

Radio Guide

Volume V Number 5 E C B 8 7

The National Weekly of Programs and Personalities

Week Ending November 23, 1935

5¢



Ruth Etting

For Story of the Cover Girl, See Page 19

Major Bowes' Gold Rush—Paul Whiteman's Jazz

News and Views of the Week

Recordings Win First Round You can't eat your cake and have it. This in substance is the answer of the Justices of the Common Pleas Court of Philadelphia to Maestro Fred Waring, who tried to stop station WDAS from using his records for broadcasting.

The Court ruled that Waring has no control over the records he has been paid to make. The answer points out that Waring did not own the copyright of the songs in dispute, I'm Young and Healthy, and You're Getting to Be a Habit with Me, but that the copyright proprietor, M. Witmark & Sons, granted RCA Victor Company the right to use the musical compositions.

The RCA Victor Company, National Broadcasting Company, and the National Association of Broadcasters are aligned with WDAS in defending the suit because of the far-reaching effect the decision may have on the broadcasting of phonograph records.

WDAS further points out that it held a license from the American Society of Composers, Authors and Publishers to perform such musical compositions, and it previously had been granted the performing rights by the authors of the words and music.

Waring, after playing the selections for RCA Victor Company, "had no rights of any kind in said records," the answer sets forth, "and RCA Victor Company, Inc., was not bound to plaintiff by contract or otherwise to limit in any way the use which purchasers of said records might make thereof."

WDAS ridiculed the claims of the orchestra leader that he has been "for a long time past a unique and individual artist and performer," and responded that "musical selections can be and have been interpreted, rendered, played and performed by other musicians and orchestras in the same or similar manner as interpreted, rendered, played and performed by the plaintiff."

If orchestra leaders are afraid of the competition of their own canned music, they should discontinue making records as a lucrative sideline.

What Does The Man Want? In waging a war the first thing to have is an objective. The second thing to have is a plan of campaign, and last but not least the men and brains to carry it through to a successful conclusion. These things should be taken to heart by the members of the Fourth Estate who are inspiring the statements and antics of George Henry Payne, of the Federal Communications Commission, who is bearing the reform banner against radio broadcasting.

Mr. Payne is fast becoming the Don Quixote of radio. He is tilting with windmills constantly. He is at odds with commercial broadcasting. He advocates government ownership, and in the next breath admits "this country is not inclined to accept the British system where radio is completely controlled by the government, where no advertisements are permitted and where the programs are supported by a tax on the radio sets."

His efforts to enlist the aid of educators to back up his contention that the public demands culture, are made laughable by his appraisal of his countrymen.

In an address before the Columbia School of Journalism he said: "The American public is a generous public, a little childish at times in its delight over novelties, as one learns when one travels in Europe and sees one's countrymen in touring bodies, making shrill sounds of delight over some ancient cathedral or architectural wonder; but whatever childish qualities they have, they are the qualities of the heart."

Mr. Payne usually gets off on a tangent when he starts comparing the press and radio. He seems to know neither very well. His references to the Fourth Estate are always in terms of reverence, while radio—the Fifth Estate—brings forth sneers. In discussing the differences he said: "Now then, what are the differences between the Fourth Estate of Burke and the Fifth Estate of the commercial broadcasting propagandists?"



Fred Waring: He tried the usual disastrous stunt with the cake

"If a person has grievances that he thinks should be communicated to the public, he is at liberty, if he possesses the resource, to publish a paper anywhere in the country, even in the smallest hamlet, in order to disseminate his views. A similar course is absolutely impossible in the case of radio broadcasting. There are only 90 channels in this country over which broadcasting may be done. On these channels there are 629 stations, the great majority are limited in power and range, reaching only the people within a comparatively short distance from the stations." That statement is as ridiculous as are his other contradictions.

Anyone with the money and a message to deliver can buy as much time on the air as he needs or wants.

The only restriction imposed is that the subject matter meet the dictates of decency and good taste. Beyond that anyone can get as much on the air waves on any given subject as one can get into newspapers.

Mr. Payne objects to criticism of his statements. He likes to dish it out but does not like to take it—even in this he resembles Don Quixote.

Before Mr. Payne stirs up too much of a tempest, let him present his idea of the ideal radio broadcast structure and the perfect pattern for a week's broadcasting. Until he has an objective, and a plan to substitute for an idea, he should keep quiet.

Radio Beacons on Guard

Radio lighthouses and beacons have proved so successful in safeguarding shipping during fog and storm that they have made ineffective the old-fashioned lighthouse, and the government is installing ten new beacons.

The Department of Commerce is announcing that three of the new beacons will be lightships. With the completion of this program, every lightship under the jurisdiction of the United States will be equipped with this important type of navigation signal, it was stated.

Of the ten new stations, Capa Arago, Oregon, went into service on November 1. Installations at the lightships will be placed in operation shortly, six of these ships being in Nantucket and Long Island Sounds, and the seventh ship at Heald Bank, Gulf of Mexico. Two additional lighthouses, Minneapolis Shoal, and Green Bay, in Lake Michigan, will be placed in commission shortly after the opening of navigation on the Great Lakes in the Spring of 1936. Both these new lighthouses are now under construction.

At the present time the United States Lighthouse Service has 108 radio beacons in operation, and the ten new stations planned will bring the total to 118. The new stations will represent a substantial improvement to the existing system of radio beacons, and will do much to reduce the hazards of navigation and safeguard shipping, according to the Lighthouse Service.

News Is Still News

That news is news and is not subject to exclusive ownership or domination, is indicated in an examiner's report which has been submitted to the Federal Communications Commission.

Examiner Melvin H. Dalberg, who conducted hearings on the application of A. E. Newton, Jamestown N. Y., for renewal of the license of WOCL, holds that that station did not violate the rule against rebroadcasting in its World Series play-by-play account last year, in the following manner: A receiving set was placed in WOCL studios where a running account was received.

In conjunction with the play-by-play account radioed through Station WGR, Buffalo, the announcer used information obtained by watching an animated score board, in operation across the street, and a ticker service.

The station was cited for rebroadcasting.

The following argument was used to sustain Examiner Dalberg's findings.

"In the case at bar it appears that the originating station was broadcasting news of a baseball game to the general public. According to the testimony in this case, the continuity of that broadcast was not literally restated, but the news gathered herefrom and which was heard by the general public from the originating station, was restated by the announcer of Station WOCL to listeners within the area of that station; and it further clearly appears that the facts which he broadcast were not obtained solely from the station or stations into which he had tuned, but also from an electrical score-board opposite or near the studios from which he was operating."

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She Was Born to Music!

By
Alice Pegg

ANYONE who has gone as far in radio as Kay Thompson, has what it takes. But in possessing that vital, indescribable quality, which makes for outstanding success, Kay has the jump on her contemporaries. She always had what it takes.

Kay isn't very old; she was born November 9, 1909. Yet twenty years ago she was a reigning sensation in St. Louis, her home town. And what's more, this outstanding vocalist of today didn't even think of singing a single note then, although she had the St. Louis musical colony agasp and agape at the rarity of her musical art and of her personality. She was four years old and already an artist of distinction, a piano virtuoso!

Nothing has changed in Kay during those two decades except her medium of expression. The rarity of her musical art has deepened and developed most beautifully. Her personality is as vivid as is her blonde hair. But instead of expressing her personality within the rigid confines of the classic concert stage with the piano as her instrument, she comes to the public in the immensely broad spheres of radio, singing to millions instead of playing to hundreds.

LONG before Kay went to school her parents discovered that she had what it takes. Her musical aptitude was noticeable even in babyhood, and she demonstrated it a good while before she astounded the music profession in St. Louis shortly after her fourth birthday.

And after her initial appearance at the piano keyboard there never was any doubt in anyone's mind. Of course she would become a concert pianist. Kay had not even learned her ABC's, yet her future already had become settled.

Her parents were willing. Though wholly unaccustomed to the glare of the spotlight, they welcomed the opportunities to develop Kay's talents. The Thompson family was used to the reticence and exclusiveness that are typical of the better-bred well-to-do. Their social position was more than adequate; they were able to give this gifted daughter every advantage that money and social prominence could accomplish. She had the talent; what more was needed except work?

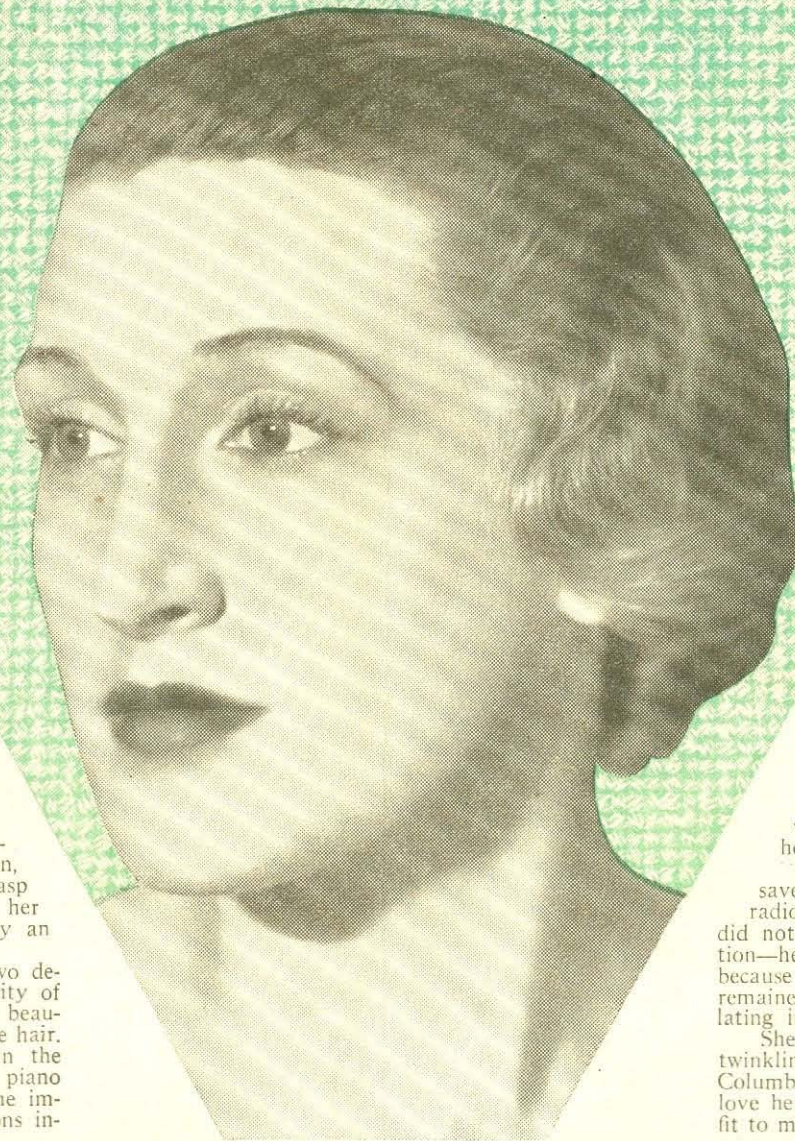
And work she did!

SHE threw herself into the task of bringing that sensational talent of babyhood to full fruition. All through grade school and high school she worked like a Trojan, dotting the years with carefully selected and adroitly maneuvered public appearances. Meanwhile, her reputation as a classical piano star of the first magnitude grew apace. When she was sixteen, a high school junior, she made a concert appearance with the St. Louis Symphony Society and duplicated the amazing sensation she had provoked a dozen years previously.

If Kay had been a less vital person, she no doubt would have fulfilled the expectations of her parents, her teachers and the St. Louis musical public—and become a concert pianist. But Kay's is the temperament that must sing to the multitude; she has the inborn nature that sings the rhythm of the crowd. That is true music. And that is what her teachers sensed in her when they proclaimed her a prodigy at the age of four.

She never was meant by the Giver of Gifts to practice her art before the small, select clientele that patronizes the concert hall. By no means! She was meant to sing to the millions.

Kay started to realize this soon after her great success as piano soloist with the St. Louis Symphony. She



Kay Thompson, Hit Parade Songstress, Has Discovered That Her Whole Life Is a Continuous Parade of Hits

kept her own counsel, but she gradually tried experiments. Co-ed parties at Washington University provided opportunities. Kay found herself suddenly as decided a success in social circles as she had been in the realm of musical society. But for a decidedly different reason—that she could sing torch songs like nobody's business. She never had tried them before!

Soon afterward Kay was singing on station KMOX in St. Louis. The response from the listeners was enthusiastic in the same degree that years before had marked the response of musicians and the musically elect to her piano work. Now Kay knew where she was heading. And she has come to the top as quickly as the combination of divine gifts, grand musical training and sharp intelligence could do it for anyone.

It was while she sang over this St. Louis station that Kay stumbled into the accident that very nearly terminated her radio career right then and there.

She was in a studio with a group of other artists, about to go on for her very first broadcast. Naturally she was nervous; she paced up and down the studio. Suddenly another member of the cast detached himself from a group that had been gathered about the production man, listening to his criticisms. He stepped directly into Kay's path.

INSTINCTIVELY, she shrank back and to the side. And in doing so she bumped into a microphone of the old carbon type, placed on a stand. The stand trembled, wavered, and crashed to the floor. Three hundred dollars' worth of microphone splintered into minute particles and tinkled over the floor of the studio.

Instantly all was silence. Kay admits that never before nor since has she felt so much like crawling

Kay's interest in swimming and diving have given her a vital spark that ever appears in her facial expressions

behind the waste basket, or hiding in a flower vase. However, there was nothing she could do but stand there and, like a good musician, face the music.

An irate minor official was for firing her on the spot. But the program had to go on, and no substitute for the embarrassed songstress was on hand. So she sang into a hastily procured microphone. And, she admits, because of the tension within her, all thoughts of nervousness during her performance vanished. So far as the listener could ascertain, her voice was flawless.

Perhaps it was that very performance that saved her radio career for her, and saved her for a radio career. Stormings of the petty straw bosses did not avail with the program manager of that station—he was not going to lose a million-dollar voice because of a three-hundred-dollar microphone. Kay remained with the station for most of the year, accumulating invaluable broadcasting experience.

She went to California pleasure-bound and in the twinkling of an eye was singing with Bing Crosby over Columbia. She became the toast of California. They love her earnestly out there, even though she has seen fit to move to New York.

KAY'S New York radio experience has been long and varied. For a while she worked under that most exacting of masters, Fred Waring, as directress of a girls' chorus. And this job, she explains, was her most difficult one. For she was responsible not only for herself, but for the entire group of thirteen girls under her.

Those girls grew to know her and love her. She was "Ma" to them, a twenty-four year old mother of thirteen beautiful damosels, many older than she was herself. She had found them and she developed them, coached their singing, helped train their voices, instructed them in harmony and all things musical. Away from the microphone she was their guiding genius, helping them select their clothes, seeing that they wrote home frequently, that they did not stay out too late, and smoothing over what difficulties arose.

It is a revelation to watch Kay at work. The rehearsals for her Hit Parade program were frequent and demanding. They went on all week with a final seven-hour plug on Saturday, the day of the broadcast. She sparkles, she is vivid with the flame and force of living, a veritable reservoir of energy. When she sings, one feels the effortless ease, the fullness of power, which would overflow but for its perfect control; one feels the immense vitality back of every note, every gesture.

AND what sort of person is this girl who was born to music? She's no different from her thousands of listeners. She loves to swim and dive. Once she served as diving instructress at Catalina Island. She loves cars and sail-boats also, although she tries to keep out of the sun, afraid of freckles. She's a blonde, five feet, five and one-half inches tall, and weighs 121 pounds. Her eyes she describes as grayish blue in color.

Although she admits to mike fright, she claims it makes her work better. And she's undoubtedly correct. For she has the irresistible, irrepressible vitality that is the well-spring of all great artists who exert an appeal on large numbers of the population. She's always had that vitality, ever since that fourth birthday concert.

Kay Thompson has just completed the long series of Hit Parade in which she was featured by the makers of Lucky Strike cigarettes. She is expected to begin a new program shortly.



Doris Wester: She said she didn't have a singing voice, but she made good because she can talk on pitch

Major Bowes'

From All Sections of the Country They Come to New York—These Amateurs Dreaming of That Thousand-to-One Break. Of the Many Called — a Few Are Chosen. This Story Tells How — and Why

By Arthur Kent

It stacks up something like this: The Major gets 15,000 letters a week which can be considered. (He gets as many again which are thrown out because the applicant does not come from New York.) Of these he picks 600 for auditions and sixteen for each program. The auditions are held six days a week, and the Major must hear about one hundred a day to keep up to schedule.

Who are the lucky sixteen who make the grade? Well, there were the Duchess of Tortonia and the Singing Garbage Man; the Tuscarora Indian Trio and the Chinese Hillbilly; the Texas Cowboys from Norwich, Connecticut, and Skeet Simmons, the hobo; the man who played a mouth organ behind his back through a rubber hose, and the nine-year-old concert pianist; the Irish colleen who wanted a husband and the girl from Harlem who wanted a diamond tooth.

THERE was a steplejack, department-store clerk, beach comber (feminine), housekeeper, janitor, elevator operator, messenger boy, dog catcher, porter, cowboy dude wrangler, physiotherapist, truck driver, brewer, dishwasher, cook in a C.C.C. camp, barger, fruit peddler, student, woman dentist, street-cleaner, school-teacher, glass-blower, die-cutter, stenographer, grocer, butler, banker, telephone operator, butcher, carpenter, plumber and some others.

Amateurs are unemployed, on relief, down and out. They hitch-hike to New York or they pack up the kids in an old car and stagger feebly across mountains and rivers until they reach the Hudson. Again, they may be substantial citizens with good jobs at home, out for a lark, testing their friends' verdict. What happens after their performance may mean nothing—or everything.

They may be 110 years old like Doctor Marie

Davenport, the sprightly piano-player who thought it would be fun to play a theater engagement. Or they may be nine, like Veronica Mimosa, another pianist, and need a special permit to go on the stage. They may be wealthy, like Marie de Mum, of New York and Newport, daughter of the champagne king. Or a little hungry, like the boy who collapsed at rehearsal.

IT WAS on March 24, 1935, that Major Bowes' Amateur Hour first came to the networks under its present sponsorship. The show had been running on New York local station WHN for about a year prior to that. More elaborate preparations were made for the premiere than for any other program on record.

The Major himself worked fiercely for weeks assembling the best talent he could find. From the very first he has auditioned all talent himself. The number heard altogether is pretty close to 20,000 by now.

A huge telephone voting system was devised, which eventually will cover every section of the country. On the floor above the studio in Radio City where the Amateur Hour goes on the air, 100 operators and about half as many tabulators receive and count the votes from the New York area. Two hundred lines come into this office, which is a special exchange of the telephone company. Each week this same setup is installed on a slightly smaller scale in another city in the country. The telephone voting operates from the beginning of the broadcast to half an hour after its close.

AMONG the first to approach the microphone that Sunday night last March was Wyoming Jack O'Brien, the cosmopolitan cowboy from California. Born in Montana, he had knocked around the bunkhouses of a dozen ranches in the Northwest, staying long enough in Wyoming to get the handle attached to his name. A thoroughly

Gold Rush

modern representative of the Wild West, Jack at the time of his adventure in show business was working on a dude ranch.

A few weeks previously the foreman of the ranch had called Jack into his office and told him to pack up his duffle for a trip East. Object—to stir up a little business for the coming Summer. Jack heard about the Amateur Hour and decided to give it a try. His store clothes were back in the hotel, and he wore the full regalia of a working cowboy. Slung from around his neck was a worn but tuneful guitar.

"Howdy," he said to the Major.

AS THE laughter of the studio audience subsided, the Major peered at the would-be star over his glasses.

"Well, cowboy, what can you do?"

"I reckon I can sing a song."

"Only one?"

"No suh. I know 132 cowboy songs."

His matter-of-fact drawl brought another laugh, but he smiled easily. Here was a man with natural stage sense. He launched into a plaintive ballad and drew such a response that the Major asked him for another.

When the votes were in by telephone and mail, Wyoming Jack was up with the leaders. His reward—a week in vaudeville. The last half of the week he played New York's Palace Theater, a goal that many professional entertainers reach only in dreams. Then he got a chance to sing in place of Johnny Marvin, NBC's Lonesome Cowboy, while Marvin was off the air making personal appearances. The dramatic side of his rise to fame failed to affect him very much. He'd never thought of a career on either stage or radio, he said.

"I got doubts about this show business bein' worthy of a real he-man's attention," he drawled casually backstage at the Palace. "I reckon I better get out and hustle business for the ranch or I'll be losin' my job."

WHICH remark was not without results. He went back to the ranch, and business boomed to new heights. More engagements waited in New York if he decided to return. He sold his 132 cowboy songs to a music publisher. This Fall after the ranch season was over he did return, and is now with one of the Major's touring amateur units.

Wyoming Jack O'Brien was nonchalant about his success. Not so some of the others. Cruel, grinding poverty is not a stimulant to nonchalance. There was the case of the Youman brothers from Chicago.

As a result of their prize-winning performance a brother and sister were reunited after 27 years apart, a widow left the New York City relief rolls, a family said goodbye to hardship and three youthful brothers began a career in vaudeville.

The Youman brothers were known as the Hospital Hounds out in Chicago because they spent so much time entertaining veterans in hospitals there. Their father was Daniel Youman, an unemployed tool-maker. One

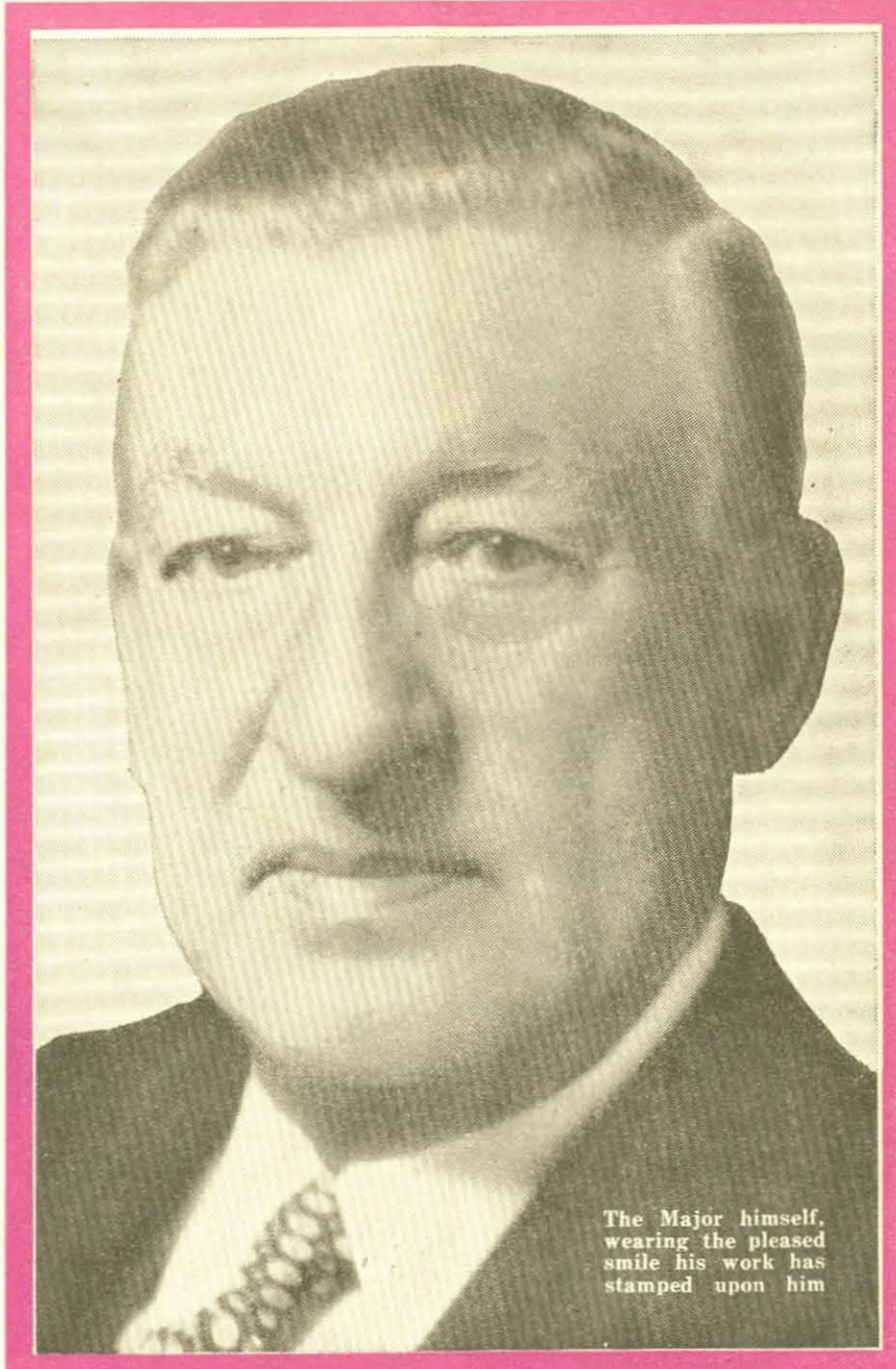
day the Youman family made a decision, and soon afterward Jack, 19; George, 18; Skippy, 17; and the father set out for New York in a battered automobile. They were bound for the end of the rainbow—a chance on Major Bowes' Amateur Hour.

Arriving in the big city high in spirits but low in funds, they put up at a modest little hotel on the Lower East Side, and dispatched a letter to the Major. They had an audition and were accepted. The performance of the Youman brothers was one of the most dramatic ever heard on the Amateur Hour. They boys were slender and more or less shy but the audience took them to its collective heart at once. Their act was a series of imitations of leading dance bands played on the clarinet, accordion and violin.

OUT in Chicago at No. 3051 Cornelia Avenue a gray-haired woman was listening, waiting tensely for the verdict. Down at No. 42 Clinton Street, New York City, in a dingy flat just ten blocks from the Youmans' hotel, sat Mrs. Pauline Sandler, widowed mother of four children. Broken by adversity and poverty, she found Major Bowes' weekly amateur hour one of the bright spots in the life she eked out on a home relief allowance.

They opened with the lilting strains of Glen Gray's signature. Those two listening could almost hear the people in the studio gasp and then, so authentic was the imitation, break into applause while the boys were still playing! Never before had that happened.

The cheering and applause resumed again and again as the boys played like Wayne King, Ted Lewis, Cab



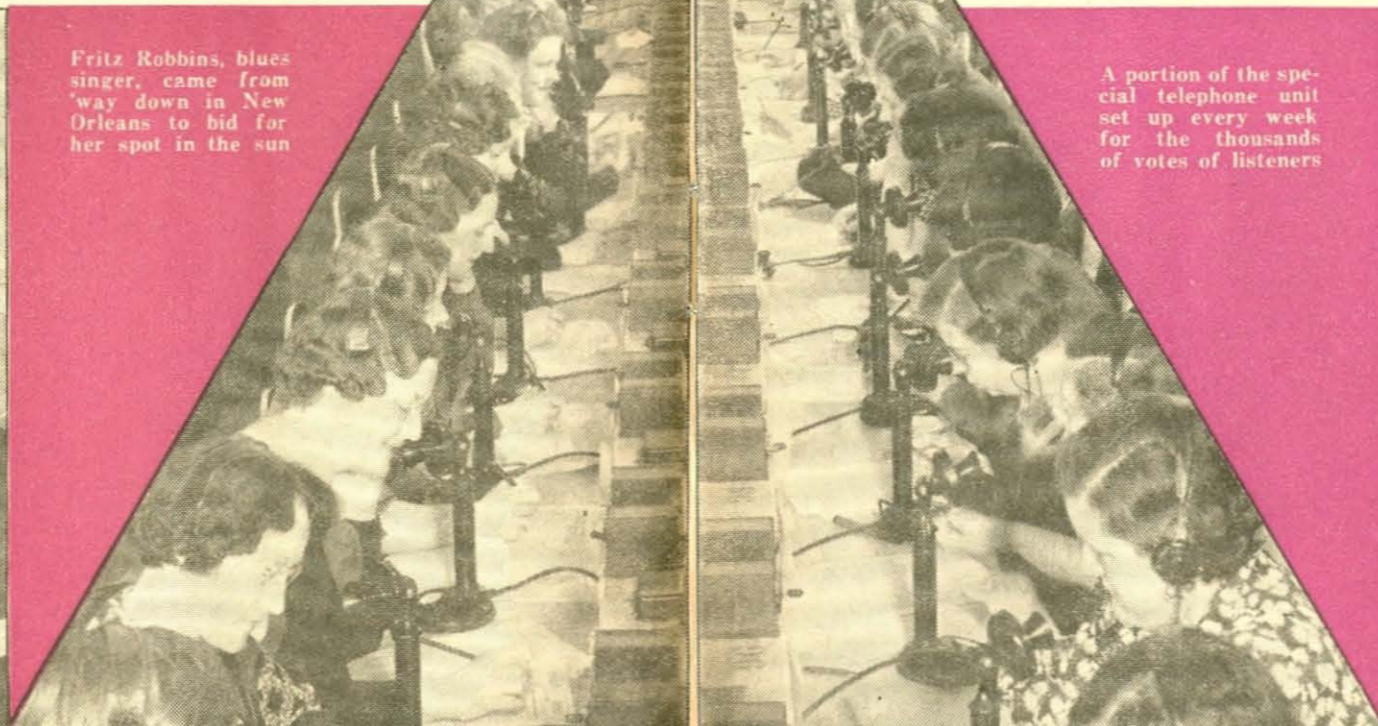
The Major himself, wearing the pleased smile his work has stamped upon him

Calloway, and Fred Waring—imitations that would have been unbelievable if they had used a whole orchestra, and yet they played only three instruments.

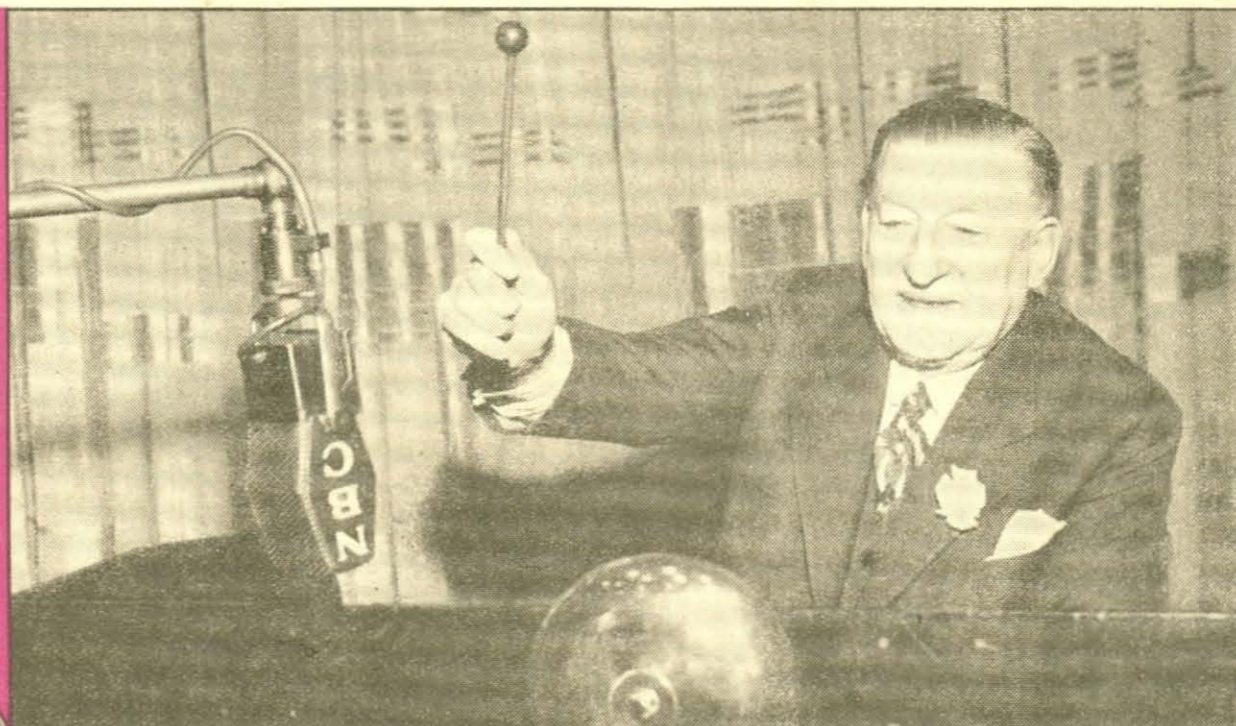
After the show Daniel Youman, father of the boys, told the Major that another object of the trip East was to trace his sister Pauline, whom he hadn't seen in 27 years. When last heard (Continued on Page 26)



Fritz Robbins, blues singer, came from way down in New Orleans to bid for her spot in the sun



A portion of the special telephone unit set up every week for the thousands of votes of listeners





Where They Came From

Radio's Leaders Started in Diverse Occupations and from Unexpected Corners of the Globe to Attain Their Present Stardom



Virginia Verrill—
from the
movies

Nick Dawson—
from
many bat-
tlefronts



Queen Jessica Dragonette—
from the
Orient

Gogo De Lys (center) and Ted Florito—
from
here and
there

By Henry Bentinck

FEW industrial enterprises have as interesting an organization when compared to radio's talented personnel. Some have come to the mike after deliberate and heart-breaking effort; many have come because they resembled newspaper men in being unsuitable for anything else—and both varieties have come from all quarters of the earth.

No parallel would be closer than the one offered by P. C. Wren's description of the makeup of the French Foreign Legion. Except for the appreciable difference in salaries, the Legion of the Burning Desert and the legion of the burning airwaves have two essential dissimilarities. 1. You may enter the Foreign Legion with no questions asked. 2. Women and children are not eligible.

Radio, however, becoming increasingly more competitive than its elder brothers, the stage and screen, wants to know who you are, why you are, when you were and everything else that goes toward the compilation of a psychiatric chart. Despite its severity, though, the hordes who have broken down the barrier marked "first attempt" are noteworthy.

Perfection of radio as an entertainment and advertising medium rapidly is thinning the opportunities that make the basis for Cinderella stories, but the present headliners could combine their histories for material that would be more thoroughly stimulating.

RADIO audiences, judging by their contribution to Postmaster Farley's department in the way of licensing their fan mail, are not aware of the irony that would follow correction of their misconceptions. Ted Fiorito, Andre Kostelanetz, Peter Van Steeden, Mario Chamlee and a score of others are indiscriminately accepted as celebrities of foreign birth. Yet Fiorito is a member of the country that has stationed the Statue of Liberty in New York Bay; Van Steeden is Dutch, but as American as an aborigine, since he came over at the tender age of 3; and Chamlee is a member of the Metropolitan Opera Company with an exotic appellation that functions only to satisfy those music-lovers who insist upon an expensive dash of what is foreign.

The British-sounding John S. Young, Frank Knight and David Ross are distinctly American, according to birth certificates registered at the turn of the century. Boake Carter is the only news commentator born under the Union Jack.

So much for common errors in race delineation. Who then are the foreigners?

It would be proper to accord the conventional courtesy to femininity by first mentioning Jessica Dragon-



Bernice Claire—
from
sheltered
homelife



Leopold Stokowski—
universal
beginning

ette, without fear of sacrificing art to outmoded chivalry. The glorious Jessica, whom readers of RADIO GUIDE elected Queen of Radio, 1935, is not American or English but, technically, Oriental. Miss Dragonette was born near Calcutta, India. Gogo De Lys of Canada is a British contribution.

And speaking of Britain, one is tempted to expose the national identity of West End Bottle. He fills out his income tax report as Harry McNaughton, and had his first panties fastened around him in the tight little isle whose accent he stresses.

Guy Lombardo, who collects many American dollars despite a Latin name, is really Canadian; Lou Holtz is foreign only in his choice of foods. But Beatrice Lillie is a titled member of English nobility. Bea's civilian name is Lady Peel, but she has beaten all punsters by criticizing it herself.

WE ARE bounded on the South, as the teacher taught us, by Mexico. The geographic oven sent us Tito Guizar, who did his bit for Mexican opera; Xavier Cugat, who turned to music when Rio Grande bronchobusting proved too much for him, and charming Margot, his ward.

It is common knowledge that radio's classical converts, including Arturo Toscanini, Andre Kostelanetz and Jose Iturbi are foreign, but the geographic scope of their work leaves one confused as to the place of birth and that of recognition. Leopold Stokowski's foreign-sounding name belies his birth in the United States.

Nor are the various places of birth the sole phase of interest in the pattern that makes radio a Foreign Legion. Just as the Heywood Browns, Walter Lippmans, Arthur Brisbane, Paul Gallico and Westbrook Peglers

are the classicists of journalism because their ambitions always had been to be newspaper men, so do those deliberately in radio line up along the classical side.

A young man named David Broekman is director of the music department of Columbia Broadcasting System's West Coast studios, but instead of being representative of the type that drifted into radio, just as the delinquents drift into the Foreign Legion, Broekman must be classified with Frank Black, Iturbi, Heifetz, Spalding, Kreisler and the others who were primarily musicians, and secondarily interested in radio as a medium of expression. In most instances, at least where musicians of the Black and Broekman caliber are concerned, there could have been little deliberate planning for radio careers. Radio was in its wailing infancy at the time they looked upon the rendition of music as a means to the ever important economic end.

From the disillusioned ranks of Hollywood's better paid extras came the vibrant Virginia Verrill. Not even the best efforts of Hollywood's suppressing press bureaus could conceal the fact that Miss Verrill had loaned her voice to several of those movie stars who could not justify a singing assignment.

THE careers of the more successful picture people who have taken to the air are worthy of a ten-volume compilation. A spontaneous association of ideas calls to mind Helen Hayes, Leslie Howard, Wallace Beery, and Dick Powell.

Somewhere should be noted that the adventures of Nick Dawson, hero of Dangerous Paradise, during the World War and a half dozen Latin-American revolutions would qualify him as a true soldier of fortune.

Unexpectedly and unintentionally did Rudy Vallee leave the pursuit of law at Yale, and James Melton likewise left the lumber business. Melton believed for a long while that he would be connected with his father. He had studied ship-building and design, but their use is put to practice only on the yacht he now owns.

And so it goes throughout the radio world, from foreign-born page boys and receptionists, to technicians and the batteries of secretaries, bookkeepers, et cetera.

When one learns that Paul Whiteman drove a taxicab prior to his phenomenal rise as the initiator of George Gershwin's Rhapsody in Blue, his subsequent marriage to Margaret Livingstone, the movie star, and his entry into radio, one stops to reflect on the Harry Richmans and Ray Perkinses, who came from the Navy, and Major Edward Bowes of the U. S. Army.

They all have come to the melting pot of talent that has drawn from the East Side and West Side of New York and the world, awarding English prizes to Belgian-born Alois Havrilla, and committing other anomalies peculiar to only one other agency, that same French Foreign Legion.

Jazz Cuts Its Eye-Teeth

SOME day many years from now, when the Twentieth Century is history and when you and your friends long since have departed this world, a conductor will step out onto a platform and raise his baton. And from the band before him will crash the first really American motif, the music of this mightiest of nations, embodying the song of a race of new men, the prayers and hopes and achievements of a great people.

Somewhere in that strong and wondrous music will be the wild, primeval strains of present-day American jazz. It will not be the whole body of that music, it may be only a small part; but as surely as jazz has gripped this nation in this last decade, it will be a prime, motivating factor in the American song. And today, hundreds of years before that music can be written, we are building its foundation.

That, in my opinion, is the most important function of contemporary musicians and of the public. Yes, the public, too. For you, as you whistle the latest Irving Berlin tune or dance to a new Ferde Grofe arrangement, are proving the worth of our work. You have taken to your hearts this yet unpolished, rough, rhythmic mood called jazz, and by so doing you have made it inseparable from what is basically American.

Luckily I was enabled to play an important part in making jazz what it is today. But before I go on and enumerate just what has happened during my two decades on the podium, I should like to make my position clear. I found jazz a ragged, unkempt urchin wallowing in the gutter. I clothed it in the garments of respectability and brought it into the American home. But I neither introduced nor originated jazz. No one man could lay claim to that. The foundation of jazz is lost in antiquity. It is basically African, sprung from the boom of savage tom-toms, echoing through the jungle. And it is that wild African rhythm, applied by Negro slaves to English and Continental music that they first picked up from their owners on the plantations.

What I did was recognize in the barbarous and unmelodious strains of jazz as it was played twenty years ago, something that should be developed and brought out. I did not know what to do to it myself; I tried several times and failed. But I was lucky enough to gather around me a group of able and talented musicians, and I recognized their capabilities. I organized and directed them; I corrected their faults, restrained their over-ambitious impulses, and with their help I laid the foundation for present-day jazz.

It was back in 1915, during the San Francisco Fair, when something within me first stirred in response to the barbarous jazz of the Barbary Coast. I had come to San Francisco from Denver, my birthplace and boyhood home, to play the viola in an organization at the Fair. I played under Max Bendix, the director. There I met Art Hickman and Steve Douglas, considered the greatest ragtime fiddler. I heard that raw music in dance halls, dives, saloons, and it rose within me. I wanted to do something with it but I didn't know what.

AFTER the Fair closed I had to find work. I drove a cab for a while and listened to more of that chilling, thrilling, jumbled syncopation. And finally I got a job at Tait's cafe, playing jazz. But I lasted only two days—they said I "couldn't jazz." I wandered the streets of the Barbary Coast in my cab, straining my ears for what scraps of ragtime I could pick up from the curb. I told Art Hickman, over foaming glasses of beer, that he should apply the harmonic principles of a symphony to his jazz band. Art couldn't see it, said it couldn't be done.

Finally I mustered seven brave lads and decided to form my own band, playing that jazz as I thought it should be played. But the War broke out, and I enlisted in the Navy. There I got my first real training as a bandmaster, and I had to forget about symphonized ragtime for a while.

After the War I lived a hand-to-mouth existence for some time, trying to organize a band of my own. I had a nervous breakdown and lost more than one hundred pounds in four months. But I finally got a break and built up a band of good musicians.

Jazz before that time had been nothing but rhythm played by any and every instrument as the whim of the

From Crude Beginnings Paul Whiteman Has Lifted Jazz to Symphonic Quality—And He Still Has Hopes for It

By Paul Whiteman



Paul lives his music when he conducts—as may be seen from a close study of this picture, snapped while he was on the podium

individual struck him. There could be no involved orchestration or arrangement because every man carried the rhythm and to deviate was to lose the basic theme, to destroy the number itself.

In my new band I had Ferde Grofe at the piano and Mike Pingatore playing the banjo. Mike had invented a new kind of banjo with an improved sounding chamber, one that could be heard above the choir instruments. Together we worked out our ideas for the incorporation of involved scores and arrangements.

EVERY number we played was to be based upon four-four rhythm, four beats to a bar, with the accent varied perhaps, but with that basic four beats to a bar remaining the same. And the piano, the banjo and the drums were to keep up that regular boom-boom-boom-boom, come what may. The piano and the banjo could carry the melody we were playing, keep more or less religiously to the original notes and chords. But the choir instruments—the saxophones and brasses and strings—would sway off, carry the symphonic variations, the nuances and moods we would write in.

We tried it and it was terrible. We tried it again and it wasn't quite so bad. We kept plugging at that same idea, writing and rewriting arrangements. Finally we introduced it at the hotel where we were engaged.

The public didn't seem to mind. As a matter of fact, they enjoyed it as a novelty.

We were booked into the Belvedere Hotel in Santa Barbara, California, then into the Alexandria in Los Angeles. There we went over in a big way. The movie celebrities made the Alexandria their headquarters; we met Rudolph Valentino, Charlie Chaplin, Tom Mix, Mabel Normand, Gloria Swanson, William Farnum.

WE FELT that we finally were on our way. But New York and the East were still distant. The big time was not ours. I decided to make the break, and went to New York.

I listened to Joe Smith, the Kreisler of dance violinists, who had no saxophones in his band, just two fiddles, piano, cello and drums. I heard Ted Lewis, the greatest actor-showman in the band business, the Dixie Land Jazz band playing their instruments into buckets.

They asked, "Can you play like that?" and I had to admit that we couldn't. I was scared. But, with the help of Al Jolson, I finally convinced Mr. Strauss, the owner of the Ambassador Hotel in Atlantic City, that we had a style of our own. I finally sent for the boys.

We opened at the Ambassador in 1918, with nine pieces, piano, banjo, drums, three saxophones, two brasses and me with my fiddle. The first night, we played there four couples attended. The second night those four couples came back and brought their friends. We made good, and our contract was extended.

I went to the Victor Talking Machine Company and convinced them that we should make recordings. We began by making them for nothing, and they were overnight sensations. We moved into the Palais Royal, the biggest spot in New York City, with a larger band. We played there for several years, went to Europe in 1923, and came back greatly acclaimed.

Then I made another decision. Jazz as we had developed it was for more than dancing. It was the music of the people. Why not present it in concert form? So I gathered together 32 men and scheduled a concert in Aeolian Hall in New York on February 11, 1924.

My knees actually shook when I stepped onto that stage. For the first time in my life I was afraid to raise my baton. Not only were Paul Whiteman and his orchestra on trial that day, but the entire musical system for which my boys and I stood was to rise or fall as the result of that one performance. We were doing the incredible, breaking all precedent. A jazz orchestra was giving a concert.

To make it worse, we were giving that concert in the seat of classical music, where the very curtains and back-drops were steeped in Tchaikowsky and Wagner. We were introducing Berlin to Bach, Gershwin to Grieg.

EVERY music critic of importance in New York was there. They had come to ridicule, but they stayed to applaud. When, after our twenty-six numbers, they called for encore after encore, my heart was full.

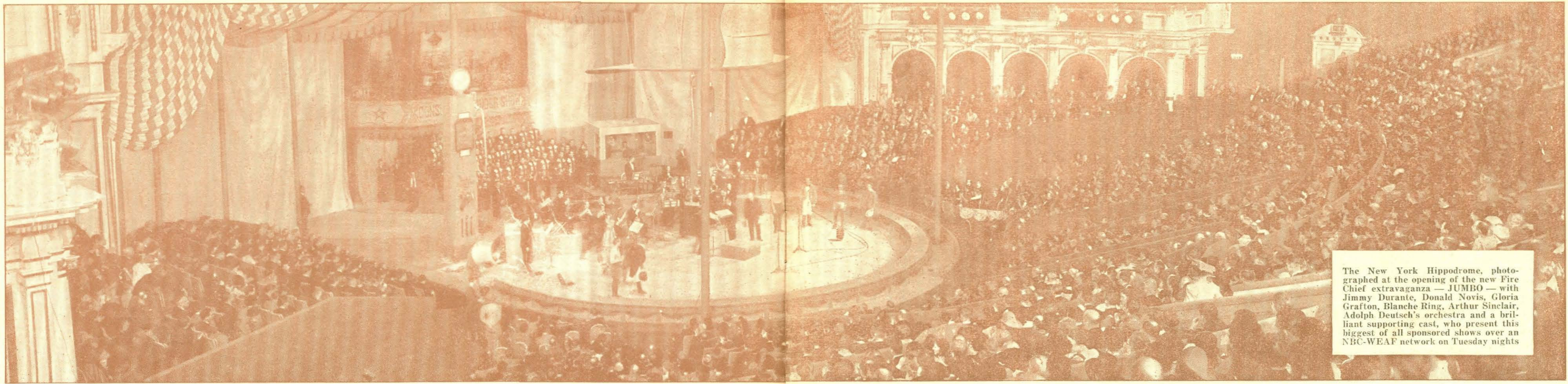
In the seventeen years since we introduced the complicated arrangements to jazz, much has happened to it. Our fundamental principles have remained the same, but all one has to do to realize the improvement is to listen to recordings we made in 1918 at the Ambassador, or in 1923 at the Palais Royal.

The main improvement has been in the instrumentalists themselves. Players have become more accomplished, more versatile. At one time one of my saxophonists was master of thirteen different instruments.

Already steps are being taken to insure the future development of this modern American music. Instruction in it has been incorporated into the curriculums of most music schools. There is the Museum of Modern Music at Williams College, Williamstown, Massachusetts. And in this connection I would like to mention the Elfrida Whiteman scholarship, named in honor of my mother.

When that great American music finally is written, when it crashes forth in all its grandeur as the finished musical product of this nation, then will I and my contemporaries not have lived in vain.

The Kraft Cheese manufacturers present Paul Whiteman and his Music Hall every Thursday over an NBC-WEAF network at 10 p. m. EST (9 CST; 8 MST; 7 PST).



The New York Hippodrome, photographed at the opening of the new Fire Chief extravaganza — JUMBO — with Jimmy Durante, Donald Novis, Gloria Grafton, Blanche Ring, Arthur Sinclair, Adolph Deutsch's orchestra and a brilliant supporting cast, who present this biggest of all sponsored shows over an NBC-WEAF network on Tuesday nights

Reviewing Radio

By Martin J. Porter

THE AMERICAN Academy of Arts and Letters, having revived its diction medal award this week, recalls an incident in the earlier days of radio when announcers really struggled to win the prize. The incident, which has become a short story about to be rolled off the presses in a national magazine, is dated in the year when the golden disc went to JOHN HOLBROOK. But the yarn concerns a Columbia announcer, the young and handsome WILLIAM BEUHLER.

Bill wanted, above all things, to cop that year's medal, and he had gone into rigorous training. In a few weeks he became a hell-bender for pronunciation; he labored long to perfect articulation. He made records of his voice so as to take the kinks out of his inflections. He nursed his vocal cords and studied and rehearsed cultural effects. His accent was a shade more meticulous than that of Oxford. Bill really was attracting attention.

And then one night he went to his bachelor apartment all tuckered out from his rehearsing. He decided to boil a little milk and when it was on the gas stove, Bill flung himself on his bed. Then, remembering a rehearsal for the next day, he reached for the phone, called the janitor and said: "Wake me at 1 o'clock tomorrow."

But the janitor called at the room at 9 a. m.—and

found Beuhler senseless from gas. The boiling milk had put out the flame. It was a lucky thing for the diction expert that the janitor had misunderstood him.

The A. P. E. S.

THERE is a movement afoot in New York by celebrated radio performers to organize the A. P. E. S., which means Autograph Pest Exterminating Society. The artists are so annoyed at fans who are forever handing them programs, et cetera, for their monickers.

Such exhibitions of ill-temper recall to me the words of ED WYNN. "The time to worry about autograph hunters," he observed, "is not when they pester you—but when they don't pay any attention to you."

Not Many Years Ago

ON NOVEMBER 2 nobody bothered to observe the anniversary of the first public service broadcast, which occurred on that date in 1920, when KDKA wafted the election returns from the Harding-Cox contest. With a sentimental recollection your reporter started out to find just what some of the big shots of today on the air

were doing on that date, and the best anecdote I was able to dig up concerned one of the air's best baritones.

It seems that on November 2, 1920, SID GRAUMAN, who runs the Chinese Theater in Hollywood, gave birth to an idea. It was the notion of prefixing each feature film with a stage presentation for the purpose of working up atmosphere. The film which was having its premiere that week was the story of a blacksmith, and its hero was CHARLES RAY.

Grauman built up a stage presentation and found that he needed a young man who resembled Charles Ray, and who could sing in a baritone voice a rollicking smithy song. Twenty-three applicants appeared, and Grauman finally selected one. "You're not much of a singer," he said, "but you do look like Charles Ray—you're hired. And by the way, what's your name?"

The meek young fellow answered softly: "LAWRENCE TIBBETT."

After Amateurs—What?

THE FACT that FRED ALLEN is featuring a singing rooster on his amateur show has spurred the exploiters of his program to toy with the idea of placing more animals in the amateur spots. This development naturally leads up to the question:

"Will the horse ever replace the amateur?"

Plums and Prunes

By Evans Plummer

AFTER taking two listens to the Tuesday Jumbo show, we've decided that HELEN HAYES and FRED WARING will still have plenty of listeners. Charlie MacArthur may know his plots, but he could take a tip on circus from BILL BAAR, the Man with a Thousand Voices, who traveled with the big tops to obtain his circus color. And, while commenting, LESLIE HOWARD deserves a carload of plums for his holding out against studio audiences and saying that he cannot play to two audiences at once. Idea: For those sponsors who insist on audiences, why not repeat the show (all pantomime thrown in) just for the studio audience?

A simile we wish we had created: As long as a Maw Perkins commercial.

Pardon My Chicago Accent

JACK HYLTON, since arriving in Chicago, has music that is quite listenable—thanks to the Chicago Symphony orchestra whose roster supplied practically the entire Hylton band.

Fred Astaire couldn't make the sound of his toe-

taps, as broadcast from New York, match his same when aired from Hollywood. But if he was worried about that, we are doubly concerned about what in a blue moon the ballroom dancers Veloz and Yolanda are going to do without television when they go network.

Or What Have You?

THIS week the *What'll-They-Think-of-Next* department reports a brisk business, to wit: WMT, Waterloo, Iowa, aired the longest rooster crow and the shortest duck quack . . . WOR, New York, broadcast an appeal to its listeners for witnesses of the Dutch Schultz massacre or any information with regard to it . . . The REV-EREND G. A. PALMER, who broadcasts the WCAWIP *Morning Cbeer* program from his home, while on the air discovered a fire in his basement, whereupon he miked its progress and the work of the smoke eaters . . . WWL, New Orleans, is broadcasting messages from wives and friends to fishermen in boats on Southern waters each Saturday night at 10:30 p. m. CST! . . .

JESSE JONES, the RFC head, didn't know he was on the air over K TSA when telling spicy stories at a San Antonio, Texas, stag banquet, but the listeners did and told K TSA to shut him off after the one about the nudist, and the other dandy about cattle dipping.

Ford Frick's Homecoming

PRESIDENT FORD FRICK, ex-mikeman now heading the National League, will forget his retirement November 30 just to assist STAN LOMAX in sport-casting, via MBS, the Army-Navy football game. He said he was through with radio, but they always come back . . . EDDIE AND FANNIE CAVANAUGH, the gossipers and interviewers, are growing an extended CBS network and also now have a six-a-week daytime show over WBBM which features rhymes of listeners set to music . . . *Those O'Malleys*, ANN CAMERON'S yarn about tin can tourists, is being transcribed over a number of the larger stations by the National Barn Dance sponsor . . . That big Cleveland paint-maker has NBC time reserved Sunday afternoons starting December 1. The show will be musical in nature . . . GEORGE WATSON, whose voice will be missed from the Chi-NBC shows starting this week, has turned free-lance.

Inside Stuff

Along the Aerialto
By Martin Lewis

SIGMUND ROMBERG recently made a statement to the effect that the average American doesn't spend enough time listening to his radio, and that he takes it too much for granted. He added, "In European countries where listeners pay a tax for the privilege of owning a receiving set, and where the quality of entertainment does not compare with American programs, radio is appreciated more than it is here. If those of us who are on the sending end of radio could overcome this national inertia, it would be a fine thing for our national culture."

From our own observations and from letters that pour into this office, we are inclined to disagree with Mr. Romberg. Radio is not taken for granted by the average American, but is used and appreciated as the best form of entertainment and education of the day. A good majority of the listeners who become interested in certain programs can be found sitting by their loudspeakers religiously listening to them from week to week. They admit they have derived much pleasure and have gathered considerable education from it. Give the general public something worth while and they'll be at their radios to listen to it. This of course is no reflection on the composer-maestro whose programs invariably are enjoyable.

March of Time

RUMORS have been floating around to the effect that the March of Time Monday to Friday broadcasts were not being received with an overabundance of enthusiasm, and that a plan was under way which probably would return the program to its former once-a-week basis.

CBS claims, however, that the March of Time as a nightly feature has proven quite popular, and that it has been given an indefinite extension of contract and will continue on the Monday-through-Friday schedule. Nevertheless, say don't be surprised if you read an announcement soon that it will revert back to a once-a-week airing.

Raffetto's Recovery

Although MICHAEL RAFFETTO'S doctor has not yet set a definite date when he will permit his patient to return to work, the portrayer of *Paul Barbour* in *One Man's Family* is on his way to recovery. He has gained sixteen pounds, and members of his radio family are permitted to visit him one at a time.

Just Like a Husband

AND SPEAKING of *One Man's Family*, nobody except a husband, even if a radio one, could have thought up a compliment like the one WALTER PATTERSON (*Captain Nicky*) handed KATHLEEN WILSON (*Claudia*) the other evening when she appeared in a brand new evening frock made of rose-colored bro-

cade. The young English actor adores Kathleen, but he couldn't resist the chance. "My dear," he said, gazing into her piquant little face with its big brown eyes and very becoming tan, "you look exactly like a fine walnut chair, just freshly upholstered in rose."

Whiteman's Museum

PAUL WHITEMAN is doing things again for the betterment of musical culture. He has endowed the first Museum of Modern American Music to be established at Williams College, Williamstown, Mass. Whiteman has turned over to the New England college comprehensive selections of scripts, arrangements, orchestrations, records and instruments illustrative of the development of American music. The condition of the gift is that it shall be accessible without charge to every qualified person interested in the study of American music—from the Negroes' combining form of English ballad and jungle rhythm, through the eras of ragtime, fox-trot, and hot brass, to the blue notes and suavity of today's dance tunes.

Magic Humber

RICHARD HIMBER was among those present attending a party in the apartment of a friend who lived at a hotel in New York. You can bet on it, whenever Himber's at any party he'll always be called upon to display his excellent talent for card tricks. The host looked around for a deck of cards, but there wasn't one in sight.

So Himber picked up the telephone and called the bell captain and asked him for a deck of marked cards. The head bell-boy seriously replied "We haven't any marked cards." Himber answered, seemingly surprised, "You haven't any marked cards? What kind of a hotel is this? All right, send up a regular pack, I'll mark them myself." But you can take our word for it, when Himber does card tricks he doesn't use a marked deck. However, if you watch him long enough you're marked for an asylum, he can drive you so screwy.

Movies, Hey?

AS YOU'VE probably read, EDGAR A. GUEST and DON BRIGGS, both of whom have been heard on Welcome Valley many times, are now out in Hollywood under contract to Universal films. Don already is at work in front of the cameras, and Guest is still between verses and broadcasts but will get started soon. Briggs is finding out for himself in a none too pleasant way that moviedom "ain't what it's cracked up to be." He's having the toughest job of his life on the Frank Merriwell series.

During his first week on his new job he spent 18 hours under water in a diver's outfit, and next week all he has to do is fight a mountain lion. It won't be long now, folks, before Don will be wishing he was back in the broadcasting studios.



CHURCH OF THE AIR services over the CBS-WABC network will be conducted at 10 a. m. EST (9 CST) by the Reverend A. Edwin Keigwain, of New York, and at 1 p. m. EST (12 noon CST) by Rabbi Victor E. Reichert, of Cincinnati.

PAGLIACCI will be presented by the Radio City Music Hall Symphony Orchestra and guests over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).

LAURITZ MELCHIOR, tenor, **CARLOS SALZEDO**, harpist, and **CONRAD THIBAUT**, baritone, will be among the guests on the Magic Key of RCA program over an NBC-WJZ network at 2 p. m. EST (1 CST).

BETWEEN THE BOOKENDS, with readings by Ted Malone and organ music, now is heard on Sundays, as well as every day during the week except Saturdays, over the CBS-WABC network at 2 p. m. EST (1 CST).

JOLLY COBURN and his orchestra with **CONNIE GATES**, contralto, replaces Tony and Gus over an NBC-WJZ network at 6 p. m. EST (5 CST).

GEORGES METAXA, tenor, succeeds Pierre le Kreeun on the Manhattan Merry-Go-Round series over an NBC-WEAF network at 9 p. m. EST (8 CST).

CYRENA VAN GORDON, contralto, will be the guest artist on the Ford Sunday Evening Hour over the CBS-WABC network at 9 p. m. EST (8 CST).

ROSE BAMPTON, contralto, will be the guest star on the General Motors concert over an NBC-WEAF network at 10 p. m. EST (9 CST).

MONDAY, NOVEMBER 18

BLANCHE SWEET'S Beauty Talks will be heard Mondays and Fridays over the CBS-WABC network at a new time 12:15 p. m. EST (11:15 a. m. CST).

RIGA, LATVIA, will be on the air for the first time over the CBS-WABC network at 4:15 p. m. EST (3:15 CST). The **CHICAGO VARIETY HOUR** will follow at 4:30 p. m. EST (3:30 CST).

A. R. CLAS, Director of the Housing Division, Public Works Administration, will talk on Slum Clearance during the National Radio Forum, NBC-WEAF network at 10:30 p. m. EST (9:30 CST).

TUESDAY, NOVEMBER 19

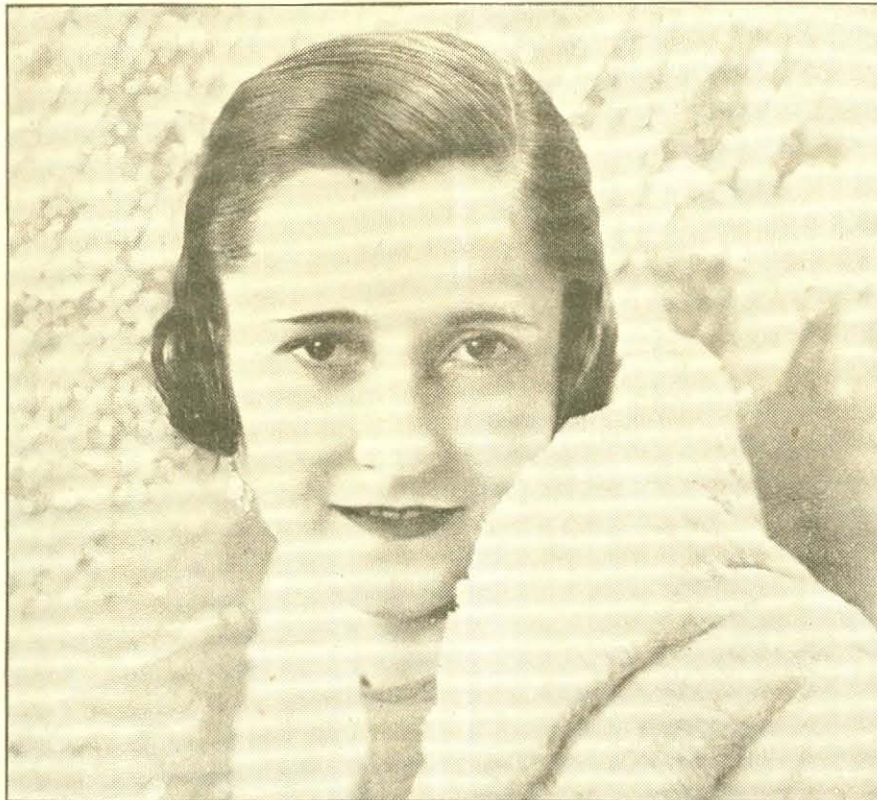
BUNNY'S BLUE BOYS will be heard on the CBS-WABC network at a new time, 12:15 p. m. EST (11:15 a. m. CST).

GENERAL HUGH S. CUMMING, of

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Connie Gates, captivating contralto who begins a new Sunday evening series with Jolly Coburn and his orchestra over an NBC-WJZ network

the U. S. Public Health Service, will speak on A National Survey, on the Science Service series, over the CBS-WABC network at 4:30 p. m. EST (3:30 CST).

MARCH OF TIME will resume its usual time of 10:30 p. m. EST (9:30 CST) and **DAVID ROSS** will take up his Poet's Gold program at 10:45 p. m. EST (9:45 CST), both over the CBS-WABC network. Last week these were supplanted by the Mobilization for Human Needs broadcast.

LOUIS ARMSTRONG'S orchestra will be heard over the CBS-WABC network at 11 p. m. EST (10 CST).

WEDNESDAY, NOVEMBER 20

COUNT LEO TOLSTOI'S twenty-fifth anniversary commemorating his death will be broadcast from Moscow, with readings from Resurrection and with special music. It will be heard in this country over an NBC-WEAF network at 9 a. m. EST (8 CST).

HARMONIES IN CONTRAST will be heard over the CBS-WABC network at 11:15 a. m. EST (10:15 CST).

CARLOTTA DALE with **MANN AND IRWIN** will be heard in a new series over the CBS-WABC network at 1:30 p. m. EST (12:30 CST).

DO RE MI, girls vocal trio, will be heard over the CBS-WABC network in a program of songs at 5 p. m. EST (4 CST). They will be followed by a quarter-hour of music which features **THE INSTRUMENTALISTS**.

CLYDE LUCAS and his orchestra replace Aldo Ricci and his Rhythm Strings on the Rendezvous program over an NBC-WJZ network at 8 p. m. EST (7 CST). **WARD WILSON**, popular master of ceremonies, has been added to the regular cast. A repeat broadcast at 1:15 a. m. EST (12:15 CST) is available for the West.

THURSDAY, NOVEMBER 21

THE OLEANDERS, popular male quartet, will be heard at a new time, 3 p. m. EST (2 CST) over the CBS-WABC network, and will be followed by **WALTZ TIME** and **DO YOU REMEMBER?**

MARIA JERITZA will be the guest artist on the Atwater Kent Radio Hour, on the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

HAROLD NICOLSON will speak from London, England, on the CBS-WABC network during the news exchange broadcast at 10:45 p. m. EST (9:45 CST).

FRIDAY, NOVEMBER 22

BOLEK MUSICALE, from Baltimore, will be heard on the CBS-WABC network at 3 p. m. EST (2 CST).

FLYING RED HORSE TAVERN will feature Frank Craven, Eleanor Powell, Lyn Murray's Choir and Freddie Rich's orchestra over the CBS-WABC network at 8 p. m. EST (7 CST).

PALMOLIVE BEAUTY BOX THEATER will present extracts from the new motion picture just completed, Stars Over Broadway, with Jane Froman and James Melton, broadcast over an NBC-WJZ network at 9 p. m. EST (8 CST) with a repeat broadcast at 11:30 p. m. EST (10:30 CST).

SATURDAY, NOVEMBER 23

NOTRE DAME GLEE CLUB will be heard in a program of songs on the CBS-WABC network at 12 noon EST (11 a. m. CST) and will be followed by a quarter-hour program featuring the **TELL SISTERS**, vocal duo.

RAY KNIGHT and his Cuckoos shift to a new day and time—Saturday, 6:05 p. m. EST (5:05 CST) over an NBC-WJZ network, replacing the Temple of Song.

GOGO DE LYS will feature popular songs on her new program over the CBS-WABC network at 6:45 p. m. EST (5:45 CST).

THE CORN COB PIPE CLUB has returned to the air, NBC-WEAF network, 10:30 p. m. EST (9:30 CST), sponsored by the makers of Edgeworth tobacco.

Music in the Air

By Carleton Smith

BY ALL odds the outstanding addition to our musical menu this season is the Boston Symphony. Listening to their broadcasts Saturday nights over NBC, it is easy to understand those who contend that the Boston is the finest symphonic ensemble in America. Only under **TOSCANINI** does the New York Philharmonic excel, and that is perchance the product of an incomparable individual genius.

Certainly the Boston string choir has no parallel elsewhere. The individual members have played together for decades. The quality of their collective tone is unmatched. And they have the distinct advantage of a single conductor.

It is all well enough to have a variety of temperaments and talents on our podiums. In New York and Philadelphia it is the practice, because the great heroes of the baton, **TOSCANINI** and **STOKOWSKI**, cannot be persuaded to devote themselves continuously to one orchestra for an entire season.

The results are not always satisfactory. Orchestra men inevitably fall into the habit of giving their best only when the

big gun is there. Performances under all other conductors suffer, therefore. When the great maestro is away, the orchestra men seem to feel they are on vacation too. Needless to say, the audience naturally takes its vacation then and leaves an empty house.

Aware of this situation, the New York Philharmonic Symphony has reduced the number of its conductors. **MR. KLEMPERER** is presiding for the entire first three months, and in that time has a chance thoroughly to accustom orchestra and audience to his work.

MR. KOUSSEVITZKY in Boston, sharing his season with no one, is not subjected to the odium of comparisons, favorable or unfavorable. It is his orchestra. You can tell it the minute he steps on the stand.

And the results that he obtains are not drowned out by ladies saying, "Yes, but

I prefer Mr. X. He looks so much more handsome on the stage . . . and his hair . . . ah!"

As a matter of fact, Mr. Koussevitzky is a model of sartorial perfection. It is unfortunate that television and teletouch are not here, so all the radio listeners could visualize him better. If he chose, he easily could have been a great actor.

As it is, he's unquestionably the finest conductor of Tchaikowsky and Sibelius . . . and to many listeners' tastes, the most satisfactory interpreter of all the classics. No matter where he ranks, his discriminating, catholic taste and his ringing enthusiasm for all great music, old and young, mark him as an outstanding musical figure of our day.

How much we have missed these past Winters by not hearing his concerts from Boston, we know now. And while NBC is wise enough to continue them every

week and not allow commercials to interfere, we shall not miss a single concert

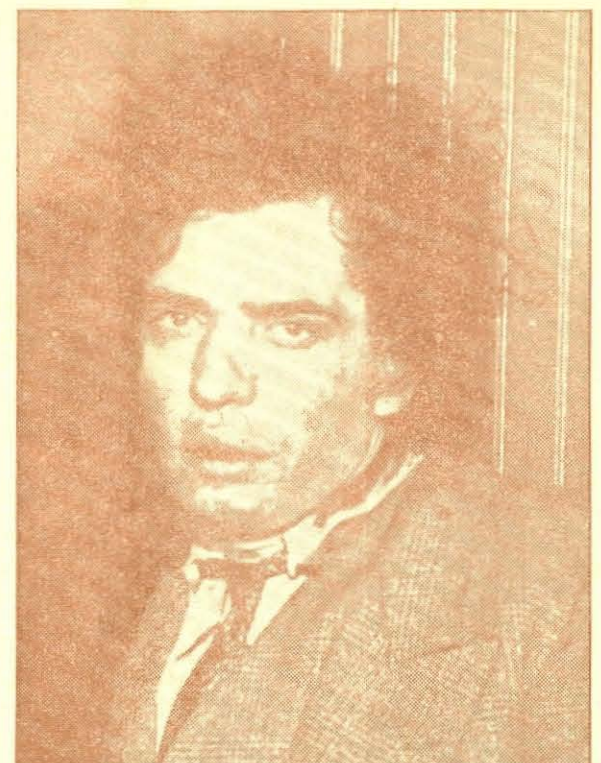
ANOTHER addition to the symphonic broadcasts this Winter is the Chicago Symphony orchestra (MBS, Saturday evenings). Doctor Frederick Stock conducts pop concerts in Orchestra Hall every other Saturday. The next one will be held Saturday, November 16.

The lighter symphonic music could not have better presentation.

CYRENA VAN GORDON, mezzo soprano of the Metropolitan Opera, will be the soloist on the Ford Sunday Evening Hour, November 17, over CBS. The following Sunday, November 24, **KIRSTEN FLAGSTAD**, possessor of the finest soprano voice of our generation, will sing Wagnerian arias and Greig's Ich Liebe Dich. The Ford soloists for December are **ALBERT SPALDING**, **LAURITZ MELCHIOR**, **ELISABETH RETHBERG**, and on the Sunday before Christmas a quartet composed of **GRETE STUECKGOLD**, **KATHRYN MEISLE**, **RICHARD CROOKS** and **EZIO PINZA**.



Detective Jerry Murphy, left, shown before his promotion to plain-clothes duty, and Lieutenant Edward Conroy, the shrewd copper who played his hunches



Sam Wasserman: "There are too many of you hoodlums with itching trigger fingers . . ."

Hunt of the Itching Trigger Fingers

FOUR a. m. of a blustery Winter morning in Chicago . . . Lieutenant Edward Conroy, commanding the Fillmore Street police station, got up from his desk, strolled out into the general room and spoke to the desk sergeant at the window back of a grating.

"Lunch time, isn't it, Sergeant? Who goes after the coffee this time?"

The desk sergeant grinned respectfully. "Beat you to it, sir. He's already gone. Ought to be back any minute now."

"Good." The white-haired Lieutenant's eyes came to rest upon two plain-clothes men who were crouching over a hissing radiator in the corner. "Cold out tonight, isn't it, boys?"

"Wind cuts through you like a knife, sir," one of them replied. "Drove us in here to thaw out, absorb a little heat—"

Their commander nodded absently. By rights those two should be out in their car, cruising around with their eyes open, cold or no cold. Still, it had been a quiet night . . .

The telephone at the Desk Sergeant's elbow rang shrilly. He lifted the receiver, spoke briefly, made notes on a bit of paper, hung up, beckoned to the two plain-clothes men.

"Trouble of some sort on the first floor at 4047 West Jackson Boulevard, boys. Name's Sucherman. Fellow who called up didn't seem to know just what's wrong, only he said to hurry."

"Okay," said Detective Adolph Loeffler. "Let's go, Murphy."

Detective Jerry Murphy adjusted his muffler, buttoned up his overcoat, started to follow his partner into the night.

"Just a minute," ordered Lieutenant Conroy. "Sucherman's the name, Sergeant? Sounds familiar. Can't quite place it, though. All right, men. Go ahead, but be careful. Look the place over from the outside first."

THERE was a baffled look on Conroy's face as his eyes followed their departure. "Sucherman," he said half-aloud. "Sucherman. Let's see. Sergeant, wasn't that the name of some people who owned a building that was robbed some time ago? Apartment on the third floor . . . yes . . . it comes back to me now . . ."

When their tenant, Aaron Marcus, had reported his apartment burglarized, the Lieutenant recalled, the three brothers who owned the building—Harry, Nathan and Joseph Sucherman—had mentioned with pride that their own respective apartments had been connected by a buzzer system by which they communicated with one another in a simple code. One ring, he remembered, was the signal to call the police without waiting to investigate. If that had happened now—

The Lieutenant reached a hunch decision. "Sergeant Lynch! Get my car. We're going to that place, too." He turned swiftly to the man behind the desk. "Call

Calling All Cars

It Cost One Policeman's Life and All of a District's Squad Cars' Best Efforts to Vanquish This Trio of Chicago Hoodlums

By Merlin Moore Taylor

the radio division. Have all squad cars in the district meet me there. It may be nothing, but—"

He plunged out of the door in the wake of Sergeant Lynch. Their car bore them rapidly to the West Jackson Boulevard address. They parked, got out, advanced toward the apartment building at No. 4047.

FROM the shadows emerged two figures—Murphy and Loeffler, obeying orders to look the place over from the outside.

"Everything seems quiet, sir."

"It does, but we'll make sure," snapped Conroy. "Lynch, take that side of the building. Loeffler and I will go to the rear. Murphy, stay here. Give us time to get set, then go in and ring the bell."

"Beg pardon, sir," said Murphy. "You've had enough of those dark places in your time. Let me go with Loeffler."

Conroy chuckled understandingly. Once he, too, had been a young policeman, courting danger—and promotion.

"Right," he agreed. "I'll stop here."

Left alone, he stood in the shadows and let his eyes rove over the front of the building, paying particular attention to the first-floor apartment over an English basement in which the trouble had been reported. It was dark; not so much as a glimmer of light showing from behind the drawn shades.

Detective Loeffler came hurriedly around the corner of the building and joined him.

"Something doing all right, sir," he whispered. "Murphy and I were throwing our flashlights around and found that the back door to the first-floor apart-

ment was open. The panel had been cut to get at the lock. The back window was open and I saw a man poke out his head . . . thought I'd better come back and tell you . . . Murphy's watching the —"

He broke off abruptly. From the rear, muffled as if it had been fired indoors, the sound of a shot had come.

"Get back there—quick," snapped Conroy.

Pistol in hand, Detective Loeffler raced back around the corner. Lieutenant Conroy fought down the temptation to follow. His place, until help should arrive, was here at the front where he could block any attempt to escape.

Resolutely he pushed open the vestibule door, surveyed the hallway that ran from front to back of the building.

THEN his ears caught the sound of sirens in the distance, rapidly coming closer. The police radio had done its work. Its strident "Calling all cars! Calling all cars!" had sent all squad cars in the district rushing toward this place.

One after another four of them slid up to the curb, and armed officers—the squads of Lieutenants Albert Booth, Phil Carroll and John McGinnis and Sergeant William Maher—poured out.

Conroy snapped out a brief summary of what had happened.

"Get your spotlights trained on the front and sides of the building," he ordered. "Surround it on all sides. Those who go around to the rear, be careful. Three of my men back there. One shot has been fired. I think burglars are still inside somewhere."

The detectives scattered to carry out his orders. Almost at once firing broke out in the rear. Word was passed along that two men were shooting at the police from a first-floor window. Then a muffled "boom" told trained ears that tear-gas bombs were being hurled into the building.

"They'll be trying to get out this way," muttered Conroy to himself. He flung open the door and plunged into the vestibule—alone.

Pistol in hand, he took his stand against a wall where he could command the entrance to the first-floor apartment and the hallway beyond.

A MOMENT later the door he was watching was flung open. Two evil, snarling faces peered out; two figures—a tall man and a shorter one—leaped into the hall.

Conroy trained his pistol on them. "Police officers!" he shouted. "Drop your pistols and throw up your hands!"

Twin bursts of flame answered him—once, twice. A bullet shattered his right arm, two buried themselves in his chest, others smashed into the wall beside him.

Conroy staggered under the impact, but he drew himself erect, braced his body against the wall, switched his pistol from his useless (Continued on Page 26)

Programs for Sunday, November 17

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
WTAM—Cathedral Echoes
WWVA— Δ Wheeling Gospel Tabernacle

8:00 a.m. EST 7:00 CST
NBC—Melody Hour; Guest Soloists; Interoat) Trio; WEAFF WSAI WTAM WCKY
CBS—On the Air Today; Organ Reveille; WABC
NBC—William Meeder, organist; WJZ WLW
WCPO—Morning Greeting
WKRC—Young Peoples Hour

8:15 a.m. EST 7:15 CST
WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST
CBS—Lyric Serenade; WABC
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone; WJZ
WKRC— Δ Wayside Church
WLS—Guest Artists
WLW— Δ Church Forum
WWVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST
CBS—The Radio Spotlight; WABC

9:00 a.m. EST 8:00 CST
NBC—Mexican Marimba Orch.; WEAFF WGY WTAM WSAI WAVE WSM WCKY
NBC—Coast to Coast on a Bus, children's prgm.; WJZ WLW KDKA (sw-15.21)
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program; WABC WHAS WSMK WKRC WWVA
KMOX— Δ Church of the Air
WCPO—Salvation Army Prgm.
WGBF— Δ Gospel Home Circle
WLS—Romelle Fay, organist

9:15 a.m. EST 8:15 CST
WCPO—Galvano and Cortez
WSAI—A. O. Hjerpe, speaker

9:30 a.m. EST 8:30 CST
NBC—Chandler Goldthwaite's Ensemble; Chorus; WEAFF WGY WTAM WAVE WCKY
KMOX—Sunday Morning at Aunt Susan's (CBS)
WCPO—Jewish Com. Program
WGBF— Δ First Church of Fundamentals
WLS—The Dorians Quartet
WSM—Comic Club

9:45 a.m. EST 8:45 CST
WCPO—Songs for Everyone
WLS—News, George Harris
WSAI—Chandler Goldthwaite Ensemble (NBC)

10:00 a.m. EST 9:00 CST
NBC— Δ Radio Pulpit; "Hymns of the Ages"; WEAFF WAVE WTAM WCKY WGY WSM WSAI
NBC—Southernaires; WJZ WLW KDKA (sw-15.21)
CBS— Δ Church of the Air; WABC WHAS WSMK KMOX WKRC
KMOX—Lorraine Grimm's Orch.
WGBF— Δ German Church Services
WGN—Sunday Morning Concert
WLS—Sycamore and Cypress
WWVA— Δ Judge Rutherford

10:15 a.m. EST 9:15 CST
KMOX—Popular Varieties
WCPO—Jimmy Lee
WWVA—Tamburitzza Orchestra

10:30 a.m. EST 9:30 CST
NBC—Walberg Brown String Quartet; WJZ KDKA WLW (sw-15.21)
CBS—News; Dale Carnegie, "Little Known Facts About Well Known People"; WABC

NBC—Music & American Youth; WEAFF WGY WTAM WSAI WCKY WAVE (sw-15.33)
KMOX—News; Organ Melodies
WCPO—Organ Recital
WHAS—News; Δ Sunday Jail Service
WKRC—Jim Lightfield
WLS— Δ Little Brown Church
WVA— Δ First Baptist Church
WWVA— Δ Wheeling Gospel Tabernacle

10:45 a.m. EST 9:45 CST
KDKA— Δ Christian Science
WCPO—Three-Quarter Time
WGBF—Honolulu Serenaders

11:00 a.m. EST 10:00 CST
NBC—News; Ward & Muzzy, piano duo; WEAFF WSAI WCKY
★ CBS—Children's Hour; WABC (sw-15.27)
NBC—News; Frances Adair, soprano; WJZ
CBS—Reflections; WKRC
KMOX—Bob Preiss' Orchestra
WAVE— Δ Devotional Service
WCPO— Δ Dr. Harry G. Hill
WGBF— Δ Agoga Tabernacle
WGN—Northwestern Univ. Reviewing Stand
WGY—News; Musical Program
WHAS— Δ Broadway Baptist Church
WLW—News
WTAM—News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST
NBC—Neighbor Nell; WJZ WCKY
NBC—Peerless Trio; WTAM, WSAI WLW
NBC—Ruud and Rogers; WEAFF WCKY
KMOX—Reflections (CBS)
WGN—American Art Trio
WGY— Δ Union College Services
WKRC—American Legion
WLS—Orchestra; Roy Anderson, soloist

11:30 a.m. EST 10:30 CST
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Sizzlers; Nicholas Costantino, tenor; Helen Alexander, soprano; WEAFF WTAM WSM WAVE WCKY
CBS—Salt Lake City Tabernacle; Choir and Organ; WKRC KMOX WHAS
NBC—Samovar Serenade; WJZ WLW WSAI

11:45 a.m. EST 10:45 CST
WGN—Singing Canaries
WSMK—Salt Lake City Tabernacle Choir (CBS)

Afternoon

12:00 p.m. EST 11:00 a.m. CS
NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest; WJZ WCKY KDKA (sw-15.21)
CBS—Nat'l Council of Catholic Women; WABC WWVA (sw-15.27)
NBC—Major Bowes; WGY WSAI (sw-15.33)
WCPO—Eddie Ellsworth
WGN— Δ Chapel Service
WLS—Poems That Live, Bill Vickland
WLW—Tabernacle Choir
WSM— Δ Presbyterian Church

12:15 p.m. EST 11:15 a.m. CS
NBC—Sugar Cane; juvenile singer and impersonator; WEAFF KMOX—Dorothy Godwin's Book Revue
WCPO—Gray Brothers' Orch.
WLS—The Hilltoppers

12:30 p.m. EST 11:30 a.m. CS
NBC—Univ. of Chicago Round Table Discussion; WEAFF WGY WTAM WSAI (sw-15.33)
CBS—Romany Trail; WABC WKRC KMOX WHAS (sw-15.27)
★ NBC—Radio City Music Hall; "Pagliacci"; Symphony Orch.; WJZ WLW KDKA WAVE (sw-15.21)
WCKY—Farmer Program
WCPO—Future Stars
WLS—Henry Burr, tenor; Orch.
WWVA—Chas. Braddock, tenor

12:45 p.m. EST 11:45 a.m. CS
★ CBS—Trans-Atlantic Broadcast; WABC WHAS WWVA WSMK (sw-15.27.9.59)
KMOX—The Guardsmen
WCKY—On the Mall
WGBF—Father Flanagan's Boys Home

EDITION 7 Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WKRC—Don Buckshorn
WLS—Keep Chicago Safe—Mar-kets; Weather

1:00 p.m. EST 12:00 m CS
CBS— Δ Church of the Air; WABC WWVA WKRC KMOX WHAS (sw-15.27)
NBC—Road to Romany; Gypsy Music; Soloist; WEAFF WTAM WGY (sw-15.33)
NBC—Radio City Music Hall; WENR WSM
WAVE—Moose Program
WCKY—Queen City on Parade
WCPO—Star Serenaders
WGBF—Golden Hour of Music
WGN—Reading the Comics
WSAI—Sermonette and Hymn Time

1:15 p.m. EST 12:15 CST
WAVE—While the City Sleeps
WCPO—Ramon Lorenzo; Orch.
WENR—Larry Larsen, organist

1:30 p.m. EST 12:30 CST
NBC—Words & Music; Vocal Soloist & Organist; WEAFF WTAM WSAI WGY WAVE WSM (sw-15.33)
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Gins-bureh's Ensemble; WABC WHAS WKRC KMOX (sw-15.27.9.59)
NBC—Nat'l Youth Conference, "Faith for Life and Living"; Harry N. Holmes; Youth Glee Club; WJZ WENR
KDKA—Listening Post; Quartet
WCKY—Golden Voiced Canaries
WCPO—Safety Club
WLW— Δ Lutheran Hour
WWVA—Chopsticks

1:45 p.m. EST 12:45 CST
CBS—Sisters of the Skillet; WABC WHAS KMOX WKRC (sw-15.27.9.59)
KDKA—While the City Sleeps
WCKY—On the Mall
WCPO—Joseph A. Link, Jr
WGN—The Flyers Club
WGY—Musical Program
WWVA—Royal Serenaders

2:00 p.m. EST 1:00 CST
★ NBC—The Magic Key; Sym-phony Orchestra, direction of Frank Black; Lauritz Melchior, tenor; Carlos Salzedo, harpist; Conrad Thibault, baritone, guests; John B. Kennedy; Mil-ton J. Cross, m.c.; WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)
★ CBS—Between the Bookends; WABC WHAS WKRC WSMK (sw-15.27)
NBC— Δ Bible Dramas; "Judas Iscariot"; WEAFF WTAM WGY WSAI (sw-15.33)

KMOX—This and That
WCPO—Joe Ulrich
WGBF—Singing Canaries
WGN—String Quartet
WLW—Soloists, concert recital
WWVA— Δ Wheeling Gospel Tab-ernacle

2:15 p.m. EST 1:15 CST
CBS—Labor Program; WABC WHAS WKRC (sw-15.27)
KMOX—Hollywood on Parade
WCPO—Laura Shields
WGBF—The Major Speaks

2:30 p.m. EST 1:30 CST
CBS—Johnny Augustine's Mu-sic; Patti Chapin, songs; WABC WHAS WKRC (sw-15.27)
★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jer-ry Belcher; WEAFF WSAI WGY WTAM (sw-15.33)
MBS—Lampighter; WLW WGN
KMOX—Russell Brown & Edith Karen, songs
WBBM—To be announced
WCPO—Barbara Balke, cellist
WGBF— Δ East Side Tabernacle

2:45 p.m. EST 1:45 CST
KMOX—Nancy Nelson, so.
WCPO—Gwen Williams
WHAS—Dr. Henry W. Bromley

3:00 p.m. EST 2:00 CST
NBC—Levitow Ensemble; WEAFF WGY WSAI (sw-15.33)
★ CBS—N. Y. Philharmonic So-ciety; Otto Klemperer, direc-tor; WABC WHAS WSMK WKRC KMOX (sw-15.27.9.59)
NBC—Your English; WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
WCKY—True Confessions
WCPO—To be announced
WGN—Football; Chicago Bears vs. New York
WTAM—Pop Concert

3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merrymak-ers; John Lair, narrator; Red Foley and Lulu Belis, songs; WJZ KDKA WENR WLW (sw-15.21)
NBC—Levitow Ensemble; WCKY WSM WAVE
WCPO—Virginia Moller

3:30 p.m. EST 2:30 CST
NBC—The Widow's Son, sketch; WEAFF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)
WCPO—Symphony Hour

3:45 p.m. EST 2:45 CST
NBC—Rosa Linda, pianist; WJZ WLW
NBC—Jack Major; WENR

KDKA—Suwanee Singers
WLW—Albert Payson Terhune

4:00 p.m. EST 3:00 CST
NBC— Δ Nat'l Vespers; "Glorify-ing the Commonplace," Dr. H. E. Fosdick; Male Quartet; WJZ WSM WAVE WENR
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; WEAFF WGY WSAI WCKY
★ C. N.—Father Charles E. Coughlin; WLW WJR WGR
WJAS WGAR
KDKA—Elegie; Orchestra
WGBF— Δ Church Hour
WTAM—Don Jose
WWVA—On Wings of Song

4:15 p.m. EST 3:15 CST
NBC—Temple of Song; (sw-9.53)
WTAM—Henry Albert Phillips
WWVA—Round Table

4:30 p.m. EST 3:30 CST
NBC—Design for Listening; Ray Sinatra's Orch.; Elmore Vinc-cent and Don Johnson, com-e-dians; Olga Vernon, contralto; WJZ WSM
NBC—Los Angeles Philharmonic Orch.; WEAFF WSAI WCKY WGY (sw-9.53)
KDKA— Δ Vespers
WAVE—Walkathon
WCPO—Sunset Royal Entertain-ers
WENR—Music and Comments; George Hessberger's Orchestra
WTAM—Museum Art Drama
WWVA—Philharmonic Symphony (CBS)

4:45 p.m. EST 3:45 CST
NBC—To be announced; WEAFF WGY WCKY (sw-9.53)
WAVE—Jewels for Tomorrow
WGBF—Aloha Hawaiians
WLW—Albert Payson Terhune
WSAI—Mariemont Choir

5:00 p.m. EST 4:00 CST
NBC—Roses and Drums, drama; Helen Claire, Reed Brown, Jr., and John Griegs; WJZ KDKA WLW (sw-15.21-11.87)
★ NBC—MAYBELLINE PRE-sents Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Or-chestra; Emery Hall, m. c.; WEAFF WSM WTAM WAVE WSAI WGY (sw-9.53)
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WABC WHAS KMOX WKRC (sw-15.27.9.59)
WCKY—Tea Dance
WCPO—Goldman Band
WGBF—American Legion
WWVA—Alexander's Musical Footnotes

5:15 p.m. EST 4:15 CST
WWVA—Samuel and Idahl

5:30 p.m. EST 4:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; WABC KMOX WHAS WWVA (sw-15.27.9.59)
NBC—Bob Becker's Chats About Dogs; WJZ WCKY WENR KDKA (sw-15.21-11.87)
NBC—Dream Drama, "A Turn of Fortune"; WEAFF WSAI WGY WTAM (sw-9.53)
WAVE—Dance Music
WCPO—Alexander Karlin's Orch.
WGBF—Veterans of Foreign Wars
WGN—Albert Payson Terhune
WKRC—Along Melody Lane
WLW—Musical Style Show, Wm. Stoess' Orch.; Charlie Dameron, tenor; News
WSM—Christine Johnston

5:45 p.m. EST 4:45 CST
NBC—Music by Al Goodman; WEAFF WGY WLW WTAM WSAI (sw-9.53)
NBC—Week-End News Review, Gabriel Heatter; WJZ KDKA WSM WAVE WCKY (sw-15.21-11.87)
WENR—Music and Comments
WCPO—The Vesper Singer
WGBF—Reitz High School Prgm
WGN—Alice Blue, pianist

Night

6:00 p.m. EST 5:00 CST
CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-11.83.9.59)

NBC— Δ Catholic Hour; "Hu-manism, Man His Own God," Reverend James M. Gillis, C.S.P., speaker; Chorus; Fath-er Finn, director; WEAFF WGY WAVE WTAM WSM WSAI (sw-9.53)
NBC—Jolly Colburn's Orch.; Connie Gates, contralto; WJZ KDKA—Weather; Music
WCKY—Grab Bag
WCPO—Modern String Duo
WENR—Dance Music
WGBF— Δ Rescue Mission
WGN—Orville Knapp's Orch.
WHAM—Tea Time Melodies
WLW—"Smilin' Ed" McConnell
WWVA—Hear Harold Hess

6:15 p.m. EST 5:15 CST
KDKA—Those O'Malleys, sketch
WCKY—News; Musical Cocktail
WENR—Musical Program
WCPO—Irene Reynolds
WGN—Jan Garber's Orch.
WHAM—Lampighting Time
WWVA—Evensong

6:30 p.m. EST 5:30 CST
NBC—William Scott's Orchestra; WSAI WGY (sw-9.53)
CBS—"Smilin' Ed" McConnell, songs; WABC WKRC WHAS KMOX WWVA WDDO WBBM (sw-11.83.9.59)
NBC—Echoes of New York Town; Guest Stars; Helen Claire in dramatic sketches; Josef Bonime's Orch.; WEAFF NBC—Grand Hotel, Drama, Anne Seymour & Don Ameche; WJZ KDKA WENR WCKY WHAM (sw-11.87.15.21)
WAVE—Lovely to Look At
WCPO— Δ Church Federation
★ WLW—Court of Human Rela-tions
WSM—Chapel Choir
WTAM—House of a Thousand Eyes

6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience, advice; WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83.9.59)
WAVE—Boake Carter Travel Time
WGN—Anson Weeks' Orch.
WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor; WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
NBC—K-7 Secret Service Spy Stories; WSAI WGY WCKY (sw-9.53)
★ CBS—Alexander Woolcott, the Town Crier; WABC WHAS KMOX WKRC WBBM (sw-11.83.9.59)
WCPO—Emma Scully, violinist
WGN—Evensong
WTAM—Dick Fidler's Orch.
WWVA—Sunday Edition

7:15 p.m. EST 6:15 CST
WCPO—Hunter James Choir
WGBF—Sport Facts
WTAM—LeRoy Smith's Orch
WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian, The Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.; WABC WKRC WHAS WWVA WSMK (sw-11.83.9.59)
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty John-son, tenor; Graham McNamee; WEAFF WGY WTAM WSAI (sw-9.53)
★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist; WJZ KDKA WCKY WHAM WLS WSM (sw-11.87)
KMOX—Musical Moments; So-let's; Orchestra
WAVE—Galaxy of Stars
WBBM—Pat Flanagan, sports
WCPO—Harry Hartman's Sport Review
WGBF—German Band
WGN—Bob Becker, dog dramas
WLW—To be announced

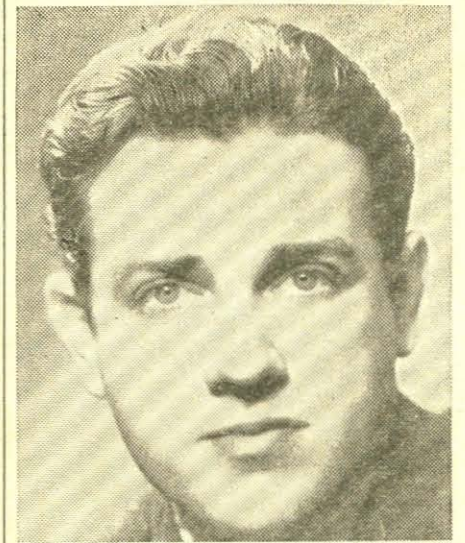
7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEAFF WTAM WGY WLW (sw-9.53)
KMOX—Hot Dates in History
WBBM—Money Music

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Heard on the Air

FOOTBALL

SUNDAY at 5 P. M.



Jack Fulton's Voice Thrills Millions at Penthouse Serenade

The latest Whiteman "graduate" to reach stardom sings every Sunday under the sponsorship of Maybelline Eye Make-Up. Program also features Don Mario, Charles Gaylord's Orchestra and The Penthouse Serenaders Trio.

59 NBC Stations — Coast-to-Coast
WEAF WSAI WTAM WGY

Philharmonic Orchestra ★★★
1935 Fall season premiere heard Sunday, October 13, at 3 p. m. EST (2 CST; 1 MST; 12 noon PST) over a CBS-WABC network. Sustaining.
Conductor: *Otto Klemperer.*

The distinguished German conductor, Otto Klemperer, brought the delightful New York Philharmonic Symphony Society orchestra back to the air with an extremely enjoyable program of numbers well played. His first offering was the overture to Cherubini's *Anacreon*, which was followed by the impressive prelude and finale from Wagner's *Tristan and Isolde*. The so-called enigma variations on an original theme by Sir Edward Elgar gave a fitting demonstration of the versatility of the symphony organization.

Followed a discussion of the program by Lawrence Gilman who was, as he usually is, very listenable.

Cesar Franck's magnificent *Symphony in D Minor* occupied the second part of the program.

The fall premiere was of high caliber, as was to be expected.

Jack Hylton's Continental Revue ★★
Heard Sunday, October 13, 20 and 27, at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over a CBS-WABC network. Sponsored by Standard Oil Company of Indiana.

After listening to the first three programs of the much celebrated Jack Hylton, and making due allowances, I must come to the conclusion that the commercial firm responsible for his importation to America has gone far afield and invested a great outlay of cash in order to lay an egg.

Perhaps his premiere, heard via short-wave relay, wasn't as bad as it sounded after atmospheric and rebroadcast difficulties had prepared it for my loudspeaker. I was anticipating a sort of English Paul Whiteman . . . and I was disappointed. Even had transmission been perfect Hylton's band could not have equaled Whiteman's. Nor did it approach Lombardo's, King's, Humber's or a dozen or more favorite American orchestras. Even Ray

(Continued on Page 17)

Sunday, Nov. 17 Continued

WCPO—Arthur Darack
WGN—Palmer House Ensemble
WSAI—News

8:00 p.m. EST 7:00 CST
NBC—Musical Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)

CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Georgie Stoll's Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.05)

★ **NBC—Major Bowes' Amateur Hour:** WEAF WTAM WLW WSM WAVE WGY (sw-9.53)
WCPO—Carlos Magenti, accordionist
WGN—Percy Boynton, book review
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertainers

WGN—Veloz & Yolanda's Orch.
8:30 p.m. EST 7:30 CST

★ **CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentleman":** WABC KMOX WHAS WBBM WKRC (sw-6.12-6.05)
WCPO—Bill Mandell
WGN—Sunday Serenade
WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST
NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)

WCPO—Hits from the Shows
WLS—The News Parade

9:00 p.m. EST 8:00 CST
★ **CBS—Sunday Evening Hour:** Cyrena Van Gordon, contralto; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.05)

NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEAF WTAM WGY WSAI (sw-9.53)

NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-6.14)

WAVE—Dick Wirth
WCKY—Musical Revue
WGN—News; Sports Review
WSM—Francis Craig's Orchestra

9:15 p.m. EST 8:15 CST
WAVE—Organ Moods
WCPO—Two Spanish Guitars
WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST
★ **NBC—Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-6.14)**

NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)

WCKY—News
WCPO—Williams and Fey
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST
NBC—Niela Goodelle, songs; WJZ WENR WCKY KDKA WHAM (sw-6.14)
WCPO—Sunset Royal Entertainers
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST
★ **NBC—Sunday Evening at Seth Parker's:** WJZ KDKA WHAM WENR WSAI (sw-6.14)

★ **NBC—Sunday Concert; Rose Bampton, contralto, guest; Erno Rapee's Orch.:** WEAF WGY WSM WAVE WTAM WCKY (sw-9.53)

★ **CBS—Wayne King's Orch.:** WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials; WGN WLW

10:15 p.m. EST 9:15 CST
WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse Party; WABC (sw-6.12)

NBC—Velvetone Music; Bill Wirtges & Ken Sisson, conductors; Ray Heatherton & Madge Marley, soloists; WJZ WSAI WLW

CBS—Jack Hylton's Orchestra; KMOX WBBM WSMK KDKA—Y. M. C. A. Program
WENR—Symphony Orchestra
WGN—Horace Heidt's Orchestra
WHAM—County Medical Talk
WHAS—Sweet Music
WKRC—Frank Stoffer's Orch.

10:45 p.m. EST 9:45 CST
WGN—Hockey; New York Rangers vs. Chicago Black Hawks
WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; Male Quartet; News; WJZ KDKA WHAM WCKY (sw-6.14)

CBS—Carl Hoff's Orchestra
WABC

NBC—William Adams, the Melody Master; WEAF WGY WTAM (sw-9.53)

NBC—Charley Boulanger's Orch.; WSM WSAI
News: WENR WKRC WLW
WAVE—Variety Program
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST
★ **NBC—Walter Winchell, commentator; WAVE WSM NBC—Shandor, violinist; WJZ WHAM WCKY KDKA—Missionary Broadcast**
WENR—Leonard Keller's Orch.
WGN—Petals of Love
WKRC—Billy Snider's Orchestra
WLW—Ace Brigode's Orch.

NBC—News; Enric Madriguera's Orch.; WEAF WGY WSAI WCKY (sw-9.53)

KMOX—Johnny Burkhardt's Orchestra
WAVE—Walkathon
WBBM—Musical Moments, vocalists and orchestra

WENR—Earl Hines' Orchestra
WGN—Anson Weeks' Orch.
WHAS—Rudy Bundy's Orchestra
WLW—Tom Coakley's Orchestra
WSM—News; Sunday Night Serenade
WTAM—News; Tal Henry's Orchestra

11:45 p.m. EST 10:45 CST
CBS—George Olsen's Orchestra; WBBM

CBS—Frank Dailey's Orchestra; WKRC WSMK KMOX
WAVE—Enric Madriguera's Orch. (NBC)

WENR—Charley Boulanger's Orchestra
WGN—Jan Garber's Orchestra

12:00 Mid ES 11:00 p.m. CS
CBS—Seymour Simons' Orch.; WABC WKRC WSMK KMOX WHAS

NBC—Dancing in the Twin Cities; Cecil Gally & Jimmy Joy Orch.; WJZ KDKA WAVE WSM WLW (sw-6.14)

NBC—Willie Bryant's Orchestra; WEAF WGY WCKY WTAM
WENR—Leon Belasco's Orch.
12:15 a.m. ES 11:15 p.m. CS
WGN—Veloz & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.; WJZ KDKA (sw-6.14)

CBS—Merle Carlson's Orchestra; WABC WKRC WSMK WBBM KMOX WHAS
NBC—Sammy Kaye's Orchestra; WEAF WGY WTAM WCKY WAVE

WENR—Enric Madriguera's Orchestra
WGN—Horace Heidt's Orchestra
WLW—Bob Chester's Orch.
WSM—Dançe Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Veloz & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS
WBBM—Bob Pacelli's Orch.
WENR—Geo. Hesslerberger's Orch.
WGN—Joe Sanders' Orchestra
WLW—Moon River, organ and poems

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—News; Maurie Stein's Orchestra
WENR—Organ Melodies
WGN—Joe Sanders' Orchestra
2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.
WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.
End of Sunday Programs

Time Shown Is EST

* Indicates Probable Broadcast

NOVEMBER 16

*A. & M. vs. Rice at Houston: 3 p. m.—T. N.: WOAI WBAP KPRC WFAA
Argos vs. Ottawa at Ottawa (Rugby): 2:30 p. m.—CKCL CKOC CRCT

Bosse High vs. Central at Evansville: 3:15 p. m.—WGBF
Buffalo Inter High School game at Buffalo: 1:30 p. m.—WKBW

College of Pacific vs. U. of California at Berkeley: 5 p. m.—KFRC KHJ KDB KERN KMJ KWG KFBK

Columbia vs. Navy at Annapolis: 1:45 p. m.—WMCA
Denver U. vs. U. of San Francisco at San Francisco: 5 p. m.—KGO

Georgetown vs. Manhattan at New York: 2:15 p. m.—WINS
Idaho vs. Oregon State at Corvallis: 5 p. m.—KOL KVI KFPY

Illinois vs. Ohio State at Columbus: 2 p. m.—WLW
Indiana vs. U. of Chicago at Chicago: 3 p. m.—WIND

Iowa vs. Purdue at Lafayette: 3 p. m.—WMT WHO KWK
Marquette vs. Temple: 1 p. m.—WISN

Minnesota vs. Michigan at Ann Arbor: 1:45 p. m.—KSTP WXYZ WJR WEBC WJW
Missouri vs. Washington at St. Louis: 3 p. m.—KMOX

Montana vs. Stanford at Palo Alto: 5 p. m.—KPO
Montreal vs. Hamilton at Hamilton (Rugby): 2:30 p. m.—CFCF

U. of Ohio vs. U. of Cincinnati at Cincinnati: 2:30 p. m.—WCPO
Notre Dame vs. Army at New York: 1:45 p. m.—CBS: WEAN WNAC WAAB WGR WCAO WDOD WNOX WJSC WSPD KWKH KTCU WTOG WFBM WFEA WBNS WKRC WDBO WOC WHAS WDRC WBIG KSL KSCJ KMBC WHK CKAC KFH WIBW WGST WDAE KVVOR KOKO WCAU (Also MBS: WGN WOR CKLW)

Sewanee vs. U. of Florida at Gainesville: 2:15 p. m.—WJAX WRUF
*Texas Christian vs. U. of Texas at Austin: 3 p. m.—SBS: KRLL KTAT WACO KNOW KTSK KTRH KFDK

Vanderbilt vs. Tennessee at Knoxville: 3 p. m.—WSM
Washington State vs. U. of Southern California at Los Angeles: 5 p. m.—NBC: KFI

Wisconsin vs. Northwestern at Evanston: 2:45 p. m.—WBBM WHA WIBA WTMJ
Games to be Selected: 1:45 p. m.—WSMB; 2:15 p. m.—WJAS; 2:30 p. m.—NBC: KDKA WEEI WBN KVOO KTHS WHAM WFIL WRVA WKY WCKY; WOWO WSOX; 2:45 p. m.—WSB WTAG; 3:15 p. m.—WMBD

NOVEMBER 17
Green Bay vs. Detroit at Detroit: 2 p. m.—WTMJ
New York Giants vs. Chicago Bears at Chicago: 3 p. m.—WGN

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Programs for Monday, November 18

Star ★ Indicates High Spot Selections

7:00 a.m. EST 6:00 CST
Musical Clock: KDKA WCPO
KMOX—Novelty Boys
WCKY—Morning Roundup
WKRC—Fiddlin' Farmers
WLS—Smile-a-While; Markets & Weather
WLW—Nation's Family Prayer Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WWVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
KMOX—Four Harvest Hands
WGY—Morning Salute
WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEA
CBS—Organ Revue: WABC
NBC—Pollock and Lawnhurst, piano duo: WJZ
KMOX—Harry, Johnny and Aunt Sarah
WCKY—Musical Clock
WGY—Early Bird Musical Clock
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Farm Bulletin Board
WLW—Morning Devotions
WSAI—News
WSM—Sons Up
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEA
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley and the Ramblers
WCPO—The Gift Box
WLW—Syncopeation
WSAI—Musical Sun Day
WSM—Leon Cole, organist
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs: WEA WCKY
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News; Program Summary
WLW—Aunt Mary, Child Training Talk
WSAI—Church Forum
WSM—Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEA only) Twenty-Fingers of Harmony: WEA WSM WAVE
NBC—Lew White, organist: WJZ WLW
CBS—On the Air Today; City Consumers' Guide: WABC
KDKA—News; Radio Parade
WCKY—News
WCPO—Headlines & Highlights
WHAS—Log Cabin Boys
WLS—The Hilltoppers; Hawaiian Novelties
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
NBC—Lew White, organist: KDKA (sw-21.54)
CBS—Lyric Serenade: WABC
NBC—Cheerio: WEA WTAM
WCKY WLW WGY WSM
KMOX—Tick Tock Revue
WAVE—Musical Clock
WCPO—To be announced
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Lantti Trio & White: WJZ KDKA (sw-21.54)
WCPO—Popular Hits
WGRF—Timely Topics
WKRC—Hawaiian Sunlight
WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade: WABC WSMK WHAS WKRC
NBC—William Meeder, organist; Rosa Lee, soprano: WEA WCKY WGY
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra: WJZ KDKA WAVE WSM WSAI (sw-15.21)

KMOX—Views on News
WCPO—Musical Varieties
WGN—Timely Tunes
WLS—Lulu Belle & Scotty
WLW—Souvenirs of Song
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Reginald Norman's Orch.
WGBF—City Court
WLS—Morning Devotions
WLW—Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter: WEA WGY WCKY WLW
KMOX—The Corn Huskers
WCPO—Pat Gillick
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
NBC—Faye and Cleo, piano and guitar duo: WEA WCKY WTAM
CBS—Cadets Quartet; News: WABC WKRC WHAS WSMK
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Hoosier Sod Busters; Weather: Artist Bookings; News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; John Herrick, baritone: WEA WAVE WSM
NBC—News; City Voices: WJZ
CBS—Josephine Gibson, "Luncheon Menus": WABC WKRC WHAS KMOX
KDKA—News; Musicale
WCKY—News; Hollywood Newsreel
WCPO—Wade House; Choir
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEA WTAM WGY WLW
CBS—Harmonies in Contrast: WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy Sannella: WEA WSM WSAI
CBS—Agnes & Lou: WABC WKRC WHAS WSMK
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
MBS—The Morning Housewarmers; Orch.: WLW
KMOX—The Happy Hunters
WAVE—Devotional Service
WCPO—Helpful Harry
WGN—Your Lover
WGY—Mid-morning Devotions
WTAM—Two Men and a Maid
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Joe White, tenor: WEA WAVE WTAM WSM WSAI
CBS—Poetic Strings: WABC WWVA WKRC WSMK
NBC—Herman and Banta, xylophonist & piano: WJZ KDKA (sw-15.21)
WCKY—Daytime Revue
WCPO—To be announced
WGN—Backstage Wife, sketch
WGY—Bag and Baggage
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock Repts. News
11:00 a.m. EST 10:00 CST
NBC—Hour of Memories; U. S. Navy Band: WJZ WAVE WSM WLW
CBS—Poetic Strings: WKRC KMOX WHAS (sw-15.27)
NBC—Light Opera Co.; "Gondoliers"; Orch.: WEA WCKY WGY WSAI WTAM

KDKA—Uncle Tom and Betty
WCPO—News; Armistice Day Parade
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters
WWVA—Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
CBS—Margaret McCrae, songs: WABC (sw-15.27)
KDKA—Grab Bag
KMOX—Tom Baker, tenor
WGN—Through the Looking Glass
WHAS—Robert Brooks, songs
WKRC—Magic Melodies
WLW—Jacob Tarshish
WWVA—Amer. Family Robinson
11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KDKA (sw-15.27)
NBC—U. S. Navy Band: (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop
WGN—Bachelor's Children, sketch
WHAS—Dolly Dean
WLS—News; Markets
WLW—Chandler Chats
WWVA—Strollin' Jackson's Kentucky Tuckers
11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WLW WGN
WENR—Variety Program
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Sam, Gil & Louie
WLS—Tower Topics Time; Wm. O'Connor, tenor
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX
WWVA WHAS (sw-15.27-9.59)
NBC—Jerry Joy & Jubileers: WEA
NBC—To be announced: WJZ WAVE WSM
KDKA—News
WCKY—On the Mall
WCPO—Luncheon Music
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program; News
WLS—Tunetwisters and Tumble Weed
WSAI—Rheiny Gau, songs
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team: WEA WSAI WTAM
CBS—Blanche Sweet, beauty talk: WABC WHAS WKRC (sw-15.27-9.59)
KDKA—Salt & Peanuts
KMOX—This and That
WCKY—News
WCPO—Home Beautiful
WGN—Tom, Dick and Harry
WGY—Doc Schneider's Cowboys
WKRC—Saving Sue
WLS—The Old Kitchen Kettle
WLW—Mary Alcott, blues singer
WWVA—Noon Edition
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Clontier's Orch.: WEA WCKY WSAI
NBC—Farm & Home Hour: Speaker: WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Racing Information
WGN—Len Salvo, organist
WGY—Farm Program
WLS—Phil Kaler
WLW—Livestock; River; Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Patterns in Organdy
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)

WCPO—Alfred Wallenstein's Orchestra
WGN—Painted Dreams
WHAS—How to be Charming
WLS—Weather; Produce Markets; News
WLW—Farm & Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Blue Flames Quartet: WABC (sw-15.27-9.59)
NBC—News; Market and Weather Reports: WEA
NBC—Silverberg Ensemble: WCKY WTAM
KMOX—Magic Kitchen
WCPO—To be announced
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Popular Varieties
WLS—Dinnerbell Program
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song, vocal soloists: WEA WGY WCKY
CBS—Matinee Melodies: WABC WSMK WKRC (sw-15.27-9.59)
WCPO—Tango Tunes
WGBF—Market Report
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum: Dave Upson
WTAM—Dick Fidler's Orch.
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—City Club Luncheon: WJZ WAVE KDKA (sw-15.21)
NBC—Rex Battle's Ensemble: WTAM WSAI WCKY
KMOX—Russell Brown; Edith Karen, songs
WCPO—Conservatory of Music
WGBF—Farmer Purcell
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Weather; Markets Temperature
WLW—Painted Dreams, sketch
WSM—News
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—Dot & Will, sketch: WJZ WCKY WAVE
CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh: KMOX
KDKA—To be announced
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Livestock Market; Jim Poole
WLW—Bob Chester's Orch.
WSM—Dept. of Agriculture
WWVA—Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—George Hessberger's Bavarian Orch.: WJZ KDKA (sw-15.27)
NBC—Amer. Education Forum: WEA WCKY WTAM WAVE WSM WGY WSAI
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
KMOX—News; St. Louis Medical Society
WCPO—Variety Program
WGBF—Police Drama
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Civil Government
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Dance Hits
WGN—Romance of Helen Trent
WGY—Household Chats
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—The South Sea Islanders: WEA WCKY WTAM
CBS—American School of the Air: WABC WSMK WHAS KMOX WKRC (sw-15.27-9.59)
NBC—Music Guild: WJZ WAVE WSM
KDKA—Home Forum
WCPO—Mrs. West
WGBF—News
WGN—Palmer House Ensemble

WGY—Piano Pals & Roger Sweet
WLS—Markets
WLW—Learn to Sing
WSAI—Today's News
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—South Sea Islanders: WSAI
WCPO—New Dance Rhythms
WGN—Marriage License Bureau Broadcast
WGY—Limey Bill
WLW—Nature Study
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEA WSAI WCKY
CBS—Dictators: WABC WSMK WKRC WHAS (sw-15.27-9.59)
NBC—Roy Campbell's Royalists: WJZ WSM WAVE
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WGY—Today's Winners
WLS—All Saints Choir
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEA WGY WLW WTAM WLS
NBC—The Wise Man, sketch: WJZ WAVE WSM
KDKA—Romance of Dan and Solvia
KMOX—Backstage Wife, sketch
WCKY—Rhythm Makers
WGN—June Baker, home management
WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
NBC—Vaughn de'Leath, contralto: WJZ WAVE WSM WCKY
CBS—Hoosier Hop: WABC WKRC WHAS WWVA (sw-15.27-9.59)
NBC—Vic and Sade, sketch: WEA WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGN—Good Health & Training
WLS—Dale Carnegie: Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WSM WCKY WAVE
NBC—The O'Neills, sketch: WEA WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Ed Fitzgerald and Co.
WLS—Homemakers' Program
WSAI—Dealers Salute
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEA WAVE WSM WTAM WCKY WSAI
CBS—Chansonette, instrumental: WABC WSMK WKRC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGBF—Sunshine Hour
WHAS—A Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Songs and Stories: WJZ
★ CBS—First Broadcast from Riga, Latvia: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Ken Sparnon's Ensemble: KDKA (sw-15.21)
MBS—Life of Mary Sothern, sketch: WGN WLW
WENR—Madame de Sylvara
WGY—Bride Forum
WSM—State Dept. of Health, talk
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEA WSAI WCKY
CBS—Chicago Variety Hour: WABC WWVA WHAS (sw-15.27)
NBC—Musical Mixing Bowl: WJZ WSM KDKA WENR (sw-15.21)
WAVE—Ice Cream Singer
WGBF—News
WGN—Gretta Palmer
WGY—Stock Report
WKRC—Eddie Scholwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
4:45 p.m. EST 3:45 CST
NBC—Grandpa Burton, sketch: WEA (sw-9.53)

CBS—Clyde Barrie, baritone: WABC WHAS WKRC WSMK (sw-15.27)
WAVE—Dorothy Joy
WCKY—Dick Tracy
WCPO—News
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Musical Program
WLW—Singing Neighbor; Chauncey Parsons, tenor
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
NBC—Junior Radio Journal: WJZ WENR WAVE WSM
CBS—The Manhattan Matinee: WABC WSMK WKRC KMOX (sw-15.27)
★ NBC—Al Pearce's Gang: WEA WCKY WGY WTAM (sw-9.53)
KDKA—Homer Rodeheaver
WCPO—Fairlyland Program
WHAS—University of Louisville
WLW—Bob Nolan's Band
WSAI—Dinner Hour
WWVA—Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WENR WAVE
KDKA—Kiddies Klub
WCPO—Variety Selections
WGBF—Veterans of Foreign Wars
WGN—Judy and Her Jesters
WLW—Jack Armstrong, sketch
WSM—Health Talk
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix Adventures: WEA WTAM WGY WSAI (sw-9.53)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
KMOX—Eddie Dunstedter, organist
WAVE—Walkathon
WCKY—Tea Time Tunes
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSM—Financial News
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip: WEA WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
CBS—Og, Son of Fire, sketch: WABC WAVE WHAS WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—News
WCPO—Natchee
WENR—Rhythm Ramblers
WSAI—Organ Reveries
WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
CBS—Beatrice Osgood, pianist
WSM KMOX
NBC—Flying Time, sketch: WEA WGY WCKY WENR (sw-9.53)
CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)
NBC—(News, WJZ only); Army Band: WJZ WAVE
KDKA—News
WBBM—Buddy & Ginger, drama
WCPO—Marge Bland
WGBF—Central High School
WGN—Harold Turner, pianist
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch: KMOX WBBM
NBC—(News, WEA only); Harold Stern's Orch.: WEA WSAI WCKY
CBS—Bobby Benson & Sunny Jim: WABC (sw-11.83-9.59)
NBC—Army Band: KDKA (sw-15.21-11.87)
WAVE—Skeets Morris Parade
WCPO—Salon Music
WENR—Spareribs (NBC)
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

WHAM—Dangerous Paradise, sketch
 WHAS—Jungle Club
 WKRC—Sports; News
 WLW—Evening Concert
 WSM—Comic Club
 WTAM—Hot Dates in History
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—News; Harold Stern's Orchestra; WEAF WSM WCKY (sw-9.53)
 CBS—Jack Armstrong, sketch; KMOX WBBM
 NBC—The Singing Lady; WGN
 CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59)
 NBC—News; The Charioteers; WJZ
 News: WSAI WENR
 KDKA—Dinner Music
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Out of the Dusk
 WKRC—House of Thousand Eyes
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Billy and Betty, sketch; WEAF
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw-11.87-15.21)
 NBC—Orphan Annie; WSM WGN
 CBS—Herbert Foote, organist; WSMK
 Jimmy Allen, sketch; KMOX WBBM
 WCKY—Grab Bag
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WSAI—Dinner Hour
 WWVA—Musical Moments; Soloist; Orchestra
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy; WEAF WLW WGY WTAM (sw-9.53)
 * CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Dinner Concert; Vocalist and Organist; WJZ WCKY WENR WAVE
 CBS—Buck Rogers, sketch; WHAS KMOX WBBM
 KDKA—Pittsburgh Forum
 WCPO—To be announced
 WGN—Palmer House Ensemble
 WHAM—To be announced
 WSAI—Modernization of Homes
 WSM—Sarie and Sallie
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WTAM WGY WSAI (sw-9.53)
 CBS—Vocals by Verrill; WABC WWVA WKRC (sw-11.83)
 NBC—Stamp Club; Capt. Tim Healy; WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Melodies of Yesterday; WBBM
 MBS—Lilae Time; WLW WGN
 KMOX—Freddie Marcus' Orch.
 WAVE—Newspaper
 WCPO—Gov. Martin L. Davey
 WGBF—Contest Program
 WHAS—Hot Dates in History
 WSM—Headliners of the Air
7:30 p.m. EST 6:30 CST
 NBC—Education in the News; WEAF WSAI WTAM
 CBS—'Singing Sam'; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Lum and Abner, sketch; WJZ WENR WLW
 Musical Moments; Soloist and Orchestra; WSM WHAM
 KDKA—The Singing Seven
 WAVE—Roller Derby
 WREN—Organ and Piano Duo
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Jim Crowley, commentator on football news; WEAF WSAI
 NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)
 * CBS—Boake Carter, commentator; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

WCKY—Musical Moments, soloist and orchestra
 WCPO—Harry Willsey's Orch.
 WGN—Quin Ryan's Amateur Night
 WGY—Gould & Shefter (NBC)
 WHAM—The Forty-Niners
 WSM—Melody Jams
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 * NBC—Fibber McGee and Molly, sketch; WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)
 NBC—Hammerstein's Music Hall; Donald Brian & Ethel Levey, guests; WEAF WTAM WSAI WGY
 * CBS—Guy Lombardo's Orch.; WABC WWVA (sw-6.12-6.06)
 KMOX—House of a Thousand Eyes
 WBBM—Traffic Court
 WCPO—Dance Review
 WGN—Lone Ranger
 WHAS—Down on the Farm
 WKRC—Edw. Nell & Thomas
 WFW—Hot Dates in History
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WHAS—Seymour Simons' Orch. (CBS)
 WLW—Charles Sawyer, talk
8:30 p.m. EST 7:30 CST
 * NBC—Margaret Speaks, soprano & Richard Crooks, tenor; Mixed Chorus; William Daly's Orch.; WEAF WTAM WSM WAVE WGY (sw-9.53)
 NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.; WJZ KDKA WHAM WLS WCKY (sw-11.87)
 CBS—One Night Stands; Pick & Pat, dramatic and musical; WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)
 MBS—Grandstand Thrills; WLW WGN
 WCPO—Variety Program
 WSAI—Carefree Capers
8:45 p.m. EST 7:45 CST
 WCPO—Amateur Night Prem.
9:00 p.m. EST 8:00 CST
 * NBC—Harry Horlick's Gypsies Ben Klassen, tenor; Romany Singers; WEAF WTAM WSAI WGY WCKY (sw-9.53)
 NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM (sw-6.14)
 * CBS—Radio Theater; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 WAVE—Musical Memory Contest
 WGN—News; Sports Review
9:15 p.m. EST 8:15 CST
 WAVE—Dick Wirth
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-6.14)
 NBC—Open House; Grace Moore, soprano; Josef Pasternack's Orch.; WEAF WAVE WGY WTAM WSM WLW (sw-9.53)
 WCPO—Dance Program
 WGN—Musical Moments; Vocalist and Orchestra
 WSAI—News
9:45 p.m. EST 8:45 CST
 WCPO—Sunset Royal Entertainers
 WGN—Here, There and Everywhere
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 NBC—To be announced; WJZ WHAM WENR
 * CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Contented Prem.; WEAF WTAM WGY WSAI WSM (sw-9.53)
 MBS—Famous Jury Trials; WGN WLW
 KDKA—To be announced
 WAVE—Reveries
 WCKY—News
10:15 p.m. EST 9:15 CST
 KDKA—Four Dynamos of Rhythm
 WAVE—Accordian Band
 WCKY—To be announced (NBC)
 WCPO—Harry Willsey's Orch.
10:30 p.m. EST 9:30 CST
 NBC—Concert Band direction Frank Simon; Bennett Chapple, narrator; WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)
 NBC—Nat'l Radio Forum; WEAF WTAM WSAI WAVE WCKY WGY (sw-9.53)

* CBS—REMINGTON RAND Presents The March of Time, dramatized news events; WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 WGN—The Northerners
 WSM—Univ. of Texas, presented by Campus Theater of the Air
10:45 p.m. EST 9:45 CST
 CBS—Manhattan Choir; WABC WSMK WKRC (sw-6.12-6.12)
 KMOX—Sport Page of the Air
 WBBM—Musical Program
 WHAS—Musical Moments, Soloist & Orchestra
 WKRC—Rep. Campaign Comm.
11:00 p.m. EST 10:00 CST
 NBC—Dick Fidler's Orchestra; WEAF WGY WCKY WTAM (sw-9.53)
 * CBS—Myrt & Marge, sketch; WHAS KMOX WBBM
 CBS—Jack Denny's Orchestra; WABC
 NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM
 * NBC—Amos 'n' Andy; WSM News; WKRC WLW WENR KDKA—News; Dance Orchestra
 WAVE—Dick Wirth
 WGN—The World of Sport; Arch Ward
 WSAI—National Radio Forum
11:15 p.m. EST 10:15 CST
 NBC—Ink Spots; Negro Quartet; WJZ WHAM WSM
 CBS—George Olsen's Orchestra; WBBM WKRC
 NBC—Leonard Keller's Orch.; WEAF WENR WSAI WCKY KMOX—C. Albert Scholin, organist
 WAVE—Walkathon
 WGN—Horace Heidt's Orchestra
 WGY—Johnny Albright, songs
 WHAS—Dance Time
 WLW—Darktown Meetin' Society
 WTAM—Geo. Duffy's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.; WEAF WCKY WSAI WGY (sw-9.53)
 CBS—Jerry Freeman's Orch.; WABC WSMK WKRC
 NBC—Ray Noble's Orchestra; WJZ WHAM WSM WAVE
 KDKA—Radio Night Club
 KMOX—Ozark Mountaineers
 WBBM—Herbie Kay's Orchestra (CBS)
 WBN—Albert Socarras' Orch.
 WENR—Earl Hines' Orchestra
 WGN—Kavelin's Orchestra
 WHAS—Amateur Contest
 WTAM—LeRoy Smith's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist; WEAF WGY WSAI WTAM WCKY (sw-9.53)
 MBS—Tom Coakley's Orchestra; WGN WLW
 KMOX—Johnny Burkarth's Orchestra
 WENR—Charley Boulanger's Orchestra
 WKRC—Frank Stoffer's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Benny Goodman's Orch.; WEAF WGY WLW WCKY WENR
 NBC—Shandor violinist; Luigi Romanelli's Orch.; WJZ KDKA WSM WHAM WAVE (sw-6.14)
 CBS—Seymour Simons' Orch.; WABC WHAS WSMK WBBM WKRC KMOX
 WGN—Velo & Yolanda's Orch.
 WTAM—Hal Goodman's Orch.
12:15 a.m. ES 11:15 p.m. CS
 WTAM—Jack Russell's Orch.
12:30 a.m. ES 11:30 p.m. CS
 NBC—Joe Candullo's Orchestra; WJZ WSM KDKA WAVE (sw-6.14)
 CBS—Hawaii Calls; WABC WKRC WBBM KMOX WSMK
 NBC—Bert Block's Orchestra; WEAF WGY WCKY WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
1:00 a.m. ES 12:00 Mid CS
 MBS—The Midnight Flyers; Joe Sanders' Orch.; WGN WLW WBBM—Al Dien's Orchestra
 WENR—Geo. Hessberger's Orch.
1:30 a.m. EST 12:30 CST
 WBBM—News; Austin Mack's Orchestra
 WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
 WLW—Nightclub Parade
End of Monday Programs

In Cincinnati With—

Orville Revelle

DURING THE past few weeks this corner's readers must have been informed that we knew all the answers . . . Numerous queries have found their way into our office . . . So here and there in this week's column will be found the answers to those of the questions that we knew . . . No names of the senders, just the answers . . . By the way, we feel that the most appropriate opening should be mention of the fact that SIDNEY TEN-EYCK recently wrote an open letter to Walter Winchell!

JAMES S. ALDERMAN is the father of three lovely children and is now heard over WSAI and WLW . . . Afternoon dialers will find a very interesting and entertaining program by tuning in WKRC for the *Melodious Measures* (1:45 p. m., Monday to Friday) with RUTH LYONS and DUANE SNODGRAS at the pianos. It's also Snodgras doing the vocals.

AFTER LISTENING to the radio on Saturday afternoon, November 2, one can readily understand why the U. S. will continue to prosper down through the ages. The news of the world had to stand by for the Notre Dame-Ohio State game, proving that Americans are the greatest sportsmen in the world! No one need question the sportsmanship of a nation that stands for and listens to political speakers for two entire months before elections.

THIS DEPARTMENT believes that the tribute paid the late WILL ROGERS by ex-President HERBERT HOOVER on the Memorial Hour over both networks makes him the Star of Stars for November . . . JOHN HACKETT and JOE ROEHLING, of WOWO, may have sounded like fog horns on their past Monday's offerings but it was all due to urging Notre Dame on to victory on Saturday—neither being able to speak over a whisper after the game . . . MARTHA MEARS is married to BILL BROKAW who plays in OZZIE NELSON'S band and they have one child—not as yet having celebrated its first birthday.

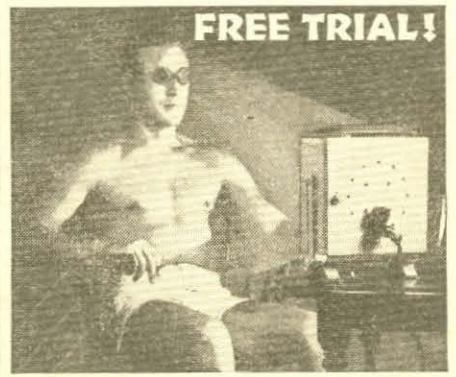
MOLLY OF THE MOVIES is the new WLW-MBS feature that is heard every afternoon at 3 p. m. The script is well done by one who knows his radio—THOMPSON BUCHANAN, who has authored many scripts for radio and stage among the notable *Mrs. Cook's Tour*, in which MARY BOLAND appeared . . . Molly is the yain of the average American girl trying to crash the movies—with just the right amount of adventures, disappointments and romance thrown in to make it a very enjoyable dialing. We're sure you'll like it.

GEORGE CASE'S hobby is his short-wave receiver and he prizes most of all his log of foreign stations received . . . JEAN MEGERLE will be the new voice in *Calling All Cars* and is the same Jean who was the runner-up at Atlantic City during this year's search for Miss America. She was first heard on N.T.G.'s program . . . Radio magazines in this country have about decided that their radio correspondents covering the International Radio Club's annual convention at Havana, Cuba, in December this year must qualify as writers of war stories! Just in case, you know!

RUTH LYONS was suffering from a "code 'n her 'ead" when this was written . . . Radio has been good to HARVEY HARDING and in return Harvey has been very good to his parents . . . During the past Summer he realized the ambition of every young man in being able to repay his parents—HARVEY purchased a home in the country for his!!!

Hair OFF Face Lips Chin

Unloved I once looked like this. Ugly hair on face... unloved... discouraged. Nothing helped. Depilatories, waxes, liquids... even razors failed. Then I discovered a simple, painless, inexpensive method. It worked! Thousands have won beauty and love with the secret. MyFREE Book, "How to Overcome Superfluous Hair," explains the method and proves actual success. Mailed in plain envelope. Also trial offer. No obligation. Write Mlle. Annette Lanzette, P.O. Box 4040, Merchandise Mart, Dept. 240, Chicago.



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Now a daily "sun bath" in the privacy of your own home, will keep you looking like a Million Dollars—and feeling as physically fit as you look.

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A sales manager attributes his recent increase in personal sales to his "prosperous-appearing, healthy, just-back-from-Palm-Beach look." A few minutes each morning or night with his Sun Lamp does it. A leading Hollywood movie star, on leave for personal appearance in a Broadway stage production, keeps her fashionable Tan in the same way.

But your daily bath with ultra-violet rays does far more than enhance your appearance. For these rays actually help to increase youthful vigor and vitality. They tend to stimulate glandular functions. Ultra violet rays are known to be remarkably efficacious in some forms of skin diseases and in destroying germ life. Many cases of pimples and temporary blemishes have yielded quickly to their purifying action. These rays have often been found unusually effective in cases of listlessness and anemia and are an invaluable aid in the treatment of rickets. Children have responded rapidly to their beneficial results.

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Programs for Tuesday, November 19

Star ★ Indicates High Spot Selections

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise and Shine; News; WJZ
KMOX—Ambrose Haley and the Ramblers
WLW—Syncopators
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs; WEAF WCKY
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
Musical Clock; WGY WTAM
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—American Family Robinson
WSAI—Church Forum
WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide; WEAF
NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ WLW
NBC—Sizzlers Trio; WAVE WSM
KDKA—News; Radio Parade
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Morning Roundup
WTAM—Dr. Sunshine
WVVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Walter Cassel, baritone; KDKA (sw-21.54)
CBS—Salon Musicale; On the Air Today; WABC
NBC—Cheerio; WEAF WTAM WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Breakfast Business
WKRC—Fed. of Churches
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Lundt Trio & White; WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WKRC—Borowsky's Gypsies
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WCKY
CBS—Bugle Call Revue; WABC WSMK WHAS WKRC

★ **NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WAVE KDKA WSM WSAI (sw-15.21)**
Hymns of All Churches; WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WVVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—Richard Leibert, organist; WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melodies
WLS—The Hilltoppers
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—Bugle Call Revue; WVVA KDKA—Helpful Harry's Household Hints
NBC—Doc Schneider's Yodeling Cowboys; WEAF WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wispenny
WLS—Morning Devotions
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
NBC—The Wife Saver; WEAF WCKY WTAM
CBS—Gothamers, male quartet; News; WABC WKRC WSMK WHAS
KDKA—Style & Shopping Service

KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Tommy Tanner and Sodbusters
WLW—Backstage Wife, sketch
WVVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Ralph Kirbery, the Dream Singer; WJZ
NBC—News; Tune Twisters; WEAF WSM WAVE WCKY
CBS—Romany Trail; WABC WKRC WHAS WSMK KMOX
NBC—News; Art Tatum, pianist and songs; KDKA (sw-15.21)
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WTAM—News; We Three
WVVA—Hugh Cross and the George Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WEAF WGY WLW WTAM
NBC—Edward Mac Hugh, gospel singer; WJZ WSM KDKA WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Gypsy Trail; Gypsy Music; WEAF WSAI WTAM WSM
CBS—U. S. Navy Band; WABC WHAS KMOX WSMK WKRC
NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet; WLW WGN
WAVE—Devotional Service
WCPO—Helpful Harry
WGY—Banjoers and Radio Sweethearts
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano; WJZ
NBC—Three Shades of Blue, male trio; WEAF WSM WSAI WGY WAVE WTAM
KDKA—Grab Bag
KMOX—Police Court B'dcast
WCKY—Daytime Revue
WCPO—Anita Auch
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock Reports; News
WVVA—Navy Band (CBS)

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bowe, tenor; WEAF WTAM WGY
CBS—Instrumentalists; WABC (sw-15.27)
CBS—Brad and Al, songs and patter; WABC (sw-15.27)
NBC—U. S. Marine Band; WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor; WHAS KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Kentucky D. A. R.
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.
WVVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
CBS—The Three Keys; WABC WVVA WSMK KMOX (sw-15.27)
NBC—Studio 7; WEAF WGY
MBS—Jacob Tarshish; WLW WGN
WCKY—Your Child
WCPO—Melody Lane
WHAS—Strange As It Seems
WKRC—Jane Grey
WTAM—Jerry Brannon

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
NBC—Your Child, Beatrice McConnell, speaker; WEAF WGY WTAM WSM WAVE WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report; Markets
WLW—Chandler Chats
WVVA—Ezra Plotts Says—

11:45 a.m. EST 10:45 CST
NBC—Katherine Bacon, pianist; WEAF WTAM WSM WAVE WCKY

CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Doc's Yodeling Cowboys
WHAS—Dream Train
WLS—Wm. O'Connor, tenor; Sue Roberts
WVVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Three Scamps, male trio; WEAF WCKY WAVE WSM
CBS—The Voice of Experience, advice; WABC WKRC KMOX WVVA WHAS (sw-15.27-9.59)
NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ KDKA—News
WCPO—College of Music
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup; Variety Aces
WLW—Farmyard Follies, hillbilly revue
WSAI—Rheiny Gau, songs
WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSAI
CBS—Bunny's Blue Boys; WABC (sw-15.27)
NBC—Merry Maes (News, WJZ only); WJZ WSM WAVE
MBS—Ralph Kirbery, the Dream Singer; WGN WLW
News; WCKY WVVA
KDKA—Salt and Peanuts
KMOX—This and That
WGY—Weavers
WHAS—Univ. of Louisville
WKRC—Saving Sue
WLS—Old Kitchen Kettle Marv Wriek

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WEAF WCKY WSAI
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw-15.21)
WCPO—Racing Information
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Little Bits from Life; William Vickland
WLW—Livestock, River, Weather & Market
WSM—Banner Newshawk
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC KMOX WKRC (sw-15.27)
WCPO—Home Beautiful
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—Log Cabin Boys
WLS—Weather; Produce Report; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Frank Dailey's Orchestra; WABC WSMK (sw-15.21-9.59)
NBC—News; Market & Weather Reports; WEAF
KMOX—Magic Kitchen
WCKY—Dick Fidler's Orchestra (NBC)
WCPO—Radio Bible; Variety Selections
WGBF—Church and School News
WGN—Petals of Love
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—Sweet and Hot
WLS—Dinnerbell Program
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
NBC—Dick Fidler's Orchestra; WEAF
CBS—Frank Dailey's Orchestra; WKRC
WCPO—Annette Patton Cornell
WGBF—Farmer Purcell
WGN—Rich Man's Darling
WGY—Bag and Baggage
WHAS—Georgia Wildcats
WSAI—Dance Interlude
WVVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orchestra; WEAF WGY WCKY
CBS—Milton Charles, organist; WABC WKRC WSMK (sw-15.27)
NBC—Castles of Romance, vocalists and piano duo; WJZ WAVE
KDKA—Sammy Fuller
KMOX—Those O'Malleys, sketch
WCPO—To be announced
WGN—Markets; Mid-day Services
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WSM—News
WTAM—Tommy Tucker's Orch.
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Music Guild; WEAF WGY WCKY WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
CBS—Concert Miniatures; WABC (sw-15.27)
NBC—Rochester Civic Orchestra; WJZ WAVE KDKA (sw-15.21)
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph, shopping
WKRC—Melodious Measures
WLS—Dinnerbell Program
WLW—Afternoon Varieties
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ **CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27-9.59)**
NBC—Music Guild; WSAI (sw-15.33)
KMOX—News Through a Woman's Eyes
WCPO—Variety Program
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley
WLW—Contemporary Writers
WSM—William A. Burnett's Farm Scrap Book

2:15 p.m. EST 1:15 CST
NBC—Words & Music; WJZ KDKA WAVE (sw-15.21)
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27-9.59)
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Nature Stories
WSM—Words & Music (NBC)
WVVA—The Ol' Pardoner

2:30 p.m. EST 1:30 CST
NBC—Rhythm Octet; WEAF WGY (sw-15.33)
CBS—American School of the Air; WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)
NBC—Golden Melodies; Orch.; WJZ WSM WAVE
KDKA—Home Forum
WCPO—Vocal Variety
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Markets
WLW—Home Economics
WSAI—Today's News
WVVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble; WGN WSAI
WCPO—D.A.R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WVVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—The Silver Flute; Tales of Wandering Gypsies; WJZ WSM WAVE
NBC—Pat Kennedy, tenor; WEAF WSAI WCKY
CBS—Town Topics with Lois Long; Guests; Orch.; WABC WSMK WHAS WKRC (sw-15.27-9.59)
MBS—Molly of the Movies, sketch; WGN WLW
KDKA—Ella B. Black, W.C.T.U. Talk
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WVVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WGY WLS WTAM WLW
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WCKY—Rhythm Moments
WGN—June Baker, home management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch; WEAF WGY WTAM WLW
★ **NBC—Nellie Revell Interviews Capt. Tim Healy; WJZ WCKY WAVE WSM**
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
WVVA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST
NBC—King's Jesters; WJZ WSM WAVE WCKY
NBC—The O'Neills, sketch; WEAF WGY WTAM WLW
KDKA—Congress of Clubs
KMOX—Exchange Club
WGN—Library of Congress Musicale
WLS—Homemakers' Program
WSAI—Dealers' Salute

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
CBS—Cleveland String Quartet; WABC WSMK WKRC (sw-15.27)
NBC—Woman's Radio Review; WEAF WAVE WCKY WTAM WSAI WSM
Betty and Bob, sketch; WGY WLW
KMOX—Mirthquake; Al Roth's Orchestra
WHAS—Week-day Devotions
WVVA—Hugh Cross; Geirgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Gale Page, contralto; WJZ WENR KDKA (sw-15.21)
CBS—Cleveland String Quartet; WHAS
MBS—Life of Mary Sothern, sketch; WGN WLW
WGY—Bride Forum

4:30 p.m. EST 3:30 CST
NBC—Fletcher Henderson's Orchestra; WJZ WENR KDKA (sw-15.21)
CBS—Science Service; WABC WSMK WHAS (sw-15.27)
NBC—Girl Alone, sketch; WEAF WCKY WSAI
WAVE—Ice Cream Singer
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Matinee Players
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WSM—Orgets in the Air
WTAM—Twilight Tunes
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs; WEAF WSM
CBS—Three Little Words; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Dudley Brothers; WJZ WSM WAVE WENR KDKA (sw-15.21)
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Stock Reports
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Ann Van Lear, soprano
WTAM—Ballad Time with Chester Zohn

5:00 p.m. EST 4:00 CST
NBC—Symphony Orch.; WEAF WCKY WSAI WTAM
CBS—Chansonette, instrumental; WABC WSMK WKRC (sw-15.27)
NBC—American Medical Ass'n Prgm.; WJZ WENR WAVE WSM
KDKA—Homer Rodeheaver
KMOX—Broadway Melodies
WCPO—Fairland Program
WGN—The Serenade
WGY—Musical Program
WHAS—Teachers' College
WLW—Bob Nolan's Band
WVVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
NBC—Symphony Orch. (sw-9.53)
CBS—John Hale, tenor; WABC WKRC WSMK KMOX (sw-15.27)
KDKA—Kiddies' Klub
WCPO—Salon Music
WGN—Len Salvo, organist

WLW—Jack Armstrong, sketch
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
NBC—James Wilkinson, baritone; WEAF WCKY
NBC—Irene Wicker, the Singing Lady; WJZ WLW KDKA (sw-15.21-11.87)
KMOX—Piano Recital
WAVE—Walkathon
WCPO—To be announced
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Tuneful Moments
WGY—Microphone Discoveries
WHAS—Herbert Koch, organist
WKRC—Tune Time
WLW—George Elliston, poems
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WEAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor; WABC WKRC KMOX WSMK WVVA (sw-15.27)
NBC—Little Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21-11.87)
WCPO—Natchee
WENR—"That Certain Four"
WSAI—American Family Robinson

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Southemaires, male quartet; WJZ WAVE
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
CBS—Joe Plotke's Orchestra; WSMK KMOX
NBC—Flying Time, sketch (News, WEAF only); WEAF WENR WCKY WGY (sw-9.53)
KDKA—News
WBBM—News; Buddy & Ginger
WCPO—Mrs. Harry L. Swarts
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Strings
WTAM—Pie Plant Pete
WVVA—All-Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist
WEAF WSAI WTAM WCKY WGY (sw-9.53)
CBS—Benay Venuta, songs; WABC (sw-11.83)
NBC—Animal Close-Ups; Stories by Don Lang; WJZ
Those O'Malleys, sketch; KDKA WHAM
KMOX—Russell Brown & Edith Karen, songs
WAVE—Skeets Morris
WBBM—Robin Hood Jr.
WCPO—Chamber of Commerce Program
WENR—Spareribs (NBC)
WGN—Junior Police Patrol
WHAS—Out of the Dusk
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club
WVVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch; KMOX WBBM
NBC—News; Connie Gates, songs; WEAF WSAI WCKY
CBS—News; Understanding Opera; WABC (sw-11.83)
NBC—News; Here's the Answer; WJZ
KDKA—Four Dynamos of Rhythm
WCPO—Star Serenaders
WENR—What's The News
WGBF—Singing Cowboy
WGY—News; Evening Brevities
WHAM—Terry & Ted
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston, contralto
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch; WGN WSM

HEARD ON THE AIR

(Continued from Page 13)

NBC—Billy and Betty, sketch: WEAF
 CBS—Understanding Opera: WWVA WKRC
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 Jimmy Allen, sketch: KMOX WBBM
 WKCY—Dinner Concert
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—News Tunes for Old
7:00 p.m. EST 6:00 CST
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 * NBC—Amos n Andy: WEAF WLW WGY WTAM (sw-9.53)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Hunter James Choir
 WGBF—Musical Moments
 WGN—Palmer House Ensemble
 WSAI—Tom Coakley's Orchestra
 WSM—Louise Hammett, songs; Sports
7:15 p.m. EST 6:15 CST
 NBC—Popeye, the Sailor, sketch: WEAF WGY WTAM WSAI (sw-9.53)
 CBS—Jimmy Farrell, baritone: WABC WHAS (sw-11.83)
 NBC—Norsemen Quartet: WJZ WCKY
 MBS—Lilac Time: WGN WLW
 KDKA—Jack Randolph's Orch.
 KMOX—Freddy Marcus' Orch.
 WAVE—Radio Newspaper
 WBBM—While the City Sleeps
 WBN—Lou Breese's Amateur Show
 WCPO—Socialist Labor Party
 WENR—Palace Varieties
 WHAM—To be announced
 WKRC—Fred Hoehler
 WSM—Dangerous Paradise, sketch
 WWVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
 NBC—Lum and Abner, sketch: WJZ WENR WLW
 NBC—Jackie Heller, tenor: WEAF WSAI
 KDKA—Pittsburgh Varieties
 WAVE—Roller Derby
 WCKY—News
 WCPO—Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Miners' Quartet
 WHAM—LeBrun Sisters
 WSM—Those O'Malleys, sketch
 WTAM—George Duffy's Orch.
7:45 p.m. EST 6:45 CST
 NBC—You & Your Government: WEAF WAVE WTAM WCKY WSAI WGY
 * CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 NBC—Mario Cozzi, baritone; WJZ WHAM
 MBS—Washington Merry - Go-Round: WGN WLW
 WCPO—Harry Willsey's Orch.
 WENR—Eddie South's Orch.
 WSM—Jimmy Gallagher's Orch.
 WWVA—Waring's Pennsylvanians
8:00 p.m. EST 7:00 CST
 NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny: WEAF WAVE WTAM WGY WSM
 NBC—Crime Clues; "House of Slaughter," drama: WJZ WLS KDKA WHAS WLW WHAM (sw-11.87)
 CBS—Lavender and Old Lace, Lucy Monroe, soprano; Frank Munn, tenor; Fritz Scheff, soloist: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
 WCKY—Barn Dance
 WCPO—Aviation Headlines
 WGN—Those O'Malleys, sketch
 WSAI—Bob Chester's Orch.
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WGN—Palmer House Ensemble
 WWVA—News
8:30 p.m. EST 7:30 CST
 * NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw-11.87)

* CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 * NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
 WCKY—Dell Leonard's Orch.
 WCPO—Musical Selections
 WGN—Joe Sanders' Orchestra
 WSM—Souvenirs
8:45 p.m. EST 7:45 CST
 WCPO—Dance Orchestra
 WGN—Kavelin's Orchestra
 WSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
 NBC—Nils T. Granlund, m. c.; Harry Salter's Orch.; Tom Howard and George Shelton, comedians: WEAF WGY WTAM WAVE WSM WCKY (sw-9.53)
 * CBS—The Caravan; Walter O'Keefe, comedian; Deane Janis; Glen Gray's Orchestra: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 * NBC—Ben Bernie and All the Lads: WJZ WHAM KDKA WLW WLS (sw-6.14)
 WCPO—Detective Story Hour
 WGN—News; Sports Review
 WSAI—World Revue
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Helen Hayes in "The New Penny," with all-star cast; Mark Warnow's Orch.: WJZ KDKA WHAM WENR WCKY (sw-6.14)
 * NBC—Jumbo Show, direction Billy Rose, Jimmy Durante, Donald Novis, Gloria Grafton: WEAF WGY WTAM WAVE WSM WLW (sw-9.53)
 * CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd WABC KMOX WBBM WKRC WHAS (sw-6.12-6.06)
 WCPO—The Parisien Ensemble
 WGN—Dance Orchestra
 WSAI—News
9:45 p.m. EST 8:45 CST
 WCPO—Sunset Royal Entertainers
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—The Studio Party; Sigmond Romberg; Deems Taylor, m. c.; Helen Marshall, soprano; Morton Bove, tenor; Geo. Britton, baritone; Chorus; Orch.: WEAF WGY WTAM WLW (sw-9.53)
 NBC—Wendell Hall, songs: WJZ WCKY WHAM WENR KDKA (sw-6.14)
 WAVE—Reveries
 WGBF—Mysterious Pianist
 WSAI—Billy Shaw's Orchestra
 WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
 NBC—Ray Heatherton and Lucille Manners: WJZ WSM KDKA—Town Meeting
 WAVE—Amer. Liberty League
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WENR—Star Dust
 WGN—Veloz & Yolanda's Orch.
 WHAM—Marvels of Eyesight
10:30 p.m. EST 9:30 CST
 NBC—Great Moments in History, drama: WEAF WAVE WTAM WCKY WGY WLW WSM (sw-9.53)
 * CBS—The March of Time, dramatizations: WABC WKRC WBBM KMOX WHAS (sw-6.12-6.06)
 NBC—Heart Throbs of the Hills, drama: WJZ WENR WHAM WSAI
 MBS—Follies: WGN WLW
 WGBF—News
 WLW—Follies
10:45 p.m. EST 9:45 CST
 CBS—Poet's Gold: WABC WKRC WBBM (sw-15.27)
 KMOX—Sport Page of the Air
 WHAS—Kentuckians Quartet
11:00 p.m. EST 10:00 CST
 NBC—Ramon Ramos' Orchestra: WEAF WCKY WSAI
 CBS—Louis Armstrong's Orch.: WABC
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 NBC—(News, WJZ only); Jimmy Carr's Orch.: WJZ
 * NBC—Amos n' Andy: WSM News: WLW WENR
 KDKA—News; Sports
 WAVE—Dick Wirth
 WGN—Horace Heidt's Orchestra
 WHAM—Sleepy Hall's Orch.

WKRC—News; Billy Snider's Orchestra
 WSAI—Billy Shaw's Orchestra
 WTAM—George Duffy's Orch.
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY WLW WGY
 CBS—Louis Armstrong's Orch.: WSMK KMOX
 KDKA—Lovelorn Column in Rhythm & Rhyme
 WAVE—Walkathon
 WBBM—Musical Moments, vocalist and orch.
 WGN—The Dream Ship
 WHAS—Dance Time
 WTAM—Leroy Smith's Orchestra
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enrique Madriguera's Orch.: WEAF WGY WSAI WCKY (sw-9.53)
 CBS—Dick Gardiner's Orchestra: WABC WHAS WBBM WWVA WKRC WSMK
 NBC—Reggie Childs' Orchestra: WJZ WAVE WHAM WLW
 KDKA—Dance Orchestra
 KMOX—Ozark Mountaineers
 WBN—Albert Socarra's Orch.
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WSM—Sports; Dance Orch.
 WTAM—Tal Henry's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY (sw-9.53)
 KMOX—Johnny Burkarth's Orchestra
 WAVE—Dick Wirth
 WENR—Charley Boulanger's Orchestra
 WGBF—Coral Room
 WGN—Jan Garber's Orchestra
 WKRC—Frank Stoiffer's Orch.
 WLW—Tom Coakley's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WGY WENR WCKY
 CBS—Herbie Kay's Orchestra: WABC WKRC WBBM
 NBC—Shandor, violinist, Ranny Weeks' Orch.: WJZ WAVE KDKA WHAM WSM (sw-6.14)
 KDKA—Dance Orchestra
 KMOX—News
 WGBF—Dance Orchestra
 WHAS—Rudy Bundy's Orchestra
 WLW—Billy Shaw's Orchestra
 WTAM—Daffy Dills
 WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
 CBS—Herbie Kay's Orchestra: WSMK
 MBS—Veloz & Yolanda's Orch.: WGN WLW
 KMOX—Travelogue
12:30 a.m. ES 11:30 p.m. CS
 NBC—Earl Hines' Orch.: WEAF WCKY WGY
 NBC—Joe Rines' Orch.: WJZ KDKA WAVE WSM (sw-6.14)
 CBS—Freddie Bergin's Orch.: WABC WWVA WKRC
 KMOX—Miles Haskell Presents WBBM—Seymour Simons' Orch. (CBS)
 WENR—Leonard Keller's Orch.
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WLW—Moon River
 WHAS—Dream Serenade
 WTAM—Hal Goodman's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGBF—Dance Music
 WGN—Joe Sanders' Orchestra
 WSMK—Freddie Bergin's Orch. (CBS)
 WTAM—Dick Fidler's Orchestra
1:00 a.m. ES 12:00 Mid CS
 WBBM—Eddie Neibaur's Orch.
 WENR—Geo. Heissberger's Orch.
 WGBF—Dance Orchestra
 WGN—Kavelin's Orchestra
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.
1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orchestra
 WGN WLW
 WBBM—News; Austin Mack's Orchestra
 WENR—Organ Melodies
 WHAS—Dream Serenade
1:45 a.m. EST 12:45 CST
 WAVE—Larry Funk's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Paelli's Orchestra
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
End of Tuesday Programs

Noble's American-assembled group has been regularly far superior.

From the S. S. *Normandie* came Hylton's second broadcast. And here again he was handicapped by even worse short-wave relay difficulties. Jack Denny's orchestra had to fill in for a time on account of transmission troubles. And Denny was good, terribly good, by comparison.

The third Hylton show, and the American premiere, came from Chicago on October 27. For some weeks previous to Jack's arrival, his concertmaster had been in Chicago whipping into shape a brand new orchestra, comprised chiefly of Chicago Symphony musicians. With this type of background to back-stop him, Hylton's third show was unquestionably superior to his first two—but oh so far beneath the American standards of good radio!

Mr. Hylton will not play at an American dance spot. His entry permit won't allow it. And it is advisable for Mr. Hylton's sake, too, because the famous English leader is very short in stature, wears shell-rimmed spectacles while he broadcasts, and is very deficient in personality.

But for radio, perhaps Mr. Hylton will develop a better technique once he has had sufficient opportunity to study and profit by American standards of programs. I hope so.

Armo Concert Band ***
 Premiere heard Monday, October 28, at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over an NBC-WJZ network. Sponsor, Armo Iron.

Frank Simon, conductor of this band, learned his technique by working under the late and dearly beloved John Phillip Sousa, and Mr. Simon learned well. The result is a program of music by a concert band that every band-lover will enjoy. The selections were chosen well and programmed effectively.

Campus Revue ***
 Heard on its opening night, October 4, and each succeeding Friday at 10:30 p. m. EST (9:30 CST; 8:30 MST; 7:30 PST) over an NBC-WEAF network. Sponsored by the Elgin Watch Co.

Art Kassel's band, Gracie Dunn, the Mills Brothers and Hal Totten. The sponsors of this new show have not seen fit to depart from the standard radio formula but at least have seen to it that the traditional set-up is made acceptable by components of sterling quality. The format is music, song and talk, but there is a touch of superiority in each of these fields.

Art Kassel returns to the networks on this program, and his engaging arrangements and renditions are a welcome innovation amid the sudden swerve to standardized soprano slip-horns and amplified guitars. . . Among their particular devotees there has always been an insatiable demand for the Four Mills Brothers, and this glorified barber-shop quartet doesn't let its followers down for a minute. Even in the absence of the ailing brother, John, Pere Mills, who started the whole business anyhow, is filling in without making John's absence lamentable. Because the absentee is the only guitar player in the group, a temporary instrumentalist has had to be hired. Evidently the substitute has caught the spirit of the thing, as not a jarring note seeped through to mar the clan's weird harmonies.

Hal Totten, as a five-minute sports commentator, reveals himself as far more erudite than the haste and flurry of his sport event broadcasts give opportunity to disclose. Totten dominates by virtue of vast knowledge of sports matters, and an easy delivery with just the proper blend of informality and dignity. For diversion and some not-too-frequent or too-wordy hints on what to buy that certain party for Christmas, delivered in Phil Stewart's velvety surfaced tones, these programs are recommended.

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Programs for Wednesday, November 20

Star ★ Indicates High Spot Selections

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley and the Ramblers
WCPO—The Gift Box
8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs: WEAF WCKY
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
KMOX—Smilin' Ed McConnell
WCPO—Natchee
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—Garden Club Talk
WSAI—Church Forum
WSM—Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only): Twenty Fingers of Harmony: WEAF WSM WAVE
CBS—On the Air Today; City Consumer's Guide: WABC
NBC—Lew White, organist: WJZ
WLW
News: WCKY WCPO
KDKA—News; Radio Parade
KMOX—News; Home Folks' Hour
WHAS—Log Cabin Boys
WLS—Morning Roundup
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
NBC—Lew White, organist: KDKA (sw-21.54)
NBC—Cheerio: WEAF WLW
WTAM WGY WSM WCKY
CBS—Chapel Singers: WABC
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—Fed. of Churches
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Landt Trio and White: WJZ KDKA (sw-21.54)
KMOX—German Program
WGBF—Timely Topics
WKRC—Hawaiian Sunlight
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
★ NBC—Int'l B'cast from Russia: WEAF WCKY
CBS—Dear Audience, variety show: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)
Hymns of All Churches: WLW WGY
KMOX—Views on News
WCPO—Galvano and Cortez
WGN—Timely Tunes
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Int'l B'cast from Russia: WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WKRC—Saving Sue
WLS—Morning Devotions
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter: WEAF WGY WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WKRC—Jean Abbey
WLS—The Hilltoppers
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
NBC—Wife Saver, Allen Prescott: WEAF WTAM WCKY
CBS—Gothamaires, male quartet; News: WABC WKRC WSMK WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements; News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)
NBC—News; John Herrick, baritone: WEAF WAVE WSM
CBS—Josephine Gibson, hostess
counsel: WABC WKRC KMOX WHAS
WCKY—News; Hollywood Newsreel
WCPO—Wade House Evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—Household Hints
WTAM—News; Shero Trio
WWVA—George Porgie Program
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Agnes & Lou, vocal duo: WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; Breen and de Rose: WEAF WGY WSAI WTAM WSM
CBS—Along the Volza: WABC WKRC WSMK WHAS KMOX
NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
WAVE—Devotional Service
WCPO—Helpful Harry
WGN—Your Lover
WLW—Housewarmers; Orch.
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
CBS—Margaret McCrae, songs: WABC WWVA WSMK WKRC
NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE WCKY (sw-15.21)
KMOX—Police Court B'cast
WCPO—James Dalton's Orch.
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock; News
WSAI—Melody Palette
11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEAF WTAM WGY
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)
NBC—Honeymooners: WJZ WSM WAVE WLW (sw-15.21)
KDKA—Uncle Tom and Betty
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—Dream Train
WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
WSAI—Musical Scrapbook
WWVA—Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEAF WGY
CBS—Harmonies in Contrast: WABC WKRC (sw-15.27)
NBC—Coleman Cox, philosopher: WJZ WAVE WSM WCKY
KDKA—Grab Bag
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Frederick Walter
WGN—Through the Looking Glass
WHAS—Sam, Gil and Louie
WLW—Jacob Tarshish, talk
WSAI—Musical Grab Bag
WTAM—Moods
WWVA—Amer. Family Robinson
11:30 a.m. EST 10:30 CST
NBC—Army Band: WJZ WAVE WSM KDKA (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Homespun; Wm. Hiram Foulkes: WEAF WTAM WSAI WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dolly Dean
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEAF WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Robert Brooks, songs
WLS—William O'Connor, tenor; Sue Roberts
WWVA—Variety Program

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Gould & Shefter, piano duo; Joe White, tenor: WEAF WAVE WCKY
CBS—Fred Feibel, organist: WSMK
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
KDKA—News
WCPO—Gladys Catron
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Tunetwisters and Tumbleweed
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Margot Sanzer Presents
12:15 p.m. ES 11:15 a.m. CS
CBS—Merrymakers: WABC WHAS (sw-15.27-9.59)
NBC—The Merry Maces; (News, WJZ only): WJZ WAVE
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI
MBS—Tom, Dick & Harry: WGN
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Home Beautiful
WGY—Doc Schneider's Cowboys
WKRC—Saving Sue
WLS—"Old Kitchen Kettle," Mary Wright
WLW—True To Life, sketch
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEAF WCKY WSAI
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WCPO—Racing Information
WGN—Len Salvo, organist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock Reports; River; Weather and Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Margaret Beaver
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEAF
CBS—Martha Holmes, Federal Housing Admin., speaker: WABC (sw-15.27-9.59)
NBC—Lee Gordon's Varieties: WTAM WCKY
KMOX—Magic Kitchen
WCPO—Advertisers Club Luncheon
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WSAI—Police Flashes
WLS—Dinnerbell Program

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Varieties: WEAF WGY
CBS—Pete Woolery; Orchestra: WABC WSMK WKRC (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dave Upson
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.: WEAF WGY WCKY
CBS—Carroll Dale; Mann and Irwin: WABC WKRC WSMK (sw-15.27)
NBC—Dandies of Yesterday, Male Quartet: WJZ WAVE
KDKA—Sammy Fuller
KMOX—Three Brown Bears
WCPO—Dance Rhythms
WGN—Markets; Mid-day Service
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WSM—News
WTAM—Tommy Tucker's Orch.
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Tommy Tucker's Orch.: WEAF WGY WCKY
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot & Will, sketch: WJZ WAVE
CBS—Concert Miniatures: WABC (sw-15.27)
KDKA—Human Values
WCPO—Variety Program
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Livestock Markets
WLW—Afternoon Varieties
WSM—Dep. of Agriculture
WWVA—Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Chandler Goldthwaite's Ensemble: WEAF WTAM WCKY WSAI
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
NBC—Words & Music; Vocalists & Organist: WJZ WAVE WSM KDKA (sw-15.21)
WCPO—Song of the Strings
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helen Mae, soprano
WHAS—Univ. of Kentucky
WLW—When They Were Young
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Dorothy Willsey
WGN—Romance of Helen Trent
WGY—Household Chats
WLW—Story Drama
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Music Guild: WEAF WCKY WTAM WGY (sw-15.33)
CBS—American School of the Air: WABC KMOX WHAS WSMK WKRC (sw-15.27-9.59)
NBC—Nat'l Congress of Parents and Teachers: WJZ WAVE
KDKA—Home Forum
WCPO—Adele Slade
WGBF—Billboard
WGN—Palmer House Ensemble
WLW—Music of the Masters
WSAI—News
WSM—Francis Craig's Orch.
WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau Broadcast
WLW—Art Appreciation
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEAF WSAI
CBS—Loretta Lee; The Clubmen: Orch.: WABC WSMK WKRC WHAS (sw-15.27-9.59)
NBC—Rochester Civic Orchestra; Guy Frazer Harrison, conductor: WJZ WSM WAVE WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins' sketch

WCPO—Today's Winners
WGY—Scissors and Paste
WWVA—Cowboy Loyce and Just Plain John
WTAM—Musical Cocktail
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WLS
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WAVE—Adventists Program
WGN—June Baker, home management
WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC WWVA (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Len Salvo, organist
WLS—Homemakers' Program
WSAI—Dealers Salute
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WTAM WSAI WAVE WCKY WSM
CBS—Nat'l Student Federation Interviews: WABC WSMK WKRC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WLW WGY
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGN—Ed Fitzgerald & Co.
WHAS—Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
CBS—Curtis Institute of Music; Fritz Reiner, conductor: WABC WHAS WSMK (sw-15.27)
NBC—Gale Page, contralto: WJZ WSM WENR
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—Karen Fladoes
WGY—Bridee Forum
WKRC—Rhythm Revue
★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF WCKY WSAI (sw-9.53)
NBC—To be announced: WJZ KDKA WCKY WENR WSM (sw-15.21)
WAVE—Ice Cream Singer
WGBF—News
WGN—Gretta Palmer
WGY—Stock Reports
WKRC—Eddie Scholwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe's Californians: WEAF WTAM (sw-9.53)
NBC—To be announced: WAVE WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGN—Sylvia Cyde
WGY—Musical Program
WKRC—Curtis Institute (CBS)
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Girl Scout Program
5:00 p.m. EST 4:00 CST
NBC—Spotlight Revue; Vocal Ensemble; Concert Orch.: WJZ WAVE WSM
CBS—Do, Re, Mi, vocal harmony: WABC WKRC WSMK KMOX (sw-15.27)
★ NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY (sw-9.53)
KDKA—Homer Rodeheaver
WCPO—Fairyland Program
WGN—Mark Love and organ
WHAS—Eastern Kentucky State Teachers College
WLW—Bob Nolan's Band
WSAI—Dinner Hour
WWVA—Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
CBS—The Instrumentalists: WABC WKRC WSMK KMOX (sw-15.27)
KDKA—Kiddies' Klub
WCPO—Bob Jones

WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
NBC—Tom Mix' Adventures: WEAF WGY WSAI WTAM (sw-9.53)
KMOX—Eddie Dunstedter, organist
WAVE—Walkathon
WCKY—Tea Time Tunes
WCPO—Sam Lanin's Orchestra
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Tuneful Moments
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WSM—Financial News
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WSM WTAM WGY WGN WCKY (sw-9.53)
CBS—Og, Son of Fire, sketch: WABC WKRC WHAS (sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
KMOX—News; Travelogue
WCPO—Natchee
WENR—Flash Gordon, sketch
WSAI—Organ Reveries
WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time, sketch: WEAF WGY WCKY WENR (sw-9.53)
CBS—Joe Plotke's Orchestra: WSMK
NBC—(News, WJZ only) Animal News Club: WJZ
CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)
KDKA—News
KMOX—Russell Brown, Edith Karen, songs
WAVE—While the City Sleeps
WBBM—Buddy & Ginger, drama
WCPO—Miami Aces
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out o' the Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—Omar the Mystic
WSM—Bessie Smith and Jack Shook
WTAM—Pie Plant Pete
WWVA—Radio Gossiper
6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, sketch: KMOX WBBM
NBC—(News, WEAF only); George Duffy's Orch.: WEAF WCKY WTAM
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Ken Sparnon's Ensemble: WJZ
KDKA—Operetta Snap Shots
WAVE—Skeets Morris Parade
WCPO—Dinner Music
WGN—Junior Police Patrol
WGY—Joe LaTour, comedy
WHAM—Dangerous Paradise, sketch
WENR—Spareribs
WKRC—Sports; News
WLW—Evening Concert
WSAI—Magic Harmony
WSM—Comic Club
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBBM
NBC—News; Mary Small, songs: WEAF WCKY WSM (sw-9.53)
CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.93-9.59)
NBC—News; The Charioteers: WJZ
News: WENR WSAI
KDKA—Those Three Girls
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—Evening Brevités
WHAM—Terry & Ted
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Little Orphan Annie, sketch: WSM WGN
CBS—Herbert Foote, organist: WKRC
NBC—Billy and Betty, sketch: WEAF

NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Commanders' Quartet
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Knot Hole Club
 WWVA—Musical Moments, Vocalist & Orchestra
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WFAE WLW WGY WTAM (sw-9.53)
 * CBS—Myrt & Marge, sketch: WABC WWSA WKRC (sw-11.83-9.59)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Hornberger Trio
 WGBF—Birthday Club
 WGN—Palmer House Ensemble
 WSAI—Billy Shaw's Orchestra
 WSM—Sarie & Sallie; Sports
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WGY WTAM WSAI (sw-9.53)
 NBC—Stamp Club; Capt Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83-9.59)
 MBS—Lilac Time: WGN WLW
 WAVE—Radio Newspaper
 WCPO—Louis Kutzman's Orch.
 WGBF—Contest Program
 WHAS—Musical Memories
 WSM—Headliners of the Air
 WWVA—Royal Serenaders
7:30 p.m. EST 6:30 CST
 NBC—Our American Schools
 WFAE WTAM
 * CBS—Kate Smith's Hour; Jack Miller's Orchestra; Ted Collins, announcer: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
 NBC—Lpm and Abner, sketch: WJZ WENR WLW
 Musical Moments; Soloist and Orchestra: WHAM WSM
 KDKA—Lois Miller and Rosey Rowswell
 WAVE—Roller Derby
 WCKY—Musical Cocktail; News
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WSAI—American Legion Aux.
7:45 p.m. EST 6:45 CST
 NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.87)
 NBC—City Voices: WFAE WSAI
 * CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Harry Willsey's Orch.
 WGN—Quin Ryan's Amateur Show
 WGY—Bradley Kincaid
 WHAM—The Forty-Niners
 WSM—John Lewis; Strings
 WTAM—Jack Randolph's Orch.
 WWVA—Home Town Boys
8:00 p.m. EST 7:00 CST
 * NBC—One Man's Family, serial drama: WFAE WTAM WSM WAVE WGY WLW
 * CBS—Cavalcade of America, dramatic sketch; Harold Levey's Orch.: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 NBC—The Rendezvous; Vocalists; Clyde Lucas' Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)
 WCPO—Miniature Concert
 WGN—The Lone Ranger
 WSAI—Bob Chester's Orch.
 WWVA—Final Edition
8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WWVA—Rhythm & Romance
8:30 p.m. EST 7:30 CST
 * NBC—"The House of Glass," serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra: WJZ KDKA WCKY WHAM WLW WLW (sw-11.87)

* CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
 * NBC—Wayne King's Orch.: WFAE WTAM WGY WSAI WSM
 WAVE—Organ Moods
 WCPO—Senator Robt. Bulkley
 WGN—Today's Music
8:45 p.m. EST 7:45 CST
 WAVE—Dick Wirth
9:00 p.m. EST 8:00 CST
 * CBS—Lily Pons, soprano; Andree Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
 * NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WFAE WTAM WSM WAVE WLW WGY (sw-9.53)
 * NBC—John Charles Thomas, baritone; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-6.14)
 WGN—News; Sports Review
 WSAI—Ace Brigode's Orch.
9:15 p.m. EST 8:15 CST
 WCPO—Boxing Matches
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Down to the Sea": WJZ WENR KDKA WCKY WHAM (sw-6.14)
 CBS—Refreshment Time; Ray Noble's Orch.; Babs Ryan & Her Brothers; WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
 WGN—Wallenstein Sinfonietta
 WSAI—News
9:45 p.m. EST 8:45 CST
 KMOX—To be announced
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 NBC—To be announced: WJZ WAVE WHAM WSM WENR KDKA (sw-6.14)
 CBS—On the Air with Lud Gluskin: WSMK WKRC (sw-6.06)
 * NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Harry & Orch. direction Harry Salter: WFAE WTAM WSAI WGY (sw-9.53)
 CBS—Leigh Univ. Alumnet Dinner to Dr. Clement Clarence Williams: WABC (sw-6.12)
 KMOX—Musical Moments; Soloist: Orchestra
 WBBM—Modern Treasure Hunters
 WCKY—News
 WGN—Horace Heidt's Orch.
 WHAS—House of a Thousand Eyes
 * WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
10:15 p.m. EST 9:15 CST
 KMOX—Hot Dates in History
 WBBM—Musical Varieties
 WCKY—To be announced (NBC)
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 NBC—Russ Morgan's Orchestra: WFAE WGY WAVE (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news exents: WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)
 NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14)
 WGN—Dance Orch.; Soloists
 WLW—Minstrels
 WSAI—Sweet Music
 WSM—Francis Craig's Orchestra
 WTAM—Leroy Smith's Orch.
10:45 p.m. EST 9:45 CST
 NBC—King's Guard, quartet: WJZ WHAM
 CBS—Stanley F. Morse, talk: WABC WKRC WSMK WBBM (sw-6.12)
 KDKA—Squire Hawkins
 KMOX—Sport Page of the Air
 WCKY—Russ Morgan's Orch. (NBC)
 WCPO—Harry Willsey's Orch.
 WENR—The King's Jesters
 WHAS—Musical Moments, vocalist and orchestra
11:00 p.m. EST 10:00 CST
 NBC—Sammy Kaye's Orchestra: WFAE WCKY WTAM WGY (sw-9.53)

NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM
 CBS—Abe Lyman's Orchestra: WABC
 * NBC—Amos 'n' Andy: WSM
 * CBS—Myrt & Marge, sketch: KMOX WHAS WBBM
 News: WLW WENR KDKA KDKA—News; Sports
 WAVE—Dick Wirth
 WKRC—News; Billy Snider's Orchestra
 WSAI—Billy Shaw's Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Ink Spots: WJZ WHAM WSM
 CBS—Abe Lyman's Orchestra: WBBM WSMK KMOX
 NBC—Leonard Keller's Orch.: WFAE WCKY WSAI WENR WGY (sw-9.53)
 KDKA—Dream Ship
 WAVE—Walkathon
 WGN—Kavelin's Orchestra
 WHAS—Dance Time
 WLW—Los Amigos, Spanish Music
 WTAM—Dick Fidler's Orch.
11:30 p.m. EST 10:30 CST
 * NBC House of Glass, serial drama: WSM WAVE
 CBS—Claude Hopkins' Orch.: WABC WHAS WKRC WBBM
 NBC—(News, WFAE only); Enric Madriguera's Orch.: WFAE WSAI WGY (sw-9.53)
 NBC—Luigi Romanelli's Orch.: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—Jazk Mountainers
 WCKY—Metropolitan Moods
 WENR—Earl Hines' Orchestra
 WGN—Orville Knapp's Orch.
 WTAM—Paul Decker's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WFAE WCKY WSAI WGY (sw-9.53)
 KMOX—Johnny Burkarth's Orchestra
 WENR—Charley Boulanger's Orchestra
 WGN—Jan Garber's Orchestra
 WKRC—Frank Stoffer's Orch.
 WLW—Tom Coakley's Orch.
 WTAM—Tal Henry's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WFAE WGY WCKY WENR
 CBS—George Olsen's Orchestra
 WABC WKRC KMOX WSMK WBBM
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE
 KDKA—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WLW—Ace Brigode's Orch.
 WTAM—Leon Belasco's Orch.
12:15 a.m. ES 11:15 p.m. CS
 WTAM—Hal Goodman's Orch.
12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, drama: WFAE WAVE WTAM WGY WSM WCKY
 CBS—Phil Scott's Orch.: WABC WKRC WBBM KMOX
 NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14)
 WENR—Enric Madriguera's Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Phil Scott's Orchestra (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—Al Dien's Orchestra
 WENR—Geo. Hessberger's Orch.
 WGN—Kavelin's Orchestra
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 WLW—Tom Coakley's Orch.
1:30 a.m. EST 12:30 CST
 NBC—Meredith Willson's Orch.: WAVE
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Steins' Orchestra
 WGN—Veloz & Yolanda's Orch.
 WSM—To be announced
2:30 a.m. EST 1:30 CST
 WBBM—Bob Paicelli's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Prgm.
 End of Wednesday Prgms.

NEWS REPORTER: "Police said the kidnaper released the child when his car broke down and fled."—Philip L. Sundstrom, Newcastle, Wyoming. (October 29; KSL; 7 a. m.)

JULIAN BENTLEY: "The keeper thinks he has a good chance to grow into a fine and healthy monkey."—Ruth Weidman, Kenosha, Wisconsin. (October 31; WLS; 7:10 a. m.)

VOICE OF EXPERIENCE: "Without the flicker of an eyebrow."—Mrs. E. A. Burke, Aberdeen, South Dakota. (October 20; WCCO; 5:45 p. m.)

BOB BROWN: "The way a child is dressed shows what kind of a mother its woman is."—L. M. Brown, Bloomington, Illinois. (October 30; WMAQ; 2:30 p. m.)

ANNOUNCER: "And that's why the baby goes to sleep when the Lullaby Lady comes and sleeps the whole night through."—Mrs. L. A. Rodgers, Oskaioosa, Iowa. (October 28; WHO; 9 p. m.)

PAT FLANAGAN: "The captain of

The Cover Girl

A **SPLENDID** example of the far-reaching and baleful influence of war is highlighted in the case of Miss Ruth Etting, whose portrait is reproduced on the cover of this week's RADIO GUIDE.

It's more than an ordinary sleeper jump from Ethiopia to New York, but the difference wasn't great enough to halt the effect of the current conflict on this perennial favorite of air, stage and films.

Ruth was all prepared for a trip to Europe, to enjoy her first sustained vacation of several years. So eagerly has she looked forward to that round-the-world jaunt that she has been engaged in readying herself for it for the past six months.

But the international apprehension that the foreign situation may shortly involve other nations, has caused Miss Etting to abandon her plans. Now, she says, she will face Westward at least to contemplate a voyage that will take her to far-flung Pacific islands that will be sure to remain immune to the poison of political intrigue.

Miss Etting's years of toil which are to culminate in a protracted rest, are a veritable history of the drama that dominates the entertainment world. It is pleasant to view her now as a successful artist, one of the wealthiest in the profession and ready to rest for a while on her laurels.

But her attainment of the heights was marked with many a heartache and frustration. It can't be called so long ago that she was just a chorus singer in a Chicago cafe. But then it couldn't be called long after that, that she had found her

(Continued on Page 26)

the Minnesota team broke his collarbone close to the goal line."—Mrs. E. Hendrickson, Aurora, Illinois. (October 26; WBBM; 1:45 p. m.)

BOB ELSON: "Here's the latest development in the war on the front page."—R. B. Walsh, Terre Haute, Indiana. (October 26; WGN; 8:01 p. m.)

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Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
It Never Dained On Me	30
Got a Feelin' You're Foolin'	27
Here's to Romance	25
On Treasure Island	22
Cheek to Cheek	19
Red Sails in the Sunset	17
Truckin'	15
24 Hours a Day	12
No Strings	11
In the Dark	10

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
I'd Rather Listen to Your Eyes	30
Cheek to Cheek	28
Lucky Star	25
I'm On a See-Saw	22
Everything Is Okey-Dokey	19
Oregon Trail	17
The Piccolino	15
I Found a Dream	13
Double Trouble	11
Isn't This a Lovely Day	10

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Programs for Thursday, November 21

Star ★ Indicates High Spot Selections

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist; WEAF
NBC—Rise and Shine; News; WJZ
KMOX—Ambrose Haley
WKRC—Now and Then
WLS—The Oshkosh Boys

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs; WEAF WCKY
CBS—The Bluebirds, girls' vocal trio; WABC
NBC—Morning Devotions; WJZ WAVE KDKA (sw-21.54)
Musical Clock; WGY WTAM
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—To be announced
WSAI—Church Forum
WSM—Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Tune Twisters; WEAF WSM WAVE
CBS—On the Air Today; City Consumer's Guide; WABC
NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ WLW
KDKA—News; Radio Parade
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Keep Posted
WTAM—Dr. Sunshine
WWVA—Ezra Plotts Says

8:30 a.m. EST 7:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; KDKA (sw-21.54)
CBS—Salon Musicale; WABC NBC—Cheerio; WEAF WCKY WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landt Trio and White; WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WEAF WCKY
CBS—Greenfield Village Chapel; Chorus of 156 Voices; WABC WSMK WKRC WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WSM KDKA WAVE WSAI (sw-15.21)
Hymns of All Churches; WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It; WABC WSMK WHAS WWVA WKRC
NBC—Organ Rhapsody; WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melody
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter; WEAF WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wisepenny
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—Home Town Boys

9:45 a.m. EST 8:45 CST
NBC—Doc Schneider's Yodeling Cowboys; WEAF WTAM WCKY
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WCPO—Arkansas Fiddlers
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements and News
WLW—Backstage Wife, sketch
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist; WJZ KDKA (sw-15.21)

NBC—News; John Herrick, baritone; WEAF WSM WAVE WCKY
CBS—Morning Moods; WABC WKRC WHAS KMOX
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cooking talk
WSAI—Household Hints
WTAM—News; We Three
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
CBS—The Captivators; WABC WHAS KMOX WSMK WKRC
NBC—Breen & de Rose; Andy Sannella, guitarist; WEAF WSAI WSM
MBS—The Virginians, quartet; WLW WGN
WAVE—Devotional Service
WCPO—Helpful Harry; Gladys Catron
WGY—Banjoers and Radio Sweethearts
WTAM—Symphony Workshop
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano; WJZ KDKA (sw-15.21)
NBC—Home Town, sketch; WEAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WCKY—Daytime Revue
WCPO—Dr. Enslin, "Dogs"
WGN—Backstage Wife, sketch
WGY—Mid-Morning Devotions
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WWVA—The Captivators (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners; WJZ WAVE WCKY WLW KDKA WSM (sw-15.21)
CBS—Madison Ensemble; WABC (sw-15.27)
NBC—Ida Bailey Allen; Morton Bowe, tenor; WEAF WTAM WGY
CBS—Mary Lee Taylor; WHAS KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Praty
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WSAI—Musical Scrapbook
WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs; WJZ WCKY WSM WAVE
CBS—The Three Keys; WABC WKRC WHAS WWVA WSMK KMOX (sw-15.27)
Stories in Song; WSAI WTAM
NBC—Studio 7; WEAF WGY
MBS—Jacob Tarshish; WGN WLW
KDKA—Grab Bag
WCPO—Alma and Jane
WKRC—To be announced

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song; Vocalist; Male Trio; Piano Duo; WEAF
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, m. c.; WTAM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
NBC—Navy Band; WJZ WSM WAVE KDKA (sw-15.21)
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dream Train
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets

WLW—Chandler Chats
WSAI—New Tunes for Old
WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Minstrels; WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Cowboys
WHAS—Robert Brooks, songs
WLS—William O'Connor, tenor; Sue Roberts
WSAI—Radio Parade
WWVA—Helpful Harry

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, songs; WEAF WSM WAVE WCKY
NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ
CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
KDKA—News
WCPO—Modern String Duo
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup
WLW—Farmyard Follies
WSAI—Rheiny Gau, songs
WTAM—Youth and Experience

12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Maes; (News, WJZ only); WJZ WAVE
CBS—Jack Shannon, tenor; WABC (sw-15.27)
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM WSAI
MBS—Ralph Kirbyer, Dream Singer; WGN WLW
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Home Beautiful
WGY—The Weavers
WHAS—Univ. of Louisville
WKRC—Saving Sue
WLS—"Old Kitchen Kettle," Mary Wright
WSM—Farm Credit Interview
WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; WEAF WCKY WSAI
CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM WCKY KDKA WAVE (sw-15.21)
WCPO—Racing Information
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—"Little Bits from Life," William Vickland
WLW—Livestock, River, Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
WCPO—Frank Zwygart, baritone
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—Log Cabin Boys
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble; WTAM WCKY
NBC—News; Market & Weather Reports; WEAF
CBS—The Merry-makers; WABC WSMK (sw-15.27-9.59)
KMOX—Magic Kitchen
WCPO—Charles Magenti
WGBF—Church & School News
WGN—Petals of Love
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Sweet and Hot
WLS—Prairie Farmer Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Rex Battle's Ensemble; WEAF WGY
CBS—Matinee Memories; WABC WSMK WKRC (sw-15.27-9.59)
WCPO—Shelf of Dreams
WGBF—Markets

Afternoon

WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum; Dance Interlude
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.; WEAF WGY WCKY
NBC—Julia Glass and Phillis Krauter, pianist & 'cellist; WJZ WAVE
KDKA—Sammy Fuller
KMOX—Those O'Malleys, sketch
WCPO—Con. of Music
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Livestock Market Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WSM—News
WTAM—Tommy Tucker's Orch.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dick Fidler's Orchestra; WEAF WCKY WGY WTAM
CBS—Academy of Medicine; WABC (sw-15.27)
NBC—Dot & Will, sketch; WJZ WAVE
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
KDKA—Concert Hall of the Air
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Livestock Markets
WLW—Afternoon Varieties
WSM—Dept. of Agriculture
WWVA—Wheeling-Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists; WEAF WSAI WTAM WCKY
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27-9.59)
NBC—Words & Music; Vocalist & Organist; WJZ WAVE WSM
KMOX—News Through a Woman's Eyes
WCPO—Modern Rhythms
WGBF—Kiwanis Club
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky
WLS—Red Foley and Hoosier Sodbusters
WLW—Current Events

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
KDKA—League of American Pen Women
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WLS—Pa and Ma Smithers
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio; WEAF WCKY
CBS—American School of the Air; WABC KMOX WHAS WKRC WSMK (sw-15.27-9.59)
NBC—Music Guild; WJZ WAVE WSM
KDKA—Home Forum
WCPO—Moods in Blue
WGBF—Billboard
WGN—Doring Sisters
WGY—Parent, Education Prgm.
WLS—Grain Summary
WLW—Geography of Our Country
WSAI—News
WTAM—Fed. Music Clubs
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers; WEAF WGY WSAI WCKY (sw-15.33)
WCPO—Harry Ogden
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Geography of Foreign Lands
WSM—Ma Perkins, sketch
WTAM—Everyman's Treasure House
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor; WEAF WCKY WSAI
CBS—Oleanders, male quartet; WABC WKRC WSMK WHAS (sw-15.27-9.59)
MBS—Molly of the Movies, sketch; WLW WGN
KDKA—To be announced

KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WEAF WLW WTAM WGY WLS
CBS—Waltz Time; WABC WKRC (sw-15.27-9.59)
NBC—The Herald of Sanity; WJZ WSM WAVE
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WCKY—Rhythm Maniacs
WGN—June Baker, home management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vaughn de Leath, contralto; WJZ WCKY WAVE WSM
CBS—Do You Remember; WABC WKRC WHAS WSMK WWVA (sw-15.27-9.59)
NBC—Vic and Sade, sketch; WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Gool Health & Training
WGY—Federation of Women's Clubs
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
NBC—Norseman Quartet; WJZ WSM WAVE WCKY
KDKA—State Fed. Pa. Women
KMOX—Exchange Club
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band; WABC WSMK WKRC WHAS (sw-15.27)
NBC—Women's Radio Review; Speakers; WEAF WAVE WSM WCKY WTAM WSAI (sw-9.53)
Betty and Bob, sketch; WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WGN—Ed Fitzgerald & Co.
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Charles Sears, tenor; WJZ WENR
CBS—N. Y. Heart Ass'n Program; WABC WSMK WKRC (sw-15.27)
MBS—Life of Mary Sothern, sketch; WGN WLW
KDKA—Parent-Teachers' Ass'n
WGY—Bride Forum
WHAS—Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Radio Guild; "Henry IV," drama; WJZ WENR WSM WAVE
CBS—Greetings from Old Kentucky; WABC WHAS WSMK (sw-15.27)
NBC—Girl Alone, sketch; WEAF WSAI WCKY
KDKA—To be announced
WGBF—News
WGN—Gretta Palmer
WGY—Stock Market Reports
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Synchronization

4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor; WEAF KDKA—Drama of F. H. A.
WCKY—Dick Tracy, sketch
WGBF—Musical Masterpieces
WGN—Song of the Islands
WGY—Book News, Levere Fuller
WKRC—Greetings from Old Kentucky (CBS)
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Ann Van Lear, soprano
WTAM—Gene Baker's Orchestra

5:00 p.m. EST 4:00 CST
NBC—Willie Bryant's Orchestra; WEAF WSAI WCKY WTAM
CBS—Howells and Wright, piano duo; WABC WSMK WKRC (sw-15.27)
KDKA—Homer Rodeheaver
KMOX—Broadway Melodies
WCPO—Final Headlines
WGN—Afternoon Serenade
WGY—Musical Program
WHAS—Southern Baptist Theological Seminary

WLW—Bob Nolan's Band
WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, songs; WABC WKRC KMOX WSMK (sw-15.27)
KDKA—Kiddies' Klub
WCPO—Salon Music
WGN—Wilbert Liebling, boy soprano
WGY—Federal Housing Talk
WLW—Jack Armstrong, sketch
WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
NBC—Louise Florea, soprano; WEAF WGY WCKY (sw-9.53)
CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
NBC—Irene Wicker, the Singing Lady; WJZ KDKA WLW (sw-11.87-15.21)
KMOX—News; Waltz Time
WAVE—Walkathon
WENR—Music and Comments
WCPO—Gray Brothers' Orch.
WGBF—Singing Cowboy
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSAI—George Elliston, poems
WSM—Financial News
WTAM—The Four Guardsmen
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip; WEAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor; WABC WKRC KMOX WSMK (sw-15.27)
NBC—Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21-11.87)
WCPO—Natchee
WENR—That Certain Four
WSAI—American Family Robinson
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time, sketch; WEAF WCKY WENR WGY (sw-9.53)
CBS—Joe Plotke's Orchestra; WSMK KMOX
NBC—(News, WJZ only); Arthur Lang, baritone; WJZ WAVE
CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WCPO—Dinner Music
WGN—Armchair Melodies
WHAM—Sports
WHAS—Dick Tracy, sketch
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—All-Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Geo. Duffy's Orch.; WEAF WCKY WSAI WTAM
NBC—Animal Close-Ups, Don Lang; WJZ
CBS—Patti Chapin, songs; WABC (sw-11.83)
Those O'Malleys, sketch; KDKA WHAM
KMOX—Russell Brown, Edith Karen, songs
WAVE—Skeets Morris Parade
WBBM—Robin Hood Jr.
WCPO—Chamber of Commerce
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Bart Dunn, tenor
WHAS—Out of the Dusk
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady; WGN
CBS—Jack Armstrong, sketch; WBBM KMOX
NBC—News; Connie Gates, songs; WEAF WSAI (sw-9.53)
CBS—News; United Hospital Appeal; WABC (sw-11.83)
NBC—News; Muriel Wilson, soprano; WJZ
KDKA—Four Dynamos of Rhythm
WCKY—News; Fireside Hour
WCPO—Star Serenaders
WENR—What's The News
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—Vaughn Quartet

★ WSMK—GOSSIP PROGRAM
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie; WSM
WGN
CBS—Frank Dailey's Orchestra;
WSMK WWVA WKRC
NBC—Lowell Thomas, commen-
tator; WJZ KDKA WLW
WTAM (sw-11.87-15.21)
CBS—Music Box; Concert Or-
chestra; Soloist: WABC (sw-
11.83-9.59)
NBC—Billy & Betty, sketch;
WEAF
Jimmy Allen, sketch: KMOX
WBBM
WCKY—Dinner Hour Concert
WCPO—Around the Town
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—News; Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—New Tunes for Old
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW WTAM (sw-9.53)
★ CBS—Myrt & Marge, sketch;
WABC WWVA WKRC (sw-
11.83-9.59)
NBC—Easy Aces, sketch: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)
CBS—Buck Rogers, sketch:
WHAS KMOX WBBM
WAVE—Dinner Concert
WCPO—Galvano and Cortez
WGBF—Musical Moments
WGN—Bob Elson, sports
WSAI—Billy Shaw's Orchestra
WSM—Safety Prgm.; Sports
7:15 p.m. EST 6:15 CST
NBC—Phil Regan, tenor; Harry
Jackson's Orch.: WJZ KDKA
WENR (sw-11.87)
CBS—Buddy Clark, baritone:
WABC WSMK WHAS (sw-
11.83)
NBC—Popeye, the Sailor, sketch;
Vic Irwin's Orch.: WEAF
WTAM WSAI WGY (sw-9.53)
IBS—Lilac Time; WLW WGN
KMOX—Freddy Marcus' Orch.
WAVE—Radio Newspaper
WBBM—Flanagan's Football
Winners
WCKY—Musical Cocktail; News
WCPO—Louis Katzman's Orch.
WHAM—To be announced
WKRC—Lucky Escapes from
Death
WSM—Dangerous Paradise.
sketch
WWVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
NBC—Lum and Abner, sketch:
WJZ WENR WLW
CBS—Kate Smith's Hour;
Jack Miller's Orch.: WABC
WBBM WHAS WKRC KMOX
WWVA (sw-11.83-9.59)
NBC—Music Is My Hobby; Mrs.
Lionelle Perera, violinist:
WEAF WCKY WSAI
KDKA—Suwanee Singers
WAVE—Roller Derby
WCPO—Sport Review
WGBF—Christmas in a Hoosier
Family
WGN—Milky Way Winners
WGY—Italian Intermezzo
WHAM—State Troopers, drama
WSM—Those O'Malleys, sketch
WTAM—Sunrise Surprise Party
7:45 p.m. EST 6:45 CST
NBC—Life Studies, Tom Powers
WEAF
★ CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WKRC WBBM (sw-11.83-9.59)
NBC—Ruth Lyon, soprano; WJZ
WSAI WAVE WCKY
KDKA—Al Williams' Orchestra
WCPO—Harry Willsey's Orch.
WENR—Eddie South's Orch.
WGN—Palmer House Ensemble
WLW—Overalls on Parade, mu-
sical varieties
WSM—Headliners of the Air
WWVA—Home Town Boys
8:00 p.m. EST 7:00 CST
CBS—Harv and Esther; Teddy
Bergman, comedian; Jack Ar-
thur, baritone; Audrey Marsh,
soprano; Rhythm Girls; Shir-
ley Booth; Victor Arden's Or-
chestra: WABC WKRC KMOX
WHAS WBBM (sw-6.12-6.06)
NBC—Nickelodeon: WJZ KDKA
WAVE WCKY WHAM WLS
(sw-11.87)
★ NBC—Vallee's Variety Hour:
WEAF WTAM WLW WGY
(sw-9.53)
WCPO—Variety Program
WGN—Those O'Malleys, sketch
WSAI—Community Chest
WSM—Lasses White Minstrel
WWVA—Final Edition

8:15 p.m. EST 7:15 CST
WCPO—Sunset Entertainers
WGN—Palmer House Ensemble
WSM—Variety Program
WWVA—Sons o' Guns and Their
Rhythm Club
8:30 p.m. EST 7:30 CST
NBC—Edward Davies, baritone:
WJZ WAVE KDKA (sw-11.87)
★ CBS—Musical Hour; William
Daly's Orch.; Maria Jeritza,
soprano, guest artist: WABC
WKRC WHAS KMOX WBBM
(sw-6.12-6.06)
WCPO—Two Spanish Guitars
WGN—Veloz & Yolanda's Orch.
WLS—Children's Chorus
WSAI—Barn Dance
WSM—Christine Johnston, con-
tralto
8:45 p.m. EST 7:45 CST
NBC—Hendrik Willem van Loon:
WJZ WAVE KDKA (sw-11.87)
WCPO—Jimmy Lee
WGN—Joe Sanders' Orchestra
WSM—Jimmy Gallagher's Orch.
9:00 p.m. EST 8:00 CST
★ NBC—The Show Boat, star-
ring Lanny Ross, tenor, with
Frank McIntyre; Winifred Ce-
cil, soprano; Molasses 'n' Jan-
uary; The Westerners; Walter
Tetley; Gus Heanschen's Orch.:
WEAF WTAM WAVE WSM
WGY WSAI (sw-9.53)
NBC—Death Valley Days, drama:
WJZ KDKA WLS WLW
WHAM (sw-6.14)
★ CBS—The Caravan; Walter
O'Keefe, comedian; Deane Jan-
is; Ted Husing; Glen Gray's
Orch.: WABC WHAS WKRC
KMOX WBBM (sw-6.12-6.06)
★ WCPO—CALLING ALL CARS
WGBF—Blue Room
WGN—News; Quin Ryan's Sports
Review
9:15 p.m. EST 8:15 CST
WCKY—Lawrence Quintet
WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
★ CBS—To Arms for Peace;
Drama; Music; WABC WKRC
KMOX WHAS WBBM (sw-
6.12-6.06)
NBC—America's Town Meeting;
Guest Speakers: WJZ WCKY
WHAM WENR KDKA (sw-
6.14)
★ WBPO—ORVILLE REVELLE,
gossip
WGBF—Old National Bank
WGN—Jan Garber's Orch.
WLW—Crusaders
9:45 p.m. EST 8:45 CST
WGN—Anson Weeks' Orch.
WLW—Loveliness for Sale
10:00 p.m. EST 9:00 CST
★ NBC—Paul Whiteman's Music
Hall; Guest Artists; Helen Jep-
son, soprano; Ramona; Durelle
Alexander, songstress; King's
Men and Bob Lawrence; WEAF
WTAM WSM WAVE WGY
WLW (sw-9.53)
★ CBS—Horace Heidt's Briga-
diers: WABC WHAS WBBM
KMOX WKRC (sw-6.12-6.06)
WCPO—Norie Freeman
WGBF—Mysterious Pianist
WGN—The Troubadours
WSAI—News
10:15 p.m. EST 9:15 CST
WCPO—Harry Willsey's Orch.
WGN—Money Music Makers,
octet
WSAI—Rheiny Gau songs
10:30 p.m. EST 9:30 CST
NBC—Roy Shield's Orch.: WJZ
WHAM KDKA WENR
★ CBS—The March of Time,
dramatized news events:
WABC WKRC KMOX WBBM
WHAS (sw-6.12-6.06)
News: WCKY WGBF
KDKA—Ethel Harris, songs
WGN—The Symphonette
WSAI—Console & Keyboard
10:45 p.m. EST 9:45 CST
★ CBS—Int'l Broadcast from
London; News Exchange;
Harold Nicholson: WABC
WSMK WHAS WKRC (sw-
6.12)
KDKA—Florence Fisher Parry
KMOX—Sport Pace of the Air
WBBM—Life of Mary McCormick
WCKY—Roy Shield's Orchestra
(NBC)
WGBF—Colonial Club
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only); El
Chico, Spanish Revue: WJZ
NBC—John B. Kennedy, com-
mentator: WEAF WCKY
CBS—Irving Aaronson's Orch.:
WABC
★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBBM
★ NBC—Amos 'n' Andy: WSM

News: WLW WENR
KDKA—News; Sports
WAVE—Dick Wirth
WGBF—Coral Room
WGY—News; Bobby Meeker's
Orchestra
WHAM—Theater Memories
WKRC—News; Billy Snider's
Orchestra
WSAI—Billy Shaw's Orchestra
WTAM—George Duffy's Orch.
11:15 p.m. EST 10:15 CST
NBC—Leonard Keller's Orch.:
WEAF WENR WSM WSAI
WCKY
CBS—Irving Aaronson's Orch.:
WSMK KMOX
KDKA—Arm Chair Driver
WAVE—Walkathon
WBBM—Musical Moments; vo-
calist and Orchestra
WGBF—Dance Music
WGN—Kavelin's Orch.
WHAM—Sleepy Hall's Orch.
WHAS—Dance Time
WLW—Salute to Havana, Cuba
WTAM—Leroy Smith's Orchestra
11:30 p.m. EST 10:30 CST
NBC—(News, WEAF only); Mer-
edith Willson's Orch.: WEAF
WAVE WGY WSAI WCKY
(sw-9.53)
CBS—Dick Gardiner's Orchestra:
WABC WSMK WHAS WKRC
NBC—Joe Rines' Orch. WJZ
KDKA—Dance Orchestra
KMOX—Ozark Mountaineers
WBBM—Herbie Kay's Orchestra
WENR—Earl Hines' Orchestra
WGBF—Dance Orchestra
WGN—Anson Weeks' Orch.
WSM—Sports; Dance Orch.
WTAM—Tal Henry's Orch.
WWVA—Air Castle
11:45 p.m. EST 10:45 CST
NBC—Joe Rines' Orch.: WHAM
WLW
KMOX—Johnny Burkarth's Or-
chestra
WENR—Charley Boulanger's Or-
chestra
WGBF—Dance Orchestra
WGN—Jan Garber's Orchestra
WKRC—Frank Stoffer's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ WHAM
WAVE
NBC—Bert Block's Orchestra:
WEAF WGY WENR WCKY
WSM
CBS—George Olsen's Orch.:
WABC WKRC WBBM KMOX
WSMK
Dance Orch.: KDKA WGBF
WHAS—Rudy Bundy's Orchestra
WTAM—Sammy Kaye's Orch.
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
WGBF—Dance Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Bert Block's Orch. (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Kay Kyser's Orchestra:
WEAF
NBC—Chas. Dornberger's Orch.:
WJZ WAVE KDKA WCKY
WSM (sw-6.14)
CBS—Phil Scott's Orchestra:
WABC WKRC WWVA WBBM
KMOX
WENR—Enric Madriguera's Or-
chestra
WGBF—Dance Orchestra
WGN—Horace Heidt's Orchestra
WHAS—Dream Serenade
WLW—Moon River
WTAM—Dick Fidler's Orch.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Joe Sanders' Orchestra
WSMK—Phil Scott's Orchestra
(CBS)
WTAM—Hal Goodman's Orch.
1:00 a.m. ES 12:00 Mid CS
MBS—Kavelin's Orch.: WLW
WGN
WBBM—Eddie Neibaur's Orch.
WENR—Geo. Hershberger's Orch.
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra:
WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra:
WGN WLW
WBBM—News; Seymour Simons'
Orchestra
WENR—Organ Melodies
1:45 a.m. EST 12:45 CST
WGN—Horace Heidt's Orchestra
WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
WBBM—Bob Pacelli's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
End of Thursday Prgms.

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THE BLUE FLAMES are JULIA FREELAND, contralto; BEVERLY FREELAND, soprano, and HELEN JACKSON, mezzo-soprano. They came from Bristow, Oklahoma. JAY DENNIS, the fourth member, discovered the girls' trio rehearsing in a New York music publishing house and found that his tenor range blended with their voices. They have been on the air less than a year. (J. Riley, Norman, Okla., and Joseph Girard, Oklahoma City, Okla.)

BEN BERNIE was granted a divorce, and was married to Dorothy Wesley. He can be addressed in care of NBC, RCA Building, New York, N. Y. (Miriam Cushing, Eastport, Me.)

RICHARD MAXWELL sings on DALE CARNEGIE'S program Little Known Facts About Well Known People. The MOONBEAMS TRIO also is heard on that program. TED MAXWELL was Fred Nino in Masquerade, is heard as Leo Warner in Girl Alone and Capt. Ross in Flying Time. (Miss C. E. E., Glen Mills, Pa.)

FRANK MUNN and OLIVER SMITH are two different artists. GENE ARNOLD can be heard on the Greater Minstrels program every Monday over an NBC-WJZ network at 9 p. m. EST (8 CST; 7 MST; 6 PST). For local outlet see the program listing for that day. (Dave Morris, Cleveland, O.)

PAT BARRETT, Uncle Ezra, was born in Holden, Missouri, September 27, 1887. He made his debut with his parents, stage folks, as Little Lord Fauntleroy when he was six, worked in an architect's office in St. Louis for three years, then went back to the stage. He is married to NORA CUNNEEN, actress. (Mrs. W. B. Leighton, Quincy, Ill.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelopes and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

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Programs for Friday, November 22

Star ★ Indicates High Spot Selections

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley and the Ramblers
WCPO—The Gift Box
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54)
CBS—Oleanders, male quartet: WABC
NBC—Happy Jack, songs: WEAF WCKY
Musical Clock: WGY WTAM
KMOX—News; Home Folks' Hour
WCPO—Natchee
WGBF—△ Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WKRC—Now and Then
WLS—News
WLW—Academy of Medicine
WSAI—△ Church Forum
WSM—△ Morning Devotion
WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City Consumers' Guide: WABC
NBC—(News, WEAF only); Twenty Fingers of Harmony: WEAF WSM WAVE
NBC—Lew White, organist: WJZ WLW
KDKA—News; Radio Parade
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
NBC—Lew White, organist: KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Junior B'dcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Trio & White: WJZ KDKA (sw-21.54)
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
KMOX—German Program
WCKY—Dick Newton
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY
Hymns of All Churches: WLW WGY
KMOX—Views on News
WCPO—Carson Robinson's Buckaroos
WGN—Timely Tunes
WLS—Lulu Belle and Scotty
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Richard Leibert, organist: WLW WGY
KMOX—Musical Jewel Box
WCPO—Jean Hennegan
WGBF—City Court
WLS—△ Morning Devotions
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
NBC—Fields & Hall, songs and patter: WEAF WGY WLW WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WLS—Ford Rush and Ralph Emerson
WSM—Vanities of the Air
WTAM—Health and Home
WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
NBC—The Upstaters, male quartet: WEAF WTAM WCKY
CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS

KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLW—Backstage Wife, sketch
WSM—Breakfast Club (NBC)
WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
NBC—News; The Dream Singer: WJZ
NBC—News; John Herrick, baritone: WEAF WSM WAVE
CBS—Josephine Gibson, hostess
counsel: WABC WKRC KMOX WHAS
NBC—News; Art Tatum, pianist: KDKA (sw-15.21)
WCKY—News; Hollywood Newsreel
WCPO—△ Wade House, evangelist
WGN—Hymns of All Churches
WGY—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—Household Hints
WTAM—News; Shero Trio
WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
CBS—Captivators: WABC WHAS WSMK
NBC—Edward MacHugh, Gospel Singer: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Breen and de Rose; Andy Sannella: WEAF WSAI WSM WGY
CBS—Agnes & Lou: WABC WHAS WKRC WSMK
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Happy Hunters
WAVE—△ Devotional Service
WCPO—Helpful Harry; Variety Program
WGN—Morning Melody
WLW—Housewarmers; Orch.
WTAM—Bromleigh House
WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
CBS—Men of Manhattan: WABC WKRC WWVA WSMK
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WCKY (sw-15.21)
NBC—Betty Crocker, cooking talk: WEAF WTAM WGY
KMOX—Police Court Broadcast
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WSAI—Melody Palette
11:00 a.m. EST 10:00 CST
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
★ NBC—Music Appreciation Hour; Dr. Walter Damrosch, conducting: WEAF WJZ WGY WSAI WAVE WTAM WCKY KDKA WSM WLW (sw-15.21)
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WWVA—Strollin' Jackson's Kentucky Tuckers
11:15 a.m. EST 10:15 CST
CBS—To be announced: WABC (sw-15.27)
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Garden of Verse
WGN—Through the Looking Glass
WHAS—Strange As It Seems
WKRC—Jane Grey
WWVA—Amer. Family Robinson
11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WLW WGN
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—Dream Serenade
WLS—William O'Connor, tenor; Sue Roberts
WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
NBC—Martha and Hal: WEAF WCKY WAVE
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Pat Barnes in Person: WLW
KDKA—News
WCPO—Studio Selections
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Tunetwisters and Tumbleweed
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Console Capers
12:15 p.m. ES 11:15 a.m. CS
NBC—Merry Macs; (News, WJZ only): WJZ WAVE
CBS—Blanche Sweet, beauty talk: WABC WHAS (sw-15.27-9.59)
NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI
MBS—Tom, Dick & Harry: WGN
News: WWVA WCKY
KDKA—Salt and Peanuts
KMOX—To be announced
WCPO—Home Beautiful
WGY—Doc Schneider's Cowboys
WKRC—Saving Sue
WLS—The Old Kitchen Kettle
WLW—True To Life, sketch
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Orch.: WEAF WSAI WCKY
NBC—Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
WCPO—Racing Information
WGN—Len Salvo, organist
WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock, River, Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Blue Flames, mixed quartet: WABC (sw-15.27)
NBC—News; Market & Weather Reports: WEAF
KMOX—Magic Kitchen
WCKY—The Silverberg Ensemble (NBC)
WCPO—Studio Selections
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News; Popular Varieties
WLS—Dinnerbell Program
WSAI—Police Flashes
WTAM—Margot Sanger Presents
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures; Orch.: WEAF WGY WCKY WTAM
CBS—Continental; Nila Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27-9.59)
WGBF—Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WLW—Weather; Markets
WSAI—Woman's Club Forum; Dave Upson
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orchestra: WJZ WAVE
NBC—Tommy Tucker's Orch.: WEAF WTAM WCKY
KDKA—Young Artists
KMOX—Three Brown Bears
WCPO—To be announced
WGN—Markets; △ Mid-day Service
WGY—Bag and Baggage
WHAS—Savings Talk; Weather; Markets; Temperature
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WSM—News
WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ WAVE
CBS—Mount and Gest, concert piano duo: WABC (sw-15.27)
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
KDKA—Mac and Bob
WCPO—Modern Rhythms
WGBF—Curbstone Reporter
WGY—Tommy Tucker's Orchestra (NBC)
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Jim Poole, Livestock Market Summary
WLW—Bob Chester's Orch.
WSM—Dept. of Agriculture
WWVA—△ Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Words & Music; Vocalists & Organist: WJZ WCKY WSAI
NBC—Magic of Speech: WEAF WTAM WAVE WSM WCKY
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
KDKA—League of Women Voters
KMOX—News
WCPO—Songs for Everyone
WGBF—Hawaiian Melodies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—The Hilltoppers
WLW—Vocational Agriculture
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27-9.59)
KDKA—Sammy Fuller
KMOX—Window Shoppers
WCPO—Goldman Band
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa & Ma Smithers
WLW—Story Plays & Rhythms
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Airbreaks: WEAF WTAM WCKY
CBS—American School of the Air: WABC KMOX WSMK WHAS WKRC (sw-15.27-9.59)
NBC—Rosa Linda, pianist; Orchestra: WJZ WAVE WSM
News: WGBF WSAI
KDKA—Home Forum
WCPO—Tango Tunes
WGN—Palmer House Ensemble
WGY—Piano Pals and Roger Sweet, tenor
WLW—Health Talk
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—Fed. of Women's Clubs: WJZ WAVE
WCPO—Melody Lane
WGN—Marriage License Bureau
WGY—Dr. J. Cayce Morrison, speaker
WLW—History of Music
WSAI—Airbreaks (NBC)
WSM—Ma Perkins, sketch
WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEAF WCKY WGY
CBS—Bolek Musicale: WABC WSMK WHAS WKRC (sw-15.27-9.59)
NBC—U. S. Marine Band: WJZ WAVE WSM WSAI
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS

KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WCKY—Marine Band (NBC)
WGN—June Baker
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
NBC—Vaughn de Leath, songs: WJZ WAVE WSM
CBS—Down by Herman's: WABC WSMK WHAS WWVA WKRC (sw-15.27)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WCKY—Wanda
WGN—Good Health & Training
WLS—Homemakers
WSAI—Tea Dance Orchestra
3:45 p.m. EST 2:45 CST
NBC—The O'Neils, sketch: WEAF WGY WTAM WLW
NBC—The King's Jesters: WJZ WAVE WCKY WSM
KDKA—Charm
KMOX—Exchange Club
WGN—Ed Fitzgerald
WSAI—Dealers' Salute
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WAVE WSAI
CBS—Grab Bag: WABC WKRC WSMK (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA (sw-15.21)
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Al Roth's Orchestra
WGBF—Sunshine Hour
WGN—Len Salvo, organist
WHAS—△ Weekday Devotions
WTAM—Twilight Tunes
WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor: WJZ WCKY
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WGY—Stock Market Reports
WHAS—Grab Bag (CBS)
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEAF WSAI WCKY
CBS—Army Band: WABC WHAS WSMK (sw-15.27)
NBC—Ward and Muzzy, piano team: WJZ WSM
KDKA—Homer Rodeheaver
WAVE—Ice Cream Singer
WGBF—News
WGN—Judy and Her Jesters
WGY—Musical Program
WKRC—Eddie Schaefer
WLW—News; Financial Notes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe's Californians: WEAF WTAM
NBC—Strolling Songsters: WJZ WENR WSM WAVE
KDKA—Modern Melodies
WCKY—Souvenirs of Song
WGBF—Musical Masterpieces
WGN—Nyara
WGY—Smilin' Ed McConnell
WKRC—U. S. Army Band (CBS)
WLW—Singing Neighbor, Chauncey Parsons, tenor
WSAI—Jane Martin
5:00 p.m. EST 4:00 CST
CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC (sw-15.27)
★ NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY WQAM (sw-9.53)
NBC—Otto Thurn's Orch.: WJZ WENR WAVE WSAI WSM (sw-9.53)
KDKA—Plough Boys
KMOX—Broadway Melodies
WCPO—Final Headlines; Variety Time
WGN—Mark Love, basso
WLW—D. A. R. Program
WWVA—Jolly Joe & Cocco's Circus
5:15 p.m. EST 4:15 CST
CBS—Mark Warnow's Orchestra: KMOX
KDKA—Kiddies' Klub
WCPO—Song of the Stripes
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures: WEAF WTAM WGY WSAI (sw-9.53)
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
KMOX—Eddie Dunstedter, organist

WAVE—Walkathon
WCKY—Organ Reveries
WCPO—Joe Heinz' Orchestra
WENR—Music and Comments
WGBF—Singing Cowboy
WGN—Afternoon Serenade
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSM—News; Financial News
WWVA—News
5:45 p.m. EST 4:45 CST
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21-11.87)
KMOX—News; Cubanettes
WCPO—Natchee
WENR—That Certain Four
WSAI—American Family Robinson
WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); Animal News Club: WJZ WAVE
NBC—Flying Time, sketch: WEAF WENR WCKY WGY (sw-9.53)
CBS—Kaltenborn Edits the News: WABC WSMK (sw-11.83)
KDKA—News
KMOX—Russell Brown; Edith Karen, songs
WBBM—Buddy & Ginger, drama
WCPO—Dinner Music
WGBF—Evansville College
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan-American Broadcast
WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports
6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Geo. Duffy's Orch.: WEAF WCKY
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Ken Sparrow's Ensemble: WJZ WSAI
CBS—Og, Son of Fire, drama: KMOX WBBM
KDKA—Sport Final
WAVE—Skeets Morris Parade
WCPO—The Home Seekers
WENR—Spareribs
WGN—Junior Police Patrol
WGY—Joe LaTour, sketch
WHAM—Dangerous Paradise, sketch
WKRC—Sports; News
WLW—Evening Concert
WSM—Comic Club
WTAM—Hot Dates in History
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: KMOX WBBM
NBC—News; Mary Small, songs: WEAF WCKY (sw-9.53)
CBS—News; Football Results and Predictions: WABC (sw-11.83)
NBC—News; The Charioteers: WJZ
News: WSM WENR WSAI
KDKA—Four Dynamos of Rhythm
WCPO—Star Serenaders
WGBF—Stock Markets
WGY—News; Evening Brevities
WHAM—Terry & Ted
WHAS—Dr. H. W. Bromley
WKRC—Evening Serenade
WLW—Bob Newhall, Sports
WSM—News; State Game & Fish Dept. Talk
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87-15.21)
CBS—Workers Education Bureau of America: WABC WSMK WKRC (sw-11.83-9.59)
NBC—Billy and Betty, sketch: WEAF
NBC—Orphan Annie, sketch: WSM WGN
NBC—Ranch Boys, trio: WENR Jimmy Allen, sketch: KMOX WBBM
WCKY—Musical Varieties
WCPO—Around the Town
WGBF—Club Time
WGY—News; Musical Program

WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy; WEAF WGY WLW WTAM
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Dinner Concert; Soloist; Richard Leibert, organist; WJZ WCKY WENR
 KDKA—Trojan Quartet
 KMOX—Freddie Marcus' Orch.
 WAVE—Movie Reporter
 WBBM—Flanagan's Football Novelty
 WCPO—Roy Wilson, pianist
 WGBF—To be announced
 WGN—Bob Elson, Sports
 WHAM—To be announced
 WHAS—Hot Dates in History
 WSAI—Organ Reveries
 WSM—Sarie and Sallie; Sports
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WSAI WTAM WGY
 CBS—Lazy Dan, "The Minstrel Man"; WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
 NBC—Stamp Club; Capt. Tim Healy; WJZ WENR WHAM KDKA WCKY (sw-11.87)
 MBS—Lilac Time; WLW WGN WAVE—Radio Newspaper
 WCPO—G-Men Series
 WENR—Music and Comments
 WSM—Musical Moments, vocalist and orch.
 WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST
 NBC—March Thru Life, sketch: WEAF
 NBC—Lum and Abner, sketch: WJZ WENR WLW
 KDKA—The Singing Seven
 WAVE—Roller Derby
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healy, commentator
 WHAM—Musical Moments
 WSAI—Billy Shaw's Orchestra
 WSM—Teachers College of the Air
 WTAM—Big Four Football Rally
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Bert Hirsch's Orch.; Fur Trappers; WEAF
 * CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
 NBC—Dangerous Paradise sketch; Elsie Hitz and Nick Dawson; WJZ WENR KDKA WLW WAVE (sw-11.87)
 NBC—Holman Sisters, piano duo: WGY WSAI
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WHAM—The Forty-Niners
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)
 * CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 * NBC—Concert; Jessica Dragonette; Orch.: WEAF WGY WTAM WSAI (sw-9.53)
 WCPO—To be announced
 WGN—Lone Ranzler
 WLW—Hot Dates in History
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)
 WAVE—Musical Memory Game
 WCPO—Sunset Royal Entertainers
 WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—College Prom; Elmer Layden, guest; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
 WAVE—Heath and Spira
 WCKY—Memory Lane

WCPO—Musical Selections
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—Lawrence Goodman
8:45 p.m. EST 7:45 CST
 WAVE—Dick Wirth
 WCKY—Musical Moments; Soloist and Orchestra
 WCPO—Galvano and Cortez
 WSM—Francis Craig's Orch.
9:00 p.m. EST 8:00 CST
 * NBC—Beauty Box Theater; Al Goodman's Orch.; Jane Froman, James Melton, guests in "Stars Over Broadway"; WJZ WENR WHAM (sw-5.14)
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano; WEAF WTAM WLW WGY (sw-9.53)
 * CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)
 WCPO—Wrestling Matches
 WGN—News; Sports Review
 WSAI—World Revue
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Court of Human Relations, drama: WEAF WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
 WGBF—Fred Waring's Orch.
 WSAI—News
9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—First Nighter, drama: WEAF WLW WTAM WSM WGY (sw-9.53)
 * CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12-6.06)
 NBC—Highlights in Harmony; Orch. conducted by Bill Wirges & Ken Sissons; King's Guard, male quartet; Peg La Centra & Ernest Truex, m. c.; WJZ WENR WHAM KDKA (sw-6.14)
 To be announced: WAVE WCPO WCKY—News
 WGN—Al Kavelin's Orchestra
 WSAI—Recital Hall
10:15 p.m. EST 9:15 CST
 WCKY—Highlights in Harmony
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 * NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports; WEAF WTAM WGY WSAI WAVE (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—New York Chamber Music Society; WJZ WCKY WHAM WENR WLW
 KDKA—Air Wave Theater
 WGBF—News
 WGN—Behind the Camera Lines
 WSM—Texas Agricultural & Mechanical College
10:45 p.m. EST 9:45 CST
 CBS—Mary Eastman, soprano; Concert Orch.: WABC WSMK WKRC (sw-6.12)
 KMOX—Sport Page of the Air
 WBBM—Musical Variety
 WCPO—Harry Willsey's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
 NBC—George R. Holmes, news: WEAF WCKY
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 * NBC—Amos 'n' Andy; WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
 CBS—Louis Armstrong's Orch.: WABC
 KDKA—News; Dance Orchestra
 WAVE—Dick Wirth
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WGY—News; Blue Barron's Orchestra
 WKRC—News; Billy Snider's Orchestra
 WSAI—Paths of Memory
 WLW—News
 WTAM—Tal Henry's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WCKY
 CBS—Louis Armstrong's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WHAM KMOX—News
 WAVE—Walkathon
 WGN—Joe Sanders' Orchestra
 WHAS—Dance Time
 WLW—Billy Shaw's Orchestra
 WTAM—George Duffy's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)
 NBC—Buzz Adlan's Orch.: WJZ WHAM
 CBS—Jerry Freeman's Orch.: WABC WSMK WHAS WKRC
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Ozark Mountaineers
 WAVE—Amateur Night
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WSM—Sports; Dance Orch.
 WTAM—LeRoy Smith's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY (sw-9.53)
 KMOX—Johnny Burkhardt's Orchestra
 WENR—Charley Boulanger's Orchestra
 WGBF—Colonial Club
 WGN—Jan Garber's Orchestra
 WKRC—Frank Stoffer's Orch.
 WTAM—Hal Goodman's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WSM WGY WCKY WLW WENR WAVE
 CBS—Frank Dailey's Orchestra: WABC WKRC
 NBC—Shandor, violinist; Leo Zollo's Orch.: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News
 WBBM—George Olsen's Orch.: (CBS)
 WGBF—Coral Room
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WTAM—Tommy Tucker's Orch.
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Travelogue
 WGBF—Dance Music
 WSMK—Frank Dailey's Orch. (CBS)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Billy Bissett's Orchestra: WJZ
 CBS—Freddie Bergin's Orch.: WABC KMOX WKRC
 NBC—Henry King's Orchestra: WEAF WGY WAVE WSM WCKY
 KDKA—DX Club
 WBBM—Seymour Simons' Orch. (CBS)
 WENR—Enric Madriguera's Orchestra
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGBF—Dance Orchestra
 WGN—Joe Sanders' Orchestra
 WSMK—Freddie Bergin's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 MBS—Maurice Kavelin's Orch.: WGN WLW
 WBBM—Amateur Show
 WENR—Geo. Hesserberger's Orch.
 WGBF—Dance Orchestra
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
 WGBF—Dance Orchestra
1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News of the World
 WENR—Organ Melodies
 WGBF—Dance Orchestra
1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 W4W—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Parrelli's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
End of Friday Programs

ON SHORT WAVES

KEY TO FREQUENCIES
 (Megacycles, or thousands of kilocycles shown.)

2R0 (Rome)	9.64	JVP (Nasaki, Japan)	7.51
CJRX (Winnipeg, Canada)	11.72	PCJ (Huizen, Holland)	15.22
CJRO (Winnipeg, Canada)	6.15	PHI (Huizen, Holland)	11.73
FYA (Paris)	11.71	Ponloise (France)	11.73
DJB (Zeelen)	15.20	PRADO (Riobamba, Ecuador)	6.62
DJC (Zeeburg)	6.02	RNE (Moscow)	12.00
EAQ (Madrid)	9.87	VE9DN (Drummondville, Quebec)	6.00
GSA (Davenport)	6.05	VK2ME (Sydney, Australia)	9.59
GSB (Davenport)	9.51	VK3LR (Melbourne, Australia)	9.58
GSC (Davenport)	9.58	VK3ME (Melbourne, Australia)	9.51
GSD (Davenport)	11.75	VUB (Bombay, India)	9.65
GSE (Davenport)	11.86	VUC (Bombay, India)	6.11
GSF (Davenport)	15.14	W2XAF (Scheneectady)	9.53
GSG (Davenport)	17.79	XEFT (Vera Cruz)	6.12
GSI (Davenport)	15.26	YV2RC (Caracas, Venezuela)	5.80
GSL (Davenport)	6.11		
HBL (Geneva)	9.60		
HBP (Geneva)	7.80		
HC2RL (Guayaquil, Ecuador)	6.66		
HJ4BE (Cartagena, Colombia)	6.12		
HJ4BE (Medellin, Colombia)	5.93		
JVM (Nasaki, Japan)	10.74		
JVN (Nasaki, Japan)	10.66		

NEWS BROADCASTS
 Daily—4:45 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 5 p. m., GSB, GSC; 5:15 p. m., EAQ; 6 p. m., 2R0; 7:20 p. m., Ponloise; 7:45 p. m., GSA, GSC; 8:15 p. m., DJC, DJD; 10 p. m., CJRO, CJRX.
 Sunday—9:30 a. m., PCJ,
 Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., 2R0.
 Tuesday, Thursday, Saturday—10:45 a. m., VUB.
 Monday, Thursday, Friday, Saturday—9:30 a. m., PHJ.
 Daily except Sunday—5:50 a. m., VK3LR.

SUNDAY, NOVEMBER 17
 4:30 a. m.—Sunday program (VK2ME).
 8:30 a. m.—Catholic service (YV2RC).
 9:30 a. m.—Baseball game (YV2RC).
 9:40 a. m.—Roman Catholic program (PCJ).
 10:30 a. m.—American hour (DJB).
 11:30 a. m.—Opera (RNE).
 12 noon—Special program (DJB).
 12:30 p. m.—Military band (GSB, GSD, GSI).
 1:35 p. m.—Tango orchestra (GSB, GSD, GSI).
 4 p. m.—Talk, Revisited (GSB, GSC).
 5 p. m.—Vesper hour (CJRO, CJRX).
 5:05 p. m.—Seven Little Goats (DJC).
 6 p. m.—Sunday evening program (DJC).
 6 p. m.—Catholic Service (GSA, GSC).
 6:15 p. m.—Sunday concert (DJC).
 6:50 p. m.—Books to read (GSA, GSC).
 7 p. m.—Musical program (EAQ).
 7:30 p. m.—Forellenquintett (DJC).
 8 p. m.—Band concert (YV2RC).
 9:15 p. m.—Military concert (DJC).
 10 p. m.—Baptist service (GSC, GSL).
 12 mid.—Overseas hour (JVN).

MONDAY, NOVEMBER 18
 7:30 a. m.—Organ recital (GSF, GSG).
 8:35 a. m.—Constant Moerman, violinist (PHJ).
 2:30 p. m.—Balalaika orch. (GSB, GSD, GSI).
 5:05 p. m.—Girls of Olden Times (DJC).
 6 p. m.—Working for Progress (DJC).
 6 p. m.—Catalan program (EAQ).
 6 p. m.—Harp recital (GSA, GSC).
 6:05 p. m.—Luciano Folgore, humorist (2R0).
 6:10 p. m.—Talk on music (GSA, GSC).
 6:15 p. m.—Operetta (DJC).
 6:15 p. m.—Opera, Il Franco Cacciatore (2R0).
 6:30 p. m.—BBC Empire orchestra (GSA, GSC).
 7 p. m.—The Blue Band (YV2RC).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Man in the Street (GSA, GSC).
 7:20 p. m.—Alix Marini, soprano (2R0).
 7:30 p. m.—Brass band (DJC).
 7:45 p. m.—Tovar brothers (YV2RC).
 8 p. m.—Sergio Codos' orchestra (YV2RC).
 8:30 p. m.—Piano trio (DJC).
 8:30 p. m.—Amateur hour (YV2RC).


(Continued on Page 25)

Tune in Thursday:

RADIO GUIDE PRESENTS:
9 p. m.—Calling All Cars drama . . . and
9:30 p. m.—Orville Revelle's Gossip . . . over
WCPO
6:30 p. m.—Gossip . . . over
WSMK

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Programs for Saturday, November 23

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLS—Smile-a-While Time
 WLW—Top o' the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener
7:00 a.m. EST 6:00 CST
 Musical Clock; KDKA WCPO
 KMOX—Novelty Boys
 WKRC—Morning Roundup
 WKRC—Fiddlin' Farmers
 WLW—A Nation's Family Prayer
 Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
 KMOX—Four Harvest Hands
 WGY—Morning Salute
 WLW—Rise and Shine
7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WFAE
 CBS—Organ Revue; WABC
 NBC—Pollock & Lawnhurst, piano duo; WJZ
 Musical Clock; WKY WGY
 KMOX—Harry, Johnny and Aunt Sarah
 WHAS—A Asbury College Devotions
 WKRC—Breakfast Express
 WLS—Tumble Weed
 WLW—A Morning Devotions
 WSAI—Today's News
 WSM—Delmore Brothers
 WTAM—Music Box
7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist; WFAE
 NBC—Rise & Shine; News; WJZ
 KMOX—Ambrose Haley's Ramblers
 WLS—The Oshkosh Boys
 WLW—Syncopeation
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster Club
8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions; WJZ
 WAVE KDKA (sw-21.54)
 CBS—On the Air Today; Lyric Serenade; WABC
 NBC—Happy Jack, songs; WFAE WCKY
 Musical Clock; WTAM WGY
 KMOX—"Smilin' Ed" McConnell, songs
 WCPO—Natchee
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WKRC—Now and Then
 WLS—News
 WLW—Child Training Talk
 WSAI—A Church Forum
 WSM—A Morning Devotion
 WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
 NBC—(News, WFAE only); Sizzlers, trio; WFAE WSM WAVE WLW
 NBC—Walter Cassel, baritone; William Meeder, organist; WJZ
 KDKA—News; Radio Parade
 KMOX—News; Home Folks' Hour
 WCPO—Today's Headlines and Highlights
 WCKY—News
 WLS—Red Foley
 WTAM—Dr. Sunshine
 WWVA—Ezra Plotts Says
8:30 a.m. EST 7:30 CST
 NBC—Walter Cassel, baritone; William Meeder, organist; KDKA (sw-21.54)
 CBS—Chapel Singers, male quartet; WABC
 NBC—Cheerio; WFAE WTAM WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WHAS—Log Cabin Boys
 WKRC—Fiddlin' Farmers
 WLS—Junior Stars
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 CBS—Waltz Time; Orch.; WABC
 NBC—Landt Trio and White; WJZ KDKA (sw-21.54)
 WGBF—Timely Topics
 WHAS—To be announced
 WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist; WFAE WCKY
 CBS—B and Wagon; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club, Edna Odell, contralto; Don McNeil, m.c.; Jack Owens, tenor; WJZ WSM KDKA WAVE WSAI (sw-15.21)
 Hymns of All Churches; WGY WLW
 KMOX—Views on News
 WCPO—Gladys Catron
 WLS—Lulu Belle and Scotty
 WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist; WLW WTAM WGY
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WLS—A Morning Devotions
9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter; WFAE WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Junior Radio Journal
 WLS—Ford Rush; Ralph Emerson, organist
 WLW—Rhythm Jesters
 WTAM—Vaughn King's Health and Home
 WWVA—Home Town Boys
9:45 a.m. EST 8:45 CST
 CBS—Men of Manhattan, male quartet; News; WABC WSMK WKRC WHAS
 NBC—The Vass Family; Seven South Carolina Children Harmonizing; WFAE WLW WCKY WTAM
 KMOX—Fascinating Melodies
 WGY—Musical Program
 WLS—Announcements and News
 WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
 CBS—Mellow Moments; WABC WKRC WHAS
 NBC—News; Art Tatum, pianist and songs; WJZ KDKA (sw-15.21)
 NBC—News; John Herrick, baritone; WFAE WGY WAVE WSM
 KMOX—Better Films Council
 WCKY—News
 WCPO—A Wade House, evangelist
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Virginians, quartet
 WSAI—Household Hints
 WTAM—News; We Three Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC—The Banjoers; WFAE WGY WTAM WLW WCKY
 CBS—Clyde Barrie, baritone; WABC WHAS
 NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WAVE WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC—Marie de Ville, songs; WJZ WLW
 CBS—Let's Pretend, children's program; WABC WKRC
 NBC—Nicholas Mathay's Orch.; WFAE WSAI WTAM WCKY WGY
 KDKA—Home Forum
 KMOX—The Rambler & Mary Lou
 WAVE—A Devotional Hour
 WCPO—Smile Club
 WGN—Serenade
 WHAS—Public School Program
 WLS—Junior Roundup
 WSM—Homemaker's Chat
 WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
 NBC—Originalities; Jack Owens tenor; Orch.; WJZ KDKA (sw-15.21)
 NBC—Nicholas Mathay's Orch.; WSM
 KMOX—Police Court Broadcast
 WAVE—Morning Moods
 WGN—Harold Turner, pianist
 WLS—Rocky, basso
 WLW—Livestock Reports
 WWVA—Flyin' X Roundup
11:00 a.m. EST 10:00 CST
 NBC—Our American Schools; WFAE WGY WSAI WAVE WTAM WCKY WSM WLW
 CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC KMOX (sw-15.27)

NBC—The Honeymooners; WJZ
 KDKA—Home Forum
 WGBF—Mr. and Mrs.
 WGN—Friendly Neighbor's House Party
 WLS—Martha Crane and Helen Joyce
 WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
 NBC—Norsemen, quartet; WFAE WSAI WTAM WAVE WCKY WLW WSM WGY
 NBC—Coleman Cox, philosopher; WJZ
 CBS—Conservatory of Music; WSMK
 WCPO—Today's Headlines
 WGN—June Baker, home talk
11:30 a.m. EST 10:30 CST
 NBC—Mexican Marimba Orch.; WFAE WSAI WSM WLW WTAM WCKY WAVE
 NBC—Whitney Ensemble; WJZ WSM
 WCPO—Junior Aviators
 WGBF—Baby Shop Man
 WGN—Morning Musicals
 WGY—Children's Theater of the Air
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WWVA—Musical Griddle
11:45 a.m. EST 10:45 CST
 KDKA—Grab Bag
 WCPO—Frigid Facts
 WGBF—Variety Musical
 WGN—Mark Love, basso
 WLS—Jolly Joe's Junior Stars

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Spruce head Bay, sketch; WJZ
 CBS—Notre Dame Glee Club; WABC WSMK WKRC KMOX WHAS WWVA (sw-15.27-9.59)
 NBC—Minute Men Quartet; WFAE WLW WSAI WAVE WCKY
 KDKA—News
 WCPO—College of Music
 WGBF—Auditions for Young Folks
 WGN—Melody Moments
 WGY—Musical Program
 WSAI—James Dodd, songs
 WSM—Friends & Neighbors
 WTAM—Don Jose
12:15 p.m. ES 11:15 a.m. CS
 NBC—Genia Fonariva, soprano; Orch.; (News, WJZ only); WJZ WAVE
 CBS—Tell Sisters, vocal duo; WABC WSMK KMOX WHAS (sw-15.27-9.59)
 NBC—Honeyboy and Sassafras, comedy team; WFAE WTAM WSAI
 KDKA—Salt and Peanuts
 WCKY—News
 WGN—Len Salvo, organist
 WGY—Grace & Scotty, songs
 WKRC—Saving Sue
 WLS—"The Old Kitchen Kettle," Mary Wright
 WLW—World News & Financial
 WWVA—Noon Edition
12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Orch.; WFAE WCKY WSAI
 NBC—Farmers' Union Program; Marine Band; Guest; Speakers; WJZ KDKA WAVE WSM WLW (sw-15.21)
 CBS—Al Roth's Syncopators; WABC WKRC WHAS KMOX WSMK (sw-15.27-9.59)
 WCPO—Racing Information
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—The Old Story Teller
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
 WBBM—Herbert Foote, organist
 WCPO—Home Beautiful
 WGN—Painted Dreams
 WHAS—4-H Achievement Day Program
 WLS—Weather; Produce Markets; News
 WTAM—Noon-day Resume
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
 CBS—Jack Shannon, tenor; WABC WSMK WKRC WWVA WHAS (sw-15.27-9.59)
 NBC—(News, WFAE only); Lee Gordon's Orch.; WFAE WCKY WTAM

KMOX—Magic Kitchen
 WCPO—Enric Madriguera's Orchestra
 WGBF—Church & School News
 WGN—Len Salvo, organist
 WGY—Stock Reports
 WLS—Poultry Service Time
 WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
 CBS—Poetic Strings; WABC WHAS WSMK (sw-15.27)
 WGBF—Farmer Purcell
 WGN—Doring Sisters
 WGY—Faye and Cleo, songs
 WKRC—Magic Melodies
 WLS—Garden Club
 WSAI—Dance Orchestra
 WWVA—Variety Musicale
1:30 p.m. EST 12:30 CST
 NBC—George Duffy's Orchestra; WFAE WTAM WGY WSAI WKRC WAVE WCKY
 CBS—Buffalo Presents; WABC WSMK WKRC (sw-15.27)
 NBC—Old Skippers Gang, children's program; WJZ
 KDKA—All'y Tableland String Band
 KMOX—Those O'Malleys, sketch
 WCPO—Novelty Hour
 WGBF—Auto Club
 WGN—Markets; A Mid-day Service
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLS—Closing Grain Market
 WLW—Painted Dreams, sketch
 WSM—News
 WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
 KDKA—Mac & Bob
 KMOX—La Pieno Accordion Orchestra
 WGBF—Curbstone Reporter
 WGY—Football Game
 WHAS—Mrs. Randolph, shopping
 WLS—Jim Clark, Chicago Producers Ass'n
 WLW—Football; Ohio State vs. Univ. of Michigan
 WSM—George Duffy's Orchestra (NBC)
 WWVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
 NBC—Words & Music, vocalists and organist; WJZ WAVE WSM
 NBC—Rex Battle's Ensemble; WFAE WTAM WSAI WCKY
 CBS—Tito Guizar, tenor; WABC WSMK WKRC WHAS (sw-15.27)
 NBC—Football Game; KDKA (sw-15.21)
 KMOX—News Through a Woman's Eyes
 WCPO—Louis Katzman's Orch.
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WLS—4-H Club Program
2:15 p.m. EST 1:15 CST
 CBS—Football Souvenir Prgm.; WABC WHAS WKRC WSMK (sw-15.27-9.59)
 KMOX—Window Shoppers
 WCPO—Harry Willsey's Orch.
 WGN—Waves of Melody
 WLS—Home Talent Show
 WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
 NBC—Week-End Revue; Variety Musicale; Guests; WFAE WSM WSAI WTAM WAVE WCKY
 CBS—To be announced; WABC WSMK WKRC WHAS (sw-15.27-9.59)
 NBC—To be announced; WJZ
 KMOX—Amateur Program
 WGN—Harold Turner, pianist
 WLS—Homemakers' Program
 WWVA—Harrison's Buckaroos
2:45 p.m. EST 1:45 CST
 KMOX—Courier
 WCPO—Musical Selections
 WFBE—Two Wild Deuces
 WGN—Football; Southern California vs. Notre Dame
 WWVA—To be announced
3:00 p.m. EST 2:00 CST
 NBC—To be announced; WJZ
 KMOX—Football Game
 WCPO—Today's Winners
 WGBF—Football; Memorial vs. Nashville
 WWVA—Cowboy Loyce & Just Plain John
3:30 p.m. EST 2:30 CST
 NBC—Music Guild; WFAE WSM WSAI WAVE WTAM WCKY
 NBC—Music Magic, vocalist and orchestra; WJZ WCKY
 WWVA—Jamboree Preview

3:45 p.m. EST 2:45 CST
 WLS—Merry-Go-Round
4:00 p.m. EST 3:00 CST
 NBC—Carol Deis, soprano; WFAE WSAI WTAM WCKY
 NBC—To be announced; WJZ WSM WAVE
 WENR—Music and Comments
4:15 p.m. EST 3:15 CST
 NBC—To be announced; WFAE WENR WTAM WCKY WSAI WGY
 WWVA—Hugh Cross; Georgie Porgie Boys
4:30 p.m. EST 3:30 CST
 NBC—Our Barn, children's program; WFAE WGY WSAI WCKY (sw-9.53)
 WKRC—Eddie Scholwer
 WSM—To be announced
 WTAM—Twilight Tunes
 WWVA—Variety Program
4:45 p.m. EST 3:45 CST
 NBC—Fascinating Rhythm; Kay Fayre and Buddy Blaisdel, vocalists; Ranny Weeks' Orch.; WJZ WAVE WSM WLW
 WTAM—Gene Baker, rhythms
 WWVA—Front Page Drama
5:00 p.m. EST 4:00 CST
 NBC—Blue Room Echoes; WFAE WSAI WGY WTAM WLW WCKY (sw-9.53)
 NBC—Musical Adventures; WJZ WENR WAVE KDKA WSM (sw-15.27-11.87)
 WCPO—Final Headlines; Salon Music
 WWVA—Dinner Music
5:15 p.m. EST 4:15 CST
 NBC—Jackie Heller, tenor; WJZ WSM WAVE WENR
 KDKA—A Recreo; Bill and Alex
 KMOX—Exchange Club
 WCPO—Mary Jane Schriver
5:30 p.m. EST 4:30 CST
 NBC—Ken Sparnon's Ensemble; WJZ WENR KDKA WSM (sw-15.21-11.87)
 NBC—Kaltenmeyer's Kindergarten; WFAE WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)
 CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WSMK (sw-15.27)
 WAVE—Walkathon
 WCPO—Gray Brothers' Orch.
 WGN—Len Salvo, organist
 WHAS—Herbert Koch's Orch.
5:45 p.m. EST 4:45 CST
 NBC—Gabriel Heatter; Week-End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)
 WCPO—Natchee
 WGBF—News
 WGN—Afternoon Serenade

Night

6:00 p.m. EST 5:00 CST
 NBC—Dick Fidler's Orchestra; WFAE WSAI WGY WCKY (sw-9.53)
 CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight"; WABC WKRC WSMK KMOX (sw-11.83)
 NBC—(News, WJZ only); Ray Knight's Cuckoo Hour; WJZ WENR WAVE
 KDKA—News
 WBBM—Old Man of the Mountain; Vocalist, Piano & Organ
 WCPO—Dinner Music
 WHAM—Sports
 WHAS—Out o' the Dusk
 WLW—Football Scores
 WSM—News; Pan-American
 WTAM—Black and White
6:15 p.m. EST 5:15 CST
 NBC—(News, WFAE only) Dick Fidler's Orch.; WFAE
 CBS—Three Little Words; WABC KMOX (sw-11.83-9.59)
 KDKA—All Stars Sport Final
 WAVE—Skeets Morris Parade
 WBBM—Songs of the Strings; Hawaiian & Gypsy Tunes
 WGN—Junior Police Patrol
 WGY—Municipal Series
 WHAM—Those O'Malleys, sketch
 WKRC—Sports; News
 WLW—Univ. of Cincinnati, talk
 WSAI—Sports Review
 WSM—Comic Club
 WTAM—Football Resume
6:30 p.m. EST 5:30 CST
 NBC—(News, WJZ only) Morin Sisters; WJZ WHAM
 CBS—News; Football Results; WABC KMOX WSMK WHAS (sw-11.83)
 NBC—News; Alma Kitchell, contralto; WFAE WSAI WCKY (sw-9.53)

KDKA—Plough Boys
 WBBM—Melodic Memories; Quartet
 WCPO—Leon Bolero's Orch.
 WENR—What's the News?
 WGBF—Stock Markets; Singing Cowboy
 WGN—Len Salvo, organist
 WGY—News; Evening Brevities
 WLW—Bob Newhall, Sports
 WSM—A Sunday School Lesson
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Jamboree, vocalists and orchestra; WJZ WENR WCKY
 NBC—Religion in the News; Speaker; WFAE WTAM WSAI CBS—Gogo Delys, songs; WABC (sw-11.83-9.59)
 CBS—Jack Major, one-man show; WHAS KMOX WBBM
 KDKA—Dance Orchestra
 WCPO—Around the Town
 WGBF—Club Time
 WGN—Harold Turner, pianist
 WGY—News; Musical Prgm.
 WHAM—News
 WKRC—Evening Serenade
 WLW—Alfred Gus Karger, talk
 WSM—Sacred Quartet
7:00 p.m. EST 6:00 CST
 CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WWVA (sw-11.83-9.59)
 CBS—L. Nazar Kurkdjie's Ensemble; WHAS WSMK
 ★ CBS—All-America Football News, with Thornton Fisher; Guest; WFAE WGY WTAM WSM WAVE WLW (sw-9.53)
 KDKA—A.A.B.C. of Faith
 KMOX—This and That
 WBBM—Other People's Money
 WCPO—Musical Selections
 WGBF—Musical Moments; Soloist; Orchestra
 WGN—Bob Elson's Sports Review
 WHAM—Hank & Herb
 WKRC—Community Players
 WSAI—Tom Coakley's Orch.
7:15 p.m. EST 6:15 CST
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WFAE WSAI WTAM WGY (sw-9.53)
 NBC—Master Builder; WJZ KDKA (sw-11.87)
 KMOX—Orchestra & Soloist
 WAVE—Radio Newspaper
 WBBM—Flanagan's Winners Scores
 WCKY—News
 WGN—Palmer House Ensemble
 WLW—R. F. D. Hour
 WSM—Dangerous Paradise, sketch
7:30 p.m. EST 6:30 CST
 NBC—Hampton Institute Singers; Negro Male Chorus; WFAE WSAI WCKY
 NBC—A Message of Israel; WJZ WENR WHAM
 CBS—Edward D'Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
 KDKA—Will Roland's Orchestra
 WAVE—Roller Derby
 WCPO—Harry Hartman's Sports Review
 WGBF—Historical Facts
 WGN—Dance Orchestra
 WGY—Variety Program
 WSM—Those O'Malleys, sketch
 WTAM—Tommy Tucker's Orch.
 WWVA—Where to Go to Church
7:45 p.m. EST 6:45 CST
 MBS—Wash. Merry-Go-Round; WLW WGN
 WAVE—Hampton Institute Singers (NBC)
 WCPO—Harry Willsey's Orch.
 WSAI—Billy Shaw's Orch.
 WSM—Hilltop Harmonizers
 WWVA—Football Reporter
8:00 p.m. EST 7:00 CST
 NBC—The Hit Parade; Al Goodman's Orch.; Vocalist; WFAE WTAM WLW WAVE WGY WSM (sw-9.53)
 CBS—California Melodians; WABC WKRC WHAS WBBM (sw-6.12-6.06)
 NBC—Holman Sisters; WJZ KDKA WCKY WENR WHAM (sw-11.87)
 KMOX—Frolic Time
 WCPO—Studio Dance
 WGN—Those O'Malleys
 WLS—Henry Hornsbuckle; Prairie Ramblers
 WWVA—Aristocrats
8:15 p.m. EST 7:15 CST
 NBC—To be announced; WJZ WHAM KDKA WCKY (sw-11.87)

Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

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 NAME.....
 ADDRESS.....
 TOWN.....STATE.....

(Continued from Page 23)

9:30 p. m.—This Is Paris (CJRO, CJRX).
 10 p. m.—Shakespeare in scenes (GSC, GSL).
 10 p. m.—Stock reports (FYA).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11:10 p. m.—DX program (HJ1ABE).
 12 mid.—Overseas hour (JVN).

TUESDAY, NOVEMBER 19

4:15 a. m.—Bats in the Belfry (GSB, GSD).
 6:30 a. m.—Edinburgh Castle (GSF, GSG).
 10:30 a. m.—American hour (DJB).
 12:15 p. m.—Tipica orchestra (GSB, GSD, GSI).
 4 p. m.—Meet Mickey Mouse (GSB, GSC).
 6 p. m.—Humour (DJC).
 6 p. m.—Guy Daines' orchestra (GSA, GSC).
 6:35 p. m.—The Mail Bag (W2XAF).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 6:55 p. m.—Talk, I Knew a Man (GSA, GSC).
 7 p. m.—English program (EAQ).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Bats in the Belfry (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).

7:30 p. m.—Dance music (DJC).
 8 p. m.—Lecture on opera (EAQ).
 8:30 p. m.—German love songs (DJC).
 8:30 p. m.—DX program (YV2RC).
 9:15 p. m.—Light music (DJC).
 9:20 p. m.—Evening concert (HC2RL).
 10 p. m.—Canterbury Cathedral (GSC, GSI).
 10:15 p. m.—Song Cycle (GSC, GSI).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 mid.—Overseas hour (JVN).

WEDNESDAY, NOVEMBER 20

6 a. m.—Mail Bag (VK3ME).
 10:30 a. m.—American hour (DJB).
 2:10 p. m.—London Theater (GSB, GSD, GSI).
 3:15 p. m.—Short story (GSB, GSD, GSI).
 5:30 p. m.—Scottish music (GSB, GSC).
 6 p. m.—Beethoven evening (DJC).
 6:05 p. m.—Talk, Land Reclamation (ZRO).
 6:15 p. m.—Folklore evening (ZRO).
 6:30 p. m.—Welsh, English songs (GSA, GSC).
 7 p. m.—English program (EAQ).
 7 p. m.—Edinburgh Castle (GSA, GSC).

7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Riddle (GSA, GSC).
 7:15 p. m.—Ornella Santoliquido, pianist (ZRO).
 7:15 p. m.—Miss Kayser, songs (YV2RC).
 7:30 p. m.—Martin del Llano, crooner (YV2RC).
 7:30 p. m.—Folk music (DJC).
 8 p. m.—History talk (DJC).
 8:30 p. m.—Folk songs (DJC).
 9:15 p. m.—Orchestral concert (DJC).
 10 p. m.—A Countryman's Diary (GSC, GSI).
 10:15 p. m.—Bats in the Belfry (GSC, GSI).
 10:30 p. m.—Letter box (DJC).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11:30 p. m.—DX program (XEFT).
 12 mid.—Overseas hour (JVN).

THURSDAY, NOVEMBER 21

6:45 a. m.—David Copperfield (GSF, GSG).
 9:45 a. m.—Alfredo Campoli's orchestra (PHI).
 10 a. m.—Marine band (GSE, GSF).
 10:30 a. m.—American hour (DJB).
 2:30 p. m.—1911 scrapbook (GSB, GSD).
 4 p. m.—Overseas hour (JVP, JVM).
 5:05 p. m.—Ringel, Ringel, Rosenkranz (DJC).
 6 p. m.—Light and Shade (GSA, GSC).
 6:15 p. m.—Gramophone Imp (DJC).
 6:30 p. m.—Popular Tunes (DJC).
 7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Organ recital (GSA, GSC).
 7:30 p. m.—Foreign Lands (DJC).
 7:30 p. m.—Rosario Lozada, songs (YV2RC).
 7:35 p. m.—Carlos Arijita, pianist (EAQ).
 7:45 p. m.—Amateur hour (YV2RC).
 8:30 p. m.—Violin, piano recital (DJC).
 9 p. m.—For You, Madame (CJRO, CJRX).
 9 p. m.—Band concert (YV2RC).
 9:15 p. m.—Variety concert (DJC).
 9:20 p. m.—Ecuadorian music (PRADO).
 10 p. m.—BBC Empire orchestra (GSC, GSI).
 10:30 p. m.—Request program (FYA).
 10:30 p. m.—Talk, South America (YV2RC).
 12 mid.—Overseas hour (JVN).

FRIDAY, NOVEMBER 22

10:15 a. m.—Trio (PHI).
 10:30 a. m.—American hour (DJB).
 1:30 p. m.—Organ music (GSB, GSD, GSI).
 2 p. m.—Stanely's stage party (GSB, GSD).
 2:45 p. m.—Belfast Philharmonic (GSB, GSD).
 6 p. m.—Something for everybody (DJC).
 6 p. m.—BBC Empire orchestra (GSA, GSC).
 6:05 p. m.—Italian Fed. Business Women (ZRO).
 6:15 p. m.—Opera, Driada (ZRO).
 7 p. m.—English program (EAQ).
 7 p. m.—A Countryman's Diary (GSA, GSC).
 7:15 p. m.—Organ music (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Ornella Santoliquido, pianist (ZRO).
 7:30 p. m.—New screen and play hits (DJC).
 7:30 p. m.—Julio de Seto, tenor (YV2RC).
 9:15 p. m.—Chamber music (DJC).
 10 p. m.—David Copperfield (GSC, GSI).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 mid.—Overseas hour (JVN).

SATURDAY, NOVEMBER 23

9:20 a. m.—Scotland vs. New Zealand, rugby football (GSF, GSG).
 10:30 a. m.—American hour (DJB).
 11:45 a. m.—Ambrose's orchestra (GSB, GSE).
 12 noon—European program (EAQ).
 5:05 p. m.—Trio in G Major (DJC).
 5:30 p. m.—War discussion (HBL, HBP).
 6 p. m.—A Requiem (DJC).
 6 p. m.—Dance orchestra (GSA, GSC).
 6:40 p. m.—Scotland vs. New Zealand, rugby football (recording) (GSA, GSC).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Svengali, crooner (YV2RC).
 9:15 p. m.—Berlin Philharmonic (DJC).
 10:30 p. m.—Talk, South America (HJ4ABE).
 11:30 p. m.—Northern Messenger (CJRO, VE9DN).
 12 mid.—Overseas hour (JVN).

Saturday, Nov. 23 Continued

MBS—Veloz & Yolanda's Orch.: WGN WSAI
 WCPO—Sunset Royal Entertainers
 WLS—Hoosier Hot Shots; Grace Wilson
 WWVA—Sunday School Lesson

8:30 p.m. EST 7:30 CST
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper, Sally Singer; Soloist: WABC WWVA (sw-6.12-6.06)
 CBS—Maurice Schaefer's Ensemble: WKRC KMOX
 WBBM—Schroeger
 WCPO—Ray Noble's Music
 WGN—The Dance Orchestra
 WHAS—Louisville Hour
 WLS—Barn Dance Party
 WSAI—Carefree Capers
 WSM—Jack's Mountaineers

8:45 p.m. EST 7:45 CST
 CBS—Seymour Simon's Orch.: WKRC WBBM KMOX
 WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
 ★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee: WFAE WTAM WLW WGY WAVE (sw-9.53)
 ★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—To be announced: (sw-6.14)

News: WSAI WWVA
 WCPO—Dance Parade
 WGN—News; Sports
 WLS—Barn Dance Jamboree
 WSM—Possum Hunters; Uncle Dave Macon
9:15 p.m. EST 8:15 CST
 NBC—Russian Symphonic Choir; WJZ WHAM WCKY KDKA (6.14)
 WGN—Kavelin's Orchestra
 WSAI—Concert Hall of Air
 WSM—Gully Jumpers
 WWVA—Air Castle

9:30 p.m. EST 8:30 CST
 ★ NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.: WFAE WTAM WGY WLW (sw-9.53)
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Ridge Runners; Lucille Long; Tune Twisters and Others: WJZ KDKA WHAM WLS WAVE (sw-6.14)

CBS—Marty May-Time, comedian; Johnny Augustine's Orchestra: WABC WHAS WFBM WBBM WWVA (sw-6.12-6.06)
 KMOX—Musical Moments; Soloist; Orchestra
 WCKY—Front Page Dramas
 WGN—Jan Garber's Orchestra
 WKRC—Billy Snider's Orch.
 WSAI—Ace Brigode's Orch.
 WSM—Arthur Smith and Dixie Liners
9:45 p.m. EST 8:45 CST
 KMOX—Piano Recital
 WCKY—On the Mall
 WCPO—Sunset Royal Entertainers
 WGN—Anson Weeks' Orchestra
 WSM—Curt Poulton; Jack and His Missouri Mountaineers

10:00 p.m. EST 9:00 CST
 CBS—Budd Hulick's Orchestra: WABC KMOX WHAS WKRC WBBM WSMK (sw-6.12-6.06)
 WCKY—News
 WGN—Joe Sanders' Orchestra
 WSAI—Bob Chester's Orchestra
 WSM—Lasses and Honey
 WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST
 WCKY—Radio Parade
 WCPO—Harry Willsey's Orch.
 WGBF—Coral Room
 WGN—Veloz & Yolanda's Orch.
 WSM—Fruit Jar Drinkers; Sario and Sallio

10:30 p.m. EST 9:30 CST
 NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland: WFAE WCKY WGY (sw-9.53)
 NBC—To be announced: WJZ WHAM WAVE WSAI
 CBS—Public Opinion: WABC WHAS WBBM WKRC (sw-6.12)

KDKA—Will Roland's Orchestra
 WGBF—Dance Orchestra
 WGN—Concert Orchestra
 WLS—Hayloft Theater
 WLW—News Room
 WSM—Fruit Jar Drinkers
10:45 p.m. EST 9:45 CST
 CBS—Patti Chapin, songs: WABC WHAS WBBM (sw-6.12)

KMOX—Sport Page of the Air
 WBE—Will Hauser's Orchestra
 WGBF—Dance Orchestra
 WKRC—Frank Stoffer's Orch.
 WLW—Tom Coakley's Orch.
 WSM—Possum Hunters
11:00 p.m. EST 10:00 CST
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance, Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW
 NBC—(News, WJZ only); Dance Orchestra: WJZ

CBS—Abe Lyman's Orchestra: WABC WKRC KMOX WBBM WSMK WHAS
 NBC—Harold Stern's Orchestra: WFAE WCKY WSAI
 KDKA—News; Sports
 WAVE—Dick Wirth
 WGBF—Colonial Club
 WGN—Horace Heidt's Orchestra
 WGY—News; Bobby Meeker's Orchestra
 WHAM—Frank Skultety's Orch.
 WLS—Barn Dance
 WSM—Arthur Smith & Dixie Liners
 WTAM—George Duffy's Orch.
 WWVA—Organ Prologue, Vivian Miller

11:15 p.m. EST 10:15 CST
 KDKA—Behind the Law
 WAVE—Walkathon
 WGBF—News
 WGN—Joe Sanders' Orch.
 WSAI—Ace Brigode's Orchestra
 WSM—Uncle Dave Macon; Creek Brothers' Band
 WTAM—Leroy Smith's Orch.
 WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
 NBC—(News, WFAE only); Reggie Child's Orch.: WFAE WAVE WGY WCKY WTAM (sw-9.53)
 CBS—Portland Junior Symphony Orch.: WABC WKRC WHAS WSMK KMOX WBBM
 NBC—Ray Noble's Orch.: WJZ WHAM WSAI

KDKA—Dance Orchestra
 WGBF—Dance Orchestra
 WGN—Anson Weeks' Orchestra
 WLS—Barn Dance Roundup
 WSM—Robert Lunn

11:45 p.m. EST 10:45 CST
 KDKA—To be announced
 KMOX—Johnny Burkarth's Orchestra
 WGBF—Dance Music
 WGN—Jan Garber's Orchestra
 WSM—Sid Harkreader; Deford Bailey
 WTAM—Hal Goodman's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Kay Kyser's Orchestra: WFAE WGY WAVE WCKY
 CBS—Herbie Kay's Orchestra: WABC KMOX WKRC WSMK WBBM

★ NBC—Carefree Carnival: WJZ WSM
 KDKA—Messages to Far North
 WGBF—Dance Orchestra
 WHAM—Sleepy Hall's Orch.
 WHAS—Rudy Bundy's Orchestra
 WLS—Barn Dance
 WLW—Ace Brigode's Orch.
 WTAM—Dick Fidler's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 WGBF—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—Bob Chester's Orch.
 WSM—Crook Brothers Band
12:30 a.m. ES 11:30 p.m. CS
 NBC—Al Lyon's Orch.: WFAE WGY WAVE WCKY
 NBC—Tommy Tuckers' Orch.: WJZ KDKA (sw-6.14)

CBS—Sterling Young's Orch.: WABC WKRC WHAS KMOX WBBM
 KDKA—Dance Orchestra
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WLW—Moon River, organ & poems
 WSM—Delmore Brothers
 WTAM—Sammy Kaye's Orch.
 WWVA—Vivian Miller, organ interlude
12:45 a.m. ES 11:45 p.m. CS
 WGBF—Dance Orchestra
 WGN—Joe Sanders' Orchestra
 WSM—Sam and Kirk McGee; Fruit Jar Drinkers
 WSMK—Sterling Young's Orch. (CBS)

WWVA—Midnight Jamboree
1:00 a.m. ES 12:00 Mid CS
 KMOX—Saturday Nite Club; Al Roth's Orchestra
 WBBM—Al Diem's Orchestra
 WENR—Geo. Hessberger's Orch.
 WGBF—Dance Orchestra
 WGN—Maurice Kavelin's Orch.
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.
1:30 a.m. EST 12:30 CST
 NBC—Jess Hawkins' Orchestra: WENR

MBS—Veloz & Yolanda's Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
1:45 a.m. EST 12:45 CST
 WLW—Nightclub Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Joe Sanders' Orchestra
2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orchestra
 WGN—Horace Heidt's Orchestra
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Saturday Prgrms.

X-Word Solution

C	R	O	S	S	D	R	A	G	O	N	E	T	T	E	M	E
H	E	R	C	A	R	E	S	R	E	A	L	L	A	I	N	
R	D	J	A	M	E	S	D	I	E	T	F	A	I	N	T	
T	B	E	L	O	W	P	R	O	D	F	I	T	T	E	R	
S	T	I	N	E	S	L	O	A	N	H	A	R	E	S	E	
T	F	E	N	S	T	I	N	Y	D	O	T	E	S	H	E	
D	R	Y	G	R	A	Y	R	U	L	E	S	P	A	L	E	
A	D	S	R	O	A	R	W	E	N	D	S	H	I	L	L	
T	V	T	O	N	Y	D	O	S	E	S	T	U	L	L	E	
T	R	O	S	E	F	A	R	E	S	G	I	R	L			
A	M	I	S	S	B	U	R	I	S	T	D	A	R	T	C	T
R	A	P	S	P	E	N	C	E	P	O	N	E	C	R	I	
S	E	H	A	N	D	I	B	I	N	G	T	H	O			
H	H	B	A	R	N	S	W	I	N	E	B	Y	O	U	N	G
U	M	E	R	R	Y	T	O	N	G	B	E	R	G	E	R	
S	P	A	G	M	S	P	E	N	S	B	E	L	T	S	A	
S	A	L	T	S	H	E	N	S	P	E	A	L	S	N	U	
A	L	T	O	F	A	R	O	I	R	E	N	E	L	E		
R	E	W	A	L	L	I	N	G	T	O	N	D	E	T	E	R

Above is the solution to the RADIO GUME X-Word Puzzle which appeared last week. Watch future issues for more radio X-word puzzles.

Hunt of the Itching Trigger Finger

(Continued from Page 11)

right hand to his left, and began shooting. The smaller man leaped into the air like a stricken rabbit. His pistol clattered to the floor, his hands clutched at his breast. He crashed head first upon the steps leading down into the vestibule, and rolled to the bottom at Conroy's feet.

The tall man had fired another ineffective shot at the policeman, then turned and darted back to the apartment door through which he and his companion had come.

Fate had tricked him. A draft through the house, coming by way of the opened back door by which the burglars had gained entrance, had slammed the front door shut and its spring lock had caught.

As the tall man sprinted down the hall, Conroy sent a bullet after him, then held his fire. At the top of those rear steps he had caught sight of Sergeant Richard O'Malley.

Between the two officers the tall man was trapped!

"Up with your hands!" cried O'Malley.

A bullet whistled past his head in response. Slowly, deliberately, O'Malley pulled the trigger of his revolver and shot the tall man through the heart!

Then he walked to a window at the rear

and signaled his fellow policemen with a flashlight.

Backed into a corner of the third floor hallway stood a man, hands held high, water running down his cheeks as a result of the tear gas.

They snapped handcuffs upon him and rushed him out to a police car.

Down in the English basement Detective Loeffler, frankly weeping, was bending over a body. It was his partner, Murphy—dead.

Figuring out how he had met death was not difficult. After Loeffler had left him to report to Lieutenant Conroy that the back door was open, Murphy apparently had grown impatient and entered the building alone. He had come face to face with the burglars, and before he could fire he had been shot and killed by a single bullet. Then the burglars had rushed back into the first-floor apartment and from a kitchen window fired at the surrounding police until dislodged by tear-gas bombs.

A search of the hallways having disclosed there were no more burglars, the officers turned their attention to the first-floor apartment. In a bedroom they

found Mrs. Harry Sucherman and her 5-year old twin boys crouching in a corner, terrorized by the shooting and the events which had preceded it.

Those events were related by her husband after he had been released from a closet in which he had been locked.

"I was sleeping in there with my little son, Sol," Sucherman said. "The first I knew there were burglars in the house was when a light was flashed in my face. I sat up and saw there were two men pointing pistols at me."

At Fillmore station the lone prisoner identified himself as Sam Wasserman, alias Sam Waterman. Records disclosed he had served a penitentiary sentence in Michigan after he and another man had been caught red-handed in the act of robbing a store. Later he had been arrested in Chicago for rolling drunks, picking pockets and other robberies.

"I didn't do any shooting; honest I didn't," he said.

However, he could not explain how two pistols which had been discharged, had been found in a pair of galoshes on the third floor where, he admitted, his two companions had not been. They couldn't

have gone up with him, for both had died instantly.

The grand jury quickly indicted Wasserman on a charge of murder in the first degree for the slaying of Detective Murphy. Brought to trial before Judge Samuel I. Miller, the young man pleaded guilty, threw himself upon the mercy of the court and offered as a reason why clemency should be shown him that his criminal record did not show him ever to have indulged in "rough stuff," and therefore his claim that he had taken no part in the shooting should be accepted as true.

"Under the law your being engaged with these men in a criminal enterprise makes you equally responsible for anything they as individuals might do," said the court. "There are too many of you hoodlums with itching trigger fingers, who come in to court whining for mercy when you get caught. I see no reason for extending any to you."

Then he sentenced Wasserman to die in the electric chair.

Wasserman, however, escaped execution. Doubt was raised as to his sanity, and eventually his sentence was commuted to life imprisonment.

Major Bowes' Gold Rush

(Continued from Page 5)

from she had been living in Brooklyn, where her husband kept a store.

Yes, believe it or not, Mrs. Pauline Sandler was the sister and they were reunited that night. The next Sunday the boys were called back for a second appearance, and she was on hand to hear them. They were signed for one of the traveling amateur units and a substantial salary advance was sent to the home in Chicago where a mother and two younger children rejoiced.

Perhaps the greatest story in the Amateur Hour is that of men and women whose youth was a tragedy of unfulfilled dreams, of longing after a career and never attaining it, and then suddenly finding themselves catapulted into the spotlight over-night.

Of such stuff is the story of Marguerite Ryan of the Bronx. Mrs. Ryan's husband had been unemployed for more than a year. They had two children and had been forced to accept relief from the city for several months. A phonograph was one of the few amusements left to the Ryan family, and one day the mother was playing her favorite, a recording of *Depuis le Jour* from *Louise* by Mary Garden, when she had an idea.

Before her marriage she had been a choir singer. Why not learn this aria from Mary Garden's record and try to get on that Major Bowes' Amateur Hour she had heard so much about? She practised faithfully by herself and was able to persuade a teacher to give her lessons with payment deferred for a few months. Then a serious operation interrupted her plans for weeks.

As soon as she was out of the hospital she made application and waited patiently

for a reply. Finally it came, and a day for the audition was set. It was successful. One Sunday night Mrs. Ryan stood before the microphone. The hour she had been fighting for had arrived!

At that instant the strain of those days in the hospital and the unceasing battle to regain her voice made itself felt. She gave way and broke into tears. But she wasn't to lose that opportunity of a lifetime so easily. The Major suggested that she wait until later before singing. And sing she did—that aria of *Mary Garden's*.

When she had finished the studio audience broke into spontaneous cheers stopped only by the Major's famous "All right, all right." He motioned for silence, then sprang his big surprise.

"We have a very distinguished guest in the audience tonight," he said, "a great singer who was the toast of all Paris after she made her debut in the opera *Louise* at the Paris Opera House some years ago. She sang the same aria Mrs. Ryan sang tonight—Miss Mary Garden."

For two hours after the audience had departed Mary Garden and Marguerite Ryan sat in a corner of the studio talking. They talked of careers. Mrs. Ryan has by this time made a good start on hers. She has been touring theaters throughout the country for several months.

But triumphs of another kind have been chalked up to the credit of the Amateur Hour. For instance, there was the celebrated Affair of the Diamond Tooth, definitely proving that all that glitters is not gold. Sometimes it's a diamond.

Mary Perry was a dusky daughter of Harlem and a feminine edition of Cab Calloway. When she sang she rolled her eyes. The studio approved, enthusiastically. She had a solid gold tooth of which

she was very proud, but she admitted shyly that her one consuming ambition was to have a real, genuine diamond set in it!

A Mr. Cross of Portland, Maine, was a broker in diamonds and he was so pleased with her singing that he sent a real diamond to Mary in care of Major Bowes. When the singer departed to join one of the amateur touring units, the diamond had been set square in the middle of the gold tooth. That tooth was a brilliant triumph under the glare of the footlights.

This is part of the story of the Amateur Hour, part of the human chronicle that is taken from life and transplanted to the air each Sunday night. Its details are many and varied, but the spirit and motive behind it are one. That is what holds the Major to his task at an age when most men in his circumstances would have retired.

For the Amateur Hour has become a huge enterprise reaching out to every section of the country. Eight traveling units are on the road, giving jobs to more than 100 amateurs. A series of 25 movie shorts are in production. These will give employment to about 250 when completed. Stagehands in a score of cities have worked for the first time in months. It was a small pebble that Major Bowes dropped into the radio millpond less than two years ago, but it has started a tidal-wave—or, if you don't mind mixed metaphors—a gold rush.

The Chase and Sanborn Coffee Company presents the Major Bowes Amateur Hour every Sunday evening at 8 p. m. EST (7 CST; 6 MST; 5 PST) over an NBC-WEAF network.

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The Cover Girl

(Continued from Page 19)

way into a featured place in some of the most elaborate stage productions of theatrical history. The success which she achieved in the theater was duplicated on the air and in the films, so that her record of accomplishment is rounded out completely.

Conspicuous about Ruth's physical characteristics is her natural coloring of blonde hair, hazel eyes and glowing skin. Because of them she is able to appear either on stage or screen almost entirely free of make-up.

Miss Etting is expected to be on the air soon again. Watch the program listings in RADIO GUIDE for her next broadcast.

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The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The Farmer Takes a Knife

Dear VOL: I believe that the popularity of the rube, hillbilly or barn dance type of radio program with us farm listeners, has been greatly overestimated by certain radio stations.

We are within very comfortable distance of both WLS and WNAX, chief dispensers of the cheap, trashy, cowboy programs in this locality. At a farmers' gathering one evening we were discussing radio, and the general feeling was one of resentment over the assumption that any old thing is good enough for the rural people, and that the poorest, crudest programs on the air are designated as farmers' programs.

Rochester, Minn.

Mrs. C. Larsen

Dear VOL: I am a farmer but I prefer the world's finest music played and sung by well-trained musicians. I am not a grand opera fan because I do not understand it, but good concert music and great singers like Richard Crooks, Grace Moore, Frank Munn and Conrad Thibault are not too high-toned for me.

I consider cowboy and hillbilly music, as it is played and sung by the various old-time groups heard over stations like WNAX at Yankton, S. D., and WLS, Chicago, the very dregs of radio entertainment. The inferiority and utter cheapness of these farmers' programs are an insult to our musical tastes.

La Crosse, Wis.

Mr. G. Nelson

Dear VOL: Speaking authoritatively from the standpoint of one born and raised on the farm, I offer my opinion of the so-called farmers' programs featuring hillbilly and cowboy style music. I actually hate mountain music, hillbilly harmonizers, rural rhythm and the corn-fed radio cowboy crooners.

This alleged music is crude, cheap, trashy and common, and I would just like to know wherein lies the fascination of music incorrectly played and sung in the careless, haphazard, seedy style of the average old-time hillbilly or cowboy group heard over the air.

Winona, Minn.

Minnesota Hillbilly

Dear VOL: I think the idea of hillbilly music for farmers is simple music, simply played for simple people.

Producers of radio programs seem to imagine that all rural residents are of the Uncle Josh and Aunt Mirandy type, when in reality most of us are at least high school graduates and many of us are college people. And certainly we have as great a love and appreciation for the finer things in life, including great music, as our city neighbors. Why not?

That is all a huge myth about farm people being prejudiced against the better class of music, well played and sung by trained, talented musicians.

Des Moines, Iowa

Mrs. Charles Mayer

Beer-y Sleeper

Dear VOL: Since no one has taken the opportunity of writing about the Saturday night Chateau program, I am going to.

Ever since Al Jolson has been off the air as master of ceremonies the program is no longer the outstanding feature that night. It was bad enough the Saturday Walter Winchell had charge of it, but oh, when Wallace Beery was given the job! With Beery's dry talking I am always asleep before it's half over.

Come on, friends, we want Al Jolson with his excellent entertainment back on the air!

Wrightsville, Pa.

M. A. B.

Cheers for Ma Moran

Dear VOL: Please permit me to sing my praises in favor of Today's Children. I think that it is by far the best program on the air, and I listen constantly. Their commercials don't take up half of the fifteen-minute period, and on holidays and after forceful episodes there are no commercials.

Every character has his or her problems just as naturally as we do, and the author doesn't always have someone injured in order to make

us listen day after day. We want to listen anyway to hear our own family life and also the friendly advice of dear Mother Moran.

Arlington, Texas

Helen Hollingsworth

Champaign Toaster

Dear VOL: A big star preceding the Vic and Sade program? There's an act that has Big League written all over it! They should have a night spot as they surely rate with Amos 'n' Andy, Lum and Abner, and—well, to save my life I can't think of any others. Those three are the class of the league. Good luck to Vic and Sade, Rush, Pete, Ralph, George, Hank, et cetera.

Champaign, Ill.

Mr. R. E. Conaway

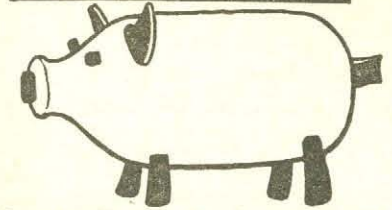
Disc-gusted!

Dear VOL: Radio is fast returning to the days of the crystal set, what with so many of the larger stations substituting phonograph records and electrical transcriptions, through the wide-range facilities of the World Broadcasting System (what a laugh) in lieu of high-class network programs. At least it is doing a swell job of turning yours truly into a bookworm instead of a radio fan. Silence and a good magazine are preferable to some of the ballyhoo and canned programs which are putrifying the airwaves in increasing volume day by day.

Junction City, Kan.

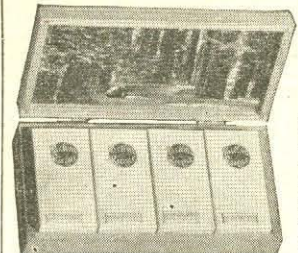
H. G. Hayes

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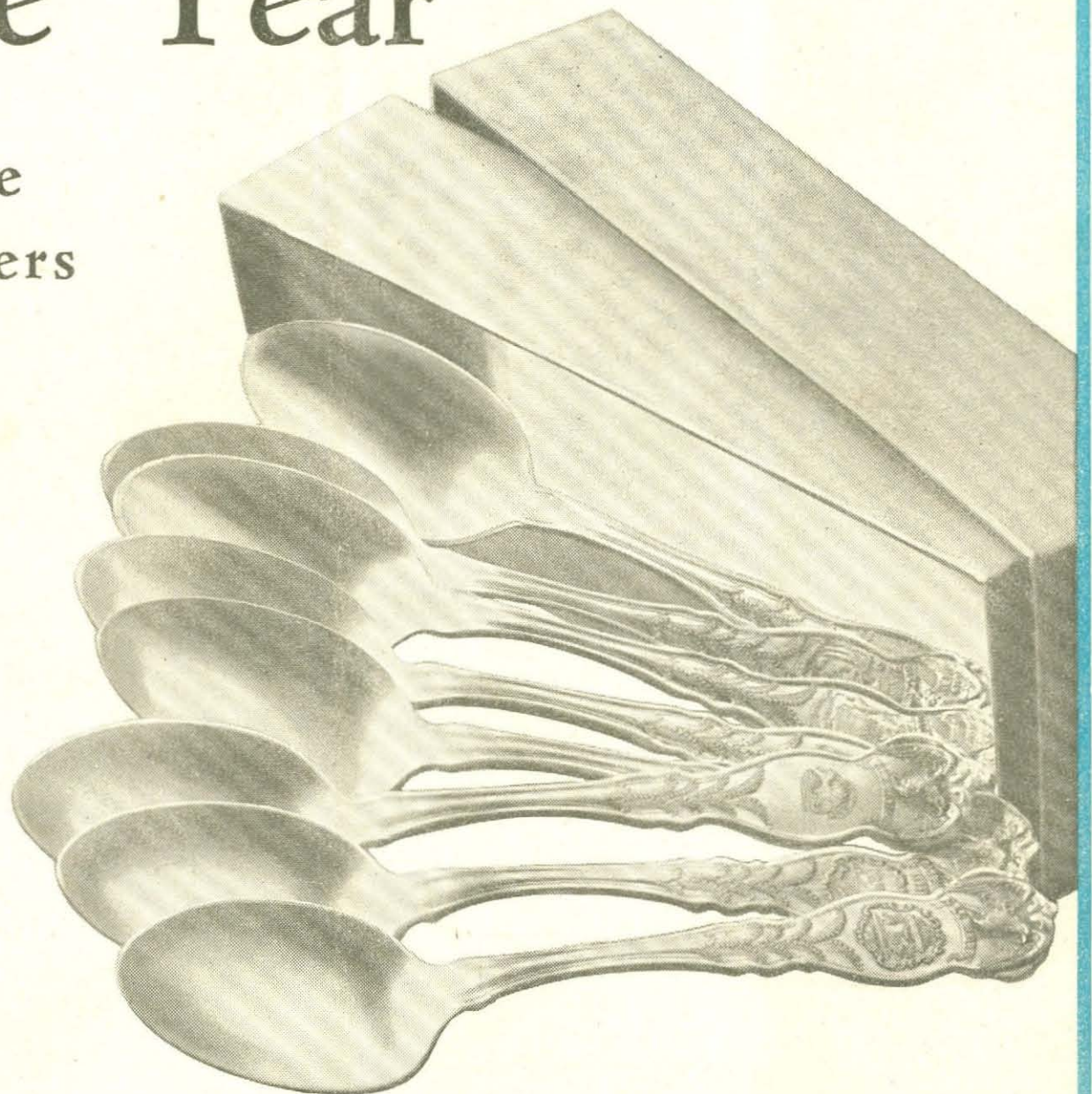
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