

Radio Guide

The National Weekly
of Programs and
Personalities

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Number 25

A Titan's
Jubilee

5¢

Golden
Afflictions

The
Celebrities
Step Up

Myrtle Vail



CHAS. E. RUBINO

Golden Afflictions

Harry—Parkyakakas—Einstein (below) had his Greek dialect thrust on him during his years in the supply business



Whispering Jack Smith's whisper came as the result of a studio accident that many suffer few capitalize

Roy Atwell (left above) really did stutter; Phil Cook (center, above) suffered a voice handicap when he was gassed in the World War and Poley McClintock (right above) has been frog-voiced all his life

Many of Your Favorites of the Air Have Become Stars Because of Real Handicaps. Here Is the Full Truth of Many Afflicted Stars You Didn't Even Suspect

By Phil Weck

VENE, VEDE, VICI," said Caesar. And the Carthaginians trembled.

"Ah, 'tis Twing, and the twits are birdering in the treeflops," said Roy Atwell. And the audience howled.

The main difference was that Caesar meant to say what he did, whereas Atwell fully intended to say "Ah, 'tis Spring, and the birds are twittering in the treetops."

Caesar had no physical impediments to conquer. Atwell did—he stuttered when he was nervous. That is, Roy thought it was an impediment to conquer, until he fozzled the above line. From then on, as his many biographers previously have told, he stuttered his way to fame. His affliction turned into an advantage, and he actually made money on what he once believed was his greatest handicap.

Atwell is not the only radio personage who has capitalized on a speech fault. Indeed, the networks are full of such examples. For instance, there is Poley McClintock, the very bass drummer with Fred Waring's troupe.

PEOPLE wonder whether Poley swallowed his drum or whether he stopped a mule's hoof with his neck. The truth of the matter is that Poley's frog-voice is natural. He even developed it further by yelling across back-yards at Fred Waring, then his neighbor and school-boy chum. Later he trained diligently and suc-

ceeded in developing a more normal speaking tone, and even a high tenor singing delivery. But when he moved into the big time under the Waring banner, Fred capitalized on Poley's unusual bass croakings. Now Poley rehearses by shaming lions into quietude.

THEN there's Whispering Jack Smith. Jack really does not have a speech impediment; he had to develop it for his broadcasts. The development really was accidental. 'Way back in 1925 Jack was broadcasting over station WMCA, New York City, as one of a quartet. Then one night the other three singers failed to show up.

"You'll have to go on alone," said the station manager.

"I won't!" replied Jack. "I can't!" But there was no alternative.

Mike fright in its worst form assailed Jack as he began to sing. The vocal cords in his throat did queer little tricks, jumping up and down and wrapping themselves around his larynx. Then they, too, became frightened—so scared that they resolved themselves into a state of temporary paralysis. The result was that Jack's voice went into the microphone, and came out of the various attuned loudspeakers as a hoarse whisper, instead of his own clear baritone notes.

The following day Jack presented himself at the hotel ready to do his best to set himself right with the

station manager. But to his surprise he found that those whisperings of his had registered with the listeners, and "the whispering baritone" already was in demand. Jack has developed that whisper even further, until now he can tease his cords into a somnolent state without any great effort.

Little Jack Little is another whose vocal chords did tricks that brought him money. Back in his high school days Jack was too little to play football. So he resorted to cheer-leading. And one day a particularly loud cheer proved too much for him—he suffered a strain of the larynx. For three weeks he couldn't talk, and ever since then his singing has had that husky quality. As everyone knows, he turned that detriment into an advantage.

HARRY EINSTEIN began his career working for his father in the produce business. Einstein senior catered almost exclusively to Greeks, and as Einstein junior worked behind a counter, he almost had to develop the Greko-American dialect used by his customers. Harry never imagined that this dialect could be turned into something advantageous; after he was promoted from salesman to advertising manager, he retained the broken talk merely to amuse his friends.

Then one day he was called upon to entertain at a banquet which numbered Eddie Cantor among its guests. Cantor recognized the (Continued on Page 29)

Philosophy of a Phoolish Phire Chieph

By Ed Wynn

THE Philosophy of a Phoolish Phire Chieph may best be started with a paradox, that being the most handy weapon: The serious business of being funny is the saddest profession in the world.

A fool can never learn from a wise man, but a wise man may learn from a fool, and some day GRAM McNAMEE will be sticking to my horse.

Don't become a salary coward if you wish to get above the crowd, but at the same time it will do you no good to be the richest man in the cemetery.

If you attain success while young, a swelled head will avail you nothing—except when you get older it may stand you in good stead when you pass your hat around.

"In the Spring a young man's fancy lightly turns to thoughts of love." My advice to all youngsters is

to marry while young; for today it is possible to promise in haste and repeat at leisure.

There will be trouble as long as there are two persons alive on the earth, but there need be no war if it is placed on a pay-as-you-enter basis. And regardless of current news, I doubt if there will be another war—and if there is, it will be a cheap one.

Only recently did I realize the full import of the "Peace" Treaty. France got a "piece" of Germany; Germany got a "piece" of France; Italy got a "piece" of Austria; and Uncle Sam was told to eat cake.

Laugh and the world laughs with you, cry and you might start another war. Replace the bearded diplomats and their long, sad faces with a group of comics—among others ROGERS, WODEHOUSE, COBB, et cetera.

"Whenever you hear the siren and the bell, think of"—the man who didn't pull his new car over to the curb in time.

A lot of our movie stars roared to fame like a lion, but it took a Mickey Mouse to make them all run second in the box office.

The man who beats his drum the hardest, usually is deafened to everything else except the noise he makes.

And if love truly makes the world go round, no wonder people in love feel dizzy. And girls, remember that gold will not heal a broken heart. Neither will it heal a broken dish. But it will buy plenty of glue.

Ed Wynn's program is on the air every Tuesday at 9:30 p. m. EST (8:30 CST, 7:30 MST, 6:30 PST) over an NBC network.

This Princess Went Radio

Generations of Theatrical Tradition That Date Back to 1740 Give Anne Seymour, Talented Star of Radio, a Background Second to None

By Henry Bentinck

Here's to the world of the drama,
The realm where the board is trod;
Where the Barrymores speak
To the Davenports—
And the Davenports—only to God.

AND ANNE SEYMOUR, star of NBC's *Grand Hotel*, is a Davenport!

The story of Anne's theatrical lineage sounds as though it might have prompted Clemence Dane's saga of the drama, *Broom Stages*. For all Miss Seymour knows, it did, because she is of either the seventh or ninth generation of a dramatic Royal Family founded in England, back in 1740, by one Jack Johnson.

So deep into the past does her line go that somewhere in the mazes of genealogy the thread has been lost. But the strain has remained unbroken throughout nearly two centuries.

Even Anne's mother, Mae Davenport Seymour, while no longer on the stage, remains at least of it, as she is in charge of the Theatrical Collection of the Museum of the City of New York, a department of memorabilia sacred to every follower of the theater.

And as if this all were not distinction enough for one girl, Miss Seymour becomes further notable by being one of the few singers or dramatic artists of the era, who didn't advance her technique in *The Ziegfeld Follies*, *Show Boat* or *Blossom Time*.

THE story of the original Mr. Johnson is lost in the obscurity of the ages, but at the point where Anne's ancestors began their traceable line, the story sounds like a page from Genesis.

Her forbears just begat and begat and begat. And each in his turn begat more, until the story is studded with records of eight to ten children to a family, one or two of which from each branch of the widening clan clung to the theatrical tradition.

The modern branch of this interesting family dates back to E. L. Davenport, who migrated to America after reaching the heights in his native land, England, contemporary with Booth and Lawrence Barrett. In New York he married Fanny Vining, also of the theater, and their issue eventually amounted to nine children, most prominent of whom in stage lore, was Fanny Davenport, Anne Seymour's great aunt.

Another of the children, Harry Davenport, is currently successful in the hilarious comedy, *Three Men on a Horse*. So Anne Seymour rates more than a nod from the Barrymores and, from the safety of her exalted position in the theater, she herself speaks to all whom she knows with the convincing spontaneity of one who rates environment dearer than pedigree.

Anne was born within earshot of Manhattan's Rialto, in the not very remote year of 1909, on September 11. And into her twenty-six years she has crowded the entire gamut of theatrical experiences which fall only to those in whom trouping is inherent.

Nor is Anne one of your studio-made actresses, product of the



Anne Seymour, distinguished star of *Grand Hotel*, the radio exponent of a long line of Thespians founded before the American Revolution

dramatic schools. To her a coach in her formative days was what the polisher is to the diamond which Nature created in a crucible of its own. She matriculated at the American Laboratory Theatrical School in New York. Pupils of this advanced institution generally are not released to the theater until they are in the second year.

THERE was no dross in the material of which Anne Seymour was made. She had not finished four months of training before she had made her professional bow to Manhattan's exacting audiences. There followed one thing and another until she joined the *Jitney Players*, one of the more modern dramatic enterprises which youth has contributed to the theater in America.

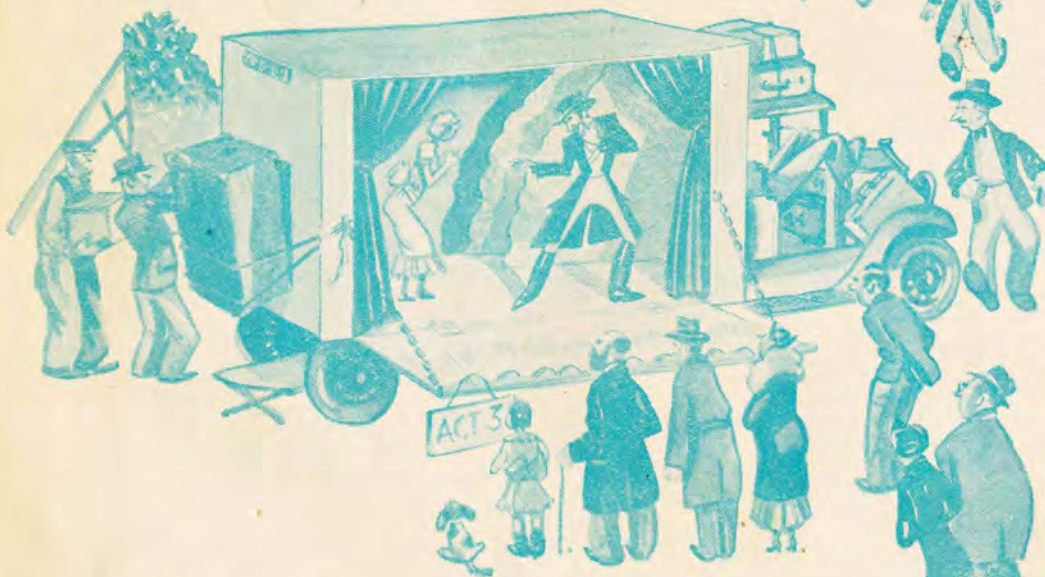
Meanwhile, in one production she had been merely an off-stage voice, although during the tenure of that thankless role she studied and learned the scripts of the thirteen other characters in the play. She was the original wholesaler in the understudy business. But to be a true opportunist one must anticipate opportunity.

In the matter of absorbing roles, Miss Seymour repeated herself while supporting Ethel Barrymore in the *School for Scandal*. Had the grand dame of the theater been compelled to leave the show, it would have been but the matter of a moment for Anne to have assumed the sprightly part. After all, what's a Barrymore to a Davenport-Seymour?

ONE day Anne was a singer—next a character actress—and eventually a comedienne, until the elements of stagecraft were so blended in her that to this day she is uncertain of her classified status.

But all of these developments in normal theatrical progress are only sidelights against the brightest period in the adventures of this daughter of the stage. That was when she and four fellow-performers launched the artistic venture which later was to become the Millbrook Theater, outstanding among the many enterprises of the countrywide Little Theater movement.

These gay gypsies knew no theater. Their stage was the floor of the truck in which they traveled, their living quarters and dressing rooms tiny canvas tents that scarcely deserved the name. Blithely but with determined seriousness they carried the almost-forgotten drama to the hinterlands of New England, with the rugged vistas of the northeast for their scenery and the characteristic skeptics of (Continued on Page 29)



Barnstorming with the floor of a motor truck for a stage gave Anne an experience that few, if any, theatrical stars have been privileged to enjoy

The Celebrities Step Up

For the Theater of the Air Nothing is Spared to Obtain the Greatest Celebrities of Stage and Screen—the Most Successful of Plays—the Utmost of Care and Thought. Here Is the Story of What Happens Back-Stage When This Aggregation Gets into Action

obtain some lunch and return to the studio for the broadcast.

Tony Stanford, the director, is a short, slim, nervous Texan, and upon him depends the success of the broadcasts. It would be interesting to go backstage to watch a rehearsal, and for an illuminating insight as to how a radio director handles the greatest all-star cast in the show world. This is what the writer saw on a typical occasion:

Wallace Beery, playing The Old Soak, was standing in front of the microphone, script in hand. The burly screech star presented a memorable sight, with his coat and vest off, his suspenders hanging down, and his shirt open at the neck. It could be seen plainly that Beery

Paul Muni is one celebrity who insists upon using props when he appears before the microphone. Note the cigaret in his hand

Cowl's history were not surprised at her grand work, for she had played the role for more than 1,000 performances on the stage. But few, if any, know that Miss Cowl insisted on two full weeks of rehearsal before she agreed to go on the air.

BEING a naturally inquisitive reporter, this writer asked Miss Cowl to tell why she demanded such a long rehearsal period for a role she knew so thoroughly. "Yes, I guess I know the part of *Mooneygan* better than any other living actress," admitted Miss Cowl. "But I know her only as a stage heroine. Radio and its mysteries frighten me. I realize that the Radio Theater audience is practically as large as the combined audiences for all those stage appearances. And so I insist that it be rehearsed even more thoroughly than for a first night on Broadway."

Ever since that hysterical time when winsome Margaret Sullivan reported sick at the last moment, the

Gene Raymond and one of his supporting players as they were seen in a recent drama presented by the Radio Theater

By Jack Banner

WHEN the curtain rose for the opening performance on the Theater of the Air program less than a year ago, much shrugging of pessimistic shoulders was seen in informed radio circles. It couldn't last—or so the wise ones thought. But if it came to be scoffed, it has remained to be lauded as the outstanding entertainment of its kind on the air.

In the beginning the usual hackneyed arguments were advanced. . . . the program was too high-brow, and for that reason it would have but a limited audience appeal. . . . it departed too radically from the beaten path. . . . and finally, that hardly old perennial was dragged out of mothballs—the reputed inability of the radio audience (libelously credited with possessing the intellect of a 12-year-old) to grasp or appreciate anything but the ancient wheezes of lowbrow comedians.

It is to be hoped that the phenomenal success of the Theater of the Air has forever confounded those critics who advance such foolish and obsolete theories every time a worthwhile radio feature is proposed.

The Theater of the Air shows are rehearsed as carefully and as thoroughly as any show on Broadway. Principals and supporting players gather in the studio on Monday for the first preliminary script reading. On Tuesday the script is polished off, and the players take their places at the microphones for the first time. The next three days are devoted to arduous and grueling rehearsals, reading lines, marking off cues, setting the sound and music effects. The first "dress rehearsal" comes on Friday, and after a day's rest the cast meets in the studio on Sunday morning for the final "dress." This usually is completed about noon, which gives the players a chance to

was frightened by the mike. He was leery of his voice and didn't know whether to whisper or to bellow. Several times he "faded" off the dead end of the mike and approached the "scene" on the live end, which is just the reverse of what he should have done.

Seated behind the glass window of the control room, Director Stanford listened to the reading of the script with a super-critical ear. From time to time as the players made mistakes he interrupted them with suggestions which are carried into the studio through the medium of a loud-speaker and microphone. Lines were repeated over and over again. Sound effects were employed; the noise operator always looked to the director for his cues. Director Stanford called the players "children."

AFTER hours of nerve-searing work the players finally seemed to capture the right emphasis, shading expression and timing of the words. But apparently Stanford wasn't satisfied with the way Beery and another player were slurring their lines.

"No—no—no, children!" he boomed over the loudspeakers. No one seemed to appreciate the ludicrousness of tiny Tony Stanford addressing portly Wallace Beery as a child.

Thus the afternoon wore on. Under Stanford's direction the rough spots were filed off, and the script took on life and color. Beery fell in love with his role, and at present is moving heaven and earth in an effort to have his film company buy the screen rights to the play. He feels that it will be one of the greatest roles of his film career.

Jane Cowl, a true First Lady of the theater, gave a sensitive and faithful performance of *Smilin'* through in her first Radio Theater broadcast last Fall. Those familiar with



sponsors of the Radio Theater have employed understudies to fill in any unexpected breach in the program. Margaret was engaged to do *Peg O' My Heart*. The male role was allotted to Bramwell Fletcher, the well-known Broadway actor.

ALL WEEK long Miss Sullivan survived the long preliminary rehearsal schedule. Sunday morning everyone reported fresh and rarin' to go—everyone but the star, who was sick in bed with a suddenly contracted case of laryngitis, and unable to speak above a whisper.

The producers were frantic. Here it was eleven-thirty Sunday morning—with the program scheduled to go on the air three hours later. Bramwell Fletcher came forward with an idea. "Call my fiancé," he suggested excitedly. He was referring to lovely little Helen Chandler, stage and screen star. A half-hour later the sleepy-eyed little actress was in the studio—but the unexpected prospect of playing opposite the man to whom she was to be married a few days afterward, wrought havoc with her nerves. "I'm scared stiff," she admitted. "Try and get some one else. If you fail, then I'll go on."

Some one thought of Helen Hayes, who lives in a suburban retreat—Nyack. Another desperate phone call. Luck was with the producers. The challenge was like a narcotic to the plucky little trouper.

It's a two-hour drive from Nyack to Radio City. Helen Hayes and her husband, the playwright and script writer, Charles MacArthur, made it in an hour and fifteen minutes. Into the studio she stormed, scarcely able to catch her breath. A desperate script reading once or twice—and the second hand on the electric studio clock spun past the hour when the Radio Theater goes on the air.

The show went over perfectly, just as if Peg weren't



Irene Dunne, whose playing of *Secrets* counted as one of the red-letter presentations of the Theater of the Air. Roland Young and Lucille Watson (left) as they had their turn on the Theater's microphone



A roll-call of the stars who have graced the mythical stage of radio's theater reads like a page torn from a *Who's Who* of the amusement world. They include, among others, Lillian Gish, Gene Raymond, Paul Muni, Miriam Hopkins, Helen Hayes, John Boles, Ruth Chatterton, Roland Young, Ethel Barrymore, Jane Cowl, Leslie Howard, Jimmy Cagney, Claudette Colbert—to name some of the recent ones.

AND THE plays!—an extraordinary colorful array of smash hits, unrivaled anywhere! Legitimate theater owners gloat when their mime temples house one or possibly two hit attractions a year. The Theater of the Air presents an outstanding hit each week. Witness: *Seventh Heaven*, *Berkeley Square*, *Secrets*, *Mrs. Dane's Defense*, *The Old Soak*, *The Barker*, *The First Year*, *Daddy Long Legs*—these and score of others already have been heard. An equally elaborate list of hits is yet to come.

And if you've listened to the programs, you know that the plays were not emasculated, as frequently happens in radio. Each one was a full, vital, complete drama. In several instances minor characters and inconsequential dialogue have been written out, but in the main the action and sequences were untouched. George Wells, who does the radio adapting, explains that an hour-and-a-half show on the stage, easily can be done in 60 minutes before the microphone, as the action on the air moves at a much quicker pace.

One of the paradoxes of. (Continued on Page 30)

finish and Helen Hayes scotch. It was a grand, game effort, for Helen Hayes never had seen the play on the stage—in fact was totally unfamiliar with it until shortly before the broadcast. Charlie MacArthur, sitting in the control room, almost bit his finger-nails off in his frantic anxiety.

After the broadcast the supporting players gave her a tremendous ovation, and carried her around the studio on their shoulders.

The music occupies the same place in the Radio Theater presentations that the settings do for a stage play. Robert Ambroster, the musical director, writes original scores for all the plays—except of course, those plays which have their own musical theme—such as *Lilac Time*. A careful study of the script precedes the writing, as Ambroster always tries to write music that will fit the character of the lead roles. Ambroster

spends three days composing new tunes, two days working with his arrangers, and two days in actual rehearsal. The Theater of the Air is one of the few dramatic shows which does not go in wholeheartedly for an abundance of sound effects. Operating on the theory that too many sound effects result in a confusing and jumbled program, the directors insist that only those sound effects which would seem strange by their omission, be used.

This theory was decided upon while they were working out *Seventh Heaven*, their inaugural program. There were 1,442 sound effects indicated on the script—every time *Clisco* ran up and down the steps—every time *Diane* rattled the dishes, and so on. By using only those effects that would have seemed strange by their omission, they were able to cut the sound noises down to less than 300—and subsequent shows have used much less.

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Reviewing Radio

By Martin J. Porter

THE NEWS that ELMER RICE, actor and playwright, has joined the parade of Broadway producers to the radio studios is interesting. Doubtless when Mr. Rice's new series—titled *Street Scene*, but quite apart from the play of that name—begins, we shall have another fresh dramatic viewpoint to analyze. Mr. Rice is an individualist, as may be judged from his battle with the stage critics, and individualists of course should be considered an asset. Yet certain misgivings accompany the announcement. Not that anyone should lack admiration for Mr. Rice. But there is to be considered the ill-fate of the individualists from Broadway, who preceded Mr. Rice into the radio scene

is another of the Broadway literati lately arrived, with his *Music at the Haydn's*, which started out with a new idea but which, despite the Harbach history, seems to me at this writing to have become slow-moving and quite dull. Mr. Rice therefore has a historical hedge full of obstacles to hurdle; but of his ability to produce something absorbing for the NBC, I have little doubt.

Perhaps you are missing that little Lord Haunterly, BEETLE, from the PHIL BAKER programs, and are wondering why this heckling voice from the echo chamber is no longer part of the show. The character of Beetle, even Phil Baker will admit, was an integral part of the broadcast. Well, it seems that temperament has caused the deletion. There have been three Beetles and all of them, because of a theory held by Baker, have remained myths and anonymous. Each Beetle has had to sit alone in a small room while the rest of the cast basked in studio applause. In advertising, billing and the public prints, Beetle never got his real name into type. And since each Beetle—the last being Hank Ladd—served time in vaudeville, the urge for notoriety, and the lack of realization of it, caused the Beetles to fret. Trouble with Baker ensued with the result that Beetle has been dropped. But if the public squawks loudly enough, it is a certainty that Baker will restore the heckler.

WNEW, which had inherited the American Broadcasting chain when the WMCA millionaires withdrew, is back in its independent role with the chain no longer in existence as such. The Philadelphia outlet, WIP, has joined forces with WMCA on a commercial and program exchange basis, for the purpose of giving WOR a bit of competition.

Among the interesting news items of the week was that which gives a new status to MAJOR BOWES originally staged his amateur hour. LOUIS K. SIDNEY, the new director, has turned the artist bureau of the station over to the William Morris agency, which will handle the future of all amateurs appearing there, and will align the station with Hollywood whence will come, between pictures, all the Metro-Goldwyn-Mayer stars, including Garbo, for

WHN, where MAJOR BOWES originally staged his amateur hour. LOUIS K. SIDNEY, the new director, has turned the artist bureau of the station over to the William Morris agency, which will handle the future of all amateurs appearing there, and will align the station with Hollywood whence will come, between pictures, all the Metro-Goldwyn-Mayer stars, including Garbo, for

performances at WHN. All recordings have vanished from WHN.

Additional vigor has been given WHN by its inauguration recently of its Sunday night "Itty Bitty Kiddy Hour," opposite JOE PENNER. This has opened a new field for radio entertainment.

The program is a straight burlesque of everything on the air, including commercial announcements. Its star is WARD WILSON, the mimic, with PERRY CHARLES announcing, and various celebs walking in and out of the lampoon sessions. Nothing is sacred to this event, which is hilarious with a straight face, and about the gayest and smartest job to go on the air this season. The cast brazenly knocks you over with a false-teeth advertisement, while a whistler wearing a set of artificial molars whistles beautifully. Little kiddies, gently referred to as "brats," recite, dance and sing, or engage in conflict with giants and witches, between dramatizations of this or that. *Mr. Whoopinkoff* plays his cile-din, while *Lady Pester* tells you how grit her cosmetics are. You no sooner digest this than you hear an artistic plea for your patronage of the *Bouncing Bustle*, with which, says the announcer, you will get a kick out of life, or at least a lift. BOBBY BENSON becomes *Sloppy Bimpson*, BUCK ROGERS gets the name of *Punk Dodgers*, UNCLE DON is *Uncle Con*, and there's a *Little Orphan Fanny* and numerous "pest artists." Personally, I imagine WHN has a better bet in this lampooning business than it has in its amateurs. At the very least it is a courageous gesture, and a godsend to network script writers who listen religiously and steal all the gags.

SOME of the unusual contracts between sponsors and radio artists are giving attorneys the jitters. For instance, the contract which LEON BELASCO has with PHIL BAKER'S sponsors allows the employer the right to take away the speaking parts from Belasco if he should lose his natural Russian accent. GOODMAN ACE'S agreement with his bosses permits him to write as many as 30 people into his scripts, but if he writes in only two they must be Ace and his wife, Jane. The five actual bullfighters in XAVIER CUGAT'S orchestra, contract with him so they can return to Spain every so often to engage in the fights.

The funniest of all clauses, however, is the two-week capcellation clause in nearly every radio contract, under which the sponsor can fire the works within any fourteen days.

FRUSTRATED FANS: On Tuesday, take *Crosby* at 9 p. m. EST (8 CST) and dial *Bernie* at 12 midnight EST (11 p. m. CST) over KFI, KPO or KOA . . . and if you'd hear *Winchell's* Bernie barbs twice, tune the Gray Ghost of Broadway in for the second time Sunday nights at 11:15 p. m. EST (10:15 CST) over the same three Western stations.

Amateur shows are swell, so the public says, but we wonder what became of Jane (Rowene) Williams, the national winner of the Hollywood Hotel berth?

The hurried air trips DOROTHY PAGE made to the Coast were not in vain. By the time you read this, the beautiful songstress will be back in Hollywood for the third time in four weeks, and working on the Universal lot in preparation for her first picture—with a nice new flicker contract in her vault.



Countess Albani of the *Silken Strings* program (NBC-WJZ network Sundays at 9 p. m. EST, 8 CST) made one of the highest scores so far recorded on the automatic tone-variator, shown above—a device for testing the subject's ear for musical pitch

There was SIGMUND ROMBERG, for instance, whose show is folding. It was individual and melodic, but it was not a clicker. Earlier still came COURTNEY RYLEY COOPER as author of the *Gibson Family*, and that feature became, mostly through production interference I am told, a very second-rate affair until OWEN DAVIS and Son took hold. OTTO HARBACH

Plums and Prunes

By Evans Plummer

MYRT AND MARGE listeners don't realize how very nearly they missed hearing their favorites on Monday evening, March 25. And the reason was one of the most unusual ever recorded in the annals of radio. Only the quick thinking of one of the studio officials saved the day.

Early in the afternoon the storage battery power at the CBS Chicago studios began to fail. Engineers, observing the trouble, nursed their batteries as well as they could; but try as they did, the power supply ran dangerously low toward late afternoon. Evening was approaching, and with it the 7 p. m. EST (6 CST) origination from these studios of the Myrt and Marge sketch. What to do?

The solution was something new, to say the least. The Railway Express agency was called and asked to send over four of their large electric trucks. These were driven alongside the building close to the studios, their batteries joined together, and cables connected to the studio amplifiers on the floor above. Result—the show "went on," as Myrt would say.

COUNTESS OLGA ALBANI'S voice, revealed to be one of the most faithful to tone (see photograph

elsewhere on this page) by a new testing apparatus, will be heard at your neighborhood motion picture house soon after May 1.

With the end of April the Countess will begin commuting weekly between Chicago and New York, spending the days between Monday and Saturday at the Warner Brothers studios where she will be busily engaged in making a series of three-reel dramatic and singing shorts. And believe us, whether you merely listen to or look at Olga, she's all right.

SPEAKING OF SEEING things, one you didn't see was an incident which happened on the night of MAJOR BOWES' Amateur Hour premiere over a coast-to-coast NBC network. If you remember, the Major's rendition of a bit of poetry was rudely interrupted by audience guffaws which might have been construed as razzberries. No explanation was made by Bowes, for he likewise didn't see what was happening. But right behind him, standing with quaking knees

alternately motivated by chills and fevers, was a gentleman of the amateur class whose brow was wet with perspiration . . . so wet, in fact, that a toupe he was wearing had taken to sea and was floating down his head. At the moment of the audience eruption, the toupe had reached an oblique angle over his right eye.

OFF A LIVE MIKE: Supplementing *Wayne King's* several commercial programs at night, his sponsor is now dickering for a dramatic show by *Irna Phillips*, the *Today's Children* and *Welcome Valley* writer, which now is spotted for five daytime periods weekly . . . *Dolores Gillen*, the Midwestern radiactress, is now playing stock three times weekly in Los Angeles and between times working as secretary to *Bing Crosby*, whose wife, *Dixie Lee*, is her girlhood chum . . . The radio script factory, alias *Bob Andrews*, is not content with turning out merely the *Betty* and *Bob*, *Skippy*, *Back Stage Wife* and *Irene Rich* sketches, but now is rumored to have the *Chandu* pen in hand . . . *Pat* and *Connie Kennedy* are taking a vacation till after Easter, in Pittsburgh . . . *Dan Russo*, daddy of the maestros, and his lovable missus are having a great time resting at Miami, Florida.

Inside Stuff

Along the Aerialto By Martin Lewis

YOU MAY have read elsewhere, that when ED WYNN leaves the air in June for his usual Summer vacation, the sponsor will relinquish the air time. Such is not the case. The Fire Chief will be succeeded by an as yet untyped temporary program, which will remain on the air until the Fall when it will be succeeded by a permanent show. It may be kind of oily to make this prediction, but you can bet your best friend that the Fire Chief will not return on this new permanent show, because he and his sponsor are all washed up. Last year the gasaloon people made a deal with NBC, which permitted them to go off the air for the Summer and to return to their usual spot in the Fall. However, this year the network moguls flatly refuse to guarantee the same time if they go off for the Summer. Thus the sponsor has no alternative, and is making plans for a Summer show so they can hold their Tuesday night spot. Why Wynn is burned up about it, I don't know. Your gas is as good as mine.

After next Sunday night's show JACK BENNY and his troupe, including JACK, MARY, DON BESTOR, FRANK PARKER and DON WILSON, will pull up stakes and migrate to the West Coast. Jack will board a plane immediately after the show. April 10 he starts production on Broadway Melody of 1935 for M. G. M.

Mary will take a train with the baby, and Don Wilson, who is being released from all present commercials, will drive out. Parker and Bestor are undecided as to their mode of travel.

Jack and the troupe will wind up their present air series from the coast about July 10. He will stay on out there with Mary and the infant, and probably establish a home. There will be a second picture, already contracted.

Bestor and his boys probably will move into one of the movie city hotel spots to supply the music for the diners. As for Don Wilson, the trip will be going home for him, also a chance to revive old friendships.

This is the annual Spring lull, when there is little activity in the air castles by the way of new programs. However, we have news of at least one program. In the issue dated January 12, we mentioned in this column that the blues-shouting songstress of Broadway's smash hit, Anything Goes, was slated for a commercial, and now we can confirm that flash. LA MERMAN will be the star of a new series presented by the sponsors of EDDIE CANTOR'S series and the just concluded Club Romance, plugging another of their products. Ethel will take the spot now occupied by Cantor's crew, immediately after they exit on April 28. That makes Sunday, May 5, the starting date and 8 to 8:30 p. m. EST (7-7:30 CST) on CBS the time. JOHNNY GREEN'S orchestra will supply the music. The rest of the program is still in the planning stage.

When Mark Warnow is not in the CBS studios rehearsing his musicians or making arrangements, you probably can reach him at his home. The maestro is truly a devoted father to his children, and if you should ever have occasion to call on him at his domicile, don't be surprised if you find him sitting on the floor playing with his kids. It's almost a ritual with him.

KILOCYCLE CHATTER: When LENNIE HAYTON takes over the new cigarette show which was exclusively predicted in this department he'll have with him KAY THOMPSON from the Fred Waring program, and JOHNNY HAUSER of the Paul Whiteman show . . . Someone very close to the situation advises that the suit JOEY NASH brought against RICHARD HIMBER will be dropped and their differences amicably ironed out, with Joey returning to the auto program to sing with the Humber crew . . . CBS brings BENAY VENUTA in from the coast and proceeds to give her a big buildup, and along comes AL JOLSON to steal her away for his first new NBC commercial . . . A tobacco account will pay the bills for the Kentucky Derby broadcast over the CBS airplanes . . . JAN GARBER'S Monday night NBC commercial exits from the airplanes the end of this month . . . LILY PONS is heading for overseas engagements when her cigarette show fades April 20 . . . CAREFREE CARNIVAL, now heard Monday nights, will shift to a Sunday afternoon spot in a few weeks . . . If you think ROSEMARY LANE'S singing is improving, know ye all that her new breathing exercises are responsible . . . I'm wondering if MARIO BRAGGIOTTI, the CBS pianist, is not giving them to her—they've been seen together quite a bit of late in the night spots . . . FREDDIE RICH and his cousin, JACK PEARL, mates on the same stanzas, had words the other day—not over the program, but about their respective golf games . . . Results: A challenge was hurled, and both are tuning up their golf clubs to settle the matter on a Long Island course . . . ARTHUR PRYOR, the veteran director of The March of Time on the air, is also the dialogue director for the re-enactments used in the film version of The March of Time . . . JERRY COOPER has turned songwriter, having just penned the ditty, Tender Is the Night, which will become the theme for Roadways of Romance, his one-hour show . . . NBC is in receipt of a letter from a listener wanting to know if JACK BENNY plays the part of FRED ALLEN on Wednesday nights.

CBS has high hopes for another singer of large promise, whom it will launch for a buildup early in April. The new star is NORMAN CORDON, North Carolina blueblood and nephew of Governor Eringhaus of that state. Norm, a six-foot-five baritone, was the Mystery Singer on the PAUL WHITEMAN commercial last year, and is pretty well known already for his work with the Chicago Opera Company, and also on WOR and a number of NBC programs. CBS has signed him and will push him along intensively.

Every Wednesday at the stroke of midnight WENR, Chicago, presents "Lights Out," a thrilling drama full of horror and ghost stories written by BILL COOPER. You may think this is not the ideal time to present a broadcast of this type but, surprising as it may seem, the show in a short time has built a huge listening audience; so much, in fact, that last Wednesday night NBC put it on the network. They did this for two reasons: for an interested sponsor in New York, and to get the reaction of the people outside of the regular listening area who were hearing it for the first time. So if you heard the program and liked it, let NBC know about it. You may get to hear it regularly.

Here's a hilarious little incident concerning BEN BERNIE and WALTER WINCHELL that thus far seems to have escaped the commentators: The afternoon of the Winchell-Bernie broadcast, the principals were supposed to meet in the NBC studios for picture-taking purposes. On the way down to the studio Bernie was struck with an inspiration and hurried to a costumer where he obtained a couple of synthetic shotguns.

Entering the lobby of the Radio City building with the uncovered shotguns held under his arm, he made for one of the elevators. A group of uniformed attendants and guards blinked their eyes at the approach of the armed figure, and in a twinkling surrounded the Ole Maestro.

"Where ya goin' with those guns?" they growled evidently not recognizing Bernie.

"Why, I'm going upstairs to get Winchell," flipped Bernie, as his arms were pionioned and the cannons taken away from him. One of the attendants tooted a police whistle, and several coppers responded on the run. Ben almost went for a ride in the Black Maria, but it didn't take him long to prove his identity and innocent intentions.

Rumors have reached these old ears to the effect that JACK PEARL'S sponsors were not satisfied with his current brand of comedy. Also rumors have come to the same ears, to the effect that Jack does not appreciate his sponsor's idea of humor. Which would indicate that all is not smooth in the Pearl camp. Rest assured, however, that it's all the malarkey. Radio row always buzzes with strange rumors, especially where the comics are concerned. We doubt if there has yet been a comedian who was not subject to rumors that he and his commercial angels were bitterly feuding. Comedy programs always give rise to heated arguments, and it's all a part of the game. No two people think every gag is sure-fire.

From their harmless and well-intended arguments, reports of rifts spread like wildfire.

One day last week ROSALINE GREENE invited a party of friends to lunch. After paying the check and giving the waiter his tip for services rendered, Rosaline found she had just eight cents left in her purse, which wasn't near enough money for cab fare home. She didn't want any of her guests to know of her embarrass-

ment, and as luck would have it, Sir Lancelot ROSS (Lanny to you) appeared on the scene. After a hurried private conference, the Knight of Song slipped her a few greenbacks. The fair Rosaline knew then she didn't have to walk home.

PEGGY ALLENBY got a bigger thrill than most folks are aware, in playing the repeat radio version of The Rogue Song on her regular program, and here's why: Last May Peggy played the first instalment of the drama, but the following week, when she should have been in the studio carrying on with the final instal-



Mark Warnow loves his music, but he loves his youngsters far more. He takes keen delight in sitting by the hour to watch them play. Their setbacks and triumphs and squabbles he takes severely to heart, wishing he could make both win every time

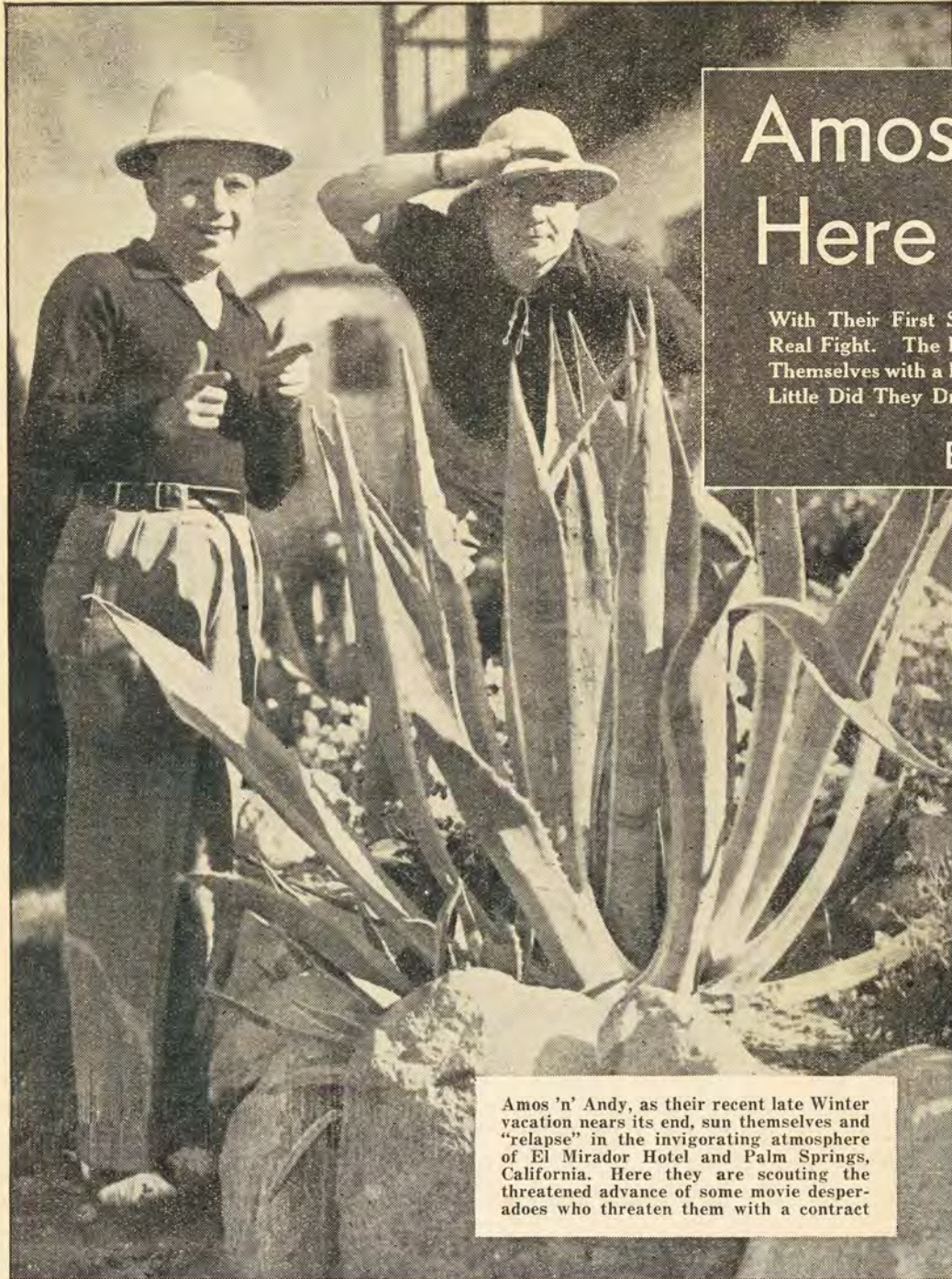
ment, she was in a maternity hospital giving birth to her baby. This time, however, the stork didn't interfere with her plans, and she completed the offering.

It seems both NBC and CBS lost out on a good thing when they turned down the Pathe News Reel of the Air program because of their antiquated ruling which prohibits recordings. By not accepting it, they left themselves open to some stiff competition, the sponsor taking the unique show over to the Mutual chain (WOR-WGN-WLW-WXYZ). From all indications it should have a monopoly on the listeners when it is on the air.

Listeners will have the opportunity of hearing the real sound of dramatic happenings picked up by Pathe sound trucks used in the taking of movie newsreels. No sound effects or mimicked voices will be used in these broadcasts.

Personal recommendation: KAY KYSER'S excellent arrangement and SULLY MASON'S grand vocalizing, of "Take Your Girlie to the Movies" . . . BURNS and ALLEN, who for the past several weeks have become crazier and much funnier . . . ARTIE AUERBACH'S amusing dialect on the PHIL BAKER show . . . LITTLE JUNIOR, who in our estimation steals the show away from BEA LILLIE . . . The new Pathe News Reel of the Air, which will be aired over the Mutual chain. From what I've learned about it, this program should be different, Graham.

The reason you didn't hear LEAH RAY singing with PHIL HARRIS' orchestra last week from the Netherland Plaza Hotel in Cincinnati, was that the attractive songstress was confined to a bed at the Good Samaritan Hospital with a bad case of the flu. By the time you read this, it is hoped that she will be fully recovered and back with the new Harris band, which by the way sounds great. Give a listen.



Amos 'n' Andy— Here They Are

With Their First Sponsor Came Gosden and Correll's First Real Fight. The Issue? Whether They'd Consent to Merge Themselves with a Big Show, or Remain an Independent Team. Little Did They Dream That Before That Fight Was Over—

By Harry Steele

Amos 'n' Andy, as their recent late Winter vacation nears its end, sun themselves and "relapse" in the invigorating atmosphere of El Mirador Hotel and Palm Springs, California. Here they are scouting the threatened advance of some movie desperadoes who threaten them with a contract

Freeman Gosden, Amos of the famous team, was born thirty-six years ago in Richmond, Virginia; he began life an automobile salesman. He is married and has two children, Freeman, Junior, six, and Marie, four.

Charles Correll, Andy, is a native of Illinois; his early claim to fame and fortune was made through laying bricks. He too is married, but the Corrells have no children.

A mutual interest in amateur theatricals threw the pair together. In previous instalments Harry Steele has described many turns in their affairs, including the accident that came within an ace of preventing their ever making a contact with each other; their adventures coaching amateur theatrical companies in several states; their earliest flings at radio.

Herewith is presented instalment six, containing further glamorous episodes in their life-story.

NO ONE who ever has worked as a sustaining radio artist, and watched the parade of stars go by to network fame, could fail to thrill at the alluring words which Niles Trammel directed at Gosden and Correll, after the preliminary formalities of their first meeting.

"How would you boys like to come over to NBC?" was the nubbin of his first inquiry.

In light of the bright vision engendered by that simple question, both Gosden and Correll forgot the shimmer of their success with their "personal network," that web of recordings which had given them the national prestige only accorded, as a rule, to performers for the chains.

There is a psychological gratification that comes with being solicited by network officials, and Amos 'n' Andy's creators were not distinguished from fellow artists in their reaction to Trammel's pointed question. Assent was in their eyes long before they could co-ordinate their thoughts sufficiently to phrase it.

NATURALLY, there had to be the customary fencing with which men of business conduct their negotiations—that backing and filling over terms and conditions which is deemed to be sound business, regardless of the high probability that both sides are predetermined to come to terms. Somehow the process seems to imbue the negotiators with the belief that it wouldn't be dignified or strictly commercial, or perhaps even masculine, to yield without the customary palaver that leads only to the contract.

It safely could be assumed by the two comedians that Mr. Trammel had a potential sponsor up his sleeve. Had it been a case merely of wanting to give the act a national airing, the network executives could have dealt directly with WMAQ, the Chicago *Daily News* station, which had inaugurated the Amos 'n' Andy scripts.

He did. It was the toothpaste company which still presents the boys—but it developed that there was more in store than the mere signing of a contract and the launching of the program under a new sponsorship.

Before Gosden and Correll were approached by Trammel, the sponsor had wavered between the two comedians in a special treatment of their own devising, and a symphony orchestra program; at one stage of the negotiations it appeared that the musical unit would be

selected. Only the fact that the company felt that the symphony would be too heavy a dose for more than one presentation a week, and they wanted to be heard at least three times a week in order to pound home their sales story, averted the musical choice. So Amos 'n' Andy got the call. But from Gosden and Correll's point of view, there was a catch in it.

BY THIS time, of course, the nation at large knew about the famous negro characters. Countless listeners who had not heard the broadcasts, had picked up endless favorable comments about them, and had read the mounting columns of publicity which were accorded Amos 'n' Andy. So it was that the boys were established with the public, and naturally they were hardly of a mind to entertain a proposition which would rob them of the identity so completely their own and for which they had worked diligently and conscientiously.

Yet that was the very proposal with which they were met, once the preliminaries of the conference with Trammel were over. The name of the proposed sponsor was revealed to them, and along with it the sponsor's plan: they wanted to fabricate an elaborate minstrel show in which the two black-face comedians were to perform as end men. If they consented, their independent identities would be submerged in the necessarily elaborate cast.

It was all too baffling. Literally the dawn had come in a sponsor-call, but it had brought clouds that completely dimmed the usual jubilation over the event. Gosden and Correll yearned for the prerequisites that are the fruit of national sponsorship—but most assuredly they did not want to relinquish the characters which had won them their chance.

WITH no show of servility but with the natural caution of the employe toward employer they argued their case, pleading that to cast them as *Bones* and *Tambo* would be to undo the good of several years of toil. Allied with them in arguing their case was the loyal Sen Kaney. Sen had been a warm admirer in the days of the Kinky Kids' Parade era over WEBB, and had watched with delight the flowering of the characters born of those patter choruses.

The boys' sound reasoning eventually wooed the sponsors from their decision to launch a gigantic minstrel show, but the concession was a reluctant one fraught with the general opinion that "no good would come of it." But nevertheless Amos 'n' Andy, along with Bill Hay and his traditional "Here they are," were introduced to network audiences under the toothpaste sponsorship. Developments were awaited eagerly.

It would be useless to attempt to analyze the furor which the act created. Psychologists, radio experts, the public and Gosden and Correll themselves have attempted to put their finger on the ingredient which accounts for the overwhelming success of the broadcast. But despite the erudite conclusions that have been reached, there never has been a completely satisfying explanation.

A SUCCESS it was, beyond anyone's most exalted dreams. Amos 'n' Andy swept the nation like the current dust storms. A thousand programs have imitated it and failed—as many sterling productions have been devised to wrest from it a share of its glory without so much as casting a shadow on its bright luster—and like the brook, it goes on forever.

The act made its network debut in August of 1929, and by September the country was aflame with the affairs of the various characters to an extent where they exceeded in popular interest the vital current events of politics and economics. They became an overnight menace to amusements in general, and it was then that public places had to find means to cope with the Amos 'n' Andy threat.

Many hotels found it wise to equip their lobbies with loudspeakers in order that transients might not lose track of the adventures (Continued on Page 27)

Jubilee Tribute to a Titan

Says Doctor Damrosch from the Wealth of His Experience: "I Am Grateful to Radio for the Opportunity to Do the Most Important Work of My Life"

By Chester Matthews

DOCTOR WALTER DAMROSCH, dean of American conductors and grand old man of radio, celebrates his Golden Jubilee as a conductor on Friday, April 12. For fifty years Doctor Damrosch has been leading symphony orchestras, directing operas and concerts; and for every one of those fifty years he has been an exponent of the better things in music.

The arrangements Doctor Damrosch has made and the compositions he has written have become historical in American music, but far more important than those is the part he has been playing as an instructor of the American public, teaching everyone to know and to love good music. And radio, he says, has made his gospel universal in its scope.

"Radio," he once declared, "more than any other form of musical dissemination, has taught the American people to appreciate great music."



For the past dozen years Doctor Damrosch's name has been synonymous with broadcasting. He has devoted the last years of his life to a battle to make radio mean more to the public than light and impermanent entertainment. And these last years, he says, have been his most productive.

ONE OF the first serious musicians to envision the potential possibilities of radio in promoting the cause of good music, this dean of American conductors has remained one of radio's staunchest champions—and one of its most beloved personalities.

"In looking back over the fifty years of my career as a conductor and musical pioneer," reminisces Doctor Damrosch, "I am struck by the fact that what is to me the most important development has come within the past twelve years. It has been my privilege since I was a very young man to share in helping the people of our country to familiarize themselves with the works of the great composers, but it was not until the advent of broadcasting that I was enabled to bring those masterpieces to the attention of millions.

"Since the inauguration of broadcasting the growth of musical understanding on the part of the country as a whole has been phenomenal. It is not surprising, because I have always been convinced that the American



Doctor Walter Damrosch as he looked shortly after celebrating his seventy-third birthday and (left) some of the artists who will make of his Jubilee a truly golden celebration. They include (from left) George Meader, Lawrence Tibbett, Helen Jepson and John Barclay—shown in Doctor Damrosch's home where they assembled to discuss preliminary plans for the broadcast

will be sung in German with Lauritz Melchior, tenor, and Dorothy Manski, contralto, of the Metropolitan Opera; John Gurney, baritone, and Alden Edkins, NBC bass-baritone. The Wagner act will be sung in English with an all-American cast, including Lawrence Tibbett, baritone, Helen Jepson, soprano, both of the Metropolitan Opera; George Meader, tenor formerly of the Metropolitan; Edwina Eustis, mezzo-soprano; John Barclay and Frederick Baer, baritones. A portion of this performance will be broadcast over an NBC-WJZ network at 10:45 p. m. EST (9:45 CST) Friday, April 12.

THUS Doctor Damrosch returns to the very scene of his debut as a conductor to celebrate the Golden Jubilee of that event. It was on Lincoln's birthday in 1885 that young Walter picked up his father's baton to conduct a performance of *Tannhauser* in the Metropolitan Opera House. That event came as an unheralded emergency. His distinguished father, Leopold, German opera director at the Metropolitan, was suddenly stricken ill. No other conductor familiar with the score could be found, and the youthful Walter was pressed into service. So ably did he acquit himself that he was asked to conduct *Die Walkure* the next night and Meyerbeer's *Le Prophete* two nights later. The following day sorrow overshadowed his triumphs. His father passed away.

Nine days later Walter went on tour with that company as its duly appointed director of German repertoire.

Even before his debut as a conductor a half century ago, Walter Damrosch had been active as an apostle of good music. At the age of seventeen he began his professional career as a second violinist in his father's orchestra. Two years later he was assisting the elder Doctor Damrosch in drilling a festival chorus. So efficiently did he discharge those duties that he was selected permanent conductor of the Newark Harmonic Society. Also he played the organ and directed the choir of Henry Ward Beecher's church (Continued on Page 30)

people needed only to hear fine music in order to appreciate it. I am grateful to the radio for the opportunity it has given me to do what I consider the most important work of my life; that is, to help the school children of the United States gain a perception of the meaning of the universal language of the emotions—music."

Doctor Damrosch's host of radio friends and admirers have not been overlooked in the plans for celebrating his Golden Jubilee.

On Friday morning, April 12, from 11 to 12 noon EST (10 to 11 a. m. CST) the National Broadcasting Company will combine its coast-to-coast networks to broadcast a program honoring its musical counsel. Several of his own compositions will be performed, including his arrangement of Bach's prelude and chorale, *A Mighty Fortress Is Our God*; the chorale will be sung by a chorus of 200 school children.

THE RADIO audience also will share in listening to a portion of the gala celebration to be held in the Metropolitan Opera House in New York in the evening. The bill that evening, with Doctor Damrosch in the pit as conductor, will consist of the second act of Beethoven's *Fidelio*, the dungeon scene and both scenes of the third act of Wagner's *Die Meistersinger*. The Beethoven act

Many Changes in Star Election

IN all but two divisions of the Star of Stars Election, the latest tabulations of the Tellers resembles a game of leapfrog more than anything else. Each day during the week just closed, found various contestants shifting positions until it remained for the end-of-the-week flood of ballots to determine the current standings.

In the Performers' division, all of the top contestants held their own with the exception of Crooner Crosby. He was deposited in favor of Lanny Ross. The Log Cabin tenor dropped the Hollyhock baritone to sixth place, while he himself advanced a notch to take fifth, formerly occupied by Bing.

Of greater moment was the strength revealed by Ben Bernie in the orchestra group. The Old Maestro, despite his digression to battle (via the typewriter) with Walter Winchell, managed to pilot his popular film and radio band into fourth place, dispossessing a conductor who has never until now known a place below fourth—Jan Garber.

ADDED to the official ballot is a line asking the name of your radio receiving set. It is not imperative for you to fill this in, and your failure to do so will not keep your votes from being counted for your favorites. RADIO GUIDE would appreciate this information, of course. But remember—if you do not fill in that particular line, it will not in any way invalidate your vote.

How important is each ballot was exemplified in last week's tabulations, which showed a startling alteration in the Musical Programs division. Both the Rudy Vallee Variety Hour and Jack Benny's program succumbed to the suddenly-revealed strength of the Thursday night Show Boat, which hurdled over the toughest competition on the air to attain second place in the standings.

Among Dramatic Programs, the March of Time followed up its advantage of the previous week by catapulting into second place. This classification has been marked continually by upsets, but the unsuspected strength evinced by the dramatized news program is little short of thrilling.

The time to vote is now. Vote at once and vote often. You can send in as many ballots as you wish. The only requirement is that you use the official ballot printed in RADIO GUIDE. It is so devised that you can paste it on a post card and take advantage of cheap postage.

Each week brings the contest closer to the finish, and the more firmly the contestants entrench themselves in leading places, the more difficult it is going to be to dislodge them. The answer is in your hands. Vote early and vote often. Mail your ballots to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill.

Results of the latest tabulations are shown herewith, with a number opposite each name to indicate the standing of the contestants in each of the six classifications. A gold medal suitably inscribed, goes to each winner *your votes* elect, at the close of the Election, June 1, 1935.

PERFORMERS

1. Jack Benny
2. Frank Parker
3. Eddie Cantor
4. Joe Penner
5. Lanny Ross
6. Bing Crosby
7. Fred Allen
8. Will Rogers
9. Don Ameche
10. Mary Pickford
11. Tony Wons
12. Alexander Woollcott
13. Rudy Vallee
14. Ed Wynn
15. Jackie Heller
16. Lulu Belle
17. Jessica Dragonette
18. Lawrence Tibbett
19. Walter Winchell
20. Edwin C. Hill
21. Conrad Thibault
22. Steven Barry
23. Phil Baker
24. Bradley Kincaid
25. Emery Darcy
26. Jerry Cooper
27. Morton Downey
28. Happy Jack Turner
29. John Chas. Thomas
30. Gene Arnold
31. Anthony Frome (Poet Prince)
32. Grace Moore
33. Boake Carter
34. Loretta Lee
35. Dick Powell
36. Jimmy Fidler
37. Richard Maxwell
38. Gladys Swarthout
39. Lowell Thomas
40. Anne Seymour
41. Annette Hanshaw
42. Eve Sully
43. Beatrice Lillie
44. Vinton Haworth (Jack Arnold)
45. Virginia Clark
46. Little Jack Little
47. Irene Beasley
48. Ralph Kirbery
49. Madame Schumann-Heink
50. Jack Owens
51. Don Mario

52. Irving Kaufman (Lazy Dan)
53. Ethel Shutta
54. Walter O'Keefe
55. Emery Deutsch

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Jan Garber
6. Fred Waring
7. Eddy Duchin
31. Emery Deutsch
32. B. A. Rolfe
33. Chicago Symphony
34. Jack Benny
35. George Hall
36. Andre Kostelanetz
37. U. S. Marine Band

MUSICAL PROGRAMS

1. Studebaker Champs
2. Show Boat
3. Jack Benny's Pr.
4. Rudy Vallee's Variety Hour
5. Fred Waring's Pr.
6. Beauty Box Theater
7. WLS Barn Dance
8. Town Hall Tonight
9. Jan Garber's Supper Club
29. American Album of Familiar Music
30. Aragon-Trianon Hr.
31. Paul Whiteman's Music Hall
32. N. Y. Philharmonic
33. Penthouse Serenade
34. Big Show
35. Let's Dance
36. Grace Moore's Pr.
37. Lavender and Old Lace

57. Hammerstein's Music Hall
58. Contented Hour

DRAMATIC PROGRAMS

1. One Man's Family
2. March of Time
3. First Nighter
4. Lux Radio Theater
5. Mary Pickford Co.
6. Dangerous Paradise
7. Red Davis
8. Death Valley Days
9. The O'Neills
10. Myrt and Marge
11. Grand Hotel
12. Today's Children
13. Amos and Andy
14. Crime Clues
15. 20,000 Years in Sing Sing
16. Vic and Sade
17. Painted Dreams
18. Easy Aces
19. Roses and Drums
20. Mary Marlin
21. Sherlock Holmes
22. Helen Trent
23. House by the Side of the Road
24. Betty and Bob
25. Just Plain Bill
26. Lone Ranger
27. Skippy
28. Princess Pat
29. Lum and Abner
30. The Gumps
31. Immortal Dramas
32. Court of Human Relations
33. Sally of the Talkies
34. Ken-Rad Overlaid Mysteries
35. Buck Rogers
36. Life of Mary Sothorn
37. The Shadow
38. Soconyland Sketches
39. Witch's Tale
40. K-7 Spy Stories
41. Jimmy Allen's Air Adventures
42. Radio Guild
43. Kaltenmeyer's Kindergarten
44. Peggy's Doctor
45. Black Chamber Stories
46. Lights Out
47. Marie, the Little French Princess
48. Wheatenville
49. Ma Perkins
50. Jack Armstrong
51. Hoofinghams
52. Judy and Jane
53. Headline Hunter Adventures
54. Albert Payson Terhune's Dog Stories
55. The O'Flynn
56. Heart Throbs of the Hills
57. Bobby Benson
58. Five Star Final
59. Orphan Annie
60. Song of the City

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Lum and Abner
5. Myrt and Marge
6. Block and Sully
7. Molasses and Janu-ary (Pick and Pat)
8. Hitz and Dawson (Gail and Dan)
9. Vic and Sade
10. Mary Lou and Lanny Ross
11. Mills Brothers
12. Easy Aces
13. Gene and Glenn
14. Betty and Bob
15. Honeyboy and Sassafras
16. Fred Allen and Portland Hoffa
17. Boswell Sisters
18. Marian and Jim Jordan
19. Landl Trio and White
20. Baker and Bottle
21. Frank Parker and Jessica Dragonette
22. Stoopnagle & Budd
23. Eddie and Fannie Cavanaugh
24. Tom, Dick & Harry
25. Tim and Irene
26. Ed Wynn and Graham McNamee
27. Clara, Lu 'n' Em
28. Grace and Eddie Albert
29. Ozzie Nelson and Harriet Hilliard
30. Sanderson and Crumit
31. Munn and Rea
32. Pickens Sisters
33. Maple City Four
34. Lulu Belle and Red Foley
35. The Gumps
36. Fields and Hall
37. Don Hall Trio
38. Frank and Flo
39. Hoofinghams
40. Judy and Jane
41. Eton Boys
42. Phil Harris and Leah Ray
43. East and Dumke
44. Jack Pearl and Cliff Hall
45. Eddie Cantor and Parkyakakas
46. Conrad Thibault & Lois Bennett
47. Jack and Loretta Clemens
48. Pratt and Sherman
49. Don Ameche and June Meredith
50. Eddie Cantor and Rubinoff
51. Bill and Ginger
52. Lassies and Honey
53. Jimmie and Eddie Dean
54. Asher and Little Jimmy
55. Fray and Braggiotti
56. Allen and Fennelly
57. Olsen and Shutta
58. Breen and de Rose
59. Eb and Zeb
60. Peerless Trio

ANNOUNCERS

1. James Wallington
2. David Ross
3. Don Wilson
4. Ted Husing
5. Phil Stewart
6. Milton J. Cross
7. Harry Von Zell
8. Ted Pearson
9. Tiny Ruffner
10. Don McNeill
11. Bill Hay
12. Graham McNamee
13. Paul Douglas
14. Bob Brown
15. Everett Mitchell
16. Bob Elson
17. Louis Roen
18. Ford Bond
19. Pierre Andre
20. Jean Paul King
21. John S. Young
22. Bert Parks
23. Andre Baruch
24. Quin Ryan
25. Alois Havrilla
26. Kenneth Niles
27. Jack Holden
28. Joe Kelly
29. Kelvin Keech
30. Arthur Millet
31. Harlow Wilcox
32. Alwyn E. Bach
33. Hal O'Halloran
34. Howard Clancy
35. Norman Brokenshire
36. Pat Flanagan
37. Tom Manning
38. Elsie Janis
39. George Hicks
40. Charles Lyon
41. Nelson Case
42. Charles O'Connor
43. Peter Grant
44. Carlton Brickert
45. Vincent Connelly
46. Hal Totten
47. Russ Russell
48. Alan Kent
49. Tom Shirley
50. Kenneth Roberts
51. Larry Harding
52. Hugh Conrad
53. Davidson Taylor
54. Ben Grauer
55. Dan Russell
56. Wallace Butterworth
57. Lee Everett
58. Norman Ross
59. Bill Mundy
60. Lyle Van



Carlton E. Morse, author of the popular One Man's Family scripts, shown as he puts the finishing touches on another episode in the affairs of the Barbour's. Mr. Morse does his writing at NBC headquarters in San Francisco

8. Don Bestor
9. Rudy Vallee
10. Kay Kyser
11. Glen Gray
12. N. Y. Philharmonic
13. Ozzie Nelson
14. Walter Blaufuss
15. Abe Lyman
16. Hal Kemp
17. Paul Whiteman
18. Frank Black
19. Rubinoff
20. George Olsen
21. Gus Haenschen
22. Little Jack Little
23. Ted Weems
24. Xavier Cugat
25. Cab Calloway
26. Ray Noble
27. Ted Fiorito
28. Art Kassel
29. Sigmund Romberg
30. Harry Horlick
38. Stan Stanley
39. Charles Gaylord
40. Detroit Symphony
41. Al Kavelin
42. Isham Jones
43. Rosario Bourdon
44. Walter Damrosch
45. Joe Sanders
46. Art Jarrett
47. Duke Ellington
48. Ted Lewis
49. Harry Kogen
50. Seymour Simons
51. Phil Harris
52. Leonard Joy
53. Vincent Lopez
54. Lennie Hayton
55. Lud Gluskin
56. Freddie Martin
57. Clyde Lucas
58. Henry King
59. Harry Salter
60. William Daly
10. Bing Crosby's Pr.
11. Breakfast Club
12. Metropolitan Opera
13. Sinclair Minstrels
14. Pleasure Island (Lombardoland)
15. Wayne King's Pr.
16. Camel Caravan
17. Hollywood Hotel
18. A. & P. Gypsies
19. Ben Bernie's Pr.
20. U. S. Marine Band
21. Opera Guild
22. Jessica Dragonette's Program
23. Log Cabin Inn
24. Gibson Family
25. Sigmund Romberg's Program
26. Jackie Heller's Pr.
27. Pause That Refreshes
28. R'dw'ys of Romance
38. Detroit Symphony
39. NBC Music Appreciation Hour
40. U. S. Navy Band
41. Hal Kemp's Pr.
42. Kate Smith's Pr.
43. Lawrence Tibbett's Program
44. General Motors
45. Hour of Charm
46. Emery Deutsch's Pr.
47. Palmer House Ensemble
48. Jesse Crawford's Pr.
49. Silken Strings
50. Eddie Cantor's Pr.
51. Little Jack Little's Program
52. Phil Baker's Pr.
53. Midnight Flyers
54. Gulf Program
55. Roxy's Gang
56. Carefree Carnival

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My Favorite Orchestra Is _____

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My Favorite Dramatic Program Is _____

My Favorite Team Is _____

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(Issue Week Ending April 13)

To Hell with All Cops!

"Heist 'Em, Then Kill 'Em. They Can't Rat on You Then." This Seemed to Be the Code of the Murderous Quartet of Detroit, Who Set out to Make a Pile . . . But the Power of Radio to Defend the Law Stepped in And —

Calling All Cars By Moorehead Green

NEXT time I stick up a guy," said Robert Frazier, "I think I'll kill him."

The other three looked at him. They had been drinking, and now formed an unholy quartet of street-corner loafers, lounging at the brightly lighted and busy corner of East Jefferson and Chalmers Avenue, in Detroit. It was about 9:30 on the evening of September 1, 1933.

"I never killed a man," observed 17-year-old Louis Whitsitt. "I wonder what it feels like to knock a guy off."

"Shut up, kid!" snarled Louis' older brother, Douglas. It annoyed him, the way the kid always tried to talk like a big shot. Why, everybody knew young Louis hadn't even done a stretch yet, while Doug Whitsitt, Bob Frazier, and the fourth member of their group, Bob Buffa, all had criminal records. Doug often had been heard to tell the kid that he ought to keep his mouth shut when wiser men were around.

"Why risk a murder rap?" Bob Buffa, slight and dark, spoke directly to Frazier, ignoring young Louis' faux pas. He spoke cynically, but respectfully, for Frazier was the toughest man in their little ring of petty crooks. A burly fellow, Frazier, with narrow eyes set in a tough face. He wore a very loud, checked suit.

WELL, you see," Frazier began, eyeing a car which had just driven up, "I figure dead men don't go to no line-ups. I done a rap once because of doing a fellow a favor. And I hate cops, too—to Hell with all cops!" He still eyed the car which had stopped. Two women were just getting out of it.

"Done a favor and went to jail for it, eh?" Buffa prompted. "Tell us about it."

"Well, I stuck up a guy," Frazier said. "He

squawked. About a week later I took the collar and paraded at the lineup. This rat was there, and he recognized me. So I took the rap."

"But what favor did you do him, Bob?" demanded young Louis Whitsitt.

"I done him a favor by not shootin' him, didn' I?" demanded Frazier. He spat on the sidewalk. "The rat!"

"Shut up, kid!" the older Whitsitt growled.

THEN a moment of silence fell upon the lounging group. Robert Frazier was eyeing the parked car again, thoughtfully.

"That's the kind of guy I hate!" he said. "He looks like he's got dough, too." Following his glance, the others saw a middle-aged man, obviously respectable, sitting behind the wheel of that car.

"Listen!" said Frazier suddenly. "That guy's waitin' there while his women shop in the drug store. What do you say we take him?"

"Okay by me," the cynical Buffa agreed with a shrug.

And the four, with a cautious glance around, began to edge toward the parked car.

The middle-aged man behind the wheel made no move as they approached. Why should he? Who would expect a murderous attack to be launched at a busy, bright corner? Certainly no



Robert Frazier (above) with the braggadocia gone out of him; Douglas Whitsitt, Buffa, Frazier and Louis Whitsitt (below) as they were sentenced; and (bottom left) the action in Frazier's sister's apartment immediately preceding the quartet's break for liberty



honest, hard-working citizen such as Joseph Nesbitt, service manager for the Autocar Sales and Service Company, who was waiting there for his wife and daughter to come out of that drug store. Nesbitt's mind was farthest from danger, when . . .

"Push off, brother—and no noise!"

NESBITT turned, startled, as the left front door of the car was wrenched open. He saw a revolver pointing at him. Behind the gun loomed the bulky body and sneering face of the thug who held it.

A startled mind is apt to seize upon unimportant details, and Mr. Nesbitt noticed that the gunman wore a loud, checked suit. He also noticed another, and highly important detail: the man's finger was tight upon the trigger. So Mr. Nesbitt obeyed orders. While his gears meshed, the three other hoodlums climbed into the back seat. Then the frightened driver pulled away from the curb.

As the car drove off, Mrs. Nesbitt and her daughter emerged from the drug store. Was it womanly intuition that caused the wife (Continued on Page 28)

Coming Events

Sunday, April 7

Time Shown Is EST

BROADCAST FROM ENGLAND at 12:45 p. m. over the CBS-WABC network will be a pilgrimage to the home of the English poet, William Wordsworth, on the occasion of his 165th birthday anniversary. Professor Ernest de Selincourt of the University of Birmingham will read some of the poet's works.

MARY EASTMAN, soprano, and Evan Evans, baritone, will be featured in a new series beginning today at 1:30 p. m. over the CBS-WABC network.

HENRI DEERING, concert pianist, begins a new weekly series of recitals at 2:15 p. m. over an NBC-WJZ network.

EDDIE DUNSTEDTER, organist, will be heard in a new series of weekly organ recitals at 2:30 p. m. over the CBS-WABC network.

COUNTRY CHURCH OF HOLLYWOOD, new program, will be on the air at 5 p. m. over the CBS-WABC network.

BOB BECKER, noted dog expert, will move his weekly series of Fireside Chats About Dogs to a later schedule, 5:45 p. m. over an NBC-WJZ network instead of 2:15 p. m., effective today. John Morrell and Company sponsor the series. The Terhune Dog Dramas heretofore heard at this time, vacate the airwaves.

ROADWAYS OF ROMANCE, dramatic and musical production starring Jerry Cooper, baritone, will be launched as a new evening feature at 7 p. m. over the CBS-WABC network. Roger Kinne, baritone, and Freddie Rich's orchestra furnish additional musical highlights.

GENERAL MOTORS will present two American Music Festival concerts featuring the works of American composers, the first to be heard at 8 p. m. over an extensive NBC-WJZ network. The world premiere of a composition by a contemporary American composer will be a feature. Henry Hadley, Howard Barlow and Ernest Schelling will alternate as conductors, and George Gershwin, pianist-composer, and Sophie Braslau, contralto, will be guest artists.

GULF HEADLINERS, featuring Will Rogers, will be heard at a new time, 8:30 p. m., over the CBS-WABC network, effective today.

Monday, April 8

KOLISCH STRING QUARTET OF VIENNA, Europe's premiere chamber music ensemble, will make its American debut at 11:15 a. m. over an NBC-WJZ



Sophie Braslau, popular contralto, who will sing April 7, on a program of contemporary American music, over an NBC network at 8 p. m. EST (7 CST)

network, when it plays before its first American audience in the Library of Congress Musical Salon in Washington, D. C.

MASQUERADE, a new dramatic serial featuring Gale Page, contralto, in her first dramatic role on the air, is being heard over an NBC-WJZ network at 12 noon daily except Saturday and Sunday.

VAUGHN DE LEATH, contralto, remembered as the First Lady of the Ether in the days of crystal sets, now is heard every Monday and Friday at 2:45 p. m. over an NBC-WJZ network.

MRS. GRACE MORRISON POOLE, President of the General Federation of Women's Clubs, will outline The Woman's Responsibility in the Economic Effects of Taxation series at 7 p. m. over an NBC-WJZ network.

PATHE NEWS OF THE AIR, a program of actual living sounds of great events that have made headlines, is a new Mutual Broadcasting System feature sponsored by Bromo-Seltzer. It will be heard over WGN, WXYZ and WOR each Monday and Wednesday at 9:45 p. m. and over WLW each Tuesday and Thursday at 7 p. m.

Tuesday, April 9

GORDON STRING QUARTET, assisted by Frank Sheridan, American concert pianist, will be heard during the Library of Congress Chamber Music Festival program at 11:15 a. m. over an NBC-WJZ network.

MONTCLAIR A CAPELLA CHOIR of ninety voices will broadcast a program of Lenten songs at 6 p. m. over an NBC-WJZ network.

SOPHIE TUCKER will be the guest of Ben Bernie on his Blue Ribbon Malt program at 9 p. m. over an NBC-WJZ network.

RED TRAILS of the Royal Canadian Mounted Police has changed the day and hour of its broadcast from Thursdays at 8:30 p. m. to Tuesdays at 9 p. m. over a coast-to-coast NBC-WJZ network.

FOUR 1934 NOBEL PRIZE WINNERS will speak during the broadcast of a portion of the World Peaceways dinner at the Waldorf-Astoria Hotel in New York at 9:30 p. m. over an NBC-WJZ network. Doctor George R. Minot, Doctor William P. Murphy and Doctor G. H. Whipple, co-winners (Continued on Page 15)

Bulls and Boners

EDWIN C. HILL: "It was from there that President Coolidge announced, 'I do not choose to run in 1932.'"—B. W. Handke, Waltham, Minn. (March 15; WCCO; 7:17 p. m.)

Announcer: "Every mother needs quick relief for aches and pains in the medicine chest."—G. D. Maling, Portland, Maine. (March 23; WNAC; 1:30 p. m.)

Hal O'Halloran: "The temperature now is ten minutes and forty-two seconds past 9 o'clock."—Edith Reynolds, West New York, N. Y. (March 22; WOR; 9:10 p. m.)

Nelson Case: "Slip a package of Beechnut mints in your pocket every time you pass a candy counter."—Diana Marmar, Sylvania, Ohio. (March 22; WJR; 6:31 p. m.)

Betty Crocker: "Next Wednesday I will tell you about some new wrinkles in waffles."—Robert Brengle, Paris, Ill. (March 22; WMAQ; 9:58 a. m.)

Announcer: "And I am going to see the dance team that I would rather watch than eat."—Peter Riley, Oelwein, Iowa. (March 23; WGN; 11:30 a. m.)

Luther Meyer: "That pink and blue-eyed baby was Charles Caldwell Dobie."—Wade Hampton, Petaluma, Calif. (March 14; KPO; 9:45 a. m.)

Wallace Butterworth: "Conrad Thibault was born originally of French parents."—Charles Bundy, East Syracuse, N. Y. (March 25; WFBL; 11:55 a. m.)

Announcer: "At this time I wish to announce that Mr. Burton is in a position to hatch your eggs at six pence per dozen."—Eugene Lester, New York, N. Y. (March 11; GSC; Daventry, England; 7:45 p. m.)

Lee George: "This meeting will be in the Lebanon Congressional Church."—Paul H. Darby, Springfield, Mo. (March 10; KWTO; 1:23 p. m.)

Announcer: "This coat will make a splendid sports jacket when worn without trousers."—Mrs. Elsie Mulcahy, Saco, Maine. (March 8; WHDH; 7:50 a. m.)

Announcer: "Every other sack of flour will be just as good."—Mrs. G. C. Smead, Hutchinson, Kansas (March 11; WFAA; 7:40 p. m.)

News Commentator: "He told Mrs. Dionne to go back to her farm and by the time the babes were 18 she would have a million."—George Lisoy, St. Catharines, Ont., Canada. (March 11; CFRB; 6:33 p. m.)

Toronto Reporter: "Hitler and the British Foreign Secretary held a consultation on how to preserve European peace for about eight hours."—C. E. Oliver, Welland, Ontario, Canada. (March 25; CRCT; 6:28 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Ask Mr. Fairfax

THE BREAKFAST CLUB program, with Jack Owens, Walter Blaufuss and Don McNeill, originates at the Chicago NBC studios, in the Merchandise Mart (E. P. Turlington, Portsmouth, Va.)

THE TRIANON BALLROOM, location of Jan Garber's orchestra, is not open on Monday nights. (Harry M. Shearer, Huntingdon, Pa.)

The same AMATEURS appear on both early and late FRED ALLEN shows and are entitled to win or lose on both. (D. L. A., St. Ignace, Mich.)

LEW PALMER sings Jan Garber's theme song. (Paul Johnson, Ottumwa, Ia.)

DICK POWELL can be addressed in care of KHJ, Los Angeles, Calif. (Helen Miller, Chicago, Illinois)

TED LEWIS is off the air at this time. (B. J. F., Kansas City, Mo.)

EDWARD MacHUGH, the Gospel Singer, was born May 26, 1894, in Dundee, Scotland. He is 5 feet 7 inches tall, weighs about 175 pounds, has a ruddy complexion, dark hair and brown eyes. He is not blind. (Mrs. H. D. M., Berwick, Pa.)

GLADYS GLAD is really married to Mark Hellingner. The Voice of Experience is married and has a daughter. (Mrs. V. D., Davenport, Ia.)

CHARLEY FOSTER, who sings with Jan Garber's orchestra, is about twelve years old. Jan became acquainted with

him while he was on one of his Southern tours. (D. E. McM., Monmouth, Ill.)

TIM AND TENA are off the air. (Mrs. E. M. K., Regina, Sask.)

LITTLE JACK LITTLE, HAPPY JACK TURNER and WHISPERING JACK SMITH are three different people (Mrs. Blanche Cartwright, Delphi, Ind.)

DON MARIO'S real name is Jose Francisco Antonio Ildeberto Israel Alvarez Del Rio Loyola. The first five names are those of saints whose feast days coincided with the date of Mario's birth. Alvarez is his father's name, Del Rio is his mother's family name and Loyola, his grandmother's. (Miss I. G., Guelph, Ont.)

JESSE CRAWFORD, NBC's Poet of the Organ, was born December 2, 1895, in Woodland, Calif. He played the mouth organ at three, was in an orphanage boys brass band at nine, taught himself to play piano at twelve, was a professional dance musician at fourteen, a pianist in the movies at sixteen and movie organist at eighteen. His theme song is the unpublished Forgotten Melody, which he composed. He is married and has a daughter, Jessie Darlene, eight years old. (Frank J. Pederson, Chipewa Falls, Wis.)

The people taking part in the HAYDN FAMILY programs are not really members of one family. The cast includes Francia White, Eunice Howard, Theodore Webb, Peggy Allenby, Florence Malone and Jerry Macy. (A. P. Hill, Battle Creek, Mich.)

Music in the Air

By Carleton Smith

THE LAST CONCERT of the now historic Philharmonic-Symphony Brahms Cycle will be broadcast this Sunday (CBS at 3 p. m. EST, 2 CST). It includes the second piano concerto, in B-flat, with OSSIP GABRILOWITSCH as soloist; and the fourth symphony. (However, as this is being written a newspaper report stated that Mr. Gabilowitsch has been taken to a hospital in Detroit; his illness may prevent his appearance.)

This cycle has brought us the spiritual as well as the human Brahms. We have gazed upon the earthly scene through all of his passionate understanding, and we have felt his heroic fortitude and his beautiful resolve to live and endure. We have been with him in those mystical realms where pain and tears are cherished like joys. And now with Mr. Toscanini we bid farewell to the memorable pages of the E-minor Symphony. And with the leave-taking we ask that we may hear his incantations again.

American Music

PROGRAMS OF contemporary American music are planned for the next two Sundays (NBC at 8 p. m. EST, 7 CST). ERNEST SCHELLING, HENRY HADLEY and HOWARD BARLOW will conduct. The first program includes *Henry Gilbert's* comedy-overture on negro themes, *John Alden Carpenter's* Adventures in a Perambulator; the world premiere of a new composition by *George Antheil*; Irish from *Henry Hadley's* Silhouettes; and *George Gershwin's* Rhapsody in Blue, with the composer at the piano. SOPHIE BRASLAU, deep-voiced contralto, will sing Song of the Bird Woman from Cadman's Shanewis, MacDowell's Thy Beaming Eyes, My Old Kentucky Home and The Rosary. *Eugene Ormandy*, announced as a conductor in an earlier release, will not participate. Objection was raised that he is not American-born.

The second program, conducted by *Deems Taylor* and *Frank Black*, (April 14) features *Nelson Eddy*, who has received great praise for his "well-nigh flawless singing." New York critics predict a great future for him if he develops naturally and does not rely upon the more superficial and obvious facets of his art, or resort to an artificial manner of "putting over" his songs. He sings The Glory Road, Old Folks at Home and Deep River. Deems Taylor conducts his Through the Looking Glass Suite, and Frank Black will direct *George W. Chadwick's* overture, *Euterpe*; *Dana Suesse's* Symphonic Waltzes, with the composer at the piano; the world premiere of *Howard Arlen's* Mood in Six Minutes; and *Charles Shelton's* Indian War Dance.

Any American composer deserves to have his music

played on its merit, not simply because he is an American or a member of a composers' clique that happens to have "pull". His music needs to be heard if it has quality and if it is of substance; not that it can be expected to rival or equal the whole classic repertoire



Rose Bampton, called the "most promising American contralto," will have a real opportunity when she sings as symphony soloist Sunday at 9 p. m. EST (8 CST) over CBS

in depth or in meaning, but that it expresses the contemporary spirit and will be liked for itself.

The "motors" concerts, which hit a new performance low with PAUL KERBY and FRANCES ALDA, came back to a new high with ARTURO TOSCANINI and ELISABETH RETHBERG. The whole Philharmonic-Symphony was brought to the Center Theater and rehearsed until it played as we never have heard any orchestra play for a commercial sponsor. The program, composed of musical tid-bits, was projected with a fire and performed with a finesse that made of them masterpieces, moments to be cherished and never lost from the memory.

This series will end Easter Sunday (NBC at 8 p. m. EST, 7 CST) with a special broadcast from Detroit. KIRSTEN FLAGSTAD, now the ranking Wagnerian soprano, will divide her part of the program between Wagner and Easter music. Motor employees will sing choruses, and OSSIP GABRILOWITSCH will conduct if an orchestra can be found. His own Detroit Symphony is employed, playing the following hour (CBS at 9 p. m. EST, 8 CST) for a competing sponsor. The Cleveland Orchestra might be transported across Lake Erie, but Detroit union officials object. They say there are qualified orchestra musicians out of work in Detroit, who should be hired. Whatever happens, we shall hear.

Coming!

ROSE BAMPTON, most promising American contralto, is the symphony soloist this Sunday (CBS at 9 p. m. EST, 8 CST). She will at last have an opportunity to display the variety of her talents that her more popular programs have not allowed. . . . The other "motors" concert, April 14th, features TITO SCHIPA, and on Easter Sunday (April 21) a quartet composed of RICHARD CROOKS (now convalescing from an appendicitis operation), GRETE STUECKGOLD, KATHRYN MEISLE, and EZIO PINZA. These concerts, fortunately, will continue until June 30.

ALMA KITCHELL and *Honti and Bremer*, duo pianists, join in an all-Brahms program Monday (NBC at 2 p. m. EST, 1 CST). The program includes the Sonata for two pianos, opus 34, and *Wie Melodien Zieht es mir, Minnelied, In Walden Samkeit* and the fourth of the *Ernte Gesänge*.

The chamber music broadcasts this week include programs by the KOLISCH QUARTET (NBC, Monday at 11:15 a. m. EST, 10:15 CST); the GORDON String Quartet (with A. Walter Kramer, commentator), NBC, Tuesday at 11:15 a. m. EST (10:15 CST).

Heard on the Air

By Walter Sinclair and James Connors

Walter Sinclair, Celebrated Critic, Assisted by James Connors. Each Week Reviews for Readers of RADIO GUIDE, New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Herewith Are Presented Reviews of Programs Heard During the Week Ending March 30, and Before

The programs reviewed since January 1, 1935, judged by Mr. Sinclair and Mr. Connors Perfect or Excellent, are

★★★★—Jack Benny and Company.
★★★★—Eddie Cantor and Rubinoff; Beauty Box Theater; Broadway Varieties; Circus Night in Silvertown; Bing Crosby; Red Davis. The Garden Hour; Hour of Musical Memories; Immortal Dramas; Maria Jeritz with Daly's Orchestra; Minneapolis Symphony Hour; Ray Noble's Salute to Youth; Penthouse Serenade; Radio Theater; Kate Smith's New-Star Revue; Sports Parade with Thornton Fisher; Stories of the Black Chamber; Lawrence Tibbett; Uncle Ezra's Radio Station; Rudy Vallee's Variety Hour; Whiteman's Music Hall

Musical Surprise Party ★★★★★
Heard Sunday, March 24, at 1:30 p. m. EST (12:30 p. m. CST) over the NBC-WEAF network. Sponsored by B. T. Babbitt & Company.

Cast: *Little Miss Bab-O (Mary Small)*, *Carol Deis*, *Bertrand Hirsch*, violinist, and his orchestra.

The Sunday Surprise Party was a potpourri of delightful music nicely orchestrated, well executed and strung together in a surprising continuity. The producer of the program used all the tricks of introducing his numbers and soloists, from a grand Opera opening to letting the numbers introduce themselves. Despite the variety of form, the continuity was almost perfection itself. With the strains of Beautiful Ohio the program opened, and faded rapidly into the popular Lovelier Than You, introducing the vocalists. Mary Small, the Little Miss Bab-O, followed with her own interpretation of the Carioca, ably assisted by a quartet and instrumental specialties. Carol Deis in the Italian Street Song seemed to be lacking in power, but her rendition was faultless otherwise.

It may have been the control man who failed to give Miss Deis' microphone the necessary boost, because in later numbers there seemed to be no lack of power in her voice.

Bertrand Hirsch did the ever-popular Love in Bloom as a solo, which was picked up by his orchestra and the quartet in full vocal accompaniment. The period came to a fast-moving end with When the Night is Young, followed by Mary Small's interpretation of How the First Song was Born.

The final announcement faded out to the strain of the full orchestra doing The Glow Worm.

Major Edward Bowes' Amateur Hour ★★★
Premiere heard Sunday, March 24, at 8 p. m. EST (7 CST) over the NBC-WEAF network. Sponsored by Chase & Sanborn.

Major Edward Bowes' Amateur Hour premiere gave to the nation one of those delightful broadcasts which New York has been selfishly enjoying for more than a year. Major Bowes created the present vogue in radio amateur shows, and seems to hold the formula for which so many others have been valiantly but vainly striving. With simple dignity, sympathetic understanding and a spontaneity of expression that seem to have escaped his imitators, Bowes presented a fast-moving, entertaining hour.

Under his masterly showmanship the amateurs had an opportunity of showing their talents to better advantage than a great many professional performers who have lucrative network spots.

Whether it's a leopard-skin-clad Senegambian or a saxophone trio, Bowes sets the stage and puts each contestant at home with a few well-chosen, sympathetic and understanding words. Not once during his hour, no matter how poorly the contestants may have shown, did he use their deficiencies for ridicule. I recommend that particular point of technique to the earnest consideration of other conductors of amateur shows.

Despite Bowes' effort to submerge him-

self and push the youngsters and other personalities of his program to the fore, he stands out alone as the dominant feature of the hour, beautifully surrounded by a mosaic of aspiring youngsters who turned in a performance that was creditable even for seasoned troupers. But it all reflected the consummate showmanship of Ed Bowes, who has a habit of doing things that recommend themselves for emulation.

Congressional Opinion ★★
Premiere of new series heard Sunday, March 24, at 11 p. m. EST (10 p. m. CST) over CBS-WABC network. Sustaining program.

The idea behind this weekly quarter-hour from Washington, D. C., is to present discussions of proposed legislation before the United States Senate and House of Representatives, so that the public will have a better idea of what is happening on Capitol Hill.

First night's subject was the Mead Airmail Bill. This was discussed, in catechism form, by its authors, Representative James Mead, of New York, and Representative Donald Dobbins, of Illinois.

I will say that the question and answer form of discussion made the broadcast more interesting than a straight talk on the subject. Congressmen Mead and Dobbins successfully put over many points in favor of the airmail bill, and provided a thorough explanation of its provisions.

Recommended for the attention of good citizens who wish to keep abreast of the times—tabs on their duly elected Representatives in Congress.

Programs for Sunday, April 7

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRS	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEA	1430	1,000	Manchester	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady N	C
WHAM	1150	50,000	Rochester	N
WICC	600	500	Bridg't	C
WJAR	890	950	Providence	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLW	700	500,000	Cincinnati	N
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	50,000	Newark	L
WORC	1280	500	Worcester	C
WSYR	570	250	Syracuse	N
WTAG	580	500	Worcester	N
WTIC	1040	50,000	Hartf'd	N

†-Network Programs Only
 ‡-Night Programs Only
 C-CBS (Columbia B'd'ing Sys.)
 L-Local
 N-NBC (National B'd'ing Co.)
 Y-Y. N. (Yankee Network)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Programs

8:00 a.m.
 NBC—Melody Hour; Guest Soloists; Int'l Trio: WEAF
 CBS—On the Air Today; Organ: Reveille: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; mixed quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW WBZ WSYR
 Y. N.—Radio Carollers: WEAN WICC WNAC
8:30 a.m.
 CBS—Lyric Serenade: WABC
 NBC—William Meeder, organist: WJZ
 WBZ—Weather; Temperature
 WLW— Δ Church Forum
 WSYR— Δ Go to Church
8:45 a.m.
 CBS—The Radio Spotlight: WABC
 Y. N.—News: WNAC WLW WEAN WICC WORC
 WBZ—William Meeder, organist (NBC)
 WCSH—Thirteen Class
 WOKO—Father Knickerbocker's Comic Strip
9:00 a.m.
 NBC—The Balladeers, male chorus; instrumental trio: WEAF WGY WBEN
 CBS—Aunt Susan's; Paul Keast, baritone: WABC WOKO WGR WLW WORC WIC WFEA WFBL WNAC WEAN
 NBC—Coast to Coast on a Bus: WJZ WLW WBZ WSYR WHAM
9:15 a.m.
 NBC—Florence Whiteman, harpist: WEAF WGY WBEN
9:30 a.m.
 NBC—Peerless Trio: WEAF WGY WEEI WBEN WTIC
 WAAB—Melody Lane
 WKBW— Δ Morning Prayer

9:45 a.m.
 NBC—Alden Edkins, bass-baritone: WEAF WBEN WEEI WGY WTIC
 WDRS—Italian Melodies
10:00 a.m.
 NBC—National Negro Health Week: WJZ WLW
 CBS— Δ Church of the Air; Rev. Daniel L. Marsh: WABC WOKO WFBL WICC WLW WDRS WDRS WEAN WFEA WAAB
 NBC— Δ Radio Pulpit; "Kindness to Animals," Dr. S. Parkes Cadman: WEAF WGY WBEN WTIC WTAG
 Y. N.— Δ First Radio Parish Church: WCSH WEEI
 Δ Watch Tower Prgm.: WNAC WGR
 WHAM—Daddy Puck Reads the Comics
 WOR—Organ Recital; George Shackley
 WSYR—Uncle Frank Reading the Funnies
10:15 a.m.
 WGR—The Merry Times Prgm.
 WNAC—Uncle Bob Houghton
 WSYR—Nat'l Negro Health Week (NBC)
10:30 a.m.
 NBC—Mexican Marimba Orch.; Hector DeLara, baritone: WEAF WGY WBEN WEEI WTAG WCHS WTIC
 Cancion Mixteca Lavez A Los Toros Fabra El Carrerito Des Los Hoyos Senza Tetto, Senza Cuna Gomes Serenade Espagnole Bizet Let's Have Breakfast in Bed Stent Sweet Music Warren Don't Be Afraid to Tell Your Mother Tomlin Preguntale A Las Estrellas Arr. Manny Tizol
 Adela, Rhumba
 CBS—News; Patterns in Harmony: WABC WOKO WDRS WFEA WFBL WLW WEAN
 NBC—Nat'l Federation of Music Clubs: WJZ WBZ WSYR WLW WHAM
 Y. N.— Δ Judge J. F. Rutherford: WICC WORC
 WAAB— Δ Morning Service
 WOR—N. Y. Police Department Communion Breakfast
10:45 a.m.
 ★ CBS—Between the Bookends: WABC WOKO WICC WFBL WEAN
 WDRS— Δ Service from First Unitarian Meeting House
 WKBW— Δ Church Hill Tabernacle
 WLW— Δ Watch Tower Program
 WGR— Δ Westminster Church
 WNAC— Δ First Church of Christ, Scientist
 WORC— Δ Salem Sq. Church.
 WTIC—Road to Beauty
11:00 a.m.
 NBC—News; Rudolph Bochoe, violinist: WEAF
 ★ CBS—Children's Hour: WABC
 CBS—Reflections: WOKO WLW
 NBC—News; Graham McNamee: WJZ WBZ WHAM
 NBC—News; Dahlhart & Hood: WTIC
 WBEN— Δ Trinity Church
 WCSH— Δ Cong. Church
 WEAN— Δ Morning Service
 WEEI— Δ Morning Service
 WGY—News; Musical Program
 WICC— Δ Calvin Church Services
 WLW—Cadle Tabernacle Choir
 WSYR— Δ First Methodist Church Service
 WTAG— Δ Plymouth Church
11:15 a.m.
 NBC—Walberg Brown String Quartet: WJZ
 Quartette Opus 18, 2
 Beethoven
 Quartette in F Major, 23
 NBI—Jaek & Loretta Clemens
 WEAF WGY WTIC
 CBS—Reflections: WFBL
11:30 a.m.
 ★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizzlers: WEAF WTIC
 CBS—Salt Lake City Tabernacle: WLW
 Ave Maria Stella Grieg
 Swing Low, Sweet Chariot Sullivan
 The Lost Chord Sullivan
 Largo Handel
 Tocatta in F Widor
 Easter Music Stephens
 For the Strength of the Hills Stephens

Star \star Indicates High Spot Selections

Unfold Ye Portals Gounod
 The Heavens Resound Beethoven
 Through the Outward Church Mozart
 Rise Up Arise Mendelssohn
 NBC—Samovar Serenade; Orch. director Alexander Kiriloff; Genia Fomariova, soprano: WJZ WBZ WLW WHAM
 Tzigane Zam
 Waltz, Birchtree Petroff
 Romance "Night" Rubinstein
 Red Sarafan Varlamoff
 Valenki Krouchinin
 Song, Moscov Privaloff
 A Little Gate Obukhoff
 Mosquito Dance Kiriloff
 Lilac Voloshin
 Mahorka Kiriloff
 WGY— Δ Fed. of Churches
 WOKO— Δ 1st Reformed Church
11:45 a.m.
 NBC—Your English, Dialogue: WJZ
 WBZ—Time; Weather; Temperature
 WDRS—Italian Melodies
 WHAM—World Revue
 WLW—Hiram College Men's Glee Club

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WFEA WFBL WICC WOKO WORC WNAC
 NBC—"Opportunity Matinee," Guest Artists; Johnny Johnson's Orch.: WJZ WSYR WBZ WLW
 WAAB—The Freilicher Kabtzen
 WBEN—News
 WEAN—The Easy Chair
 WGR—Dr. Ara Wana
 WOR—Uncle Don Reads Comics
 WTIC—Hollywood Show World
12:15 p.m.
 NBC—"What Home Means to Me," guest speaker: WEAF WBEN WEEI WTAG WCHS WTIC WGY
 CBS—"The Garden of Tomorrow," E. L. D. Seymour, noted horticulturist: WABC WFBL WGR WEAN WNAC WOKO WDRS
 WICC—Melody Girl
 WLW—Salon Gems
 WORC—On the 12:15
12:30 p.m.
 NBC—U. of C. Round Table Discussion: WEAF WEEI WGY
 CBS—Romany Trail: WABC WOKO WGR WFBL WLW WEAN WFEA WICC
 ★ NBC—Radio City Music Hall Symphony Orch.: WJZ WBZ WHAM WSYR WLW
 Sixth Symphony Beethoven
 Micala's Aria Bizet
 In the American Manner Johnson
 Green Buses Grainger
 Canzone D'Amore Russetto
 Capriccio Espagnole
 Rimsky-Korsakoff
 WAAB—The Freilicher Kabtzen
 WBEN— Δ Humanitarian Hour
 WCSH— Δ Christian Science Program
 WDRS—Polish Program
 WKBW—Tabernacle Hour of Music
 WNAC—Message of the Moose
 WOR—Sugar Cane, songs
 WTAG—Uncle Ray Reads the Comics
 WTIC—Creators of History
12:45 p.m.
 ★ CBS—Int'l Broadcast; Wm. Wordsworth Birthday Celebration for 165th Anniv. from England; Prof. Ernest De Selincourt of the Univ. of Birmingham, "Wm. Wordsworth's Works"; WABC WEAN WOKO WFEA WLW WFBL WICC
 WCSH—Neighbors Exchange
 WGR—True Confessions
 WNAC—David Gould; Silver Strings Ensemble
 WOR—Vince Calendo & Arthur Valentino's Orchestra
 WORC—Health Spot Shoemaker
 WTIC—Movie Preview
1:00 p.m.
 CBS— Δ Church of the Air; Most Rev. Henry P. Rohlfman: WABC WLW WOKO WDRS WGR
 NBC—Road to Romany: WEAF WTIC WTAG WBEN WCSH WGN WEEI

Y. N.—La Rosa Prgm.: WEAN WICC WAAB
 Δ Catholic Truth: WNAC WORC WFEA
 WHAM—Echoes of Italy
 WLW— Δ Lutheran Hour
 WOR—String Quartet
 WSYR—Concert Orchestra
1:15 p.m.
 WBEN—Romance and Melody
1:30 p.m.
 NBC—National Youth Conference; Dr. Daniel A. Poling, speaker; Glee Club: WJZ WLW
 Greetings—Dr. Poling
 On Wings of Song
 "Man Before Money," talk
 We May Not Climb the Heavenly Steps
 Questions—Answers
 Pale Moon
 NBC—Surprise Party; Mary Small; Bertrand Hirsch's Orch.; Virginia Verrill, songs, guest: WEAF WTIC WTAG WCHS WCHS WEEI WGY
 CBS—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orch.: WABC WFBL WKBW
 Y. N.— Δ Catholic Truth Period: WEAN WICC
 WAAB—Italian Serenaders
 WDRS—Alfred Kettleton, tenor; A. White, pianist
 WGR— Δ Church of the Air
 WHAM— Δ Rochester Catholic Hour
 WKBW—Castles in Music
 WLW—Radio Audition Winner
 WLW—Musical Style Show
 WOKO—Franco Lino, in "Echoes from Italy"
 WOR—Old Songs of the Church
 WSYR—Roy's Gang
1:45 p.m.
 WDRS— Δ Radio Voice of Religion
 WGR—He, She and They (CBS)
 WKBW—Castles in Music
 WLW—Hidden Treasure
 WOR—Pauline Alpert, pianist
2:00 p.m.
 NBC—Anthony Frome, Poet Prince; Alwyn Bach, narrator: WJZ WBZ WSYR
 CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRS WFBL WEAN WKBW WOKO
 ★ NBC—"Immortal Dramas"; Chorus; Orch.: WEAF WCHS WTIC WTAG WEEI WBEN WGY
 MBS—"The Lamplighter"; Dr. Jacob Tarshish: WLW WOR
 WAAB—Melodies of Italy
 WGR—Dr. Sutland's Children's Hour
 WHAM—Down Melody Lane
 WICC—Amer. Legion Aux. Prgm.
 WLW—The Downcasters
 WORC—Order of B'nai Brith
2:15 p.m.
 NBC—Henri Deering, pianist: WJZ WBZ WSYR
 WICC—Hungarian Gypsy Orch.
 WLW—John McCormack
 WORC—The Four Minstrels
2:30 p.m.
 ★ NBC—Mario Chamlee, tenor; Karl Schulte's Orch.; Quartet: WEAF WCHS WEEI WTAG WGY
 CBS—Eddie Dunstetter, organ: WABC WNAC WDRS WFBL WOKO WEAN WKBW WFEA WICC
 ★ NBC—Radio Theater; Gary Cooper, screen star, guest: WJZ WSYR WHAM WBZ WLW
 Y. N.—Symphony Orch.: WAAB WORC WLW
 WBEN—The Legend of a Love Seat
 WGR—Eco d' Italia
 WGR—Children's Program
2:45 p.m.
 Y. N.—News: WEAN WNAC WICC
 WBEN—Variety Program
3:00 p.m.
 ★ NBC—Sally of the Talkies, sketch WEAF WEEI WCHS WGY WTIC WBEN WTAG
 ★ CBS—Philharmonic-Symphony Society of N. Y.; Arturo Toscanini, conductor; Ossip Gabrilowitsch, conductor & Pianist, guest: WABC WKBW WICC WORC WEAN WAAB WOKO WDRS WFBL
 Piano Concerto No. 2 in B Flat Major, Opus 83 Brahms
 Symphone No. 4 in E Minor, Opus 98 Brahms

WGR—While the City Sleeps
 WLW—Walter Habenicht, violin recital
 WNAC—Symphony Orchestra
 WOR—Current Events
3:15 p.m.
 WGR—Amateur Hour
 WNAC—Peoples Symphony
 WOR—The Listener Speaks
3:30 p.m.
 ★ NBC—MAYBELLINE Company Presents Penthouse Serenade; Charles Gaylord's Orch.; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser: WEAF WGY WTIC WCHS WBEN WTAG WLW WEEI
 NBC— Δ Nat'l Vespers; "What is Our Religion Doing to Our Character?" Dr. Harry Emerson Fosdick, speaker; Music and Quartet, direction Charles Baker: WJZ WHAM WLW
 Call to Worship—Dr. Fosdick
 Jesus Shall Reign
 Prayer and Response
 Benediction
 The Morning Light is Breaking
 WLW—Melody Moods
 WNAC—Veteran's Band Concert
 WSYR—Old Songs of the Church
3:45 p.m.
 WOR—Golden Songbirds
 WSYR—Harold Miller, pianist
4:00 p.m.
 ★ NBC—America's First Rhythm Symphony: WEAF WTIC WGY WEEI WJAR WCHS WBEN WTAG
 Only A Rose Feiml
 In a Persian Market
 Dagger Dance Romberg
 Rosary Herbert
 Czardas Nevin
 Washington Post March Herbert
 Sousa
 NBC—Jolly Coburn's Orch.; Harold Van Emburgh, tenor; Roy Campbell Singers: WJZ WSYR WBZ
 ★ C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDRS WEAN WLW WICC WORC WFBL WOR WLW
 WHAM—Beauty That Endures
4:15 p.m.
 WHAM—Pre-Easter Music
4:30 p.m.
 NBC—Harry Reser's Orch.; Ray Heatherington; Pese La Central: WEAF WEEI WBEN WCHS WTIC WGY WTIC
 ★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Pest, narrator: WJZ WSYR WHAM WBZ
4:45 p.m.
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCHS WGY WTIC WEEI WBEN WTAG WJAR
5:00 p.m.
 NBC—Roses and Drums; dramatic sketch with Helen Claire, Reed Brown, Jr., & John Griggs: WJZ WHAM WBZ WSYR WLW
 CBS—Country Church of Hollywood: WABC WOKO WKBW WDRS WAAB WFBL WEAN WLW WBZ WORC
 ★ NBC—"Sentinels' Serenade"; Madame Schumann-Heink; Edward Davies, baritone; Josef Koestner's Orch.: WEAF WGY WTIC WCHS WTIC WBEN WEEI
 Trees Rasbach
 You and the Night and the Music
 Home on the Range
 Ach Du Lieber Augustin
 WGR—June in January
 WICC—Hillbilly Hilda
 WNAC—Adrian O'Brien, tenor
 WOR—The Amateurs
5:15 p.m.
 WGR—News
 WNAC—From the Professor's Note Book
5:30 p.m.
 ★ NBC—S. C. JOHNSON & SON Present "The House by the Side of the Road"; Tony Wons, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcell's Orch.: WEAF WTIC WEEI WCHS WTIC WBEN WLW WGY
 NBC—Travellers; Malcolm La Prade: WJZ WBZ WHAM WSYR

CBS—Crumit & Sanderson, songs; Three Jesters; Jack Shilkret's Orch.; George Givot, comedian, guest: WABC WOKO WGR WICC WORC WEAN WAAB WDRS WFBL
 WKBW—Radio Talk
 WLW—Rita Howard; Knights of Melody
 WNAC—Civic Orchestra
 WOR—Sally's Movieland Revue; Nat Brusiloff's Orch.; Guest Star
5:45 p.m.
 NBC—Bob Becker's Fireside Chats: WJZ WHAM WSYR WBZ
Night
6:00 p.m.
 NBC— Δ Catholic Hour; Very Rev. Msgr. Fulton J. Sheen, speaker; Choir: WEAF WEEI WTIC WGY WCHS WJZ WTIC WBEN
 ★ CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRS WOKO WFBL WKBW
 NBC—Heart Throbs of the Hills: WJZ WSYR
 Y. N.—News: WLW WEAN WICC WORC WNAC
 WBZ—Weather, temperature
 WGR—Guido Chorus
 WHAM—The Time Melodies
 WLW—Showdown Review
 WOR—Freddy Berren's Orch.
6:15 p.m.
 WBZ—Spiritual Singers
 WEAN—Music Clubs
 WHAM—To be announced
 WICC—The Brown Sisters, trio
 WLW—Sammy Viner, banjo Rhythms
 WNAC—Walter Smith, cornetist
 WORC—Voice of the Cornet
6:30 p.m.
 NBC—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Giuseppe di Benedetto, tenor and Orch., direction of Hugo Mariani: WEAF WBEN WTIC WJAR WGY
 ★ CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRS WJWJ WNAC WJAS WKBW WCAU
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR WLW
 Y. N.—Terry O'Toole, Boy from Ireland: WORC WAAB WCHS WEAN
 WEEI—To be announced
 WGR—Tonic Tunes
 WICC—Chapel Echoes; Herbert Anderson
 WLW—4-H Club Program
 WOKO—Concert Miniatures
 WOR—The Forum Hour
 WTAG—Marjorie Taylor Trio
6:45 p.m.
 CBS—Voice of Experience: WABC WDRS WAAB WKBW WEAN WFBL
 WCSH—Variety Program
 WEEI—The Edison Salute
 WGR—Hanakoa Hawaiians
 WLW—The Lone Star Ranger
 WNAC—Sully Kendis Goes to Town
 WOKO—Variety Program
 WGR—Belfry Town Jubilee
 WTAG—Worcester Tax Payers
7:00 p.m.
 NBC—K-7 Spy Story: WEAF WTIC WCHS WJAR
 ★ CBS—Roadways of Romance; Roger Kinne, baritone; Freddie Rich's Orch.: WABC WGR WOKO WDRS WNAC WEAN WFBL WFEA WICC
 ★ NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 WAAB— Δ Evening Church Service
 WBEN—News; The Week in Review
 WEEI—Manhattan Merry-Go-Round
 WGY—Drama
 WKBW— Δ Churchill Tabernacle
 WLW— Δ Church on the Hill
 WOR—Society of Ancient Instruments
 WORC—Rhythm Orchestra
 WTIC—Beauty That Endures
7:15 p.m.
 WBEN—Piano-Organ Duo
 WGY—Miners Quartet
 WLW—Madeline Cronkrite, soprano
 WTIC—Evansong

Coming Events

(Continued from Page 12)

of the 1934 Nobel Prize in medicine, and Doctor Harold C. Urey, discoverer of "heavy water," are the principal speakers. Doctor George F. Ryan, Commissioner of Education of New York City, will act as chairman.

LIMIT HOUR OF CHARM, featuring Phil Spitalny and his all-girl vocal and orchestral ensemble, effective today will be heard at 9:30 p. m. every Tuesday over the CBS-WABC network, instead of on Thursdays.

WEDNESDAY, APRIL 10
NORMAN CORDON, baritone, will

make his debut over the CBS-WABC network at 10:30 p. m. in the first of a new program series with the symphony orchestra under the direction of Howard Barlow.

THURSDAY, APRIL 11

ROMANCE, a new program series featuring readings by David Ross and music by Emery Deutsch and his orchestra, will be inaugurated over the CBS-WABC network at 8 p. m.

Seven new stars on NBC's San Francisco staff will be joined by Meredith Willson's orchestra in a series of weekly nationwide broadcasts over an NBC-WEAF

network at 11:15 p. m. The Jones Boys, a quintet of harmony singers, Nola Day, deep-voiced blues singer, and Pat O'Shea, Irish tenor, will be featured in half-hour programs of modern music.

FRIDAY, APRIL 12

LAFAYETTE COLLEGE GLEE CLUB of forty male voices will broadcast from the NBC Radio City studios at 2:30 p. m. over an NBC-WJZ network.

MRS. FRANKLIN D. ROOSEVELT will be heard over the CBS-WABC network at 8 p. m. in another discussion of the phases of official life at the White House.

KELLOGG COLLEGE PROM, starring Ruth Etting, the presidents of the two major baseball leagues, Ford Frick of the National and William Harridge of the American, and Red Nichols and his orchestra, changes its day and time from Thursdays at 7:45 p. m. to Fridays at 8:30 p. m. over an NBC-WJZ network. The program is sponsored by Pep Breakfast Foods. The Intimate Revue previously heard at this time goes off the air.

In connection with the 50th anniversary of his career as a conductor, Doctor Walter Damrosch will conduct a portion of the third act of Wagner's *The Meistersinger* and other works at the Metropolitan Opera House, to be broadcast at 10:45 p. m. over an extensive NBC-WJZ network.

(Continued on Page 23)

Sunday - Continued

7:30 p. m.
NBC—Fireside Recital; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WJAR WCHS WGY WTIC WTAG WBEN
Largo
Song of Songs
Wagon Wheels
Love Me or Not
Silver Threads Among the Gold
* NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WBZ WHAM WSYR WLW
CBS—Roadways of Romance; WLBZ WORC
WEEL—Garden Talk, Breck
WGR—Ship of Dreams
7:45 p. m.
NBC—Wendell Hall, songs; WEAF WCHS WGY WTIC WTAG WBEN WJAR
WEEL—Musical Turns
WGR—Melody Palette
WHCC—Bastianielli Trio
WOR—Comedy Stars of Hollywood
8:00 p. m.
* NBC—Major Bowes' Amateur Hour; WEAF WTIC WTAG WGY WBEN WJAR WCHS WLW
* CBS—Eddie Cantor; Harry (Parkyakakas) Einstein; Ted Husing; Rubinoff's Orchestra; WABC WDRS WOKO WNAC WFBL WEAN WGR WHCC
* NBC—Symphony Concert; Howard Barlow, Henry Hadley, Ernest Schelling, conductors; Sophie Braslau, contralto & George Gershwin, pianist, guest artists; WJZ WHAM WSYR WBZ
Comedy Overture on Negro Themes
Gilbert
Song of the Bird Woman
Cadman
Thy Beaming Eyes
MacDowell
Adventures in a Perambulator
Carpenter
Irish Movement from "Silhouettes"
Hadley
Rhapsody in Blue
Gershwin
Turkey in the Straw
Guion
My Old Kentucky Home
Foster
Rosary
Nevin
WEEL—The Jenney Concert
WICC—Horace Sisson, baritone
WLBZ—Hiram and Cy
WOR—Clark M. Eichelberger
WORC—Clifford and Cameron with Foxx at the Piano
8:15 p. m.
WICC—Gatti P. Gatti, pianist
WLBZ—Classic Album
WOR—Chair Invisible
WORC—Royal Hoboes
8:30 p. m.
CBS—Headliners; Will Rogers, Frank Tour's Orchestra and Others; WABC WOKO WNAC WDRS WEAN WFBL WLBZ WGR WICC
WAAB—Kay's Search for Stars
WOR—The Band Box Revue
WORC—Amer. Family Robinson
9:00 p. m.
NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreun, tenor; Men About Town, trio; Rachel Carlay, blues singer; Jerome Mann, impersonator; Andy Sannella's Orch.; WEAF WGY WTIC WCHS WJAR WTAG
* CBS—Sunday Evening Concert; Rose Hampton, soprano, guest soloist; WABC WNAC WDRS WOKO WICC WLBZ WGR WORC WFEA WEAN WFBL
Aspiration
Anonymous Overture, "The Bronze Horse"
Auber
Amour Viens Aider
Saint-Saens
None But the Lonely Heart
Tchaikovsky
Slavic Dances
Dvorak
Enjoyment of Life
Strauss
Song of India
Rimsky-Korsakoff
The Old Refrain
Kreisler
My Here "The Chocolate Soldier"
Strauss
Liebesfreud
Kreisler
Finlandia
Sibelius
* NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani; WJZ WBZ WHAM WSYR WLW
WAAB—Opera Orchestra
WBEN—"Nine O'Clock Show"
WEEL—Variety Program
WOR—The Pickard Family
9:30 p. m.
NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEAF WEEL WCHS WGY WTAG WJAR WBEN
* NBC—Walter Winchell, gossip; WJZ WBZ WHAM WSYR WLW
WOR—Musical Revue
WTIC—Musical Bouquet
9:45 p. m.
NBC—Adventures of Sherlock Holmes, dramatic sketch with Louis Hector, Leigh Lovel & Joseph Bell; WJZ WHAM WBZ WSYR
Y.N.—News; WAAB
WLW—Unbroken Melodies
10:00 p. m.
NBC—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Thibault, Jack and Loretta Clemens; Don Voorhees' Orch.; WEAF WTIC WEEL WJAR WTAG WLW WGY WBEN
* CBS—Wayne King's Orch.; WABC WDRS WAAB WOKO WFBL WKBW
Y.N.—Amateur Night; WEAN WNAC
WGR—News
WICC—Home Pride Play House
WLBZ—Melody Pictures
WOR—Russian Revue
WORC—Beauty That Endures
10:15 p. m.
NBC—Vera Brodsky & Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher; WJZ WBZ WHAM WSYR
WGR—Harold Austin's Orch.
WORC—Mohawk Trailers
10:30 p. m.
CBS—Wm. A. Brady, "Behind the Scenes"; WABC WFBL WORC WFEA WLBZ WOKO WAAB WKBW
NBC—An American Fireside; Charles H. Compton, guest speaker; WJZ WBZ WHAM WSYR
WDRS—Real Old-Fashioned Amateur Nights
WJAR—Rainy Week's Orch.
WOR—Estelle Lieblich's Operatic Miniatures
10:45 p. m.
CBS—Fray & Braggiotti, piano duo; WABC WFBL WFEA WOKO WAAB WORC WKBW WLBZ
WGR—The Black Robe
11:00 p. m.
NBC—Dance Orch.; WEAF WEEL WJAR WTIC WTAG WCHS WGY
CBS—Congressional Opinion; Hon. Percy L. Gassaway, "The New Light Plan Where No One Works and We Are All Prosperous"; WABC WOKO WDRS WAAB WFEA
NBC—Minute Men; News; WJZ WHAM WSYR
Y.N.—News; WLBZ WEAN WICC WNAC WORC
WBEN—Organ Hymn Hour
WLBZ—Time; Weather; Temperature
WKBW—Back Home Hour
WLW—News; German Band
WOR—Current Events
11:15 p. m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ WBZ
CBS—News; Vivian Della Chiesa, soprano; Orchestra; WABC WOKO WGR WLBZ WDRS WNAC WORC WICC WEAN WBZ—Vic Jerome, baritone
WGY—Me & My Guitar
WHAM—Pop Concert
WNAC—Concert Miniatures
WOR—Moonbeams, girls trio
WSYR—The Midnight Hour
11:30 p. m.
NBC—News; Temple of Song; Chicago A Capella Choir; Edward Davies, baritone; WEAF WEEL WJAR WTAG WGY WCHS WTIC WBEN
Let Thy Blessed Spirit
Tschernokoff
June
Miserere Mei
Byrd
Ave Maria
Bruch
O, For Wings of a Dove
Mendelssohn
NBC—Benny Kyte's Orch.; WJZ WBZ WHAM
WLW—Dance Orchestra
11:45 p. m.
CBS—Enric Madriguera's Orch.; WABC WOKO WLBZ WEAN WGR WNAC WORC WDRS WICC
WOR—Dance Music
12:00 Mid
NBC—Ralph Bennett's Orch.; WEAF WGY WJAR
NBC—Stan Myers' Orchestra; WJZ WBZ WLW
12:15 a. m.
CBS—Keith Beecher's Orch.; WABC WOKO WICC WFBL WNAC WEAN WGR
12:30 a. m.
NBC—Jimmie Garrison's Orch.; WEAF WJAR WGY
CBS—Fredie Rich's Orchestra; WABC WOKO WICC WFBL WNAC WEAN
NBC—Paul Pendarvis' Orch.; WJZ WBZ WLW
1:00 a. m.
WLW—Phil Harris' Orchestra
1:30 a. m.
WLW—Moon River, organ and poems



SUNDAYS 3:30—E.S.T.
WEAF WEEL WTIC WCHS
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Programs for Monday, April 8

Star ★ Indicates High Spot Selections

7:30 a.m.
 CBS—Organ Reveille: WABC
 NBC—Yoichi Hiraoaka, xylophonist; Sylvia Altman, accompanist: WJZ
 WAAB—Musical Clock
 WEAN—Gospel of Good News
 WICC—Farm and Agriculture; News
 WJAR—Carefree Capers
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun is Round the Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lownhurst, piano duo: WEAF WEEI WBEN
 WCSH—Fellows Medicine Prgm.
 WEAN—Melody Echoes
 WGY—Breakfast Club
 WICC—Concert Airs
 WLW—Chandler Chats & Organ
 WNAC—Musical Clock
 WSYR—Morning Devotional
 WTAG—Good Morning Melodies
 WTIC—Good Morning

8:00 a.m.
 NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
 CBS—Rhythm Boys, vocal and instrumental quartet: WABC
 NBC—Phil Cook's Notebook: WEAF WCHS WTIC WTAG WLW WEEI
 Y. N.—News: WORC WEAN
 WCC—WABC
 Musical Clock: WGY WOKO WSYR
 WDRC—Shoppers' Special
 WHAM—Kindly Thoughts
 WKBW—Wheel of Fortune
 WLBZ—News
 WNAC—Shopping Around Town
 WOR—Mark Hawley, current events

8:15 a.m.
 NBC—Don Hall Trio: WEAF WTIC WTAG
 CBS—Cleo Brown, pianist: WABC WFBL
 NBC—Wm. Meeder, organist: WJZ WBZ
 WAAB—Morning Watch
 WCHS—Morning Devotion
 WEAN—The Shopper's Exchange
 WEEI—Caroline Cabot's Shopping Service
 WHAM—The Rambler
 WICC—Lenten Devotions
 WLBZ—Weather, Temperature
 WLW—American Family Robinson
 WOR—Nell Vinick, beauty talk
 WOC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY WCHS WEEI WTIC WBEN WTAG WLW
 CBS—Lyric Serenade: WABC WFBL
 NBC—William Meeder, organist WSYR
 WAAB—Popular Pleasantries
 WBZ—Weather; Temperature
 WHEC—Morning Revue
 WICC—The Shopper's Exchange
 WLBZ—Thoughts for the Day
 WNAC—The Pajama Club
 WOR—Martha Manning, talk
 WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
 NBC—Lant Trio & White: WJZ WBZ WHAM WSYR
 WAAB—Phantom Fingers
 WLBZ—Mountain Boy
 WNAC—Service Man
 WOR—Hal Beckett, organist
 WOC—Morning Watch
 WPRO—Morning Devotions

9:00 a.m.
 NBC—Richard Leibert, organist: WEAF WTAG
 CBS—Coffee & Doughnuts: WABC WOKO WNAC WDRC WFEA WEAN WORC WLBZ WKBW WFBL WICC
 ★ NBC—Breakfast Club; Orch.: Jack Owens, tenor; The Merry Maes; Don McNeill, m.c.: WJZ WBZ WSYR
 WAAB—The Shopper's Special
 WBEN—News; Hollywood Impressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WGY—Mystery Drama
 WHAM—Tower Clock Prgm.
 WJAR—Grace Hall
 WLW—Joe Emerson, hymns
 WOR—Rhythm Encores
 WTIC—Women's Radio Bazaar

9:15 a.m.
 CBS—Monday-Blues Cure: WABC WNAC WDRC WFEA WEAN WICC WORC WLBZ WFBL WOKO WKBW
 NBC—Richard Leibert, organist: WCHS WBEN WEEI
 WGY—Mid-morning Devotions
 WHAM—Breakfast Club (NBC)
 WLW—Morning Housewarmers
 WOR—Happy Hal's Kitchen
 WTAG—Shut-In Society

9:30 a.m.
 NBC—Children's Sick-a-bed Program; Janet Van Loon: WEAF WBEN WCHS WTAG
 WEEI—Jean Abbey, shopping service
 WGR—Musical Rangers
 WGY—Little Jack Little's Orch.
 WHAM—One Day Painters Program
 WLW—Mail Bag
 WNAC—Grange Hall Jamboree
 WOR—Dr. Montague, health
 WTIC—Fashion Hints by Toby

9:45 a.m.
 NBC—Piano Pals & Lang Sisters: WEAF WTAG WCHS WEEI
 MBS—Don Carlos' Band: WLW WOR
 WBEN—Sally Work's Column
 WEAN—Advs. of Sally and Ann
 WGY—Musical Program
 WHAM—Breakfast Club (NBC)
 WNAC—Harry E. Rodgers, organist
 WOKO—Blues Cure (CBS)

10:00 a.m.
 NBC—News; Johnny Marvin, tenor: WEAF WTAG
 CBS—News; Singing Chef: WABC
 NBC—News; Smack Out: WJZ WSYR
 CBS—News; Harmonies in Contrast: WKBW WICC WFEA WORC WFBL WAAB WEAN WLBZ
 WBEN—Little Jack Little's Orchestra
 WBZ—Musical; Highway Safety
 WCHS—News; Shopping Reporter
 WDRC—News; Rita Morin & Al White

10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEAF WEEI WCHS WGY WTIC WBEN WTAG WLW
 CBS—Bill and Ginger: WABC WOKO WNAC WEAN WFBL WGR
 NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WSYR
 Y. N.—Memory Lane: WAAB WICC WLBZ
 WDRC—Variety Musicale
 WKBW—Playing the Song Market
 WORC—Ida Bailey Allen

10:30 a.m.
 NBC—Breen & De Rose: WEAF WTIC WEEI WGY WBEN WTIC
 CBS—Jack Fulton's Orchestra: WABC WDRC WEAN WOKO WFBL WAAB
 NBC—Today's Children: WJZ WBZ WSYR
 Y. N.—Affairs of the Hemingways: WNAC WORC WICC
 WGR—Dr. Ara Wana
 WHAM—Mrs. Thrifty Buyer
 WKBW—Dance Orchestra
 WLBZ—Topics of the Day
 WLW—Livestock Reports; News

10:45 a.m.
 NBC—Joe White, tenor: WEAF WTAG WGY WBEN WTIC
 CBS—Mrs. Wiggs of the Cabbage Patch, drama: WABC WKBW WFBL
 NBC—Pure Food Forum; Diet-rich Fisher: WJZ
 CBS—Poetic Strings: WDRC WICC WFEA WORC WAAB WBZ—Musical
 WCHS—Frank M. Brown Co.
 WEAN—Ida Bailey Allen
 WEEI—Bridge Points
 WGR—Shopping News; Livestock; Weather
 WHAM—Radiograms; Musical Program
 WLW—Elliott Brock, violinist
 WNAC—Dental Clinic of the Air
 WOKO—Musical Scrap Book
 WSYR—Little Jack Little's Orch.

11:00 a.m.
 NBC—Navy Band: WEAF WGY WTIC WCHS WBEN WTAG
 CBS—Land o' Dreams; Louis Rich, director with Emanuel Rosenbers, tenor and Carl Everson, Reader: WABC WEAN WDRC WFBL WKBW WORC WOKO WNAC WLBZ WFEA
 NBC—The Honey-mooners: WJZ WAAB—Martha Lee's Cooking School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WIC—Town Topics
 WLW—Fed. of Women's Clubs
 WOR—Nell Vinick, beauty talk
 WSYR—Women's Club

11:15 a.m.
 ★ CBS—KLEENEX CORP. Presents "Mary Marlin," sketch: WABC WNAC WEAN
 NBC—Library of Congress Musicale: WJZ WSYR
 WAAB—Shopping with Dorothy Dean
 WBZ—Women's Club News
 WEEI—Navy Band (NBC)
 WHAM—Old Man Sunshine
 WLW—Questions & Answers
 WOKO—Laughing At The World
 WOR—Frank and Flo, songs

11:30 a.m.
 CBS—Rhythm Bandbox: WABC WORC WNAC WLBZ WFBL WKBW WDRC WFEA WOKO
 WBZ—Stage Show
 WEAN—Fed. of Women's Clubs
 WHAM—Home Bureau Talk
 WLW—Library of Congress Music Festival (NBC)
 WOR—The Lampighter; Dr. Jacob Tarshish
 WTAG—Piedmont Church

11:45 a.m.
 CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WOKO WKBW WDRC WFBL WNAC WEAN WICC
 WBZ—Farm Forum
 WHAM—Chamber Music
 WLBZ—Hawaiian Echoes

Afternoon

12:00 Noon
 NBC—"Masquerade," sketch: WEAF WEEI WTAG WBEN WCHS WTIC
 CBS—Voice of Experience: WABC WNAC WDRC WEAN WFBL WGR
 Y. N.—Lenten Service: WORC WFEA WLBZ
 Noon-day Musicale: WAAB WICC
 WBZ—Views of the News
 WHAM—Tonic Tunes
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—German Program
 WOR—Current Events

12:15 p.m.
 NBC—Honeyboy and Sassafras: WEAF WTIC WEEI WTAG WBEN WCHS
 CBS—The Gumps: WABC WGR WDRC WOKO WEAN WNAC WFBL
 WAAB—Lenten Service
 WBZ—Time; Weather; Temperature
 WGY—Radi-Owens
 WICC—Ed Neary, tenor
 WKBW—Market Reports
 WLW—River, Market & Livestock Reports
 WOR—The Song Shop
 WORC—On the 12:15

12:30 p.m.
 NBC—Merry Madcaps; Cloutier's Orch.: WEAF WTIC
 CBS—"Five Star Jones," dramatic sketch: WABC WNAC
 NBC—Nat'l Farm & Home Hour: 2,000th Performance, M. H. Aylesworth, Pres. NBC, Sec'y of Agri. Henry Wallace, speakers: WJZ WBZ WSYR WLW WHAM
 WBEN—News; Paul Small, tenor
 WCHS—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Stock & Market Reports
 WGR—Home Bureau
 WGY—Farm Program
 WKBW—Pinto Pete
 WOKO—Popular Concert
 WOR—Grace Panvini, soprano
 WTAG—Heralding the News
 WTIC—Market Report; Farm Flashes

12:45 p.m.
 CBS—Oriental: WABC WORC WLBZ WFBL WOKO WAAB WFEA WGR
 NBC—The Revolving Stage: WEAF WGY
 Y. N.—Piano Recital: WAAB WSYR
 WBEN—Dollars and Sense
 WBZ—Home Forum
 WCHS—School
 WHAM—Ma Perkins
 WOR—Women's Hour; Martha Deane
2:45 p.m.
 NBC—Mari Cozzi, baritone: WEAF WGY WTIC WEEI WTAG
 NBC—Vaughn De Leath, vocalist: WJZ
 WAAB—News
 WBEN—Oberlin College Women's Glee Club
 WCHS—Mid-day Varieties
 WHAM—Art Talk
 WSYR—Bible's Forgotten Man
3:00 p.m.
 NBC—Vic & Sade: WEAF WEEI WGY WCHS WTIC WTAG WBEN WLW
 CBS—Cobina Wright: WABC WOKO WNAC WEAN WICC WGR WORC WLBZ WDRC WFEA
 ★ NBC—Radio Guild; "The Wild Duck," dramatic sketch: WJZ WSYR WBZ WHAM
 WAAB—Little Journeys in Music
 WKBW—Carl Coleman, organist
 WOR—Clinic of the Air
3:15 p.m.
 NBC—Ma Perkins, sketch: WEAF WEEI WCHS WTIC WGY WTAG WBEN WLW
 WFBL—Cobina Wright (CBS)
 WOR—Don D'Arcy, tenor; Orch.
3:30 p.m.
 NBC—Dreams Come True: WEAF WCHS WGY WLW WBEN WTAG WEEI WTIC
 WAAB—Organ
 WKBW—News; Commentary
 WOR—Radio Garden Club
3:45 p.m.
 NBC—Houghton College Choir; Wilfred C. Bain, director: WEAF WCHS WBEN WGY WEEI WTAG WTIC
 MBS—Escorts Quartet: WLW WOR
 WKBW—Spice of Life
4:00 p.m.
 NBC—Woman's Radio Review: WEAF WTIC
 CBS—The Little House Family, dramatic sketch: WABC WFEA WOKO WEAN WICC WFBL WKBW WDRC WGR WLW
 NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WBEN WTAG WCHS
 WAAB—Hits and Encores
 WEEI—Stock Quotations
 WGR—Crazy Rangers
 WLW—Ticker Notes; Eddie Birnbyer, Larry Grueter
 WNAC—Municipal Forum
 WOR—Robert Reud, "Town Talk," Orchestra
4:15 p.m.
 NBC—Gale Page, songs: WHAM WBZ
 CBS—Chicago Variety: WABC WOKO WNAC WGR WICC WDRC WFEA WORC WLBZ WKBW
 NBC—Songs & Stories: WJZ WSYR
 NBC—Woman's Radio Review: WGY WTAG
 WBEN—Stock & Commodity Reports
 WCHS—Four-H Club Program
 WEAN—Lucy Lee's Sunshine Period
 WEEI—Campfire Girls
 WLW—Betty & Bob, drama
 WOR—Bryn Mawr Hour
4:30 p.m.
 NBC—John Martin Story Hour: WEAF WTAG WCHS WEEI WGY
 NBC—Rep. Hatton W. Sumners, talk: WJZ WHAM WSYR WBZ
 CBS—Chicago Variety Program: WFBL WEAN WFEA
 WBEN—Gordon Johnson, organist
 WGR—Voice of St. Bonaventure
 WLW—John Barker & Organ
 WOR—"Science in Your Home," Dr. Kurt Haeseier
 WTIC—The Aesopians
4:45 p.m.
 CBS—Oriental: WABC WEAN WGR WLBZ WNAC WDRC WICC WFEA WORC
 NBC—Soncfollows: WEAF WTAG WCHS WTIC WEEI
 MBS—Life of Mary Sothorn: WOR WLW
 WBEN—Adventures of Davey Clark

WBZ—Stock Reports
 WKBW—Alfreds Jacobs, pianist
5:00 p.m.
 NBC—Kay Foster, songs: WEAF WBEN WTAG
 CBS—Patti Chapin, songs: WABC WGR WAAB WOKO WFEA
 NBC—Interview: WJZ WHAM Y. N.—Baseball School, Jack on slow: WDRC WNAC WICC WEAN WORC
 WBZ—News
 WCHS—Pop Concert
 WGY—Musical Program
 WKBW—Melody Palette
 WLBZ—Shoppers' Variety Prem.
 WLW—Betty & Blair, harmony duo
 WCR—Vincent Connolly; News
 WSYR—Syracuse University
 WTIC—Flying Stories

5:15 p.m.
 NBC—"Grandpa Burton," Bill Baar: WEAF WGY WTIC WEEI WTAG WBEN WCHS WLW
 CBS—Adventure Hour "Og Son of Fire," sketch: WABC WGR WOKO WAAB
 NBC—Rhythm Boys: WJZ WHAM WSYR
 Dixie Revelers: WNAC WORC WEAN
 WBZ—Agricultural News
 WCHS—To be announced
 WDRC—Arno Meyer's Royal Serenaders
 WFEA—Lewis Hawaiians
 WICC—Rig Dig, the Story Man
 WOR—Home Town Boys

5:30 p.m.
 NBC—Alice in Orchestra: WEAF WBEN WTIC WCHS WTAG WEEI
 CBS—Jack Armstrong: WABC WOKO WDRC WGR WFBL WNAC WEAN
 NBC—Singing Lady: WJZ WBZ WLW WHAM WSYR
 Y. N.—Melody Mart: WLBZ WAAB
 WGY—C.C.C. Program
 WICC—News
 WKBW—Musical Interlude
 WOR—Adventures of Jack and Fritz
 WORC—Bill Keddy, songs

5:45 p.m.
 NBC—Capt. Tim Healy: WEAF WTIC WCHS WGY WEEI WBEN WTAG
 CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRC WFBL WOKO
 NBC—Orphan Annie: WJZ WBZ WHAM
 Y. N.—Yankee Singers, quartet: WNAC WORC WLBZ WICC
 WGR—Little Orphan Annie
 WLW—Jack Armstrong
 WOR—Adventures of Jimmy Allen
 WSYR—Meditation

Night

6:00 p.m.
 NBC—U. S. Army Band: WJZ
 NBC—"What Price Kindness to Animals"; Tallulah Bankhead, stage and screen star: WEAF WCHS
 CBS—Buck Rogers: WABC WKBW WAAB WOKO WFBL Y. N.—News: WNAC WORC WLBZ WEAN WICC
 WBEN—News; Household Reviews
 WBZ—Weather; Temperature
 WDRC—Terry and Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr. Tell-It-All
 WGY—Bag and Baggage
 WJAR—Leisure Time Activities
 WHAM—Sport Resume
 WLW—Stamp Club of the Air
 WOR—Uncle Don
 WSYR—Dental Talk, Dr. Bragman; Sports
 WTAG—Uncle Ray Reads the Funnies
 WTIC—Wrightville Clarion

6:15 p.m.
 NBC—Harry Kogen's Orch.: WEAF WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRC WEAN WFBL WGR Jimmie Allen's Adventures: WBZ WGY
 WBEN—Harmony Duo
 WCHS—Down Melody Lane
 WHAM—Classic Gems
 WICC—Variety Program
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLBZ—Dance Orchestra

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Monday - Continued

WLW—Bachelor of Song
WNAC—Real Life Dramas
WORC—Modern Melodies
WSYR—U. S. Army Band (NBC)

6:30 p.m.
CBS—Concert Miniatures: WEAN
WAAB WOKO WKBW WORC
NBC—News; Carlo Deis, soprano
WJZ—WEAF WTAG
CBS—Music Box: WABC
NBC—News; Mississippi Minstrel: WJZ
Y. N.—Bandwagon: WNAC
WDRS

WBEN—Sports Review
WBZ—To be announced
WCSH—News; Sports Review
WEEI—News; Bright Spot
WGR—Sports Column
WGY—News; Evening Briefings
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Paths of Memory
WLBZ—Paul J. Barrow's Old Timers

WLW—Impromptu Serenade
WGR—Terry and Ted
WSYR—News; Social Register
WTIC—News; Gems from Memory

6:45 p.m.
NMC—Billy and Betty, sketch: WEAF
NBC—The Desert Kid: WEEI
WJAR WTIC
CBS—Concert Miniatures: WABC
WFBL WDRS WICC
NBC—Lowell Thomas, news: WJZ WBY WHAM WSYR
WLW
WBEN—Lloyd Huntley's Orch.
WCSH—Markson Brothers
WGR—Dance Orchestra
WGY—Union College Faculty Talk
WNAC—Mississippi Minstrel
WOR—News; Vocal Trio
WTAG—Variety Program

7:00 p.m.
NBC—Economic Effects of Taxation; Mrs. Grace Morrison Poole, "The Woman's Responsibility: WEAF WTAM
★ CBS—Myrt & Marge: WABC
WFBL WOKO WDRS WNAC
WGR WEAN
★ NBC—Amos 'n' Andy: WJZ
WBY WHAM WSYR
WAAB—News
WBEN—Adventures of Jimmy Allen
WCSH—White Cross Program
WEEI—Studio Chorus
WGY—Jim Healey, current events
WICC—Amateur Night
WJAR—Rhode Island Historian
WKBW—Jack Quinlan, tenor
WLBZ—News
WLW—Variety Show with Nat Brusiloff's Orchestra
WOR—Jack Filman, sports
WORC—Heralding the News
WTAG—Adv. of Terry and Ted
WTIC—Rhythm of the Day

7:15 p.m.
★ NBC—FORHAN PRESENTS
Stories of the Black Chamber:
WEAF WCHS WJAR WTAG
WGY WBEN
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Plantation Echoes; South-
ernaires Quartet: WJZ WBZ
WHAM WSYR
★ MBS—HORLICK'S MALTED
Milk Presents Lum and Abner,
comedy sketch: WLW WOR
WGN WOAI WXYW WEEI
WTIC
Y. N.—Jack Fisher's Orchestra:
WAAB WGR
ABC—Adventures of Jimmie Allen:
WDRS WEAN
WKBW—Kate Burr
WLBZ—U. of M. Hour
WOKO—Chic Condon's Orch.

7:30 p.m.
CBS—O'Neills', a dramatic
sketch: WABC WDRS WORC
WFBL WGR WOKO
★ NBC—Red Davis: WJZ WBZ
WHAM WSYR WBEN WLW
WABC—Easy Aces, sketch: WEAF
WTAG WCHS WGY
WAAB—Market Outlook
WEAN—Melody Limited
WEEI—After Dinner Revue
WICC—The Vesper Hour
WJAR—Terry and Ted
WKBW—Savarin's Orchestra
WNAC—Francine's Whalers
WOR—The Boys' Club
WTIC—Musical Program

7:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS
Uncle Ezra's Radio Station:
WEAF WGY WCHS
WBEN WJAR WTAG WEEI

★ CBS—Boake Carter, news:
WABC WGR WNAC WEAN
WDRS WFBL
★ NBC—Dangerous Paradise,
sketch, with Elsie Hitz & Nick
Dawson: WJZ WHAM WBZ
WLW WSYR
Y. N.—Hod Williams' Orchestra:
WAAB WGR
WICC—Edgewood Players, drama
WLBZ—U. of M. Hour
WOKO—Harold Nagle's Orch.
WOR—Corinna Mura, songs;
Orchestra
WTIC—Ask Me Another

8:00 p.m.
★ NBC—STUDEBAKER CHAM-
pions Present Richard Him-
ber's Orch.; Gary Taylor, vo-
calist: WEAF WJAR WEEI
WCHS WTAG WTIC WBEN
WGY KYW
NBC—Jan Garber's Orch.; Guest
Artists: WJZ WBZ WHAM
WSYR WLW
CBS—Fray & Braggiotti, piano
team: WABC WNAC WOKO
WEAN WFBL WOR WFEA
Y. N.—Double Mixed Quarter
WGR WLBZ WAAB
WDRS—Ralph Mixer's String
Ensemble
WKBW—Magic Harmony
WOR—The Lone Ranger

8:15 p.m.
★ CBS—Edwin C. Hill, the Hu-
man Side of the News: WABC
WOKO WNAC WDRS WFBL
WEAN WGR
Y. N.—College & Home Institute
WAAB WGR
WICC—Sport Revue
WKBW—Children's Aid Society
WLBZ—Schumann Club Recital

8:30 p.m.
★ NBC—Gladys Swarthout, mezo-
soprano; Chorus; William
Daly's Orch.: WEAF WEEI
WJAR WTIC WCHS WGY
WBEN WTAG WLW
★ CBS—Kate Smith's New-Star
Revue; Jack Miller's Orch.;
Three Ambassadors; guests:
WABC WGR WNAC WLBZ
WOKO WDRS WEAN WFBL
WICC WFEA WGR
★ NBC—Carefree Carnival; Mere-
dith Willson's Orch.: WJZ
WBZ WSYR
WAAB—Discovery Night
WHAM—Pleasure Cruise
WKBW—New Tunes for Old
WOR—Concert Hour

9:00 p.m.
★ NBC—Harry Horlick's Gyp-
sies: WEAF WTIC WEEI
WCHS WGY WTAG WBEN
WJAR
★ CBS—Lucrezia Bori, soprano;
Andre Kostelanetz' Orch.: Vo-
cal Ensemble: WABC WICC
WDRS WOKO WNAC WLBZ
WFBL WFEA WGR WEAN
WKBW
★ NBC—Greater Minstrels: WJZ
WBZ WHAM WSYR WLW
WGR—Phil Henry
WOR—Gus Edwards' Radio Re-
vue

9:30 p.m.
NBC—Music at the Haydn's;
Musical Show with Otto Har-
bach; Vocalists; Al Goodman's
Orch.: WEAF WEEI WCHS
WGY WJAR WBEN WTAG
WLW
CBS—"The Big Show"; Block
& Sully, comedians; Gertrude
Niesen, vocalist; Lud Glus-
kin's Orch.; George Givot, com-
edian: WABC WNAC WOKO
WFBL WEAN WKBW WDRS
WICC WGR
NBC—Princess Pat Players;
"Love's Press Agent": WJZ
WHAM WBZ WSYR
Y. N.—Meyer Davis' Band:
WAAB WLBZ
WGR—The Income Builder
WOR—Harv and Esther
WTIC—Amateur Night

9:45 p.m.
Y. N.—News: WAAB
WGR—Fireside Phantasies
WLBZ—Variety Revue
WOR—News of the Air

10:00 p.m.
★ NBC—CHAPPEL BROS., INC.,
Presents Little Jackie Heller,
tenor; Harry Kogen's Orch.:
WJZ WHAM WBZ WSYR
★ NBC—Contented Prgm.; The
Lullaby Lady; Male Quartet;
M. L. Eastman's Orch.: WEAF
WEEI WCHS WTIC WGY
WJAR WBEN WTAG
★ CBS—Wayne King's Orch.:
WABC WDRS WFBL WEAN
WKBW WOKO WAAB

Corn Cob Pipe Club: WLBZ
WLW WNAC WOR WORC
WICC
WGR—Harold Austin's Orch.
10:15 p.m.
NBC—America in Music: WJZ
WBZ WSYR
WHAM—County Medical Talk
10:30 p.m.
NBC—Nat'l Radio Forum; Speak-
er: WEAF WCHS WTAG WTIC
WGY
CBS—Lilac Time with the Night
Singer: WABC WGR WFBL
CBS—Jacques Renard's Orchestra:
WLBZ WAAB WFEA WICC
WGR
NBC—America in Music: WHAM
WSYR
Beauty That Endures: WEEI
WJAR
WBEN—Lou Breese's Orchestra
WDRS—Barn Dance
WEAN—Jacques Renard's Orch.
WLBZ—Mystery Flashes; Tonic
Tunes
WLW—Las Travidor
WNAC—Hod Williams' Orch.
WOKO—Souvenirs of Song
WOR—In the Spotlight

10:45 p.m.
NBC—To be announced: WJZ
WBZ—Joe Rine's Orchestra
WEEI—Wm. Kahakalau's Ha-
waiian Orchestra
WJAR—Dancing Melodies
WKBW—Sport Highlights; Musi-
cal Interlude
WLW—Phil Harris' Orchestra
WNAC—Musical Rhythmster
WOKO—Chic Condon's Orchestra

11:00 p.m.
NBC—Dance Orchestra: WJZ
NBC—Gene Marvey's Orchestra:
WEAF WTIC WCHS WTAG
WJAR WGY
CBS—Four Aces of Bridge; Glen
Gray's Orch.: WABC WAAB
WKBW WFBL
Y. N.—News: WNAC WORC
WLBZ WEAN WICC
WBEN—News
WBZ—Hughie Barrett's Orch.
WEEI—The Mail Bag
WGR—Dance Orchestra
WHAM—Dance Orchestra
WLW—News; Dreary Blues
WOR—Current Events
WOKO—News; Police News
WSYR—Bowling Congress

11:15 p.m.
NBC—Jesse Crawford, organist:
WEAF WCHS WTAG WTIC
WEEI WJAR WGY
CBS—Glen Gray's Orch.: WFEA
WORC WLBZ WOKO WICC
WDRS
NBC—Dance Orch.: WBZ WSYR
WBEN—Sports Review
WNAC—Local News
WNAC—Meyer Davis' Band
WOR—Moonbeams, girls trio

11:30 p.m.
NBC—Ink Spots, Negro quartet;
Jolly Coburn's Orch.: WJZ
WBZ WSYR WHAM WLW
NBC—Stan Myers' Orch.: WEAF
WCHS WJAR WTAG WBEN
WEEI WGY
CBS—Enric Madriguera's Orch.:
WABC WOKO WDRS WKBW
WORC WFEA WAAB WLBZ
WFBL
Y. N.—Imperial Varieties: WEAN
WNAC
WGR—Dance Orchestra
WICC—Dance Orchestra
WOR—Nat Brusiloff's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Herbie Kay's Orch.:
WABC WICC WOKO WEAN
WNAC WDRS WKBW WFEA
WORC WFBL WLBZ
WAAB—Enoch Light's Orch.:
WOR—Dance Music

12:00 Mid.
NBC—Dance Orchestra: WEAF
WGY WEEI
CBS—Blue Monday Jamboree:
WABC WOKO WICC WEAN
WNAC WFBL WKBW
NBC—Shandor, violinist; Art Jar-
rett's Orch.: WJZ WSYR
WBZ WLW
WOR—The Channing Choir

12:30 a.m.
NBC—Leonard Keller's Orch.:
WEAF WGY WEEI WJAR
CBS—Bluz Monday Jamboree:
WGR
NBC—Bob Chester's Orch.: WJZ
WBZ WSYR WLW
1:00 a.m.
CBS—Leon Navara's Orchestra:
WABC
WLW—Phil Harris' Orchestra
1:30 a.m.
WLW—Moon River



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teries solved in the Secret
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(See listing for stations)

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WJAR-WTAG-WCHS-
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hours, work and pointers on how
to get a position.

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Programs for Tuesday, April 9

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning
WNAC—Sunrise Special

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
Musical Clock: WBZ WEAN
WGR WICC
WLW—National's Family Prayer
WTIC—Morning Watch

7:15 a.m.
Y.N.—News: WNAC
WLW—Morning Devotions

7:30 a.m.
CBS—Fred Feibel, organist:
WABC
NBC—Yoichi Hiraoka: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News and Bulletins
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orch.
WSYR—The Sun Is Round the Corner

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Herman & Banta: WFAE
WEEI WGY WCHS
WBEN—Melody Minute Man
WBZ—Melody Echoes
WICC—Alarm Clock Serenade
WLW—Chandler Chats & Organ
WNAC—Dixie Revelers
WSYR—Morning Devotions
WTAG—Morning Melodies

8:00 a.m.
CBS—Eton Boys, male quartet:
WABC WFBL
NBC—Morning Devotions: WJZ
WBZ
NBC—Phil Cook's Notebook:
WFAE WCHS WTIC WTAG
WLW WEEI
Y.N.—News: WORC WAAB
WICC WEAN
Musical Clock: WGY WOKO
WSYR
WDR—Shoppers' Special
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the Town
WOR—Mark Hawley, current events

8:15 a.m.
NBC—William Meeder, organist:
WJZ WBZ
NBC—Don Hall Trio: WFAE
WTAG WLW WTIC
Y.N.—Morning Watch: WAAB
WCHS—Morning Devotions
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—You Name It
WICC—Lenten Devotions
WLBZ—Weather, Temperature
WOR—John, Joe & Frosini;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WGY
WTAG WJR WEEI WCHS
WBEN WTIC WLW
CBS—Salon Musicale: WABC
WFBL
WAAB—Popular Pleasantries
WLBZ—Weather, temperature
WICC—The Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, sales talk
WSYR—William Meeder, organist (NBC)

8:45 a.m.
NBC—Landt Trio & White: WJZ
WSYR WHAM WBZ
WAAB—Phantom Fingers
WLBZ—Mountain Boy
WNAC—John Metcalf, Hymn Evangelist
WOR—Tex Fletcher
WORC—Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WGY WTAG
CBS—Coffee & Doughnuts:
WABC WOKO WDR WFEA
WEAN WFBL WORC WICC
WLBZ WNAC WKBW
★ NBC—Breakfast Club: WJZ
WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCHS—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WHAM—Tower Clock Prgm.
WLW—Joe Emerson, hymns
WOR—Rhythm Encores
WTIC—Woman's Radio Bazaar

9:15 a.m.
CBS—Happy Days Revue: WABC
WOKO WDR WFEA WEAN
WORC WICC WLW WBZ
WKBW
NBC—Richard Leibert, organist:
WBEN
Y.N.—Homemakers' Council:
WCHS WEEI WTAG
WHAM—Breakfast Club (NBC)
WLW—Housewarmers
WOR—Happy Hal's Kitchen

9:30 a.m.
NBC—Children's Sick-a-Bed Program:
Janet Van Loon: WFAE
WBEN WTIC
CBS—Happy Days: WFBL
WEAN—Congress of Parents-Teachers
WGR—Musical Rangers
WGY—Little Jack Little's Orch.
WHAM—One Day Painters Program
WLW—Nora Beck Thuman
WOR—Clinic of the Air

9:45 a.m.
NBC—Allen Prescott, Wife Saver:
WFAE WTAG WCHS
WTIC WEEI
CBS—Brau & Al: WABC
MBS—Don Carlos' Marimba Band:
WLW WOR
WBEN—Sally Works' Column
WGY—Musical Program
WHAM—Household Program
WNAC—Beauty Talk; Organ

10:00 a.m.
NBC—News; Smack Out: WJZ
WSYR
CBS—News; Waltz Time: WABC
WKBW WLBZ WFEA WORC
WDR WABC WFBL
NBC—News; Johnny Marvin, tenor:
WFAE WBEN WTAG
Y.N.—Cooking School: WEAN
WNAC
WBZ—News; to be announced
WCHS—News; Shopping Reporter
WEEI—News; Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WICC—Dr. K. C. Robinson, "Food and Health"
WLW—McCormick Fiddlers
WOKO—News
WOR—Pure Food Hour
WTIC—News; Marc Williams

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE
WTIC WBEN WTAG WEEI
WGY WCHS WLW
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Northland College Choir;
22 mixed voices, Prof. Sigvant
J. Steen, director: WJZ WBZ
WHAM
Y.N.—Song Album: WAAB
WICC WORC WLBZ
WDR—Al White, vagabond pianist
WKBW—Pinto Pete
WSYR—Mrs. Hamilton White Jr.

10:30 a.m.
NBC—Morning Parade: Jimmy
Jeffries, m. c.; Sizzlers Trio;
Martha Means, contralto; Fields
and Hall: WFAE WEEI WTIC
CBS—Jack Fulton's Orchestra:
WABC WOKO WDR WFBL
WEAN WAAB
NBC—Today's Children: WJZ
WBZ WSYR
WBEN—Maurice Nicholson, organist
WCHS—Morning Scrapbook
WGR—Dr. Ara Wana
WGY—Banjoers & Radio Sweethearts
WHAM—Mrs. Thrifty Buyer
WICC—Christian Science Program
WKBW—Katherine Norton Britt
WLBZ—U. of M. Family
WLW—Livestock Reports; news
WNAC—Francine's Bachelors
WORC—Morning Melodies
WTAG—Organ Melodies

10:45 a.m.
NBC—Pure Food Forum; Diete-
rich Fisher: WJZ
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC WKBW
WFBL
NBC—Morning Parade: WCHS
WTAG
CBS—Madison Ensemble: WEAN
WFEA WICC WORC WDR
WAAB
WBZ—Musical
WGR—Nancy's Shopping News
WGY—Good News Variety Show
WHAM—Radiograms; Musical Program

11:00 a.m.
CBS—Rhythm Bandbox: WDR
WNAC WORC WFEA WEAN
NBC—The Honeymooners: WJZ
WHAM WBZ
CBS—Don Alvarez: WABC
NBC—Galaxy of Stars: WBEN
WGY WLW
CBS—Mary Lee Taylor: WKBW
WAAB—Fashion Period
WEEI—Friendly Kitchen Prgm.
WICC—Polish Program
WLBZ—Contract Bridge, Mrs.
Charles Davis
WOKO—Laughing at the World
WOR—Rutgers University Home Economics

11:15 a.m.
NBC—Library of Congress Musi-
cale: WJZ WSYR WLW
CBS—Rhythm Bandbox: WLBZ
★ CBS—KLEENEX CORP. PRE-
sents "Mary Marlin," sketch:
WABC WDR WNAC WKBW
WEAN WFBL
NBC—Your Friend, Dr. Ella Op-
penheimer: WFAE WGY WEEI
WBEN WCHS WTIC WTAG
WAAB—Shopping with Dorothy
Dean
WHAM—Old Man Sunshine
WICC—Town Topics
WOKO—Concert Miniatures
WOR—Frank and Flo, songs
WORC—Popular Harmonies

WLBZ—Topics of the Day
WLW—Jack Berch's Orch.
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book
WSYR—Variety Hour

11:30 a.m.
NBC—Three Shades of Blue:
WFAE WGY WTIC WCHS
WBEN WTAG
CBS—Navy Band: WABC WEAN
WFBL WORC WDR WFEA
WKBW WNAC WLBZ WOKO
WEEI—Del Castillo, organist
WHAM—Chamber Music (NBC)
WOR—Lamplighter

11:45 a.m.
NBC—Al and Lee Reiser, piano
duo: WFAE WTIC WGY
WCHS
WBEN—Garden Talk
WGR—Livestock Report; Weather
WNAC—Real Life Stories
WOR—Tom Davis, tenor; Orch.
WTAG—Raymond Morin, pianist

12:00 Noon
NBC—"Masquerade," sketch:
WFAE WEEI WTAG WBEN
WCHS WTIC
CBS—Voice of Experience:
WABC WNAC WDR WEAN
WFBL WGR
Y.N.—Noon-day Musicale: WICC
WORC WAAB
WBZ—News
WGY—Musical Program
WKBW—Organ Recital
WLBZ—American Legion
Speaker
WLW—Miner's Child
WOKO—Song Souvenirs
WOR—Current Events
WSYR—Red Thomas

12:15 p.m.
NBC—Homeboy and Sassafras;
comedy team: WFAE WTIC
WTAG WBEN WCHS WEEI
CBS—The Gumps: WABC
WOKO WGR WDR WEAN
WNAC WFBL
WAAB—Lenten Service
WBZ—Weather; Temperature
WGY—Radi-Owens
WICC—Elsa Lumb, songs
WKBW—Market Reports
WLBZ—Noon-day Musicale
WLW—River; Market & Live-
stock Reports
WOR—Mona Lowe, blues
WORC—On the 12:15
WSYR—Current News

12:30 p.m.
NBC—Nat'l Farm & Home Hour:
WJZ WHAM WSYR WBZ
WLW
NBC—Merry Madcaps; Orch.:
WFAE WTIC
CBS—"Five Star Jones," dra-
matic sketch: WABC WNAC
WBEN—News; Paul Small, tenor
WCHS—Hi-noon Highlights
WDR—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Oklahoma Hanks
WGY—Farm Program
WKBW—William Williams' Or-
chestra

WLBZ—Maine Federated Clubs
WOKO—Popular Concert
WOR—"Having Luncheon To-
day with—"
WOKC—Heralding the News
WTAG—Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WFAE
WTIC WTAG
CBS—Romany Trail: WABC
WOKO WFEA WLBZ WAAB
WGR WORC
WBEN—Stocks & Commodities
WCHS—News; Weather; Farm
Flashes
WEEI—A Bit of This & That
WKBW—Greater Buffalo Adver-
tising Club
WNAC—Shoppers' Exchange
WOR—Painted Dreams

1:00 p.m.
CBS—George Hall's Orchestra:
WABC WDR WOKO WFBL
WGR WFEA
NBC—Markets and Weather:
WFAE
Y.N.—La Rosa Program: WAAB
WEAN WICC
WBEN—Farm Service
WGY—Musical Program
WHAM—Rotary Club speaker
WLBZ—Noon-day Revue
WOR—Health Talks
WOKC—Matinee
WTAG—News
WTIC—Weather; Market Report

1:15 p.m.
NBC—George Duffy's Orch.:
WFAE WBEN WTIC WEEI
WTAG
★ CBS—Radio Gossip Club;
Eddie and Fannie Cavanaugh:
WNAC WGR
WDR—Louise Kuchta, pianist
WGY—Helen Hathaway, soprano
WOKO—Organ Recital
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—Music Guild; Guest Art-
ists: WFAE WTIC WBEN
WTAG WGY
CBS—Lester Velas' Ensemble:
WABC WDR WFBL WGR
WOKO
NBC—Words and Music: WJZ
WSYR
Y.N.—News: WNAC WLBZ
WEAN WICC WORC WCHS
WAAB—Farm and Garden Chat
WBZ—New England Agriculture
WEEI—Health Review
WHAM—School of the Air
WKBW—Jewel Box
WLW—Barney Rapp's Orchestra
WOR—Theater Club of the Air

1:45 p.m.
NBC—Words & Music: WHAM
WBZ
CBS—Esther Velas' Ensemble:
WEAN WNAC WORC
NBC—Music Guild: WCHS WEEI
Y.N.—String Ensemble: WAAB
WLBZ
WIC—The Shopper's Matinee
WKBW—Eileen Elaine, poems
WLW—Painted Dreams
WOR—Sylvia Cyde, soprano

2:00 p.m.
NBC—Crosscuts from Log of
Day: WJZ WSYR WBZ
WHAM
CBS—Marie, Little French Prin-
cess: WABC WNAC
Y.N.—Yankee Mixed Quartet:
WAAB WORC WLBZ WEAN
WICC
Pure Food Institute: WCHS
WEEI WTAG WTIC
WDR—Otto Neubauer's Diplo-
mats
WGR—Stone Hill Prison
WGY—Health Hunters, sketch
WKBW—Traffic Court Broadcast
WLW—Ohio School of the Air
WOKO—Trading Post Program
WOR—The Psychologist Says

2:15 p.m.
★ NBC—"Yeoman of Guard,"
Gilbert Sullivan Operetta,
Orch. Soloists: WJZ WSYR
WHAM
CBS—Romance of Helen Trent:
WABC WNAC
MBS—Music Guild: WCHS
WTAG
Y.N.—To be announced: WAAB
WICC WLBZ WORC
WAAB—To be announced
WBZ—Paradise Islanders
WEEI—Musical Turns
WGR—Movie Broadcast
WGY—Household Chats
WOKO—Concert Miniatures
WOR—Memories; Soloists
WTIC—Daytime Dancers

NBC—Golden Melody, direction
Fred Schmitt; Jean Dickenson,
soprano: WFAE WTAG WEEI
WGY WCHS
CBS—American School of the
Air; Literature: WABC WOKO
WNAC WEAN WFBL WICC
WORC WGR WDR WFEA
WAAB—Piano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking
School
WHAM—Ma Perkins
WLBZ—U. of M.; Must We
Spend Our Income
WOR—Women's Hour, Martha
Deane
WTIC—D.A.R. Talk
Y.N.—News: WAAB
WBEN—Golden Melody (NBC)
WCHS—Variety Program
WEEI—The Meddlers Club
WGY—Matinee Players
WHAM—Gilbert & Sullivan Op-
eretta
WTIC—Variety Program

2:30 p.m.
NBC—Vic & Sae: WFAE WEEI
WGY WCHS WBEN WTIC
WTAG WLW
CBS—Columbia Variety Hour:
WABC WOKO WICC WFEA
WNAC WDR WGR WEAN
WORC WLBZ
WAAB—Women's Club Chorus
WBZ—Rhythms and Cadences
WKBW—Carl Coleman, organist
WOR—Palmer House Ensemble

3:00 p.m.
NBC—Marley Trio: WJZ WHAM
WBZ—Ma Perkins, sketch: WFAE
WEEI WTAG WBEN WTIC
WCHS WGY WLW
WBZ—Mass. Parent Teachers
WFBL—Columbia Variety Hour
(CBS)
WOR—Frank Ricciardi, baritone;
Orchestra

3:15 p.m.
NBC—Willie Bryant's Orch.:
WFAE WEEI WGY WTAG
WBEN
Y.N.—Forest of Song: WJZ
WBZ WSYR WHAM
WAAB—Francis J. Cronin, organ
WCHS—Midday Varieties
WKBW—Buffalo Historical So-
ciety
WLW—D.A.R. Talk
WOR—Amateur Astronomer As-
sociation; Meteors
WTIC—Advice on Etiquette

3:30 p.m.
NBC—Song of the City, drama-
tic sketch with Ina Phillips,
Irene & Walter Wicker &
Lucy Gillman: WLW
★ NBC—Nellie Revel at Large
Interviews Ed Nell: WJZ WBZ
WHAM
NBC—Willie Bryant's Orchestra:
WCHS WTIC
WGY—Woman's Legislative For-
um
WKBW—Lotus Land
WOR—The Sophisticates and
Roma
WSYR—Onendage Health Ass'n

4:00 p.m.
NBC—Woman's Radio Review:
WFAE WTIC
CBS—Little House Family:
WABC WOKO WEAN WDR
WICC WFEA WFBL WORC
WLBZ WKBW
NBC—Betty & Bob, drama:
WJZ WHAM WGY WTAG
WBZ WBEN WSYR WCHS
WAAB—Hits and Encores
WEEI—Stock Quotations
WGR—Musical Rangers
WLW—Ticker Notes; Eddie Bir-
nbryer
WNAC—Broadcast from Mayor's
Office

4:15 p.m.
NBC—Louis J. Haddad, bridge
talk: WJZ WHAM WSYR
CBS—Poetic Strings: WABC
WORC WEAN WDR WKBW
WLBZ WOKO WNAC WICC
NBC—Woman's Radio Review:
WTAG WCHS
WBEN—Stock and Commodity
WBZ—National Sewing Circle
WCHS—School Program
WEEI—Women's Club
WGY—Stock Reports
WLW—Betty & Bob, drama
WOR—Leo Freudberg's Orch.

4:30 p.m.
CBS—Science Service; Dr. A. O.
Leuschner, "The Minor Planets
Stray Sheep of the Solar
System": WABC WGR WNAC
WEAN WLBZ WDR WFEA
WOKO WICC WORC WFBL

NBC—Jack Savage's Peaceful
Valley Folks: WFAE WGY
WBZ—The Song of WJZ
WHAM WSYR
NBC—Jesters' Trio: WBEN
WTIC WCHS
WBZ—The Message
WKBW—George Baker, tenor
WLBZ—John Barker, baritone;
Organ
WOR—"Science in Your Home"
Dr. Kurt Haeseler
WTAG—Marie De Ville, songs

4:45 p.m.
CBS—Cleo Brown, pianist:
WABC WOKO WEAN WICC
WDR WFEA WGR WLBZ
WKBW WNAC
NBC—Lady Next Door: WCHS
WEEI WTAG
MBS—Life of Mary Sothern
WOR WLW
WBZ—Uncle Ben's Club
WBZ—Edward Otis, baritone
WGR—Stamp Spotlight
WSYR—Hi School Sportcaster
WTIC—Athenum Program

5:00 p.m.
NBC—To be announced: WFAE
WTAG WBEN WEEI WLW
★ CBS—Int'l. Broadcast from
London; Gherbert Morrison,
"Freedom": WABC WFBL
WOKO WEAN WFEA WAAB
WGR WORC
NBC—Your Health; Guest Speak-
er: WJZ WHAM
WBZ—News
WCHS—Pop Concert
WDR—Hartford Public Schools
WGY—Musical Program
WICC—A Week-day Church Pro-
gram
WKBW—Dancing Melodies
WLBZ—Shoppers' Variety Prgm.
WNAC—Francis J. Cronin, or-
ganist
WOKC—Vincent Connolly
WSYR—Syracuse University
WTIC—Flying Stories

5:15 p.m.
NBC—Congress Speaks; Marine
Band: WFAE WGY WBEN
WTAG WTIC WCHS WEEI
WBZ
NBC—Jackie Heller, tenor: WJZ
WSYR
CBS—Mayfair Melodies: WABC
WDR WAAB WICC WFEA
WGR WFBL WOKO
Y.N.—Yankee Singers: WORC
WNAC
WBZ—Markets
WEAN—To be announced
WHAM—Stamp Club
WKBW—Lonsome Cowboy
WLW—Colonel Cooke's Flying
Corps.
WOR—Home Town Boys

5:30 p.m.
CBS—Jack Armstrong: WABC
WFBL WOKO WDR WNAC
WGR WEAN WFBL
NBC—Singing Lady: WJZ WBZ
WHAM WLW WSYR
T.N.—Melody Mart: WAAB
WLBZ
WICC—News
WKBW—Song Market
WOR—The Cocktail Hour
WORC—Musical Memories

5:45 p.m.
NBC—Nursery Rhymes: WFAE
WBEN WTAG WTIC
CBS—Dick Tracy, sketch: WABC
WKBW WAAB WEAN WDR
WFBL WOKO
NBC—Little Orphan Annie: WJZ
WBZ WHAM
Y.N.—The Cosmopolitans: WNAC
WORC WLBZ
WCHS—Concert Program
WEEI—To be announced
WGR—Orphan Annie, sketch
WGY—Microphone Discoveries
WICC—Mutual Moments; Ann
Marie Havrilla; Joseph Lopez,
narrator; ensemble
WLW—Jack Armstrong, drama
WOR—The Songweavers
WSYR—Meditation

6:00 p.m.
NBC—Charles Stenross' Orch.:
WFAE
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
NBC—Montclair A Capella Choir:
WJZ WLW
Y.N.—News: WORC WNAC
WLBZ WEAN WICC WORC
WBEN—News; Household Rever-
ies
WBZ—Weather; Temperature
WDR—Terry and Ted
WEEI—The Evening Tattler
WGR—Musical Interlude; Mr.
Tell-It-All

Night

6:00 p.m.
NBC—Charles Stenross' Orch.:
WFAE
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WFBL
NBC—Montclair A Capella Choir:
WJZ WLW
Y.N.—News: WORC WNAC
WLBZ WEAN WICC WORC
WBEN—News; Household Rever-
ies
WBZ—Weather; Temperature
WDR—Terry and Ted
WEEI—The Evening Tattler
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Tuesday - Continued

WGY—Bag and Baggage
WHAM—Sportcast
WOR—Uncle Don
WSYR—Wm. Pope, talk
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid-Week Hymn Sing:
WEAF WGY WTAG WSYR
CBS—Bobby Benson & Sunny Jim: WABC WAAB WDRS WOKO WGR WEAN WFBL
WBEN—Harmony Duo
WBZ—To be announced
WHAM—Mountclair Choir (NBC)
WICC—Dorothy Ann's Song Party

6:30 p.m.
NBC—News; Mary Small, songs: WEAF
CBS—Understanding Music; Howard Barlow, conductor; News: WABC WKBW WOKO WORC WLBZ WAAB
NBC—Lilian Bucknam, soprano: WJZ
Y. N.—Band Wagon: WEAN
WNAC WDRS WICC
WBEN—Sports Review
WBZ—To be announced
WEEL—News; Karl Linshom, talk
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Comedy Stars of Hollywood

6:45 p.m.
NBC—Desert Kid: WJAR WEEI
WTIC WTAG
NBC—Lowell Thomas, news: WJZ WHAM WBZ WSYR WLW
WBEN—To be announced (NBC)
WCSH—Sports Review
WDRS—Mary Hitt & Bea Rohan
WGY—Lang Sisters
WEAN—Fire Prevention Talk
WDR—Dance Orchestra
WICC—Adeline Manzi, songs
WNAC—The Melody Limited
WOR—News; Vocal Trio

7:00 p.m.
NBC—Three Scamps: WEAF WBEN
* CBS—Myrt & Marge: WABC WFBL WOKO WDRS WNAC WGR WEAN
* NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
WAAB—News
WCSH—State Theater Review
WEEL—Joe Reichman's Orch.
WGY—Musical Program
WICC—Little Theater League
WJAR—Overseas Male Quartet
WKBW—State Educational Dept.
WLBZ—News Service
WLW—News
WOR—Jack Filman, sports
WORC—Heralding the News
WTAG—Terry and Ted, sketch
WTIC—William Sheehan

7:15 p.m.
NBC—Whispering Jack Smith's Orch.: WEAF WGSB WJAR WGY WTAG WBEN
CBS—Just Plain Bill: WABC WNAC WGR
* NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ WBZ WHAM
Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ WAAB
* MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW WOR WXYZ WOAI WGN WEEI WTIC
WDRS—Fancy Meeting You Here
WEAN—Cocktails for Three
WOKO—Popular Concert
WSYR—Utica Singers

7:30 p.m.
NBC—Easy Aces: WEAF WGSB WGY WTAG
NBC—Hits & Bits Revue with Jerry Sears' Orch.; Shirley Howard; Tune Twisters; Hildegrade Holiday: WJZ WHAM WSYR WBAL WMAL
CBS—Jerry Cooper, baritone: WABC WLBZ
MBS—"The Street Singer," Arthur Tracy: WLW WOR
Y. N.—Merry-Go-Round with Al O'Leary: WDRS WEAN WORC WNAC
WAAB—Saving Golf Strokes

WBEN—Paul Small, tenor
WBZ—Radio Nature League
WEEI—After Dinner Revue
WGR—"Cap" Mellen
WICC—Virg Thompson
WJAR—Terry and Ted
WKBW—Dance Orchestra
WOKO—Harold Nagel's Orch.
WTIC—Travelers Hour

7:45 p.m.
* CBS—Boake Carter: WABC WNAC WGR WDRS WEAN WFBL
NBC—You & Your Government; Raymond Moley, speaker: WEAF WBEN WGY WJAR
Y. N.—Hod Williams' Orchestra: WORC WICC WAAB
WBZ—Hits and Bits (NBC)
WCSH—Musical Program
WLBZ—Alexander's Orchestra
WLW—Unbroken Melodies
WOKO—Edmund Busch, baritone
WOR—Comedy Stars of Hollywood
WSYR—Pez La Centra; Tune Twisters
WTAG—Variety Program

8:00 p.m.
NBC—Leo Reisman's Orch.: Phil Ducey & Johnny: WEAF WEEI WGY WGSB WTAG WJAR WBEN WTIC
CBS—Lavender and Old Lace; Frank Munn & Bernice Claire: WABC WOKO WDRS WGR WFBL WNAC WEAN
NBC—Crime Clues "On the Marniacs List": WJZ WSYR WBZ WHAM WLW
Y. N.—Symphony Orch.: WORC WLBZ
Musical Presentation: WAAB WICC
WKBW—Dance Orchestra
WOR—Borrah Minnevit's Rasicals

8:15 p.m.
Y. N.—Dramatics for Adult Life Enrichment: WICC WLBZ WORC
WAAB—Talk, Dr. Fred Smith
WKBW—Stone Hill Prison Mystery

8:30 p.m.
* NBC—Wayne King's Orch.: WEAF WEEI WGSB WTIC WGY WJAR WBEN WTAG
CBS—"Melodiana," Vivienne Segal, soprano; Abe Lyman's Orchestra: WABC WGR WOKO WDRS WFBL WEAN WNAC
* NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley; Dramatic Sketch with Edgar A. Guest: WJZ WBZ WHAM WSYR WML WBAL
MBS—Follies: WLW WOR
Y. N.—Symphony Orch.: WICC WORC
WAAB—Musical Presentation
WKBW—World Revue
WLBZ—Margaret Slattery

8:45 p.m.
Y. N.—Educational Series: WORC WAAB WICC
9:00 p.m.
* NBC—Ben Bernie's Orchestra: Sophie Tucker, guest: WEAF WGSB WGY WEEI WTAG WJAR WBEN WTIC
* CBS—Bing Crosby, baritone; George Stoll's Orch.; Mills Brothers, guests: WABC WFBL WNAC WOKO WEAN WFBW WDRS
NBC—Red Trails: WJZ WBZ WSYR
Y. N.—Enoch Light's Orchestra: WORC
WGR—Tonic Tunes
WHAM—Manhattan Merry-Go-Round

9:15 p.m.
Y. N.—Francis J. Cronin, organist: WAAB WORC
WGR—Songs of Israel
9:30 p.m.
* NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WEAF WTIC WGSB WGY WEEI WJAR WBEN WTAG WLW

* CBS—Hour of Charm; Phil Spitalny's Girl Vocal & Instrumental Ensemble: WABC WORC WFBL WICC WOKO WEAN WNAC WFEA WLBZ WDRS WKBW
* NBC—World Peaceways Dinner; Speakers: WJZ WHAM WAAB—Meyer Davis' Band; News
WGR—Sweet Music
WOR—"Dark Enchantment": drama
WSYR—Syracuse University

10:00 p.m.
* NBC—Beauty Box Theater: "Apple Blossoms"; Gladys Swarthout, mezzo-soprano; John Barclay; Al Goodman's Orch.: WEAF WBEN WGY WTIC WJAR WTAG WEEI WGSB WLW

* CBS—The Caravan; Walter O'Keefe; Annette Hanshaw; Glen Gray's Orch.; Ted Husing: WABC WDRS WOKO WNAC WLBZ WKBW WEAN WFEA WICC WORC WFBL
WAAB—Perley Stevens' Orch.
WGR—Dance Orchestra
WOR—Jack Arthur; Orchestra
WSYR—Alumni Program

10:15 p.m.
WOR—Harlan Eugene Read
WSYR—Bowling Congress

10:30 p.m.
NBC—To be announced: WJZ
* CBS—Quarter Hour with Heidi's Brigadiers: WABC WDRS WGR WNAC WFBL WOKO
Y. N.—Jack Fisher's Orchestra: WICC WORC WLBZ WEAN WAAB
WBZ—Hughie Barrett's Orch.
WHAM—Marvels of Eyesight
WKBW—Dance Orchestra
WGR—Alfred Wallenstein's "Sinfonietta"
WSYR—Red McKenna's Orch.

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WFEA WGR WICC WORC WOKO WDRS WEAN WAAB
WBZ—Hum and Strum
WKBW—Sport Highlights; Musical Interlude
WLBZ—Dance Favorites
WNAC—Musical Rhymester

11:00 p.m.
NBC—Graham McNamee: WEAF WTIC WGSB
CBS—Frank Dailey's Orch.: WABC WDRS WKBW WAAB WFBL
NBC—Leo Zallo's Orch.: WJZ WSYR WHAM
Y. N.—News: WNAC WLBZ WEAN WICC WORC
WBEN—News Flashes; Weather Report

WBZ—Joe and Bateese
WEEL—The Mail Bag
WGR—Dance Orchestra
WGY—College Mountebanks
WJAR—News; Musical Program
WLW—News; Tea Leaves and Jade
WOR—Current Events
WTAG—News; Popular Melodies

11:15 p.m.
NBC—Jesse Crawford, organist: WEAF WTIC WEEI WGSB WTAG WJAR
CBS—Frank Dailey's Orchestra: WOKO WFEA WICC WORC WLBZ
WBEN—Sports Review
WBZ—Leo Zallo's Orch. (NBC)
WEAN—News
WNAC—Dance Orchestra
WOR—Moonbeams; Girls' Trio

11:30 p.m.
NBC—Stan Myers' Orch.: WEAF WGSB WTAG WBEN WEEI WGY WJAR WLW
CBS—Jacques Renard's Orch.: WABC WDRS WFBL WFEA WICC WLBZ WORC WEAN WOKO WKBW
NBC—Dance Orchestra: WJZ WHAM WBZ WSYR
WAAB—Enoch Light's Orchestra
WGR—Dance Orchestra
WTIC—Slumber Hour

11:45 p.m.
WLW—Dance Parade
WNAC—Don Bestor's Orchestra
WOR—Dance Music
12:00 Mid.
NBC—Shandor, violinist; Benny Kyte's Orch.: WJZ WBZ WSYR

NBC—Art Jarrett's Orchestra: WEAF WEEI WGY WJAR
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFBL WKBW WDRS
12:30 a.m.
NBC—Gene Beecher's Orchestra: WEAF WEEI
NBC—Herb Waldman's Orch.: WJZ WBZ WSYR
CBS—Leon Navara's Orchestra: WABC WLBZ WEAN WOKO WICC WNAC
WJAR—Florence Richardson's Orchestra
WLW—Phil Harris' Orchestra
1:00 a.m.
WLW—Barney Rapp's Orchestra
1:30 a.m.
WLW—Moon River

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Programs for Wednesday, April 10

Star ★ Indicates High Spot Selections

6:30 a.m.
WLW—Top of the Morning
WNAC—Sunrise Special

6:45 a.m.
NBC—Health Exercises: WEAF
WGY WBEN WEEI
WOR—Musical Clock

7:00 a.m.
Musical Clock: WBZ WEAN
WGR WICC
WLW—△Nation's Prayer
WOR—Vincent Sorey's Orch.
WTIC—△Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—△Morning Devotions
WNAC—Yankee Network News Service

7:30 a.m.
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ
CBS—Organ Reveille: WABC
WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—News
WLW—Buenos Dias
WNAC—Joe Mitchell Chapple
WSYR—The Sun is Round the Corner

7:45 a.m.
NBC—Pollock & Lownhurst, piano duo: WEAF WBEN WEEI
NBC—Jolly Bill & Jane WJZ
WBEN—Melody Minute Man
WCSH—Fellows Medicine Prgm.
WEAN—Williams & Walsh Orch.
WGY—Breakfast Club
WICC—Concert Airs
WLW—Chandler Chats & Organ
WNAC—Musical Clock
WSYR—△Morning Devotions
WTAG—Morning Melodies
WTIC—Good Morning

8:00 a.m.
CBS—Rhythm Boys, vocal and instrumental quartet: WABC
NBC—Morning Devotions: WJZ WBZ
NBC—Phil Cook's Notebook: WEAF WBSH WTIC WLW WTAG
Y. N.—News: WORC WAAB WEAN WICC
Musical Clock: WGY WOKO WSYR
WDRG—The Shoppers' Special
WEEI—Current Events
WHAM—Kindly Thoughts
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOR—Current Events

8:15 a.m.
NBC—William Meeder, organist: WJZ WBZ
CBS—Carla Romano, pianist: WABC WFBL
NBC—Don Hall Trio: WEAF WTAG WTIC
WAAB—△Morning Watch
WCSH—△Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—The Rambler
WICC—△Lenten Devotions
WLBZ—Weather; Temperature
WLW—American Family Robinson
WOR—Melody Moments
WOCR—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WBSH WGY WEEI WTIC WTAG WBEN WLW
CBS—Chapel Singers: WABC WFBL
NBC—William Meeder, organist: WSYR
WAAB—Popular Pleasantries
WBZ—Weather; Temperature
WICC—The Shopper's Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning, talk

8:45 a.m.
NBC—Landt Trio & White: WJZ WBZ WHAM WSYR
CBS—Lyric Serenade: WABC WFBL
WAAB—Phantom Fingers
WLBZ—Mountain Boy
WNAC—John Metcalf, Hymns
WOR—Hal Beckett, organist
WORC—△Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist: WEAF WTAG WGY
CBS—Coffee & Doughnuts: WABC WOKO WNAC WDRG WLBZ WFEA WORC WEAN WICC WFBL WKBW
★ NBC—Breakfast Club: WJZ WBZ WSYR
WAAB—Shopper's Special
WBEN—News; Hollywood Hilarities
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WHAM—△Tower Clock Prgm.
WLW—Joe Emerson, hymns
WOR—Rhythm Encores
WTIC—Radio Bazaar

9:15 a.m.
CBS—Bright Lights: WABC WOKO WNAC WDRG WLBZ WFEA WORC WEAN WICC WFBL WKBW
NBC—Richard Leibert, organist: WBSH WBEN WEEI
WGY—Roger Sweet, tenor
WHAM—Breakfast Club (NBC)
WLW—Housewarmers
WOR—Happy Hal's Kitchen

9:30 a.m.
NBC—Children's Sick-A-Boo Program; Janet Van Loo: WEAF WEEI WBSH WTIC WTAG WGY WBEN
WGR—Crazy Rangers
WHAM—One Day Painters Program
WLW—Ohio Ass'n of Garden Clubs
WNAC—Grange Hall Jamboree
WOR—Shopping with Jean Abbey

9:45 a.m.
NBC—Sizzlers Trio: WEAF WTAG WBSH WEEI
MBS—Don Carlos' Band: WLW WOR
WBEN—Sally Work's Column
WEAN—Adv. of Sally and Ann
WGY—Musical Program
WHAM—Household Hour
WNAC—Harry Rodgers, organist
WTIC—Variety Program

10:00 a.m.
NBC—News: Johnny Marvin, tenor: WEAF WTAG WICC
NBC—News: Smack Out: WJZ WSYR
CBS—News: Romany Trail, instrumental: WABC WFBL WKBW WAAB WORC WDRG WEAN WFEA
Y. N.—Donald Van Wart, pianist: WLBZ
WBEN—Little Jack Little, songs
WBZ—Musical; Highway Safety
WCSH—News; Shopping Reporter
WEEI—News; Parade of Fashions
WGR—Piano Twins; Phil Henry, tenor
WGY—News; Market Basket
WNAC—Doctors of Melody
WOKO—Buddy Clark
WOR—Pure Food Hour
WTIC—News; Marc Williams

10:15 a.m.
CBS—Bill & Ginger: WABC WOKO WNAC WEAN WFBL WGR
NBC—Clara, Lu 'n' Em: WEAF WEEI WBSH WGY WTIC WTAG WBEN WLW
NBC—Florenda Trio: WJZ WHAM WSYR WBZ
Y. N.—The Story Builder: WICC WAAB WLBZ
WDRG—Musical Variety
WKBW—Dance Orchestra
WORC—Ida Bailey Allen

10:30 a.m.
CBS—Jack Fulton's Orchestra: WABC WDRG WAAB WEAN WFBL WOKO
NBC—Today's Children: WJZ WBZ WSYR
NBC—Breen & de Rose: WEAF WGY WEEI WTIC WBEN WBSH
Y. N.—Affairs of the Hemmingways: WICC WNAC WORC
WGR—Dr. Ara Wana
WHAM—Mrs. Thrifty Buyer
WKBW—Pinto Pete
WLBZ—Topics of the Day
WLW—Live Stock Reports; News
WTAG—Organ Melodies

10:45 a.m.
NBC—Harmonies in Contrast: WICC WDRG WORC WFEA WAAB
NBC—Betty Crocker: WEAF WEEI WGY WBSH WTAG WBEN WLW
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKBW WFBL
NBC—Morning Melodies; Vaughn de Leath: WJZ WSYR
WBZ—Musical
WEAN—Ida Bailey Allen
WGR—Nancy's Shopping News
WHAM—Radiograms; Musical Program
WNAC—Dental Clinic of the Air
WOKO—Variety Program
WTIC—Morning Pop Concert

11:00 a.m.
NBC—Effie Kalisz, pianist: WEAF WBEN WTAG
CBS—Cooking Close-Ups: WABC WOKO WNAC WDRG WEAN WFBL WKBW
NBC—Honeymooners duo WJZ Betty Moore: WGY WHAM WLW
WAAB—Cooking School
WBZ—Fish Stories
WCSH—Shoe Maker
WEEI—Friendly Kitchen
WGY—Betty Moore
WICC—Town Topics
WLBZ—Hawaiian Echoes
WOR—Allie Lowe Miles Club
WORC—Morning Melodies
WSYR—Women's Club

11:15 a.m.
NBC—Tony Wons, philosopher: WJZ WBZ WSYR
NBC—Verna Burke, contralto: WEAF WEEI WTAG WBSH WBEN WTIC WGY
★ CBS—KLEENEX CORP. Presents "Mary Marlin," sketch: WABC WNAC WKBW WDRG WEAN
WAAB—Shopping with Dorothy Dean
WHAM—Old Man Sunshine
WLW—Questions & Answers
WOKO—Musical Scrapbook

11:30 a.m.
NBC—"Homespun," Dr. William Hiram Foulkes: WEAF WEEI WGY WTIC WBSH
CBS—Betty Moore: WABC WNAC WEAN WFBL
NBC—Army Band: WJZ WBZ WHAM WSYR WLW
WBEN—Your Health, talk
WDRG—Otto Neubauer, pianist
WKBW—Musical Auction
WLBZ—Classic Album
WOKO—Laughing at the World
WOR—△The Lamplighter
WORC—Popular Harmonies
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WEAF WTIC WBSH WBEN WTAG WGY
CBS—Wallace Butterworth, "Gossip Behind the Microphone": WABC WNAC WDRG WFBL WEAN WOKO WKBW WICC
WEEI—Musical Turns
WLBZ—Modern Rhythms
WOR—Frank and Flo, songs & patter

12:00 Noon
NBC—"Masquerade," sketch: WEAF WEEI WTAG WBEN WBSH WTIC
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR
NBC—Fields & Hall: WJZ Y. N.—Noon-Day Musicale: WLBZ WAAB WORC WICC
WBY—News
WGY—Musical Program
WHAM—Tower Trio
WKBW—Organ Program
WLW—Miner's Child
WOKO—Irish Program
WOR—Current Events
WSYR—Noon-Day Melodies

12:15 p.m.
NBC—Honeybun & Sassafras: WEAF WEEI WTAG WBEN WTIC WBSH
CBS—The Gumps: WABC WGR WDRG WOKO WEAN WNAC WFBL
NBC—Bennett Sisters, Trio: WJZ WHAM
WAAB—△Lenten Service from St. Paul's Cathedral
WBZ—Weather, Temperature
WGY—Radi-Owens

12:30 p.m.
WICC—Artists Recital
WKBW—Market Reports
WLBZ—Luncheon Music
WLW—River, Market & Live Stock Reports
WOR—Leo Freundberg's Orch.
WORC—On the 12:15
WSYR—△Civic Lenten Service

12:45 p.m.
NBC—Merry Madcaps: WEAF WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ WBZ WHAM WLW
WBEN—News; Paul Small, tenor
WCSH—Hi-Noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Organ Recital
WGY—Farm Program
WKBW—Comedy Capers
WLBZ—Grange Broadcast
WOKO—Popular Concert
WOR—"Having Luncheon Today with..."
WORC—Heralding the News
WTAG—Markets; Farm Flashes

1:00 p.m.
CBS—The Story of a Thousand Dollars: WABC WOKO WORC WFEA WKBW WFBL WAAB
WBEN—Stock & Commodities
WCSH—News; Farm Flashes, Weather
WEEI—A Bit of This and That
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Painted Dreams
WSYR—Nat'l Home & Farm Hr. WTAG—Noon-Day Revue

1:15 p.m.
NBC—Market & Weather: WEAF CBS—George Hall's Orch.: WABC WFEA WGR WOKO WDRG
NBC—Doc Whipple & Betty Schirmer: WTIC WGY
Y. N.—La Rosa Prgm.: WAAB WEAN WICC
WBEN—Farm Service
WCSH—△Mid-week Service
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-Day Revue
WOR—Melody Moments
WORC—Matinee
WSYR—Nat'l Farm & Home Hour (NBC)
WTAG—News; Orchestra

1:30 p.m.
NBC—Tommy Tucker's Orchestra: WEAF WTAG WBEN WTIC
CBS—Eddie Dunstetter, organist: WABC WFBL WGR WDRG WOKO
NBC—Holman Sisters, trio: WJZ NBC—Virginia Lee and Sunshine: WLW WSYR
Y. N.—News: WNAC WORC WLBZ WEAN WICC WBSH
WAAB—Farm and Garden Chat
WBZ—Agricultural Markets
WEEI—Kitchen of the Air
WGY—The Prince's Secret
WHAM—School of the Air
WKBW—Pop Concert
WOR—Bide Dudley's Theater Club of the Air

1:45 p.m.
NBC—Words & Music: WJZ WBZ
CBS—Eddie Dunstetter: WORC WNAC WLBZ WEAN WFEA
NBC—Tommy Tucker's Orch.: WGY WBSH
WAAB—String Ensemble
WBEN—State Federation of Women's Clubs
WICC—The Shopper's Exchange
WOR—Rex Battle's Orchestra
WSYR—Victor Miller's String Trio

2:00 p.m.
★ NBC—Radio City Matinee: WJZ WBZ WHAM WSYR
CBS—Marie, Little French Princess: WABC WNAC
NBC—Two Seats in the Balcony: WEAF WTAG WBEN WBSH
Y. N.—Yankee Mixed Quartet: WICC WORC WAAB WEAN WLBZ
WDRG—Tercentenary Program
WEEI—Reading Circle
WGR—Pinto Pete

2:15 p.m.
NBC—Merry Madcaps: WEAF WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ WBZ WHAM WLW
WBEN—News; Paul Small, tenor
WCSH—Hi-Noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Market Reports
WGR—Organ Recital
WGY—Farm Program
WKBW—Comedy Capers
WLBZ—Grange Broadcast
WOKO—Popular Concert
WOR—"Having Luncheon Today with..."
WORC—Heralding the News
WTAG—Markets; Farm Flashes

2:30 p.m.
NBC—Armand Girard, baritone: WEAF WTAG WTIC WBSH
CBS—School of the Air; Geography: WABC WICC WFEA WLBZ WORC WOKO WEAN WDRG WFBL WGR WNAC
WAAB—Donald Van Wart, pianist
WBEN—Dollars and Sense
WEEI—Unemployment Problems
WGY—Scissors & Paste
WHAM—Ma Perkins
WOR—Women's Hour, Martha Deane

2:45 p.m.
NBC—Gould & Shetter, piano duo: WEAF WGY WBEN WEEI WTAG WTIC
Y. N.—News: WAAB WBSH—Mid-Day Varieties
WHAM—Carefree Capers

3:00 p.m.
★ CBS—Kate Smith's Matinee: WABC WNAC WDRG WEAN WFBL WICC WLBZ WORC WGR WOKO WFEA
NBC—Vocal Soloist: WJZ NBC—Vic & Sade: WEAF WGY WTIC WEEI WBSH WTAG WBEN WLW
WAAB—Civic Orchestra
WBZ—Home Forum Cooking School
WHAM—School of the Air
WKBW—Carl Coleman, organist
WOR—Clings of the Air
WSYR—Cooking School

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WGY WTIC WBSH WEEI WBEN WTAG WLW
NBC—The Wise Man: WJZ WHAM
WOR—Blackstone Ensemble

3:30 p.m.
NBC—Dreams Come True: WEAF WGY WTIC WLW WBEN WTAG WBSH WEEI
NBC—Herb Waldman's Orchestra: WJZ WBZ WHAM
WAAB—Boston School Musical Program
WKBW—Variety Program
WOR—Newark Museum Talk, Dorothy Gates

3:45 p.m.
NBC—Song of the City, dramatic sketch with Irene & Walter Wicker; Lucy Gillman: WLW
NBC—The Herald of Sanity: WEAF WGY WBEN WTAG WBZ—Animals in the News
WKBW—Y.W.C.A. Program
WOR—Eddie Connors, banjoist
WTIC—Salvatore de Stefano, harpist

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—Nat'l Student Fed. Prgm.: WABC WOKO WICC WDRG WEAN WFBL WLBZ WFEA WORC WKBW WNAC
NBC—Betty & Bob: WJZ WBZ WGY WHAM WSYR WTAG WBEN WBSH
WAAB—Hits and Encores
WEEI—Stock Quotations
WGR—Crazy Rangers
WLW—Ticker Notes; Eddie Birnbryer, tenor; Accordion
WOR—Robert Reud, "Town Talk"; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music: WABC WOKO WDRG WLBZ WEAN WFEA WFBL WNAC WKBW WORC
NBC—Jackie Heller, tenor: WJZ WHAM WSYR
NBC—Woman's Radio Review: WGY WTAG WEEI WBSH
WBEN—Stocks & Commodities
WBZ—Animals in the News
WICC—Mary Lane, pianist
WLW—Betty & Bob, drama
WOR—Ensemble Music

4:30 p.m.
NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY

4:45 p.m.
NBC—Platt & Nieman: WTAG WTIC WBSH
MBS—Life of Mary Sothorn: WOR WLW
WBEN—Adventures of Davey Clark
WEAN—Uncle Red's Club
WEEI—Lady Next Door (NBC)
WSYR—Syracuse University

5:00 p.m.
NBC—Franklin Wentworth, managing director, Nat'l Fire Protection Ass'n, "Fire Safety": WEAF WTAG WBEN
CBS—Rhythmic Bandbox: WABC WOKO WAAB WGR WFEA
Y. N.—Baseball school, Jack Onslow: WNAC WICC WDRG WEAN WORC
WFZ—Views of the News
WCSH—Pop Concert
WEEI—To be announced
WGY—Musical Program
WKBW—Lonesome Cowboy
WLBZ—Shoppers' Variety Prgm.
WLW—Dorothy Ponce, songs
WOR—Current Events
WSYR—Rochester Civic Orch. (NBC)
WTIC—Flying Stories

5:15 p.m.
NBC—"Grandpa Burton," Bill Baar: WEAF WTAG WBEN WBSH WTIC WLW
CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WOKO WAAB WGR
Y. N.—Dixie Revelers: WICC WNAC WORC WEAN
WBZ—Agricultural Markets
WCSH—To be announced
WDRG—Austin Scrivener and Whispering Strings
WGY—Stock Reports
WKBW—Studio Program
WOR—Home Town Boys

5:30 p.m.
NBC—James Wilkinson, tenor: WEAF WBEN WTIC WTAG WEEI WGY
CBS—Jack Armstrong: WABC WOKO WDRG WGR WFBL WEAN WNAC
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
Y. N.—Melody Mart: WLBZ WBSH—Variety Program
WIC—News Bullens
WKBW—Weather Reports
WOR—Adventures of Jack and Fritz
WORC—Musical Memories

5:45 p.m.
NBC—Capt. Tim Healy: WEAF WEEI WTIC WBSH WTAG WGY WBEN
CBS—Dick Tracy, sketch: WABC WDRG WKBW WAAB WEAN WOKO WFBL
NBC—Orphan Annie: WJZ WBZ WHAM
Y. N.—Yankee Singers: WLBZ WNAC WORC
WGR—Little Orphan Annie
WICC—Amateur Follies
WLW—Jack Armstrong
WOR—Adv. of Jimmie Allen
WSYR—△Meditation

6:00 p.m.
NBC—Dance Orchestra: WEAF WJAZ WBSH
CBS—Buck Rogers: WABC WAAB WOKO WKBW WFBL
NBC—Education in the News: WJZ
Y. N.—News: WORC WNAC WLBZ WEAN WICC
WBEN—News; Reveries
WBZ—Weather; Temperature
WDRG—Teddy and Ted
WEEI—The Evening Tartler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WHAM—Sportcast
WLW—Stamp Club
WOR—Uncle Don
WSYR—Variety Program
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

★ NBC—Rochester Civic Orch.: Guy Fraser Harrison, conductor: WJZ WBZ WHAM
NBC—The Jesters: WTIC WTAG WBEN
WCSH—△Home & Foreign Missions
WEEI—Emerald Gems
WGR—Pen Women's Program
WLW—To be announced
WOR—"Science in Your Home," Dr. Kurt Haeseler
WSYR—Book Chats

4:45 p.m.
NBC—Platt & Nieman: WTAG WTIC WBSH
MBS—Life of Mary Sothorn: WOR WLW
WBEN—Adventures of Davey Clark
WEAN—Uncle Red's Club
WEEI—Lady Next Door (NBC)
WSYR—Syracuse University

5:00 p.m.
NBC—Franklin Wentworth, managing director, Nat'l Fire Protection Ass'n, "Fire Safety": WEAF WTAG WBEN
CBS—Rhythmic Bandbox: WABC WOKO WAAB WGR WFEA
Y. N.—Baseball school, Jack Onslow: WNAC WICC WDRG WEAN WORC
WFZ—Views of the News
WCSH—Pop Concert
WEEI—To be announced
WGY—Musical Program
WKBW—Lonesome Cowboy
WLBZ—Shoppers' Variety Prgm.
WLW—Dorothy Ponce, songs
WOR—Current Events
WSYR—Rochester Civic Orch. (NBC)
WTIC—Flying Stories

5:15 p.m.
NBC—"Grandpa Burton," Bill Baar: WEAF WTAG WBEN WBSH WTIC WLW
CBS—Adventure Hour; "Og, Son of Fire," drama: WABC WOKO WAAB WGR
Y. N.—Dixie Revelers: WICC WNAC WORC WEAN
WBZ—Agricultural Markets
WCSH—To be announced
WDRG—Austin Scrivener and Whispering Strings
WGY—Stock Reports
WKBW—Studio Program
WOR—Home Town Boys

5:30 p.m.
NBC—James Wilkinson, tenor: WEAF WBEN WTIC WTAG WEEI WGY
CBS—Jack Armstrong: WABC WOKO WDRG WGR WFBL WEAN WNAC
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
Y. N.—Melody Mart: WLBZ WBSH—Variety Program
WIC—News Bullens
WKBW—Weather Reports
WOR—Adventures of Jack and Fritz
WORC—Musical Memories

5:45 p.m.
NBC—Capt. Tim Healy: WEAF WEEI WTIC WBSH WTAG WGY WBEN
CBS—Dick Tracy, sketch: WABC WDRG WKBW WAAB WEAN WOKO WFBL
NBC—Orphan Annie: WJZ WBZ WHAM
Y. N.—Yankee Singers: WLBZ WNAC WORC
WGR—Little Orphan Annie
WICC—Amateur Follies
WLW—Jack Armstrong
WOR—Adv. of Jimmie Allen
WSYR—△Meditation

6:00 p.m.
NBC—Dance Orchestra: WEAF WJAZ WBSH
CBS—Buck Rogers: WABC WAAB WOKO WKBW WFBL
NBC—Education in the News: WJZ
Y. N.—News: WORC WNAC WLBZ WEAN WICC
WBEN—News; Reveries
WBZ—Weather; Temperature
WDRG—Teddy and Ted
WEEI—The Evening Tartler
WGR—Musical Interlude; Mr. Tell-It-All
WGY—Bag and Baggage
WHAM—Sportcast
WLW—Stamp Club
WOR—Uncle Don
WSYR—Variety Program
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Eddie Dunstetter: WORC WNAC WLBZ WEAN WFEA
NBC—Tommy Tucker's Orch.: WGY WBSH
WAAB—String Ensemble
WBEN—State Federation of Women's Clubs
WICC—The Shopper's Exchange
WOR—Rex Battle's Orchestra
WSYR—Victor Miller's String Trio

6:30 p.m.
★ NBC—Radio City Matinee: WJZ WBZ WHAM WSYR
CBS—Marie, Little French Princess: WABC WNAC
NBC—Two Seats in the Balcony: WEAF WTAG WBEN WBSH
Y. N.—Yankee Mixed Quartet: WICC WORC WAAB WEAN WLBZ
WDRG—Tercentenary Program
WEEI—Reading Circle
WGR—Pinto Pete

Wednesday - Continued

6:15 p.m.
 NBC—Harry Kogen's Orch.: WEAF WTAG
 CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDRS WGR WEAN WFBL
 NBC—Alma Kittell, contralto: WJZ WHAM WSYR
 Adventures of Jimmie Allen: WBZ WGY
 WBEN—Harmony Duo
 WCHS—Down Melody Lane
 WCC—Your Voice and Song
 WJAR—Musical Auction
 WKBW—Tango Hour
 WLBZ—Dance Orchestra
 WLW—Bachelor of Song
 WNAC—The Melody Limited
 WOTC—Modern Melodies

6:30 p.m.
 CBS—Poetic Strings: WORC WKBW WOKO WAAB WEAN
 NBC—News; Mississippi Minstrel: WEAF
 CBS—Music Box; Concert Orch., direction Anthony Candelari; Soloist: WABC
 NBC—News; Three X Sisters: WJZ
 WBEN—Sports Review
 WBZ—To be announced
 WCHS—News; Sports Review
 WDRS—Band Wagon
 WEEL—News; Bright Spot
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WICC—Melody Limited Express
 WJAR—News; Paths of Memory
 WLBZ—Maine Schools and You
 WLW—Impromptu Serenade
 WNAC—The Band Wagon
 WBZ—Terry and Ted
 WSYR—News; Musical Reviews
 WTAG—News & Bulletins
 WOTC—News; Gems from Memory

6:45 p.m.
 NBC—Billy and Betty, sketch: WEAF
 CBS—Poetic Strings: WABC WOKO WDRS WFBL WORC WICC
 NBC—Desert Kid: WTIC WJAR
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR WLW
 WBEN—Lloyd Huntley's Orch.
 WCHS—Randall & McAllister
 WEEL—Little Revue
 WGR—Dance Orchestra
 WGY—Miners Quartet
 WNAC—Mississippi Minstrel
 WOR—News; Vocal Trio
 WTAG—Variety Program

7:00 p.m.
 NBC—Rep. A. L. Ford of Miss., "Federal Aid for Schools": WEAF
 CBS—Myrt & Marge: WABC WDRS WEAN WFBL WOKO WGR WNAC
 NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
 Y. N.—News: WAAB
 WBEN—Adv. of Jimmy Allen
 WCHS—Frank M. Brown
 WEEL—Edison Salute
 WGY—Jim Healey, news
 WICC—Polish Orchestra
 WKBW—The Y.M.C.A. Angelus
 WJAR—Arthur Guilmette and Eddie McGrath
 WLBZ—Maine News Service
 WLW—Variety Show
 WOR—Jack Filman, sports
 WOTC—Heralding the News
 WTAG—Adv. of Terry and Ted
 WOTC—William Sheehan

7:15 p.m.
 NBC—FORHAN PRESENTS Stories of the Black Chamber, WEAF WJAR WCHS WTAG WBEN WGY
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Echoes; Southernaires Quartet: WJZ WHAM WBZ WSYR
 NBC—HORLICK'S MALTED Milk Presents Lunn and Abner, comedy sketch: WLW WOR WGAN WGT WXYZ WEEL WTIC
 Y. N.—Jack Fisher's Orch. WORC WAAB
 Adventures of Jimmie Allen: WDRS WEAN
 WLBZ—U. of M. Grange Night
 WOKO—Chic Condon's Orchestra

7:30 p.m.
 NBC—Easy Aces, sketch: WEAF WTAG WCHS WGY
 CBS—The O'Neills, dramatic sketch: WABC WFBL WORC WGR WDRS WOKO
 NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN WLW
 Y. N.—Saving Golf Strokes: WFEA WAAB

WEAN—With the Governor on Capitol Hill
 WEEI—After Dinner Revue
 WICC—The Yankee Trio
 WJAR—Terry and Ted
 WLBZ—To be announced
 WNAC—Francine's Whalers
 WOR—Marilyn Duke, blues; Charioteers Quartet; Orchestra
 WOTC—Fashion Revue

7:45 p.m.
 CBS—Boake Carter, news: WABC WNAC WGR WDRS WEAN WFBL
 NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station, WEAF WCHS WBEN WGY WTAG WJAR
 NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson: WJZ WHAM WBZ WSYR WLW
 Y. N.—Hod Williams' Orchestra: WORC WICC WFEA WAAB
 WEEI—Variety Program
 WOKO—Harold Nagel's Orch.
 WOR—The Puzzlers
 WOTC—Frank Sherry and Laura Gaudet

8:00 p.m.
 NBC—One Man's Family, dramatic sketch: WEAF WTIC WGY WEEL WCHS WTAG WJAR WBEN
 CBS—St. Louis Blues: WABC WGR WOKO WFBL WEAN WNAC WFEA
 NBC—Penthouse Party; Peggy Flynn, comedienne; Harry Jans, comedian; Hal Kemp's Orch.; Guest: WJZ WSYR WHAM WBZ WLW
 Y. N.—Boston Conservatory presents: WORC WAAB WICC
 WDRS—The Bethany Girls
 WKBW—Wheel of Fortune
 WLBZ—Audition Program
 WOR—The Lone Ranger

8:15 p.m.
 CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRS WFBL WEAN WGR
 Y. N.—Spotlighting Modern Education: WICC WORC WAAB WKBW—Dance Orchestra

8:30 p.m.
 NBC—Wayne King's Orch.: WEAF WCHS WGY WTIC WJAR WBEN WTAG
 CBS—Everett Marshall's Broad-way Varieties: WABC WFBL WNAC WDRS WEAN WOKO WGR
 NBC—Lanny Ross, tenor; Guest Artist; Orch.: WJZ WSYR WHAM
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WEEI—To be announced
 WKBW—Chromatic Club Series
 WLBZ—Chateau Baro Dance
 WLW—Dramatized Coins
 WOR—Edward Werner's Varieties

8:45 p.m.
 WBZ—Frank and Phil
 WLBZ—Modern Melodies
 WLW—"Sunlin" Ed' McConnell

9:00 p.m.
 NBC—Town Hall Tonight; Fred Allen: WEAF WGY WTIC WEEI WCHS WTAG WJAR WBEN WLW
 CBS—Andre Kostelanetz' Orchestra; Lily Pons, soprano; Vocal Ensemble: WABC WICC WNAC WDRS WOKO WORC WEAN WFBL WLBZ WKBW WFEA
 NBC—20,000 Years in Sing Sing, drama: WJZ WSYR WBZ WHAM
 WAAB—Hughie Connor's Orch.
 WGR—While the City Sleeps
 WOR—The Pickard Family

9:15 p.m.
 WAAB—Short Story
 WGR—Melody Palette

9:30 p.m.
 CBS—Burns & Allen, comedy: WABC WNAC WDRS WOKO WEAN WKBW WFBL WORC
 NBC—John McCormack, tenor: WJZ WBZ WSYR WHAM
 Y. N.—Meyer Davis' Orch.: WAAB WLBZ
 WGR—Players
 WICC—Parody Boys Revue
 WOR—Harv and Esther

9:45 p.m.
 Y. N.—News: WAAB
 WLBZ—March Time
 WOR—News of the Air

10:00 p.m.
 NBC—Pleasure Island; Guy Lombardo's Orch.; Ricardo Cortez, narrator: WEAF WLW WTIC WEEI WCHS WGY WJAR WBEN WTAG

NBC—Jimmy Fidler's Hollywood News: WJZ WHAM WSYR WBZ
 CBS—"The Family Hotel"; Jack (Peter Pfeiffer) Pearl; Cliff Hall; Freddie Rich's Orchestra; Patti Chapin, vocalist: WABC WICC WEAN WOKO WDRS WFBL WKBW WNAC
 WAAB—Sons of Union Veterans
 WGR—Harold Austin's Orch.
 WLBZ—Chorus & Speaker
 WOR—Human Side of Government
 WORC—Words and Music

10:15 p.m.
 NBC—Girls from the Golden West: WJZ WBZ WSYR
 WHAM—Courtland Manning
 WOR—Harlan Eugene Read
 WORC—Davey Wall

10:30 p.m.
 NBC—Ray Noble's Orchestra: WEAF WGY WTAG WBEN WCHS WTIC WEEI WLW WJAR
 CBS—Norman Cordon, baritone; Symphony Orchestra: WABC WDRS WICC WGR WLBZ WFEA WAAB WEAN WORC WFBL WOKO
 WBZ—Time; Weather; Temperature
 W—Mystery Flashes; Tunes
 WNAC—Jacques Renard's Orch.
 WOR—Vignettes
 WSYR—Dick Fidler's Orchestra

10:45 p.m.
 WBZ—Joe Rines' Orchestra
 WEAN—Melody Limited
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—John B. Kennedy, talk: WEAF WTAG WCHS WGY
 CBS—Four Aces of Bridge; Claude Hopkins' Orch.: WABC WAAB WKBW WDRS WFBL
 NBC—Gene Marvey's Orchestra: WJZ WHAM
 Y. N.—News: WNAC WORC WLBZ WICC WEAN
 WBEN—News; Ironie Reporter
 WBZ—Fed. Housing Admin.
 WEEI—Weather; Road & Fishing Forecasts; Current Events
 WGR—Dance Orchestra
 WJAR—News; Musical Program
 WLW—News; Zero Hour
 WOKO—State Police News
 WOR—Current Events
 WSYR—Bowling Congress
 WTIC—Eddie O'Shea's Orchestra

11:15 p.m.
 NBC—Cyril Pitts, tenor: WEAF WCHS WEEI WJAR WTAG WGY
 CBS—Claude Hopkins' Orchestra: WOKO WFEA WICC
 WBEN—Sports Review
 WBZ—To be announced
 WEAN—Local News
 WNAC—Meyer Davis' Orchestra
 WOR—Moonbeams, girls vocal trio
 WSYR—To be announced (NBC)

11:30 p.m.
 NBC—Ink Spots, quartet; Jolly Coburn's Orch.: WJZ WHAM WSYR WLW
 CBS—Leonard Keller's Orch.: WEAF WTAG WJAR WGY WCHS WEEI WBEN
 CBS—Freddie Berrens' Orch.: WABC WEAN WLBZ WDRS WNAC WKBW WFEA WORC WICC WOKO
 WAAB—Enoch Light's Orchestra
 WBZ—Dramatic Sketch
 WGR—Dance Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 WFBL—Freddie Berrens' Orch. (CBS)
 WOR—Dance Music

12:00 Mid.
 NBC—Shandor, violinist; Dick Fidler's Orchestra: WJZ WBZ WSYR
 NBC—Art Jarrett's Orchestra: WEAF WLW WEEI WGY WJAR
 CBS—Keith Beecher's Orchestra: WABC WOKO WFBL WKBW WICC WEAN WNAC

12:30 p.m.
 CBS—George Hall's Orchestra: WABC WOKO WNAC WEAN WICC WFBL
 NBC—Bob Chester's Orch.: WJZ WSYR WBZ
 NBC—Stan Myers' Orchestra: WEAF WGY WEEI
 WLW—Irving Rose's Orchestra

1:00 a.m.
 WBZ—Tomorrow's Program
 WLW—Mel Snyder's Orchestra

1:30 a.m.
 WLW—Moon River

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1	2	3	4	5	6
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13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31					

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It Pays to Advertise in Radio Guide

Programs for Thursday, April 11

Star ★ Indicates High Spot Selections

7:00 a.m.
NBC—Health Exercises: WEAF WGY
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WLW—△Nation's Family Prayer
WTIC—△Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WLW—△Morning Devotion

7:30 a.m.
NBC—Yoichi Hiraoka, xylophonist: WJZ
CBS—Organ Reveille: WABC
WAAB—Musical Clock
WEAN—△Morning Devotions
WICC—News
WLW—Rhythm Jesters
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—The Sun Is Round the Corner

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst, piano duo: WEAF WEEI WGY WCSH
WBEN—Melody Minute Man
WEAN—Melody Echoes
WICC—Alarm Clock Serenade
WLW—Chandler Chats & Organ
WNAC—Dixie Revelers
WSYR—△Morning Devotions
WTAG—Morning Melodies

8:00 a.m.
NBC—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director: WJZ WBZ
NBC—Phil Cook's Notebook. WEAF WTIC WLW WTAG WCSH WEEI
CBS—The Bluebirds: WABC WFBZ
Y. N.—News: WORC WAAB
WEAN WICC
WDRG—The Shoppers' Special
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—William Meeder, organist: WJZ WBZ
CBS—Sidney Raphael, pianist: WABC WFBZ
NBC—Don Hall Trio: WEAF WTAG WTIC WLW
WAAB—△Morning Watch
WCSH—△Morning Devotion
WEAN—The Shopper's Exchange
WEEI—Caroline Cabot's Shopping Service
WHAM—The Mail Bag
WICC—△Lenten Devotions
WLBZ—Weather; Temperature
WOR—Neil Vinick, beauty talk. Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WEAF WCSH WEEI WGY WTIC WBEN WTAG WLW
NBC—William Meeder, organist: WSYR
CBS—Salon Musicale: WABC WFBZ
WAAB—Popular Pleasantries
WBZ—Weather; Temperature
WEAN—School Committee
WICC—Shoppers' Exchange
WLBZ—Thoughts for the Day
WNAC—The Pajama Club
WOR—Martha Manning talk
WORC—Goodwill Contest

8:45 a.m.
NBC—Lands Trio & White: WJZ WHAM WBZ WSYR
WAAB—Phantom Fingers
WEAN—Shoppers' Exchange
WNAC—John Metcalf, Hymns
WOR—Tex Fletcher
WORC—△Morning Watch

9:00 a.m.
NBC—Richard Leibert, organist: WEAF WTAG
CBS—Café & Doughnuts: WABC WFBZ WLW WNAC WDRG WORC WHEC WKBW WFEA WICC WEAN WOKO
★ NBC—Breakfast Club: WJZ WBZ WSYR
WAAB—Shoppers' Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGR—Wheel of Fortune
WGY—Mystery Program
WHAM—△Tower Clock Prgm.
WLW—Joe Emerson, Hymns

WOR—Rhythm Encores
WTIC—Radio Bazaar

9:15 a.m.
CBS—Sunnyside Up: WABC WLBZ WNAC WDRG WORC WFEA WICC WEAN WOKO WKBW
NBC—Richard Leibert, organist: WBEN
Y. N.—Home Makers Council of the Air: WCSH WEEI WTAG WGY—△Mid-Morning Devotions
WHAM—Breakfast Club (NBC)
WLW—Housewarmers
WOR—Happy Hal's Kitchen

9:30 a.m.
NBC—Children's Sick-A-Bed Program; Janet Van Loon: WEAF WTIC WBEN
CBS—Sunny Side Up: WFBZ WGR—The Ringers
WGY—Little Jack Little's Orch.
WHAM—One Day Painters
WLW—Talk; Rex Griffith, tenor
WOR—Clinic of the Air

9:45 a.m.
NBC—Morning Melodies: WEAF WTIC WTAG WCSH
WABC—Brad and Al: WABC MBS—Don Carlos' Orch.: WLW WOR
WBEN—Sally Work's Column
WEEI—Rice String Quartet
WHAM—Breakfast Club (NBC)
WJZ—Elementary School Program
WNAC—Harry E. Rodgers, organist

10:00 a.m.
CBS—News; Singing Chef: WABC
NBC—News; Johnny Marvin, tenor: WEAF WTAG WBEN
CBS—News; Bluebirds: WFBZ WAAB WKBW
NBC—News; Smack Out: WJZ WSYR WHAM
Y. N.—Cooking School: WDRG WEAN WICC WORC WLBZ
WBZ—News; to be announced
WCSH—News; Shopping Reporter
WEEI—Parade of Fashion
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WLW—Doctors of Melody
WNAC—Gretchen McMullen
WOKO—News
WOR—Pure Food Hour
WTIC—News; Marc Williams

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEAF WBEN WEEI WGY WCSH WTIC WTAG WLW
CBS—Bill & Ginger: WABC WFBZ WOKO WGR
NBC—Edward MacHugh: WJZ WBZ WHAM
WAAB—Song Album; Virginia Warren, soprano
WKBW—Spice of Life
WSYR—Mrs. Hamilton White Jr.

10:30 a.m.
NBC—The Way to a Man's Heart, sketch: WEAF
CBS—Jack Fulton's Orch.: WABC WOKO WDRG WEAN WFBZ WAAB
NBC—Today's Children, drama: WJZ WBZ WSYR
NBC—Breen & de Rose: WJAR WTIC WBEN
WCSH—Morning Scrapbook
WEEI—Morning Parade
WGR—Dr. Ara Wana
WGY—Banjoilers
WHAM—Mrs. Thrifty Buyer
WICC—Ruth Ferry, contralto
WKBW—Dance Orchestra
WLBZ—Topics of the Day
WLW—Live Stock Reports; News
WNAC—Francine's Bachelors
WORC—Morning Melodies
WTAG—Organ Recital

10:45 a.m.
CBS—Poetic Strings: WORC WDRG WEAN WAAB WICC WFEA
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WFBZ WKBW
NBC—Viennese Sextet: WJZ WSYR WHAM
NBC—Morning Parade: WEAF WTIC WTAG
WBEN—Romance and Melody
WCSH—Musical
WCSH—Shopping with Margie
WGR—Shopping News
WGY—Good News Variety Show
WLW—Jack Berch's Orchestra
WNAC—Dental Clinic of the Air
WOKO—Musical Scrap Book

11:00 a.m.
CBS—Betty Barthell, songs: WABC WFEA WNAC WDRG WORC WEAN WICC
NBC—Galaxy of Stars: WBEN WGY WLW

NBC—Hazel Arth, contralto; Andy Sannella, guitarist: WJZ WBZ WSYR
CBS—Mary Lee Taylor: WKBW
WAAB—The Home Institute
WEEI—Variety Program
WHAM—Squire Haskin, organist
WLBZ—Contract Bridge, Mrs. Harrison Hunt
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk

11:15 a.m.
★ CBS—KLEENEX CORP. Presents "Mary Marlin," sketch: WABC WFBZ WDRG WNAC WEAN WKBW
NBC—Tony Wons, philosophy: WJZ WSYR WHAM WBZ
CBS—Waltz Time: WLBZ
NBC—House Detective: WEAF WCSH WGY WBEN WEEI WTIC WTAG
WAAB—Shopping with Dorothy Dean
WICC—Town Topics
WLW—Questions & Answers
WOR—Frank and L. songs
WORC—Popular Harmonies

11:30 a.m.
NBC—Radio Owens: WEAF WTIC WTAG WCSH WGY
CBS—Rhythm Bandbox: WABC WDRG WNAC WORC WKBW
WEAN WFBZ WLBZ WFEA WOKO
NBC—Navy Band: WJZ WHAM WBZ WLW WSYR
NBC—Carnival; Gale Page, contralto: WBEN
WEEI—Magic Recipes, Jane Ellison
WIC—Town Topics
WOR—△The Lamplighter, Dr. Jacob Tarshish

11:45 a.m.
NBC—Gypsy Trail: WEAF WTIC WTAG WCSH WGY
WEEI—Organist
WGR—Livestock; Weather
WOR—Buddy Fields' Aristocrats

Afternoon

12:00 Noon
NBC—"Masquerade," sketch: WEAF WEEI WTAG WCSH WTIC
CBS—Voice of Experience: WABC WNBC WDRG WEAN WFBZ WGR
NBC—Fields and Hall, songs: WJZ
Y. N.—Noon-day Musicale
WAAB WORC WICC
WBEN—Women in the News
WBZ—News
WGY—Musical Program
WHAM—Tonic Tunes
WKBW—Organ Recital
WLBZ—U. of M. Extension Speakers
WLW—Miner's Child
WOR—Current Events
WOKO—Sammy Falkow
WSYR—Comments on Current News

12:15 p.m.
NBC—Honeyboy & Sassafras: WEAF WTIC WBEN WTAG WCSH WEEI
CBS—The Gumps: WABC WGR WOKO WNAC WEAN WDRG WFBZ
NBC—The Merry Macs: WJZ WHAM
Y. N.—△Lenten Service from St. Paul's Cathedral: WAAB WLBZ
WBZ—Weather, News
WGY—Radi. Owens
WICC—△Connecticut Universalist Midweek Service
WKBW—Market Reports
WLW—River & Market Reports; Livestock
WOR—Mona Lowe, blues
WORC—On the 12:15
WSYR—△Civic Lenten Service

12:30 p.m.
NBC—Merry Madcaps: WEAF WTIC
CBS—"Five Star Jones," dramatic sketch: WABC WNAC
NBC—Farm & Home Hour: WJZ WHAM WBZ WLW
WBEN—News; Paul Small, tenor
WCSH—Hi-noon Highlights
WDRG—The Ad-Liner
WEAN—Around the Town
WEEI—Stock Quotations
WGR—Farm Talk
WGY—Farm Program
WKBW—William Williams' Orchestra
WOKO—Popular Concert
WOR—"Having, Luncheon Today with—"

WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—George Hall's Orch.: WABC WAAB WORC WKBW WOKO WLBZ WFEA WFBZ
WBEN—Stock Quotations
WCSH—News; Farm Flashes
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WNAC—Shoppers' Exchange
WOR—Painted Dreams
WSYR—Farm and Home Hour: (NBC)
WTAG—Noon-day Revue

1:00 p.m.
NBC—Markets & Weather: WEAF CBS—George Hall's Orch.: WGR WDRG
Y. N.—La Rosa Program: WEAN WICC WAAB
WBEN—Consumers' Information
WCSH—△Seventh Day Advent
WGY—Bag and Baggage
WKBW—Rotary Club
WLBZ—Talk; Noonday Revue
WOR—Health Talk; Melody Moments
WORC—Matinee
WTAG—News
WTIC—Weather; Market Report

1:15 p.m.
NBC—Rex Battle's Ensemble: WEAF WTIC WEEI WCSH WTAG WBEN
CBS—Academy of Medicine: WABC
★ CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WNAC WGR
WDRG—Everett D. Dow, "The Fact Finder"
WGY—Igor Romanoff, pianist
WOKO—Market Reports; News
WOR—Gabriel Heatter, news

1:30 p.m.
NBC—Airbreaks, variety musicale: WEAF WTIC WEEI WTAG
CBS—Cleo Brown, pianist: WABC WGR WFBZ WOKO WDRG
NBC—Words & Music; Maude Muller, contralto; Edw. Davies, baritone; Walter Blaufuss' String Ensemble; Harvey Hays, narrator: WJZ
Y. N.—News: WLBZ WNAC WEAN WICC WCSH WORC
WAAB—Farm and Garden Chat
WBEN—Gordon Johnson, Organist
WGR—Agricultural Markets
WGY—Fed. of Women's Clubs
WHAM—School of the Air
WKBW—Pinto Pete
WLW—Barney Rapp's Orchestra
WOR—Adv. Club Luncheon
WSYR—Melody Hour

1:45 p.m.
CBS—"Smilin' Ed" McConnell: WABC WGR WFBZ WNAC WORC WOKO WDRG WEAN WICC
Y. N.—String Ensemble: WAAB WBEN—Grosvenor Book Chat
WTAG—Words and Music (NBC)
WCSH—Airbreaks (NBC)
WHAM—Dance Orchestra
WKBW—Song Market
WLBZ—Luncheon Music

2:00 p.m.
NBC—Temple Bells: WEAF WBEN
CBS—Marie, Little French Princess: WABC WNAC
NBC—Music Guild, Lesser-Known compositions of Great Composers Guest Artists: WJZ WBZ WSYR
NEN—Pure Food Institute: WCSH WTAG WEEI WTIC WTAR
Y. N.—Aloma Hawaiians: WORC WAAB WEAN
WDRG—Otto Neubauer & Diplomats
WGR—Dance Orchestra
WGY—Paul Curtis, tenor
WICC—The Shoppers' Matinee
WKBW—Traffic Court Broadcast
WLBZ—Inner Circle
WLW—Ohio School of the Air
WOKO—Scholastic Program
WOR—"What to Eat and Why"

2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC
NBC—Temple Bells: WTAG WCSH
Y. N.—Civic Chorus: WAAB WORC
WEAN—Music Counter
WEEI—Musical Turns
WGR—Jewel Box
WGY—Household Chats

WHAM—Roch. School of the Air
WICC—Parent-Teachers' Ass'n
WTIC—Daytime Dancers

2:30 p.m.
NBC—Irving Kennedy, tenor: WEAF WTAG WCSH
CBS—School of the Air; Music: WABC WGR WOKO WNAC WEAN WLBZ WICC WFEA WORC WDRG WFBZ
WAAB—Piano Recital
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WEEI—Silver Lining Hour
WGY—Ann Forbes, contralto
WHAM—Ma Perkins
WOR—Women's Hour; Martha Deane

2:45 p.m.
NBC—Gould & Sheffer: WEAF WBEN WEEI WGY WTAG WTIC
NBC—Echoes of Erin: WJZ WHAM WSYR
Y. N.—News: WAAB
WCSH—Mid-day Varieties

3:00 p.m.
NBC—Vic & Sade: WEAF WGY WEEI WTIC WTAG WBEN WCSH WLW
CBS—Cleveland Entertains: WABC WICC WLBZ WFEA WOKO WGR WEAN WORC WDRG WNAC
NBC—Castles of Romance: WJZ WBZ WHAM
WAAB—Musical Presentation
WKBW—Carl Coleman, organist; Eileen Elaine
WOR—Palmer House Ensemble
WSYR—△Bible Lesson Lights

3:15 p.m.
NBC—Ma Perkins, sketch: WEAF WGY WEEI WTIC WBEN WTAG WCSH WLW
NBC—Eastman School of Music: WJZ WSYR WBZ WHAM WFBZ—Cleveland Entertains (CBS)
WOR—Isabelle Guarnieri, soprano; orchestra

3:30 p.m.
NBC—Dreams Come True: WEAF WTIC WEEI WTAG WBEN WGY WCSH WLW
CBS—Harrisburg Variety: WABC WFEA WOKO WGR WEAN WLBZ WORC WDRG WNAC WFBZ WICC
WAAB—Organ Recital
WKBW—Miniature Matinee
WOR—Karl Freund

3:45 p.m.
NBC—Song of the City: WLW
NBC—"Be Kind to Animals," Gen. Louis W. Stotesbury: WEAF WCSH WTAG WTIC WSYR WGY WEEI
Y. N.—Organ Recital: WDRG WBEN—Historical Society talk
WEEI—Gen. Louis Stotesbury, talk
WOR—The Four Tenors

4:00 p.m.
NBC—Woman's Radio Review: WEAF WTIC
CBS—Lyric Serenade: WABC WDRG WOKO WFEA WICC WLBZ WFBZ WEAN WORC WKBW
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WTAG WBEN WCSH
WAAB—Hits and Encores
WEEI—Quotations
WGR—Crazy Rangers
WICC—Mrs. Margaret Sanger
WLW—Ticker Notes, Eddie Burnbryer, tenor
WNAC—Municipal Forum
WOR—Wishing

4:15 p.m.
NBC—Take It Easy Time, Vaughn de Leath: WJZ
CBS—Salvation Army Band: WABC WOKO WLBZ WDRG WFBZ WORC WNAC WKBW WICC WEAN WFEA
NBC—Dorothy Page, songs: WSYR WHAM
NBC—Woman's Radio Review: WJAR WTAG WGY WCSH WBEN—Stock Quotations
WBZ—National Sewing Circle
WEEI—To be announced
WLW—Betty & Bob, drama
WOR—The Cobweb Hotel

4:30 p.m.
NBC—Jack Savage's Peaceful Valley Folks: WEAF WGY
NBC—Platt & Niernan: WJZ WBZ WSYR WBEN
CBS—Howells and Wrights, piano duo: WABC WFBZ WKBW WFEA WDRG WICC WORC WEAN WNAC WOKO WLBZ
NBC—The Jesters: WCSH WTAG WEEI—Strings of Harmony

WGR—Zonta Club Program
WHAM—Bob Hemmings, pianist
WLW—Mary Alcott, vocalist
WOR—"Science in Your Home," Dr. Kurt Haeseler
WTIC—Blue Room Echoes

4:45 p.m.
NBC—Chick Webb's Orch.: WJZ WHAM
CBS—Current Questions Before Congress; Orch.: WABC WFEA WDRG WICC WNAC WKBW WORC WEAN WOKO WLBZ
NBC—Morin Sisters: WTAG WCSH
MBS—The Life of Mary Sothern
WOR WLW
WBEN—Uncle Ben's Club
WBZ—Agricultural Markets
WEEI—Sam Curtis' Radio Chat
WSYR—School Program

5:00 p.m.
NBC—Nat'l P. T. A. Congress: WBEN WEEI WTAG WCSH WGY
CBS—Dick Messner's Orchestra: WABC WFBZ WGR WFEA WDRG WICC WORC WEAN WNAC
WAAB—At the Console
WBZ—News
WKBW—Pop Concert
WLW—Betty & Blair, harmony duo
WOKO—Variety Program
WOR—Current Events
WSYR—Syracuse University
WTIC—Flying Stories

5:15 p.m.
CBS—Vera Van, songs: WABC WDRG WOKO WGR WEAN WAAB WFBZ WFEA WORC WICC
NBC—Wooley the Moth: WJZ WBZ WSYR
Y. N.—Yankee Singers: WFEA WNAC
WJZ—Stamp Club
WLW—Colonel Cooke's Flying Corp
WOR—Home Town Boys

5:30 p.m.
NBC—Singing Lady: WJZ WBZ WHAM WLW WSYR
CBS—Jack Armstrong: WABC WOKO WDRG WGR WFBZ WEAN WNAC
NBC—Sugar & Bunny: WEAF WTAG WBEN
Y. N.—Melody, Mart: WAAB WLBZ
WCSH—Pop Concert
WEEI—Madame Bertha Dupee; French Lesson
WGY—Stock Reports
WICC—News
WKBW—Jewel Box
WOR—The Three Treys
WDRG—Musical Memories
WTIC—Labor Union Talk

5:45 p.m.
NBC—Willie Bryant's Orch.: WEAF WTAG WBEN
CBS—Dick Tracy, sketch: WABC WKBW WAAB WEAN WDRG WFBZ WOKO
NBC—Orphan Annie: WJZ WBZ WHAM
CBS—Savitt Serenade: WDBZ
Y. N.—Cosmopolitans, quintet: WICC WNAC WORC WLBZ
WEEI—To be announced
WGR—Little Orphan Annie
WGY—Musical Program
WLW—Jack Armstrong, drama
WOR—Pauline Alpert, pianist
WSYR—△Meditation
WTIC—You be the Judge

Night

6:00 p.m.
NBC—George Duff's Orchestra: WEAF WJAR WCSH
CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBZ WKBW
NBC—Wm. Lundell Interviews Arthur Borden & Elbridge Gerry, poloists: WJZ
Y. N.—News: WORC WNAC WLBZ WEAN WICC
WBEN—News; Household Reviews
WBZ—Weather; Temperature
WDRG—Terry and Ted
WEEI—The Evening Tattle
WGR—Musical Interlude; Mr. Teal-It-All
WJZ—Municipal Series
WHAM—Sportcast
WLW—The Norsemen, male quartet
WOR—Uncle Don
WSYR—Herald
WTAG—Uncle Ray Reads the Funnies
WTIC—Wrightville Clarion

Thursday - Continued

6:15 p.m.
 NBC—Amer. Vocational Ass'n; WEAF WTAG WGY
 CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRS WEAN WFBL WGR
 NBC—Leslie Howard, stage and screen star, "When A Man Needs a Friend"; WJZ WSYR
 WBEN—Harmony Duo
 WBZ—Radio Fair Play Forum
 WCHS—Variety Program
 WHAM—Classic Gems
 WICC—Variety Program
 WJAR—Playing the Song Market
 WKBW—Magic Harmony
 WLBZ—Dance Orchestra
 WLW—Bachelor of Song
 WNAC—Melody Limited
 WORC—Modern Melodies

6:30 p.m.
 NBC—News; Mary Small, songs; WEAF
 CBS—Frank Dailey's Orchestra; WABC WOKO WORC WICC WKBW WAAB
 NBC—News; Armand Girard, bass; WJZ WSYR
 Y. N.—Band Wagon; WDRS WNAC
 WBEN—Sports Review
 WBZ—To be announced
 WCHS—News; Sports Review
 WEAN—The Melody Limited
 WEEI—News; Art Week
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Comedy Stars of Hollywood
 WJAR—News; Paths of Memory
 WLW—Rex Griffith's Girls
 WOR—"Terry and Ted"
 WTAG—News; To be announced
 WTIC—News; Gems from Memory

6:45 p.m.
 NBC—Billy and Betty; WEAF
 CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDRS WAAB WEAN WKBW
 NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR WLW
 NBC—The Desert Kid; WBEN WJAR WEEI WTIC WTAG
 Y. N.—Melody Limited; WICC WCHS—Markson Brothers
 WGR—Dance Orchestra
 WGY—John Sheehan's Ensemble
 WLBZ—Trainer, tenor
 WNAC—Governor's Office; Gov. James M. Curley
 WOKO—Sketch
 WOR—Musical Program
 WORC—Bill Kelly, songs

7:00 p.m.
 NBC—Gene Marvey's Orchestra; WEAF WBEN WJAR WGY
 ★ CBS—Myrt & Marge; WABC WFBW WNAC WOKO WDRS WEAN WGR
 ★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
 Y. N.—News; WAAB WLBZ WCHS—Evening Parade
 WEEI—Tony's Barber Shop
 WICC—Council of Churches
 WKBW—Martha Hogan Miller Heintz, pianist
 WLW—News
 WOR—Jack Filman, sports
 WORC—Heralding the News
 WTAG—Adv. of Terry and Ted
 WTIC—William Sheehan

7:15 p.m.
 NBC—Whispering Jack Smith's Orch.; WEAF WGY WBEN WJAR WCHS WTAG
 CBS—Just Plain Bill; WABC WNAC WGR
 ★ NBC—Gems of Melody; Chor.; Orch.; Quartet; WJZ WBZ WHAM WSYR
 ★ MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WLW WOR WOA! WXYZ WGN WTIC WEEI
 WAAB—Irish Echoes
 WDRS—Police Headquarters
 WEAN—The Autocrat
 WLBZ—Senator Roy L. Fernald
 WORC—Art Brown's Revelers

7:30 p.m.
 NBC—The Merry Minstrels with Emil Casper & Al Bernard, End Men; Mario Cozzi, baritone; Leith Stevens' Orch.; WEAF WCHS WGY WBEN WJAR WTAG WTIC

CBS—Benay Venuta, songs; WABC
 Y. N.—Merry-Go-Round with Alice O'Leary; WEAN WDRS WNAC WORC
 MBS—The Street Singer, Arthur Tracy; WLW WOR
 WEEI—After Dinner Revue
 WGR—Cap Mellen
 WICC—Two Diplomats
 WKBW—Dance Orchestra
 WLBZ—U. of M.
 WOKO—Harold Nagle's Orch.

7:45 p.m.
 ★ CBS—Boake Carter, news; WABC WNAC WDRS WEAN WFBW WGR
 NBC—Tune Twisters; WJZ WBZ WSYR
 Y. N.—Hod Williams' Orchestra; WAAB WORC WICC
 WEEI—Variety Program
 WHAM—N. Y. State Troopers, drama
 WKBW—Mixed Quartet
 WLW—Unbroken Melodies
 WOKO—Know Your Local Gov't, talk
 WOR—Comedy Stars of Hollywood
8:00 p.m.
 ★ NBC—Vallee's Variety Hour; WEAF WTAG WJAR WEEI WGY WCHS WTIC WBEN WLW
 CBS—Romance, readings and orchestra; WABC WGR WNAC WOKO WDRS WFBW WEAN
 NBC—Pastorale; Orch.; Soloists; WJZ WBZ WHAM
 Y. N.—Symphony Orch.; WAAB WDRS WGY
 WKBW—Dance Orchestra
 WOR—Little Symphony Orch.
 WORC—Ab Temple Emanuel Service, Rabbi Levi A. Olan
 Y. N.—Educational Series; WAAB WICC
 WBZ—20th Century Ideas
 WSYR—Talk
8:30 p.m.
 NBC—To be announced; WJZ WSYR WBZ
 ★ CBS—Forum of Liberty; Edwin C. Hill; WABC WOKO WNAC WDRS WEAN WFBW WGR
 Y. N.—Symphony Orch.; WICC WORC WAAB
 WHAM—Pleasure Cruise
 WKBW—Dance Orchestra
8:45 p.m.
 Y. N.—Educational Talk; WAAB WICC WLBZ WORC
 WBZ—Edmond Boucher, basso
 WKBW—Dance Orchestra
9:00 p.m.
 ★ NBC—Show Boat; Lanny Ross, tenor; WEAF WEEI WGY WCHS WTIC WJAR WBEN WTAG
 ★ CBS—The Caravan; Walter O'Keefe; Annette Hanshaw, songs; Glen Gray's Orch.; Ted Husing; WABC WFEA WORC WFBW WLBZ WICC WKBW WNAC WDRS WOKO WEAN
 NBC—Death Valley Days, drama; WJZ WHAM WSYR WBZ WLW
 WAAB—Dance Orchestra
 WGR—Tonic Tunes
 WOR—The Pickard Family
9:30 p.m.
 ★ CBS—Fred Waring's Orch.; WABC WNAC WDRS WICC WFBW WEAN WLBZ WKBW WFEA WORC
 NBC—Mexican Musical Tours; Angell Mercado's Orch.; WJZ WBZ WHAM
 WGR—Sweet Music
 ★ WLW—KEN-RAD CORP. Presents Unsolved Mysteries
 WOKO—Musical Program
 WOR—Little Theater Tournament
 WSYR—Amateur Show of the Air
9:45 p.m.
 NBC—Cyril Pitts, tenor; WJZ WBZ WHAM
 WAAB—News
 WGR—Dance Orchestra
10:00 p.m.
 ★ NBC—Paul Whiteman's Music Hall; Lou Holtz, comedian; WEAF WGY WCHS WEEI WJAR WBEN WTAG WTIC WLW

NBC—Melodic Strings; Symphonic Ensemble; WJZ WBZ
 WAAB—Hughie Connor's Orch.
 WGR—Harold Austin's Orch.
 WHAM—Interclub Spelling Bee
 WOR—Sid Gary, baritone; Orchestra
 WSYR—Amos Phipps

10:15 p.m.
 WOR—Harlan Read, news

10:30 p.m.
 NBC—Economics in a Changing Social Order; WJZ WHAM WBZ
 ★ CBS—Horace Heidt's Brigadiers; WABC WDRS WOKO WGR WNAC WFBW
 Y. N.—Jack Fisher's Orch.; WICC WAAB WORC
 WEAN—On the Library Steps
 WKBW—Dance Orchestra
 WLBZ—Dance Favorites
 WOR—The Witch's Tale
 WSYR—The Man from Home

10:45 p.m.
 CBS—Voice of the Crusaders, talk; WABC WDRS WOKO WFEA WORC WICC WGR WEAN WAAB
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester
 WSYR—Journal News Drama

11:00 p.m.
 CBS—Little Jack Little's Orch. WABC WAAB WDRS WKBW WFBW
 NBC—Bob Chester's Orch.; WJZ WBZ
 NBC—John B. Kennedy; WEAF WCHS WTIC WTAG WGY
 Y. N.—News; WNAC WORC WLBZ WEAN WICC
 WBEN—News; Sports Review
 WLBZ—Joe and Bateese
 WEEI—Mail Bag
 WGR—"Nocturne," Ruth Koehler Nichols, contralto; Carl Coleman, organist
 WHAM—Dance Orchestra
 WJAR—News Flashes
 WLW—News; Salute to Hannibal, Missouri
 WOKO—State Police News
 WOR—Current Events
 WSYR—Dick Fidler's Orchestra

11:15 p.m.
 NBC—Meredith Willson's Orch.; WEAF WTAG WGY* WTIC WCHS WJAR WEEI
 CBS—Little Jack Little's Orch.; WLBZ WFEA WORC WICC
 WBEN—Sports Review
 WEAN—Local News
 WNAC—Hod Williams' Orchestra
 WOKO—Night Club Tour
 WOR—Moonbeams, girls' trio
 WSYR—Bowling Congress

11:36 p.m.
 NBC—Dance Orchestra; WEAF WCHS WJAR WTAG WEEI WGY
 CBS—Enric Madriguera's Orch.; WABC WOKO WEAN
 NBC—Manny La Port's Orch.; WJZ WSYR WHAM
 WAAB—Enoch Light's Orchestra
 WBEN—Lloyd Huntley's Orch.
 WGR—Ray Delaporte's Orchestra
 WDRS—Dance Orchestra
 WICC—Dance Orchestra
 WLW—Las Travadores
 WTIC—Slumber Hour

11:45 p.m.
 NBC—Tom Coakley's Orchestra; WEAF WTAG WLW
 WAAB—Don Bestor's Orchestra
 WNAC—Jerry Freeman's Orch.
 WOR—Dance Orchestra

12:00 Mid
 NBC—Art Jarrett's Orch.; WEAF WEEI WJAR WGY
 CBS—Herbie Kay's Orch.; WABC WNAC WOKO WFBW WICC WKBW WEAN
 NEC—Shandor, violinist; Tommy Tucker's Orch.; WJZ WBZ WSYR
 WLW—Barney Rapp's Orchestra

12:30 a.m.
 NBC—Dancing in the Twin Cities; WJZ WBZ WSYR
 NBC—Joe Reichman's Orch.; WEAF WGY WJAR WEEI
 CBS—Denny Thompson's Orch.; WABC WNAC WOKO WEAN WICC WFBW
 WLW—Irving Rose's Orchestra

1:00 a.m.
 WBZ—Tomorrow's Program
 WLW—Mel Snyder's Orchestra

1:30 a.m.
 WLW—Moon River

Studio News and Notes

By Murray Arnold

JAMES CORNELL, announcer at WGY, Schenectady, has resigned to join the motion picture department of the General Electric Company. Mr. Cornell will be in charge of sound recording . . . A. W. TRENCH, WCAE, Pittsburgh, director of publicity, left that position last Monday to devote his full time to the microphone in the WCAE studios.

READY THIS week for the public gaze will be WTOC's new Hotel Savannah studio. Many of the station's regular features will emanate from this new studio.

BEGINNING THIS Monday, WIP, Philadelphia, and WMCA, New York, will join in a two-station network. Plans call for a mutual interchange of programs, with the vast audiences in both cities being given the opportunity of hearing the finest Empire City and Quakertown shows.

PATRICIA SHELDON, leading woman of the WGY Players, is to be married June 15 to DOUGLAS SMITH, and will make her home after that date at Lawrence, Massachusetts.

BOB CARTER, one of WIP's ace announcers, thought it would be an idea to start a program of, by and for men. Carter (a son of Carter County, Kentucky, suh!), with rural perseverance, went right ahead with the idea, named it *The Men Are Invited*, and airs it to this day over WIP each Monday, Wednesday and Friday at 8:30 p. m. This new type of presentation features intimate discussions of topics of interest to men; news, sports, clothes, and what-not. So what happens? Well, 90 percent of Bob's mail comes from women!

WCAE HAS just installed four brand new baby grand Steinway pianos in its

studios—\$12,000 worth of beautifully-toned equipment.

IN THE MAIL BAG:
 J. J.—*The Three Old Shoes*, heard on WCAE's *Mid-day Merry-Go-Round*, are ERNIE LAVISH, RUSS SMITH, and BILLY CATIZONE.

M. C.—ANDY STANTON is no longer connected with WFIL. He is now commercial manager at the recently revamped WBIG, Philadelphia.

L.—That was WGY's newest star, JOYCE BRIGHT. Her hobby is interior decorating.

Omega Phi Sorority—HENRY PATRICK, when last heard from, was a featured member of the cast of a musical play in Boston. Sorry, but watch this column for more definite news.

Mrs. L.—LOU AND CURLEY, *Lester's Lucky Rangers*, heard over WIP daily at 12:15, are both veterans of the air, having played over more than 70 stations all through the country. You may have heard them before on the WLS Barn Dance chain show.

With the Punches That Made Me Knockout Champ of the World!
 My copyrighted knockouts are quickly learned. I am the Knockout Record Holder of the World. I earned this by socking over

500 KNOCKOUTS ALL WITHIN 3 ROUNDS

No man regardless of weight could stand the power of my astonishing *knockout punches*. They worked every time as on right by my pupil Billy Freeman of Danbury. *First punch of his second fight*. Full story from *The Times* will be sent you. I'll double your *Strength, Reach and Speed*. I will make you stand on a handkerchief without being hit, as I taught Griffo. I'll make you *unpunctured and Fearless* with a *Knockout* in either hand. I guarantee my five courses to be the *World's Best Fighting, Boxing, Training, Physical Culture and Muscular Development*, or your money back. And if a strong, healthy boy, and you can't win your first amateur fight within 30 days after conforming with my instructions at home, no expense, no sparring partner necessary. I'll pay you \$25.00 in cash, but not if you go against one of my pupils. This applies to any professional from *Max Baer* down.

Coming Events

(Continued from Page 15)
SATURDAY, APRIL 13

A special Thomas Jefferson Birthday program will be broadcast from Washington, D. C., at 1:30 p. m. over the CBS-WABC network.

MUSIC MAGIC, featuring Roy Shield and his orchestra, with Ruth Lyon, Cyril Pitts and Joan Blaine, now is heard Saturdays at 3:30 p. m. over an NBC-WJZ network.

SENATOR ROBERT F. WAGNER of New York and D. B. Robertson, Chairman of the Brotherhood of Firemen and Enginemen, will discuss Labor's stake in World Trade during the American Prosperity and World Trade series at 7:15 p. m. over an NBC-WJZ network.

SONG TIME IN TENNESSEE will be inaugurated at 10 p. m. over the CBS-WABC network. California Melodies will be heard one-half hour later, at 10:30 p. m., over the same network.

ONLY 25c

and get every knockout punch known to the fighting world.

showing vital spots to hit, how and when fully illustrated and if you can show me any such simple system that any boy can understand and *Knockout Record as I will send you from letters received from any boxing instructor or learned from any book but mine since John L. Sullivan's time, until Jan. 1, 1935. I will pay you \$100.00 in cash and your 25c back plus postage. I'm the only man in the World that can show *Carnera* how to lick *Baer* as he did *Sharkey* with my copyrighted uppercut.*

I am the only living champion advertising boxing today and you know I would not be in business 30 days if the above broad statements were not true, every word of which I will prove to you in answer to this ad.

SEND THAT 25c NOW! TODAY!

GUS MARTEL
 (Knockout record-holder of the World)
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The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

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NO OSCILLATING OR WHISTLING
 This DIAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aerials. It also eliminates lightning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently installed and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 day trial for refund.

Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aerials on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Programs for Friday, April 12

Star ★ Indicates High Spot Selections

6:30 a.m.
 WLW—Top of the Morning
 WNAC—Sunrise Special, organ
6:45 a.m.
 NBC—Health Exercises: WEAF
 WGY WBEN WEEI
 WOR—Musical Gym Clock
7:00 a.m.
 Musical Clock: WBZ WEAN WGR
 WICC
 WLW—△Nation's Family Prayer
 Period
 WTIC—△Morning Watch

7:15 a.m.
 WLW—△Morning Devotion
 WNAC—News
7:30 a.m.
 CBS—Organ Reveille, Popular
 Music: WABC
 NBC—Yoichi Hiraoka, Japanese
 xylophonist; Sylvia Altman, ac-
 companist: WJZ
 WAAB—Musical Clock
 WEAN—△Morning Devotions
 WICC—News
 WLW—Buenos Dias
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the
 Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lawnhurst:
 WEAF WEEI
 WBEN—Melody Minute Man
 WCHS—Fellows Medicine Prgm.
 WEAN—Melody Echoes
 WGY—Breakfast Club
 WICC—Concert Airs
 WLW—Chandler Chats and Organ
 WNAC—Musical Clock
 WSYR—△Morning Devotions
 WTAG—Morning Melodies
 WTIC—Good Morning

8:00 a.m.
 NBC—Morning Devotions; Kath-
 ryn Palmer, soprano; Joyce
 Allmand, contralto; John Jam-
 son, tenor; John Wainman,
 baritone; Lowell Patton, or-
 ganist: WJZ WBZ
 CBS—Rhythm Boys, vocal and
 instrumental quartet: WABC
 NBC—Phil Cook's Notebook:
 WEAF WTIC WCHS WTAG
 WLW
 Y.N.—News: WORC WAAB
 WEAN WICC
 WDRC—The Shoppers' Special
 WEEI—Current Events
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLWZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WEAF
 WLW WTIC WTAG
 CBS—Marion Carley, pianist:
 WABC WFBL
 NBC—William Meeder, organist:
 WJZ WBZ
 WAAB—△Morning Watch
 WCHS—△Morning Devotion
 WEAN—Shopper's Exchange
 WEEI—Shopping Service
 WHAM—The Rambler
 WICC—△Lenten Devotions
 WLWZ—Weather; Schedule
 WOR—Nell Vinick, beauty talk:
 Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WCHS WEEI WTIC WTAG
 WBEN WLW
 CBS—Sunny Melodies: WABC
 WFBL
 NBC—William Meeder, organist:
 WSYR
 WAAB—Popular Pleasantries
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLWZ—Thoughts for the Day
 WNAC—Pajama Club
 WOR—Martha Manning, sales
 talk

8:45 a.m.
 CBS—Eton Boys: WABC WFBL
 NBC—Lantti Trio & White: WJZ
 WHAM WSYR WBZ
 WAAB—Phantom Fingers
 WLWZ—Mountain Boy
 WNAC—Service Man
 WOR—Romance of Food, Pru-
 dence Penny
 WORC—△Morning Watch
 NBC—Richard Leibert, organist:
 WEAF WTAG WGY
 CBS—Coffee & Doughnuts:
 WABC WFBL WOKO WFEA
 WDRC WNAC WEAN WICC
 WLWZ WORC WKBW

★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Im-
 pressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WGR—Wheel of Fortune
 WHAM—Tower Clock Program
 WLW—Joe Emerson, hymns
 WOR—Rhythm Encores
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 CBS—"Dear Columbia"; News:
 WABC WOKO WDRC WKBW
 WNAC WICC WEAN WFEA
 WFBL WLWZ WORC
 NBC—Richard Leibert, organist:
 WBEN WCHS WEEI
 WGY—Roger Sweet, tenor
 WHAM—Breakfast Club (NBC)
 WLW—Housewarmers
 WOR—Happy Hal's Kitchen

9:30 a.m.
 NBC—Children's Sick-Abed Pro-
 gram; Janet Van Loon: WEAF
 WCHS WTIC WEEI WTAG
 WBEN WGY
 WGR—Crazy Rangers
 WHAM—One Day Painters Pro-
 gram
 WLW—Academy of Medicine
 WOR—Dr. Montague, health

9:45 a.m.
 NBC—The Upstagers: WEAF
 WTAG WCHS WEEI
 MBS—Don Carlos' Orch.: WOR
 WLW
 WBEN—Sally Work's Column
 WEAN—Sally and Ann
 WGY—Musical Program
 WHAM—Household Hour
 WNAC—Harry E. Rodgers, or-
 ganist
 WTIC—Morning Musicale

10:00 a.m.
 NBC—News; Smack Out, com-
 edy duo with Marion and Jim
 Jordan: WSYR

10:15 a.m.
 NBC—News; Johnny Marvin,
 tenor: WEAF WTAG
 WBEN—Little Jack Little's Or-
 chestra
 WBZ—Musical; Highway Safety
 WCHS—News; Shopping Reporter
 WEEI—News; Parade of Fashion
 WGR—League of Women Voters
 WGY—News; Market Basket
 WLW—Rex Griffith, tenor;
 McCormick Fiddlers
 WNAC—Voice of the Apothecary
 WOKO—News
 WOR—John McKeever baritone
 WTIC—News; Marc Williams

10:30 a.m.
 NBC—Breen and de Rose: WEAF
 WCHS WTIC WBEN WEEI
 WGY
 CBS—Jack Fulton's Orchestra:
 WABC WDRC WAAB WEAN
 WOKO WFBL
 NBC—Today's Children, sketch:
 WJZ WSYR
 Y.N.—Affairs of the Heming-
 ways: WICC WORC WNAC
 WGR—Dr. Ara Wana
 WHAM—Mrs. Thrifty Buyer
 WKBW—Pinto Pete
 WLWZ—Topics of the Day
 WLW—Livestock; News
 WOR—Allie Lowe Miles Club
 WTAG—Organ Melodies

10:45 a.m.
 CBS—Rambles in Rhythm:
 WORC WAAB WFEA WDRC
 NBC—Betty Crocker: WEAF
 WEEI WGY WBEN WTAG
 WCHS WLW
 CBS—Mrs. Wiggs of the Cabbage
 Patch, sketch: WABC WKBW
 WFBL
 NBC—Herman and Banta: WJZ
 WHAM

WEAN—Ida Bailey Allen
 WGR—Shopping News
 WICC—△Comfort Hour
 WNAC—Dental Clinic of the Air
 WOKO—Laughing at the World
 WSYR—Little Jack Little's Orch.
 WTIC—Songs That Never Grow
 Old

11:00 a.m.
 NBC—Walter Damrosch's Golden
 Jubilee: WEAF WJZ WLW
 WGY WTAG WBEN WCHS
 WHAM WBZ WSYR WTIC
 WEEI

11:15 a.m.
 CBS—Cooking Closeups: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW
 WAAB—Martha Lee's Cooking
 School
 WICC—Town Topics
 WLWZ—Waltz Time
 WOR—What to Eat and Why
 WORC—Morning Melodies

★ CBS—KLEENEX CORP. PRE-
 sents "Mary Marlin," sketch:
 WABC WNAC WDRC WKBW
 WEAN WFBL
 CBS—Carla Romano; WLWZ
 WAAB—Shopping with Dorothy
 Dean
 WOKO—Musical Scrap Book

11:30 a.m.
 CBS—Gothamaires Quartet:
 WOKO WNAC WDRC WEAN
 WFEA WFBL WORC
 CBS—Don Alvarez: WABC
 WOR—Romance of Song

11:45 a.m.
 CBS—Wallace Butterworth, Gos-
 sip Behind the Microphone:
 WABC WOKO WKBW WDRC
 WFBL WNAC WEAN WICC
 WGR—Singing Sam
 WLWZ—Modern Harmonies
 WOR—Joan Loch, cooking
 WORC—Popular Harmonies

Afternoon

12:00 Noon
 NBC—"Masquerade," sketch:
 WEAF WEEI WBEN WCHS
 WTIC
 CBS—Voice of Experience:
 WABC WNAC WDRC WGR
 WEAN WFBL
 NBC—Fields & Hall: WJZ
 Y.N.—Noon-day Musicale: WAAB
 WORC WLWZ WFEA WICC
 WBZ—News
 WGY—Musical Program
 WHAM—Tower Trio
 WKBW—Organ Recital
 WLW—Mary Alcott, vocalist
 WOKO—Russian Program
 WOR—Current Events
 WSYR—Noon-day Melodies
 WTAG—Noon-day Revue

12:15 p.m.
 NBC—Honeyboy & Sassafras
 WEAF WTIC WTAG WBEN
 WEEI
 CBS—The Gumps: WABC WDRC
 WOKO WEAN WNAC WGR
 WFBL
 NBC—Morin Sisters, trio: WJZ
 WHAM
 △Lenten Service: WAAB WCHS
 WLWZ WSYR
 WBZ—Weather; temperature
 WGY—John Sheehan & Lady
 fingers
 WICC—Jim Cavallero, violinist
 WKBW—Market Reports; Wea-
 ther
 WLW—Market, River & Live-
 stock Reports
 WOR—The Story Singer
 WORC—On the 12:15

12:30 p.m.
 NBC—Merry Madcaps: WEAF
 CBS—"Five Star Jones," drama-
 tic sketch: WABC WNAC
 NBC—Farm & Home Hour: WJZ
 WBZ WHAM
 WBEN—News; Paul Small, tenor
 WCHS—Hi-noon Highlights
 WDRC—The Ad-Liner
 WEAN—Around the Town
 WEEI—Market Report
 WGR—Organ Recital
 WGY—Farm Program
 WKBW—Comedy Capers
 WLW—Cousin Bob & His Kin-
 folk
 WOKO—Popular Concert
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
 WTIC—Merry Madcaps

12:45 p.m.
 CBS—Allan Leifer's Orchestra:
 WABC WOKO WFEA WKBW
 WAAB WFBL WORC WLWZ
 NBC—Beulah Croft, songs:
 WEAF
 WBEN—Stock & Commodity Re-
 ports
 WCHS—News; Weather; Farm
 Flashes
 WEEI—A Bit of This and That
 WNAC—The Shopper's Exchange
 WOR—Painted Dreams
 WTAG—Shopping in the Mart

1:00 p.m.
 NBC—Markets & Weather:
 WEAF
 CBS—Irene Castle McLaughlin
 interviewed by Robert Trout,
 announcer: WABC WOKO
 WGR WFEA WFBL WDRC
 NBC—Soloist: WTIC WGY
 NBC—Farm & Home Hour:
 WLW WSYR
 Y.N.—La Rosa Prgm.: WAAB
 WEAN WICC
 WBEN—Farm Service
 WCHS—To be announced
 WKBW—Shrine Luncheon
 WLWZ—Noon-day Revue
 WGR—Leo Freudberg's Orch.
 WORC—Matinee
 WTAG—News

1:15 p.m.
 NBC—The Oleanders; Wilber-
 force Male Quartet: WEAF
 WEEI WTIC WGY WTAG
 WBEN
 ★ CBS—Radio Gossip Club;
 Eddie and Fannie Cavanaugh:
 WNAC WGR
 WCHS—To be announced
 WDRC—Otto Neubauer, pianist
 WOKO—Edward Road, baritone
 WOR—Gabriel Heatter, news

1:30 p.m.
 CBS—Geo. Hall's Orch.: WABC
 WFBL WGR WDRC WOKO
 NBC—Dandies of Yesterday:
 WJZ
 NBC—Virginia Lee & Sunshine:
 WLW WSYR
 Y.N.—News: WORC WNAC
 WEAN WICC WLWZ WCHS
 WAAB—Farm and Garden Chat
 WBEN—Organ Hymn Hour
 WBZ—Agricultural Markets
 WEEI—New Eng. Kitchen of the
 Air

1:45 p.m.
 WGY—To be announced
 WHAM—School of the Air
 WKBW—Comedy Capers
 WOR—Dudley's Theater Club
 WABC—Instrumentalists: WABC
 WFBL WDRC WEAN WFEA
 WOKO WNAC WORC WGR
 WLWZ
 NBC—Words & Music: WJZ
 WBZ
 WAAB—String Ensemble
 WCHS—Horacio Zito's Orchestra
 (NBC)
 WHAM—Dance Orchestra
 WICC—News; Shopper's Matine
 WKBW—Geneva Farm Bulletin
 WLW—Painted Dreams
 WOR—Fay Guilford soprano:
 Orchestra
 WSYR—Red Thomas

2:00 p.m.
 NBC—Magic of Speech; Vida
 Ravenscroft Sutton, director:
 WEAF WTIC WBEN WEEI
 CBS—Marie, Little French Prin-
 cess: WABC WNAC
 NBC—Bennett Sisters: WJZ
 Y.N.—Dept. of Education: WLWZ
 WORC WAAB
 WBZ—Books and Authors
 WCHS—Mid-day Varieties
 WDRC—Tuberculosis and Health
 Society
 WEAN—Jimmy Murphy, songs
 WGR—Sunny Pfohl
 WGY—Saki Get Rich, sketch
 WICC—Carolla Italian Program
 WKBW—Traffic Court Broadcast
 WLW—Ohio School of the Air
 WOKO—Debate
 WOR—The Psychologist Says
 WSYR—Syracuse University
 WTIC—Guy Hedlund and Com-
 pany

2:15 p.m.
 NBC—Concert Echoes: WJZ
 WBZ
 CBS—Romance of Helen Trent:
 WABC WNAC
 Y.N.—Charlotte Ensemble:
 WEAN WICC WLWZ WORC
 WAAB
 WCHS—Magic of Speech (NBC)
 WDRC—Arno Meyer's Sereaders
 WGR—Movie Broadcast
 WGY—Household Chats

WHAM—School of the Air
 WOR—The Melody Singer

2:30 p.m.
 CBS—Amer. School of the Air
 WABC WICC WORC WLWZ
 WDRC WFEA WNAC WOKO
 WEAN WFBL WGR
 NBC—Lafayette College Glee
 Club: WJZ
 NBC—"The Kitchen Party";
 Frances Lee Barton; Al & Lee
 Reiser, piano duo; Jimmy
 Wilkinson, baritone; Warren
 Hull, m.c.; & Martha Mears,
 songs: WEAF WTIC WCHS
 WEEI WGY WTAG WBEN
 WAAB—Piano Recital
 WBZ—Home Forum Cooking
 School
 WHAM—Ma Perkins
 WOR—Women's Hour; Martha
 Deane

2:45 p.m.
 NBC—Vaughn de Leath, vocal-
 ist: WJZ WHAM
 WAAB—News
 WLW—Phil Harris' Orchestra

3:00 p.m.
 NBC—Vic & Sade: WEAF WGY
 WTIC WCHS WEEI WTAG
 WBEN WLW
 CBS—Pete Woolery with Orch.:
 WABC WGR WLWZ WORC
 WOKO WICC WFEA WDRC
 NBC—Marine Band: WJZ
 WHAM WSYR WBZ
 WAAB—Moonlight Hawaiians
 WEAN—Baseball; Braves vs.
 Red Sox
 WCHS—Matinee Moods
 WNAC—Baseball; Braves vs.
 Red Sox
 WOR—Clinic of the Air

3:15 p.m.
 NBC—Ma Perkins, sketch:
 WEAF WEEI WTIC WTIC
 WGY WBEN WCHS WLW
 ★ CBS—Minneapolis Sym. Orch.:
 Eugene Ormandy, conductor:
 WABC WOKO WFBL WDRC
 WICC WGR WFEA WORC
 WLWZ
 WAAB—Tom Anderson's Orch.
 WOR—Frank Ricciardi, baritone:
 orchestra

3:30 p.m.
 NBC—Kay Foster, songs: WEAF
 WTIC WTAG WEEI
 WAAB—Francis J. Cronin, or-
 ganist
 WBEN—Dollars and Sense
 WCHS—Y.W.C.A. Program
 WGY—Elmer Tidmarsh, organist
 WLW—Marine Band (NBC)
 WOR—Radio Garden Club

3:45 p.m.
 NBC—Herald of Sanity; Dr. Jos.
 Jastrow: WEAF WTIC WBEN
 WTAG WEEI
 WGY—Book News; Levere Ful-
 ler
 WKBW—Dance Orchestra
 WOR—The Song Weavers

4:00 p.m.
 NBC—Woman's Radio Review:
 WEAF WTIC
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBEN
 WTAG WCHS
 WAAB—Hits and Encores
 WEEI—Stock Exchange Quota
 tions
 WKBW—Musical Interlude
 WLW—Tieker Notes; Eddie Birn-
 bryer, tenor & accordion
 WOR—Robert Reid "Town
 Talk"; Orchestra

4:15 p.m.
 NBC—Edna Odell, songs: WJZ
 WBZ WHAM WSYR
 NBC—Woman's Radio Review:
 WGY WTAG WCHS
 WBEN—Stocks & Commodity
 Reports
 WEEI—Musical Turns; Y.M.C.A.
 News
 WKBW—Travel Series
 WLW—Betty and Bob, drama
 WOR—Jerry Marsh, tenor

4:30 p.m.
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 NBC—South Sea Islanders: WTIC
 WTAG WBEN WJR
 NBC—Chick Webb's Orchestra:
 WJZ
 NBC—Music Guild: WEEI
 WBZ—Poetic Gems
 WBZ—Civic Chorus
 WCHS—Loring Short & Harmon
 WHAM—Boy Scout Program
 WKBW—George Baker, tenor
 WLW—To be announced
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
 WSYR—Sparnon's String Orch.

4:45 p.m.
 NBC—Gen. Fed. of Women's
 Clubs: WJZ WHAM

MBS—Life of Mary Sothern:
 WOR WLW
 WBEN—Adventures of Dovey
 Clark
 WKBW—Lonesome Cowboy
 WSYR—Afternoon Organ

5:00 p.m.
 CBS—Loretta Lee, songs: WABC
 WFBL WGR WFEA WAAB
 NBC—Platt and Niernan: WJZ
 WHAM
 NBC—Shirley Howard, contral-
 to: WEAF WBEN WTAG
 Y.N.—Baseball School, Jack On-
 slow: WDRC WNAC WICC
 WEAN WORC
 WBZ—News
 WCHS—Pop Concert
 WEEI—Health Forum
 WKY—Lang Sisters
 WKBW—Gertie Peeples, pian-
 ist
 WLWZ—Shopper's Variety Prog.
 WLW—Dorotha Ponce, songs
 WOR—Current Events
 WTIC—Flying Stories

5:15 p.m.
 CBS—Adventure Hour: "Og, Son
 of Fire," dramatic sketch:
 WABC WAAB WGR WOKO
 NBC—"Grandpa Burton," Bill
 Baar: WEAF WTIC WEEI
 WBEN WLW
 NBC—Jackie Heller, tenor: WJZ
 WSYR
 Y.N.—Dixie Revelers: WNAC
 WORC WEAN
 WBZ—Agricultural Markets
 WCHS—To be announced
 WDRC—Museum of the Air
 WGY—Lang Sisters
 WHAM—Stamp Club
 WICC—Rig Dig, the Story Man
 WKBW—Ass'n of Radio Engi-
 neers
 WOR—Home Town Boys
 WTAG—Concert Program

5:30 p.m.
 ★ CBS—Nellie Revell Interviews
 Cast of Dangerous Paradise:
 WEAF WCHS WBEN WTAG
 WTIC WEEI WGY
 CBS—Jack Armstrong: WABC
 WOKO WDRC WFBL WEAN
 WGR WNAC
 NBC—Sistine Lady: WJZ
 WHAM WBZ WLW WSYR
 WAAB—The Kasanof Singer
 WICC—News Bulletin
 WKBW—Employment Bulletin
 WLWZ—Melody Mart
 WOR—Adventures of Jack and
 Fritz
 WORC—Amateur Program

5:45 p.m.
 CBS—Betty Barthel, songs:
 WABC WKBW WICC WLWZ
 WEAN WAAB
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 NBC—Capt. Tim Healy: WEAF
 WEEI WTIC WCHS WGY
 WBEN WTAG
 WDRC—Nonsense & Melody
 WGR—Orphan Annie, sketch
 WLW—Jack Armstrong, drama
 WNAC—Yankee Singers
 WOKO—Shoemaker
 WOR—Adventures of Jimmy Al-
 len
 WSYR—△Meditation

Night

6:00 p.m.
 NBC—Dance Orchestra: WEAF
 WCHS
 CBS—Carlton and Shaw: WABC
 WAAB WOKO WKBW
 NBC—Dick Fidler's Orch.: WJZ
 WSYR
 Y.N.—News: WORC WNAC
 WLWZ WEAN WICC
 WBEN—News; Household Rev-
 eries

WBZ—Wgather; Temperature
 WDRC—Terry & Ted
 WEEI—The Evening Tattler
 WGR—Musical Interlude; Mr.
 Tell-It-All
 WGY—Bag and Baggage
 WHAM—Sportcast
 WJAR—General Assembly Re-
 view
 WLW—Stamp Club
 WOR—Uncle Don
 WTAG—Uncle Ray Reads the
 Funnies
 WTIC—Wrightville Clarion

6:15 p.m.
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WFBL WEAN WGR
 Adventures of Jimmy Allen
 WBZ WGY
 WBEN—Harmony Duo
 WCHS—Edwards & Walker
 WHAM—Otto Thurn's Band
 WICC—Caryll Kelly, songs

Friday — Continued

WJAR—Playing the Song Market
WKBW—Tango Hour
WLBZ—Dance Orchestra
WLW—Antonio's Continentals
WNAC—Song Pictures
WORC—Modern Melodies

6:30 p.m.

NBC—News; Arlene Jackson, songs; WEAF
CBS—Kaltenborn Edits the News; WABC WFBL WAAB WLBZ WICC WORC WKBW WOKO WEAN
NBC—News; Mississippi Minstrel; WJZ
WBEN—Sports Review
WBZ—To be announced
WCSH—Sports Review
WDR—Band Wagon
WEEI—News; Bright Spot
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WJAR—News; Patios of Memory
WNAC—The Band Wagon
WOR—Terry and Ted
WSYR—News; Herald
WTAG—News
WTIC—News; Gems from Memory

6:45 p.m.

NBC—Billy & Betty; WEAF
CBS—Beauty Program; Johnny Augustine's Orchestra; News; WABC WDR WKBW WEAN WAAB
NBC—Lowell Thomas, news
WJZ WBZ WSYR WHAM
NBC—The Desert Kid; WJAR
WTIC
Y.N.—Melody Limited Express; WICC WNAC
WBEN—Lloyd Huntley's Orch.
WCSH—American Weekly
WEEI—Little Revue
WGR—"Me and Mike"
WGY—Radi-Owens
WLBZ—Muriel Rice and Victor Duplessis
WLW—Impromptu Serenade
WOKO—The Man of Good Taste
WOR—News; Vocal Trio
WORC—Whispering Girl Baritone
WTAG—Variety Program

7:00 p.m.

NBC—Gene Beecher's Orchestra; WEAF
* CBS—Myrt & Marge; WABC WOKO WDR WCBW WEAN WFBL WGR WNAC
* NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
WAAB—News
WBEN—Adv. of Jimmy Allen
WEEI—Chorus
WGY—Jim Healey, current events
WICC—Ann Harwood, soprano
WJAR—Whistler and His Dog
WKBW—Jack Quinlan, tenor
WLBZ—Maine News
WLW—Variety Show
WOR—Jack Filman, sports
WORC—Heralding the News
WTAG—Adv. of Terry and Ted
WTIC—Wm. Sheehan, Reporter

7:15 p.m.

CBS—Just Plain Bill; WABC WNAC WGR
NBC—Plantation Echoes; South ernaires Quartet; WJZ WBZ WHAM WSYR
* NBC—FORHAN PRESENTS Stories of the Black Chamber
WEAF WGSB WGY WJAR WTAG WBN
* MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch; WLW WOR WOIAT WGN WXYZ WTIC WEEI
Air Adventures of Jimmy Allen; WDR WCBW WEAN
WAAB—Ensemble Music
WICC—Yale Bandoliers
WKBW—N. R. A. Forum
WLBZ—To be announced
WOKO—Chic Condon's Orch.
WORC—American Family Robinson

7:30 p.m.

NBC—Three Scamps; WEAF
CBS—The O'Neills, dramatic sketch; WABC WDR WFBL WGR WGR WOKO
* NBC—Red Davis; WJZ WBZ WHAM WSYR WBN WLW
WCSH—Maine Schools on the Air
WEAN—Variety
WEEI—Alter Dinner Revue
WGY—Musical Program
WICC—Clarence Cable, "Lines & Spaces"
WJAR—Terry and Ted
WKBW—League of Advertising
WLBZ—Maine Schools; Augusta
WNAC—Francine's Whalers

WOR—Al and Lee Reiser; Orch.
WTAG—Concert Program
WTIC—News

7:45 p.m.

* CBS—Boake Carter, news; WABC WEAN WDR WFBL WGR WNAC
* NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR WLW
* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WBN WTAG WEEI WJAR WGY WGSB
Y.N.—Hod Williams' Orchestra; WAAB WICC WORC WLBZ WKBW—Dance Orchestra
WOKO—Popular Concert
WOR—Front Page Drama
WTIC—The Harmonizers

8:00 p.m.

* NBC—Concert; Jessica Drag-onette, soprano; Orch.: WEAF WTIC WGY WEEI WGSB WBN WTAG WJAR
* CBS—Mrs. Franklin D. Roosevelt; WABC WGR WDR WOKO WORC WLBZ WEAN WNAC WFBL
NBC—Irene Rich; WJZ WBZ WHAM WSYR
WAAB—Beethoven Memorial Foundation
WICC—Connecticut Celebrities
WKBW—Wheel of Fortune
WLW—Cotton Queen Showboat
WOR—The Lone Ranger

8:15 p.m.

* CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDR WEAN WFBL
NBC—Armand Girard, baritone; WJZ WBZ
Y.N.—Chemical Society Lecture
WAAB WLBZ WORC WICC
WHAM—Behind the Headlines
WKBW—Dance Orchestra
WSYR—Mayor Rolland B. Mann

8:30 p.m.

* CBS—Court of Human Relations; WABC WOKO WNAC WDR WGR WEAN WORC WFBL
NBC—Red Nichols' Orch.; Ruth Etting, songs; Ford Frick, President of Nat'l League, & William Harridge, President of American League, guests; WJZ WHAM WBZ WSYR
MBS—Music Box; WLW WOR
WAAB—High School Broadcast
WGY—Farm Forum
WICC—Little Theater League
WKBW—World Revue
WLBZ—Chateau; Barn Dance

8:45 p.m.

WLBZ—Tango Rhythms
9:00 p.m.
NBC—Waltz Time; Frank Munn, Bernice Claire; Abe Lyman's Orch.; WEAF WEEI WLW
WCSH WTAG WGY WJAR WBN
* CBS—March of Time; WABC WOKO WNAC WDR WEAN WFBL WKBW
NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM

9:15 p.m.

Y.N.—Perley Stevens' Orch.; WLBZ WICC WAAB WORC
WGR—Gypsy Minstrel
WOR—The Pickard Family
WTIC—Travelers Hour
9:15 p.m.
Y.N.—Boston Museum of Fine Arts; WAAB WORC WICC WLBZ
WGR—Herb Straub's Ensigns

9:30 p.m.

NBC—One Night Stands, Pick & Pat; WEAF WGSB WTIC WGY WTAG WJAR WBN
CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Raymond Paiges' Orchestra; Anne Jamison and Frances Langford; Guest Stars: WABC WFBL WORC WOKO WDR WKBW WLBZ WICC WNAC WFEA WEAN
* NBC—Phil Baker, comedian; Estelle Jayne; Gabrielle Delys; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR
WAAB—News
WEEI—To be announced
WGR—Minstrel Show
WLW—Macy and Her Man
WOR—Harv and Esther

9:45 p.m.

MBS—Singer Sam; WLW WOR WAAB—Boxing Bout
10:00 p.m.
* NBC—First Nighter; WEAF WBN WGSB WEEI WTIC WGY WJAR WTAG WLW

* NBC—"Circus Night in Silvertown"; Joe Cook, barker; B. A. Rolfe's Orch.; Peg La Centra, Phil Ducey & Lucy Monroe, soloists; Tim & Irene; Choir; WJZ WHAM WBZ WSYR
WGR—Harold Austin's Orch.
WOR—Sandra Swenska, Soprano and Orchestra

10:15 p.m.

WOR—Harlan Eugene Read, news
10:30 p.m.

NBC—The Pause That Refreshes; Chorus & Orch., Frank Black, director; Countess Olga Albani, soprano, guest; WEAF WGY WEEI WBN WLW

* CBS—Col. Stoopnagle and Budd; WABC WDR WICC WFBL WORC WOKO WEAN WGR WFEA WLBZ WAAB WKBW—Mystery Flashes, Ionic Tunes
WNAC—Jacques Renard's Orch.
WOR—Eddy Brown, violinist; Orchestra

10:45 p.m.

NBC—Walter Damrosch Jubilee Program; Portion of Third Act of Wagner's "Der Meistersinger," conducted by Doctor Damrosch; WJZ WHAM WBZ—Joe Rines' Orchestra
WKBW—Baseball Highlights
WNAC—Musical Rhymester
WSYR—Bowling Congress

11:00 p.m.

NBC—George R. Holmes, news; WEAF WGSB WGY WTIC
CBS—Four Aces of Bridge; Ozzie Nelson's Orch.; WABC WDR WAB WKBW
NBC—Leo Zollo's Orch.; WJZ WHAM WSYR
Y.N.—News; WNAC WORC WLBZ WEAN WICC
WBEN—News; Ironic Reporter
WBZ—Federal Housing Admin.
WEEI—Mail Bag
WGR—Dance Orchestra
WJAR—News; Musical Program
WLW—News; Our Friends
WOKO—State Police News
WOR—Current Events
WTAG—Dol Brissette's Orch.

11:15 p.m.

CBS—Ozzie Nelson's Orch.; WLBZ WFEA WORC WICC
NBC—Leo Zollo's Orch.; WBZ
NBC—Jesse Crawford, organist; WEAF WGSB WEEI WTIC WGY
WBEN—Sports
WEAN—Local News
WJAR—Dance Orchestra
WKBW—Dance Orchestra
WNAC—Meyer Davis, Orch.
WOKO—Harold Nagel's Orch.
WOR—Moonbeams, girls' vocal trio
WSYR—Dance Orchestra

11:30 p.m.

NBC—Stan Myers' Orch.; WEAF WJAR WTAG WGSB WEEI
CBS—Freddie Berren's Orch.; WABC WICC WEAN WDR WFEA WNAC WKBW WLBZ WORC WOKO
NBC—Ink Spots, Negro quartet; Jolly Caburn's Orch.; WJZ WSYR WBZ WHAM
WAAB—Enoch Light's Orchestra
WBEN—Lloyd Huntley's Orch.
WGR—Dance Orchestra
WGY—Ralph Harrison's Orch.
WLW—Mel Snyder's Orchestra
WTIC—Slumber Hour

11:45 p.m.

CBS—Freddie Berren's Orch.; WFBL
WOR—Dance Orchestra
12:00 Mid
NBC—George Devron's Orch.; WEAF WEEI WGY WJAR
CBS—Luigi Romanelli's Orch.; WABC WFBL WOKO WKBW WICC WEAN WNAC
NBC—Shandor, violinist; Tommy Tucker's Orch.; WJZ WSYR WLW WBZ

12:15 a.m.

WLW—Ted Weems' Orchestra
12:30 a.m.
NBC—Jimmie Garrigan's Orch.; WEAF WGY WEEI WJAR
CBS—Charles Dornberger's Orchestra; WABC WOKO WFBL WICC WEAN WAAB WNAC
NBC—Manny Laport's Orchestra; WJZ WSYR WBZ
WLW—Phil Harris' Orchestra
1:00 a.m.
WBZ—Tomorrow's Broadcasting Day
WLW—Irving Rose's Orchestra
1:30 a.m.
WLW—Moon River

On Short Waves

By Chas. A. Morrison

(Time Shown Is Eastern Standard. Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

WE WISH to extend our greetings and those of our readers to that pioneer station, PCJ, The Flying Dutchman, at Eindhoven, Holland, upon the occasion of their transmitting again on a regular daily schedule after an absence of several years from the short-wave channels. Probably one of the world's most internationally famous announcers, Phil Startz, is back again at the mike, bubbling over with his usual enthusiasm and good cheer, with his frequent announcements in the half dozen languages he handles so fluently.

To start the day right, whether or not you are a regular short-wave listener, we recommend you dial the frequency of 15.22 mgs between the hours of 8:30 and 10:40 a. m., and fish for PCJ.

Advance Program

HIGHLIGHTS of the adventures and heroism that have taken place in amateur radio are being depicted by the Schenectady Amateur Radio Association series of short wave broadcasts known as "QST". These thrilling episodes were inaugurated Tuesday evening, April 2, from 6:45 to 7 p. m. over W2XAF, at Schenectady, N. Y., and will continue weekly for twelve weeks. W2XAF operates on a frequency of 9530 kilocycles or 31.48 meters. Preceding the QST episodes there will be a five-minute news period known as QST News.

Davenport, GSA (6.05) and GSC (9.58)

Sunday, April 7, 6 p. m.—Service from the Assembly of the National Council of the Evangelical Free Churches.
Monday, April 8, 6:30 p. m.—"Rhyme and Melody," poetry and songs.
7:30 p. m.—Talk: Foreign Affairs.
Tuesday, April 9, 7 p. m.—"Living Dangerously," Air Thrills by Capt. Neville Stack.
Wednesday, April 10, 7:15 p. m.—"The Baer," a jest in one act.
Thursday, April 11, 6:30 p. m.—Nightmare Series, "Beachcomber."
7 p. m.—"Soldiers of the Queen," songs and music of past wars.
Friday, April 12, 7 p. m.—"Piccadilly Circus at Midnight," an eye-witness impression.
Saturday, April 13, 6 p. m.—Henry Hall's guest night with the BBC dance orchestra.

Zee, en, DJC (6.02), DJN (9.54), and DJA (9.56)
Sunday, April 7, 7:30 p. m.—German Musical Life in Baroque Days.

Monday, April 8, 7:15 p. m.—From "Mummelmann," a short tale by Herman Lons.
8:30 p. m.—A Nocturne in the Afternoon, a merry musical play.
Tuesday, April 9, 7:15 p. m.—Flute selections on an old flute.
9:15 p. m.—A Nice Dish with Garnishings, Cabaret.
Wednesday, April 10, 6 p. m.—"Love's Glorious Song," verse and melody.
Thursday, April 11, 6 p. m.—"Blue Sky and Sunshine," variety program.
7:15 p. m.—German Bathing Resorts and Watering Places, a talk.
7:30 p. m.—Folk Songs of Thuringia by the Lauscha Thuringian Choir.
Friday, April 12, 6 p. m.—Symphony Concert.
Saturday, April 13, 6 p. m.—"Poet and Peasant," selections from the operetta.

Madrid, EAQ (9.87)

Sunday, April 7, 7 p. m.—Light Music.
Tuesday, April 9, 7 p. m.—Hawaiian Music.
Thursday, April 11, 7 p. m.—Concert of phonograph records.
Saturday, April 13, 7 p. m.—Orchestral Concert.

Rome, ZRO (9.28)

Monday, April 8; Wednesday, April 10, and Friday, April 12—6 to 7:30 p. m.—The American Hour.

Panama, HPSB (6.03)

Friday, April 12, 3 to 4 p. m.—Special program in English dedicated to Pacific Coast.

Change! IN TIME AND STATIONS

THE DRAMATIC STORY OF MARY MARLIN



YOUR FAVORITE
RADIO SERIAL

BEGINNING TUESDAY, APRIL 2nd

goes on the air

OVER THESE COLUMBIA STATIONS

11:15—11:30 A. M.

Eastern Standard Time

WCAO	Baltimore	WABC	New York
WNAC	Boston	WCAU	Philadelphia
WKBW	Buffalo	WEAN	Providence
WDR	Hartford	WJSV	Washington
		WFBL	Syracuse

11:45—12 Noon

Eastern Standard Time

WKRC	Cincinnati	WJAS	Pittsburgh
WHK	Cleveland	WSPD	Toledo
	CKLW	Detroit-Windsor	

10:15—10:30 A. M.

Central Standard Time

WFBM Indianapolis

10:45—11 A. M.

Central Standard Time

WBBM	Chicago	WHAS	Louisville
KRNT	Des Moines	WCCO	Minneapolis
KMBC	Kansas City	KMOX	St. Louis
	KFAB	Omaha-Lincoln	

9:45—10 A. M.

Mountain Standard Time

KLZ	Denver	KSL	Salt Lake City
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8:45 to 9 A. M.

Pacific Standard Time

KERN	Bakersfield	KFRC	San Francisco
KMJ	Fresno	KDB	Santa Barbara
KHJ	Los Angeles	KOL	Seattle
KOIN	Portland	KFPY	Spokane
KFBK	Sacramento	KWG	Stockton
KGB	San Diego	KVI	Tacoma

Every Monday, Tuesday, Wednesday, Thursday, Friday

Presented by

KLEENEX • QUEST

disposable tissues

the positive deodorant

Programs for Saturday, April 13

6:30 a.m.
 WLW—Top of the Morning
 WNAC—Sunrise Special; Organ

6:45 a.m.
 NBC—Health Exercises: WEAF
 WEEL WGY WBEN
 WOR—Musical Gym Clock

7:00 a.m.
 Musical Clock: WBZ WEAN
 WGR WICC
 WLW—Nation's Family Prayer
 Period
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
 WLW—Morning Devotions
7:30 a.m.
 CBS—Organ Reveille: WABC
 NBC—Yoichi Hiraoka, xylophonist: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—News
 WLW—Rhythm Jesters
 WNAC—Joe Mitchell Clapple
 WOR—Vincent Sorey's Orch.
 WSYR—The Sun Is Round the Corner

7:45 a.m.
 NBC—Jolly Bill & Jane: WJZ
 NBC—Pollock & Lavinhurst:
 WEAF WEEL WGY WCHS
 WBEN—Melody Minute Man
 WEAN—Williams & Walsh Orch.
 WICC—Alarm Clock Serenade
 WLW—Organ Recital
 WNAC—Dixie Revelers
 WSYR—Devotional Service
 WTAG—Morning Melodies

8:00 a.m.
 NBC—Tune Twisters: WEAF
 WCHS WTAG WTIC WLW
 CBS—Lyric Serenade: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WAAB WORC
 WICC WEAN
 Musical Clock: WGY WOKO
 WSYR
 WDR—The Shoppers' Special
 WEEL—Current Events
 WHAM—Kindly Thoughts
 WLW—On the Air; News
 WNAC—Shopping Around the Town
 WOR—Mark Hawley, Current Events

8:15 a.m.
 NBC—Don Hall Trio: WEAF
 WTAG WEEL WTIC WLW
 NBC—William Meeder, organist:
 WJZ WBZ WHAM
 WAAB—Morning Watch
 WCHS—Morning Devotion
 WEAN—Shopper's Exchange
 WICC—Lenten Devotions
 WLW—Weather; Temperature
 WOR—Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEAF WGY
 WCHS WEEL WTIC WBEN
 WTAG WLW
 CBS—Chapel Singers: WABC
 WFBL
 NBC—William Meeder, organist:
 WSYR
 WAAB—Popular Pleasantries
 WBZ—Weather & Temperature
 WICC—The Shoppers' Exchange
 WLW—Thoughts for the Day
 WNAC—Pajama Club
 WOR—Children's Music Man

8:45 a.m.
 NBC—Lantid Trio & White: WJZ
 WHAM WBZ
 CBS—Waltz Time: WABC WFBL
 WAAB—Phantom Fingers
 WLW—Mountain Boy
 WNAC—John Metcalf, Hymns
 WOR—Dog Tales, Richard Meaney
 WORC—Morning Watch
 WSYR—Good News from Everywhere

9:00 a.m.
 NBC—Richard Leibert, organist:
 WEAF WGY WTAG
 CBS—Coffee & Doughnuts:
 WABC WDR WRC WOKO
 WEAN WLW WICC WFEA
 WORC WFBL WKBW
 ★ NBC—Breakfast Club; Orch.;
 Soloist; Don McNeill: WJZ
 WBZ WSYR
 WAAB—Shopper's Special
 WBEN—News; Hollywood Impressions
 WCHS—Week-end Parade
 WEEL—Clothes Institute
 WGR—Wheel of Fortune
 WHAM—Tower Clock Prgm.
 WLW—Joe Emerson, Hymns
 WOR—The Story Teller's House
 WTIC—Woman's Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist:
 WCHS WBEN WEEL

CBS—Bandwagon, variety show:
 WABC WDR WRC WOKO
 WEAN WLW WICC WFEA
 WORC WKBW
 WHAM—Breakfast Club (NBC)
 WLW—Yucatan Trio
 WOR—Girl Scouts Program

9:30 a.m.
 NBC—Junior Radio Journal:
 WEAF WEEL WBEN WTAG
 WGY WTIC WCHS
 WDR—Young Folks' Program
 WGR—Crazy Rangers
 WLW—Mail Bag
 WOR—Leo Freudberg's Orch.
 WSYR—Paul and Gus

9:45 a.m.
 NBC—Annette McCullough,
 songs: WEAF WTIC WCHS
 WTAG WEEL
 WBEN—Sally Work's Column
 WGY—Musical Program
 WLW—Nora Beck Thumann
 WOR—The Lonely Cowboy

10:00 a.m.
 NBC—News; Johnny Marvin:
 WEAF WGY WBEN WEEL
 CBS—News; Mellow Moments:
 WABC WOKO WKBW
 NBC—News; Smack Out: WJZ
 WHAM WSYR WLW
 WAAB—Musical Interlude
 WBZ—Musical; Highway Safety
 WCHS—News; Shopping Reporter
 WEAN—Produce Market Report
 WGR—Pinto Pete
 WICC—Fed. Music Club Juniors
 WLW—Topics of the Day
 WNAC—Buddy Clark
 WOR—Children's Hour
 WTAG—News; Organ Recital
 WTIC—News; Marc Williams

10:15 a.m.
 NBC—Morning Parade: WEAF
 WCHS WTIC WEEL WGY
 WTAG
 CBS—Carlton & Shaw, piano
 duo: WABC WKBW WFEA
 WEAN WAAB WORC WICC
 WOKO
 NBC—Edward MacHugh, baritone:
 WJZ WBZ WSYR
 WHAM
 WBEN—Youngster's Playtime
 WGR—Buffalo Junior Chorus
 WLW—Livestock Reports
 WNAC—Francine's Bachelors

10:30 a.m.
 CBS—Let's Pretend: WABC
 WDR WOKO WFBL WKBW
 WEAN WFEA WORC WLW
 WAAB WICC
 NBC—Marie De Ville, songs:
 WJZ WHAM WLW
 NBC—Morning Parade: WBEN
 WBZ—Home Forum
 WCHS—Morning Scrapbook
 WGR—Dr. Ara Wana
 WNAC—Dot & Dash, songs
 WOR—Studio Orchestra; Edmund Austin, baritone
 WSYR—Juvenile Hour

10:45 a.m.
 NBC—Originalities; Jack Owens,
 tenor: WJZ WHAM
 MBS—Mme. Olyanova, graphologist: WLW WOR
 WBZ—Musical
 WCHS—Public Health Talk
 WGR—Nancy's Shopping News
 WGY—Good News Variety Show
 WNAC—Dental Clinic of the Air

11:00 a.m.
 NBC—Banjoers: WEAF WTIC
 WEEL WTAG WCHS
 CBS—Cincinnati Conservatory of
 Music: WABC WDR WRC WEAN
 WNAC WLW WKBW WORC
 WFBL WFEA
 NBC—Honeymooners: WJZ WBZ
 WHAM
 NBC—Galaxy of Stars: WBEN
 WGY WLW
 WAAB—The Feature Forecaster
 WICC—Town Topics
 WOKO—Dr. Berney's Hour
 WOR—What to Eat and Why

11:15 a.m.
 NBC—Vass Family: WEAF WGY
 WTIC WTAG WBEN WCHS
 NBC—Tony Wons, philosophy:
 WJZ WBZ
 WAAB—Shopping with Dorothy
 Dean
 WEEL—Earl Nelson's Audition
 Winners
 WHAM—Old Man Sunshine
 WLW—Questions & Answers

11:30 a.m.
 NBC—Viennese Sextette: WJZ
 WHAM
 NBC—Down Lover's Lane;
 Gloria La Vey; Al & Lee Reiser;
 Henry M. Neely, narrator:
 WEAF WEEL WTAG WTIC
 WBEN—Amateur Roundup
 WBZ—Federated Women's Clubs
 WCHS—Variety Program
 WGR—Dance Orchestra

Star ★ Indicates High Spot Selections

WGY—Children's Theater
 WLW—Ohio Federation of Music
 Clubs
 WOKO—Conservatory of Music
 (CBS)
 WOR—Earl Hager's Orchestra
 WSYR—Letty Longstreet

11:45 a.m.
 NBC—Int'l Weekend; Five Hours
 Back; Frank Black's Orchestra;
 Lucille Manners, soprano
 WJZ WLW WSYR WHAM
 WCHS—The School Librarian
 WGR—Employment Report;
 Farm Flashes; Livestock

Afternoon

12:00 Noon
 NBC—Minute Men, male quartet:
 WEAF WEEL WTAG
 WCHS WTIC
 CBS—Augustana College Choir:
 WABC WEAN WNAC WFBL
 WDR WGR WICC WORC
 WOKO WLW WFEA
 WAAB—Noon-day Musicales
 WBEN—Farm Service
 WBZ—Views of the News
 WGY—Musical Program
 WKBW—Organ Program
 WOR—Current Events
 WSYR—Variety Program

12:15 p.m.
 NBC—Honeyboy & Sassafras,
 comedy team: WEAF WTIC
 WTAG WBEN
 CBS—Poetic Strings: WABC
 WOKO WDR WRC WFEA WFBL
 WNAC WEAN WLW WORC
 WGR WICC
 NBC—Genia Fonariowa, soprano;
 String Trio: WJZ
 D'Une Prison Hahn
 Floods of Spring
 Serenade Arensky
 in the Luxembourg ardens,
 from "Sketches of Paris"
 Manning
 Y. N.—Lenten Service from
 St. Paul's Cathedral: WAAB
 WCHS
 WBZ—Weather; temperature
 WEEL—The Goofs, Jack, Del, Ed
 and Ray
 WGY—Radi-Owens
 WHAM—4-H Club Program
 WKBW—Markets; Weather
 WOR—County Roscommon Boys
 WSYR—Current News

12:30 p.m.
 NBC—Merry Madcaps: WEAF
 WTIC
 CBS—Mitchell Schuster's Orch.:
 WABC WOKO WICC WFEA
 WGR WLW
 NBC—Farm Bureau Federation:
 WJZ WBZ WHAM WSYR
 WLW
 WBEN—News; Paul Small
 WCHS—Hi-noon Highlights
 WDR—The Ad-Liner
 WEAN—Around the Town
 WGY—Farm Program
 WKBW—Oklahoma Hanks
 WNAC—Shopper's Exchange
 WOR—Huger Elliott, Metropolitan
 Museum talk
 WORC—Heralding the News
 WTAG—Market Report

12:45 p.m.
 CBS—Mitchell Schuster's Tango
 Orch.: WAAB WORC WFBL
 WBEN—Stock & Commodity
 Reports
 WCHS—News; Weather; Farm
 Flashes
 WEEL—Stock Exchange
 WKBW—Guilty or Not Guilty?
 WOR—Sylvia Cyde, soprano
 WTAG—Merry Madcaps (NBC)

1:00 p.m.
 NBC—Rex Battle's Ensemble:
 WEAF WCHS WTAG WEEL
 CBS—George Hall's Orchestra:
 WABC WDR WGR WLW
 WFEA WOKO WFBL WNAC
 Y. N.—La Rosa Program: WAAB
 WEAN WICC
 WOR—The Scottish Minstrel
 WBEN—News; Paul Small, tenor
 WGY—Stock Reports
 WKBW—Health Hunters
 WOR—Frank Crum's Orchestra
 WORC—Matinee
 WTIC—Farm and Home Program

1:15 p.m.
 WGY—John Sheehan, tenor
 WKBW—Dance Orchestra
 WLW—Noon-day Revue

1:30 p.m.
 NBC—Charles Stenross' Orch.:
 WEAF WCHS WEEL WTIC
 WGY WTAG WBEN
 CBS—Thomas Jefferson Birth-
 day Program: WABC WOKO
 WGR WDR WRC WAAB WFBL
 NBC—Words & Music: WJZ
 WSYR WHAM
 Y. N.—News: WORC WLW
 WEAN WICC WNAC
 WBZ—4-H Club
 WLW—Irving Rose's Orchestra
 WOR—Dunley's Theater

1:45 p.m.
 CBS—Thomas' Jefferson Birth-
 day Program: WFEA WLW
 WORC
 WEAN—String Ensemble
 WICC—Shoppers' Matinee
 WKBW—Melody Palette
 WLW—Ticker Notes
 WNAC—String Ensemble
 WOKO—Jewish Program
 WOR—The Rhythm Girls

2:00 p.m.
 NBC—Saturday Melodies; The
 Triolets, vocal trio; Umberto
 Egizi's Orchestra: WJZ WSYR
 WHAM WBZ
 CBS—Louis Panico's Orchestra:
 WABC WLW WNAC WOKO
 WICC WGR WDR WRC WEAN
 WORC WFEA WFBL
 NBC—Jimmie Garrigan's Orch.:
 WEAF WGY WEEL WTAG
 WBEN WTIC
 WAAB—Lithuanian Musicales
 WOR—Isabella Guarniera, soprano

2:15 p.m.
 WKBW—Albright Art Gallery

2:30 p.m.
 NBC—Miniature Theater: WJZ
 WBZ WHAM
 NBC—Week-End Revue, variety
 musicale; Guest Artists: WEAF
 WGY WTIC WEEL WCHS
 WBEN WTAG
 CBS—Mickey of the Circus:
 WABC WNAC WEAN WOKO
 WFEA WDR WRC WFBL
 WLW WICC WGR
 WAAB—Piano Recital; Donald
 Van Wart
 WCHS—Wentworth Sisters and
 Buddy
 WKBW—Dance Orchestra
 WOR—Women's Hour; Martha
 Deane
 WSYR—Bruce Barton

2:45 p.m.
 Y. N.—News: WAAB
 WCHS—Mid-day Varieties
 WSYR—Miniature Theater
 (NBC)

3:00 p.m.
 NBC—Dick Fidler's Orch.: WJZ
 WBZ WHAM WSYR
 CBS—Emery Deutsch's Dance
 Rhythms: WABC WGR WOKO
 WICC WDR WRC WFBL WORC
 WLW WFEA
 WAAB—To be announced
 WCHS—Week-end Revue (NBC)
 WEAN—Baseball; Braves vs.
 Red Sox
 WKBW—Carl Coleman, organist
 WNAC—Baseball; Red Sox vs.
 Braves
 WOR—Frank Ricciardi, baritone;
 Orchestra

3:15 p.m.
 WAAB—The Aloha Hawaiians
 WOR—Ted A. Weems' Orchestra

3:30 p.m.
 NBC—Music Magic; Ruth Lyons,
 soprano; Cyril Pitts, tenor;
 Joan Blaine, narrator; Roy
 Shields' Orch.: WJZ WBZ
 WHAM WSYR
 CBS—Buffalo Variety Workshop:
 WABC WOKO WDR WRC
 WICC WGR WFEA WLW
 WFBL
 NBC—Music Guild: WEAF WGY
 WTIC WEEL WBEN WCHS
 WTAG

3:45 p.m.
 WAAB—Organ Recital
 WKBW—Dance Orchestra
 WOR—French Course

4:00 p.m.
 WKBW—Bridge Column, Edwin
 G. Blake

4:15 p.m.
 NBC—Carol Deis, soprano:
 WEAF WGY WTIC WEEL
 WTAG

NBC—Nat'l Park Prgm.; Guest
 Speaker; U. S. Army Band:
 WJZ WHAM WBZ WSYR
 WOR—Dancing Class

4:30 p.m.
 NBC—Jack Savage's Peaceful
 Valley Folks: WEAF WGY
 NBC—To be announced: WEEL
 WTIC WTAG WBEN
 WAAB—The Merry Times
 WOR—Pauline Alpert, pianist

4:45 p.m.
 NBC—Dance Orchestra: WJZ
 WHAM WBZ WSYR
 WOR—Dolly Kay, blues

5:00 p.m.
 NBC—Tommy Tucker's Orch.:
 WEAF WTIC WLW WEEL
 WTAG WBEN
 CBS—Nat'l Ski Championship:
 WABC WOKO WGR WDR
 WORC WEAN WNAC WFBL
 WLW WFEA WICC
 WAAB—Yankee Singers
 WBZ—News
 WCHS—Pop Concert
 WKBW—George Baker, tenor
 WOR—Dramatized Health Talks;
 Current Events

5:15 p.m.
 NBC—Jackie Heller, tenor: WJZ
 WSYR WHAM
 NBC—Tommy Tucker's Orch.:
 WCHS WGY
 WAAB—Tea Dance Music
 WBZ—Charles Little, violinist
 WEAN—American Legion Prgm.
 WEEL—Phil Saltman's Piano
 Club
 WIGW—American Legion Prgm.
 WOR—Four Tempos

5:30 p.m.
 NBC—Our American Schools:
 WEAF WGY WBEN WTAG
 WCHS WEEL
 CBS—Romany Trail: WABC
 WGR WFEA WORC WOKO
 WDR WRC WNAC WFBL WLW
 WEAN
 NBC—Gardens of the Nations;
 Guest Speaker; Mario Cozzi,
 baritone; Josef Honti's Ensem-
 ble: WJZ
 NBC—Jesse Crawford's Musical
 Diary: WJZ WHAM WLW
 WAAB—"Getting News While
 the Public Sleeps," Francis P.
 O'Neill
 WBZ—Buccaneers Male Quartet
 WICC—News Bulletins
 WKBW—Employment Service
 WOR—The Pet Club
 WTIC—Blue Room Echoes

5:45 p.m.
 CBS—Fascinating Facts: Art
 Dickson, baritone; Charlie
 Morgan, pianist: WABC WOKO
 WKBW WEAN WDR WRC
 WAAB—Melody Mart
 WBZ—Children's Corner
 WGR—Gene Carson
 WICC—Len & Leona
 WLW—Shoppers Variety Prgm.
 WOR—The Charioteers
 WORC—Musical Memories
 WSYR—Herald

NBC—News; Martha Mears,
 songs: WEAF
 Y. N.—Band Wagon: WDR
 WNAC
 WBEN—Sports
 WBZ—To be announced
 WCHS—News; Maine A. A.
 WEEL—News; Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevites
 WHAM—Comedy Stars of Holly-
 wood
 WICC—Dick Messner's Orch.
 (CBS)
 WJAZ—News; Paths of Memory
 WKBW—Dick Messner's Orches-
 tra (CBS)
 WLW—Pat Clancy
 WLW—Irving Rose's Orchestra
 WOKO—Chic Condon's Orch.
 WOR—The Ionian Quartet
 WTAG—News
 WTIC—News; Gems from Mem-
 ory

6:45 p.m.
 NBC—To be announced: WEAF
 WEEL WTIC WLW WCHS
 WBEN
 CBS—Beauty Prgm.; Johnny
 Augustine's Orch.; News:
 WABC WAAB WDR WKBW
 WEAN
 NBC—Master Builder Prgm.
 WJZ WHAM
 Y. N.—Melody Limited Express
 WICC WNAC
 WBZ—Weather; Temperature
 WGR—Dance Orchestra
 WGY—Musical Program
 WJAZ—Harmonica Band
 WLW—News
 WOKO—Interlude
 WOR—Clifford Maitland Sage,
 "Motor Tips"
 WORC—Heralding the News
 WSYR—Romance & Melody
 WTAG—Concert Program

7:00 p.m.
 NBC—Religion in the News;
 Walter Van Kirk, guest
 speaker: WEAF WBEN
 CBS—Soconyland Sketches
 WABC WOKO WGR WDR
 WKBW WICC WORC WNAC
 WEAN
 NBC—Trio Classique: WJZ
 Y. N.—News: WAAB
 WBZ—World in Review
 WCHS—Variety Program
 WEEL—Sports of the Week
 WGY—Variety Program
 WHAM—Old Timers: Hank &
 Herb
 WJAZ—Sports; Neil O'Hara
 WKBW—Isaac Walton League
 WLW—U. of Cincinnati Talk
 WOR—Jack Filman, sports
 WSYR—At the Crossroads
 WTIC—Neal O'Hara, sports

7:15 p.m.
 NBC—American Prosperity and
 World Trade; Sen. Robert F.
 Wagner & D. B. Robertson,
 chairman, Brotherhood of Fire-
 men & Enginemen, "Labor's
 Stake in World Trade"; Guest
 Speakers: WJZ
 NBC—Whispering Jack Smith's
 Orch.: WEAF WBEN WTAG
 WJAZ WTIC WCHS
 WAAB—Jacques Renard's Orch.
 WBZ—O'Leary's Irish Minstrels
 WEEL—Clinic of the Air
 WKBW—Jack Quinlan, tenor
 WLW—Carl Freed's Harmonica
 Band
 WOR—Dance Orchestra

7:30 p.m.
 ★ CBS—Beauty Parade; Victor
 Arden's Orch.; Richard Norton;
 Connie Gates, contralto;
 Dedicated to the Circus, dram-
 atization of Life of Trapeze
 Performer: WABC WDR
 WFBL WOKO WNAC WGR
 WEAN
 NBC—Morin Sisters, trio: WEAF
 WGY
 MBS—Arthur Tracy, the Street
 Singer: WOR WAAB
 WBEN—Washington Highlights
 WBZ—Thornton W. Burgess
 WCHS—The Wayside Philosopher
 WEEL—Pick & Pat, comedy
 WHAM—Beaux and Belles
 WICC—Charles Abbott
 WJAZ—Terry and Ted
 WKBW—Patricia Boyle, pianist
 WLW—Roland Wingate, Golf
 Strokes
 WLW—Story of the Constella-
 tion
 WORC—Savine Golf Strokes
 WSYR—Dick Fidler's Orchestra
 WTAG—Dol Brissette's Orch.
 WTIC—Medical Talk

7:45 p.m.
 NBC—Thornton Fisher's Sports
 Revue: WEAF WBEN WTAG
 WGY WTIC WJAZ

Amos 'n' Andy—Here They Are

(Continued from Page 8)

of the boys. At both the William Penn and the Ft. Pitt Hotels in Pittsburgh, cafe service was suspended completely in the fifteen minutes consumed by the nightly presentation—as a service to guests and a sop to employees who literally were threatening to abandon their jobs if those jobs interfered with the hearing of Amos 'n' Andy.

Doubtless many other hotels found the same course necessary, and there are many specific instances of Eastern motion picture theaters having to air the program to overcome the loss of business at 7 p. m., which, normally, was the most productive time of the day.

And while the boys were somewhat surprised by their tremendous vogue, it wasn't a marker to the bewilderment which assailed their sponsors. If their sketches were on everybody's tongue, their toothpaste apparently was in the identical position, and long before the original one-year contract was concluded Freeman Gosden and Charles Correll had been signed up to an agreement which enlisted their services for an additional five years at a previously unheard-of remuneration, and with a clause that permitted another two-year option.

Spurred by their brilliant success, the boys found no difficulty in keeping the act fresh. It was their prerogative to introduce or drop characters at will, to test situations, discard, expand, reintroduce and otherwise alter according to public reaction.

So vivid a sensation could hardly be overlooked by the motion picture producers. Amos 'n' Andy had hardly swung

into its stride before NBC, the sponsor and Gosden and Correll were besieged by demands for an Amos 'n' Andy picture by every one of the leading celluloid producers of the country. After long consideration, a decision was reached to film a story around the boys—a conclusion which led practically to an ultimatum by David Sarnoff, president of RCA, and an active director in the affairs of the National Broadcasting Company.

Amos 'n' Andy was the brightest jewel in the NBC diadem—it would have had to be to stir the attention of the busy Sarnoff. But he scented in the proposed picture a threat to the boys' popularity, and he opposed the venture vigorously. His voice thundered from his luxurious Manhattan office.

"If the picture is a flop," he said, "and the boys' popularity suffers as a result, all of you NBC executives who had a hand in sanctioning it had better begin to look around in the fields in which you were employed before you made the mistake of thinking you knew something about radio."

So the picture went into production. Gosden and Correll had no worries. Their contracts were secure enough to withstand the shock of a motion-picture flop, but there was a deal of breath held by NBC executives during the weeks attending the making of the film and the time which elapsed before it was flashed before the public. The interim seemed endless, and one or two local officials of the network were rumored to have spent many an unhappy moment eyeing the distance between their office windows and the nearest roof.

And finally, after the usual delay, the picture made its appearance. Then—

The effect of that motion picture will astonish any one who never has learned the inside story of what it did by way of making history in the industry. Read about it, and further intimacies in the lives of this popular pair, in next week's issue of RADIO GUIDE.

Amos 'n' Andy may be heard every day except Saturday and Sunday at 7 p. m. EST (6 CST) over an NBC-WJZ network, and on the same days at 11 p. m. EST (10 CST, 9 MST and 8 PST) over a split NBC network.

Contests on Air

Time Shown Is Eastern Standard SUNDAY

6 p. m., CBS-WABC network. National Amateur Hour. Nature, submitting commercial announcement to be used on program. Prizes, 20 of \$5 each. Entries must be received seven days after broadcast. Sponsor, Health Products Company.

6:30 p. m., NBC-WJZ network. Grand Hotel program. Nature, statement of 50 words or less on sponsor's product written on inside of carton. Prizes: 1, \$1,000; 2, \$500; 3, \$250; numerous smaller cash prizes amounting to \$8,500 total, and \$2,950 value in 5,000 merchandise awards. Same contest as announced on First Nighter program, Friday nights. Closes April 30. Sponsor, Campana Corp.

7:45 p. m., NBC-WEAF network. Wendell Hall, the Red-Headed Music Maker. Rebroadcast at 11 p. m. Prizes: 4 new automobile radios, value \$64.50, completely installed, weekly for four best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch.

10 p. m., NBC-WEAF network. Gibson Family program. Nature, list of six best uses of sponsor's product, together with one sentence giving reason for preference of that product. Prizes: 2 first prizes of college scholarships at any accredited college or university in the United States, paying \$1,200 per year for four years, plus \$1,000 upon graduation, or \$5,000 in cash; 2, \$1,000; 3, \$500; 560 smaller prizes. Closes May 15. Also announced on Ivory Stamp Club program. Sponsor, Procter and Gamble.

MONDAY

9:30 p. m., CBS-WABC network. The Big Show. Nature, humorous four- or six-line jingle about salesman who offers brand other than that advertised on program. Prize, \$100. Closing date indefinite. Sponsor, Ex-Lax Company.

TUESDAY

9 p. m., NBC-WJZ network. Red Trails program. Nature, essay of 50 words or less on sponsor's product. Prizes: 100 pipes and tobacco weekly. Entry must include name of dealer, as dealer receives duplicate prize. Continues indefinitely. Sponsor, American Tobacco Co.

9:30 p. m., CBS-WABC network. Hour of Charm. Weekly contest. Prizes: 5 \$300 value fur coats each week. Nature, letter on sponsor's product. Women only eligible. Sponsor, Corn Products Refining Co.

10 p. m., NBC-WEAF network. Beauty Box program. Prizes: 20 trips to Europe, all expenses paid, or \$1,000 cash; 1,000 smaller prizes. Nature, letter of 100 words or less on sponsor's product. Merchandise requirements. Dealer's name must be given, as dealer receives prize. No limit to entries. Same contest as on Clara, Lu 'n' Em, weekdays. Closes June 15. Sponsor, Colgate-Palmolive-Peet Co.

10 p. m., NBC-WEAF network. First Nighter program. Nature, statement of 50 words or less on sponsor's product, written on inside of carton. Prizes: 1, \$1,000; 2, \$500; 3, \$250; numerous smaller cash prizes amounting to \$8,500 total, and \$2,950 value in 5,000 merchandise awards. Same contest as announced on Grand Hotel program, Sunday afternoons. Closes April 30. Sponsor, Campana Corp.

THROUGH THE WEEK

10:15 a. m., daily except Saturday and Sunday, NBC-WEAF network. Clara, Lu 'n' Em. Prizes: 20 trips to Europe, all expenses paid, or \$1,000 cash; 1,000 smaller prizes. Nature, letter of 100 words or less on sponsor's product. Merchandise requirement. Dealer's name must be given, as dealer receives prize. No limit to entries. Same contest as on Beauty Box Theater, Tuesday nights. Closes June 15. Sponsor, Colgate-Palmolive-Peet Co.

5:45 p. m., Monday, Wednesday and Friday, NBC-WEAF network. Ivory Stamp Club. See contest announced for Gibson Family program, Sunday, 10 p. m.

SPARE RIBS

Hear Him Take Out the "ALKA-SELTZER SPECIAL"



Every Saturday Nite on the

NATIONAL BARN DANCE

America's Big Hour Radio Show 38 STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WJZ-WBZ

9:30 to 10:30 P.M. EST

Sponsored by Alka Seltzer

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

Saturday 9:30 EST P.M.

CBS—including WABC—WOKO—WCAO—WAAB—WDRG—WCAU—WEAN—WFBL—WJSV and Coast to Coast Network



New York's Smartest Dance Orchestra

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Saturday - Continued

NBC—Grace Hayes, musical comedy star: WJZ WHAM
Y. N.—Hod Williams' Orchestra: WAAB WICC WORC WLBZ
WBZ—Ray Delaport's Orch.
WCSH—Theatre Program
WKBW—Dance Orchestra
WLW—To be announced
WOR—Carl Freed's Harmonica Band

8:00 p.m.

NBC—Sigmund Romberg, composer, conductor; William Lyon Phelps; Helen Marshall; Stuart Churchill; George Britton: WEAF WTIC WEEI WJAR
WCSH WLW WTAG WBEN
Rakocsy March
Golden Days
Lehar Selection
One Alone
Try Her Out at Dancing
Like a Star in the Night
Bebe
Keeper of the Ivory Keys
My Mimosa
Go Young Young Man
Save My Heart
Mist on the Mirror
Devil in Disguise

CBS—Roxy's Gang: WABC WOKO WDRG WNAC WEAN WGR WFBL WORC
NBC—Phil Cook's Show Shop: WJZ WBZ WSYR
WAAB—Ensemble Music
WHAM—Evening Interlude
WICC—Bertha Holley art
WKBW—Robert Strigl, baritone; Carl Coleman, organist
WLBZ—20th Century Ensemble
WOR—Brooklyn Current Events Bee

8:15 p.m.

Y. N.—"Soldiers Unmasked," Col. Wm. A. Gano: WLBZ WAAB WHAM—Waltz Time
WICC—Airway Frolic

8:30 p.m.

NBC—Art Jarrett's Orch.: WJZ WBZ WHAM WSYR
Y. N.—Charles Henry Presents: WAAB
WICC—Clarence Sherwood, tenor
WKBW—The Green Family
WLBZ—Dance Orchestra

8:45 p.m.

CBS—Benay Venuta: WABG WEAN WFEA WOKO WAAB WGR WORC WDRG WICC
WNAC—Romance Caravan
9:00 p.m.
NBC—Jamboree Variety: WEAF WTAG WBEN WJAR WGY WEEI WCSH WTIC WLW

* NBC—RCA RADIOTRON Presents Radio City Party, featuring Ray Noble's Orch.; Al Bowly, m.c.; Peg La Centra & Bob Lawrence, vocalists: WJZ WBZ WHAM WSYR
* CBS—Richard Bonelli, baritone; Andre Kostelanetz' Orchestra; Vocal Ensemble: WABC WLBZ WEAN WFBL WKBW WNAC WOKO WDRG WORC WICC WFEA
WAAB—Enoch Light's Orchestra
WGR—Carefree Capers
WOR—The Pickard Family

9:15 p.m.

WAAB—News
WBZ—O'Leary's Irish Minstrels
9:30 p.m.
* NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR WLW

* CBS—STUDEBAKER Champions Present Richard Hember's Orch.; Gary Taylor, vocalist: WABC WOKO WFBL WKBW WCAU WCAO WJSV WAAB WDRG WEAN
* NBC—The Chateau with Al Jolson; Benay Venuta, songs; Victor Young's Orch.: WEAF WEEI WTIC WLW WTAG WBEN WCSH WJAR WGY
Y. N.—Hod Williams' Orchestra: WORC WLBZ WICC WNAC
WGR—World Revue
WOR—Dance Orchestra

10:00 p.m.

CBS—Song Time in Tennessee: WABC WDRG WFBL WORC WAAB WRBW WEAN WFEA WICC
WGR—Harold Austin's Orch.
WLBZ—Jacques Renard's Orch.
WNAC—Dance Orchestra
WOKO—To be announced
WOR—Newark Civic Symphony Orchestra

10:15 p.m.

Y. N.—Jacques Renard's Orch.: WLBZ
WNAC—Meyer Davis' Band

10:30 p.m.

NBC—"Let's Dance," Three-Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchestras; Vocalists: WEAF WEEI WTIC WCSH WJAR WGY WTAG WBEN WLW

* CBS—California Melodies: WABC WDRG WEAN WICC WFEA WOKO WLBZ
NBC—To be announced: WJZ WBZ WSYR WHAM
WGR—Dance Orchestra

10:45 p.m.

WNAC—Musical Rhymester

11:00 p.m.

CBS—Glen Gray's Orch.: WABC WAAB WDRG
NBC—Dance Orchestra: WJZ Y. N.—News: WNAC WORC WLBZ WEAN WICC
WBZ—Hughie Barrett's Orch.
WGR—Carl Coleman, organist
WHAM—Dance Orchestra
WKBW—Savarin Orchestra
WOKO—State Police News
WOR—Current Events
WSYR—Bowling Congress

11:15 p.m.

CBS—Glen Gray's Orch.: WFEA WLBZ WORC WICC
NBC—Dance Music: WBZ WEAN—Local News
WNAC—Don Bestor's Orchestra
WOKO—Harold Nazie's Orchestra
WOR—Dance Orchestra
WSYR—Dance Orchestra

11:30 p.m.

CBS—Claude Hopkins' Orchestra: WABC WLBZ WORC WDRG WEAN WNAC WFBL WOKO WICC WKBW WFEA
NBC—Joe Rine's Orch.: WJZ WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WGR—Dance Orch.
WOR—Wayne King's Orchestra

11:45 p.m.

WOR—Jan Garber's Orchestra

12:00 Mid

CBS—Dance Orchestra: WABC WNAC WOKO WEAN WLBZ WFBL WKBW WICC
NBC—Shandor, violinist; Irving Rose's Orch.: WJZ WBZ WSYR

WHAM—Dance Program

12:15 a.m.

WOR—Ted Weems' Orchestra

12:30 a.m.

NBC—Leo Zallo's Orch.: WJZ CBS—Frank Dailey's Orch.: WABC WOKO WNAC WICC WEAN WFBL

1:30 a.m.

WLW—Irving Rose's Orchestra

1:45 a.m.

WLW—Barney Rapp's Orchestra

2:00 a.m.

WLW—Dance Orchestra

2:30 a.m.

WLW—Moon River

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STATE.....

(Write Plainly Please)

To Hell with All Cops

(Continued from Page 11)

to realize all was not well? No one in the car saw her dash madly back into the drug store, where she telephoned Police Headquarters. And all unknown to the quartet who had kidnaped her husband, this radio call went out to every Detroit police cars, before the kidnapers had gone a half dozen blocks:

"Calling all cars . . . All cars . . . Joseph Nesbitt, is believed to have been kidnaped from the corner of East Jefferson and Chalmers Avenue in his Buick sedan, Number . . ."

Had the kidnapers heard that radio call, the chances are they would have abandoned the car in a panic. But they didn't, and the miracle is that they forced Nesbitt to drive through crowded Detroit streets, through districts patrolled by radio cars on the watch for them—without once being sighted by a police car!

To Nesbitt, that forced ride was a horrid nightmare. For as he drove, the half-drunken fiends openly discussed what they were going to do with him.

"First we take him out on the road to Port Huron," Frazier said. "Then we heist his dough, and then I let him have it."

"Why?" Nesbitt cried. "Why kill me? I won't prosecute you! I'm not even looking at your faces, so I won't be able to identify you."

Jeers and filthy oaths were the only replies the shaken man received to his entreaties.

Killed Like a Dog

"No more stickup raps for me!" Frazier taunted. "From now on, when I stick 'em, I shoot 'em!"

"But—" protested Nesbitt. Frazier jammed the gun hard into his victim's ribs. "Dead men tell no tales!" he cried, and shouted with mirth. "I read 'at one in a book!" he added.

The lights of the city were behind them. Near the corner of Gratiot Avenue and Puttygood Road, in Detroit's suburban area on the way towards Port Huron, they made Nesbitt stop the car.

"Get out!" Frazier snapped. The older man obeyed. "Give me a break!" he pleaded.

"Reach your hands up!" Frazier growled. And while Nesbitt thrust his hands towards a night-blinded heaven, they went through his pockets and took his money—\$87.00.

"Listen, boys," Nesbitt pleaded. "I'm old enough and sensible enough not to make a fight. Can't you see that? You can have everything I've got! Everything! But please—I don't want to be killed! My God, you wouldn't kill a—" "Hold his hands up, Buffa!" Frazier commanded.

Buffa, standing on the running-board of the car, lifted the helpless man's arms slightly. Frazier shifted his position so that Buffa would be out of the line of fire. "You wouldn't kill a dog—" Nesbitt began again.

Frazier shot him. "—like this!" Nesbitt mechanically finished, with a sudden cough. There came a smell of singed clothing.

Frazier pulled the trigger three more times. Nesbitt slumped to the ground. His helpless head hit the road, hard. Buffa kicked him, and the four murderers climbed back into the car.

"You see?" Frazier cried. "That guy can't put the finger on us now! We got his dough, an' he got my lead. A nice clean job!" Once again the cold-blooded murderer laughed at his grim idea of humor. And the other three joined him in an admiring, flattering burst of laughter.

A Dead Man's Tale

For three hours while they drove from one night spot to another and finally went to the home of Frazier's sister, Joseph Nesbitt lay in blood and pain upon the highway. Finally a passing motorist noticed the prostrate form. This good Samaritan picked up the wounded man and rushed him to a hospital. There he died—with one bullet in the liver, two in the lungs—but first he gave police a shrewdly

accurate description of his murderers. All-most his last words were:

"The one who shot me wore a gray, checked suit!"

At that very moment the murderer in the checked suit was dandling a little child upon his knee—with every mark of affection! And as usual, his three fellow-murderers applauded him.

Frazier had driven the stolen car back to Detroit. They had roistered around in shady night clubs, spending Nesbitt's money, drinking liquor, dancing with molls—until suddenly some strange quirk in Frazier's nature made him drive to his married sister's home. He said he wanted to play with his tiny nephew—and in spite of his sister's protests, he kept the excited youngster out of bed until well past midnight. The car was left parked in front of the house.

"Hadn't we better get going?" the bored Buffa demanded at last. He had just tuned the family radio to the police calls.

"No," Frazier answered, pretending to give the little boy a horseback ride on his knee. "I'm havin' too good a time!" At this, the laughing child reached up under his uncle's armpit.

"What's this, Uncle Bob?" he demanded. Robert Frazier suddenly stopped laughing. The boy's little hand had closed around the butt of the pistol in Frazier's holster.

"Nothing," he said, "just a—" And then he broke off suddenly. For a voice was issuing from the radio—the voice of the police broadcaster. And it said:

"Wanted for murder . . . Four men . . . Number One, about five feet ten inches tall, weight about 180, about 25 years old, dressed in a gray suit with large checks . . . Number Two, about 24 or 25, around five feet seven inches tall, weight around 140, dark complexion . . . Number Three, about 17 or 18 years old, five feet eight inches tall, slight build, weight around 135 . . . Number Four, about 22 or 23, five feet ten inches . . . They may be riding in a Buick sedan, number . . ."

By now, each of the four murderers was sitting bolt upright, listening with straining ears. Young Louis Whitsitt paled.

"Turn that off!" snapped Frazier. But Buffa's trembling hand already had shut off the radio.

A Date With Death

"Let's beat it!" he said. "What's the matter?" demanded Frazier's sister.

"Nothing!" her brother told her. "We just got a date. Come on, boys." And very quickly they left the house.

Patrolmen Carl Brown and Jerome Keller had spent a quiet evening.

"Not a pinch all night," said Keller, when suddenly their radio spoke to them—telling of the murder of Joseph Nesbitt.

"No chance of picking these guys up," Brown remarked. "They've abandoned that car by now. Buick, eh?" He repeated the license number.

"And one of the guys has a suit with big checks in it. I hate checked suits."

"Me too," Brown agreed. "I remember

And at that moment a Buick sedan swung out of a dark side street just ahead of them. There was nothing suspicious-looking about the car, and it had vanished across the intersection before either officer had a chance to notice the license number. But for one moment it had stood sharply visible in a street light's rays and . . .

"Carl!" said Keller sharply. "I'd 'a' sworn that the driver of that Buick had a checked suit on!"

Without a word Brown stepped on the accelerator. They swung around the corner after the Buick, and they caught it without a chase.

"Pull over!" snapped Keller, holding a gun on the driver, while Brown expertly squeezed their quarry in to the curb. "Yeah," Keller continued dryly, "he's got a checked suit on!" And he peered into the other car. "Why, if it ain't Bob Frazier!" he exclaimed. "Always glad to see you, Bob!"

Meanwhile Patrolman Brown had joined

(Continued on Facing Page)

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Keller, and his gun was out, too. Frazier made a cautious motion with his right hand. The other three hoodlums sat frozen in fear.

"I got a medal for shooting," Keller told Frazier, "but you'll never see it—if you don't keep your hands up. I said up! All of you!" And the four pitiless petty gangsters, who had been quite brave in shooting an unarmed and defenseless man, raised their hands meekly.

They were even meeker after police had questioned them at Headquarters. They confessed. They begged to be permitted to confess. For the police had the goods on them—an open and shut case.

In any case, Michigan justice moves with dazzling speed. Less than 48 hours after killing Nesbitt, the four murderers had been tried—convicted—sentenced.

At that rate, all four will die in prison at Marquette still owing the state several years of penal servitude.

Golden Afflictions

(Continued from Page 2)

comic possibilities in the dialectic. Einstein now is famous as *Parkyakakas* on Eddie Cantor's program.

Another New Englander who believed he suffered simply because he was a New Englander, is Fred Allen. The dead-pan comedian tried as hard as he could to change his typical Yankee drawl into something more cosmopolitan. It was not until he went into radio that he realized the advantage of his stultified expression. Now it is familiar wherever radios are heard, and immediately is identified as belonging to that star entertainer.

An unusual growth in the throat might preclude the possibility of anyone becoming a singer. But that growth has been responsible for one of radio's biggest stars. Without it, Bing Crosby would be just another baritone—with it, he is among radio's and Hollywood's highest paid stars, and the top in any man's billing.

Phil Cook was gassed during the war. He spent many months recuperating, and his throat was partially paralyzed as a result. He had an unusually husky voice, rasping as a matter of fact, and it seemed the very last kind of voice an entertainer would desire. But it proved the opposite.

Cook went into advertising following the war, and after that became a successful producer of shows. Three of his musical comedies enjoyed long and prosperous runs on Broadway. But Phil remained in the wings as the writer and producer, not as the star. When radio was young, Phil decided to give it a try. He teamed up with another performer, Victor Fleming, and they went on as comedians.

Evidently his partner was troubled with the same shortcomings that had affected Whispering Jack Smith's three missing quartet members—for he, too, failed to appear just before Cook was scheduled to broadcast. Instead of emulating Smith, Phil decided to cover up the ab-

As for Frazier—he proved himself to be far less a man than Nesbitt had been. As the words of his sentence sank into his mind, the killer's knees sagged and he had to be held up by two state troopers. The 17-year-old Whitsitt kid fainted when his sentence was pronounced.

An so once again radio—aided this time by Frazier's loud checked suit—proved the age-old truth that crime pays today, no better than it did in the days of Cain.

In Next Week's Issue of
RADIO GUIDE:

Detroit's One-Man Massacre



Women ARE NATURALLY CAUTIOUS

(Good for them that they are)

sense of the rest of his "team." He imitated the missing voice, and imitated it so well that even the sponsors of his show were unaware of the absence. They mailed a check made out to "Phil Cook and partner."

Phil then decided to carry on alone as the "team," also to bring two or three other characters into the script. The sponsors refused to pay for additional talent, so Phil did the next best thing. He enacted all of the characters. And here his husky voice came to advantage. He is able to change it at will, and, although it never loses its husky rasp, it reproduces faithfully many different voices.

Tony Wons was another victim of the war. His health is frail to this day, his body wracked by the effects of numerous wounds sustained during battle. He spent a great deal of time in various hospitals, and while convalescing he began his now famous scrapbook. Every printed piece he could get his hands on he cut out and saved.

After the war Tony went back to work, eventually landing a job at WLS, Chicago. There he bethought himself of the radio potentialities in his scrapbook, and persuaded WLS authorities to let him broadcast excerpts from them. The result is history.

Familiar to everyone are the success stories of people who have conquered handicaps and won out in spite of some specific physical defect. But radio has brought a new opportunity to these people. They no longer are handicapped; they have advantages a normal person does not possess. Undoubtedly there are many other performers not listed here, whose success has been due to their limitations—not because of mercenary aggrandizement of their freakish impediments, not in spite of them, but because they were able to recognize the peculiar advantages they enjoyed, and to utilize them.

This Princess Went Radio

(Continued from Page 3)

that area for their audiences.

The very earnestness of this pioneering group won them success in an endeavor which, offhand, seemed predestined to adversity. To them the flat bed of that battered truck became the stage of a favorite Manhattan theater; the trees, the flowers, the crags and the stars—an endless setting by Urban. It was rare devotion at the altar of Art, but it yielded blessings of friendly appreciation and praise for restoring the standard play to a drama-starved people.

There was a period in Anne Seymour's life when her theatrical blood became a bit anemic. It was then that she decided to put the stage behind her for a career in commerce. Her determination won her a place in the comparison bureau of a leading New York department store. In short, she became a shopper, watching competitors' sales and matching the values of their wares against those of her employers.

lions youth at work," Anne admits in private. She knew instinctively that the chintzes and the cottage style curtains could not long engross her, and six weeks was all she could endure of separation from the art to which she was affianced by those numerous and productive forebears.

Incidentally, that seems to be the only alliance on Miss Seymour's horizon. Even with talent, youth and charm, she so far has escaped any serious affairs of the heart.

Anne Seymour may be heard on the Grand Hotel program, NBC-WJZ network, Sundays at 6:30 p. m. EST (5:30 CST), the First Nighter, of the same network, Fridays at 10 p. m. EST (9 CST), and The Story of Mary Marlin weekdays except Saturday at 11:15 a. m. EST (10:15 CST) over a CBS-WABC network with a rebroadcast at 11:45 a. m. EST (10:45 CST).

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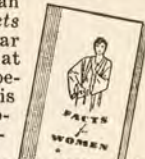
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Stories accepted in any form for criticism, revision, copyright and submission to Hollywood studios. Our sales service selling consistent percentage of stories to Hollywood Studios—the MOST ACTIVE MARKET. Not a school—no courses or books to sell. Send original plots or stories for FREE reading and report. You may be just as capable of writing acceptable stories as thousands of others. Deal with a recognized Hollywood Agent who is on the ground and knows market requirements. Established 1917. Write for FREE BOOK giving full information. UNIVERSAL SCENARIO CO., 639 Meyer Bldg., Hollywood, Calif.

MEN WANTING JOBS

On new constructive work in United States, So. America, other countries. Write enclosing stamp to AMERICAN & FOREIGN BUREAU, Dept. 1815, Hunter Bldg., Chicago

WE BUY INDIAN AND LINCOLN HEAD PENNIES!!!

Indian Head Pennies worth up to \$50.00 each; Lincoln Head Pennies up to \$2.00 each, uncirculated. Other rare coins, \$5.00 to \$2500.00 each. Send 10c TODAY for our complete list, showing buying prices of all wanted United States coins. Dept. 264, AMERICAN COIN CO., TRADERS BLDG., CHICAGO

The Celebrities Step Up

(Continued from Page 5)

this program, however, is the refusal of the stage-and-screen trained stars to emote before a studio audience. On all other radio programs, footlight stars who have been recruited to the air are absolutely insistent that they be permitted to play for a visible as well as invisible audience. Here, strangely enough, we discover the direct antithesis to the stage-trained players' usual plait.

This writer has attended many of the Theater of the Air rehearsals, and it was but natural to seek an explanation of the whys and wherefores of this edict contradictory to general practise. The replies of Walter Huston and Irene Dunn are representative of all the answers:

"We of the stage are trained to play to a visible audience," stated Mr. Huston. "We find it impossible to control our instinctive impulse to play to the people we see in the studio, rather than to the millions of listeners-in. Obviously this would be unfair to the unseen audience who, indirectly, make it possible for us to receive our considerable radio salary."

Another Reason

Beautiful and graceful Irene Dunn marshalled a shrewd reason for her taboo on studio audiences. She was rehearsing her part in Secrets, and during one of the rest periods she delivered the following opinion: "I have a very exacting role in this play," she explained. "I portray a woman in three different stages of life—youth, middle-age, and senility. Radio's limited time does not permit makeup, and I feel that I would look ridiculous to the studio onlookers, playing the part of a 75-year-old grandmother without the necessary makeup and costume accoutrements."

The sponsors carry out every ritual of the theater in an effort to capture even

the most illusory detail of footlight atmosphere. As is customary on the movie lots in Hollywood and back stage at the theater, a luxurious easy chair, with a sign bearing the star's name, is placed at the disposal of the featured player. Supporting players and extras use the ordinary metal studio chairs. Something that smacks even more strongly of the theater is the sponsor's plan of delivering a beautiful corsage of flowers to the star at the conclusion of each broadcast, much in the manner of the stage and screen after a premier performance.

Muni in Action

The stars of the Theater of the Air indulge also in their usual stage mannerisms when performing at the microphone. The writer recalls the time he saw Paul Muni go to extreme measures to preserve a bit of stage illusion. Muni was broadcasting the role that made him famous, that of the lawyer in Counsellor-at-Law. The scene called for him to turn from the mike, take down his hat and coat from a clothes rack, jam his hat on, then hurry out, talking rapidly all through the scene. In the studio, of course, all this activity was superfluous, yet Paul insisted that a real hat-rack be placed alongside the mike. He actually performed the "stage business," and naturally the effect could not have been more realistic.

With all the talent it can boast—with all the wealth of play-material—with all the care and work and effort and thought behind each presentation—how can the Theater of the Air avoid being the outstanding success it is?

The Theater of the Air is broadcast every Sunday at 2:30 p. m. EST (1:30 CST, 12:30 MST, 11:30 a. m. PST) over an NBC-WJZ network.

Jubilee Tribute to a Titan

(Continued from Page 9)

in Brooklyn, New York, before his debut as a conductor of opera.

The same year he inherited his father's baton at the Metropolitan he succeeded him as conductor of the New York Symphony Orchestra. He remained at the Metropolitan for six consecutive seasons, and with the New York Symphony Orchestra until it amalgamated with the New York Philharmonic Society in 1928.

As early as 1887 Walter Damrosch felt the urge to assist listeners in their understanding and appreciation of music by means of the spoken word. In that year he inaugurated his lecture-recitals on Wagnerian operas, illustrating at the piano the work he explained. Few seasons have elapsed since then that Doctor Damrosch has not delighted large New York audiences with similar series of lecture-recitals.

So responsive were his adult listeners to these illuminating discussions of music that in 1891 Doctor Damrosch inaugurated a series of symphony concerts with verbal comment for young people. These concerts had become a tradition in New York long before "microphone" and "loud-speaker" came into the vocabulary of the day. Indeed, so popular had they become that it was impossible to accommodate all the young people who wished to attend.

Broadcasts Lecture

When Station WEAJ requested permission to place a microphone on the stage of Carnegie Hall to broadcast a lecture-recital on a Beethoven symphony by Doctor Damrosch, he was quite sympathetic to the experiment, for by that time he was longing for larger audiences than the dimensions of even the largest concert

halls permitted. He was so gratified with the results of this experiment that he became anxious to broadcast an orchestral program as soon as microphones could be perfected for the adequate transmission of such voluminous tone. That came in 1925.

The following year found him conducting regular orchestra concerts for radio broadcasting. On May 12, 1927, Doctor Damrosch accepted the appointment of musical counsel to the National Broadcasting Company, which position he has held continuously.

Six Million Pupils

The inauguration of the Friday morning Music Appreciation Hours for school children came in 1928. What Doctor Damrosch has accomplished through this medium in spreading the gospel of good music, helping listeners young and old to absorb it as a treasured part of their lives, no one can estimate. Combined with an unlimited fund of authoritative information concerning music, he possesses that charm of voice and personality that engages and holds attention. His genial "Good morning, my children," elicits a hearty welcome from more than six millions of public school, high school and college students from coast to coast on Friday mornings during the school year. The number of school orchestras, bands and choruses which have been organized as a direct result of Doctor Damrosch's stimulating and entertaining broadcasts, is only partial evidence of what he has accomplished.

When one attempts to estimate what Doctor Damrosch has achieved in bringing new vistas of beauty, inspiration and comfort into the lives of young and old, words instead of figures total: "This man has not lived in vain."



Radio Guide's State Seal Souvenir Spoon Offer!

ALABAMA Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Twenty-five spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
6 Spoons for only \$1.00 Postpaid. Send Coupon.

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RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois
Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

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I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

or, I am just starting my collection. Send me an assortment of the first six spoons: Illinois, New York, California, New Jersey, Michigan and Texas—one each—for \$1.00 postpaid.

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28x5.00-19	22	2.35	28x5.00-19	22	2.35	
28x5.50-18	22	2.35	28x5.50-18	22	2.35	
28x6.00-17	22	2.35	28x6.00-17	22	2.35	
28x6.50-16	22	2.35	28x6.50-16	22	2.35	
28x7.00-15	22	2.35	28x7.00-15	22	2.35	
28x7.50-14	22	2.35	28x7.50-14	22	2.35	
28x8.00-13	22	2.35	28x8.00-13	22	2.35	
28x8.50-12	22	2.35	28x8.50-12	22	2.35	
28x9.00-11	22	2.35	28x9.00-11	22	2.35	
28x9.50-10	22	2.35	28x9.50-10	22	2.35	
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28x10.50-8	22	2.35	28x10.50-8	22	2.35	
28x11.00-7	22	2.35	28x11.00-7	22	2.35	
28x11.50-6	22	2.35	28x11.50-6	22	2.35	
28x12.00-5	22	2.35	28x12.00-5	22	2.35	
28x12.50-4	22	2.35	28x12.50-4	22	2.35	
28x13.00-3	22	2.35	28x13.00-3	22	2.35	
28x13.50-2	22	2.35	28x13.50-2	22	2.35	
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30x7.00-13	22	3.95	30x7.00-13	22	3.95
30x7.50-12	22	3.95	30x7.50-12	22	3.95
30x8.00-11	22	3.95	30x8.00-11	22	3.95
30x8.50-10	22	3.95	30x8.50-10	22	3.95
30x9.00-9	22	3.95	30x9.00-9	22	3.95
30x9.50-8	22	3.95	30x9.50-8	22	3.95
30x10.00-7	22	3.95	30x10.00-7	22	3.95
30x10.50-6	22	3.95	30x10.50-6	22	3.95
30x11.00-5	22	3.95	30x11.00-5	22	3.95
30x11.50-4	22	3.95	30x11.50-4	22	3.95
30x12.00-3	22	3.95	30x12.00-3	22	3.95
30x12.50-2	22	3.95	30x12.50-2	22	3.95
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SEND ONLY \$1.00 DEPOSIT with each tire ordered. (\$1.00 deposit on each Truck Tire.) We ship balance C.O.D. Deduct 5 per cent if cash is sent in full with order. ALL TUBES BRAND NEW—GUARANTEED. Three failing to give 12 months' service replaced at half price. **OR TIRE'S NEW YORK TIRE & RUBBER CO., Dept. 6333-A, 3855-57 Cottage Grove Ave., Chicago, Ill.**

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Enjoyed Since 'Ere

Dear VOL: Devils Lake, N. D.
May I say a word of sincere praise for Ray Noble? He has been at the top of my list of favorites for a long time through his phonograph records, but now we can hear his enchanting music first hand. I'd gladly break a date rather than miss one of these programs. As for his vocalist, Al Bowlly, there is only one word that describe the effect his voice has and that is entrancing. My only regret is that we cannot hear this inspiring orchestra more often.

Leona Berg

Listeners' Rights

Dear VOL: Laramie, Wyo.
I think people kick too much about the programs. The biggest kick I have is that the largest station near here cuts a minute or two off almost every program during the day. It's like reading a book with the last page missing. Why don't more people protest this habit? I'll not buy one product while these sponsors chisel in.

Myrt and Marge are my favorites but I agree with Mrs. J. B. Marge spoiled her best broadcast—her wedding—by winding up like a baby.

My children don't like so-called children's programs. Skippy and Orphan Annie are read, not heard in this house.

Jean La Rue

Oh Dol-e Mio

Dear VOL: Lonaconing, Maryland
Wanna buy a good radio? I will soon have one to sell if they don't soon give us our New York orchestras back. I haven't been able to hear my favorite, Hal Kemp, for more than a week. I think that the three dollar tax on each musician per broadcast should be abolished. If the unemployed musicians are willing to take the relief money at the expense of the popularity of the ones that have jobs, they don't deserve relief. Why must these chiselers ruin our radio programs?

Sam McFarlane

LeBar Would Bar—

Dear VOL: Bennett, Nebr.
I want to indorse the complaint of Mrs. O. G. Cromwell who finds music too loud when someone is talking. This morning I could not get a poem read by Cheerio as the music was too loud. Like Mrs. Cromwell, I can say this has been so for many years on many programs.

C. R. LeBar

Graded Humor

Dear VOL: Philadelphia, Pa.
Every Sunday, I tune in the Jack Benny program just to see why he receives so much acclaim. I am still in the fog, because he bashes over the same gags. I can see why Joe Penner and Fred Allen are successful comedians because they are funny. If Eddie Cantor were quiet more often, he would be more entertaining. As he is, he is like Ed Wynn's aunt. Bob Hope should have gone in for singing or paper-hanging; or maybe I'm nuts. I probably don't know what a comedian is and sometimes I wonder if these so-called funny men do.

Fred Smoot

Grand Uproar

Dear VOL: Mount Dora, Fla.
May I add my voice to that of Mrs. S. A. Turner, Paris, Texas, in a protest of the unlimited applause on several popular programs, which would be very enjoyable if we were permitted to hear them?
The Pebeo program is just finished, and was unsatisfactory in reception because of the continuous roars of laughter and clapping that overlapped the lines of the actors. We then turned to General Motors. It was evidently a more cultured audience, for it did wait until Mr. Schipa finished his songs before applauding, but it took valuable minutes of no interest to a radio listener, and if the sponsors of these programs are appealing to the purchasing power of the radio listeners, do they think it good business to irritate them with these interruptions?

Mrs. H. E. Wadham

Roses and Rock-sies

Dear VOL: Dayton, Ohio
I am burning up, so to speak, and the cause of my fever can be attributed to the article which appeared in last week's RADIO GUIDE in Vice Commodore Martin Porter's "colyum."
The article contained the opinions of Roxy as to his feelings toward amateur hour shows, etc. I disagree with him as will thousands of others. The proof that amateur shows are in vogue now is shown by Ray Perkins, Fred Allen and our good friend Major Bowes, who have adopted amateur opportunity programs.
Roxy himself has made stars out of unknown men, women and children, who, if not given a break, still would be just ordinary folks.
In closing I wish to offer orchids to all these sponsoring amateur shows because they are immensely interesting, and much success to Major Bowes in his new Sunday amateur hour.

Palmer Reist

IF YOUR BREATH HAS A SMELL YOU CAN'T FEEL WELL

When we eat too much, our food decays in our bowels. Our friends smell this decay coming out of our mouth and call it bad breath. We feel the poison of this decay all over our body. It makes us gloomy, grouchy and no good for anything. What makes the food decay in the bowels? Well, when we eat too much, our bile juice can't digest it. What is the bile juice? It is the most vital digestive juice in our body. Unless 2 pints of it are flowing from our liver into our bowels every day, our movements get hard and constipated and 1/4 of our food decays in our 28 feet of bowels. This decay sends poison all over our body every six minutes.

When our friends smell our bad breath (but we don't) and we feel like a whipped tomato, don't use a mouthwash or take a laxative. Get at the cause. Take Carter's Little Liver Pills which gently start the flow of your bile juice. But if "something better" is offered you, don't buy it, for it may be a calomel (mercury) pill which loosens teeth, gripes and scalds the rectum in many people. Ask for Carter's Little Liver Pills by name and get what you ask for—25¢ Copyright 1934, C.M.Co

Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed—No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg. Seattle, Wash.

SHAMROCK OXALIS

This gorgeous plant has large bushy clusters of Shamrock like foliage and beautiful Pink Flowers. Plant NOW in Pot or Bowl with any kind of soil. Will Bloom in THREE WEEKS from Bulb and continue throughout the season. Unexcelled for Hanging Baskets, Window Boxes or Rock Gardens. One full sized Bulb for 10c. Postpaid. Three for 25c. Dozen for 75c. Bowl for each window in your home.

ARCADIA LODGE, Dept. 20, Westport, Conn.

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Joe Cook—Forty Years a Clown

Beginning the Life Story of Radio's Circus Clown Who Has Been Clowning Through His Colorful Career Since Early Boyhood. Here Is a Human Document, the Publication of Which Will Make History. Also—

Thornton Fisher Makes 'Em Take It

Friend to Kings and Queens of Sport—the First Artist in All Radio to Be Sponsored—Tells His Experiences with Champions He Brings to the Mike. Unless You Aren't Looking for a Good Laugh, Be Sure to Read These Revelations.

All in An Issue Packed with Feature Stories of the Stars

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WE PAY \$5,000.00 EACH UP TO \$100.00 FOR BOOKS

Old books (as late as 1927) now gathering dust in your attic, trunks, or basement, may be worth a fortune to you. A single book in your home may bring \$10-\$50-\$100 or more in cash! We will pay hundreds and thousands of dollars for certain school books, travel books, story books, poetry, etc. One book may bring you as much as \$5,000.00 cash. We want thousands of old books to sell to collectors and libraries. Investigate! Any book you now have may be valuable! **SEND FOR PRICE LIST NOW!** Send the stamps or coin at once for big list describing many old books that bring high cash prices. You may have what we want! Act now.

AMERICAN BOOK MART, Dept. 201
140 S. Dearborn St., Chicago, Ill.

Electric Telegraph Set 15c

BOYS! A private Electric Telegraph

Set of your own for fun. Lots of fun sending messages to your friends. Better still get two sets, book them up, and have fun with them. **SEND FOR PRICE LIST NOW!** Send the stamps or coin at once for big list describing many old books that bring high cash prices. You may have what we want! Act now.

AMERICAN BOOK MART, Dept. 201
140 S. Dearborn St., Chicago, Ill.

*THE NAKED TRUTH!

Every bald head is a symbol of the naked truth—the truth that neglect may leave the head of hair as bare as the Sahara Desert. Don't pay the penalty of neglect. If your hair is already becoming thin at the temples and crown, go to your drugist for a bottle of Japanese Oil, the only true counter-irritant. There's nothing better than Japanese Oil to overcome poor scalp circulation, dandruff and scaly accumulations—the chief causes of early baldness.

Give it any drugist. Economy size \$1. FREE: A valuable booklet "The Truth About the Hair." Write National Remedy Co., 56 W. 45th St., Room 1106A, New York.

JAPANESE OIL

for HAIR and SCALP

*Reviewed and approved by a registered physician

ONE SWIFT AND SAFE PRESCRIPTION FOR RHEUMATISM

One supremely good prescription for rheumatism, sciatica, neuritis and lumbago—when caused or aggravated by excess uric acid—is well and favorably known to live pharmacists all over America. Just ask for 8 ounces Allenru prescription and take as directed—it is swift and safe—often the pain and agony leave in 48 hours. Costs 85c or less. Cut this out and save it.

3 EXQUISITE PERFUMES FREE

SUBTLE, fascinating, alluring. Sells regularly for \$12.00 an ounce. Made from the essence of flowers. *A single drop lasts a week!*

THREE ODORS: (1) Romanza (2) Lily of the Valley (3) Espirita France

To quickly introduce these new perfumes I'll send you free with my compliments a trial bottle of each. Send 30c silver or stamps to pay for postage and handling of all three. Only one set to each new customer.

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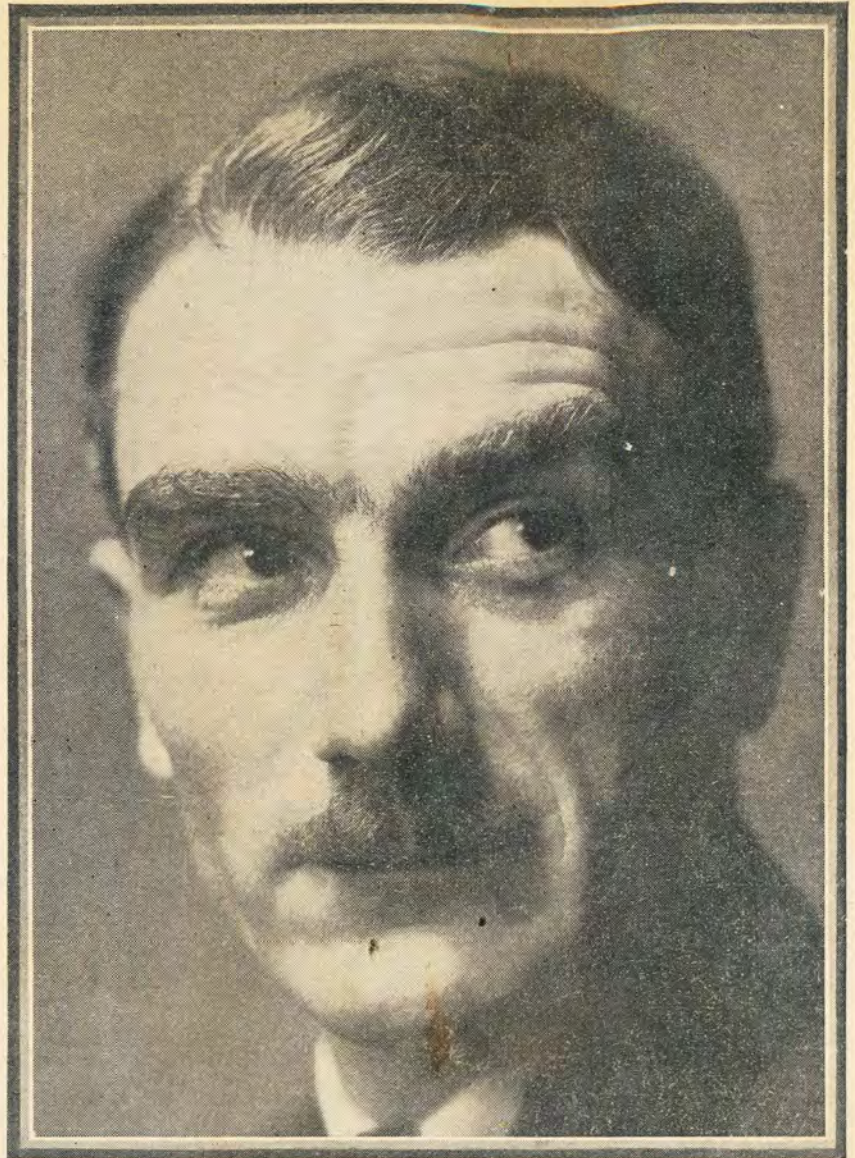
It Pays to ADVERTISE
In RADIO GUIDE

BOAKE CARTER

As He Appears Under the

MIKEroscope

By Fred Kelly



BOAKE CARTER

BOAKE CARTER, the CBS news commentator, was born in Baku, Russia—and christened Boake in honor of his natal city. Ever since he has been able to contemplate the consequences, he has been grateful for the fact that his birth didn't occur in Nishnii Novgorod, a bit farther north in the Soviet Republic. Parents, so inspired, could have conjured up a lot of awesome name combinations out of that.

But in spite of the circumstances of his birth and the fact that he has risen to radio fame steppe by steppe, there is naught of the Muscovite about Carter. That Oxonian accent is rightfully his own as he not only is a product of Christ College, Cambridge, but by lineage is an admixture of British (including Erin). His Russian advent is accounted for by the fact that his father was in the British consular service located in Baku when his son was born.

It would not be difficult to guess that back of Carter's learned, if sometimes contentious, editorializing is a wealth of experience in which adventure and enterprize are equally divided. As a newspaper man and foreign correspondent for press associations, Carter not only saw much of the world but learned to study the political and economic situations in whatever country chance placed him. He has a most retentive and analytical mind, and as a result he made it his business everywhere to seek out famous personalities upon whom to polish up his readily formed opinions.

Aside from the Lindbergh kidnaping, through which he became nationally known for his narrative skill, Carter probably has found the crash of 1929 one of the most fertile of editorial topics. Strangely enough, however, three crashes of his own, sustained while he was in the British air force during the World War, have provided him very little material for his radio talks.

That's because he's normally reticent about his personal achievements—because there were many splendid deeds interlarded with the spills, examples of the sort of heroism for which English flyers were noted.

Another Carter secret, a special sort of light hidden under a bushel of commentative locution, is the fact that Boake is one of this country's better portrait painters. And he's no mere dilettante, no dabbler in the arts. He is an honor student of an English and an American academy and his paintings, including more than a hundred portraits, have received special notice in Eastern exhibits. (And don't look now)—but Boake Carter is a demon with a skillet. He can concoct more culinary masterpieces than you could eat in a week.

Mrs. Carter doesn't mind his puttering around the kitchen. When he's playing at being chef she and their two children at least know where he is. Which is something, in light of the things a lot of husbands and fathers cook up away from home.

Some people's success is ascribed to following the sun. Boake Carter's can be traced to his tendency to follow his father. When the elder Carter was dispatched to Mexico, his talented son was not long pursuing him. Thus he entered the United States by the back door; but once here, he determined to adopt the nation. He started his American career as a Philadelphia newspaperman, and because of the soundness of his conclusions was eventually called upon to discourse on world events over the air. He first was sponsored by a retail chain-store company with only a local Quaker City outlet, but the world heard his voice and he was made a nation-wide feature by his present sponsor three years ago. His news broadcasts have become something of an institution that has taken the edge off the sale of late editions of the newspapers which he served so faithfully earlier in his career.

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the forty-seventh.

To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Boake Carter broadcasts over a CBS-WABC network every day except Saturday and Sunday at 7:45 p. m. EST (6:45 CST)

Favorite Stories of the Stars

Jessica Dragonette's favorite yarn revolves about her first stage appearance, made at the tender age of fourteen. Even as a child Jessica had a glorious voice, but she always was beset by a fear of stage fright. Consequently, she refused to take part in any entertainments, despite the entreaties of her friends.

In her first year at high school she was tricked into making her inaugural footlight appearance.

Unknown to the golden-voiced youngster, the members of the sorority to which she was pledged, entered her as a contestant in an amateur contest scheduled to be held at the local theater. On the night of the contest Jessica attended the theater with a bevy of her sorority superiors. Several tyros made a bid for the prize before the master of cere-

monies called her name as the next contestant.

She refused to go on until one of her sorority superiors issued an ultimatum. "Either you get up there and sing," she ordered flatly, "or you won't be initiated into the sorority!"

"The thoughts of being blackballed conquered my fear," she tells proudly. "I went on and captured the first prize—a box of handkerchiefs, some of which I use to this day!"

Ozzie Nelson goes way back to his early days in radio for his favorite anecdote.

It seems that after one of his broadcasts a blushing and stammering young couple met him outside the studio and asked him to accept an invitation to their wedding.

Ozzie looked at them in bewilderment. "But I don't know you folks," said the youthful maestro. "Why invite me to your wedding?"

The young lady explained the mystery. It seems that the romantic atmosphere furnished by Ozzie's music had been the cause of her young swain's proposal, and in view of this circumstance they both desired him to attend the nuptial ceremonies.

"I not only attended the wedding," chuckles Ozzie in the telling, "but I acted as best man and gave away the groom. A year later I attended the christening of their little boy, who was named in my honor. And anyone who thinks this is a gag can have the name and address of the couple for the asking."

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