: WLW WGN KTBS
 KDKA—A.B.C. of Faith
 WBAP—Melody on Parade
 WHAS—Asher & Little Jimmy
 WIOD—Orchestra: News
 WSB—Headlines by Walter Paschall
 WSUN—Civic Talk
 WWL—Sons of the Pioneers

7:15 p.m. EST 6:15 CST

NBC—Jamboree: KDKA KTBS WOAI (sw-11.87)
 NBC—Popeye, the Sailor, sketch, Vic Irwin's Orch.: WEAF (sw-9.53)
 KMOX—Freddy Marcus' Orch
 WBAP—Milton Brown's Musical Brownies
 WENR—Music and Comments
 WGN—Jack Denny's Orchestra
 WHAS—L. Nazar Kurkdjie's Ensemble (CBS)
 WIOD—Nick Thompson, soloist
 WJAX—Dance Orchestra
 WLW—R. F. D. Hour
 WSB—Good Samaritan Program
 WSM—Musical Program
 WSMB—On the Mall
 WSUN—The Cocanuts

7:30 p.m. EST 6:30 CST

NBC—A Message of Israel; Rabbi Morris Lazaron, speaker; Music and Choir: WJZ WENR
 CBS—Edward d'Anna's Band; Francis Bowman, m.c.: WABC KMOX WHAS WBT (sw-11.83.9.59)
 NBC—Edwin C. Hill, commentator: WEAF WOAI WSB WJAX WSUN
 CBS—Frankie & Johnny; Orch.: WDAE WDBO
 Musical Moments: KTBS WFAA KDKA—Will Roland's Orch.
 KWKH—Sunset Serenade (CBS)
 WIOD—Earle Barr Hanson's Orchestra
 WQAM—News
 WSM—Those O'Malleys, sketch
 WSMB—Sport Review
 WTOC—Dinner Concert
 WWL—Variety Program

7:45 p.m. EST 6:45 CST

NBC—Hampton Institute Singers: WEAF WSUN KTBS WSB
 MBS—Washington Merry-Go-Round: WGN WLW
 KWKH—News
 WFAA—Twilight Serenaders
 WIOD—Radio Parade; Music
 WOAI—Musical Moments
 WQAM—Old Kentucky Clocker; News
 WSM—Hilltop Harmonizers
 WSMB—Wm. H. Talbot
 WTOC—Y.M.C.A. Speaker
 WWL—Variety Program

8:00 p.m. EST 7:00 CST

STOP—Did you read the current instalment of *Lonely Little Star*? Please turn to page 12.
 NBC—Your Hit Parade; Al Goodman's Orch.; Vocalists: WEAF WLW WSB WSUN WIOD WBAP WOAI WSMB WJAX KTBS (sw-9.53)
 CBS—Beauty Box Theater; Gladys Swarthout in "Rose of the Rancho": WABC WHAS WDBO WQAM KWKH WWL WBT (sw-6.12-6.06)
 NBC—El Chico, Spanish Revue; WJZ WENR KDKA (sw-11.87)
 KMOX—Frolie Time
 WDAE—Milton Kellam's Orch.
 WGN—Those O'Malleys, sketch
 WLS—Prairie Ramblers
 WSM—Musical Program

8:15 p.m. EST 7:15 CST

NBC—Boston Symphony Orch.: WJZ KDKA (sw-11.87)
 Two Preludes
 Adagio
 Vivace
 Symphony No. 6 in F Major
 Opus 68 "Pastorale"
 Beethoven
 Allegro Ma Non Troppa
 Andante Molto Moto
 Allegro—In Tempo D.
 Allegro—Allegro
 Allegretto

WGN—Ted Weems' Orchestra
 WLS—Hoosier Hot Shots; Guest Artist
 WQAM—First Dog Race
 WSM—Hayseed Symphony

8:30 p.m. EST 7:30 CST

CBS—Melodies of Yesterday: KWKH
 KMOX—Chamber of Commerce
 WDAE—To be announced
 WGN—Dance Orchestra
 WLS—Barn Dance Party
 WSI—Jack's Mountaineers

8:45 p.m. EST 7:45 CST

WDAE—Sports Review
 WSM—Delmore Brothers
 WWL—Variety Program

9:00 p.m. EST 8:00 CST

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch.: WABC KWKH WTOC KMOX WDAE WDBO WHAS WBT WQAM WWL (sw-6.12-6.06)
 ★ NBC—Rubinoff & His Violin: Virginia Rea, soprano; Jan Peerce, tenor: WEAF WIOD WOAI WSMB WBAP WJAX WSB WLW WSUN KTBS (sw-9.53)
 NBC—Boston Symphony Orch.: (sw-6.14)
 WGN—News; Quin Ryan, sports
 WLS—Barn Dance Jamboree
 WSM—Possum Hunters

9:15 p.m. EST 8:15 CST

NBC—Russian Symphonic Choir: WJZ KDKA (sw-6.14)
 WGN—Kavelin's Orchestra
 WSM—Uncle Dave Macon; Gully Jumpers



Joe Kelly
 See 9:30 p.m. EST

9:30 p.m. EST 8:30 CST

CBS—Along the Rialto Row, Variety Prgm.: WABC WDAE WGST WTOC KWKH (sw-6.12-6.06)

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Verne, Lee & Mary; Uncle Ezra; Henry Burr; Maple City Four; The Hoosier Hot Shots; Tune Twisters & Others; Joe Kelly, m.c.: WJZ WIOD WSB WOAI KDKA WSMB WBAP WLS KTBS WJAX WSUN (sw-6.14) (Also see 11:00 p.m.)
 ★ NBC—The Chateau; Al Jolson, m.c.; Victor Young's Orch.: WEAF WLW (sw-9.53)
 Musical Moments; Soloist & Orchestra: KMOX WBT WDBO—News
 WGN—Jan Garber's Orch.
 WHAS—Greater Louisville Ensemble
 WQAM—Dog Race; Orchestra
 WSM—Dixie Liners
 WWL—Variety Program

9:45 p.m. EST 8:45 CST

CBS—Along Rialto Row: KMOX WDBO
 WBT—Spanish Serenade
 WGN—Anson Weeks' Orch.
 WQAM—Song Market
 WSM—Curt Poulton; Jack's Mountaineers
 WWL—Lightcrust Doughboys

10:00 p.m. EST 9:00 CST

CBS—California Melodies: WABC WDAE WHAS WBT KWKH WTOC WDBO WQAM KMOX (sw-6.12-6.06)
 WFAA—The Round-Up
 WGN—Will Osborne's Orch.
 WLS—Barn Dance Varieties
 WSM—Lasses and Honey; Fruit Jar Drinkers

WSUN—The Family Goes Abroad (NBC)
 WWL—School of Music

10:15 p.m. EST 9:15 CST

WGN—Ted Weems' Orch.
 WLS—Prairie Ramblers & Red Foley
 WSM—Sarie and Sallie; Deford Bailey

10:30 p.m. EST 9:30 CST

NBC—Corn Cob Pipe Club of Virginia with Pat Binford, m.c.: WEAF (sw-9.53)
 ★ CBS—President Franklin D. Roosevelt, "The Conquest of Infantile Paralysis": WABC WDBO WDAE WQAM KWKH WBT KMOX (sw-6.12-6.06)
 NBC—To be announced: WJZ WSMB WJAX KTBS WSUN WSB
 KDKA—Will Roland's Orch.
 WBAP—The Roundup
 WGN—Dance Orchestra
 WHAS—A Religious Speaker
 WIOD—News Before the News
 WLS—Nat'l Barn Dance
 WLW—Art Kassel's Orchestra
 WOAI—"Smilin' Ed" McConneh
 WSM—Crook Brothers' Band
 WTOC—News

10:45 p.m. EST 9:45 CST

CBS—Patti Chapin, songs: WABC WDBO WHAS
 WLW—News
 WOAI—To be announced
 WQAM—News; Going Places
 WSM—Delmore Brothers; Poss-um Hunters

11:00 p.m. EST 10:00 CST

NBC—Dick Gasparres' Orch.: WEAF WOAI WSUN WIOD WSMB WSUN WSB KTBS (sw-9.53)
 CBS—Abe Lyman's Orchestra: WABC WQAM WDBO KWKH WHAS WBT
 NBC—(News, WJZ only); Dance Orchestra: WJZ
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance: WLW (Also see 9:30 p.m.)
 News: WDAE WTOC
 KDKA—News; Sports
 KMOX—Sport Pace of the Air
 WGN—Horace Heidt's Orch.
 WJAX—Dance Orchestra
 WSM—Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers

11:15 p.m. EST 10:15 CST

NBC—Dick Gasparres' Orch.: KTBS WFAA
 CBS—Abe Lyman's Orchestra: WDAE KMOX
 KDKA—Behind the Law
 WGN—Joe Sanders' Orchestra
 WOAI—News

11:30 p.m. EST 10:30 CST

NBC—Ray Noble's Orch.: WJZ WJAX WIOD KDKA WSUN (sw-6.14)
 CBS—Ozzie Nelson's Orchestra: WABC WDBO WDAE WHAS WBT KWKH KMOX WQAM
 NBC—(News, WEAF only); Ben Bernie's Orch.: WEAF WOAI KTBS WSMB (sw-9.53)
 CBS—George Olsen's Orchestra: WTOC
 WFAA—Charlie Agnew's Orch.
 WGN—Anson Weeks' Orchestra
 WLS—Barn Dance
 WSB—News
 WSM—Sid Harkreader; Binkley Brothers

11:45 p.m. EST 10:45 CST

KMOX—Chic Scoggin's Orch.
 WENR—Chas. Boulanger's Orch.
 WGN—Jan Garber's Orchestra
 WSB—Ben Bernie's Orch. (NBC)
 WSM—Robert Lunn; Deford Bailey

12:00 Mid ES 11:00 p.m. CS

NBC—Carefree Carnival: WJZ WIOD KTBS WFAA WSMB WOAI WSUN WSB WJAX
 CBS—Claude Hopkins' Orch.: WABC WTOC KWKH WQAM
 MBS—Kay Kyser's Orchestra: WLW WGN
 NBC—Freddy Martin's Orch.: WEAF
 KDKA—Messages to Far North
 KMOX—Saturday Nite Club
 WHAS—Charles Boulanger's Orchestra
 WLS—Barn Dance

WLW—Jolly Pop Corn
 WSM—Curt Poulton

12:15 a.m. EST 11:15 p.m. CS

WSM—Crook Brothers' Band

12:30 a.m. EST 11:30 p.m. CS

NBC—Eddy Duchin's Orchestra: WJZ WJAX KTBS KDKA WSMB WSUN (sw-6.14)
 CBS—Herbie Kay's—Orchestra: WABC WHAS KWKH
 NBC—Harold Stern's Orchestra: WEAF WSB
 WGN—Ted Weems' Orchestra
 WLW—Moon River
 WSM—Delmore Brothers

12:45 a.m. ES 11:45 p.m. CS

WGN—Horace Heidt's Orchestra
 WSM—Sam and Kirk McGee; Binkley Brothers

1:00 a.m. ES 12:00 Mid CS

WENR—George Hessberger's Orchestra
 WGN—Al Kavelin's Orchestra
 WLW—Art Kassel's Orchestra
 WSMB—Kay Kyser's Orchestra

1:15 a.m. EST 12:15 CST

MBS—Jan Garber's Orch.: WGN WLW
 WSMB—Grenadiers

1:30 a.m. EST 12:30 CST

MBS—Will Osborne's Orchestra: WGN WLW
 WENR—Henri Lishon's Orch.

1:45 a.m. EST 12:45 CST

WLW—Bob Crosby's Orchestra

2:00 a.m. EST 1:00 CST

WGN—Al Kavelin's Orchestra

2:30 a.m. EST 1:30 CST

WGN—Horace Heidt's Orchestra
 End of Saturday Prgms.

RIDE FOR LIFE

(Continued from Page 15)

building was being pierced together. When this investigation was finished, Koryta and his men left the building to return to their precinct station.

"Sergeant!" A squad-man shoved through the knot of gaping spectators. "We just got a radio flash! One of them jewelry robbers shot Patrolman Fred Blazier. He escaped by kidnaping a woman and a little girl in their car. Every radio car in the city is on their trail!"

And every radio car in the city was on their trail. However only one arrived on the scene in time to take up active pursuit of the fleeing murderer. That was the cruiser under the command of Detective Lieutenant Kurt Gloeckner. An excited truck driver pointed out the direction Townsend had taken.

"Come on, boys!" roared Gloeckner. The speedometer of Gloeckner's radio car reached 84 before that wild ride ended. Whole city blocks went past like single office buildings. The road was a roaring torrent that leaped at that carload of detectives, and blew past. Automobiles and trucks loomed with incredible suddenness.

And then they sighted their quarry. Ahead, careening along at a mere mile a minute, was the Martin family sedan. "Look out!" Gloeckner shouted. For the left rear door of the sedan suddenly flew open. Little Beverly rolled out—out of that car which was traveling at 60 miles an hour—and fell directly in the path of the police car.

Detective Osborne nearly wrenched off the steering wheel. The squad car spun to the right on two wheels, grazed the fender of a parked truck, swerved back and skidded on its way. But it missed, by inches, the head of little Beverly Martin who lay in the street in a pitiful heap.

Now Osborne jammed the accelerator flat. The police car leaped alongside the sedan. They ground fender to fender.

And then two sub-machine guns tore the life out of Norm Townsend. Jammed down upon the floor, in the back of the car, Mrs. Martin was sobbing hysterically. She was only half conscious.

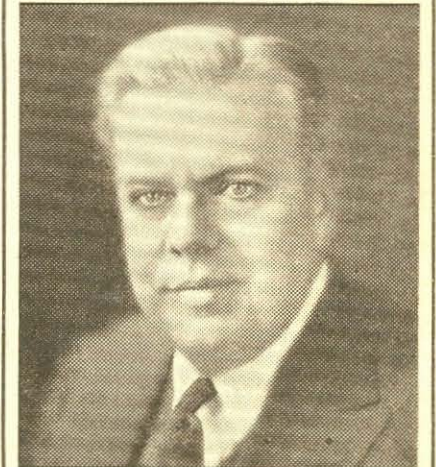
Mack Bush was caught hiding in a car that was parked behind the Keith Building.

That's about all there is to tell—except to mention that while Patrolman Blazier lay in the hospital with Townsend's bullet in his abdomen, this message went out to all Cleveland:

"All cars . . . Calling All Cars . . . Patrolman Fred Blazier is badly in need of blood transfusions . . . Volunteers please telephone Headquarters . . . All cars . . ."

Every radio cop in Cleveland volunteered. Blazier lived.

Henry Burr



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ARTHUR RHODES, Hair Color Expert, Dept. 28, Lowell, Mass.

S-L-I-D-E

(Continued from Page 25)

airing a New York diamond house. Yes, it was along in the next couple of years that the famous squabble broke out over whether Will Osborne or Rudy Vallee was stealing each other's stuff.

But the important thing about Will Osborne today is no longer the voice. From now on it will be the orchestra. Every bandleader happens on something new at least once in a lifetime, and by the law of averages it finally got around to Will Osborne. Whiteman discovered the super-laminated arrangement; Abe Lyman (another drummer, by the way) made accordiana; Hal Kemp discovered or at least popularized the Mickey Mouse style, or bounce or clip rhythm.

This year Will Osborne turned thirty, a tall, lean young fellow with crisp dark hair, dark eyes, and a firm jaw that must mean business. Ten months ago he took a new band and began developing the idea—his idea.

And now maybe you will see some sense in the title of this piece, because Osborne is using plenty of slide and slip in his new band. He resurrected some instruments you wouldn't believe unless you saw them. In a flock of his arrangements he is using three SLIDE TRUMPETS along with his regular three trombones! A slide trumpet is a miniature trombone that looks like it belongs in the toy department of some department store.

This writer calls the shot: Osborne in the corner pocket with plenty of slide. Listen for the coming style. Nothing is new under the sun, but by taking something old and coupling it in a new manner, Osborne joins the ranks of the band stylists after having led the pack with a vocal style that came in with radio and isn't dead yet.

Radio Guide's X-Word

- ### HORIZONTAL
- 1—Purpose of obtaining or accomplishing
 - 6—Coleman, maestro
 - 10—Van, songstress
 - 11—A native of Rome
 - 13—A single thing
 - 14—Dance step
 - 15—La Centra
 - 16—Distilled spirits
 - 17—Male sheep
 - 18—Vivienne, prima donna
 - 20—A short cloak
 - 22—Wanting in understanding
 - 23—Otherwise
 - 26—Belonging to elves
 - 28—Fur-bearing animal
 - 30—Man's name
 - 32—Force; Potency
 - 34—Maestro, Howard
 - 37—To state positively
 - 39—Lu 'n' Em
 - 40—Philo, soprano
 - 42—To impair
 - 43—Every one
 - 45—Famous humorist (this is a pipe!)
 - 46—He sings with Leo Reisman
 - 47—Conductor — Rapee
 - 50—Lucrezia, soprano
 - 52—Poley McClintock has this type of voice
 - 53—A tree
 - 55—Announcer — Enslin
 - 57—Door in a fence
- ### VERTICAL
- 1—Tint of brown
 - 2—Constellation
 - 3—'s in the Air—band-leader's slogan
 - 4—Maestro of the Minstrels
 - 5—Heathen
 - 7—Wilson, songstress
 - 8—Girl's name
 - 9—Linden trees
 - 11—Gum from trees
 - 12—Trammell, NBC president
 - 19—Joke
 - 20—A crustacean
 - 21—You knew him as the Baron
 - 24—Even
 - 25—Compass point
 - 27—Girl's name
 - 29—Loughrane, radio actor
 - 31—A pouch
 - 33—Man's name
 - 35—Tenor of Show Boat quartet
 - 36—Star in the photo
 - 37—I Found My Love in
 - 38—Man in military service
 - 41—Ladies and Gentlemen, Easy
 - 44—Announcer, Charles
 - 48—Fish eggs
 - 49—Team of and Sully
 - 51—Virginia, soprano
 - 52—A moral tale
 - 53—Mistake
 - 54—Small burrowing animals
 - 56—Lauluf
 - 57—Departed
 - 58—A flying mammal
 - 59—Male adult
 - 61—Latin for Ring
 - 62—Forward part of a boat
 - 65—Mexican tree
 - 67—Archaic form for them
 - 69—Father

Solution to Puzzle Given Last Week

H	A	V	E	T	M	B	E	R	G					
M	O	R	E	R	E	S	I	N	T	O	U	R		
F	B	N	D	O	N	D	I	M	T	E	E	S		
F	U	L	D	O	L	A	N	I	E	S				
F	A	C	T	E	R	A	S	E	R	A	T	E		
R	L	A	T	O	G	S	T	A	G	S				
E	G	O	P											
A	U	C	H	I	A	N	P	R	E	S	E	N		
S	K	A	T	E		R	U	T	H		L	A	S	A
G		N	E	W	E	T	T	I	N	A	N	L		
R	O	S	E	A			E	T	O	N	E			
A	H	E	A	T		H	E	R	G	E	A			
Y	B	A	R	N	B	E	E	S	O	L	O			
D	A	W	A	R	G	R	I	L	L	D	A	L	E	
R	O	K		G	O	O	D	A	R		D	A		
A	S	I	E		T	O	T	T	E	N	E	V	E	N
G	E	R	A	S			K	R		A	M	E	N	

THEY MADE HER CRAWL

(Continued from Page 21)

obey completely, the doctor would have nothing more to do with my case. This was one of the stiffest battles of my life.

"Don realized the awful strain I was going through and tried to make a joke out of it. He brought me stacks of little scratch pads, and in no time at all we were playing a new game, 'Don't talk—scribble,' and managing to get a few laughs out of it.

"When some intimate friends came over and asked how I was, I got writers' cramp scribbling answers. So Don had some slips prepared saying, 'I'm fine today, thanks'—or—'Bearing up nobly. Won't you sit down?'"

"The seven days dragged like seven years. But the morning of the eighth

day gave me the big thrill of my life. I was actually scared just before I opened my mouth. How would I speak now? I felt like a blind person who's just had the bandages removed and is afraid of what he might see. I opened my mouth. 'Good morning, darling. How do I sound?' It was true! I spoke without the slightest falter. I could hardly believe my own ears... I burst out crying like a baby!

"But that was only the beginning. 'I had to change my speech habits entirely. I was to talk with a rhythm now. If you think it's easy, try saying, 'Give-me-a-cup-of-caw-fee.'"

"Once I passed a red light and the policeman came over to me and bawled me out. I debated with myself for a

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minute. Shall I continue my swing and probably be hailed to court for insulting an officer, or shall I break the rule just this once? Then I remembered those seven awful days of silence, and made up my mind that jail was better than going back to that. So I said, 'I'm sorry of—ficer—I did—n't see the—light up there.' He thought I was making fun of him, and of course I got a ticket.

"I had to recite poems' all day long, too. The poems were a great aid in getting me to talk in that swiny rhythm.

"Finally, at long last, I was ready to begin work on my picture, 'Stars Over Broadway'. I had pretty well conquered my stutter; it came back only when I was very excited or nervous. I was to remember, above all, to remain perfectly calm. Always!

"I stood before the cameras, letter perfect and all ready to go into my lines. Then suddenly, from all sides,

I was bombarded: 'Lights—Camera—Action.' All this caught me unawares and blew me up completely. I opened my mouth—and started stuttering once more. I ran off the set weeping.

"The directors were most sympathetic. Said they'd try it again with a minimum of noise, but Don wanted to cure me—not cuddle me. He had me sit around the studio all day, getting used to the barrage of shouts and noises, until it sounded perfectly normal and sane to me. Then, next day, when I faced the camera again, all the shouts didn't faze me a bit, and I went into my lines perfectly.

"I'm not exactly cured yet. Don't forget—you can't break a lifelong habit in a few months. But I still keep up my poems, and once in a while I go back to my rhythm talk. And maybe—if I get up enough courage to go through it again—I'll go on another silence bender."

RADIO IN THE DEATH HOUSE

(Continued from Page 24)

his ears, listening as no free man ever listened. Two comedians are on the air. Their patter comes in:

Judge: Rastus, you are charged with having stolen a chicken from the henhouse of the plaintiff. Are you guilty or not guilty?

Rastus: I'se not guilty.

Judge: The evidence is insufficient. Case dismissed.

Rastus: Does dat mean, Jedge, dat now I kin eat dat chicken?

Not much as jokes go. You on the outside might smile at it. The man howls with laughter. And with that guffaw, so loud it brings the guard hurrying, he begins to relax. Thereafter, the earphones never leave his head. They become part of him. Windows through which to see the world. Doors through which to escape from his thoughts. Everything interests him, even the blurring of announcers solemnly proclaiming the virtues of yeast and lipstick and coffee.

What is his favorite? You never could guess. It is the United States Marine Band concerts! Oddly enough, this is the choice of almost all the con-

demned men. Why this is so, we can only imagine.

Any orchestra pleases him, any from Cab Calloway's to the Philharmonic. Classical selections are a trifle above his head, although they fill him with a gentle emotion. Jazz irritates him. It suggests women, perfume. That's not so good.

After the Marine Band, he has a great many others which jostle for his second choice. Most of these are the radio vaudeville shows, the kind put on by Rudy Vallee, Walter O'Keefe, Fred Allen, and the others.

The third type of program he goes for is the news broadcasts.

Those are the shows preferred by one man who lived nine weeks in the Sing Sing death house—and died. You whose corridors are all two-way, what would you choose, I wonder?

Think it over, you who have years ahead of you, the whole world to gambol in—what five programs would you pick? No more, no less, just five—and then *click!* But for them . . . a double click, one turning the juice out of the earphones, the other turning it on in another and less merciful contraption.

A WOMAN'S AS YOUNG AS HER OPINIONS

(Continued from Page 23)

that all of a woman's external life, her appearance and interests and so forth, are determined by what she really and honestly thinks inside."

So let's see what Irene Rich thinks, inside, about the burning questions of the day.

COCKTAIL DRINKING: "I say yes to cocktail drinking, provided a woman does it in dainty moderation."

SMOKING: "I consider smoking purely a matter of personal taste. No smart woman, however, would indulge in it to the extent that it affected her health or beauty."

PETTING: "If it's genuine, affection is one of the sweetest things in the world."

CAREERS VS. MARRIAGE: "Marriage and a career at the same time? I say NO! as loudly and emphatically as I can. It won't work! I've tried it three times and I know it won't work except in the very rarest cases where the wife is almost a super-woman."

CHARM AND CLOTHES: "I've got a theory about charm. I believe charm

in this day and time is about half and half between brains and beauty. The day has passed when curls and complexions and ankles constituted appeal; these days men like brains! The old saying about 'be intelligent but don't let him know it' is as passe as pompadours. Be intelligent and don't let him forget it! And be as physically charming as you can at the same time.

"Have few clothes, if you must, but have each outfit in perfect taste and style and quality. And if any artifice will really improve your appearance—a hair dye, padding in your clothes, reducing treatments—go right to it."

THE WOMAN IN THE HOME: "The woman who runs a home is in business. She's in the business of *being a woman*, and it is and should be a lot of fun. I've never seen a woman who really enjoyed home-making whose marriage wasn't a huge success."

Irene Rich broadcasts every Friday as a presentation of the Welch Grape Juice Company, over an NBC-WJZ network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

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There! Honey Chile went and got a run in her stocking! But stepping high on Frank Parker's Atlantic Family show is bound to have some casualties



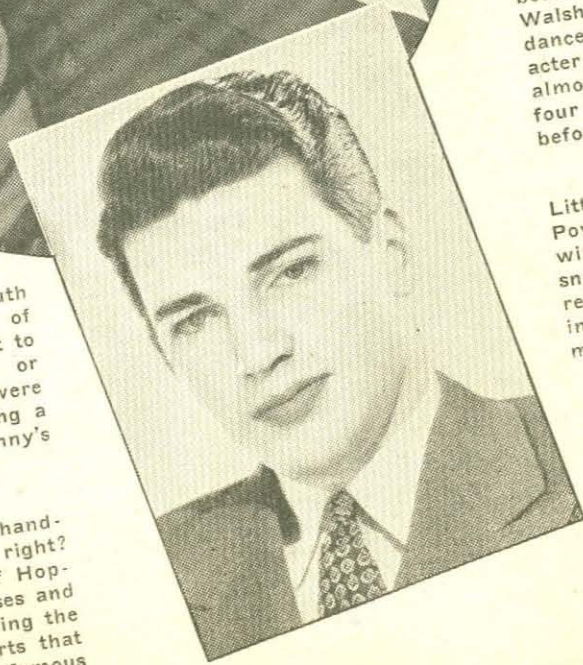
Do you like Irish Wolf Hounds? So does Bob Becker, the dog specialist—of course; as does likewise Countess Olga Albani, star of Life Is a Song program



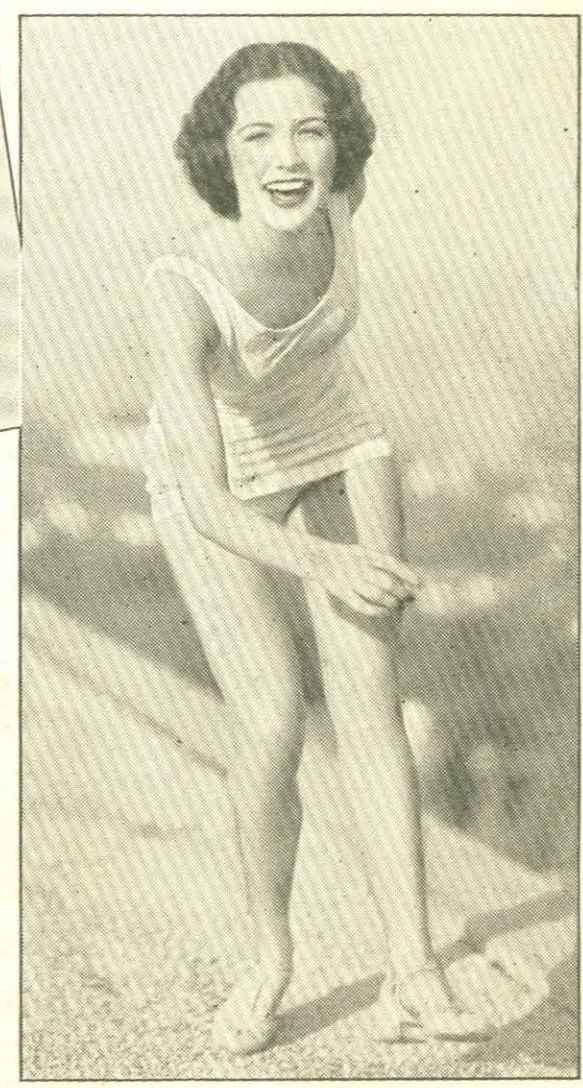
Johnny Green and Ruth Etting take advantage of every chance they get to rehearse a number or just to sing. They were caught above warbling a new number of Johnny's



Here's distinction that many radio stars can't boast: Little Joyce Walsh, above, sings, tapdances and plays character parts. She's seven, almost; and she has had four years' experience before the microphone



Do you know the handsome young man at right? Why, he's De Wolf Hopper, Junior, of Roses and Drums. He's playing the same types of parts that made his father so famous



Little does Eleanor Powell care for wintry wind or the promise of snow. At right she is rehearsing atop a roof in New York — last month, if you please!

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