

Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 8

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Week Ending December 14, 1935

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Vivienne Segal

For the Story of the Cover Girl, See Page 19

Why Al Pearce and His Gang Quit the Coast

Toot Toot!

THE noise overhead, ladies and gentlemen, is not that of a Dicky-bird calling to its mate, or a baby locomotive crying for its ma. It is a shameless editor blowing his horn.

He is blowing it for this reason: It is a theory of mine that stories, whether about cabbages or kings or radio Romeos, should do something to the reader. They should thrill, chill, jolt or jar—but mostly they should *satisfy*.

So this week we print the story, Cupid is a Pooch, which is really about two dogs and incidentally about a radio star, the work of a remarkable young writer, Mary Watkins Reeves. It is as satisfying a story as I've read in a coon's age. And its quality is typical of the quality stories you'll find in RADIO GUIDE in the future. Let me know if you like it, won't you?

LAST week you read here of Kate Smith's plan to spend Christmas with her Mother. It's a funny thing but those paragraphs seem to have started something. Almost every star we've met recently is planning to do the same thing. Not only that, a lot of them are going to urge their radio listeners and fans to do the same thing. You'll be hearing them on the air before Christmas, likely as not. It's not a new idea, this spending Christmas with Mother, but it's not a bad one either.

IF MY words in these columns have the power to start things, here is a job I want them to do: Remember the recent news that Kathleen Wells had been killed in an automobile accident? It did something to me. Perhaps it is because I recall so clearly the vitality of her voice, or because I can still see her standing up to the Show Boat mike and pouring her eager, pulsing song into it. Always she was brimming over with youth and alive-ness. Two weeks ago she was killed.

I know that people all over America are talking about car accidents, but are they talking enough? And are they doing enough about them? Whatever they are doing and saying, radio stars and radio listeners should help. Radio stars and listeners should lend their powerful voices to the campaign against senseless speed driving, against carelessness, against killing girls like Kathleen Wells.

Here is a simple way—but effective. Let each one of us—stars and listeners both—take a pledge to drive more carefully. Let each of us use the influence that is ours to urge others to drive more carefully. What sort of pledge would do the trick? Just a few lines, the simpler the better. For instance . . .

I, John Doe, pledge myself to drive carefully at all times, and to use my influence to the full against recklessness, carelessness, and all other causes of automobile accidents. (Signed) John Doe.

The right names and enough names signed to those lines would save fifty thousand lives next year. But even if they saved only one, that would be worth while, too. That's the job I'd like these columns to do.



... died

ONE more word!

Many of you have already answered my request for your help in planning RADIO GUIDE for 1936. But others of you must have wants that we aren't satisfying. Or ideas that might make ours a finer, brighter publication. A card from you will help.

WE'VE been hearing the hullabaloo about there being no new stars in radio in 1935. What about Kenny Baker and Bob Burns? What about—but you name them, for radio doesn't make stars. You make them, or you break them—with the snap of a switch. What newcomers would you nominate for 1935's Honor Roll? Let me know, please.

Curt Mitchell

THOSE knots of jabbering hyenas we've been seeing around Radio City, it turns out, aren't two-bomb Bolsheviks plotting to wreck Mr. Rockefeller's palace after all. They are radio stars, every single one, and they've been tooth-and-nailing in public like that because some say it's right and some say it's wrong.



Nellie Revell

For instance, could you, under any circumstances, kill your mother—and feel you had done the right thing? Tough little problems like that have split our networkers right down the middle. Just how deeply they're split is told in *Mercy Killings Hit Radio—On Sale Thursday Next . . . Advt.* Mercy Killing—that's putting an end to hopelessly incurable sufferers—turns Nellie Revell cold. For a reason that almost made us weep. Next, *The Voice of Experience* returns a powerful answer, too. Whether or not you'll join us in a gentle sob or two, we promise that, once you read this story, you'll do some plain and fancy thinking that'll surprise even yourself.

LINCOLN freed the slaves, we're told, but what America needs now is a good free-wheeling streamline Emancipator of American wives and mothers. That's what we thought, anyhow, until we read Gertrude Berg's story (*She writes House of Glass—and acts, yet*) named *The Woman Who Never Belonged to Herself*. It's the heartening tale of a girl whose desires to express herself were sidetracked by a husband, son, daughter.

MAJOR BOWES' babies have been heard on the air, looked at in auditoriums and theaters, but up to now nobody has given them a tumble in type. We've hurled ourselves into the breach (maybe you noticed) with weekly pictures of the four or five amateur immortals who come to conquer or die on his program Sunday evenings. If you're an old Bowes Girl, you'll not willingly miss our Page 8 each week. It'll show the winners (or all we can shoot—the amateur is a wild and timid creature, remember) announced the previous Sunday.

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Cupid Is a Pooch

If You've Got a Dog—Or Even If You Haven't—You Must Read This Gay and Glittering Story of a Blonde Girl's Petey and Conrad Thibault's Cheevie

By Mary Watkins Reeves

SIR Cheevie Pooh Bart was plastered. For a pedigreed Park Avenue Scotty, his condition was simply outrageous. Yet the fault could not be pinned so much on Sir Cheevie Pooh Bart as it could on his beloved master, Conrad Thibault. Conrad carelessly had left the top off a two-pound box of luscious chocolate-covered cocktails in the library.

Ah, rapture! Ah, delight! Never, Cheevie decided, rolling his eyes heavenward with ecstasy, had any experience so thrilling happened to him. He crunched another of the candied delights, then with swiftly growing enthusiasm repeated the process some thirty-odd times, polishing off the whole box and, incidentally, consuming a goodly amount of ninety-proof Benedictine.

Only then was Sir Cheevie Pooh Bart aware of a strange phenomenon. The bearskin began to roll back and forth as though it were being rocked by a rough sea. He opened his eyes and perceived that the andirons toppled this way and that, that the coffee table above his head was on the verge of crashing to the floor any moment.

He readied a bark that would bring Alec, his master's secretary, running. But the bark fizzled out to a gigantic hiccough.

When Conrad Thibault came home from broadcast rehearsal that afternoon there was no tail-wagging Scotty waiting in the foyer to give him the usual royal reception. Because Conrad was the confirmed old bachelor in those days, and Cheevie happened to be the object of most of his affections—well, pretty soon Mr. Thibault had the servants and the resident manager and the janitor and the cop on the corner and half his apartment neighbors in a furor to find his pooch.

And they looked everywhere and asked everybody and phoned an ad to the *Times* and by nightfall they'd gotten nowhere. So Conrad thanked them and said he guessed it was hopeless and as soon as they left he put on his topcoat and walked up and down Park Avenue whistling into dark alleys in the hope Cheevie was hiding behind an ashcan or something. But evidently he wasn't. So there was nothing to do but go home and wait. And, darn it all, he couldn't help it if he *did* have tears in his eyes, only he didn't want to go back through the front entrance like that because somebody might see him, so he decided he'd cut through the garden court around which the huge apartment was built.

In that very garden, not more than ten feet from the fountain in the center, Sir Cheevie Pooh Bart had crawled beneath a hedge to be

alone with his misery. And so miserable had he been, and so awful the spinning in his head, he had suddenly rolled over quite against his will and started having bad dreams about alley cats as big as horses. Finally he was aware of being cold and being half awake, and of his master's quick footsteps coming down the walk in his direction. He struggled to regain his feet, shimmied blindly through an opening in the hedge and then—*crash!*—a big brown shoe smashed him amidship and stretched him ignominiously on the cement.

"How dare you!" said a feminine voice. "How dare you kick a poor little puppy! You ought to be ashamed—you ought to be—you—"

EVERYTHING happened so fast then that Cheevie's head swam worse than ever. His master leaned down and scooped him up into familiar arms. He said "Cheevie!" and tried to make him open his eyes. And the feminine voice just stood there like she could kill somebody. And then his master wiggled his nose like he was sniffing a rat and exclaimed, "Cheevie! He's drunk!" And the feminine voice said "He's drunk! You're the one who's drunk! You're—" and after a few minutes Cheevie was in his basket and his master was forcing hot mustard water down his throat and he was so sick he wished he could die.

It was a shame everything had to happen so fast. Because if it hadn't Conrad Thibault would have seen

And here is the former Show Boat baritone, now star of the Log Cabin Revue—with Mrs. Thibault proudly displaying the causes of it all



Here's the result of it all—Mr. and Mrs. Conrad Thibault at breakfast in their Park Avenue home

that the feminine voice had gold hair and gray eyes and beautifully slender ankles. He would have met, many long months sooner, the girl he was going to marry. Conrad had been looking for just such a girl for so long. And Cheevie—Sir Cheevie Pooh Bart, Esquire—would have had the opportunity to perceive that the feminine voice was walking a lowly cocker spaniel named Petey, and he would also have had the extreme pleasure of taking an instant dislike to him.

THE next morning Conrad took his sadder and wiser pooch out for a turn around the garden. Coming down the path in their direction he saw what he instantly sized up as being the absolutely loveliest girl he'd ever seen. She was impeccably tweeded and the wind made her blonde hair wild and fluffy about her face and a cocker spaniel tugged ahead of her at his leash and she looked divinely beautiful walking along in the lemony sunlight. There, thought Conrad, is something I've waited for for years. Quickly he raised his hat and paused as she approached him.

"Oh—you," she said flatly and kept right on going. And then he remembered the girl of the night before, and almost as instantly realized that he was in love with that girl and that there wasn't a thing he could do about it at all.

It went on like that for months. Conrad admits that he used to stand at his living room window peeping through the curtains onto the park below and waiting for the girl to appear. The moment she came into sight with her spaniel he would whistle
(Continued on Page 29)





Al Pearce: He can direct a show, write a comedy sequence, sing, direct an orchestra—and he serves as Master of Ceremonies for this gang, formerly the toast of the West Coast and so popular out there that they once had five distinct sponsors

A Gang That

That's What They Say—and They Stick to It, Even After the Successful Trek Across the Continent to Put Al Pearce and His Gang into the Big Time

with open arms. Almost grudgingly they cleared a network spot for the Californians—an afternoon sustaining program, sans salary of any kind. The Coast Big Shots were indeed little shots in New York when they didn't rate



Andy Andrews: He sings comic songs as no one else could, and he loves it

as a hair-triggered master of ceremonies, and creator of the unrelated characters known as Eb and Elmer Blurt; blonde Mabel Todd, who took off as Blanche Peanuts; Arlene Harris, the Chatterbox; Monroe—Lord Bilgewater—Upton; Bill—Lizzie Lish—Comstock, whose screwy recipes were guaranteed to give you a swell case of indigestion; Al's brother, Cal, comedian and vocalist; Tony Romano, vocalist and guitarist; Harry Foster, tenor; Andy Andrews, singer of comic songs; the Three Cheers, male vocal trio; Bill Wright, comedian; and finally, Jack Hasty and Don Johnson, gagsters.

IN THE five years that this group of irrepressibles has been on the air, not once have they worked from script. Even today NBC and their sponsor permit them to go on the air scriptless—one of the few acts on the networks ever accorded this freedom. Another network artist who enjoyed the same privilege for a long time was the late Will Rogers.

The reason for this informality is more or less simple. Back in 1930 Al, who was even then a radio veteran, found himself with an hour's air time on his hands. More as a gag than anything else, he broadcast a plea for artists, and in they tramped, one by one—



Mabel Todd: She does the silly stuff that you hear under the pseudonym of Blanche Peanuts

Tony Romano, then a youngster of about fifteen; Monroe Upton, Mabel Todd, Arlene Harris, and scores of others. Al simply asked them what they could do—and then put them on, without a rehearsal or even a tryout. Those whom he liked he kept; the others he dropped. He kept adding to the troupe from time to time, until he had recruited the cast which now comprises the Gang. This formula was so successful he never got around to change it. And that's why his proudest boast is: "We have no program—and we stick to it."

The Gang's routine is so informal that none of the performers ever is certain of going on the air until the broadcast is over. When the writer caught the broadcast the other afternoon at NBC, all the performers were lined up near the mike, waiting their turns to go on the air. No one knew who would be called upon

even the meager sustaining salary usually accorded sponsored artists. But it wasn't long until a sponsor came along—the same toothpaste manufacturer who puts on Amos 'n' Andy.

"It was my idea to walk in cold and ask to be put on the air," relates the genial leader of the radio madcaps. "I could have queried the agencies, and I might have brought along a million laudatory statements from important West Coasters, but I was naive enough to believe that my reputation had preceded me. It had, to a certain extent, else I'd never have been given a network spot, even on a sustaining basis. I simply felt I could make the grade on my own."

THE story of Al Pearce's transformation from a purely sectional favorite to that of a nationally known celebrity is the story of a stout heart and a stubbornness that caused him to believe in his own destiny, even in the face of odds that appeared insurmountable.

It wasn't a mere matter of money that prompted him to chuck his career in California for the greener fields of New York. Radio salaries generally in California are considerably lower than they are in the East, it's true; but Al and the Gang partially compensated for this monetary difference by tramping from city to city, playing theaters and broadcasting their program from stages wherever they happened to be. No, the reason for the move went deeper than that, and here is Al's own explanation:

"From a radio standpoint, in California we were at the tail end of a cow. Whereas we were playing to an audience of seven million radio listeners, the Eastern network artists were heard by uncountable millions. Then, too, New York is the nerve center of the entire broadcasting industry, and as such it presented broader opportunities, not only financially, but artistically. And finally, we were at the top of the heap in California—we couldn't climb any higher. Somehow, I felt that we weren't ready to stop climbing."

The Gang personnel and the dizzy characters they created became household favorites with the California listeners. Then, as now, there was Al himself, acting

By Jack Banner

IN A blustery March day of this year a big blond fellow, more than six feet tall, with crinkly blue eyes and an infectious grin, walked into the office of the Artists Bureau at NBC in New York and announced that he'd like to broadcast. Behind him trailed a dozen followers. A startled network executive stared curiously at his visitors.

The card that had preceded them read Al Pearce and Gang. But this was more than a gang that his secretary had ushered in—it was more like an army.

"What kind of program can you put on?" the executive asked hesitantly.

"We have no program—and we stick to it!" was the amazing reply of the blond spokesman. "My name's Al Pearce, and these people—he turned and encompassed his aides with a wave of the hand—are the members of my Gang. We come from the West Coast, you know."

Yes, the executive had heard something about Al Pearce and his Gang, and the type of show they had been doing on the Coast for the past five years or so . . . but still he pressed the spokesman for more details.

"We'd like to put on the same old show we've always given," was Pearce's explanation. "Somethin' different every day. I'll just stand up close to the mike, like I always do, and introduce any one of the Gang who happens along."

Two months elapsed before the guy who has no program—and sticks to it—went on the air from the East with his Gang—two months of endless confabs . . . discussion . . . bickering . . . talk . . . talk . . . talk. To all intents and purposes NBC practically disregarded the Gang's five-year record of West Coast success, and the fact that they even had enjoyed intermittent airing over NBC's own networks. Virtually wiping the slate clean, they made Pearce and his cohorts start from scratch. It didn't matter much to the hard-boiled officials that Pearce and the Gang were rated as Big Shots in California—that seven million West Coast fans and a dozen or more sponsors would have welcomed them back

Still Has No Show—

next. As each performer drew near the end of a stint, Al would turn around casually, point at one of the others, and signal him or her to get ready. Each member of the cast writes his or her own material, and they're always prepared for that beckoning call from the boss. In an industry where a rigorous adherence to the letter of the script is the rule rather than the exception, this catch-as-catch-can method of putting on a show is more than amazing.

The Gang rehearsals are the oddest spectacles in radio, and are totally unlike any rehearsals ever witnessed by this reporter. Once the entire cast has been assembled, Al singles them out individually and asks them what they've prepared for the day's stint



Monroe Upton: He's none other than Lord Bilgewater and he is wearing the monocle to prove it

One by one they step to the microphones and perform their routines. Al goes to the control room and listens attentively to their patter and songs. Often he doesn't like a routine, and then it is that his versatility comes in handy. The writer has seen him discard a shoddy routine and in ten or fifteen minutes bob up with a scintillating piece along the lines of the discard. At other times he'll emerge from the control room shaking his head at Mabel Todd or Arlene Harris.

"That's not the way to sing that number," he'll say. "Here, let me show you." And show them he does. He's an ingenious showman with an extraordinary human touch; he knows what he wants. And apparently what he wants, the public wants.

AND in supplying that demand with such a loose set-up as the Gang's show, many funny things have happened. For example, there was the time when one of Arlene Francis' admirers presented her with a billy goat. Now as anyone knows, a radio studio is scarcely the place to keep a billy goat. But Arlene didn't like to risk offending her admirer by sending the beast to the S.P.C.A. or otherwise disposing of it.

Then Al had a brain wave. "We'll make it a prize!" he cried. "We'll put on a big goat-getting contest. Over the radio we'll announce that the small boy who writes the best essay entitled, 'Why I Want That Goat, will get the darned thing.' Al was very proud of himself for concocting this idea. The entire Gang conceded that it turned an unwanted liability into a definite radio asset.

A swell Gang episode concerns the time that Morry Amsterdam—one of the Gang's chattering comedians—set out to tell a long-winded yarn just before Al received the control room's signal that the show's time was almost up. Al broke through, signed off—and left Morry sputtering into a dead mike. For Morry tried to tell that story—but Al always broke it off short. It finally



Arlene Harris: She's the Chatterbox. And if a tinge of upper-crust superiority creeps into her lines, blame the lorgnette



The Three Cheers: They admit they are peerless harmony vocalists

became a gag—with hundreds of people writing in and imploring Al to let Morry finish the story.

This he refused to do until one day Rudy Vallee made a personal appeal in behalf of the unfinished tale. So Morry was permitted to tell it—only to find that he had forgotten the end of the story!

LISTENERS who dislike radio advertising had their revenge during the days when the Gang had five different sponsors at the same time. Al, his mind whirling with wise-cracks and commercial plugs, frequently confused the products and the programs—with the result, for instance, that the manufacturer of plumbing gadgets might be startled to hear his program enlightened by Al's plea to eat Itsy Woosy breakfast food.

But when that happened there was nothing to do but shrug—and realize that the guy who had no program was still sticking to it.

And now the Gang is moving to Chicago!

The Pepsodent Company presents Al Pearce and his Gang every Monday, Wednesday and Friday over an NBC-WEAF network at 5 p. m. EST (4 CST; 3 MST; 2 PST).

Fantastic Fritzi, Adorable Devil!

Your Mother and Father May Remember Fritzi Scheff When She Represented a Touch of Caviar and Champagne. And Now That She's Come to Radio—

By Helen Hover



Fantastic Fritzi as she appears today for her broadcasts on the Lavender and Old Lace programs—showing how few are the scars of the years since her former glory

WHEN I was a little girl," said Fritzi Scheff, "my good mother always shake her head like this"—a vigorous nod—"and she say to me, 'Fritzi, Fritzi, don't be so restless! Little girls who wiggle and get into mischief grow up to be gadabout women.'" So I wiggle some more and mother spank me, but still I wiggle. Better to be a gadabout than a dull hausfrau, say I."

And that has been the creed of Fritzi Scheff, from the time when she was the Kiss Me Again girl in the 1900's to today, when she is the newest addition to the CBS Tuesday evening Lavender and Old Lace program. She has wigged into a fantastic hectic existence that made her the most talked-about woman of the turn of the century.

She has been criticized and adored. She has been approved and reproved. She has snocked and delighted the world 25 years back with her famous Fritzi tantrums. Over teacups and over washboards, at dinner parties and at clambakes, Fritzi's latest escapade provided the choicest morsel of gossip. Once she visited the horse show and the papers next day recorded that "Fritzi Scheff arrived at the Horse Show and the horses were forgotten." She had two continents raising their hands and gasping. "What next, Fritzi?"

Yes, Fritzi Scheff wigged her way into becoming the immortal spirit of the extravagant horse-and-buggy era. Ask ma. Ask pa. They know.

Today Fritzi Scheff, well past forty and with a shock of flaming hair, still resembles the impetuous, vitriolic front-page Fritzi of twenty-five years back. Her delicate hands wave as she talks, she bounces up and down on the chair, her voice is throaty, and her accent has that irresistible Viennese clip. But always she is moving—moving—moving! The fantastic Scheff legends are preserved in three bulging scrapbooks in the New York Public Library—otherwise, frankly, I would find them hard to believe. When you hear them, you'll understand why.

FRITZI had never known what it was to obey orders. As the only child of a wealthy Viennese court physician and an opera singer, she always had had pretty much her own way. When her parents objected to her pursuing a singing career, Fritzi blithely went her own way and registered in a conservatory. When she received an offer to join the Metropolitan Opera Company in New York, she said farewell to Vienna and hopped on a boat for America.

Paderewski was among the first to discover the fiery Scheff temperament. It happened when Fritzi was on the stage of the old Metropolitan rehearsing a sad Gypsy lament. Suddenly she went into a dizzy whirl, let out a loud shriek and flung her tambourine into the orchestra, barely missing the venerable head of the amazed Paderewski!

"What a little devil!" remarked Paderewski. The name clung to her, and from then on Fritzi was known as The Little Devil of the Met.

Charles Dillingham saw her and said, "Your figure is too dainty for grand opera." He persuaded her to leave and star in the operettas of a promising young composer. The promising composer was Victor Herbert, and it was at the premiere of Herbert's Mlle. Modiste that Fritzi found her stride. She received sixteen encores the night she sang Kiss Me Again, and as she stood on the stage, a tiny, elegant figure blowing kisses to an audience gone hysterical with delight, she faced the beginning of a glamorous and fabulous chapter that has a definite place in the history of the mauve decade.

FRITZI'S fame went shooting skyward like a blazing comet. It was a chance for the Scheff temperament to burst in all its magnificence. The tantrums grew. The legends started forming.

"I have never been afraid of people," she explains. "I have never thought twice—'Shall I do this,' 'Shall I do that.' Always I did what I wanted to do, and soon people are jumping through a hoop for me. I say thus-and-so and presto—a flip-snap—it is done for me. A woman has it in her power to have men do things for her. She must be feminine and dainty. Helpless, but

not whining. Then she will get what she wants. When I was at the theater I asked for a carpet from my dressing room to the wings. I say I do not want to soil my lovely slippers. Then they look at my tiny feet and they roll a special carpet out for me each time I walk out to the stage.

I DO not like noise around me in the theater, so they gave me a special hush boy who went around warning the actors backstage to hush up just before I was ready to make an entrance. They even hired a special crew of stage hands to work overtime and set the scene of the first act before I arrived at the theater so that their hammering wouldn't disturb me while I dressed.

"I was in Virginia one time when the Shuberts—the big producers, you know—wired me to come immediately to New York for a new show. 'If you want me,' I wired back, 'come and get me.' They did—in a limousine. When I went on tour I had my own specially built private car, and I traveled with seventeen trunks, two electric automobiles and an entourage of eight servants, two maids, a cook, a steward, a traveling companion, a chauffeur, a footman and a waiter. I even had a special man travel ahead of me to arrange to



The glamorous Fritzi photographed when she earned the title, Little Devil of the Met

have my train pull in at a place away from noisy or ill-smelling stations. People are shocked! That Scheff woman, they say—such temperament! Such extravagance! Such this—and that! But they eat it up, really. They can hardly wait to read what Fritzi Scheff will do next."

Fritzi's private car was the locale of many of those famous tantrums which sound almost as incredible as her amazing array of servants and trunks. I have it on the word of the worthy journalists of her day that it was the most elaborate and perfectly equipped private car that ever rolled on rails. It was an exact decorative duplicate of her luxurious St. Regis Hotel suite, down to the blue and pink furnishings of the three beautiful bedrooms, each with adjoining private baths. Most of her seventeen trunks bulged with dainty lace spreads, curtains, lamps, tapestries, rugs and other knick-knacks which she carried around with her to transform her theater dressing-room into (Continued on Page 29)

Thirty-Eight Years of Rebellion



Tibbett puts his soul into a song

(Part Two)

THE nervous hotel guest tensely waiting for the man in the room above to drop the other shoe, had a mild experience when it is compared to that of Lawrence Tibbett as he awaited the result of his acrobatic handling of Gatti-Casazza's wife, Madame Alda.

Within a few moments, after the newness of the experience had worn off, stage hands and other singers who ventured into the baritone's dressing room began to wager on the outcome of Tibbett's display of tumbling. The odds finally piled up that he would be fired—and his peace of mind wasn't in any degree re-established when Gigli marched by the back-stage cubicle humming Chopin's *Funeral March*.

Nothing happened save that the manhandled madame refused to speak to Tibbett. The frigidity, at first deep and sustained, finally had its climax in an episode which revealed the famous director's wife as a gracious person who would not participate in an affair certain to cause the enthusiastic young singer added embarrassment.

A few months later, while the opera company was on tour and playing in Atlanta, Georgia, an admirer of Alda, at a social gathering attended by the stars, proposed a toast and a kiss all around for the diva. Tibbett was compelled to get into line and when he found himself in front of her he whispered his embarrassment. "Shall we make up?" he asked shyly.

"By all means," she replied with a sincere smile. So they kissed and made up and worked happily ever after.

TIBBETT by now had learned the lesson of restraint, but there still were in store for him some fiery episodes and another soprano was to feel the shock of the Tibbett determination.

In reading the more intimate details of Lawrence Tibbett's life it is easy to assume that he was a fractious youth with a fighting spirit which outweighed his judgment, but no biography should be measured except by the adage that a story isn't told until you have heard both sides. It was inborn in the boy to have earnest convictions. During his high school days the family finances were limited and he was unable to hold up his end with many of his schoolmates in the matter of entertainment of girl friends. Too, his clothes were not as smart as those of his friends and the whole situation reacted to make him doubly determined to obtain the material things of life even if he had to fight for them. That he did fight, that he stuck by his guns when the odds were against him, commands for him more credit than criticism.

One of the things which aroused his resentment was the terms on which he was employed by the Metropolitan Opera Company. At the time of his engagement he was carried away by the achievement of the goal which he had set for himself. But as the luster of accomplishment faded it was replaced by a sense of injustice.

From Crisis to Crisis Tibbett's Rebel Spirit Leads Him—Until He Smashes the Finest Thing in His Entire Career
By Harry Steele



Maria Jeritza got the fight she invited

have smilingly faced the pricking of a bubble that had been so iridescent—especially if you owed several thousand dollars borrowed to further a musical education—and had the added responsibilities of a growing family?

The baritone might have settled into a rut and merely talked about the inequalities of his situation. But the Tibbett fiber is not of that type. He fell back on battle to conquer his unsatisfactory status.

NOT all of his tiffs were personal in their objective. He always has been just as forceful in his efforts to shake the moss of antiquity off the production of opera. To him opera was his trade and he is no more to be labeled rebellious for wanting to see it made modern than a Marshall Field should be for demanding that his merchandising methods be kept up-to-date.

There was the time, for instance, when Tibbett first sang in Puccini's *Girl of the Golden West*. Included in the cast were Martinelli, the tenor, and the vivid Jeritza. One rehearsal convinced the baritone that the presentation was laughable and he told the director so. He had been ordered to come into the room looking for the bandit, Johnson, crouching low and holding his revolver far out in front of him.

"It's too silly," Tibbett charged. "No sheriff in real life ever bent over on the prowl for a criminal. He stands erect and keeps his pistol at hip level in order to point it in a hurry in whatever direction he may have to shoot."

"And that's not all," Tibbett declared. "What's the idea of having the cowboys come in and kiss each other on the cheek like a bunch of tea-hounds in Paris? A good, hard wallop on the back is the nearest thing to affection which cowhands indulge in around this country."

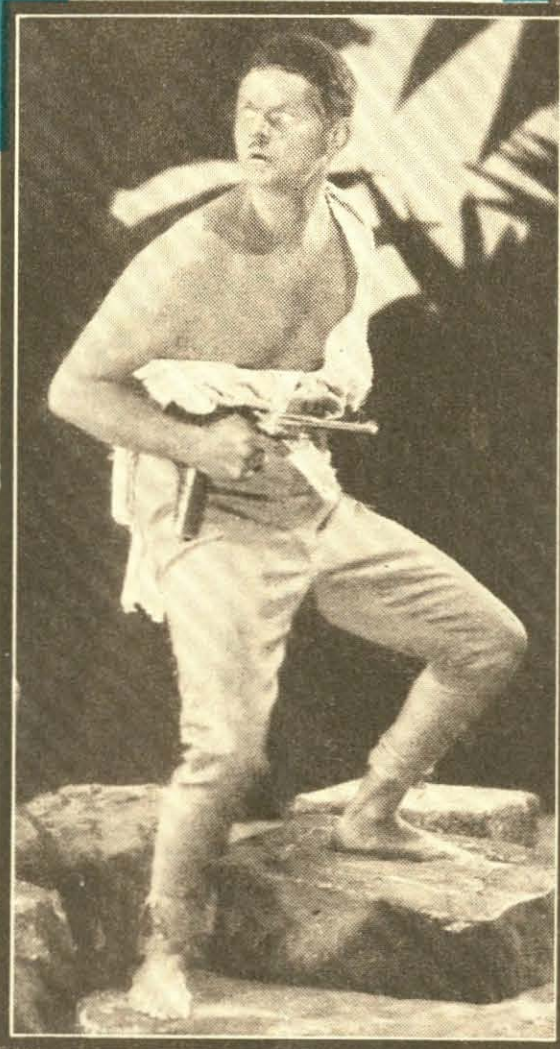
THE Teutonic director, rehearsing the Italian score, was offended by the singer's brash criticism.

"What does an opera singer know about cowboys and sheriffs?" he asked with very plain scorn.

Tibbett launched into a vivid description of the activities of his youth, dramatizing his personal contacts with bandits, real and simulated, and dwelling at greater length on the killing of his father and the desperado's eventual shooting at the hands of trusty Uncle Bert. As he recalled the adventurous era his words gathered pace, with the result that the bewildered director only understood half of what he said—and finally acquiesced suddenly to Tibbett's suggested changes. But the baritone has never believed to this day that the man bowed to his greater knowledge of the West. He is sure the director was convinced that it was Tibbett himself who had done all that shooting, and that to resist his suggested alteration would be to court sudden death at the hands of this accomplished killer.

Even the astounded Jeritza, accustomed to having her way in productions in which she starred, was awed by Tibbett's knowledge of frontier practices. But not half as awed as she was to be at her own encounter with him at a time that was just around the corner.

A second factor back of (Continued on Page 28)



As the Emperor Jones, Tibbett scored an outstanding success on the stage of the Met

Like all of us, he had heard of the fabulous sums earned by opera stars and because of the acclaim with which he was received he felt that he should be paid according to custom. But in reality his first contract with the opera company was an extremely disappointing one. He had little choice but to sign. Concert work offered an alternative but at the time he became a member of the opera personnel he had no reputation upon which to fall back as a lure to concert-goers. He needed a reputation—and he needed the Metropolitan to provide a reputation for him.

SO HE signed a contract which paid him an incredibly inadequate \$60 a week for his first season, and which gave the company an option on his services for 22 weeks of each of the succeeding three years at a sliding scale which paid him \$100 a week for the second season, \$125 for the third and \$150 for the fourth. Could you

Major Bowes' Amateurs

Heard on Sunday, Nov. 24th



The Major is shown with Toni Schaezle, blonde Austrian songstress who waited five weeks for an audition but admitted after the applause to her recent broadcast that it was well worth it. She sang *The Bird on Nellie's Hat*, and wore a bird on her own bonnet to lend reality to the song



Charles Schoenberger, above, textile worker from Patterson, New Jersey, who comes from a line of Swiss yodelers and, right, Louis Costelli, nineteen-year-old brass worker from Torrington, Conn., who taught himself to play the accordion



Richard Armand, left, is the sign painter from St. Louis, Missouri, who sang *The Siege of Kazan* and caused the Major to say: "Boy, you can write your own ticket with that voice"



Wilhelm Karl Traub, right, sang too much and not too wisely in the office where he worked, so he got fired. And then on the Major Bowes' Hour he sang *The Desert Song* so well that he put himself into a new job on another of the Bowes amateur vaudeville units



Plums and Prunes

By Evans Plummer

RICO MARCHELLI (or at least that's his name since he changed it from the more mispronounced Ulderico Marcelli), who makes the fine music for the S. C. Johnson *Fibber McGee and Molly* program, is in the process of becoming the Patron Saint of amateur song writers of popular tunes.

Those who've tried to crash the gates of the blase music publishers with their ragtime masterpieces know just how far an outsider can get. And Marchelli knows that. So he's persuaded his sponsor to conduct the song-writing contest described in detail below and during this Monday night NBC-WJZ network broadcast at 8 p. m. EST (7 CST; 6 MST; 5 PST).

The winner will receive not only \$100 in cash, but the piece will be published and distributed by the Irving Berlin, Inc., firm which also will pay the writer the standard royalties provided by all Class A music publishers. The deal is a fair one. The competition closes January 1, and here are the rules in full:

1. Only song writers who have never had a musical composition published are eligible.
2. No knowledge of composition or orchestration is necessary. Write down the music, or words and music, to the best of your ability. All that is necessary is that it be legible enough so that the melody can be played on the piano.
3. Song must be in the popular vein, typically American in rhythm and spirit. Purpose of the contest is to offer the same opportunities for recognition to unknown creative talent as is being given to amateur singers, instrumentalists, etc.
4. Marchelli will personally make an orchestration of the song, and will have his orchestra play it during his radio program on the evening the prize winner is announced.
5. S. C. Johnson and Son, sponsors of Marchelli's radio program, are offering a cash prize of \$100 to the writer of the winning song.
6. In addition, Irving Berlin, Inc., will publish the prize winning song and will pay its writer or writers the standard royalties paid by all Class A Publishers.
7. Contest starts December 1, 1935. Closes January 1, 1936. All entries must be postmarked not later than that date to be eligible. Those who wish manuscripts returned must send self-addressed, stamped envelope.
8. Judges will be Marchelli, Carl Hohengarten, Marchelli's chief arranger, who is one of the country's finest young interpreters of modern rhythm, and Mr. Fred Kramer, representing Irving Berlin.
9. Entries are to be mailed to Rico Marchelli, The National Broadcasting Company, Chicago, Ill.
10. Winner will be announced during Mr. Marchelli's program on Monday, January 13, 1936—or as soon thereafter as possible.
11. Judgment will be based on the melody or rhythm of the song and decision of the judges will be final. If words have been submitted with the winning music, the judges reserve the right to have the lyrics changed, if, in their opinion, the words are not as good as the music. In case of tie, duplicate prizes will be awarded.

Em's Deaf Little Pet Dies

LITTLE black Sambo is dead—little black Sambo, the deaf cocker spaniel of EM, of the gossip trio, CLARA, LU 'N' EM, has gone to Dog Heaven where no more need he worry about watching the dizzy traffic lights to safeguard himself from death-dealing automobiles.

But strangely enough, it was not a motor car which brought to an end the far-reaching career of the celebrated, unhearing little fellow. No, Sambo, despite his handicap, was too wary for the speed demons. Pneumonia, developed from a tiny germ the lovable little pet couldn't see, was the cause.

And the house of Em is in mourning while the cold form of Sambo lies temporarily at the veterinary's—temporarily for of certainty Sambo's remains will be transferred to Chicago's pet cemetery where a bronze plate will mark the little fellow's last resting place.

Sambo, although a mere youngster, became a very famous figure in the canine world. He will go down in history as one of the few of his kind ever to have been sketched into the illustrious Robert Ripley's *Believe-It-or-Not* cartoons. Tabbed

for him also is the exploit of having been the first dog ever radio-interviewed by BOB BECKER, the dog authority. Sambo knew many tricks all of which he did in response to signs given by his broadcasting mistress.

The porch light turned on at night was Sambo's curfew. Seeing it lit meant hurry home, and he obeyed.

The porch light will be dark nights now at the home of Em.

More pleasant is the news that Clara, Lu 'n' Em's broadcasts are now coming direct from the home of Clara (Mrs. Paul Mead) in Evanston, Ill., where a special studio has been rigged as a convenience to the baby-shopping member of the trio. Many plums to Clara for her determination to carry on despite the proximity of the event which is expected to take place late in January.

Fan My Brow!

BLUSHING brides may sing best, according to Chester Matthews in last week's RADIO GUIDE lowdown on COUNTESS ALBANI, but Chester forgot to tell you one germane part of the Albani-Caldwell nuptials. On the morning of their wedding day at Hot Springs, Arkansas, they met by appointment and the bridegroom suggested something about, "Come, dear. We'll be married now."

Whereupon Olga, the beautiful, said, "But I can't. I have to stop at the confectioner's first."

Which the couple did so that the bride-to-be could down an ice-cream soda before she went through the scheduled I do's.

Horses Are Her Hobby

NOT content with acquiring a new leading man for her *Mary Marlin* on Thanksgiving Day, on Christmas it will be a horse for JOAN BLAINE, charming brunette lady-in-waiting of RADIO GUIDE's 1935 Radio Queen election. And that bright fellow across the way, MARTY LEWIS, suggests that Joan may stir-up some trouble with such a large order, for that would be a horse on Santa Claus and the poor fellow has enough saddled onto him right now . . . Aw, cut it out. You're sleighing me!

Under the Spreading Plum-Prune Tree

PRUNES, reader R. Broderson suggests, are due the *Ma Perkins* writer for basing a plot on the tricky spellings of ALFRED E. RICKS and A. L. FREDERICKS—a dodge which was used much more cleverly in O. Henry's *The Man Higher Up*, which appeared in his volume, *The Gentle Grafter* (1918) . . . And more prunes to the usually four-starring JACK BENNY for his two-star (*if that many*) program of Sunday, November 24. You may recall it as the routine where the gang drove out to Kenny Baker's for Thanksgiving. This Benny show definitely was a letdown . . . But plums galore to Edgewater Beach Hotel Manager L. A. Jones who took it upon himself to manage radio-abused songstress SARAH ANN McCABE. We told you she had film tests. The result is she's been signed (*radio excepted and still open*) by Fox Films to a five-year contract which will bring her \$236,000 in the coin of the realm. Congratulations to both of you.

Jimmy Comes Marching Home

WEDNESDAY, November 27, was a big night in the town of Nashville, Tennessee, and it was homecoming night for one of its natives who had gone to the big city and made good. Yes, JIMMY MELTON made good in a big way and he went back to his home town to appear in person at the Knickerbocker Theater, where his first picture, *Stars Over Broadway*, had its Southern premiere. The town turned out en masse.

With him at the time was his discoverer who had accompanied him to New York. He is FRANCIS CRAIG of WSM.

Inside Stuff

By Martin Lewis

THE AMATEUR HOUR idea has built itself up into a great industry—and like every other big industry, it has its by-products. These are human by-products, and very sad ones. For it appears, from the reports of public and private charities in the city of New York, that of the thousands of ambitious would-be artists who flock to town to be amateur performers, hundreds succeed in becoming only amateur tramps.

It is costing over \$500 per week to feed and return to their homes the scores of men and women, boys and girls, who come to sing and stay to starve, or who yearn to play before the mike—only to find themselves desperately looking for work of any kind in a city that has little work to offer.

It seems that the roads to the big towns are strewn with dreams. Rosy dreams on the way in; broken dreams on the way out.

And the moral of this, boys and girls, is: Heed the frantic warnings of those who conduct amateur hours. Do *not* head for New York in quest of fame and fortune unless you have enough money to keep yourself for quite a long time after you get there. And even then it's a long-shot gamble, with you on the short end.

Reunion

EDDIE CANTOR is nearing the finish line of his picture in Hollywood and probably will return to New York soon.

Meantime, a permanent conductor has been chosen for Eddie's CBS show—LOUIS GRESS, who conducted for Eddie from the pit in many a Broadway show, among them *Kid Boots* and several editions of the *Ziegfeld Follies*. But this is the first time Louis has been associated with Eddie on a radio production.

Sustaining Guy

FOR a long time GUY LOMBARDO has been confined to his commercial program at the request of his sponsor. All that is changed now because Guy has been granted permission to do sustaining broadcasts, but they will only be heard over stations not carrying the commercial. CBS therefore has arranged a schedule which will put the band on Thursday evenings at 12:30 a. m. EST (11:30 p. m. CST; 10:30 MST; 9:30 PST) and Saturdays at 12 midnight EST (11 p. m. CST; 10 MST; 9 PST).

Blot on the Record

AMOS 'N' ANDY missed their first broadcast in eight years on November 22. The boys had gone hunting in Maryland, having the good luck to bag four turkeys and the limit on pheasants. Time passed quicker than they realized. It was nearly dusk when Amos said: "We'll never make it." "Make what?" came back Andy. He had let turkeys and ducks crowd out thoughts of broadcasts. There was only one thing to do—telephone Washington, the city from which they were to broadcast. Frantic officials dug out biographies from the files, and when the broadcast started, Announcer Bill Hay apologized, and began telling all about the boys. The 2.202nd Amos 'n' Andy program went on the air without Amos 'n' Andy.

Sympathy to Sam

ANOTHER radio star absented himself from his program, but for a different reason. Maybe you noticed that SINGIN' SAM was missing from his usual Tuesday evening CBS show on November 25. The cause: SOL FRANKEL, Sam's father, died at his home in Richmond, Indiana.

Vacating for the Tops

VIVIENNE SEGAL, who graces the cover of this issue of *RADIO GUIDE*, is off the American Album of Familiar Music, with LUCY MONROE succeeding. In

another week or two Vivienne will leave her other radio show, *Waltz Time*. At this writing the successor for this show hasn't been named. They tell me the songstress wants a radio show in which she gets top billing or else a Broadway show. Until she gets either or both Miss Segal will be vacationing, as it were.

Split for Good?

WE DON'T know how true it is, but we've been told the supposedly temporary split-up of COLONEL STOOPNAGLE and his BUDD will be a permanent thing. Budd now has his own band and broadcasts over the CBS net hoping to make good as a baton-waving master of ceremonies and comedian. The Colonel has gone West to look after some personal business matters, and there's no telling when he'll return for broadcasting, if ever.

Jack's Broken Stride

WHEN IS a comedian not a comedian? JACK BENNY must know, if all we heard from dozens and dozens of people about his broadcast of Sunday, November 24, is true. We didn't hear the program, but it must have been pretty awful. Anyway, it serves him right for having too many good ones. Apparently he has spoiled his listeners. One reader writes, "After listening to Jack Benny's program last night, I suggest that you ask for the return of the *RADIO GUIDE* Star of Stars medal and present it to Joe Penner's duck."

Out and In

NEW YORK'S Blue Book, that dainty little piece of publishing that lists who's who in society's Four Hundred, just recently came off the press. Conspicuous by its absence is the name of MARJORIE OELRICHS. Some months ago, you recall, she married EDDY DUCHIN and it seems as though marrying a bandleader is against all the rules and regulations of society. A name not missing, however, is that of FREDERICA GALLATIN, wife of Maestro AL DONAHUE who, unlike Duchin, is quite a society man himself.

Professional Enemies

STREET SCENE: Nightly two spruce-dressed young men can be seen exiting arm in arm from the CBS building on Madison Avenue in New York City. They're bosom pals, and whenever and wherever you see one, the other is sure to be not far behind.

What's so curious about that, you ask? Nothing, except that on the air these young men assume the identities of two of the world's bitterest enemies—Haile Selassie and Benito Mussolini. The pals are ED JEROME and TED DI CORSIA, of the *March of Time* cast.

Understanding Wives

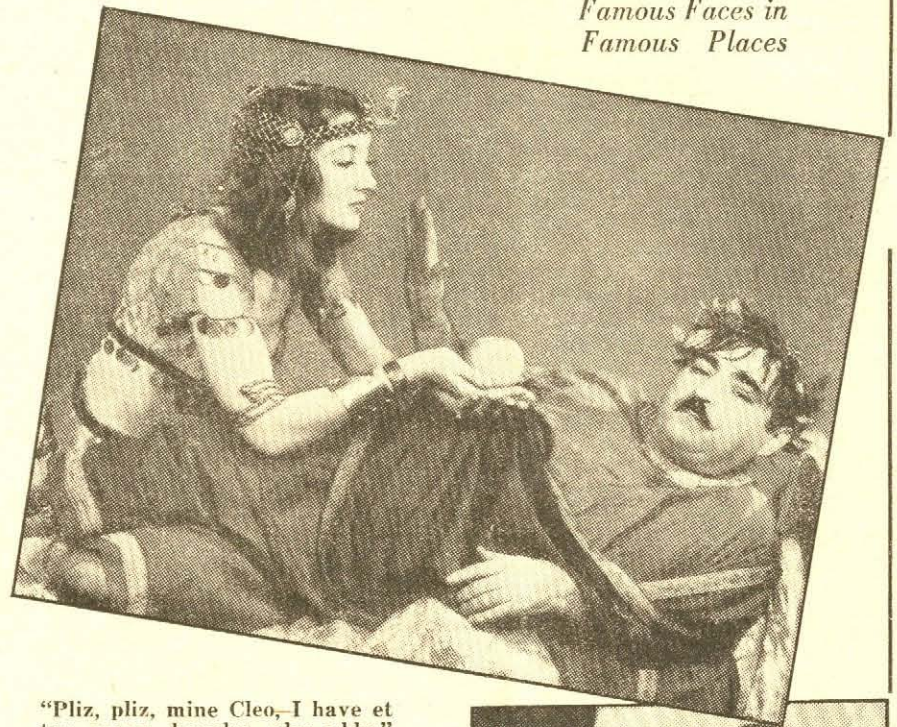
ONE of NBC's dramatic ingenues, just a few years out of high school, and veddy, veddy pretty, is a victim of her own charm. A little success plus a bit of admiration have given her false notions of her magnetism, and her latest bent is to dilate on the number of production men, studio executives, et cetera, who willingly would give up all for her if it weren't for their non-understanding wives. A few of the wives, quite understanding, heard about it and have decided the lass needs a deportment lesson. So if one of your favorite actresses turns up shortly with a scratch or two across the cheek—just credit it to the wives who comprehended all too well.

Singer's Diction

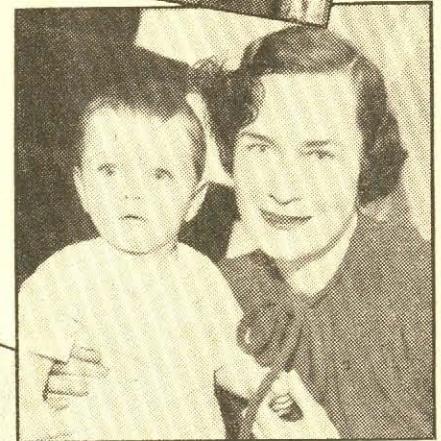
IF THE New York School of Music knows its stuff, JAN PEERCE, the tenor, has the best diction of any male singer. The school called in its professors and its patrons, hailed Jan to the stage, and presented him with a pretty little medal.

This Week's News Reel

Famous Faces in Famous Places



"Pliz, pliz, mine Cleo,—I have et too many hepples alra-addy," protests Mark (Louis Sorin) Anthony to Cleopatra (Alice Frost), playing currently in the *Camel Caravan* Shakespearean debacles heard Tuesday and Thursday nights over a coast-to-coast CBS-WABC network



Lu, above, of Clara, Lu 'n' Em, with her adopted son David, who already listens to her daily NBC broadcasts and, left, Jimmie Fidler and the electrical chime device he uses to opionate films Wednesday evenings over an NBC network



Jose Manzanara, right, leader of the new South Americans, distinctive orchestra heard on Sunday afternoons over CBS. The young maestro boasts a repertoire of 5,000 compositions



Kenny Baker, as he looks any Sunday afternoon broadcasting his tenor songs via NBC on the Jack Benny programs. Kenny won the Eddy Duchin Radio Open Tournament in Los Angeles and through that recognition he won a permanent place on the show with *RADIO GUIDE'S* 1935 Star of Stars



CHURCH of the Air will be conducted at the morning session by the Most Reverend Right Honorable William Temple, D. D., Archbishop of York, Primate of England and Metropolitan (Episcopal) Bishopthorpe, York, England—over the CBS-WABC network, from Washington Cathedral, Washington, D. C., at 10 a. m. EST (9 CST). The afternoon period will be in charge of James W. Fulton, Christian Science Committee on Publication for the Province of Ontario, Canada, at 1 p. m. EST (12 noon CST).

Alice Remsen, contralto, augments her current series with a program each Sunday starting today—replacing Frances Adair over an NBC-WJZ network at 11:05 a. m. EST (10:05 CST).

Russ Morgan's orchestra will present Music in the Morgan Manner in a new series of weekly programs over an NBC-WEAF network at 2 p. m. EST (1 CST), replacing the Bible Dramas.

Jan Sibelius' seventieth anniversary will be commemorated in a special program of his music, presented by the Philharmonic-Symphony Society of New York over the CBS-WABC network at 3 p. m. EST (2 CST).

The Widow's Sons, dramatic sketch, succeeds the Temple of Song in a weekly series over an NBC-WEAF network at 4 p. m. EST (3 CST).

Music by Richard Himber is the title of the new Luden Cough Drop program heard over an NBC-WEAF network at 5:45 p. m. EST (4:45 CST).

Lauritz Melchior, distinguished Wagnerian tenor, will be the guest artist with the Ford Sunday Evening Hour, over the CBS-WABC network at 9 p. m. EST (8 CST).

MONDAY, DEC. 9

Uncle Tom and Betty, a new program, will be broadcast every day except Sunday, starting today, over the CBS-WABC network at 8:30 a. m. EST (7:30 CST).

Bill and Ginger return to the CBS-WABC network with songs and patter Mondays at 10:30 a. m. EST (9:30 CST); also Wednesdays at 10:15 a. m. EST (9:15 CST).

President Franklin D. Roosevelt will address a gathering of the American Farm Bureau Federation at the Livestock Pavilion of the Chicago Stockyards on Democratic Farm Policies at

JAN SIBELIUS will be seventy years old Sunday. Few composers have lived to see their own works recognized; Sibelius is an exception. Not only did he furnish the surprise of the recent Philharmonic Symphony polls, receiving more votes than any other composer living or dead, but he is to have the satisfaction of hearing an international broadcast of his own music by the great New York orchestra on the afternoon of December 8.

In the long, quiet night that covers rugged, icebound Finland, Sibelius will hear the tenor voice of LAWRENCE GILMAN, and will join his ears with ours as OTTO KLEMPERER conducts the final movements of his Second Symphony—the one in which he first took the stride that was finally to make him renowned as the greatest symphonic writer of our day. No finer encouragement can be given the tall giant of the north as he sits in his small woodland house in Jarvenpaa than the testimony of American radio listeners, for they have lifted Sibelius out of the limbo of neglected composers. Henceforth no conductor can claim that he is laboring

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Gus Van, long a stage celebrity, in costume for his new role on the Greater Minstrels Mondays

11 a. m. EST (10 CST). The address will be broadcast over the combined CBS-WABC, NBC-WEAF and NBC-WJZ networks.

President Roosevelt will be on the combined CBS-WABC and NBC-WEAF networks at 4 p. m. EST (3 CST) when he broadcasts from Notre Dame University upon the occasion of receiving the degree of LLD.

The Adventures of Terry and Ted, a new children's series, now is broadcast Mondays through Fridays over the

CBS-WABC network at 5 p. m. EST (4 CST).

TUESDAY, DEC. 10

Four new times for morning musical programs over the CBS-WABC network have been announced: Rambles in Rhythm, 9:45 a. m. EST (8:45 CST); Song Styles, 10:30 a. m. EST (9:30 CST); the Madison Ensemble, 11 a. m. EST (10 CST); the Three Keys, 11:15 a. m. EST (10:15 CST).

Five of the Kiwanis Junior Glee Clubs will be heard from Seattle, Hol-

lywood, Detroit, Toronto and New York in a special broadcast for NBC-WJZ listeners at 2 p. m. EST (1 CST).

Doctor Henry B. Ward, speaking on Pure Water, will be heard over the CBS-WABC network, Science Service series at 4:30 p. m. EST (3:30 CST).

Jimmy Farrell, baritone, will be heard at a new time, 5:15 p. m. EST (4:15 CST) over the CBS-WABC network.

William Rose Benet, Leonora Speyer and other distinguished poets will participate with David Ross in the fifth anniversary of the Poet's Gold program over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

WEDNESDAY, DEC. 11

Youth Today, the National Student Federation program, will be heard at a new time, 3:30 p. m. EST (2:30 CST), over the CBS-WABC network.

Gogo De Lys will offer her program of songs at a new time, 5:15 p. m. EST (4:15 CST) over the CBS-WABC net.

Representative Charles A. Halleck, of Indiana, will speak from Chicago on New Deal Spoils during the Public Opinion series, over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

THURSDAY, DEC. 12

The Eastman School Symphony orchestra, with Paul White conducting, will be heard over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST).

Howells and Wright, two-piano team, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

Connie Gates, contralto, now is heard over an NBC-WEAF network at 6:20 p. m. EST (5:20 CST) replacing Tommy Tucker's orchestra.

John B. Kennedy, political commentator, will present the Literary Digest nationwide poll on New Deal policies over an NBC-WEAF network at 6:35 p. m. EST (5:35 CST).

The Band Goes to Town shifts to 7:15 p. m. EST (6:15 CST) over an NBC-WJZ network, replacing Phil Regan.

Henri Deering, concert pianist, will be heard in a recital over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

Reinald Werrenrath, baritone, will be the guest artist of the Atwater Kent Radio Hour, CBS-WABC network, at 8:30 p. m. EST (7:30 CST).

(Continued on Page 15)

Music in the Air

By Carleton Smith

hopelessly when he builds a Sibelius symphony.

How sweet it is to have the value of your work recognized in your own lifetime. Only a great creative genius can know. Many years ago a far-seeing Finnish government endowed Sibelius so that during his lifetime he never need worry about material comfort. That is recognition. But money cannot compare to the knowledge that the music-lovers of a far-off country receive, understand, and appreciate a message which has been turned out at white heat and which is dearer to Sibelius than sight or even hearing itself.

I shall never forget the quizzical smile with which Sibelius answered when several Summers ago I told him that his music was liked in America and would become more popular here. "I am very glad that Americans like Sibelius," he said; and then—hesitating: "but—you pardon me—Sibelius likes Sibelius."

When he replied to the question of whether he knew any great American composers, ones which he liked, he said sincerely: "Yes. Edgar Allen Poe."

He also contends that his music is not national, that it is not even derived from Finnish folk music. Authorities still dispute that point, and if Sibelius does not use folk themes verbatim it seems to me his music gains much of its strength, subconsciously at least, from the Finnish race. In his music Sibelius is direct, stubborn even, and certainly powerful. So are the Finns even in their weakest moments.

New Series

Don't miss the new series of evening broadcasts by the NBC Music Guild (Wednesdays at 10:30 p. m. EST; 9:30 CST; 8:30 MST; 7:30 PST). This week, December 11, HAROLD SAMUEL and a small string ensemble under Frank Black will play Bach's Fifth Branden-

burg Concerto . . . Also a symphonic hour for musical night-owls begins this week (December 12, NBC at 11:30 p. m. EST; 10:30 CST; 9:30 MST; 8:30 PST). The Minneapolis Symphony under EUGENE ORMANDY will offer fourteen programs, including each week a work by a representative American composer, and a favorite classic.

Great Tenor

LAURITZ MELCHIOR, the distinguished tenor, is soloist this week on the Ford Sunday evening hour. It is significant that in all the world today there are no other tenors able to sing with distinction the great roles of Siegfried and Tristan. Mr. Melchior has offered prizes and scholarships to singers with voices for these parts. He also advocates more opera houses for our country, and more recently proposed a tax on radio sets—"Only 25 or 50 cents a year to maintain such cultural institutions as the opera and the symphony." If this is not a popular idea at your house, do not let it keep you from hearing Mr. Melchior. It will be a unique privilege and by the grace of advertising, a gift to us all.

"Get the Bountiful Highway Killer!"

Calling All Cars

This Frenzied Wanton Murderer on Utah's Highways Didn't Dream That Radio Could Be So Powerful or Speedy

By Marshall Graves



Sergeant Falkenrath, left above, and his prisoner, Pascall Leonard Boyer — who couldn't remember multiple murder. In oval at left, Mrs. Nelson, one of his victims

IT WAS a silent night. Clear above Utah the moon made the road out from Bountiful gleam a dull silver. In irrigation ditches water lay like strips of mirror inlaid on the floor of the world.

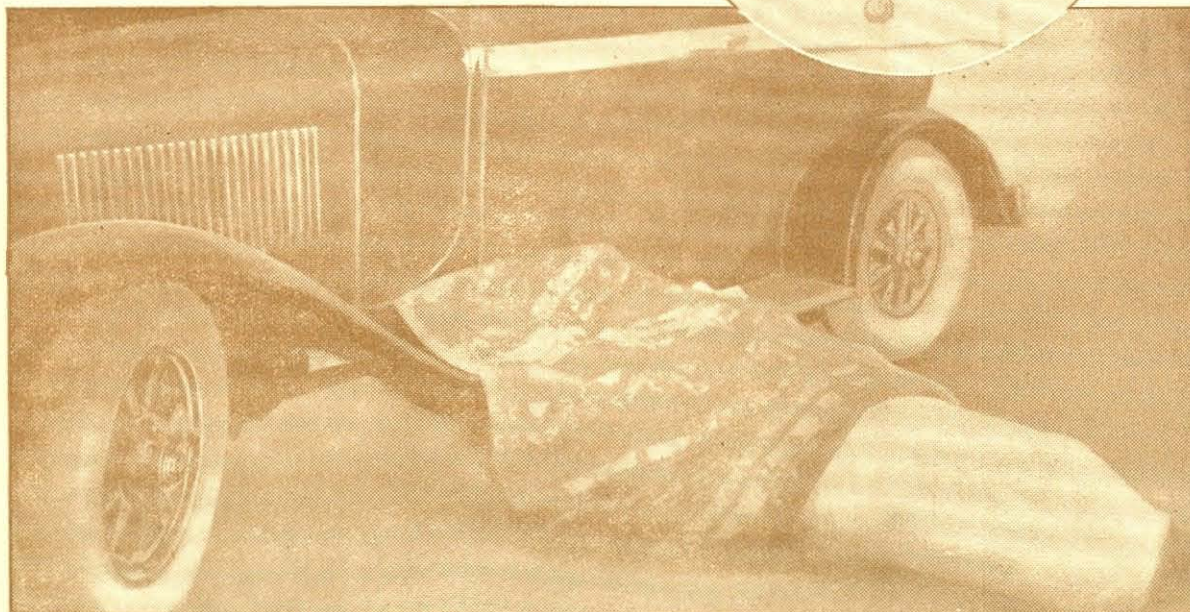
At that moment on the night of October 13, 1935, it would have been hard to realize that the ancient moon soon was to become a lamp for murder; with the entire state convulsed by an unparalleled series of wanton killings.

Upon that silvery road an automobile suddenly appeared. It slowed near an irrigation ditch, pulled to one side and stopped. From the car, there dismounted John Loren East, 43-year-old farmer. He had a shovel in his hand. Within the car remained his wife, Alice—the 38-year-old mother of two children.

EAST went into the field and began to do a little emergency work on the irrigation system.

In a few minutes another car drove up and stopped quite close to the East automobile. Before Mrs. East's eyes a man got out of the car and opened one of its doors.

A dead woman tumbled slakly out and sprawled onto the road.



Here is all that remained of an innocent victim of an ex-butcher's maniac crime, photographed beside an automobile riddled in the madman's ride of death

The man pushed and kicked this corpse into the ditch. Then, apparently noticing the fear-paralyzed Mrs. East for the first time, he calmly strode close to her. As he raised a pistol she screamed—but the scream was cut short by two slugs of lead that crashed through her brain and killed her.

Courageously, John Loren East ran towards his wife. Two more shots—and East dropped. A third shot spilled the farmer's brains into the water of his irrigation ditch. Neighbors heard, from a distance, both the shooting and the thin scream of Mrs. East.

Meanwhile, the three bodies lay like ghastly wax-works in the moonlight, until Wilford Wood, Bountiful furrier, happened to come along in his car and find them. Wood phoned Sheriff Holbrook—and horror and indignation swept through the community. From far and near neighbors began to arrive and crowd in the moonlight about the scene of the murders. From some of them the Sheriff gathered meager bits of information about a big, strange car. Then he phoned Salt Lake City's police radio station, KGPW, and this first alarm blanketed the State:

"KGPW calling all cars . . . All cars . . . Watch all roads and be on the lookout for a large sedan, bearing California or Idaho license, wanted in connection with murders on highway near Bountiful . . . All cars . . ."

In a few minutes there arrived Leland H. Sessions, assistant cashier of the Bountiful State Bank, who recognized the other dead woman as his sister-in-law, Mrs. Blanche Nelson, 48. And thus ended the first episode in Utah's night of horror. Others followed in rapid succession.

AT ABOUT ten o'clock that night Mr. and Mrs. O. S. Squires of Salt Lake City were driving along the Ogden highway. Suddenly another car came up from behind and roared past.

"Crack!" There was a little flash of flame from the passing car, and a glancing bullet ripped the Squires' windshield. And so, almost as soon as the infuriated husband could get to a telephone. Salt Lake City's police radio again spoke:

"KGPW calling all cars . . . Car wanted in connection with Bountiful murders reported on the Ogden highway heading toward Salt Lake City . . . All cars . . ."

A few miles ahead of the Squires' car, as it resumed its journey on the Ogden highway, four young people—two girls and two boys—were heading towards Salt Lake City. George Reich, 23, was at the wheel and everyone was quite sober, quite happy, and quite unconcerned—when a large green sedan with a California license drew up beside them. There was a loud report.

ABLOWOUT!" cried Hilda Hicks, one of the girls in the little roadster, as that car began to wobble unevenly. Then: "George is shot!" she screamed, and grabbed the wheel. Blood was running out of Reich's mouth when they got him to a hospital, mortally wounded.

Again the police radio spoke:

"KGPW . . . Calling all cars . . . Driver of California sedan just shot another man near Bountiful . . . Car is a large green sedan . . . Believed to have headed north towards Ogden . . . All cars . . ."

Once again the mad marksman had spilled blood in the moonlight!

IT WAS at Farmington that the killer got his next victim. This is another small town along the highway. Keith Secrist, 26, was sitting in his car, discussing this monster which had the whole countryside in a blaze of fury and fear, when suddenly the big green sedan sneaked around the corner—drew alongside. There was a flash and a roar, a lead slug raked Secrist's ribs, and the murder car was away again—headed, apparently, for Salt Lake City.

Tirelessly, swiftly, KGPW reported:

"KGPW calling all cars . . . The green sedan is believed heading toward Salt Lake City . . ."

By this time it was about 11:30 p. m., and it is doubtful if even an earthquake could have caused more excitement throughout the State. For miles around the affected area people (Continued on Page 28)

Why Bands Leave Home

By Art Kassel

**Bands May Come—
and Bands May Go
—But Those That
Do Leave Home,
Go on Forever**

SO AND SO'S band must be slipping," the tourist remarks. "Here they've just finished that big network radio series, and comin' through Hicksville the other day I see 'em advertised all over the place for a personal appearance in that dump."

Now, if our touring gentleman were to slip back to Hicksville on the night of that personal appearance he'd be amazed to find that So and So's band isn't slipping at all. He'd probably see the customers lined up all around the block. So and So's band is merely and wisely out gathering the golden harvest that goes with radio popularity—barnstorming, if you will—and taking a fat piece of cash at each stop. There's gold in them sticks these days, and all because of radio networks.

Barnstorming ain't what she used to be. It's lots better. I know. Between radio engagements I have been barnstorming for seven years. Despite the very lucrative returns, some of the boys of the baton still hate these one-night stands. I love 'em.

FROM coast to coast, and from the International Falls to Florida, the countryside is dotted with dance places. I don't mean dance palaces, like the Rainbow in Los Angeles, the Trianon and Aragon in Chicago and the Roseland in New York. I mean places—big, rambling frame pavilions at Summer resorts and out on the highways six miles past the limits of towns of all the way from 675 to 20,000 population.

Two or three nights a week in the smaller places, and seven times a week in the larger places, the local lads and ladies dance to the music of a three or four piece local orchestra—and some of them aren't bad little bands, either.

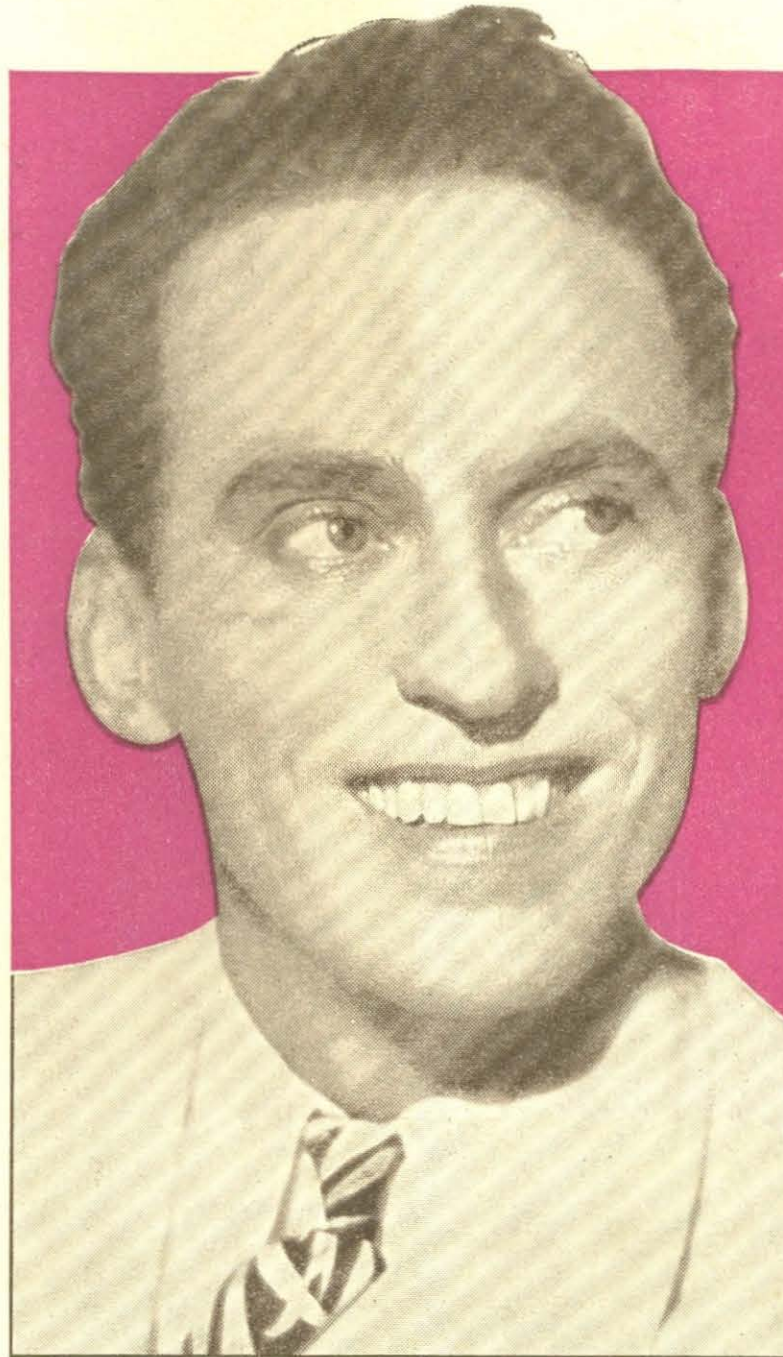
Two or three times each year they shoot the works. They import a band. The mere fact that it's imported from a big city doesn't mean a thing. It must come in with a radio-made reputation. It must be one of the bands that the butcher's daughter and the banker's daughter never miss on the radio set at home, one of the bands that they've all danced to at home, with the loudspeaker going full blast and the rugs rolled up.

That sort of band, believe it or not, can ride out of a one-night stand richer by some \$2,000 than when it entered the town.

BUT don't think for a minute that the name band can let down and coast on its reputation while playing these one-night engagements. These people know dance music—again via the radio school of radio education. This night is a big event. That audience is assembled from all over two or three counties. They've paid anywhere from \$1.50 to \$2.00 for the evening's dancing, and it is well to be plenty better than the brand that comes for 50 cents an evening the rest of the year. They have every right to expect the best possible job of which a band is capable.

The appetite for dancing found in these smaller towns always comes as a decided shock to the city bandleader out on his first tour. I recall most vividly my own first jaunt. We opened in the South, and the dance hall was a renovated tobacco warehouse.

After three numbers the boys stepped down off the stand and started around in back of the stage for cigarettes. The manager charged down upon us in mingled amazement and anger. Dancing in that country, we were told, was practically continuous, twenty minutes for a set, two or three minutes' rest—no more—and back



Maestro Art, as he appears today—showing the effect of one-night stands in health and increased prosperity and happy contentment

at it again, and that schedule right on for two hours and a half. Then we could have a half-hour off, while the crowd took on sandwiches before the final hour of the evening.

The fellow who cracked that When-in-Rome line said a mouthful, we had learned previously, so we played it their way. The crowd liked it, and we get an engagement at that same place every time our routing takes us anywhere near. One famous orchestra leader insisted on five-minute rest periods in that town. He hasn't played it since.

You'll meet lots of orchestra leaders with city reputations who say, "I wouldn't do that for \$20,000 a night." But after seven years I still get a big kick out of it. I still get a kick out of meeting somebody's Aunt Minnie, who used to stay home from sewing circle to hear my band when we were on Such and Such a program. And during intermission I always like to go out to the bar and have a beer with Ed, who wrote my sponsors a letter of appreciation when I was on still another radio program.

OFTEN we touring bandleaders are asked if collecting from some of these small places isn't sometimes difficult. In seven touring seasons we have played something like 500 engagements, and just three contracts failed to pay off in full. For one of those we could hardly blame the promoter. After he had set his date, a huge civic affair was ballyhooed far and wide for the same evening; result—he didn't make expenses.

There's many a headache in these one-night stands, and there are lots of laughs.

I recall one engagement where the town's Good Time Charlie, spurred on by too much bathtub gin, was convinced that the proprietor was slipping something over on the populace, that I wasn't Art Kassel at all. He attempted to prove his theory by yelling "Hey, Art" at irregular intervals, the idea being that if I didn't turn around at each call I wasn't really who I claimed to be. He popped up behind the drum, under the piano. I was expecting him to pop out of the tuba when, mercifully, he passed out. I suppose he still thinks it was just a gyp.

THEN there are the customers who think that if you don't keep with them all during the intermission, drink for drink—and anything from mountain corn to straight alcohol—you're just a big sissy.

And sometimes they embarrass us, too. One season I was literally flooded with requests for Goofus and Sugar Blues. And I couldn't play them. Earlier in the season Wayne King and Clyde McCoy had passed over the route I was following. King had written Goofus. McCoy had done the same for Sugar Blues. Like the smart showmen they are, they were withholding the tunes from publication, using them for their own distinctive and exclusive novelty. Naturally I couldn't play them, but the customers couldn't understand that.

The very next season I got even. My tour was ahead of King and McCoy. I wrote Hell's Bells, kept it away from the publishers, and played it ragged. That Fall I met Wayne and Clyde, and they admitted they were not filling all requests. Hell's Bells was their headache.

So we all agreed to publish our tunes and stop the monkey business.

Frequently we are asked how routings are planned, in order that there will not be conflicting engagements in any one community, that one promoter will not have one name band for the same night, or the same week, when his rival is having another name attraction.

THE safeguard here is the fact that at least 90 per cent of the bands in demand are under one and the same management, the Music Corporation of America, with headquarters in Chicago and New York, and representatives in many other metropolitan centers. Here the individual dance pavilion managers may learn who is touring during the coming season, when and where, who is available and who is not.

The touring band must be a very flexible unit, ready to meet every imaginable set of conditions, and prepared for rapid transportation. One night we play in Kalamazoo, Michigan. The next finds us slated to do our best in Council Bluffs, Iowa. A good many miles to be covered, you'll agree, between stands.

But we do it. We're used to it. We may travel by train. Many times the routings are traversed by chartered bus. Many of you recall seeing the Old Maestro, Ben Bernie, play the role of Bandleader Conrad in the picture, Stolen Harmony. In that film the Conrad band had a veritable land yacht which provided its living quarters on tour. That wasn't far overdrawn. Many bands are doing that very thing today since sleeper buses have become available.

ISTRUMENTS, music library, amplifier systems—all must be well packed and carefully transported over long distances in short hours without loss or damage.

Yes, these one night stands have their problems, and they are very profitable, but—

The very thing that makes this barnstorming such a lucrative business is, not at all strangely, placing its limitations on the profits. If the orchestra leader could book himself for a couple of years of one-night stands, he could retire. But that he cannot do. He must remember the medium that is making possible these tours—Radio.

Every few months he must hie himself and his band back to the city, and regain a place on the airlines if he is not to become just another band. He must labor over new arrangements. He must develop new style. He must make the patrons at the Jonesville Dance Emporium say—

"Joe Zilch is on the air again! Gonna have him back here again next Summer?"

Art Kassel is leader of the orchestra with the Elgin Watch Campus Revue, over an NBC-WEAF network Fridays at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST).

How I Write for Radio



Irna Phillips as she may be seen any working day discussing her next writing stint with her collaborator, Walter Wicker

By Irna Phillips

FROM the vantage point of my three successful radio programs, *Today's Children*, *Welcome Valley* and *Masquerade*, the editor of *RADIO GUIDE* has asked me to tell my secrets of successful radio writing. Frankly, in my estimation, there isn't any secret. Simply appeal to those emotions upon which human life is patterned. It's as simple as that.

What has that to do with writing? In my estimation, it has everything to do with writing successfully for radio. Actual writing is merely a technique which anyone can learn. The stage demands one kind, movies another, radio a third. Mechanical knowledge is gained by observation and practice. If you are interested in writing for radio, remember this: when you see an actor on the stage or in the movies, pantomime and stage props accompany his words to express his meaning; when you read a written page, you are seeing words which give you a picture, or idea. If you fail to get the picture the first time, you can reread.

On the air, the spoken words must give an instantaneous picture without benefit of visual assistance or of repetition. Sound effects help sometimes, but you cannot express human emotion with sound effects. You must learn to use words which in themselves express the meaning you have in mind. And so to use them that the words, by themselves, do not attract attention, but make thoroughly clear to your listener the thoughts you are trying to express. It is not as difficult as it may seem. My experience has proved that the most successful way to write radio dramatic dialogue is to use the natural, everyday language people use in expressing themselves to one another.

In my opinion, some of our most successful playwrights fail as writers of radio drama because they neglect to study its particular technical requirements. Or, like some critics of radio, they forget that listeners do not judge a program by its literary merit . . . that what a program has to say and give to its listeners is far more important than how it is said.

How often do you, as a listener, stop to think whether the program you are hearing is well written, from the literary critic's viewpoint? . . . Well, neither does the rest of the radio audience. Radio's primary purpose is to entertain or interest, or both. If a program does that, you listen. If it doesn't, you don't.

BOTH Walter Wicker and I (we collaborate on the writing of *Today's Children*) often have been told pointblank by people in the business of radio, that the program was badly written, that they couldn't see how *Today's Children* possibly could hold anyone's interest. Yet this program, in its fourth year on the air, still maintains a leading position among daytime radio dramas.

What our literary critics fail to realize is that radio was never meant for any one group. Radio, by its very nature, reaches all people. The average listener is interested in any program that can hold his attention.

And one of the most successful ways to get and hold that attention is through an appeal which is fundamental. That, we answer, is the appeal of *Today's Children*. Listeners see themselves, their families and their neighbors. They hear their own problems being met and solved by others. In other words, they react emotionally

This Successful Writer of Radio Scripts Tells Her Secret—And It Is So Simple It Should Be Known to All. Guess!

to those things which mean most in their own lives. So long as our dialogue, characters and situations are natural and true to life, our listeners will be entertained, interested and educated. And I don't mean educated in the sense of uplift. If by mirroring the average family's problems we can help listeners to meet and solve their own problems, certainly that is education.

THERE are several methods of writing radio drama. Because *Today's Children* is a continued story, Walter and I use the serial technique, borrowed from the continued story of fiction and the movie serials which once were so popular. Each day's story must be so planned that it finishes at a high point of interest, leaving the listener curious and anxious to hear the next day's program.

Planning of a story and its sequence takes a great deal of time, but in the long run it is a time saver. It is impossible to keep a serial story going without this planning. Walter and I always have the general outline of our story planned for three to six months in advance. From that we work on daily outlining of each week's scripts.

This daily outlining consists of picking up our story where it ended in our last written script—scripts are written two or three weeks in advance so we are always ahead of our actual broadcast program—and deciding what is to happen from there on. Also, we must keep in mind what effect the particular problems or actions of this week's scripts will have on the story or the characters in the future. If *Today's Children* is to be a true picture of average family life, we must be con-

sistent to reality by remembering that what a person does today may have a direct bearing upon his reaction to a given situation six months from now.

Walter and I do not always agree. Sometimes we outline a complete week's programs in one day—other times we spend a week on one day's program. A recent example is what happened on the Kay and Bob story. Walter protested that no man would react to a certain situation as I thought Bob should in the story. And when we got to Kay's part, I was sure no woman would act as Walter thought Kay should, in her circumstances—a natural difference in feminine and masculine viewpoints. When we reach this sort of impasse, we stay with it, discussing the pros and cons for days if necessary, until we agree on what is right. When Walter and I finish planning a week's programs, I start to work writing each program, following the outline.

WELCOME VALLEY, which I write as a starring vehicle for Edgar Guest, demands a different writing technique—because it is a half-hour show once a week, leaving a seven-day lapse of time between programs. Here you must reach a happy medium between the serial and the finished story. Something must happen in each program to make that individual program extra interesting in itself. In addition, to maintain interest, there must be some situation which is not completely finished. That situation must, at the end of each program, be left unsettled at a point interesting enough so that the question of its solution will remain in the listener's mind and remind him to tune in next week. And before you finish one particular situation, there must be a new one started. Seems like a great many musts, but without them your program will lag and will have no carry-over interest.

There is another difference between *Today's Children* and *Welcome Valley*. Whereas the first is a story of average family life, the second is written particularly to portray one personality. For *Today's Children*, Walter and I can choose almost any person we know, using him or her as a prototype for a character in our story—and the characterization will fit. There are thousands of real-life prototypes of our characters, for we portray a family and family life is the same the world over, regardless of race or creed, type or class.

WELCOME VALLEY being specifically written for Edgar Guest, must be so planned that everything which happens in it must lead somehow to an expression of his personality. Which is one of the reasons I decided upon a mythical community as the locale of the story. Having lived for a number of years in small towns, I know that there is always one person whose kindness and humanity make him the idol of his community. Mr. Guest in person is one of the sweetest, fairest, kindest, most generous persons I ever have known. Therefore, I can keep *Welcome Valley* true to the real life of a small community and its people, and still let Mr. Guest be himself. (Continued on Page 21)

Programs for Sunday, December 8

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

KMOX—The Guardsmen
 WCKY—On the Mall
 WGBF—Father Flanagan's Boys Home
 WKRC—Don Buckshorn
 WLS—Keep Chicago Safe; Markets; Weather

1:00 p.m. EST 12:00 m CS
 CBS—Church of the Air: WABC WWVA WKRC WHAS (sw-15.27)
 NBC—Road to Romany; Gypsy Music; Soloist: WEAF WTAM WGY (sw-15.33)
 NBC—Radio City Music Hall: WENR WSM
 KMOX—Three Brown Bears
 WAVE—Moose Program
 WCKY—Queen City on Parade
 WCPO—Star Serenaders
 WGBF—Golden Hour of Music
 WGN—Reading the Comics
 WSAI—Sermonette and Hymn Time

1:15 p.m. EST 12:15 CST
 KMOX—Russell Brown & Edith Karen, songs
 WAVE—While the City Sleeps
 WCPO—Joseph A. Link, Jr.
 WENR—Larry Larsen, organist

1:30 p.m. EST 12:30 CST
 NBC—Words & Music; Vocal Soloist and Organist: WEAF WSAI WGY WSM WAVE (sw-15.33)
 CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX WTAM (sw-15.27-9.59)

NBC—Nat'l Youth Conference; "Courage"; Harry N. Holmes; Youth Glee Club: WJZ WENR KDKA—Listening Post; Quartet
 WCKY—Golden Voiced Canaries
 WCPO—Safety Club
 WLW—Lutheran Hour
 WWVA—Chopsticks

1:45 p.m. EST 12:45 CST
 CBS—Sisters of the Skillet: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 NBC—Breen & de Rose; Andy Sannella's Orch.: WEAF WSAI WGY WSM WAVE
 NBC—Words & Music: WCKY KDKA—While the City Sleeps
 WCPO—Song Title Contest
 WGN—Whistler and His Dog
 WGY—Musical Program
 WWVA—Royal Serenaders

2:00 p.m. EST 1:00 CST
 ★ NBC—The Magic Key; Philadelphia Orch.; Leopold Stokowski, conductor; John B. Kennedy; Milton J. Cross, m.c.: WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)

CBS—"The Man Who Would Be King," dramatization by R. Kipling: WABC WHAS WKRC WSMK (sw-15.27)
 NBC—Music in the Morgan Manner; Russ Morgan's Orch.: WEAF WTAM WGY WSAI (sw-15.33)
 KMOX—This and That
 WCPO—Joe Ulrich
 WGBF—Singing Canaries
 WGN—Palmer House Ensemble
 WLW—Anderson Choral Club
 WWVA—Wheeling Gospel Tabernacle

2:15 p.m. EST 1:15 CST
 KMOX—Rhythm Revue
 WCPO—Laura Shields
 WGBF—The Major Speaks

2:30 p.m. EST 1:30 CST
 ★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher: WEAF WSAI WGY WTAM (sw-15.33)
 CBS—Jose Manzanares' Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)
 MBS—Lampighter: WLW WGN
 WCPO—Barbara Balke, 'cellist
 WGBF—East Side Tabernacle

2:45 p.m. EST 1:45 CST
 WCPO—Gwen Williams

3:00 p.m. EST 2:00 CST
 NBC—Pop Concert; Walter Logan, conductor: WEAF WGY WSAI WTAM (sw-15.33)
 ★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
 NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
 WCKY—True Confessions
 WCPO—Italian Hour
 WGN—Football Chicago Bears vs. Chicago Cardinals

3:15 p.m. EST 2:15 CST
 NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)
 NBC—Pop Concert: WCKY WSM WAVE
 WCPO—Virginia Moller

3:30 p.m. EST 2:30 CST
 NBC—Nicholas Mathay's Orch.: WEAF WSAI WAVE WCKY WSM WTAM WGY (sw-15.33)
 WCPO—Symphony Hour

3:45 p.m. EST 2:45 CST
 NBC—Jack Major: WENR

NBC—Kornienko's Oriental Orchestra: WJZ
 KDKA—Suwanee Singers
 WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST
 NBC—Nat'l Vespers; "Prudence or Providence," Ralph W. Sockman; Male Quartet: WJZ WSM WENR
 NBC—Widow's Sons, sketch: WEAF WGY WSAI WCKY
 ★ Fager Coughlin: WLW WJR
 N WGR WJAS WGAR
 N KDKA—Elegie
 L WAVE—Amateur Prgm.
 WGBF—Church Hour
 N WTAM—Musical News
 N WWVA—Hear Harold Hess

4:15 p.m. EST 3:15 CST
 NBC—Widow's Sons, sketch: (sw-9.53)
 WTAM—Henry Albert Phillips
 WWVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST
 NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WAVE
 NBC—Dorothy Dreslin, soprano: WEAF WSAI WCKY WGY (sw-9.53)
 KDKA—Vespers
 WENR—Music and Comments; George Hershberger's Orchestra
 WTAM—Cleveland Art Museum
 WWVA—Philharmonic Symphony (CBS)

4:45 p.m. EST 3:45 CST
 NBC—To be announced: WEAF WGY WCKY WSAI (sw-9.53)
 WAVE—Jewels for Tomorrow
 WCPO—Variety Program
 WGBF—Aloha Hawaiians
 WLW—Albert Payson Terhune

5:00 p.m. EST 4:00 CST
 NBC—Roses & Drums, drama; Helen Clair; Reed Brown, Jr.; John Griggs: WJZ KDKA WLW WENR (sw-15.21-11.87)
 ★ NBC—Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m. c.: WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 WCKY—Tea Time Tunes
 WCPO—Virginia Moller
 WGBF—American Legion
 WWVA—Alexander's Musical Footnotes

5:15 p.m. EST 4:15 CST
 WCPO—Jimmy Garfield's Orch.
 WWVA—Samuel and Idahl

5:30 p.m. EST 4:30 CST
 CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)
 NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
 NBC—Dream Drama: WEAF WSAI WGY WTAM (sw-9.53)
 WAVE—Dance Music
 WCPO—Masin Street Ramblers
 WGBF—Veterans of Foreign Wars
 WGN—Albert Payson Terhune
 WKRC—Now and Then
 WLW—Musical Style Show. Wm. Steess' Orch.; Charlie Dameron, tenor; News WSM—The Old Philosopher

5:45 p.m. EST 4:45 CST
 ★ NBC—Music by Richard Himber: WEAF WGY WLW WTAM WSAI (sw-9.53)
 NBC—Week-End News Review, Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)
 WCPO—Alfred Wallenstein's Orchestra
 WGBF—Reitz High School Prgm.
 WGN—Musical Knights

6:00 p.m. EST 5:00 CST
 NBC—Velvetone Music: WJZ

NBC—Catholic Hour; Rev. James M. Gillis, C.S.P., speaker; Chorus; Father Finn, director: WEAF WGY WAVE WSM WTAM WSAI (sw-9.53)
 CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 KDKA—Weather; Music
 WCKY—Grab Bag
 WCPO—Modern String Duo
 WENR—Gems of Melody
 WGBF—Rescue Mission
 WGN—Jan Garber's Orchestra
 WHAM—Tea Time Melodies
 WLW—"Smilin' Ed" McConnell
 WWVA—"Flyin' X Roundup

6:15 p.m. EST 5:15 CST
 KDKA—Those O'Malleys, sketch
 WCKY—News; Musical Cocktail
 WCPO—Irene Reynolds
 WENR—Rhythm of Youth
 WGN—Anson Weeks' Orchestra
 WHAM—Velvetone Music (NBC)
 WWVA—Evensong

6:30 p.m. EST 5:30 CST
 NBC—William Scott's Orchestra: WSAI WGY (sw-9.53)
 CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
 NBC—Echoes of New York Town; Guest Stars; Helen Claire in dramatic sketches; Josef Bonime's Orch.: WEAF
 ★ NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche. WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 WAVE—Lovely to Look At
 WCPO—Church Federation
 ★ WLW—Court of Human Relations, drama
 WSM—Chapel Choir
 WTAM—House of a Thousand Eyes
 WWVA—To be announced

6:45 p.m. EST 5:45 CST
 CBS—The Voice of Experience advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59)
 WAVE—Boake Carter Travel Time
 WGN—Jan Garber's Orchestra
 WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST
 ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
 NBC—K-7 Secret Service Spy Stories; Drama: WSAI WGY WCKY (sw-9.53)
 ★ CBS—Alexander Woolcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCPO—Emma Scully, violinist
 WGN—Evensong
 WTAM—Milo Stelt's Orchestra
 WWVA—News

7:15 p.m. EST 6:15 CST
 WCPO—Flip Wallace's Music
 WGBF—Sport Facts
 WTAM—Cyril Bath
 WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
 ★ CBS—Phil Baker, comedian. The Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WSM WENR (sw-11.87)
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSAI (sw-9.53)
 KMOX—Musical Moments, soloist and orchestra
 WAVE—Galaxy of Stars
 WBBM—Pat Flanagan, sports
 WCPO—Harry Hartman's Sport Review
 WGBF—German Band
 WGN—Bob Becker, dog drama
 WLW—Showdown Revue

7:45 p.m. EST 6:45 CST
 NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WEAF WTAM WGY WLW (sw-9.53)

Notice
 These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle

8:00 a.m. EST 7:00 CST
 NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF WSAI WTAM WCKY
 CBS—On the Air Today; Organ Reveille: WABC

NBC—William Meeder, organist: WJZ WLW
 WCPO—Morning Greeting
 WKRC—Young People's Hour

8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: WABC
 NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ
 WKRC—Wayside Church
 WLS—Guest Artists
 WLW—Church Forum
 WWVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight: WABC

9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WEAF WGY WTAM WSAI WAVE WSM WCKY
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)
 CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WWVA
 KMOX—Church of the Air
 WCPO—Sunrise Worship
 WGBF—Gospel Home Circle
 WLS—Romelle Fay, organist

9:15 a.m. EST 8:15 CST
 WSAI—Church Forum

9:30 a.m. EST 8:30 CST
 NBC—Chandler Goldthwaite's Ensemble: WEAF WGY WAVE WTAM WCKY WSM
 KMOX—Sunday Morning at Aunt Susan's (CBS)
 WCPO—Jewish Program
 WGBF—First Church of Fundamentals
 WLS—The Dorians Quartet

9:45 a.m. EST 8:45 CST
 WCPO—Galvano & Cortez
 WLS—News, George Harris
 WSAI—Chandler Goldthwaite Ensemble (NBC)

10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "The Most Popular Book in the World," Dr. S. Parkes Cadman, speaker; Radio Chorists, direction Chas. Baker: WEAF WAVE WTAM WCKY WGY WSM WSAI
 NBC—Southernaires: WJZ WLW KDKA (sw-15.21)
 CBS—Church of the Air: WABC WHAS WSMK WKRC
 KMOX—Lorraine Grimm's Orch
 WCPO—Songs for Everyone
 WGBF—German Church Services

10:15 a.m. EST 9:15 CST
 KMOX—You and Your Radio
 WCPO—Jimmy Lee
 WWVA—Tamburitz Orchestra

10:30 a.m. EST 9:30 CST
 NBC—Walberg Brown String Quartet: KDKA WLW (sw-15.21)
 CBS—News; Dale Carnegie, "Little Known Facts About Well Known People": WABC WSMK

NBC—Give Us the Funnies: WJZ
 NBC—To be announced: WEAF WGY WTAM WSAI WCKY WAVE (sw-15.33)
 KMOX—News; Organ Melodies
 WCPO—Alexander Karlin's Orch.
 WHAS—News; Sunday Jail Service
 WKRC—Jim Lichtfield
 WLS—Little Brown Church
 WSM—First Baptist Church
 WWVA—Wheeling Gospel Tabernacle

10:45 a.m. EST 9:45 CST
 KMOX—Three-Quarter Time
 WCPO—Vocal Variety
 WGBF—Honolulu Serenaders

11:00 a.m. EST 10:00 CST
 NBC—News; Ward & Muzzy, piano duo: WEAF WSAI WCKY
 ★ CBS—Children's Hour: WABC (sw-15.27)
 NBC—News; Alice Remsen, contralto: WJZ
 KDKA—Calvary P. E. Church
 KMOX—Bob Freiss' Orchestra
 WAVE—Devotional Service
 WSPQ—Miniature Concert
 WGBF—Agoga Tabernacle
 WGN—Northwestern Univ. Reviewing Stand

11:15 a.m. EST 10:15 CST
 ★ NBC—Neighbor Nell: WJZ
 NBC—Peerless Trio: WTAM WSAI WLW WCKY
 NBC—Rudd and Rogers: WEAF
 KMOX—Reflections (CBS)
 WCPO—Carlos Magenti
 WGN—Sunny Morning Concert
 WGY—College Services
 WKRC—American Legion
 WLS—Orchestra; Roy Anderson, soloist

11:30 a.m. EST 10:30 CST
 ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Costentino, tenor; Helen Alexander, soprano: WEAF WTAM WSM WAVE WCKY WSAI
 CBS—Salt Lake City Tabernacle: Choir and Organ: WKRC KMOX WHAS
 NBC—Samovar Serenade: WJZ WLW
 WCPO—Organ Interlude

11:45 a.m. EST 10:45 CST
 WCPO—Salvation Army Prgm.
 WGN—Singing Canaries
 WSMK—Salt Lake City Tabernacle Choir (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest: WJZ WCKY KDKA (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir & Organ: WABC WWVA (sw-15.27)
 NBC—Major Bowes: WGY (sw-15.33)
 WCPO—To be announced
 WGN—U. of C. Chapel Service
 WLS—Poems That Live, Bill Vickland
 WLW—Tabernacle Choir
 WSM—West End Methodist Church

12:15 p.m. ES 11:15 a.m. CS
 KMOX—Dorothy Godwin's Book Revue
 WCPO—Musical Selections
 WLS—The Hilltoppers

12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15.33)
 CBS—Romany Trail: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 ★ NBC—Radio City Music Hall; Symphony Orch.; Donizetti's "Lucia Di Lammermoor"; Soloists: WJZ WLW KDKA WAVE (sw-15.21)
 WCKY—Farmer Program
 WCPO—Future Stars
 WLS—Henry Burr, tenor; Orch WWVA—Chas. Braddock, tenor

12:45 p.m. ES 11:45 a.m. CS
 ★ CBS—Transatlantic Broadcast from Lithuania: WABC WHAS WWVA WSMK (sw-15.27-9.59)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Coming Events

(Continued from Page 10)

FRIDAY, DEC. 13

The following CBS-WABC network programs will be broadcast at a new time: Mark Warnow's Blue Velvet orchestra, 3:30 p. m. EST (2:30 CST); Buddy Clark, baritone, 5:15 p. m. EST (4:15 CST); Kaltenborn Edits the News, 6 p. m. EST (5 CST).

Osgood Perkins will be master of ceremonies on the Flying Red Horse Tavern, CBS-WABC network, at 8 p. m. EST (7 CST).

Edward Tomlinson, internationally known authority on Latin America, returns to the air with another series of

weekly discussions on What the Other Americas Mean to Us, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

SATURDAY, DEC. 14

The Colgate University Glee Club will be heard over the CBS-WABC network at 12 noon EST (11 a. m. CST).

The Peoples' Lobby program, direct from the Cosmos Club, Washington, will present another of their weekly discussions for NBC-WEAF network listeners at 1:30 p. m. EST (12:30 CST). The speakers will be John Dewey, president of the Lobby; Doctor John H. Gray, former President, American Economic Association; and Benjamin C.

Marsh, executive secretary of the Lobby.

Afternoon time changes over the CBS-WABC network include Al Roth's Synopators, 2 p. m. EST (1 CST); Tito Guizar, tenor, 2:30 p. m. EST (1:30 CST); The Oleanders, male quartet, 2:45 p. m. EST (1:45 CST); Down by Hermans, 3 p. m. EST (2 CST); American Choral Ensemble, 3:30 p. m. EST (2:30 CST); Motor City Melodies, 4 p. m. EST (3 CST); Orientale, 4:30 p. m. EST (3:30 CST).

The Cornell University Glee Club will be heard over the CBS-WABC network at 4:45 p. m. EST (3:45 CST).

Evening time changes over the CBS-WABC network include the Manhattan Choir, 6:15 p. m. EST (5:15 CST); Three Little Words, girls' vocal trio, 6:35 p. m. EST (5:35 CST).

Mrs. Knute Rockne, widow of Notre Dame's famous football coach, will make her debut as sports commentator on the Old Gold Sports Page program over an NBC-WEAF network at 7 p. m. EST (6 CST).

Science and the Citizen, a new program, will be inaugurated over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

NETWORK NEWSCASTS

Time shown is EST. Subtract one hour for CST

SUNDAY, DEC. 8

10:30 a.m.—CBS-WABC: Press-Radio News
11:00 a.m.—NBC-WEAF: Press-Radio News
11:00 a.m.—NBC-WJZ: Press-Radio News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
9:30 p.m.—NBC-WJZ: Walter Winchell
11:10 p.m.—NBC-WJZ: Press-Radio News
11:30 p.m.—CBS-WABC: Press-Radio News
11:30 p.m.—NBC-WEAF: Press-Radio News

MONDAY, DEC. 9

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—CBS-WABC: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
6:45 p.m.—NBC-WJZ: Lowell Thomas
7:45 p.m.—CBS-WABC: Boake Carter
10:30 p.m.—CBS-WABC: March of Time, dramas
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

TUESDAY, DEC. 10

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—at 6:10 p.m.

WEDNESDAY, DEC. 11

See Monday schedule. Wednesday same schedule as Monday

THURSDAY, DEC. 12

See Monday schedule. Thursday same schedule as Monday. In addition there are the following:
6:35 p.m.—NBC-WEAF: John B. Kennedy
11:00 p.m.—NBC-WEAF: John B. Kennedy

FRIDAY, DEC. 13

See Monday schedule. Friday same schedule as Monday. In addition there are the following:
6:00 p.m.—CBS-WABC: H. V. Kaltenborn
11:00 p.m.—NBC-WEAF: George R. Holmes

SATURDAY, DEC. 14

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
6:00 p.m.—CBS-WABC: Frederic William Wile
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

Sunday, Dec. 8, Continued

KMOX—Hot Dates in History
WBBM—Money Music
WCPO—Arthur Daraek
WGN—Palmer House Ensemble
WSAI—News

8:00 p.m. EST 7:00 CST

NBC—Musical Comedy Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)

CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Louis Gress' Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

★ NBC—Major Bowes Amateur Hour; WEAFF WTAM WLW WSM WAVE WGY (sw-9.53)

WCPO—Louis Katzman's Orch.
WGN—Book Review
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Sunset Royal Entertainers
WGN—Veloz & Yolanda's Orch

8:30 p.m. EST 7:30 CST

★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)

WCPO—Bill Mandell
WGN—Sunday Serenade
WSAI—Ace Brigade's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)

WCPO—Hits from the Shows
WLS—Parade of the News

9:00 p.m. EST 8:00 CST

★ CBS—Sunday Evening Hour; Lauritz Melchior, tenor, guest; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)

NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Melaxa, tenor; Men About Town, trio; Orchestra; WEAFF WTAM WGY WSAI WAVE WSM (sw-9.53)

9:15 p.m. EST 8:15 CST

★ NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)

9:30 p.m. EST 8:30 CST

★ NBC—Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

9:45 p.m. EST 8:45 CST

NBC—Niela Goodelle songs WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)

10:00 p.m. EST 9:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)

10:15 p.m. EST 9:15 CST

★ NBC—Sunday Concert; Richard Crooks, tenor, guest; Erno Rapee's Orch.; WEAFF WGY WSM WAVE WTAM WCKY (sw-9.53)

10:30 p.m. EST 9:30 CST

★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

10:45 p.m. EST 9:45 CST

MBS—Famous Jury Trials; WGN WLW
WCPO—Dance Orchestra

19:45 p.m. EST 8:45 CST
NBC—Niela Goodelle songs WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)

10:00 p.m. EST 9:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)

★ NBC—Sunday Concert; Richard Crooks, tenor, guest; Erno Rapee's Orch.; WEAFF WGY WSM WAVE WTAM WCKY (sw-9.53)

★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials; WGN WLW
WCPO—Dance Orchestra

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party; WABC (sw-6.12-6.06)

NBC—Highlights in Harmony; Vocal Soloist; Quartet; Orch.; WJZ WSAI WLW

CBS—Jack Hylton's Orchestra; KMOX WBBM

KDKA—Y. M. C. A. Program WENR—Symphony Orchestra WGN—Arthur Sears Henning WHAM—County Medical Talk WHAS—Sweet Music WKRC—Bill Lava's Orchestra

10:45 p.m. EST 9:45 CST

WGN—Hockey; Boston vs. Chicago Blackhawks
WHAM—Highlights in Harmony; (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News; WJZ KDKA WHAM (sw-11.87-6.14)

11:15 p.m. EST 10:15 CST

NBC—William Adams, the Melody Master; WEAFF WGY WTAM (sw-9.53)

11:30 p.m. EST 10:30 CST

NBC—Charley Boulanger's Orch.; WSM WSAI WCKY
News; WENR WKRC WLW WAVE—Variety Program WHAS—Dream Serenade

11:45 p.m. EST 10:45 CST

★ NBC—Walter Winchell, commentator; WAVE WSM
NBC—Shandor, violinist; WJZ WHAM

11:55 p.m. EST 10:55 CST

KDKA—Missionary Broadcast WENR—Leonard Keller's Orch. WKRC—to be announced WLW—Ace Brigade's Orch.

12:00 a.m. EST 11:00 p.m. CST

NBC—Jimmy Carr's Orchestra; WJZ WHAM WLW

12:15 a.m. EST 11:15 p.m. CST

CBS—News; Isham Jones' Orchestra; WABC
NBC—News; Enric Madriguera's Orch.; WEAFF WGY WSAI WCKY WAVE (sw-9.53)

KMOX—Nancy Nelson, songs WBBM—Musical Moments, vocalists and orchestra

11:45 p.m. EST 10:45 CST

CBS—Seymour Simons' Orch.; WBBM
CBS—Isham Jones' Orchestra; WKRC WSMK
KMOX—Slats Randall's Orch.
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS
CBS—Frank Dailey's Orchestra; WABC WKRC WSMK KMOX WHAS

CBS—George Olsen's Orchestra; WBBM

NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy Orch.; WJZ KDKA WAVE WSM WLW (sw-11.87-6.14)

12:15 a.m. ES 11:15 p.m. CS

NBC—Willie Bryant's Orchestra; WEAFF WGY WCKY

12:30 a.m. ES 11:30 p.m. CS

WENR—Leon Belasco's Orch.
WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WGN—Veloz & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch. WJZ WLW KDKA (sw-11.87-6.14)

CBS—Henry Halstead's Orch.; WABC WKRC WSMK WBBM KMOX WHAS

12:45 a.m. ES 11:45 p.m. CS

NBC—Sammy Kaye's Orchestra; WEAFF WGY WTAM WCKY WAVE

1:00 a.m. ES 12:00 Mid CS

WENR—Enric Madriguera's Orchestra
WGN—Horace Heidt's Orchestra WSM—Dance Orchestra

1:15 a.m. ES 12:15 p.m. CS

KMOX—When Day Is Done
WGN—Veloz & Yolanda's Orch.

1:30 a.m. ES 12:30 CST

WBBM—Bob Pacelli's Orch.
WENR—Jess Hawkins' Orch.
WGN—Joe Sanders' Orchestra
WLW—Moon River organ and poems

1:45 a.m. ES 12:45 CST

1:30 a.m. ES 12:30 CST
WBBM—News; Maurie Stein's Orchestra
WENR—Organ Melodies
WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST

WBBM—Eddie Neibaur's Orch.
WGN—Veloz & Yolanda's Orch.

2:30 a.m. EST 1:30 CST

WBBM—Austin Mack's Orch

End of Sunday Programs

SPORTCASTS

Football:

*Indicates Probable Broadcast.

Time shown is EST. Subtract one hour for CST

SATURDAY, DEC. 7

Oregon vs. St. Mary's at San Francisco: 5 p. m.
—NBC: KPO KHQ KOMO KQW KFI KTAR KGR

South Carolina vs. Florida at Tampa: 2:30 p. m.
—WJAX WRUF

Southern Methodists vs. Texas A. & M. at College Station: 2:15 p. m.—T. N.: WOAI WFAA WBAP KPRC

*Texas Christian vs. Santa Clara at San Francisco: 4:30 p. m.—SBS: KRLL KTAT KFRC

Washington vs. U. of Southern California at Los Angeles: 5 p. m.—KILJ KOL KVI KPYP KOIN KDB KERN KMJ KWG KFBK

Game to Be Selected: 2:30 p. m.—CBS: WDAE CKAC WTOC KFAB WCAU WDBO WDOD KWKH KMBD WSMK WISN WHAS WBRK KSL KFBM WPG WSPD WICC WLWB WGST WNOX WFEA KMBC WDAE WADC KOMA KFH KGKO KTLB

SUNDAY, DEC. 8

Green Bay Packers vs. Philadelphia Eagles at Philadelphia: 2 p. m.—WTMJ

Chicago Cardinals vs. Chicago Bears at Chicago: 3 p. m.—WGN

Hockey:

SUNDAY, DEC. 8

Boston Bruins vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WOR CKLW WNAC WAAB

Montreal Maroons vs. New York Rangers at New York: 10:30 p. m.—WMCA

MONDAY, DEC. 9

Hockey Game: 9:30 p. m.—CKCL; 10 p. m.—CFRB

TUESDAY, DEC. 10

Toronto Maple Leafs vs. New York Americans at New York: 10:15 p. m.—WMCA

Hockey Game: 8:30 p. m.—WKBW; 9 p. m.—CKOC; 9:45 p. m.—WGR; 10:15 p. m.—WHAM

THURSDAY, DEC. 12

Boston Bruins vs. Canadiens at Montreal: 11:15 p. m.—WNAC

New York Americans vs. New York Rangers at New York: 10:15 p. m.—WMCA

FRIDAY, DEC. 13

Hockey Game: 9 p. m.—CKOC

SATURDAY, DEC. 14

Detroit Redwings vs. Toronto Maple Leafs at Toronto: 9 p. m.—CRCW CKAC CKTB CRMC CFRB

Hockey Game: 8:30 p. m.—WKBW; 9:30 p. m.—WGR

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Name Age.....
Address

City State.....

Programs for Monday, December 9

Star ★ Indicates High Spot Selections

7:00 a.m. EST 6:00 CST
Musical Clock; KDKA WCPO
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While; Markets & Weather
WLW—A Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
WCPO—A Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue; WABC
NBC—Pollock and Lawnhurst, piano duo; WJZ
KMOX—Variety Musicale
WCKY—Musical Clock
WGY—Early Bird Musical Clock
WHAS—A Asbury College Devotions

WKRC—Breakfast Express
WLS—Farm Bulletin Board
WLW—A Morning Devotions
WSAI—Tonic Tunes
WSM—Missouri Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise and Shine; News; WJZ
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Day
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs; WEAF WCKY
CBS—Aeanders, male quartet; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
KMOX—News; Home Folks' Hour
WCPO—Musical Clock
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Georgia Wildcats
WLS—News; Program Summary
WLW—Music by Divano
WSAI—A Church Forum
WSM—A Morning Devotion
WTAM—Source of Power of Famous Lives
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Happy Jack, songs; WEAF WSM WAVE
NBC—Lew White, organist; WJZ WLW KDKA (sw-21.54)
CBS—On the Air Today; City Consumers' Guide; WABC
News; WCKY WCPO
WHAS—Log Cabin Boys
WLS—The Hilltoppers; Hawaiian Novelties
WTAM—Musical Clock
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty; WABC
NBC—Cheerio; WEAF WTAM WCKY WLW WGY WSM
KMOX—Tick Tock Revue
WAVE—Musical Clock
WCPO—Popular Hits
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio & White; WJZ KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly John

9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Merry Maces; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw-15.21)
NBC—William Meeder, organist; Rosa Lee soprano; WEAF WCKY WGY
KMOX—Views on News
WCPO—Musical Varieties
WGN—Timely Tunes
WLS—Lulu Belle & Scotty
WLW—Amer. Family Robinson

WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Ramon Bolero's Orch.
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Mail Bag
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WLS—Ford Rush and Ralph Emerson
WLW—Our Singing Neighbor
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY WTAM
CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WLS—Hoosier Sod Busters, Weather; Artist Bookings; News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM WGY
NBC—News; City Voices; WJZ
CBS—Josephine Gibson; WABC WKRC WHAS KMOX
KDKA—News; Musicale
WCKY—News; Hollywood News
WCPO—Wade House; Choir
WGN—Golden Melodies
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
CBS—Harmonies in Contrast; WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy Sannella; WEAF WSM WTAM
CBS—Bill & Ginger, songs; WABC WKRC WHAS WSMK
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
KMOX—The Happy Hunters
WAVE—A Devotional Service
WCPO—Helpful Harry
WGN—Your Lover
WGY—A Mid-morning Devotions
WLW—Morning Housewarming
WSAI—Roundhouse Boys
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI WGY
CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)
KMOX—Police Court Broadcast
WCKY—Daytime Revue
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock Reports; News

11:00 a.m. EST 10:00 CST
★ NBC—Address by Pres. F. D. Roosevelt; WJZ WAVE WSM WLW KDKA (sw-15.21)
★ NBC—Address by Pres. F. D. Roosevelt; WEAF WGY WCKY WSAI WTAM
★ CBS—Address by Pres. F. D. Roosevelt; WABC KMOX WHAS WKRC WSMK (sw-15.27)
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party

11:15 a.m. EST 10:15 CST
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WWVA—Sons of Pioneers

WCPO—Joe Venuti's Orchestra
WGN—Through the Looking Glass
WWVA—To be announced

11:30 a.m. EST 10:30 CST
WCPO—Homespun Philosophes
WGBF—Baby Shop
WGN—Bachelor's Children sketch
WLS—News; Markets
WWVA—Amer. Family Robinson

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN
WENR—Variety Program
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Chats with Dolly Dean
WLS—Tower Topics Time; Wm. O'Connor, tenor
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person
WLW
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Jerry Joy & Jubileers; WEAF WAVE WCKY
NBC—Simpson Boys of Sprucehead Bay; WJZ
KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WSAI—Rheiny Gau, songs
WSM—Radio Kitchen
WTAM—Youth & Experience

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Sassafras, comedy team; WEAF WSAI WTAM
CBS—Madison Ensemble; WABC WHAS KMOX (sw-15.27-9.59)
NBC—Wendell Hall, songs; WJZ WAVE
News; WCKY WWVA
KDKA—Salt & Peanuts
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, songs

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI
NBC—Nat'l Farm & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw-15.21)
CBS—“Mary Marlin,” sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Phil Kaler
WLW—Livestock; River; Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—“The Blind Spot of Science, Mr. A. L. Brown”

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WGN—Painted Dreams, sketch
WHAS—How to be Charming
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet; WABC (sw-15.27-9.59)
NBC—News; Market and Weather Reports; WEAF WCKY WTAM
KMOX—Mazie Kitchen
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Popular Varieties
WLS—Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, vocal soloists; WEAF WGY WCKY
CBS—Matinee Memories; WABC WKRC (sw-15.27)
WGBF—Farmer Purcell

WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WTAM—Dick Fidler's Orchestra
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WJZ WAVE WSM
NBC—Kay Kyser's Orch.; WEAF WTAM WSAI WCKY WGY
KDKA—Grab Bag
KMOX—Russell Brown; Edith Karen, songs
WCPO—Conservatory of Music
WGN—Markets; A Mid-day Service
WHAS—Savings Talk; Weather; Markets Temperature
WLW—Painted Dreams, sketch
WSMK—Matinee Memories (CBS)
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—Dot & Will, sketch; WJZ WAVE
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WGY—The Bridge Analyst
WHAS—Shopping Guide
WKRC—Blue Sky Serenade
WLS—Markets; Jim Poole
WLW—Love Doctor
WSM—Dept. of Agriculture
WWVA—A Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Geo. Hessberger's Bavarian Orch.; WJZ KDKA (sw-15.21)
NBC—American Education Forum; WEAF WCKY WTAM WAVE WSM
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
KMOX—News; St. Louis Medical Society
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WGY—Arthur Lane, tenor
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Civil Government
WSAI—To be announced

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WGN—Dance Hits
WGN—Romance of Helen Trent
WGY—Household Chats
WSAI—Daughters of American Revolution
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—The South Sea Islanders; WEAF WCKY WTAM
CBS—American School of the Air; WABC WSMK WHAS KMOX WKRC (sw-15.27-9.59)
NBC—Music Guild; WJZ WAVE WSM
News; WSAI WGBF
KDKA—Home Forum
WCPO—Mrs. West
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WLW—Learn to Sing
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—South Sea Islanders; WSAI
WCPO—New Dance Rhythms
WGN—Marriage License Bureau
WGY—Limey Bill
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Gift Parade

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY WGY
CBS—Manhattan Matinee; WABC WSMK WKRC WHAS (sw-15.27-9.59)
NBC—Roy Campbell's Royalists; WJZ WSM WAVE
MBS—Molly of the Movies, sketch; WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS

NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw-15.27)
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carnegie; Radio Commentator

3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WCKY WAVE
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Story Teller's Hour
WLS—Homemakers' Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
★ NBC—Conferring of Degrees of LL.D. and Litt.D. to President Roosevelt by Notre Dame U.; WEAF WAVE WSM WTAM WCKY WSAI
★ CBS—Conferring of Degrees of LL.D. and Litt.D. to President Roosevelt by Notre Dame U.; WABC WSMK WKRC WHAS KMOX (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw-15.21)
Betty and Bob, sketch; WGY WLW
WGBF—Sunshine Hour
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Songs and Stories; WJZ
NBC—Ken Sparnon's Ensemble; KDKA (sw-15.21)
MBS—Life of Mary Sothorn, sketch; WGN WLW
WENR—Madame de Sylvara
WGY—How to Be Charming

4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; WJZ KDKA WENR (sw-15.21)
WCPO—Novelty Time
WGBF—News
WGN—Variety Program
WGY—Stock Report
WLW—Sunset Varieties
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27-9.59)
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Musical Program
WKRC—Eddie Schoelwer
WLW—News & Financial Notes
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal; WJZ WENR WAVE WSM
CBS—Billy Bailey & H. Neumiller; WSMK
CBS—Advs. of Terry & Ted, sketch; WABC WWVA (sw-15.27-9.59)
★ NBC—Al Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)
KDKA—Kiddies' Klub
KMOX—Mirthquake; Al Roth's Orchestra
WCPO—To be announced
WGN—Len Salvo, organist
WHAS—University of Louisville
WKRC—Santa Claus Program
WLW—Bob Nolan's Band
WSAI—Dinner Hour

5:15 p.m. EST 4:15 CST
CBS—Lyric Trio; WABC WSMK (sw-15.27)
NBC—Jackie Heller, tenor; WJZ WENR WAVE
KDKA—Plough Boys
WCPO—Variety Program
WGN—Judy and Her Jesters
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Wandering Minstrels

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch
WABC (sw-15.27-9.59)
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
KMOX—To be announced
WAVE—Tea Dance
WCKY—Buddy and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Out of the Dusk
WKRC—Rhythm Revue
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus Workshop
WCPO—Big Store Santa Claus
WENR—Morin Sisters, harmony (NBC)
WSAI—Organ Reveries
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
CBS—Beatrice Osgood, pianist
WSMK KMOX
NBC—Flying Time, aviation sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)
CBS—Buck Rogers, sketch
WABC (sw-11.83-9.59)
NBC—(News, WJZ only); Army Band; WJZ
KDKA—News
WBMM—Buddy & Ginger, drama
WGN—Harold Turner, pianist
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—“Omar the Mystic”
WSM—News; Pan-American Broadcast
WTAM—Pie Plant Pete
★ WWVA—GOSSIP PROGRAM 1160 kc

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch; KMOX WBMM
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY WSM
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)
NBC—Army Band; KDKA (sw-15.21-11.87)
WAVE—Skeets Morris Parade
WCPO—Helpful Harry
WENR—Spareribs (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise sketch
WHAS—Jungle Club
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—News; Edwin C. Hill, commentator; WEAF WSM WCKY (sw-9.53)
CBS—Jack Armstrong, sketch; KMOX WBMM
CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83-9.59)
NBC—News; The Charioteers; WJZ
News; WSAI WENR
KDKA—Dinner Music
WCPO—Star Sereaders
WGBF—Stock Markets
WGN—The Singing Lady
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—House of Thousand Eyes
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
NBC—Billy and Betty, sketch; WEAF
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21)
NBC—Orphan Annie, sketch; WSM WGN

Monday, Dec. 9, Continued

CBS—Milton Charles, organist: WSMK
 Jimmy Allen, sketch: KMOX
 WBBM
 WCKY—Grab Bag
 WCPO—To be announced
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WSAI—Knot Hole Club
 WWVA—Musical Moments; Soloist; Orchestra

7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WEAF
 WLW WGY WTAM (sw-9.53)
 ★ CBS—Myrt and Marge, sketch:
 WABC WWVA WKRC (sw-11.83-9.59)

NBC—Dinner Concert; Richard Leibert, organist; Carol Deis, soprano: WJZ WCKY WENR WAVE WHAM
 CBS—Buck Rogers, sketch. WHAS KMOX WBBM
 KDKA—Pittsburgh Com. Forum
 WCPO—Variety Selections
 WGN—Palmer House Ensemble
 WSAI—Modernization of Homes
 WSM—Sarie and Sallie

7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WTAM WGY WSAI (sw-9.53)
 CBS—Vocals by Verrill: WABC WKRC (sw-11.83)

NBC—Capt. Tim's Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 MBS—Lilac Time: WLW WGN KMOX—Freddy Marcus' Orch. WAVE—Newspaper
 WBBM—While the City Sleeps
 WCPO—Gov. Martin L. Davey
 WGBF—Mystery Tune
 WHAS—Hot Dates in History
 WSM—While You Dine
 WWVA—Around the World

7:30 p.m. EST 6:30 CST
 NBC—Education in the News: WEAF WSAI WTAM
 CBS—"Singin' Sam": WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
 Musical Moments; Soloist and Orchestra: WSM WHAM
 KDKA—To be announced
 WAVE—Roller Derby
 WREN—Organ and Piano Duo
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jim Healey, commentator
 WWVA—Richard Himber's Orch.

7:45 p.m. EST 6:45 CST
 NBC—Jim Crowley, commentator on football news: WEAF
 NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 ★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Gould & Sheffer: WEAF WGY WSAI
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Harry Willsey's Orch.
 WGBF—Peace or War
 WGN—Amateur Night
 WHAM—The Forty-Niners
 WSM—Off Beat
 WTAM—Fur Trappers
 WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
 ★ NBC—S. C. JOHNSON & SON Present Fibber McGee & Molly, sketch: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)
 NBC—Hammerstein's Music Hall; Guests: WEAF WTAM WSAI WGY
 ★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12-6.06)
 KMOX—House of a Thousand Eyes
 WBBM—Traffic Court
 WCPO—Diamond Dramas
 WGN—Lone Ranger, drama
 WHAS—Down On the Farm
 WKRC—Frank Black's Orch.
 WLW—Hot Dates in History

8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers

WHAS—Seymour Simons' Orch. (CBS)
 WLW—To be announced

8:30 p.m. EST 7:30 CST
 ★ NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Mixed Chorus; William Daly's Orchestra: WEAF WTAM WSM WAVE WGY (sw-9.53)

NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87)
 CBS—One Night Stands; Pick & Pat, dramatic and musical: WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)
 MBS—Grandstand Thrills: WLW WGN
 WCPO—Variety Program
 WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST
 WCPO—Amateur Night Prgm.

9:00 p.m. EST 8:00 CST
 ★ NBC—Harry Horlick's Gypsies Howard Price, tenor: WEAF WTAM WCKY WGY (sw-9.53)
 NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-6.14-11.87)
 ★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 WAVE—Musical Memory Contest
 WGN—News; Sports Review
 WSAI—News

9:15 p.m. EST 8:15 CST
 WAVE—Thumbie Revue
 WGN—The Couple Next Door
 WSAI—Fireside Hour

9:30 p.m. EST 8:30 CST
 NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-6.14-11.87)
 ★ NBC—Open House with Grace Moore, soprano; Josef Pasternack's Orch.: WEAF WAVE WGY WTAM WSM WLW (sw-9.53)

WCPO—Bill Lava's Orch.
 WGN—Musical Moments; Vocalist and Orchestra
 WSAI—Radio Parade

9:45 p.m. EST 8:45 CST
 WGN—Here, There and Everywhere
 WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
 NBC—Ray Knight's Cuckoo Hour: WJZ WENR
 ★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Contented Prgm.: WEAF WTAM WGY WSAI WSM (sw-9.53)
 MBS—Famous Jury Trials: WGN WLW

KDKA—Richard Himber's Orch.
 WAVE—Reveries
 WCKY—Radio Parade
 WCPO—Sunset Entertainers
 WHAM—To be announced

10:15 p.m. EST 9:15 CST
 KDKA—Sammy Fuller
 WAVE—Accordion Band
 WCKY—News
 WCPO—Harry Willsey's Orch.

10:30 p.m. EST 9:30 CST
 NBC—Concert Band direction Frank Simon; Bennett Chapple, narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)
 NBC—Nat'l Radio Forum: WEAF WTAM WSAI WAVE WCKY WGY (sw-9.53)
 ★ CBS—March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 WGN—The Northerners
 WSM—Pittsburgh Univ. Prgm.

10:45 p.m. EST 9:45 CST
 CBS—To be announced: WABC WKRC WSMK (sw-6.12)
 KMOX—Richard Himber's Orch.
 WBBM—Billy Mills' Water Boys
 WHAS—Musical Moments, Soloist & Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Xavier Cugat's Orchestra: WEAF WGY WCKY (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 CBS—Jack Denny's Orchestra: WABC
 NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM

★ NBC—Amos 'n' Andy: WSM News: WKRC WLW WENR KDKA
 WAVE—Gordon Robinson
 WGN—The World of Sport
 WSAI—Billy Staw's Orch.
 WTAM—Dance Orchestra

11:15 p.m. EST 10:15 CST
 NBC—Ink Spots; Negro Quartet: WJZ WHAM WSM WAVE KDKA (sw-11.87-6.14)
 CBS—George Olsen's Orchestra: WBBM WSMK
 KMOX—C. Albert Scholin, organist
 WENR—Leonard Keller's Orch.
 WGN—Horace Heidt's Orchestra
 WGY—Johnny Albricht, songs
 WHAS—Dance Time
 WKRC—Jack Denny's Orchestra (CBS)
 WLW—Darktown Meetin' Society
 WSAI—Xavier Cugat's Orch. (NBC)
 WTAM—Johnny Lewis' Orch.

11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only) Magnolia Blossoms; Fisk Jubilee Choir: WEAF WCKY WSAI WGY WSM (sw-9.53)
 CBS—Ted Fiorito's Orchestra: WABC WSMK WKRC
 NBC—Ray Noble's Orchestra: WJZ WHAM WAVE KDKA (sw-6.14-11.87)
 KMOX—Ozark Carnival
 WBBM—Herbie Kay's Orchestra (CBS)
 WBN—Albert Socarras' Orch.
 WENR—Earl Hines' Orchestra
 WGN—Kavelin's Orchestra
 WHAS—Amateur Contest

11:45 p.m. EST 10:45 CST
 KMOX—Sport Page of the Air
 WCKY—Five Star Final
 WENR—Charley Boulanger's Orchestra
 WGN—Hal Kemp's Orch.
 WLW—Billy Shaw's Orchestra

12:00 Mid ES 11:00 p.m. CS
 NBC—Benny Goodman's Orch.: WEAF WGY WCKY
 NBC—Shandor violinist; Luigi Romanelli's Orch.: WJZ KDKA WSM WHAM WAVE (sw-11.87-6.14)
 CBS—Dick Gardiner's Orchestra: WABC WHAS WSMK WKRC WBBM
 KMOX—Slats Randall's Orch.
 WENR—Leon Belasco's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Havana Rebroadcast
 WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 KMOX—Dick Gardner's Orch.
 WTAM—Jack Russell's Orch.

12:30 a.m. ES 11:30 p.m. CS
 NBC—Joel Candullo's Orchestra: WJZ WSM KDKA WAVE (sw-6.14-11.87)
 CBS—Seymour Simons' Orch.: WABC WKRC KMOX WBBM
 NBC—Tom Coakley's Orchestra: WFAF WGY WCKY
 WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WSMK—Seymour Simon's Orch. (CBS)

1:00 a.m. ES 12:00 Mid CS
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW WBBM—Al Diem's Orchestra
 WENR—Leonard Keller's Orch.

1:30 a.m. EST 12:30 CST
 WBBM—News; Austin Mack's Orchestra
 WENR—Organ Melodies

1:45 a.m. EST 12:45 CST
 WLW—Tom Coakley's Orchestra

2:00 a.m. EST 1:00 CST
 WBBM—Maurice Stein's Orch.

2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

End of Monday Programs

IN CINCINNATI WITH—

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IN CASE you are wondering, CHAUN- CY PARSONS (of the stage, screen and concert stage) is WLW's *Singing Neighbor*. His homey philosophies and delightful songs have won him a place in the hearts of the Nation's Station's listening audience. Hear him Monday through Friday at 9:30 a. m. EST; 8:30 CST.

Felix Farrington leaves WHIO, Dayton, Ohio, to take up his new duties at WSPD, Toledo.

MARY MILTON may find herself on the Crosby staff before she can say "itsy, bitsy babykins." They liked her childish chatter.

RADIO TICKER-TAPE: GEORGE CASE, if rumors are correct, will do his Christmas shopping at Tiffany's... ERNEST L. ADAMS is a new addition at WHIO... JEAN JOSTYN's Dr. Ken-Rad makes one realize that the dice-hatted detective of fiction was as far-fetched as the G man of the movies is today. Ken-Rad solves his crimes like the real detectives of today do, with very little deduction and lots of hard work in tracking them down... The old question, can crooners live together happily, has been answered by JACK WYMER and LESLIE HOWARD of Dayton, Ohio, who have been roommates for a number of months without a quarrel;

JACK SNOW, not to be out-done by

(Continued on Page 19)

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Programs for Tuesday, December 10

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLW—Top o' the Morning; McCormick Fiddlers
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 Musical Clock: KDKA WCPO
 KMOX—Variety Musicales
 WKRC—Morning Roundup
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-While
 WLW—Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 WCPO—Sunrise Worship
 WGY—Musical Salute
 WLW—Rise and Shine
 WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WEAF
 NBC—Pollock & Lawnhurst, piano duo: WJZ
 CBS—Organ Reveille: WABC
 Musical Clock: WGY WCKY
 WHAS—College Devotions
 WKRC—Breakfast Express
 WSAI—Tonic Tunes
 WSM—Misouri Mountaineers
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka xylophonist: WEAF
 NBC—Rise and Shine; News: WJZ
 WCPO—Musical Clock
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Spareribs; WEAF WCKY
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
 NBC—Morning Devotions: WJZ
 WAVE KDKA (sw-15.54)
 News: WLS WWVA
 KMOX—News; Home Folks' Hour
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLW—Music by Divano
 WSAI—Church Forum
 WSM—Morning Devotion
 WTAM—Musical Clock

8:15 a.m. EST 7:15 CST
 NBC—News; City Consumer's Guide: WEAF
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ
 WLW KDKA (sw-15.54)
 NBC—Happy Jack, songs: WSM
 WAVE
 WCKY—News
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin Boys
 WLS—Morning Roundup
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texs Buckaroos

8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty: WABC
 NBC—Cheerio: WEAF WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Morning Kaleidoscope
 WHAS—Breakfast Business
 WKRC—Fed. of Churches
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Lant Trio & White: WJZ
 WJZ KDKA (sw-15.54)
 CBS—Salon Musicale; On the Air Today: WABC
 WCPO—Highlights
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 NBC—Organ Rhapsody; Richard Leibert, organist: WEAF
 WCKY
 CBS—Bugle Call Revue: WABC
 WSMK WHAS WKRC
 ★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA
 WSM WSAI (sw-15.21)
 Hymns of All Churches: WGY
 WLW
 KMOX—Views on News
 WCPO—Arkansas Fiddlers
 WLS—Lulu Belle and Scotty
 WTAM—Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WGN—Modern Melodies
 WGY—Market Basket
 WLS—The Hilltoppers
 WLW—Souvenirs of Song
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Grace and Scotty, songs: WEAF WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Mr. & Mrs. Wisepenny
 WLS—Morning Devotions
 WLW—Our Singing Neighbor
 WTAM—Health and Home
 WWVA—Bugle Call Revue (CBS)

9:45 a.m. EST 8:45 CST
 NBC—The Wife Saver: WEAF
 WCKY WTAM
 CBS—Rambles in Rhythm; News: WABC WKRC WSMK
 WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WLS—Tommy Tanner and Sodbusters
 WLW—Backstage Wife, sketch
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Dream Singer: WJZ
 NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE
 WCKY WGY
 CBS—Romany Trail: WABC
 WKRC WHAS WSMK KMOX
 NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)
 WCPO—Wade House, evangelist
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Betty Crocker, cooking talk
 WSAI—News
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEAF WGY WLW
 WTAM
 NBC—Edward Mac Hugh, gospel singer: WJZ WSM KDKA
 WCKY WAVE (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour
 WSAI—Household Hints

10:30 a.m. EST 9:30 CST
 NBC—Breen & de Rose; Andy Sannella: WEAF WTAM WSM
 CBS—Song Styles, Gothamaire: WABC KMOX WSMK WKRC
 NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
 MBS—Virginians, male quartet: WLW WGN
 WAVE—Devotional Service
 WCPO—Helpful Harry
 WGY—Musical Program
 WHAS—Aunt Betsy
 WSAI—Annette Manning, soprano
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Herman & Banta, xylophone and piano: WJZ
 NBC—Three Shades of Blue, male trio: WEAF WSM WSAI
 WGY WAVE WTAM
 KDKA—Master Canaries; Music
 KMOX—Police Court B'dcast
 WCKY—Daytime Revue
 WCPO—Anita Auch
 WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Livestock Reports; News
 WWVA—Song Styles (CBS)

11:00 a.m. EST 10:00 CST
 NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM
 WGY
 CBS—Madison Ensemble: WABC
 (sw-15.27)
 NBC—U. S. Marine Band: WJZ
 WSAI WLW WAVE WSM
 KDKA (sw-15.21)
 CBS—Mary Lee Taylor: WHAS
 KMOX
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WKRC—To be announced
 WLS—Martha Crane; Helen Joyce; Morning Homemakers
 Hour
 WWVA—Sons of Pioneers

Star ★ Indicates High Spot Selections

11:15 a.m. EST 10:15 CST
 CBS—Three Keys, trio: WABC
 WWVA WSMK KMOX (sw-15.27)
 NBC—Studio 7: WEAF WGY
 MBS—Jacob Tarshish: WLW
 WGN
 Jerry Brannon: WCKY WTAM
 WCPO—Melody Lane
 WHAS—Strange As It Seems
 WKRC—Jane Grey
 WGY—Mr. & Mrs. Wisepenny
 WLS—Morning Devotions
 WLW—Our Singing Neighbor
 WTAM—Health and Home
 WWVA—Bugle Call Revue (CBS)

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggins of the Cabbage Patch, sketch: WABC WKRC
 KMOX (sw-15.27)
 NBC—Your Child; Agnes Hanna, speaker: WEAF WGY WTAM
 WSM WCKY
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Sam, Gil and Louie
 WLS—News Report, Markets
 WLW—Chandler Chats
 WWVA—Srtollin' Jackson's Kentucky Truckers

11:45 a.m. EST 10:45 CST
 NBC—Piano Recital: WEAF
 WTAM WSM WCKY WGY
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WGN WLW
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Si 'n' Melissy
 WLS—Wm. O'Connor, tenor: Sue Roberts
 WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Three Scamps, male trio: WEAF WCKY WAVE WSM
 CBS—The Voice of Experience, advice: WABC WKRC KMOX
 WWVA WHAS (sw-15.27-9.59)
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
 KDKA—News
 WCPO—College of Music
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Roundup; Variety Aces
 WLW—Mary Alcott, songs
 WSAI—Rheiny Gau, songs
 WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM
 WSAI
 CBS—Bunny's Blue Boys: WABC
 KMOX (sw-15.27-9.59)
 NBC—Merry Maes (News, WJZ only): WJZ WSM WAVE
 MBS—Ralph Kirbery, the Dream Singer: WGN WLW
 News: WCKY WWVA
 KDKA—Salt and Peanuts
 WGY—Musical Program
 WHAS—Univ. of Louisville
 WKRC—Saving Sue & Husband Jack
 WLS—Old Kitchen Kettle Mary Wriekit
12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps: WEAF
 WCKY WSAI
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS
 (sw-15.27-9.59)
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA
 WAVE (sw-15.21)
 WCPO—Variety Program
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Little Bits from Life: William Vickland
 WLW—Livestock, River, Weather & Market
 WSM—Banner Newshawk
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
 WCPO—Home Beautiful
 WGBF—Bulletin Board
 WGN—Painted Dreams, sketch
 WHAS—Log Cabin Boys
 WLS—Weather; Produce Report: News
 WLW—Farm and Home Hour (NBC)
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—Sammy Kaye's Orchestra: WCKY WTAM
 CBS—George Hall's Orchestra: WABC WSMK (sw-15.27-9.59)

1:15 p.m. EST 12:15 CST
 NBC—News; Market & Weather Reports: WEAF
 KMOX—Magic Kitchen
 WCPO—Luncheon Music
 WGBF—Church and School News
 WGN—Len Salvo, organist
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Sweet and Hot
 WLS—Dinnerbell Program
 WSAI—Police Flashes

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orchestra: WEAF WGY WCKY
 CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)
 NBC—Castles of Romance, vocalists and piano duo: WJZ
 WAVE WSM
 KDKA—Farm Credit Bureau
 KMOX—Those O'Malleys, sketch
 WGN—Markets; Mid-day Services
 WHAS—Livestock Reports
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WTAM—Tommy Tucker's Orch.
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Music Guild: WEAF WGY
 WCKY WTAM
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 CBS—Concert Miniatures: WABC
 (sw-15.27)
 NBC—Dot & Will, sketch: WJZ
 WAVE
 KDKA—Grab Bag
 WCPO—Federal Housing Prgm.
 WGBF—Curbstone Reporter
 WHAS—Mrs. Randolph, shopping
 WKRC—Kentucky D.A.R.
 WLS—Dinnerbell Program
 WLW—Tom Coakley's Orch.
 WSM—Dept. of Agriculture
 WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Kiwanis Glee Clubs Song Recital: WJZ KDKA WAVE
 (sw-15.21)
 ★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)
 NBC—Music Guild: WSAI (sw-15.33)
 KMOX—News Through a Woman's Eyes
 WCPO—Variety Program
 WGBF—Rotary Club
 WGN—Movie Personalities
 WHAS—University of Kentucky
 WLS—Red Foley
 WLW—Contemporary Writers
 WSM—Farm Scrap Book

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WCPO—Popular Rhythms
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa and Ma Smithers
 WLW—Nature Stories
 WSM—Kiwanis Junior Glee Clubs (NBC)
 WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
 NBC—Rhythm Octet: WEAF
 WGY WTAM WCKY (sw-15.33)
 CBS—American School of the Air: WABC WHAS WKRC
 WSMK KMOX (sw-15.27-9.59)
 NBC—Golden Melodies; Orch.: WJZ WSM WAVE
 KDKA—Home Forum
 WCPO—Vocal Variety
 WGBF—Billboard
 WGN—Daring Sisters
 WLS—Grain Markets
 WLW—Home Economics
 WSAI—Today's News
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 MBS—Palmer House Ensemble: WGN WSAI
 WCPO—D.A.R. Program
 WGY—Health Hunters
 WLS—Homemakers' Program
 WLW—History of Music
 WSM—Ma Perkins, sketch
 WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
 ★ NBC—Nellie Revell Interviews
 Ben Bernie: WJZ WAVE WSM
 NBC—Pat Kennedy tenor: WEAF WSAI WCKY
 CBS—Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC
 (sw-15.27-9.59)
 MBS—Molly of the Movies, sketch: WGN WLW
 KDKA—Musical Varieties
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGY—Lang Sisters
 WLS—Book Review
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Meetin' House: WJZ WSM
 WCKY WAVE
 NBC—Ma Perkins, sketch: WEAF WGY WLS WTAM
 WLW
 KDKA—Mac & Blaine
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW
 KDKA—Backstage Wife, sketch
 KMOX—News
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Homemakers' Program
 WWVA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST
 NBC—King's Jesters: WJZ
 WSM WAVE WCKY
 NBC—The O'Neills, sketch: WEAF WGY WTAM WLW
 KDKA—Congress of Clubs
 KMOX—Exchange Club
 WGN—Library of Congress Musicale
 WLS—Homemakers Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
 CBS—Waldo String Quartet: WABC WSMK WKRC (sw-15.27)
 NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI
 WSM WTAM
 Betty and Bob, sketch: WGY
 WLW
 KMOX—Mirthquake; Al Roth's Orchestra
 WHAS—Week-day Devotions
 WWVA—Hugh Cross; Geirgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Gale Page, contralto: WJZ WENR
 MBS—Life of Mary Sothern, sketch: WGN WLW
 KDKA—Four Dynamos of Rhythm
 WGY—The Bridge Analyst
 WHAS—Waldo String Quartet (CBS)

4:30 p.m. EST 3:30 CST
 NBC—Concert Hour: WJZ KDKA
 WENR (sw-15.21)
 CBS—Science Service: WABC
 WSMK WHAS (sw-15.27)
 NBC—Girl Alone, sketch: WEAF
 WCKY WSAI
 WAVE—Ice Cream Singer
 WCPO—Novelty Time
 WGBF—News
 WGN—Parents & Teacher's Congress
 WGY—Stock Market Reports
 WKRC—Eddie Schoelwer
 WLW—Sundown Varieties
 WSM—Orgets in the Air
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Gen. Fed. of Women's Clubs: WEAF
 CBS—Tea at the Ritz: WABC
 WSMK WHAS WKRC KMOX
 (sw-15.27)
 NBC—Concert Hour: WAVE
 WSM
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGY—Matinee Players
 WLW—News & Financial Notes
 WSAI—Ann Van Lear, soprano
 WTAM—Don Jose

5:00 p.m. EST 4:00 CST
 CBS—Bailey and Neumiller: WSMK
 ★ NBC—Symphony Orchestra: WEAF WCKY WSAI WTAM
 CBS—Advs. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)
 NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE
 WSM
 KDKA—Kiddies' Klub

KMOX—Broadway Melodies
 WCPO—To be announced
 WGN—The Serenade
 WGY—Musical Program
 WHAS—Teachers' College
 WKRC—Santa Claus Program
 WLW—Bob Nolan's Band

5:15 p.m. EST 4:15 CST
 NBC—Symphony Orchestra: (sw-9.53)
 CBS—Jimmy Farrell, baritone: WABC WKRC WSMK KMOX
 (sw-15.27)
 KDKA—Curly Miller's Plough Boys
 WCPO—Salon Music
 WGN—Len Salvo, organist
 WGY—S. W. Eshe, talk
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:36 CST
 CBS—Jack Armstrong, sketch
 WABC (sw-15.27-9.59)
 NBC—James Wilkinson, baritone: WEAF WAVE
 NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA
 (sw-15.21-11.87)
 KMOX—Piano Recital
 WCKY—Buddy and Ginger
 WCPO—The Holiday Shopper
 WENR—Music and Comments
 WGBF—Singing Cowboy
 KMOX—News
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Homemakers' Program
 WWVA—Lois Long (CBS)

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WCKY WAVE
 WGY WSM WGN (sw-9.53)
 CBS—Tito Guizar, tenor: WABC
 WKRC (sw-15.27)
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW
 (sw-15.21-11.87)
 KMOX—Santa Claus Workshop
 WCPO—Big Store Santa Claus
 WENR—"That Certain Four"
 WHAS—Under Ether, Mildred Lee
 WSAI—Lamp Lighting Time
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Southernaires, male quartet: WJZ
 CBS—Buck Rogers, sketch
 WABC (sw-11.83-9.59)
 CBS—Joe Plotke's Orchestra: WSMK KMOX
 NBC—Flying Time, aviation sketch (News, WEAF only): WEAF WENR WCKY WGY
 WAVE (sw-9.53)
 KDKA—News
 WBBM—News; Buddy & Ginger
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Dick Tracy, sketch
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
 WSAI—Omar, the Mystic
 WSM—Interlude; Pan-American Broadcast
 WTAM—Sohio
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—Mid-week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WSAI WTAM WCKY
 WSM WGY (sw-9.53)
 CBS—To be announced: WABC
 WBBM (sw-11.83)
 NBC—Animal Close-Ups; Stories by Don Lang: WJZ
 Those O'Malleys, sketch: KDKA
 WHAM
 KMOX—Russell Brown & Edith Karen, songs
 WAVE—Skeets Morris
 WCPO—Helpful Harry
 WENR—Spareribs (NBC)
 WGN—Junior Police Patrol
 WHAS—Out o' the Dusk
 WKRC—Sports; News
 WLW—Richard Himmer's Orch.
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch
 KMOX WBBM
 NBC—News; Connie Gates, songs: WEAF WSAI WCKY
 CBS—News; Understanding Opera: WABC (sw-11.83)

NBC—News; Here's the Answer: WJZ
 KDKA—Romance of Dan and Sylvia
 WCPO—Star Sereaders
 WENR—What's The News
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WSM—News; Christine Johnston, contralto
 WTAM—News; Sportsman
 WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie, sketch; WGN WSM
 NBC—Billy and Betty, sketch; WEAF
 CBS—Understanding Opera; WWVA WKRC
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Dinner Concert
 WCPO—Song Title Contest
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WSAI—New Tunes for Old
7:00 p.m. EST 6:00 CST
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw 11.83-9.59)
 ★ NBC—Amos 'n Andy: WEAF WLW WGY WTAM (sw-9.53)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Chamber of Commerce
 WGBF—Musical Moments; Birthday Club
 WGN—Palmer House Ensemble
 WSAI—Billy Shaw's Orchestra
 WSM—Sports Review; My Song
7:15 p.m. EST 6:15 CST
 NBC—Popeye, the Sailor, sketch: WEAF WGY WTAM WCKY (sw-9.53)
 CBS—Eleanora Monck's Ensemble: WWVA
 NBC—Norsemen Quartet: WJZ
 ★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.: WABC WBBM (sw-11.83-9.59)
 KDKA—Jack Randolph's Orch.
 KMOX—Freddie Marcus' Orch.
 WAVE—Radio Newspaper
 WBEN—Lou Breese's Amateur Show
 WCPO—Socialist Labor Party
 WENR—Palace Varieties
 WGBF—Mystery Tune
 WGN—To be announced
 WHAM—LeBrun Sisters
 WHAS—Early Evening Revue
 WKRC—Safety Dept. Program
 WLW—Lilac Time
 WSAI—Castles in Music
 WSM—Dangerous Paradise, sketch
7:30 p.m. EST 6:30 CST
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
 NBC—Jackie Heller, tenor: WEAF WSAI
 KDKA—Pittsburgh Varieties
 WAVE—Roller Derby
 WCKY—News
 WCPO—Sport Review
 WGN—Winners
 WGY—Miners Quartet
 WHAM—Marvels of Eyesight
 WSM—Those O'Malleys, sketch
 WTAM—Tommy Tucker's Orch.
7:45 p.m. EST 6:45 CST
 NBC—You & Your Government: WEAF WAVE WTAM WCKY WSAI WGY
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 NBC—Phil Cook; Trio & White: WJZ WHAM
 MBS—Washington Merry-Go-Round: WGN WLW
 WCPO—Harry Willsey's Orch.
 WENR—Eddie South's Orch
 WSM—Jimmy Gallagher's Orch.
 WWVA—Fred Waring's Orch.
8:00 p.m. EST 7:00 CST
 NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny; Three Sweethearts, trio: WEAF WAVE WTAM WGY WSM

NBC—Crime Clues; Drama: WJZ
 KDKA WHAS WLW WHAM WLS (sw-11.87)
 CBS—Lavender and Old Lace, Lucy Monroe, soprano; Frank Munn, tenor; Fritz Scheff, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
 WCKY—Barn Dance
 WCPO—Aviation Headlines
 WGN—Those O'Malleys, sketch
 WSAI—Let's Go Places
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WGN—Palmer House Ensemble
 WSAI—Paths of Memory
 WWVA—News
8:30 p.m. EST 7:30 CST
 ★ NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)
 ★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 ★ NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
 WCKY—Dell Leonard's Orch.
 WCPO—Detective Story
 WGN—Joe Sanders' Orchestra
 WSM—Souvenirs
8:45 p.m. EST 7:45 CST
 WCPO—Lee Johnson
 WGN—Velo & Yolanda's Orch.
 WSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
 NBC—Nils T. Granlund, m. c.; Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAF WGY WTAM WAVE WSM WCKY (sw-9.53)
 ★ CBS—The Caravan; Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 ★ NBC—Ben Bernie and All the Lads; Lee Sims & Homay Bailey, guests: WJZ WHAM WLW KDKA WLS (sw-6.14-11.87)
 WCPO—Bill Lava's Orch.
 WGN—News; Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
 WSAI—World Revue
9:30 p.m. EST 8:30 CST
 ★ NBC—Helen Hayes in "The New Penny," with all-star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw-6.14-11.87)
 ★ NBC—Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Grafton: WEAF WGY WTAM WAVE WSM WLW (sw-9.53)
 ★ CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)
 WCPO—The Parisien Ensemble
 WGN—Attilio Baggio; Concert Orchestra
9:45 p.m. EST 8:45 CST
 WCPO—Sunset Royal Entertainers
 WSAI—String Sinfonia
10:00 p.m. EST 9:00 CST
 ★ NBC—The Studio Party; Sigmond Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; Morton Bove, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAF WGY WTAM WLW (sw-9.53)
 NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-11.87-6.14)
 WAVE—Reveries
 WCPO—Dance Interlude
 WGBF—Mysterious Pianist
 WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
 NBC—Ray Heatherton and Lucille Manners: WJZ WSM KDKA—Town Meeting
 WAVE—Amer. Liberty League
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WENR—Star Dust
 WGN—Velo & Yolanda's Orch.
 WHAM—Hockey Game
 WSAI—Rheiny Gau, songs
10:30 p.m. EST 9:30 CST
 NBC—Great Moments in History, drama: WEAF WAVE WCKY WGY WLW (sw-9.53)
 ★ CBS—The March of Time, dramatizations: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06)
 NBC—Music America Sings; Meredith Willson's Orchestra: WJZ WENR WHAM WSAI

WGBF—News
 WGN—Follies
 WSM—Francis Craig's Music Box
 WTAM—Romance in Rhythm
10:45 p.m. EST 9:45 CST
 CBS—Poet's Gold: WABC WKRC (sw-15.27)
 KMOX—Sport Page of the Air
 WBBM—Rainbow Harmonies
 WGBF—Wrestling Matches
 WHAS—Kentuckians Quartet
11:00 p.m. EST 10:00 CST
 NBC—Lou Bring's Orch.; Helen Morgan: WEAF WCKY WGY (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 NBC—(News, WJZ only); Jimmy Carr's Orch.: WJZ
 CBS—Ozzie Nelson's Orchestra: WABC
 ★ NBC—Amos 'n Andy: WSM News; WLW WENR
 KDKA—News; Sports
 WAVE—Gordon Robinson
 WGN—Horace Heidt's Orchestra
 WHAM—Sleepy Hall's Orch
 WKRC—News; Bill Lava's Orch.
 WSAI—Billy Shaw's Orchestra
 WTAM—Leroy Smith's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY WGY WAVE (sw-9.53)
 CBS—Ozzie Nelson's Orchestra: WSMK KMOX
 KDKA—Lovelorn Column of the Air
 WBBM—Musical Moments, vocalist and orch.
 WGN—The Dream Ship
 WHAS—Dance Time
 WLW—Interview; Pres. of Cuba
 WTAM—Tal Henry's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WGY WSAI WCKY (sw-9.53)
 CBS—Louis Armstrong's Orch.: WABC WBBM WWVA WKRC WSMK
 NBC—Reggie Childs' Orchestra: WJZ WAVE WHAM WLW KDKA—Dance Orchestra
 KMOX—Ozark Carnival
 WBEN—Albert Socarra's Orch.
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WHAS—Sweet and Low
 WSM—Sports; Dance Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WTAM (sw-9.53)
 KMOX—Slats Randall's Orch.
 WENR—Charley Boulanger's Orchestra
 WGBF—Dance Orchestras
 WGN—Jan Garber's Orchestra
 WHAS—Louis Armstrong's Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WGY WENR WCKY
 CBS—Herbie Kay's Orchestra
 WABC WKRC WBBM
 NBC—Shandor, violinist; Henry King's Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14)
 KDKA—Joel Candullo's Orch.
 KMOX—News
 WHAS—Ayres Lamar's Orch.
 WLW—Billy Shaw's Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
 MBS—Velo & Yolanda's Orch.: WGN WLW
 KMOX—Travelogue
 WSMK—Herbie Kay's Orchestra
12:30 a.m. ES 11:30 p.m. CS
 NBC—Earl Hines' Orch.: WEAF WCKY WGY
 NBC—Joe Rines' Orch.: WJZ KDKA WAVE WSM (sw-6.14-11.87)
 CBS—Phil Scott's Orch: WABC WWVA WKRC
 KMOX—Miles Haskell Presents
 WBBM—Seymour Simons' Orch (CBS)
 WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Dick Fidler's Orchestra
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Kavelin's Orchestra
 WSMK—Phil Scott's Orchestra (CBS)
 WTAM—Milo Stelt's Orchestra
1:00 a.m. ES 12:00 Mid CS
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—Eddie Neibaur's Orch.
 WENR—Jess Hawkins' Orch.
End of Tuesday Programs

THE COVER PORTRAIT

NINE persons out of ten, were they unacquainted with the name Vivienne Segal, would misspell it. So Miss Segal has gone about making her name so much a household word that the correct spelling would be second nature to all who know her. That she succeeded is attested by her prominence in radio and stage productions, and by her selection as subject for the portrait on this week's cover of RADIO GUIDE.

She is a prima donna by custom; she never has been associated with any theatrical venture in which she held a lesser role.

An important sponsor persuaded Miss Segal to come to the microphones regularly not so long ago, and this same sponsor still keeps a string on her services. She has appeared in several different programs.

Among the bouquets she has gathered is an honorary professorship of music at the New York School of Music. This position was awarded in recognition of her activities in encouraging talented young singers. She has endowed many scholarships and has awarded countless trophies in amateur competitions.

At present, in addition to her radio and stage appearances, she is writing her biography.

Miss Segal, featured until this week on the American Album of Familiar Music and the Waltz Time programs, expects to begin a new series of broadcasts shortly.

In Cincinnati—

(Continued from Page 17)

his cohort, SID TENEYCK, takes to open-letter writing.

Dear O. R.: We almost chortled when we read that the program analysts had decided it was heart interest that made Helen Hayes' airing one of radio's greatest. Lizzie Smith out in Junction City, Iowa, could have told them that without taking her mind off the weekly washing! . . . But what's more interesting is the fact that this heart interest, human interest or call it what you will is about the most important ingredient of all good drama and literature . . . Lux Radio people are penalized fifteen yards for failing to call on D. W. Griffith the other week-end when they presented Dick Barthelmess and Lillian and Dorothy Gish in the radio version of Way Down East. The D. W. touch would have made it the outstanding show of 1935 . . . Dayton refused to get all het-up over the stage production of Three Men On a Horse, having seen it portrayed many times by TenEyck, Stan Krohn and Spencer Whedon on a local bridge path . . . LAWSON ZERBE, who graduated from WSMK to WLW, is now in New York being screen-tested by Warner Brothers and making records for the World Broadcasting Company . . . Our favorite band is now at the Dayton Biltmore under the baton of BENNY CASH. We wonder what emotion Benny Cash would register if he should meet RED NICHOLS and his Pennies?

JACK SNOW

Tune in Thursday:

RADIO GUIDE PRESENTS:
9 p. m.—Calling All Cars drama . . . and
9:30 p. m.—Orville Revell's Gossip . . . over
WCPO
6:30 p. m.—Gossip . . . over
WSMK

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See RADIO GUIDE'S Christmas Gift Suggestion on Page 28

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Programs for Wednesday, December 11

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLW—Top of the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 Musical Clock: WCPO KDKA
 KMOX—Variety Musicales
 WKCY—Morning Roundup
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-While
 WLW—The Nation's Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—The Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 Musical Clock: WCKY WTAM
 WCPO—Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WEAF
 CBS—Organ Reveille: WABC
 NBC—Pollock & Lawnhurst, piano duo: WJZ
 Musical Clock: WCKY WGY
 WHAS—Asbury College Devotions
 WKRC—Breakfast Express
 WSAI—Tonic Tunes
 WSM—Jack's Mountaineers
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEAF
 NBC—Rise and Shine; News: WJZ
 WCPO—The Gift Box
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Spareribs: WEAF WCKY
 CBS—Oleanders, male quartet: WABC
 NBC—Morning Devotions: WJZ
 WAVE KDKA (sw-15.24)
 Musical Clock: WGY WTAM
 WCPO
 News: WLS WWVA
 KMOX—Smilin' Ed McConnell
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLW—Music by Divano
 WSAI—Church Forum
 WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
 NBC—(News, WEAF only): Happy Jack, songs: WEAF
 WSM WAVE
 CBS—On the Air Today; City Consumer's Guide: WABC
 NBC—Low White, organist: WJZ
 WLW KDKA (sw-15.24)
 News: WCKY WCPO
 KMOX—News; Home Folks' Hour
 WHAS—Log Cabin Boys
 WLS—Morning Roundup
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 NBC—Cheerio: WEAF WLW
 WTAM WGY WSM WCKY
 CBS—Uncle Tom & Betty: WABC
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fire-side Melodies
 WHAS—Breakfast Business
 WKRC—Fiddlin' Farmers
 WLS—Indian Legends
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 CBS—Chapel Singers: WABC
 NBC—Lantid Trio and White: WJZ KDKA (sw-15.24)
 KMOX—German Program
 WCPO—Highlights
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist: WEAF WCKY
 CBS—Dear Audience, variety show: WABC WSMK WHAS
 WKRC

★ NBC—Breakfast Club; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)
 Hymns of All Churches: WLW WGY
 KMOX—Views on News
 WCPO—Galvano and Cortez
 WGN—Timely Tunes

WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WGY—Market Basket
 WLS—Morning Devotions
 WLW—Garden Club
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter: WEAF WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Musical Program
 WKRC—Jean Abbey
 WLS—The Hilltoppers
 WLW—Our Singing Neighbor
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—Wife Saver, Allen Prescott: WEAF WTAM WCKY
 CBS—Gothamaires, male quartet; News: WABC WKRC
 WSMK WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WLS—Announcements; News
 WLW—Backstage Wife, sketch
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)
 NBC—News; Vaughn de Leath, contralto: WEAF WAVE WSM WGY
 CBS—Josephine Gibson, hostess
 counsel: WABC WKRC KMOX
 WHAS
 WCKY—News; Hollywood Newsreel
 WCPO—Wade House Evangelist
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEAF WGY WLW
 WTAM
 CBS—Bill & Ginger, songs: WABC WHAS WSMK
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY
 WSM WAVE (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—The Mystery Chef: WEAF WGY
 CBS—Along the Volga: WABC
 WKRC WSMK WHAS KMOX
 NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
 WAVE—Devotional Service
 WGN—Your Lover
 WLW—Housewarming; Orch.
 WSAI—Roundhouse Boys
 WSM—Breen and de Rose (NBC)
 WTAM—Bromleigh House
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
 CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC
 NBC—Herman and Banta, piano and xylophone duo: WJZ WSM
 KDKA WAVE (sw-15.21)
 WCKY—Way to Loveliness
 KMOX—Police Court B'dcast
 WCKY—Way to Loveliness; Daytime Revue
 WCPO—Clarence Berger
 WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Livestock; News
 WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
 NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM WGY
 CBS—Cooking Closeups: WABC
 WKRC KMOX (sw-15.27)
 NBC—Honeymooners: WJZ WSM
 WAVE WLW KDKA (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WHAS—Dream Train
 WLS—Martha Crane and Helen Joyce; Morning Homemakers Program

WSAI—Musical Scrapbook
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 NBC—Studio 7: WEAF WGY
 CBS—Harmonies in Contrast: WABC WKRC WWVA WHAS (sw-15.27)
 NBC—Spanish Caballeros: WJZ
 WSM WSAI KDKA (sw-15.21)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WAVE—Good Will Industries
 WCKY—Moods
 WCPO—Frederick Walter
 WGN—Through the Looking Glass
 WLW—Jacob Tarshish, talk
 WTAM—Moods

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC
 KMOX (sw-15.27)
 NBC—Army Band: WJZ WAVE
 WSM KDKA (sw-15.21)
 NBC—Homespun; Wm. Hiram Foulkes: WEAF WTAM WSAI
 WCKY WGY
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Amer. Family Robinson

11:45 a.m. EST 10:45 CST
 NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEAF
 WTAM WAVE WSM WGY
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WGN WLW
 WCKY—U. S. Army Band (NBC)
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Si 'n' Melissy
 WLS—William O'Connor, tenor; Sue Roberts
 WWVA—Organ; Belle and Martha

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pat Barnes in Person: WLW
 CBS—The Voice of Experience, advice: WABC WKRC KMOX
 WWVA WHAS (sw-15.27-9.59)
 NBC—Gould & Shefter, piano duo; Joe White, tenor: WEAF
 WAVE WCKY
 CBS—Fred Feibel, organist: WSMK
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
 KDKA—News
 WCPO—Musical Interlude
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Otto's Tunetwisters and Tumble Weed
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Margot Sanger Presents

12:15 p.m. ES 11:15 a.m. CS
 CBS—The Merry-makers: WABC
 WHAS KMOX (sw-15.27)
 NBC—The Merry Macs; (News, WJZ only): WJZ WAVE
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM
 WSAI
 News: WCKY WWVA
 KDKA—Salt and Peanuts
 WCPO—Home Beautiful
 WGN—Len Salvo, organist
 WGY—Grace and Scotty, songs
 WKRC—Saving Sue & Husband Jack
 WLS—"Old Kitchen Kettle," Mary Wright
 WLW—True To Life, sketch

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF
 WCKY WSAI
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE
 KDKA (sw-15.21)
 WCPO—Luncheon Music
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock Reports; River; Weather and Market Reports

WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 WGBF—Bulletin Board
 WGN—Painted Dreams, sketch
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets; News
 WLW—National Farm and Home Hour (NBC)
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—News; Market & Weather Reports: WEAF
 CBS—Martha Holmes, Federal Housing Admin., speaker: WABC (sw-15.27-9.59)
 NBC—Lee Gordon's Varieties: WTAM WCKY
 KMOX—Magic Kitchen
 WCPO—Advertisers Club Luncheon
 WGBF—Church & School News
 WGN—To be announced
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WSAI—Police Flashes
 WLS—International Livestock Exposition; Speakers & News

1:15 p.m. EST 12:15 CST
 NBC—Lee Gordon's Varieties: WEAF WGY
 CBS—Pete Woolery; Orchestra: WABC WKRC WSMK (sw-15.27-9.59)
 WGBF—Markets; Farmer Purcell
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum; Dave Upson
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orch.: WEAF WGY WCKY
 CBS—Carlotta Dale; Mann and Irwin: WABC WKRC WSMK (sw-15.27)
 NBC—Dandies of Yesterday, Male Quartet: WJZ WAVE
 WSM
 KDKA—Grab Bag
 KMOX—Three Brown Bears
 WCPO—Gladys Catron
 WGN—Markets; Mid-day Service
 WHAS—Livestock Reports
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WTAM—Sammy Kaye's Orch.
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Jules Lande's Orchestra: WEAF WCKY
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 NBC—Dot & Will, sketch: WJZ
 WAVE
 CBS—Concert Miniatures: WABC (sw-15.27)
 KDKA—Human Values
 WCPO—Song of the Strings
 WGBF—Curbstone Reporter
 WGY—The Bridge Analyst
 WHAS—Shopping Guide
 WKRC—Blue Sky Serenade
 WLS—Livestock Markets
 WLW—Tom Coakley's Orch.
 WSM—Dep. of Agriculture
 WWVA—The Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Chandler Goldthwaite's Ensemble: WEAF WTAM
 WCKY WSAI

★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
 NBC—Words & Music; Vocalists & Organist: WJZ WAVE WSM
 KDKA (sw-15.21)
 KMOX—News
 WCPO—Margaret Beaver
 WGBF—Montmartre
 WGN—Movie Personalities
 WGY—Helene Mae, soprano
 WHAS—Univ. of Kentucky
 WLW—When They Were Young

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27-9.59)
 KMOX—Window Shoppers
 WCPO—Dorothy Willsey
 WGBF—Front Page Drama
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLW—Story Drama
 WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
 NBC—Music Guild: WEAF
 WCKY WTAM
 CBS—American School of the Air: WABC KMOX WHAS
 WSMK WKRC (sw-15.27-9.59)
 NBC—Nat'l Congress of Parents and Teachers: WJZ WAVE
 KDKA—Home Forum
 WCPO—Adele Slade
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WLW—Piano Pals & Roger Sweet
 WGY—Music of the Masters
 WSAI—News
 WSM—Francis Craig's Orch.
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 NBC—Music Guild: WSAI (sw-15.33)
 WCPO—Rhythm and Rhyme
 WGN—Marriage License Bureau
 WGY—Scissors and Paste
 WLW—Art Appreciation
 WSM—Ma Perkins, sketch
 WWVA—Gift Parade

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor: WEAF WSAI
 CBS—Al Roth Presents: WABC
 WSMK WKRC WHAS (sw-15.27-9.59)

★ NBC—Rochester Civic Orch.: Guy Fraser Harrison, conductor: WJZ WSM WAVE WCKY
 MBS—Molly of the Movies, sketch: WGN WLW
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGY—Lang Sisters
 WWVA—Cowboy Loyce and Just Plain John
 WTAM—Musical Cocktail

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM
 WLS
 KDKA—Romance of Dan & Sylvia
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Poo Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
 CBS—Nat'l Student Federation: WABC WHAS WSMK WKRC
 WWVA (sw-15.27)
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Fanfare

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch: WEAF WTAM WGY WLW
 CBS—Clubmen; Orch.: WABC
 WHAS WSMK WKRC WWVA (sw-15.27)
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Len Salvo, organist
 WLS—Homemakers' Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review: WEAF WTAM WSAI WAVE
 WCKY WSM
 CBS—Curtis Institute of Music: WABC WSMK WKRC (sw-15.27)
 NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
 Betty and Bob, sketch: WLW
 WGY
 KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
 WGN—Ed Fitzgerald & Co.
 WHAS—Week-day Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Gale Page, contralto: WJZ
 MBS—Life of Mary Sothern, sketch: WGN WLW
 KDKA—Karen Fladoes
 WENR—Madame de Sylvara
 WGY—How to Be Charming
 WHAS—Institute of Music (CBS)

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch: WEAF
 WCKY WSAI (sw-9.53)
 NBC—Navy Symphony Orch.: WJZ WENR
 KDKA—Operetta Snapshots
 WAVE—Ice Cream Singer
 WCPO—Novelty Time
 WGBF—News
 WGN—Gretta Palmer
 WGY—Stock Reports
 WKRC—Eddie Schoelwer
 WLW—Sun-down Varieties
 WSM—Business & Professiona Women's Club, talk
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Navy Band: WAVE WSM
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
 NBC—Betty Marlowe's Californians: WEAF WTAM
 KDKA—Four Dynamos of Rhythm
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Elinor Sherry
 WGY—Musical Program
 WKRC—Musical Interlude; News
 WLW—News & Financial Notes
 WSAI—Girl Scout Program

5:00 p.m. EST 4:00 CST
 CBS—Bailey and Neumiller: WSMK KMOX
 NBC—Spotlight Revue; Vocal Ensemble; Concert Orch.: WJZ WAVE WSM WENR
 CBS—Advs. of Terry & Ted, sketch: WABC WWVA (sw-15.27-9.59)

★ NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY (sw-9.53)
 KDKA—Kiddies' Klub
 WCPO—To be announced
 WGN—Mark Love and organ
 WHAS—Eastern Kentucky State Teachers College
 WKRC—Santa Claus
 WLW—Bob Nolan's Band
 WSAI—Dinner Hour

5:15 p.m. EST 4:15 CST
 CBS—Gogo Delys, songs: WABC
 WSMK KMOX (sw-15.27)
 KDKA—Plough Boys
 WCPO—Bob Jones
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 NBC—Tom Mix' Adventures: WEAF WGY WSAI WTAM (sw-9.53)
 KMOX—To be announced
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCPO—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—Tuneful Moments
 WHAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WSM—Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WSM WTAM
 WGY WGN WCKY (sw-9.53)
 CBS—Og, Son of Fire, sketch: WABC WKRC WHAS (sw-15.27)
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
 KMOX—Santa Claus Workshop
 WCPO—Big Store Santa Claus
 WENR—Gems of Melody
 WSAI—Organ Reveries
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time, aviation sketch: WEAF WGY WCKY
 WAVE WENR (sw-9.53)
 CBS—Joe Plotke's Orchestra: WSMK
 NBC—(News, WJZ only) Animal News Club: WJZ
 CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)
 KDKA—News
 KMOX—Russell Brown, Edith Karen, songs
 WBBM—Buddy & Ginger, drama
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Dick Tracy sketch
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl
 WSAI—Omar the Mystic
 WSM—Interlude; Pan American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
 CBS—Og, Son of Fire, sketch: KMOX WBBM
 NBC—(News, WEAF only); George Duffy's Orch.: WEAF
 WCKY WTAM WSM
 CBS—Bobby Benson and Sons, Jim: WABC (sw-11.83-9.59)
 NBC—Ken Sparron's Ensemble
 WJZ WSAI

KDKA—Those Three Girls
WAVE—Skeets Morris Parade
WCPO—Helpful Harry
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Joe LaTour, comedy
WHAM—Dangerous Paradise, sketch
WHAS—Out o' the Dusk
WKRC—Sports; News
WLW—Evening Concert
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch
KMOX WBBM
NBC—News; Edwin C. Hill, commentator; WEAFF WSM (sw-9.53)

CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59)
NBC—News; The Charioteers WJZ
News; WENR WSAI
KDKA—Romance of Dan and Sylvia

WCKY—Golden Voiced Canaries
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
NBC—Little Orphan Annie, sketch; WSM WGN
CBS—Milton Charles, organist; WKRC
NBC—Billy and Betty, sketch
WEAF

NBC—Lowell Thomas, commentator; WJZ KDKA WLW
WTAM (sw-11.87-15.21)
Jimmy Allen, sketch; KMOX WBBM
WCKY—Commanders' Quartet
WCPO—Miami Aces
WENR—Flash Gordon, sketch
WGBF—Club Time

WGY—News; Musical Program
WHAS—Asher and Little Jimmie
WSAI—Knot Hole Club
WWVA—Musical Moments, Vocalist & Orchestra

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy; WEAFF WLW WGY WTAM (sw-9.53)
★ CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw-11.83-9.59)
NBC—Easy Aces, sketch; WJZ KDKA WENR WCKY WHAM (sw-11.87)

CBS—Buck Rogers, sketch
WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Mr. A. C. Moorhaus
WGBF—Birthday Club
WGN—Palmer House Ensemble
WSAI—Magic Harmony
WSM—Sarie & Sallie, Sports

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAFF WGY WTAM WSAI (sw-9.53)
NBC—Capt. Tim's Stories; WJZ KDKA WENR WHAM WCKY (sw-11.87)

CBS—Imperial Hawaiian Band; WABC WBBM WKRC KMOX (sw-11.83-9.59)
MBS—Lilac Time; WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WGBF—Mystery Tune
WHAS—Musical Memories
WSM—Jimmy Gallagher's Orch.
WWVA—Around the World

7:30 p.m. EST 6:30 CST
NBC—Our American Schools
WEAF WTAM WSAI
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer; WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW
Musical Moments; Soloist and Orchestra; WHAM WSM
KDKA—Lois Miller and Rose Rowswell
WAVE—Roller Derby
WCKY—Musical Cocktail; News
WCPO—Harry Hartman's Sport Review
WGN—Winners
WGY—Jim Healey, commentator

7:45 p.m. EST 6:45 CST
NBC—Dangerous Paradise, sketch; Elsie Hitz and Nick Dawson; WJZ KDKA WENR WAVE WLW (sw-11.87)

NBC—City Voices; WEAFF WSAI
★ CBS—Boake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
WCKY—Musical Moments, soloist and orchestra
WCPO—Harry Willsey's Orch.
WGN—Quinn Ryan's Amateur Show
WGY—Bradley Kincaid
WHAM—The Forty-Niners
WSM—Tone Colors
WTAM—Jack Randolph's Orch.
WWVA—Son O' Guns

8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family, serial drama; WEAFF WTAM WSM WAVE WGY WLW
★ CBS—Cavaicade of America, historical drama; Harold Levey's Orch.; WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)

NBC—The Rendezvous; Vocalists; Clyde Lucas's Orch.; WJZ KDKA WCKY WHAM WLS (sw-11.87)
WCPO—Diamond Dramas
WGN—The Lone Ranger, drama
WSAI—Clyde Trask's Orchestra
WWVA—News

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers
WSAI—World Revue
WWVA—Richard Himber's Orchestra

8:30 p.m. EST 7:30 CST
★ NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra; WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)

★ CBS—Burns & Allen; Orch.; WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
★ NBC—Wayne King's Orch.; WEAFF WTAM WGY WSAI WSM
WAVE—Organ Moods
WCPO—Dance Parade
WGN—Veloz & Yolanda's Orch.

8:45 p.m. EST 7:45 CST
WAVE—Gordon Robinson
WGN—Joe Sanders' Orch.
9:00 p.m. EST 8:00 CST
★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus; WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)

★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WEAFF WTAM WSM WAVE WLW WGY (sw-9.53)

★ NBC—John Charles Thomas, baritone; Frank Tours' Orch.; WJZ KDKA WCKY WHAM WENR (sw-6.14-11.87)
WCPO—Bill Lava's Orch.
WGN—News; Sports Review
WSAI—News

9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
WSAI—Ace Brigode's Orchestra

9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Half Married"; WJZ KDKA WENR WCKY WHAM (sw-11.87-6.14)

★ CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist; WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
WCPO—Boxing Matches
WGN—Wallenstein Sinfonietta

9:45 p.m. EST 8:45 CST
KMOX—To be announced
WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
NBC—To be announced; WJZ WAVE WHAM WENR
CBS—On the Air with Lud Gluskin; WABC WKRC (sw-6.12)

★ NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter; WEAFF WTAM WSAI WGY (sw-9.53)
KDKA—Richard Himber's Orch.
KMOX—Musical Moments; Soloist; Orchestra
WBBM—Twin Winner
WCKY—News
WGN—Horace Heidt's Orch.
WHAS—House of a Thousand Eyes

10:15 p.m. EST 9:15 CST
NBC—To be announced; WCKY KDKA (sw-11.87-6.14)
CBS—Lud Gluskin's Orchestra; WBBM WSMK (sw-6.06)
KMOX—Hot Dates in History
WBBM—Edith Murray, contralto
WGN—Musical Moments; Vocalist & Orchestra

10:30 p.m. EST 9:30 CST
NBC—Music Guild; WEAFF WGY WSM WAVE (sw-9.53)
★ CBS—The March of Time, dramatized news events; WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)

NBC—Jimmy Fidler and His Hollywood Gossip; WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87)
WGN—Mardi Gras
WLW—Grand Opera
WSAI—Sweet Music
WTAM—Leroy Smith's Orch.

10:45 p.m. EST 9:45 CST
NBC—King's Guard, quartet; WJZ WHAM WENR
CBS—Public Opinion; WABC WKRC WBBM (sw-6.12)
KDKA—Squire Hawkins
KMOX—Richard Himber's Orch.
WCKY—Music Guild (NBC)
WCPO—Harry Willsey's Orch.
WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orch.; WEAFF WCKY
NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM
CBS—Abe Lyman's Orchestra; WABC

★ NBC—Amos 'n' Andy; WSM
★ CBS—Myrt & Marge, sketch; KMOX WHAS WBBM
News; WLW WENR KDKA WAVE—Gordon Robinson
WGY—News; Musical Program
WKRC—News; Bill Lava's Orch.
WSAI—Billy Shaw's Orchestra
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
NBC—Ink Spots; WJZ WHAM WSM WAVE
CBS—Abe Lyman's Orchestra; WBBM WSMK
WGN—Kavelin's Orchestra
WGY—Blue Barron's Orch.
WHAS—Dance Time
WLW—Los Amigos, Spanish Music

WSAI—Clyde Trask's Orchestra
WTAM—Dick Fidler's Orch.
11:30 p.m. EST 10:30 CST
★ NBC House of Glass, serial drama; WSM WAVE
CBS—Claude Hopkins' Orch.; WABC WKRC WBBM WSMK
NBC—(News, WEAFF only); Enrie Madrignera's Orch.; WEAFF WSAI WGY (sw-9.53)

NBC—Al Donahue's Orchestra; WJZ WHAM
KDKA—Joel Candullo's Orch.
KMOX—Ozark Carnival
WCKY—Metropolitan Moods
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
WTAM—Dick Fidler's Orchestra

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist; WEAFF WSAI WGY WTAM (sw-9.53)
KMOX—Slat's Randall's Orch.
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra
WHAS—Claude Hopkins' Orch. (CBS)

WLW—Billy Shaw's Orchestra
12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra; WEAFF WGY WCKY WENR
CBS—George Olsen's Orchestra; WABC WKRC KMOX WSMK WBBM

NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE
KDKA—Dance Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Ayres Lamar's Orch.
WLW—Ace Brigode's Orch.
WTAM—Milo Stelt's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WTAM—Milo Stelt's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama; WEAFF WAVE WTAM WGY WSM WCKY

CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX
NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw-6.14-11.87)
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River

End of Wednesday Prgrams.

HOW I WRITE FOR RADIO

(Continued from Page 13)

In planning Welcome Valley, I have the progress of the story well in mind and a definite outline for each program written several weeks in advance. When I start to dictate a Welcome Valley script, the first detail is to find among Edgar Guest's poems those which will fit in with the general theme of that particular program. If I cannot find such a poem or poems, I then notify Mr. Guest and he writes a special one for that program. With the poems and my outline at hand, I then dictate the entire script.

Masquerade, my third radio dramatic program, demands still another method of writing. Today's Children and Welcome Valley are true-to-life portrayals of people you might meet anywhere in the country. Their appeal is, as a matter of course, the fundamental emotions which I first mentioned—love, family, the small details of everyday living—the common denominator of all humanity. Masquerade, with its unusual characters, types who rarely enter the lives of the average person, might easily have become wholly imaginative and improbable.

My problem in this story was to keep these little known people natural so they and their adventures in living would be real to the average listener. In other words, Gertrude Lamont, the night club singer, had to be real enough, and the things she did natural enough, so that Mrs. Jones on a farm, who might never have been in a night club, still could put herself mentally in Gertrude's place and understand her emotional problems. Ronald Ainsley, the young artist, was written in the same manner. He was just a human being with the same hopes, dreams and problems as the listeners themselves, excepting that he wore a mask—as an artist.

Every writer develops his own formula for writing. Some think best when writing in longhand, others only with a typewriter, still others dictate all their writing. I find dictation easiest for me because then I can act out each character and really feel the part.

All of these things are what might be called the tools of writing. To my mind, no matter how well you handle your tools, you still cannot write successfully for radio unless you remember that you are writing for the mass of humanity and must therefore use a common denominator of interest to hold the attention of the majority.

Today's Children is presented by the Pillsbury Flour Mills over an NBC-WJZ network daily except Saturday and Sunday at 10:30 a. m. EST (9:30 CST; 8:30 MST; 7:30 PST) and Welcome Valley is presented by the Household Finance Corporation over an NBC-WJZ network every Tuesday at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

CONTESTS

There have been few changes in the contests on the air during the past week. Watch for a complete listing of all contests in next week's issue.

MONDAY

8 p. m. EST (7 CST), NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering cash prize and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936. See Page 8, Plums and Prunes, for complete rules.

8:30 p. m. EST (7:30 CST) Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shaving cream, ending December 31.

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Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 12th Street, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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UNITED MUSHROOM CO.
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Programs for Thursday, December 12

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, pi-
ano duo; WJZ
Musical Clock: WGY WCKY
WHAS—College Devotions
WKRC—Breakfast Express
WSAI—Tonic Tunes
WSM—Jack's Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WEAF
NBC—Rise and Shine; News:
WJZ
WCPO—Musical Clock
WKRC—Now and Then
WLS—The Oshkosh Boys
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs; WEAF WCKY
WLW
CBS—The Bluebirds, girls' vocal
trio; WABC
NBC—Morning Devotions; WJZ
WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
News: WLS WWVA
KMOX—News; Home Folks'
Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—Church Forum
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Happy
Jack, songs; WEAF WSM
WAVE
CBS—On the Air Today; City
Consumer's Guide; WABC
NBC—Walter Cassel, baritone;
Wm. Meeder, organist; WJZ
WLW KDKA (sw-21.54)
News: WCPO WCKY
WHAS—Log Cabin Boys
WLS—Keep Posted
WTAM—Dr. Sunshine
WWVA—Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty;
WABC
NBC—Cheerio; WEAF WCKY
WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—To be announced
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time
Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio and White;
WJZ KDKA (sw-21.54)
CBS—Salon Musicale; WABC
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Richard Leibert, organist;
WEAF WCKY
CBS—Greenfield Village Chapel;
Chorus of 156 Voices; WABC
WSMK WKRC WHAS

**★ NBC—Breakfast Club; Ranch
Boys; WJZ WSM KDKA WSAI
WAVE (sw-15.21)**
Hymns of All Churches: WGY
WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Market Reports
WWVA—Cowboy Loye and Just
Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It; News;
WABC WSMK WHAS WKRC
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melody
WGY—Market Basket
WLW—Aunt Mary, child train-
ing talk
WTAM—Health & Home

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and
patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wisepenny
WLS—Ford Rush and Ralph
Emerson
WLW—Our Singing Neighbor
WTAM—Board of Education
WWVA—As You Like It

9:45 a.m. EST 8:45 CST
NBC—Grace and Scotty, songs;
WEAF WTAM WCKY
KDKA—Style & Shopping Serv-
ice
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WKRC—News; Musical Interlude
WLS—Announcements and News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist;
WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath,
contralto; WEAF WSM WAVE
WCKY WTAM WGY
CBS—Music in the Air: WABC
WKRC WHAS KMOX WSMK
WCPO—Wade House, evangel-
ist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy
Montana; Henry
WLW—Betty Crocker, cooking
talk
WSAI—News; Household Hints
WWVA—Hugh Cross and the
Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel
Singer; WJZ KDKA WCKY
WAVE WSM (sw-15.21)
NBC—Home Sweet Home,
sketch; WEAF WTAM WGY
WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue
Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch;
WJZ KDKA WCKY WLS (sw-
15.21)
NBC—Breen & de Rose; Andy
Sannella, guitarist; WEAF
WSM WGY
CBS—Music in the Air: KMOX
WKRC
MBS—The Virginians, quartet;
WLW WGN
WAVE—Devotional Service
WCPO—Helpful Harry; Gladys
Catron
WSAI—Annette Manning, sopra-
no
WTAM—Symphony Workshop
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylo-
phone and piano; WJZ KDKA
(sw-15.21)
NBC—Home Town, sketch; WEAF
WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WCKY—Daytime Revue
WCPO—Jean Hennegan
WGN—Backstage Wife, sketch
WGY—Mid-Morning Devotions
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WWVA—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners; WJZ
WAVE WLW KDKA WSM
(sw-15.21)
CBS—Madison Ensemble; WABC
(sw-15.27)
NBC—Ida Bailey Allen; Morton
Bowe, tenor; WEAF WTAM
WGY
CBS—Mary Lee Taylor; WHAS
KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House
Party
WKRC—Bulletin Board
WLS—Martha Crane and Helen
Joyce
WSAI—Musical Scrapbook
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs; WJZ
WSM WAVE
CBS—The Three Keys; WABC
WHAS WWVA WSMK KMOX
WKRC (sw-15.27)
NBC—Stories in Song; WTAM
WSAI WCKY
NBC—Studio 7; WEAF WGY
MBS—Jacob Tarshish; WGN
WLW
KDKA—To be announced
WCPO—Alma and Jane

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song; Soloist;
Trio; Piano Duo; WEAF WGY
NBC—The Carnival; Chas. Sears,
tenor; Roy Shield's Orchestra;
Don McNeill, m. c.; WTAM

Star ★ Indicates High Spot Selections

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC WKRC
KMOX (sw-15.27)
NBC—U. S. Navy Band; WJZ
WSM WAVE KDKA (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Dream Train
WLS—News; Butter, Egg and
Poultry Markets; Livestock
Markets
WLW—Chandler Chats
WSAI—New Tunes for Old
WWVA—Strollin' Jackson's Ken-
tucky Tuckers

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch;
WABC WKRC KMOX (sw-
15.27)
MBS—Minstrels; WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Si 'n' Melissy
WLS—William O'Connor, tenor;
Sue Roberts
WSAI—Radio Parade
WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, songs;
WEAF WSM WAVE WCKY
NBC—Simpson Boys of spruce
head Bay, sketch; WJZ
CBS—The Voice of Experience,
advice; WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Roundup
WLW—Mary Alcott, vocal
WSAI—Rheiny Gau, songs
WTAM—Youth & Experience

12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Macs; (News,
WJZ only); WJZ WAVE
CBS—Jack Shannon, tenor;
WABC KMOX (sw-15.27-9.59)
NBC—Honeyboy and Sassafras,
comedy team; WEAF WTAM
WSAI
MBS—Ralph Kirbery, Dream
Singer; WGN WLW
News: WCKY WWVA
KDKA—Salt and Peanuts
WCPO—Home Beautiful
WGY—Grace and Scotty, songs
WHAS—Univ. of Louisville
WKRC—Saving Sue & Husband
Jack
WLS—"Old Kitchen Kettle,"
Mary Wright
WSM—Farm Credit Interview

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WEAF
WCKY WSAI
CBS—Mary Marlin, sketch;
WABC WKRC KMOX WHAS
(sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Walter Blau-
fuss' Orch.; WJZ WSM KDKA
WAVE (sw-15.21)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—"Little Bits from Life,"
William Vickland
WLW—Livestock, River, Weath-
er & Market Reports
WTAM—Hank Keene's Radio
Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch;
WABC WKRC KMOX (sw-
15.27)
WCPO—Frank Zwygart, baritone
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Mark-
ets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble;
WTAM WCKY
NBC—News; Market & Weather
Reports; WEAF
CBS—The Merry-makers; WABC
WSMK (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church & School News

WGN—Len Salvo, organist
WGY—Faye and Leo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—International Livestock
Exposition; Speakers & News
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Rex Battle's Ensemble;
WEAF WGY
CBS—Matinee Memories; WABC
WSMK WKRC (sw-15.27-9.59)
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum;
Dance Interlude
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.;
WEAF WGY WCKY
NBC—Julia Glass and Phillis
Krauter, pianist & cellist;
WJZ WAVE WSM
KDKA—Grab Bag
KMOX—Those O'Malleys, sketch
WCPO—Con. of Music
WGN—Markets; Mid-day Serv-
ice
WHAS—Savings Talk; Livestock
Market Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WTAM—Dance Orchestra
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Jules Lande's Orchestra;
WEAF WCKY WGY
CBS—Academy of Medicine;
WABC (sw-15.27)
NBC—Dot & Will, sketch; WJZ
WAVE
CBS—Radio Gossip Club with
Eddie and Fannie Cavanaugh;
KMOX
KDKA—Mac & Blaine
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Federal Housing Talk
WLS—Livestock Markets
WLW—Tom Coakley's Orch.
WSM—Dept. of Agriculture
WWVA—Wheeling-Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orches-
tra & Vocalists; WEAF WSAI
WTAM WCKY

**★ CBS—Between the Bookends;
WABC WKRC WSMK (sw-
15.27-9.59)**
NBC—Words & Music; Vocalist
& Organist; WJZ WAVE
WSM KDKA (sw-15.21)
KMOX—News Through a Wom-
an's Eyes
WCPO—Modern String Duo
WGBF—Kiwanis Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley and Hoosier
Sodbusters
WLW—Current Events

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch;
WABC WSMK WKRC (sw-
15.27)
KMOX—Window Shoppers
WCPO—Vocal Variety
WGN—Romance of Helen Trent
WLS—Pa and Ma Smithers
WLW—Story Drama
WWVA—The Of Parder

2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio;
WEAF WTAM WCKY
CBS—American School of the
Air; WABC KMOX WHAS
WSMK WKRC (sw-15.27-9.59)
NBC—Music Guild; WJZ WAVE
WSM
KDKA—Home Forum
WCPO—Moods in Blue
WGBF—Billboard
WGN—Harold Turner, pianist
WGY—Fed. of Women's Clubs
WLS—Grain Summary
WLW—Geography of Our Coun-
try
WSAI—News
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Pete Meck's Moosikers;
WEAF WGY WSAI WCKY
(sw-15.33)
WCPO—Harry Ogden
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Geography of Foreign
Lands
WSM—Ma Perkins, sketch
WTAM—Treasure House
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF
WCKY WSAI
CBS—Oleanders, male quartet;
WABC WSMK WHAS WKRC
(sw-15.27-9.59)
MBS—Molly of the Movies,
sketch; WLW WGN
KDKA—Musical Varieties
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just
Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch;
WEAF WLW WTAM WGY
WLS
CBS—Waltz Time; WABC
WSMK WHAS WKRC (sw-
15.27-9.59)
NBC—Eastman School Symphony
Orch.; WJZ WAVE WCKY
WSM
KDKA—F. H. A. Drama
KMOX—Backstage Wife, sketch
WGN—June Baker, home man-
agement
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
CBS—Do You Remember; WABC
WHAS WSMK WWVA WKRC
(sw-15.27)
NBC—Vic and Sade, sketch;
WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Gool Health & Training
WGY—Federation of Women's
Clubs
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch;
WEAF WTAM WGY WLW
CBS—Do You Remember? (sw-
9.59)
KDKA—State Fed. Pa. Women
KMOX—Exchange Club
WCKY—Novelesque; News
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch;
WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band;
WABC WHAS WSMK WKRC
(sw-15.27)
NBC—Women's Radio Review;
Speakers; WEAF WAVE WSAI
WSM WCKY WTAM (sw-9.53)
Betty and Bob, sketch; WGY
WLW
KMOX—Mirthquake; Fred
Marcus; Al Roth's Orch.
WGN—Ed Fitzgerald & Co.
WWVA—Hugh Cross and the
Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Charles Sears, tenor; WJZ
WENR
CBS—Howells and Wright, piano
duo; WABC WKRC (sw-15.27)
MBS—Life of Mary Sothern,
sketch; WGN WLW
KDKA—P.T.A. Program
WGY—Bridge Forum
WHAS—Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Radio Guild; "Henry IV,"
Part II, drama; WJZ WENR
WAVE WSM
CBS—Greetings from Old Ken-
tucky; WABC WHAS WSMK
(sw-15.27)
NBC—Girl Alone, sketch; WEAF
WSAI WCKY
KDKA—Tea Dance
WCPO—Novelty Time
WGBF—News
WGN—Gretta Palmer
WGY—Stock Market Reports
WKRC—Eddie Schwoelwer
WLW—Sundown Varieties
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor; WEAF
KDKA—Four Dynamos of Rhy-
thm
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Book News
WKRC—Greetings from Old Ken-
tucky (CBS)
WLW—News & Financial Notes
WSAI—Ann Van Lear, soprano
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
CBS—Billie Bailey and H. Neu-
miller; WSMK

NBC—Willie Bryant's Orchestra;
WEAF WSAI WCKY WTAM
CBS—Adv. of Terry & Ted,
sketch; WABC WWVA (sw-
15.27-9.59)
KDKA—Kiddies' Klub
KMOX—Broadway Melodies
WCPO—Salon Music
WGN—Afternoon Serenade
WGY—Musical Program
WHAS—Southern Baptist
Theological Seminary
WKRC—Santa Claus
WLW—Bob Nolan's Band

5:15 p.m. EST 4:15 CST
NBC—Padraic Colum, Irish poet;
WEAF WSAI WCKY WTAM
WAVE
CBS—Jimmy Farrell, songs;
WABC WKRC KMOX WSMK
(sw-15.27)
KDKA—Curly Miller's Plough
Boys
WCPO—Stars of Stage & Screen
WGN—Wilbert Lieblich, boy so-
prano
WGY—Federal Housing Talk
WLW—Jack Armstrong, sketch
WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
NBC—Louise Florea, soprano;
WEAF WAVE (sw-9.53)
CBS—Jack Armstrong, sketch;
WABC (sw-15.27-9.59)
NBC—Irene Wicker, the Sing-
ing Lady; WJZ KDKA WLW
(sw-11.87-15.21)
KMOX—News; Waltz Time
WENR—Music and Comments
WCKY—Buddy and Ginger
WCPO—The Holiday Shopper
WGBF—Singing Cowboy
WGN—An Interlude
WGY—Ethyl Barrett, songs
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSAI—George Eliotton, poems
WTAM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip;
WEAF WTAM WAVE WCKY
WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor; WABC
WKRC (sw-15.27)
NBC—Orphan Annie, sketch
WJZ KDKA WLW (sw-
15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—That Certain Four
WHAS—Under Ether, Mildred
Lee
WSAI—Lamp Lighting Time
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time, aviation
sketch; WEAF WCKY WENR
WGY WAVE (sw-9.53)
CBS—Joe Plotke's Orchestra;
WSMK KMOX
NBC—(News, WJZ only); Arthur
Lang, baritone; WJZ
CBS—Buck Rogers, sketch;
WABC (sw-11.83-9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Interlude; Pan-American
Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Con-
nie Gates, contralto; WEAF
WCKY WSAI WSM WTAM
NBC—John R. Tunis, sports.
WJZ
CBS—Patti Chapin, songs;
WABC WBBM (sw-11.83-9.59)
Those O'Malleys, sketch; KDKA
WHAM
KMOX—Russell Brown, Edith
Karen, songs
WAVE—Skeets Morris Parade
WCPO—Helpful Harry
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Bart Dunn, tenor
WHAS—Out of the Dusk
WKRC—Sports; News
WLW—Richard Himber's Orch.
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Sing-
ing Lady; WGN
CBS—Jack Armstrong, sketch;
WBBM KMOX

Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

NBC—News; John B. Kennedy;
WEAF WSAI WCKY (sw-9.53)
CBS—News; George Hall's Orch.
WABC (sw-11.83)
NBC—News; Muriel Wilson, soprano; WJZ
KDKA—Romance of Dan and Sylvia
WCPO—Star Serenaders
WENR—What's The News
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—Vaughn Quartet
★ WSMK—GOSSIP PROGRAM (1200 kc)
WTAM—News; Sportsman
WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie; WSM WGN
CBS—George Hall's Orchestra WSMK WKRC
NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21)
CBS—Music Box; Concert Orchestra; Soloist: WABC (sw-11.83-9.59)
NBC—Billy & Betty, sketch; WEAF
Jimmy Allen, sketch; KMOX WBBM
WCKY—Dinner Hour Concert
WCPO—To be announced
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—New Tunes for Old
WWVA—Smilin' Ed McConnell
7:00 p.m. EST 6:00 CST
★ NBC—Amos n' Andy; WEAF WGY WLW WTAM (sw-9.53)
★ CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw-11.83-9.59)
NBC—Easy Aces, sketch; WJZ KDKA WENR WCKY WHAM (sw-11.87)
CBS—Buck Rogers, sketch; WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Footnotes
WGBF—Musical Moments
WGN—Bob Elson, sports
WSAI—Billy Shaw's Orchestra
WSM—Safety Prgm.; Sports
7:15 p.m. EST 6:15 CST
NBC—Band Goes to Town; WJZ KDKA WENR WHAM (sw-11.87)
★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.; WABC WBBM (sw-11.83-9.59)
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEAF WTAM WGY WCKY (sw-9.53)
CBS—Eleanora Moneak's Ensemble; WSMK WWVA
MBS—To be announced; WLW WGN
KMOX—Freddy Marcus' Orch.
WAVE—Radio Newspaper
WCPO—Rev. Herbert S. Bigelow
WGBF—Mystery Tune
WHAS—Early Evening Revue
WKRC—Lucky Escapes from Death
WSAI—Castles in Music
WSM—Dangerous Paradise, sketch
7:30 p.m. EST 6:30 CST
NBC—Music Is My Hobby; Archibald F. Mac-Nichol, broker, violinist; Frank La Forge, artist, pianist, guests: WEAF WSAI
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW
CBS—Kate Smith's Hour; Jack Miller's Orch.; WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)
KDKA—Suwanee Singers
WAVE—Roller Derby
WCKY—Musical Cocktail; News
WCPO—Sport Review
WGBF—Christmas in a Hoosier Family
WGN—Winners
WGY—Italian Intermesso
WHAM—State Troopers, drama
WSM—Those O'Malleys, sketch
WTAM—Sammy Kaye's Orch.
7:45 p.m. EST 6:45 CST
NBC—Life Studies; Tom Powers; WEAF
★ CBS—Boake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Landt Trio & White; WJZ WSAI WAVE

KDKA—Al Williams' Orchestra
WCKY—Sizzlers (NBC)
WCPO—Harry Willsey's Orch.
WENR—Eddie South's Orchestra
WGN—Palmer House Ensemble
WLW—Crusaders
WSM—Interlude
WWVA—Congress of Rhythm
8:00 p.m. EST 7:00 CST
CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra; WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
NBC—Hendrik Willem van Loon, author; WJZ KDKA WAVE WCKY WHAM WLS (sw-11.87)
★ NBC—Valee's Variety Hour, WEAF WTAM WLW WGY (sw-9.53)
WCPO—Dance Revue
WGN—Those O'Malleys, sketch
WSAI—Community Chest
WSM—Lasses White Minstrel
WWVA—News
8:15 p.m. EST 7:15 CST
NBC—Henri Deering, concert pianist; WJZ WAVE WCKY WHAM KDKA WLS (sw-11.87)
WCPO—Sunset Entertainers
WGN—Palmer House Ensemble
WSM—Francis Craig's Orch.
WWVA—Richard Himber's Orchestra
8:30 p.m. EST 7:30 CST
NBC—To be announced; WJZ WAVE WHAM
★ CBS—Musical Hour; William Daly's Orch.; Reinald Werrenrath, baritone, guest; WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
WCPO—Jimmy Lee
WGN—Veloz & Yolanda's Orch.
WLS—Ukrainian Choir, directed by Geo. Benetzky
WSAI—Barn Dance
WSM—Poem and the Song
8:45 p.m. EST 7:45 CST
WCPO—Lee Johnson
WGN—Joe Sanders' Orch.
WSM—Jimmy Gallagher's Orch.
9:00 p.m. EST 8:00 CST
★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Gus Heanschen's Orch.; WEAF WTAM WAVE WSM WGY WCKY (sw-9.53)
NBC—Death Valley Days, drama; WJZ KDKA WLW WHAM (sw-6.14-11.87)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
★ WCPO—CALLING ALL CARS (1200 kc)
WGBF—Public Health Enemy No. 1; Bob & Jane
WGN—News; Quin Ryan's Sports Review
WSAI—News
9:15 p.m. EST 8:15 CST
WCKY—Lawrence Quintet
WGN—The Couple Next Door
WSAI—Rheiny Gau, songs
9:30 p.m. EST 8:30 CST
★ CBS—To Arms for Peace; Drama; Music: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI
KDKA—Ethel Harris
★ WCPO—ORVILLE REVELLE, gossip (1200 kc)
WGBF—Old National Bank
WGN—Jan Garber's Orch.
WLW—Listen to This
9:45 p.m. EST 8:45 CST
KDKA—Florence Fisher Parry
WCPO—Michelson's Orch.
WGN—Anson Weeks' Orch.
WLW—Showdown Revue
10:00 p.m. EST 9:00 CST
★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul White-man's Orch.; Ramona; Durelle Alexander, songstress; King's Men and Bob Lawrence; WEAF WTAM WGY WSM WAVE WLW (sw-9.53)
★ CBS—Horace Heidt's Brigadiers; WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
KDKA—Richard Himber's Orch.
WCKY—Musical Program
WCPO—Studio Dance
WGBF—Mysterious Pianist
WGN—The Troubadours

10:15 p.m. EST 9:15 CST
KDKA—Sammy Fuller
WCPO—Harry Willsey's Orch.
WGN—Music Makers
10:30 p.m. EST 9:30 CST
NBC—Roy Shield's Orch.; WJZ WHAM KDKA WENR (sw-11.87-6.14)
★ CBS—The March of Time, dramatized news events; WABC WKRC KMOX WBBM WHAS (sw-6.12-6.06)
News: WCKY WGBF
WGN—The Symphonette
WSAI—Console & Keyboard
10:45 p.m. EST 9:45 CST
CBS—Lyric Trio; WABC WHAS WKRC WSMK WBBM (sw-6.12)
KMOX—Richard Himber's Orch.
WCKY—Roy Shield's Orchestra
WGBF—Dance Orchestras
11:00 p.m. EST 10:00 CST
★ NBC—Amos n' Andy; WSM NBC—(News, WJZ only) Emil Coleman's Orch.; WJZ
NBC—John B. Kennedy, commentator; WEAF WCKY
CBS—Irving Aaronson's Orch.; WABC
★ CBS—Myrt & Marge, sketch; WHAS KMOX WBBM
News: WLW WENR
KDKA—News; Sports
WAVE—Gordon Robinson
WGY—News; Bobby Meeker's Orchestra
WHAM—Theater Memories
WKRC—News; Bill Lava's Orch.
WSAI—Billy Shaw's Orchestra
WTAM—Johnny Lewis' Orch.
11:15 p.m. EST 10:15 CST
NBC—Leonard Keller's Orch.; WEAF WENR WSM WCKY WAVE
CBS—Irving Aaronson's Orch.; WSMK
KDKA—Arm Chair Driver
KMOX—Sport Page of the Air
WBBM—Musical Moments; vocalist and Orchestra
WGN—Kavelin's Orch.
WHAM—Sleepy Hall's Orch.
WHAS—Dance Time
WLW—Salute to Elwood, Ind.
WSAI—Russian Art Ensemble
11:30 p.m. EST 10:30 CST
★ NBC—(News, WEAF only); Minneapolis Symphony Orch.; WEAF WAVE WGY WCKY (sw-9.53)
CBS—Isham Jones' Orchestra; WABC WSMK WKRC
NBC—Howard Lally's Orchestra; WJZ
KDKA—Joel Candullo's Orch.
KMOX—Ozark Carnival
WBBM—Herbie Kay's Orchestra (CBS)
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orch.
WHAS—Sweet and Low
WSM—Sports; Dance Orch.
WTAM—Tal Henry's Orch.
WWVA—Air Castle
11:45 p.m. EST 10:45 CST
NBC—Howard Lally's Orchestra; WHAM
KMOX—Slats Randall's Orch.
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra
WHAS—Isham Jones' Orchestra (CBS)
WLW—Clyde Trask's Orchestra
WSAI—Dance Orchestra
12:00 Mid ES 11:00 p.m. CS
NBC—Shandor, violinist; Ranny Weeks' Orch.; WJZ WHAM WAVE WLW WSM
CBS—George Olsen's Orch.; WABC WKRC WBBM KMOX WSMK
KDKA—Dance Orchestra
WHAS—Ayres Lamar's Orch.
WTAM—Dick Fidler's Orchestra
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
WGN—Veloz & Yolanda's Orch.
12:30 a.m. ES 11:30 p.m. CS
CBS—Phil Scott's Orchestra; WABC WWVA
NBC—Kay Kyser's Orchestra; WEAF WCKY WGY
NBC—Tom Coakley's Orchestra; WJZ WAVE KDKA WSM (sw-6.14-11.87)
CBS—Guy Lombardo's Orch.; WKRC WBBM KMOX WSMK
WENR—Enric Madruguera's Orchestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
WTAM—Dance Orchestra
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Kavelin's Orchestra
WTAM—Milo Stelt's Orchestra
End of Thursday Prgrams.

EDDIE CAVANAUGH (interviewing Wm. Hall): "I know that one of your buddies was blown to bits in the Ara-gona."—Mrs. Earl Hingst, Burlington, Iowa. (November 13; WBBM; 12:50 p. m.)

LANNY ROSS: "I promised to return to you in that letter I sent you."—Miss Helen B. Breese, Williamsport, Pennsylvania. (November 7; WEAF; 9:50 p. m.)

NEWS REPORTER: "Riots in Port Said, Egypt. Six policemen were injured and 52 arrested."—Arthur Duggan, Kenogami, Quebec, Canada. (November 21; KDKA; 6:01 p. m.)

ROBERT S. ALLEN: "And what about the farmer who has been able to buy some fertilizer and a new dress for his wife?"—Nedra L. Harness, Ottumwa, Iowa. (November 23; WLW; 6:55 p. m.)

THE VERMONTNER: "Good smells coming out of the oven and neighbors dropping in."—Barbara W. Spencer, Bangor, Maine. (November 16; WLBZ; 10:27 a. m.)

ANNOUNCER: "The — lamp gives almost as much light as the sun, and uses not near as much kerosene."—Mrs. Frank Rose, Urbana, Illinois. (November 2; WLS; 9:30 p. m.)

UNCLE DON: "President Wilson is now in the best condition of any time since he has been in office."—Roy W. Lyman, Greenfield, Mass. (November 16; WOR; 6:25 p. m.)

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Programs for Friday, December 13

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Bluegrass Roy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLW—Top o' the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 Musical Clock: KDKA WCPO
 KMOX—Variety Musicale
 WCKY—Morning Roundup
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-While
 WLW—A Nation's Family Prayer
 Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 WCPO—A Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WEAF
 CBS—Organ Reveille: WABC
 NBC—Pollock & Lawnhurst, piano duo: WJZ
 Musical Clock: WCKY WGY
 WHAS—A Asbury College Devotions
 WKRC—Breakfast Express
 WLW—A Sunday School Lesson
 WSAI—Tonic Tunes
 WSM—Jack's Mountaineers
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEAF
 NBC—Rise and Shine; News: WJZ
 WCPO—The Gift Box
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54)
 CBS—Oleanders, male quartet: WABC
 NBC—Spareribs: WEAF WCKY
 Musical Clock: WTAM WCPO WGY
 News: WLS WWVA
 KMOX—News; Home Folks' Hour
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLW—Music by Divano
 WSAI—A Church Forum
 WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
 CBS—Ray Block, pianist; City Consumers' Guide: WABC
 NBC—(News, WEAF only); Happy Jack, songs: WEAF WSM WAVE
 NBC—Lew White, organist: WJZ WLW KDKA (sw-21.54)
 News: WCKY WCPO
 WHAS—Lucky Cabin Boys
 WLS—The Tunetwisters
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty: WABC
 NBC—Cheerio: WEAF WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—To be announced
 WLS—Junior B'dcasters Club
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Lands Tri & White: WJZ KDKA (sw-21.54)
 CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
 KMOX—German Program
 WCPO—Highlights
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 ★ NBC—Breakfast Club: WJZ KDKA WSM WAVE WSAI (sw-15.21)
 CBS—Dear Columbia, dramatization of fan mail: WABC
 WSMK WHAS WKRC
 NBC—Richard Leibert, organist: WEAF WCKY
 Hymns of All Churches: WLW WGY

KMOX—Views on News
 WCPO—Ramon Bolero's Orch.
 WGN—Timely Tunes
 WLS—Lulu Belle and Scotty
 WTAM—Livestock Quotations: Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—Morning Songs
 WGBF—City Court
 WGY—Market Basket
 WLS—A Morning Devotions
 WLW—Academy of Medicine

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter: WEAF WCKY WGY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WLS—Ford Rush and Ralph Emerson
 WLW—Our Singing Neighbor
 WSM—Vanities of the Air
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—The Upstaters male quartet: WEAF WTAM WCKY
 CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WLW—Backstage Wife, sketch
 WSM—Breakfast Club (NBC)
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Vaughn de Leath, contralto: WEAF WSM WAVE WGY
 CBS—Josephine Gibson, hostess
 counsel: WABC WKRC KMOX WHAS
 NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)
 WCKY—News; Hollywood News-reel
 WCPO—A Wade House, evangelist
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
 CBS—Captivators: WABC WHAS WSMK
 NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE KDKA WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—The Mystery Chef: WEAF WGY
 CBS—Captivators: WKRC
 NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
 KMOX—The Happy Hunters
 WAVE—A Devotional Service
 WCPO—Helpful Harry; Variety Program
 WGN—Your Lover
 WLW—Housewarming; Orch.
 WSAI—Roundhouse Boys
 WSM—Breen & de Rose (NBC)
 WTAM—Bromleigh House
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 CBS—Carlotta Dale with Mann & Irwin: WABC WKRC WWVA WSMK
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)
 NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
 KMOX—Police Court Broadcast
 WCPO—Anita Auch
 WGN—Backstage Wife
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock; News
 WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
 CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
 ★ NBC—Music Appreciation Hr.; Dr. Walter Damrosch, conductor: WEAF WJZ WSAI WAVE WTAM WCKY KDKA WSM WGY WLW (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Missus

WGN—Friendly Neighbor's House Party
 WHAS—James Sheehy, tenor
 WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 CBS—Margaret McCrae, songs: WABC WWVA (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Louis Katzman's Orch.
 WGN—Through the Looking Glass
 WHAS—Strange As It Seems
 WKRC—Jane Grey

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Chats with Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WLW WGN
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Dream Train
 WLS—William O'Connor, tenor: Sue Roberts
 WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
 NBC—Martha and Hal: WEAF WCKY WAVE
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC—Pat Barnes in Person: WLW
 WCPO—Variety Program
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Otto's Tunetwisters and Tumble Weed
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
 NBC—Merry Macs; (News, WJZ only): WJZ WAVE
 CBS—Eddie Dunstetter Entertains: WABC KMOX WHAS (sw-15.27-9.59)
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI
 News: WWVA WCKY
 KDKA—Salt and Peanuts
 WCPO—Home Beautiful
 WGN—Len Salvo, organist
 WGY—Grace and Scotty, songs
 WKRC—Saving Sue & Husband Jack
 WLS—The Old Kitchen Kettle
 WLW—True To Life, sketch

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
 CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 WCPO—Luncheon Music
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock, River, Weather & Market Reports
 WSM—Farm Scrapbook
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 WGBF—Bulletin Board
 WGN—Painted Dreams
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WSM—State Dept. of Agriculture
 WTAM—Noon-day Resume
 WWVA—Farm Talk Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—News; Market & Weather Reports: WEAF
 CBS—Instrumentalist: WABC (sw-15.27)
 To be announced: WCKY WGN
 KMOX—Magic Kitchen
 WGBF—Church & School News
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WLS—International Livestock Exposition; Speakers & News
 WSAI—Police Flashes
 WTAM—Margot Sanger Presents

1:15 p.m. EST 12:15 CST
 NBC—Concert Miniatures: WEAF WTAM WCKY WGY
 CBS—Continental; Nita Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59)
 WGBF—Farmer Purcell
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WLW—Weather; Markets
 WSAI—Woman's Club Forum; Dave Upson
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charlie Boulanger's Orch.: WJZ WAVE WSM
 NBC—Tommy Tucker's Orch.: WEAF WTAM WCKY WGY
 KDKA—Young Artists
 KMOX—Three Brown Bears
 WCPO—To be announced
 WGN—Markets; A Mid-day Service
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Jules Lande's Orchestra: WEAF WTAM WCKY
 NBC—Dot & Will, sketch: WJZ WAVE
 CBS—Mount & Gest, piano duo: WABC (sw-15.27)
 CBS—Radio Gossip Club: KMOX KDKA—Mac & Blaine
 WCPO—Modern Rhythms
 WGBF—Curbstone Reporter
 WGY—The Bridge Analyst
 WHAS—Shopping Guide
 WKRC—Blue Sky Serenade
 WLW—Love Doctor
 WSM—State Dept. of Agriculture

★ **WSMK—GOSSIP PROGRAM** (1330 kc.)
 WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Words & Music: WJZ WSAI
 ★ **CBS—Between the Bookends:** WABC WKRC WSMK (sw-15.27)
 NBC—Magic of Speech: WEAF WAVE WCKY WSM WTAM
 KDKA—League of Women Voters
 KMOX—News
 WCPO—Songs for Everyone
 WGBF—Hawaiian Melodies
 WGN—Movie Personalities
 WGY—Helen Hathaway, soprano
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Vocational Agriculture

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
 KDKA—Concert Echoes
 KMOX—Window Shoppers
 WCPO—Mr. Walter H. Siple
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa & Ma Smithers
 WLW—Story Plays & Rhythmic
 WWVA—The Ol' Parder

2:30 p.m. EST 1:30 CST
 NBC—Airbreaks, variety musicale: WEAF WTAM WCKY
 CBS—American School of the Air: WABC WKRC WHAS WSMK KMOX (sw-15.27-9.59)
 NBC—Jackie Heller, tenor: WJZ WSM
 KDKA—Home Forum
 WAVE—A Seventh Day Adventist

WCPO—Tango Tunes
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WGY—Piano Pals
 WLS—Grain Market
 WLW—Health
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
 WCPO—To be announced
 WGN—Marriage License Bureau
 WGY—WPA Series

WLW—History of Music
 WSAI—Airbreaks (NBC)
 WSM—Ma Perkins, sketch
 WWVA—Gift Parade

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor: WEAF
 CBS—Bolek Musicale: WABC WSMK WHAS WKRC (sw-15.27-9.59)
 NBC—U. S. Marine Band: WJZ WAVE WSM WSAI WCKY
 MBS—Molly of the Movies, sketch: WLW WGN
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGBF—Sunshine Hour
 WGY—A All Saints Cathedral Program
 WTAM—Musical Cocktail
 WWVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS
 KMOX—Backstage Wife, sketch
 WGN—June Baker

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
 CBS—Mark Warnow's Orchestra: WABC WSMK WHAS WWVA WKRC (sw-15.27)
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGN—Good Health & Training
 WLS—Homemakers
 WSAI—Tea Dance Orchestra

3:45 p.m. EST 2:45 CST
 NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WSM WAVE WCKY
 NBC—The O'Neills, sketch: WEAF WGY WTAM WLW
 CBS—Mark Warnow's Orchestra: (sw-9.59)
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Ed Fitzgerald
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM
 CBS—Vivian Della Chiesa, soprano; Orch.: WABC WKRC WSMK (sw-15.27)
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
 Betty and Bob, sketch: WGY WLW
 KMOX—Mirthquake; Al Roth's Orchestra
 WGN—Serenade
 WHAS—A Weekday Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Green Bros.' Marimba Orchestra: WJZ WAVE WSM
 MBS—Life of Mary Sothorn, sketch: WGN WLW
 KDKA—Karen Pladoes
 WENR—Madame de Sylvara
 WGY—How to Be Charming
 WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch: WEAF WSAI WCKY
 CBS—Army Band WABC WHAS WSMK (sw-15.27)
 NBC—Ward & Muzzy, piano duo: WJZ WSM WENR
 KDKA—Modern Melodies
 WAVE—Ice Cream Singer
 WCPO—Novelty Time
 WGN—Judy and Her Jesters
 WGY—Musical Program
 WKRC—Eddie Schoelwer
 WLW—Sun-down Varieties
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Strolling Songsters: WJZ WENR WSM WAVE
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WHAS KMOX (sw-15.27-9.59)
 NBC—Betty Marlowe's Californians: WEAF WTAM
 KDKA—To be announced
 WCKY—Souvenirs of Song
 WGN—Judy and Her Jesters
 WGY—Musical Program
 WKRC—Eddie Schoelwer
 WLW—Sun-down Varieties
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

★ **NBC—Al Pearce's Gang:** WEAF WTAM WGY WCKY (sw-9.53)
 CBS—Billie Bailey and H. Neumiller: WSMK WHAS
 NBC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53)
 KDKA—Kiddies Klub
 KMOX—Broadway Melodies
 WCPO—Variety Time
 WGN—Mark Love, basso
 WKRC—Santa Claus
 WLW—Fed. of Women's Clubs

5:15 p.m. EST 4:15 CST
 CBS—Buddy Clark, baritone: WABC WHAS KMOX WSMK (sw-15.27)
 KDKA—Curly Miller's Plough Boys
 WCPO—Holiday Shopper
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix' Adventures: WEAF WTAM WGY WSAI (sw-9.53)
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 KMOX—To be announced
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCPO—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—Afternoon Serenade
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSM—News; Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
 NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
 NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
 KMOX—Santa Claus' Workshop
 WCPO—Big Store Santa Claus
 WENR—Adult Education Council
 WSAI—American Family Robin son
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Animal News Club: WJZ
 NBC—Flying Time, aviation sketch: WEAF WENR WCKY WGY WAVE (sw-9.53)
 CBS—Kaltenborn Edits the News: WABC WSMK WKRC (sw-11.83-9.59)
 KDKA—News
 KMOX—Russell Brown; Edith Karen, songs
 WBBM—Buddy & Ginger, drama
 WGBF—Evansville College
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Out of the Dusk
 WLW—Old Fashioned Girl
 WSAI—Omar the Mystic
 WSM—Stringing Along; Pan American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only); Dick Fidler's Orch.: WEAF WCKY WSM
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
 NBC—Ken Sparnon's Ensemble: WJZ WSAI
 CBS—Og, Son of Fire, drama: KMOX WBBM
 KDKA—Sport Final
 WAVE—Skeets Morris Parade
 WCPO—Helpful Harry
 WENR—Spareribs
 WGN—Junior Police Patrol
 WGY—Joe LaTour, sketch
 WHAM—Dangerous Paradise, sketch
 WHAS—Asher and Little Jimmy
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch
 KMOX WBBM
 NBC—News; Edwin C. Hill, commentator: WEAF WCKY (sw-9.53)
 CBS—News; Blue Flames: WABC (sw-11.83)

NBC—News; The Charioteers: WJZ
 News: WENR WSAI
 KDKA—Romance of Dan and Sylvia
 WPCO—Star Serenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—Evening Serenade
 WLW—Bob Newhall, Sports
 WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman
 WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87.15.21)
 NBC—Billy and Betty, sketch: WEAF
 CBS—To be announced: WABC WSMK WKRC (sw-11.83)
 NBC—Orphan Annie sketch: WSM WGN
 NBC—Ranch Boys, trio: WENR Jimmy Allen, sketch: KMOX WBBM
 WCKY—Musical Varieties
 WCPQ—Home Finders
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEAF WGY WLW WTAM
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Dinner Concert; Soloist & Organist: WJZ WCKY WENR WHAM
 KDKA—Trojan Quartet
 KMOX—Freddy Marcus & Orch.
 WAVE—Movie Reporter
 WBBM—Flanagan's Football Novelty
 WCPQ—Father Chin's Chat
 WGN—Bob Elton, Sports
 WHAS—Hot Dates in History
 WSAI—Organ Reveries
 WSM—Sarie and Sallio; Sports
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY
 CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
 NBC—Capt. Tim's Stories: WJZ WENR WHAM KDKA WCKY (sw-11.87)
 MBS—Lilac Time: WLW WGN
 WAVE—Radio Newspaper
 WCPQ—G-Men Series
 WENR—Music and Comments
 WGBF—Mystery Tune
 WSM—Musical Moments, vocal-ist and orch.
 WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST
 NBC—Frances Adair, soprano: WEAF
 * NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—Singing Seven
 WAVE—Roller Derby
 WCKY—Strance As It Seems
 WCPQ—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jim Healey, commentator
 WHAM—Musical Moments
 WSAI—Billy Shaw's Orchestra
 WSM—Teachers College of the Air
 WTAM—Leroy Smith's Orch.
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Bert Hirsch's Quartet: WEAF
 * CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
 NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 NBC—Holman Sisters, piano duo: WGY WSAI
 WCKY—News
 WCPQ—Harry Willsey's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WHAM—The Forty-Niners
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)

* CBS—Flying Red Horse Tavern; Osgood Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 * NBC—Concert; Jessica Dragonette; Orch.: WEAF WGY WTAM WSAI (sw-9.53)
 WCPQ—Diamond Dramas
 WGN—Lone Ranger, drama
 WLW—Hot Dates in History
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)
 WAVE—To be announced
 WCPQ—Sunset Royal Entertainers
 WLW—Singing Sam
 WSM—Jimmie Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—College Prom; Red Nichols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)
 WAVE—Hearth and Spire
 WCKY—Memory Lane
 WCPQ—Studio Dance
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—The Old Philosopher
8:45 p.m. EST 7:45 CST
 WAVE—Gordon Robinson
 WCKY—Musical Moments; Soloist and Orchestra
 WCPQ—Galvano and Cortez
 WSM—Lawrence Goodman's Pianologue
9:00 p.m. EST 8:00 CST
 * NBC—Beauty Box Theater; Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87-6.14)
 NBC—Waltz Time; Frank Munn tenor; Orch.: WEAF WTAM WLW WGY (sw-9.53)
 * CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)
 WCPQ—Bill Lava's Orch.
 WGN—News; Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
 WSAI—World Revue
9:30 p.m. EST 8:30 CST
 * NBC—Court of Human Relations, drama: WEAF WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
 WCPQ—Wrestling Matches
 WGBF—Fred Waring's Orch.
 WSM—Tulane University
9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—First Nighter, drama; Francis X. Bushman: WEAF WLW WTAM WSM WGY (sw-9.53)
 * CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12-6.06)
 NBC—Nickelodeon, melodrama: WJZ WENR WHAM KDKA WCKY (sw-11.87-6.14)
 WAVE—Interlude
 WGN—Kavelin's Orchestra
 WSAI—Recital Hall
10:15 p.m. EST 9:15 CST
 WAVE—Rhythm Caravan
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 * NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Grace Dunn, soprano; Hal Totten, sports: WEAF WTAM WGY WSAI WAVE (sw-9.53)
 * CBS—The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW
 News: WCKY WGBF
 KDKA—Air Wave Theater
 WGN—Behind the Camera Lines
 WSM—Maryland Univ. Prgm.

10:45 p.m. EST 9:45 CST
 * CBS—Nat'l Tuberculosis Association: WABC WKRC WSMK (sw-6.12)
 KMOX—Sport Page of the Air
 WBBM—Billy Mills' Orchestra; Soloists
 WCKY—To be announced (NBC)
 WCPQ—Harry Willsey's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
 NBC—George R. Holmes, news: WEAF WCKY
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 * NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
 CBS—Louis Armstrong's Orch.: WABC
 KDKA—News; Dance Orchestra
 WAVE—Gordon Robinson
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WGY—News; Musical Program
 WKRC—News; Bill Lava's Orch.
 WSAI—Paths of Memory
 WLW—News
 WTAM—Tal Henry's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY
 CBS—Louis Armstrong's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WHAM WAVE
 KMOX—To be announced
 WGN—Joe Sanders' Orchestra
 WGY—Dance Music
 WHAS—Dance Time
 WLW—Billy Shaw's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WCKY WSAI WAVE
 NBC—Emil Coleman's Orchestra: WJZ WHAM
 CBS—Dick Gardiner's Orch.: WABC WSMK WKRC
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Ozark Carnival
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHAS—Sweet and Low
 WSM—Sports; Dance Orch.
 WTAM—Johnny Lewis' Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM (sw-9.53)
 KMOX—Slats Randall's Orch.
 WENR—Charley Boulanger's Orchestra
 WGBF—Dance Orchestras
 WGN—Jan Garber's Orchestra
 WHAS—Dick Gardiner's Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WSM WGY WCKY WLW WENR WAVE
 CBS—Ted Fiorito's Orchestra: WABC WKRC
 NBC—Shandor, violinist; Lou Bring's Orch.: WJZ WHAM
 KDKA—DX Club
 KMOX—News
 WBBM—George Olsen's Orch. (CBS)
 WGN—Veloz & Yolanda's Orch.
 WHAS—Ayers Lamar's Orch.
 WTAM—Milo Stelt's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Three Brown Bears
 WSMK—Ted Fiorito's Orchestra (CBS)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Joel Candullo's Orchestra: WJZ KDKA (sw-11.87-6.14)
 CBS—Frank Dailey's Orchestra: WABC KMOX WKRC
 NBC—Luigi Romanelli's Orch.: WEAF WGY WSM WCKY WBBM—Seymour Simons' Orch. (CBS)
 WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Frank Dailey's Orch. (CBS)
End of Friday Programs

ON SHORT WAVES

By Chas. A. Morrison

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

German authorities claim that by the time the Winter Olympic games are started their short-wave equipment will be unrivaled in the world. Several powerful new transmitters are to be ready for these relays, and already new transmitters are to be heard testing on various frequencies. DJJ, Zeesen, may be heard nightly from 5 to 7 p. m. relaying DJA, on a new frequency of 9.65 megacycles. DJJ, Zeesen (10.04), is testing irregularly from 2 to 4 p. m. Neither of these stations are using full power as yet.

HVJ, Radio Vaticano, located at Vatican City, Italy, may be heard with an additional schedule on Saturdays, from 10 to 10:15 a. m. HVJ is on 15.12 megacycles.

Additional schedules from Tokio have been announced for tests to Europe but the programs also may be heard in this country. They are: Tuesday, 2 to 3 p. m., JVH, Nazaki (14.6), and Friday, 2 to 3 p. m. JVM, Nazaki (10.74). The regular daily short-wave relay schedules of JOAKI directed to Manchukuo and Chosen are being heard in this country from 5:20 to 11 p. m. over JVH (14.6); 1:50 to 7:40 a. m. over JVN (10.66), and 4 to 7:40 a. m. over JVT (6.75).

Advance Programs

KEY TO FREQUENCIES	
(Megacycles or thousands of kilocycles shown)	
CJRO (Winnipeg, Canada)	6.15
CJRX (Winnipeg, Canada)	11.72
COCD (Havana, Cuba)	6.13
CRCX (Bowmanville, Canada)	6.09
DJB (Zeesen)	15.20
DJC (Zeesen)	6.02
EAO (Madrid)	9.87
GSA (Davenport)	6.06
GSB (Davenport)	9.51
GSC (Davenport)	9.58
GSD (Davenport)	11.75
GSE (Davenport)	11.86
GSF (Davenport)	15.14
GSJ (Davenport)	17.79
GSL (Davenport)	15.26
GSM (Davenport)	6.11
HAT4 (Budapest, Hungary)	9.12
HLB (Geneva)	9.60
HBP (Geneva)	7.80
HB9B (Bern, Switzerland)	14.23
HC2RL (Guayaquil, Ecuador)	6.66
HJ1ABE (Cartagena, Colombia)	6.12
HJ4ABE (Medellin, Colombia)	5.93
HRN (Tegucigalpa, Honduras)	5.87
JVM (Nazaki, Japan)	10.74
JVN (Nazaki, Japan)	10.66
KKH (Kabuku, Hawaii)	7.52
PCJ (Huizen, Holland)	15.22
PHI (Huizen, Holland)	11.73
PLV (Bandoeng, Java)	9.42
Pontoise (Pontoise, France)	11.71
PRADO (Riobamba, Ecuador)	6.62
PRF5 (Rio de Janeiro)	9.50
2RO (Rome, Italy)	9.64
VE9DN (Drummondville, Quebec)	6.00
VK2ME (Sydney, Australia)	9.59
VK3LR (Melbourne, Australia)	9.58
VK3ME (Melbourne, Australia)	9.51
VUB (Bombay, India)	9.65
VUC (Calcutta, India)	6.11
W2XAF (Scheneccoad)	9.53
Y2RC (Caracas, Venezuela)	5.80

EST Shown; For CST Subtract One Hour


NEWS BROADCASTS

Daily—4:45 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 2:30 p. m., Pontoise; 5 p. m., GSB, GSC;

(Continued on Page 27)


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 —WHAS—
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Name
 Address
 City..... State.....

Programs for Saturday, December 14

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
KMOX—Home Folks' Hour

WLS—Smile-a-While Time
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

7:00 a.m. EST 6:00 CST

Musical Clock: KDKA WCPO
KMOX—Variety Musicale
WGY—Morning Roundup
WKRC—Jerry Foy's Orchestra
WLW—The Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WVVA—The Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

WVVA—Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Clock

7:30 a.m. EST 6:30 CST

NBC—Jolly Bill & Jane; WEAF
CBS—Organ Revue; WABC
NBC—Pollock & Lahnhurst, piano duo; WJZ
Musical Clock: WCKY WGY
WHAS—The Asbury College Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—Morning Devotions
WSAI—Tonic Tunes
WSM—Delmore Brothers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST

NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise & Shine; News WJZ
WCPO—Musical Clock
WLS—The Oshkosh Boys
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST

NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
CBS—On the Air Today; Lyric Serenade; WABC
NBC—Spareribs; WEAF WCKY
News: WLS WVVA
Musical Clock: WTAM WGY
KMOX—"Smilin' Ed" McConnell, songs
WGBF—The Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLW—Music by Divano
WSAI—The Church Forum
WSM—The Morning Devotion

8:15 a.m. EST 7:15 CST

NBC—(News, WEAF only); Happy Jack, songs; WEAF WAVE WSM WLW
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54)
KMOX—News; Home Folks' Hour
WCKY—News
WCPO—News
WLS—Red Foley
WTAM—Dr. Sunshine
WVVA—Harrison's Buckaroos

8:30 a.m. EST 7:30 CST

CBS—Uncle Tom & Betty; WABC
NBC—Cherio; WEAF WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Log Cabin Boys
WKRC—To be announced
WLS—Junior Stars
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS—Chapel Singers; WABC
NBC—Landy Trio and White; WJZ KDKA (sw-21.54)
WCPO—Highlights
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
NBC—Richard Leibert, organist; WEAF WCKY
CBS—Bandwagon; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor; WJZ WSM KDKA WSAI WAVE (sw-15.21)

Hymns of All Churches; WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WVVA—Cowboy Lyle and Just Plain John

9:15 a.m. EST 8:15 CST

KMOX—Musical Jewel Box
WCPO—Gladys Catron
WGBF—City Court
WGY—Market Basket
WLS—Morning Devotions
WLW—Aunt Mary
WTAM—Console Capers

9:30 a.m. EST 8:30 CST

NBC—Fields & Hall, songs and patter; WEAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Junior Radio Journal
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WTAM—Vaughn King's Health and Home
WVVA—Band Wagon (CBS)

9:45 a.m. EST 8:45 CST

CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS
NBC—The Vass Family; Seven South Carolina Children Harmonizing; WEAF WLW WCKY WTAM
KMOX—Fascinating Melodies
WGY—Musical Program
WLS—Announcements and News
WVVA—Gertrude Miller

10:00 a.m. EST 9:00 CST

CBS—Mellow Moments; WABC WKRC WHAS
NBC—News; Art Tatum, pianist and songs; WJZ KDKA (sw-15.21)
NBC—News; Vaughn de Leath, contralto; WEAF WGY WAVE WSM WCKY
KMOX—Better Films Council
WCPO—The Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Virginians, quartet
WSAI—News; Household Hints
WTAM—News; Shero Trio
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

NBC—The Banjoists; WEAF WGY WTAM WLW WCKY
CBS—Clyde Barrie, baritone; WABC WHAS
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST

NBC—Marie de Ville, songs; WJZ WLW
CBS—Let's Pretend, children's program; WABC WKRC
NBC—Nicholas Mathay's Orch.; WEAF WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Rambler & Mary Lou
WAVE—The Devotional Hour
WCPO—Smile Club
WGN—Serenade
WHAS—Public School Program
WLS—Junior Roundup
WSM—Homemaker's Chat
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST

NBC—Originalities; Jack Owens tenor; Orch.: WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.; WSM
KMOX—Police Court Broadcast
WAVE—Morning Moods
WGN—Harold Turner, pianist
WLS—Rocky, basso
WLW—Livestock Reports
WVVA—Royal Serenaders

11:00 a.m. EST 10:00 CST

NBC—Our American Schools; WEAF WGY WSAI WAVE WTAM WCKY WSM
NBC—The Honeyooners; WJZ
CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC KMOX (sw-15.27)

KDKA—Kiddies' Klub
WGBF—Mr. and Mrs.
WGN—Friendly Neighbor's House Party
WLS—Martha Crane and Helen Joyce
WLW—Fed. of Music Clubs
WVVA—Kiddie Program

11:15 a.m. EST 10:15 CST

NBC—Norsemen, quartet; WEAF WSAI WTAM WAVE WCKY WLW WSM WGY
NBC—Wendell Hall, songs; WJZ
CBS—Conservatory of Music; WSMK
WCPO—Today's Headlines
11:30 a.m. EST 10:30 CST
NBC—Mexican Marimba Orch.; WEAF WSAI WSM WLW WTAM WCKY WAVE
NBC—Whitney Ensemble; WJZ
WCPO—To be announced
WGBF—Baby Shop Man
WGN—Morning Musicale
WGY—Children's Theater of the Air

11:45 a.m. EST 10:45 CST

WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WVVA—Strollin' Jackson's Kentucky Tuckers
KDKA—Grab Bag
WCPO—Frigid Facts
WGBF—Variety Musical
WGN—Mark Love, basso
WLS—Jolly Joe's Junior Stars
WVVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Simpson Boys of Spruce head Bay, sketch; WJZ
CBS—Colgate University Glee Club; WABC WSMK WKRC KMOX WHAS WVVA (sw-15.27-9.59)
NBC—Abram Chasins, music series; WEAF WLW WAVE WCKY
KDKA—News
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments
WGY—Musical Program; News
WSAI—James Dodd, songs
WSM—Friends & Neighbors
WTAM—Don Jose

12:15 p.m. ES 11:15 a.m. CS

NBC—Genia Fonariva, soprano; Orch.; (News, WJZ only); WJZ WAVE
CBS—Jim Feltis' Orch.; WABC KMOX WHAS (sw-15.27-9.59)
News: WCKY WVVA
KDKA—Salt and Peanuts
WGN—Len Salvo, organist
WGY—Grace & Scotty, songs
WKRC—Saving Sue & Husband Jack
WLS—"The Old Kitchen Kettle," Mary Wright
WLW—World News & Financial
WSAI—Abram Chasins (NBC)

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; WEAF WCKY WSAI
NBC—American Farm Bureau Federation; Speakers: WJZ KDKA WAVE WSM WLW (sw-15.21)
CBS—George Hall's Orchestra; WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)
WCPO—Studio Selections
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

WCPO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—(News, WEAF only); Geo. Duffy's Orch.; WEAF WCKY
CBS—Jack Shannon, tenor; WABC WSMK WKRC WVVA WHAS (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Luncheon Music
WGBF—Church & School News
WGN—Len Salvo, organist

WGY—Stock Reports
WLS—Poultry Service Time
WSAI—Police Flashes
WTAM—Leroy Smith's Orch.

1:15 p.m. EST 12:15 CST

CBS—Poetic Strings; WABC WHAS WKRC WSMK (sw-15.27)
WGBF—Farmer Purcell
WGN—Doring Sisters
WGY—Faye and Cleo, songs
WLS—Garden Club
WSAI—Woman's Club Forum; Dance Interlude
WVVA—Variety Musicale

1:30 p.m. EST 12:30 CST

NBC—People's Lobby; Speakers: WEAF WTAM WGY WSAI WAVE WCKY WSM
CBS—Buffalo Presents; WABC WSMK WKRC (sw-15.27)
NBC—Old Skippers Gang, children's program; WJZ
KDKA—All'y Tableland String Band
KMOX—Those O'Malleys, sketch
WGBF—Auto Club
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WLS—Closing Grain Market
WLW—Painted Dreams, sketch
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST

KDKA—Mac and Blaine
KMOX—La Pieno Accordion Orchestra
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Jim Clark, Chicago Producers Ass'n
WLW—To be announced
WVVA—The Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC—Words & Music, vocalists & organist; WJZ WSM WAVE KDKA (sw-15.21)
CBS—Al Roth's Syncopators; WABC WSMK WKRC WHAS (sw-15.27)
KMOX—News Through a Woman's Eyes
WCPO—Sven Von Hallberg's Orchestra
WGBF—Billboard
WGN—Movie Personalities
WLS—4-H Club Program

2:15 p.m. EST 1:15 CST

NBC—Minute Men, quartet; WEAF WTAM WSAI WCKY WGY (sw-15.33)
CBS—Al Roth's Syncopators; (sw-9.59)
KMOX—Window Shoppers
WCPO—Harry Willsey's Orch.
WGN—Waves of Melody
WLS—Home Talent Show
WVVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST

NBC—Week-End Revue; Variety Musicale; Guests: WEAF WSM WSAI WTAM WAVE WCKY WGY (sw-15.33)
CBS—Tito Guizar, tenor; WABC WSMK WHAS WKRC (sw-15.27-9.59)
NBC—To be announced; WJZ KDKA—To be announced
KMOX—Amateur Parade
WGN—Palmer House Ensemble
WLS—Homemakers' Program
WVVA—Variety Program

2:45 p.m. EST 1:45 CST

CBS—The Oleanders, male quartet; WABC WHAS WSMK (sw-15.27-9.59)
KMOX—Courier
WCPO—Musical Selections
WFBE—Two Wild Deuces
WGN—To be announced
3:00 p.m. EST 2:00 CST
CBS—Down by Herman's; WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)
WCPO—Today's Winners
WVVA—Cowboy Lyle & Just Plain John

3:30 p.m. EST 2:30 CST

CBS—American Choral Ensemble; WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
NBC—Music Guild; WEAF WSM WSAI WAVE WTAM WCKY WGY
NBC—Pedro Via's Orch.; WJZ WCKY KDKA (sw-15.21)
To be announced: WGN WVVA

4:00 p.m. EST 3:00 CST

NBC—Carol Deis, soprano; WEAF WSAI WCKY WGY (sw-9.53)
CBS—Motor City Melodies; WABC WKRC WSMK WHAS KMOX (sw-15.27-9.59)
NBC—To be announced; WJZ WSM WAVE KDKA (sw-15.21)
WENR—Music and Comments
WTAM—A Capella Choir
WVVA—Hugh Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST

NBC—To be announced; WEAF WENR WCKY WSAI WGY (sw-9.53)
4:30 p.m. EST 3:30 CST
NBC—Our Barn, children's program; WEAF WGY WSAI WCKY (sw-9.53)
CBS—Orientele; WABC WSMK KMOX (sw-15.27-9.59)
NBC—Billy Bissett's Orchestra; WJZ WSM WAVE WENR WLW KDKA (sw-15.21)
WCPO—Novelty Time
WHAS—Sons of American Legion Band
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes
WVVA—Dinner Music

4:45 p.m. EST 3:45 CST

CBS—Cornell Univ. Glee Club; WABC WHAS WKRC KMOX WSMK (sw-15.27-9.59)
WCPO—News
WTAM—We Three
WVVA—Front Page Drama
5:00 p.m. EST 4:00 CST
CBS—Frank Dailey's Orchestra; WABC WHAS KMOX WSMK (sw-15.27)
NBC—Blue Room Echoes; WEAF WSAI WGY WTAM WLW WCKY (sw-9.53)
NBC—Musical Adventures; WJZ WENR WAVE KDKA WSM (sw-15.21-11.87)

5:15 p.m. EST 4:15 CST

WTAM—We Three
WVVA—Front Page Drama
5:30 p.m. EST 4:30 CST
NBC—Ken Sparnon's Ensemble; WJZ WENR WSM WAVE
NBC—Kaltenmeyer's Kindergarten; WEAF WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)
CBS—Elsie Thompson, organist; Russell Dorr; WABC KMOX WSMK (sw-15.27-9.59)
KDKA—Curly Miller's Plough Boys
WCPO—Joe Heinz's Orchestra
WGN—Len Salvo, organist
WHAS—Herbert Koch & Soloist
WKRC—This and That

5:45 p.m. EST 4:45 CST

NBC—Gabriel Heatter; Week-End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WGBF—News
WGN—Afternoon Serenade
WKRC—Jr. Chamber of Commerce

Night

6:00 p.m. EST 5:00 CST

NBC—Dick Fidler's Orchestra; WEAF WSAI WGY WCKY WAVE (sw-9.53)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight"; WABC WKRC WSMK KMOX WBBM (sw-11.83)
NBC—(News, WJZ only); Temple of Joy; WJZ WENR
KDKA—News
WHAM—Sports
WHAS—Out of the Dusk
WLW—To be announced
WSM—News; Pan-American
WTAM—Black and White

6:15 p.m. EST 5:15 CST

NBC—(News, WEAF only) Dick Fidler's Orch.; WEAF WTAM
CBS—Manhattan Choir; WABC WBBM (sw-11.83)
KDKA—All Stars Sport Final
KMOX—You and Its Future
WAVE—Skeets Morris Parade
WCPO—Dinner Music
WGN—Junior Police Patrol
WGY—Municipal Series
WHAM—Those O'Malleys, sketch
WKRC—Sports; News

WLW—Univ. of Cincinnati, talk
WSAI—Sports Review
WSM—Temple of Joy (NBC)

6:30 p.m. EST 5:30 CST

NBC—(News, WJZ only); Morio Sisters; WJZ WHAM
CBS—News; Three Little Words; WABC KMOX WSMK WKRC (sw-11.83)
NBC—News; Alma Kitchell, contralto; WEAF WSAI WCKY (sw-9.53)
KDKA—Four Dynamos of Rhythm

6:45 p.m. EST 5:45 CST

★ NBC—Jamboree, vocalists & Orch.; WJZ WENR WSAI
NBC—Religion in the News; Speaker; WEAF WTAM WCKY
CBS—Gogo Delys, songs; WABC WBBM KMOX (sw-11.83)
KDKA—Dance Orchestra
WCPO—To be announced
WGBF—Club Time
WGN—Harold Turner, pianist
WGY—News; Musical Prgm.
WHAM—News
WHAS—One-Man Show (CBS)
WKRC—U. of C. Alumni Prgm.
WLW—Alfred Gus Karger, talk
WSM—Sacred Quartet

7:00 p.m. EST 6:00 CST

CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WVVA (sw-11.83-9.59)
CBS—L. Nazir Kurkdjie's Ensemble; WSMK WKRC KMOX
★ NBC—Sport Page of the Air; Thornton Fisher; Mrs. Knute Rockne, guest; WEAF WTAM WGY WSM WLW WAVE (sw-9.53)
KDKA—A.B.C. of Faith
WBBM—Other People's Money
WCKY—News
WCPO—Musical Selections
WGBF—Musical Moments; Soloist; Orchestra
WGN—Bob Elson's Sports Review
WHAM—Hank & Herb
WHAS—Asher & Little Jimmy

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEAF WTAM WGY WCKY (sw-9.53)
NBC—Master Builder; WJZ KDKA (sw-11.87)
KMOX—Freddy Marcus & Orch.
WAVE—Radio Newspaper
WBBM—Flanagan's Winners Scores
WENR—Music and Comments
WGBF—Mystery Tune; Birthday Club
WGN—Palmer House Ensemble
WHAS—L. Nazir Kurkdjie's Ensemble (CBS)
WLW—R. F. D. Hour
WSAI—Castle in Music
WSM—Dangerous Paradise, sketch

7:30 p.m. EST 6:30 CST

NBC—Hampton Institute Singers; Negro Male Chorus; WEAF WSAI WCKY WTAM
NBC—Message of Israel, Rabbi Wm. Rosenbloom, guest speaker; WJZ WENR WHAM
CBS—Edward d'Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
KDKA—Will Roland's Orchestra
WAVE—Roller Derby
WCPO—Harry Hartman's Sport Review
WSM—Those O'Malleys, sketch
WVVA—Sport Flashes

7:45 p.m. EST 6:45 CST

MBS—Wash. Merry-Go-Round
WLW WGN
WAVE—Hampton Institute Singers (NBC)
WCPO—Harry Willsey's Orch.
WGBF—Football Scores
WSAI—Billy Shaw's Orch.
WSM—Hilltop Harmonizers
WVVA—Where To Go To Church

8:00 p.m. EST 7:00 CST

NBC—Your Hit Parade; Al Goodman's Orch.; Vocalist; WEAF WTAM WLW WAVE WGY WSM (sw-9.53)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

On the Short Waves

(Continued from Page 25)

5:15 p. m., EAQ, PRF5; 6 p. m., 2RO; 7:20 p. m., Pontoise; 8:15 p. m., DJC, DJD; 9 p. m., COCD; 10 p. m., CJRO, CJRX; 10:45 p. m., GSC, GSL; 12:05 a. m., JVN.
 Sunday—9:30 a. m., PCJ.
 Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., 2RO.
 Tuesday, Thursday, Saturday—10:45 a. m., VUB.
 Mon., Thurs., Fri., Sat.—9:30 a. m., PHI.
 Daily except Sunday—5:30 a. m., VK3LR.

SUNDAY, DECEMBER 8

4:30 a. m.—Sunday program (VK2ME).
 8:30 a. m.—Ireland vs. Holland, rugby (PCJ).
 8:30 a. m.—Catholic service (YV2RC).
 9:10 a. m.—Church services (GSE, GSF).
 9:30 a. m.—Baseball game (YV2RC).
 10:30 a. m.—American hour (DJB).
 10:45 a. m.—Eugene Pini's orch. (GSB, GSE).
 11 a. m.—Commerce hour, daily (COCD).
 12 noon—Beauty program, daily (COCD).
 1 p. m.—Cuban dance music, daily (COCD).
 2 p. m.—Latin-American music, daily (COCD).
 2:15 p. m.—Horse races (YV2RC).
 3 p. m.—Educational program, daily (COCD).

Saturday, Dec. 14, Continued

CBS—To be announced: WABC WKRC WHAS WBBM (sw 6.12-6.06)
 NBC—El Chico, Spanish revue: WJZ KDKA WCKY WENR WHAM (sw-11.87)
 KMOX—Frolic Time
 WCPO—Studio Dance
 WGN—Those O'Malleys, sketch
 WLS—Henry Hornsbuckle, Prairie Ramblers
 WWVA—Music Jamboree
 8:15 p. m. EST 7:15 CST
 * NBC—Boston Symphony Orchestra: WJZ WHAM KDKA WCKY (sw-11.87)
 MBS—Veloze & Yolanda's Orch.: WGN WSAI
 WCPO—Sunset Royal Entertainers
 WLS—Hoosier Hot Shots; Guest Artist
 8:30 p. m. EST 7:30 CST
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper Sally Singer; Soloist: WABC (sw-6.12-6.06)
 CBS—Melodies of Yesterday: WKRC WBBM
 KMOX—Chamber of Commerce
 WCPO—Dance Parade
 WGN—The Dance Orchestra
 WHAS—Louisville Ensemble
 WLS—Barn Dance Party
 WSAI—Carefree Capers
 WSM—Jack's Mountaineers
 WWVA—Richard Himber's Orchestra
 8:45 p. m. EST 7:45 CST
 CBS—Seymour Simons' Orch.: WKRC WBBM KMOX WWVA
 WGN—Richard Himber's Orch.
 WSM—Delmore Brothers
 9:00 p. m. EST 8:00 CST
 * NBC—Rubinoff & His Violin: Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee: WFAF WTAM WLW WGY WAVE (sw-9.53)
 * CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Boston Symphony Orch.: (sw-11.87-6.14)
 News: WSAI WWVA
 WCPO—Bill Lava's Orchestra
 WGN—News; Sports
 WLS—Barn Dance Jamboree
 WSM—Pomum Hunters; Uncle Dave Macon; Gully Jumpers
 9:15 p. m. EST 8:15 CST
 NBC—Russian Symphonic Choir; WJZ WHAM WCKY KDKA (11.87-6.14)
 MBS—Chicago Symphony Orch.: WGN WSAI
 9:30 p. m. EST 8:30 CST
 * NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.: WFAF WTAM WGY WLW (sw-9.53)
 * NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters and Others: WJZ KDKA WHAM WLS WAVE (sw-11.87-6.14)
 CBS—Along Rialto Row: WABC WFBM WWVA WKRC WHAS (sw-6.12)
 KMOX—Musical Moments; Soloist; Orchestra

WBBM—Ill. Agricultural Ass'n Program
 WCKY—Front Page Dramas
 WCPD—Gray Brothers' Orch.
 WSM—Dixie Liners; Curt Poulton; Jack's Mountaineers
 9:45 p. m. EST 8:45 CST
 KMOX—Piano Recital
 WCKY—On the Mall
 WCPO—Sunset Royal Entertainers
 10:00 p. m. EST 9:00 CST
 CBS—Budd Hulick's Orchestra: WABC KMOX WHAS WBBM WSMK (sw-6.12-6.06)
 WCKY—News
 WCPO—Studio Dance
 WKRC—Bill Lava's Orchestra
 WSM—Lasses & Honey; Fruit Jar Drinkers; Cario & Sallie; Deford Bailey
 WWVA—Fred Waring's Orch.
 10:15 p. m. EST 9:15 CST
 WCKY—Radio Parade
 WCPO—Harry Willsey's Orch.
 WGBF—Dance Orchestras
 10:30 p. m. EST 9:30 CST
 NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland: WFAF WCKY WTAM
 NBC—To be announced: WJZ WHAM WAVE
 CBS—Science & the Citizen: WABC WBBM WKRC KMOX (sw-6.12-6.06)
 KDKA—Will Roland's Orchestra
 WGY—Bobby Meeker's Orch.
 WHAS—Religious Speaker
 WLS—Hayloft Theater
 WLW—Richard Himber's Orch.
 WSM—Ed Poplin's Band; Delmore Brothers; Possum Hunters
 10:45 p. m. EST 9:45 CST
 KMOX—Sport Page of the Air
 WFBF—Will Hauser's Orchestra
 WHAS—To be announced
 WLW—News Room
 11:00 p. m. EST 10:00 CST
 * NBC—ALKA-SELTZER Presents National Barn Dance, Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW
 CBS—Abe Lyman's Orchestra: WABC WKRC KMOX WBBM WSMK WHAS
 NBC—News, WJZ only) Howard Lally's Orchestra: WJZ
 NBC—Harold Stern's Orchestra
 WFAF WCKY WGY (sw-9.53)
 KDKA—News; Sports
 WAVE—Gordon Robinson
 WHAM—Frank Skultety's Orch.
 WLS—Barn Dance
 WSM—Dixie Liners; Uncle Dave Macon; Crook Brothers' Band
 WTAM—Leroy Smith's Orch.
 WWVA—Vivian Miller, organist
 11:15 p. m. EST 10:15 CST
 KDKA—Behind the Law
 WAVE—Harold Stern's Orchestra (NBC)
 WGBF—News
 WGN—Joe Sanders' Orch.
 WSAI—Ace Brigode's Orchestra
 WWVA—Midnight Jamboree
 11:30 p. m. EST 10:30 CST
 NBC—(News, WFAF only); Reggie Child's Orch.: WFAF WAVE WGY WCKY (sw-9.53)
 CBS—George Olsen's Orchestra: WBBM

CBS—Ozzie Nelson's Orchestra: WABC WKRC WHAS WSMK KMOX
 NBC—Ray Noble's Orchestra: WJZ WSAI WHAM
 KDKA—Dance Orchestra
 WGN—Anson Weeks' Orchestra
 WLS—Barn Dance Roundup
 WSM—Sid Harkreader; Binkley Brothers; Robert Lunn; Deford Bailey; Curt Poulton; Crook Brothers' Band
 WTAM—Milo Stelt's Orchestra
 11:45 p. m. EST 10:45 CST
 NBC—Ray Noble's Orch.: KDKA (sw-11.87-6.14)
 KMOX—Slats Randall's Orch.
 WGN—Jan Garber's Orchestra
 12:00 Mid ES 11:00 p. m. CS
 NBC—Freddy Martin's Orch.: WFAF WGY WCKY
 CBS—Claude Hopkins' Orch.: WABC
 CBS—Guy Lombardo's Orch.: KMOX WKRC WSMK WBBM
 * NBC—Carefree Carnival: WJZ WAVE
 KDKA—Messages to Far North
 WGN—Veloze & Yolanda's Orch.
 WHAM—Sleepy Hall's Orch.
 WHAS—Ayres Lamar's Orch.
 WLS—Barn Dance
 WLW—Ace Brigode's Orch.
 WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers
 WTAM—Dick Fidler's Orchestra
 12:30 a. m. ES 11:30 p. m. CS
 NBC—Al Lyon's Orch.: WFAF WGY WCKY
 NBC—Eddy Duchin's Orchestra: WJZ WAVE
 CBS—Herbie Kay's Orchestra: WABC WKRC WBBM KMOX WHAS
 KDKA—Joel Candullo's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Moon River, organ & poems
 WTAM—Sammy Kaye's Orch.
 WWVA—Vivian Miller, organist
 12:45 a. m. ES 11:45 p. m. CS
 NBC—Eddy Duchin's Orchestra: KDKA (sw-11.87-6.14)
 WGN—Joe Sanders' Orchestra
 WSMK—Herbie Kay's Orchestra (CBS)
 WWVA—Midnight Jamboree
 1:00 a. m. ES 12:00 Mid CS
 MBS—Kavelin's Orchestra: WGN WLW
 KMOX—Saturday Nite Club; Al Roth's Orchestra
 WBBM—Eddie Niebauer's Orch.
 WENR—Geo. Heesberger's Orch.
 1:15 a. m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
 1:30 a. m. EST 12:30 CST
 MBS—Veloze & Yolanda's Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Jess Hawkins' Orchestra
 1:45 a. m. EST 12:45 CST
 WLW—Tom Coakley's Orchestra
 2:00 a. m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Joe Sanders' Orchestra
 2:30 a. m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.
 3:00 a. m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Saturday Prgms.

4 p. m.—Classical music, daily (COCD).
 5 p. m.—Mayor's program, daily (COCD).
 5:05 p. m.—Hansel and Gretel (DJC).
 5:45 p. m.—Sunday concert (HC2RL).
 6 p. m.—Good Sisters of America, daily (COCD).
 6 p. m.—Sunday program (HAT4).
 6 p. m.—Church services (GSA, GSC).
 6 p. m.—Bible dramas (CRCX, CJRO).
 6:50 p. m.—Band (GSA, GSC).
 7 p. m.—South American program, daily (COCD).
 7:30 p. m.—Advent festival (DJC).
 8 p. m.—Cuban dance music, daily (COCD).
 8 p. m.—Band concert (YV2RC).
 8:30 p. m.—Bach cantata (DJC).
 9 p. m.—Newspaper of the Air, daily (COCD).
 9:15 p. m.—Military concert (DJC).
 9:30 p. m.—Music Appreciation hour (HRN).
 10 p. m.—Church services (GSC, GSL).
 10:30 p. m.—Lottery program, daily (COCD).
 12 Mid.—Overseas hour (JVN)

MONDAY, DECEMBER 9

8:10 a. m.—Marinus Flipse, pianist (PHI).
 10:30 a. m.—American hour (DJB).
 3:30 p. m.—Celebrity concert (GSB, GSD, GSL).
 4 p. m.—Overseas hour (JVM, JVN)

5:05 p. m.—Wonderland trip (DJC).
 5:30 p. m.—Brazilian hour (PRF5).
 6 p. m.—BBC orchestra (GSA, GSC).
 6:15 p. m.—Opera, Goyescas (2RO).
 7 p. m.—New legislation (DJC).
 7 p. m.—Blue band (YV2RC).
 7:15 p. m.—Travel talk (2RO).
 7:15 p. m.—Under Big Ben, talk (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Mixed Melodies (GSA, GSC).
 7:30 p. m.—Wishes (DJC).
 7:45 p. m.—Tina Bari, violinist (2RO).
 7:45 p. m.—Tovar brothers, songs (YV2RC).
 8 p. m.—Sergio Codos' band (YV2RC).
 8:30 p. m.—Comfort (DJC).
 8:30 p. m.—Amateur hour (YV2RC).
 9:30 p. m.—Radio talk (YV2RC).
 10 p. m.—Mrs. Byrne's Request (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11:10 p. m.—DX program (HJ1ABE).
 12 Mid.—Overseas hour (JVN).
 12:45 a. m.—Hawaiian program (KHK).

TUESDAY, DECEMBER 10

4 a. m.—Light and Shade (GSB, GSD).
 6:30 a. m.—Embankment (GSF, GSE).
 9:05 a. m.—Oxford vs. Cambridge (GSE, GSB).
 10 a. m.—American hour (PLV).
 10:30 a. m.—American hour (DJB).
 10:50 a. m.—BBC orchestra (GSB, GSE).
 3 p. m.—Snooker match (GSB, GSD, GSL).
 4:30 p. m.—Novelty quintet (GSB, GSC).
 6 p. m.—Embankment (GSA, GSC).
 6 p. m.—The Valkyrie (DJC).
 6:30 p. m.—Troise's mandoliers (GSA, GSC).
 6:35 p. m.—Mail bag (W2XAF).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—Military concert (DJC).
 8:30 p. m.—DX program (YV2RC).
 9:15 p. m.—Musical variety (DJC).
 9:20 p. m.—Evening concert (HC2RL).
 10:15 p. m.—December Dynamite (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

WEDNESDAY, DECEMBER 11

6 a. m.—Mail bag (VK3ME).
 7:15 a. m.—Short story (GSE, GSF).
 10 a. m.—Moorside Edge (GSE, GSB).
 10:30 a. m.—American hour (DJB).
 10:15 a. m.—Oxford vs. Cambridge, rugby (GSB, GSE).
 2:45 p. m.—Air-Do-Wells (GSB, GSD, GSL).
 6 p. m.—Operetta tunes (DJC).
 6 p. m.—Mrs. Byrne's Request (GSA, GSC).
 6:15 p. m.—Royal Guards Band (2RO).
 6:45 p. m.—Oxford vs. Cambridge, rugby (GSA, GSC).
 7 p. m.—German books (DJC).
 7 p. m.—Don Timoteo, comic (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:15 p. m.—Jesus Paiva, songs (YV2RC).
 7:15 p. m.—Talk on Italo-Ethiopian crisis (2RO).
 7:45 p. m.—Amateur program (DJC).
 7:45 p. m.—Maria Baratta, Guglielmo Bondini, duet (2RO).
 9:15 p. m.—Light music (DJC).
 10 p. m.—Salvation Army band (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

THURSDAY, DECEMBER 12


8:10 a. m.—Hague Residential orchestra (PHI).
 9 a. m.—Short story (GSB, GSE).
 9:45 a. m.—Books (GSB, GSE).
 10 a. m.—Air Force band (GSE, GSB).
 10 a. m.—American hour (PLV).
 10:30 a. m.—American hour (DJB).
 11 a. m.—Up the North Pole (GSE, GSB).
 2:30 p. m.—Halle concert (GSB, GSD, GSL).
 4 p. m.—Overseas hour (JVM, JVN).
 5:05 p. m.—Invitation to the Dance (DJC).
 6 p. m.—Light music (DJC).
 6 p. m.—Plays (GSA, GSC).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—The Light (DJC).
 7:45 p. m.—Amateur program (YV2RC).
 9 p. m.—Band concert (YV2RC).
 9:15 p. m.—Variety program (DJC).
 9:20 p. m.—Ecuadorian music (PRADO).
 10 p. m.—BBC Empire orchestra (GSC, GSL).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

FRIDAY, DECEMBER 13

6:45 a. m.—Organ recital (GSF, GSE).
 9 a. m.—Bassoon quartet (PHI).
 10:30 a. m.—American hour (DJB).
 2 p. m.—Program from Tokio (JVM).
 2:30 p. m.—Young Ideas (GSB, GSD, GSL).
 3:40 p. m.—Ship Canal, story (GSB, GSD, GSL).
 5 p. m.—Talk, I Knew a Man (GSB, GSC).
 5:05 p. m.—Madonnas (DJC).
 6 p. m.—Brahms hour (DJC).
 6 p. m.—BBC Empire orchestra (GSC, GSA).
 6:15 p. m.—Opera (2RO).
 7:15 p. m.—Italy's midnight voice (2RO).
 7:15 p. m.—Germany today (DJC).
 7:30 p. m.—Schumann program (DJC).
 7:30 p. m.—Julio de Seto, tenor (YV2RC).
 7:45 p. m.—Anna Stely, soprano (2RO).
 8 p. m.—Josef Ponten, poems (DJC).
 8:30 p. m.—Folk songs (DJC).
 10 p. m.—Up to the Minute (CRCX).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

SATURDAY, DECEMBER 14
 7:45 a. m.—Princess and Swineherd (GSF, GSE).
 8:10 a. m.—The Troubadours (PHI).
 10:30 a. m.—American hour (DJB).
 2 p. m.—Saturday magazine (GSB, GSD, GSL).
 2:45 p. m.—Snow Maiden (GSB, GSD, GSL).
 4:15 p. m.—Short story (GSB, GSC).
 5:05 p. m.—Young poets (DJC).
 6 p. m.—Wembley vs. Richmond, hockey (GSA, GSC).
 6 p. m.—A Play (DJC).
 7 p. m.—Don Timoteo, comic (YV2RC).
 7:15 p. m.—Germany today (DJC).
 7:15 p. m.—Comedy program (YV2RC).
 7:30 p. m.—Rosario Lozado, songs (YV2RC).
 8:30 p. m.—Anna, Continentals (YV2RC).
 8:45 p. m.—Good night program (DJC).
 9:15 p. m.—Dance music (DJC).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11 p. m.—Messages to far north (CRCX, CJRO, CJRX, VE9DN).
 12 Mid.—Overseas hour (JVN).

Henry Burr



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PAUL RIEGER (Est. 1878) 187 Davis St., San Francisco

"Get the Bountiful Highway Killer!"

(Continued from Page 11)

barricaded themselves in their houses; motorists parked cars in public garages to avoid the maniac on wheels. And at the same time by means of police radio and telephone, the authorities grimly put up a barricade of their own—as police and sheriffs' men of a score of communities united to close all roads—while radio cars, constantly receiving instructions from Salt Lake City, dashed like a flying squadron from one part of Davis County to another in pursuit of the erratic murder car.

The plain-clothes squad in Car Number 13—headed by Sergeant Sherman Falkenrath—wasn't thinking about such things as unlucky numbers as they roared through the night towards Salt Lake City.

"Ready with your guns, boys!" the Sergeant commanded, shortly after the car's radio had relayed details supplied by the wounded Secrist. "He's headed along this road. We're apt to get another message any time now. Let's be ready for it!"

Falkenrath was right. For miles around the police had been enjoying the co-operation of hundreds of unofficial helpers—citizens who were following the dramatic and tragic tale of murder as it unfolded itself through their loudspeakers—via police radio. Already more than a dozen of these citizens had telephoned, excitedly, to say that they had seen the green murder car in various parts of the

country. Of course, many of these tips were inaccurate, but finally a citizen (whose name was not revealed by the police) telephoned to say that a large green car had just pulled in at the Log Cabin Inn, a roadhouse north of the Salt Lake City limits. Almost immediately KGPW spoke:

"KGPW calling Car 8 . . . Car 8 and Car 14 . . . And all other cars available . . . Cover at the Log Cabin on Beck Street . . . A car answering the description of the green sedan is in that vicinity . . . Calling Car 8, Car 14 and all other cars available . . ."

Of course, Falkenrath and his men in Car 13 heard that broadcast.

"Now listen—" and he shouted instructions to his three associates. By the time he had finished, the Log Cabin Inn was in sight.

And outside, a big green sedan was parked. It had a California license.

It was just three minutes before midnight when Sergeant Falkenrath entered the Log Cabin Inn.

The keen-eyed Sergeant swayed drunkenly on his feet. He blinked and smiled foolishly.

At a table not far from the door a thickset man with a heavy face was sitting. He obviously was drunk, but he lifted keen little piggy eyes at the swaying Sergeant. As the two drunks—the one real, the other pretended—looked at each other,

Falkenrath noticed that the man was growing bald . . . he had a little, close-cropped mustache . . . and he ate with his left hand, keeping his right in the pocket of his coat.

Deliberately, Falkenrath lurched into a waiter.

"I'm a detective!" he snapped in a low tone. "Going to arrest that man at the table! May be shooting! Get people out of here."

Then, for a good couple of minutes, Falkenrath purposely delayed—to give the ashen-faced waiter a chance to whisper to couples at tables, and to let the radio cars have time to surround the place, silently. By this procedure the detective made certain that even if the suspect was able to shoot his way out of the Inn, there would be overwhelming numbers waiting outside to get him.

Finally, when the Inn was practically cleared of customers, the Sergeant decided to act.

Still swaying, he approached the stocky man at the table. Step by step he came closer and closer.

With an uneasy look from side to side, the suspect rose from the table and started toward the front door. And then like a cat Falkenrath was upon him, seizing him by the wrists, jerking his right hand out of his pocket.

"Click!" Steel handcuffs snapped about the man's thick wrists. He blinked—opened his mouth as if to speak—then closed it again. And policemen came pouring into the Log Cabin Inn.

Utah breathed freely again, after the man's apprehension. Thanks to the bravery and efficiency of her police, and the lightning speed of police radio, The Horror was at an end. But no one forgets that it was the tip of a private citizen—a police radio enthusiast—that sent Falkenrath and his men to the Log Cabin Inn, and put an end to those killings by moonlight before, perhaps, someone else had to lose his life to a madman's frenzy.

38 Years of Rebellion

(Continued from Page 7)

the Tibbett spirit of revolt was just a grown-up development of the instinct in children which makes them investigate to learn what makes the wheels go around.

His famous set-to with Jeritza was simply the result of a determination not to be imposed upon. They were singing *Tosca*, Tibbett as *Scarpia* and Jeritza as *Tosca*. During rehearsals, Jeritza had said, "This is our last show. Let's make it a good one and go after each other like we meant it."

The night of the opera he determined to give and give and give. The music boomed over the footlights and he waited the big moment.

Jeritza was magnificent, no doubt of it. As he heard her powerful soprano, he thrilled down to his heels that he, the poor California lad of only a few years ago was treading the same stage with her.

Then, with a rush, the long-awaited scene was upon him. As *Scarpia* he tore into her. As *Tosca* she resisted. His powerful arms encircled her, drew her tight, strangled, smothered.

She was supposed to drop at his feet and sing from that position. Her breath was a hot torrent. "Let me go!" she gasped. Grimly, he hung on. Savagely, her fingers explored his ribs. Feet lifted to his shins, sharply. He shifted his hold suddenly, spun her away to a nearby couch. She hit it, bounced, and dropped to the floor.

The house was like a tomb. Not a sound, not a sliver of noise in all that silence save the pounding of his heart and the horrid rasping of breath in the famous diva's throat. Then, brokenly, she began to sing.

Tibbett preened himself. This was as she had ordered. "Let's tear into each other," she had said. And they had torn into each other. Such realism had never been seen in a Metropolitan opera. He gloried in his triumph, bullied his way right up to the final curtain. As he went off, he walked plump into the star. Hair still awry and eyes blazing, she looked him full in the face. Tibbett knew, as he felt her look, that life had come to a head.

She looked at him. A laugh of forgiveness. It was like sunshine, Tibbett remembers. "Well," she said, "we certainly gave them a show!"

Soon movies discovered sound—and singing. Remember the mad rush to sign up celebrities? Tibbett was one of the first, and one of the best. America came to know him then—wasn't that picture called *The Rogue Song*—as a motion picture hero with a magnificent voice. America came to love him, too, until the sad day he broke faith with his world.

His world, up to then, had been his wife and his children. Mrs. Tibbett had stuck by him through his years of steady

climbing, sacrificing whenever and whatever was necessary. And now, the new Tibbett of flaming ambitions and attainments was through with her. That's the story newspapers carried . . .

Just the other day a woman said to me: "If you can square him with me for turning out his first wife, you'll be a miracle worker."

Divorce!

That's what it was. Bald and unlovely I can't excuse him, nor is it necessary Tibbett's only valid excuse must be to himself—for he is the only mortal who must live with himself. But I can tell you that his career teetered on the finest point of his life. It might have toppled off, one way or another, if he hadn't been the cleverest as well as the best-equipped vocally of our young American baritones.

What he used as a balancing pole, what stunts he pulled to outlast the tempest, only a few people know. They are typically catch-as-catch-can tactics, effective, even offensive, but exactly the sort of thing that only Tibbett, of all men, would do.

Next week's RADIO GUIDE will contain another thrilling, intimate instalment of *Lawrence Tibbett's life story* that no one should miss.

The Packard Motor Car Company presents Lawrence Tibbett every Tuesday evening over the CBS-WABC network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
Treasure Island	30
I Wish I Were Aladdin	28
Red Sails in the Sunset	25
In the Mood for Love	22
I'm on a See-Saw	19
Isn't This a Lovely Day	16
Here's to Romance	14
Why Shouldn't I?	12
Tender Is the Night	10
Rhythm and Romance	9

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
You Are My Lucky Star	30
Treasure Island	28
Little Church Affair	25
Twenty-Four Hours a Day	23
Rose in Her Hair	20
I Found a Dream	17
Top Hat	15
It Never Dawns on Me	14
Broadway Rhythm	11
Truckin'	10

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Cupid Is a Pooch

(Continued from Page 3)

for Cheevie and tear downstairs even if the poor puppy had just come up from four dozen rounds of the garden. And, by the darndest coincidence, the lady who is now Mrs. Thibault admits that she often went up to her apartment after a round with her dog to listen to Conrad Thibault on the radio, unaware that the handsome gentleman who went around, as she assumed, kicking poor little puppies, was her favorite radio star. But, alas, nothing ever happened.

Well, it might have stayed that way if it hadn't been for Sir Cheevie Pooh Bart's infallible talent for bad behavior. Cheevie was descended from a long line of noble Scotties who loved a good scrap more than just about anything. And he, after unctuous thousand walkings around the garden behind, before, and passing by that blonde girl, had come to hate her Petey worse than all the alley cats on Park Avenue. Petey was a viper. Petey stayed so sweet-smelling and smoothly combed he ought to wear lace on his overcoat. With a desire that fell little short of mania Cheevie wanted to give that obnoxious big spaniel a good sock in the puss.

So the next morning he decided he must maneuver to get out in the garden without his leash. Sometimes his master let him do that when he'd been an extra good dog. So he didn't beg when Conrad ate his breakfast, and he cut up all the cute shennanigans he knew his master was amused by, and he didn't bark a single time when the phone rang and along about eleven Conrad said "C'mon" and opened the hall door and they started down in the elevator with Cheevie without his harness on.

Pretty soon the blonde girl came out with that growth that dared to consider himself a dog. Cheevie passed him once as big as life, so nobody would get the wrong idea. But when he saw him coming around the next time he was all prepared. He walked close to his master's foot, then suddenly he cocked his head, growled like a tiger (he thought) and sprang full at the smug face of Petey.

But Cheevie had misjudged his enemy. Petey, it seemed, had come from a race of fighting men, too. He broke his leash and jumped on Cheevie's stomach and bit clear through his ear and sat down on his face and cuffed him about ten times on the neck. The blonde girl yelled and Conrad rescued his whimpering little pup from a Petey who was just getting going good. It was, Sir Cheevie Pooh Bart weakly decided, just about the toughest scrap he'd ever gotten himself into. But for Conrad it was a chance.

Because, of course, the blonde girl came over to apologize. She said "I'm awfully sorry about—" and he said "By the way, I've seen you around a lot and I wondered—" and she said "Good day, sir," and picked up her pup and marched off into the building.

So, for the next few days, he walked himself and a somewhat droopy little Scotty into a state of exhaustion in the garden. But the girl wasn't there. He watched through his curtains when he should have been practising. No sign of her. Days went by and the walks with his dog became nothing more than a man's duty to his hound. The girl had moved away, he concluded. No use telling himself now what an idiot he had been not to

stretch the Park Avenue conventions a little more and follow her inside the building, find out who she was. Now it was too late. And that meant something.

It meant something because Conrad Thibault was at the top of his career—and lonely. Because he was in love with the blonde girl for the first time he had loved since his girl-wife, Madeleine, died eight years before. Because living since then had not been living but time passing—and work. Because since meeting the blonde girl living was eager and expectant.

It had been a long road to fame, that last eight years. Conrad had come from Northampton, Massachusetts, to the Curtis Institute of Music in Philadelphia—with empty pockets and a love of singing. He had worked his way through study abroad, four seasons with the Philadelphia Opera Company, a small commercial radio contract with WCAU in Philadelphia. Then he had gone on the Show Boat program, stayed with it three years, resigned to take over what is the peak of every radio singer's ambition—a program of his own, the new Log Cabin Revue.

There had been girls during those years, yes. But just girls. Playmates and friends for parties and things. But never a girl who healed the wound named Madeleine—until he saw a blonde and a frisky spaniel walk one day in the sunlight. Love happens like that. Suddenly. So it had happened to Conrad Thibault.

One evening in January, 1935, Conrad gave an impromptu party at his apartment after one of his broadcasts. It, as most bachelor-host parties are inclined to be, had an excess of young men. One of them said he knew a swell girl he'd like to bring over. Did Conrad mind? Nope.

The friend left and returned, in an amazingly few minutes, with—of all the girls in all New York!—the lovely blonde mistress of Petey. (Among Conrad's souvenirs there are the broken pieces of a Paul Whiteman record of When Day Is Done. He keeps it because it fell from his hand to the floor when he looked up and saw her in the doorway.) It was the middle of winter, yet she was beautifully tanned, and far, far lovelier than he had even remembered her in his dreams.

He tried to say something—something—when they were introduced. He tried hard. But, and he laughs now to tell it, the only thing he could come out with was "Where's your dog?"

"Home," she said simply, and with a little difficulty herself. "Home—over in apartment number seven."

Fantastic Fritzi, Adorable Devil!

(Continued from Page 6)

a frivolous pink bower—even if she was playing a one-night engagement and using the dressing room only during the length of the performance!

She demanded—and got—her own private bath adjoining her dressing room. For this a plumber was especially hired to travel ahead of her and build in the bath. At the end of her engagement—no matter how long or short it was—her wash-stand and bathtub were ripped out and crated to the next theater on her route.

"Nothing was too good for me," she told me today. "Once my train pulled in at a station that was near a fish yard. 'Ugh,' I said. 'I loathe the smell of fish.' Immediately everybody was rushing around, getting in touch with this and that person, phoning the chief of the railroad, and in no time at all my car pulled out and was switched to a special yard away from that awful station. Only the president of the company could get such service. I got my most ridiculous wish granted because I knew how to ask for it. I did not rant or boss or grow stern. Instead I looked dainty and feminine and helpless and the men looked at me and said, 'It is a pity that our dainty Fritzi should stay in such a terrible place.' That is why I say it is within every woman's power to have men go through any trouble to please

"You—you still live here?" he asked. Eleanor Kendall did. She had spent the past three months in Nassau, returning only that morning. Conrad was not to know until many days later that she had found a ghost at Nassau. The ghost of a handsome young man who wouldn't stay out of her mind—a lean, rangy body beneath English tweeds that walked a devilish little Scotty around a garden back in Manhattan. Eleanor had fallen in love, too. But she hadn't realized it, woman-fashion, until she got too far away to do anything about it.

Well, it wasn't long before Sir Cheevie Pooh Bart knew that something unusual was happening. It was nearly always Alec, his master's secretary, who took him for his walks and Alec sauntered and Cheevie hated saunterers (and sometimes Alec called him *Cheevy*, too, 'til he felt like letting him have one on the ankle). Conrad was out of the apartment nearly all the daytimes and half the evenings and when he came home he acted like he was glad about something else than just being jumped all over by Cheevie.

Then one day the blonde girl dashed in and swooped him up in her lap and gurgled as though she were extra delighted about something and said "Push back your ears, Cheevie, I'm going to kiss you!" and he knew something had happened. She'd never acted like that before, and what's more he'd never seen his master kiss her when the butler was in the room either.

The next morning, July 17, they were married, in fashionable St. Bernard's Church at White Plains, New York. Cheevie got taken to the wedding but they made him sit in the car the whole time it was going on and it nearly killed him. He sulked the five days his master was away, but when Alec moved out of the apartment and the blonde girl moved in he decided to snap out of it because she let him snuggle under her comforter in the mornings. She didn't bring Petey with her either because she said her brother was too devoted to him to separate the two.

And that—well, that suits Sir Cheevie Pooh Bart perfectly swell. He figures that Petey is all right to visit now and then—but he'd be a hell of a guy to have to live with!

The makers of Log Cabin Syrup present Conrad Thibault in the Log Cabin Revue every Wednesday over an NBC-WEAF network at 10 p. m. EST (9 CST; 8 MST; 7 PST).

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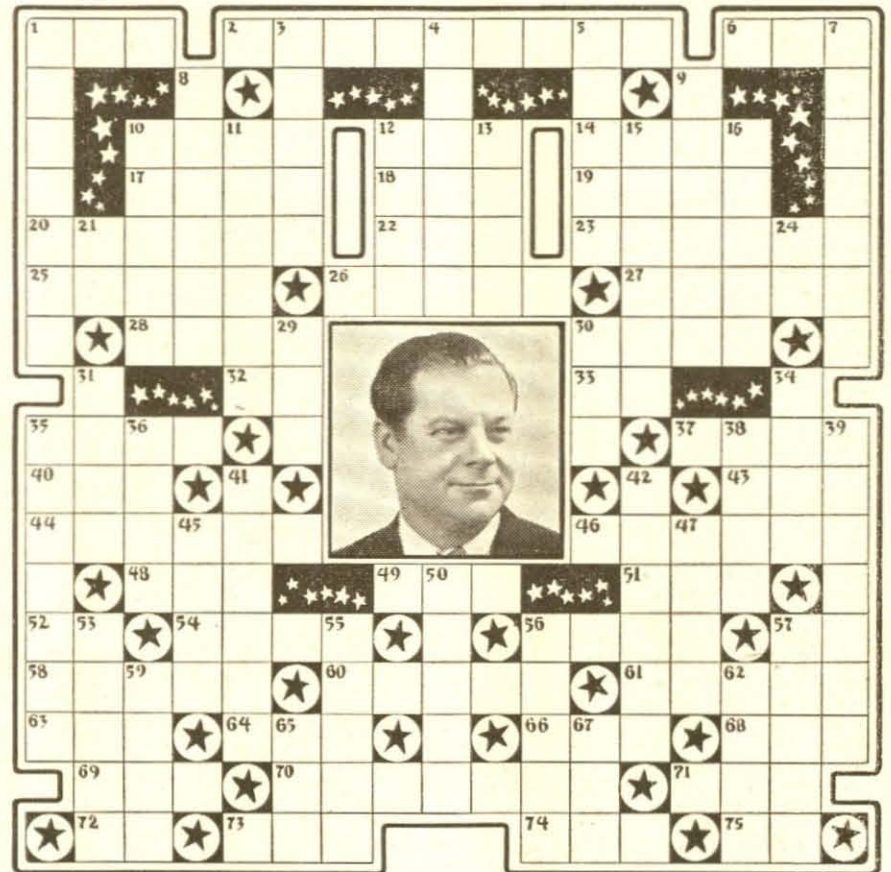
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Official Detective Stories

Radio Guide's X-Word



HORIZONTAL

- 1—Haenschen, maestro
- 2—Stars collect these for their scrapbooks
- 6—Duet
- 10—Babbitt (abbr.)
- 12—In possession
- 14—Pain
- 17—Fencing sword
- 18—Sooner than
- 19—Fuel
- 20—Art —, maestro
- 22—Goodman —, comedian
- 23—Program once known as the — Builders
- 25—Set in
- 26—Singing team of Gene and —
- 27—Station WQAM is located in this Florida city
- 28—Logan, soloist with Venuti's band
- 30—The Tradition Breaker
- 32—The (Sp.)
- 33—Article
- 35—To class
- 37—Lump of earth
- 40—Poem
- 43—On the wing
- 44—Former singing star of Rhythm at Eight
- 46—Orchestra leader
- 48—Fifth month
- 49—Past
- 51—Loring Nichols' nickname
- 52—Wynn
- 54—Observes
- 56—First name of contralto who has won many medals for horsemanship
- 57—Musical note
- 58—Smells badly

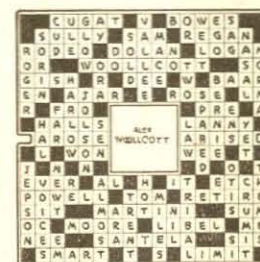
- 60—One of the Pickens sisters
- 61—Relating to the past
- 63—To secure
- 64—Part of the foot
- 65—Solemn promise
- 68—Tattered cloth
- 69—Unruly crowd
- 70—Musical wind instrument
- 71—Coat of animals
- 72—Symbol for tin
- 73—A tree
- 74—Weems, maestro
- 75—Initials of maestro born in Warsaw, Poland

- 7—Former contralto on the Show Boat program
- 8—City in Holland
- 9—Former soloist of Family Hotel
- 10—Girl's name
- 11—He haunts Phil Baker
- 12—Cure
- 13—Past participle of see
- 15—Ordinary
- 16—Man's name
- 21—Article
- 24—Initials of bass singer of Show Boat ensemble
- 29—Can't keep in shape drinking this stuff
- 30—One Night Stands, Pick and —
- 31—Vic and —
- 34—Frank Parker's favorite game
- 35—Studio Party maestro
- 36—Length of time in office
- 38—Territory
- 39—Appearance of light in the morning
- 41—Happiest
- 42—Columbia Symphonic Hour maestro
- 45—Joe White's former disguise
- 47—Stagger
- 50—Connie —, contralto
- 53—Taylor, music critic and commentator

VERTICAL

- 1—Lud —, maestro
- 3—Marked identification slip
- 4—The star in the photo
- 5—The Honeymooners — and Eddie

Solution to Puzzle Given Last Week



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

YOUR HELP, PLEASE—

RADIO GUIDE wants to be your best friend when you are at the dials. But the Editor needs your help. If you will take but a minute of your time to answer the questions asked below, you will guide him in making this radio weekly of even greater assistance to you! Fair enough?

Here's what we'd like to know: Does RADIO GUIDE list the programs for all the principal stations in your vicinity—the stations to which you listen regularly? If it does—just skip

this. But if it doesn't, drop a post-card to:

**Program Editor,
Radio Guide,
731 Plymouth Ct.,
Chicago, Ill.**

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime.

(2) What stations do you listen to at night whose programs are not now listed in RADIO GUIDE.

That's all—and thank you very much.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

A Purist Replies

Dear VOL: Has Previn lost his head? Definitely yes! Only a semi-musician of his type would compare Gershwin and Kern with the matchless peers of yester-year. To prefer Gershwin to Mozart is to prefer cannibalistic jungle noise to ethereal music. It is the same as preferring a dime novel to an essay by Bacon, or a 5 & 10 cent store picture to a Rembrandt. If we continue to borrow our music from ignorant Africa, we will not alone demonstrate our crass ignorance, but we will irretrievably vitiate our musical taste and deprive ourselves of the ecstatic pleasure which good music provides.

Toledo, Ohio. A. C. Eble

Dog's Nose Knows

Dear VOL: Replying to Arline Hennaberry's query if a dog is deaf to radio, I most emphatically say NO! My dog Spot, a pointer, looks into the loudspeaker grille when Kate Smith's on and then curls up in front of the radio and goes to sleep. Jessica Dragonette causes him to wag his tail in approval, and he gets a terrific kick out of the Crime Clues dramas. He must imagine himself a police dog. But when Eddie Cantor sings, Spot just points his nose at the radio set and howls. He'll corner Cantor yet.

Chicago, Illinois Irwin Johnson

The Flavor Lost

Dear VOL: Mrs. Wright's and Mrs. Lutes' comments regarding the Myrt and Marge show persuaded me to write also, although it's easier to tune a program off than to be bored, and I believe thousands of people are doing just that this year. I don't know which is worse, the hog caller or Myrt's basso singing; no plot, constant mistakes and stuttering, and no love interest. All in all, we believe the program this year does the sponsor more harm than good. No wonder all you hear at ten o'clock are the Amos and Andy theme and the Globe Trotter.

Chicago, Ill. Mrs. M. Welhall, Jr.

Melton Voice

Dear VOL: I can't understand why more people don't write in about James Melton, who has the finest voice in radio. His performances on the Beauty Box programs Friday nights are beautiful, no matter what he sings, popular, classical or operatic selections. I agree with Frank Parker fans that the Gypsy and Jello programs are not the same without him. My family and I enjoy your column very much.

Portland, Maine M. J. Kennedy

Mr. Fairfax Knows All

BEATRICE CHURCHILL has at least temporarily left the cast of Betty and Bob and has been replaced by ELEANOR RELLER, a recent graduate of a London, England, school of acting. (*D. D. Sylva, Detroit, Mich.*)

The EVENING IN PARIS program's theme number is *Ca C'Est Paris*. (*Paul Kraut, Irving, Mass.*)

VIRGINIA PAYNE (*Ma Perkins*) is just twenty-five years old. (*Lee Freeman, Galesburg, Ill.*)

HARRY KOGEN'S orchestra accompanies PAT KENNEDY. (*C. M., Blue Earth, Minn.*)

JAMES WALLINGTON was born September 15, 1907. He was married twice and at present is announcing from Hollywood. (*Miss L. B., Summit, N. J.*)

It is not possible to say which quartet is the best on the air. It's entirely a matter of personal opinion. (*Mrs. D. C., Jamaica, N. Y.*)

That Shifting Cast

Dear VOL: I can explain my thoughts in less than 100 words—when Don Ameche was transplanted from the Betty and Bob sketch why did they substitute another in Betty's place? She has the most nauseating voice of anyone on the air. Certainly she must wear a silly grin all through the broadcast.

New York, N. Y. A Radio Critic

On the Ivory Coast

Dear VOL: May I butt in on this Eddy Duchin controversy? Earl Hines is by far the better piano player. Professional musicians consider Hines perfection. He is known as "the pick of the piano-pickers." Some of you Duchin fans tune in on WENR for some real piano playing. The time is 10:30 p. m. CST.

Van, Texas Ralph Timmons

Strate Matter

Dear VOL: Congrats to Marvin W. Strate for his fearless and comprehensive article, *What Made 'Em Popular*, in the October 26th issue of RADIO GUIDE.

No doubt his article will bring many letters of protest from fans of the stylists, but I am glad someone had the nerve to pick apart some of the bands that get away with murder, just because the follow-the-herd public hasn't sense enough to detect the difference between real talent and arrangements, and the cut and dried, stock music of the others.

One way to express it is this—followers of bands like Lombardo, King, Vallee, Duchin are those whose musical ear can be likened unto a student of music who reads only legitimate music and has no further ability. It takes an ear with a creative ability, with an imagination and a broad realization of the most vivid harmony to appreciate to the fullest extent bands like those of Fiorito, Kemp, Weems, Waring, Arnheim, Ellington and Whiteman.

Watch 'em hop on me in the next issue now. I'm with you, Marvin.

Dallas, Texas Monty Mann

Dear VOL: Who is the cynical Mr. Strate who wrote the article, *What Made 'Em Popular*? It started out nicely, but I disagree about many of the leaders. Perhaps Mr. Strate could write a constructive article on the dance leaders now. I don't especially care for Tin Pan Alley music and I'm not a high school girl, but I may be susceptible! Constructive criticism is forgivable, but I fear our friend needs a little milk of magnesia to sweeten his system. All music has its place and I think our maestros are to be commended for their fine work.

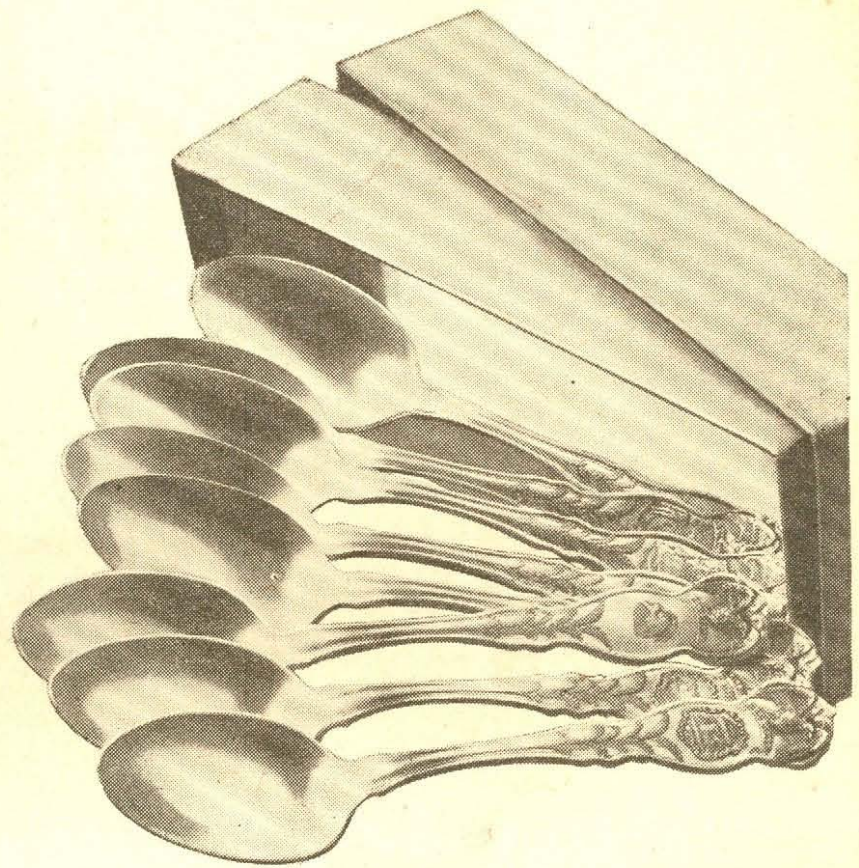
Rockford, Ill. M. Gough

DICK POWELL was born in Mt. View, Arkansas, November 14, 1904. He has never been married. His latest movie is *Shipmates Forever*. He made his radio debut just about ten years ago, over station WHAS in Louisville, Kentucky. (*Mr. A. G., Jr., Northeast Harbor, Me.*)

The SHOW BOAT program comes from the NBC studios in the RCA Building, New York, N. Y., and is not a traveling unit. LANNY ROSS can be reached by writing to him at that address. (*Fred P., Augusta, Ga.*)

JOHN WELLINGTON is LANNY ROSS' accompanist. (*Miss M. C., Germantown, Pa.*)

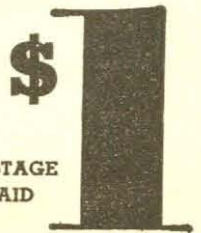
Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



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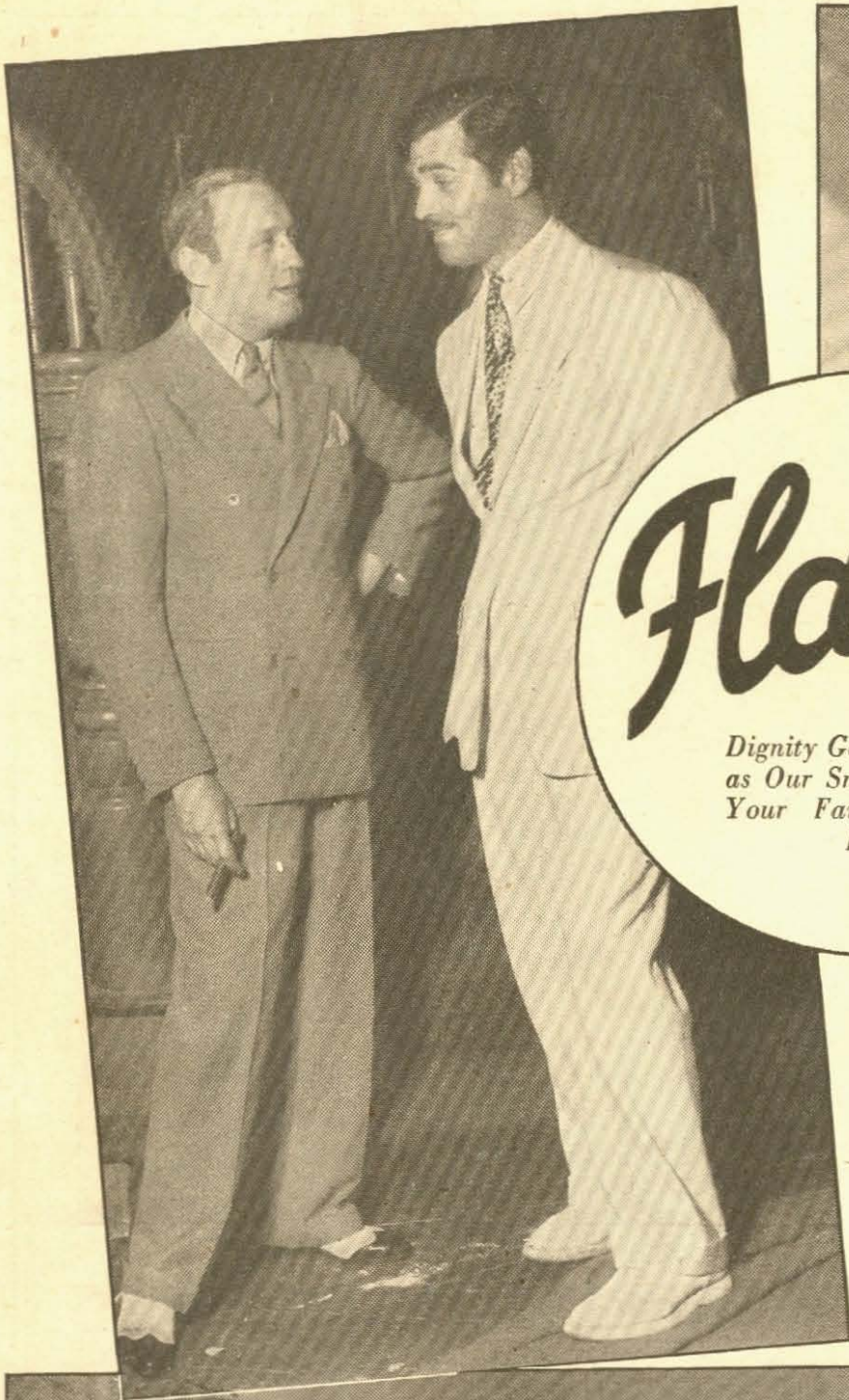
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Flash!

Dignity Goes Out the Window as Our Snoop-shooter Catches Your Favorites with Their Hair Down

Talking and eating turkey—all dolled up, too—would be impossible for most of us, but not for Burns and Allen, above. And Mr. and Mrs. Ozzie Nelson (Harriet Hilliard) do their own cooking, even as you and I

What has Gable got that I haven't? Jack Benny, the Star of Stars in Radio Guide's National Poll of 1935, consults the head man of the movies, Clark Gable, on making love for the screen



Odette Myrtil asks pointers on embroidery of Patti Pickens, just as any Mrs. Smith might consult any Mrs. Jones next door. Odette stars on the Evening in Paris air show. And, right, Conrad Thibault, the big Log Cabin syrup-and-pancake man, is caught while rehearsing—working just as hard in the studio as if singing a command performance before their Majesties, King George and Queen Mary of England

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