

Radio Guide

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of Programs and
Personalities

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Volume IV
Number 28

5¢



"THEY'RE OFF!"
Kentucky Derby
Classic on the Air

REMOTE CONTROL
Radio Super-Thriller

Elaine Melchior

If You Must Write a Song—

The Composer of a Dozen Hits Gives a Million Dollars' Worth of Advice. Heed It—Then Go Make Your Strike



The author-composer in action—Wendell Hall—and a few of the sensational successes that have been his

It's harder today than ever before to break in. There are the music-publishing companies, dominated by the movie producers, for one thing. Such companies prefer to specialize on the hits of the movie productions of their owners. To make more certain of getting hits, the picture people employ only the best tried and proven song-writing talent. It would be just as

girl finally crashed the publisher's inner office and handed him two songs that she had written. She had so much faith in them, she said, that she had borrowed money for the railroad trip to New York. Her elderly mother was ill at home desperately needing necessities which money would buy. She had nothing to interest the publisher

ONE of the chief causes of failure for amateur song writers in gaining recognition, is their inexperience. Few have undergone serious training, and fewer still have had the opportunity to learn by trial and error—which, after all, is the best teacher.

Yet when these people get an idea for just one song, perhaps write the words and music *themselves*, they think it is good enough for publication. That's self-hypnosis.

If the song is good, it (Continued on Page 25)



By Wendell Hall

ONE of the country's leading song publishers was in my studio in the Merchandise Mart, Chicago, chinning late one Saturday afternoon, when for no reason at all the question of amateur writers came up.

It began when I tossed into his lap a couple of dozen letters from earnest young men and women who had written songs. They wanted to know what to do with their creations now they had them. A majority even had sent along copies soliciting my opinion as to merit.

Now it's just as easy for a song writer to be wrong about the work of another as it is for a publisher to make a mistake, so I never volunteer advice or comment even when asked. I can be just as wrong as the next fellow and knowingly I never shall discourage the song-writing instinct. Yet it may be that this close-up of the song-writing business will help.

IT seems that about ninety-nine per cent of the population have the urge to write a song at some time or other. This impulse is no respecter of age, sex or condition of servitude. And when the urge becomes manifest, it has to be gotten out of the system.

By way of encouragement I want to get it in the record early that the song-writing business does need new blood. There is an eager market for better stuff, but no market for the mediocre products of unknowns.

foolish for them to employ an amateur to get a hit, as it would for the producers to replace all their stars with untried performers.

WHEN the ordinary amateur has written a couple of songs which his friends say are "absolutely wonderful—the best they ever heard," that amateur is pretty apt to lose his sense of proportion. And when his brain-child is rejected, he may want to fight. Again the amateur may burst into tears and threaten to end it all.

Here are two incidents taken from recent experience to illustrate my point. I was in New York for consultation with a publisher, when in came a chap of foreign extraction, apparently well educated along musical lines. He ran through his numbers and when the publisher declined them he cried: "Fool, you have insulted me!" The irate composer started a fistic attack at the same time and no end of damage would have resulted if we hadn't hustled him out the door.

Another time I was the witness to an incident that still pulls at my heartstrings. A Western Pennsylvania

"THEY'RE OFF!"



— DERBY —
1 1/4 MILES — 3 YEAR OLDS
SATURDAY — MAY 4TH 1935



Thomas Bryan George, who will do the heavy part of the job at the mike

Airplane view of the track at Churchill Downs, and surrounding territory. With this at hand when the race is broadcast, no point of interest should be missed

The World's Toughest Broadcast Needs Years of Preparation to Provide Millions of Racing Fans Two Minutes of Thrills

By Jack Banner

heart-breaking event than any others. These two men are Mr. George, who will do the job this year again, and Clem McCarthy, who for the past three seasons has covered it for NBC.

"The calling of a horse race," explained Mr. George, "depends on a letter-perfect knowledge of silks, as horses are identified not by saddle-cloth numbers, but by the colors they carry; and upon reactions that must be instinctive and always correct."

CLEM MCCARTHY was even more positive. "The difficulty of reporting the Derby," he stated, "is that there is so much to tell in so short a time. The Derby takes less than two minutes and five seconds to run. The announcer must paint a complete, vital and realistic word picture in that short length of time. No mistakes can be made—for the listeners won't forgive a racing error."

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Bob Trout, CBS announcer of the South and wherever action pops, will assist

In addition to the above-mentioned points, the two announcers agreed that the entire racing game must be understood thoroughly so that the move of a jockey can be anticipated by the announcer, and "notched" when it comes.

Another tough part of a Derby broadcast is that the commentator has an enormous and sophisticated audience. Thousands have been studying racing forms for months in anticipation of this race, and other thousands have been reading expert material in the newspapers. They know all about the horses, the jockeys, the owners, the past performances, and many other minute details too numerous to mention. One slip—and the announcer is a bum, for the fans know.

Close friends of Graham McNamee say that this popular announcer aged a year during the approximate two-minute run of the Derby in 1933. Graham, who was affiliated with Clem McCarthy that year, entirely missed the greatest bit of drama in the entire race. Jockeys Mead and Fisher, riders of Broker's Tip and Head Play respectively, fought all the way down the stretch. While Thomas Bryan George, of CBS, was giving his listeners a vivid word-picture of this fight and the resulting foul, Graham was telling about the rapidly setting sun and the colorful field.

ON STILL another occasion Graham brought the wrath of the listeners about his ears when he said: "Why, I remember when the mighty Equipoise went to the post in this race." One of the biggest horse stories of this generation was the breakdown of Equipoise the morning of the Derby, and his subsequent withdrawal. This is what Thomas Bryan (Continued on Page 21)

EACH year, across the green, sunlit field at ancient Churchill Downs, Kentucky, approximately 60,000 visitors gather to witness the running of the greatest turf event in America—the Kentucky Derby. But this vast aggregation dwindles to a mere street-corner crowd when compared to the millions of radio listeners who thrill to "watch" the Derby with their ears.

This turf classic will be presented for the sixty-first time on May 4, when the cream of this season's three-year-olds prance from a long post parade over to the weird-looking starting gates away up at the head of the stretch. A few minutes usually elapse before the nervous, fidgety thoroughbreds are deposited safely in their stalls—the barrier whips up with a ping much like that made by a bullet—and from the throats of the frenzied onlookers roars the ecstatic yell—"They're off!"

Sixty thousand enthusiasts almost frenzied with excitement will witness the flying pack come tearing down the stretch—but the listening millions of radio-and-turf enthusiasts, just as ecstatically aroused, this year will have to depend for their excitement almost entirely upon one man—Thomas Bryan George, of the Columbia Broadcasting System. This is because Columbia has succeeded in scooping NBC by obtaining the exclusive broadcasting privileges at the track. Mr. George will be assisted by Bob Trout.

THE world's best announcers call the Kentucky Derby the world's toughest broadcast. Why?—I asked this question of the two men who, in the listening public's estimation, have made a better job of reporting this

REMOTE CONTROL



"I am in total darkness as I address you. Darkness, to the finite mind, is like—death—"

NOT one listener must guess his soul struggle, John determined. He hunched his big shoulders over the studio desk.

"This is Station WWP," he said almost pugnaciously. After all, people weren't interested in their favorite announcer's problems, he told himself. The show must go on, and all that.

He continued:
"Broadcasting on a Federally-assigned frequency of 750 kilocycles, from our studios in the Potter House, Chicago . . ."

What a problem for a young man with a great future! The red light of the live mike flushed John's face. He was 24. Through the glass panel in the studio wall he could see Helen Wright's head—the light gold of her hair.

John Fairchild announcing . . .
That hair was full of ripples. He alone could make this momentous decision. What soft ripples! What a hard problem!

When you hear the musical note, the time will be exactly 6:45 p. m., Central Standard Time . . . He raised a felt mallet.

Should he—or should he not—ask her to marry him?

6:45 p. m., Central Standard Time . . . John repeated, laying a deadening hand upon the vibrating dinner gong. "And now, a special news flash."

A NOTE of excitement had crept into the young announcer's voice.

"The Police Department of the City of Chicago has asked WWP to announce that a total of \$35,000—\$35,000 has been offered in rewards for the capture of the notorious *Ghost Gang*! As you know, this gang of ruthless killers has looted bank after bank in Chicago's suburbs. In every case the marauders have vanished

The Notorious Ghost Gang, Thought to Be Operating Through WWP, Chicago, Herein Provides a Series of Thrills Never Found in a Script

By Arthur Kent

from the scene of their crime without leaving a single clue. So far, one teller and two innocent bystanders have been killed in these raids. No one knows where the *Ghost Gang* will strike next. The rewards . . ."

Helen Wright listened. She always turned on the loudspeaker in the outer office whenever John broadcast. Suddenly her phone rang. Helen answered it and paused. "Better send him in, Dorothy," she told the switchboard operator. "I'll see if Mr. Fairchild will talk to him."

THE door from the waiting-room opened, and a big man came in, hat in hand. He had large feet, a moon face, vague gray eyes and a weak chin.

"Anything I can do?" Helen asked pleasantly. "Mr. Fairchild is in the studio right now."
"Thanks. But it's kinda personal," said the big man shyly.

"All right," Helen indicated a chair, standing beside a door in the far wall of this large, brown-paneled office. "If you will just take a seat there beside Mr. Fairchild's door . . ."

The big man was sitting patiently in that chair when John—having introduced a program of the Potter House Victorians, playing in the Victorian Room 30 stories below—came out of the studio. Helen raised her blue eyes and smiled at him.

"Hello," said John Fairchild, just as if he hadn't said the same thing fifteen minutes before.

"You've got a visitor," the girl said.
John looked. "Oh yeah," he acknowledged. But he didn't leave her. His stiff little black moustache moved as he seemed on the point of saying something. He hesitated—swallowed—then:

"I'd like to hand myself that \$35,000 reward," he said.

"MONEY isn't everything," retorted Helen a bit crossly. "Anyway," she quickly added, "I'm glad I work in a studio—"

"And not a bank!" John finished for her, showing his white teeth and crinkling up his face in the grin she loved. "Oh, we're safe enough here. They'd never hold up a studio! And if they did!" he flexed capable biceps, "Baby, I'd knock 'em for a-loop!"

"Nothing ever happens in a studio," said Helen, sighing.

"Oh no? With the career of John Fairchild, world's premier radio announcer, happening right under your nose, you say that? Listen, baby! When I leave here . . ."

"Yes, I've heard it before," Helen interrupted. "All you think about is leaving. Going to New York to take Ted Husing's job or Jimmy Wallington's. You're—oh, go see your visitor, John. I'm a busy woman. Goodbye, please. Sign off."

"Okay, Honey," John shrugged. "If you don't know

your good luck, having the world's premier radio announcer nuts about you!"

He led the big man into his private office and closed the door.

Ralph Stewart, WWP's engineer, came out of his glass-paneled control room. Ralph was a pudgy red-head of forty-odd, with a good-natured leer on his sandy, freckled face.

"Got a pain, kid?" he asked Helen. She didn't raise her head and Stewart's grin turned shrewd and pensive. "Come on, Toots—tell papa. I'm your pal."

Helen patted his thick and freckled hand.
"I know you are, Tubby," she answered. "You always understand—things. But this is serious."

"About John?"
"Yes. He's going to propose to me. Probably to-night."

"Well?"

"Tubby, I'm crazy about him."

"So what?" Ralph shrugged. Helen said nothing.

"You aren't—quite sure of him?" Stewart pursued.

"NO—I guess not," Helen admitted broodingly. "Oh that sounds mean and disloyal, Tubby. But it is a tough problem for a girl! He's so young in some ways. And Ralph—when I get married, I want it to be for keeps."

Ralph Stewart nodded. "You would," he said seriously. At the same time he wondered why pudgy little red-headed guys always tell for tall and gorgeous blondes—and then had too much sense of humor ever to admit it. "And you wonder how well the kid would stand up under fire, eh?" he added. Helen didn't answer. "What kind of guts he'd show in an emergency?" Stewart grinned, a crooked little grin.

"Well, Kid," he said very quietly, "I've seen a lot of men in my time. And I'd bet my last buck on that boy."

"You're sweet, Tubby!" Helen cried impulsively. "He's got brains. He's got ideas. He's got guts," the little engineer added, ticking off the counts on the fingers of his left hand. "Ideas! Why, take that Doctor Workman stunt for instance. What's the matter?"

Helen had shuddered—she even shudders gracefully, Ralph told himself.

"That spiritualist!" she said. "Workman! He's creepy."

"Sure he's creepy, Blondie," Ralph grinned. "That's his job. He's a harmless old faker, with his long nose and his Roman collar. Smooth little guy, though."

HE GIVES me the cree—" Helen began. And then the phone rang in Tubby's control room. Lightly, the pudgy little red-head skipped across the office floor.

"Hello?" Helen heard him say. "What? Wow, what a haul! Okay, shoot, I'm getting it. Elgin National Bank, eh? Three quarters of a million? Okay—thanks, Bud!"

Waving the piece of paper on which he had jotted



down notes of this brief telephone conversation, Stewart came bouncing back into the office—and sprinted across to John's door.

"Ghost Gang!" he shouted. "Wait till you get a load of this!" And he knocked on John's door and then burst in.

Within that office, young John Fairchild had been having one of the most remarkable conversations of his brief and brilliant career.

"I—I've come to you for a little help," the moon-faced man began. His little chin tucked under in that shy smile of his, and his pale eyes were gentle and friendly. But John looked at the sulky, awkward body and groaned inwardly.

"I hope you aren't ambitious to get into radio," he said, grinning back at the big fellow.

WELL, no, not exactly. I guess I didn't introduce myself. I'm from Police Headquarters. My name's Devine. I'm—I'm a detective."

"What's that?" John's lithe body—so trim in comparison with the shuffling bulk of his visitor—sat bolt upright. "Not *Dreamer Devine*?" John's quick brown

**A Fortune in Debutantes' Jewelry Openly Inviting Theft, and—
"Lights, John, Lights! There's Somebody in This Studio Who Doesn't Belong Here"**

eyes ran over the man. Except possibly for his big feet, he looked less like a detective than almost anything in the world. Devine chuckled.

"No, I don't look much like a cop, do I?" that gentle voice of his asked, just as if John had spoken his thoughts. "Tell me, Fairchild, do you ever play the horses? Do you ever follow hunches? Well, I'm here tonight because I'm playing a hunch."

WELL say," John began. "I've always wanted to meet you. Always admired the way you broke up that Brucci mob."

"Thanks."

"Now I got some theories about crime detection myself," John admitted. "If I'd been on that case—"

He broke off and grinned. "Remember the story Enoch Jackson of the *News* wrote about you? 'Dreamer Devine, the Hunch Detective, breaks up a mob single-handed.' Enoch says you've got more imagination than any other cop in America."

"It was Enoch sent me to see you," Devine continued, modestly ignoring the compliment. "He said you'd help me."

"Glad to! What's your hunch this time?"

"You'll—you'll likely laugh at me," the big man said wistfully. "Most people laugh at my hunches."

"Oh yeah?" John drawled. "Friends laughed when I sat down at my hunch, but they cried when I played cops and robbers," he burlesqued.

"Say, that's clever!" Devine exclaimed, his sad, pale eyes lighting up. "I wish I could think up things like that."

"Nothing to it," said John airily. "I got millions of 'em. You're the world's greatest detective, and I'm the world's greatest radio announcer. Let's get together."

"Well, you see—" The big man's tiny chin positively wobbled with embarrassment. John almost laughed. Imagine a detective being embarrassed at anything! And yet—the man's uncanny reputation for inspired deduction and freak successes bottled that laugh in the young announcer's throat. That—and some elusive element in the man's personality.

"Well, you see—" Devine made another start; "it's about that *Ghost Gang*."

GHOST GANG? John was leaning forward in his chair. He wasn't laughing now. Could it be that this huge, boyish detective wanted him to help in catching the country's worst gang of desperadoes in a decade?

"Uh-huh," Devine nodded. "You see," he continued mildly, "I got a hunch that they're perhaps operating from your station."

"Huh?" John's customary cockiness departed in one puff, as wind departs from an exploded balloon. "Wh-what?"

"Yeah, that's right," Devine said slowly. "I said, I got a hunch the *Ghost Gang* is using your station. Suddenly young Fairchild realized how keen those pale gray eyes were. They seemed to be drinking in his every expression—reading his mind. And then suddenly the detective was smiling again, and John felt as if he had passed a searching examination with flying colors."

"Well!" John said. "That's about the swiftest third degree I've ever gone through!"

"Listen!" Dreamer Devine said crisply. "For weeks, we've been after that *Ghost Gang*. The Federals have been helping us. We've tapped telephone wires, opened mail, searched through telegrams and still we can't find out how they get in touch with each other. This is the big case, Fairchild—the biggest gang case in years."

"Thirty-five grand in rewards!" John interjected.

RIGHT. Well, we've had every stool pigeon in the United States on the carpet. We know this is no known gang. The one tip we have is that they separate after every job, and come together for the next job. They got some kind of signal."

"And that's where radio comes in?" John asked.

"Sure. And in a couple other ways, too," Devine looked worried. In spite of his excitement, John nearly laughed at the woebegone expression on the big man's face. "Something screwy is happening to police radio signals."

"What do you mean?" John asked.

"Well, a couple of times, when those *Ghosters* raided a bank, all police radio signals were blotted out by a thin, eerie whistle."

"Whistle?"

"Yeah. Like—like the whisper of the wings of death."

"And you figure the *Ghost Gang* managed to gum up your signals somehow?"

"Yes," said Devine. "And that ain't all. Four or five times coppers in cruising cars have positively got radio instructions which headquarters never issued!"

"Oh, that's easy," John scoffed. "They must have a broadcasting station of their own."

YEAH, you'd make a great detective," Devine said, with gentle irony. "Well, get this—those calls were broadcast in the voice of the regular police announcer!"

"Well, I'll be—" John was flabbergasted.

"And," Devine interrupted, "they were heard only in one section. Coppers in other radio cruisers a mile or so away, swore they never heard a word. And those signals—"

"Were broadcast when the *Ghost Gang* wanted to get your men out of a . . . (Continued on Page 28)

Reviewing Radio

By Martin J. Porter

gadgets cover only 20 miles and would have to be relayed. You may be assured, however, that next Autumn—October to be more precise—the RCA will begin building that expensive sight-radio web. The stock situation demands it.

The reason for so many duplications of program ideas, comedy, gags, and thefting of material may be found in the lamentable fact that there is no way of protecting program matter or ideas, as you would if you copyrighted a play, a song or a book. You may register a title, and you may even copyright a script week after week, but that does not protect you from the thieves who like your idea. One of the most crying needs of radio is a new law setting this situation straight.

Get a load of this farce which confronts PHIL SPITALNY: Early in June he goes for a tour of Russia, by invitation of Amsov, the American Soviet agency—at 65,000 rubles a month. (A ruble is worth 61 cents.) Phil takes his girl band and sings with him. BUT—once in Russia you must stay there, under the laws, until every cent you have earned in that country is spent. You may come home with fur coats and jewels, but no cash earned in Russia. Phil didn't know that until articles were signed. In preparation for the trip he has been paying for trick arrangements of Russian music. But the other day he was notified by the Russians that they did not want Russian music—they had plenty of it. Their preference is "Tiger Rag," "St. Louis Blues," and similar American hotcha.

Scooperoooo! The New York bands now off the air because they won't pay the \$3 per head for musicians for each sustaining broadcast, will stay off until June—or pay. At a meeting last week between hotels and restaurant men, and Local 802 of the Union, the hotel gents offered to settle for one dollar a man. But the offer was jilted, and the hotel men won't be able to make a counter reply until after their annual convention in June.

The next thing you know, Germany will be buying time on the networks, staging radio entertainment both here and in Germany to offset what Herr Hitler has come to believe is a certain amount of hostility against him. The series is being planned by one of the biggest financial names in this country—a gentleman of the race that Mr. Hitler does not fancy.

When WOV put HUGO ZACCHINI on the air last week, the audience learned that Hugo was the gent who gets shot out of a cannon at the circus. "I float through the air with such speed," he said, "that I feel I am a human kilocycle."

The WHN Amateur Hour is as good as sold, and will be heard in four cities. The same station's newest sensation, "The Itty Bitty Kiddy" Hour, Sunday nights (7:30 p. m. EDT; 6:30 EST; 6:30 CDT; 5:30 CST), which burlesques radio in all its phases, is going commercial, probably for a magazine which specializes in burlesquing advertising. WHN has taken whatever steps are possible to prevent an echo of the idea.

MAE WEST, as probably you've discovered, is making the second radio appearance of her career, on Hollywood Hotel this Friday, and behind that performance is an interesting story. Mae's original radio debut was on a well-known hour, after which she was considered seriously for an NBC commercial. All went well until the sponsor and the NBC discovered frowns on the faces of ladies very high up in the scale, so high as to astonish you. The raised brows made the would-be sponsor pause, and soon after that there came one of those foolish taboos on Mae, which removed possibilities of her becoming a radio star. All that has passed, except the eyebrow stuff; and Mae's appearance this week, albeit her script is vicariously censored, may be regarded as a sort of test of sentiment. If Mae clicks—and she usually is no dunce—there is a strong likelihood that she will be signed for the mike, regardless of snobbery.



Gracie Allen would be blissfully unaware of Ferde Grofe's reaction to a tune she composed when she sat down to play it for the new maestro on the Burns and Allen programs

SNAPSHOTS FROM RADIO ROW: Take it from a high official of the RCA-Victor company that the cost will be \$8,250,000,000—eight billion, mind you—to equip the United States with television transmitting equipment adequate for covering the nation on the same scale that it now is covered by radio. This because transmitting

didn't know that until articles were signed. In preparation for the trip he has been paying for trick arrangements of Russian music. But the other day he was notified by the Russians that they did not want Russian music—they had plenty of it. Their preference is "Tiger Rag," "St. Louis Blues," and similar American hotcha.

Plums and Prunes

By Evans Plummer

SENATOR HUEY (*Kingfish*) LONG has become a broadcasting baron in his own right and on his own kilocycles. Not content to publish his own newspaper, the showman of Capitol Hill has branched out into the fifth estate by acquiring WDSU, in New Orleans.

The Senator's first policy change was to remove WDSU from the Columbia network. There are many speeches and things to be made from WDSU under its new ownership, so of course there won't be room for a lot of good CBS programs cluttering up the schedule.

Columbia isn't worried by its loss, however. It seems that WDSU is only a 1,000-watt station, and already CBS has signed WWL, the Loyola University 10,000-watter in the Mardi Gras city, to air its presentations. Will this make the Kingfish's face red!

COLUMBIA further strengthens its coverage come September 29 when *The Goodwill Station*, WJR, in Detroit, is to join its fold. WJR is also a 10,000-watter; is the Michigan-dominating brainchild of veteran *Leo Fitzpatrick*; serves as the key for the private network carrying *Fatber Charles E. Coughlin's* broadcasts. WJR will replace CKLW as the Detroit area CBS outlet.

This switch of WJR from NBC to CBS does not bother Senator Long, but does bother the National Broadcasting Company no end.

WJR is an important station. Columbia has angled for it for years. Sometime in 1930 or so CBS offered WJR, Inc., \$150,000 a year and all the sustaining programs the station wished free of charge, if it only would join up. The offer was refused. Now radio circles are buzzing with conjectures as to just what Columbia *did* pay.

Mr. Fitzpatrick is a smart business man.

HE LAUGHED when I sat down at the piano and then he stuffed cotton in his ears, might be the title to the picture gracing this page. We've never heard that Gracie was a pianist, and now we've incriminating testi-

mony from *Ferde Grofe* that she isn't. However, take it from *Georgie-Porgie Burns* that she *does* play—every form of solitaire, and a very bad form of bridge.

IT'S QUITE a ways off, but paste it in your hat that the football games, come next Autumn, will not be duplicated as they always have been by the various networks. The solution of this problem is automatic, by virtue of the fact that most of the major contests will be sponsored. In this connection the wags are suggesting that trademarks and product names be woven into the grid heroes' jerseys, and that time-out periods be devoted to the commercial plugs.

The NBC Light Opera Company finally has ditched the Gilbert and Sullivan cycle, and will start on the WJZ network April 30 with a series of selected light operatic bits, and run through the Summer.

PROPHECY: If the conductors of the various amateur hours continue to ring in "plants" and professionals, and to build the shows on scripts for the sake of ringing in comedy bon mots, they most certainly are going to spell their own doom by robbing the simon-pure shows of their appealing spontaneity, and at the same time plant a great deal of suspicion in the mind of the audience—which, doom or no doom, is bad showmanship.

Incidentally, last Thursday night a week, RUDY VALLEE offered a professional who impersonated an amateur in a burlesque version evidently intended to end all amateur attempts. We think the idea was punk because to burlesque something which is a natural burlesque is to paint the lily. The idea worked out just that way. The impersonator lagged; went sour.

OLD MAESTRO BEN BERNIE, en route to the Windy City to do a week of theater appearances and his beer show of April 30, telegraphs this yarn, crediting it to DEWOLF HOPPER who allegedly was an eye-witness to the incident's occurrence in a small Kansas town:

It seems that the environment of this village, directly in the path of the drought and dust storms, had wrought queer magic on its inhabitants. Hopper thought so, at least, for the stage veteran, visiting the town one very unusual day when it started to shower, saw one of the citizens fall to the earth, knocked out, when a drop of water struck him on the nose.

"And, do you know," said Hopper, "they had to throw three buckets of dust on that poor chap to revive him!"

BING CROSBY seems to be causing PHIL SPITALNY no end of headaches by failing to check his songs with CBS, thereby causing the leader of the all-girl band to duplicate tunes Crosby sings, even through Phil cleared them long enough in advance.

All of which means maybe another feud in the air. And, mentioning feuds, we wonder why EDDIE CANTOR and KATE SMITH aren't smiling at each other these days—and if the fact that HORACE HEIDT is following FRED WARING with half-hour shows on Thursdays will bring their long rivalries to new highs—and what caused LORETTA LEE to break away from her swell boss, MAESTRO GEORGE HALL?

FRANK McINTYRE, the 250-pound *Captain Henry* of Show Boat, did something last week that he's shunned for the past decade or more—he took his first airplane ride. Frank, who had a mortal dread of flying for some time, took off from New York for Windsor, Ontario, where he acted as toastmaster at the graduation exercises of his Alma Mater, Assumption College.

Inside Stuff

Along the Airialto

By Martin Lewis

THOSE of you who listened to Phil Baker's program Friday, April 12, probably heard, as I did, those obviously impromptu words at the end of his program: "G. W., don't be foolish." Because it was so palpable that the words were not included in the comedian's continuity—they stirred up my curiosity and I made it my business to find out what they meant, and why Baker forgot his jesting mood so completely and put so much feeling into the injunction.

What developed from my inquiry revealed that drama—stark tragedy, perhaps—rode the airwaves that night. Baker's words were not just a meaningless message to some pal or constant listener. They were pregnant with meaning—fraught with heartfelt, human appeal for a man who stood on the brink of Despair with only oblivion as surcease.

Baker received a letter from Jersey City the preceding Friday, which read:

"I have done away with a large sum of money. Tomorrow they are auditing my books and there is nothing left for me but to commit suicide. I have always been one of your most loyal listeners and love your accordion playing. So I am begging you as a solace to me to play The Lost Chord on the last radio program I will ever hear."

The missive was signed G. W.

WHETHER Phil's earnest plea was effective, remains one of those profound mysteries which mark our daily contacts with life. Perhaps the transgressor took heart and determined to face those whom he had wronged. And perhaps—but there the story trails off into the chill darkness of uncertainty.

Bridge and radio fans—cast your eyes in the general direction of this pillar of information, for if the predictions contained in the subsequent paragraphs materialize properly, Commodore Lewis will be in line for innumerable bouquets of orchids.

Known to CBS audiences as the **FOUR ACES**, and to the world in general as a quartet of the greatest living authorities on bridge, Mike Gottlieb, Dave Burnstine, Howard Schenker and Oswald Jacoby some time ago issued a challenge to Ely Culbertson and his team

KILOCYCLE CHATTER:—The sponsors of **AMOS 'N' ANDY** are listening to an audition of a new script show called Young Hickory in Red River Valley, and first report claims that it met with approval. . . . **KATHLEEN WELLS** is doing the vocalizing on the new Fibber McGee and Molly show for the first four weeks. . . . You can't keep a good man down. That's why **BOAKE CARTER** did his news broadcasting from a hospital bed, even though he was a pretty sick man. . . . Congratulations are in order for **LEON BELASCO**. The maestro has middle-aided it with attractive **JULIA BRUNER**. . . . **RICHARD HIMBER** got the judge's decision in the first round of his court battle with **JOEY NASH**, and the ork pilot returned his ex-singer's contract which ends the feud once and for all—I hope. . . . If you read this in time, you may tune in **MAE WEST** on the Hollywood Hotel program over the CBS network Friday night, April 26. The c'mup an' see me sometime actress will portray amusing highlights from her recent picture, *Goin' to Town*. . . . **ROSA PONSSELLE**, recently hired for a concert in St. Louis, was offered half of her salary before the performance but held out for all or she wouldn't go on the stage. She got it. . . . **BING CROSBY** celebrates his thirty-first birthday May 2, and the following day birthday greetings will be in order for **RHODA ARNOLD**, the CBS soprano. . . . **RAYMOND "KUKU" KNIGHT** returns to the air May 6 over NBC.

DOROTHY PAGE has begun work at the Universal Studios and will be seen and heard in *Sing Me a Love Song*. . . . **PHIL BAKER** goes to the West Coast early this Summer for picture work, and will have with him his famous stooges, **BEETLE** and **BOTTLE**. **PAUL WHITEMAN**, with **RAMONA**, will be in the same picture. . . . NBC is arranging a broadcast for **ALYCE JANE McHENRY**, whose tummy no longer is upside down, to thank all the people who sent her messages and gifts. . . . **GOODMAN ACE** may terminate his radio career next year for a fling at writing flickers for Warner Brothers. Mervyn Le Roy has offered the bespectacled comedian and author a \$1,500-a-week job in Hollywood, and Goodman is just itching to take it. . . . **BENAY VENUTA**, new blonde wow from the West Coast, has all the broadcasting bachelors in a fever. . . . **TITO GUIZAR** is returning from the Coast, where he has been making pix for Fox, to begin a series of vaudeville appearances. . . . **KAY THOMPSON** leaves the **FRED WARING** show to work exclusively with **LENNIE HAYTON** on the ciggie program. . . . **GERTRUDE NIESEN** will go to St. Louis this Summer to play stock musical comedies just to get some stage training.

to a Radio-Bridge Battle of the Century. For this purpose the Four Aces deposited a certified check for \$10,000, the prize to be turned over to the Free Milk Fund by the winners.

Culbertson shrugged his shoulders at the offer, and turned down the bid on the grounds that he "was tired and needed a rest."

However, Culbertson's "tired" feeling is fading rapidly, for a sponsor, intrigued by the commercial possibilities of such a match, has started to wave lucrative offers under the noses of the principals. According to my information, Ely is giving the matter careful consideration. There's nothing better for that tired feeling, you know, than a good juicy commercial contract.

FRED ALLEN tells me he's practically certain to make a movie this Summer. When his 13-week air vacation begins June 26, he and **PORTLAND** are all but committed to head for Hollywood. Four big film companies are after his services. At the moment it's just a question of which company antes up with the most money and best script—with the emphasis on the script, for Fred doesn't want to appear in anything short of a top-notch flicker.

Town Hall Tonight will go on in Fred and Portland's absence, however, and there's a little story in that, too. It seems that originally the sponsors wanted to put the show on ice for the Summer—but some bright exec dug up the highly important fact that if they did so, they might find it impossible to advertise their laxative when they returned in the Fall. They're afraid that those new, stricter government regulations—particularly aimed at laxative sponsors—would shut them out if they once got off the air, but figure that they wouldn't even be embarrassed so long as they keep the show running.

So now the big tussle is to decide just who or what to put on in Fred's place. Although the comedian didn't say so in so many words, your personal investigator gathered that he doesn't care much what sort of good show tries to hold down his spot—so long as they don't ring another comedian in on him.

ROSALINE GREENE no longer is doing the announcing on the *Phil Spitalny* all-girl show. Rosaline, who will be sorely missed by her huge following, quit at the expiration of her first 13-week contract when her new demands were refused by the sponsors. **ARLENE FRANCIS** now is fulfilling Rosaline's role as mistress of ceremonies.

SHIRLEY HOWARD made a vaudeville appearance at the Chicago Theater last week, and we were discussing fan mail in her dressing room between shows. The lovely songstress was telling me of a letter she received not so long ago from a girl who claimed she was destitute and didn't have any decent dresses to wear, and that if she had the dresses she wouldn't have any trouble getting a job. The letter-writer claimed she was about the same size as Shirley, and wouldn't Miss Howard send her some of her clothes? This is all to reveal what seems to be a new racket, because I recall **LEAH RAY** and several other girls in radio telling me the same story. Upon checking I found that all the letters came from the same address in the Bronx, New York.

If you haven't as yet heard the new **AL JOLSON** program, I suggest you tune it in next Saturday night. It is one of the liveliest bits of entertainment to come over the loudspeaker in a long time.

Incidentally, the **PEGGY GARDNER** on Al's new show is really **HELEN MARSHALL** who does such



Your columnist speeds departing guests: From left, Martin Lewis, Frank Parker, Mary Livingstone and Jack Benny, when the trio were in Chicago and bound for the West Coast

notable work on another hour. And the lad who assumes the script name of **JACK STANTON** in real life is **MILTON WATSON**, hubby of **PEGGY FLYNN**, NBC's red-headed mistress of songs.

BENAY VENUTA, who is destined to go places, is somewhat of a mystery. She was discovered singing in a California night club by Jolson, who sent her East with a letter of introduction to the powers-that-be at NBC, who auditioned her and cast her adrift. Columbia, however, liked her vocalizing, and she became a CBS sustaining artist. When Al came East for his new show he immediately signed her to a contract.

Her last name is unknown. Legend has it that she is the daughter of a formerly wealthy Swiss family, and attended the world's finest finishing schools until the crash wiped out the family fortunes. Her entire given name is Benevenuta, which she splits up for her professional career.

When I accompanied **JACK BENNY** to the station to see **MARY LIVINGSTONE**, baby Joan and **FRANK PARKER** off to the Coast, we were discussing the **RADIO Guide Popularity Contest**. The ace of the comics kiddingly said to me, "I see that Frank Parker is second. Well, if that mug beats me out, I'll take all the gags away from him and he'll go back to being just a singer." In the next breath he was warning Mary to keep the door of her compartment closed—with Parker around you never can tell," he warned her. Jack went by plane.

KILOCYCLE COMMENT:—Someone should tell bandleader **TOM COAKLEY**, who airs from San Francisco, that because **KAY KYSER'S** vocalist has been singing the titles of songs for the past eight months, Tom shouldn't imitate such an old idea. . . . Andy's new catch phrase in which he advises Amos to keep a "lip upper stiff" is very amusing. As a matter of fact, their shows of late have the old-time zip. . . . **TEDDY BERGMAN**, recently added to the **JOE COOK** show with his *Blubber* character, is giving the listeners plenty of laughs. . . . The **RUDY VALLEE** variety show seems to be in some sort of a rut. Complaints are coming in heavily and from the programs I've heard the past four weeks, I can't help but agree. . . . And who agrees with me that **LOU HOLTZ**, who has no equal, should stick to telling stories? His skits are not nearly so funny. In fact, some of them have been very sad.

Joe Cook — Forty Years a Clown

"I Am Not Thomas Edison," Says Joe, "But I Gave Edison Some of His Best Ideas" . . . And Joe's Inventive Genius Has Been Paying Him Fat Dividends

"And I says to Edison: 'Tommy, there's the outside of the light' . . . 'Well,' he asks, 'how are you going to keep the light inside that bottle?'" . . . Besides giving Edison the idea for the electric light, Joe is the only man who ever broadcast without a mike. Below is a photograph to substantiate the fact

of such an establishment, when Tom turned to me and said: 'Joey!' I answered: 'What is it, Tommy?' He responded: 'It seems a shame that we have to stand for this gloomy atmosphere, caused by these gas lights.' That's all we had in those days, those old-fashioned gas-jets and coal-oil lamps.

I SAID: 'Tom, I quite agree with you. There should be some improvement over these lights.' So he asked: 'Joe, what would you suggest?' and I said: 'How about an electric light?'

"Slipped out of me before I could think I was talking to another inventor! Right away he invites, kind of all excited: 'Drink up! Have another!' Trying to get me in that condition where I'd grow gabby and tell all I knew about my new invention. That's the inventor of it for you!

"Well, sure enough, less than six drinks later I was telling the whole thing. I happened to have an empty beer bottle in my hand, and I says to Edison: 'Tommy, there's the outside of the light.' 'Well,' he asks, 'how are you going to put a light in that bottle and keep it there?' and I says: 'Wait a minute and I'll show you.'

"I took a candle from a Christmas tree of one of my grandsons and placed it in the neck of the bottle, hung it to the ceiling, and there was the first electric light. Immediately a glint, a gleam, came into Tom's eyes and I said to myself: 'He's up to something.' Sure enough, less than a month later he puts on the market the incandescent globe that you all use in your homes, stores and offices, and you can't tell me any different, because I have been investigating and my invention is a total failure, due to the lack of purchasers.

"Now this is my contention: I claim and say that if you, the public, prefer Mr. Edison's invention to my invention and you use his electric light and you don't use my electric light, then why should I go to the trouble of imitating four Hawaiians for you?"

Now maybe that isn't the reason Joe Cook imitates or refuses to imitate four Hawaiians, but it certainly is one reason this mad zany is the star of Circus Night in Silver-

town. But long before radio dreamed of plucking the stellar stage clean of its best comedians, Joe became the stellar box-office attraction of the musical comedy stage.

Earl Carroll's Vanities of 1923, the first big-time show in which Joe was starred, had an unprecedented success. The young man stole the show from right under the pretty nose of Peggy Hopkins Joyce—and brought to the attention of a new sort of audience a mild-mannered young madman who was an acrobat one minute, led the orchestra the next, spoke some merry nonsense about imitating Hawaiians and then went into an eccentric dance.

HE WAS starred in successive editions of the Vanities—and up zoomed the Cook reputation. Any show with which he concerned himself was a three-ring circus, with Master Cook always to be depended upon to occupy at least two of the three rings. Critics from coast to coast behaved like kids at a real circus the instant they gazed upon the Cook countenance and witnessed his One Man Vaudeville Show. They howled with merriment and went into written ecstasies of delight every time Joe appeared upon a stage. The little boy of Evansville, Indiana, had come a long way from his "Plesure Park" with the "5 cent admissions" sign chalked up on the side of a barn. (Continued on Page 17)



By Gerald Mason

The boy who grew up to become the world's only one-man three-ring circus, was born Joseph Lopez. A tragic accident took his parents away when he still was very young. He and his brother thereupon were adopted by a kindly, sympathetic Mrs. Cook, who raised the orphans as if they had been her own sons.

Joe early became fired with the idea of doing stunts in a circus. With a suit of his foster-father's underwear for tights, and with equipment from sundry sources, he put on a circus in a back yard at Evansville, Indiana—"Plesure Park" the place proudly was called—asked and obtained five cents for each admission.

The death of his foster-father took the family to New York. There a trip to a vaudeville house imbued him with the idea of imitating what he saw on the stage. His first few years of work were all to that end. Herewith is presented the third instalment.

IN PREPARATION for his imitation of four Hawaiians, Joe picked up his ukulele.

"Now look closely," he said as he began to pluck the strings.

I was not exactly spellbound.

"That's an imitation of a couple of Hawaiians playing the ukulele." He began to move his foot.

"That's a imitation of three Hawaiians, one keeping

time with his foot. A fellow couldn't want more than that. I could do an imitation of four Hawaiians, but I will not, and I'll tell you why I will not:

"This is taken from life, really happened, and is my reason for not imitating four Hawaiians.

"I am an old inventor. You probably never heard of Joe Cook inventing a single thing, for the simple reason that I have always hidden my light under a bushel. I have been a benefactor to mankind, but have always used some assumed name for each of my inventions. I didn't want the fanfare and publicity that goes with being a famous inventor, of walking down the street and having all the little newsboys point me out and say, 'There he goes! That's the fellow that invented the folding toothpick,' or whatever . . . But at last I have decided that my name should go down on history's pages, as it well deserves.

YOU have heard of Robert Fulton, the man who invented the steamboat. Well, I am Robert Fulton. Laugh and scorn though you may, I still maintain I am Bob Fulton. And you have all heard of Thomas Edison, the wizard of electricity. Well, I am not Thomas Edison . . . but I gave Edison some of his very best ideas . . . He got the idea of the elec— but there, I am just a bit ahead of my story. Here is exactly the way it happened.

"Years ago Tom and I were playmates. Where you would see Tom you would see me, and where you would see me you would see Tom . . . in those days they had stores on the different corners, with doors that used to swing in and out . . . and Tom and I were always swinging in and out. We were sitting in the back room

Playwrighting Percy

Radio Guide's Representative Went to Interview the Carefree Carnival Scribe but Stayed to Be the Hind Legs of a Horse

By Lew C. Barrison

PERCY: And now, ladies and gentlemen! As the curtain rises we see—
VOICE: Percy! There's a gentleman outside.
PERCY: Well, I'm not frightened a bit. Now in the first act we see—
VOICE: He's from the RADIO GUIDE.
PERCY: Poor fellow. Has he had any previous experience?
VOICE: He says he wants to interview you.
PERCY: But my dear old internal combustion, he must have made a mistake. I was interviewed years ago. The scar hardly shows. You know—
VOICE: No, no! He wants to ask you a few questions.
PERCY: Well, tell him not another penny. I'm tired of encouraging these beggars. All day long I am pestered by pot-handlers.
VOICE: But he isn't asking for money. He wants to know something about your history.



Percy shown above, tangled in his lines when, as *Mary Queen of Scots*, he rehearses: "Oh, will no one come and cut my bonds and set me free?" Left, Percy, who is Donald Stuart, caught by the candid camera during a recent Carefree Carnival West Coast broadcast

PERCY: He isn't the only one, dear boy. Now take Father. It was years before we met; so you see you cannot tell which way the wind blows, or even why. For while East is not West, the twain may experience great difficulty in even getting an introduction. Now in my play—
VOICE: So I understand, Percy. Shall I ask the gentleman to come in?
PERCY: I'm far too busy. Yes, show him in. Ah, how do you do?
VOICE: He isn't in yet, Percy.
PERCY: Well, who is that standing there?
VOICE: That's a mirror.
PERCY: Ha, ha, ha! . . . Jolly good likeness. Now in the first act we—
VOICE: Come in, Sir. Eh, Percy, this is the gentleman from RADIO GUIDE . . . Percy the Playwright.
PERCY: How do you do—but don't tell me just yet, the play must go on. Now as the curtain rises we see a young lady in her—
VISITOR: Percy, may I interrupt for just a moment?
PERCY: My darling old passion fruit. I know exactly what you're going to ask, but you're

wrong. The lady is in her teens. You know this world is like that, full of surprises . . . I shall never forget the fun everyone had the day I was run down by a train. For six months nobody in the hospital knew who I was. Then all of a sudden out of a clear sky, they found out.
VISITOR: Really! Who told them?
PERCY: I did . . . Ha, ha, ha! . . . What morons!
VISITOR: Percy, I hope you don't mind if—
PERCY: Please! I know exactly how you feel, but I would never have noticed it if you hadn't spoken. Italian food always has that effect. I shall never forget—
VISITOR: But I wasn't thinking about food, Percy.
PERCY: Splendid! That's awfully encouraging. Won't you sit down?
VISITOR: But I am sitting down.
PERCY: Then what am I holding this chair for?
VISITOR: Probably for yourself.
PERCY: Why . . . I say, what a jolly good thing you were here! Do you know, I might have been holding the beastly thing for ages, and they say that—
VISITOR: Percy. I came here . . .

PERCY: I know you did. I saw you come in . . . How tall are you? Do you know—one looks so much shorter sitting down . . . Have you ever noticed it? . . . Would you mind standing up?
VISITOR: I am standing up.
PERCY: Why so you are. It's your trousers that are still sitting. Anyway, I'm sure you are tall enough for the parts, so you may consider yourself engaged. Now in the first act . . .
VISITOR: I don't understand, Percy . . .
PERCY: Naturally, old thing, so here are your two parts.
VISITOR: But may I explain first that I am not an actor?
PERCY: Frightfully unnecessary, my dear old creeping paralysis. I have already heard the most amazing stories about you, but then it was a mistake for you ever to attempt to play *Ophelia*. Now in the first act . . .
VISITOR: But I never played the part of *Ophelia*.
PERCY: That's what everybody said, so now your great chance really to do something has arrived.
VISITOR: You don't understand, Percy. I didn't come here to act.
PERCY: I'm sure you didn't. Just be perfectly natural, and soon you will have a tremendous following.
VISITOR: That's what I'm afraid of. All I want to do is to ask you a few questions concerning . . .
PERCY: Please! Remember that old proverb: When opportunity knocks at your door . . . you're usually in the bath, so where is the advantage of being clean? Ha, ha, ha! I'll never forget when Grandma was in the bath and . . . Oh, no! You'll have to see it to appreciate it. Now, where was I?
VISITOR: I was about to say that . . .
PERCY: Of course you were, and I just stopped you in time. Now the first act takes place in the forest. *Mary Queen of Scots* is tied to a tree in the middle of the stage, and as the curtain rises you come dashing in on your horse shouting—
VISITOR: Just a moment!
PERCY: Don't interrupt me. You shout out, "Here I am, my fair" (Continued on Page 19)

Old Favorites Lose Ground in Election



Lum (Chester Lauck) and Abner (Norris Goff) remain among the first five teams. Photograph shows a concentrated effort on Lum's part to see if Abner has any ideas for improving their position in the Star Election

A LITTLE concentration on the part of voters will do wonders. This is illustrated pointedly in the results of the latest tabulation in RADIO GUIDE's Star of the Year election—the outstanding event of the year to determine the most popular leaders in all the fields of radio entertainment.

It is outstanding, because the listeners—you, the readers, and you alone—can elevate your favorites to the coveted leadership in the six classifications provided by this annual contest, which closes on June 1. Remember—when the winners have been determined by your votes, RADIO GUIDE will award them a handsome gold medal signifying the honor which you have bestowed upon them.

RADIO GUIDE has made it easy for you to say it with votes. There are no complicated rules—no expense, save that of mailing—connected with these thrilling elections. And to reduce mailing expense to a minimum, the Official Ballot printed on this page each week has been compiled in a size convenient for pasting on the back of a penny post card. However, you do not have to restrict yourself to a single vote. Just so long as you use the printed Official Ballot, you may send in as many as you choose.

Now is the time to express your preference if you want your favorites to climb to better positions in the standings. Only votes will do it. At least that's what the Morton Downey admirers have found out. As a result, Downey, who is a contestant in the performers' division, leaped in the latest tabulation from 19th place to 13th. It was only two weeks ago that he was in 25th position.

Other trades in the standings occurred in the announcers and the dramatic programs divisions. In the former, Ted Husing, the glib CBS spokesman, hurdled Phil Stewart, to land in 6th place, while in the latter group the increasingly popular Lux Radio Theater neared the top by wresting runner-up rating from March of Time.

A shift in the orchestra division, found Ben Bernie displacing Jan Garber, high among last year's leaders, to breathe the exhilarating air of 4th place.

Thus is proved the importance of immediate voting. Do not delay. Fill in your ballots immediately and mail them to the Star Election Tellers, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Listed below are the standings as revealed by the latest tabulation:

PERFORMERS

- | | |
|----------------------------------|----------------------------------|
| 1. Jack Benny | 31. Emery Darcy |
| 2. Frank Parker | 32. Gladys Swarthout |
| 3. Eddie Cantor | 33. Richard Maxwell |
| 4. Lanny Ross | 34. Schumann-Heink |
| 5. Joe Penner | 35. Virginia Clark |
| 6. Bing Crosby | 36. Vinton Haworth (Jack Arnold) |
| 7. Fred Allen | 37. Eve Sully |
| 8. Will Rogers | 38. Grace Moore |
| 9. Don Ameche | 39. Loretta Lee |
| 10. Steven Barry | 40. Boake Carter |
| 11. Jackie Heller | 41. Annette Hanshaw |
| 12. Rudy Vallee | 42. John Charles Thomas |
| 13. Morton Downey | 43. Jimmy Fidler |
| 14. Alexander Woollcott | 44. Little Jack Little |
| 15. Tony Wons | 45. Lowell Thomas |
| 16. Mary Pickford | 46. Irene Beasley |
| 17. Jessica Dragonette | 47. Anne Seymour |
| 18. Ed Wynn | 48. Beatrice Lillie |
| 19. Lulu Belle | 49. Pat Kennedy |
| 20. Ralph Kirbery (Dream Singer) | 50. Jack Owens |
| 21. Walter Winchell | 51. Gene Arnold |
| 22. Edwin C. Hill | 52. Skinny Ennis |
| 23. Lawrence Tibbett | 53. Emery Deutsch |
| 24. Bradley Kincaid | 54. Ethel Shutta |
| 25. Jerry Cooper | 55. Walter O'Keefe |
| 26. Conrad Thibault | 56. Sully Mason |
| 27. Anthony Frome (Poet Prince) | 57. Irving Kaufman |
| 28. Dick Powell | 58. Gertrude Niesen |
| 29. Phil Baker | 59. Richard Crooks |
| 30. Happy Jack Turner | 60. Don Mario |

ORCHESTRAS

- | | |
|------------------------|-----------------------------|
| 1. Wayne King | 32. U. S. Marine Band |
| 2. Guy Lombardo | 33. Ted Fiorito |
| 3. Richard Himber | 34. Harry Kogen |
| 4. Ben Bernie | 35. Isham Jones |
| 5. Jan Garber | 36. B. A. Rolfe |
| 6. Fred Waring | 37. Chicago Symphony |
| 7. Don Bestor | 38. Emery Deutsch |
| 8. Rudy Vallee | 39. Jack Denny |
| 9. Eddy Duchin | 40. Art Kassel |
| 10. Kay Kyser | 41. Seymour Simons |
| 11. Walter Blaufuss | 42. George Hall |
| 12. Glen Gray | 43. Charles Gaylord |
| 13. N. Y. Philharmonic | 44. Minneapolis Symphony |
| 14. Ozzie Nelson | 45. Lud Gluskin |
| 15. Hal Kemp | 46. Walter Damrosch |
| 16. Abe Lyman | 47. Duke Ellington |
| 17. Paul Whiteman | 48. Rosario Bourdon |
| 18. George Olsen | 49. Joe Sanders |
| 19. Ray Noble | 50. Phil Harris |
| 20. Rubinoff | 51. Freddie Martin |
| 21. Little Jack Little | 52. General Motors Symphony |
| 22. Frank Black | 53. Philadelphia Sym. |
| 23. Gus Haenschen | 54. U. S. Navy Band |
| 24. Stan Stanley | 55. Henry Busse |
| 25. Sigmund Romberg | 56. Art Jarrett |
| 26. Detroit Symphony | 57. Ted Lewis |
| 27. Xavier Cugat | 58. Lennie Hayton |
| 28. Ted Weems | 59. Imperial Hawaiians |
| 29. Andre Kostelanetz | 60. George Hessberger |
| 30. Harry Horlick | |
| 31. Cab Calloway | |

MUSICAL PROGRAMS

- | | |
|------------------------------------|--------------------------------------|
| 1. Jack Benny's Pr. | 31. N. Y. Philharmonic |
| 2. Show Boat | 32. Penthouse Serenade |
| 3. Rudy Vallee's Variety Hour | 33. American Album of Familiar Music |
| 4. Richard Himber's Champions | 34. Voice of Firestone |
| 5. Fred Waring's Pr. | 35. Midnight Flyers |
| 6. Beauty Box Theater | 36. Paul Whiteman's Music Hall |
| 7. Town Hall Tonight | 37. Let's Dance |
| 8. WLS Barn Dance | 38. NBC Music Appreciation Hour |
| 9. Breakfast Club | 39. Detroit Symphony Club |
| 10. Jan Garber's Supper Club | 40. Lavender and Old Lace |
| 11. Bing Crosby's Pr. | 41. Aragon-Trianon Hr. |
| 12. Ben Bernie's Pr. | 42. U. S. Navy Band |
| 13. Metropolitan Opera | 43. Grace Moore's Pr. |
| 14. Pleasure Island (Lombardoland) | 44. Carefree Carnival |
| 15. Greater Midwests | 45. Kate Smith's New Star Revue |
| 16. Caravan | 46. Lawrence Tibbett's Program |
| 17. Hollywood Hotel | 47. Silken Strings |
| 18. Wayne King's Pr. | 48. Little Jack Little's Program |
| 19. Horlick's Gypsies | 49. Hal Kemp's Pr. |
| 20. Gibson Family | 50. Chesterfield Pr. |
| 21. U. S. Marine Band | 51. Hour of Charm |
| 22. Roadways of Romance | 52. General Motors |
| 23. Jackie Heller's Pr. | 53. Eddie Cantor's Pr. |
| 24. Haydn Family | 54. Anthony Frome's Program |
| 25. Opera Guild | 55. Roxy's Gang |
| 26. Sigmund Romberg's Program | 56. Jesse Crawford's Pr. |
| 27. Pause That Refreshes | 57. Open House |
| 28. Log Cabin Inn | 58. Singing Strings |
| 29. Jessica Dragonette's Program | 59. Contented Hour |
| 30. Big Show | 60. Ray Noble's Pr. |

DRAMATIC PROGRAMS

- | | |
|-----------------------------------|---|
| 1. One Man's Family | 32. Princess Pat |
| 2. Lux Radio Theater | 33. Life of Mary Sothorn |
| 3. March of Time | 34. Jimmy Allen's Air Adventures |
| 4. First Nighter | 35. The Hoofinghams |
| 5. Dangerous Paradise | 36. Ken-Rad Unsolved Mysteries |
| 6. Mary Pickford Stock Co. | 37. Marie, the Little French Princess |
| 7. Red Davis | 38. The Gumps |
| 8. Today's Children | 39. Five Star Final |
| 9. Myrt and Marge | 40. K-7 Spy Stories |
| 10. The O'Neills | 41. Sally of the Talksies |
| 11. Grand Hotel | 42. Immortal Dramas |
| 12. Death Valley Days | 43. Black Chamber Stories |
| 13. Crime Clues | 44. Lights Out |
| 14. Amos 'n' Andy | 45. Soconyland Sketches |
| 15. Roses and Drums | 46. Radio Guild |
| 16. Vic and Sade | 47. The Shadow |
| 17. Easy Aces | 48. Skippy |
| 18. 20,000 Years in Sing Soling | 49. Peggy's Doctor |
| 19. Sherlock Holmes | 50. NBC Dramatic Guild |
| 20. Mary Marlin | 51. Wheatonville |
| 21. Painted Dreams | 52. Sugar and Bunny |
| 22. House by the Side of the Road | 53. NBC Children's Hr. |
| 23. Lone Ranger | 54. Albert Payson Terhune's Dog Stories |
| 24. Kaltenmeyer's Kindergarten | 55. Jack Armstrong |
| 25. Helen Trent | 56. Mrs. Wiggs of the Cabbage Patch |
| 26. Just Plain Bill | 57. Ma Perkins |
| 27. Lum and Abner | 58. Vass Family |
| 28. Court of Human Relations | 59. Dreams Come True |
| 29. Buck Rogers | 60. Clara, Lu 'n' Em |
| 30. Betty and Bob | |
| 31. Witch's Tale | |

TEAMS

- | | |
|---|---------------------------------------|
| 1. Amos 'n' Andy | 31. Ed Wynn and Graham McNamee |
| 2. Jack Benny and Mary | 32. Munn and Rea |
| 3. Burns and Allen | 33. Eddie Cantor and Parkyakakas |
| 4. Myrt and Marge | 34. Lulu Belle and Red Foley |
| 5. Lum and Abner | 35. Pickens Sisters |
| 6. Block and Sully | 36. Maple City Four |
| 7. Hitz and Dawson | 37. Phil Harris and Leah Ray |
| 8. Molasses 'n' January (Pick and Pat) | 38. Fields and Hall |
| 9. Vic and Sade | 39. Don Ameche and June Meredith |
| 10. Mary Lou and Lanny Ross | 40. Frank and Flo |
| 11. Mills Brothers | 41. Don Hall Trio |
| 12. Gene and Glenn | 42. Conrad Thibault and Lois Bennett |
| 13. Easy Aces | 43. The Gumps |
| 14. Frank Parker and Jessica Dragonette | 44. Eddie Cantor and Rubinoff |
| 15. Boswell Sisters | 45. Eton Boys |
| 16. Betty and Bob | 46. Judy and Jane |
| 17. Honeyboy and Sassafras | 47. Al and Lizzie Hoofingham |
| 18. Fred Allen and Portland Hoffa | 48. Lasses and Honey |
| 19. Marian and Jim Jordan | 49. Jack Pearl and Cliff Hall |
| 20. Baker and Bottle | 50. Jimmie and Eddie Dean |
| 21. Landt Trio & White | 51. East and Dumke |
| 22. Clara, Lu 'n' Em | 52. Pratt and Nierman |
| 23. Stoopnagle & Budd | 53. Peerless Trio |
| 24. Eddie and Fannie Cavanaugh | 54. Bill and Ginger |
| 25. Tim and Irene | 55. Fray and Braggiotti |
| 26. Tom, Dick and Harry | 56. Olsen and Shutta |
| 27. Grace and Eddie Albert | 57. Asher and Little Jimmy |
| 28. Jack and Loretta Clemens | 58. Revelers |
| 29. Ozzie Nelson and Harriet Hilliard | 59. John Barclay and Gladys Swarthout |
| 30. Sanderson & Crumit | 60. Allen and Fennelly |

ANNOUNCERS

- | | |
|----------------------|-------------------------|
| 1. James Wallington | 31. Kenneth Niles |
| 2. Don Wilson | 32. Kelvin Keech |
| 3. David Ross | 33. George Hicks |
| 4. Harry Von Zell | 34. Hal O'Halloran |
| 5. Milton J. Cross | 35. Pat Flanagan |
| 6. Ted Husing | 36. Arthur Millet |
| 7. Phil Stewart | 37. Charles Lyon |
| 8. Tiny Ruffner | 38. Howard Clancy |
| 9. Don McNeill | 39. A. L. Alexander |
| 10. Graham McNamee | 40. Vincent Pelletier |
| 11. Bill Hay | 41. Norman Brokenshire |
| 12. Ted Pearson | 42. Charles O'Connor |
| 13. Paul Douglas | 43. Tom Manning |
| 14. Jean Paul King | 44. Nelson Case |
| 15. Vincent Connelly | 45. John Olsen |
| 16. Bob Elson | 46. Elsie Janis |
| 17. Everett Mitchell | 47. Carlton Brickert |
| 18. Louis Roen | 48. Tom Shirley |
| 19. Andre Baruch | 49. Peter Grant |
| 20. Bob Brown | 50. Hal Totten |
| 21. Ford Bond | 51. Ben Grauer |
| 22. John S. Young | 52. Alan Kent |
| 23. Pierre Andre | 53. Jack Brinkley |
| 24. Harlow Wilcox | 54. Russ Russell |
| 25. Bert Parks | 55. Dan Russell |
| 26. Alwyn E. Bach | 56. Wallace Butterworth |
| 27. Jack Holden | 57. Ed Smith |
| 28. Quin Ryan | 58. Howard Petrie |
| 29. Alois Havrilla | 59. Hugh Conrad |
| 30. Joe Kelly | 60. France Laux |

Favorite Stars Official Ballot

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My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

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(Issue Week Ending May 4)

Guessing My Way to Fame

"Why, You Ask, Am I a Network Star? It's Just a Matter of Shrewd Guesses and a Little Headwork That Turned Out Right." Here Are the Guesses—and Their Results

By Connie Gates

THERE'S nothing novel about being able to sing. Lots of people who never have faced a live mike have good, average voices—just as there are lots of good speaking voices in the world that don't belong to radio announcers.

I've been asked a hundred times why it is that so many fail to get anywhere with their talented larynxes—why only a few go to the top and stay there. So I've decided to share the secret and tell all.

The occult trick that lies behind the radio singer's success—the magic that never meets the eye—is really as simple and easy as singing in the bathtub. All you need is a little understanding of everyday psychology—or, when you come right down to it, plain knowledge of human nature and the ability to make smart guesses that are sometimes right.

IT'S not because I know somebody who knew somebody. On the other hand, it's not because I tried harder or was more sincere than anyone else. I'm not any more beautiful than hundreds of other damsels, and certainly I'm not any more ambitious than many who never will get anywhere.

Then why, you ask, am I a network star? It's psychology. And psychology, in my case anyway, is just another name for shrewd guesses, quick deductions, and a little bit of headwork that turned out right.

My luckiest guess came when I was auditioning for a big commercial program. Several girls were trying for the same job, and there wasn't much to choose from in the matter of voices. So I began to worry about selection of songs.

Finally I decided to open with Pop Goes Your Heart, a fast number that was supposed to put the listeners in a gay, receptive mood. Then I chose I Was Lucky, and next, I Get a Kick Out of You.

The vice-president of the company liked my first number, his wife went for the second, and the advertising agency representative was nuts about the third.

Only a guess started me on my way to New York as a singer, but it wasn't mine. I was studying at the Cleveland Institute of Music, but I had so little confidence in my voice that I studied piano, not singing. Then one day the manager of station WHK asked me to fill in

a vacant spot on a program, and he asked me to sing. So I said I would, and I did. To my surprise, instead of being thrown out of the studio I was offered a job singing in a Cleveland theater. Shortly after that I was on my way to Manhattan and an audition for Columbia.

About that time I decided that no one ever would believe in me if I didn't believe in myself. So I spent the train trip from Cleveland to New York talking myself into self-confidence, and trying to forget that I was scared. And I realized that, if I really was going to get anywhere, I'd have to make friends. I'd always been shy—it was hard for me to make friends; I waited for someone else to make the first advances.

After the first few efforts I found it was fun getting to know all kinds of people. Before I was aware of it, striking up new acquaintances was child's play to me. Of course, it's only when you can make a sincere friendship that it helps any. People can sense when you're pretending, and that does more harm than good.

FOR instance, there was the time when I was trying another audition, and a couple of strange engineers sat in the control room. Those men controlled my destiny, as well as their instruments. I went into their room and started a conversation with them. Soon they told me all about their families and their work, and we had an interesting talk. When I left for my turn at the microphone, I felt that I had gained two new friends.

I won that audition, too, and I knew that that acquaintanceship wasn't going to hurt my singing any.

Sometimes people—they're all good friends of mine—tell me that it isn't guesswork, or applied psychology, as you wish, that has put me where I am. They insist that there must be a little planning behind my stabs in the dark; that I must have reason for my decisions.



Connie Gates says she is successful not because she knew somebody who knew somebody—not because she tried harder or was more sincere than anybody else. It's because of a secret all her own, which she gladly shares

Well, I ought to know. After all, I've done my own rehearsing, listened to my own voice more than any of them. And I know just how I've felt when it was up to me to make good or pack my trunk and go home. I did have reasons for guessing—for instance, I figured that those people listening to my selections of three songs, would like those three particular numbers, and that the order in which I sang them would put them in a receptive mood. But I might have been wrong; maybe the vice-president had heart disease; maybe his wife just wasn't feeling lucky.

AS IT was, I just happened to guess right. So I'm going right on guessing, trying to think things out and guessing that my process of reasoning has been correct.

Maybe I'm wrong. Maybe I should be warbling Wagner's heavy compositions, or Mendelssohn's Spring Song, and such. Perhaps if I were to sing that kind of piece I might become a famous opera star.

But I guess not.

Connie Gates sings over a CBS-WABC network every Saturday at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST) in the Outdoor Girl Parade, and later on the same day she is heard at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST) on Let's Dance, over NBC-WEAF.

Fred Allen's Goofy Philosophy

By Fred Allen

IF ALL the radio comedians were laid end to end . . . it would be a good thing (Aside to the boys—I'm only kidding, pals!)

You can lead a horse to the trough, but you can't make him drink. A lot of our legislators down in Washington got there by rewriting the axiom in the following fashion: You can lead a fellow to the polls on election day—but you can't make him think.

There are two times in a man's life when he should not speculate or gamble—when he can't afford it, and when he can.

Don't put all your eggs in one basket—that's what the old economists used to preach. I've got a better one than that. Put all your eggs in the one basket—and then watch that basket.

Huey Long is suffering with lumbago, according to the papers. I ain't saying much, but I once asked a wise guy to suggest the best spot for a porous plaster. He said over the mouth.

One half the domestic misery of the world is caused

by men who drink. And, boys, before you mob me—read on, quick . . . the other half is caused by women who can't cook.

A woman's tongue would make excellent shoe leather—it never wears out. (Ouch! Not you, Portland!)

One of the most striking differences between a cat and a radio comedian's joke is that a cat has only nine lives.

If Stalin, Hitler, Mussolini and the other dictators would endeavor so to live that when it came time for them to die even the undertakers would grieve, we'd never be alarmed with any more talk about another war.

April Fool's Day has come and gone, but the following is still timely: This is the day upon which we are reminded of what we are on the other 364 days of the year.

Congress just can't seem to get together on many of the big issues. Maybe they'd accomplish more by deciding the fate of the important bills with a throw of the dice.

A woman's heart and hand can be bad for nothing, but the hand without the heart costs dough.

Some of our biggest stage, screen and radio stars aren't FINISHED . . . but if I had my way they would be.

The trouble with lots of us is that we prepare for the best instead of for the worst.

Hard times have an advantage. You don't have to pay anybody . . . But the devil of it is that they don't have to pay you, either.

Most any chump can make good in a big city—but making good in a little town is the real test.

Town Hall Tonight, Fred Allen's show, is on the air Wednesday evenings at 9 p. m. EDT (8 EST; 8 CDT; 7 CST) over an NBC network.

Heard on the Air

By Walter Sinclair and James Connors



Gertrude Berg and Joseph Greenwald — the Glasses — in an anxious moment before their premiere broadcast

ether offerings. Mr. Anspacher, on the night of this review, related the story of a spiritualist seance conducted in the White House before an audience of Abraham Lincoln and a group of men friends.

Duo-pianists Brodsky and Triggs were excellent.

To "them as likes" ghost stories or piano harmonies, this program is recommended without stint.

Fibber McGee and Molly ★★
Premiere heard Tuesday, April 16, at 10 p. m. EST (9 CST) over an NBC network. Sponsored by the makers of Johnson's Wax.

Talent: Jim Jordan and his wife, Marian, as Fibber McGee and his spouse, Molly; Ronnie and Van—Ronnie Mansfield and Inglis Van Buskirk, comedians; Ulderico Marcelli's orchestra.

If you're looking for the trials and tribulations of a likeable though weak Irishman and his sturdier and caustic helpmate—done with a style of comedy that used to be far more popular in entertainment fields than it is now—done, too, with a strong touch of sentiment; if you're looking for good popular music played by a leading band; if you're looking for a program that springs its commercial plugs with a laugh so that you're not aware anybody is trying to sell you something—here it is!

The House of Glass ★★★
Premiere heard Wednesday, April 17, at 8:30 p. m. EST (7:30 CST) over an NBC-WJZ network. Sponsored by Colgate-Palmolive-Peet.

Talent: Gertrude Berg and Joseph Greenwald supported by Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn and Celia Babcock. Music directed by Billy Artzt.

The Goldbergs have come back, but better than ever before, as Mr. and Mrs. Glass, operators of a 50-room Summer hotel. Gertrude Berg, author of the

script, portrays Mrs. Glass; her real-life husband, Joseph Greenwald, likewise plays the radio role of her mate.

Like the previous Berg scripts, The House of Glass is based on homey, life-like situations, yet fortunately unlike the past, the new vehicle breaks the monotony of the dialect dialogue and also is enlivened by musical interpolations capably provided by an ensemble under the baton of Billy Artzt.

The locale selected by Miss Berg will be abundant, no doubt, with human interest scenes for her facile pen, alive one moment with rollicksome humor, vibrating the next with pathos. The House of Glass should please all of the many Rise of the Goldbergs listeners, and cultivate an entirely new and equally enthusiastic audience

Floyd Gibbons' Broadcasts ★★
Premiere heard Thursday, April 18, at 7:30 p. m. EST (6:30 CST) over an NBC network. Sponsored by the Johns-Manville Company.

Floyd Gibbons returned for a series of broadcasts, sponsored by the makers of roofing and other materials used in the construction of buildings. His fifteen minutes on the air consisted of reporting to listeners the "latest statistics by wire" on governmental and other trends in the building and allied industries; also in telling a story from his own experiences from far corners of the globe designed "to blow your hat off."

Gibbons seemed to be bothered by something. He stumbled needlessly at many points. So did the girl of the commercial-plug pair. To Gibbons enthusiasts—and others—this may be significant: Floyd does not try to maintain his record as the fastest talker on the air; he struck a more leisurely pace, one calculated to allow his hearers to absorb what he had to say—which wasn't always possible when he attempted to maintain his machine-gun speed.

WALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending April 20, and Before:

True Ghost Stories ★★★
Heard Sunday, April 14, at 10:15 p. m. EST (9:15 CST) over an NBC-WJZ network. Sponsored by Phillips-Jones Corp.

Talent: Louis K. Anspacher, narrator; Vera Brodsky and Harold Triggs, piano duo.

Here's a neat quarter-hour show with the blessing of being different from other

Bulls and Boners

LOUIS ROEN: "We will announce the winners of the contest at the conclusion of this program next Monday morning."—Mrs. John McDonnell, Chicago, Ill. (April 12; WENR; 9:32 a. m.)

ANNOUNCER: "Don't you think your supper would taste better after a wash with — soap?"—Marie Dailey, Racine, Wis. (April 8; WMAQ; 4:58 p. m.)

JULIAN BENTLEY: "Three others joined the pair and the six continued in the car."—David W. Clement, Adrian, Mich. (April 5; WLS; 8:05 a. m.)

MINISTER: "This morning I will speak to you on fools. I am so glad there are so many listening in."—Mrs. H. A. Evans, Bartlesville, Okla. (March 31; KVOO; 8:12 a. m.)

ANNOUNCER: "The dust in the air was so bad it almost turned night into day."—Betty White, Oakdale, Conn. (April 12; WOR; 5:10 p. m.)

MAJOR BOWES: "If he never sings in Grand Opera, I think the world has gained something."—Mrs. W. C. Agnew, Independence, Kans. (April 7; WDAF; 7:15 p. m.)

HARRY VON ZELL: "Prince Albert does not bite the tongue; a special process takes care of that."—Ed O'Donnell, Brooklyn, N. Y. (April 11; WABC; 9:15 p. m.)

ANNOUNCER: "Don Ameche is married, has one son, a boy."—Mr. Harold Bodamer, Sharon, Pa. (April 13; WTAM; 10:29 a. m.)

BEN GRAUER: "You have just heard I've Got Crazy from Girl Rhythm."—Mrs. H. Harton, Shreveport, La. (March 30; KTBS; 1:33 p. m.)

FORD BOND: "Clean your teeth at home like every dentist does."—Bertha L. Gerber, St. Louis, Mo. (April 14; KSD; 8:20 p. m.)

ANNOUNCER: "Do you know it is exactly 23 years since the Titanic struck an iceberg, and sunk in the Pacific?"—B. Dale, Little Falls, N. Y. (April 15; WGY; 6:35 p. m.)

DIETRICH FISCHER: "You don't weigh enough for a man five inches tall."—Mary R. Anderson, Franklin, Pa. (April 16; KDKA; 10:44 a. m.)

CHARLES GOODMAN: "Walter McGee will be electrocuted on May 10. Workmen are working on the scaffold in Jackson County."—E. M. Schumacher, Columbus, Ohio. (April 8; WLW; 10:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

BEATRICE CHURCHILL, Betty of the Betty and Bob programs, is 24 years old, 5 feet 2 inches tall, weighs 118 pounds, and has brown hair and eyes. She was born in Lakeport, California. Studied dramatics at College of the Pacific, Stockton. Likes to ride horseback. Listens to all dramatic programs possible. Has a pet monkey with a long name which few can pronounce and almost no one can spell. (Miss A. H., Moulton, Tex.)

PEGGY ALLENBY takes the role of the heroine (speaking) in most of the Beauty Box Theater programs, and also plays the speaking role of Barbara of the Haydn Family. Gladys Swarhout usually takes the part of the heroine (singing) in the first program, and Francia White is the singing Barbara in the latter. (Miss J. R., Timken, Kans.)

KEN GRIFFIN is heard as Larry in Back Stage Wife; Vivien Fridell is Mary; Nora Martin is Delores Loray and Charlie Calvert is Dan Fain. The point of origin of the Ben Bernie broadcasts changes according to wherever he happens to be playing on Tuesday night. Until recently the programs were put on in Hollywood while Ben was making a picture. May 7 he'll be in Kansas City, Mo. Don Ameche plays regularly in Betty and Bob, First Nighter Dramas, and Grand Hotel. (Mrs Miller, Berwyn, Ill.)

FRANK WILSON was born in Valparaiso, Ind., October 4, 1898. Received education at Valparaiso High School, the Lake

Forest Academy and the University of Arizona. Plays the flute, piccolo and sax, and his theme song is Romance. (Grace Ford, Reno, Nev.)

FRANK PINERO'S theme song on that electric program is Homing. (Mr. J. F. A., Little Rock, Ark.)

LANNY ROSS is 27 years old and single. His full name is Lancelot Ross. (G. J., Peru, Ill.)

OZZIE NELSON never has been married. (J. D., Langley Field, Va.)

FRANK BLACK and **PAUL WHITEMAN** can be addressed at NBC, RKO Building, N. Y. C. (A. T., Thorold, Ont.)

MURRAY FORBES is the Al of the Hoofinghams program; Helen Page is Lizzie; Mignon Schreiber is Daisy Douglas; Arthur Jacobsen is John Fremont, as well as Bozo, the butler; and Bill Thompson is Count Foranicholas Drinkalotopop. (M. Wells, Chicago, Ill.)

H. R. HOFFMAN impersonates Chandu; Cornelia Osgood is Dorothy Regent; Audrey McGrath is Betty Lou Regent and Olan Soule is Bog Regent on the Chandu transcriptions. (Mrs. A. M. C., Indianapolis, Ind.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage.

Coming Events

EST and CST Shown

SUNDAY, APRIL 28

IN ONE of their rare recitals, the St. Bonaventure College Glee Club will be heard from Radio City over an NBC-WJZ network at 10:30 a. m. EST (9:30 CST).

THE SPRING FESTIVAL in Florence, Italy, will be rebroadcast for American listeners at 11:45 a. m. EST (10:45 CST) via the CBS-WABC network.

Revival of CAREFREE CARNIVAL brings to the air at 1:30 p. m. EST (12:30 CST) the well-known characters headed by Percy, the Playwright, Senator Fishface, etc. The program occupies the hour vacated by the Swift broadcasts, now off the air. It will be heard over an NBC-WEAF network.

The final concert in the New York Philharmonic-Symphony series will feature Beethoven's *Missa Solemnis* with the assistance of the Schola Cantorum and soloists. ARTURO TOSCANINI conducts. The broadcast will be heard from 2 to 4 p. m. EST (1 to 3 CST) over the CBS-WABC network.

RE-ENACTMENT OF FOUR of the most important telephone calls of 1934, including Papa Dionne's call to a Callendar editor, asking the price of an announcement of the birth of quintuplets; and the conversation between J. Edgar Hoover and Melvin Purvis which led to the ambush of Baby Face Nelson, will be heard on a special program marking the 50th anniversary of the American Telephone and Telegraph Company officials of the utility company and CBS broadcasting notables also will be heard from 6 to 7 p. m. EST (5 to 6 CST) over the CBS-WABC network.

WITH THE RETIREMENT from the air of the General Motors Company con-

certs at 7 p. m. EST (6 CST) this period will be taken over on this date by the inaugural of a series of weekly concerts by the NBC String Symphony. FRANK BLACK will conduct the program, which will be heard over an NBC-WJZ network.

EDDIE CANTOR will be heard in the last of his current series for Pebecco Tooth Paste at 7 p. m. EST (6 CST) over the CBS-WABC web.

REVEREND CHARLES E. COUGHLIN makes his debut on this date over an entirely new network made up of independent stations linked for these weekly broadcasts from Detroit. The web is headed by WOR and includes 31 additional stations; and the new series, to continue for 13 weeks, is independent of the Sunday afternoon talks. They will be of half-hour duration and will be heard from 11 to 11:30 p. m. EST (10 to 10:30 CST).

MONDAY, APRIL 29

A new program series over the CBS-WABC network at 10:30 a. m. EST (9:30 CST) brings the BUNNY'S Blue Boys, described as a novel instrumental group.

WORDS AND MUSIC, the NBC-WJZ program heard from Monday to Saturday, is presented at a new hour beginning this date. It is heard at 11:30 a. m. EST (10:30 CST) replacing the Farm and Home Hour now to be heard at 12:30 p. m. EST (11:30 a. m. CST).

VIRGINIA LEE AND SUNBEAM, heard Mondays, Wednesdays and Fridays, also move into a new time spot. They are presented on these days at 12:15 p. m. EST (11:15 a. m. CST) over the NBC split network.

THE NBC MUSIC GUILD, formerly heard a half-hour earlier, now will be presented each Monday and Thursday at



Lucy Kent and Son Dick (Harriet MacGibbon and Billy Halop) of the new Home Sweet Home serial, caught in a hilarious moment

1:30 p. m. EST (12:30 CST) over the NBC-WJZ network.

Sponsored by the Procter and Gamble Company, HOME SWEET HOME, a former NBC feature, returns to the air for daily broadcasts from Monday to Friday, inclusive, at 2 p. m. EST (1 CST). The program is heard over an NBC-WEAF network.

VIC AND SADE, veteran comedy sketch, on this date changes broadcasting hours. Previously heard at 2 p. m., it now will be aired at 2:15 p. m. EST (1:15 CST) over the NBC-WEAF hookup, Monday to Friday inclusive.

Another change in time brings the MA PERKINS series to listeners at a later (Continued on Page 15)

Music in the Air By Carleton Smith

TOSCANINI'S hero this week-end is that stocky genius, Ludwig van Beethoven. Music lovers who felt the absorbing intellect as it probed the inner spirit and revealed the living heart of Beethoven during the great broadcast of the *Missa Solemnis* last season, will prepare themselves again for another miracle of reincarnation. If the ear never before had heard Beethoven's heavenly melodies, if the mind never before had caught the winged sound that spun the fabric of his thoughts, there was no mistaking them then. That occasion occupies a place by itself in the storehouse of the memory.

Without a doubt the sublime passages of the Mass will, after Sunday, establish themselves. For our ears, history is to be freshly made. We shall hear Beethoven, the tone poet and the dreaming seer, speak to us in the fullness of his wisdom. And every detail of his speech will be made articulate, as Mr. Toscanini demonstrates his conviction that "the enormous and the minute are interchangeable manifestations of the Eternal, which is always present to the wise."

THE LITURGY of the Roman Missal has been the inspiration for many great choral works. From the simplest chants of the early Church and for several hundred years after palestrina, the Mass—the symbolic sacrifice of the Savior on the Cross—has been sung to noble music. Today an adequate performance of these great masterpieces is rare. Therefore, when Mr. Toscanini chooses to conduct the Philharmonic-Symphony, the Schola Cantorum

and the soloists—ELISABETH RETHBERG, MARION TELVA, PAUL ALTHOUSE and EZIO PINZA, with PIETRO YON at the organ—in Beethoven's greatest mass, the concert is indeed a festive occasion.

The six great choral parts will be sung in Latin. The *Kyrie eleison* (from the Greek, meaning Lord Have Mercy) is the invocation to God. *Gloria in excelsis* (Glory to God in the Highest) is the opening hymn of praise. The *Credo* is the Apostles Creed, beginning: "I believe in one God, the Father Almighty . . ."

There will be an interval of ten minutes here, during which the audience in Carnegie Hall will remain seated. The *Sanctus* (Holy, Holy, Holy, Lord God Almighty) and the *Benedictus* (Blessed is He that cometh in the Name of the Lord) follow.

The concert ends with the communion prayer (Lamb of God, who Takest Away the Sins of the World).

Beethoven began the composition of his *Missa Solemnis* at the time he was working on his Ninth Symphony and his greatest piano sonatas. He expected to finish it in two years for the installation of his great patron as Archbishop. He took nearly five years, however, during which time he never had been known to be so entirely "abstracted from eternal things, so immersed in the struggle of composition."

Schindler has described a scene in the house, deserted by servants and without comforts, when Beethoven was elaborating the *Credo*: The Master shut himself up in his room, singing, shouting, stamping, as if in actual conflict of life and death over the fugue at the end, *Et vitam venturi*—(And the life to come). His sudden appearance showed him wild, dishevelled, faint with toil and 24 hours' fasting. These were indeed wretched conditions—but it is such conditions which accompany the production of great works."



Paul Althouse, one of the soloists with the Philharmonic-Symphony, Sunday over the CBS-WABC network

FRANK BLACK brings us again the NBC String Symphony which was so popular last season. His first program includes the Bach Chorale, *Aus tiefer not schrei ich zu dir*; a transcription of Beethoven's sonata, opus 7; Brahms' *Liebeshieder* Waltzes; and Sibelius' *Der Liebende*.

Those who heard the famous waltzes when Toscanini conducted them several weeks ago with mixed chorus and two-piano accompaniment, will be glad to hear part of this irresistible music again.

No wonder Hanslick exclaimed over it half a century ago, in delighted surprise: "Brahms—and waltzes! The words stare at each other in positive amazement from the title page. Brahms—the profound, the earnest, silent Brahms—writing waltzes! But write them he did, and with a charm and skill and gusto which must have brought a tinge of envy into the heart of his friend, Johann Strauss—to whom Brahms paid an ingeniously concealed tribute in the Ninth of the songs, *Am Donaustrande*, with its sly allusion to the most famous of all waltzes.

The performance of the songs then was an achievement not easily to be forgotten. As Lawrence Gilman wrote: "Brahms has diversified the contours and colors of his eighteen waltzes with inexhaustible art and finesse; and these variations of pace and tone and poetic implication were indicated with exquisite effect by Mr. Toscanini's infallible instinct for contrast and design."


Edition 8 Log of Stations Central States




Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
CKLW	1030	5,000	Windsor	C
KDKA	980	50,000	Pitts'gh	N
WABC	860	50,000	N. Y. C.	C
WAIU†	640	500	Col'bus	L
WBBM†	770	50,000	Chicago	C
WBEN†	900	1,000	Buffalo	N
WBNS†	1340	1,000	Col'bus	C
WCAE†	1220	1,000	Pitts'gh	N
WCKY	1490	5,000	Cov't'n	N
WEAF	660	50,000	N. Y. C.	N
WENR	870	50,000	Chicago	N
WGAR	1450	1,000	Ci'v'l'nd	N
WGN	720	50,000	Chicago	L
WGR†	550	1,000	Buffalo	C
WGY	790	50,000	Sc'dy	N
WHAM	1150	50,000	R'ch'ter	N
WHAS†	820	50,000	L'isv'le	C
WHK	1390	1,000	Ci'v'l'nd	C
WJAS†	1290	2,500	Pitts'gh	C
WJR	750	10,000	Detroit	N
WJZ	760	50,000	N. Y. C.	N
WKBN†	570	500	Y'ngst'n	C
WKBW†	1480	5,000	Buffalo	C
WLS	870	50,000	Chicago	N
WLW	700	500,000	Cinc'ati	N
WMAQ†	670	5,000	Chicago	N
WOWO	1160	10,000	Ft. W'ne	C
WSPD†	1340	1,000	Toledo	C
WTAM	1070	50,000	Ci'v'l'nd	N
WWJ	920	1,000	Detroit	N
WWVA	1160	5,000	Wh'ling	C
WXYZ*	1240	1,000	Detroit	M

†Network Programs Only.
*Noon to Sign Off.
‡Night Programs Only.
C—CBS Programs
M—Michigan Net
MBS—Mutual Broadcasting Sys.
N—NBC Programs.
L—Local Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
NBC—Melody Hour; Guest Soloists: WEAF WWJ WTAM
CBS—On the Air Today; Organ Reveille: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ WGAR WLW
WOWO— Gospel Messengers
WWVA— Gospel Tabernacle
7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist; WJZ WGAR
Largo "New World Symphony" Dvorak
Andante "Orfeo" Gluck
Nuptial March Guilmant
Andante "Violin Concerto" Mendelssohn
Chanson for Organ Candlyn
Festival March Gounod
CBS—Lyric Serenade: WABC WGR
WHK—Helen Wyant, organist
WJR—Uncle Neal Reads the Funnies
WLW— Church Forum
WOWO— Old Time Religion
7:45 a.m. EST 6:45 CST
CBS—Radio Spotlight: WABC
8:00 a.m. EST 7:00 CST
CBS—Sunday Morning at Aunt Susan's; Paul Keast, baritone; WABC WBSN WADC WGR WOWO WSPD WSMK
NBC—Coast to Coast on a Bus; children's prgm. with Milton J. Cross; WJZ KDKA WGAR WCKY WLW WHAM WJR
NBC—The Balladeers, male chorus; Instrumental Trio: WEAF WTAM WGY WWJ CKLW— Morning Melodies
WHK— Watch Tower, German
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Florence Whiteman, harpist; WEAF WGY WWJ WTAM

CKLW—Organ Melodies
WHK— Watch Tower, Syrian
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio, songs: WEAF WGY WTAM WWJ
CKLW— First Baptist Church
WHK—Clara Gaiser Linder
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone; WEAF WGY
Thou Fillest My Heart
Let Lions Roar Heese
Serenade Schubert
Shout Yo' Glory Guion
Nocturne Curran
WLS—News, Julian Bentley
9:00 a.m. EST 8:00 CST
NBC—Radio Pulpit; "After Easter, What?" Dr. S. Parkes
Cadman: WEAF WTAM WGY WWJ
CBS— Church of the Air.
Rev. Hugh Brown, speaker: WABC WSPD WBBM WBNS WWVA
NBC—Southernaires, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; Wm. Edmonson, bass and director; Levee Band: WJZ WLW WCKY WGAR KDKA WHAM
 Watch lower Service: WGR WHK
CKLW—Do You Know?
WGN—Sunday Morning Concert
WJR—Uncle Neal Reads the Funnies
WLS—Vocational Guide Program
WOWO— Christian Science
9:15 a.m. EST 8:15 CST
CKLW—Stars of Tomorrow
WOWO—Sunshine Melodies
9:30 a.m. EST 8:30 CST
NBC—The Svithiod Singing Club of Chicago; Forty-five Mixed Voices; Elmer Ohrn, tenor; Dr. Julius Lincoln, Swedish scholar, speaker: WEAF WWJ
CBS—News; Patterns in Harmony: WABC WBNS WSPD WKBN WWVA
WSPD WKBN WWVA
NBC—Senior String Group of Orchestra House, Wilmington: WJZ KDKA WHAM
WHK—Bohemian Program
WLS— Little Brown Church
WLW—To be announced
WOWO—News; Sunshine Melodies
WTAM—Cleveland Museum of Art Drama
9:45 a.m. EST 8:45 CST
★ CBS—Between the Bookends: WABC WBNS WKBN WWVA
CKLW— Rev. V. P. Randall
KDKA— First Presbyterian
10:00 a.m. EST 9:00 CST
NBC—News; Walberg Brown String Quartet; WCKY
NBC—News; Dalhart and Hood: WEAF
CBS—Children's Hour; Juvenile Variety Program: WABC
NBC—News; Graham McNamee: WJZ
CBS—Reflections: WSPD WHK WBNS
KDKA— First U. P. Church
WGAR— Hour of Worship
WGN—Northwestern U. Program
WGY—News; Musical Program
WHAM—News; College Glee Club
WJR— Watch Tower
WLW—Tabernacle Choir
WTAM—News; Betty Lee Taylor
WWJ— St. Paul's Cathedral
WWVA— Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Rudolph Bochoe: WEAF WTAM WGY
NBC—Walberg Brown String Quartet: WJZ
WGN—Sunday Morning Concert
WJR—Silhouettes, girl's trio
WLS—Verne, Lee and Mary
WWVA—Reflections (CBS)
10:30 a.m. EST 9:30 CST
CBS—Salt Lake City Tabernacle: WOWO WKBN WBNS
Come O Thou King of Kings
Watchman of Zion
Auerbach-Lund
They That Sow in Tears
Parks
Glory and Worship Purcell
Who Is Sylvia? Schubert
Sunset Trail Cadman
Madrigale Simonetti
Prelude to Deluge Saint-Saens
Moment Musicale Schubert
Melody of Peace Martin
Concert Overture in C Hellins
Major

Star ★ Indicates High Spot Selections

NBC—St. Bonaventure College Glee Club; Rev. Dr. Claude Kean, O.F.M., director: WJZ WHAM
Haece Dies Gallus
Ave Verum Mozart
Brothers of Romany Stone
Londonderry Air
Keep in the Middle of the Road
Deep River
Dark Eyes
The Bells of St. Mary's
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Sizlers Trio: WEAF WTAM
CKLW— First Baptist Church
WHK— Union College Chapel
WHK—Paul Faut's Polish Moments
WJR—Morning Melodies
WLS—Ensemble Music
WWVA— Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WGN—Canary Chorus
WJR—The Silhouettes, vocal trio
WLW—Men's Glee Club
11:00 a.m. EST 10:00 CST
★ NBC—TASTYEAST CO. Presents "The Opportunity Matinee"; Johnny Johnson's Orchestra: WJZ WJR KDKA WLW
CBS—Salt Lake City Tabernacle: WABC
NBC—Major Bowes' Family: WCKY
WGAR—In Old Bohemia
WGN— U. of Chicago Chapel
WHAM— Church Service
WLS—Concert Orchestra
11:15 a.m. EST 10:15 CST
NBC—"What Home Means to Me"; Speaker: WEAF WGY WWJ WTAM
CBS—The Garden of Tomorrow, E. L. Seymour: WABC WGR WSPD WHK
WCKY—Hal Keane's Orchestra
WGR—Tabernacle Choir (CBS)
11:30 a.m. EST 10:30 CST
NBC—U. of C. Round Table Discussion: WEAF WGY WWJ WTAM
CBS—Romany Trail: WABC WHK WGR WOWO
NBC—Radio City Music Hall Symphony Orch.; Bruna Castalno, contralto; Jan Peerce, tenor; Robt. Weede, baritone; WJZ KDKA WLW WJR WHAM WCKY WGAR
Les Preludes Liszt
Habanera, from "Carmen" Liszt
Ah! Me! I Must Be Going to the Dogs Liszt
Blue Danube Strauss
A Plea to God
Blue Bird of Happiness
Second Hungarian Rhapsody Liszt
CKLW—Hollywood Chatter
WLS—Vocal Feature
11:45 a.m. EST 10:45 CST
★ CBS—Int'l B'cast from Florence, Italy; Spring Festival: WABC WOWO WGR
CKLW— Canadian Church
WCKY—Bank Notes
WGAR—Beauty That Endures
WHK—Louis Rich's Bohemians
WLS—Book of Ballads

Afternoon

12:00 m ES 11:00 a.m. CS
CBS— Church of the Air; Dr. Edgar Franklin Romig: WABC WWVA WBNS WKBN
NBC—Road to Romany: WEAF WTAM WGY WWJ
CKLW— Canadian Church
WENR—Lovely Lady, beauty talk
WGAR—Moses Cleveland's Album
WGN—Reading the Comics
WLW— Lutheran Hour
WXYZ—Theatre Hour
12:15 p.m. ES 11:15 a.m. CS
WCKY—Star Serenade
WGAR—Croonaders
WHK—Silver Strains
12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Youth Conference: Dr. Daniel A. Poling, "The Truest Tribute": WJZ WENR WHAM

NBC—Musical "Surprise Party; Mary Small; Orch.; guest; Bertrand Hirsch, violinist & conductor: WEAF WGY WTAM WWJ
CBS—He, She & They, Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC CKLW WOWO WKBW WKBN WBNS
KDKA—Elsie Lichtenstul
WCKY—Model Melodies; Interlude
WGAR—Fellowship of Faiths
WHK—Jimmy Voite's Bohemian Program
★ WJMS—RADIO GUIDE PRESENTS Gossip Program
WJR—Mother's Album, trio
WLW—Musical Style Show
WWVA—The Ol' Partner
WXYZ—Cvrlil Wezemael
12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WBBM—Rodney Doris' Orch.
WCKY—Golden Voice Canaries
WGN—Whistler and His Dog
WJR—Popular Favorites
1:00 p.m. ES 12:00 m CS
NBC—Sally of the Talkies: WEAF WWJ WGY WTAM
CBS—Lazy Dan: WABC WHK WKBW CKLW WOWO WBNS WSPD WBBM WKBN
NBC—Your English: WJZ WJR WENR KDKA WCKY WGAR
WHAM—Down Melody Lane
WLW—To be announced
WWVA—Pioneers of the Ohio Valley
WXYZ— Lutheran Hour
1:15 p.m. EST 12:15 CST
NBC—Henri Deering, concert pianist: WJZ WGAR KDKA Larghetto Mozart
Variations Serieuses Mendelssohn
WENR—Variety Program
WJR—While the City Sleeps
WWVA—Royal Serenaders
WXYZ—Organ Melodies
1:30 p.m. EST 12:30 CST
NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Chas. Marshall's Boys; Percy, the playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch. & Ned Tollinger, m.c.: WEAF WGY
CBS—Eddie Dunstetter Presents: WABC WKBN WSPD WWVA WHK CKLW WOWO WKBW
★ NBC—Radio Theater; Mary Boland, in "Ada Beats the Drum": WJZ KDKA WJR WLW WENR WHAM WGAR
WBBM—Flanagrams
WCKY—Bank Notes
WGN—Organ Melodies
WXYZ—Children's Theatre
1:45 p.m. EST 12:45 CST
WBBM—Dugout Dope
WLS—George Simons, tenor
WXYZ—Ensemble Music
2:00 p.m. EST 1:00 CST
★ CBS—Philharmonic - Sym. Society of N. Y.; Arturo Toscanini, conductor: WABC WKBW WKBN CKLW WBNS WHK
Missa Solemnis Beethoven
in D Major, op. 123
NBC—Basque Ensemble: WEAF WGY WWJ CKLW WCKY
WBBM—Baseball; Cincinnati vs. Chicago Cubs
WOWO— Missionary Hour
WWVA— Gospel Tabernacle
WXYZ—The Sophisticates
2:15 p.m. EST 1:15 CST
WCKY—Star Serenade
2:30 p.m. EST 1:30 CST
NBC— Nat'l Vespers; Dr. Ralph W. Sockman, speaker: WJZ WHAM WENR WCKY WJR
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Don Mario; Charles Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty advisor: WEAF WTAM WGY WLW WCAE
KDKA— Vespers, Shadyside Church
WGAR—Walberg Brown String Quartet
WOWO— Temple Service
WXYZ—Ann Lorenzer
2:45 p.m. EST 1:45 CST
WGN—Baseball; St. Louis vs. White Sox
WXYZ—Ensemble Music

3:00 p.m. EST 2:00 CST
NBC—Jolly Coburn's Orch.: WJZ WCKY WENR KDKA WHAM WJR
★ NBC—America's First Rhythm Symphony: WEAF WTAM WGY
WLW—To be announced
3:30 p.m. EST 2:30 CST
NBC—Harry Reser's Orch.: Ray Heatherton, baritone; Peg La Centra: WEAF WGY WTAM
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; WJZ WHAM WENR WCKY WJR KDKA
WOWO— Church of the Nazarene
WXYZ—Emmett Leib
3:45 p.m. EST 2:45 CST
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WTAM WGY WWJ
WJR—Tea Time Melodies
WXYZ—To be announced
4:00 p.m. EST 3:00 CST
★ NBC—"Sentinels' Serenade"; Mme. Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WTAM WWJ
NBC—Roses & Drums, drama: WJZ WJR WLW WENR WHAM KDKA WGAR
CBS—Country Church of Holly wood: WABC WOWO CKLW WHK WBNS WSPD WKBN WKBW WWVA
WBBM—Golden Memories
WCKY—Jan Hubati's Gypsy Ensemble
WXYZ—Afternoon Dance Tunes
4:15 p.m. EST 3:15 CST
WLW—Showdown Review
WXYZ—Don Marion's Orch.
4:30 p.m. EST 3:30 CST
★ NBC—S. C. JOHNSON & SON Presents "The House by the Side of the Road"; Tony Wons; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WGY WWJ WTAM WLW
CBS—Crumit and Sanderson; Three Jesters; Jack Shilkret's WABC CKLW WBNS WHK WSPD WWVA WGR
Orch.; Westchester Hillbillies: NBC—Travelogue: WJZ WHAM WJR WCKY WGAR
WBBM—Herbert Foote, organist
WENR—Jess Hawkins' Orchestra
WGN—With the Organist
WOWO—Schacht Singers
WXYZ—Salvatore, Cucchiara
4:45 p.m. EST 3:45 CST
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WJR WCKY WENR KDKA WHAM WGAR
WXYZ—Marjorie Nevins
5:00 p.m. EST 4:00 CST
NBC— Catholic Hour: WEAF WTAM WWJ WGY
NBC—Heart Throbs of the Hills drama: WJZ WCKY WHAM
★ CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHK CKLW WKBW WBBM WBNS WOWO
KDKA—Those Three Girls, harmony
WGAR—Melody Promenade
WGN—Wayne King's Orchestra
WJR—Show-Down Revue
WLW—Showdown Review
WWVA—Alexander's Weaver of Dreams
WXYZ— Vesper Hour
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood
WENR—Footlight Melodies
WGAR—Triolians
WGN—Carlos Molina's Orch.
WWVA—The Shelvadorians
WXYZ—Carleton Moore's Orch.
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Soloists: WEAF WLW WGY
★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC CKLW WJAS WKBW WBBM WWVA WBNS WFBL WLBW WHK WOWO
NBC—Grand Hotel, drama: WJZ WHAM WJR WGAR WJR KDKA WENR WCKY
WTAM—Charles Stenross' Orch.
WXYZ—Evening Melodies
5:45 p.m. EST 4:45 CST
CBS—Voice of Experience: WABC WBBM WHK WWVA CKLW WKBW WSPD
WGN—Wayne King's Orchestra
WTAM—George Duffy's Orch.

Night

6:00 p.m. EST 5:00 CST
★ NBC—Jack Benny with Mary Livingstone & Frank Parker, Don Bestor's Orchestra: WJZ WHAM KDKA WGAR WSM WENR WJR
CBS—50th Anniversary Celebration of the Amer. Telephone & Telegraph Co.; Walter S. Gifford, Pres., speaker; Featuring Edwin C. Hill, Canning Pollock, Ted Husing & Andre Kostelanetz' Orchestra: WABC WBBM WHAS WBNS CKLW WHK WWVA WJAS WKBN WGR
NBC—K-7, Spy Story: WEAF WMAQ WWJ WBEN
WAIU—Dance Music
WCAE—Magic Harmony
WGN—Henry Weber's Musical Intime
WGY—Dramatic Program
WLW— Church on the Hill
WTAM—Know Your City
WXYZ—Don Marion's Orch.
6:15 p.m. EST 5:15 CST
WBEN—Piano Organ Duo
WGY—Miners Quartet
WXYZ—Carleton Moore's Orch.
6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd Nilssen; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WBEN WCAE WWJ WMAQ
★ NBC—Joe Penner; Ozzie Nelson's Orch.: WJZ WHAM WSM KDKA WGAR WENR WJR WLW
WAIU—Martin Luther Thomas
WGN—Bob Becker, dog drama
WXYZ—Evening Melodies
6:45 p.m. EST 5:45 CST
NBC—Wendell Hall, songs: WEAF WGY WBEN WTAM WWJ WCAE WMAQ
WAIU—Heart Songs
WCKY—Mischa Stanley's Orch.
WGN—Prof. Percy Boynton
7:00 p.m. EST 6:00 CST
★ NBC—String Symphony; Frank Black, conductor: WJZ WHAM WGAR WCKY KDKA
CBS—Eddie Cantor, comedian; Parkyakakas (Harry Einstein); Rubinoff's Orchestra: WABC WHK CKLW WGR WSPD WJAS WBBM WHAS
★ NBC—Major Bowes' Amateur Hour: WEAF WWJ WTAM WGY WLW WCAE WSM WBEN WMAQ
WAIU—Mary, Dick and Wanda
WGN—Dance Orchestra
WJR—Sports Flashes
WWVA—Amateur Hour
WXYZ—Town Talk
7:15 p.m. EST 6:15 CST
WAIU—Noyer's Banjo Band
WGN—Palmer House Ensemble
WJR—String Symphony (NBC)
WWVA—Jack and Velma
WXYZ—Rex Battle's Orchestra
7:30 p.m. EST 6:30 CST
★ CBS—Headliners; Will Rogers, Frank Tours' Orch. & Others: WABC WOWO CKLW WJAS WBNS WKBN WHAS WSPD WHK WWVA
WAIU—Capital University
WBBM—Louis Panico's Orchestra (CBS)
WCKY—Varieties
WGN—Band Box Revue
WLS—Irvine Aaronson's Orch.
WXYZ—Footlight Highlights
7:45 p.m. EST 6:45 CST
WBBM—Melodies of Yesterday
WXYZ—Musical Tapestry
8:00 p.m. EST 7:00 CST
★ NBC—Silken Strings; Charles Previn's Orch.; Countess Olga Albani: WJZ WLW KDKA WJR WGAR WHAM WENR
★ CBS—Sunday Evening Concert; Charles Hackett, tenor; Mischa Levitski, pianist, guests: WABC WBBM CKLW WHAS WGR WOWO WJAS WBNS WSPD WHK WKBN
NBC—Manhattan Merry-Go-Round; Pierre Le Kreun, tenor; Men About Town, trio; Raquel de Carlay; Guest Artist; Andy Sannella's Orchestra: WEAF WWJ WTAM WMAQ WGY
WAIU— Watch Tower
WBEN—Nine O'Clock Show
WCAE—Hits from Operettas
WCKY—Lee Erwin's Musical Troupe
WGN—Kay Kyser's Orchestra
WSM—Sonja Yergin and Joseph MacPherson

Coming Events

(Continued from Page 13)

hour. It will be broadcast at 2:30 p. m. EST (1:30 CST) over the NBC-WEAF network, with the Western broadcast included at that hour, Monday to Friday, inclusive.

BETTER HOMES CONVENTION of the Air, broadcast through the entire facilities of the Columbia Broadcasting System, will bring to the microphone Former President Herbert Hoover and other notables at 3 p. m. EST (2 CST).

RADIO GUILD DRAMAS are also moved to a new hour, being heard at 3:30 p. m. EST (2:30 CST). Today's presentation is a repeat performance of *Pas Seul*. The program is broadcast over the NBC-WJZ network.

Race Week at Churchill Downs, activities in Louisville preceding Saturday's Kentucky Derby, will be described Monday, Wednesday, Thursday and Friday at 4 p. m. EST (3 CST) and on Tuesday 15 minutes earlier, via the CBS-WABC network.

THE IVORY STAMP CLUB, featuring Captain Tim Healy, changes its hour of broadcasting, being heard from this date at 5:15 p. m. EST (4:15 CST) each Monday, Wednesday and Friday, over an NBC-WJZ network.

A new series to be heard five days each week makes its debut on this date, starring

Mario Chamlee, tenor, and George Frame Brown, actor and author of the scripts. The series is titled **TONY AND GUS** and is sponsored by General Foods. It is heard at 6:15 p. m. EST (5:15 CST) with a repeat broadcast for Western listeners at 10:15 p. m. EST (9:15 CST), over an NBC hookup.

MAX BAER, Heavyweight Champion, will return to the air in a new role, that of private detective, over a coast-to-coast NBC-WEAF network, at 9:30 p. m. EST (8:30 CST). The series is sponsored by the makers of Gillette Blue Blades.

THE RED DAVIS broadcasts at 11:15 p. m. EST (9:15 CST) vacate the air as of this date.

The Broadcast from the annual convention of the United States Chamber of Commerce in Washington, D. C., will be in the form of a summary by Merle Thorpe, editor of *Nation's Business*. The conference will continue for three days with a summary nightly. On this date the broadcast will be at 10:05 p. m. EST (9:05 CST); on Tuesday, April 30, at 10:15 p. m. EST (9:15 CST) and on Wednesday, May 1 at 10:05 p. m. EST (9:05 CST) over the CBS-WABC chain.

TUESDAY, APRIL 30
The historic celebration of Calendimaggio, at Assisi, Italy, a festival held each year on April 30 to usher in the month of May and marked by singing and street dancing, will be heard for the first time in this country. An NBC-WJZ network

will rebroadcast the gay event at 3:30 p. m. EST (2:30 CST).

Another change in time brings **BETTY MARLOW** and Her Californians at a new hour. The program is now broadcast every Tuesday and Thursday at 4:45 p. m. EST (3:45 CST) via an NBC-split network.

WINNIE-THE-POOH will be revived in a series to be broadcast every Tuesday and Friday at 5 p. m. EST (4 CST) over an NBC-WJZ network.

On his Blue Ribbon broadcast **BEN BERNIE** will have as guests at 8 p. m. EST (7 CST) **MORTON DOWNEY** and **LITTLE JACKIE HELLER**. The program is heard on an NBC-WEAF network.

WEDNESDAY, MAY 1

GRACE HAYES, musical comedy star, will be soloist in a new series of song recitals which will have its premiere on this date at 9:15 p. m. EST (8:15 CST) over the NBC-WJZ network.

THURSDAY, MAY 2

A new children's weekly program, **THE LITTLE OLD MAN**, will have its premiere on this date at 5 p. m. EST (4 CST) over an NBC-WJZ hookup.

A musical program series to make its debut today over the CBS-WABC network will be known as Presenting Mark Warnow. It will be heard at 7:30 p. m. EST (6:30 CST).

SENATOR HUEY LONG, Louisiana Kingfish, will speak from Washington, D. C., at 10:30 p. m. EST (9:30 CST) over an NBC-WJZ network.

FRIDAY, MAY 3

An unusual broadcast, in two sections, will be presented this afternoon and Saturday, May 4, the time to be announced later. These programs will hook up the capitals of five nations, and during the broadcasts Tokyo, London, Geneva, Paris and Moscow will be heard. Leading statesmen and outstanding women of the various countries will make appeals for world peace.

VAUGHN DE LEATH, now heard at 1:45 p. m., will broadcast at a new hour, 2:30 p. m. EST (1:30 CST) over an NBC-WJZ network.

THE SILVER FLUTE, a former NBC program featuring Marco, the Wanderer, will be revived on this date, to be presented each Friday at 2 p. m. EST (1 CST) over an NBC-WJZ hookup.

MICKEY OF THE CIRCUS, CBS dramatic serial, moves to a new time—from a Saturday hour to Fridays at 4:45 p. m. EST (3:45 CST).

Another time change brings **HOLLYWOOD HOTEL** to listeners a half-hour earlier. The Dick Powell show will now be heard at 8 p. m. EST (7 CST) over the CBS-WABC web.

RICHARD HIMBER and his Studebaker Champions, with **DAVID ROSS**, poet-announcer, make their bow in a new CBS series. The program is to be heard weekly at 9 p. m. EST (8 CST) over the CBS-WABC network with a special rebroadcast for Western listeners at 8:30 p. m. PST. Stuart Allen will be featured soloist.

SATURDAY, MAY 4

THE INTERNATIONAL WEEK-END REVUE, usually heard earlier, on this date will be presented at 10:45 a. m. EST (9:45 CST) over an NBC-WJZ network.

THE KENTUCKY DERBY, sponsored for the first time commercially, will be described by veteran CBS turf commentators, over the CBS-WABC network from 6 to 6:30 p. m. EST (5 to 5:30 CST). The Brown and Williamson Tobacco Corporation, makers of cigarettes, will bear the costs of the broadcast originating at Churchill Downs track in Louisville, Ky.

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Name Age

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City State

Sunday - Continued

WWVA—Studio Program
WXYZ—Gizi Szanto
8:15 p.m. EST 7:15 CST
WGN—Dance Orchestra
WWVA—Martha Dunlap, organist
8:30 p.m. EST 7:30 CST
★ NBC—Walter Winchell, gossip: WJZ WJR KDKA WENR WGAR WLW WHAM
NBC—Amer. Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch; Gus Haenschen's Orch.: WEAF WBN WTAM WGY WWJ WCAE WSM WMAQ

WAIU—Neil Ave. Church
WCKY—Eddie Conti's Orchestra
WGN—Sunday Evening Club
WXYZ—Band Box Revue
8:45 p.m. EST 7:45 CST
NBC—Adventures of Sherlock Holmes: WJZ WENR KDKA WHAM WGAR WJR WCKY WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST
★ CBS—Wayne King's Orch.: WABC WBBM WHK CKLW WJAS WSPD WKBW WBNS WHAS
NBC—The Gibson Family, original musical comedy; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.: WEAF WCAE WTAM WJZ WMAQ WLW WGY WBN

WCKY—Red Birds Orchestra
WGN—News; Sport Shots
WOWO—Slim La Mar
WSM—Sunday Night Serenade; Francis Craig's Orchestra
WXYZ—Dance Orchestra
9:15 p.m. EST 8:15 CST
NBC—"True Ghost Stories," dramatic sketch with Louis K. Ansbacher; Vera Brodsky and Harold Triggs, piano duo: WJZ WHAM KDKA WCKY WENR WJR WGAR

WGN—The Concert Orchestra
WXYZ—The Road to Yesterday
9:30 p.m. EST 8:30 CST
CBS—Fray & Braggiotti: WABC WKBW WJAS WOWO WKBW WSPD CKLW
Le Reve "Manon" Massenet Swane River Variations Brahms & Ravel
NBC—An American Fireside: WJZ WGAR, WHAM WCKY WSM
KDKA—Y. M. C. A. Program
WAIU—Montana Meechy
WBBM—Melody Parade; Charlie Wilson; Piano Duo; Billy Mills' Orchestra

WENR—Symphony Orchestra
WGN—Arthur Sears Henning, talk
WHAS—Manhattan Merry-Go-Round
WHK—Watch Tower Program
WJR—Dance Orchestra
WXYZ—Acadian Serenade
9:45 p.m. EST 8:45 CST
CBS—Congressional Opinion; Sen. Robt. M. LaFollette, "Taxation"; WABC WSPD WJAS WKBW WKBW WHK CKLW
WGN—The Dream Ship
WXYZ—Don Zullo's Orchestra

10:00 p.m. EST 9:00 CST
NBC—Geo. Duff's Orch.: WEAF WJZ WCKY WCAE WSM WGY
CBS—News; Vivian Della Chiesa, soprano; Orchestra: WABC WHK WBNS WGR WKBW WSPD WHAS CKLW
NBC—Minute Men Trio; News: WJZ WHAM KDKA WGAR WJR WMAQ

WAIU—Betsy Terry
WBBM—Musical Moments
WBN—News; Organ Hymns
WENR—News; Globe Trotter
WGN—Wayne King's Orchestra
WJAS—Art Giles' Orchestra
WLW—News; To be announced
WOWO—Governor McNutt
WTAM—George Duffy's Orch.
WXYZ—Ben Pollack's Orchestra

10:15 p.m. EST 9:15 CST
★ NBC—Walter Winchell: WSM NBC—Jesse Crawford, organist: WEAF WJZ WCKY WCAE WMAQ WGY WGAR
CBS—Vivian Della Chiesa, songs: WBBM
NBC—Velvet Voices: WJZ WENR
KDKA—Missionary Broadcast
WGN—Kay Kyser's Orchestra
WHK—Ed Day's Orchestra
WJR—To be announced
WOWO—Bible Drama

10:30 p.m. EST 9:30 CST
NBC—News; Eddy Duchin's Orchestra: WEAF WJZ WGY WCAE WBN WCKY WMAQ
NBC—Stan Myers' Orch.: WJZ WGAR WHAM
CBS—Art Jarrett's Orch.: WABC WKBW WSPD WJAS WBBM WGR WHK WHAS
CKLW—First Baptist Church
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WJR—Duncan Moore
WLW—Dance Orchestra
WSM—Manhattan Merry-Go-Round

WTAM—News; Gene Beecher's Orchestra
WXYZ—Adolph Hollander's Orchestra
10:45 p.m. EST 9:45 CST
WENR—Jimmie Garrigan's Orch.
WGN—Carlos Molina's Orchestra
WJR—Benny Kite's Orchestra
11:00 p.m. EST 10:00 CST
CBS—Keith Beecher's Orch.: WABC WBBM WBNS WGR WHAS WSPD
NBC—Ralph Bennett's Orch.: WEAF WSM WCAE WCKY WGY WTAM
NBC—Benny Kite's Orch.: WJZ KDKA WLW WHAM
CKLW—Messenger of Light
WENR—Enric Madriguera's Orchestra

★ WJR—Father Chas. E. Coughlin
WMAQ—Versatillions
WTAM—Dorsey Bros. Orch.
WXYZ—Atlantic Nocturne
11:15 p.m. EST 10:15 CST
CKLW—Keith Beecher's Orch. (CBS)

WGN—Freddie Martin's Orch.
WHAM—Pop Concert
WMAQ—Old Heidelberg Ensemble
11:30 p.m. EST 10:30 CST
NBC—Paul Pendarvis' Orch.: WJZ WLW WJR KDKA WENR WHAM
NBC—Jimmie Garrigan's Orch.: WEAF WGY WCKY WCAE WMAQ WTAM WSM
CBS—Freddie Bergin's Orch.: WABC WBBM CKLW WBNS WSPD WHAS

WGN—Kay Kyser's Orchestra
WXYZ—Henry Biagini's Orch.
11:45 p.m. EST 10:45 CST
WGN—Freddie Martin's Orch.
12:00 p.m. EST 11:00 CST
MBS—Carlos Molina's Orchestra: WGN WXYZ
WCAE—Wexley
WENR—Jess Hawkins' Orchestra
WHAS—Johnny Hamp's Orch.
WJR—To be announced
WLW—Phil Harris' Orchestra
WMAQ—Leonard Keller's Orch.
WSM—Dance Orchestra

12:15 a.m. ES 11:15 p.m. CS
MBS—Continental Gypsies: WGN WXYZ
12:30 a.m. ES 11:30 p.m. CS
MBS—Kay Kyser's Orch.: WGN WXYZ
WENR—Stan Myers' Orchestra
WHAS—Dance Band
WLW—Moon River
WMAQ—Versatillion's Orch.
1:00 a.m. ES 12:00 p.m. CS
WGN—Freddie Martin's Orch.
WSM—DX Tips

Star ★ Indicates High Spot Selections

5:00 a.m. EST 4:00 CST
WJR—Top of the Morning
WWVA—Blue Grass Boy
5:30 a.m. EST 4:30 CST
WJR—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener
5:45 a.m. EST 4:45 CST
NBC—Health Exercises: WEAF WGY
CKLW—Alarm Clock
6:00 a.m. EST 5:00 CST
NBC—Health Exercises; Arthur Bagley, director: WEAF WGY
Musical Clock: KDKA WGAR WGR
CKLW—Happy Joe
WBBM—The Pickard Family
WCKY—Buckeye Ramblers
WJR—Top of the Morning
WLS—Smile-A-While
WLW—Nation's Prayer Period
WTAM—Vaughn King's Calisthenics
WWVA—Blue Grass Roy
6:15 a.m. EST 5:15 CST
WBBM—The Pickard Family
WLW—Music by Divano
WTAM—Betty Lee Taylor
WJZ—Morning Devotions
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist: WJZ
CBS—Fred Feibel, organist: WABC
NBC—Rise & Shine, dance orch.: WEAF
WBBM—Sons of the Pioneers
WHK—The Eye Opener
WJR—Musical Clock
WLS—Ridge Runners
WLW—Music by Divano
WTAM—Musical Clock
WJZ—The Minute Parade
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst, piano duo: WEAF WGY
NBC—Jolly Bill and Jane: WJZ
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School
WLW—Chandler Chats & Organ
7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book: WEAF WLW WGY
NBC—Morning Devotions; Soloists; Organ: WJZ KDKA WCKY
CBS—Rhythm Boys; vocal and instrumental quartet: WABC
CKLW—Happy Joe
WJAR—Morning Devotions
WGN—Good Morning
WHK—Hillbillies
WLS—Julian Bentley
WOWO—Freddie Miller
WTAM—Musical Clock
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist: WJZ WGAR KDKA
NBC—Don Hall Trio, songs: WEAF WGY
CBS—Cleo Brown, pianist: WABC
WLS—Dean Boys; Hoosier Sodbusters
WLW—Amer. Family Robinson
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WTAM WGY WLW WJZ
CBS—Lyric Serenade, salon music: WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Lant Trio and White, songs and comedy: WJZ KDKA WCKY
WHAS—Gene Autry
WJAR—Guide to Happiness
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ KDKA WGAR WCKY WHAM
CBS—Monday Blues Cure: WABC WKBW WBNS WSPD CKLW WKBN
NBC—Richard Leibert, organist: WEAF
WGN—Toast of the Morning
WGY—Mystery Drama
WHK—Over the Coffee Cups
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WTAM—Markets; Vaughn King's Calisthenics
WJZ—Tonight's Dinner
WWVA—Georgie Porgie
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WJZ
WGY—Morning Devotions
WHK—The Candy Party

WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Housewarmers
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Sick-a-Bed Children's Program: WEAF WJZ WTAM
CBS—Monday Blues Cure: WOWO
CKLW—Paul and John
KDKA—Style and Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WHK—Kathryn
WJR—Jack West's Cowboys
WLS—Ford Rush
WLW—Mail Bag
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Piano Pals; Lang Sisters: WEAF
MBS—Don Carlos' Marimba Band: WLW
KDKA—Sammy Fuller
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Flannery Sisters
WTAM—Board of Education
WJZ—Phil Sillman
9:00 a.m. EST 8:00 CST
CBS—News; Harmonies in Contrast: WKBW WBNS
NBC—News; Smack Out: WJZ KDKA WGAR WCKY
NBC—News; Wyoming Jack: WEAF WJZ
CBS—News; The Singing Chef: WABC
CKLW—News; Canadian Shopper
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock
WJR—Jean Abbey
WLS—Livestock; Hog Flash; Morning Minstrels
WLW—Mary Alcott, blues singer
WOWO—News
WTAM—News; Vaughn King
WWVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em: WEAF WLW WJZ WGY WGN
WTAM
CBS—Harmonies in Contrast: WABC CKLW WHK WGR
NBC—Holman Sisters: WJZ KDKA WCKY WHAM WJR
WJAR—League of Women Voters
WLS—Wm. O'Connor, tenor; Sue Roberts
WOWO—Morning Melodies
9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAF WGY
CBS—Jack Fulton's Orch.: WABC WJAS
NBC—Today's Children, sketch: WJZ WGAR WCKY WJR
KDKA WLS
CKLW—The Home Beautiful
WGN—Markets; Serenade
WHAM—One-Day Painters
WHK—Emo Movies
WLW—Live Stock Reports; News
WTAM—Martha and Hal
WJZ—Sally Woodward
WWVA—Variety Program
9:45 a.m. EST 8:45 CST
NBC—Viennese Sextet: WJZ KDKA WCKY WHAM WJR
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WBBM WHK
NBC—Joe White, tenor: WEAF WJZ WTAM WGY
CKLW—Musical Scrapbook
WLS—Organ Melodies, Ralph Emerson
WLW—To be announced
WOWO—Variety Program
WWVA—The Twenty-Six Musical Strings
10:00 a.m. EST 9:00 CST
NBC—Navy Band: WEAF WGY WTAM WJZ
NBC—Honeymooners: W J Z WCKY WHAM WJR
CBS—Land o' Dreams; Organist, Vocalist: WABC WHK WKBN CKLW WSPD WKBW
KDKA—Uncle Tom and Betty
WJAR—Ethel and Ben
WGN—Don Carlos' Band
WLS—Cumberland Ridge Runners
WLW—Univ. of Cincinnati
WOWO—Housewife Hour
WWVA—World Book Man
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher: WJZ KDKA WJR WCKY WHAM
★ CBS—Mary Marlin, dramatic sketch: WABC WKBW CKLW—Hollywood Chatter
WBBM—Cadets Quartet

WGN—Your Friendly Neighbor
WHK—Virginia Brown, soprano
WLS—Women's Morning Prgm.
WLW—Questions & Answers
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Melody Mixers: WJZ WSM WLW WCKY KDKA
CBS—Bunny's Blue Boys: WABC WSPD WKBW CKLW WJR WKBN WBNS
NBC—Hour of Memories; U. S. Navy Band; Lieut. Charles Bentler, conducting: WEAF
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WHQ—Jack and Jill
WJR—The Silhouettes, trio
WLS—Today's Kitchen
WOWO—Gates and Brierly
WWVA—Health and Happiness
10:45 a.m. EST 9:45 CST
★ CBS—"Mary Marlin," dramatic sketch: CKLW WHK WSPD WBBM
CBS—Wallace Butterworth, in "Gossip Behind the Microphone": WABC WKBW
NBC—Melody Mixers: WJR MBS—Life of Mary Sothorn: WGN WGAR
WHAM—Bill Trent's Rangers
WLS—News; Julian Bentley; Markets
WOWO—Studio Program
WWVA—Cowboy Slim
11:00 a.m. EST 10:00 CST
NBC—Fields & Hall, songs and patter: WJZ WCKY WGAR
CBS—Voice of Experience: WABC WBBM CKLW WOWO WHK
WWVA WSPD WGR
NBC—"Masquerade," sketch: WEAF
KDKA—Hank Keene's Radio Gang
WGN—Tom, Dick and Harry
WGY—Musical Program
WJR—Household Economics
WLS—Westerners' Roundup
WLW—Miner's Child
WTAM—Noon-day Time Signals
WJZ—News
11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras, comedy team: WEAF WJZ
CBS—The Gumps, sketch: WABC WGR WHK WBBM CKLW WBNS WOWO
NBC—June, Joan & Jeri, vocal trio: WJZ WCKY WGAR WJR
KDKA—News-Reeler
WCKY—Interlude
WGN—Morning Melody Time
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLW—Live Stock Reports
WTAM—Durkee Newlyweds
WWVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WGY WJZ
CBS—"Five-Star Jones," dramatic sketch: WABC WBBM WHK CKLW
NBC—Words and Music: WJZ WLW WCKY WGAR KDKA WJR
WGN—Markets; Good Health
WHAM—Home Bureau Talk
WLS—Corn Huskers; Chore Boy
WOWO—To be announced
WTAM—Merry Madcaps
WWVA—Studio Program
11:45 a.m. EST 10:45 CST
CBS—Nat'l Fed. of Music Clubs: WABC WGR WSPD WOWO WKBN
CKLW—Rose Laird
WGN—Painted Dreams
WHAM—To be announced
WHK—Trio
WLS—Weather; Produce Markets
WTAM—Markets; Weather
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Jimmie Garrigan's Orch.: WJZ
CBS—Madison Ensemble: WABC WSPD WOWO WHK WGR
WWVA CKLW WKBN
NBC—Market and Weather Reports: WEAF
WGN—June Baker, talk
WGY—Two Hearts in Song
WHAM—Tonic Tunes
WJR—Norman White's Revue
WLS—Henry Burr's Book of Ballads
WTAM—Chas. Stenross' Orch.
WJZ—Two Hearts in Song (NBC)
WXYZ—Listen Detroit

12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam, dramatic sketch: WLS WLW WJR KDKA
CBS—Alexander Semmler, pianist: WABC WKBW WSPD
WWVA—Al & Lee Reiser: WJZ
NBC—Oleanders, male quartet: WEAF WJZ WTAM
★ CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WGR WBBM WHK
CKLW—Noon-time Revue
WGN—The Love Doctor
WGY—Dorothy Dreslein, soprano
WHAM—To be announced
WOWO—Today's News
WWVA—Variety Program
WXYZ—Song Shop
12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WCKY WJR WLW WGAR KDKA WHAM
CBS—Jan Savitt's Orch.: WABC WSPD CKLW WGR
NBC—Luncheon in Honor of Sir Josiah Stamp: WEAF WJZ WTAM
WJAR—Al and Pete
WGN—Mid-day Service
WGY—Farm Program
WHK—Footlights
WJAS—Volkwein
WLS—Weather; Markets; News
WWVA—The Ol' Pardner
WOWO—Comedy Stars of Hollywood
WXYZ—Story Reader
12:45 p.m. ES 11:45 a.m. CS
CBS—Jan Savitt's Orchestra: WOWO WSPD WHK WKBN
KDKA—Home Forum
WGY—Luncheon in Honor of Sir Josiah Stamp (NBC)
★ WKBW—RADIO GUIDE Gossip Program
WLS—Dinnerbell Program
WLW—Painted Dreams
WWVA—Luncheon Music
WXYZ—Sunny Singers
1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC WBBM WHK CKLW
NBC—Revolving Stage: WEAF WTAM WJZ
WGY—Lauren Bell, baritone
WLS—Pa & Ma Smithers
WOWO—Purdue U. Program
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WHK CKLW WGN
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Market Quotations
WWVA—Musical
WXYZ—Rex Battle's Orch.
1:30 p.m. EST 12:30 CST
NBC—Music Guild: WJZ KTBS WGAR WCKY
CBS—American School of the Air: WABC WSPD WBNS WHK WGR WWVA
CKLW—The Cowboys
KDKA—Home Forum
WGN—Paradise Time
WGY—Revolving Stage (NBC)
WHAM—Roch. School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
1:45 p.m. EST 12:45 CST
WGN—Ensemble Music
WJR—News
WLS—Homemakers' Hour
★ WOWO—RADIO GUIDE Presents Question Box
WWVA—Gospel Tabernacle
WXYZ—Ann Lorenger
2:00 p.m. EST 1:00 CST
CBS—Cobina Wright: WABC WKBW WOWO CKLW WADC WSPD WBNS WGR WHK
NBC—Home Sweet Home: WEAF WSM WTAM WJZ WLW
KDKA—Human Values
WJAR—Baseball; Cleveland vs. Chicago
WGN—Palmer House Ensemble
WGY—Musical Program
WHAM—Dance Orchestra
WJR—Music Guild (NBC)
WXYZ—Ensemble Music
2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, sketch: WEAF WJZ WLW WTAM WGY
KDKA—Aneurin Bodycombe, pianist
WHAM—Roch. School of the Air
WOWO—World Book Man
WWVA—Freddie and His Pal
WXYZ—Modern Organ Melodies

2:30 p.m. EST 1:30 CST
NBC—Auto Traffic Flow Visualizer, interview: WJZ WCKY WJR
NBC—Ma Perkins, sketch: WEAF WJZ WTAM WLW WGY WLS WHAM
KDKA—Dan and Sylvia
WBBM—Cobina Wright (CBS)
WCKY—To be announced
WGN—The Mail Box
WWVA—Ma Perkins
WXYZ—Eve Gladstone
2:45 p.m. EST 1:45 CST
NBC—Sizzlers Trio: WEAF WGY WJZ WTAM
KDKA—Charm
WGN—Baseball; Pittsburgh vs. Chicago Cubs
WHAM—Art Gallery Talk
WLS—Musical Program
WWVA—Art Gillham
WXYZ—Berenice Hart
3:00 p.m. EST 2:00 CST
CBS—Better Homes Convention of the Air; Herbert Hoover, talk: WABC WHK WKBN
WADC WSPD WBNS CKLW
NBC—Woman's Radio Review: WEAF WJZ WCKY
NBC—Betty & Bob: WJZ WJR WHAM KDKA WENR
WGY—Betty and Bob, sketch
WLW—Ticker Notes; Eddie Birnbryer, tenor
WOWO—Pie Plant Pete
WTAM—Charm Lady; Musical Cocktail
WWVA—Cap, Andy and Flip
WXYZ—The Mountaineers
3:15 p.m. EST 2:15 CST
NBC—Woman's Radio Review: WGY WTAM
NBC—Songs and Stories with Charles Sorce, tenor, and Harry Swan: WJZ
NBC—Gale Page, songs: KDKA WHAM
WENR—Mme. de Sylvara
WJR—To be announced
WLW—Betty and Bob, drama
WXYZ—Blackstone Orch.
3:30 p.m. EST 2:30 CST
NBC—Arthur Lang, baritone: WEAF WJZ WTAM WGY
CBS—Chicago Variety Hour: WABC CKLW WBNS WKBN
★ NBC—Radio Guild; "Pas Seul": WJZ WCKY WHAM WJR WENR
KDKA—Market Reports
WLW—John Barker, baritone & organ
WOWO—Old Time Religion
WWVA—Georgie Porgie
WXYZ—The Mountaineers
3:45 p.m. EST 2:45 CST
NBC—Songfellows Quartet: WEAF
CBS—Orientale: WABC WJAS WBNS
CKLW—Firms You Should Know
KDKA—Orchestra
WENR—Program Preview
WGY—What's New in the Berkshires?
WTAM—Cleveland Museum of Art
WXYZ—The Escorts
4:00 p.m. EST 3:00 CST
CBS—Race Week at Churchill Downs: WABC WGR WBNS WHK WOWO WKBN
NBC—Kay Foster, songs: WEAF WGAR—Ozark Mountain Boys
WGY—Musical Program
WLW—Dorothea Ponce, songs
WTAM—Twilight Tunes
WJZ—Dangerous Waters
WWVA—Health and Happiness
WXYZ—Russell Wood
4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar: WEAF WTAM WJZ
CBS—Adventure Hour; "Og, Son of Fire": WABC WGR CKLW
CBS—Billy Mills' Orchestra: WBBM
KDKA—Kiddies Club
WGY—Community Talk
WHK—Aunt Judy
WJR—Pat Dennis, Radio Personalities
WOWO—Guest Revue
WXYZ—Hawaiian Sunlight
4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW WHAM KDKA WJR WGAR
CBS—Jack Armstrong, sketch: WABC WSPD WGR WHK
NBC—Alice in Orchestralia: WEAF WCKY WGY
WGY—Civilian Conser. Corps
WTAM—Tea Dansante
WJZ—Terry and Ted
WWVA—The Twenty-Six Musical Strings
WXYZ—Three Treys

4:45 p.m. EST 3:45 CST
NBC—To be announced: WEAF WGY WTAM WJZ
CBS—Dick Tracy, sketch: WABC WKBW CKLW WHK WBBM
-WOWO WSPD
NBC—Orphan Annie: WJZ WJR KDKA WCKY WHAM WGAR
WENR—Rhythm Ramblers (NBC)
WLW—Jack Armstrong
WXYZ—Verne Willard
5:00 p.m. EST 4:00 CST
NBC—Congress Speaks; Sen. Geo. McGill: WEAF
CBS—Buck Rogers: WABC WHK WKBW WJAS CKLW
NBC—U. S. Army Band: WJZ WENR WCKY WHAM
CBS—Maurie Sherman's Orch.: WBBM WBNS
KDKA—News-Reeler
WJAR—News
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—To be announced
WOWO—Little Joe
WTAM—Joe and Eddie
WJZ—Diamond Dust; Dinner Hour
WWVA—The Keystoneers
WXYZ—Kiddies Carnival
5:15 p.m. EST 4:15 CST
NBC—Stamp Club with Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC CKLW WGR
CBS—Og, Son of Fire, dramatic sketch: WBBM WBNS
KDKA—Nancy Martin
WJAR—Terry and Ted
WGN—Harold Turner, pianist
WGY—Adv. of Jimmy Allen
WHAM—Classic Gems
WHK—Roscoe Turner
WJAS—News of the World
WJR—To be announced
WLW—Bachelor of Song
WTAM—Gene and Glenn
WJZ—News
WWVA—Economy Notes
WXYZ—Carleton Moore's Orch.
5:30 p.m. EST 4:30 CST
NBC—News; Gallagher & Shean: WEAF WJZ
CBS—The Music Box; Orch.: WABC
NBC—News; Mississippi Minstrel: WJZ
CBS—Concert Miniatures: WKBN
CBS—Jack Armstrong, sketch: WBBM CKLW
KDKA—Light Opera Period
WCKY—News; Interlude
WENR—What's the News?
WJAR—Ellis Vanderpyl
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAM—To be announced (NBC)
WHK—Comedy Stars of Hollywood
WJAS—Alleghany Four
WJR—To be announced
WLW—Bob Newhall, sportsman
WOWO—Studio Program
WTAM—News; Sportsman
WWVA—Variety Program
WXYZ—The Captivators
5:45 p.m. EST 4:45 CST
NBC—The Desert Kid: WJZ
CBS—News; "The World Outlook for Labor": WABC WOWO CKLW
NBC—Billy and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WHAM WJR WLW WGAR
NBC—Little Orphan Annie: WGN WCKY—Baseball Scores
WENR—Romance and Melody
WGN—Musical Program
WGY—Lang Sisters
WHK—Musical Moments
WJAS—Melodeers; Ensemble
WTAM—Fred Carline's Orch.
WWVA—Reichart's
WXYZ—Strolling Troubadours

Night

6:00 p.m. EST 5:00 CST
NBC—Gould & Shefter, piano duo: WEAF WJZ WCKY
CBS—Patti Chapin, songs: WABC WGR WJAS WHK CKLW WSPD WBNS
★ NBC—Amos 'n' Andy: WJZ KDKA WGAR
Adv. of Jimmy Allen: WGN WBNS
WJZ—Little Georgie
WENR—Happy Jack Turner
WGY—Jim Healey, Commentator
WHAM—Sportcast
WHAS—Boy Scout Program

Forty Years A Clown

(Continued from Page 8)

There came a day in the Spring of 1927 when Rain or Shine—Joe's first starring vehicle—was born on the corner of New York's Seventh Avenue and Fiftieth Street. By chance he had come across Owen Murphy, another daring lad, who had written the music for several editions of the Vanities. The two stood on the corner with Joe explaining to friend Murphy his idea for Rain or Shine. The composer was so impressed with the idea that he grabbed Joe by the arm and marched him to the office of Morris Green, a Broadway producer.

Immediately plans went under way for the production. It opened in New York in the Fall of '28 without ever having had a tryout on the road. Once again critical hats were tossed in the air with wild cheers of approval.

Each production has the touch of a madhouse about it. Fine and Dandy followed Rain or Shine with the same amazing success.

When the Spring of 1934 rolled around, a new branch of entertainment began to make its influence felt upon Joe. For several years now, ever since he had become one of the greatest box-office attractions in the country, he had received tempting radio offers. But he always turned them down.

However, almost exactly a year ago Rudy Vallee persuaded him to appear as guest star on his variety show.

That same week the sponsors of the toothpaste House Party asked Joe to audition for their program. His "No" was a firm one. He was a busy young man; Hold Your Horses, his current opus, was on tour, he already had started work on production plans for a new show.

Finally, though, Joe yielded somewhat. He agreed to appear as guest artist on the House Party, and he'd see how that went. Just two weeks after his Vallee broadcast he made his first appearance as the host of the House Party. Next week he came back again—and then it was announced that he was to be the permanent master of ceremonies of the show!

In no time at all Joe had assumed the same position in radio that he had held in the theater—a position that had been won by sheer genius and hard work. All through the Summer and into the Fall and early Winter he worked on the program, building a new and wider reputation as a comic. Then production plans went ahead for a new show. There were more movies to be made, so he took a vacation from radio for a while.

But he couldn't stay away for long. This Spring one of the first advertisers to use a national radio hook-up, prepared to launch a mammoth new radio show. Its idea was to be carried in its title, Circus Night in Silvertown. With three-quarters of an hour set aside each Friday, there was to be introduced to NBC audiences from coast-to-coast THE big show of radio. And no one but Joe Cook possibly could be the one-man air circus that the leading role demanded.

But twenty years ago, when he was just beginning to make the name of Cook mean something, he found time to fall in love and marry.

The painted props behind the stage were the only nurseries the Cook children had. They know the theater almost as well as their famous father does—they grew up in it, learned to love its greasepaint and its friendly people.

And it is for those four youngsters—Josephine, the eldest, Joe, Junior, Doris and Leo—that the estate of Sleepless Hollow was modeled to its present status. It is located on the shores of Lake Hopatcong, New Jersey.

Circus Night in Silvertown (Joe Cook, Barker) may be heard any Friday evening at 10 p. m. EDT (9 EST; 9 CDT; 8 CST) over an NBC-WJZ network, and 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) over a split network.

Have Leg Appeal!

New Discovery!
The first and only leg-form cream on the market. The secret cream formula, massage and exercises discovered and so jealously guarded by Margie Whittington, ex-Follies beauty, world renowned for her exquisite legs. Her legs insured by Ziegfeld for one million dollars and recognized by artists and beauty contest judges, the most beautiful and perfect legs in the world.

Send Today
Get a jar of Margie Whittington's special leg-form cream and without extra cost, her course on leg massage and leg exercise. Only \$2 with money back guarantee. Use coupon.

MARGIE WHITTINGTON, Inc.,
122 E. 42nd St., Dept. 305,
New York, N. Y.
Send Margie Whittington leg-form cream with course on massage and leg exercises. I will pay \$2., plus postage to postman.
 Mark X here if you enclose \$2. and we will ship postpaid.

Name.....
Address.....
(Canada & foreign \$2. with order)

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

MONDAY 7 P.M. EST
NBC—including WTAM—KYW
—WBEN—WCAE—WWJ—
and Coast to Coast Network

New York's Smartest Dance Orchestra

LUM AND ABNER
now on
WGN WOR WLW WEEI
WOAI WXYZ WVIC

"Hits a New High in Good Comedy"

No JOKE TO BE DEAF
—Every deaf person knows that—
Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.

Artificial Ear Drum
THE WAY COMPANY
739 Hofmann Bldg. Detroit, Michigan

REWARD!! WE PAY UP TO \$2500.00 EACH FOR OLD COINS

Liberty Head Nickels worth up to \$200.00 each; Dimes \$325.00; Half Dollars \$500.00; Silver Dollars \$2500.00; Half Cents \$200.00; Large Cents \$2000.00; Unc. Lincoln Head Pennies \$2.00; Indian Head Pennies \$51.00.

Send 10c TODAY for our buying catalog of all United States coins, which lists the prices we pay.

Dept. AM9. **CONTINENTAL COIN CO., Incorporated**
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Travel for "Uncle Sam"

START **Railway Postal Clerks**
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Many Government Examinations Coming.

Sirs: Rush without charge (1) 32-page book describing U. S. Government jobs. (2) Send list of Government jobs.

Mail Coupon Today
Name.....
Address.....

WJR—Dance Orchestra
WLW—Variety Show
WMAQ—Totten on Sports
WOWO—Sport Program
WSM—Marjorie Cooney; Pan-American
WTAM—Red Davis
WWVA—Sportsman; Baseball Scores
WXYZ—Wally Pipp, sports

6:15 p.m. EST 5:15 CST
★ NBC—Stories of the Black Chamber: WEAF WBEN WGY WTAM WMAQ WCAE

CBS—Just Plain Bill: WABC CKLW WGR WJAS WHK WBBM

NBC—Tony & Gus, sketch: WJZ KDKA WHAM WENR WCKY

★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WXYZ WGN WLW WOR

WAU—School of the Air
WGAR—To be announced
WHAS—Ted and Terry
WJR—Chandu the Magician
WSM—Sarie and Sallie
WWJ—Musical Program
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—"Easy Aces," comedy sketch: WEAF WMAQ WWJ WGY WTAM

★ NBC—Red Davis: WJZ WSM KDKA WENR WLW

CBS—O'Neills, dramatic sketch: WABC WGR WWVA WJAS

CBS—Buck Rogers: WBBM WHAS

CKLW—Carefree Capers
WAU—Old Age Pension
WBEN—Paul Small, tenor
WCAE—Doctor and Mrs. Jimmy WCKY—Phil Marley's Orchestra
WGAR—Tommy Tucker's Orch.
WGN—Musical Frolic
WHAM—Advs. of Jimmie Allen
WHK—Ezrie Perkins; Sports Chat

WJR—Sports Flashes
WSM—Quintette
WXYZ—Day in Review

6:45 p.m. EST 5:45 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WBEN WTAM WGY WCAE WMAQ

★ NBC—Dangerous Paradise, sketch with Elsie Hitz & Nick Dawson: WJZ WGR WSM WHAM KDKA WENR WLW

★ CBS—Boake Carter, news: WABC WGR WHK CKLW WHAS WJAS WBBM

WAU—Dinner Music
WCKY—To be announced
WGN—Quin Ryan's Amateurs
WJR—Jimmy Allen
WWJ—Evening Melodies
WWVA—Dinner Music
WXYZ—22nd Regiment Band

7:00 p.m. EST 6:00 CST
NBC—Meredith Willson's Orch.: WJZ WGR WHAM WLS WCKY

★ NBC—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.: Stuart Allen, soloist: WEAF WBEN WMAQ WGY KYW WCAE WTAM WWJ

CBS—Fray & Braggiotti: WABC WJAS WBBM WWVA WBNS WKBN WHAS

CKLW—The Three of Us
KDKA—To be announced
WAU—The Spectator
WBBM—The Singing Salesman
WHK—Wild Bill Cummings Interviewed by Art Haas
WJR—Dance Orchestra
WLW—Deary Blues
WSM—Boys' Week Talk
WXYZ—Wally Pipp

7:15 p.m. EST 6:15 CST
★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WSPD WGR WBBM CKLW WJAS WHAS WHK

WAU—Lew Byrer
WHAS—Ted and Terry
WLW—Antonio's Continentals
WSM—Lasses and Honey
WWVA—Grunow Varieties
WXYZ—Lum and Abner

7:30 p.m. EST 6:30 CST
★ CBS—Kate Smith's New-Star Revue; Jack Miller's Orch.: Three Ambassadors; Guests: WABC WGR WHAS CKLW WSPD WBBM WOWO WBNS WHK WJAS

★ NBC—Gladys Swarthout, soprano; Wm. Daly's Orch.: WEAF WGY WWJ WSM WLW WBEN WTAM WMAQ WCAE

NBC—Nat'l Fed. of Music Clubs; 19th Biennial Convention: WJZ

WAU—Benny Cash
WGAR—To be announced
WGN—Kay Kyser's Orchestra
WJR—To be announced
WWVA—To be announced
WXYZ—Aviation Interview

7:45 p.m. EST 6:45 CST
WAU—Monty King
WGN—Northwestern Univ. Program

WWVA—Terry and Ted
WXYZ—Stein and Schuper

8:00 p.m. EST 7:00 CST
★ NBC—Harry Horlick's Gypsies; Mary Small, guest: WEAF WGY WWJ WBEN WTAM WCAE WMAQ

CBS—To be announced: WABC WOWO WJAS WKBW WBNS WSPD WBBM WHK

NBC—Greater Minstrels: WJZ WGR WHAM KDKA WLS WJR WLW WSM

CKLW—The Song Bag
WAU—Nason Oldham
WCKY—Silver Strains
WGN—Chandu, the Magician
WHAS—Musical Moments
WWVA—Studio Program
WXYZ—The Lone Ranger

8:15 p.m. EST 7:15 CST
WAU—Dance Music
WCKY—The Serbian Players
WGN—Comedy Stars of Hollywood

WHAS—Studio Orchestra
WWVA—Musical Moments

8:30 p.m. EST 7:30 CST
NBC—Music at the Haydn's with Otto Harbach; James Melton, tenor; Al Goodman's Orchestra; Guests: WEAF WTAM WBEN WCAE WMAQ WLW WSM WWJ WGY

CBS—"The Big Show"; Block & Sully, comedians; Lud Gluskin's Orch.; Gertrude Niesen, vocalist; George Givot, comedian: WABC WJAS WHAS WBNS WKBW CKLW WBBM WOWO WKBW CKLW WBBM

NBC—Princess Pat Players; "Behind the Mask": WJZ WJR WHAM WENR KDKA WGR WCKY

WAU—Buckeye Center
WGN—Harv and Esther; Nat Brusiloff's Orchestra
WXYZ—Musical Moments

8:45 p.m. EST 7:45 CST
WAU—Bud Miller
WXYZ—Concert Hour

9:00 p.m. EST 8:00 CST
★ NBC—CHAPPEL BROTHERS, Inc., Present Little Jackie Heller, tenor; Harry Kogen's Orchestra: WJZ WCKY WENR WGR KDKA WHAM WJR

★ CBS—Wayne King's Orch.: WABC WHAS WBBM WHK CKLW WJAS WSPD WKBW WBNS

★ NBC—Contented Hour; Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WSM WBEN WTAM WWJ WGY WCAE WMAQ

WAU—Song Revue
WGN—News; Headlines of Other Days

WLW—Corn Cob Pipe Club
WOWO—Variety Program
WXYZ—Divertissement

9:15 p.m. EST 8:15 CST
NBC—America in Music; Speaker; Soloists; Orch.: WJZ KDKA WCKY WHAM WJR

WAU—Dance Music
WENR—To be announced
WGR—Rambling Reviewer
WGN—Musical Moments
WOWO—Main Street Jamboree
WXYZ—Babillage Caprice

9:30 p.m. EST 8:30 CST
NBC—Lucky Smith, sketch with Max Baer: WEAF WTAM WGY WWJ WENR

CBS—Lilac Time with Night Singer: WABC WJAS WBBM WGR WHAS WHK CLKW

WBEN—Buffalo Program; Orch.; Soloists
WCAE—Murder with Music, drama
WGR—Southland Sketches
WGN—Mardi Gras
WLW—Follies
WMAQ—Northerners, octet
WSM—Musical Moments
WXYZ—Going Forward

9:45 p.m. EST 8:45 CST
NBC—Cloister Bells: WJZ WHAM

KDKA—Hank Keene's Radio Gang
WGAR—American Legion Prgm.
WJR—Musical Moments
WOWO—Front Page Drama

WSM—Souvenirs
WXYZ—Headlines in Sound

10:00 p.m. EST 9:00 CST
NBC—Sleepy Hall's Orch.: WJZ WCKY

★ NBC—Amos 'n' Andy: WSM WENR WHAM WJR

NBC—Gene Marvey's Orchestra: WEAF WLW WGY WWJ

CBS—The Four Aces of Bridge; Merle Thorpe, political high-lights; Orch.: WABC WKBW WKBW WSPD WBBM WBNS WHAS CKLW

KDKA—Squire Hawkins
WAU—Day Is Done
WBEN—News; Ironic Reporter
WCAE—Hal Kemp's Orchestra
WGR—Bob Opitz' Californians
WGN—Dudley C. Watson, talk
WHK—The Four Aces; Sports
WJAS—News
WMAQ—Donald McGibney, commentator

WTAM—Gene Beecher's Orch.
WXYZ—Youngbloods of Beaver Bend

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAF WCAE WMAQ WGY

CBS—Claude Hopkins' Orch.: WABC WBNS WOWO

NBC—Tony & Gus, dramatic sketch: WJR WSM

CBS—Louis Panico's Orchestra: WSPD WBBM

WBEN—Sport Review
WENR—The Globe-Trotter
WGN—The Dream Ship
WHAM—County Medical Talk
WHAS—Dance Orchestra
WJAS—Hayes Deever, tenor; Marie Moss, pianist
WLW—Henry Kalb's Orchestra

10:30 p.m. EST 9:30 CST
NBC—Stan Myers' Orchestra: WEAF WBEN WWJ WGY WCAE WMAQ

CBS—Art Jarrett's Orchestra: WABC WKBW WHAS WHK WBNS WJAS WSPD WBBM CKLW WKBW

NBC—Ink Spots; Jolly Coburn's Orch.: WJZ WLW WGR WHAM WCKY KDKA WSM

WENR—Leonard Keller's Orch.
WGN—Kay Kyser's Orchestra
WJR—News
WOWO—American Legion Prgm.
WTAM—George Duffy's Orch.
WXYZ—Follies

10:45 p.m. EST 9:45 CST
NBC—The Hoofbeats, sketch: WEAF WBEN WCAE WMAQ WGY WWJ

CBS—Bill Hogan's Orch.: WBNS WSPD WHAS WBBM CKLW WKBW

MBS—Gold Coasters Orchestra: WGN WXYZ

WENR—Jimmie Garrigan's Orch.
WHK—Joe Baldi's Orchestra
WJAS—Eddie Peyton's Orch.
WJR—Jolly Coburn's Orchestra (NBC)

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Florence Richardson's Orchestra: WJZ KDKA WCKY WLW WSM

CBS—Blue Monday Jamboree: WABC WJAS WBNS WHAS WKBW WBBM WSPD WKBW

NBC—Dance Orchestra: WEAF WGY WENR WCAE

MBS—Freddie Martin's Orch.: WGN WXYZ

CKLW—Δ Messenger of Light
WHAM—Artie Collins' Orchestra
WJR—Meditations
WMAQ—Versatillions, orchestra
WOWO—Joe Cappel's Orchestra
WTAM—Chas. Stenross' Orch.
WWJ—Weather Forecast

11:15 p.m. EST 10:15 CST
CKLW—Blue Monday Jamboree (CBS)

WMAQ—Old Heidelberg Octet

11:30 p.m. EST 10:30 CST
NBC—Bob Chester's Orch.: WJZ WJR WCKY KDKA WMAQ WHAM

NBC—Leonard Keller's Orch.: WEAF WGY WLW WSM WCAE WENR WTAM

MBS—Gold Coasters Orchestra: WGN WXYZ

WOWO—Maury Cross' Orch.

12:00 p.m. EST 11:00 CST
WCAE—Weather
WGN—The Midnight Flyers
WHAS—Johnny Hamp's Orch.
WJR—To be announced
WLW—Phil Harris' Orch.
WMAQ—Jimmie Garrigan's Orch.
WSM—Dance Orchestra
WKBW—Dance Orchestra
WXYZ—Ben Pollack's Penthouse Party

Star ★ Indicates High Spot Selections

5:30 a.m. EST 4:30 CST
WLW—Top o' the Morning
WTAM—Sun Up
5:45 a.m. EST 4:45 CST
NBC—Health Exercises: WFAE
WGY
CKLW—Alarm Clock
6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WGR
WJR—Top o' the Morning
WLS—Smile-A-While
WLW—A Nation's Prayer Period
WTAM—Vaughn King's Calis-
thenics
WVVA—Blue Grass Boy
6:15 a.m. EST 5:15 CST
WLW—A Morning Devotions
WTAM—Bettye Lee Taylor
WVVA—A Morning Devotions
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiroaka, xylophon-
ist; Sylvia Altman, accompan-
ist; WJZ
CBS—Fred Feibel, organist:
WABC
NBC—Rise and Shine; Orch.:
WEAF WGY
WHK—The Eye Opener
WJR—Musical Clock
WLS—Ridge Runners
WLW—Rhythm Jesters
WTAM—Musical Clock
WVVA—Minute Parade
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollack & Lawnhurst:
WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio
Schol
WLW—Chandler Chats & Organ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Solo-
ists; Organ: WJZ KDKA
WCKY
NBC—Phil Cook's Note Book:
WEAF WLW WGY
CBS—Madison Singers: WABC
CKLW—Happy Joe
WGR—A Morning Devotions
WGN—Good Morning
WHK—Hillbillies
WLS—News
WOWO—A Bible Class
WVVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist:
WJZ WGR KDKA
NBC—Don Hall Trio: WFAE
WLW WGY
CBS—City Consumers' Guide:
WABC
WLS—Dean Boys; Hoosier Sod-
busters
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WFAE WTAM
WLW WJZ WGY
CBS—Salon Musicale: WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Laudt Trio and White
songs and comedy: WJZ KDKA
WCKY
WGR—Guide to Happiness
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.:
Jack Owens, tenor; Songfellows
Quartet: WJZ KDKA WCKY
WGR WHAM
CBS—Happy Days Revue: WABC
WBNS WKBN CKLW
NBC—Richard Leibert, organist:
WEAF WGY
WGN—Toast of the Morning
WHK—Over the Coffee Cup
WLS—A Morning Devotions
WLW—Joe Emerson, Hymns
WOWO—Willard Messenger
WTAM—Vaughn King's Calis-
thenics
WVVA—Tonight's Dinner
WVVA—George Porgie Prgm.
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WJZ
WHK—Don Dewhirst
WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Housewarmers
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Pro-
gram: WFAE WTAM WJZ
CBS—Happy Days Revue:
WOWO
CKLW—Paul and John
KDKA—Style & Shopping
WGN—Good Morning
WGY—Little Jack Little's Orch.
WHAM—One Day Painters
WHK—Kathryn
WJR—Ranch Boys

WLS—Ford Rush
WLW—Nora Beck Thumann, so-
prano
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Allan Prescott; The Wife
Saver: WFAE
CBS—Brad & Al: WABC
CBS—Mann and Irwin: WOWO
WKBW WBNS
KDKA—Ploughboys
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Flannery Sisters
WLW—Don Carlos' Marimba
Band
WTAM—Board of Education
WVVA—Phil Sillman
9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin
tenor: WFAE
CBS—News; Waltz Time: WSPD
WKBW WBNS WGR
NBC—News; Herman & Banta:
WJZ WGR WJR WCKY
KDKA
CBS—News; Jimmie, June and
Jack: WABC
CKLW—News; Canadian Shop-
per
WGN—Romantic Bachelor
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—A Watch Tower
WLS—Livestock; Hog Flash;
Morning Minstrels
WLW—McCormick Fiddlers
WOWO—News; Morning Melo-
dies
WTAM—News; Health & Home
with Vaughn King
WVVA—News; Detroit Police
WVVA—News; Bakery Man
9:15 a.m. EST 8:15 CST
CBS—Bluebirds, trio: WABC
CKLW WGR WBNS
NBC—Clara, Lu 'n' Em: WFAE
WJZ WLW WGN WTAM
WGY
NBC—Edward MacHugh, Gospel
singer: WJZ WCKY KDKA
WHAM WGR WJR
WHK—To be announced
WLS—Wm. O'Connor, tenor; Sue
Roberts
9:30 a.m. EST 8:30 CST
NBC—Morning Parade: WFAE
WTAM WJZ
CBS—Jack Fulton's Orchestra:
WABC
NBC—Today's Children: WJZ
WCKY KDKA WJR WGR
WLS
CKLW—Home Beautiful
WGN—Markets; Good Morning
WGY—Banjoleers
WHAM—One Day Painters
WHK—Melody Time
WLW—Market Reports; News
WVVA—Musical Program
9:45 a.m. EST 8:45 CST
NBC—Viennese Sextet: WJZ
KDKA WCKY
CBS—Mrs. Wiggs of the Cab-
bage Patch, sketch: WABC
WKBW WHK WBBM
CKLW—Musical Scrapbook
WGR—Ozark Mountain Boys
WGY—Good News Variety Show
WHAM—Household Program
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph
Emerson
WLW—Jack Berch; Orch.
WOWO—Variety Program
WVVA—Sally Woodward
WVVA—The Twenty-six Musical
Strings
10:00 a.m. EST 9:00 CST
CBS—Don Alvarez: WABC
NBC—The Honeymooners: WJZ
KDKA WCKY
CBS—Madison Singers: WBBM
WKBW CKLW
NBC—Galaxy of Stars: WTAM
WGY WJZ WLW
WGR—Ethel and Ben
WGN—Don Carlos' Marimba
Band
WJR—The Three Aces
WLS—Cumberland Ridge Runners
WVVA—World Book Man
10:15 a.m. EST 9:15 CST
NBC—Your Child; Dr. Ella
Gardner: WFAE WJZ WGY
WTAM
★ CBS—"Mary Marlin," dramatic
sketch: WABC WKBW
NBC—Tony Wons, philosopher:
WJZ KDKA WCKY WJR
CBS—Cadets Quartet; WBBM
CKLW—Hollywood Chatter
WGN—Friendly Neighbor
WLS—Magic Hour
WHK—Board of Education
WLS—Women's Morning Prgm.

WOWO—Housewife Hour
WVVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Three Shades of Blue:
WEAF WTAM WGY WJZ
CBS—Bluebirds: WABC WBNS
WKBW WGR WSPD
NBC—Geo. Hessberger's Bava-
rian Orch.: WJZ WLW WSM
WCKY KDKA
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WVVA—Health and Happiness
10:45 a.m. EST 9:45 CST
★ CBS—"Mary Marlin," dramatic
sketch: CKLW WHK WBBM
WSPD
NBC—Al and Lee Reiser, piano
duo: WFAE WJZ WTAM
WGY
MBS—Life of Mary Sothorn:
WGR WGN WLW
WHAM—Bill Trent's Rangers
WLS—News; Julian Bentley;
Markets
WOWO—Variety Program
11:00 a.m. EST 10:00 CST
NBC—"Masquerade," sketch:
WEAF
CBS—Voice of Experience:
WABC CKLW WOWO WBBM
WVVA WSPD WGR WHK
NBC—Fields & Hall: WJZ WGR
WGN—C. Houston Goudiss
WGY—Musical Program
WLS—Westerners' Roundup
WLW—Miner's Child
WTAM—Oleanders
WVVA—News
11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras,
comedy team: WFAE WTAM
WJZ
CBS—The Gumps, sketch: WABC
WGR WBBM WBNS WOWO
WHK CKLW
NBC—Merry Macs: WJZ WGR
KDKA—News
WGN—Through the Looking
Glass
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLW—River, Market, Livestock
WVVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WGY WJZ
CBS—Five Star Jones, sketch:
WABC WBBM CKLW WHK
NBC—Words and Music: WJZ
WCKY WHAM WGR WLW
KDKA—To be announced
WGN—Markets; Good Health
Training
WJR—Household Economics
WLS—On Parade
WOWO—Sharp and Flat
WTAM—Charles Stenross' Orch.
WVVA—Studio Program
11:45 a.m. EST 10:45 CST
CBS—Navy Band: WABC WGR
WKBW WOWO WBNS
CKLW—Rose Laird
WGN—Painted Dreams
WHK—Musical Trio
WJR—To be announced
WTAM—Noon-day Resume
WVVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Re-
ports: WFAE
NBC—Jimmie Garrigan's Orch.:
WJZ
NBC—George Duffy's Orchestra:
WGY WTAM WJZ
CKLW—Minute Musicale
WGN—June Baker, talk
WHAM—Tonic Tunes
WJR—Norman White's Revue
WLS—Henry Burr's Book of
Ballads
WVVA—Navy Band (CBS)
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
★ CBS—Radio Gossip Club;
Eddie & Fannie Cavanaugh:
WBBM WHK WGR
NBC—George Duffy's Orch.:
WFAE
CBS—Rambles in Rhythm:
WABC CKLW
WGN—Doring Sisters
WGY—Helen Hathaway, soprano
WHAM—Tower Trio
WJR—To be announced
WLS—Dean Brothers
WOWO—Today's News
WVVA—Variety Program
WXYZ—Song Shop

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm and Home
Hour: WJZ WCKY WHAM
WJR KDKA WLW WGR
CBS—Milton Charles, organist:
WABC WSPD WGR CKLW
WHK
★ NBC—Music Guild: WFAE
WVVA WTAM WCKY
WGN—A Mid-day Service
WGY—Farm Program
WLS—Weather; Markets; News
WOWO—Farm Bureau
WVVA—The Ol' Pardner
WXYZ—Story Reader
12:45 p.m. ES 11:45 a.m. CS
CKLW—Minute Musicale
WHK—Marian Palmer, soprano
WLS—Dinnerbell Program
WOWO—Pals
WVVA—Luncheon Music
WXYZ—Sunny Singers
1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WABC WBBM WHK
CKLW
WGN—Singing Milkman
WGY—Health Hunters, sketch
WLW—School of the Air
WOWO—Joe Cappel's Orchestra
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WABC WHK CKLW WGN
WBBM—Milton Charles & Norm
Sherr
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Farm Service
WVVA—Musical
WXYZ—Ann Lorenzer
1:30 p.m. EST 12:30 CST
CBS—Amer. School of the Air:
WABC WBNS WSPD WVVA
WGR WHK
NBC—Golden Melody; Fred
Schmitt; Joan Dickinson, so-
prano: WFAE WTAM WJZ
WGY
★ NBC—"The Geisha," light
opera: WJZ WJR WGR
CKLW—The Cowboys
KDKA—Home Forum
WBBM—Phil Harris' Orchestra
WGN—Paradise Time
WHAM—Roch. School of the Air
WLS—Pa & Ma Smithers, sketch
WOWO—Maury Cross' Orch.
WXYZ—Rex Battle's Orchestra
1:45 p.m. EST 12:45 CST
WBBM—Royal Hawaiians
WGN—Blackstone Ensemble
WGY—Matinee Players
WHAM—"The Geisha" (NBC)
WLS—Homemakers' Hour
WOWO—Better Films
WVVA—A Gospel Tabernacle
WXYZ—Baseball Game
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAE
WTAM WLW WJZ
CBS—Columbia Variety Hour:
WABC CKLW WSPD WBNS
WOWO WKBW WGR
NBC—To be announced: WJZ
CKLW—The Vitalizers
KDKA—To be announced
WBBM—Milton Charles, organist
WGN—Palmer House Ensemble
WGY—Musical Program
WHAM—Roch. Civic Orchestra
WHK—Baseball
WXYZ—The Girl Friends
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WFAE WLW
WTAM WGY WJZ
NBC—Madge Marley, songs:
WJZ WCKY WGR KDKA
WBBM—Hollywood Tenor
WGN—Blackstone Ensemble
WJR—News
WOWO—World Book Man
WVVA—Freddie and His Pal
WXYZ—Virginia Graves
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WFAE WGY
WTAM WLW WHAM WJZ
WLS
NBC—John Hays Hammond; Dr.
J. H. Finley, speakers: WJZ
WGR WCKY
KDKA—Dan and Sylvia
WBBM—Isaac Walton League
WGN—The Mail Box
WJR—Rufus 'n' Mandy's Trou-
badours
WVVA—Ma Perkins
WXYZ—Earl Harger's Orch.
2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; Barry
McKinley, baritone; Orch., di-
rection Ray Sinatra: WFAE
WGY

NBC—Nellie Revell Interviews
Edward Nell: WJZ WHAM
WJR WCKY
KDKA—Congress of Clubs
WBBM—Dance Orchestra
WGR—Public Opinion
WGN—Baseball; Pittsburgh vs.
Chicago Cubs
WLS—Musical Program
WOWO—Norm Carroll
WVVA—Art Gillham
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WEAF WCKY WJZ
CBS—Talk by President Dodge
of University Beirut: WABC
WBNS CKLW WKBW
NBC—Betty & Bob, drama: WJZ
KDKA WHAM WENR WJR
WBBM—Baseball; Pittsburgh vs.
Chicago Cubs
WGR—To be announced
WGY—Betty and Bob, sketch
WLW—Ticker Notes; Eddie Birn-
bryer, tenor and accordion
WOWO—Pie Plant Pete
WTAM—Musical Cocktail
WVVA—Cap, Andy and Flip
WXYZ—Organ Melodies
3:15 p.m. EST 2:15 CST
NBC—"Getting Acquainted with
Contract"; Louis J. Haddad,
bridge talk: WJZ KDKA
WCKY WENR WGR
CBS—Poetic Strings: WABC
WKBW WBNS CKLW WOWO
NBC—Woman's Radio Review:
WTAM
WGY—Stock Market
WHAM—Roch. Civic Orchestra
WJR—To be announced
WLW—Betty and Bob, drama
3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful
Valley Folks: WFAE WGY
WJZ
CBS—Science Service; Prof.
Thorndike Saville, Prof. of Hy-
draulic & Sanitary Engineering,
N. Y. U., "Planning for Water
Resources Development":
WABC WKBW WBNS CKLW
WGR
★ NBC—Int'l Broadcast from
Assisi, Italy: "Calendimaggio":
WJZ WJR WCKY WENR
WGR
NBC—The Jesters Trio: WTAM
KDKA—Market Reports
WLW—Dorothea Ponce, blues
singer
WOWO—A Old Time Religion
WVVA—Georgie Porgie Prgm.
WXYZ—The Sophisticates
3:45 p.m. EST 2:45 CST
NBC—Int'l Broadcast from Italy:
KDKA WHAM
CBS—Race Week at Churchill
Downs: WABC WKBW WBNS
CKLW
WENR—Program Preview
4:00 p.m. EST 3:00 CST
NBC—Your Health; Guest Speak-
er: WJZ WENR WCKY
WHAM KDKA WJR
NBC—To be announced: WFAE
WJZ WLW
★ CBS—Int'l B'cast from Lon-
don; Wyndham Lewis, "Free-
dom": WABC WGR CKLW
WHK WBNS WKBW
WGR—Ozark Mountain Boys
WGY—Musical Program
WOWO—Dick Messner
WTAM—Twilight Tunes
WVVA—Health and Happiness
WXYZ—Baseball
4:15 p.m. EST 3:15 CST
NBC—Congress Speaks: WFAE
WGY
CBS—Mayfair Melodies: WABC
WBNS CKLW WKBW
NBC—Jackie Heller tenor: WJZ
WENR WHAM WJR
KDKA—Kiddies' Klub
WHK—Aunt Judy
WLW—Colonel Cooke's Flying
Corps
WOWO—Guest Revue
WVVA—U. of Detroit Program
4:30 p.m. EST 3:30 CST
CBS—Jack Armstrong: WABC
WGR WSPD WHK
NBC—Singing Lady: WJZ WLW
WHAM KDKA WJR
CKLW—Musical Jigsaws
WCKY—Silver Strains
WENR—Music & Comments
WGR—Baseball Scores
WOWO—Variety Program
WVVA—"Terry and Ted"
WVVA—The Twenty-Six Musical
Strings
4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: WJZ WJR
KDKA WHAM WCKY

CBS—Dick Tracy, sketch: WABC
WBBM CKLW WSPD WKBW
WOWO
NBC—Nursery Rhymes: WFAE
WJZ WTAM
WENR—Versailles' Orchestra
(NBC)
WGY—Microphone Discoveries
WHK—Studio Music
WLW—Jack Armstrong
WXYZ—Strolling Troubadours
5:00 p.m. EST 4:00 CST
NBC—"Sports for Boys from
Six to Ninety," John R. Tunis:
WEAF
CBS—Buck Rogers: WABC
WKBW CKLW WHK
NBC—Winnie the Pooh: WJZ
WLW WCKY WHAM WENR
CBS—Maurice Serman's Orch.:
WBBM WBNS
KDKA—News Reeler
WGR—Facts and Finance
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WOWO—Little Joe
WTAM—Joe and Eddie
WVVA—Diamond Dust; Dinner
Hour
WVVA—The Keystoneers
5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny
Jim: WABC WGR
NBC—Mid-Week Hymn Sing:
WEAF WGY
NBC—Dick Fidler's Orchestra:
WJZ WENR
CKLW—Musical Auction
KDKA—Comedy Stunts of Holly-
wood
WCKY—Happy Days in Dixie
WGR—Terry and Ted
WGN—Armchair Melodies
WHK—Roscoe Turner
WJR—To be announced
WTAM—Gene and Glenn
WVVA—Economy Notes
WXYZ—Carleton Moore's Orch.
5:30 p.m. EST 4:30 CST
NBC—News; Gale Page, con-
tralto: WJZ WCKY WHAM
NBC—News; Gallagher & Shean:
WEAF
CBS—Kuban Cossack Choir:
WABC WKBW WKBW WHK
WOWO
CBS—Jack Armstrong, sketch:
WBBM CKLW
KDKA—Those Three Girls
WENR—What's the News?
WGR—Ellis Vanderply
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WJR—To be announced
WLW—Bob Newhall, sportsman
WTAM—News; Sportsman
WVVA—News; Fed. Housing Ad-
ministration; Speaker
WVVA—Studio Program
WXYZ—Carl Rupp's Orchestra
5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WGN WSM
CBS—Jean Brunesco's Orchestra:
WABC WKBW WBBM CKLW
NBC—Billy and Betty, sketch:
WEAF
NBC—The Desert Kid: WJZ
WENR
NBC—Lowell Thomas, news:
WJZ KDKA WHAM WGR
WJR WLW
WCKY—Baseball Scores; Inter-
lude
WGY—College Faculty Talk
WHK—Smilin' Ed McConnell
WTAM—Charles Stenross' Orch.
WVVA—Livingston's Varieties
WXYZ—Strolling Troubadours
Night
6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ
KDKA WGR
CBS—Benay Venuta, songs:
WABC WGR CKLW WHK
WSPD WJAS WBNS
NBC—Three Scamps: WFAE
WBEN WJZ WCKY
WAIU—Little Georgie
WCAE—Plays and Players
WENR—Happy Jack Turner
WGN—Jimmy Allen, sketch
WGR—Baseball Scores
WOWO—Variety Program
WVVA—"Terry and Ted"
WVVA—The Twenty-Six Musical
Strings
4:45 p.m. EST 3:45 CST
NBC—Orphan Annie: WJZ WJR
KDKA WHAM WCKY
WSM—Beasley Smith

(Continued from Page 9)

WTAM—Tommy Tucker's Orch.
 WWVA—Sportsman; Baseball Scores
 WXYZ—Don Marion's Orchestra
6:15 p.m. EST 5:15 CST
 NBC—Hall and Gruen: WEAF WGY WCAE WSM
 CBS—Just Plain Bill, sketch: WABC WGR WJAS CKLW WHK WBBM
 NBC—Tony & Gus, sketch: WJZ KDKA WCKY WHAM WENR
*** MBS—HORLICK'S MALTED**
 Milk Presents Lum & Abner, comedy sketch: WGN WLW WOR WXYZ
 WAIU—M. Ray Allison
 WGR—Musical Moments
 WHAS—Deed-I-Do Club
 WJR—Chandu, the Magician
 WMAQ—Palace Varieties
 WTAM—A Passover Program
 WWJ—Evening Melodies
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—Easy Aces: WEAF WWJ WMAQ WGY WTAM
 CBS—Buck Rogers, sketch: WBBM WHAS
 NBC—Hits & Bits; Variety Review; Verna Burke; Charles Leland, m.c.: WJZ WENR WSM WCKY WHAM
 CBS—Jerry Cooper, baritone: WABC
 MBS—Arthur Tracy, The Street Singer: WGN WXYZ
 CKLW—Carefree Capers
 KDKA—Pittsburgh Varieties
 WAIU—Old Age Pension
 WCAE—Around the Cracker Barrel; Sports Revue
 WGR—Melody Promenade
 WHAM—Musical Moments
 WHK—Ezrie Perkins; Studio Music
 WJAS—Herbert Frische's Orch.
 WJR—Sports Flashes
6:45 p.m. EST 5:45 CST
 NBC—You & Your Government: WEAF WMAQ WGY WBEN WWJ
*** CBS—Boake Carter, news:**
 WABC WBBM CKLW WHAS WHK WJAS WGR
 WAIU—Otterbein Quartet
 WCAE—Clinic of the Air
 WCKY—To be announced
 WGN—Movie Review, Mae Tinee
 WHAM—Comedy Stars of Hollywood
 WJR—Jimmy Allen
 WLW—Waltzing Thru Europe
 WSM—Boys' Week Talk
 WWVA—Studio Program
 WXYZ—Melody Preview
7:00 p.m. EST 6:00 CST
 NBC—Leo Reisman's Orch.; Phil Ducey & Johnny: WEAF WGY WBEN WTAM WWJ WCAE WSM WMAQ
 CBS—Lavender and Old Lace; Bernice Claire, soprano; Frank Munn, tenor: WABC CKLW WJAS WHAS WSPD WGR WBBM WHK
*** NBC—Crime Clues; "The Curse of Cain," drama: WJZ WGR WLS KDKA WLW WJR WHAM**
 Thrills of the Secret Service: WGN WXYZ
 WAIU—The Spectator
 WCKY—Larry Bradford's Orch.
 WLW—Tea Leaves and Jade
7:15 p.m. EST 6:15 CST
 WAIU—Lew Byrer
 WCKY—Tom & Wanda
 WHAS—Studio Orchestra
 WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
 CBS—"Melodiana"; Abe Lyman's Orch.: WABC WBBM WGR CKLW WHK WJAS WHAS WOWO WSPD
*** NBC—Wayne King's Orch.:**
 WEAF WTAM WWJ WGY WBEN WCAE WMAQ
*** NBC—HOUSEHOLD FINANCE**
 Corp. Presents "Welcome Valley", dramatic sketch with Edgar A. Guest, Bernardine Flynn, Don Briggs & Sidney Ellstrom; Joseph Gallicchio's Orch.: WJZ WJR WGR WCKY WHAM KDKA WLS
 WAIU—Benny Cash
 WGN—Palmer House Ensemble
 WLW—To be announced
 WSM—Comedy Stars of Hollywood
 WWVA—Sons o Guns Trio
7:45 p.m. EST 6:45 CST
 WAIU—Monty King
 WCKY—Baseball Scores
 WGN—Gold Coasters Orchestra
 WSM—The Forty-Niners
 WWVA—Terry and Ted
 WXYZ—The Melody Boys
8:00 p.m. EST 7:00 CST
*** NBC—Ben Bernie's Orch.:**
 Morton Downey and Little Jackie Heller, guests: WEAF WCAE WTAM WBEN WGY WWJ WMAQ
*** CBS—Bing Crosby; Guest Artist; George Stoll's Orchestra:**
 WABC WHK WOWO WSPD WJAS WHAS WBBM CKLW WKBW WBNS
 NBC—Red Trails, "The Victory of the Trees," drama: WJZ KDKA WJR WGR WHAM WLS WSM
 WAIU—Nason Oldham
 WCKY—Tomboys
 WGN—Chandu, the Magician
 WLW—Melody Parade
 WWVA—Fred Waring's Orch.
8:15 p.m. EST 7:15 CST
 WAIU—M. Ray Allison
 WCKY—Silver Strains
 WGN—Lawrence Salerno; Orch. WSM—Souvenirs
 WXYZ—Melodic Trio
8:30 p.m. EST 7:30 CST
 NBC—Hands Across the Border: WJZ KDKA WGR WCKY
 CBS—Hour of Charm; Phil Spitalny's Girl Vocal and Orchestral Ensemble: WABC CKLW WKBW WHAS WJAS WOWO WSPD WBBM WHK
*** NBC—Ed Wynn; Eddy Duchin's Orch.:** WEAF WBEN WTAM WCAE WLW WWJ WGY WSM WMAQ WTAM
 WAIU—The Big Parade
 WENR—A Thousand & One Vacations
 WHAM—Ice Carnival of the Air
 WJR—Floyd Gibbons
 WXYZ—Musical Moments
8:45 p.m. EST 7:45 CST
 WAIU—Bud Miller
 WGN—Freddie Martin's Orch.
 WHAM—Musical Moments
 WJR—Hands Across the Border (NBC)
 WXYZ—Verne Willard, pianist
9:00 p.m. EST 8:00 CST
*** NBC—Beauty Box Theater;**
 Gladys Swarthout, soprano; John Barclay: WEAF WWJ WTAM WCAE WBEN WMAQ WLW WGY WSM
*** CBS—"The Caravan" with**
 Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orch.: WABC WHAS WKBW WBBM CKLW WOWO WHK WJAS WSPD WBNS WKBW
*** NBC—S. C. JOHNSON &**
 Son Presents Fibber McGee & Molly: WJZ WCKY WHAM KDKA WGR WJR WENR
 WAIU—Little Women
 WCKY—Musical Cocktail
 WGN—News; Headlines of Other Days
 WXYZ—Townsend Plan
9:15 p.m. EST 8:15 CST
 WAIU—Dance Music
 WCKY—Sербian Players
 WGN—Kay Kyser's Orchestra
 WXYZ—Melodic Trio
9:30 p.m. EST 8:30 CST
 CBS—Voice of the Crusaders: WABC WJAS CKLW WBBM WBNS WGR WHK WHAS
 NBC—John W. Studebaker, U. S. Comm. of Education: WJZ WCKY WGR
 KDKA—To be announced
 WAIU—Imperial Quartet
 WENR—Star Dust, gossip
 WGN—Mardi Gras
 WHAM—Manhattan Merry-Go-Round
 WJR—Dance Orchestra
 WOWO—Down at Uncle Bill's
 WXYZ—Adolph Hollander's Orchestra
9:45 p.m. EST 8:45 CST
 CBS—Consumers Nat'l Advisory Council on Radio in Education: WABC WJAS WBBM WKBW WGR WOWO
 CKLW—Rhythm Encores
 WAIU—Dance Music
 WENR—Eric Madriguera's Orchestra
 WHAS—Studio Orchestra
 WHK—The Creoles
 WJR—Musical Moments
10:00 p.m. EST 9:00 CST
 NBC—Reggie Childs' Orchestra: WJZ
 CBS—Freddie Bergin's Orchestra: WABC WKBW WSPD WBNS WKBW WHAS WBBM CKLW
 NBC—Stanley High, talk: WEAF WGY
*** NBC—Amos n' Andy:** WSM WENR WHAM WCKY WJR KDKA—Sports; Ed Sprague
 WAIU—Day Is Done
 WBEN—News; Variety Program; Reporter
 WCAE—Dance Music
 WGR—Front Page Drama
 WGN—Dudley Crafts Watson
 WHK—Joe Baldi's Orchestra
 WJAS—News
 WLW—News; To be announced
 WMAQ—Donald McGibeny
 WTAM—Hal Goodman's Orch.
 WWJ—Dance Orchestra
 WXYZ—Organ Melodies
10:15 p.m. EST 9:15 CST
 NBC—Tony & Gus, dramatic sketch: WJR WSM
 NBC—Jesse Crawford, organist: WEAF WCAE WMAQ WGY
 CBS—Merle Thorpe, political highlights: WABC WBNS WJAS CKLW
 NBC—Reggie Childs' Orchestra: WGR WHAM
 KDKA—Dance Orchestra
 WBEN—Sports Review
 WENR—Globe Trotter
 WGN—Dream Ship
10:30 p.m. EST 9:30 CST
 NBC—Stan Myers' Orch.: WEAF WCAE WBEN WMAQ WWJ WGY WLW
 NBC—Joe Rines' Orchestra: WJZ WCKY WGR WSM
 CBS—Jacques Renard's Orch.: WABC WKBW WBBM CKLW WHAS WBNS WJAS WKBW WHK
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WHAM—Marvels of Eyesight
 WJR—News
 WTAM—Chas. Stenross' Orch.
 WXYZ—Billy Bissett's Orchestra
10:45 p.m. EST 9:45 CST
 NBC—The Hoofbeats, sketch: WCAE WBEN WMAQ WWJ WGY WLW
 NBC—Joe Rines' Orch.: WHAM WJR
 MBS—Carlos Molina's Orchestra: WGN WXYZ
 WCKY—Interlude
 WENR—Jimmie Garrigan's Orch.
 WJAS—Eddie Peyton's Orch.
 WLW—Dance Parade
11:00 p.m. EST 10:00 CST
 CBS—Orville Knapp's Orchestra: WABC WJAS WBNS WKBW WSPD WHAS WBBM
 NBC—Eric Madriguera's Orch.: WEAF WCAE WTAM WENR WGY
 NBC—Shandor, violinist; Benny Kyte's Orch.: WJZ WJR WSM KDKA WCKY WHAM
 CKLW—A Messenger of Light
 WMAQ—Versatillions Orchestra
 WWJ—Weather Forecast
 WWVA—The Humble Poet
 WXYZ—Ben Pollack's Orchestra
11:15 p.m. EST 10:15 CST
 CKLW—Orville Knapp's Orch. (CBS)
 MBS—Freddie Martin's Orch.: WGN WXYZ
 WCKY—Red Birds Orchestra
 WMAQ—Old Heidelberg Ensemble
11:30 p.m. EST 10:30 CST
 NBC—Herb Waldman's Orch.: WJZ WCKY KDKA WJR WMAQ
 CBS—Bill Hogan's Orchestra: WABC CKLW WHAS WBNS WWVA WSPD WBBM
 NBC—Gene Beecher's Orchestra: WEAF WGY WCAE WTAM
 WENR—Jess Hawkins' Orch.
 WGN—Gold Coasters Orchestra
 WLW—Phil Harris' Orchestra
 WSM—Dance Orchestra
 WXYZ—Henry Biagini's Orch.
11:45 p.m. EST 10:45 CST
 NBC—George Duffy's Orchestra: WEAF WCAE WTAM WGY
 WENR—Heidelberg Ensemble
 WWVA—Art Gillham
12:00 p.m. EST 11:00 CST
 MBS—Carlos Molina's Orchestra: WGN WXYZ
 WCAE—Weather
 WENR—Stan Myers' Orchestra
 WHAS—To be announced
 WJR—To be announced
 WLW—Barney Rapp's Orchestra
 WMAQ—Leonard Keller's Orch.
 WSM—Dance Orchestra
 WWVA—Blue Grass Roy
12:15 a.m. EST 11:15 p.m. CS
 WGN—Continental Gypsies Orch.
12:30 a.m. EST 11:30 p.m. CS
 MBS—Kay Kyser's Orchestra: WGN WXYZ
 WENR—Jimmie Garrigan's Orch.
 WLW—Moon River, organ and poems
 WMAQ—Jimmie Garrigan's Orch.
 WWVA—Studio Program
1:00 a.m. EST 12:00 p.m. CS
 WCKY—To be announced
 WSM—DX Tips

Queen" and—
VISITOR: May I ask a question?
PERCY: Not now . . . Then you leap from your horse and commence to untie the Queen—
VISITOR: I would like to know—
PERCY: There isn't time! . . . After you have untied her, you swear everlasting love for her and place her upon the horse.
VISITOR: How?
PERCY: How! Well, I'm really not quite sure. I've never raised Queens, but I should think that if you ask the horse to bend down—
VISITOR: That would be impossible.
PERCY: What makes you think so, dear boy?
VISITOR: Well, you have given me two parts to play, and the other one is the hind legs of the horse, so you see—
PERCY: Oh, but it would be a beautiful piece of characterization if only you could do it. Think of all the letters you would receive from all your fans in the audience . . . You would make history . . . I can see your name in all the papers, as the great actor who is not above playing a leading part as well as a . . . What? . . . Well, as well as a trailing one . . . Ha, ha, ha! Jolly boisterous!
VISITOR: Personally, I would much rather—
PERCY: Play the horse? I'm sure you would. But you'll play *Lord Nelson* too and put some grease-paint on. After all you'll only have one eye to make up.
VISITOR: Who is going to play the part of the Queen?
PERCY: I am . . . Thank you very much.
VISITOR: I didn't speak.
PERCY: Well, I heard something . . . Now we'll read some of the lines first. Are you ready?
VISITOR: What part do you want me to read?
PERCY: I don't remember giving you any dialogue for the part of the horse . . . Please remember where you are. Now I start first. Ready? I am supposed to be *Mary Queen of Scots* . . .

"Oh, will no one come and cut my bonds and set me free? I am so weary. Help! Help!"
VISITOR: Enough of this! Percy, where were you born?
PERCY: Well, I hardly know. You see I was so young at the time that—
VISITOR: Thank you.
PERCY: Not at all. Where were you born?
VISITOR: That's my business.
PERCY: Really? It must be better than writing plays.
VISITOR: Do you swim, ride, fly, play golf, tennis, or football? Or don't you?
PERCY: Mostly.
VISITOR: I should have thought you did both.
PERCY: How small the world is, isn't it?
VISITOR: Good morning.
PERCY: Good Heavens!

Percy and his Carefree Carnival playmates are heard Sundays at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST) over an NBC-WEAF network.

FRIEND TO ALL THE WORLD
Edgar A. Guest
 POET OF THE PEOPLE

Every Tuesday Night
 WJR WJZ WLS WHAM KDKA
 7:30 P.M., EST

A GREATER GUEST THAN EVER!

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The Cover Girl

If a portrait could speak, that of Elaine Melchior, on this week's cover of *RADIO GUIDE*, would plead with you to accept her as a kindly, considerate and human person—not the brutal, relentless messenger of evil that she portrays in the Buck Rogers episodes over the CBS-WABC network. Because it is a fact that the 25-year-old girl who enacts the cold and dispassionate *Ardala Valmar* is so completely sympathetic, her ambition in life is to have sufficient money to maintain luxurious places of all sorts for underprivileged humans, and to endow a farm for helpless animals. What's more—one of her greatest aversions in life is to insects and all of the things that crawl; yet she wouldn't destroy one of these pests deliberately. Behind the general assumption that Miss Melchior is hardboiled and earnest, is the talented girl's skill as an actress. She portrays the character so beautifully that the deception is all too complete for her own peace of mind. At 18 she began her theatrical career. That career since has included parts in several well-known plays and a series of movie shorts. It was in 1932 that she made her radio debut, and as might be suspected it was in a thriller series.

NEW RADIO SENSATION!
"FIBBER MCGEE and MOLLY"

LAUGHS . . . MUSIC . . . ENTERTAINMENT

TUESDAY
 10 P.M., EDST (9 EST)
 WGR - WJR - KDKA
JOHNSON'S Auto Wax and Cleaner

Star ★ Indicates High Spot Selections

5:30 a.m. EST 4:30 CST
WJR—Top o' the Morning
WLV—Top o' the Morning
WTAM—Sun Up
5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock Interlude
6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WGR
WBBM—Farm Information
WLS—Smile-A-While
WLW—A Nation's Prayer Period
WTAM—Vaughn King's Calisthenics
WVVA—Blue Grass Roy
6:15 a.m. EST 5:15 CST
WLW—A Morning Devotions
WTAM—Betty Lee Taylor
WVVA—A Morning Devotions
6:30 a.m. EST 5:30 CST
NBC—Rise and Shine; Orch.: WEAFF WGY
CBS—Fred Feibel, organist: WABC
NBC—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist: WJZ
Musical Clock: WTAM WJR
WHK—The Eye Opener
WLS—Ridge Runners
WLW—Music by Divano
WVVA—The Minute Parade
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane; WJZ
NBC—Pollock and Lawnhurst, piano duo: WEAFF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio School
WLW—Chandler Chats & Organ
7:00 a.m. EST 6:00 CST
NBC—Phil Cook's Note Book: WEAFF WLW WGY
CBS—Rhythm Boys; vocal and instrumental quartet: WABC
NBC—Morning Devotions; Soloists; Organ: WJZ KDKA WCKY
CKLW—Happy Joe
WGR—A Morning Devotions
WGN—Good Morning
WHK—Hillbillies
WLS—Julian Bentley, News
WOWO—A Bible Class
WTAM—Musical Clock
WVVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Medder, organist: WJZ WGR KDKA
NBC—Don Hall Trio, songs: WEAFF WGY
CBS—Carla Romano, pianist: WABC
WLS—Dean Boys; Hoosier Sodbusters
WLW—Amer. Family Robinson
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAFF WTAM
WVVA—WJZ WGR
CBS—Chapel Singers, male quartet: WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Lant Trio and White songs and comedy: WJZ KDKA WCKY
CBS—Lyric Serenade, salon music: WABC
WGR—Guide to Happiness
WJAS—Cheery Melodies
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; Morin Sisters: WJZ KDKA WGR
WCKY WHAM WKBN
CBS—Bright Lights: WABC
WKBW WSPD WBNS CKLW
NBC—Richard Leibert, organist: WEAFF WGY
WGN—Toast of the Morning
WHK—Over the Coffee Cups
WLS—A Morning Devotions
WLW—Joe Emerson, Hymns
WTAM—Vaughn King Calisthenics
WVVA—Tonight's Dinner
WVVA—George Porgie Program
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WJZ
WCKY—Bert Layne's Fiddlers
WGY—Roger Sweet, tenor
WHK—The Candy Party
WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Housewarmers
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed, children's program: WEAFF WTAM WGY
CKLW—Paul and John
KDKA—Style & Shopping
WGN—Good Morning

WHK—Kathryn
WJR—Jack West's Cowboys
WLS—Ford Rush
WLW—Ohio Ass'n of Garden Clubs
WOWO—Rambles in Rhythm
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—The Stringers, instrumental trio: WABC CKLW WKBN WKBW WBNS
NBC—The Sizzlers Trio: WEAFF MBS—Don Carlos' Band: WLW KDKA—Sammy Fuller
WGR—Jean Abbey
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Flannery Sisters
WTAM—Board of Education
WVVA—Phil Sillmae
9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin tenor: WEAFF WJZ
CBS—News; Romany Trail, instrumental: WKBW WBNS
CBS—News; Maurice, the Voice of Romance: WABC
NBC—News; Smack Out: WJZ KDKA WGR WJR WCKY
CKLW—News; Canadian Shopper
WGN—Good Morning
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Friends
WLS—Livestock; Hog Flash; Morning Minstrels
WLW—Doctors of Melody
WOWO—News; Melody Hour
WTAM—News; Health and Home
WVVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
CBS—Romany Trail: WABC WGR
NBC—Florenda Trio: WJZ WCKY KDKA WHAM WJR
NBC—Clara, Lu 'n' Em: WEAFF WJZ WGY WLW WTAM WGN
CKLW—Musical Jigsaws
WGR—Colonial Days
WHK—To be announced
WLS—Wm. O'Connor, tenor; Sue Roberts
9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAFF WGY
CBS—Jack Fulton's Orchestra: WABC
NBC—Today's Children: WJZ KDKA WJR WCKY WGR WLS
CKLW—The Beautiful Home
WGN—Markets; Morning Serenade
WHAM—One Day Painters
WHK—Ida Bailey Allen
WLW—Livestock; Markets
WTAM—Martha and Hal
WVVA—Sally Woodward
WVVA—Griest Time
9:45 a.m. EST 8:45 CST
NBC—Morning Melodies: Vaughn de Leath: WJZ KDKA
CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WBBM WHK
NBC—Betty Crocker, talk: WEAFF WTAM WJZ WLW WGY
CKLW—Musical Scrapbook
WGR—It's a Natural
WGN—Pat and Her Boy Friends
WHAM—Household Hour
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph Emerson
WOWO—Studio Program
WVVA—Twenty-six Musical Strings
10:00 a.m. EST 9:00 CST
NBC—Honeymooners: WJZ WCKY
CBS—Cooking Closeups: WABC WBBM CKLW WKBW WSPD WHK
NBC—Anatol Rapoport, pianist: WEAFF WTAM WJZ
KDKA—Uncle Tom and Betty
WGR—Ethel and Ben
WGN—Don Carlos' Band
WGY—Musical Program
WJR—The Armand Symphonie
WLS—Cumberland Ridge Runners
WLW—Betty Moore
WMAQ—Jesse Crawford, organist
WOWO—Housewife Hour
WVVA—World Book Man
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher: WJZ KDKA WCKY WJR
★ CBS—Mary Marlin, sketch: WABC WKBW
NBC—Verna Burke, contralto: WEAFF WTAM WGY
CBS—Cadets Quartet: WBBM CKLW—Hollywood Chatter

WGN—Your Family Neighbor
WHAM—Magic Hour
WHK—The Singing Beautician
WLS—Women's Morning Prgm.
WLW—Questions & Answers
WVVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
CBS—Betty Moore: WABC
CKLW WHK WBBM
NBC—Army Band: WJZ KDKA WLW WCKY WJR
NBC—Homespun, Dr. Foulkes: WEAFF WGY WTAM WJZ
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WOWO—Variety Program
WVVA—Health and Happiness Program
10:45 a.m. EST 9:45 CST
CBS—The Merry Makers: WOWO
NBC—Magic Recipes: WEAFF WJZ WGY WTAM
★ CBS—Mary Marlin, sketch: CKLW WSPD WBBM WHK
CBS—Wallace Butterworth "Gossip Behind the Microphone": WABC WKBW
NBC—Army Band: WHAM
MBS—Life of Mary Sothorn: WGN WGR
WLS—News; Julian Bentley; Markets
11:00 a.m. EST 10:00 CST
NBC—Fields & Hall: WJZ WCKY WGR KDKA
CBS—Voice of Experience: WABC WGR WHK CKLW
WOWO WBBM WVVA WSPD
NBC—"Masquerade," sketch: WEAFF
WGN—Tom, Dick & Harry
WGY—Musical Program
WHAM—Betty Moore
WJR—Household Economics
WLS—Westerners' Roundup
WLW—Miner's Child
WTAM—Al and Pete
WVVA—News
11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras: WEAFF WJZ
CBS—The Gumps, sketch: WABC
★ WHK WGR WBBM WBNS
CKLW WOWO
NBC—Merry Macs: WJZ WGR WCKY WJR
KDKA—News-Reeler
WGN—Morning Melody Time
WGY—Radi Owens
WHAM—Old Man Sunshine
WLW—River, Market & Livestock Reports
WTAM—Durkee Newlyweds
WVVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAFF WGY WJZ
NBC—Words and Music: WJZ WJR WCKY WHAM WGR WLW KDKA
CBS—Five Star Jones, sketch: WABC WHK CKLW WBBM
WGN—Markets; Good Health & Training
WLS—Cornhuskers & Chore Boy
WOWO—Studio Program
WTAM—Charles Stenross' Orch.
WVVA—Friends
11:45 a.m. EST 10:45 CST
CBS—Story of a Thousand Dollars: WABC WKBW WBNS
WSPD WHK WOWO WKBN
CKLW—Rose Laird
WGN—Painted Dreams
WLS—Weather Markets
WTAM—Noon-day Resume
WVVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports: WEAFF
CBS—Concert Miniatures: WABC WSPD WVVA CKLW WKBN WGR
NBC—Jimmie Garrigan's Orch.: WJZ WCKY WLW KDKA
WGN—June Baker, talk
WGY—Bag and Baggage
WHAM—Tonic Tunes
WHK—Trio
WJR—Norman White's Review
WLS—Henry Burr's Book of Ballads
WOWO—Happy Herb
WTAM—Gene Beecher's Orch.
WVVA—Charles Stenross' Orch. (NBC)
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam: WLS WJR WLW KDKA
NBC—Holman Sisters: WJZ

★ CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: WBBM WGR WHK
NBC—Charles Stenross' Orch.: WEAFF
CBS—Improved Order of Red Men Prgm.; Arthur J. Ruland, Great Incohonee: WABC
CKLW—Noon-time Revue
WGN—The Love Doctor
WGY—Arthur Lane, tenor
WHAM—To be announced (NBC)
WOWO—Today's News
WVVA—Variety Program
WXYZ—Song Shop
12:30 p.m. ES 11:30 a.m. CS
NBC—Library of Congress Chamber Musicale: WEAFF WJZ WTAM WCKY
CBS—Eddie Dunstedter Entertains: WABC WGR WSPD CKLW
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau-fuss' Orch.: WJZ WJR WLW WGR WHAM KDKA
WGN—Markets; A Mid-day Service
WGY—Farm Program
WHK—Footlights
WLS—Weather; Markets; News
WOWO—Comedy Stars of Hollywood
WVVA—The Ol' Pardner
WXYZ—Story Reader
12:45 p.m. ES 11:45 a.m. CS
CBS—Eddie Dunstedter, organist: WOWO
CKLW—Minute Musicale
KDKA—Home Forum
WGY—Library of Congress Musicale (NBC)
WHK—Don and Charles
WLS—Dinnerbell Program
WVVA—Luncheon Music
WXYZ—Three Treys
1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess, sketch: WABC WBBM WHK CKLW
WGY—Mercile Esmond, soprano
WLW—Ohio School of the Air
WVVA—Wilbur Pickett's Orch.
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WHK WJAS CKLW WGN
WBBM—Milton Charles & Norm Sherr
WCKY—Interlude
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Market Quotations
WVVA—Musical
WXYZ—Ann Lorenger
1:30 p.m. EST 12:30 CST
NBC—Harvest of Song: WJZ WCKY
CBS—Amer. School of the Air: WABC WSPD WBNS WHK WGR
NBC—Armand Girard, baritone: WEAFF WTAM WJZ
CKLW—The Cowboys
KDKA—Home Forum
WGR—Woman's Federation
WGN—Paradise Time
WGY—Scissors and Paste
WHAM—Roch. School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—School of the Air
WOWO—Dance Orchestra
WVVA—Studio Program
WXYZ—Rex Battle's Orch.
1:45 p.m. EST 12:45 CST
NBC—Concert Echoes: WJZ
NBC—Gould & Shefter, piano duo: WEAFF WGY WTAM WJZ
WGN—Garden Club Speaker
WJR—News
WLS—Homemakers' Hour
★ WOWO—RADIO GUIDE PRE-sents Question Box
WVVA—A Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Samuel Barber, baritone: WJZ WJR WGR WCKY KDKA WHAM
★ CBS—Kate Smith's Matinee Hour: WABC WGR WBNS WSPD WKBN WOWO CKLW
NBC—Home Sweet Home: WEAFF WGY WJZ WLW WTAM
WBBM—Milton Charles, organist
WGN—Palmer House Ensemble
WHK—Baseball; Chicago vs. Cleveland
WXYZ—Ensemble Music
2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WJR WGR WCKY
NBC—Vic & Sade: WEAFF WJZ WTAM WLW WGY

KDKA—Easy Aces
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WVVA—Freddie and His Pal
WXYZ—The Girl Friends
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WEAFF WJZ WGY WTAM WLW WLS WHAM
NBC—Lucy Monroe, soprano: WJZ WJR WCKY WGR
KDKA—Dan and Sylvia
WBBM—Norm Sherr; Flanagrams
WGN—The Mail Box
WVVA—Ma Perkins
WXYZ—Earl Harger's Orchestra
2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAFF WGY WTAM WJZ WLW
NBC—To be announced: WJZ WHAM
CKLW—Arvella
KDKA—Charm
WGN—Baseball; Pittsburgh vs. Chicago Cubs
WLS—Musical Program
WVVA—Art Gillham
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAFF WCKY WJZ
CBS—Nat'l Student Fed. Prgm.: WABC WBNS WKBN WSPD CKLW
NBC—Betty and Bob: WJZ KDKA WENR WJR WHAM WGY
WGR—To be announced
WLW—Ticker Notes; To be announced
WOWO—Pie Plant Pete
WTAM—Musical Cocktail
WVVA—Cap, Andy and Flip
WXYZ—Baseball Game
3:15 p.m. EST 2:15 CST
NBC—Woman's Radio Review: WGY WTAM
CBS—Curtis Inst. of Music: WABC WKBW WSPD WOWO WBNS CKLW
NBC—Jackie Heller tenor: WJZ WHAM WGR WJR
KDKA—Karen Fladoes
WFNR—Mme. De Sylvara
WLW—Betty and Bob
3:30 p.m. EST 2:30 CST
NBC—Rochester Civic Orch.; Guy Fraser Harrison, conductor: WJZ WCKY WHAM WJR WENR WGR
NBC—Jack Savage's Peaceful Valley Folks: WEAFF WGY
NBC—The Jesters Trio: WTAM WJZ
KDKA—Market Reports
WLW—John Barker; baritone: organ
WOWO—A Old Time Religion
WVVA—Georgie Porgie Program
3:45 p.m. EST 2:45 CST
NBC—Platt & Nierman: WTAM WJZ
CKLW—Firms You Should Know
KDKA—Rochester Civic Orch. (NBC)
4:00 p.m. EST 3:00 CST
CBS—Race Week at Churchill Downs: WABC WBNS WGR WHK WKBN
NBC—Shirley Howard, songs: WEAFF
WGR—Ozark Mountain Boys
WGY—Musical Program
WHAS—To be announced
WLW—Mary Alcott, blues singer
WOWO—Guest Review
WSM—Francis Craig's Orchestra
WTAM—Twilight Tunes
WJZ—Dangerous Waters
WVVA—Health and Happiness Program
WXYZ—Salon Group
4:15 p.m. EST 3:15 CST
CBS—Adventure Hour; "Og, Son of Fire": WABC CKLW WGR
NBC—"Grandpa Burton," Bill Baar: WEAFF WTAM WJZ
CBS—Billy Mills' Orch.: WBBM KDKA—Kiddies Klub
WGY—Stock Reports
WHK—Aunt Judy
WJR—Pat Dennis
WLW—Roch. Civic Orch. (NBC)
WXYZ—Carl Rupp's Captivators
4:30 p.m. EST 3:30 CST
NBC—James Wilkinson, baritone: WEAFF WCKY WGY
CBS—Jack Armstrong: WABC WGR WSPD WHK
NBC—Singing Lady: WJZ WLW WHAM KDKA WJR
WENR—Music & Comments
WOWO—Tarzan
WTAM—Tea Dansante
WVVA—"Terry and Ted"
WVVA—Twenty-six Musical Strings
WXYZ—Three Treys

4:45 p.m. EST 3:45 CST
NBC—To be announced: WEAFF WJZ WTAM WJZ
NBC—Orphan Annie: WJZ WCKY KDKA WHAM WJR
CBS—Dick Tracy, sketch: WABC WOVW WKBW CKLW WSPD WBBM
WENR—Versatillions Orchestra
WGR—Baseball Scores
WHK—Baseball Resume
WLW—Jack Armstrong, drama
WXYZ—Strolling Troubadours
5:00 p.m. EST 4:00 CST
NBC—Harry Kogen's Orchestra: WEAFF WGY
NBC—Education in the News: talk: WJZ WCKY WENR WHAM
CBS—Buck Rogers: WABC WHK WKBW CKLW
KDKA—News-Reeler
WBNS—Maurie Sherman's Orch. (CBS)
WGR—News
WGN—Armchair Melodies
WJR—Uncle Neal and Prudy
WLW—Stamp Club
WOWO—Little Joe
WTAM—Joe and Eddie
WVVA—Diamond Dust, Dinner Hour
WVVA—The Keystoners
WXYZ—Salon Group
5:15 p.m. EST 4:15 CST
CBS—Bobby Benson & Sunny Jim: WABC WGR
CBS—"Og, Son of Fire": WBBM CKLW WBNS
NBC—Stamp Club; Capt. Tim Healy: WJZ WCKY WENR
KDKA—Comedy Capers
WGR—Terry and Ted
WGN—Harold Turner, pianist
WGY—Adventures of Jimmy Allen
WHAM—Classic Gems
WHK—Roscoe Turner
WJR—To be announced
WLW—The Bachelor of Song
WTAM—Gene & Glenn
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Three X Sisters
WJZ WCKY WHAM
NBC—News; Gallagher & Shean: WEAFF
CBS—Music Box: WABC
CBS—Jack Armstrong: WBBM
CBS—Poetic Strings: WKBW CKLW WKBN
KDKA—Dance Orchestra
WENR—What's the News?
WGR—Ellis Vanderpyl
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHK—Comedy Stars of Hollywood
WHAM—Jimmy Allen, sketch
WJR—To be announced
WLW—Bob Newhall, sports
WOWO—Studio Program
WTAM—News; Sportsman
WVVA—News; Sport Talk
WVVA—Studio Program
WXYZ—Carl Rupp's Captivators
5:45 p.m. EST 4:45 CST
NBC—Billy and Betty, sketch: WEAFF
NBC—Lowell Thomas, news: WJZ WLW KDKA WHAM WJR WGR
CBS—Poetic Strings; News: WABC WOWO WSM CKLW
NBC—Little Orphan Annie: WGN WSM
NBC—The Desert Kid: WJZ WENR
WCKY—Baseball Scores
WGY—Miners Quartet
WTAM—Gene Beecher's Orch.
WVVA—Reichart's
WXYZ—Strolling Troubadours

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ WCKY KDKA WGR
CBS—Betty Barthell, songs: WABC WGR WJAS CKLW WHK WHAS WBNS
NBC—Tommy Tucker's Orch.: WEAFF
Adv. of Jimmy Allen: WBN WGN
WAIU—Little Georgie
WENR—Happy Jack Turner
WGY—Jim Healey, news
WHAM—Sportcast
WJR—Dance Orchestra
WLW—Variety Program
WMAQ—Totten on Sports
WOWO—Sports
WSM—Marjorie Cooney
WTAM—Red Davis
WVVA—News
WVVA—Radio Gossiper
WXYZ—Lady and Her Escorts

"They're Off"

(Continued from Page 3)

PERHAPS I SHOULD HAVE KNOWN



Is she wrecking her marriage?

HAS she been unreasonable, after all? Has she tried "controlling" instead of "understanding?"

What a terrible thing it is, really, to be old-fashioned! What a tragedy it can be to watch happiness slip away because one's head is filled with out-of-date information! Yet many young wives find themselves in just this position when they face the problem of feminine hygiene.

You don't need to use (and fear) poisonous antiseptics just because an older generation used them—and feared them. Forget all about the burning poisonous compounds associated with feminine hygiene in those days. That was before the discovery of Zonite.

Zonite is the Great War antiseptic and germicide, and your doctor will verify its claims to safety as well as strength. Zonite is actually as safe as pure water. And far more powerful than any dilution of carbolic acid that can be allowed to touch human tissues!

Read booklet and tell others

Zonite has been welcomed by women all over America. One has told another until Zonite can now be bought even in tiny villages. Zonite will not desensitize membranes or tissues. It cannot cause accidental poisoning. Zonite is safe. Depend upon that!

Besides the liquid Zonite (in bottles, 30¢, 60¢, \$1.00), you can buy Zonite Suppositories, at \$1.00 for a box of 12, each one sealed in glass vial. Also, you can get the real truth about feminine matters in booklet of unvarnished facts. Millions have read it. Have you? Send to Zonite Products Corporation, Chrysler Building, New York, N. Y.

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Please send me free copy of the booklet or booklets checked below.

- Facts for Women
- Use of Antiseptics in the Home

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George and Clem McCarthy meant when they stated that only turf experts can do full justice to a Derby broadcast.

"In view of all this," stated Mr. George, "you won't find it hard to believe me when I tell you that I'm scared to death when I step up to the mike at the Derby. Not even the horses are more nervous."

"Once I get started, however, I'm all right. I just feel as if I'm talking to a group of my personal friends. Thinking this, which I do rather intensely, has almost led me into swearing on the air. I am possibly a little too profane in normal exchanges with men, and somehow or other I always think of myself as talking to men. I did slip once and say 'hell' on the Preakness broadcast of 1934, for which several of my friends chided me. In the fan mail, all I got was mash notes from women, saying how manly it sounded!"

George found the Preakness of 1932 an excellent example of what a tough racing assignment can be. NBC had sewed up the race on an exclusive, after CBS had announced that they would do it. Herb Glover, then Special Events head at CBS, hired a house with a roof overlooking the racetrack. The plan was for George to stand on the roof and broadcast the race from there. "No NBC exclusive is going to do me out of a broadcast!" Glover swore. "They can't stop us from talking up here!"

It was a good idea—but the Columbia staff had reckoned without Mother Nature. In front of that house stood a noble tree. When Glover rented the place in Winter, this tree was as bare as Mother Hubbard's cupboard. But when the broadcast day arrived in May, it had burst into leaf. The dense foliage almost hid the track. George was obliged to crawl to the very edge of the roof and crane his neck in order to peep past that tree. But he got his broadcast!

He obtained more than that for his listeners. Using that uncanny power of persuasion known only to radio announcers, he actually inveigled the Mayor of Baltimore to crawl out on the roof with him and speak a few cheery and well-chosen words.

George calls Derby Day "hell on wheels."

"The race is not by any means the greatest—technically—in the world, but it is without question the most glorious spectacle, the most completely haywire occurrence in this hemisphere! People fall off roofs, fight cops, entertain roisterously, throw the furniture from hotel rooms into the courtyards, and generally have a good time." At this point George sighed.

"As for me," he continued, "I handle from 4,000 to 7,000 words out of Louisville each Derby Day, as well as swing with the broadcast so you see I haven't much time for fun!"

Look But Don't See

"I soon learned that the average person looks at a horse race but doesn't see it! I was fortunate in having the acquaintance of many successful bettors, bookmakers, clockers, trainers and jockeys, as well as officials. Often I expressed a strong opinion about some race just run—only to be picked up by someone more experienced, and convinced that I had missed entirely the really important happenings."

Derby week broadcasts include:

Race Week at Churchill Downs, Monday, Wednesday, Thursday and Friday at 5 p. m. EDT (4 EST; 4 CDT; 3 CST) and Tuesday fifteen minutes earlier, over CBS-WABC stations; Derby Eve broadcast from Louisville, Friday, May 3, at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST) over CBS-WABC stations, and on Saturday, May 4, the Kentucky Derby itself, beginning at 7 p. m. EDT (6 EST; 6 CDT; 5 CST) over the CBS-WABC network.

6:15 p.m. EST 5:15 CST
 ★ NBC—Stories of the Black Chamber: WEAF WBN WGY WCAE WTAM WMAQ
 CBS—Just Plain Bill, sketch: WABC WGR CKLW WHK WBBM WJAS
 NBC—Tony & Gus; George F. Brown & Mario Chamlee: WJZ KDKA WHAM WCKY WENR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WGN WLW WOR WXYZ
 WAU—Tax Speaker
 WBCM—Les Cavaliers
 WGR—To be announced
 WHAS—Boy Scout Dramas
 WJR—Chandu, the Magician
 WSM—Sarie and Sallie
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 ★ NBC—Red Davis: WJZ WLW KDKA WENR
 CBS—The O'Neills, dramatic sketch: WABC WGR WJAS WWVA
 NBC—Easy Aces: WEAF WWJ WMAQ WGY WTAM
 CBS—Buck Rogers: WBBM WHAS
 CKLW—Carefree Capers
 WAU—Old Age Pension
 WBCM—The Lady and Her Escorts
 WBN—Paul Small, tenor
 WCAE—Doctor and Mrs. Jimmy WCKY—Star Serenade
 WGR—To be announced
 WGN—Musical Frolic
 WHAM—Advs. of Jimmie Allen
 WHK—Ezrie Perkins
 WJR—Sport Flashes
 WSM—Boys' Week Talk
 WXYZ—Day in Review

6:45 p.m. EST 5:45 CST
 ★ NBC—Dangerous Paradise, sketch, with Elsie Hitz and Nick Dawson: WJZ WHAM KDKA WGR WSM WENR
 CBS—Boake Carter, news: WABC WHK CKLW WHAS WJAS WBBM WGR
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WBN WGY WTAM WCAE WMAQ
 WAU—ABC Club
 WCKY—To be announced
 WGN—Quin Ryan's Amateurs
 WJR—Jimmie Allen
 WWVA—Dinner Music
 WXYZ—Melody Preview

7:00 p.m. EST 6:00 CST
 ★ NBC—Babs and Her Brothers; Hal Kemp's Orch.: WJZ WJR KDKA WLS WLW WGR WHAM
 ★ NBC—One Man's Family, sketch: WEAF WWJ WBN WMAQ WTAM WCKY WCAE WGY WSM
 CBS—Johnny and His Foursome: WABC WHK WHAS WSPD WGR WJAS CKLW WBBM WAU—The Spectator
 WWVA—Studio Interlude
 WXYZ—Lady and Her Escorts.

7:15 p.m. EST 6:15 CST
 ★ NBC—Edwin C. Hill, "The Human Side of the News": WABC WJAS WBBM CKLW WSPD WHK WGR
 WAU—Lew Byrer
 WHAS—Terry and Ted
 WWVA—Grunow Varieties

7:30 p.m. EST 6:30 CST
 ★ NBC—House of Glass, sketch, with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arlene Blackburn & Celia Babcock: WJZ KDKA WLS WJR WHAM WGR
 ★ NBC—Wayne King's Orch.: WEAF WBN WTAM WCAE WGY WWJ WMAQ
 CBS—Everett Marshall's Broadway Varieties: WABC WJAS CKLW WGR WOV WBBM WSPD WHAS WHK
 WAU—Benny Cash
 WCKY—Musical Cocktail
 WGN—Palmer House Ensemble
 WLW—Henry Thies' Orchestra
 WSM—Musical Moments
 WWVA—To be announced
 WXYZ—The Ice Carnival

7:45 p.m. EST 6:45 CST
 WAU—Monty King
 WCKY—Baseball Scores
 WGN—Northwestern "U" Prgm.
 WLW—Tuxedo Neighbors

WSM—Poem and the Song
 WWVA—Terry and Ted
 WXYZ—Stein and Schuper
 8:00 p.m. EST 7:00 CST
 ★ NBC—Our Home on the Range; John Chas. Thomas, baritone: WJZ WLS WHAM WJR KDKA WGR WCKY
 CBS—To be announced: WABC WBN WKBW WBBM WOV WJAS WHK WHAS
 ★ NBC—Town Hall Tonight; Fred Allen: WEAF WBN WTAM WWJ WCAE WSM WGY WLW WMAQ
 CKLW—World Review
 WAU—Dance Music
 WGN—Chandu, the Magician
 WWVA—Studio Program
 WXYZ—The Lone Ranger

8:15 p.m. EST 7:15 CST
 WAU—Tax Speaker
 WGN—Comedy Stars of Hollywood
 WWVA—Musical Moments
 8:30 p.m. EST 7:30 CST
 ★ CBS—Burns & Allen; Ferde Grofe's Orchestra; Buccaneers, male octet: WABC WSPD WJAS WKBW CKLW WBBM WHK
 WAU—Buckeye Center
 WCKY—Vincent York's Orch.
 WGN—Harv and Esther; Nat Brusiloff's Orchestra
 WHAS—There's Music in the Air
 WWO—Musical Moments

8:45 p.m. EST 7:45 CST
 NBC—U. S. & World Affairs, "Our Navy, What For?" Bruce Bliven: WJZ KDKA WENR
 WAU—Bud Cotter
 WGR—To be announced
 WHAM—Musical Moments
 WJR—To be announced
 WWO—Variety Program
 WXYZ—Variety Review

9:00 p.m. EST 8:00 CST
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WEAF WWJ WTAM WCAE WBN WLW WGY WSM WMAQ
 CBS—Jack (Peter Pfeiffer) Pearl; Cliff Hall; Patti Chapin; Freddie Rich's Orch.: WABC WJAS WKBW WBN WBBM WOV WHAS CKLW WSPD WHK
 NBC—Jimmie Fidler's Hollywood Gossip: WJZ WHAM KDKA WCKY WENR WJR WGR
 WAU—Employment Service
 WGN—News; Headlines of Other Days
 WXYZ—Divertissement

9:15 p.m. EST 8:15 CST
 NBC—Grace Hayes: WJZ KDKA WCKY WGR WHAM
 WAU—Dance Music
 WENR—Stan Myers' Orchestra
 WGN—Musical Moments
 WJR—Dance Orchestra
 WXYZ—Concert Caravan

9:30 p.m. EST 8:30 CST
 ★ NBC—Ray Noble's Orchestra: WEAF WCAE WMAQ WBN WGY WWJ WSM WLW WTAM
 CBS—Norman Cordon, baritone; Howard Barlow's Symphony Orch.: WABC WBN WOV WJAS WHAS CKLW WGR KDKA—To be announced
 WAU—Bud Miller
 WENR—Hawthorne Glee Club
 WGR—To be announced
 WGN—Dance Orchestra
 WHK—Fenn College Glee Club
 WXYZ—Charles Dornberger's Orchestra

9:45 p.m. EST 8:45 CST
 WAU—Dance Music
 WCKY—Musical Moments
 WJR—Musical Moments
 WXYZ—Headlines in Sound
 10:00 p.m. EST 9:00 CST
 NBC—Dance Orchestra: WJZ WGR
 NBC—"Looking Over the Week"; John B. Kennedy, talk: WEAF WGY
 ★ NBC—Amos 'n' Andy: WSM WENR WHAM WCKY WJR
 CBS—The Four Aces of Bridge; Merle Thorpe, political highlights: WABC WBBM WHAS CKLW WKBW WSPD WBN KDKA—Squire Hawkins
 WAU—Day Is Done
 WBN—News; Ironic Reporter
 WCAE—Dance Music
 WGN—Dudley Crafts Watson
 WHK—The Four Aces; Sports Chat
 WJAS—News

WJAS—News
 WSM—DX Tips

WLW—News; To be announced
 WMAQ—Donald McGibney, commentator
 WWO—Maury Cross' Orchestra
 WTAM—Fred Carlone's Orch.
 WWJ—Webster Hall's Orch.
 WXYZ—Masters of Music

10:15 p.m. EST 9:15 CST
 NBC—Cyril Pitts, tenor: WEAF WMAQ WCAE WGY
 CBS—Claude Hopkins' Orch.: WABC WBN WHAS CKLW WKBW WSPD
 NBC—Dance Orchestra: KDKA WHAM
 CBS—Bill Hogan's Orch.: WBBM
 NBC—Tony and Gus, dramatic sketch: WJR WSM
 WBN—Sports Review
 WENR—The Globe Trotter
 WGN—The Dream Ship
 WHK—Joe Baldi's Orchestra
 WTAM—George Duffy's Orch.

10:30 p.m. EST 9:30 CST
 CBS—Freddie Berrens' Orch.: WABC WBN WOV WJAS WKBW WHK CKLW WHAS
 NBC—Leonard Keller's Orch.: WEAF WGY WWJ WCAE WCKY WBN WMAQ WTAM
 NBC—Ink Spots, male quartet; Jolly Coburn's Orch.: WJZ WHAM WGR WLW WSM
 WCKY—To be announced
 WENR—Leonard Keller's Orch.
 WGN—Wayne King's Orchestra
 WJR—News
 WXYZ—Adolph Hollander's Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WEAF WGY WWJ WCAE WCKY WBN WMAQ
 NBC—Jolly Coburn's Orch.: KDKA WJR
 CBS—Freddie Berrens' Orch.: WBBM WSPD
 WENR—Jimmie Garrigan's Orch.
 WGN—Carlos Molina's Orchestra
 WJAS—Eddie Peyton's Orch.
 WTAM—Chas. Stenross' Orch.

11:00 p.m. EST 10:00 CST
 NBC—Enric Madriguera's Orch.: WEAF WGY WENR WTAM WCAE WLW
 NBC—Shandor, violinist; Florence Richardson's Orch.: WJZ KDKA WCKY KDKA WHAM
 CBS—Art Jarrett's Orchestra: WABC WHAS WBBM WJAS WBN WKBW WSPD
 CKLW—Messenger of Light
 WJR—Meditations
 WMAQ—Versatillions Orchestra
 WWO—Midnight Symphony
 WSM—Beasley Smith & Jack Shook
 WWJ—Weather Forecast
 WXYZ—Ben Pollack's Orchestra

11:15 p.m. EST 10:15 CST
 CKLW—Art Jarrett's Orchestra (CBS)
 WCKY—Red Bird's Orchestra
 WJAS—Eddie Peyton's Orchestra
 WMAQ—Old Heidelberg Ensemble
 WSM—Dance Orchestra

11:30 p.m. EST 10:30 CST
 NBC—Lights Out, mystery dramatic program: WEAF WTAM WGY WCAE WENR
 CBS—Will Ryshank's Orch.: WABC WHAS WBBM WSPD CKLW WBN WJAS
 NBC—Dick Fidler's Orchestra: WJZ KDKA WJR
 WLW—Phil Harris' Orchestra
 WMAQ—Jimmie Garrigan's Orch.
 WSM—Francis Craig's Orchestra
 WXYZ—Henry Biagini's Orch.

11:45 p.m. EST 10:45 CST
 WGN—Kay Kyser's Orchestra
 12:00 p.m. EST 11:00 CST
 MBS—Carlos Molina's Orchestra: WGN WXYZ
 WCAE—Weather
 WENR—Stan Myers' Orchestra
 WHAS—Johnny Hamp's Orch.
 WJR—To be announced
 WLW—Mel Snyder's Orchestra
 WMAQ—Leonard Keller's Orch.
 WSM—Dance Orchestra

12:15 a.m. EST 11:15 p.m. CS
 MBS—Continental Gypsies Orch.: WGN WXYZ
 12:30 a.m. EST 11:30 p.m. CS
 MBS—Gold Coasters Orchestra: WGN WXYZ
 WENR—Jimmie Garrigan's Orch.
 WHAS—Dance Band
 WLW—Moon River, organ and poems
 WMAQ—Versatillions Orchestra
 1:00 a.m. EST 12:00 p.m. CS
 WCKY—To be announced
 WGN—Freddie Martin's Orch.
 WSM—DX Tips

Star ★ Indicates High Spot Selections

5:30 a.m. EST 4:30 CST
WLW—Top o' the Morning
WTAM—Sun Up
5:45 a.m. EST 4:45 CST
NBC—Health Exercises; WEAF
WGY
6:00 a.m. EST 5:00 CST
Musical Clock; WGR WGAR
KDKA
WJR—Top o' the Morning
WLS—Western Nights
WLW—Family Prayer
WTAM—Vaughn King's Calis-
thenics
WWVA—Blue Grass Roy
6:15 a.m. EST 5:15 CST
WLW—Morning Devotion
WTAM—Bettee Lee Taylor
WJW—Morning Devotions
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WJZ
CBS—Fred Feibel, organist;
WABC
NBC—Rise and Shine; Orch.:
WEAF WGY
Musical Clock; WJR WSUN
WTAM
WHK—Eye Opener
WLW—Rhythm Jesters
WJW—The Minute Parade
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane; WJZ
NBC—Pollock and Lownhurst,
piano duo; WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio
School
WLW—Chandler Chats
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; Solo-
ists; Organ: WJZ KDKA
WCKY
NBC—Phil Cook's Notebook;
WEAF WLW WGY
CBS—The Bluebirds, girls' trio;
WABC
CKLW—Happy Joe
WGR—Morning Devotions
WGN—Good Morning
WHK—Hillbillies
WLS—Julian Bentley, News
WOWO—Bible Class
WTAM—Musical Clock
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meader, organist;
WJZ WGR KDKA
NBC—Don Hall Trio, songs;
WEAF WLW WGY
CBS—Sidney Raphael, pianist;
WABC
WLS—Dean Boys; Hoosier Sod-
busters
7:30 a.m. EST 6:30 CST
NBC—Cheerio; WEAF WTAM
WGY WJW WLW
CBS—Salon Musicale; WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White,
songs and comedy; WJZ KDKA
WCKY
WHK—The Oahu Serenaders
WJR—Children's Devotional
Services
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.:
Jack Owens, tenor; June, Joan
and Jeri, trio; WJZ KDKA
WCKY WGR WHAM
CBS—Sunny Side Up; WABC
WSPD WKBW WBNS WOWO
CKLW WKBW
NBC—Richard Leibert, organist;
WEAF
WGN—Toast of the Morning
WGY—Mystery Drama
WHK—Over the Coffee Cups
WLS—Morning Devotions
WLW—Joe Emerson, Hymns
WTAM—Vaughn King's Calis-
thenics
WJW—Tonight's Dinner
WWVA—George Porgie Program
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist
WJZ
WCKY—Bert Layne's Fiddlers
WGY—Mid-morning Devotions
WHK—Yesteryear
WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Housewarmers
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Pro-
gram; WEAF WJW WTAM
CBS—Sunny Side Up; WOWO
CKLW—Paul and John
KDKA—Style Service
WGN—Good Morning
WGY—Little Jack Little's Orch.
WHK—Kathryn
WJR—Jack West's Cowboys

WLS—Ford Rush
WLW—Rex Griffith, tenor
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; Direc-
tion Leo Kliwen; WEAF
CBS—Sidney Raphael, pianist;
WKBW WBNS
CBS—Brad & Al; WABC
KDKA—Sammy Fuller
WGN—Keep Fit Club
WGY—Musical Program
WJR—Children's Devotional
WLS—Flannery Sisters
WTAM—Board of Education
WJW—Phil Sillman
9:00 a.m. EST 8:00 CST
NBC—News; Smack Out; WJZ
WCKY WGR KDKA
CBS—News; Jimmie, June and
Jack; WABC WKBW
NBC—News; Johnny Marvin,
tenor; WEAF WJW
CKLW—News; Canadian Shop-
per
WBNS—News; The Bluebirds
(CBS)
WGN—Romantic Bachelor
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—The Singing Newsboy
WJR—Andy and Virginia
WLS—Livestock; Hog Flash;
Morning Minstrels
WLW—Doctors of Melody
WOWO—News; Melody Hour
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Clara, Lu 'n' Em; WEAF
WGN WTAM WLW WGY
WJW
NBC—Edward MacHugh, bari-
tone; WJZ KDKA WCKY
WHAM WGR WJR
CBS—The Captivators; WABC
WHK WGR WBNS
CKLW—Musical Jigsaws
WLS—Wm. O'Connor, tenor; Sue
Roberts
9:30 a.m. EST 8:30 CST
NBC—Today's Children, drama
WJZ WJR KDKA WCKY WLS
WGR
CBS—Jack Fulton's Orchestra;
WABC
NBC—"The Way to a Man's
Heart," sketch; WEAF
CKLW—The Home Beautiful
WGN—Markets; Serenade
WGY—Banjoers and Radio
Sweethearts
WHAM—One-Day Painters
WHK—Melody Time
WLW—Livestock Reports
WTAM—Singin' Sam
WJW—Whistler and his Dog
WWVA—Studio Program
9:45 a.m. EST 8:45 CST
NBC—Morning Parade; WEAF
WTAM
CBS—Mrs. Wiggs of the Cab-
bage Patch, sketch; WABC
WKBW WBBM WHK
NBC—Viennese Sextet; WJZ
KDKA WCKY WHAM
CKLW—Musical Scrapbook
WGR—Ozark Mountain Boys
WGY—Variety Show
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph
Emerson
WLW—Jack Berch; Orchestra
WOWO—Variety Program
WJW—Sally Woodward
WWVA—Twenty-six Musical
Strings
10:00 a.m. EST 9:00 CST
NBC—Galaxy of Stars; WGY
WJW WTAM WLW
CBS—Variety Program; WBBM
NBC—Hazel Arth, contralto;
WJZ KDKA
CBS—Betty Barthell, songs;
WABC WKBW CKLW
WCKY—Voice of Tomorrow
WGR—Ethel and Ben
WGN—Don Carlos' Band
WJR—The Three Aces
WLS—Cumberland Ridge Runners
WWVA—World Book Man
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, philosopher;
WJZ WCKY KDKA WJR
★ CBS—"Mary Marlin," dramatic
sketch; WABC WKBW
NBC—House Detective; WEAF
WGY WJW WTAM
CBS—Cadets Quartet; WBBM
CKLW—Hollywood Chatter
WGN—Your Friendly Neighbor
WHAM—Magic Hour
WHK—Ralph and Dad
WLS—Women's Morning Prgm.
WJW—Questions & Answers
WOWO—Housewife's Hour
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Carnival; Gale Page,
★ WTAM WJW
CBS—Rhythm Bandbox; WABC
WKBW WSPD WKBW WOWO
WHK
NBC—Arthur Lang, baritone;
WEAF WGY
CBS—Mary Lee Taylor; CKLW
WBNS
NBC—30th Annual Convention of
Nat'l Rivers & Harbors Con-
gress; WJZ WCKY WJR WLW
KDKA
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WWVA—Health and Happiness
Program
10:45 a.m. EST 9:45 CST
NBC—Gypsy Trail; WEAF WGY
★ CBS—"Mary Marlin," dramatic
sketch; CKLW WSPD WHK
WBBM
MBS—Life of Mary Sothorn;
WGN WGR WLW
WHAM—Bill Trent's Rangers
WJR—Singin' Sam
WLS—News; Julian Bentley;
Markets
11:00 a.m. EST 10:00 CST
NBC—Fields & Hall, songs &
patter; WJZ WCKY WGR
KDKA
CBS—Voice of Experience;
WABC WGR WHK CKLW
WOWO WBBM WWVA WSPD
NBC—"Masquerade," sketch;
WEAF
WGN—C. Houston Goudiss
WGY—Musical Program
WJR—Household Economics
WLS—Westeners' Roundup
WLW—Miner's Child
WTAM—Oleanders
WJW—News
11:15 a.m. EST 10:15 CST
NBC—Honeyboy & Sassafras;
WEAF WTAM WJW
NBC—Merry Macs; WJZ WHAM
WGR WJR
CBS—The Gumps, sketch;
WABC WGR WHK CKLW
"WBBM WBNS WOWO
KDKA—News-Reeler
WGN—Through the Looking
Glass
WGY—Radi-Owens
WLW—Live Stock Reports
WWVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Words and Music; WJZ
WHAM WCKY WJR WGR
WLW KDKA
NBC—Merry Madcaps; WEAF
WJW
CBS—Five Star Jones, sketch;
WABC WHK CKLW WBBM
WGN—Markets; Good Health
WGY—Farm Program
WLS—On Parade
WOWO—Sharp and Flat
WTAM—Charles Stenross' Orch.
WWVA—Studio Program
11:45 a.m. EST 10:45 CST
CBS—Instrumentalists; WABC
WKBW WKBW WBNS
CKLW—Rose Laird
WGN—Painted Dreams
WHK—Silver Grille Trio
WLS—Weather; News
WOWO—Rowland Time
WTAM—Noon-day Resume
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market, Weather; WEAF
CBS—Concert Miniatures; WABC
WOWO WSPD WGR CKLW
WWVA WKBW
NBC—Rex Battle's Concert En-
semble; WJW WTAM
NBC—Jimmie Garrigan's Orch.;
WJZ
WGN—June Baker, talk
WGY—Igor Romanoff, pianist
WHAM—Tonic Tunes
WJR—Norman White's Review
WLS—Henry Burr's Book of
Ballads
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Ensemble;
WEAF
★ CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh;
WJAS WBBM WHK WGR
CBS—Academy of Medicine;
WABC
CKLW—Noon-time Revue
WCKY—Voice of Tomorrow
WGN—Doring Sisters
WGY—Fed. of Women's Clubs
WHAM—Tower Trio

WJR—To be announced
WLS—Dean Brothers
WOWO—Today's News
WTAM—Federation of Music
Clubs
WXYZ—Leo Freudberg's Orch.
12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour;
WJZ WCKY WHAM KDKA
WGR WLW WJR
CBS—Cleo Brown, pianist; WABC
WGR WBNS
NBC—Airbrakes, variety musi-
cale; WEAF WJW
CKLW—Minute Musicale
WGN—Markets; Mid-day Serv-
ice
WGY—Farm Program
WHK—Watchtower
WLS—Weather; Markets; News
WOWO—Farm Bureau
WTAM—Tommy Tucker's Orch.
WWVA—The Ol' Pardner
WXYZ—Interview
12:45 p.m. ES 11:45 a.m. CS
★ CBS—"Smilin' Ed" McCon-
nell; WABC CKLW WBNS
WHK WGR WWVA WBBM
KDKA—Home Forum
WGY—Airbrakes (NBC)
WLS—Dinnerbell Program
WOWO—Musical Program
WXYZ—Sunny Singers
1:00 p.m. ES 12:00 m CS
NBC—Temple Bells; WEAF
WTAM WJW
CBS—Marie, the Little French
Princess; WABC WHK CKLW
WBBM
WGN—The Singing Milkman
WJR—Paul Curtis, tenor
WOWO—Purdue University
WWVA—Dinner Music
WXYZ—Ann Worth, housewife
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent,
sketch; WABC WHK CKLW
WGN
WBBM—Charles & Sherr
WCKY—Memory Time
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Market Quotations
WWVA—Musicale
WXYZ—Ann Lorenger
1:30 p.m. EST 12:30 CST
NBC—Irving Kennedy, tenor;
WEAF WJW WTAM
CBS—Amer. School of the Air;
WABC WSPD WGR WBNS
WHK
NBC—Music Guild; WJZ WGR
WCKY
CKLW—The Cowboys
KDKA—Home Forum
WGN—Paradise Time
WGY—Ann Forbes, contralto
WHAM—School of the Air
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—School of the Air
WOWO—Joe Cappel's Orchestra
WWVA—Studio Program
WXYZ—Rex Battle's Orchestra
1:45 p.m. EST 12:45 CST
NBC—Gould & Shefter, pianists;
WEAF WTAM WGY
WGN—Blackstone Ensemble
WHAM—Dance Orchestra
WJR—News
WLS—Homemakers' Hour
WOWO—Rowland Time
WWVA—Tabernacle
2:00 p.m. EST 1:00 CST
CBS—Cleveland Entertains;
WABC WGR WKBW WBNS
WSPD WOWO CKLW
NBC—Home Sweet Home; WEAF
WGY WLW WTAM WJW
WGN—Palmer House Ensemble
WHK—Baseball; St. Louis vs.
Cleveland
WJR—Music Guild (NBC)
WWVA—Freddie and His Pal
WXYZ—Eve Gladstone
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade; WEAF WGY
WTAM WLW WJW
NBC—To be announced; WJZ
WCKY WJR
KDKA—Easy Aces
WGR—Western Reserve His-
torical Society
WHAM—Roch. School of the Air
WXYZ—Virginia Graves
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch; WEAF
WTAM WGY WLW WHAM
WJW WLS
CBS—Harrisburg Variety; WABC
WGR WBNS CKLW WKBW
WSPD WHK
NBC—To be announced; WJZ
WCKY WGR
KDKA—Dan and Sylvia
WGN—The Mail Box

WJR—Rufus 'n' Mandy's Trou-
badours
WWVA—Ma Perkins
WXYZ—Earl Harger's Orchestra
2:45 p.m. EST 1:45 CST
NBC—Morin Sisters; WJZ
WHAM
NBC—Dreams Come True; WEAF
WTAM WGY WJW WLW
KDKA—State Fed. Women
WGN—Afternoon Serenade
WLS—Musical Program
WWVA—Art Gillham
3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, drama; WJZ
KDKA WENR WHAM WJR
CBS—Current Questions Before
Congress; Sen. Arthur Capper;
WABC WBNS WKBW CKLW
NBC—Woman's Radio Review;
WEAF WCKY WJW
WGR—To be announced
WGY—Betty and Bob, sketch
WLW—Ticker Notes; To be an-
nounced
WOWO—Pie Plant Pete
WTAM—Charm Lady; Musical
Cocktail
WWVA—Cap, Andy and Flip
WXYZ—Mountaineers
3:15 p.m. EST 2:15 CST
NBC—Dorothy Page, songs;
WJZ KDKA WHAM WGR
WJR
CBS—Salvation Army Band
WABC WBNS WKBW WSPD
WOWO CKLW
NBC—Woman's Radio Review;
WGY WTAM
WENR—Singing Sam
WLW—Betty and Bob
3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful
Valley Folks; WEAF WGY
CBS—Men of Manhattan; WABC
WGR WKBW WHK WBNS
WSPD CKLW
NBC—Danny Dee, "Did You
Know?"; WJZ WCKY WGR
WJR WENR
NBC—The Jesters; WJW WTAM
KDKA—Market Reports
WHAM—Bob Hemings, pianist
WLW—Dorothea Ponce, songs
WGW—Old Time Religion
WWVA—Georgie Porgie Program
WXYZ—The Sophisticates
3:45 p.m. EST 2:45 CST
NBC—Chick Webb's Orch.; WJZ
WCKY WHAM WENR
CBS—Rambles in Rhythm;
WABC WBNS WKBW
CKLW—Firms You Should Know
KDKA—To be announced
WGR—Ozark Mountain Boys
WJR—To be announced
WTAM—Twilight Tunes
4:00 p.m. EST 3:00 CST
NBC—Nat'l P. T. A. Prgm.,
WEAF WTAM WGY
CBS—Race Week at Churchill
Downs; WABC WBNS WKBW
WGR WSPD WHK
KDKA—Kiddies Klub
WLW—To be announced
WOWO—Guest Revue
WJW—Dangerous Waters
WWVA—Health and Happiness
Program
WXYZ—Baseball; Chicago vs.
Detroit
4:15 p.m. EST 3:15 CST
NBC—Wooley the Moth; WJZ
WCKY WJR KDKA WGR
WHAM
CBS—Vera Van, songs; WABC
CKLW WGR WKBW WBNS
WSPD
WENR—Adult Ed. Coun. (NBC)
WHK—Aunt Judy
WLW—Colonel Cooke's Flying
Corps.
WJW—Wayne County Medical
Society
4:30 p.m. EST 3:30 CST
NBC—To be announced; WEAF
WCKY
NBC—Singing Lady; WJZ WJR
WHAM KDKA WLW
CBS—Jack Armstrong; WABC
WGR WSPD WHK
WENR—Music & Comments
WGY—Stock Reports
WOWO—Tarzan
WTAM—Tea Dansante
WJW—Terry and Ted
WWVA—Twenty-six Musical
Strings
4:45 p.m. EST 3:45 CST
NBC—Orphan Annie; WJZ WJR
KDKA WCKY WHAM
CBS—Dick Tracy, sketch;
WABC WKBW CKLW WBBM
WOWO WSPD
★ NBC—Int'l B'cast from Lon-
don; Paul Engel & Cecil Day
Lewis, "American and English
Poetry"; WEAF WJW WBBM

WENR—Versatillions Orchestra
(NBC)
WGY—Musical Program
WHK—Baseball Resume
WLW—To be announced
WTAM—Armchair Explorers'
Club
WXYZ—Strolling Troubadours
5:00 p.m. EST 4:00 CST
CBS—Beatrice Osgood, pianist;
WBBM WBNS
NBC—The Little Old Man, chil-
dren's stories; WJZ WENR
CBS—Buck Rogers; WABC
WKBW WJAS CKLW WHK
NBC—To be announced; WHAM
WGY
KDKA—News-Reeler
WAIU—The Spectator
WGR—News; Facts & Finance
WGN—Armchair Melodies
WJR—Uncle Nea land Prudy
WLW—The Norsemen, male
quartet
WOWO—Little Joe
WTAM—Joe and Eddie
WJW—Diamond Dust; Dinner
Hour
WWVA—The Keystoneers
5:15 p.m. EST 4:15 CST
NBC—Alma Kitchell, contralto;
WJZ
CBS—Bobby Benson & Sunny
Jim WABC WGR
NBC—Wooley, the Moth; WCKY
WENR
CKLW—Musical Auction
KDKA—Comedy Stars of Holly-
wood
WBNS—Maurie Sherman's Orch.
(CBS)
WGR—Terry and Ted
WGN—Armchair Melodies
WHK—Roscoe Turner
WJAS—News of the World
WJR—To be announced
WLW—Bachelor of Song
WTAM—Gene & Glenn
WWVA—Economy Notes
WXYZ—Carleton Moore's Orch.
5:30 p.m. EST 4:30 CST
CBS—Russian Bear Orchestra;
WABC WKBW WKBW
NBC—News; Gallagher & Shean;
WEAF WJW
CBS—Jack Armstrong; WBBM
CKLW
NBC—News; Armand Girard
bas; WJZ WCKY WHAM
CBS—To be announced; WJAS
WOWO
KDKA—Talk; Nancy Martin
WENR—What's the News
WGR—Ellis VanderPyl
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHK—Ezrie Perkins; Sports
Chat
WJR—To be announced
WLW—Bob Newhall
WTAM—News; sportsman
WWVA—Studio Program
5:45 p.m. EST 4:45 CST
NBC—Billy and Betty; WEAF
NBC—The Desert Kid; WENR
WJW
NBC—Lowell Thomas, News;
WJZ KDKA WJR WGR
WLW WHAM
CBS—To be announced; News;
WABC WKBW WBBM CKLW
NBC—Orphan Annie; WGN
WCKY—Baseball Scores; Inter-
lude
WGY—Musical Program
WHK—Smilin' Ed McConnell
WJAS—Melodeers, Scalzo En-
semble
WTAM—Tommy Tucker's Orch.
WWVA—Livingston's Varieties
WXYZ—Strolling Troubadours

Night

6:00 p.m. EST 5:00 CST
NBC—Gene Marvey's Orchestra
WEAF WJW WBBM WCKY
CBS—Patti Chapin, songs; WABC
WGR WJAS CKLW WHK
WSPD WBNS
★ NBC—Amos 'n' Andy; WJZ
KDKA WGR
WAIU—Little Georgie
WCAE—Manhattan Merry Go
Round
WENR—Happy Jack Turner
(NBC)
WGN—Jimmy Allen, sketch
WGY—John Sheehan; Ensemble
WHAM—Sportcast
WHAS—To be announced
WJR—Dance Orchestra
WLW—News of the Air
WMAQ—Totten on Sports
WOWO—Sports Program
WSM—Beasley Smith; Pan-Amer-
ican Broadcast
WTAM—Fred Carlone's Orch.

Thursday - Continued

WWVA—Radio Gossip
 WXYZ—Don Marion's Orchestra
6:15 p.m. EST 5:15 CST
 NBC—Tony & Gus, dramatic sketch: WJZ WHAM WCKY KDKA WENR
 CBS—Just Plain Bill: WABC CKLW WBBM WGR WHK WJAS
 NBC—Gene Marvey's Orchestra: WMAQ WGY
 ★ **MBS—HORLICK'S MALTED** Milk Presents Lum & Abner, comedy sketch: WGN WLW WOR WXYZ
 WAIU—The Boy Friend
 WGAR—Musical Moments
 WHAS—Deed-I-Do Club
 WJR—Chandu the Magician
 WSM—Boys' Week Talk
 WTAM—Charles Stenross' Orch.
 WWJ—Evening Melodies
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 ★ **NBC—Floyd Gibbons, Headline Hunter:** WJZ WENR WHAM
 CBS—Buck Rogers: WBBM WHAS
 CBS—Jerry Copper, songs: WABC
 NBC—The Merry Minstrels: Al Bernard & Emil Casper, end men; Mario Cozzi, baritone; Leigh Stevens' Orch.: WFAW WGY WTAM WBNB WWJ WMAQ
 CKLW—Carefree Capers
 KDKA—To be announced
 WAIU—Old Age Pension
 WCAE—Around the Cracker Barrel; Sports Review
 WAIU—The Big Parade
 WCKY—Lloyd & Lucille
 WGAR—Tommy Tucker's Orch.
 WHK—Newspaper Adventures
 WJAS—Art Giles' Orchestra
 WJR—Sports Flashes
 WSM—Vaughn Quartet
 WXYZ—Day in Review

6:45 p.m. EST 5:45 CST
 NBC—Tune Twisters: WJZ WENR WCKY WSM
 ★ **CBS—Boake Carter, news:** WABC WHK CKLW WHAS WJAS WBBM WGR KDKA—Organ Melodies
 WAIU—Bob Beatty
 WCAE—Clinic of the Air
 WGAR—Dramatic Program
 WGN—Movie Review, MacTinee
 WHAM—Comedy Stars of Hollywood
 WJR—Jimmy Allen
 WLW—To be announced
 WXYZ—Melody Preview

7:00 p.m. EST 6:00 CST
 NBC—Pastorale; Concert Orch. and Soloists: WJZ WCKY KDKA WGR WHAM
 CBS—Romance; David Ross, Emery Deutsch's Orch.: WABC WSPD WBBM WHK WBNB CKLW WJAS WHAS WGR WWVA
 ★ **NBC—Vallee's Variety Hour:** WFAW WTAM WCAE WBNB WLW WGY WWJ WSM WMAQ
 WAIU—The Spectator
 WGN—U. of Chicago Prgm.
 WJR—Dance Orchestra
 WLS—Western Nights
 WXYZ—Sandlottery

7:15 p.m. EST 6:15 CST
 WAIU—Lew Byrer
 WGN—Dance Orchestra
 WKBN—Romance (CBS)
 WLS—The Rangers
 WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
 NBC—Geo. Hessberger's Bavarian Orch.; Reinhold Schmidt, basso: WJZ WCKY WGR WJR KDKA
 CBS—Presenting Mark Warnow: WABC WGR WJAS WHK WOV WSPD WBNB WKBN WHAS
 CKLW—World Revue
 WAIU—Benny Cash
 WCKY—Musical Cocktail
 WGN—Palmer House Ensemble
 WHAM—N. Y. State Troopers
 WSM—Comedy Stars of Hollywood
 WWVA—Musical Program
 WXYZ—The Street Singer

7:45 p.m. EST 6:45 CST
 WAIU—Monty King
 WCKY—Baseball Scores
 WGN—Kay Kyser's Orchestra
 WSM—The Forty-Niner
 WWVA—Terry and Ted
 WXYZ—Vincen Val Sante's Orchestra

8:00 p.m. EST 7:00 CST
 ★ **NBC—Show Boat:** WFAW WCAE WBNB WMAQ WGY WTAM WWJ WSM
 ★ **CBS—"The Caravan,"** with Walter O'Keefe; Annette Hanshaw; Ted Husing; Glen Gray's Orch.: WABC WKBW WKBN WHK WOWO WJAS WHAS CKLW WSPD WBBM WADC WBNB
 ★ **NBC—Death Valley Days:** WJZ WJR WLW WGR WLS WHAM KDKA
 WAIU—Nason Oldham
 WCKY—Souvenirs of Song
 WGN—Chandu, the Magician
 WWVA—Studio Program
 WXYZ—Thrills of the Secret Service

8:15 p.m. EST 7:15 CST
 WAIU—The Boy Friend
 WGN—Ted Weems' Orchestra
 WWVA—Royal Serenaders
 WXYZ—The Diplomats
8:30 p.m. EST 7:30 CST
 NBC—Mexican Musical Tours; Angell Mercado's Orch.: WJZ WCKY WHAM WENR KDKA WGR WJR
 ★ **CB Fred Waring's Orch.:** WABC CKLW WHAS WKBW WADC WJAS WOWO WBBM WSPD WBNB WKBN WHK
 WAIU—Dance Music
 WGN—Music Box (MBS)
 ★ **WLW—KEN-RAD CORPORATION** Presents Unsolved Mysteries
 WXYZ—Preview Parade

8:45 p.m. EST 7:45 CST
 NBC—Cyril Pitts, tenor: WJZ WCKY WENR KDKA WJR
 WGAR—Melody Promenade
 WHAM—Musical Moments
 WXYZ—Chamber Music
9:00 p.m. EST 8:00 CST
 ★ **NBC—Paul Whiteman's Music** Hall; Lou Holtz, comedian: WFAW WCAE WTAM WWJ WLW WSM WGY WBNB WMAQ
 NBC—Melodic Strings: WJZ WJR WCKY KDKA WHAM
 WAIU—Song Revue
 WENR—Nickelodeon, comedy
 WGAR—The Rambling Reviewer
 WGN—News; Headlines of Other Days
 WXYZ—To be announced

9:15 p.m. EST 8:15 CST
 WAIU—Dance Music
 WGAR—Lyrical Adventures
 WGN—Symphonette; Concert Orchestra
 WXYZ—The Diplomats
9:30 p.m. EST 8:30 CST
 NBC—Economics in a Changing Social Order: WJZ WCKY WHAM KDKA WGR WENR WJR
 CBS—Horace Heidt's Brigadiers: WABC WJAS WBNB WGR WHK WHAS CKLW WBBM
 WAIU—Dr. Kantor
 WOWO—Wilbur Pickett
 WXYZ—Ben Pollack's Orchestra
9:45 p.m. EST 8:45 CST
 CKLW—Merry Melodies
 WAIU—Dance Music
 WHAS—Dance Orchestra
 WMAQ—Stan Myers' Orchestra

10:00 p.m. EST 9:00 CST
 NBC—Jimmy, June & Jack: WFAW WGY
 CBS—Freddie Bergin's Orch.: WABC WKBW WKBN WBNB WHK WBBM CKLW
 ★ **NBC—Amos 'n' Andy:** WSM WENR WHAM WCKY WJR
 NBC—Bob Chester's Orch.: WJZ KDKA—Sports, Ed Sprague
 WAIU—Day Is Done
 WBNB—News; Ironie Reporter
 WCAE—George Duffy's Orch.
 WGAR—To be announced
 WGN—Dudley Crafts Watson
 WHAS—Musical Moments
 WJAS—News
 WLW—News; To be announced
 WMAQ—Donald McGibeny
 WTAM—Tommy Tucker's Orch.
 WWJ—Dance Orchestra
 WXYZ—Melodic Strings

10:15 p.m. EST 9:15 CST
 NBC—Tony & Gus, dramatic sketch: WJR WSM
 CBS—Freddie Bergin's Orch.: WSPD WJAS WHAS

NBC—Bob Chester's Orch.: WJR WCKY WHAM
 KDKA—Dance Orchestra
 WBNB—Sports Review
 WENR—The Globe Trotter
 WGAR—Bob Opitz' Californians
 WGN—Dream Ship
 WGY—Ralph Harrison's Orch.
 WHK—Ed Day's Orchestra

10:30 p.m. EST 9:30 CST
 NBC—Eddy Duchin's Orchestra: WFAW WSM WWJ WBNB
 CBS—Jacques Renard's Orch.: WABC WJAS WKBN WHAS WBNB WKBW WBBM WSPD CKLW
 NBC—Sen. Huey P. Long, speaker: WJZ WHAM WCKY WLW WJR WGR WENR
 KDKA—Dance Orchestra
 WBNB—Lloyd Huntley's Orch.
 WMAQ—Stan Myers' Orchestra
 WXYZ—The Witches Tale
10:45 n.m. EST 9:45 CST
 NBC—Eddy Duchin's Orchestra: WCAE WGY WMAQ
 WENR—Jimmie Garrigan's Orch.
 WHK—Joe Baldi's Orchestra
 WJAS—Eddie Peyton's Orch.
 WTAM—Hal Goodman's Orch.

11:00 p.m. EST 10:00 CST
 NBC—Shandor, violinist; Tommy Tucker's Orch.: WJZ WCKY WGR KDKA WHAM
 CBS—Bill Hogan's Orchestra: WABC WKBW WBNB WJAS WHAS WBBM WSPD
 NBC—Lloyd Huntley's Orchestra: WFAW WCAE WGY WENR WBNB WTAM
 CKLW—Messenger of Light
 WJR—News
 WLW—Barney Rapp's Orch.
 WMAQ—To be announced
 WOWO—Maury Cross' Orch.
 WSM—Francis Craig's Music Box
 WWJ—Weather Forecast
 WWVA—Air Castle
 WXYZ—Moonlight Melodies

11:15 p.m. EST 10:15 CST
 CBS—Bill Hogan's Orch.: CKLW WWVA
 MBS—Freddie Martin's Orch.: WGN WXYZ
 WCKY—Dance Orchestra
 WJR—Tommy Tucker's Orch. (NBC)
 WMAQ—Old Heidelberg Ensemble
11:30 p.m. EST 10:30 CST
 NBC—Jess Hawkins' Orchestra: WJZ WCKY WJR KDKA WHAM WENR
 CBS—Louis Panico's Orchestra: WBBM
 CBS—Joe Reichman's Orchestra: WFAW WGY WCAE WSM
 CBS—Denny Thompson's Orch.: WABC WBNB CKLW WWVA WHAS WSPD
 WLW—Phil Harris' Orchestra
 WMAQ—Jimmie Garrigan's Orch.
 WTAM—Charles Stenross' Orch.
 WXYZ—Wayne Knie's Orch.

11:45 p.m. EST 10:45 CST
 MBS—Kay Kyser's Orch.: WGN WXYZ
 WCAE—Weather
 WENR—Stan Myers' Orch.
 WLW—Mel Snyder's Orchestra
 WWVA—Art Gillham

12:00 p.m. EST 11:00 CST
 WGN—Carlos Molina's Orchestra
 WHAS—Johnny Hamp's Orch.
 WJR—To be announced
 WMAQ—Leonard Keller's Orch.
 WSM—Dance Orchestra
 WWVA—Blue Grass Roy
 WXYZ—Barney Rapp's Orch.
12:15 a.m. ES 11:15 p.m. CS
 WGN—Continental Gypsies Orch.
 WLW—Mel Snyder's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 WENR—Jimmie Garrigan's Orch.
 WGN—Gold Coasters Orchestra
 WHAS—Dance Band
 WLW—Moon River, organ and poems
 WMAQ—Jess Hawkins' Orch.
 WWVA—Studio Program
 WXYZ—Phil Harris' Orchestra
12:45 a.m. ES 11:45 p.m. CS
 WGN—Gold Coasters' Orchestra
1:00 a.m. ES 12:00 p.m. CS
 WCKY—To be announced
 WGN—Kay Kyser's Orchestra
1:15 a.m. EST 12:15 CST
 WGN—Freddie Martin's Orch.

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5:00 a.m. EST 4:00 CST
WJR—Top of the Morning
WWVA—Blue Grass Boy
5:30 a.m. EST 4:30 CST
WJR—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener
5:45 a.m. EST 4:45 CST
CKLW—Alarm Clock
6:00 a.m. EST 5:00 CST
Musical Clock: KDKA WGR
WGR
CKLW—Happy Joe
WBBM—Farm Information
WCKY—Boone County Kids
WJR—Top of the Morning
WLS—Smile-A-While
WLW—Nation's Prayer Period
WTAM—Vaughn King's Calisthenics
WWVA—Blue Grass Roy
6:15 a.m. EST 5:15 CST
Morning Devotions: WWJ
WLW
WBBM—The Pickard Family
WTAM—Betty Lee Taylor
6:30 a.m. EST 5:30 CST
NBC—Rise and Shine; Orch.:
WEAF WGY
CBS—Fred Feibel, organist:
WABC
NBC—Yoichi Hiraoka, xylophonist;
Sylvia Altman, accompanist: WJZ
Musical Clock: WTAM WJR
WHK—Eye Opener
WLS—Ridge Runners
WLW—Music by Divano
WWJ—The Minute Parade
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Jolly Bill and Jane; WJZ
NBC—Pollock and Lawnhurst,
piano duo: WEAF WGY
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio
School
WLW—Chandler Chats & Organ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY
NBC—Phil Cook's Note Book:
WEAF WLW WGY
CBS—Rhythm Boys, vocal and
instrumental quartet: WABC
CKLW—Happy Joe
WGR—Morning Devotions
WGN—Good Morning
WHK—Tennessee Hillbillies
WLS—Newscast, Julian Bentley
WOWO—Bible Class
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—William Meeder, organist:
WJZ WGR KDKA
NBC—Don Hall Trio, songs:
WEAF WGY
CBS—Marion Carley, pianist:
WABC
WLS—Dean Boys; Hoosier Sod-
busters
WLW—Amer. Family Robinson
7:30 a.m. EST 6:30 CST
NBC—Cheerio: WEAF WGY
WTAM WWJ WLW
CBS—Sunny Melodies: WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Lantl Trio and White,
songs and comedy: WJZ
WCKY KDKA
CBS—Music Masters: WABC
WGR—Guide to Happiness
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: WJZ
WCKY WGR KDKA WHAM
NBC—Richard Leibert, organist:
Leibert: WEAF WGY
CBS—“Dear Columbia”: WABC
WSPD WKBW WBNS WKBN
CKLW
WGN—Toast of the Morning
WLS—Over the Coffee Cups
WLS—Morning Devotions
WLW—Joe Emerson, hymns
WTAM—Markets; Vaughn King's
Calisthenics
WWJ—Tonight's Dinner
WWVA—Georgie Porgie Program
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WJZ
WCKY—Bert Layne's Fiddlers
WGY—Roger Sweet, tenor
WHK—Candy Party
WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Housewarmers
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Sick-a-bed Children's Pro-
gram: WEAF WTAM WGY
CKLW—Paul and John
KDKA—Style and Shopping
WGN—Good Morning

WHK—Kathryn
WJAS—Elsie Lichtenstahl
WJR—Jack West's Ranch Boys
WLS—Ford Rush
WLW—Academy of Medicine
WOWO—Dear Columbia (CBS)
WWJ—Police Program
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—The Upstaters: WEAF
CBS—Photona Orch.; Soloist:
WABC WKBW WBNS WKBN
MBS—Don Carlos' Marimba
Orch.: WLW
KDKA—Sammy Fuller
WCKY—Clover Leaf Milkmen
WGR—Health Reporter
WGN—The Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Flannery Sisters
WTAM—Board of Education
WWJ—Phil Sillman
9:00 a.m. EST 8:00 CST
CBS—News; Johnnie & the Four-
some: WABC
NBC—News; Johnny Marvin,
tenor: WEAF WWJ
CBS—News; Marion Carley, pi-
anist: WKBW WBNS
NBC—News; Voice of Romance;
Maurice: WJZ
NBC—News; Smack Out, comedy
duo: WCKY WGR WJR
KDKA
CKLW—News; Canadian Shop-
per
WGN—To be announced
WGY—News; Market Basket
WHAM—Tower Clock Program
WHK—Friends
WLS—Livestock; Hog Flash;
Morning Minstrels
WLW—To be announced; Mc-
Cormick Fiddlers
WOWO—News
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Hazel Arth, contralto:
WJZ WHAM WCKY KDKA
WJR
NBC—Clara, Lu 'n' Em: WEAF
WGN WGY WTAM WWJ
WLW
CBS—Madison Singers: WABC
WGR WHK WBNS
CKLW—Tonic Tunes
WGR—Travel Club of the Air
WLS—Wm. O'Connor, tenor; Sue
Roberts
WOWO—Melody Hour
9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WEAF
WGY
CBS—Jack Fulton's Orchestra:
WABC
NBC—Today's Children: WJZ
KDKA WJR WCKY WGR
WLS
CKLW—The Home Beautiful
WGN—Markets, Morning Sere-
nade
WHAM—One Day Painters
WHK—Ida Bailey Allen
WLW—Livestock Reports; News
WTAM—Martha and Hal
WWJ—Sally Woodward
WWVA—Griest Time
9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WBBM WHK
NBC—Betty Crocker, cooking
talk: WEAF WTAM WLW
WGY WWJ
NBC—Herman and Banta: WJZ
WCKY KDKA
CKLW—Musical Scrapbook
WGR—It's a Natural
WGN—Pat and Her Boy Friends
WHAM—Household Hour
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph
Emerson
WOWO—Variety Program
WWVA—Twenty-six Musical
Strings
10:00 a.m. EST 9:00 CST
★ NBC—U. S. Marine Band:
WEAF WWJ WGY WLW
WTAM
CBS—Cooking Closeups: WABC
WHK WKBW WBBM CKLW
WSPD
NBC—To be announced: WJZ
KDKA
WGR—Ethel and Ben
WGN—Don Carlos' Band
WJR—The Armand Symphonie
WLS—Cumberland Ridge Runners
WOWO—Housewife Hour
WWVA—Musical Footnotes
10:15 a.m. EST 9:15 CST
★ CBS—Mary Marlin, sketch:
WABC WKBW
NBC—Tony Wons: WJZ WHAM
CBS—Cadets Quartet: WBBM
CKLW—Hollywood Chatter
WGN—Your Friendly Neighbor

WHK—Edith Fletcher, soprano
WJR—To be announced
WLS—Women's Morning Prgm.
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Geo. Hessberger's Orch.:
WJZ WHAM
CBS—Don Alvarez: WABC
CBS—Continental's Orch.; Jean
Shaw: WKBW WKBW CKLW
WOWO WBNS
WGN—Backstage Wife
WHAM—Mrs. Thrifty Buyer
WHK—Jack and Jill
WWVA—Health and Happiness
Program
10:45 a.m. EST 9:45 CST
★ CBS—Mary Marlin, sketch:
CKLW WHK WSPD WBBM
CBS—Wallace Butterworth,
“Gossip Behind the Micro-
phone”: WABC WKBW
MBS—Life of Mary Southern:
WGN WGR
WHAM—To be announced (NBC)
WLS—News; Julian Bentley;
Markets
WOWO—Studio Program
11:00 a.m. EST 10:00 CST
NBC—“Masquerade,” sketch:
WEAF
CBS—Voice of Experience:
WABC WGR WHK WWVA
WSPD WBBM CKLW WOWO
NBC—Fields & Hall: WJZ
WGR WCKY KDKA WHAM
WGN—Tom, Dick & Harry
WJR—Household Economics
WLS—Westerners Roundup
WLW—Miner's Children, drama
WTAM—Al and Pete
WWJ—The Ore Services
11:15 a.m. EST 10:15 CST
NBC—Merry Maes: WJZ WGR
WCKY WHAM WJR
CBS—The Gumps, sketch: WABC
WGR WHK WBBM WBNS
CKLW WOWO
NBC—Honeyboy & Sassafras:
WEAF WWJ
KDKA—News-Reeler
WGN—Quin Ryan, Cadets Quar-
tet
★ WGY—John Sheehan and the
Ladylingers
WLW—Market, River & Live-
stock Reports
WTAM—Durkee Newlyweds
WWVA—Ev and Ory
11:30 a.m. EST 10:30 CST
NBC—Stanley High, talk: WEAF
WTAM WWJ
CBS—Five Star Jones, sketch:
WABC CKLW WBBM WHK
NBC—Words and Music: WJZ
WCKY WHAM WJR KDKA
WGR WLW
WGN—Markets; Good Health &
Training
WGY—Farm Program
WLS—Corn Huskers; Chore Boy
WOWO—Hot Peppers
WTAM—Don Jose
WWVA—Friends
11:45 a.m. EST 10:45 CST
CBS—Jan Savitt's Orch.: WABC
WKBW WSPD WKBW WOWO
WBNS
CKLW—Rose Laird
WGN—Painted Dreams
WHK—Silver Grille Trio
WLS—Markets; Weather; News
WTAM—Noon-day Resume
WWVA—Cowboy Slim

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market & Weather Re-
ports: WEAF WGY
NBC—Jimmie Garrigan's Orch.:
WJZ
CBS—Jan Savitt's Orch.: WGR
WWVA
CKLW—Minute Musical
WGN—June Baker, talk
WJR—Norman White's Review
WHAM—Tonic Tunes
WLS—Henry Burr's Book of
Ballads
WTAM—Stubby Gordon's Orch.
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
NBC—Virginia Lee & Sunbeam,
dramatic sketch: WLS WJR
WLW KDKA
NBC—Oleanders: WEAF WGY
WTAM WWJ
★ CBS—Radio Gossip Club with
Eddie & Fannie Cavanaugh:
WBBM WGR WHK
NBC—Dandies of Yesterday:
WJZ
CBS—Walter Gross, pianist:
WABC
CKLW—Noon-time Revue

WGN—The Love Doctor
WHAM—To be announced (NBC)
WOWO—Today's News
WWVA—Studio Program
WXYZ—Song Shop
12:30 p.m. ES 11:30 a.m. CS
NBC—Farm & Home Hour:
WJZ WJR WHAM WGR
KDKA WLW WCKY
CBS—Men of Manhattan: WABC
WGR WSPD WHK
NBC—Lucille Clemens, vocalist:
WEAF WWJ
WGN—Markets; Mid-day Ser-
vice
WGY—Farm Program
WLS—Weather; Markets; News
WOWO—Comedy Stars of Holly-
wood
WWVA—The Ol' Pardner
WXYZ—Story Reader
12:45 p.m. ES 11:45 a.m. CS
CBS—Instrumentalists: WABC
WSPD WKBW WGR WHK
CKLW—Minute Musicale
WLS—Dinnerbell Program
WOWO—Pals
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—Magic of Speech: WEAF
WTAM WWJ
CBS—Marie, Little French Prince-
ess, drama: WABC WBBM
WHK CKLW
WGY—Get Rich
WOWO—Wilbur Pickett
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WABC CKLW WGN WHK
WGY—Household Chats
WLS—Markets; Jim Poole
WOWO—Market Quotations
WWVA—Musical
WXYZ—Modern Organ
1:30 p.m. EST 12:30 CST
CBS—American School of the
Air: WABC WBNS WGR WHK
WSPD WKBW
NBC—Three Flats: WJZ WCKY
WHAM
NBC—Kitchen Party; Frances
Lee Barton; Al & Lee Reiser,
piano duo; Jimmy Wilkinson,
baritone; Martha Mears, con-
tralto; Warren Hull, m. c.;
Guest Stars: WEAF WTAM
WGY WWJ
CKLW—The Cowboys
KDKA—Home Forum
WGR—Cultural Garden
WGN—Paradise Time
WJR—The Bookworm
WLS—Pa & Ma Smithers, sketch
WLW—School of the Air
WOWO—Maury Cross' Orchestra
WXYZ—Rex Battle's Orchestra
1:45 p.m. EST 12:45 CST
NBC—Vocal Soloist: WJZ WGR
WCKY
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WJR—News
WLS—Homemakers' Hour
★ WOWO—RADIO GUIDE Gos-
sip Program
WWVA—Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WGY WLW WWJ WTAM
CBS—Pete Woolery with Orch.:
WABC CKLW WBNS WSPD
WKBW WGR
NBC—The Silver Flute: WJZ
WGR WCKY WJR
KDKA—League of Women Vot-
ers
WGN—Palmer House Ensemble
WHAM—Cato's Vagabonds
WHK—Baseball; Detroit vs.
Cleveland
WOWO—Betty Jean
WXYZ—Ensemble Music
2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WEAF
WWJ WGY WLW WTAM
CBS—Carla Romano, pianist:
WABC CKLW WBNS WKBN
WSPD WGR
KDKA—Easy Aces
WGN—Blackstone Ensemble
WHAM—Roch. School of the Air
WOWO—Parade of Music
WWVA—Freddie and His Pal
WXYZ—Ann Loranger
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins, sketch: WEAF
WGY WLS WTAM WHAM
WWJ
CBS—The Grab Bag: WABC
CKLW WBNS WSPD WKBW
WGR
NBC—Vaughn de Leath: WJZ
WJR
KDKA—Dan & Sylvia
WGN—Mail Box
WLW—Marine Band (NBC)

WWVA—Ma Perkins
WXYZ—Earl Harger's Orchestra
2:45 p.m. EST 1:45 CST
NBC—Morin Sisters: WJZ WJR
WHAM
NBC—Herald of Sanity; Dr. Jos.
Jastrow: WEAF WWJ WTAM
KDKA—Charm
WGN—Baseball; Washington vs.
White Sox
WGY—Musical Program
WLS—Musical Program
WOWO—Norm Carroll
WWVA—Art Gilham
WXYZ—The Sophisticates
3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WEAF WWJ WCKY
NBC—Betty & Bob, drama:
WJZ KDKA WJR WENR
WHAM
CBS—Among Our Souvenirs:
WABC CKLW WKBW WBNS
WSPD
WGR—To be announced
WLW—Ticker Notes; To be an-
nounced
WOWO—Pie Plant Pete
WTAM—Musical Cocktail
WWVA—Cap, Andy and Flip
WXYZ—Baseball; Cleveland vs.
Detroit
3:15 p.m. EST 2:15 CST
NBC—Edna Odell, contralto: WJZ
WCKY WHAM WENR WJR
WGR
NBC—Woman's Radio Review:
WGY WTAM
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WLW—Betty & Bob, drama
WOWO—American Family Robin-
son
3:30 p.m. EST 2:30 CST
NBC—Chick Webb's Orch.: WJZ
WCKY WJR WGR WHAM
WENR
NBC—Jack Savage's Peaceful
Valley Folks: WEAF WGY
CBS—U. S. Army Band: WABC
WBNS
NBC—The South Sea Islanders:
WTAM WWJ
KDKA—Market Reports
WLW—John Barker, baritone
WOWO—Old Time Religion
WWVA—Georgie Porgie Program
3:45 p.m. EST 2:45 CST
NBC—Gen. Fed of Women's
Clubs; Speakers: WJZ WCKY
WHAM WJR WENR
MBS—Life of Mary Sothorn:
WLW
KDKA—D.A.R. Program
4:00 p.m. EST 3:00 CST
NBC—Platt & Nierman: WJZ
WENR WHAM KDKA
CBS—Race Week at Churchill
Downs: WABC WGR WBBM
CKLW WBNS WKBN WJR
NBC—Shirley Howard, contralto:
WEAF
WGR—Ozark Mountain Boys
WGY—Musical Program
WHK—Watch Tower Prgm.;
Judge J. F. Rutherford
WLW—To be announced
WOWO—Guest Revue
WTAM—Twilight Tunes
WWJ—“Dangerous Waters”
Program
4:15 p.m. EST 3:15 CST
NBC—“Grandpa Burton,” Bill
Baar: WEAF WWJ
CBS—Og, Son of Fire: WABC
WGR
NBC—Jackie Heller, tenor: WJZ
WCKY WLW WJR
CBS—Billy Mills Orch.: WBBM
KDKA—Kiddies' Klub
WENR—Three Flats
WGY—Stock Report
WHAM—Stamp Club
WHK—Aunt Judy
4:30 p.m. EST 3:30 CST
NBC—Nellie Revell Interview:
WEAF WCKY
CBS—Jack Armstrong: WABC
WGR WSPD WHK
NBC—The Singing Lady: WJZ
WHAM WJR WLW KDKA
CBS—Billie Bailey & Norm
Sherr: WBBM
WENR—Music & Comments
WGY—Lang Sisters
WOWO—Tarzan, sketch
WTAM—Tea Dansante
WWJ—“Terry and Ted”
WWVA—Twenty-six Musical
Strings
4:45 p.m. EST 3:45 CST
CBS—Mickey of the Circus, dra-
matic sketch: WABC CKLW
WBBM WKBW WKBN WBNS
NBC—Orphan Annie: WJZ WJR
KDKA WHAM WCKY
NBC—To be announced: WEAF
WCAE WMAQ WSM

WENR—Versatillions Orchestra
(NBC)
WGR—Baseball Scores
WHK—Baseball Resume
WLW—Jack Armstrong
WXYZ—Strolling Troubadours
5:00 p.m. EST 4:00 CST
NBC—Tom Coakley's Orchestra:
WEAF WCAE WMAQ WSM
NBC—Winnie the Pooh: WJZ
WCKY WENR WHAM
KDKA—News-ite
WGR—News
WGN—Armchair Melodies
WGY—Bag and Baggage
WHK—Songland
WJAS—Frank Eichler's Orch.
WJR—Uncle Neal and Prudy
WLW—Stamp Club
WOWO—Little Joe
WTAM—Joe & Eddie
WWJ—Diamond Dust; Dinner
Hour
WWVA—The Keystoneers
WXYZ—Kiddies Karnival
5:15 p.m. EST 4:15 CST
CBS—“Og, Son of Fire,” sketch:
WBBM CKLW WBNS
NBC—Stamp Club with Capt.
Tim Healy: WJZ
CBS—Bobby Benson & Sunny
Jim: WABC WGR
KDKA—Orchestra
WGR—Terry and Ted
WGN—Harold Turner, pianist
WGY—Jimmy Allen, sketch
WHAM—Classic Gems
WHK—Roscoe Turner
WJAS—News of the World
WJR—To be announced
WLW—Antonio's Continentals
WTAM—Gene & Glenn
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Dale Winbrow, Mis-
sissippi Minstrel: WJZ
CBS—Kaltenborn Edits the
News: WABC WKBW WADC
NBC—News; Gallagher & Shean:
WEAF CKLW
CBS—Jack Armstrong: WBBM
Jimmy Allen, sketch: WCAE
WHAM
KDKA—The Singing Seven
WCKY—News; Interlude
WENR—What's the News?
WGR—Ellis Vanderpyl
WGN—Singing Lady (NBC)
WGY—News; Evening Breivites
WHAM—To be announced (NBC)
WHK—Comedy Stars of Holly-
wood
WJAS—To be announced
WLW—Bob Newhall, sportsman
WOWO—Studio Program
WTAM—News; Sportsman
WWJ—Com. Heinrich Pickett
WWVA—Studio Program
WXYZ—Carl Rupp's Captivators
5:45 p.m. EST 4:45 CST
CBS—Carlton & Shaw, vocal
duo; News: WABC WKBW
CKLW
NBC—Billy and Betty: WEAF
NBC—The Desert Kid: WENR
WWJ
NBC—Lowell Thomas, news:
WJZ WHAM WLW KDKA
WJR WGR
NBC—Orphan Annie: WGN
WCKY—Baseball Scores; Inter-
lude
WGY—Annette McCullough
WHK—Musical Moments
WJAS—Melodeers Ensemble
WOWO—Studio Program
WTAM—Charles Stenross' Orch.
WWVA—Reichart's
WXYZ—Strolling Troubadours
Night
6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WJZ
KDKA WGR
CBS—Vera Van, songs: WABC
WGR WHK WJAS CKLW
WADC WSPD WBNS
NBC—Gene Beecher's Orchestra:
WEAF WWJ
Adv. of Jimmy Allen: WBBM
WGN
WAIU—Little Georgie
WENR—Happy Jack Turner
(NBC)
WGN—Jim Healey, commentator
WHAM—Sportcast
WHAS—To be announced
WJR—Dance Orchestra
WLW—Variety Show
WMAQ—Totten on Sports
WOWO—Sports Program
WSM—Tennessee News Report-
er; Marjorie Cooney
WTAM—Red Davis
WWVA—Radio Gossiper
WXYZ—Don Marion's Orchestra

6:15 p.m. EST 5:15 CST
 ★ NBC—Stories of the Black Chamber, drama: WFAE WGY WBN WCAE WTAM WMAQ
 CBS—Just Plain Bill, sketch: WABC WJAS WBBM CKLW WGR WHK
 NBC—Tony and Gus, dramatic sketch: WENR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WLW WXYZ WOR WGN
 WAIU—Front Page Drama
 WGR—Tommy Tucker's Orch.
 WHAS—Boy Scout Dramas
 WJR—Chandu the Magician
 WSM—Sarie and Sallie
 WWJ—Mischa Kottler
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 ★ NBC—Red Davis: WJZ KDKA WENR WLW
 CBS—Louis Panico's Orchestra: WHAS
 NBC—Pickens Sisters: WFAE WBN
 CBS—The O'Neills, dramatic sketch: WABC WGR WJAS WWVA
 CKLW—Carefree Capers
 WADC—Reliable Drama
 WAIU—Old Age Pension
 WCAE—Doctor and Mrs. Jimmy
 WCKY—Musical Cocktail
 WGR—To be announced
 WGN—Musical Frolic
 WGY—Dick and Dot, sketch
 WHAM—Advs. of Jimmie Allen
 WHK—Studio Music
 WJR—Sports Flashes
 WMAQ—"When the Stars Come Out," Dr. Robert H. Baker
 WSM—Boys' Week Talk; Curt Poulton
 WTAM—Tommy Tucker's Orch.
 WWJ—Evening Melodies
 WXYZ—Day in Review

6:45 p.m. EST 5:45 CST
 ★ NBC—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson: WJZ WHAM KDKA WSM WENR WLW WGR
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WBN WTAM WGY WCAE WMAQ
 ★ CBS—Boake Carter, news: WABC WGR WHK CKLW WHAS WJAS WBBM
 WAIU—Dinner Music
 WCKY—To be announced
 WGN—Quin Ryan's Amateur Nite
 WJR—Jimmie Allen
 WWJ—Jack Randolph, soloist
 WWVA—Dinner Music
 WXYZ—Melody Prevue
 WXYZ—Ray Dawe's Orchestra

7:00 p.m. EST 6:00 CST
 NBC—Irene Rich, sketch: WJZ WSM WHAM KDKA WLS WJR
 ★ NBC—Concert; Jessica Drag-onette, soprano; Guest: WFAE WBN WTAM WCAE WMAQ WGY WJZ
 CBS—Mary Eastman, soprano; Orchestra: WABC WHAS WGR WSPD WBN WHK WJAS WWVA
 CKLW—The Three of Us
 WAIU—The Spectator
 WCKY—George W. Hall
 WGR—I'm Telling You
 WLW—Cotton Queen Review
 WXYZ—Wally Pipp

7:15 p.m. EST 6:15 CST
 ★ CBS—Edwin C. Hill, "The Human Side of the News": WABC WSPD WJAS WHK CKLW WBBM WGR
 ★ NBC—Morton Downey, tenor; Ray Sinatra's Orchestra: WJZ WHAM WCKY WLS WJR
 KDKA—To be announced
 WAIU—Lew Byrer
 WGR—To be announced
 WHAS—Ted and Terry
 WSM—Lasses & Honey
 WWVA—Grunow Varieties
 WXYZ—Lum and Abner

7:30 p.m. EST 6:30 CST
 ★ CBS—Court of Human Relations: WABC WBBM CKLW WHK WJAS WGR WHAS WSPD
 ★ NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Guest: WJZ WHAM WGR WJR WCKY KDKA WLS
 WAIU—Triangle Puzzle Man
 WGN—Follies (MBS)
 WGY—Farm Forum
 WLW—Music Box Hour
 WOWO—Tri-State Carnival
 WSM—Francis Craig's Orchestra
 WWVA—To be announced
 WXYZ—The Ice Carnival

7:45 p.m. EST 6:45 CST
 WAIU—Benny Cash
 WCKY—Baseball Scores
 WSM—Sonja Yergin, soprano
 WWVA—Terry and Ted
 WXYZ—Stein and Shuper

8:00 p.m. EST 7:00 CST
 NBC—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrins' Orch.: WJZ KDKA WCKY WGR WLS WHAM WJR WSM
 ★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orch. & Others: WABC WJAS WKBW WHAS WBN WBBM CKLW
 ★ NBC—Waltz Time; Frank Munn, tenor; Bernice Claire; Guest Artist: WFAE WBN WCAE WGY WLW WWJ WTAM WMAQ
 WAIU—Muskingum College
 WGN—Chandu, the Magician
 WGR—Gypsy Minstrel
 WWVA—Studio Interlude
 WXYZ—The Lone Ranger

8:15 p.m. EST 7:15 CST
 WAIU—Front Page Drama
 WGN—Comedy Stars of Hollywood
 WWVA—Musical Moments

8:30 p.m. EST 7:30 CST
 ★ NBC—Phil Baker, comedian; Harry McNaughton; Ella Logan, blues singer; Estelle Jayne; Leon Belasco's Orch.: WJZ WENR WHAM KDKA WGR WJR WSM
 NBC—One Night Stands: WFAE WGY WWJ WBN WTAM WCAE WMAQ
 WAIU—Buckeye Center
 WCKY—Mountaineers
 WGN—Harv and Esther; Nat Brusiloff's Orchestra
 WLW—Macy & Her Men
 WXYZ—Music Box

8:45 p.m. EST 7:45 CST
 WAIU—School of the Air
 WLW—Singin' Sam

9:00 p.m. EST 8:00 CST
 ★ NBC—First Nighter, drama: WFAE WTAM WCAE WBN WMAQ WLW WGY WWJ WSM
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WKBW CKLW WJAS WBN WBBM WHAS WSPD WHK
 ★ NBC—"Circus Night in Silvertown"; Joe Cook; Teddy Bergman, comedian; B. A. Rolfe's Orch.; Soloists & Tim & Irene; Choir: WJZ WENR WCKY WHAM KDKA WGR WJR
 WAIU—Max Jacobs
 WGN—News; Headlines of Other Days
 WXYZ—Amateur Review

9:15 p.m. EST 8:15 CST
 WAIU—Dance Music
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 NBC—The Pause That Refreshes on the Air; Chorus & Orch.; Frank Black; Guest: WFAE WTAM WLW WBN WMAQ WCAE WGY WWJ
 ★ CBS—Col. Stoopnagle & Budd: WABC WGR WJAS WHK WBN WHAS
 CKLW—Castles in Music
 WAIU—Imperial Quartet
 WCKY—Souvenirs of Song
 WGN—Attilio Baggione, tenor; Concert Orchestra
 WOWO—Musical Moments
 WSM—Lasses White's Minstrels
 WXYZ—Ben Pollack's Orchestra

9:45 p.m. EST 8:45 CST
 NBC—To be announced: WJZ WCKY WHAM KDKA WJR
 CBS—Stoopnagle and Budd: WOWO CKLW
 WAIU—Dance Music
 WCKY—Musical Moments
 WENR—Jack Randolph, baritone
 WGR—Golf Program
 WXYZ—Sinsin' Sam

10:00 p.m. EST 9:00 CST
 NBC—George R. Holmes, news: WFAE WGY
 CBS—Four Aces of Bridge; Freddie Bergin's Orchestra: WABC WSPD WKBW CKLW WBBM WBN
 NBC—Tommy Tucker's Orch.: WJZ WGR
 ★ NBC—Amos 'n' Andy: WSM WENR WHAM WCKY WJR
 KDKA—Squire Hawkins
 WAIU—Muskingum College
 WBN—Ironie Reporter

WCAE—Dance Music
 WGN—Dudley Crafts Watson
 WHAS—The Kentucky Derby Festival
 WHK—Four Aces; Sports Chat
 WJAS—News
 WLW—News; To be announced
 WMAQ—Donald McGibeny
 WOWO—Studio Program
 WTAM—Gene Beecher's Orch.
 WWJ—Dance Orchestra
 WXYZ—Lyric Trio

10:15 p.m. EST 9:15 CST
 NBC—Jesse Crawford, organist: WFAE WCAE WGY WMAQ
 CBS—Louie Panico's Orchestra: WBBM
 ★ NBC—Tony and Gus, dramatic sketch: WJR WSM
 CKLW—New Tunes for Old
 KDKA—Dance Orchestra
 WBN—Sports Review
 WENR—Globe Trotter
 WGR—To be announced
 WGN—The Dream Ship
 WHAM—Leo Zollo's Orch. (NBC)
 WHK—Ed Day's Orchestra
 WJAS—Will Ryshanek's Orch.
 WOWO—Weaver of Dreams
 WTAM—Fred Carlone's Orch.
 WXYZ—Kay Kyser's Orchestra

10:30 p.m. EST 9:30 CST
 ★ NBC—"Circus Night in Silvertown"; Soloists; Choir: WSM
 CBS—Derby Eve Broadcast: WABC WBN WSPD WHAS WOWO WKBW WHK CKLW WBBM WJAS
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WGR
 NBC—Stan Myers' Orch.: WFAE WWJ WMAQ WCAE WCKY WBN—Lloyd Huntley's Orch.
 WENR—Leonard Keller's Orch.
 WGY—Ralph Harrison's Orch.
 WGN—Wayne King's Orchestra
 WHAS—Rudy Bundy's Orch.
 WJR—News
 WLW—Mel Snyder's Orchestra
 WTAM—Hal Goodman's Orch.
 WXYZ—Gentleman Jim

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WFAE WMAQ WWJ WCAE WCKY WBN
 WENR—Jimmie Garrigan's Orch.
 WGN—Carlos Molina's Orchestra
 WJAS—Eddie Peyton's Orch.
 WJR—Jolly Coburn's Orch. (NBC)
 WTAM—Charles Stenross' Orch.
 WXYZ—Organ Melodies

11:00 p.m. EST 10:00 CST
 NBC—Shandor, violinist; Leo Zollo's Orch.: WJZ WCKY WGR WHAM
 NBC—Enric Madriguera's Orch.: WFAE WGY WCAE WTAM WENR
 CBS—Luigi Romanelli's Orch.: WABC WSPD WKBW WJAS WBBM WBN WHAS
 CKLW—A Messenger of Light
 KDKA—DX Club
 WLW—Carlos Molina's Orchestra
 WMAQ—Versatillions Orchestra
 WOWO—Joe Cappel's Orchestra
 WWJ—Weather Forecast
 WXYZ—Jay Hop

11:15 p.m. EST 10:15 CST
 MBS—Freddie Martin's Orch.: WGN WLW
 CKLW—Luigi Romanelli's Orch. (CBS)
 WCKY—Red Birds Orchestra
 WJR—Leo Zollo's Orch. (NBC)
 WMAQ—Heidelberg Ensemble
 WSM—Enric Madriguera's Orch. (NBC)

11:30 p.m. EST 10:30 CST
 NBC—Jimmie Garrigan's Orch.: WFAE WCAE WGY WCKY WTAM WMAQ WSM
 NBC—Manny La Port's Orch.: WJZ WJR WENR KDKA WHAM
 CBS—Charles Dornberger's Orchestra: WABC CKLW WSPD WBBM
 WHAS—To be announced
 WLW—Phil Harris' Orchestra
 WOWO—Maury Cross
 WTAM—Tommy Tucker's Orch.
 WXYZ—Dance Orchestra

11:45 p.m. EST 10:45 CST
 WTAM—Charles Stenross' Orch.
 WENR—Stan Myers' Orchestra
 WGN—Carlos Molina's Orchestra
 WHAS—Johnny Hamp's Orch.
 WJR—To be announced
 WLW—Barney Rapp's Orchestra
 WMAQ—Leonard Keller's Orch.
 WSM—Dance Orchestra

Writing a Song?

(Continued from Page 2)

is the exception which proves the rule that only one song out of thousands has merit.

But suppose the amateur does have a fair song. It's a million-to-one shot that it won't be arranged properly when submitted. Publishers are interested primarily in completed songs, and for that reason the song writer should have his composition arranged by a capable, professional arranger if it is to receive more than passing attention—providing, of course, the publisher opens unsolicited manuscripts. It should also be in ink, and the final appearance of the job fully equal to that of a professional.

Amateurs probably are unaware that many music publishers will not open envelopes which give the slightest suspicion of containing a manuscript. Even were the manuscript read, the chances are there would be no stamps for its return or reply.

Don't blame the publishers for this seeming business discourtesy. Those who follow this practice do so in self-protection.

One of the ways to get the attention of a publisher is through an artist or a name orchestra. Should an orchestra leader or an outstanding radio star agree to do your composition over the air, hurry right over to a publisher and tell him to listen in.

That's one way to crash the gate. The publisher, as I have said before, is looking for outstanding material. The mere fact that your number is being sung by a star, doesn't make it good, but it does indicate merit of sorts.

How to go about obtaining cooperation is more than I know. But here is provided an opportunity for the artist to demonstrate his ingenuity. He ought to remember, though, that artists are forced in self-protection to act much as do the song publishers. Most of them are content to use the products that come from the legitimate publishers.

The ambitious song writer should strive for originality. Just because a big-time writer produces Lonesome at Dusk, is there any sensible reason a thousand amateurs should copy the title with something like, Lonesome at Twilight?

With genuine ability, any unknown in the good old U. S. A. has a chance to reach the topmost rungs of the ladder of success. It takes brains and it takes courage. It requires bull-dog tenacity and self-confidence that cannot be jolted by set-backs. It envisions a type of mind which admits all the difficulties but still advances. The thing to remember is that every successful song writer once was an amateur.

Wendell Hall sings every Sunday at 7:45 p. m. EDT (6:45 EST; 6:45 CDT; 5:45 CST) over an NBC-WEAF network, and at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST) over an NBC split network.

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CHAMPIONS

FRIDAY 9 P.M. EST
 CBS—including WKBW—WHK
 —CKLW—WJAS—WSPD—
 WBN
 and Coast to Coast Network



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 Smartest
 Dance Orchestra



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(State)

Total Amount.....

Name

Address

City State.....

5:30 a.m. EST 4:30 CST
WLW—Top of the Morning
WTAM—Sun Up
6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WGR—Musical Clock
WJR—Top of the Morning
WLS—Smile-A-While
WLW—A Nation's Prayer Period
WTAM—Vaughn King's Calis
thetics
WWVA—Blue Grass Roy
6:15 a.m. EST 5:15 CST
WLW—Morning Devotions
WTAM—Bettye Lee Taylor
WVWJ—Morning Devotions
6:30 a.m. EST 5:30 CST
NBC—Yoichi Hiraoka, Japanese
xylophonist; WJZ
CBS—Organ Reveille; WABC
NBC—Rise and Shine; Orch.;
WEAF WGY
WHK—Eye Opener
WJR—Musical Clock
WLS—Smile-A-While
WLW—Rhythm Jesters
WTAM—Musical Clock
WVWJ—Minute Parade
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Pollock and Lownhurst,
piano duo; WEAF WGY
NBC—Jolly Bill and Jane; WJZ
CKLW—Alarm Clock Interlude
WLS—Pat Buttram's Radio
School
WLW—Organ Recital
7:00 a.m. EST 6:00 CST
CBS—On the Air Today; Lyric
Serenade; WABC
NBC—Morning Devotions, Kath-
ryn Palmer, soprano; Joyce
Allmand, contralto; John
Jamison, tenor; John Wain-
man, baritone; Lowell Patton,
organist and director; WJZ
WCKY KDKA
NBC—Tune Twisters; WEAF
WLW WGY
CKLW—Happy Joe
WGR—Morning Devotions
WGN—Good Morning
WHK—Tennessee Hillbillies
WOWO—Wake Up Melodies
WWVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WEAF
WLW
NBC—William Meeder, organist;
WJZ KDKA WGR
WLS—Dean Boys; Hoosier Sod-
busters
7:30 a.m. EST 6:30 CST
NBC—Cherio; WEAF WTAM
WGY WLW WJZ
CBS—Chapel Singers Male
Quartet; WABC
WHK—The Song Bag
WJR—Pickard Family
WLS—Cumberland Ridge Runners
WOWO—Breakfast Club
7:45 a.m. EST 6:45 CST
NBC—Lant Trio & White; WJZ
KDKA WCKY
CBS—Waltz Time; WABC
WJR—Andy and Virginia
WLS—Jolly Joe and His Pals
8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Orch.;
Jack Owens, tenor; Don Mc-
Neill; WJZ KDKA WCKY
WGR WHAM
NBC—Richard Leibert, organist;
WEAF WGY
CBS—Bandwagon, variety prgm.;
WABC CKLW WKBW WKBN
WBNS
WGN—Toast of the Morning
WHK—Over the Coffee Cups
WLS—Morning Devotions
WLW—Joe Emerson, hymns
WTAM—Vaughn King's Calis
thetics
WVWJ—Tonight's Dinner
WWVA—George Porgie Program
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert organist
WVWJ
WCKY—Bert Layne's Fiddlers
WHK—George Knall, bass
WJR—Lum's Apple Knockers
WLS—Bulletin Board
WLW—Music by Divano
WSPD—Bandwagon (CBS)
WTAM—Console Capers
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal;
WEAF WGY WTAM WJZ
CKLW—Paul and John
KDKA—Style & Shopping
WGN—Good Morning
WHK—Kathryn
WJR—Jack West's Cowboys
WLS—Ford Rush
WLW—Mail Bag
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Annette McCullough,
songs; WEAF WTAM

CBS—Mann and Irwin, piano
duo; WABC WKBW WKBN
WBNS
KDKA—Plough Boys
WGR—Marshall's Children's
Hour
WGN—Keep Fit Club
WGY—Musical Program
WJR—Andy and Virginia
WLS—Flannery Sisters
WLW—Nora Beck Thumann
WVWJ—Phil Sillman
WWVA—Twenty-six Musical
Strings
9:00 a.m. EST 8:00 CST
NBC—News, Smack Out; WJZ
WLW WJR WCKY KDKA
CBS—News; Mellow Moments;
WABC WKBW WKBN WHK
CKLW WBNS
NBC—News; Johnny Marvin,
tenor; WEAF WGY WJZ
CKLW—Morning Melodies; Or-
gan Reveries
WGN—Romantic Bachelor
WHAM—Variety Program
WLS—Livestock; Hog Flash;
Morning Minstrels
WOWO—News
WTAM—News; Health & Home
WWVA—Cap, Andy and Flip
9:15 a.m. EST 8:15 CST
NBC—Morning Parade; WEAF
WVWJ WGY
CBS—Carlton & Shaw, vocal duo;
WABC WKBW WHK WBNS
WKBW WOWO CKLW
NBC—Edward MacHugh, bari-
tone; WJZ WHAM WCKY
KDKA WJR
WGN—Musical Memories
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Livestock Reports
WTAM—Junior Safety Patrol
9:30 a.m. EST 8:30 CST
CBS—Let's Pretend; WABC
WKBW WKBN WOWO WHK
NBC—Marie De Ville, songs;
WJZ WCKY WHAM WJR
WLW
CKLW—The Home Beautiful
KDKA—Home Forum
WGN—Markets; Serenade
WLS—Jolly Joe's Junior Stars
WWVA—Musical Program
9:45 a.m. EST 8:45 CST
NBC—Originalities; WJZ WGR
WHAM KDKA WCKY
CKLW—Children's Frolic
WBNS—Boy Scouts of America
WGN—To be announced
WGY—Variety Show
WJR—The Friendly Counsellor
WLS—Organ Melodies, Ralph
Emerson
WLW—Madame Olyanova
WWVA—Musical Strings
10:00 a.m. EST 9:00 CST
NBC—The Honeymooners, Grace
& Eddie; WJZ WHAM
CBS—Cincinnati Conservatory of
Music; WABC WHK WKBW
WKBW WBNS
NBC—Galaxy of Stars; WJZ
WGY WTAM WLW
NBC—Banjoliers; WEAF
WGR—Ethel and Ben
WGN—Good News
WJR—The Armand Symphonie
WLS—Cumberland Ridge Runners
WOWO—Housewife Hour
WWVA—World Book Man
10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry read-
ing & philosophy; WJZ WCKY
WJR
NBC—Vass Family; WEAF
WTAM WJZ WGY
CKLW—Hollywood Chatter
KDKA—Kiddies' Club
WGN—Your Friendly Neighbor
WHAM—Magic Hour
★ WHK—RADIO GUIDE GOS-
sip Program
WLS—Women's Morning Prgm.
WLW—Questions & Answers
WSPD—Cincinnati Conservatory
of Music (CBS)
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Down Lover's Lane; Gloria
La Vey; Walter Preston; Al
& Lee Reiser; Henry M. Neely,
narrator; WEAF WTAM WJZ
CBS—Cincinnati Conservatory of
Music; CKLW WBNS
NBC—Viennese Sextet; WJZ
WJR WHAM
WGN—To be announced
WGY—Children's Theater of the
Air
WLS—Today's Kitchen
WLW—Federation of Music
Clubs
WOWO—Aunt Sally
WWVA—Health and Happiness
Program

10:45 a.m. EST 9:45 CST
NBC—Int'l Week-End Revue;
WJZ WLW WCKY WJR
WBNS—The Rhythmicizers, song
duo
WHAM—Bill Trent's Rangers
WLS—Julian Bentley; News
WOWO—Cincinnati Prgm. (CBS)
11:00 a.m. EST 10:00 CST
NBC—Minute Men quartet
WEAF
CBS—Penn Military College Glee
Club; WABC WKBW WOWO
CKLW WGR WBNS
NBC—Fields & Hall; WJZ WLW
WGR
WGN—Morning Melody Time
WGY—Musical Program
WHK—Junior Showboat
WJR—Household Economics
WKBW—Organ Program
WLS—The Westerners Roundup
WTAM—Don Jose
WVWJ—Fair and Square Club
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Genia Fonarova, soprano
WJZ WLW WCKY WGR
WJR
CBS—Orientele, Instrumental;
WABC CKLW WKBN WOWO
WGR WBNS
NBC—Honeyboy & Sassafras,
comedy team; WEAF WTAM
KDKA—News
WGN—Through the Looking
Glass
WGY—Radi-Owens
WHAM—Old Man Sunshine
WLS—Hoosier Hot Shots
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WVWJ WGY
CBS—Sat. Syncoptors; WABC
WGR CKLW WWVA
NBC—Words & Music; WJZ
WLW WCKY WGR KDKA
WJR
WBNS—Milton Charles, organist
WGN—Markets; Harold Turner,
pianist
WGY—Farm Program
WLS—Guest Artists
WOWO—Barn Dance
WTAM—Charles Stross' Orch.
WVWJ—News
11:45 a.m. EST 10:45 CST
WBNS—Sat. Syncoptors (CBS)
WGN—Morning Musicale
WLS—Homemakers' Hour
WTAM—Noon-day Resume
WVWJ—Merry Madcaps (NBC)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble;
WEAF WJZ WTAM
CBS—Jean Brunesco's Orch.;
WABC WADC WSPD WGR
CKLW WOWO WWVA
WGN—June Baker, talk
WGY—Stock Reports
WHK—City Club Forum
WJR—Norman White's Review
WLS—Henry Burr's Book of
Ballads
WXYZ—Listen Detroit
12:15 p.m. ES 11:15 a.m. CS
CKLW—The Cowboys
WGN—Doring Sisters
WGY—Rex Battle's Ensemble
(NBC)
WHAM—4-H Club
WJR—To be announced
WOWO—Today's News
WXYZ—Song Shop
12:30 p.m. ES 11:30 a.m. CS
NBC—Farm and Home Hour;
WJZ WGR WHAM WCKY
WJR KDKA WLW
NBC—Charles Stross' Orch.;
WEAF WJZ WTAM
CBS—Mark Warnow's Orchestra;
WABC WSPD WOWO WGR
WGN—Mid-day Service
WGN—Farm Program
WLS—Weather; Markets; News
WWVA—Luncheon Music
WXYZ—Mary Humphrey
12:45 p.m. ES 11:45 a.m. CS
CKLW—Castles in Music
WKBW—Melody Palette
WLS—Poultry Service
WXYZ—Marsh Dykman
1:00 p.m. ES 12:00 m CS
CBS—Catholic Charities Lunch-
eon; WABC
CBS—Louis Panico's Orchestra;
WOWO WGR WWVA WBNS
WSPD WHK
NBC—Olivet College Symphony
Orch.; WEAF WGY WLW
WVWJ WTAM
CKLW—The Cowboy
WGN—The Singing Milkman

Star ★ Indicates High Spot Selections

WLW—Newark Symphony
WXYZ—Fire Prevention Talk
1:15 p.m. EST 12:15 CST
WGN—Blackstone Ensemble
WLS—Livestock Summary, Jim
Clarke
WOWO—Market Quotations
WWVA—Musical
WXYZ—Virginia Graves
1:30 p.m. EST 12:30 CST
NBC—Week-End Revue; Variety
Musicale with Guest Artists;
WEAF WGY WLW
CBS—Along the Volga; CKLW
WSPD WGR WBNS WOWO
WHK
NBC—Miniature Theater; WJZ
WCKY KDKA WHAM WGR
WJR
WGN—Paradise Time
WLS—Pa & Ma Smithers, sketch
WWVA—Studio Program
WXYZ—Rex Battle's Orchestra
1:45 p.m. EST 12:45 CST
CBS—Catholic Charities Lunch-
eon; WABC CKLW WOWO
WSPD WGR WBNS WHK
WGN—Blackstone Ensemble
WLS—Skyland Scotty, Lulu
Belle
WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Saturday Melodies; WJZ
WGR WHAM WCKY KDKA
CBS—San Jose College A Capella
Choir; WABC WGR WBNS
WSPD WOWO CKLW
WBNS—Baseball; Phila. vs. Chi-
cago Cubs
WGN—Palmer House Ensemble
WJR—To be announced
WLS—Merry-Go-Round
WVWJ—Baseball; Detroit vs.
Cleveland
WXYZ—Earl Harger's Orchestra
2:15 p.m. EST 1:15 CST
WGN—Blackstone Ensemble
WWVA—Freddie and His Pal
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Ruth Lyon,
soprano; Cyril Pitts, tenor;
Roy Shield's Orch.; WJZ WJR
WCKY WHAM KDKA WGR
CBS—Buffalo Presents; WABC
WBNS WWVA
NBC—Music Guild; WEAF WGY
WTAM WLW WJZ
Quartet Op. 15 in D Flat
Major Dohnanyi
Sonata for Piano Bela Rozsa
WGN—The Mail Box
WXYZ—Mountaineers
2:45 p.m. EST 1:45 CST
WGN—Baseball; Washington vs.
White Sox
WGR—Buffalo Presents (CBS)
WLS—Musical Program
WVWJ—Week-end Review (NBC)
3:00 p.m. EST 2:00 CST
NBC—Platt & Nieman, piano
duo; WJZ KDKA WHAM WJR
CBS—Among Our Souvenirs;
WABC WSPD WBNS
CKLW—Arvella
WGN—Music & Comment
WGR—To be announced
WOWO—School Program
WWVA—Cap, Andy and Flip
WXYZ—Baseball Game
3:15 p.m. EST 2:15 CST
NBC—Carol Deis, soprano;
WEAF WGY WTAM WENR
WVWJ
NBC—National Parks Program;
WJZ KDKA WHAM WCKY
WJR WGR
WLW—Barney Rapp's Orch.
3:30 p.m. EST 2:30 CST
NBC—Jack Savage's Peaceful
Valley Folks; WEAF WGY
CBS—Men of Manhattan; WABC
CKLW WSPD WBNS
NBC—Our Barn; WENR WJZ
WGN—Rhythm Rambles
WLW—Who's Who at WLW
WTAM—Doc Whipple
WWVA—George Porgie Program
3:45 p.m. EST 2:45 CST
NBC—Chick Webb's Orchestra;
WJZ WJR WCKY WHAM
KDKA WLW WGR
WBNS—Musical Program
WTAM—Twilight Tunes
4:00 p.m. EST 3:00 CST
NBC—Eddy Duchin's Orchestra;
WEAF WJZ WLW WTAM
WGY WENR
CBS—Emery Deutsch's Dance
Rhythms; WABC WOWO WGR
WBNS
WGR—Ozark Mountain Boys
WGY—Musical Program
WWVA—Health and Happiness

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor; WJZ
WJR WCKY WHAM KDKA
WGY—Musical Program
WHK—Aunt Judy
WTAM—Doc Whipple
4:30 p.m. EST 3:30 CST
NBC—Our American Schools,
Guest Speaker; Florence Hyle,
director; WEAF WTAM WGY
WVWJ
CBS—Romany Trail; WABC
CKLW WGR WSPD WOWO
WHK WBNS
NBC—Jesse Crawford; WCKY
WHAM WLW
NBC—Gardens of the Nations,
Guest Speakers; Mario Cozzi,
baritone; Josef Honti's Ensem-
ble; WJZ
KDKA—Bill & Alex songs
WENR—To be announced
WGN—Saturday Matinee
WJR—To be announced
WWVA—The Twenty-six Musical
Strings
4:45 p.m. EST 3:45 CST
CBS—Fascinating Facts; Art
Dickson, baritone; Charlie
Morgan, pianist; WABC
WKBW WBNS CKLW
KDKA—Jesse Crawford (NBC)
WGR—To be announced
WGN—Dan Baker, tenor
WHK—Baseball Resume
WOWO—Moods in Blue
5:00 p.m. EST 4:00 CST
NBC—A Jewish Prgm.; Rabbi
Solomon Foster; WJZ WENR
WCKY WGR WHAM
★ CBS—Frederic Wm. Wile,
"The Political Situation in
Washington Tonight"; WABC
WHK WBNS WBNS CKLW
WKBW WWVA
NBC—Nat'l Youth Week Prgm.;
"What We Do with Our Leas-
ure Time"; WEAF
KDKA—News-Reeler
WAIU—Bob Beatty
WGN—Armchair Melodies
WGY—Bag and Baggage
WJR—Uncle Neal and Prudy
WLW—R. F. D. Hour
WOWO—F. W. Wile
WTAM—Meet Mike
WVWJ—Diamond Dust; Dinner
Hour
WXYZ—Fed. of Women's Clubs
5:15 p.m. EST 4:15 CST
CBS—Concert Miniatures; WABC
WHK WWVA WBNS CKLW
WOWO WBNS
KDKA—Suwanee Singers
WGY—National Youth Week
(NBC)
WXYZ—Organ Melodies
5:30 p.m. EST 4:30 CST
NBC—News; Martha Mears,
songs; WEAF WJZ WGY
CBS—Julian Woodworth's Orch.;
News; WABC WKBW WWVA
NBC—News; The Ranch Boys;
WJZ WCKY WHAM WJR
KDKA—"How" Dr. Clausen
WAIU—Benny Cash
WENR—What's the News?
WGR—Ellis Vanderpyl; Con-
fidentially Speaking
WGN—Mark Love, basso
WGY—News; Evening Brevities
WLW—Bob Newhall
WOWO—Benay Venuta
WTAM—News; Sportsman
WXYZ—Day in Review
5:45 p.m. EST 4:45 CST
NBC—The Songfellow's Quartet;
WEAF WJZ WLW WGY
NBC—Master Builder Program;
WJZ WENR KDKA WHAM
WJR WGR
CKLW—Castles in Music
WAIU—Barn Dance
WBNS—Julian Woodworth's Or-
chestra (CBS)
WHK—Sports; Studio Music
WOWO—Variety Program
WTAM—Fred Carlone's Orch.
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
CBS—Kentucky Derby; WABC
WJAS CKLW WOWO WHAS
WHK WBNS
NBC—Trio Classique; WJZ
WCKY WGR KDKA
NBC—Religion in the News;
WEAF WBNS WENR
WAIU—Little Georgia
WCAE—Hal Keene's Orchestra
WGN—Musical Favorites
WGY—Variety Program
WHAM—Sportcast
WJR—Dance Orchestra
WLW—Aviation Talk
WMAQ—Totten on Sports

WSM—Beasley Smith; Pan-Amer-
ican Broadcast
WTAM—Vocations on Review
WVWJ—News
WWVA—Sportsman; Baseball
Scores
WXYZ—Three Treys
6:15 p.m. EST 5:15 CST
★ NBC—Jamboree, variety mu-
sical; WEAF WBNS WCAE
WMAQ WCKY
NBC—America's Prosperity and
World Trade; WJZ WHAM
WENR KDKA
WGR—Musical Moments
WGN—Palmer House Ensemble
WLW—Carl Freed's Harmonica
Band
WSM—A Sunday School Lesson
WWVA—Dinner Music
WXYZ—Dr. Mark Gunzburg
6:30 p.m. EST 5:30 CST
★ CBS—Beauty Parade with
Victor Arden's Orch.; Connie
Gates, contralto; Richard Nor-
ton, baritone; Dramatization;
WABC WJAS CKLW WHK
WBNS WGR
MBS—Arthur Tracy Street
Singer; WLW WXYZ
KDKA—Dance Orchestra
WAIU—Old Age Pension
WBNS—Dr. Ralph C. Epstein
WCAE—Around the Cracker Bar-
rel; Sports Review
WGR—Youth About Cleveland
WGN—Blackstone Ensemble
WGY—Jamboree (NBC)
WHAS—Shadow Time
WJR—Sports Flashes
WTAM—Tommy Tucker's Orch.
WVWJ—Dance Orchestra
WXYZ—Day in Review
6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air,
Thornton Fisher; WEAF WGY
WMAQ WBNS WJZ WTAM
WSM
NBC—Grace Hayes, songs; WJZ
WCKY WJR
MBS—Carl Freed's Harmonica
Band; WGN WXYZ
WAIU—Dinner Music
WGR—Melody Promenade
WHAM—Comedy Stars of Holly-
wood
WLW—Barney Rapp's Orchestra
WWVA—Where to Go to Church
7:00 p.m. EST 6:00 CST
CBS—Modern Minstrels; WABC
WHK WJAS WGR WSPD
WBNS CKLW WHAS WBNS
NBC—Phil Cook's Show Shop
WJZ WCKY KDKA
★ NBC—Hit Parade; Lennie
Hayton's Orch.; Gogo Delys &
Johnny Hauser, vocalists &
Others; WEAF WGY WLW
WBNS WJZ WCAE WTAM
WMAQ WSM
WAIU—Bob Beatty
WGR—Rambling Reviewer
WGN—Univ. of Chicago; Busi-
ness Analyst
WHAM—Hank and Herb
WJR—Dance Orchestra
WLS—Cumberland Ridge Run-
ners
WWVA—Waring's Pennsylvanians
WXYZ—Magazine of the Air
7:15 p.m. EST 6:15 CST
CKLW—Memories Path
WAIU—Lew Byrer
WGR—Phil Cook's Show Shop
(NBC)
WGN—Palmer House Ensemble
WHK—Joe Baldi's Orchestra
WLS—The Westerners
WXYZ—Aviation News
7:30 p.m. EST 6:30 CST
NBC—Enric Madriguera's Orchi-
stra; WJZ KDKA WCKY WGR
WHAM WJR
CKLW—Modern Minstrels (CBS)
WAIU—Benny Cash
WGN—Kay Kyser's Special Show
WLW—Barn Dance Party
WOWO—Joe Cappo's Orchestra
WOWO—Melody Parade
WSM—Comedy Stars of Holly-
wood
WXYZ—To be announced
7:45 p.m. EST 6:45 CST
WAIU—Barn Dance
WSM—Clem and Tina, the Forty-
Niners
WXYZ—Carl Freed's Harmonica
Band
8:00 p.m. EST 7:00 CST
★ NBC—R. C. A. RADIOTRON
Presents Radio City Party;
Featuring Ray Noble's Orch.;
Al Bowlly; John B. Kennedy;
Peg La Centra & Bob Law-
rence, vocalists; WEAF WTAM
WMAQ WBNS WLW WJZ
WGY
NBC—To be announced; WJZ
WGY WCKY WGR KDKA

Studio News and Notes

SAMMY FULLER of KDKA, Pittsburgh, thought he had mastered all the tricks of radio until the other day. Now he had a new and difficult one he must learn—how to read a piano score in the dark.

Sammy was in the midst of his morning piano program over the Pittsburgh station and was just about to burst into a specially arranged chorus of a song when the lights went out. The control room lights weren't affected, but reflection from them was not sufficient for Sammy, so he improvised a few sour notes and arpeggios while announcer ED SCHANGENCY struck matches.

JUDY SHERRILL, who entertains listeners to WHK, Cleveland, has always had one more or less suppressed desire to find money. The other day she was walking out of a theater when she saw a shiny object, about the size of a half-dollar, in the gutter. Judy sent several men sprawling and just about took a flier herself in her hurry to be the first to seize the object. Then, when she did pick it up, she found it was nothing but a piece of tin.

BASEBALL is back and Cleveland fans again are singing the praises of TOM MANNING, veteran sportscaster with WTAM. Tom has been at the mike since 1924, and lately has gained considerable fame as announcer of boxing, wrestling, and other athletic meets. The red-headed Tom played semi-professional baseball after his graduation from high

school and later managed an amateur club. He was the megaphone man at the Cleveland park from 1920 until 1928, and then, with the recommendation of BILLY EVANS, general manager of the Indians, began to air all their games over WTAM. Last year he was chosen to assist in the World's Series broadcasts. His baseball resumes will be heard at 6 p. m. EST (5 CST) during the Summer.

THE SINGING SEVEN, called a new idea in vocal combinations, makes its debut over KDKA. The group is comprised of the *Pioneers*, premiere male quartet, and the *Trioettes*, feminine trio organized not so long ago. ANEURIN BODYCOMBE will arrange and accompany the group. REED KENNEDY, RUSS MITCHELL, DICK FULTON, and ART DAVIS comprise the male quartet, which has had six years' experience on the air, and LUCILE BAUCH, CAROLYN HUNT MAHAFFEY, and BEATRICE BEARDMORE are the members of the Trioettes.

A GROCER had 20 bananas. He divided them among three boys so that none of the boys had an even number. How many did each have? *Minnie*, phone operator in the *Dan and Sylvia* act on KDKA, told the riddle to *Clem*, her boy friend, and then she forgot the answer. Then she told it to *Dan*, and he can't figure it out. So if you happened to miss the act last Friday, you'll have to figure it out yourself.

Saturday - Continued

CBS—To be announced: WABC WOWO WBNS WHAS WHK WJAS WBBM WKBW CKLW—Castles in Music WAIU—Day is Done WCAE—Seven Star Headliners WGN—To be announced WHAM—Evening Interlude WJR—Larry Funk's Orchestra WSM—Musical Moments WWVA—Studio Program WXYZ—Thrills of the Secret Service

8:15 p.m. EST 7:15 CST
WGN—Gold Coasters Orchestra
WHAM—Waltz Time
WWVA—Sunday School Lesson
WXYZ—Musical

8:30 p.m. EST 7:30 CST
CBS—To be announced: WABC WHAS WHK WBBM WJAS WKBW WSPD CKLW WBNS
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; Benay Venuta, songs, guest artist; WEA WCAE WTAM WGY WMAQ WBEN WWJ

★ NBC—ALKA SELTZER PRESENTS Nat'l Barn Dance; Hoosier Hot Shots; Linda Parker; Uncle Ezra; Maple City Four; Spare Ribs; Lulu Belle; The Westerners; WJZ WLS WJR WHAM KDKA WGR WLW WCKY—Front Page Dramas WGN—Wayne King's Orchestra WSM—Jack and His Mountaineers WXYZ—Cotter's Saturday Night

8:45 p.m. EST 7:45 CST
WAIU—Dance Music
WGN—Carlos Molina's Orchestra
WSM—The Master Gardener

9:00 p.m. EST 8:00 CST
CBS—Song Time in Tennessee: WABC WKBW WSPD CKLW WBNS WJAS WHAS WHK WAIU—Dorothy Heinger WCKY—Eddie Conti's Orchestra WGN—Tomorrow's News; Sport Shots WSM—Dr. Bate and Possum Hunters

WXYZ—Henry Biagini's Orch.
9:15 p.m. EST 8:15 CST
WAIU—Souvenirs of Song
WSM—Uncle Dave Macon; Paul Wornack

9:30 p.m. EST 8:30 CST
NBC—"Let's Dance," the three hour dance program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.; Vocalists: WEA WBEN WTAM WCAE WWJ WLW WGY WMAQ

★ CBS—California Melodies: WABC WJAS WHK WKBW CKLW WHAS WBBM WWVA
NBC—To be announced: WJZ WCKY WJR WGR KDKA—Behind the Law WAIU—Safety Program WHAM—Salvation Army Band WLS—Hayloft Party WSM—Arthur Smith's Dixie Liners
WXYZ—Organ Melodies
9:45 p.m. EST 8:45 CST
CBS—Calif. Melodies: WBNS WSPD

KDKA—To be announced (NBC)
WCKY—Silver Strains
WSM—Sarie and Sallie
10:00 p.m. EST 9:00 CST
NBC—Joe Rines' Orch.: WJZ WGR WCKY WJR
CBS—To be announced: WABC WBBM WHAS WBNS
★ CKLW—RADIO GUIDE Gossip Program

KDKA—Sports; Ed Sprange
WAIU—Day Is Done
WGN—Freddie Martin's Orch.
WHK—Ed Day's Orchestra
WJAS—News
WLS—National Barn Dance
WSM—Lassie and Honey
WWVA—Air Castle
WXYZ—Newark Civic Symphony
10:15 p.m. EST 9:15 CST
CKLW—Arvella
KDKA—Dance Orchestra
WGN—Continental Gypsies Orch.
WHAM—Joe Rines' Orch. (NBC)
WJAS—Will Ryshank's Orch.
WSM—Curt Poulton
WWVA—To be announced (CBS)

10:30 p.m. EST 9:30 CST
NBC—Paul Whiteman's Orch.: WJZ WGR WCKY KDKA WHAM WJR
CBS—Claude Hopkins' Orch.: WABC WKBW CKLW WSPD WBNS WBBM WJAS WWVA WHK
MBS—Wayne King's Orch.: WGN WXYZ

WHAS—Musical Moments
WSM—Dr. Bate and Possum Hunters
10:45 p.m. EST 9:45 CST
MBS—Carlos Molina's Orchestra: WGN WXYZ
WHAS—Claude Hopkins' Orch. (CBS)
WJAS—Eddie Peyton's Orch.
WSM—Uncle Dave Macon; Uncle Ed Poplin's Band

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ WCKY WJR
CBS—Orville Knapp's Orchestra: WABC WKBW WBNS CKLW WHAS
KDKA—Far North Broadcast
WBBM—Art Jarrett's Orchestra (CBS)
WGR—Tommy Tucker's Orch.
WHAM—Cato's Vagabonds
WSM—Delmore Brothers; Gully Jimmers
WWVA—Organ Prologue
WXYZ—Ben Pollack's Orch.
11:15 p.m. EST 10:15 CST
MBS—Freddie Martin's Orch.: WGN WXYZ
WSM—Crooks Brothers' Band
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
CBS—Ray Herbeck's Orchestra: WABC WBBM CKLW WHAS WBNS
NBC—Leo Zollo's Orch.: WJZ WGR WCKY KDKA WJR WHAM
MBS—Gold Coasters Orchestra: WGN WXYZ
WSM—Fruit Jar Drinkers
11:45 p.m. EST 10:45 CST
MBS—Kay Kyser's Orch.: WGN WXYZ
WSM—Robert Lunn; Crook Bros. Band
WSPD—Ray Herbeck's Orchestra (CBS)
12:00 p.m. EST 11:00 CST
WENR—Stan Myers' Orchestra
WGN—Carlos Molina's Orchestra
WHAM—Artie Collins' Orch.
WHAS—Johnny Hamp's Orch.
WJR—To be announced
WSM—DX Tips
12:15 a.m. EST 11:15 p.m. CS
MBS—Continental Gypsies Orch.: WGN WXYZ
WWVA—Vivian Miller, organist
12:30 a.m. EST 11:30 p.m. CS
MBS—Freddie Martin's Orch.: WGN WXYZ
WCAE—Weather
WENR—Jess Hawkins' Orch.
WHAS—To be announced
WLW—Barney Rapp's Orchestra
WMAQ—Leonard Keller's Orch.
WWJ—Weather Forecast
WWVA—Midnight Jamboree
1:00 a.m. EST 12:00 p.m. CS
WCKY—To be announced
WENR—Jess Hawkins' Orchestra
WGN—Carlos Molina's Orchestra
WLW—Dance Orchestra
WMAQ—George Devron's Orch.
1:15 a.m. EST 12:15 CST
WGN—Kay Kyser's Orchestra
1:30 a.m. EST 12:30 CST
WGN—Gold Coasters Orchestra
WLW—Moon River

The Hoosier Hot Shots

The Rural
Rhythm Boys

Listen to Their
Unique Tin Pan Band

Every Saturday
Night

38 STATIONS

Coast-to-Coast



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in
KDKA WLS
8:30 to 9:30 7:30 to 8:30
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Sponsored by ALKA SELTZER

At Last!
Guaranteed
Relief
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HIGH BLOOD PRESSURE
Stroke-Hardened Arteries
UTONA
Is Helping Hundreds!

Read What This
Motorman Wrote:

"Five years ago I started suffering from bad headaches and dizziness. I could not sleep at night, and had to get up very often. My heart would thump so hard it frightened me. I was treated by two hospitals for high blood pressure (240) and by 4 outside doctors, but did not improve. A friend in the insurance business urged me to try Utona. It certainly did bring results. I was better by the end of the first bottle. I feel like a different man. I sleep very well; the heart thumping has disappeared, likewise the dizziness. When I was suffering I had to lay off work quite often, from a week to a month. Since taking your medicine I haven't had to miss a day's work."
—F.H.D. (Name on request).

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Utona is sold on the Money-Back-Guarantee of a responsible organization. Write for free literature and full information, without charge or obligation.

Do You Have These Symptoms?

Headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs. "pins and needles" sensations, and others.

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Simply send your name and receive information as to the remarkable results Utona has had in other cases. Don't wait! Delays are dangerous, leading to stroke and heart failure. **WRITE TODAY.**

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FREE
A 20 page booklet on High Blood Pressure and Kindred Ailments, with Laboratory Report and Tables of Systolic Blood Pressure and Death Rates. Just send your name and address. Use the coupon at the left.

NATIONAL UTONA CO.
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Physicians Please Write

Ask the Stars!

Do you want to know about your chances in life, about love, marriage, children, travel, inheritance, lucky days, lucky colors, best traits, hidden abilities, whom you should marry? Have you questions that no one can answer? Let me tell you how your star of destiny affects your future, and how astrology, the science of reading the stars, answers your questions and personal problems. Do not delay, but send me your exact birth date at once, together with 25c (coin or stamps) for a horoscope and information that may astonish you.

FREE—My private 40,000 word Lucky Dream Book will be included free if you send at once. Keystone Service, Box 4026, Phila., Pa. Studio H-38.

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YES AND THE YORK GUARANTY BOND PROTECTS YOU

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TIRE USERS by thousands all over the U. S. A. vouch for LONG, HARD SERVICE, under severest road conditions of our standard brand Tires reconstructed by the ORIGINAL SECRET YORK PROCESS. OUR 18 Years in business makes it possible to offer tires at LOWEST PRICES in history with 12 month guarantee. Don't Delay—Order Today.

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Size	Rim	Tires	Size	Rim	Tires
20x4.40-21	\$2.15	\$0.85	30x5.25-20	\$2.95	1.15
20x4.50-20	2.35	0.85	31x5.25-21	3.25	1.15
30x4.50-21	2.40	0.85	28x5.50-18	3.35	1.15
28x4.75-19	2.45	0.95	29x5.50-19	3.35	1.15
29x4.75-20	2.50	0.95	30x6.00-18	3.40	1.15
29x5.00-19	2.85	1.05	31x6.00-19	3.40	1.15
30x5.00-20	2.95	1.05	32x6.00-20	3.45	1.25
28x5.25-18	2.90	1.15	33x6.00-21	3.65	1.25
29x5.25-19	2.95	1.15	32x6.50-20	3.75	1.35

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Size	Tires	Size	Tires
30x3	\$2.25	32x4 1/2	\$3.35
30x3 1/2	2.35	33x4 1/2	3.45
31x4	2.95	34x4 1/2	3.45
32x4	2.95	30x5	3.65
33x4	2.95	33x5	3.75
34x4	3.25	35x5	3.95

HEAVY DUTY TRUCK TIRES

Size	Tires	Size	Tires
30x5 Truck	\$4.25	34x7 Truck	10.95
32x6 Truck	4.25	36x8 Truck	12.45
36x6 Truck	9.95	40x8 Truck	15.95

We have all sizes Truck Balloon Tires

SEND ONLY \$1.00 DEPOSIT with each tire ordered. (\$4.00 deposit on each Truck Tire.) We ship balance C. O. D. Deduct 5 per cent if cash is sent in full with order. ALL TUBES BRAND NEW Heavy Gauge Circular Molded. GUARANTEED. Tires failing to give 12 months' service replaced at half price.

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DO YOU KNOW YOUR RADIO SET NEEDS NO AERIAL

Complete Does away with Aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves. BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly leads and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

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5 DAYS TRIAL

Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON

F. & H. RADIO LABORATORIES
Dept. 24, Fargo, N. Dak.

Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition.

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and RADIO BROADCASTING Graduates: Lee Tracy, Peggy Shannon, Fred Astaire, Una Merkel, Zita Johann, Mary Pickford, etc. Drama, Dance, Speech, Musical Comedy, Opera, Stock Theatre training appearances while learning. For catalog, write Sec'y Wayne, 66 1/2 W. 85th St., N. Y., N. Y.

Remote Control

(Continued from Page 5)

certain district?" John cut in.

"Exactly. Sent the boys on a wild goose chase, while the Ghost Gang escaped in the opposite direction."

"Boy!" said John. He stuck his thumbs in the armholes of his vest. "You and I are going to have a lotta fun catching these babies. Now first—"

"Wait," said Devine. "Take a look at this." From his pocket he removed three folded pieces of gray notepaper. "Now so far as your station is concerned," he continued, "my hunch is this: I think these three notes are from some member of the gang."

Eagerly John looked at the three pieces of paper. On the first, was this cryptic typewritten line: "Everybody's business is nobody's business." On the second, obviously typed on the same machine, were the words: "Remember Poe's story of the Purloined Letter." And on the third sheet: "The Ghost talks before the Ghost walks!" "Screwy!" murmured John Fairchild. "Sheer nuts!"

"Maybe it is," said the huge detective. "But take those three notes together. 'Everybody's business is nobody's business.' Well—that might mean millions of people listen to a message, but none of them understand it. Now that one about Poe's Purloined Letter—"

WWP on the Spot

"Oh, that's the famous short story where the diplomat hid an important paper by keeping it in plain sight," John cried. "Say," he added, "that'd be like using a radio broadcast to give out a code message. Everybody could hear it, but nobody'd get it."

"Yeah," said Devine. "And 'The Ghost talks before the Ghost walks' might mean that somebody talks a signal to the Ghost Gang before they pay themselves off with other folks' dough."

"But why—" John's sunbrowned forehead wrinkled into a frown of puzzlement—"Why should a member of the gang send you these fantastic notes?"

"People are funny," Devine said, after a pause. "Now I never went in for this Master Mind stuff, but I'm pretty well sold on the idea that there's a cracked genius at the head of these Ghosts. And like lots of smart crooks—he's egotistical. He likes to think how dumb cops are. So he gets a kick out of sending us notes like those three. Figures we'll think they're just crank plays. Well—that's what I'd 'a' thought, except that I got a hunch."

"But what makes you think it's our station they're using?"

"Well, you see," Devine said, "o'course I may be wrong. There may be nothin' in it. But these bank-heists are all around Chicago. So they'd likely send their signals out over a local station, see? Not a network station—"

"Boy!" John said. "You sure figure everything."

"And WWP is the best local station in Chicago," Devine continued. "So I figure that they might be using WWP and if they weren't, I thought perhaps you could help—"

At this moment there was a banging on the door.

"Excuse me!" shouted red-haired Tubby Stewart, as he dashed into the office and handed John the notes he had made. "I just got this from Police Headquarters. Another Ghost Gang holdup—"

John snatched the notes from his hand. "Holy Moses!" cried John, hiking across towards the studio door. "Listen to this, Devine—"

Helen Wright watched, excited. She admired the workmanlike way in which Fairchild and Stewart teamed up to bring this thrilling bit of news to the radio audience in the shortest possible time. John's voice came through the speaker.

"... Ladies and gentlemen, we apologize for interrupting the program of the Potter House Victorians, but Police Headquarters has just sent us a tragic and vital news flash. Moving with a daring unequalled even by their past exploits, the

Ghost Gang early this evening held up the Elgin National Bank, at Elgin, Illinois, and after perhaps fatally shooting Roy Simmons, the assistant cashier—

"God!" exclaimed the big detective, under his breath.

—escaped with over \$750,000 in negotiable securities. The rewards for information leading to the breaking up of this gang now approximate \$50,000 in cash. WWP, Chicago . . .

"Gee!" said the big detective wistfully. "He made up all that out of his own head, just from them few notes the other fellow handed him. I wish I could think up things like that."

John came out of the studio, and Tubby opened the door of his control room.

"I gotta go," Detective Devine told John. "I gotta find out more about this. I'll be seeing you later." He hurried out.

"That's a funny-looking bozo," said Ralph Stewart. "Who is he?"

"Either a lunatic," John murmured, "or a genius. I wonder—"

But John Fairchild didn't have much time to wonder.

The outer door burst open. John groaned. In came "little" Charlie Golden, the six-foot-two and very youthful publicity man of station WWP, followed by Bert Rupert, the squat and scowling advertising salesman.

"I got a swell idea!" cried the tall Golden and: "Got that continuity lined up for Maloney Brothers?" demanded the short Bert Rupert—both at the same time.

"Are you guys talking to me or singing a duet?" John asked. "Yes, Bert, I've got the Maloney continuity ready. Helen—let me have that Maloney stuff we ground out this afternoon, will you?"

"John, I got a swell idea. Listen," interrupted tall Golden. "It'll make the society pages for sure!"

"Wait a minute, Charlie. Get a load of this, Bert!" And John commenced to read: "Maloney Brothers, whose table delicacies are a delight to epicures the world over—(when we put that out over the air, Bert, there'll be music behind it, get me?)—now sponsor a delightful half hour of music. You have just pushed your chair back from a glittering table of Maloney products—over you steals a feeling of blissful—"

"What the hell!" Bert exploded. "That ain't the way I wrote it!"

"Well, no, Bert," John said soothingly. Helen admired the way he handled the little man. "It was a bit crude. The public—"

"Yeah—that's what you said about the Chain Groceries program," the irate Bert roared, "and they cancelled their contract today! Just because you wouldn't let 'em have five minutes of advertising in a fifteen-minute program. They pay—"

"Listen," said John, quietly and coldly, "this station is paying out a quarter of a million a year to give the public high-class music. We're not going to disgust our listeners by giving them over-long, low-class, ungrammatical, interminable, discourteous and generally lousy advertising plugs!"

Bert Rupert's broad face looked apologetic. He clenched his fist, drew back his arm.

Enter Society

"Don't!" John didn't raise a hand to the smaller man, but his low-toned exclamation was like the snap of a whiplash.

Bert unclenched his fist.

"And furthermore," John went blandly on, "if you'd sell some decent accounts, you wouldn't have to spend your evenings writing fake fan mail to your advertisers."

Bert made strangling sounds of rage in his throat, and ran out.

"Very nicely done, my boy!" the red-headed Stewart said with a joyous grin. "That lad has been asking for it for days." He winked at Helen.

"Nuts to all that!" cried the excited Golden. "Give a listen to little Charlie Golden—just one listen!"

"He's got an idea," said Tubby wearily.

(Continued on Facing Page)



AUDITORIUM HOTEL RATES

Now from \$1.50

Just think—you can now enjoy the comfort and luxury of the Auditorium Hotel for as little as \$1.50 a day for a room without private bath or from \$2.50 a day with private bath. A splendid location—every convenience—in an atmosphere of luxury at low cost.

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Become exotic and lovely, win at love! Don't be scrawny and flat-chested... be attractively developed. Proven GROWDINA treatment aids develop your bust, limbs, arms, neck and face. Internationally used with successful results. Testimonials from every part of the country subscribe to its wonderful results. You'll be amazed with its developing powers. Helps you gain a shapely figure that attracts men.

FREE ADVICE Special. Enclose \$1.00 for regular \$3.00 treatment. Add 10c to cover postage, etc., and advice, which I send in plain wrapper. Send now to MLE, SOPHIE KOPPEL, Suite 1005, 231 W. 96th St., N. Y.

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INDIAN HEAD PENNIES

Up to \$50 ea. LINCOLNS over 10 years old up to \$2 ea. Who knows how much those old coins of yours will fetch? We buy them. To determine worth of all your coins SEND 10c TODAY for valuable 1935 COIN CATALOG; or 5c for 120 page illustrated Rare Coin Book.

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quickly and easily. Hawaiian and Standard guitar, mandolin, violin, banjo, ukulele, piano. Book of 32 songs included FREE. Send \$1.00 for complete course. Instrument with lessons, \$7.00, postpaid. Money back if not satisfied.

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Try my new VENUS CREAM Method to increase bust measure 1 to 4 inches. Wonderful for ugly, sagging lines, scrawny neck and arms, undeveloped forms, wrinkles and crow's feet. To convince you I will send generous 10-day trial treatment for 25c. Money back if you're not amazed with results! Write ROSE MILLER, Box 1961-W, Birmingham, Alabama

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Again victory for the seed Edisons. Grows from seed to large ripe BERRIES the first season. Yields an immense crop. Thrives in any climate or soil. Needs no cultivation. Berries much larger than ordinary Huckleberries. Can be preserved or canned or sold in the market. Plant all your waste space in back yard. You will be amazed and pleased with the easily grown Berry Bush. Money back guarantee. Packet of Seed 15c—2 for 25c—5 for 50c. Postpaid.
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VOICE, Dept. RG, 505 Fifth Ave., New York, N. Y.

(Continued from Preceding Page)

"Make it snappy, Charlie," urged John.
"I got the Junior League for you, John!" Charlie beamed. "Six beautiful virgins from six of our best families."

"Junior League?" queried Helen. "Aren't they giving their annual charity affair in the auditorium downstairs, starting next week?"

"Right, oh lovely creature!" exclaimed the rhapsodic little Charlie Golden. "Annual Junior League Follies. Been rehearsing down in the ballroom for a week."

"Come on, Kid," urged John. "Let's have it!"
"Well, I sold these six little peaches the idea of going on the air with a couple of their numbers. Our listeners will eat it up! Swell publicity for their charity show, and we break into the society pages!"

"Say, that's really a smart stunt, Charlie!" John was enthusiastic. "Bring 'em along. I'll shoot out a snappy announcement."

"Boy, you should see 'em!" raved Golden as he dashed to the door. "They're all hung with jewelry like six Christmas trees!"

John looked at Helen. They smiled. "This studio is a nice madhouse, don't you think?" he said, as he went in to announce the coming performance of the distinguished amateurs.

Helen thought he made the announcement very well. But then, she usually thought John was pretty good.

As for John Fairchild himself—that lively young announcer was still in a daze when Little Charlie Golden trooped in with his half-dozen dazzling debutantes. The Ghost Gang possibly using his studio to issue signals! It was crazy—but suppose it were true? But then young Golden had lined up his proteges, and was introducing John.

"Ladies, permit me to present," he began with a flourish. "Mr. John Fairchild, the world's greatest announcer—Miss Joyce, Miss Blair, Miss Winthrop, Miss Allen, Miss Prescott and Miss Carter."

The girls cooed and chattered. One of them told John that she always, always listened to him. Helen smiled a little when she saw the way John was taking it. His chest swelled just a trifle. Helen sighed. Men! They were all alike.

"Mr. Fairchild," she said, coming forward demurely, "perhaps I'd better take some notes on the young ladies' program?"

"I've got it all here—trust little Charlie Golden!" that gawky youth exclaimed, handing a wad of paper to Helen.

"Splendid!" John said, smiling and bowing. "You ladies will go on very soon. Immediately after Mister Workman. By the way, where is Doctor Workman? He's about due to go on."

"I am here, Mr. Fairchild."

Every head in the room turned at the sound of the peculiar voice. Quiet, yet sonorous, it came from a small side office. In the doorway stood the figure of a small man, clad all in black. He wore a Roman, or clergyman's collar. His nose was long and thin. His face was pale. "I hope I have not kept you waiting?" said Doctor Workman. He advanced into the room, and stood quietly looking at the six girls.

"Ah—this is Doctor Workman," John said finally. A bit unwillingly, he made the introduction.

"Are you a specialist, Doctor?" one of the girls asked.

"No, a spiritualist," he replied. This produced a chorus of gasps. In the middle of it, Ralph Stewart stuck his red head out of the door of his control room.

"Doc Workman's on in just two minutes!" he warned.

"Oh, Doctor, can't we come into the studio and hear you—if we're quiet as mice?" wheedled one of the girls.
"Of course," said the placid and sepulchral voice of the spiritualist. "If you don't mind the dark. I always work in the dark."

"Oh, how perfectly thrilling!" another of the debutantes shrieked. "A spiritualist seance in the dark—in a radio studio!" John frowned, but a chorus of enthusiastic

yelps from the thrill-hungry girls killed at birth his opposition to this impromptu studio audience.

While Tubby Stewart went back to his controls, the entire group trooped into the studio. Even Bert Rupert, the advertising salesman, was drawn in, as though by curiosity, in spite of his recent tiff with John. Doctor Workman seated himself at the announcer's desk. The lights in the room were turned out—all except a desk lamp which threw the shadow of the spiritualist's long nose down upon his chest. In the darkness, Ralph stood beside the full-length mike, holding Helen's hand.

"This is WWP, Chicago," he announced, when the red "on the air" light flashed. "Every evening at this time we have the pleasure of presenting the well-known spiritualist, Doctor Workman." He paused. "Doctor Workman," he concluded, and shut off the mike. Workman shut off the light above his head. The studio was dark.

"Good evening, my friends," began the measured voice of the black-clad spiritualist. "I am in total darkness as I address you. Darkness, to the finite mind, is like death—"

In the Darkness

"Helen!" John suddenly whispered. "You're so much lovelier than these jewelled dolls! You've got to marry me!" Helen Wright gasped, while her heart turned over.

"Speaking of jewels," she whispered back, fighting to keep her voice level, her tone flippant, "wouldn't the stuff these debs are wearing tonight, make one swell haul for the Ghost Gang?"

"Helen!" John pleaded, drawing her close to him in the dark. Neither of them paid the slightest attention to the solemn tones of old Workman's voice.

"But I forgot," the girl whispered back. "Nothing ever happens in a radio studio!" She was trying to resist the temptation to melt into his arms. She was losing her fight. And then suddenly she stiffened.

"John!" Her whisper was shrill and frightened in his ear. "The studio door opened! Lights, John, Lights! There's somebody in this studio who doesn't belong here. See that shadow?"

She felt the muscles tense and swell under John's coat-sleeve, and knew he had seen it, too.

More thrilling episodes, more exciting action, will be in the instalment of Remote Control that you will find in next week's RADIO GUIDE.

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RADIO GUIDE

731 Plymouth Court
Chicago, Illinois

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Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The Major Issue

Dear VOL: Philadelphia, Penn.
What is the Major Bowes' Amateur Hour advertising, dated coffee or Major Bowes? So far, the sponsor is runner-up. On the first program complimentary telegrams to the Major were read—who cares what his friends think of him? What do the amateurs get out of that? We are interested in hearing the amateurs, who sometimes get an unkind remark from the Major for their honest effort, and so much stuff about the Major is tiresome. We are entitled to less Major and more amateurs. It's their hour—or isn't it—and we enjoy listening to them. A relief from Cantor, not so good as the Opera Guild, yet everything—excepting Bowes' publicity plugs—is entertaining. Perturbed

Love's Labor Lost?

Dear VOL: Enid, Okla.
On a 15-minute NBC, or any chain broadcast, why must the sponsor use up from 5 to 7 minutes extolling the merit of his product? It must be good or he could not afford this medium of advertising.
Why not state that this program is coming through the courtesy of the this or that company? I firmly believe that the average radio fan will patronize any firm at least once in appreciation of any program he enjoys. If he likes it he will continue to buy it. If not he will not be swayed by anything the sponsors claim. Robert M. Goodell

Cabbages and - Aces

Dear VOL: New London, Conn.
I think the most incongruous program on the air is Mrs. Wiggs of the Cabbage Patch, advertising salts when the lady in question has all she can do raising her children with the cheapest foods.

Much better when they had the Aces on, for at least it was plausible to think they would use them, but never Mrs. Wiggs. Mrs. D. J. Elsier

Feet of (Bar) Clay

Dear VOL: Sacramento, Calif.
I'm entering a protest, also, regarding Palmolive programs. I wrote NBC several weeks ago, asking why James Melton's name was not mentioned, when he sang the role of Paganini. They answered that, according to their records, it was Barclay who sang it. I knew that Barclay spoke the lines, but surely it was a tenor who sang the role, not a baritone! Am I right, fans?

Being an enthusiastic Melton fan, I certainly know his voice from Barclay's. The only other tenor I've heard whose voice sounds at all like Melton's is Frank Parker. Both are fine singers and deserve mention on programs they appear on. I notice Palmolive programs have reformed, and are mentioning the names of most of the artists now; at least those singing the leading roles. Speak up, listeners! Maybe other sponsors will see the light, and mention the names of those who sing, as well as the prominent actors and actresses who appear in the various roles. We appreciate the courtesy. Mrs. Eloise DuBois

Perpetual E-motion

Dear VOL: New Castle, Pa.
Will some of the wise girls and boys step forward and tell an old musician in what remote way Hal Kemp's music resembles Guy Lombardo's?

We'll admit Guy has a good baritone, pleasing to the ear, but comparing him to Hal Kemp is like matching Rudy Vallee to fight Maxie Baer.

In fact, if some of Hal Kemp's arrangements were set in front of Lombardo's boys to play, it would take a couple of gross of their aspirin tablets to clear their heads.

But still some of the good listeners accuse Hal of imitating Guy. Oh, well, what's the use? E. Dewberry

Sends in the Tops

Dear VOL: Sebring, Fla.
Notwithstanding any and all criticism, always silly and perhaps envious, Jack Benny and his program are still deservedly the TOPS.

Every Sunday night at 7 p. m. I tune in to the aforesaid benefit performance, the benefit of course being a Benny-fit of laughter, for Jack Benny can spring an old stale joke and make it as fresh as dated coffee (pardon, wrong program).

Jack's speech is crisp, his articulation and enunciation delightfully clear, and his diction, well, his diction to a partially deaf listener, is a Benny-diction.

And then there's Mary, bless her! Mary's poems are the envy of all poets. They remind me so much of Goethe—Gertie Stein.

And so, Jack and Mary, this clever pair, have given me so much delightful, laughing entertainment that to me, they are truly Benny-factors. George W. Gage

Rejected in Peoria

Dear VOL: Peoria, Ill.
The new Crime Clues and Penthouse Party programs are terrible. Many of the people of Peoria also agree with me on this point. The new Spencer Dean is horrible. He cannot begin to compare with the Spencer Dean of old. The broadcast of Crime Clues as it used to be was never missed by any boy or girl in our neighborhood. Now we all find a new station when this program comes on. I appeal to the readers of this column and the sponsors of this program, to bring back the original Crime Clues of Tuesday and Wednesday evenings, and the Spencer Dean who first thrilled us, to the air. Miss Vivian Evans

In Next Week's Issue You Will Find:

How to Handle Women

Phil Spitalny Tells the Secret of How He Keeps Peace Among the Members of His All-Girl Orchestra—What Methods He Uses to Shut Out the Hundred and One Personal and Temperamental Difficulties That He Was Warned He'd Have to Face Working with So Many Girls; also

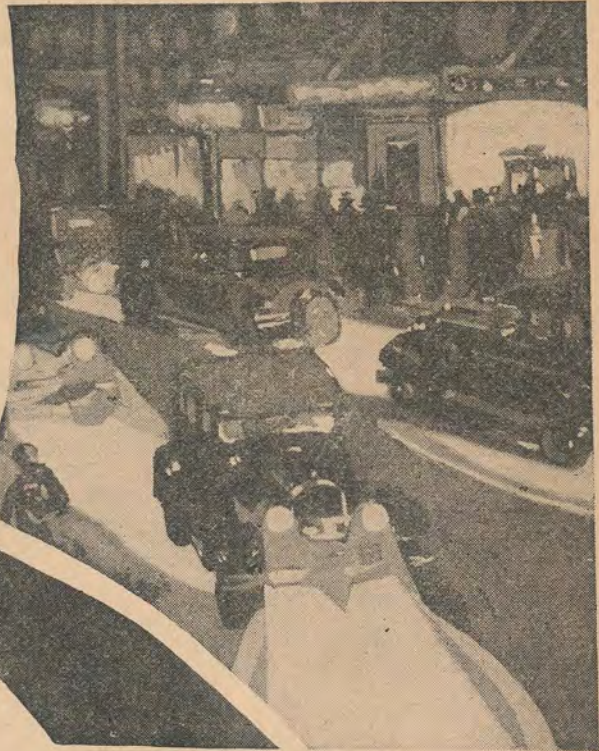
Stranger Than Fiction

Stewart Sterling, Author of the Scripts for the Popular Red Trails Broadcasts, Discloses the Fascinating Story of Where He Gathers His Material—the Sources, the Books, the People

All in an Issue Packed with Feature Stories of the Stars

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... should I meet with an Accident or Sickness tonight



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SUPPOSE you meet with an accident or sickness tonight—will your income continue?

Remember, few escape without accident—and none of us can tell what tomorrow holds for us. While you are reading this warning, somewhere some ghastly tragedy, flood or fire, some automobile or train disaster, is taking its toll of human life and limb.

Now Is the Time to Protect Yourself!

If you suddenly became ill—would your income stop? What if you suffered from lobar pneumonia, an appendicitis operation, or any of the many common ills which are covered in this unusual policy; wouldn't you rest easier and convalesce more quickly if you knew that our company stood ready to help

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ROXY

As He Appears Under the MIKEroscope

By Fred Kelly

SO FAR NO ONE has devised a dependable formula for lush living without toil—but around Manhattan there is a known way to court the luxuries of life. It is once to have worked diligently and loyally for Samuel L. Rothafel (Roxy)—to have pleased him by deed or gesture—and won his friendship.

Withal that Roxy spends little more on himself than is needed for decent existence, he is known far and wide as Broadway's most notable spendthrift.

His extravagances are lavished on his friends—not the pan-handlers who haunt Gotham's streets and shadow the successful and the great—but those to whom he has become endeared by some display of loyalty or devotion. One of the beneficiaries of his impulse to return good in kind, was Yascha Bunchuk, cellist, who stood by the impresario's side during the launching of one of his great New York enterprises. When evil days fell upon the venture Bunchuk went over to the enemy, but any hint of desertion was dissipated in the brilliant light of recollection, and in the light of Roxy's offering on the altar of friendship. This was one of the most expensive and beautiful watches obtainable at a fashionable jeweler's. It is reputed to have cost \$1,500.

The quality exemplified is just one of the brilliant facets of a personality that has lifted the Stillwater, Minnesota, boy to a place in the theatrical sun. His brilliant showmanship is a development from his experiences in the entertainment world, but his *color* is something invested in him by Nature, and particularly typical of the beloved maestro.

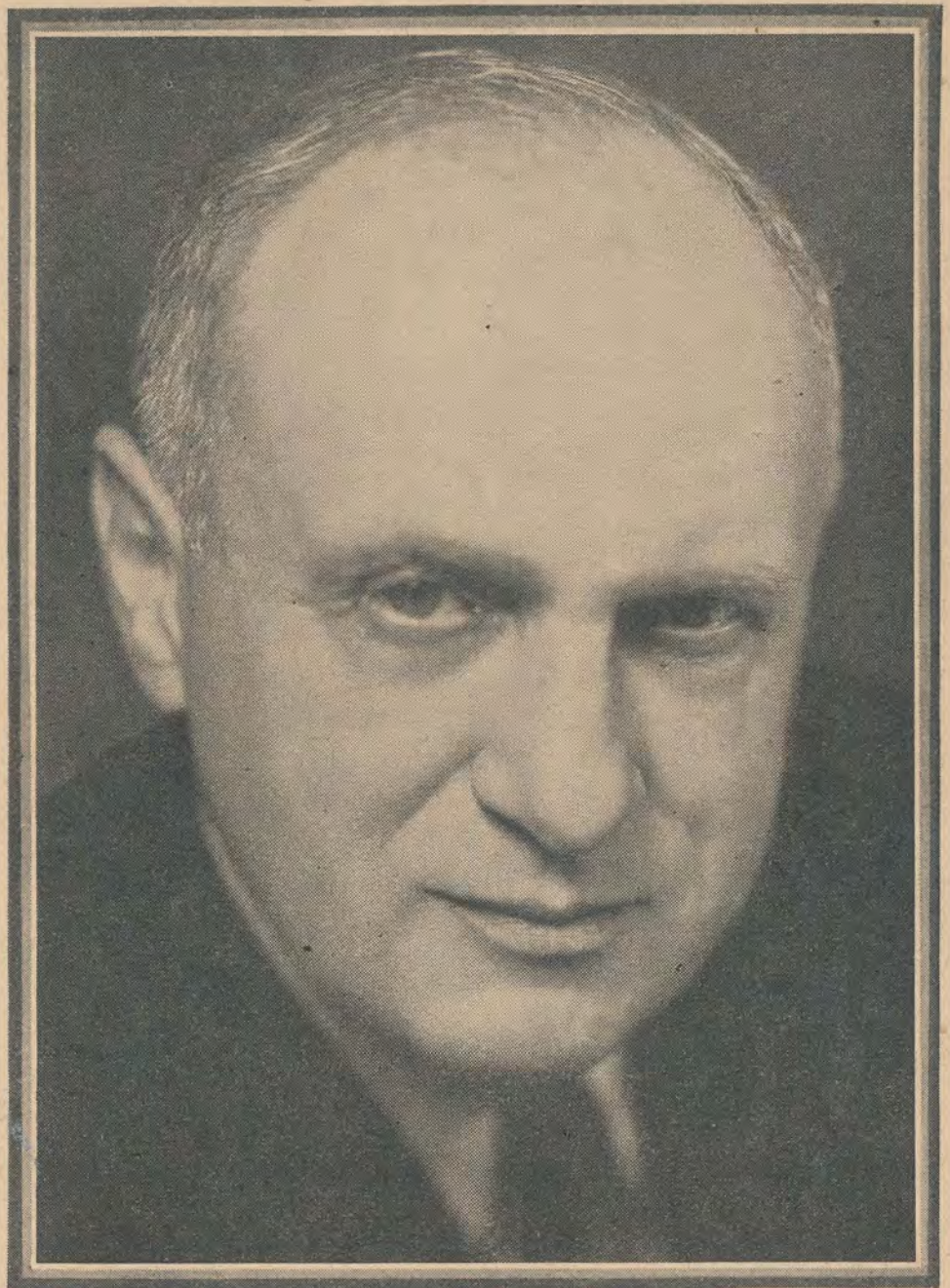
As is the case with most men who rise above the mediocre Roxy has a deep perception of human nature and a thorough understanding of the problems and the normal distractions of those with whom he works. In the throes of production he is a demon at application—a Simon Legree dominating the slaves of the theater—but once the task of the moment is over (and it isn't over until his idea of perfection has been attained) he is the first to sit down with his harassed minions and literally cry with them over their worn muscles, their weary hearts and their uncertain minds. He's that way—first the driving force, then the haven of comfort for those whom he has pressed almost beyond human endurance. And you could not help love a guy like that!

It is these phases of his winsome personality that he projects across the air-waves to reach into the hearts of the privileged as well as the oppressed; the adult, the adolescent and the tots who haven't yet learned to discriminate between right and wrong, but who know without hesitation what appeals to them.

In the shadow of the repellent gray penitentiary in his native town, Roxy might have followed in his father's trade as a shoe merchant. But back in those middle eighties, as a small boy, he thrilled to any touch of the dramatic, abandoning school and household chores to follow a brass band, and invariably turning up as the instigator of those one-cent admission shows which are an era in the life of every normal youth.

The family eventually migrated to Brooklyn, New York, and in 1900, when Samuel was 18 years old, he signed on for a hitch in the Marine Corps. Here his capacity for management won him continual promotions, and before he had concluded his seven-year enlistment he had risen from the dreary private's status to the rank of Lieutenant Colonel.

His later life has been marked by sudden changes from the heights to the depths, but no amount of calamity or disappointment ever has slowed down the dynamo of his faith, his boundless optimism or his irresistible personal magnetism.



ROXY

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the fiftieth.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Roxy and His Gang temporarily are off the air.

Favorite Stories of the Stars

ABOUT a year ago Leon Belasco, the lanky young maestro, was offered an opportunity to buy a very old violin which the dealer felt was valuable because it had a long foreign name engraved in its wood.

Belasco, a nut on violins, asked to see the instrument. The dealer removed from its case a battered fiddle and tendered it to Leon. He almost dropped the fiddle in amazement as he read the name that had been burned into the wood—Leonid Semionovich Berladsky—Belasco's real name!

"Fourteen years ago," explains Leon, "I was working as a deckhand on a Hawaiian boat bound for San Francisco. My only worldly possessions at the time were three old violins, upon which I had scrawled my name with a hot iron.

"Nothing in the world would have made me part with my precious fiddles—nothing, that is, but the sight of America as I saw it that morning when we sailed into the San Francisco harbor.

"I went to the Captain and offered him my three violins for my release papers. He agreed."

Thirteen years later one of the violins turned up in New York! No wonder Leon considers this one of his favorite anecdotes!

The deeper nature of Tony Wons, practical philosopher, is revealed by his selection of this ancient tale from the lore of the East.

A rich sheik, head of a powerful desert tribe, died—leaving behind him two fierce, grown sons. These young men immediately began to quarrel

bitterly over the division of their father's estate.

Finally the despairing elders of the tribe induced the two headstrong brothers to submit their argument to a wise and venerable philosopher.

"I will judge your claims justly," this sage promised, "if you swear to abide by my decision."

Unwillingly, the two brothers swore.

"It is the privilege and duty of the eldest son," quoth the graybeard, "to divide the property into two parts."

"Good!" cried the elder brother. "Now—"

"Wait!" the old philosopher interrupted. "That is only half of my judgment. The other half is this—that when the elder brother has divided the property fairly into two equal parts, the younger shall then take his choice of these two parts!"

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