

Radio Guide

The National Weekly of Programs and Personalities

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Week Ending November 9, 1935



Lanny Ross

CHAS E RUBINO

For Story with Cover Portrait, See Page 19

Believe-It-or-Not Ripley—Lily Pons' Life Story

News and Views of the Week

Radio in National Crime Drive

A nationwide police radio system will be used in next year's Federal drive to stamp out lawlessness. Great secrecy has been maintained in official circles concerning the nationwide inter-city police short-wave radio telegraph system that will snap into action shortly after New Years in the greatest concerted movement against criminals in history.

Under the expert guidance of E. K. Jett, Assistant Chief Engineer of the F. C. C., the anti-crime radio chain is being assembled. The basic network will interconnect the police department of each state in the Capital cities. Secondary networks will include the larger cities of each state so that City, State and Federal authorities will move in concert to meet any situation.

The Federal Communications Commission, acting at the request of the International Association of Chiefs of Police, are drafting the rules and regulations for the system. J. Edgar Hoover of the Department of Justice has assigned E. P. Coffey, radio director for the G-Men, to help organize the nationwide radio drive on crime. The interchange of messages will be in secret code, so that if the crime syndicate should tap in on one of the many channels reserved for this work they would be up against the necessity of deciphering the code.

The entire country will be zoned so that even if the criminals take to flying, they will be unable to escape to uninformed areas. It will be practically impossible for a criminal to get away because of speedy cars or planes. Once a crime has been detected, the fleeing renegades will be given no rest until they are run to earth. There will be no safety for them in speed.

Big Bad Wolf Will Get Them

If radio folk don't watch their step they will find themselves dominated by the press. The increasing interest in radio taken by progressive publishers throughout the country should be a warning to the independent station owners that their properties are being viewed with envious eyes.

The fine, fat advertising contracts held by the stations have been a source of worry to newspapers. The wide-awake publisher knows that radio has become too strongly entrenched with the public to be disturbed by anything the press may say. The only way the newspapers can get hold of this revenue is by controlling the stations.

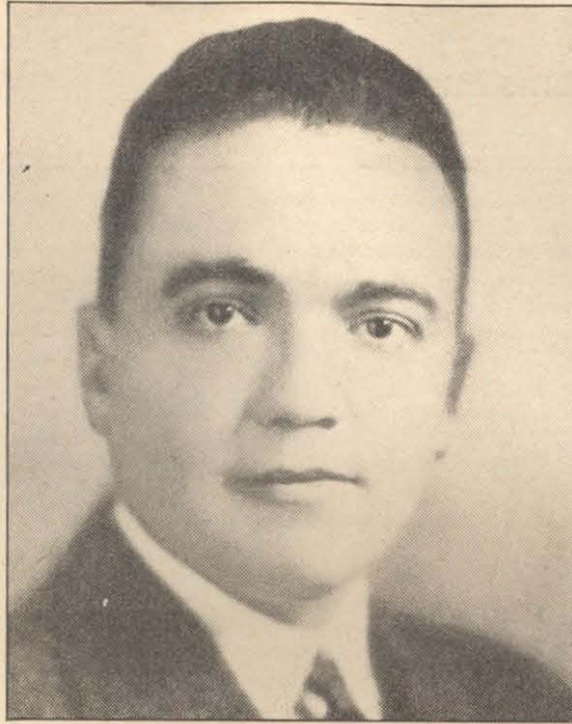
Since the growing radio chain of the Hearst interests and the acquisition of stations by the Scripps-Howard papers has jolted the press, publishers are trying to make radio station affiliations. They are purchasing stations outright, buying time on the air, or making deals of mutual advantage.

Some papers that have grown fat on radio promotion have been reluctant to give credit where it is due. The Cowles boys in Des Moines have been making unprecedented progress with their *Register and Tribune*. Their paper was one of the few that showed gains throughout the entire years of the depression. The paper also operates two radio stations, KRNT and KSO.

Secrets of success are guarded jealously by their possessors, but occasionally the truth will out. J. A. Swan, promotion manager of the *Register and Tribune*, said to the Newspaper Advertising Executive Association at Chicago that his paper had found that radio will not sell newspapers, but will open doors to salesmen.

A little later at a meeting of the Inland Daily Press Association meeting when he was opposed to a general resolution condemning the broadcasting of news, Mr. Swan expressed the opinion that the appetite for news is whetted by radio flashes, and that this causes circulation to rise. Which statement are we to believe?

At any rate, papers are looking toward radio and will probably make a concerted effort to control the air because of its tremendous advertising revenue-producing potentialities. Once the papers start selling space in their columns in combination with time on the air, the independent radio station will have a hard row to hoe.



J. Edgar Hoover: He helps to spread a coast-to-coast net

Radio To Reach Peak

An all-time high-water mark is being shot at by radio manufacturers who estimate they will make and dispose of more than five million receivers this year.

This is a particularly significant figure because it is higher than the peak sale established in 1929 when more than four and one-half million sets were sold. It shows the resilience of America; that this country is able to take its beating and then rebound like an India rubber ball.

Over-production worries have disappeared from the industry and the chief concern is now centered upon maintaining shipment schedules, for it is reported that some business has been lost through inability to make deliveries.

"Deferred demand, which has been accumulating for more than four years," according to a survey by Dun & Bradstreet, Inc., "now is working aggressively in favor of the radio industry. Distribution has broadened almost without interruption since last Winter, and the heaviest buying season of the year has opened auspiciously."

It is said that buyers are interested almost exclusively in all-wave sets, and it is estimated that sales for 1935 will total 5,300,000 sets, as compared with some 4,084,000 sets sold in 1934.

Based on the presumption that sets not equipped with all-wave facilities are obsolete, estimates on the percentage of those to the total home units now in use range from 40 to 80 per cent. Fully 30 to 50 per cent of the radios now providing family entertainment and instruction have been in almost continuous service for more than five years.

The popularity of short-wave reception, due to its ability to provide regular reception in areas where the broadcast frequencies fail to penetrate, proves that the high frequency receivers are not a fad but a necessary adjunct for those who take their radio seriously.

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Let's Have Something Constructive

We are all pretty well convinced that everything is all wrong, including radio, but reiteration of this negative philosophy is becoming tiresome. If all of the prophets who have discovered how bad things are, would put some of their genius and energy into constructive thought, possibly we might reach a state of near perfection.

The cheer leader of the oh-how-terrible-is-radio boys seems to be a Federal Communications Commissioner, George Henry Payne. The Commissioner, who apparently is sucking inspiration from the venomous breast of a certain group of the radio-scared press, claims that the country's leading educators and bar association presidents are dissatisfied with radio. He declares there is widespread conviction that radio has not met its responsibilities as a medium for the spread of culture, and that broadcasting is in need of a thorough house-cleaning.

If Commissioner Payne knows what's wrong with radio, why has he taken no steps to apply corrective measures? He can have the undivided 100 per cent support of the broadcasting industry. Radio folk are conscious of broadcasting's many weaknesses and shortcomings. They have been seeking the solutions in every quarter, and if Commissioner Payne is the Moses to lead them out of the wilderness, all he has to do is lead—the industry will follow.

The country's leading educators are hardly a quotable group on questions of radio. They failed in this field so miserably that their station holdings have gone from one of the largest to the smallest and least influential broadcast groups on the air. Before the educators start telling broadcasters what to do, let them demonstrate what to do—set the example. There are still enough stations belonging to colleges with which they can experiment.

The listening public and the broadcast industry as a whole expects constructive thought and action from the government body regulating radio and not a repetition of exploded untruths and obvious and recognized shortcomings. Nor does it cotton to the invention of those that do not exist, the type in which Mr. Payne seems to specialize.

Radio and Public Opinion

The three factors governing radio and the formation of public opinion are outlined by David Sarnoff, president of the Radio Corporation of America, as the political lines begin to form in the forthcoming Presidential campaign.

"Upon the speaker before the microphone," Mr. Sarnoff asserted, "rests the responsibility for a fair and sincere statement of the subject in the light of his convictions. Upon the management of broadcasting stations rests the responsibility to see that both sides of a matter affecting the national welfare are given a fair opportunity to utilize the facilities of radio. Finally, upon the public itself rests the responsibility to discriminate between statesmanship and partisanship; between faith and prejudice; between sincerity and hypocrisy; between heated argument and cold fact.

"Public opinion may not always be infallible, but happily the records of democracy show that on great national issues it has risen triumphant over sophistry and demagoguery. Where politics or government have temporarily swerved a nation from its true course, an aroused public opinion ultimately has expressed itself and pointed the way to the right road. Without such freedom of expression there can be no democracy."

Mr. Sarnoff is correct, but the burden he places upon the public would require the wisdom of a Solomon. The coming campaign will bring out the most logical spellbinders of both parties, and everything will be done to make each one the paragon of virtue, the acme of statesmanship, the infallible statistician and the champion of the inalienable rights of freedom under the Constitution.

If Mr. Sarnoff only could give us a yard-stick by which to measure these virtues, how easy the problems of the future would be!

The Child Who Mothered Pat

Patricia Dunlap Has Wanted to Be an Actress Since Early Childhood—and She Has Been Acting Ever Since

By Phil Weck

LIKE Topsy, Patricia Dunlap just grew. But unlike Topsy, Miss Dunlap did not mature into a mere entity. She's one of the most accomplished and versatile radio actresses in Chicago right now, and has appeared on many important dramatizations over both networks from that city. At present she's cast as Nada in the *Og, Son of Fire* stories over CBS. And she numbers several stage successes among her noteworthy achievements.

But her success was not accidental, nor was it mere chance. It was the result of a lifetime of ambition and desire. For from the very day when Patricia—little Patsy then—witnessed her first motion picture, she patterned her entire life towards the time when she would be treading the plankings of a stage and peering over the footlights. Literally, she grew up to be an actress.

The neighboring children around little Pat's home in Delavan, Illinois, formed a perfect foil for her Thespian ambitions. Daily the little tots would invade the sanctity of mother's trunk in the attic and, attired in heirloom costumes of the gay nineties, stage melodramas of their own invention. So proficient did they become that they raised the customary admission price of two pins per seat into the realm of actual cash—one cent for the balcony of the porch steps, and two cents for the front row vantage point atop the rubbage cans and planks arrayed heterogeneously about the back yards.

ONE time," Miss Dunlap recalls, "we made some pink lemonade and put on a little variety act. A boy played his harmonica, another little girl sang, and I did a hula-hula dance. We made ninety cents and we thought we were rich."

But all was not pink lemonade and grass skirts for the little girl who was to become radio's versatile actress. She was born in Bloomington, Illinois, on May 20 not too many years ago. Her first memory is of running away from home. Before she was old enough to organize the Bloomington children into touring stock companies, her mother moved to Chicago, and then out to Delavan, a small town about 150 miles southwest of Chicago and composed of a thousand prospective back-yard playgoers. There life began to assume a complicated aspect for the little girl.

"I had an inferiority complex in those days," she admits now. "It seems that my nose and my feet grew first, and I just had to grow up to them. The children in Delavan used to tease me about them and I became very self-conscious." The actress laughs when she recalls her embarrassment, although her pert little nose and tiny feet now could excite nothing but admiration from the most beauty-hardened observer.

THAT complex asserted itself as a form of stage fright which she battled years to conquer. But in spite of this she persisted in her desire to go on the stage.

Just when Pat had the entire town of Delavan theater-conscious, her mother moved again, this time to Harvard, Illinois, near the Wisconsin border. And little Patricia found to her surprise that the Harvard-ians didn't regard either her nose or her feet as anything out of the ordinary.

She went to high school in Harvard, taking a general course and still dreaming of those footlights, rehearsing and practicing within the privacy of her home. The Harvard high school had regular class plays, but Patricia found that

her inferiority complex barred her from active participation in these until her third year. Then a kindly dramatics instructor coaxed her into taking a tryout. She was given a leading part in every school production thereafter.

After Patricia was graduated from high school in 1928 she received the surprise of her life.

ITOLD my mother that I wanted to go on the stage, and I was never so surprised and so pleased when she told me I could," she relates. "Nobody in my family ever had done any acting, and naturally I imagined such a thing would be tabu. But my mother wasn't displeased. She actually helped me and seemed anxious for me to take up a further study of dramatics."

So Patricia packed up her things and went off to Chicago. There she studied in the Goodman Theater for two years and finally was given a part in the show *Sisters of the Chorus*, in which she played and toured the Midwest for some time. She returned to Chicago and found her erstwhile instructor directing and producing the *Smith Family* program over NBC. She auditioned and was given a part. That was in August of 1930.

"I used to be so scared of the microphone," she declares, "that I actually shook for an hour before we went on the air and for at least an hour afterwards. I never got over that mike fright during the entire course of that program."

She was written out of the *Smith Family* when her partner, with whom she was intimately connected in the script, left Chicago. And for nine long months she could find nothing to do in the way of dramatics. She drifted into a job as a photographer's model by being in a studio when one of the regularly employed models failed to show up. Then a friend sent some of her pictures to Hollywood and she was about to embark for the West Coast when she decided to give radio another whirl. She clicked in a competitive audition for the *Princess Pat* dramatic series, and hasn't thought about anything but radio since.

AFTER that nine-month lay-off Miss Dunlap entirely forgot to be afraid of radio. Now she has that poised assurance that is an integral part of every finished and experienced actress.

A noteworthy element of Miss Dunlap's acting ability is her versatility. She takes part now in two important scripts emanating from the Chicago studios of the two rival networks, and she has played in most of the important dramatic productions broadcast on the chains from Chicago. Whenever a producer happens across a part that is particularly difficult to play, he finds himself calling for Miss Dunlap.

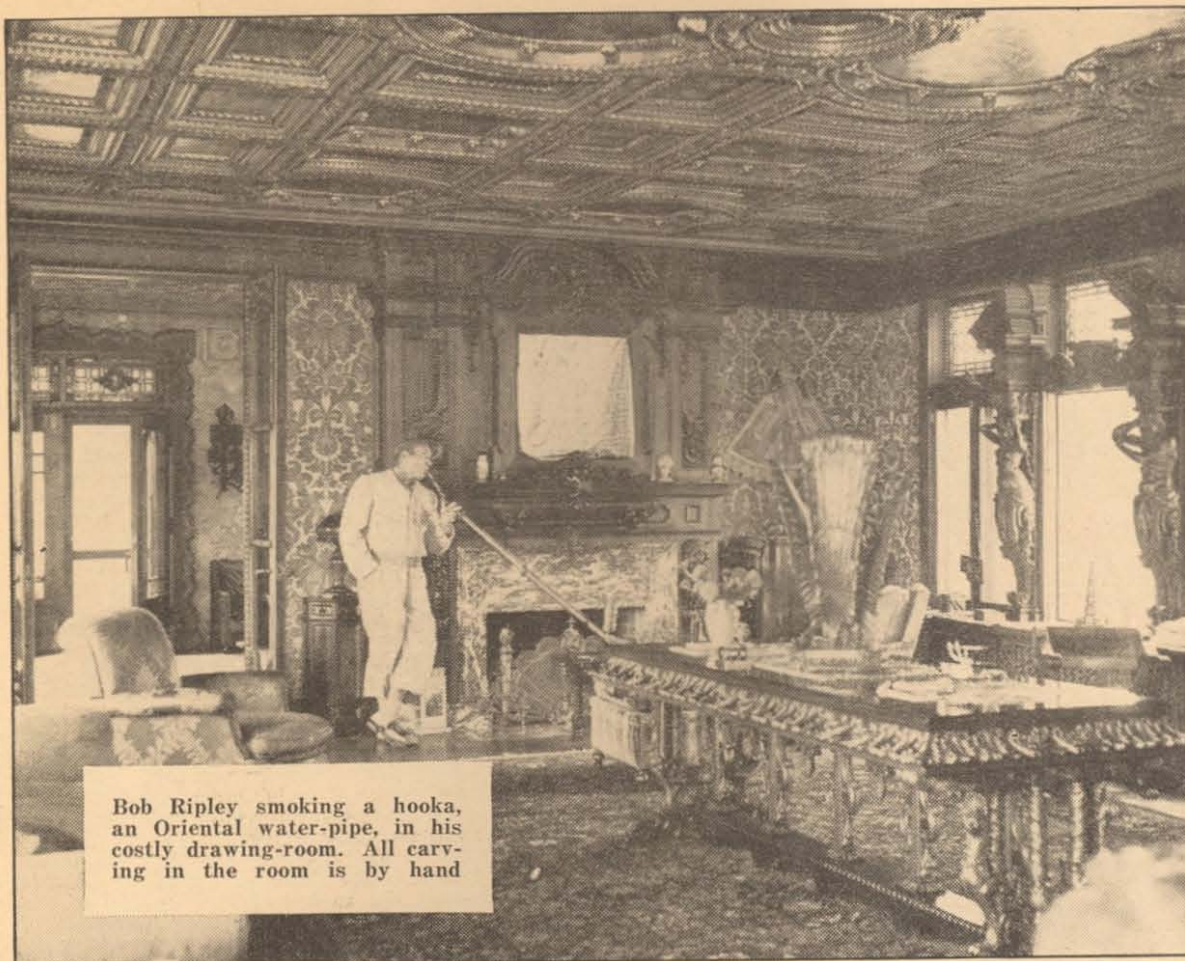
She is not tall and not short, and she has reddish brown hair and deep brown eyes, strikingly beautiful. She lives all alone in one of Chicago's smart hotels and wouldn't take a room-mate on a bet. She doesn't like 'em.

BUT in spite of the Don Juans among Chicago's radio folk, she isn't married and doesn't see why she should be.

Patricia Dunlap is presented by Libby, McNeill and Libby in *Og, Son of Fire*, every Monday, Wednesday and Friday over the CBS-WABC network at 5:45 p. m. EST (4:45 CST; 3:45 MST; 2:45 PST), also over a split network to Midwest at 5:15 p. m. CST (4:15 MST).

Not tall, not short; with reddish-brown hair and deep brown eyes, strikingly beautiful — that's Pat





Bob Ripley smoking a hooka, an Oriental water-pipe, in his costly drawing-room. All carving in the room is by hand

By Jack Banner

BELIEVE it or not, a broken arm made Bob Ripley a radio star, a famous cartoonist, several million dollars—and at the same time cheated him out of realizing his greatest ambition. If it hadn't been for that broken arm, he might now be an ex-baseball player—a has-been, his playing days over, remembered only by a few hardy diamond fans.

The break happened almost twenty years ago. Down in Marlin, Texas, a stocky, powerfully-built man was sitting on a bench talking to the sports writers. The boys of the press took to calling him the Little Napoleon somewhat later. Others previously had tagged him Muggsy. And often he was called a lot of unprintable things. But whatever he was called, John J. McGraw knew a pitcher when he saw one.

And he was pointing out a big young fellow working on the mound for the New York Giants. "That guy," he told the writers, "is the best curve-ball pitcher I've seen in a long, long time."

"What's his name, Mac?" a scribe from one of the syndicates asked.

"Ripley, Bob Ripley."
"What league did he play in?"

"As far as I know he ain't played in any league. He draws pictures for a livin'. You guys oughta know him . . . Works for the New York *Globe* . . . Cartoonist. But he's gonna be a great pitcher. Take a look at his inshoot."

A FEW weeks later the budding baseball star was on the slab for his first game. For three innings he looked like a Mathewson. Then a man got on base. Bob Ripley got his signal from the catcher and gave the next ball all he had. Suddenly a look of pain shot across his face, and his arm crumpled and dangled helplessly at his side, completely broken in two.

That's why Ripley went back to cartooning. But he was used to hard luck. If a tough break was wandering around town anywhere, the odds were that Bob Ripley would find it. Back in California, for instance . . .

The Ripley family came from pioneer stock. His father swam the Ohio River near Wheeling, West Virginia, to run away from home. His mother was born in a covered wagon in a camp on the Russian River, which is now Guerneville, California. His grandmother had just finished crossing the plains via the Green River Trail. Bob himself was born in Santa Rosa, California, on Christmas Day, 1893.

At the ripe and mature age of 14 Ripley broke into cartooning with a sale to *Life* magazine. He had never taken an art lesson, but from earliest infancy he had displayed an aptitude for drawing. He still blushes when he describes that first sale. It was captioned *The Village Belle Was Wringing Slow*, and showed a country girl turning a laundry wringer in desultory fashion.

Believe It or Not

"Very well, Mr. Ripley," was Mr. De Young's unexpected reply. "We do not want a dissatisfied employe on our staff. You are free to leave immediately."

"This was a very serious situation for me," relates the Believe-It-or-Not artist, "for my mother, sister and brother had moved to San Francisco and were depending upon me for support. The artists at the *Chronicle* got together to find me a job, and they did turn up with an old actor who had written a book of memoirs and was willing to pay \$100 to have it illustrated. It didn't take me long to decide what to do with the money."

WHEN Ripley landed in New York several weeks later he had \$15 and an introduction to Ralph Renaud, later managing editor of the *New York World*, then a reporter on the old *Globe*. Through Renaud he landed a job with Walter St. Denis, the sports editor, and went to work. The strong black and white style which still characterizes his cartoons and since has been widely imitated, soon attracted attention around the big city.

It was along about this time that the interlude with the New York Giants took his drawing board to the baseball diamond for the chance he'd always cherished in dreams—and Fate handed him a broken arm which ruined his baseball chances forever.

December 18, 1918, is a very important date in the life of the Believe-It-or-Not sage. On that day was born the idea that was to make an international celebrity of Robert L. Ripley.

Every sports writer and cartoonist knows what December is like in the sports department of a newspaper. Football season over, baseball camps not due to open for several months—no hockey in those days—race tracks then closed for the Winter. Artists trying to draw interesting sports cartoons during this dread period have been known to take to drink in a big way.

But Bob Ripley had an idea. He thought about it at home one night and made some rough sketches. The material had been kicking around in his files for a long time. He drew it up in final form—a collection of oddities in sports—and took the cartoons to his editor. *Champs and Chumps* was the title Ripley had inked across the top of his sketches. Just outside the editor's

office he had a sudden inspiration, and changed the caption to *Believe It or Not*.

Today this first cartoon hangs over the mantel of the fireplace in his palatial home at Mamaroneck, on Long Island Sound—the house that Believe-It-or-Not built.

Believe It or Not got to be a weekly hobby, and readers of the paper soon began to like it. It stuck to sports at first, but gradually its creator switched to other subjects as the cartoon grew from a mere hobby to big business.

TODAY there's a staff of sixteen people working for Ripley, handling his 1,500 letters a day, sorting suggestions for cartoons, mailing out documentary proof to those who call him a liar (Rip estimates he's been called a liar oftener than any man who ever lived), coordinating the thousand and one details which are part and parcel of the business of pleasing the public.

Now that he has added radio to the medium in which Believe It or Not is presented (others are newspapers, lectures, books and movies) he has devised a new method that takes the place of the pictorial explanation. Instead of simply telling the story, that story is dramatized and reenacted as it actually happened. Thus a new illusion of realism is created that makes the facts seem more unreal—and more startling—than ever.

In the studio Bob Ripley always is springing a new discovery on other members of the cast. One day he walked in wearing a ring, snapped open the cover of the setting (just ordinary size), took out a tiny book with a pair of tweezers, and started to read it through a magnifying glass. Nonchalantly he explained to the horrified Ozzie Nelson (*all handleaders are mortally afraid of eyestrain!*) that it was the smallest book in the world—a complete copy of The Rubaiyat of Omar Khayyam.

Almost any day Ripley is likely to pop into the studio with his ghastly man mermaid under one arm, pull one of his cherished Egyptian daggers out of an inside pocket, or suddenly astound his radio conferees with a pair of three-inch, shrunken skulls which formerly belonged to a couple of South African Indians (enemies of the people who shrink 'em). He's that kind of a fellow.

A walk through his Mamaroneck home in the gray dusk of Fall is like getting lost in the mummy section of a museum after it's been closed for the night. It's just plain creepy. Cases stand around the walls of various rooms, full of macabre and terrifying curios of the fiercest savages in the world. Everything is superlative here. There's no such thing as moderation. The

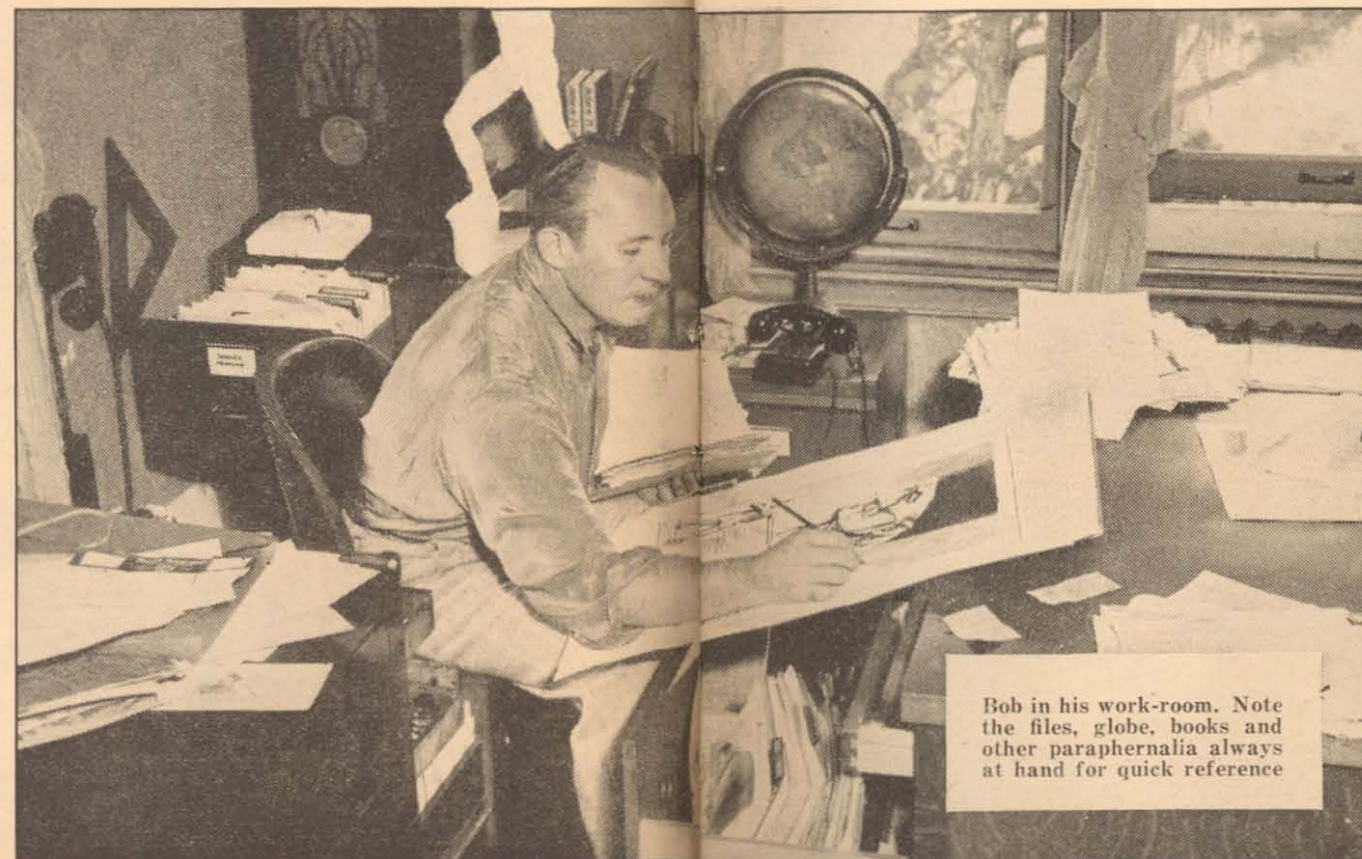
Robert L. Ripley, Who Has Made Many Millions on Oddities of the World, Opens His Treasure-Trove of Memories to Reveal a Few Fabulous Facts About Himself

A couple of years later a very handsome girl moved next door and happened one day to see Bob out in the sun drawing. She liked his efforts and wrote to H. L. Baggerly, editor of the San Francisco *Bulletin*, a good friend of hers, and enclosed one of the cartoons. Baggerly wrote back saying he would give the young man a job at \$8 per week. (Baggerly also had discovered and hired Tad and Rube Goldberg at about the same price.)

Young Ripley, who never had been away from home, jumped at the chance to travel to San Francisco. Luck was certainly his from the very beginning—Baggerly fired him at the end of the first week. More accurately, the office boy tipped off Bob that he was going to be fired. Forestalling the ignominy, he walked into Baggerly's office and breezily announced that he was quitting at the end of the week. Quit he did, and by dint of much stretching of the long bow he convinced the editor of the rival San Francisco *Chronicle* that that paper needed his services.

THE next day," Ripley says as he tells the story, "the engravers went on strike. Not a cut was made for the paper for the next two months. I knew when I went to the *Chronicle* that I couldn't last for the same reason that I was fired at the *Bulletin*. I liked a reprieve, however, for in that period I worked like a madman, drawing hundreds of cartoons, getting advice from anyone who would criticize them. By the time the strike was over I was a passable artist and won a raise to \$20 per week."

He covered the Jeffries-Johnson fight in Reno in 1910. There he met Jack London, who liked his work. Peter B. Kyne was another reporter at the fight who was impressed with the youngster's talent, and both Kyne and London advised young Bob to try New York. The ambitious artist decided to attempt getting a raise at the *Chronicle* first, however, and he told John De Young, the publisher, that he would have to quit unless he received more money.



Bob in his work-room. Note the files, globe, books and other paraphernalia always at hand for quick reference



In his travels to every section of the globe Bob has collected many curios. Among the most highly prized is the Japanese ceremonial mask shown herewith

smallest writing in the world, the largest carving ever made from a block of wood, the oldest this, the biggest that, the most of one and the least of another. "There are a lot more in packing cases out in the garage," he says apologetically. "I haven't quite got settled yet."

Bob Ripley never does get settled. He's a dynamo of energy, constantly moving. He's dashing off cartoons at breakneck pace, sending his secretaries to his library

for a book to verify a fact, calling up a scholar friend to check on something else, talking meanwhile to a crowd of friends gathered around his drawing board—and all the time dipping into files on every side of him. His desk and drawing board are so arranged that the largest possible number of things are within easy reach.

Dark corners of that house are piled full of javelins, mastodon tusks, boomerangs, giant crabs, skeletons, ceremonial masks, war drums, carved cabinets of priceless teak and mahogany, rich oriental screens. "Just a few things I picked up traveling," he says modestly. And you know at once that there isn't the least bit of hypocrisy in that statement, because Bob Ripley lives completely in the present. He concentrates entirely on the matter in hand. Travel? Certainly. He's already been in 181 countries, and he says he'll travel every year that he's alive and able.

"Perhaps some time I'll go back to Hell, a village in Norway," he says, "or revisit the Kingdom of Heaven, a small island off the English" (Continued on Page 26)

A Major Leader in Minor Years

Lennie Hayton Is the Youngest Orchestra Leader on a Major Network. Here's How He Got There—and What Makes Him Stick

PRECOCITY, defined as early and remarkable development, broke into bloom late in life for Lennie Hayton. Yet Hayton is just as much a prodigy at 28 as the famed Yehudi Menuhin was at 9, when the late Otto Kahn presented the talented musician with a \$50,000 Stradivarius.

With twelve more birthdays to celebrate before he reaches the intellectual peak said by psychologists to be attained at 40, Lennie Hayton is the youngest orchestra conductor in the youngest but most highly competitive of entertainment media: Radio.

For the first five years of his professional career, Hayton groped for fresh expression in modern music, just as fervently as the classicists sought to imitate and enlarge on the themes suggested by Beethoven. The executions that resulted, however, were found to be high hat. His work was a delight to any musician; it was technically correct but his associates would not encourage his work for regular audience consumption. It was over everybody's head.

Hayton himself doesn't pretend to know the exact influence of his work with Paul Whiteman, but he is generous in admitting that the Whiteman of pre-diet days taught him tricks. He taught him how to play for people who knew good execution, even if they couldn't tell a flat in music from a flat in the Bronx.

Lennie's first attempt at giving orders took place in a radio studio. Relieved from his piano-playing duties by another player appointed by Whiteman, Hayton's first piece of baton wielding taught him what he could learn from neither the countless books of technique he had read, nor from the formulas he had reasoned for himself. Precisely what it was he did not know, but he realized it had to do with compelling harmony by those members in the orchestra who did not have action in certain flourishes or turns.

TODAY he knows all that by heart, although he still cannot make a worded description of what he feels. But his most convincing evidence of having learned the trick is evident in the fact that he conducted an orchestra that played for one sponsor for nearly nine months. Yet the original contract was for only thirteen weeks. He had passed the acid test of commercial radio: "How do you play when advertising money is at stake?"

By Moorehead Green

His Class AA rating is not an overnight phenomenon. Except that he is today the youngest conductor of a major orchestra on the air, doing the musical honors with several vocalists on the Hit Parade, there is little of the sensational in his rise.

Lennie was born in the East Fifties of traffic-jammed New York, the same joy and heartache to his non-professional parents as any other boy who hitched on ice-wagons or stole peaches from the neighborhood fruit stands, in order to fashion ornaments from their stones. He was a good mixer, both socially and fistically, preserving his social regard on more than one occasion with a right to the button.

ASIDE from paying tributes to the Gods of Bacteria by developing measles, mumps and chicken-pox according to schedule, there is nothing resembling a highlight in his life, except for the Haytons' acquisition of a piano. Nearly every kid in the neighborhood watched the ceremony of getting the big box into the third floor apartment by pulley and ropes. According to Hayton, only his oft-demonstrated ability to scrap inhibited those who wanted to cry at him: "Sissy."

For the first two weeks of the piano's existence in the Hayton household, Lennie avoided it as he would a worm-filled peach. True, he had tried it once or twice, but the nine-year-old couldn't understand why he had one tune in mind and "another came out."

It was during the third week, when he developed what he called a scheme for commanding certain chords he wanted, that the piano took on a new significance. Lennie didn't realize he became more attentive to the box and less attentive to his friends, because his ego had been caressed by success. Few people who can't

Progressing from left to right in top strip of photos and proceeding across bottom strip, Lennie is pictured in the actual process of making a trick arrangement. The hat comes off when he really gets down to it

understand their success recognize such a circumstance. Following his first triumphs he became a devotee of the piano. It would not be fair to say he neglected his homework in order to give more time to the box, since homework had even previously been a "bone in my throat." But his school work received even less attention than ever before.

HOW Lennie passed without repeat classes from Public School to DeWitt Clinton High School is as dark a mystery to him as are the two days of lost memory suffered by Gene Tunney as a result of an unexpected and severe blow. The young pianist was by no means dull, but it did not seem possible for a youngster to give so much time to music and still manage with his school work; and his music was untutored!

For two years at DeWitt Clinton Lennie suffered. The incompatibility of both undertakings showed itself in the harder work. He wouldn't leave school for fear of hurting the feelings of his parents, but when the dean suggested that he surrender interest in either academic or music, Lennie's mind was made up. He chose music, although he didn't know where he was going with it.

The picture at Lennie's home when he played music day by day, was much the same as countless youngsters have seen when their parents fumed and fretted to the general effect that "you can't get anywhere without schooling."

UNFORTUNATELY, Lennie did not go into heroics and promise, in the Alger hero fashion, that he would be the tops as a musician. He wasn't sure he even wanted to be a commercial musician. He simply liked the piano.

Even today he counts it a coincidence, while psychologists term it unconscious determination, that he sought and found work with a music store. He is hazy about the exact sequence in which he shifted from store to song publishing office, from there to Cass Hogan's orchestra at the Taft Hotel (then the Manager). It was his first truly professional work, the rest being only a series of professional neighborhood concerts with no money in the box office, and consequently no pay for the musicians.

When he played the (Continued on Page 26)



Lily Pons, Tradition Breaker

The Mite with the Golden Voice Triumphed Beyond Wildest Predictions—and Thus Sowed the Seed For a Broken Romance



Lily had a pet jaguar for many months—supplanted finally by other pets to all of which she is a particularly devoted companion

By Harry Steele

(Part Two)

THE BLITHE Lily Pons who danced into the august presence of a famed French singing instructor fully expecting to have him advise her paternally to confine her singing to her home—or perchance, the drawing rooms of her friends—was a sobered girl when the critical M. Gorostiaga appraised her voice as a Heavenly endowment, a rich gift to be shared with the world.

She heard his running fire of praise in a fog of amazement. When he added his importuning to that of her doting husband's, she felt that her cause for domestic tranquility was lost. Nothing remained, she sensed, but to bow to their demands and fit herself, under their joint tutelage, for a public career. This she proceeded to do.

Lily Pons graciously threw herself into her studies with typical vigor. Stimulated by lavish praise, she found vocalization and her breathing exercises less irksome than she had anticipated—then almost before she realized, she was ready for her operatic debut. No exploitation attended her premiere. Paris had heard nothing of her as yet.

Her career was launched most inauspiciously in the little-known opera house in Mulhaus, Alsace, not amid bejeweled listeners to whom opera is more a social event than a musical experience—but amongst peasants who are steeped in musical lore and are as discriminating as the most urbane critics.

LAKME, with its trying arias and its famous coloratura test-number—the Bell Song—was the opera chosen for her debut; and as she finished, those steady, panic-proof country auditors stood on their chairs, stamped and roared their delight. The Pons saga had begun. That brilliant fire which burns in her diminutive body had been revealed for the first time to outsiders—and they were rampant in their mad enthusiasm over what they had heard.

The great musical centers would have seemed her immediate goal, but the young singer did not seek cos-

mopolitan adulation. Both her husband and her musical mentor felt that a provincial tour would prepare Lily better for her first appearance in the capitals of continental Europe. But the voice already was in command. The chains of oppression already were being heated in the forge of events.

The rural town of Montpellier was the setting for an event that changed the course of Lily Pons' life. The soprano was to sing at the tiny local opera house, and in the audience that night were the one-time opera stars, Maria Gay and her husband, Giovanni Zenatello. They were on vacation from their arduous duties of coaching young singers and, attracted by the posters which proclaimed the unknown, decided to indulge their natural love for music by remaining over night and attending the performance. On more than one occasion they had directed aspiring singers to this country. Nino Martini was one who had heeded their advice and steered a course for the United States. There was nothing significant in the name of Pons to them. Mme. Gay's comfortable poundage rippled as she chuckled over the lithographed pictures of the young star. "The pictures make them so slim and pretty," she sighed to Zenatello.

THEN there was the curtain, and the sensation that had driven Gorostiaga to ecstasies as rapidly overcame these chance auditors. All preconceived ideas of operatic requirements were kicked away by the sight and sound of the dainty Lily, the mite who acted as delightfully as she sang, and who above all else captured with embarrassing ease every note from A in the alto range to a clear, sustained and brilliant high F, an almost inhuman note which she not alone reached without effort, but with which she actually toyed at the end of several thrilling cadenzas. What manner of singer was this, questioned Gay and her husband in unison. In spite of her ethereal appearance, they decided the girl was definitely a normal entity; and the final note scarcely had died before they stormed the singer's dressing room.

"You must go to the Metropolitan in New York," they argued. "All America, the entire world, will acclaim you," they insisted. "We will cable Gatti-Casazza tonight. Let nothing delay you," they begged.

The soprano wavered. Already she longed to return to that alluring white villa on the hill over Cannes. She spoke little English, she argued. But again her husband's advice settled the issue. She must go where progress directed, he pronounced from the fullness of his newly

substantiated pride. Thus it was that Lily Pons, the unknown, the slim little novice who was to make a mockery of operatic tradition, came to America to make her bow before that cynical conclave on a memorable night in 1931.

Prior to the voyage which brought her to America for her debut, Lily Pons had made one trip to America; it was the visit which she had made at the behest of the Zenatellos, and during which she sang for Gatti-Casazza and executives of the Metropolitan Opera Company, the hearing which led to a five-year contract.

She spoke English both sparingly and reluctantly, preferring to converse in French, her native tongue, or in Italian which she learned from her mother, or through the medium of her music. For her this country had scant appeal. So penetrating is her alert intelligence that it is readily believable that she had a clairvoyant glimpse of the tragedy which dogged her. Despite the turore which her initial hearing prompted—and the assurances of Director Gatti-Casazza that a world would be at her feet, she appealed to stern August Mesritz, her husband, not to impel her to sign the restrictive contract.

But in his understandable vainglory he was adamant, and it was at his insistence that Lily Pons signed the document which bound her to America for at least five years—and at the same time was the warrant of death for her marital bliss. Oddly enough, her first legal act in the Land of the Free was to put herself into literal bondage, a state of slavery to her voice.

THE Pons success proved greater than her warmest admirers had foreseen. It was limitless, projecting her to heights that not even the sanguine Mesritz had anticipated. The requirements of rehearsals and singing new operas were only part of her increasing duties. There were demands upon her for concert work as well as phonograph recordings. Activities piled upon one another to cage in the young sensation and isolate her from normal social pursuits. Amid unheard of plentitude she had little have her obligation to her art.

It was nearly a year after her Metropolitan debut, a year in which superlatives had been exhausted in acclaiming the girlish sensation, that Miss Pons, as she preferred to be known, found opportunity to escape her rigorous program. She accepted a contract for a South American tour which, while it was exacting in its demands, promised more leisure than she had enjoyed in the previous twelve-month. (Continued on Page 17)

Reviewing Radio

By Martin J. Porter



George Burns and Gracie Allen had a difficult time dodging newspaper men when they reached New York recently

THE HEADACHES are beginning to become acute in the amateur division. One cause is internal. It is the scarcity of talent in all fields except that of singing. Ninety-three percent of applicants for spots on amateur hours are said to be overwhelmed with the notion that they can sing. The great demand on the bills therefore is for something besides singing. Correspondingly, the least demand in the professional ranks is for singers.

An external cause for headaches is the fact that amateur hours are enticing to New York thousands and thousands of persons from all over the country, who really believe they have gone all these years without an opportunity to startle the world. They come into the

city in droves every week and literally besiege the studios. Hundreds of them haven't the fare home, so they go on relief or find themselves in the same position as those silly girls who used to flock to Hollywood only to be disillusioned. It's really becoming a problem, and some of the solutions are not happy ones.

Ray Perkins

RAY PERKINS, one of those harassed gents who conduct amateur shows, alleviates his shattered nerves ever so often by making vaude tours. Ray has just returned to New York from Chicago, Boston, Erie, Pittsburgh, Baltimore, Washington and Detroit. To amuse himself while in one or another of those cities he visited the marriage license bureaus. He asked each of the marriage license clerks if he believed romantic music and singing on the air have had any effect with regard to increased marriages.

It sounded like a goofy question, but the answers it brought were startling.

About a dozen clerks were quizzed. Boiled down, the consensus of their opinions relative to radio's musical effects on romance and marriage is this:

A rush of marriage license applications can be expected the day after BING CROSBY, LANNY ROSS, or FRANK PARKER sings.

Many couples admit that their romances were inspired by the music of GUY LOMBARDO, WAYNE KING, RICHARD HIMBER and DAVE RUBINOFF.

Many applicants who apply for licenses on Mondays may be heard repeating puns and jokes which the clerks already had heard Sunday night.

Some of the clerks have formed the habit of counting the love songs on the Sunday night air, and then guessing in advance the number of marriage-license applicants on Monday, according to Perkins. A large number of love songs always means a correspondingly large number of marital voyages.

THE DUMBEST fan letter of the week has reached AL GOODMAN, who recently announced that he was looking for new operettas.

The writer said: "I should like to have a chance on your program. I have a very good voice. I am a telephone operetta."

Vallee's Record

RUDY VALLEE started last Thursday on his seventh year as the star of his yeast show—which sets a record. And by the same token, Mr. Vallee, who once said that he wanted to get away from microphones and become a network executive, won't be able to realize his ambition for seven more years. His contract with his sponsor holds him to the job (waiving unforeseen events and mutual cancellations) until 1942.

In seven years Vallee, by his unselfish policy of sharing the spotlight, has not only preserved his own popularity, but set scores of performers on the path to glory. At the moment there are 51 itinerant acts with the billing, "as heard on the Rudy Vallee Program."

In those six years of radio performance, and counting the air program as a springboard to other financial achievements, Mr. Vallee has had more than \$9,000,000 pass through his hands. Out of this, he had to pay the help of course. Incidentally, Mr. Vallee has made hits of at least 142 songs in that time.

IT MIGHT be recalled, for the sake of the record, that the following radio personalities are the offspring of clergymen:

Robert Simmons, Phillips Lord, Norman Broken-shire, Donald Novis, John Charles Thomas, Agnes Moorehead, Frank Singiser—and M. H. Aylesworth.

George Burns

UP TO NOW it has been a secret—this strange conduct of George Burns of BURNS AND ALLEN. George normally is a happy, hilarious guy, always telling gags. But in recent weeks he has been going about with a dead pan, a faraway look, and in meditative silence. Only a few days ago did he return to normal, and it was then that his friends asked and learned what it was all about.

"For weeks," George explained, "I had been finding it more and more difficult to read script. We had it printed larger and larger, and I had a new pair of glasses made. But I couldn't get used to the lenses, and on one broadcast Gracie and I were forced to go into a memory routine because I couldn't read. Everything was blurred. I thought it was the end—blindness."

Then George decided to try the eye-doctor again. He revisited him and said: "You'll have to change these glasses again. I probably need a pair of telescopes."

The doctor took the glasses. A bit of record research followed, and it was then discovered that Burns was wearing spectacles made for another patient—a Mr. Brown. Could Mr. Brown be one of Gracie's Uncles?

Plums and Prunes

By Evans Plummer

IN A MOST LAUDABLE effort to lower the motor-car casualty totals, Chicago's Mayor Kelly has been staging special radio broadcasts. And the other day, in a rather misguided attempt to raise the public morals, the Windy City burgomaster ordered Tobacco Road, starring HENRY HULL, to close its doors.

And so a fortnight ago, the night of His Honor's ruling against the grand play which is about ready to pass its hundredth week in New York, Henry Hull was scheduled as one of the guest stars to assist the Mayor in his safety drive!

The program went on. Hull did his bit. The Mayor talked—and talked—and talked. And to PAT FLANAGAN, who was producing and timing the safety broadcast, it seemed that Mr. Kelly had talked enough so he cut the Mayor short. Mr. Hull observed and chuckled inwardly. At the end of the program the actor approached Flanagan, asking, "Are you the chap who cut the Mayor's speech?"

To the announcer's affirmative reply Hull remarked, "I just wanted to shake your hand and thank you. Very thoughtful of you, don't you know. Because today he closed our show."

Plums to These

SOME PLUMFUL reasons for listening in: ETHEL SHUTTA in any of her novelty songs. As Sport-caster HAL TOTTEN said, "After Ethel has sung a song, I can't bear to hear anyone else do it." ... PAUL ROBESON'S contributions to a recent *Magic Key* hour ... SHIRLEY LLOYD swinging out Minnie the

Moocher ... AL PEARCE'S quartet doing This Is the Note—and Al Pearce's Gang doing anything!

GRACE DUNN dripping tears into her ballads for the maker of timepieces ... ENRIC MADRIGUERA'S slippery tango rhythms and the youngish appearance of the Latin maestro ... HERBIE KAY'S pleasing personality. Ditto for SEYMOUR SIMONS and GEORGE OLSEN ... But you should see Kay in tails, gals!

HELEN HAYES laughing, crying or even breathing ... WENDELL HALL'S *Old Fashioned Scrapbook* programs ... JERRY BELCHER and PARKS JOHNSON vox popping problems ... WALLACE BEERY'S excellent air series ... The OLD MAESTRO, of course, and always WAYNE KING ... FRED WARING'S choral contributions ... RIPLEY and his astounders ... MAJOR BOWES and his gong ... LILY PONS, LAWRENCE TIBBETT and GRACE MOORE.

GRACIE ALLEN—and the screwier the better ... RICHARD HIMBER and crew ... SHANDOR'S fiddling ... The good old *National Barn Dance* ... The expert buffoonery of CAREFREE CARNIVAL ... Songbird KATE SMITH ... And whom did we forget? Ah yes, AMOS 'N' ANDY. How could we!

It makes it nice for the MacArthur family to do all their radio work the same half-hour of the same night, but with Helen Hayes (Mrs. Charles MacArthur)

on the air, we fear our reviewing of Charlie's Jumbo program will just have to wait.

Speaking of Amos 'n' Andy, we wonder if they know that their previous sketches under the name of Sam 'n' Henry were anticipated several years by Wendell Hall who aired and recorded with a voice change—doing two characters known as Sam 'n' Henry!

Yoo Whoo! Mr. Ripley

AND WHILE IMITATING Mr. Ripley (see pages 4 and 5), we might tell you of an extraordinary incident which occurred to writer Harry Steele while doing research for his yarn on LILY PONS (see page 7). Steele made an appointment with Pons' friend and music critic Edwin C. Moore—but couldn't keep it for Mr. Moore died on the next day, the Sunday Ripley told of the opera with four fatal words. On Monday Mr. Steele sought out music critic and likewise Pons' friend, Karleton Hackett, making an appointment for Tuesday ... Mr. Hackett passed away Monday night.

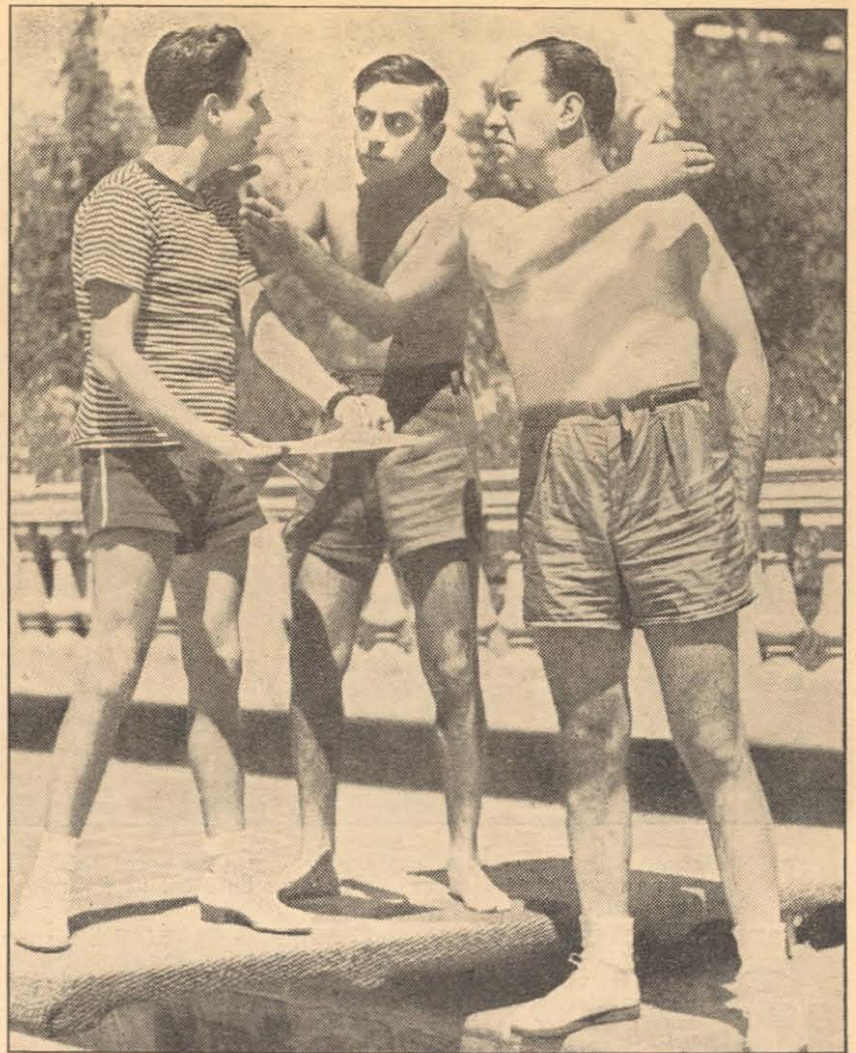
So Mr. Steele desisted from making further appointments.

WHILE DISCUSSING the Grim Reaper, let us take a minute to extend our sincere sympathies to the widow of KURTIS BROWNELL, NBC tenor who was killed a week ago in a motor-car accident near Oklahoma City. With the deceased were his wife and accompanist, Marian Kalajian Brownell, and NBC and Metropolitan Opera soprano Josephine Antoine, both of whom escaped unhurt.

Inside Stuff

Along the Airialto

By Martin Lewis



Death to gag writers is the war cry of Eddie Cantor and Parkyakakas, when one of the breed presented a flat gag recently, hoping it would wow the pop-eyed comic's Sunday evening CBS audiences

ON OUR last column we predicted that Lansing Hatfield would win in the men's division of the Radio Open Audition conducted by the oil company which has been sponsoring Eddy Duchin. If you listened to the broadcast announcing the winner you know our prediction was correct. After he was awarded the prize he sang a couple of numbers, and again we say that someone should grab him for a radio show—his voice has what it takes.

New Plug

MANY A time we have criticized sponsors for the length of their advertising during a program. However, this is one time we want to turn around and not only compliment the sponsor and the advertising agency, but also the bandleader for an exceptionally entertaining plug for their product. It lasted at least five minutes. We refer to the FRED WARING broadcast of October 22, when the commercial was sung to the tune of *ta ra ra boom de ay*—which in our opinion and the others who listened with us, was the cleverest bit of advertising ever to come through any loudspeaker.

Rubinoff

WHILE IN a raving mood—a few complimentary remarks to RUBINOFF who, during his inaugural Saturday night program for another auto maker, played a very clever arrangement called *Radio Dream*. It was so good it rates a repeat.

Jane Froman

LOVELY JANE FROMAN hadn't been back in New York from her Hollywood sojourn very long before the sponsors were clamoring for her services. Although she established some sort of a new record last week by co-starring on three coast-to-coast network programs within a period of eight days, Jane is not making any definite decision because she's waiting to see the outcome of her first movie and to learn whether Warner Brothers will call her back to the coast. The lovely songstress appeared on the Whiteman show of October 24 and the following day she was co-starred with JAMES MELTON on the Beauty Box Theater program. On October 31 she was the guest on the CBS Thursday night program sponsored by a radio manufacturer. So it seems that there is always plenty of work for her to do.

Goodman Ace

GOODMAN ACE thinks there's nothing like realism. Recently he was injecting an auction sequence into his script, and not being familiar with the true atmosphere of a hammer-pounder's establishment (and I don't mean a judge), he set out to make the rounds of auction sales. His intentions were perfectly all right, but his wife Jane claims that it ceased to be a joke the following day when trucks started to back up in front of their apartment building, leaving quite a bit of merchandise which was of very little use to her. Nevertheless Jane claims she always can use the stuff for bridge prizes. But then Goodman comes back with the retort that he got the material that he wanted for his broadcast. So the trip, although costly, was not in vain.

Queen Jessica

RADIO Queen JESSICA DRAGONETTE is the recipient of an unusual gift from one of her fans in the Quaker City town. The admirer sent Jessica a raffle ticket, prize offered by the Women's Committee of the Stetson Hospital in that town, in connection with a charity bazaar on November 6. If number 26 is the winner the songbird will get a dress and hat furnished by a very fashionable modiste. Our opinion is that she would have a better chance if she had number 13. That's our lucky number from now on.

Announcing Technique

Have you ever had a desire to become a radio announcer? If you have, here are a few of the requirements as exposed by PAT KELLY, Chief of Announcers at the Radio City studios. First, you must have a hair-trigger mind; then you must be able to see, translate and interpret instantly; you must be resourceful and able to overcome any unforeseen difficulties which often

arise during the program—like losing your place in the script or mentioning another sponsor's name for whom you work on another program, you must be a diplomat; able to soothe temperamental artists, of which there are many; and last but not least you must have a sense of showmanship, a knowledge of production, together with a knowledge of music. So if you think you can fill these requirements, write a letter to any broadcasting station—and you'll probably get an answer that there aren't any vacancies.

Connie Boswell

IT WAS good to hear a voice that has been missed from the airlines for some time—we refer to CONNIE BOSWELL, who made an appearance on the new Ray Noble show over CBS, and will do a return engagement next Wednesday night on the same hour.

Baker-Flick

BENNY BAKER and **PATSY FLICK** have been added to the Jack Benny cast as regular members. Baker, you may recall, formerly was heard as Shawowsky with Lou Holtz several seasons ago when the comic was on a cigarette program. Patsy Flick's last radio work has been as script writer for Al Jolson when he appeared on the Chateau program.

No Broadcast

The broadcast of the marriage of Lady Alice Montagu-Douglas-Scott to the Duke of Gloucester, son of King George of England, scheduled for the early a. m. of November 6, has been canceled due to the death of the bride-to-be's father. The wedding will be held but all public demonstration will be omitted.

Cantor

EDDIE CANTOR is still appearing before his visible audience in varied costumes. The photo on this page makes it appear as though Cantor has gone in for dress rehearsals. The gesture of PARKYAKAKAS is also part of the program, so don't think his intentions are anything but for professional reasons.

Two Newcomers

CBS has just signed two new singers. **JOHN HALL**, tenor, is due shortly to make an appearance on the network. He is winding up an engagement in Montreal.

MARGARET McCRAVY has already started her network career and has a Monday, Wednesday and Friday morning spot. The songstress is wondering whether she should change her last name to MacRea for professional reasons. What do you say?

Amateur Melodramatists

Announcer **Harry Von Zell**, they tell me, is an amateur movie cameraman. Last week, with the aid of his wife; Kenneth Roberts, announcer; Jack Smart and Paul Stewart of March of Time, and George Buehler, freelance announcer, he took a complete amateur movie.

It was a farce entitled *The Old Homestead*. Jack Stewart played the old father, Harry's wife played the daughter, George Buehler the son, and Paul Stewart, the young lawyer who shows up with the money to save the homestead from the heavy, Kenneth Roberts, who insists that he will marry the daughter, or else. It ends happily.



Ferne: She fiddles for her supper

Young Announcer

JOHN REID KING is the latest to be added to the CBS announcing staff, which also gives him the distinction of being the youngest spieler on the network. John turned twenty-one on October 25. He came to the network via station WPG, Atlantic City, where he had worked each Summer during his four years at Princeton. For the glory of old Nassau, John captained the badminton team and was circulation manager and radio editor of *The Tiger*.

KILOCYCLE CHATTER: The successor to **JAN PEECE** on Harry Horlick's program is already working. He's **BEN KLASSEN**, Pacific Coast tenor late of the Carefree Carnival show and other San Francisco programs. . . . Peerce, by the way, with other members of the radio program, is giving a series of concerts in Detroit under the auspices of his new sponsor. . . . The Fibber McGee show is not moving to New York, as you may have read elsewhere. The only change has been in the vocalist whose monicker is **KAY DONNA**. . . . Another songbird who gets a regular job is **GRACE DUNN**, who is now vocalizing with the Art Kassel band on the Friday night Campus Revue program. . . . Songstress **GOGO DELYS** has signed up with the CBS Artist Bureau, although she has been heard on many programs of a competing network. . . . Bandnotes: **LITTLE JACK LITTLE** and his band are back on the air playing from the Hotel St. Moritz late Thursday and Sunday nights over the CBS network. . . . **TOM DORSEY** and his band have moved over to a Jersey spot, and will be featured over the same net on Friday nights. . . . The same night on the opposite network you may hear a new orchestra with a girls' trio headed by **BUZZ ADLAM**, formerly with the Phil Harris band. Adlam is also famed as a writer of popular tunes.

JACK BENNY forgot himself on a recent broadcast by saying, "Play Don," forgetting for the moment the new ork pilot on the program is Johnny Green. . . . **BETTY LOU GERSON**, the new and attractive leading lady of *The First Nighter* program, is a particular friend of Joe Ainley in charge of radio for the Leo Burnett advertising agency; but, strange as it may seem, she never has worked on any of the programs he has handled. . . . **HARRY VON ZELL'S** first assignment on his new job is to replace Tiny Ruffner on the Fred Allen show. He also will assist in selecting the amateurs, in which category he was classed not so long ago that he can't remember. . . . **RUDY VALLEE** displayed himself as quite a linguist during his anniversary program, singing in many different languages, but his rendition of Eli, Eli surprised and pleased these ears. . . . **LILY PONS** and **ANDRE KOSTELANETZ** arm-in-armed it to a recent Fred Waring broadcast, which is just added proof of their romantic accord. . . . **GEORGE GIVOT**, who excels in Greek dialect and is known on the air as the Greek ambassador, will appear in a forthcoming movie as a Russian—which isn't strange; he was born in Russia.



Margaret Speaks, popular soprano, who will be heard this season regularly on Monday nights over an NBC network

SUNDAY, NOVEMBER 3

MUSIC AND AMERICAN YOUTH will feature in the second of its series of broadcasts over an NBC-WEAF network at 10:30 a. m. EST (9:30 CST) the San Francisco Bay Area of Public Schools. Doctor Edwin A. Lee, Superintendent, will discuss Music Hath Charms.

FATHER COUGHLIN will resume his broadcasts at 4 p. m. EST (3 CST) over a special private network. See the program listings for nearest station. The talks this year will extend from coast-to-coast.

OLGA VERNON, contralto, will replace Lucille Manners on the Design for Listening program heard over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

BIRMINGHAM NIGHT will be featured on Phil Baker's tourist program over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

HORSELESS CARRIAGE, a series of skits featuring the development of automobiles, will replace the Musical Comedy Revue for this night only, via an NBC-WJZ network at 8 p. m. EST (7 CST).

JOSEPH SZIGOTI, internationally famous violinist, will be the guest star on the Ford Sunday Evening Hour, CBS-WABC network at 9 p. m. EST (8 CST).

JASCHA HEIFETZ, violin virtuoso, will make one of his rare microphone appearances during the General Motors Concert, NBC-WEAF network at 10 p. m. EST (9 CST).

MONDAY, NOVEMBER 4

INTERESTING PLACES IN WASHINGTON, D. C., will be described during the CITY VOICES broadcast over an NBC-WJZ network at 10:05 a. m. EST (9:05 CST).

AGNES AND LOU, new vocal duo, will be heard over the CBS-WABC network at 10:15 a. m. EST (9:15 CST), and will repeat every Wednesday and Friday.

MARGARET McCRAVY, new contralto from the South, will broadcast every Monday, Wednesday and Friday over the CBS-WABC network at 10:45 a. m. EST (9:45 CST).

MRS. WILLIAM BROWN MELONEY, prominent editor, will broadcast from the Little House over the CBS-WABC network at 4 p. m. EST (3 CST).

CLYDE BARRIE, outstanding Negro baritone, will be heard at a new time, 4:45 p. m. EST (3:45 CST), over the CBS-WABC network.

JIM CROWLEY, football coach of Fordham, will replace Fritz Crisler on the Wheaties program, NBC-WEAF network at 7:45 p. m. EST (6:45 CST).

RICHARD CROOKS, tenor and MARGARET SPEAKS, soprano, will rejoin the VOICE OF FIRESTONE series beginning its eighth year on the air at 8:30 p. m. EST (7:30 CST) over an NBC-WEAF network. The program again will be supported by William Daly's symphonic string orchestra and a mixed chorus of 18 voices.

CHARLES BUTTERWORTH, stage and screen comedy star, will be presented in an adaptation of the play, The Milky Way in the Lux Radio Theater program, CBS-WABC network at 9 p. m. EST (8 CST).

BEN KLASSEN, youthful San Francisco tenor, replaces Jan Peerce on the A & P Gypsies program heard every Monday over an NBC-WEAF network at 9 p. m. EST (8 CST). Jan Peerce sings on the Chevrolet program Saturdays over an NBC-WEAF network at 9 p. m. EST (8 CST).

LIFE AND ACTIVITIES OF ANDREW CARNEGIE, second episode, goes on the air over an NBC-WJZ network at 10 p. m. EST (9 CST).

THE MARCH OF TIME will rehearse and broadcast outside its studios for the first time in its four-year history. During the afternoon the rehearsal will be conducted before the annual banquet of the Society of Automotive Engineers, and the program will go on the air from the Hotel

Commodore in New York at 10:30 p. m. EST (9:30 CST) over the CBS-WABC network.

DRAMA OF THE SKIES, vivid program from the new Hayden Planetarium, will be broadcast over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

TUESDAY, NOVEMBER 5

UNDERSTANDING OPERA, a new series of twenty broadcasts presented by the Columbia Broadcasting System in conjunction with the Juilliard School of Music, will have its premiere over the CBS-WABC network at 6:35 p. m. EST (5:35 CST). Guest artists and Howard Barlow's orchestra will be featured.

THE THREE SWEETHEARTS—Carol Deis, Virginia George and Lydia Summers—replace Oliver Wakefield on the Leo Reisman—Phil Duey program heard over an NBC-WEAF network at 8 p. m. EST (7 CST).

AMELIA EARHART, noted flyer, will be a guest on the Welcome Valley program, NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

MEETIN' HOUSE will replace Heartthrobs of the Hills from this day on, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

WEDNESDAY, NOVEMBER 6

MOBILIZATION FOR HUMAN NEEDS, broadcast over CBS-WABC, NBC-WEAF and NBC-WJZ networks, third in the series, will replace other programs previously heard at 10 p. m. EST (9 CST).

CORDELL HULL, U. S. Secretary of State, will speak on Our Foreign Policy over the CBS-WABC network at 10:45 p. m. EST (9:45 CST).

THURSDAY, NOVEMBER 7

RUSSELL DORR, new baritone, will be heard over the CBS-WABC network at 9:45 a. m. EST (8:45 CST).

SHAKESPEARE'S PLAYS dealing with the lives of the Kings of England will be presented by the Radio Guild regularly, beginning today, over an NBC-WJZ network. (Continued on Page 13)

Music in the Air

By Carleton Smith

SOME one called Czecho-Slovakia the Park of Europe. You feel it as soon as you enter the little republic. The fields are more carefully and neatly cultivated; there are flowers in profusion; the towns are filled with permanent memorials of good taste.

Czecho-Slovakia is also a storehouse of artistic treasures. Alongside ascetically simple Romanesque chapels and fantastically daring Gothic houses in the midst of crooked, medieval lanes, you have imposing places of the Renaissance aristocracy and unique Baroque souvenirs.

And, more than that, on a journey across the country from West to East, you can have in kaleidoscopic procession the economic history of man through the centuries. Hour by hour the way leads back from the most advanced type of large-scale industry—the Skoda and the Bata shoe works—through various intermediary stages of development to the most elementary and primitive farming, on land hardly yet touched by modern implements. Modern industry is centuries away from the hillside peasants who still produce hand-carved wooden toys and brightly colored hand-woven dresses, and churn butter from sheep's milk.

If you are not interested in the latest mechanistic prowess, you will go to the Carpathian mountains to see the native costumes, the highly ornamented cottages and churches, and the products of the peasant artist who is, thank Heavens, self-taught.

Most interesting of all to me are the folk-songs. Lucky indeed is the person who can lie on the slope of an old mountain-pasture and hear the unspoiled natives sing their folk-lore, or, better still, to go with the young men and escort home the unmarried girls who have gathered in some farmhouse for a spinning and weaving bee. This is a real treat. You not only hear the colorful, warm and exciting music—an expression of the pure feeling of the young people—but you see them at their work.

The simple sense of color and ornamentations for their costumes springs from their hearts, as does their song. Such things can live only in that part of a land which has been spared from overly-much culture, and whose good-natured inhabi-

tants have lived tranquilly for centuries, safe in their remote mountain valleys.

I am glad this picture-book of progress, with its wealth of sound and beauty, still is preserved. The little republic and its aged president deserve our encouragement.

Today, as in the past centuries, Czecho-Slovakia continues to be a line of demarcation between differing cultures and ideas, and is therefore fascinating for all those who are interested in the history of art and culture and its preservation.

Whenever I can get in a high mountain fastness on a clear night over here I always try to tune in America. I am not often successful. But I am hungry for some good American programs. For several months now I have been hearing foreign languages and foreign orchestras in abundance.

It is true that music is the most perfect international language. It speaks more clearly than words, and I enjoy what I hear.

But, just the same, I'd feel mighty

good if I could hear LAWRENCE TIBBETT (Tuesdays, CBS at 8:30 p. m. EST; 7:30 CST; 6:30 MST; 5:30 PST) or LILY PONS and NINO MARTINI (Wednesdays and Saturday, CBS at 9 p. m. EST; 8 CST; 7 MST; 6 PST). Or the great American orchestras—the New York Philharmonic-Symphony (Sundays, CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST), the Boston Symphony (Saturdays, NBC at 8:15 p. m. EST; 7:15 CST; 6:15 MST; 5:15 PST) and the Chicago Symphony orchestra (Saturdays WOR and the Mutual Broadcasting System, at 9:15 p. m. EST; (8:15 CST; 7:15 MST; 6:15 PST). According to my information you will be hearing SZIGOTI, that musicianly artist of the violin, over that Sunday evening motor program November 3; and RICHARD CROOKS and MARGARET SPEAKS will be singing on the opening Firestone broadcast (November 4, NBC at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

With all the good things you are hearing and going to hear, I envy you. Certainly, there are no broadcast programs in the world like those in America. The whole of Europe and Asia with its countless nationalities and races cannot begin to compare in quality.

Radio Plays Bandit Golf

Calling All Cars

This Trio of Crooks Thought They Could Snag a Fortune from an Exclusive Club—But They Didn't Know Radio

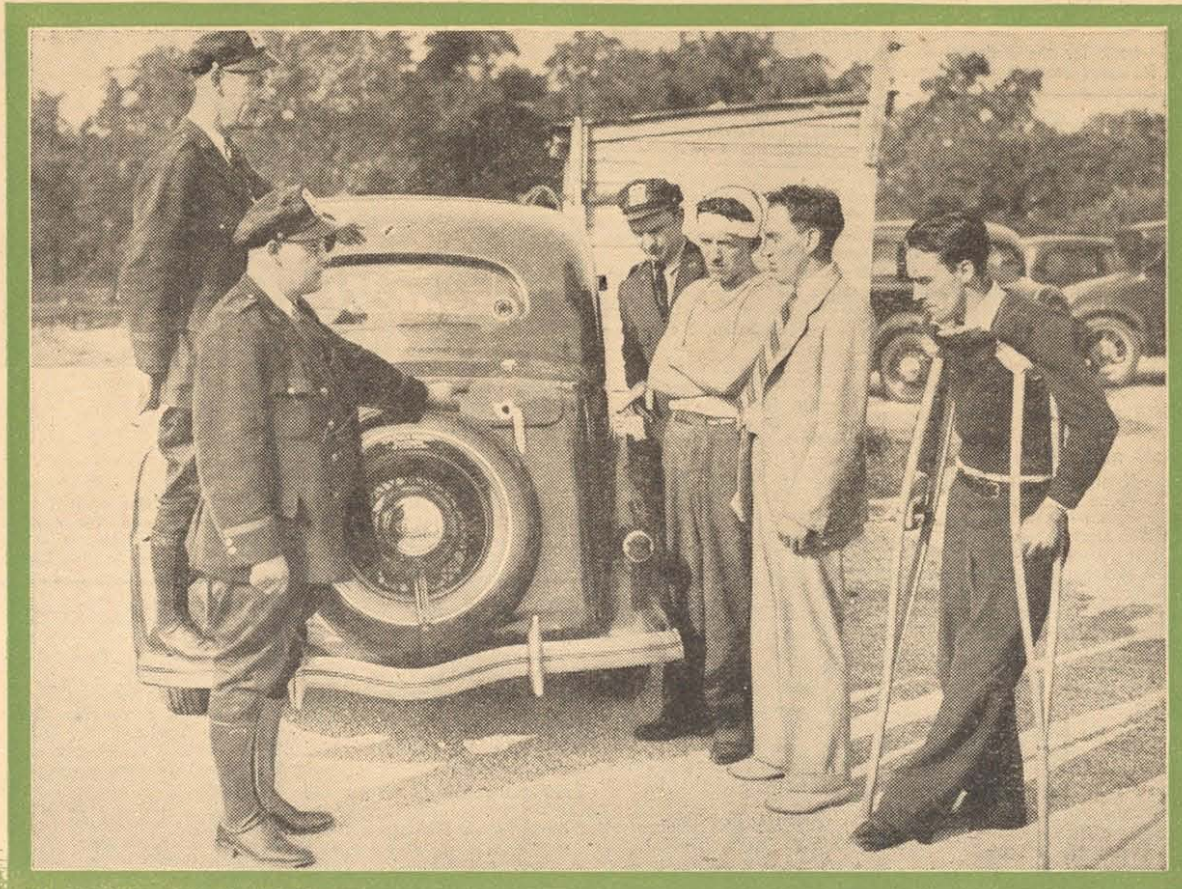
By Fred Kelly

WE COULD kill a dozen guys down near the Indiana border," said young Ed Ryder, "and the cops'd never get us. The highways down there are as lonely as a fifty-year-old blonde at this time of night."

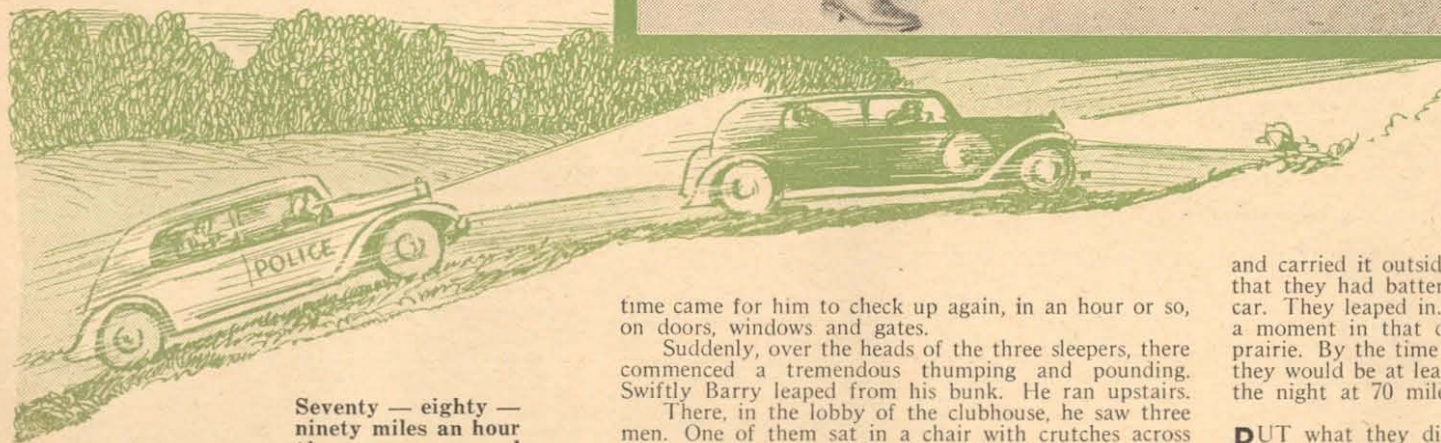
The other two men nodded eagerly. Don Slattery, the ball-player with the broken ankle, shifted the crutches which lay across his knees, and went on loading his automatic. Slack-faced James Whelan said:

"I was reading a piece in the paper the other day. It said the automobile has made crime plenty easy—swift getaway an' all that. The guy that wrote it sure knew his stuff, brothers. Well—let's go. We knock over that Hickory Hills Golf Club first, eh?"

"That's the idea," agreed Ed Ryder. The three men rose—Slattery with awkward difficulty—and trooped



End of the game: Policemen Brown, Kirincich and Urban put Thugs Ryder, Whelan and Slattery in the last hole



Seventy — eighty — ninety miles an hour those cars raced

out of the dingy Chicago saloon in which they had been plotting robbery and murder.

Far away from that rum-soaked hatchery of crime, rolling through that night of August 22 darkening the Western prairies, was Car 623 of the Willow Springs highway police station—linked by radio to Chicago's detective bureau.

"Ho-hum!" yawned Patrolman Anthony Urban, sitting up beside the driver. "It's a dull night. I wonder when we'll ever run into a really exciting job."

"H'm!" interjected Patrolman Peter Brown drily. "Why don't you get out and pick off a few glass insulators from the telegraph poles, with that gat of yours?"

"Or shoot out a coupla street lights?" amended Patrolman Anthony Kirincich. Whereupon the two of them laughed lustily at their buddy, Tony Urban—but there was an undercurrent of respect as well as of affection in their light-hearted jeers. For Urban was noted as one of the best pistol shots on the force.

Now the roads and highways cut that flat country into squares, as regular as those of a checkerboard. And while Car 623, with its four officers, was patrolling the vast and misty area of their beat, bloody and brutal things were happening at the Hickory Hills Golf Club, a few miles away from them.

ALL had been quiet in the club. Down in the basement locker room two caddies, Bob Prescott and Howard Kinzie, were asleep. So, too, was gray-haired William Barry, the 69-year-old watchman whom everybody around the place liked for his kindly, gentle nature and pleasant, deferential manner. The old man had made his rounds, and now was sleeping until the

time came for him to check up again, in an hour or so, on doors, windows and gates.

Suddenly, over the heads of the three sleepers, there commenced a tremendous thumping and pounding. Swiftly Barry leaped from his bunk. He ran upstairs.

There, in the lobby of the clubhouse, he saw three men. One of them sat in a chair with crutches across his knees. The other two were on their feet. One was swinging a small sledge-hammer, breaking up a couple of vending machines.

"Why, what do you mean!" cried the old man, running forward.

Swiftly the man with the crutches—who was, of course, Dan Slattery, the crippled ball-player—covered the watchman with his automatic. And James Whelan turned with the speed of a cobra and knocked Barry to the floor with a swinging fist. Don Slattery's finger tightened on the trigger.

"Don't shoot the old guy!" snapped Ed Ryder. But there was a vicious edge to his voice, which contrasted with the apparent humanity of the words. "Just trim him up good!"

THEN followed a horrible and nauseous scene. Ed Ryder swung the hammer and struck the prostrate old man a glancing blow in the side of the head. Blood spurted. Again and again those men kicked and struck the helpless Barry, beating him to a bloody pulp. Even Slattery helped, using his crutch as a club.

Then the two caddies ran in. Of course, it took the two husky thugs just a few seconds to beat and kick the boys into submission.

"We better beat it now!" said Dan Slattery.

"What!" cried Ryder derisively. "How they gonna get help? Ain't we cut all the telephone wires and disconnected the buzzer alarm system? Let's look around. There ought to be some dough somewhere!"

"Just the same I don't like it!" objected Slattery, rendered cautious perhaps by the injury which made it impossible for him to run. "Come on. Let's grab them slot machines and dump 'em in the car. We can crack 'em open somewhere else."

"Oh, all right," agreed Ryder grudgingly. Whereupon he and Jimmie Whelan each picked up a machine

and carried it outside, through the clubhouse rear door that they had battered open—and deposited it in their car. They leaped in. The car roared away; was lost in a moment in that dark and deserted checkerboard of prairie. By the time an alarm was given, they reasoned, they would be at least a mile away, thundering through the night at 70 miles per hour.

BUT what they did not know was that their horrid crime had been witnessed by one man who had not lost his head. In the club professional's shop—alongside the very room where they had beaten Barry and the two youths—club professional Harry Adams had been aroused from his sleep by the din. What he saw convinced Adams that, unarmed, he would have no chance whatever against the three armed thugs. And what he heard about cutting telephone wires caused him to pray, silently, that the private wire in his shop had not also been cut. He lifted the receiver.

"Number?" . . . Adams nearly moaned with relief as the operator's mechanically polite voice came through the receiver.

"County Highway police!" Adams whispered. The connection was made rapidly, and Adams gasped: "There's a gang of robbers in the Hickory Hills Golf Club!"

"Hold on!" rapped Lieutenant Fred Muelhausen of the Willow Springs station. Swiftly he picked up another telephone—connected directly with the radio room of the Chicago detective bureau. And so, before even the four thugs had left the two stunned caddies and the bleeding and pulped watchman, and made good their escape, this message had been broadcast from Chicago:

"Calling Car 623 . . . Car 623 . . . Go at once to Hickory Hills Golf Club! A robbery in progress at Hickory Hills! Be careful, Car 623, these men are armed . . ."

"Let's go!" howled Urban, the crack-shot cop who yearned for action. And they went!

When the message reached them, they were approximately four miles from the club. Three minutes later they were at the club!

It took those four policemen about another two minutes to obtain a brief description of the thugs from the dazed caddies and the (Continued on Page 26)

Programs for Sunday, November 3

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBMM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	L
WCPO	1200	250	Cincinnati, Ohio	N
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

KMOX—Melody Boys
 WCKY—Symphony Orch. (NBC)
 WGBF—Father Flanagan's Boys Home
 WKRC—Bowling Alley
 WLS—Keep Chicago Safe: Markets; Weather
1:00 p.m. EST 12:00 m CS
 CBS—Church of the Air; Rt. Rev. Minot Simons, speaker: WABC WWVA WKRC KMOX WHAS (sw-15.27)
 NBC—Road to Romany: WEAF WTAM WGY WCKY (sw-15.33)
 NBC—Radio City Music Hall: WENR WSM
 WAVE—Moose Program
 WCPO—Star Serenaders
 WGBF—Golden Hour of Music
 WGN—Reading the Comics
 WSAI—Sermonette and Hymn Time
1:15 p.m. EST 12:15 CST
 WAVE—While the City Sleeps
 WCPO—Gospel Tabernacle
 WENR—Larry Larsen, organist
1:30 p.m. EST 12:30 CST
 NBC—Words and Music: WEAF WGY WTAM WSAI (sw-15.33)
 CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX (sw-15.27-9.59)
 NBC—Nat'l Youth Conference; "Is the World Friendly?" Harry N. Holmes; Youth Glee Club: WJZ WAVE WENR WSM
 KDKA—Suwanee Singers
 WCKY—Golden Voiced Canaries
 WCPO—Safety Club
 WLW—Lutheran Hour
 WWVA—Chopsticks
1:45 p.m. EST 12:45 CST
 CBS—Sisters of the Skillet: WABC WHAS KMOX WKRC (sw-15.27)
 KDKA—While the City Sleeps
 WCKY—Studio Program
 WCPO—Joseph A. Link, Jr.
 WGN—The Flyers Club
 WGY—Musical Program
 WWVA—Royal Serenaders
2:00 p.m. EST 1:00 CST
 ★ NBC—The Magic Key; Symphony Orchestra; direction of Frank Black; Eleanor Powell and Tom Dorsey's Orchestra, guests; John B. Kennedy; Milton Cross, m.c.: WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)
 ★ CBS—Between the Bookends: WABC WHAS WKRC WSMK (sw-15.27)
 NBC—Bible Dramas: WEAF WSAI WTAM WGY (sw-15.33)

KMOX—This and That
 WCPO—Joe Ulrich
 WGBF—Singing Canaries
 WGN—Football; Chicago Bears vs. New York
 WLW—Soloists, concert recital
 WWVA—Wheeling Gospel Tabernacle
2:15 p.m. EST 1:15 CST
 CBS—Labor Program: WABC WSMK WKRC WHAS (sw-15.27)
 KMOX—Hollywood on Parade
 WCPO—Laura Shields
 WGBF—The Major Speaks
2:30 p.m. EST 1:30 CST
 CBS—Johnny Augustine's Music; Patti Chapin, songs: WABC WHAS WKRC (sw-15.27)
 NBC—Vox Pop. Voice of the People; Parks Johnson and Jerry Belcher: WEAF WSAI WTAM WGY (sw-15.33)
 MBS—The Lamplighter: WLW
 KMOX—Russell Brown & Edith Karen, songs
 WBBM—To be announced
 WCPO—Musical Revue
 WGBF—East Side Tabernacle
2:45 p.m. EST 1:45 CST
 KMOX—Nancy Nelson, soloist
 WCPO—Gwen Williams
 WHAS—Dr. Henry W. Bromley
3:00 p.m. EST 2:00 CST
 NBC—Levitow Ensemble: WEAF WTAM WGY WSAI (sw-15.33)
 ★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
 NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
 WCKY—True Confessions
 WCPO—Blue Rhythms
3:15 p.m. EST 2:15 CST
 NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Bells, songs: WJZ KDKA WENR WLW (sw-15.21)
 NBC—Levitow Ensemble: WCKY WSM WAVE
 WCPO—Virginia Moller
3:30 p.m. EST 2:30 CST
 NBC—The Widow's Son, sketch: WEAF WGY WAVE WSAI WTAM WCKY WSM (sw-15.33)
 WCPO—Symphony Hour
3:45 p.m. EST 2:45 CST
 NBC—Rosa Linda, pianist: WJZ WCKY KDKA (sw-15.21)
 NBC—Jack Major: WENR
 WLW—Albert Payson Terhune

4:00 p.m. EST 3:00 CST
 NBC—Nat'l Vespers; "Giving the Highest a Hearing": Dr. Harry E. Fosdick; Male Quartet: WJZ WSM WAVE WENR
 NBC—Temple of Song; Chicago A Capella Choir: WEAF WGY WSAI WCKY
 ★ C. N.—Father Charles E. Coughlin: WLW WJR WGR
 N WJAS WGAR
 N KDKA—Elegie
 L WGBF—Church Hour
 N WTAM—Don Jose
 N WWVA—On Wings of Song
4:15 p.m. EST 3:15 CST
 NBC—Temple of Song: (sw-9.53)
 WTAM—Henry Albert Phillips
 WWVA—Round Table
4:30 p.m. EST 3:30 CST
 NBC—Design for Listening; Ray Sinatra's Orch.; Elmore Vincent and Don Johnson, comedians; Olga Vernon, soprano: WJZ WSM
 NBC—Dorothy Dreslin, soprano: WEAF WGY WSAI WCKY (sw-9.53)
 KDKA—Vespers
 WAVE—Walkathon
 WCPO—Sunset Royal Entertainers
 WENR—Music and Comments; George Hessberger's Orchestra
 WTAM—Museum Art Drama
 WWVA—Philharmonic Symphony (CBS)
4:45 p.m. EST 3:45 CST
 NBC—"What's in a Name," drama: WEAF WGY WCKY WSAI (sw-9.53)
 WAVE—Jewels for Tomorrow
 WGBF—Aloha Hawaiians
 WLW—Design for Listening
5:00 p.m. EST 4:00 CST
 NBC—Roses and Drums; Drama: Helen Claire, Reed Brown, Jr., and John Griggs: WJZ KDKA WLW (sw-15.21-11.87)
 ★ NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Orch.; Emery Hall, m. c.: WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 WCKY—Tea Dance
 WCPO—Studio Selections
 WGBF—American Legion
 WGN—The Lamplighter
 WWVA—Alexander's Weaver of Dreams
5:15 p.m. EST 4:15 CST
 WWVA—Samuel and Idahl
5:30 p.m. EST 4:30 CST
 CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WWVA (sw-15.27-9.59)
 NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21-11.87)
 NBC—Dream Drama; "Pride & Pictures": WEAF WGY WSAI WTAM (sw-9.53)
 WAVE—Dance Music
 WCPO—Piano Interlude
 WGN—Albert Payson Terhune
 WKRC—House of a Thousand Eyes
 WLW—Musical Style Show, Wm. Stoess' Orch.; Charlie Dameron, tenor; News WSM—String Ensemble
5:45 p.m. EST 4:45 CST
 NBC—Music by Al Goodman: WEAF WGY WLW WTAM WSAI (sw-9.53)
 NBC—Week-End News Review; Gabriel Heatter: WJZ KDKA WSM WAVE WCKY (sw-15.21-11.87)
 WENR—Music and Comments
 WCPO—The Vesper Singer
 WGN—Alice Blue, pianist

Night

6:00 p.m. EST 5:00 CST
 CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Catholic Hour; Rev. James M. Gillis, C.S.P., speaker; Chorus; Father Finn, director: WEAF WGY WAVE WTAM WSM WSAI (sw-9.53)

NBC—Tony & Gus; Mario Chamlee and George Frame Brown: WJZ
 KDKA—Weather; Music
 WCKY—Variety Musicale
 WCPO—Modern String Duo
 WENR—Dance Music
 WGBF—Rescue Mission
 WGN—Orville Knapp's Orch.
 WHAM—Tea Time Melodies
 WLW—"Smilin' Ed" McConnell
 WWVA—Hear Harold Hess
6:15 p.m. EST 5:15 CST
 KDKA—Those O'Malleys, sketch
 WCKY—News; Musical Cocktail
 WENR—Musical Program
 WCPO—Irene Reynolds
 WGN—Jan Garber's Orch.
 WHAM—Lamplighting Time
 WWVA—Evensong
6:30 p.m. EST 5:30 CST
 NBC—Venutians: WSAI (sw-9.53)
 CBS—"Smilin' Ed" McConnell, songs: WABC WKRC WHAS KMOX WWVA WDOB WBBM (sw-11.83-9.59)
 NBC—Echoes of New York Town; Guest Stars; Helen Claire in dramatic sketches; Josef Bonime's Orch.: WEAF
 NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 WAVE—Lovely to Look At
 WCPO—Church Federation
 WGY—Horse Sense Philosophy, Andrew Kelley
 ★ WLW—Court of Human Relations
 WSM—Chapel Choir
 WTAM—House of a Thousand Eyes
6:45 p.m. EST 5:45 CST
 CBS—The Voice of Experience, advice: WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59)
 WAVE—Boake Carter Travel Time
 WGN—Orville Knapp's Orch.
 WGY—Miners' Quartet
7:00 p.m. EST 6:00 CST
 ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Michael Bartlett, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
 NBC—K 7 Secret Service spy Stories: WSAI WGY WCKY (sw-9.53)
 ★ CBS—Alexander Woolcott, the Town Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCPO—Emma Scully, violinist
 WGN—Evensong
 WTAM—Pop Concert
 WWVA—Sunday Edition
7:15 p.m. EST 6:15 CST
 WCPO—To be announced
 WGBF—Sport Facts
 WWVA—Twilight Reveries
7:30 p.m. EST 6:30 CST
 ★ CBS—Phil Baker, comedian, The Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.: WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSAI (sw-9.53)
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; WJZ KDKA WCKY WHAM WLS WSM (sw-11.87)
 KMOX—Musical Moments; Soloist; Orchestra
 WAVE—Galaxy of Stars
 WBBM—Pat Flanagan, sports
 WCPO—Harry Hartman's Sport Review
 WGBF—German Band
 WGN—Bob Becker, dog dramas
 WLW—To be announced
7:45 p.m. EST 6:45 CST
 NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WEAF WTAM WGY WLW (sw-9.53)
 KMOX—Hot Dates in History
 WBBM—Movie Music
 WCPO—Arthur Darack
 WGN—All-Star Radio Revue
 WSAI—News
8:00 p.m. EST 7:00 CST
 NBC—Horseless Carriage, Automobile Show: WJZ WCKY WLS WHAM

Notice
 These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle
8:00 a.m. EST 7:00 CST
 NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF WSAI WTAM WCKY
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—William Meeder, organist: WJZ WLW
 WCPO—Morning Greeting
 WKRC—Young Peoples Hour
8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ
 WKRC—Wayside Church
 WLS—The News Parade
 WLW—Church Forum
 WSM—Banner Comic Club
 WWVA—Sunday Morning Serenade
8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight: WABC
9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WEAF WGY WTAM WSAI WAVE WSM WCKY
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)
 CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WWVA
 KMOX—Church of the Air
 WCPO—Salvation Army Prgm.
 WGBF—Gospel Home Circle
 WLS—Romelle Fay, organist
9:15 a.m. EST 8:15 CST
 WCPO—Galvano and Cortez
 WSAI—Church Forum
9:30 a.m. EST 8:30 CST
 NBC—Chandler Goldthwaite's Ensemble; Chorus: WEAF WGY WTAM WAVE WCKY
 KMOX—Sunday Mornine At Aunt Susan's (CBS)
 WCPO—Jewish Com. Program
 WGBF—First Church of Fundamentals
 WLS—The Dorians Quartet
9:45 a.m. EST 8:45 CST
 WCPO—Morning Concert
 WLS—News; George Harris
 WSAI—Chandler Goldthwaite Ensemble (NBC)
10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "The Reunion of the Churches": WEAF WAVE WTAM WCKY WGY WSM WSAI
 NBC—Southernaires: WJZ WLW KDKA (sw-15.21)
 CBS—Church of the Air; Rev. P. O. Bersell: WABC WHAS WSMK KMOX WKRC
 KMOX—Lorraine Grimm's Orch.
 WGBF—German Church Services
 WGN—Sunday Morning Concert
 WLS—Sycamore and Cypress
 WWVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
 KMOX—Popular Varieties
 WCPO—Jimmy Lee
 WLW—City Government
 WWVA—Tamburitza Orchestra
10:30 a.m. EST 9:30 CST
 NBC—Walberg Brown String Quartet: WJZ KDKA WAVE WLW WSM (sw-15.21)
 CBS—News; Dale Carnegie, "Little Known Facts About Well Known People": WABC

NBC—Music & American Youth: WEAF WGY WTAM WSAI WCKY (sw-15.33)
 KMOX—News; Organ Melodies
 WCPO—Organ Recital
 WHAS—News; Sunday Jail Service
 WKRC—Jim Lightfield
 WLS—Little Brown Church
 WWVA—Wheeling Gospel Tabernacle
10:45 a.m. EST 9:45 CST
 KDKA—First Presbyterian Church Services
 KMOX—Three-Quarter Time
 WGBF—Honolulu Serenaders
 WSM—First Baptist Church
11:00 a.m. EST 10:00 CST
 NBC—News; Gould and Sheffer, piano duo: WEAF WSAI WCKY
 CBS—Children's Hour: WABC (sw-15.27)
 NBC—News; Frances Adair, soprano: WJZ
 CBS—Reflections: WKRC KMOX
 KDKA—Christian Science Church
 KMOX—Bob Preis' Orch.
 WAVE—Devotional Service
 WCPO—Dr. Harry G. Hill
 WGBF—Agoga Tabernacle
 WGN—Northwestern Univ. Reviewing Stand
 WGY—News; Musical Program
 WHAS—Church Service
 WLW—News
 WSM—First Presbyterian Church Service
 WTAM—News; Betty Lee Taylor
11:15 a.m. EST 10:15 CST
 NBC—Neighbor Nell: WJZ WLW
 NBC—Rudd and Rogers: WEAF
 KMOX—Reflections (CBS)
 WGN—American Art Trio
 WGY—Union College Services
 WKRC—American Legion
 WLS—Orch.; Guest Artist; Frank Carleton Nelson, the Hoosier Poet
 WSAI—Peerless Trio (NBC)
11:30 a.m. EST 10:30 CST
 ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Costantino, tenor; Heler Alexander soprano: WEAF WTAM WSM WAVE WSAI WCKY
 CBS—Salt Lake City Tabernacle Choir and Organ: WKRC KMOX WHAS
 NBC—Samovar Serenade: WJZ WLW
11:45 a.m. EST 10:45 CST
 WGN—Singing Canaries
 WSMK—Salt Lake City Tabernacle Choir (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pageant of Youth: WJZ WCKY KDKA (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir and Organ: WABC WWVA (sw-15.27)
 NBC—Major Bowes: WGY (sw-15.33)
 KMOX—Lorraine Grimm's Orch.
 WCPO—Eddie Ellsworth
 WGN—Chapel Service
 WLS—Poems That Live, Bill Vickland
 WLW—Tabernacle Choir
 WSM—West End Methodist Church
12:15 p.m. ES 11:15 a.m. CS
 NBC—Sugar Cane; juvenile singer and impersonator: WEAF
 KMOX—Book Revue
 WCPO—George Olsen's Music
 WLS—The Hilltoppers
12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAF WGY WTAM WSAI (sw-15.33)
 CBS—Romany Trail: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 ★ NBC—Radio City Music Hall; Symphony Orch.: WJZ WLW KDKA WAVE (sw-15.21)
 WCKY—Farmer Program
 WCPO—Future Stars
 WLS—Henry Burr, tenor; Orch.
 WWVA—Chas. Braddock, tenor
12:45 p.m. ES 11:45 a.m. CS
 ★ CBS—Transatlantic Broadcast
 WABC WHAS WWVA WSMK (sw-15.27-9.59)

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

In Cincinnati With Orville Revelle

THE best radio gag of the week: Since the Dionne quintts came into the world a good old-fashioned radio quartet can't get notices . . . It takes fives or better to open nowadays . . . One of the best shows via Cincy these days finds its way out of WKRC each Tuesday and Thursday evenings when WALTER (Pappy) O'KEEFE'S Caravan crosses radio's desert . . . GAY MARLEY said it isn't so when we accused her of holding hands with ELMER BAUGHMAN! Okay, it's nothing more than friendship . . . JACK SNOW recently told of meeting up with one of the new radiobars. Jack told all about how it was opened and operated along with the radio but not one mention of how it closed when a person is through with it . . . Probably, a good host never closes his bar.

MINABELLE ABBOTT'S meteoric rise to stardom on the air outdoes the best Alger ever had to offer . . . This new star of *Mary Sothern* was just another stenographer in the Crosley offices little more than a year ago but an audition proved

that Minabelle was a better actress than typewriter puncher . . . Miss Abbott is at her best when portraying the role of Mary Sothern; in her heart Minabelle is a Mary Sothern . . . By the by, this is one of Crosley's better airings!

CINCINNATI continues to rave over the way Red Barber handled the World Series and now with his ever-exciting descriptions of Ohio State's football castings it appears that Red has arrived as one of this country's big timers . . . PERCY ROBBINS of WOWO has a bit of the Phil Baker in him. The other morning he arrived at the Fort Wayne outlet with an accordion strapped onto him . . . He aired a program later . . . All he needs now is a *Bottle*.

LEE SHEPHERD, the new WCKY engineer, was surprised to learn that there was a LEE GOLDSMITH at the WCKY ether palace. And the reason why? Shepherd's real name is Goldsmith and he tells us that he changed the Goldsmith to Shepherd for professional purposes . . . No.

Sunday - Continued

★ CBS—Eddie Cantor, comedian; Parkyakakus; Jimmy Wallington; Phil Ohman's Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

★ NBC—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw-9.53)

KDKA—To be announced

WCPO—Studio Program

WGN—Percy Boynton, book review

WSAI—Bob Chester's Orch.

8:15 p.m. EST 7:15 CST
NBC—Horseless Carriage-KDKA (sw-11.87)

WCPO—Sunset Royal Entertainers

WGN—Velo & Yolanda's Orch.

8:30 p.m. EST 7:30 CST
★ CBS—Leslie Howard, stage and screen star, & Dramatic Cast, "The Amateur Gentlemen": WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)

WCPO—Bill Mandell

WGN—Horace Heidt's Orch.

WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST
NBC—Hendrik Willem van Loon, author: WJZ WCKY KDKA WHAM (sw-11.87)

WCPO—Dance Parade

WLS—The News Parade

9:00 p.m. EST 8:00 CST
★ CBS—Sunday Evening Hour: Joseph Szigoti, violinist, guest; Victor Kolar, conductor: WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)

★ NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Pierre Le Kreeun, tenor; Men About Town, trio; Orchestra, direction Andy Sannella: WEAF WTAM WGY WSAI (sw-9.53)

NBC—Life Is A Song; Charlie Previn's Orch.; Countess Olga Albani: WJZ WENR WLW KDKA WHAM (sw-6.14)

WAVE—Paul Miners

WCKY—Musical Revue

WCPO—Carl Kennedy

WGN—News; Sports Review

WSM—Francis Craig's Orchestra

9:15 p.m. EST 8:15 CST
WAVE—Organ Moods

WCPO—Two Spanish Guitars

WGN—Fiddle Riddles

9:30 p.m. EST 8:30 CST
★ NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)

★ NBC—Walter Winchell, columnist: WJZ KDKA WENR WHAM WLW (sw-6.14)

WCKY—News

WCPO—Williams and Fey

WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST
NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-6.14)

WCPO—Sunset Royal Entertainers

WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST
NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR (sw-6.14)

★ CBS—Sunday Concert; Jascha Heifetz, violinist, guest; Erno Rapee's Orch.: WEAF WGY WSM WAVE WSAI WTAM WCKY (sw-9.53)

★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials: WGN WLW

10:15 p.m. EST 9:15 CST
WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse Party: WABC (sw-6.12)

NBC—Velvetone Music; Bill Wirges & Ken Sisson, conductors; Ray Heatherton & Madge Marley, soloists: WJZ

CBS—Jack Hylton's Orchestra: KMOX WBBM WSMK

KDKA—Y. M. C. A. Program

WENR—Symphony Orchestra

WGN—Dance Orchestra

WHAM—County Medical Talk

WHAS—Sweet Music

WKRC—Republican Campaign Committee

WLW—Russian Art Ensemble

10:45 p.m. EST 9:45 CST
CBS—Freddie Rich's Penthouse Party: WABC (sw-6.06)

WHAM—Velvetone Music (NBC)

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday; News: WJZ KDKA WHAM WCKY (sw-6.14)

CBS—Carl Hoff's Orchestra: WABC (sw-6.12)

NBC—William Adams, the Melody Master: WEAF WGY WSM WTAM (sw-9.53)

News: WENR WKRC WLW

WAVE—Roller Derby

WHAS—Dream Serenade

WSAI—Charley Boulanger's Orchestra (NBC)

11:15 p.m. EST 10:15 CST
★ NBC—Walter Winchell, Columnist: WAVE WSM

NBC—Shandor, violinist: WJZ WHAM

KDKA—Missionary Broadcast

WENR—Leonard Keller's Orch.

WGN—Petals of Love

WKRC—Sammy Watkins' Orch.

WLW—Ace Brigode's Orch.

WVL—Dance Orchestra

11:30 p.m. EST 10:30 CST
NBC—Jimmy Carr's Orchestra: WJZ WHAM

CBS—News; Little Jack Little's Orch.: WABC WSMK

NBC—News; Enric Madriguera's Orch.: WEAF WGY WSAI WCKY (sw-9.53)

KMOX—June and Jerry

WAVE—Walkathon

WBBM—Musical Moments, vocalists and orchestra

WENR—Earl Hines' Orchestra

WGN—Orville Knapp's Orch.

WHAS—Rudy Bundy's Orchestra

WSM—News; Sunday Night Serenade

WTAM—News; Paul Decker's Orchestra

11:45 p.m. EST 10:45 CST
CBS—Seymour Simons' Orch.: WBBM

KMOX—Johnny Burkhardt's Orchestra

WAVE—Variety Hour

WENR—Charley Boulanger's Orchestra

WGN—Jan Garber's Orchestra

WKRC—Little Jack Little's Orchestra (CBS)

WLW—Tommy Tucker's Orch.

12:00 Mid ES 11:00 p.m. CS
CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS

NBC—Dancing in the Twin Cities; Cecile Golly & Jimmy Joy's Orch.: WJZ KDKA WAVE WSM WLW (sw-6.14)

NBC—Willie Bryant's Orchestra: WEAF WGY WTAM WCKY

WBBM—George Olsen's Orch.

WENR—Jack Russell's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WGN—Velo & Yolanda's Orch.

12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.: WJZ KDKA (sw-6.14)

CBS—Merle Carlson's Orchestra: WABC WKRC WSMK WBBM KMOX WHAS

NBC—Sammy Kaye's Orchestra: WEAF WGY WTAM WCKY WAVE

WENR—Jess Hawkins' Orch.

WGN—Horace Heidt's Orchestra

WLW—Bob Chester's Orch.

WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done

WGN—Velo & Yolanda's Orch.

1:00 a.m. ES 12:00 Mid CS
WBBM—Bob Paellli's Orch.

WENR—Enric Madriguera's Orchestra

WGN—Joe Sanders' Orchestra

WLW—Moon River, organ and poems

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—News; Maurie Stein's Orchestra

WENR—Jack Russell's Orchestra

WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST
WBBM—Eddie Neibaur's Orch.

WGN—Velo & Yolanda's Orch.

2:30 a.m. EST 1:30 CST
WBBM—Austin Mack's Orch.

Father Coughlin Network

FATHER COUGHLIN, fiery radio priest, inaugurates his Winter series of weekly broadcasts on Sunday, November 3, over his largest private network to date which includes Western and Pacific Coast stations this year. He will be heard at 4 p. m. EST (3 CST; 2 MST; 1 PST) in a 45-minute program. The stations carrying his messages are:

KNX, Los Angeles	WISN, Milwaukee
KSTP, St. Paul	WJAZ, Pittsburgh
KWK, St. Louis	WJJD, Chicago
KYA, San Francisco	WJR, Detroit
WCAO, Baltimore	WLBZ, Bangor-Augusta
WCAU, Philadelphia	WLLH, Lowell
WDRC, Hartford	WLW, Cincinnati
WEAN, Providence	WMAS, Springfield
WFBL, Syracuse	WNBH, New Bedford
WFEA, Manchester	WNAC, Boston
WGAR, Cleveland	WOKO, Albany
WGR, Buffalo	WOL, Washington
WHB, Kansas City	WOR, Newark
WHO, Des Moines	WORC, Worcester
WICC, Bridgeport	WOW, Omaha

(Denver and Salt Lake City stations will be included)

They are not long-lost twins who come together after years of separation as in story books. They're not even related . . . RUTH LYONS is celebrating her fifth year at WKRC . . . There is reason for celebrating when an artist sticks that long with the same outfit . . . DICK BRAY (Continued on Page 15)

Coming Events

FOOTBALL BROADCASTS
Please refer to page 21 for a complete list of football broadcasts on November 2 and 3.

(Continued from Page 10)

work at 4:30 p. m. EST (3:30 CST). King John will be heard today.

OSGOOD ROGERS, of the American Telephone and Telegraph Company, will be guest soloist on the Music Is My Hobby series today, NBC-WEAF network at 7:30 p. m. EST (6:30 CST). Mr. Rogers' hobby is playing the flute.

THE ROCHESTER PHILHARMONIC, with Jose Iturbi conducting, will give the first concert of their new series over an NBC-WJZ network at 8:15 p. m. EST (7:15 CST).

ROSE BAMPON contralto, will be guest star on the Atwater Kent Hour, CBS-WABC network at 8:30 p. m. EST (7:30 CST).

FRIDAY, NOVEMBER 8

NATIONAL CORNHUSKING CONTEST from Fountain County, Indiana, will be described during the National Farm and Home Hour, NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST).


SATURDAY, NOVEMBER 9

TED HUSING will describe the Fordham-St. Mary's football game, starting at 2:30 p. m. EST (1:30 CST) over the CBS-WABC network.

PROFESSOR KALTENMEYER'S KINDERGARTEN has shifted time and network. The comedy now is heard Saturdays over an NBC-WEAF network at 5:30 p. m. EST (4:30 CST).

SLIP MADIGAN, football coach of St. Mary's College, will be the guest of Thornton Fisher on the Old Gold Sport Page of the Air, NBC-WEAF network at 7 p. m. EST (6 CST).

THE HAMPTON INSTITUTE SINGERS, a Negro chorus directed by Clarence Cameron White, will be heard over an NBC-WEAF network at 7:30 p. m. EST (6:30 CST).



DO YOU SUFFER FROM PSORIASIS?

IF SO, WRITE FOR BOOKLET ON SIROIL!

Don't delay. This relief has accomplished wonders for men, women and children who have been chronic sufferers from psoriasis. Siroil applied externally to the affected area causes the scales to disappear, the red blotches to fade out and the skin to resume its normal texture. Siroil backs with a guarantee the claim that if it does not relieve you within two weeks—and you are the sole judge—your money will be refunded. Write for booklet upon this new treatment. Don't delay. Write at once.

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Please send me full information on Siroil—the new treatment of psoriasis.

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Address _____
City _____ State _____



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I will pay CASH for OLD COINS, BILLS and STAMPS

POST YOURSELF! It pays! I paid \$400.00 to Mrs. Dowty of Texas, for one Half Dollar; J. D. Martin of Virginia \$200.00 for a single Copper Cent. Mr. Manning of New York, \$2,500.00 for one Silver Dollar. Mrs. G. F. Adams, Ohio, received \$740.00 for a few old coins. I will pay big prices for all kinds of old coins, medals, bills and stamps.

I WILL PAY \$100.00 FOR A DIME! 1894 S. Mini; \$50.00 for 1913 Liberty Head Nickel (not Buffalo) and hundreds of other amazing prices for coins. Send for Large Illustrated Coin Folder and further particulars. It may mean much profit to you. Write today to

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21 NEW FINEST QUALITY CHRISTMAS CARDS 29¢

The Money-Making Sensation of 1935
PROCESS—biggest, oldest company in field—startles greeting card industry with sensational, breath-taking 1935 values! Assortment 21 first quality cards for only 29¢. Never before retailed for less than \$1.00. All folders, parchments, cut-outs, embossings, etc. Every card a new, original creation. Beats all store and other competition. Many other money-making startling-value boxed assortments.

Also Outstanding Personal Line— with customers' names imprinted. *Low as 4¢ a card!* Complete, new, novel, striking ideas never seen before. 84 star numbers that sell fastest. Biggest commissions, special prizes, bonuses. Many exclusive plans. You know who PROCESS is. We have nearly 4,000,000 customers. Write today for gorgeous FREE SAMPLE, sent on approval. PROCESS, Dept. KD-13, 1956 S. Troy Chicago

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J. E. SMITH, President, Dept. 5MT6, National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please write plainly.)

Name _____ Age _____
Address _____
City _____ State _____

Programs for Monday, November 4

6:00 a.m. EST 5:00 CST
 WWVA—Bluegrass Roy
6:30 a.m. EST 5:30 CST
 KMOX—Home Folks Hour
 WLW—Top o' the Morning
 WSM—Sons Up
 WTAM—Sun Up
 WWVA—The Eye Opener
7:00 a.m. EST 6:00 CST
 KDKA—Musical Clock
 KMOX—Novelty Boys
 WCKY—Boone County Kids
 WCPO—Musical Clock
 WKRC—Rhythm Revue
 WLS—Smile-a-While; Markets & Weather
 WLW—△Nation's Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—△Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
 KMOX—Four Harvest Hands
 WCKY—Musical Clock
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Chain Letters
7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Reveille; WABC
 NBC—Pollock and Lawnhurst, piano duo; WJZ
 KMOX—Harry, Johnny and Aunt Sarah
 WGY—Early Bird Musical Clock
 WHAS—△Asbury College Devotions
 WKRC—News; Something for Everyone
 WLS—Farm Bulletin Board
 WLW—△Morning Devotions
 WSAI—News
 WSM—Musical Program
 WTAM—Source of Power of Famous Lives
7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist; WEAF
 NBC—News; Rise and Shine; WJZ
 KMOX—Ambrose Haley and the Ramblers
 WLW—Syncopation
 WSAI—Musical Sun Dail
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
 NBC—Happy Jack, songs; WEAF WCKY
 CBS—Oleanders, male quartet; WABC
 NBC—Morning Devotions; WJZ WAVE KDKA (sw-15.54)
 Musical Clock; WGY WTAM
 KMOX—News; Home Folks' Hour
 WCPO—The Gift Box
 WGBF—△Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News; Program Summary
 WLW—Aunt Mary, Child Training Talk
 WSAI—△Church Forum
 WSM—△Morning Devotion
 WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
 NBC—(News, WEAF only) Twenty Fingers of Harmony; WEAF WSM
 NBC—Lew White, organist; WJZ WAVE
 CBS—On the Air Today; Maurice Brown, cellist; City Consumers' Guide; WABC
 News; KDKA WCKY
 WCPO—Headlines & Highlights
 WHAS—Log Cabin Boys
 WLS—The Hilltoppers; Hawaiian Novelties
 WLW—Varieties
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
 NBC—Lew White, organist; KDKA (sw-15.54)
 CBS—Lyric Serenade; WABC
 NBC—Cheerio; WEAF WTAM WCKY WLW WGY WSM
 KMOX—Tick Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—Fiddlin' Farmers
 WLS—Indian Legends
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 NBC—Lant Trio & White; WJZ KDKA (sw-15.54)
 WGBF—Timely Topics
 WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
 CBS—Metropolitan Parade; WABC WSMK WHAS WKRC WTAM—Youth and Experience

NBC—William Meeder, organist; Rosa Lee, soprano; WEAF WCKY WGY WSAI WLW
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra; WJZ KDKA WAVE WSM (sw-15.21)
 KMOX—Views on News
 WCPO—Musical Varieties
 WGN—Timely Tunes
 WLS—Lulu Belle & Scotty
 WTAM—Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WKRC—Saving Sue
 WLS—△Morning Devotions
 WTAM—Board of Education
9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter; WEAF WGY WSAI WCKY WLW
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WKRC—Metropolitan Parade (CBS)
 WLS—Ford Rush and Ralph Emerson
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
 NBC—Faye & Cleo; WEAF WCKY WTAM
 CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
 WLW—Backstage Wife, sketch
 WSAI—On the Mall
 WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
 NBC—News; John Herrick, baritone; WEAF WTAM WAVE WSM
 NBC—News; City Voices; WJZ KDKA (sw-15.21)
 CBS—Josephine Gibson, "A Mexican Supper"; WABC WKRC WHAS KMOX
 WCKY—News; Hollywood Newsreel
 WCPO—Wade House
 WGN—Golden Melodies
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—Household Hints
 WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW
 CBS—Agnès and Lou, vocal duo; WABC WHAS WSMK
 NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC—Breen and de Rose; Andy Sannella, guitarist; WEAF WSM WSAI
 CBS—Harmonies in Contrast; WABC WKRC WHAS WSMK
 NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
 MBS—The Morning Housewarmers; Orch.; WLW
 KMOX—The Happy Hunters
 WAVE—△Devotional Service
 WCPO—Studio Program
 WGN—Your Lover
 WGY—△Mid-morning Devotions
 WTAM—Two Men and a Maid
 WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
 NBC—Joe White, tenor; WEAF WSAI WAVE WGY WSM
 CBS—Margaret McCravy, songs; WABC WWVA WKRC WSMK
 NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw-15.21)
 KMOX—Police Court B'dcast
 WCKY—Musical Interlude; News
 WCPO—Clarence Berger
 WGBF—Knockabouts
 WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock Reprts; News
 WTAM—Youth and Experience

Star ★ Indicates High Spot Selections
11:00 a.m. EST 10:00 CST
 NBC—The Honeyymooners; WJZ WAVE WSM WLW
 CBS—Poetic Strings; WABC WKRC KMOX WHAS (sw-15.27)
 NBC—Light Opera; "Pirates of the Penzance"; WEAF WGY WCKY WSAI WTAM
 KDKA—Uncle Tom and Betty
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.
 WWVA—Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
 NBC—Coleman Cox, philosopher; WJZ WSM WAVE
 CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
 KDKA—Grab Bag
 KMOX—Tom Baker, tenor; Marvin Mueller, narrator
 WCPO—To be announced
 WGN—Through the Looking Glass
 WHAS—Robert Brooks, songs
 WKRC—Irene Righter
 WLW—The Lamplighter
 WWVA—Amer. Family Robinson
11:30 a.m. EST 10:30 CST
 NBC—Hour of Memories; U. S. Navy Band (News, WJZ only); WJZ WSM WAVE WCKY KDKA (sw-15.21)
 CBS—Mrs. Wiges of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Homespun Philosopher
 WGBF—Baby Shop
 WGN—Bachelor's Children, sketch
 WHAS—Chats with Dolly Dean
 WLS—News Report; Markets
 WLW—Chandler Chats
 WWVA—Strollin' Jackson's Kentucky Tuckers
11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels; WLW WGN
 WENR—Variety Program
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WGY—Bag and Baggage
 WHAS—Sam, Gil and Louie
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WSM—String Ensemble
 WWVA—Ezra Plotts Says—

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pat Barnes in Person; WLW
 CBS—The Voice of Experience, advice; WABC WKRC KMOX
 WWVA WHAS (sw-15.27-9.59)
 NBC—Jerry Joy and Jubileers, instrumental ensemble; WEAF WAVE
 KDKA—News
 WCKY—On the Mall
 WCPO—Ray Noble's Music
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program; News
 WLS—Roundup; Variety Acts
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Bromleigh Parade
12:15 p.m. ES 11:15 a.m. CS
 NBC—Honeyboy and Sassafras, comedy team; WEAF WSAI WTAM
 CBS—Rhythm Bandbox; WABC WHAS WKRC (sw-15.27-9.59)
 NBC—Navy Band; WAVE WSM KDKA—Salt & Peanuts
 KMOX—This and That
 WCKY—News
 WCPO—Noon-time Tunes
 WGN—Tom, Dick and Harry
 WGY—Doc Schneider's Cowboys
 WLS—The Old Kitchen Kettle
 WLW—Mary Alcott, blues singer
 WWVA—Noon Edition
12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Norman L. Cloutier's Orch.; WEAF WCKY WSAI
 NBC—Nat'l Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM WAVE KDKA (sw-15.21)
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)

WCPO—Racing Information
 WGN—Len Salvo, organist
 WGY—Farm Program
 WLS—Phil Kaler
 WLW—Livestock; River; Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Navy Day Rally
12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Studio Program
 WGN—Painted Dreams
 WHAS—How to be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm & Home Hour (NBC)
 WTAM—Noon-day Resume
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
 CBS—Blue Flames Quartet; WABC WSMK (sw-15.27-9.59)
 NBC—News; Market and Weather Reports; WEAF
 KMOX—Magic Kitchen
 WCPO—Press-Radio Bible
 WCPO—Studio Selections
 WGBF—Church & School News
 WGN—The Love Doctor
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News
 WLS—Dinnerbell Program
 WSAI—Police Flashes
 WTAM—Silverberg Ensemble
1:15 p.m. EST 12:15 CST
 NBC—Two Hearts in Song; WEAF WGY WCKY
 CBS—Matinee Melodies; WABC WSMK WKRC (sw-15.27-9.59)
 KMOX—Magic Kitchen
 WCPO—Gertrude Niesen
 WGBF—Market Report
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum
 WTAM—Dick Fidler's Orch.
 WWVA—Musical Program
1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orch.; WJZ
 NBC—Rex Battle's Ensemble; WEAF WGY WTAM WAVE WCKY WSAI
 KDKA—Sammy Fuller
 KMOX—Russell Brown; Edith Karen, songs
 WCPO—Conservatory of Music
 WGBF—Farmer Purcell
 WGN—Markets; △Mid-day Service
 WHAS—Savings Talk; Weather; Markets Temperature
 WLW—Painted Dreams
 WSM—Banner Newshawk
 WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
 CBS—Alexander Semmler, pianist; WABC (sw-15.27)
 NBC—Happy Jack, songs; WJZ WCKY
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
 KDKA—Mac and Bob
 WGBF—Curbstone Reporter
 WHAS—Dr. Henry W. Bromley
 WKRC—Melodious Measures
 WLS—Livestock Market; Jim Poole
 WLW—Bob Chester's Orch.
 WSM—Dept. of Agriculture
 WWVA—△Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
 NBC—George Hessberger's Orch.; WJZ KDKA WSM (sw-15.21)
 NBC—Forum on Character Building; WEAF WCKY WSAI WTAM WAVE
★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27)
 KMOX—News; St. Louis Medical Society
 WCPO—Today's Headlines
 WGBF—Police Drama
 WGN—Palmer House Ensemble
 WGY—Lauren Bell, baritone
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Civil Government
2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, dramatic sketch; WABC WKRC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
 NBC—The South Sea Islanders; WEAF WCKY (sw-15.33)
 CBS—American School of the Air; "History"; WABC WSMK WHAS KMOX WKRC (sw-15.27-9.59)
 NBC—Music Guild; WJZ WAVE WSM
 KDKA—Home Forum
 WCPO—Mrs. West
 WGBF—News
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WLS—Markets
 WLW—Learn to Sing
 WSAI—Today's News
 WTAM—Gene Bakers' Orchestra
 WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
 NBC—South Sea Islanders; WSAI WTAM
 WCPO—Harry Ogden
 WGN—Marriage License Bureau Broadcast
 WGY—Limey Bill
 WLW—Nature Study
 WSM—Ma Perkins, sketch
 WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor; WEAF WSAI
 CBS—The Dictators; WABC WSMK WKRC WHAS (sw-15.27-9.59)
 NBC—Roy Campbell's Royalists; WJZ WSM WCKY WAVE
 MBS—The Blackstone Ensemble; WGN WSAI
 MBS—Molly of the Movies; WGN WLW
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGY—All Saints Choir
 WTAM—Musical Cocktail
 WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEAF WGY WLW WTAM WLS
 NBC—The Wise Man, sketch; WJZ WAVE WSM
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife
 WCKY—Rhythm Maniacs
 WGN—June Baker, home management
 WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
 NBC—Vaughn de Leath, contralto; WJZ WAVE WSM WCKY
 CBS—Hoosier Hop; WABC WSMK WWVA WHAS WKRC (sw-15.27)
 NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGN—Good Health & Training
 WLS—Dale Carnegie; Radio Commentator
3:45 p.m. EST 2:45 CST
 NBC—King's Jesters; WJZ WSM WCKY WAVE
 CBS—Hoosier Hop; (sw-9.59)
 NBC—The O'Neills, sketch; WEAF WTAM WGY WLW
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Afternoon Serenade
 WLS—Homemakers' Program
 WSAI—Dealers Salute
4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review; WEAF WAVE WSM WTAM WCKY WSAI
 CBS—Visiting America's Little House; WABC WSMK WKRC (sw-15.27)
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
 Betty and Bob, sketch; WGY WLW
 KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
 WGBF—Sunshine Hour
 WHAS—△Week-day Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
 NBC—Songs and Stories; WJZ
 CBS—Chicago Variety Hour; WABC WSMK WHAS WWVA WKRC (sw-15.27)
 MBS—Life of Mary Sothern, sketch; WGN WLW
 KDKA—Market Report
 WENR—Madame de Sylvara
 WGY—Bridges Forum
 WSM—State Dept. of Health, talk
4:30 p.m. EST 3:30 CST
 NBC—Girl Alone; WEAF WSAI WCKY

NBC—Musical Mixing Bowl; WSM WAVE KDKA WENR (sw-15.21)
 NBC—Bert Stevens' Orchestra; WJZ
 WGBF—News
 WGN—Serenade
 WGY—Stock Reports
 WKRC—Eddie Schoelwer
 WLW—News; Financial Notes
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC—Grandpa Burton, sketch; WEAF (sw-9.53)
 CBS—Clyde Barrie, baritone; WABC WHAS WKRC WSMK (sw-15.27)
 WCKY—Dick Tracy
 WGBF—Musical Masterpieces
 WGY—Musical Program
 WLW—Singing Neighbor
 WSAI—Jane Martin, soprano
 WTAM—Cleveland Art Museum
5:00 p.m. EST 4:00 CST
 NBC—Junior Radio Journal; WJZ WENR WAVE WSM
 CBS—The Manhattan Matinee; WABC WSMK WKRC KMOX (sw-15.27)
★ NBC—Al Pearce's Gang; WCKY WQAM (sw-9.53)
 KDKA—Plough Boys
 WCPO—Final Headlines
 WHAS—University of Louisville
 WLW—Bob Nolan's Band
 WWVA—Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
 NBC—Jackie Heller, tenor; WJZ WENR WAVE
 KDKA—Kiddies' Klub
 WCPO—Salon Music
 WLW—Jack Armstrong, drama
 WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
 NBC—Tom Mix Adventures; WEAF WTAM WGY WSAI (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
 NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21-11.87)
 KMOX—Eddie Dunstedter, organist
 WAVE—Walkathon
 WCKY—Southern Sisters
 WCPO—Shoppers Special
 WENR—Music and Comments
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSM—News; Financial Reports
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
 CBS—Og, Son of Frie, drama; WABC WAVE WHAS WKRC (sw-15.27)
 NBC—Little Orphan Annie; WJZ WLW KDKA (sw-15.21-11.87)
 KMOX—News
 WCPO—Dance Orchestra
 WENR—Rhythm Ramblers
 WGBF—Sport Facts
 WSAI—Organ Reveries
 WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
 CBS—Beatrice Osgood, pianist; WSMK KMOX
 NBC—Flying Time; WEAF WGY WCKY WENR (sw-9.53)
 CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
 NBC—(News, WJZ only); Army Band; WJZ WCKY WAVE
 KDKA—News
 WBBM—News; Buddy & Ginger
 WCPO—Margie Bland
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Out of the Dusk
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSM—Marjorie Cooney; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
 CBS—Og, Son of Fire, sketch; KMOX WBBM
 NBC—(News, WEAF only); Harold Stern's Orch.; WEAF WSAI WCKY
 CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)
 KDKA—Political Talk
 WAVE—Skeets Morris Parade
 WCPO—Dramatic Program
 WENR—Spareribs (NBC)
 WGN—Junior Police Patrol
 WGY—Joe LaTour, sketch

WHAM—Dangerous Paradise, sketch
 WKRC—Dick Bray; News
 WLW—Evening Concert
 WSM—Leon Cole, organist
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—News; Harold Stern's Orchestra; WFAF WSM WCKY (sw-9.53)
 CBS—Jack Armstrong, sketch: KMOX WBBM

NBC—The Singing Lady; WGN
 CBS—News; Vanished Voices, musical and dramatic; WABC (sw-11.83-9.59)
 NBC—News; The Charioteers; WJZ

News: WSAI WENR
 WCPO—Star Serenaders
 WGBF—Singing Cowboy
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Dr. Henry W. Bromley
 WKRC—Onward Cincinnati
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Billy and Betty, dramatic sketch: WFAF
 NBC—Lowell Thomas, news: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 NBC—Orphan Annie: WSM WGN

CBS—Herbert Foote, organist: WSMK
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Grab Bag
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WKRC—Rep. Campaign Com.
 WSAI—Dinner Hour
 WSM—Melody Jams
 WWVA—Musical Moments; Soloist; Orchestra

7:00 p.m. EST 6:00 CST
 NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw-9.53)
 CBS—Myrt and Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Disabled American Veteran's Prgm.; Speaker: WJZ WCKY WENR WHAM

CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 KDKA—Political Talk
 WCPO—Rev. Herbert Bigelow
 WGN—Palmer House Ensemble
 WSAI—Modernization of Homes
 WSM—Sarie and Sallie

7:15 p.m. EST 6:15 CST
 NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WTAM WGY WSAI (sw-9.53)
 CBS—Vocals by Verrill: WABC WWVA WBBM (sw-11.83)
 NBC—Capt. Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 MBS—Lilac Time; WLW WGN
 KMOX—Orchestra & Soloist
 WAVE—Newspaper
 WCPO—Gov. Martin L. Davey
 WGBF—Contest Program
 WHAS—Hot Dates in History
 WKRC—All Star Radio Roundup
 WSM—Melody Jams

7:30 p.m. EST 6:30 CST
 NBC—Education in the News: WFAF WSAI WTAM WAVE
 CBS—"Singin' Sam": WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Lum & Abner, sketch: WJZ WENR WLW
 Musical Moments; Soloist and Orchestra: WSM WHAM
 KDKA—The Singing Seven
 WREN—Organ and Piano Duo
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healy, commentator
 WWVA—News

7:45 p.m. EST 6:45 CST
 NBC—Jim Crowley, commentator on football news: WFAF WSAI
 NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 CBS—Boake Carter, news: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

WCKY—Musical Moments, soloist and orchestra
 WCPO—Will Hauser's Orch.
 WGN—Quin Ryan's Amateur Night
 WGY—Gould & Shefter (NBC)
 WHAM—The Forty-Niners
 WSM—Red Cross on the Air
 WTAM—Fur Trappers
 WWVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
 NBC—Fibber McGee and Molly: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)
 NBC—Hammerstein's Music Hall; Guests: WFAF WTAM WSAI WGY
 CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12-6.06)
 KMOX—House of 1000 Eyes
 WBBM—Trafic Court
 WCPO—Alice Stuekenberg
 WGN—Lone Ranger
 WHAS—Down on the Farm
 WKRC—Frank Black's Orch.
 WLW—Hot Dates in History

8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WHAS—To be announced
 WLW—Red Cross Drama
8:30 p.m. EST 7:30 CST
 NBC—Margaret Speaks, soprano & Richard Crooks, tenor; Mixed Chorus; William Daly's Orch.: WFAF WTAM WSM WAVE WGY (sw-9.53)
 NBC—Evening in Paris; Vocalists: WJZ KDKA WHAM WLS WCKY (sw-11.87)
 CBS—One Night Stands; Pick & Pat, dramatic and musical: WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)
 MBS—Grandstand Thrills: WLW WGN
 WCPO—Variety Program
 WSAI—Carefree Capers

8:45 p.m. EST 7:45 CST
 WCPO—Amateur Night Prgm.
9:00 p.m. EST 8:00 CST
 NBC—Harry Horick's Gypsies; Ben Klassen, tenor: WFAF WTAM WSAI WGY (sw-9.53)
 NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-6.14)
 CBS—Radio Theater: Charles Butterworth in "The Milky Way": WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 WAVE—Musical Memory Contest
 WCKY—Soloist
 WGN—News; Sports Review

9:15 p.m. EST 8:15 CST
 WAVE—Paul Miners
 WCKY—Radio Night Club
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 NBC—Princess Pat Players; "Baby Face": WJZ KDKA WENR WCKY WHAM (sw-6.14)
 NBC—Open House; Gladys Swarthout, soprano; Josef Pasternack's Orch.: WFAF WAVE WGY WTAM WSM WLW (sw-9.53)
 WCPO—Dance Program
 WGN—Musical Moments; Vocalist and Orchestra
 WSAI—News

9:45 p.m. EST 8:45 CST
 WCPO—Sunset Royal Entertainers
 WGN—Here, There and Everywhere
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 NBC—Review of the Life of Andrew Carnegie: WJZ KDKA WHAM WENR (sw-6.14)
 CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Contented Prgm.: WFAF WTAM WGY WSAI WSM (sw-9.53)
 MBS—Famous Jury Trials: WGN WLW
 KDKA—To be announced
 WAVE—Reveries
 WCKY—News

10:15 p.m. EST 9:15 CST
 KDKA—Political Talk
 WAVE—Accordian Band
 WCKY—Life of Andrew Carnegie (NBC)
 WCPO—Will Hauser's Orchestra
10:30 p.m. EST 9:30 CST
 NBC—Concert Band direction Frank Simon; Bennett Chapple, narrator: WJZ WHAM KDKA WLW WENR (sw-6.14)

NBC—Nat'l Radio Forum; guest speakers: WFAF WTAM WSAI WGY WAVE WCKY (sw-9.53)
 CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 WGN—The Northerners
 WSM—Campus Theater

10:45 p.m. EST 9:45 CST
 CBS—Drama of the Skies: WABC WSMK WBBM WKRC (sw-6.12)
 KMOX—Sport Page of the Air
 WHAS—Kentucky Repeal and Regulation League
 WKRC—Rep. Campaign Comm.
11:00 p.m. EST 10:00 CST
 NBC—Sammy Kaye's Orchestra: WFAF WGY WTAM WSAI WCKY (sw-9.53)
 CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 CBS—Jack Denny's Orchestra: WABC

NBC—(News, WJZ only); Dorothy Lamour, soprano; WJZ WHAM KDKA (sw-6.14)
 NBC—Amos 'n' Andy: WSM News; WKRC WLW WENR WAVE—Roller Derby
 WGN—The World of Sport; Arch Ward
11:15 p.m. EST 10:15 CST
 NBC—Ink Spots; Negro Quartet: WJZ WHAM WSM
 CBS—George Olsen's Orchestra: WBBM WKRC
 NBC—Leonard Keller's Orch.: WFAF WENR WSAI WCKY KDKA—Four Dynamos of Rhythm
 KMOX—News; Organ Recital
 WAVE—Paul Miners
 WGN—Fiddle Riddles
 WGY—Johnny Albricht, songs
 WHAS—To be announced
 WLW—Darktown Meetin' Society
 WTAM—Sammy Kaye's Orch.

11:30 p.m. EST 10:30 CST
 NBC—(News, WFAF only); Enrie Madriguera's Orch.: WFAF WCKY WSAI WTAM WGY (sw-9.53)
 CBS—Jerry Freeman's Orch.: WABC WSMK WKRC
 NBC—Al Donahue's Orchestra: WJZ WHAM WSM
 MBS—Ted Fiorito's Orchestra: WGN WLW
 KDKA—Radio Night Club
 WAVE—Walkathon
 WBBM—Herbie Kay's Orchestra (CBS)
 WBEN—Albert Socarras' Orch.
 WENR—Earl Hines' Orchestra
 WHAS—Amateur Contest

11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WFAF WGY WSAI (sw-9.53)
 KMOX—Maurie Sherman's Orch.
 WAVE—Al Donahue's Orchestra (NBC)
 WENR—Charley Boulanger's Orchestra
 WLW—Tom Coakley's Orch.
 WTAM—Hal Goodman's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Jack Russell's Orchestra: WFAF WGY WLW WCKY WENR
 NBC—Shandor violinist; Luigi Romanelli's Orch.: WJZ KDKA WSM WHAM WAVE (sw-6.14)
 CBS—Seymour Simons' Orch.: WABC WHAS WSMK WBBM WKRC KMOX
 WGN—Veloz & Yolanda's Orch.
 WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 NBC—Fletcher Henderson's Orchestra: WJZ KDKA WENR WAVE (sw-6.14)
 CBS—Hawaii Calls: WABC WKRC WBBM KMOX
 NBC—Ben Bernie's Orchestra: WFAF WGY WCKY
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WSM—Jimmy Gallagher's Orch.
 WTAM—George Duffy's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WSMK—Hawaii Calls (CBS)
1:00 a.m. ES 12:00 Mid CS
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW WBBM—Al Dien's Orchestra
 WENR—Enrie Madriguera's Orchestra
1:30 a.m. EST 12:30 CST
 WBBM—News; Austin Mack's Orchestra
 WENR—Jack Russell's Orch.
1:45 a.m. EST 12:45 CST
 WLW—Nightclub Parade

In Cincinnati

(Continued from Page 13)

gives the same classy descriptions of football that HARRY HARTMAN gives of baseball during the baseball season.

ONLY THREE words can sum up ROSA PONSELLE'S visit to the mikes last Sunday: Give Us More! . . . Recently WHIO, in assisting the YMCA in the Dayton drive, had their engineers and announcers make a trip through the gymnasium, swimming pool, lobby and cafeteria and broadcast goings-on in each department! At one point the announcers were all wet . . . For once in our lives they can't accuse us of talking out of turn . . . Can that be JIMMY ALDERMAN at WLW? . . . CHUCK WISE and WKRC parted the press on Wednesday eve.

THE LATEST game in radio is among the news announcers . . . with each one out-stammering the other when it comes to pronouncing those Ethiopian names . . . Addis Ababa is away out in front with about 25 different pronunciations having found their way out of the loudspeakers . . . On the subject of news, give PAUL (WLW) SULLIVAN a tune-in. You can't go wrong there!

BILL RODERICK, the remoter for WCPO, is suffering from blonde troubles . . . She's a U. C. co-ed . . . SID TEN-EYCK spent a recent week-end in Michigan's north woods . . . The only report we have as yet is that he bagged his trousers! . . . RADIO GUIDE finds them; L. B. WILSON employs them; JEAN HARRIS is now a fixture at the Kentucky outlet and her Thursday night spot has a lot of dialers giving 1490 the once-over . . . One thing is certain; LLOYD SULLIVAN, the musical director of WCKY, will bring the music out of them if it's there . . . WLW will carry the REVEREND CHARLES COUGHLIN series when the Detroit priest takes to the air on November 3.

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Programs for Tuesday, November 5

Star ★ Indicates High Spot Selections

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WFAF
 CBS—Organ Reveille: WABC
 NBC—Pollock & Lownhurst, piano duo: WJZ
 KMOX—Harry, Johnny and Aunt Sarah
 WGY—Musical Clock
 WHAS—Asbury College Devotions
 WKRC—News; Something for Everyone
 WLW—Morning Devotions
 WSAI—Today's News
 WSM—Musical Program
 WTAM—Music Box
7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WFAF
 NBC—Rise and Shine; News: WJZ
 KMOX—Ambrose Haley and the Ramblers
 WLW—Syncopators
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
 NBC—Happy Jack, songs: WFAF WCKY
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
 Musical Clock: WGY WTAM
 KMOX—News; Home Folks' Hour
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—American Family Robinson
 WSAI—Church Forum
 WSM—Morning Devotion
 WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
 NBC—News; City Consumer's Guide: WFAF
 NBC—Walter Cassel, baritone; Wm. Meeder, organist: WJZ WAVE WSM
 KDKA—News; Radio Parade
 WCKY—News
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin Boys
 WLS—Morning Roundup
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
 NBC—Ross Graham, baritone; William Meeder, organist: KDKA WCKY (sw-21.54)
 CBS—Salon Musicale; On the Air Today: WABC
 NBC—Cheerio: WFAF WTAM WLW WGY WSM
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WHAS—Breakfast Business
 WKRC—Fiddlin' Farmers
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
 WGBF—Timely Topics
 WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
 NBC—Organ Rhapsody; Richard Leibert organist: WFAF WCKY WSAI
 CBS—Bugle Call Revue: WABC WSMK WHAS WKRC
 ★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WAVE KDKA WSM (sw-15.21)
 Hymns of All Churches: WGY WLW
 KMOX—Views on News
 WCPO—Arkansas Fiddlers
 WLS—Lulu Belle and Scotty
 WTAM—Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John
9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist: WLW
 KMOX—Musical Jewel Box
 WCPO—Morning Concert
 WGBF—City Court
 WGN—Modern Melodies
 WGY—Magic Hour
 WKRC—Saving Sue
 WLS—The Hilltoppers
 WTAM—Board of Education
9:30 a.m. EST 8:30 CST
 NBC—Doc Schneider's Yodeling Cowboys: WFAF WSAI WLW WCKY
 CBS—Bugle Call Revue: WKRC WWVA
 KDKA—Musical Program
 KMOX—The Corn Huskers

WCPO—Pat Gillick
 WGY—Mr. & Mrs. Wisepenny
 WLS—Morning Devotions
 WTAM—Health and Home
9:45 a.m. EST 8:45 CST
 NBC—The Wife Saver: WFAF WCKY
 CBS—Gothamaires, male quartet; News: WABC WKRC WSMK WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WGY—Musical Program
 WLS—Tommy Tanner and Sodbusters
 WLW—Backstage Wife, sketch
 WSAI—On the Mall
 WTAM—The Magic Hour
 WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
 NBC—News; Ralph Kirbery, the Dream Singer: WJZ
 NBC—News; Tune Twisters: WFAF WSM WAVE
 CBS—Romany Trail: WABC WKRC WHAS WSMK
 NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)
 KMOX—News Thru a Woman's Eyes
 WCKY—News; Model Melodies
 WCPO—Wade House, evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Betty Crocker
 WSAI—Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM
 NBC—Edward Mac Hugh, gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC—Gypsy Trail: WFAF WSAI WTAM WSM WAVE
 CBS—U. S. Navy Band: WABC WHAS KMOX WSMK WKRC
 NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
 WCPO—To be announced
 WGN—Morning Serenade
 WGY—Banjoers and Radio Sweethearts
 WLW—Virginians, male quartet
 WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)
 NBC—Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE WTAM
 KMOX—Police Court Broadcast
 WCKY—Musical Interlude; News
 WCPO—Popular Piano Melodies
 WGN—Backstage Wife
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock Reports
 News
 WWVA—Navy Band (CBS)
11:00 a.m. EST 10:00 CST
 NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY
 CBS—Brad and Al, songs and patter: WABC (sw-15.27)
 NBC—Home y mooners: WJZ WLW WCKY WAVE WSM KDKA (sw-15.21)
 CBS—Mary Lee Taylor: WHAS KMOX
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WKRC—Kentucky D. A. R.
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hr.
 WSAI—Musical Scrapbook
 WWVA—Flyin' X Round-Up
11:15 a.m. EST 10:15 CST
 NBC—Gran and Smith, piano duo: WJZ WSM WCKY WAVE
 CBS—The Three Keys: WABC WWVA WSMK (sw-15.27)
 NBC—Studio 7: WFAF WGY
 MBS—Jacob Tarshish: WLW WGN
 KMOX—June and Jerry, songs
 KDKA—Grab Bag
 WCPO—Melody Lane
 WHAS—Strange As It Seems

WKRC—Jane Grey
 WSAI—Organ Reveries
 WTAM—Jerry Brannon
11:30 a.m. EST 10:30 CST
 NBC—Geo. Hessberger's Orch.: WJZ KDKA (sw-15.21)
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 NBC—Your Child: WFAF WGY WTAM WSAI WSM WAVE WCKY
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Sam, Gil and Louie
 WLS—News Report; Markets
 WLW—Chandler Chats
 WWVA—Ezra Plotts Says—
11:45 a.m. EST 10:45 CST
 NBC—John Herrick, baritone: WTAM WSAI WSM WAVE WCKY
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WGN WLW
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WGY—Doc's Yodeling Cowboys
 WHAS—Dream Train
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WSM—Hessberger's Band (NBC)
 WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Three Scamps: WFAF WCKY WAVE WSM
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ KDKA—News
 WCPO—College of Music
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program
 WLS—Roundup; Variety Aces
 WLW—Farmyard Follies, hillbilly revue
 WSAI—Rheiny Gau, songs
 WTAM—Console Capers
12:15 p.m. ES 11:15 a.m. CS
 NBC—Honeyboy and Sassafras: WFAF WTAM WSAI
 CBS—Rhythm Bandbox: WABC WKRC (sw-15.27)
 NBC—Merry Macs (News, WJZ only): WJZ WSM WAVE
 MBS—Ralph Kirbery, the Dream Singer: WGN WLW
 KDKA—Salt and Peanuts
 KMOX—This and That
 WCKY—News
 WGY—Weavers
 WHAS—Univ. of Louisville
 WLS—Old Kitchen Kettle Mary Wright
 WWVA—Noon Edition
12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps: WFAF WCKY WSAI
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
 WCPO—Racing Information
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Little Bits from Life; William Vickland
 WLW—Livestock, River, Weather & Market
 WSM—Banner Newshawk
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw-15.27)
 WCPO—Noontime Tunes
 WGBF—Bulletin Board
 WGN—Painted Dreams
 WHAS—Log Cabin Boys
 WLS—Weather; Produce Report; News
 WLW—Farm and Home Hour (NBC)
 WTAM—Noon-day Resume
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
 CBS—Frank Dailey's Orchestra: WABC (sw-15.27-9.59)
 NBC—News; Market & Weather Reports: WFAF
 KMOX—Magic Kitchen
 WCPO—Press-Radio Bible
 WGBF—Church and School News

WGN—Petals of Love
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News
 WLS—Dinnerbell Program
 WSAI—Police Flashes
 WTAM—Sammy Kaye's Orch.
1:15 p.m. EST 12:15 CST
 NBC—Sammy Kaye's Orchestra: WFAF WCKY
 WCPO—Annette Patton Cornell
 WGBF—Farmer Purcell
 WGN—Rich Man's Darling
 WGY—Bag and Baggage
 WHAS—Georgia Wildcats
 WKRC—Frank Dailey's Orch. (CBS)
 WSAI—Dance Interlude
 WWVA—Musical Program
1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orchestra: WFAF WGY
 CBS—Milton Charles, organist: WABC WKRC WSMK (sw-15.27-9.59)
 NBC—Castles of Romance: WJZ WAVE
 KDKA—Sammy Fuller
 KMOX—Those O'Malleys, sketch
 WCPO—Laura Karch
 WGN—Markets; Mid-day Services
 WHAS—Livestock Reports
 WLW—Painted Dreams
 WSAI—Treadwells on Tour
 WSM—News
 WTAM—Tommy Tucker's Orch.
 WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
 NBC—Music Guild: WFAF WGY WCKY WTAM
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 CBS—Concert Miniatures: WABC (sw-15.27)
 NBC—Rochester Civic Orchestra: WJZ WAVE
 KDKA—Mac and Bob
 WCPO—Howard Collins
 WGBF—Curbstone Reporter
 WHAS—Mrs. Randolph, shopping
 WKRC—Melodious Measures
 WLS—Dinnerbell Program
 WLW—Tom Coakley's Orch.
 WSM—Dept. of Agriculture
 WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
 ★ CBS—Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27-9.59)
 NBC—Music Guild: WSAI (sw-15.33)
 WCPO—Today's Headlines; Popular Rhythms
 WGBF—Rotary Club
 WGN—Palmer House Ensemble
 WGY—Health Hunters, sketch
 WHAS—University of Kentucky
 WLS—Red Foley
 WLW—Contemporary Writers
 WSM—Farm Scrap Book
2:15 p.m. EST 1:15 CST
 NBC—Words and Music: WJZ WAVE WSM
 CBS—Happy Hollow, dramatic sketch: WABC WKRC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa and Ma Smithers
 WLW—Nature Stories
 WWVA—The Ol' Pardon
2:30 p.m. EST 1:30 CST
 NBC—Rhythm Octet: WFAF WCKY WTAM WGY (sw-15.33)
 CBS—American School of the Air; "Poetry": WABC WHAS WKRC WSMK KMOX (sw-15.27-9.59)
 NBC—Golden Melodies: WJZ WSM WAVE
 KDKA—Home Forum
 WCPO—Salon Music
 WGBF—Billboard
 WGN—Doring Sisters
 WLS—Grain Markets
 WLW—Home Economics
 WSAI—Today's News
 WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
 WCPO—D.A.R. Program
 WGN—Palmer House Ensemble
 WGY—Health Hunters
 WLS—Homemakers' Program
 WLW—History Dramalog
 WSAI—Palmer House Ensemble
 WSM—Ma Perkins, sketch
 WWVA—Cap, Andy and Flip
3:00 p.m. EST 2:00 CST
 NBC—The Silver Flute; Tales of Wandering Gypsies: WJZ WSM WCKY WAVE
 NBC—Pat Kennedy, tenor: WFAF WSAI

CBS—Town Topics with Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27)
 MBS—Molly of the Movies: WGN WLW
 KDKA—To be announced
 KMOX—Ma Perkins
 WCPO—Today's Winners
 WGY—Musical Program
 WLS—Book Review
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John
3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
 CBS—Town Topics with Lois Long: (sw-9.59)
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WFAF WGY WTAM WLW
 NBC—Nellie Revell Interviews Robt. Ripley: WJZ WCKY WSM WAVE
 KDKA—Back Stage Wife
 KMOX—News
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Homemakers' Program
 WWVA—Lois Long (CBS)
3:45 p.m. EST 2:45 CST
 NBC—King's Jesters: WJZ WSM WAVE
 NBC—The O'Neills, sketch: WFAF WGY WTAM WLW
 KDKA—Congress of Clubs
 KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
 WCKY—Rhythm Moments
 WGN—Afternoon Serenade
 WLS—Homemakers Program
 WSAI—Dealers' Salute
4:00 p.m. EST 3:00 CST
 NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
 CBS—Walden String Quartet: WABC WSMK WKRC (sw-15.27)
 NBC—Woman's Radio Review: WFAF WAVE WCKY WTAM WSAI WSM
 Betty and Bob, sketch: WGY WLW
 KMOX—Freddy Marcus with Al Roth's Orchestra
 WHAS—Week-day Devotions
 WWVA—George Porgie Program
4:15 p.m. EST 3:15 CST
 NBC—Gale Page, contralto: WJZ WENR KDKA (sw-15.21)
 CBS—Walden String Quartet: WHAS
 MBS—Life of Mary Sothern, sketch: WGN WLW
 WGY—Bridal Forum
4:30 p.m. EST 3:30 CST
 NBC—Fletcher Henderson's Orchestra: WJZ WAVE WENR KDKA (sw-15.21)
 CBS—Science Service; Dr. H. J. Wing: WABC WSMK WHAS (sw-15.27)
 NBC—Girl Alone, sketch: WFAF WCKY WSAI
 WGBF—News
 WGN—Parents & Teacher's Congress
 WGY—Matinee Players
 WKRC—Eddie Schoelwer
 WLW—News; Financial Notes
 WSM—Orgets in the Air
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC—Gen. Fed. of Women's Clubs: WFAF WSAI WSM
 CBS—Three Little Words: WABC WSMK WHAS WKRC (sw-15.27)
 NBC—Fletcher Henderson's Orchestra: WSM
 WCKY—Dick Tracy
 WGBF—Musical Masterpieces
 WGY—Stock Reports
 WLW—Singing Neighbor
 WTAM—Stories in Song
5:00 p.m. EST 4:00 CST
 NBC—Symphony Orch.: WFAF WCKY WSAI WTAM (sw-9.53)
 CBS—Dick Messner's Orchestra: WABC WSMK WKRC (sw-15.27)
 NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM
 KDKA—Plough Boys
 KMOX—Broadway Melodies
 WCPO—Final Headlines
 WGN—The Serenade
 WGY—Musical Program
 WHAS—Teachers' College

WLW—Bob Nolan's Band
 WWVA—Jolly Joe & Coco's Circus
5:15 p.m. EST 4:15 CST
 CBS—Dick Messner's Orchestra: KMOX
 KDKA—Kiddies' Klub
 WCPO—Salon Music
 WGN—Len Salvo, organist
 WGY—Symphony Orch. (NBC)
 WLW—Jack Armstrong, drama
 WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 NBC—James W. Wilkinson, baritone: WFAF WCKY
 NBC—Irene Wicker, the Singing Lady: WJZ WLW KDKA (sw-15.21-11.87)
 KMOX—Piano Recital
 WAVE—Walkathon
 WCPO—Shoppers Special
 WENR—Music and Comments
 WGY—Microphone Discoveries
 WHAS—Herbert Koch, organist
 WKRC—Tune Time
 WSAI—George Elliston, poems
 WSM—News; Financial News
 WTAM—Armchair Explorer's Club
 WWVA—News
5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip: WFAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)
 CBS—Tito Guizar, tenor: WABC WKRC KMOX WSMK WWVA (sw-15.27)
 NBC—Little Orphan Annie: WJZ KDKA WLW (sw-15.21-11.87)
 WCPO—Musical Variety
 WENR—"That Certain Four"
 WSAI—Concert Hall

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Southernaires, male quartet: WJZ WAVE
 CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)
 CBS—Joseph Plotke's Orchestra: WSMK KMOX
 NBC—Flying Time (News, WFAF only): WFAF WENR WCKY WGY (sw-9.53)
 KDKA—News-Reeler
 WBBM—News; Buddy & Ginger
 WCPO—Dinner Music
 WGN—Armchair Melodies
 WHAS—Sports
 WHAS—Out-O'Dusk
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
 WSAI—Omar, the Mystic
 WSM—Louise Hammett and Marjorie Cooney
 WTAM—Pie Plant Pete
 WWVA—All-Star Sport Final
6:15 p.m. EST 5:15 CST
 NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WGY (sw-9.53)
 CBS—Benay Venuta, songs: WABC (sw-11.83)
 NBC—Animal Close-Ups; Stories by Don Lang: WJZ
 Those O'Malleys' sketch: KDKA WHAM
 KMOX—Russell Brown & Edith Karen, songs
 WAVE—Skeets Morris Parade
 WBBM—Robin Hood Jr.
 WCPO—Chamber of Commerce Program
 WENR—Spareribs (NBC)
 WGN—Junior Police Patrol
 WKRC—Dick Bray
 WLW—Evening Concert
 WSM—Comic Club
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Stanley High, talk: WFAF WSAI WCKY
 CBS—Understanding Opera: WABC (sw-11.83)
 NBC—News; Walter Cassel, baritone: WJZ WSM
 KDKA—The Texans
 WCPO—Star Serenaders
 WENR—What's The News
 WGBF—Singing Cowboy
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman

Tuesday - Continued

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie: WGN
WSM
NBC—Billy and Betty: WEA
CBS—Understanding Opera:
WVVA WKRC
NBC—Lowell Thomas, news:
WJZ KDKA WLW WTAM
(sw-11.87-15.21)
Jimmy Allen, sketch: KMOX
WBMM
WCKY—Dinner Hour Concert
WCPO—Around the Town
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Musical Program
WHAM—News
WHAS—Asher and Little Jimmie
WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

★ CBS—Myrt & Marge, sketch:
WABC WWVA WKRC (sw-11.83-9.59)

★ NEC—Amos 'n' Andy: WEA
WLW WGY WTAM (sw-9.53)

CBS—Buck Rogers, sketch:
WHAS KMOX WBMM
WAVE—Dinner Concert
WCPO—Carl Kennedy
WGBF—Musical Moments
WGN—Palmer House Ensemble
WSAI—Tom Coakley's Orchestra
WSM—To be announced

7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor: WEA
WGY WTAM WSAI (sw-9.53)

CBS—Jimmy Farrell, songs:
WABC WHAS (sw-11.83)

NBC—Norsemen Quartet: WJZ
WHAM
MBS—Lilac Time: WGN WLW
KMOX—Orchestra and Soloist
WAVE—Radio Newspaper
WBMM—While the City Sleeps
WBN—Lou Breese's Amateur
Show
WCKY—Three Scamps
WCPO—Socialist Labor Party
WENR—Palace Varieties
WGBF—Contest Program
WKRC—Fred Hoehler
WSM—Dangerous Paradise
WVVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
★ CBS—Kate Smith's Time:
Jack Miller's Orch.: WABC
WKRC WHAS KMOX WVVA
WBMM (sw-11.83-9.59)

★ NBC—Lum & Abner, sketch:
WJZ WENR WLW
NBC—Jackie Heller, tenor:
WEAF WSAI
KDKA—Pittsburgh Varieties
WAVE—Ben Klason
WCKY—News
WCPO—Harry Hartman's Sport
Review
WGBF—Historical Facts
WGN—Winners
WGY—Miners' Quartet
WHAM—LeBrun Sisters
WSM—Comedy Stars of Holly-
wood
WTAM—George Duffy's Orch.

7:45 p.m. EST 6:45 CST
NBC—You & Your Government
WEAF WAVE WTAM WCKY

★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBMM (sw-11.83-9.59)

NBC—Mario Cozzi, baritone;
WJZ WENR WHAM
MBS—Washington Merry - Go-
Round: WGN WLW
WCPO—Will Hauser's Orch.
WGY—Musical Program
WSAI—Bob Chester's Orch.
WSM—Jimmy Gallagher's Orch.
WVVA—Waring's Pennsylvanians

8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra,
Phil Dues & Johnny: WEA
WAVE WTAM WGY WSM
NBC—Crime Clues: WJZ WLS
KDKA WHAS WLW WHAM
(sw-11.87)

CBS—Lavender and Old Lace;
Lucy Monroe, soprano; Frank
Munn, tenor; Fritz Scheff,
soloist: WABC WKRC WHAS
KMOX WBMM (sw-6.12-6.06)

WCKY—Barn Dance
WCPO—Lunken Airport Series
WGN—Those O'Malleys

8:15 p.m. EST 7:15 CST
WCPO—Sunset Royal Entertain-
ers
WGN—Fiddle Riddles
WVVA—Final Edition

8:30 p.m. EST 7:30 CST
★ NBC—Welcome Valley, drama,
with Edgar A. Guest; Bernar-
dine Flynn; Sidney Ellstrom;
Betty Winkler; Joseph Gallie-
cio's Orch.: Amelia Earhart,
guest: WJZ WLS WLW
KDKA WHAM (sw-11.87)

★ CBS—Lawrence Tibbett, bari-
ton; Don Voorhees' Orchestra:
WABC WHAS WKRC KMOX
WBMM (sw-6.12-6.06)

★ NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WSAI (sw-9.53)

WCKY—Dell Leonard's Orch.
WCPO—Parisien Ensemble
WGN—Joe Sanders' Orchestra
WSM—Souvenirs

8:45 p.m. EST 7:45 CST
WCPO—Studio Dance
WGN—Albert Kavelin's Orch.
WSM—Francis Craig's Orchestra

9:00 p.m. EST 8:00 CST
NBC—Nils T. Granlund, m. c.;
Harry Salter's Orch.; Tom
Howard and George Shelton,
comedians: WEA
WGY
WTAM WAVE WSM WSAI
(sw-9.53)

★ CBS—The Caravan; Walter
O'Keefe, comedian; Deane
Janis; Glen Gray's Orchestra:
WABC WHAS WKRC WBMM
KMOX (sw-6.12-6.06)

★ NBC—Ben Bernie and All the
Lads: WJZ WHAM KDKA
WLW WLS (sw-6.14)

WCKY—Fireside Hour
WCPO—Detective Story Hour
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
★ NBC—Helen Hayes in "The
New Penny," with all-star
cast; Mark Warnow's Orch.:
WJZ KDKA WHAM WENR
WCKY (sw-6.14)

★ NBC—Jumbo Show, direction
Billy Rose, Jimmy Durante,
Donald Novis, Gloria Graiton:
WEAF WGY WTAM WAVE
WSM WLW (sw-9.53)

CBS—Fred Waring's Orchestra;
Col. Stoopnagle and Budd:
WABC KMOX WBMM WKRC
WHAS (sw-6.12-6.06)

WCPO—Sam Lanin's Orchestra
WGN—Dance Orchestra
WSAI—News

9:45 p.m. EST 8:45 CST
WCPO—Sunset Royal Entertain-
ers
WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
★ NBC—The Studio Party; Sig-
mund Romberg; Deems Tay-
lor, m. c.; Helen Marshall,
soprano; Morton Bowe, tenor;
Geo. Britton, baritone; Chorus;
Orch.: WEA
WGY WTAM
WLW (sw-9.53)

NBC—Wendell Hall, songs: WJZ
WCKY WHAM WENR KDKA
(sw-6.14)

WAVE—Reveries
WGBF—Mysterious Pianist
WSAI—Bob Chester's Orch.
WSM—Jubilee Singers & Choir

10:15 p.m. EST 9:15 CST
NBC—Ray Heatherton and Lu-
cille Manners: WJZ WSM
KDKA—Town Meeting
WAVE—Amer. Liberty League
WCKY—News
WCPO—Will Hauser's Orch.
WENR—Star Dust
WGN—Veloz & Yolanda's Orch.
WHAM—Marvels of Eyesight

10:30 p.m. EST 9:30 CST
NBC—Great Moments in History:
WEAF WAVE WGY WCKY
WTAM (sw-9.53)

CBS—March of Time: WABC
WKRC WBMM KMOX WHAS
(sw-6.12-6.06)

NBC—Meetin' House: WJZ
WENR WHAM
Follies: WGN WLW
WGBF—News
WSAI—Jazz Nocturne
WSM—Francis Craig's Music
Box

10:45 p.m. EST 9:45 CST
CBS—Poet's Gold: WABC WBMM
(sw-6.12-6.06)

KDKA—On the Mall
KMOX—Sport Page of the Air
WGBF—Wrestling Matches
WGN—Lawrence Salerno; Con-
cert Orchestra
WHAS—The Kentuckians Quar-
tet

11:00 p.m. EST 10:00 CST
NBC—Ramon Ramos' Orchestra:
WEAF WCKY WSAI
CBS—Abe Lyman's Orchestra:
WABC
★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBMM
NBC—News; Jimmy Carr's Or-
chestra: WJZ

★ NBC—Amos 'n' Andy: WSM
KDKA—Sports, Ed Sprague
WAVE—Roller Derby
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra

WGY—News; Boyd Gaylord's Or-
chestra
WHAM—Sleepy Hall's Orch.
WKRC—News; Sammy Watkin's
Orchestra
WLW—News
WTAM—George Duffy's Orch.

11:15 p.m. EST 10:15 CST
NBC—Leonard Keller's Orch.:
WEAF WENR WSAI WSM
WCKY WLW
CBS—Abe Lyman's Orchestra:
WSMK KMOX
KDKA—Lovelorn Column in
Rhythm & Rhyme
WAVE—Walkathon
WBMM—Musical Moments, vocal-
ist and orch.
WGN—The Dream Ship
WHAS—Dance Time

11:30 p.m. EST 10:30 CST
NBC—(News, WEA only); En-
ric Madriguera's Orch.: WEA
WGY WSAI WCKY (sw-9.53)

CBS—Dick Gardiner's Orchestra:
WABC WHAS WBMM WVVA
WKRC WSMK
NBC—Reggie Childs' Orchestra:
WJZ WAVE WHAM WLW
KDKA—Dance Orchestra
KMOX—Johnny Burkhardt's Or-
chestra
WBN—Albert Socarra's Cuban
Orchestra
WENR—Earl Hines' Orchestra
WGN—Orville Knapp's Orch.
WSM—Sports; Dance Orch.
WTAM—Paul Decker's Orch.

11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist:
WEAF WGY WSAI (sw-9.53)

KMOX—Eddie Dunstetter; Tom
Baker, songs
WENR—Charley Boulanger's Or-
chestra
WGBF—Coral Room
WGN—Jan Garber's Orchestra
WLW—Tom Coakley's Orch.

12:00 Mid ES 11:00 p.m. CS
NBC—Leon Belloso's Orchestra:
WEAF WGY WENR WCKY
CBS—Herbie Kay's Orchestra:
WABC WKRC WBMM
NBC—Shandor, violinist, Ranny
Weeks' Orch.: WJZ WAVE
KDKA WHAM WSM (sw-6.14)

KMOX—News
WGBF—Dance Orchestra
WHAS—Rudy Bundy's Orchestra
WLW—Bob Chester's Orch.
WTAM—Daffy Dills, musical
WVVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS
CBS—Herbie Kay's Orchestra:
WSMK
MBS—Veloz & Yolanda's Orch.:
WGN WLW
KMOX—Travelogue

12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orch.: WEA
WCKY WGY
NBC—Joe Rines' Orch.: WJZ
KDKA WAVE (sw-6.14)

CBS—Freddie Bergin's Orch.:
WABC WWVA WKRC
KMOX—Miles Haskell Presents
WBMM—Austin Mack's Orch.
(CBS)

WENR—Jess Hawkins' Orch.
WGBF—Dance Orchestra
WGN—Horace Heidt's Orchestra
WLW—Moon River
WHAS—Dream Serenade
WSM—Jimmy Gallagher's Orch.
WTAM—Hal Goodman's Orch.

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGBF—Dance Music
WGN—Joe Sanders' Orchestra
WSMK—Freddie Bergin's Orch.
(CBS)

WTAM—Dick Fidler's Orchestra
1:00 a.m. ES 12:00 Mid CS
WBMM—Eddie Neibaur's Orch.
WENR—Enric Madriguera's Or-
chestra
WGBF—Dance Orchestra
WGN—Albert Kavelin's Orch.
WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra
WLW—Tom Coakley's Orch.

1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra
WGN WLW
WBMM—News; Seymour Simons'
Orchestra
WENR—Jack Russell's Orchestra
WHAS—Dream Serenade

1:45 a.m. EST 12:45 CST
WAVE—Larry Funk
WGN—Horace Heidt's Orchestra
WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
WBMM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch

2:30 a.m. EST 1:30 CST
WBMM—Bob Paelli's Orch.

3:00 a.m. EST 2:00 CST
WBMM—Austin Mack's Orch.

Pons, Tradition Breaker

(Continued from Page 7)

There is one thing to be said for the singer's appearances. Each succeeding concert was further substantiation of the promises made by Mesritz and all of Miss Pons' other sponsors. Her trips literally were tours of fulfillment, and in South America attendance records set up by Enrico Caruso and deemed inviolable were exceeded by wide margins. One enthusiastic group of devotees presented Lily with the baby jaguar, Ita, for which she became famous under the constantly reiterated headline, Beauty and the Beast.

This usually untameable beast became extremely docile in the hands of the songstress, and grew up in her apartment as friendly, to her, as could be a house cat. It nursed a typical animosity for strangers, but she kept it because it offered her an outlet for suppressed emotions. Eventually, however, the animal outgrew its domestic surroundings and Miss Pons presented it to a zoological garden. She grieved over the separation which was followed by her first triumphal tour of Europe. The land which had bred the sensation that was launched in America, received her at last in the full flower of her perfection.

Her trip around the continent had regal aspects, but her return to this country revealed the first tangible effects of the dominance of her voice. She returned without Mesritz. She parried all questions of his whereabouts in the glib English which she now spoke. There came a time, however, when she was compelled to admit the facts.

Lily Pons was not only faced with admitting a painful truth but also was paving the way for an additional tragedy, one that almost moved her to abdicate her throne as the world's queen of song. How futile her struggle was—and what followed to compensate for her love losses—will be revealed in the concluding chapter of her life story. It will appear in next week's issue of RADIO GUIDE.

Lily Pons is presented by the makers of Chesterfield cigarettes every Wednesday over the CBS-WABC network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

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NO MORE DANGER BZZES, CLICKS
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NAME.....
ADDRESS.....
TOWN.....STATE.....

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To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kt. Imported Simulated Diamond, MOUNTED in Lovely 18 Kt. WHITE GOLD FINISH RING as illustrated, for this ad, and 15c expense in coin. Address: National Jewelry Co., Dept. E-23, Wheeling, W. Va. (2 for 25c).

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Name.....
Address.....
Instrument.....

Programs for Wednesday, November 6

Star ★ Indicates High Spot Selections

7:00 a.m. EST 6:00 CST
Musical Clock: WCPO KDKA
KMOX—Novelty Boys
WCKY—Boone County Kids
WKRC—Tuning Around
WLS—Smile-a-White
WLW—△Nation's Family Prayer Period

7:15 a.m. EST 6:15 CST
KMOX—Four Harvest Hands
WCKY—Musical Clock
WGY—Morning Salute
WLW—Rise and Shine
WTAM—Musical Chain Letters

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
KMOX—Harry, Johnny & Aunt Sarah
WGY—Musical Clock
WHAS—△Asbury College Devotions

WKRC—News; Something for Everyone
WLW—△Morning Devotions
WSAI—Today's News
WSM—Sons Up
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEA
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley and the Ramblers
WLW—Syncopation
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters Club

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs: WEA WCKY
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
KMOX—Smilin' Ed McConnell
WCPO—The Gift Box
WGBF—△Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—Garden Club Talk
WSAI—△Church Forum
WSM—△Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEA only);
Twenty Fingers of Harmony: WEA WSM
CBS—On the Air Today; Sidney Raphael, pianist; City Consumer's Guide: WABC
NBC—Lew White, organist: WJZ
WAVE
KDKA—News; Radio Parade
KMOX—News; Home Folks' Hour
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Morning Roundup
WLW—Varieties
WTAM—Dr. Sunshine
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Lew White, organist: KDKA (sw-21.54)
NBC—Cheerio: WEA WLV
WTAM WGY WSM WCKY
CBS—Chapel Singers: WABC
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WGN—Fireside Melodies
WHAS—Breakfast Business
WKRC—Fiddlin' Farmers
WLS—Indian Legends
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Landt Trio and White: WJZ KDKA (sw-21.54)
KMOX—German Program
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEA
WCKY WSAI
CBS—Dear Audience, variety show: WABC WSMK WHAS WKRC

★ **NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-15.21)**
Hymns of All Churches: WLW WGY
KMOX—Views on News
WCPO—Galvano and Cortez

WGN—Timely Tunes
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—Richard Leibert, organist: WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WKRC—Saving Sue
WLS—△Morning Devotions
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter: WEA WGY WLW WCKY WSAI
KMOX—The Corn Huskers
WCPO—Pat Gillick
WKRC—Jean Abbey
WLS—The Hilltoppers
WTAM—Health and Home
WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
NBC—Wife Saver, Allen Prescott: WEA WTAM WCKY
CBS—Gothamaires, male quartet: News: WABC WKRC WSMK WHAS
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements; News
WLW—Back Stage Wife, drama
WSAI—On the Mall
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)
NBC—News; John Herrick, baritone: WEA WAVE WSM
CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
WCKY—News; Hollywood Newsreel
WCPO—△Wade House Evangelist
WGBF—League of Women Voters
WGN—Hymns of All Churches
WGY—News; Market Masket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WSAI—Household Hints
WTAM—News; We Three
WWVA—Georgie Porgie Program

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WEA WGY WLW WTAM
CBS—Agnes & Lou, vocal duo: WABC WHAS WSMK
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—Sweethearts of the Air; Breen and de Rose: WEA WGY WSM WSAI WTAM
CBS—Along the Volga: WABC WKRC WSMK WHAS
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
KMOX—News Thru a Woman's Eyes
WAVE—△Devotional Service
WCPO—Variety Program
WGN—Your Lover
WLW—Morning Housewarmers
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Betty Crocker: WEA WTAM WGY
CBS—Margaret McCravy: WABC WWVA WSMK WKRC
NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WGY WCKY (sw-15.21)
KMOX—Police Court B'dcast
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Livestock; News
WSAI—Silver Strains

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bowe, tenor: WEA WTAM WGY
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)
NBC—Honeymooners: WJZ WSM WAVE WCKY WLW (sw-15.21)
KDKA—Uncle Tom and Betty
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party

WHAS—Dream Train
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
WSAI—Musical Scrapbook
WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
NBC—Studio 7: WEA WGY
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC—Coleman Cox, philosopher: WJZ WAVE WSM
KDKA—Grab Bag
KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
WCPO—Frederick Walter
WGN—Through the Looking Glass
WHAS—Sam, Gil and Louie
WKRC—Irene Righter
WLW—Jacob Tarshish
WSAI—Musical Grab Bag
WTAM—Moods
WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Army Band: WJZ WCKY WAVE WSM KDKA (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC WKRC KMOX (sw-15.27)
NBC—Homespun; Wm. Hiram Foulkes: WEA WTAM WSAI
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dolly Dean
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEA WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WHAS—P.T.A. Talk; Robert Brooks, songs
WLS—William O'Connor, tenor; Sue Roberts
WWVA—Ezra Plotts Says—

Afternoon

12:00 p.m. EST 11:00 a.m. CS
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
NBC—Gould & Sifter, piano duo: WEA WAVE WCKY
CBS—Fred Feibel, organist: WSMK
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA—News
WCPO—Gladys Catron
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup
WSAI—Rheiny Gau, songs
WSM—Mary Lyles Wilson's Radio Kitchen
WTAM—Margot Sanger Presents

12:15 p.m. EST 11:15 a.m. CS
CBS—Merry Makers: WABC WHAS WKRC (sw-15.27-9.59)
NBC—The Merry Mags; (News, WJZ only): WJZ WAVE
NBC—Honeyboy and Sassafras, comedy team: WEA WTAM WSAI
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Noontime Tunes
WGY—Doc Schneider's Cowboys
WLS—"Old Kitchen Kettle." Mary Wright
WWVA—Noon Edition

12:30 p.m. EST 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch.: WEA WCKY WSAI
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27-9.59)
NBC—Nat'l Farm & Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
WCPO—Racing Information
WGN—Len Salvo, organist

WGY—Farm Program
WLS—Old Music Chest
WLW—Livestock Reports; River; Weather and Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony and Dominic

12:45 p.m. EST 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Margaret Beaver
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WHAS—How to Be Charming
WLS—Weather; Produce Markets; News
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—News; Market & Weather Reports: WEA
CBS—Martha Holmes, Federal Housing Admin., speaker: WABC (sw-15.27-9.59)
NBC—Lee Gordon's Varieties: WTAM
KMOX—Magic Kitchen
WCPO—Advertisers Club Luncheon
WGBF—Church & School News
WGN—The Love Doctor
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News
WLS—Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Varieties: WEA WGY WCKY
CBS—Pete Woolery; Orchestra: WABC WSMK WKRC (sw-15.27-9.59)
WGBF—Markets; Farmer Purcell
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.: WEA WGY WCKY
CBS—Jan Savitt's Serenade: WABC WKRC WSMK (sw-15.27)
NBC—Dandies of Yesterday: WJZ WAVE
KDKA—Human Values
KMOX—Three Brown Bears
WCPO—Dance Rhythms
WGN—Markets; △Mid-day Service
WHAS—Livestock Reports
WLW—Painted Dreams
WSAI—Treadwells on Tour
WSM—Newshawk
WTAM—Tommy Tucker's Orch.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Tommy Tucker's Orch.: WEA WGY WCKY
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
NBC—Dot and Will: WJZ WGY WAVE
CBS—Concert Miniatures: WABC (sw-15.27)
KDKA—Mac and Bob
WCPO—Louis Katzman's Orch.
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Serenade
WLS—Livestock Markets
WLW—Bob Chester's Orch.
WSM—Dep. of Agriculture
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Chandler Goldthwaite's Ensemble: WEA WTAM WCKY WSAI
★ **CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27-9.59)**
NBC—Words and Music: WJZ WAVE WSM
News: WCPO KMOX
KDKA—Sammy Fuller
WGBF—Montmartre
WGN—Palmer House Ensemble
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLW—When They Were Young

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KDKA—Musical Magician
KMOX—Window Shoppers
WCPO—Dorothy Wilsey
WGN—Romance of Helen Trent
WGY—Household Chats
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Music Guild: WEA WCKY WTAM
CBS—American School of the Air; "Geography": WABC
KMOX WHAS WSMK WKRC (sw-15.27-9.59)
NBC—Nat'l Congress of Parents and Teachers: WJZ WAVE
KDKA—Home Forum
WCPO—Rhythm and Rhyme
WGN—Toby Clark
WGY—Piano Pals & Roger Sweet
WLW—Music of the Masters
WSM—Francis Craig's Orch.
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
WCPO—Vocal Variety
WGN—Marriage License Bureau Broadcast
WGY—Scissors and Paste
WLW—Art Appreciation
WSAI—Music Guild (NBC)
WSM—Ma Perkins
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEA WSAI WGY
CBS—Loretta Lee; The Clubmen; Orch.: WABC WSMK WKRC WHAS (sw-15.27)
NBC—Rochester Civic Orchestra; Guy Frazer Harrison, conductor: WJZ WSM WAVE WCKY
MBS—Molly of the Movies: WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WWVA—Cowboy Loyce and Just Plain John
WTAM—Musical Cocktail

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEA WGY WLW WTAM WLS
CBS—Loretta Lee: (sw-9.59)
NBC—The Wise Man, sketch: WJZ WAVE
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WGN—June Baker, home management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WEA WTAM WLW WGY
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC WWVA (sw-15.27)
NBC—Spotlight Revue: WJZ WAVE WSM
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEA WTAM WGY WLW
KDKA—Charm
KMOX—Exchange Club
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEA WTAM WSAI WAVE WCKY WSM
CBS—Nat'l Student Federation Interviews: WABC WSMK WKRC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WLW WGY
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WCPO—Interlude of Songs
WHAS—△Week-day Devotions
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
CBS—Curtis Institute of Music; Fritz Reiner, conductor: WABC WHAS WSMK (sw-15.27)
NBC—To be announced: WJZ WSM WENR
MBS—Life of Mary Sothern, sketch: WGN WLW
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WGY—Bridgde Forum
WKRC—Rhythm Revue

★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEA WCKY WSAI (sw-9.53)
NBC—Fascinatin' Rhythm; Ranny Weeks' Orch.: WJZ WSM WCKY WENR KDKA
WGBF—News
KMOX—Serenade
WGY—Stock Reports
WKRC—Eddie Schaelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe's Californians: WEA WTAM
NBC—Fascinating Rhythm; Kay Fayre; Ranny Weeks' Orch.: (sw-15.21)
WCKY—Dick Tracy
WCPO—Ray Noble's Orchestra
WGBF—Musical Masterpieces
WGY—Musical Program
WKRC—Curtis Institute of Music (CBS)
WLW—Singing Neighbor
WSAI—Girl Scout Program

5:00 p.m. EST 4:00 CST
NBC—Spotlight Revue: WJZ WAVE
CBS—The Motor City Melodies: WABC WSMK WKRC KMOX (sw-15.27)

★ **NBC—Al Pearce's Gang: WEA WSAI WTAM WCKY WGY WQAM (sw-9.53)**
KDKA—Plough Boys
WCPO—Final Headlines
WHAS—Eastern Kentucky State
WLW—Bob Nolan's Band
WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
KDKA—Kiddies' Klub
WCPO—To be announced
WLW—Jack Armstrong, drama
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
NBC—Tom Mix Adventures: WEA WGY WSAI WTAM (sw-9.53)
KMOX—Eddie Dunstedter, organist
WAVE—Walkathon
WCKY—Tea Time Tunes
WCPO—Shoppers Special
WENR—Music and Comments
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip: WEA WAVE WSM WTAM WGY WSAI WGN WCKY (sw-9.53)
CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
KMOX—News; Travelogue
WCPO—Dance Orchestra
WENR—Flash Gordon, sketch
WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEA WGY WCKY WENR (sw-9.53)
CBS—Joseph Plotke's Orchestra: WSMK
NBC—News; Animal News Club: WJZ
CBS—Buck Rogers, sketch: WABC (sw-11.83-9.59)
KDKA—News-Reeler
KMOX—Russell Brown, Edith Karen, songs
WAVE—While the City Sleeps
WBBM—News; Buddy & Ginger
WCPO—Miami Aces
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out of Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—News; Beasley Smith & Jack Shook; Pan-American B'dcast
WTAM—Pie Plant Pete
WWVA—Radio Gossip

6:15 p.m. EST 5:15 CST
CBS—Og, Son of Fire, drama: KMOX WBBM
NBC—(News, WEA only); To be announced: WEA WSAI WCKY
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
NBC—Ken Sparnon's Ensemble: WJZ
KDKA—Operetta Snap Shots
WAVE—Skeets Morris
WCPO—Dinner Music
WGN—Junior Police Patrol
WGY—Joe LaTour, comedy
WHAM—Dangerous Paradise, sketch
WENR—Spareribs
WLW—Evening Concert
WSM—Comic Club
WTAM—Youth and Experience
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Mary Small, songs: WEA (sw-9.53)
 CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.93-9.59)
 NBC—News; The Charioteers: WJZ
 NBC—News; Ray Heatherton, baritone: WSM
 News: WENR WSAI
 KDKA—Those Three Girls
 WCPO—Star Serenaders
 WGBF—Singing Cowboy
 WGY—Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM WGN
 CBS—Herbert Foote, organist: WKRC
 NBC—Billy and Betty, sketch: WEA
 NBC—Lowell Thomas, news: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Commanders' Quartet
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Sero Club
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Knot Hole Club

7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEA
 WLW WGY WTAM (sw-9.53)
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Hornberger Trio
 WGBF—Birthday Club
 WGN—Palmer House Ensemble
 WSAI—Billy Shaw's Orchestra
 WSM—Sarie & Sallie; Sports

7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEA WGY WTAM WSAI (sw-9.53)
 NBC—Capt. Tim Healy: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 CBS—Imperial Hawaiian Band: WABC WBBM WKRC KMOX (sw-11.83)
 MBS—Lilac Time: WGN WLW
 WAVE—Radio Newspaper
 WCPO—To be announced
 WGBF—Contest Program
 WHAS—Musical Memories
 WSM—John Lewis; Strings
 WWVA—Studio Program

7:30 p.m. EST 6:30 CST
 NBC—Our American Schools: WEA WSAI WAVE
 * CBS—Kate Smith's Time; Jack Miller's Orchestra; Ted Collins, announcer: WABC WKRC WHAS KMOX WWVA WBBM (sw-11.83-9.59)
 * NBC—Lum & Abner, sketch: WJZ WENR WLW
 Musical Moments; Soloist and Orchestra: WHAM WSM
 KDKA—Lois Miller and Rosey Rowswell
 WCKY—Musical Cocktail
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WTAM—Dick Fidler's Orchestra

7:45 p.m. EST 6:45 CST
 NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WAVE WLW (sw-11.83)
 NBC—City Voices: WEA WSAI
 * CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Will Hauser's Orch.
 WGN—Quin Ryan's Amateur Show
 WHAM—The Forty-Niners
 WSM—Melody Jams
 WTAM—Drene
 WWVA—Home Town Boys

8:00 p.m. EST 7:00 CST
 * NBC—One Man's Family, drama: WEA WSM WTAM WAVE WGY WLW

CBS—Cavalcade of America, dramatic sketch: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 NBC—The Rendezvous: WJZ KDKA WCKY WHAM WLS (sw-11.87)
 WCPO—Bob Jones
 WGN—The Lone Ranger
 WSAI—Bob Chester's Orch.
 WWVA—Final Edition

8:15 p.m. EST 7:15 CST
 WCPO—Sunset Royal Entertainers
 WWVA—Rhythm & Romance

8:30 p.m. EST 7:30 CST
 * NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artzt's Orch.: WJZ KDKA WCKY WHAM WLS (sw-11.87)
 * CBS—Burns & Allen; Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
 * NBC—Wayne King's Orch.: WEA WGY WTAM WSAI WSM
 MBS—Heatrolatow: WGN WLW
 WAVE—Organ Moods
 WCPO—Studio Dance

8:45 p.m. EST 7:45 CST
 WAVE—Paul Miners

9:00 p.m. EST 8:00 CST
 * CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus: WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)
 * NBC—Town Hall Tonight: Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.: WEA WSM WAVE WLW WGY (sw-9.53)
 NBC—John Charles Thomas, baritone; Frank Tours' Orchestra: WJZ WLS KDKA WCKY WHAM (sw-6.14)
 WCPO—Boxing Matches
 WGN—News; Sports Review
 WSAI—Ace Brigode's Orch.

9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
 * NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "Scarred": WJZ WENR KDKA WCKY WHAM (sw-6.14)
 * CBS—Refreshment Time; Ray Noble's Orch.; Babs Ryan & Her Brothers: WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)
 WGN—Wallenstein Sinfonietta
 WSAI—News

9:45 p.m. EST 8:45 CST
 KMOX—To be announced
 WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
 * NBC—1935 Mobilization for Human Needs; Speakers: WJZ WAVE WHAM WSM WCKY WENR
 * CBS—1935 Mobilization for Human Needs: WABC WSMK WBBM WKRC (sw-6.12)
 * NBC—1935 Mobilization for Human Needs; Speakers: WEA WGY WTAM WSAI (sw-9.53)
 KDKA—String Quartet
 KMOX—Musical Moments; Soloist; Orchestra
 WGN—Horace Heidt's Orch.
 WHAS—House of a Thousand Eyes

10:15 p.m. EST 9:15 CST
 * WLW—KEN-RAD PRESENTS Unsolved Mysteries, drama
 KMOX—Hot Dates in History
 WGN—Musical Moments; Vocalist & Orchestra
 * NBC—Russ Morgan's Orchestra: WEA WGY WAVE WSM (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WBBM WKRC (sw-6.12-6.06)
 NBC—Jimmy Fidler and His Hollywood Gossip: WJZ WHAM WCKY KDKA WENR (sw-6.14)
 WGN—Attilio Baggione; Orch
 WLW—Cotton Queen
 WSAI—Bob Chester's Orch.
 WTAM—George Duffy's Orch.

10:45 p.m. EST 9:45 CST
 NBC—To be announced: WJZ WCKY WENR WHAM
 CBS—American Foreign Policy Prgm.: WABC WKRC WSMK WBBM (sw-6.12-6.06)
 KDKA—To be announced
 KMOX—Sport Page of the Air

WCPO—Will Hauser's Orch.
 WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
 NBC—Sammy Kaye's Orchestra: WEA WCKY WSAI
 NBC—(News, WJZ only); Dorothy Lamour, songs: WJZ WHAM
 CBS—Frank Dailey's Orchestra: WABC
 * NBC—Amos 'n' Andy: WSM
 * CBS—Myrt & Marge, sketch: KMOX WHAS WBBM
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Roller Derby
 WGY—News; Blue Barron's Orchestra
 WKRC—News; Sammy Watkin's Orchestra
 WTAM—Dick Fidler's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Ink Spots: WJZ WHAM WSM
 CBS—Public Opinion: WABC WBBM WSMK
 NBC—Leonard Keller's Orch.: WEA WCKY WSAI WENR
 KDKA—Dream Ship
 KMOX—News
 WAVE—Walkathon
 WGN—Fiddle Riddles
 WHAS—Dance Time
 WLW—Salute to Stubenville, O.
 WTAM—Hal Goodman's Orch.

11:30 p.m. EST 10:30 CST
 * NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Herbie Kay's Orchestra: WABC WHAS WKRC WBBM
 NBC—(News, WEA only); Enric Madriguera's Orch.: WEA WSAI WCKY WGY (sw-9.53)
 NBC—Luigi Romanelli's Orch.: WJZ WHAM
 KMOX—Johnny Burkarth's Orchestra
 KDKA—Radio Night Club
 WENR—Earl Hines' Orchestra
 WGN—Orville Knapp's Orch.
 WTAM—Paul Decker's Orch.

11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEA WCKY WSAI WGY (sw-9.53)
 KMOX—To be announced
 WENR—Charley Boulanger's Orchestra
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.

12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEA WGY WCKY WENR
 CBS—George Olsen's Orchestra: WABC WKRC WBBM KMOX WSMK
 NBC—Shandor, violinist; Harold Stern's Orch.: WJZ WHAM WSM WAVE
 KDKA—Maurice Spitalny's Orch.
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WLW—Ace Brigode's Orch.
 WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, drama: WEA WENR WAVE WTAM WGY WSM WCKY
 CBS—Phil Scott's Orch.: WABC WKRC WBBM KMOX
 NBC—Charles Dornberger's Orchestra: WJZ KDKA (sw-6.14)
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Phil Scott's Orchestra (CBS)

1:00 a.m. ES 12:00 Mid CS
 WBBM—Al Diem's Orch.
 WENR—Enric Madriguera's Orchestra
 WGN—Albert Kavelin's Orch.
 WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST
 WGN—Jan Garber's Orch.
 WLW—Tom Coakley's Orch.

1:30 a.m. EST 12:30 CST
 NBC—Meredith Willson's Orch.: WAVE
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Jack Russell's Orchestra

1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
 WBBM—Maurie Steins' Orchestra
 WGN—Veloz & Yolanda's Orch.
 WSM—To be announced

2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

The Cover Portrait

MATRIMONY and the management of a full-hour radio show recently descended almost simultaneously upon Lanny Ross; but the NBC tenor, whose portrait is reproduced on the cover of Radio Guide this week, didn't permit the avalanche of extra responsibilities to disturb his poise.

Valuable experience as a star track man at Yale taught Lanny that extraneous matters must not be permitted to break his stride. Through it he likewise learned that the success formula amounts merely to setting out for the goal and running like the wind until the tape is broken, then resting and starting out for a new objective, counting the recent effort just a single heat in the race for achievement.

This practically covers the Ross style of progress to date. Each time he has set forth he has attained a higher goal.

It wasn't so long ago that Lancelot Patrick Ross, sheepskin in hand, stepped forth from the ancient halls of the revered Connecticut university—a singer, but unsung so far as the world at large knew. He did not leave school with a blare of trumpets.

How firmly entrenched Ross is with his listeners, was demonstrated following his recent marriage to his erstwhile manager, Olive White. As a bachelor Lanny had been, much to his personal annoyance, America's Public Sweetheart No. 1. His sponsors put such store by this standing that when he was wed they thought it might be better to suppress the announcement. But Lanny Ross, benedick, is more popular than Lanny Ross, celibate.

The producers of Maxwell House coffee insure the reappearance of Lanny Ross in the Show Boat every Thursday evening over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
I'm in the Mood for Love	31
Cheek to Cheek	27
Without a Word of Warning	24
I'm on a See-Saw	21
Treasure Island	19
Top Hat	15
Rhythm and Romance	14
No Strings	12
Here's to Romance	10
Tender is the Night	9

BANDEADERS' PICK OF OUTSTANDING HITS

Song	Points
Top Hat	30
Cheek to Cheek	28
The Piccolino	25
Double Trouble	21
Broadway Rhythm	19
Rose in Her Hair	16
I Found a Dream	15
Without a Word of Warning	13
Truckin'	11
In the Dark	10

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Would you like to receive up to \$100.00 every month when you need it most—while disabled? Also assure your loved ones up to \$1000.00 in event of accidental death?—all for 1c a day, only \$3.65 a year? Every accident covered, including those of occupation. STERLING, an old reliable company, protects at this amazingly low cost, because we deal by mail. Persons 10 to 70 years of age eligible without doctor's examination. Just send your age and beneficiary's name and relationship. Policy mailed for 10 days Free Inspection. No obligation. Be safe! Write today!

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 WLW—Cincinnati
 10:00 P.M. Eastern Standard Time

Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

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Name
 Address
 City..... State.....

Programs for Thursday, November 7

7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
KMOX—Harry, Johnny and Aunt Sarah
WGY—Musical Clock
WHAS—Asbury College Devotions
WKRC—News; Something for Everyone
WLS—Tumble Weed
WLW—Morning Devotions
WSAI—Today's News
WSM—Jack & His Missouri Mountaineers
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine; News: WJZ
KMOX—Ambrose Haley
WLS—The Oshkosh Boys
WLW—Syncopeation
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Happy Jack, songs: WEAF WCKY
CBS—The Bluebirds, girls' vocal trio: WABC
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
Musical Clock: WGY WTAM
KMOX—News; Home Folks' Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—U. S. Savings Bonds
WSAI—Church Forum
WSM—Morning Devotion
WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only); Tune Twisters: WEAF WSM WAVE
CBS—On the Air Today; Sidney Raphael, pianist; City Consumer's Guide: WABC
NBC—William Meeder, organist; Walter Cassel, baritone: WJZ
News: KDKA WCKY
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Keep Posted
WLW—Varieties
WTAM—Dr. Sunshine
WWVA—Musical Griddle

8:30 a.m. EST 7:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ
WJR KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WCKY
WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Rhythm Business
WKRC—Fiddlin' Farmers
WLS—Junior Broadcasters Club
WSAI—McCormick's Old Time Fiddlers
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Landy Trio and White: WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WLS—Jolly Joe & His Pet Pals
9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WCKY WSAI
CBS—Greenfield Village Chapel: WABC WSMK WKRC WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WSM KDKA WAVE (sw-15.21)
Hymns of All Churches: WGY WLW
KMOX—Views on News
WCPO—Arkansas Fiddlers
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
CBS—As You Like It: WABC WSMK WHAS WWVA
NBC—Organ Rhapsody: WLW WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WGN—Modern Melody
WKRC—Saving Sue
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Fields and Hall, songs and patter: WEAF WSAI WLW WGY WCKY
KDKA—Magic Hour
KMOX—The Corn Huskers

WCPO—Pat Gillick
WKRC—As You Like It (CBS)
WLS—Ford Rush and Ralph Emerson
WTAM—Health and Home
WWVA—As You Like It

9:45 a.m. EST 8:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WTAM WCKY
CBS—Russell Dorr, baritone; News: WABC WSMK WHAS WKRC
KDKA—Style & Shopping Service
KMOX—Fascinating Melodies
WCPO—Arkansas Fiddlers
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Announcements and News
WLW—Back Stage Wife
WSAI—On the Mall
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; John Herrick, baritone: WEAF WSM WAVE WCKY
NBC—News; Art Tatum, pianist: WJZ KDKA (sw-15.21)
CBS—Morning Moods: WABC WKRC WHAS
KMOX—News Thru a Woman's Eyes
WCPO—Wade House, evangelist
WGN—Hymns of All Churches
WLS—News; Market Basket
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker
WSAI—Household Hints
WTAM—We Three
WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WEAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour
WLS—Wm. O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children: WJZ KDKA WCKY WLS (sw-15.21)
CBS—The Captivators: WABC WHAS KMOX WSMK WKRC
NBC—Breen & de Rose; Andy Sannella, guitarist: WEAF WSM WSAI
MBS—The Virginians: WLW WGN
WAVE—Devotional Service
WCPO—Gladys Catron
WGY—Banjoleers and Radio Sweethearts
WTAM—Symphony Workshop
WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)
NBC—Home Town, sketch: WEAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WCKY—Music; News
WCPO—Dr. Enlein, dogs
WGN—Backstage Wife
WGY—Mid-Morning Devotions
WHAS—Monticello Party Line
WLS—Morning Minstrels
WLW—Live Stock; News
WWVA—Gothamaires (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WJZ WAVE WCKY WLW KDKA WSM (sw-15.21)
CBS—Brad & Al, songs & patter: WABC (sw-15.27)
NBC—Ida Bailey Allen: WEAF WGY WTAM
CBS—Mary Lee Taylor: WHAS KMOX
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Bulletin Board
WLS—Martha Crane and Helen Joyce
WSAI—Musical Scrapbook
WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ WCKY WSM
CBS—The Three Keys: WABC WKRC WHAS WWVA WSMK (sw-15.27)
NBC—Studio 7: WEAF WGY
MBS—Jacob Tarshish: WGN WLW
KDKA—Grab Bag
KMOX—June and Jerry, songs
WAVE—Livestock Reports

Star ★ Indicates High Spot Selections

WCPO—Alma and Jane
WSAI—Dorothy Beckloff and Chester Zohn
WTAM—Stories in Song

11:30 a.m. EST 10:30 CST
NBC—Fountain of Song: WEAF
NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra: Don McNeill, m. c.: WTAM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA (sw-15.21)
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WGY—Bag and Baggage
WHAS—Dream Train
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WLW—Chandler Chats
WSAI—New Tunes for Old
WWVA—Ezra Plotts Says

11:45 a.m. EST 10:45 CST
NBC—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WCPO—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Cowboys
WHAS—Robert Brooks, songs
WLS—William O'Connor, tenor; Sue Roberts
WSAI—Radio Parade
WWVA—Helpful Harry

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, songs: WEAF WSM WAVE WTAM WCKY
NBC—Simpson Boys of Sprucehead Bay: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
KDKA—News
WCPO—Modern String Duo
WGBF—Wedding Anniversaries
WGN—We Are Four
WGY—Musical Program
WLS—Roundup
WLW—Farmyard Follies
WSAI—Rheiny Gau, songs

12:15 p.m. ES 11:15 a.m. CS
NBC—The Merry Macs; (News, WJZ only): WJZ WAVE
CBS—Jack Shannon, tenor: WABC WKRC (sw-15.27)
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
MBS—Ralph Kirby, Dream Singer: WGN WLW
KDKA—Salt and Peanuts
KMOX—This and That
WCKY—News
WCPO—Noon-time Tunes
WGY—The Weavers
WHAS—Univ. of Louisville
WLS—"Old Kitchen Kettle," Mary Wright
WSM—Farm Credit Interview
WWVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WEAF WCKY WSAI
CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-15.27.9.59)
NBC—Nat'l Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WCKY KDKA WAVE (sw-15.21)
WCPO—Racing Information
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—"Little Bits from Life," William Vickland
WLW—Livestock, River, Weather & Market Reports
WTAM—Hank Keene's Radio Gang
WWVA—Tony Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
WCPO—Frank Zwygart, baritone
WGBF—Bulletin Board
NBC—Painted Dreams
WHAS—Log Cabin Boys
WLS—Weather; Produce Markets; News
WLW—Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble: WABC WCKY

NBC—News; Market & Weather Reports: WEAF
CBS—The Merry-makers: WABC WSMK (sw-15.27)
KMOX—Magic Kitchen
WCPO—Press-Radio Bible
WCPO—Charles Magninti
WGBF—Church & School News
WGN—Petals of Love
WGY—Faye and Cleo, songs
WHAS—College of Agriculture
WKRC—News
WLS—Prairie Farmer Dinnerbell Program
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
NBC—Rex Battle's Ensemble: WEAF WGY
CBS—Matinee Memories: WABC WSMK WKRC (sw-15.27)
WCPO—Shelf of Dreams
WGBF—Markets
WGN—Rich Man's Darling
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—Charley Boulanger's Orch.: WEAF WGY WCKY
NBC—Julia Glass and Phillis Kraueter, piano duo: WJZ WAVE
CBS—Matinee Memories (sw-9.59)
KDKA—Sammy Fuller
KMOX—Those O'Malleys, sketch
WCPO—Con. of Music
WGN—Markets; Mid-day Service
WHAS—Savings Talk; Livestock Market Reports
WLW—Painted Dreams
WSAI—Treadwells on Tour
WSM—News Hawk
WTAM—Tommy Tucker's Orch.
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dick Fidler's Orchestra: WEAF WCKY WGY WTAM
CBS—Academy of Medicine; Dr. Samuel J. Kapelzky: WABC (sw-15.27)
NBC—Dot and Will: WJZ WAVE
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
KDKA—Mac and Bob
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Melodious Measures
WLS—Livestock Markets
WLW—Tom Coakley's Orch.
WSM—Dept. of Agriculture
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestras and soloists: WEAF WSAI WTAM WCKY
★ CBS—Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27.9.59)
NBC—Words and Music: WJZ WAVE KDKA WSM (sw-15.21)
WCPO—Today's Headlines and Tango Tunes
WGBF—Kiwani Club
WGN—Garden Club
WGY—Musical Revue
WHAS—University of Kentucky
WLS—Red Foley
WLW—Current Events

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WLS—Pa & Ma Smithers
WLW—Story Drama
WWVA—The Ol' Pardner

2:30 a.m. EST 1:30 CST
NBC—Three Scamps: WEAF WTAM WCKY
CBS—American School of the Air: WABC KMOX WHAS WKRC WSMK (sw-15.27.9.59)
NBC—Music Guild: WJZ WAVE WSM
KDKA—Home Forum
WCPO—Moods in Blue
WGBF—Billboard
WGN—Doring Sisters
WGY—Parent, Education Prgm.
WLS—Grain Summary
WLW—Geography of Our Country
WSAI—News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moosikers: WEAF WGY WSAI WTAM WCKY (sw-15.33)
WCPO—Studio Selections
WGN—Palmer House Ensemble
WLS—Home Makers Program

WLW—Geography of Foreign Lands
WSM—Ma Perkins
WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
NBC—Pat Kennedy, tenor: WEAF WCKY WSAI
CBS—The Oleanders, male quartet: WABC WKRC WSMK WHAS (sw-15.27.9.59)
MBS—Molly of the Movies: WLW WGN
KDKA—Siesta
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Musical Program
WSM—Music Guild (NBC)
WTAM—Musical Cocktail
WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WLW WTAM WGY WLS
CBS—Waltz Time: WABC WHAS WKRC WSMK (sw-15.27.9.59)
NBC—The Herald of Sanity: WJZ WSM WAVE
KDKA—Romance of Dan and Sylvia
KMOX—Backstage Wife, sketch
WCKY—Rhythm Maniacs
WGN—June Baker, home management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM
CBS—Do You Remember? Old favorite melodies: WABC WSMK WHAS WWVA WKRC (sw-15.27)
NBC—Vic and Sade, sketch: WEAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Cool Health & Training
WLS—Fanfare

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WEAF WTAM WGY WLW
CBS—Do You Remember (sw-9.59)
NBC—Norseman Quartet: WJZ WSM
KDKA—State Fed. Pa. Women
KMOX—Exchange Club
WAVE—Interlude
WCKY—Delmar Sisters
WGN—Afternoon Serenade
WLS—Homemakers' Program
WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC WSMK WKRC WHAS (sw-15.27)
NBC—Woman's Radio Review: WEAF WAVE WSM WCKY WTAM WSAI (sw-9.53)
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Freddy Marcus; Al Roth's Orch.
WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
NBC—Charles Sears, tenor: WJZ WENR KDKA (sw-15.21)
CBS—Chansonette, instrumental: WABC WSMK WKRC (sw-15.27)
MBS—Life of Mary Sothern, sketch: WGN WLW
KDKA—P. T. A. Program
WGY—Bride Forum
WHAS—Week-day Devotions

4:30 p.m. EST 3:30 CST
NBC—Radio Guild; "King John," sketch: WJZ WENR WAVE WSM
CBS—Greetings from Old Kentucky: WABC WHAS WSMK (sw-15.27)
NBC—Girl Alone: WEAF WSAI WCKY
KDKA—To be announced
WGBF—News
WGN—Serenade
WGY—Book News
WKRC—Eddie Schoelwer
WLW—News; Financial Notes
WTAM—Twilight Tunes
WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor: WEAF
KDKA—Drama of F. H. A.
WCKY—Dick Tracy
WGBF—Musical Masterpieces
WGY—Stock Reports
WKRC—Greetings from Old Kentucky (CBS)
WLW—Singing Neighbor
WTAM—Gene Baker's Orchestra

5:00 p.m. EST 4:00 CST
NBC—Willie Bryant's Orchestra: WEAF WSAI WCKY

CBS—Howells and Wright, piano duo: WABC WSMK WKRC (sw-15.27)
KDKA—Dynamos of Rhythm
KMOX—Broadway Melodies
WCO—Final Headlines
WGY—Musical Program
WHAS—Southern Baptist Theological Seminary
WLW—Bob Nolan's Band
WTAM—Don Jose
WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, songs: WABC WKRC KMOX WSMK (sw-15.27)
KDKA—Kiddies' Klub
WCPO—Salon Music
WGY—Federal Housing Talk
WLW—Jack Armstrong, drama
WWVA—Economic Notes

5:30 p.m. EST 4:30 CST
NBC—Dr. George Gray Ward, "What You Should Know About Cancer": WEAF WTAM WGY WCKY (sw-9.53)
CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)
KMOX—News; Waltz Time
WAVE—Walkathon
WENR—Music and Comments
WCPO—Shoppers Special
WHAS—Herbert Koch, organist
WKRC—Rhythm Revue
WSAI—George Elliston, poems
WSM—Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Em, gossip: WEAF WTAM WAVE WCKY WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor: WABC WKRC KMOX WSMK (sw-15.27)
NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
WCPO—Dance Melodies
WENR—That Certain Four
WSAI—Concert Hall
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF WGY WCKY WENR (sw-9.53)
CBS—Joe Plotke's Orchestra: WSMK KMOX
NBC—(News, WJZ only); Arthur Lang, baritone: WJZ WAVE
CBS—Buck Rogers sketch: WABC (sw-11.83.9.59)
KDKA—News
WBBM—News; Buddy & Ginger
WCPO—Dinner Music
WGN—Armchair Melodies
WHAM—Sports
WHAS—Out-O'Dusk
WKRC—Smilin' Dan
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Marjorie Cooney; Pan-American Broadcast
WTAM—Stories in Song
WWVA—All-Star Sport Final

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only); Ge Duffey's Orch.: WEAF WCKY WSAI
NBC—Animal Close-Ups, Don Lang: WJZ
CBS—Patti Chapin, songs: WABC (sw-11.83)
KDKA—The O'Malleys
KMOX—Russell Brown, Edith Karen, songs
WAVE—Skeets Morris Parade
WBBM—Robin Hood Jr.
WCPO—Chamber of Commerce Program
WENR—Spareribs
WGY—Bart Dunn; Ensemble
WHAM—Those O'Malleys
WKRC—Dick Bray; News
WLW—Evening Concert
WSM—Comic Club
WTAM—Youth and Experience, talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
CBS—Jack Armstrong, sketch: WBBM KMOX
NBC—News; Stanley High, talk: WEAF WSAI (sw-9.53)
CBS—News; Frank Dailey's Orchestra: WABC (sw-11.83)
NBC—News; Muriel Wilson, soprano: WJZ WSM WCKY
KDKA—Curly Miller's Plough Boys
WCKY—News; Fireside Hour
WCPO—Star Serenaders
WENR—What's The News

By Chas. A. Morrison

(Figures in Parentheses Denote Megacycles.)

WGBF—Singing Cowboy
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 ★ WSMK—GOSSIP PROGRAM
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM
 WGN

CBS—Frank Dailey's Orchestra:
 WSMK WWVA WKRC

NBC—Lowell Thomas, News:
 WJZ KDKA WLW WTAM
 (sw-11.87-15.21)

CBS—Music Box; Concert Or-
 chestra; Soloist: WABC (sw-
 11.83-9.59)

NBC—Billy and Betty: WFAE
 NBC—The Charioteers: WENR
 Jimmy Allen, sketch: KMOX
 WBBM

WCKY—Dinner Hour Concert
 WCPO—Around the Town
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Dinner Hour
 WSM—Louise Hammett and
 Marjorie Cooney

7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WFAE
 WGY WLW WTAM (sw-9.53)

★ CBS—Myrt & Marge, sketch:
 WABC WWVA WKRC (sw-
 11.83-9.59)

NBC—Easy. Aces, sketch: WJZ
 KDKA WENR WCKY WHAM
 (sw-11.87)

CBS—Buck Rogers, sketch:
 WHAS KMOX WBBM
 WAVE—Dinner Concert
 WCPO—Galvano and Cortez
 WGBF—Musical Moments
 WGN—Bob Elson, sports
 WSAI—Tom Coakley's Orchestra
 WSM—Safety Prgm.; Strings

7:15 p.m. EST 6:15 CST
 NBC—Phil Regan, tenor; Harry
 Jackson's Orch.: WJZ WCKY
 WHAM KDKA WENR (sw-
 11.87)

CBS—Buddy Clark, baritone:
 WABC WSMK WHAS (sw-
 11.83)

NBC—Popeye, the Sailor; Vic
 Irwin's Orch.: WFAE WTAM
 WSAI WGY (sw-9.53)

MBS—Lilac Time: WLW WGN
 KMOX—Soloist and Orchestra
 WAVE—Radio Newspaper
 WBBM—Flanagan's Football
 Winners

WCPO—To be announced
 WGBF—Contest Program
 WKRC—Lucky Escapes from
 Death

WSM—Dangerous Paradise
 WWVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
 NBC—Music Is My Hobby; Os-
 good S. Rogers, Flutist, guest:
 WFAE WSAI WAVE

★ NBC—Lum & Abner, sketch:
 WJZ WENR WLW

★ CBS—Kate Smith's Time; Jack
 Miller's Orch.; WABC WBBM
 WHAS WKRC KMOX WWVA
 (sw-11.83-9.59)

KDKA—Suwanee Singers
 WCKY—News
 WCPO—Harry Hatman's Sport
 Review

WGBF—Historical Facts
 WGN—Milky Way Winners
 WGY—Bobby Meeker's Orch.
 WHAM—State Troopers Drama
 WSM—Christine Johnston;
 String Orchestra

WTAM—Sunrise Surprise Party
7:45 p.m. EST 6:45 CST
 NBC—Life Studies, Tom Powers:
 WFAE WCKY

★ CBS—Boake Carter, news:
 WABC WHAS KMOX WKRC
 WBBM (sw-11.83-9.59)

NBC—Ruth Lyon, soprano: WJZ
 WENR WSAI

KDKA—Al Williams
 WAVE—Sizzlers (NBC)
 WCPO—Will Hauser's Orch.
 WGN—All-Star Radio Round-Up
 WGY—Florence Rangers' Band
 WLW—Overalls on Parade, mu-
 sical varieties

WWVA—Home Town Boys

8:00 p.m. EST 7:00 CST
 CBS—Harv and Esther; Teddy
 Bergman, comedian; Jack Ar-
 thur, baritone; Audrey Marsh,
 soprano; Rhythm Girls; Victor
 Arden's Orch.: WABC WKRC
 KMOX WHAS WBBM (sw-
 6.12-6.06)

NBC—Hendrick Willem Van Loon,
 commentator: WJZ KDKA
 WAVE WCKY WSM WHAM
 (sw-11.87)

★ NBC—Vallee's Variety Hour:
 WFAE WTAM WLW WGY
 (sw-9.53)

WCPO—Variety Program
 WGN—Those O'Malleys
 WSAI—Community Chest
 WWVA—Final Edition

8:15 p.m. EST 7:15 CST
 NBC—Rochester Philharmonic
 Concert; Jose Iturbi, conduc-
 tor: WJZ WAVE WHAM
 WCKY

WCPO—Sunset Royal Entertain-
 ers
 WGN—Fiddle Riddles
 WWVA—Sons o' Guns and Their
 Rhythm Club

8:30 p.m. EST 7:30 CST
 ★ CBS—Musical Hour; William
 Daly's Orch.; Rose Bampton,
 contralto, guest: WABC WKRC
 WHAS KMOX WBBM (sw-
 6.12-6.06)

WCPO—Two Spanish Guitars
 WGN—Veloz & Yolanda's Orch.
 WSAI—Barn Dance

8:45 p.m. EST 7:45 CST
 WAVE—Musical Memory Game
 WCPO—Jimmy Lee
 WGN—Joe Sanders' Orchestra
 WSM—Jimmy Gallagher's Orch.

9:00 p.m. EST 8:00 CST
 ★ NBC—The Show Boat, star-
 ring Lanny Ross, tenor, with
 Frank McIntyre; Muriel Wil-
 son, soprano; Helen Oelheim,
 contralto; Molasses 'n' Janu-
 ary; The Westerners; Walter
 Tetley; Gus Haenschen's Orch.:
 WFAE WTAM WAVE WSM
 WGY WSAI (sw-9.53)

NBC—Death Valley Ways: WJZ
 KDKA WLW WLS WHAM
 (sw-6.14)

★ CBS—The Caravan; Walter
 O'Keefe, comedian; Deane Jan-
 is; Ted Husing; Glen Gray's
 Orch.: WABC WHAS WKRC
 KMOX WBBM (sw-6.12-6.06)

WCKY—Radio Night Club
 WCPO—Calling All Cars
 WGBF—Blue Room
 WGN—News; Quin Ryan's Sports
 Review

9:15 p.m. EST 8:15 CST
 WCKY—Lawrence Quintet
 WGN—The Couple Next Door

9:30 p.m. EST 8:30 CST
 ★ CBS—To Arms for Peace;
 Drama; Music: WABC WKRC
 KMOX WHAS WBBM (sw-
 6.12-6.06)

NBC—America's Town Meetings:
 WJZ WCKY WHAM WENR
 KDKA—Ethel Harris, songs
 WCPO—Harlem Amateur Night
 WGBF—Old National Bank
 WGN—Jan Garber's Orch.
 WLW—Crusaders

9:45 p.m. EST 8:45 CST
 KDKA—Florence Fisher Parry
 WGN—Orville Knapp's Orch.
 WLW—Loveliness for Sale

10:00 p.m. EST 9:00 CST
 ★ NBC—Paul Whiteman's Music
 Hall; Guest Artists: Helen Jep-
 son, soprano; Ramona; Durelle
 Alexander, songstress; King's
 Men and Bob Lawrence: WFAE
 WTAM WSM WAVE WGY
 WLW (sw-9.53)

★ CBS—Horace Heidt's Brig-
 adiers: WABC WHAS WBBM
 KMOX WKRC (sw-6.12-6.06)

WCPO—Studio Dance
 WGBF—Mysterious Pianist
 WGN—The Troubadours
 WSAI—News

10:15 p.m. EST 9:15 CST
 WCPO—Will Hauser's Orch.
 WGN—Money Music Makers,
 octet

WSAI—Rheiny Gau, songs

10:30 p.m. EST 9:30 CST
 NBC—Roy Shield's Orch.: WJZ
 WHAM KDKA WENR

CBS—The March of Time, dra-
 matized news events: WABC
 WKRC KMOX WBBM WHAS
 (sw-6.12-6.06)

News: WCKY WGBF
 WGN—The Symphonette
 WSAI—Bob Chester's Orch.

10:45 p.m. EST 9:45 CST
 CBS—Mary Eastman; Orchestra:
 WABC WSMK WHAS WKRC
 (sw-6.12)

KMOX—Sport Page of the Air
 WBBM—Life of Mary McCormick
 WCKY—Roy Shield's Orchestra
 (NBC)

WGBF—Colonial Club

11:00 p.m. EST 10:00 CST
 NBC—(News, WJZ only); El
 Chico, Spanish Revue: WJZ
 NBC—John B. Kennedy, com-
 mentator: WFAE WSAI WCKY
 (sw-9.53)

CBS—Claude Hopkins' Orchestra:
 WABC

★ CBS—Myrt & Marge, sketch:
 WHAS KMOX WBBM

★ NBC—Amos 'n' Andy: WSM
 KDKA—News; Sports
 WAVE—Roller Derby
 WENR—Globe Trotter
 WGBF—Coral Room
 WGY—News; Boyd Gaylord's Or-
 chestra
 WHAM—Theater Memories
 WKRC—News; Sammy Watkin's
 Orchestra
 WLW—News
 WTAM—George Duffy's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.:
 WFAE WENR WSM WSAI
 WCKY

CBS—Claude Hopkins' Orch.:
 WSMK KMOX
 KDKA—Arm Chair Driver
 WAVE—Walkathon
 WBBM—Musical Moments; vo-
 calist and Orchestra
 WGBE—Dance Music
 WGN—Albert Kavelin's Orch.
 WHAM—Sleepy Hall's Orch.
 WHAS—Dance Time
 WLW—Salute to Macon, Georgia
 WTAM—Paul Decker's Orchestra

11:30 p.m. EST 10:30 CST
 NBC—(News, WFAE only); Mer-
 edith Willson's Orch.: WFAE
 WAVE WGY WSAI WCKY
 (sw-9.53)

CBS—Dick Gardiner's Orchestra:
 WABC WSMK WHAS WWVA
 WKRC

NBC—Joe Rines' Orch.: WJZ
 WHAM
 KDKA—Radio Night Club
 KMOX—Johnny Burkarth's Or-
 chestra
 WBBM—Herbie Kay's Orchestra
 WENR—Earl Hines' Orchestra
 WGBF—Dance Orchestra
 WGN—Orville Knapp's Orch.
 WSM—Sports; Dance Orch.
 WTAM—Dick Fidler's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Eddie Dunstetter; Tom
 Baker, songs
 WENR—Charley Boulanger's Or-
 chestra
 WGBF—Dance Orchestra
 WGN—Jan Garber's Orchestra
 WLW—Bob Chester's Orch.

12:00 Mid ES 11:00 p.m. CS
 NBC—Shandor, violinist; Ranny
 Weeks' Orch.: WJZ WHAM
 WAVE WSM

NBC—Ben Bernie's Orchestra:
 WFAE WGY WENR WCKY

CBS—George Olsen's Orch.:
 WABC WKRC WBBM KMOX
 WSMK

KDKA—Maurice Spitalny's Orch.
 WGBF—Dance Orchestra
 WHAS—Rudy Bundy's Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS
 WGBF—Dance Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—Bob Chester's Orch.

12:30 a.m. ES 11:30 p.m. CS
 NBC—Kay Kyser's Orchestra:
 WFAE WGY WCKY

NBC—Chas. Dornberger's Orch.:
 WJZ WAVE KDKA WCKY
 WENR (sw-6.14)

CBS—Phil Scott's Orchestra:
 WABC WKRC WWVA WBBM
 KMOX

WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WSM—Jimmy Gallagher's Orch.
 WTAM—LeRoy Smith's Orch.

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Joe Sanders' Orchestra
 WSMK—Phil Scott's Orchestra
 (CBS)

WTAM—Hal Goodman's Orch.
1:00 a.m. ES 12:00 Mid CS
 WBBM—Eddie Neibaur's Orch.
 WENR—Enric Madriguera's Orch.
 WGN—Albert Kavelin's Orch.
 WLW—Tom Coakley's Orch.
 WGN—Jan Garber's Orchestra
 WLW—Ted Fiorito's Orch.

1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orchestra:
 WJZ WLW
 WBBM—News; Seymour Simons'
 Orchestra
 WENR—Jess Hawkins' Orchestra

1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade

2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.

2:30 a.m. EST 1:30 CST
 WBBM—Bob Paicelli's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

KEY TO FREQUENCIES

Megacycles, or thousands of kilocycles, shown.		
CJRX (Winnipeg, Canada)	11.72	JVN (Nasaki, Japan)
CJRO (Winnipeg, Canada)	6.15	PCJ (Huizen, Holland)
DJC (Zeeseen)	6.02	PHI (Huizen, Holland)
DJD (Zeeseen)	11.77	Pontoise
EAQ (Madrid)	9.87	PRADO (Riobamba, Ecuador)
GSA (Davenport)	6.05	R0 (Rome)
GSB (Davenport)	9.51	VK2ME (Sydney, Australia)
GSC (Davenport)	9.58	VK3LR (Melbourne, Australia)
GSD (Davenport)	11.75	VK3ME (Melbourne, Australia)
GSE (Davenport)	11.86	VUB (Bombay, India)
GSF (Davenport)	15.14	VUC (Bombay, India)
SGS (Davenport)	17.79	W2XAF (Scheneectady)
GSI (Davenport)	15.26	YV2RC (Caracas, Venezuela)
GSL (Davenport)	6.11	
HBL (Geneva)	9.60	
HB9B (Bern, Switzerland)	14.23	
HBP (Geneva)	7.80	
HC2RL (Guayaquil, Ecuador)	6.66	
HJ4ABE (Cartagena, Colombia)	6.12	
HJ4ABE (Medellin, Colombia)	5.93	

(EST Shown; for CST Subtract One Hour.)

NEWS BROADCASTS

Daily—4 a. m., GSD, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 10:50 a. m., VUC; 11:30 a. m., GSG, GSF; 1 p. m., GSB, GSD, GSI; 5 p. m., GSB, GSC; 5:15 p. m., EAQ; 7:20 p. m., Pontoise; 7:45 p. m., GSA, GSC; 8:15 p. m., DJC, DJD; 10 p. m., CJRO, CJRX; 10:45 p. m., GSL, GSC.

Sunday and Saturday, 9:30 a. m., PCJ.
 Monday, Wednesday, Friday—11:15 a. m., VUB; 7:15 p. m., R0.

Tuesday, Thursday, Saturday—10:45 a. m., VUB.
 Monday, Thursday, Friday—9:30 a. m., PHI.
 Daily except Sunday—5:50 a. m., VK3LR.

SUNDAY, NOVEMBER 3

4:30 a. m.—Sunday programs (VK2ME).
 8:30 a. m.—Mandoliers (GSF, GSG).
 8:30 a. m.—Rugby, Holland vs. Denmark (PCJ).
 2:30 p. m.—Carolare (GSB, GSD).
 4 p. m.—Talk, Revisited (GSD, GSC).
 5:05 p. m.—Children's hour (DJC).
 6 p. m.—Sunday evening program (DJC).
 6 p. m.—Religious service (GSA, GSC).
 7 p. m.—Musical program (EAQ).
 7:30 p. m.—Music and poetry (DJC).
 8 p. m.—BAND CONCERT (YV2RC).
 8:15 p. m.—Brass band (DJC).
 8:15 p. m.—Rose of Madrid (EAQ).
 9:15 p. m.—Light music (DJC).
 10 p. m.—Countryside music (GSC, GSL).
 12 Mid.—Overseas hour (JVN).

MONDAY, NOVEMBER 4

2:15 a. m.—Lou Prager's band (GSB, GSD).
 8:30 a. m.—Mandoliers (GSF, GSG).
 9:50 a. m.—Literary talk (PHI).
 11:10 a. m.—Hungarian Gypsy band (GSF, GSE).
 2:15 p. m.—RADIO FOLLIES (GSB, GSD).
 3:10 p. m.—Special program (HB9B).
 5:05 p. m.—Sea songs (DJC).
 6 p. m.—Opera, Aida (R0).
 6 p. m.—Dance music (GSA, GSC).
 6-7 p. m.—Special program (HBL, HBP, HB9B).
 (Continued on Page 23)

FOOTBALL BROADCASTS

(Asterisk indicates probable but not definite broadcast. Many of the stations and networks may switch from the announced to another game to provide the most interesting contest.)

(Time Shown Is EST; for CST Subtract One Hour)

NOVEMBER 2		
Nebraska vs. Missouri at Columbia: 3 p.m.—KMOX		*Rice vs. George Washington at Washington, D. C.: 3 p.m.—SBS: KTAT WOAI WFAA KPRC KRLD WBAP
U. of New Mexico vs. Flagstaff: 4:30 p.m.—KOB		Tulane vs. Colgate at New Orleans: 3:15 p.m.—WSMB
Ohio State vs. Notre Dame at Columbus: 1:45 p.m.—WLW WCPO		Washington State vs. Gonzaga at Pullman: 5 p.m.—KOMO
Oregon vs. U. of Portland at Portland: 5:15 p.m.—KOIN KMED		U. of Washington vs. Montana at Seattle: 5 p.m.—KOL KVI KFPY
Princeton vs. Navy at Princeton: 2:15 p.m.—WOR; 2:30 p.m.—CBS-WABC KFAB WTOG WIBW WWVA WNOX KWKH WBIG		Vanderbilt vs. Georgia Tech at Atlanta: 3 p.m.—WSM
U. of Cincinnati vs. Ohio Wesleyan: 2 p.m.—WCPO WKRC		Western U. vs. McGill (Rugby) at McGill: 2:30 p.m.—CKOC CPFL CFCC CKCL
City College vs. Manhattan at Brooklyn: 2:30 p.m.—WINS		Games to Be Selected: 1:30 p.m.—KSCJ; 2 p.m.—(Yankee Network)—WNAC WEAN WAAB WICC WDRC; 2:15 p.m.—WJSV; 2:30 p.m.—WCAO WDBO CFCF WBT WHK; 2:45 p.m.—WTAG; 3 p.m.—KWK; 5:30 p.m.—NBC: KFI
U. of Florida vs. Georgia at Jacksonville: 2:15 p.m.—WRUF WJAX		
Fosdick vs. Masten: 2:30 p.m.—WKBW		
Illinois vs. Northwestern at Evanston: 2:45 p.m.—MBS: WGN CKLW (also WBBM with own version)		
Iowa vs. Indiana at Iowa City: 3 p.m.—WMT WHO WOC		
Kansas State vs. Kansas U. at Lawrence: 2:45 p.m.—WREN		
U. of Michigan vs. Pennsylvania at Ann Arbor: 1:45 p.m.—WJR WWJ		
Argos vs. Hamilton (Rugby) at Hamilton: 2:30 p.m.—CRCT CKCL		
U.C.L.A. vs. U. of California at Los Angeles: 5 p.m.—KGB KHJ KFRC KOB KERN KMJ KWG KFBK KNX		
Columbia vs. Cornell at Ithaca: 1:45 p.m.—WMCA		
U. of Cincinnati vs. Ohio Wesleyan: 2 p.m.—WCPO WKRC		
City College vs. Manhattan at Brooklyn: 2:30 p.m.—WINS		
U. of Florida vs. Georgia at Jacksonville: 2:15 p.m.—WRUF WJAX		
Fosdick vs. Masten: 2:30 p.m.—WKBW		
Illinois vs. Northwestern at Evanston: 2:45 p.m.—MBS: WGN CKLW (also WBBM with own version)		
Iowa vs. Indiana at Iowa City: 3 p.m.—WMT WHO WOC		
Kansas State vs. Kansas U. at Lawrence: 2:45 p.m.—WREN		
U. of Michigan vs. Pennsylvania at Ann Arbor: 1:45 p.m.—WJR WWJ		

NOVEMBER 3

Holland vs. Denmark (Rugby): 8:30 a.m.—PCJ (short waves, 15.22 megacycles)
 Chicago Bears vs. New York Giants: 2 p.m.—WGN

Programs for Friday, November 8

Star ★ Indicates High Spot Selections

7:15 a.m. EST 6:15 CST
 KMOX—Four Harvest Hands
 WKCY—Musical Clock
 WGY—Morning Salute
 WLW—Rise and Shine

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane: WEAF
 CBS—Organ Reveille: WABC
 NBC—Pollock Lawnhurst, piano duo: WJZ
 KMOX—Harry, Johnny and Aunt Sarah
 WGY—Musical Clock
 WHAS—Asbury College Devotions
 WKRC—News; Something for Everyone
 WLW—Sunday School Lesson
 WSAI—Today's News
 WSM—Jack and His Missouri Mountaineers
 WTAM—Music Box

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEAF
 NBC—Rise and Shine; News: WJZ
 KMOX—Ambrose Haley and the Ramblers
 WLW—Syncopation
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions: WJZ KDKA WAVE (sw-21.54)
 CBS—Oleanders, male quartet: WABC
 NBC—Happy Jack, vocalist: WEAF WKCY
 Musical Clock: WGY WTAM
 KMOX—News; Home Folks' Hour
 WCPO—The Gift Box
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Georgia Wildcats
 WLS—News
 WLW—Academy of Medicine
 WSAI—Church Forum
 WSM—Morning Devotion
 WWVA—Morning Edition

8:15 a.m. EST 7:15 CST
 CBS—Ray Block, pianist; City Consumers' Guide: WABC
 NBC—(News, WEAF only); Twenty Fingers of Harmony: WEAF WSM WAVE
 NBC—Walter Cassel, baritone: WJZ
 News: WKCY KDKA
 WCPO—Today's Headlines and Highlights
 WHAS—Log Cabin Boys
 WLS—The Tunetwisters
 WLW—Varieties
 WTAM—Dr. Sunshine
 WWVA—Musical Griddle

8:30 a.m. EST 7:30 CST
 NBC—Walter Cassel, baritone; Lew White, organist: KDKA (sw-21.54)
 CBS—Sunny Melodies: WABC
 NBC—Cheerio: WEAF WTAM
 WLW WGY WSM WKCY
 KMOX—Tick Tock Revue
 WAVE—Musical Clock
 WCPO—Variety Hour
 WGN—Fireside Melodies
 WHAS—Breakfast Business
 WKRC—Fiddlin' Farmers
 WLS—Junior B'dcasters Club
 WSAI—McCormick's Old Time Fiddlers
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Lant Trio & White: WJZ KDKA (sw-21.54)
 CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC
 KMOX—German Program
 WKCY—Dick Newton
 WGBF—Timely Topics
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 ★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE (sw-15.21)
 CBS—Dear Columbia, dramatization of fan mail: WABC WSMK WHAS WKRC
 NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WSAI WKCY
 Hymns of All Churches: WLW WGY
 KMOX—Views on News
 WCPO—Carson Robinson
 WGN—Timely Tunes
 WLS—Lulu Belle and Scotty
 WTAM—Vaughn King's Calisthenics
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 NBC—Richard Leibert, organist: WLW WGY
 KMOX—Musical Jewel Box
 WCPO—Jean Hennegan
 WGBF—City Court
 WKRC—Saving Sue
 WLS—Morning Devotions
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter: WEAF WGY WLW WSAI WKCY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WKRC—Dear Columbia CBS)
 WLS—Ford Rush and Ralph Emerson
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—The Upstaters, male quartet: WEAF WTAM WKCY WSM
 CBS—Cadets Quartet; News: WABC WSMK WKRC WHAS
 KDKA—Style & Shopping Service
 KMOX—Fascinating Melodies
 WGN—Len Salvo, organist
 WLW—Back Stage Wife
 WSAI—On the Mall
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; The Dream Singer: WJZ
 NBC—News; John Herrick, baritone: WEAF WSM WAVE
 CBS—Josephine Gibson, hostess counsel: WABC WKRC KMOX WHAS
 NBC—News; Art Tatum, pianist: KDKA (sw-15.21)
 WKCY—News; Hollywood Newsreel
 WCPO—Wade House, evangelist
 WGN—Hymns of All Churches
 WGY—News; Market Basket
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—Household Hints
 WTAM—News; We Three
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEAF WGY WLW WTAM
 CBS—Agnes and Lou, vocal duo: WABC WHAS WSMK
 NBC—Edward MacHugh, baritone: WJZ WKCY WAVE
 KDKA WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Margery Graham
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—Breen and de Rose; Andy Sannella: WEAF WSM WSAI WTAM
 CBS—The Captivators: WABC WHAS WKRC WSMK
 NBC—Today's Children: WJZ KDKA WLS WKCY (sw-15.21)
 KMOX—The Happy Hunters
 WAVE—Devotional Service
 WCPO—Variety Program
 WGN—Morning Melody
 WGY—Musical Titbits; John Sheehan, tenor
 WLW—Housewarmers' Orch.
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 CBS—Margaret McCravy, songs: WABC WKRC WHAM WWVA
 NBC—Herman & Banta, xylophone and piano: WJZ KDKA WSM WAVE WKCY (sw-15.21)
 NBC—Betty Crocker: WEAF WTAM WGY
 KMOX—Police Court Broadcast
 WCPO—Popular Rhythms
 WGN—Backstage Wife
 WHAS—Monticello Party Line
 WLS—Morning Minstrels
 WLW—Live Stock; News
 WSAI—Silver Strains

11:00 a.m. EST 10:00 CST
 CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
 ★ NBC—Music Appreciation Hour; Dr. Walter Damosch, conducting: WEAF WJZ WGY WSAI WAVE WTAM WKCY KDKA WSM (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WHAS—James Sheehy, tenor
 WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program
 WLW—Mary Alcott, songs
 WWVA—Flyin' X Round-Up

11:15 a.m. EST 10:15 CST
 CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Garden of Verse
 WGN—Through the Looking Glass
 WHAS—Strange As It Seems
 WKRC—Jane Grey
 WLW—The Mail Bag
 WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Chats with Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Strollin' Jackson's Kentucky Tuckers

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WLW WGN
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Dream Train
 WLS—William O'Connor, tenor: Sue Roberts
 WWVA—Ezra Plotts Says—

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Sprucehead Bay: WJZ
 NBC—Martha and Hal: WEAF WKCY WAVE
 CBS—The Voice of Experience, advice: WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
 NBC—Pat Barnes in Person: WLW
 KDKA—News
 WCPO—Studio Selections
 WGBF—Wedding Anniversaries
 WGN—We Are Four
 WGY—Musical Program
 WLS—Roundup
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
 NBC—Merry Macs; (News, WJZ only): WJZ WSM WAVE
 CBS—Eddie Dunstetter Entertains: WABC WHAS KMOX WKRC (sw-15.27.9.59)
 NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
 MBS—Tom, Dick & Harry: WGN WLW
 News: WWVA WKCY
 KDKA—Salt and Peanuts
 WCPO—Noon-time Tunes
 WGY—Doc Schneider's Cowboys
 WLS—The Old Kitchen Kettle

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps: WEAF WSAI WKCY
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
 CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27.9.59)
 WCPO—Racing Information
 WGN—Len Salvo, organist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock, River, Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 Luncheon Music: WWVA WCPD
 WGBF—Bulletin Board
 WGN—Painted Dreams
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume

1:00 p.m. ES 12:00 m CS
 CBS—Blue Flames, mixed quartet: WABC (sw-15.27)
 NBC—News; Market & Weather Reports: WEAF
 NBC—Soloist: WTAM
 KMOX—Magic Kitchen
 WCPO—Press-Radio Bible
 WCPO—Studio Selections
 WGBF—Church & School News
 WGN—The Love Doctor

Afternoon

1:15 p.m. EST 12:15 CST
 NBC—Concert Miniatures; Orch.: WEAF WGY WKCY WTAM
 CBS—Continental; Nila Taylor and Pete Woolery: WABC WSMK WKRC (sw-15.27.9.59)
 WGBF—Farmer Purcell
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WLW—Weather; Markets
 WSAI—Woman's Club Forum; Dave Upson
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Charley Boulanger's Orchestra: WJZ
 NBC—Tommy Tucker's Orch.: WEAF WTAM WAVE WKCY
 KDKA—Young Artists
 KMOX—Three Brown Bears
 WCPO—Richard Crooks, songs
 WGN—Markets; Mid-day Service
 WGY—Bag and Baggage
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams
 WSAI—Treadwells on Tour
 WSM—News Hawk
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Dot and Will: WJZ
 CBS—Mount and Gest, concert piano duo: WABC (sw-15.27)
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 KDKA—Mac and Bob
 WCPO—Modern Rhythms
 WGBF—Gurstone Reporter
 WGY—Tommy Tucker's Orchestra (NBC)
 WHAS—Mrs. Randolph, shopping
 WKRC—Melodious Measures
 WLS—Jim Poole, Livestock Market Summary
 WLW—Bob Chester's Orch.
 WSM—Dept. of Agriculture
 WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Words and Music: WJZ WKCY
 NBC—Magic of Speech: WEAF WTAM WAVE WSM WSAI WKCY
 ★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
 KDKA—League of Women Voters
 KMOX—News
 WCPO—Today's Headlines and Dance Melodies
 WGBF—Hawaiian Melodies
 WGN—Palmer House Ensemble
 WGY—Helen Hathaway, soprano
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Vocational Agriculture

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
 KDKA—Sammy Fuller
 KMOX—Window Shoppers
 WCPO—Vocal Variety
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa & Ma Smithers
 WLW—Story Plays & Rhythms
 WWVA—The Ol' Parder

2:30 p.m. EST 1:30 CST
 NBC—Airbreaks: WEAF WTAM WKCY
 CBS—American School of the Air; "Vocational Guidance": WABC KMOX WSMK WHAS WKRC (sw-15.27.9.59)
 NBC—Rosa Linda, pianist; Orchestra: WJZ WAVE WSM
 News: WGBF WSAI
 KDKA—Home Forum
 WCPO—Variety Program
 WGN—Palmer House Ensemble
 WGY—Piano Pals and Roger Sweet, tenor
 WLW—Health Talk
 WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
 NBC—Fed. of Women's Clubs: WJZ WAVE
 WCPO—Melody Lane
 WGN—Marriage License Bureau
 WGY—Works Progress, talk
 WLW—History of Music
 WSAI—Airbreaks (NBC)
 WSM—Ma Perkins
 WWVA—Cap, Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor: WEAF WSAI WKCY WGY

CBS—Motor City Melodies: WABC WSMK WHAS WKRC (sw-15.27.9.59)
 NBC—Pedro Via's Orch.: WJZ WAVE WSM
 MBS—Molly of the Movies: WLW WGN
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGBF—Sunshine Hour
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WEAF WGY WTAM WLW WLS
 KDKA—Romance of Dan and Sylvia
 KMOX—Backstage Wife, sketch
 WKCY—Pedro Via's Orch. (NBC)
 WGN—June Baker
 WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEAF WTAM WGY WLW
 NBC—Vaughn de Leath, songs: WJZ WAVE WSM
 CBS—Down by Herman's: WABC WSMK WHAS WWVA WKRC (sw-15.27)
 KDKA—Back Stage Wife
 KMOX—How to Be Charming
 WKCY—Wanda
 WCPO—New Rhythms
 WGN—Good Health & Training
 WLS—Homemakers

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch: WEAF WGY WTAM WLW
 NBC—The King's Jesters: WJZ WAVE WKCY WSM
 KDKA—Charm
 KMOX—Exchange Club
 WGN—Afternoon Serenade
 WSAI—Dealers Salute

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review: WEAF WSM WKCY WAVE WSAI WTAM
 CBS—Grab Bag: WABC WKRC WSMK (sw-15.27)
 NBC—Betty and Bob, sketch: WJZ KDKA (sw-15.21)
 Betty and Bob, sketch: WGY WLW
 KMOX—Mirthquake
 WHAS—Weekday Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Jackie Heller, tenor: WJZ
 CBS—The Grab Bag: WHAS WWVA
 MBS—Life of Mary Sothern, sketch: WGN WLW
 KDKA—Karen Fladoes
 WENR—Madame de Sylvara
 WGY—Stock Market Reports

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone: WEAF WSAI WKCY
 CBS—Army Band: WABC WHAS WSMK (sw-15.27)
 NBC—Ward and Muzzy, piano team: WJZ WAVE WSM
 KDKA—To be announced
 WGBF—News
 WGN—Serenade
 WGY—Musical Program
 WKRC—Eddie Schoelwer
 WLW—News; Financial Notes
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Betty Marlowe's Californians: WEAF WTAM
 NBC—Strolling Songsters: WJZ WENR WSM WKCY WAVE (sw-15.21)
 KDKA—Orch.; Modern Melodies
 WGBF—Musical Masterpieces
 WGY—Smilin' Ed McConnell
 WKRC—U. S. Army Band (CBS)
 WLW—Singing Neighbor
 WSAI—Jane Martin

5:00 p.m. EST 4:00 CST
 CBS—Mark Warnow's Orchestra: WABC WHAS WSMK WKRC (sw-15.27)
 ★ NBC—Al Pearce's Gang: WEAF WSAI WTAM WGY WKCY WQAM (sw-9.53)
 NBC—Fletcher Henderson's Orchestra: WJZ WENR WAVE (sw-9.53)
 KDKA—Plough Boys
 KMOX—Broadway Melodies
 WCPO—Final Headlines & Band Music
 WLW—To be announced
 WWVA—Jolly Joe & Coco's Circus

5:15 p.m. EST 4:15 CST
 CBS—Mark Warnow's Orchestra: KMOX
 KDKA—Kiddies' Klub
 WCPO—Song of the Strings
 WLW—Jack Armstrong

WSM—Dance Orchestra
 WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix Adventures: WEAF WTAM WGY WSAI (sw-9.53)
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21.11.87)
 CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)
 KMOX—Eddie Dunstetter, organist
 WAVE—Walkathon
 WKCY—Organ Reveries
 WENR—Music and Comments
 WCPO—Shoppers Special
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSM—News; Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 CBS—Og, Son of Fire, drama: WABC WKRC WHAS (sw-15.27)
 NBC—Clara, Lu 'n' Em, gossip: WEAF WAVE WTAM WGY WKCY (sw-9.53)
 NBC—Orphan Annie, sketch: WJZ WLW KDKA (sw-15.21.11.87)
 KMOX—News; Cubanettes
 WENR—That Certain Four
 WGBF—Singing Cowboy
 WSAI—Concert Hall
 WWVA—Rhythm Rogues

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Animal News Club: WJZ WAVE
 NBC—Flying Time: WEAF WGY WENR WKCY (sw-9.53)
 CBS—Kaltenborn Edits the News: WABC WSMK (sw-11.83)
 KDKA—News-Reeler
 KMOX—Russell Brown; Edith Karen, songs
 WBBM—News; Buddy & Ginger
 WCPO—Dinner Music
 WGBF—Evansville College
 WGN—Armchair Melodies
 WHAM—Sports
 WHAS—Out of Dusk
 WKRC—Smilin' Dan
 WLW—Old Fashioned Girl
 WSAI—"Omar the Mystic"
 WSM—Marjorie Cooney; Pan-American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only); To be announced: WEAF WSAI WENR WKCY
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83.9.59)
 NBC—Ken Sparnon's Ensemble: WJZ
 CBS—Og, Son of Fire, drama: KMOX WBBM
 KDKA—Sports, Ed Sprague
 WAVE—Skeets Morris Parade
 WCPO—The Home Seekers
 WENR—Sparrihs
 WGN—Junior Police Patrol
 WGY—Joe LaTour, sketch
 WHAM—Dangerous Paradise
 WKRC—Dick Bray; News
 WLW—Eveing Concert
 WSM—Comic Club
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Mary Small, songs: WEAF WKCY (sw-9.53)
 CBS—News; Football Results and Predictions: WABC (sw-11.83)
 NBC—News; The Charioteers: WJZ
 News: WSM WENR
 KDKA—The Texans
 WCPO—Star Serenaders
 WGBF—Stock Markets; Singing Cowboy
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Dr. H. W. Bromley
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, news: WJZ WLW KDKA WTAM (sw-11.87.15.21)
 CBS—Workers Education Bureau of America: WABC WSMK WKRC (sw-11.83)
 NBC—Orphan Annie, sketch: WSM WGN
 NBC—Ranch Boys, trio: WENR

NBC—Billy and Betty, sketch: WEAF
 Jimmy Allen, sketch: KMOX WBBM
 WKY—Musical Varieties
 WCPO—Around the Town
 WGBF—Seroico Club
 WGY—News; Musical Program
 WHAM—News
 WHAS—Sports Parade
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
 * NBC—Amos 'n' Andy: WEAF WGY WLW WTAM
 * CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WHAM WCKY WENR (sw-11.87)
 KMOX—Orchestra & Soloist
 WAVE—Movie Reporter
 WBBM—Flanagan's Football Novelty
 WCPO—Roy Wilson, pianist
 WGBF—Studio Program
 WGN—Bob Elson, Sports
 WHAS—Hot Dates in History
 WSAI—American Family Robinson
 WSM—Sario & Sallio; Sports Review
7:15 p.m. EST 6:15 CST
 * NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY
 CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WHAS WBBM KMOX (sw-11.83-9.59)
 NBC—Capt. Tim Healy: WJZ WENR WHAM KDKA WCKY (sw-11.87)
 MBS—Lilac Time: WLW WGN
 WAVE—Radio Newspaper
 WCPO—To be announced
 WGBF—Contest Program
 WSM—Musical Moments, vocalist and orch.
 WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST
 NBC—March Thru Life: WEAF
 * NBC—Lum & Abner, sketch: WJZ WENR WLW
 KDKA—The Singing Seven
 WAVE—Kathleen Wells (NBC)
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGBF—Historical Facts
 WGN—Winners
 WGY—Jim Healey, commentator
 WHAM—Musical Moments; Soloist and Orchestra
 WSAI—Bob Chester's Orch.
 WSM—Teachers College of the Air
 WTAM—Dick Fidler's Orchestra
 WWVA—Radio News
7:45 p.m. EST 6:45 CST
 NBC—Ed Sullivan, columnist; Bertrand Hirsch's Orchestra: WEAF
 * CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83-9.59)
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 WCKY—News
 WCPO—Will Hauser's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WGY—Morton Downey
 WHAM—The Forty-Niners
 WSAI—Holman Sisters
 WTAM—Fur Trappers
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)
 CBS—Flying Red Horse Tavern: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 * NBC—Concert; Jessica Drag-onette; Orch.: WEAF WGY WTAM WSAI (sw-9.53)
 WCPO—Sunset Royal Entertainers
 WGN—Lone Ranger
 WLW—Hot Dates in History
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)
 WAVE—To be announced
 WCPO—Charter Comm. Speaker
 WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 NBC—College Prom; Guest: Red Nichols' Orch.: WJZ KDKA WLS WHAM WLW (sw-11.87)

CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 WAVE—Hearth and Spire
 WCKY—Musical Cocktail
 WGN—Isham Jones' Orchestra
 WGY—Farm Forum
 WSM—Lawrence Goodman
8:45 p.m. EST 7:45 CST
 WAVE—Dick Wirth
 WCKY—Musical Moments; Soloist and Orchestra
 WCPO—Galvano and Cortez
 WGN—Veloz & Yolanda's Orch.
 WSM—Francis Craig's Orch.
9:00 p.m. EST 8:00 CST
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone and Others; Al Goodman's Orch.: WJZ WHAM WENR WCKY WAVE KDKA WSM (sw-6.14)
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)
 * CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12-6.06)
 WCPO—Wrestling Matches
 WGN—News; Sports Review
 WSAI—World Revue
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
9:30 p.m. EST 8:30 CST
 * NBC—Court of Human Relations, drama: WEAF WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
 WGBF—Fred Waring's Orch.
 WSAI—News
9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 * NBC—First Nighter, drama: WEAF WLW WTAM WSM WGY (sw-9.53)
 * CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC (sw-6.12-6.06)
 NBC—Highlights in Harmony; King's Guard; Soloists: WJZ WENR WHAM
 To be announced: WAVE WCPO KDKA—Squire Hawkins
 WCKY—News
 WGN—Horace Heidt's Orch.
 WSAI—Bob Chester's Orch.
10:15 p.m. EST 9:15 CST
 KDKA—Trojan Quartet
 WCKY—Highlights in Harmony
 WGN—Musical Moments; Vocalist and Orchestra
10:30 p.m. EST 9:30 CST
 * NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Hal Totten, sports: WEAF WTAM WGY WSAI WAVE (sw-9.53)
 * CBS—REMINGTON RAND Presents The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—New York Chamber Music Society: WJZ WCKY WHAM WENR
 KDKA—Air Wave Theater
 WGBF—News
 WGN—Behind the Camera Lines
 WLW—Tom Coakley's Orch.
 WSM—Theater of the Air
10:45 p.m. EST 9:45 CST
 CBS—Jerry Cooper, baritone: WABC WBBM WSMK WKRC (sw-6.12)
 KMOX—Sport Page of the Air
 WCPO—Will Hauser's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
 CBS—Little Jack Little's Orch.: WABC
 NBC—George R. Holmes, news: WEAF WCKY
 * CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 * NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM
 KDKA—News; Maurice Spitalny's Orch.
 WAVE—Roller Derby
 WENR—Globe Trotter
 WGY—News; Blue Barron's Orchestra

WKRC—News; Sammy Watkin's Orchestra
 WLW—News
 WSAI—Radio Night Club
 WTAM—Paul Decker's Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEAF WENR WSAI WSM WGY WCKY (sw-9.53)
 CBS—Little Jack Little's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WHAM KMOX—News
 WAVE—Walkathon
 WGN—Fiddle Riddles
 WHAS—Dance Time
 WLW—Bob Chester's Orch.
 WTAM—George Duffy's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEAF only); Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)
 NBC—Buzz Adam's Orch.: WJZ WHAM
 CBS—Jerry Freeman's Orch.: WABC WSMK WHAS WKRC
 * NBC—Beauty Box Theater; Guests: John Barclay, baritone, and Others; Al Goodman's Orchestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Johnny Burkarth's Orchestra
 WAVE—Amateur Night
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Earl Hines' Orchestra
 WGN—Orville Knapp's Orch.
 WSM—Sports; Dance Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY (sw-9.53)
 KMOX—Jerry Freeman's Orch. (CBS)
 WENR—Charley Boulanger's Orchestra
 WGBF—Colonial Club
 WGN—Jan Garber's Orchestra
 WTAM—Hal Goodman's Orch.
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEAF WSM WGY WCKY WLW WENR WAVE
 CBS—Dick Messner's Orchestra: WABC WKRC
 NBC—Shandor, violinist; Billy Lossez' Orch.: WJZ WHAM KDKA—Radio Night Club
 KMOX—News
 WBBM—George Olsen's Orch. (CBS)
 WGBF—Coral Room
 WGN—Veloz & Yolanda's Orch.
 WHAS—Rudy Bundy's Orchestra
 WTAM—Tommy Tucker's Orch.
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Travelogue
 WGBF—Dance Music
 WSMK—Dick Messner's Orch. (CBS)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Billy Bissett's Orchestra: WJZ WENR
 CBS—Freddie Bergin's Orch.: WABC KMOX WKRC
 NBC—Henry King's Orchestra: WEAF WGY WAVE WSM WCKY
 KDKA—DX Club
 WBBM—Austin Mack's Orch.
 WGBF—Dance Orchestra
 WGN—Horace Heidt's Orchestra
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGBF—Dance Orchestra
 WGN—Joe Sanders' Orchestra
 WSMK—Freddie Bergin's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—Amateur Show
 WENR—Enric Madriguera's Orchestra
 WGBF—Dance Orchestra
 WGN—Albert Kavelin's Orch.
 WLW—Bob Chester's Orch.
1:15 a.m. EST 12:15 CST
 WGBF—Dance Orchestra
 WGN—Jan Garber's Orchestra
 WLW—Tom Coakley's Orch.
1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Jack Russell's Orch.
 WGBF—Dance Orchestra
1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Night Club Parade
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

(Continued from Page 21)
 6:10 p. m.—Talk on music (GSA, GSC).
 6:15 p. m.—Variety (DJC).
 7:30 p. m.—Chamber orchestra (DJC).
 7:35 p. m.—Opera, Marina (EAQ).
 8 p. m.—AMATEUR HOUR (YV2RC).
 8:30 p. m.—Equinoxials (DJC).
 9 p. m.—Dance music (YV2RC).
 10:20 p. m.—Musical fireworks (GSC, GSL).
 10:30 p. m.—DX PROGRAM (HJ1ABE).
 10:30 p. m.—Talk, South America (HJ4ABE).
 12 Mid.—Overseas hour (JVN).

TUESDAY, NOVEMBER 5
 6:30 a. m.—Birds-eye view (GSB, GSG).
 12:15 p. m.—Gypsy orchestra (GSB, GSD).
 4:15 p. m.—Military band (GSB, GSC).
 6 p. m.—Popular ballads (GSA, GSC).
 6 p. m.—Merry Competition (DJC).
 6:35 p. m.—The Mailbag (W2XAF).
 6:45 p. m.—Talk, New Hebrides (GSA, GSC).
 6:45 p. m.—Backstage in Schenectady (W2XAF).
 7 p. m.—English program (EAQ).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Request program (DJC).
 8:15 p. m.—Opera, Luisa Fernanda (EAQ).
 8:30 p. m.—Violin recital (DJC).
 8:30 p. m.—DX program (YV2RC).
 9:20 p. m.—Evening concert (HC2RL).
 10 p. m.—Edward German program (GSB, GSL).
 12 Mid.—Overseas broadcast (JVN).

WEDNESDAY, NOVEMBER 6
 6 a. m.—The Mailbag (VK3ME).
 2:30 p. m.—Paderwiski recital (GSB, GSD).
 4:40 p. m.—Cockney Sing-Song (GSB, GSC).
 6 p. m.—War talk (2RO).
 6 p. m.—The Vampire, play (DJC).
 6 p. m.—Hunting program (GSA, GSC).

Bulls and Boners

ANNOUNCER: "Of course everybody couldn't win a prize, and for those who didn't we offer our sincere thanks."—I. S. Young, New Britain, Conn., (October 14; WTIC; 3:45 p. m.)

MR. READER (Telling of Italy's capture of Aduwa): "Rome went wild with joy. Most of the jubilation was due to the fact that about 6,000 Italians were slaughtered there in 1896."—Else Gold Isaacs, Far Rockaway, N. Y. (October 7; WINS; 7:50 a. m.)

GRAHAM McNAMEE (Army-Harvard broadcast): "Wowie, another first down for Yale!"—Art Stringer, Evanston, Ill. (October 19; NBC; 1:30 p. m.)

ROY TEW: "We have just concluded the Unfinished Symphony."—C. R. Cameron, Gainesville, Fla. (October 6; WRUF; 3:30 p. m.)

RUSS WINNE: "The kind of a game that has you standing up a good share of the time and on the edge of your chair all of the time."—G. E. Christilaw, Oshkosh, Wis. (October 20; WTMJ; 4:35 p. m.)

SPEAKER: "When young people like to drive cars of impressionable age."—Merton Field, Chippewa Falls, Wis. (October 6; KOA; 9:35 p. m.)

MOVIE REPORTER: "And Mae West is burning up. I mean literally, of course."—Mary Evelyn Jackson, Oilton, Okla. (October 2; KVOO; 5:27 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.


7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:45 p. m.—Confessions (DJC).
 8 p. m.—Folk tunes (DJC).
 8:15 p. m.—Opera, La Corte de Faraon (EAQ).
 8:30 p. m.—Musical comedies (YV2RC).
 10:30 p. m.—Letter box (DJC).
 12 Mid.—Overseas broadcast (JVN).

THURSDAY, NOVEMBER 7
 8:55 a. m.—Hague Residential orchestra (PHD).
 12:15 p. m.—Balalaika orch. (GSB, GSD, GSI).
 2:40 p. m.—Opera, Boris Godunov (GSB, GSD).
 6:15 p. m.—Looking backward (GSA, GSC).
 7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—String orchestra (YV2RC).
 7:45 p. m.—Julio de Seto, tenor (YV2RC).
 8 p. m.—Theater of the Air (YV2RC).
 8:30 p. m.—Songs (YV2RC).
 8:30 p. m.—Piano recital (DJC).
 8:45 p. m.—Old favorites (YV2RC).
 9 p. m.—BAND CONCERT (YV2RC).
 9:20 p. m.—Ecuadorian program (PRADO).
 10 p. m.—Looking backward (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

FRIDAY, NOVEMBER 8
 8:45 a. m.—Dutch Airports, talk (PHD).
 11 a. m.—Short story (GSF, GSE).
 2:15 p. m.—Reading from Dickens (GSB, GSD).
 3:30 p. m.—Variety program (GSB, GSD).
 5:05 p. m.—Woman's hour (DJC).
 6 p. m.—Symphony concert (DJC).
 6 p. m.—Dance music (GSA, GSC).
 6 p. m.—Opera, Madam Sans Gene (2RO).
 6:15 p. m.—Sentimental Interlude (GSA, GSC).
 7 p. m.—Birds-eye view (GSA, GSC).
 7 p. m.—English program (EAQ).
 7:15 p. m.—Today in Germany (DJC).
 7:15 p. m.—Variety program (GSA, GSC).
 7:30 p. m.—Martin del Llano, crooner (YV2RC).
 7:30 p. m.—Cradle songs (DJC).
 8 p. m.—Popular music (YV2RC).
 8:30 p. m.—Rokoko music (DJC).
 9 p. m.—Happy Bunch (YV2RC).
 10 p. m.—A Countryman's Diary (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

SATURDAY, NOVEMBER 9
 9:25 a. m.—Troubadours (PCJ).
 2 p. m.—Saturday Magazine (GSB, GSD).
 3 p. m.—Humorous reading (GSB, GSD).
 3:10 p. m.—Lord Mayor's Banquet (GSB, GSD).
 5:05 p. m.—Hitler youth festivities (DJC).
 5:30 p. m.—League of Nations Report (HBL).
 6 p. m.—Military concert (DJC).
 6 p. m.—Orchestra (GSA, GSC).
 6:45 p. m.—A Countryman's Diary (GSA, GSC).
 7 p. m.—English program (EAQ).
 7 p. m.—Venezuelan music (YV2RC).
 7:15 p. m.—Lord Mayor's banquet (GSA, GSC).
 7:15 p. m.—Today in Germany (DJC).
 7:30 p. m.—Chamber music (DJC).
 7:30 p. m.—Svengali, crooner (YV2RC).
 8 p. m.—Operatic arias (YV2RC).
 8:45 p. m.—Piano music (DJC).
 9:15 p. m.—Dance music (DJC).
 10 p. m.—Hunting program (GSC, GSL).
 12 Mid.—Overseas broadcast (JVN).

RICHARD HIMBER'S
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 —WHAS—
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SOLD ON 10-DAY MONEY
 BACK GUARANTEE

Programs for Saturday, November 9

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST

WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST

KMOX—Home Folks' Hour
WLS—Smile A While Time
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

7:00 a.m. EST 6:00 CST

Musical Clock: KDKA WCPO
KMOX—Novelty Boys
WCKY—Boone County Kids
WKRC—Tuning Around
WLW—A Nation's Family Prayer
Period
WSAI—Good Morning
WTAM—Get Going with Hank Keene
WVVA—A Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST

Musical Clock: WTAM WCKY
KMOX—Four Harvest Hands
WGY—Morning Salute
WLW—Rise and Shine

7:30 a.m. EST 6:30 CST

NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst, piano duo; WJZ
KMOX—Harry, Johnny and Aunt Sarah
WGY—Musical Clock
WHAS—A Asbury College Devotions
organist
WKRC—News; Something for Everyone
WLS—Tumble Weed
WLW—A Morning Devotions
WSAI—Today's News
WSM—Delmore Brothers
WTAM—Music Box

7:45 a.m. EST 6:45 CST

NBC—Yoichi Hiraoka, xylophonist; WFAE
NBC—Rise & Shine; News; WJZ
KMOX—Ambrose Haley's Ramblers
WLS—The Oshkosh Boys
WLW—Syncopation
WSAI—Musical Sun Dial
WSM—Leon Cole, organist
WTAM—Junior Broadcaster Club

8:00 a.m. EST 7:00 CST

NBC—Morning Devotions; WJZ
WAVE KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric Serenade; WABC
NBC—Happy Jack, songs; WFAE WCKY
KMOX—"Smilin' Ed" McConnell, songs
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Georgia Wildcats
WLS—News
WLW—Aunt Mary
WSAI—A Church Forum
WSM—A Morning Devotion
WTAM—Musical Clock
WVVA—Morning Edition

8:15 a.m. EST 7:15 CST

NBC—(News, WFAE only); Sizzlers, trio; WFAE WSM WAVE WLW
NBC—Wm. Meeder, organist; Walter Cassel, baritone; WJZ
News; KDKA WCKY
KMOX—News; Home Folks' Hour
WCPO—Today's Headlines and Highlights
WLS—Keep Posted
WTAM—Dr. Sunshine
WVVA—Musical Griddle

8:30 a.m. EST 7:30 CST

NBC—Walter Cassel, baritone; William Meeder, organist; KDKA (sw-21.54)
CBS—Chapel Singers, male quartet; WABC
NBC—Cheerio; WFAE WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Variety Hour
WHAS—Log Cabin Boys
WKRC—Fiddlin' Farmers
WLS—Junior Stars
WSAI—McCormick's Old Time Fiddlers
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

CBS—Waltz Time; Orch.; WABC
NBC—Lantz Trio and White; WJZ KDKA (sw-21.54)
WGBF—Timely Topics
WHAS—To be announced
WLS—Jolly Joe

9:00 a.m. EST 8:00 CST

NBC—Richard Leibert, organist; WFAE WSAI WCKY
★ NBC—Breakfast Club, Edna Odell, contralto; Three Flats; Don McNeill, m.c.; Jack Owens, tenor; WJZ WSM
KDKA WAVE (sw-15.21)
CBS—Bandwagon; WABC
WSMK WHAS WKRC
Hymns of All Churches; WGY
WLW
KMOX—Views on News
WCPO—Gladys Catron
WLS—Lulu Belle and Scotty
WTAM—Vaughn King's Calisthenics
WVVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST

NBC—Richard Leibert, organist; WLW WTAM WGY
KMOX—Musical Jewel Box
WCPO—Morning Concert
WGBF—City Court
WKRC—Saving Sue
WLS—A Morning Devotions

9:30 a.m. EST 8:30 CST

NBC—Fields & Hall, songs and patter; WFAE WGY WSAI WCKY
KDKA—Magic Hour
KMOX—The Corn Huskers
WCPO—Pat Gillick
WKRC—Bandwagon (CBS)
WLS—Ford Rush; Ralph Emerson, organist
WLW—Rhythm Jesters
WTAM—Vaughn King's Health and Home
WVVA—The Band Wagon

9:45 a.m. EST 8:45 CST

CBS—Men of Manhattan, male quartet; News; WABC WSMK WKRC WHAS
NBC—The Vass Family; WFAE
WLW WTAM WCKY
KMOX—Fascinating Melodies
WGY—Musical Program
WLS—Announcements and News
WSAI—Fire Statistics; On the Mall
WVVA—Gertrude Miller

10:00 a.m. EST 9:00 CST

CBS—Mellow Moments; WABC WKRC WHAS
NBC—News; Art Tatum, pianist and songs; WJZ KDKA (sw-15.21)
NBC—News; John Herrick, baritone; WFAE WGY WAVE WSM WTAM
KMOX—News Thru a Woman's Eyes
WCKY—News
WCPO—A Wade House, evangelist
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Virginians
WSAI—Household Hints
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST

NBC—The Banjoists; WFAE WGY WTAM WLW WCKY
CBS—Clyde Barrie, baritone; WABC WKRC WHAS
NBC—Edward MacHugh, baritone; WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Better Films Council
WCPO—Dot Club News
WGBF—Household Hour
WGN—Margery Graham
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST

NBC—Marie de Ville, songs; WJZ WLW
CBS—Let's Pretend, children's program; WABC WKRC
NBC—Nicholas Mathay's Orch.; WFAE WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Let's Compare Notes
WAVE—A Devotional Hour
WCPO—Smile Club
WGN—Serenade
WHAS—Public School Program
WLS—Junior Roundup
WSM—Homemakers' Chat
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST

NBC—Originalities; Jack Owens, tenor; Orch.; WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch.; WSM
KMOX—Police Court Broadcast
WAVE—Morning Moods

11:00 a.m. EST 10:00 CST

WGN—Harold Turner, pianist
WLS—Rocky, basso
WLW—Livestock Reports
WVVA—Magic Hour

11:15 a.m. EST 10:15 CST

NBC—Our American Schools; WFAE WGY WSAI WAVE WTAM WCKY WSM WLW
NBC—The Honeymooners; WJZ
CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC
KMOX (sw-15.27)
KDKA—Kiddies' Klub
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WLS—Martha Crane and Helen Joyce
WVVA—Kiddie Program

11:30 a.m. EST 10:30 CST

NBC—Norsemen, quartet; WFAE WSAI WTAM WAVE WCKY WLW WSM
NBC—Coleman Cox, philosopher; WJZ
CBS—Conservatory of Music; WSMK
WCPO—Today's Headlines
WGN—Morning Musicales
WGY—Bag and Baggage

11:45 a.m. EST 10:45 CST

NBC—Mexican Marimba Orch.; WFAE WSAI WSM WLW WTAM WCKY WAVE
NBC—Whitney Ensemble; WJZ WSM
WCPO—Junior Aviators
WGBF—Baby Shop Man
WGN—To be announced
WGY—Children's Theater of the Air
WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
WVVA—Cincinnati Conservatory of Music (CBS)

12:00 m ES 11:00 a.m. CS

NBC—Simpson Boys of Spruce head Bay; WJZ
CBS—Temple University Glee Club; WABC WSMK WKRC
KMOX WHAS WVVA (sw-15.27-9.59)
NBC—Minute Men Quartet; WFAE WLW WSAI
KDKA—News
WCPO—College of Music
WGY—Musical Program
WSAI—Minute Men, quartet (NBC)
WSM—Friends & Neighbors

12:15 p.m. ES 11:15 a.m. CS

NBC—Genia Fonarova, soprano; Orch.; (News, WJZ only); WJZ WAVE
CBS—Orientale; Instrumental; WABC WSMK KMOX WHAS WKRC (sw-15.27-6.06)
NBC—Honeyboy and Sassafras, comedy team; WFAE
KDKA—Salt and Peanuts
WCKY—News; Market Reports
WGN—Len Salvo, organist
WLS—Doc Schneider's Cowboys
WGY—"The Old Kitchen Kettle," Mary Wright
WLW—World News & Financial
WVVA—Noon Edition

12:30 p.m. ES 11:30 a.m. CS

NBC—Five Hours Back; Int'l Week-End; Orch. dir. by Frank Black; WFAE WCKY WSAI
NBC—American Farm Bureau Fed., speakers; WJZ KDKA WAVE WSM WLW (sw-15.21)
CBS—Al Roth's Syncopators; WABC WKRC WHAS KMOX (sw-15.27)
WCPO—Racing Information
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—The Old Story Teller
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS

WCPO—Noon-time Tunes
WGBF—Bulletin Board
WGN—Painted Dreams
WHAS—4-H Achievement Day Program
WLS—Weather; Produce Markets; News
WSMK—Al Roth's Syncopators (CBS)
WTAM—Noon-day Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS—Jack Shannon, tenor; WABC WSMK WKRC WVVA WHAS (sw-15.27-9.59)
NBC—(News, WFAE only); Lee Gordon's Orch.; WFAE WCKY WTAM
KMOX—Magic Kitchen
WCPO—Studio Selections
WGBF—Church & School News
WGN—Len Salvo, organist
WGY—Stock Reports
WLS—Poultry Service Time
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST

CBS—Poetic Strings; WABC WHAS WSMK (sw-15.27)
WGBF—Farmer Purcell
WGN—Doring Sisters
WGY—Faye and Cleo, songs
WKRC—Magic Melodies
WLS—Garden Club
WSAI—Woman's Club Forum
WVVA—Variety Musicales

1:30 p.m. EST 12:30 CST

NBC—George Duffy's Orchestra; WFAE WTAM WGY WSAI WKRC WAVE WCKY
CBS—Buffalo Presents; WABC WSMK WKRC (sw-15.27)
NBC—Old Skippers Gang; WJZ KDKA—All'y Tableland String Band
KMOX—Those O'Malleys, sketch
WCPO—Variety Hour
WGBF—Auto Club
WGN—Markets; A Mid-day Service

1:45 p.m. EST 12:45 CST

KDKA—Mac & Bob
KMOX—Buffalo Presents (CBS)
WCPO—Football; To be announced
WGBF—Curbstone Reporter
WGY—Football Game
WHAS—Mrs. Randolph, shopping
WLS—Jim Clark, Chicago Producers Ass'n
WSM—George Duffy's Orchestra (NBC)
WVVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC—Words & Music; WJZ WAVE WSM
NBC—Rex Battle's Ensemble; WFAE WTAM WSAI WCKY
CBS—Tito Guizar, tenor; WABC WSMK WKRC WHAS (sw-15.27)
KDKA—Football Game
KMOX—News
WCPO—Today's Headlines
WGBF—Billboard
WGN—Palmer House Ensemble
WLS—Future Farms of America

2:15 p.m. EST 1:15 CST

CBS—Football Souvenir Prgm.; WABC WHAS WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WCPO—Will Hauser's Orchestra
WGN—Waves of Melody
WLS—Home Talent Show
WVVA—Hugh Cross and the Georgie Porgie Boys

2:30 p.m. EST 1:30 CST

NBC—Week-End Revue; WFAE WSM WSAI WTAM WAVE WCKY
CBS—Football; Fordham vs. St. Marv's; WABC WSMK WKRC WVVA WHAS (sw-15.27-9.59)
NBC—To be announced; WJZ
KMOX—Amateur Program
WGN—Harold Turner, pianist
WLS—Homemakers' Program

2:45 p.m. EST 1:45 CST

KMOX—Popular Varieties
WCPO—Variety Program
WFBE—Two Wild Deuces
WGN—Football; Northwestern vs. Notre Dame

WLW—Football; Ohio State vs. Univ. of Chicago

WVVA—To be announced

3:00 p.m. EST 2:00 CST

NBC—To be announced; WJZ
KMOX—Football; Michigan vs. Illinois
WCPO—Today's Winners

3:15 p.m. EST 2:15 CST

WGBF—Football; Reitz vs. Bosse

3:30 p.m. EST 2:30 CST

NBC—Music Guild; WFAE WSM WSAI WAVE WTAM WCKY
NBC—Music Magic; WJZ WCKY

3:45 p.m. EST 2:45 CST

WLS—Merry-Go-Round

4:00 p.m. EST 3:00 CST

NBC—Lucille Manners, soprano; WFAE WSAI WTAM WCKY
NBC—Teddy Hill's Orch.; WJZ WSM WAVE
WENR—Music and Comments

4:15 p.m. EST 3:15 CST

NBC—Teddy Hill's Orch.; WENR
NBC—To be announced; WFAE WSAI WTAM WCKY WGY

4:30 p.m. EST 3:30 CST

NBC—Our Barn; WFAE WGY WSAI WCKY (sw-9.53)
WKRC—Eddie Schoelwer
WTAM—Twilight Tunes

4:45 p.m. EST 3:45 CST

NBC—Fascinating Rhythm; Kay Fayre and Buddy Blaisdel, vocalists; Ranny Weeks' Orch.; WJZ WAVE
WKRC—To be announced

5:00 p.m. EST 4:00 CST

NBC—Blue Room Echoes; WFAE WSAI WGY WTAM WLW WCKY WSM (sw-9.53)
NBC—Musical Adventures; WJZ WENR WAVE KDKA (sw-15.27-11.87)
KMOX—Exchange Club
WCPO—Final Headlines; Salon Music

5:15 p.m. EST 4:15 CST

NBC—Jackie Heller, tenor; WJZ WSM WAVE WENR
KDKA—A Recreo; Bill and Alex
KMOX—Organ Melodies
WCPO—Mary Jane Schriver
WVVA—Dinner Music

5:30 p.m. EST 4:30 CST

NBC—Ken Sparnon's Ensemble; WJZ WENR KDKA WSM (sw-15.21-11.87)
NBC—Kaltenmeyer's Kindergarten; WFAE WCAE WGY WSAI WTAM WLW WCKY (sw-9.53)
CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WSMK (sw-15.27)
WAVE—Walkathon
WCPO—Shoppers Special
WGN—Len Salvo, organist
WHAS—Herbert Koch's Orch.
WVVA—News

5:45 p.m. EST 4:45 CST

NBC—Gabriel Heatter; Week-End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87-15.21)
WCPO—To be announced
WGBF—News
WGN—Afternoon Serenade
WVVA—Front Page Drama

6:00 p.m. EST 5:00 CST

NBC—Dick Fidler's Orchestra; WFAE WSAI WGY WAVE WCKY (sw-9.53)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight"; WABC WKRC WSMK KMOX (sw-11.83)
NBC—(News, WJZ only); Ray Knight's Cuckoo Hour; WJZ WENR
KDKA—News-Reeler
WCPO—Dinner Music
WHAM—Sports
WHAS—Out of the Dusk
WLW—Football Scores
WSM—News; Pan-American
WTAM—Black and White

6:15 p.m. EST 5:15 CST

NBC—News; Dick Fidler's Orchestra; WFAE
CBS—Three Little Words; WABC KMOX (sw-11.83-9.59)
KDKA—Sports Review
WAVE—Skeets Morris Parade
WGN—Junior Police Patrol

WHAM—Those O'Malleys

WKRC—Dick Bray; News

WLW—Univ. of Cincinnati, talk

WSAI—Sports Review

WSM—Comic Club

WTAM—Football Resume

6:30 p.m. EST 5:30 CST

NBC—(News; Football Scores, WJZ only); Morin Sisters; WJZ WHAM
CBS—News; Football Results; WABC KMOX WSMK WHAS WKRC (sw-11.83)
NBC—News; Alma Kitchell, contralto; WFAE WSAI WCKY (sw-9.53)
KDKA—Plough Boys
WCPO—Musical Comedy Gems
WENR—What's the News?
WGBF—Stock Markets
WGN—Len Salvo, organist
WGY—News; Evening Brevities
WLW—Bob Newhall, sport
WSM—A Sunday School Lesson
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST

NBC—Jamboree; WJZ WENR
NBC—Religion in the News; Speaker; WFAE WTAM WSAI WCKY
CBS—To be announced; WABC (sw-11.83)
CBS—Jack Major, one-man show; WHAS KMOX WBBM
KDKA—Maurice Spitalny's Orch.
WCPO—Around the Town
WGBF—Serooc Club
WGN—Harold Turner, pianist
WGY—News; Musical Prgm.
WHAM—News
WKRC—Evening Serenade
WLW—Alfred Gus Karger
WSM—Sacred Quartet

7:00 p.m. EST 6:00 CST

CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WVVA (sw-11.83-9.59)
CBS—L. Nazar Kurkdjie's Ensemble; WHAS WSMK WBBM

★ NBC-OLD GOLD CIGARETTES

Presents All-America Football News, with Thornton Fisher; Coach Edw. "Slip" Madigan of St. Mary's College, Guest; WFAE WGY WTAM WSM WAVE WLW (sw-9.53)
KDKA—A.B.C. of Faith
KMOX—This and That
WCPO—Musical Masterpieces
WGBF—Musical Moments; Soloist; Orchestra
WGN—Bob Elson's Sports Review

7:15 p.m. EST 6:15 CST

NBC—Popeye, the Sailor; Vic Irvan's Orch.; WFAE WSAI WTAM WGY (sw-9.53)
NBC—Master Builder; WJZ WCKY
KMOX—Orchestra & Soloist
WAVE—Radio Newspaper
WBBM—Flanagan's Winners Scores
WGBF—Contest Program
WGN—Palmer House Ensemble
WLW—R. F. D. Hour
WSM—Dangerous Paradise

7:30 p.m. EST 6:30 CST

NBC—Hampton Institute Singers; WFAE WSAI WAVE
NBC—A Message of Israel; WJZ WENR WHAM
CBS—Edward D'Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59)
KDKA—Will Roland's Orchestra
WCKY—News
WCPO—Harry Hartman's Sport Review
WGBF—Historical Facts
WGN—Dance Orchestra
WGY—Variety Program
WSM—Comedy Stars of Hollywood
WTAM—Tommy Tucker's Orch.
WVVA—Where to Go to Church

7:45 p.m. EST 6:45 CST

NBC—To be announced; WFAE WAVE
MBS—Wash. Merry-Go-Round; WLW WGN
WCKY—A Message of Israel (NBC)
WCPO—Will Hauser's Orch
WSAI—Organ Reveries
WSM—Gardner Trio
WVVA—Football Reporter

8:00 p.m. EST 7:00 CST

★ NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; WFAE WTAM WLW WAVE WGY WSM (sw-9.53)

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

Heard on the Air

Music by Goodman

Premiere heard Sunday, October 6, over an NBC network at 5:45 p. m. EST (4:45 CST; 3:45 MST; 2:45 PST). Program is presented by the makers of Luden's Menthol Cough Drops.

I'm in the Mood for Love—Dancing in the Dark—Cheek to Cheek—two compositions by Noel Coward—this is the fare to be expected on Al Goodman's fifteen-minute program; done with excellent musicianship, plenty of sparkle.

Eddie Cantor

First two shows heard Sundays, Sep-

tember 29 and October 6, at 8 p. m. EST (7 CST; 6 MST; 5 PST) over CBS-WABC network. Sponsored by Pebecco Toothpaste.

Supported by Parkyakakas, James Wallington and Jimmy Grier's orchestra.

The laugh material on both shows heard, was of the lowest form—puns, and poor ones at that—and eternal mixing of syrupy sentiments and Ida into the Cantor routine is decidedly distasteful to this reviewer. The sentiments, we suspect, are forced for commercial purposes, else why their continued presence in a so-called comedy program?

At that, credit must be given the Greek dialectician (who is the best part of the program) for a discerning sense of humor sometimes, if not when he mouthed the pun of Guy Lumbago and others which really do not deserve repetition.

Cavalcade of America

★★★

Opening show was caught Wednesday, October 9, over the CBS network at 8 p. m. EST (7 CST; 6 MST; 5 PST). Sponsored by Du Pont de Nemours and Company, Inc.

Here is a thoroughly entertaining half-hour. Historic episodes in the country's history dramatized—a different theme each week; and a new guest star every Wednesday—is the plan. Walter Hampden was the distinguished actor starred in the opener. Three episodes were presented: One, on the day the *Mayflower* sailed back to England after its epoch-making voyage; two, in a Midwest farming section in 1931; three, the same as in episode two, but a short time later. The theme is the sturdiness of one family, typical of true Americans.

Mr. Fairfax

THE accompanist on the RADIO GUIDE-JESSICA DRAGONETTE Queen Contest program was HELEN TARDIVAL BYERS. (Mrs. K. W., Clifton Heights, Pa.)

JUNE MEREDITH and CHARLES P. HUGHES will be heard in a new program to be known as Behind the Camera Lines, to go on WGN November 8. BETTY LOU GERSON will take the leading role in the First Nighter program hereafter. (Ben J. Raedtko, Grand Rapids, Mich.)

MINABELL ABBOTT now takes the part of *Mary Sothern* on the program by that same name. She was a stenographer in the executive offices of WLW. When it was announced there that auditions would be held to choose a successor to LINDA CARLON, *Mary Sothern* of last season, Miss Abbott applied, along with 25 others, and came out at the top. (Mrs. Wm. S. B., Columbus, O.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelopes and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Saturday—Continued

CBS—"We Americans"; Walter Pitkin Interviews; WABC WWVA KMOX WKRC WHAS (sw-6.12-6.06)

NBC—Holman Sisters; WJZ KDKA WCKY WENR WHAM (sw-11.87)

WBBM—Seymour Simons' Orch. WCPO—Studio Dance WGN—Those O'Malleys WLS—Henry Hornsbuckle; Prairie Ramblers WSAI—Bob Chester's Orch.

8:15 p.m. EST 7:15 CST

NBC—Boston Symphony Orch. directed by Dr. Serge Koussevitzky; WJZ WHAM KDKA WCKY (sw-11.87)

WBBM—Melodies of Yesterday WCPO—Sunset Royal Entertainers

WGN—Veloz & Yolanda's Orch WLS—Hoosier Hot Shots; Grace Wilson

WWVA—Sunday School Lesson

8:30 p.m. EST 7:30 CST

CBS—California Melodies; WABC WBBM WWVA KMOX WKRC (sw-6.12)

WCPO—Ray Noble's Music WGN—The Dance Orchestra WHAS—Greater Louisville Ensemble

WLS—Barn Dance Party WSAI—Symphony Orch. (NBC) WSM—Jack's Missouri Mountaineers

8:45 p.m. EST 7:45 CST

CBS—California Melodies; sw-6.06

WGN—Palmer House Ensemble WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST

★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Peerce, tenor; Graham McNamee; WEAFF WTAM WLW WGY WAVE (sw-9.53)

★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)

NBC—Boston Symphony; (sw-6.14)

WCPO—Dance Parade WGN—Albert Kavelin's Orch. WLS—Barn Dance Jamboree WSAI—World Review

WSM—Possum Hunters; Uncle Dave Macon WWVA—Where To Go To Church

9:15 p.m. EST 8:15 CST

NBC—Russian Symphonic Choir; WJZ WHAM WCKY KDKA (sw-6.14)

WGN—Chicago Symphony Orch. WSM—Gully Jumpers WWVA—Air Castle

9:30 p.m. EST 8:30 CST

★ NBC—The Chateau; Wallace Berry, m.c.; Victor Young's Orch.; WEAFF WTAM WGY WLW (sw-9.53)

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots; Ridge Runners; Lucille Long and Others; WJZ KDKA WHAM WLS WAVE (sw-6.14)

★ CBS—Marty May-Time, comedian; Johnny Augustine's Orchestra; WABC WHAS WFBM WKRC WBBM WWVA (sw-6.12-6.06)

KMOX—Musical Moments; Soloist; Orchestra WCKY—Front Page Dramas

WGN—Jan Garber's Orchestra

WSAI—News WSM—Crook Brothers' Band

9:45 p.m. EST 8:45 CST

KMOX—Piano Recital WCKY—On the Mall WCPO—Sunset Royal Entertainers

WGN—Orville Knapp's Orch. WSAI—Ace Brigode's Orch. WSM—Curt Poulton; Jack and His Missouri Mountaineers

10:00 p.m. EST 9:00 CST

CBS—Salon Moderne; WABC KMOX WHAS WBBM WSMK (sw-6.12-6.06)

WCKY—News WGN—Joe Sanders' Orchestra WKRC—Sammy Watkins' Orch. WSAI—Bob Chester's Orchestra

WSM—Lasses and Honey WWVA—Fred Waring's Orch.

10:15 p.m. EST 9:15 CST

WCKY—Radio Parade WCPO—Will Hauser's Orch. WGBF—Coral Room WGN—Veloz & Yolanda's Orch. WSM—Fruit Jar Drinkers; Sario and Sallio

10:30 p.m. EST 9:30 CST

NBC—To be announced; WEAFF WSAI WCKY

★ NBC—Carefree Carnival; WJZ WHAM WAVE

CBS—To be announced; WABC WHAS WBBM WKRC KMOX (sw-6.12-6.06)

KDKA—Will Roland's Orchestra WGBF—Dance Orchestra WGN—The Concert Orchestra WGY—Bobby Meeker's Orch. WLS—Hayloft Theater

WLW—Army & Navy Ball WSM—Ed Poplin and His Band WTAM—George Duffy's Orch.

10:45 p.m. EST 9:45 CST

KMOX—Sport Page of the Air WFBF—Will Hauser's Orchestra WGBF—Dance Orchestra WKRC—News WSM—Possum Hunters

11:00 p.m. EST 10:00 CST

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance, Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW

NBC—(News, WJZ only); Dance Orchestra; WJZ WSAI

CBS—American Red Cross Roll Call; WABC WKRC KMOX WBBM WSMK WHAS

NBC—Harold Stern's Orchestra; WEAFF WCKY

KDKA—News; Sports WAVE—Roller Derby WGBF—Colonial Club WGY—News; Boyd Gaylord's Orchestra

WHAM—Frank Skultety's Orch. WLS—Barn Dance WSM—Arthur Smith & Dixie Liners

WTAM—Paul Decker's Orchestra WWVA—Vivian Miller, organist

11:15 p.m. EST 10:15 CST

KDKA—Behind the Law WAVE—Walkathon WGBF—News WGN—Joe Sanders' Orch. WHAM—Tom Grierson, organist WSAI—Ace Brigode's Orchestra WSM—Uncle Dave Macon; Creek Brothers' Band WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST

NBC—News; Reggie Child's Orchestra; WEAFF WAVE WGY WCKY (sw-9.53)

CBS—Claude Hopkins' Orch.; WABC WKRC WHAS WSMK

NBC—Ray Noble's Orch.; WJZ WSMK WHAM

KDKA—Dance Orchestra KMOX—Johnny Burkarth's Orchestra

WBBM—Herbie Kay's Orchestra (CBS)

WGBF—Dance Orchestra WGN—Orville Knapp's Orch. WLS—Barn Dance Roundup WSAI—Johnny Lervis' Orchestra WSM—Sid Harkreader; Ed Poplin's Band

11:45 p.m. EST 10:45 CST

KMOX—Claude Hopkins' Orch. (CBS)

WGBF—Dance Music WGN—Jan Garber's Orchestra WSM—Robert Lunn; Deford Bailey

WTAM—Hal Goodman's Orch.

12:00 Mid ES 11:00 p.m. CS

NBC—Ben Bernie's Orchestra; WEAFF WGY WAVE WCKY

CBS—Dick Messner's Orchestra; WABC KMOX WKRC WSMK

NBC—Shandor, violinist; Billy Lossez' Orchestra; WJZ WSM KDKA—Messages to Far North WBBM—George Olsen's Orch. (CBS)

WGBF—Dance Orchestra WHAM—Sleepy Hall's Orch. WHAS—Rudy Bundy's Orchestra WLS—Barn Dance

WLW—Ace Brigode's Orch. WSM—Gully Jumpers; Curt Poulton

WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS

WGBF—Dance Orchestra WGN—Veloz & Yolanda's Orch. WLW—Bob Chester's Orch. WSM—Crook Brothers Band

12:30 a.m. ES 11:30 p.m. CS

NBC—Al Lyon's Orch.; WEAFF WGY WAVE WCKY

NBC—Tommy Tuckers' Orch.; WJZ KDKA (sw-6.14)

CBS—Sterling Young's Orch.; WABC WKRC WHAS KMOX

MBS—Horace Heidt's Orchestra; WGN

WBBM—Eddie Neibaur's Orch. (CBS)

WGBF—Dance Orchestra WLW—Moon River WSM—Delmore Brothers

WTAM—Sammy Kaye's Orch. WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS

WGBF—Dance Orchestra WGN—Joe Sanders' Orchestra WSM—Sam & Kirk McGoo; Fruit Jar Drinkers

WSMK—Sterling Young's Orch. (CBS)

WWVA—Midnight Jamboree

1:00 a.m. ES 12:00 Mid CS

KMOX—Saturday Nite Club WBBM—Al Dien's Orchestra WENR—Enric Madriguera's Orch. WGBF—Dance Orchestra WGN—Continental Gypsies WLW—Bob Chester's Orch.

1:15 a.m. EST 12:15 CST

WGN—Jan Garber's Orchestra WLW—Wm. Stoess' Orch.

1:30 a.m. EST 12:30 CST

NBC—Jess Hawkins' Orchestra; WENR

MBS—Veloz & Yolanda's Orch.; WGN WLW

WBBM—News; Seymour Simons' Orchestra

1:45 a.m. EST 12:45 CST

WLW—Nightclub Parade

2:00 a.m. EST 1:00 CST

WBBM—Maurie Stein's Orch. WGN—Joe Sanders' Orchestra

2:30 a.m. EST 1:30 CST

WBBM—Bob Pacelli's Orch. WGN—Horace Heidt's Orchestra

3:00 a.m. EST 2:00 CST

WBBM—Austin Mack's Orch.

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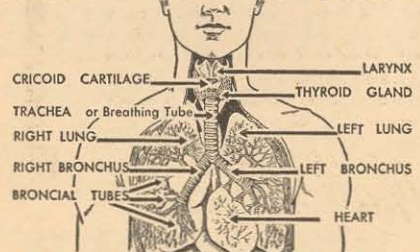
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Radio Plays Bandit Golf

(Continued from Page 11)
 alert professional. Then, instructing Adams to rush Barry to the nearby hospital of the Little Company of Mary, the four dashed out to their car again.

"They've probably headed to Chicago, east along 95th Street," suggested one of the officers.

"There it is!" cried Urban suddenly. And sure enough, they had overhauled the bandit car.

Up and down that prairie checkerboard the two cars raced. And then Urban and his police pals began to draw ahead. Bit by bit—sometimes gaining a few feet, then losing a couple, but slowly closing the gap—the radio car edged up on the fugitives.

Someone in the back seat of the car ahead had broken the rear window. Splashes of flame spat from that broken window as the thugs shot at their pursuers.

"Pull up beside them!" shouted Urban, the pistol shot. And now his usually pleasant face was drawn in hard lines. The driver coaxed the police car ahead a few feet... a few more. Urban took careful aim at the shoulder of the driver in the car ahead.

He fired. He fired again. Like a drunken man, lurching as he runs, that careful of crooks suddenly began to wobble as the driver—shot twice through the upper arm—jerked back from the wheel. It skidded—slid—sideslipped into the ditch, and a great cloud of dust rose all around it.

The police car burned rubber in stopping. Its four doors opened all at once, and four coppers leaped to the ground, guns in hand, ready for anything. As they did so, they saw a shadowy form run from the bandit car—which by a miracle had remained upright—and flee into the night.

In that car remained crippled Dan Slattery and wounded James Whelan, the driver. Ed Ryder had escaped—but they picked him up a few minutes later as he wandered, dazed, upon the highway. His scalp had been creased by a bullet.

And now the scene shifts to Police Headquarters. For an hour all three thugs stoutly denied that they had been in or even near the golf club.

"Where did you get the blood on your clothes?" one of the detectives shot at Ryder.

"Cut myself!" the now-recovered thug replied.

"You didn't hit that old man at all, eh?" demanded Patrolman Brown, who had just returned from the hospital.

"Never even saw him in my life, that I know of!" was the reply.

"Then how do you explain this?" the policeman snapped, holding out a rag—a limp bit of torn shirt-collar. It was only a tiny bit of rag—but on the inside where it fitted into the neckband of Ryder's shirt, was a tag. And upon the tag were the letters: E. RYDER!

"We took this out of the old man's clenched hand."

"I thought you said something about crime bein' easy," said Slattery bitterly to Whelan, "on account of how speedy a car is!" He sneered.

"Oh, cars are speedy enough," said Patrolman Kirinchic quietly. "But radio's a darn sight quicker!"

"Well, anyway," one of the thugs remarked, "they can't hang a guy for robbery."

"Robbery?" said Patrolman Brown. "Oh no—you'll answer to worse than that."

"What do you mean?" All three thugs suddenly went pale with apprehension.

"Oh, nothing," Brown answered. "Except—the old man died!"

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Believe It or Not

(Continued from Page 5)

coast which was deemed to a family named Heaven several centuries ago.

"If I cover the rest of the world I may pay a second call to the Upside Down Man and the Sun Gazer, too. They're Buddhists in India. The Upside Down Man hangs head downward for three hours at a time all through the day with half-hour intervals of right side up. He's been doing it for years, and he even has learned to sleep in this unorthodox position.

"The Sun Gazer sits by the shore of a sacred river. Every morning while I was there I saw him carried to his accustomed place by the shore. His brothers put him down gently. He could no longer walk because his legs were withered away from inactivity. Slowly he opened his eyes to greet the morning sun as it came over the temple tops of the holy city. Here he remained the whole day long, eyes fixed on the burning sun.

"And the poor old sun gazer never knew that you can't really see the sun. It's 92,000,000 miles away and its rays take eight minutes and 38 seconds to reach the earth. In the meantime the sun has moved two of its own diameters away

from the spot where you seemed to see it.

"Those two, the Upside Down Man and the Sun Gazer, were two of the most interesting people I ever have met, but I certainly expect to do better than that before I stop traveling. I may even do better right at home.

"Take radio, for instance. There's no limit to the Believe-It-or-Nots that will come out of radio.

"As an example, believe it or not, 2,000 years ago the ancient Hebrews wrote about radio, and this writing never has been satisfactorily explained. It occurs in a section of the Talmud Yomah, paragraph 70. The passage reads: 'Radio, kol sheholech misoff haolem wuad soffa' and it means, 'Radio, a voice that goes out from one end of the world to the other.' The word radio is spelled distinctly and phonetically almost exactly as it would be spelled in the ancient characters in a modern language newspaper."

That's Ripley. Always upsetting traditions—and always right. He can prove it!

Robert L.—Believe It or Not—Ripley is on the Bakers' Broadcast every Sunday over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST).

A Major Leader in Minor Years

(Continued from Page 6)

piano for the Hogan aggregation, he was no longer untaught. With the few dollars he had earned in the music store and at the music publishers' office, he paid for private instructions. He knew then exactly what he wanted to do. The dreamy kid who quit school had found himself!

Hayton's subsequent rise, in which he became a member of the Paul Whiteman company, was accented by learning technique he could not ordinarily have acquired by himself. It has taken him a long time to admit it, but he now knows it to be a fact.

Currently engaged with Kay Thompson

on the aptly named Hit Parade programs, he makes between 10 and 15 arrangements of songs for the program each week.

In the conservatory of his Mamaroneck home, Hayton arranges, re-arranges and composes. His arrangements and conducting skill, which amount to essentially impromptu arranging, have helped to earn him esteem as a major leader in minor years.

He works hard to justify the credit.

Lennie Hayton and the Hit Parade may be heard any Saturday at 8 p. m. EST (7 CST; 6 MST; 5 PST) over an NBC-WEAF network.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

The People's Choice

Dear VOL: We are constant listeners of Show Boat, Beauty Box Theater, Eddie Cantor, and did think Jack Benny's program one of the best last year but it seems flat without Frank Parker, who has one of the best and most pleasing voices that comes over the air. We can't find Parker now! How about hearing more of Parker and less ballyhoo about the crooners and blues singers. Why not clear the air of orchestras of the Eddy Duchin type?

Hildreth, Nebraska Mrs. N. E. Carter
Marie S. Baker

Dear VOL: Another one disappointed over the Benny program. It just isn't right without Frank Parker and Don Bestor, who had one of the finest orchestras on the air. Johnny Green will have to travel some if he bests Bestor (my personal opinion). Anyway, something's lacking and I think that's it. It seems to do no good to keep calling for Fogarty—what can we lovers of good talent do about it I wonder. I'd like to know.

Moerland, Oklahoma Lura B. Triplett

Dear VOL: Why don't we hear more of Frank Parker? He has such a fine voice, so worth listening to. Why must a public of average intelligence listen to so much cheap comedy and worse crooners?

New Haven, Connecticut Katherine Courtney

Dear VOL: It is a great privilege to express one's self about radio programs. I wish to join Mrs. R. Smith of Covington, Ky. My opinion is the same in regard to the Benny program. Frank Parker was the entire program. Since his departure I do not think I shall ever listen to it again. I never missed one while Parker was on. We in the West have been very badly treated by not having more of Parker and also Phil Baker. Why not more Parker?

Los Angeles, Calif. Mrs. C. J. Cooker

Dear VOL: I am another one who wants to know what has happened to Frank Parker. I have stopped patronizing A. & P. stores, stopped buying Jello and Palmolive soap since Frank has not been on these programs. If his other fans would do likewise he would be on more programs. Come on, Frank Parker fans, and help bring him back on more programs.

Chicago, Illinois Mrs. D. T. Haines, Jr.

Artist's Viewpoint

Dear VOL: Although, since the advent of radio, we have gone far in this country in learning to appreciate really good music, we have not gone far enough. The percentage of commonplace music that one hears is still painfully too large.

Although an awakening is noticeable lately, the consensus of opinion still seems to underrate the American public's appreciation of the finer type of music. Many radio broadcasters are still fearful of overshooting the mark by playing Bach, Brahms or Beethoven. They appear to feel safer with dance music than with concert music.

I am so convinced that this is so that in all my

musical activities I invariably do everything possible to elevate the quality of musical programs. In the twenty-five sponsored radio broadcasts for which I arranged and conducted the music, I met with considerable success in convincing the sponsors that the public and its patronage can be won over more readily through music of a high character.

Let our music go forward and upward qualitatively. The public surely will go along!

New York City, N. Y. Billy Artz

A Cooper Rally

Dear VOL: As an ardent admirer of Jerry Cooper, I am undertaking the pleasant task of organizing a fan club in his honor. Through RADIO GUIDE, I want to make an appeal to fans of Jerry to join me in this club and give him a boost. Let's hear from all you Jerry Cooper admirers soon.

Montgomery, Ala. Carolyn Jones

Voices and Choices

Dear VOL: An admirer of Jerry Cooper's romantic voice and Conrad Thibault's performances writes Lanny Ross down as a man with a mediocre voice. A voice so distinctive that any Show Boat fan could pick it as Lanny's from among a thousand others is certainly not mediocre. Surely, Conrad Thibault's performances are good, and Lanny's are equally so. If anything is mediocre, it is the expression, romantic voice; it is a poor description of any voice and is applied to so many radio singers that it becomes nauseating.

Cairo, W. Va. Thomas Alderson

In Rebuttal

Dear VOL: I think L. P. B. of Wichita, Kansas, is very much mistaken when she says that Frances Langford does not measure up to the rest of the cast of Hollywood Hotel. I saw Frances in a recent picture and I was very much impressed by her sparkling personality and her voice, which is one of the best (if not the best) torch singing voices of these times. I do agree with L. P. B. that Hollywood Hotel is an excellent program and that Dick Powell carries it along in good style.

Trenton, New Jersey Edward P. Tunney

Baffled Listener

Dear VOL: What, oh what has happened to the Myrt and Marge program?

I have been a great fan for the program ever since it has been on the air. I loved the theatrical characters, but since it has been back this year I am all confused as to what it is about.

Isn't it going to be the same as always? And in Heaven's name, what is a hog caller doing in a classy program like Myrt and Marge? The gentleman playing the part is no doubt a good actor but why put the character in a program where it is out of place?

If the program is going to continue as it has started out, with a different atmosphere and so many of the old favorites missing, I for one will not continue to be listening at 10 p. m.

Chicago, Ill. Mrs. W. Wright

How Would You Like to Get Acquainted with the Mike Manners of the First Lady of the Land? In Next Week's RADIO GUIDE You Will Find an Intimate Study by One Who Has Worked with Her, of

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Mischa Elman

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