

# Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 10

E C B 8 7

Week Ending December 28, 1935

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Eleanor Powell

For the Story of the Cover Portrait See Page 19

## A Christmas Aunt Maria Never Will Forget



# Untainted and Untaxed

**H**ARK! The Herald Angels Sing . . . or have you heard that one? If you haven't, you must be the original stone age man, for the batons of every studio are engaged these Christmas weeks in beating the daylights out of the good old tunes.

You've no idea how glad our radio program planners are to slip an arm around the rotund form of Santa Claus and lead him into our parlors. It's what they call sure fire stuff. It's what causes people to cry into their cups.

Sure fire or not, we're getting it; and just between the few of us, we were needing it. Radio was hitting those just-before-Christmas doldrums. Most of our bubbliest programs had subsided to a bicarbonate-of-soda simmer. Even the masters of our amateur merry-go-rounds were finding it more difficult to capture amusing passengers.

But today Santa is on the scene, stalking the kilocycles in his seven-league boots and sweeping the cobwebs from our loudspeakers. Lionel Barrymore's Scrooge promises to be a great performance. The British Empire's 'round-the-world broadcast that was so successful last year will be repeated with gestures. The bells of the Church of Bethlehem will toll in goodness knows how many millions of homes.

Which is just the sort of miracle to make me wonder all over at the magnificence of the minds of the women and the men who made these things possible.

**L**OOKING backward, I can see three performances that may be remembered. First, the amateurs who have been planted, watered and cultivated under the sun of Major Bowes' smile. Second, the series of broadcasts which, emanating from Ethiopia, finally taught Boake Carter and Walter Winchell how

to pronounce Addis Ababa. Third, the stratospheric broadcast in which two men who wanted to get away from it all went practically straight up in a sealed metal ball and told the listening world all about it.

**T**HESE lines, three weeks back, introduced to a great many radio stars the notion that they might do something toward making more pleasant the Christmas of many neglected mothers. Eddie Cantor's prompt response was one of the most gratifying. His wire read: "Your Spend Christmas with Mother Campaign most constructive and of course I shall cooperate. Am starting at work on a serious part for next broadcast." Eddie's friends, I'm sure, will be glad to know about that.

**H**AVE you an old radio set in the attic? Or one that you don't use more than once a month? A radio Samaritan we know looked over his house recently and found five. Straightaway, he started canvassing his friends for old or discarded receivers. Those he got, he reconditioned and refinished. This Christmas those sets are going to the shut-ins of his town.

There will never be, I think, a better Christmas gift than the entertainment which a good radio provides; entertainment that is untainted and untaxed, and which comes in such a magic way that it must be God's own Christmas gift.

**A**T THE risk of striking the wonder-of-it-all note once too often, here are some thundering facts: This very minute twelve radio sets are being sold. In the next hour, 720 will be delivered. There are already more radios in America than automobiles. Or telephones. Those figures make one stop and think.



Eddie Cantor . . . working for Mothers

*Curtis Mitchell*

## NEXT WEEK

**H**OW would you like to have 50,000 rivals for your husband's love and kisses? How, milady, would you like to have your hubby in a business where he had to fight off blonde beauties and dusky damoselles? Wouldn't your emotions turn a little green around the edges if he failed to come home nights? We know a girl who is in that situation—whose-busy-as-a-bee-on-Broadway husband is publicly a chorus girl's delight. His radio name is NTG, and his astonishing story is told next week.

**S**PEAKING of surprises, we're pointing our long editorial finger at the picture you see adjacent. It's the scoop of the year and is guaranteed to fill many a bachelor heart with purple-ish envy—or we're no judge of bachelor hearts. The gentleman in the case is your old friend Martin Lewis, who rose up off his bed of pain (the goblins almost got him during his recent hospital session) to promise to love, honor, and oh, boy! In case there's any further doubt, step up and meet Mr. Martin Lewis.



Martin Lewis

It's no secret, of course, that Martin Lewis and his friends constitute one of the most effective nose-to-the-ground units in the field of radio reporting. His Inside Stuff is brilliant, breezy, and brief and appears regularly and exclusively (ah!) in our columns.

**P**ICTURE number two is that of the acidulous gentleman with the editorial gout who resides directly across the page from Columnist Lewis. His name is Evans Plummer and his fame derives from the fact that he has passed out enough plums and prunes to feed all the Italians in Ethiopia. Despite his barbed-wire paragraphs, he's a Santa Claus at heart and it hurts him worse than it does you when his rock-ribbed conscience forces him to spoon out a helping of his withered fruit.



Prune-ful Plummer

His weekly column, need we mention, is the delight of many a jaded listener and is the exclusive property of the exclusive readers of this exclusive publication. It is also the exclusive right of our exclusive readers to write Mr. Plummer bitter and prune-ful letters about his wicked little digs. But the gentleman can take it.

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RADIO GUIDE, Volume V, Number 10, Week Ending December 28, 1935. Issued weekly by RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; Curtis Mitchell, V. P. and Editorial Director. Eastern Editorial office, 19 West 44th St., New York City. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. Five Cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$1.25; one year, \$2.00. Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.



# A Christmas I'll Never Forget

By  
Jerry Malloy

Aunt Maria of Show Boat Transformed Salmon and Peanut Butter into Christmas Turkey by Magic Any Wife and Mother May Learn

**A** CRISP, snowy day. Outside, most folks scurried home to a steaming Christmas dinner; to cheerful, beaming families; to trees overloaded with presents, gay with tinsel and shining bells and holly wreaths.

But inside the bare apartment which Irene Hubbard—Aunt Maria of Show Boat—occupied with her husband, Charles Coffin, and her son, Sam, there was no sign of cheer. The three sat huddled together on the bed; a few chairs, a table, a cot and an old battered typewriter were the only furnishings which had escaped the pawnshop.

Irene and Charles were just two stock company actors out of work; nobody knew or cared. Merry Christmas? Happy Christmas dinner? The last can of salmon and the last jar of peanut butter, their staple diet, had been consumed for lunch; they hadn't a nickel between them. Already they owed their kind, sympathetic landlady \$375—the rent for two years during which they had lived on very little besides hope. No, there wasn't even anyone from whom they could borrow. Not even the kind father who had helped her . . .

That was Christmas Day, 1931. This Christmas, 1935, things will be different with Irene Hubbard and her little family. They'll have stuffed turkey, cranberry sauce, and all the fixings . . . the biggest Christmas tree they can buy for Sam. For radio has discovered Irene Hubbard and has brought new hope to them all. It has given Irene, harassed and desperate, a new lease on life. For the past three years you have been hearing her as Maria Jameson, the kindly, wise, sympathetic confidante of Show Boat. You also hear her with the Radio Guild, and in the Palmolive Beauty Box program.

What has happened between that dreary Yule day and this year? And what lay before it? Let's see.

**W**HEN Irene Hubbard was nine, an only child, her exotic Russian mother died of pneumonia. One day that mother went driving behind the handsome pair of gray-speckled stallions, laughing as the wind tossed her hair about. Six days later she lay dead of pneumonia. Irene's father, a big, jolly Cornishman, never recovered entirely from his sorrow.

Instead, he focused his whole life on two things: his young daughter and his business. His daughter was tall and slim and wild like her mother, gypsylike and bubbling over with mischief.

Everything Irene wanted she got. She was the most wilful, undisciplined child on the block. And everything she did was all right to her adoring father.

Get the picture clearly of this spoiled brat of a lass, given in to at every turn by an adoring parent. Imagine her as she accompanied her father from city to city, attending schools on a scattered plan as their route took them here and there.

"In one year," she told me, "I went to schools in Webb City, Missouri; Watertown, New York; St. Louis and Cleveland."

She swept through the teens until she was old enough for Vassar. She swept through Vassar until, in her own mind, she was old enough to go on the stage. Still immensely spoiled, she wrangled a job with a stock company.

All the rest were seasoned troupers; men and women who knew the road and traveled light. Irene Hubbard descended on them with four trunks and a personal maid.

They heard her untrained voice, listened to her temperamental outbursts, put up with her tantrums for six weeks—and then sent her packing home.

But she got another job, lost it; got another, lost it. And got another.

It was in *When Knighthood Was in Flower*. She played Mary Tudor, spoiled, fretful, spiteful, egotistical. She played Mary Tudor on the stage and off the stage.

One of the actors in the company was a boy named Charles Coffin. They cordially despised each other.



Irene Hubbard: She's Aunt Maria, wife, mother, queen, star, and philosopher

He didn't mince words in telling her what he thought of her. "The reason you're so good in the leading role," he told her, "is because you're not acting at all. You're just being yourself—spoiled, pampered, selfish and domineering Mary."

Yet in three months, for some reason she can't explain to this day, Irene Hubbard became this fresh young actor's wife.

**T**HE next year was a happy one, with the two young lovers touring the country, playing in stock together. Then little Sam arrived and Irene settled down with her father. Settled, she thought, permanently.

But a few months of watching the baby's every move proved enough. She got over the wonder of a tiny child, and chafed because of her idleness. The urge to get back on the stage, to act once more, to be with

Charlie, could not be denied. Before Sam was a year old she was trouping again, this time as leading lady in *The Man on the Box*.

"What a procession we made when we got off the train," she told me. "There was a negro maid, Mimi, for Sam. And enough paraphernalia to equip a nursery shop. There was a folding bed; a folding tub; a portable nursery table and chairs; a portable play yard."

Gradually, knowledge of the theater began to seep through her conceit. Slowly, the rough surface of life wore down her haughtiness.

As soon as she began to understand that, to make the most of life one must bargain with it and give to it as much as one takes, she began to grow. Her first twenty dollars a week grew to \$350 a week. Soon her name was one of the biggest. (Continued on Page 25)





The stupendous wonder show is pictured above, as it may be seen on the stage of the great New York Hippodrome



Billy Rose, the little Napoleon who took an elephant by the tail and swung it round his head

# JUMBO—

## Radio's Biggest Headache

By Jack Banner



Jimmy Durante is the Claudius—Brainy—Bowers, comedy press agent of the Considine Show

**W**HOOPEE! I've got a million dollars' worth of adjectives, and I'm gonna spend 'em in one whooping, splashing story—the like of which has not been set down in print since the late Phineas T. Barnum went to his reward. No, sir! I'm not pauperizing my vocabulary for a gal. The object of my affection, if you please, is a radio show—to be explicit, the new Jumbo-Fire Chief program.

Let me tell you about this spectacular performance. I can tell you plenty, for I've been a behind-the-scenes spectator ever since it was announced that this combination drama, musical comedy and circus would replace Ed Wynn as the network offering of that gasoline company.

I've sat in pop-eyed amazement watching a cast of iron-lunged and iron-willed stars working themselves into nervous jitters in a successful effort to do two things well at one and the same time; namely, that of preparing Jumbo for both stage and radio openings. I've seen Jimmy Durante, Gloria Grafton, Arthur Sinclair, Donald Novis, a 35-piece orchestra and the 30-voice male chorus rehearse their dialogue, songs and score for the stage opening in the arena of the Hippodrome Theater while wreckers were tearing down the theater about their very ears; whereupon they would repair to the NBC studio for another rehearsal grind.

**O**N OTHER and more hectic occasions, I've seen the orchestra go through its paces at the Hippodrome, the chorus rehearse in a studio at Radio City, and the principals learn their lines and cues at New York's old Opera House, whereupon the gang would meet an hour or so before broadcast time, compare notes and cues, and put on a perfect air show. I've seen petite Gloria Grafton pass out cold under the strain of working fifteen

and more hours a day. I've seen real, honest-to-goodness tears in Jimmy Durante's eyes because his throat ached so.

Perhaps now you'll understand why I want to doff my top hat to such a gallant crew of performers. They've done a tremendous job in making Jumbo the outstanding success of two artistic mediums. Because of them Jumbo is indubitably the most titanic, prodigious, stupendous and gargantuan achievement in all microphone and footlight history! It's an elephantine spectacle of Brobdingnagian proportions! It is, in Jimmy Durante's own word, colossal!

**T**HIS recital, of course, is not concerned with the stage show. Suffice it to say that it's been leaving New York audiences limp ever since its premiere, at the cost of anywhere from one to four dollars per admission. Radio's Jumbo, of course, is yours at no more cost than a bit of dialing effort. Or perhaps if you're lucky and live within the confines of the metropolitan area you can obtain a free ticket to the Hippodrome on broadcast night. There is no stage performance of Jumbo on Tuesday night, you know—the theater is reserved for the radio audience only.

Suppose we join that audience. Right here and now I could tell you how the premiere broadcast almost came a cropper when Gloria Grafton lost and recovered her voice on the very eve of the opening performance . . . or I could tell you how Donald Novis almost broke his neck when he fell from a flying trapeze during a rehearsal. But these things can wait. For a sight that will set your pulse a-thrumming, permit me to escort you into the world-famous Hippodrome, located on Sixth Avenue in the Forties, where in a very few minutes another episode in the Hecht-MacArthur circus saga will open before 4,500 people, the world's largest regular radio audience.



**They Said a Show Like This Couldn't Be Done—Nothing Like It Ever Had Been Attempted—Producer Billy Rose Even Doubted His Ability to Make It a Success. And Yet—**

Imagine, if you can, a huge theater, with the stage and most of the orchestra seats ripped out. In their places is a huge circular pit, floored with real circus tan-bark. Note the strong circusy odor. This isn't a mere illusion; it's caused by the horses, camels, lions, tigers and other animals that are stored in the basement.

**N**OW look around. A great expanse of seats, hung in gay red coverings decorated with white stars, rises tier upon tier, reaching almost to the very ceiling top. There isn't an empty seat in the house.

What an audience! When the Hipp was first suggested as the theater to house Jumbo's radio audiences, many of the best informed people in the industry were aghast. Why, they protested, the place was too big! Who ever heard of a radio show that could draw 4,500 people week in and week out? The big shots of the airways, Jack Benny, Eddie Cantor, Fred Allen, even Major Bowes, they pointed out, were lucky to draw 1,500 each broadcast.

Who ever heard of drawing 4,500? In the words of a political immortal, let's look at the

record. Each week, in addition to seating those 4,500 avid radio enthusiasts, the old Hipp has had to turn away 5,000 more! And each week the waiting list grows longer and longer!

Down in the ring all is chaos. Grouped across the center of the pit in a semi-circular formation sit the thirty-odd musicians who'll furnish the rhythms for the broadcast. Sour notes fill the air as the men tune their instruments. Standing on a dais, nervously fingering his baton, is the sprucely-garbed conductor, Adolph Deutsch. He's the Deutsch, you know, who has been Paul Whiteman's chief arranger for the past few years. Whiteman, who conducts for the footlight version of Jumbo, can't wield the baton for the broadcast because of previous radio commitments, so he's turned the stick over to Deutsch.

**I**DLING before the microphones stand the principals. Jimmy Durante, his schnozzle projecting even beyond the rim of a ten-gallon hat, looks like a cross between Simon Legree and an old-fashioned Congressman, dressed in gaiters and long frock coat. Gloria Grafton,

The love interest is admirably sustained by Gloria Grafton as Micky Considine and by Donald Novis who plays Matt Mulligan



The two warring circus owners, Considine and Mulligan, as you may visualize them any night they have a battle over the ether waves



dainty in a blue ballet costume, and Donald Novis, looking like the answer to a maiden's prayer in riding breeches and shining brown boots, chat amiably before the center mike. Arthur Sinclair fingers the whip which immediately identifies him as the ringmaster.

A mammoth Fire Chief hat, big as a California bungalow, hangs from the Hipp's ceiling directly over the center of the ring. This hat is not only ornamental, but useful, for its interior is lined with a felt matting which helps absorb the echoes. Two correspondingly large gasoline pumps flank the hat. Mounted on rubber tires in a far corner of the pit stands the specially-constructed control booth. Two engineers, cramped within its narrow confines, can be seen adjusting their instruments through the two thicknesses of glass with which the booth is walled. In the background, shuffling into four-column ranks, is the brilliantly-uniformed chorus of forty singing canvassmen.

**S**ILENCE! No one spoke the word—no one had to. All eyes address the red second-hand of the three-faced electric clock, visible to everyone in the audience from its lofty perch above the bandstand.

Poised before a mike, Announcer Louis Witten receives the on-the-air signal from the control room and transmits it to Deutsch by a nod of the head. The conductor's baton jerks earthward and a blare of music surges across the auditorium.

Jumbo's on the air!  
The show, a torrent of talent, melody, pathos and humor, pours on in sparkling fashion. But who's that tiny chap with hair as black as a raven's wing sitting unobtrusively in a far corner of the arena? No one seems to be paying any attention to him. He's Billy Rose, the Lilliputian who fathered, mothered, nurtured and executed this colossal show. The world said it couldn't be done, this marriage (Continued on Page 29)



# Ted Malone's Untold Story

By  
Helen Hover

**T**WO WEEKS after Ted Malone's first broadcast, a woman in the Midwest wrote and told him that she would have tea and cookies and a chair waiting for him every time he was expected on the air. Then Ted knew that his new radio formula was successful!

His program is like no other on the air, and frankly, I doubt if there ever could be another one with its same odd appeal. He calls it *Between the Bookends*, and it comes through the Columbia Broadcasting System from their Kansas City outlet, KMBC. You've probably heard it, because it's on Sunday afternoons as well as during the week. First you hear the strains of Auld Lang Syne on the organ, and then a softly spoken, "May-I-join-you" sort of voice says, "Hello, there."

Remember? Now, you may like it—or you may not. For while Ted has his armies of enthusiastic listeners, I know that many find his persistent cheerfulness a trifle cloying. But whether you fall in the first or the second category, you can't help but doff your new Christmas toque to him because he dared to be different.

We were sitting in his hotel room in New York where he had come from Kansas City for some business matters. All about us were open bags, some with their contents sprawling in lazy disorder on the floor. It seems that Ted couldn't make up his mind as to when he would go home, and his week-end in New York already had lengthened into a three-week stay. He's chubby-faced and beaming with kind, gray eyes. You know, the type who putters around the back yard and fidgets and blushes on the rare occasions when he has to haul out the old tuxedo for a family wedding.

**T**ELLING you what he looks like is about the only way I can describe the homey aura that surrounds his programs. On the air, he's like the man next door who sits in a rocker on the front porch after dinner, smoking a pipe, talking about the weather, about old Bert's rheumatism, about how the house ought to be painted now that Ellen's grown up and has suitors hangin' around. To the women shut in by their housework, to the invalids, to a lonely soul, he's a friend who's dropped in for a chat.

"I never prepare a program," he told me in that smooth, Midwestern voice. "I just get before a microphone and talk and talk and talk. What about? Oh, just small talk on anything that occurs to me. Sometimes it's about the picture on the wall. Sometimes about the weather. Sometimes I'll say, 'My, my—do I see dirty dishes in the sink? And at this time of day, too?' The listeners don't resent it—even if the remark happens to hit true with them. It just bears out the illusion that I'm actually in the home talking to just that *one* person. I once said, 'Oh say—the bulb in that lamp is broken. Now don't forget to buy a new one tonight.' I got hundreds of letters from women after that, asking how did I know that *her* light was broken. Well, of course I didn't. But it so happened that my bulb was broken and I reckoned that there must be a lot of other bulbs all over the country just like mine. That's all.

"Once, keeping up this rambling sort of chatter, I happened to say, 'My, but that's a pretty dress. Is it a new one or is it made over?' I got many letters from delighted listeners who happened to be wearing new dresses that day, and they felt flattered pink that I had 'noticed' it. But the funniest outcome of all this was brought to my attention by a lady from Washington who said she had dropped in to visit her neighbor next door. This neighbor was showing off a new dress, and just at that moment I piped in with, 'Is it a new dress or is it made over?' At that—my correspondent informed me—the lady grew red, stuck her tongue out at the radio and said, 'Is it any of your business?'"

**If You're Looking for a Confidant, Friend or Companion, Ted Can Be Oh, So Helpful! Just Write Him**



He's chubby-faced and beaming, with kind, gray eyes—the type who putters around the back yard

But the sackfuls of letters that come in to Ted reveal that he strikes a deeper chord in the sentiments of his listeners. They are not maudlin or sloppy or sentimental. They're not appeals for money or for help. Most of them don't even seek advice. Ted doesn't pretend to be another Voice of Experience.

"Most people," he explains, "want to confide in someone. If they have a secret happiness, a secret trouble, if something exciting has happened to them, they want to share that news with someone else. It's from people who are undergoing such emotions that I get most of my mail.

"For instance, one girl from California wrote and told me that she was secretly married, and she just *had* to tell someone about it—so she had selected me. She wrote me every week for seven months, just pouring

out her happiness in words which she was denied to tell anyone else. I was the friend she could talk to. When finally she wrote me that she was going to let the secret out, I told her I'd announce it over the air. She was thrilled, so I started, 'Oh, say—if you love gossip, you just listen to this. You know that pretty Carol Noack? Well, she's been married to that Parker fellow since July . . . and on and on in that line.'

You can understand then why his listeners feel that Ted has stepped right out of the loudspeaker into their own living-rooms to talk a bit o' gossip with them.

Ladies in Reno who are going through the heartbreak of a divorce write to him out of their loneliness. A man once asked Ted to read a certain poem so that his wife who was in the famous divorce colony would hear it. Ted doesn't claim that he's a life-sized Cupid shooting arrows at people and getting them to kiss and make up, but the note did have a certain appeal that made it sincere. He read the poem and ended, "This is from a lonesome husband whose wife is in Reno." The next morning he received seven letters from wives in Reno—each wanting to know if it was *her* husband who had asked for the reading. The upshot of the whole story is almost too unbelievable. Yes, the California man and his Reno-residing wife did become reconciled.

I asked Ted how he accounted for that. He said:

**N**O DOUBT many well-meaning friends had tried to intervene and patch up the spat that had grown into the wide gap between this man and wife. But you know how folks resent advice, even the well-meaning counsel of friends. But when I stepped in, this couple didn't know me—I didn't know them. I was no personal intruder prying into their lives. There was no embarrassment, no resentment. Instead, that simple appeal acted as a subtle and well-aimed hint which, fortunately and coincidentally, hit the mark."

But of all the thousands of letters he has received, the one I like best is that from a Florida girl. She had been going with a married man, she confided. They were both sincerely in love with each other, but she felt that the time had come when she had to stop seeing him.

"I was to see him for the last time," she said, "but I didn't know how to tell him that. There was no way. We were parked in a car on a beautiful country road. It was so very hard for us both. There was so much we both wanted to say—but which we knew must not be said. Can you imagine what that moment meant to me? It was goodbye, after five weeks of living, of being glad to be alive. In my emotional state of mind I was unable to speak. It was a moment that could have been the most beautiful—or the ugliest of our lives. I turned on the radio, and there came your voice, reading the Teak Forest:

"You are wise; you take what the gods have sent.

"You ask no questions, but rest content.

"For this is Wisdom: to love, to live.

"To take what Fate or the gods may give . . .

"Speed passion's ebb as you greet its flow—

"To have—to hold—and, in time—let go!"

"It was the answer—it was what I wanted to say to the man I was never to see again. And you said it for me. We could leave each other forever, knowing that the other understood."

I like that letter. I like it because it tells better than anything in the world how Ted Malone and *Between the Bookends* are fulfilling their unusual mission on the air.

**Ted Malone and his *Between the Bookends* are heard Monday, Tuesday, Thursday and Friday over a CBS-WABC network at 2 p. m. EST (1 CST; 12 noon MST; 11 a. m. PST).**



# The Only One Of His Kind

By  
Frances Beebe

You May Think You Can Resist Jose Manzanares, the Latin Romantic; But That's Because You Don't Know All About Him



Jose and his vocalist, Dolores—lucky girl!—as they appear any Sunday afternoon in the New York CBS studios

**H**OW would you like a nice, big helping of romance today, lady? Yes? Well, then leave the dishes in the sink, put down that reminder pad, forget about the grocery order for a while, and let me introduce to you the newest beau ideal of radio. Ladies, meet Jose Manzanares, orchestra leader of the South Americans, on the new Ford program heard Sunday afternoons on the Columbia network.

He's as Latin as his name, as cosmopolitan as a traveling bag and as adventuresome as a moonlight swim. He'll rid you of those everyday doldrums. So have a little dream on me and forget about such humdrum things as cooking and washing stockings and wiping Junior's nose. Forget all that and try to live through the hectic and fascinating life of this new radio Heart Throb.

In fact, try to imagine that you're one of the ladies whom Manzanares has serenaded. Yes, actually! It's an old Spanish custom, and according to *el Senor* there's nothing more thrilling than "being asleep and then to be awakened by the soft strains of a guitar and a man singing under your window."

**I**N SPITE of that staccato Latin accent (authentic, and I don't you just love it?), Jose was born on native soil—San Francisco, to be exact. His parents had gone there from Spain in an effort to make a living. But Papa Manzanares was still a struggling engineer, and as for Mama—well, let Jose tell it:

"She was a teacher of the piano, and she never make any money. Always she fight against my becoming a musician. She want me to be a business man. 'Look at me,' she would say. 'Always I am struggling and struggling, but money I never make. I want to be rich and successful, and that you will never be if you follow music.' So I never was allowed to touch the piano or any musical instrument. But one thing she cannot prevent is my inheriting her love for music. I already have that. So I sneak off and study in secret. I go to an Italian restaurant where they have an orchestra. I help with the dishes and in return the manager allows the guitarist to teach me.

"One time my cousin come to the house with a guitar and he strike some chords for my mother and myself. It does not sound right to me. 'No, no,' I cry at him, 'it is wrong. Let me show you,' and without thinking, I grab the guitar away from him and play it myself. I am so happy to be holding this guitar, I forget how long I am playing it. I forget that my mother is watching me. I forget everything but the melody I am playing. But when I look up I see my mother weeping. She know, you see, that I have gone against her wishes and she is afraid of what it will do to me."

**H**IS mother never lived to see Jose triumphant in the career of which she disapproved. Never lived to see him honored as the man who did more to promote a love for her adored South American music than anyone else. Never lived to hear his name and his orchestra broadcast over the entire United States. When Jose was fifteen years old she died, five years after the death of her husband, worn out by the struggle to support Jose and a younger child.

Jose was sent to South America to live with an uncle who was as poor as a drought crop. Here he worked on a ranch and learned the songs of the gaucho as he rode the plains. He saw for the first time the romantic customs of his people. He joined in the *campadres*, a gay holiday somewhat equivalent to our Leap Year. He serenaded girls under their windows, he rode out in the moonlight on *Bisquita* to keep a midnight tryst with some black-eyed little rebel who had slipped away from her guardian's watch. All of these incredible romanticisms are the breath of his music today. You can hear it in the impetuous, happy lilt, the gay, reckless swing of his rhythms.

But Jose went through many steps before he reached that of having his own band. He returned to San Francisco and became a dishwasher, then a dancer.



Intimate acquaintance with Dolores, as you may see for yourself, reveals that she shares Jose's Latin fire in putting over a song

He was entertaining in a Hollywood vaudeville house. It was at the height of the sensational Valentino craze in the early 1920's, and Jose sang and danced to the tango of *The Four Horsemen*. One night, exhausted and flushed after whirling through the vigorous tango, he found a sleek, familiar Latin figure in his dressing-room. "You were magnificent," the visitor said. "I wish you could have appeared in my picture." That was how Jose met Valentino and started a famous Hollywood friendship.

"There was no more romantic figure than Valentino," Jose told me. As he spoke of him, I noticed a slight resemblance to the Great Lover himself. Slighter and shorter in build, and not quite so handsome, he possesses the same dark good looks, the same thin, short nose with the dilated nostrils, and the same shining, blue-black hair plastered like patent leather against a well-shaped head.

"He have a large hilltop home which is more beautiful than anything I have ever seen," Jose went on. "He insist that I live here with him. He always have people at the house, but when there are no guests we sit in the patio and he ask me to take out my guitar and I play and sing. Sometimes he join in—he had a beautiful voice—and sometimes he sit quiet and sadlike and just listen. He was as sentimental as a woman.

**O**NCE he dash into the house and grab my arm. 'Jose, Jose!' he cry. 'I have met the most wonderful girl. She is beautiful and very, very brilliant. Come, you must help me woo her. Her name is Pola Negri and I met her on the movie lots this afternoon.' So I get my guitar, and Valentino and I drive over to her home.

"It is after midnight, but to Spaniards that is the time for making love. We stand outside her window, I play the guitar and Valentino sing. Soon we hear a window open and I see a lovely white face topped by black, black hair peep out of the window. It is Negri. She have been sleeping and we have awaken her, but she is a romanticist herself. She fall in love right then and there with the great Valentino. What girl could resist such a man?"

But Jose had romantic fireworks of his own. She was Carmenita, his dancing partner. Handsome in a darkly Spanish way and talented, with her love for music and dancing, she seemed like the perfect mate for Jose. But one thing he had not accounted for was her temper.

"I am in her home one day," he explains, "when she is having a party. Suddenly I see a girl whom I have not seen for years. I go (Continued on Page 29)



# Major Bowes' Amateurs



Heard on Sunday, December 8

When Jackie Billings, the department-store clerk from Hamilton, Ontario, went on, the Major found that he had eye-appeal. Agree?



Mrs. Gladys Winterrow, above, seems to be just the type to leave Ohio telling her family she was going on vacation to Pennsylvania, and intending all along to sing on the Major's hour. And did she sing! To the right is Pauline Jackson from Tulsa, Oklahoma, whose life-long ambition has been to sing, too, and be paid for it. She may realize that ambition some day



All the Ritzenheimers—the Detroit Ritzenheimers—are musicians, so it was only natural that Robert should study the violin

# Plums and Prunes

By Evans Plummer

**N**ICE PEOPLE these radio stations. WLS, for example. That Windy City parent of the National Barn Dance is just brimming over with Christmas activities that make you want to ship carloads of sugar plums in the direction of the WLS staff and owners.

There's the WLS Christmas Neighbors Club fund, collected from the artists and the listeners. Its money is being spent to provide good radio receivers for orphans' homes, children's hospitals and other institutions taking care of unfortunate youngsters.

Then there are the Christmas Giving Parties, one staged December 14 and the next to be held December 21 at the Eighth Street Theater. The artists stage two morning shows at the theater each of the days and the requirement for admission is that you donate some canned goods, clothing, toys or similar gift. These then are turned over to the Salvation Army for distribution to worthy families in need.

Of course there are hundreds of other stations where the performers and proprietors are translating the Christmas spirit into actions equally commendable. Who said radio didn't have a heart?

### Lulu Belle's Sincere Wish

By the way, Lulu Belle, the National Barn Dance comedienne, celebrates her birthday on Christmas Eve. And she hopes that she will receive the one gift she has been awaiting for oh, so long—her baby yet to be born.

### Myrt's Son Comes Home

ANOTHER HAPPY MOTHER is Myrt, of Myrt and Marge, whose smiles are radiant because her 18-year-old son, George Damerel, Junior, is spending his Christmas vacation with her, taking her on the usual round of parties and sparking her like a beaux. George is a freshman at the University of California; is studying journalism.

### Hawa-ii? Just Fine. And You?

From far-away Hawaii comes an Aloha and best Christmas wishes from your tiny, pretty friend—MEMO LOA (Meymo Holt)—the Hawaiian charmer who sang last Winter with Herbie Kay's orchestra. Memo, you may recall, returned to the Islands when her aunt there took ill. She had to mail her Christmas cards in November so they'd arrive in time.

### Our Own Puzzle Department

TRY TO SOLVE this one: How, we wonder, does it happen that at the present moment the Betty and Bob story is taking on what appears to be the identical aspects of the previously launched and currently existing situation between Kay and Bob in *Today's Children*?

Could it be that the situation is so commonplace that the B&B writer has adopted it in the usual course of events, or —? At any rate, we believe that the Betty and Bob script would listen better if it didn't sound too much as if it were a rebroadcast of *Today's Children*.

### Who's Imitating Who?

In the soup at the present moment is bandleader HORACE HEIDT who has been filling his microphone much of late, it is charged, with braggadocia and trivia regarding his "widely imitated" band, arrangements, et cetera. According to other Chicago bandmen, Horace has been getting under their skins — particularly, they say, inasmuch as the Heidt band sounds so extremely similar to the widely acclaimed outfit that does a spot of flivver sales work for Mr. Ford. The battle is still on.

### The King's Entourage

WAYNE KING, whose orchestra was winner in RADIO GUIDE'S 1934 and 1935 Star Elections, will begin the New Year right by making theater appearances at the principal cities . . . and now you can see for whom you voted. This is the Waltz King's very first theatrical tour, so clip this list of dates and save it:

Week beginning January 3, Palace theater, Cleveland; January 10, Downtown theater, Detroit; January 17, Schubert theater, Cincinnati; January 24, RKO Palace theater, Chicago; January 31, Hennepin Orpheum theater, Minneapolis; February 13, RKO Boston theater, Boston; February 21, Earle theater, Washington, D. C.; February 28, Stanley theater, Pittsburgh.

He will continue his Lady Esther broadcasts while on tour. February 12 he will do his commercial broadcast from New York City. More theater dates will follow the above. And his take, it is said, is expected to set a new record for dance orchestra earnings on the stage.

### Fruit for the Christmas Stocking

Prunes to Edith Meiser for the recent trend of The New Penny. Judging from the December 10 program it would seem that HELEN HAYES is changing from a star emotional actress to a lady Frank Merriwell. Idea for Miss Meiser: How about having Helen, with two orphan babes in her arms, chased by bloodhounds across cakes of ice in the Panama Canal?

Plums to LESLIE HOWARD for dropping *The Amateur Gentleman* serial and switching to a complete play each Sunday. The silly serial was murdering the Howard talents.

And prunes to the FRED ALLEN stooge who gummed up his December 11 program by reading pole vault as "pall vault". But the Allen wit saved the day.

More plums to those two ladies, JUNE WALKER (Romberg's *Studio Party*) and BARBARA BLAIR (Snoony of the *Waring show*) who we think are among the up-and-comers among comediennees.

Likewise the MARCH OF TIME is asked herewith to help itself to some of the juicy fruit. Always a good show, we particularly enjoyed that interesting dramatization of the astronomer who turned back his planetarium to the time of the birth of Christ to discover that the beams of three stars coincided and appeared as one—the Star of Bethlehem—to guide the three wise men to the manger of the Conception.

### Podium Pothooks

JOE SANDERS, the bandleader who they said couldn't come back, has been signed for recordings and has already made his first platters. He was recently recipient of a grand certificate for the "Best Entertainment Ever Provided," a gift from the war vets at the Edward Hines Memorial Hospital . . . The watch program featuring ART KASSEL'S music with the MILLS BROTHERS is fated to fold after December 27, for which we are sorry. It seems no one buys watches after Christmas . . . Nice to hear from HARRY SOSNICK again. He's musicking for the AL PEARCE GANG since they moved to Chicago.

### Famous Last Lines

THIS IS the National Broadcasting Company . . . THIS IS the Columbia Broadcasting System . . . THIS IS an electrical transcription . . . THIS IS Mortimer Stuyvesant McGillicuddy announcing . . . THIS IS station B-U-Z-Z . . . and

THIS IS Prunes Plummer wishing the whole big lot of youse patient readers a happy, healthy, hearty—and plumful—Yuletide.



# Inside Stuff

By Martin Lewis



*This Week's  
News Reel*

*Famous Faces in  
Famous Places*

**T**HE Palmolive Beauty Box Theater, having exhausted the supply of operettas and musical comedies, switches to a new musical idea around the first of the year . . . Waltz Time, its opposition on the other NBC net, is also slated for a change. Up for the sponsor's consideration is a new show titled Ziegfeld's Follies with BILLIE BURKE, wife of the late producer, as its star.

## Gertrude Niesen

*WHICH ALL* brings back memories of a lass who for some time struggled for recognition on the airlines. Last year she proved she had what it takes by her expert warbling on the BLOCK and SULLY show. Now comes the glad news that GERTRUDE NIESEN has signed to appear before the footlights as the featured star of the new Ziegfeld Follies, with an opportunity to display her dramatic ability as well as singing. Gertrude has at last realized her ambition and it might easily be labeled, *Local Girl Makes Good*.

## Klassen vs. Horlick

NOT SO fortunate is BEN KLASSEN, the lad you heard on HARRY HORLICK'S show for several weeks who then suddenly disappeared. Because of his good work your correspondent decided to make an investigation. It seems Horlick took a personal dislike to the singer, and heated words flew fast and furious. The maestro, being head man of the program, insisted on the dismissal of Klassen, despite an attempt on the part of the sponsor's representatives to intervene. In Klassen's place you now hear a newcomer, HOWARD PRICE, who incidentally is managed by Horlick. It is hoped that Klassen, who came from the Pacific Coast and tried hard to make good, will be back on the airlines soon with better luck.

## House to Close

**ANOTHER REMOVAL** from the airlines, at the end of this month, will be GERTRUDE BERG'S House of Glass, which probably couldn't stand the competition of BURNS and ALLEN on one network and WAYNE KING'S music on the other. In its place the sponsor may revive Mrs. Berg's initial radio effort, The Rise of the Goldbergs, as a fifteen-minute daytime program, five times a week, or a similar treatment will be given the Glass House. Mrs. Berg's script will replace CLARA, LU and EM, who fold after January 10 because of illness, storking, etc.

## Competition

DISREGARDING TOUGH competition, however, are the Sinclair Minstrels, just announcing a renewal of contract for another year. Opposing them they have radio's oldest commercial program, HARRY HORLICK and his Gypsies. On the other net, the Lux Theater of the Air, which is pretty tough competition in itself, plays to a large audience—which all goes to prove there are enough listeners in America with varied tastes for entertainment that can be divided among several good shows aired at the same time.

## Dog Stuff

*THAT THERE* are enough listeners for everyone is also the belief of ALBERT PAYSON TERHUNE'S sponsor, who is bringing his famous dog dramas back to the NBC-WJZ airlines on Saturday, January 4, at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) which, if you know your radio, is exactly twenty-four hours before Bob Becker faces the same microphone to discuss the welfare of canines.

## Hope for Hope

DISCUSSING THE welfare of their program, however, is the most popular topic with the sponsors of the FRANK PARKER show, which has undergone several revisions. Final decision has been rendered for a permanent set-up which will have Parker as the star singer, with BOB HOPE and his gal stooze offering comedy bits. The script will be dropped with an extra femme hired to do the vocals with the band.

## Coming Changes

PAST THE stage of discussion is the Dangerous Paradise show featuring NICK DAWSON and ELSIE HITZ, which leaves the airlines before the end of the month. Other shows expecting their dismissal notices are CONRAD THIBAUT'S Log Cabin Revue, the THORNTON FISHER Sport Show, Buck Rogers and the series known as To Arms for Peace . . . For every program that goes off the air, another must replace it. Which is one way of telling you that a sponsor has signed PHILLIPS LORD to launch a series known as Crime Crusaders on the air.

## For Old-Timers

BEN BERNIE is preparing a special New Year's Eve program for the old folks who like the old-time hit tunes. The Old Maestro will present as his guests several members from the cast of the Broadway production, The Gay Nineties, who will play and sing for youse guys and gals . . . The same evening FRED WARING will also do a little reviving by playing numbers he featured during the year, which have proved most popular with listeners. Get out your song sheets, folks, and join in.

## Recoveries

PETER VAN STEEDEN, maestro of the Town Hall Tonight show, is doing nicely after his emergency operation for appendicitis . . . Several other stars of radio are sick, but it's a different kind of ailment. They're sick of hearing false rumors. For instance, JESSICA DRAGONETTE emphatically denies the report that she is secretly married. It's all the bunk, says the Radio Queen . . . DEANE JANIS, vocalist on the Caravan Show, is saying No, No, a Thousand Times No, when the same question is asked of her. Deane only had to tell me once.

## Love in Bloom

*ON THE* other hand, RAY NOBLE and ERNEST TRUEX are busy denying rumors that they contemplate a visit to the divorce courts . . . Never do you find the name of JANE FROMAN and her hubby, DON ROSS, in the gossip columns. Love is in bloom with them always, and as soon as Jane finishes her next picture for Warner Brothers they are going to hop a boat and cross the big pond for another of their many honeymoons.

## Love Books

IF IT isn't love that induced PHIL R. DAVIS to dedicate his new book, Acid and Honey, to the lovely songstress, LEAH RAY, then there's a new name for it . . . LOWELL THOMAS has just written a book entitled Fan Mail, which is a study of all the fan mail he has received.

## Merry Christmas

And now my readEARS I want to take this opportunity of wishing you the merriest Christmas you've ever had. Here's hoping that it will be replete with much joy and happiness and that the coming year will bring you your every wish.

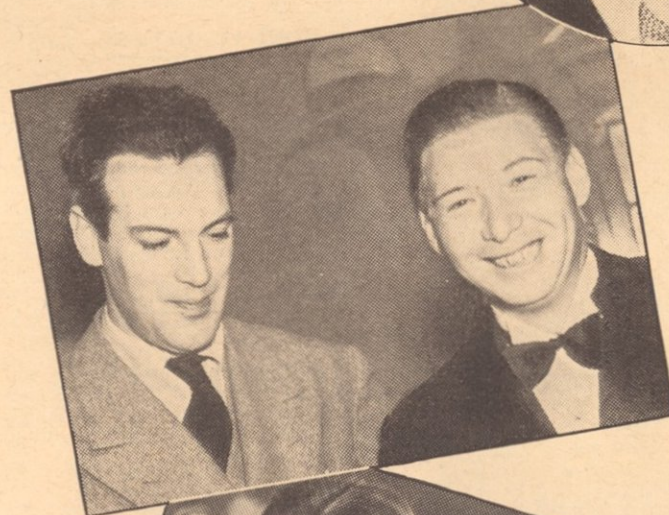
Captain Tim Healy, authority on stamps and stamp collecting, appropriately does his bit in the annual drive to sell Christmas Seals at Grand Central Terminal, New York



Above is Howard Price, the new tenor rave on the A & P shows and, right, Sam Hearn, the Schleppeyman who has been stealing laughs on the Jack Benny program lately



At left are two men who carried out a tricky assignment — the Admiral Byrd last year show — get together to swap yarns. They are Charles Murphy and Announcer Harry Von Zell



Above is a super-candid exclusive shot showing Ed Reese, Spencer Dean of Crime Clues, and a member of his cast



# Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Ruth Lyon is one of the vocal celebrities featured with the new Cinema Theater Wednesdays at 10 p. m. EST (9 CST) over an NBC-WJZ network

## SUNDAY, DEC. 22

REV. GEORGE A. CLARK  
REV. JOHN GREGORY MURRAY

The Reverend George A. Clark, D. D., Emmanuel Baptist Church, Brooklyn, New York, will conduct the morning period of the Church of the Air, over the CBS-WABC network at 10 a. m. EST (9 CST). The Most Reverend John Gregory Murray, S.T.D., Archbishop of St. Paul's, St. Paul, Minnesota, will conduct the afternoon period at 1 p. m. EST (12 noon CST).

## CHRISTMAS CAROLS

The Branscombe Choral will present Christmas carols direct from Radio City studios to an NBC-WEAF network audience at 10:30 a. m. EST (9:30 CST).

## HANDEL'S ORATORIO

The Radio City Music Hall will present Handel's Messiah, with Edwina Eustis, Jan Peerce and Robert Weede, over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

## HANS CHRISTIAN ANDERSEN

The Princess and the Pea will be dramatized from Odense, Denmark, in a trans-Atlantic broadcast over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST) in commemoration of Hans Christian Andersen, who was born in Odense and who wrote the story to be dramatized.

## LATTER DAY SAINTS' CHOIR

The Latter Day Saints' Choir of Independence, Missouri, will sing Handel's Messiah over the CBS-WABC network at 1:45 p. m. EST (12:45 CST).

## A CAPPELLA CHOIR

Another Yuletide offering will be presented by the Cleveland Heights High School A Cappella Choir directed by George Strickling, over NBC-WEAF facilities at 4 p. m. EST (3 CST).

## GRETE STUECKGOLD

Guests on the Ford Sunday Evening Hour, broadcast over the CBS-WABC network at 9 p. m. EST (8 CST) will include Grete Stueckgold, soprano; Kathryn Meisler, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone and a mixed quartet. The program will be devoted to holiday chorals.

## LOTTE LEHMANN

Guest of the General Motors program over an NBC-WEAF network at 10 p. m.

EST (9 CST) will be Lotte Lehmann, Metropolitan opera soprano. Gladys Swarthout, originally scheduled, will be heard at a later date.

## NEW VARIETIES SHOW

Continental Varieties, new series of weekly programs, featuring Terry La Francini, the Ortiz Trio and Lea Karina, soprano, with Gleb Yellins' orchestra, replaces Highlights of the Air over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

## MONDAY, DEC. 23

### ORIGINAL CHRISTMAS POEMS

The Reverend Francis C. Young, who has broadcast his own original Christmas poems every year for more than a decade, will celebrate his twelfth anniversary on the air when he appears on the National Farm and Home Hour over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

## TUESDAY, DEC. 24

### CAMBRIDGE, ENGLAND

The annual Christmas Carol service will be broadcast over the CBS-WABC network from the historic chapel of King's College, Cambridge, England, at 10:30 a. m. EST (9:30 CST)

### BROADCAST FROM POLAND

An international broadcast from Warsaw, Poland, featuring Polish Christmas songs by Michael Swierzynski, accompanied by the Orchestra Polskierajdo, conducted by Stanislaw Nawrot, will be featured over an NBC-WEAF network at 3 p. m. EST (2 CST).

### CHAMBER MUSIC AND VOCALISTS

The first in a series of eight-hour programs of chamber music from the Library of Congress will be presented over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST). The Vecchi Singers will be heard in the initial program. This series, under the auspices of the Elizabeth Sprague Coolidge Foundation, will be heard each Tuesday until February 11.

### SCIENCE SERVICE

On the Science Service program, broadcast over the CBS-WABC network at 4:30 p. m. EST (3:30 CST) Doctor W. B.

Bell of the U. S. Biological Survey; George A. Dutch of the U. S. Forest Service, and Watson Davis, Director of Science Service will speak on Christmas Trees and Reindeer.

### THE PRESIDENT'S CHRISTMAS PARTY

President Franklin D. Roosevelt's Christmas Party to the children of the nation will be broadcast over both the NBC-WEAF and CBS-WABC networks at 5 p. m. EST (4 CST).

### HANSEL AND GRETEL

Howard Barlow's Understanding Opera program will feature Humperdinck's famous opera, Hansel and Gretel, over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

### LEGION COMMANDER'S MESSAGE

Ray Murphy, national commander of the American Legion, will deliver an address to hospitalized veterans on Peace for the Able—Peace to the Maimed, over an NBC-WEAF hookup at 6:35 p. m. EST (5:35 CST).

### MONASTIC CHRISTMAS SERVICES

Monastic Christmas services by the monks of Buckfast Abbey at Devon, England, will be relayed via short wave over an NBC-WJZ network at 7:15 p. m. EST (6:15 CST).

### THE STORY OF SCROOGE

Sir Seymour Hicks will be heard from London, England, in a fifteen-minute characterization and narration of The Story of Scrooge, famous figure in Dickens Christmas Carol. NBC-WJZ network, 7:45 p. m. EST (6:45 CST).

### GENERAL GIUSEPPE GARIBALDI

The Phillips Morris program, effective with tonight's show, will inaugurate a new policy by presenting guest speakers each week. General Giuseppe Garibaldi, prominent Italian statesman, will be introduced by Phillips Lords, who has been added to the regular cast. NBC-WEAF network at 8 p. m. EST (7 CST).

### HEADLINES OF 1935

A dramatized review of the year's most spectacular news stories as selected by editors of the Associated Press, will be

presented by NBC with the cooperation of the Associated Press, over an NBC-WJZ coast-to-coast network at 10:30 p. m. EST (9:30 CST).

### ST. NICK'S VISIT

A special broadcast, The Visit of St. Nick, will be aired over the CBS-WABC network at 11:15 p. m. EST (10:15 CST).

### A FABLE IN BETHLEHEM

The Dramatic Guild will offer Charles Tazewell's play, A Fable in Bethlehem, over the CBS-WABC network at 11:30 p. m. EST (10:30 CST)—to be followed by Christmas carols by the Cathedral Choir and orchestra at 12 mid. EST (11 p. m. CST).

### TURNING TIME BACK 2,000 YEARS

In a special broadcast from the Hayden Planetarium, time will be turned back 2,000 years and the Star of Bethlehem will be reproduced for NBC-WEAF listeners at 11:45 p. m. EST (10:45 CST). Stanley High, commentator, will give the description.

### TRINITY CHIMES

Peace on Earth, Good Will to Men—the chimes of Trinity Church in New York striking midnight—will be carried over combined NBC-WEAF and WJZ networks at 12 midnight EST (11 p. m. CST).

## WEDNESDAY, DEC. 25

### CHRISTMAS MUSIC BOX

At 9 a. m. EST (8 CST) over the CBS-WABC network will be broadcast a special feature entitled Christmas Music Box.

### KING GEORGE V

The Christmas message of King George V to his subjects throughout the British Empire will be the climax of an elaborate international broadcast over both the CBS-WABC network and an NBC-WEAF hookup at 9:30 a. m. EST (8:30 CST). The program will include the Christmas bells in Bethlehem, carolers in London and descriptions of holiday observances in England, Scotland, Ireland, Wales, Canada, South Africa, India, Australia and New Zealand.

### ALL-STAR SHOW

A surprise Christmas program with an all star cast, coming direct from seventeen countries, will be presented by the RCA-Victor Company over an NBC-WJZ network from 2 to 3 p. m. EST (1 to 2 CST).

### AKRON CIVIC CHORUS

The Messiah will be heard from Cleveland, Ohio, sung by the Akron Civic Chorus over the CBS-WABC network at 2 p. m. EST (1 CST).

### CHRISTMAS ORATORIO

Saint-Saens' Christmas Oratorio will be performed by an augmented chorus, soloists and a concert orchestra conducted by Cesare Sodero, over an NBC-WEAF network at 2:30 p. m. EST (1:30 CST).

### CHRISTMAS SYMPHONY

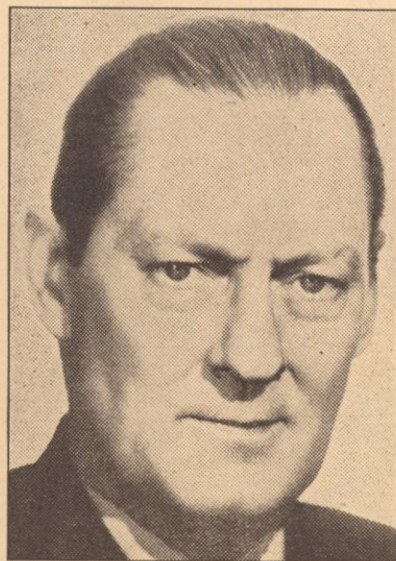
The Cleveland Symphony orchestra will present a Christmas symphony for NBC-WJZ listeners at 3 p. m. EST (2 CST). Artur Rodzinski will conduct.

### LOS ANGELES SYMPHONY

A special Christmas concert by the Los Angeles Symphony orchestra, with Pierre Monteux conducting, will be heard over the CBS-WABC network at 3 p. m. EST (2 CST).

### CANADA'S CHRISTMAS

A kaleidoscopic sound picture of Christ-



Lionel Barrymore as he appears rehearsing for his broadcast of Dickens' immortal Scrooge on Christmas Day at 5 p. m. EST (4 CST) over a CBS-WABC network



# Madman's Ride

## Calling All Cars

George Moran's Strange Fits of Brooding Came to a Startling Climax That Warm Night He and His Family Set Out for a Little Air

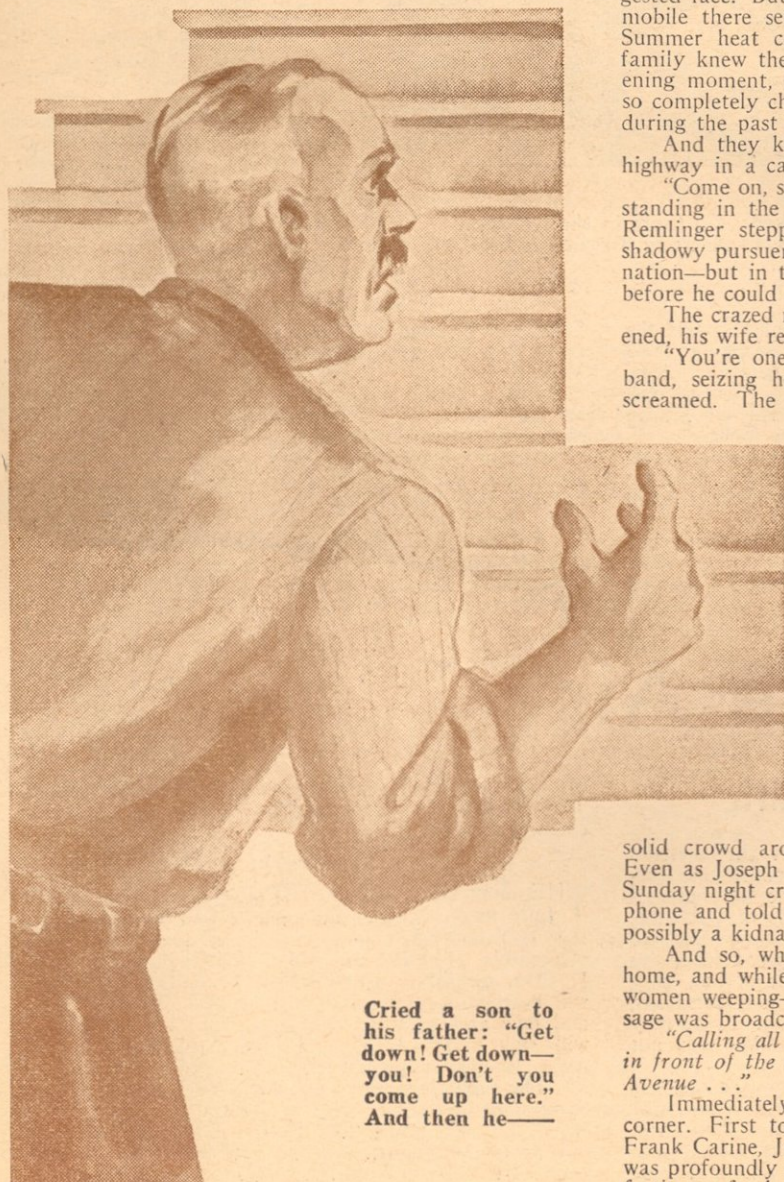
By Arthur Kent

**I**T WAS on the way home from church that George Moran began to act strangely.

It was Sunday evening. But nightfall had brought little relief from blistering July heat which seeped like an intangible liquid into every brick and stone and bit of baking asphalt in the entire city of Elizabeth, New Jersey. And some of that heat must have soaked into the tortured brain of George Moran, too.

The boys at police headquarters had been talking about young Moran for several weeks. They were sorry about the domestic trouble which had caused him to separate from his attractive wife; and they were even more sorry for his father, James Moran, retired policeman who was universally respected in the community. Out of work and miserably unhappy, George had gone back to live in his father's home at No. 14 Delaware Street.

As a matter of fact, when the Moran family drove to church that night, they hoped and prayed for a reconciliation. Young Mrs. Moran had been persuaded to accompany her husband . . . She was sitting in the rumble seat with him when the first attack came. Up



Cried a son to his father: "Get down! Get down—you! Don't you come up here." And then he—

to that moment George had been very quiet. But suddenly he shouted: "They're after us! Step on the gas!"

The car swerved as the startled driver—Joseph Remlinger, Moran's brother-in-law—turned half around.

"George!" cried his wife, shrinking away from him. "What on earth is the matter with you? Who's after us?"

**B**UT George just mumbled something. He sank back in the seat. Sweat poured from his flushed and congested face. But over the other occupants of that automobile there settled a chill of fear—a chill which no Summer heat could dispel. For now George Moran's family knew the worst. They understood, in that sickening moment, the strange fits of brooding which had so completely changed his formerly pleasant personality during the past few weeks.

And they knew that they were speeding along the highway in a car—with a madman!

"Come on, step on it!" Moran suddenly roared, half standing in the rumble seat. "Here they come!" And Remlinger stepped on it—not, however, to avoid the shadowy pursuers of his brother-in-law's frenzied imagination—but in the desperate desire to get George home before he could do any damage.

The crazed man swayed perilously. Pleading, frightened, his wife reached out to steady him.

"You're one of them!" howled the distracted husband, seizing her by the throat. The young woman screamed. The car lurched to a sudden stop. Joseph Remlinger came running around the side of the car and grabbed Moran's arms. They struggled, and gradually George subsided.

But not for long. Hardly had that carload of frightened people started again, when the maniac began to shout loudly for a plate of ice cream! Then he changed his mind, and howled to be taken home.

**A**ND as the car passed the ice-cream parlor of Isaac Goldberg, not far from the Moran home, George suddenly leaped clear out of the rumble seat. He lurched across the sidewalk.

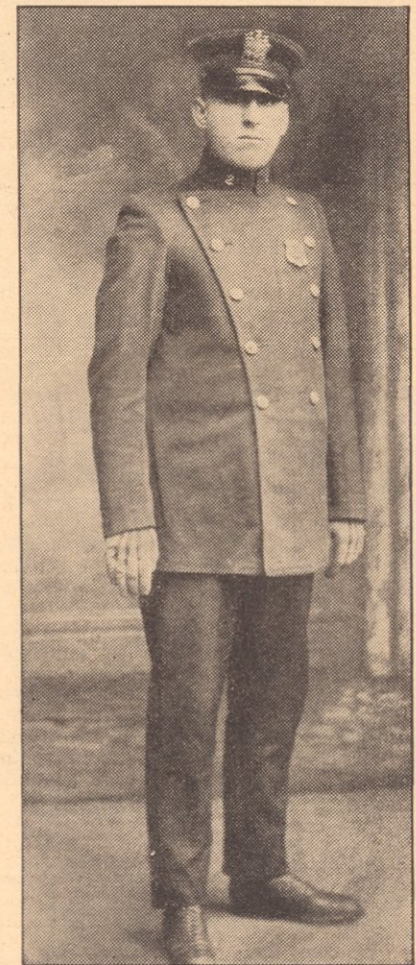
"Police! Police!" he screamed.

On the sidewalk the stream of pedestrians quickly froze into a solid crowd around the gesturing, shouting madman. Even as Joseph Remlinger pushed his way through that Sunday night crowd, some startled person ran to a telephone and told police headquarters that a holdup, or possibly a kidnaping, was in progress.

And so, while Remlinger managed to lead Moran home, and while the other members of the family—the women weeping—drove slowly ahead of them, this message was broadcast by the Elizabeth police radio:

"Calling all cars . . . All cars . . . a possible holdup in front of the Goldberg ice cream parlor on Elizabeth Avenue . . ."

Immediately, five radio cars headed for the busy corner. First to arrive was that containing Patrolmen Frank Carine, Junior, and Thomas Jenkins. And Carine was profoundly shocked to learn the facts from the confectioneer; for he and George Moran had been friends for



Patrolman Frank Carine, Junior—one of the brave men of the force who lost their lives trying to help a man gone mad

years. They had even worked together in nearby ship-yards.

So Patrolman Carine hurried to the Morans' house—not to catch a criminal, but to try to help a dear friend.

Meanwhile, Remlinger had succeeded in piloting the dazed George the short distance to his father's home. The family gathered around him—but George disregarded them. With shaking hands his father brought him a glass of water. (Continued on Page 23)



# Meet the Vass Family

By Chester Matthews



WHEN you're down and out, in the dumps—consider the Vass Family. If all roads seem to lead nowhere, and you're at your wits' end as to what to do, listen to this remarkable family some Saturday over an NBC network.

Then when you've heard the story of this mother and father and seven children, you may take a new lease on this thing called life.

Doctor J. L. Vass, papa of all the little Vasses who are now on the radio, never suspected that his whole brood would turn out to be bright starlets.

He was a Baptist minister; his father was a Baptist minister; his father's father was a Baptist minister. His wife's father was a Baptist minister. His wife's father's father was a Baptist minister. What would be more natural than that his two sons would become Baptist ministers, and his five daughters would marry Baptist ministers? Simple, isn't it? However, Fate stepped in to break up the line in a fantastic way. But let's start at the beginning.

WHEN Doctor Vass settled down in his parsonage in South Carolina, his life was as serene and uneventful as that of the cows that grazed in the neighboring meadows. As his babies came, first Lee, then Harriet, then Frank, then Sally, then Virginia, then Louisa, then Emily—Doctor Vass, like all dotting fathers, began to plan for the future of his overflowing new family.

One day he emptied his modest bank account and invested it all on his own private school in Charlotte, North Carolina. With loving care he and Mrs. Vass and all the little Vasses watched the school go up—and with each new plank nailed, a new hope fluttered in their respective happy hearts.

The school went along beautifully. Doctor Vass had been a professor of history at Furman University in Greenville, South Carolina, and he knew how to run a school in the right way.

But on an eventful morning in the Spring of 1931 the family awoke to find their school a pile of ashes, and their proud hopes buried in the smoldering heap. Papa and Mama and Lee and Harriet and Frank and Sally and Virginia and Louisa and Emily—all looked at it mournfully and tried to cheer up the others.

When you hear them on the air, chirruping with gaiety, remember that day. They were penniless. Re-

member that \$75 borrowed from a relative bought an ancient Ford in which they trekked north to Connecticut like any flivver gypsies you ever saw.

They didn't know it but they were rolling straight for radio. For the refuge they sought was the home of Mrs. Curtis Burnley Railing. She had been on the stage but now was the widow of a Connecticut hotel owner.

You ought to know Mrs. Railing as I do to picture the cleverness of her next move. Back to NBC she went. "I want to see the head man," she demanded. And seven kiddie voices echoed the demand: "We want to see the head man." She'd brought the whole family with her!

So she saw the head man. She told him this Vass family was the singiest family in America . . . the world . . . She told him those kids could make a mike curl up and say Uncle. Then she clinched it with, "You've got to do something for these kids. You're not going to let them starve. What about it?"

The head man saw seven sweet faces and seven honest smiles. Well—what could he do?

That was three years ago last October and the Vass Family has been on every week since on their own program. And now that their talent is known, you'll find these girls and boys popping up on all kinds of programs.

PAUL WHITEMAN presented them twice on his Music Hall hour. Emily, only eleven years old, is a stooge on Phil Baker's CBS program. Death Valley Days, Roses and Drums, Heart Throbs of the Hills—all these programs call on the Vass children. Maybe you've heard Virginia on Eddie Cantor's show, or Emily on the Wheatena program, or the whole family on Sigmund Romberg's program last Christmas.

With happy days here again, Lee left the singing clan to be a chemist and Harriet went back South to accept a position. Doctor Vass is an honored and beloved professor again at the Essex County Junior College in nearby Newark, New Jersey.

But Mama Vass, Aunt Railing, and Frank and Sally and Virginia and Louisa and Emily carry on the name they first brought to the air three years ago—the Vass Family.

Emily, who is now twelve, has her own explanation for the security they have found and the happiness that came only after considerable bumping about. She says very simply, "None of us ever worried much. Because we all read the Bible and it said 'The Lord is My Shepherd. I Shall Not Want.'"

**The Vass Family is on one joint program that comes over an NBC-WEAF network every Saturday morning at 9:45 a. m. EST (8:45 CST; 7:45 MST; 6:45 PST).**



Here are the hardy entertainers who refused to be licked: Up there in the left-hand corner is Louisa, and next to her, Emily; Sally is beside Frank; and Virginia is below.

Up No'th the seven kiddies roamed through the rambling old hotel, playing, singing, swinging their Southern rhythms as only real Southerners can. Mrs. Railing, who knew a radio program when she had one, gathered the whole family up and called on Madge Tucker, children's show manager in New York.

Try to imagine that visitation. Seven children, two women, and a big idea bursting into the NBC audition rooms like a hurricane. They sang—and, in brief, were accepted.

Most stories of success would leave them there, but in this case life turned a sudden, shocking corner. Mrs. Railing's hotel failed. The Vass radio program petered out. Once again, they were penniless.

## Music in the Air

By Carleton Smith

JINGLE bells! Jingle bells! Jingle all the day! . . . And so they do from every loudspeaker and radio set around the country! This is the week for fun and merriment, the time to make others happy, to enjoy giving!

When you fly across that little patch of ground called the Holy Land, as I did last month, and see at one glance the whole of it, spread out below—rough hills . . . little patches of green . . . Bethlehem . . . the River Jordan . . . the Dead Sea—and then reflect on the influence that the Christ-spirit has had through the centuries, you realize that here something mysterious and wonderful was born.

And, if you listen to all the great music from Palestrina and Bach to Cesar Franck, and the great carols that have been inspired from the philosophy of "that glorious song of old that came upon the midnight clear," you know that from amidst those fig-trees sprang one of the most fertile and inexhaustible fountains of inspi-

ration for the musical imagination that the Western world has known. How often it has fortified and sustained man as he sought to inhabit the high places!

It is a far cry from the desert hills of Palestine, where shepherds still watch their flocks by night, to our skyscrapers and subways, and our broad highways and prairies. And in the rush and bustle of our daily life, with commercialized giving and routine celebrations, we are likely to play false with ourselves. Thus we may miss the true jingle in the Yuletide bells. We may not know the joy that comes from helping.

If you are skeptical, do something for someone less fortunate than yourself. Restore your faith in your own capacity to be kind, true, and gentle. And then, alone with your radio, unaffected by the tumult and noise about you, find peace and happiness and that sense

of mysterious exaltation that music brings us these days: The message of our common brotherhood, of "peace on earth, good will to men."

Lohengrin

THE Holy Grail will descend slowly and reveal itself fully to our gaze as the prelude to Lohengrin opens the Metropolitan Opera's broadcast season Saturday (December 21, NBC at 1:30 p. m. EST; 12:30 CST; 11:30 a. m. MST; 10:30 PST). LOTTE LEHMANN will be the *Elsa*, that symbolic figure of woman's hope and love and curiosity and grief. And an all-star cast will sing under ARTUR BODANSKY'S baton, and make this an unforgettable afternoon.

The next day during the New York Philharmonic-Symphony broadcast (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST), EUGENE LIST, seventeen-year-old American pianist, will be the soloist in the first broadcast of Shostakovich's (Continued on Page 25)



# Christmas Becomes Mother's Day



Kate Smith



Jan Peerce



Anne Seymour



Jack Fulton



Patricia Dunlap



Eddie East

**M**AYBE we're wrong, but it strikes us that radio stars are an uncommonly sentimental lot of boys and girls. It comes out, as you might expect, at Christmas time. Remember that Page 2 item in RADIO GUIDE several weeks ago about spending Christmas with Mother? Well, it started something. An amazing number of our golden-throated singers and entertainers are going back to the old home to spend the holiday with Her.

Among other things, it started our demon finder-outer asking a million questions up and down radio row. He asked: "What are you doing Christmas Day? Will you spend it with your Mother?" And he got these answers:

**Jack Fulton:** Will make trip to Beaver Falls, Pennsylvania, to be with Mother.

**Anne Seymour:** Having Mother come out to Chicago from New York for the day.

**Marge:** She is throwing a double dinner for Myrt, her Mother, and for Myrt's Mother, her grandmother.

**Ray Hedge:** Going to Brazil, Indiana, to spend day with family.

**Horace Heidt:** Will join his band in annual Christmas party in which all names of band members are put in a hat. Every man draws out a name and must buy a present for the man whose name he gets.

**Tom Shirley:** His birthday is December 19, so he's having a birthday party for his parents and wife, whose Mother's birthday happens to be December 25.

**Vin Haworth:** Won't be with his own Mother but will have a big dinner for his wife, who has recently become a Mother.

**Countess Albani:** Her parents live in Porto Rico, so she'll go to Jackson, Miss., to spend Christmas with her husband's brother.

**Francia White:** She ought to get some sort of a special mention because her Mother is making a special trip all the way from California to New York for the one day.

**Kate Smith:** Her Mother is coming up from Washington and will sit in on Kate's Christmas evening broadcast.

**Muriel Wilson:** Will have both her Mother and Father with her, for she still lives with them in New York in the same house in which she was born.

**Lanny Ross:** He'll spend the day in New York with his Mother, his grandmother, his brother Winston, and his wife.

**Jan Peerce:** His Mother still lives on New York's lower East Side. He'll be with her all day Christmas.

**Richard Himber:** He'll go to his Mother's home in Philadelphia.

**Gertrude Berg:** Will take her two children and husband to visit her own Mother at Roxbury, New York.

**Frim Sisters:** They're working on their first steady job since getting in radio, and they don't dare take the time and money to go back to Boston.

**Odette Myrtil:** She won't go home because home is Paris, France.

**Don Ameche:** He will spend the day with Mother in Kenosha, Wisconsin.

**Ruth Etting:** She is an orphan so will spend Christmas in California with friends.

**Ray Noble:** He can't get back to England to see his Mother so he'll celebrate by telephoning her.

**George Metaxa:** He won't see his Mother this year. She lives in Bucharest, Roumania.

**Lombardo Brothers:** Yes, indeed, they're spending Christmas with Mother. On the Connecticut farm they recently bought for their parents.

**Bing Crosby:** He and Dixie Lee and the twins and the older boy will all go up to Spokane, Washington, to spend the day with Bing's family.

**Fritzi Scheff:** Her mother lives in Vienna, Austria.

**Fred Waring:** He will make a special trip to Tyrone, Pennsylvania, the old home town, to be with his Mother.

**Robert Simmons:** His parents in Linnaeus, Missouri, can't come to New York and he can't get away from radio, so Bob will throw a special Christmas party in his upstate lodge for his future mother-in-law, Mrs. Pickens, mother of Patti and the other Pickens sisters.

**James Melton:** He'll be home with the folks in Ocala, Florida. His movie, Stars Over Broadway, opens there that day and Jimmie is planning to take his whole family to see it.

**Frank Black:** He and Mrs. Black are going to spend a quiet day at their Pennsylvania farm.

**Phil Baker:** He and his wife and two children will be with friends in Florida.

**Bob Burns:** Bob is going back to Van Buren, Arkansas, for the day.

**Connie Gates:** She will go to Cleveland to be with her Mother.

**Jane Froman:** She will spend the day with her Mother in Columbia, Missouri.

**Sigmund Romberg:** Will be Santa Claus to a host of relatives in his New York apartment.

**Francis X. Bushman:** He will fly to Baltimore from Chicago in order to spend a few hours with his Mother.

**Al Bowlly:** He won't see his family this year. They live in Johannesburg, South Africa.

**Victor Young:** Victor is an orphan. He'll spend the day with Al Jolson and Ruby Keeler out in Hollywood.

**The Vass Family:** They're already together but that doesn't keep Mother, Father, two sons, and five daughters from planning a big turkey dinner.

**Breen and de Rose:** They are entertaining twenty-two guests including Peter's parents, May's parents, and Peter's nine brothers and sisters and their husbands and wives. And May will do the cooking!

**Al Goodman:** His second son died last year. His first son died several years ago. Their only child, Mrs. Irving Praeger, and her son and Al's parents will spend the day with him.

**Xavier Cugat:** His family lives in Spain so he and his wife and his dancer-actress niece, Margo, will spend the day quietly in New York, not forgetting, however, to observe the old Christmas custom of his native land of placing a bit of bread and milk on the doorstep for some unfortunate who may pass in the night.

**Ozzie Nelson:** He will spend the day with his Mother in Hackensack, New Jersey, and telephone his bride, Harriet Hilliard in Hollywood.

**Helen Marshall:** She can't go home to Joplin but her Mother will be tuned in when she sings on Christmas Eve.

**Gloria Grafton:** She'll spend the day with Mother in New York City.

**The Morin Sisters:** They'll spend the day with their Mother because they've moved her up from the old home town in Ohio just so that not a single day can pass when they aren't with her.

**Connie Boswell:** She is on the air Christmas night from New York, so her Mother and Vet and Martha will listen in from New Orleans.

**Hal Kemp:** His Mother is in North Carolina and Hal has a job playing nightly in Manhattan's Hotel Pennsylvania. So they won't be able to celebrate together.

**Elsie Hitz:** She'll spend the day with Mother in New York.

**Lowell Thomas:** He'll take his Mother to his farm at Pawling, N. Y., for a real Christmas tree family gathering.

**John Barclay:** His family is in England and John's job is in America. So that's that.

**Glen Gray:** His folks live in Metamora, Illinois. Glen is on the air the day before and the day after Christmas, so he can't get home.

**Helen Hayes:** Her Mother will spend the day with Helen at home.

**Bob Crosby:** Bob is one member of the Crosby clan who won't get to Spokane. He's broadcasting from New York.

**Eddie East:** Will spend the day working on some of those dramatic scripts which he hopes to sell for radio.

**Ralph Dumke:** He'll go to South Bend, Indiana, to spend the day with his Mother.

**Al Donahue:** His family is coming from Boston and will visit him at the Waldorf-Astoria, in New York City, where he plays.

**Fred Allen:** He is an orphan.

**Frank McIntyre:** His parents are dead but he hopes to get to Ann Arbor, Michigan, to be with his sister and brother.

**Barry McKinley:** He will go to his Mother's home in Fort Wayne, Indiana.

**Leo Reisman:** He will spend the day with his wife and son in their Fifth Avenue, New York, home.

**Carleton E. Morse:** Will act as host to entire cast of One Man's Family after their program on Christmas Day. The party will be at Morse's log cabin retreat.

**Carol Deis:** She will spend the day in New Jersey with her son.

**Patricia Dunlap:** Will spend the day with her Mother in their home at Harvey, Illinois.

**George Olsen:** He and his wife, Ethel Shutta, will spend the day at their Chicago home with their sons, and Ethel is going to try her hand at cooking a turkey as her Father and Mother will be with them for the day. George's parents are dead.



Jane Froman



Ray Hedge



Carol Deis



Al Goodman



Connie Gates



Richard Himber



# Programs for Sunday, December 22

EDITION 7

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	New York City	L
WEAF	660	50,000	Chicago, Illinois	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
 L—Local Programs  
 M—MBS (Mutual Broadcasting System)  
 N—NBC (National Broadcasting Company)  
 †—Night Programs  
 \*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

### Star ★ Indicates High Spot Selections

WLS—Keep Chicago Safe; Markets; Weather  
 WGN—Sunny Morning Concert  
 WKRC—American Legion  
 WLS—Orchestra; Roy Anderson, soloist  
 WTAM—Real Story Lady  
**11:30 a.m. EST 10:30 CST**  
 ★ NBC—Major Bowes Family. Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano; WEAFF WTAM WSM WAVE WCKY WSAI WGY (sw-15.33)  
 CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS WSMK  
 NBC—Samovar Serenade: WJZ WLW  
 WCPO—Claude Harris' Orch.  
**11:45 a.m. EST 10:45 CST**  
 WCPO—Salvation Army Prgm.  
 WGN—Singing Canaries  
 WSMK—Salt Lake City Tabernacle Choir (CBS)  
**Afternoon**  
**12:00 m ES 11:00 a.m. CS**  
 NBC—Amer. Pageant of Youth; Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)  
 CBS—Salt Lake City Tabernacle Choir and Organ: WABC WWVA (sw-15.27)  
 WCPO—Noonday Varieties  
 WGN—Sunday Morning Concert  
 WLS—Songs of Home  
 WLW—Tabernacle Choir  
 WSM—Methodist Church  
**12:15 p.m. ES 11:15 a.m. CS**  
 KMOX—Dorothy Godwin's Book Review  
 WLS—Jubilee Singers, Bill Vickland  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Univ. of Chicago Round Table Discussion: WEAFF WGY WTAM WSAI (sw-15.33)  
 ★ CBS—Trans-Atlantic Broadcast from Odense, Denmark, Hans Christian Andersen Program: WABC WHAS (sw-9.59-15.27)  
 ★ NBC—Radio City Music Hall; Symphony Orch.; "The Messiah"; Soloists: WJZ KDKA WLW WAVE (sw-15.21)  
 KMOX—To be announced  
 WCKY—Farmer Program  
 WCPO—Future Stars  
 WGN—Melody Lingers On  
 WKRC—At the Keyboard  
 WWVA—Chas. Braddock, tenor  
**12:45 p.m. ES 11:45 a.m. CS**  
 KMOX—The Guardsmen  
 WCKY—On the Mall  
 WKRC—Bowling News  
 NBC—Music in the Morgan Manner; Russ Morgan's Orch.: WEAFF WTAM WGY WSAI (sw-15.33)  
 KMOX—This and That  
 WCPO—Joe Ulrich  
 WGBF—Singing Canaries  
 WGN—Palmer House Ensemble  
 WKRC—Musical Comedy Moments  
 WLW—Mariemont Choir  
 WWVA—Wheeling Gospel Tabernacle  
**2:15 p.m. EST 1:15 CST**  
 KMOX—Nancy Nelson, songs  
 WCPO—Laura Shields  
 WGBF—The Major Speaks  
 WLW—Bryson-Conney's Orch.  
**2:30 p.m. EST 1:30 CST**  
 ★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher: WEAFF WSAI WGY WTAM (sw-15.33)  
 CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)  
 MBS—Lampighter: WLW WGN  
 WCPO—Barbara Balke, 'cellist  
 WGBF—East Side Tabernacle  
**2:45 p.m. EST 1:45 CST**  
 WCPO—Gwen Williams  
**3:00 p.m. EST 2:00 CST**  
 NBC—Pop Concert; Walter Logan, conductor: WEAFF WGY WSAI WTAM (sw-15.33)  
 ★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)  
 NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)  
 WCKY—True Confessions  
 WCPO—Italian Hour  
 WGN—To be announced  
**3:15 p.m. EST 2:15 CST**  
 NBC—Pine Mountain Merry-makers; John Lair, narrator: Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)  
 NBC—Pop Concert: WCKY WSM WAVE  
**3:30 p.m. EST 2:30 CST**  
 NBC—Metropolitan Opera Auditions: WEAFF WAVE WCKY WTAM WSM WGY (sw-15.33)  
 WCPO—Symphony Hour  
 WSAI—Concert Hall of the Air  
**3:45 p.m. EST 2:45 CST**  
 NBC—Kornienko's Oriental Orchestra: WJZ WSAI WENR KDKA—Suwanee Singers  
 WLW—Smoke Dreams

**4:00 p.m. EST 3:00 CST**  
 NBC—Nat'l Vespers; "A Christmas Sermon," Dr. Harry Emerson Fosdick; Male Quartet: WJZ WSM WENR WSAI  
 NBC—Cleveland High School A Capella Choir: WEAFF WCKY WGY  
 ★ Father Coughlin: WLW WJR  
 WGR WJAS WGAR  
 KDKA—Elegie; Dance Orch.  
 WAVE—Children's Amateur Program  
 WGBF—Church Hour  
 WTAM—Musical News  
 WWVA—Hear Harold Hess  
**4:15 p.m. EST 3:15 CST**  
 NBC—Cleveland High School A Capella Choir: (sw-9.53)  
 WTAM—Henry Albert Phillips  
 WWVA—Y.M.C.A. Round Table  
**4:30 p.m. EST 3:30 CST**  
 NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WAVE WSAI  
 KDKA—Vespers  
 WCPO—Safety Club  
 WENR—Music and Comments  
 WTAM—Cleveland Art Museum  
 WWVA—Philharmonic Symphony (CBS)  
**4:45 p.m. EST 3:45 CST**  
 WAVE—Jewels for Tomorrow  
 WCPO—Joseph A. Link, Jr.  
 WENR—Frank Papile, accordionist  
 WGBF—Aloha Hawaiians  
 WLW—Albert Payson Terhune  
**5:00 p.m. EST 4:00 CST**  
 NBC—Roses & Drums; "River Fort," drama; Helen Claire; Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)  
 ★ NBC—Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m. c.: WEAFF WSM WTAM WAVE WSAI WGY (sw-9.53)  
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)  
 WCKY—Tea Time Tunes  
 WCPO—Virginia Moller  
 WGBF—American Legion  
 WGN—Kavelin's Orchestra  
 WWVA—Alexander's Musical Footnotes  
**5:15 p.m. EST 4:15 CST**  
 WCPO—Bob Jones  
 WWVA—Samuel and Idahl  
**5:30 p.m. EST 4:30 CST**  
 CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)  
 NBC—Bob Becker's Chats About Dogs; Irene Wicker, guest: WJZ WCKY WENR KDKA (sw-15.21-11.87)  
 NBC—Dream Drama; "Tommy & the Quarter": WEAFF WGY WSAI WTAM (sw-9.53)  
 WAVE—Dance Music  
 WCPO—Hunter James Choir  
 WGBF—Veterans of Foreign Wars  
 WGN—Albert Payson Terhune  
 WKRC—Santa Claus  
 WLW—Musical Style Show. Wm. Stoess' Orch.; Charlie Dameron, tenor; News  
 WSM—Friendly Philosopher  
**5:45 p.m. EST 4:45 CST**  
 ★ NBC—Music by Richard Himber: WEAFF WGY WLW WTAM WSAI (sw-9.53)  
 NBC—Week End News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)  
 WCPO—Leo Stoffregen  
 WGN—Musical Knights  
**Night**  
**6:00 p.m. EST 5:00 CST**  
 CBS—National Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)  
 NBC—Catholic Hour; Rev. James M. Gillis, C.S.P., speaker; Christmas Carols by the Paulist Choristers: WEAFF WGY WAVE WSM WTAM WSAI (sw-9.53)  
 NBC—Velvetone Music: WJZ KDKA—C. E. Quartet  
 WCKY—Grab Bag  
 WCPO—Gray Brothers' Orch.  
 WENR—Gems of Melody  
 WGBF—Rescue Mission  
 WGN—Jan Garber's Orchestra  
 WHAM—Tea Time Melodies  
 WLW—"Smilin' Ed" McConnell  
 WWVA—Flyin' X Roundup  
**6:15 p.m. EST 5:15 CST**  
 KDKA—Those O'Malleys, sketch  
 WCKY—News; Musical Cocktail  
 WCPO—Irene Reynolds  
 WENR—Rhythm of Youth  
 WGN—Anson Weeks' Orchestra  
 WHAM—Velvetone Music (NBC)  
 WWVA—Evensong  
**6:30 p.m. EST 5:30 CST**  
 NBC—Echoes of New York Town; "New York's Churches"; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire in Sketches; Josef Bonime's Orch.: WEAFF  
 NBC—William Scott's Orchestra  
 WSAI WGY (sw-9.53)  
 CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)  
 ★ NBC—Grand Hotel; Drama; Anne Seymour & Don Amèche: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)  
 WAVE—Lovely to Look At  
 WCPO—Church Federation  
 ★ WLW—Court of Human Relations, drama  
 WSM—Chapel Choir  
 WTAM—House of a Thousand Eyes  
 WWVA—Variety Program  
**6:45 p.m. EST 5:45 CST**  
 CBS—The Voice of Experience. advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59)  
 WAVE—Boake Carter Travel Time  
 WGN—Jan Garber's Orchestra  
 WGY—Miners' Quartet  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)  
 NBC—K-7 Secret Service Spy Stories; Drama: WSAI WGY WCKY (sw-9.53)  
 ★ CBS—Alexander Woolcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 WCPO—Emma Scully violinist  
 WGN—Christmas Carol Concert  
 WTAM—Gordon's Music  
 WWVA—News  
**7:15 p.m. EST 6:15 CST**  
 WCPO—Sam Lanin's Orchestra  
 WGBF—Sport Facts; Evening Chimes  
 WTAM—Cyril Bath  
 WWVA—Twilight Reveries  
**7:30 p.m. EST 6:30 CST**  
 ★ CBS—Phil Baker, comedian, The Great American Tourist, Beetle and Bottle; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)  
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WSM WENR (sw-11.87)  
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAFF WGY WTAM WSAI (sw-9.53)  
 KMOX—Musical Moments, soloist and orchestra  
 WAVE—Galaxy of Stars  
 WBBM—Pat Flanagan, sports  
 WCPO—Harry Hartman's Sport Review  
 WGBF—German Band  
 WGN—Bob Becker, dog drama  
 WLW—Showdown Revue

**Notice**  
 These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.  
 Look for the Bell Ⓡ for Religious Services and Prgms.  
**7:00 a.m. EST 6:00 CST**  
 WTAM—Cathedral Echoes  
 WWVA—Wheeling Gospel Tabernacle  
**8:00 a.m. EST 7:00 CST**  
 NBC—Melody Hour; Guest Soloists: Internat'l Trio: WEAFF WSAI WTAM WCKY  
 CBS—On the Air Today; Organ Reveille: WABC  
 NBC—William Meeder, organist: WJZ WLW  
 WCPO—Gerrard and Shaw  
 WKRC—Young People's Hour  
**8:15 a.m. EST 7:15 CST**  
 WCPO—Enquirer's "Uncle Bob"  
**8:30 a.m. EST 7:30 CST**  
 CBS—Lyric Serenade: WABC  
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala-thiel, baritone: WJZ  
 WKRC—Wayside Church  
 WLS—Guest Artists  
 WLW—Church Forum  
 WWVA—Sunday Morning Serenade  
**8:45 a.m. EST 7:45 CST**  
 CBS—The Radio Spotlight: WABC  
**9:00 a.m. EST 8:00 CST**  
 NBC—Mexican Marimba Orch.: WEAFF WGY WTAM WSAI WAVE WSM WCKY  
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)  
 CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WWVA  
 KMOX—Church of the Air  
 WCPO—Sunrise Worship  
 WGBF—Gospel Home Circle  
 WLS—Romelle Fav, organist  
**9:15 a.m. EST 8:15 CST**  
 WSAI—Church Forum  
**9:30 a.m. EST 8:30 CST**  
 NBC—Chandler Goldthwaite's Ensemble: WEAFF WGY WAVE WTAM WCKY WSM  
 KMOX—Sunday Morning at Aunt Susan's (CBS)  
 WCPO—Jewish Program  
 WGBF—First Church of Fundamentals  
 WLS—Everybody's Hour  
**9:45 a.m. EST 8:45 CST**  
 WCPO—Galvano & Cortez  
 WSAI—Chandler Goldthwaite Ensemble (NBC)  
**10:00 a.m. EST 9:00 CST**  
 NBC—Radio Pulpit; "The Proper Christmas Emphasis," Dr. S. Parkes Cadman, speaker; Radio Choristers, direction Charles E. Baker: WEAFF WGY WAVE WTAM WCKY WSM WSAI  
 NBC—Southernaires: WJZ WLW KDKA (sw-15.21)  
 CBS—Church of the Air: WABC WHAS WSMK WKRC  
 KMOX—Lorraine Grimm's Orch  
 WCPO—Romantic Cycles  
 WGBF—German Church Services  
 WGN—Sunday Morning Concert  
 WWVA—Judge Rutherford  
**10:15 a.m. EST 9:15 CST**  
 KMOX—You and Your Radio  
 WCPO—Jimmy Lee  
 WWVA—Tamburizza Orchestra  
**10:30 a.m. EST 9:30 CST**  
 NBC—Walberg Brown String Quartet: KDKA WLW (sw-15.21)  
 ★ NBC—Branscombe Choral Christmas Carols: WEAFF WGY WSAI WTAM WCKY WAVE (sw-15.33)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES



# Coming Events

(Continued from Page 10)

mas in Canada, from the Atlantic to the Pacific, will be broadcast over an NBC-WEAF network at 4 p. m. EST (3 CST), through the cooperation of the Canadian Radio Commission. Winter sports, a synchronized carol from many cities, a golf match and greetings from Lord and Lady Tweedsmuir are included in the program.

## LIONEL BARRYMORE'S SCROOGE

Dickens' immortal Christmas Carol, with Lionel Barrymore playing Scrooge, will be broadcast over the CBS-WABC network at 5 p. m. EST (4 CST). Presented by the Campbell Soup Company.

## SING SING GLEE CLUB

The Glee Club of Sing Sing Prison, comprising 100 voices, its orchestra and band of 66 pieces, will be heard in a special Christmas broadcast during Warden Lawes' dramatization at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

## NEW CINEMA THEATER

The NBC Cinema Theater, a new weekly series presenting the varied entertainment of a large Metropolitan movie theater, features Betty Winkler and Sidney Eilstrom in dramatic leads; Ruth Lyon, soprano; Charles Sears, tenor; and Edward Davies, baritone. The pit orchestra is directed by Al Short. NBC-WJZ network at 10 p. m. EST (9 CST).

## THURSDAY, DEC. 26

### LIGHTER-THAN-AIR SHIPS

Commander Charles E. Rosendahl, commanding officer, U. S. Naval air station, will discuss Lighter-Than-Air Ships—Commercial and Military, in a broadcast from the American Museum of Natural History, New York, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

### OLD FAVORITES

Do You Remember? is the title to a pro-

gram of old familiar melodies broadcast over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

### TIME CHANGES

Howells and Wright, piano duo, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST). Do, Re, Mi will broadcast their vocal program over the CBS-WABC network at 5:45 p. m. EST (4:45 CST).

### TIME CHANGE

Music Is My Hobby will now be heard over an NBC-WEAF network at 11 p. m. EST (10 CST).

## FRIDAY, DEC. 27

### ATOMS AND MOLECULES

Doctor W. F. G. Swann, Director of the Bartol Research Foundation at Swathmore, Pennsylvania, and designer of many of the instruments used in the U. S. Army-National Geographic Society Stratosphere Flight, will give a brief story of the nature of atoms and molecules, in a special broadcast from the American Museum of Natural History, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

### INSTRUMENTAL AND VOCAL

The Savitt Serenade will be a feature of the CBS-WABC network at 1:15 p. m. EST (12:15 CST) offering instrumental and vocal music.

### BERNICE CLAIRE

Vivienne Segal will be replaced by Bernice Claire, co-starring with Frank Munn, on the Waltz Time broadcasts, NBC-WEAF network, 9 p. m. EST (8 CST).

### THE OTHER AMERICAS

James H. Perkins, Chairman of the Board, National City Bank, will discuss The Other Americas as a guest of Edward Tomlinson, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

## SATURDAY, DEC. 28

### METROPOLITAN OPERA

Complete performances of the Metropolitan Opera Saturday matinees are broadcast from coast to coast and to Hawaii, over combined NBC-WEAF and WJZ facilities, as well as short-waved for listeners all over the world. Milton J. Cross, veteran announcer, is at the microphone during these performances, which usually start at 1:30 p. m. EST (12:30 CST).

### TIME CHANGES

Over the CBS-WABC network: St. John's Lutheran Choir, now at 12 noon EST (11 a. m. CST); George Hall and his orchestra, 12:30 p. m. EST (11:30 a. m. CST); Jack and Jill, 1:15 p. m. EST (12:15 CST); Al Roth and his Syncopators, 2 p. m. EST (1 CST); followed by a quarter-hour with The Oleanders; Chansonette, salon music, 4:30 p. m. EST (3:30 CST); Frank Dailey and his orchestra, 5:15 p. m. EST (4:15 CST); followed by Vincent Lopez and his Ambassador Hotel orchestra at 5:30 p. m. EST (4:30 CST).

### GEOGRAPHY AND POLITICS

Doctor C. E. Cooper of Ohio State University will speak over the CBS-WABC network at 2:45 p. m. EST (1:45 CST) on Geography and Politics.

### ESKIMOS

Harry Reser and the Clicquot Club Eskimos will be heard in their new series over the CBS-WABC network at 8 p. m. EST (7 CST), presentation of the Clicquot Club Co.

### FISH ON PUBLIC OPINION

Representative Hamilton Fish, Junior, of New York, will speak on the Public Opinion series, on Wage Earners and the New Deal, over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

# NETWORK NEWSCASTS

EST Shown; For CST Subtract One Hour  
SUNDAY, DEC. 22

10:30 a.m.—CBS-WABC: Press-Radio News  
11:00 a.m.—NBC-WEAF: Press-Radio News  
11:00 a.m.—NBC-WJZ: Press-Radio News  
5:45 p.m.—NBC-WJZ: Gabriel Heatter  
9:30 p.m.—NBC-WJZ: Walter Winchell  
11:10 p.m.—NBC-WJZ: Press-Radio News  
11:30 p.m.—CBS-WABC: Press-Radio News  
11:30 p.m.—NBC-WEAF: Press-Radio News

## MONDAY, DEC. 23

7:55 a.m.—NBC-WJZ: Esso News  
8:15 a.m.—NBC-WEAF: Esso News  
9:55 a.m.—CBS-WABC: Press-Radio News  
10:00 a.m.—NBC-WEAF: Press-Radio News  
10:00 a.m.—NBC-WJZ: Press-Radio News  
12:25 p.m.—NBC-WJZ: Esso News  
1:00 p.m.—NBC-WEAF: Esso News  
6:00 p.m.—NBC-WJZ: Esso News  
6:15 p.m.—NBC-WEAF: Press-Radio News  
6:30 p.m.—NBC-WEAF: Esso News  
6:30 p.m.—CBS-WABC: Press-Radio News  
6:30 p.m.—NBC-WJZ: Press-Radio News  
6:45 p.m.—NBC-WJZ: Lowell Thomas  
7:45 p.m.—CBS-WABC: Boake Carter  
10:30 p.m.—CBS-WABC: March of Time, dramas  
11:00 p.m.—NBC-WJZ: Esso News  
11:30 p.m.—NBC-WEAF: Esso News

## TUESDAY, DEC. 24

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—6:10 p. m. In addition there is the following:

7:30 p.m.—NBC-WEAF: Edwin C. Hill

## WEDNESDAY, DEC. 25

See Monday schedule. Wednesday same schedule as Monday.

## THURSDAY, DEC. 26

See Monday schedule. Thursday same schedule as Monday. In addition there are the following:

6:35 p.m.—NBC-WEAF: John B. Kennedy

## FRIDAY, DEC. 27

See Monday schedule. Friday same schedule as Monday. In addition there are the following:

6:00 p.m.—CBS-WABC: H. V. Kaltenborn  
11:00 p.m.—NBC-WEAF: George R. Holmes

## SATURDAY, DEC. 28

7:55 a.m.—NBC-WJZ: Esso News  
8:15 a.m.—NBC-WEAF: Esso News  
9:55 a.m.—CBS-WABC: Press-Radio News  
10:00 a.m.—NBC-WEAF: Press-Radio News  
10:00 a.m.—NBC-WJZ: Press-Radio News  
12:25 p.m.—NBC-WJZ: Esso News  
1:00 p.m.—NBC-WEAF: Esso News  
5:45 p.m.—NBC-WJZ: Gabriel Heatter  
6:00 p.m.—NBC-WJZ: Esso News  
6:15 p.m.—NBC-WEAF: Esso News  
6:30 p.m.—NBC-WEAF: Press-Radio News  
6:30 p.m.—NBC-WJZ: Press-Radio News  
7:30 p.m.—NBC-WEAF: Edwin C. Hill  
11:00 p.m.—NBC-WJZ: Esso News  
11:30 p.m.—NBC-WEAF: Esso News

**7:45 p.m. EST 6:45 CST**  
NBC—Sunset Dreams, Morin Sisters & Ranch Boys; WEAF WTAM WGY WLW (sw-9.53)  
KMOX—Hot Dates in History  
WBBM—Money Music  
WCPO—Randolph Joyce  
WGN—Palmer House Ensemble  
WSAI—News

**8:00 p.m. EST 7:00 CST**  
NBC—Musical Comedy Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)  
CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Louis Gress' Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
★ NBC—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw-9.53)  
WCPO—Carl Darnley Saxophone Octet  
WGN—Book Review  
WSAI—Billy Shaw's Orchestra

**8:15 p.m. EST 7:15 CST**  
WCPO—Hannukkah Feast of Lights, Rabbi Edward Israel  
WGN—Veloz & Yolanda's Orch.

**8:30 p.m. EST 7:30 CST**  
★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)  
WGN—Sunday Serenade  
WLS—This Friendly Earth  
WSAI—Ace Brigode's Orch.

**8:45 p.m. EST 7:45 CST**  
NBC—Hendrik Willem van Loon, author: WJZ WCKY KDKA WHAM (sw-11.87)  
WLS—The News Parade

**9:00 p.m. EST 8:00 CST**  
★ CBS—Sunday Evening Hour: Grete Stueckgold, soprano; Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone; Mixed Quartet; Victor Kolar, conductor: WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)  
NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orchestra: WEAF WTAM WGY WSAI WAVE WSM (sw-9.53)  
★ NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)  
WCKY—Musical Revue  
WCPO—Billy Snider's Orchestra  
WGN—News: Sports Review

**9:15 p.m. EST 8:15 CST**  
WGN—Joe Sanders' Orchestra

**9:30 p.m. EST 8:30 CST**  
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)

★ NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)  
WCKY—News  
WCPO—Ace Brigode's Orch.  
WGN—Sunday Evening Club

**9:45 p.m. EST 8:45 CST**  
NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)  
WLW—Unbroken Melodies

**10:00 p.m. EST 9:00 CST**  
★ NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)  
★ NBC—Sunday Concert; Lotte Lehmann, soprano; Chorus, guests; Erno Rapee's Orch.: WEAF WAVE WTAM WCKY WGY WSM (sw-9.53)  
★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)  
MBS—Famous Jury Trials: WGN WLW  
WCPO—Dance Orchestra

**10:15 p.m. EST 9:15 CST**  
WCPO—Rhythm and Rhyme

**10:30 p.m. EST 9:30 CST**  
CBS—Freddie Rich's Penthouse Party: WABC (sw-6.12-6.06)  
NBC—Continental Varieties: WJZ WSAI  
CBS—Jack Hylton's Orchestra: KMOX WBBM  
KDKA—Y. M. C. A. Program  
WENR—Symphony Orchestra  
WGN—Arthur Sears Henning  
WHAM—County Medical Talk  
WHAS—Sweet Music  
WKRC—Billy Snider's Orch.  
WLW—Horace Heidt's Orch.

**10:45 p.m. EST 9:45 CST**  
WGN—Hockey; Americans vs. Black Hawks  
WHAM—Continental Varieties (NBC)

**11:00 p.m. EST 10:00 CST**  
NBC—Dandies of Yesterday; Male Quartet; News: WJZ WHAM  
CBS—Carl Hoff's Orchestra: WABC  
NBC—William Adams, Melody Master; Guests: WEAF WTAM WGY (sw-9.53)  
NBC—Benny Goodman's Orch.: WSM WCKY WSAI  
News: WENR WKRC WLW KDKA—Organ Melodies  
WAVE—Variety Program  
WHAS—Dream Serenade

**11:15 p.m. EST 10:15 CST**  
★ NBC—Walter Winchell, commentator: WAVE WSM  
NBC—"Sing Ye Merry Gentlemen": WJZ WHAM  
KDKA—Missionary Broadcast  
WENR—Leonard Keller's Orch.  
WKRC—Along Melody Lane  
WLW—Ace Brigode's Orch.

**11:30 p.m. EST 10:30 CST**  
NBC—Harold Stern's Orchestra: WJZ WHAM

CBS—News; Isham Jones' Orchestra: WABC  
NBC—News; Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)  
MBS—Anson Weeks' Orchestra: WGN WLW  
KMOX—"Slats" Randall's Orch.  
WAVE—Club Hollywood  
WBBM—Musical Moments, vocalists and orchestra  
WENR—Earl Hines' Orchestra  
WHAS—Ayres Lamar's Orch.  
WSM—Sunday Night Serenade  
WTAM—News; Bill Marshall's Orchestra

**11:45 p.m. EST 10:45 CST**  
CBS—Seymour Simons' Orch.: WBBM  
CBS—Isham Jones' Orchestra: WKRC WSMK KMOX  
MBS—Jan Garber's Orchestra: WLW WGN  
WAVE—Enric Madriguera's Orchestra (NBC)  
WENR—Jess Hawkins' Orch.

**12:00 Mid ES 11:00 p.m. CS**  
CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS  
CBS—George Olsen's Orchestra: WBBM  
NBC—Dancing in the Twin Cities; Cecil Golly and George Hamilton's Orch.: WJZ KDKA WAVE WSM (sw-11.87-6.14)  
NBC—Willie Bryant's Orchestra: WEAF WGY WCKY  
MBS—Veloz & Yolanda's Orch.: WGN  
WENR—Leon Belasco's Orch.  
WLW—Art Kassel's Orch.  
WTAM—Dance Orchestra

**12:15 a.m. ES 11:15 p.m. CS**  
WTAM—Johnny Huntington's Orchestra

**12:30 a.m. ES 11:30 p.m. CS**  
NBC—Earl Hines' Orch.: WJZ WLW KDKA (sw-11.87-6.14)  
CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
NBC—Sammy Kaye's Orchestra: WEAF WGY WTAM WCKY WAVE  
WENR—Enric Madriguera's Orchestra  
WGN—Joe Sanders' Orchestra  
WSM—Dance Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day Is Done

**1:00 a.m. ES 12:00 Mid CS**  
WBBM—Bob Pacelli's Orch.  
WENR—Jess Hawkins' Orch.  
WGN—Anson Weeks' Orchestra  
WLW—Moon River

**1:15 a.m. EST 12:15 CST**  
WGN—Jan Garber's Orchestra

**1:30 a.m. EST 12:30 CST**  
WBBM—Eddie Smyth's Orch.  
WENR—Organ Melodies  
WGN—Joe Sanders' Orchestra

**2:00 a.m. EST 1:00 CST**  
WBBM—Eddie Neibaur's Orch.  
WGN—Veloz & Yolanda's Orch.

**2:30 a.m. EST 1:30 CST**  
WBBM—Austin Mack's Orch.

**End of Sunday Programs**

**Old Money and stamps WANTED**

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# Programs for Monday, December 23

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCKY—Morning Roundup  
 WCPO—Arkansas Fiddlers  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-While; Markets & Weather  
 WLW—Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—Wheeling Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WCPO—Sunrise Worship  
 WGY—Morning Salute  
 WLW—Rise and Shine  
 WTAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WFAE  
 CBS—Organ Reveille; WABC  
 NBC—Pollock and Lawnhurst, piano duo; WJZ  
 Musical Clock; WCKY WGY  
 KMOX—Four Harvest Hands  
 WHAS—Asbury College Devotions  
 WKRC—Breakfast Express  
 WLS—Farm Bulletin Board  
 WLW—Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodge-Podge  
 WTAM—Hank Keene  
**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WFAE  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ozark Melodies  
 WCPO—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dail  
 WTAM—Junior Broadcasters  
**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs; WFAE WCKY  
 CBS—Gleanders, male quartet; WABC  
 NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)  
 KMOX—News; Home Folks' Hour  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—Slim and Jack  
 WLS—News; Program Summary  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—Morning Devotion  
 WTAM—Source of Power of Famous Lives  
 WWVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WFAE only) Happy Jack, songs; WFAE WSM WAVE  
 NBC—Lew White, organist; WJZ KDKA (sw-21.54)  
 CBS—On the Air Today; City Consumers' Guide; WABC  
 News; WCKY WCPO  
 WHAS—Log Cabin Boys  
 WLS—The Hilltoppers; Hawaiian Novelties  
 WLW—Divano Trio  
 WTAM—Musical Clock  
 WWVA—Tex Harrison's Texas Buckaroos  
**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Cheerio; WFAE WTAM WCKY WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Irene Beasley  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—A Fed. of Churches  
 WLS—Indian Legends  
 WSAI—Church Forum  
 WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 NBC—Lant Trio & White; WJZ KDKA (sw-21.54)  
 CBS—Lyric Serenade; WABC  
 WCPO—Walter Remsen's Orch.  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe  
**9:00 a.m. EST 8:00 CST**  
 CBS—Metropolitan Parade; WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Merry Maes; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw-15.21)  
 NBC—William Meeder, organist; Rosa Lee soprano; WFAE WCKY WGY  
 KMOX—Views on News  
 WCPO—Morning Serenade  
 WGN—Timely Tunes  
 WLS—Skyland Scotty and Girls of the Golden West

WLW—Amer. Family Robinson  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
 KMOX—Musical Jewel Box  
 WCPO—Bud Birmingham's Buckaroos  
 WGBF—City Court  
 WGY—Market Basket  
 WLS—Morning Devotions  
 WLW—Mail Bag  
 WTAM—Board of Education  
**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter; WFAE WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Musical Program  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Health and Home  
 WWVA—Phil Cook's Notebook  
**9:45 a.m. EST 8:45 CST**  
 NBC—Faye and Cleo, piano and guitar duo; WFAE WCKY WTAM  
 CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KMOX  
 KDKA—Style & Shopping Service  
 WGN—Len Salvo, organist  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WSAI—Moblely & Carew Chorus  
 WWVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
 NBC—News; Vaughn de Leath, contralto; WFAE WAVE WSM WGY  
 NBC—News; City Voices; WJZ  
 CBS—Josephine Gibson; WABC  
 WKRC WHAS KMOX  
 KDKA—News; Musicales  
 WCKY—News; Hollywood News  
 WCPO—Sam Lanin's Orch.  
 WGN—Golden Melodies  
 WLS—Prairie Ramblers; Patsy Montana  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch; WFAE WTAM WGY WLW  
 CBS—Harmonies in Contrast; WABC WHAS WSMK  
 NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
 NBC—Breen and de Rose; Andy Sannella; WFAE WSM WTAM  
 CBS—Bill & Ginger, songs; WABC WKRC WHAS WSMK  
 NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)  
 KMOX—St. Louis Medical Society WAVE—Devotional Service  
 WCPO—George Shackley's Ensemble  
 WGN—Your Lover  
 WGY—Mid-morning Devotions  
 WLW—Morning Housewarmers  
 WSAI—Jewel Box  
 WWVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
 NBC—Joe White, tenor; WFAE WAVE WTAM WSM WSAI WGY  
 CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)  
 NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)  
 KMOX—Police Court Broadcast  
 WCKY—Daytime Revue  
 WCPO—Clarence Berger  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Livestock Reports; News  
**11:00 a.m. EST 10:00 CST**  
 NBC—Navy Band; WJZ WAVE WSM WLW KDKA (sw-15.21)  
 CBS—Poetic Strings; KMOX WHAS  
 NBC—Light Opera Co.; "The Mikado"; Orch.; Soloists; WFAE WCKY WTAM WSAI WGY  
 WCPO—News  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WWVA—Sons of the Pioneers  
**11:15 a.m. EST 10:15 CST**  
 CBS—Margaret McCrae, songs; WABC WSMK WKRC WHAS (sw-15.27)

**Star ★ Indicates High Spot Selections**  
 KMOX—Tom Baker and Marvin E. Mueller  
 WCPO—Alexander Karlin's Orch.  
 WGN—Popular Melody  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters  
 WLW—Jacob Tarshish  
 WWVA—Kentucky Tuckers  
**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop  
 WGN—Bachelor's Children sketch  
 WHAS—Chats with Dolly Dean  
 WLS—News; Markets  
 WLW—Singing Neighbor  
 WWVA—Amer. Family Robinson  
**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels; WGN WLW  
 WENR—Variety Program  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Bob Brooks, songs  
 WLS—Wm. O'Connor, tenor  
 WWVA—Cap, Andy and Flip  
**Afternoon**  
**12:00 m ES 11:00 a.m. CS**  
 NBC—Pat Barnes in Person  
 WLW  
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
 NBC—Jerry Joy & Jubileers; WFAE WAVE WCKY  
 NBC—Simpson Boys of Sprucehead Bay; WJZ  
 KDKA—News  
 WCPO—Bible Lesson  
 WGBF—Wedding Anniversaries  
 WGN—Morning Musicales  
 WGY—Musical Program; News  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WSAI—Rheiny Gau, songs  
 WSM—Radio Kitchen  
 WTAM—Youth & Experience  
**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy & Sassafra, comedy team; WFAE WSAI WTAM  
 CBS—Madison Ensemble; WABC WHAS KMOX (sw-15.27-9.59)  
 NBC—Wendell Hall, songs; WJZ WAVE  
 News; WCKY WWVA  
 KDKA—Salt & Peanuts  
 WCPO—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scotty, songs  
 WKRC—Saving Sue & Husband Jack  
 WLS—The Old Kitchen Kettle  
 WLW—Mary Alcott, songs  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WFAE WCKY WSAI  
 NBC—Nat'l Farm & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw-15.21)  
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 WCPO—Cincinnati Club  
 WGBF—The New Penny  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Phil Kaler  
 WLW—Livestock; River; Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Patterns in Organdy  
**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)  
 WGN—Painted Dreams, sketch  
 WHAS—How to be Charming  
 WLS—Weather; Produce Markets; News  
 WLW—Farm & Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
 CBS—Blue Flames Quartet; WABC (sw-15.27-9.59)  
 NBC—News; Market and Weather Reports; WFAE  
 NBC—Silverberg Ensemble; WCKY WTAM  
 KMOX—Magie Kitchen  
 WCPO—Luncheon Music  
 WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Faye and Cleo, songs

WHAS—College of Agriculture  
 WKRC—Popular Varieties  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
 NBC—Two Hearts in Song, vocal soloists; WFAE WGY WCKY  
 CBS—Matinee Memories; WABC WSMK WKRC (sw-15.27-9.59)  
 WGBF—Markets; Farmer Purcell  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WSAI—Woman's Club Forum; Dave Upson, songs  
 WTAM—Congressman Young  
 WWVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
 NBC—Gale Page, songs; Larry Larsen, organist; WJZ WSM WAVE  
 NBC—To be announced; WFAE WSAI WCKY WGY  
 KDKA—Grab Bag  
 KMOX—Russell Brown; Edith Karen, songs  
 WCPO—Conservatory of Music  
 WGN—Markets; Mid-day Service  
 WHAS—Savings Talk; Weather; Markets Temperature  
 WLW—Painted Dreams, sketch  
 WTAM—Pinky Hunter's Orch.  
 WWVA—Dr. H Lamont  
**1:45 p.m. EST 12:45 CST**  
 CBS—Alexander Semmler, pianist; WABC (sw-15.27)  
 NBC—Dot & Will, sketch; WJZ WAVE  
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX  
 KDKA—Mac & Blaine  
 WGBF—Curbstone Reporter  
 WGY—The Bridge Analyst  
 WHAS—Shopping Guide  
 WKRC—Blue Sky Serenade  
 WLS—Markets; Jim Poole  
 WLW—Love Doctor  
 WSM—Dept. of Agriculture  
 WWVA—Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
 NBC—George Hessberger's Bavarian Orch.; WJZ KDKA (sw-15.21)  
 NBC—American Education Forum; WFAE WCKY WTAM WAVE WSM WSAI  
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27-9.59)  
 KMOX—Eugene LePique, pianist  
 WCPO—Cinn. Dental Society  
 WGBF—Police Drama  
 WGN—Movie Personalities  
 WGY—Arthur Lane, tenor  
 WHAS—University of Kentucky  
 WLS—The Hilltoppers  
 WLW—Civil Government  
**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)  
 KMOX—The Happy Hunters  
 WGN—Val Yorke's Orchestra  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WWVA—The Ol' Pardner  
**2:30 p.m. EST 1:30 CST**  
 NBC—South Sea Islanders; WFAE WCKY WTAM  
 CBS—Emery Deutsch's Orch.; WABC WSMK WHAS KMOX (sw-15.27-9.59)  
 NBC—Music Guild; Guest Soloists; WJZ WAVE WSM  
 News; WSAI WGBF  
 KDKA—Home Forum  
 WCPO—Mrs. West  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roger Sweet  
 WKRC—Christmas Give-Away  
 WLS—Markets  
 WLW—Learn to Sing  
 WWVA—Ma Perkins, sketch  
**2:45 p.m. EST 1:45 CST**  
 NBC—South Sea Islanders; WSAI WGY  
 CBS—Address by Gustav Kullman; WABC WSMK WHAS KMOX (sw-15.27-9.59)  
 WCPO—Songs for Everyone  
 WGN—Marriage License Bureau  
 WLW—Nature Study  
 WSM—Ma Perkins, sketch  
 WWVA—Gift Parade  
**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; WFAE WSAI  
 CBS—Manhattan Matinee; WABC WSMK WKRC WHAS (sw-15.27-9.59)  
 NBC—Roy Campbell's Royalists; WJZ WSM WAVE  
 MBS—Molly of the Movies, sketch; WGN WLW  
 KDKA—Stroller's Matinee

KMOX—Ma Perkins, sketch  
 WCKY—Notre Dame Glee Club  
 WCPO—Today's Winners  
 WGY—Nina Allen, contralto  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just Plain John  
**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch; WFAE WGY WLW WTAM WLS  
 NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert  
**3:30 p.m. EST 2:30 CST**  
 NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY  
 CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw-15.27)  
 NBC—Vic and Sade, sketch; WFAE WGY WLW WTAM  
 KDKA—Backstage Wife, sketch  
 WGN—How to be Charming  
 WGN—Good Health & Training  
 WLS—Dale Carnegie; Radio Commentator  
**3:45 p.m. EST 2:45 CST**  
 NBC—The King's Jesters; WJZ WCKY  
 NBC—The O'Neills, sketch; WFAE WTAM WGY WLW WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WAVE—Afternoon Melodies  
 WGN—Story Teller's Hour  
 WLS—Homemakers' Program  
 WSAI—Varieties  
**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review; WFAE WAVE WSM WTAM WCKY WSAI  
 CBS—"Commercial Comment"; WABC WSMK WKRC (sw-15.27)  
 NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw-15.21)  
 Betty and Bob, sketch; WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WGBF—Sunshine Hour  
 WGN—Afternoon Musicales  
 WHAS—Week-day Devotions  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
**4:15 p.m. EST 3:15 CST**  
 NBC—Songs and Stories; WJZ MBS—Life of Mary Sothern, sketch; WGN WLW  
 KDKA—Clark's Harmonica Band  
 WENR—Madame de Sylvara  
 WGY—How to be Charming  
 WHAS—Commercial Comment (CBS)  
**4:30 p.m. EST 3:30 CST**  
 NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; Mrs. Franklin D. Roosevelt & Others; WJZ KDKA WSM WENR (sw-15.21)  
 CBS—Chicago Variety Hour; WABC WSMK (sw-15.27-9.59)  
 NBC—Girl Alone, sketch; WFAE WCKY WSAI  
 MBS—Sundown Varieties; WGN WLW  
 WAVE—Ice Cream Singer  
 WCPO—To be announced  
 WGBF—News  
 WGY—Stock Report  
 WHAS—Singing Tree  
 WKRC—Eddie Schoelwer  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation  
**4:45 p.m. EST 3:45 CST**  
 NBC—Grandpa Burton, sketch; WFAE  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27-9.59)  
 WAVE—Dorothy Joy  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGY—Musical Program  
 WKRC—Hawaiian Sunlight  
 WLW—News & Financial Notes  
 WSAI—Jane Martin, soprano  
 WTAM—To be announced  
**5:00 p.m. EST 4:00 CST**  
 NBC—Jr. Radio Journal; WJZ WENR WAVE  
 CBS—Billy Bailey & H. Neumiller; WSMK KMOX  
 CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27-9.59)

★ NBC—Al Pearce's Gang; WFAE WCKY WGY WTAM (sw-9.53)  
 Santa Claus Program; WKRC WLW  
 KDKA—Kiddies' Klub  
 WCPO—Fairlyland on the Air  
 WGN—Christmas Carols  
 WHAS—University of Louisville  
 WSAI—Dinner Hour  
 WSM—Business & Professional Women's Clubs  
**5:15 p.m. EST 4:15 CST**  
 NBC—Jackie Heller, tenor; WJZ WENR WAVE  
 CBS—Lyric Trio; WABC WSMK (sw-15.27)  
 KDKA—Plough Boys  
 KMOX—Window Shoppers  
 WCPO—Lon Gladston's Orch.  
 WGN—Margery Graham  
 WLW—Jack Armstrong, sketch  
 WSM—Health Talk  
 WWVA—Wandering Minstrels  
**5:30 p.m. EST 4:30 CST**  
 NBC—Tom Mix' Adventures; WFAE WTAM WGY WSAI (sw-9.53)  
 CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)  
 NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)  
 KMOX—To be announced  
 WAVE—Tea Dance  
 WCKY—Buddy and Ginger  
 WCPO—Surprise Party  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—The Serenade  
 WHAS—Out of the Dusk  
 WKRC—Rhythm Revue  
 WSM—Financial News  
 WWVA—News  
**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip; WFAE WAVE WTAM WCKY WSM WGY WGN (sw-9.53)  
 CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)  
 NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)  
 KMOX—Santa Claus Workshop  
 WCPO—Big Store Santa Claus  
 WENR—Morin Sisters, harmony (NBC)  
 WSAI—Organ Reveries  
 WWVA—Flyin' X Roundup  
**Night**  
**6:00 p.m. EST 5:00 CST**  
 CBS—Beatrice Osgood, pianist; WSMK KMOX WKRC  
 NBC—Flying Time, aviation sketch; WFAE WGY WCKY WENR WAVE  
 CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)  
 NBC—(News, WJZ only); Army Band; WJZ  
 KDKA—News  
 WBBM—Buddy & Ginger, drama  
 WGN—Christmas Carols  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—Pan-American Broadcast  
 WTAM—Black and White  
 ★ WWVA—RADIO GOSSIP (1160 kc)  
**6:15 p.m. EST 5:15 CST**  
 CBS—Og, Son of Fire, sketch; KMOX WBBM  
 NBC—(News, WFAE only); Connie Gates, songs; Orch.; WFAE WSAI WCKY WSM WENR WGY  
 CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)  
 NBC—Army Band; KDKA (sw-15.21-11.87)  
 WAVE—Skeets Morris Parade  
 WCPO—Helpful Harry  
 WGN—Paulist Choir  
 WHAM—Dangerous Paradise sketch  
 WHAS—Jungle Club  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Hot Dates in History  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—News; Lee Gordon's Orchestra; WFAE WTAM WSM WCKY (sw-9.53)  
 CBS—Jack Armstrong, sketch; KMOX WBBM  
 CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83-9.59)  
 NBC—News; The Charioteers  
 WJZ



News: WSAI WENR  
KDKA—Dinner Music  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGN—The Singing Lady  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WHAS—Christmas Party  
WKRC—House of Thousand Eyes  
WLW—Bob Newhall, sports  
WWVA—Santa Claus

NBC—Hammerstein's Music Hall; Guests: WEAFF WTAM WSAI WGY  
★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12-6.06)  
KMOX—House of a Thousand Eyes  
WBBM—Traffic Court  
WCPO—Diamond Dramas  
WGN—Lone Ranger, drama  
WHAS—Down On the Farm  
WKRC—Mme. Schumann-Heink  
WLW—To be announced

WBBM—Billy Mills' Water Boys  
WHAS—Musical Moments, Soloist and Orchestra  
11:00 p.m. EST 10:00 CST  
NBC—Xavier Cugat's Orchestra: WEAFF WGY WCKY (sw-9.53)

6:45 p.m. EST 5:45 CST  
NBC—Billy and Betty, sketch: WEAFF  
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

8:15 p.m. EST 7:15 CST  
WCPO—Sherdena Walker's Orch.  
WHAS—Hot Dates in History  
WLW—To be announced

★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
CBS—Jack Denny's Orchestra: WABC  
NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ  
★ NBC—Amos 'n' Andy: WSM News: WKRC WLW WENR KDKA

NBC—Orphan Annie, sketch: WSM WGN  
CBS—Herbert Foote, organist: WSMK  
Jimmy Allen, sketch: KMOX WBBM  
WCKY—Grab Bag  
WCPO—Miami Aces  
WENR—Flash Gordon, sketch  
WGBF—Club Time  
WGY—News; Musical Program  
WHAM—News  
WHAS—Asher and Little Jimmy  
WSAI—Knot Hole Club  
WWVA—Musical Moments; Soloist; Orchestra

8:30 p.m. EST 7:30 CST  
★ NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Mixed Chorus; Orch.: WEAFF WTAM WSM WAVE WGY (sw-9.53)  
NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87)

11:15 p.m. EST 10:15 CST  
NBC—Howard Lally's Orchestra: WJZ WHAM WSM KDKA (sw-11.87-6.14)  
CBS—George Olsen's Orchestra: WBBM WSMK  
KMOX—George L. Scott, organist  
WAVE—Gordon Robinson  
WENR—Leonard Keller's Orch.  
WGN—Kavelin's Orchestra  
WGY—Johnny Albright, songs  
WHAS—Dance Time  
WKRC—Jack Denny's Orchestra (CBS)

7:00 p.m. EST 6:00 CST

WCPO—Dance Parade  
WSAI—Carefree Capers

WLBW—Darktown Meetin' Society  
WSAI—Clyde Trask's Orch.  
WTAM—Johnny Lewis' Orch.  
11:30 p.m. EST 10:30 CST  
NBC—(News, WEAFF only); To be announced: WEAFF WCKY WSAI WSM WAVE WGY  
CBS—Vincent Lopez' Orchestra: WABC WSMK WKRC  
NBC—Ray Noble's Orchestra: WJZ WHAM KDKA (sw-6.14-11.87)

★ NBC—Amos 'n' Andy: WEAFF WLW WGY WTAM (sw-9.53)  
★ CBS—Myrt and Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)  
NBC—Dinner Concert: WJZ WCKY WENR WAVE WHAM  
CBS—Buck Rogers, sketch: WHAS KMOX WBBM  
KDKA—Pittsburgh Com. Forum  
WCPO—Philip Carlson  
WGN—Palmer House Ensemble  
WSAI—Modernization of Homes  
WSM—Sarie and Sallie

9:00 p.m. EST 8:00 CST

KMOX—Ozark Carnival  
WBBM—Rhythmeters, vocal trio  
WENR—Albert Socarras' Orch.  
WENR—Earl Hines' Orchestra  
WGN—Sweet and Low  
11:45 p.m. EST 10:45 CST  
KMOX—Slatz Randall's Orch.  
WBBM—Herbie Kay's Orch. (CBS)  
WCKY—Five Star Final  
WENR—Dance Orchestra  
WHAS—Ted Fiorito's Orchestra (CBS)  
WLW—Ross Pierce's Orch.  
WTAM—Johnny Huntington's Orchestra

7:15 p.m. EST 6:15 CST

★ NBC—Alka-Seltzer Presents Uncle Ezra's Radio Station: WEAFF WTAM WGY WSAI (sw-9.53)  
CBS—Vocals by Verrill: WABC WKRC WHAS WSMK (sw-11.83)  
NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)  
MBS—Lilac Time: WLW  
KMOX—Freddy Marcus' Orch.  
WAVE—Radio Newspaper  
WBBM—While the City Sleeps  
WCPO—Gov. Martin L. Davey  
WGBF—Mystery Tune  
WSM—Off-Beat  
WWVA—Around the World

12:00 Mid ES 11:00 p.m. CS  
NBC—Benny Goodman's Orch.: WEAFF WGY WCKY  
NBC—Shandor, violinist; Howard Lally's Orch.: WJZ KDKA WSM WHAM WAVE (sw-11.87-6.14)  
CBS—Dick Gardiner's Orchestra: WABC WHAS WSMK WKRC WBBM KMOX  
MBS—Joe Reichman's Orchestra: WGN WLW  
WENR—Leon Belasco's Orch.  
WGN—Hal Kemp's Orchestra  
WTAM—Pinky Hunter's Orch.  
12:30 a.m. ES 11:30 p.m. CS  
NBC—Charles Dornberger's Orchestra: WJZ WSM KDKA WAVE (sw-6.14-11.87)  
CBS—Seymour Simons' Orch.: WABC WKRC KMOX WBBM  
NBC—Leo Zollo's Orch.: WEAFF WGY WCKY  
WENR—Enric Madriguera's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WLW—Moon River  
WTAM—Sammy Kaye's Orch.  
12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
WSMK—Seymour Simon's Orch. (CBS)

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAFF WTAM WGY WSAI (sw-9.53)

9:15 p.m. EST 8:15 CST

1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe Sanders' Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
WLW—Midnight Flyers  
1:30 a.m. EST 12:30 CST  
WBBM—News; Austin Mack's Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paellli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW Musical Moments; Soloist and Orchestra: WSM WHAM  
KDKA—Calvin Timpson's Teh Blue Notes  
WREN—Organ and Piano Duo  
WCKY—Strange As It Seems  
WCPO—Harry Hartman's Sport Review  
WGN—Winners  
WGY—Jim Healey, commentator  
WWVA—Richard Himber's Orch.

9:30 p.m. EST 8:30 CST

1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe Sanders' Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
WLW—Midnight Flyers  
1:30 a.m. EST 12:30 CST  
WBBM—News; Austin Mack's Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paellli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

7:30 p.m. EST 6:30 CST

9:45 p.m. EST 8:45 CST  
WGN—Here, There and Everywhere  
WSAI—Rheiny Gau, songs  
10:00 p.m. EST 9:00 CST  
NBC—Ray Knight's Cuckoo Hour: WJZ WENR  
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
NBC—Contented Prgm.: WEAFF WTAM WGY WSAI WSM (sw-9.53)  
MBS—Famous Jury Trials: WGN WLW  
KDKA—Christmas Around the World  
WAVE—Musical Grab Bag  
WCKY—Radio Parade  
WCPO—Sherdena Walker's Orch.  
WHAM—To be announced  
10:15 p.m. EST 9:15 CST  
KDKA—Dan and Sylvia, sketch  
WAVE—Accordion Band  
WCKY—News  
WCPO—Harry Willsey's Orch.  
10:30 p.m. EST 9:30 CST  
NBC—Concert Band direction Frank Simon; Bennett Chapple narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)  
NBC—Nat'l Radio Forum: WEAFF WTAM WSAI WAVE WCKY WGY (sw-9.53)  
★ CBS—March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
WGN—The Northerners  
WSM—Mich. Univ. Prgm.  
10:45 p.m. EST 9:45 CST  
CBS—Talk by Jouett Shouse: WABC WKRC WSMK (sw-6.12)  
KMOX—Sport Page of the Air

7:45 p.m. EST 6:45 CST  
NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)  
★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)  
NBC—Gould & Shefter: WEAFF WGY WSAI  
WCKY—Musical Moments, soloist and orchestra  
WCPO—Harry Willsey's Orch.  
WGBF—Peace or War  
WGN—Amateur Night  
WHAM—The Fortv-Niners  
WSM—Francis Craig's Orch.  
WTAM—Lee Gordon's Orch.  
WWVA—Strange As It Seems

9:45 p.m. EST 8:45 CST

1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe Sanders' Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
WLW—Midnight Flyers  
1:30 a.m. EST 12:30 CST  
WBBM—News; Austin Mack's Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paellli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

8:00 p.m. EST 7:00 CST

9:45 p.m. EST 8:45 CST  
WGN—Here, There and Everywhere  
WSAI—Rheiny Gau, songs  
10:00 p.m. EST 9:00 CST  
NBC—Ray Knight's Cuckoo Hour: WJZ WENR  
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
NBC—Contented Prgm.: WEAFF WTAM WGY WSAI WSM (sw-9.53)  
MBS—Famous Jury Trials: WGN WLW  
KDKA—Christmas Around the World  
WAVE—Musical Grab Bag  
WCKY—Radio Parade  
WCPO—Sherdena Walker's Orch.  
WHAM—To be announced  
10:15 p.m. EST 9:15 CST  
KDKA—Dan and Sylvia, sketch  
WAVE—Accordion Band  
WCKY—News  
WCPO—Harry Willsey's Orch.  
10:30 p.m. EST 9:30 CST  
NBC—Concert Band direction Frank Simon; Bennett Chapple narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)  
NBC—Nat'l Radio Forum: WEAFF WTAM WSAI WAVE WCKY WGY (sw-9.53)  
★ CBS—March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
WGN—The Northerners  
WSM—Mich. Univ. Prgm.  
10:45 p.m. EST 9:45 CST  
CBS—Talk by Jouett Shouse: WABC WKRC WSMK (sw-6.12)  
KMOX—Sport Page of the Air

★ NBC—S. C. JOHNSON & SON Presents Fibber McGee & Molly, sketch; Rico Marchelli's Orchestra: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)

9:45 p.m. EST 8:45 CST

1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe Sanders' Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
WLW—Midnight Flyers  
1:30 a.m. EST 12:30 CST  
WBBM—News; Austin Mack's Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paellli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

8:00 p.m. EST 7:00 CST

9:45 p.m. EST 8:45 CST  
WGN—Here, There and Everywhere  
WSAI—Rheiny Gau, songs  
10:00 p.m. EST 9:00 CST  
NBC—Ray Knight's Cuckoo Hour: WJZ WENR  
★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
NBC—Contented Prgm.: WEAFF WTAM WGY WSAI WSM (sw-9.53)  
MBS—Famous Jury Trials: WGN WLW  
KDKA—Christmas Around the World  
WAVE—Musical Grab Bag  
WCKY—Radio Parade  
WCPO—Sherdena Walker's Orch.  
WHAM—To be announced  
10:15 p.m. EST 9:15 CST  
KDKA—Dan and Sylvia, sketch  
WAVE—Accordion Band  
WCKY—News  
WCPO—Harry Willsey's Orch.  
10:30 p.m. EST 9:30 CST  
NBC—Concert Band direction Frank Simon; Bennett Chapple narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)  
NBC—Nat'l Radio Forum: WEAFF WTAM WSAI WAVE WCKY WGY (sw-9.53)  
★ CBS—March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
WGN—The Northerners  
WSM—Mich. Univ. Prgm.  
10:45 p.m. EST 9:45 CST  
CBS—Talk by Jouett Shouse: WABC WKRC WSMK (sw-6.12)  
KMOX—Sport Page of the Air

★ NBC—S. C. JOHNSON & SON Presents Fibber McGee & Molly, sketch; Rico Marchelli's Orchestra: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)

9:45 p.m. EST 8:45 CST

1:00 a.m. ES 12:00 Mid CS  
WBBM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe Sanders' Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
WLW—Midnight Flyers  
1:30 a.m. EST 12:30 CST  
WBBM—News; Austin Mack's Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paellli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

Orville Revelle

ONCE in a great while this pillar makes a mistake and when we do we are the first to want to right it. What we are trying to say is that a few weeks ago we gave credit to BOB KENNETT as the swellegant announcer on the Armco hour and that statement was all wet.

The real announcer called our attention to it over the phone. Although he never reads our column a friend of his was kind enough to call him up so the matter could be righted.

We couldn't recall the announcer's name as we went to press but as we don't want to give credit where credit isn't due, Bob Kennett is not the Armco announcer!

ALFRED FENBOQUE, one of America's most brilliant flutists, not only is the first flutist on the Armco broadcast but also from time to time he is the featured soloist. Usually when called upon to feature Fenboque plays Ary van Leeuwen's difficult but entertaining novelty number, Being Very Much in a Hurry. Away from the studios, Fenboque is a member of the Artist Faculty of the Cincinnati Conservatory of Music.

Ellis Frakes, former WCKY-WKRC baritone, now is heard over WLW. He recently starred on the Music Box Hour and the Crosley Follies.

Although LEE GOLDSMITH and ELMER BAUGHMAN are giving a good account of themselves at WCKY, that station's daily castings don't seem complete without the voice of JAMES S. ALDERMAN, whose association with that outlet terminated when he joined the Crosley staff.

JACK SNOW predicts the end of radio when: RUDY VALLEE and MILDRED BAILEY have signed to do concerts with the New York Philharmonic Symphony; ALEXANDER WOOLLCOTT is heard singing Sugar Plum while directing his own band; GRACE MOORE says, "Singing is the bunk. Hereafter I will devote more time to giving cooking recipes on the air"; BOB NEWHALL makes his debut at reading love poems with a pipe organ background played by RED BARBER; and when one station offers the following, "During the next two hours our rival sta-

tion's programs are far superior to ours. Why not tune it in?"

James Whale of Universal Pictures is in town gathering data from Capt. Billy Bryant for the forthcoming Show Boat production.

Tommy Dunkleberger and his dad, both amateur movie fans, visited the theater and made home movies of the Weaver Brothers and Elvirey.

QUIN RYAN'S broadcasts of the marital launchings from the Cook County Marriage License Bureau over WGN bring pathos, laughter and experience into the homes. Recently during one of the broadcasts a young lady told the audience that she met her present husband on a night that she was locked out by the landlord.

MAKE A DATE WITH  
**FIBBER MCGEE AND MOLLY**  
TONIGHT AT 8 P.M.  
Eastern Standard Time  
NBC including KDKA WCKY  
Riot of Fun and Music  
**JOHNSON'S GLO-COAT**

**LUM AND ABNER**  
NOW ON NBC  
WJZ WLW, WBZ, WBZA, WSYR, WGAR and WENR  
"Their Friends Number Millions"

**WANT THIS JOB?**  
\$1700 FIRST YEAR OF REGULAR APPOINTMENT  
MEN-WOMEN 18 to 45 ELIGIBLE  
**POST OFFICE CLERKS—MAIL CARRIERS**  
MANY EARLY EXAMINATIONS EXPECTED  
New 40 Hour Postal Week Means Many Appointments  
Common Education Sufficient. Experience Not Needed. Paid Vacation. Mail Coupon at Once.  
FRANKLIN INSTITUTE Dept. F191, Rochester, N. Y.  
Rush to me, WITHOUT CHARGE, 32-page Government Jobs book, with sample coaching tests. Tell me how to become a Mail Carrier or Post Office Clerk. Give full particulars.  
ACT NOW!  
Name .....  
Address .....



# Programs for Tuesday, December 24

## Star ★ Indicates High Spot Selections

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WFAF  
NBC—Rise and Shine; News: WJZ  
KMOX—Ozark Melodies  
WCPO—Popular Varieties  
WLW—News  
WSAI—Musical Sun Dial  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Spareribs: WFAF WCKY  
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC WSMK  
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
News: WLS WWVA  
KMOX—News; Home Folks' Hour  
WGBF—△Gospel Tabernacle  
WGN—Good Morning  
WHAS—Slim and Jack  
WLW—Chandler Chts  
WSAI—Old Time Fiddlers  
WSM—△Morning Devotion  
WTAM—Musical Clock

**8:15 a.m. EST 7:15 CST**  
NBC—News; City Consumer's Guide: WFAF  
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ KDKA (sw-21.54)  
NBC—Happy Jack, songs: WSM WAVE  
WCKY—News  
WCPO—Today's Headlines and Highlights  
WHAS—Log Cabin Boys  
WLS—Morning Roundup  
WLW—Divano Trio  
WTAM—Dr. Sunshine  
WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
CBS—Uncle Tom & Betty: WABC  
NBC—Cheerio: WFAF WTAM  
WLW WGY WSM WCKY  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Joe Heinz' Orchestra  
WGN—Morning Kaleidoscope  
WHAS—Breakfast Business  
WKRC—△Fed. of Churches  
WSAI—△Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—The Sizzlers: WJZ KDKA (sw-21.54)  
CBS—Salon Musicale; On the Air Today: WABC  
WCPO—Italian Fascist Band  
WGBF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WCKY  
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC  
★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)  
KMOX—Views on News  
WCPO—Alfred Wallenstein's Orchestra  
WGY—Hymns of All Churches  
WLS—Skyland Scotty and Girls of the Golden West  
WLW—Joe Emmerson, baritone  
WTAM—Vaughn King's Calisthenics  
WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
KMOX—Musical Jewel Box  
WCPO—Hits from the Shows  
WGBF—City Court  
WGN—Modern Melodies  
WGY—Market Basket  
WLS—The Hilltoppers  
WLW—Souvenirs of Song  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Grace and Scotty, songs: WFAF WCKY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WGY—Mr. & Mrs. Wisepenny  
WLS—News; Livestock  
WLW—Way Down East  
WTAM—Health and Home  
WWVA—Bugle Call Revue (CBS)

**9:45 a.m. EST 8:45 CST**  
NBC—The Wife Saver: WFAF WCKY WTAM  
CBS—Rambles in Rhythm; News: WABC WKRC WSMK WHAS KMOX  
KDKA—Style & Shopping Service  
WGN—Len Salvo, organist  
WGY—Musical Program  
WLS—Morning Minstrels  
WLW—Backstage Wife, sketch  
WSAI—Mobley & Carew Chorus  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Dream Singer: WJZ  
NBC—News; Vaughn de Leath, contralto: WFAF WSM WAVE WGY  
CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX  
NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)  
WCKY—News; Hollywood News Reel  
WCPO—Emil Coleman's Orch.  
WGN—Hymns of All Churches  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—Betty Crocker, cooking talk  
WSAI—News  
WTAM—News; Shero Trio  
WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM  
NBC—Edward MacHugh, Gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—We Are Four  
WKRC—Woman's Hour  
WSAI—Household Hints

**10:30 a.m. EST 9:30 CST**  
NBC—Breen & de Rose; Andy Sannella: WFAF WTAM WSM  
★ CBS—Int'l Broadcast from Cambridge, England; Christmas Carols Service from Chapel of King's College: WABC KMOX WSMK WKRC WWVA (sw-15.27)  
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)  
MBS—Virginians, male quartet: WLW WGN  
WAVE—△Devotional Service  
WCPO—Sven von Hallberg's Orchestra  
WGY—Musical Program  
WHAS—Aunt Betsy  
WSAI—Annette Manning, soprano

**10:45 a.m. EST 9:45 CST**  
NBC—Herman & Banta, xylophone and piano: WJZ  
NBC—Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE WTAM  
KDKA—Master Canaries; Music  
KMOX—Police Court B'dcast  
WCKY—Daytime Revue  
WCPO—Anita Auch  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—John Lair, songs  
WLW—Livestock Reports; News

**11:00 a.m. EST 10:00 CST**  
NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY  
CBS—Madison Ensemble: WABC (sw-15.27)  
NBC—U. S. Marine Band: WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)  
CBS—Mary Lee Taylor: WHAS KMOX  
WCKY—Daytime Revue  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Party  
WKRC—Russian Gypsies  
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour  
WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
CBS—Three Keys, trio: WABC WWVA WSMK KMOX (sw-15.27)  
NBC—Studio 7: WFAF WGY  
MBS—Jacob Tarshish: WLW WGN  
Jerry Brannon: WCKY WTAM  
WCPO—Leon Bolero's Orch.  
WHAS—Strange As It Seems  
WKRC—Jane Grey

**11:30 a.m. EST 10:30 CST**  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
NBC—Your child, guest speaker: WFAF WGY WTAM WCKY  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Sam, Gil and Louie  
WLS—News Report; Markets  
WLW—Our Singing Neighbor  
WWVA—Royal Serenaders

**11:45 a.m. EST 10:45 CST**  
NBC—Robert Turner, piano recital: WFAF WTAM WCKY WSM WGY  
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels: WGN WLW  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Si 'n' Melissy  
WLS—Ralph Emerson, organist  
WWVA—Helpful Harv

**Afternoon**

**12:00 m ES 11:00 a.m. CS**  
NBC—Three Scamps, male trio: WFAF WCKY WAVE  
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News  
WCPO—College of Music  
WGBF—Wedding Anniversaries  
WGN—Popular Melody  
WGY—Musical Program; News  
WLS—Roundup; Variety Aces  
WLW—Mary Alcott, songs  
WSAI—Rheiny Gau, songs  
WSM—Mary Wilson's Kitchen  
WTAM—Console Capers

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Honeyboy and Sassafra, comedy team: WFAF WTAM WSAI  
CBS—The Captivators: WABC KMOX (sw-15.27-9.59)  
NBC—Merry Macs (News, WJZ only): WJZ WSM WAVE  
MBS—Ralph Kirby, the Dream Singer: WGN WLW  
News: WCKY WWVA  
KDKA—Salt and Peanuts  
WGY—Grace and Scotty, songs  
WHAS—Univ. of Louisville  
WKRC—Saving Sue & Husband Jack  
WLS—Old Kitchen Kettle Mary Wright

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps: WFAF WCKY WSAI  
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
NBC—Nat'l Farm & Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)  
WCPO—△Radio Bible; Chapel Chimes  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—Little Bits from Life; William Vickland  
WLW—Livestock, River, Weather & Market  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)  
WCPO—Home Beautiful  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—Log Cabin Boys  
WLS—Weather; Produce Report; News  
WLW—Farm and Home Hour  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Sammy Kaye's Orchestra: WCKY WTAM  
CBS—George Hall's Orchestra: WABC WSMK (sw-15.27-9.59)  
NBC—News; Market & Weather Reports: WFAF  
KMOX—Magic Kitchen  
WCPO—Luncheon Music  
WGBF—Church and School News  
WGN—Len Salvo, organist  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Sweet and Hot  
WLS—Dinnerbell Program  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Sammy Kaye's Orchestra: WFAF WGY  
CBS—George Hall's Orchestra: WKRC  
WGBF—Markets; Farmer Purcell  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Dance Interlude  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)

**3:30 p.m. EST 2:30 CST**  
NBC—Vic and Sade, sketch: WFAF WGY WTAM WLW  
KDKA—Backstage Wife, sketch  
KMOX—News  
WGBF—Sunshine Hour  
WGN—Good Health & Training  
WLS—Homemakers' Program  
WWVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
NBC—King's Jesters: WJZ WCKY  
NBC—The O'Neills, sketch: WFAF WGY WTAM WLW WSM  
KDKA—To be announced  
KMOX—Exchange Club  
WAVE—Afternoon Melodies  
WGN—Library of Congress Musicale  
WLS—Homemakers Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
CBS—Cleveland String Quartet: WABC WSMK WKRC (sw-15.27)  
NBC—Woman's Radio Review: WFAF WAVE WCKY WSAI WSM WTAM  
Betty and Bob, sketch: WGY WLW  
KMOX—Mirthquake; Al Roth's Orchestra  
WHAS—△Week-day Devotions  
WWVA—Hugh Cross; Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
★ NBC—Int'l Broadcast from London; Christmas Carols: WJZ  
MBS—Life of Mary Sothern, sketch: WGN WLW  
KDKA—Dynamos of Rhythm  
WGY—The Bridge Analyst  
WHAS—String Quartet (CBS)

**4:30 p.m. EST 3:30 CST**  
NBC—Library of Congress Chamber Music Series: WJZ KDKA WSM WENR (sw-15.21)  
CBS—Science Service: WABC WSMK (sw-15.27)  
NBC—Girl Alone, sketch: WFAF WCKY WSAI  
WAVE—Ice Cream Singer  
WCPO—To be announced  
WGBF—News  
WGN—Parents & Teacher's Congress  
WGY—Stock Market Reports  
WHAS—Singing Tree  
WKRC—Eddie Schoelwer  
WLW—Community Christmas Tree Lighting  
WTAM—Twilight Tunes  
WWVA—Shopping Synchronization

**4:45 p.m. EST 3:45 CST**  
NBC—Gen. Fed. of Women's Clubs: WFAF WTAM  
CBS—Three Little Words, trio: WABC WHAS WKRC KMOX WSMK (sw-15.27)  
WAVE—Girl Scouts  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGY—Matinee Players  
WLW—News & Financial Notes  
WSAI—Ann Van Lear, soprano

**5:00 p.m. EST 4:00 CST**  
★ NBC—President Roosevelt's Address at Lighting of the Nation's Christmas Tree: WFAF WSAI WCKY  
★ CBS—President Roosevelt's Address at Lighting of the Nation's Christmas Tree: WABC WWVA WKRC WHAS WSMK KMOX (sw-15.27-9.59)  
NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM  
KDKA—Kiddies' Klub  
WCPO—Chief Deerfoot  
WGN—The Serenade  
WGY—Musical Program  
WLW—Santa Claus  
WTAM—To be announced

**5:15 p.m. EST 4:15 CST**  
NBC—White House Christmas Tree: WGY (sw-9.53)  
KDKA—Curly Miller's Plough Boys  
WCPO—Modern String Ensemble  
WGN—Margery Graham  
WLW—Jack Armstrong, sketch  
WTAM—Rosemary  
WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
NBC—James Wilkinson, baritone: WFAF WAVE  
NBC—The Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)  
KMOX—Medical Society  
WCKY—Buddy and Ginger  
WCPO—The Holiday Shopper  
WENR—Music and Comments

**6:00 p.m. EST 5:00 CST**  
NBC—(News, WJZ only); The Southernaires: WJZ  
CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)  
CBS—Joe Plotke's Orchestra: WSMK KMOX WKRC  
NBC—Flying Time, aviation sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)  
KDKA—News  
WBBM—News; Buddy & Ginger  
WGN—Christmas Carols  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
WSAI—Omar, the Mystic  
WSM—Interlude; Pan-American Broadcast  
WTAM—Black and White  
WWVA—Radio Gossip; Sports

**6:15 p.m. EST 5:15 CST**  
NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WSM WGY (sw-9.53)  
CBS—Parade of Youth, News Dramas for Children: WABC WBBM (sw-11.83)  
NBC—Animal Close-Ups, stories by Don Lang: WJZ  
Those O'Malleys, sketch: KDKA WHAM  
KMOX—Russell Brown & Edith Karen, songs  
WAVE—Skeets Morris  
WCPO—Helpful Harry  
WENR—Spareribs (NBC)  
WGN—Junior Police Patrol  
WHAS—Out o' the Dusk  
WKRC—Sports; News  
WLW—Evening Concert  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—The Singing Lady: WGN  
CBS—Jack Armstrong, sketch: KMOX WBBM  
★ NBC—News; “Peace for the Able; Peace to the Maimed.” Christmas message from Ray Murphy, Nat'l Comm., American Legion: WFAF WSAI WCKY  
CBS—News; Understanding Opera: WABC (sw-11.83)  
NBC—News; To be announced: WJZ  
KDKA—Dinner Music  
WCPO—Star Serenaders  
WENR—What's The News  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WHAS—Christmas Party  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WSM—News; Christine Johnston, contralto  
VTAM—News; Sportsman  
WWVA—Santa Claus

**6:45 p.m. EST 5:45 CST**  
NBC—Orphan Annie, sketch: WGN WSM  
NBC—Billy and Betty, sketch: WFAF  
CBS—Understanding Opera: WKRC  
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)  
Jimmy Allen, sketch: KMOX WBBM  
WCKY—Dinner Concert  
WCPO—Song Title Contest  
WENR—Flash Gordon, sketch

## Night



WGBF—Club Time  
WGY—News; Musical Program  
WHAS—Asher and Little Jimmy  
WSAI—Silver Strains  
WVVA—Opportunities

**7:00 p.m. EST 6:00 CST**  
NBC—Easy Aces, sketch: WJZ  
KDKA WENR WCKY WHAM  
(sw-11.83.87)

★ **CBS—Myrt & Marge, sketch:**  
WABC WVVVA WKRC (sw-11.83.9.59)

★ **NBC—Amos 'n' Andy:** WVEAF  
WLW WGY WTAM (sw-9.53)

CBS—Buck Rogers, sketch:  
WHAS KMOX WBBM  
WAVE—Dinner Concert  
WCPO—Ramon Lorenzo's Orch.

WGBF—Musical Moments  
WGN—Palmer House Ensemble  
WSAI—Billy Shaw's Orchestra  
WSM—My Song; Sports Review

**7:15 p.m. EST 6:15 CST**  
NBC—Popeye, the Sailor, sketch:  
WVEAF WGY WTAM WCKY  
(sw-9.53)

CBS—Eleana Moneak's Ensemble:  
WVVA

★ **NBC—Int'l B'cast from Eng-**  
land; Monastic Christmas Ser-  
vices celebrated by the monks  
of Buckfast Abbey: WJZ

★ **CBS—The Smoker; Rube Gold-**  
berg, Vera Van & Waldo  
Mayo's Orch.: WABC WBBM  
(sw-11.83.9.59)

KDKA—Jack Randolph's Orch.  
KMOX—Freddy Marcus' Orch.  
WAVE—Radio Newspaper  
WBEN—Lou Breese's Amateur  
Show

WCPO—Socialist Labor Party  
WENR—Palace Varieties  
WGBF—Birthday Club  
WGN—The Doring Sisters

WHAM—LeBrun Sisters  
WHAS—Early Evening Revue  
WKRC—Safety Dept. Program  
WLW—Art Jarrett's Orchestra  
WSAI—Castles in Music

WSM—Dangerous Paradise,  
sketch  
**7:30 p.m. EST 6:30 CST**

CBS—Kate Smith's Hour;  
Jack Miller's Orch.: WABC  
WKRC WHAS KMOX WVVA  
WBBM (sw-11.83.9.59)

★ **NBC—HORLICK'S MALTED**  
Milk Presents Lum & Abner,  
sketch: WJZ WENR WLW

★ **NBC—Christmas Carols by**  
Calvary Baptist Choir: WVEAF  
WSAI WAVE WCKY

KDKA—Pittsburgh Varieties  
WCPO—Sport Review  
WGBF—Christmas in a Hoosier  
Family

WGN—Winners  
WGY—Miners Quartet  
WHAM—Marvels of Eyesight  
WSM—Those O'Malleys, sketch

WTAM—Johnny Lewis' Orchestra  
**7:45 p.m. EST 6:45 CST**  
NBC—You & Your Government:

WVEAF WAVE WTAM WCKY  
WSAI WGY

★ **CBS—Boake Carter, commen-**  
tator: WABC WHAS KMOX  
WKRC WBBM (sw-11.83.9.59)

★ **NBC—Int'l Broadcast from**  
England; "The Story of  
Scrooge": WJZ

MBS—Washington Merry-Go-  
Round: WGN WLW  
WCPO—Harry Willsey's Orch.

WENR—Eddie South's Orch.  
WHAM—Mario Cozzi, baritone  
WSM—Jimmy Gallagher's Orch.  
WVVA—Fred Waring's Orch.

**8:00 p.m. EST 7:00 CST**  
NBC—Leo Reisman's Orchestra;  
Phil Ducey & Johnny; Three  
Sweethearts, trio: WVEAF  
WAVE WTAM WGY WSM

NBC—Crime Clues; Drama:  
WJZ KDKA WLS WHAS WLW  
WHAM (sw-11.87)

CBS—Lavender and Old Lace,  
Fritz Scheff; Lucy Monroe,  
soprano; Frank Munn, tenor:  
WABC WKRC WHAS KMOX  
WBBM (sw-6.12.6.06)

WCKY—Barn Dance  
WCPO—Aviation Headlines  
WGN—Those O'Malleys, sketch

WSAI—Playing the Song Market  
**8:15 p.m. EST 7:15 CST**  
WCPO—Cherdena Walker's Orch.

WGN—Palmer House Ensemble  
WSAI—Paths of Memory  
WVVA—News

**8:30 p.m. EST 7:30 CST**  
★ **NBC—Edgar A. Guest, in Wel-**  
come Valley, sketch: WJZ  
WLS WLW KDKA WHAM  
(sw-11.87)

★ **CBS—Lawrence Tibbett, bari-**  
ton; Don Voorhees' Orchestra:  
WABC WHAS WKRC KMOX  
WBBM (sw-6.12.6.06)

★ **NBC—Wayne King's Orch.:**  
WVEAF WTAM WGY WAVE  
WSAI (sw-9.53)

WCKY—Dell Leonard's Orch.  
WCPO—Parisien Ensemble  
WGN—Joe Sanders' Orchestra

WSM—Souvenirs  
**8:45 p.m. EST 7:45 CST**  
WGN—Veloz & Yolanda's Orch.

WSM—Francis Craig's Orchestra  
**9:00 p.m. EST 8:00 CST**  
NBC—Nils T. Granlund, m. c.;

Harry Salter's Orch.; Tom  
Howard and George Shelton,  
comedians: WVEAF WGY  
WTAM WAVE WSM WCKY  
(sw-9.53)

CBS—The Caravan with Walter  
O'Keefe, comedian; Deane  
Janis; Glen Gray's Orchestra:  
WABC WHAS WKRC WBBM  
KMOX (sw-6.12.6.06)

★ **NBC—Ben Bernie and All the**  
Lads; Mario Chamlee, tenor;  
guest: WJZ WHAM WLW  
KDKA WLS (sw-6.14.11.87)

WCPO—Billy Snider's Orch.  
WGN—News; Sports Review  
WSAI—News

**9:15 p.m. EST 8:15 CST**  
WGN—The Couple Next Door  
WSAI—World Revue

**9:30 p.m. EST 8:30 CST**  
★ **NBC—Helen Hayes in "Vic-**  
toria Regina" with an all-star  
cast; Serial Drama; Mark War-  
now's Orch.: WJZ KDKA  
WHAM WCKY WLS (sw-6.14-  
11.87)

★ **NBC—The Jumbo Show, di-**  
rection Billy Rose, Jimmy  
Durante, Donald Novis, Gloria  
Grafton: WVEAF WTAM WGY  
WAVE WSM WLW (sw-9.53)

★ **CBS—Fred Waring's Orch.:**  
WABC KMOX WBBM WKRC  
WHAS (sw-6.12.6.06)

WCPO—Dance Parade  
WGN—Attilio Baggio, Concert  
Orchestra

**9:45 p.m. EST 8:45 CST**  
WCPO—Sunset Royal Entertain-  
ers

WSAI—Eddy Brown  
**10:00 p.m. EST 9:00 CST**  
★ **NBC—The Studio Party; Sig-**  
mund Romberg; Deems Tay-  
lor, m. c.; Helen Marshall,  
soprano; Morton Bowe, tenor;  
Geo. Britton, baritone; Chorus;  
Orch.: WVEAF WGY WTAM  
WLW (sw-9.53)

NBC—Wendell Hall, songs: WJZ  
WCKY WHAM WENR KDKA  
(sw-11.87.6.14)

WAVE—Musical Grab Bag  
WCPO—Sherdena Walker's Orch.  
WGBF—Mysterious Pianist  
WSM—Jubilee Singers

**10:15 p.m. EST 9:15 CST**  
NBC—Ray Heatherton, baritone;  
Lucille Manners, soprano: WJZ  
WSM WHAM

KDKA—Town Meeting  
WAVE—Amer. Liberty League  
WCKY—News

WCPO—Harry Willsey's Orch.  
WENR—Star Dust  
WGN—Veloz & Yolanda's Orch.

WSAI—Rheiny Gau, songs  
**10:30 p.m. EST 9:30 CST**  
NBC—Cleveland Symphony Or-

chestra: WVEAF WAVE WGY  
WCKY (sw-9.53)

★ **CBS—The March of Time,**  
dramatizations: WABC WKRC  
WBBM KMOX WHAS (sw-  
6.12.6.06)

NBC—Headlines of 1935, dramas:  
WJZ WENR WHAM WSAI  
MBS—Follies: WLW WGN  
WGBF—News

WSM—Francis Craig's Music  
Box  
WTAM—Rhythm Parade

**10:45 p.m. EST 9:45 CST**  
CBS—Poet's Gold: WABC  
WKRC WHAS (sw-15.27)

KMOX—Sport Page of the Air  
WBBM—George Olsen's Orch.  
WCPO—Dance Rhythms  
WGBF—Wrestling Matches

**11:00 p.m. EST 10:00 CST**  
★ **CBS—Myrt & Marge, sketch:**  
WHAS KMOX WBBM

NBC—(News, WJZ only); Ever-  
green & Tinsel; Orch.: WJZ  
WHAM

CBS—To be announced: WABC  
★ **NBC—Amos 'n' Andy:** WSM  
News: WLW WENR

KDKA—News; Sports  
WAVE—Club Hollywood  
WGN—Horace Heidt's Orchestra

WGY—News; Blue Barron's Or-  
chestra  
WKRC—News; Billy Snider's  
Orchestra

WSAI—Billy Shaw's Orchestra  
WTAM—Leroy Smith's Orch.

**11:15 p.m. EST 10:15 CST**  
★ **CBS—The Visit of St. Nick:**  
WABC WSMK KMOX

KDKA—Lovellorn Column of the  
Air  
WAVE—Gordon Robinson  
WBBM—Musical Moments, vocal-  
ist and orch.

WGN—The Dream Ship  
WHAS—Dance Time  
WLW—Clyde Trasks' Orch.

WSAI—Cleveland Symphony Or-  
chestra (NBC)  
WTAM—Bill Marshall's Orch.

**11:30 p.m. EST 10:30 CST**  
NBC—(News, WVEAF only); Old  
Cradle Songs; Ensemble:  
WVEAF WGY WSAI WCKY  
(sw-9.53)

★ **CBS—Dramatic Guild; "A**  
Fable in Bethlehem": WABC  
WVVVA WKRC WSMK

NBC—Henry King's Orchestra:  
WJZ WAVE WHAM

MBS—Anson Weeks' Orchestra:  
WGN WLW

KDKA—Dance Orchestra  
KMOX—Ozark Carnival  
WBBM—Rhymetizers, vocal trio

WBEN—Albert Socarra's Orch.  
WCPO—Christmas Carols  
WENR—Earl Hines' Orchestra

WHAS—Sweet and Low  
WSM—Sports; Dance Orch.

**11:45 p.m. EST 10:45 CST**  
★ **NBC—"The Star of Bethle-**  
hem, Then and Now," Stanley  
High, from the Hayden Plane-  
tarium: WVEAF WGY WSAI  
WCKY (sw-9.53)

NBC—The Gospel Singer: WJZ  
WAVE WHAM

KMOX—Slats Randall's Orch.  
WBBM—Louis Armstrong's Or-  
chestra (CBS)

WENR—Jess Hawkins' Orchestra  
WGBF—Dance Orchestras  
WGN—Jan Garber's Orchestra

WHAS—Dramatic Guild (CBS)  
WLW—A Midnight Mass from  
St. Peter's Cathedral

**12:00 Mid ES 11:00 p.m. CS**  
★ **NBC—"Peace on Earth, Good**  
Will to Men"; Chimes of Trin-  
ity Church in N. Y. City; San  
Francisco Community Sing:  
WVEAF WGY WENR WCKY

★ **CBS—Christmas Carols, Cath-**  
edral Choir & Orch.: WABC  
WKRC WBBM WHAS

★ **NBC—"Peace on Earth, Good**  
Will to Men"; Chimes of Trin-  
ity Church of N. Y. City; Ran-  
ny Weeks' Orch.: WJZ WAVE  
KDKA WHAM WSM (sw-6.14-  
11.87)

KMOX—News  
WCPO—A Midnight Mass  
WGN—Kay Kyser's Orchestra

WTAM—Milo Stelt's Orchestra  
WVVVA—Blue Grass Roy  
**12:15 a.m. EST 11:15 p.m. CS**  
KMOX—Travelogue

WSMK—Herbie Kay's Orchestra  
WTAM—Pinky Hunter's Orch.

**12:30 a.m. EST 11:30 p.m. CS**  
NBC—Earl Hines' Orch.: WVEAF  
WCKY WGY

NBC—Luigi Romanelli's Orch.:  
WJZ KDKA WAVE WSM  
(sw-11.87.6.14)

KMOX—Myles Hasgall Presents  
WBBM—Seymour Simons' Orch.  
(CBS)

WENR—Enric Madriguera's Or-  
chestra  
WGN—Veloz & Yolanda's Orch.

WTAM—Sammy Kaye's Orch.  
**12:45 a.m. EST 11:45 p.m. CS**  
KMOX—When Day Is Done

WGN—Horace Heidt's Orchestra  
WSMK—Guy Lombardo's Orch.  
(CBS)

**1:00 a.m. EST 12:00 Mid CS**  
WBBM—News; Eddie Neibaur's  
Orchestra

WENR—Jess Hawkins' Orch.  
WGN—Kavelin's Orchestra

**1:15 a.m. EST 12:15 CST**  
MBS—Jan Garber's Orch.: WGN  
WLW

**1:30 a.m. EST 12:30 CST**  
MBS—Joe Sanders' Orchestra:  
WGN WLW

WBBM—Austin Mack's Orch.  
WENR—Henri Lishon's Orch.  
WHAS—Dream Serenade

**1:45 a.m. EST 12:45 CST**  
WAVE—Larry Funk's Orch.  
WGN—Horace Heidt's Orchestra

WLW—Tom Coakley's Orch.  
**2:00 a.m. EST 1:00 CST**  
WBBM—Maurie Stein's Orch.

WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
WBBM—Bob Pacelli's Orchestra

**3:00 a.m. EST 2:00 CST**  
WBBM—Austin Mack's Orch.  
**End of Tuesday Prgrms.**

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

**ANNOUNCER:** "Before the next number by the Bohemians, let me suggest that you visit your Red Chain dealer."—Mrs. George W. Oliver, Hartshorne, Oklahoma. (November 18; WBAP; 8:41 a. m.)

**NEWS REPORTER:** "He was shot in the back at a point near Boston."—H. M. Hammond, Mattapoisett, Massachusetts. (November 12; WBZ; 7:04 a. m.)

**LADY SPEAKER:** "He is the kind of a man who spends the evening with a radio or a book in his hand."—Miss Elsie McDonald, Veronia, Oregon. (December 2; KGW; 1:45 p. m.)

**ANNOUNCER:** "The horses reported stolen by Sheriff John Rich of Dickenson were recovered yesterday."—Mrs. R. W. Schultz, Grand Forks, N. Dak. (November 18; KFVR; 11:12 a. m.)

**ANNOUNCER:** "Do your Thanksgiv- ing and Christmas shopping on the street cars and buses."—Mrs. J. H. Chandler, Ardmore, Oklahoma. (November 8; WKY; 9:20 a. m.)

**ANNOUNCER:** "The Massillon boys are not coming without their supporters either."—Mary Jane Shuttleworth, Sharon, Pa. (November 15; WKBN; 6:10 p. m.)

**MARK HAWLEY:** "The prisoner over- powered the guard, took his gun away from him, then ran upstairs and shot the

woman who testified against him through the shoulder."—Henry Schissler, Zarephath, New Jersey. (December 9; WOR; 8:12 a. m.)

**ELMHURST REPORTER:** "—cor- nered by a bull moose with a temperature of 17 degrees below zero."—Evelyn Saunders, Bury, Quebec, Canada. (December 5; CFCF; 11:57 a. m.)

**ANNOUNCER:** "The woman was found hanging by two neighbor girls."—Catherine S. Barrick, Kitzmiller, Md. (November 4; KDKA; 6:10 p. m.)

**QUIN RYAN:** "Your razor will glide over your face with the greatest of ease and when you are through you can rub it into your skin."—John S. Piekanski, Erie, Pennsylvania. (December 8; WGN; 9:14 p. m.)

**GEORGE BALL:** "Miss Beverly Mof- fatt will break the bottle of champagne on her bow as she slides into the water."—S. Sambel, Unionville, Connecticut. (De- cember 8; WTIC; 6:30 p. m.)

**HOWARD CLANEY:** "You can get a full dozen of Bayer's Aspirin for 15 cents or two dozen at your local drug store."—Joseph S. Glickauf, Jr., Chicago, Illinois. (December 8; WMAQ; 8:45 p. m.)

**ANNOUNCER:** "Also a spinnet desk with plenty of room in it for five dollars."—Ethel S. Wilson, Roseboom, N. Y. (November 20; WGY; 8:24 a. m.)

## The Cover Portrait

**JUST** to assure you that there is more to Eleanor Powell than her restless feet, we ask you take another look at her portrait on the cover of this week's RADIO GUIDE.

There is an old story about an immi- grant who got a job in America as janitor in a school, but who was fired because he couldn't read or write. He then was ap- prenticed to a shoemaker, saved his money and within a few years owned a chain of shoe stores. When he went to sign a note at the bank to obtain money for expan- sion purposes the banker smiled and said, "You've done pretty well for a chap with- out education. I wonder what you'd be if you could read and write?" . . . "I'd be a janitor in a school," was the prompt reply and that takes us right back to Eleanor.

She has only had twelve tap-dancing lessons and credits her success to that fact. "If I had gone through a full course of instruction I probably would be just a routine dancer," she says.

Which is a pretty sage conclusion for a twenty-year-old girl who only took up her

art seriously because one day while she still was thirteen years old somebody literally shoved her out onto a floor into a black bottom contest. She won it. The prize was two tickets to a prize-fight—worth at least \$50 each—but Eleanor didn't know that when she gave them to a waiter.

All of this occurred at the Ritz Grill in Atlantic City, on the first day that she was employed there by Gus Edwards—who had seen her on the sand at the beach turning cart-wheels so gracefully that he was con- vinced she would make a great dancer. She is a Springfield, Massachusetts, girl and was on vacation in the New Jersey resort when her future overtook her. She credits her skill at dancing to her instruc- tor, the late Jack Donahue, and her ability to sell her talent to her tendency to drama- tize everything she does.

Eleanor Powell is presented by the Socony-Vacuum Oil Company, Inc., every Friday evening over the CBS-WABC network in The Flying Red Horse Tavern program, at 8 p. m. EST (7 CST; 6 MST; 5 PST).

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# Programs for Wednesday, December 25

**6:00 a.m. EST 5:00 CST**  
 WWVA—Blue-Grass Roy

**6:30 a.m. EST 5:30 CST**  
 ★ **NBC**—The New Yorkers: WJZ WEA  
 KMOX—Home Folks' Hour  
 WWVA—The Eye Opener  
 WLW—Top of the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 ★ **NBC**—Wake Up & Find; Orchestra: WJZ WEA  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCPO—Arkansas Fiddlers  
 WCKY—Morning Roundup  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-While  
 WLW—△Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—△Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WCPO—△Sunrise Worship  
 WGY—Morning Salute  
 WLW—Rise and Shine  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 ★ **NBC**—Snowflakes; Orchestra: WEA WJZ  
 CBS—Organ Reveille: WABC  
 Musical Clock: WCKY WGY  
 KMOX—Four Harvest Hands  
 WHAS—△Asbury College Devotions  
 WKRC—Breakfast Express  
 WLW—△Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodge Podge  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 KMOX—Ozark Melodiers  
 WCPO—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs: WEA WCKY  
 CBS—Oleanders, male quartet: WABC  
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
 Musical Clock: WGY WTAM WCPO  
 News: WLS WWVA  
 KMOX—Smilin' Ed McConnell  
 WGBF—△Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—△Morning Devotion

**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WEA only): Happy Jack, songs: WEA WSM WAVE  
 CBS—On the Air Today; City Consumer's Guide: WABC  
 ★ **NBC**—White Christmas Music Box: WJZ KDKA (sw-21.54)  
 News: WCKY WCPO  
 KMOX—News; Home Folks' Hour  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WLW—Divano Trio  
 WTAM—Dr. Sunshine  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—Cheerio: WEA WLW  
 WTAM WGY WSM WCKY  
 CBS—Uncle Tom & Betty: WABC  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Bud Birmingham's Buckaroos  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—Fed. Churches Program  
 WLS—Indian Legends  
 WSAI—△Church Forum  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 CBS—Chapel Singers: WABC  
 NBC—Lant Trio and White: WJZ KDKA (sw-21.54)  
 KMOX—German Program  
 WCPO—Emily Coleman's Orch.  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 ★ **NBC**—Breakfast Club; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)

NBC—Richard Leibert, organist: WEA WCKY  
 ★ **CBS**—Christmas Music Box: WABC WSMK WHAS WKRC  
 KMOX—Views on News  
 WCPO—Galvano and Cortez  
 WGN—Timely Tunes  
 WGY—Hymns of All Churches  
 WLS—Scotty and Girls of the Golden West  
 WLW—Joe Emmerson, baritone  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 KMOX—Musical Jewel Box  
 WCPO—Hits from the Shows  
 WGY—Market Basket  
 WLS—△Morning Devotions  
 WLW—Garden Club  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 ★ **NBC**—Int'l B'cast from England; King George's Christmas Message: WEA WAVE WCKY  
 ★ **CBS**—Int'l B'cast from England; King George's Empire Christmas Message: WABC WHAS WKRC  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Musical Program  
 WKRC—Jean Abbey  
 WLS—News; Livestock  
 WLW—Our Singing Neighbor  
 WTAM—Health and Home  
 WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
 KDKA—Style & Shopping Service  
 KMOX—King George's Message (CBS)  
 WGN—Len Salvo, organist  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21)  
 NBC—News; To be announced: WEA WAVE WSM WGY  
 CBS—Josephine Gibson, hostess  
 counsel: WABC WKRC KMOX WHAS  
 WCPO—Cal Yorke's Orch.  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WWVA—Hugh Cross

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch: WEA WGY WLW WTAM  
 CBS—Bill & Ginger, songs: WABC WHAS WSMK  
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
 NBC—The Mystery Chef: WEA WGY  
 CBS—Along the Volga: WABC WKRC WSMK WHAS KMOX  
 NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)  
 WAVE—△Devotional Service  
 WCPO—St. Bartholomew's Choir  
 WGN—Your Lover  
 WLW—Housewarmers; Orch.  
 WSAI—Jewel Box  
 WSM—Continental Troubadours (NBC)  
 WTAM—King Martov  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Betty Crocker, cooking talk: WEA WTAM WGY  
 CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC KMOX  
 NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE (sw-15.21)  
 WCKY—Way to Loveliness  
 WCKY—Daytime Revue  
 WCPO—Clarence Berger  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Livestock; News  
 WSAI—Melody Palette

**11:00 a.m. EST 10:00 CST**  
 NBC—Ida Bailey Allen; Morton Bove, tenor: WEA WTAM WGY

**Star ★ Indicates High Spot Selections**

CBS—The Bluebirds: WABC WKRC KMOX WHAS (sw-15.27)  
 NBC—Honeymooners: WJZ WSM WAVE WLW KDKA (sw-15.21)  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WLS—Martha Crane and Helen Joyce; Morning Homemakers Program  
 WSAI—Musical Scrapbook  
 WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
 NBC—Studio 7: WEA WGY  
 CBS—Harmonies in Contrast: WABC WKRC WHAS (sw-15.27)  
 NBC—Spanish Caballeros: WJZ WSM WSAI KDKA (sw-15.21)  
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
 WAVE—Three J's  
 WCKY—Moods  
 WCPO—Harvey Tweed's Orch.  
 WGN—Popular Melody  
 WWVA—Kentucky Tuckers  
 WLW—Jacob Tarshish, talk  
 WTAM—Moods

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
 NBC—Army Band: WJZ WAVE WSM KDKA (sw-15.21)  
 NBC—Homespun; Wm. Hiram Foulkes: WEA WTAM WSAI WCKY WGY  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Dolly Dean  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WLW—Our Singing Neighbor  
 WWVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
 NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEA WTAM WAVE WSM WGY  
 WSAI  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW WCKY—U. S. Army Band (NBC)  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Si 'n' Melissy  
 WLS—Wm. O'Connor, tenor  
 WWVA—Organ; Belle and Martha

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Pat Barnes in Person: WLW  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
 NBC—Russian Symphonic Choir: WEA WAVE WCKY WTAM WSM  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News  
 WCPO—Noon-day Serenade  
 WGBF—Wedding Anniversaries  
 WGN—Morning Musicals  
 WGY—Musical Program; News  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WSAI—Rheiny Gau, songs

**12:15 p.m. ES 11:15 a.m. CS**  
 CBS—The Merry-makers: WABC WHAS KMOX (sw-15.27)  
 NBC—The Merry Macs; (News, WJZ only): WJZ WAVE WSM  
 NBC—Honeyboy and Sassafras, comedy team: WEA WTAM WSAI  
 News: WCKY WWVA  
 KDKA—Salt and Peanuts  
 WCPO—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scotty, songs  
 WKRC—Saving Sue & Husband Jack  
 WLS—"Old Kitchen Kettle." Mary Wright  
 WLW—True To Life, sketch

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEA WCKY WSAI

CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blau fuff' Orch.: WJZ WSM WAVE KDKA (sw-15.21)  
 WCPO—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Old Music Chest  
 WLW—Livestock Reports; River; Weather and Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—How to Be Charming  
 WLS—The Hilltoppers  
 WLW—National Farm and Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 CBS—Frank Dailey's Orchestra: WABC (sw-15.27-9.59)  
 NBC—(News, WEA only) Lee Gordon's Varieties: WEA WCKY  
 KMOX—Magic Kitchen  
 WGBF—Church & School News  
 WGN—Noon-time Melodies  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Popular Varieties  
 WLS—Christmas Carols and Music; Choir of Second Baptist Church; Orchestra  
 WSAI—Christmas Carols  
 WTAM—Rhythm Parade

**1:15 p.m. EST 12:15 CST**  
 NBC—Lee Gordon's Varieties: WGY  
 CBS—Frank Dailey's Orchestra: WKRC  
 WGBF—Markets; Farmer Purcell  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 ★ **NBC**—Christmas Turkey Trot; Orch.: WEA WGY WCKY  
 CBS—Pete Woolery; Orchestra: WABC WKRC WSMK (sw-15.27)  
 ★ **NBC**—Chicago A Capella Choir: WJZ WAVE WSM KDKA—Grab Bag  
 KMOX—Three Brown Bears  
 WCPO—Gladys Catron  
 WGN—Markets; △Mid-day Service  
 WGY—Musical Program  
 WHAS—Livestock Reports  
 WLS—Christmas Story Dramatization  
 WLW—Painted Dreams, sketch  
 WTAM—Pinky Hunter's Orch.  
 WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Jules Lande's Ensemble: WEA WCKY  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
 CBS—Carlotta Dale: WABC WSMK (sw-15.27)  
 KDKA—Mac and Blaine  
 WCPO—Concert Interlude  
 WGBF—Curbstone Reporter  
 WGY—The Bridge Analyst  
 WHAS—Shopping Guide  
 WKRC—Blue Sky Serenade  
 WLW—Art Jarrett's Orch.  
 WWVA—△Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Chandler Goldthwaite's Ensemble: WEA WTAM WCKY WSAI  
 ★ **CBS**—Performance of "The Messiah": WABC WHAS WKRC WSMK (sw-15.27-9.59)  
 ★ **NBC**—RCA Christmas Prgm. from 17 Countries: WJZ WSM WAVE KDKA WLS (sw-15.21)  
 KMOX—Eugene La Pique, pianist  
 WGBF—Montmartre  
 WGN—Movie Personalities  
 WGY—Musical Program  
 WLW—When They Were Young

**2:15 p.m. EST 1:15 CST**  
 KMOX—Window Shoppers  
 WCPO—Dorothy Willsey  
 WGBF—Front Page Drama  
 WGN—Romance of Helen Trent  
 WLW—Story Drama  
 WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 ★ **NBC**—St. Saens Christmas Oratorical: WEA WCKY WTAM  
 KMOX—The Messiah (CBS)  
 WCPO—Reginald Norman's Orch.  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roger Sweet  
 WLW—Music of the Masters  
 WSAI—News  
 WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 NBC—St. Saens Christmas Oratorical: WSAI (sw-15.33)  
 WCPO—Rhythm and Rhyme  
 WGN—Marriage License Bureau  
 WGY—Musical Program  
 WLW—Art Appreciation  
 WSM—Ma Perkins, sketch  
 WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 NBC—Betty Marlowe's Californians: WEA WTAM  
 ★ **CBS**—Special Christmas Concert by Los Angeles Symphony Orch.: WABC WSMK WKRC WHAS WWVA (sw-15.27-9.59)  
 NBC—Cleveland Symphony Orchestra: WJZ WSM WAVE WSAI WCKY  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch: WEA WGY WLW WTAM WLS  
 KDKA—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch: WEA WTAM WLW WGY  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
 NBC—The O'Neills, sketch: WEA WTAM WGY WLW WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WAVE—Afternoon Melodies  
 WGN—△Bible Stories  
 WLS—Homemakers' Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 ★ **NBC**—Canada's Christmas: WEA WSAI WAVE WCKY WSM WTAM  
 CBS—To be announced: WABC WSMK WKRC KMOX WWVA (sw-15.27)  
 NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)  
 Betty and Bob, sketch: WLW WGY  
 WGN—Ed Fitzgerald & Co.  
 WHAS—To be announced

**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold & The Ranch Boys: WJZ  
 MBS—Life of Mary Sothorn, sketch: WGN WLW  
 How to Be Charming: WENR WGY  
 KDKA—To be announced

**4:30 p.m. EST 3:30 CST**  
 ★ **NBC**—Babes in Toyland: WJZ WENR WSM  
 CBS—Al Roth Presents: WABC WHAS (sw-15.27)  
 KDKA—Operetta Snapshots  
 WAVE—Ice Cream Singer  
 WCPO—To be announced  
 WGBF—News  
 WGN—Jack Arthur  
 WGY—Musical Program  
 WKRC—Eddie Schoelwer  
 WLW—Sundown Varieties  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Babes in Toyland: WAVE  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)  
 KDKA—Four Dynamos of Rhythm  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGN—Junior League Players  
 WKRC—News; Hawaiian Sunlight  
 WLW—News & Financial Notes  
 WSAI—Girl Scout Program  
 WTAM—Castle of Dreams

**5:00 p.m. EST 4:00 CST**  
 CBS—Bailey and Neumiller: WSMK  
 NBC—Spotlight Revue: WJZ WAVE WSM WENR  
 ★ **CBS**—Charles Dickens' "A Christmas Carol," with Lionel Barrymore: WABC WHAS WKRC KMOX (sw-15.27-9.59)  
 ★ **NBC**—Al Pearce's Gang: WEA WTAM WCKY WGY (sw-9.53)  
 KDKA—Kiddies' Klub  
 WCPO—Isham Jones' Orchestra  
 WGN—Christmas Message  
 WLW—Bob Nolan's Toy Band  
 WSAI—Dinner Hour  
 WWVA—Variety Program

**5:15 p.m. EST 4:15 CST**  
 KDKA—Plough Boys  
 WCPO—Louis Katzman's Ensemble  
 WLW—Jack Armstrong, sketch  
 WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 NBC—Tom Mix' Adventures: WEA WGY WSAI WTAM (sw-9.53)  
 KMOX—To be announced  
 WAVE—Tea Dance  
 WCKY—Buddy and Ginger  
 WCPO—Surprise Party  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—Tuneful Moments  
 WHAS—Herbert Koch, organist  
 WKRC—Sweet and Hot  
 WSM—Variety Program  
 WWVA—News

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip: WEA WAVE WSM WTAM WGY WGN WCKY (sw-9.53)  
 CBS—Og, Son of Fire, sketch: WABC WKRC WHAS (sw-15.27)  
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)  
 WCPO—Dinner Music  
 WENR—Gems of Melody  
 WSAI—Organ Reveries  
 WWVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time, aviation sketch: WEA WGY WCKY WAVE WENR (sw-9.53)  
 CBS—Joe Plotke's Orchestra: WSMK WKRC  
 NBC—(News, WJZ only) Animal News Club: WJZ  
 CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)  
 KDKA—News  
 KMOX—Russell Brown, Edith Karen, songs  
 WBBM—News; Buddy & Ginger  
 WGN—Christmas Carols  
 WHAM—Sports  
 WHAS—Dick Tracy sketch  
 WLW—Old Fashioned Girl  
 WSAI—Omar the Mystic  
 WSM—Interlude; Pan American Broadcast  
 WTAM—Pie Plant Pete  
 WWVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
 CBS—Og, Son of Fire, sketch: KMOX WBBM  
 NBC—(News, WEA only); Dick Fidler's Orchestra: WEA WCKY WGY (sw-9.53)  
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)  
 NBC—Mary Small, songs: WJZ WSAI WSM  
 KDKA—Those Three Girls  
 WAVE—Skeets Morris Parade  
 WCPO—Helpful Harry  
 WENR—Spareribs  
 WGN—Junior Police Patrol  
 WHAM—Dangerous Paradise, sketch  
 WHAS—Out o' the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Lee Gordon's Orchestra  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: KMOX WBBM  
 NBC—News; Dance Orchestra: WEA WSM WSAI (sw-9.53)  
 CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.83-9.59)  
 NBC—News; The Charioteers: WJZ  
 KDKA—Dinner Music



WCKY—Golden Voiced Canaries  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WTAM—News; Sportsman  
WWVA—Santa Claus

**6:45 p.m. EST 5:45 CST**  
NBC—Little Orphan Annie, sketch; WSM WGN  
CBS—Herbert Foote, organist; WKRC  
NBC—Billy and Betty, sketch; WEA  
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21)

Jimmy Allen, sketch: KMOX WBBM  
WCKY—Commanders' Quartet  
WCPO—Adele Slade  
WENR—Flash Gordon, sketch  
WGBF—Club Time  
WGY—News; Musical Program  
WHAM—News

**8:15 p.m. EST 7:15 CST**  
WCPQ—Sherdena Walker's Orchestra  
WSAI—Paths of Memory  
WWVA—Richard Himber's Orchestra

**8:30 p.m. EST 7:30 CST**  
★ NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra; WJZ KDKA WHAM WLW WLS (sw-11.87)

**8:45 p.m. EST 7:45 CST**  
WAVE—Musical Grab Bag  
WGN—Veloz & Yolanda's Orch.  
**9:00 p.m. EST 8:00 CST**  
★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus; WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)

**9:15 p.m. EST 8:15 CST**  
★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WEA WTAM WSM WAVE WLW WGY (sw-9.53)  
★ NBC—John Charles Thomas, baritone; Frank Tours' Orch.; WJZ KDKA WCKY WHAM WENR (sw-6.14-11.87)

**9:30 p.m. EST 8:30 CST**  
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "The Stolen Violin"; WJZ KDKA WENR WCKY WHAM (sw-11.87-6.14)

**9:45 p.m. EST 8:45 CST**  
★ CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist; WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)

**10:00 p.m. EST 9:00 CST**  
NBC—Cinema Theater; WJZ WAVE WHAM WCKY WENR  
CBS—On the Air with Lud Gluskin; Gertrude Niesen, vocalist; WABC WKRC WSMK (sw-6.12-6.06)

**10:15 p.m. EST 9:15 CST**  
★ NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter; WEA WTAM WSAI WGY (sw-9.53)

**10:30 p.m. EST 9:30 CST**  
NBC—Music Guild; WEA WGY WSM WTAM WAVE WSAI (sw-9.53)  
★ CBS—The March of Time, dramatized news events; WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)

**10:45 p.m. EST 9:45 CST**  
NBC—Jimmy Fidler and His Hollywood Gossip; WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87)  
WGN—Mardi Gras  
WLW—Grand Opera

**11:00 p.m. EST 10:00 CST**  
NBC—Eddy Duchin's Orch.; WEA WCKY  
NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM  
CBS—Abe Lyman's Orchestra; WABC

**11:15 p.m. EST 10:15 CST**  
NBC—Ink Spots; WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)  
CBS—Abe Lyman's Orchestra; WBBM WSMK KMOX  
WGN—Horace Heidt's Orchestra  
WGY—Blue Barron's Orch.  
WHAS—Dance Time  
WLW—Los Amigos, Spanish Music

**11:30 p.m. EST 10:30 CST**  
★ NBC House of Glass, serial drama; WSM WAVE  
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK  
NBC—(News, WEA only); Enric Madruguera's Orch.; WEA WSAI  
NBC—Al Donahue's Orchestra; WJZ WHAM KDKA (sw-6.14-11.87)

**11:45 p.m. EST 10:45 CST**  
NBC—Jesse Crawford, organist; WEA WGY WSAI (sw-9.53)  
MBS—Jan Garber's Orch.; WGN WLW  
KMOX—Ozark Carnival  
WBBM—Rhythmetizers, vocal trio  
WCKY—Rhythmianics  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low

**11:00 p.m. EST 10:00 CST**  
NBC—Eddy Duchin's Orch.; WEA WCKY  
NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM  
CBS—Abe Lyman's Orchestra; WABC

**11:15 p.m. EST 10:15 CST**  
NBC—Ink Spots; WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)  
CBS—Abe Lyman's Orchestra; WBBM WSMK KMOX  
WGN—Horace Heidt's Orchestra  
WGY—Blue Barron's Orch.  
WHAS—Dance Time  
WLW—Los Amigos, Spanish Music

**11:30 p.m. EST 10:30 CST**  
★ NBC House of Glass, serial drama; WSM WAVE  
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK  
NBC—(News, WEA only); Enric Madruguera's Orch.; WEA WSAI  
NBC—Al Donahue's Orchestra; WJZ WHAM KDKA (sw-6.14-11.87)

**11:45 p.m. EST 10:45 CST**  
NBC—Jesse Crawford, organist; WEA WGY WSAI (sw-9.53)  
MBS—Jan Garber's Orch.; WGN WLW  
KMOX—Ozark Carnival  
WBBM—Rhythmetizers, vocal trio  
WCKY—Rhythmianics  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low

**12:00 p.m. EST 11:00 p.m. CS**  
NBC—To be announced; WEA WENR WGY WCKY  
CBS—George Olsen's Orchestra; WABC WKRC KMOX WSMK WBBM  
NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE KDKA (sw-6.14-11.87)

**12:15 a.m. ES 11:15 p.m. CS**  
WTAM—Johnny Huntington's Orchestra  
**12:30 a.m. ES 11:30 p.m. CS**  
NBC—Lights Out, mystery drama; WEA WAVE WTAM WGY WSM WCKY  
CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX WSMK  
NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw-6.14-11.87)

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
WSMK—Henry Halstead's Orch.  
**1:00 a.m. ES 12:00 Mid CS**  
WBBM—Al Diem's Orchestra  
WENR—Leonard Keller's Orch.  
WGN—Kavelin's Orchestra  
WLW—Clyde Trask's Orchestra

**1:30 a.m. EST 12:30 CST**  
NBC—Meredith Willson's Orch.; WAVE  
MBS—Joe Sanders' Orch.; WGN WLW  
WBBM—News; Seymour Simons' Orchestra  
WENR—Henri Lishon's Orch.  
**1:45 a.m. EST 12:45 CST**  
WGN—Horace Heidt's Orchestra  
WLW—Art Jarrett's Orch.

**2:00 a.m. EST 1:00 CST**  
WBBM—Maurie Stein's Orchestra  
WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
WBBM—Bob Paicelli's Orch.  
**3:00 a.m. EST 2:00 CST**  
WBBM—Austin Mack's Orch.

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**11:00 p.m. EST 10:00 CST**  
NBC—Eddy Duchin's Orch.; WEA WCKY  
NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM  
CBS—Abe Lyman's Orchestra; WABC

**11:15 p.m. EST 10:15 CST**  
NBC—Ink Spots; WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)  
CBS—Abe Lyman's Orchestra; WBBM WSMK KMOX  
WGN—Horace Heidt's Orchestra  
WGY—Blue Barron's Orch.  
WHAS—Dance Time  
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CBS—Claude Hopkins' Orch.; WABC WKRC WSMK  
NBC—(News, WEA only); Enric Madruguera's Orch.; WEA WSAI  
NBC—Al Donahue's Orchestra; WJZ WHAM KDKA (sw-6.14-11.87)

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KMOX—Ozark Carnival  
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NBC—To be announced; WEA WENR WGY WCKY  
CBS—George Olsen's Orchestra; WABC WKRC KMOX WSMK WBBM  
NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE KDKA (sw-6.14-11.87)

**12:15 a.m. ES 11:15 p.m. CS**  
WTAM—Johnny Huntington's Orchestra  
**12:30 a.m. ES 11:30 p.m. CS**  
NBC—Lights Out, mystery drama; WEA WAVE WTAM WGY WSM WCKY  
CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX WSMK  
NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw-6.14-11.87)

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KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
WSMK—Henry Halstead's Orch.  
**1:00 a.m. ES 12:00 Mid CS**  
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NBC—Meredith Willson's Orch.; WAVE  
MBS—Joe Sanders' Orch.; WGN WLW  
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WBBM—Maurie Stein's Orchestra  
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**SUNDAY**  
7:30 p. m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company.

7:45 p. m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ network. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.

**MONDAY**  
8 p. m. EST (7 CST), NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering \$100 cash prize, and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936.

8:30 p. m. EST (7:30 CST), Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shaving cream, ending December 31.

**TUESDAY**  
8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters, before Christmas.

10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

**WEDNESDAY**  
10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.

**FRIDAY**  
9:30 p. m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p. m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936.

**THROUGH THE WEEK**  
2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Cash prizes given weekly for winning letters about sponsor's product by Scott and Bowne. Ends February 2, 1936.

6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Cocomalt for winning letters.

**ON INDEPENDENT STATIONS**  
WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WKRC, Cincinnati, Ohio, 7:15 p. m. EST (6:15 CST), Thursday. Cash prizes weekly for story on good luck given by Good Luck Gasoline Co.

KMOX, St. Louis, 9 a. m. EST (8 CST), daily except Saturday and Sunday. Views on the News. Sets of carving knives given daily for winning answers to questions on current topics. Sponsor, American Packing Company.

**Sportcasts**  
EST Shown; For CST Subtract One Hour  
**Hockey:**  
**SUNDAY, DEC. 22**  
Boston Bruins vs. New York Rangers at New York: 10:30 p. m.—WMCA WNAC  
New York Americans vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WAAB  
Hockey Game: 11:15 p. m.—KWK  
**MONDAY, DEC. 23**  
Hockey Game: 9:30 p. m.—CKCL; 10 p. m.—CFRB  
**THURSDAY, DEC. 26**  
Montreal Maroons vs. New York Americans at New York: 10:15 p. m.—WMCA  
**FRIDAY, DEC. 27**  
Hockey Game: 9 p. m.—CKCL; 11 p. m.—CJOR  
**SATURDAY, DEC. 28**  
New York Rangers vs. Toronto Maple Leafs at Toronto: 9 p. m.—CFRB CKCL CKB CRCW  
Hockey Game: 9:30 p. m.—WGR  
Boston Bruins vs. Montreal Maroons at Montreal: 11:15 p. m.—WNAC

**Other Sports:**  
**MONDAY, DEC. 23**  
Boxing Bouts: 9:30 p. m.—WHN  
**TUESDAY, DEC. 24**  
Wrestling Matches: 10:45 p. m.—WGBF  
**THURSDAY, DEC. 26**  
Wrestling Matches: 10 p. m.—CKCL  
Boxing Bouts: 12:30 a. m.—KVI  
**FRIDAY, DEC. 27**  
Boxing Bouts: 9:45 p. m.—WMCA; 12:30 a. m.—KVI  
Wrestling Matches: 12:45 a. m.—KSL  
**SATURDAY, DEC. 28**  
Boxing Bouts: 10:45 p. m.—WGBF

**Fun Flashes**  
Bob Burns: My wife said to me, "Honey, I've tried to be a good wife. I like pigs' feet and I've practically lived on 'em ever since we was married, and I ain't never complained. But I tell you it's going to be mighty nice now to eat higher up on the hog." You know she's been such a good woman and this kinda touched me so I went out and bought her some pigs' knuckles.  
—Kraft Program

**DISCARD YOUR AERIAL**  
NO MORE LIGHTNING DANGER  
Buzzes, Clicks  
And Shorts From summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator—equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

**BETTER TONE AND DISTANCE GUARANTEED**

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

**F. & H. RADIO LABORATORIES**  
Dept. 36, Fargo, No. Dak.  
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here ( ) if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here ( ) if interested in dealer's proposition.

NAME.....  
ADDRESS.....  
TOWN.....STATE.....

Win a set of radio tubes. Tune in—listen to  
**KEN-RAD UNSOLVED MYSTERIES**  
featuring Doctor Kenrad, Detective Extraordinary  
**WEDNESDAY WLW**  
10:00 P. M. Eastern Standard Time  
Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.



# Programs for Thursday, December 26

## Star ★ Indicates High Spot Selections

**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WCPO—Sunrise Worship  
 WGY—Morning Salute  
 WLW—Rise and Shine  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WFAE  
 CBS—Organ Reveille: WABC  
 NBC—Pollock & Lawnhurst, piano duo: WJZ  
 Musical Clock: WGY WCKY  
 KMOX—Four Harvest Hands  
 WHAS—College Devotions  
 WKRC—Breakfast Express  
 WLW—Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodge Podge  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WFAE  
 NBC—Rise and Shine; News: WJZ  
 KMOX—Ozark Melodiers  
 WCPO—Popular Varieties  
 WKRC—Now and Then  
 WLS—The Oshkosh Boys  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs: WFAE WCKY  
 CBS—The Bluebirds, girls' vocal trio: WABC  
 NBC—Morning Devotions: WJZ  
 WAVE KDKA (sw-21.54)  
 Musical Clock: WGY WTAM  
 News: WLS WWVA  
 KMOX—News; Home Folks' Hour  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—Morning Devotion

**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WFAE only) Hap-Jack, songs: WFAE WSM WAVE  
 CBS—On the Air Today; City Consumer's Guide: WABC  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ  
 KDKA (sw-21.54)  
 News: WCPO WCKY  
 WHAS—Log Cabin Boys  
 WLS—Keep Posted  
 WLW—Divano Trio  
 WTAM—Dr. Sunshine  
 WWVA—Harrison's Buckaroos

**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty: WABC  
 NBC—Cheerio: WFAE WCKY  
 WTAM WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Flip Wallace  
 WGN—Morning Kaleidoscope  
 WHAS—Breakfast Business  
 WKRC—Christian Science  
 WLS—Junior Broadcasters Club  
 WSAI—Church Forum  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Lant Trio & White: WJZ  
 KDKA (sw-21.54)  
 CBS—Salon Musicale: WABC  
 WCPO—Carl Darnley Octet  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 NBC—Richard Leibert, organist: WFAE WCKY  
 CBS—Greenfield Village Chapel; Chorus of 156 Voices: WABC  
 WSMK WKRC WHAS

★ **NBC—Breakfast Club; Ranch Boys:** WJZ WSM KDKA WSAI WAVE (sw-15.21)  
 Hymns of All Churches: WGY  
 WLW  
 WCPO—Musical Comedy Gems  
 WLS—Skyland Scotty and Girls of the Golden West  
 WTAM—Vaughn King  
 WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 CBS—As You Like It; News: WABC WSMK WHAS WKRC  
 KMOX—Musical Jewel Box  
 WCPO—Carlos Magenti  
 WGBF—City Court  
 WGN—Modern Melody  
 WGY—Market Basket  
 WLW—Aunt Mary, child training talk  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter: WFAE WCKY

KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wise Penny  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Vaughn King  
 WWVA—As You Like It (CBS)

**9:45 a.m. EST 8:45 CST**  
 NBC—Grace and Scotty, songs: WFAE WTAM WCKY  
 KDKA—Style & Shopping Service  
 KMOX—To be announced  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WKRC—Bele and Martha; News  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21)  
 NBC—News; Vaughn de Leath, contralto: WFAE WSM WAVE WCKY WGY  
 CBS—Music in the Air: WABC  
 WKRC WHAS KMOX WSMK  
 WCPO—Claude Harris' Orch.  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking talk  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)  
 NBC—Home Sweet Home, sketch: WFAE WTAM WGY WLW  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
 WLS—Wm. O'Connor, tenor; Sue Roberts

**10:30 a.m. EST 9:30 CST**  
 NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)  
 NBC—Breen & de Rose; Andy Sannella, guitarist: WFAE WSM  
 CBS—Music in the Air: KMOX WKRC  
 MBS—The Virginians, quartet: WLW WGN  
 WAVE—Devotional Service  
 WCPO—Gladys Catron  
 WGY—Musical Program  
 WSAI—Annette Manning, soprano  
 WTAM—Symphony Workshop  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)  
 NBC—Home Town, sketch: WFAE WTAM WSAI WSM WAVE  
 KMOX—Police Court Broadcast  
 WCKY—Daytime Revue  
 WCPO—Jean Hennegan  
 WGN—Backstage Wife, sketch  
 WGY—Mid-Morning Devotions  
 WHAS—Monticello Party Line  
 WLS—John Lair, songs  
 WLW—Live Stock; News  
 WWVA—Music in the Air (CBS)

**11:00 a.m. EST 10:00 CST**  
 NBC—The Honeymooners: WJZ WAVE WLW KDKA WSM (sw-15.21)  
 NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAE WTAM WGY  
 CBS—Madison Ensemble: WABC (sw-15.27)  
 CBS—Mary Lee Taylor: WHAS KMOX  
 WCKY—Daytime Revue  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Bulletin Board  
 WLS—Martha Crane and Helen Joyce  
 WSAI—Musical Scrapbook  
 WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
 NBC—Wendell Hall, songs: WJZ WSM WAVE  
 CBS—The Three Keys: WABC WHAS WWVA WSMK KMOX WKRC (sw-15.27)  
 NBC—Stories in Song: WTAM WSAI WCKY  
 NBC—Studio 7: WFAE WGY  
 MBS—Jacob Tarshish: WGN WLW

WCPO—Harry Ogden  
 WGN—Palmer House Ensemble  
 WLS—Home Makers Program  
 WLW—Geography of Foreign Lands  
 WSM—Ma Perkins, sketch  
 WTAM—Treasure House  
 WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor: WFAE WCKY WSAI  
 CBS—Oleanders, male quartet: WABC WSMK WHAS WKRC (sw-15.27-9.59)  
 MBS—Molly of the Movies, sketch: WLW WGN  
 KDKA—Musical Varieties  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters  
 WSM—Music Guild (NBC)  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loye and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch: WFAE WLW WTAM WGY WLS  
 CBS—Waltz Time: WABC WHAS WSMK WKRC (sw-15.27-9.59)  
 NBC—To be announced: WJZ WAVE WCKY WSM  
 KDKA—Piano Classique  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—John Herrick, baritone: WJZ WAVE  
 CBS—Do You Remember?: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
 NBC—Vic and Sade, sketch: WFAE WTAM WLW WGY  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
 NBC—The O'Neills, sketch: WFAE WTAM WGY WLW WSM  
 CBS—Do You Remember?: (sw-9.59)  
 NBC—Norsemen Quartet: WJZ  
 KDKA—State Fed. Pa. Women  
 KMOX—Exchange Club  
 WAVE—Afternoon Melodies  
 WCKY—Novelesque; News  
 WGN—Afternoon Serenade  
 WLS—Homemakers' Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 CBS—Salvation Army Band: WABC WHAS WSMK WKRC (sw-15.27)  
 NBC—Women's Radio Review; Speakers: WFAE WAVE WSAI WSM WCKY WTAM (sw-9.53)  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WGN—Harold Turner, pianist  
 WWVA—Hugh Cross and the Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold & The Ranch Boys: WJZ KDKA (sw-15.21)  
 CBS—Howells & Wright, pianists: WABC WKRC (sw-15.27)  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 WGY—Bridge Analyst  
 WHAS—Week-day Devotions

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone, sketch: WFAE WSAI WCKY  
 NBC—Radio Guild; "Henry V," Part I, drama: WJZ WSM WENR WAVE  
 CBS—Greetings from Old Kentucky: WABC WHAS WSMK KMOX (sw-15.27)  
 KDKA—Tea Dance  
 WCPO—To be announced  
 WGBF—News  
 WGN—Afternoon Serenade  
 WGY—Stock Market Reports  
 WKRC—Eddie Schoelwer  
 WLW—Sundown Varieties  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Tintype Tenor: WFAE WGY  
 KDKA—Four Dynamos of Rhythm  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGN—Afternoon Serenade

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Amer. Institute of Christian Lectures: WFAE WSM WAVE WCKY  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
 KDKA—News  
 WCPO—Radio Bible; Louis Katzman's Orchestra  
 WGBF—Wedding Anniversaries  
 WGN—Popular Melody  
 WGY—Musical Program; News  
 WLS—Roundup  
 WLW—Mary Alcott, vocal  
 WSAI—Rheiny Gau, songs  
 WTAM—Youth & Experience

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—The Merry Macs; (News, WJZ only): WJZ WAVE  
 CBS—Jack Shannon, tenor: WABC KMOX (sw-15.27-9.59)  
 NBC—Amer. Institute of Christian Lectures: WTAM WSAI  
 MBS—Ralph Kirbery, Dream Singer: WGN WLW  
 News: WCKY WWVA  
 KDKA—Salt and Peanuts  
 WCPO—Home Beautiful  
 WGY—Grace and Scotty, songs  
 WHAS—Univ. of Louisville  
 WKRC—Saving, Sue & Husband Jack  
 WLS—"Old Kitchen Kettle," Mary Wright  
 WSM—Farm Credit Interview

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WFAE WCKY WSAI  
 CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)  
 WCPO—Catholic Women's Choral Group  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—"Little Bits from Life," William Vickland  
 WLW—Livestock, River, Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
 WCPO—Frank Zwygart, baritone  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Markets; News  
 WLW—Farm and Home Hour  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—Rex Battle's Ensemble: WTAM WCKY

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time, aviation sketch: WFAE WCKY WENR WGY WAVE (sw-9.53)  
 CBS—Joe Plotke's Orchestra: WSMK KMOX WKRC  
 NBC—(News, WJZ only); James Wilkinson, baritone: WJZ  
 CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WGN—Christmas Carols  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—Interlude; Pan-American Broadcast  
 WTAM—Pie Plant Pete  
 WWVA—Radio Gossip; Sports

**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WFAE only); Connie Gates, songs: WFAE WSM WCKY WSAI  
 NBC—John R. Tunis, sports: WJZ  
 CBS—Parade of Youth, news dramas for children: WABC WBBM (sw-11.83-9.59)  
 Those O'Malleys, sketch: KDKA WHAM  
 KMOX—Russell Brown, Edith Karen, songs  
 WAVE—Skeets Morris Parade  
 WCPO—Helpful Harry  
 WENR—Spareribs  
 WGN—Junior Police Patrol  
 WGY—Bart Dunn; Orchestra  
 WHAS—Out o' the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Lee Gordon's Orchestra  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—The Singing Lady: WGN  
 CBS—Jack Armstrong sketch  
 WBBM KMOX

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES



NBC—News; John B. Kennedy: WFAW WSAI WCKY (sw-9.53)  
 CBS—News; George Hall's Orch.: WABC (sw-11.83)  
 NBC—News; Muriel Wilson, soprano: WJZ  
 KDKA—Dinner Music  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—Vaughn Quartet  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie: WSM WGN  
 CBS—George Hall's Orchestra WSMK WKRC  
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)  
 CBS—Music Box; Concert Orchestra; Soloist: WABC (sw-11.83-9.59)  
 NBC—Billy & Betty, sketch: WFAW  
 Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Dinner Hour Concert  
 WCPO—Joe Venuti's Orch.  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—Silver Strains  
 WWVA—"Smilin' Ed" McConnell  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy: WFAW WGY WLW WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM  
 WAVE—Dinner Concert  
 WGBF—Musical Moments  
 WGN—Bob Elson, sports  
 WSAI—Billy Shaw's Orchestra  
 WSM—Safety Prgm.; Sports  
**7:15 p.m. EST 6:15 CST**  
 NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)  
 ★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.: WABC WBBM (sw-11.83-9.59)  
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAW WTAM WGY WCKY (sw-9.53)  
 CBS—Eleana Moneak's Ensemble: WSMK WWVA  
 KMOX—Freddy Marcus' Orch.  
 WAVE—Radio Newspaper  
 WCPO—A Rev. Herbert S. Bigelow  
 WGN—Palmer House Ensemble  
 WHAS—Early Evening Revue  
 WKRC—Lucky Escapes from Death  
 WLW—Clyde Trask's Orch.  
 WSM—Dangerous Paradise, sketch  
**7:30 p.m. EST 6:30 CST**  
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW  
 NBC—Edwin C. Hill, commentator: WFAW WSAI  
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)  
 KDKA—Suwanee Singers  
 WAVE—Musical Grab Bag  
 WCKY—Musical Cocktail; News  
 WCPO—Sport Review  
 WGBF—Christmas in a Hoosier Family  
 WGN—Winners  
 WGY—Italian Intermezzo  
 WHAM—State Troopers, drama  
 WTAM—Amateur Party  
**7:45 p.m. EST 6:45 CST**  
 NBC—Life Studies, Tom Powers WFAW  
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 NBC—Phil Cook; Landt Trio & White: WJZ  
 NBC—Sizzlers: WCKY WSAI  
 NBC—Mello Cello: WSM WAVE  
 KDKA—Al Williams' Orchestra  
 WCPO—Harry Willsey's Orch.  
 WENR—Eddie South's Orchestra  
 WGN—Palmer House Ensemble  
 WLW—Crusaders  
 WWVA—Congress of Rhythm  
**8:00 p.m. EST 7:00 CST**  
 NBC—Hendrik Willem van Loon, author: WJZ KDKA WAVE WCKY WHAM (sw-11.87)

CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)  
 ★ NBC—Vallee's Variety Hour: WFAW WTAM WLW WGY (sw-9.53)  
 WCPO—To be announced  
 WGN—Those O'Malleys, sketch  
 WLS—Univ. Broadcasting Council  
 WSAI—Community Chest  
 WSM—Lasses White Minstrel  
 WWVA—News  
**8:15 p.m. EST 7:15 CST**  
 NBC—String Symphony: WJZ WAVE WCKY WHAM KDKA (sw-11.87)  
 WCPO—Sherdena Walker's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WLS—Chicago Civic Concert Chorus  
 WSM—Francis Craig's Orch.  
 WWVA—Richard Himber's Orchestra  
**8:30 p.m. EST 7:30 CST**  
 CBS—To be announced: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)  
 WCPO—Jimmy Lee  
 WGN—Joe Sanders' Orchestra  
 WSAI—Barn Dance  
 WSM—Leon Cole, organist  
**8:45 p.m. EST 7:45 CST**  
 WCPO—Lee Johnson  
 WGN—Kavelin's Orchestra  
 WLS—The Hilltoppers, trio  
 WSM—Jimmy Gallagher's Orch.  
**9:00 p.m. EST 8:00 CST**  
 ★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Gus Heanschen's Orch.: WFAW WTAM WAVE WSM WGY WCKY (sw-9.53)  
 NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14-11.87)  
 CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)  
 WCPO—Billy Snider's Orchestra  
 WGN—News; Quin Ryan's Sports Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—Rheiny Gau, songs  
**9:30 p.m. EST 8:30 CST**  
 CBS—To be announced: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)  
 NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI  
 MBS—Listen to This: WGN WLW  
 KDKA—Ethel Harris  
 ★ WCPO—CALLING ALL CARS (1200 kc)  
 WGBF—Bob and Jane; Old National Bank  
**9:45 p.m. EST 8:45 CST**  
 KDKA—Florence Fisher Parry  
 WCPO—Sherdena Walker's Orch.  
 WGN—Anson Weeks' Orch.  
 WLW—Showdown Revue  
**10:00 p.m. EST 9:00 CST**  
 ★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)  
 ★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul White-man's Orch.; Ramona; Durrelle Alexander, songstress; King's Men and Bob Lawrence: WFAW WTAM WGY WSM WAVE WLW (sw-9.53)  
 KDKA—Dan and Sylvia, sketch  
 WCKY—News  
 WCPO—Popular Rhythms  
 WGBF—Mysterious Pianist  
 WGN—The Troubadours  
**10:15 p.m. EST 9:15 CST**  
 KDKA—Sammy Fuller  
 WCKY—To be announced  
 WCPO—Harry Willsey's Orch.  
 WGN—Music Makers  
**10:30 p.m. EST 9:30 CST**  
 NBC—Roy Shield's Orch.: WJZ WHAM KDKA WENR WSAI WCKY (sw-11.87-6.14)  
 ★ CBS—The March of Time, dramatized news events: WABC WKRC KMOX WBBM WHAS (sw-6.12-6.06)  
 WGBF—News  
 WGN—The Symphonette  
**10:45 p.m. EST 9:45 CST**  
 CBS—Gogo Delys, songs: WABC WHAS WKRC WSMK (sw-6.12)

KMOX—Sport Page of the Air  
 WBBM—Musical Moments  
 WGBF—Dance Orchestras  
**11:00 p.m. EST 10:00 CST**  
 ★ NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Emil Coleman's Orch.: WJZ WSM  
 NBC—Music Is My Hobby: WFAW WCKY WGY  
 CBS—Budd Hulick's Orchestra: WABC  
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 News: WLW WENR  
 KDKA—News; Sports  
 WAVE—Club Hollywood  
 WHAM—Sleepy Hall's Orchestra  
 WKRC—News; Billy Snider's Orchestra  
 WSAI—Billy Shaw's Orchestra  
 WTAM—Johnny Huntington's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WFAW WENR WSM WCKY  
 CBS—Budd Hulick's Orchestra: WSM KMOX WBBM  
 KDKA—Arm Chair Driver  
 WAVE—Gordon Robinson  
 WGN—Kavelin's Orch.  
 WHAS—Dance Time  
 WLW—Salute to Santa Claus, Indiana  
 WSAI—Clyde Trask's Orch.  
 WTAM—Bill Marshall's Orch.  
**11:30 p.m. EST 10:30 CST**  
 ★ NBC—(News, WFAW only); Minneapolis Symphony Orch.: WFAW WSAI WCKY WSM WGY WTAM (sw-9.53)  
 CBS—Isham Jones' Orchestra: WABC WSMK WKRC  
 NBC—Ben Bernie's Orch.: WJZ KDKA WHAM (sw-11.87-6.14)  
 KMOX—Ozark Carnival  
 WAVE—Louisville On Parade  
 WBBM—Rhythmeters, vocal trio  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WHAS—Sweet and Low  
 WWVA—Air Castle  
**11:45 p.m. EST 10:45 CST**  
 MBS—Jan Garber's Orch.: WGN WLW  
 KMOX—Slats Randall's Orch.  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WENR—Jess Hawkins' Orch.  
 WHAS—Isham Jones' Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Shandor, violinist; Henry King's Orchestra: WJZ WHAM WSM KDKA (sw-11.87-6.14)  
 CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK  
 WGN—Bob Crosby's Orchestra  
 WGY—Dance Orchestra  
 WHAS—Ayres Lamar's Orch.  
 WLW—Art Kassel's Orchestra  
 WWVA—Blue Grass Roy  
**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Frank Dailey's Orchestra: WABC WWVA WKRC  
 NBC—Leo Zollo's Orch.: WFAW WCKY WGY  
 NBC—Freddy Martin's Orch.: WJZ WAVE KDKA (sw-6.14-11.87)  
 CBS—Guy Lombardo's Orch.: WBBM KMOX  
 WENR—Enrie Madriguera's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WSM—Dance Orchestra  
 WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Horace Heidt's Orchestra  
 WSMK—Guy Lombardo's Orch. (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Eddie Neibaur's Orch.  
 WENR—Stan Norris' Orchestra  
 WGN—Kavelin's Orchestra  
 WLW—Clyde Trask's Orchestra  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra: WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orch.: WGN WLW  
 WBBM—News; Seymour Simons' Orchestra  
 WENR—Henri Lishon's Orch.  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WLW—Art Jarrett's Orch.  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
 End of Thursday Prgms.

WAYNE-KING can be addressed in care of the NBC, Merchandise Mart, Chicago. (Mrs. M. B., Evanston, Ill.)

EDWARD BOWES gets the title Major by reason of being a major in the United States Reserve Corps. He recently was appointed a lieutenant colonel on the staff of Governor Talmadge of Georgia. (Mr. H. B., Augusta, Me.)

GRAHAM McNAMEE has been married to the former Ann Lee Sims almost two years. (Miss E. R., San Angelo, Texas.)

TIM FRAWLEY is the *Old Ranger* of the Death Valley Days program. He can be addressed in care of the NBC, RCA Building, New York, N. Y. (Mrs. S. H. R., Seymour, Texas.)

The cast of the *Mary Marlin* program is as follows: *Mary Marlin*, JOAN BLAINE; *Joe Marlin*, ROBERT GRIS-SIN; *David Post*, CARLETON BRICK-ERT; *Madame Henriette*, BETTY LOU GERSON; *Michael Dorn*, FRANCIS X. RUSHMAN; *Sally Gibbons*, ANNE DAVENPORT; *Doctor Sharpe*, MURRAY FORBES; *Margaret*, ISABEL RANDOLPH; *Caroline*, LUCILLE HUS-TING; *Edith*, MARJORIE HANNAN; *Eugene*, MURRAY FORBES; *McKenna*, BOB FISKE; *Annie*, JUDITH LOWRY; *Peter Fortune*, JESSE PUGH; *Nora*, ISABEL RANDOLPH; *Arthur Adams*,

BOB FISKE; *Elizabeth Fortune*, JU-DITH LOWRY; *Jonathan*, BOB WHITE; *Sheri Valentine*, ELINOR HARRIOT; *Pietro Francioni*, the new heir, FRANK DANE; *Eric Cunningham*, BOB WHITE. (Mrs. J. W. B., Urbana, Ill.)

GRACE MOORE was born in Jellicoe, Tennessee, December 5, 1901. She is 5 feet 4½ inches tall, weighs about 130 pounds and has blonde hair and blue eyes. Her husband is VALENTIN PARERA, a Spaniard. (E. K., Winona, Minn.)

CLYDE LUCAS is 34 years old. (Miss R. C., St. Joseph, Mo.)

NELSON EDDY is in Hollywood, and will broadcast from there until his next motion picture is finished, after which time he will broadcast from the East. (Miss M. E. C., Richmond, Va.)

EDGAR GUEST can be addressed in care of Universal Pictures Corporation, Universal City, California. (Miss D. C., Washburn, Me.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Madman's Ride

(Continued from Page 11)  
 Young Moran gulped it—then left the room suddenly.  
 "My God!" cried the older man. "What has happened to my boy?" Then, touched by sudden fear, he added: "But I'd better see what he is doing!"  
 George had gone up to the attic. His father picked up a flashlight. He turned it up the dark stairs.  
 "George!" he said. "Come on down—"  
 The veteran policeman stopped speaking. For above him on the stairs crouched his son. The eyeballs of the maddened George gleamed white in the flashlight's glare. And in his right hand he clutched the nickel-plated police revolver which his father had carried honorably for years.  
 "Get down!" the young man gasped hoarsely. "Get down—you! Don't you come up here!"  
 Slowly, step by catlike step, the madman stalked down those stairs. His father backed away, talking soothingly. His wife ran screaming into the back yard. Joseph Remlinger dashed out in search of a policeman.  
 And at that moment, Patrolman Carine arrived.  
 "George!" he cried, walking slowly towards his friend and holding out his hand. "George—don't you know me? It's Frank Carine. Don't—"  
 The madman fired.  
 And Patrolman Carine, who hadn't even drawn his gun against his friend, fell to the floor—twitched—died.  
 By now the hot Summer night was shrieking with the sirens of police radio cars. And as insane George Moran dashed towards the kitchen door—gun in hand, possibly in search of his wife—the screen door was flung open. Patrolmen Dan Tracy and Thomas O'Brien pushed in.  
 "Crack—crack!" The gun in George Moran's hand exploded twice. Officer Tracy fell with a bullet through his chest, and Officer O'Brien dropped his own pistol as a slug tore through the ligaments of his right arm.  
 Then James Moran, George's father, did a thing which Elizabeth policemen still relate whenever his name is spoken. Unarmed and with total disregard of his own life, the old police war-horse leaped upon his son.  
 He grabbed the gun. They struggled

for it. With a desperate wrench the older man twisted his own familiar weapon from his boy's hand. Snarling, George Moran crouched against the kitchen table.  
 And now, other policemen came pouring in from the front of the house. In the lead was Sergeant Richard Barry, crack shot of the department.  
 "Put up your hands!" he snapped, leveling his pistol at young Moran. On the way down the hall, Barry had stepped over the body of Patrolman Carine. He was in no mood for fooling.  
 "Go 'way!" George Moran mouthed. Suddenly he thrust his hand into the drawer of the kitchen table.  
 Barry fired. He shot at the madman's shoulder, but Moran was twisting, trying to pull a knife out of the drawer, and for all Barry knew, it might have been another gun that he was going after. Barry's bullet went through Moran's neck. He fell.  
 "Have you—killed him?" gasped the poor father. Tears ran down his strong, weather-beaten face.  
 But George Moran recovered. Today, the unfortunate young man is an inmate of the state mental hospital. And his sorrowing relatives have only one thought to console them: Thanks to the speed of police radio, and the bravery of police officers, the young man's frenzy was arrested in time to prevent what might well have been an even more appalling massacre.

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# Programs for Friday, December 27

**6:00 a.m. EST 5:00 CST**  
 WVVV—Bluegrass Roy

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WVVV—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCKY—Morning Roundup  
 WCPO—Arkansas Fiddlers  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-White  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WVVV—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnny  
 WCPO—A Sunrise Worship  
 WGY—Morning Salute  
 WLW—Rise and Shine  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WFAE  
 CBS—Organ Reveille: WABC  
 NBC—Pollock & Lownhurst, piano duo: WJZ  
 Musical Clock: WCKY WGY  
 KMOX—Four Harvest Hands  
 WHAS—A Asbury College Devotions  
 WKRC—Breakfast Express  
 WLW—A Sunday School Lesson  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodge  
 Podge  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WFAE  
 NBC—Rise and Shine; News: WJZ  
 KMOX—Ozark Melodiers  
 WCPO—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions: WJZ  
 KDKA WAVE (sw-21.54)  
 CBS—Oleanders, male quartet: WABC  
 NBC—Spareribs: WFAE WCKY  
 Musical Clock: WTAM WCPO  
 WGY  
 News: WLS WVVV  
 KMOX—News; Home Folks' Hour  
 WGBF—A Gospel Tabernacle  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotions

**8:15 a.m. EST 7:15 CST**  
 CBS—Ray Block, pianist; City Consumers' Guide: WABC  
 NBC—(News, WFAE only); Happy Jack, songs: WFAE WSM WAVE  
 NBC—Lew White, organist: WJZ  
 KDKA (sw-21.54)  
 News: WCKY WCPO  
 WHAS—Log Cabin Boys  
 WLS—The Tunetwisters  
 WLW—Divano Trio  
 WTAM—Dr. Sunshine  
 WVVV—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty: WABC  
 NBC—Cheerio: WFAE WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Romantic Cycles  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—Cubanettes  
 WLS—Junior B'dcasters Club  
 WSAI—A Church Forum  
 WVVV—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Lant Trio & White: WJZ  
 KDKA (sw-21.54)  
 CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC  
 KMOX—German Program  
 WCPO—Edwin Franko Goldman Band  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 ★ NBC—Breakfast Club: WJZ  
 KDKA WSM WAVE WSAI (sw-15.21)  
 CBS—Dear Columbia, dramatization of fan mail: WABC  
 WSMK WHAS WKRC  
 NBC—Richard Leibert, organist: WFAE WCKY  
 Hymns of All Churches: WLW  
 WGY

KMOX—Views on News  
 WCPO—Vocal Serenade  
 WGN—Timely Tunes  
 WLS—Scotty and Girls of the Golden West  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WVVV—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 KMOX—Musical Jewel Box  
 WCPO—George Gregory's Orch.  
 WGBF—City Court  
 WGY—Market Basket  
 WLS—A Morning Devotions  
 WLW—Academy of Medicine  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields & Hall, songs and patter: WFAE WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Musical Program  
 WLW—Way Down East  
 WSM—Vanities of the Air  
 WTAM—Health and Home  
 WVVV—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
 NBC—The Upstater's male quartet: WFAE WTAM WCKY  
 CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS  
 KMOX  
 KDKA—Style & Shopping Service  
 WGN—Len Salvo, organist  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WSM—Breakfast Club (NBC)  
 WVVV—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Vaughn de Leath, contralto: WFAE WSM WAVE  
 WGY WCKY  
 CBS—Josephine Gibson, hostess  
 counsel: WABC WKRC KMOX  
 WHAS  
 NBC—News; Art Tatum, pianist: KDKA (sw-15.21)  
 NBC—News; Dream Singer: WJZ  
 WCPO—Ramon Lorenzo's Orch.  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WVVV—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch: WFAE WGY WLW  
 WTAM  
 CBS—Captivators: WABC WHAS  
 WSMK  
 NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE  
 KDKA WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
 NBC—The Mystery Chef: WFAE  
 WGY  
 CBS—Captivators: WKRC KMOX  
 NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)  
 WAVE—A Devotional Service  
 WCPO—Sven von Hallberg's Orchestra  
 WGN—Your Lover  
 WLW—Housewarmers; Orch.  
 WSAI—Jewel Box  
 WSM—Continental Troubadours  
 WTAM—King Martov  
 WVVV—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta: KDKA  
 WAVE WSM WCKY (sw-15.21)  
 CBS—Carlotta Dale with Mann & Irwin: WABC WKRC  
 WVVV WSMK  
 NBC—Jack Berch, soloist: WJZ  
 NBC—Betty Crocker, cooking talk: WFAE WTAM WGY  
 KMOX—Police Court Broadcast  
 WCPO—Anita Auch  
 WGN—Backstage Wife  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Live Stock; News  
 WSAI—Melody Palette

**11:00 a.m. EST 10:00 CST**  
 CBS—Cooking Closeups: WABC  
 KMOX WKRC (sw-15.27)  
 NBC—To be announced: WFAE  
 WSAI WAVE WTAM WCKY  
 WSM WGY  
 ★ NBC—Rochester Philharmonic  
 Orch.: WJZ KDKA WLW (sw-15.21)  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House  
 Party  
 WHAS—James Sheehy, tenor

## Star ★ Indicates High Spot Selections

WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program  
 WVVV—Sons of Pioneers  
**11:15 a.m. EST 10:15 CST**  
 CBS—Margaret McCrae, songs: WABC (sw-15.27)  
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator  
 WCPO—Gray Brothers' Orch.  
 WGN—Market Melody  
 WHAS—Chats with Dolly Dean  
 WKRC—Jane Grey  
 WVVV—Kentucky Tuckers

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC  
 KMOX (sw-15.27)  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WLW—Chandler Chats  
 WVVV—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WLW WGN  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Bob Brooks, songs  
 WLS—Winnie, Lou & Sally  
 WVVV—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
 NBC—American Institute of Christmas Lectures: WFAE  
 WCKY WAVE  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX  
 WVVV WHAS (sw-15.27-9.59)  
 NBC—Pat Barnes in Person: WLW  
 KDKA—News  
 WCPO—A Radio Bible; Italian Fascist Band  
 WGBF—Wedding Anniversaries  
 WGN—Morning Musicals  
 WGY—Musical Program; News  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WSAI—Rheiny Gau, songs  
 WSM—Mary Lyles Wilson's Radio Kitchen  
 WTAM—Console Capers

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Merry Macs; (News, WJZ only): WJZ WAVE  
 CBS—Eddie Dunstetter Entertains: WABC KMOX (sw-9.59-15.27)  
 NBC—American Institute of Christmas Lectures: WTAM  
 WSAI  
 News: WVVV WCKY  
 KDKA—Salt and Peanuts  
 WCPO—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scooty, songs  
 WKRC—Saving Sue & Husband Jack  
 WLS—The Old Kitchen Kettle  
 WLW—True To Life, sketch

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; Orch.: WFAE WSAI WCKY  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE  
 KDKA (sw-15.21)  
 CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 WCPO—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Old Music Chest  
 WLW—Livestock, River, Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WVVV—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
 WCPO—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Old Music Chest  
 WLW—Livestock, River, Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WVVV—Tony and Dominic

**1:00 p.m. ES 12:00 m CS**  
 NBC—News; Market & Weather Reports: WFAE  
 CBS—Instrumentalist: WABC  
 (sw-15.27-9.59)  
 KMOX—Magic Kitchen

WCKY—To be announced  
 WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Popular Varieties  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
 WTAM—Soloist

**1:15 p.m. EST 12:15 CST**  
 NBC—Concert Miniature: WFAE  
 WTAM WCKY  
 CBS—Savitt Serenade: WABC  
 WSMK WKRC (sw-15.27-9.59)  
 WGBF—Markets; Farmer Purcell  
 WGN—Rich Man's Darling  
 WGY—Stock Market Reports  
 WHAS—Georgia Wildcats  
 WLW—Weather; Markets  
 WSAI—Woman's Club Forum; Dave Upson  
 WVVV—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Clark Dennis, tenor: WJZ  
 WAVE WSM  
 NBC—Sammy Kaye's Orchestra: WFAE WTAM WCKY WGY  
 KDKA—Young Artists  
 KMOX—Three Brown Bears  
 WCPO—Randolf Joyce  
 WGN—Markets; A Mid-day Service  
 WHAS—Savings Talk; Weather: Markets; Temperature  
 WLW—Painted Dreams, sketch  
 WSAI—Treadwells on Tour  
 WVVV—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Jules Lande's Ensemble: WFAE WCKY  
 NBC—Dot & Will, sketch: WJZ  
 WAVE  
 CBS—Mount & Gest, piano duo: WABC (sw-15.27)  
 CBS—Radio Gossip Club: KMOX  
 KDKA—Mac & Blaine  
 WCPO—Dance Hits  
 WGBF—Curbstone Reporter  
 WGY—The Bridge Analyst  
 WHAS—Shopping Guide  
 WKRC—Blue Sky Serenade  
 WLS—Markets  
 WLW—Love Doctor  
 WSM—State Dept. of Agriculture  
 ★ WSMK—RADIO GOSSIP (1380 kc.)  
 WVVV—A Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words & Music: WJZ  
 WSAI KDKA (sw-15.21)  
 ★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Magic of Speech: WFAE  
 WAVE WCKY WSM WTAM  
 KMOX—Eugene LePique, pianist  
 WCPO—To be announced  
 WGBF—Hawaiian Melodies  
 WGN—Movie Personalities  
 WGY—Helen Hathaway, soprano  
 WHAS—University of Kentucky  
 WLS—The Hilltoppers  
 WLW—Vocational Agriculture

**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)  
 KMOX—The Happy Hunters  
 WCPO—Mr. Walter H. Siple  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa & Ma Smithers  
 WLW—Story Plays & Rhythms  
 WVVV—The Ol' Parder

**2:30 p.m. EST 1:30 CST**  
 NBC—Airbreaks, variety musical: WFAE WTAM WCKY  
 CBS—The Dictators: WABC  
 WKRC WHAS WSMK KMOX (sw-15.27-9.59)  
 NBC—Jackie Heller, tenor: WJZ  
 WSM WAVE  
 KDKA—Home Forum  
 WCPO—Philip Carlson, baritone  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roger Sweet  
 WLS—Grain Market  
 WLW—Health  
 WSAI—News  
 WVVV—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 NBC—Gen. Fed. of Women's Clubs: WJZ WAVE  
 WCPO—Salon Serenade  
 WGN—Marriage License Bureau  
 WGY—WPA Series  
 WLW—History of Music  
 WSAI—Airbreaks (NBC)  
 WSM—Ma Perkins, sketch  
 WVVV—Cap, Andy & Flip

**3:00 p.m. EST 2:00 CST**  
 CBS—Bolek Musicale: WABC  
 WSMK WHAS WKRC (sw-15.27-9.59)

NBC—Betty Marlowe's Californians: WFAE WTAM  
 NBC—U. S. Marine Band: WJZ  
 WSM WSAI WCKY  
 MBS—Molly of the Movies, sketch: WLW WGN  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins, sketch  
 WAVE—Louisville On Parade  
 WCPO—Today's Winners  
 WGBF—Sunshine Hour  
 WGY—A All Saints Cathedral Program  
 WVVV—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch: WFAE WGY WTAM WLW  
 WLS  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch: WFAE WTAM WGY WLW  
 CBS—Mark Warnow's Orchestra: WABC WSMK WHAS WVVV  
 WKRC (sw-15.27)  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WGN—Good Health & Training  
 WLS—Homemakers  
 WSAI—Tea Dance Concert

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY  
 NBC—The O'Neills, sketch: WFAE WGY WTAM WLW  
 WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WGN—The Serenade  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review: WFAE WSM WCKY WAVE  
 WSAI WTAM  
 CBS—Vivian Della Chiesa, soprano; Orch.: WABC WKRC  
 WSMK (sw-15.27)  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 Betty and Bob, sketch: WGY  
 WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—A Weekday Devotions  
 WVVV—Hugh Cross and the Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold and Ranch Boys: WJZ WSM  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 KDKA—Karen Fladoes  
 WENR—Madame de Sylvara  
 WGY—How to Be Charming  
 WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone, sketch: WFAE  
 WSAI WCKY  
 CBS—Army Band: WABC WHAS  
 WSMK (sw-15.27)  
 NBC—Ward & Muzzy, piano duo: WJZ WSM WENR  
 KDKA—Modern Melodies  
 WAVE—Ice Cream Singer  
 WCPO—To be announced  
 WGBF—News  
 WGN—Judy and Her Jesters  
 WGY—Musical Program  
 WKRC—Eddie Schoelwer  
 WLW—Sundown Varieties  
 WTAM—Twilight Tunes  
 WVVV—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Strolling Songsters: WJZ  
 WENR WSM WAVE  
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)  
 NBC—Grandpa Burton, sketch: WFAE WTAM  
 KDKA—Dynamas of Rhythm  
 WCKY—Souvenirs of Song  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGN—Ed Fitzgerald and Co.  
 WGY—Smilin' Ed McConnell  
 WKRC—News; Hawaiian Sunlight  
 WLW—News & Financial Notes  
 WSAI—Jane Martin

**5:00 p.m. EST 4:00 CST**  
 CBS—Adv. of Terry & Ted, sketch: WABC WVVV (sw-15.27-9.59)  
 ★ NBC—Al Pearce's Gang: WFAE WTAM WGY WCKY (sw-9.53)  
 CBS—Billie Bailey & Howard Neumiller: WSMK WHAS  
 WKRC KMOX  
 NBC—Otto Thurn's Orch.: WJZ  
 WENR WAVE WSAI WSM (sw-9.53)

KDKA—Kiddies Klub  
 WCPO—Fairlyland on the Air  
 WGN—Mark Love, basso  
 WLW—Daughters of the American Revolution

**5:15 p.m. EST 4:15 CST**  
 CBS—Buddy Clark, baritone: WABC WHAS WSMK WKRC (sw-15.27)  
 KDKA—Curly Miller's Plough Boys  
 KMOX—Window Shoppers  
 WCPO—Holiday Shopper  
 WGN—Margery Graham  
 WLW—Jack Armstrong, sketch  
 WVVV—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 NBC—Tom Mix' Adventures: WFAE WTAM WGY WSAI (sw-9.53)  
 NBC—The Singing Lady: WJZ  
 KDKA WLW (sw-15.21-11.87)  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 KMOX—To be announced  
 WAVE—Tea Dance  
 WCKY—Buddy and Ginger  
 WCPO—Surprise Party  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—Afternoon Serenade  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythm Revue  
 WSM—News; Financial News  
 WVVV—News

**5:45 p.m. EST 4:45 CST**  
 CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)  
 NBC—Clara, Lu 'n' Em, gossip: WFAE WAVE WTAM WGY  
 WCKY WSM WGN (sw-9.53)  
 NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)  
 KMOX—News; Piano Melodies  
 WCPO—Dinner Music  
 WENR—Adult Education Council  
 WSAI—American Family Robin son  
 WVVV—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); Animal News Club: WJZ  
 NBC—Flying Time, aviation sketch: WFAE WENR WCKY  
 WGY WAVE (sw-9.53)  
 CBS—Kaltenborn Edits the News: WABC WSMK WKRC (sw-11.83)  
 KDKA—News  
 KMOX—Russell Brown; Edith Karen, songs  
 WBBM—News; Buddy & Ginger  
 WGBF—Evansville College  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—Out of the Dusk  
 WLW—Old Fashioned Girl  
 WSAI—Omar the Mystic  
 WSM—Stringing Along; Pan American Broadcast  
 WTAM—Pie Plant Pete  
 WVVV—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WFAE only); Dick Fidler's Orch.: WFAE WCKY  
 WSM WGY (sw-9.53)  
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)  
 NBC—Mary Small, songs: WJZ  
 WSAI  
 CBS—Og, Son of Fire, drama: KMOX WBBM  
 KDKA—Sport Final  
 WAVE—Skeets Morris Parade  
 WCPO—Helpful Harry  
 WENR—Spareribs  
 WGN—Junior Police Patrol  
 WHAM—Dangerous Paradise, sketch  
 WHAS—Asher and Little Jimmy  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Hot Dates in History  
 WVVV—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—The Singing Lady: WGN  
 CBS—Jack Armstrong, sketch  
 KMOX WBBM  
 NBC—To be announced: WFAE  
 WCKY (sw-9.53)  
 CBS—News; Blue Flames: WABC (sw-11.83)  
 NBC—News; The Charioteers: WJZ  
 News: WENR WSAI  
 KDKA—Dinner Music  
 WCPO—Star Serenaders  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Sports Parade  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, Sports



WSM—News; State Game & Fish Dept. Talk  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)  
 NBC—Billy and Betty, sketch: WEA  
 CBS—“Labor Speaks”: WABC WSMK WKRC (sw-11.83)  
 NBC—Orphan Annie, sketch: WSM WGN  
 Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Musical Varieties  
 WCPO—Home Finders  
 WENR—Three Scamps (NBC)  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher & Little Jimmy  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments, vocalists and orch.  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy: WEA WGY WLW WTAM  
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Dinner Concert: WJZ WCKY WENR WAVE  
 KDKA—Trojan Quartet  
 KMOX—Freddy Marcus & Orch.  
 WBBM—To be announced  
 WCPO—Father Chin's Chat  
 WGBF—Studio Program  
 WGN—Bob Elson, Sports  
 WHAM—To be announced  
 WHAS—Hot Dates in History  
 WSAI—Organ Reveries  
 WSM—Sarie and Sallio; Sports  
**7:15 p.m. EST 6:15 CST**  
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA WSAI WTAM WGY  
 CBS—Lazy Dan. “The Minstrel Man”: WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)  
 NBC—Capt. Tim's Stories: WJZ WENR WHAM KDKA WCKY (sw-11.87)  
 MBS—Lilac Time: WLW WGN  
 WAVE—Radio Newspaper  
 WCPO—G-Men Series  
 WENR—Music and Comments  
 WSM—Musical Moments, vocalist and orch.  
 WWVA—Romantic Troubadour  
**7:30 p.m. EST 6:30 CST**  
 NBC—Frances Adair, soprano: WEA WAVE  
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—To be announced  
 WCKY—Strange As It Seems  
 WCPO—Harry Hartman's Sport Review  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSAI—Billy Shaw's Orchestra  
 WSM—Teachers College of the Air  
 WTAM—Pinky Hunter's Orch.  
 WWVA—News  
**7:45 p.m. EST 6:45 CST**  
 NBC—Bert Hirsch's Quartet: WEA  
 ★ CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)  
 NBC—Dangerous Paradise, sketch: Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)  
 NBC—Holman Sisters, piano duo: WSAI  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WGBF—Regular Fellows  
 WGN—Quin Ryan's Amateur Night  
 WGY—Musical Program  
 WTAM—Golden Strings  
 WWVA—Strange As It Seems  
**8:00 p.m. EST 7:00 CST**  
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)  
 ★ CBS—Flying Red Horse Tavern; Osgood Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
 ★ NBC—Concert; Jessica Drag-onette; Orch.: WEA WGY WTAM WSAI (sw-9.53)  
 WCPO—Diamond Dramas  
 WGN—Lone Ranger, drama  
 WLW—To be announced  
 WWVA—Amateur Hour  
**8:15 p.m. EST 7:15 CST**  
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)  
 WAVE—Musical Grab Bag  
 WCPO—Sherdena Walker's Orch.

WLW—Singing Sam  
 WSM—Jimmy Gallagher's Orch.  
**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 NBC—College Prom; Red Nichols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)  
 WAVE—Hearth and Spires  
 WCKY—Musical Cocktail; Memory Lane  
 WCPO—Popular Rhythms  
 WGN—Isham Jones' Orchestra  
 WGY—Farm Forum  
 WSM—The Friendly Philosopher  
**8:45 p.m. EST 7:45 CST**  
 WAVE—Gordon Robinson  
 WCKY—Musical Moments; Soloist and Orchestra  
 WSM—Lawrence Goodman's Pianologue  
**9:00 p.m. EST 8:00 CST**  
 ★ NBC—Beauty Box Theater: Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87-6.14)  
 NBC—Waltz Time; Frank Munn, tenor; Orch.: WEA WTAM WLW WGY (sw-9.53)  
 ★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)  
 WCPO—Billy Snider's Orchestra  
 WGN—News; Sports Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—World Today  
**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Court of Human Relations, drama: WEA WTAM WGY (sw-9.53)  
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW  
 WCPO—Wrestling Matches  
 WGBF—Fred Waring's Orch.  
**9:45 p.m. EST 8:45 CST**  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 ★ NBC—First Nighter, drama: WEA WLW WTAM WSM WGY (sw-9.53)  
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR (sw-6.12-6.06)  
 NBC—Nickelodeon, melodrama: WJZ WENR WHAM WCKY KDKA—Dan and Sylvia, sketch  
 WAVE—Thimble Revue  
 WGN—Kavelin's Orchestra  
 WSAI—String Sinfonia  
**10:15 p.m. EST 9:15 CST**  
 KDKA—Sammy Fuller  
 WAVE—Rhythm Caravan  
 WGN—Musical Moments; Vocalist & Orchestra  
**10:30 p.m. EST 9:30 CST**  
 ★ NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Grace Dunn, soprano; Hal Toten, sports: WEA WTAM WGY WSAI WAVE (sw-9.53)  
 ★ CBS—The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW WCKY KDKA—Air Wave Theater  
 WGBF—News  
 WGN—Behind the Camera Lines  
 WSM—Sewanee Univ. Program  
**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano; Orch.: WABC WKRC WSMK (sw-6.12)  
 KMOX—Sport Page of the Air  
 WBBM—Billy Mills' Orchestra; Soloists  
 WCPO—Harry Willsey's Orch.  
 WGBF—Boxing Matches  
 WHAS—Musical Moments; Orchestra and Soloist  
**11:00 p.m. EST 10:00 CST**  
 NBC—George R. Holmes, news: WEA WCKY  
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 ★ NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM  
 CBS—Louis Armstrong's Orch.: WABC

KDKA—News  
 WAVE—Movie Reporter  
 WENR—Globe Trotter  
 WGN—Horace Heidt's Orchestra  
 WGY—News; Musical Program  
 WKRC—News; Billy Snider's Orchestra  
 WSAI—Paths of Memory  
 WLW—News  
 WTAM—Leroy Smith's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WEA WENR WSM WCKY  
 CBS—Louis Armstrong's Orch.: WSMK WBBM  
 NBC—Ink Spots: WJZ WHAM KDKA (sw-11.87-6.14)  
 KMOX—Travelogue  
 WAVE—Club Hollywood  
 WGN—Joe Sanders' Orchestra  
 WGY—Blue Barron's Orchestra  
 WHAS—Dance Time  
 WLW—Ross Pierce's Orchestra  
 WSAI—Clyde Trask's Orch.  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEA only); Enric Madriguera's Orch.: WEA WCKY WSAI WAVE  
 NBC—Emil Coleman's Orchestra: WJZ WHAM  
 CBS—Dick Gardiner's Orch.: WABC WSMK WKRC  
 ★ NBC—Beauty Box Theater: Guests; John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW  
 KDKA—Will Roland's Orchestra  
 KMOX—Ozark Carnival  
 WBBM—Rhythmizers, vocal trio  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WHAS—Sweet and Low  
 WSM—Sports; Dance Orch.  
 WTAM—Bill Marshall's Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WEA WGY WSAI WCKY  
 WTAM WAVE (sw-9.53)  
 KMOX—Slats Randall's Orch.  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WGBF—Dance Orchestras  
 WGN—Jan Garber's Orchestra  
 WHAS—Dick Gardiner's Orch. (CBS)  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WEA WSM WGY WCKY WLW WENR WAVE  
 CBS—Tommy Dorsey's Orch.: WABC WKRC WSMK  
 NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA—Butler Charity Ball  
 KMOX—News  
 WBBM—George Olsen's Orch.: (CBS)  
 WGN—Joe Reichman's Orch.  
 WHAS—Ayers Lamar's Orch.  
 WTAM—Milo Stelt's Orchestra  
**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Three Brown Bears  
 WTAM—Johnny Huntington's Orchestra  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—George Duffy's Orchestra: WJZ  
 CBS—Will Osborne's Orchestra: WABC KMOX WKRC  
 NBC—Luigi Romanelli's Orch.: WEA WGY WSM WCKY  
 KDKA—DX Club  
 WBBM—Seymour Simons' Orch. (CBS)  
 WENR—Enric Madriguera's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Horace Heidt's Orch.  
 WSMK—Will Osborne's Orch. (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—George Olsen's Amateur Show  
 WENR—Leonard Keller's Orch.  
 WGN—Kavelin's Orchestra  
 WLW—Clyde Trask's Orchestra  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra: WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Anson Weeks' Orchestra: WGN WLW  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Henri Lishon's Orch.  
**1:45 a.m. EST 12:45 CST**  
 WGN—Kavelin's Orchestra  
 WLW—Art Jarrett's Orch.  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Eddie Smyth's Orch.  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orch.  
**End of Friday Programs**

(Continued from Page 3)

on the road, so big that even the great Belasco tried to hire her. He wanted her for Broadway. But Irene would have none of it. She was a queen in her own right wherever she set foot along the stock company routes. And she liked being a queen.

The first inkling of disaster came the night they went home from a hectic presentation of East Is West. All day the rain had been a torrent. Wind had rammed up from the Southeast, driving water through walls, around windows. . . They were in their hotel room talking when the flood came. Within a few minutes they were struggling in water up to their waists.

“It was so colossal and awful,” Irene remembers, “and we seemed so small and unimportant, that I didn't feel any fear. For a while we walked about in the dark, hardly whispering. Then we began to sing. It's funny when I think back, but the song we all started almost together was Nearer My God to Thee.”

Of course, she lost everything she had collected during her years of success. Clothes, money; jewelry, books, letters.

Compare the spitfire Vassar co-ed who carried four trunks and a personal maid with the penniless woman, attired in a bathing suit, a pair of rubber boots, and a man's dressing gown, who struggled through miles of mud to Jacksonville.

The real debacle came when what Broadway calls the road came upon evil days. Suddenly there was no more work for Irene Hubbard or her husband. Talking movies and the lusty infant called radio were keeping the public out of legitimate theaters. From abundance she went to the ragged edge of want. . .

Can you imagine what it must feel like to stand, at the end of four years, and realize that you've had only one job which lasted a mere few weeks? Can you understand the terror of seeing your wardrobe so threadbare you dare not present yourself in an office? Irene can, for she was in exactly that position. The horror of it, to the proud, imperious, successful actress, was enough to send her to bed with a nervous breakdown.

So, finally, we come to the Christmas

about which Irene says: “It's a Christmas I'll never forget.”

Out of it came the hunch that told her radio was a field in which she could find herself again. Out of it came her first radio job which old-timers will remember . . . Miss Appleby in Real Folks. Out of it came roles in NBC's Radio Guild, and her selection as Aunt Maria in Show Boat; indeed, as the mistress of ceremonies in last year's Aunt Maria's Certo Matinee.

But that Christmas . . .

It was a crisis in a life that always had taken much more than it had given. And in the thing Irene Hubbard thought out for herself, we find her salvation.

She looked about and saw that the harshness of the world she knew was, for some special people, softness instead. She saw that some people, despite modest circumstances, were loved and admired and happy.

And she saw for the first time, clearly and absolutely, that the headstrong, reckless rush of her own youth was the only real burden she was carrying.

So that Christmas marked the death of the queenly, overbearing prima donna of the stage. Out of it came her first real understanding of life, and the hope that she could blot out the past and start afresh.

The first steps weren't easy, because she was still ill with a shattered nervous system. But patiently one by one she made them until, like a child learning to walk, she reached the goal she had set in mind.

That goal never has been seen. Indeed, she doesn't like to talk about it. But if it could be seen I'm certain we would find words engraved on it. Such words as:

“Be kind, always.”  
 “Be fair.”  
 “Do unto others as you would have them do unto you.”

Aunt Maria in the Maxwell House Show Boat program, may be heard every Thursday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

## Music in the Air

(Continued from Page 12)

piano concerto. The gifted young Soviet composer became better known in America last season through the performances of his tragic opera, Katerina Ismailova (Lady Macbeth), which should be broadcast in this country. Mr. Shostakovich told me last Summer that he planned to come to America and that he would write a piano concerto in honor of his visit.

Young List played the Shostakovich concert last season with the Philadelphia orchestra under Stokowski.

### Schumann-Heink

Christmas Eve never comes that I don't remember the rich faith of Mother Ernestine Schumann-Heink. It's an old story. You probably know it, but it's worth retelling:

The inimitable lady sang *Stille Nacht* on a RUDY VALLEE program. Afterwards, she was sad and went to her apartment alone. She missed her sons who had died in the war. She wanted some message from them. Perhaps they were not dead. She prayed, but no message came.

The next day, Christmas, she was going through her old books. She took down a biography of Brahms, and there, on the floor, fell two letters. She said she could not pick them up, her hand trembled so. She knew. They were childhood letters written to her by those two boys on a Christmas long ago.


Listeners will complain about the constant repetition of the same tunes this

week. The solution is to select programs carefully. Don't listen to the same piece of music until it is trite and monotonous. You probably will enjoy hearing your favorite carols more than once. And, if you find they begin to bore you, try fresh, unfamiliar music. You'll find it if you look at the program listings in this issue of RADIO GUIDE. Scan them carefully, for every page is filled with notices of glorious music.

Enjoy it all, and have for yourself A Merry Christmas!

**RICHARD HIMBER'S**  
**STUDEBAKER**  
**CHAMPIONS**

**FRIDAY 10 P.M. EST**  
 CBS—including WKRC—WADC  
 —WHAS—WJR—  
 and Coast to Coast Network



*New York's*  
*Smartest*  
*Dance Orchestra*



# Programs for Saturday, December 28

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
WVVA—Blue Grass Roy  
**6:30 a.m. EST 5:30 CST**  
KMOX—Home Folks' Hour  
WLS—Smile-a-While Time  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener  
**7:00 a.m. EST 6:00 CST**  
KDKA—Musical Clock  
KMOX—Jimmy and Dick  
WCKY—Morning Roundup  
WCPO—Arkansas Fiddlers  
WGY—Musical Revue  
WKRC—Jerry Foy's Orchestra  
WLW—A Nation's Family Prayer Period  
WSAI—Good Morning  
WTAM—Get Going with Hank Keene  
WVVA—A Wheeling Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
KMOX—Aunt Sarah, Harry and Johnny  
WCPO—A Sunrise Worship  
WGY—Morning Salute  
WLW—Rise and Shine  
WTAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WFAE  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lawnhurst, piano duo; WJZ  
Musical Clock; WCKY WGY  
KMOX—Four Harvest Hands  
WHAS—A Asbury College Devotions  
WKRC—Breakfast Express  
WLS—Tumble Weed  
WLW—A Morning Devotions  
WSAI—Tonic Tunes  
WSM—King Cole and Mr. Hodge Podge  
WTAM—Hank Keene  
**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WFAE  
NBC—Rise & Shine; News; WJZ  
KMOX—Ozark Melodies  
WCPO—Popular Varieties  
WLS—The Oshkosh Boys  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcaster Club  
**8:00 a.m. EST 7:00 CST**  
NBC—Morning Devotions; WJZ  
WAVE KDKA (sw-21.54)  
CBS—On the Air Today; Lyric Serenade; WABC  
NBC—Spareribs; WFAE WCKY  
WLS—WLS WVVA  
Musical Clock; WTAM WGY  
KMOX—"Smilin' Ed" McConnell, songs  
WGBF—A Gospel Tabernacle  
WGN—Good Morning  
WHAS—Slim and Jack  
WSAI—Old Time Fiddlers  
WSM—A Morning Devotion  
**8:15 a.m. EST 7:15 CST**  
NBC—(News, WFAE only); Happy Jack, songs; WFAE WAVE  
WSM  
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54)  
News; WCKY WCPO  
KMOX—News; Home Folks' Hour  
WLS—Red Foley  
WLW—Divano Trio  
WTAM—Dr. Sunshine  
WVVA—Harrison's Buckaroos  
**8:30 a.m. EST 7:30 CST**  
CBS—Uncle Tom & Betty; WABC  
NBC—Cheerio; WFAE WTAM  
WLW WGY WSM WCKY  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Irene Beasley  
WGN—Morning Kaleidoscope  
WHAS—Log Cabin Boys  
WKRC—Cubanettes  
WLS—Junior Stars  
WSAI—A Church Forum  
WVVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
CBS—Chapel Singers; WABC  
NBC—Lant Trio and White; WJZ KDKA (sw-21.54)  
WCPO—Harvey Tweed's Orch.  
WGBF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe  
**9:00 a.m. EST 8:00 CST**  
NBC—Richard Leibert, organist; WFAE WCKY  
★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor; WJZ WSM KDKA WSAI WAVE (sw-15.21)

CBS—Bandwagon; WABC  
WSMK WHAS WKRC  
Hymns of All Churches; WGY  
WLW  
KMOX—Views on News  
WCPO—Salon Serenade  
WLS—Scotty and Girls of the Golden West  
WTAM—Vaughn King's Calisthenics  
WVVA—Cowboy Loye and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
KMOX—Musical Jewel Box  
WCPO—Gladys Catron  
WGBF—City Court  
WGY—Market Basket  
WLS—A Morning Devotions  
WLW—Aunt Mary  
WTAM—Console Capers  
**9:30 a.m. EST 8:30 CST**  
NBC—Fields & Hall, songs and patter; WFAE WCKY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WGY—Junior Radio Journal  
WLS—News; Livestock  
WLW—Rhythm Jesters  
WTAM—Health and Home  
WVVA—Band Wagon (CBS)  
**9:45 a.m. EST 8:45 CST**  
CBS—Men of Manhattan, male quartet; News; WABC WSMK WKRC WHAS KMOX  
NBC—The Vass Family; Seven South Carolina Children Harmonizing; WFAE WLW WCKY  
WTAM  
WGY—Musical Program  
WLS—John Lair, songs  
WVVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
CBS—Bill & Ginger; WABC  
WKRC WHAS  
NBC—News; Minnie and Maud; WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath, contralto; WFAE WAVE WSM WCKY WGY  
KMOX—Better Films Council  
WCPO—George Shackley's Ensemble  
WGN—Hymns of All Churches  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—Virginians, quartet  
WSAI—News; Household Hints  
WTAM—News; Shero Trio  
WVVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
NBC—The Banjoists; WFAE  
WGY WTAM WLW WCKY  
CBS—Clyde Barrie, baritone; WABC WHAS  
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WAVE WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Serenade  
WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
NBC—Marie de Ville, songs; WJZ  
CBS—Let's Pretend, children's prgm.; WABC WKRC WHAS  
NBC—Nicholas Mathay's Orch.; WFAE WSAI WTAM WCKY WGY WLW  
KDKA—Home Forum  
KMOX—Rambler & Mary Lou  
WAVE—A Devotional Hour  
WCPO—Smile Club  
WGN—Serenade  
WLS—Jolly Joe's Junior Stars  
WSM—Homemaker's Chat  
WVVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
NBC—Originalities; Jack Owens, tenor; Orch.; WJZ KDKA (sw-15.21)  
NBC—Nicholas Mathay's Orch.; WSM  
KMOX—Police Court Broadcast  
WAVE—Morning Moods  
WGN—Harold Turner, pianist  
WVVA—Royal Serenaders  
**11:00 a.m. EST 10:00 CST**  
NBC—Our American Schools; WFAE WGY WSAI WAVE  
WTAM WCKY WSM  
NBC—The Honeymooners; WJZ  
CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC KMOX (sw-15.27)  
KDKA—Kiddies' Klub  
WGBF—Mr. and Mrs.  
WGN—Friendly Neighbor's House Party  
WLS—Martha Crane and Helen Joyce  
WLW—Fed. of Music Clubs  
WVVA—Kiddie Program

## Afternoon

**11:15 a.m. EST 10:15 CST**  
NBC—Norsemen, quartet; WFAE  
WSAI WTAM WAVE WCKY  
WLW WSM WGY  
NBC—Wendell Hall, songs; WJZ  
CBS—Conservatory of Music; WSMK  
WCPO—Today's Headlines  
WGN—Morning Musicale  
**11:30 a.m. EST 10:30 CST**  
NBC—Mexican Marimba Orch.; WFAE WSAI WSM WLW WTAM WCKY WAVE  
NBC—Whitney Ensemble; WJZ  
WCPO—Alexander Karlin's Orch.  
WGBF—Baby Shop Man  
WGY—Children's Theater of the Air  
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
WVVA—Musical Griddle  
**11:45 a.m. EST 10:45 CST**  
KDKA—Grab Bag  
WCPO—Frigid Facts  
WGBF—Variety Musical  
WGN—Mark Love, basso  
WLS—Rocky and Ted  
WVVA—Organ Interlude  
**12:00 m ES 11:00 a.m. CS**  
NBC—Simpson Boys of Spruce head Bay, sketch; WJZ  
CBS—St. John's Lutheran Choir; WABC WKRC KMOX WHAS  
WVVA (sw-15.27-9.59)  
NBC—Abram Chasins, music series; WFAE WAVE WSAI WCKY WTAM  
KDKA—News  
WCPO—College of Music  
WGBF—Auditions for Young Folks  
WGN—Melody Moments  
WGY—Musical Program; News  
WLW—Luncheon Dance  
WSM—Friends & Neighbors  
**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Genia Fioravio, soprano; Orch.; (News, WJZ only); WJZ  
CBS—Jim Fettes' Orch.; WABC KMOX WHAS (sw-15.27-9.59)  
News; WCKY WVVA  
KDKA—Salt and Peanuts  
WGN—Len Salvo, organist  
WGY—Grace & Scotty, songs  
WKRC—Saving Sae & Husband Jack  
WLS—"The Old Kitchen Kettle," Mary Wright  
WLW—World News & Financial  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; WFAE WCKY WSAI  
NBC—Farmer's Union Program; U. S. Army Band; WJZ WSM KDKA WLW WAVE (sw-15.21)  
CBS—George Hall's Orchestra; WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)  
WCPO—Walter Remsen's Orch.  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—The Old Story Teller  
WTAM—Hank Keene's Radio Gang  
WVVA—Tony and Dominic  
**12:45 p.m. ES 11:45 a.m. CS**  
WCPO—Home Beautiful  
WGN—Painted Dreams, sketch  
WLS—Weather; Produce Markets; News  
WTAM—Noon-day Resume  
WVVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
NBC—(News, WFAE only); John Lewis' Orch.; WFAE WCKY  
CBS—Jack Shannon, tenor; WABC WSMK WKRC WVVA WHAS (sw-15.27-9.59)  
KMOX—Magic Kitchen  
WCPO—Luncheon Music  
WGBF—Church & School News  
WGN—Len Salvo, organist  
WGY—Stock Reports  
WLS—Poultry Service Time  
WSAI—Police Flashes  
WTAM—Johnny Lewis' Orch.  
**1:15 p.m. EST 12:15 CST**  
CBS—Jack & Jill; WABC WHAS WKRC WSMK (sw-15.27-9.59)  
WGBF—Markets; Farmer Purcell  
WGN—Doring Sisters  
WGY—Faye and Cleo, songs  
WLS—Garden Club  
WSAI—Woman's Club Forum; Dance Interlude  
WVVA—Variety Musicale

**1:30 p.m. EST 12:30 CST**  
★ NBC—Metropolitan Opera; WJZ WFAE WGY WSAI WSM WAVE WCKY KDKA WTAM WLW WLS WENR (sw-15.21)  
CBS—Buffalo Presents; WABC WSMK WKRC (sw-15.27-9.59)  
KMOX—Those O'Malleys, sketch  
WGBF—Auto Club  
WGN—Markets; A Mid-day Service  
WHAS—Savings Talk; Weather; Markets; Temperature  
WVVA—Dr. H. Lamont  
**1:45 p.m. EST 12:45 CST**  
KMOX—La Pieno Accordion Orchestra  
WGBF—Curbstone Reporter  
WHAS—Mrs. Randolph, shopping  
WVVA—A Wheeling Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
CBS—Al Roth's Syncopators; WABC WSMK WKRC WHAS (sw-15.27-9.59)  
KMOX—News Through a Woman's Eyes  
WCPO—Henry Nosco's Orch.  
WGBF—Billboard  
WGN—Movie Personalities  
WTAM—Bromley House  
**2:15 p.m. EST 1:15 CST**  
KMOX—Window Shoppers  
WCPO—Harry Wilsey's Orch.  
WGN—Waves of Melody  
WVVA—The Ol' Pardon  
**2:30 p.m. EST 1:30 CST**  
CBS—Oleanders Male Quartet; WABC WSMK WHAS WKRC (sw-15.27-9.59)  
KMOX—Amateur Parade  
WGN—Palmer House Ensemble  
WVVA—Cap, Andy and Flip  
**2:45 p.m. EST 1:45 CST**  
CBS—Dr. C. E. Cooper; WABC WHAS WKRC KMOX WVVA (sw-15.27)  
WCPO—Sam Lanin's Orch.  
WBE—Two Wild Deuces  
WGN—Harold Turner, pianist  
**3:00 p.m. EST 2:00 CST**  
CBS—Down by Herman's; WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)  
WCPO—Today's Winners  
WGN—Palmer House Ensemble  
WVVA—Cowboy Loye & Just Plain John  
**3:15 p.m. EST 2:15 CST**  
WGN—June Baker  
**3:30 p.m. EST 2:30 CST**  
CBS—Isle of Dreams; WABC WHAS WSMK WKRC KMOX WVVA A (sw-15.27-9.59)  
WGN—Veloze & Yolanda's Orch.  
**4:00 p.m. EST 3:00 CST**  
CBS—Motor City Melodies; WABC WKRC WSMK WHAS KMOX (sw-15.27)  
WGN—Ed Fitzgerald and Co.  
WVVA—Hugh Cross; Georgie Porgie Boys  
**4:30 p.m. EST 3:30 CST**  
CBS—Chansonette, Salon Music; WABC WHAS KMOX (sw-15.27)  
WCPO—To be announced  
WKRC—Eddie Schoelwer  
WVVA—Dinner Music  
**4:45 p.m. EST 3:45 CST**  
WCPO—News  
WKRC—Chansonette (CBS)  
WVVA—Front Page Drama  
**5:00 p.m. EST 4:00 CST**  
CBS—Bailey & Neumiller; WHAS KMOX  
CBS—Adventures of Terry & Ted, sketch; WABC WSMK WKRC (sw-15.27)  
WCPO—Chief Deerfoot  
WGN—Len Salvo, organist  
**5:15 p.m. EST 4:15 CST**  
CBS—Frank Dailey's Orchestra; WABC WHAS KMOX (sw-15.27)  
KDKA—A Recreo; Bill and Alex  
WCPO—Mary Jane Schriver  
WGN—Margery Graham  
**5:30 p.m. EST 4:30 CST**  
NBC—Ken Sparron's Ensemble; WJZ WENR WSM WAVE KDKA (sw-15.21-11.87)  
NBC—Kaltenmeyer's Kindergarten; WFAE WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)  
CBS—Vincent Lopez' Orchestra; WABC KMOX WSMK (sw-15.27-9.59)  
WCPO—Joe Heinz' Orchestra  
WGN—Musical Moods  
WHAS—Herbert Koch & Soloist  
WKRC—This and That

**5:45 p.m. EST 4:45 CST**  
NBC—Gabriel Heatter; Week-End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)  
WCPO—Dinner Music  
WGBF—News  
WKRC—Jr. Chamber of Commerce

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Pinky Hunter's Orchestra; WFAE WSAI WGY WCKY (sw-9.53)  
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight"; WABC WKRC WSMK KMOX WBBM (sw-11.83)  
NBC—(News, WJZ only); To be announced; WJZ WENR WAVE  
KDKA—News  
WGN—Christmas Carols  
WHAM—Sports  
WHAS—Out o' the Dusk  
WLW—Dick Fidler's Orchestra  
WSM—News; Jack's Gang; Pan-American Broadcast  
WTAM—Black and White  
**6:15 p.m. EST 5:15 CST**  
NBC—(News, WFAE only) Pinky Hunter's Orch.; WFAE WTAM WSM  
CBS—Parade of Youth, News Dramas for Children; WABC WBBM (sw-11.83)  
KDKA—All Stars Sport Final  
KMOX—Youth and its Future  
WAVE—Skeets Morris Parade  
WCPO—Dinner Music  
WGN—Junior Police Patrol  
WGY—Municipal Series  
WHAM—Those O'Malleys, sketch  
WKRC—Sports; News  
WSAI—Sports Review  
**6:30 p.m. EST 5:30 CST**  
NBC—News; Morin Sisters; WJZ WHAM  
CBS—News; Three Little Words; WABC KMOX WSMK WKRC WBBM WHAS  
NBC—News; Alma Kitchell, contralto; WFAE WSAI WCKY (sw-9.53)  
KDKA—Dinner Music  
WCPO—Isham Jones' Orchestra  
WENR—What's the News?  
WGBF—Singing Cowboy  
WGN—Christmas Carols  
WGY—News; Evening Brevities  
WLW—Bob Newhall, Sports  
WSM—A Sunday School Lesson  
WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
★ NBC—Jamboree, vocalists & Orch.; WJZ WENR WSAI  
NBC—Religion in the News; Speaker; WFAE WTAM WCKY  
CBS—Gogo Delys, songs; WABC WHAS KMOX (sw-11.83)  
KDKA—Miller's Plough Boys  
WBBM—Rhythmetizers, vocal trio  
WCPO—Stars of Song  
WGBF—Club Time  
WGY—News; Musical Prgm.  
WHAM—News  
WKRC—U. of C. Alumni Prgm.  
WLW—Lieutenant Samuel B. Haskell  
WSM—Sacred Quartet  
**7:00 p.m. EST 6:00 CST**  
CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WVVA (sw-11.83-9.59)  
CBS—L. Nazar Kurkdjie's Ensemble; WSMK WKRC KMOX  
★ NBC—Sport Page of the Air; Thornton Fisher; Guest; WFAE WTAM WGY WLW WAVE WSM (sw-9.53)  
KDKA—A.A.B.C. of Faith  
WBBM—Other People's Money  
WCKY—News  
WCPO—Galvano and Cortez  
WGBF—Musical Moments; Soloist; Orchestra  
WGN—Bob Elson's Sports Review  
WHAM—Hank & Herb  
WHAS—Asher & Little Jimmy  
**7:15 p.m. EST 6:15 CST**  
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WFAE WTAM WGY WCKY (sw-9.53)  
NBC—Master Builder; WJZ KDKA (sw-11.87)  
KMOX—Freddy Marcus & Orch.  
WAVE—Radio Newspaper  
WBBM—Flanagan's Winners Scores

WENR—Music and Comments  
WGN—Jeannine in Lilac Time  
WHAS—L. Nazar Kurkdjie's Ensemble (CBS)  
WLW—R. F. D. Hour  
WSAI—Castle in Music  
WSM—Dangerous Paradise, sketch  
**7:30 p.m. EST 6:30 CST**  
NBC—Edwin C. Hill, commentator; WFAE WSAI WCKY WAVE  
NBC—A Message of Israel; "The Pendulum Swings," Rabbi Wm. Rosenbloom, guest speaker; WJZ WENR WHAM  
CBS—Edward d'Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)  
KDKA—Will Roland's Orchestra  
WCPO—Harry Hartman's Sport Review  
WGBF—Birthday Club  
WGN—Dance Orchestra  
WGY—Musical Program  
WSM—Those O'Malleys, sketch  
WTAM—Holiday of Chanukah  
WVVA—Sport Flashes  
**7:45 p.m. EST 6:45 CST**  
NBC—Hampton Institute Singers; WFAE WSAI WCKY WAVE  
MBS—Wash. Merry-Go-Round  
WLW WGN  
WAVE—Musical Grab Bag  
WCPO—Harry Wilsey's Orch.  
WSM—Hilltop Harmonizers  
WVVA—A Where To Go To Church  
**8:00 p.m. EST 7:00 CST**  
NBC—Your Hit Parade; Al Goodman's Orch.; Vocalist; WFAE WTAM WLW WAVE WGY WSM (sw-9.53)  
NBC—El Chico, Spanish revue; WJZ KDKA WCKY WENR WHAM (sw-11.87)  
CBS—Harry Reser and Eskimos; WABC WHAS (sw-6.12-6.06)  
KMOX—Frolic Time  
WCPO—Popular Rhythms  
WGN—Those O'Malleys, sketch  
WKRC—Community Players  
WLS—Henry Hornsbuckle; Prairie Ramblers  
WSAI—Billy Shaw's Orchestra  
WVVA—Music Jamboree  
**8:15 p.m. EST 7:15 CST**  
★ NBC—Boston Symphony Orchestra; WJZ WHAM KDKA WCKY (sw-11.87)  
MBS—Veloze & Yolanda's Orch.; WGN WSAI  
WCPO—Sherdena Walker's Orch.  
WLS—Hoosier Hot Shots; Guest Artist  
**8:30 p.m. EST 7:30 CST**  
CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper, Sally Singer; Soloist; WABC (sw-6.12-6.06)  
CBS—Melodies of Yesterday; WKRC WBBM WVVA  
KMOX—Chamber of Commerce  
WCPO—Dance Parade  
WGN—The Dance Orchestra  
WHAS—Louisville Ensemble  
WLS—Barn Dance Party  
WSAI—Carefree Capers  
WSM—Jack's Mountaineers  
**8:45 p.m. EST 7:45 CST**  
CBS—Seymour Simons' Orch.; WKRC WBBM KMOX WVVA  
WGN—Richard Himber's Orch.  
**9:00 p.m. EST 8:00 CST**  
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee; WFAE WTAM WLW WGY WAVE (sw-9.53)  
★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
NBC—Boston Symphony Orch.; (sw-11.87-6.14)  
News; WSAI WVVA  
WCPO—Billy Snider's Orchestra  
WGN—News; Sports  
WLS—Barn Dance Jamboree  
WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers  
**9:15 p.m. EST 8:15 CST**  
NBC—Russian Symphonic Choir; WJZ WHAM WCKY KDKA 11.87-6.14)  
MBS—Chicago Symphony Orch.; WGN WSAI  
WVVA—Air Castle  
**9:30 p.m. EST 8:30 CST**  
★ NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.; WFAE WTAM WGY WLW (sw-9.53)  
CBS—Along Rialto Row; WABC WBBM WVVA WKRC WHAS WBBM (sw-6.12-6.06)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES





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# On the Short Waves

By Chas. A. Morrison

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

EST Shown; For CST Subtract One Hour

IN HIS address to his people on Christmas Day last year His Majesty King George spoke of his "great and wide-spread family." This Christmas for the fourth year in succession the peoples of that family will exchange greetings over the world through short-wave radio.

At the beginning of the special BBC Christmas Day program carolers in London will sing God Bless the Ruler of the House, expressing in song the friendship and unity which is the spirit of Christmas. Then will follow ten sound pictures, five of them from various points in the British Isles and alternately one each from Canada, South Africa, India, Australia and New Zealand. In these sound pictures families will be heard all over the world united and happy in themselves, and through ties of kinship and common loyalty made true members of that "great and wide-spread family." The program on which King George will speak will open with the ringing of Christmas bells in the ancient city of Bethlehem.

Listen for this Empire broadcast which has become a short-wave institution Christmas morning at 9:20 a. m. over GSF (15.14), GSG (17.79) and GSD (11.75) and also over the facilities of the Columbia Broadcasting System in the United States.

A British short-wave listener, M. R. Lawton of Manchester, states that at 11 a. m. daily the Italian stations broadcast a war zone bulletin direct from Asmara via the Italian stations at Coltano, Italy. One of the Asmara stations used for this broadcast is ITX, on 10.714 megacycles.

Soon an NBC transmitter using the call letters WOEH will be put on board one

of the trans-Pacific ocean-hopping Pan-American clippers, probably the China Clipper, and an NBC announcer will bring to your loudspeakers the thrill of thrills, a running account of crossing the mighty Pacific by air. Short-wave listeners may tune for the signals of WOEH as it is carried farther and farther over the boundless wastes of the Pacific. WOEH is a 100-watt transmitter, especially designed for air-craft use, and crystal controlled. It will operate on 2.76; 4.797; 8.655 and 12.862 megacycles depending upon the time of day or night the transmissions are being made. WOEH will keep in contact with the Bolinas stations in California, and also with Kahuku, Hawaii, stations KRO (5.845), KIO (11.68) and KKH (7.52).

Venezuela speaks from a new station, YV12RM. It is located at Maracay, Venezuela, and broadcasts on approximately 6.31 megacycles. YV12RM comes through exceptionally well throughout the evening. According to the Chicago Short Wave Radio Club the address of YV12RM is Avenida Bolivar Num. 125 and the title of the station, which is owned by Jose R. Gomez, is Emisora 24 de Julio.

A rare DX catch is CR7AA, Laureno Marques, Mozambique, Portuguese East Africa, which is broadcasting at present on 6.135 megacycles. This station tests Saturdays and Sundays in the mornings and up until 1:30 p. m. It recently has been heard in the vicinity of Los Angeles.

Paul Dilg of Evanston, Illinois, is hearing HH2S, Port-au-Prince, Haiti (6.178), daily except Sunday from about 7 to 10

p. m. HH2S relays broadcast station HHK. Announcements are made in French and English. According to Mr. Dilg, VK3ME, Melbourne, Australia, is not on 9.51 megs any more, but actually transmits on 9.49 megs. The change probably was made so as not to interfere with GSB on Transmission Number One.

W2XE, popular broadcasting station of the Columbia network, is now operating on a newly authorized frequency of 17.76 megacycles from 11 a. m. to 1 p. m. daily.

According to the BBC Empire schedule sheet, GSF (15.14) has replaced GSD (11.75) in Transmission Number One, from 3:30 to 5:30 a. m. GSF broadcasts simultaneously with GSB (9.51) on this schedule.

Our guess for the points of origination for the British Empire broadcast of Christmas Day will include VWY, Kirkee, India (17.54), ZSS, Cape Town, South Africa (18.89), and VLK, Sydney, Australia (10.52). Short-wave DXers may want to try for these points while the program is in progress. We will appreciate any reports.

For the most complete schedule of short wave programs ever printed, including a list of special Christmas broadcasts, and a Short-wave Timetable of principal stations throughout the world, see Page 28 of this issue.

## Saturday, Dec. 28, Continued

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters and Others: WJZ KDKA WHAM WLS WAVE (sw-11.87-6.14)

KMOX—Musical Moments  
WCKY—Front Page Dramas  
WCPO—Ace Brigode's Virginians  
9:45 p.m. EST 8:45 CST  
KMOX—Along Rialto Row (CBS)  
WCKY—On the Mall  
10:00 p.m. EST 9:00 CST  
CBS—California Melodies: WABC WHAS WBBM WSMK (sw-6.06)

KMOX—St. Louis Rotary Club  
WCKY—News  
WCPO—Sherdena Walker's Orch.  
WKRC—Billy Snider's Orch.  
WSM—Lasses & Honey; Fruit Jar Drinkers; Sarie & Sallie; Deford Bailey  
WWVA—Fred Waring's Orch.  
10:15 p.m. EST 9:15 CST  
WCKY—Radio Parade  
WCPO—Harry Willsey's Orch.  
WGBF—Dance Orchestras  
10:30 p.m. EST 9:30 CST  
NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland; WEAFF WCKY WTAM WGY (sw-9.53)

CBS—Public Opinion: WABC WBBM WKRC WHAS (sw-6.12-6.06)

NBC—To be announced: WJZ WHAM WAVE  
KDKA—Will Roland's Orchestra  
KMOX—News; To be announced  
WGN—Concert Orchestra  
WLS—Hayloft Theater  
WLW—To be announced  
WSM—Ed Poplin's Band; Delmore Brothers; Possum Hunters  
10:45 p.m. EST 9:45 CST  
CBS—Patti Chapin, songs: WABC WHAS WBBM WKRC (sw-6.12)

KMOX—Sport Page of the Air  
WFBE—Will Hauser's Orchestra  
WLW—News Room  
11:00 p.m. EST 10:00 CST  
NBC—(News, WJZ only); Howard Lally's Orchestra: WJZ

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots: WLW  
CBS—Abe Lyman's Orchestra: WABC WKRC KMOX WBBM WSMK WHAS  
NBC—Dick Gasparre's Orchestra: WEAFF WCKY WGY (sw-9.53)

KDKA—News; Sports  
WAVE—Club Hollywood  
WGN—Horace Heidt's Orchestra  
WHAM—Frank Skultety's Orch.  
WLS—Barn Dance  
WSM—Dixie Liners; Uncle Dave Macon  
WTAM—Leroy Smith's Orch.  
WWVA—Vivian Miller, organist  
11:15 p.m. EST 10:15 CST  
KDKA—Behind the Law  
WAVE—Gordon Robinson  
WGBF—News  
WGN—Joe Sanders' Orchestra  
WSAI—Clyde Trask's Orchestra  
WWVA—Midnight Jamboree  
11:30 p.m. EST 10:30 CST  
NBC—(News, WEAFF only); Ben Bernie's Orch.: WEAFF WAVE WCKY WSAI WGY (sw-9.53)

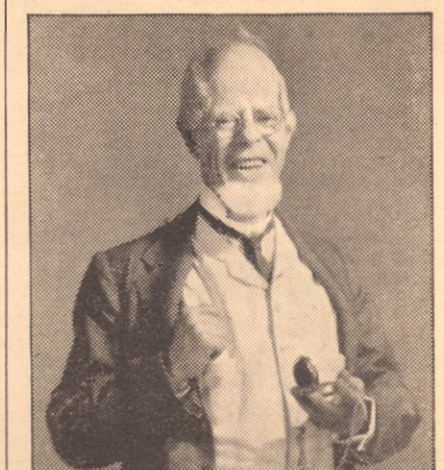
CBS—George Olsen's Orchestra: WBBM  
CBS—Ozzie Nelson's Orchestra: WABC WKRC WHAS WSMK KMOX  
NBC—Ray Noble's Orchestra: WJZ WHAM  
KDKA—Dance Orchestra  
WGN—Anson Weeks' Orchestra  
WLS—Barn Dance Roundup  
WSM—Sid Harkreader; Robert Lunn; Deford Bailey  
WTAM—Bill Marshall's Orch.  
11:45 p.m. EST 10:45 CST  
KMOX—Slatz Randall's Orch.  
WGN—Jan Garber's Orchestra  
WTAM—Lee Gordon's Orchestra  
12:00 Mid ES 11:00 p.m. CS  
NBC—Freddy Martin's Orch.: WEAFF WGY WCKY  
CBS—Claude Hopkins' Orch.: WABC  
CBS—Guy Lombardo's Orch.: WKRC WSMK WBBM  
★ NBC—Carefree Carnival: WJZ WAVE  
MBS—Kay Kyser's Orch.: WGN WLW

KDKA—Messages to Far North  
KMOX—Saturday Nite Club; Al Roth's Orchestra  
WHAM—Sleepy Hall's Orch.  
WHAS—Ayres Lamar's Orch.  
WLS—Barn Dance  
WSM—Curt Poulton  
WTAM—Milo Stelt's Orchestra  
12:15 a.m. ES 11:15 p.m. CS  
WSM—Crook Brothers' Band  
WTAM—Johnny Huntington's Orchestra  
12:30 a.m. ES 11:30 p.m. CS  
NBC—Harold Stern's Orchestra: WEAFF WGY WCKY  
NBC—Eddy Duchin's Orchestra: WJZ WAVE KDKA (sw-11.87-6.14)

CBS—Herbie Kay's Orchestra: WABC WKRC WBBM  
WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WLW—Moon River. organ & poems  
WSM—Delmore Brothers  
WTAM—Pinky Hunter's Orch.  
WWVA—Vivian Miller, organist  
12:45 a.m. ES 11:45 p.m. CS  
WGN—Horace Heidt's Orchestra  
WSM—Sam and Kirk McGehee; Fruit Jar Drinkers  
WSMK—Herbie Kay's Orchestra (CBS)  
WWVA—Midnight Jamboree  
1:00 a.m. ES 12:00 Mid CS  
WBBM—Eddie Sneyth's Orch.  
WENR—Geo. Hessberger's Orch.  
WGN—Kavelin's Orchestra  
WLW—Clyde Trask's Orch.  
1:15 a.m. EST 12:15 CST  
MBS—Jan Garber's Orchestra: WGN WLW  
1:30 a.m. EST 12:30 CST  
MBS—Joe Sanders' Orchestra: WGN WLW  
WBBM—News; Seymour Simons' Orchestra  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
WLW—Art Jarrett's Orch.  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Sneyth's Orch.  
WGN—Kavelin's Orchestra  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Pacelli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.  
WGBF—DX Program  
End of Saturday Prgms.

## Uncle Ezra

The Old Jumping Jenny Wren  
—Himself—



The Old Man with the Young Ideas  
Full of Pep—and Rarin' to Go

## Every Saturday Night The NATIONAL BARN DANCE

Hear It Over  
56 NBC STATIONS  
Coast-to-Coast

Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and Joe Kelly, Master of Ceremonies. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

**KDKA - WLW**  
9:30 P.M., EST — 11:00 P.M., EST  
Sponsored by ALKA SELTZER



# Advance Short Wave Programs

# World Short Wave Timetable

See page 27 for news and information about short wave programs  
EST Shown; For CST Subtract One Hour

## KEY TO FREQUENCIES

(Megacycles or thousands of kilocycles shown)	Station	Location
CJRO (Winnipeg, Canada)	6.15	HRN (Tegucigalpa, Honduras)
CJRX (Winnipeg, Canada)	11.72	HVJ (Vatican City)
COCD (Havana, Cuba)	6.13	JVM (Nazaki, Japan)
CRCX (Bowmanville, Canada)	6.09	JVN (Nazaki, Japan)
DJB (Zeesen)	15.20	JVP (Nazaki, Japan)
DJC (Zeesen)	6.02	KKH (Kahuku, Hawaii)
EA8AB (Tenerife, Canary Islands)	7.21	PCJ (Huizen, Holland)
EAQ (Madrid)	9.87	PHI (Huizen, Holland)
FYA (Paris)	11.71	PHI (Huizen, Holland)
GSA (Davenport)	6.05	Pontoise (Pontoise, France)
GSB (Davenport)	9.51	PRADO (Riobamba, Ecuador)
GSC (Davenport)	9.58	PRF5 (Rio de Janeiro)
GSD (Davenport)	11.75	RNE (Moscow)
GSE (Davenport)	11.86	2RO (Rome)
GSL (Davenport)	15.14	VE9DN (Drummondville, Quebec)
GSQ (Davenport)	17.79	VK2ME (Sydney, Australia)
GSI (Davenport)	15.26	VK3LR (Melbourne, Australia)
GSL (Davenport)	6.11	VK3ME (Melbourne, Australia)
HAS3 (Budapest, Hungary)	15.37	W2XAF (Schenectady)
HAT4 (Budapest, Hungary)	9.12	YV2RC (Caracas, Venezuela)
HBE (Geneva)	9.60	
HBP (Geneva)	7.80	
HC2RL (Guayaquil, Ecuador)	6.66	
HJ1ABE (Cartagena, Colombia)	6.12	
HJ4ABE (Medellin, Colombia)	5.93	
HP5B (Panama City)	6.03	

## SATURDAY, DECEMBER 21

3:15 p. m., 7:30 p. m., 9:45 p. m.—Special Christmas program—(EA8AB).

## SUNDAY, DECEMBER 22

6 a. m.—Week's review (RNE).  
9 a. m.—Budapest program (HAS3).  
9:30 a. m.—Vatican City program (HVJ).  
9:40 a. m.—Roman Catholic program (PCJ).  
10 a. m.—Week's review (RNE).  
10:30 a. m.—American hour (DJB).  
11 a. m.—Commerce hour, daily (COCD).  
12 noon—American hour (DJB).  
1 p. m.—Cuban dance music, daily (COCD).  
2 p. m.—Latin-American music, daily (COCD).  
2:15 p. m.—Horse races (YV2RC).  
2:55 p. m.—Religious service (GSA, GSD, GSL).  
3 p. m.—Educational program, daily (COCD).  
4 p. m.—Classical music, daily (COCD).  
5 p. m.—Mayor's program, daily (COCD).  
5:05 p. m.—Winter Joys (DJC).  
5:45 p. m.—Sunday concert (HC2RL).  
6 p. m.—Good Sisters of America, daily (COCD).  
6 p. m.—Sunday evening program (DJC).  
6 p. m.—St. Margaret's service (GSA, GSC).  
6 p. m.—Budapest program (HAT4).  
6 p. m.—Bible drama (CJRO, CJRX).  
6:30 p. m.—Dance music (YV2RC).  
6:45 p. m.—BBC Empire orchestra (GSA, GSC).  
7 p. m.—South American program, daily (COCD).  
7:30 p. m.—Rustic Legend, play (DJC).  
8 p. m.—Cuban dance music, daily (COCD).  
8 p. m.—Variety show (YV2RC).  
8:30 p. m.—Bach cantata (DJC).  
9 p. m.—Newspaper of the air, daily (COCD).  
9:15 p. m.—Military concert (DJC).  
9:30 p. m.—Music Appreciation hour (HRN).  
10 p. m.—Dickens songs (GSC, GSL).  
10:30 p. m.—Lottery program, daily (COCD).  
12 mid.—Overseas hour (JVN).

## MONDAY, DECEMBER 23

6:45 a. m.—Scottish orchestra (GSG, GSF).  
8:10 a. m.—Syncopeators (PHI).  
10:30 a. m.—American hour (DJB).  
11 a. m.—Christmas yams (GSE, GSB).  
11:15 a. m.—Hungarian Gypsy band (GSE, GSB).  
2:15 p. m.—Aladdin (GSB, GSD, GSL).  
3 p. m.—Carols (GSB, GSD, GSL).  
4 p. m.—Overseas hour (JVN, JVP).  
4 p. m.—Anthropology, talk (RNE).  
5:30 p. m.—Brazilian hour (PRF5).  
6 p. m.—Organ recital (GSA, GSC).  
6:15 p. m.—Christmas Goodies (DJC).  
6:15 p. m.—Christmas concert (FYA).  
6:20 p. m.—Rome program (2RO).  
7 p. m.—Blue band (YV2RC).  
7:45 p. m.—Tovar brothers, duet (YV2RC).  
8 p. m.—Sergio Codos' band (YV2RC).  
8:30 p. m.—Night Before Xmas Eve (DJC).  
8:30 p. m.—Amateur hour (DJC).  
9:15 p. m.—Light music (DJC).  
9:15 p. m.—Raul Izquierdo, crooner (YV2RC).  
10:30 p. m.—Wanted for Murder (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
11:10 p. m.—DX program (HJ1ABE).  
12 mid.—Overseas hour (JVN).  
12:45 a. m.—Hawaiian program (KKH).

## TUESDAY, DECEMBER 24

6:15 a. m.—Organ program (GSG, GSF).  
9:15 a. m.—Christmas pantomime (GSF, GSB).  
9:30 a. m.—Vatican City program (HVJ).  
10:25 a. m.—Carol service (GSE, GSB).  
10:30 a. m.—American hour (DJB).  
11 a. m.—Wanted for Murder (GSE, GSB).  
2:30 p. m.—St. George (GSB, GSD, GSL).  
4 p. m.—Carol service, chorus (GSB, GSC).  
5 p. m.—French Christmas carols (FYA).  
5:05 p. m.—Songs (DJC).  
6 p. m.—Christmas carols (DJC).

6 p. m.—Midnight mass (FYA).  
6 p. m.—Christmas party (GSC, GSA).  
6:15 p. m.—Request program (DJC).  
6:35 p. m.—Mail bag (W2XAF).  
7 a. m.—Visitors' Book, story (GSC, GSA).  
7:15 p. m.—Venezuelan music (YV2RC).  
7:15 p. m.—Carols (GSC, GSA).  
7:30 p. m.—Chamber orchestra (DJC).  
8:30 p. m.—Christmas music (DJC).  
9:15 p. m.—Christmas music (DJC).  
9:20 p. m.—Evening concert (HC2RL).  
10 p. m.—Carol service (GSC, GSL).  
10:30 p. m.—Christmas Day yarns (GSC, GSL).  
12 mid.—Overseas hour (JVN).

## WEDNESDAY, DECEMBER 25

5:45 a. m.—Christmas service (GSG, GSF).  
6 a. m.—Mail bag (VK3ME).  
8:05 a. m.—Christmas bells (PHI).  
9 a. m.—Popular ballads (GSF, GSB).  
9:20 a. m.—Annual Empire broadcast, greetings of King George (GSG, GSF, GSD).  
9:30 a. m.—Vatican City program (HVJ).  
10:05 a. m.—The Messiah (GSB, GSE).  
10:30 a. m.—Christmas program (DJB).  
1:05 p. m.—Empire broadcast (GSB, GSD, GSI).  
2:15 p. m.—Boar's Head (GSE, GSD, GSL).  
2:30 p. m.—Christmas party (GSB, GSD, GSL).  
5:05 p. m.—Chamber orchestra (DJC).  
6 p. m.—Ziggeunerbaron, operetta (DJC).  
6:20 p. m.—Symphony concert (2RO).  
6:35 p. m.—Christmas anthology (GSC, GSL).  
6:45 p. m.—Christmas program (2RO).  
6:50 p. m.—Christmas music (FYA).  
7 p. m.—Don Timoteo, comic (YV2RC).  
7:15 p. m.—Betty and Mikkey (YV2RC).  
7:20 p. m.—Boar's Head (GSC, GSA).  
7:30 p. m.—Brass band (DJC).  
8 p. m.—National quartet (YV2RC).  
8:15 p. m.—Amateur hour (YV2RC).  
8:30 p. m.—Christmas tree (DJC).  
9:15 p. m.—Orchestra (DJC).  
10 p. m.—Christmas songs (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
12 mid.—Overseas hour (JVN).

## THURSDAY, DECEMBER 26

6 a. m.—Empire program (GSG, GSF).  
7:05 a. m.—Christmas cabaret (GSG, GSF).  
8:05 a. m.—Carrillon (PHI).  
9:30 a. m.—Vatican program (HVJ).  
10 a. m.—London Counties vs. New Zealand, rugby (GSB, GSE).  
10:30 a. m.—American hour (DJB).  
10:45 a. m.—Air Force band (GSB, GSE).  
2:15 p. m.—Variety (GSB, GSD, GSL).  
2:30 p. m.—Minstrels (GSB, GSD, GSL).  
3:30 p. m.—A Christmas Carol, dramatization (GSB, GSD, GSC).  
4 p. m.—Overseas hour (JVN, JVP).  
6 p. m.—Opera (DJC).  
6 p. m.—Dickens readings (GSA, GSC).  
7 p. m.—Children's hour (HP5B).  
7 p. m.—Miss Kayser, songs (YV2RC).  
7:15 p. m.—Blue band (YV2RC).  
7:30 p. m.—A Toy Railway (DJC).  
7:30 p. m.—Western Brothers (GSC, GSA).  
8:30 p. m.—German waltzes (DJC).  
9:15 p. m.—Dance music (DJC).  
9:20 p. m.—Ecuadorian music (PRADO).  
10 p. m.—Christmas party (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
12 mid.—Overseas hour (JVN).

## FRIDAY, DECEMBER 27

6 a. m.—View from Belfast (GSG, GSF).  
8:35 a. m.—Haydn quartet (PHI).  
9:30 a. m.—Vatican City program (HVJ).  
10:30 a. m.—American hour (DJB).  
2 p. m.—Tokio program (JVM).  
4 p. m.—Children's broadcast (RNE).  
5:05 p. m.—Women's Hour (DJC).  
6 p. m.—Berlin Philharmonic (DJC).  
6:20 p. m.—Opera (2RO).  
6:45 p. m.—Christmas pantomime (GSC, GSA).  
7 p. m.—Talk on Ethiopia (2RO).  
7:15 p. m.—Mezzo-soprano recital (2RO).  
7:30 p. m.—Homeland evening (DJC).  
8:30 p. m.—Periodical review (DJC).  
9:15 p. m.—Light music (DJC).  
10 p. m.—BBC Empire orchestra (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
12 mid.—Overseas hour (JVN).

## SATURDAY, DECEMBER 28

8:05 a. m.—Layos Szrika, violinist (PHI).  
9:30 a. m.—Vatican City program (HVJ).  
10:30 a. m.—American hour (DJB).  
2 p. m.—Saturday Magazine (GSB, GSD).  
4:30 p. m.—Balalika orchestra (GSB, GSC).  
5:05 p. m.—Hitler Youth program (DJC).  
5:30 p. m.—League of Nations (HBP, HBL).  
6 p. m.—Song recital (DJC).  
6:15 p. m.—Club of Notions (DJC).  
7 p. m.—Don Timoteo, comic (YV2RC).  
7 p. m.—Christmas Cabaret (GSC, GSA).  
7:30 p. m.—Rosario Lozada, singer (YV2RC).  
7:45 p. m.—Cabaret program (DJC).  
8 p. m.—Argentinian program (YV2RC).  
8:30 p. m.—Anna, Continentals (YV2RC).  
9 p. m.—How to talk Spanish (YV2RC).  
9:15 p. m.—Dance music (DJC).  
10 p. m.—We Won't Go Home (GSC, GSL).  
10:30 p. m.—Talk, South America (HJ4ABE).  
11 p. m.—Messages to far North (CRCX, CJRO, CJRX, VE9DN).  
12 mid.—Overseas hour (JVN).

Me-ters	Sta-tion	Location	EST shown; subtract one hour for CST. Stations broadcast daily at hours given unless otherwise noted.
16.87	17.78	W3XAL	Bound Brook, N. J.
16.89	17.76	DJE	Germany
16.89	17.73	PHI	Holland
16.86	17.79	GSG	England
19.51	15.37	HAS3	Hungary
19.57	15.33	W2XAF	Schenectady, N. Y.
19.63	15.28	DJO	Germany
19.64	15.27	W2XE	Wayne, N. J.
19.66	15.26	GSI	England
19.68	15.24	PONTOISE	France
19.71	15.22	PCJ	Holland
19.72	15.21	W8XK	Pittsburgh, Pa.
19.74	15.20	DJB	Germany
19.82	15.14	GSF	England
19.84	15.12	HVJ	Vatican City
23.39	12.83	CNR	Morocco
24.20	12.40	CTIGO	Portugal
25.00	12.00	RNE	Moscow
25.23	11.90	PONTOISE	France
25.27	11.87	W8XK	Pittsburgh, Pa.
25.28	11.86	GSE	England
25.36	11.83	W2XE	Wayne, N. J.
25.57	11.73	PHI	Holland
25.42	11.81	2RO	Italy
25.51	11.77	DJD	Germany
25.53	11.75	GSD	England
25.60	11.72	CJRX	Canada
25.60	11.73	PONTOISE	France
25.65	11.70	HJ4ABA	Colombia
27.93	10.74	JVM	Japan
28.14	10.66	JVN	Japan
29.04	10.33	ORK	Belgium
30.43	9.87	EAQ	Spain
31.25	9.64	2RO	Italy
31.25	9.60	CTIAA	Portugal
31.27	9.60	HBL	Switzerland
31.27	9.57	LKJ1	Norway
31.28	9.59	VK2ME	Australia
31.28	9.59	W3XAU	Philadelphia, Pa.
31.30	9.58	GSC	England
31.32	9.58	VK3LR	Australia
31.35	9.57	W1XK	Springfield, Mass.
31.36	9.65	VUB	India
31.38	9.57	DJA	Germany
31.45	9.55	LCL	Norway
31.45	9.54	DJN	Germany
31.48	9.53	W2XAF	Schenectady, N. Y.
31.55	9.51	GSB	England
31.55	9.51	VK3ME	Australia
31.57	9.50	PRF5	Brazil
31.70	9.43	COCH	Cuba
32.88	9.12	HAT4	Hungary
37.33	8.04	CNR	Morocco
38.31	7.83	HCBJSB	Ecuador
38.47	7.80	HBP	Switzerland
40.55	7.40	HJ3ABD	Colombia
41.21	7.28	HJ1ABD	Colombia
42.25	7.10	HKE	Colombia
44.03	6.81	HIH	Dominican Republic
44.71	6.71	TIEP	Costa Rica
45.00	6.66	HC2RL	Ecuador
45.31	6.62	PRADO	Ecuador
45.54	6.59	H14D	Dominican Republic
46.01	6.52	YV6RV	Valencia
46.23	6.49	HJ5ABD	Colombia
46.60	6.65	HJ1ABB	Colombia
46.88	6.45	YNI6G	Nicaragua
47.06	6.37	YV4RC	Venezuela
47.50	6.31	H1Z	Dominican Republic
48.15	6.23	OAX4B	Peru
48.23	6.22	HJ2ABA	Colombia
48.40	6.20	CTIGO	Portugal
48.50	6.19	H11A	Dominican Republic
48.62	6.17	HJ3ABF	Colombia
48.78	6.15	YV3RC	Venezuela
48.78	6.15	C09CG	Cuba
48.83	6.15	CJRO	Canada
48.86	6.14	W8XK	Pittsburgh, Pa.
48.92	6.13	ZGE	Malaya States
48.94	6.13	LKJ1	Norway
49.02	6.12	W2XE	Wayne, N. J.
49.02	6.12	YDA5	Java
49.05	6.12	HJ1ABE	Colombia
49.08	6.11	YV2RC	Venezuela
49.10	6.11	GSL	England
49.18	6.10	W3XAL	Boundbrook, N. J.
49.18	6.10	W9XF	Chicago, Ill.
49.26	6.09	CRCX	Bowmanville, Ontario
49.34	6.08	VE9HX	Bolivia
49.34	6.08	W9XAA	Nova Scotia
49.34	6.08	W9XAX	Chicago, Ill.
49.40	6.07	OER2	Austria
49.45	6.07	HJN	Colombia
49.50	6.06	OXY	Denmark
49.50	6.06	W3XAU	Philadelphia, Pa.
49.50	6.06	W8XAL	Cincinnati, Ohio
49.59	6.05	GSA	England
49.67	6.04	HJ1ABG	Colombia
49.67	6.04	W1XAL	Boston, Mass.
49.75	6.03	HP5E	Panama
49.83	6.02	DJC	Germany
49.87	6.02	HJ3ABH	Colombia
49.90	6.01	COCO	Cuba
50.16	5.98	HIX	Dominican Republic
50.42	5.93	HJ4ABE	Colombia
51.11	5.87	HJ2ABC	Colombia
51.28	5.85	YV5RMO	Venezuela
51.46	5.83	TIGPH	Costa Rica
51.72	5.80	YV2RC	Venezuela
51.90	5.78	OAX4D	Peru
65.22	4.60	HC2ET	Ecuador
67.11	4.47	YDB	D. E. I.



# Jumbo—Radio's Biggest Headache

(Continued from Page 5)

of musical comedy and circus, but Billy Rose refused to believe what was said. "Now I know how Robert Fulton, Benjamin Franklin and the other immortals felt when the world laughed at their revolutionary ideas," says Billy Rose. "They said I was nuts when I first began to talk about Jumbo. Who's nuts now?"

Egotistical? Sure. Billy Rose admits that he's an egoist of the most virulent character. Watch him as he gets to his feet and teeters back and forth on his ridiculous high heels. See that great dome of a head which, Billy fondly fancies, makes him look like Napoleon. Like Napoleon also, he is a small man; and that is why he wears two-inch heels on his shoes. They build him up to five-foot-five.

As he says: "I've got the elephant by the tail now and I'm swinging it 'round my head for all it's worth!" His boyish features wrinkle triumphantly as he talks. His dominating nose is twisted slightly to one side, and his eyes, very liquid, are as black as his hair.

This lovable showoff wants to be a second P. T. Barnum, and what's more he's just about managed it. Because, you see, not only is he as shrewd as an elephant but he has hide just as thick. Once he went to England and talked an Earl into opening a night club next to Buckingham Palace in London. He received a command from the King and Queen—to leave England. On another occasion he opened a night club adjoining St. Patrick's Cathedral in New York City—and he still wonders why he was forced to close his club.

Watch Rose as he sits in his chair, script in hand and eyes glued to the performers. One can almost see him forming the vowels and syllables that are being mouthed by the principals. He knows every line forward and backward. Hunched up on the edge of his chair, he's so rigid and tense one almost expects him to break into little pieces. Occasionally he leans back, apparently satisfied with the rendition of a particular passage, but almost immediately he jerks forward again.

No wonder Billy can't relax. He's on top now, but he hasn't got used to it yet. Two years ago he lost his entire fortune backing a flop musical called Crazy Quilt. The show opened in Atlantic City, and the closer it got to New York City the crazier Billy became. When the show finally rolled over and died in Manhattan, his friends decided that he had gone off his nut entirely. For Billy took his last few thousands in one hand, the show in the other, and went out on tour.

It didn't matter to him that the road was as dead as his show—that smash New York musicals had indeed gone smash on tour. For Billy had made up his mind to do it a la Barnum. He hired clowns, animals and a calliope wagon. Before playing a town he'd send his nondescript circus parading up and down the main stem. Behind the times? Out of date? America loved it! He packed 'em in from Paducah to Squeedunk. Then he returned to New York with several hundred thousand dollars in his pocket and a million-dollar idea in his head.

Jumbo! That was Billy's big idea! If circus stuff would work elsewhere in the

country, it would go just as well on Broadway. Of course, competent critics and theatrical potentates laughed at him. It might be great on tour, they admitted—but with blase New Yorkers? Never!

Billy Rose had faith in his idea. Before even consulting an author, he set sail for Europe. There he studied the circus and invested more than \$50,000 dollars in animals. Returning to the United States, he employed Hecht and MacArthur, two of the highest-priced playwrights in the country, to turn out the dramatic plot of Jumbo. Spending money like a drunken sailor on shore leave, he employed the crack team of Rogers and Hart to score his production. Rapidly, he proceeded to gather his principals, and to hire some of the best circus talent available.

And then, as the story books have it, came the dawn. Before he had even fairly started, Billy Rose was broke! He had scores of animals, a fine cast, the best lyricists and authors—but no more money to carry on!

Word passed along the main stem, and the wise guys began to call it Rose's Folly. In despair, Billy one day picked up a theatrical sheet and read that the gasoline sponsor of Ed Wynn's show was seeking a successor to the Perfect Fool. Rose grabbed his hat and dashed to the office of George Voss, one of the heads of the company. To him he outlined his plans for a circus saga. Voss was impressed and, after a few auditions, signed up Jumbo for the air, at \$15,000 per broadcast!

The rest was easy. With a \$15,000-a-week radio contract in his pocket, Rose returned to the angel wars. Digging deeply into Millionaire's Row, he emerged with one finger clutched tightly around the neck of young Jock Whitney, another finger deeply imbedded in Whitney's well-filled coffers. Putting a pair of angel wings around a Whitney was no mean feat. Other impresarios had tried but failed. Rose, however, was never the type to brood failure. With the Whitney millions, he obtained the Hippodrome, completely remodeled and bathed it, and after a series of heart-breaking set-backs succeeded in launching his opus on the air and before the footlights.

Rose's Folly now is one of the most

phenomenal successes in show business. Whitney angled the production to the extent of about \$300,000. According to conservative estimates, he'll get his money back within six months . . . and then the profits! Billy Rose will be able to buy himself several circuses with his share of the take. The next time he gets a colossal idea he won't have to see far for backing. He's turning away millionaires now by the score. His headaches—that were summed up in one word, Jumbo—are over.

Not that Billy was the only one who used to suffer from Jumbo hangover. Each member of the cast had a share of it. Ask Gloria Grafton!

She'll never forget the afternoon of Tuesday, October 29. Everybody in the show was ready to have hysterics. Week after week these people had been rehearsing for not one, but two shows—the Jumbo of the stage and the Jumbo of the air.

And now this gigantic Noah's Ark of entertainment finally was ready for launching upon the ether waves. It was the last dress rehearsal, and I think that every one of us who sat in the small audience, waiting for the commencement of that "dress"—just five hours before the show's opening—will always remember the tension of those few moments.

Nothing seemed to be going right. Durante's voice was hoarse as a hog caller's. Novis' shoulders were encased in bandages as a result of a fall he'd experienced but a few hours ago while rehearsing an aerial routine at a Manhattan gymnasium . . . And now it was Gloria Grafton's turn to sing a number. She'd been having trouble with her voice during the talking sequences, and all of us in the audience more or less expected something unforeseen to happen. It did.

She stood erect before the microphone. Pursing her lips against the counter melodies of Deutsch's men, her mouth formed the lyrics of the song—but nothing but a faint squeak emanated from her throat. The music faded into a discordant jumble as the men realized something had gone radically wrong. Like a general reassembling his panic-stricken forces, Deutsch rapped for order and again batedon into the introduction. Again Gloria attempted to sing—with the same disastrous results. She'd completely lost her

voice under the strain of preparing for two openings!

Rose tore his hair. Grafton wept. The rest of the cast was sympathetically silent. Voice specialists were summoned pell-mell. A score of quick-relief remedies were suggested—but all failed. A substitute for Grafton's part was hurriedly summoned. That night, a half hour or so before Jumbo went on the air, Gloria rushed into the Hippodrome, her voice miraculously recovered.

Of course, those hectic days are gone forever. The show today is smooth, powerful and sure. Hand in hand, let's return to the broadcast.

The orchestra has just swept into a stirring circus number.

As the music fades away, every light in the theater blinks out. The structure seems like a huge black cave. Then, thrilling, like a sad organ note, a soft blue spotlight bathes Arthur Sinclair who, as Considine, is about to lose his circus.

"That murtherin' bla'guard Mulligan," he sobs in a rich, Irish brogue. "I was a black day in me life when he crossed me path!"

Another spotlight winks on. Durante, voice more rasping than usual, informs his boss that he has a plan that will save the circus. Considine attempts to wrangle the solution from his press agent, but Durante slyly evades the issue and refuses to divulge his secret. Their voices fade—a short musical interlude follows—and the spotlights bathe Gloria Grafton and Donald Novis.

Gloomily, he informs her that his father shortly will gain control of the Considine Wonder Show. Apparently he isn't very happy over the prospect of his dad's victory. He entreats her to forget the Mulligan-Considine feud and marry him . . . Do you hear that far-off sound? It's the faint opening strains of music that presages a romantic solo. Dropping his script on a stand, Novis goes into his song. He elevates one hand over his heart in the familiar gesture of love, shoves the other hand deep in his breeches pocket, and joyfully bids her to take sides with him.

The broadcast swings on to a dazzling conclusion. Jimmy Durante convulses his seen and unseen audiences with his broad and slapstick humor. Quip after quip, line after line, spin into the ether. Grafton and Novis chant love duet after love duet.

Announcer Louis Witten leans calmly toward his own mike and delivers the closing commercial.

Jumbo, once a headache, now a honey, has swept the country via the ether for another week.

## The Only One of His Kind

(Continued from Page 7)

over to greet her. Carmenita see me talking and laughing with this other girl. But I do not mean anything by it. In my heart I love only her. But she goes into a fury. She pick up a flower-pot and dash it on the floor. Then she grab anything she can lay her hands on and fling it across the room. "Out! Out! Get out!" she yell to everybody. We get out.

"Later she call me and write me asking for forgiveness. I still love her so I go back to her again. But at this time I start to form my girl orchestra. You see, in Latin-American countries most of the orchestras who play in the cafes are composed of girls. No one can interpret the emotional Latin music like a woman. I begin to assemble a girl orchestra. Carmenita learn about this and she come in during a rehearsal. 'You must give all this up,' she demand. 'I will not have you around girls.'

"This time I see red. No one—not even the woman I love—can ruin my plans for a career. I have struggle too hard for it. If I am to be the successful orchestra leader I dream of becoming, I must work with these girls. It will be my duty to greet many other ladies. How can I succeed with such a wife?" he asked, dark eyes searching into mine. "I have to choose between her and my music. So"—a fatalistic shrug—"I send her out of my life."

It was, no doubt, the wisest course. This past Summer Manzanara and his girls played in the Ford Patio at the great San Diego Exposition. Edsel Ford heard him

personally, and saw in his music a great link of friendship between the United States and the Latin-American countries. He arranged to sponsor him on the third great Ford program, and sent Jose and the girls to New York for the first broadcast.

I met Manzanara on the eve of his air debut. The girls—there are eight of them—were bobbing and laughing and talking in that rapid clickety-clack Spanish like a brood of chickens. And Manzanara—the sophisticated, world-wise Manzanara who serenaded Pola Negri, who lived with Valentino, who toured all the South American and European countries—had one ambition.

"I want so much to ride in the subways," he confided naively. "I walk into the subways and see the crowd and I run out again."

So, being a subway-hardened Manhattanite, I introduced him to the Life Underground. He cooed and giggled and "oh-ed" and "ah-ed" and acted like a—well, like a child on its first subway ride. I was glad that I could have shown him something new. After all, he's radio's latest eligible bachelor. There's nothing like being the first girl to have taken him for a ride!

Jose Manzanara and his orchestra are presented by the Ford Motor Company every Sunday afternoon over the CBS-WABC network at 2:30 p. m. EST (1:30 CST; 12:30 MST; 11:30 a.m. PST) and for a West Coast audience at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST).

**Jumbo, presentation of the Texas Company, with Jimmy Durante, Donald Novis, Gloria Grafton and a large cast, is broadcast every Tuesday night over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST).**

## HITS OF WEEK

### SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
Red Sails in the Sunset	32
Sitting High on a Hilltop	30
Little Bit Independent	28
On Treasure Island	24
Why Should I	24
You Are My Lucky Star	19
No Other One	17
Thanks a Million	12
Where Am I	10
Eeny Meeny Miny Mo	10

### BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
Red Sails in the Sunset	36
Little Bit Independent	34
Treasure Island	29
You Are My Lucky Star	28
No Other One	25
Why Should I	24
Don't Give Up the Ship	19
Eeny Meeny Miny Mo	16
Twenty-Four Hours a Day	16
Got a Feelin' You're Foolin'	9

## FUN FLASHES

**Mary Livingstone:** Did you ever hear the one about the racketeer sardine?

**Jack Benny:** Why, Mary, you must be crazy. What's a racketeer sardine?

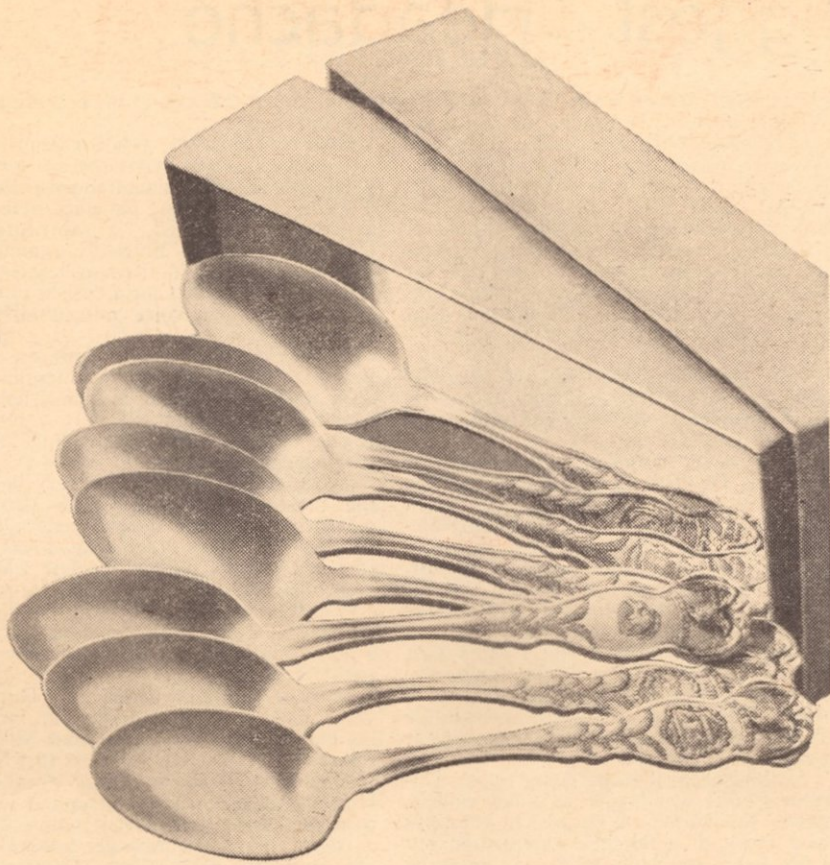
**Mary:** He winds up in the can.  
—Jell-O Broadcast

**Phil Baker:** Oh Bottle, I'll never forget the day I sang with the Civic Opera Company.

**Bottle:** My word, Mr. Baker, can you sing Faust?

**Phil:** I can sing Faust or slow.  
—Gulf Headliners

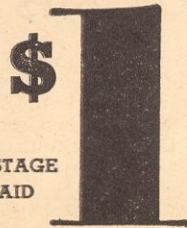




# Amazing Christmas Offer

## 8 Handsome Original Rogers STATE SEAL SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.,—the oldest and largest makers of silverware in the world...AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle.



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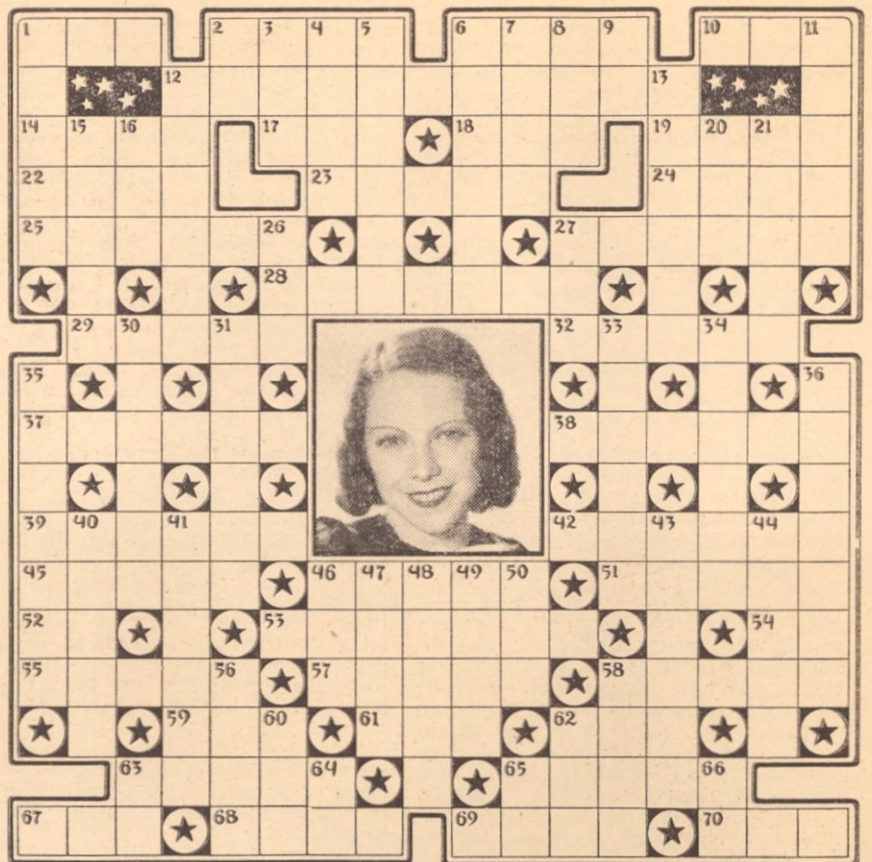
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# Radio Guide's X-Word



### HORIZONTAL

- 1—Sextet
- 2—To bang
- 6—Wander
- 10—Ozone
- 12—RADIO GUIDE'S Queen of 1935 (poss.)
- 14—O'Dell
- 17—Latin preposition used as for
- 18—Contend
- 19—Evans, baritone
- 22—The Red, Scandinavian navigator
- 23—Exhausts moisture
- 24—City in France
- 25—Fix
- 27—Male actor in radio
- 28—Helps
- 29—Extent
- 32—Birds of the duck family
- 37—British comedienne
- 38—To rub over with an instrument
- 39—Preparation cooked with butter
- 42—Neighbor Nell
- 45—Skinny
- 46—Carries upon person, like clothes
- 51—Bones of the forearm
- 52—Symbol for nickel
- 53—Famed opera, radio and movie baritone
- 54—Nellie Revell's nickname (abbr.)
- 55—Where many radio stars get their experience
- 57—A flower
- 58—Dullness of spirit
- 59—Epoch

- 61—Other end of a bolt
- 62—Chum
- 63—Last name, NBC announcer
- 65—A demigod part goat and part man
- 67—Announcer for famous comedy team
- 68—Denomination
- 69—Soprano
- 70—Cantor's wife

- 8—Consumed
- 9—Objective of I
- 11—Man's name
- 12—Musical term meaning repeat from the beginning
- 13—Tribe of Indians
- 15—To clothe
- 16—Pinch
- 20— and Sade
- 21—Pains
- 26—Virginia —, soprano
- 27—Donkey
- 30—First name of thirtieth President of U. S.

### VERTICAL

- 1—To direct
- 2—Eldest (abbr.)
- 3—To lick up
- 4—Old
- 5—She sings with John Charles Thomas
- 6—Carouses
- 7—Cornelia — Skinner

- 31—Tweezers
- 33—The star in the photo
- 34—Came closer
- 35—Jack and Loretta —
- 36—Famous Italian silversmith
- 40—Girl's name
- 41—Virginia Baker is known as —
- 43—Without effect
- 44—Man's name
- 46—Call letters of Philadelphia station
- 47—Man's name
- 48—Not quite
- 49—Lease
- 50—Pen
- 56—Greek god of love
- 58—Consumes
- 60—Fear
- 62—Kitchen utensil
- 63—Near
- 64—State in which station WBT is located (abbr.)
- 65—Like that
- 66—State in which station WJAR is located (abbr.)

### Solution to Puzzle Given Last Week



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

## BETTER PROGRAMS FOR YOU

RADIO GUIDE wants to be your best friend when you are at the dials. But the Editor needs your help. If you will take but a minute of your time to answer the questions asked below, you will guide him in making this radio weekly of even greater assistance to you! Fair enough? Here's what we'd like to know: Does RADIO GUIDE list the programs for all the principal stations in your vicinity—the stations to which you listen regularly? If it does—just skip

this. But if it doesn't, drop a postcard to:

Program Editor, Radio Guide,  
731 Plymouth Court,  
Chicago, Ill.

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime.

(2) What stations do you listen to at night whose programs are not now listed in RADIO GUIDE?



# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Prophets sans Honor

Dear VOL: Will some of you youngsters let an old lady (ha-ha) talk—and not interrupt for a minute? Such goings on about a few modern bands! Too bad somebody doesn't take a little time off to pay respect to the bandleaders who made it all possible—leaders who are still going strong and were big shots before some of these sissified danceband leaders were dry behind the ears. I can tell you a few of them who really should be honored with a program or two dedicated entirely to their honor. Among them are Ted Lewis, Isham Jones, Fred Waring, Abe Lyman and half a dozen others. Now some of you young upstarts can talk.

Boston, Massachusetts Ada Kingsford

## Pro-diction Dept.

Dear VOL: Good heavens, what's the matter with all the announcers? I'm a woman and don't deny I'm very susceptible to the lure in the male voice but this sudden attempt of the announcers to be diction award winners is wearing me down. Pretty soon I'll be welcoming the milkman's dese and dose comments as though they were the words of a scholar. Such lah-de-dah I never heard in my life. I don't mind the boys speaking correctly but when every speech sounds as though the announcer thought, "Ah—this is the announcement which will win this year's prize," then even my sense of discrimination backs up and I say that even a little garbling is better than the stuffed-shirt style. Is there no happy medium?

San Francisco, California Edith Wilshire

## What Price Glory

Dear VOL: "Somehow it seems like letting four aces slip from a pat hand and drawing to a deuce"—Evans Plummer (RADIO GUIDE, November 30, 1935).

What could be patter than that? What more can be said? Well, for one thing just this: Does not NBC sign its artists to contracts covering any length of time? Why are they permitted to walk out or be let out at any time that someone makes up his mind to that effect? In this particular case I have learned to love the programs presented by June, Joan, Jeri and Jill. Now it looks like we may hear them no more on NBC. This typifies many such cases. How much longer are our listeners going to stand for it? What is the use of becoming a regular listener to any one program? The radio moguls give us something really good for just long enough to get us to listening regularly and then the first thing we know we are tuning in to a won't-you-please-buy-this-or-that-or-the-other lament which has replaced our favorite. Could there be something behind all this, I wonder?

Fort Worth, Texas George Newman

## Campaign Quivers

Dear VOL: I presume I am just one of many, many thousands who are beginning to shudder at the prospect of the elaborate political campaign which will be launched shortly on the radio. I am not a selfish listener. In contemplating radio I do not weigh it as an utility to be dominated by any single type of offering. To me it is such an amazing boon, such a completely unexpected contribution to our lives, that I am more than happy to see it used to its fullest capacity—which means of course for entertainment, instruction, advertising and even for political education. But the utter abandon with which it has been turned over to campaigning is what sets up the mental barrier against the forthcoming months. With time used as it has been before when elections were at stake, radio presented the ideal frame for the inelegant motto, The First Liar Has No Chance. I am awaiting with some hope the fulfillment of the Republican party's promise to present their side of the story in the manner of approved radio presentation—but still fear the whole campaign will degenerate into the same blatant mud-slinging duel that we had to endure in 1931-32.

Rome, New York Walter Peabody

## Their Stork-in-Trade

Dear VOL: What is the matter with the women of today? Have they lost all their self-respect? I am speaking of such radio stars as

Lulu Belle and Clara of Clara, Lu and Em. According to RADIO GUIDE both are expecting the stork in the near future. Radio could get along nicely without both of them. Lulu Belle isn't comical, she's simply acting, and Clara, Lu and Em are disgusting. Down with such programs.

Racine, Wisconsin Mrs. Harry Rhode

## Save the Tops

Dear VOL: I've been reading the RADIO GUIDE for some time now and I want to hand out some very wrinkled (Evans Plummer) prunes to all the listeners who will persist in arguing about who is the best singer on the air. I think since everyone has his own particular taste in music, that his favorite is the best. I could say that Pat Kennedy is the very best of them all since he is my favorite and I really think he's the tops. In fact I prefer him to any of the others. But I'd never go so far as to convert other fans from their own favorites.

Chicago, Illinois Sydelle Lisnek

## Give and Take Hint

Dear VOL: When two dogs fight over a bone neither gets it. A third one generally comes along and grabs the prize. Can't the two factions in radio see a moral in this? We want education on the air, cries one side. Radio is meant for entertainment and advertising, says the other. What's all the shootin' for? Radio is available for both purposes if an armistice can be reached by the enemy factions. Both blocs are at fault. It's true that entertainment is vital and without the commercial feature the entertainment would be dreary. But it's also true that education by way of the air has been dull. And that's radio's own fault. The executives have given up a little time to educators who know teaching—but not showmanship—and let them go ahead on their own. Naturally what they offered was dry and not very compelling. Radio experts should have pointed out a correct method of presentation. So there is fault on both sides which a little yielding would correct. Who's going to bring them together?

Albuquerque, New Mexico Wilson J. Fielding

## The Spell of a Voice

Dear VOL: Admirers of Lawrence Tibbett would like to hear his wonderful voice over the airways oftener. We fall under the spell of his voice. I think he is our greatest singer. It is indeed a joy to hear him.

Baltimore, Maryland M

## Phil, Phunny Phellow

Dear VOL: Although there is much truth in A! Jolson's contention (voiced in this week's RADIO GUIDE) that radio is sadly lacking in showmanship, this observer recalls Jolson's several attempts at radio, none of which quite clicked. He might have been gracious enough to recognize the two or three who have this showmanship—none of whom is a comedian: Rudy Vallee, first and foremost; Deems Taylor, in a class by himself. And to me, there is and has to date, always been, only one really sophisticated radio comedian—Phil Baker. Stoopnagle and Budd run a close second. The others, including Al Jolson, are outmoded by more forward-looking wit stylists. When Jack Pearl was the Baron at times he had the real spark—but only at times. I liked Jack Benny the first few times but that was enough. Fred Allen, when he chooses, can be funny—and sometimes quite original. However, Mr. Jolson fails to see the difference between radio and the other fields of entertainment.

Philadelphia, Pennsylvania An Admirer of Showmanship

## The Horace Scope

Dear VOL: I just couldn't sit back and let the statement made by a Pat Denniston go by. This writer went altogether too far in saying that Isham Jones has the world's best orchestra. I would suggest that any such believer listen to Horace Heidt's Brigadiers. In my opinion he has the best all around band on the air. His brass section is superb, his sax section is just as good; while his novel arrangements take the cake.

Lafayette, Louisiana Donald Baranco

## Just Buzzin' 'Round

Dear VOL: What has happened to the long, tall gal from Dixie? Yes, I mean Bee Beasley! Why she hasn't a half a dozen spots on the air is beyond me. Bee is one gal who really can put a song over. Shame on you Beasley fans for not rootin' for her more—you oughta hang your heads.

New York City Dottie May Hulse

## New Orleans Lasses

Dear VOL: What a thrill I got when once again I heard the grand voices of those New Orleans girls, the Boswell Sisters, over WXYZ's welcome program in Detroit. Why can't we have them back on the network? Everyone knows they are the best! So, come on, fans, let's demand our rights! We want our Boswells back!

Greensboro, North Carolina Helen Moore

## Stars of Yesteryear

Dear VOL: I'm squawking plenty! Be sure to print this in VOL so the sponsors will read it. They don't show any consideration to the public that they expect to buy their different products. Why do they change artists on their programs and at the same time preach to us not to buy a substitute?

Don Ameche was replaced in Betty and Bob—we want Don back, as he is tops. They also gave us a new George Hartford and now Beatrice Churchill has been replaced as Betty. Without Beatrice and Don, Betty and Bob will not be the same nor hold the audience as it used to. In the Sinclair Minstrels, Gene Arnold and Mac McCloud were let out. No one can take Gene's place on the program or especially in our hearts. Art Jacobsen is being replaced in so many programs, thereby spoiling them. What will Mary Marlin, Girl Alone, and Princess Pat Players be without him? They will have to beg for an audience. No one can be the Scoop Curtiss Art is. The First Nighter isn't the same without June Meredith in the leading role.

Huron, South Dakota Ethyl

## Not So Con-Genial

Dear VOL: I wonder how many others miss the genial Gene Arnold on the NBC Greater Minstrels on Monday night? We always did enjoy listening in, and had the good fortune once to be guests at the broadcast, and there just isn't anyone who can equal Gene Arnold in this program. This is not knocking the present incumbent, but I for one would enjoy the program much better if we had the same old gang. Too, I would like to know the why and wherefore of this change.

Peoria, Illinois J. M. Maple

## Send SANTA Down The Chimney 52 TIMES NEXT YEAR



## Give Radio Guide for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

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CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO





# Flash!

More Dignity Goes Out the Window as Our Snoop-Shooter Catches More of Your Favorites Unawares

The man at the right is one of the busiest on the networks. He's Edward Mac Hugh, the Gospel Singer, who's heard every weekday morning on NBC

Above: Four of Horace Heidt's King Sisters—Louise, Alyce, Donna and Yvonne—giving you their very best warbles as they do on every Thursday night over a CBS network. And where can television be



The charmer in the circle above is Phil Baker's nemesis, Mrs. Sarah Heartburn—played by Agnes Moorehead



Here's a yawning, tired guy who has a hard time keeping awake. Sure—it's Irving Kaufmann, the famous Lazy Dan



Gogo De Lys wears skis—and uses them—just as prettily as she sings. Above is Westbrook Van Voorhies, the crisp-voiced guy who says "Time marches on!" five nights weekly. Right is the latest picture of Radio's 1935 Queen, Jessica Dragonette



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