

# Radio Guide

Volume V Number 6 E C B 8 7

The National Weekly of Programs and Personalities

Week Ending November 30, 1935

5¢



Kate Smith

For Story of the Cover Girl, See Page 4

Read How Kate Smith Shares Her Wealth

# News and Views of the Week

## Radio Gets It Right

The public wants the unvarnished political truth. The best way to get it without newspaper editorial interpretation or reportorial coloring is via radio. The recent defeat of a resolution barring radio at a special joint session of the Colorado Legislature indicates the wide acceptance of radio as a medium of disseminating news because, as one Colorado legislator put it, "Radio gets it right. There is no chance to be misquoted."

James H. Carr, the youthful Secretary of State, was under fire for alleged misconducts in office. KLZ obtained permission from Governor Ed C. Johnson to install its microphones in both the House and the Senate. There was opposition to the Governor's approval.

Shortly after roll-call on the opening day a resolution was proposed barring broadcasting of the proceedings from the House of Representatives.

Among many State representatives who rallied, unsolicited, to the support of broadcasting, was Representative Dave C. Johnston of Golden, Colorado, who drew applause when he stated: "I see no reason why all the proceedings should not be broadcast. We allow representatives of the newspapers to hear what is going on Radio then should not be discriminated against. BECAUSE RADIO GETS IT RIGHT. There is no chance of being misquoted."

The proposal to bar KLZ microphones lost by a vote of 51 to 11, overwhelming acknowledgment by the Legislature of the importance of radio to them and their constituents. KLZ not only carried all the proceedings but interrupted dull periods with exclusive interviews with prominent political figures, including the Governor.

The climax of the day was a broadcast from the bedside in the home of the accused Secretary of State.

## A New Era Dawns

Major Edward H. Armstrong, the famous engineer who created the regeneration circuit and later the superheterodyne system of reception, now comes forward with a staticless radio.

Major Armstrong is to reception engineers what Marconi is to transmission. His new invention will be one of the greatest contributions to the advancement of reception since broadcasting became a national pastime.

While radio engineers for the most part were unfamiliar with the technique of the staticless radio system demonstrated in New York City by Major Armstrong, Professor of Electrical Engineering at Columbia University, they expressed keen interest in the development.

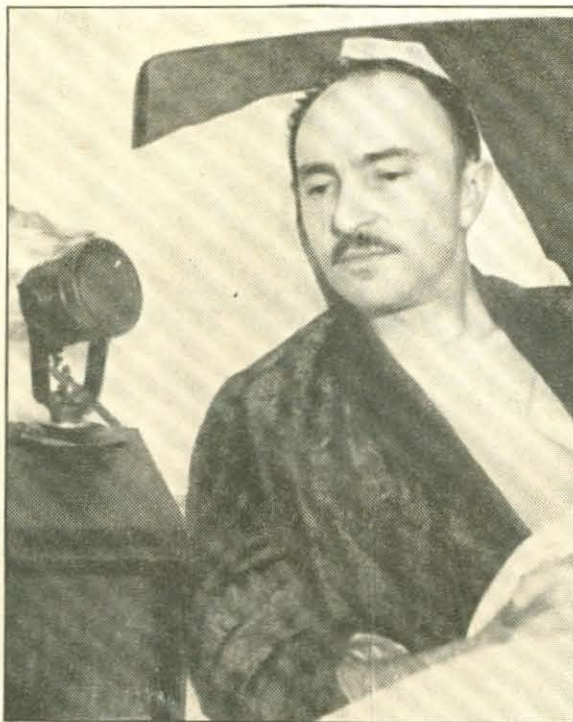
Major Armstrong showed that through his system programs were received in Haddonfield, New Jersey, from transmission of the short-wave station atop the Empire State Building without any static even in a thunderstorm. He demonstrated by means of recordings that reception of long-wave stations at the same time showed the static effects of the storm.

The inventor predicted that his system would permit the transmission of four programs on a single wave. Engineers also see in the new invention the end of superpower stations. The principal reason for very high power was to raise the signal strength of a station above the static level. With static eliminated, and four programs being broadcast on a single frequency, radio will enter a new era with limitless possibilities of development. And if television can be broadcast on the same frequency as sound, radio will approach the ideal situation.

## Trying to Break the Chains

The broadcast bone of contention, the forty cleared channels, seems to be on the verge of being pulverized. For nine years the barons of broadcasting who have been favored by these assignments have been the targets of every radio broadcast discussion.

Broadcasting in America has been built up around these forty, mighty cleared wave-lengths. They have been



James H. Carr, Colorado's Secretary of State: He's a past master at giving things right

used judiciously and represent the keystone of our present broadcasting system. The latest move for re-allocation of frequencies seems to entail many changes.

The domination of the forty clear channels by chain broadcasting systems is threatened in a move instituted by Commissioner Irvin Stewart at a meeting of the Federal Communications Commission. Upon motion of Stewart the Broadcast Division was instructed to consider special regulations for the radio networks.

Commissioner Stewart's action, coming on the heels of proposals by the F.C.C. Engineering Department that provisions be made for twenty-five 500 kw. stations, that reduction of clear channels be effected, and

that more power be granted many regional stations, is expected to assure a thorough review of the broadcasting setup by the next Congress, and an ultimate re-allocation of channels.

Stewart, in a manner reminiscent of the attacks of former Senator C. C. Dill, complained that duplication of programs on clear channel stations, because of network domination, is greatly restricting the variety of programs available to 35.8 per cent of the population and 76.7 per cent of the area of the country, now dependent on secondary coverage.

In support of his motion, Stewart cited the famous General Order No. 40 of August 30, 1928, which limited night-time operation on each of the forty clear channels to a single highpower station, and to the amended order of July 2, 1930, which provided for a certain number of highpower stations on clear channels "to serve rural and sparsely settled areas over long distances under favorable conditions."

He then pointed out that the forty clear channels are apportioned thus: 26 to NBC stations, 12 to CBS stations, 3 to the Mutual Broadcasting System, and 1 to a non-chain outlet. He explained that one station is on both NBC and Mutual, and that one channel has both CBS and NBC stations.

"Duplication of programs on clear channel stations reduced the value of clear channels to persons dependent on secondary service (for whom the channels are set apart)," he said, "and tends to defeat the announced purpose in the establishment of clear channels."

## Press Censorship Again

The long-sought Administration effort to censor the press crops up in odd quarters. The Administration constantly is trying new angles of approach to the jealously guarded freedom of the press. The latest indirect method of exercising censorship is seen if the Federal Communications Commission adopts the recommendation of Examiner John P. Bramhall. His report calls for a denial of a radio station construction permit to the Bellingham Publishing Company of Bellingham, Washington.

Examiner Bramhall, in his report to the F.C.C., pointed out that the "evidence shows that the applicant, through the publication of numerous articles reflecting upon the morals and private lives of the citizens of Bellingham and Whatcom County, has been the source of discord and dissension and has been inimical to the general welfare of the community."

He cited articles which referred to business men and political foes as Dirty Dozen, Dr. Pewee, Filthy Phil, and Court House Ringsters.

Testimony showed also that the applicant wanted a station principally to answer the political broadcasts made by the existing Bellingham station, KVOS

## New Radio Shipping Guards

Although an international patrol has been maintained in the North Atlantic since the tragic sinking of the *Titanic*, Canada and the United States are just arranging to co-ordinate their coastwise radio beacon services.

Radio, which has contributed more to the safety of life at sea than any modern scientific development, will make the work of mariners in this hemisphere less hazardous beginning December 1 when the United States and Canada unscramble their radio beacon services for lighthouses.

To replace the garbled signals which heretofore have confused ships plying the Atlantic and Pacific coasts, the two governments of the North American continent have adopted a co-ordinated policy of radio beacon operations.

The Lighthouse Service of the Department of Commerce in announcing the change said that increased frequency of signals, more simplified operation, and a reduction of interference will result.

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# Why the Stars Give Thanks

Many Are the Sources of Gratitude Among the Ether Favorites—They Run from Dachshunds to Mince Pie—but All Give Thanks—Either With a Sigh or with a Quip

**VIRGINIA CLARK:** I am thankful for my child, my family and my work.

**Conrad Thibault:** I'm thankful that I have a voice and can make a living with it.

**James Melton:** I am grateful for the good health that permits me to enjoy both my work and my playtime.

**Donna Damerel (Marge):** I can't think of a thing I'm not thankful for.

**Charles Previn:** I am grateful for good health, but if that sounds trite, then as a musician I can say I am thankful for the promising outlook for truly American music as exemplified by Gershwin's new opera, *Porgy and Bess*.

**Anne Seymour:** I am grateful for my little white house on Chicago's North Side where houses, large or small, white or any other color, are few and far between.

**Vinton Haworth:** I am thankful because at some time around Thanksgiving day I hope to become a father.

**Colonel Stoopnagle:** Thankful? That's easy. People have more fun than anybody.

**Budd Hulick:** I'm thankful for a lot of peachy stuff.

**Lanny Ross:** I'm thankful for the opportunity to contribute to the lyric side of life.

**Kay Thompson:** I'm thankful I was born in St. Louis where Mr. Handy, with his famous blues song, made an indelible impression on my music. If it had been any place else I probably would have been a concert pianist with audiences totaling maybe 50,000 persons a year. Thanks to the St. Louis Blues, I became a torch singer and can sing to many times 50,000 each time on the air.

**Frank McIntyre:** I am glad to be able to enrich the lives of others via radio, since radio now is the greatest existing social medium.

**Eddie Cantor:** I'm thankful that people still are laughing and brushing their teeth.

**Countess Olga Albani:** I am grateful for an ecstatically happy life at home and a deep sense of satisfaction my career.

**Howard Barlow:** I have so much to be thankful for that it's difficult to pick out my most important reasons for thanksgiving. Perhaps it's just because I'm alive in these exciting times.

**Betty Lou Gerson:** Of course I'm

**Jack Benny:** "I'm thankful for our adopted baby, Joan Naomi. She's just 15 months old now."

**Mary Livingstone:** "I'm thankful for the Fourth of July. You say this is Thanksgiving? What's the difference if you're healthy!"

**Frank Parker:** "I'm thankful for my first starring program, of course."

**Portland Hoffa:** "I'm thankful I'm not the janitor in the League of Nations building in Geneva, having to sweep up the scraps of all those peace treaties."

**Richard Himber:** "I'm thankful I'm still lucky."

**Blanche Sweet:** "I'm thankful that my grandmother, who carried me onto the stage when I was a baby, is still with me to offer her advice and affection."

**Dick Powell:** "Thanks a million for good health, good living and an understanding of good fortune."

**Minetta Ellen (One Man's Family):** "I'm grateful for my sense of humor (my shock absorber), for my active body, for my enthusiasm (I love life more now than I did as a girl), for my good friends—and, oh, I'm thankful for my job."

grateful most of all for health and a modicum of happiness, but I'm thankful, too, for the wonderful opportunities which have come to me through radio.

**Lowell Thomas:** Among about

a million things I'm thankful for is the fact that I am not an Ethiopian trying to lick the Italian army with a spear.

**Jessica Dragonette:** I'm thankful for this opportunity to express my thanks.

**Fred Waring:** I'm thankful that nobody has asked me to play Ta-Ra-Ra Boom-De-Ay in the last three weeks.

**Ed East and Ralph Dumke:** We're thankful the radio audience makes up our problems for us. It's tough finding the answers without having to invent the questions, besides.



Jack Benny



Mary Livingstone



Frank Parker



Portland Hoffa



Richard Himber



Blanche Sweet



Dick Powell



Minetta Ellen

**Paul Whiteman:** I'm thankful for love, health, a degree of success in my chosen work, and that I can frequently do something for the other fellow.

**Gertrude Berg:** I'm thankful for the good health of my loved ones.

**Don Ameche:** I'm thankful for the long and steady run I have had in radio, eliminating the traditional ups and downs of the actor's life.

**Helen Hayes:** I'm thankful somebody came along with a radio contract so I could remain in the East with my husband and daughter instead of having to go to Hollywood.

**Page Gilman:** I guess the thing I'm most thankful for is my dachshund, Adolph. He's just a puppy now but he's healthy and strong and is always on the romp or can just be quiet, whichever I want. That's more than you can say of girls.

**Kate Smith:** I am most thankful for all the letters sent to me that, as they state, prove that I bring solace and joy into the lives of the listeners and the writers.

**Ben Bernie:** I'm grateful for all youse guys and gals that listen and while I deplore the Oriental can-can I'm thankful that the American Can can—and does.

**Tommy Harris:** What am I thankful for? Well—for two sponsored programs, one swell wife, a new radio set and the mince pie that I have coming to me on November 28.

**George Burns:** I'm thankful for Gracie.  
**Gracie Allen:** Oh, George—I bet you tell that to all the girls.



Kate's widespread activities include, of course, the movies. Here is a shot taken from her picture, *Hello Everybody*

## By Harry Steele

**A**T AN important turning point in their joint careers Manager Ted Collins and Artist Kate Smith contemplated their increasing activities in the world of entertainment.

"Kathryn," said Collins one day, "we're getting pretty important in this business. You've done a big job. And—well, you know how it is. I haven't done so badly myself."

"You're right, Ted," retorted the girl he had guided from a faltering beginning to an unrivaled leadership in her field; "you're terrific. If I were as good as you are I'd incorporate."

"It was a typical good-natured Kate Smith rib, delivered with the melting smile which is such a tangible feature of her personality that it literally seems to project itself over the air. It froze the rejoinder on the ready lips of her friend and manager."

"Kathryn," he shot back at her with contagious enthusiasm, "that's just what we will do. We'll incorporate. It's the solution to our managerial troubles. We'll build a unit around you that show people will come to respect. It's the biggest idea you ever had!"

**A** MONTH later Kate Smith's spontaneous jest had crystallized. The company was formed and named after its two founders; it's registered in New York state as Kated Corporation. Through it Kate Smith, whose mother christened her Kathryn with the fervent prayer that it never would be contracted to Kate, became the only artist in radio to attain corporate dignity.

She tours the country with an entourage as imposing as a small circus. There are fifty-five persons on the firm's staff. The personnel includes everything from clerks and secretaries to its own orchestras, its own arranger, a full complement of stage hands, down to a property man—an assortment of talented variety artists—even an official motion-picture camera man who records in film the mixed activities of the organization.

There was a day when Kate Smith was sufficient unto herself. Her activities were as simple as the personal traits which mark this warm-hearted Southern girl. She merely appeared in the studio, did her stint and returned to the unpretentious apartment wherein she followed a normal domestic life.

Because she is the sort of person she is, Kate would have asked nothing more than the privilege of continuing that routine. It was enough for her that a nation admired her devoutly; that in institutions across the land her very name palliated the miseries of racked minds and tortured bodies.

**E**VERY mail brought acknowledgments of the gift of light she bestowed nightly upon lives darkened by the shadows of pain. The girl who had started her career as a nurse in a hospital in the national capital had risen, through the gift of a rare personality and an alluring flexible voice, to a plane far above the level where her earlier ambitions would have placed her, to act as both spiritual and physical shepherd to the afflicted.

This appeal to the unfortunate was just one phase of her success. There was a proportionate number of devotees among those untouched by ailment. Scarcely a radio-equipped home in the country in which this unaffected genius of song did not have at least one protagonist. In most of them a Kate Smith broadcasting period was a most sacred event.

She had come out of nowhere to bring to radio a new idiom, an informality that was not the product of a labored effort to be informal. Automatically she had



Jack Miller, left, leader of the orchestra regularly employed by this unit, and Tony Gale, pianist and arranger for the band

become a member of the household in countless American homes. All of this, for a very particular reason to be set forth in its proper place, was satisfaction enough to her very fine pride.

Even to a less sensitive person than Kate Smith, this national adulation would have been a source of delight. But to a person with particular inhibitions of her own, it was a more than ordinary gratification. It was the embodiment of vindication, the satisfaction of a bitter lack of faith in herself bred by the cruel hints of earlier associates that Nature had militated against her attainment of any notable position in the entertainment world.

**I**F THE physically harrassed who so adore her have their sumps into which filter the dregs of retrospection, just so surely does Kate Smith suffer from an unwarranted sensitivity. She is woefully aware of her ample proportions, a physical aspect which to those who know her well seems a natural development—as though it were required to round out the unrestricted bigness of her character.

In spite of her own good-natured references to her physical lines, Kate nurses a definite complex about them, appraising them as an abnormality. To all who are privileged to call her friend, her makeup seems a

natural union of physical and spiritual greatness. But her own convictions outweigh those of her admirers—and these fret her to a degree out of all proportion to their importance.

Her amazing popularity has, in part, mitigated her tendency to brood over the matter, and out of that popularity grew the satisfaction which permitted her to pursue her earlier course of work and domesticity. But her growing favor was destined to jolt her from this calm course—to project her into a place where her activities became so manifold that she no longer was self-sufficient. It actually became imperative to fashion around herself an organization to handle the many branches into which her success was directing her.

The roots of that organization go back to a day several years ago when there prowled the amusement haunts of Broadway a young executive of a recording company. He was Ted Collins, director of recording for the Columbia Phonograph Company. It was part of his duty to scout the theaters and cafes in search of new talent for the discs, then at the peak of their popularity. Big-name singers were not enough. It was important that new voices—fresh personalities—be unearthed if the recording industry was to be kept alert.

**I**N ONE of the New York theaters the musical comedy, *Flying High*, was enjoying a run. In it appeared a 20-year-old girl not prominently billed. Among the stellar group featured in the revue her voice was not noticeably different to the casual ear. She was plump and amiable, and her rapid dance tempo, in light of her proportions, produced something of a comedy effect. It was patent that she was not a comedienne, yet there was something almost sadistic in the audience guffaws over the combination of girth and agility.

To Collins she had immediate artist appeal. Familiar with the vagaries of recording, he sensed something in her voice that would record satisfactorily. It is not difficult to reason that with his since-revealed spirit of kindness he saw a way out for this sweet-voiced and sweet-faced girl who obviously was not in her element in the stage production.

It was only a few days later that Kate Smith made her first recordings, and it was only proportionately later that here began to grow up a notable demand for Kate



Colonel Hugh Scott, Manager of the Edward Hines Junior Hospital in Chicago, greets Kate on a personal appearance

# And Now It's Kate Smith— Ted Collins — Incorporated

The Swanee Singer Herself, Manager Collins, Singers, Dancers, Carpenters, Camera Men and Others Now Are the Corporate Body Known as Kated, Inc., Officially Recognized and Chartered by the State of New York, an Enterprising Firm with a Payroll of 55

Smith records. Collins was exultant. In their few contacts he had developed the splendid admiration which is spontaneous with all who meet Kate Smith.

As Kate's recording career progressed there began to be a multitude of business developments; and since she was just out of her teens, their complications bewildered her. By this time both Ted and Mrs. Collins had developed a sincere friendship for Kate, and it wasn't long until the youthful artist asked her mentor to take over her personal management. A deal was made without so much as a written word, and it is an interesting commentary on commercial affairs that in spite of the absence of any documents of agreement,

Ted Collins and Kate as they rehearse with a typical unit of the corporation's staff



Jack Miller conducting the orchestra; the Three Little Words at the mike and in the background, the Ambassadors, caught at rehearsal

no word of misunderstanding ever has come between manager and principal. There is rare and refreshing amiability in their relationship.

Radio was a natural step in the course of Kate's affairs. When Collins felt her style had reached its natural perfection, he tendered her to the executives of one of the big networks. Their capitulation to her charm was traditionally complete. They presented her as a sustaining artist, but her tenure of that status was ended rapidly. Almost in no time she was the goal of half a dozen willing sponsors, and from that date until now Kate Smith never has been without a commercial program except at her own dictation. There have been intervening periods when she resumed her place as a sus-

taining artist or remained off the air altogether. But in every instance it was of her own volition. She has refused, many times over, more commercial offers than ever have been made to most of the better known artists of the air.

She has definite ideals about the type of product she chooses to represent, and would still her voice indefinitely rather than how to the material appeal of an account with which she was not in sympathy.

It was during one of her layoff periods that there developed the situation which revealed Ted's and Kate's need for a new deal.

Between the time that Kate Smith was introduced to the radio audience and the date of her first extended vacation, the public had taken her to its heart. The time had come when listeners no longer were satisfied with the mere sound of her voice. They wanted to see her in person. Kate had made a few vaudeville appearances in the East and Midwest, but because of broadcasting requirements she never had been able to drift far away from either New York or Chicago. So she and Collins decided to make a theatrical tour which would take them from one side of the continent to the other. It would require seven months.

**T**HE lone singer could not possibly carry the entire weight of the entertainment, so a company of supporting artists was organized. It was a triumphal journey, and it stressed in the minds of both Kate and Ted the possibilities of further advances in theatrical production. It had been a joyous trip but a troublesome one from a business standpoint, because as manager Collins had to assume all responsibility.

"It was too big a load for one guy," he explains now. "When we got back to New York a little over a year ago we decided that if we were going into the production end we would be in better shape to conduct a business if we put ourselves on a new basis. So we launched the Kated unit which now handles all our affairs."

The Kated Corporation maintains offices at No. 1819 Broadway, New York. So voluminous are its far-reaching activities that at least three persons must remain in the offices at all times. It is this trio which attends to petty detail as well as to the more important job of handling Miss Smith's tremendous fan mail.

Collins is president and (Continued on Page 30)

# Lombardo's Road of No Detours

By Fred Kelly

## Here's How and Why the Road to Sweets Is Rough for These Four Brothers

**S**MOOTH music, sweet and soft, is the Royal Canadian specialty, as everyone who knows Guy Lombardo can attest. And that is practically everyone who ever has turned a radio dial. But the smoothness lies deeper than the type of music this dark-eyed young man brings to a listening public. The whole performance from beginning to end flows into the microphone and out to the world without a halt, without a hitch. And there's a story in how that happens.

The tale really begins back in London, Ontario, and it treats of the lives of the boys, their musical training and their aptitude. But that all has been told time and again, and this is a story that involves only the present broadcasts.

It begins at an informal meeting on Monday night, directly after the broadcast. Guy himself; Hal Hackett, dramatic director; Boyd Bunch, arranger, and Carmen Lombardo go into a huddle to make the first tentative plans for tunes for the next show. But they're very first and very tentative. A lot of work must be done before the final decision is reached.

**O**N TUESDAY, wires go out to celebrities all over the country asking them to name a favorite selection for the next broadcast. In the meantime, the commercial script has been outlined in light dramatic form with such trained actors as Jack Smart and Ted di Corsia picked to read the lines. By Tuesday night the show is beginning to take form, with special emphasis on pacing the order of the day.

The Guy Lombardo formula begins with a soft legato and builds up. There always is an old favorite included on the program, but the peak is reached with the playing of the pet tune of a prominent person, the result of one of the far-reaching, questing wires; and with the song which is chosen from literally hundreds of manuscripts as the one with the best chance for smash-hit popularity.

There are four men who are constantly on the alert for these songs. They belong to musical publishing houses and they know that if Guy picks a song for a plug, heavy sales are sure to follow. Every song considered—there usually are about twenty in the final group—is played over and over again with careful study before the ultimate selection of one tune is made.

**E**XCEPT for this one new song which he features every week, and for the old favorite, Guy Lombardo is very jealous of his reputation for playing only tunes that actually are hits of the moment. And to make sure that he does not endanger this repute, he has a corps of men who are, so to speak, melody detectives.

They make a weekly survey of all important dance halls and hotels throughout

the United States. The result is a comprehensive report of the most popular tunes in each locality. All the recording companies are queried, as are the wholesale music houses and trade magazines. And each of these sources sends in its favorite fifteen from which the Lombardo Road tunes are selected.

With this important business of tune selection out of the way preliminary rehearsals start. These are fitted into the playing periods at the night club or hotel where Guy is working, on Tuesday, Wednesday and Thursday nights preceding the following Monday's broadcast. Each tune is played and tested in this way before even the first regular rehearsal begins.

At that time the Lombardos decide which songs are worthy. And if any of the tunes fail to come up to expectations, they are discarded. Then the band goes into its first rehearsal.

This rehearsal is scheduled for Friday. The dramatic cast goes through its lines from eleven to noon. The orchestra takes over from noon until two. And from two to three there is a dress rehearsal when the entire program is run through.

**O**N MONDAY, the day of the broadcast, rehearsals begin at four and go on relentlessly until six-thirty. And at the same time the sound equipment people and the engineers are as busy as the proverbial bees. But they don't have to do much worrying over the Lombardo broadcast.

The reason, of course, is rehearsal, and the fact that every kink is ironed out in advance. There is very little danger of running over and almost never does allowance have to be made for filling up seconds.

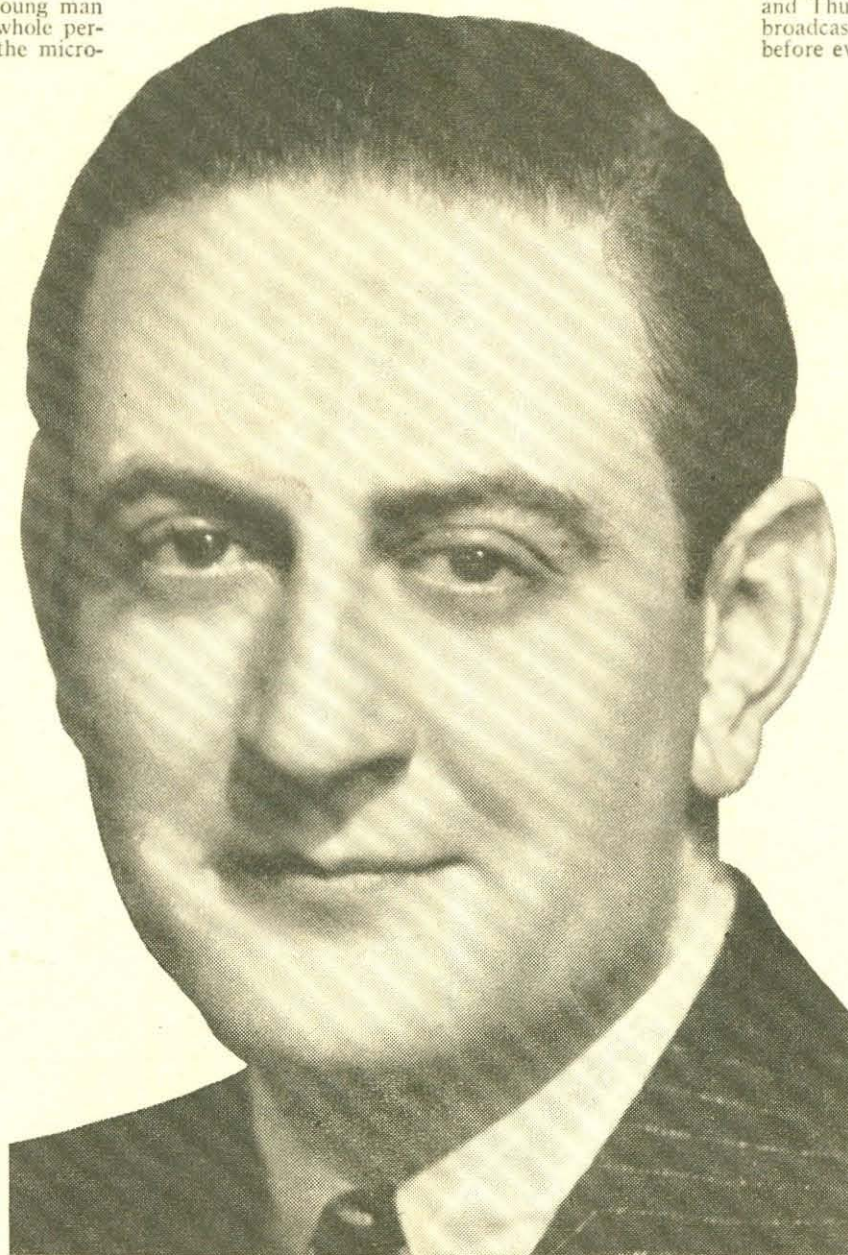
Those rehearsals are something to watch. Carmen Lombardo is in constant charge of the band at this time. He flaps his elbows to emphasize beats, sways back and forth on his chair, taps his right toe vigorously, smiles benignly after biting off an effective measure on his flute or sax, and scolds the musicians when he thinks they need it . . . "Come on Victor" . . . "Will you play this!" . . . "You're not supposed to cut there!"

**T**HE next moment he is conferring with Guy who spends his time leaping back and forth from control room to stage. Arranger Boyd Bunch, ubiquitous and busy, cocks an ear to arrangements as played, at the constant "Listen to this, boys!" He manages to give the impression of being in seven or eight different spots at the same moment.

Rehearsal is serious business. And it's hard work. But at the same time you get a definite impression that these boys like their work and like each other.

And you have the real reason for the long success of the Royal Canadians; indefatigable energy, countless rehearsals, and a love of their work.

**Guy Lombardo and the Royal Canadians are presented by Standard Oil on Mondays over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).**



Guy Lombardo, leader of the Royal Canadians, master of smooth music, sweet and soft—and below, left to right, his brothers: Leibert, Carmen and Victor



# Underscored to Success

Helen Marshall Sang in a Famous Maestro-Composer's Favorite Opera. He Scored a Mark for Her—and She Scored an Outstanding Success

By Phil Weck

**T**HE theater program spread before one of the stage's greatest composer-conductors was one year old. It listed a performance of *The Beggar's Opera*, given by Columbia University. Under the name of one of the leading performers, Helen Marshall, appeared a pencil mark.

Sigmund Romberg studied the underscored name on the program intently. It was he who had put the pencil mark there twelve months ago. And now, with his own radio career about to be launched, he waved the faded program excitedly above his head.

"There she is!" he cried excitedly to several of his staff who had come to help him select a vocalist for his new air series. Seeing his excitement now, they knew that the problem was solved. "Helen Marshall," the maestro continued, still waving the program before them. "She's the girl we want. Now you go find her!"

Out they went on a scouting expedition that ended successfully. Helen Marshall was found, not only by Mr. Romberg's associates—but, far more impressive—by an eager radio public. For Romberg knew what he wanted, and when Miss Marshall was searched out by willing radio executives, she was lifted into stardom on his program, a stardom that her talent long since has justified, and which has been little short of sensational.

**N**OW she is well embarked upon her second year as the vocal and dramatic lead in Romberg's program, heard weekly on a national network, and her versatility and ability are widely acclaimed.

That pencil mark and the story behind it are illustrative of the series of coincidences that have marked Helen's fight for recognition. For more than a year that program with its momentous annotation had been jostled about in the noted musician's pockets and files, completely forgotten. And during that year Miss Marshall had struggled bravely on, wondering if her star ever was to rise, fighting what seemed a vain battle for recognition.

The line was inspired by Miss Marshall's work in the aforementioned opera. Mr. Romberg, it seems, has an irresistible urge for witnessing that particular production. Any time, anywhere *The Beggar's Opera* is being shown, he will make every effort within human limitations to be present. He has been known to cross oceans just to see that one opera enacted by a mediocre cast.

On the particular night when Miss Marshall was playing the lead, he had broken a pressing engagement to be in the audience.

Inspired by Miss Marshall's voice, he had underlined her name on his program, as a mark of meritorious work. Then he completely forgot about her. Months passed. He was enrolled in the swelling list of radio impresarios, put in charge of his own program, and the all-important task of selecting suitable talent fell to his lot.

He auditioned and auditioned, listened to every available actress and songstress, hunting the one woman, the one exact quality of voice he wanted. And ever it eluded him.

Then one day a friend of his happened into his office, to tell him of yet another presentation of *The Beggar's Opera* to be given by an amateur group. And Romberg rose from his chair in excited volubility.

**T**HAT'S it!" he cried. "Why didn't I remember her? I don't even know her name now, but she's the one I want." And he dashed from the building for his home, perplexed and wondering production men and script writers tagging along at his heels.

There, among scores of such papers, he found the program he desired, with the portentous underscore pointing the way to the yet unknown Miss Marshall. The chance reminder of his favorite opera had awakened in his brain a memory of Helen's beautiful voice and accomplished acting. And, with characteristic Romberg decisiveness, he had acted.

Even Miss Marshall's presence in the cast of the performance Romberg had witnessed, was due to coincidence.

She had been drifting aimlessly about the stages of

New York City's amateur and semi-professional theater groups for quite some time, taking parts as they came her way, hoping against hope for a break. She had been well schooled in the theater and in music, having been graduated from the Juilliard School of Music with honors.

**A**T ONE time Helen had been the cause of considerable ill feeling among two factions of the faculty of that famous school. She had precipitated what might have resulted in a serious breach, all innocently and unknowingly. Then by a mere accident she had

Helen may well be happy now—her spirit is perennially buoyant—for she's through with struggle and done with coincidence

conciliated the warring instructors in an irrevocable decision, and at the same time decided her own fate. But that's getting slightly ahead of the story.

Helen was born in Joplin, Missouri, and attended high school there. Early she showed an aptitude for playing the violin, and was regarded as something of a genius with that instrument. Her voice was forgotten until her third year in high school, when it developed that warmth and appeal that today are so characteristic.

**A**FTER she was graduated, she stepped out after a music scholarship offered by the Juilliard School. She couldn't decide whether to compete vocally or instrumentally, so she did both, and won the scholarship in both classifications.

Then it was that she precipitated the battle within the halls of the school. "Forget your voice," declared the violin instructors. "You have wonderful possibilities with your instrument, but you cannot develop both without sacrificing in both cases." And, "Forget your violin," admonished the vocal teachers. "Your voice is precious. Don't waste your time with a fiddle."

Helen herself was undetermined. But she settled the argument when she closed a door and left her little finger in the jamb. That digit, all-important to the stringed instrument, was broken—and she couldn't play the violin.

So she concentrated on her golden vocal chords, and made amazing progress as a student. But when she stepped out into the world she found that success as a student did not necessarily portend success as a professional. For three years she filled semi-professional engagements, singing with clubs, schools, at private



parties and in church choirs. And there was an engagement with the Juilliard Opera Company.

Then, merely by chance, she accepted the part in *The Beggar's Opera*, and the portentous pencil waggled in the hand of Sigmund Romberg who, unobserved, had slipped into the theater. Her die was cast, but she did not realize it—and she fought on for another year.

Further coincidence marked her initial radio appearance. For, although Maestro Romberg was enthusiastic and boosted her to the limit, agency and network big-wigs were skeptical. They argued her lack of microphone experience, of any extensive experience whatsoever. The audience, they declared, wanted a big name.

**F**INALLY they prevailed, and Helen Marshall was relegated to the unimportant part of understudy.

But here, again, her star was definitely in the ascendency. The young lady with the big name became seriously ill, just a few days prior to the premiere. There was no time to rush another big name into the breach. Romberg eagerly pressed forward his protege, and she went on the air for her big chance.

Just what she did with her big chance when it came is pretty well known now, as even the most hardened anti-soprano skeptic will admit. For Helen Marshall has something in her voice. It must be something, to cause Sigmund Romberg to make a pencil line beneath her name and remember it a year later.

Helen Marshall may be heard in a presentation of *Swift and Company* on the *Studio Party* program, NBC-WEAF network Tuesdays at 10 p. m. EST (9 CST; 8 MST; 7 PST).



Alois Havrilla, veteran announcer of NBC, has been awarded the 1935 American Academy of Arts and Letters diction medal

# Reviewing Radio

By Martin J. Porter

**P**OLITICAL campaigns by way of the kilocycles, excepting just before the voting, always have been notoriously boresome, what with bellicose spellbinding, muck-raking and the juggling of bewildering statistics. The Republican Party has decided to reform political radio. At this moment, just as an advertising agency would plan to stage a campaign for toothpaste sales, the G.O.P. is shopping around for a one-hour broadcast series to get under way on both major networks in January. It will continue, of course, up to the Presidential election.

Thomas G. Sabin has been placed in charge of the Republican radio campaign, which in its early stages will not endeavor to sell candidates, but will concentrate on attacking the New Deal.

The plot concerns the building of a weekly program to include a sort of March of Time type of drama with serial aspects in which the Roosevelt administration will be traced and, of course, belittled. There will be plenty of music together with celebrated entertainers, and maybe now and then a couple of amateurs. One interesting phase of the presentations will concern a chain-telephone-call idea. The program will open with music, and during the five-minute concert, announcers will tell the audience what's coming, and

request all listeners to call up five friends each, and ask them to listen, also; then the announcer will appeal to the various groups of five friends and request them to call five more each, ad infinitum.

It sounds like a new kind of showmanship—which has mercantile possibilities.

## Taxing the Olympics

It is the proud practice of this department to keep the customers advised far in advance of developments, so you may as well know that trouble's brewing over the Olympic Games broadcasts from Berlin next July.

Here's the trouble: Germany has offered to relay the big events to the American networks free of charge, but the American committee, which has commercial notions, imagines that the American or foreign networks which carry the broadcasts should be made to pay for the privilege.

The National Broadcasting Company and the Columbia System naturally think this is a nutty notion. So the two big webs figuratively are thumbing their collective noses at the American committee and saying that if any kind of commercial business comes up—well, the broadcast won't be attempted.

But you may rest assured there will be broadcasts—and that, in the end, nobody will be taxed for them.

*I wonder why it is that no woman in radio is ever considered as a prospect in the award of a diction medal.*

## Deadlock's End

**T**HE most interesting development in the New York region last week was the break in the deadlock in which hotels and the Musicians' Local 802 had been involved for nearly a year. It started when the union soaked a fee of \$3 a man for each sustaining broadcast, the money to go to unemployed musicians. Leaders wouldn't pay, because they couldn't; and the hotels went off the air, thus depriving the audience of many of its favorite musical outfits. The networks threw non-New York bands into the voids so created, and the result was that many name bands thereafter avoided New York.

A couple of weeks ago a break came in the united front of the hotel men. The St. Moritz decided to heck with an agreement, and they placed LITTLE JACK LITTLE on the air. The union fee was paid.

Then the Waldorf, with three bands, CUGAT'S, MARTIN'S and DONAHUE'S, notified the hotel men that it was going back, and it did. TED FIORITO, at the New Yorker, served notice then on the management that he must be aired or he'd go back to California.

So Fiorito's demand was met and OZZIE NELSON'S and HAL KEMP'S hotels fell into line. Soon practically all the New York hotels will be back on the air.

# Plums and Prunes

By Evans Plummer

**M**R. JAMES C. PETRILLO is investigating the broadcasting of dance orchestras from Chicago spots. Mr. Petrillo is the Windy City's music union czar. What he says goes. Ask him.

And, if Mr. Petrillo says that no longer may stations or networks pick up the dance music from the bands located in the big town on Lake Michigan, music probably won't be picked up. The musicians always do as Jimmy says—or else he socks them a whale of a cash fine.

The investigation at the moment is because someone (certainly not NBC or CBS) has squawked that the band-booking departments of the two big networks are baiting booking contracts by holding out the lure of wide network plugs for the bands they sell.

It will be up to Jimmy either to find the charges true or untrue. And it is unlikely that he will find them true. Neither NBC nor CBS would be foolish enough to put in writing such a dicker, for, in addition to stepping on the toes of the Music Corporation of America (MCA to you), such a pact would be like waving a red flag in the face of the Federal Trade Commission which, with but a few days of hearings, would pronounce the deal competition in restraint of trade.

Could it have been MCA officials who kicked? We wonder. We also wonder if MCA's band town-to-town switches (to appease the music unions in the towns affected) aren't really a bit of unfair competition.

At any rate, there is a bare chance that Chicago bands will be radioless ere long, and we thought you'd like to know why.

## Prunes to Uncle Sam

The Department of Commerce has cut the salaries

of the radio operators on 36 government-operated freight boats from a varying \$105-to-\$115 a month down to a flat \$100 a month.

## Are Sustaining Artists People?

**T**HERE has long been a debate between the networks and the sustaining artists as to whether a sustaining artist is a human being. The networks take the negative side. And, in prunefully kicking the sustainers around, many a great act is thrown for a loss—which sometimes is the network's red ink.

All of which prefaces our amazement over the grapevine information that NBC's youngest and most promising Chicago act is quitting the web. Somehow it seems like letting four aces drop from a pat hand and drawing to a deuce. The show has originality, harmony and everything; has grown mightily in popular favor, and, in our opinion, tops over the Boswell Sisters.

But whatever the difficulty, we hope that it may be patched up. Or, that some wide-awake sponsor or bandleader snaps up the act. . . . Yes, it is possible that you and many other listeners may be dialing out the *Breakfast Club* on Fridays, for no longer will that program boast JUNE, JOAN, JERI and JILL!

*A plumful bit of Sabbath dialing is the Musical Moods show featuring HERBERT FOOTE, organist, and DIXIE MASON. Catch them over a Midwestern CBS chain at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST). How about more outlets, CBS?*

## What's in a Name?

IT'S NO longer ULDERICO MARCELLI, the NBC conductor, but RICO MARCHELLI, since his name change in the hopes someone may pronounce it correctly. . . . Speaking of names, when the CLIFF ARQUETTES (Luke Ferguson in Welcome Valley of NBC and Thaddeus Cornfelder in Myrt and Marge of CBS) untie their blessed event gift on Christmas Eve or thereabouts, the rumored name of the child will be Kealakekua in reverence to trouper Myrt's Hawaiian trouping of last Summer.

*Which isn't so funny at that, considering the fact that the CBS production staff now has to keep a Hawaiian interpreter on band as first aid in swinging the words of the isles which crept into the show since Myrt's South Sea explorations.*

## Behind the Curtain

**M**AYBE IT ISN'T news but the replacement *First Nighter* leading lady, BETTY LOU GERSON, is playing that role in real life with radio director JOE AINLEY, ex-announcer who now narrates for *Life Is a Song*, the smooth Sunday eve musicale. . . . WILLIS (Lights Out and Flying Time scribe) COOPER it is, by the way, who is doing the very plumful continuity which ties together the COUNTESS ALBANI program. . . . ROBERT E. GRISSIN, N'Yawk airactor of repute, will be the new Joe Marlin of the Story of Mary Marlin. ART JACOBSEN, now playing the role but committed to pictures in Hollywood, will stay on until Grissin is able to come to Chicago. . . . Hasn't Chicago any good leading men? . . . Plums to Alois Havrilla, who won the 1935 diction medal of the American Academy of Arts and Letters.

# Inside Stuff

## Along the Aerialto

By Martin Lewis

**T**HE auto Croesus who foots the staggering bills for two of the most important programs in radio—Waring's Pennsylvanians and the Sunday Evening Hour—apparently doesn't believe in halfway measures. It's either all or nothing with him. Several years ago he had so little faith in radio as an advertising medium it was necessary for his dealers to form a gigantic kitty to pay for the cost of putting on a radio show. LUM AND ABNER, who blazed the trail for Waring and the Sunday Evening Hour, soon convinced the Lizzie magnate that his product could be sold to the listeners, whereupon he became one of the biggest spenders in the industry.

Now comes the announcement that the motor mogul again has removed the elastic band from the bankroll. Beginning December 1, from 2:30 to 3 p. m. EST (1:30 to 2 CST; 12:30 to 1 MST; 11:30 a. m. to 12:30 p. m. PST) over a CBS coast-to-coast web, a third program will be aired under his aegis, featuring JOSE MANZANARES and his South American orchestra.

No, it won't be one of those exclusive rumba and tango affairs that soon become so tiresome to the ear. The band will play a great variety of compositions, ranging from the classics to hot jazz. The two soloists will include Manzanares himself and a talented young singer known simply as DOLORES. Incidentally, the orchestra is composed almost entirely of women.

With three major programs on the air, the aforementioned motor manufacturer unquestionably becomes the largest spender in radio! Oh well, he can afford it!

### Doghouse

**H**OWARD CLANEY, who announces the SIGMUND ROMBERG Studio Party broadcasts, is in the doghouse every Tuesday night. But not as a penitent, as one would be led to believe from that remark. For some mysterious reason the sponsors erected a booth in the studio, and from this vantage spot, concealed from the prying eyes of the studio spectators, Claney makes his spiels. Howard is prepared to issue a reward to the first person to figure out the why of this procedure.

### Roxy

S. L. ROTHAFEL, better known as ROXY to millions of fans, may be back in the radio limelight shortly. NBC officials won't discuss the matter, but it is known Along the Aerialto that the veteran showman has been auditioning there for the past week or more. From a roundabout source this department has learned that the cigarette sponsor who formally featured LENNIE HAYTON'S orchestra, and who at the present time is offering AL GOODMAN'S music, is very much interested in a new program idea submitted by Roxy.

### Pickup Point

JANE FROMAN has just been notified that Warner Brothers has picked up its option for her to make three more pictures for them. All they had to do was to get one glimpse of her initial effort and they were sold. It seems the Beauty Box Theater program is a gateway to the movie studios. Besides lovely Jane, GLADYS SWARTHOUT and JIMMY MELTON both graduated from this show and went to work beside the cameras.

### On to the Flickers

**R**OSEMARY and PRISCILLA LANE, those ambitious youngsters who are carolling with FRED WARING, are studying dramatics with Frances Robinson Duff, the tutor of KATHERINE HEPBURN and MYRNA LOY, by way of grooming for the movies.

Rosemary soon will appear as Juliet in the Duff production of Shakespeare's Romeo and Juliet. It won't surprise us if they end up in Hollywood, just like their famed sister Lola did; they are pretty and talented enough to rate it.

### Beau Bing

**F**OR THE first time in weeks BING CROSBY is again in his glory. While working on Anything Goes for Paramount it was necessary for him to wear a top hat and tails. If you know Bing you know what punishment this is to him: All that is changed now, and the crooner again is full of smiles because of his new get-up for the last scenes of the picture—a sailor suit and dungarees!

### Outdoors Girl

When anyone meets IRENE RICH for the first time, they can't help but remark how well and young she looks. Invariably they ask the famed actress her secret. The answer is plenty of outdoor exercise. Almost any day you may find her on the Central Park bridle

path, for horseback riding is one of her greatest hobbies and sports.

### Cry Party

**C**RYING towels were in order during the rehearsal of the recent House of Glass program in which M. e. Schumann-Heink guest-starred along with the boys' choir from St. Thomas' Church. While the youngsters were singing Schumann-Heink could not take her eyes off them. She started to shed tears. Gertrude Berg noticed it and before long she was wiping her eyes, and it wasn't much afterward when the rest of the cast was waxing sentimental.

### Second Sight

**H**ELEN BOARD, soloist and member of ANDRE KOSTELANETZ chorus, is seriously ill in a hospital with an eye infection which means temporary loss of sight. The singers and musicians on the program, including the chorus, orchestra and stars LILY PONS and NINO MARTINI, sent Helen a fine radio for her hospital room.

Helen dictated a letter of thanks to her nurse and mentioned that she joins in with the chorus from her hospital bed.

### Joke on Sponsor

**W**E MENTIONED some time ago that the Vox Pop program which is put on by Jerry Belcher and Parks Johnson on Sunday afternoons, first originated in Houston, Texas. When the boys left to make good in a big way, the program was taken over by two fellows named Harry and Guy, whose sponsor delights in putting on his own commercial announcements in the break between interviews with the Man on the Street. The other week he requested the listeners to wire in the questions they would like to have asked over the air. He stated that they were in front of a Western Union office, and the wires would be received in a few minutes if listeners acted immediately. The listeners did act immediately. But was his face red when the storm of wires poured in—in the form of COLLECT telegrams!

### New to Him

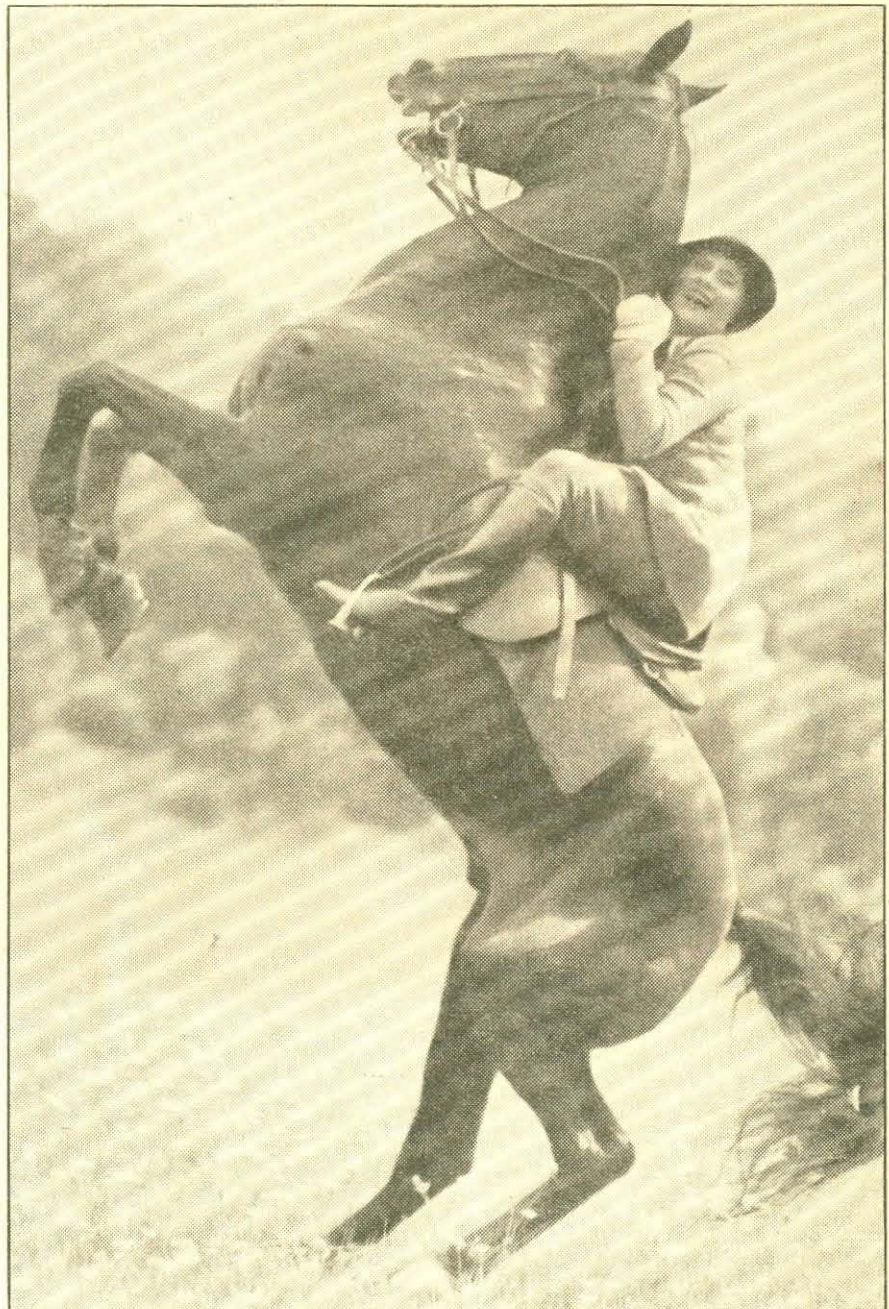
**O**NE OF RADIO'S most famous announcers has the habit of indulging in bottle-tipping a little more than he should. Not so long ago he showed up at the studios a wee bit under the influence of the contents of one of the bottles he had emptied. When his superior saw the word-speller he told him that a new type of program was in the making for him. "Commercial or shusstaining?" asked the announcer. "Neither," replied the executive. "From now on you're on abstaining."

### Hi, Colonel!

**I**T SEEMS that Governor Ruby Laffoon, the old Kentucky Hillbilly, can't take a joke. It all started when PHIL BAKER, the accordion man, began calling his tall Southern maestro, Colonel Hal Kemp of the C. C. Kemps of Kentucky. So the Governor, hearing the broadcast, looked up his long list of honoraries and, failing to see Kemp's name on it, sent an official commission to the maestro.

### Highest Price

**W**HO DO you think is the highest-priced singer on the air? You're wrong again. It isn't LAWRENCE TIBBETT or LILY PONS or NINO MARTINI or any of the other well-known warblers. It's a fellow by the name of MYRON NIESLEY, whose name probably is not even familiar to you. He is the lad who sings



Irene Rich further demonstrates the fact that age means nothing when youthful activities beckon. Tune her in any Friday evening over NBC

just a single note on the Jack Benny program, and gets \$25.00 for it. As you recall, the program opens with the spelling in song of the name of the sponsor's product. The climactic O in the name the boys feel is so important that they have brought in a special vocalist to lend his golden tones thereto. Eleven singers were auditioned for the job, and Niesley won out. Inasmuch as he sings the note both for the Eastern show and the Western show, he bags \$50.00 for singing just two notes.

**KILOCYCLE CHATTER:** Super-sleuth Mr. Scoop reveals that it will be the sponsor of Hollywood Hotel and Burns and Allen who will bankroll the CBS Christmas Show starring LIONEL BARRYMORE in the first of five yearly Yuletide appearances as Scrooge—with an unnamed ghost-star . . . The Beauty Box Theater biggies are making tempting offers to HELEN JEPSON for at least a thirteen-week series on their show. We never could understand why FRANCIJA WHITE was removed from this program, but we've just heard a report that the real cause was too much interference from her manager . . . ELEANOR POWELL has signed to continue her expert hoofing and vocalizing on the Flying Red Horse Tavern broadcasts as a regular weekly feature . . . BETTY LOU GERSON had to give up her parts in about a half dozen shows in order to accept The First Nighter lead. FRANCIS X. BUSHMAN has replaced CHARLES HUGHES and JACK MATHER replaced ED PRENTICE on the same show, which really got an overhauling in cast . . . CHERI MCKAY of the Merry Mac's was presented with a solid gold vanity case by the singing group who celebrated her release from the hospital after a throat infection . . . LANNY ROSS and his bride are doing quite a bit of entertaining in their new duplex apartment on East 57th Street, New York. Afternoon teas are almost a daily schedule . . . The Band Goes to Town is the title of a new program heard Thursday evenings, featuring ELLA LOGAN, the Scotch lassie, who will render her deep blue songs to the accompaniment of MIKE REILLY'S orchestra . . . Veteran and originator GENE ARNOLD of the NBC Greater Minstrels is victim of a squeeze play which puts GUS VAN in the time-honored Arnold spot . . . In reply to many inquiries, KAY KYSER and his band are playing at the William Penn Hotel in Pittsburgh and can be heard over the NBC network late Thursdays and Saturdays, and daily except Sunday over WCAE. See program listings for time.



**C**HURCH OF THE AIR, morning period, will be conducted by the Reverend Charles H. Myers, Congregational Minister from Detroit, over the CBS-WABC network at 10 a. m. EST (9 CST); and the afternoon services will be under the auspices of the CATHOLIC UNIVERSITY OF AMERICA, Washington, D. C., at 12:45 p. m. EST (11:45 a. m. CST) over the same network.

PATTI CHAPIN will sing with Johnny Augustine and his orchestra over the CBS-WABC network at 2:15 p. m. EST (1:15 CST).

The Choral Society of the University of Pennsylvania, under the direction of Hal MacDonald, will be heard in an impressive program over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

HORTENSE MONATH, concert pianist, will be heard in a recital over an NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

BEN SMITH, Theater Guild star; ROMAN BOHNEN, of the Pulitzer Prize-Winning Group Theater, and KATHERINE STANDING, noted British actress, daughter of Sir Guy Standing, have been added to the regular cast of *Roses and Drums*, over an NBC-WJZ network at 5 p. m. EST (4 CST).

KIRSTEN FLAGSTAD, celebrated soprano, will be the guest star on the *Ford Evening Hour* over the CBS-WABC network at 9 p. m. EST (8 CST).

LUCREZIA BORI, Metropolitan Opera soprano, will be heard on the *General Motors Concert* via a coast-to-coast NBC-WEAF network at 10 p. m. EST (9 CST).

**MONDAY, NOVEMBER 25**

THE HOUR OF MEMORIES, featuring the United States Navy Band, will be heard over an NBC-WJZ network a half hour earlier, at 11 a. m. EST (10 CST).

ROSSINI AND ALBONI will be the Vanished Voices in the program of that name over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

RICHARD BARTHELMESS, LILLIAN AND DOROTHY GISH will appear in a brief version of *Way Down East* during the *Lux Theater* over the CBS-WABC network at 9 p. m. EST (8 CST).

**TUESDAY, NOVEMBER 26**

GEORGE HALL and his orchestra replace Frank Dailey over the CBS-WABC network at 1 p. m. EST (12 noon CST).

NELLIE REVELL'S interviews will be

# Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Francis X. Bushman, celebrated star of screen and stage, who has joined the regular cast of *The First Nighter*, NBC Friday nights

broadcast at a new time, 3 p. m. EST (2 CST), and THE SILVER FLUTE will change time to 3:15 p. m. EST (2:15 CST), both over an NBC-WJZ network.

MEREDITH WILLSON and his orchestra replace *Heart Throbs of the Hills* with a new program over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

**WEDNESDAY, NOVEMBER 27**

SPANISH CABALLEROS, a new weekly musical program featuring Walter Blaufuss and his string orchestra, replaces Coleman Cox over an NBC-WJZ network at 11:15 a. m. EST (10:15 CST).

CARLOTTA DALE, with the popular

two-piano team of Mann and Irwin, will be the feature of the CBS-WABC network at 1:30 p. m. EST (12:30 CST).

THE U. S. NAVY BAND resumes its schedule of weekly afternoon concerts over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

JOHN HALE, new tenor, will be heard in another group of songs on the CBS-WABC network at a new time, 10:45 p. m. EST (9:45 CST), followed by ABE LYMAN and his orchestra. At 11:30 p. m. EST (10:30 CST) TOMMY DORSEY and his orchestra will broadcast popular dance music.

**THURSDAY, NOVEMBER 28**

CONCERT MINIATURES will be featured on the CBS-WABC network at a new time, 2:30 p. m. EST (1:30 CST).

NATIONAL COUNCIL OF TEACHERS OF ENGLISH will broadcast a report important to educators, over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

JAMES W. WADSWORTH, New York Representative, will talk on *Undermining Government* over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST).

HENDRIK WILLEM VAN LOON now is heard over an NBC-WJZ network at 8 p. m. EST (7 CST), replacing Nickelodeon.

FRANK BLACK and his String Symphony will be heard in a new series of weekly programs over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

CHARLES HACKETT, tenor, will be the guest of the *Atwater Kent Hour* over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

GOGO DE LYS with her series of popular songs will be featured over the CBS-WABC network at a new time today, 10:45 p. m. EST (9:45 CST).

**FRIDAY, NOVEMBER 29**

VITTORIO GIANNINI, young American composer, will conduct a full hour's program of his own works, including his cantata, *Primavera*, over the combined NBC-WJZ and WEAF networks at 11 a. m. EST (10 CST). The *Music Appreciation Hour* will not be broadcast today, because of the school holiday.

THE BOOK OF BOOKS, a play written from notes of students at several New York institutions of learning, will feature the *Magic of Speech Hour*, NBC-WEAF network at 1 p. m. EST (12 noon CST).

PRESIDENT FRANKLIN D. ROOSEVELT will make a special address over  
(Continued on Page 15)

## Music in the Air

By Carleton Smith

**C**OMING back from ancient lands where primitive peoples sing their native music with a naive and sincere passion. Ten days spent twirling our dials appals me. Were our broadcast music programs always so stale and full of false fronts? Did we always have so many mediocre, routinized performances?

The great music of our Western culture has lost none of its appeal. It is only the manner in which its deep and glowing secrets are communicated. And, of course, one does not refer to the personalized expressions of individual soloists, who are in the habit of giving their best any time they stand before a microphone—or before their art, for that matter.

It is rather the bulk of studio presentations under inferior, imaginative conductors that are boring. Naturally, we cannot expect inspired interpretations daily. But must we countenance these unendingly dull, lifeless, oh-well-let's-get-it-over-with performances?

It isn't that radio orchestra musicians are not competent. On the whole, better virtuosi could not be duplicated elsewhere in the world. It isn't that per-

formances are always slipshod, though often enough there's need for closer attention to technical detail. *It is that our radio broadcasts sound as if they were turned out by a huge, well-oiled grind-organ.*

As mere sound, they may be good enough. But music is not only sound. It is the reflection of life. The meaning, the feeling that comes through the sound is important.

Perhaps this is too much to ask from men who turn on their emotions by a second hand, while they sit in air-conditioned studios, distracted by all the mechanized gadgets of modern engineering. Perhaps we'll never find what we seek from an harassed conductor, who gazes cross-eyed between a metronome and a stop-watch. If so, it is our loss.

**Finest Soprano**

THIS SUNDAY evening, over the CBS network, we are to hear again the world's finest dramatic soprano voice.

We shall revel in its pure loveliness of tone and in the lyrical ease with which it soars into dramatic heights. We shall not miss the sustained intensity or the sweep of Madame KIRSTEN FLAGSTAD'S song, for she is one of the truly great assured of a place with the immortals in the halls of lyric fame.

There is, however, a certain small questioning doubt. It concerns a matter of which Mme. Flagstad herself is probably aware, and to which she possibly knows the answer. She never has been fully convincing in the depth of her conception. Unmatched as her interpretations are, she needs to grow in her *Isolde* and her *Brunnbilde*. The roles now do not mean enough to her.

After all, last Winter she was singing them for the first time on a big stage, and it is not a just demand to ask that she penetrate at once to the core and reach the heights of Valhalla. As it is, she gives more in these roles than any other soprano living. And undoubtedly

ly an artist of her sensitivity and flexibility will not be content with her present vantage-point, but will continue to mature until she is mistress of those timeless and unfading symbols, those patterns that stand so clearly in the twilight of mortal experience.

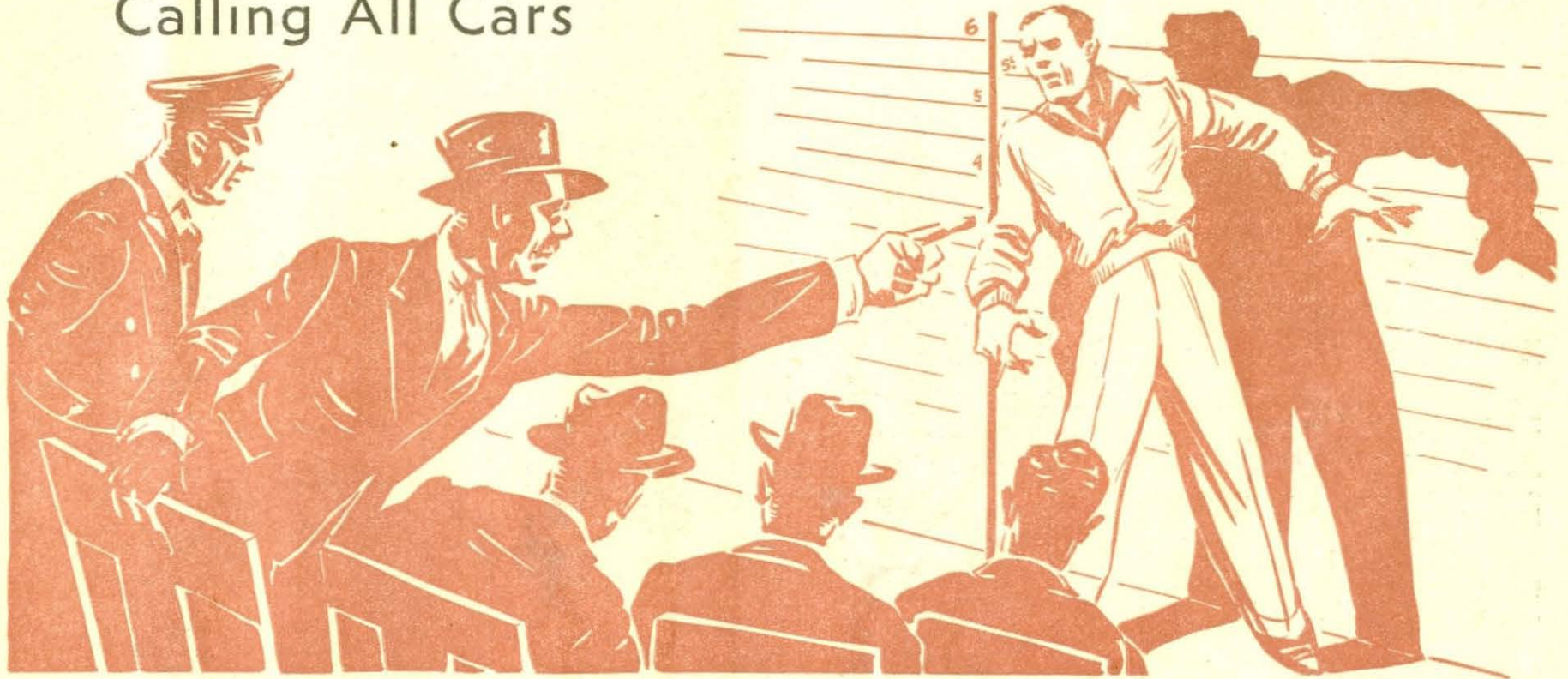
**"German French"**

SAID MAJOR BOWES, after RICHARD HALE had sung Schumann's *The Two Grenadiers* on his Capitol Theater broadcast a Sunday ago: "Strange that one of the great French national hymns should be created by two Germans."

The Major was speaking, and not for the first time either, of things with which he is not familiar. Of course, the French did not take their great *Marseillaise* from a tune by Robert Schumann. The world's most inspiring patriotic hymn was written by a young French officer, Rouget de Lisle, in 1792, for the soldiers of Luckner's army, who sang it as they marched to the Tuilleries. Dates make little difference, but it was some decades after that when the romantic composer incorporated the melody in his setting of the Heine poem.

# Radio Springs a Holdup

## Calling All Cars



**I**T WAS dark and cold. Dark and cold in the freight car, in which young Gordon Thomas had beat his way from Indiana. Dark and cold in the December night which engulfed the Detroit freight yards.

The kid shivered as he slipped from the box car. He was tired, hungry, dirty and frightened. He was afraid that the railway police might pick him up—but as he slunk as a shadow across the rails which gleamed like silver in the light of a distant headlamp, nobody bothered him. Down the track a red light waved; in the air was the smell of smoke and the hissing of steam. The ground showed white with snow.

With a sigh of relief Gordon Thomas finally sidled out of the freight yards and into a dingy, obscure little street. He had made it! He actually had reached Detroit without being killed by a locomotive, pinched by a railroad dick, or robbed of his few pieces of silver by a tough hobo. Perhaps, the kid dared to hope as he started to walk in search of a cheap restaurant, it wasn't such a bad world after all. He pulled his thin topcoat a little tighter about him, and wished that he had gloves to cover his cold-cracked hands.

But he forgot that worry in a very few moments. For around the corner of the dingy street a car suddenly swooped. It pulled to the curb beside Gordon Thomas, and stopped.

"Hey, you!" a crisp voice called. "Just a minute!" Young Thomas shrank, as his head jerked around so that he could see the police car that had stopped beside him. Had they seen him sneaking out of the freight yards, he wondered? Judging from the next question, they had not.

"Where do you live?" "Well—uh—" the young man spluttered—"I just got to town a little while ago. I'm—I'm looking for a job."

"No address, eh?" The policeman's voice seemed to have a decidedly sharp edge to it now. The car door was flung open. "You better get in. We'll take you to the station house for a few questions."

**B**UT I haven't done anything! I'm just looking for a job!"

"Yeah, you said that," drily observed one of the two policemen in the car. "Come on, get in!"

During that brief ride to the station house, the young man who had just beaten his way from Indiana drank the dregs of despair. The irony of it! After weeks of unemployment—after those weary, chilling, dangerous miles of illegal travel in a box car—he had managed to reach Detroit in the almost certain hope of a few weeks' employment in the automotive industry. He had almost reached his final goal. And now—this!

But he felt a bit better in the station house. There he was brought face to face with a thoughtful desk sergeant, whose keen eyes seemed to look right through his head.

"Tell me, son," this man asked, when the arresting officers had spoken their piece, "how did you get to

## Of All the Jobs Squad Cars Have Been Called to Do, This One Stands Alone

By Marshall Graves

Detroit? The truth now!" The kid squirmed. He was afraid that if he told them the truth, they would surely lock him up. But he told it anyhow.

"I—just got off a box car," he admitted. The desk sergeant nodded approvingly.

"Knew it before I asked you," he commented, "but I'm glad to see you can tell the truth. You're all over the dirt of it. We get 'em like you five-six times a day. Most of 'em lie, though."

**T**HEN I can go?" asked Gordon Thomas, half-hoping.

But the sergeant shook his head. "We'll have to check up on you," he said. "Where you been working lately?"

"Four years polishing bodies here in Detroit," the kid said. "Then when they laid me off I went to Indiana and worked for the Indiana Traction Company."

The sergeant, with meticulous care, wrote down the details.

"Well, we'll give you a bath and a bed and a meal," he said, "and tomorrow you'll have to appear at the show-up at Headquarters. Now don't worry—if you're tellin' me the truth, and ain't got a record, you got nothing to worry about."

Gordon Thomas slept that night in a cell. But he didn't worry—much. For he had a clear conscience, and that sustained him in the belief that soon he would be released and, he hoped, get a job.

But it was different next morning, when he was taken to the ninth floor at Headquarters. Young Thomas couldn't help shrinking, as they paraded him across the narrow, screened stage, where bright lights poured upon him from all angles. On the other side of that screen, invisible to him, were detectives, stick-up victims, patrolmen.

Conscious of the eyes upon him, uncertain of what to do with his hands, the kid walked out into those lights.

"Turn around!" barked an invisible voice. He obeyed.

"Face this way!" came the voice again. "Walk back . . . Turn around . . . What's your name? . . . Where are you from?" . . .

At each brusque interjection the young man answered or obeyed. Finally, he started with relief as the voice snapped:

"All right—move off! Next!" "Wait a minute!" cried a new voice from the other side of that screen. "That's one of the fellows that stuck up my store!"

There was a buzz of excitement, but the kid hardly could hear it, for the sudden pounding of blood in his own ears as his heart leaped in sudden horror.

"I never did!" he shrieked. "Silence!" the voice of authority cried.

**T**HEY took Gordon Thomas into a small office, and left him there with his accuser and two detectives.

"This is the fellow all right," the store manager declared. "It was on December 4. This man and two others came into the chain store I manage at 15334 Grand River Avenue—"

"It's a lie!" cried young Thomas wildly. "I wasn't in Detroit on—"

"Take it easy, son," broke in one of the detectives. Then, turning to the storekeeper and referring to the complaint-form in his hand, he said: "You are Glenn C. Birdsall, the complainant?"

"Yes. The other two men held guns on me. This fellow—" nodding at Thomas—"tied me up with a bit of rope."

It seemed hours to the kid. Over and over the two detectives shot question after question at him—questions which had a knack of artfully turning corners, to attack his story from different angles. He was hysterical when they led him to a cell. The store manager, still positive in his identification and obviously utterly sincere about it, went about his business. The two detectives were left alone.

"I don't like this," Detective-Lieutenant Edward Graff, after he had telephoned the company Thomas claimed to have worked for and found that the kid had spoken the truth.

"Neither do I. I think the boy's innocent," replied Detective Richard Downey. "Let's get in touch with that Indiana Traction outfit right away. If what he says is true, he was working for them on December 4."

"Right," responded Graff. "And meanwhile, let's dress this kid up in different clothes, line him up with half a dozen other guys, and see if Mr. Birdsall picks him out again."

**T**HIS was done—not because the two detectives doubted the sincerity of the store manager, but because they often had seen excited holdup victims select the wrong suspect—only to change their minds later. But Birdsall did not do this. When Gordon Thomas, his appearance altered by a different suit and hat, was paraded before him a second time in company with half a dozen other possible stick-up artists, Birdsall immediately and unerringly pointed the accusing finger at young Thomas.

Graff and Downey were puzzled. They also were worried—for in spite of what (Continued on Page 30)



Charles Previn, celebrated radio conductor, who believes that St. Louis Blues is just as much a classic as a Tchaikowsky symphony

# Has Previn Lost His Head?

So It Would Seem to the Die-Hard Proponents of Musical Classics or Nothing. But There's Something to Be Said for His Side of an Old Question

it anyone else's but Previn's. But he is so youthfully modern, so energetically American, that he obviously is just keeping pace with the times.

"There are several reasons why I favor such men as Gershwin, Kern, Grofe, Berlin and our contemporary composers," he says. "It's for the identical reason that I ride in an automobile in preference to any obsolete mode of transportation. The world is progressing scientifically. Why shouldn't it musically?"

That's his own interpretation of his mental trend.

**WE** HAVE been emancipated in every field by the late war," he explains. "We used to think that the labels, *Made in Germany*, *Made in France*, *Made in Japan* and like legends, lent distinction to commercial products. We threw up our hands in resignation over our inability to create an aniline dye that would match the German product. But with the limitations on shipping and the eventual state of war we were compelled to create our own product. It didn't take long to determine that we were handier at it than those we thought had the secret completely bottled up. And that's just a single instance.

"The same situation existed in music. An operetta, to have sales appeal, had to bear the label Viennese. But with Austria a foe, Viennese music was unpatriotic and hence unacceptable, so we came to depend upon American composers who ever since have been turning out a brand of operettas that has become a model of perfection."

There is no air of belligerence about Previn's marked preference for the music of the hour, but there is a wealth of hostility in his bearing toward the class of Americans who still are under the hypnotic spell of European nationalism.

"We have a right to a nationalism of our own not alone in the music itself but in its manner of presentation," he points out. "The history of opera in this country—the story of the big symphony orchestras—bears out my charge that the European touch is a fatal one. Unless a conductor or a singer has an accent broad enough to demand recognition, he has no standing with the sycophants of these institutions.

"Yet both have existed only through patronage. If either is to be a successful venture in this country, it will have to be on a subsidy basis, a control that will permit the thousands of potential American composers to get their chance, and one that will act to dispel the myth that to be correct it must be ancient and European. Naturally, without hope of expression, most of our young musical geniuses have no incentive to create. And doubtless the first few of the works of many would be pretty dreary.

**WITH** a goal in sight they would make progress. It is identical with young writers. Most of them get a rejection slip before they find a market, but the good ones survive—because in literature we follow a different procedure than with music. Music is a field in which a lot of simpering women will not accept a composer or conductor who cannot bend low with grace and kiss their hand, while they breath an ecstatic '*Madame*' in a voice almost strangled with amour."

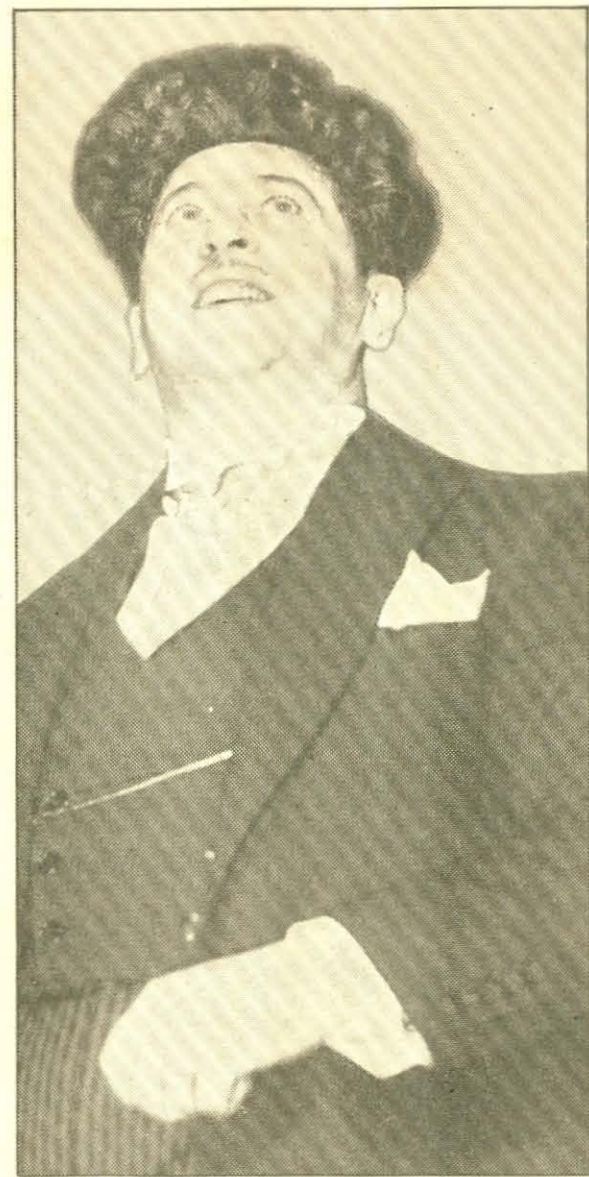
"The man has lost his head," probably will be the reaction of many of this type of so-called music-lover. Which prompts the observation that it is amazing that Previn doesn't lose his head in rehearsal or during a performance. Most of his inflections are stressed by a toss of his head and this, with its veritable bush of dark hair, swings through melody after melody with an abandon that threatens complete dislodgment. His musicians have come to look upon that head as metronome and indicator.

But this forceful conductor uses his head for something besides a baton. It was largely instrumental in his determination upon the ideal band grouping for a program in which the vocal offerings are of paramount importance. Several weeks of experimentation preceded his choice of the instruments most helpful to the voice of any of his soloists. If his present organization is not suited to his current singer, Previn will go back to his thinking and planning to create the ideal ensemble for the artist at hand.

For Countess Albani, who is the featured vocalist, Previn uses eight violins, two violas, two cellos, one string bass, a harp, two pianos, a trumpet, a flute

and drums. The trumpet is a concession to the day's trend in composition, because as rigid as Previn is in his antipathy for aged music, he is just as firmly in favor of the more ancient of the instruments, under certain conditions. In his *Life Is a Song* orchestra most of the instruments are of early vintage.

It should not be implied that he cannot hold his



Maestro Previn is so dynamic in the way he does things that a broadcast frequently causes him to lose five pounds in weight

own with the tremendous modern ensembles with their muted brasses, wood-winds and other advanced media of harmonic torture and expression. As director of the New York Roxy Theater orchestra he presided over 109 players, and has dreams of some day waving a stick before a group nearly twice that large.

But his current group, he believes, gives better color to the music which he selects for his programs. The compositions, in turn, are chosen for their adaptability to the instruments in use. That's why none of his programs is an affair of the moment. They are roughed out four weeks in advance. Then follows constant rehearsal with deletions and replacements, timing and re-arranging, all calculated to produce the results that come nearest to perfection. Four programs in rehearsal concurrently means gigantic (Continued on Page 23)

## By Chester Matthews

**F**OR more than a year Charles Previn has been conductor of NBC's Real Silk weekly broadcast—conductor of the orchestra—and in effect, the genius behind the presentation. He has signed recently for an additional year because under his guidance the program has come to be one of the most satisfying on the air today, from an audience as well as a commercial standpoint.

This youthful Brooklyn musician, one of the few orchestra leaders who still can boast bachelorhood, is five feet four and one-half inches tall and weighs, normally, around 160 pounds. That's his weight any night when he first lifts his baton. A post-broadcast test probably would reveal that he has lost five pounds within the half-hour. Let's take a specific broadcast for illustration.

One recent night the temperature in NBC's big Studio A was thermostatically set at about 70 degrees. Certainly there is nothing excessive about that. Yet when Previn left the platform at the conclusion of the program he was drenched with perspiration, like a Keystone comedy fireman. Before he could proceed with further conducting it was necessary for him to dash into the musicians' room and make a complete change into dry apparel.

Why? Well—because he's just that sort of a guy. When he works, he is selfless. He is profligate with his energy. He puts as much steam into his punches as does Joe Louis. That's why, although there are many contributing factors to the success of any of his programs, the Previn force dominates the setup. This arch modernist of the musicians is the party of the first part in all the proceedings. And it might be added that while Previn doesn't make his Twentieth Century ideas obtrusive, they are prominent enough to warrant comment.

**T**ODAY is sufficient unto itself so far as he is concerned. He doesn't lack respect for the ancient maestros who evolved the classics. In fact their works are presented frequently on his programs. But his reverence falls far short of the adoration accorded by many who swing important batons in the musical world. It is his conviction that good music is not dated—that no aura of antiquity implies that anyone ever pre-empted the primary, basic notes in music.

Briefly, Previn will take today's melody kings and queens and play them against all of the medieval aces, Bach to Bach. Or, if the point seems strained, let's say he will trade George Gershwin for two Mozarts any day in the week, and emerge from the swap as tickled as a David Harum.

His attitude would seem purely reactionary were



# Forgotten Men of Radio

**I**T WOULD be easy to define the control man in any radio headquarters as a guy with a lot of gadgets whose business it is to turn the volume up and down. But it's not quite that elementary. In truth he is the Man of Destiny, the power that makes and breaks artists. He is to the radio performer what the camera man is to the film star.

Behind a glass panel which looks out upon the studio he sits in excited grandeur, one ear cocked to the sounds which flood his speaker, the other to expected injunctions from studio or agency production man or program director; one hand nervously fingering an instrument board, with the other fidgeting as he prepares to signal a retreat from or an advance upon the microphone—each mental fiber alert for some trespass against mechanical restrictions—and all the while wishing he had four more ears and as many more hands the better to manage the multiple activities of which he is sole master.

At his very finger-tips he balances the fate of the greatest artists of the day. A twist of his hand and the crescendo of a symphony swells into a mighty, glorious burst of music. He throws a switch, moves a knob, and the *bi-de-bi-de-bi* of a jazz orchestra, the trills of a coloratura soprano, the roar of simulated cannon-fire, leap into life to crackle through the night and reach the hearthside of the American home. And, though few realize it, the control-room man is radio personified.

**N**O BROADCAST can attain the perfection that must be attained without the cooperation of these experts of the panel. Their job is to blend harmoniously every note played by a large orchestra, to sway and diminish the booming tones of an operatic tenor, to regulate voice and accompaniment. And it is not child's play.

A sudden swell of exceptionally high notes might easily blast a transmitter off the air. The deep basso-profundo in his greatest moments can blow out many an expensive tube. The control-room man must regulate these sounds, must anticipate them and tone them down to a pitch that can more readily be broadcast.

The control room is the focal point of all broadcasting, for there every sound is heard perfectly, just as it is uttered into the mike. The engineer has to mix all the many sounds of the program, relate them properly to one another, bring up some and play down others.

Tone control is indicated on a meter on his panel. A tiny needle wavers constantly on the dial of this meter, measuring the mixture of sound. The needle must not fall too low or jump too high, or the quality of the precious notes might be lost or distorted. Ultra-sensitive transmission equipment makes available now a quality of broadcasting undreamed of a few years ago, and recent improvements in reception enable the listener to obtain the same high quality heard in the control room. Because of all these advances, the work of the control man is all the more important.

**D**IFFERENT artists have different quality voices. Some of them lend themselves to transmission much more readily than others. Correspondingly, some artists make the work for the operator much more difficult; others have so even a tonal flow that the control-room man need not worry overly much.

Ruth Etting, for instance, is known as the answer to a control man's prayer. Her voice is so smooth that the volume indicator hardly wavers. There is no jumping quality that needs to be smoothed out mechanically.

Cal York, heard now on the March of Time, has an ideal voice for a radio actor or announcer. It possesses a tonal range that is handled most easily by the microphone, and he has the knack of getting broad dramatic shading without punching, or without using a range of sound which would move the indicator back and forth.

Such voices as Miss Etting's or Mr. York's, however, are seldom found to exist naturally. Most broad-

## Give Due Credit to Control-Room Engineers, in Whose Hands Rests the Destiny of The Myriad Stars Now Broadcasting

By Howard Wilcox

casters present much more of a problem for the operator. Operatic stars especially are difficult to handle in the control room. They are used to performing in a large auditorium, and their tones are regulated to reach to the farthest corner of the opera hall. Consequently, were they allowed to sing full strength directly into the microphone, they would "blow the transmitter."

Rosa Ponselle, for example, stands from ten to twelve feet from the mike to achieve the best quality in her work. Lawrence Tibbett and Everett Marshall are robust-voiced baritones whose rousing strains must be toned down considerably. Marshall has worked out with engineers a novel system of his own, by which he sings fairly close to the microphone but regulates his voice to a considerable extent by the muscular tension of his body. Kate Smith, too, has a powerful voice.

When Mme. Louise Homer first appeared as guest artist on the Atwater Kent hour several years ago, the operators had more than their share of trouble reproducing her voice. One note in particular, a high sustained effort, constantly blasted the transmitter off the air. As a consequence that note never reached the listeners. No matter how far away from the microphone Madame Homer was placed, that one note, essential to the selection she was to sing, would have the same effect. The engineers were driven to distraction.

Finally the ingenious diva worked out the solution herself. When she reached the place in her score where the particular note was called for, she turned her back to the microphone and sang far out into the studio.

The sound bounced back off the rear wall and was picked up perfectly.

Directly opposite to the opera stars are the confidential type of singers whose voices must be amplified to broadcast properly. Morton Downey is an example of these vocalists. Downey, to achieve the best possible tones, sings very softly, almost on top of the microphone. Even then his tones must be brought up considerably. When Downey sings for broadcasting, people in the studio within ten feet of him cannot hear his voice.

**W**HISPERING Jack Smith and Little Jack Little are others of the confidential subdued type. They, too, almost swallow the mike as they sing into it.

Vaughn de Leath also gets as close as possible to the microphone, but her position is the result of her long study of the peculiarities of radio transmission. Miss de Leath is well versed (Continued on Page 25)



The production manager and control-room engineer more often than not are busier than the star, particularly when they have to handle a broadcast such as the one pictured above

# Programs for Sunday, November 24

EDITION 7

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	N
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	L & M
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N & M
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
T—Night Programs  
\*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

## Star ★ Indicates High Spot Selections

WGBF—Father Flanagan's Boys Home  
WKRC—Don Buckshorn  
WLS—Keep Chicago Safe; Market's; Weather  
**1:00 p.m. EST 12:00 m CS**  
CBS—Church of the Air; WWVA WKRC KMOX  
NBC—Road to Romany; Gypsy Music; Soloist; WEAF WTAM WGY (sw-15.33)  
NBC—Radio City Music Hall; WENR WSM  
WAVE—Moose Program  
WCKY—Queen City on Parade  
WCPO—Star Serenaders  
WGBF—Golden Hour of Music  
WGN—Reading the Comics  
WSAI—Sermonette and Hymn Time  
**1:15 p.m. EST 12:15 CST**  
WAVE—While the City Sleeps  
WCPO—Ramon Lorenzo; Orch.  
WENR—Larry Larsen, organist  
**1:30 p.m. EST 12:30 CST**  
NBC—Words & Music; Vocal Soloist and Organist; WEAF WTAM WSAI WGY WAVE WSM (sw-15.33)  
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble; WABC WHAS WKRC KMOX (sw-15.27-9.59)  
NBC—Nat'l Youth Conference; "Thanksgiving Even for Today," Harry N. Holmes; Youth Glee Club; WJZ WENR  
KDKA—Listening Post; Quartet  
WCKY—Golden Voiced Canaries  
WCPO—Safety Club  
WLW—Lutheran Hour  
WWVA—Chopsticks  
**1:45 p.m. EST 12:45 CST**  
CBS—Sisters of the Skillet; WABC WHAS KMOX WKRC (sw-15.27-9.59)  
KDKA—While the City Sleeps  
WCKY—Words & Music (NBC)  
WCPO—Joseph A. Link, Jr.  
WGN—The Flyers Club  
WGY—Musical Program  
WWVA—Royal Serenaders  
**2:00 p.m. EST 1:00 CST**  
★ NBC—The Magic Key; Symphony Orchestra, direction of Frank Black; Lotte Lehmann, soprano, guest; John B. Kennedy; Milton J. Cross, m.c.; WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)  
★ CBS—Between the Bookends; WABC WHAS WKRC WSMK (sw-15.27)  
NBC—Bible Dramas; "Ishmael"; WEAF WTAM WGY WSAI (sw-15.33)  
KMOX—This and That  
WCPO—Joe Ulrich  
WGBF—Singing Canaries  
WGN—String Quartet  
WLW—Soloists, concert recital  
WWVA—Wheeling Gospel Tabernacle  
**2:15 p.m. EST 1:15 CST**  
CBS—Johnny Augustine's Music; Patti Chapin, songs; WABC WHAS WKRC WSMK (sw-15.27)  
KMOX—Hollywood on Parade  
WCPO—Laura Shields  
WGBF—The Major Speaks  
**2:30 p.m. EST 1:30 CST**  
CBS—"Cathalonian Missa Pro Defunctis," choral music; WABC WHAS WKRC (sw-15.27)  
★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher; WEAF WSAI WGY WTAM (sw-15.33)  
MBS—Lamplighter; WLW WGN  
KMOX—Russell Brown & Edith Karen, songs  
WBBM—To be announced  
WCPO—Barbara Balke, cellist  
WGBF—East Side Tabernacle  
**2:45 p.m. EST 1:45 CST**  
KMOX—Nancy Nelson, songs  
WCPO—Gwen Williams  
WHAS—Dr. Henry W. Bromley  
**3:00 p.m. EST 2:00 CST**  
★ NBC—Levitow Ensemble; WEAF WGY WSAI (sw-15.33)  
★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director; WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)  
NBC—Your English; WJZ WSM KDKA WLW WENR WAVE (sw-15.21)  
WCKY—True Confessions  
WCPO—Basin Street Ramblers  
WGN—Football; Chicago Bears vs. Detroit  
WTAM—Community Fund Festival  
**3:15 p.m. EST 2:15 CST**  
NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs; WJZ KDKA WENR WLW (sw-15.21)  
NBC—Levitow Ensemble; WCKY WSM WAVE  
WCPO—Virginia Moller  
**3:30 p.m. EST 2:30 CST**  
NBC—The Widow's Son, sketch; WEAF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)  
WCPO—Italian Hour  
**3:45 p.m. EST 2:45 CST**  
NBC—Jack Major; WENR  
NBC—Rosa Linda, pianist; WJZ WLW  
KDKA—Suwanee Singers  
WLW—Albert Payson Terhune  
**4:00 p.m. EST 3:00 CST**  
NBC—Nat'l Vespers; "Regaining Faith in the Worth of Life," Dr. H. E. Fosdick; Male Quartet; WJZ WSM WAVE WENR  
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; WEAF WGY WSAI WCKY  
★ C. N.—Father Charles E. Coughlin; WLW WJR WGR  
C WJAS WGAR  
KDKA—Elegie; Orchestra  
WCPO—Symphony Hour  
WGBF—Church Hour  
WTAM—Don Jose  
WWVA—Hear Harold Hess  
**4:15 p.m. EST 3:15 CST**  
NBC—Temple of Song; (sw-9.53)  
WTAM—Henry Albert Phillips  
WWVA—Y.M.C.A. Roundtable  
**4:30 p.m. EST 3:30 CST**  
NBC—Design for Listening; Ray Sinatra's Orch.; Elmore Vincent and Don Johnson, comedians; Olga Vernon, contralto.  
WJZ WSM  
NBC—Dorothy Dreslin, soprano; WEAF WSAI WCKY WGY (sw-9.53)  
KDKA—Vespers  
WAVE—Walkathon  
WCPO—Sunset Royal Entertainers  
WENR—Music and Comments; George Hessberger's Orchestra  
WTAM—Community Fund Festival  
WWVA—Philharmonic Symphony (CBS)  
**4:45 p.m. EST 3:45 CST**  
NBC—Hortense Monath, concert pianist; WEAF WGY WCKY WSAI (sw-9.53)  
WAVE—Jewels for Tomorrow  
WGBF—Aloha Hawaiians  
WLW—Albert Payson Terhune  
**5:00 p.m. EST 4:00 CST**  
NBC—Roses and Drums, drama; Helen Claire, Reed Brown, Jr., and John Griggs; WJZ KDKA WLW (sw-15.21-11.87)  
★ NBC—MAYBELLINE PRESENTS Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m. c.; WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)  
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WABC WHAS KMOX WKRC (sw-15.27-9.59)  
WCKY—Tea Dance  
WCPO—Val Yorke's Orch.  
WGBF—American Legion  
WWVA—Alexander's Musical Footnotes  
**5:15 p.m. EST 4:15 CST**  
WWVA—Samuel and Idahl  
**5:30 p.m. EST 4:30 CST**  
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; WABC KMOX WHAS WWVA (sw-15.27-9.59)  
NBC—Bob Becker's Chats About Dogs; WJZ WCKY WENR KDKA (sw-15.21-11.87)  
NBC—Dream Drama; WEAF WSAI WGY WTAM (sw-9.53)  
WAVE—Dance Music  
WCPO—Alexander Karlin's Orch.  
WGBF—Veterans of Foreign Wars  
WGN—Albert Payson Terhune  
WKRC—Along Melody Lane  
WLW—Musical Style Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; News  
WSM—Mosaics  
**5:45 p.m. EST 4:45 CST**  
NBC—Music by Al Goodman; WEAF WGY WLW WTAM WSAI (sw-9.53)  
NBC—Week-End News Review; Gabriel Heatter; WJZ KDKA WSM WAVE WCKY (sw-15.21-11.87)  
WENR—Music and Comments  
WCPO—Hunter James Choir  
WGBF—Reitz High School Prgm  
WGN—Alice Blue, pianist

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrms.

**7:00 a.m. EST 6:00 CST**  
WTAM—Cathedral Echoes  
WWVA—Wheeling Gospel Tabernacle  
**8:00 a.m. EST 7:00 CST**  
NBC—Melody Hour; Guest Soloists; Internat'l Trio; WEAF WSAI WTAM WCKY  
CBS—On the Air Today; Organ Reveille; WABC  
NBC—William Meeder, organist; WJZ WLW  
WCPO—Morning Greeting  
WKRC—Young Peoples' Hour  
**8:15 a.m. EST 7:15 CST**  
WCPO—Enquirer's "Uncle Bob"  
**8:30 a.m. EST 7:30 CST**  
CBS—Lyric Serenade; WABC  
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ  
WKRC—Wayside Church  
WLS—Guest Artists  
WLW—Church Forum  
WWVA—Sunday Morning Serenade  
**8:45 a.m. EST 7:45 CST**  
CBS—The Radio Spotlight; WABC  
**9:00 a.m. EST 8:00 CST**  
NBC—Mexican Marimba Orch.; WEAF WGY WTAM WSAI WAVE WSM WCKY  
NBC—Coast to Coast on a Bus, children's prgm.; WJZ WLW KDKA (sw-15.21)  
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program; WABC WHAS WSMK WKRC WWVA  
KMOX—Church of the Air  
WCPO—Salvation Army Prgm.  
WGBF—Gospel Home Circle  
WLS—Romelle Fay, organist  
**9:15 a.m. EST 8:15 CST**  
WCPO—Galvano and Cortez  
WSAI—Church Forum, Mr. Frank W. Willey  
**9:30 a.m. EST 8:30 CST**  
NBC—Chandler Goldthwaite's Ensemble; Chorus; WEAF WGY WTAM WAVE WCKY WSM  
KMOX—Sunday Morning at Aunt Susan's (CBS)  
WCPO—Jewish Com. Program  
WGBF—First Church of Fundamentals  
WLS—The Dorians Quartet  
**9:45 a.m. EST 8:45 CST**  
WCPO—Galvano & Cortez  
WLS—News, George Harris  
WSAI—Chandler Goldthwaite Ensemble (NBC)  
**10:00 a.m. EST 9:00 CST**  
NBC—Radio Pulpit; "Thanksgiving for What?"; WEAF WAVE WTAM WCKY WGY WSM WSAI  
CBS—Southernaires; WJZ WLW KDKA (sw-15.21)  
CBS—Church of the Air; WABC WHAS WSMK KMOX WKRC  
KMOX—Lorraine Grimm's Orch.  
WCPO—Songs for Everyone  
WGBF—German Church Services  
WGN—Sunday Morning Concert  
WLS—Sycamore and Cypress  
WWVA—Judge Rutherford  
**10:15 a.m. EST 9:15 CST**  
KMOX—Popular Varieties  
WCPO—Johnny Lee  
WWVA—Tamburitz Orchestra  
**10:30 a.m. EST 9:30 CST**  
NBC—Walberg Brown String Quartet; WJZ KDKA WLW (sw-15.21)

CBS—News; Dale Carnegie, "Little Known Facts About Well Known People"; WABC WSMK  
NBC—Music & American Youth; WEAF WGY WTAM WSAI WCKY WAVE (sw-15.33)  
KMOX—News; Organ Melodies  
WCPO—Organ Recital  
WHAS—News; Sunday Jail Service  
WKRC—Jim Lightfield  
WLS—Little Brown Church  
WSM—First Baptist Church  
WWVA—Wheeling Gospel Tabernacle  
**10:45 a.m. EST 9:45 CST**  
KMOX—Three-Quarter Time  
WGBF—Honolulu Serenaders  
**11:00 a.m. EST 10:00 CST**  
NBC—News; Ward & Muzzy, piano duo; WEAF WSAI WCKY  
★ CBS—Children's Hour; WABC (sw-15.27)  
NBC—News; Frances Adair, soprano; WJZ  
KDKA—First U. P. Church  
KMOX—Bob Preiss' Orchestra  
WAVE—Devotional Service  
WCPO—Dr. Harry G. Hill  
WGBF—Agoga Tabernacle  
WGN—Northwestern Univ. Reviewing Stand  
WGY—News; Musical Program  
WHAS—Methodist Church  
WKRC—Reflections (CBS)  
WLW—News  
WTAM—News; Betty Lee Taylor  
**11:15 a.m. EST 10:15 CST**  
NBC—Neighbor Nell; WJZ  
NBC—Peerless Trio; WTAM WSAI WLW  
NBC—Rudd and Rogers; WEAF WCKY  
KMOX—Reflections (CBS)  
WGN—American Art Trio  
WGY—Union College Services  
WKRC—American Legion  
WLS—Orchestra; Roy Anderson, soloist  
**11:30 a.m. EST 10:30 CST**  
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Sizzlers; Nicholas Costantino, tenor; Helen Alexander, soprano; WEAF WTAM WSM WAVE WCKY WSAI  
CBS—Salt Lake City Tabernacle Choir and Organ; WKRC KMOX WHAS  
NBC—Samovar Serenade; WJZ WLW—Anderson Choral Club  
**11:45 a.m. EST 10:45 CST**  
WGN—Singing Canaries  
WSMK—Salt Lake City Tabernacle Choir (CBS)

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest: WJZ WCKY KDKA (sw-15.21)  
CBS—Salt Lake City Tabernacle Choir & Organ; WABC WWVA (sw-15.27)  
NBC—Major Bowes; WGY (sw-15.33)  
WCPO—Eddie Ellsworth  
WGN—Chapel Service  
WLS—Poems That Live, Bill Vickland  
WLW—Tabernacle Choir  
WSM—Methodist Church Service  
**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Sugar Cane; juvenile singer and impersonator; WEAF  
KMOX—Dorothy Godwin's Book Revue  
WCPO—Gray Brothers' Orch.  
WLS—The Hilltoppers  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Univ. of Chicago Round Table Discussion; WEAF WGY WTAM WSAI (sw-15.33)  
★ CBS—Int'l B'cast from Scotland; Andrew Carnegie Centenary; WABC WKRC KMOX WHAS (sw-15.27-9.59)  
★ NBC—Radio City Music Hall; Symphony Orch.; WJZ WLW KDKA WAVE (sw-15.21)  
WCKY—Farmer Program  
WCPO—Future Stars  
WLS—Henry Burr, tenor; Orch  
WWVA—Chas. Braddock, tenor  
**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Church of the Air; WABC WHAS WWVA WSMK (sw-15.27-9.59)  
KMOX—The Guardsmen  
WCKY—On the Mall

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

# Coming Events

(Continued from Page 10)

the combined NBC and CBS networks at 1:45 p. m. EST (12:45 CST) direct from Grantfield, Atlanta, Georgia.

**PROFESSOR WILFORD M. AIKEN** will deliver a talk, *Buying One's Way into College*, over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

**GREEN BROTHERS'** Marimba orchestra broadcasts a new series of tango and rhumba arrangements over an NBC-WJZ network at 4:15 p. m. EST (3:15 CST). The **ROCHESTER PHILHARMONIC ORCHESTRA** moves, over the same network, to 4:30 p. m. EST (3:30 CST).

**FRANCIS X. BUSHMAN**, star of

screen and stage, now is a regular member of the cast of *The First Nighter*—coast-to-coast NBC-WEAF network at 10 p. m. EST (9 CST).

**MARY EASTMAN**, noted soprano, will broadcast a special program with a concert orchestra over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

## SATURDAY, NOVEMBER 30

**MARK TWAIN CENTENNIAL PROGRAM** will be featured on the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

**BUDD HULICK**, who is the Budd of *Stoopnagle and Budd*, will lead his own orchestra over the CBS-WABC network at 10 p. m. EST (9 CST).

# Sunday, Nov. 24, Continued

WAVE—Galaxy of Stars  
 WBBM—Pat Flanagan, sports  
 WCPO—Harry Hartman's Sport Review  
 WGBF—German Band  
 WGN—Bob Becker, dog dramas  
 WLW—To be announced

7:45 p.m. EST 6:45 CST

NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEA:  
 WTAM WGY WLW (sw-9.53)  
 KMOX—Hot Dates in History  
 WBBM—Money Music  
 WCPO—Arthur Darack  
 WGN—Palmer House Ensemble  
 WGY—Miners Quartet  
 WSAI—News

8:00 p.m. EST 7:00 CST

NBC—Musical Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)  
 CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Georgie Stoll's Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
 ★ NBC—Major Bowes' Amateur Hour; WEA: WTAM WLW WSM WAVE WGY (sw-9.53)  
 WCPO—Joe Heinz' Orch.  
 WGN—Percy Boynton, book review  
 WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Sunset Royal Entertainers  
 WGN—Velo & Yolanda's Orch.  
 8:30 p.m. EST 7:30 CST  
 ★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentleman": WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)  
 WCPO—Bill Mandell  
 WGN—Sunday Serenade  
 WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author: WJZ WCKY KDKA WHAM (sw-11.87)  
 WCPO—Hits from the Shows  
 WLS—The News Parade

9:00 p.m. EST 8:00 CST

★ CBS—Sunday Evening Hour; Kirsten Flagstad, soprano; Victor Kolar, conductor: WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)  
 NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEA: WTAM WGY WSAI WAVE WSM (sw-9.53)  
 NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)  
 WCKY—Musical Revue  
 WCPO—Bill Lava's Orch.  
 WGN—News; Sports Review

9:15 p.m. EST 8:15 CST

WGN—Joe Sanders' Orchestra  
 9:30 p.m. EST 8:30 CST  
 ★ NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEA: WTAM WSM WGY WSAI WAVE (sw-9.53)  
 WCKY—News  
 WCPO—Williams and Fey  
 WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST

NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-6.14)  
 WCPO—Sunset Royal Entertainers  
 WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)  
 ★ NBC—Sunday Concert; Lucia Bori, soprano, guest; Erno Rapee's Orch.: WEA: WGY WSM WAVE WTAM WCKY (sw-9.53)  
 ★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)  
 MBS—Famous Jury Trials: WGN WLW

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party: WABC (sw-6.12-6.06)  
 NBC—Velvetone Music; Bill Wirges & Ken Sisson, conductors; Ray Heatherton & Madge Marley, soloists: WJZ WSAI WLW  
 CBS—Jack Hylton's Orchestra: KMOX WBBM  
 KDKA—Y. M. C. A. Program  
 WENR—Symphony Orchestra  
 WGN—Horace Heidt's Orchestra  
 WHAM—County Medical Talk  
 WHAS—Sweet Music  
 WKRC—Frank Stoffer's Orch.

10:45 p.m. EST 9:45 CST

WGN—Hockey; Montreal Maroons vs. Chicago Black Hawks  
 WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News: WJZ KDKA WHAM (sw-11.87-6.14)  
 CBS—Carl Hoff's Orchestra, WABC  
 NBC—William Adams, the Melody Master: WEA: WGY WTAM (sw-9.53)  
 NBC—Charley Boulanger's Orch.: WSM WSAI WCKY  
 News: WENR WKRC WLW  
 WAVE—Variety Program  
 WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST

★ NBC—Walter Winchell, commentator: WAVE WSM  
 NBC—Shandor, violinist: WJZ WHAM  
 KDKA—Missionary Broadcast  
 WENR—Leonard Keller's Orch.  
 WKRC—Billy Snider's Orchestra  
 WLW—Ace Brigode's Orch.  
 11:30 p.m. EST 10:30 CST  
 NBC—Jimmy Carr's Orchestra: WJZ WHAM WLW

CBS—News; Isham Jones' Orchestra: WABC  
 NBC—News; Enric Madriguera's Orch.: WEA: WGY WSAI WCKY (sw-9.53)  
 KMOX—Johnny Burkarth's Orchestra  
 WAVE—Walkathon  
 WBBM—Musical Moments, vocalists and orchestra  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WHAS—Rudy Bundy's Orchestra  
 WSM—News; Sunday Night Serenade  
 WTAM—News; Tal Henry's Orchestra

11:45 p.m. EST 10:45 CST

CBS—Seymour Simons' Orch.: WBBM  
 CBS—Isham Jones' Orchestra: WKRC WSMK KMOX  
 WAVE—Enric Madriguera's Orch. (NBC)  
 WENR—Charley Boulanger's Orchestra  
 WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS

CBS—Seymour Simons' Orch.: WBBM  
 CBS—Isham Jones' Orchestra: WKRC WSMK KMOX  
 WAVE—Enric Madriguera's Orch. (NBC)  
 WENR—Charley Boulanger's Orchestra  
 WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS

CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM  
 NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy, Orch.: WJZ KDKA WAVE WSM WLW (sw-11.87-6.14)  
 NBC—Willie Bryant's Orchestra: WEA: WGY WCKY WTAM  
 WENR—Leon Belasco's Orch.

12:15 a.m. ES 11:15 p.m. CS

WGN—Velo & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS

NBC—Earl Hines' Orch.: WJZ WLW KDKA (sw-11.87-6.14)  
 CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
 NBC—Sammy Kaye's Orchestra: WEA: WGY WTAM WCKY  
 WENR—Enric Madriguera's Orchestra  
 WGN—Horace Heidt's Orchestra  
 WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done  
 WGN—Velo & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS

WBBM—Bob Pacelli's Orch.  
 WENR—Jess Hawkins' Orch.  
 WGN—Joe Sanders' Orchestra  
 WLW—Moon River, organ and poems

1:15 a.m. EST 12:15 CST

WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST

WBBM—News; Maurie Stein's Orchestra  
 WENR—Organ Melodies  
 WGN—Joe Sanders' Orchestra  
 2:00 a.m. EST 1:00 CST  
 WBBM—Eddie Neibaur's Orch.  
 WGN—Velo & Yolanda's Orch.  
 2:30 a.m. EST 1:30 CST  
 WBBM—Austin Mack's Orch  
 End of Sunday Programs

# FOOTBALL BROADCASTS

EST Shown; For CST Subtract One Hour

\*Indicates Probable Broadcast

## NOVEMBER 23

\*Baylor vs. Southern Methodist at Dallas: 3 p. m.—SBS: KRLD KTAT WACO KNOW KTSK KTRH KFDK  
 Buffalo Inter-High School game at Buffalo: 1:30 p. m.—WKBB  
 Brown vs. Columbia at New York: 1:45 p. m.—WJH WMCA WINS  
 Centenary vs. Mississippi at Jackson: 3:30 p. m.—KWKH

Dartmouth vs. Princeton at Princeton: 2:30 p. m.—CBS-WABC WSMK WBIG WMBD WDDO WHAS WDBO KEAB WICC KTUL WHK WGR WTOO WCAO WOKO WOWO WSPD WPG WDRG WAAB WNAO WEAN CKOC KMBC KLRA KGKO WQAM KFH WJSV WJAS WKRC WHP WLBZ WBT  
 Florida vs. Georgia Tech. at Atlanta: 2:45 p. m.—WJAX WSB  
 Georgia vs. Auburn at Columbus: 2:45 p. m.—WAPI

Loyola vs. U. C. L. A. at Los Angeles: 5 p. m.—KFI  
 Memorial High vs. Nashville High: 3 p. m.—WGBF  
 Ohio State vs. Michigan at Ann Arbor: 1:45 p. m.—WLW WWJ WJR

Oklahoma A. & M. vs. George Washington at St. Louis: 3 p. m. KMOX KWK  
 Oregon vs. Washington at Seattle: 5 p. m.—KPO KIIQ KOMO KGW KGR  
 Purdue vs. Indiana at Bloomington: 2:45 p. m.—WFBM

\*Rice vs. Texas Christian at Fort Worth: 3 p. m.—T. N.: WOA: WBAP KPRC WFAA  
 Scotland vs. New Zealand (rugby): 9:20 a. m.—GSF, GSG (short waves, 15.14 and 15.29 megacycles)  
 Southern California vs. Notre Dame at South Bend: 2:45 p. m.—MBS: WGN CKLW (WBBM with own version)

\*Tulane vs. Louisiana Normal at New Orleans: 2:45 p. m.—WSMB  
 U. of California vs. Stanford at Palo Alto: 5 p. m.—KFRK KOL KVI KOIN KHJ KDB KERN KMJ KWG KFBK KFPY  
 U. of Chicago vs. Illinois at Urbana: 2:45 p. m.—WIND  
 U. of Iowa vs. Northwestern at Evanston: 3 p. m.—WMT WHO

Wisconsin vs. Minnesota at Minneapolis: 2:45 p. m.—WHA WCCO WEBC WLB WTMJ WIBA  
 Yale vs. Harvard at Cambridge: 2 p. m.—WOR  
 Games to be Selected: 2 p. m.—NBC: KDKA WSYR WHAM KTHS WIOD; WSOC: 2:30 p. m.—KSCJ: 2:45 p. m.—NBC: WKY WRVA WEEI WCKY KVOO WSUN WFIL WPTF WBEN; WTAG; 3 p. m.—KFYR

## NOVEMBER 24

Detroit vs. Chicago Bears at Chicago: 2:15 p. m.—WGN  
 Philadelphia vs. New York at New York: 2:15 p. m.—WINS

## NOVEMBER 28

Alabama vs. Vanderbilt at Nashville: 3 p. m.—WSM  
 Chicago Bears vs. Detroit at Detroit: 11 a. m.—WGN  
 Cornell U. vs. Pennsylvania U. at Philadelphia: 2 p. m.—WIP  
 Green Bay vs. Chicago Cardinals at Chicago: 3 p. m.—WTMJ WGN

## Fun Flashes

**MARY LIVINGSTONE:** Say, Jack, did you use the razor I gave you?  
**Jack Benny:** Yes, Mary. It was good, but a piece of my lip is on it.  
**Mary:** That's all right. You've plenty of lip left.  
 —The Benny Show

**Bottle:** Oh, Mr. Baker, I went to the movies today and they showed the picture twice.  
**Phil Baker:** They showed it twice, Bottle? What was it about?  
**Bottle:** I don't know. I was sitting behind a post.  
 —Headliners' Show

**Phil Baker:** Tonight I am going to play the number that made me famous.  
**Harry Von Zell:** What's the name of it, Phil?  
**Beetle:** Hallelujah, I'm a Bum.  
 —Headliners' Show

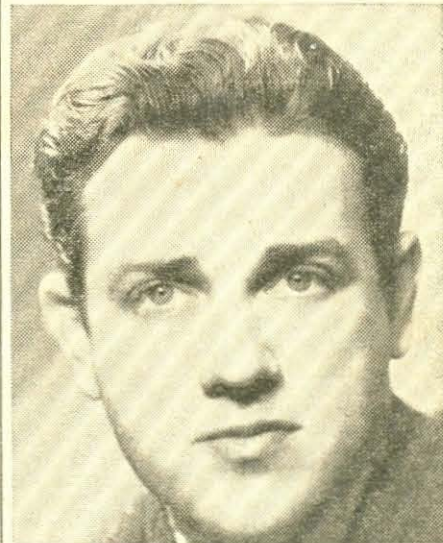
**Portland Hoffa:** Say, Mr. Allen, if you don't recognize me it's because I'm disguised.  
**Fred Allen:** Oh! I see—acting human.  
 —Town Hall Tonight

Manchester vs. Haverhill: 10 a. m.—WFEA  
 Miami U. vs. Cincinnati at Cincinnati: 2:30 p. m.—WCPO WKRC  
 New York vs. Brooklyn at New York: 2 p. m.—WINS  
 St. Louis vs. George Washington at St. Louis: 3 p. m.—KMOX KWK  
 Syracuse vs. Maryland at Baltimore: 2 p. m.—WMCA  
 \*U. of Texas vs. Texas A. & M. at College Station: 3 p. m.—T. N.: WFAA WOA: KRLD WBAP KPRC  
 Washington State College vs. St. Mary's at San Francisco: 5 p. m.—KFRC KHJ KOIN KOL KVI KFPY KDB KERN KMJ KWG KFBK

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## SUNDAY at 5 P. M.



### Jack Fulton's Voice Thrills Millions at Penthouse Serenade

The latest Whiteman "graduate" to reach stardom sings every Sunday under the sponsorship of Maybelline Eye Make-Up. Program also features Don Mario, Charles Gaylord's Orchestra and The Penthouse Serenaders Trio.

59 NBC Stations — Coast-to-Coast  
**WEAF WSAI WTAM WGY**

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# Programs for Monday, November 25

7:00 a.m. EST 6:00 CST  
Musical Clock: KDKA WCPO  
KMOX—Novelty Boys  
WCKY—Morning Roundup  
WKRC—Larry Sunbrock's Gang  
WLS—Smile-a-While; Markets & Weather  
WLW—A Nation's Family Prayer Period  
WSAI—Good Morning  
WTAM—Get Going with Hank Keene  
WWVA—A Wheeling Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
KMOX—Four Harvest Hands  
WGY—Morning Salute  
WLW—Rise and Shine  
WTAM—Variety Musicals  
7:30 a.m. EST 6:45 CST  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock and Lawnhurst, piano duo; WJZ  
KMOX—Harry, Johnny and Aunt Sarah  
WCKY—Musical Clock  
WGY—Early Bird Musical Clock  
WHAS—A Asbury College Devotions  
WKRC—Breakfast Express  
WLS—Farm Bulletin Board  
WLW—A Morning Devotions  
WSAI—Tonic Tunes  
WSM—Sons Up  
WTAM—Hank Keene  
7:45 a.m. EST 6:45 CST  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Rise and Shine; News; WJZ  
KMOX—Ambrose Haley and the Ramblers  
WCPO—The Gift Box  
WLW—News  
WSAI—Musical Sun Dail  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters  
8:00 a.m. EST 7:00 CST  
NBC—Happy Jack, songs; WEAF WCKY  
CBS—Oleanders, male quartet; WABC  
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)  
KMOX—News; Home Folks' Hour  
WCPO—Natchee  
WGBF—A Gospel Tabernacle  
WGN—Good Morning  
WGY—Musical Clock  
WHAS—Georgia Wildcats  
WLS—News; Program Summary  
WLW—Aunt Mary, Child Training Talk  
WSAI—A Church Forum  
WSM—A Morning Devotion  
WTAM—Source of Power of Famous Lives  
WWVA—Morning Edition  
8:15 a.m. EST 7:15 CST  
NBC—(News, WEAF only) Twenty Fingers of Harmony; WEAF WSM WAVE  
NBC—Lew White, organist; WJZ WLW  
CBS—On the Air Today; City Consumers' Guide; WABC  
KDKA—News  
WCKY—News  
WCPO—Headlines & Highlights  
WHAS—Log Cabin Boys  
WLS—The Hilltoppers; Hawaiian Novelties  
WTAM—Musical Clock  
WWVA—Tex Harrison's Texas Buckaroos  
8:30 a.m. EST 7:30 CST  
NBC—Lew White, organist; KDKA (sw-21.54)  
CBS—Lyric Serenade; WABC  
NBC—Cheerio; WEAF WTAM WCKY WLW WGY WSM  
KMOX—Tick Tock Revue  
WAVE—Musical Clock  
WCPO—To be announced  
WGN—Fireside Melodies  
WHAS—Breakfast Business  
WKRC—A Fed. of Churches  
WLS—Indian Legends  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes  
8:45 a.m. EST 7:45 CST  
NBC—Lantid Trio & White; WJZ KDKA (sw-21.54)  
WCPO—Popular Hits  
WGBF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe  
9:00 a.m. EST 8:00 CST  
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC  
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Macs; Dance Orchestra; WJZ KDKA WAVE WSM WSAI (sw-15.21)

## Star ★ Indicates High Spot Selections

NBC—William Meeder, organist; Rosa Lee, soprano; WEAF WCKY WGY  
KMOX—Views on News  
WCPO—Musical Varieties  
WGN—Timely Tunes  
WLS—Lulu Belle & Scotty  
WLW—Souvenirs of Song  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loye and Just Plain John  
9:15 a.m. EST 8:15 CST  
KMOX—Musical Jewel Box  
WCPO—Reginald Norman's Orch.  
WGBF—City Court  
WLS—A Morning Devotions  
WLW—Mail Bag  
WTAM—Board of Education  
9:30 a.m. EST 8:30 CST  
NBC—Fields and Hall, songs and patter; WEAF WGY WCKY WLW  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WLS—Ford Rush and Ralph Emerson  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook  
9:45 a.m. EST 8:45 CST  
NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY WTAM  
CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KDKA—Style & Shopping Service  
KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WGY—Musical Program  
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller  
10:00 a.m. EST 9:00 CST  
NBC—News; Vaughn de Leath, songs; WEAF WAVE WSM  
NBC—News; City Voices; WJZ  
CBS—Josephine Gibson; WABC WKRC WHAS KMOX  
KDKA—News; Musicals  
WCKY—News; Hollywood News  
WCPO—Wade House; Choir  
WGN—Golden Melodies  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana  
WLW—How to be Charming  
WSAI—News; Household Hints  
WTAM—News; Shero Trio  
WWVA—Hugh Cross and the Georgia Porgie Boys  
10:15 a.m. EST 9:15 CST  
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW  
CBS—Harmonies in Contrast; WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour  
10:30 a.m. EST 9:30 CST  
NBC—Breen and de Rose; Andy Sannella; WEAF WSM WSAI WTAM  
CBS—Agnes & Lou; WABC WKRC WHAS WSMK  
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)  
KMOX—The Happy Hunters  
WAVE—A Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lover  
WGY—A Mid-morning Devotions  
WLW—Morning Housewarmers  
WWVA—Rapid Ad Service  
10:45 a.m. EST 9:45 CST  
NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI  
CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw-15.27)  
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)  
WCKY—Daytime Revue  
WCPO—Clarence Berger  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Live Stock Reprts; News  
11:00 a.m. EST 10:00 CST  
NBC—Hour of Memories; U. S. Navy Band; WJZ WAVE WSM WLW  
NBC—Light Opera Co.; "H.M.S. Pinafore"; Orch.; WEAF WGY WCKY WSAI WTAM

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Pat Barnes in Person; WLW  
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
NBC—Jerry Joy & Jubileers; WEAF WAVE WCKY  
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Tunetwisters and Tumbleweed  
WSAI—Rheiny Gau, songs  
WSM—Radio Kitchen  
WTAM—Youth & Experience  
12:15 p.m. ES 11:15 a.m. CS  
★ NBC—Prgrms. in Observance of Andrew Carnegie's Birthday; Cordell Hull, speaker; WEAF WSAI WTAM  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27-9.59)  
NBC—To be announced; WJZ KDKA—Salt & Peanuts  
KMOX—This and That  
WAVE—Navy Band (NBC)  
WCKY—News  
WCPO—Home Beautiful  
WGN—To be announced  
WGY—Grace and Scotty, songs  
WHAS—Robert Brooks, songs  
WKRC—Saving Sue & Husband Jack  
WLS—The Old Kitchen Kettle  
WLW—Mary Alcott, blues singer  
WWVA—Noon Edition  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI  
NBC—Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw-15.21)  
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)  
WCPO—Luncheon Music  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—Phil Kaler  
WLW—Livestock; River; Weather & Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Patterns in Organdy

WLS—Markets  
WLW—Learn to Sing  
WWVA—Ma Perkins, sketch  
2:45 p.m. EST 1:45 CST  
NBC—South Sea Islanders; WSAI  
WCPO—New Dance Rhythms  
WGN—Marriage License Bureau Broadcast  
WGY—Limey Bill  
WLW—Nature Study  
WSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip  
3:00 p.m. EST 2:00 CST  
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY  
CBS—Dictators; WABC WSMK WKRC WHAS (sw-15.27-9.59)  
NBC—Roy Campbell's Royalists; WJZ WSM WAVE  
MBS—Molly of the Movies, sketch; WGN WLW  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WGY—All Saints Choir  
WTAM—Musical Cocktail  
WWVA—Cowboy Loye and Just Plain John  
3:15 p.m. EST 2:15 CST  
NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS  
NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY  
KDKA—Romance of Dan and Silvia  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home management  
WSAI—Pop Concert  
3:30 p.m. EST 2:30 CST  
NBC—Terri La Fronconi, tenor; WJZ WAVE WSM WCKY  
CBS—Hoosier Hop; WABC WKRC WHAS WWVA WSMK (sw-15.27-9.59)  
NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM  
KDKA—Backstage Wife, sketch  
KMOX—How to be Charming  
WGN—Good Health & Training  
WLS—Dale Carnegie; Radio Commentator  
3:45 p.m. EST 2:45 CST  
NBC—King's Jesters; WJZ WSM WAVE  
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW KDKA—Charm  
KMOX—Exchange Club  
WGN—Ed Fitzgerald and Co.  
WLS—Homemakers' Program  
WSAI—Varieties  
4:00 p.m. EST 3:00 CST  
NBC—Woman's Radio Review; WEAF WAVE WSM WTAM WCKY WSAI  
CBS—Sec'y of Commerce, Daniel Roper, talk; WABC WSMK WKRC (sw-15.27)  
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)  
Betty and Bob, sketch; WGY WLW  
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.  
WGBF—Sunshine Hour  
WHAS—A Week-day Devotions  
WWVA—Hugh Cross and the Georgia Porgie Boys  
4:15 p.m. EST 3:15 CST  
NBC—Songs and Stories; WJZ  
NBC—Ken Sparnon's Ensemble; KDKA (sw-15.21)  
MBS—Life of Mary Sothorn, sketch; WGN WLW  
WENR—Madame de Sylvara  
WGY—Bride Forum  
WHAS—To be announced  
4:30 p.m. EST 3:30 CST  
NBC—Girl Alone, sketch; WEAF WSAI WCKY  
CBS—Chicago Variety Hour; WABC WHAS WSMK (sw-15.27)  
NBC—Musical Mixing Bowl; WJZ WSM KDKA WENR (sw-15.21)  
WAVE—Ice Cream Singer  
WCPO—Novelty Time  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Report  
WKRC—Eddie Schoelwer  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation  
4:45 p.m. EST 3:45 CST  
NBC—Grandpa Burton, sketch; WEAF (sw-9.53)  
CBS—Clyde Barrie, baritone; WABC WHAS WKRC WSMK (sw-15.27)  
WAVE—Dorothy Joy  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Song of the Islands  
WGY—Musical Program  
WLW—Singing Neighbor; Chauncey Parsons, tenor  
WSAI—Jane Martin, soprano  
WTAM—Cleveland Art Museum  
5:00 p.m. EST 4:00 CST  
NBC—Junior Radio Journal; WJZ WENR WAVE WSM  
CBS—Manhattan Matinee; WABC WSMK WKRC KMOX (sw-15.27)  
★ NBC—AJ Pearce's Gang; WEAF WCKY WGY WTAM (sw-9.53)  
KDKA—Kiddies' Klub  
WCPO—Fairyland Program  
WHAS—University of Louisville  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour  
WWVA—Jolly Joe & Circus  
5:15 p.m. EST 4:15 CST  
NBC—Jackie Heller, tenor; WJZ WENR WAVE  
KDKA—Plough Boys  
WCPO—Variety Selections  
WGBF—Veterans of Foreign Wars  
WGN—Judy and Her Jesters  
WLW—Jack Armstrong, sketch  
WSM—Health Talk  
WWVA—Wandering Minstrel  
5:30 p.m. EST 4:30 CST  
NBC—Tom Mix Adventures; WEAF WTAM WGY WSAI (sw-9.53)  
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)  
NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)  
KMOX—Eddie Dunstedter, organist  
WAVE—Walkathon  
WCKY—Tea Time Tunes  
WCPO—Surprise Party  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—The Serenade  
WHAS—Out of the Dusk  
WKRC—Rhythm Revue  
WSM—Financial News  
WWVA—News  
5:45 p.m. EST 4:45 CST  
NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)  
CBS—Og, Son of Fire, sketch; WABC WAVE WHAS WKRC (sw-15.27)  
NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21-11.87)  
KMOX—News  
WCPO—Natchee  
WENR—Rhythm Ramblers  
WSAI—Organ Reveries  
WWVA—Flyin' X Roundup  
Night  
6:00 p.m. EST 5:00 CST  
CBS—Beatrice Osgood, pianist; WSMK KMOX  
NBC—Flying Time, sketch; WEAF WGY WCKY WENR WAVE (sw-9.53)  
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)  
NBC—(News, WJZ only); Army Band; WJZ  
KDKA—News  
WBWB—Buddy & Ginger, drama  
WCPO—Stars Revue  
WGN—Harold Turner, pianist  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—News; Pan-American Broadcast  
WTAM—Pie Plant Pete  
WWVA—Radio Gossiper; Sports  
6:15 p.m. EST 5:15 CST  
CBS—Og, Son of Fire, sketch; KMOX WBWB  
NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY  
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)  
NBC—Army Band; KDKA WSM (sw-15.21-11.87)  
WAVE—Skeets Morris Parade  
WENR—Spareribs (NBC)  
WGN—Junior Police Patrol  
WGY—Joe LaTour, sketch  
WHAM—Dangerous Paradise, sketch  
WHAS—Jungle Club  
WKRC—Sports; News  
WLW—Evening Concert  
WTAM—Hot Dates in History  
WWVA—Dinner Music

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

6:30 p.m. EST 5:30 CST NBC—News; Martha Mears, contractor; WEAF WSM WCKY (sw-9.53) CBS—Jack Armstrong, sketch: KMOX WBBM NBC—The Singing Lady; WGN CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59) NBC—News; The Charioteers; WJZ News; WSAI WENR KDKA—To be announced WCPO—Star Serenaders WGBF—Stock Markets WGY—News; Evening Brevities WHAM—Terry & Ted WHAS—Christmas Party WKRC—House of Thousand Eyes WLW—Bob Newhall, sports WTAM—News; Sportsman 6:45 p.m. EST 5:45 CST NBC—Billy and Betty, sketch: WEAF NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21) NBC—Orphan Annie, sketch: WSM WGN CBS—Herbert Foote, organist: WSMK Jimmy Allen, sketch: KMOX WBBM WCKY—Grab Bag WCPO—Around the Town WENR—Flash Gordon, sketch WGBF—Club Time WGY—News; Musical Program WHAM—News WHAS—Asher and Little Jimmy WSAI—Dinner Hour WWVA—Musical Moments; Soloist; Orchestra 7:00 p.m. EST 6:00 CST \* NBC—Amos 'n' Andy; WEAF WLW WGY WTAM (sw-9.53) \* CBS—Myrt and Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) NBC—Band Goes To Town; WJZ WCKY WENR WAVE KDKA (sw-11.87) CBS—Buck Rogers, sketch: WHAS KMOX WBBM WCPO—Variety Selections WGN—Palmer House Ensemble WHAM—To be announced WSAI—Modernization of Homes WSM—Sarie and Sallie 7:15 p.m. EST 6:15 CST \* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WTAM WGY WSAI (sw-9.53) CBS—Vocals by Verrill: WABC WKRC (sw-11.83) NBC—Stamp Club; Capt. Tim Healy; WJZ KDKA WENR WHAM WCKY (sw-11.87) CBS—Melodies of Yesterday: WBBM MBS—Lilac Time: WLW WGN KMOX—Freddie Marcus' Orch. WAVE—Newspaper WCPO—Gov. Martin L. Davey WGBF—Mystery Tune WHAS—Hot Dates in History WSM—Variety Program WWVA—Around the World 7:30 p.m. EST 6:30 CST NBC—Education in the News: WEAF WSAI WTAM CBS—"Singin' Sam": WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59) \* NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW Musical Moments; Soloist and Orchestra: WSM WHAM KDKA—To be announced WAVE—Roller Derby WREN—Oregon and Piano Duo WCKY—Strange As It Seems WCPO—Harry Hartman's Sport Review WGN—Winners WGY—Jim Healy, commentator WWVA—News 7:45 p.m. EST 6:45 CST NBC—Jim Crowley, commentator on football news: WEAF WSAI NBC—Dangerous Paradise sketch: Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87) \* CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59) WCKY—Musical Moments, soloist and orchestra WCPO—Harry Willsey's Orch. WGBF—Peace or War WGN—Quin Ryan's Amateur Night WGY—Gould & Sheffer (NBC) WHAM—The Forty-Niners

WSM—Off Beat WTAM—Fur Trappers WWVA—Strange As It Seems 8:00 p.m. EST 7:00 CST \* NBC—S. C. JOHNSON & Son Presents Fibber McGee & Molly, sketch: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87) NBC—Hammerstein's Music Hall; Guests: WEAF WTAM WSAI WGY \* CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12-6.06) KMOX—House of a Thousand Eyes WBBM—Traffic Court WCPO—Dance Review WGN—Lone Ranger WHAS—Down on the Farm WKRC—Frank Black's Orch. WLW—Hot Dates in History 8:15 p.m. EST 7:15 CST WCPO—Sunset Royal Entertainers WHAS—Seymour Simons' Orch. (CBS) WLW—Red Cross Drama 8:30 p.m. EST 7:30 CST \* NBC—Margaret Speaks, soprano; Nelson Eddy, baritone; Mixed Chorus; William Daly's Orchestra: WEAF WTAM WSM WAVE WGY (sw-9.53) NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87) CBS—One Night Stands; Pick & Pat, dramatic and musical: WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06) MBS—Grandstand Thrills: WLW WGN WCPO—Variety Program WSAI—Carefree Capers 8:45 p.m. EST 7:45 CST WCPO—Amateur Night Prgm. 9:00 p.m. EST 8:00 CST \* NBC—Harry Horlick's Gypsies Ben Klassen, tenor; Romany Singers: WEAF WTAM WCKY WGY (sw-9.53) NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM (sw-6.14-11.87) \* CBS—Radio Theater; Richard Barthelmess & Gish Sisters; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06) WAVE—Musical Memory Contest WGN—News; Sports Review WSAI—Radio Parade 9:15 p.m. EST 8:15 CST WAVE—Dick Wirth WGN—The Couple Next Door WSAI—Fireside Hour 9:30 p.m. EST 8:30 CST NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-6.14-11.87) NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.: WEAF WAVE WGY WTAM WSM WLW (sw-9.53) WCPO—Bill Lava's Orch. WGN—Musical Moments; Vocalist and Orchestra WSAI—News 9:45 p.m. EST 8:45 CST WGN—Here, There and Everywhere WSAI—Rheiny Gau, songs 10:00 p.m. EST 9:00 CST NBC—To be announced: WJZ WHAM WENR \* CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06) NBC—Contented Prgm.: WEAF WTAM WGY WSAI WSM (sw-9.53) MBS—Famous Jury Trials: WGN WLW KDKA—To be announced WAVE—Reveries WCKY—News WCPO—Sunset Royal Entertainers 10:15 p.m. EST 9:15 CST KDKA—Four Dynamos of Rhythm WAVE—Accordion Band WCKY—News WCPO—Harry Willsey's Orch. 10:30 p.m. EST 9:30 CST NBC—Concert Band direction Frank Simon; Bennett Chapple, narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14) NBC—Nat'l Radio Forum; WEAF WTAM WSAI WAVE WCKY WGY (sw-9.53) \* CBS—March of Time; dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)

WGN—The Northerners WSM—Southern Methodist Univ. Presented by Campus Theater of the Air 10:45 p.m. EST 9:45 CST CBS—Manhattan Choir: WABC WKRC (sw-6.12-6.06) KMOX—Sport Page of the Air WBBM—The Serenaders WHAS—Musical Moments, Soloist & Orchestra 11:00 p.m. EST 10:00 CST NBC—Xavier Cugat's Orchestra: WEAF WGY WCKY WTAM (sw-9.53) \* CBS—Myrt & Marge, sketch: WHAS KMOX WBBM CBS—Jack Denny's Orchestra: WABC NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM \* NBC—Amos 'n' Andy: WSM News: WKRC WLW WENR KDKA WAVE—Dick Wirth WGN—The World of Sport; Arch Ward WSAI—Billy Staw's Orch. 11:15 p.m. EST 10:15 CST NBC—Ink Spots; Negro Quartet: WJZ WHAM WSM KDKA (sw-6.14-11.87) CBS—George Olsen's Orchestra: WBBM WKRC KMOX—C. Albert Scholin, organist WAVE—Walkathon WGN—Horace Heidt's Orchestra WGY—Johnny Albright, songs WHAS—Dance Time WLW—Darktown Meetin' Society WTAM—Geo. Duffly's Orch. 11:30 p.m. EST 10:30 CST NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WCKY WSAI WGY (sw-9.53) CBS—Ted Fiorito's Orchestra: WABC WSMK WKRC NBC—Ray Noble's Orchestra: WJZ WHAM WSM WAVE KDKA (sw-6.14-11.87) KMOX—Ozark Mountaineers WBBM—Herbie Kay's Orchestra (CBS) WBN—Albert Socarras' Orch. WENR—Earl Hines' Orchestra WGN—Kavelin's Orchestra WHAS—Amateur Contest WTAM—LeRoy Smith's Orch. 11:45 p.m. EST 10:45 CST NBC—Jesse Crawford, organist: WEAF WGY WSAI WTAM WCKY (sw-9.53) MBS—Tom Coakley's Orchestra: WGN WLW KMOX—Johnny Burkarth's Orchestra WENR—Charley Boulanger's Orchestra WKRC—Frank Stoffer's Orch. 12:00 Mid ES 11:00 p.m. CS NBC—Benny Goodman's Orch.: WEAF WGY WLW WCKY WENR NBC—Shandor violinist; Luiqi Romanelli's Orch.: WJZ KDKA WSM WHAM WAVE (sw-6.14) CBS—Seymour Simons' Orch.: WBBM WKRC CBS—Dick Gardiner's Orchestra: WABC WHAS WGN—Velo & Yolanda's Orch. WTAM—Milo Stoll's Orchestra 12:15 a.m. ES 11:15 p.m. CS WSMK—Seymour Simon's Orch. (CBS) WTAM—Jack Russell's Orch. 12:30 a.m. ES 11:30 p.m. CS NBC—Joe Candullo's Orchestra: WJZ WSM KDKA WAVE (sw-6.14-11.87) CBS—Hawaii Calls: WABC WKRC WBBM KMOX WSMK NBC—Bert Block's Orchestra: WFAF WGY WCKY WENR—Enric Madriguera's Orchestra WGN—Horace Heidt's Orchestra WHAS—Dream Serenade WLW—Moon River WTAM—Sammy Kaye's Orch. 12:45 a.m. ES 11:45 p.m. CS KMOX—When Day Is Done 1:00 a.m. ES 12:00 Mid CS MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW WBBM—Al Dien's Orchestra WENR—Leonard Keller's Orch. 1:30 a.m. EST 12:30 CST WBBM—News; Austin Mack's Orchestra WENR—Organ Melodies 1:45 a.m. EST 12:45 CST WGN—Nichtchuk Parade 2:00 a.m. EST 1:00 CST WBBM—Maurice Stein's Orch. End of Monday Programs

CONTESTS ON THE AIR

SUNDAY 1:45 p.m. EST (12:45 CST), CBS-WABC network. Sisters of the Skillet. Limerick contest, cash prizes. Sponsor, Charis Corp. 7:30 p.m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company. 7:45 p.m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p.m. EST (10 CST). Jingle contest, cash prizes. Sponsor, F. W. Fitch Company. 9:45 p.m. EST (8:45 CST), NBC-WJZ network. Neila Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation. TUESDAY 10 p.m. EST (9 CST), NBC-WJZ network. Wendell Hall, jingle contest, cash prizes. Sponsor, F. W. Fitch Company. WEDNESDAY 10 p.m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936. FRIDAY 8:15 p.m. EST (7:15 CST), NBC-WJZ network. Bob Crosby's orchestra. Cash and merchandise prizes weekly for Christmas greeting suggestions, \$1,000 grand prize. Closes December 13. Roger and Gallet, sponsors. 9:30 p.m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p.m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936. 10 p.m. EST (9 CST), CBS-WABC network. Richard Humber's orchestra. Rebroadcast to West Coast at 12 mid. EST (11 p.m. CST). Studebaker Corp. of America is offering moving picture sets and other merchandise to high school students for slogan. Ends December 1.

2:30 p.m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p.m. EST (12:45 CST) Tuesday; 3:30 p.m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936. 5 p.m. EST (4 CST), NBC-WEAF network, Monday, Wednesday and Friday. Al Pearce's Gang. Cash prizes for winning letters about sponsor's new product, awarded by the Pepsodent Company. Closes November 30. Also announced on Amos 'n' Andy program weekdays except Saturday at 7 p.m. EST (6 CST) and 11 p.m. EST (10 CST). 5:30 p.m. EST (4:30 CST), Monday through Friday, NBC-WJZ network. Rebroadcast for Midwest at 6:30 p.m. EST (5:30 CST). Singing Lady program. Cash prizes for slogans given by Kellogg Company. Closes November 30. 5:45 p.m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week-End Revue. Weekly prizes of pedigreed Scottie puppies for winning letters about sponsor's product offered by Scott and Bowne. Ends February 2, 1936. 7 p.m. EST (6 CST), NBC-WJZ network, daily except Saturday and Sunday. Amos 'n' Andy. Rebroadcast for Midwest and West Coast at 11 p.m. EST (10 CST). For details, see listing above, 5 p.m. EST, Al Pearce program. ON INDEPENDENT STATIONS WGN, Chicago, 7:30 p.m. EST (6:30 CST) daily except Saturday and Sunday. Milky Way Winners. The prize of a race horse or cash alternate offered by Mars Confectionery Company, closing November 30. WLW, Cincinnati, 10 p.m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

Bulls and Boners ANNOUNCER: "Lankey was accused of murdering his wife after she was found dead in the bathtub."—Charles C. Allen, East Durham, New York. (October 28; WTIC; 8:05 p.m.) BOAKE CARTER: "Michigan is starting a state-financed campaign against careful drivers."—Bill Stewart, Cedar Rapids, Iowa. (October 25; WBBM, 6:57 p.m.) ANNOUNCER: "The next two minutes will probably make either Notre Dame or Ohio the national champions of the world."—Roland F. Schlueter, Two Rivers, Wisconsin. (November 2; WLW; 3:10 p.m.) WALTER WINCHELL: "She found a picture of a girl who worked in her husband's office in his vest pocket."—John Finnigan, Racine, Wisconsin. (October 27; WENR; 8:35 p.m.) ANNOUNCER: "Smith Reynolds died of gunshot wounds. The case was never settled. His son was born a year later."—Ray E. Bunnell, Beloit, Wisconsin. (November 1; WHO; 10:23 p.m.) NEWS ANNOUNCER: "W. B. Shearer, fugitive from justice, said he was intending to return to Sacramento of his own violation."—M. A. Snyder, Hammon-ton, California. (October 29; KGDM; 9:15 a.m.) ANNOUNCER: "We will send the WLS Family Album to the longest married couple."—Martha Jane Coil, Rockford, Illinois. (October 27; WLS; 8:15 a.m.)

DON'T MISS FIBBER MCGEE and MOLLY TONIGHT At 8 NBC Including KDKA • WCKY Side-splitting comedy—wonderful music JOHNSON'S GLO-COAT

LUM AND ABNER now on NBC WJZ, WLW, WBZ, WBZA, WSYR, WGAR and WENR "Lovable Entertainment"

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# Programs for Tuesday, November 26

## Star ★ Indicates High Spot Selections

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist: WEAF  
 NBC—Rise and Shine; News: WJZ  
 KMOX—Ambrose Haley and the Ramblers  
 WLW—News  
 WSAI—Musical Sun Dial  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Happy Jack, songs: WEAF WCKY  
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC  
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
 News: WLS WVVVA  
 KMOX—News; Home Folks' Hour  
 WCPO—Natchee  
 WGBF—Δ Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Georgia Wildcats  
 WLW—American Family Robinson

**8:15 a.m. EST 7:15 CST**  
 NBC—News; City Consumer's Guide: WEAF  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WLW  
 NBC—Sizzlers Trio: WAVE WSM  
 News: KDKA WCKY  
 WCPO—Today's Headlines and Highlights  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WVVVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 NBC—Walter Cassel, baritone; KDKA (sw-21.54)  
 CBS—Salon Musicale; On the Air Today: WABC  
 NBC—Cheerio: WEAF WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WGN—Morning Kaleidoscope  
 WHAS—Breakfast Business  
 WKRC—Δ Fed. of Churches  
 WSAI—McCormick's Old Time Fiddlers  
 WVVVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Landt Trio & White: WJZ KDKA (sw-21.54)  
 WGBF—Timely Topics  
 WKRC—Fiddlin' Farmers  
 WLS—Jolly Joe & His Pet Pals  
**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY  
 CBS—Bugle Call Revue: WABC WSMK WHAS WKRC  
 ★ **NBC—Breakfast Club;** Edna Odell, contralto; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)  
 Hymns of All Churches: WGY WLW  
 KMOX—Views on News  
 WCPO—Arkansas Fiddlers  
 WLS—Lulu Belle and Scotty  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WVVVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 NBC—Richard Leibert, organist: WLW WGY  
 KMOX—Musical Jewel Box  
 WCPO—Morning Concert  
 WGBF—City Court  
 WGN—Modern Melodies  
 WLS—The Hilltoppers  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 KDKA—Helpful Harry's Household Hints  
 NBC—Grace and Scotty, songs: WEAF WLW WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wisepenny  
 WLS—Δ Morning Devotions  
 WTAM—Health and Home  
 WVVVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
 NBC—The Wife Saver: WEAF WCKY WTAM  
 CBS—Gothameres, male quartet; News: WABC WKRC WSMK WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Tommy Tanner and Sodbusters  
 WLW—Backstage Wife, sketch  
 WVVVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Ralph Kirbery, the Dream Singer: WJZ  
 NBC—News; Vaughn de Leath, songs: WEAF WSM WAVE WCKY  
 CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX  
 NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)  
 WCPO—Δ Wade House, evangelist  
 WGN—Hymns of All Churches  
 WGY—News; Market Basket  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking talk  
 WSAI—News  
 WTAM—News; We Three  
 WVVVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM  
 NBC—Edward Mac Hugh, gospel singer; WJZ WSM KDKA WCKY WAVE (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Margery Graham  
 WKRC—Woman's Hour  
 WSAI—Household Hints

**10:30 a.m. EST 9:30 CST**  
 NBC—Gypsy Trail; Gypsy Music: WEAF WSAI WTAM WSM  
 CBS—U. S. Navy Band: WABC KMOX WSMK WKRC  
 NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)  
 MBS—Virginians, male quartet: WLW WGN  
 WAVE—Δ Devotional Service  
 WCPO—Helpful Harry  
 WHAS—Aunt Betsy  
 WVVVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano; WJZ  
 NBC—Three Shades of Blue, male trio: WEAF WSM WSAI WGY WAVE  
 KDKA—Master Canaries; Music  
 KMOX—Police Court B'dcast  
 WCKY—Daytime Revue  
 WCPO—Anita Auch  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Morning Minstrels  
 WLW—Livestock Reports; News  
 WVVVA—Navy Band (CBS)

**11:00 a.m. EST 10:00 CST**  
 NBC—Ida Bailey Allen; Morton Bove, tenor: WEAF WTAM WGY  
 CBS—Instrumentalists: WABC (sw-15.27)  
 NBC—U. S. Marine Band: WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)  
 CBS—Mary Lee Taylor: WHAS WCKY  
 WGY—News  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Kentucky D. A. R.  
 WLS—Martha Crane; Helen Jove; Morning Homemakers Hr.  
 WVVVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
 CBS—The Three Keys: WABC WVVVA WSMK KMOX (sw-15.27)  
 NBC—Studio 7: WEAF WGY  
 MBS—Jacob Tarshish: WLW WGN  
 WCKY—Jerry Brannon  
 WCPO—Melody Lane  
 WHAS—Strange As It Seems  
 WKRC—Jane Grey  
**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
 NBC—Your Child, Beatrice McConnell, speaker: WEAF WGY WTAM WSM WCKY  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Sam, Gil and Louie  
 WLS—News Report; Markets  
 WLW—Chandler Chats  
 WVVVA—Royal Serenaders

**11:45 a.m. EST 10:45 CST**  
 NBC—Emmanuela Pizzuto, pianist: WEAF WTAM WSM WCKY  
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
 MBS—Minstrels: WGN WLW  
 WCPO—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WGY—Grace and Cooty, songs

**12:00 m ES 11:00 a.m. CS**  
 NBC—Three Scamps, male trio: WEAF WCKY WAVE WSM  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVVA WHAS (sw-15.27-9.59)  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
 KDKA—News  
 WCPO—College of Music  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program; News  
 WLS—Roundup; Variety Aces  
 WLW—Mary Alcott, vocal  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Caners

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
 CBS—Bunny's Blue Boys: WABC (sw-15.27)  
 NBC—Merry Macs (News, WJZ only): WJZ WSM WAVE  
 MBS—Ralph Kirbery, the Dream Singer: WGN WLW  
 News: WCKY WVVVA  
 KDKA—Salt and Peanuts  
 KMOX—This and That  
 WGY—Musical Program  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue & Husband Jack  
 WLS—Old Kitchen Kettle Mary Wright

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WEAF WCKY WSAI  
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)  
 WCPO—Variety Program  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Little Bits from Life; William Vickland  
 WLW—Livestock, River, Weather & Market  
 WSM—Banner Newshawk  
 WTAM—Hank Keene's Radio Gang  
 WVVVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)  
 WCPO—Home Beautiful  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Report; News  
 WLW—Farm and Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WVVVA—Luncheon Music

**Afternoon**  
**12:00 m ES 11:00 a.m. CS**  
 NBC—Three Scamps, male trio: WEAF WCKY WAVE WSM  
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVVA WHAS (sw-15.27-9.59)  
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
 KDKA—News  
 WCPO—College of Music  
 WGBF—Wedding Anniversaries  
 WGN—We Are Four  
 WGY—Musical Program; News  
 WLS—Roundup; Variety Aces  
 WLW—Mary Alcott, vocal  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Caners

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
 CBS—Bunny's Blue Boys: WABC (sw-15.27)  
 NBC—Merry Macs (News, WJZ only): WJZ WSM WAVE  
 MBS—Ralph Kirbery, the Dream Singer: WGN WLW  
 News: WCKY WVVVA  
 KDKA—Salt and Peanuts  
 KMOX—This and That  
 WGY—Musical Program  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue & Husband Jack  
 WLS—Old Kitchen Kettle Mary Wright

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps: WEAF WCKY WSAI  
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)  
 WCPO—Variety Program  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Little Bits from Life; William Vickland  
 WLW—Livestock, River, Weather & Market  
 WSM—Banner Newshawk  
 WTAM—Hank Keene's Radio Gang  
 WVVVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)  
 WCPO—Home Beautiful  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Report; News  
 WLW—Farm and Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WVVVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
 CBS—George Hall's Orchestra: WABC (sw-15.27-9.59)  
 NBC—News; Market & Weather Reports: WEAF  
 KMOX—Magic Kitchen  
 WCKY—Dick Fidler's Orchestra (NBC)  
 WCPO—Luncheon Music  
 WGBF—Church and School News  
 WGN—Len Salvo, organist  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—Sweet and Hot  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
 WTAM—Sammy Kaye's Orch.

**1:15 p.m. ES 12:15 CST**  
 NBC—Dick Fidler's Orchestra: WEAF WGY  
 CBS—George Hall's Orchestra: WKRC  
 WGBF—Farmer Purcell  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WGY—Lang Sisters  
 WSAI—Dance Interlude  
 WVVVA—Musical Program

**1:30 p.m. ES 12:30 CST**  
 NBC—Ass'n of N. Y. Buying Office & Retail Stores Luncheon: WEAF WGY WCKY  
 CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27)  
 NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM

**1:45 p.m. ES 12:45 CST**  
 NBC—Ass'n of N. Y. Buying Office & Retail Stores Luncheon: WTAM  
**1:55 p.m. EST 12:55 CST**  
 NBC—Ass'n of N. Y. Buying Office & Retail Stores Luncheon: WTAM  
**2:00 p.m. EST 1:00 CST**  
 ★ **CBS—Between the Bookends:** WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Music Guild: WEAF WGY WTAM WAVE WCKY WSAI (sw-15.33)  
 KMOX—News Through a Woman's Eyes  
 WCPO—Variety Program  
 WGBF—Rotary Club  
 WGN—Movie Personalities  
 WHAS—University of Kentucky  
 WLS—Red Foley  
 WLW—Contemporary Writers  
 WSM—William A. Burnett's Farm Scrap Book

**2:15 p.m. EST 1:15 CST**  
 NBC—Words & Music: WJZ KDKA WAVE WSM (sw-15.21)  
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27-9.59)  
 KMOX—Window Shoppers  
 WCPO—Popular Rhythms  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa and Ma Smithers  
 WLW—Nature Stories  
 WVVVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—Rhythm Octet: WEAF WGY WTAM WCKY (sw-15.33)  
 CBS—American School of the Air: WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)  
 NBC—Golden Melodies; Orch.: WJZ WSM WAVE  
 KDKA—Home Forum  
 WCPO—Vocal Variety  
 WGBF—Billboard  
 WGN—Doring Sisters  
 WLS—Grain Markets  
 WLW—Home Economics  
 WSAI—Today's News  
 WVVVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 MBS—Palmer House Ensemble: WGN WSAI  
 WCPO—D.A.R. Program  
 WGY—Health Hunters  
 WLS—Homemakers' Program  
 WLW—History of Music  
 WSM—Ma Perkins, sketch  
 WVVVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 ★ **NBC—Nellie Revell Interviews** Odette Myrtil: WJZ WAVE WSM  
 NBC—Pat Kennedy, tenor: WEAF WSAI WCKY  
 CBS—Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27-9.59)  
 MBS—Molly of the Movies, sketch: WGN WLW  
 KDKA—Mac and Bob  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WGY—Lang Sisters  
 WLS—Book Review  
 WTAM—Musical Cocktail  
 WVVVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch: WEAF WGY WLS WTAM WLW  
 NBC—Silver Flute, gypsy tales: WJZ WCKY WAVE WSM  
 KDKA—Romance of Dan and Sylvia

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Homemakers' Program  
 WVVVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters: WJZ WSM WAVE WCKY  
 NBC—The O'Neills, sketch: WEAF WGY WTAM WLW  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WGN—Library of Congress Musicale  
 WLS—Homemakers Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 CBS—Cleveland String Quartet: WABC WSMK WKRC (sw-15.27)  
 NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI WSM  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—Δ Week-day Devotions  
 WTAM—Twilight Tunes  
 WVVVA—Hugh Cross; Geirgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gale Page, contralto: WJZ WENR KDKA (sw-15.21)  
 CBS—Cleveland String Quartet: WHAS  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 WGY—Bridge Forum  
**4:30 p.m. EST 3:30 CST**  
 NBC—Concert Orchestra: WJZ KDKA WENR (sw-15.21)  
 CBS—Science Service: WABC WSMK WHAS (sw-15.27)  
 NBC—Girl Alone, sketch: WEAF WCKY WSAI  
 WAVE—Ice Cream Singer  
 WCPO—Novelty Time  
 WGBF—News  
 WGN—Parents & Teacher's Congress  
 WGY—Matinee Players  
 WKRC—Eddie Schoelwer  
 WLW—News; Financial Notes  
 WSM—Orgets in the Air  
 WVVVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Gen. Fed. of Women's Clubs: WEAF WSM  
 CBS—Three Little Words: WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Concert Orchestra: WSM WAVE  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WLW—Singing Neighbor, Chauncey Parsons, tenor  
 WSAI—Ann Van Lear, soprano  
 WTAM—Ballad Time with Chester Zohn

**5:00 p.m. EST 4:00 CST**  
 NBC—Symphony Orch.: WEAF WCKY WSAI WTAM  
 CBS—Chansonette, instrumental: WABC WSMK WKRC (sw-15.27)  
 NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM  
 KDKA—Kiddies' Klub  
 KMOX—Broadway Melodies  
 WCPO—Fairylend on the Air  
 WGN—The Serenade  
 WGY—Musical Program  
 WHAS—Teachers' College  
 WLW—Bob Nolan's Band  
 WVVVA—Jolly Joe & Coco's Circus

**5:15 p.m. EST 4:15 CST**  
 ★ **NBC—Symphony Orch.:** WGY  
 CBS—John Hale, tenor: WABC WKRC WSMK KMOX (sw-15.27)  
 KDKA—Curly Miller's Plough Boys  
 WCPO—Salon Music  
 WGN—Len Salvo, organist  
 WLW—Jack Armstrong, sketch  
 WVVVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)  
 CBS—Tito Guizar, tenor: WABC WKRC KMOX WSMK (sw-15.27)  
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)  
 WCPO—Natchee  
 WENR—"That Certain Four"  
 WSAI—American Family Robinson  
 WVVVA—Flyin' X Roundup

KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch: WEAF WGY WTAM WLW  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Homemakers' Program  
 WVVVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters: WJZ WSM WAVE WCKY  
 NBC—The O'Neills, sketch: WEAF WGY WTAM WLW  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WGN—Library of Congress Musicale  
 WLS—Homemakers Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
 CBS—Cleveland String Quartet: WABC WSMK WKRC (sw-15.27)  
 NBC—Woman's Radio Review: WEAF WAVE WCKY WSAI WSM  
 Betty and Bob, sketch: WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—Δ Week-day Devotions  
 WTAM—Twilight Tunes  
 WVVVA—Hugh Cross; Geirgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gale Page, contralto: WJZ WENR KDKA (sw-15.21)  
 CBS—Cleveland String Quartet: WHAS  
 MBS—Life of Mary Sothern, sketch: WGN WLW  
 WGY—Bridge Forum  
**4:30 p.m. EST 3:30 CST**  
 NBC—Concert Orchestra: WJZ KDKA WENR (sw-15.21)  
 CBS—Science Service: WABC WSMK WHAS (sw-15.27)  
 NBC—Girl Alone, sketch: WEAF WCKY WSAI  
 WAVE—Ice Cream Singer  
 WCPO—Novelty Time  
 WGBF—News  
 WGN—Parents & Teacher's Congress  
 WGY—Matinee Players  
 WKRC—Eddie Schoelwer  
 WLW—News; Financial Notes  
 WSM—Orgets in the Air  
 WVVVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Gen. Fed. of Women's Clubs: WEAF WSM  
 CBS—Three Little Words: WABC WSMK WHAS WKRC (sw-15.27)  
 NBC—Concert Orchestra: WSM WAVE  
 WCKY—Dick Tracy, sketch  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGY—Stock Reports  
 WLW—Singing Neighbor, Chauncey Parsons, tenor  
 WSAI—Ann Van Lear, soprano  
 WTAM—Ballad Time with Chester Zohn

**5:00 p.m. EST 4:00 CST**  
 NBC—Symphony Orch.: WEAF WCKY WSAI WTAM  
 CBS—Chansonette, instrumental: WABC WSMK WKRC (sw-15.27)  
 NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM  
 KDKA—Kiddies' Klub  
 KMOX—Broadway Melodies  
 WCPO—Fairylend on the Air  
 WGN—The Serenade  
 WGY—Musical Program  
 WHAS—Teachers' College  
 WLW—Bob Nolan's Band  
 WVVVA—Jolly Joe & Coco's Circus

**5:15 p.m. EST 4:15 CST**  
 ★ **NBC—Symphony Orch.:** WGY  
 CBS—John Hale, tenor: WABC WKRC WSMK KMOX (sw-15.27)  
 KDKA—Curly Miller's Plough Boys  
 WCPO—Salon Music  
 WGN—Len Salvo, organist  
 WLW—Jack Armstrong, sketch  
 WVVVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
 NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)

**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)  
 CBS—Tito Guizar, tenor: WABC WKRC KMOX WSMK (sw-15.27)  
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)  
 WCPO—Natchee  
 WENR—"That Certain Four"  
 WSAI—American Family Robinson  
 WVVVA—Flyin' X Roundup

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); Southernaires, male quartet: WJZ  
 CBS—Buck Rogers, sketch  
 WABC (sw-11.83-9.59)  
 CBS—Joe Plotke's Orchestra: WSMK KMOX  
 NBC—Flying Time, sketch (News, WEAF only): WEAF WENR WCKY WGY WAVE (sw-9.53)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WCPO—Mrs. Harry L. Swarts  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—Interlude; Pan-American Broadcast  
 WTAM—Pie Plant Pete  
 WVVVA—Radio Gossiper

**Night**  
**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); Southernaires, male quartet: WJZ  
 CBS—Buck Rogers, sketch  
 WABC (sw-11.83-9.59)  
 CBS—Joe Plotke's Orchestra: WSMK KMOX  
 NBC—Flying Time, sketch (News, WEAF only): WEAF WENR WCKY WGY WAVE (sw-9.53)  
 KDKA—News  
 WBBM—News; Buddy & Ginger  
 WCPO—Mrs. Harry L. Swarts  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—Dick Tracy, sketch  
 WKRC—Smilin' Dan  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—Interlude; Pan-American Broadcast  
 WTAM—Pie Plant Pete  
 WVVVA—Radio Gossiper

**6:15 p.m. EST 5:15 CST**  
 NBC—Midweek Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist; WEAF WSAI WTAM WCKY WGY (sw-9.53)  
 CBS—Benay Venuta, songs: WABC (sw-11.83)  
 NBC—Annual Close-Ups; Stories by Don Lang: WJZ  
 Those O'Malleys, sketch: KDKA WHAM  
 Dinner Music: WVVVA WCPO  
 KMOX—Russell Brown & Edith Karen, songs  
 WAVE—Skeets Morris  
 WBBM—Robin Hood Jr.  
 WENR—Spareribs (NBC)  
 WGN—Junior Police Patrol  
 WHAS—Out o' the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WSM—Comic Club

**6:30 p.m. EST 5:30 CST**  
 NBC—Irene Wicker, the Singing Lady: WGN  
 CBS—Jack Armstrong, sketch: KMOX WBBM  
 NBC—News; Connie Gates, songs: WEAF WSAI WCKY  
 CBS—News; Understanding Opera: WABC (sw-11.83)  
 NBC—News; Here's the Answer: WJZ  
 KDKA—Four Dynamos of Rhythm  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Christmas Party  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—News; Christine Johnston contralto  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie, sketch: WGN WSM  
 NBC—Billy and Betty, sketch: WEAF  
 CBS—Understanding Opera: WVVVA WKRC  
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

By Chas. A. Morrison

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles.)

EST Shown; For CST Subtract One Hour

**S**HORT-WAVE listeners throughout the world accompanied an intrepid group of scientists on one of the most thrilling trips ever taken in the interests of science, the stratosphere ascent of the U. S. Army balloon last Monday, November 11. Almost the entire story of the ascent was relayed by means of the short-wave transmitter inside the gondola, and could be picked up on any short-wave receiver.

Short-wave stations relayed the ascent story were W9XF and W3XL, two NBC stations, W10XF, a ground station at Rapid City, North Dakota, from where the ascent was staged, and W10XFH, the transmitter in the gondola of the balloon. W10XF operated on 6.35 megacycles, and W10XFH used 13.05 megs, with a power of eight watts. Through these stations a much more complete report of the flight was transmitted than was relayed to the broadcast band stations by the NBC network.

At about 8:45 a. m. Eastern Standard Time, the first signals were received from W10XFH, in the balloon. This was before the big bag had left the ground. These signals were 100 per cent intelligible throughout the trip. At the ceiling of approximately 74,000 feet the signals were perfectly audible and had taken on a crispness not present in other transmissions.

As the bag descended, signals attained unbelievable volume and clearness, until, during the last 20,000 feet of the rapid fall, every sound from the interior of the gondola was picked up. Finally Stevens yelled, "Stand by and hold on," and both men clambered out onto the rigging, to withstand the shock of the landing. When the balloon struck, the transmitter was damaged so badly that it was forced off the air.

Unless poor atmospheric conditions or temperamental bridge experts interfere, Monday, November 25, will see grand slams, doubles and redoubles, and maybe a revoke or two crackle across the ether in the international bridge match scheduled between teams representing the United States and Argentina. This match is being broadcast by stations W2XAF, Schenectady, New York (9.53) and LSX, Buenos Aires (10.35). The broadcasts will begin at 9 p. m. and continue until twelve hands have been played.

Advance Programs

KEY TO FREQUENCIES		(Megacycles, or thousands of kilocycles shown.)	
2RO (Rome)	9.64	LSX (Buenos Aires)	10.35
CJRX (Winnipeg, Canada)	11.72	PCJ (Huizen, Holland)	15.22
CJRO (Winnipeg, Canada)	6.15	PHI (Huizen, Holland)	11.73
FYA (Paris)	11.71	PLV (Bandoeng, Java)	0.41
DJB (Zaosen)	15.20	Pontoise (France)	11.71
DJC (Zaosen)	6.02	PRADO (Riobamba, Ecuador)	6.62
EAQ (Madrid)	9.87	PRF5 (Rio de Janeiro)	9.50
GSA (Davenport)	6.05	RNE (Moscow)	12.00
GSB (Davenport)	9.51	V99DN (Drummondville, Quebec)	6.00
GSD (Davenport)	9.58	VK2ME (Sydney, Australia)	9.59
GSD (Davenport)	11.75	VK3LR (Melbourne, Australia)	9.53
GSE (Davenport)	11.86	VK5ME (Melbourne, Australia)	9.51
GSF (Davenport)	15.14	VUB (Bombay, India)	0.65
GSG (Davenport)	17.79	VUC (Bombay, India)	6.11
GSI (Davenport)	15.26	W2XAF (Schenectady)	9.53
GSL (Davenport)	6.11	YV2RC (Caracas, Venezuela)	5.80
HEB (Geneva)	9.60		
HBP (Geneva)	7.80		
HC2RL (Guayaquil, Ecuador)	6.66		
HJ1ABE (Cartagena, Colombia)	6.12		
HJ4ABE (Medellin, Colombia)	5.93		
JVM (Nazaki, Japan)	10.74		
JVN (Nazaki, Japan)	10.66		
JVP (Nazaki, Japan)	7.51		

SUNDAY, NOVEMBER 24

- 9:15 a. m.—Pini's orchestra (GSF, GSG).
- 9:30 a. m.—Baseball game (YV2RC).
- 9:40 a. m.—Roman Catholic program (PCJ).
- 10:30 a. m.—American hour (DJB).
- 12 noon—Special program (DJB).
- 12:30 p. m.—David Livingstone (GSB, GSD, GSI).
- 5:05 p. m.—Nicholas' animals (DJC).
- 5:45 p. m.—Concert (HC2RL).
- 6 p. m.—Church services (GSA, GSC).
- 6:30 p. m.—Bullfight reviews (EAQ).
- 6:50 p. m.—String quartet (GSA, GSC).

(Continued on Page 21)

Jimmy Allen, sketch: KMOX WBBM  
 WCKY—Dinner Concert  
 WCPO—Around the Town  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—New Tunes for Old

**7:00 p.m. EST 6:00 CST**  
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)

★ NBC—Amos 'n' Andy: WEAFLWLW WGY WTAM (sw-9.53)  
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM WAVE—Dinner Concert  
 WCPO—Chamber of Commerce Program  
 WGBF—Musical Moments; Birthday Club  
 WGN—Palmer House Ensemble  
 WSAI—Lahmblighting Time  
 WSM—My Song

**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, the Sailor, sketch: WEAFLWLW WGY WTAM WSAI (sw-9.53)  
 CBS—Jimmy Farrell, baritone: WABC WHAS (sw-11.83)  
 NBC—Norsemen Quartet: WJZ WCKY WHAM  
 MBS—Lilac Time: WGN WLW KDKA—Jack Randolph's Orch. KMOX—Freddy Marcus' Orch. WAVE—Radio Newspaper WBBM—While the City Sleeps WBN—Lou Breese's Amateur Show  
 WCPO—Socialist Labor Party  
 WENR—Palace Varieties  
 WKRC—Fred Hoehler  
 WSM—Dangerous Paradise, sketch  
 WWVA—Twilight Reveries

**7:30 p.m. EST 6:30 CST**  
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW  
 NBC—Jackie Heller, tenor: WEAFLWLW  
 KDKA—Pittsburgh Varieties  
 WAVE—Roller Derby  
 WCKY—News  
 WCPO—Sport Review  
 WGBF—Historical Facts  
 WGN—Winners  
 WGY—Miners Quartet  
 WHAM—LeBrun Sisters  
 WSM—Those O'Malleys, sketch  
 WTAM—George Duffy's Orch.

**7:45 p.m. EST 6:45 CST**  
 NBC—You & Your Government: WEAFLWLW WGY WTAM WCKY WSAI  
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 NBC—Mario Cozzi, baritone: WJZ WHAM  
 MBS—Washington Merry-Go-Round: WGN WLW  
 WCPO—Harry Willsey's Orch.  
 WENR—Eddie South's Orch.  
 WGY—Musical Program  
 WSM—Jimmy Gallagher's Orch.  
 WWVA—Waring's Pennsylvanians

**8:00 p.m. EST 7:00 CST**  
 NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny: WEAFLWLW WGY WTAM WCKY WSM  
 NBC—Crime Clues, drama: WJZ KDKA WHAS WLW WHAM WLS (sw-11.87)  
 CBS—Lavender and Old Lace, Lucy Monroe, soprano; Frank Munn, tenor; Fritz Scheff, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)  
 WCKY—Barn Dance  
 WCPO—Aviation Headlines  
 WGN—Those O'Malleys, sketch  
 WSAI—Let's Go Places

**8:15 p.m. EST 7:15 CST**  
 WCPO—Sunset Royal Entertainers  
 WGN—Palmer House Ensemble  
 WSAI—Paths of Memory  
 WWVA—News

**8:30 p.m. EST 7:30 CST**  
 ★ NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)  
 ★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

★ NBC—Wayne King's Orch.: WEAFLWLW WGY WTAM WSAI (sw-9.53)  
 WCKY—Dell Leonard's Orch.  
 WCPO—Detective Story Tour  
 WGN—Joe Sanders' Orchestra  
 WSM—Souvenirs

**8:45 p.m. EST 7:45 CST**  
 WGN—Richard Humber's Orch.  
 WSM—Francis Craig's Orchestra

**9:00 p.m. EST 8:00 CST**  
 NBC—Nils T. Granlund, m. c.; Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAFLWLW WGY WTAM WSM WCKY (sw-9.53)  
 ★ CBS—The Caravan; Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)

★ NBC—Ben Bernie and All the Lads; Ethel Shutta, guest: WJZ WHAM KDKA WLW WLS (sw-6.14-11.87)  
 WCPO—Bill Laya's Orch.  
 WGN—News; Sports Review  
 WSAI—World Revue

**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door

**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Helen Hayes in "The New Penny," with all-star cast; Mark Warnow's Orch.: WJZ KDKA WHAM WENR WCKY (sw-6.14-11.87)

★ NBC—TEXACO PRESENTS The Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Graiton: WEAFLWLW WGY WTAM WAVE WSM WLW (sw-9.53)

★ CBS—Fred Waring's Orch.: Col. Stoenpagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)  
 WCPO—The Parisien Ensemble  
 WGN—Attilio Baggione; Concert Orchestra  
 WSAI—News

**9:45 p.m. EST 8:45 CST**  
 WCPO—Sunset Royal Entertainers  
 WSAI—Rheiny Gau, songs

**10:00 p.m. EST 9:00 CST**  
 ★ NBC—The Studio Party; Sigmund Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; Morton Bowe, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAFLWLW WGY WTAM WLW (sw-9.53)  
 NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-6.14-11.87)  
 WAVE—Reveries  
 WGBF—Mysterious Pianist  
 WSAI—String Sinfonia  
 WSM—Jubilee Singers

**10:15 p.m. EST 9:15 CST**  
 NBC—Ray Heatherton and Lucille Manners: WJZ WSM KDKA—Town Meeting  
 WAVE—Amer. Liberty League  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WENR—Star Dust  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Marvels of Eyesight  
 WSAI—Billy Shaw's Orch.

**10:30 p.m. EST 9:30 CST**  
 NBC—Great Moments in History, drama: WEAFLWLW WGY WCKY WSM (sw-9.53)  
 ★ CBS—The March of Time, dramatizations: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06)  
 NBC—Meredith Willson's Orch.: WJZ WENR WHAM WSAI  
 MBS—Follies: WGN WLW  
 WGBF—News  
 WSM—Francis Craig's Music Box  
 WTAM—Evening Stars

**10:45 p.m. EST 9:45 CST**  
 CBS—Poet's Gold: WABC WKRC (sw-15.27)  
 KMOX—Sport Page of the Air  
 WBBM—Rainbow Harmonies  
 WGBF—Wrestling Matches  
 WHAS—Kentuckians Quartet

**11:00 p.m. EST 10:00 CST**  
 NBC—Ramon Ramos' Orchestra: WEAFLWLW WGY  
 CBS—Louis Armstrong's Orch.: WABC

★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
 NBC—(News, WJZ only); Jimmy Carr's Orch.: WJZ  
 ★ NBC—Amos 'n' Andy: WSM News: WLW WENR  
 KDKA—News; Sports  
 WAVE—Dick Wirth  
 WGN—Horace Heidt's Orchestra  
 WHAM—Sleepy Hall's Orch.

WKRC—News; Billy Snider's Orchestra  
 WSAI—Billy Shaw's Orchestra  
 WTAM—George Duffy's Orch.

**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WEAFLWLW WGY  
 WCKY WLW WGY  
 CBS—Louis Armstrong's Orch.: WSMK KMOX  
 KDKA—Lovelorn Column in Rhythm & Rhyme  
 WAVE—Walkathon  
 WBBM—Musical Moments, vocal-ist and orch.  
 WGN—The Dream Ship  
 WHAS—Dance Time  
 WTAM—Leroy Smith's Orchestra

**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEAFL only); Enric Madriguera's Orch.: WEAFLWLW WGY WSAI WCKY (sw-9.53)  
 CBS—Dick Gardiner's Orchestra: WABC WHAS WBBM WWVA WKRC WSMK  
 NBC—Reggie Childs' Orchestra: WJZ WAVE WHAM WLW  
 KDKA—Dance Orchestra  
 KMOX—Ozark Mountaineers  
 WBN—Albert Socarra's Orch.  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WSM—Sports; Dance Orch.  
 WTAM—Tal Henry's Orch.

**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WEAFLWLW WGY WSAI WCKY (sw-9.53)  
 KMOX—Johnny Burkarth's Orchestra  
 WENR—Charley Boulanger's Orchestra  
 WGBF—Coral Room  
 WGN—Jan Garber's Orchestra  
 WKRC—Frank Stoffer's Orch.  
 WLW—Tom Coakley's Orch.

**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WEAFLWLW WGY WENR WCKY  
 CBS—Herbie Kay's Orchestra: WABC WKRC WBBM  
 NBC—Shandor, violinist, Ranny Weeks' Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14-11.87)  
 KDKA—Dance Orchestra  
 KMOX—News  
 WGBF—Dance Orchestras  
 WHAS—Rudy Bundy's Orchestra  
 WLW—Billy Shaw's Orchestra  
 WTAM—Daffy Dills  
 WWVA—Blue Grass Roy

**12:15 a.m. ES 11:15 p.m. CS**  
 CBS—Herbie Kay's Orchestra: WSMK  
 MBS—Veloz & Yolanda's Orch.: WGN WLW  
 KMOX—Travelogue

**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Earl Hines' Orch.: WEAFLWLW WGY  
 NBC—Joe Rines' Orch.: WJZ KDKA WAVE WSM (sw-6.14-11.87)  
 CBS—Phil Scott's Orch.: WABC WWVA WKRC  
 KMOX—Miles Haskell Presents WBBM—Seymour Simons' Orch. (CBS)  
 WENR—Leonard Keller's Orch.  
 WGBF—Dance Orchestra  
 WGN—Horace Heidt's Orchestra  
 WLW—Moon River  
 WHAS—Dream Serenade  
 WTAM—Milo Stoll's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGBF—Dance Music  
 WGN—Al Kavelin's Orchestra  
 WSMK—Phil Scott's Orchestra (CBS)  
 WTAM—Dick Fidler's Orchestra

**1:00 a.m. ES 12:00 Mid CS**  
 WBBM—Eddie Neibaur's Orch.  
 WENR—Jess Hawkins' Orch.  
 WGBF—Dance Orchestra  
 WGN—Joe Sanders' Orchestra  
 WLW—Bob Chester's Orch.

**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orch.: WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Al Kavelin's Orch.: WGN WLW  
 WBBM—News; Austin Mack's Orchestra  
 WENR—Organ Melodies  
 WHAS—Dream Serenade

**1:45 a.m. EST 12:45 CST**  
 WAVE—Larry Funk's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Night Club Parade

**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Veloz & Yolanda's Orch

**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Pacelli's Orchestra

**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
 End of Tuesday Programs

**TUESDAY NIGHT IS TEXACO NIGHT!**

**9:30 P.M. NBC-WLW**

**BIGGER THAN A SHOW BETTER THAN A CIRCUS**

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# Programs for Wednesday, November 27

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane: WEAF  
CBS—Organ Reveille: WABC  
NBC—Pollock & Lawnhurst, piano duo: WJZ  
Musical Clock: WCKY WGY  
KMOX—Harry, Johnny & Aunt Sarah  
WGY—Musical Clock  
WHAS—Asbury College Devotions  
WKRC—Breakfast Express  
WSAI—Tonic Tunes  
WSM—Jack's Mountaineers

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WEAF  
NBC—Rise and Shine; News: WJZ  
KMOX—Ambrose Haley and the Ramblers  
WCPO—The Gift Box  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Happy Jack, songs: WEAF WCKY  
CBS—Oleanders, male quartet: WABC  
NBC—Morning Devotions: WJZ  
WAVE KDKA (sw-21.54)  
Musical Clock: WGY WTAM  
KMOX—Smilin' Ed McConnell  
WCPO—Natchee  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLS—News  
WLW—Garden Club Talk  
WSAI—Church Forum  
WSM—Morning Devotion  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only):  
Twenty Fingers of Harmony:  
WEAF WSM WAVE  
CBS—On the Air Today; City  
Consumer's Guide: WABC  
NBC—Lew White, organist: WJZ  
WLW  
News: WCKY WCPO KDKA  
KMOX—News; Home Folks'  
Hour  
WHAS—Log Cabin Boys  
WLS—Morning Roundup  
WTAM—Dr. Sunshine  
WWVA—Tex Harrison's Texas  
Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Lew White, organist:  
KDKA (sw-21.54)  
NBC—Cheerio: WEAF WLW  
WTAM WGY WSM WCKY  
CBS—Chapel Singers: WABC  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WGN—Fire-side Melodies  
WHAS—Breakfast Business  
WKRC—Fiddlin' Farmers  
WLS—Indian Legends  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—The Bluebirds, girls' vocal  
trio: WABC  
NBC—Lands' Trio and White:  
WJZ KDKA (sw-21.54)  
KMOX—German Program  
WGBF—Timely Topics  
WKRC—Hawaiian Sunlight  
WLS—Jolly Joe & His Pet Pats

**9:00 a.m. EST 8:00 CST**  
NBC—Richard Leibert, organist:  
WEAF WCKY  
CBS—Dear Audience, variety  
show: WABC WSMK WHAS  
WKRC  
★ NBC—Breakfast Club; Edna  
Odell, contralto; Morin Sisters:  
WJZ KDKA WSM WAVE  
WSAI (sw-15.21)  
Hymns of All Churches: WLW  
WGY  
KMOX—Views on News  
WCPO—Galvano and Cortez  
WGN—Timely Tunes  
WTAM—Livestock Quotations;  
Vaughn King's Calisthenics  
WWVA—Cowboy Loyce and Just  
Plain John

**9:15 a.m. EST 8:15 CST**  
NBC—Richard Leibert, organist:  
WLW WGY  
KMOX—Musical Jewel Box  
WCPO—Morning Concert  
WGBF—City Court  
WKRC—Saving Sue  
WLS—Morning Devotions  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and  
patter: WEAF WGY WLW  
WCKY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick

WKRC—Jean Abbey  
WLS—The Hilltoppers  
WTAM—Health and Home  
WWVA—Phil Cook's Notebook

**9:45 a.m. EST 8:45 CST**  
NBC—Wife Saver, Allen Prescott:  
WEAF WTAM WCKY  
CBS—Gothamaires, male quartet;  
News: WABC WKRC  
WSMK WHAS  
KDKA—Style & Shopping Service

KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WGY—Musical Program  
WLS—Announcements; News  
WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Art Tatum, pianist:  
WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath, songs:  
WEAF WAVE WSM  
CBS—Josephine Gibson, hostess  
counsel: WABC WKRC KMOX  
WHAS

WCKY—News; Hollywood News-  
reel  
WCPO—Wade House Evangelist  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy  
Montana; Henry  
WLW—How to Be Charming  
WSAI—News; Household Hints  
WTAM—News; Shero Trio  
WWVA—Georgie Porgie Program

**10:15 a.m. EST 9:15 CST**  
NBC—Home Sweet Home, sketch:  
WEAF WGY WLW  
WTAM  
CBS—Agnus & Lou, vocal duo:  
WABC WHAS WSMK  
NBC—Edward MacHugh, Gospel  
Singer: WJZ KDKA WCKY  
WSM WAVE (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
NBC—Sweethearts of the Air;  
Breen and de Rose: WEAF  
WGY WSAI WTAM WSM  
CBS—Along the Volca: WABC  
WKRC WSMK WHAS KMOX  
NBC—Today's Children, sketch:  
WJZ WCKY WLS KDKA  
(sw-15.21)  
WAVE—A Devotional Service  
WCPO—Helpful Harry  
WGN—Your Lover  
WLW—Housewarming; Orch.  
WWVA—Rapid Aid Service

**10:45 a.m. EST 9:45 CST**  
NBC—Betty Crocker, cooking  
talk: WEAF WTAM WGY  
CBS—Margaret McCrae, songs:  
WABC WWVA WSMK WKRC  
NBC—Herman and Banta, piano  
and xylophone duo: WJZ WSM  
KDKA WAVE (sw-15.21)  
WCKY—Way to Loveliness  
KMOX—Police Court B'dcast  
WCPO—Clarence Berger  
WGN—Backstage Wife, sketch  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Livestock; News  
WSAI—Melody Palette

**11:00 a.m. EST 10:00 CST**  
NBC—Ida Bailey Allen; Morton  
Bowe, tenor: WEAF WTAM  
WGY  
CBS—Cooking Close-Ups; WABC  
WKRC KMOX (sw-15.27)  
NBC—Honeymooners: WJZ WSM  
WAVE WLW (sw-15.21)  
KDKA—Uncle Tom and Betty  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House  
Party  
WHAS—Dream Train  
WLS—Martha Crane and Helen  
Joyce; Morning Homemakers  
Program  
WSAI—Musical Scrapbook  
WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
NBC—Studio 7: WEAF WGY  
CBS—Harmonies in Contrast:  
WABC WKRC WWVA (sw-  
15.27)  
NBC—Spanish Caballeros: WJZ  
WAVE WSM WCKY  
KDKA—Grab Bag  
KMOX—Tom Baker, tenor; Marvin  
E. Mueller, narrator  
WCPO—Frederick Walter  
WGN—Through the Looking Glass  
WLW—Jacob Tarshish, talk  
WSAI—Musical Grab Bag  
WTAM—Moods

**11:30 a.m. EST 10:30 CST**  
NBC—Army Band: WJZ WAVE  
WSM KDKA (sw-15.21)

## Star ★ Indicates High Spot Selections

CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC WKRC  
KMOX (sw-15.27)  
NBC—Homespun; Wm. Hiram  
Foulkes: WEAF WTAM WSAI  
WCKY WGY  
WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Dolly Dean  
WLS—News; Butter, Egg and  
Poultry Markets; Livestock  
Markets  
WLW—Chandler Chats  
WWVA—Amer. Family Robinson

**11:45 a.m. EST 10:45 CST**  
NBC—Magic Recipes; Bill Brad-  
ley & Jane Ellison: WEAF  
WTAM WAVE WSM WGY  
WSAI  
CBS—Just Plain Bill, sketch:  
WABC WKRC KMOX (sw-  
15.27)  
MBS—Minstrels: WGN WLW  
WCKY—U. S. Army Band (NBC)  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Robert Brooks, songs  
WLS—William O'Connor, tenor;  
Sue Roberts  
WWVA—Variety Program

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Pat Barnes in Person:  
WLW  
CBS—The Voice of Experience,  
advice: WABC WKRC KMOX  
WWVA WHAS (sw-15.27-9.59)  
NBC—Gould & Shefter, piano  
duo; Joe White, tenor: WEAF  
WAVE WCKY  
CBS—Fred Feibel, organist:  
WSMK  
NBC—Simpson Boys of Spruce-  
head Bay, sketch: WJZ  
KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Tunetwisters and Tumble  
Weed  
WSAI—Rheiny Gau, songs  
WSM—Mary Lyles Wilson's Ra-  
dio Kitchen  
WTAM—Margot Sanzer Presents

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Merrymakers: WABC  
WHAS (sw-15.27-9.59)  
NBC—The Merry Macs; (News,  
WJZ only): WJZ WAVE  
NBC—Honeyboy and Sassafras,  
comedy team: WEAF WTAM  
WSAI  
KDKA—Salt and Peanuts  
KMOX—This and That  
WCKY—News  
WCPO—Home Beautiful  
WGN—To be announced  
WGY—Grace and Scotty, songs  
WKRC—Saving Sue & Husband  
Jack  
WLS—"Old Kitchen Kettle,"  
Marv Wright  
WLW—True To Life, sketch  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Norman  
L. Cloufiter's Orch.: WEAF  
WCKY WSAI  
CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27-9.59)  
NBC—Farm & Home Hour:  
Guest Speakers; Walter Blau  
fuss' Orch.: WJZ WSM WAVE  
KDKA (sw-15.21)  
WCPO—Luncheon Music  
WGN—Len Salvo, organist  
WGY—Farm Program  
WLS—Old Music Chest  
WLW—Livestock Reports; River;  
Weather and Market Re-  
ports  
WTAM—Hank Keene's Radio  
Gang  
WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch:  
WABC WKRC KMOX (sw-  
15.27)  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—How to Be Charming  
WLS—Weather; Produce Mar-  
kets; News  
WLW—National Farm and Home  
Hour (NBC)  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—News; Market & Weather  
Reports: WEAF

CBS—Martha Holmes, Federal  
Housing Admin., speaker:  
WABC (sw-15.27-9.59)  
NBC—Lee Gordon's Varieties:  
WTAM WCKY  
KMOX—Magic Kitchen  
WCPO—Advertisers Club Lunch-  
eon  
WGBF—Church & School News  
WGN—The Love Doctor  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Popular Varieties  
WSAI—Police Flashes  
WLS—Dinnerbell Program

**1:15 p.m. EST 12:15 CST**  
NBC—Lee Gordon's Varieties:  
WEAF WGY  
CBS—Pete Woolery; Orchestra:  
WABC WKRC (sw-15.27-9.59)  
WGBF—Markets; Farmer Purcell  
WHAS—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum;  
Dave Upton  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orch.:  
WEAF WGY WCKY  
CBS—Carlotha Dale; Mann and  
Irwin: WABC WKRC WSMK  
(sw-15.27)  
NBC—Dandies of Yesterday,  
Male Quartet: WJZ WAVE  
WSM  
KDKA—Mac and Bob  
KMOX—Three Brown Bears  
WCPO—Gladys Catron  
WGN—Markets; Mid-day Serv-  
ice  
WHAS—Livestock Reports  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WTAM—Tommy Tucker's Orch.  
WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
NBC—Tommy Tucker's Orch.:  
WEAF WGY WCKY  
CBS—Radio Gossip Club with  
Eddie and Fannie Cavanaugh:  
KMOX  
NBC—Dot & Will, sketch: WJZ  
WAVE  
CBS—Concert Miniatures: WABC  
(sw-15.27)  
KDKA—Human Values  
WCPO—Variety Program  
WGBF—Curbstone Reporter  
WHAS—Shopping Guide  
WKRC—Blue Sky Serenade  
WLS—Livestock Markets  
WLW—Afternoon Varieties  
WSM—Dep. of Agriculture  
WWVA—Wheeler Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Chandler Goldthwait's  
Ensemble: WEAF WTAM  
WCKY WSAI  
★ CBS—Between the Bookends:  
WABC WKRC WSMK (sw-  
15.27)  
NBC—Words & Music; Vocalists  
& Organist: WJZ WAVE WSM  
KDKA (sw-15.21)  
WCPO—Margaret Beaver  
WGBF—Montmartre  
WGN—Movie Personalities  
WGY—Helene Mae, soprano  
WHAS—Univ. of Kentucky  
WLW—When They Were Young

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch:  
WABC WKRC WSMK (sw-  
15.27)  
KMOX—Window Shoppers  
WCPO—Dorothy Willsey  
WGN—Romance of Helen Trent  
WGY—Household Chats  
WLW—Story Drama  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Music Guild: WEAF  
WCKY WTAM  
CBS—American School of the  
Air: WABC KMOX WHAS  
WSMK WKRC (sw-15.27-9.59)  
NBC—Nat'l Congress of Parents  
and Teachers: WJZ WAVE  
KDKA—Home Forum  
WCPO—Adele Slade  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WGY—Piano Pals & Roger Sweet  
WLW—Music of the Masters  
WSAI—News  
WSM—Francis Craig's Orch.  
WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
WCPO—Rhythm and Rhyme  
WGN—Marriage License Bureau  
Broadcast  
WGY—Scissors and Paste  
WLW—Art Appreciation  
WSAI—Music Guild (NBC)

WWSM—Ma Perkins, sketch  
WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor:  
WEAF WSAI WGY  
CBS—The Clubmen; Orch.:  
WABC WSMK WKRC WHAS  
(sw-15.27-9.59)  
NBC—Rochester Civic Orchestra:  
Guy Frazer Harrison, conduc-  
tor: WJZ WSM WAVE WCKY  
MBS—Molly of the Movies,  
sketch: WGN WLW  
KDKA—Stroller's Matinee  
KMOX—Ma Perkins, sketch  
WCPO—Today's Winners  
WWVA—Cowboy Loyce and Just  
Plain John  
WTAM—Musical Cocktail

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch:  
WEAF WGY WLW WTAM  
WLS  
KDKA—Romance of Dan and  
Sylvia  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home man-  
agement  
WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
NBC—Vic and Sade, sketch:  
WEAF WTAM WLW WGY  
CBS—"Whoa Pincus," sketch:  
WABC WHAS WSMK WKRC  
WWVA (sw-15.27)  
KDKA—Backstage Wife, sketch  
KMOX—How to Be Charming  
WGBF—Sunshine Hour  
WGN—Good Health & Training  
WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch:  
WEAF WTAM WGY WLW  
KDKA—Charm  
KMOX—Exchange Club  
WGN—Len Salvo, organist  
WLS—Homemakers' Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Woman's Radio Review:  
WEAF WTAM WSAI WAVE  
WCKY WSM  
CBS—Nat'l Student Federation  
Interviews: WABC WSMK  
WKRC (sw-15.27)  
NBC—Betty and Bob, sketch:  
WJZ KDKA WENR (sw-  
15.21)  
Betty and Bob, sketch: WLW  
WGY  
KMOX—Mirthquake; Fred d v  
Marcus; Al Roth's Orch.  
WGN—Ed Fitzgerald & Co.  
WHAS—A Week day Devotions  
WWVA—Hugh Cross and the  
Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
CBS—Curtis Institute of Music:  
WABC WHAS WSMK (sw-  
15.27)  
NBC—Gale Page, contralto: WJZ  
WENR  
MBS—Life of Mary Sothorn,  
sketch: WGN WLW  
KDKA—Karen Fladoes  
WGY—Bride Forum  
WKRC—Rhythm Revue

**4:30 p.m. EST 3:30 CST**  
NBC—Girl Alone, sketch: WEAF  
WCKY WSAI (sw-9.53)  
NBC—Navy Band: WJZ KDKA  
WCKY WENR (sw-15.21)  
WAVE—Ice Cream Singer  
WCPO—Novelty Time  
WGBF—News  
WGN—Gretta Palmer  
WGY—Stock Reports  
WKRC—Eddie Schaelwer  
WLW—News; Financial Notes  
WSM—Women's Club Talk  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Betty Marlowe's Califor-  
nians: WEAF WTAM (sw-  
9.53)  
NBC—Navy Band: WAVE WSM  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Elinor Sherry  
WGY—Musical Program  
WKRC—Curtis Institute (CBS)  
WLW—Singing Neighbor, Chaucer  
Parsons, tenor  
WSAI—Girl Scout Program

**5:00 p.m. EST 4:00 CST**  
NBC—Spotlight Revue; Vocal  
Ensemble; Concert Orch.:  
WJZ WAVE WSM  
CBS—Do, Re, Mi, vocal har-  
mony: WABC WKRC WSMK  
KMOX (sw-15.27)

★ NBC—Al Pearce's Gang:  
WEAF WTAM WCKY WGY  
(sw-9.53)  
KDKA—Kiddies' Klub  
WCPO—Fairlyland on the Air  
WGN—Mark Love and organ

WHAS—Eastern Kentucky State  
Teachers College  
WLW—Bob Nolan's Band  
WSAI—Dinner Hour  
WWVA—Jolly Joe & Coco's Cir-  
cus

**5:15 p.m. EST 4:15 CST**  
CBS—The Instrumentalists:  
WABC WKRC WSMK KMOX  
(sw-15.27)  
KDKA—Plough Boys  
WCPO—Bob Jones  
WLW—Jack Armstrong, sketch  
WGBF—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
NBC—Irene Wicker, the Sing-  
ing Lady: WJZ KDKA WLW  
(sw-15.21-11.87)  
CBS—Jack Armstrong, sketch:  
WABC (sw-15.27-9.59)  
NBC—Tom Mix' Adventures:  
WEAF WGY WSAI WTAM  
(sw-9.53)  
KMOX—Eddie Dunstedter, or-  
ganist  
WAVE—Walkathon  
WCKY—Tea Time Tunes  
WCPO—Surprise Party  
WENR—Music and Comments  
WGBF—Singing Cowboy  
WGN—Tuneful Moments  
WHAS—Herbert Koch, organist  
WKRC—Sweet and Hot  
WSM—Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip:  
WEAF WAVE WSM WTAM  
WGY WGN WCKY (sw-9.53)  
CBS—Og, Son of Fire, sketch:  
WABC WKRC WHAS (sw-  
15.27)  
NBC—Little Orphan Annie,  
sketch: WJZ KDKA WLW  
(sw-15.21-11.87)  
KMOX—News; Travelogue  
WCPO—Natchee  
WENR—Flash Gordon, sketch  
WSAI—Organ Reveries  
WWVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time, sketch:  
WEAF WGY WCKY WENR  
(sw-9.53)  
CBS—Joe Plotke's Orchestra:  
WSMK  
NBC—(News, WJZ only) Animal  
News Club: WJZ  
CBS—Buck Rogers, sketch:  
WABC (sw-11.83-9.59)  
KDKA—News  
KMOX—Russell Brown, Edith  
Karen, songs  
WAVE—While the City Sleeps  
WBBM—Buddy & Ginger, drama  
WCPO—Miami Aces  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Out o' the Dusk  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—Omar the Mystic  
WSM—Stringing Along: Pan-  
American Broadcast  
WTAM—Pie Plant Pete  
WWVA—Radio Gossip

**6:15 p.m. EST 5:15 CST**  
CBS—Og, Son of Fire, sketch:  
KMOX WBBM  
NBC—(News, WEAF only):  
George Duffy's Orch.: WEAF  
WCKY WTAM WSM  
CBS—Bobby Benson and Sunny  
Jim: WABC (sw-11.83-9.59)  
NBC—Ken Sparnon's Ensemble:  
WJZ  
KDKA—Operetta Snap Shots  
WAVE—Skeets Morris Parade  
WCPO—Mr. A. C. Moorhaus  
WGN—Junior Police Patrol  
WGY—Joe LaTour, comedy  
WHAM—Dangerous Paradise,  
sketch  
WENR—Spareribs  
WKRC—Sports; News  
WLW—Alice Roosevelt Long-  
worth  
WSAI—Magic Harmony  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Sing-  
ing Lady: WGN  
CBS—Jack Armstrong, sketch:  
KMOX WBBM  
NBC—News; Marv Small, songs:  
WEAF WCKY WSM (sw-9.53)  
CBS—News; Vanished Voices,  
musical and dramatic: WABC  
(sw-11.83-9.59)  
NBC—News; The Charioteers:  
WJZ  
News: WENR WSAI  
KDKA—Those Three Girls  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—News; Evening Brevities

SHORT WAVES

GOV'T. JOBS

WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Little Orphan Annie, sketch: WSM WGN
CBS—Herbert Foote, organist: WKRC
NBC—Billy and Betty, sketch: WFAF
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87.15.21)
Jimmy Allen, sketch: KMOX WBBM
WCKY—Commanders' Quartet
WCPO—Around the Town
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—Knot Hole Club
WWVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
CBS—Buck Rogers, sketch: WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Hornberger Trio
WGBF—Birthday Club
WGN—Palmer House Ensemble
WSAI—Billy Shaw's Orchestra
WSM—Sarie & Sallie; Sports
7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WGY WTAM WSAI (sw-9.53)
NBC—Stamp Club; Capt Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83.9.59)
MBS—Lilac Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Louis Katzman's Orch.
WGBF—Mystery Tune
WHAS—Musical Memories
WSM—My Song
WWVA—Around the World
7:30 p.m. EST 6:30 CST
NBC—Our American Schools
WFAF WTAM WSAI
CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer: WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83.9.59)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW
Musical Moments; Soloist and Orchestra: WHAM WSM
KDKA—Lois Miller and Rosev Rowsell
WAVE—Roller Derby
WCKY—Musical Cocktail; News
WCPO—Harry Hartman's Sport Review
WGN—Winners
WGY—Jim Healey, commentator
7:45 p.m. EST 6:45 CST
NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.87)
NBC—City Voices: WFAF WSAI
★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83.9.59)
WCKY—Musical Moments, soloist and orchestra
WCPO—Harry Willsey's Orch.
WGN—Quin Ryan's Amateur Show
WGY—Bradley Kincaid, ballads
WHAM—The Forty-Niners
WSM—Francis Craig's Music Box
WTAM—Jack Randolph's Orch
WWVA—Variety Program
8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family, serial drama: WFAF WTAM WSM WAVE WGY WLW
★ CBS—Cavalcade of America, historical drama; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)
NBC—The Rendezvous; Vocalists; Clyde Lucas' Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)
WCPO—Dance Orchestra
WGN—The Lone Ranger, drama
WSAI—World Revue
WWVA—Final Edition

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers
WWVA—Rhythm & Romance
8:30 p.m. EST 7:30 CST
★ NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra: WJZ KDKA WCKY WHAM WLW WLS (sw-11.87)
★ CBS—Burns & Allen: Orch.: WABC WKRC KMOX WHAS (sw-6.12.6.06)
★ NBC—Wayne King's Orch.: WFAF WTAM WGY WSAI WSM
WAVE—Organ Moods
WCPO—Dance Parade
WGN—Today's Music
8:45 p.m. EST 7:45 CST
WAVE—Dick Wirth
9:00 p.m. EST 8:00 CST
★ CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12.6.06)
★ NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-9.53)
★ NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-6.14.11.87)
WCPO—Bill Lava's Orch.
WGN—News; Sports Review
WSAI—Ace Brigode's Orch.
9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Man Who Couldn't Shoot"; WJZ WENR KDKA WCKY WHAM (sw-6.14)
CBS—Refreshment Time; Ray Noble's Orch.; Babs Ryan & Her Brothers: WABC WKRC WBBM WHAS KMOX (sw-6.12.6.06)
WCPO—Boxing Matches
WGN—Wallenstein Sintonietta
WSAI—News
9:45 p.m. EST 8:45 CST
KMOX—To be announced
WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
NBC—To be announced: WJZ WAVE WHAM WENR KDKA WCKY (sw-6.14.11.87)
CBS—On the Air with Lud Gluskin: WABC WSMK WKRC (sw-6.12.6.06)
★ NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter: WFAF WTAM WSAI WGY (sw-9.53)
News: WBBM WCKY
KMOX—Musical Moments; Soloist; Orchestra
WGN—Horace Heidt's Orch.
WHAS—House of a Thousand Eyes
★ WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
10:15 p.m. EST 9:15 CST
KMOX—Hot Dates in History
WBBM—Billy Mills' Orchestra
WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
NBC—Russ Morgan's Orchestra: WFAF WGY WSM WAVE (sw-9.53)
★ CBS—March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12.6.06)
NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14.11.87)
WGN—Mardi Gras; Dance Orch.
WLW—Minstrels
WSAI—Sweet Music
WTAM—Leroy Smith's Orch.
10:45 p.m. EST 9:45 CST
NBC—King's Guard, quartet: WJZ WHAM
CBS—John Hale, tenor: WABC WKRC WBBM (sw-6.12.6.06)
KDKA—Squire Hawkins
KMOX—Sport Page of the Air
WCKY—Russ Morgan's Orch. (NBC)
WCPO—Harry Willsey's Orch.
WENR—The King's Jesters
WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
NBC—Sammy Kaye's Orchestra: WFAF WCKY WTAM WGY (sw-9.53)
NBC—(News, WJZ only): Dorothy Lamour, songs: WJZ WHAM
CBS—Abe Lyman's Orchestra: WABC
★ NBC—Amos 'n' Andy: WSM
★ CBS—Myrt & Marge, sketch: KMOX WHAS WBBM
News: WLW WENR KDKA KDKA—News; Sports
WBBM (sw-6.12.6.06)
WAVE—Dick Wirth
WKRC—News; Billy Snider's Orchestra
WSAI—Billy Shaw's Orchestra
11:15 p.m. EST 10:15 CST
NBC—Ink Spots: WJZ WHAM WSM
CBS—Abe Lyman's Orchestra: WBBM WSMK KMOX
NBC—Leonard Keller's Orch.: WFAF WCKY WSAI WENR WGY (sw-9.53)
KDKA—Dream Ship
WAVE—Walkathon
WGN—Al Kavelin's Orchestra
WHAS—Dance Time
WLW—Los Amigos, Spanish Music
WTAM—Dick Fidler's Orch.
11:30 p.m. EST 10:30 CST
★ NBC House of Glass, serial drama: WSM WAVE
CBS—Tommy Dorsey's Orch.: WABC WHAS WKRC WBBM NBC—(News, WFAF only); Enrique Madriguera's Orch.: WFAF WSAI WGY (sw-9.53)
NBC—Al Donahue's Orchestra: WJZ WHAM
KDKA—Dance Orchestra
KMOX—Ozark Mountaineers
WCKY—Metropolitan Moods
WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WFAF WCKY WSAI WGY (sw-9.53)
KMOX—Johnny Burkhardt's Orchestra
WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra
WKRC—Frank Stoffer's Orch.
WLW—To be announced
WTAM—Tal Henry's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belasco's Orchestra: WFAF WGY WCKY WENR
CBS—George Olsen's Orchestra: WABC WKRC KMOX WSMK WBBM
NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE
KDKA—Dance Orchestra
WGN—Veloz & Yolanda's Orch
WHAS—Rudy Bundy's Orchestra
WTAM—Leon Belasco's Orch.
12:15 a.m. ES 11:15 p.m. CS
WTAM—Milo Stolt's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Lights Out, mystery drama: WFAF WAVE WTAM WGY WSM WCKY
CBS—Henry Halstead's Orch.: WABC WKRC WBBM KMOX
NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14.11.87)
WENR—Enric Madriguera's Orchestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Joe Sanders' Orchestra
WSMK—Henry Halstead's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
MBS—Kavelin's Orch.: WGN
WBBM—Al Dien's Orchestra
WENR—Leonard Keller's Orch.
1:30 a.m. EST 12:30 CST
NBC—Meredith Willson's Orch.
WAVE
MBS—Joe Sanders' Orch.: WGN WLW
WBBM—News; Seymour Simons' Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WGN—Horace Heidt's Orchestra
WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
WBBM—Maurie Steins' Orchestra
WGN—Veloz & Yolanda's Orch
WSM—To be announced
2:30 a.m. EST 1:30 CST
WBBM—Bob Pacelli's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Wednesday Prgrams.

(Continued from Page 19)
7:30 p.m.—In the Mountains (DJC).
10 p.m.—Evensong (GSC, GSL).
12 midnight—Overseas hour (JVN).
MONDAY, NOVEMBER 25
3:30 a.m.—Opera house (GSB, GSD).
9 a.m.—Concert party (GSF, GSG).
10:15 a.m.—Dance music (PHI).
10:30 a.m.—American hour (DJB).
2:30 p.m.—Balalaika orchestra (GSB, GSD).
3 p.m.—Variety feature (GSB, GSD, GSL).
3:25 p.m.—A. Carnegie prgm. (GSB, GSD, GSL).
4 p.m.—Overseas hour (JVM, JVP).
5:05 p.m.—Harvest program (DJC).
5:30 p.m.—Brazilian hour (PRF5).
6 p.m.—Von Steuven memorial (DJC).
6:05 p.m.—Talk on airplanes (ZRO).
6:10 p.m.—Talk on music (GSA, GSC).
6:15 p.m.—Opera, Il Trovatore (ZRO).
6:15 p.m.—Male choirs (DJC).
7 p.m.—The Blue Band (YVZRC).
7:15 p.m.—Today in Germany (DJC).
7:15 p.m.—Amerigo Trantelli, arias (ZRO).
7:30 p.m.—Tans Raue orchestra (DJC).
7:30 p.m.—A. Carnegie prgm. (GSA, GSC).
7:45 p.m.—Tovar brothers (YVZRC).
8 p.m.—Sergio Codos' orchestra (YVZRC).
8:30 p.m.—Amateur hour (YVZRC).
9 p.m.—Int'l bridge game (WZXF, LSX).
10:30 p.m.—Talk, South America (HJ4ABE).
11:10 p.m.—DX program (HJ1ABE).
12 midnight—Overseas hour (JVN).
TUESDAY, NOVEMBER 26
6:30 a.m.—Street life (GSF, GSG).
10 a.m.—American hour (PLV).
6 p.m.—Operetta (DJC).
6 p.m.—Talk, Under Big Ben (GSA, GSC).
6:35 p.m.—Mail Bag (WZXF).
6:45 p.m.—Backstage in Schenectady (WZXF).
6:55 p.m.—The Emperates (GSA, GSC).
7:15 p.m.—Today in Germany (DJC).
7:30 p.m.—From Rhine to Danube (DJC).
7:45 p.m.—Judiciary Chronicle (FYA).
9:20 p.m.—Evening concert (HC2RL).
10 p.m.—Street songs (GSC, GSL).
10:30 p.m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).
WEDNESDAY, NOVEMBER 27
6 a.m.—Mail Bag (VK3ME).
10:30 a.m.—American hour (DJB).
3:30 p.m.—Concert (GSB, GSD, GSL).
6 p.m.—Marching tunes (DJC).
6 p.m.—Jack Payne's band (GSA, GSC).
6:05 p.m.—Talk, Prof. Caligari (ZRO).
6:15 p.m.—Metropolitan band (ZRO).
7:15 p.m.—Today in Germany (DJC).
7:15 p.m.—Miss Kayser, songs (YVZRC).
7:15 p.m.—Cetra orchestra (ZRO).
7:30 p.m.—Light music (DJC).
7:30 p.m.—Martin del Llano, crooner (YVZRC).
7:35 p.m.—Marches, recordings (GSA, GSC).
8:30 p.m.—Beethoven sonata (DJC).
9 p.m.—Premiere at Nine (CRXC).
9:15 p.m.—Variety program (DJC).
10 p.m.—Talk, Under Big Ben (GSC, GSL).
10:15 p.m.—Organ recital (GSC, GSL).
10:30 p.m.—Talk, South America (HJ4ABE).
12 midnight—Overseas hour (JVN).
THURSDAY, NOVEMBER 28
9:10 a.m.—Concert ensemble (PHD).
9:30 a.m.—Books to read (GSF, GSG).
10 a.m.—American hour (PLV).
10:30 a.m.—American hour (DJB).
10:45 a.m.—Dickens, reading (GSB, GSE).
11 a.m.—Moonlight masquerade (GSB, GSE).
2 p.m.—Town tunes (GSB, GSD).
3:30 p.m.—Round the World (GSB, GSD, GSL).
4 p.m.—Overseas hour (JVM, JVP).
5:05 p.m.—Socialist books (DJC).
5:20 p.m.—Dances (DJC).
6 p.m.—Thanksgiving program (DJC).
6 p.m.—The Wedding (GSA, GSC).
6:15 p.m.—Father Rhine, songs (DJC).
6:30 p.m.—Organ music (GSA, GSC).
7 p.m.—Namesake towns (GSA, GSC).
7 p.m.—English program (EAQ).
7:15 p.m.—Today in Germany (DJC).
7:30 p.m.—German minstrels (DJC).
(Continued on Page 29)

GOV'T. JOBS
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# Programs for Thursday, November 28

## Star ★ Indicates High Spot Selections

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Rise and Shine; News: WJZ  
KMOX—Ambrose Haley  
WKRC—Now and Then  
WLS—The Oshkosh Boys  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
NBC—Happy Jack, songs: WEAF WCKY  
CBS—The Bluebirds, girls' vocal trio: WABC  
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)  
Musical Clock: WGY WTAM  
KMOX—News; Home Folks' Hour  
WCPO—Natchee  
WGBF—Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLS—News  
WLW—To be announced  
WSAI—Church Forum  
WSM—Morning Devotion  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEAF only); Tune Twisters: WEAF WSM WAVE  
CBS—On the Air Today; City Consumer's Guide: WABC  
NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WLW  
KDKA—News  
WCKY—News  
WCPO—Today's Headlines and Highlights  
WHAS—Log Cabin Boys  
WLS—Keep Posted  
WTAM—Dr. Sunshine  
WWVA—Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist: KDKA (sw-21.54)  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEAF WCKY WTAM WLW WGY WSM  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WGN—Morning Kaleidoscope  
WHAS—Breakfast Business  
WKRC—This and That  
WLS—Junior Broadcasters Club  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Landt Trio and White: WJZ KDKA (sw-21.54)  
WGBF—Timely Topics  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe & His Pet Pals

**9:00 a.m. EST 8:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY  
CBS—Greenfield Village Chapel; Chorus of 156 Voices: WABC WSMK WKRC WHAS  
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WSM KDKA WAVE WSAI (sw-15.21)  
Hymns of All Churches: WGY WLW  
KMOX—Views on News  
WCPO—Arkansas Fiddlers  
WLS—Lulu Belle and Scotty  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loyce and Just Plain John

**9:15 a.m. EST 8:15 CST**  
CBS—As You Like It; News: WABC WSMK WHAS WWVA WKRC  
NBC—Organ Rhapsody: WLW WGY  
KMOX—Musical Jewel Box  
WCPO—Morning Concert  
WGBF—City Court  
WGN—Modern Melody  
WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
NBC—Fields and Hall, songs and patter: WEAF WLW WCKY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WGY—Mr. & Mrs. Wisepenny  
WLS—Ford Rush and Ralph Emerson  
WTAM—Health and Home  
WWVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
NBC—Grace and Scotty, songs: WEAF WTAM WCKY  
KMOX—Fascinating Melodies  
WGN—Len Salvo, organist  
WGY—Musical Program  
WKRC—News; Musical Interlude  
WLS—Announcements and News

WLW—Backstage Wife, sketch  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath, songs: WEAF WSM WAVE WCKY  
CBS—Music in the Air: WABC WKRC WHAS KMOX  
WCPO—Wade House, evangelist  
WGN—Hymns of All Churches  
WGY—News; Market Basket  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—Betty Crocker, cooking talk  
WSAI—News; Household Hints  
WTAM—News; We Three  
WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)  
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour  
WLS—Wm. O'Connor, tenor; Sue Roberts

**10:30 a.m. EST 9:30 CST**  
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)  
CBS—Calvary Baptist Church Choir: WABC WHAS KMOX WSMK WKRC  
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF WSAI WSM  
MBS—The Virginians, quartet: WLW WGN  
WAVE—Devotional Service  
WCPO—Helpful Harry; Gladys Catron  
WGY—Musical Program  
WTAM—Symphony Workshop  
WWVA—Rapad Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)  
CBS—The Captivators: WABC WKRC  
NBC—Home Town, sketch: WEAF WTAM WSAI WSM WAVE  
KMOX—Police Court B'dcast  
WCKY—Daytime Revue  
WCPO—Jean Hennegan  
WGN—Backstage Wife, sketch  
WGY—Mid-Morning Devotions  
WHAS—Monticello Party Line  
WLS—Morning Minstrels  
WLW—Live Stock; News

**11:00 a.m. EST 10:00 CST**  
NBC—The Honeymooners: WJZ WAVE WLW KDKA WSM (sw-15.21)  
CBS—Madison Ensemble: WABC (sw-15.27)  
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY  
CBS—Mary Lee Taylor: WHAS KMOX  
WCKY—Daytime Revue  
WCPO—Today's Headlines  
WGBF—Mister and Missus  
WGN—Friendly Neighbor's House Praty  
WKRC—Bulletin Board  
WLS—Martha Crane and Helen Joyce  
WSAI—Musical Scrapbook  
WWVA—Sons of Pioneers

**11:15 a.m. EST 10:15 CST**  
NBC—Wendell Hall, songs: WJZ WSM WAVE  
CBS—The Three Keys: WABC WKRC WHAS WWVA WSMK KMOX (sw-15.27)  
NBC—Stories in Song: WTAM WSAI WCKY  
NBC—Studio 7: WEAF WGY  
MBS—Jacob Tarshish: WGN WLW  
KDKA—Grab Bag  
WCPO—Alma and Jane  
WKRC—To be announced

**11:30 a.m. EST 10:30 CST**  
NBC—Univ. of Penn. Band: WEAF WGY  
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, m. c.: WTAM  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)  
NBC—Songs of Thanksgiving: WJZ WSM WAVE KDKA (sw-15.21)  
WCKY—On the Mall

WCPO—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Bachelor's Children  
WHAS—Dream Train  
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
WLW—Chandler Chats  
WSAI—New Tunes for Old  
WWVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Minstrels: WGN WLW  
WCPO—Frigid Facts  
WGBF—Hoosier Philosopher  
WHAS—Robert Brooks, songs  
WLS—William O'Connor, tenor; Sue Roberts  
WSAI—Radio Parade  
WWVA—Helpful Harry

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Marie de Ville, songs: WEAF WSM WAVE WCKY  
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ  
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)  
KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Roundup  
WLW—Mary Alcott, vocal  
WSAI—Rheiny Gau, songs  
WTAM—Youth and Experience

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—The Merry Maes; (News, WJZ only): WJZ WAVE  
CBS—Jack Shannon, tenor: WABC (sw-15.27)  
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
MBS—Ralph Kirbery, Dream Singer: WGN WLW  
KDKA—Salt and Peanuts  
KMOX—This and That  
WCKY—News  
WCPO—Home Beautiful  
WGY—Grace and Scotty, songs  
WHAS—Univ. of Louisville  
WKRC—Saving Sue & Husband Jack  
WLS—"Old Kitchen Kettle." Mary Wright  
WSM—Farm Credit Interview  
WWVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps: WEAF WCKY WSAI  
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WCKY KDKA WAVE (sw-15.21)  
WCPO—Luncheon Music  
WGN—Harold Turner, pianist  
WGY—Musical Program  
WLS—"Little Bits from Life." William Vickland  
WLW—Livestock, River, Weather & Market Reports  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
WCPO—Frank Zwygart, baritone  
WGBF—Bulletin Board  
WGN—Painted Dreams, sketch  
WHAS—Log Cabin Boys  
WLS—Weather; Produce Markets; News  
WLW—Farm and Home Hour  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Rex Battle's Ensemble: WTAM WCKY  
NBC—News; Market & Weather Reports: WEAF  
CBS—The Merry-makers: WABC WSMK (sw-15.27-9.59)  
KMOX—Magic Kitchen  
WCPO—Luncheon Music  
WGBF—Church & School News  
WGN—Petals of Love  
WGY—Faye and Cleo, songs  
WHAS—College of Agriculture  
WKRC—News; Sweet and Hot  
WLS—Prairie Farmer Dinnerbell Program  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
NBC—Rex Battle's Ensemble: WEAF WGY  
CBS—Matinee Memories: WABC WSMK WKRC (sw-15.27-9.59)  
WGBF—Markets  
WGN—Rich Man's Darling  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum; Dance Interlude  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Charley Boulanger's Orch.: WEAF WGY WCKY  
NBC—Julia Glass and Phillis Krauter, pianist & 'cellist: WJZ WAVE WSM  
KDKA—Sammy Fuller  
KMOX—Those O'Malleys, sketch  
WCPO—Con. of Music  
WGN—Markets; Mid-day Service  
WHAS—Savings Talk; Livestock Market Reports  
WLW—Painted Dreams, sketch  
WSAI—Treadwells on Tour  
WTAM—Tommy Tucker's Orch.  
WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
NBC—Dick Fidler's Orchestra: WEAF WCKY WGY WTAM  
CBS—Academy of Medicine: WABC (sw-15.27)  
NBC—Dot & Will, sketch: WJZ WAVE  
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX  
KDKA—Mac and Bob  
WGBF—Curbstone Reporter  
WHAS—Shopping Guide  
WKRC—Magic Melodies  
WLS—Livestock Markets  
WLW—Afternoon Varieties  
WGN—Dept. of Agriculture  
WWVA—Wheeling-Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Matinee Musicale; Orchestra & Vocalists: WEAF WSAI WTAM WCKY  
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)  
NBC—Words & Music; Vocalist & Organist: WJZ WAVE WSM KDKA (sw-15.21)  
KMOX—News Through a Woman's Eyes  
WCPO—Modern String Duo  
WGBF—Kiwanis Club  
WGN—Movie Personalities  
WGY—Musical Revue  
WHAS—University of Kentucky  
WLS—Red Foley and Hoosier Sodbusters  
WLW—Current Events

**2:15 p.m. EST 1:15 CST**  
CBS—Happy Hollow, sketch: WABC WSMK (sw-15.27)  
KMOX—Window Shoppers  
WCPO—Selections  
WGN—Romance of Helen Trent  
WKRC—Football; Univ. of Cincinnati vs. Miami  
WLS—Pa and Ma Smithers  
WLW—Story Drama  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Three Scamps, male trio: WEAF WCKY  
CBS—Concert Miniatures: WABC KMOX WHAS WSMK (sw-15.27-9.59)  
NBC—Music Guild: WJZ WAVE WSM  
KDKA—To be announced  
WCPO—Football; U. of C. vs. Miami  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WGY—Parent, Education Pgm.  
WLS—Grain Summary  
WLW—Geography of Our Country  
WSAI—News  
WTAM—Fed. Music Clubs  
WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
NBC—Pete Mack's Moosikers: WEAF WGY WSAI WCKY (sw-15.33)  
WGN—Palmer House Ensemble  
WLS—Home Makers Program  
WLW—Geography of Foreign Lands  
WSM—Ma Perkins, sketch  
WTAM—Everyman's Treasure House  
WWVA—Cap, Andy and Flip

**3:00 p.m. EST 2:00 CST**  
NBC—Pat Kennedy, tenor: WEAF WCKY WSAI

CBS—Oleanders, male quartet: WABC WSMK WHAS (sw-15.27-9.59)  
MBS—Molly of the Movies, sketch: WLW WGN  
KDKA—F. H. A. Drama  
KMOX—Ma Perkins, sketch  
WCKY—Novolouque; News  
WSM—Football; Vanderbilt vs. Alabama  
WTAM—Musical Cocktail  
WWVA—Cowboy Loyce and Just Plain John

**3:15 p.m. EST 2:15 CST**  
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY WLS  
CBS—Waltz Time: WABC WSMK (sw-15.27-9.59)  
NBC—The Herald of Sanity: WJZ WAVE WCKY  
KDKA—Romance of Dan and Sylvia  
KMOX—Backstage Wife, sketch  
WGN—June Baker, home management  
WSAI—Pop Concert

**3:30 p.m. EST 2:30 CST**  
NBC—John Herrick, baritone: WJZ WCKY WAVE  
CBS—Do You Remember: WABC WHAS WSMK WWVA (sw-15.27-9.59)  
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY  
KDKA—Backstage Wife, sketch  
KMOX—News  
WGBF—Sunshine Hour  
WGN—Cool Health & Training  
WGY—Federation of Women's Clubs  
WLS—Fanfare

**3:45 p.m. EST 2:45 CST**  
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW  
NBC—Norseman Quartet: WJZ WAVE  
KDKA—State Fed. Pa. Women  
KMOX—Exchange Club  
WGN—Afternoon Serenade  
WLS—Homemakers' Program  
WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)  
CBS—Salvation Army Band: WABC WHAS WSMK (sw-15.27)  
NBC—Women's Radio Review; Speakers: WEAF WAVE WSAI WCKY WTAM (sw-9.53)  
Betty and Bob, sketch: WGY WLW  
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.  
WGN—Ed Fitzgerald & Co.  
WWVA—Hugh Cross and the Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—Charles Sears, tenor: WJZ WENR  
CBS—Nat'l Council of Teachers of English: WABC WSMK (sw-15.27)  
MBS—Life of Mary Sothern, sketch: WGN WLW  
KDKA—To be announced  
WGY—Bride Forum  
WHAS—Week-day Devotions

**4:30 p.m. EST 3:30 CST**  
NBC—New World Symphony Orchestra: WJZ WENR WAVE  
CBS—Greetings from Old Kentucky: WABC WHAS WSMK (sw-15.27)  
NBC—Girl Alone, sketch: WEAF WSAI WCKY  
KDKA—Four Dynamos of Rhythm  
WCPO—Novelty Time  
WGBF—News  
WGN—Grella Palmer  
WGY—Book News, Levere Fuller  
WKRC—Eddie Schueler  
WLW—News; Financial Notes  
WTAM—Twilight Tunes  
WWVA—Shopping Syncoption

**4:45 p.m. EST 3:45 CST**  
NBC—Tintype Tenor: WEAF WTAM  
KDKA—To be announced  
WCKY—Dick Tracy, sketch  
WCPO—News  
WGBF—Musical Masterpieces  
WGN—Nyara  
WGY—Musical Program  
WKRC—Greetings from Old Kentucky (CBS)  
WLW—Singing Neighbor, Chauncey Parsons, tenor  
WSAI—Ann Van Lear, soprano

**5:00 p.m. EST 4:00 CST**  
NBC—Willie Bryant's Orchestra: WEAF WSAI WCKY WTAM  
CBS—Howells and Wright, piano duo: WABC WKRC (sw-15.27)  
KDKA—Kiddies' Klub  
KMOX—Broadway Melodies

WCPO—Variety Program  
WGN—Afternoon Serenade  
WGY—Musical Program  
WHAS—Southern Baptist Theological Seminary  
WLW—Bob Nolan's Band  
WWVA—Jolly Joe & Coco's Circus

**5:15 p.m. EST 4:15 CST**  
NBC—Padraic Colum, Irish poet: WEAF WSAI WCKY WTAM  
CBS—Jimmy Farrell, songs: WABC WKRC KMOX WSMK (sw-15.27)  
KDKA—To be announced  
WCPO—Salon Music  
WGN—Wilbert Liebling, boy soprano  
WGY—Federal Housing Talk  
WLW—Jack Armstrong, sketch  
WWVA—Wandering Minstrel

**5:30 p.m. EST 4:30 CST**  
NBC—Louise Florea, soprano: WEAF WGY WCKY (sw-9.53)  
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)  
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)  
KMOX—News; Waltz Time  
WAVE—Walkathon  
WENR—Music and Comments  
WCPO—Gray Brothers' Orch.  
WGBF—Singing Cowboy  
WHAS—Herbert Koch, organist  
WKRC—Rhythm Revue  
WSAI—George Elliston, poems  
WSM—Financial News  
WTAM—The Four Cadets  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)  
CBS—Tito Guizar, tenor: WABC WKRC KMOX (sw-15.27)  
NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)  
WCPO—Natchee  
WENR—That Certain Four  
WSAI—American Family Robinson  
WWVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Flying Time, sketch: WEAF WCKY WENR WGY WAVE (sw-9.53)  
CBS—Joe Platte's Orchestra: WSMK KMOX  
NBC—(News, WJZ only); Arthur Lang, baritone: WJZ  
CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)  
KDKA—News  
WBMM—News; Buddy & Ginger  
WCPO—Dinner Music  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Dick Tracy, sketch  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—Interlude; Pan-American Broadcast  
WTAM—Pie Plant Pete  
WWVA—All Star Sport Final

**6:15 p.m. EST 5:15 CST**  
NBC—(News, WEAF only) Geo. Duffy's Orch.: WEAF WCKY WSAI WTAM WSM  
NBC—John R. Tunis, sports: WJZ  
CBS—Patti Chapin, songs: WABC (sw-11.83)  
Those O'Malleys, sketch: KDKA WHAM  
KMOX—Russell Brown, Edith Karen, songs  
WAVE—Skeets Morris Parade  
WBMM—Robin Hood Jr.  
WENR—Galvano & Cortez  
WGN—Junior Police Patrol  
WGY—Bart Dunn's Orchestra  
WHAS—Out of the Dusk  
WKRC—Sports; News  
WLW—Evening Concert  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Singing Lady: WGN  
CBS—Jack Armstrong, sketch: WBMM KMOX  
NBC—News; Connie Gates, songs: WEAF WSAI WCKY (sw-9.53)  
CBS—News; George Hall's Orch.: WABC (sw-11.83)  
NBC—News; Muriel Wilson, soprano: WJZ  
KDKA—Plough Boys  
WCPO—Star Serenaders  
WENR—What's The News  
WGBF—Stock Markets  
WGY—News; Evening Brevities  
WHAM—Terry & Ted

WKRC—Evening Serenade  
WLW—Bob Newhall sports  
WSM—Vaughn Quartet  
WTAM—News; Sportsman  
6:45 p.m. EST 5:45 CST  
NBC—Orphan Annie; WSM  
WGN  
CBS—George Hall's Orchestra;  
WSMK WWVA WKRC  
NBC—Lowell Thomas, commen-  
tator; WJZ KDKA WLW  
WTAM (sw-11.87-15.21)  
CBS—Music Box; Concert Or-  
chestra; Soloist; WABC (sw-  
11.83-9.59)  
NBC—Billy & Betty, sketch;  
WEAF  
Jimmy Allen, sketch: KMOX  
WBBM  
WCKY—Dinner Hour Concert  
WCPO—Around the Town  
WENR—Flash Gordon, sketch  
WGBF—Club Time  
WGY—News; Musical Program  
WHAM—News  
WHAS—Asher and Little Jimmie  
WSAI—New Tunes for Old  
7:00 p.m. EST 6:00 CST  
★ NBC—Amos 'n' Andy; WEAF  
WGY WLW WTAM (sw-9.53)  
★ CBS—Myrt & Marge, sketch;  
WABC WWVA WKRC (sw-  
11.83-9.59)  
NBC—Easy Aces, sketch; WJZ  
KDKA WENR WCKY WHAM  
(sw-11.87)  
CBS—Buck Rogers, sketch;  
WHAS KMOX WBBM  
WAVE—Dinner Concert  
WCPO—Chamber of Commerce  
Program  
WGBF—Musical Moments  
WGN—Bob Elson, sports  
WSAI—Billy Shaw's Orchestra  
WSM—Safety Prgm.; Sports  
7:15 p.m. EST 6:15 CST  
NBC—Phil Regan, tenor; Harry  
Jackson's Orch.; WJZ KDKA  
WENR WHAM (sw-11.87)  
CBS—Buddy Clark, baritone;  
WABC WSMK WHAS (sw-  
11.83)  
NBC—Popeye, the Sailor, sketch;  
Vic Irwin's Orch.; WEAF  
WTAM WSAI WGY (sw-9.53)  
MBS—Live Time WLW WGN  
KMOX—Freddie Marcus' Orch.  
WAVE—Radio Newspaper  
WBBM—Flanagan's Football  
Winners  
WCKY—Musical Cocktail; News  
WCPO—Rev. Herbert S. Bige-  
low  
WGBF—Mystery Tune  
WKRC—Lucky Escapes from  
Death  
WSM—Dangerous Paradise.  
sketch  
WWVA—Twilight Reveries  
7:30 p.m. EST 6:30 CST  
★ NBC—HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch; WJZ WENR WLW  
CBS—Kate Smith's Hour;  
Jack Miller's Orch.; WABC  
WBBM WHAS WKRC KMOX  
WWVA (sw-11.83-9.59)  
NBC—Music Is My Hobby; Par-  
ker Bailey, guest; WEAF  
WCKY WSAI  
KDKA—Suwanee Singers  
WAVE—Roller Derby  
WCPO—Sport Review  
WGBF—Christmas in a Hoosier  
Family  
WGN—Winners  
WGY—Italian Intermezzo  
WHAM—State Troopers, drama  
WSM—Those O'Malleys, sketch  
WTAM—Sunrise Surprise Party  
7:45 p.m. EST 6:45 CST  
NBC—Life Studies, Tam Powers  
WEAF  
★ CBS—Boake Carter, commen-  
tator; WABC WHAS KMOX  
WKRC WBBM (sw-11.83-9.59)  
NBC—Rep. J. W. Wadsworth of  
N. Y., "Undermining Govern-  
ment"; WJZ WSAI WAVE  
WCKY WENR  
KDKA—Al Williams' Orchestra  
WCPO—Harry Willsey's Orch.  
WGN—Palmer House Ensemble  
WLW—Crusaders  
WSM—Interlude  
WWVA—Congress of Rhythm  
8:00 p.m. EST 7:00 CST  
CBS—Harv and Esther; Teddy  
Bergman, comedian; Jack Ar-  
thur, baritone; Audrey Marsh,  
soprano; Rhythm Girls; Shir-  
ley Booth; Victor Arden's Or-  
chestra; WABC WKRC KMOX  
WHAS WBBM (sw-6.12-6.06)  
NBC—Hendrik Willem van Loon,  
author; WJZ KDKA WAVE  
WCKY WHAM WLS (sw-11.87)  
★ NBC—Vallee's Variety Hour,  
WEAF WTAM WLW WGY  
(sw-9.53)

WCPO—Dance Revue  
WGN—Those O'Malleys, sketch  
WSAI—Community Chest  
WSM—Lasses White Minstrel  
WWVA—Final Edition  
8:15 p.m. EST 7:15 CST  
NBC—String Symphony; WJZ  
WAVE WCKY WHAM KDKA  
WLS (sw-11.87)  
WCPO—Sunset Entertainers  
WGN—Palmer House Ensemble  
WSM—Francis Craig's Orch.  
WWVA—Sons of Guns and Their  
Rhythm Club  
8:30 p.m. EST 7:30 CST  
★ CBS—Musical Hour; William  
Daly's Orch.; Charles Hackett,  
tenor, guest artist; WABC  
WKRC WHAS KMOX WBBM  
(sw-6.12-6.06)  
WCPO—Two Spanish Guitars  
WGN—Veloz & Yolanda's Orch.  
WLS—Children's Chorus  
WSAI—Barn Dance  
WSM—Christine Johnston, con-  
tralto  
8:45 p.m. EST 7:45 CST  
WCPO—Jimmy Lee  
WGN—Richard Himber's Orch.  
WSM—Jimmy Gallagher's Orch.  
9:00 p.m. EST 8:00 CST  
★ NBC—The Show Boat, start-  
ing Lanny Ross, tenor, with  
Frank McIntyre; Winifred Ce-  
cil, soprano; Melasses 'n' Jan-  
uary; The Westerners; Walter  
Tetley; Gus Heanschen's Orch.;  
WEAF WTAM WAVE WSM  
WGY WCKY (sw-9.53)  
NBC—Death Valley Days, drama;  
WJZ KDKA WLS WLW  
WHAM (sw-6.14-11.87)  
★ CBS—The Caravan; Walter  
O'Keefe, comedian; Deane Jan-  
is; Ted Husing; Glen Gray's  
Orch.; WABC WHAS WKRC  
KMOX WBBM (sw-6.12-6.06)  
WCPO—Bill Lava's Orch.  
WGBF—Blue Room  
WGN—News; Quin Ryan's Sports  
Review  
WSAI—News  
9:15 p.m. EST 8:15 CST  
WCKY—Lawrence Quintet  
WGN—The Couple Next Door  
WSAI—Rheiny Gau, songs  
9:30 p.m. EST 8:30 CST  
★ CBS—To Arms for Peace;  
Drama; Music; WABC WKRC  
KMOX WHAS WBBM (sw-  
6.12-6.06)  
NBC—America's Town Meeting;  
Guest Speakers: WJZ WCKY  
WHAM WENR WSAI  
KDKA—Ethel Harris  
★ WCPO—CALLING ALL CARS  
(1200 kc.)  
WCPO—Norine Freeman  
WGBF—Old National Bank  
WGN—Jan Garber's Orch.  
WLW—Crusaders  
9:45 p.m. EST 8:45 CST  
KDKA—Florence Fisher Parry  
WCPO—Michelson's Orch.  
WGN—Anson Weeks' Orch.  
WLW—Loveliness for Sale  
10:00 p.m. EST 9:00 CST  
★ NBC—Paul Whiteman's Music  
Hall; Guest Artists; Helen Jep-  
son, soprano; Ramona; Durrelle  
Alexander, songstress; King's  
Men and Bob Lawrence; WEAF  
WTAM WSM WAVE WGY  
WLW (sw-9.53)  
★ CBS—Horace Heidt's Briga-  
diers; WABC WHAS WBBM  
KMOX WKRC (sw-6.12-6.06)  
KDKA—To be announced  
WCKY—Musical Program  
WGBF—Mysterious Pianist  
WGN—The Troubadours  
WSAI—News  
10:15 p.m. EST 9:15 CST  
WCPO—Harry Willsey's Orch.  
WGN—Money Music Makers,  
octet  
10:30 p.m. EST 9:30 CST  
NBC—Roy Shield's Orch.; WJZ  
WHAM KDKA WENR (sw-  
11.87-6.14)  
★ CBS—The March of Time,  
dramatized news events;  
WABC WKRC KMOX WBBM  
WHAS (sw-6.12-6.06)  
News; WCKY WGBF  
WGN—The Symphonette  
WSAI—Console & Keyboard  
10:45 p.m. EST 9:45 CST  
CBS—Gogo Delys, songs; WABC  
WHAS WKRC (sw-6.12)  
KMOX—Sport Page of the Air  
WBBM—Life of Mary McCormick  
WCKY—Roy Shield's Orchestra  
(NBC)  
WGBF—Colonial Club  
11:00 p.m. EST 10:00 CST  
NBC—(News, WJZ only); El  
Chico, Spanish Revue; WJZ

NBC—John B. Kennedy, com-  
mentator; WEAF WCKY  
CBS—Irving Aaronson's Orch.;  
WABC  
★ CBS—Myrt & Marge, sketch;  
WHAS KMOX WBBM  
★ NBC—Amos 'n' Andy; WSM  
News; WLW WENR  
KDKA—News; Sports  
WAVE—Dick Wirth;  
WGBF—Dance Orchestras  
WGY—News; Dance Orchestra  
WHAM—Theater Memories  
WKRC—News; Billy Snider's  
Orchestra  
WSAI—Billy Shaw's Orchestra  
WTAM—George Duffy's Orch.  
11:15 p.m. EST 10:15 CST  
NBC—Leonard Keller's Orch.;  
WEAF WENR WSM WSAI  
WCKY  
CBS—Irving Aaronson's Orch.;  
WSMK KMOX  
KDKA—Arm Chair Driver  
WAVE—Walkathon  
WBBM—Musical Moments; vo-  
calist and Orchestra  
WGN—Kavelin's Orch.  
WHAM—Sleepy Hall's Orch.  
WHAS—Dance Time  
WLW—Salute to Cities  
WTAM—Leroy Smith's Orchestra  
11:30 p.m. EST 10:30 CST  
NBC—(News, WEAF only); Mer-  
edith Willson's Orch.; WEAF  
WAVE WGY WCKY (sw-9.53)  
CBS—Dick Gardiner's Orchestra;  
WABC WSMK WHAS WKRC  
NBC—Howard Lally's Orchestra;  
WJZ  
KDKA—Dance Orchestra  
KMOX—Ozark Mountaineers  
WBBM—Herbie Kay's Orchestra  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orch.  
WSAI—Russian Ensemble  
WSM—Sports; Dance Orch.  
WTAM—Tal Henry's Orch.  
WWVA—Air Castle  
11:45 p.m. EST 10:45 CST  
NBC—Howard Lally's Orchestra;  
WHAM WLW  
KMOX—Johnny Burkhart's Or-  
chestra  
WENR—Charley Boulanger's Or-  
chestra  
WGN—Jan Garber's Orchestra  
WKRC—Frank Stoiffer's Orch.  
12:00 Mid ES 11:00 p.m. CS  
NBC—Shandor, violinist; Ranny  
Weeks' Orch.; WJZ WHAM  
WAVE  
NBC—Bert Block's Orchestra;  
WEAF WGY WENR WCKY  
WSM WLW  
CBS—George Olsen's Orch.;  
WABC WKRC WBBM KMOX  
WSMK  
KDKA—Dance Orchestra  
WENR—Jess Hawkins' Orch.  
WHAS—Rudy Bundy's Orchestra  
WTAM—Sammy Kaye's Orch.  
WWVA—Blue Grass Roy  
12:15 a.m. ES 11:15 p.m. CS  
WGN—Veloz & Yolanda's Orch  
12:30 a.m. ES 11:30 p.m. CS  
NBC—Kay Kyser's Orchestra;  
WEAF WCKY WGY  
NBC—Leo Zollo's Orch.; WJZ  
WAVE KDKA WSM (sw-6.14-  
11.87)  
CBS—Phil Scott's Orchestra;  
WABC WKRC WWVA WBBM  
KMOX  
WENR—Enric Madriguera's Or-  
chestra  
WGN—Horace Heidt's Orchestra  
WHAS—Dream Serenade  
WLW—Moon River  
WTAM—Dick Fidler's Orch.  
12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Kavelin's Orchestra  
WSMK—Phil Scott's Orchestra  
(CBS)  
WTAM—Milo Stolt's Orchestra  
1:00 a.m. ES 12:00 Mid CS  
MBS—Joe Sanders' Orch.; WGN  
WLW  
WBBM—Eddie Neibaur's Orch.  
WENR—Geo. Hessberger's Orch.  
1:15 a.m. EST 12:15 CST  
MBS—Jan Garber's Orchestra;  
WGN WLW  
1:30 a.m. EST 12:30 CST  
WBBM—News; Seymour Simons'  
Orchestra  
WENR—Organ Melodies  
1:45 a.m. EST 12:45 CST  
WGN—Kavelin's Orchestra  
WLW—Night Club Parade  
2:00 a.m. EST 1:00 CST  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Paicelli's Orch.  
3:00 a.m. EST 2:00 CST  
WBBM—Austin Mack's Orch.  
End of Thursday Prgms.

HAS PREVIN  
LOST HIS HEAD

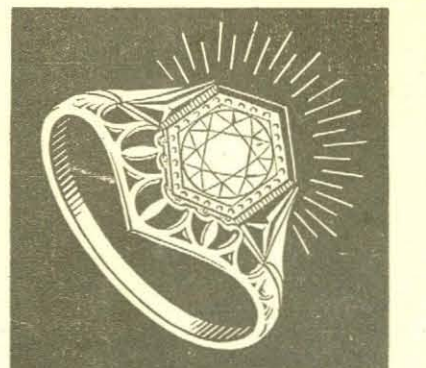
(Continued from Page 12)  
application for any leader. And that helps to explain the shrinkage in pounds.  
His preference for a small string group on the present programs once gave rise to a situation which afforded Previn some unhappy moments. Shortly after he had left George Gershwin as director and concert master, and had organized the Silken Strings orchestra, an agency publicity man was urged to get busy on some Previn yarns. The scribe distributed a story which charged Previn with saying that there was no field in radio for large orchestras.  
Previn eventually managed to clear himself of the onus brought about by the unauthorized statement, but he was bound to do so because he is a firm proponent of the large ensembles for the rendition of modern music, as well as that of mustier lineage—the music of which he is only tolerant while the less courageous leaders bend the knee.

Charles Previn conducts the or-  
chestra for Life Is a Song, pre-  
sented by Real Silk, over an NBC-  
WJZ network every Sunday at 9  
p. m. EST (8 CST; 7 MST; 6 PST),  
and over a split network later the  
same day at 12 midnight EST (11  
p. m. CST; 10 MST; 9 PST).

Heard on  
The Air

Life Is a Song \*\*\*  
Heard Sunday, October 13, at 9 p. m.  
EST (8 CST; 7 MST; 6 PST) over an  
NBC-WJZ network. A presentation by  
Real Silk Hosiery.  
The Singing Knights, a male octet, and  
a concert orchestra under the direction  
of Charles Previn support Olga, Countess  
Albani, the lovely soprano, in this melodic  
Sabbath offering. The rendition of I'll  
See You Again from Noel Coward's Bittersweet  
was beautiful; Deep River came  
over most impressively. The program  
was smooth, enjoyable and neatly tied to-  
gether by narrator Joseph Ainley.

Pine Mountain Merrymakers \*\*  
Premiere of Sunday, October 20, re-  
viewed at 3:15 p. m. EST (2:15 CST;  
1:15 MST; 12:15 PST) over an NBC-  
WJZ network. Advertising Pinex.  
John Lair, narrator; Red Foley and  
Lulu Belle, songs.  
Here's a Sunday afternoon hangover  
from the Saturday night National Barn  
Dance, but on a much smaller scale, of  
course. Those of you who get a kick out  
of the hayseed and so-called American  
folk songs will enjoy this frivolous bit of  
homespun entertainment. Lulu Belle, Red  
and John Lair do a very clean job of it.



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# Programs for Friday, November 29

## Star ★ Indicates High Spot Selections

<p><b>6:00 a.m. EST 5:00 CST</b> WVVA—Bluegrass Roy</p> <p><b>6:30 a.m. EST 5:30 CST</b> KMOX—Home Folks' Hour WLW—Top of the Morning WTAM—Sun Up WVVA—The Eye Opener</p> <p><b>7:00 a.m. EST 6:00 CST</b> Musical Clock: KDKA WCPO KMOX—Novelty Boys WCKY—Morning Roundup WCPO—Musical Clock WKRC—Larry Sunbrock's Gang WLS—Smile-a-While WLW—△Nation's Family Prayer Period WSAI—Good Morning WTAM—Get Going with Hank Keene WVVA—Wheeling Gospel Tabernacle</p> <p><b>7:15 a.m. EST 6:15 CST</b> KMOX—Four Harvest Hands WGY—Morning Salute WLW—Rise and Shine</p> <p><b>7:30 a.m. EST 6:30 CST</b> NBC—Jolly Bill &amp; Jane: WEAF CBS—Organ Revue: WABC NBC—Pollock &amp; Lawnhurst, piano duo: WJZ KMOX—Harry, Johnny and Aunt Sarah WCKY—Musical Clock WGY—Musical Clock WHAS—△Asbury College Devotions WKRC—Breakfast Express WLW—△Sunday School Lesson WSAI—Tonic Tunes WSM—Jack's Mountaineers WTAM—Music Box</p> <p><b>7:45 a.m. EST 6:45 CST</b> NBC—Yoichi Hiraoka, xylophonist: WEAF NBC—Rise and Shine; News: WJZ KMOX—Ambrose Haley and the Ramblers WCPO—The Gift Box WLW—News WSAI—Musical Sun Dial WSM—Leon Cole, organist WTAM—Junior Broadcasters</p> <p><b>8:00 a.m. EST 7:00 CST</b> NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54) CBS—Oleanders, male quartet: WABC NBC—Happy Jack, songs: WEAF WCKY Musical Clock: WGY WTAM KMOX—News; Home Folks' Hour WCPO—Natchee WGBF—△Gospel Tabernacle WGN—Good Morning WHAS—Georgia Wildcats WKRC—Now and Then WLS—News WLW—Academy of Medicine WSAI—△Church Forum WSM—△Morning Devotion WVVA—Morning Edition</p> <p><b>8:15 a.m. EST 7:15 CST</b> CBS—Ray Block, pianist; City Consumers' Guide: WABC NBC—(News, WEAF only); Twenty Fingers of Harmony: WEAF WSM WAVE NBC—Lew White, organist: WJZ WLW News: KDKA WCKY WCPO—Today's Headlines and Highlights WHAS—Log Cabin Boys WLS—The Tunetwisters WTAM—Dr. Sunshine WVVA—Tex Harrison's Texas Buckaroos</p> <p><b>8:30 a.m. EST 7:30 CST</b> NBC—Lew White, organist: KDKA (sw-21.54) CBS—Sunny Melodies: WABC NBC—Cherio: WEAF WTAM WLW—WGY WSM WCKY KMOX—Tick-Tock Revue WAVE—Musical Clock WCPO—Variety Hour WGN—Fireside Melodies WHAS—Breakfast Business WKRC—This and That WLS—Junior Broadcasters Club WSAI—McCormick's Old Time Fiddlers WVVA—Morning Dance Tunes</p> <p><b>8:45 a.m. EST 7:45 CST</b> NBC—Landt Trio &amp; White: WJZ KDKA (sw-21.54) CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC KMOX—German Program WGBF—Timely Topics WKRC—Fiddlin' Farmers WLS—Jolly Joe &amp; His Pet Pals</p>	<p><b>9:00 a.m. EST 8:00 CST</b> ★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan &amp; Jeri: WJZ KDKA WSM WAVE WSAI (sw-15.21) CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY Hymns of All Churches: WLW WGY KMOX—Views on News WCPO—Carson Robinson's Buckaroos WGN—Timely Tunes WLS—Lulu Belle and Scotty WTAM—Livestock Quotations; Vaughn King's Calisthenics WVVA—Cowboy Loye and Just Plain John</p> <p><b>9:15 a.m. EST 8:15 CST</b> NBC—Richard Leibert, organist: WLW WGY KMOX—Musical Jewel Box WCPO—Morning Songs WGBF—City Court WLS—△Morning Devotions WTAM—Board of Education</p> <p><b>9:30 a.m. EST 8:30 CST</b> NBC—Fields &amp; Hall, songs and patter: WEAF WGY WLW WCKY KMOX—The Corn Huskers WCPO—Pat Gillick WLS—Ford Rush and Ralph Emerson WSM—Vanities of the Air WTAM—Health and Home WVVA—Phil Cook's Notebook</p> <p><b>9:45 a.m. EST 8:45 CST</b> NBC—The Upstagers, male quartet: WEAF WTAM WCKY CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS KDKA—Style &amp; Shopping Service KMOX—Fascinating Melodies WGN—Len Salvo, organist WGY—Musical Program WLW—Backstage Wife, sketch WSM—Breakfast Club (NBC) WVVA—Gertrude Miller</p> <p><b>10:00 a.m. EST 9:00 CST</b> NBC—News; The Dream Singer: WJZ NBC—News; Vaughn de Leath, songs: WEAF WSM WAVE CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS NBC—News; Art Tatum, pianist: KDKA (sw-15.21) WCKY—News; Hollywood Newsreel WCPO—△Wade House, evangelist WGN—Hymns of All Churches WGY—News; Market Basket WLS—Prairie Ramblers; Patsy Montana; Henry WLW—How to Be Charming WSAI—News; Household Hints WTAM—News; Shero Trio WVVA—Hugh Cross and the Georgie Porgie Boys</p> <p><b>10:15 a.m. EST 9:15 CST</b> NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM CBS—Captivators: WABC WHAS WSMK NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE KDKA WSM (sw-15.21) KMOX—Let's Compare Notes WCPO—Dot Club News WGBF—Household Hour WGN—Margery Graham WKRC—Woman's Hour</p> <p><b>10:30 a.m. EST 9:30 CST</b> NBC—Breen and de Rose; Andy Sannella: WEAF WSAI WSM WGY CBS—Agnes &amp; Lou: WABC WHAS WKRC WSMK NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21) KMOX—The Happy Hunters WAVE—△Devotional Service WCPO—Helpful Harry; Variety Program WGN—Your Lover WLW—Housewarmers; Orch. WTAM—Bromleigh House WVVA—Rapid Ad Service</p> <p><b>10:45 a.m. EST 9:45 CST</b> CBS—Carlotta Dale with Mann &amp; Irwin: WABC WKRC WSAI WSMK NBC—Herman &amp; Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21) NBC—Betty Crocker, cooking talk: WEAF WTAM WGY</p>	<p><b>11:00 a.m. EST 10:00 CST</b> CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27) ★ NBC—Vittorio Giannini, composer-conductor: WEAF WJZ WSAI WAVE WTAM WCKY WGY KDKA WSM WLW (sw-15.21) WCPO—Today's Headlines WGBF—Mister and Missus WGN—Friendly Neighbor's House Party WHAS—James Sheehy, tenor WLS—Martha Crane and Heien Joyce; Morning Homemakers' Program WVVA—Sons of Pioneers</p> <p><b>11:15 a.m. EST 10:15 CST</b> CBS—Margaret McCrae, songs: WABC WSAI (sw-15.27) KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator WCPO—Garden of Verse WGN—Through the Looking Glass WHAS—Strange As It Seems WKRC—Jane Grey</p> <p><b>11:30 a.m. EST 10:30 CST</b> CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27) WCPO—Homespun Philosopher WGBF—Baby Shop Man WGN—Bachelor's Children WHAS—Chats with Dolly Dean WLS—News; Butter, Egg and Poultry Markets; Livestock Markets WLW—Chandler Chats WVVA—Musical Griddle</p> <p><b>11:45 a.m. EST 10:45 CST</b> CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27) MBS—Minstrels: WLW WGN WCPO—Frigid Facts WGBF—Hoosier Philosopher WHAS—Dream Serenade WLS—William O'Connor, tenor: Sue Roberts WVVA—Organ Interlude</p>	<p><b>12:00 p.m. EST 11:00 a.m. CS</b> NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ NBC—Martha and Hal: WEAF WCKY WAVE CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVA WHAS (sw-15.27-9.59) NBC—Pat Barnes in Person: WLW KDKA—News WCPO—Variety Program WGBF—Wedding Anniversaries WGN—We Are Four WGY—Musical Program; News WLS—Tunetwisters and Tumbleweed WSAI—Rheiny Gau, songs WSM—Mary Lyles Wilson's Radio Kitchen WTAM—Console Capers</p> <p><b>12:15 p.m. EST 11:15 a.m. CS</b> NBC—Merry Macs; (News, WJZ only): WJZ WAVE CBS—Blanche Sweet, beauty talk: WABC (sw-15.27-9.59) NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI News: WVVA WCKY KDKA—Salt and Peanuts KMOX—To be announced WCPO—Home Beautiful WGN—To be announced WGY—Grace and Scotty, songs WKRC—Saving Sue &amp; Husband Jack WLS—The Old Kitchen Kettle WLW—True To Life, sketch</p> <p><b>12:30 p.m. EST 11:30 a.m. CS</b> NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY NBC—Farm &amp; Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21) CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59) WCPO—Luncheon Music WGN—Len Salvo, organist WGY—Farm Program WLS—Old Music Chest</p> <p><b>12:45 p.m. EST 11:45 a.m. CS</b> CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27) WGBF—Bulletin Board WGN—Painted Dreams WHAS—How to Be Charming WLS—Weather; Produce Markets; News WLW—Farm and Home Hour WTAM—Noon-day Resume WVVA—Luncheon Music</p> <p><b>1:00 p.m. EST 12:00 m CS</b> CBS—Blue Flames, mixed quartet: WABC (sw-15.27) NBC—Magic of Speech: WEAF KMOX—Mazie Kitchen WCKY—To be announced WGBF—Church &amp; School News WGN—The Love Doctor WGY—Faye and Cleo, songs WHAS—College of Agriculture WKRC—News; Popular Varieties WLS—Dinnerbell Program WSAI—Police Flashes WTAM—Mareot Sanger Presents</p> <p><b>1:15 p.m. EST 12:15 CST</b> NBC—Magic of Speech: WCKY WGY WTAM CBS—Continental; Nila Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59) WGBF—Farmer Purcell WGN—Rich Man's Darling WHAS—Georgia Wildcats WLW—Weather; Markets WSAI—Woman's Club Forum; Dave Upson WVVA—Musical Program</p> <p><b>1:30 p.m. EST 12:30 CST</b> NBC—Charley Boulanger's Orchestra: WJZ WAVE WSM WGY NBC—Tommy Tucker's Orch.: WEAF WTAM WCKY KDKA—Mac and Bob KMOX—Three Brown Bears WCPO—To be announced WGN—Markets; △Mid-day Service WHAS—Savings Talk; Weather; Markets; Temperature WLW—Painted Dreams, sketch WSAI—Treadwells on Tour WVVA—Dr. H. Lamont</p> <p><b>1:45 p.m. EST 12:45 CST</b> ★ NBC—Address by President F. D. Roosevelt: WEAF WJZ WAVE KDKA WCKY WSAI WTAM WAVE WSM WLS WLW WGY (sw-15.21) ★ CBS—Address by President F. D. Roosevelt: WABC WHAS WKRC KMOX WVVA (sw-15.27) WCPO—Modern Rhythms WGBF—Curststone Reporter ★ WSMK—GOSSIP PROGRAM (1380 kc.)</p> <p><b>2:00 p.m. EST 1:00 CST</b> WCPO—Songs for Everyone WGBF—Hawaiian Melodies WGN—Movie Personalities</p> <p><b>2:15 p.m. EST 1:15 CST</b> WCPO—Mr. Walter H. Siple WGN—Romance of Helen Trent</p> <p><b>2:30 p.m. EST 1:30 CST</b> KDKA—Home Forum WCPO—Tango Tunes WGBF—News WGN—Palmer House Ensemble</p> <p><b>2:45 p.m. EST 1:45 CST</b> NBC—To be announced: WJZ WAVE CBS—To be announced: WABC KMOX WSMK WHAS WKRC (sw-15.27-9.59) WCPO—To be announced WGN—Marriage License Bureau WGY—WPA Series, Dr. R. S. Snyder WLW—History of Music WSM—Ma Perkins, sketch WVVA—Cap, Andy and Flip</p> <p><b>3:00 p.m. EST 2:00 CST</b> NBC—Pat Kennedy, tenor: WEAF WCKY WGY CBS—Bolek Musicale: WABC WSMK WHAS WKRC (sw-15.27-9.59) NBC—U. S. Marine Band: WJZ WAVE WSM WSAI MBS—Molly of the Movies, sketch: WLW WGN KDKA—Stroller's Matinee KMOX—Ma Perkins, sketch WCPO—Today's Winners WGBF—Sunshine Hour WTAM—Musical Cocktail WVVA—Cowboy Loye and Just Plain John</p>	<p><b>3:15 p.m. EST 2:15 CST</b> NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS KDKA—Romance of Dan and Sylvia KMOX—Backstage Wife, sketch WCKY—Marine Band (NBC) WGN—June Baker</p> <p><b>3:30 p.m. EST 2:30 CST</b> NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW NBC—Vaughn de Leath, songs: WJZ WAVE WSM WCKY CBS—Down by Herman's: WABC WSMK WHAS WVVA WKRC (sw-15.27) KDKA—Backstage Wife, sketch KMOX—How to Be Charming WGN—Good Health &amp; Training WLS—Homemakers WSAI—Tea Dance Orchestra</p> <p><b>3:45 p.m. EST 2:45 CST</b> NBC—The O'Neills, sketch: WEAF WGY WTAM WLW NBC—The King's Jesters: WJZ WAVE WCKY WSM KDKA—Charm KMOX—Exchange Club WGN—Ed Fitzgerald WSAI—Varieties</p> <p><b>4:00 p.m. EST 3:00 CST</b> NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI WTAM CBS—Vivian Della Chiesa, soprano; Orch.: WABC WKRC WSMK (sw-15.27) NBC—Betty and Bob, sketch: WJZ KDKA (sw-15.21) Betty and Bob, sketch: WGY WLW KMOX—Mirthquake; Al Roth's Orchestra WGN—Serenade WHAS—△Weekday Devotions WVVA—Hugh Cross and the Georgie Porgie Boys</p> <p><b>4:15 p.m. EST 3:15 CST</b> NBC—Green Bros.' Marimba Orchestra: WJZ WAVE WSM CBS—Prof. Willford M. Aiken, tenor: WABC WHAS WKRC WSMK (sw-15.27) MBS—Life of Mary Sothern, sketch: WGN WLW KDKA—Karen Fladoes WENR—Madame de Sylvara WGY—Stock Market Reports</p> <p><b>4:30 p.m. EST 3:30 CST</b> NBC—Girl Alone, sketch: WEAF WSAI WCKY CBS—Army Band WABC WHAS WSMK (sw-15.27) NBC—Rochester Philharmonic Orch.: WJZ KDKA WSM (sw-15.21) WAVE—Ice Cream Singer WCPO—Novelty Time WGBF—News WGN—Judy and Her Jesters WGY—Musical Program WKRC—Eddie Schoelwer WLW—News; Financial Notes WTAM—Twilight Tunes WVVA—Shopping Syncopation</p> <p><b>4:45 p.m. EST 3:45 CST</b> NBC—Betty Marlowe's Californians: WEAF WTAM WCKY WCGO—Souvenirs of Song WGBF—Musical Masterpieces WGN—Song of the Islands WGY—Smilin' Ed McConnell WKRC—U. S. Army Band (CBS) WLW—Singing Neighbor, Chauncey Parsons, tenor WSAI—Jane Martin</p> <p><b>5:00 p.m. EST 4:00 CST</b> CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC (sw-15.27) ★ NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY WQAM (sw-9.53) NBC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53) KDKA—Plough Boys KMOX—Broadway Melodies WCPO—Variety Time WGN—Mark Love, basso WLW—Bob Nolan's Toy Band WVVA—Jolly Joe &amp; Coco's Circus</p> <p><b>5:15 p.m. EST 4:15 CST</b> CBS—Mark Warnow's Orchestra: KMOX KDKA—Kiddies' Klub WCPO—Song of the Strings WLW—Jack Armstrong, sketch WVVA—Wandering Minstrel</p> <p><b>5:30 p.m. EST 4:30 CST</b> NBC—Tom Mix' Adventures: WEAF WTAM WGY WSAI (sw-9.53) NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)</p>	<p><b>CBS—Jack Armstrong, sketch:</b> WABC (sw-15.27-9.59) <b>KMOX—Eddie Dunstedter, organist:</b> WAVE—Walkathon WCKY—Organ Reveries WCPO—Surprise Party WENR—Music and Comments WGBF—Singing Cowboy WGN—Afternoon Serenade WHAS—Herbert Koch, organist WKRC—Rhythm Revue WSM—News; Financial News WVVA—News</p> <p><b>5:45 p.m. EST 4:45 CST</b> CBS—Og. Son of Fire, drama: WABC WKRC WHAS (sw-15.27) NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53) NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87) KMOX—News; Cubanettes WCPO—Natchee WENR—That Certain Four WSAI—American Family Robinson WVVA—Flyin' X Roundup</p>
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## Night

**6:00 p.m. EST 5:00 CST**  
NBC—(News, WJZ only); Animal News Club: WJZ  
NBC—Flying Time, sketch: WEAF WENR WCKY WGY WAVE (sw-9.53)  
CBS—Kaltenborn Edits the News: WABC WSMK (sw-11.83)  
KDKA—News  
KMOX—Russell Brown; Edith Karen, songs  
WBBM—Buddy & Ginger, drama  
WCPO—Dinner Music  
WGBF—Evansville College  
WGN—Armchair Melodies  
WHAM—Sports  
WHAS—Out of the Dusk  
WKRC—Smilin' Dan  
WLW—Old Fashioned Girl  
WSAI—"Omar the Mystic"  
WSM—Marjorie Cooney; Pan-American Broadcast  
WTAM—Pie Plant Pete  
WVVA—Radio Gossip; Sports

**6:15 p.m. EST 5:15 CST**  
NBC—(News, WEAF only) Geo. Duffey's Orch.: WEAF WCKY WSM  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)  
NBC—Ken Sparron's Ensemble: WJZ WSAI  
CBS—Og. Son of Fire, drama: KMOX WBBM  
KDKA—Sport Final  
WAVE—Skeets Morris Parade  
WCPO—The Home Finders  
WENR—Spareribs  
WGN—Junior Police Patrol  
WGY—Joe LaTour, sketch  
WHAM—Dangerous Paradise, sketch  
WHAS—Asher and Little Jimmy  
WKRC—Sports; News  
WLW—Evening Concert  
WTAM—Hot Dates in History  
WVVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Irene Wicker, the Singing Lady: WGN  
CBS—Jack Armstrong, sketch: KMOX WBBM  
NBC—News; Mary Small, songs: WEAF WCKY (sw-9.53)  
CBS—News; Football Results and Predictions: WABC (sw-11.83)  
NBC—News; The Charioteers: WJZ  
News: WSM WENR WSAI  
KDKA—Four Dynamos of Rhythm  
WCPO—Star Serenaders  
WGBF—Stock Markets  
WGY—News; Evening Brevities  
WHAM—Terry & Ted  
WHAS—Christmas Party  
WKRC—Evening Serenade  
WLW—Bob Newhall, Sports  
WSM—News; State Game & Fish Dept. Talk  
WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)  
NBC—Billy and Betty, sketch: WEAF  
CBS—Workers Education Bureau of America: WABC WSMK WKRC (sw-11.83-9.59)  
NBC—Orphan Annie, sketch: WSM WGN  
NBC—Ranch Boys, trio: WENR Jimmy Allen, sketch: KMOX WBBM

## Afternoon

**12:00 m EST 11:00 a.m. CS**  
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ  
NBC—Martha and Hal: WEAF WCKY WAVE  
CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVA WHAS (sw-15.27-9.59)  
NBC—Pat Barnes in Person: WLW  
KDKA—News  
WCPO—Variety Program  
WGBF—Wedding Anniversaries  
WGN—We Are Four  
WGY—Musical Program; News  
WLS—Tunetwisters and Tumbleweed  
WSAI—Rheiny Gau, songs  
WSM—Mary Lyles Wilson's Radio Kitchen  
WTAM—Console Capers

**12:15 p.m. EST 11:15 a.m. CS**  
NBC—Merry Macs; (News, WJZ only): WJZ WAVE  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27-9.59)  
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI  
News: WVVA WCKY  
KDKA—Salt and Peanuts  
KMOX—To be announced  
WCPO—Home Beautiful  
WGN—To be announced  
WGY—Grace and Scotty, songs  
WKRC—Saving Sue & Husband Jack  
WLS—The Old Kitchen Kettle  
WLW—True To Life, sketch

**12:30 p.m. EST 11:30 a.m. CS**  
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY  
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)  
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)  
WCPO—Luncheon Music  
WGN—Len Salvo, organist  
WGY—Farm Program  
WLS—Old Music Chest

WCKY—Musical Varieties  
 WCPO—Around the Town  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Sports Parade  
 WSAI—Knot Hole Club  
 WWVA—Musical Moments, vocal-ists and orch.

**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy: WEA F WGY WLW WTAM  
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83.9.59)

NBC—Dinner Concert; Soloist; Richard Leibert, organist: WJZ WCKY WENR

KDKA—Trojan Quartet  
 KMOX—Freddy Marcus' Orch.  
 WAVE—Movie Reporter  
 WBBM—Flanagan's Football Novelty  
 WCPO—Roy Wilson, pianist  
 WGBF—To be announced  
 WGN—Bob Elson, Sports  
 WHAM—To be announced  
 WHAS—Hot Dates in History  
 WSAI—Organ, Reveries  
 WSM—Stringing Along; Pan-American Broadcast

**7:15 p.m. EST 6:15 CST**  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA F WSAI WTAM WGY

CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83.9.59)

NBC—Stamp Club; Capt. Tim Healy: WJZ WENR WHAM KDKA WCKY (sw-11.87)

MBS—Lilac Time: WLW WGN  
 WAVE—Radio Newspaper  
 WCPO—G-Men Series  
 WENR—Music and Comments  
 WGBF—Mystery Tune  
 WSM—Musical Moments, vocal-ist and orch.  
 WWVA—Romantic Troubadour

**7:30 p.m. EST 6:30 CST**  
 NBC—March Thru Life, sketch: WEA F

★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—To be announced  
 WAVE—Roller Derby  
 WCKY—Strange As It Seems  
 WCPO—Harry Hartman's Sport Review  
 WGN—Winners  
 WGY—Jim Healey, commentator  
 WHAM—Musical Moments  
 WSAI—Billy Shaw's Orchestra  
 WSM—Teachers College of the Air  
 WTAM—Big Four Football Rally  
 WWVA—News

**7:45 p.m. EST 6:45 CST**  
 NBC—Bert Hirsch's Orch.; Fur Trappers: WEA F

★ CBS—Boake Carter, commen-tator: WABC KMOX WKRC WHAS WBBM (sw-11.83.9.59)

NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)

NBC—Holman Sisters, piano duo: WGY WSAI  
 WCKY—News  
 WCPO—Harry Willsey's Orch.  
 WGBF—Regular Fellows  
 WGN—Quin Ryan's Amateur Night  
 WHAM—The Forty Niners  
 WTAM—Fur Trappers  
 WWVA—Strange As It Seems

**8:00 p.m. EST 7:00 CST**  
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)

★ CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12.6.06)

★ NBC—Concert; Jessica Drag-onette; Orch.: WEA F WGY WTAM WSAI (sw-9.53)

WCPO—Dance Revue  
 WGN—Lone Ranger, drama  
 WLW—Hot Dates in History  
 WWVA—Amateur Hour

**8:15 p.m. EST 7:15 CST**  
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)

WCPO—Sunset Royal Entertain-ers  
 WLW—Singing Sam  
 WSM—Jimmy Gallagher's Orch.

**8:30 p.m. EST 7:30 CST**  
 CBS—Broadway Varieties; Os-car Shaw m.c.; Carmela Pon-selle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Ar-den's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)

NBC—College Prom; Red Nich-ols' Orch.; Tom Hamilton, Navy coach & Lieut. Gar Davidson, Army coach, guests: WJZ KDKA WLS WHAM WLW (sw-11.87)

WAVE—Hearth and Spires  
 WCKY—Memory Lane  
 WCPO—Dance Melodies  
 WGN—Isham Jones' Orchestra  
 WGY—Farm Forum  
 WSM—Lawrence Goodman's Pi-anologue

**8:45 p.m. EST 7:45 CST**  
 WAVE—Dick Wirth  
 WCKY—Musical Moments; Solo-ist and Orchestra  
 WCPO—Galvano and Cortez  
 WSM—Francis Craig's Orch.

**9:00 p.m. EST 8:00 CST**  
 ★ NBC—Beauty Box Theater: Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM (sw-11.87.6.14)

NBC—Wait Time; Frank Munn, tenor; Vivienne Segal, soprano. WEA F WTAM WLW WGY (sw-9.53)

★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Fran-ces Langford, Raymond Paig'e's Orchestra; Igor Gorin, bari-tone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12.6.06)

WCPO—Bill Lava's Orch.  
 WGN—News; Sports Review  
 WSAI—World Revue

**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door

**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Court of Human Rela-tions, drama: WEA F WTAM WGY (sw-9.53)

MBS—Music Box Hour; Orch., Chorus, Soloists; Dramat-ic Sketch: WGN WLW  
 WCPO—Wrestling Matches  
 WGBF—Fred Waring's Orch.  
 WSAI—News

**9:45 p.m. EST 8:45 CST**  
 WSAI—Rheiny Gau, songs

**10:00 p.m. EST 9:00 CST**  
 ★ NBC—First Nighter, drama; Francis X. Bushman: WEA F WLW WTAM WSM WGY (sw-9.53)

★ CBS—STUDEBAKER CHAM-pions Present Richard Him-ber's Orch.; Stuart Allen, vo-calist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12.6.06)

NBC—Roy Shield's Orchestra: WJZ WENR WHAM KDKA WCKY (sw-11.87.6.14)

WAVE—To be announced  
 WAVE—Rhythm Caravan  
 WGN—Al Kavelin's Orchestra  
 WSAI—Recital Hall

**10:15 p.m. EST 9:15 CST**  
 WGN—Musical Moments; Vocal-ist & Orchestra

**10:30 p.m. EST 9:30 CST**  
 ★ NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports: WEA F WTAM WGY WSAI WAVE (sw-9.53)

★ CBS—March of Time, drama-tized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)

NBC—To be announced: WJZ WCKY WHAM WENR WLW KDKA—Air Wave Theater  
 WGBF—News  
 WGN—Behind the Camera Lines  
 WSM—Campus Theater of the Air Presents Georgia Tech U.

**10:45 p.m. EST 9:45 CST**  
 CBS—Mary Eastman, soprano; Concert Orchestra: WABC WKRC (sw-6.12)

KMOX—Sport Page of the Air  
 WBBM—The Serenaders  
 WCPO—Harry Willsey's Orch.  
 WGBF—Boxing Matches  
 WHAS—Musical Moments; Or-chestra and Soloist

**11:00 p.m. EST 10:00 CST**  
 NBC—George R. Holmes, news: WEA F WCKY

★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM

★ NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dor-othy Lamour, soprano: WJZ WHAM

CBS—Louis Armstrong's Orch.: WABC

KDKA—News; Dance Orchestra  
 WAVE—Dick Wirth  
 WENR—Globe Trotter  
 WGN—Horace Heidt's Orchestra  
 WGY—News; Dance Orchestra

WKRC—News; Billy Snider's Orchestra  
 WSAI—Paths of Memory  
 WLW—News  
 WTAM—Tal Henry's Orch.

**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.: WEA F WENR WSAI WSM WCKY

CBS—Louis Armstrong's Orch.: WSMK WBBM  
 NBC—Ink Spots: WJZ WHAM KMOX—News  
 WAVE—Walkathon  
 WGN—Joe Sanders' Orchestra  
 WHAS—Dance Time  
 WLW—Billy Shaw's Orchestra  
 WTAM—George Duffy's Orch.

**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEA F only); En-ric Madriguera's Orch.: WEA F WGY WCKY WSAI (sw-9.53)

NBC—Buzz Adlam's Orch.: WJZ WHAM

CBS—Dick Gardiner's Orch.: WABC WSMK WHAS WKRC

★ NBC—Beauty Box Theater; Guests; John Barclay, baritone, and Others; Al Goodman's Or-chestra: WLW

KDKA—Will Roland's Orchestra  
 KMOX—Ozark Mountaineers  
 WAVE—Amateur Night  
 WBBM—Herbie Kay's Orchestra (CBS)

WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orchestra  
 WSM—Sports; Dance Orch.  
 WTAM—LeRoy Smith's Orch.

**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist: WEA F WGY WSAI WCKY (sw-9.53)

KMOX—Johnny Burkarth's Or-chestra  
 WENR—Charley Boulanger's Or-chestra  
 WGBF—Dance Orchestras  
 WGN—Jan Garber's Orchestra  
 WKRC—Frank Stoffer's Orch.  
 WTAM—Milo Stolt's Orchestra

**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Leon Belasco's Orchestra: WEA F WSM WGY WCKY WLW WENR WAVE

CBS—Ted Fiorito's Orchestra: WABC WKRC

NBC—Shandor, violinist; Lou Bring's Orch.: WJZ WHAM KDKA—Dance Orchestra  
 KMOX—News  
 WBBM—George Olsen's Orch.: (CBS)

WGN—Velo & Yolanda's Orch.  
 WHAS—Rudy Bundy's Orchestra  
 WTAM—Tommy Tucker's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Travelogue  
 WSMK—Ted Fiorito's Orchestra (CBS)

**12:30 a.m. ES 11:30 p.m. CS**  
 NBC—Joe Candullo's Orchestra: WJZ

CBS—Frank Dailey's Orchestra: WABC KMOX WKRC

NBC—Henry King's Orchestra: WEA F WGY WAVE WSM WCKY  
 KDKA—DX Club  
 WBBM—Seymour Simons' Orch. (CBS)

WENR—Enric Madriguera's Or-chestra  
 WGN—Horace Heidt's Orchestra  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WTAM—Sammy Kave's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Joe Sanders' Orchestra  
 WSMK—Frank Dailey's Orch. (CBS)

**1:00 a.m. ES 12:00 Mid CS**  
 MBS—Albert Kavelin's Orch.: WGN WLW

WBBM—Amateur Show  
 WENR—Leonard Keller's Orch.

**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra: WGN WLW

**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orch.: WGN WLW

WBBM—News of the World  
 WENR—Organ Melodies

**1:45 a.m. EST 12:45 CST**  
 WGN—Horace Heidt's Orchestra  
 WLW—Night Club Parade

**2:00 a.m. EST 1:00 CST**  
 WBBM—Maurie Stein's Orch.  
 WGN—Velo & Yolanda's Orch.

**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob PaCELLI's Orch.

**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.

End of Friday Programs

## FORGOTTEN RADIO MEN

(Continued from Page 13)  
 in things electrical, and she worked for some time to develop a style all her own which is particularly adaptable to radio. No one ever has been able to imitate her peculiarly dulcet tones.

Long periods of speech keep the control man busy, for the natural emphasis that all but the most monotonous of speakers employ periodically keep the needle jumping with increase and decrease of volume. H. V. Kaltenborn, the news-caster, has one of the clearest of micro-telephone voices, but his crisp staccato deliv-ery keeps the engineer's wrist busy at the dial. The same is true of Floyd Gibbons. On the other hand, Ted Hus-ing, one of the speediest of speakers, is so radiowise and his vocal characteristics are such that he speaks in a well mod-ulated tone which causes little variation on the volume indicator. But Graham McNamee and Ford Bond, likewise veter-an sports announcers, give vent to such emphatic expressions that the needle skips vigorously around the dial and the operator is kept on his toes continually.

Orchestral music is no cinch for the engineer. Blaring brass, of course, must be toned down. The engineer on such broadcasts usually is a man with a com-prehensive musical knowledge; he follows the score assiduously to know when there will be sweeping crescendos to tone down or a flute interlude to amplify.

Violins sound best when the violinist plays with his back to the microphone. Certain effects are enhanced when a musi-cian stands up to play a wind instrument. Sub-tone playing, with the player leav-ing his regular position in the band to play softly at the mike, has created beau-tiful and startling effects. Andre Kostel-antz is noted for the brilliant flow of his trumpeters, who blow their notes floor-ward instead of toward the microphone. Leopold Stokowski has gained much fame for his application of engineering and sound-broadcasting principals to the mu-sic of his orchestra.

The scat-singing of Cab Calloway and the half-shouted rhythms of Fats Waller make the volume in the mike swell and diminish at maximum pitch.

A variety program such as Fred War-ing's keeps the control man busy, for it involves so many different personalities, all with separate sound characteristics. One of the air's biggest jobs is the March of Time program, with its large cast and its many and varied sound effects, plus mob scenes and orchestra. As many as seven mikes are used on this show, some-times all at once. In a battle scene, for instance, there may be horses' hoofs at one mike, cannons at another, rifle shots at a third, mob shouts at a fourth, and individual actors on two or three others.


In sound effects the hardest to control are thunder and cannon fire, representing the lowest frequencies; and canary chirps, representing the highest. There are sev-eral means of achieving each—but a dis-cussion of the control of sound effects could well be a volume in itself.

All in all, the life of a control-room operator is no snap. His is the hard and difficult work, and his labors are of prime importance. Without his best, many a broadcast would be spoiled.

Yet no list of talent on a broadcast ever includes the control engineer. Truly, he is the forgotten man of radio. Give a thought to him the next time you en-joy your favorite programs.

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SOLD ON 10-DAY MONEY BACK GUARANTEE



# Programs for Saturday, November 30

## Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
KMOX—Home Folks' Hour  
WLS—Smile-a-White Time  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
Musical Clock: KDKA WCPO  
KMOX—Novelty Boys  
WCKY—Morning Roundup  
WKRC—Larry Sunbrock's Gang  
WLW—A Nation's Family Prayer  
Period  
WSAI—Good Morning  
WTAM—Get Going with Hank Keene  
WWVA—A Wheeling Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
KMOX—Four Harvest Hands  
WGY—Morning Salute  
WLW—Rise and Shine  
WTAM—Variety Musicale

**7:30 a.m. EST 6:30 CST**  
NBC—Jolly Bill & Jane: WEA  
CBS—Organ Reveille: WABC  
NBC—Pollock & Lawnhurst, piano duo: WJZ  
Musical Clock: WCKY WGY  
KMOX—Harry, Johnny and Aunt Sarah  
WHAS—A. Asbury College Devotions  
WKRC—Breakfast Express  
WLS—Tumble Weed  
WLW—A Morning Devotions  
WSAI—Tonic Tunes  
WSM—Delmore Brothers  
WTAM—Music Box

**7:45 a.m. EST 6:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WEA  
NBC—Rise & Shine; News: WJZ  
KMOX—Ambrose Haley's Ramblers  
WLS—The Oshkosh Boys  
WLW—News  
WSAI—Musical Sun Dial  
WSM—Leon Cole, organist  
WTAM—Junior Broadcaster Club

**8:00 a.m. EST 7:00 CST**  
NBC—Morning Devotions: WJZ (WAVE KDKA (sw-21.54))  
CBS—On the Air Today; Lyric Serenade: WABC  
NBC—Happy Jack, songs: WEA WCKY  
Musical Clock: WTAM WGY  
KMOX—"Smilin' Ed" McConnell, songs  
WCPO—Natchee  
WGBF—A Gospel Tabernacle  
WGN—Good Morning  
WHAS—Georgia Wildcats  
WLS—News  
WLW—Child Training Talk  
WSAI—A Church Forum  
WSM—A Morning Devotion  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
NBC—(News, WEA only); Sizzlers, trio: WEA WSM WAVE WLW  
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ  
News: KDKA WCKY  
KMOX—News; Home Folks' Hour  
WCPO—Today's Headlines and Highlights  
WLS—Red Foley  
WTAM—Dr. Sunshine  
WWVA—Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist: KDKA (sw-21.54)  
CBS—Chapel Singers, male quartet: WABC  
NBC—Cherio: WEA WTAM  
WLW WGY WSM WCKY  
KMOX—Tick-Tock Revue  
WAVE—Musical Clock  
WCPO—Variety Hour  
WHAS—Log Cabin Boys  
WKRC—This and That  
WLS—Junior Stars  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
CBS—Waltz Time; Orch.: WABC  
NBC—Landy Trio and White: WJZ KDKA (sw-21.54)  
WGBF—Timely Topics  
WHAS—To be announced  
WKRC—Fiddlin' Farmers  
WLS—Jolly Joe

**9:00 a.m. EST 8:00 CST**  
NBC—Richard Leibert, organist: WEA WCKY  
CBS—Bandwagon: WABC  
WSMK WHAS WKRC  
★ NBC—Breakfast Club, Edna Odell, contralto; Don McNeil, m.c.; Jack Owens, tenor: WJZ  
WSM KDKA WAVE WSAI (sw-15.21)  
Hymns of All Churches: WGY WLW  
KMOX—Views on News  
WCPO—Gladys Catron  
WLS—Lulu Belle and Scotty  
WTAM—Livestock Quotations; Vaughn King's Calisthenics  
WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
NBC—Richard Leibert, organist: WLW WTAM WGY  
KMOX—Musical Jewel Box  
WCPO—Morning Concert  
WGBF—City Court  
WLS—A Morning Devotions  
**9:30 a.m. EST 8:30 CST**  
NBC—Fields & Hall, songs and patter WEA WCKY WGY  
KMOX—The Corn Huskers  
WCPO—Pat Gillick  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WTAM—Vaughn King's Health and Home  
WWVA—Kentucky Tuckers

**9:45 a.m. EST 8:45 CST**  
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS  
NBC—The Vass Family; Seven South Carolina Children Harmonizing: WEA WLW WCKY WTAM  
KMOX—Fascinating Melodies  
WGY—Musical Program  
WLS—Announcements and News  
WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
CBS—Mellow Moments: WABC WKRC WHAS  
NBC—News; Art Tatum, pianist and songs: WJZ KDKA (sw-15.21)  
NBC—News; Vaughn de Leath, songs: WEA WGY WAVE WSM WCKY  
KMOX—Better Films Council  
WCPO—A Wade House, evangelist  
WGN—Hymns of All Churches  
WLS—Prairie Ramblers; Patsy Montana; Henry  
WLW—Virginians, quartet  
WSAI—News; Household Hints  
WTAM—News; We Three Trio  
WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
NBC—The Banjoelers: WEA WGY WTAM WLW WCKY  
CBS—Clyde Barrie, baritone: WABC WHAS  
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WCPO—Dot Club News  
WGBF—Household Hour  
WGN—Margery Graham  
WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
NBC—Marie de Ville, songs: WJZ WLW  
CBS—Let's Pretend, children's program: WABC WKRC  
NBC—Nicholas Mathay's Orch.: WEA WSAI WTAM WCKY WGY  
KDKA—Home Forum  
KMOX—The Rambler & Mary Lou  
WAVE—A Devotional Hour  
WCPO—Smile Club  
WGN—Serenade  
WHAS—Public School Program  
WLS—Junior Roundup  
WSM—Homemaker's Chat  
WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA (sw-15.21)  
NBC—Nicholas Mathay's Orch.: WSM  
KMOX—Police Court Broadcast  
WAVE—Morning Moods  
WGN—Harold Turner, pianist  
WLS—Rocky, basso  
WLW—Livestock Reports  
WWVA—Variety Program

**11:00 a.m. EST 10:00 CST**  
NBC—Our American Schools: WEA WGY WSAI WAVE WTAM WCKY WSM WLW  
NBC—The Honeymooners: WJZ

CBS—Cincinnati Conservatory of Music: WABC WHAS WKRC KMOX (sw-15.27)  
KDKA—Kiddies' Klub  
WGBF—Mr. and Mrs.  
WGN—Friendly Neighbor's House Party  
WLS—Martha Crane and Helen Joyce  
WWVA—Kiddie Program

**11:15 a.m. EST 10:15 CST**  
NBC—Norsemen, quartet: WEA WSAI WTAM WAVE WCKY WLW WSM WGY  
NBC—Coleman Cox, philosopher: WJZ  
CBS—Conservatory of Music: WSMK  
WCPO—Today's Headlines  
WGN—June Baker, home talk

**11:30 a.m. EST 10:30 CST**  
NBC—Mexican Marimba Orch.: WEA WSAI WSM WLW WTAM WCKY WAVE  
NBC—Whitney Ensemble: WJZ WSM  
WCPO—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Morning Musicale  
WGY—Children's Theater of the Air  
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
WWVA—Musical Griddle

**11:45 a.m. EST 10:45 CST**  
KDKA—Grab Bag  
WCPO—Frigid Facts  
WGBF—Variety Musical  
WGN—Mark Love, basso  
WLS—Jolly Joe's Junior Stars  
WWVA—Organ Interlude

### Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ  
CBS—Orientale, string ensemble: WABC WSMK WKRC KMOX WHAS WWVA (sw-15.27-9.59)  
NBC—Minute Men Quartet: WEA WLW WSAI WAVE WCKY  
KDKA—News  
WCPO—College of Music  
WGBF—Auditions for Young Folks  
WGN—Melody Moments  
WGY—Musical Program; News  
WSAI—James Dodd, songs  
WSM—Friends & Neighbors  
WTAM—Don Jose

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Genia Fornario, soprano; Orch.; (News, WJZ only): WJZ WAVE  
CBS—Tell Sisters, vocal duo: WABC WSMK WHAS (sw-15.27-9.59)  
NBC—Honeyboy and Sassafra, comedy team: WEA WTAM WSAI  
KDKA—Salt and Peanuts  
WCKY—News  
WGN—Len Salvo, organist  
WGY—Grace & Scotty, songs  
WKRC—Saving Sue & Husband Jack  
WLS—"The Old Kitchen Kettle," Mary Wright  
WLW—World News & Financial  
WWVA—Noon Edition

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Merry Madcaps; Orch.: WEA WCKY WSAI  
NBC—Farm & Home Hour; Speakers: WJZ KDKA WAVE WSM WLW (sw-15.21)  
CBS—Al Roth's Syncopators: WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)  
WCPO—Racing Information  
WGN—Harold Turner, pianist  
WGY—Farm Program  
WLS—The Old Story Teller  
WTAM—Hank Keene's Radio Gang  
WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
WBMM—Herbert Foote, organist  
WCPO—Home Beautiful  
WGN—Painted Dreams  
WHAS—4-H Achievement Day Program  
WLS—Weather; Produce Markets; News  
WTAM—Noon-day Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Jack Shannon, tenor: WABC WSMK WKRC WWVA WHAS (sw-15.27-9.59)

NBC—(News, WEA only); Lee Gordon's Orch.: WEA WCKY WTAM  
KMOX—Magic Kitchen  
WCPO—Luncheon Music  
WGBF—Church & School News  
WGN—Len Salvo, organist  
WGY—Stock Reports  
WLS—Poultry Service Time  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Jack & Gil: WABC WHAS WKRC (sw-15.27)  
WGBF—Farmer Purcell  
WGN—Football; Army vs. Navy, followed by Chicago prep school championship game  
WGY—Faye and Cleo, songs  
WLS—Garden Club  
WSAI—Woman's Club Forum; Dance Interlude  
WWVA—Variety Musicale

**1:30 p.m. EST 12:30 CST**  
NBC—George Duffy's Orchestra: WEA WTAM WGY WSAI WKRC WAVE WCKY WSM  
CBS—Buffalo Presents: WABC WSMK WKRC (sw-15.27)  
NBC—Old Skippers Gang, children's program: WJZ  
KDKA—All-Y Tableland String Band  
KMOX—Those O'Malleys, sketch  
WGBF—Auto Club  
WHAS—Savings Talk; Weather; Markets; Temperature  
WLS—Closing Grain Market  
WLW—Painted Dreams, sketch  
WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
KDKA—Mac & Bob  
KMOX—La Pieno Accordion Orchestra  
WGBF—Curbstone Reporter  
WGN—Football; To be announced  
WHAS—Mrs. Randolph, shopping  
WLS—Jim Clark, Chicago Producers Ass'n  
WLW—Football Game  
WWVA—A Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Words & Music, vocalists and organist: WJZ WAVE WSM  
NBC—Rex Battle's Ensemble: WEA WTAM WSAI WCKY  
CBS—Tito Guizar, tenor: WABC WSMK WKRC WHAS (sw-15.27)  
NBC—Football Game: KDKA (sw-15.21-11.87)  
KMOX—News Through a Woman's Eyes  
WCPO—Louis Katzman's Orch.  
WGBF—Billboard  
WLS—4-H Club Program

**2:15 p.m. EST 1:15 CST**  
CBS—Football Souvenir Prgm.: WABC WHAS WKRC WSMK (sw-15.27-9.59)  
KMOX—Window Shoppers  
WCPO—Harry Wilsley's Orch.  
WLS—Home Talent Show  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Week-End Revue; Variety Musicale; Guests: WEA WSM WSAI WTAM WAVE WCKY  
CBS—To be announced: WABC WSMK WHAS (sw-15.27-9.59)  
NBC—To be announced: WJZ  
KMOX—Amateur Program  
WKRC—Football; Army vs. Navy  
WLS—Homemakers' Program  
WWVA—Variety Program

**2:45 p.m. EST 1:45 CST**  
KMOX—Courier  
WCPO—Musical Selections  
WFBE—Two Wild Deuces

**3:00 p.m. EST 2:00 CST**  
NBC—To be announced: WJZ  
KMOX—Football Game  
WCPO—Today's Winners  
WWVA—Cowboy Loye & Just Plain John

**3:30 p.m. EST 2:30 CST**  
NBC—Music Guild: WEA WSM WSAI WAVE WTAM WCKY  
NBC—Music Magic, vocalist and orchestra: WJZ WCKY  
WWVA—To be announced

**4:00 p.m. EST 3:00 CST**  
NBC—Carol Deis, soprano: WEA WSAI WTAM WCKY WSM WAVE  
NBC—To be announced: WJZ  
WENR—Music and Comments  
WWVA—Hugh Cross; Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
NBC—To be announced: WEA WENR WTAM WCKY WSAI WGY  
WWVA—Hugh Cross; Georgie Porgie Boys

**4:30 p.m. EST 3:30 CST**  
NBC—Our Barn, children's program: WEA WGY WSAI WCKY (sw-9.53)  
WCPO—Novelty Time  
WTAM—Twilight Tunes  
WWVA—Variety Program

**4:45 p.m. EST 3:45 CST**  
NBC—Fascinating Rhythm; Kay Fayre and Buddy Blaisdel, vocalists; Ranny Weeks' Orch.: WJZ WAVE WSM WLW  
WCPO—News  
WWVA—Front Page Drama

**5:00 p.m. EST 4:00 CST**  
NBC—Blue Room Echoes: WEA WSAI WGY WTAM WLW WCKY (sw-9.53)  
WCPO—Salon Music  
WWVA—Dinner Music

**5:15 p.m. EST 4:15 CST**  
NBC—Jackie Heller, tenor: WJZ WSM WAVE WENR  
KDKA—A Recreo; Bill and Alex KMOX—Exchange Club  
WCPO—Mary Jane Schriver

**5:30 p.m. EST 4:30 CST**  
NBC—Ken Sparnen's Ensemble: WJZ WENR WSM  
NBC—Kaltenmeyer's Kindergarten: WEA WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)  
CBS—Frank Dailey's Orchestra: WABC WSMK WKRC WSMK (sw-15.27-9.59)  
KDKA—Plough Boys  
WAVE—Walkathon  
WCPO—Gray Brothers' Orch.  
WGN—Len Salvo, organist  
WHAS—Herbert Koch's Orch.  
WLS—Gabriel Heater; Week-End News Review: WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)  
WCPO—Natchee  
WGBF—News  
WGN—Afternoon Serenade

### Night

**6:00 p.m. EST 5:00 CST**  
NBC—Dick Fidler's Orchestra: WEA WSAI WGY WCKY WAVE (sw-9.53)  
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX (sw-11.83)  
NBC—(News, WJZ only); Ray Knight's Cuckoo Hour: WJZ WENR  
KDKA—News  
WBMM—Old Man of the Mountain; Vocalist, Piano & Organ  
WCPO—Dinner Music  
WHAM—Sports  
WHAS—Out o' the Dusk  
WLW—Football Scores  
WSM—News; Pan-American  
WTAM—Black and White

**6:15 p.m. EST 5:15 CST**  
NBC—(News, WEA only) Dick Fidler's Orch.: WEA WSM  
CBS—Three Little Words: WABC KMOX (sw-11.83-9.59)  
KDKA—All Stars Sport Final  
WAVE—Skeets Morris Parade  
WBMM—Songs of the Strings; Hawaiian & Gypsy Tunes  
WGN—Junior Police Patrol  
WGY—Municipal Series  
WHAM—Those O'Malleys, sketch  
WKRC—Sports; News  
WLW—Univ. of Cincinnati, talk  
WSAI—Sports Review  
WTAM—Football Resume

**6:30 p.m. EST 5:30 CST**  
NBC—(News, WJZ only) Morin Sisters: WJZ WHAM  
CBS—News; Football Results: WABC KMOX WSMK WHAS (sw-11.83)  
NBC—News; Alma Kitchell, contralto: WEA WSAI WCKY (sw-9.53)  
KDKA—Four Dynamos of Rhythm  
WBMM—Melodic Memories; Quartet  
WCPO—Leon Bolero's Orch.  
WENR—What's the News?  
WGBF—Stock Markets; Singing Cowboy  
WGN—Len Salvo, organist  
WGY—News; Evening Brevities  
WHAS—Christmas Party

WKRC—Evening Serenade  
WLW—Bob Newhall, Sports  
WSM—A Sunday School Lesson  
WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
NBC—Jamboree, vocalists and orchestra: WJZ WENR  
NBC—Religion in the News; Speaker: WEA WTAM WSAI WCKY  
CBS—Gogo Delys, songs: WABC (sw-11.83-9.59)  
CBS—Jack Major, one-man show: WHAS KMOX WBMM  
KDKA—Dance Orchestra  
WCPO—Around the Town  
WGBF—Club Time  
WGN—Harold Turner, pianist  
WGY—News; Musical Prgm.  
WHAM—News  
WKRC—U. of C. Alumni Prgm.  
WLW—Alfred Gus Karger, talk  
WSM—Sacred Quartet

**7:00 p.m. EST 6:00 CST**  
CBS—The Family on Tour with Frank Parker, musical and dramatic: WABC WWVA (sw-11.83-9.59)  
CBS—L. Nazir Kurkdjie's Ensemble: WHAS WSMK  
★ NBC—Sport Page of the Air; Thornton Fisher; Guest: WEA WGY WTAM WAVE WSM WLW (sw-9.53)  
KDKA—A.A.B.C. of Faith  
KMOX—This and That  
WBMM—Other People's Money  
WCPO—Musical Selections  
WGBF—Musical Moments; Soloist; Orchestra  
WGN—Bob Elson's Sports Review  
WHAM—Hank & Herb  
WHAS—Asher and Little Jimmy  
WKRC—Community Players  
WSAI—Billy Shaw's Orch.

**7:15 p.m. EST 6:15 CST**  
NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WEA WSAI WTAM WGY (sw-9.53)  
NBC—Master Builder: WJZ KDKA (sw-11.87)  
KMOX—Orchestra & Soloist  
WAVE—Radio Newspaper  
WBMM—Flanagan's Winners Scores  
WCKY—News  
WGN—Palmer House Ensemble  
WHAS—L. Nazir Kurkdjie's Ensemble (CBS)

**7:30 p.m. EST 6:30 CST**  
NBC—Hampton Institute Singers; Negro Male Chorus: WEA WSAI WCKY  
NBC—A Message of Israel: WJZ WENR WHAM  
CBS—Edward D'Anna's Orch.: WABC WKRC KMOX WHAS WBMM (sw-11.83-9.59)  
KDKA—Will Roland's Orchestra  
WAVE—Roller Derby  
WCPO—Harry Hartman's Sport Review  
WGBF—Birthday Club  
WLW—Dance Orchestra  
WGY—Variety Program  
WSM—Those O'Malleys, sketch  
WTAM—Tommy Tucker's Orch  
WWVA—Pianologue

**7:45 p.m. EST 6:45 CST**  
MBS—Wash. Merry-Go-Round  
WLW WGN  
WAVE—Hampton Institute Singers (NBC)  
WGBF—Football Scores  
WSAI—Billy Shaw's Orch.  
WSM—Hilltop Harmonizers  
WWVA—Football Reporter

**8:00 p.m. EST 7:00 CST**  
NBC—The Hit Parade; Al Goodman's Orch.: Vocalist: WEA WTAM WLW WAVE WGY WSM (sw-9.53)  
CBS—California Melodies: WABC WKRC WHAS WBMM (sw-6.12-6.06)  
NBC—El Chico, Spanish revue: WJZ KDKA WCKY WENR WHAM (sw-11.87)  
KMOX—Frolie Time  
WCPO—Studio Dance  
WGN—Those O'Malleys  
WLS—Henry Hornsbuckle; Prairie Ramblers  
WWVA—Music Jamboree

**8:15 p.m. EST 7:15 CST**  
NBC—Boston Symphony Orch.: WJZ WHAM KDKA WCKY (sw-11.87)  
MBS—Veloz & Yolanda's Orch.: WGN WSAI  
WCPO—Sunset Royal Entertainers

# In and Around Cincinnati

## With Orville Revelle

**M**ANY'S the time we've chided politicians for taking up so much of our valuable radio time during the early Fall months, but at last we have found another who surpasses the politician ten-fold in robbing the public of that which it so richly deserves. College football broadcasting is the thief that is stealing precious radio time at present!

Any listener who isn't a football fan (we are) really suffers from Friday morning until Saturday evening. All day Friday and up to game time on Saturday radio lanes are taken over by football predictors, forecasters and alibiers. During Saturday afternoon any station caught carrying anything other than a football description would be looked upon as distinctly radical.

In Cincinnati there are five stations. All of them unfurl yards of gridiron doings on Saturday afternoons! What station managers seem to forget is the fact that they are driving local listeners to search out-of-town for the programs they desire and that one dissatisfied customer may in-

roduce a new audience to an out-of-town outlet.

Let's hope that next year stations will arrange their Fall schedules so that everyone may enjoy radio!

WSMK has a new slogan, *The Station That Never Sleeps*. This will be known not only throughout Ohio but also over the entire country. WSMK has decided not to leave the lanes during the wee hours of the morning. WSMK is now on the air 24 hours of the day, excepting the two-and-a-half hour period of silence from 7:30 to 10 p. m. each evening.

**RAY BROCK, a former WSMKite more recently heard over WQAM, Miami, Florida, has returned to his first love and is conducting the Milkman's Matinee for WSMK during the early hours.**

*music at this writing because of union trouble!*

BURT (WLW) FARBER is reported as having made the fatal leap with a lovely Cincinnati girl, Pauline Swan. Radio Gumbo wishes the happy couple a very pleasant and distant trip on the sea of matrimony.

SALLY LANE, hostess of the *Social Column of the Air*, suffered a sudden voice ailment during one of her recent programs and the program was concluded by her announcer, KIRBY DENNIS. Miss Lane is Mrs. Spencer Whedon in everyday life and Kirby Dennis is Spencer himself. Toss away all those old joke books that claim that the wife gets in the last word.

Two Cincinnati listeners are ten dollars richer after recounting a lucky escape from death for dramatization over WKRC. Cash awards are made to those who write in telling of a narrow escape when the Hilltop station accepts them as thrilling enough for radio.

*Cincinnati hotel restaurants are without*

STARDUST: CHUCK WISE is becoming a globe trotter, doing New York one week and Chicago the next. . . . LEE GOLDSMITH, new studio director at WCKY, was once a member of the KOA staff in Denver. Lee not only possesses one of the finest voices in these parts but is about the finest character in local radio circles. . . . JEAN MEGERLE, while traveling in Bermuda, purchased an ivory Goddess, a supposed-to-be good-luck charm, and wears it at every broadcast.

CALL BOARD: FLORENCE GOLDEN in WLW's Mail Bag, Mondays at 9:15 a. m. EST (8:15 CST). . . . JIMMIE LEE in WCPO's Pianologue, Thursdays at 8:45 p. m. EST (7:45 CST). . . . ARTHUR CHANDLER, JR., Chandler Chats for WLW, daily at 11:30 a. m. EST (10:30 CST). . . . ELMER BAUGHMAN in WCKY's Phillips, Sundays at 9 p. m. EST (8 CST). . . . JEAN MEGERLE's *Eleanor Powell*isms for local outlets. . . . DUANE SNODGRAS and RUTH LYONS-BELLE and MARTHA—in their numerous trips to WKRC's microphones.

## Saturday, Nov. 30, Continued

WLS—Hoosier Hot Shots; Grace Wilson

**8:30 p.m. EST 7:30 CST**  
CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper, Sally Singer; Soloist: WABC (sw-6.12-6.06)

CBS—Maurice Schaefer's Ensemble: WKRC KMOX WBBM  
WCPO—Ray Noble's Music  
WGN—The Dance Orchestra  
WHAS—Louisville Hour  
WLS—Barn Dance Party  
WSAI—Carefree Capers

WSM—Jack's Mountaineers  
WWVA—Where to Go to Church  
**8:45 p.m. EST 7:45 CST**

CBS—Seymour Simon's Orch.: WKRC WBBM KMOX WWVA  
WSM—Delmore Brothers

**9:00 p.m. EST 8:00 CST**  
★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee: WEAF WTAM WLW WGY WAVE (sw-9.53)

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

NBC—Boston Symphony Orch.: (sw-11.87-6.14)

News: WSAI WWVA  
WCPO—Ray Noble's Music  
WGN—News; Sports

WLS—Barn Dance Jamboree  
WSM—Possum Hunters; Uncle Dave Macon

**9:15 p.m. EST 8:15 CST**  
NBC—Russian Symphonic Chorus; WJZ WHAM WCKY KDKA (11.87-6.14)

WGN—Chicago Symphony Orch.  
WSAI—Concert Hall of Air  
WSM—Gully Jumpers  
WWVA—Air Castle

**9:30 p.m. EST 8:30 CST**  
★ NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.: WEAF WTAM WGY WLW (sw-9.53)

★ NBC—ALKA-SELTZER presents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters and Others; WJZ KDKA WHAM WLS WAVE (sw-11.87-6.14)

CBS—Mark Twain Centenary Prgm.: WABC WHAS WBBM WBBM WWVA WKRC (sw-6.12-6.06)

KMOX—Musical Moments; Soloist; Orchestra  
WCKY—Front Page Dramas  
WCPO—Bill Lava's Orch.  
WSAI—Ace Brigode's Orch.  
WSM—Arthur Smith and Dixie Liners

**9:45 p.m. EST 8:45 CST**  
KMOX—Piano Recital  
WCKY—On the Mall  
WCPO—Sunset Royal Entertainers

WSM—Curt Poulton; Jack and His Missouri Mountaineers  
**10:00 p.m. EST 9:00 CST**  
CBS—Budd Hulick's Orchestra; WABC KMOX WHAS WBBM (sw-6.12-6.06)

WCKY—News  
WKRC—Billy Snider's Orchestra

WSAI—Gretta Palmer  
WSM—Lasses and Honey  
WWVA—Fred Waring's Orch.

**10:15 p.m. EST 9:15 CST**  
WCKY—Radio Parade  
WCPO—Harry Willsey's Orch.  
WGBF—Dance Orchestras  
WSAI—Rhythm Girls  
WSM—Fruit Jar Drinkers; Sarie and Sallie

WSMK—Budd Hulick's Orchestra (CBS)

**10:30 p.m. EST 9:30 CST**  
NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland: WEAF WCKY WGY WTAM (sw-9.53)

NBC—To be announced: WJZ WHAM WAVE WSAI  
CBS—Public Opinion: WABC WHAS WBBM WKRC (sw-6.12)

KDKA—Will Roland's Orchestra  
WLS—Hayloft Theater  
WLW—News Room

WSM—Ed Poplin's Band  
**10:45 p.m. EST 9:45 CST**  
CBS—Patti Chapin, songs: WABC WHAS WBBM WKRC (sw-6.12)

KMOX—Sport Page of the Air  
WFBE—Will Hauser's Orchestra  
WLW—Tom Coakley's Orch.  
WSM—Possum Hunters

**11:00 p.m. EST 10:00 CST**  
★ NBC—ALKA-SELTZER presents National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW

NBC—(News, WJZ only) Howard Lally's Orch.; WJZ  
CBS—Abe Lyman's Orchestra; WABC WKRC KMOX WBBM WSMK WHAS

NBC—Harold Stern's Orchestra; WEAF WCKY WSAI WGY  
KDKA—News; Sports  
WAVE—Dick Wirth  
WHAM—Frank Skultety's Orch.  
WLS—Barn Dance  
WSM—Arthur Smith & Dixie Liners

WTAM—George Duffy's Orch.  
WWVA—Organ Prologue, Vivian Miller

**11:15 p.m. EST 10:15 CST**  
KDKA—Behind the Law  
WAVE—Walkathon  
WGBF—News  
WGN—Joe Sanders' Orch.  
WSAI—Ace Brigode's Orchestra  
WSM—Uncle Dave Macon; Crook Brothers' Band  
WTAM—Leroy Smith's Orch.  
WWVA—Midnight Jamboree

**11:30 p.m. EST 10:30 CST**  
NBC—(News, WEAF only; Regie Child's Orch.: WEAF WAVE WGY WCKY WTAM (sw-9.53)

CBS—Claude Hopkins' Orch.: WABC WKRC WHAS WSMK KMOX WBBM  
NBC—Ray Noble's Orch.: WJZ WHAM

KDKA—Dance Orchestra  
WGN—Anson Weeks' Orchestra  
WLS—Barn Dance Roundup

WSM—Robert Lunn; Ed Poplin's Band

**11:45 p.m. EST 10:45 CST**  
NBC—Ray Noble's Orchestra; KDKA (sw-11.87-6.14)  
KMOX—Johnny Burkarth's Orchestra

WGN—Jan Garber's Orchestra  
WSAI—Ray Noble's Orch.  
WSM—Sid Harkreader; Deford Bailey

WTAM—Milo Stolt's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
NBC—Freddy Martin's Orch.; WEAFF WGY WAVE WCKY  
CBS—Herbie Kay's Orchestra; WABC KMOX WKRC WSMK WBBM

★ NBC—Carefree Carnival: WJZ KDKA—Messages to Far North  
WHAM—Sleepy Hall's Orch.  
WHAS—Rudy Bundy's Orchestra  
WLS—Barn Dance  
WLW—Ace Brigode's Orch.  
WSM—Curt Poulton

WTAM—Dick Fidler's Orchestra  
**12:15 a.m. ES 11:15 p.m. CS**  
WGN—Veloz & Yolanda's Orch.  
WSM—Crook Brothers Band

**12:30 a.m. ES 11:30 p.m. CS**  
NBC—Al Lyon's Orch.: WEAF WGY WAVE WCKY  
NBC—Tommy Tuckers' Orch.: WJZ KDKA (sw-6.14)  
CBS—Sterling Young's Orch.: WABC WKRC WHAS KMOX WBBM

KDKA—Dance Orchestra  
WGN—Horace Heidt's Orchestra  
WLW—Moon River, organ & poems

WSM—Delmore Brothers  
WTAM—Sammy Kaye's Orch.  
WWVA—Vivian Miller, organ interlude

**12:45 a.m. ES 11:45 p.m. CS**  
NBC—Tommy Tucker's Orch.: KDKA (sw-11.87-6.14)  
WGN—Joe Sanders' Orchestra  
WSM—Sam and Kirk McGee; Fruit Jar Drinkers  
WSMK—Sterling Young's Orch. (CBS)

WWVA—Midnight Jamboree  
**1:00 a.m. ES 12:00 Mid CS**  
MBS—Al Kavelin's Orch.: WLW WGN

KMOX—Saturday Nite Club; Al Roth's Orchestra  
WBBM—Al Diem's Orchestra  
WENR—Geo. Hessberger's Orch.

**1:15 a.m. EST 12:15 CST**  
MBS—Jan Garber's Orchestra; WGN WLW  
**1:30 a.m. EST 12:30 CST**  
NBC—Jess Hawkins' Orchestra; WENR

MBS—Veloz & Yolanda's Orch.: WGN WLW  
WBBM—News; Seymour Simons' Orchestra  
**1:45 a.m. EST 12:45 CST**  
WLW—Nightclub Parade

**2:00 a.m. EST 1:00 CST**  
WBBM—Maurie Stein's Orch.  
WGN—Joe Sanders' Orchestra

**2:30 a.m. EST 1:30 CST**  
WBBM—Bob Paelli's Orch.  
WGN—Horace Heidt's Orchestra  
**3:00 a.m. EST 2:00 CST**  
WBBM—Austin Mack's Orch.  
End of Saturday Prgrms.

## MR. FAIRFAX KNOWS ALL

**T**HE COUNTRY CHURCH OF HOLLYWOOD program is off the air. LUCY GILLMAN plays the part of *Jenny* in Myrt and Marge; *Wilma* in Welcome Valley, and *Lucy* in Today's Children. She was born March 4, 1926. (Miss A. R. F., Royersford, Pa.)

TONY WONS is not broadcasting at the present time, and it is not known when he will return to the air. (Mrs. A. E. T., S. Dartmouth, Mass.)

LOUISE MASSEY and THE WESTERNERS can be heard on the Show Boat every Thursday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST). (Harry H. Hays, Vanport, Pa.)

PEEWEE, with FRANCIS CRAIG'S orchestra, is only three feet, six inches tall and is eighteen years old. His real name is Willie Clay Markett, Junior, but he has gone under the name of Pee wee for some time, saying that his real name was "a lot of name for a little fella like me."

(Miss Joyce Wright, Charleston, S. C.)

Thinking of You is the title of KAY KYSER'S theme song. (Miss Ruth P., Council Bluffs, Ia.)

GRACE MOORE'S theme song is Ciri-biribi. (L. W. M., Oakville, Ia.)

ULMER TURNER, radio editor of a Chicago newspaper, gives both the Star Dust and Globe Trotter programs. (Miss A. P., Marengo, Ill.)

WALTER TETLEY takes the part of Mickey in The New Penny. (R. V. B., Springfield, Mass.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## The Hoosier Hot Shots

The Rural Rhythm Boys

★ ★  
Listen to Their Unique Tin Pan Band

★ ★  
**Every Saturday Night**  
**56 NBC Stations**  
*Coast-to-Coast*



## The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and home-spun fun. Brought to you direct from WLS, Chicago, every Saturday night over

*Tune in*  
**KDKA WLS**  
9:30 to 10:30 P.M., EST  
8:30 to 9:30 P.M., CST  
Sponsored by ALKA-SELTZER

Acme White Lead & Color Works ..... See McConnell, Smilin' Ed  
Adams, Wm., Melody Master ..... NBC 10 p.m. Sunday only  
Alemita ..... See Heidt, Horace  
Alka Seltzer ..... See Nat'l Barn Dance Uncle Ezra  
Allen, Ida Bailey ..... NBC 11 a.m. and 1:30 p.m. Tues., Wed. & Thurs.  
American Album of Familiar Music ..... NBC 9:30 p.m. Sunday only  
American Can Co. .... See Bernie, Ben  
American Home Products. See Hammerstein's Music Hall  
American Pageant of Youth. NBC 12 noon Sunday only  
American Radiator Co. .... See Fireside Recital  
Ames, Mary Ellis, talk. .... CBS 11 a.m. Wednesday & Friday  
Amos 'n' Andy ..... NBC 7 and 11 p.m. Daily ex. Sat. & Sun.  
Anacin ..... See Easy Aces  
Armo Iron Master ..... See Simon's, Frank  
Armstrong, Jack, sketch. .... CBS 5:30 & 6:30 p.m. Daily ex. Sat. & Sun.  
Atlantic Family on Tour. .... CBS 7 p.m. Saturday only  
Atwater Kent Radio Hour. CBS 8:30 p.m. Thursday only  
Baker, Phil ..... CBS 7:30 p.m. Sunday only  
Barbasol ..... See Singin' Sam  
Barnes, Pat, in person. .... NBC 12 noon Monday and Friday  
Bayer Aspirin ..... See Lavender and Old Lace; Amer. Album of Familiar Music  
Beauty Box Theater. .... NBC 9 & 11:30 p.m. Friday only  
Becker, Bob, dog talk. .... NBC 5:30 p.m. Sunday only  
Beneficial Management Corp. .... See Here's the Answer  
Benny, Jack ..... NBC 7 & 11:30 p.m. Sunday only  
Benson, Bobby & Sunny Jim ..... CBS 6:15 p.m. Mon., Wed., & Fri.  
Bernie, Ben, Orch. .... NBC 9:00 p.m. Tuesday 1:15 a.m. only  
Better Speech Institute of America ..... See Your English  
Betty and Bob, sketch. .... NBC 4 p.m. Daily ex. Sat. & Sun.  
Big Ben Clocks. .... See Dream Dramas  
Bi-So-Dol ..... See Br'dway Varieties  
Bisquick ..... See Betty and Bob  
Bond Bread Bakers. .... See Crumit and Sanderson  
Bowes, Major, Amateur Hour ..... NBC 8 p.m. Sunday only  
Broadcast Corn Beef Hash. See Cavanaugh, Eddie and Fanny  
Broadway Varieties ..... CBS 8:30 p.m. Friday only  
Bromo Seltzer ..... See N.T.G. and Girls  
Burjois ..... See Evening in Paris  
Burns and Allen. .... CBS 8:30, 11:30 p.m. Wednesday only  
Camay Soap ..... See Dr'ms Come True  
Camel Cigarettes ..... See Caravan  
Campana's Dreskin ..... See Grand Hotel  
Campana's Italian Balm. .... See First Nighter  
Campbell Soup Co. .... See Hollywood Hotel Burns & Allen  
Campus Revue ..... NBC 10:30 p.m. Friday only  
Cantor, Eddie, comedian. .... CBS 8 and 11 p.m. Sunday only  
Caravan ..... CBS 9 & 11 p.m. Tuesday & Thursday  
Carborundum Co. .... See D'Anna, Edward  
Carnation Evaporated Milk. See Contented Prgm.  
Carnegie, Dale ..... CBS 10:35 a.m. Sunday only  
Carnival ..... NBC 11:30 a.m. Thursday only  
Carter, Boake, news. .... CBS 7:45 p.m. Daily ex. Sat. & Sun.  
Cavalcade of America ..... CBS 8 p.m. Wednesday only  
Cavanaugh, Eddie and Fanny ..... CBS 1:45 p.m. Daily ex. Sat. & Sun.  
Charis Garments ..... See East & Dumke  
Chase & Sanborn Coffee. See Bowes, Major  
Chateau ..... NBC 9:30 p.m. Saturday only  
Chesterfield Cigarettes. See Pons, Lily; Martini, Nino  
Chevrolet ..... See Rubinoff  
Chicken Dinner and Denver Sandwich Candy Bars. See Major, Jack  
Chipso ..... See Home Sweet H'me  
Cities Service Co. .... See Dragonette, Jessica  
Clara, Lu 'n' Em ..... NBC 5:45 p.m. Daily ex. Sat. & Sun.  
Climalene ..... See Carnival  
Coca-Cola ..... See Noble, Ray  
Cocomalt ..... See Rogers, Buck  
Colgate-Palmolive-Peet Co. See Clara, Lu 'n' Em  
College Prom ..... NBC 8:30 p.m. Friday only  
Contented Program ..... NBC 10 p.m. Monday only  
Corn Cob Pipe Club ..... NBC 10:30 p.m. Saturday only

## How to Use the Program Locator

THE Program Locator, published periodically by RADIO GUIDE, is designed to help you find the program time and day of your favorite artists, providing you know only the artists' names; or in case you have heard a program recommended and can recall only the advertiser's or sponsor's name. The Locator is an index by name of sponsor or artist of all commercial network programs. A few examples of its convenience follow: Suppose you have forgotten the time or network of Major Bowes' Amateur Hour. Alphabetically listed under the B's will be read:

Bowes, Major, Amateur Hour ..... NBC 8 p.m. Sunday only  
which means that this program may be heard Sundays only at 8 p. m. EST over an NBC network of stations. By referring to the 8 p. m. EST hour in the regular RADIO GUIDE Sunday pro-

gram listings you will find the list of NBC stations closest to you that carry Major Bowes' Amateur Hour.

Or should you recall only the advertiser's name—Chase and Sanborn—you will find in the alphabetical list:

Chase & Sanborn Coffee Hr. See Bowes, Major  
Where two different times are shown in the Locator for one artist or program, such as you will observe in the listing of Jack Benny, this indicates that the same program is broadcast two different times. One of these will be over stations nearby. The other may possibly be tuned in by you on a distant station providing you have a sufficiently sensitive receiver. For example, the two times 7 and 11:30 p. m. EST are indicated for Jack Benny. The Eastern and Midwestern stations carry the 7 p. m. EST version, but Western stations carry the 11:30 rebroadcast.

Preserve This Page Until the Locator Appears Again

Court of Human Relations. NBC 9:30 p.m. Friday only  
Cream of Wheat ..... See Woolcott, Alex.  
Crime Clues ..... NBC 8 p.m. & 12:30 a.m. Tuesday only  
Crisco ..... See Vic and Sade  
Crocker, Betty, talk. .... NBC 10:45 a.m. Wednesday & Friday  
Crosby, Bob, Orch. .... NBC 8:15 p.m. Friday only  
Crumit and Sanderson. .... CBS 5:30 p.m. Sunday only  
Cutex ..... See Goodelle, Niela  
Dangerous Paradise, drama. NBC 7:45 p.m. Mon., Wed. & Fri.  
D'Anna, Edward, Band. .... CBS 7:30 p.m. Saturday only  
Death Valley Days. .... NBC 9 p.m. Thursday only  
de Nemours, E. I. Dupont & Co., Inc. .... See Cavalcade of Am.  
Dill's Best and Model Smoking Tobaccos ..... See One Night Stands  
D. L. & W. Coal Co. .... See Studio 7  
Dragonette, Jessica ..... NBC 8 p.m. Friday only  
Dream Dramas ..... NBC 5:30 p.m. Sunday only  
Dreams Come True. .... NBC 3:45 p.m. Tuesday & Thursday  
Dreft ..... See Barnes, Pat  
Dr. Lyon's Tooth Powder ..... See Manhattan Merry-Go-Round  
Eagle Brand Milk ..... See Magic Recipes  
East & Dumke. .... CBS 1:45 p.m. Sunday only  
Easy Aces ..... NBC 7:00 p.m. Tues., Wed. & Thurs.  
Elgin Watches ..... See Campus Revue  
Eno Salts ..... See Crime Clues  
Evaporated Milk ..... See Og. Son of Fire  
Evening in Paris. .... NBC 8:30 p.m. Monday only  
Feen-a-Mint ..... See Nat'l Amateur Night  
Fidler, Jimmy, Hollywood Gossip ..... NBC 10:30 p.m. Wednesday only  
Fireside Recitals ..... NBC 7:30 p.m. Sunday only  
Firestone Tire & Rub. Co. See Voice of Firestone  
First Nighter, drama. .... NBC 10 p.m. Friday only  
Fisher, Thornton, sports. .... NBC 7:00 p.m. Saturday only  
Fitch Shampoo ..... See Morin Sisters and Ranch Boys  
Five Star Jones. .... CBS 12:45 p.m. Daily ex. Sat. & Sun.  
Fleischmann Yeast ..... See Vallee Variety Hr.  
Flying Red Horse Tavern. .... CBS 8 p.m. Friday only  
Footsaver Shoes ..... See Musical Footnotes  
Ford Car Dealers. .... See Waring, Fred  
Stoopnagle and Budd  
Sunday Evening Hour  
General Electric Co. .... See Adams, William  
General Foods Corp. .... See Hayes, Helen  
General Motors Concert. .... NBC 10 p.m. Sunday only  
Gibson, Josephine, hostess counsel ..... CBS 10 a.m. and 1 p.m. Mon., Wed. & Friday  
Gold Medal Flour ..... See Crocker, Betty  
Goodelle, Niela ..... NBC 9:45 p.m. Sunday only  
Goodman, Al., Orch. .... NBC 5:45 p.m. Sunday only  
Grand Hotel, drama. .... NBC 6:30 p.m. Sunday only  
Great A & P Tea Co. .... See Horlick, Harry; Smith, Kate  
Gulf Motor Oil & Gas Co. See Baker, Phil

Hall, Wendell, songs ..... NBC 10 p.m. Tuesday  
Hammerstein's Music Hall. NBC 8:00 p.m. Monday only  
Harv and Esther. .... CBS 8 p.m. Thursday only  
Harvester Cigars ..... See Harv and Esther  
Hayes, Helen ..... NBC 12 mid. Monday  
NBC 9:30 p.m. Tuesday  
Heatter, Gabriel ..... NBC 5:45 p.m. Saturday and Sunday  
Hecker, H-O Cereal. .... See Benson, Bobby & Sunny Jim  
Heidt, Horace, Brigadiers. .... CBS 10 p.m. Thursday only  
Heinz, H. J. .... See Gibson, Josephine  
Here's the Answer ..... NBC 6:35 p.m. Tuesday only  
Hill's Nose Drops ..... See Imper. Hawaiians  
Himber, Richard, orch. .... CBS 10 p.m. & 12 Mid. Friday only  
Hind's Honey, Almond Cream ..... See Howard, Leslie  
Hollywood Hotel ..... CBS 9 p.m. Friday only  
Home Sweet Home. .... NBC 10:15 a.m. Daily ex. Sat. & Sun.  
Horlick, Harry, Gypsies. .... NBC 9 p.m. Monday only  
Horlick's Malted Milk. .... See Lum and Abner  
Household Finance Corp. See Welcome Valley  
House of Glass. .... NBC 8:30 & 11:30 p.m. Wed. only  
Howard, Leslie ..... CBS 8:30 p.m. Sunday only  
Hylton, Jack, Orch. .... CBS 10:30 p.m. Sunday only  
Imperial Hawaiian Band. .... CBS 7:15 p.m. Wednesday only  
Ipana Toothpaste and Sal Hepatica ..... See Town Hall Tonight  
Ivory Soap ..... See Stamp Club  
Jad Salts ..... See Mrs. Wiggs of the Cabbage Patch  
Jello ..... See Benny, Jack  
Jergen's Lotion ..... See Winchell, Walter  
Johnson's Wax ..... See McGee, Fibber, & Molly  
Jumbo Fire Chief Show. .... NBC 9:30 p.m. Tuesday only  
Just Plain Bill. .... CBS 11:45 a.m. Daily ex. Sat. & Sun.  
Kellogg Rice Krispies ..... See Singing Lady  
King, Wayne, orch. .... CBS 10 p.m. Sunday and Monday  
NBC 8:30 p.m. Tuesday & Wednesday  
Kleenex ..... See Marlin, Mary  
Kolynos Toothpaste ..... See Just Plain Bill  
Kraft Phenix Cheese. .... See Whiteman, Paul  
Krueger ..... See Musical Toast  
Lady Esther Cosmetics. .... See King, Wayne  
Larus & Bros. Co. .... See Corn Cob Pipe Cl.  
Lavender and Old Lace. .... CBS 8 p.m. Tuesday only  
Lazy Dan, the Minstrel Man ..... CBS 7:15 & 11:15 p.m. Friday only  
Life Savers, Inc. .... See Rendezvous  
Little Orphan Annie. .... NBC 5:45 & 6:45 p.m. Daily ex. Sat. & Sun.  
Log Cabin Syrup Revue. .... NBC 10 p.m. Wednesday only  
Lombardo, Guy, orch. .... CBS 8 p.m. Monday only  
Lucky Strike Cigarettes. See Your Hit Parade  
Luden Cough Drops ..... See Goodman, Al  
Luft, George W., Co. .... See Fidler, Jimmy  
Lum and Abner. .... NBC 7:30 & 11:15 p.m. Daily ex. Sat. & Sun.  
Lux ..... See Radio Theater

Lyman, Abe, orch. .... NBC 9 p.m. Friday only  
CBS 5 p.m. Sunday only  
Magic Key ..... NBC 2:00 p.m. Sunday only  
Magic Recipes ..... NBC 11:45 a.m. Wednesday only  
Major, Jack ..... NBC 3:45 p.m. Sunday only  
CBS 6:45 p.m. Saturday only  
Maltex Cereal ..... See Carnegie, Dale  
Manhattan Merry-Go-Round. .... NBC 9 p.m. Sunday only  
March of Time. .... CBS 10:30 p.m. Daily ex. Sat. & Sun.  
NBC 4:45 p.m. Wednesday & Friday  
Marlowe, Betty ..... See Marlowe, Betty  
Martini, Nino ..... CBS 9:00 p.m. Saturday only  
Maxwell House Coffee. .... See Show Boat  
Maybelline ..... See Penthouse Serenade  
McConnell, Smilin' Ed. .... CBS 6:30 p.m. Sunday only  
McGee, Fibber & Molly. .... NBC 8 p.m. Monday only  
Melodiana ..... CBS 5 p.m. Sunday only  
Mix, Tom ..... NBC 5:30 p.m. Mon., Wed. and Fri.  
Mohawk Carpet Mills. .... See Five Star Jones  
Molle Co. .... See Voice of People  
Morin Sisters and Ranch Boys ..... NBC 7:45 and 11 p.m. Sunday only  
Morris, Phillip, Cigarettes. See Reisman, Leo  
Mrs. Wiggs of the Cabbage Patch. .... Daily ex. Sat. & Sun.  
Musical Footnotes ..... CBS 1:30 p.m. Sunday only  
Musical Toast ..... CBS 8:30 p.m. Saturday only  
Myrt & Marge ..... CBS 7 & 11:00 p.m. Daily ex. Sat. & Sun.  
Nat'l Amateur Night. .... CBS 6 p.m. Sunday only  
National Barn Dance. .... NBC 9:30 & 11 p.m. Saturday only  
Noble, Ray, Orch. .... CBS 9:30 p.m. Wednesday only  
N.T.G. and Girls. .... NBC 9 p.m. Tuesday only  
Nucoa ..... See Allen, Ida Bailey  
Og. Son of Fire ..... CBS 5:45 & 6:15 p.m. Mon., Wed. & Fri.  
Old English Floor Wax. .... See Lazy Dan  
Old Gold Cigarettes ..... See Fisher, Thornton  
O'Neills ..... NBC 3:45 p.m. Daily ex. Sat. & Sun.  
One Man's Family. .... NBC 8 p.m. Wednesday only  
One Night Stands. .... CBS 8:30, 11:30 p.m. Monday only  
Open House ..... NBC 9:30 a.m. Monday only  
Outdoor Girl Cosmetics. .... See Sweet, Blanche  
Ovaltine ..... See Little Orphan Annie  
Oxydol ..... See Perkins, Ma  
Packard Motor Cars ..... See Tibbett, Lawrence  
Palmolive Soap ..... See Beauty B. Theater  
Pearce, Al and Gang ..... NBC 5 p.m. Mon., Wed. & Friday  
Pebecco Toothpaste ..... See Cantor, Eddie  
Penthouse Serenade ..... NBC 5 p.m. Sunday only  
Pep Cereal ..... See College Prom  
Pepsodent ..... See Amos 'n' Andy  
Pearce, Al  
Perkins, Ma, sketch. .... NBC 3:15 p.m. Daily ex. Sat. & Sun.  
Pet Milk ..... See Taylor, Mary Le  
Philco Radio and Television Corp. .... See Carter, Boake  
Phillips Dental Magnesia. .... See Lyman, Abe; Melodiana; Waltz Time  
Pillsbury Flour Mills. .... See Today's Children  
Ames, Mary Ellis  
Pine Mt. Merrymakers. .... NBC 3:15 p.m. Sunday only  
Pinex Co. .... See Pine Mt. Merry's  
Pons, Lily ..... CBS 9:00 p.m. Wednesday only  
Popeye, the Sailor. .... NBC 7:15 p.m. Tues., Thurs., & Sat.  
Previn, Charles, orch. .... NBC 9 p.m. & 12 mid. Sunday only  
Princess Pat Cosmetics. .... See Princess Pat Players  
Princess Pat Players. .... NBC 9:30 p.m. Monday only  
Procter & Gamble ..... See O'Neills  
Radio Corp. of America. .... See Magic Key  
Radio Theater ..... CBS 9 p.m. Monday only  
Ralston Purina Co. .... See Mix, Tom  
Real Silk Hosiery ..... See Previn, Charles  
Red Heart Dog Food. .... See Becker, Bob  
Reisman, Leo, orch. .... NBC 8 & 11:30 p.m. Tuesday only  
Remington Rand Type-writers ..... See March of Time  
Rendezvous ..... NBC 8 p. m. and 1:15 a.m. Wednesday only  
Rich, Irene ..... NBC 8 p.m. Friday only

(Continued on Next Page)

# Program Locator

(Continued from Facing Page)

Ripley, Robt., "Believe-It-or-Not"	NBC	7:30 p.m. only
Roger & Gallet	See Crosby, Bob	
Rogers, Buck, Adventures	CBS	6 & 7 p.m. Mon., Tue., Wed., Fri.
Roses and Drums	NBC	5 p.m. Sunday only
Rubinoff and His Violin	NBC	9 p.m. Saturday only
Scott's Emulsion	See Heatter, Gabriel	
Shell Oil and Gas	See Chateau	
Show Boat, variety	NBC	9 p.m. Thursday only
Simon's, Frank, Band	NBC	10:30 p.m. Monday only
Sinclair Gas and Oil	See Sinclair Minstrels	
Sinclair Minstrels	NBC	9 p.m. Monday only
Singing Lady	NBC	5:30 & 6:30 p.m. Daily ex. Sat. & Sun.
Singin' Sam	CBS	7:30, 11:15 p.m. Monday only
Sloan's Liniment	See Warden Lawes	
Smith, Kate	CBS	7:30 p.m. Tues., Wed. & Thurs.
Socony Vacuum Oil Co.	See Flying Red Horse Tavern	
Songs and Stories	NBC	4:15 p.m. Monday only
Squibb, E. R., & Sons	See To Arms for Peace	
Stamp Club	NBC	7:15 p.m. Mon., Wed. and Fri.
Standard Brands	See Ripley, Robt.	
Standard Oil and Gas	See Lombardo, Guy	
Stoopnagle and Budd	CBS	9:30 p.m. and 12 mid. Tuesday only
Story of Mary Marlin	CBS	12:30 p.m. Daily ex. Sat. & Sun.
Studebaker Cars and Trucks	See Himber, Richard	
Studio Party	NBC	10 p.m. Tuesday only
Studio 7	NBC	11:15 a.m. Tues., Wed. & Thurs.
Sunday Evening Hour	CBS	9:00 p.m. Sunday only
Sun Oil Co.	See Thomas, Lowell	
Super Suds	See House of Glass	
Sweet, Blanche	CBS	12:15 p.m. Monday and Friday
Swift Products	See Studio Party	
Tastyest, Inc.	American Pageant of Youth	
Taylor, Mary Lee	CBS	11 a.m. Tuesday & Thursday
Tender Leaf Tea	See One Man's Family	
Texaco Gas and Oil	See Jumbo Fire Chief	
Thomas, John Charles	NBC	9 p.m. Wednesday only
Thomas, Lowell	NBC	6:45 p.m. Daily ex. Sat. & Sun.
Thrive Dog Food	See Songs and Stories	
Tibbett, Lawrence	CBS	8:30 p.m. Tuesday only
Time Magazine, Inc.	See March of Time	
To Arms For Peace	CBS	9:30 p.m. Thursday only

# COMPLETE LOG OF STATIONS NEXT WEEK

Next Issue of RADIO GUIDE will contain a complete list of all broadcasting stations in the United States and Canada. The list will tell the call letters, location, power and frequency of each.

## Reserve Your Copy Now

Today's Children, sketch	NBC	10:30 a.m. Daily ex. Sat. & Sun.
Town Hall Tonight	NBC	9 p.m. & 12 mid. Wednesday only
True Story Magazine	See Court of Human Relations	
Twenty Mule Team Borax	See Death Valley Days	
Uncle Ezra	NBC	7:15 p.m. Mon., Wed. and Fri.
<b>Union Central Life</b>		
Insurance Co.	See Roses and Drums	
Vallee, Rudy, Variety Hour	NBC	8 p.m. Thursday only
Vanished Voices	CBS	6:35 p.m. Monday & Wednesday
Vic and Sade	NBC	3:30 p.m. Daily ex. Sat. & Sun.
Vick's Vapo-Rub	See Open House	
Vince	See Thomas, John Charles	
Voice of Experience	CBS	12 noon Daily ex. Sat. & Sun.
Voice of Firestone	NBC	8:30, 11:30 p.m. Monday only
Voice of the People	NBC	2:30 p.m. Sunday only
Waltz Time	NBC	9 p.m. Friday only
Warden Lawes	NBC	9:30 p.m. Wednesday only
Waring, Fred, orch.	CBS	9:30 p.m. and 12 mid. Tuesday only
Wasey Products	See Voice of Experience	
Welch Grape Juice Co.	See Rich, Irene	
Welcome Valley	NBC	8:30 p.m. Tuesday only
Western Clock Co.	See Dream Dramas	
Wheatena	See Popeye, the Sailor	
Wheaties	See Armstrong, Jack	
White Flash Oil and Gas	See Atlantic Family	
Whiteman, Paul, orch.	NBC	10 p.m. Thursday only
Winchell, Walter	NBC	9:30, 11:15 p.m. Sunday only
Woodbury Facial Cream	See Dangerous Paradise, drama	
Woolcott, Alexander	CBS	7 p.m. Sunday only
Wrigley Gum	See Myrt & Marge	
Your English	NBC	3:00 p.m. Saturday only
Your Hit Parade	NBC	8 p.m. Saturday only

# World Short Wave Timetable

Meters	Megs	Station	Location	EST shown; subtract one hour for CST. Stations broadcast daily at hours given unless otherwise noted.
16.87	17.78	W3XAL	Bound Brook, N. J.	3 to 4 P. M., 9 to 10 P. M., daily except Sunday
16.89	17.76	DJE	Germany	8 to 11:30 A. M.
16.89	17.73	PHI	Holland	8:30 to 11 A. M. except Sun., Tues. and Wednesday
16.86	17.79	GSG	England	6 to 10:15 A. M.
19.51	15.37	HAS3	Hungary	9 to 10 A. M. Sunday
19.57	15.33	W2XAF	Schenectady, N. Y.	2 to 3 P. M.; 10:30 A. M. to 4 P. M. Sunday
19.63	15.28	DJQ	Germany	8 to 11:30 A. M.
19.64	15.27	W2XE	Wayne, N. J.	11 A. M. to 6 P. M.
19.66	15.26	GSI	England	12:15 to 2:15 P. M.
19.68	15.24	PONTOISE	France	7 P. M. to 1 A. M.
19.71	15.22	PCJ	Holland	3 to 6 A. M. Tuesday; 7 to 11 A. M. Wednesday; 8 to 11:30 A. M. Sunday
19.72	15.21	W8XK	Pittsburgh, Pa.	6 A. M. to 3:15 P. M.
19.74	15.20	DJB	Germany	8 to 11:30 A. M.
19.82	15.14	GSF	England	6 A. M. to 12 Noon
19.84	15.12	HVJ	Vatican City	10:30 to 10:45 A. M.
23.39	12.83	CNR	Morocco	7:30 to 9 A. M. Sunday
24.20	12.40	CTIGO	Portugal	9 to 10:30 A. M. Sun.; Noon to 1:15 P. M. Tues., Thurs., Fri.
25.00	12.00	RNE	Moscow	6 A. M., 10 A. M., 4 P. M., Sunday; 4 P. M., Monday; 6 A. M., 4 P. M., Wednesday; 4 P. M., Friday
25.23	11.90	PONTOISE	France	12 Noon to 6 P. M.
25.27	11.87	W8XK	Pittsburgh, Pa.	3:30 to 10 P. M.
25.28	11.86	GSE	England	9 A. M. to 12 Noon
25.36	11.83	W2XE	Wayne, N. J.	2 to 4 P. M.
25.57	11.73	PHI	Holland	8:30 to 10:10 A. M. except Tues. and Wednesday
25.42	11.81	2R0	Italy	8:15 to 10:15 a. m.; noon to 1 p. m.; 1:45 to 2:30 p. m.
25.51	11.77	DJD	Germany	Noon to 4:30 P. M.; 5:05 to 10:30 P. M.
25.53	11.75	GSD	England	2:30 to 4 P. M.
25.60	11.72	CJRX	Canada	6 to 11 P. M.; Sat. 3 to 12 Mid.
25.60	11.73	PONTOISE	France	7 to 10 P. M., 11 P. M. to 1 A. M.
25.65	11.70	HJ4ABA	Colombia	6:30 to 10:30 P. M.
27.93	10.74	JVM	Japan	1:40 to 2:20 A. M.; 4 to 7:40 A. M.
28.14	10.66	JVN	Japan	12 Mid. to 1 A. M., 4 to 7:40 A. M.
29.04	10.33	ORX	Belgium	1:30 to 3 P. M.
30.43	9.87	EAQ	Spain	5:15 to 7:30 P. M.
31.25	9.64	2R0	Italy	6 to 9 P. M. Mon. Wed. and Fri.
31.25	9.60	CT1AA	Portugal	4:30 to 7 P. M. Tues., Thurs. & Saturday
31.27	9.60	HBL	Switzerland	5:30 to 6:15 P. M. Saturday
31.27	9.57	LKJ1	Norway	Noon to 6 P. M.
31.28	9.59	VK2ME	Australia	5 to 9 A. M.; 9:30 to 11:30 A. M., Sunday
31.28	9.59	W3XAU	Philadelphia, Pa.	11 A. M. to 7 P. M.
31.30	9.58	GSC	England	4:15 to 5:45 P. M.
31.32	9.58	VK3LR	Australia	3:15 to 7:30 A. M. except Sunday
31.35	9.57	W1XK	Springfield, Mass.	6 A. M. to 12 Mid.
31.36	9.65	VUB	India	8:30 to 10:30 A. M. Sunday
31.38	9.57	DJA	Germany	5:05 to 9:15 P. M.
31.45	9.55	LCL	Norway	Noon to 6 P. M.
31.45	9.54	DJN	Germany	5:05 to 10:45 P. M.
31.48	9.53	W2XAF	Schenectady, N. Y.	4 P. M. to 12 Mid.
31.55	9.51	GSB	England	4:15 to 5:45 P. M.
31.55	9.51	VK3ME	Australia	5 to 6:30 A. M. Wed., Thurs., Fri.; 5 to 7 A. M. Sat.
31.57	9.50	PRF5	Brazil	5:30 to 6:15 P. M.
31.70	9.43	COCH	Cuba	4 to 6:30 P. M., 8 to 10 P. M.
32.88	9.12	HAT4	Hungary	6 to 7 P. M. Sunday
37.33	8.04	ENR	Morocco	3 to 5:30 P. M. Sunday
38.31	7.83	HC2JSB	Ecuador	7:20 to 11:20 P. M.
38.47	7.80	HBP	Switzerland	5:30 to 6:15 P. M. Saturday
40.55	7.40	HJ3ABD	Colombia	7 to 11 P. M. except Sunday
41.21	7.28	HJ1ABD	Colombia	7:45 to 9:15 P. M. ex. Sunday
42.25	7.10	HKE	Colombia	Tuesday & Saturday 8 to 9 P. M.
44.03	6.81	HIH	Dominican Republic	3 to 4 A. M. Sunday
44.71	6.71	TIEP	Costa Rica	7 to 10 P. M. except Sunday
45.00	6.66	HC2RL	Ecuador	5:45 to 8 P. M. Sunday; 9:15 to 11:15 P. M. Tuesday
45.31	6.62	PRADO	Ecuador	9 to 11 P. M. Thursday
45.54	6.59	H14D	Dominican Republic	4:40 to 7:40 P. M. except Sunday
46.01	6.52	YV6RV	Valencia	6 to 10 P. M.
46.23	6.49	HJ5ABD	Colombia	7 to 10 P. M. except Sunday
46.60	6.65	HJ1ABB	Colombia	6 to 10 P. M.
46.88	6.45	YN1GG	Nicaragua	7:15 to 10:15 P. M.
47.06	6.37	YV4RC	Venezuela	4:40 to 9 P. M. except Sunday
47.50	6.31	HIZ	Dominican Republic	11 P. M. to 12:30 A. M.
48.15	6.23	OAX4B	Peru	6 to 11:30 P. M. Wednesday
48.23	6.22	HJ2ABA	Colombia	8 to 10 P. M.
48.40	6.20	CT1GO	Portugal	6:20 to 7:30 P. M.; Sunday 10:30 A. M. to 12 Noon
48.50	6.19	H11A	Dominican Republic	6:40 to 9:40 P. M. except Sunday
48.62	6.17	HJ3ABF	Colombia	7 to 11 P. M. except Sunday
48.78	6.15	YV3RC	Venezuela	5:30 to 9 P. M.
48.78	6.15	CJ9GC	Cuba	1:30 to 4:30 P. M.; 10:30 to 11 P. M.
48.83	6.15	COJRO	Canada	6 to 11 P. M.; Sun. 4 to 9:30 P. M.; Sat. 3 to 12 mid.
48.86	6.14	W8XK	Pittsburgh, Pa.	3:30 P. M. to 12 Mid.
48.92	6.13	ZGE	Malaya States	Sunday, Tuesday & Friday 6:40 to 8:40 A. M.
48.94	6.13	LKJ1	Norway	11 A. M. to 6 P. M.
49.02	6.12	W2XE	Wayne, N. J.	5:30 to 10 P. M.
49.02	6.12	YDA5	Java	5:30 to 10 A. M.
49.05	6.12	HJ1ABE	Colombia	7:30 to 9 P. M. Mon. and Wed.
49.08	6.11	YV2RC	Venezuela	5:15 to 10 P. M.
49.10	6.11	GSL	England	10 to 11 P. M. Daily
49.18	6.10	W3XAL	Boundbrook, N. J.	4 to 5 P. M., Mon., Wed., Sat.; 11 P. M. to Mid.
49.18	6.10	V9XF	Chicago, Ill.	8 to 9 A. M.; 12 Noon to 1 P. M.
49.26	6.09	CRCX	Bowmanville, Ontario	6:30 to 11:30 P. M.
49.34	6.08	VX1	Bolivia	7:45 to 9:15 P. M.
49.34	6.08	VE9HX	Nova Scotia	8 to 10:30 A. M.; 3 to 10 P. M.
49.34	6.08	W9XAA	Chicago, Ill.	1 to 2:30 P. M. Sunday
49.40	6.07	OERZ	Austria	Mon., Wed. and Sat., 6:30 to 9 A. M.
49.45	6.07	HJN	Colombia	6 to 11 P. M.
49.50	6.06	OXY	Denmark	1 to 7 P. M.; Sun. 11 A. M. to 7 P. M.
49.50	6.06	W3XAU	Philadelphia, Pa.	7 to 10 P. M.
49.50	6.06	H8XAL	Cincinnati, Ohio	6 to 7 A. M.; 10 P. M. to 12 Mid.
49.59	6.05	GSA	England	6 to 8 P. M.
49.67	6.04	HJ1ABG	Colombia	6:30 to 10 P. M. except Sunday
49.67	6.04	W1XAL	Boston, Mass.	4 to 6 P. M. Sun.; 6:30 to 7:45 P. M. Wed. and Fri.
49.75	6.03	HP5B	Panama	8 to 10:30 P. M.
49.83	6.02	DJC	Germany	5:05 to 10:45 P. M.
49.87	6.02	HJ3ABH	Colombia	7 to 11 P. M. except Sunday
49.90	6.01	COCO	Cuba	4 to 7 P. M., 8 to 10 P. M.
50.16	5.98	HIX	Dominican Republic	8:10 to 10:10 P. M. Friday
50.42	5.93	HJ4ABE	Colombia	7:40 to 10:30 P. M.
51.11	5.87	HJ2ABC	Colombia	6:30 to 9 P. M. except Sunday
51.28	5.85	VY5RMO	Venezuela	5:15 to 10 P. M. except Sunday
51.46	5.83	TIGPH	Costa Rica	7 to 10 P. M. except Sunday
51.72	5.80	YV2RC	Venezuela	5:15 to 9:30 P. M.
51.90	5.78	OAX4D	Peru	9 to 11:30 P. M. Wednesday and Saturday
65.22	4.60	HC2ET	Ecuador	9:30 to 10:45 P. M. Wed. and Sat.
67.11	4.47	YDB	D. E. I.	4:30 to 9:30 A. M.

# On Short Waves

(Continued from Page 21)

7:30 p. m.—Rosario Lozada, songs (YV2RC).  
 7:45 p. m.—Amateur hour (YV2RC).  
 8:30 p. m.—Violin and piano (DJC).  
 9 p. m.—Band concert (YV2RC).  
 9:20 p. m.—Ecuadorian music (PRADO).  
 9:30 p. m.—Strictly Formal (CJRO, CJRX).  
 10 p. m.—BBC Empire orchestra (GSA, GSL).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 12 midnight—Overseas hour (JVN).

## FRIDAY, NOVEMBER 29

8:45 a. m.—Talk, Literature (PHD).  
 10:30 a. m.—American hour (DJC).  
 11:30 a. m.—Opera (RNE).  
 2:30 p. m.—Young ideas (GSD, GSB).  
 3:15 p. m.—Moonlight masquerade (GSB, GSD).  
 4:30 p. m.—Organ program (GSB, GSC).  
 5:20 p. m.—Dreams of humanity (DJC).

## Old Book in Attic Brings Fortune to Woman

A Massachusetts housewife read an article about valuable old books and next day discovered one in the attic. She sold it for more money than she could save in a lifetime! The American Book Mart, the largest company of its kind in the world, will pay \$5,000.00 cash for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50 —\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. 1101, Chicago, Ill., and they will send you big list of old books they want to buy and prices they will pay!

6 p. m.—Symphony concert (DJC).  
 6 p. m.—BBC Empire orchestra (GSA, GSC).  
 6:05 p. m.—Talk on journalism (2RO).  
 6:15 p. m.—Opera, Le Maschere (2RO).  
 7 p. m.—Books to read (GSA, GSC).  
 7:15 p. m.—Today in Germany (DJC).  
 7:15 p. m.—Casani Club orchestra (GSA, GSC).  
 7:15 p. m.—Julio de Seto, tenor (YV2RC).  
 7:30 p. m.—Light music (DJC).  
 9 p. m.—Anything goes (CJRO, CJRX).  
 9 p. m.—The Happy Bunch (YV2RC).  
 9:15 p. m.—Musical riddles (DJC).  
 10 p. m.—How's That? (GSA, GSL).  
 10:30 p. m.—Talk, South America (HJ4ABE).  
 12 midnight—Overseas hour (JVN).

## SATURDAY, NOVEMBER 30

6 a. m.—St. Andrew's Day (GSF, GSG).  
 7:45 a. m.—Children's hour (GSF, GSG).  
 9:20 a. m.—Microphone debutantes (PHD).  
 10:30 a. m.—American hour (DJC).  
 10:10 a. m.—Ulster vs. New Zealand, rugby (GSB, GSE).  
 12:15 p. m.—The Pirates (GSB, GSD, GSD).  
 2 p. m.—Saturday magazine (GSB, GSD, GSL).  
 3:30 p. m.—St. Andrew's Day (GSB, GSD, GSL).  
 4:45 p. m.—Readings from Dickens (GSB, GSC).  
 5:30 p. m.—War discussion (HBL, HBP).  
 6 p. m.—The Love School (DJC).  
 6 p. m.—St. Andrew's Day (GSA, GSC).  
 7 p. m.—Dance music (DJC).  
 7 p. m.—Street songs (GSA, GSC).  
 7 p. m.—Venezuelan music (YV2RC).  
 7:15 p. m.—Today in Germany (DJC).  
 7:30 p. m.—Svengali, crooner (YV2RC).  
 8:30 p. m.—Lozada and Paiva, singers (YV

# Radio Springs a Holdup

(Continued from Page 11)

the writers of cheap detective fiction would have you believe, not one cop in a thousand wants to obtain credit for a conviction at the expense of an innocent man.

And so the two detectives set out upon an unusual quest. Specialists in combating holdup men, they bent their talents to the task of proving Suspect Thomas not guilty! These two police officials spent hours of overtime work, tightening up Detroit's radio-patrol defenses against stickup artists—in the hope of capturing the trio of criminals who had victimized Birdsall, the chain-store manager.

Meanwhile, two events took place. First, young Thomas' trial was set for sometime after Christmas; he faced a prison term of from seven and one-half to 30 years. And a letter arrived from the officials of the Indiana Traction Company conclusively proving that Thomas had actually been working for them on December 4!

"Of course," Downey pointed out, "there is a thousand-to-one possibility that the youngster might have come by airplane to Detroit, done the job, and returned the same way." For the detective had had plenty of experience in dealing with the utterly fantastic lengths to which egomaniac criminals will go to provide themselves with alibis. "But," he added,

"I'd lay that thousand dollars to one he did no such thing."

"He's innocent," Graff agreed, "but a tough jury just might turn thumbs down on his alibi."

For days Graff and Downey went out, personally, in response to all hold-up radio alarms. And for days they got precisely nowhere. Until . . .

## Christmas Capture

It was in the week before Christmas. Suddenly, through their loudspeaker, came this call:

"Scout Cars 61 and 62 . . . a holdup now in progress at 4200 Buchanan . . . grocery store . . . 4200 Buchanan . . . Cars 61 and 62 . . . a holdup . . . WCK."

Downey nearly drove the wheels off that car. He and Graff got there almost at the same instant that Cars 61 and 62 piled around a corner, narrowly missing one another. The three cars pulled up short at 4200 Buchanan Avenue, and erupted cops who bristled with guns.

Bursting into the grocery store, they found two men rolling around the floor, fighting madly. At pistol's point they separated them. One was the manager, the other a would-be robber. The second robber had escaped. Graff put in a quick phone call.

And now radio cars literally blockaded

that entire section of the city. A street-by-street, house-to-house search commenced immediately—and the escaped stick-up artist was found hiding under a mattress at 1277 West Grand Boulevard.

The two men gave their names as Stanley Covach and John Jukubiak. Without a moment's delay Graff and Downey piled the two crooks into their car and headed to the store of Manager Glenn C. Birdsall. "Are these the other two fellows?" Graff demanded.

"Absolutely!" Birdsall declared. "These are the two that held guns on me, while the other fellow tied me up."

After this added testimony to their guilt, Covach and Jukubiak meekly confessed to over 40 holdups! But when asked for the name and address of their third pal, Covach said:

## Jail Job

"Aw, give the guy a break. That was his first and last job! He'll never pull another. He's too scared." But needless to say, the two detectives were adamant. And soon, obtaining the information they required, they were speeding towards a house at 4458 Freer Avenue—in search of one Paul Czatlá.

"Mr. Czatlá isn't home," said the elderly landlady at that address when Lieutenant Graff knocked on the door. Graff was wearing a pair of glasses and carrying a brief-case.

"That's too bad," Graff said, thumbing a note book. "I'm an employment agent. Had a job for Czatlá. But since he isn't here, I guess I'll have to give it to someone else. Let's see—"

"Wait a minute!" the landlady interrupted swiftly. "Maybe I can find him. Just give me five minutes, Mister!" She sent a little girl to a neighbor's house. And back came the missing Czatlá—on the run.

## Work—in Jail

He was astounded when Graff snapped the bracelets on him—but the detective was elated. He was sure he had the right man—for Czatlá was almost a dead ringer for the despairing Gordon Thomas. No wonder Manager Birdsall had been mistaken. And, incidentally, at Czatlá's trial it was shown that he was not the scared novice his pals had tried to make out. It had not been his first job, as they had claimed. So Paul Czatlá went to jail, sentenced to serve the 7½-to-30-year stretch which, for agonizing days, had hung over the head of innocent Gordon Thomas.

As for Thomas, it still lacked a few days to Christmas when he was let out, radiantly happy that his unblemished reputation had been freed from an undeserved stain. Half a dozen times he shook hands with Graff and Downey—the two cops who had been as anxious to keep an innocent man out of jail, as to put the real crook into it.

"After this," declared the kid gaily, "I'll believe in Santa Claus!"

"It was a loudspeaker, and not a chimney, that your Santa Claus came out of, young fellow," said Lieutenant Graff with a grin. "That sprung you. You're one of the few men who owes an escape to a police radio system!"

## Send SANTA Down The Chimney 52 TIMES NEXT YEAR



## Give Radio Guide for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

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## Kate Smith—Ted Collins, Inc.

(Continued from Page 5)

treasurer of the organization, and on the record books of the State of New York where the corporation was formed stands the name of Kathryn Smith, vice-president. She and Collins are the sole stockholders.

"All we've paid so far is income taxes," confesses Kate, but it is obvious that there will be rich dividends available any time the two partners decide to cut a melon. The firm has been prosperous ever since its inception.

The use of their own staff has been of inestimable aid to Collins in staging the shows which he is putting on under the auspices of Kate's present sponsors. In order to make their employees fully conscious of the enormity of their annual million-dollar contract with the Kated Corporation, the food store chain sponsor is producing theatrical performances exclusively for its managers, clerks and their families in the large centers of population. Wherever it is possible the shows are being repeated at hospitals and institutions where the very name Kate Smith has tonic value. Recent among these was a performance at the Edward Hines, Jr., hospital for World War Veterans in Maywood, Illinois, a Chicago suburb.

Collins expects the organization to be an important factor in the theatrical and radio booking business. In addition to his orchestra, which is conducted by Jack Miller and has the gifted Tony Gale as pianist and arranger, the Kated firm controls the destinies of several artists. Among these are Connie Gates, NBC songstress; the Three Little Words, girls' harmony trio; the Three Ambassadors, headed by the widely known Al Rinker, and a variety of other performers.

Thus has Kate Smith, at 26, become a power in the entertainment world. The company of which she is an executive and a half-owner, is one of the most important dealing with radio. Only one or two other artists have come close to approaching the sum of money which trickles into the firm's tills within a year; and none is known to have approximated Kate's diversification of activities.

All of which goes to verify the assumption that the Swanee Singer's inhibitions are completely unjustified.

The A. & P. Tea Company presents Kate Smith every Tuesday, Wednesday and Thursday over the CBS-WABC network at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST).

## Hits of Week

RED Sails in the Sunset, a number recently imported from England, was the tune heard most often over the network airways last week. The maestros, however, selected a domestic tune, Treasure Island, as the individual hit of the week. The poll follows:

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Red Sails in the Sunset	30
Twenty-Four Hours a Day	28
You Are My Lucky Star	25
Treasure Island	23
Cheek to Cheek	19
I Wish I Were Aladdin	17
Isn't This a Lovely Day	15
Here's to Romance	13
Why Shouldn't I?	11
Truckin'	10

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Treasure Island	30
When Leaves Bid the Trees Goodbye	29
Red Sails in the Sunset	27
Got a Feelin' You're Foolin'	25
Twenty-Four Hours a Day	22
Little Church Affair	19
Top Hat	16
Cheek to Cheek	13
It Never Dawned on Me	11
Broadway Rhythm	9

# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth, Court, Chicago, Illinois

## Picker of Wakefield

Dear VOL: I wonder how many people miss the strains of Wabash Moon and Carolina Moon on the evening radio programs. Of course everyone knows there is only one person renowned for making those two songs loved by radio listeners—Morton Downey. Where is he? Why don't we hear more about him? It's about time some sponsor wised up to the fact that he's the top. Tenor wanted! Does anyone agree?

Wakefield, Mass. H. Kelly

## Sweet Buy and Buy

Dear VOL: There is one thing that I cannot seem to understand about some radio fans and that is their discontinuance of a product just because their favorite performer happened to leave the manufacturer's radio program.

That to me seems quite ridiculous, and if I were one of those people, I surely wouldn't put it into a magazine for the public to see. One gentleman stopped using a brand of coffee because of Thibault's departure and a woman no longer patronizes certain stores since Parker left that program.

My two favorites, Lanny Ross and Annette Hanshaw, no longer advertise two of my favorite products, but I certainly continue to buy both of them.

Greenwich, Conn. Marjorie A. Brettman

## Abdication Hinted

Dear VOL: In reply to the many that have asked why Don Ameche had to be replaced in Betty and Bob, none of them seem to think of the possibility that he got enough of "Yes, Bob" and all of that mush he had to act all the time . . . and just naturally quit. Who can blame him? I don't see why they keep on with the story, for Don Ameche was the only reason many of us listened to Betty and Bob.

Hope we will be hearing him in some other daily sketch, for it's a long wait from Sunday to Friday night. Oh well, perhaps we will be seeing him in the movies. You know that he went to Hollywood during his vacation to make a screen test. That's SOMETHING.

Peoria, Ill. Joan and Joyce De Leato

## Play, Don

Dear VOL: I certainly agree with B. A. Penkala. It sure broke up the Betty and Bob program when they took Don Ameche out. It doesn't seem like the same program when they take out the best player. Also changing George spoils the program.

After they built up a good program and cast, why did they have to spoil it? We want Don back!

Brazil, Indiana M. J. L.

## Rift in the Lutes

Dear VOL: I, like Mrs. Wright, have been wondering what has happened to the Myrt and Marge program.

An enthusiastic fan for many years, I have never missed a program, considering it the best of its kind on the air. But this year it is dull and uninteresting. All the beloved theatrical characters are gone and in their place we have a pig caller! Why must it be a hog caller? I fail to get the connection.

I am so disappointed in the program as it is that I think I shall find something else to listen to at 10 p. m.

St. Joseph, Mo. Mrs. R. W. Lutes

## Full Nelson Hold

Dear VOL: Admirers of Nelson Eddy, impatiently awaiting his return to the airways, owe a debt of gratitude to lovely Grace Moore for inviting him to substitute for her on a recent program. Not only was it a half-hour of unalloyed musical delight, but the adroit and engaging manner with which Mr. Eddy entered into the informal spirit of the program gave convincing proof that he has a radio personality entitling him to a program all his own. We rejoice over Nelson Eddy's sensational success in

pictures, but he is first of all a distinguished singing artist, and we want to hear him regularly on the air.

Harrisburg, Pa. Anne Howard Church

## Wimpy too Simpy?

Dear VOL: Not only our children but we ourselves couldn't think of missing a Popeye program with the orchestra, glorious Toontoots, Olive Oyl, Matey, and of course the imitable Popeye. But what went wrong when Wimpy was signed up? In the funnies he's hard to beat but in our estimation and that of many of our friends, the humorous, droll Wimpy of the funnies is being slaughtered on the radio. Are we wrong or should our Wimpy have a voice like that?

Binghamton, New York C. C. S.

## Jolly Good Heller

Dear VOL: Contributors to this page can't seem to agree as to whether Lanny Ross is mediocre or the tops. They disagree also about other stars, but none has ever had anything but praise for LITTLE JACKIE HELLER! Apparently all who hear him fall immediately under the spell of his superb voice and personality.

JACKIE HELLER, who sings by day, is not as well known as the night-time commercial tenors. If he were given a coast-to-coast commercial he would instantly receive nation-wide acclaim and become the leading tenor of the airwaves.

Wake up, sponsors! Give us Heller and we'll buy your products!

Shreveport, La. Thelma Thweatt

## A Case Note

Dear VOL: Listening to radio for years gives me license to make these decisions:

- (1) That you can play like Hal—but then you're only an amateur!
- (2) That Johnny Green is not as green as his name implies!
- (3) That every time Ray Noble writes a tune—it is a noble hit!
- (4) That many orchestral arrangements are only dis-arrangements!

Long Island City, N. Y. Case Kusby

## A Small Slam

Dear VOL: I noticed a slam by Mrs. N. E. Carter directed towards Eddy Duchin—well, here is a vehement personal nomination for the leading pianist of radio. Duchin is very popular, and he couldn't be unless he had what it takes. Many musicians and prominent pianists I have heard praise Eddy Duchin and his orchestra. I take piano lessons myself and know him to be incredibly skilled. Mrs. Carter might ask Leo Reisman and such bandleaders about Eddy Duchin.

Angola, Indiana Paul Van Auken

## Ted Beats the Gun

Dear VOL: A carload of prunes to Ted Husing's PUTRID football broadcasting of this Fall. Notre Dame had the great Ohio State team backed up against their goal line too often all through the game to be called justly a high school team. Then too, why not wait until the game was over before announcing Belts' kick won the game? Such premature explosions of Mr. Husing's are not new, as in the Purdue-Northwestern game he repeatedly said Northwestern just threw away its last chance to score and in each instance it regained possession and was a distinct threat at least to tie the score.

In the future, Mr. Husing, why not wait for the timer's gun to end hostilities before you tell us who won?

Tolna, North Dakota J. A. Sime

## Smith Pro Smith

Dear VOL: Seldom do we read any comments regarding vocalists in orchestras. Without these singers, several orchestras would be just other bands. I wonder how many of your readers have heard the delightful Bill Smith upon his return to Harold Stern's orchestra after a year's absence?

Bill Smith is different. His voice has that sad, wistful appeal and without his grand baritone voice, Harold Stern's orchestra would hardly have attained the position it now holds.

Ingersoll, Ontario Betty Smith

## Back up the Van

Dear VOL: CBS, listen to the plea of a fan—a fan of Vera Van. Where, or where is this lively lady of songs? Last year she came to us regularly through the mike but now we hear her only occasionally. Surely you can't expect us to be content with that. CBS, I speak in behalf of Miss Van's fans, and we are all shoutin' "We want more! We want more! We want more!" CBS, have a heart! Break down—give us back Vera Van, the Girl with the Blue Velvet Voice!

New York, N. Y. Dottie Mae Hulse

## This Is the End

Dear VOL: Has any program director ever heard of tonality? Tonality in music is the feeling that the melody must be brought to a satisfactory ending.

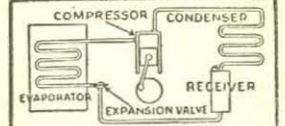
How many of our programs are closed satisfactorily? In the majority of cases the chords of the final cadence are cut into abruptly. We are left floating around in musical space, when another ten seconds would end the music in complete satisfaction.

This is a mad idea of punctuality carried to extremes. Let us have our programs completed properly, even if they do extend a fraction of a minute past the hour.

Pensacola, Florida Donald Comstock

## NEW INDUSTRY NEEDS MEN

Is This YOUR Opportunity?



AIR CONDITIONING and ELECTRIC REFRIGERATION—two giant industries—have need for reliable and properly qualified men for servicing and installation work . . . To meet this need, men who can meet requirements are being selected by the Utilities Engineering Institute and fully trained in spare time for the work involved. For FREE BOOKLET containing detailed information, write fully, giving age, experience, present occupation, etc. UTILITIES ENGINEERING INSTITUTE Box 4115, 400-410 N. Wells St., Chicago, Ill.

## Let Me Tell You

About your business, travel, changes, matrimony, love affairs, friends, enemies, lucky days and many other interesting and important affairs of your life as indicated by astrology. Send for your special Astrological Reading. All work strictly scientific, individual and guaranteed satisfactory. FOR MANY YEARS PRIVATE ASTROLOGICAL ADVISER TO ROYALTY and the ELITE. Write name, address and date of birth plainly. No money required, but if you like send 15 cents (stamps or coins) to help defray costs. Address: PUNDIT TABORE, (Dept. 515-B), Upper Porjett Street, BOMBAY VII, BRITISH INDIA. Postage to India is 5c.



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Cleans Cars NEW WAY!

AGENTS! Gold Mine! REVOLUTIONARY chemical sponge cleans cars like magic! Cleans auto-washing, mud, dirt. Also cleans linoleum, woodwork, windows without work! Auto owners, housewives will about it. A good making phenomenal profit! SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first—send your name TODAY! KRISTEE MFG. CO., 2981 Bar Street, Akron, Ohio.

### HIGH BLOOD PRESSURE

Hardened Arteries—Stroke

New discovery, a harmless, vegetable compound, has brought relief to hundreds of sufferers from high blood pressure, and its kindred ailments—hardened arteries, stroke, kidney and bladder inflammation. Sold on a Money-Back Basis. Write us describing your condition, and receive free literature and full information. No charge or obligation. Check These Symptoms. Associated with high blood pressure are headaches, dizziness, fainting spells, heart pains, cramps, numbness in arms and legs, "pins and needles" sensations—and others. Send No Money. Simply write for information as to the remarkable results obtained in other cases. Delays are dangerous, leading to stroke and heart failure. Write today. NATIONAL UTONA COMPANY, 691 Insurance Exchange Bldg., Detroit, Mich. Physicians Please Write.

### ASTHMA?

"If you are sick and tired of gasping and struggling for breath—tired of sitting up night after night losing much needed rest and sleep, write me at once for a FREE trial of the medicine that gave me lasting relief. I suffered agony for nearly six years. Now I have no more spells of choking, gasping and wheezing and sleep sound all night long. Write today for a FREE trial. Your name and address on a post card will bring it by return mail." O. W. Dean, President, Free Breath Products Company, Dept. 1342-D, Benton Harbor, Michigan.

Simulated Diamond IMPORTED 15 CENTS

To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kt. Imported Simulated Diamond, MOUNTED in Lovely 18 Kt. WHITE GOLD FINISH RING as Illustrated, for this ad, and 15c expense in coin. Address: National Jewelry Co., Dept. 16-E, Wheeling, W. Va. (2 for 25c).

FREE Mention Birth Date and we will include FREE White "LUCK" Elephant—Imported from the Orient.

### PANTS MATCHED TO ANY SUIT

DON'T DISCARD OLD SUIT! Wear your coat and vest another year by getting new trousers to match. Tailored to your measure. With over 100,000 patterns to select from we can match almost any pattern. Send vest or sample of cloth today, and we will submit Free Sample of best match obtainable. AMERICAN MATCH PANTS CO. 6 W. Randolph St., Dept. 1212, Chicago

Next Week's RADIO GUIDE Will Contain the Story You Have Been Waiting Months to Read—the Life of Lawrence Tibbett

Here Are Intimate Revelations of the Man, the Artist, the Husband, the Father That Even His Close Friends Don't Know

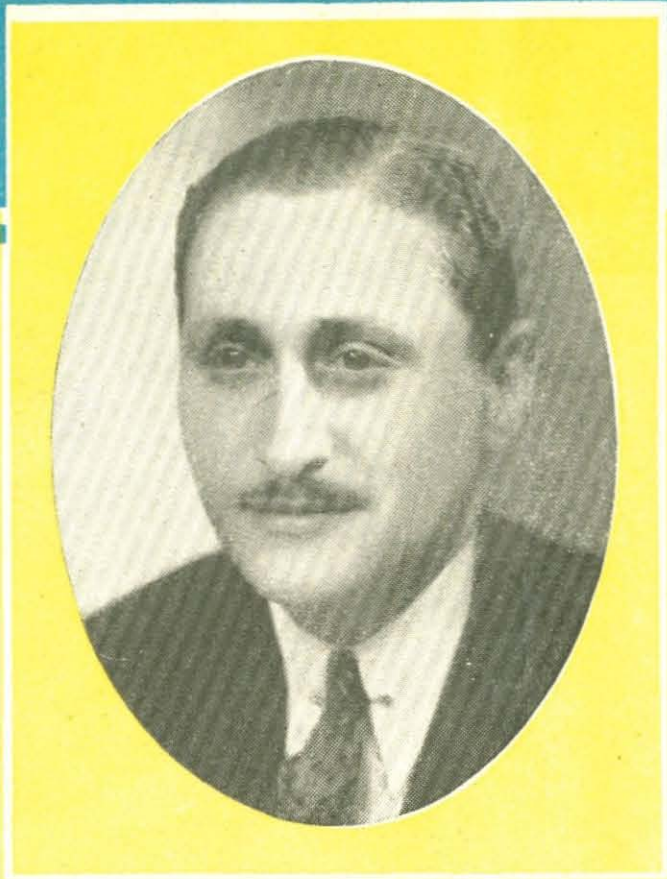
The Forthcoming Issue Also Will Get You Acquainted with The Debunker

He Tells Why His Onions Don't Taste—and Why Herbert Hoover While President of the United States Didn't Say a Word About "The Noble Experiment"—and Plenty of Sparkling, Amusing, Witty Debunking Facts Besides

It's an Issue of Unusual Strength, Even for Your Favorite RADIO GUIDE. Don't Miss It

# Andre Baruch

## Your Announcer



**O**FFHAND there would seem to be no approach to radio from so mundane an occupation as a moonlight stroll on the beach at Coney Island—but one of the boys made it. It seems an equally broad step from the artist's easel to the microphone. Yet the same chap did that.

He is Andre Baruch, one of the few foreign-born announcers to attain a network assignment in this country. That rather baffling Gallic name is pronounced as though it were spelled On-dray Ba-rook, with the accent on the last syllable in both the given and the surname. Andre is tabbed by CBS as one of the big network's most dependable mikemen. The fact that he is an able linguist and speaks seven languages with fine precision doesn't militate against him, either.

Andre was born August 20, 1906, in Paris. He was brought to this country 11 years later, but meanwhile had begun his education at the Beaux Arts School in the French capital. An early aptitude for music and drawing had determined the choice of that particular institute.

In America he again was entered in an academy where he might further develop his notable abilities, and by the time he was ready to enter Pratt Institute in Brooklyn for his pre-university studies he had become a proficient artist and an outstanding musician.

This period of schooling carried him up to 1925 when he chose drawing as a career.

During his days at Columbia University, which he attended after he had finished at the Brooklyn college, Baruch helped to pay for his education by doing part-time work as a draftsman and by posing for art classes. But he did not neglect his music. In the first place he was becoming interested in radio, and calculated that he might break into that field as a pianist—secondly, he found playing an outlet for the nervous tension wrought of those combined hours of work and study. He still

was just a freshman in 1925, and the responsibilities of learning and earning are difficult for a youth of 19.

It was during a fit of retrospection over his cares that he took his eventful midnight stroll on the Coney Island sands. He walked over to the Half Moon hotel which housed the studios of WCGU, and approached station executives for a job as pianist. It was an eerie hour to be hunting employment, but the application bore fruit. He got a job.

His next three years were busy ones. He not only gained prestige as a painter and pianist, but also was gradually working his way up the radio ladder as a successful announcer.

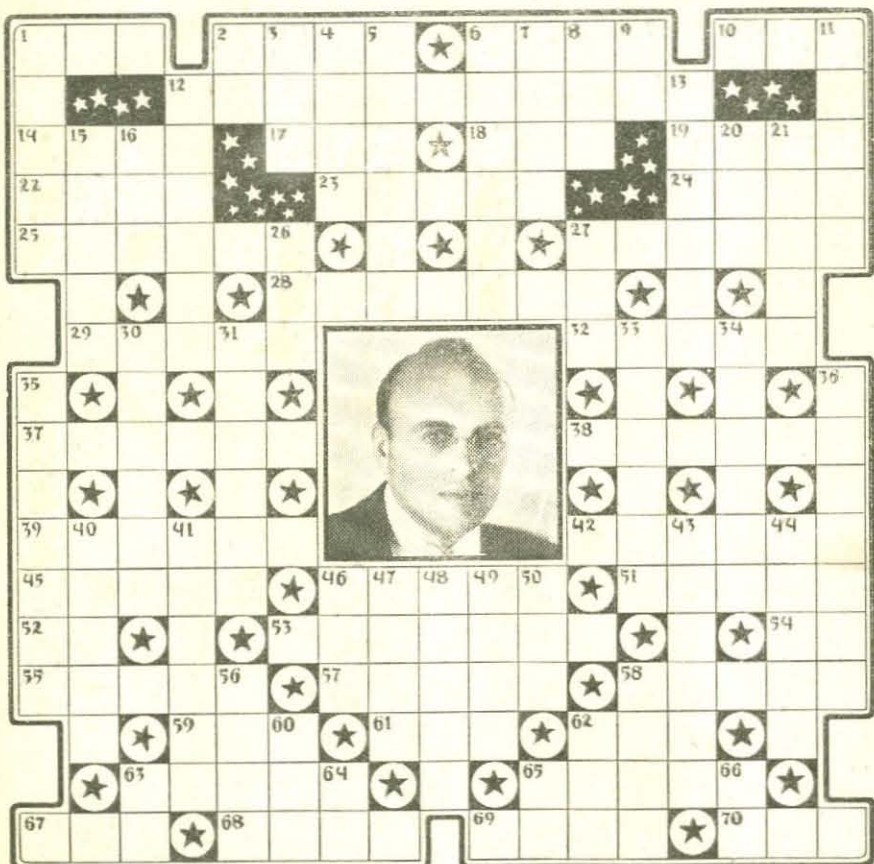
Meanwhile he was winning laurels as a track and tank star, and was doing the brunt of the illustrations for the Columbia magazine, *The Jester*. He developed so much skill as a swimmer that he began to acquire records and eventually returned to Paris as a representative of the university in some international tank events. While there he established a new back-stroke record.

It was when he returned from his trip abroad that he reached a decision which might have changed his entire radio history had he not faltered at the last moment. He applied to the Columbia Broadcasting System for a job, and in the blank opposite the query "In what capacity do you consider yourself most proficient?" he wrote Pianist. He was just about to turn the application in when he snatched it back from the clerk, put a line through the word Pianist, and in its place boldly stroked the word which has identified him since—Announcer.

And that's how a walk on the beach at midnight diverted a painter from his palette and his easel, and a pianist from his sonatas.

Andre Baruch may be heard with **Just Plain Bill** every morning except Saturday and Sunday over the CBS-WABC network at 11:45 a. m. EST (10:45 CST; 9:45 MST; 8:45 PST). He announces other programs by assignment only.

# RADIO GUIDE'S X-Word Puzzle



## HORIZONTAL

- |                              |  |  |
|------------------------------|--|--|
| 1—Man's nickname             | 28—Person who enters                                 | 53—Leith —, maestro                              |
| 2—Famous European valley     | 29—Man's name of German origin                       | 54—Station WEAN is in this state (abbr.)         |
| 6—Nelson —, announcer        | 32—Jack Benny had a narrow escape on one this Summer | 55—Trunk of human body                           |
| 10—Conflict                  | 37—Announcer   | 57—Brings forth young                            |
| 12—The star in the photo     | 38—Creature  | 58—A souvenir                                    |
| 14—To glance coquettishly    | 39—Porous marine substance                           | 59—Note in Guido's scale                         |
| 17—Cooking utensil           | 42—Add an S to Fred War- ing's theme song            | 61—Past of light                                 |
| 18—Negation                  | 45—Billy Jones and — Hare                            | 62—A tree  |
| 19—Not closed                | 46—Type of drum                                      | 63—A bird with a big bill                        |
| 22—Postal matter             | 51—Italian coins                                     | 65—Announcer who won the Dictation medal in 1929 |
| 23—Radio character. Mother — | 52—Negative  | 67—A duet  |
| 24— — Rubinoff               |  | 68—Nearest in place                              |
| 25—Life Is a Song maestro    |  | 69—Small river islet                             |
| 27—Fred Allen's Hour of —    |  | 70—Tavern  |

## VERTICAL

- |   |   |                               |
|---|---|-------------------------------|
| 1—Come down hard with the foot                  | 16—Untruth                                  | 44—Birthplace of Andre Baruch |
| 2—Thereby                                       | 20—Friend                                   | 46—Inclosure for swine        |
| 3—Small snake                                   | 21—Incident                                 | 47— — Enslin, NBC an- nouncer |
| 4—Minute particle of matter                     | 26—In tennis, between you and your opponent | 48—To be of use               |
| 5—A sharp reply                                 | 27—Inflammation of the eye                  | 49—To lease                   |
| 6—The Lombardo's come from there                | 30—Wilma of the Buck Rog- ers program       | 50—Printers' measures         |
| 7—Soon  | 31—Carol Dee plays this part for Marty May  | 56—Man's name                 |
| 8—To fix in place                               | 33—Buck Rogers in real life                 | 58—Uproar                     |
| 9—And (Fr.)                                     | 34—Richard —, maestro                       | 60—Mimic                      |
| 11—Maestro with Ray Knight                      | 35—To introduce                             | 62—Away                       |
| 12— — Keech, announcer                          | 36—Of high class                            | 63—Thus                       |
| 13—Imaginary zone in the Heavens                | 40—Evidence                                 | 64—Former (Prefix)            |
| 15—Actress who plays Mrs Wiggs of Cabbage Patch | 41—Exotic Gertrude                          | 65—Man's nickname             |
|   | 43—Sea ducks                                | 66—An Island in New York Bay  |

Solution to This Week's X-Word Puzzle Will Appear in Next Week's RADIO GUIDE

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