

# Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 7

E C B 8 7

Week Ending December 7, 1935

5¢



James Melton

For Story of the Cover Portrait, See Page 19

Tibbett's Private Life—Jolson's Revelations

# A Promissory Note

**L**ADIES and gentlemen, if I sound like a radio announcer for the next few minutes, please forgive me. Like those often abused gentlemen, I have a story which must be told. I hope (as they hope—though often in vain) that you'll listen to all I say.

The broadcasting business is riding high these days. So are the stars of radio. And so, to come to the point, is RADIO GUIDE. With this issue, we pass what the historians call a milestone. Personally, I've never seen a milestone, nor met anyone who ever had seen a milestone, so I wouldn't know if that is what we're passing. The fact is, though, we've just put the final pat-and-curlique on a set of plans for RADIO GUIDE that make my mouth water.

Those plans are for a bigger and better weekly. More newsy, intimate pictures, brighter stories, a greater number of radio programs . . . more . . . more—but now I *am sounding* like an announcer. But how else can you say these things? How else can you be informed that we're scouring the land for the best photographs of kilocycle royalty you've ever laid eyes on, for the most stirring stories of behind-the-door and in-the-studio shennanigans you've ever read, and for authoritative articles that answer every question about Radio's jumbo programs?

How else can I say that anyone who doesn't rush right out and leave his order with the nearest newsdealer for every copy of RADIO GUIDE straight through 1936 is cheating himself of the life, liberty and pursuit of happiness the Constitution guarantees him? There is no other way, so I submit to whatever names you want to call me. As a matter of fact, back in 1925 I was a radio announcer. For two days. Yep, they fired me.

KATE SMITH gave me an idea the other day. She was in the office and we were talking about Christmas Holidays. "Where are you going to spend Christmas this year?" I asked. She said, "With Mother."

Mind you, she didn't name a city or a place. Her mind flashed immediately to a person. And that started me to thinking. Most of us, when we get out in the world, leave Mother behind. Most of us hitch our wagons to the stars of big business or raising a family and are guilty of the unlovely crime of neglect. Curiously, I began to ask other stars their Christmas plans. Many gave me Kate's own answer.

Then I began to wonder about the readers of RADIO GUIDE. How many of them were planning to spend Christmas with Mother? I can't ask you person-to-person, but I would like to know your answer. You who have mothers, who haven't been with Her recently during the year's most precious day, how many of you are going back to the old home to be with her? I wonder if RADIO GUIDE's readers can boast as good a record as do the radio stars themselves.

As a reader for years—the fact that I'm also an editor is incidental—here is my answer, now: I am going to spend Christmas with Mother.

Naturally we want to know what you think of our publication. We want to be sure that the improvements we make please you. That's my job, by the way . . . pleasing you. So won't you write and tell me?

Only one thing more remains to be said, and that is this: As we approach the New Year with its promise of plenty, we plan to leave no stone unturned that will make RADIO GUIDE a finer, brighter and more useful weekly. That's a promise!



Kate Smith: Christmas with mother

*Curt Mitchell*

## In Next Week's Issue:

**O**NCE in a yellow moon (yes, it's usually blue but let's give some other color a chance) we run across a title for a story that tickles us from the top of our head right down to our pinkies. In this issue, for instance, we get warm all over at the mere thought of *Blushing Brides Sing Best*—page 6. Don't ask us why. Next week we've got another. It's *Cupid Is a Pooch*.



Conrad Thibault

Silly, isn't it? It's been singing in our head since we first saw it. The pooch in the case is really two pooches, one a Scottie named *Cheevie*, and the other a Spaniel named *Petey*. Between them they busted up one radio romance and started another which now gets its mail as Mr. and Mrs. Conrad Thibault. If there's a solitary flicker of romance in you, you'll rush right out with your own pooch—and then see what happens.

**S**INCE the amazing day Lawrence Tibbett flung Madame Alda on her umpah (the story's on pages 4-5), he hasn't taken a backward step from man, woman, or infant. An earnest young man, he never has permitted anyone to trifle with him. If one did trifle . . . *What!* It must have been fate or something that cast fiery, beautiful Jeritza, buxom idol of grand opera, opposite him when she was at her trifling-est best. The result was a rough-house scandal that still has some of our best tongues wagging. Tibbett's ever-ready fists swung and—but, dear, dear, that would be spoiling the high spot of Instalment Two of *Thirty-Eight Years of Rebellion*. Read it next week, and if it doesn't make you want to be a rebel, too, we'll wear bangs the rest of our life.



Maria Jeritza

**M**AYBE you've already noticed the newness of all our news columns this week. Here's why. We've just acquired a half-dozen fine sets of imported key-hole spectacles, transom periscopes, and ear-to-the-ground-phones. Each member of our staff who leaves our headquarters to discover tidbitty gossip is newly equipped with these instruments, a pup tent, and enough hard-tack and chocolate to last a fortnight. Henceforth, you may expect the deepest doin's of radio to be laid bare before you regularly, completely, entertainingly. So there!

Week Ending December 7, 1935 Volume V, Issue 7

## In This Issue:

SPECIAL ARTICLES:		Page
Thirty-Eight Years of Rebellion—a study of the revolutionary Lawrence Tibbett	By Harry Steele	4
What's Wrong with Radio	By Al Jolson	7
PERSONALITIES:		
Countess Albani—Blushing Brides Sing Best	By Chester Matthews	6
The Debunker—He Still Plays with Toads	By Arthur Kent	13
Helen Stevens Fisher—I'm a Lion-Hunter	By Peter Peters	3
Don McNeill—Your Announcer		29
James Melton—The Cover Portrait		19
NEWS AND COMMENT:		
Inside Stuff	By Martin Lewis	9
Music in the Air	By Carleton Smith	10
Plums and Prunes	By Evans Plummer	8
Reviewing Radio	By Martin J. Porter	8
DEPARTMENTS:		
Broadcasting Stations of U. S. and Canada		28
Calling All Cars		11
Coming Events		10
Sports Broadcasts		15
Voice of the Listener		31
X-Word Puzzle		29
PROGRAMS:		
Sunday, December 1		14
Monday, December 2		16
Tuesday, December 3		18
Wednesday, December 4		20
Thursday, December 5		22
Friday, December 6		24
Saturday, December 7		26

RADIO GUIDE, Volume V, Number 7, Week Ending December 7, 1935. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; Curtis Mitchell, V. P. and Editorial Director. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Report any change of address direct to RADIO GUIDE, not to the post-office. Be sure to include former address. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00. Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

# "I'm a Lion-Hunter!"

By Peter Peters

Helen Stevens Fisher is Her Name—and Her Job Is to Bag More Lions Than You Would Dream Are at Large in Civilized America

**O**N THE twentieth floor of NBC's famous Chicago studios you can find one of the world's greatest lion-hunters. She's smallish and energetic and pleasant-looking. She has bagged one or more lions a week for years on end. Yet she has never been to Africa.

She is Helen Stevens Fisher, The Little Lady of the House, of the Farm and Home Hour. And the lions she bags are two-legged. Literary lions, social lions, big business lions, any and all sorts of headline lions who can be persuaded to talk of themselves over the largest regular sustaining network in Christendom.

But she is much more than a lion-hunter, being a mother and a wife and a working girl all at once. Because she is living the sort of life for which most women would give their right arms, I think hers is a remarkable story.

Hunting two-legged lions is no easy job. You can bank on that! Sometimes they snarl and roar, sometimes they get away, but often they come to her like lambs

**A**NDY Gump's famous creator, Sidney Smith, was a lamb, though a nervous one. Mrs. Fisher bagged him only two weeks before he died tragically in an auto accident. He gave her no trouble at all; that is, until the day of the broadcast.

Smith arranged to send his car for her. At the appointed hour Mrs. Fisher was waiting, but the car had not arrived. A phone call revealed that the chauffeur had gone to the Furniture Mart instead of the Merchandise Mart. The broadcast was scheduled at eleven-thirty o'clock, CST, mind you; the morning was slipping by and Mr. Smith and Mrs. Fisher still had to rehearse their lines and return to the studio in time for the air show.

Finally, the chauffeur discovered his own error and corrected it. Mrs. Fisher, her nerves a-jangle, climbed into the car and edged through traffic to the cartoonist's North Side apartment.

Mr. Smith opened the door, complaining bitterly. "My love birds and that damn canary," he said, "are making so much noise we can't work here." He was that kind of a man, Mrs. Fisher insists. And he wouldn't work a lick on the script she had brought until they found a quiet place in an out-of-the-way room.

With minutes slipping by, she tried to hurry him and rejoiced when he okayed the script. "Now," she thought, "we can get back to the station." But she reckoned without the great cartoonist.

"How about a drink?" he asked.

"But we ought to hurry back." He dismissed the notion. "Then how about letting me show you some of my pictures?" She objected once more. "Then you've surely got time to look at the apartment?"

**N**O!" She was quite firm—and desperate about it. Reluctantly he found his hat. In the car, he ordered his chauffeur, "Take the long way." Mrs. Fisher made hasty computations and decided there might be time. And there was, barely. As they arrived at the NBC door, she leaped out expecting him to follow fifty feet away, with the minute hand a menace to her peace of mind, she discovered he was nowhere about. Looking behind, she found him cornered by a girl with a poppy. She was putting it in his lapel while he searched good-humoredly through his pockets for a dime.

Mrs. Fisher grabbed him, threw dignity to the wind, and escorted him firmly into the studio whence comes



Walter Blaufuss, right, does what he can to avoid one of the air's most thrilling near-tragedies when he keeps Reptologist Jack Ramon's snake from biting Mrs. Fisher during a broadcast

the famous Farm and Home Hour. And just in time I don't think she's ever been quite the same since.

One of her most interesting lions was Jack Ramon, a gentleman who is an authority on snakes. She found him a charming interviewee. The snakes, I regret to report, caused her much embarrassment. You see, Mr. Ramon brought his snakes right into the studio with him in order to demonstrate clearly what he meant in his replies to her questions. He had them in a box with a loose lid.

Now, according to Mrs. Fisher, a wobbly lid on a snake box is one of life's most hypnotic objects, especially when the box is right alongside your elbow. She'll never forget that broadcast. Reading her script, asking her questions, she found her eyes straying time and time again to the snake container. Finally, one glance revealed two beady eyes and a black triangular snout. She read on. The snake poked its head through a crack and its neck slithered after it. Mr. Ramon smiled reassuringly but it was more than she could stand. She stopped cold still in her broadcast and committed the great sin of ad-libbing a line that the studio heads had not okayed. It was, if you weren't tuned in that day, "Will you move those snakes just a little further away if you pull-eez!"

P. S. While all America waited, the snakes were moved.

Another famous lion was Walt Disney, creator of Mickey Mouse. She bagged him at the luxurious Drake Hotel, the den, by the way, of many of the touring jungle cats. That program, she remembers, was highlighted by the fake telephone call he made to Hollywood to talk to Mickey Mouse. Having completed the call, he screwed up his throat, raised his voice, and imitated the world's most celebrated rodent. The radio audience, she says, really believed there was a Mickey out there in Hollywood talking to his master in Chicago.

How does a lady lion-hunter who works out of NBC's twentieth Chicago floor bring down so many

victims? It's easy—if you don't mind hard work. First, you read every newspaper you can get your fingers on. Anyone who is coming through Chicago, who is planning to visit Chicago, or who has business in Chicago, is entered on a little book. Dates and everything. Then the lady lion-hunter cleans her rifle and waits for him to register in a hotel. Hotels, by the way, tip her off whenever a big shot star checks in. Newspapermen friends give her underground rumors when the Garbos and the Crawfords slip through town.

**Y**OU'D like Mrs. Fisher if you met her face to face. She looks a lot like she sounds. And that's nice. She loves her work—you only have to remember that she worked on her radio program until five days before the baby came six years ago to know that. And she loves to meet the headline personalities whose voices she presents to America. The record of her conquests is kept in a famous book she has in her office. No star, no matter how great he is, can sign it until he has broadcast on the Farm and Home Hour.

I saw it just the other day. Names that are news sprinkle its pages. And personal messages to Mrs. Fisher. These three, I thought, were typical:

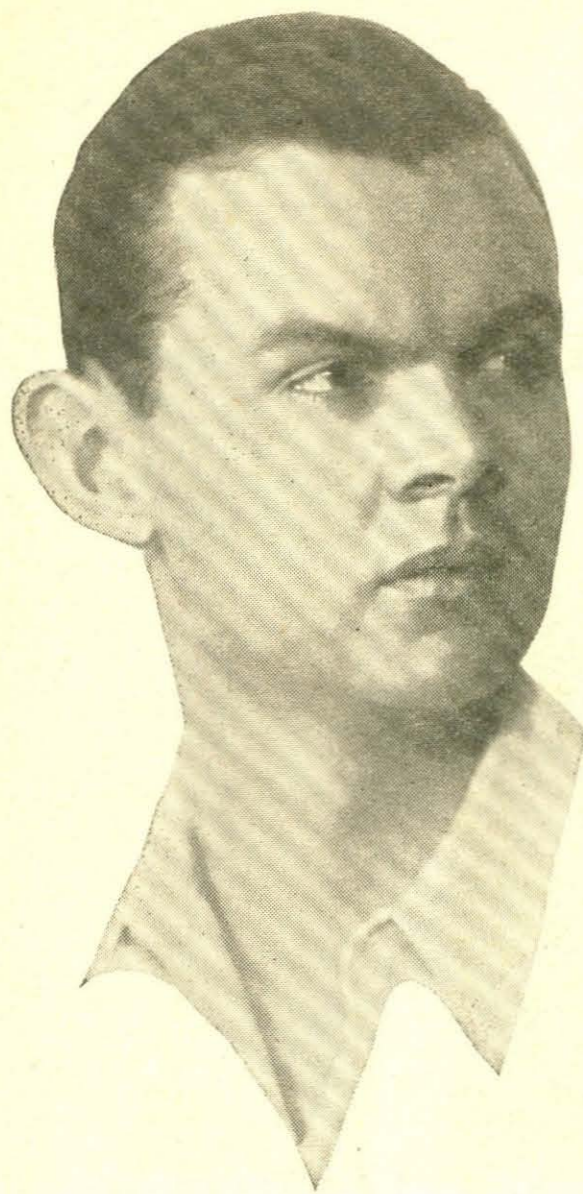
"I may get off the air—but never off this page Phil Baker."

"Lots of happiness to you, always, Irene Rich."

"I am very sappy—flappy—I mean happy to have been—to have seen—to have been on his—my—I mean your Farm and Home—Home program. Roy Atwell."

Those are only a few of the lions she caught. Some day, I'm going to get her to tell me about the ones that got away.

Helen Stevens Fisher, The Little Lady of the House, may be heard on the Farm and Home Hour every day of the week except Sunday, over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST; 10:30 MST; 9:30 PST).



Even in his boyhood Lawrence Tibbett's face reflected the singer's earnest sincerity

By Harry Steele

**L**AURENCE TIBBETT is a name to conjure with these days.

Since Metropolitan poured his voice into a thousand theaters, since Radio spread his song across the skies, he has reached the end of his personal rainbow.

But more than once he doubted there was or ever would be a rainbow. For instance, when he couldn't make the high school glee club because they said he couldn't sing; or when Sid Grauman, owner of the Chinese Theater in Los Angeles, fired him because he couldn't sing *Eli, Eli* with sufficient feeling; or when his first professional instructor had to break him of bad diction habits and literally was compelled to boot him freely during his lessons in order to kick out of him his custom of tightening up while singing.

All of these were discouraging incidents, and are part of the background of his much discussed belligerence at established musical precedent.

It's a thrilling story, this saga of his road to glory. And it shows remarkably the power of faith in ideals, the strength of persistence, and gives rich meaning to the ups and downs of life that most of us find puzzling.

Any true narrative of his life must reveal his pile-driver energy, his battering-ram personality, and a gentler side which will surprise even those who think they know him well.

It must tell frankly of that fearful moment when he had to brave the fury of a million American wives by divorcing the woman who had helped him climb Fame's ladder through years of struggle. It must tell the secret reasons behind the sensational court action which still lies like a dirty smudge across his past.

It must help everyone understand—as I recently came to understand—the inevitable rightness of what he did. And of what he still does. For Tibbett is not a God, remember; he is a man and capable of his full share of contentment or fury.

**F**OR INSTANCE, look at his encounters with feminine opera stars, at his feuds with musical directors.

His first fight was for a name. A name for himself! In the beginning his mother had called him Law-

# Thirty-Eight

**Lawrence Tibbett—Leading Baritone of Opera, Films and the Radio—Reveals Himself As Even His Intimates Aren't Privileged to Know Him**

for yourself the six-year-old child in starched Buster Brown suit, the focus of all eyes.

He had been carefully coached in the hymn, *Jesus Wants Me for a Sunbeam*. Because of his tendency to wander off pitch a pianist could not follow him, so he was to sing unaccompanied. His anxious mother sat in the front row.

**I**F SHE was excited as he toddled forward, she was panic-stricken when he stood open-mouthed for several moments without uttering a sound. It was plain that he had forgotten the words. Softly she prompted him, but her whispering failed to jar him out of his daze. In desperation she cried out: "Sing anything—sing the Star Spangled Banner." It was an inspired thought.

The Star Spangled Banner was as familiar to him as nursery doggerel, and he broke into it with an enthusiasm that made up for his preceding inactivity. And as though to lend him spiritual support the entire congregation joined him in the anthem.

"And you can believe me," Tibbett says with typical vigor, "that many times since I have wished that I were back in the Bakersfield Methodist Church where I could extricate myself from an embarrassing situation by a device as simple as singing the national anthem."

It was only a year after this little emotional struggle that real tragedy blighted the Tibbett home and sewed in a happy youngster's breast the tendency to hit back at his attackers.

In the Bakersfield of Larry Tibbett's boyhood, oil had not been discovered and the small town was supported largely by agriculture. Much cattle was raised nearby, and as a result there was a good deal of cattle stealing. All



The twins, Lawrence and Richard, and their mother, the first Mrs. Tibbett, get a pointer

rence Tibbett, but now he was twenty-one and about to embark on a journey which he hoped desperately would lead him to that singer's paradise, the Metropolitan Opera Company of New York.

The name he needed should be one with which to spellbind and capture the interest of the ruling dynasty of grand opera which held to the belief that all worthwhile music came from Italy and out of Italian throats. They had a name ready made for him, insisted that he go to Italy to study and return as that great Italian baritone, Lorenzo Tibitini.

**M**AGNIFICENT Lorenzo Tibitini! The syllables must have fascinated the twenty-one-year-old youth. His imagination must have staggered with the pictures it painted in his mind. Lorenzo Tibitini or plain Lawrence Tibbett? Could many in his position have resisted the urge to don a new personality colored with a false background? Would he have been a more magnetic musical figure as Tibitini?

You know Tibbett's answer, of course, but the fact that he chose to remain an American is not nearly as important to this story as the clew his decision gives to his amazing character. What it meant that he follow the conviction of his own mind against the opinions of his teachers and financial backers, you shall see.

To review any life is to review the moods of the most fickle of Goddesses, Dame Fortune. Tibbett's enemies—and he has had many—assert the breaks of good luck have made him what he is. His friends say otherwise. In this story we shall judge for ourselves.

He likes to remember, I know, his first public performance in the Methodist Church of Bakersfield, California, where he was born 38 years ago. Picture



Left, Tibbett during a study period with Frank La Forge just prior to his debut. Above is a recent portrait of him

# Years of Rebellion

of the elder Tibbetts were dead shots with their rifles and frequently were called upon to pursue rustlers. Larry's father, himself a farmer, had become a deputy sheriff and his marksmanship had accounted for two desperadoes.

The result of these activities was noticeable in the amusements followed by Lawrence Tibbett and his playmates. Any afternoon would find them in someone's barn playing at rustler and sheriff, and on one of these occasions it was Larry's turn to be the peace officer. With his face screwed up in mock dignity and fingering a wooden gun, he felt pretty much annoyed when one of his companions ran into the stable almost breathless and blurted out baldly: "Gee, Larry, Jim McKinney just killed your father."

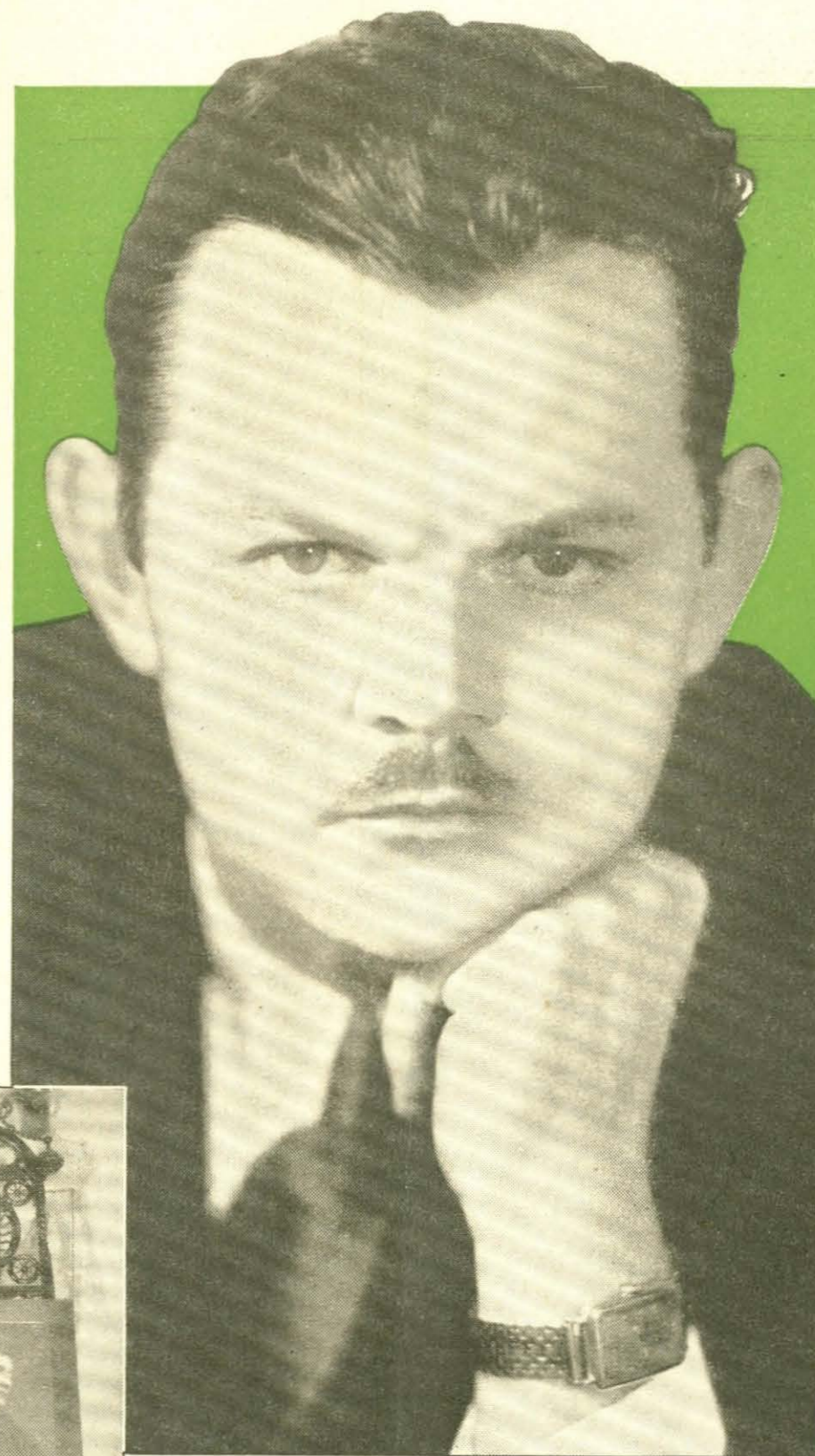
**G**AWAN," ordered the disturbed diminutive sheriff, "can't you see I gotta coupla rustlers out back of the barn that I gotta guard?"

"But I mean it; he really did, Larry," his playmate insisted. "Your dad chased him into the joss house and Jim killed him. But your Uncle Bert killed Jim. They just took your father down to the drug store."

The boy went to the drug store, saw his mother dazed and shaken, saw his sister and two older brothers sharing his own awe at this sudden stroke of Fate, and felt rise within him the lust to retaliate—even though Uncle Bert had revenged the bereaved group.

In later years that frontier setting was to bring him to one of his most militaristic demonstrations, one of those characteristic Tibbett rebellions against hide-bound custom among the producers of opera. In the episode were involved Martinelli and Jeritza, and the latter also was to figure in one of his stage fights brought about by the baritone's spirit of revolt against special privilege.

Between these self-protective out-



that Tibbett cannot be entirely wrong.

A completely wrong start in singing furnished the first of the obstacles Tibbett had to overcome. When he still was only fourteen—and considered himself the ablest parlor warbler in Los Angeles, where the family moved a few years after the Bakersfield tragedy—he automatically enrolled himself in the school of song which covers up vocal deficiencies with exaggerated diction.

You've probably heard many of its representatives—the types who clear the throat, attitudinize and deliver *and* as "ahn-da," *lamb* as "lahmb," *love* as "lov-a" and cause the "wined" to blow where only the *wind* blew before.

Tibbett had acquired all of these affectations through the very enthusiasm which in every instance has been the cause of his major difficulties with critics, other artists—and the public. His credo has been, "I do not care what happens—just so long as I can sing," and in applying this tenet he has encountered plenty of foul weather, some of it self-made, some of it purely circumstantial.

By the time he had reached 21, a tall and lanky youth with so spare a frame that his voice had none of the resonance which marks it today, he not only indulged in many affectations but also aggravated them by a tendency to bend one arm against his chest and sing with a physical tension which approximated rigor mortis.

**T**HESE were the habits which his teacher found necessary literally to kick out of him. The instructor was Basil Ruysdael, an ex-Metropolitan Opera basso who had set up a music school in Los Angeles, and since has become a famous radio announcer. The boy Tibbett had no money with which to pay the \$10 a lesson charged, so Ruysdael undertook to teach him for nothing. He therefore was doubly determined that Tibbett should be a certain success. The course under the robust Ruysdael was a riotous experience of which Tibbett recalls:

"He was a tough hombre. He kept yelling at me to loosen up, and for fear I might not have heard him he would steal up on me while I was singing and give me a wallop in the ribs that would almost bowl me over. But I had to keep on singing no matter how he abused me. More than once, right while I was in the middle of an aria, he would grab my jaw and waggle it from side to side and dare me to stop.

"He would give me a number to do and then make me lie on the floor face down—then order me to climb up on the furniture and jump down. If I missed a note in the song during these acrobatics, I would get a rousing touch of his boot in the part of my anatomy that was closest to him. I soon quit tightening up under this manhandling. The only way I was able to get the power into my voice was through complete relaxation, and Ruysdael saw to it that I was as loose as a radio announcer's adjectives."

If the pupil was impetuous the master was more than his match, and Tibbett acknowledges his debt to Ruysdael by saying that it was he who, in baseball parlance, put him on base, and Frank La Forge who later brought him home. The home plate, so far as Tibbett was concerned, was the stage of the Metropolitan Opera House, so between the time, at 21, when Ruysdael gave him his start, and at 26 when he finally attained his dream, Tibbett did a lot of running on the base lines. There wasn't an activity which wasn't marked by the intensity of his enthusiasm, the factor from which sprang all the dramatic excitement of his career.

Into those five years he packed a wide variety of experiences, including the (Continued on Page 25)

bursts, Tibbett was usually a polite and self-effacing singer, eager to learn the ways of his trade and to set himself up as free of either temperament or the airs which many have falsely charged against him. If he has harried the stuffed shirts among the musically minded, if he has flayed the conformists on his way to achievement, he at least can point out that his radicalism won him success.

**S**O FAR he has not been able to swing many of the purists to his conviction that Carrie Jacobs Bond's *Perfect Day* is as excellent a musical composition as a Beethoven sonata, or that the simple words *I Love You* in an operatic score are as effective as *Io Tama* or *Ich liebe dich*, but there are more and more of his earlier enemies who are coming around to the point of view



# Blushing Brides Sing Best

Countess Albani Has a Real Reason for the New Fire in Her Singing. Its Secret Lies in a Great, Universal Truth

By Chester Matthews

The Countess isn't a new woman—she hasn't learned any new vocal tricks. But she has found romance to inspire her songs



**D**URING her 1934 and early 1935 radio appearances, Olga—Countess—Albani was an excellent soprano—a smooth, polished singer whose vocal graces were known but whose appeal, many think, lacked its present luster. Now that she is back on the air featured in the NBC program, *Life Is a Song*, thousands of listeners are writing to the network, the advertiser, even to the titled lady herself, asking:

"Who is this new Albani? What prompts the fire in her singing?"

The answer is a simple one. The Countess has found romance. She isn't a new woman—she hasn't learned any new vocal tricks—she hasn't developed a new technique.

That missing something—now fully restored to her lovely voice—is her response to the quickened pace of her heartbeats. A void in her life has been filled by the man of her dreams.

So her every note is revealingly personal. Each bit of phrasing betrays the warmth of reaction to her personal new deal.

On June 8 of this year she was married to H. Wallace Caldwell, prominent and wealthy Chicago politician, and one of the leading members of the powerful Cook County Commission. Her first expression to friends, after the secret mating was made known, was: "It seems odd to be called Mrs. Caldwell, but oh—h—it's so nice!" And that's the very fervor which is so conspicuous today in her singing.

"His disposition is so even and so kindly," the singer has told associates, "that it is no wonder I sing better. My own disposition is so improved. I used to fly into tempers thinking that I had to live up to the so-called Latin temperament, but now I know it was just bad manners.

"But how can you be angry with a man who is so sweet that he never raises his voice or says a cross word?"

**T**HE Caldwells take no chances on permitting romance to curdle. Their companionship has been almost uninterrupted since the start of their honeymoon. The honeymoon was a bit belated because of plans both had made previous to their rather sudden marriage. He was compelled to go to Springfield, Illinois, on political business; she had to fly to New York to complete a motion picture.

But since then they have enjoyed a blissful honeymoon to Porto Rico, where her father operates a sugar plantation, a honeymoon that seems destined to be an endless one. Mr. Caldwell never has missed one of her broadcasts since she returned to the air.

Modestly he occupies an out-of-the-way place in the audition room reserved for clients. But his seat invariably is located at an angle which permits him to look directly into her eyes as she sings. At her urge the microphone she uses is just as carefully set.

Over violets or gardenias which are his gift, and which she wears somewhere near her heart, she sings every song directly to him, putting into the melody the affection she sometimes feels cannot be expressed in mere conversation.

All of this gay fervor follows a whirlwind courtship which found the Commissioner eager to capture the heart of the Countess while she, still wary from the effects of one matrimonial adventure gone wrong, carefully weighed the chance of happiness in remarriage. Too, there was her young son, Guardo, to consider. She had thought over stories of step-parenthood, and how hard it is for some children and some adults to adjust themselves.

But she since has admitted that every sign pointed to the fact that Caldwell would be just the sort of a father to her son that he since has turned out to be.

**S**HE fled to Hot Springs, Arkansas, there to be alone to make her decision. But Caldwell was no lick-penny suitor. By the devious ways which men have of finding out the things they want to know, he discovered her hiding place and followed her.

His intensity hurried a decision already half made, and they were married in the Southern resort a few days after he arrived.

The many who thought that she would relinquish her title with a sigh have found that the plainer salutation, Mrs. Caldwell, thrills her mightily. If her husband's career follows current signs, she will have little need for the old title. He is an important leader in Illinois Republican politics and undoubtedly will be candidate for Governor on the G.O.P. ticket by the time the primaries come around. Many of his supporters look even farther than this. He still is only 40 years of age, so with his own popularity, plus a gifted and beautiful wife, his supporters see in him an outstanding Presidential candidate not many years after the old line party gets back into power.

"I am sure I am the happiest woman in all the world," Mrs. Caldwell says in summing up her state of mind and her new attitude toward her work.

"We do not get much time for social affairs," she adds, "but I do not mind. At home we are very busy. We spend much of our time playing a pin-ball game. I like to play with my husband because it is about the only thing we both do in which I can beat him. I always manage to get the bigger score—but he is so sweet that maybe he purposely shoots the ball into the holes with the smallest numbers. That's the kind of a man he is."

**S**O IF Countess Albani can be content to sing into the eyes of the man she loves, to put her heart into the caroling of a song—if she can find contentment in so simple an evening's fun as a dollar game board—there is little reason to believe that she has not raised herself far above the level of lingering sorrow bred of her marriage that failed.

There no longer is the lonely feeling of returning to a partly empty home, a mere shelter robbed of the biggest part of complete living, love. Her home in Oak Park, Illinois, is the shrine of devotion—and that newly inspired voice is her means of telling the world of the emotion which rules her.

Countess Albani is presented by the Real Silk Hosiery Company in *Life Is a Song*, with Charles Previn's orchestra, over an NBC-WJZ network every Sunday at 9 p. m. EST (8 CST; 7 MST; 6 PST) and again at 12 mid. EST (11 p. m. CST; 10 MST; 9 PST).

# What's Wrong with Radio

Al Jolson, Considered the Foremost Entertainer on Stage and Screen, Reveals Things You'd Never Guess—in a Way That May Astonish You

By Al Jolson

**C**OOD evening, friends. You've been listening to radio a long time now. And to people who talk about radio. RADIO GUIDE has invited me to speak a piece and, believe me, *you ain't heard nobin' yet!*

"Lad-e-e-z and gentlemen—we now take great pleasure in presenting—"  
In those few words lies the fate of radio as a permanent institution. They will have to be eliminated from broadcasting or—well, it's going to be just too bad. It's getting so that grandiose introductions occupy more time on the air than the artists whom they precede. Coupled with the fan-fare, the sounding of the trumpets and the rest of the overstuffed wordage by the announcers, it's making radio unbearable.

We never did it on the stage. In the theater the audience files in, takes its place in the auditorium, rustles its programs a few times and listens to the overture with tense anticipation for the show to follow. The curtain goes up and no one comes out with a flourish to tell about the greatest this, the most that or the superlative somebody else. The show just goes on in its stride and the spectators seem pretty well able to pick out the stars of the production without any prompting by announcers.

In the old days when the Shubert revues were an annual event we gave the audience the pick of the Broadway talent. The pace was fast. One scene succeeded another and artist followed artist—but just picture how the tempo of a production would have been affected if we had stopped between each presentation to say, "Lad-e-e-z and gentlemen, we now bring to you America's outstanding funny men! They have provoked gales of laughter on all of the continents of the globe. They recently played a command performance before the King of Kackiack. They have been brought to this production at a tremendous expense because of our policy of never giving anything but the best." Then a blast of horns, some more bowing and genuflecting, followed by a crescendo announcement: "Lad-e-e-z and gentlemen, we present Inky, Pinky and Minky!"

**N**O REAL artist needs a build-up. His work speaks for itself. Such flamboyant introductions are actually a hardship. They make listeners sick of an artist before he has an opportunity to give a sample of his talent.

The Editors of RADIO GUIDE have asked me to comment on two subjects; What's Wrong with Radio Audiences? and What's Wrong with Radio?

To question number one let me say: There's nothing wrong with the radio audiences. God bless 'em, they're wonderful. But I am afraid I cannot be quite so brief and enthusiastic about the second topic.

What the radio needs more than any other one thing—more than all other things put together, in fact—is showmanship. There is precious little of it on the air today, and unless there is more of it soon the goose who lays the golden eggs is sure to start moulting.

That sounds as if I were calling the sponsors of programs names—which I do not mean to do. The sponsors know their business which isn't the show business. But the producers of radio programs don't always know



Al and his talented wife Ruby Keeler, photographed on one of the rare occasions their busy schedules allow them to snatch a few moments rest on their estate

theirs—which is the show business. There are too many people putting on radio programs who have not yet learned the fundamentals of showmanship. They know nothing of the stage, of motion pictures, of vaudeville—and they know mighty little about public taste.

I ask you. When a comedian of note, a man or woman who has made a lifelong study of comedy before audiences, brings in a joke or a little story which he thinks will make his radio audience howl with delight, what right has a program producer—a man without stage, screen or even radio experience as an entertainer—what right has he to say, "It isn't funny!"

If you ask him "Why isn't it funny?" he doesn't know. How could he know? How can anybody who never has faced any kind of an audience possibly know what is going to be considered funny by that audience, and what isn't?

**T**HE production of radio programs is getting more like theatrical production every day. The principles are the same. Experienced theatrical producers are needed, and they are needed very seriously and very quickly if radio is to take its rightful place as one of the big three in the amusement world. The best college efficiency expert in the world can't tell any experienced showman what is funny and what isn't. The audience has its own ideas, and one can learn that only through experience.

The same radio producer who tells the comedian his joke isn't funny, will tell a noted singer that he sang the wrong song or sang the right song in the wrong way. It's the wrong tempo, he says, or the wrong key or the wrong something else. The fact that the same singer may have scored a great success with that song sung that way in other fields of entertainment, makes no difference to him. He didn't like it so it means nothing to him that a million people previously have approved it.

The radio audience is the most patient, tolerant, reasonable group of people in the world. All they have to do is turn the dial a half inch and the program is off and something else takes its place. Yet millions of people listen to the same program featuring the same artists night after night and year after year.

It takes courage to get up and walk out of a theater. It requires neither courage nor energy to tune out. So the radio artist plays to the most dangerous type of audience ever assembled. He knows this, and is constantly on his toes to keep that audience happy. He doesn't try untested stunts.

**A**FTER all artists are only human, never infallible. Remember that every program is a different performance. It's a new show each time the radio artist faces the microphone. People outside of the profession never can know how hard the radio entertainer tries to give a good show every show.

If he is good he shares the credit with everybody connected with the program. If he is bad—and it is very difficult to be good always—does the producer get the blame? Or the sponsor? Or the commodity? Of course not. The actor gets all the blame for the poor one. He runs all the risk. He is entitled to an experienced producer.

The radio is the show business and the show business is a highly specialized thing. There are trained men available to plan and handle the big programs. They can save radio—and unless more of them are pressed into service soon, radio will need saving. Showmanship, yes, that's all we need.



# Reviewing Radio

By Martin J. Porter



A year ago this Pueblo, Colorado, lass never dreamed of radio or bands. Now Shirley Lloyd does hotcha numbers for Herbie Kay's orchestra over CBS

**A**MONG the news developments of the week came word that on December 3 will be launched a new series over the CBS web, with WALDO MAYO'S orchestra, VERA VAN and RUBE GOLDBERG, the cartoonist. This seemed an innocent enough item until some prowler discovered that Goldberg has designs on the radio audience. He intends to knock them right out of their easy chairs by introducing something new. His historic contribution will be a mechanical stooge.

This obstreperous robot will be made from spare parts of Goldberg's previous goofy gadgets, but if Goldberg thinks a mechanical stooge is new, then he hasn't been listening lately. A non-mechanical stooge would be more of a novelty. However, since Mr. Goldberg's intentions are kind and benevolent, he gives me an idea. Since, technically, his Goldbergian monster will be an origination, I have an excuse to dig down into radio history, mainly for the younger readers, and tell them about other first times:

For instance, the first college football game was broadcast November 25, 1920, and its anniversary is being celebrated this week. The game was between Texas University and Texas Aggie, and the station which did it was 5XB, which is now WTAW.

The first chain-station broadcast in history occurred when WEAJ and WNAC, Boston, linked up January 4, 1923, and gave a three-hour show, for which engineers, who were not so smart in those days, prepared for three weeks—and there were 50 technicians all on hand, but with headaches.

The first commercial plug—and naturally, the first commercially sponsored program—was broadcast from WEAJ from Long Island, by a realty concern, September 22, 1922.

All that was pretty early in the game, but it remained for radio to present its first original musical comedy as recently as September 15, 1934. The opus was the ill-fated but memorable Gibson Family, which met sore adversity.

It was way back on June 30, 1930, that a voice was first transmitted all around the world. It started at Schenectady, went to Holland, Java, Australia and back across the Pacific to the original station, W2XAD. Curiously enough, it was the voice of General Electric's press agent. Portrait, as it were, of a publicity man talking to himself.

A political convention first was put on the air back in 1924. Remember "Twenty-four votes for Underwood?"

The first radio lady of song was VAUGHN DE LEATH, singing from WJZ, which was then in Newark. She was the first crooner.

The first radio comedy team was the *Happiness Boys*, BILLY JONES and ERNIE HARE, now no longer on the air.

The first announcer to gain fame was JOHN B. DANIELS—and he died.

Among the first dance bands to win national popularity through radio were those of COON-SANDERS (The Nighthawks) and VINCENT LOPEZ.

The first radio column (Heaven help us!) was published in the *New York Tribune*, and the second, inaugurated a week later, was introduced by the *Baltimore American*. An amateur radio operator conducted it. His tag was PORTER.

So what?

## Frankenstein Quip

**C**OMMENTARY: DOROTHY LAMOUR, whose very tag suggests affection, recently gave an interview in which, basing opinion on her own fan mail, she quipped that people who wrote letters today had lost the charm exercised in the '90's, probably because telephone and telegraph are available.

The result was that Dorothy, who sings over an NBC web thrice a week, received several hundred letters, in which the writers obviously tried to wax as torrid as they did eloquent. Most of the letters were so pashy the gal's manager wouldn't even let her read 'em!

# Plums and Prunes

By Evans Plummer

*The Hoofinghams, removed from the National web because their author wouldn't write his scripts sufficiently in advance, we are told very likely will make their return to the air before many weeks have passed. The writer hereafter will not be tardy.*

## Bulls and Boners Sub-Department

**W**E BEG your pardon for stating that JACK HYLTON recruited his American band from the roster of the Chicago Symphony orchestra. It develops that five of his musickers are loaned the English maestro each Sabbath by one JOE SANDERS, who also has a fairly good orchestra . . . Then there was a matter of the N'Yawk radactor GRISSIN announced herein last week as the coming replacement *Joe Marlin* of the sketch *The Story of Mary Marlin*. It seems that his right name is JOE GRIFFIN . . . We must have our telephone repaired!

## Putting Us in Our Place

*If you haven't obtained a copy of Lum and Abner's new almanac, by all means do so. It's the handiest thing invented since the automobile. We find but one flaw. For the date December 15 they say nothing tol-rable important ever happened—and to think that is the birthday of this facetious prune hurler.*

## The Professor Is Graduated

PLUMS ARE IN order for BRUCE KAMMAN, *Professor Kaltenmeyer* to you, for his persistence in the belief that he had a show that some time, somehow

would be commercially sponsored. So, let us be the first to tell you that KALTENMEYER'S KINDERGARTEN, that grand NBC Saturday evening program of fun and hokum, will fly the banner of Quaker Oats come next January 4. And on that date and weekly thereafter at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) the basic WEAJ network and the Northwest supplementary NBC stations will bring you *Icky, Micky, Giggling Gertie, Johnny, Mr. Wintergreen* and *Mrs. Van Schuyler*.

WE ARE INDEBTED to *Martin J.* (for Justice?) *Porter* for the following radio proverbs which, he says, should brighten our very dull weekly stint:

*The night shall be filled with music—until it's time for the plug.*

*An amateur is a professional who gets no pay.*

*The Dionne quint's never will know what life is like until they audition for a program and an advertiser wants to cut them down to a trio.*

## We'll Be Seeing You!

**W**E READ much these days about television, but when television comes (and it may not be so long at that), a lot of radio stars will go. The hegira from the microphones will resemble the Hollywood tragedy when the era of silent gave way to the day of talking motion pictures. And so, the obvious tip to the ether entertainer of today is to look to her appearance and stage presence.

One model of how to prepare is SHIRLEY LLOYD, young hotcha vocalist with HERBIE KAY'S orchestra, heard several nights weekly over CBS. Pictured above, Shirley does not reveal one important asset that will spell television success for her. That is her gyrations when selling a song. She works at it—and loves it.

**S**USTAINING entertainers of the kilocycles are a downtrodden lot. In the first place, the name sustaining is a misnomer. By rights, if we are to call these performers by the kind of work they do, the name should be fill-ins.

And fill-ins, in any line of endeavor, never have the right-of-way. In radio they are pushed around the program schedules, the studios and the sales departments. Sometimes sustaining artists work for nothing—and the other times they work for little or nothing. It's really a tough life.

But acts continue to go on the air to sustain—pardon us—to fill in. They do, because it is one way of establishing an air buildup. This, which is nothing but radio publicity and a fan following, they hope will be cashed in by means of personal appearances. This, they also hope, will also bring them a commercial sponsor and maybe a plate of ham and eggs to accompany their usual coffee-and-cakes fare. But the former hope frequently and the latter hope generally are never realized.

In fact, the sales departments of the networks or the independent stations often do not know what sustaining acts they have for sale; never audition them to sponsors, and consequently never sell them. That, we suspect, was the case of NBC vs. JUNE, JOAN, JERI and their accompanist JILL. They tired of being sustaining artists. They quit. And—

Proving, right off the bat, that even a network can be wrong, those splendid singers have been engaged to star in place of GALE PAGE by the sponsors of the Chimalene Carnival on the Thursday morning, December 5, edition of this show which DON McNEILL (see page 29) so ably serves as master of ceremonies. You read here last week that the girls threatened to split with NBC. They did and right away they are hired by a sponsor! We know you'll like them.

# Inside Stuff

## Along the Airialto

By Martin Lewis

**B**OB BURNS, whose radio status was very much in doubt, no longer need worry about the future, for he just has signed a long term contract to appear on the new Music Hall as the featured comedian.

Burns assumes his role on January 2, when PAUL WHITEMAN, who has been featured on this program for the past several seasons, vacates it to make room for BING CROSBY. Bing and Paul, you know, are swapping sponsors immediately after the New Year chimes ring out.

### Time Forecasts

NIELA GOODELLE'S Sunday evening quarter-hour on NBC will fade out December 22. The sponsor has decided to quit the air for the time being. There is some talk of PAUL WHITEMAN'S new show taking that time, plus the thirty minutes following, which isn't a bad idea considering it has a huge ready-made audience that has been listening to WALTER WINCHELL'S flashes.

### Excitement for Maestros

A MUSICAL WAR is on between the Music Corporation of America and both the NBC and CBS networks. MCA has contracted for exclusive rights to all band pickup periods of the Mutual network. The arrangement becomes effective November 28 with the Music Corporation paying all the line charges.

This then is MCA's answer to its own alleged charges that NBC and CBS were promising radio wires as an incentive to the bands they book.

CBS and NBC are reported to be planning reprisals and to protect themselves are seeking to insert a clause in the musicians' union contracts prohibiting any band booker from promising a band radio wires. The pot boils.

### Gas Talk

THE MYSTERY CHEF, off the air for a year, comes back to NBC's eastern stations under unique sponsorship next Wednesday. His contract, one of the longest in wordage, and a year in length, presents his cooking talks on behalf of gas companies; not one company, but 2,000 companies scattered over the country. Aim of the program is to create good will and stimulate the use of gas in American kitchens. The program will go on Wednesdays and Fridays at 10:30 a. m. EST (9:30 CST) over an NBC-WFAP network.

### Heartfelt Sympathy

THE RADIO world mourns the death of KATHLEEN WELLS, whose real name was Katherine McGlone.

The songstress was returning to her home in Jersey City when the auto in which she was a passenger crashed with a milk truck. She was rushed to the Medical Center Hospital, where she died.

Kathleen was the protegee of PETER VAN STEEDEN, ork pilot of the Town Hall Tonight program. We recall distinctly the gal's first week in the big time. It was while Van Steeden was playing at the Gotham Hotel in New York City that she faced a network microphone for the first time, nervous but determined to succeed.

It wasn't long afterward that Kathleen got her first commercial program, singing with the Van Steeden orchestra on JACK PEARL'S show for a gelatin concern. She later joined Show Boat, and has been heard on several other network broadcasts.

We extend our heartfelt sympathy to her bereaved mother, who is still mourning the loss of her husband who died one year ago to the month.

### Nervous Bernie

IF YOU listened to BEN BERNIE'S broadcast on November 19, you probably will agree that being a newlywed must have had some bad effect on him. Always a very nervous individual before a microphone, the Old Maestro once during the program started to sing (that's what they call it, anyway) before it was time; and in his repartee with FRANK PARKER, the guest star of the evening, he started to read Frank's lines—that is, until the tenor stopped him. Nevertheless, it was a kid from Athens, Ohio—Joey somebody—who imitated various musical instruments and stole the show. He deserved the tremendous ovation.

### Wags Will Do It

OUR colleague, HARRY STEELE, was telling us about a regular weekly gathering of radio artists who get together just to listen to the weird and creepy Lights Out program. During the half-hour session drinks are

passed around. Harry wants to know if it's all right to call the place a SPOOKEASY.

### Hayes or Frink

THE \$100,000 alienation of affections suit pending for several years against HELEN HAYES is set for trial December 16 in Chicago. Carol Frink MacArthur, Chicago movie critic, charges Helen with "willful and wanton" alienation of the affections of CHARLES MACARTHUR, the former husband of Miss Frink and the present husband of Helen. Miss Frink and MacArthur were divorced in May, 1926.

Incidentally, Helen Hayes and hubby MacArthur are competitors for listener attention. While Helen is broadcasting her series over NBC-WJZ Tuesdays, NBC-WFAP is carrying the broadcast of Jumbo, of which MacArthur is co-author.

### Romance and Patti

FOR some time now the lovely romance between PATTI PICKENS and ROBERT SIMMONS has been a topic of discussion amongst their friends who are awaiting the announcement of their marriage.

Apparently, the only reason they aren't already married is that Mama Pickens thinks Patti is much too young. She's eighteen, while Bob is thirty-two. 'Tis said that Mama is weakening, and that the announcement will come forth any week now. However, as far as the public is concerned, it will be an elopement.

**KILOCYCLE CHATTER:** PRESIDENT ROOSEVELT will speak over the combined NBC and CBS networks from the annual convention of the American Farm Bureau Federation in Chicago on December 9. . . . JAN PEERCE, now exclusive with Rubinoff's Saturday night half-hour as far as commercials go, has just signed a new one-year contract with the Radio City Music Hall as soloist both on the stage and on the Sunday morning broadcasts given by that theater over NBC. Incidentally, you may have wondered why this show no longer mentions the fact that ERNO RAPEE conducts its orchestra. The motor concern that sponsors Rapee in a Sunday evening symphonic concert over the same network won't allow it. . . . CONRAD THIBAUT has a new idea he will put into effect on his Log Cabin Revue beginning December 11. He is going to present sopranos and contraltos from various colleges. Right now, Smith College is selecting six of its best singers for Thibault to hear. He will pick the best one and present her on that date as his radio guest. Other colleges will follow weekly.

MARTY MAY, the ex-vaudeville comic whom CBS tried to build up, didn't click as expected and will exit from the air-planes very soon. It is reported that LEW LEHR, the funny voice in the movie shorts, then will come to the air supported by VIRGINIA VERRILL, JIMMIE FARRELL and JOHNNY AUGUSTINE'S orchestra. . . . AL PEARCE and his Gang will move bag and baggage to the Windy City and will broadcast his thrice-weekly shows from the Chicago studios starting December 16. . . . ARLINE FRANCIS, who left radio to go into a Broadway show, is back on the air-planes as a member of the HELEN HAYES New Penny cast.

Did you know that HARRY CONN, the feller who writes JACK BENNY'S script, used to take part in the first Benny shows? He gave it up because of mike fright. . . . Benny, by the way, will revive one of the routines used on his first broadcast for his next Sunday's performance, which will be his 200th.

TOMMY McLAUGHLIN, the romantic baritone who has been off the air for some time, is reported seriously ill.



Kathleen Wells, late songstress with the Show Boat and other programs, whose golden notes an auto accident has stilled forever

### Royal Wallop

MAJOR BOWES really does rehearse his amateurs, but it's not a dress rehearsal, but just enough so that would-be stars will get the hang of mike technique. No one is allowed at these rehearsals.

The other day a dignified-looking gentleman with an elderly woman on his arm walked into the balcony of Studio 8-11 where Bowes was at work. The latter's chauffeur, on guard against intruders, ordered the dignified-looking gentleman and the elderly woman out. The gentleman waved at Bowes, who nodded back an o.k. But the chauffeur didn't notice the high sign. One word led to another. The dignified-looking gentleman, who had taken enough, hauled back and socked the uniformed chauffeur, laying him out on the soft plush carpet.

The gentleman was JOHN ROYAL, who just happens to be NBC's vice president in charge of programs.

### Secret Spouses

WE KNOW several stars, both male and female, who dislike to admit they are married for fear it would detract from their following. They say MARTHA MEARS, who recently became a mother, would prefer to keep it a secret. Martha has been off the air, but she's back now shopping for a program.

### Grand-daddy Van Loon

Absent from the air-planes for the same reason is JANET VAN LOON, the guiding star of Sick-a-Bed Children. Her baby was born the first part of November, so now the program is likely to come back to the air very soon. Incidentally, Janet is the daughter-in-law of HENDRIK VAN LOON, radio commentator.

### Marked for Storage

THE musicians in MARK WARNOW'S Blue Velvet Orchestra took up a collection and bought Mark a special blue velvet robe for conducting. Warnow conducted one rehearsal in the robe and decided it would look better packed away.



# Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)

**T**HE REVEREND BURRIS JENKINS, Pastor of the Community Church, Disciples of Christ, Kansas City, Missouri, will have charge of the morning period of the Church of the Air broadcast on the CBS-WABC network at 10 a. m. EST (9 CST), and the afternoon period will be in charge of Doctor William H. Fineshriber, Rabbi, Temple Keneth Israel, Philadelphia, at 1 p. m. EST (12 noon CST).

**TALES OF HOFFMANN**, with Louise Bave, Viola Philo, Jan Peerce, Edwina Eustis and Robert Weede, will be presented on the Radio City Music Hall Hour over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

**INDEPENDENCE DAY** will be commemorated in the first broadcast from Portugal to the United States, with General Oscar Fragoso Carmona, President of Portugal, speaking from Lisbon over the CBS-WABC network at 12:45 p. m. EST (11:45 a. m. CST). The program will include instrumental music under the direction of Lopez da Costa, and native songs interpreted by Jose Casme.

**JOSE MANZANARES** and his South American orchestra will inaugurate a new series of Sunday afternoon broadcasts over the CBS-WABC network at 2:30 p. m. EST (1:30 CST) and will rebroadcast for Pacific stations at 5:30 p. m. EST (4:30 CST) under the sponsorship of the Ford Motor Company, Lincoln Zephyr cars.

**THE PHILHARMONIC-SYMPHONY SOCIETY** of New York will mark its 200th broadcast with a special program of Beethoven and Ravel, Otto Klemperer directing, over the CBS-WABC network at 3 p. m. EST (2 CST).

**JOSE ECHANIZ**, concert pianist, will be heard in a recital over an extensive NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

**VELVETONE MUSIC** shifts to a new time, 6 p. m. EST (5 CST) over an NBC-WJZ network, replacing Jolly Coburn and his orchestra.

**ALBERT SPALDING**, distinguished violinist, will be the guest on the Ford Evening Hour, CBS-WABC network at 9 p. m. EST (8 CST).

**LUCY MONROE** will co-star with **FRANK MUNN** on the Album of Familiar Music program heard each Sunday over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

The National Tuberculosis Association will present Conrad Thibault, the Pickens



Margaret Santry, authoress and newspaper woman, who comes over the air via a CBS network every Monday, Wednesday and Friday afternoon

Sisters, Virginia Lee, the Romany Singers and Harry Salters' orchestra in a special program at 10:30 p. m. EST (9:30 CST) over the NBC-WJZ network.

**FOREVER FREE**, the 70th Anniversary of Atlanta University, Atlanta, Georgia, will be broadcast over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

**MONDAY, DECEMBER 2**

**INTERNATIONAL LIVESTOCK EX-**

**POSITION**, from Chicago, will be featured in the Farm and Home Hour broadcast over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

**DOCTOR LAURENS H. SEELYE**, President, Lawrence University, will deliver an address on The Future of Ethiopia over the CBS-WABC network at 3:15 p. m. EST (2:15 CST).

**LET'S TALK IT OVER**, new series of

weekly discussions reflecting feminine opinions on topics of current interest, is presented to NBC-WJZ listeners at 4:30 p. m. EST (3:30 CST). Emily Post, Anne Hard, and Alma Kitchell will be featured regularly.

**TEA AT THE RITZ**, a new program series featuring Margaret Santry, society commentator; Jerry Cooper, baritone, and Harold Stern's orchestra with guest stars, will have its premiere on the CBS-WABC network at 4:45 p. m. EST (3:45 CST) sponsored by the Pompeian Company. The program will be heard each Monday, Wednesday and Friday hereafter.

**GUS VAN** has succeeded Gene Arnold as interlocutor of the Greater Sinclair Minstrels, NBC-WJZ network, 9 p. m. EST (8 CST).

**COLONEL FRANK KNOX**, Publisher, will broadcast his address on Future Trends in Government before a dinner of the Associated Business Papers, Inc., over an NBC-WJZ network at 10 p. m. EST (9 CST).

**TED FIORITO'S** orchestra will be heard from the Hotel New Yorker over the CBS-WABC network in a half hour of dance music from 11:30 p. m. EST (10:30 CST). He will be followed by **DICK HOTCHA GARDNER** and his orchestra at 12 midnight EST (11 p. m. CST).

**TUESDAY, DECEMBER 3**

**SONG STYLES** with the Gothamaires will be heard at a new time over the CBS-WABC network at 10:30 a. m. EST (9:30 CST), followed by the **MADISON ENSEMBLE** at 11 a. m. EST (10 CST).

**MRS. FRANKLIN D. ROOSEVELT** will speak at the first Low Cost Housing Project in New York, over the CBS-WABC network at 11:15 a. m. EST (10:15 CST).

**THE CAPTIVATORS** will be heard at 12:15 p. m. EST (11:15 a. m. CST) over the CBS-WABC network.

**MEETIN' HOUSE**, musical and dramatic program, now is heard Tuesdays over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST), replacing the Silver Flute.

**SCIENCE SERVICE** broadcast, commemorating its ninth anniversary, will feature a talk by Doctor Edgar B. Howard, of the University Museum in Philadelphia, on America in 10,000 B. C., over the CBS-WABC network at 4:30 p. m. EST (3:30 CST).

**NBC CONCERT HOUR**, new weekly series, features a concert orchestra conducted by Cesare Sodero and vocal solo-

(Continued on Page 12)

## Music in the Air

By Carleton Smith

**T**HERE is rejoicing among those who contend that the public is the best barometer of artistic merit, even as we know it is the final court of judgment for all art. The reason: The recent poll of listeners' preferences taken by the New York Philharmonic-Symphony Society.

The 12,112 writers who sent in their requests during the two weeks allowed, were unerring in their judgment of the greatest composers of symphonic music, both living and deceased. They chose among the dead composers, Ludwig van Beethoven, and among the living, Jan Sibelius.

Without doubt the nine symphonies of Beethoven are the greatest contribution to symphonic literature yet made by any man. Perhaps this is not difficult for most people to guess. For years it has been fashionable to speak of music's three B's—Bach, Beethoven, and Brahms. The symphonic form did not exist when Bach lived; and the music of Beethoven is better known perhaps than that of Brahms.

To learn what has been accepted generally as the best for decades, and to repeat that statement as one's own preference, requires no taste. It is more difficult

to decide among new compositions. Judgment of contemporary art is, of course, most often wrong. Critics and public alike have failed in the past, to judge the work of composers while they lived.

Risky as my statement may be, I am convinced that radio listeners were right in their choice of Sibelius as the greatest living symphony composer. Who could be offered as his rival?

**Listeners' Choices**

An all-Sibelius program celebrating the composer's 70th birthday, will be broadcast to Finland as well as to America and Canada by the Philharmonic-Symphony on Sunday, December 8 (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST) . . . Beethoven's Egmont Overture, Handel's Water Music, Ravel's *Alborada del Gracioso* and Brahms' Second Symphony comprise the request list selected for this Sunday (December 1, CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST).

Ravel was second choice among the vot-

ers; Strauss, third; and Stravinsky, fourth. For deceased composers, Brahms, Wagner, and Tschaiakowsky ranked as second, third and fourth, respectively. The most popular American composer was Roy Harris.

**Toscanini's Retirement**

ACCORDING TO press announcements, **ARTURO TOSCANINI** will retire as musical director of the New York Philharmonic next April 26, the date of the orchestra's final broadcast this season. If true, no sadder news could be told to music-lovers of America. For the revered Italian remains, after fifty years at the conductor's stand, the outstanding interpretive genius of our time.

Mr. Toscanini, who will be sixty-nine this month, has made no statement. His desire to retire from active work in America long has been known to his friends. His association with the Philharmonic-Symphony Society is based not on a written contract, but on a verbal agreement the present terms of which end next Spring.

Hopefuls say that this present information may be a premature scare to insure capacity audiences.

Perhaps at the end of the season he will be persuaded by the management to return another year, and that there will be a series of farewells.

**Why High Hat?**

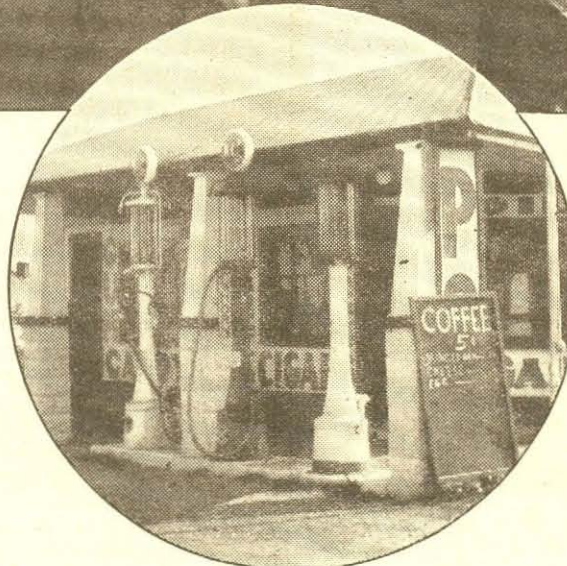
LAST WEEK we spoke of the lack of inspired broadcast performances of great music. After yet more days of listening, disappointment has been our only reward and, moreover, we've felt downright insulted by the patronizing tone of the announcers.

Is music so aloof that we have to be high hat about it? If so, it's better to forget it.

Listen—and note the affected, far-removed attitude of so many commentators on music. They speak of the compositions, especially the better ones, as if they were something apart. They seem to have no intimate personal knowledge, and certainly no love for the music that is to be played. Love comes from understanding. Let us demand announcers who understand and have a feeling for the essence of the musical experience.



Daniel Valuskis, Alphonse Skusewich and Nicholas Achtion (from left) whom Sheriff Wolfe, at right, had in tow within hours of their holdup-killing at Roy Creery's filling station, which is shown here at the right



## By Fred Kelly

**T**HE three young men laughed gloatingly, and the driver stepped on the gas. The new Ford car with the Michigan license jumped ahead. "Now don't forget," said seventeen-year-old Alphonse Skusewich, repeating the instructions which had made them laugh so. "After every job we pull, we head east. We got a Michigan license, and that makes 'em think we're beating it to Michigan or Ohio, see? But then we turn around and head west, back to Chicago. Get it?" "Sure!" said Nick Achtion, the driver. He was nineteen. "That's a swell stunt!" added nineteen-year-old Dan Valuskis. "Having them dumb cops chase us east, when all the time we're heading west! Haw! Haw!" And so, laughing at their own cleverness, these three young punks tore across the state of Indiana in a stolen car. Chicago was at their backs, South Bend a few miles ahead of them; and in their hearts was the desire to rob and the willingness to murder—plus a deep-seated conviction, nurtured by cheap fiction, that all cops are dumb-bells and that only fools work. And—oh yes, last but not least: In the pocket of young Dan Valuskis was a mail-order revolver, a cheap six or seven-dollar affair.

**J**UST four miles west of South Bend, and across from the Bendix Municipal Airport on U. S. Highway 20, there is a combination filling station and lunchroom. Roy Creery, the hard-working fellow who ran the place, was a bit tired when that Ford pulled in shortly after midnight on the morning of Saturday, September 28, 1935. But he stepped out promptly to service the car. "What'll it be?" he asked, with a grin for the driver. "Fill 'er up!" said the reedy Nick Achtion, breezily. He could afford to be breezy, since he didn't intend to pay for the gas anyway. "Okay," replied Roy Creery. "How's your oil?" He noticed, as the gasoline hissed into the tank, that two other youngsters got out of the car and walked into his lunchroom. "Oil's okay. Them fellas'll pay you," the youth replied. So Creery went in, automatically computing the cost of eleven gallons of gasoline. The lunchroom smelled pleasantly of coffee and ham that Creery's helper, 15-year-old Bob Weyrich, was frying for one of the employes of the airport across the road. This chap's name was Vernon Essex, and he was sitting on a stool. So, too, were the two lads who had just come in from the Ford sedan. Behind the counter a little radio was tuned to the police calls. "Your orders?" suggested Roy Creery. Both of the boys were looking at him keenly. They were middle-sized, with fair complexions; both wore cloth caps. "Got any sandwiches?" asked one. "Put up your hands!" commanded the other. They spoke almost together, and the younger-looking of the two jerked a pistol out of his pocket.

Immediately Roy Creery pushed his hands above his head. So did the kid, Bob Weyrich. So did Vernon Essex, the fellow who worked at the airport. "We want your dough!" cried the youth with the gun. It was, of course, young Dan Valuskis—but not quite the brave Dan Valuskis he had been in the car, in spite of his shiny new mail-order pistol which wavered in his hand. His voice cracked. "All right, kid!" said Alphonse Skusewich, to young Bobbie Weyrich, the helper. "Where's the cash box?" "I—I—" the boy's jaw sagged soundlessly for a moment. "I—don't know," he finally managed to say. This angered Skusewich. Unlike Valuskis, the badly-

# All Ways At Once!

## Calling All Cars

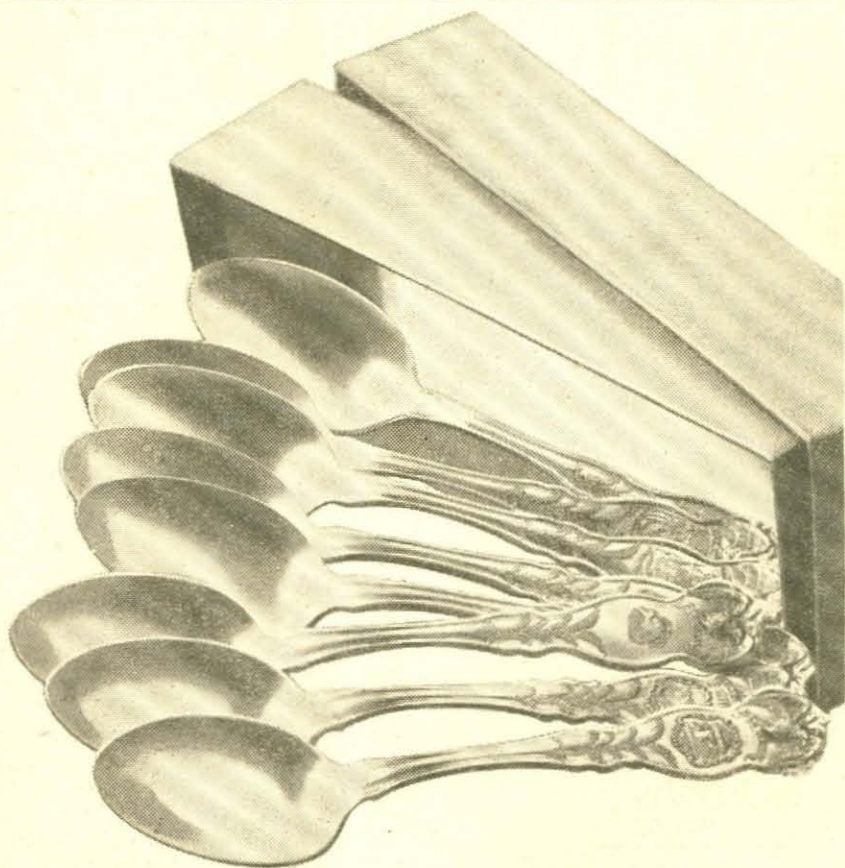
Smart Trick, That—  
Head East After a  
Stickup, Then Turn  
West. It Might Have  
Worked, If Radio —

scared boy bandit whose gun-hand was wobbling more and more each second, Skusewich was enjoying this holdup. He had looked with relish upon the scared faces and upraised hands of the two men and the boy; but when young Bobby said that he didn't know where the money was kept, Skusewich swaggered towards him. "Say!" he growled. "You think you can hold out on me? Why, you—" He raised his clenched fist. "I'll smash your nose flat on that baby face of yours!" "Wait!" Roy Creery cried. "Don't hit the kid!" He kept his hands high while he talked. "He doesn't know where the cash box is! Look—it's over in the corner of the counter."

**E**VEN in indicating the direction of the box, Creery was careful not to lower a hand to point. Instead, he nodded his head and jerked his eyebrows toward the end of the counter. Skusewich swaggered across the room. Behind his back, Dan Valuskis was getting greener and greener around the gills; the cheap gun in his hand wiggled in wider and wider arcs. But the older robber didn't notice that. He had eyes only for the pitifully few bills and the handful of silver that he was clawing out of the cash box. It was so little that he felt obliged to assert himself. "Say, you mug!" he growled at Proprietor Creery. "Whaddya mean by—" He got no further, for tragedy interrupted his arrogance. At his sudden barked words, Roy Creery had swung swiftly around, his hands still high. Plainly, he had only meant to turn to face the man who was speaking to him—but his alacrity cost him his life. For the lily-livered Dan Valuskis, unable to feel safe even when (Continued on Page 31)



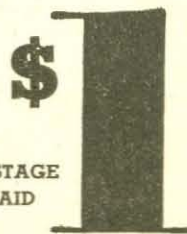
Here is the automobile that figured in the holdup, getaway—and the capture



# Amazing Christmas Offer

## 8 Handsome Original Rogers STATE SEAL SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.,—the oldest and largest makers of silverware in the world... AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle.



POSTAGE PAID

The price of a single spoon is 15 cents plus 3 cents for postage

**SEND COUPON BELOW AT ONCE!**

The spoons you will receive are:

- |          |              |
|----------|--------------|
| New York | New Jersey   |
| Texas    | California   |
| Michigan | Pennsylvania |
| Illinois | Wisconsin    |

If eight spoons— all alike — are preferred—designate STATE on coupon.

All you have to do is write or print your name and address plainly on this coupon, enclose one dollar in cash, check, money-order or stamps, and the spoons will be mailed to you promptly.

### • COUPON •

RADIO GUIDE, Spoon Dept., 731 Plymouth Court, Chicago, Ill.

12-7-35

Please send me by mail, postpaid, 8 spoons as described, for which I enclose \$1.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

# Coming Events

(Continued from Page 10)

ists, over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

THE SCHULTE SMOKER, a new program to be broadcast each Tuesday and Thursday, will have its premiere today over the CBS-WABC network at 7:15 p. m. EST (6:15 CST). Featured will be Rube Goldberg and his mechanical stogie; Vera Van, and Waldo Mayo's orchestra.

OZZIE NELSON and his orchestra will be heard on the CBS-WABC network at 11 p. m. EST (10 CST), followed by LOUIS ARMSTRONG and his orchestra at 11:30 p. m. EST (10:30 CST).

### WEDNESDAY, DECEMBER 4

THE MYSTERY CHEF, culinary expert, returns to the air with a series of talks on home cooking recipes over an NBC-WEAF network at 10:30 a. m. EST (9:30 CST). The series, broadcast Wednesdays and Fridays, will be sponsored by Regional Advertisers, Inc.

ALFRED P. SLOAN, President of General Motors, will speak on Industries' Responsibilities Broaden at a meeting of American Industry, broadcast over an NBC-WJZ network at 10 p. m. EST (9 CST).

HENRY HALSTEAD and his orchestra from the Central Park Hotel will be heard on the CBS-WABC network at 12:30 a. m. EST (11:30 p. m. CST).

### THURSDAY, DECEMBER 5

JACQUES BARDOUX will speak from Paris, France, in the CBS-WABC Trans-Atlantic exchange broadcast at 4:15 p. m. EST (3:15 CST).

JOSEPHINE ANTOINE, contralto, will be the guest artist on the Atwater Kent Hour over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

KRAFT MUSIC HALL will feature the first of four joint broadcasts to include Paul Whiteman and his orchestra from New York, and Bing Crosby and Jimmy Dorsey's orchestra from Hollywood, over an NBC-WEAF network at 10 p. m. EST (9 CST).

ISHAM JONES and his orchestra will offer popular dance music on the CBS-WABC network at 11:30 p. m. EST (10:30 CST).

### FRIDAY, DECEMBER 6

DOCTOR JOHN B. WATSON, author

## Mr. Fairfax Knows All

GALE PAGE took the part of *Gertie Lamont* in *Masquerade*. (Mrs. E. G., Vineyard Haven, Mass.)

MICHAEL RAFFETTO, *Paul Barbour* of *One Man's Family*, has been cut out of the script because he has been so seriously ill with pneumonia. He probably will not return to the program for another month. (Mrs. Chas. Sager, Youngstown, Ohio.)

JIM JORDAN is *Fibber McGee* in the program by that name, and CLIFF ARQUETTE is *Thaddeus Cornfelder* in the *Myrt and Marge* program. (Margaret Ray, Helena, Mont.)

The Mary Marlin theme song is *Debussy's Clair de Lune*. (Mrs. R. E. Mattison, Lincoln, Neb.)

LEW PALMER of Jan Garber's orchestra is the drummer of the band, as well as being the vocalist. He is married, and twenty-five years old. (L. McD., Ryder, N. D.)

Radio fame came to FRANK MUNN when he was introduced as Paul Oliver on a soap program many years ago. His singing partner on that program, VIR-

of *The Psychological Care of the Infant and Child*, will be the first speaker on a new weekly series of broadcasts devoted to the study of words, the growth of vocabulary and the ability to use words effectively, over an NBC-WEAF network at 2 p. m. EST (1 CST).

THE EASTMAN SCHOOL'S Symphony orchestra will feature a full hour of Sibelius' music over an NBC-WJZ network at 3 p. m. EST (2 CST).

VIVIAN DELLA CHIESA, popular young soprano, will be heard with a concert orchestra over the CBS-WABC network at 4 p. m. EST (3 CST).

LABOR SPEAKS will be the topic of the Workers' Education Bureau of American program to be heard over the CBS-WABC network at 6:45 p. m. EST (5:45 CST).

THE NICKELODEON, program of comedy, song and melodrama, featuring Sylvia Clark, now is heard over an NBC-WJZ network at 10 p. m. EST (9 CST), replacing Roy Shields.

### SATURDAY, DECEMBER 7

LEHIGH UNIVERSITY GLEE CLUB will be heard in a program of songs from Philadelphia over the CBS-WABC network at 12 noon EST (11 a. m. CST).

MID-WINTER FASHIONS for men and women will be modeled and described before the microphones of NBC, and will be broadcast over a WEAF network at 4:30 p. m. EST (3:30 CST).

FRANK DAILEY and his orchestra will be heard on the CBS-WABC network at 5 p. m. EST (4 CST). Following will be ELSIE THOMPSON at the organ, with Russell Dorr, at 5:30 p. m. EST (4:30 CST).

REPRESENTATIVE JOHN B. HOLLISTER, Republican, of Ohio, will speak on the Public Opinion program over the CBS-WABC network at 10:30 p. m. EST (9:30 CST). His topic will be *New Deal Tinkering with Money*.

NBC'S HOLLYWOOD STUDIOS will open with a gala program featuring celebrities of screen, stage and radio, broadcast over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

PATTI CHAPIN will offer a program of songs on the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

GINIA REA, was known as Olive Palmer. The nom de plumes were compounded to build up the name of the product. (Mrs. M. R., Bronx, N. Y.)

JEAN JOSTYN takes the title role in the *Ken-Rad Unsolved Mysteries*. (Miss Emma C. G., Anderson, Ind.)

The BALLADEERS are NORMAN PRICE, tenor; JOHN KULIK, tenor; ED WOLTER, baritone, and MARLEY SHERRIS, bass. (Dorothy E., Brooklyn, N. Y.)

PICK AND PAT and MOLASSES AND JANUARY are the same two people. PICK MALONE of Dallas, Texas, and PAT PADGETT of Atlanta, Georgia. The Voice of Experience is M. SAYLE TAYLOR. (J. D. F., Rose Hill, N. C.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# He Still Plays with Toads

John Harvey Furbay, Doctor of Philosophy and Professor of Painless Education, Never Did Get Warts. And You'd be Surprised at What He Did Get

By Arthur Kent

**D**ID you know," the Professor said to me, "that onions have no taste . . . that Charles Darwin never said men were descended from apes or monkeys . . . that bees do not collect honey . . . that owls are not wise?"

Now this Professor is a mischievous fellow who loves to stick pins of skepticism into your favorite beliefs. Over NBC they call him The Debunker—but in private life he is John Harvey Furbay, Doctor of Philosophy and professor of painless education. Other professors tell students what they ought to know—but this radio pedagogue spends his microphone moments telling folks that what they *do* know just ain't so! What's more—nobody has ever yet managed to prove him wrong!

"You can't tell me," I said, "that onions have no taste." But he did, just the same—and made me like it!

"Science has proved," he explained inexorably, "that the taste buds on the tongue register only the *sweetness, sourness, saltiness* and *bitterness* of foods. The so-called taste of an onion is nothing but its smell!" In the same way, Doctor Furbay went on to prove that Darwin held that men had descended from ancestors only remotely similar to apes or monkeys: bees collect not honey but the substances out of which they make it—and owls are regarded as wise merely because they are silent and impressive looking; actually they are much more stupid than many birds.

**T**HIS all goes to show that if you are one of those set people who hate to have their favorite beliefs questioned, you had better not tune in the Debunker. For this slim Professor with the romantic moustache (Furbay is 32, good-looking, well-dressed and unassuming) will knock many of your favorite fallacies into a cocked hat.

How does it happen that a college professor comes before the microphone to tell people how little they know? Well, you can divide the blame between a toad and William Allen White, the famed Kansas editor. The toad comes first in importance, however.

When little Johnny Furbay was seven years old, his Quaker parents told him that he mustn't handle a certain big toad which lurked in the cool earth beneath the Furbay back steps. Why, asked Johnny. Because, he was told, if you handle toads they will make warts grow on your hands.

This seemed funny to little Johnny Furbay, and the more he thought about it the funnier it seemed. Fascinated by doubt, he took to handling that toad. He caressed every jewel-like wart on the beast's back—but nary a bump could he produce on his own epidermis.

**I**T WAS only a beginning," relates the Doctor John Furbay of today, "but it was an insidious beginning. From that time on I gradually began to question other things that everybody seemed to believe. If the toad couldn't give me warts, I reasoned, perhaps it wasn't Santa Claus who gave me toys."

This must have been an earth-shaking conclusion for a lad of seven, but the future Professor faced unflinchingly the end results of his skepticism and thus arrived, by logical steps, at the degree of Doctor of Philosophy (Yale, '31).

But between questioning in private and debunking in public a great gulf is fixed—and it was in the bridging of this gulf that William Allen White succeeded the toad as Doctor Furbay's inspiration. This took place when Furbay was head of the Department of Education of the College of Emporia, in Kansas.

"I began to do a little debunking in the classroom," he relates. "To arouse interest, and to illustrate the pitfalls of loose thinking, I made it a habit to introduce into each lecture a few horrible examples of common beliefs which are absolutely false." This, although the debunking Professor is too modest to say so himself, absolutely panicked the students, and set the very smart



"Onions have no taste" . . . "Owls are stupid" . . . "Bees don't collect honey" the Professor tells Bunk, who, when he remembers his name, is Cameron Andrews

little town of Emporia a-talking. William Allen White, a member of the Board of Trustees of the university, asked the youthful prof if he would like to turn out a daily article for the *Emporia Gazette*, debunking silly beliefs for the general public as he had been doing for his own classes.

**F**URBAY agreed, and things happened quickly. The new series was even more popular with the readers than the classroom debunking had been with Furbay's students—possibly because readers don't have to sit still. Six months later the idea was taken up by the *Philadelphia Public Ledger* and syndicated—and within one year the Debunker had climbed to place and favor in newspapers read by a total of fifteen million people, spread upon every one of the world's continents. Which isn't bad at all for a young man who just a few years ago was playing with toads! And which explains, incidentally, why radio cannot afford to ignore this keen young Ph.D.—and doesn't want to.

But it is the quality of those persons whom Furbay's program attracts, quite as much as the number of its addicts, which sets it apart. Walter Damrosch wrote him to say that an English horn is neither English nor a horn. From the office of Herbert Clark Hoover, ex-President, came a letter which stated that Mr. Hoover had *not* called Prohibition a "noble experiment." And Mae West's secretary contributed the disillusioning information that Mae is really just a little girl who has to be padded in order to measure up to her heavier movie roles.

The air program itself is a very simple one, taking the form of a dialogue-script show of small-town locale. Furbay himself takes the part of Debunk, a young country doctor who is always correcting the boners of Bunk—Cameron Andrews, formerly of *Show Boat*—the editor of the local newspaper known as the *Lowdown Clipper*.

It all goes off very smoothly—so much so that you'd find it hard to realize how much elaborate preparation has gone into the making of each episode of this show.

When Furbay's little feature began to go over so well in the press, he relinquished his teaching job and traveled all over this country and Europe—in search

of authentic bunk, which he authentically could debunk. He went to libraries and museums in London, Paris, and Berlin, in addition to this country.

The result is that today this young man has the world's largest collection of popular fallacies. More than any other living man, he knows the precise nature of the intellectual garbage with which the average individual stuffs his cranium.

So large has this collection grown—and so fast is it amassing fresh evidences of human folly—that Doctor Furbay is forced to hire three assistant debunkers!

"But my greatest assistance comes from listeners and readers," he tells. "They are constantly sending me material, much of which is good—but all of which has to be carefully checked before I use it. Everything that I use has to go through my hands before I release it."

Why this care? Because, although the Professor has been called a liar more often than any other living man ("they write in daily from every country in the world, challenging me," he admits) nobody ever has been able to *prove* him one. And this careful young man is determined that his hands shall continue to be free from what might be termed the warts of error.

**T**HERE is still another reason for the great care Professor Furbay takes with his material: he is very anxious not to offend the finer sensibilities of his radio or newspaper students. For that reason questions touching upon race and religion usually are avoided.

"We don't want to hurt people's feelings," is the explanation. "Our object is to make entertainment educational, and education painless."

All of which sounds rather austere, but John Harvey Furbay, Ph.D., is not an austere fellow. His mind, though exact, does not lack humor, and his life, though it has been planned, has not lacked romance. The handsome young professor is married to a girl whom he met while at a college in Kentucky. They have a two-year-old son who will, his Daddy says, hear all the old Mother Goose rhymes just the same as any other kid.

For the rest of it, the background of this young man is not exactly what one would expect to find in the yesterdays of a debunker. Not only is he the scion of a Quaker family—born at a place called Mount Gilead, Quakerdom, Ohio—but he has two brothers who are Quaker ministers. Yet today, while they preach faith in large matters from their pulpits, he deals in doubt in small concerns, over the radio.

It just goes to show what may happen to you if you play with toads.

Doctor Furbay is expected back on the air in a regular series of broadcasts. Watch the program listings in Radio Guide.



# Sports Broadcast Calendar

## Football:

\*Indicates Probable Broadcast.

Time Shown Is EST; Subtract One Hour for CST.

### SATURDAY, NOVEMBER 30

Army vs. Navy at Philadelphia: 1:45 p. m.—CBS; WABC WBBM WJSV WDRS WDAE WSPD WCAU WIBW WSMK WBIG WDBO KGKO WHAS WNOX KTUL WMBD KWKH KSL KFH WGST WRVA WEAN WAAB WNAC WFBM WPG WICC WKRC WLBZ WFEA WBNS WBRC WGR WHK WCAO KSCJ WBT WCCO WJR; Also NBC: WFAF WGY KOIL WBEN WREN WGAR WCKY; Also MBS: WGN WOR CKLW WLW  
Auburn vs. U. of Florida at Miami: 2:15 p. m.—WRUF WJAX  
\*Baylor vs. Rice at Houston: 3 p. m.—Texas Network: KPRC WBAP WOAI

Buffalo Inter High School Game at Buffalo: 1 p. m.—WKBW  
Dartmouth vs. Columbia at New York City: 1:45 p. m.—WMCA  
Georgia vs. Georgia Tech. at Atlanta: 3 p. m.—WSB  
Idaho vs. U. C. L. A. at Los Angeles: 5 p. m.—KHQ KFI KTRK KGR  
\*S. M. U. vs. Texas Christian at Fort Worth: 3 p. m.—SBS: KTAT KRLD WACO KNOW KTSR KTRH KFDK  
Tulane vs. Louisiana State at New Orleans: 2:45 p. m.—WSMB  
Games to Be Selected: 1:45 p. m.—WIP; 2:30 p. m.—WOKO WOVU; NBC: WJZ WFIL KSD WHAM KDKA WEEI WIOD WIBA KWK WEBC WTAG WSUN

### SUNDAY, DECEMBER 1

Chicago Bears vs. Chicago Cardinals at Chicago: 3 p. m.—WGN  
Detroit vs. Brooklyn at Brooklyn: 2:15 p. m.—WINS

## Hockey:

### SUNDAY, DECEMBER 1

Montreal Canadiens vs. Chicago Blackhawks at Chicago: 10:45 p. m.—MBS: WGN WOR CKLW WAAB

### MONDAY, DECEMBER 2

Mercantile League: 9:30 p. m.—CKCL; 10 p. m.—CFRB

### TUESDAY, DECEMBER 3

New York Rangers vs. Boston Bruins at Boston: 9:30 p. m.—WAAB

### THURSDAY, DECEMBER 5

Detroit vs. Bruins at Boston: 11:15 p. m.—WNAC

### FRIDAY, DECEMBER 6

Senior Hockey: 9 p. m.—CKCL

### SATURDAY, DECEMBER 7

Chicago Blackhawks vs. Toronto Maple Leafs at Toronto: 9 p. m.—CKCL  
General Motors game: 9 p. m.—CKTB CKAC

## Other Sports:

### SUNDAY, DECEMBER 1

Six-Day Bicycle Race: WMCA, Sunday at 10:45; Monday, 11:15 p. m.; Tuesday, 10:45 p. m.; Thursday, 10:45 p. m.; Friday, 10:45 p. m., and Saturday, 11 p. m.

### TUESDAY, DECEMBER 3

Wrestling Matches: 11:45 p. m.—WGBF

### WEDNESDAY, DECEMBER 4

Wrestling Matches: 10 p. m.—WTAR

### THURSDAY, DECEMBER 5

Wrestling Matches: 10 p. m.—CKCL

### FRIDAY, DECEMBER 6

Boxing: 11:45 p. m.—WGBF

## Sunday, Dec. 1, Continued

KMOX—Musical Moments, soloist and orchestra  
WAVE—Galaxy of Stars  
WBBM—Pat Flanagan, sports  
WCPO—Harry Hartman's Sport Review  
WGBF—German Band  
WGN—Bob Becker, dog drama  
WLW—Showdown Revue  
7:45 p. m. EST 6:45 CST  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEA; WTAM WGY WLW (sw-9.53)  
KMOX—Hot Dates in History  
WBBM—Money Music  
WCPO—Arthur Darack  
WGN—Palmer House Ensemble  
WGY—Miners Quartet  
WSAI—News

9:30 p. m. EST 8:30 CST  
\*NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)  
NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WFAF WTAM WSM WGY WSAI WAVE (sw-9.53)  
WCKY—News  
WCPO—Dance Interlude  
WGN—Sunday Evening Club

9:45 p. m. EST 8:45 CST  
NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)  
WCPO—Sunset Royal Entertainers  
WLW—Unbroken Melodies

10:00 p. m. EST 9:00 CST  
\*NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)  
\*NBC—Sunday Concert; Marie Jeritza, soprano, guest; Erno Rapce's Orch.; WFAF WGY WSM WAVE WTAM WCKY (sw-9.53)  
\*CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)  
MB's—Famous Jury Trials: WGN WLW  
WCPO—Variety Program

10:15 p. m. EST 9:15 CST  
WCPO—Rhythm and Rhyme

10:30 p. m. EST 9:30 CST  
CBS—"Forever Free," drama: WABC (sw-6.12-6.06)  
NBC—Nat'l Tuberculosis Ass'n Prgm.; Soloists: WJZ WSAI WLW  
CBS—Jack Hylton's Orchestra: KMOX WBBM  
KDKA—Y. M. C. A. Program  
WENR—Symphony Orchestra  
WGN—Arthur Sears Henning  
WHAM—County Medical Talk  
WHAS—Sweet Music  
WKRC—Frank Stoffer's Orch.

10:45 p. m. EST 9:45 CST  
WGN—Hockey; Montreal Canadiens vs. Chicago Black Hawks  
WHAM—Nat'l Tuberculosis Association Prgm.; Soloists (NBC)  
11:00 p. m. EST 10:00 CST  
NBC—Dandies of Yesterday; Male Quartet; News: WJZ KDKA WHAM (sw-11.87-6.14)  
CBS—Carl Hoff's Orchestra, WABC  
NBC—William Adams, the Melody Master: WFAF WGY WTAR (sw-9.53)  
NBC—Charley Boulanger's Orch.: WSM WSAI WCKY  
News: WENR WKRC WLW WAVE—Variety Program  
WHAS—Dream Serenade

11:15 p. m. EST 10:15 CST  
\*NBC—Walter Winchell, commentator: WAVE WSM NBC—Shandor, violinist: WJZ WHAM  
KDKA—Missionary Broadcast  
WENR—Leonard Keller's Orch.  
WKRC—Bill Lava's Orchestra  
WLW—Ace Brigode's Orch.

11:30 p. m. EST 10:30 CST  
NBC—Jimmy Carr's Orchestra: WJZ WHAM WLW  
CBS—News; Isham Jones' Orchestra: WABC  
NBC—News; Enric Madriguera's Orch.: WFAF WGY WSAI WCKY (sw-9.53)  
KMOX—Nancy Nelson, songs  
WAVE—Walkathon  
WBBM—Musical Moments, vocalists and orchestra  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orch.  
WHAS—Ayres Lamar's Orch.  
WSM—News; Sunday Night Serenade  
WTAM—News; Tal Henry's Orchestra

11:45 p. m. EST 10:45 CST  
CBS—Seymour Simons' Orch.: WBBM  
CBS—Isham Jones' Orchestra: WKRC WSMK  
KMOX—Johnny Burkhardt's Orchestra  
WAVE—Enric Madriguera's Orch. (NBC)  
WENR—Charley Boulanger's Orchestra  
WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p. m. CS  
CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM  
NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy Orch.: WJZ KDKA WAVE WSM WLW (sw-11.87-6.14)

NBC—Willie Bryant's Orchestra: WFAF WGY WCKY  
WENR—Leon Belasco's Orch.  
WTAM—Dick Fidler's Orchestra  
12:15 a. m. ES 11:15 p. m. CS  
WGN—Veloz & Yolanda's Orch  
12:30 a. m. ES 11:30 p. m. CS  
NBC—Earl Hines' Orch. WJZ WLW KDKA (sw-11.87-6.14)  
CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
NBC—Sammy Kaye's Orchestra: WFAF WGY WTAM WCKY WAVE  
WENR—Enric Madriguera's Orchestra  
WGN—Horace Heidt's Orchestra  
WSM—Dance Orchestra

12:45 a. m. ES 11:45 p. m. CS  
KMOX—When Day Is Done  
WGN—Veloz & Yolanda's Orch.  
1:00 a. m. ES 12:00 Mid CS  
WBBM—Bob Paellli's Orch.  
WENR—Jess Hawkins' Orch.  
WGN—Joe Sanders' Orchestra  
WLW—Moon River organ and poems

1:15 a. m. EST 12:15 CST  
WGN—Jan Garber's Orchestra  
1:30 a. m. EST 12:30 CST  
WBBM—News; Maurie Stein's Orchestra  
WENR—Organ Melodies  
WGN—Joe Sanders' Orchestra  
2:00 a. m. EST 1:00 CST  
WBBM—Eddie Neibaur's Orch.  
WGN—Veloz & Yolanda's Orch.  
2:30 a. m. EST 1:30 CST  
WBBM—Austin Mack's Orch.  
End of Sunday Programs

**HEARD ON THE AIR**

Jack Benny Program ★★  
Heard Sunday, November 10, at 7 p. m. EST (6 CST; 5 MST; 4 PST) over an NBC-WJZ network. Sponsored by Jell-O.

Talent: Jack Benny, Mary Livingston, Patsy Flick and Kenny Baker, tenor, with Johnny Green's orchestra.  
With the Kenny Baker substitution for Michael Bartlett—who just couldn't seem to get into the spirit of this rollicking program—Jack Benny, winner of the performer classification of the 1935 RADIO GUIDE Star of Stars Election, has unquestionably hit his old stride.

The program reviewed and given the highest possible rating of four stars, was one to be remembered. Very funny was the introduction to the studio of an insurance agent (Patsy Flick) who promptly began trying to sell insurance, any kind in fact, to all of the cast. And mirthquaking was the trumpet of Gabriel and Benny's quick response, "Stop blowing, Gabriel." Kenny Baker's voice is pure, full and true to tone. It has an admirable quality which will win over many of the most ardent Frank Parker fans despite Parker's long period on the air. And as a comedian Baker runs a close second to Jack and Mary. The business of having Kenny portrayed as slightly lavender in his tastes is good fun and well done.

As for Johnny Green's orchestra, that too is excellent. While Green's arrangements are extremely modern and his harmony sometimes startling, there isn't anything hackneyed about the product. It is strictly fresh and pleasing to the ear.

**Fun Flash**  
PORTLAND HOFFA: Mr. Allen, isn't it terrible the way the laundry shrinks things?  
Mr. Allen: I'll say. Last week I sent a pair of socks to the laundry and got back two tea bags  
—Town Hall Tonight

# BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.



**Marvelous Fun at Parties**  
Imitate the big radio stars and cronies. Do a "Ben Bernie" or "Rudy Vallee." No end of pleasure for grown-ups or kiddies. Excellent training in elocution or broadcast announcing. Special cut-off button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.  
**Send No Money**  
5 Days Trial at Our Risk! Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

**THE WALCO MIKE**  
In handsome black metal. Long cord. Less than a minute to attach to any radio without tools. Fully guaranteed. \$1 Price now only

ELECTRICAL LABORATORIES CO., Dept. M-2012 49 East 21st St., New York, N. Y.  
Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Name .....  
Address .....  
 Check here if ENCLOSING \$1—thus saving postage charge. Same refund guarantee applies.

Simulated Diamond IMPORTED 15 CENTS  
To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kt. Imported Simulated Diamond, MOUNTED in Lovely 18 Kt. WHITE GOLD FINGER RING as illustrated, for this ad. and 15c. expense in coin. Address: National Jewelry Co., Dept. 19-E, Wheeling, W. Va. (2 for 25c)  
**FREE** Imported White "LUCK" Elephant—from the ORIENT—included FREE with each order. Limited Offer! Order Now!

**TAP DANCING**  
LEARN AT HOME NEW EASY WAY. Professional Stage Method. Surprise and entertain your friends. Be popular, earn extra money. Develop hidden talent. No music or experience needed. Begin dancing first day. Beginner's fundamentals and complete Professional Tap Dance included. Equal to instruction. Easy way to reduce or build up figure. For ladies or men. Send only \$5.75 money order for Complete 17-Lesson Course. Or send no money (if in U.S.) and pay postman \$1.98 on delivery. No more to pay. Try 5 days. If not delighted, money refunded. Lumbering exercises. Free if you enroll in THORNTON DANCE STUDIOS 827 Irving Park Blvd., Suite 138, Chicago, Ill.

SELF-INKING VEST POCKET  
Rubber Stamp  
Indispensable for Business, Insurance, Salesman, Private etc.  
Complete and ready to use. \$1. Send money order or currency. Guaranteed and post paid. Money refunded, not completely satisfied.  
CLEVELAND RUBBER STAMP WORKS  
1426 W. 39th St., CLEVELAND, OHIO

**PANTS MATCHED TO ANY SUIT**  
DON'T DISCARD OLD SUIT!  
Wear your coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will authorize Free Sampling of best material obtainable. AMERICAN MATCH PANTS CO. 6 W. Randolph St., Dept. 13D2, Chicago

See Page 30 for RADIO GUIDE'S Special Christmas Offer

**BE A RADIO EXPERT**  
Learn at Home—Make Good Money  
Mail the coupon. Men I trained at home in spare time make \$30, \$50, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my practical 50-70 method of home training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5NT6, National Radio Institute, Washington, D. C.  
Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please write plainly.)  
Name ..... Age .....  
Address .....  
City ..... State .....

# Programs for Monday, December 2

## Star ★ Indicates High Spot Selections

**7:00 a.m. EST 6:00 CST**  
Musical Clock: KDKA WCPO  
KMOX—Ambrose Haley's Ramblers  
WCKY—Morning Roundup  
WGY—Musical Revue  
WKRC—Larry Sunbrock's Gang  
WLS—Smile-a-While; Markets & Weather  
WLW—A Nation's Family Prayer Period  
WSAI—Good Morning  
WTAM—Get Going with Hank Keene  
WWVA—A Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
KMOX—Four Harvest Hands  
WCPO—A Sunrise Worship  
WGY—Morning Salute  
WLW—Rise and Shine

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Revue; WABC  
NBC—Pollock and Lownhurst, piano duo; WJZ  
KMOX—Harry, Johnny and Aunt Sarah  
WCKY—Musical Clock  
WGY—Early Bird Musical Clock  
WHAS—A Asbury College Devotions  
WKRC—Breakfast Express  
WLS—Farm Bulletin Board  
WLW—A Morning Devotions  
WSAI—Tonic Tunes  
WSM—Missouri Mountaineers  
WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Rise and Shine; News; WJZ  
KMOX—Novelty Boys  
WCPO—The Gift Box  
WLW—News  
WSAI—Musical Sun Dail  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Spareribs; WEAF WCKY  
CBS—Oleanders, male quartet; WABC  
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)  
KMOX—News, Home Folks' Hour  
WCPO—Musical Clock  
WGBF—A Gospel Tabernacle  
WGN—Good Morning  
WGY—Musical Clock  
WHAS—Georgia Wildcats  
WLS—News; Program Summary  
WLW—Aunt Mary, Child Training Talk  
WSAI—A Church Forum  
WSM—A Morning Devotion  
WTAM—Source of Power of Famous Lives  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only) Twenty Fingers of Harmony; WEAF WSM WAVE  
NBC—Lew White, organist; WJZ WLW KDKA (sw-21.54)  
CBS—On the Air Today; City Consumers' Guide; WABC  
WCKY—News  
WCPO—Headlines & Highlights  
WHAS—Log Cabin Boys  
WLS—The Hilltoppers; Hawaiian Novelties  
WTAM—Musical Clock  
WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
CBS—Uncle Tom & Betty; WABC  
NBC—Cheerio; WEAF WTAM WCKY WLW WGY WSM  
KMOX—Tick Tock Revue  
WAVE—Musical Clock  
WCPO—To be announced  
WGN—Fireside Melodies  
WHAS—Breakfast Business  
WKRC—A Fed. of Churches  
WLS—Indian Legends  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Lant Trio & White; WJZ KDKA (sw-21.54)  
CBS—Lyric Serenade; WABC  
WCPO—Popular Hits  
WGRF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe

**9:00 a.m. EST 8:00 CST**  
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC  
★ NBC—Breakfast Club; Merry Maes; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw-15.21)

NBC—William Meeder, organist; Rosa Lee soprano; WEAF WCKY WGY  
KMOX—Views on News  
WCPO—Musical Varieties  
WGN—Timely Tunes  
WLS—Lulu Belle & Scotty  
WLW—Souvenirs of Song  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
KMOX—Musical Jewel Box  
WCPO—Joe Heinz' Orchestra  
WGBF—City Court  
WLS—A Morning Devotions  
WLW—Mail Bag  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and patter; WEAF WCKY WLW  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WGY—Musical Program  
WLS—Ford Rush and Ralph Emerson  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY WTAM  
CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK  
KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WLS—Hoosier Sod Busters  
Weather; Artist Bookings  
News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM  
NBC—News; City Voices; WJZ  
CBS—Josephine Gibson; WABC WKRC WHAS KMOX  
KDKA—News; Musicales  
WCKY—News Hollywood News  
WCPO—Wade House; Choir  
WGN—Golden Melodies  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana  
WLW—How to Be Charming  
WSAI—News; Household Hints  
WTAM—News; Shero Trio  
WWVA—Hueh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW  
CBS—Harmonies in Contrast; WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
NBC—Breen and de Rose; Andy Sannella; WEAF WSM WTAM  
CBS—Bill & Ginger, songs; WABC WKRC WHAS WSMK  
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)  
KMOX—The Happy Hunters  
WAVE—A Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lover  
WGY—A Mid-morning Devotion; WLW—Morning Housewarming  
WSAI—Roundhouse Boys  
WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI WGY  
CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)  
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)  
KMOX—Police Court Broadcast  
WCKY—Daytime Revue  
WCPO—Clarence Berger  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Livestock Reports; News

**11:00 a.m. EST 10:00 CST**  
NBC—Hour of Memories; U. S. Navy Band; WJZ WAVE WSM WLW KDKA (sw-15.21)  
NBC—Light Opera Co.; "H.M.S. Pinafore"; Orch.; WEAF WGY WCKY WSAI WTAM  
CBS—Poetic Strings; KMOX WHAS

**11:15 a.m. EST 10:15 CST**  
CBS—Margaret McCrae, songs; WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—Tom Baker, tenor  
WCPO—Leon Bolero's Orch.  
WGN—Through the Looking Glass  
WLW—Jacob Tarshish

**11:30 a.m. EST 10:30 CST**  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)  
WCPO—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Bachelor's Children, sketch  
WHAS—Dolly Dean  
WLS—News; Markets  
WLW—Chandler Chats  
WWVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels; WLW WGN  
WENR—Variety Program  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Sam, Gil & Louie  
WLS—Tower Topics Time; Wm. O'Connor, tenor  
WWVA—Organ Interlude

**Afternoon**

**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person  
WLW  
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
NBC—Jerry Joy & Jubileers; WEAF WAVE WCKY  
NBC—Simpson Boys of Sprucehead Bay; WJZ  
KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Otto's Tunetwisters and Tumble Weed  
WSAI—Rheiny Gau, songs  
WSM—Radio Kitchen  
WTAM—Youth & Experience

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Honeyboy & Sassafras, comedy team; WEAF WSAI WTAM  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27-9.59)  
NBC—Wendell Hall, songs; WJZ News; WCKY WWVA  
KDKA—Salt & Peanuts  
KMOX—This and That  
WAVE—Navy Band (NBC)  
WCPO—Home Beautiful  
WGN—Len Salvo, organist  
WGY—Grace and Scotty, songs  
WHAS—Robert Brooks, songs  
WKRC—Saving Sue & Husband Jack  
WLS—The Old Kitchen Kettle  
WLW—Marv Aleott, blues singer

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI  
NBC—Nat'l Farm & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw-15.21)  
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)  
WCPO—Luncheon Music  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—Phil Kaler  
WLW—Livestock; River; Weather & Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Patterns in Organdy

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)  
WGN—Painted Dreams, sketch  
WHAS—How to be Charming  
WLS—Weather; Produce Markets; News  
WLW—Farm & Home Hour (NBC)

WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Blue Flames Quartet; WABC (sw-15.27-9.59)  
NBC—News; Market and Weather Reports; WEAF  
NBC—Silverberg Ensemble; WCKY WTAM  
KMOX—Magic Kitchen  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—Popular Varieties  
WLS—Dinnerbell Program  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Two Hearts in Song, vocal soloists; WEAF WGY WCKY  
CBS—Matinee Melodies; WABC WKRC (sw-15.27-9.59)  
WGBF—Farmer Purcell  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum  
WTAM—Community Luncheon  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boullanger's Orch.; WJZ WAVE WSM  
NBC—Kay Kyser's Orch.; WEAF WTAM WSAI WCKY WGY  
KDKA—Grab Bag  
KMOX—Russell Brown; Edith Karen, songs  
WCPO—Conservatory of Music  
WGN—Markets; A Midday Service  
WHAS—Savings Talk; Weather; Markets Temperature  
WLW—Painted Dreams, sketch  
WSMK—Matinee Memories (CBS)  
WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
CBS—Alexander Semmler, pianist; WABC (sw-15.27)  
NBC—Dot & Will, sketch; WJZ WAVE  
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX  
KDKA—Mac and Bob  
WGBF—Curbstone Reporter  
WHAS—Shopping Guide  
WKRC—Blue Sky Serenade  
WLS—Markets; Jim Poole  
WLW—Love Doctor  
WSM—Dept. of Agriculture  
WWVA—A Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Words & Music; WJZ KDKA (sw-15.21)  
NBC—Forum on Character Building; WEAF WCKY WTAM WAVE WSM WSAI  
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)  
KMOX—News; St. Louis Medical Society  
WCPO—Cinn. Dental Society  
WGBF—Police Drama  
WGN—Movie Personalities  
WGY—Arthur Lane, tenor  
WHAS—University of Kentucky  
WLS—The Hilltoppers  
WLW—Civil Government

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27-9.59)  
KMOX—Window Shoppers  
WCPO—Dance Hits  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WWVA—The Ol' Partner

**2:30 p.m. EST 1:30 CST**  
NBC—The South Sea Islanders; WEAF WCKY WTAM  
CBS—American School of the Air; WABC WSMK WHAS KMOX WKRC (sw-15.27-9.59)  
NBC—Music Guild; WJZ WAVE WSM  
News; WSAI WGBF  
KDKA—Home Forum  
WCPO—Mrs. West  
WGN—Palmer House Ensemble  
WGY—Piano Pals & Roger Sweet  
WLS—Markets  
WLW—Learn to Sing  
WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
NBC—South Sea Islanders; WSAI  
WCPO—New Dance Rhythms  
WGN—Marriage License Bureau Broadcast  
WGY—Limey Bill  
WLW—Nature Study

WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY WGY  
CBS—Manhattan Matinee; WABC WSMK WKRC WHAS (sw-15.27-9.59)  
NBC—Roy Campbell's Royalists; WJZ WSM WAVE  
MBS—Molly of the Movies, sketch; WGN WLW  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WTAM—Musical Cocktail  
WWVA—Cowboy Loye and Just Plain John

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS  
CBS—"Future of Ethiopia," Dr. Laurens H. Seelye, speaker; WABC WKRC WHAS WSMK (sw-15.27)  
NBC—The Wise Man sketch; WJZ WAVE WSM WCKY  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home management  
WSAI—Pen Concert

**3:30 p.m. EST 2:30 CST**  
NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY  
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw-15.27-9.59)  
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WGN—Good Health & Training  
WLS—Dale Carnegie, Radio Commentator

**3:45 p.m. EST 2:45 CST**  
NBC—King's Jesters; WJZ WSM WCKY WAVE  
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW  
KDKA—Charm  
KMOX—Exchange Club  
WGN—Ed Fitzgerald and Co.  
WLS—Homemakers' Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review; WEAF WAVE WSM WTAM WCKY WSAI  
CBS—Commercial Comment; WABC WSMK WKRC (sw-15.27)  
NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw-15.21)  
Betty and Bob, sketch; WGY WLW  
KMOX—Mirthquake, Freddy Marcus; Al Roth's Orch.  
WGBF—Sunshine Hour  
WLS—A Week Day Devotion; WWVA—Hueh Cross and the Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—Songs and Stories; WJZ  
NBC—Ken Sparrow's Ensemble; KDKA (sw-15.21)  
MBS—Life of Mary Sothorn, sketch; WGN WLW  
WENR—Madame de Sylvara  
WGY—How to Be Charming  
WHAS—Commercial Comment (CBS)

**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch; WEAF WSAI WCKY  
CBS—Chicago Variety Hour; WABC WHAS WSMK (sw-15.27)  
NBC—Let's Talk It Over; WJZ WSM KDKA WENR (sw-15.21)  
WAVE—Ice Cream Singer  
WCPO—Novelty Time  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Report  
WKRC—Eddie Schoelwei  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Grandpa Burton sketch; WEAF  
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27)  
WAVE—Dorothy Joy  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Song of the Islands  
WKRC—Hawaiian Sunlight  
WLW—Singing Neighbor; Chauncey Parsons, tenor

WSAI—Jane Martin, soprano  
WTAM—Cleveland Art Museum

**5:00 p.m. EST 4:00 CST**  
NBC—Junior Radio Journal; WJZ WENR WAVE WSM  
CBS—Advs. of Terry & Ted, sketch; WABC WSMK WWVA (sw-15.27)  
★ NBC—Al Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)  
KDKA—Kiddies' Klub  
WCPO—Fairyland Program  
WGN—Len Salvo, organist  
WHAS—University of Louisville  
WKRC—Santa Claus Program  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour

**5:15 p.m. EST 4:15 CST**  
CBS—Dictators; WABC WSMK WKRC KMOX (sw-15.27)  
NBC—Jackie Heller, tenor; WJZ WENR WAVE  
KDKA—Plough Boys  
WCPO—Variety Program  
WGN—Judy and Her Jesters  
WLW—Jack Armstrong, sketch  
WSM—Health Talk

**5:30 p.m. EST 4:30 CST**  
NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)  
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)  
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)  
KMOX—To be announced  
WAVE—Walkathon  
WCKY—Buddy and Ginger  
WCPO—Surprise Party  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—The Serenade  
WHAS—Out of the Dusk  
WKRC—Rhythm Revue  
WSM—Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)  
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)  
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)  
KMOX—Santa Claus Workshop  
WCPO—Big Store Santa Claus  
WENR—Rhythm Ramblers  
WSAI—Organ Reveries  
WWVA—Flyin' X Roundup

**Night**

**6:00 p.m. EST 5:00 CST**  
CBS—Beatrice Osgood, pianist  
WSMK KMOX  
NBC—Flying Time, aviation sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)  
CBS—Buck Rogers sketch; WABC (sw-11.83-9.59)  
NBC—(News, WJZ only); Armv Band; WJZ  
KDKA—News  
WBBM—Buddy & Ginger, drama  
WGN—Harold Turner, pianist  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—News; Pan-American Broadcast  
WTAM—Sohio  
WWVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
CBS—Og, Son of Fire, sketch  
KMOX WBBM  
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY WSM  
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)  
NBC—Army Band; KDKA (sw-15.21-11.87)  
WAVE—Skeets Morris Parade  
WCPO—To be announced  
WENR—Spareribs (NBC)  
WGN—Junior Police Patrol  
WGY—Joe LaTour, sketch  
WHAM—Dangerous Paradise sketch  
WHAS—Jungle Club  
WKRC—Sports; News  
WLW—Evening Concert  
WTAM—Hot Dates in History  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—News; Martha Mears, contralto; WEAF WSM WCKY (sw-9.53)  
CBS—Jack Armstrong, sketch  
KMOX WBBM

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

CBS—News; Vanished Voices; "Captain Kidd"; Musical and Dramatic; WABC (sw-11.83-9.59)  
 NBC—News; The Charioteers WJZ  
 News: WSAI WENR  
 KDKA—Romance of Dan and Sylvia  
 WCPO—Star Serenaders  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Christmas Party  
 WKRC—House of Thousand Eyes  
 WLW—Bob Newhall sports  
 WTAM—News; Sportsman  
 WWVA—Santa Claus  
 NBC—The Singing Lady; WGN  
**6:45 p.m. EST 5:45 CST**  
 NBC—Billy and Betty, sketch; WFAF  
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87 15.21)  
 NBC—Orphan Annie, sketch; WSM WGN  
 CBS—Herbert Foote, organist; WSMK  
 Jimmy Allen, sketch; KMOX  
 WBBM  
 WCKY—Grab Bag  
 WCPO—To be announced  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAS—Asher and Little Jimmy  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments; Soloist; Orchestra  
**7:00 p.m. EST 6:00 CST**  
 NBC—Amos 'n' Andy WFAF  
 WLW WGY WTAM (sw-9.53)  
 CBS—Myrt and Marge, sketch; WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Dinner Concert; Richard Leibert, organist; Carol Deis, soprano; WJZ WCKY WENR WAVE WHAM  
 CBS—Buck Rogers, sketch; WHAS KMOX WBBM  
 KDKA—Pittsburgh Forum; Dr. Bernard Clausen  
 WCPO—Variety Selections  
 WGN—Palmer House Ensemble  
 WSAI—Modernization of Homes  
 WSM—Sara and Sallie  
**7:15 p.m. EST 6:15 CST**  
 NBC—ALKA SELTZER PRESENTS Uncle Ezra's Radio Station. WFAF WTAM WGY WSAI (sw-9.53)  
 CBS—Vocals by Verrill WABC WKRC (sw-11.83)  
 NBC—Stamp Club; Capt. Tim Healy; WJZ KDKA WENR WHAM WCKY (sw-11.87)  
 CBS—Schraeder's Ensemble; WBBM  
 MBS—Lila Time WLW WGN  
 KMOX—Freddie Marcus' Orch.  
 WAVE—Newspaper  
 WCPO—Gov. Martin L. Davey  
 WGBF—Mystery Tune  
 WHAS—Hot Dates in History  
 WSM—While You Dine  
 WWVA—Around the World  
**7:30 p.m. EST 6:30 CST**  
 NBC—Education in the News  
 WFAF WSAI WTAM  
 BS—"Singin' Sam" WABC  
 WHAS WKRC KMOX WBBM (sw-11.83-9.59)  
 NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW WBSZ WBZA WSYR WGAR  
 Musical Moments; Soloist and Orchestra; WSM WHAM  
 KDKA—To be announced  
 WAVE—Roller Derby  
 WREN—Organ and Piano Duo  
 WCKY—Strange As It Seems  
 WCPO—Harry Hartman's Sport Review  
 WGN—Winners  
 WGY—Jim Healey commentator  
 WWVA—Richard Himber's Orchestra  
**7:45 p.m. EST 6:45 CST**  
 NBC—Jim Crowley, commentator on football news; WFAF  
 NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)  
 CBS—Boake Carter, commentator; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)  
 NBC—Gould and Shefter; WGY WSAI  
 WCKY—Musical Moments, soloist and orchestra  
 WCPO—Harry Willsey's Orch.  
 WGBF—Peace or War  
 WGN—Quin Ryan's Amateur Night  
 WHAM—The Forty-Niners

WSM—Off Beat  
 WTAM—Fur Trappers  
 WVA—Strange As It Seems  
**8:00 p.m. EST 7:00 CST**  
 NBC—Fibber McGee & Molly, sketch; WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)  
 NBC—Hammerstein's Music Hall; Guests: WFAF WTAM WSAI WGY  
 CBS—Guy Lombardo's Orch.; WABC WWVA (sw-6.12 6.06)  
 KMOX—House of a Thousand Eyes  
 WBBM—Traffic Court  
 WCPO—Dance Review  
 WGN—Lone Ranger, drama  
 WHAS—Down on the Farm  
 WKRC—Frank Black's Orch.  
 WLW—Hot Dates in History  
**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WHAS—Seymour Simons' Orch. (CBS)  
 WLW—To be announced  
**8:30 p.m. EST 7:30 CST**  
 NBC—Margaret Speaks, soprano; Richard Crooks, tenor; Mixed Chorus; William Daly's Orchestra; WFAF WTAM WSM WAVE WGY (sw-9.53)  
 NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.; WJZ KDKA WHAM WLS WCKY (sw-11.87)  
 CBS—One Night Stands; Pick & Pat, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12 6.06)  
 MBS—Grandstand Thrills; WLW WGN  
 WCPO—Variety Program  
 WSAI—Carefree Capers  
**8:45 p.m. EST 7:45 CST**  
 WCPO—Amateur Night Program.  
**9:00 p.m. EST 8:00 CST**  
 NBC—Harry Horlick's Gypsies Ben Klassen, tenor; Romany Singers; WFAF WTAM WCKY WGY (sw-9.53)  
 NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM (sw-6.14 11.87)  
 CBS—Radio Theater; WABC WHAS WKRC KMOX WBBM (sw-6.12 6.06)  
 WAVE—Musical Memory Contest  
 WGN—News; Sports Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WAVE—Dick Wirth  
 WGN—The Couple Next Door  
 WSAI—Fireside Hour  
**9:30 p.m. EST 8:30 CST**  
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-6.14 11.87)  
 NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.; WFAF WAVE WGY WTAM WSM WLW (sw-9.53)  
 WCPO—Bill Lava's Orch.  
 WGN—Musical Moments; Vocalist and Orchestra  
 WSAI—News  
**9:45 p.m. EST 8:45 CST**  
 WGN—Here There and Every where  
 WSAI—Rheims Gau songs  
**10:00 p.m. EST 9:00 CST**  
 NBC—Col. Frank Knox, talk; WJZ WHAM WENR  
 CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12 6.06)  
 NBC—Contented Prem WFAF WTAM WGY WSAI WSM (sw-9.53)  
 MBS—Famous Jury Trials; WGN WLW  
 KDKA—Richard Himber's Orch.  
 WAVE—Nine o'Clock Reveries  
 WCKY—Melody Moments  
 WCPO—Sunset Royal Entertainers  
**10:15 p.m. EST 9:15 CST**  
 KDKA—Selections from Carmen  
 WAVE—Accordion Band  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
**10:30 p.m. EST 9:30 CST**  
 NBC—Concert Band direction Frank Simon; Bennett Chapple narrator; WJZ WHAM KDKA WLW WENR (sw-11.87 6.14)  
 NBC—Nat'l Radio Forum; WFAF WTAM WSAI WAVE WCKY WGY (sw-9.53)  
 CBS—REMINGTON RAND Presents The March of Time dramatized news events; WABC WHAS WKRC WBBM KMOX (sw-6.12 6.06)  
 WGN—The Northerners  
 WSM—Ohio State Univ. Prgm.

**10:45 p.m. EST 9:45 CST**  
 CBS—Manhattan Choir; WABC WKRC WSMK (sw-6.12-6.06)  
 KMOX—Richard Himber's Orch.  
 WBBM—The Serenaders  
 WHAS—Musical Moments, Soloist & Orchestra  
**11:00 p.m. EST 10:00 CST**  
 NBC—Xavier Cugat's Orchestra; WFAF WGY WCKY (sw-9.53)  
 CBS—Myrt & Marge, sketch; WHAS KMOX WBBM  
 CBS—Jack Denny's Orchestra; WABC  
 NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM  
 NBC—Amos 'n' Andy WSM News; WKRC WLW WENR KDKA—News; By the Fireside WAVE—Dick Wirth  
 WGN—The World of Sport; Arch Ward  
 WSAI—Billy Staw's Orch  
 WTAM—Dance Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Ink Spots, Negro Quartet WJZ WHAM WSM  
 CBS—George Olsen's Orchestra; WBBM WKRC WSMK  
 KMOX—C. Albert Scholin, organist  
 WAVE—Walkathon  
 WENR—Leonard Keller's Orch.  
 WGN—Horace Heidt's Orchestra  
 WGY—Johnny Albright, songs  
 WHAS—Dance Time  
 WLW—Darktown Meetin' Society  
 WTAM—Johnny Lewis' Orch.  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WFAF only); Enric Madriguera's Orch.; WFAF WCKY WSAI WGY (sw-9.53)  
 CBS—Fed Florito's Orchestra; WABC WSMK WKRC  
 NBC—Ray Noble's Orchestra; WJZ WHAM WSM WAVE KDKA (sw-6.14 11.87)  
 KMOX—Ozark Carnival  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WBN—Albert Socarras' Orch.  
 WENR—Earl Hines Orchestra  
 WGN—Kavelin's Orchestra  
 WHAS—Amateur Contest  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist; WFAF WGY WSAI WTAM WCKY (sw-9.53)  
 KMOX—Sport Page of the Air  
 WENR—Charley Boulanger's orchestra  
 WGN—Bryson Cooney's Orch.  
 WKRC—Frank Stoffer's Orch.  
 WLW—Billy Shaw's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Benny Goodman's Orch.; WFAF WGY WCKY  
 NBC—Shandor violinist; Luigi Romanelli's Orch.; WJZ KDKA WLW WSM WHAM WAVE (sw-11.87-6.14)  
 CBS—Dick Gardiner's Orchestra; WABC WHAS WSMK WKRC KMOX—Johnny Burkarth's Orchestra  
 WENR—Leon Belasco's Orch.  
 WGN—Vezor & Yolanda's Orch.  
 WTAM—Dick Fidler's Orchestra  
**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Dick Gardner's Orch.  
 WTAM—Jack Russell's Orch.  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Joel Candullo's Orchestra; WJZ WSM KDKA WAVE (sw-6.14-11.87)  
 CBS—Seymour Simons' Orch.; WABC WKRC KMOX  
 CBS—Hawaii Calls; WBBM  
 NBC—Bert Block's Orchestra; WFAF WGY WCKY  
 WENR—Enric Madriguera's Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Sammy Kaye's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WSMK—Hawaii Calls (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—The Midnight Flyers; Joe Sanders' Orch.; WGN WLW  
 WBBM—Al Dien's Orchestra  
 WENR—Leonard Keller's Orch.  
**1:30 a.m. EST 12:30 CST**  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Organ Melodies  
**1:45 a.m. EST 12:45 CST**  
 WLW—Tom Coakley's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurice Stein's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob D'Amico's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
**End of Monday Programs**

Orville Revelle

THE best radio story in years was told by GEORGE CASE the other evening. It's about two thugs who were holding up a gas station attendant and just as the one who was cleaning the cash register was about to depart the radio in the station blared forth with, Where is My Wandering Boy Tonight? It was rendered with such feeling that the attendant could see that the robber was touched. In fact he was so touched that he ordered his partner in crime to drive closer to one of the tanks so that the car could be replenished to the brim. He was going home to his mother!

When you are reading this Charlotte Shaffer will be Mrs. Nelson Henry (he's a Cincinnati businessman)!

WKRC's SINGIN' SAM is being courted by the film people. They want him to come to Hollywood for a series of pictures.

JIM PROUD of WSMK returns from a New York vacation with the report that BOBBY (Pop Wise and Abner) BURKE has a choice spot on WHN, MAJOR BOWES' old stamping grounds. Jim also says that Burke is somewhat thinner following his appendicitis operation.

CLAIR WEIDENAAR will leave WOWO to accept a position as the assistant program manager at KSO, Des Moines, Iowa. A farewell is being planned by the staff at the Fort Wayne outlet.

Boake Carter is to do a bit of personal appearing in these parts for his sponsors. Sid TenEyck will take charge of Carter while he is in Dayton.

WLW not only owns the largest station in the world but has added the world's smallest short-wave outlet to its list of what have you in the radio world. It's a midget affair that is strapped to the back of RED BARBER'S assistant and is taken right out on the football field so that the audience can hear the officials, the calling of the toss of the coin and the grunts from the linemen during the game.

WHIO's new sign-off theme will be DICK LEIBERT'S rendition of Beautiful Ohio on the organ. After all these years some station gets around to using this state's famous river song.

RADIO TICKER-TAPE: BOB KENNETT is the new Ironmaster announcer. If BOB CONWAY reads this get in touch with us at once. There is a microphone awaiting you. CARL KENNEDY and IRENE RIGHTER have teamed to make their program one of the best heard from WKRC Mondays, Wednesdays and Fridays at 1:45 p. m. EST (12:45 CST). L. B. WILSON leaves for his annual visit to Miami soon and

Hits of Week

SONG HITS HEARD MOST OFTEN ON THE AIR:		Times
Song		
Boots and Saddles		30
Treasure Island		27
At a Church Affair		25
Feelin' You're Foolin'		22
No Other One		19
Here's to Romance		17
You Are My Lucky Star		15
Cheek to Cheek		14
I'm on a See-Saw		12
Mine Alone		11
BANDLEADERS' PICK OF OUTSTANDING HITS:		Points
Song		
Red Sails in the Sunset		30
From the Top of Your Head		28
I Found a Dream		25
Thanks a Million		22
Treasure Island		19
Broadway Rhythm		17
Truckin'		15
Wish I Were Aladdin		13
You Are My Lucky Star		12
No Other One		10

Elmer Dressman is going him one better. Elmer will do Havana also. . . What most of you thought was static during the past ten days has been nothing more than ROSCOE (st-st-st-st-t) ATES stuttering for local outlets. . . The most perfect team of the week, FRANK ZWYGART and HARVEY HARDING. Their songs and chatter have what it takes to make up a likeable program.

PHOTOS FOR YOUR RADIO AND MOVIE FANS

Send us your favorite photo and we will make \$x 10 DOUBLE WEIGHT PHOTOS for 10c each. Minimum 50 copies. This offer not limited to Radio and Movie Stars. Send your own photo for 50 reprints to be used as Christmas presents for your friends.

SOMACH PHOTO SERVICE  
 108 East 27th Street New York City

**LUM AND ABNER**  
 now on NBC  
 WJZ, WLW, WBZ, WBZA,  
 WSYR, WGAR and WENR

"Radio's Most Lovable Pair"

**YARNS** Silk Boucle, 4-Fold Knitting Worsted and Coat Yarn \$2.10 lb  
 Crevette, Scotch Tweed (Imported) 25c OZ.  
 FREE! Hundreds of Samples and Handy Color Chart on Any Yarn  
**Outlet Yarns**  
 DEPT. R, 764-6th Av. (Cor. 25th St.) N. Y. C.  
 Est. 1915 Honesty Responsible for Our Success

**LET ME SEND YOU THIS TAILORED SUIT**  
 AND PAY YOU UP TO \$10 IN A DAY  
 Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and quality. Choose suit from fine wools, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—representing big nationally-known tailoring house. No experience needed. **ACTUAL SAMPLES FREE!** Write today for details of exceptional new plan and actual samples. SEND NO MONEY. H. J. Graves, Pres. STONE-FIELD CORP., 1300 W. Harrison, Dept. Z-711, Chicago.

**EARN AT HOME**  
 Addressing envelopes & Mailing Circulars for Mail Dealers. In spare time. Earn from \$5 to \$20 weekly. Experience not necessary. Send 3c stamp for application and full details.  
**THE WILSON COMPANY**  
 Dept. 10  
 Long Beach, California

**VOICE**  
**100% Improvement Guaranteed**  
 We build, strengthen the vocal organs— not with stinging lessons—but by fundamentally sound and scientifically correct silent exercises. . . and absolutely guarantee to improve any singing or speaking voice at least 100%. . . Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.  
**PERFECT VOICE INSTITUTE, Studio 78-89**  
 64 E. Lake St., Chicago

**Men & Women**  
**Earn Cash at Home!**  
 Grow new patented mushroom all year 'round in cellar, attic, barn. We show you easy, odorless method, furnish guaranteed materials, and buy crops. (75¢ branches). Valuable book, pictures free. Write today. (Est. 1938).  
**UNITED MUSHROOM CO.**  
 818 Lincoln Ave., Dep. 26, Chicago

**Tune in Thursday:**  
 RADIO GUIDE PRESENTS:  
**9 p. m.—Calling All Cars**  
 drama . . . and  
**9:30 p. m.—Orville Revelle's**  
 Gossip . . . over  
**WCPO**  
**6:30 p. m.—Gossip . . . over**  
**WSMK**



# Programs for Tuesday, December 3

## Star ★ Indicates High Spot Selections

**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WCPO—Sunrise Worship  
 WGY—Musical Salute  
 WLW—Rise and Shine  
 WTAM—Sheaffer

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WFAF  
 NBC—Pollock & Lawnhurst, piano duo: WJZ  
 CBS—Organ Reveille: WABC  
 WCKY—Musical Clock  
 WGY—Musical Clock  
 WHAS—College Devotions  
 WKRC—Breakfast Express  
 WSAI—Tonic Tunes  
 WSM—Missouri Mountaineers  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WFAF  
 NBC—Rise and Shine; News: WJZ  
 KMOX—Novelty Boys  
 WCPO—Musical Clock  
 WLW—News  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Spareribs: WFAF WCKY  
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC  
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
 News: WLS WWVA  
 KMOX—News; Home Folks' Hour  
 WCPO—Natchee  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Georgia Wildcats  
 WLW—Amer. Family Robinson  
 WSAI—Church Forum  
 WSM—Morning Devotion  
 WTAM—Musical Clock

**8:15 a.m. EST 7:15 CST**  
 NBC—News; City Consumer's Guide: WFAF  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WLW KDKA (sw-21.54)  
 NBC—Sizzlers Trio: WAVE WSM  
 WCKY—News  
 WCPO—Today's Headlines and Highlights  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WTAM—Dr. Sunshine  
 WWVA—Tex Harrison's Tex35 Buckaroos

**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty: WABC  
 NBC—Cheerio: WFAF WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WGN—Morning Kaleidoscope  
 WHAS—Breakfast Business  
 WKRC—Fed. of Churches  
 WSAI—McCormick's Old Time Fiddlers  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Land Trio & White: WJZ KDKA (sw-21.54)  
 CBS—Salon Musicale; On the Air Today: WABC  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert organist: WFAF WCKY  
 CBS—Bugle Call Revue: WABC WSMK WHAS WKRC

**★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)**  
 Hymns of All Churches: WGY WLW  
 KMOX—Views on News  
 WCPO—Arkansas Fiddlers  
 WLS—Lulu Belle and Scotty  
 WTAM—Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist: WLW WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WGN—Modern Melodies  
 WLS—The Hilltoppers  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Grace and Scotty, songs: WFAF WLW WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wispeny  
 WLS—Morning Devotions  
 WTAM—Health and Home  
 WWVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
 NBC—The Wife Saver: WFAF WCKY WTAM  
 CBS—The Stringers; News: WABC WKRC WSMK WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Tommy Tanner and Sodbusters  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Dream Singer: WJZ  
 NBC—News; Vaughn de Leath, contralto: WFAF WSM WAVE WCKY  
 CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX  
 NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)  
 WCPO—Wade House, evangelist  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking talk  
 WSAI—News  
 WTAM—News; We Three  
 WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM  
 NBC—Edward Mac Hugh, gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
 WSAI—Household Hints

**10:30 a.m. EST 9:30 CST**  
 NBC—Gypsy Trail; Gypsy Music: WFAF WSAI WTAM WSM  
 CBS—Song Styles, Gothamares: WABC KMOX WSMK WKRC  
 NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)  
 MBS—Virginians, male quartet: WLW WGN  
 WAVE—Devotional Service  
 WCPO—Helpful Harry  
 WGY—Musical Program  
 WHAS—Aunt Betsy  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano: WJZ  
 NBC—Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE WTAM  
 KDKA—Master Canaries; Music  
 KMOX—Police Court Broadcast  
 WCKY—Daytime Revue  
 WCPO—Anita Auch  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Morning Minstrels  
 WLW—Livestock Reports; News  
 WWVA—Song Styles (CBS)

**11:00 a.m. EST 10:00 CST**  
 NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY  
 CBS—Madison Ensemble: WABC (sw-15.27)  
 NBC—U. S. Marine Band: WJZ  
 WSAI WLW WAVE WSM KDKA (sw-15.21)  
 CBS—Mary Lee Taylor: WHAS KMOX  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Kentucky D. A. R.  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour  
 WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
 CBS—Mrs. Franklin D. Roosevelt, talk: WABC WWVA WSMK KMOX (sw-15.27)  
 NBC—Studio 7: WFAF WGY  
 MBS—Jacob Tarshish: WLW WGN  
 Jerry Brannon: WCKY WTAM  
 WCPO—Melody Lane  
 WHAS—Strange As It Seems  
 WKRC—Jane Greer

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
 NBC—Your Child; Agnes Hanna, speaker: WFAF WGY WTAM WSM WCKY  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children

WHAS—Sam, Gil and Louie  
 WLS—News Report; Markets  
 WLW—Chandler Chats  
 WWVA—Royal Serenaders

**11:45 a.m. EST 10:45 CST**  
 NBC—Piano Recital: WFAF WTAM WSM WCKY WGY  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Dream Train  
 WLS—Wm. O'Connor, tenor: Sue Roberts  
 WWVA—Helpful Harry

**Afternoon**

**12:00 m ES 11:00 a.m. CS**  
 NBC—Three Scamps, male trio: WFAF WCKY WAVE WSM  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News  
 WCPO—College of Music  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program; News  
 WLS—Roundup; Variety Aces  
 WLW—Mary Alcott, songs  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Caners

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras, comedy team: WFAF WTAM WSAI  
 CBS—The Captivators: WABC (sw-15.27)  
 NBC—Merry Maes (News, WJZ only): WJZ WSM WAVE  
 MBS—Ralph Kirby, the Dream Singer: WGN WLW  
 News: WCKY WWVA  
 KDKA—Salt and Peanuts  
 KMOX—This and That  
 WGY—Grace and Scotty, songs  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue & Husband Jack  
 WLS—Old Kitchen Kettle Mary Wrigz

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WFAF WCKY WSAI  
 CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)  
 WCPO—Variety Program  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Little Bits from Life; William Vickland  
 WLW—Livestock, River, Weather & Market  
 WSM—Banner Newshawk  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)  
 WCPO—Home Beautiful  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Report; News  
 WLW—Farm and Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—Sammy Kaye's Orchestra: WCKY WTAM  
 CBS—George Hall's Orchestra: WABC (sw-15.27-9.59)  
 NBC—News; Market & Weather Reports: WFAF  
 KMOX—Magic Kitchen  
 WCPO—Luncheon Music  
 WGBF—Church and School News  
 WGN—Len Salvo, organist  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—Sweet and Hot  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
 NBC—Sammy Kaye's Orchestra: WFAF WGY  
 CBS—George Hall's Orchestra: WKRC  
 WGBF—Farmer Purcell  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WSAI—Dance Interlude  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Charley Boulanger's Orchestra: WFAF WGY WCKY  
 CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)  
 NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM  
 KDKA—Farm Credit Bureau  
 KMOX—Those O'Malleys, sketch  
 WGN—Markets; Mid-day Services  
 WHAS—Livestock Reports  
 WLW—Painted Dreams, sketch  
 WSAI—Treadwells on Tour  
 WTAM—Tommy Tucker's Orch.  
 WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Music Guild: WFAF WGY WCKY WTAM  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
 CBS—Concert Miniatures: WABC (sw-15.27)  
 NBC—Rochester Civic Orch.; Guy Fraser Harrison, conductor: WJZ WAVE KDKA (sw-15.21)  
 WCPO—Federal Housing Prgm.  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WKRC—Magic Melodies  
 WLS—Dinnerbell Program  
 WLW—Afternoon Varieties  
 WSM—Dept. of Agriculture  
 WWVA—Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 ★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Music Guild: WSAI (sw-15.33)  
 KMOX—News Through a Woman's Eyes  
 WCPO—Variety Program  
 WGBF—Rotary Club  
 WGN—Movie Personalities  
 WHAS—University of Kentucky  
 WLS—Red Foley  
 WLW—Contemporary Writers  
 WSM—Roch. Civic Orch. (NBC)

**2:15 p.m. EST 1:15 CST**  
 NBC—Words & Music: WJZ WAVE WSM  
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27-9.59)  
 KDKA—Grab Bag  
 KMOX—Window Shoppers  
 WCPO—Popular Rhythms  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa and Ma Smithers  
 WLW—Nature Stories  
 WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—Rhythm Octet: WFAF WGY WTAM WCKY (sw-15.33)  
 CBS—American School of the Air: WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)  
 NBC—Addressing English Speaking Union: WJZ WSM WAVE  
 KDKA—Home Forum  
 WCPO—Vocal Variety  
 WGBF—Billboard  
 WGN—Doring Sisters  
 WLS—Grain Markets  
 WLW—Home Economics  
 WSAI—Today's News  
 WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 MBS—Palmer House Ensemble: WGN WSAI  
 WCPO—D.A.R. Program  
 WGY—Health Hunters  
 WLS—Homemakers' Program  
 WLW—History of Music  
 WSM—Ma Perkins, sketch  
 WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 ★ NBC—Nellie Revell Interviews Jackie Heller: WJZ WAVE WSM  
 NBC—Pat Kennedy, tenor: WFAF WSAI WCKY  
 CBS—Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27-9.59)  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KDKA—Musical Varieties  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters  
 WLS—Book Review  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Meetin' House: WJZ WSM WCKY WAVE

NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW  
 KDKA—Sammy Fuller  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch: WFAF WGY WTAM WLW  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Homemakers' Program  
 WWVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters: WJZ WSM WAVE WCKY  
 NBC—The O'Neills, sketch: WFAF WGY WTAM WLW  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WGN—Library of Congress Musicale  
 WLS—Homemakers' Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 CBS—Waldo String Quartet: WABC WSMK WKRC (sw-15.27)  
 NBC—Woman's Radio Review: WFAF WAVE WCKY WSAI WSM WTAM  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—Week-day Devotions  
 WWVA—Hugh Cross; Geirgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gale Page, contralto: WJZ WENR KDKA (sw-15.21)  
 MBS—Life of Mary Sothorn, sketch: WGN WLW  
 WGY—The Bridge Analyst  
 WHAS—Waldo String Quartet (CBS)

**4:30 p.m. EST 3:30 CST**  
 NBC—Concert Hour: WJZ KDKA WENR (sw-15.21)  
 CBS—Science Service: WABC WSMK WHAS (sw-15.27)  
 NBC—Girl Alone, sketch: WFAF WCKY WSAI  
 WAVE—Ice Cream Singer  
 WCPO—Novelty Time  
 WGBF—News  
 WGN—Parents & Teacher's Congress  
 WGY—Stock Market Reports  
 WKRC—Eddie Schoelwer  
 WLW—News; Financial Notes  
 WSM—Orgets in the Air  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Gen. Fed. of Women's Clubs: WFAF WSM  
 CBS—Three Little Words: WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Concert Hour: WAVE WSM KDKA (sw-15.21)  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGY—Matinee Players  
 WLW—Singing Neighbor, Chauncey Parsons, tenor  
 WSAI—Ann Van Lear, soprano  
 WTAM—Don Jose

**5:00 p.m. EST 4:00 CST**  
 NBC—Symphony Orch.: WFAF WCKY WSAI WTAM  
 CBS—Advs. of Terry & Ted, sketch: WABC WSMK WWVA (sw-15.27)  
 NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM  
 KDKA—Kiddies' Klub  
 KMOX—Broadway Melodies  
 WCPO—Fairlyland on the Air  
 WGN—The Serenade  
 WGY—Musical Program  
 WHAS—Teachers' College  
 WKRC—Santa Claus Program  
 WLW—Bob Nolan's Band

**5:15 p.m. EST 4:15 CST**  
 NBC—Symphony Orchestra: WGY (sw-9.53)  
 CBS—John Hale, tenor: WABC WKRC WSMK KMOX (sw-15.27)  
 KDKA—Curly Miller's Plough Boys  
 WCPO—Salon Music  
 WGN—Len Salvo, organist  
 WLW—Jack Armstrong, sketch  
 WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 NBC—James Wilkinson, baritone: WFAF

NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)  
 KMOX—Piano Recital  
 WCKY—Buddy and Ginger  
 WCPO—To be announced  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—Tuneful Moments  
 WGY—Microphone Discoveries  
 WHAS—Herbert Koch, organist  
 WKRC—Tune Time  
 WSAI—George Elliston, poems  
 WSM—News; Financial News  
 WTAM—Armchair Explorer's Club  
 WWVA—News

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip: WFAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)  
 CBS—Tito Guizar, tenor: WABC WKRC (sw-15.27)  
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)  
 KMOX—Santa Claus Workshop  
 WCPO—Big Store Santa Claus  
 WENR—“That Certain Four”  
 WSAI—Lamp Lighting Time  
 WWVA—Flyin' X Roundup

**Night**

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); South ernaires, male quartet: WJZ CBS—Buck Rogers, sketch  
 WABC (sw-11.83-9.59)  
 CBS—Joe Plotke's Orchestra: WSMK KMOX  
 NBC—Flying Time, aviation sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WCPO—Mrs. Harry L. Swarts  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—Interlude; Pan-American Broadcast  
 WTAM—Sohio  
 WWVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
 NBC—Mid-week Hymn Sing.  
 Kathryn Palmer, soprano;  
 Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WSM WGY (sw-9.53)  
 CBS—Benay Venuta, songs: WABC (sw-11.83)  
 NBC—Animal Close-Ups; Stories by Don Lang: WJZ  
 Those O'Malleys, sketch: KDKA WHAM  
 Dinner Music: WWVA WCPO  
 KMOX—Russell Brown & Edith Karen, songs  
 WAVE—Skeets Morris  
 WBBM—Robin Hood Jr.  
 WENR—Spareribs (NBC)  
 WGN—Junior Police Patrol  
 WHAS—Out of the Dusk  
 WKRC—Sports; News  
 WLW—Richard Himber's Orch.

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: KMOX WBBM  
 NBC—News; Connie Gates, songs: WFAF WSAI WCKY  
 CBS—News; Understanding Opera: WABC (sw-11.83)  
 NBC—News; Here's the Answer: WJZ  
 KDKA—Romance of Dan and Sylvia  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Christmas Party  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—News; Christine Johnston, contralto  
 WTAM—News; Sportsman  
 WWVA—Santa Claus

**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie, sketch: WGN WSM  
 NBC—Billy and Betty, sketch: WFAF  
 CBS—Understanding Opera: WWVA WKRC  
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)  
 Jimmy Allen, sketch: KMOX WBBM

WCKY—Dinner Concert  
 WCPO—Song Title Contest  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WSAI—New Tunes for Old

**7:00 p.m. EST 6:00 CST**  
 NBC—Easy Aces, sketch: WJZ  
 KDKA WENR WCKY WHAM  
 (sw-11.87)

★ **CBS—Myrt & Marge, sketch:**  
 WABC WWVA WKRC (sw-11.83-9.59)

★ **NBC—Amos 'n' Andy:** WFAF  
 WLW WGY WTAM (sw-9.53)

CBS—Buck Rogers, sketch:  
 WHAS KMOX WBBM  
 WAVE—Dinner Concert  
 WCPO—Chamber of Commerce  
 WGBF—Musical Moments; Birth-  
 day Club  
 WGN—Palmer House Ensemble  
 WSAI—Billy Shaw's Orchestra  
 WSM—My Song

**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor, sketch:  
 WFAF WGY WTAM WCKY  
 (sw-9.53)

NBC—Norsemen Quartet: WJZ  
 WHAM

CBS—The Smoker; Rube Gold-  
 berg, Vera Van & Waldo  
 Mayo's Orch.: WABC (sw-  
 11.83)

KMOX—Freddy Marcus' Orch.  
 WAVE—Radio Newspaper  
 WBBM—While the City Sleeps  
 WBNR—Lou Breese's Amateur  
 Show  
 WCPO—Socialist Labor Party  
 WENR—Palace Varieties  
 WGBF—Mystery Tune  
 WGN—To be announced  
 WHAS—Early Evening Revue  
 WKRC—Fred Hoehler  
 WLW—Lilac Time  
 WSAI—Castles in Music  
 WSM—Dangerous Paradise,  
 sketch

WWVA—Twilight Reveries  
**7:30 p.m. EST 6:30 CST**  
 CBS—Kate Smith's Hour;  
 Jack Miller's Orch.: WABC  
 WKRC WHAS KMOX WWVA  
 WBBM (sw-11.83-9.59)

★ **NBC—HORLICK'S MALTED**  
 Milk Presents Lum & Abner,  
 sketch: WJZ WENR WLW  
 WBZ WSYR WGAR

NBC—Jackie Heller, tenor:  
 WFAF WSAI

KDKA—Pittsburgh Varieties  
 WAVE—Roller Derby  
 WCKY—News  
 WCPO—Sport Review  
 WGN—Winners  
 WGY—Miners Quartet  
 WHAM—LeBrun Sisters  
 WSM—Those O'Malleys, sketch  
 WTAM—Tommy Tucker's Orch.

**7:45 p.m. EST 6:45 CST**  
 NBC—You & Your Government  
 WFAF WAVE WTAM WCKY  
 WSAI

★ **CBS—Boake Carter, commen-**  
 tator: WABC WHAS KMOX  
 WKRC WBBM (sw-11.83-9.59)

NBC—Terri La Franconi, tenor:  
 WJZ WHAM

MBS—Washington Merry - Go-  
 Round: WGN WLW

WCPO—Harry Willsey's Orch.  
 WENR—Eddie South's Orch  
 WSM—Jimmy Gallagher's Orch.  
 WWVA—Fred Waring's Orch.

**8:00 p.m. EST 7:00 CST**  
 NBC—Leo Reisman's Orchestra,  
 Phil Ducey & Johnny; Three  
 Sweethearts, trio: WFAF  
 WAVE WTAM WGY WSM

NBC—Crime Clues; "Death on  
 the Highline," drama: WJZ  
 KDKA WHAS WLW WHAM  
 WLS (sw-11.87)

CBS—Lavender and Old Lace  
 Lucy Monroe, soprano; Frank  
 Munn, tenor; Fritz Scheff,  
 soloist: WABC WKRC WHAS  
 KMOX WBBM (sw-6.12-6.06)

WCKY—Barn Dance  
 WCPO—Aviation Headlines  
 WGN—Those O'Malleys, sketch  
 WSAI—Let's Go Places

**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertain-  
 ers  
 WGN—Palmer House Ensemble  
 WSAI—Paths of Memory  
 WWVA—Hugh Cross & Georgie  
 Porzie Boys

**8:30 p.m. EST 7:30 CST**  
 ★ **NBC—Edgar A. Guest, in Wel-**  
 come Valley, sketch: WJZ  
 WLS WLW KDKA WHAM  
 (sw-11.87)

★ **CBS—Lawrence Tibbett, bari-**  
 ton; Don Voorhees' Orchestra:  
 WABC WHAS WKRC KMOX  
 WBBM (sw-6.12-6.06)

★ **NBC—Wayne King's Orch.:**  
 WFAF WTAM WGY WAVE  
 WSAI (sw-9.53)

WCKY—Dell Leonard's Orch.  
 WCPO—Variety Program  
 WGN—Joe Sanders' Orchestra  
 WSM—Souvenirs

**8:45 p.m. EST 7:45 CST**  
 WGN—To be announced  
 WSM—Francis Craig's Orchestra

**9:00 p.m. EST 8:00 CST**  
 NBC—Nils T. Granlund, m. c.;  
 Harry Salter's Orch.; Tom  
 Howard and George Shelton,  
 comedians: WFAF WGY  
 WTAM WAVE WSM WCKY  
 (sw-9.53)

★ **CBS—The Caravan; Walter**  
 O'Keefe, comedian; Deane  
 Janis; Glen Gray's Orchestra:  
 WABC WHAS WKRC WBBM  
 KMOX (sw-6.12-6.06)

★ **NBC—Ben Bernie and All the**  
 Lads; Irene Bordoni, guest:  
 WJZ WHAM KDKA WLW  
 WLS (sw-6.14-11.87)

WCPO—Bill Lava's Orch.  
 WGN—News; Sports Review

**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—World Revue

**9:30 p.m. EST 8:30 CST**  
 ★ **NBC—Helen Hayes in "The**  
 New Penny," with all-star  
 cast; Serial Drama; Mark War-  
 now's Orch.: WJZ KDKA  
 WHAM WCKY WLS (sw-6.14-  
 11.87)

★ **NBC—Jumbo Show, direction**  
 Billy Rose, Jimmy Durante,  
 Donald Novis, Gloria Grafton:  
 WFAF WGY WTAM WAVE  
 WSM WLW (sw-9.53)

★ **CBS—Fred Waring's Orch.:**  
 Col. Stoopnagle and Budd:  
 WABC KMOX WBBM WKRC  
 WHAS (sw-6.12-6.06)

WCPO—The Parisien Ensemble  
 WGN—Attilio Baggiore; Concert  
 Orchestra

**9:45 p.m. EST 8:45 CST**  
 WCPO—Sunset Royal Entertain-  
 ers

WSAI—Rheiny Gau, songs

**10:00 p.m. EST 9:00 CST**  
 ★ **NBC—The Studio Party; Sig-**  
 mund Romberg; Deems Tay-  
 lor, m. c.; Helen Marshall,  
 soprano; Morton Bowe, tenor;  
 Geo. Britton, haritone; Chorus;  
 Orch.: WFAF WGY WTAM  
 WLW (sw-9.53)

NBC—Wendell Hall, songs: WJZ  
 WCKY WHAM WENR KDKA  
 (sw-11.87-6.14)

WAVE—Reveries  
 WCPO—Dance Interlude  
 WGBF—Mysterious Pianist  
 WSAI—String Sinfonia  
 WSM—Jubilee Singers

**10:15 p.m. EST 9:15 CST**  
 NBC—Ray Heatherton and Lu-  
 cille Manners: WJZ WSM  
 KDKA—Town Meeting  
 WAVE—Amer. Liberty League  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WENR—Star Dust  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Marvels of Eyesight  
 WSAI—Billy Shaw's Orch.

**10:30 p.m. EST 9:30 CST**  
 NBC—Great Moments in History,  
 drama: WFAF WAVE WCKY  
 WGY WLW (sw-9.53)

★ **CBS—The March of Time,**  
 dramatizations: WABC WKRC  
 WBBM KMOX WHAS (sw-  
 6.12-6.06)

NBC—Meredith Willson's Orch.:  
 WJZ WENR WHAM WSAI

MBS—Follies: WGN WLW  
 WGBF—News  
 WSM—Francis Craig's Music  
 Box

WTAM—Romance in Rhythm

**10:45 p.m. EST 9:45 CST**  
 CBS—Poet's Gold: WABC  
 WKRC (sw-15.27)

KMOX—Sport Page of the Air  
 WBBM—Rainbow Harmonies  
 WGBF—Wrestling Matches  
 WHAS—Kentuckians Quartet

**11:00 p.m. EST 10:00 CST**  
 NBC—Ramon Ramos' Orchestra:  
 WFAF WCKY WGY (sw-9.53)

★ **CBS—Myrt & Marge, sketch:**  
 WHAS KMOX WBBM  
 NBC—(News, WJZ only); Jim-  
 my Carr's Orch.: WJZ  
 CBS—Ozzie Nelson's Orchestra:  
 WABC

★ **NBC—Amos 'n' Andy: WSM**  
 News: WLW WENR  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGN—Horace Heidt's Orchestra  
 WHAM—Sleepy Hall's Orch.  
 WKRC—News; Billy Snider's  
 Orchestra

WSAI—Billy Shaw's Orchestra  
 WTAM—Leroy Smith's Orch.  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.:  
 WFAF WENR WSAI WSM  
 WCKY WGY (sw-9.53)

CBS—Ozzie Nelson's Orchestra:  
 WSMK KMOX  
 KDKA—Lovellorn Column in  
 Rhythm & Rhyme  
 WAVE—Walkathon  
 WBBM—Musical Moments, vocal-  
 ist and orch.

WGN—The Dream Ship  
 WHAS—Dance Time  
 WKRC—Bill Lava's Orchestra  
 WLW—Clyde Trask's Orchestra  
 WTAM—Tal Henry's Orchestra

**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WFAF only); En-  
 ric Madriguera's Orch.: WFAF  
 WGY WSAI WCKY (sw-9.53)

CBS—Louis Armstrong's Orch.:  
 WABC WBBM WWVA WKRC  
 WSMK

NBC—Reggie Childs' Orchestra:  
 WJZ WAVE WHAM WLW  
 KDKA—Dance Orchestra  
 KMOX—Ozark Mountaineers  
 WBNR—Albert Socarra's Orch.  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WHAS—Sweet and Low  
 WSM—Sports; Dance Orch.

**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist:  
 WFAF WGY WSAI WCKY  
 WTAM (sw-9.53)

KMOX—Johnny Burkarth's Or-  
 chestra  
 WENR—Charley Boulanger's Or-  
 chestra

WGBF—Dance Orchestras  
 WGN—Jan Garber's Orchestra  
 WHAS—Louis Armstrong's Orch.  
 (CBS)

WKRC—Frank Stoffer's Orch.  
 WLW—Tom Coakley's Orch.

**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra:  
 WFAF WGY WENR WCKY  
 CBS—Herbie Kay's Orchestra:  
 WABC WKRC WBBM

NBC—Shandor, violinist, Ranny  
 Weeks' Orch.: WJZ WAVE  
 KDKA WHAM WSM (sw-6.14)

KDKA—Joel Candullo's Orch.  
 KMOX—News  
 WHAS—Ayrres Lamar's Orch.  
 WLW—Billy Shaw's Orchestra  
 WTAM—Sammy Kaye's Orch.  
 WWVA—Blue Grass Roy

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Veloz & Yolanda's Orch.:  
 WGN WLW  
 KMOX—Travelogue  
 WSMK—Herbie Kay's Orchestra  
 (CBS)

**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Earl Hines' Orch.: WFAF  
 WCKY WGY

NBC—Joe Rines' Orch.: WJZ  
 KDKA WAVE WSM (sw-6.14-  
 11.87)

CBS—Phil Scott's Orch: WABC  
 WWVA WKRC

KMOX—Miles Haskell Presents  
 WBBM—Seymour Simons' Orch.  
 (CBS)

WENR—Enric Madriguera's Or-  
 chestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Dick Fidler's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGBF—Dance Music  
 WGN—Kavelin's Orchestra  
 WSMK—Phil Scott's Orchestra  
 (CBS)

WTAM—Milo Stelt's Orchestra

**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Eddie Neibaur's Orch.  
 WENR—Jess Hawkins' Orch.  
 WGBF—Dance Orchestra  
 WGN—Joe Sanders' Orchestra  
 WLW—Kavelin's Orchestra

**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orch.: WGN  
 WLW

**1:30 a.m. EST 12:30 CST**  
 MBS—Kavelin's Orchestra: WGN  
 WLW  
 WBBM—News; Austin Mack's  
 Orchestra  
 WENR—Organ Melodies  
 WHAS—Dream Serenade

**1:45 a.m. EST 12:45 CST**  
 WAVE—Larry Funk's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Tom Coakley's Orch.

**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch

**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orchestra

**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch  
**End of Tuesday Programs**

**T**HE very career of James Melton embodies a definite contrast. He began his life in the backwoods town of Moultrie, Georgia. Now he has progressed sufficiently in his chosen profession to be an appropriate subject for the portrait on the front cover of this week's RADIO GUIDE.

A great deal of Melton's playtime is occupied in sailing over the bounding main. Yet he earns his daily salt performing on waves that are much more ethereal. As a matter of fact he devoted considerable attention to the study of ship building while he lived on the edge of a great forest—and he had to purchase a yacht.

James first took shape in Moultrie on January 2, 1904. His family moved shortly and he sat around Citra, Florida, for several years. His singing debut was made in a Citra church. Later Melton pere migrated to Ocala, in the same state, where they still reside, and James tagged along.

He became a man of many colleges, drifting from the University of Florida to the University of Georgia, and then to Vanderbilt. At Florida the university president chanced to hear him sing and advised him to study voice. At Georgia he took up the then hated saxophone and managed to change it into a miniature Horn of Cornucopia. At least it helped

pay his way through college. At Vander-  
 bilt he added to his coffers by soloing  
 with Francis Craig's orchestra. Craig per-  
 suaded the youngster to see what New  
 York had to offer.

The big city was rather miserly at first,  
 and Melton, according to the story, was  
 forced to break into song in Roxy's ante-  
 room to bring himself to the attention of  
 the impresario.

James is built more like a football player  
 than a tenor. When he isn't stooping over  
 for the soap, he stands six feet three inches  
 tall in his shower, and the tile floor of  
 that bath must support his 196 pounds  
 of brawn.

He is married to Marjorie McClure  
 Melton, a writer, and they live in a New  
 York penthouse amid his collections of  
 glassware, pewter and old hats—that is,  
 when he is not in Hollywood disporting  
 for the cinema moguls. He would rather  
 cook than hunt—and he loves to hunt.

The makers of Palmolive Soap  
 present James Melton in their  
 Beauty Box Theater over an NBC-  
 WJZ network Fridays at 9 p. m.  
 EST (8 CST; 7 MST; 6 PST) and  
 over a split NBC network at 11:30  
 p. m. EST (10:30 CST; 9:30 MST;  
 8:30 PST) for Western listeners.

Network News Broadcasts

Time shown is EST. Sub-  
 tract one hour for CST

**SUNDAY, DECEMBER 1**

10:30 a.m.—CBS-WABC: Press-Radio News  
 11:00 a.m.—NBC-WEAF: Press-Radio News  
 11:00 a.m.—NBC-WJZ: Press-Radio News  
 5:45 p.m.—NBC-WJZ: Gabriel Heatter  
 9:30 p.m.—NBC-WJZ: Walter Winchell  
 11:10 p.m.—NBC-WJZ: Press-Radio News  
 11:30 p.m.—CBS-WABC: Press-Radio News  
 11:30 p.m.—NBC-WEAF: Press-Radio News

**MONDAY, DECEMBER 2**

7:55 a.m.—NBC-WJZ: Esso News  
 8:15 a.m.—NBC-WEAF: Esso News  
 9:55 a.m.—CBS-WABC: Press-Radio News  
 10:00 a.m.—NBC-WEAF: Press-Radio News  
 10:00 a.m.—NBC-WJZ: Press-Radio News  
 12:25 p.m.—NBC-WJZ: Esso News  
 1:00 p.m.—NBC-WEAF: Esso News  
 6:00 p.m.—NBC-WJZ: Esso News  
 6:15 p.m.—NBC-WEAF: Esso News  
 6:30 p.m.—NBC-WJZ: Press-Radio News  
 6:30 p.m.—CBS-WABC: Press-Radio News  
 6:30 p.m.—NBC-WEAF: Press-Radio News  
 6:45 p.m.—NBC-WJZ: Lowell Thomas  
 7:45 p.m.—CBS-WABC: Bouke Carter  
 10:30 p.m.—CBS-WABC: March of Time, dramas  
 11:00 p.m.—NBC-WJZ: Esso News  
 11:30 p.m.—NBC-WEAF: Esso News

**TUESDAY, DECEMBER 3**

See Monday schedule. Tuesday, same as Mon-

day, except 6:15 p.m. schedule is broadcast five  
 minutes earlier—at 6:10 p.m.

**WEDNESDAY, DECEMBER 4**

See Monday schedule. Wednesday same sched-  
 ule as Monday.

**THURSDAY, DECEMBER 5**

See Monday schedule. Thursday same schedule  
 as Monday. In addition there is the following:  
 11:00 p.m.—NBC-WEAF: John B. Kennedy

**FRIDAY, DECEMBER 6**

See Monday schedule. Friday same schedule as  
 Monday. In addition there are the following:  
 6:00 p.m.—CBS-WABC: H. V. Kaltenborn  
 11:00 p.m.—NBC-WEAF: George R. Holmes

**SATURDAY, DECEMBER 7**

7:55 a.m.—NBC-WJZ: Esso News  
 8:15 a.m.—NBC-WEAF: Esso News  
 9:55 a.m.—CBS-WABC: Press-Radio News  
 10:00 a.m.—NBC-WEAF: Press-Radio News  
 10:00 a.m.—NBC-WJZ: Press-Radio News  
 12:25 p.m.—NBC-WJZ: Esso News  
 1:00 p.m.—NBC-WEAF: Esso News  
 5:45 p.m.—NBC-WJZ: Gabriel Heatter  
 6:00 p.m.—CBS-WABC: Frederic William Wile  
 6:00 p.m.—NBC-WJZ: Esso News  
 6:15 p.m.—NBC-WEAF: Esso News  
 6:30 p.m.—NBC-WEAF: Press-Radio News  
 6:30 p.m.—NBC-WJZ: Press-Radio News  
 11:00 p.m.—NBC-WJZ: Esso News  
 11:30 p.m.—NBC-WEAF: Esso News

FACTORY TO YOU  
 NEW REMINGTON NOISELESS PORTABLE!



**10¢ A DAY**

At last! The famous  
 Remington Noiseless  
 Portable that speaks  
 in a whisper is avail-  
 able for only 10¢ a  
 day. Here is your op-  
 portunity to get a  
 real Remington  
 Noiseless Portable  
 direct from factory.  
 Equipped with all  
 the attachments that  
 make for complete  
 writing equipment.  
 Standard keyboard. Automatic ribbon re-  
 verse. Variable line spacer and all the con-  
 veniences of the finest portable ever built.  
 PLUS the NOISELESS feature. Act now  
 while this special opportunity holds good.  
 Send coupon TODAY for details.

instructions during your 10-day  
 trial period and see how easy ex-  
 pert typing can be. We also will send  
 you FREE a sturdy carrying case of  
 3-ply wood covered with heavy Du  
 Pont fabric. Mail coupon for full de-  
 tails—NOW.

**You Don't RISK a penny**  
 We send you the Remington Noiseless Port-  
 able direct from the factory with 10 days  
 FREE trial. If you are not satisfied, send it  
 back. WE PAY ALL SHIPPING CHARGES.

**FREE Typing Course and  
 Carrying Case**  
 With your new Remington Noiseless Portable  
 you will receive FREE a complete simplified  
 home course in Touch Typing. Follow in-

Remington Rand Inc., Dept. 24-121  
 205 East 42nd St., New York, N. Y.

Please tell me, without obligation, how I can  
 get a New Remington Noiseless Portable,  
 plus Free Typing Course and Carrying Case,  
 for 10¢ a day. Send Catalogue.

Name .....

Address .....

City.....State.....

# Programs for Wednesday, December 4

## Star ★ Indicates High Spot Selections

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lownhurst, pi-  
ano duo; WJZ  
Musical Clock; WCKY WGY  
KMOX—Harry, Johnny & Aunt  
Sarah  
WHAS—Asbury College Devot-  
ions  
WKRC—Breakfast Express  
WSAI—Tonic Tunes  
WSM—Jack's Mountaineers  
WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophon-  
ist; WEAF  
NBC—Rise and Shine; News;  
WJZ  
KMOX—Novelty Boys  
WCPO—The Gift Box  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Spareribs; WEAF WCKY  
CBS—Oleanders, male quartet;  
WABC  
NBC—Morning Devotions; WJZ  
WAVE KDKA (sw-21.54)  
Musical Clock; WGY WTAM  
WCPO  
News: WLS WYVA  
KMOX—Smilin' Ed McConnell  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLW—Garden Club Talk  
WSAI—Church Forum  
WSM—Morning Devotion

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only);  
Twenty Fingers of Harmony;  
WEAF WSM WAVE  
CBS—On the Air Today; City  
Consumer's Guide; WABC  
NBC—Lew White, organist; WJZ  
WLW KDKA (sw-21.54)  
News; WCKY WCPO  
KMOX—News; Home Folks'  
Hour  
WHAS—Log Cabin Boys  
WLS—Morning Roundup  
WTAM—Dr. Sunshine  
WYVA—Tex Harrison's Texas  
Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Cherio; WEAF WLW  
WTAM WGY WSM WCKY  
CBS—Chapel Singers; WABC  
KMOX—Tick-Tock Revue  
WCPO—Variety Hour  
WGN—Fire-side Melodies  
WHAS—Breakfast Business  
WKRC—Fiddlin' Farmers  
WLS—Indian Legends  
WSAI—McCormick's Old Time  
Fiddlers  
WYVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
CBS—The Bluebirds, girls' vocal  
trio; WABC  
NBC—Landt Trio and White;  
WJZ KDKA (sw-21.54)  
KMOX—German Program  
WGBF—Timely Topics  
WKRC—Hawaiian Sunlight  
WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
NBC—Richard Leibert, organist;  
WEAF WCKY  
CBS—Dear Audience, variety  
show; WABC WSMK WHAS  
WKRC

**★ NBC—Breakfast Club; Morin  
Sisters; WJZ KDKA WSM  
WAVE WSAI (sw-15.21)**  
Hymns of All Churches; WLW  
WGY  
KMOX—Views on News  
WCPO—Galvano and Cortez  
WGN—Timely Tunes  
WTAM—Livestock Quotations;  
Vaughn King's Calisthenics  
WYVA—Cowboy Loyce and Just  
Plain John

**9:15 a.m. EST 8:15 CST**  
NBC—Richard Leibert, organist;  
WLW WGY  
KMOX—Musical Jewel Box  
WCPO—Mornine Concert  
WGBF—City Court  
WKRC—Saving Sue  
WLS—Morning Devotions  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and  
patter; WEAF WLW WCKY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WGY—Musical Program  
WKRC—Jean Abbey  
WLS—The Hilltoppers  
WTAM—Health and Home  
WYVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
NBC—Wife Saver, Allen Pres-  
cott; WEAF WTAM WCKY

CBS—Gothamaires, male quar-  
tet; News; WABC WKRC  
WSMK WHAS  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WLS—Announcements; News  
WLW—Backstage Wife, sketch  
WYVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Art Tatum, pian-  
ist; WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath,  
contralto; WEAF WAVE WSM  
CBS—Josephine Gibson, hostess  
counsel; WABC WKRC KMOX  
WHAS  
WCKY—News; Hollywood News-  
reel  
WCPO—Wade House Evangel-  
ist  
WGBF—League of Women  
Voters  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy  
Montana; Henry  
WLW—How to Be Charmng  
WSAI—News; Household Hints  
WTAM—News; Shero Trio  
WYVA—Georgie Porgie Program

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home,  
sketch; WEAF WGY WLW  
WTAM  
CBS—Bill & Ginger, songs;  
WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel  
Singer; WJZ KDKA WCKY  
WSM WAVE (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
NBC—The Mystery Chef; WEAF  
WGY  
CBS—Alone the Volga; WABC  
WKRC WSMK WHAS KMOX  
NBC—Today's Children, sketch;  
WJZ WCKY WLS KDKA  
(sw-15.21)  
WAVE—Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lover  
WLW—Housewarmers; Orch.  
WSAI—Roundhouse Boys  
WSM—Breen and de Rose (NBC)  
WTAM—Bromleigh House  
WYVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Betty Crocker, cooking  
talk; WEAF WTAM WGY  
CBS—Margaret McCrae, songs;  
WABC WYVA WSMK WKRC  
NBC—Herman and Banta, piano  
and xylophone duo; WJZ WSM  
KDKA WAVE (sw-15.21)  
WCKY—Way to Loveliness  
KMOX—Police Court B'dcast  
WCKY—Way to Loveliness;  
Daytime Revue  
WCPO—Clarence Berger  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Livestock; News  
WSAI—Melody Palette

**11:00 a.m. EST 10:00 CST**  
NBC—Ida Bailey Allen; Morton  
Bowe, tenor; WEAF WTAM  
WGY  
CBS—Cooking Closeups; WABC  
WKRC KMOX (sw-15.27)  
NBC—Honeymooners; WJZ WSM  
WAVE WLW KDKA (sw-  
15.21)  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House  
Party  
WHAS—Dream Train  
WLS—Martha Crane and Helen  
Joyce; Morning Homemakers  
Program  
WSAI—Musical Scrapbook  
WYVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
NBC—Studio 7; WEAF WGY  
CBS—Harmonies in Contrast;  
WABC WKRC WYVA WHAS  
(sw-15.27)  
NBC—Spanish Caballeros; WJZ  
WSM WSAI KDKA (sw-15.21)  
KMOX—Tom Baker, tenor; Mar-  
vin E. Mueller, narrator  
WAVE—Good Will Industries  
WCKY—Moods  
WCPO—Frederick Walter  
WGN—Through the Looking Glass  
WLW—Jacob Tarshish, talk  
WTAM—Moods

**11:30 a.m. EST 10:30 CST**  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC WKRC  
KMOX (sw-15.27)  
NBC—Army Band; WJZ WAVE  
WSM KDKA (sw-15.21)

NBC—Homespun; Wm. Hiram  
Foulkes; WEAF WTAM WSAI  
WCKY WGY  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Dolly Dean  
WLS—News; Butter, Egg and  
Poultry Markets; Livestock  
Markets  
WLW—Chandler Chats  
WYVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
NBC—Magic Recipes; Bill Brad-  
ley & Jane Ellison; WEAF  
WTAM WAVE WSM WGY  
WSAI  
CBS—Just Plain Bill, sketch;  
WABC WKRC KMOX (sw-  
15.27)  
MBS—Minstrels; WGN WLW  
WCKY—U. S. Army Band (NBC)  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Robert Brooks, songs  
WLS—William O'Connor, tenor;  
Sue Roberts  
WYVA—Organ; Belle and Mar-  
tha

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person;  
WLW  
CBS—The Voice of Experience,  
advice; WABC WKRC KMOX  
WYVA WHAS (sw-15.27-9.59)  
NBC—Gould & Shefter, piano  
duo; Joe White, tenor; WEAF  
WAVE WCKY  
CBS—Fred Feibel, organist;  
WSMK  
NBC—Simpson Boys of Spruce-  
head Bay, sketch; WJZ  
KDKA—News  
WCPO—Musical Interlude  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Otto's Tunetwisters and  
Tumble Weed  
WSAI—Rheiny Gau, songs  
WSM—Mary Lyles Wilson's Ra-  
dio Kitchen

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Merry Madcaps; Norman  
L. Cloutier's Orch.; WEAF  
WCKY WSAI  
CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27-9.59)  
NBC—Nat'l Farm & Home Hour;  
Guest Speakers; Walter Blau  
fuss' Orch.; WJZ WSM WAVE  
KDKA (sw-15.21)  
WCPO—Luncheon Music  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—Old Music Chest  
WLW—Livestock Reports; Riv-  
er; Weather and Market Re-  
ports  
WTAM—Hank Keene's Radio  
Gang  
WYVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch;  
WABC WKRC KMOX (sw-  
15.27)  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—How to Be Charming  
WLS—Weather; Produce Mark-  
ets; News  
WLW—National Farm and Home  
Hour (NBC)  
WTAM—Noon-day Resume  
WYVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—News; Market & Weather  
Reports; WEAF  
CBS—Martha Holmes, Federal  
Housing Admin., speaker;  
WABC (sw-15.27-9.59)

NBC—Lee Gordon's Varieties;  
WTAM WCKY  
KMOX—Magic Kitchen  
WCPO—Advertisers Club Lunch-  
eon  
WGBF—Church & School News  
WGN—To be announced  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Popular Varieties  
WSAI—Police Flashes  
WLS—International Livestock  
Exposition; Speakers & News

**1:15 p.m. EST 12:15 CST**  
NBC—Lee Gordon's Varieties;  
WEAF WGY  
CBS—Pete Woolery; Orchestra;  
WABC WKRC WSMK (sw-  
15.27-9.59)  
WGBF—Markets; Farmer Purcell  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum;  
Dave Upson  
WYVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orch.;  
WEAF WGY WCKY  
CBS—Carlotta Dale; Mann and  
Irwin; WABC WKRC WSMK  
(sw-15.27)  
NBC—Dandies of Yesterday,  
Male Quartet; WJZ WAVE  
WSM  
KDKA—Grab Bag  
KMOX—Three Brown Bears  
WCPO—Glady's Catron  
WGN—Markets; Mid-day Serv-  
ice  
WHAS—Livestock Reports  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WTAM—Tommy Tucker's Orch.  
WYVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
NBC—Tommy Tucker's Orch.;  
WEAF WCKY  
CBS—Radio Gossip Club with  
Eddie and Fannie Cavanaugh;  
KMOX  
NBC—Dot & Will, sketch; WJZ  
WAVE  
CBS—Concert Miniatures; WABC  
(sw-15.27)  
KDKA—Human Values  
WCPO—Song of the Strings  
WGBF—Curbstone Reporter  
WGY—The Bride Analyst  
WHAS—Shopping Guide  
WKRC—Blue Sky Serenade  
WLS—Livestock Markets  
WLW—Afternoon Varieties  
WSM—Dep. of Agriculture  
WYVA—Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Chandler Goldthwaite's  
Ensemble; WEAF WTAM  
WCKY WSAI

**★ CBS—Between the Bookends;  
WABC WKRC WSMK (sw-  
15.27)**  
NBC—Words & Music; Vocalists  
& Organist; WJZ WAVE WSM  
KDKA (sw-15.21)  
KMOX—News  
WCPO—Margaret Beaver  
WGBF—Montmartre  
WGN—Movie Personalities  
WGY—Helene Mae, soprano  
WHAS—Univ. of Kentucky  
WLW—When They Were Young

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch;  
WABC WKRC WSMK (sw-  
15.27)  
KMOX—Window Shoppers  
WCPO—Dorothy Willsey  
WGBF—Front Page Drama  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WLW—Story Drama  
WYVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Music Guild; WEAF  
WCKY WTAM  
CBS—American School of the  
Air; WABC KMOX WHAS  
WSMK WKRC (sw-15.27-9.59)  
NBC—Nat'l Congress of Parents  
and Teachers; WJZ WAVE  
KDKA—Home Forum  
WCPO—Adele Slade  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WGY—Piano Pals & Roger Sweet  
WLW—Music of the Masters  
WSAI—News  
WSM—Francis Craig's Orch.  
WYVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
NBC—Music Guild; WSAI (sw-  
15.33)  
WCPO—Rhythm and Rhyme  
WGN—Marriage License Bureau  
Broadcast  
WGY—Scissors and Paste

WLW—Art Appreciation  
WSM—Ma Perkins, sketch  
WYVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor;  
WEAF WSAI  
CBS—The Clubmen; Orch.;  
WABC WSMK WKRC WHAS  
(sw-15.27-9.59)  
NBC—Rochester Civic Orchestra;  
Guy Fraser Harrison, conduc-  
tor; WJZ WSM WAVE WCKY  
MBS—Molly of the Movies,  
sketch; WGN WLW  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WGY—Lang Sisters  
WYVA—Cowboy Loyce and Just  
Plain John  
WTAM—Musical Cocktail

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch;  
WEAF WGY WLW WTAM  
WLS  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home man-  
agement  
WSAI—Pon Concert

**3:30 p.m. EST 2:30 CST**  
NBC—Vic and Sade, sketch;  
WEAF WTAM WLW WGY  
CBS—Nat'l Student Federation;  
WABC WHAS WSMK WKRC  
WYVA (sw-15.27)  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WGBF—Sunshine Hour  
WGN—Good Health & Training  
WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch;  
WEAF WTAM WGY WLW  
CBS—Al Roth Presents; WABC  
WHAS WSMK WKRC WYVA  
(sw-15.27)  
KDKA—Charm  
KMOX—Exchange Club  
WGN—Len Salvo, organist  
WLS—Homemakers' Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review;  
WEAF WTAM WSAI WAVE  
WCKY WSM  
CBS—Curtis Institute of Music;  
WABC WSMK WKRC (sw-  
15.27)  
Betty and Bob, sketch; WLW  
WJZ KDKA WENR (sw-  
15.21)  
Betty and Bob, sketch; WLW  
WGY  
KMOX—Mirthquake; Freddy  
Marcus; Al Roth's Orch.  
WGN—Ed Fitzgerald & Co.  
WHAS—Week-day Devotions  
WYVA—Hugh Cross and the  
Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—Gale Page, contralto; WJZ  
MBS—Life of Mary Sothern,  
sketch; WGN WLW  
KDKA—Karen Fladoes  
WENR—Madame de Sylvara  
WGY—How to Be Charming  
WHAS—Institute of Music (CBS)

**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch; WEAF  
WCKY WSAI (sw-9.53)  
NBC—Navy Band; WJZ WENR  
WSM  
KDKA—Operetta Snapshots  
WAVE—Ice Cream Singer  
WCPO—Novelty Time  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Reports  
WKRC—Eddie Schoelwer  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WYVA—Shopping Syncope

**4:45 p.m. EST 3:45 CST**  
CBS—Tea at the Ritz; Margaret  
Santry, Society Commentator;  
Jerry Cooper, baritone; Harold  
Stern's Orch.; Guest Artists;  
WABC WHAS KMOX (sw-  
15.27)  
NBC—Betty Marlowe's Califor-  
nians; WEAF WTAM  
KDKA—Four Dynamos of Rhy-  
thm  
WAVE—Dorothy Joy  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Elinor Sherry  
WGY—Musical Program  
WKRC—Hawaiian Sunlight  
WLW—Singing Neighbor, Chaun-  
cey Parsons, tenor  
WSAI—Girl Scout Program

**5:00 p.m. EST 4:00 CST**  
NBC—Spotlight Revue; Vocal  
Ensemble; Concert Orch.;  
WJZ WAVE WSM WENR  
CBS—Advs. of Terry & Ted,  
sketch; WABC WKRC WSMK  
KMOX WYVA (sw-15.27)

**★ NBC—Al Pearce's Gang;  
WEAF WTAM WCKY WGY  
(sw-9.53)**  
KDKA—Kiddies' Klub  
WCPO—Fairland on the Air  
WGN—Mark Love and organ  
WHAS—Eastern Kentucky State  
Teachers College  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour

**5:15 p.m. EST 4:15 CST**  
CBS—Gogo Delys, songs; WABC  
WKRC WSMK KMOX (sw-  
15.27)  
KDKA—Plough Boys  
WCPO—Bob Jones  
WLW—Jack Armstrong, sketch  
WYVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
NBC—Irene Wicker, the Sing-  
ing Lady; WJZ KDKA WLW  
(sw-15.21-11.87)  
CBS—Jack Armstrong, sketch;  
WABC (sw-15.27-9.59)  
NBC—Tom Mix' Adventures;  
WEAF WGY WSAI WTAM  
(sw-9.53)  
KMOX—To be announced  
WAVE—Walkathon  
WCKY—Buddy and Ginger  
WCPO—Surprise Party  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—Tuneful Moments  
WHAS—Herbert Koch, organist  
WKRC—Sweet and Hot  
WSM—Financial News  
WYVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip;  
WEAF WAVE WSM WTAM  
WGY WGN WCKY (sw-9.53)  
CBS—Og, Son of Fire, sketch;  
WABC WKRC WHAS (sw-  
15.27)  
NBC—Little Orphan Annie,  
sketch; WJZ KDKA WLW  
(sw-15.21-11.87)  
KMOX—Santa Claus Workshop  
WCPO—Big Store Santa Claus  
WENR—Dance Music  
WSAI—Organ Reveries  
WYVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time, aviation  
sketch; WEAF WGY WCKY  
WAVE WENR (sw-9.53)  
CBS—Joe Plotke's Orchestra;  
WSMK  
NBC—(News, WJZ only) Animal  
News Club; WJZ  
CBS—Buck Rogers, sketch;  
WABC (sw-11.83-9.59)  
KDKA—News  
KMOX—Russell Brown, Edith  
Karen, songs  
WBBM—Buddy & Ginger, drama  
WCPO—Miami Aces  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Dick Tracy sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—Omar the Mystic  
WMS—Stringing Along; Pan-  
American Broadcast  
WTAM—Sohio  
WYVA—Radio Gossiper; Sports

**6:15 p.m. EST 5:15 CST**  
CBS—Og, Son of Fire, sketch;  
KMOX WBBM  
NBC—(News, WEAF only);  
George Duffy's Orch.; WEAF  
WCKY WTAM WSM  
CBS—Bobby Benson and Sunny  
Jim; WABC (sw-11.83-9.59)  
NBC—Ken Sparnon's Ensemble  
WJZ WSAI  
KDKA—Those Three Girls  
WAVE—Skeets Morris Parade  
WCPO—Mr. A. C. Moorhaus  
WENR—Spareribs  
WGN—Junior Police Patrol  
WGY—Joe LaTour, comedy  
WHAM—Dangerous Paradise,  
sketch  
WHAS—Out o' the Dusk  
WKRC—Sports; News  
WLW—Evening Concert

**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Sing-  
ing Lady; WGN  
CBS—Jack Armstrong, sketch;  
KMOX WBBM  
NBC—News; Mary Small, songs;  
WEAF WCKY WSM (sw-9.53)  
CBS—News; Vanished Voices,  
musical and dramatic; WABC  
(sw-11.83-9.59)  
NBC—News; The Charioteers;  
WJZ  
News; WENR WSAI  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—News; Evening Brevities

WHAM—Terry & Ted  
 WHAS—Christmas Party  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WTAM—News; Sportsman  
 WWVA—Santa Claus  
**6:45 p.m. EST 5:45 CST**  
 NBC—Little Orphan Annie, sketch: WSM WGN  
 CBS—Herbert Foote, organist: WKRC  
 NBC—Billy and Betty, sketch: WEA  
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)  
 Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Commanders' Quartet  
 WCPO—Miami Aces  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments, Vocalist & Orchestra  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy: WEA  
 WLW WGY WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM  
 WAVE—Dinner Concert  
 WCPO—Hornbecker Trio  
 WGBF—Birthday Club  
 WGN—Palmer House Ensemble  
 WSAI—Magic Harmony  
 WSM—Sarie & Sallie; Sports  
**7:15 p.m. EST 6:15 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WGY WTAM WSAI (sw-9.53)  
 NBC—Stamp Club; Capt Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)  
 CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83-9.59)  
 MBS—Lilac Time: WGN WLW  
 WAVE—Radio Newspaper  
 WCPO—Joe Venuti's Orchestra  
 WGBF—Mystery Tune  
 WHAS—Musical Memories  
 WSM—Off Boat  
 WWVA—Around the World  
**7:30 p.m. EST 6:30 CST**  
 NBC—Our American Schools  
 WEA WTAM WSAI  
 CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)  
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW WBZ WSYR WGAR  
 Musical Moments; Soloist and Orchestra: WHAM WSM  
 KDKA—Lois Miller and Rose Rowswell  
 WAVE—Roller Derby  
 WCKY—Musical Cocktail; News  
 WCPO—Harry Hartman's Sport Review  
 WGN—Winners  
 WGY—Jim Healey, commentator  
**7:45 p.m. EST 6:45 CST**  
 NBC—Dangerous Paradise, sketch: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.87)  
 NBC—City Voices: WEA WSAI  
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 WCKY—Musical Moments, soloist and orchestra  
 WCPO—Harry Willsey's Orch.  
 WGN—Quin Ryan's Amateur Show  
 WGY—Bradley Kincaid  
 WHAM—The Forty Niners  
 WSM—Tone Colors  
 WTAM—Jack Randolph's Orch.  
 WWVA—Variety Program  
**8:00 p.m. EST 7:00 CST**  
 ★ NBC—One Man's Family, serial drama: WEA WTAM WSM WAVE WGY WLW  
 ★ CBS—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
 NBC—The Rendezvous; Vocalists; Clyde Lucas's Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)  
 WCPO—Dance Orchestra  
 WGN—The Lone Ranger, drama  
 WSAI—World Revue  
 WWVA—News

**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WWVA—Richard Himber's Orchestra  
**8:30 p.m. EST 7:30 CST**  
 ★ NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra: WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)  
 ★ CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)  
 ★ NBC—Wayne King's Orch.: WEA WTAM WGY WSAI WSM  
 WAVE—Organ Moods  
 WCPO—Dance Parade  
 WGN—Today's Music  
**8:45 p.m. EST 7:45 CST**  
 WAVE—Dick Wirth  
**9:00 p.m. EST 8:00 CST**  
 ★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)  
 ★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WEA WTAM WSM WAVE WLW WGY (sw-9.53)  
 ★ NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ KDKA WCKY WHAM WENR (sw-6.14-11.87)  
 WCPO—Bill Lava's Orch.  
 WGN—News; Sports Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—Ace Brigode's Orchestra  
**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Drifter": WJZ WENR KDKA WCKY WHAM (sw-11.87-6.14)  
 CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist: WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)  
 WCPO—Boxing Matches  
 WGN—Wallenstein Sinfonietta  
**9:45 p.m. EST 8:45 CST**  
 KMOX—To be announced  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 NBC—Alfred P. Sloan, talk: WJZ WAVE WHAM WENR WSM  
 CBS—On the Air with Lud Gluskin: WABC WKRC (sw-12-6.06)  
 ★ NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter: WEA WTAM WSAI WGY (sw-9.53)  
 News: WBBM WCKY  
 KDKA—Richard Himber's Orch.  
 KMOX—Musical Moments; Soloist; Orchestra  
 WGN—Horace Heidt's Orch.  
 WHAS—House of a Thousand Eyes  
 ★ WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama  
**10:15 p.m. EST 9:15 CST**  
 NBC—Alfred P. Sloan, talk: WCKY KDKA (sw-11.87-6.14)  
 KMOX—Hot Dates in History  
 WBBM—Edith Murray, contralto  
 WGN—Musical Moments; Vocalist & Orchestra  
 WSMK—Lud Gluskin's Orch. (CBS)  
**10:30 p.m. EST 9:30 CST**  
 NBC—Music Guild: WEA WGY WSM WAVE (sw-9.53)  
 ★ CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)  
 NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87)  
 WGN—Mardi Gras  
 WLW—Minstrels  
 WSAI—Sweet Music  
 WTAM—Leroy Smith's Orch.  
**10:45 p.m. EST 9:45 CST**  
 NBC—King's Guard, quartet: WJZ WHAM WCKY  
 CBS—Drama of the Skies: WABC WKRC (sw-6.12)  
 KDKA—Squire Hawkins  
 KMOX—Richard Himber's Orch.  
 WCPO—Harry Willsey's Orch.  
 WENR—The King's Jesters  
 WHAS—Musical Moments, vocalist and orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Eddy Duchin's Orch.: WEA WCKY WTAM  
 NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM  
 CBS—Abe Lyman's Orchestra: WABC  
 ★ NBC—Amos 'n' Andy: WSM  
 ★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM  
 News: WLW WENR KDKA  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGY—News; Musical Program  
 WKRC—News; Billy Snider's Orchestra  
 WSAI—Billy Shaw's Orchestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Ink Spots: WJZ WHAM WSM  
 CBS—Abe Lyman's Orchestra: WBBM WSMK  
 KDKA—Dream Ship  
 KMOX—Sport Page of the Air  
 WAVE—Walkathon  
 WGN—Kavelin's Orchestra  
 WGY—Blue Barron's Orch.  
 WHAS—Dance Time  
 WLW—Los Amigos, Spanish Music  
 WSAI—Clyde Trash's Orchestra  
 WTAM—Dick Fidler's Orch.  
**11:30 p.m. EST 10:30 CST**  
 ★ NBC House of Glass, serial drama: WSM WAVE  
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK  
 NBC—(News, WEA only); Enrie Madriguera's Orch.: WEA WSAI WGY (sw-9.53)  
 NBC—Al Donahue's Orchestra: WJZ WHAM  
 KDKA—Joel Candullo's Orch.  
 KMOX—Ozark Mountaineers  
 WCKY—Metropolitan Moods  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orchestra  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WEA WSAI WGY (sw-9.53)  
 KMOX—Johnny Burkarth's Orchestra  
 WENR—Charley Boulanger's Orchestra  
 WGN—Jan Garber's Orchestra  
 WHAS—Claude Hopkins' Orch. (CBS)  
 WKRC—Frank Stoffer's Orch.  
 WLW—Billy Shaw's Orchestra  
 WTAM—Tal Henry's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WEA WGY WCKY WENR  
 CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM  
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE  
 KDKA—Dance Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Ayres Lamar's Orch.  
 WLW—Ace Brigode's Orch.  
 WTAM—Leon Belasco's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
 WTAM—Milo Stolt's Orchestra  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Lights Out, mystery drama: WEA WAVE WTAM WGY WSM WCKY  
 CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX  
 NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14-11.87)  
 WENR—Enrie Madriguera's Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra  
 WSMK—Henry Halstead's Orch.  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—Kavelin's Orchestra: WGN WLW  
 WBBM—Al Dien's Orchestra  
 WENR—Leonard Keller's Orch.  
**1:30 a.m. EST 12:30 CST**  
 NBC—Meredith Willson's Orch. WAVE  
 MBS—Joe Sanders' Orch.: WGN WLW  
 WBBM—News; Seymour Simons' Orchestra  
 WENR—Organ Melodies  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WLW—Tom Coakley's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Steins' Orchestra  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Paelli's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.

## CONTESTS

### SUNDAY

1:45 p. m. EST (12:45 CST), CBS-WABC network. Sisters of the Skillet. Limerick contest, cash prizes. Sponsor, Charis Corp.

7:45 p. m. EST 6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ network. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.

### TUESDAY

8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters.

10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

### WEDNESDAY

10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.

### FRIDAY

8:15 p. m. EST (7:15 CST), NBC-WJZ network. Bob Crosby's orchestra. Cash and merchandise prizes weekly for Christmas greeting suggestions. \$1,000 grand prize. Closes December 13. Roger and Gallet, sponsors.

### THROUGH THE WEEK

10:30 a. m. EST (9:30 CST), NBC-WJZ network, Monday through Friday. Today's Children program. Pillsbury Flour Mills Company is giving cash prizes for finishing a 50 word statement. Ends December 15.

2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Weekly prizes of pedigreed Scottie puppies for winning letters about sponsor's product offered by Scott and Bowne. Ends February 2, 1936.

6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Cocomalt for winning letters.

### ON INDEPENDENT STATIONS

WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WGN, Chicago, 1 p. m. EST (12 noon CST) Thursday. Petals of Love. Also CKLW, 11 a. m. EST (10 CST) Monday, Wednesday and Friday. Hollywood Movie Club. Contest details given also over WOWO, WMT, WFBM, WTCN and WMAQ. Prizes of trips to Hollywood, radio contract and merchandise are offered by Hollywood Mask Co.

Cycle Corporation of America offers bicycles free to children for best letters. Closes December 13. Spot announcements at various times through the week over following stations: WFIL, KFI, WOW, WFAA, WBN, WCKY, WISN, WJR, WTC, WENR, WINS, WBZ-WBZA, KWK, KOA, WREN, KSTP, WSB, WGY, WTAM, WBAL, KGO, WSM and KDKA.

Win a set of radio tubes. Tune in—listen to

## KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Kenrad, Detective Extraordinary

### WEDNESDAY WLW

10:00 P. M. Eastern Standard Time

Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

## RHEUMATISM

### Free Trial Relief

#### Highly Magnified Acid Crystals

No matter how long you have suffered, try the medical discovery Rutoxol, endorsed by 3,200 physicians and many thousands of former victims who now work, play and again enjoy life.

Poison acid crystals carried by the blood into body tissues and joints cause the pains, swellings, stiffness of rheumatism, neuritis, sciatica, lumbago.

To dissolve and expel these acid crystals and so gain safe relief, write to Dept. 3, Matthews Laboratories, 121 W. 17th St., New York City for an absolutely Free Trial Treatment of Rutoxol.

## STOP Your Rupture Worries!

Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion acting as an agent to assist Nature has brought happiness to thousands. *Permits natural strengthening of the weakened muscles.* Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads.

C. E. Brooks, Inventor. No salves or plasters. Durable, cheap. **Send on trial** to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information sent free in plain envelope. All correspondence confidential.

**BROOKS COMPANY, 351 State St., Marshall, Mich.**

## STAGE-FRIGHT!

Amateur and professional Actors as well as Radio Performers have it. Thousands of others experience it in the home, in the office and everywhere in their daily lives. The New Book "STAGE-FRIGHT", describes the CAUSE and tells how EASILY it may be overcome. Recommended by stars of Stage, Screen and Radio.

**SEND FOR IT TODAY! \$1.98 Postpaid**  
**S. F. Publishers, Box 151, Wellsville, N. Y.**

## LEG SUFFERERS

Why continue to suffer? Do something to secure quick relief. Write today for New Booklet—"THE LIEPE METHOD OF HOME TREATMENT." It tells about Home Treatments, Varicose Ucers, Open Leg Sores, Milk or Fever Leg, Eczema. Liepe Method works while you walk. More than 40 years of success. Praised and endorsed by thousands.

**FREE BOOKLET**  
**LIEPE METHODS, 3284 N. Green Bay Ave., Dept. N-38, Milwaukee, Wis.**

# WANT A U.S. GOVERNMENT JOB?

START **\$1260 to \$2100 Year**

Common education usually sufficient

**MEN - WOMEN, List of Positions FREE**

Mail Coupon today sure.

FRANKLIN INSTITUTE, Dept. E192 Rochester, N. Y.

Sirs: Rush to me without charge, (1) 32-page book with list of U. S. Government jobs. (2) Tell me how to get one of these jobs.

COUPON

Name .....

Address .....

# Programs for Thursday, December 5

## Star ★ Indicates High Spot Selections

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lawnhurst, pi-  
ano duo; WJZ  
Musical Clock: WGY WCKY  
KMOX—Harry, Johnny and  
Aunt Sarah  
WGY—Musical Clock  
WHAS—College Devotions  
WKPC—Breakfast Express

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophon-  
ist; WEAF  
NBC—Rise and Shine; News;  
WJZ  
KMOX—Novelty Boys  
WCPO—Musical Clock  
WKRC—Now and Then  
WLS—The Oskosh Boys  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Spareribs; WEAF WCKY  
WLW  
CBS—The Bluebirds, girls' vocal  
trio; WABC  
NBC—Morning Devotions; WJZ  
WAVE KDKA (sw-21.54)  
Musical Clock: WGY WTAM  
News: WLS WWVA  
KMGX—News; Home Folks'  
Hour  
WCPO—Natchee  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WSAI—Church Forum  
WSM—Morning Devotion

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only); Tune  
Twisters; WEAF WSM WAVE  
CBS—On the Air Today; City  
Consumer's Guide; WABC  
NBC—Walter Cassel, baritone;  
Wm. Meeder, organist; WJZ  
WLW KDKA (sw-21.54)  
WCKY—News  
WCPO—Today's Headlines and  
Highlights  
WHAS—Log Cabin Boys  
WLS—Keep Posted  
WTAM—Dr. Sunshine  
WWVA—Harrison's Buckaroos

**8:30 a.m. EST 7:30 CST**  
CBS—Uncle Tom & Betty;  
WABC  
NBC—Cheerio; WEAF WCKY  
WTAM WLW WGY WSM  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WGN—Morning Kaleidoscope  
WHAS—Breakfast Business  
WKRC—This and That  
WLS—Junior Broadcasters Club  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Landy Trio and White;  
WJZ KDKA (sw-21.54)  
CBS—Salon Musicale; WABC  
WGBF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
NBC—Richard Leibert, organist;  
WEAF WCKY WTAM  
CBS—Greenfield Village Chapel;  
Chorus of 156 Voices; WABC  
WSMK WKRC WHAS

**★ NBC—Breakfast Club; Ranch  
Boys; WJZ WSM KDKA WSAI  
WAVE (sw-15.21)**  
Hymns of All Churches: WGY  
WLW  
KMOX—Views on News  
WCPO—Arkansas Fiddlers  
WLS—Lulu Belle and Scotty  
WWVA—Cowboy Loyce and Just  
Plain John

**9:15 a.m. EST 8:15 CST**  
CBS—As You Like It; News;  
WABC WSMK WHAS WWVA  
WKRC  
NBC—Organ Rhapsody; WLW  
WGY  
KMOX—Musical Jewel Box  
WCPO—Morning Concert  
WGBF—City Court  
WGN—Modern Melody

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and  
patter; WEAF WLW WCKY  
WGY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WLS—Ford Rush and Ralph  
Emerson  
WTAM—Music Box  
WWVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
NBC—Grace and Scotty, songs;  
WEAF WTAM WCKY  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Fascinating Melodies

WGN—Len Salvo, organist  
WGY—Musical Program  
WKRC—News; Musical Interlude  
WLS—Announcements and News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Art Tatum, pianist;  
WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath,  
contralto; WEAF WSM WAVE  
WCKY WTAM  
CBS—Music in the Air; WABC  
WKRC WHAS KMOX WSMK  
WCPO—Wade House, evangel-  
ist  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy  
Montana; Henry  
WLW—Betty Crocker, cooking  
talk  
WSAI—News; Household Hints  
WWVA—Hugh Cross and the  
Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—Edward MacHugh, Gospel  
Singer; WJZ KDKA WCKY  
WAVE WSM (sw-15.21)  
NBC—Home Sweet Home,  
sketch; WEAF WTAM WGY  
WLW  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGN—Margery Graham  
WKRC—Woman's Hour  
WLS—Wm. O'Connor, tenor; Sue  
Roberts

**10:30 a.m. EST 9:30 CST**  
NBC—Today's Children, sketch;  
WJZ KDKA WCKY WLS (sw-  
15.21)  
NBC—Breen & de Rose; Andy  
Sannella, guitarist; WEAF  
WSM WTAM  
CBS—Music in the Air; KMOX  
WKRC  
MBS—The Virginians, quartet;  
WLW WGN  
WAVE—Devotional Service  
WCPO—Helpful Harry; Gladys  
Catron  
WGY—Musical Program  
WSAI—Annette Manning, sopra-  
no  
WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Herman & Banta, xylo-  
phone and piano; WJZ KDKA  
(sw-15.21)  
NBC—Home Town, sketch; WEAF  
WTAM WSAI WSM WAVE  
KMOX—Police Court B'dcast  
WCKY—Daytime Revue  
WCPO—Jean Hennegan  
WGN—Backstage Wife, sketch  
WGY—Mid-Morning Devotions  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Live Stock; News  
WWVA—Music in the Air (CBS)

**11:00 a.m. EST 10:00 CST**  
NBC—The Honeyymooners; WJZ  
WAVE WLW KDKA WSM  
(sw-15.21)  
CBS—Madison Ensemble; WABC  
(sw-15.27)  
NBC—Ida Bailey Allen; Morton  
Bowe, tenor; WEAF WTAM  
WGY  
CBS—Mary Lee Taylor; WHAS  
KMOX  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House  
Praty  
WKRC—Bulletin Board  
WLS—Martha Crane and Helen  
Joyce  
WSAI—Musical Scrapbook  
WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
NBC—Wendell Hall, songs; WJZ  
WSM WAVE KDKA (sw-15.21)  
CBS—The Three Keys; WABC  
WHAS WWVA WSMK KMOX  
(sw-15.27)  
NBC—Stories in Song; WTAM  
WSAI WCKY  
NBC—Studio 7; WEAF WGY  
MBS—Jacob Tarshish  
WGN  
WLW  
WCPO—Alma and Jane  
WKRC—To be announced

**11:30 a.m. EST 10:30 CST**  
NBC—Fountain of Song; Soloist;  
Trio; Piano Duo; WEAF WGY  
NBC—The Carnival; Chas. Sears,  
tenor; Roy Shield's Orchestra;  
Don McNeill, m. c.; WTAM  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC WKRC  
KMOX (sw-15.27)  
NBC—U. S. Navy Band; WJZ  
WSM WAVE KDKA (sw-15.21)  
WCKY—On the Mall  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Dream Train

WLS—News; Butter, Egg and  
Poultry Markets; Livestock  
Markets  
WLW—Chandler Chats  
WSAI—New Tunes for Old  
WWVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
CBS—Just Plain Bill, sketch;  
WABC WKRC KMOX (sw-  
15.27)  
MBS—Minstrels; WGN WLW  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Robert Brooks, songs  
WLS—William O'Connor, tenor;  
Sue Roberts  
WSAI—Radio Parade  
WWVA—Helpful Harry

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Marie de Ville, songs;  
WEAF WSM WAVE WCKY  
NBC—Simpson Boys of Spruce  
head Bay, sketch; WJZ  
CBS—The Voice of Experience,  
advice; WABC WKRC KMOX  
WWVA WHAS (sw-15.27-9.59)  
KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Roundup  
WLW—Mary Alcott, vocal  
WSAI—Rheiny Gau, songs  
WTAM—Marie de Ville

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—The Merry Macs; (News,  
WJZ only); WJZ WAVE  
CBS—Jack Shannon, tenor;  
WABC (sw-15.27)  
NBC—Honeyboy and Sassafras,  
comedy team; WEAF WTAM  
WSAI  
MBS—Ralph Kirbery, Dream  
Singer; WGN WLW  
News: WCKY WWVA  
KDKA—Salt and Peanuts  
KMOX—This and That  
WCPO—Home Beautiful  
WGY—Grace and Scotty, songs  
WHAS—Univ. of Louisville  
WKRC—Saving Sue & Husband  
Jack  
WLS—"Old Kitchen Kettle,"  
Mary Wright  
WSM—Farm Credit Interview

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; WEAF  
WCKY WSAI  
CBS—Mary Marlin, sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27-9.59)  
NBC—Nat'l Farm & Home Hour;  
Guest Speakers; Walter Blauf-  
fuss' Orch.; WJZ WSM KDKA  
WAVE (sw-15.21)  
WCPO—Luncheon Music  
WGN—Harold Turner, pianist  
WGY—Musical Program  
WLS—"Little Bits from Life,"  
William Vickland  
WLW—Livestock, River, Weath-  
er & Market Reports  
WTAM—Hank Keene's Radio  
Gang  
WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch;  
WABC WKRC KMOX (sw-  
15.27)  
WCPO—Frank Zwygart, baritone  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—Log Cabin Boys  
WLS—Weather; Produce Mark-  
ets; News  
WLW—Farm and Home Hour  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Rex Battle's Ensemble;  
WTAM WCKY  
NBC—News; Market & Weather  
Reports; WEAF  
CBS—The Merry-makers; WABC  
WSMK (sw-15.27-9.59)  
KMOX—Magic Kitchen  
WCPO—Luncheon Music  
WGBF—Church & School News  
WGN—Len Salvo, organist  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Sweet and Hot  
WLS—International Livestock  
Exposition; Speakers & News  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Rex Battle's Ensemble;  
WEAF WGY  
CBS—Matinee Memories; WABC  
WSMK WKRC (sw-15.27-9.59)  
WGBF—Markets  
WGN—Rich Man's Darling

WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum;  
Dance Interlude  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orch.;  
WEAF WGY WCKY  
NBC—Julia Glass and Phillis  
Krauer, pianist & cellist;  
WJZ WAVE WSM  
KDKA—Grab Bag  
KMOX—Those O'Malleys, sketch  
WCPO—Con. of Music  
WGN—Markets; Mid-day Serv-  
ice  
WHAS—Savings Talk; Livestock  
Market Reports  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WTAM—Tommy Tucker's Orch.  
WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
NBC—Dick Fidler's Orchestra;  
WEAF WCKY WGY WTAM  
CBS—Academy of Medicine;  
WABC (sw-15.27)  
NBC—Dot & Will, sketch; WJZ  
WAVE  
CBS—Radio Gossip Club with  
Eddie and Fannie Cavanaugh;  
KMOX  
KDKA—Concert Hall of the Air  
WGBF—Curstone Reporter  
WHAS—Shopping Guide  
WKRC—Magic Melodies  
WLS—Livestock Markets  
WLW—Afternoon Varieties  
WSM—Dept. of Agriculture  
WWVA—Wheeling-Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Matinee Musicale; Orches-  
tra & Vocalists; WEAF WSAI  
WTAM WCKY  
★ CBS—Between the Bookends;  
WABC WKRC WSMK (sw-  
15.27-9.59)  
NBC—Words & Music; Vocalist  
& Organist; WJZ WAVE  
WSM  
KMOX—News Through a Wom-  
an's Eyes  
WCPO—Modern String Duo  
WGBF—Kiwanis Club  
WGN—Movie Personalities  
WGY—Musical Revue  
WHAS—University of Kentucky  
WLS—Red Foley and Hoosier  
Sodbusters  
WLW—Current Events

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch;  
WABC WSMK WKRC (sw-  
15.27)  
KDKA—League of American Pen  
Women  
KMOX—Window Shoppers  
WCPO—Vocal Variety  
WGN—Romance of Helen Trent  
WLS—Pa and Ma Smithers  
WLW—Story Drama  
WWVA—The Ol' Pardon

**2:30 p.m. EST 1:30 CST**  
NBC—Three Scamps, male trio;  
WEAF WTAM WCKY  
CBS—American School of the  
Air; WABC KMOX WHAS  
WSMK WKRC (sw-15.27-9.59)  
NBC—Music Guild; WJZ WAVE  
WSM  
KDKA—Home Forum  
WCPO—Moods in Blue  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WGY—Parent, Education Prgm.  
WLS—Grain Summary  
WLW—Geography of Our Coun-  
try  
WSAI—News  
WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
NBC—Pete Mack's Moosikers;  
WEAF WGY WSAI WCKY  
WTAM (sw-15.33)  
WCPO—Harry Ozden  
WGN—Palmer House Ensemble  
WLS—Home Makers Program  
WLW—Geography of Foreign  
Lands  
WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor; WEAF  
WCKY WSAI  
CBS—Oleanders, male quartet;  
WABC WSMK WHAS WKRC  
(sw-15.27-9.59)  
MBS—Molly of the Movies,  
sketch; WLW WGN  
KDKA—Musical Varieties  
KMOX—Ma Perkins, sketch  
WCKY—Novolusque; News  
WCPO—Today's Winners  
WGY—Lang Sisters  
WSM—To be announced  
WTAM—Musical Cocktail

WWVA—Cowboy Loyce and Just  
Plain John

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch;  
WEAF WLW WTAM WGY  
WLS  
CBS—Waltz Time; WABC  
WSMK WHAS WKRC (sw-  
15.27-9.59)  
NBC—Rochester Philharmonic  
Orch.; WJZ WAVE WCKY  
WSM  
KDKA—F. H. A. Drama  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home man-  
agement  
WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
CBS—Do You Remember; WABC  
WHAS WSMK WWVA WKRC  
(sw-15.27-9.59)  
NBC—Vic and Sade, sketch;  
WEAF WTAM WLW WGY  
KDKA—Backstage Wife, sketch  
KMOX—News  
WGBF—Sunshine Hour  
WGN—Gool Health & Training  
WGY—Federation of Women's  
Clubs  
WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch;  
WEAF WTAM WGY WLW  
KDKA—State Fed. Pa. Wom'n  
KMOX—Exchange Club  
WCKY—Novelty; News  
WGN—Afternoon Serenade  
WLS—Homemakers' Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Betty and Bob, sketch;  
WJZ KDKA WENR (sw-15.21)  
CBS—Salvation Army Band;  
WABC WHAS WSMK WKRC  
(sw-15.27)  
NBC—Women's Radio Review;  
Speakers; WEAF WAVE WSAI  
WSM WCKY WTAM (sw-9.53)  
Betty and Bob, sketch; WGY  
WLW  
KMOX—Mirthquake; Freddy  
Marcus; Al Roth's Orch.  
WGN—Ed Fitzgerald & Co.  
WWVA—Hugh Cross and the  
Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—Charles Sears, tenor; WJZ  
WENR  
★ CBS—Trans-Atlantic Broad-  
cast from Paris; News Ex-  
change; WABC WSMK (sw-  
15.27)  
MBS—Life of Mary Sothern,  
sketch; WGN WLW  
KDKA—P.T.A. Program  
WGY—The Bridge Analyst  
WHAS—Week-day Devotions

**4:30 p.m. EST 3:30 CST**  
NBC—Radio Guild; "Henry IV,"  
Part I, "B." drama; WJZ  
WENR WAVE WSM  
CBS—Greetings from Old Ken-  
tucky; WABC WHAS WSMK  
(sw-15.27)  
NBC—Girl Alone, sketch; WEAF  
WSAI WCKY  
KDKA—Tea Dance  
WCPO—Novelty Time  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Market Reports  
WKRC—Eddie Scholwer  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Tintype Tenor; WEAF  
KDKA—Four Dynamos of Rhy-  
thm  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Song of the Islands  
WGY—Book News  
WKRC—Greetings from Old Ken-  
tucky (CBS)  
WLW—Singing Neighbor, Chaun-  
cey Parsons, tenor  
WSAI—Ann Van Lear, soprano  
WTAM—Don Jose

**5:00 p.m. EST 4:00 CST**  
NBC—Willie Bryant's Orchestra;  
WEAF WSAI WCKY WTAM  
CBS—Adv. of Terry & Ted,  
sketch; WABC WKRC WWVA  
(sw-15.27)  
KDKA—Kiddies' Klub  
KMOX—Broadway Melodies  
WCPO—Variety Program  
WGN—Afternoon Serenade  
WGY—Musical Program  
WHAS—Southern Baptist  
Theological Seminary  
WLW—Bob Nolan's Band

**5:15 p.m. EST 4:15 CST**  
NBC—Padraic Colum, Irish poet;  
WEAF WSAI WCKY WTAM  
CBS—Jimmy Farrell, songs;  
WABC WKRC KMOX WSMK  
(sw-15.27)

KDKA—Curly Miller's Plough  
Boys  
WCPO—Salon Music  
WGN—Wilbert Liebling, boy so-  
prano  
WGY—Federal Housing Talk  
WHAS—Under Ether, Mildred  
Lee  
WLW—Jack Armstrong, sketch  
WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
NBC—Louise Florea, soprano;  
WEAF WGY (sw-9.53)  
CBS—Jack Armstrong, sketch;  
WABC (sw-15.27-9.59)  
NBC—Irene Wicker, the Sing-  
ing Lady; WJZ KDKA WLW  
(sw-11.87-15.21)  
KMOX—News; Waltz Time  
WENR—Music and Comments  
WCKY—Buddy and Ginger  
WCPO—Gray Brothers' Orch.  
WGBF—Singing Cowboy  
WHAS—Herbert Koch, organist  
WKRC—Rhythm Revue  
WSAI—George Elliston, poems  
WSM—Financial News  
WTAM—We Three  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip;  
WEAF WTAM WAVE WCKY  
WGY WSM WGN (sw-9.53)  
CBS—Tito Guizar, tenor; WABC  
WKRC (sw-15.27)  
NBC—Orphan Annie, sketch;  
WJZ KDKA WLW (sw-  
15.21-11.87)  
KMOX—Santa Claus' Workshop  
WCPO—Big Store Santa Claus  
WENR—That Certain Four  
WSAI—Lamp Lighting Time  
WWVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time, aviation  
sketch; WEAF WCKY WENR  
WGY WAVE (sw-9.53)  
CBS—Joe Plotke's Orchestra;  
WSMK KMOX  
NBC—(News, WJZ only); Arthur  
Lang, baritone; WJZ  
CBS—Buck Rogers, sketch;  
WABC (sw-11.83-9.59)  
KDKA—News  
WBBM—News; Buddy & Ginger  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—Interlude; Pan-American  
Broadcast  
WTAM—Sohio  
WWVA—Radio Gossip; Sports

**6:15 p.m. EST 5:15 CST**  
NBC—(News, WEAF only); Tom-  
my Tucker's Orch.; WEAF  
WCKY WSAI WSM  
NBC—John R. Tunis, sports;  
WJZ  
CBS—Patti Chapin songs;  
WABC WBBM (sw-11.83)  
Those O'Malleys, sketch; KDKA  
WHAM  
KMOX—Russell Brown, Edith  
Karen, songs  
WAVE—Skeets Morris Parade  
WCPO—Galvano & Cortez  
WENR—Spareribs  
WGN—Junior Police Patrol  
WGY—Bart Dunn's Orchestra  
WHAS—Out o' the Dusk  
WKRC—Sports; News  
WLW—Richard Himber's Orch.  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Sing-  
ing Lady; WGN  
CBS—Jack Armstrong, sketch;  
WBBM KMOX  
NBC—News; Connie Gates,  
songs; WEAF WSAI WCKY  
(sw-9.53)  
CBS—News; George Hall's Orch.;  
WABC (sw-11.83)  
NBC—News; Dream Singer; WJZ  
KDKA—Romance of Dan and  
Sylvia  
WCPO—Star Srenaders  
WENR—What's The News  
WGBF—Stock Markets  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WHAS—Christmas Party  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WSM—Vaughn Quartet  
★ WSMK—GOSSIP PROGRAM  
(1380 kc)  
WTAM—News; Sportsman  
WWVA—Santa Claus

**6:45 p.m. EST 5:45 CST**  
NBC—Orphan Annie; WSM  
WGN  
CBS—George Hall's Orchestra;  
WSMK WKRC

By Chas. A. Morrison

Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

EST Shown; For CST Subtract One Hour

OFFICIAL information on the short-wave transmitters of Ethiopia has been received by Mrs. Dorothy Hall of New York City, and Sergeant Guy L. Bigbee, of Fort Benning, Georgia.

There is one short-wave telegraph-telephone transmitter in Ethiopia. This is the personal property of Emperor Haile Selassie, and is located at Akaki, near Addis Ababa. This station transmits on four various frequencies as follows with a power of 3,000 watts: ETA, 18.27 megacycles; ETB, 11.955 megacycles; ETD, 7.62 megacycles, and ETG, 5.88 megacycles.

Normally these transmissions are limited to telegraphy, and daily transmissions are sent out in code on ETA, from 1 a. m. to 2 p. m., and on ETB from 2 p. m. to 5:30 p. m. Telephone transmissions are irregular but usually occur over ETA from 12:30 to 1 p. m.; over ETB between 5 and 5:45 p. m., and over ETD between 5 and 6 p. m.

Reports should be addressed to F. Hammar, Chief Engineer, P. O. Box 283, Addis Ababa, Ethiopia, North Africa.

Ethiopia can be heard in the United States with good signal strength and intelligibility. Wednesday, November 20, from 4:55 to 5:20 p. m. ETB was received at the RADIO GUIDE Listening Post in Bloomington, Illinois, with every word plainly and easily audible. Transmissions began with these words, "Hello, New York. This is Addis Ababa calling the Columbia Broadcasting System. Hello America."

Advance Programs

NEWS BROADCASTS

Daily—4:45 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 2:30 p. m., Pontoise; 5 p. m., GSB, GSC; 5:15 p. m., EAQ, PRF5; 6 p. m., 2RO; 7:20 p. m., Pontoise; 9 p. m., COCD; 8:15 p. m., DJC, DJD; 10 p. m., CJRO, CJRX; 12:05 a. m., JVN. Sunday—9:30 a. m., PCJ. Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., 2RO. Tuesday, Thursday, Saturday—10:45 a. m., VUB. Mon., Thurs., Fri., Sat.—9:30 a. m., PHI. Daily except Sunday—5:30 a. m., VK3LR.

SUNDAY, DECEMBER 1

8:30 a. m.—Catholic service (YV2RC). 9:30 a. m.—Baseball game (YV2RC). 9:40 a. m.—Roman Catholic program (PCJ). 10 a. m.—Church services (GSF, GSE). 11 a. m.—Commerce hour, daily (COCD).

12 noon—Beauty program, daily (COCD). 1 p. m.—Cuban dance music, daily (COCD). 2 p. m.—Latin-American music, daily (COCD). 2:15 p. m.—Horse races (YV2RC). 2:55 p. m.—Salvation Army services (GSB, GSD). 3 p. m.—Educational program, daily (COCD). 4 p. m.—Talk, Revisited (GSB, GSC). 4 p. m.—Classical music, daily (COCD). 5 p. m.—Mayor's program, daily (COCD). 5:45 p. m.—Concert (HC2RL). 6 p. m.—Good Sisters of America, daily (COCD). 6:30 p. m.—Cathedral services (GSA, GSC). 7 p. m.—South American program, daily (COCD). 7:15 p. m.—Review (FYA). 7:30 p. m.—Bell casting (DJC). 8 p. m.—Cuban dance music, daily (COCD). 8 p. m.—Band concert (YV2RC). 9 p. m.—Newspaper of the air, daily (COCD). 9:30 p. m.—Music Appreciation hour (HRN). 10 p. m.—Salvation Army services (GSC, GSL). 10:30 p. m.—Lottery program, daily (COCD). 12 mid.—Overseas hour (JVN).

MONDAY, DECEMBER 2

8:10 a. m.—Residential quartet (PHI). 9:45 a. m.—St. Paul's Cathedral (GSF, GSE). 2 p. m.—Military band (GSB, GSD). 3:10 p. m.—Special program (HB9B). 3:30 p. m.—Light fare (GSB, GSD, GSL). 4 p. m.—Overseas hour (JVM, JVP). 4:45 p. m.—Dance Music (GSB, GSC). 5:05 p. m.—Bavarian dance music (DJC). 5:30 p. m.—Brazilian hour (PRF5). 6 p. m.—Special program (HBL, HBP, HB9B). 6 p. m.—Folk songs (DJC). 6:10 p. m.—Talk on music (GSA, GSC). 6:15 p. m.—Opera (2RO). 7:45 p. m.—Tovar brothers (YV2RC). 8 p. m.—Sergio Codus' band (YV2RC). 8:30 p. m.—Amateur hour (YV2RC). 8:45 p. m.—Piano recital (DJC). 9:30 p. m.—Radio talks (YV2RC). 10 p. m.—The Emperors (GSC, GSL). 10:30 p. m.—Talk, South America (HJ4ABE). 11:10 p. m.—Dx program (HJ4ABE). 12 mid.—Overseas hour (JVN).

TUESDAY, DECEMBER 3

9 a. m.—Orchestra (GSF, GSG). 10 a. m.—American hour (PLV). 10:30 a. m.—American hour (DJB). 1:30 p. m.—Eugene Pini's band (GSB, GSD, GSI). 2:10 p. m.—Theater program (GSB, GSD). 4:15 p. m.—Red Sarafan (GSB, GSC). 6 p. m.—Wagner's operas (DJC). 6:35 p. m.—Mail bag (W2XAF). 6:40 p. m.—Talk, I Knew a Man (GSA, GSC). 6:45 p. m.—Backstage in Schenectady (W2XAF). 7 p. m.—Drama, The Star Tenor (GSA, GSC). 7 p. m.—Venezuelan music (YV2RC). 7:15 p. m.—Germany today (DJC). 7:30 p. m.—Old German tunes (DJC). 9:15 p. m.—Riddle hour (DJC). 9:20 p. m.—Concert (HC2RL). 10:30 p. m.—Description (GSC, GSL). 10:30 p. m.—Talk, South America (HJ4ABE). 12 mid.—Overseas hour (JVN).

WEDNESDAY, DECEMBER 4

10:15 a. m.—A Countryman's diary (GSF, GSE). 10:30 a. m.—American hour (DJB). 11:15 a. m.—Jan Berenska's orch. (GSE, GSB). 4 p. m.—Meet Mickey Mouse (GSC, GSB). 6 p. m.—Merry wrangle (DJC). 6:15 p. m.—Countryman's diary (GSA, GSC). 6:15 p. m.—Concert (2RO).

(Continued on Page 27)

NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21) CBS—Music Box; Concert Orchestra; Soloist: WABC (sw-11.83-9.59) NBC—Billy & Betty, sketch: WEAFF Jimmy Allen, sketch: KMOX WBBM WCKY—Dinner Hour Concert WCPO—Around the Town WENR—Flash Gordon, sketch WGBF—Club Time WGY—News; Musical Program WHAM—News WHAS—Asher and Little Jimmie WSAI—New Tunes for Old WWVA—Smilin' Ed McConnell 7:00 p.m. EST 6:00 CST \* NBC—Amos 'n' Andy: WEAFF WGY WLW WTAM (sw-9.53) \* CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87) CBS—Buck Rogers, sketch: WHAS KMOX WBBM WAVE—Dinner Concert WCPO—Footnotes WGBF—Musical Moments WGN—Bob Elson, sports WSAI—Billy Shaw's Orchestra WSM—Safety Prgm.; Sports 7:15 p.m. EST 6:15 CST NBC—Phil Regan, tenor; Harry Jackson's Orch.: WJZ KDKA WENR WHAM (sw-11.87) CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.: WABC (sw-11.83) NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEAFF WTAM WGY WCKY (sw-9.53) CBS—Eleanora Moneak's Ensemble: WSMK MBS—To be announced: WLW WGN KMOX—Freddy Marcus' Orch. WAVE—Radio Newspaper WBBM—Flanagan's Football Winners WCPO—Rev. Herbert S. Bigelow WGBF—Mystery Tune WHAS—Early Evening Revue WKRC—Lucky Escapes from Death WSAI—Castles in Music WSM—Dangerous Paradise sketch WWVA—Twilight Reveries 7:30 p.m. EST 6:30 CST \* NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW WBZ WBZA WSYR WGAR CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59) NBC—Music Is My Hobby; Louis J. Fink, violinist, guest: WEAFF WSAI KDKA—Suwanee Singers WAVE—Roller Derby WCKY—Musical Cocktail; News WCPO—Sport Review. WGBF—Christmas in a Hoosier Family WGN—Winners WGY—Italian Intermezzo WHAM—State Troopers, drama WSM—Edward Davies, baritone WTAM—Sunrise Surprise Party 7:45 p.m. EST 6:45 CST NBC—Life Studies. Tom Powers WEAFF \* CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59) NBC—Band Goes To Town; Ella Logan, blues singer; Mike Reilly's Orch.: WJZ WSAI WAVE KDKA—Al Williams' Orchestra WCKY—Sizzlers (NBC) WCPO—Harry Willsey's Orch. WENR—Eddie South's Orchestra WGN—Palmer House Ensemble WLW—Crusaders WWVA—Congress of Rhythm 8:00 p.m. EST 7:00 CST CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06) NBC—Hendrik Willem van Loon, author: WJZ KDKA WAVE WCKY WHAM WLS (sw-11.87) \* NBC—Vallee's Variety Hour. WEAFF WTAM WLW WGY (sw-9.53) WCPO—Dance Revue

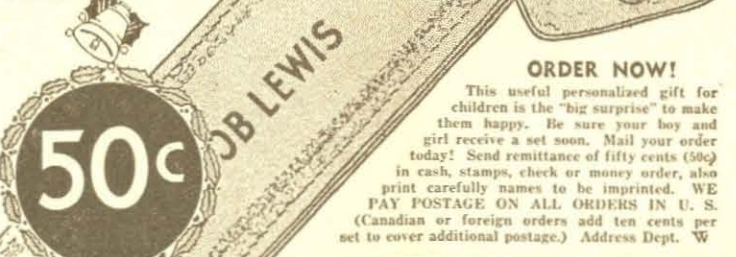
WGN—Those O'Malleys, sketch WSAI—Community Chest WSM—Lasses White Minstrel WWVA—News 8:15 p.m. EST 7:15 CST NBC—String Symphony: WJZ WAVE WCKY WHAM KDKA WLS (sw-11.87) WCPO—Sunset Entertainers WGN—Palmer House Ensemble WSM—Francis Craig's Orch. WWVA—Richard Himber's Orchestra 8:30 p.m. EST 7:30 CST \* CBS—Musical Hour; William Daly's Orch.; Josephine Antoine, contralto, guest: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06) WCPO—Two Spanish Guitars WGN—Veloz & Yolanda's Orch. WLS—Ukrainian Choir, directed by Geo. Benetzky WSAI—Barn Dance WSM—Christine Johnston, contralto 8:45 p.m. EST 7:45 CST WCPO—Jimmy Lee WGN—To be announced WSM—Jimmy Gallagher's Orch. 9:00 p.m. EST 8:00 CST \* NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Gus Heanschen's Orch.: WEAFF WTAM WAVE WSM WGY WCKY (sw-9.53) NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14-11.87) \* CBS—The Caravan; Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) \* WCPO—CALLING ALL CARS (1200 kc.) WGBF—Blue Room WGN—News; Quin Ryan's Sports Review WSAI—News 9:15 p.m. EST 8:15 CST WCKY—Lawrence Quintet WGN—The Couple Next Door WSAI—Rheiny Gau, songs 9:30 p.m. EST 8:30 CST \* CBS—To Arms for Peace; Drama; Music: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06) NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA—Eitel Harris \* WCPO—ORVILLE REVELLE'S GOSSIP (1200 kc.) WGBF—Old National Bank WGN—Jan Garber's Orch. WLW—To be announced 9:45 p.m. EST 8:45 CST KDKA—Florence Fisher Parry WCPO—Michelson's Orch. WGN—Anson Weeks' Orch. WLW—Showdown Revue 10:00 p.m. EST 9:00 CST \* NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul Whiteman's Orch.; Ramona; Durelle Alexander, songstress; King's Men and Bob Lawrence; WEAFF WTAM WGY WSM WAVE WLW (sw-9.53) \* CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06) KDKA—Richard Himber's Orch. WCKY—Musical Program WCPO—Variety Program WGBF—Mysterious Pianist WGN—The Troubadours 10:15 p.m. EST 9:15 CST KDKA—To be announced WCPO—Harry Willsey's Orch. WGN—Money Music Makers. octet 10:30 p.m. EST 9:30 CST NBC—Roy Shield's Orch.: WJZ WHAM KDKA WENR (sw-11.87-6.14) \* CBS—The March of Time, dramatized news events: WABC WKRC KMOX WBBM WHAS (sw-6.12-6.06) News: WCKY WGBF WGN—The Symphonette WSAI—Console & Keyboard 10:45 p.m. EST 9:45 CST CBS—Gogo Delys, songs: WABC WHAS WKRC WSMK (sw-6.12) KMOX—Richard Himber's Orch. WBBM—Life of Mary McCormick WCKY—Roy Shield's Orchestra (NBC) WGBF—Colonial Club 11:00 p.m. EST 10:00 CST \* NBC—Amos 'n' Andy: WSM

NBC—(News, WJZ only); El Chico, Spanish Revue: WJZ NBC—John B. Kennedy, commentator: WEAFF WCKY WGY (sw-9.53) CBS—Irving Aaronson's Orch.: WABC \* CBS—Myrt & Marge, sketch: WHAS KMOX WBBM News: WLW WENR KDKA—News; Sports WAVE—Dick Wirth. WGBF—Dance Orchestras WHAM—Theater Memories WKRC—News; Bill Lava's Orch. WSAI—Billy Shaw's Orchestra WTAM—Johnny Lewis' Orch. 11:15 p.m. EST 10:15 CST NBC—Leonard Keller's Orch.: WEAFF WENR WSM WSAI WCKY WGY (sw-9.53) CBS—Irving Aaronson's Orch.: WSMK KDKA—Arm Chair Driver KMOX—Sport Page of the Air WAVE—Walkathon WBBM—Musical Moments; vocalist and Orchestra WGN—Kavelin's Orch. WHAM—Sleepy Hall's Orch. WHAS—Dance Time WLW—Salute to Cities 11:30 p.m. EST 10:30 CST NBC—(News, WEAFF only); Meredith Willson's Orch.: WEAFF WAVE WGY WCKY (sw-9.53) CBS—Isham Jones' Orchestra: WABC WSMK WKRC NBC—Howard Lally's Orchestra: WJZ KDKA—Joel Candullo's Orch. KMOX—Ozark Mountaineers WBBM—Herbie Kay's Orchestra WENR—Earl Hines' Orchestra WGN—Anson Weeks' Orch. WHAS—Sweet and Low WSAI—Russian Ensemble WSM—Sports; Dance Orch. WTAM—Tal Henry's Orch. WWVA—Air Castle 11:45 p.m. EST 10:45 CST NBC—Howard Lally's Orchestra: WHAM KMOX—Slats Randall's Orch. WENR—Charley Boulanger's Orchestra WGN—Jan Garber's Orchestra WHAS—Isham Jones' Orchestra (CBS) WKRC—Frank Stoffer's Orch. WLW—Clyde Trask's Orchestra 12:00 Mid ES 11:00 p.m. CS NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WHAM WAVE WLW NBC—Henry King's Orchestra: WEAFF WGY WENR WCKY WSM CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK KDKA—Dance Orchestra WHAS—Ayres Lamar's Orch. WTAM—Dick Fidler's Orchestra WWVA—Blue Grass Roy 12:15 a.m. ES 11:15 p.m. CS WGN—Veloz & Yolanda's Orch 12:30 a.m. ES 11:30 p.m. CS NBC—Kay Kyser's Orchestra: WEAFF WCKY WGY NBC—Leo Zollo's Orch.: WJZ WAVE KDKA WSM (sw-6.14-11.87) CBS—Guy Lombardo's Orch.: WABC WKRC WWVA WBBM WSMK WENR—Enric Madriguera's Orchestra WGN—Horace Heidt's Orchestra WHAS—Dream Serenade WLW—Moon River WTAM—Milo Stelt's Orchestra 12:45 a.m. ES 11:45 p.m. CS KMOX—When Day Is Done WGN—Kavelin's Orchestra 1:00 a.m. ES 12:00 Mid CS MBS—Joe Sanders' Orch.: WLW WGN WBBM—Eddie Neibaur's Orch. WENR—Jess Hawkins' Orch. 1:15 a.m. EST 12:15 CST MBS—Jan Garber's Orchestra: WGN WLW 1:30 a.m. EST 12:30 CST MBS—Kavelin's Orchestra: WGN WLW WBBM—News; Seymour Simons' Orchestra WENR—Organ Melodies 1:45 a.m. EST 12:45 CST WGN—Dance Orchestra WLW—Tom Coakley's Orchestra 2:00 a.m. EST 1:00 CST WBBM—Maurie Stein's Orch. WGN—Veloz & Yolanda's Orch 2:30 a.m. EST 1:30 CST WBBM—Bob Paicelli's Orch. 3:00 a.m. EST 2:00 CST WBBM—Austin Mack's Orch. End of Thursday Prgrms.

For Xmas Give Your Boy or Girl A GENUINE LEATHER PENCIL SET WITH NAME IMPRINTED

HERE'S a Christmas gift that surely will delight every boy and girl. It's a beautiful, genuine leather pencil set.

This set consists of five regular 5c value pencils, with individual name imprinted on each in lustrous gold color, a six-inch, hardwood, beveled ruler and a GENUINE LEATHER, name-imprinted, pencil case with snap fastener.



ORDER NOW!

This useful personalized gift for children is the "big surprise" to make them happy. Be sure your boy and girl receive a set soon. Mail your order today! Send remittance of fifty cents (50c) in cash, stamps, check or money order, also print carefully names to be imprinted. We PAY POSTAGE ON ALL ORDERS IN U. S. (Canadian or foreign orders add ten cents per set to cover additional postage.) Address Dept. W

UNION PENCIL CO., Inc., 385 BROADWAY, NEW YORK, N. Y.

Programs for Friday, December 6

Star ★ Indicates High Spot Selections

7:15 a.m. EST 6:15 CST

KMOX—Four Harvest Hands
WCPO—Sunrise Worship
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Sheaffer

7:30 a.m. EST 6:30 CST

NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawhurst, piano duo; WJZ
Musical Clock; WCKY WGY
KMOX—Harry, Johnny and Aunt Sarah
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLW—Sunday School Lesson
WSAI—Tonic Tunes
WSM—Jack's Mountaineers
WTAM—Hank Keene

7:45 a.m. EST 6:45 CST

NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise and Shine; News; WJZ
KMOX—Novelty Boys
WCPO—The Gift Box
WLW—News
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST

NBC—Morning Devotions; WJZ
KDKA WAVE (sw-21.54)
CBS—Oleanders, male quartet; WABC
NBC—Spareribs; WEAF WCKY
Musical Clock; WTAM WCPO
WGY
News; WLS WWVA
KMOX—News; Home Folks' Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WKRC—Now and Then
WLW—Academy of Medicine
WSAI—Church Forum
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST

CBS—Ray Block, pianist; City Consumers' Guide; WABC
NBC—(News, WEAF only); Twenty Fingers of Harmony; WEAF WSM WAVE
NBC—Low White, organist; WJZ
WLW KDKA (sw-21.54)
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST

CBS—Uncle Tom & Betty; WABC
NBC—Cheerio; WEAF WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—This and That
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

NBC—Laudt Trio & White; WJZ
KDKA (sw-21.54)
CBS—The Bluebirds, girls' vocal trio; On the Air Today; WABC
KMOX—German Program
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST

★ NBC—Breakfast Club; WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail; WABC
WSMK WHAS WKRC
NBC—Richard Leibert, organist; WEAF WCKY
Hymns of All Churches; WLW WGY
KMOX—Views on News
WCPO—Carlos Magenti
WGN—Timely Tunes
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST

NBC—Richard Leibert, organist; WLW WGY WTAM
KMOX—Musical Jewel Box
WCPO—Morning Songs
WGBF—City Court
WLS—Morning Devotions

9:30 a.m. EST 8:30 CST

NBC—Fields & Hall, songs and patter; WEAF WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Musical Program
WLS—Ford Rush and Ralph Emerson
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST

NBC—The Upstaters male quartet; WEAF WTAM WCKY
CBS—Cadets Quartet; News; WABC WSMK WKRC WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST

NBC—News; Vaughn de Leath, contralto; WEAF WSM WAVE
CBS—Josephine Gibson, hostess
counsel; WABC WKRC KMOX
WHAS
NBC—News; Art Tatum, pianist; WJZ KDKA (sw-15.21)
WCKY—News; Hollywood Newsreel
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—News; Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

NBC—Home Sweet Home, sketch; WEAF WGY WLW
WTAM
CBS—Captivators; WABC WHAS
WSMK
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE
KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST

NBC—The Mystery Chef; WEAF
WSM WGY
CBS—Bill & Ginger, songs; WABC WHAS WKRC WSMK
NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Happy Hunters
WAVE—Devotional Service
WCPO—Helpful Harry; Variety Program
WGN—Your Lover
WLW—Housewarmers; Orch.
WSAI—Roundhouse Boys
WTAM—Bromleigh House
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST

CBS—Carlotta Dale with Mann & Irwin; WABC WKRC
WWVA WSMK
NBC—Herman & Banta, xylophone and piano; WJZ KDKA
WSM WAVE WCKY (sw-15.21)
NBC—Betty Crocker, cooking talk; WEAF WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WSAI—Melody Palette

11:00 a.m. EST 10:00 CST

CBS—Cooking Closeups; WABC
KMOX WKRC (sw-15.27)
★ NBC—Music Appreciation Hr.; Dr. Walter Damrosch, conductor; WEAF WJZ WSAI WAVE
WTAM WCKY KDKA WSM
WGY WLW (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST

CBS—Margaret McCrae, songs; WABC WWVA (sw-15.27)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Alex. Karlin's Orch.
WGN—Through the Looking Glass
WHAS—Strange As It Seems
WKRC—Jane Grey

11:30 a.m. EST 10:30 CST

CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC
KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST

CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WLW WGN
WCPO—Frigid Facts
WGBF—Hoesier Philosopher
WHAS—Dream Train
WLS—William O'Connor, tenor; Sue Roberts
WWVA—Organ Interlude

12:00 m ES 11:00 a.m. CS

NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ
NBC—Martha and Hal; WEAF
WCKY WAVE
CBS—The Voice of Experience, advice; WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
NBC—Pat Barnes in Person; WLW
KDKA—News
WCPO—Variety Program
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Otto's Tunetwisters and Tumble Weed
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Console Capers

12:15 p.m. EST 11:15 a.m. CS

NBC—Merry Maes; (News, WJZ only); WJZ WAVE
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27-9.59)
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM
WSAI
News; WWVA WCKY
KDKA—Salt and Peanuts
KMOX—To be announced
WCPO—Home Beautiful
WGN—Len Salvo, organist
WGY—Grace and Scoffy, songs
WHAS—Bob Brooks, songs
WKRC—Saving Sue & Husband Jack
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch

12:30 p.m. ES 11:30 a.m. CS

NBC—Merry Madcaps; Orch.; WEAF WSAI WCKY
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM WAVE
KDKA (sw-15.21)
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Luncheon Music
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock, River, Weather & Market Reports
WSM—Farm Scrapbook
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WSM—State Dept. of Agriculture
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

NBC—News; Market & Weather Reports; WEAF
CBS—Blue Flames, mixed quartet; WABC (sw-15.27)
WCKY—To be announced
WGBF—Church & School News
WGN—To be announced
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WLS—International Livestock Exposition; Speakers & News
WSAI—Police Fleekers
WTAM—Margot Sanger Presents

1:15 p.m. EST 12:15 CST

NBC—Concert Miniatures; WEAF
WTAM WCKY WGY
CBS—Continentials; Nila Taylor and Pete Woolery; WABC
WSMK WKRC (sw-15.27)
WGBF—Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WLW—Weather; Markets
WSAI—Woman's Club Forum; Dave Upson
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Crichton Allen, pianist; WJZ WAVE WSM WGY
NBC—Tommy Tucker's Orch.; WEAF WTAM WCKY WGY
KDKA—Young Artists
KMOX—Three Brown Bears
WCPO—To be announced
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather; Markets; Temperature
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WWVA—Dr. H. Lamont

3:15 p.m. EST 2:15 CST

NBC—Ma Perkins, sketch; WEAF WGY WTAM WLW
WLS
KMOX—Backstage Wife, sketch
WGN—June Baker

3:30 p.m. EST 2:30 CST

NBC—Vic and Sade, sketch; WEAF WTAM WGY WLW
CBS—Mark Warnow's Orchestra; WABC WSMK WHAS WWVA
WKRC (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Homemakers
WSAI—Tea Dance Orchestra
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WEAF WGY WTAM WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Ed Fitzgerald
WSAI—Varieties

4:00 p.m. EST 3:00 CST

NBC—Woman's Radio Review; WEAF WSM WCKY WAVE
WSAI WTAM
CBS—Vivian Della Chiesa, soprano; Orch.; WABC WKRC
WSMK (sw-15.27)
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch; WGY
WLW
KMOX—Mirthquake; Al Roth's Orchestra
WGN—Serenade
WHAS—Weekday Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST

NBC—Green Bros.' Marimba Orchestra; WJZ WAVE WSM
MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WHAS—Vivian Della Chiesa, soprano (CBS)

4:30 p.m. EST 3:30 CST

NBC—Girl Alone, sketch; WEAF
WSAI WCKY
CBS—Army Band WABC WHAS
WSMK (sw-15.27)
NBC—Ward & Muzzy, piano duo; WJZ WSM WENR
KDKA—Modern Melodies
WAVE—Ice Cream Singer
WGBF—News
WGN—Judy and Her Jesters
WKRC—Eddie Schaefer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC—Strolling Songsters; WJZ
WENR KDKA (sw-15.21)
CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27)
NBC—Betty Marlowe's Californians; WEAF WTAM
WAVE—Dorothy Joy
WCKY—Souvenirs of Song
WCPO—News
WGBF—Musical Masterpieces
WGN—Walter Ahren
WGY—Smilin' Ed McConnell
WKRC—Hawaiian Sunlight
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Jane Martin

5:00 p.m. EST 4:00 CST

CBS—Adv. of Terry & Ted, sketch; WABC WHAS WSMK
WKRC WWVA (sw-15.27)
★ NBC—Al Pearce's Gang; WEAF WTAM WGY WCKY
WQAM (sw-9.53)
NBC—Otto Thurn's Orch.; WJZ
WENR WAVE WSAI WSM (sw-9.53)
KDKA—Kiddies Klub
KMOX—Broadway Melodies
WCPO—Variety Time
WGN—Mark Love, basso
WLW—Fed. of Women's Clubs

5:15 p.m. EST 4:15 CST

CBS—John Hale, tenor; WABC
WHAS KMOX WSMK WKRC (sw-15.27)
KDKA—Curly Miller's Plough Boys
WCPO—Song of the Strings
WLW—Jack Armstrong, sketch
WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST

NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
NBC—Irene Wicker, the Singing Lady; WJZ KDKA
WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)

KMOX—To be announced

WAVE—Walkathon
WCKY—Budd and Ginger
WCPO—Surprise Party
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Afternoon Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST

CBS—Og, Son of Fire, drama; WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WGY
WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Santa Claus' Workshop
WCPO—Big Store Santa Claus
WENR—Adult Education Council
WSAI—American Family Robin son
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST

NBC—(News, WJZ only); Animal News Club; WJZ
NBC—Flying Time, aviation sketch; WEAF WENR WCKY
WGY WAVE (sw-9.53)
CBS—Kaltenborn Edits the News; WABC WSMK (sw-11.83-9.59)
KDKA—News

KMOX—Russell Brown; Edith

Karen, songs
WBWB—Buddy & Ginger, drama
WGBF—Evansville College
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of the Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—'Omar the Mystic'
WSM—Sarie and Sallie
WTAM—Sohio
WWVA—Radio Gossiper; Sports

6:15 n.m. EST 5:15 CST

NBC—(News, WEAF only); Dick Fidler's Orch.; WEAF WCKY
WSM
CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83-9.59)
NBC—Ken Sparron's Ensemble; WJZ WSAI
CBS—Og, Son of Fire, drama; KMOX WBWB
KDKA—Sport Final
WAVE—Skeets Morris Parade
WCPO—The Home Finders
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise, sketch

6:30 p.m. EST 5:30 CST

WHAS—Asher and Little Jimmy
WKRC—Sports; News
WLW—Evening Concert
WTAM—Hot Dates in History
WWVA—Dinner Music

6:45 p.m. EST 5:45 CST

NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch; KMOX WBWB
NBC—News; Mary Small, songs; WEAF WCKY (sw-9.53)
CBS—News; Football Results and Predictions; WABC (sw-11.83)
NBC—News; The Charioteers; WJZ
News; WSM WENR WSAI
KDKA—Romance of Dan and Sylvia
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, Sports
WSM—News; State Game & Fish Dept. Talk
WTAM—News; Sportsman
WWVA—Santa Claus
6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, commentator; WJZ WLW KDKA
WTAM (sw-11.87-15.21)
NBC—Billy and Betty, sketch; WEAF
CBS—Workers Education Bureau of America; WABC WSMK
WKRC (sw-11.83)
NBC—Orphan Annie, sketch; WSM WGN
NBC—Ranch Boys, trio; WENR
Jimmy Allen, sketch; KMOX
WBWB
WCKY—Musical Varieties
WCPO—Around the Town
WGBF—Club Time

WGY—News; Musical Program  
 WHAM—News  
 WHAS—Sports Parade  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments, vocalists and orch.  
**7:00 p.m. EST 6:00 CST**  
 \* NBC—Amos 'n' Andy: WFAF WAVE WLW WTAM  
 \* CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Impressions of America: WJZ WCKY WENR  
 KDKA—Trojan Quartet  
 KMOX—Freddy Marcus & Orch.  
 WAVE—Movie Reporter  
 WBBM—Flanagan's Football Novelty  
 WCPO—Roy Wilson, pianist  
 WGBF—To be announced  
 WGN—Bob Elson, Sports  
 WHAM—To be announced  
 WHAS—Hot Dates in History  
 WSAI—Organ Reveries  
 WSM—Stringing Along; Pan-American Broadcast  
**7:15 p.m. EST 6:15 CST**  
 \* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WSAI WTAM WGY  
 CBS—Lazy Dan. "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)  
 NBC—Stamp Club; Capt. Tim Healy: WJZ WENR WHAM KDKA WCKY (sw-11.87)  
 MBS—Lilac Time: WLW WGN  
 WAVE—Radio Newspaper  
 WCPO—G-Men Series  
 WENR—Music and Comments  
 WGBF—Mystery Tune  
 WSM—Musical Moments, vocalist and orch.  
 WWVA—Romantic Troubadour  
**7:30 p.m. EST 6:30 CST**  
 NBC—Frances Adair, soprano: WFAF  
 \* NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW WBZ WBZA WSYR WGAR  
 KDKA—Singing Seven  
 WAVE—Roller Derby  
 WCKY—Strange As It Seems  
 WCPO—Harry Hartman's Sport Review  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSAI—Billy Shaw's Orchestra  
 WSM—Teachers College of the Air  
 WTAM—Charity Football Prgm.  
 WWVA—News  
**7:45 p.m. EST 6:45 CST**  
 NBC—Bert Hirsch's Quartet: WFAF  
 \* CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)  
 NBC—Dancerous Parade: sketch; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)  
 NBC—Holman Sisters, piano duo: WGY WSAI  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WGBF—Regular Fellows  
 WGN—Quin Ryan's Amateur Night  
 WHAM—The Forty-Niners  
 WTAM—Fur Trappers  
 WWVA—Strange As It Seems  
**8:00 p.m. EST 7:00 CST**  
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)  
 \* CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)  
 \* NBC—Concert; Jessica Dragonette; Orch.: WFAF WGY WTAM WSAI (sw-9.53)  
 WCPO—Dance Revue  
 WGN—Lone Ranger, drama  
 WLW—Hot Dates in History  
 WWVA—Amateur Hour  
**8:15 p.m. EST 7:15 CST**  
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)  
 WCPO—Sunset Royal Entertainers  
 WIW—Singing Sam  
 WSM—Jimmy Gallagher's Orch.  
**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 NBC—College Prom; Red Nichols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)

WAVE—Hearth and Spices  
 WCKY—Memory Lane  
 WCPO—Variety Program  
 WGN—Isham Jones' Orchestra  
 WGY—Farm Forum  
 WSM—Lawrence Goodman's Pianologue  
**8:45 p.m. EST 7:45 CST**  
 WAVE—Gordon Robinson  
 WCKY—Musical Moments; Soloist and Orchestra  
 WCPO—Galvano and Cortez  
 WSM—Francis Craig's Orch.  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Beauty Box Theater: Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87-6.14)  
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WFAF WTAM WLW WGY (sw-9.53)  
 \* CBS—Hollywood Hotel: Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)  
 WCPO—Bill Lava's Orch.  
 WGN—News; Sports Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—World Revue  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—Court of Human Relations, drama: WFAF WTAM WGY (sw-9.53)  
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW  
 WCPO—Wrestling Matches  
 WGBF—Fred Waring's Orch.  
 WSM—Tulane University  
**9:45 p.m. EST 8:45 CST**  
 WSAI—Rheiny Gau, songs  
**10:00 p.m. EST 9:00 CST**  
 \* NBC—First Nighter, drama; Francis X. Bushman: WFAF WLW WTAM WSM WGY (sw-9.53)  
 \* CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12-6.06)  
 NBC—Nickelodeon, melodrama: WJZ WENR WHAM KDKA WCKY (sw-11.87-6.14)  
 WAVE—Interlude  
 WGN—Al Kavelin's Orchestra  
 WSAI—Recital Hall  
**10:15 p.m. EST 9:15 CST**  
 WAVE—Thimble Revue  
 WGN—Musical Moments; Vocalist & Orchestra  
**10:30 p.m. EST 9:30 CST**  
 \* NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Grace Dunn, soprano; Hal Totten, sports: WFAF WTAM WGY WSAI WAVE (sw-9.53)  
 \* CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 NBC—"What the Other Americas Mean To Us," Speaker: WJZ WHAM WENR WLW  
 News: WCKY WGBF  
 KDKA—Air Wave Theater  
 WGN—Behind the Camera Lines  
 WSM—Campus Theater of the Air Presents Georgia Tech U.  
**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano; Concert Orchestra: WABC WKRC WSMK (sw-6.12)  
 KMOX—Sport Page of the Air  
 WBBM—The Serenaders  
 WCKY—To be announced (NBC)  
 WCPO—Harry Willsey's Orch.  
 WGBF—Boxing Matches  
 WHAS—Musical Moments; Orchestra and Soloist  
**11:00 p.m. EST 10:00 CST**  
 NBC—George R. Holmes, news: WFAF WCKY  
 \* CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 \* NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM  
 CBS—Louis Armstrong's Orch.: WABC  
 KDKA—News; Dance Orchestra  
 WAVE—Gordon Robinson  
 WENR—Globe Trotter  
 WGN—Horace Heidt's Orchestra  
 WGY—News; Musical Program  
 WKRC—News; Billy Snider's Orchestra

WSAI—Paths of Memory  
 WLW—News  
 WTAM—Tal Henry's Orch.  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WFAF WENR WSAI WSM WCKY  
 CBS—Louis Armstrong's Orch.: WSMK WBBM  
 NBC—Ink Spots: WJZ WHAM KMOX—To be announced  
 WAVE—Waltathon  
 WGN—Joe Sanders' Orchestra  
 WGY—Blue Barron's Orchestra  
 WHAS—Dance Time  
 WKRC—Bill Lava's Orchestra  
 WLW—Billy Shaw's Orchestra  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WFAF only); Enric Madriguera's Orch.: WFAF WCKY WSAI  
 NBC—Buzz Adlam's Orch.: WJZ WHAM  
 CBS—Dick Gardiner's Orch.: WABC WSMK WKRC  
 \* NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW  
 KDKA—Will Roland's Orchestra  
 KMOX—Ozark Carnival  
 WAVE—Amateur Night  
 WBBM—Herbie Kay's Orchestra (CBS)  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WHAS—Sweet and Low  
 WSM—Sports; Dance Orch.  
 WTAM—Johnny Lewis' Orch.  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WFAF WGY WSAI WCKY (sw-9.53)  
 KMOX—Slats Randall's Orch.  
 WENR—Charley Boulanger's Orchestra  
 WGBF—Dance Orchestras  
 WGN—Jan Garber's Orchestra  
 WHAS—Dick Gardiner's Orch. (CBS)  
 WKRC—Frank Stoffer's Orch.  
 WTAM—Milo Stolt's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WFAF WSM WGY WCKY WLW WENR WAVE  
 CBS—Ted Fiorito's Orchestra: WABC WKRC  
 NBC—Shandor, violinist; Lou Bring's Orch.: WJZ WHAM  
 KDKA—DX Club  
 KMOX—News  
 WBBM—George Olsen's Orch. (CBS)  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Ayers Lamar's Orch.  
 WTAM—Tommy Tucker's Orch.  
**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Three Brown Bears  
 WSMK—Ted Fiorito's Orchestra (CBS)  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Joel Candullo's Orchestra: WJZ KDKA (sw-11.87-6.14)  
 CBS—Frank Dailey's Orchestra: WABC KMOX WKRC  
 NBC—Luigi Romanelli's Orch.: WFAF WGY WAVE WSM WCKY  
 WBBM—Seymour Simons' Orch. (CBS)  
 WENR—Enric Madriguera's Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Dick Fidler's Orch.  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra  
 WSMK—Frank Dailey's Orch. (CBS)  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—Kavelin's Orchestra: WGN WLW  
 WBBM—Amateur Show  
 WENR—Leonard Keller's Orch.  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra: WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orch.: WGN WLW  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Organ Melodies  
**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WLW—Tom Coakley's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch.  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Farrell's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.

# 38 YEARS OF REBELLION

(Continued from Page 5)  
 engagement at Grauman's theater for which he was chosen not particularly because of his voice but because he looked like Charles Ray. That was the job he lost after several weeks at a much-needed \$50-a-week salary, because he couldn't express sufficient lament in the Jewish hymn, *Eli Eli*.

It was Rupert Hughes, the writer, who first turned Tibbett's face toward the East. The author was one of a group of club members who hired the young baritone to sing for their organization, and he was struck by the quality in Tibbett's voice. He advised him to borrow money to go to New York and study with La Forge.

Tibbett obtained a loan of \$2,500 from a Los Angeles patron of the arts, the first of several loans he was to need from his sponsor before his own financial position became secure. In a few weeks he was in New York. He did not attempt to live on his borrowed money while studying, but took odd jobs around Manhattan to cover the cost of his lessons. His outdoor life in the Navy and the natural rounding out which comes with years, finally put the needed flesh on his frame; and La Forge, the master coach, had not worked with him long before he recognized the potentialities of his tremendous voice.

And finally he judged him ready! In 1923 La Forge took him down to the very discriminating board of the Metropolitan Opera House. The audition was on a lighted stage, empty of everything except his pianist and a few random props. His judges, none of whom he could see, sat scattered about the inky-black auditorium. It was a moment of absolute panic for the 26-year-old tyro.

Picture him if you can at the gateway of the Promised Land, his fate in the hands of an unseen tribunal, eager to sing, yet fearful of opening his mouth lest the very first notes bring the dreaded "thumbs down" roar from that Stygian darkness. A guttural, Teutonic voice came from the shadows. "Vell—vot iss he going to zing?" it queried.

"The prologue of Pagliacci," answered La Forge.  
 "Mein Gott," boomed the first inquisitor, "iss der no udder song but dat? Iss it de only number you brought?"  
 Tibbett did not know it but a thousand other aspirants to the Metropolitan had chosen that same number as a trial-horse, and the opera board was sick of it.

It was climactic. Did it mean they would not hear him after all? Were those years of hope and faith to wind up with defeat by an adversary whom he couldn't even see?

But La Forge came to the rescue. He had brought along a number in which he had coached Tibbett to perfection. It was *Eri Tu*, but at that moment it might just as well have been *Mary Had a Little Lamb*. The aria, at its beginning, has the difficult high F sharp, and when Tibbett attempted to reach it his voice cracked and slithered off into a simulation of wagon wheels. Mentally he cursed La Forge's choice of the number, and damned its composer. But on he went until the song was done.

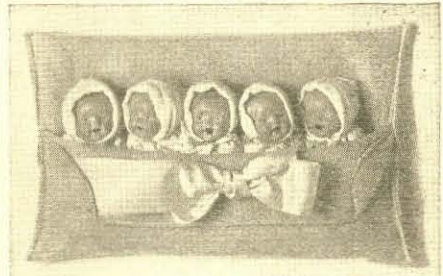
"Sing something else," instructed that voice from the darkness. With this breath of stimulation Tibbett's excitement cooled and he did faultlessly Valentine's aria from *Faust*.

At its end he waited in a silence that was sheer drama. If he had expected bravos or an avalanche of fountain pens and blank contracts he was in for the surprise of his life. Finally from the somber blackness came the simple comment, "Thank you"—and the singer and La Forge departed to await the verdict.

For three weeks they waited without an acknowledgment that anyone ever had heard Tibbett sing. Finally La Forge took the initiative and called Madame Frances Alda, wife of Director Gatti-Casazza, major-domo of the Met.

The teacher informed her what had hap-

## ONLY \$2.00 FOR A \$4.50 SET OF THE FAMOUS DIONE QUINTUPLETS



These famous babies are individually dressed and are all in a coverlet. The box is their bed. Guaranteed to please. **MAKES AN IDEAL XMAS GIFT FOR ANY CHILD**  
 Other Christmas Specials  
 26 in. \$6 MAMA Doll (completely dressed) . . . \$3  
 17 in. \$4 MAMA Doll (completely dressed) . . . \$2  
 Order Now. Send this AD and money to  
**MID-WEST SALES SYNDICATE**  
 549 W. Randolph St., Chicago, Ill.

## RICHARD HIMBER'S STUDEBAKER CHAMPIONS

**FRIDAY 10 P.M. EST**  
 CBS—including WKRC—WADC  
 —WHAS—  
 and Coast to Coast Network

New York's Smartest Dance Orchestra

**MAKE THINGS**  
 "BELTS SHADE PULLS" "PURSES" LANYARDS  
**CORD HANDICRAFT**  
 Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!  
 P. C. HERWIG CO.  
 SQUARE KNOT HEADQUARTERS  
 268 Washington St., Dept. F-83, B'klyn, N. Y.

## Throw Away Your Aerial!

Amazing \$1 Device Does Away With It ENTIRELY! Special Tuning Feature Improves Selectivity, Tone  
 SIMPLY hook Walco Aerial Eliminator on back of S radio—forget yards and yards of aerial trouble! Size only 3x5 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Gives volume and distance equal to outdoor aerial with far BETTER SELECTIVITY.



**NO MORE NUISANCE OR DANGER**  
 Easy to connect Walco Aerial Eliminator, in 2 minutes without tools! Ends all danger of lightning storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.

SEND NO MONEY—Try It 5 Days at Our Risk! Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return it in 5 days—your \$1 refunded at once.

**ELECTRICAL LABORATORIES CO., (Dept. 2012)**  
 49 East 21st Street, New York City.  
 Send Walco Aerial Eliminator, with instructions. Will pay postman \$1 plus few cents postage. If not delighted will return in 5 days for \$1 refund.

Name .....  
 Address .....  
 Check here if ENCLOSING \$1—thus saving postage charges. Same refund Guarantee applies.





WGY—News; Musical Program  
WHAM—News  
WHAS—Sports Parade  
WSAI—Knot Hole Club  
WVVA—Musical Moments, vocal-ists and orch.

7:00 p.m. EST 6:00 CST  
★ NBC—Amos 'n' Andy; WFAF  
WGY WLW WTAM  
★ CBS—Myrt & Marge, sketch:  
WABC WWVA WKRC (sw-11.83-9.59)

NBC—Impressions of America:  
WJZ WCKY WENR  
KDKA—Trojan Quartet  
KMOX—Freddy Marcus & Orch.  
WAVE—Movie Reporter  
WBBM—Flanagan's Football  
Novelty

WCPQ—Roy Wilson, pianist  
WGBF—To be announced  
WGN—Bob Elson, Sports  
WHAM—To be announced  
WHAS—Hot Dates in History  
WSAI—Organ Reveries  
WSM—Stringing Along; Pan-  
American Broadcast

7:15 p.m. EST 6:15 CST  
★ NBC—ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion: WFAF WSAI WTAM  
WGY

CBS—Lazy Dan. "The Minstrel  
Man": WABC WKRC WHAS  
WBBM KMOX (sw-11.83-9.59)  
NBC—Stamp Club; Capt. Tim  
Healy: WJZ WENR WHAM  
KDKA WCKY (sw-11.87)

MBS—Lilac Time: WLW WGN  
WAVE—Radio Newspaper  
WCPQ—G-Men Series  
WENR—Music and Comments  
WGBF—Mystery Tune  
WSM—Musical Moments, vocal-  
ist and orch.

WVVA—Romantic Troubadour  
7:30 p.m. EST 6:30 CST  
NBC—Frances Adair, soprano:  
WFAF

★ NBC—HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WENR WLW  
WBZ WBZA WSYR WGAR  
KDKA—Singing Seven  
WAVE—Roller Derby  
WCKY—Strange As It Seems  
WCPQ—Harry Hartman's Sport  
Review

WGN—Winners  
WGY—Jim Healey, commentator  
WHAM—Musical Moments  
WSAI—Billy Shaw's Orchestra  
WSM—Teachers College of the  
Air

WTAM—Charity Football Prgm.  
WVVA—News  
7:45 p.m. EST 6:45 CST  
NBC—Bert Hirsch's Quartet:  
WFAF

★ CBS—Boake Carter, commen-  
tator: WABC KMOX WKRC  
WHAS WBBM (sw-11.83-9.59)  
NBC—Dangerous Parades,  
sketch: Elsie Hitz and Nick  
Dawson: WJZ WENR KDKA  
WLW WAVE (sw-11.87)

NBC—Holman Sisters, piano duo-  
WGY WSAI  
WCKY—News  
WCPQ—Harry Willsey's Orch.  
WGBF—Regular Fellows  
WGN—Quin Ryan's Amateur  
Night

WHAM—The Forty-Niners  
WTAM—Tur Trappers  
WVVA—Strange As It Seems  
8:00 p.m. EST 7:00 CST  
NBC—Irene Rich, sketch: WJZ  
WAVE KDKA WSM WLS  
WHAM WCKY (sw-11.87)

★ CBS—Flying Red Horse Taver-  
n: WABC WHAS WKRC  
WBBM KMOX (sw-6.12-6.06)  
★ NBC—Concert; Jessica Drag-  
onette; Orch.: WFAF WGY  
WTAM WSAI (sw-9.53)

WCPQ—Dance Revue  
WGN—Lone Ranger, drama  
WLW—Hot Dates in History  
WVVA—Amateur Hour  
8:15 p.m. EST 7:15 CST  
NBC—Bob Crosby's Orch.: WJZ  
WCKY KDKA WHAM WLS  
(sw-11.87)

WCPQ—Sunset Royal Entertain-  
ers  
WIW—Singing Sam  
WSM—Jimmy Gallagher's Orch.  
8:30 p.m. EST 7:30 CST  
CBS—Broadway Varieties; Os-  
car Shaw m.c.; Carmela Pon-  
selle, mezzo-soprano; Elizabeth  
Lennox, contralto; Victor Ar-  
den's Orch. and Guests: WABC  
WHAS KMOX WKRC WBBM  
(sw-6.12-6.06)

NBC—College Prom; Red Nich-  
ols' Orch.; Guests: WJZ WLS  
KDKA WHAM WLW (sw-11.87)

WAVE—Hearth and Spire  
WCKY—Memory Lane  
WCPQ—Variety Program  
WGN—Isham Jones' Orchestra  
WGY—Farm Forum  
WSM—Lawrence Goodman's Pi-  
anologue

8:45 p.m. EST 7:45 CST  
WAVE—Gordon Robinson  
WCKY—Musical Moments; Solo-  
ist and Orchestra  
WCPQ—Galvano and Cortez  
WSM—Francis Craig's Orch.

9:00 p.m. EST 8:00 CST  
★ NBC—Beauty Box Theater:  
Al Goodman's Orch.: WJZ  
WENR WHAM WAVE WCKY  
KDKA WSM WLS (sw-11.87-  
6.14)

NBC—Waltz Time; Frank Munn,  
tenor; Vivienne Segal, soprano:  
WFAF WTAM; WLW WGY  
(sw-9.53)

★ CBS—Hollywood Hotel; Dick  
Powell, Anne Jamison, Fran-  
ces Langford, Raymond Paige's  
Orchestra; Igor Gorin, barito-  
ne; Guest: WABC WBBM  
WHAS WKRC KMOX (sw-  
6.12-6.06)

WCPQ—Bill Lava's Orch.  
WGN—News; Sports Review  
WSAI—News  
9:15 p.m. EST 8:15 CST  
WGN—The Couple Next Door  
WSAI—World Revue

9:30 p.m. EST 8:30 CST  
★ NBC—Court of Human Rela-  
tions, drama: WFAF WTAM  
WGY (sw-9.53)

MBS—Music Box Hour; Orch.,  
Chorus, Soloists; Dramatic  
Sketch: WGN WLW  
WCPQ—Wrestling Matches  
WGBF—Fred Waring's Orch.  
WSM—Tulane University

9:45 p.m. EST 8:45 CST  
WSAI—Rheiny Gau, songs  
10:00 p.m. EST 9:00 CST  
★ NBC—First Nighter, drama;  
Francis X. Bushman: WFAF  
WLW WTAM WSM WGY (sw-  
9.53)

★ CBS—STUDEBAKER CHAM-  
pions Present Richard Him-  
ber's Orch.; Stuart Allen, vo-  
calist: WABC WBBM WKRC  
KMOX WHAS WADC (sw-  
6.12-6.06)

NBC—Nickelodeon, melodrama:  
WJZ WENR WHAM KDKA  
WCKY (sw-11.87-6.14)

WAVE—Interlude  
WGN—Al Kavelin's Orchestra  
WSAI—Recital Hall  
10:15 p.m. EST 9:15 CST  
WAVE—Humble Revue  
WGN—Musical Moments; Vocal-  
ist & Orchestra

10:30 p.m. EST 9:30 CST  
★ NBC—Campus Revue; Mills  
Bros.; Art Kassel's Orch.;  
Grace Dunn, soprano; Hal Tot-  
ten, sports: WFAF WTAM  
WGY WSAI WAVE (sw-9.53)

★ CBS—REMINGTON RAND  
Presents The March of Time,  
dramatized news events: WABC  
WHAS KMOX WKRC WBBM  
(sw-6.12-6.06)

NBC—"What the Other Americas  
Mean To Us." Speaker: WJZ  
WHAM WENR WLW  
News: WCKY WGBF  
KDKA—Air Wave Theater  
WGN—Behind the Camera Lines  
WSM—Campus Theater of the  
Air Presents Georgia Tech U.

10:45 p.m. EST 9:45 CST  
CBS—Mary Eastman, soprano;  
Concert Orchestra; WABC  
WKRC WSMK (sw-6.12)  
KMOX—Sport Page of the Air  
WBBM—The Sereaders  
WCKY—To be announced (NBC)  
WCPQ—Harry Willsey's Orch.  
WGBF—Boxing Matches  
WHAS—Musical Moments; Or-  
chestra and Soloist

11:00 p.m. EST 10:00 CST  
NBC—George R. Holmes, news:  
WFAF WCKY  
★ CBS—Myrt & Marge, sketch:  
WHAS KMOX WBBM

★ NBC—Amos 'n' Andy; WSM  
NBC—(News, WJZ only); Doro-  
thy Lamour, soprano: WJZ  
WHAM  
CBS—Louis Armstrong's Orch.:  
WABC  
KDKA—News; Dance Orchestra  
WAVE—Gordon Robinson  
WENR—Globe Trotter  
WGN—Horace Heidt's Orchestra  
WGY—News; Musical Program  
WKRC—News; Billy Snider's  
Orchestra

WSAI—Paths of Memory  
WLW—News  
WTAM—Fal Henry's Orch.  
11:15 p.m. EST 10:15 CST  
NBC—Leonard Keller's Orch.:  
WFAF WENR WSAI WSM  
WCKY

CBS—Louis Armstrong's Orch.:  
WSMK WBBM  
NBC—Ink Spots: WJZ WHAM  
KMOX—To be announced  
WAVE—Vocalathon  
WGN—Joe Sanders' Orchestra  
WGY—Blue Barron's Orchestra  
WHAS—Dance Time  
WKRC—Bill Lava's Orchestra  
WLW—Billy Shaw's Orchestra

11:30 p.m. EST 10:30 CST  
NBC—(News, WFAF only); En-  
ric Madriguera's Orch.: WFAF  
WCKY WSAI  
NBC—Buzz-Adlam's Orch.: WJZ  
WHAM  
CBS—Dick Gardiner's Orch.:  
WABC WSMK WKRC

★ NBC—Beauty Box Theater:  
Guests; John Barclay, baritone,  
and Others; Al Goodman's Or-  
chestra: WLW  
KDKA—Will Roland's Orchestra  
KMOX—Ozark Carnival  
WAVE—Amateur Night  
WBBM—Herbie Kay's Orchestra  
(CBS)

WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low  
WSM—Sports; Dance Orch.  
WTAM—Johnny Lewis' Orch.

11:45 p.m. EST 10:45 CST  
NBC—Jesse Crawford, organist:  
WFAF WGY WSAI WCKY  
(sw-9.53)  
KMOX—Slats Randall's Orch.  
WENR—Charley Boulanger's Or-  
chestra  
WGBF—Dance Orchestras  
WGN—Jan Garber's Orchestra  
WHAS—Dick Gardiner's Orch.  
(CBS)

WKRC—Frank Stoffer's Orch.  
WTAM—Milo Stolt's Orchestra  
12:00 Mid ES 11:00 p.m. CS  
NBC—Leon Belasco's Orchestra:  
WFAF WSM WGY WCKY  
WLW WENR WAVE  
CBS—Ted Fiorito's Orchestra:  
WABC WKRC  
NBC—Shandor, violinist; Lou  
Bring's Orch.: WJZ WHAM  
KDKA—DX Club  
KMOX—News  
WBBM—George Olsen's Orch.:  
(CBS)

WGN—Velo & Yolanda's Orch.  
WHAS—Ayers Lamar's Orch.  
WTAM—Tommy Tucker's Orch.  
12:15 a.m. ES 11:15 p.m. CS  
KMOX—Three Brown Bears  
WSMK—Ted Fiorito's Orchestra  
(CBS)

12:30 a.m. ES 11:30 p.m. CS  
NBC—Joel Caudullo's Orchestra:  
WJZ KDKA (sw-11.87-6.14)  
CBS—Frank Dailey's Orchestra:  
WABC KMOX WKRC  
NBC—Luigi Romanelli's Orch.:  
WFAF WGY WAVE WSM  
WCKY  
WBBM—Seymour Simons' Orch.  
(CBS)

WENR—Enric Madriguera's Or-  
chestra  
WGN—Horace Heidt's Orchestra  
WHAS—Dream Serenade  
WLW—Moon River  
WTAM—Dick Fidler's Orch.  
12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Joe Sanders' Orchestra  
WSMK—Frank Dailey's Orch.  
(CBS)

1:00 a.m. ES 12:00 Mid CS  
MBS—Kavelin's Orchestra: WGN  
WLW  
WBBM—Amateur Show  
WENR—Leonard Keller's Orch.  
1:15 a.m. EST 12:15 CST  
MBS—Jan Garber's Orchestra:  
WGN WLW  
1:30 a.m. EST 12:30 CST  
MBS—Joe Sanders' Orch.: WGN  
WLW  
WBBM—News; Austin Mack's  
Orchestra  
WENR—Organ Melodies  
1:45 a.m. EST 12:45 CST  
WGN—Horace Heidt's Orchestra  
WLW—Tom Coakley's Orchestra  
2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stein's Orch.  
WGN—Velo & Yolanda's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Farrell's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.

End of Friday Programs

# 38 YEARS OF REBELLION

(Continued from Page 5)

engagement at Grauman's theater for which he was chosen not particularly because of his voice but because he looked like Charles Ray. That was the job he lost after several weeks at a much-needed \$50-a-week salary, because he couldn't express sufficient lament in the Jewish hymn, *Eli Eli*.

It was Rupert Hughes, the writer, who first turned Tibbett's face toward the East. The author was one of a group of club members who hired the young baritone to sing for their organization, and he was struck by the quality in Tibbett's voice. He advised him to borrow money to go to New York and study with La Forge.

Tibbett obtained a loan of \$2,500 from a Los Angeles patron of the arts, the first of several loans he was to need from his sponsor before his own financial position became secure. In a few weeks he was in New York. He did not attempt to live on his borrowed money while studying, but took odd jobs around Manhattan to cover the cost of his lessons. His outdoor life in the Navy and the natural rounding out which comes with years, finally put the needed flesh on his frame; and La Forge, the master coach, had not worked with him long before he recognized the potentialities of his tremendous voice. And finally he judged him ready!

In 1923 La Forge took him down to the very discriminating board of the Metropolitan Opera House. The audition was on a lighted stage, empty of everything except his pianist and a few random props. His judges, none of whom he could see, sat scattered about the inky-black auditorium. It was a moment of absolute panic for the 26-year-old tyro.

Picture him if you can at the gateway of the Promised Land, his fate in the hands of an unseen tribunal, eager to sing, yet fearful of opening his mouth lest the very first notes bring the dreaded "thumbs down" roar from that Stygian darkness. A guttural, Teutonic voice came from the shadows. "Vell—vot iss he going to zing?" it queried.

"The prologue of Pagliacci," answered La Forge.

"*Mein Gott!*" boomed the first inquisitor, "iss der no udder song but dat? Iss it de only number you brought?"

Tibbett did not know it but a thousand other aspirants to the Metropolitan had chosen that same number as a trial-horse, and the opera board was sick of it.

It was climactic. Did it mean they would not hear him after all? Were those years of hope and faith to wind up with defeat by an adversary whom he couldn't even see?

But La Forge came to the rescue. He had brought along a number in which he had coached Tibbett to perfection. It was *Eri Tu*, but at that moment it might just as well have been *Mary Had a Little Lamb*. The aria, at its beginning, has the difficult high F sharp, and when Tibbett attempted to reach it his voice cracked and slithered off into a simulation of wagon wheels. Mentally he cursed La Forge's choice of the number, and damned its composer. But on he went until the song was done.

"Sing something else," instructed that voice from the darkness. With this breath of stimulation Tibbett's excitement cooled and he did faultlessly Valentine's aria from *Faust*.

At its end he waited in a silence that was sheer drama. If he had expected bravos or an avalanche of fountain pens and blank contracts he was in for the surprise of his life. Finally from the somber blackness came the simple comment, "Thank you"—and the singer and La Forge departed to await the verdict.

For three weeks they waited without an acknowledgment that anyone ever had heard Tibbett sing. Finally La Forge took the initiative and called Madame Frances Alda, wife of Director Gatti-Casazza, major-domo of the Met.

The teacher informed her what had hap-  
(Continued on Page 30)

ONLY \$2.00  
FOR A \$4.50 SET OF THE FAMOUS  
DIONE QUINTUPLETS



These famous babies are individually dressed and are all in a coverlet. The box is their bed. Guaranteed to please. **MAKES AN IDEAL XMAS GIFT FOR ANY CHILD**  
Other Christmas Specials  
26 in. \$6 MAMA Doll (completely dressed) . . . \$3  
17 in. \$4 MAMA Doll (completely dressed) . . . \$2  
Order Now. Send this AD and money to  
**MID-WEST SALES SYNDICATE**  
549 W. Randolph St., Chicago, Ill.

**RICHARD HIMBER'S**  
**STUDEBAKER CHAMPIONS**  
FRIDAY 10 P.M. EST  
CBS—including WKRC—WADC  
—WHAS—  
and Coast to Coast Network

New York's  
Smartest  
Dance Orchestra

**MAKE THINGS**  
"BELTS" "PURSES"  
SHADE PULLS "LANYARDS"  
CORD HANDICRAFT  
Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational, Practical. Start today!  
P. C. HERWIG CO.  
SQUARE KNOT HEADQUARTERS  
268 Washington St., Dept. F-83,  
8 1/2 N. Y.

## Throw Away Your Aerial!

Amazing \$1 Device Does Away With It ENTIRELY! Special Tuning Feature Improves Selectivity, Tone  
SIMPLY hook Walco Aerial Eliminator on back of radio—forget yards and yards of aerial trouble! Size only 3 1/2 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Gives volume and distance equal to outdoor aerial with far BETTER SELECTIVITY.

**NO MORE NUISANCE OR DANGER**  
Easy to connect Walco Aerial Eliminator, in 2 minutes without tools! Ends all danger of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.

SEND NO MONEY—Try It 5 Days at Our Risk! Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return it in 5 days—your \$1 refunded at once.

**ELECTRICAL LABORATORIES CO., (Dept. 2012)**  
49 East 21st Street, New York City.  
Send Walco Aerial Eliminator, with instructions. Will pay postman \$1 plus few cents postage. If not delighted will return in 5 days for \$1 refund.

Name .....  
Address .....  
 Check here if ENCLOSING \$1—thus saving postage charges. Same refund Guarantee applies.

# Programs for Saturday, December 7

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
 WVVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLS—Smile-a-While Time  
 WLW—Top of the Morning  
 WTAM—Sun Up  
 WVVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 Musical Clock: KDKA WCPO  
 KMOX—Ambrose Haley & Ramblers  
 WKCY—Morning Roundup  
 WGY—Musical Revue  
 WKRC—Larry Sunbrock's Gang  
 WLW—The Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WVVA—The Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Four Harvest Hands  
 WCPO—Sunrise Worship  
 WGY—Morning Salute  
 WLW—Rise and Shine  
 WTAM—Variety Musicale

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane: WFAF  
 CBS—Organ Reveille: WABC  
 NBC—Pollock & Lawnhurst, piano duo: WJZ  
 Musical Clock: WKCY WGY  
 KMOX—Harry, Johnny and Aunt Sarah  
 WHAS—Asbury College Devotions  
 WKRC—Breakfast Express  
 WLS—Tumble Weed  
 WLW—Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—Delmore Brothers  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WFAF  
 NBC—Rise & Shine; News WJZ  
 KMOX—Novelty Boys  
 WCPO—Musical Clock  
 WLS—The Oshkosh Boys  
 WLW—News  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcaster Club

**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
 CBS—On the Air Today; Lyric Serenade: WABC  
 NBC—Spareribs: WFAF WKCY  
 News: WLS WVVA  
 Musical Clock: WTAM WGY  
 KMOX—"Smilin' Ed" McConnell, songs  
 WCPO—Natchee  
 WGBF—Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Georgia Wildcats  
 WLW—Child Training Talk  
 WSAI—Church Forum  
 WSM—Morning Devotion

**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WFAF only); Sizzlers, trio: WFAF WSM WAVE WLW  
 NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)  
 KMOX—News; Home Folks' Hour  
 WKCY—News  
 WCPO—Today's Headlines and Highlights  
 WLS—Red Foley  
 WTAM—Dr. Sunshine  
 WVVA—Harrison's Buckaroos

**8:30 a.m. EST 7:30 CST**  
 CBS—Chapel Singers, male quartet: WABC  
 NBC—Cherio: WFAF WTAM  
 WLW WGY WSM WKCY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Variety Hour  
 WHAS—Log Cabin Boys  
 WKRC—This and That  
 WLS—Junior Stars  
 WSAI—McCormick's Old Time Fiddlers  
 WVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 CBS—Waltz Time; Orch.: WABC  
 NBC—Landt Trio and White: WJZ KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe

**9:00 a.m. EST 8:00 CST**  
 NBC—Richard Leibert, organist: WFAF WKCY  
 CBS—Bandwagon: WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor: WJZ WSM KDKA WSAI WAVE (sw-15.21)  
 Hymns of All Churches: WGY WLW  
 KMOX—Views on News  
 WCPO—Gladys Catron  
 WLS—Lulu Belle and Scotty  
 WTAM—Vaughn King's Calisthenics  
 WVVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist: WLW WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WLS—Morning Devotions  
 WTAM—Console Capers

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields & Hall, songs and patter: WFAF WKCY WGY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WLS—Ford Rush; Ralph Emerson, organist  
 WLW—Rhythm Jesters  
 WTAM—Vaughn King's Health and Home  
 WVVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
 CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS  
 NBC—The Vass Family; Seven South Carolina Children Harmonizing: WFAF WLW WKCY WTAM  
 KMOX—Fascinating Melodies  
 WGY—Musical Program  
 WLS—Announcements and News  
 WVVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 CBS—Mellow Moments: WABC WKRC WHAS  
 NBC—News; Art Tatum, pianist and songs: WJZ KDKA (sw-15.21)  
 NBC—News; Vaughn de Leath, contralto: WFAF WGY WAVE WSM WKCY  
 KMOX—Better Films: Council  
 WCPO—Wade House, evangelist  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers: Patsy Montana; Henry  
 WLW—Virginians, quartet  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WVVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—The Banjolects: WFAF WGY WTAM WLW WKCY  
 CBS—Clyde Barrie, baritone: WABC WHAS  
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
 NBC—Marie de Ville, songs: WJZ WLW  
 CBS—Let's Pretend, children's program: WABC WKRC  
 NBC—Nicholas Mathay's Orch.: WFAF WSAI WTAM WKCY WGY  
 KDKA—Home Forum  
 KMOX—Rambler & Mary Lou  
 WAVE—Devotional Hour  
 WCPO—Smile Club  
 WGN—Serenade  
 WHAS—Public School Program  
 WLS—Junior Roundup  
 WSM—Homemaker's Chat  
 WVVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)  
 NBC—Nicholas Mathay's Orch.: WSM  
 KMOX—Police Court Broadcast  
 WAVE—Morning Moods  
 WGN—Harold Turner, pianist  
 WLS—Rocky, basso  
 WLW—Livestock Reports  
 WVVA—Variety Program

**11:00 a.m. EST 10:00 CST**  
 NBC—Our American Schools: WFAF WGY WSAI WAVE WTAM WKCY WSM

NBC—The Honeymooners: WJZ  
 CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC  
 KMOX (sw-15.27)  
 KDKA—Kiddies' Klub  
 WGBF—Mr. and Mrs.  
 WGN—Friendly Neighbor's House Party  
 WLS—Martha Crane and Helen Joyce  
 WLW—Fed. of Music Clubs  
 WVVA—Kiddie Program

**11:15 a.m. EST 10:15 CST**  
 NBC—Norsemen, quartet: WFAF WSAI WTAM WAVE WKCY WLW WSM WGY  
 NBC—Wendell Hall, songs: WJZ  
 CBS—Conservatory of Music: WSMK  
 WCPO—Today's Headlines  
 WGN—June Baker, home talk

**11:30 a.m. EST 10:30 CST**  
 NBC—Mexican Marimba Orch.: WFAF WSAI WSM WLW WTAM WKCY WAVE  
 NBC—Whitney Ensemble: WJZ WSM  
 WCPO—Junior Aviators  
 WGBF—Baby Shop Man  
 WGN—Morning Musicale  
 WGY—Children's Theater of the Air  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WVVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
 KDKA—Grab Bag  
 WCPO—Frigid Facts  
 WGBF—Variety Musical  
 WGN—Mark Love, basso  
 WLS—Jolly Joe's Junior Stars  
 WVVA—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Spruce head Bay, sketch: WJZ  
 CBS—Lehigh University Glee Club: WABC WSMK WKRC  
 KMOX WHAS WVVA (sw-15.27.9.59)  
 NBC—Abram Chasins, music series: WFAF WLW WAVE WKCY  
 KDKA—News  
 WCPO—College of Music  
 WGBF—Auditions for Young Folks  
 WGN—Melody Moments  
 WGY—Musical Program; News  
 WSAI—James Dodd, songs  
 WSM—Friends & Neighbors  
 WTAM—Don Jose

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Genia Fonariova, soprano; Orch.; (News, WJZ only): WJZ WAVE  
 CBS—Tell Sisters, vocal duo: WABC KMOX WHAS (sw-15.27.9.59)  
 News: WKCY WVVA  
 KDKA—Salt and Peanuts  
 WGN—Len Salvo, organist  
 WGY—Grace & Scotty, songs  
 WKRC—Saving Sue & Husband Jack  
 WLS—"The Old Kitchen Kettle" Mary Wright  
 WLW—World News & Financial

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Int'l Week End Revue: WFAF WKCY WSAI  
 NBC—Nat'l Farm & Home Hour; Speakers: WJZ KDKA WAVE WSM WLW (sw-15.21)  
 CBS—Al Roth's Syncopators: WABC WKRC WHAS KMOX WSMK (sw-15.27.9.59)  
 WCPO—Racing Information  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—The Old Story Teller  
 WTAM—Hank Keene's Radio Gang  
 WVVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 WBMM—Herbert Foote, organist  
 WCPO—Home Beautiful  
 WGN—Painted Dreams  
 WHAS—4-H Achievement Day Program  
 WLS—Weather; Produce Markets; News  
 WTAM—Noon-day Resume  
 WVVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—(News, WFAF only); Geo. Duffy's Orch.: WFAF WKCY

CBS—Jack Shannon, tenor: WABC WSMK WKRC WVVA WHAS (sw-15.27.9.59)  
 KMOX—Magic Kitchen  
 WCPO—Luncheon Music  
 WGBF—Church & School News  
 WGN—Len Salvo, organist  
 WGY—Stock Reports  
 WLS—Poultry Service Time  
 WSAI—Police Flashes  
 WTAM—Leroy Smith's Orch.

**1:15 p.m. EST 12:15 CST**  
 CBS—Poetic Strings: WABC WHAS WKRC WSMK (sw-15.27)  
 WGBF—Farmer Purcell  
 WGN—Doring Sisters  
 WGY—Faye and Cleo, songs  
 WLS—Garden Club  
 WSAI—Woman's Club Forum; Dance Interlude  
 WVVA—Variety Musicale

**1:30 p.m. EST 12:30 CST**  
 NBC—Lee Gordon's Orchestra: WFAF WTAM WGY WSAI WKRC WAVE WKCY WSM  
 CBS—Buffalo Presents: WABC WSMK WKRC (sw-15.27)  
 NBC—Old Skippers Gang, children's program: WJZ  
 KDKA—All'y Tableland String Band  
 KMOX—Those O'Malleys, sketch  
 WGBF—Auto Club  
 WGN—Board of Trade; Mid-day Service  
 WHAS—Savings Talk; Weather; Markets; Temperature  
 WLS—Closing Grain Market  
 WLW—Painted Dreams, sketch  
 WVVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 KDKA—Mac and Blaine  
 KMOX—La Pieno Accordion Orchestra  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WLS—Jim Clark, Chicago Producers Ass'n  
 WLW—To be announced  
 WVVA—The Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words & Music, vocalists & organist: WJZ WSM WAVE KDKA (sw-15.21)  
 NBC—Rex Battle's Ensemble: WFAF WTAM WSAI WKCY WGY (sw-15.33)  
 CBS—Tito Guizar, tenor: WABC WSMK WKRC WHAS (sw-15.27)  
 KMOX—News Through a Woman's Eyes  
 WCPO—Ramon Lorenzo's Orch.  
 WGBF—Billboard  
 WGN—Movie Personalities  
 WLS—4-H Club Program

**2:15 p.m. EST 1:15 CST**  
 CBS—Football Souvenir Prgm.: WABC WHAS WKRC WSMK (sw-15.27.9.59)  
 KMOX—Window Shoppers  
 WCPO—Harry Willsey's Orch.  
 WGN—Waves of Melody  
 WLS—Home Talent Show  
 WVVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—Week-End Revue; Variety Musicale; Guests: WFAF WSM WSAI WTAM WAVE WKCY WGY (sw-15.33)  
 CBS—To be announced: WABC WSMK WHAS WKRC (sw-15.27.9.59)  
 NBC—To be announced: WJZ KDKA—To be announced  
 KMOX—Amateur Parade  
 WGN—Palmer House Ensemble  
 WLS—Homemakers' Program  
 WVVA—Variety Program

**2:45 p.m. EST 1:45 CST**  
 KMOX—Courier  
 WCPO—Musical Selections  
 WFBE—Two Wild Deuces  
 WGN—Football; To be announced

**3:00 p.m. EST 2:00 CST**  
 NBC—To be announced: WJZ  
 KMOX—Football Game  
 WCPO—Today's Winners  
 WVVA—Cowboy Loyce & Just Plain John

**3:30 p.m. EST 2:30 CST**  
 NBC—Music Guild: WFAF WSM WSAI WAVE WTAM WKCY  
 NBC—Music Magic, vocalist and Orch.: WJZ WKCY KDKA (sw-15.21)  
 WVVA—To be announced

**4:00 p.m. EST 3:00 CST**  
 NBC—Carol Deis, soprano: WFAF WSAI WTAM WKCY WGY (sw-9.53)  
 NBC—To be announced: WJZ WSM WAVE KDKA (sw-15.21)  
 WENR—Music and Comments  
 WVVA—Hugh Cross; Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—To be announced: WFAF WENR WTAM WKCY WSAI WGY (sw-9.53)  
**4:30 p.m. EST 3:30 CST**  
 NBC—Mid-winter Fashion Revue: WFAF WGY WSAI WKCY (sw-9.53)  
 NBC—Billy Bissett's Orchestra: WJZ WSM WAVE WENR WLW KDKA (sw-15.21)  
 WCPO—Novelty Time  
 WTAM—Twilight Tunes  
 WVVA—Variety Program

**4:45 p.m. EST 3:45 CST**  
 CBS—John Hale, tenor: WABC WHAS WKRC WSMK (sw-15.27.9.59)  
 WCPO—News  
 WVVA—Front Page Drama

**5:00 p.m. EST 4:00 CST**  
 CBS—Frank Dailey's Orchestra: WABC WHAS WSMK (sw-15.27)  
 NBC—Blue Room Echoes: WFAF WSAI WGY WTAM WLW WKCY (sw-9.53)  
 NBC—Musical Adventures: WJZ WENR WAVE KDKA (sw-15.27.11.87)  
 WCPO—Salon Music  
 WSM—News; Jack's Gang  
 WVVA—Santa Claus; Dinner Music

**5:15 p.m. EST 4:15 CST**  
 NBC—Jackie Heller, tenor: WJZ WSM WAVE WENR  
 KDKA—A Recreo; Bill and Alex  
 KMOX—Exchange Club  
 WCPO—Mary Jane Schriver

**5:30 p.m. EST 4:30 CST**  
 NBC—Ken Sparnon's Ensemble: WJZ WENR WSM KDKA (sw-15.21)  
 NBC—Kaltenmeyer's Kindergarten: WFAF WCAE WGY WSAI WTAM WLW WKCY (sw-9.53)  
 CBS—Elsie Thompson, organist; Russell Dorr: WABC KMOX WKRC WSMK (sw-15.27.9.59)  
 WAVE—Walkathon  
 WCPO—Gray Brothers' Orch.  
 WGBF—Singing Cowboy  
 WGN—Len Salvo, organist  
 WHAS—Herbert Koch & Soloist

**5:45 p.m. EST 4:45 CST**  
 NBC—Gabriel Heatter; Week-End News Review: WJZ WSM KDKA WENR WKCY WAVE (sw-11.87.15.21)  
 KMOX—Santa Claus' Workshop  
 WCPO—Big Store Santa Claus  
 WGBF—News  
 WGN—Afternoon Serenade

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Dick Fidler's Orchestra: WFAF WSAI WGY WKCY WAVE (sw-9.53)  
 CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX (sw-11.83)  
 NBC—(News, WJZ only); To be announced: WJZ WENR  
 KDKA—News  
 WBMM—California Don, organist  
 WHAM—Sports  
 WHAS—Out of the Dusk  
 WLW—Football Scores  
 WSM—News; Pan-American  
 WTAM—Black and White

**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WFAF only) Dick Fidler's Orch.: WFAF WSM  
 CBS—Three Little Words: WABC KMOX (sw-11.83.9.59)  
 KDKA—All Stars Sport Final  
 WAVE—Skeets Morris Parade  
 WBMM—Gene Austin, vocalist  
 WCPO—Dinner Music  
 WGBF—Mystery Tune  
 WGN—Junior Police Patrol  
 WGY—Municipal Series  
 WHAM—Those O'Malleys, sketch  
 WKRC—Sports; News  
 WLW—Univ. of Cincinnati, talk  
 WSAI—Sports Review  
 WTAM—Football Resume

**6:30 p.m. EST 5:30 CST**  
 NBC—(News, WJZ only) Morin Sisters: WJZ WHAM  
 CBS—News; Football Results: WABC KMOX WSMK WHAS (sw-11.83)

NBC—News; Alma Kitchell, contralto: WFAF WSAI WKCY (sw-9.53)  
 KDKA—Curly Miller's Plough Boys  
 WBMM—Radio Girl; Dance Music  
 WCPO—Louis Katzman's Orch.  
 WENR—What's the News?  
 WGBF—Stock Markets; Singing Cowboy  
 WGN—Len Salvo, organist  
 WGY—News; Evening Brevities  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, Sports  
 WSM—Sunday School Lesson  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Jamboree, vocalists and orchestra: WJZ WENR  
 NBC—Religion in the News: Speaker: WFAF WTAM WSAI WKCY  
 CBS—Gogo Delys, songs: WABC (sw-11.83.9.59)  
 CBS—Jack Major, one-man show: WHAS KMOX WBMM  
 KDKA—Dance Orchestra  
 WCPO—Around the Town  
 WGBF—Club Time  
 WGN—Harold Turner, pianist  
 WGY—News; Musical Prgm.  
 WHAM—News  
 WKRC—U. of C. Alumni Prgm.  
 WLW—Alfred Gus Karger, talk  
 WSM—Sacred Quartet

**7:00 p.m. EST 6:00 CST**  
 CBS—The Family on Tour with Frank Parker, musical and dramatic: WABC WVVA (sw-11.83.9.59)  
 CBS—L. Nazir Kurkdjie's Ensemble: WSMK  
 ★ NBC—Sport Page of the Air; Thornton Fisher; "Big Steve" Owen, Coach, N. Y. Giants, guest: WFAF WGY WTAM WSM WLW (sw-9.53)  
 KDKA—A.B.C. of Faith  
 KMOX—This and That  
 WBMM—Other People's Money  
 WKCY—News  
 WCPO—Musical Selections  
 WGBF—Musical Moments; Soloist; Orchestra  
 WGN—Bob Elson's Sports Review  
 WHAM—Hank & Herb  
 WHAS—Asher and Little Jimmy  
 WKRC—Community Players

**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAF WSAI WTAM WGY WKCY (sw-9.53)  
 NBC—Master Builder: WJZ KDKA (sw-11.87)  
 KMOX—Freddy Marcus & Orch.  
 WAVE—Radio Newspaper  
 WBMM—Flanagan's Winners Scores  
 WENR—Music and Comments  
 WGN—Palmer House Ensemble  
 WHAS—L. Nazir Kurkdjie's Ensemble (CBS)  
 WLW—R. F. D. Hour  
 WSM—Dangerous Paradise, sketch

**7:30 p.m. EST 6:30 CST**  
 NBC—Hampton Institute Singers; Negro Male Chorus  
 WFAF WSAI WKCY  
 NBC—A Message of Israel, Rabbi Wm. Rosenbloom, guest speaker: WJZ WENR WHAM  
 CBS—Edward D'Anna's Orch.: WABC WKRC KMOX WHAS WBMM (sw-11.83.9.59)  
 KDKA—Will Roland's Orchestra  
 WAVE—Roller Derby  
 WCPO—Harry Hartman's Sport Review  
 WGBF—Birthday Club  
 WGN—Dance Orchestra  
 WGY—Variety Program  
 WSM—Missouri Mountaineers; Delmore Brothers; Possum Hunters; Uncle Dave Macon; Gully Jumpers  
 WTAM—Tommy Tucker's Orch.  
 WVVA—Sports: Where to Go to Church

**7:45 p.m. EST 6:45 CST**  
 MBS—Wash. Merry-Go-Round: WLW WGN  
 WAVE—Hampton Institute Singers (NBC)  
 WGBF—Football Scores  
 WSAI—Billy Shaw's Orch.  
 WSM—Hilltop Harmonizers  
 WVVA—Football Reporter

**8:00 p.m. EST 7:00 CST**  
 NBC—Your Hit Parade; Al Goodman's Orch.: Vocalist: WFAF WTAM WLW WAVE WGY WSM (sw-9.53)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

# Short-Wave Programs—Continued

(Continued from Page 23)

7 p. m.—Don Timoteo, comic tales (YV2RC).  
 7:15 p. m.—Jesus Paiva, soloist (YV2RC).  
 7:30 p. m.—Talk, Olympics (DJC).  
 7:30 p. m.—Musica Frivola (EAQ).  
 7:45 p. m.—Organ recital (DJC).  
 9:15 p. m.—Chamber orchestra (DJC).  
 10 p. m.—Gossip hour (GSC, GSL).  
 10:30 p. m.—Letter box (DJC, DJN).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 10:40 p. m.—Books (GSC, GSL).  
 12 mid.—Overseas hour (JVN).

## THURSDAY, DECEMBER 5

8:10 a. m.—Santa Claus (PHI).  
 10 a. m.—American hour (PLV).  
 10:30 a. m.—American hour (DJB).  
 6 p. m.—Dickens reading (GSA, GSC).  
 6:15 p. m.—Humor (GSA, GSC).  
 6:30 p. m.—The North (GSA, GSC).  
 7:15 p. m.—Germany today (DJC).  
 7:15 p. m.—Blue band (YV2RC).  
 7:30 p. m.—Swabia music (DJC).  
 7:30 p. m.—Maurice Kayser, soloist (YV2RC).  
 7:45 p. m.—Amateur hour (YV2RC).  
 8:30 p. m.—Piano recital (DJC).

9 p. m.—Band concert (YV2RC).  
 9:20 p. m.—Ecuadorian music (PRADO).  
 10 p. m.—BBC Empire orch. (GSC, GSL).  
 10:30 p. m.—Request program (FYA).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 12 mid.—Overseas hour (JVN).

## FRIDAY, DECEMBER 6

8:45 a. m.—Marianne Serle, soloist (PHI).  
 10:30 a. m.—American hour (DJB).  
 2:15 p. m.—Balalaika orch. (GSC, GSD).  
 2:30 p. m.—Young ideas (GSC, GSD).  
 4:45 p. m.—Thibaud, violinist (GSC, GSC).  
 5:05 p. m.—Fairy tale (DJC).  
 6 p. m.—Violin concerto (DJC).  
 6 p. m.—BBC Empire orch. (GSA, GSC).  
 6:15 p. m.—Opera (ZRO).  
 7 p. m.—St. Paul's cathedral (GSA, GSC).  
 7:15 p. m.—Germany today (DJC).  
 7:15 p. m.—December Dynamite (GSA, GSC).  
 7:30 p. m.—Santa Claus (DJC).  
 7:30 p. m.—Julio de Seta, tenor (YV2RC).  
 8:30 p. m.—Home for Germans (DJC).  
 9:15 p. m.—Entertainment (DJC).  
 10 p. m.—A Countryman's Diary (GSL, GSC).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 12 mid.—Overseas hour (JVN).

## SATURDAY, DECEMBER 7

2 p. m.—Saturday magazine (GSB, GSD, GSL).  
 5:05 p. m.—Amateur hour (DJC).  
 5:30 p. m.—League of Nations (HBL, HBP).  
 6 p. m.—Popular tunes (DJC).  
 6 p. m.—Grenadier Guards band (GSA, GSC).  
 6:15 p. m.—Potpourri (DJC).  
 7 p. m.—Don Timoteo, comic tales (YV2RC).  
 7:15 p. m.—Germany today (DJC).  
 7:15 p. m.—Comical program (YV2RC).  
 7:30 p. m.—Rosario Lozado, soloist (YV2RC).  
 8:30 p. m.—Continental (YV2RC).  
 8:30 p. m.—Dance music (DJC).  
 10 p. m.—Drama, Star Tenor (GSC, GSL).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 11 p. m.—Messenger service to far North (CRCX, CJRO, CJRX, VE9DN).  
 12 mid.—Overseas hour (JVN).

## KEY TO FREQUENCIES

(Megacycles or thousands of kilocycles shown)

2RO (Rome)	9.64	JVM (Nazaki, Japan)	10.74
CJRX (Winnipeg, Canada)	11.72	JVN (Nazaki, Japan)	10.66
CJRO (Winnipeg, Canada)	6.15	JVP (Nazaki, Japan)	7.51
COD (Havana, Cuba)	6.13	PCI (Huizen, Holland)	15.22
CP6 (La Paz, Bolivia)	9.12	PHI (Huizen, Holland)	11.73
CRCX (Bowmanville, Canada)	6.09	PLV (Bandoeng, Java)	9.42
FYA (Paris)	11.71	Pontoise (Pontoise, France)	11.71
DJB (Zeeseen)	15.20	PRADO (Riobamba, Ecuador)	6.62
DJC (Zeeseen)	6.02	PRF5 (Rio de Janeiro)	9.50
EAQ (Madrid)	9.87	VE9DN (Drummondville, Quebec)	6.00
GSA (Davenport)	6.06	VK2ME (Sydney, Australia)	9.59
GSB (Davenport)	9.51	VK3LR (Melbourne, Australia)	9.58
GSC (Davenport)	9.58	VK3ME (Melbourne, Australia)	9.51
GSD (Davenport)	11.75	VUB (Bombay, India)	9.65
GSE (Davenport)	11.88	VUC (Calcutta, India)	6.11
GSI (Davenport)	15.14	W2XAF (Schenectady)	9.53
GSG (Davenport)	17.79	YV2RC (Caracas, Venezuela)	6.80
GSL (Davenport)	6.11		
HEB (Geneva)	9.60		
HEP (Geneva)	7.80		
HB9B (Bern, Switzerland)	14.23		
HC2RL (Guayaquil, Ecuador)	6.66		
HJ4ABE (Cartagena, Colombia)	6.12		
HJ4ABE (Medellin, Colombia)	5.93		
HRN (Tegucigalpa, Honduras)	5.87		



**VERNE, LEE, and MARY**

Here is one of the finest girls trios in radio. Their rise to fame and popularity has truly been phenomenal.

## Listen to

# The NATIONAL BARN DANCE

Hear It Over  
**56 NBC STATIONS**  
**COAST-TO-COAST**

You'll hear over 40 radio artists on the National Barn Dance every Saturday night. Join in on the music and fun this Saturday night and be entertained by Verne, Lee, and Mary; Uncle Ezra; the Hoosier Hot Shots; Sally Foster; Maple City Four; Arkansas Wood Chopper; Tune Twisters; Henry Burr; Lulu Belle; Joe Kelly, Master Of Ceremonies; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

## KDKA - WLW

9:30 to 10:30 P.M. EST 11:00 to 12:00 P.M. EST  
 SPONSORED BY ALKA-SELTZER

## Saturday, Dec. 7, Continued

CBS—California Melodies; WABC WKRC WHAS WBBM (sw-6.12-6.06)  
 NBC—El Chico, Spanish revue; WJZ KDKA WKCY WENR WHAM (sw-11.87)  
 KMOX—Frolie Time  
 WGN—Those O'Malleys  
 WLS—Henry Hornsuckle; Prairie Ramblers  
 WWVA—Music Jamboree  
**8:15 p.m. EST 7:15 CST**  
 NBC—Boston Symphony Orch.; WJZ WHAM KDKA WKCY (sw-11.87)  
 MBS—Veloz & Yolanda's Orch.; WGN WSAI  
 WCPO—Sunset Royal Entertainers  
 WLS—Hoosier Hot Shots; Guest Artist  
**8:30 p.m. EST 7:30 CST**  
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper, Sally Singer; Soloist: WABC (sw-6.12)  
 CBS—Maurice Schaeffer's Ensemble; WKRC WBBM (sw-6.06)  
 WGN—Paul Whiteman's Music  
 WCPO—The Dance Orchestra  
 WHAS—Louisville Ensemble  
 WLS—Barn Dance Party  
 WSAI—Carefree Capers  
 WSM—Dixie Liners; Curt Poulton; Jack's Mountaineers; Lasses and Honey; Fruit Jar Drinkers; Sarie and Sallie; Deford Bailey  
 WWVA—Richard Himber's Orchestra  
**8:45 p.m. EST 7:45 CST**  
 CBS—Seymour Simon's Orch.; WKRC WBBM KMOX WWVA WGN—Richard Himber's Orch.  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WEAF WTAM WLW WGY WAVE (sw-9.53)  
 \* CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 NBC—Boston Symphony Orch.; (sw-11.87-6.14)  
 News: WSAI WWVA  
 WCPO—Ray Noble's Music  
 WGN—News; Sports  
 WLS—Barn Dance Jamboree  
**9:15 p.m. EST 8:15 CST**  
 NBC—Russian Symphony Choir; WJZ WHAM WKCY KDKA (11.87-6.14)  
 WGN—Kavelin's Orchestra  
 WSAI—Concert Hall of Air  
 WWVA—Air Castle  
**9:30 p.m. EST 8:30 CST**  
 \* NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.; WEAF WTAM WGY WLW (sw-9.53)  
 \* NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW  
 CBS—Abe Lyman's Orchestra; WABC WKRC KMOX WBBM WSMK WHAS  
 NBC—Harold Stern's Orchestra; WEAF WCKY WSAI WGY (sw-9.53)  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGN—Horace Heidt's Orchestra  
 WHAM—Frank Skultety's Orch.  
 WLS—Barn Dance  
 WTAM—Leroy Smith's Orch.  
 WWVA—Vivian Miller, organist  
**11:15 p.m. EST 10:15 CST**  
 KDKA—Behind the Law  
 KMOX—Musical Moments; Soloist; Orchestra  
 WCKY—Front Page Dramas  
 WCPO—Bill Lava's Orch.  
 WGN—Jan Garber's Orchestra  
 WSAI—Ace Brigode's Orch.  
 WSM—Croc Brothers; Delmore Brothers; Possum Hunters; Dixie Liners; Uncle Dave Macon; Fruit Jar Drinkers  
**9:45 p.m. EST 8:45 CST**  
 KMOX—Piano Recital  
 WCKY—On the Mall  
 WCPO—Sunset Royal Entertainers  
 WGN—Anson Weeks' Orchestra  
**10:00 p.m. EST 9:00 CST**  
 CBS—Budd Huliek's Orchestra; WABC KMOX WHAS WBBM WSMK (sw-6.12-6.06)  
 WCKY—News  
 WCPO—Variety Program  
 WGN—Joe Sanders' Orchestra  
 WKRC—Billy Snider's Orchestra  
 WSAI—Gretta Palmer  
 WWVA—Fred Waring's Orch.  
**10:15 p.m. EST 9:15 CST**  
 WCKY—Radio Parade  
 WCPO—Harry Willsey's Orch.  
 WGBF—Dance Orchestras  
 WGN—Veloz & Yolanda's Orch.  
 WSAI—Rhythm Girls  
**10:30 p.m. EST 9:30 CST**  
 NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland; WEAF WCKY WGY WTAM (sw-9.53)  
 NBC—Dedication of NBC Hollywood Studios; WJZ WHAM WAVE WSAI  
 CBS—Public Opinion; WABC WBBM WKRC KMOX (sw-6.12-6.06)  
 KDKA—Will Roland's Orchestra  
 WGN—Concert Orchestra  
 WHAS—Religious Speaker  
 WLS—Hayloft Theater  
 WLW—Richard Himber's Orch.  
 WSM—Sid Harkreader; Binkley Brothers; Robert Lunn; Deford Bailey; Gully Jumpers; Curt Poulton; Crook Brothers Band  
**10:45 p.m. EST 9:45 CST**  
 CBS—Patti Chapin, songs; WABC WHAS WBBM WKRC (sw-6.12-6.06)  
 KMOX—Sport Page of the Air  
 WFBE—Will Hauser's Orchestra  
 WLW—News Room  
**11:00 p.m. EST 10:00 CST**  
 \* NBC—ALKA-SELTZER Presents National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW  
 CBS—Abe Lyman's Orchestra; WABC WKRC KMOX WBBM WSMK WHAS  
 NBC—Harold Stern's Orchestra; WEAF WCKY WSAI WGY (sw-9.53)  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGN—Horace Heidt's Orchestra  
 WHAM—Frank Skultety's Orch.  
 WLS—Barn Dance  
 WTAM—Leroy Smith's Orch.  
 WWVA—Vivian Miller, organist  
**11:15 p.m. EST 10:15 CST**  
 KDKA—Behind the Law  
 WAVE—Walkathon  
 WGBF—News  
 WGN—Joe Sanders' Orch.  
 WSAI—Ace Brigode's Orchestra  
 WWVA—Midnight Jamboree  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEAF only; Reggie Child's Orch.; WEAF WAVE WGY WCKY (sw-9.53)  
 CBS—Ozzie Nelson's Orchestra; WABC WKRC WHAS WSMK KMOX WBBM  
 NBC—Dedication of NBC Hollywood Studios; KDKA WSAI (sw-11.87-6.14)  
 WGN—Anson Weeks' Orchestra  
 WLS—Barn Dance Roundup  
 WSM—Delmore Brothers; Sam and Kirk McGee; Binkley Bros.  
**11:45 p.m. EST 10:45 CST**  
 KMOX—Slats Randall's Orch.  
 WGN—Jan Garber's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Freddy Martin's Orch.; WEAF WGY WAVE WCKY  
 CBS—Guy Lombardo's Orch.; WABC KMOX WKRC WSMK WBBM  
 \* NBC—Carefree Carnival; WJZ KDKA—Messages to Far North  
 WHAM—Sleepy Hall's Orch.  
 WHAS—Ayrres Lamar's Orch.  
 WLS—Barn Dance  
 WLW—Ace Brigode's Orch.  
 WTAM—Diek Fidler's Orchestra  
**12:15 a.m. ES 11:15 p.m. CS**  
 WGN—Veloz & Yolanda's Orch.  
**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Al Lyon's Orch.; WEAF WGY WAVE WCKY  
 NBC—Eddy Duchin's Orchestra; WJZ  
 CBS—Herbie Kay's Orchestra; WABC WKRC WBBM KMOX KDKA—Joel Candullo's Orch.  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River, organ & poems  
 WSM—Delmore Brothers  
 WTAM—Sammy Kaye's Orch.  
 WWVA—Vivian Miller, organist  
**12:45 a.m. ES 11:45 p.m. CS**  
 WGN—Joe Sanders' Orchestra  
 WWVA—Midnight Jamboree  
**1:00 a.m. ES 12:00 Mid CS**  
 MBS—Kavelin's Orchestra; WGN WLW  
 KMOX—Saturday Nite Club; Al Roth's Orchestra  
 WBBM—Eddie Niebaum's Orch.  
 WENR—Geo. Heesberger's Orch.  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra; WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Veloz & Yolanda's Orch.; WGN WLW  
 WBBM—News; Seymour Simons' Orchestra  
 WENR—Jess Hawkins' Orchestra  
**1:45 a.m. EST 12:45 CST**  
 WLW—Tom Coakley's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Joe Sanders' Orchestra  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orch.  
 WGN—Horace Heidt's Orchestra  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
**End of Saturday Prgms.**

## Bulls and Boners

NEWS COMMENTATOR: "The dead man was attempting to force himself into the house when she shot him."—Norrell Baldwin, Memphis, Tennessee. (November 8; WREC; 9:43 p. m.)

ANNOUNCER: "Mrs. John Bundy fell late Wednesday when a rug slipped on a newly waxed floor and fractured her left hip."—Mrs. Mary Burke, Boone, Iowa. (November 10; WHO; 5 p. m.)

ANNOUNCER: "Hartley's specialize in growing children's shoes."—Hazel Bogges, Lumberport, West Virginia. (October 26; WMMN; 10:35 a. m.)

TED HUSING: "Minnesota averaging eleven plays a yard."—Cora Sleeper, Glacier Park, Montana. (November 9; KSL; 2:43 p. m.)

ANNOUNCER: "See an Aladdin dealer tomorrow and plan to send one home for Thanksgiving."—Fonda Campbell, Lincoln, Nebraska. (November 10; KFAB; 4:50 p. m.)

ANNOUNCER: "Do you think incurables, that is people who would never be able to live all their lives, should be killed?"—Fred B. Cannon, Jr., Fairmont, West Virginia. (November 8; WMMN; 3:50 p. m.)

BOAKE CARTER: "They agree to defend anyone whose Constitutional rights have been violated free of charge."—Bert W. Culbertson, Jackson, Mississippi. (November 5; WBT; 6:58 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Now You Can Have A New Skin In 3 Days' Time!



GET THIS FREE  
 —and learn that what was considered impossible before—the removal of pimples, blackheads, freckles, tan, oily skin, large pores, wrinkles and other defects in the outer skin—can now be done harmlessly and economically at home in three days' time in many instances, as stated by legions of men and women, young and old.  
 It is all explained in a new treatise called "BEAUTIFUL NEW SKIN IN 3 DAYS" which is being mailed absolutely free to readers of this magazine. So, worry no more over your humiliating skin and complexion or signs of aging if your outer skin looks soiled and worn. Simply send your name and address and name the skin blemishes which trouble you most to MARVO BEAUTY LABORATORIES, Dept. 312-D, No. 1700 Broadway, New York, N. Y., and you will receive this new treatise by return mail in plain wrapper, post-paid and absolutely free. If pleased, tell your friends about it.

## TIPISTS EARN MONEY

SPARE TIME! ANYWHERE!  
 Pleasant Easy Work. Type Manuscripts, Form-Letters, Monthly Reports, Statements, address envelopes, cards, etc. Send 3c Stamp NOW for details and application.  
 Copyright 1935  
 TYPIST'S SERVICE,  
 Box "C" Smithboro, N. Y.

See RADIO GUIDE's Christmas Gift Suggestion on Page 30

## SEND NAME AND ADDRESS MEN & BOYS! 22-Calibre Bolt Action Self-Cocking PISTOL GRIP Patented Safety RIFLE, 22 ins. long. Or big cash commission—YOURS for SIMPLY GIVING AWAY FREE big colored pictures with well known WHITE CLOVERINE SALVE used for burns, chaps, sores, etc., easily sold to friends at 25c a box (with picture FREE) and remitting per catalog. SPECIAL—Choice of 40 other gifts for returning only \$1.00. Our 40th year—BE FIRST. Write today for 12 boxes of White Cloverine Salve. WILSON CHEM. CO., INC., DEPT. 85—E, TYRONE, PA.



# Don McNeill

## Your Announcer

**I**T WAS Don McNeill's good fortune to be born with a silver pun in his mouth.

At about the time he first began to frame brief sentences, he was stricken with a weird chest malady—an affliction which baffled the ablest medicos and resisted diagnosis. There were conspicuous whistles in the neighborhood of his wishbone.

"Not a regular rale," agreed the consulting physicians.

"Be yourselves," lisped Don. "It's just my first wheeze." So it was—but not his last, by any stretch of the imagination.

By the time Don attained the pinafore stage and was dashing up and down the byways of the neighborhood with the rest of his juvenile gang, every sally in the alley could be attributed to the fertile imagination of this young jester. His mind was a lathe on which he turned words without respect for the places in which the quips might fall.

When he was eight years old a neighbor found him behind a shed standing on his head and obviously lost in thought. It happened a second time and she interpreted it as a typical manifestation of the energy-expending custom of growing boys. At about the fourth instance she was moved to make inquiry about his tendency toward inversion.

"Oh," Don replied breezily, "it's juxt-a-position I assume in which to make up more jokes."

It was shortly afterward that the neighbors began to find excuses for calling in their children when Don appeared on the street. Their offspring, unable to match the McNeill wit, and characteristically trying to imitate him, were garbling their speech so much that parents who had fought off the pig-Latin menace successfully, found themselves utterly unable to cope with this new plague.

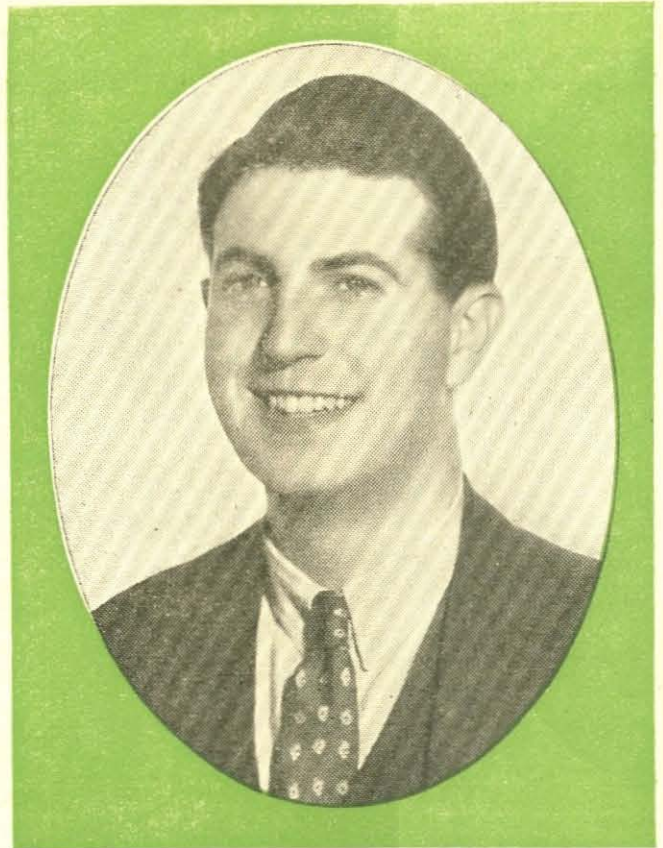
Program listings dignify Don with the title Master

of Ceremonies, but it is a misnomer. Nothing could be so unceremonious as any proceeding piloted by the glib word-mangler. He is just an old decorum router whose vocation, avocation and particular delight is a *pun*-itive expedition into the tangled wilds of Funk and Wagnalls. He seeks to destroy the dignified phrase in its native lair. He carries no weapon save a sharp wit and a lancelike tongue.

Countless of the clinically minded have attempted mentally to take Don apart and see what makes him tick. Many charge that only a congenital weakness could make a man such a mellow fellow as Don has to be at breakfast time. What they don't know is that McNeill wasn't always so alert at the crack o' dawn. While he always has possessed that flair for the mot, he couldn't function until long after his breakfast eggs had digested.

The reformation was the result of an odd circumstance. One morning about 7:30 he stumbled into the bathroom to shave, only to find that his young brother had used his razor the evening previous, and had turned the edge. Don strode back into the bedroom, whirled on the other lad who was dressing for school, and barked at him: "My razor is as dull as a paring knife. Take it to the barber shop and have it back at eight o'clock sharp."

But that was long before Don knew that breakfast-hour gags had a market value. In fact, it was in Galena, Illinois, where Don was born in 1907. Don matured among the surroundings mentioned previously herein, and finished his education at Marquette University where his quick-wittedness helped him to win Miss



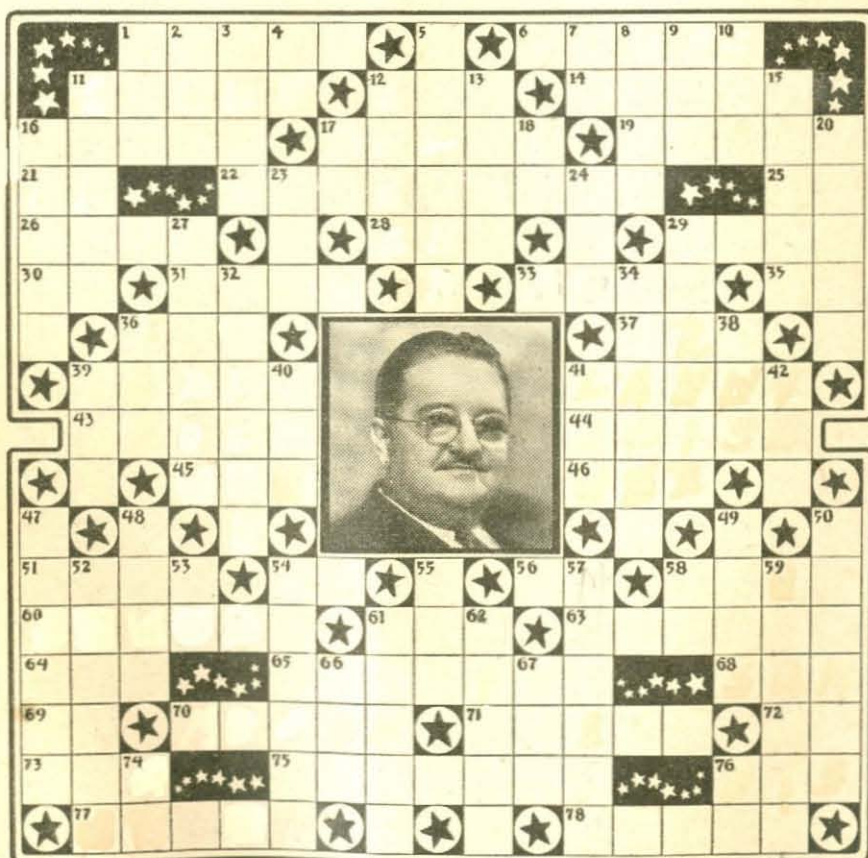
Katherine Bennett of Milwaukee.

In 1933 NBC scouts tempted him from his first broadcasting job in Milwaukee.

Don McNeill may be heard on The Breakfast Club daily except Sundays, at 9 a. m. EST (8 CST; 7 MST; 6 PST) and The Jamboree Saturdays at 6:45 p. m. EST (5:45 CST; 4:45 MST; 3:45 PST) over NBC-WJZ networks.

# Radio Guide's X-Word Puzzle

How Much Do You Know About Your Favorites? Here's a Test:



### HORIZONTAL

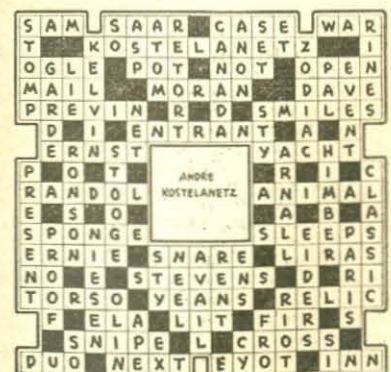
- 1—He draws a bow, a salary and pictures
- 6—The Major
- 11—Comedy team, Block and
- 12—Harry Frankel is Singin'
- 14—Phil —, tenor
- 16—Outdoor contest in rough riding
- 17—Former maestro with Burns and Allen
- 19—Ella —, Scotch blues singer
- 21—Otherwise
- 22—The star in the photo
- 25—Thus
- 26—The White sister of cinema
- 28—Marty May's stooge
- 29—Actor who plays Grandpa Burton
- 30—Half an em
- 31—Open
- 33—Baby — Marie
- 35—Initials of songstress on Hammerstein's Music Hall
- 36—From (contraction),
- 37—Before (prefix)
- 39—Corridors
- 41—Ross, tenor
- 43—Past tense of No. 44 horizontal
- 44—To rise up
- 45—Came out victorious
- 46—Small
- 51—Always
- 54—Jolson
- 56—Pronoun
- 58—To inscribe upon a copper plate
- 60—Star of Hollywood Hotel
- 61—Fred Waring's brother
- 63—To withdraw from active life

- 64—To recline in a chair
- 65—Operatic tenor
- 68—Total
- 69—Initials of former Federal Radio Commissioner
- 70—Grace —, soprano
- 71—A defamatory writing
- 72—Objective of I
- 73—Born
- 75—Slow Spanish dance
- 76—Short for sister
- 77—Town Hall character actor
- 78—Utmost extent

### VERTICAL

- 1—A quid
- 2—Mexican tree
- 3—To shine
- 4—Affirmative vote
- 5—My Time Is Your Time
- 7—Otherwise
- 8—Mark from a blow
- 9—Self
- 10—To sink in the middle
- 11—Comedian with Walter O'Keefe
- 12—Exchanged for money
- 13—A spice
- 15—Pertaining to the passage in the nose
- 16—Baker, sports announcer
- 17—Accomplish
- 18—Negative
- 20—Girl's name
- 23—Nichols, Columbia's sound expert
- 24—A pair
- 27—Wilcox, announcer
- 29—Ye Old Maestro
- 32—Comedian and singer
- 34—Saved for another time
- 36—Distant
- 38—Printers' measures
- 39—Kemp
- 40—Kaney, NBC executive, former announcer
- 41—Ray Knight followed a study at Harvard
- 42—Still
- 47—Soprano who made her debut with Paul Whiteman
- 48—Small salamander
- 49—Cornelia — Skinner
- 50—Identifying songs
- 52—What singers have that make them good
- 53—Musical note
- 54—Nearly
- 55—Descriptive of music played by Prima's band
- 57—Belonging to a tribe
- 58—And (Fr.)
- 59—Sanderson's partner
- 61—Virginia Clark was Helen
- 62—5,280 ft. (pl.)
- 66—Constellation
- 67—Nothing
- 74—Clara; Lu 'n'
- 76—Yes (Sp.)

### Solution to Last Week's Puzzle:



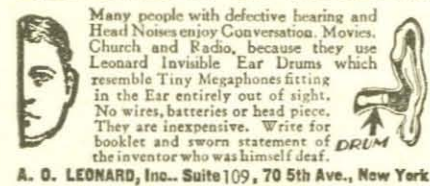
Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

## Barber finds old Book in Trunk. Sells it for \$4000

A small town barber discovered an old copy of "Pilgrims Progress" in a trunk that had been unopened for years. He hoped to sell it for a few dollars. Imagine his delight when he was offered more than \$4000.00 for that one book. The American Book Mart, the largest company of its kind in the United States, will pay \$4000.00 for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1201, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

## DEAFNESS IS MISERY

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard Invisible Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.



**A. O. LEONARD, Inc., Suite 109, 70 5th Ave., New York**

## WORK AT HOME

Earn \$15 and up weekly, at home, addressing envelopes and mailing circulars for Mail Dealers. Experience unnecessary. Send 3¢ stamp for details.

**THE ACME SYSTEM,**  
Dept. R, Box 6147, Cleveland, Ohio

# Send SANTA Down The Chimney 52 TIMES NEXT YEAR



## Give Radio Guide for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?

**CHRISTMAS RATES** — Radio Guide sent by mail, prepaid, (52 issues) 1 Yearly Subscription \$2.00—3 Subscriptions \$5.00.

### COUPON

Send RADIO GUIDE for one year (52 issues) to the following persons. Also, announce my gift to them with your special CHRISTMAS GIFT CARD.

Name.....  
Address.....

Name.....  
Address.....

Name.....  
Address.....

I am enclosing remittance for \$.....  
My Name is:.....  
Street Address.....  
City..... State.....

CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO

# Thirty-Eight Years of Rebellion

(Continued from Page 25)

opened and she agreed to investigate. Her first report was a stunning surprise. Gatti, she said, couldn't remember ever having heard of a Tibbett who was supposed to have auditioned—but at her insistence he would hear him.

The second hearing was arranged, and at its conclusion results were more satisfying. The very same voice that had dominated the initial audition boomed across the footlights to instruct Mr. Tibbett to wait for a few moments. Perhaps this time they preferred to inform him directly that the Metropolitan held out no hope. A form emerged from the cavern—and Tibbett was offered an engagement of 22 weeks at just what he had been paid before in Los Angeles for looking like Charles Ray, \$50 a week.

La Forge rebelled. It was parsimony, he declared to Mme. Alda. "You are right," she stormed. "It is niggardly. I, myself, will call Gatti and have this injustice righted. It is not right that a married man with twins should be asked to sing for \$50 a week."

She called next day with the smile of victory in her voice.

"I have fixed it," she cried. "That boy does not have to work for \$50 a week. All night I argue with Gatti but I win. He will get \$60 a week!"

But if it was Mme. Alda who aided him toward fulfillment, it was one of the quirks of existence that, three years later,

just when Tibbett thought he was fairly well established with the company, she was to be an active threat to his career.

The fascinating story of the Metropolitan reveals no other performer who put so much zeal as Tibbett did into his characterizations as a singer. He was forever prodded by an enthusiasm that was well-nigh uncontrollable. The acting which he had studied as a member of the drama club in high school impelled him to invest his roles with something more than mere singing. He wanted to be the John Barrymore of opera. His effort had its first climax in an opera fashioned from The Jest. In the cast was Mme. Alda. Tibbett sang *Neri*, a rough character

## Alda's First Flop

Alda was playing the part of *Neri's* jealous mistress and the script called for a scene in which the maddened lover flew at her in a frenzy of jealous anger. The instructions said, "Fly at her"—so Tibbett flew. He charged Mme. Alda so vigorously that in self-defense she began to fight back. Between arias the songstress hissed her protests, but they were in vain. To *Neri*, as played by Tibbett, life was earnest.

In his eagerness he had forgotten he was acting. Finally, as was called for by the stage directions, he flung the Met's most dignified diva from him in a supreme gesture of rage. It was a titanic shove. Mme. Alda, the boss' wife, the pet of the Metropolitan, flopped on her back, heels up and hair flying. Tibbett was delighted with his acting. Madame Alda was at a white heat.

But the final catastrophe still was to come. At the conclusion of the opera Tibbett was to push the faithless mistress into the wings. For this episode a stage hand was to be at the point of exit to catch the singer as she reeled off. Tibbett roared into the exciting finale—but reached it one tragic moment too soon. He finished his aria, seized Alda and gave her a mighty push. Because of the baritone's haste, the stage hand had not reached his post. There was no one on hand to steady the Madame as she catapulted off stage. Once again the "general's" wife lay sprawled on the floor.

As the curtain fell and Tibbett started for his dressing room, he awaited the bravos of his fellow singers, those words of praise usually forthcoming after a performance of merit. But he was shunned. None came near him. Even the stage hands, conscious of the heresy in so handling Gatti-Casazza's wife, stood off as the baritone passed.

Probably it was their stricken look that brought Tibbett to the realization of what had occurred.

## Courage in Remorse

Struck with horror, he became aware that his future hung in the balance. Would Madame Alda demand his expulsion? Would she insist that her director-husband forever bar him from the stage door of the Metropolitan? It certainly was within her power.

Alone in his dressing room he dropped his head into his arms, literally felled by remorse. Thinking was just added misery. So he took refuge in song, singing softly at first, then unconsciously letting his voice rise. Suddenly there was conversation outside his door.

"Listen to Tibbett," said a stage hand. "I am," answered another. "What does he think this is, the Fourth of July?"

Unknown to himself, Lawrence Tibbett was singing the Star Spangled Banner! He was the grown-up boy, whistling in the dark; singing automatically to bolster his sinking heart, as he awaited the summons that would undo his hopeful years of study and fight, the brief notice which would mean that the haughty star, Mme. Alda, had urged her husband to strike the name of Tibbett from the list of Metropolitan Opera artists.

Further intimate revelations of the private life of Lawrence Tibbett will be found in next week's RADIO GUIDE. Don't miss it!

Lawrence Tibbett may be heard in the weekly presentation of the Packard Motor Car Company Tuesdays over the CBS-WABC network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

# Directory of Stations

(Continued from Page 28)

Call Letters	Location	Watts	Kilo-cycles	Call Letters	Location	Watts	Kilo-cycles
WTIC	Hartford, Conn.	50,000	1040	CHRC	Quebec, Que	100	580
WTJS	Jackson, Tenn.	250	1310	CHSJ	St. John, N. B.	100	1120
WTMJ	Milwaukee, Wis.	5,000	620	CHWC	Regina, Sask.	500	1010
WTMV	E. St. Louis, Ill.	100	1500	CHWK	Chilliwack, B. C.	100	780
WTNJ	Trenton, N. J.	500	1280	CJAT	Trail, B. C.	250	910
WTOC	Savannah, Ga.	1,000	1260	CJCA	Edmonton, Alta.	1,000	730
WTRC	Elkhart, Ind.	100	1310	CJCB	Sydney, N. S.	1,000	1240
WVFW	Brooklyn, N. Y.	500	1400	CJCC	Calgary, Alta.	100	6...
WWAE	Hammond, Ind.	100	1200	CJCG	Yorkton, Sask.	500	630
WWJ	Detroit, Mich.	1,000	920	CJIC	St. Marie, Ont.	100	1500
WWL	New Orleans, La.	10,000	850	CJKL	Kirkland Lake, Ont.	100	1310
WWNC	Ashville, N. C.	1,000	570	CJOR	Lethbridge, Alta.	100	1230
WWRL	New York, N. Y.	250	1500	CJOR	Vancouver, B. C.	500	600
WWSW	Pittsburgh, Pa.	250	1500	CJRC	Winnipeg, Man.	100	1390
WVVA	Wheeling, W. Va.	5,000	1160	CJRM	Regina, Sask.	1,000	540
WXYZ	Detroit, Mich.	1,000	1240	CKAC	Montreal, Que.	5,000	730
WIXBS	Waterbury, Conn.	1,000	1530	CKCD	Vancouver, B. C.	100	1010
W6XAI	Bakersfield, Cal.	1,000	1550	CKCH	Hull, Que.	100	1210
W9XBY	Kansas City, Mo.	1,000	1530	CKCK	Regina, Sask.	500	1010

## Canada

CFAC	Calgary, Alta.	100	930	CKCL	Toronto, Ont.	100	580
CFCH	Montreal, Que.	400	600	CKCO	Ottawa, Ont.	100	1010
CFCH	North Bay, Ont.	100	930	CKCR	Waterloo, Ont.	100	1510
CFCN	Calgary, Alta.	10,000	1030	CKCV	Quebec, Que.	100	1310
CFCO	Chatham, Ont.	100	630	CKCW	Moncton, N. B.	100	1370
CFCT	Victoria, B. C.	50	1450	CKFC	Vancouver, B. C.	50	1410
CFCY	Charlottetown, P. E. I.	650	630	CKGB	Timmins, Ont.	100	1420
CFJC	Kamloops, B. C.	100	880	CKIC	Wolfville, N. S.	50	1010
CFNB	Fredericton, N. B.	1,000	550	CKLW	Windsor, Ont.	5,000	1030
CFPL	London, Ont.	100	730	CKMO	Vancouver, B. C.	100	1410
CFQC	Saskatoon, Sask.	1,000	840	CKOC	Hamilton, Ont.	1,000	1120
CFRB	Toronto, Ont.	10,000	690	CKOV	Kelowna, B. C.	100	630
CFRC	Kingston, Ont.	100	1510	CKPC	Brantford, Ont.	100	930
CFRN	Edmonton, Alta.	100	1260	CKPR	Fort William, Ont.	100	930
CHAB	Moose Jaw, Sask.	100	1200	CKTB	St. Catharines, Ont.	100	1200
CHGS	Summerside, P. E. I.	50	1450	CKUA	Edmonton, Alta.	500	580
CHLP	Montreal, Que.	100	1120	CKWX	Vancouver, B. C.	100	1010
CHML	Hamilton, Ont.	100	1010	CKX	Brandon, Man.	100	1120
CHNC	New Carlisle, Que.	1,000	1410	CKY	Winnipeg, Man.	15,000	960
CHNS	Halifax, N. S.	1,000	930	CRCK	Quebec, Que.	1,000	1050
				CRCM	Montreal, Que.	5,000	910
				CRCO	Ottawa, Ont.	1,000	880
				CRCS	Chicoutimi, Que.	100	950
				CRCT	Toronto, Ont.	5,000	840
				CRCV	Vancouver, B. C.	500	1100
				CRCW	Windsor, Ont.	1,000	600

# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## And Your Dog?

Dear VOL: I wonder if other readers are puzzled by the same thing that is not clear to me. I have a little Scottie, Mr. Chips. Every time I turn on the radio, it seems to make no difference to him. Music of a band, singing, or a speaker are all the same. And even when there's a program on the air that brings the barking of a dog through the loudspeaker, Mr. Chips still pays no attention. But let a dog bark on the street downstairs, or in the hallway outside our apartment, and he's all excited right away. He'll rush to a window or the door and bark right back.

Now what I'm puzzled about is this: Is a dog deaf to radio? Maybe some of the readers know.

Peekskill, New York Arline Hennaberry

## Calling All Hogs

Dear VOL: It surely is too bad that we are compelled to listen to anything like a hog caller in a real program such as Myrt and Marge always have given us. Can't something be done? After listening to this program since its beginning (as well as supporting its sponsor), we as a family think it is a shame that we must listen to the bla bla of hog calling and horse medicine when the real talent on the Myrt and Marge program was always excellent and above reproach. It's too bad valuable time must be wasted on such as this. We are not chronic critics—this is the first letter of this kind I have ever written. I am really surprised at this sponsor.

Harrisburg, Pa. Mrs. Ella M. Otstot

## Fair, and Warm

Dear VOL: The listeners' letters are very interesting. Many are kind and encouraging but equally as many are bound to hurt and discourage. Strange how anyone should intentionally be unkind. Every artist does his best to give his listeners all he has and then gets a slap in the face for doing it. Michael Bartlett surely got his share of abuse. He's as good as any of them. We all have favorites—naturally! Charles Sears in my estimation can't be beat—he crowns them all. Although I proudly admit

that Charles Sears is the greatest singing star it wouldn't be fair to denounce the others.

Let's rave on about our favorites without hurting those we don't think so good. May the space allotted the listener be something to be proud of—not to hurt anyone.

Cresson, Pa. C. V. K.

## Gabriel Toots a Note

Dear VOL: Would someone inform us when and where we may hear the music of Kay Kyser's orchestra? He surely deserves to be on the air as, indicated in the RADIO GUIDE poll, his orchestra was the only one in the first ten not broadcasting on a national hook-up. Oodles of prunes to the so-called orchestras trying to imitate his style of introducing singers and songs, and even using his theme song.

Asheville, N. Carolina Gabriel J. Thompson

## A Hit and a Miss

Dear VOL: It is about time someone gave three cheers for the Atlantic Family program via CBS every Saturday starring the one and only Frank Parker. Here is a program worth listening to, with sparkling entertainment, sweet music, romance, and best of all the glorious singing of Frank Parker whose voice is as clear as crystal and as vibrant as a bell. This program is a sure hit.

Brooklyn, N. Y. Rose Marie Boniello

## Fan-tasy

Dear VOL: Wouldn't it be fun if all the professional singers would play amateurs on Major Bowes' hour just once? How some of them got on the air is more than I can figure. Many of these amateurs are much better.

If there were an hour like that it would sound like the police tearing to a riot and at nine o'clock the gong would look like Max Baer's face in the fourth round. Major Bowes would have his arm in a sling from slamming that gong. What a night! Ten million people would shut off their radios and throw them out. What a dream!

Norwich, Conn. Anthony J. Laskowski

# All Ways at Once!

(Continued from Page 11)

armed in the presence of unarmed victims, was frightened by Creery's simple, instinctive movement.

At the crack of his gun, Creery's body jerked. His arms came down and with a playful, "Oh my God!" the friendly, harmless man sagged to the floor, striking his head hard upon the edge of the counter.

"Come on!" screamed Valuskis. "Let's beat it!" The gun in his twitching fingers spoke again—whether aimed or not, it was impossible to say. But Skusewich needed no urging. No longer the swaggering bandit but just a badly-scared punk, he was beating his younger associate through the door, shouting as he did so:

"What did you do that for, you crazy . . ."

And as Vernon Essex, the airport employe, and young Bobby Weyrich, the helper, lowered their hands and rushed behind the counter, they heard the killer reply hysterically:

"He made a wrong move! I had to do it! He made a wrong move, I tellya!"

Unheeded, Vernon Essex's fried ham burned to a crisp and filled the place with smoke, while Essex phoned to Sheriff Roy H. Wolfe of St. Joseph County, and while young Bobby rushed out to the house of a neighbor to summon first aid for his dying employer. And although this generous impulse was of no help to poor Roy Creery, it did enable the kid to see the new coupe with the Michigan license start east—then turn west. For Nick Achtion, the driver of the car, had remembered the doubling-back strategy which Skusewich

had designed to fool the police. And the fact that young Bobby saw the maneuver was destined to have an effect of deep significance.

From South Bend, east to Detroit, Toledo, Cincinnati, police telephones rang. Everyone east of the scene of the murder, police, state troopers, sheriffs' deputies, were on the alert for a sedan with a Michigan license.

Again and again the police radio was blanketing the State of Indiana with instructions to pick up the three young crooks. They didn't hear it, because they had no radio in the car.

But back in the filling-station—by now full of state troopers and Sheriff Wolfe's men—the little set behind the counter was going full blast, repeating the alarm at regular intervals. And thus it was that young Bobby Weyrich, returning to the scene of the crime, heard the police announcer say:

" . . . Last seen driving east on U. S. 20 . . ."

"That's not right!" the kid shilled. "They're going west—not east!"

The officers in the room looked at him. "I saw them go east!" objected Essex. "Sure!" agreed Bobby, vastly excited. "But when I ran out of here, I saw them turn around, down the road, and head back west!"

One of the officers leaped to the telephone—contacted headquarters. Almost immediately the little radio set behind the counter said:

"Calling all cars . . . correction . . . correction . . . the three men wanted for robbery and murder in St. Joseph's Coun-

## The Fruit Counter

Dear VOL: May I, Mr. Plummer? Prunes to Truman Cadwell for his insult to Isham Jones. I lived ten miles from Mason City, Iowa, one Summer and all I can say is Mr. Cadwell can not be a native Iowan. They are charming people.

Plums to Elsie Still, a loyal Jones fan. You other fans should write and drown out all criticism of the world's best orchestra.

Plums also to Marvin W. Strate for his splendid article analyzing the bands. And to RADIO GUIDE for its help in every way to the radio conscious.

Atlanta, Georgia Pat Denniston

## Weak Link Weaker

Dear VOL: Critics say that drama is radio's weak spot. Then why make it weaker by changing characters in a serial drama? When a sponsor replaces the star performer in a program, such as the Betty and Bob show, it is nothing short of an insult to the intelligence of listeners.

Changes in the minor parts were bad enough, but Don Ameche's removal was the last straw. A recent episode of Betty and Bob was tragic. Although the baby's life hung in the balance, a strange voice taking the part of Bob, registering grief of a father, was simply ridiculous.

The majority of listeners are loyal to the products of sponsors whose programs please. Without Don we are not pleased.

Riegelsville, Pa. Mrs. E. B. N.

## Responsorability

Dear VOL: Orchids to the followers of Jackie Heller who wish him a sponsored program. We hope some sponsor heeds our words and puts a really grand personality, who has the ability to put any product across, on his program. Come on, sponsors—get wise to yourselves!

Razzberries (with a capital R) to Gerry Kearn's accusation of Major Bowes. There never was a kinder or more helpful person than Major Bowes, who has boosted many a real star to success.

Battle Creek, Mich. Mavis Virginia Ambrose

**She Got \$400.00 for a Half Dollar**  
I will pay CASH for OLD COINS, BILLS and STAMPS

**POST YOURSELF! It pays!**  
I paid \$400.00 to Mrs. Dowdy of Texas, for one Half Dollar; J. D. Martin of Virginia \$300.00 for a single Copper Cent. Mr. Manning of New York, \$2,500.00 for one Silver Dollar. Mrs. G. F. Adams, Ohio, received \$740.00 for a few old coins. I will pay big prices for all kinds of old coins, medals, bills and stamps.

**I WILL PAY \$100.00 FOR A DIME!**  
1884 S. Mint; \$50.00 for 1918 Liberty Head Nickel (not Buffalo) and hundreds of other amazing prices for coins. Send 4c for Large Illustrated Coin Folder and further particulars. It may mean much profit to you. Write today to

**B. MAX MEHL, 167 Mehl Bldg., FORT WORTH, TEXAS**  
(Largest Rare Coin Establishment in U. S.)

## Christmas Special! ELECTRIC TRAIN

An ELECTRIC TRAIN KIT for only 25c! Takes but a few minutes to assemble; runs on ordinary dry cells without tracks or transformer; beautifully lithographed in five colors: red, blue, yellow, green and brown; fast, it goes faster than most large trains; runs indoors or outdoors; sent complete for only 25c, plus 10c postage and packing. Get two or three, they make swell Xmas presents.

**25c**

ELECTRIC TRAIN CO., Dept. 10  
6615 E. Jefferson Ave., Detroit, Michigan

## HIGH BLOOD PRESSURE Hardened Arteries - Stroke

New discovery, a harmless, vegetable compound, has brought relief to hundreds of sufferers from high blood pressure, and its kindred ailments—hardened arteries, stroke, kidney and bladder inflammation. Sold on a Money-Back Basis. Write us describing your condition, and receive free literature and full information. No charge or obligation. Check These Symptoms. Associated with high blood pressure are headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others. Send No Money. Simply write for information as to the remarkable results obtained in other cases. Delays are dangerous, leading to stroke and heart failure. Write today.

**NATIONAL UTONA COMPANY,**  
691 Insurance Exchange Bldg., Detroit, Mich.  
Physicians Please Write.

Get this FREE BOOK!

## 3 Perfumes

SUBTLE, fascinating, alluring. Sells regularly at \$12.00 an ounce. Made from the essence of flowers—

Three odors: (1) Admiration (2) Lilac (3) Aristocrat A single drop lasts a week!

Send only **20¢**

To pay for postage and handling send only 20c (silver or stamps) for 3 trial bottles. Only 1 set to each new customer. 20c!

**Redwood Treasure Chest:** Contains 4-50c perfume selling at \$2.00 an ounce—(1) Hollywood Bouquet, (2) Persian Night, (3) Black Velvet, (4) Samarkand. Chest 6x3 in. made from Giant Redwood Trees of California. Send only \$1.00 check, stamps or currency. An ideal gift. \$1.00! **PAUL RIEGER, 176 Davis St., San Francisco, Calif.**

## Nerves

Are you easily Excited, Fatigued, Nervous from over use of mind and body? Do you suffer from Sleeplessness due to Over-work and Worry? Why suffer any longer? Write for Rev. Heumann's Free Family Health Book, 128 pages, 200 ill., and see for yourself how to quiet and build up your nervous system. Thousands of people have been helped. IT'S FREE—No Obligation, send 10 cents for mailing, and write to: **L. Heumann & Co., Dept. 919BA, 34 E. 12 St., New York**

## MAKE \$18.00 WEEKLY at HOME

ADDRESSING and MAILING POSTCARDS and LETTERS. Experience unnecessary. Steady work. Supply furnished. START NOW. Complete particulars send 10c to cover mailing expenses.

**NATIONAL INDUSTRIES,**  
17 Locust, Dept. RG-14, Springfield, Mass.

## Repeating Slingshot

AMAZING NEW repeating slingshot. Shoots 150 B. shot. Loads from handle. Just the thing for hunters and trappers, young and old. Shoots thru ordinary 100 page magazine. More powerful than an air rifle. Send 25c in coin or money order or stamps for one of these REPEATERS.

**THE SLINGO CORP.,**  
Dept. RG-12, Toledo, Ohio





# Can You Find 10 Faces IN THE PICTURE BELOW?



**Answer Quick! Get the Opportunity to . . .**

# Win \$2,250.00

## or Buick Sedan and \$1,250.00 Cash!

Here's a lot of cash for someone. Would you like to have it? We are going to pay over \$5,000.00 in big cash prizes. Can you find ten of the hidden faces in the picture? Look sharp and mark the faces you find. Then fill in the coupon, mail quick, and you will receive opportunity to win as much as \$2,250.00. Some one, maybe you, will receive a new Buick Sedan and if prompt, \$1,250.00 cash besides or, if all cash is preferred, \$2,250.00.

Surely you would like to have this magnificent prize. Think what you could do with all this money. It would come in pretty handy right now, wouldn't it?

We want people everywhere to have the opportunity to share in this great distribution of money. Besides the First Grand Prize of \$2,250.00 including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or \$750.00 cash. The Third Grand Prize is a DeLuxe Ford V-8 Sedan or \$600.00 cash. Fourth Grand Prize is \$150.00 cash, and many others. Thousands of dollars in special cash rewards. Mail your answer on the coupon today.

# Send No Money — Just Mail Coupon

**A FEW HAPPY PRIZE WINNERS**  
Names on Request



Study the picture of the barn yard and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sideways. Look for them in the clouds, tree, around the boy's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking, you may find them. Mark the faces you find and send to me quick with the coupon.

### Proof That Prizes are Paid

Thousands of dollars have already been awarded to many happy prize winners in similar distributions by G. F. Stayton in other companies. W. H. Hardy, of Kansas, won \$2,750.00; Mrs. Sophie Griesser, of Penn., won \$2,250.00; Mrs. Georgia A. Johns, of Ky., won \$1,987.50; Mrs. Geo. Schlegel, of New York, won \$2,137.50; G. Giebink, of Michigan, won \$975.00 and Edna Mahoney, of Illinois, won \$500.00. Scores of others have won big cash prizes.

Think of it! Now thousands and thousands of dollars to be paid to new prize winners. Our Company is reliable and if you are declared first prize winner, you take absolutely no risk, according to plan which your answer brings, then you get new Buick 8 Sedan and if prompt \$1,250.00 cash besides or \$2,250.00 if all cash is preferred.

We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa—the Central National Bank. The money to pay all of the prizes is all ready on special deposit for that purpose.

Send in the coupon and we will send you the opportunity to win the \$2,250.00 First Grand Prize. Don't put it off until tomorrow. Do it today—Right Now!

## SEND ANSWER QUICK

**\$1,250.00  
CASH**

Send answer quick and we will tell you how the winner gets \$1,250.00 cash

**FOR PROMPTNESS**

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away. Three prominent and reliable judges will see that the prizes are awarded honestly and promptly. Thousands of dollars in special cash awards. Over 100 grand prizes in all and many special prizes.

### PRIZE MONEY NOW IN BANK

The money to pay every prize is on special deposit in the big, strong Des Moines bank. You take no risk, if you are declared first prize winner on our plan. Hurry! Just mark the faces you find and send with the coupon right away. This will bring you the opportunity to win \$2,250.00 First Grand Prize. Someone wins on our plan—maybe you. Mail your answer quick. Don't delay. Do it today.

**G. F. STAYTON, Pres., Dept. 4-E.  
1912 Grand Ave. Des Moines, Iowa**

You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash besides, or if all cash is preferred, you get \$2,250.00, if you win first prize according to the plan which the answer will bring. Send your answer quick. Don't delay. There is a \$1,250.00 cash prize for promptness if declared first prize winner. Mail this coupon today.

Oh boy, what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.



Dept. 4-E, I found \_\_\_\_\_ faces.

My Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.**