

Radio Guide

E C A B 8 7.

The National Weekly of Programs and Personalities

Week Ending September 28, 1935

Volume IV
Number 49

5¢

Elinor Harriot
See Page 21

CHAS. E. RUBINO

Dragonette Elected Queen—Ray Knight's Cuckoos

News and Views of the Week

It's No Laughing Matter

Anyone who laughs at a Marconi radio prediction is laughing at his own ignorance.

The great Italian is reported, in an official dispatch, to have perfected a radio ray that he believes would enable him to stop airplane motors high in the clouds.

A press report from Washington starts, "Government short wave experts don't take Marconi's airplane ray seriously."

One of them said, "That story has been bobbing up in one form or another for the past twenty-five years, and I am inclined to believe that its recurrence is due to Italy's approaching war. We heard of such things during the World War."

"Did you ever hear of a motor actually being stopped by such a ray?" the Government expert was asked.

"No," he replied laughingly.

A great American editor, Joseph Pulitzer, once laughed and scoffed at Marconi's claims. He lost a very substantial bet because he never heard of "such a ray" that could be used to flash messages across the Atlantic, and he was one of the best informed men of his day.

We always like to recall the words of the great American scientist, Michael Pupin, on the occasion of the presentation of the annual award of the Electrical Engineers' Society to Marconi about ten years ago for his discovery of the directional property of short waves. He said, "As Marconi goes—so goes radio. If Senator Marconi told me he could extract from the air the Sermon on the Mount uttered by our Lord, I would believe him and ask for a front row seat."

There was no laugh in his sincere tribute to the world's greatest living genius—and Michael Pupin was a savant in his own right.

What a marvelous thing it would be to have a ray that would render the instruments of attack and aggression impotent and useless!

Possibly if our Government radio experts stopped laughing long enough, they, too, might develop some useful and beneficial rays.

They Shall Not Pass

Congress sheds radio bills like a duck does water. The last session was deluged with new attempts at regulating broadcasting by Congressmen and Senators. The bills proposed everything from free time on the air for politicians, to censoring foreign diplomatic proposed speeches.

Here is the status of the bills—read 'em and weep:

No action was taken on the bill introduced by Representative Monaghan, of Montana, "For the purpose of providing wholesome radio programs, free from monopolistic domination and control on the part of vested interests."

Senator Capper's and Representative Culin's bills, which would make it unlawful to broadcast any advertisement of intoxicating liquor, were not pressed for action.

Other bills were introduced by Senators Copeland and Vandenberg and Representatives Buckbee and Sauthoff, which one way or another would affect broadcast advertising. These will be up to the next Congress.

Senator Walsh, of Massachusetts, introduced a bill stating "Any radio address or radio program broadcast by or for or in the interest of any foreign government, or subdivision thereof, or person interested therein, shall not be broadcast by any licensee until such radio address or radio program has been submitted to the Department of State, and the approval of the Secretary of State has been secured in writing and is filed with such licensee." No action on this one.

Senator Wheeler, of Montana, introduced a bill offering an amendment to the Communications Act:

"In considering applications for licenses, and modifications and renewals thereof, when and insofar as there is demand for the same, the Commission shall make such distribution of licenses, frequencies, hours of operation, and of power among the several States and communities



Guglielmo Marconi:
His scoffers could profit by emulation

as to provide an equitable distribution of radio service." No action whatever was taken on this.

Neither did Congress bestir itself regarding the bills introduced by Senator Copeland, of New York, and Representative McCormack, of Massachusetts, which would allow ships at sea to report their positions by radio to newspapers either at a nominal charge or without a charge, provided that the name of the radio company be used with the report.

During the session, Senator McAdoo, of California, introduced a resolution to create a new committee in the Senate, on aviation and radio, to consist of fifteen Senators. No action was taken on this.

Representative Sirovich, of New York, introduced a bill "Providing for the establishment of an executive department, to be known as the Department of Science, Art and Literature." Lengthy hearings were held on this bill, which would include certain phases of radio, but the bill itself went over to the next session.

Make Way For the World Series

Is Mr. Henry Ford going to be permitted to hold out on us? Unless the time can be cleared on national networks for the broadcasting of the World Series, the Ford company will not sponsor the broadcasts. If he doesn't pay the bill, then it's up to the chains to put the series on as their own contribution as an act of public service.

There is probably no broadcast that holds as much interest as that of the World Series. The pennant baseball race is an event of national importance. The radio chains cannot be blamed for seeking a sponsor to pay the costs, but there should be no question of any section of the country being without this broadcast regardless—sponsor, chain or local program commitments to the contrary.

RADIO GUIDE, Volume IV, Number 49, Week Ending September 28, 1935. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Amenberg, President and Publisher; Herbert Kraneer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Commercial commitments on other broadcast periods should be waived in favor of the games. The merchant or sponsor who refuses to give up his time to allow the World Series the right of way, will be inviting criticism for his stand. The purpose of any commercial broadcast is good will. Anyone who stands in the way of the one thing of paramount interest to the listening audience in any section of the country, deserves to forfeit the esteem, good will and patronage of his neighbors and customers. He is as selfish as the dog in the manger, and as foolish as the man who cut off his nose to spite his face.

The networks have an obligation to the public, and one of the ways to discharge it will be to see that the World Series games are broadcast so that every hamlet and town in the country can enjoy the great spectacle.

If the chains can't clear the time for Mr. Ford, then they should clear it for the hundred million youngsters and oldsters who are counting on a box seat via a loudspeaker when the umpire shouts "Play ball!"

A New Don Quixote

The newspapers have found their Don Quixote to splinter a lance or split an infinitive against the evils of commercialized radio. He is Congressman Joseph P. Monaghan, of Montana.

With a threatening shout of monopoly, he is going to tilt with the radio towers.

Poor Don Quixote Monaghan has been drinking a potent brand of red wine that has gone to his head. It is a special brew of the disgruntled and somewhat frightened weak sisters of the press. They view with alarm the encroachment of radio into the advertising field.

His great concern is almost as pitiful as the silly stand taken against radio by some of the press.

"What chance has the honest, unbiased and independent press of the country when it is forced into competition with a newspaper which also controls a radio station?" cries the new champion of the downtrodden press from the hollow confines of his nice new armor.

Charles Dana, James Gordon Bennett, and other titans of the golden era of American journalism, must turn over in their graves at the spectacle of newspapers crawling for cover instead of putting up a fight.

It's a wonder an observing Congressman would tie up with such weak support. They may be able to give him plenty of space in his next campaign and boost some of his pet measures in return for his kindness, but what good is the protection and support of a weakling which cannot protect itself?

Other Side Of the Picture

While the radio bugaboo scares some of the press, the more progressive publishers are welcoming broadcasting with open arms.

The Milwaukee *Journal* recently surveyed the situation. The M. J. owns WTMJ, and had to be sure it was not creating a Frankenstein.

A simple contest revealed that the broadcasts were helping to create more new readers for the paper. So much for that.

The Scripps-Howard interests are making radio plans, after a sad experience in New York several years ago when their paper, the *Telegram*, bolted a publishers' agreement in an effort to sew up all the radio advertising. The move failed. The Scripps-Howard group in New York felt they were double-crossed and soured on radio. Now they have changed their minds and Carl Bickel, former head of the United Press, has been put in charge of the newly-created radio division of Scripps-Howard papers. They apparently have been watching the Hearst and Gaunett radio newspaper experiments.

Newsdom, a trade paper, reports that the broadcasting of news flashes of the Rogers-Post crash increased the sale of papers between twenty-five and thirty percent. It would seem that some papers are not afraid of the radio specter.

Dragonette Wins Queen Election

Jessica, Long Acclaimed As Queen of Song, Has Been Elected Queen of Radio, 1935, in Sweeping Reader Poll

By Phil Weck

JESSICA DRAGONETTE, the Queen of Queens! Long acclaimed as the Queen of Song, the petite, blonde NBC nightingale has been elected in Radio Guide's 1935 Queen Election contest by the largest poll of radio listeners in the selection of a favorite! Queen Jessica is Queen for a year, elected by public acclaim, by the very people over whom she will reign. The title is official, the honor the greatest that can be bestowed upon any woman broadcasting. The radio public has made its choice.

No petty, small empress is this new ruler of radio, no sudden overnight sensation doomed to a quick loss of popularity. For ten years she has dominated the networks, the choice soprano of all broadcasting. Queen of Song she has been called many times before by her zealous adherents. Now she is Queen in her own right, and in the right of the listening public who elected her.

And no small honor is this that will be bestowed upon her. The selection was not made by a small group of judges with no conception of the wishes of the majority of the people. Instead, everyone had a right to vote for his favorite for Queen, and, judging by the response to the appeal for ballots, nearly everyone did vote. An avalanche of votes was received; a new high in Queen Elections was reached.

From the flood of ballots poured in upon the official Queen Election Tellers, one fact stood out, one name predominated all others. That name was Jessica Dragonette, that fact, that Miss Dragonette was the favorite of the people, their choice for Radio's Queen of 1935.

Miss Dragonette did not win the Election without a struggle. Although she led in almost every tabulation based on incomplete returns printed since the beginning of the contest, her final selection was in doubt until the last ballot

Queen Jessica, shown expressing her gratitude to her millions of loyal followers, from among whose ranks her winning votes have been cast



Joan Blaine, above, of The Story of Mary Marlin cast, was elected runner-up and, left, Virginia Clark—Helen Trent of the air—voted into third place

had been counted, checked and tabulated. Indeed, a few hours before the end Miss Dragonette was more than 6,500 votes behind her closest rival, Joan Blaine.

THE final counting of the last ballots in the Election was a scene of chaos and confusion in the Tellers' office. Vote after vote had been recorded for Miss Blaine throughout the week; gradually she had drawn up to Miss Dragonette and passed her; definitely her margin of lead mounted.

Then the tide turned. Chicago's and the Midwest's votes were all counted. Ballots from New York City, from New England, Pennsylvania and the East, from the great plains states, from Montana, the Dakotas, Wyoming and Colorado, were on deck. Miss Blaine's name ceased to be called out so repetitiously. Miss Dragonette's began to dominate the counting. Francia White's name appeared with increasing frequency; so did that of Mary Jane Walsh, a dark horse in the race who had not been listed among the first sixty previously. But mostly it was Dragonette, Dragonette, Dragonette.

Pittsburgh polled heavily for Francia White. So did West Virginia in its entirety. Portland, Maine, favored Jessica Dragonette. Atlanta, Georgia, went for Dragonette, Tallahassee, Florida; Raleigh, North Carolina; Boston, Massachusetts; Wilmington, Delaware; Albany, New York, all were for Jessica Dragonette. The result still was in doubt.

FINALLY the last official ballot had been counted. Every one was examined for the postmark; none stamped later than midnight, Sunday, September 8, was included. Thousands were thrown out for this reason. Thousands more barely crept in under the deadline.

The last official ballot had been tabulated, (Continued on Page 17)

Who's Cuckoo Now?

Raymond Knight, Responsible for The Cuckoo Hour—or in His Irresponsible Way Foster-Father to It—Tells How the Notion Was Born



The master in the act of dictating to his secretary, above. Of the two cut apples he will give her no quarter. Right, shown with his favorite mount, Soldier, out of the trenches by Christmas

view with me which appeared simultaneously in sixteen New York newspapers a year or so ago. The interview follows:

Reporter: Mr. Knight, what is the Cuckoo Hour?

Ray Knight: The what?

Reporter: I didn't say anything.

On second thought this interview seems a little brief, so I guess I'll have to turn out some special copy.

IN 1900 I was in an orphan asylum. It was not long, however, before I was discovered and sent home. Father gave me a terrific whaling. This experience left a deep impression on my background.

In 1904 the Russo-Japanese war broke out and the call for volunteers came. Father didn't hear the call as he was a little deaf, so Mother and I pushed him into the recruiting office. We never heard of him again, except that a friend of ours who had crossed the Pacific in a canoe with a native outrigger reported seeing a derelict which looked like Father drifting off the coast of California. The only result of this, however, was that the friend finally married the native outrigger. As well he should!

1910 was uneventful. So was 1911.

1912— We all remember 1912, I guess, so I'll skip that. I merely point out that it was in this year

By Raymond Knight

RAYMOND ROCKEFELLER
NBC KNIGHT CENTER N. Y.
GREAT DEMAND FOR INSIDE STORY ON HOW THE CUCKOO
PROGRAM BEGAN STOP WILL YOU CBLIGE
RADIO GUIDE

RAYMOND GUIDE
CHICAGO ILLINOIS
FIRST LETS CORRECT CONFUSION EVIDENTLY EXISTING
IN YOUR MIND STOP THE NAME IS KNIGHT AND ITS
ROCKEFELLER CENTER STOP YOU CAN'T BLAME THAT ON
ME STOP WILL BE GLAD TO WRITE STORY
RADIO KNIGHT

RADIO KNIGHT
NBC NEW YORK
CANNOT UNDERSTAND CONFUSION IN NAMES STOP WHAT
IS YOUR GIVEN NAME
RAYMOND GUIDE

GUIDO KNIGHT
CHICAGO ILLINOIS
PULL YOURSELVES TOGETHER STOP YOUR NAME IS
KNIGHT AND MINE IS RAYMOND BUT NOBODY GAVE IT
TO ME I TOOK IT
RAYMOND RADIO

KNIGHT NBC N Y
STOP TALKING THAT WAY STOP NOW YOU'VE GOT US
DOING IT STOP WHERE IS STORY
GUIDE

RADIUM GUIDE CHICAGO
FEELING BETTER NOW STOP STORY ON WAY
FRANKLIN D KNIGHT

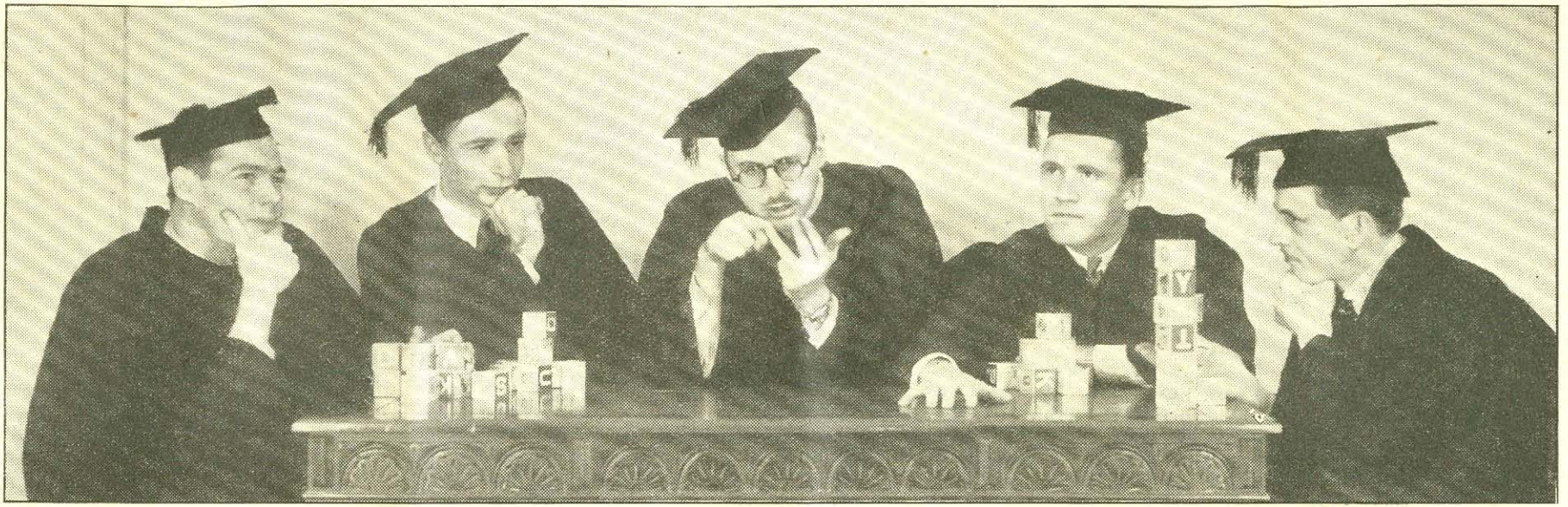
AND so, fellow Cinnamon Bears of Troop 16, that is how I happened to get out the dandy pen and pencil set that Aunt Phoebe gave me for Christmas in 1928 and set my thoughts down on paper.

For years people have been saying to me: "For goodness sake, Fred Allen, how do you write all that stuff every week for the Stoopnagle and Budd program?" Or they will say to my mother: "Just think, Mrs. Benny, the Cuckoo Hour has been on the air about six years. How does Jack keep it up?" One thing leads to another, and before the conversation is over they all tune in on the Fibber McGee program and have a good laugh.

Therefore, before I get buried under an avalanche of fan mail (for Joe Penner), I want to set down the truth about the Cuckoo Hour for posterity. And posterity can take it or leave it. (I have my own ideas as to what will happen.)

RADIO GUIDE, if that's the name, has asked me for the inside story on how the Cuckoo Hour started. The best answer I can give to that is to reprint an inter-





that one of the Mdivani Princes married an American girl for the first time. Yes, he did!

About 1915 people began to notice me. And you can't blame them. By then I was nearly six feet tall, wore a white suit, white hair, long white moustache, and smoked big black cigars. Sounds like Mark Twain, doesn't it? Now that I think back—it was Mark Twain.

IN 1922 I attained my majority and was privileged to vote for the first time. Always an admirer of Grover Cleveland, I cast my ballot for him. It was not until 1926 that I discovered that Cleveland had been dead since 1908, but that didn't swerve me from my path. I have voted for Cleveland regularly ever since then. It's that tenacity which enabled me to put over the Cuckoo Hour eight years later.

In the period from 1922 to 1928 came the events which Hervey Allen eventually put into a book which he called *Anthony Adverse*, so I need not go over them here. Hervey is a past master in his chosen field, and who am I to gild the lily? And incidentally, she had a swell program last season. (Remember that infectious "coo"?)

Then came 1928. I was in Wall Street and doing quite well. I had a little fruit stand just off Broadway and the day that saw a total sales of less than twelve oranges and eight apples was a dull day indeed. I also carried a side line of tomatoes, but they never seemed to catch on.

It was on a busy day in January, 1928, that the executives of the National Broadcasting Company first sent for me. I opened the door of the board room at the old 711 Fifth Avenue quarters (then the new 711 Fifth Avenue quarters) and said with my accustomed breeziness: "Who wanted apples?"

The idea caught on like wildfire. Bill Paley, who was masquerading under the name of "Aylesworth" in order to learn the business, leaped to his feet. "It's a natural!" he shouted. "Who wanted apples? What a name for a program!"

THE other members leaped to their feet and acquiesced. "I acquiesce!" cried Bertha Brainard. "I acquiesce!" shouted Phillips Carlin. "I acquiesce!" shouted John Royal. (John was still out in Cleveland at the time, but that shows just how contagious the enthusiasm was.)

In a moment I was the center of a shouting, laughing group. Apples rolled at random over the floor, and without realizing what they were doing the various members of the Planning Board were munching away at

Ray Knight and his brain trust working out a Cuckoo program. The result of this conference was that the letters were cut off the blocks to make alphabet soup

them with gusto. Not only did they forget the business at hand, but they also forgot to pay for the apples. That's how the Cuckoo Hour was born!

For two years we all worked on the program, adding ideas here and cutting salaries there. By 1929 the apple fad had gone out of fashion so the program title was pruned down to *Who Wanted?* By 1930 prunes had also gone out of fashion, so we called the program *Thirty Minutes of Fun, Jollity and Merriment Brought Directly to Your Own Home by Wireless Telegraph.*



By the time the broadcast was ready to go on the air, however, we had all sobered up, so we decided to call it simply the Cuckoo Hour. Funny how a little thing like that will turn the tide of a man's life, isn't it? The full moon has something to do with it, too.

Well, there we were. It was January 1, 1930. We had thirty minutes allotted to us, a host of eager and willing hands ready to go on the air—and no program! This goes to show the futility of trying to broadcast a program with only a title to work on. I merely note this as a warning to those of you who contemplate following in my footsteps. If you do—you'll land in some strange places.

WELL, as the fellow says, it was up to me. It was my first test. Would I meet the emergency? Would I! I went down to the front door to meet it. Always democratic—that's Ray Knight. None of this—"What is the name, please?—Mr. Plotzwick? I'm sorry, Mr. Plotzwick, but Mr. Knight is in conference."

No, sir! In the first place nobody would ever let me into a conference, and in the second place—where am I? Oh, yes, down at the front door.

Well, sir, I met the emergency and took it up to the seventeenth floor in Harry's elevator. Harry was the elevator operator who later took \$250 and ran it up into a neat profit.

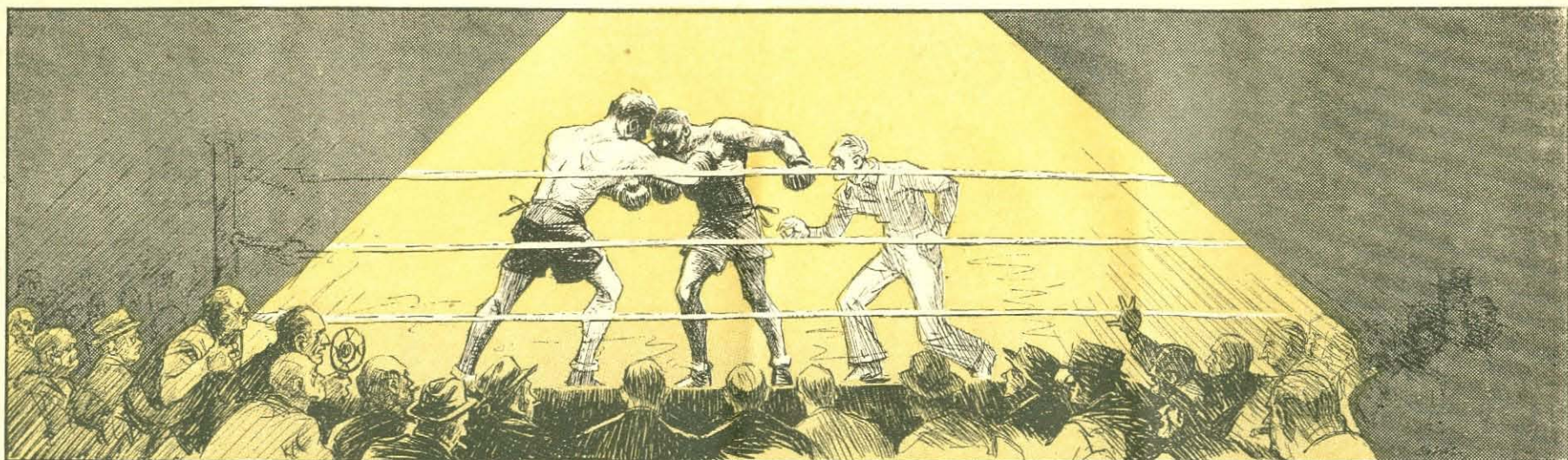
As we stepped out of the elevator, I was greeted by the hostess as usual. "What in h— do you want?" she growled at me. Throwing her my most winning smile, which she promptly threw back at me, I hurried to Studio P and took the emergency in with me.

AS THE gates clanged shut behind us, I experienced a moment of trepidation. Out there in space millions of people were awaiting the sound of my voice. The crux of the situation had arisen! (Incidentally the temptation for a man of my calibre to fool around with the word "crux" is terrific. For example, as I wrote that sentence, my mind immediately telegraphed to my pencil, "Too many crux spoil the broth." And my pencil telegraphed back to my mind, "The Tire Program with Richard Crux." But I have sworn to reform, and besides I've got a bet on that I can write an article without a pun in it.—My cheque is all made out.)

Well, sir, as I stood there before the microphone, my past life flashed before my eyes as with a drowning person clutching at a straw man. I saw the curly-headed little tot that was I, prattling happily as he played with his Daddy's burglar tools. (Continued on Page 26)

People have been known to "die laughing" since time immemorial. Here's a recent listener to the Cuckoo Hour who did just that. Ray Knight is proudly pointing to his handiwork





The Stupendous Baer-Louis Broadcast

By Howard Wilcox

If You Fail to Get the Kick of Your Life from the Bout, It Won't Be for Lack of Preparation or Stations

AN ESTIMATED audience of 57,000,000 listeners will tune in on the broadcast of the Baer-Louis fifteen-round prizefight over the combined Red and Blue networks of the National Broadcasting Company, Tuesday night, September 24, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST). Not since the fight-to-a-finish days of Gentleman Jim Corbett, John L. Sullivan, Bob Fitzsimmons and the other gladiators who made ring history during the past half-century, has so much advance interest among the millions of citizens of the country been worked up. And not since the halcyon days of the late Tex Rickard's famous million-dollar gates has there been greater expectancy of a record-breaking crowd at the Yankee Stadium ring in New York.

The sponsor responsible for the fifty-seven stations of the United States that will carry the broadcast—along with the one in Canada and the three short-wave outlets—is the Buick Motor Car unit of General Motors. And in order that the broadcast will be of a magnitude commensurate with the occasion, no less than Edwin C. Hill has been signed to report the story of the crowds. Further, a fresh note has been introduced into the announcing of the blow-by-blow phase of the fight, in this way:

Elimination contests are being held all over the country, as this goes to press, in order to select a competent man to do the job. Not that the old standbys could fail to deliver a bang-up description. But in their effort to make of this broadcast a super-accomplishment, the sponsors are attempting to introduce that note of freshness.

THE announcer to be selected will have a task on his hands of no mean proportions. Graham McNamee, ace veteran of prizefight broadcasts too numerous to mention, stated in a signed article that appeared in *RADIO GUIDE* some months ago that "broadcasting a fight is the toughest job of its kind." Some idea of what makes it so may be gained from the facts that the broadcaster's eye must catch each one of the lightning-like exchanges of blows, and must deliver a report to his millions of listeners on the instant; he must be accurate; his prizefight nomenclature must be pat; he cannot dub

has climbed from the amateur class to heavyweight title contention possibilities in less than two years. He is said to have an invincible punch, the sort of pile-driving jab that hasn't been duplicated since the day of the idolized Stanley Ketchell. His astounding record of knockouts and wins has been without interruption.

The winner of this bout concededly will gain the right to challenge the present titleholder, Jimmy Braddock. And Max Baer, former champion, is said to have trained for the Louis bout as he never has trained before; every ounce of intensity and care he can command has gone into the preparation. Because—a win over Louis brings him within one stage only of the tempting lure of his lost crown.

FURTHER interest in the fight lies in the fact that Louis, the brown phenom, is said to have come through his amazing series of victories without having taken the punishment any first-rate contender generally is called upon to withstand. Can a hard-hitting man like Baer—in his condition at the time of his Schmeling go, for instance—get through that barrage of cool-headed, hammerlike blows and land sufficient stuff to daze and weaken his opponent? *That* is the crux of the fans'—and the listeners'—interest.

Special commendation goes to the sponsor for leaving nothing undone that will further the broadcast of the fight on a par with the stupendous magnitude of the fight itself. And not alone do those first-line preparations include the announcing personnel. Sound men, engineers, miles upon miles of "pipe lines," all have been set up, pepped up, for weeks, in anticipation.

THE man doesn't live who can predict how many minutes of the clock the fight will go. With the broadcasts from the dressing-rooms, with two sound engineers on the job to insure the millions of listeners against a hitch; and with the allotted fifty-nine minutes at the ringside should the fight go the scheduled fifteen rounds, every man must be on his toes. And this applies to the local stations halfway around the globe, that will pick up and relay the word-by-word descriptions from the ringside.

So whether in Kalamazoo or Miami, Portland or Honolulu, light your pipe, pass the box of chocolates for your womenfolks—you're in for the night September 24. If you don't get one of the kicks of your life by what you hear, it won't be the fault of Buick Motors—or of the National Broadcasting Company.

Stations to Carry Baer-Louis Fight

Fifty-seven stations in the United States, one in Canada, and three short-wave outlets, listed below in alphabetical order, will bring the big fight to listeners. The broadcast of the fight will begin at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

KDKA	WDAF	WJR	WSMB
KFI	WDAY	WJZ	WSUN
KFYR	WEAF	WKY	WSYR
KOA	WEBC	WLW	WTAG
KOIL	WEEL	WMAL	WTAM
KPRC	WENR	WMAQ	WTAR
KSD	WFBR	WMC	WTIC
KSO	WGAR	WMT	WTMJ
KYW	WGY	WOAI	WWJ
KTBS	WHO	WOW	In Canada
KTHS	WHAM	WPTF	CFCF
WBAP	WIBA	WRC	Short Wave
WBEN	WIOD	WREN	9.53 megs
WBZ	WIS	WRVA	11.87 megs
WCAE	WJAR	WSB	6.14 megs
WCSH	WJAX	WSM	

or amateurize any of his statements. Fight fans are of the wise variety of citizens; they must get their stuff on the second; it must be accurate; it must be expert.

Interest in this fight centers around the phenomenal rise of Joe Louis, the twenty-one year old Negro who

Prizefight Terms Your Announcer May Use

The Bell—Gong to signify start and end of round.

Brought One Up From His Heels—Expression used to indicate a particularly long uppercut.

Button—Point of the chin.

Chin in the Rosin—Slang term implying a knockout in which a fighter falls on his face.

Clinch—Position in which fighter hugs opponent.

Corner—Angle of intersecting ropes at which seats are placed (in diagonally opposite corners) for fighters to rest between rounds.

The Count—The referee's official tolling of the ten seconds allotted a fighter to be off his feet. If either fighter cannot resume at count of ten he is considered knocked out and loses the fight.

Cross—A short oblique punch.

Crouch—Hunched-over position assumed by some fighters to protect chin behind raised shoulder or to make some vulnerable spot more difficult to hit.

Decision—Award given by constituted authorities when both fighters finish on their feet.

Draw—A fight in which neither man is given a decision, and which is declared even.

Feeling Each Other Out—Sparring in an effort to determine how opponent is going to wage his battle.

Feint—A sham blow feigned to make opponent shift his guard and leave opening for vulnerable punch.

Foul—Any infraction of rules but usually referring to blows below the belt.

Got Him Tied Up—Expression used to imply that one fighter goes into a clinch in such a way as to pinion opponent's arms and prevent his punching.

Guard—Position of fighter's arms thrown up to ward off punches.

Haymaker—A knockout punch.

Hook—A blow delivered with a round swing which starts at the shoulder level.

Infighting—Close, short blows delivered during a clinch or when fighters are battling at extremely short range.

Jab—Short, straight blow delivered directly forward.

Kangaroo Punch—A chopping blow on the spine at the back of the neck, barred under fight rules.

Kidney Punch—A blow delivered over the kidney.

Knockout—State of insensibility from a punch.

Low Punch—One that lands lower than the top level of the belt which supports a fighter's trunks.

Neutral Corners—The two corners diagonally placed from fighter's corners.

One-Two—Two short blows in rapid succession by same or alternate hands.

Round—The three minutes devoted to fighting between the bells, which signify the one minute rest periods.

Round-House Swing—A hook delivered with an exaggerated arc; generally a wild blow.

Solar Plexus—A mythical nerve center presumably situated at base of breast bone supposed to produce temporary paralysis when struck with force.

Sparring—Light exchanges of punches.

Telegraphs His Punches—Expression used to imply that a fighter assumes a pose which is necessary before he can deliver a certain type of blow, thus warning his opponent to be on guard against it.

Uppercut—A blow which travels upward and is usually started from about the waist.

Warning Gong—Bell rung ten seconds before gong announcing opening of a round.

The Beloved Loafer

Falling in Love Marked a Turning Point in Bing Crosby's Life. But Did Even That Change His Lazy Habits? Read—

By Jeff Stevens

Part Two

BING'S falling in love with Dixie Lee proved to be the turning point of his career. Until he met her he was content to be the gay man-about-town, singing the dawn in at parties, knocking about from one band job to another; in fact, having a swell time, and expending as little effort as possible.

Then came the memorable evening that he attended Johnny Hamp's opening at the Cocoanut Grove. Dixie Lee, a rising young ingenue who was being ballyhooed extensively on the Fox lot, attended it too, escorted by a friend of Bing named Raymond Keene.

It was love at first sight—on Bing's part, anyway. Came the moment when he connived to be introduced to her, when she visibly snooted him. And came the occasion, several days later, when he called to ask her for a date, and she gave him the spirited answer, "I couldn't be seen around with a play-boy!"

THIS gave Bing something of a jolt. He hadn't exactly thought of himself as a play-boy. But he knew that he wanted to win the favor of Dixie Lee more than anything in the world. He never had been so smitten with any girl, so he knew it must be serious.

Bing was anxious to make a gesture which would set him up in Dixie's eyes. He heard that Gus Arnheim was planning to open at the Cocoanut Grove. Bing asked for a job, and got it.

Ensnared on the bandstand at the Cocoanut Grove.



Bing sang love songs while all of Hollywood danced by. He knew that, sooner or later, Dixie Lee would dance by, too.

The first time he saw her curly blonde head among the throng, he sang romantic lyrics significantly, his eyes fastened on Dixie. Evidently she was not unmoved by this, for she finally succumbed to his strategy and his persistent telephone calls, and gave him a date.

Bing was working on the bandstand with Gus Arnheim evenings, so he could not de-

Bing's favorite pose is that above. The ash can flick itself

Here is his usual vim and vigor on the tennis court



mand any of Dixie's time after sundown; but he drove her all over Hollywood in his new roadster (one for which he characteristically had spent every last cent he could lay his hands on) and took her to tea at a famous rendezvous.

Bing found Dixie as wonderful as he had surmised when he first saw her. They had a grand time. They didn't bother to be serious, at first. Bing light-heartedly thought everything was going to be fine—but the next time he called Dixie to ask for a date, she refused. He was dumbfounded.

"I've been forbidden to see you," she explained.

Bing pressed the matter. Maybe she wasn't twenty-one, but she certainly was old enough to plan her own dates! And, after the fun they'd had on the last one, the kindest thing she could do was to explain the reason for his unpopularity.

"Let's meet secretly," she said, "in some out-of-the-way place."

They met that afternoon in a little tearoom in Los Angeles, frequented by suburban shoppers. There Dixie told him the whole story.

The fact that she had been seen around Hollywood with Bing had spread quickly. It had reached the ears of her manager and of her parents, and everyone was displeased.

HER manager was displeased, because the Fox studio had great plans for Dixie. They were about to renew a three-year contract and build her up as a sweet, simple and girlish ingenue. This would be ruined if she were seen going places with one of Hollywood's play-boys. Her parents strenuously objected for the same reason.

In fact—Dixie sighed—it was perfectly clear that if she continued to go out with Bing there would be a rift with her parents, and a rift with the studios which would probably result in their declining to renew her contract!

Bing realized with sudden horror that he was hardly in a position to ask Dixie to disregard her own career and count on him to make good so that they could be married and live happily ever after. In fact he didn't know Dixie well enough to suggest anything of that sort—yet. But he was sure that he wanted to marry Dixie. How was he going to win her over—if it was impossible to see her?

"Dixie," he pleaded, "let's go on meeting secretly." Perhaps the very fact that Bing was Forbidden

Fruit—and that she had fallen in love with him—prompted her to take the risk. So they continued to meet each other, carefully avoiding meeting places where professional people were apt to see them. They never met at the same place twice. But it was irksome.

It was also difficult, getting together. For Dixie worked in pictures, on the lot for a great part of the day. Bing also was busy, making a series of Mack Sennett comedies. So while Dixie made eyes at the camera, Bing was on another set, on another lot, throwing pies and driving broken-down flivvers that came to pieces. During the evenings Bing was working with Gus Arnheim, and it riled him to be marooned on the bandstand while Dixie danced by before his eyes with another partner.

IT WAS Sue Carol, a mutual friend, who gave Cupid a big hand in their romance. She invited them both to her house when they were able to come. It was a relief after tearooms and roadhouses.

Six months after he met Dixie, Bing proposed to her. This event took place in a little chicken shack in Beverly, called The Frencroft. Dixie said "yes" with reservations. He must promise to walk the straight and narrow path and make the most of his opportunities.

"You're lazy, Bing!" Dixie lamented.

That was before she learned to accept the take-it-easy attitude as an indestructible part of Bing. Everyone who ever has known him, ultimately gives in to his comically lazy and devil-may-care personality. He ultimately was going to make the world love a loafer—but Dixie could not be sure of that at the moment. He was just a bandstand soloist. If she were going to cast away her own career, she wanted to do it knowing that she had hitched her wagon to somebody who would take seriously the job of preparing for a secure and happy future.

With a twinkle in his eye Bing promised to toe the line.

Their love affair became a series of storms and adjustments. There was, for instance, the time that Dixie decided to risk the publicity and have Bing escort her to the preview of a picture in which she was featured. Bing showed up in evening clothes—with a henna tweed sport coat over it. He was hatless. Dixie was furious at the carelessness of his attire, and refused to attend the opening with him. She swept in alone, with her nose in the air. Bing went off in another direction to play a fierce game of poker with musician friends.

BUT they ironed that quarrel out, easily. Dixie had begun to accept Bing as he was, Bing had learned to give in gracefully to some of Dixie's ideas of decorum.

They were married secretly on September 27, 1931. Bing sent for his older brother, Everett, to stand up for him. Maybeth Carr, a (Continued on Page 15)

Reviewing Radio

By Martin J. Porter



Four reasons why Don McNeill doesn't mind getting up early to master-of-ceremony the Breakfast Club, NBC-WJZ network, on Fridays are illustrated above—June (left), Joan (below) and Jeri (right), with Jill, their pianist, surmounting the heap

GRAVE apprehensions about how the networks were going to get war broadcasts through from the Ethiopian front, have given way to feelings of a different sort. It was thought to be no task at all, in case of war, to toss a few broadcasts to America over Italian systems via Rome. But from the front, via Addis Ababa, without Italian censorship—that was another problem indeed. And then, a broadcast from the Italian front, with Il Duce's son-in-law, at the mike, came through. It was a flop. The following night, the RCA receivers at Riverhead, New

York, picked up directly from Addis Ababa a broadcast that came over perfectly.

IF I WERE an actor—and who doesn't work up ham ambitions occasionally?—I don't think I could be induced to join the Court of Human Relations cast. Not at any price—and I'm not superstitious. Maybe you remember the tough luck this series had at CBS. Then it quit, because of weird happenings, and went over to NBC. But the jinx seems to have moved along with it, and I shudder to think of what may or will happen next.

Seven weeks, if you recall, before the show closed at CBS on August 30, things started. FLORENCE BAKER, one of the leading women, broke both legs, and performed in front of the mike from a wheelchair. The next week ALLYN JOSLYN, juvenile, got all cracked up and did a broadcast on crutches before they tucked him away in a hospital. The next week HELEN SPRING, another principal, for no reason at all fell and injured her spine, and they had to build a cast around her before she could microphone. Next on the casualty list was ED LEWIS, impresario of the show, who was trailing a hiking party in a car for his boss, and without any warning fell out and was badly hurt. Next up on the jinx list was CHESTER STRATTON, actor, who managed to get in front of a freight train at a moment that was not at all propitious, and they gave him crutches to wear at the next broadcast. On the night the CBS series ended, SANTOS ORTEGA, another actor, came in swathed in bandages after a street accident.

Then the show moved to NBC. On September 6 all went well, and everybody breathed easier. But the following broadcast was scheduled for Friday, the 13th. In the episode JANET LEE, the ingenue, was slated for the biggest role of her radio career, and she was delighted. But when she got home from the September

6 broadcast she was stricken ill. Pneumonia set in, and on September 9 she died.

The dramatic mimics are having tough times. Some weeks ago the fellow whose job it was to impersonate Hitler on the March of Time series, found himself non-plussed because, after all his study of the Hitler voice, Hitler went and had a wart or something removed from his larynx, which gave him the sweet, low, cooing voice he always had desired.

JACK SMART is the fellow whose job it was to make news sketches dramatic by impersonating Huey Long. He, too, like his unfortunate subject, has been silenced; for there'll be no more roles in which the Louisiana Senator can be satirized.

PADEREWSKI, who never has broadcast for Americans, had arranged a one-hour recital October 12, via Switzerland. But he has cancelled it because illness has made his daily practice impossible. The piano virtuoso sums it up right to the point: "If I miss a day's practice, I notice the difference in my playing; if I lose two days, the critics would know it. And if I should miss three days, the public would note it—and so the broadcast is indefinitely postponed."

THE grocery-store venture in the AMOS 'N' ANDY series is not just haphazard. It was planned long ago while The Big Broadcast, a feature film, was in the making. In that picture A 'n' A do a grocery-store sequence. Their current misadventures in a grocery amount to showmanship to synchronize with the film.

NEWS BULLETINS are an involved feature of radio. There should be some manner in which artists who are interrupted by them may know what's going on. If, for instance, a dance band is playing and some hot news materializes, the bulletin is shoved in, the music fades out—so far as the listener is concerned—and the announcement made, while the melody lingers on, but temporarily off the air.

The conductor just goes right ahead without any knowledge of the break.

That happened the night Huey Long was shot. BEN BERNIE was staging a sustainer in Buffalo on the CBS web, while a Chicago bulletin was sandwiched in, informing the audience of the tragedy. As Bernie was faded back in, all unaware of what had happened, he blossomed out in a satirical lyric to the tune of The Horse with the Lavender Eyes in which he poked innocent but certainly untimely fun at the wounded Senator. Such are the intricacies of broadcasting cut-ins that such faux pas occur. But Bernie should not be blamed.

Plums and Prunes

By Evans Plummer

Marvin it was, by the way, who dug up Vox Poppers Belcher and Johnson in the Southwest, and lifted them to Broadway.

Speaking of Kassel, it warms the cockles of our heart to see him return this year with a sponsor. He deserves it . . . Now to get an advertiser interested in the plumful skill of SEYMOUR SIMONS . . . And a restaurant or hotel owner to contract for the masterful, rhythmic music of CHARLES GAYLORD who is heard on the Sunday Penthouse Serenade.

IT'S NOT HARD to learn what Chicago NBC acts are on their toes. Just tune in the Breakfast Club, NBC-WJZ at 9 a. m. EDT; (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) where they all pass in review—much to the benefit of JUNE, JOAN, JERI and JILL, pictured above and heard Fridays, who are always first with the new songs and never repeat a number. Catch their distinctly modern arrangements on this show or on any of their daily matinee appearances over NBC networks.

EXTRAORDINARY NEWS DEPARTMENT: The very capable RAY NOBLE never played music at a "spot" in London. All the recordings which brought this composer-arranger fame were made with musicians recruited from the British Broadcasting Company or Jack Hylton . . . Just about the time we were wondering why BEN BERNIE never aired his girl Tuesday, mail answerer and chief aid-de-camp who answers to

the tag of ELEANOR SMITH, along came his show of September 10 in which she said all of three words and provided a plumful typewriter concerto . . . PAT KENNEDY, originally the Old Maestro's unmasked tenor, breaks into this paragraph with his engagement at the Hotel Stevens, in Chicago, and a soon-to-start series of NBC programs . . . to say nothing of a Kennedy heir whose arrival is scheduled for October 15 maybe. With regard to which Pat states, "This is one of the few things in my life that the Old Maestro didn't have a thing to do with!"

BUT Pat well knows and is very grateful for the shove to fame which Maestro Ben gave him . . . as well as hundreds of others. Even now his witty introduction of GERTRUDE NIESEN at Chicago's new Chez Paree, is helping that lovely young balladist to the top of the stellar heap . . . For which we think that hour's NBC broadcast of famous bands celebrating Bernie's opening September 12 was much deserved as well as decidedly ingenious. Philadelphia will greet Ben early in October, and around the first of the year he will trek to Hollywood to make his next picture with—for goodness sake—WALTER WINCHELL!

MORE NOTES FROM THE PODIUM: Collegiate amateur nights with winners CBS-ing from the Edgewater Beach Hotel are the innovation of bandsman JOHNNY HAMP now playing there . . . GEORGE OLSEN'S musickers and ETHEL SHUTTA will anchor October 2 at Chicago's College Inn with CBS wires doing the honors . . . ENRIK MADRIGUERA, cousin of ex-King Alphonse of Spain, will ooze tangoes into NBC mikes from the same town's Terrace Garden come October 15.

ANOTHER of those Cinderella stories for which radio likes to be known, has turned up in the Windy City; and had it not been for the bull-dog persistence in his judgment of Dick Marvin, one of the J. Walter Thompson ad agency radio men, the little lady whose pedal extremity fit the crystal slipper would have continued plodding along on her uppers.

Marvin tuned in her voice on one of the Chicago stations. There was something there that mattered. He made a mental note to hear her again. The same something appealed once more. So he sent talent scout Number One to look her over and give a listen.

Said scout was apathetic on his return. "Lay off," was his report to Marvin. "She's okay for a local station, but that's all."

So, unconvinced, the agency man sent a second talent scout on the same errand—but the report of Number Two was just as bad. "She's just mine-run," was the verdict.

Marvin was about to give up the girl when an idea struck home. He'd record her voice from the air and have others pass judgment. He did. One whose opinion he requested was the musical chief of the agency in New York.

Came the telegram:
VOICE OKAY AND HAS UNUSUAL QUALITY STOP NEEDS TRAINING

Marvin, with judgment vindicated, sought out the young lady, arranged for additional training, and, under Bandleader ART KASSEL'S tutelage, she will appear in Memphis with his band. Then, on Friday night, October 4, you'll very likely be hearing her network bow with Kassel in his newly starting sponsored series over the NBC-WEAF web. Her name? GRACIE DUNN.

Inside Stuff

Along the Airialto

By Jack Banner

(Pinch-Hitting for the Hospitalized Martin Lewis)

THE many friends of Martin Lewis, including the thousands upon thousands of readers of his gossip along the Airialto, unite in wishing him speedy recovery from the aftermath of his recent operation. Whereas he has had a narrow squeak, his physicians at Michael Reese Hospital, in Chicago, now say he will be indulging in his favorite game of Scoopie soon—and with due share of his accustomed vigor. Speed the day, Marty!

Week before last in our Kilocycle Chatter department we chronicled that Fred Waring's sponsor would also sponsor the World Series games, providing Detroit won the American League gonfalon. Apparently the automobile magnate feels that the Tigers are safely under the wire with the league title, for exclusive word has just reached us that the sponsorial deal has been consummated.

The deal is still very much in the sotto voce stage, and it is not known at present which of the two major broadcasting firms will carry the games. Watch RADIO GUIDE for the full details . . . and meanwhile, pardon us while we take a bow for bringing you this scoopie.

BILL ADAMS, who was catapulted to some degree of radio fame a couple of years ago as the voice of President Roosevelt, wins the special announcing assignment on the new LAWRENCE TIBBETT series, which gets under way this week over CBS. Incidentally, the moot question of the point of origin of the Tibbett shows—whether from the Coast or from New York—has been settled and New York wins.

WHEN EDGAR GUEST signs off the Welcome Valley program Tuesday evening, October 1, he won't really leave the air, although his weekly contribution to the sponsor will come from Hollywood. He's on his way there to make a feature picture.

The silver screen savants look upon Guest's radio dramatics with favor although previous to the current series the People's Poet never had been considered for his Thespian talents. And thereby lies a story.

To IRNA PHILLIPS, the Welcome Valley script authoress, must go the honor for making the People's Poet into the People's Actor. She studied Guest for weeks, reread all his works, works with which she already was familiar, observed his mannerisms and learned his philosophy of life. Then she wrote Guest into her script as *Guest*. He didn't need to act. The part fit him like a glove. Perhaps the movie moguls would do well to consider Miss Phillips as collaborator or author of his celluloid adventures.

Sadly, the column brings news of the demise of the TONY AND GUS program, which fades from the air on September 30. Thus endeth another chapter in the comeback saga of George Frame Brown, radio's first popular idol.

It seemed to us that Brown was doing an excellent job of authoring a very appealing script, but apparently the sponsor thought otherwise, for the Tony and Gus contract won't be renewed when it comes up for consideration a few weeks hence.

George, you'll doubtless recall, at one time was one of the Airialto's most favored sons. His Real Folks on Main Street sketches were the first successful script shows on the air—preceeding Amos 'n' Andy, Myrt and Marge, and the other big script shows by many years. The hard luck which followed these smash hits has become a tradition along Radio Row. It took Brown's Tony and Gus to put a temporary end to this streak of ill fortune.

Now, at first glance, it would seem that George's bad luck has returned. But there may yet be a silver lining behind the clouds, for a manufacturer of a cough syrup is interested in bringing back to the air the Main Street sketches. Brown now is preparing the scripts for an audition. Mario Chamlee, the *Tony* of Tony and Gus, in all likelihood will become a permanent feature of the Beauty Box presentations.

A grim piece of behind-the-scenes drama was enacted on the NTG Chorus Girl Revue last Tuesday night, and the motif as usual was: The show must go on. Somehow such stories never grow old, despite the fact that they're as old as show business itself.

At any rate, NILS T. GRANLUND, the master of ceremonies, reported to the studio with an advanced case of ptomaine poisoning. Twice before the show went on Granny collapsed and had to be revived by a doctor. Hastily JIMMY WALLINGTON was summoned to substitute for the ailing m. c., but Nils would have none of this and insisted upon carrying on.

Nils was too weak to stand up, so he was propped up on a high stool, and m. c.'d the half-hour show from that position. When the program came to an end Granny fell off the stool in a dead faint and was rushed to the hospital, where he still remains (at least he was there when this was being prepared.)

Incidentally, Granny's show has been renewed for an additional thirteen weeks.

Andre Kostelanetz' orchestra, which returns to the CBS airmiles for a ciggie sponsor October 2, boasts a brilliant personnel. Of the 45 members, half have been recruited from symphony orchestras, and thirteen of this group are ex-concertmeisters of symphonies! Kosty is sure that this setup will give him the perfect blend for the many varieties of music he will be called upon to provide.

His chorus, which he is now selecting, will be one of the most unusual in radio. He is seeking only the highest sopranos and the lowest bassos. There will be no contraltos, though he may have one or two tenors.

AGNES MOOREHEAD, one of radio's better known Thespians, will have an unusual opportunity this Fall to demonstrate versatility with a capital V. The

characters she will portray, like the programs themselves, will be as different as night and day. Sunday nights Agnes will join Phil Baker's Great American Tour in behalf of that oil sponsor over CBS. On this show she will play the role of Phil Baker's doting mother, and as such she will be a super-proud, lovable old lady who thinks that her boy is just about the finest specimen that ever drove down the street.

During the week Miss Moorehead will lend support to Helen Hayes on NBC, enacting, in contrast, a back-biting, small-town social climber with a definitely mean streak. It will be interesting to see if Miss Moorehead can get herself loved by the CBS audience and hissed by the NBC listeners.

JOHNNY GREEN, whom you'll hear on the JACK BENNY broadcasts on and after September 29, has his work cut out for himself for several years to come. When he left for the Coast last week, the boys in his band gave him a party to send him on his way rejoicing.

and the farewell presents added up to twenty-four pipes, all of which will have to be broken in by Maestro Green. Johnny and his pipe have been as inseparable as Damon and Pythias, and so the boys got together and evolved the pipe present gag. (Aside to Johnny: Hey, pal, I smoke a pipe!)

The school bell is ringing for the children of radio, as well as for all other youngsters this month. ALBERT ALLEY, who plays in Sunday Morning at Aunt Susan's



Advance photography shows Edgar Guest (right), turning over the job of editing the Welcome Valley Chronicle (Tuesdays, NBC-WJZ net.) to Luke Ferguson, played by Cliff Arquette, which will happen October 1 when Guest goes to Hollywood

and Let's Pretend is beginning an extension course at Columbia University, and will enter a regular course next year. EDDIE WRAGGE is embarking on his second year in high school; JACKIE KELK, who plays on the Cabbage Patch shows, is in the eighth grade. VIVIAN BLOCK, another of the Aunt Susan players, is also in second year high. ESTELLE LEVY returns to the Bentley school, and PAT RYAN attends junior high. WALTER TETLEY doesn't have to leave home to continue his education—he has a private tutor.

BING CROSBY will be starred in a new show to originate on the West Coast, starting Thursday, December 5. The sponsors of the Whiteman circuses are behind the coming Bing setup; along with him will be Jimmy Dorsey's orchestra, and guest stars.

It is rumored that PAUL WHITEMAN'S two and one-half years of boosting the sale of cheese for that sponsor will terminate when the Crosby show begins.

MORTON DOWNEY, who was wafted to stardom via the Paul Whiteman broadcasts, will repay in a measure a debt to an old friend on October 3 when he guest-stars for the portly maestro on a purely friendship basis. Morton waived the usual guest star salary in gratitude for all that Whiteman's done for him in the past.

KILOCYCLE CHATTER: TITO GUIZAR long has believed that sucking on a raw egg before broadcast helped the flexibility and smoothness of his voice. The other night he started to absorb one—and it proved to be of very ancient vintage . . . A poisonous spider bit RALPH DUMKE, of the Sisters of the Skillet, on the forehead last week, with a resultant black and blue bump as large as a half-dollar . . . JANE FROMAN will inaugurate her Fall broadcasting schedule by guest-starring on the Whiteman broadcast on October 26 . . . RUBINOFF is back in town and auditioning for a new show. He's definitely off the Cantor series, you know.

MARTHA MEARS, radio's latest mother, has been signed for a series of movie shorts . . . Believe-It-or-Not Ripley has prepared a series of bloodcurdling facts for his new series, which starts October 6 . . . KEL MURRAY, one of the Let's Dance triumvirate, starts a new thrice-weekly commercial on NBC October 3 . . . Death Valley Days, one of radio's perennials, returns to the NBC web for its fifth successive year . . . ANNETTE HANSHAW'S back in town after a Summer spent in Maine—with no sponsorial ear bent in her direction as yet.

PHIL COOK, after all, it seems, will not be starred in the new Log Cabin series coming up next month at NBC. Instead, the setup will feature CONRAD THIBAUT; an important star weekly; HARRY SALTER'S orchestra, and FRANK CRUMIT as master of ceremonies . . . You may expect some radical changes in the Show Boat routine soon . . . HELEN HAYES will do The New Penny, an original play written for her by Edith Meiser, when she launches her own NBC series October 1.



Agnes Moorehead: Loved over CBS, hissed by NBC



Lawrence Tibbett, as he appeared after singing *De Glory Road* recently. He will return to the air Tuesday night, over a CBS network

SUNDAY, SEPTEMBER 22

DOCTOR D. W. MOREHOUSE, president of Drake University, conducts the morning period of the CHURCH OF THE AIR over the CBS-WABC network at 9 a. m. EST (8 CST). The 12 noon EST (11 a. m. CST) period will have as speaker Rabbi Jonah B. Wise, Central Synagogue, New York, New York.

BELOW THE RIO GRANDE, a special program originating at KMOX, St. Louis, Missouri, will be broadcast over the CBS-WABC network at 6:30 p. m. EST (5:30 CST).

SENATOR WILLIAM E. BORAH,

Utah, will discuss Our Foreign Policy in a broadcast to be heard over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

THE CHIMNEY, a dramatic sketch by William Gartland, will be broadcast over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

MONDAY, SEPTEMBER 23

There will be intermittent broadcasts over both networks at various times during the day, bringing portions of activities at the NATIONAL AMERICAN LEGION Convention in St. Louis, Missouri. The first will be at 11:30 a. m. EST (10:30 CST) over an NBC-WJZ network and will feature the Memorial Service by the Reverend Park W. Huntington,

WALTER SINCLAIR, Assisted by James Connors, Each Week Reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending September 14 and Before:

Court of Human Relations ★★★
Premiere of the New Series heard Friday, September 6, at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over an NBC network. Sponsored by the Bernarr MacFadden Publications, Inc.

Talent: Lucille Wall, Alfred Corn, Hanley Stafford and a supporting cast. Announced by Charles O'Connor.

Here is a half-hour of stirring drama. Each week a story is dramatized from the current issue of the MacFadden Publications' best-selling monthly, True Story Magazine. Every story contains a human problem in the life of a distraught soul; the radio audience sits in judgment upon the problem as dramatized.

Musical Footnotes ★
Premiere Sunday, September 8, at 12:30 p. m. EDT (11:30 a. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST) over the CBS network. Sponsored by Foot-Saver Shoes.

Coming Events

EST and CST Shown

National Legion chaplain, with Madame Schumann-Heink as soloist. An NBC-WEAF hookup at 1 p. m. EST (12 noon CST) will broadcast an address by Bainbridge Colby, former Secretary of State. National Commander Frank Belgrano's annual report will be heard over an NBC-WJZ network at 2 p. m. EST (1 CST). Further proceedings will be heard over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

Replacing the NBC RADIO GUILD dramatizations to be heard hereafter on Thursdays, 3:30 p. m. EST (2:30 CST) over an NBC-WJZ network, the same hookup will present UMBERTO EGIZI'S KDKA orchestra each Monday at 3:30 p. m. EST (2:30 CST) and TEDDY HILL and his orchestra at 4 p. m. EST (3 CST).

GRANDPA BURTON, an NBC-WEAF network feature, is now heard at 3:45 p. m. EST (2:45 CST).

AL PEARCE AND HIS GANG, formerly heard at 1:30 p. m. EST (12:30 EST) over an NBC-WEAF hookup, as of this date will be moved to a new hour, 4 p. m. EST (3 CST), over the same network. Program is on the air Monday Wednesday and Friday.

LILAC TIME, with Jeannie Macy, a male octet and Paul Pearson's orchestra, will be heard every Monday to Friday inclusive at 6:15 p. m. EST (5:15 CST) over the Mutual Broadcasting System.

TUESDAY, SEPTEMBER 24

GOLDEN MELODY, featuring Fred Schmitt's orchestra from KOA, Denver, Colorado, from this date will be heard Tuesdays over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST). At the same hour an NBC-WEAF hookup will present PETE MACK'S MOOSICKERS.

MRS. HERBERT HOOVER will address the Girl Scouts of America national convention in San Francisco, California, over an NBC-WEAF network at 4 p. m. EST (3 CST).

LAWRENCE TIBBETT'S premiere on the series of Tuesday broadcasts sponsored by the Packard Motor Car company, will be broadcast over the CBS-WABC network at 7:30 p. m. EST (6:30 CST). DON VOORHEES will conduct the orchestra on the program.

A description of the MAX BAER-JOE LOUIS heavyweight boxing match at the Yankee Stadium, with EDWIN C. HILL as announcer, will be broadcast directly from the ringside under the sponsorship of the Buick Motor company of Detroit. The program will go on the air at 9 p. m. EST (8 CST) over the combined networks of the National Broadcasting Company.

WEDNESDAY, SEPTEMBER 25

A portion of the AMERICAN LEGION convention program will be broadcast over an NBC-WEAF network at 12:30 p. m. EST (11:30 a. m. CST). Speakers be Anna Steese Richardson of the Citizenship Bureau, and the Hon. Stafford King of Minnesota.

REAR ADMIRAL RICHARD E. BYRD will be presented with the Columbia Broadcasting System medal awarded him March 31, 1934, for distinguished contribution to radio during a special CBS-WABC broadcast at 8:30 p. m. EST (7:30 CST).

THURSDAY, SEPTEMBER 26

Both networks will feature broadcasts on this date from the NATIONAL EUCHARISTIC CONGRESS in Cleveland, Ohio. The first of these will be heard on an NBC-WJZ hookup at 2:30 p. m. EST (1:30 CST). At 4 p. m. EST (3 CST) a CBS-WABC network will broadcast a portion of the program during which POPE PIUS XI will be heard as he delivers his message and Papal Benediction from the Vatican.

A new weekly series featuring PHIL REGAN, tenor, and Harry Jackson's orchestra, emanating from Hollywood, California, will make its debut over an NBC-WJZ hookup at 6:45 p. m. EST (5:45 CST).

Life Studies, featuring TOM POWERS, will be broadcast over an NBC-WEAF network at 6:45 p. m. EST (5:45 CST).

SATURDAY, SEPTEMBER 28

The CBS-WABC network inaugurates its Fall football broadcasting schedule with the NOTRE DAME-KANSAS game at South Bend, Indiana. TED HUSING will describe the encounter, the broadcast going on the air at 2:45 p. m. EST (1:45 CST). Results of the day's games will be

(Continued on Page 13)

Heard on the Air

By Walter Sinclair and James Connors

In the opening drama, *The Man I Betrayed*, the action leaves a mother facing the problem: Shall she turn her only son, an escaped convict guilty of manslaughter, over to the police?

The mother, capably played by Lucille Wall, would have made a better impression on the audience if she had been more careful with enunciation. She swallowed too many of her words—to the audience's loss. Alfred Corn handled the son's part with finished dramatic technique. Outstanding honors in this reviewer's opinion go to Hanley Stafford, who took the part of another convict.

But the high rating afforded this program is given deservedly for the concept of an air drama that is different from the run-of-the-mill. It's well worth while.

Talent: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's string ensemble.

The big trouble with this quarter hour show is that it has too ambitious a talent line-up for its brief time on the air. The standout of the opening performance was Vivian Della Chiesa, a girl who won a coveted CBS contract this last year in competition with 2,000 amateur entrants.

But Imhof was not up to par. He sounded stiff in Rosemarie and frightened to death in his duet with Miss Della Chiesa.

Ginsburgh's ensemble, hitherto a sustaining favorite in and about Chicago, had no opportunity to display its wares.

Recommendation: Omit Imhof until he conquers mike fright, give Ginsburgh more time, and cut down the total of two and a half minutes devoted to sales patter—or run the show thirty minutes.

Masquerade ★★
First of the revived series heard Tuesday, September 10, at 4:30 p. m.

EDT (3:30 EST; 3:30 CDT; 2:30 CST; 1:30 MST; 12:30 PST).

Cast includes Gale Page, Gertrude Lamont; Murray Forbes, Bill; Ted Maxwell, Fred Nino.

This popular series, started last April, has been brought back to the air with an instalment every day of the week except Saturday and Sunday. It tells the story of Gertrude Lamont, a husky-voiced blues singer, none too careful of her English, who "wants to be a lady." Her idea of going about it is to pose for a so-called society artist, and to sing at the exclusive Norris' party to be called Masquerade. Bill, her accompanist at the Golden Eagle, where she earns her salt—and ermine—nightly, is her confidant; and her evil genius is Fred Nino, hardboiled guide to the destinies of the club, as well as self-appointed mentor to Gertrude.

The sentiment in this script is on a scale too broad; it approaches pathos. Timing was poor—the pace of the show was so slow it became almost a bore before it was through.

Gale Page sang *Why Was I Born?* in better-than-the-average blues singers' approved style, to the accompaniment of a lively pianist who knows his technique.

"Kidnap, Inc."

Calling All Cars

When Ordinary Squad Car Methods Failed Against This Band of Slugging Holdup Bandits, the Police Resorted to Supreme Strategy and—

By Merlin Moore Taylor

IF YOU ain't got any dough, we'll croak you!" Terror clutched at the heart of Ruben Koidin when he heard those words. Already the men who held him captive in an automobile speeding along dark and lonely streets in Chicago had proved they could be brutal and ruthless—and in his pocket was less than a

dollar. Death, he fancied, would come swiftly upon the heels of that discovery, yet only a few minutes before he had not been thinking of death. Walking rapidly toward his home at No. 4556 North Central Avenue because the hour was late and the night cold, he had paid no attention to the automobile which drew up at the curb just ahead of him—no attention until three shadowy forms leaped from the car and rushed toward him.

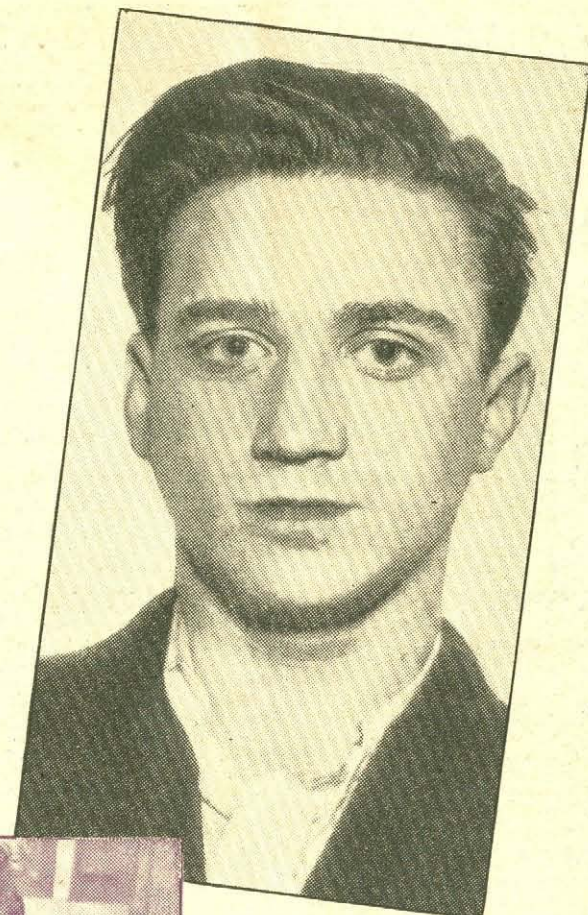
Instinctively he threw up his fists. A pistol crashed down upon his head and he sank to his knees. Heavy shoes thudded into his ribs, strong hands dragged him into the automobile. Vaguely aware that other shadowy forms occupied the front seat, Koidin turned his face toward them.

Ruben Koidin: A squad car made a timely appearance and saved his life

"Damn you, keep your head down!" snarled one of his captors and from behind struck him with a pistol again.

Koidin fell face forward into the car, and the trio clambered in across his prostrate body.

As the car got into motion, rough hands were thrust into his pockets.



George Bessenhofer . . . "The brutality which you showed convinces me there is no hope of your reformation." Left, Detective Sergeants Karopky and Venn examine loot collected by Kidnap, Inc.



from Headquarters, played hare and hounds with a band of swiftly-moving, fast-hitting holdup men who during that period struck ten times on the northwest side of Chicago and each time made a safe getaway, completely bewildering the police. More and more radio-equipped cars had been rushed into the district without catching so much as a glimpse of the band until Koidin was seized. Following their escape in that instance the robbers called it a night.

THERE was little doubt at Headquarters that the band was an aggregation which had come to be known as Kidnap, Inc., from its penchant for carrying off those unfortunate individuals who fell into its clutches and who, after being robbed, were tossed out of automobiles, sometimes miles away from the spots where they had been taken.

As nearly as could be figured out, the band had started operations early in November, some seven weeks previously. Only a few days were required to convince the police that they had to deal with a ruthless crew which, judging from the brutality and savagery accorded victims even when there was no resistance, must be stopped before inevitably it resorted to murder.

It was not difficult for shrewd heads, studying the reports of the band's holdups, to reach the conclusion that it was composed of not old, experienced criminals, but youths probably having their first fling at crime and determined to outdo one another in toughness. Yet it seemed that they must be directed by a cunning brain, capable of staging the unexpected, and winning through by the sheer audacity with which holdup after holdup was pulled in the same district on the same night, and when by all odds the band should have departed for some far-distant point after the very first robbery.

MOST puzzling, however, was the ease with which the band seemed to evaporate into the air after each robbery, only to reappear very shortly and go into action again. Shrewd heads figured that out, too, eventually. The daily record of cars reported stolen was the clew. The number of large, fast automobiles stolen during the seven weeks preceding Christmas had increased, yet virtually all were being found abandoned the following day, and almost invariably one was discovered within a few blocks of where some victim of Kidnap, Inc., had been tossed out the previous night.

The answer was obvious. The band made it a point to steal cars and plant (Continued on Page 27)

"If you ain't got any dough, we'll croak you," the snarling voice had said at this point.

Koidin began to tremble. These men wanted money. Would they kill him because he had only a pitifully few coins? He braced himself for the moment when he would know the answer.

"Hell, he ain't got nothing but chicken feed!" There was genuine anger in the robber's tones. "We'd better—"

HE BROKE off abruptly and twisted around in his seat to look out the rear window of the car. The wail of a siren was splitting the silence of the night. A scant two blocks in the rear, and coming rapidly closer, twin headlights pierced the darkness.

"Coppers! Step on it! They might be on our tail. Jeez, we can't take chances on bumping this guy now. Open that door!"

He seized Koidin by the shoulders and heaved. Other hands grasped his feet and pulled. Then Koidin felt himself hurled through the door to the pavement.

Stunned by the fall, Koidin nevertheless managed to roll himself out of the path of the speeding police cruiser car which thundered past a moment later—siren going full blast, detectives on the running boards with pistols in their hands, and another officer leaning from the front window with a machine gun. Fast as the cruiser was traveling, however, the tail-lamp of the robbers' car by now was only a red speck in the distance.

Koidin's terrifying experience came shortly before midnight on December 26, 1934. It climaxed four hours of furious activity in which police cars, guided by radio



Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Prgrams.

6:30 a.m. EST 5:30 CST
WVVA—Gospel Tabernacle
7:00 a.m. EST 6:00 CST
NBC—Melody Hour; Guest Soloists; Internat'l Trio: Dvorak Dumky Trio Opus 90 Dvorak Vissi D'arte Puccini Mondnacht Schumann O Liebliche Wangen Brahms Andante Oh Quand Je Dors Liszt Ondina Cimara Obstation Fontenailles Brises O'Autrefois Sue Allegro Rachmaninoff Morning Ich Wollt Meine Liebe Mendelssohn Home MacFayden Spanish Gold Fishers O Come to Me C. Edwards A Piper M. Mead CBS—On the Air Today; Organ Reveille: WABC NBC—William Meeder, organist. WJZ WLW Meditation, from "Thais" Massenet Prelude and Fugue in F Major Bach Ave Verum Corpus Mozart Toccata in F (5th Sym.) Widor
WTAM—Cathedral Echoes
WVVA—Wheeling Gospel Tabernacle
7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW
7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight: WABC
8:00 a.m. EST 7:00 CST
NBC—The Balladeers: WFAE WGY WTAM WSAI Ezekiel Saw De Wheel Ma Curly Headed Babby Murrming Zephyrs Homing Work for the Night Is Coming
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone: WABC WKRC
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)
WFBF—Our Daily Thought
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Gould and Sheffer, piano duo: WFAE WTAM WSAI WGY
WFBF—Uncle Bob
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio: WFAE WGY WSAI WTAM
WKRC—Sunday School
WLS—Lois & Reuben Bergstrom. John Brown
WVVA—Sunday Morning at Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone: WFAE WGY WCAE Le Tambour Major Who Is Sylvia? Heaben Rollin' Home
WLS—News; George Harris
9:00 a.m. EST 8:00 CST
NBC—Sabbath Reveries; "Some Ancient Love Letters," Dr. Charles L. Goodell: WFAE WAVE WTAM WGY WSM WSAI
When His Love Comes In Sun of My Soul Hiding in Thee Abide with Me
NBC—Samovar Serenade: WJZ WCKY KDKA (sw-15.21)
CBS—Church of the Air: WABC WHAS WSMK KMOX WVVA
WFBF—Star Serenaders
WGBF—Gospel Home Circle

WGN—Sunday Morning Concert
WKRC—God's Bible School
WLS—Sycamore and Cypress
WLW—Church Forum
9:15 a.m. EST 8:15 CST
WFBF—Pat & Bill
9:30 a.m. EST 8:30 CST
NBC—Walberg Brown String Quartet: WJZ KDKA WCKY WLW WAVE WSM (sw-15.21)
CBS—News; Dale Carnegie: WABC WSMK
NBC—Mildred Dilling, harpist: WFAE WGY WTAM WSAI
KMOX—News; Organ Melodies
WFBF—Jewish Community Program
WGBF—First Church of the Fundamentals
WHAS—News; Piano Patterns
WKRC—Jim Lightfield
WLS—Little Brown Church
WVVA—News; Variety Prgm.
9:45 a.m. EST 8:45 CST
NBC—The Silvan Trio: WFAE WGY WTAM
KMOX—Three-Quarter Time
WFBF—Morning Concert
WHAS—Sam, Gil and Louie
WSAI—Church Forum
10:00 a.m. EST 9:00 CST
NBC—News; Mexican Marimba Orch.: WFAE
CBS—Children's Hour: WABC (sw-15.27)
NBC—News; Frances Adair, soprano: WJZ WSM WAVE WLW WCKY
CBS—Reflections: WHAS WKRC WSMK KMOX
KDKA—First U. P. Church
WGBF—German Church
WGN—Northwestern Univ. Reviewing Stand
WGY—News; Musical Program
WTAM—News; Betty Lee Taylor
WVVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Neighbor Nell: WJZ WSM WCKY WLW WAVE
NBC—Mexican Marimba Orch.: WFBF—Bob Koledin
WGN—Sunday Morning Concert
WGY—College Services
WLS—Concert Orchestra
WTAM—Variety Program
WVVA—Reflections (CBS)
10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAE WTAM WSM WAVE WSAI (sw-15.33)
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK KMOX WKRC
NBC—Southernaires, male quartet: WJZ WLW WCKY
WFBF—To be announced
WHAS—Jail Service
WVVA—Wheeling Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WFBF—Galvano and Cortez
WGBF—Honolulu Serenaders
WLS—Henry Burr
WSM—First Baptist Church
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.: Guests: WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Choir
WABC (sw-15.27)
NBC—Major Bowes: WGY WLS WAVE—Devotional Service
WFBF—Gems of Music
WGBF—Agoga Bible Class
WHAS—Methodist Church
WLW—Tabernacle Choir
11:15 a.m. EST 10:15 CST
NBC—Sugar Cane; juvenile singer and impersonator: WFAE
11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAE WGY WTAM WSAI (sw-15.33)
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Hof, tenor; Ralph Ginsburgh's Ensemble: WABC WKRC KMOX WHAS (sw-15.27)
★ NBC—Radio City Music Hall; Symphony Orch.; Jan Peerce, tenor; Viola Philo, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)
WFBF—Margie and Betty
WGN—Wilbert Liebleny, boy soprano
WLS—Camera Club

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WFAE	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBF	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	C
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broadcast from London; Commander Stephen King-Hall: WABC WSMK KMOX (sw-15.27)
WFBF—Salvation Army Prgm
WHAS—Reading the Funnies
WKRC—American Legion Prgm
WLS—Keep Chicago Safe: Markets; Weather

Afternoon

12:00 m ES 11:00 a.m. CS
CBS—Church of the Air: WABC WSMK WVVA WKRC KMOX WHAS (sw-15.27)
NBC—Road to Romany: WFAE WTAM WSAI WGY (sw-15.33)
Signature: Original Kiriloff March of the Mannikins Tango Macabre Benatzky Madalon De La Victoire Borel-Clare Dvorak Humoresque Harmonica Player G. Guion Berceuse Catalone Martnez Selection from "Circus Princess" Kalman Mama Inez Grenet Debreczin Meiser
WENR—Radio City Music Hall (NBC)
WFBF—Bob and Roy
WGN—Reading the Comics
WSM—Methodist Church
12:15 p.m. ES 11:15 a.m. CS
WCKY—Russian Melodies
WENR—Larry Larsen, organist
WFBF—Mose and Rufus
12:30 p.m. ES 11:30 a.m. CS
NBC—Words and Music: WFAE WGY WTAM WLW WSAI (sw-15.33)
CBS—Eddie Dunstedter Presents: WABC WHAS WSMK KMOX WKRC WVVA (sw-15.27)

1:30 p.m. EST 12:30 CST
★ CBS—Between the Bookends: WABC WHAS WKRC WVVA (sw-15.27)
NBC—Temple of Songs: WFAE WTAM WGY (sw-15.33)
★ NBC—National Light Opera; "Ruddigore," Gilbert & Sullivan light opera: WJZ KDKA WENR WCKY WAVE WLW WSM (sw-15.21)
KMOX—Russell Brown & Edith Karen, songs
NBC—Variety Program
WGN—Alice Blue, pianist
WSAI—Baseball Cincinnati vs. St. Louis
1:45 p.m. EST 12:45 CST
CBS—Blue Flames, quartet: WABC WSMK WHAS WKRC WVVA (sw-15.27)
KMOX—Melody Boys
WFBF—Stophor Sisters
WGN—Palmer House Ensemble
2:00 p.m. EST 1:00 CST
NBC—"Are You a Gentleman?": WFAE WTAM WGY (sw-15.33)
★ CBS—Symphony Hour; Victor Ray, conductor: WABC WHAS WSMK WKRC (sw-15.27)
Aus Holberg's Zeit Praludium Sarabande Gavotte Air Rigaudon Concerto for Piano with Orchestra in A Minor Allegro Molto Moderato Adagio Allegro Moderato Molto E Marcato Norwegian Dances Nos. 1 and 3
KMOX—This and That
WFBF—Tweedy Brothers
WGN—Soloist and Organ
WVVA—Gospel Tabernacle
2:15 p.m. EST 1:15 CST
KMOX—To be announced
WFBF—Laura Shields
WGN—Palmer House Ensemble
2:30 p.m. EST 1:30 CST
NBC—Sunday Vespers: "The Risk of Prayer," Dr. Paul Seherer; Music and Quartet: WJZ WSM WCKY WAVE WENR
Call to Worship O That the Lord Would Guide My Ways Love Divine All Love Excelling Answers to Questions Lord Teach Us How to Pray Aright Benediction
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch.: WFAE WTAM WGY (sw-15.33)
KDKA—Shadyside Church Vespers
KMOX—Favorite Melodies
WFBF—Baseball; Reds vs. St. Louis
WGBF—Gospel Tabernacle
WGN—Alice Blue, pianist
WLW—Marucci's Ensemble
2:45 p.m. EST 1:45 CST
KMOX—Book Review
WGN—Baseball; Pittsburgh vs. Chicago Cubs
3:00 p.m. EST 2:00 CST
NBC—Jesse Crawford's Musical Diary: WFAE WGY WTAM WLW (sw-15.33)
NBC—Willard Robison's Orch.: WJZ WCKY WSM WAVE WENR
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC (sw-15.27)
3:30 p.m. EST 2:30 CST
NBC—Pedro Via's Orchestra: WJZ WCKY WSM WAVE KDKA WLW WENR (sw-15.21)
NBC—Dorothy Dreislin, soprano: WFAE WTAM WGY (sw-15.33)
3:45 p.m. EST 2:45 CST
NBC—Rudd and Rogers, song & piano duo: WFAE
NBC—The Wise Man: WTAM WGY (sw-15.33)
WENR—Musical Program
4:00 p.m. EST 3:00 CST
NBC—Roses and Drums; "Red Skies over Georgia," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ KDKA WENR WLW (sw-15.21)
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAE WSM WTAM WAVE WGY
Signature: Only A Rose Friml
Hosanna Myers & Wilbrun Love Me Forever Kahn & Schertzingler
Down South Middleton Handel
Indian Love Call Country Gardens Grainger
Under the Double Eagle Wagner
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire soprano; Frank Luther, tenor: WABC WHAS KMOX WKRC (sw-15.27)
WCKY—Rhythm Makers
WGBF—Church Hour
WVVA—On Wings of Song
4:15 p.m. EST 3:15 CST
NBC—America's First Rhythm Symphony: (sw-9.53)
WVVA—Royal Serenaders
4:30 p.m. EST 3:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WVVA (sw-15.27)
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Dream Drama; "Mysteries of Paris": WFAE WGY WTAM (sw-9.53)
WAVE—Frank Lashbrook, songs
WFBF—Treasure Tunes
WKRC—Now and Then
WLW—Antonio's Continentals
WSM—Strings
4:45 p.m. EST 3:45 CST
NBC—Ray Heatherton, baritone; Lucille Manners, soprano; Orchestra: WFAE WTAM WAVE WGY WLW WSM WCKY (sw-9.53)
NBC—Gabriel Heatter, news: WJZ KDKA WENR (sw-15.21)
WFBF—Baseball; Reds vs. St. Louis
WGBF—Aloha Hawaiians
5:00 p.m. EST 4:00 CST
NBC—Canadian Grenadiers Guard Band: WJZ WLW WCKY
NBC—Catholic Hour; "The Church and Civilization," Rt. Rev. Msgr. William Quinn, speaker; Chorus; Father Finn, director: WFAE WGY WAVE WTAM WSM (sw-9.53)
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-11.83)
KDKA—Baseball Resume
WENR—Music and Comments
WGBF—American Legion
WGN—Wayne King's Orchestra
WVVA—YMCA Round Table
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Hollywood
WENR—Footlight Melodies
WGN—Jan Garber's Orchestra
WVVA—The Cosmopolitans
5:30 p.m. EST 4:30 CST
NBC—Invitation to the Dance: WFAE WSM WAVE (sw-9.53)
★ CBS—Smilin' Ed McConnell: WABC WKRC WHAS KMOX WVVA WDDO (sw-11.83)
NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY (sw-11.87-15.21)
WGY—Horse Sense Philosophy Andrew Kelley
WLW—Musical Style Show
WTAM—News; Stan Wood's Orchestra
5:45 p.m. EST 4:45 CST
NBC—Invitation to the Dance: WGY
CBS—The Voice of Experience: WABC WKRC WVVA KMOX WHAS (sw-11.83)
WAVE—Dance Music
WGN—Wayne King's Orchestra
WJR—Donald Novis, tenor
WSAI—Baseball Resume
Night
6:00 p.m. EST 5:00 CST
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto: WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)

IMPORTANT TIME CHANGES COMING

WITH next issue, that dated Week Ending October 5, daylight saving time will have been discontinued and standard time resumed throughout the country. This means that MANY OF YOUR FAVORITE PROGRAMS will come to you AT A DIFFERENT TIME. The next issue of RADIO GUIDE will contain the revised time listings for all programs. Be sure to get your copy early next week before the supply is exhausted. As an extra aid to readers, the PROGRAM LOCATOR will be published in the next issue.

On Short Waves

By Chas. A. Morrison

LESS than \$100 a month

For Postal Life's New Single Premium Policy That Provides Cash Accumulation!

Put your insurance on a budget basis. Pay only \$10 once a year, less than 3c a day for this safe Old Line Legal Reserve Insurance...

Whatever Your Age Pay \$10.00 Once Only \$100 a Year

Table with columns: Age Amount, Age Amount. Rows show values for ages 15 to 29.

ENDOWMENT BASIS! When Policy matures Postal will pay back to you the full face value of the policy...

PREMIUMS NEVER INCREASE! Do not confuse this form of insurance with Modified Life insurance where premiums may double after 5 years...

FOR QUICK ACTION—USE THIS COUPON Cover small debts and expenses! Tide over the difficult days! Protect your loved ones now with at least one unit of this remarkable insurance...

Postal Life Insurance Co. BUY DIRECT and SAVE MONEY. I wish to apply for your \$10.-a-year policy. My exact date and year of birth is...

NBC-K-7 Secret Service Spy Stories: WEA WSAI WGY (sw-9.53) CBS-Freddie Rich's Penthouse Party: WABC WHAS KMOX WSMK (sw-11.83) WBBM-Don Pedro WGBF-A Rescue Mission WGN-Palmer House Ensemble WKRC-Baseball Scores WLW-Court of Human Relations WTAM-Leisy Sportsman; Baseball Scores WWVA-Harold Hess; Baseball Scores

★ NBC-Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEA WGM WGY WSAI (sw-9.53) NBC-Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto: WJZ WENR WLW KDKA WHAM (sw-11.87) I Know That You Know Slavonic Dance E Minor Dvorak Afternoon of a Faun Debussy

★ WLW-KEN-RAD CORPORATION Presents "Unsolved Mysteries" 10:15 p.m. EST 9:15 CST ★ NBC-Walter Winchell, Columnist: WAVE WSM NBC-Shandor, violinist: WJZ KDKA Slumber Hour WENR-Leonard Keller's Orch. WFBE-Musical Selections WGN-Joe Sanders' Orchestra WHAM-County Medical Talk WTAM-Great Moments of Golf WWL-Dance Orchestra

KEY TO FREQUENCIES Megacycles, or thousands of kilocycles, shown. 2R0 (Rome) 9.64 DJC (Zezen) 6.02 DJD (Zezen) 11.77 EAQ (Madrid) 9.87 FYA (Paris) 11.71 GSB (Davenport) 9.51 GSC (Davenport) 9.58 GSD (Davenport) 11.75 GSE (Davenport) 11.86 GSF (Davenport) 15.14 GSG (Davenport) 17.79 GST (Davenport) 15.26 GSJ (Davenport) 21.53 GSL (Davenport) 6.11 HBL (Geneva, Switzerland) 9.59 HCZRL (Guayaquil, Ecuador) 6.66 HJ1ABE (Cartagena, Colombia) 6.12

SUNDAY, SEPTEMBER 22 4:30-8:30 a. m.—Sunday programs (VK2ME). 8:10 a. m.—Roman Catholic broadcasting association (PJ). 9:10 a. m.—Talk for listeners in Dutch West Indies (PCJ). 2:45-5:30 p. m.—Horse races (YV2RC). 5:10 p. m.—Children's hour (DJD). 6 p. m.—Studio concert (GSB, GSC). 6:30 p. m.—Dance music (YV2RC). 6:45 p. m.—Talk, The Drawing Room of the Empire, Winfred Wrench (GSB, GSC). 7 p. m.—Religious service, Easbourne Paris church (GSB, GSC). 7:15 p. m.—Review of Reviews (FYA). 7:30 p. m.—New German tunes (DJD). 8:10-30 p. m.—BAND CONCERT FROM PLAZA BOLIVAR (YV2RC). 8:30 p. m.—Last Rose of Summer, review (DJD). 10 p. m.—Australia to Tierra del Fuego (GSD, GSC, GSL).

MONDAY, SEPTEMBER 23 2 a. m.—Dusk Below Helvellyn, story (GSB, GSD). 7:25 a. m.—Mies C. Zwierzina, songs (PHI). 9:30-10 a. m.—GAME, SET AND MATCH, summary of Summer sporting results (GSF, GSB). 1:45 p. m.—Medvedeff's balalaika orchestra (GSB, GSD, GSI). 4 p. m.—Readings from recent literature (RNE). 4:15-5:10 p. m.—Act III, Delius Opera KOANGA, from Covent Garden, London (GSF, GSB). 5:10 p. m.—Commemoration of fiftieth anniversary of Karl Spitzweg (DJD). 6 p. m.—Barcelona program (EAQ). 6 p. m.—Operatic potpourri (GSB, GSC). 6:15 p. m.—OPERA, GIULIETTA E ROMEO, by Riccardo Zandonai (ZRO). 7:10 p. m.—Benato Josi, pianist (ZRO). 7:45 p. m.—Beethoven program; Professor Herbert Pollack (DJD). 8 p. m.—Sergio Codes' orchestra (YV2RC). 8:30-9 p. m.—AMATEUR HOUR (YV2RC). 8:30 p. m.—Stamitz chamber orchestra (DJD). 9 p. m.—Dance music (YV2RC). 9:15 p. m.—Raul Iszuierdo, crooner (YV2RC). 10 p. m.—Shortwave Follies concert (GSC, GSL). 10:30 p. m.—Program dedicated to American short wave clubs (HJ1ABE).

TUESDAY, SEPTEMBER 24 9:45-10 a. m.—BACKSTAGE LONDON, tour of London Hippodrome (GSF, GSG). 2:3-10 p. m.—PROMENADE CONCERT, Mozart (GSB, GSD, GSL). 3:10-3:40 p. m.—Riverside Drive, excursion along London's waterfront (GSB, GSD, GSL).

Coming Events

broadcast over the same network at 5:30 p. m. EST (4:30 CST). Both networks will broadcast play in the RYDER CUP golf tournament at Ridgewood, New Jersey. The CBS-WABC hookup will go on the air with a description of events at 4:30 p. m. EST (3:30 CST), and TOM MANNING will be heard for an NBC-WJZ audience at 5 p. m. EST (4 CST).

Send Radio Guide to Your Mother—for \$2 a Year

10 sets of Ken-Rad Radio Tubes given away. Tune in. Hear the KEN-RAD UNSOLVED MYSTERIES featuring Doctor Kenrad, Detective Extraordinary TONIGHT WLW-Cincinnati 10:00 p. m., EST (9:00 CST)

Tune in England by RADIO GUIDE'S Short Wave Listings

BE A RADIO EXPERT Learn at Home-Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5JTG, National Radio Institute, Washington, D. C. Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please print plainly.) Name..... Age..... Address..... City..... State.....

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While; Markets & Weather
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock and Lawhurst, piano duo; WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WFAE
NBC—Roads in the Dawn; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAE
CBS—Oleanders, male quartet; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WFBE—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WKRC—This and That
WLS—News; Program Summary
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist; WABC
NBC—Morning Glories; WFAE
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WKRC—God's Bible School
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist; WJZ KDKA (sw-21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio WFAE WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WGN—Fireside Melodies
WHAS—College Devotions
WKRC—News; Fiddlin' Farmers
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ KDKA WCKY (sw-21.54)
WSAI—Musical Sun Dial
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist; Rosa Lee, soprano; WFAE WGY
CBS—Metropolitan Parade; WABC WSMK WHAS WKRC
NBC—Breakfast Club; Edna Gede; contralto; Merry Maes; Dance Orchestra; WJZ KDKA AAVE WSM (sw-21.54)
Morning Devotions; WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WTBE—Our Daily Thought
WSAI—East Side Tabernacle
Fiddlers
WTAM—Source of Power of Famous Lives
WWVA—News

8:15 a.m. EST 7:15 CST
CBS—Breakfast Club (NBC)
WFBE—The Southern Drifters
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist; Rosa Lee, soprano (NBC)
WTAM—Console Capers
WWVA—Tex Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter; WFAE WTAM WGY WLW
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WFAE WLW
CBS—Cadets Quartet; WABC WSMK WKRC
KDKA—Style & Shopping Service
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Frank Luther, tenor; WFAE WSM WSAI WTAM
NBC—News; City Voices; WJZ KDKA (sw-15.21)
CBS—News; Harmonies in Contrast; WABC WKRC WHAS WWVA
KMOX—Views on News
WAVE—News
WCKY—News; Hollywood Newsreel
WFBE—"Fats" Waller's Music
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Otto's Tunetwisters
WLW—Rex Griffith, tenor

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WTAM WGY
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor
WLW—Aunt Mary
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; Andy Sannella, guitarist; WFAE WSM
CBS—Rhythm Band Box; WABC WKRC
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals; WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—To be announced
WGY—Mid-morning Devotions
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA WCKY (sw-15.21)
MBS—Backstage Wife; WGN WLW
WFBE—Blue Strings
WKRC—Irene Righter
WLS—Morning Minstrels
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAE WGY
NBC—The Honeymooners; WJZ WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue and talk; Dr. Louis I. Harris; Guest: WABC WKRC KMOX WHAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—Friendly Neighbor's House Party
WLS—The Old Kitchen Kettle
WSAI—Household Hints
WTAM—Board of Education
WWVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ WSM WCKY
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
KDKA—Grab Bag
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Through the Looking Glass
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Bill Vickland; Chuck and Ray; Ralph Emerson
WLW—Livestock, Reports, News
WTAM—Morning Parade (NBC)
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Saundra Brown, songs; WABC WSMK WKRC WHAS WWVA (sw-15.27)
NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)
NBC—Morning Parade; WSAI

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Minstrels; WLW WGN
WENR—Variety Program
WFBE—Jay Kay Jamboree
WGBF—Your Home
WHAS—Dream Train
WKRC—Hawaiian Sunlight
WLS—News; Markets
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Pat Barnes in Person; WLW
NBC—Jerry Joy and Jubileers; WFAE WSAI WCKY WAVE WSM
CBS—The Voice of Experience; WABC WKRC KMOX WWVA WHAS (sw-15.27)
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—We Are Four
WGY—Musical Program
WTAM—Vets of Foreign Wars
WLS—Homemakers' Program
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafraz; WFAE WSAI
CBS—The Gumps; WABC WHAS WKRC KMOX (sw-15.27)
NBC—Navy Band; WCKY WSM WAVE
MBS—Tom, Dick and Harry; WLW WGN
WFBE—Jean Harris
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland
WWVA—Patterns in Organdy

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE WGY WSAI
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Annual American Legion Convention; WJZ WAVE WSM KDKA WCKY (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats

11:45 a.m. EST 10:45 CST
NBC—Melody Mixers; WJZ WCKY
CBS—Five Star Jones; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WTAM—Doc Whipple
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Reports; WFAE
CBS—Carlton and Shaw, piano duo; WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—Happy Jack, songs; WJZ WCKY
NBC—Silverburg Ensemble; WAVE WGY WSAI WSM WTAM
KDKA—News; Cy King
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings
WLW—Chas. Boulanger's Orch. (NBC)

12:15 p.m. ES 11:15 a.m. CS
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—Two Hearts in Song; WFAE WSAI WTAM WAVE WSM WGY
CBS—Alexander Semmler, pianist; WABC (sw-15.27)
NBC—The Kilmer Family, dramatic sketch; WJZ

12:30 p.m. EST 11:30 a.m. CS
NBC—The Merry Makers; WABC WHAS WWVA (sw-15.27)
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufluss' Orch.; WJZ WSM KDKA WAVE WCKY WLW (sw-15.21)
NBC—Rex Battle's Ensemble; WFAE WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; Mid-day Service
WGY—Farm Program
WKRC—News; Dick Bray
WLS—Weather, Markets & News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
CBS—The Merry Makers; WSMK WKRC
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—American Legion Convention; WFAE WTAM
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw-15.27)
WFBE—Popular Piano Music
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC KMOX WKRC WGN (sw-15.27)
WFBE—Studio Selections
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Dave Upson
WWVA—Musical

1:30 p.m. EST 1:30 CST
NBC—To be announced; WFAE WGY WTAM WCKY WAVE
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Music Guild; WJZ
MBS—Gene Burchell's Orchestra; WGN WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBE—Conservatory of Music
WHAS—Log Cabin Boys
WLS—Markets
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAE WLW WGY WTAM (sw-15.33)
CBS—Salon Musicale; WABC WSMK WKRC KMOX (sw-15.27)
NBC—American Legion Convention; WJZ WSM WCKY WAVE
MBS—Palmer House Ensemble; WSAI WGN
KDKA—Artist Service Show
WFBE—Studio Selections
WGBF—Billboarders
WHAS—University of Kentucky

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade, comedy sketch; WFAE WGY WLW WTAM (sw-15.33)
KMOX—Exchange Club
WFBE—Musical Masterpieces
WGN—Harold Turner, pianist
WLS—Pa and Ma Smithers, skit
WSAI—Curtain Calls
WWVA—The Ol' Partner

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto; WJZ WAVE WSM WCKY
CBS—Manhattan Matinee; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Ma Perkins, dramatic sketch; WFAE WGY WLW WTAM WLS (sw-15.33)
KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WGN—The Mail Box
WSAI—Today's News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morin Sisters, vocal trio; WJZ WCKY WSM WAVE
NBC—Green Brothers' Orch.; WFAE WTAM WGY WSAI (sw-15.33)
KDKA—Charm
KMOX—Window Shoppers
WFBE—Music by Ramona
WGN—Afternoon Serenade
WLS—Dale Carnegie
WLW—Doctors of Melody
WWVA—Manhattan Matinee (CBS)

3:00 n.m. EST 2:00 CST
NBC—Woman's Radio Review; WFAE WAVE WSM WTAM WCKY WSAI
CBS—Visiting America's Little House; WABC WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Betty and Bob, drama; WJZ KDKA WLW WENR (sw-15.21)
KMOX—Ma Perkins
WFBE—Rumba Rhythms
WGBF—On the Air; Fashion
WGY—Betty and Bob, sketch

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ
CBS—Chicago Variety Hour; WABC WSMK WHAS KMOX WWVA WKRC (sw-15.27)
KDKA—Mac and Bob
WENR—Jackie Heller, tenor (NBC)
WFBE—To be announced
WGY—Woman's Radio Review (NBC)
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Masquerade, sketch; WFAE WTAM WSAI
CBS—American Legion Program; WABC WKRC WHAS (sw-15.27)
NBC—Umberto Egizis' Orchestra; WJZ WSM WCKY WAVE
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WFBE—Tea T.H.I.M.E. News
WGY—Book News
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Grandpa Burton, sketch; WFAE WSAI WTAM
KDKA—Dramas of F. H. A.
KMOX—Hollywood Comments
WENR—Umberto Egizis' Orch. (NBC)
WFBE—Fritz Kreisler Music
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
NBC—Teddy Hill's Orch.; WJZ WENR
CBS—Do, Re, Mi, trio; WABC WHAS WSMK WKRC (sw-15.27)
★ NBC—Al Pearce's Gang; WFAE WSAI
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Pittsburgh
WFBE—Harry Ogden
WGBF—Sunshine Hour
WGY—Musical Program
WLW—South Sea Islanders
WTAM—Musical Cocktail
WWVA—Cap, Andy and Flip

4:15 p.m. EST 3:15 CST
NBC—Al Pearce's Gang; WTAM WGY
CBS—Melodic Moments; WABC WSMK WWVA WHAS WKRC (sw-15.27)
KDKA—Kiddies' Klub
WLW—Dreams in the Afternoon

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra; WAVE WSM WGY WTAM WCKY
CBS—Jack Armstrong; WABC (sw-15.27)

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch; WFAE WAVE WSAI WTAM WGY WSM
CBS—Tito Guizar, tenor; WABC WHAS WSMK WKRC (sw-15.27)
NBC—Little Orphan Annie; WJZ WCKY KDKA (sw-15.21)
WENR—Rhythm Ramblers
WFBE—Poet's Gold
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ WCKY WLW WAVE WSM
NBC—Flying Time; WFAE WGY WENR WSAI
CBS—Beatrice Osgood, pianist; WSMK WKRC WHAS
CBS—Buck Rogers, sketch; WABC (sw-11.83)
KDKA—News-Reeler
WFBE—Treasure Tunes
WGN—Dinner Music
WTAM—Twilight Eunes
WWVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Eddie South's Orchestra; WFAE WTAM WGY WSAI WENR
CBS—World Traveler; WKRC WHAS
NBC—Stamp Club; Capt. Tim Healy; WJZ
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83)
NBC—Army Band; KDKA (sw-15.21-11.87)
WFBE—Salon Music
WLW—Old Fashioned Girl
★ WSMK—GOSSIP PROGRAM
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Dies, soprano; WFAE WAVE WSAI (sw-9.53)
CBS—Music Box; WABC (sw-11.83)
NBC—News; Three X Sisters, songs; WCKY
NBC—Irene Wicker, the Singing Lady; WGN
NBC—News; The Charioteers; WJZ
KDKA—Texans
WENR—What's the News
WFBE—Shoppers Special
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WTAM—News; Don Jose
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
NBC—Billy and Betty, dramatic sketch; WFAE
CBS—Concert Miniatures; News; WABC WSMK (sw-11.83)
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)
NBC—Orphan Annie; WAVE WSM WGN
WCKY—Civic Club; Jane & Bob
WENR—Ranch Boys Trio (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Lang Sisters
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Lee Gordon's Orchestra
WWVA—Singing Gondalier

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; Richard Leibert, organist; WJZ KDKA WENR (sw-11.87-15.21)
CBS—Buck Rogers; WHAS KMOX
NBC—Lee Gordon's Orchestra; WCKY WAVE
WGN—Bob Elson, sports
WHAM—Sportcast
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; Marjorie Cooney

WTAM—Sportsman; Baseball Scores
 WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WTAM WGY WSAI (sw-9.53)

CBS—Patti Chapin, songs: WABC KMOX (sw-11.83)
 ★ NBC—Tony & Gus, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)

MBS—Lilac Time: WLW WGN WAVE—Round the Town
 WBBM—Pat Flanagan's Sports
 WFBE—Dance Rhythms
 WHAS—Melody Cruise
 WKRC—Dick Bray
 WSM—Jack and His Buddies
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Education in the News: WFAE
 CBS—“Singin’ Sam”: WABC WHAS WKRC KMOX WBBM (sw-11.83)
 NBC—Dick Fidler's Orchestra: WTAM WCKY
 ★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WJZ WENR KDKA—The Singing Seven
 WREN—Organ and Piano Duo
 WFBE—Star Serenaders
 WGBF—Singing Cowboy
 WGN—Palmer House Ensemble
 WGY—Jim Healey, commentator
 WHAM—News
 WLW—Bob Newhall
 WSAI—Headlines in the News
 WSM—Sports Review

6:45 p.m. EST 5:45 CST
 NBC—Herbert “Fritz” Crisler, commentator on football news: WFAE
 ★ CBS—Boake Carter, news: WABC WHAS WKRC KMOX WBBM (sw-11.83)
 NBC—Dangerous Paradise, sketch: Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87-15.21)
 WCKY—Baseball Resume; News
 WFBE—News Oddities
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orch. & Guest Artist
 WTAM—Gould and Shefter
 WWVA—Amer. Family Robinson

7:00 p.m. EST 6:00 CST
 ★ NBC—Fibber McGee & Molly; Charles Lawrence, pianist: WJZ WHAM KDKA WCKY WLS WAVE WSM (sw-11.87)
 CBS—Land o' Dreams: WSMK NBC—Charles Readers' Orch.: vocalist: WFAE WTAM WSAI WGY
 ★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12)
 KMOX—Russell Brown & Edith Karen, songs
 WBBM—Beverly Entertainers
 WFBE—The Cincinnati Players
 WGN—Lone Ranger
 WHAS—Sam, Gil and Louie
 WKRC—Fred Hoehler
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor, Orchestra
 WBBM—Elena Moneak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News
 WHAS—Hot Dates in History
 WKRC—To be announced
 WLW—Virginians, quartet

7:30 p.m. EST 6:30 CST
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WFAE WTAM WSM WAVE WLW WGY (sw-9.53)
 NBC—Evening in Paris; Vocalists: WJZ KDKA WHAM WLS WCKY (sw-11.87)
 ★ CBS—One Night Stands; Pick & Pat: WABC WBBM WKRC (sw-6.12)
 KMOX—Harmonettes (CBS)
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Grand Stand Thrills
 WHAS—Early Evening Revue
 WSAI—Gene Burchell's Orch
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
 KMOX—Fascinating Melodies
 WFBE—The Hawaiian Serenaders
 WGBF—All-Star Revue
 WWVA—Earle Summers' Orch.

8:00 p.m. EST 7:00 CST
 ★ NBC—Harry Horlick's Gypsies: WFAE WTAM WSAI WGY (sw-9.53)
 ★ NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)
 ★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-6.12)
 WAVE—All-Star Revue
 WCKY—Mystery Maid
 WFBE—Accordion Sweetheart & Buddy
 WGN—Joe Sanders' Orchestra
 WWVA—News

8:15 p.m. EST 7:15 CST
 WAVE—Bert Kenney Parade
 WCKY—Musical Moments
 WFBE—Michelson's Band
 WGN—Comedy Stars of Hollywood
 WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
 NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 ★ NBC—Grace Moore: WFAE WGY WAVE WTAM WSM (sw-9.53)
 MBS—Follies, variety revue: WGN
 WFBE—Alice Stuerenberg
 WLW—Grandstand Thrills
 WSAI—To be announced

8:45 p.m. EST 7:45 CST
 WFBE—Amateur Night Program
 9:00 p.m. EST 8:00 CST
 ★ NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WENR WSM WAVE (sw-6.14-11.87)
 ★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
 NBC—Contented Prgm.: WFAE WTAM WGY WSAI (sw-9.53)
 WCKY—Strange as it Seems
 WGN—News; Quin Ryan's Sports
 WLW—Crusaders

9:15 p.m. EST 8:15 CST
 WCKY—Ray Knight's Cuckoo Hour (NBC)
 WFBE—Musical Selections
 WGN—Musical Moments
 WLW—The Follies

9:30 p.m. EST 8:30 CST
 NBC—Meredith Willson's Orch.: WFAE WTAM WSAI WGY (sw-9.53)
 ★ CBS—REMINGTON RAND Presents March of Time: WABC WHAS WKRC WBBM KMOX (sw-6.12)
 WFBE—To be announced
 WGN—The Northerners
 WLW—Trials by Jury
 WSM—Musical Moments

9:45 p.m. EST 8:45 CST
 CBS—Manhattan Choir: WABC KMOX WKRC (sw-6.12)
 WBBM—Homecoming
 WCKY—News
 WFBE—Romeo
 WHAS—Musical Moments
 WSM—Souvenirs

10:00 p.m. EST 9:00 CST
 NBC—Manny Laporte's Orch.: WFAE WGY (sw-9.53)
 NBC—Dorothy Lamour, soprano: WJZ KDKA (sw-9.53)
 CBS—Carl Hoff's Orch.: WABC WKRC KMOX WSMK
 ★ NBC—Amos 'n' Andy: WSM WTAM
 WAVE—Nine O'Clock Reveries
 WCKY—News
 WENR—Globe Trotter
 WFBE—Parade of Dance Hits
 WGN—College Broadcast
 WHAM—Lew Davies' Orchestra
 WHAS—Sweet Music
 WLW—News
 WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST
 ★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW
 ★ NBC—Tony & Gus: WSM WAVE

NBC—Ink Spots; Negro Quartet: WJZ KDKA (sw-6.14)
 NBC—Leonard Keller's Orch.: WFAE WENR
 KMOX—Variety Program
 WBBM—Frankie Masters' Orch. (CBS)
 WCKY—Dick Carrol
 WGN—Fiddle Riddles
 WHAS—Sweet Music
 WSAI—Murray Horton's Orch.
 WTAM—Gene Baker's Orchestra

10:30 p.m. EST 9:30 CST
 NBC—Glenn Lee's Orch.: WFAE WSAI WGY (sw-9.53)
 CBS—Jerry Freeman's Orch.: WABC WBBM
 NBC—Ray Noble's Orch.: WLW WCKY WAVE WHAM WLW WSM
 ★ CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX
 KDKA—Radio Night Club
 WBN—Albert Socarras Cuban Orchestra
 WENR—Earl Hines' Orchestra
 WGN—Earl Hill's Orchestra
 WKRC—Amateur Show

★ WSMK—RADIO GUIDE presents Calling All Cars
 WTAM—Eucharistic Congress

10:45 p.m. EST 9:45 CST
 NBC—Jesse Crawford, organist: WFAE WGY WTAM WSAI (sw-9.53)
 CBS—Jerry Freeman's Orchestra: WABC
 WENR—Chas. Boulanger's Orch.
 WKRC—Community Players
 WSM—Ray Noble's Orch. (NBC)

11:00 p.m. EST 10:00 CST
 NBC—Lugi Romanelli's Orch.: WFAE WGY WLW
 NBC—Shandor; Griff Williams' Orch.: WJZ WCKY KDKA WHAM WSM (sw-6.14)
 CBS—Leon Belasco's Orchestra: WABC WHAS WSMK WBBM KMOX—News; Baseball Scores
 WAVE—Dance Orchestra
 WENR—Jack Russell's Orchestra
 WGN—Veioz & Yolanda's Orch.
 WSAI—Today's News
 ★ WSMK—RADIO GUIDE presents Orville Revelle and Cora Spondent in “The Gossip Room”
 WTAM—Dance Orch. (NBC)

11:15 p.m. EST 10:15 CST
 CBS—Leon Belasco's Orchestra: WSMK KMOX WKRC
 WAVE—Harry Diekman's Orch.
 WSAI—Dance Orchestra
 WTAM—To be announced

11:30 p.m. EST 10:30 CST
 NBC—Al Lyons' Orch.: WJZ KDKA WCKY WHAM WENR WSM (sw-6.14)
 CBS—Seymour Simons' Orch.: WABC WKRC WBBM WSMK WHAS
 NBC—Oliver Naylor's Orchestra: WFAE WGY WTAM WSAI
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—Bobbie Meeker's Orch.
 WAVE—Larry Funk's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Seymour Simons' Orch. (CBS)
 WAVE—Al Lyons' Orch. (NBC)

12:00 Mid. ES 11:00 p.m. CS
 NBC—Leonard Keller's Orch.: WAVE WSM
 CBS—Al Dien's Orch.: WBBM WHAS KMOX
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW
 WENR—Glenn Lee's Orchestra
 WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 CBS—Floyd Town's Orchestra: WBBM KMOX
 NBC—Larry Philbrick's Orch.: WAVE WSM
 WENR—Jack Russell's Orch.
 WHAS—Dream Serenade
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Larry Funk's Orchestra

1:00 a.m. ES 12:00 Mid. CS
 WBBM—Maurie Steins' Orchestra
 WLW—Murray Horton's Orch.

1:30 a.m. EST 12:30 CST
 WBBM—Bob Pacelli's Orchestra
 WLW—Moon River

Bing Crosby

(Continued from Page 7)
 friend of Dixie, was maid of honor. The ceremony took place at the Church of the Blessed Sacrament in Hollywood. Since they were both working, a honeymoon was out of the question. But they moved in with Sue Carol for a few days before they located an apartment. They notified their respective parents, but the marriage was kept a secret from everyone else for several months. Then the news broke! Dixie's picture contract was not renewed. She settled down to the full-time job of inspiring Bing. And it was a full-time job!

What was the lucky break that awaited Bing in the stateroom of an ocean liner? How did he manage to prove to Dixie that she had married the right husband? Read more revelations of the Beloved Loafer in next week's issue.

Bulls and Boners

ANNOUNCER: “Betty Fairfield says — breakfast food tastes grand, and so will you.”—Elizabeth Crampton, Long Island, New York. (September 3; WABC; 5:30 p. m.)

ANNOUNCER: “Pardon me, ladies and gentlemen, but in the excitement my tongue got twisted and I couldn't see what I was saying.”—Francis O'Brien, Chicago, Illinois (September 5; WWAE; 9:25 p. m.)

WALTER WINCHELL: “Joan Crawford, Franchot Tone, and his mother deny that they have been secretly married.”—Roland Hertz, Brooklyn, New York. (September 1; WJZ; 9:42 p. m.)

ANNOUNCER: “This is a contest in which the feminine sportswomen of the country have as good a chance as the men.”—Tom Erwin, Herrin, Illinois. (September 1; KSD; 12:45 p. m.)

BOB ELSON: “Stainback is up and Judge Landis is out despite the weather.”—Mrs. Ben Kirup, Peoria, Illinois. (September 2; WGN; 1:25 p. m.)

ANNOUNCER: “Dick Powell, the boy with twenty million sweethearts, also Joan
 (Continued on Page 25)

NOW ON NBC
New Times!
New Stations!

LUM and ABNER
 Your lovable old friends from Pine Ridge
BEGINNING
MONDAY, SEPTEMBER 2nd
 Go on the air over the following NBC stations:

Every weekday except Saturday

6:30 P. M. Central Daylight Saving Time	WENR	-	-	-	Chicago
6:30 P. M. Eastern Standard Time	WSYR	-	-	-	Syracuse
7:30 P. M. Eastern Daylight Saving Time	WJZ	-	-	-	New York
	WBZ	-	-	-	Boston
	WBZA	-	-	-	Springfield
10:15 p. m. Eastern Standard Time	WLW	-	-	-	Cincinnati

Presented by
HORLICK'S

Law!
LEARN AT HOME
 Are you adult, alert, ambitious, willing to study? Investigate LAW! We guide you step by step—furnish all texts, including 14-volume Law Library. Training prepared by leading law professors and given by members of bar. Degree of LL. B. conferred. Low cost, easy terms. Send NOW for Free, 64-page “Law Training for Leadership.”
 LaSalle Extension University, Dept. L221, Chicago



Travel On
“Uncle Sams”
Pay Roll

RAILWAY POSTAL CLERKS
\$1900 First Year Regular
Raise to \$2450 Year.
COMMON EDUCATION SUFFICIENT
Eligible lists have expired. Announcement of examinations being considered.
Men 18 to 35
Mail Coupon—Today Sure.

FRANKLIN INSTITUTE
 Dept. C200, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, “U. S. Government Positions and How to Get Them” with free sample coaching tests; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

NAME
 ADDRESS

Use This Coupon Before You Mislays It. Write or Print Plainly.

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Revue: WABC
NBC—Pollock & Lawnhurst, piano duo: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEA
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Sparteribs: WEA
CBS—Oleanders, male quartet: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WFBE—Musical Clock
WGN—Good Morning
WKRC—Rhythm Revue
WLS—News
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Twenty Fingers of Harmony: WEA WTAM WLW
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WKRC—God's Bible School
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
NBC—Cheerio: WEA WLW WTAM WGY
CBS—Chapel Singers: WABC
KMOX—Variety Program
WCKY—Yodelling Twins
WGN—Fireside Melodies
WHAS—College Devotions
WKRC—Fiddlin' Farmers
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds: WABC
NBC—Landy Trio and White: WJZ KDKA WCKY (sw-21.54)
WSAI—Musical Sun Dial
WSM—Laymen's Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEA WTAM
CBS—Dear Audience, variety show: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-21.54)
Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WFBE—Daily Thought
WGBF—East Side Tabernacle
WGN—Good Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist: WGY WLW
WCKY—Breakfast Club (NBC)
WFBE—Southern Drifters
WLS—Jolly Joe & His Pet Pals
WWVA—Tex Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter: WEA WGY WTAM WLW
KMOX—Tick Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott: WEA
CBS—Madison Singers: WABC WKRC WSMK
KDKA—Style & Shopping Service

WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News
WLW—Geo. Brayton, "Dahlia"
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Cleo Brown, pianist: WJZ KDKA (sw-15.21)
NBC—News; Frank Luther tenor: WEA WSM WSAI
CBS—News; Romany Trail: WABC WKRC WHAS WWVA
MBS—Hymns of All Churches: WGN WLW
KMOX—Views on News
WAVE—News
WCKY—News; Hollywood Newsreel
WFBE—Eddy Duchin's Orch.
WGY—News; Market Masket
WLS—Otto's Tunetwisters
WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEA WGY
NBC—Edward MacHugh, baritone: WJZ WCKY WAVE WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBE—Clarence Berger
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—The Tomboys' Trio
WSAI—Traffic Court Cases
WTAM—Bowie's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEA WSM WGY
CBS—Rhythm Bandbox: WABC
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Galvano and Cortez
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker: WEA WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WCKY (sw-15.21)
MBS—Backstage Wife: WGN WLW
WAVE—News for Women
WFBE—Blue Strings
WKRC—Irene Righter
WLS—Morning Minstrels
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Children's Choir of 25, 000 Voices: WEA WGY
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)
NBC—The Honeymooners: WJZ WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—Friendly Neighbor's House Party
WHAS—Rhythm Business
WLS—The Old Kitchen Kettle
WSAI—Household Hints
WTAM—Board of Education
WWVA—Blaine and Dene

10:15 a.m. EST 9:15 CST
NBC—Dorothy Dreslin, soprano: WEA WGY WTAM
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC—Wendell Hall, songs: WJZ WCKY WSM
KDKA—Grab Bag
KMOX—Betty Crocker
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Through the Looking Glass
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Bill Vickland; Chuck and Ray; Ralph Emerson
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Army Band: WJZ KDKA WSM WCKY WLW (sw-15.21)
NBC—"The Trail Finder," Dr. William Thomson Hanzsche: WEA WTAM WGY WSAI

CBS—Saundra Brown, songs: WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WAVE—While the City Sleeps
WFBE—Little Black Joe
WGN—Bachelor's Children
WLS—Old Music Chest

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEA WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Minstrels: WGN WLW
WFBE—Jay Kay Jamboree
WGBF—Your Home
WHAS—Dream Train
WLS—News; Markets
WKRC—Sweet and Hot
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Pat Barnes in Person: WLW
CBS—The Voice of Experience: WABC WKRC KMOX WWVA WHAS (sw-15.27)
NBC—Ward and Muzzy, piano duo: WEA WSAI WSM WCKY WAVE
CBS—Fred Feibel, organist: WSMK
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
WFBE—Frederick Walter
WGBF—Mr. and Mrs. WGN—We Are Four
WGY—Musical Program
WLS—Homemaker's Program
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
NBC—The Merry Maes: WJZ WAVE WCKY WSM
NBC—Honeyboy and Sassafras: WEA WTAM WSAI
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Mac and Bob
WGY—Doc Schneider's Cowboys
WWVA—Patterns in Organdy

11:30 a.m. EST 10:30 CST
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps: WEA WGY WTAM WSAI
NBC—Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Markets and Weather Reports: WEA
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack: WJZ WLW WCKY
NBC—Lee Gordon's Orch.: WGY WSAI WTAM WAVE
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Concert Orchestra
WSM—Strings and Christine Lamb, contralto
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
CBS—Joseph Wolman, pianist: WABC (sw-15.27)
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WHAS KMOX

NBC—Lee Gordon's Varieties: WEA WSM WSAI WAVE
NBC—The Kilmer Family, dramatic sketch: WJZ
KDKA—Salt and Peanuts
WCKY—News
WFBE—Noontime Tunes
WGN—Rich Man's Darling
WKRC—Melodious Measures
WLS—Tommy Tanner
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—American Legion Program: WEA WTAM WSAI
CBS—Nat'l Eucharistic Congress Late Mass: WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Margaret Beaver
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News

12:45 p.m. ES 11:45 a.m. CS
WFBE—Studio Program
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Chandler Goldwaite's Ensemble: WEA WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Musical Masterpieces
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helene Mae, soprano
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers, skit
WSAI—Dave Upon
WWVA—Musical Program

1:30 p.m. EST 12:30 CST
NBC—To be announced: WEA WTAM WCKY WGY WAVE
★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)
NBC—Nat'l Congress of P. T. A. speakers: WJZ
MBS—Gene Burchell's Orchestra: WLW WGN
KDKA—Home Forum
KMOX—Three Brown Bears
WFBE—To be announced
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WSMK WKRC (sw-15.27)
MBS—George Duffy's Orchestra: WLW WGN
KMOX—Russell Brown & Edith Karen
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—String Ensemble
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Lucy Monroe, soprano: WJZ WSM WCKY WAVE
CBS—Vivian Dela Chiesa; Billy Mills' Orch.: WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home: WEA WTAM WLW WGY (sw-15.33)
MBS—Palmer House Ensemble: WSAI WGN
KDKA—Human Values
WFBE—Jesse Crawford's Music
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WCKY WSM WAVE
NBC—Vic & Sade: WEA WGY WLW WTAM (sw-15.33)

KDKA—Sammy Fuller
KMOX—Exchange Club
WFBE—Song of the Strings
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Curtain Calls
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEA WTAM WLW WGY WLS (sw-15.33)
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27)
NBC—Spotlight Revue: WJZ WCKY WSM WAVE
Ma Perkins: WWVA WHAM
KDKA—Dan and Sylvia
WGN—The Mail Box
WSAI—Today's News

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEA WTAM WGY WLW WSM (sw-15.33)
KDKA—Charm
WAVE—Good Will Industries
WFBE—Treasure Tunes
WGN—Baseball; St. Louis vs. Chicago White Sox
WLS—Dale Carnegie
WSAI—Tea Tunes
WWVA—Fanny Lou and Her Dixie Ramblers

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEA WCKY WTAM WAVE WSM WSAI
CBS—The Hoosier Hop: WABC WSMK WHAS WWVA WKRC (sw-15.27)
NBC—Betty and Bob: WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WLW WGY
KMOX—Ma Perkins
WFBE—Piano Moods
WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WFBE—Enric Madriguera's Orchestra
WGY—Woman's Radio Review (NBC)
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Masquerade: WEA WSAI WTAM
CBS—Loretta Lee; Clubmen, Orch.: WABC WSMK WHAS WWVA WKRC (sw-15.27)
NBC—Fascinatin' Rhythm; Randy Weeks' Orch.: WJZ WSM WCKY WAVE
KDKA—Market Report
KMOX—The Courier
WENR—Mme. de Sylvara
WFBE—Johnny Marvin songs
WGBF—Deaconess Hospital
WGY—Scissors and Paste
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Fascinatin' Rhythm: WENR
NBC—Grandpa Burton, sketch: WEA WSAI WTAM
KDKA—Market Reports
KMOX—Hollywood Comments & Music
WFBE—Hawaiian Melodies
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Allan Leifer's Orchestra: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR
★ NBC—Al Pearce's Gang: WEA WSAI
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Chicago
WFBE—Quartet Songs
WGY—Musical Program
WLW—Audubon Society
WTAM—Musical Cocktail
WWVA—Cap, Andy and Flip

4:15 p.m. EST 3:15 CST
★ NBC—Int'l Broadcast from Budapest, Hungary: WEA WGY WSAI WTAM WCAE
KDKA—Kiddies' Klub
WFBE—Mildred Bailey songs
WLW—Dreams in the Afternoon
★ WWVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21)
CBS—Jack Armstrong: WABC WENR—Music & Comments

WFBE—The Brass Bands
WGBF—News
WHAS—Week-day Devotions
WKRC—This and That
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEA WGY WAVE WSM WSAI WTAM
CBS—Patti Chapin, songs: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—That Certain Four
WFBE—Waltz Time
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEA WGY WENR WSAI
CBS—Maurie Sherman's Orch.: WSMK WKRC WHAS
NBC—Animal News Club: WJZ WCKY WAVE WSM WLW
CBS—Buck Rogers: WABC (sw-11.83)
KDKA—News-Reeler
WFBE—Treasure Tunes
WGN—Armchair Melodies
WTAM—Twilight Tunes
WWVA—The Keystones

5:15 p.m. EST 4:15 CST
★ NBC—Mary Small, songs: WEA WSM WGY WAVE
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
NBC—Ken Sparnon's Ensemble: WCKY WENR KDKA (sw-15.21-11.87)
CBS—World Traveler: WHAS WKRC
WFBE—Salon Music
WLW—Old Fashioned Girl
WTAM—Armchair Explorers
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
NBC—News; Ray Heatherton, baritone: WEA WSAI (sw-9.53)
CBS—Music Box; Orch.; Soloist: WABC (sw-11.83)
NBC—News; The Charioteers: WJZ
NBC—News; Three X Sisters: WCKY
KDKA—Those Three Girls
WAVE—Children's Hour
WENR—What's the News?
WFBE—Shoppers Special
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WTAM—News; Don Jose
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News: WABC WSMK WHAS (sw-11.83)
NBC—Orphan Annie: WSM WGN WAVE
NBC—Billy and Betty, sketch: WEA
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
KMOX—Fascinating Melodies
WCKY—Jane and Bob
WENR—Ranch Boys Trio (NBC)
WFBE—Mose and Rufus
WGBF—Sport Facts
WGY—Annette McCullough, songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEA WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WENR (sw-11.87-15.21)
CBS—Buck Rogers: WHAS KMOX
NBC—Sammy Kaye's Orchestra: WCKY
WAVE—Silverburg Ensemble
WFBE—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; Marjorie Cooney

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WTAM WSAI (sw-9.53)
★ NBC—Tony and Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
CBS—He, She and They: WABC KMOX (sw-11.83)
MBS—Lilac Time: WGN WLW WAVE—Round the Town
WBBM—Pat Flanagan on Sports
WHAS—Melody Cruise
WKRC—Sportcast, Dick Bray
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Our American Schools: WEAF WGY
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WJZ WENR KDKA—Lois Miller and Rosey Rowswell
WBBM—Edouardo Varzo's Ensemble
WCKY—Dick Fidler's Orchestra (NBC)
WFBE—Star Serenades
WGBF—Singing Cowboy
WGN—Continental Gypsies
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WSAI—Headlines in the News
WSM—Curt Poulton
WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST
NBC—Dangerous Paradise, drama; Elsie Hiltz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87-15.21)
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
NBC—City Voices: WEAF WSAI WTAM
WCKY—Baseball Scores; News
WFBE—Miami Aces
WGBF—Sero Club
WGN—Quin Ryan's Amateur Show
WGY—Victor Young's Orchestra; Guest Artist
WWVA—Amer. Family Robinson

7:00 p.m. EST 6:00 CST
★ NBC—One Man's Family, sketch: WEAF WSM WTAM WAVE WGY WLW
CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
NBC—The Rendezvous: WJZ KDKA WCKY WHAM WLS (sw-11.87)
WFBE—Hornberger Trio
WGBF—Stock Markets: Hoff man's Birthday Club
WGN—The Lone Ranger
WSAI—Murray Horton's Orch
WWVA—Family Album

7:15 p.m. EST 6:15 CST
CBS—Emery Deutsch's Dance Rhythms with Evelyn MacGregor: WABC WSMK (sw-6.12)
KMOX—Frank Hazzard, tenor and Orchestra
WBBM—Frankie Masters' Orch.
WFBE—Smoky Mountain Boys
WGBF—Baseball Results
WHAM—The Forty-Niners
WHAS—All Star Revue
WKRC—To be announced

7:30 p.m. EST 6:30 CST
★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
CBS—Broadway Varieties; Oscar Shaw, baritone and m. c.; Carmela Ponselle, soprano: WABC WKRC KMOX WHAS WBBM (sw-6.12)
★ NBC—Wayne King's Orch.: WEAF WTAM WGY WSAI Musical Moments. WSM WWVA
WAVE—Bert Kenney
WCKY—Dance Hour
WFBE—Sport Review
WGBF—Historical Facts
WGN—Dance Orchestra

7:45 p.m. EST 6:45 CST
WAVE—Autumn Serenade

WCKY—Musical Moments
WFBE—Pat and Bill
WSM—Strings
WWVA—The Seven of Us

8:00 p.m. EST 7:00 CST
CBS—Six Gun Justice: WABC WKRC WHAS WSMK WBBM KMOX (sw-6.12)
★ NBC—Town Hall Tonight: Frank Crumit: WEAF WTAM WLW WGY (sw-9.53)
★ NBC—John Charles Thomas & Neighbors; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-11.87)
WAVE—Radio Newspaper
WFBE—Dave and Kenny
WGN—Arch Ward
WSAI—Pillar of Fire
WSM—Francis Craig's Orchestra
WWVA—News

8:15 p.m. EST 7:15 CST
WAVE—To be announced
WBBM—Johnny Hamp's Orch.
WFBE—Michelson's Band
WGN—Horace Heidt's Orchestra
WSM—Poem and the Song
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
★ NBC—Warden Louis E. Lawes, Twenty Thousand Years in Sing Sing; "The Braggart": WJZ WENR KDKA WCKY WHAM WLS (sw-11.87)
CBS—Admiral Byrd Expedition Reunion: WABC WKRC WHAS KMOX (sw-6.12)
WBBM—Fox Hunters
WFBE—Stophers Sisters
WGN—Wallenstein Sinfonietta
WSAI—Gene Burchell's Orch
WSM—Strings; Claude Sharpe, tenor

8:45 p.m. EST 7:45 CST
WAVE—Harry Diekman's Orch.
WBBM—Admiral Byrd Expedition Reunion (CBS)
WFBE—Bob Jones
WHAM—Musical Moments
WKRC—Victor Young's Orch.
WSM—Education in the News

9:00 p.m. EST 8:00 CST
★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
NBC—The Venutians; Joe Venuti's Orch.; Ella Logan, vocalist: WJZ WCKY KDKA WSM WAVE (sw-11.87-6.14)
NBC—To be announced: WEAF WGY WTAM (sw-9.53)
WENR—Shoestring Castle, dramatic sketch
WFBE—Boxing Matches
WGN—News; Quin Ryan's Sports
WHAM—Musical Moments
WHAS—Down on the Farm
WLW—Cotton Queen Minstrels
WSAI—Community Chest

9:15 p.m. EST 8:15 CST
WGN—Musical Moments
WHAM—The Venutians (NBC)
WHAS—There's Music in the Air

9:30 p.m. EST 8:30 CST
★ CBS—REMINGTON RAND Presents March of Time: WABC WHAS KMOX WBBM WKRC (sw-6.12)
NBC—Ray Noble's Orchestra: WEAF WGY WTAM WLW (sw-9.53)
NBC—Stones of History: WJZ WHAM KDKA WCKY WSM WENR WAVE (sw-11.87-6.14)
WGN—Attilio Eaggiore; Orch
WSAI—Anson Weeks' Orchestra

NBC—Ink Spots, male quartet: WJZ WHAM
NBC—Leonard Keller's Orch.: WENR
★ NBC—Tony and Gus: WSM WAVE
KDKA—Dream Ship
WCKY—George Hall
WGN—Fiddle Riddles
WSAI—Murray Horton's Orch.
WTAM—Gene Baker's Orchestra

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, dramatic sketch: WSM WAVE
CBS—Claude Hopkins' Orch.: WABC WSMK WHAS WKRC KMOX
NBC—Glenn Lee's Orch.: WEAF WSAI WCKY WTAM WGY (sw-9.53)
NBC—Luigi Romanelli's Orch.: WJZ WHAM
KDKA—Radio Night Club
KMOX—News; To be announced
WBBM—Seymour Simons' Orch.
WENR—Earl Hines' Orchestra
WGN—Wayne King's Orchestra
WLW—Salute to Springfield, O.

10:45 p.m. EST 9:45 CST
NBC—Jesse Crawford, organist: WEAF WCKY WTAM WSAI WGY (sw-9.53)
KMOX—Comedy Stars of Hollywood
WENR—Chas. Boulanger's Orch.
WFBE—Jimmy Ward
WGN—Jan Garber's Orchestra

11:00 p.m. EST 10:00 CST
NBC—Ben Bernie's Orch.: WEAF WENR WGY WTAM WCKY
CBS—Frankie Masters' Orch.: WABC WKRC WHAS WBBM KMOX
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ KDKA WHAM (sw-6.14)
WAVE—Dance Orchestra
WLW—The Last Warrior
WSAI—Today's News
WSM—Sports Review; Jack Shook and Beasley Smith

11:15 p.m. EST 10:15 CST
NBC—Ben Bernie's Orch.: WSAI
NBC—Bob Chester's Orchestra: WAVE WSM
WGN—Veloz & Yolanda's Orch.
WSAI—Al Kvale's Orch. (NBC)
WSMK—Frankie Masters' Orch (CBS)

11:30 p.m. EST 10:30 CS
NBC—Lights Out, drama: WEAF WENR WCKY WAVE WTAM WSAI WGY WSM
CBS—Dick Messner's Orchestra: WABC WKRC WSMK WHAS WBBM
NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
KMOX—Bobbie Meeker's Orch.
WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Dick Messner's Orch.
WGN—Joe Sanders' Orchestra
12:00 Mid. ES 11:00 p.m. CS
CBS—Al Dien's Orch.: WBBM KMOX WHAS
MBS—Continental Gypsies: WGN WLW
WAVE—Larry Funk's Orchestra
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WSM—Dance Orchestra
WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS
MBS—Jan Garber's Orchestra: WLW WGN
WAVE—Dick Fidler's Orchestra (NBC)
12:30 a.m. ES 11:30 p.m. CS
NBC—Meredith Willson's Orch.: WAVE WSM
CBS—Floyd Town's Orchestra: WBBM KMOX
MBS—Joe Sanders' Orchestra: WGN WLW
WENR—Jack Russell's Orchestra
WHAS—Dream Serenade
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
MBS—Horace Heidt's Orchestra: WGN WLW
KMOX—When Day is Done
1:00 a.m. ES 12:00 Mid CS
WBBM—Maurie Steins' Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Murray Horton's Orch.
1:15 a.m. EST 12:15 CST
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—Bob Pacelli's Orchestra
WLW—Moon River

Mr. Fairfax Knows

GENE BURCHELL is nineteen years old, the youngest professional orchestra leader we know. When only sixteen he was made a Kentucky Colonel by the head of the State, after furnishing the music for the Governor's Ball in 1932. In 1933 he played for nineteen weeks at the Netherland Plaza, one of the largest hotels in the world. (Miss R. G., Mound City, Ill.)

JUNE, JOAN AND JERI are June and Joan Harrison, 17 and 18-year-old sisters, and Jeri Paull, 19 years old. The Harrison girls hail from Hollywood, and Miss Paull was born in Eckatirnoslav, Russia, but was brought to America at the age of twelve. (J. C., Peoria, Ill.)

GEORGE OLSEN was born in Portland, Oregon. Birthday is March 18. He attended the University of Michigan and there organized a college band and in 1915 painted a broomstick with the school colors and became the first drum major in collegiate ranks. Under his guiding hand the band increased from thirty to more than a hundred musicians. Through with school he returned to Portland and organized a band of eight members (A. F. F., Brooklyn, N. Y.)

JERRY COOPER is 5 feet, 11 inches tall, weighs 165 pounds, has brown hair and blue eyes. Was born in New Orleans, Louisiana, April 3, 1907. (Miss G. J., Milwaukee, Wis.)

THRILLS AND GOSSIP!
RADIO GUIDE PRESENTS:
The Century Players, in "Calling All Cars," 8:30 p. m. EST (7:30 CST)
Orville Revelle and Cora Spontent in "The Gossip Room," 9 p. m. EST (8 CST)
Saturday Nights on WFBE
WSMK Players in "Calling All Cars," 10:30 p. m. EST (9:30 CST)
Orville Revelle and Cora Spontent in "The Gossip Room," 11 p. m. EST (10 CST)
Monday Nights on WSMK

FACTORY TO YOU

LATEST MODEL REMINGTON TYPEWRITERS

BRAND NEW, latest model Remington Portable for only 10¢ a day! Here is your opportunity to get a perfect writing machine at an amazingly low price direct from the factory. Every essential feature of large office typewriters—standard 4-row keyboard, standard width carriage, margin release, back spacer, automatic ribbon reverse. Act now, while this special opportunity holds good. Send coupon TODAY for details.



10¢ A DAY

You Don't RISK a Penny
We send you the Remington Portable, Model 5, direct from the factory with 10 days' free trial. If you are not satisfied, send it back. We pay shipping charges both ways.
FREE Typing Course and Carrying Case
With your new Remington you will receive FREE a complete simplified home course in Touch Typing. Follow instructions during

BROADCAST and AMAZE Your Friends!

Put on your own broadcast with the WALCO MIKE, most entertaining radio device yet produced. Sing, laugh, talk, crack jokes from another room and your radio will produce every sound as though you were miles away at a regular broadcasting station.



Marvelous Fun at Parties
Imitate the big radio stars and crooners. Do a "Ben Bernie" or "Bing Crosby." No end of pleasure for grown-ups or kiddies. Excellent training in elocution or broadcast announcing. Special cut-out button allows you to switch from home broadcasting to regular radio reception in an instant. Can not injure your radio in any way.

THE WALCO MIKE
Looks like professional models. In handsome bronzed metal. Long cord. Less than a minute to attach to any radio without tools. Fully guaranteed. Price \$1 now only

Send No Money

5 Days Trial at Our Risk!
Merely mail the coupon. On delivery pay postman \$1 plus few cents postage. If not delighted return it in 5 days and your \$1 refunded at once.

ELECTRICAL LABORATORIES CO., Dept. M-209, 49 East 21st St., New York, N. Y.

Send Walco Mike, with complete instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Name
Address
 Check here if ENCLOSING \$1—thus saving postage charge. Same refund guarantee applies.
AGENTS—Write for proposition.

STAMP COLLECTING

A source of unending delight, instruction and culture. Over ten million people including President Roosevelt and other statesmen are active collectors. The many benefits to be derived from collecting are aptly described in our booklet "Building Successful Collections" indispensable to beginner and advanced collector. The fascination, knowledge and enthusiasm that follows of stamp collecting receive its entertainingly explained in "Stamp Lore", the most famous magazine of its kind. Both publications sent FREE to new customers who send 10¢ for the four historic stamps illustrated here. The Saar Plebiscite, the Belgian Mourning stamp, the famous Picard Stratosphere Flight, the Polish Washington stamp. Send for yours TODAY!
GLOBUS STAMP CO.,
269-4th Ave., Dept. 141, New York

FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES.
Do Sewing Work, List Names. Many other kinds of work offered. Send 3¢ stamp for full complete details.
\$50.00 to \$100.00 a month
WOMEN'S AID BUREAU,
Dept. RG, 276 High St., Holyoke, Mass.

your 10-day trial period and see how easy expert typing can be. We also will send you FREE a sturdy carrying case of 3-ply wood covered with heavy Du Pont fabric. Mail coupon for full details—NOW.

Name
Address
City State

Remington Rand Inc., Dept. 24-94,
205 East 42nd St., New York, N. Y.
Please tell me, without obligation, how I can get a New Remington Portable, plus Free Typing Course and Carrying Case, for 10¢ a day. Send Catalogue.

★ **NBC—HORLICK'S MALTED**
Milk Presents Lum and Abner comedy sketch: WJZ WENR
CBS—Frank Dailey's Orchestra: WABC (sw-11.83)
KDKA—Suwanee Singers
KMOX—Edith Karon; Russell Brown, songs
WBBM—Edouardo Varzo's Ensemble
WFBE—Star Serenaders
WGBF—Singing Cowboy
WGN—Blackstone Ensemble
WGY—Lang Sisters and Piano Pals
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall

KMOX—Musical Moments
WBBM—Life of Mary McCormick
WCKY—Harry Resors' Orch.
WFBE—The Harmony Masters
WGN—Fiddle Riddles
WHAS—Musical Moments
WWVA—News

8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WCKY—Harry Resors' Orch.
WFBE—Michelson's Band
WGN—Continental Gypsies
WHAS—Marty May-Time (CBS)
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
CBS—World Peace Ways Prgm.: WABC WKRC KMOX WHAS WBBM (sw-6.12)
NBC—Roy Shield's Orch.; Vocalists and Chorus: WJZ KDKA WCKY WENR WHAM WLW (sw-11.87)
WFBE—Dance Parade
WGN—Wayne King's Orchestra

8:45 p.m. EST 7:45 CST
WFBE—To be announced
WGN—Jan Garber's Orchestra
WHAM—Musical Moments
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST
★ **NBC—Paul Whiteman's Orch.:** Vocalists: WEAFF WTAM WLW WAVE WSB WSM WGY (sw-9.53)
★ **CBS—Horace Heidt's Brigadiers:** WABC WHAS WBBM KMOX WKRC (sw-6.12)
NBC—Symphony Orch.: WJZ KDKA WHAM WCKY WENR (sw-11.87.6.14)
WFBE—Musical Program
WGBF—Blue Room
WGN—News; Quin Ryan's Sports
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
WFBE—Two Spanish Guitars
WGBF—Bob and Jane
WGN—Money Music Makers

9:30 p.m. EST 8:30 CST
CBS—March of Time, drama: WABC WKRC KMOX WBBM WHAS (sw-6.12)
★ **WFBE—GOSSIP PROGRAM**
WGBF—Old National Bank
WSAI—Anson Weeks' Orchestra

9:45 p.m. EST 8:45 CST
CBS—Clyde Barrie, baritone: WABC WBBM WHAS (sw-6.12)
KMOX—Sports Page of the Air
WCKY—News
WFBE—Evening Concert
WKRC—Red Birds Orchestra

10:00 p.m. EST 9:00 CST
NBC—John B. Kennedy, commentator: WEAFF
CBS—Guy Lombardo's Orch.: WABC KMOX WKRC WHAS WSMK
NBC—Dance Orchestra: WJZ WCKY
★ **NBC—Amos 'n' Andy:** WTAM WSM
KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WENR—Globe Trotter
WFBE—Michelson's Band
WGBF—Mysterious Pianist
WGN—College Broadcast
WGY—Musical Program
WHAM—Marvels of Eyesight
WLW—News Room
WSAI—Rheing Gau

10:15 p.m. EST 9:15 CST
★ **NBC—HORLICK'S MALTED**
Milk Presents Lum and Abner, comedy sketch: WLW
NBC—Leonard Keller's Orch.: WEAFF WENR WGY
★ **NBC—Tony & Gus, dramatic sketch:** WSM WAVE KDKA—By the Fireside
WBBM—Guy Lombardo's Orch. (CBS)
WCKY—Dick Carrol
WFBE—Musical Selections
WGN—The Dream Ship
WHAM—Lew Davies' Orchestra

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAFF WTAM WAVE WGY WSM WSAI (sw-9.53)
CBS—Johnny Hamp's Orchestra: WABC WSMK WBBM WHAS WWVA KMOX WKRC
NBC—Joe Rines' Orch.: WJZ WCKY
KDKA—Radio Night Club
WENR—Earl Hines' Orchestra
WGBF—News
WGN—Wayne King's Orchestra
WLW—Darktown Meetin' Time

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstedter, organist; Tom Baker, tenor
WENR—Chas. Boulanger's Orch.
WGBF—Colonial Club
WGN—Jan Garber's Orchestra
WHAM—Joe Rines' Orch. (NBC)

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ KDKA WHAM WCKY (sw-6.14)
NBC—Ben Bernie's Orch.: WEAFF WGY WTAM WENR
CBS—Dick Messner's Orchestra: WABC WKRC WBBM KMOX WHAS WWVA
WAVE—Johnny Burkarth
WGBF—Coral Room
WLW—Murray Horton's Orch.
WSAI—Today's News
WSM—Sports Review

11:15 p.m. EST 10:15 CST
NBC—Ben Bernie's Orch.: WSAI WAVE—Harry Diekman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra
WSM—Ranny Weeks' Orchestra (NBC)

11:30 p.m. EST 10:30 CST
NBC—Joe Reichman's Orchestra: WEAFF WSAI WGY WTAM
NBC—Charles Dornberger's Orchestra: WJZ WHAS WCKY WHAM KDKA (sw-6.14)
CBS—George Olsen's Orchestra: WABC WSMK WKRC WWVA WBBM WHAS
KMOX—Bobbie Meeker's Orch.
WAVE—Larry Funk's Orchestra
WENR—Earl Hines' Orchestra
WGN—Horace Heidt's Orchestra
WLW—Gene Burchell's Orch.
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—George Olsen's Orch. (CBS)
WAVE—Charles Dornberger's Orchestra (NBC)
WGN—Joe Sanders' Orchestra

12:00 Mid. ES 11:00 p.m. CS
CBS—Al Dien's Orch.: KMOX WBBM WHAS
NBC—Glenn Lee's Orch.: WSM WENR WAVE
MBS—Continental Gypsies: WGN WLW
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Jan Garber's Orchestra: WLW WGN
WTAM—Moonglow

12:30 a.m. ES 11:30 p.m. CS
CBS—Seymour Simons' Orch.: KMOX WBBM
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Larry Funk's Orch.
WENR—Jess Hawkins' Orchestra
WHAS—Dream Serenade
WSM—Dance Orchestra (NBC)
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 n.m. CS
MBS—Horace Heidt's Orchestra: WGN WLW
KMOX—When Day is Done
WAVE—Dance Orchestra

1:00 a.m. ES 12:00 Mid. CS
WBBM—Maurie Sherman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Murray Horton's Orch.

1:15 a.m. EST 12:15 CST
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—Bob Pacelli's Orchestra
WLW—Moon River

2:00 a.m. EST 1:00 CST
WBBM—Floyd Town's Orchestra

WSAI—Murray Horton's Orch.
WTAM—Gene Baker's Orchestra

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAFF WTAM WAVE WGY WSM WSAI (sw-9.53)
CBS—Johnny Hamp's Orchestra: WABC WSMK WBBM WHAS WWVA KMOX WKRC
NBC—Joe Rines' Orch.: WJZ WCKY
KDKA—Radio Night Club
WENR—Earl Hines' Orchestra
WGBF—News
WGN—Wayne King's Orchestra
WLW—Darktown Meetin' Time

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstedter, organist; Tom Baker, tenor
WENR—Chas. Boulanger's Orch.
WGBF—Colonial Club
WGN—Jan Garber's Orchestra
WHAM—Joe Rines' Orch. (NBC)

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ KDKA WHAM WCKY (sw-6.14)
NBC—Ben Bernie's Orch.: WEAFF WGY WTAM WENR
CBS—Dick Messner's Orchestra: WABC WKRC WBBM KMOX WHAS WWVA
WAVE—Johnny Burkarth
WGBF—Coral Room
WLW—Murray Horton's Orch.
WSAI—Today's News
WSM—Sports Review

11:15 p.m. EST 10:15 CST
NBC—Ben Bernie's Orch.: WSAI WAVE—Harry Diekman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra
WSM—Ranny Weeks' Orchestra (NBC)

11:30 p.m. EST 10:30 CST
NBC—Joe Reichman's Orchestra: WEAFF WSAI WGY WTAM
NBC—Charles Dornberger's Orchestra: WJZ WHAS WCKY WHAM KDKA (sw-6.14)
CBS—George Olsen's Orchestra: WABC WSMK WKRC WWVA WBBM WHAS
KMOX—Bobbie Meeker's Orch.
WAVE—Larry Funk's Orchestra
WENR—Earl Hines' Orchestra
WGN—Horace Heidt's Orchestra
WLW—Gene Burchell's Orch.
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—George Olsen's Orch. (CBS)
WAVE—Charles Dornberger's Orchestra (NBC)
WGN—Joe Sanders' Orchestra

12:00 Mid. ES 11:00 p.m. CS
CBS—Al Dien's Orch.: KMOX WBBM WHAS
NBC—Glenn Lee's Orch.: WSM WENR WAVE
MBS—Continental Gypsies: WGN WLW
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Jan Garber's Orchestra: WLW WGN
WTAM—Moonglow

12:30 a.m. ES 11:30 p.m. CS
CBS—Seymour Simons' Orch.: KMOX WBBM
MBS—Joe Sanders' Orchestra: WGN WLW
WAVE—Larry Funk's Orch.
WENR—Jess Hawkins' Orchestra
WHAS—Dream Serenade
WSM—Dance Orchestra (NBC)
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 n.m. CS
MBS—Horace Heidt's Orchestra: WGN WLW
KMOX—When Day is Done
WAVE—Dance Orchestra

1:00 a.m. ES 12:00 Mid. CS
WBBM—Maurie Sherman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Murray Horton's Orch.

1:15 a.m. EST 12:15 CST
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—Bob Pacelli's Orchestra
WLW—Moon River

2:00 a.m. EST 1:00 CST
WBBM—Floyd Town's Orchestra

ONLY 25 years old now and a dramatic veteran of 21 years experience is Elinor Harriot, radio actress heard on a variety of programs emanating from Chicago studios and whose brunette beauty is portrayed on this week's cover of RADIO GUIDE.

Obviously Elinor must have made her initial public appearance at the age of four. Which is just what she did in her home town of Duluth, Minnesota.

After a brief experience in stock in Duluth Miss Harriot moved on to Lexington, Kentucky, where, after playing stock roles for a while, she ascended to man-

agement of the company. Characteristically Broadway was her next stop and there she shortly made herself known in the best theatrical circles. After understudying Dorothy Gish in a popular role she stepped into that leading lady's shoes. Previously she had appeared in leading roles with Walter Hampden and on another occasion was understudy to Sylvia Sydney in *Many a Slip*.

It was in 1932 that radio beckoned and after sharpening up for that medium in New York studios she migrated to Chicago where she now is heard several times weekly in CBS productions.

SAVE UP TO 50% BY BUYING DIRECT FROM LABORATORIES

Weissmuller Praises Foreign Reception Tone Hollywood, Calif.—Our Midwest brings delightful foreign programs and glorious new Acousti-Tone... outperforms radios costing three times as much.

Today's Finest Radio Says Ted Flo Rito My new Midwest is finest radio I have had pleasure of hearing. Bass-Treble control is marvelous... enables one to hear every instrument in orchestra.

Two Strikes on Other Radios! Chicago, Ill.—It's as big a thrill as smacking the one over the fence to bring in distant foreign stations like local. Midwest radios are best obtainable and have two strikes on any other make.

FAMOUS CELEBRITIES ENTHUSE OVER NEW 1936 MIDWEST RADIOS

GLORIOUS TONE REALISM...WORLD-WIDE ENTERTAINMENT Guaranteed...with NEW 1936 Super Deluxe METAL TUBE MIDWEST 18-TUBE RADIO 6 TUNING RANGES

PUSH BUTTON TUNING

ONLY RADIO COVERING 4 1/2 TO 2,400 METERS

30 Days FREE Trial!

WORLD'S GREATEST RADIO VALUE \$59.50 with New GIANT THEATRE-SONIC (LESS TUBES) SPEAKER

TERMS AS LOW AS \$5.00 DOWN

Everywhere, radio enthusiasts are saying: "Have you seen the new 18 METAL TUBE, 6-Tuning Range, Acousti-Tone V-Spread Midwest? It represents a big advance over Midwest's 16-tube set so popular last season. This amazingly beautiful, bigger, better, more powerful, super selective, 18-tube radio is sold direct to you from Midwest Laboratories, at a positive saving of 30% to 50%. (This statement of saving has been verified by a Certified Public Accountant!) Outperforms \$250.00 sets. Before you buy any radio, write for FREE 40-page catalog. You are triple-protected with: One-Year Guarantee, Foreign Reception Guarantee, and Money-Back Guarantee.

80 ADVANCED 1936 FEATURES

Scores of marvelous features, many exclusive, explain Midwest super performance and world-wide reception... enable Midwest to bring in weak distant foreign stations, with full loud speaker volume, on channels adjacent to locals. They prove why many orchestra leaders use Midwest radios to study types of harmony and rhythmic beats followed by leading American and foreign orchestras. Only Midwest tunes as low as 4 1/2 meters... only Midwest offers push button tuning and Acousti-Tone V-Spread design. Six tuning ranges are offered for first time: E, A, L, M, H, and U... make this super deluxe 18-tube set the equivalent of six different radios. It offers tuning ranges not obtainable in other radios at any price. Thrill to new explorations in sections of radio spectrum that are strange to you. Every type of broadcast from North and South America, Europe, Asia, Africa and Australia is now yours. Send today for FREE money-saving facts.

Acousti-Tone V-Spread Design (Patent Pending)

... Establishes new radio style overnight! Exclusive V-Front Dispersing Vanes spread beautiful lacework of "highs" throughout entire room in a scientific manner... directing High Fidelity waves uniformly to the ear. Send for new FREE 40-page catalog. It pictures complete line of beautiful Acousti-Tone V-Spread consoles... and chassis... in four colors.

MIDWEST RADIO CORP.
DEPT. 101-C, CINCINNATI, OHIO U.S.A.
Established 1920 Cable Address MIRACO All Codes

MAIL COUPON TODAY! FOR FREE 30-DAY TRIAL OFFER and 40-PAGE FOUR-COLOR FREE CATALOG

MIDWEST RADIO CORP., Dept. 101-C, Cincinnati, Ohio.

Without obligation on your part, send me your new FREE catalog, complete details of your liberal 30-day FREE trial offer, and FREE Miniature Rotating 18-tube Dial. This is NOT an order.

Name _____
Address _____
Town _____ State _____

Check here, if interested in a Midwest All-Wave Battery Radio

User-Agents Make Easy Extra Money
Check Here for details

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock Lawnhurst, piano duo: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
CBS—Oleanders, male quartet: WABC
NBC—Spareribs: WEAF
KMOX—Uncle Lum
WFBE—Musical Clock
WGN—Good Morning
WGY—Musical Clock
WKRC—This and That
WLS—News
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Twenty Fingers of Harmony: WEAF WTAM WLW
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WKRC—God's Bible School
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WGN—Fireside Melodies
WHAS—College Devotions
WKRC—Fiddlin' Farmers
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Lantl Trio & White: WJZ KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WSAI—Musical Sun Dial
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Breakfast Club: Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE (sw-21.54)
CBS—Dear Columbia: WABC WSMK WHAS WKRC
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WTAM
KMOX—News; Home Folks Hour
WCKY—News
WFBE—Daily Thought
WGBF—East Side Tabernacle
WGN—Good Morning
WGY—Hymns of All Churches
WLS—Morning Devotions
WLW—Sunday School Lesson
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Southern Drifters
WLS—Jolly Joe and His Pet Pals
WWVA—Tex Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
NBC—Fields & Hall, songs and patter: WEAF WTAM WGY WLW
KDKA—Helpful Harry
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quartet: WEAF WLW

CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Style & Shopping Service
WCKY—Household Hints; Variety Program
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; The Sizzlers: WEAF WSM WSAI WAVE
NBC—News; Ralph Kirbery, the Dream Singer: WJZ
CBS—News; Madison Singers: WABC WKRC WHAS WWVA
NBC—News; Cleo Brown, pianist: KDKA (sw-15.21)
MBS—Hymns of All Churches: WLW WGN
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Ted Lewis Tunes
WGY—News; Market Basket
WLS—Otto's Tunetwisters
WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEAF WGY WTAM
CBS—The Captivators: WABC WKRC WWVA
NBC—Edward MacHugh, baritone: WJZ WCKY WAVE
KDKA WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; Andy Sannella: WEAF WSM
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WGY—Musical Tidbits; John Sheehan, tenor
WHAS—Mrs. Randolph, shopping guide
WLW—Betty Crocker
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Herman & Banta, xylophone and piano: WJZ KDKA (sw-15.21)
NBC—Betty Crocker: WEAF WTAM WGY
MBS—Backstage Wife: WGN WLW
WCKY—Variety Program
WFBE—Blue Strings
WKRC—Irene Righter
WLS—Morning Minstrels
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEAF WGY WSM WAVE
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—Honeymooners: WJZ WLW WCKY KDKA (sw-15.21)
WFBE—The Lone Guitarist
WGN—Friendly Neighbor's House Party
WHAS—Rhythm Business
WLS—The Old Kitchen Kettle
WSAI—Household Hints
WTAM—Board of Education
WWVA—Alexander's Musical Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ WCKY
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KDKA—Grab Bag
KMOX—Betty Crocker, talk
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Through the Looking Glass
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—William Vickland; Chuck and Ray; Ralph Emerson
WLW—News
WTAM—Morning Parade
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Morning Parade: WAVE WSAI

Star ★ Indicates High Spot Selections

NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGBF—Cowboys
WGN—Bachelor's Children
WLS—Old Music Chest

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
WFBE—Jay Kay Jamboree
WGBF—Your Home
WGN—Mountain Mornings
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WLW—Minstrels
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
CBS—Fred Feibel, organist: WSMK
NBC—Martha and Hal: WEAF WSAI WSM WAVE WCKY
CBS—The Voice of Experience: WABC WKRC KMOX WWVA WHAS (sw-15.27)
NBC—Pat Barnes in Person: WLW
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—We Are Four
WGY—Musical Program
WLS—Homemaker's Program
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sasafraz: WEAF WTAM WSAI
NBC—Merry Macs: WJZ WAVE WCKY WSM
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WWVA—Patterns in Organdy

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WSAI WGY
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack: WJZ WLW WCKY
CBS—Mount and Gest, piano team: WABC WHAS WSMK (sw-15.27)
NBC—Market and Weather Reports: WEAF
NBC—Joe White, tenor: WSAI WSM WTAM WAVE
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Vibrant Strings
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Silverberg Ensemble: WEAF WAVE WGY WTAM WSM WSAI
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, drama: WJZ

CBS—Rhythm Bandbox: WABC (sw-15.27)
KDKA—Salt and Peanuts
WCKY—News
WFBE—Noontime Tunes
WGN—Rich Man's Darling
WKRC—Melodious Measures
WLS—Tommy Tanner
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)
CBS—Rhythm Bandbox: WHAS WKRC WWVA
NBC—Dick Fidler's Orchestra: WEAF WTAM WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Music
WGN—Markets; Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—The Gothamares: WABC WKRC WSMK (sw-15.27)
WFBE—Parisien Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WTAM—Noontime Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Magic of Speech: WEAF WTAM
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Eric Madriguera's Orch.
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helen Hathaway, soprano
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers, skit
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—“The Kitchen Party”; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m. c.; Marie de Ville, songs: WEAF WTAM WGY WSAI
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)
NBC—Rosa Linda, pianist: WJZ WCKY WLW
MBS—Gene Burchell's Orch.: WGN WLW
KDKA—Home Forum
KMOX—Three Brown Bears
WFBE—John Charles Thomas, songs
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WKRC WHAS WSMK (sw-15.27)
NBC—Rosa Linda, pianist: WSM
MBS—George Duffy's Orchestra: WLW WGN
KMOX—Let's Compare Notes
WFBE—Musical Masterpieces
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM KDKA (sw-15.21)
CBS—Blue Flames, mixed quartet: WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)
WGBF—Billboard
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WLS—Lois Schenk, talk
WSAI—Curtain Calls

2:15 p.m. EST 1:15 CST
CBS—The Instrumentalists: WABC WSMK WKRC (sw-15.27)

NBC—Vic and Sade: WEAF WTAM WLW WGY (sw-15.33)
KMOX—Exchange Club
WFBE—Vocal Variety
WGN—Harold Turner, pianist
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM
CBS—Eddie Dunstedter Entertains: WABC WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Ma Perkins: WEAF WLS WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WFBE—Organ Interlude
WGN—Maii Box
WSAI—Today's News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Mario Cozzi, baritone: WEAF WGY WSAI (sw-15.33)
NBC—Morio Sisters: WJZ WSM WCKY WAVE
KDKA—Charm
WFBE—The Revellers, songs
WGN—Baseball; Detroit vs. Chicago White Sox
WLS—Dale Carnegie
WLW—Doctors of Melody
WTAM—Every Man's Treasure House
WWVA—Eddie Dunstedter Entertains (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WAVE WCKY WTAM WSM WSAI
CBS—Grab Bag: WABC WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Betty and Bob, sketch: WJZ KDKA WENR WLW (sw-15.21)
KMOX—Ma Perkins
WFBE—Tango Tunes
WGBF—On the Air; Fashion
WGY—Betty and Bob, sketch

3:15 p.m. EST 2:15 CST
NBC—Jackie Heller, tenor: WJZ WENR KDKA (sw-15.21)
NBC—Woman's Radio Review: WGY
KMOX—Window Shoppers
WFBE—Beniamino Gigli, songs
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Masquerade: WEAF WGY WTAM WSAI
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX (sw-15.27)
NBC—Ward and Muzzy, piano team: WJZ WCKY WAVE WSM
KDKA—Karen Fladoes
WENR—Madame de Sylvara
WFBE—New Rhythms
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Grandpa Burton, sketch: WEAF WAVE WTAM WSM
KDKA—Market Reports
WFBE—Popular Piano Melodies
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist
WSAI—Madge Marley, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Don Rodolfo's Orchestra: WJZ WLW WENR WAVE WCKY WSM
★ NBC—Al Pearce's Gang: WEAF WSAI
KMOX—Baseball; Cardinals vs. Chicago
KDKA—Plough Boys
WFBE—Helen Kane, songs
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail
WWVA—Cap. Andy and Flip

4:15 p.m. EST 3:15 CST
CBS—Melodic Moments: WABC WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Al Pearce's Gang: WGY WTAM
KDKA—Kiddies' Klub
WFBE—Salon Music
WLW—Dreams in the Afternoon

4:30 p.m. EST 3:30 CST
NBC—Strolling Songsters: WEAF WCKY WAVE WTAM WSM WGY
NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21)

CBS—Jack Armstrong: WABC (sw-15.27)
WENR—Music and Comments
WFBE—Variety Hour
WGBF—News
WHAS—Week-day Devotions
WKRC—Borowsky and Russian Gypsies
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WGY WSM WTAM WSAI
CBS—Carlton and Shaw: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—That Certain Four
WGBF—Musical Masterpiece
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY WENR WSAI
CBS—Kaltenborn Edits the News: WABC WKRC WSMK WHAS (sw-11.83)
NBC—Ken Sparnon's String Ensemble: WJZ WAVE WLW WSM
KDKA—News Reeler
WCKY—Shillito's Zoo Club
WFBE—Treasure Tunes
WGN—Armchair Melodies
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Three Scamps: WEAF WTAM WENR WSAI WGY
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—World Traveler: WKRC WSMK WHAS
NBC—Ken Sparnon's Ensemble: WCKY
KDKA—Sports, Ed Sprague
WFBE—Treasure Tunes
WLW—Old-Fashioned Girl
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Irene Wicker, the Singing Lady: WGN
NBC—News; Ann Lester, contralto: WEAF WAVE (sw-9.53)
CBS—Allan Leifer's Orchestra: WABC (sw-11.83)
NBC—News; Robert Weede, baritone: WCKY
NBC—News; The Charioteers: WJZ
KDKA—The Texans
WENR—What's the News?
WFBE—Shoppers Special
WGY—News; Evening Breviews
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WTAM—News; Don Jose
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87-15.21)
CBS—Football Results and Predictions; News: WABC WHAS WSMK
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty: WEAF WCKY—Civic Club
WENR—Ranch Boys, trio (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Arthur Lane, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Ensemble Music
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF WGY WLW
CBS—“Just Entertainment,” variety program: WABC WBBM (sw-11.83)
NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra: WCKY
KMOX—Cubanettes
WAVE—Walter Logan's Concert
WGN—Bob Elson, Sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Reveille: WABC
NBC—Pollock & Lownhurst, pi
ano duo: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon
ist: WEA
NBC—Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric
serenade: WABC
NBC—Spareribs: WEA
KMOX—Uncle Lum
WFBE—Musical Clock
WGN—Good Morning
WLS—News
WLW—A Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch:
WJZ KDKA (sw-21.54)
NBC—Morning Glories: WEA
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WKRC—A God's Bible School
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS—Chapel Singers: WABC
NBC—Cheerio: WEA WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WHAS—College Devotions
WKRC—Fiddlin' Farmers
WLS—Arkansas Woodchopper
WSAI—Today's News
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Lant Trio and White:
WJZ KDKA WCKY (sw-21.54)
WLS—News, Julian Bentley
WSAI—Musical Sun Dial
WSM—A Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist:
WEAF WTAM
★ NBC—Breakfast Club; Edna
Odell, contralto; Three Flats;
Don, McNeill, m.c.; Jack
Owens, tenor: WJZ WSM
KDKA WAVE (sw-21.54)
CBS—Top of the Morning:
WABC WSMK WHAS KMOX
WKRC
A Morning Devotions: WLS
WLW
WCKY—News
WFBE—A Daily Thought
WGBF—A East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WLW WGY
CBS—Top of the Morning:
WWVA
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal:
WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer
son, organist
WLW—Rhythm Jesters
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Men of Manhattan: WABC
WSMK WKRC
NBC—The Vass Family: WEA
F WLW
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King
9:00 a.m. EST 8:00 CST
CBS—News; Mellow Moments:
WABC WKRC WWVA
NBC—News; Cleo Brown, pian
ist: WJZ KDKA WCKY (sw-
15.21)

NBC—News; Frank Luther,
tenor: WEA WGY WSM
WSAI WTAM
MBS—Hymns of All Churches:
WGN WLW
KMOX—Views on News
WAVE—News
WFBE—Jan Garber's Music
WLS—Hiram and Henry, comedy
9:15 a.m. EST 8:15 CST
NBC—The Banjoers: WEA
WGY WLW WTAM
CBS—Clyde Barrie, baritone:
WABC WWVA WKRC
NBC—Edward MacHugh, barit
one: WJZ WCKY KDKA
WAVE WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Old Favorites
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs:
WJZ WCKY KDKA (sw-
15.21)
CBS—Let's Pretend: WABC
WKRC
NBC—Nicholas Mathay's Orch.
WEAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Shopping Guide
WLS—Jolly Joe's Junior Stars
WTAM—Health and Home
WWVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Originalities; Jack Owens,
tenor; Orch.: WJZ KDKA
WCKY (sw-15.21)
KMOX—Rhythm Revue
WFBE—Musical Program
WSAI—On the Mall
WTAM—Nicholas Mathay's Orch.
(NBC)
10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEA
WTAM WGY
CBS—Milton Charles, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—The Honeymooners: WJZ
WLW WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—Two Wild Deuces
WGN—Friendly Neighbor's House
Party
WLS—Mary Wright
WSAI—Household Hints
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
WCKY WSM WAVE
KMOX—Piano Interlude; Better
Films Council
WFBE—Dot Club News
WGBF—Household Hour
WGN—Len Salvo, organist
WKRC—Woman's Hour
WLS—Home Towners
WLW—News; Stock Reports
WSAI—Morning Parade (NBC)
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble: WJZ
WCKY
CBS—Diversity: WABC WHAS
WWVA WKRC KMOX (sw-
15.27)
NBC—Morning Parade: WLW
WAVE—A Devotional Service
WFBE—Smile Club
WGN—Carl Spaeth's Orchestra
WGY—Children's Theater of the
Air
WLS—Rocky, basso
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble:
WAVE WSM
KDKA—Grab Bag
KMOX—Let's Compare Notes
WLS—News, Julian Bentley
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce
head Bay: WJZ KDKA WCKY
(sw-15.21)
CBS—Oriental: WABC WSMK
WKRC KMOX WHAS (sw-
15.27)
NBC—Minute Men, male quartet:
WEAF WLW WSAI WSM
WAVE
WFBE—Variety Program
WGBF—Mr. and Mrs
WGN—Three Treys
WGY—Musical Program
WLS—Martha Crane, Helen Joyce
WLW—News

Star ★ Indicates High Spot Selections

WTAM—Doc Whipple
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI
CBS—Jewish Holy Day Serv
ice; Rabbi Louis L. Mann:
WABC WSMK WKRC KMOX
WHAS (sw-15.27)
NBC—Genia Fonariova, soprano:
WJZ WCKY WSM WAVE
WLW
Fleur D'Exil Godard
Herbstnacht Alpherally
Dancing Nymphs Braine
The Rosary Nevin
KDKA—Mac and Bob
WGN—Ethel Knapp Behrmann
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Cowboys
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEA
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators:
WABC WKRC WSMK WHAS
WWVA (sw-15.27)
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets
WLS—Henry Burr's Book of
Ballads
11:45 a.m. EST 10:45 CST
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Auditions for Young
Folks
WGY—Bag and Baggage
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra:
WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor:
WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Happy Jack: WJZ WCKY
WSM WAVE
KDKA—Cy King
WFBE—Luncheon Melodies
WGN—Luncheon Music
WGY—Stock Reports
WWVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Chas. Boulanger's Orch.:
WJZ WAVE WSM
KDKA—Salt and Peanuts
WCKY—News
WFBE—Noon-time Tunes
WGN—Doring Sisters
WGY—Lee Gordon's Orch.(NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra:
WEAF WTAM
CBS—Billy Mills and Company:
WABC WHAS WSMK (sw-
15.27)
NBC—Farmers Union Program:
WJZ WCKY WAVE KDKA
WLW WSM (sw-15.21)
KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGN—Markets; A Mid day Serv
ice
WGY—Farm Program
WKRC—News; Dick Bray
WLS—Weather; Markets; News
WSAI—Reds Interview
WWVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company:
WWVA WKRC
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WSAI—Dick Fidler's Orchestra
(NBC)
WTAM—Noonday Resume
1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble:
WEAF WGY WTAM
CBS—The Captivators: WABC
WSMK WWVA WKRC KMOX
(sw-15.27)
WFBE—Salon Music
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
WFBE—Band Concert
WGBF—Farmer Purcell

WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Pa and Ma Smithers, skit
WSAI—Rex Battle's Ensemble
(NBC)
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Week-End Revue: WEA
WAVE WGY WTAM WSM
CBS—Down by Hermans: WABC
WKRC WHAS WSMK KMOX
(sw-15.27)
NBC—Walberg Brown String
Quartet; WJZ KDKA WCKY
(sw-15.21)
MBS—Gene Burchell's Orchestra:
WGN WLW
WFBE—Gladys and Mary
WGBF—Auto Club
WLS—Livestock and Grain Mar
kets
WWVA—Variety Program
1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra:
WLW WGN
WFBE—Mary Jane Schriever
WGBF—Curbstone Reporter
WLS—Home Talent Show
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang:
WJZ WLW KDKA WSAI
WCKY (sw-15.21)
CBS—On the Village Green:
WABC WHAS WSMK WKRC
(sw-15.27)
NBC—Week-End Revue (sw-
15.33)
KMOX—News; Piano Melodies
WFBE—Tango Tunes
WGBF—Billboarders
WGN—Palmer House Ensemble
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WFBE—Tweedy Brothers
WGN—Harold Turner, pianist
WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra;
Ruth Lyon, soprano; Cyril
Pitts, tenor: WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WWVA WSMK WHAS KMOX
WKRC (sw-15.27)
NBC—Music Guild: WEA WSM
WGY WTAM WAVE WLW
(sw-15.33)
Ariadne and Dionysus
Lucille Crews
Sonatina Opus 137 in D
Major Schubert
Allegro Molto
Andante
Allegro Vivace
Baseball; Reds vs. Pittsburgh:
WFBE WKRC WSAI
WGN—The Mail Box
WLS—Personality Interview
2:45 p.m. EST 1:45 CST
★ CBS—Football, Notre Dame
vs. Kansas, Ted Husing, Com
mentator: WABC WWVA
WSMK WHAS WKRC (sw-
15.27)
KMOX—Window Shoppers
WGN—Baseball; Detroit vs. Chi
cago White Sox
WLS—Dale Carnegie
3:00 p.m. EST 2:00 CST
NBC—Carol Deis, soprano:
WEAF WLW WTAM WGY
NBC—Teddy Hill's Orch.: WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
KMOX—To be announced
WENR—Music and Comments
3:15 p.m. EST 2:15 CST
NBC—Norsemen, male quartet:
WEAF WGY WLW WTAM
KMOX—News
WENR—Teddy Hill's Orchestra
(NBC)
3:30 p.m. EST 2:30 CST
NBC—Our Barn: WEA WTAM
WGY WLW
KMOX—Baseball; Cardinals vs.
Cincinnati
4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes: WEA
WSAI WGY WLW
NBC—Musical Adventures: WJZ
WENR WCKY WAVE WSM

KDKA—Plough Boys
KMOX—Baseball; Cardinals vs.
Chicago
WTAM—Musical Cocktail
4:15 p.m. EST 3:15 CST
★ NBC—Int'l Broadcast from
Budapest, Hungary; Descrip
tion of Night Life in Budapest:
WEAF WGY WTAM WLW
NBC—Jackie Heller, tenor; Platt
and Niernan, piano duo: WJZ
WCKY WSM WAVE WENR
KDKA—A Recreo; Bill and Alex
4:30 p.m. EST 3:30 CST
NBC—Ken Sparnon's Ensemble:
WJZ WCKY WENR KDKA
(sw-15.21)
CBS—Ryder Cup Gold Tourna
ment: WABC WSMK WHAS
WWVA WKRC (sw-15.27)
WAVE—Int'l Broadcast (NBC)
WFBE—Studio Selections
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
NBC—Gabriel Heatter; Week
-End News Review: WJZ WLW
KDKA WENR WCKY (sw-
15.21)
CBS—Elsie Thompson, organist;
Roger Kinne, baritone: WABC
WKRC WHAS (sw-15.27)
NBC—Temple of Songs; Chicago
A Capella Choir, direction of
Noble Cain; Ruth Lyon, so
prano; Edward Davies, barit
one: WEA WAVE WCAE
WFBE—Tea Time Tunes
WSAI—Curtain Calls
5:00 p.m. EST 4:00 CST
NBC—Kearney Walton's Orch.:
WEAF WSAI WTAM WAVE
WSM WLW WGY
CBS—Frederic Wm. Wile, politi
cal highlights: WABC WHAS
WKRC WSMK WWVA (sw-
11.83)
NBC—Ryder Cup Matches; U. S.
and Great Britain; Resume of
the day's play: WJZ WCKY
KDKA—On The Mall
WENR—Kaltenmeyer's Kinder
garten (NBC)
WFBE—Salon Music
WGN—Armchair Melodies
5:15 p.m. EST 4:15 CST
CBS—Saundra Brown, songs:
WABC WWVA WSMK WHAS
(sw-11.83)
NBC—Dot & Will: WJZ WCKY
KDKA—Sports, Ed Sprague
WFBE—Vocal Variety
WKRC—Junior Chamber of Com
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con
tralto: WEA WSM WAVE
(sw-9.53)
CBS—News; Football Results:
WABC WKRC KMOX WSMK
(sw-11.83)
NBC—News, Morin Sisters: WJZ
WCKY
KDKA—News
WENR—What's the News?
WFBE—Shoppers' Special
WGY—News; Evening Brevities
WLW—R. F. D. Hour
WSAI—Sports Review
WTAM—News; Organ Melodies
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Eddie South's Orchestra:
WJZ WENR WCKY KDKA
(sw-11.87-15.21)
CBS—The Bluebirds: WABC
(sw-11.83)
NBC—Merry Maes: WEA WSM
WTAM WGY (sw-9.53)
CBS—Jack Major, one-man show:
WHAS KMOX
WAVE—Round the Town
WFBE—Dinner Music
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WWVA—Front Page Drama
Night

WGN—Bob Elson's Sports Re
view
WHAM—Sportcast
WHAS—Melody Cruise
WSAI—Knot Hole Club
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports; Baseball Scores
6:15 p.m. EST 5:15 CST
NBC—Popeye, the Sailor: WEA
WSAI WTAM WGY (sw-9.53)
NBC—The Master Builder: WJZ
WENR KDKA WCKY (sw-
11.87-15.21)
WAVE—Greater Louisville
WBBM—Pat Flanagan, sports
WGN—Palmer House Ensemble
WHAM—Charlie Panica's Orch.
WKRC—Dick Bray
WLW—Virginians, male quartet
WSM—A Sunday School Lesson
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—The Sizzlers, trio: WEA
WTAM WCKY WSAI
NBC—A Message of Israel; Rabbi
Jonah B. Wise, director: WJZ
WENR
CBS—Spanish Serenade: WABC
WKRC WSMK KMOX WHAS
WBBM (sw-11.83)
KDKA—To be announced
WFBE—To be announced
WGN—Dance Orchestra
WGBF—Stock Markets
WGY—Variety Program
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where To Go To Church
6:45 p.m. EST 5:45 CST
NBC—Sports Review of the Air,
Thornton Fisher; Guest: WEA
WSAI WTAM WSM WAVE
MBS—Macy and Her Men: WGN
WLW
WBBM—Eddie House, organist
WCKY—Baseball Scores; News
WFBE—Musical Masterpieces
WGBF—Seroco Club
WHAM—Waltz Time
WWVA—Spanish Serenade (CBS)
7:00 p.m. EST 6:00 CST
★ NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp
son; Gogo Delays; Three
Rhythm Kings, Melody Girls;
Johnny Hauser: WEA WTAM
WLW WAVE WGY WSM (sw-
9.53)
CBS—Club Columbia; Musical
Comedy, direction Leith Ste
vens: WABC WHAS WKRC
WWVA (sw-5.12)
NBC—El Chico Spanish Revue:
WJZ WCKY KDKA (sw-11.87)
KMOX—This and That
WBBM—Elena Moneak's Ensem
ble
WGBF—Musical Moments
WGN—Continental Gypsies
WHAM—Hank and Herb
WLS—Otto's Tune Twisters
WSAI—Questions and Answers
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor
Orchestra
WBBM—Seymour Simons' Orch.
WFBE—To be announced
WGBF—Zoo News; Baseball Re
sults
WGN—Veloz & Yolanda's Orch
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch
7:30 p.m. EST 6:30 CST
NBC—Jamboree Variety Show:
WJZ WHAM KDKA WCKY
(sw-11.87)
CBS—"How To Make Radio Be
have," Orestes H. Caldwell:
WABC WWVA WKRC WHAS
KMOX (sw-5.12)
WBBM—Edouardo Varzo's En
semble
WFBE—Harry Hartman's Sports
Review
WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WSAI—Dinner Hour
7:45 p.m. EST 6:45 CST
CBS—The Troopers: WABC
WWVA WKRC WHAS KMOX
(sw-5.12)
WFBE—Ruth Joyce
WGN—Palmer House Ensemble
8:00 p.m. EST 7:00 CST
NBC—G-Men, authentic cases
from Official Dept. of Justice
Files; Dramatized by Phillips
Lords: WEA WSM WTAM
WLW WGY WAVE (sw-9.53)

Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles

In Cincinnati With— Orville Revelle

RADIO'S GRAB BAG! It is easy to understand WGN's boast of a large morning listening audience after hearing the *Friendly Neighbor's House Party* at 10 a. m. EST (9 CST) each day . . . MARY MILTON away from the microphones is this city's only feminine advertising manager. At present she is enticing the college man into Burkhardt's on Fourth street . . . After October 1, you will notice more signal strength from WOWO . . . The Fort Wayne outlet's new tower will be in operation . . . Later on the same will happen to WCKY's reception when they erect their 600-foot wooden tower . . . To just a Fan: PAUL PENDARVIS' theme song is *My Sweetheart* and I agree with you that it's a honey!!!

Moving?

FALL is approaching and many subscribers no doubt are planning to move. If this is true in your case, and you are a mail subscriber, please notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to moving. In writing give your present address as well as the new address.

WITH ALL THIS so called professional jealousy we read about in radio it is interesting to note that it was AMOS 'N' ANDY, themselves, who sold their sponsor on using AL PEARCE on Sunday evenings. WCKY is the local outlet . . . The reader should be warned that with the coming of the football season his daily music will be over-burdened with college chunes! But I'm sure you're going to like the newest of them, *The Son of a Halfback*. It has that Fall tang that goes well with the browning of the leaves.

Saturday - Continued

★ CBS—Concert Hall; Howard Barlow's Concert Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
WFBE—Dave and Kenny
WGN—Concert Orchestra
WLS—Barn Dance Party
WSAI—George Duffy's Orchestra
WWVA—News
8:15 p.m. EST 7:15 CST
WFBE—Michelson's Band
WWVA—Sunday School Lessons
8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; **WEAF** WGY WTAM WLW (sw-9.55)
★ CBS—California Melodies; WABC WKRC KMOX WBBM WHAS WBBM WWVA (sw 6.12)
★ NBC—ALKA-SELTZER PRE-sents National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots; Ridge Runners; Lucille Long and Others: **WJZ KDKA** WHAM WLS (sw-11.87)
WAVE—Bert Kenney
WCKY—Front Page Dramas
★ WFBE—RADIO GUIDE PRE-sents the Century Players, in "Calling All Cars"
WGN—Wayne King's Orchestra
WSAI—Mutually Yours
WSM—Comedy Stars of Holly-wood
8:45 p.m. EST 7:45 CST
WCKY—Vincent York's Orch.
WGN—Jan Garber's Orchestra
WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
NBC—Nat'l Barn Dance: (sw-11.87-6.14)
★ CBS—Fiesta: WABC KMOX WHAS WBBM WWVA (sw-6.12)
WAVE—Larry Funk's Orch.
★ WFBE—RADIO GUIDE PRE-sents Orville Revelle and Cora Spontent, in "The Gossip Room"
WGN—News; Quin Ryan's Sports
WKRC—Red Bird's Orchestra
WSAI—World Revue
WSM—Possum Hunters
9:15 p.m. EST 8:15 CST
WAVE—Harry Diekman's Orch.
WCKY—Soloist
WFBE—Popular Song Variety
WGN—The Concert Orchestra
WKRC—Fiesta
WSM—Uncle Dave Macon; Paul Warmack
9:30 p.m. EST 8:30 CST
NBC—Dorsey Brothers' Orch.: **WEAF WGY WTAM** (sw-9.53)
★ NBC—Carefree Carnival; Tom-my Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Boys; Helen Troy, comedienne; Meredith Willson's Orchestra & Ned Tollinger, m. c.: **WJZ** WCKY WHAM WAVE WLW
CBS—Guy Lombardo's Orch.: **WABC WWVA KMOX WHAS** WBBM WKRC (sw-6.12)
KDKA—Will Ryshank's Orch.
WFBE—Evening Concert

WGN—Phil Harris' Orchestra
WLS—Tune Twisters & Evelyn
WSAI—Anson Weeks' Orchestra
WSM—Arthur Smith and Dixie Liners
9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WFBE—Fats Waller's Music
WLS—Chuck & Ray; Hoosier Sodbusters
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
★ NBC—ALKA-SELTZER PRE-sents National Barn Dance; Maple City Four; Henry Burr, tenor; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots: **WLW WAVE**
CBS—Frank Dailey's Orchestra: **WABC WHAS WKRC KMOX** WBBM WSMK
NBC—Joe Reichman's Orchestra: **WEAF WTAM WGY** (sw-9.53)
NBC—Dance Orch.: **WJZ WHAM** KDKA—Sports, Ed Sprague
WCKY—News
WFBE—Michelson's Band
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSAI—Dance Orchestra
WSM—DeFord Bailey; Curt Poulton
WWVA—Waring's Pennsylvan-ians
10:15 p.m. EST 9:15 CST
KDKA—Behind the Law
WCKY—Joe Reichman's Orch. (NBC)
WFBE—Variety Program
WGN—Charlie Dornberger's Or-chestra
WSM—Possum Hunters
10:30 p.m. EST 9:30 CST
NBC—Paul Whiteman's Orch.: **WEAF WGY WCKY WTAM** (sw-9.53)
CBS—Claude Hopkins' Orchestra: **WABC WKRC WSMB WBBM** KMOX WHAS
NBC—Ray Noble's Orch.: **WJZ** WHAM KDKA (sw-6.14)
MBS—Wayne King's Orchestra: **WGN WSAI**
WSM—Uncle Ed Poplin; Delmore Brothers
10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstetter; Tom Baker, tenor
WGN—Jan Garber's Orchestra
WSM—Uncle Dave Macon
11:00 p.m. EST 10:00 CST
NBC—Al Lyon's Orch.: **WEAF** WGY WTAM
CBS—Merle Carlson's Orchestra: **WABC WHAS KMOX WKRC**
NBC—Shandor, violinist; Bob Chester's Orch.: **WJZ WCKY** WHAM KDKA (sw-6.14)
WAVE—Don Pedro's Orchestra
WBBM—Frankie Masters' Orch. (CBS)
WGBF—Colonial Club
WLS—Night Time in Dixie
WLW—News
WSAI—Today's News
WSM—Fruit Jar Drinkers
WWVA—Orcean Prologue
11:15 p.m. EST 10:15 CST
CBS—Sterling Young's Orch.: **WABC WHAS KMOX WKRC** WSMK

On Short Waves

(Continued from Page 23)
6:05 p. m.—Talk, Prof. Vittorio Cian, Vincenzo Gioberti (2RO).
6:20 p. m.—OPERA, Samson and Delila, by Saint Saens, conducted by Vincenzo Bellezza (2RO).
7:10 p. m.—Maria Baratta songs in dialect (2RO).
7:30 p. m.—Martin del Llano crooner (YV2RC).
8:30 p. m.—Grand Opera selections (YV2RC).
9 p. m.—The Happy Bunch (YV2RC).

SATURDAY, SEPTEMBER 28
6:40 a. m.—Station orchestra (PHI).
8:35 a. m.—Walk Through London Variety Shows (PHI).
9:30 a. m.—J. H. Squire celeste octet (GSG, GSF).
10:30-11:15 a. m.—SHELSLEY WALSH INTER-NATIONAL OPEN HILL CLIMB FOR RACING AND SPORT CARS (GSF, GSG).
1:15 p. m.—Physical Fitness Through the Ages, pageant from headquarters of Boy Scouts Association, Manchester (GSB, GSD, GSI).
2-2:50 p. m.—PROMENADE CONCERT (GSB, GSD, GSI).
4:15-4:45 p. m.—SHELSLEY WALSH HILL CLIMB (GSB, GSF).
5:30 p. m.—Summary of week's events at League of Nations (HBL).
6-6:30 p. m.—AND WHY THE SEA IS BOILING HOT, music and nonsense (GSB, GSC).
6:15 p. m.—Die Schone Galathee, musical comedy (DJD).
6:30 p. m.—SHELSLEY WALSH HILL CLIMB, recording (GSB, GSC).
7 p. m.—BBC military band (GSB, GSC).
7 p. m.—Venezuelan music (YV2RC).
8:30 p. m.—Greetings to listeners (DJD).
10:30 p. m.—A Cockney Cameo; John Rorke, vo-calist (GSC, GSI).

Bulls and Boners

(Continued from Page 15)
Blondell.—Mrs. A. F. Cloud, Muscatine, Iowa. (September 2; WOC; 7:30 p. m.)

JOE PIERSON: "You may see the mummy and scientists at work"—Mrs. E. L. Chaudoin, Louisville, Kentucky. (August 29; WHAS; 8:45 p. m.)

ANNOUNCER: "All you need to fish with is a long fishing tackle and a revolver. So if a fish comes near the water, you shoot him."—Richard Anderson, Peoria, Ill. (September 2; WCFL; 10:20 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



DRESS GOODS 12 YARDS ALL 4 YARD LENGTHS \$1.49

Percales, Gingham, Broad-
cloths, Prints, Voiles, Krinkles,
Shirtings, Crepes, etc. East
Color. Good Quality. Will wear
and wash well. Smartest patterns.
Enough for four to nine dresses
depending on the size.
EACH PIECE GUARANTEED
CUT OFF THE BOLT—NOT
HEMMENTS! Save More Than
Half the Cost! Beautiful designs,
latest colors. Suitable for house, street
or children's dresses. You may have
either three 4-yard lengths, four 3-
yard lengths, or one 12-yard length.
Send No Money. Pay postman \$1.49
plus a few cents delivery charge.
Also, 18-yard bundle for \$1.89 sent
prepaid if money is sent with order.
Satisfaction Guaranteed or
Money Gladly Refunded.

2 BUNDLES \$2.94
4 YARDS EXTRA
DON'T WAIT! PRICES MAY RISE! ORDER NOW!
EASTERN TEXTILE COMPANY
 Dept. R-90, Greenfield, Mass.
 Gentlemen: Kindly send the order I have checked.
 12 yds. dress goods in yd. lengths for which
 I will pay postman \$1.49 plus postage.
 16 yds. dress goods in yd. lengths for which
 I enclose \$1.89. Sent postage prepaid.
 Mostly small patterns. Mostly black and white.
 Mostly gay prints. Assorted designs.
 Name
 Address
 City State

OLD MONEY WANTED

\$2000.00 FOR 1¢
 We pay the world's highest prices
 for old coins, encased postage stamps
 and paper money. Large Copper
 Cents up to \$2000.00 each. Half
 Cents \$250.00, Indian Head Cents
 \$50.00, 1909 Cent \$10.00, Half
 Dimes \$150.00, 25c before 1873
 \$300.00, 50c before 1879 \$250.00,
 Silver Dollars before 1874 \$2500.00,
 Gold dollars \$1000.00, Trade dollars
 \$250.00, 1822 \$5.00 Gold Piece
 \$5000.00, Old Paper Money \$28.00.
 Encased postage stamps \$12.00,
 Certain Foreign Coins \$150.00, etc.
Don't Wait! Send Dime Today for Our
Large Illustrated List before Sending
Coins. ROMANO'S COIN SHOP
 Dept. 592, Springfield, Mass.

TALK - SING - PLAY

thru your own radio
BROADCAST your voice on PROGRAMS
 coming through your radio set—make
 announcements from any part of house
 —inject wise cracks, josh and mystify
 friends. "World Mike" made especially
 for home use, attached in jiffy, any set.
 Not a Toy. Also put on own programs
 at home, parties, club affairs. Barrels
 of fun! Easy to operate. **PRICE**
ONLY 25c Postpaid
 Mammoth 600 page catalog of novel-
 ties, jokes, tricks, books, etc. 10¢.
JOHNSON SMITH CO.,
 Dept. 206, RACINE, WIS.

The Maple City Four

The Hayloft Harmonizers on
The NATIONAL
BARN DANCE
Every Saturday Night

Over 40 Radio Artists including the Cum-
berland Ridge Runners, Verne, Lee, and
Mary, Maple City Four, Dean Brothers,
Lulu Belle, Hoosier Hot Shots, Uncle
Ezra and Henry Burr.

43 NBC STATIONS
COAST-TO-COAST

A rollicking program of old time singing,
 dancing and homespun fun. Brought to
 you direct from WLS, Chicago, every
 Saturday night over station

KDKA or WLS
8:30 P.M., EST — 7:30 P.M., CST
 SPONSORED BY ALKA SELTZER

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

CASH FOR OLD BOOKS!

WE PAY UP TO \$5000.00 EACH

Old books (as late as 1927) now gathering dust in your attic, trunks, or basement, may be worth a fortune to you. A single book in your home may bring \$10-\$50-\$100 or more in cash! We will pay hundreds and thousands of dollars for certain school books, travel books, old bibles, almanacs, story books, poetry, New England Primers, autographs, etc. One book may bring you as much as \$5,000.00 cash. Investigate! Any book you now have may be valuable!

SEND FOR PRICE LIST NOW
Send 10c stamps or coin at once for big list describing many old books for which we pay high cash prices. Also tells about free appraisal service. You may have what we want! Act now.

AMERICAN BOOK MART
140 S. Dearborn St., Dept. 601, Chicago, Ill.

EASY MONEY FOR YOU! SELL PERSONAL XMAS CARDS AND STATIONERY

Big spare time profits easily earned taking orders from friends, neighbors, business people for beautiful Xmas cards imprinted with customer's name, quick, easy sales. Largest Advance Commissions Paid Daily. Extra bonuses. No experience necessary. We furnish album of personal Xmas cards and stationery. Begin now. Early starters make most money. Represent Wallace Brown, established 15 years.

NEW 21 XMAS CARD ASSORTMENT SELLS FOR \$1

The MASTERPIECE OF 1935 YOUR PROFIT \$0.50!

An assortment of superb artistry—different, exclusive, smart. Outstanding money-maker of 1935. Choicest parchments and papers, including beautiful cheer sheets, mother of pearls, and scintillating lusterites. New ideas in styling with gold and silver metallic inserts, delightful cut-out creations, and tips. All in gift box. Sells on sight. 100% profit. Extra bonuses. 6 other boxes:—Gift Wrapping, Humorous, Etching, Religious, Deluxe, and Every Day. Write today for free personal album and 21-card box on approval.

WALLACE BROWN, INC.
225 Fifth Avenue, Dept. RG, New York

16 DANCING LESSONS

At last—modern ballroom dancing made easy. "Nu-Method" private home study course by famous instructor quickly teaches latest Fox Trot and Waltz steps, the Continental (Kiss Dance), Rhumba, Mambo, Tango, Veyo and others. 16 lessons—fully illustrated—in art-bound volume. Send only \$1 for complete course postpaid, or pay postman plus postage. Money back if not delighted after inspecting. FREE 15,000 word book "Etiquette and Good Manners" included if you order promptly.

Educational Supply Co., Dept. D511-J, Racine, Wis.

BREED CANARIES FOR US

WE SUPPLY BIRDS AND BUY ALL YOU CAN BREED

We need thousands—paying you highest prices! Breeders ship us birds from all parts of the country. Large illustrated Canary Book catalogue and list of prices sent; 10c (coin) to cover cost of mailing.

Kraft Bird Co., 579 Fulton St., Dept. R.G., B'klyn, N. Y.

MAKE \$18.00 WEEKLY at HOME

MAKE \$18.00 WEEKLY AT HOME, ADDRESSING AND MAILING POST CARDS AND LETTERS. Experience unnecessary. Steady work. Supply furnished. START NOW. Complete particulars send 10c

NATIONAL INDUSTRIES,
(RG-9) 17 Locust, Springfield, Mass.

Cash FOR OLD MONEY

We pay highest cash prices for old coins. Large Copper Cents up to \$1,000.00 each; Indian Head Cents, \$40.00; 1909 Cent, \$5.00; Liberty Head Nickel, \$50.00; Dimes, \$150.00; Half Cents, \$200.00; Silver Dollars, before 1874, \$2,000.00. Look in Your Pockets NOW. See what you have. Fortunes made in old coins. Send 10c TODAY for large illustrated catalog to

UNIVERSAL COIN CO.,
Box 1284, Milwaukee, Wis.

You Cannot Make a Better Investment Than to Have in Your Home



a GOLD SHIELD
PROFESSIONAL MODEL
Carbon Sun Lamp
SAVES DOCTOR'S BILLS

Everyone in your family needs the health giving VIOLET RAYS. This is a large CHROMIUM plated lamp using standard carbons, emitting rays of ultra violet and infra red. If SUN TAN is desired, order accordingly. CURES COLDS, RHEUMATISM and MANY OTHER AILMENTS.

List price with screen and goggles, \$10.00 less 40 & 10% or net, F.O.B. New York \$5.40

Size 18" high, 7" wide, 5 1/2" deep. Weight 12 pounds.

WONDERFUL VALUE!
Gold Shield Products Co., 17 W. 60th St., N. Y. City

The Handy Walter

Dear VOL: Radio has its Waltz King, its King of Jazz, its symphonic conductor, but to me the talented maestro is the versatile one who does them all equally well. I'd say give a big hand to our versatile King, Walter Blaufuss! Who fits more beautifully into any situation whether it calls for a waltz, a march, hot rhythm or a classic? For once, I'd suggest ripe prunes for my favorite program, Show Boat, for their repeated and prolonged use of the song always associated with and so prominently featured by Will Rogers in his memorable David Harum on the very night of his funeral day. It seemed something of a sacrilege.

Sandersville, Ga. M. Lazier

It's Debunk

Dear VOL: I had scarcely finished listening to Bunk and Debunk in the Week-End Revue over NBC, when I picked up this week's copy of the RADIO GUIDE and saw your editorial, Hokum's Death Knell. If the F.C.C. hasn't debunked the fakers, Bunk and Debunk surely will. They started some healthy arguments in my house today by exploding a lot of wornout ideas that we have cherished, and I hope their program receives a good welcome from the public. It is such a wholesome change.

Chicago, Ill. John Talmadge

who knows . . .? Maybe the next broadcast will bring the magic news that I have been waiting for. If not, I will cheerfully use my soap . . . and I can always cheer the winnah . . . isn't that what a good contestant is supposed to do?

Charlotte, N. C. Corinne Childers

That Settles That

Dear VOL: After five years of seeing and hearing Isham Jones I feel I am well able to settle the argument about his vocalists. Pat of Atlanta is wrong. Bishop only sings his own compositions, Joe Martin (now with another band) joined Jones in 1932 at the Hollywood Restaurant and stayed until late 1934. Previous to Martin, other vocalists were Charlie French and a member of the Hollywood floor show, Frank Hazzard. Eddie Stone, Jones' popular scat singer, has been with the band for about five years, with the exception of a few short weeks in the Fall of 1934. Stone now shares the vocals with a chap named Woody Herman. This information is correct.

Poughkeepsie, N. Y. Orion

Contest Guide

Dear VOL: One disgruntled contestant recently complained that she had bought many products that were valueless as far as personal use is concerned; also that a considerable outlay of money had been invested in stamps from which she expected no return. This proves that Barnum was right!

My advice to her is to buy only the products she is able to use. When a sponsor gets millions of entries and only one prize is given . . . well, it isn't hard to figure out the chances of winning. Two well-known soap manufacturers are fighting for supremacy in their respective lines . . . and it has blown the contestants many fat prizes. I have enough soap on hand to start a competitive business, yet I have only one pair of silk stockings on the credit side of the ledger. But

Many a Rose Born—

Dear VOL: As Show Boat is my favorite program, and Lanny Ross and Miss Greene my favorite performers on this program, I agree with Mitzi Holmes in the RADIO GUIDE, issue September 7, that more should be written concerning Miss Greene. I watched with interest her rise for Radio Queen in your contest. I have always wondered why Miss Greene's name is never mentioned when they give the list of names before or after the Show Boat program. I consider Miss Greene's part just as important as anyone's on Show Boat. Here's hoping to hear more of Miss Rosaline Greene.

New Westminster, B. C. Miss B. Anderson

Wash Pants in Iowa

Dear VOL: Who does this guy Isham Jones think he is? Since he has toured this part of the country he is going to lose the support of a lot of Middle-Westerners for wearing a polo shirt and wash pants, and for playing with as much enthusiasm as would an old corpse in an ice box.

Mason City, Iowa Truman Cadwell

Who's Cuckoo Now?

(Continued from Page 5)

I saw the boy of twelve that was I, fighting manfully against a sturdy little chap of five behind the A & P Store. I saw the young man of eighteen that was I, swinging idly in the hammock and dreaming day-dreams while his mother gaily struggled with the laundry she took in. I saw it all . . . and I decided it would be better to die.

But it was then that Fate stepped in and took a hand. I forgot whose hand it was, but I remember there was one very pretty girl in the studio and it was probably hers. Just as I was about to force myself up to the microphone (or mike as we call it

in radio parlance), the announcer entered the studio. "Off the air," he shouted. "It's an SOS!"

And so the Cuckoo Hour was born. From then on things became very vague. Someone said, "Sit up and drink this." I did—and it was excellent stuff, too.

Finally some of my friends got me on a writ of habeas corpus, but periodically they came after me for examination. It is during these periods, when I go back to have my reflex-actions, that the Cuckoo Hour will drop off the air for a brief period.

But when I return, there it is back on the ether—the good old program that babies cry for, strong men weep, and women and children first. Today in their sixth year of broadcasting, the Cuckoos are as fine a group of people as you could wish to meet. Mrs. Pennyfeather, Maestro Armbruster, Miss Skidmore—all of them, tried and true pals; Armbruster alone has been tried seven times but he always gets off with a fine.

As I have said, people ask me how I can write such excruciatingly funny stuff, week in and week out. At least they ask me how I can write such stuff. I have written a previous article for RADIO GUIDE on my creative methods. Go buy a back number and check up.

But there is one revelation that I will make here, that I have never made before. It is the answer to the question, "How do you write all that material?" And the answer is—I have a spirit control. My control is named Roscoe, and everything I do is by automatic writing.

But wait a moment. I hear Roscoe knocking on the table—Knock—knock—knock. I must go. I am in no mood for creative work now, and I must flee before he knocks again.

In other words, I must beat the rap!

The Cuckoo Hour, with Ray Knight, is broadcast every Monday over an NBC-WJZ network at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

Hits of Week

TO A Princeton University student still attending school goes the unique distinction of having authored and composed the songs which last week headed both divisions of the RADIO GUIDE song poll. East of the Sun was the tune most frequently heard on the networks this past week, while Love and a Dime was selected by the bandleaders as the individual hit. The poll follows:

SONGS MOST FREQUENTLY HEARD OVER THE AIR:	
Song	Times
East of the Sun	30
Dancing Cheek to Cheek	28
Truckin'	25
Page Miss Glory	22
I Wished on the Moon	19
You're All I Need	17
I'll Never Say Never Again Again	15
Paris in Spring	14
In a Little Gypsy Tea Room	11
And Then Some	10

BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Points
Love and a Dime	30
In the Mood for Love	29
You're All I Need	26
In a Little Gypsy Tea Room	24
Dancing Cheek to Cheek	22
Truckin'	20
I Wished on the Moon	18
Page Miss Glory	15
I Couldn't Believe My Eyes	13
Lady in Red	11

Do You Know the Inside Story of

Vox Pop

The New Hour That's Set a Nation Talking?
Read It in Next Week's RADIO GUIDE

And Do You Know That

Xavier Cugat

The Bandleader, Is a Masterful Cartoonist?
With Pencil and Brush He Lampoons His Friends.
See How He Does It in Next Week's Issue

And Don't Overlook the Complete, Revised PROGRAM LOCATOR Coming Next Week—Your Guide to all the Leading Programs on the Air. Also the Issue Will Be Packed with Feature Stories and Gossip of the Stars, All Profusely Illustrated, and in Color

"Kidnap, Inc."

(Continued from Page 11)

them at various spots on the northwest side. Fleeing from a holdup, they would abandon the car in which it had been staged and continue their flight in another, probably with some of them crouched down in the rear, out of sight of police squads whose suspicions might be aroused at sight of several men riding around at breakneck speed in a big car.

Evidence that this surmise of how the band made its amazing getaways was correct, could be seen in the fact that the car in which Koidin had been carried off was a gray sedan instead of a car of dark color, and therefore more difficult to identify. The gray car was stolen earlier in the night; its owner discovered his loss quickly. Its description went out over the

police radio, and at the very moment when Koidin, in the bottom of the gray sedan, was being robbed, an alert squad recognized the car and started the pursuit which probably saved Koidin's life.

It was the first time that any policemen had caught sight of the members of Kidnap, Inc., and, although no shots had been fired, the narrow margin by which they escaped apparently unnerved the robbers. They recovered their courage, however, three nights later; kidnaped, robbed and beat three men; repeated the performances the following night, and celebrated New Year's Eve by fourteen holdups.

Watchful waiting might in time snare them, but the delay might result in the murder of one of their victims—so the police resorted to supreme strategy.

"Get the Robbers!"

Regulation police cars are not difficult to identify at sight, so enough of them were withdrawn from the northwest side to conceal the fact that a trap was being laid. Private cars of all makes and descriptions, carrying one or two policemen in plain clothes, replaced them in great numbers. Some of them were parked throughout the field of operations. Others kept on the move. The usual number of regulation radio-equipped cars patrolled their regular territories, while extra cars of the same type were stationed at vantage points on the outskirts of the northwest side. Whatever the post assigned them, all had the same terse orders: "Get Kidnap, Inc.!"

New Year's night passed without holdups that could be laid to the band. So did the next two nights. Police vigilance did not relax. With several hundred dollars in their pockets, the fruit of their robberies on New Year's Eve, the robbers logically might be expected to lay off and celebrate, but any time now their money might run out and they would go on the rampage again.

That time came on the night of January 6. First indication of it developed in the form of reports that four large, fast cars had been stolen within an hour. Over the radio went a warning to all cars: "Be on the lookout! The quick snatch gang seems to be out again."

It was around 11 p. m. when two policemen in one of the private cars, parked at the curb on Montrose Avenue in a darkened spot, saw a lone youth drive up in a large, powerful car and halt a short distance away. Then he jumped out and, without locking the car, hurried away. Satisfied though they were that they had just witnessed the planting of a stolen car by one of the robbers, the policemen made no effort to halt the youth. If they were right, the entire gang might be expected to come for the car together. Then would be the time for fireworks!

They were destined not to be in at the finish, however. That honor was to fall to the squad composed of Detective Sergeants Lawrence Starr, Raymond Venn, Sidney Karopyk and William Hugaro.

Traveling out of the Albany Park police station in a cruiser car, the squad was one of those on regular patrol on the Northwest side. At 11:30 p. m. they drove slowly past the spot on Montrose Avenue where the policemen in the private car were parked. Flagged down by one of them, the squad was asked if any reports of stolen cars had been broadcast, the private car not being equipped with radio. "Yes," said Starr "Several stolen tonight."

The Chase

"Is that one of them?" The policeman pointed to the big car parked a short time before. "It is? Then you'd better hang around, for unless I'm mistaken—"

"Calling all cars! Calling all cars!" The radio in the squad car had gone into action. "The quick snatch gang has just staged two more holdups. When last seen they were traveling in—"

Whatever was said after that was lost to the men in the squad car. A big auto-

mobile, traveling at a high rate of speed, had come up from behind the squad car. It held five men. The driver slackened momentarily, then the car shot away again. Apparently the occupants had sighted the unmistakable squad car.

"After them!" cried Starr, disregarding the broadcast. The squad car was off in pursuit.

The squad car's shrieking siren momentarily had halted the traffic at Sawyer Avenue. The driver of the bandit car took a desperate chance. He darted around one of the standing cars—and smacked into the fender of another!

Out of control, the bandit car swerved crazily across the street, went over a curb and lost a wheel!

In the long moment that it took the squad car to reach the spot, the bandits leaped from their wrecked machine and took to their heels. One was not fast enough, however.

"Stand still or I'll kill you!" cried the detective.

"All right. I give up. Don't shoot." The prisoner groveled at Starr's feet, was yanked upright and rushed to the squad car

Denouement

At Albany Park station he was recognized. His name was George Bessenhofer, with a record for robbery as a juvenile. At the age of 16, two years previously, he had escaped from the juvenile detention home under gun fire from two policemen. Recaptured, he had done time in St. Charles reformatory and had been paroled just two months before.

Defiant at first, he wilted under questioning and broke completely when told just when and where the car which had been smashed was stolen.

"All right," he said wearily in the wee, small hours of morning. "I'm one of the guys you want for those stickups. Two of the others are my brothers, Frank and Fred. Then there is William Babik, Joseph Beebe and Walter Labushebiz. We've all been pals since we were kids. When I got out of St. Charles I organized them into a gang. We've been pulling stickups ever since—just two months exactly tonight. How many? I guess there must have been a hundred."

"Go and get his brothers and those other fellows," ordered Captain Joseph Goldberg.

"Wait a minute," said Bessenhofer. "So long as I'm coming clean, I'll go all the way. When you get to my home at 2058 West Erie Street, look into the parlor for a rubber plant. Dig down alongside it. You'll find a lot of jewelry we took off people. I buried it because the stuff seemed too hot to try and sell."

How many robberies the gang actually committed probably never will be known. Thirty-one victims appeared at the Albany Park station, identified the youths and signed complaints. The grand jury promptly indicted the band. On February 5 they appeared before Judge John C. Lewe in criminal court and pleaded guilty to several charges of robbery with a gun.

"The brutality which you showed toward your victims convinces me there is no hope of your reformation," Judge Lewe said after hearing evidence. "I am going to do my best for society and keep you in prison as long as the law will permit me. Not to do so would be a travesty."

He then pronounced sentence. George Bessenhofer received eight terms of one year to life, to be served consecutively; his brother, Frank, 23 years old, received five terms; his brother, Fred, 20, one term; Beebe, 21, five terms; Labushebiz, 19, and Babiak, 18, three terms.

Two days later all were locked up in Joliet.

Next in This Series of
CALLING ALL CARS

Stories Will Be:

"Give a Fellow a Break"

46 Represent this YEAR OLD HOSIERY MILL

HERE'S your chance to make a good living or earn extra money for special needs. You sell ladies', men's and children's hose that "really wear", made by a mill continuously in business for 46 years. Our Selling Helps and suggestions enable you to get customers quickly and keep them. Many of our agents make over \$20 a week. Smart styles, lowest prices. Write right away for details of our "Can't Lose" Selling Plan.

RACINE FEET KNITTING COMPANY
Desk R, Beloit, Wis.



\$1 STARTS YOU IN BUSINESS

BIG MONEY ALL YEAR ROUND
New Fall and Holiday Line Ready, Guaranteed Lowest Prices and Best Workmanship Reorders every day



TIE, MUFFLER AND HANDKERCHIEF SET

\$1 Sample Set \$9 Doz. Sets

Bigger and Better than ever. Beautiful Combinations. Sells on sight

SILK LINED TIES

\$1.75 Doz. \$18. Gross

Fine Materials, Satin, Stripes and Prints Complete line Men's Neckwear. Also Patented SLYDE-ON Ties, Wool Mufflers and other novelties.

FREE Send for our ILLUSTRATED CATALOGUE and see for yourself why OUR MEN are the BIGGEST MONEY MAKERS!

25% Cash—Bal. C. O. D.—Money Refunded

BOULEVARD CRAVATS

22 W. 21st Street, Dept. RG-9-28, New York

SINGERS WANTED!!

Learn to sing Popular Songs! Win fame and fortune in Movies and Radio! Jay Gould, famous Columbia Network singer, and Hollywood's favorite orchestra leader, will train you at home in a new easy way, and arrange auditions for accepted singers. Send one dollar for "Seven Elementary Principles in Popular Singing," and full details of our Advisory and Audition Service. This service will help you to advance in the singing field. Address:

JAY GOULD STUDIOS

1436 Birchwood Ave., Chicago, Ill.

There's an Edition of RADIO GUIDE for Every Section of North America

BUNIONS RELIEVED OR NO PAY

Torture quickly relieved with PED-EZE, a stainless medicinal liquid which and pain almost instantly, reduces swelling. Not just a sedative or temporary soothing ointment. Try PED-EZE on our TRUST PLAN. Simply write for full treatment NOW. Use 10 days. Then if satisfied send \$2.00. Otherwise, you owe nothing. Write for your PED-EZE today. SEND NO MONEY PED-EZE CO., 4510 Broadway, RG-9, Chicago, Ill.



\$1 DISCARD YOUR AERIAL

Complete Does away with Aerial entirely—Just place an F. & H. Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves. BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly lead-in and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED On the market five years. 80,000 satisfied customers in U.S. and foreign countries. In use from the arctic region of Norway to the tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON — F. & H. RADIO LABORATORIES Dept. 29, Fargo, N. Dak. Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition. NAME..... ADDRESS..... TOWN..... STATE.....

Are You HAIR Minded?

Encourage a healthier growth of hair by stimulating your scalp with an application that is antiseptic, counter-irritant, cleansing and medicinal.

JAPANESE OIL

Made in U.S.A.

The antiseptic counter-irritant which contains all these features in concentrated form, is different from ordinary hair tonics—

IT'S A SCALP MEDICINE!

Apply JAPANESE OIL tonight—feel its stimulating action!

At all druggists. 60c, Economy size \$1

FREE: Send for valuable booklet, "The Truth about the Hair," edited by a registered physician.

NATIONAL REMEDY CO.
56 W. 45th St. Dept. MM2 New York

*This advertisement approved by a registered physician.

PRINT MUSIC BY HAND!!!

The "Manutype", a precision instrument for the amateur or professional musician to print music. SIMPLE TO USE, ACCURATE, prints all parts PLAIN and FAST. EARN EXTRA MONEY—REPAIR JOBS—SPECIAL OFFER—ACT QUICK! Manutype \$2.00. Stamp \$1.00. Arranging chart FREE! C.O.D. few cents extra.

The Manutype Co., 1215 Harmer St., Ft. Wayne, Ind.

LEARN RADIO

\$1.00 per lesson—no notes to sign. No obligation on your part. Start and stop your lessons as your outside interests dictate. Send only \$1 for your first lesson. You will be surprised at the interesting revolutionary methods used. Residence School for nearby students. MISSOURI TECHNICAL SCHOOL, INC. Dept. 1002-3, 3907 N. 25th St., St. Louis, Mo.

FREE! Jayne's Dream Book

28,000 words. Also tells fortunes by cards, crystal dice, tea leaves, etc. "Lucky" days, hypnotism, secrets, Napoleon's Oracle, etc. Send only 10c to help pay adv. and postage to Dr. D. Jayne & Son, Inc., 2 Vine Street, Philadelphia, Pa., Dept. D-468.

Finished in 18 Kt. **WHITE GOLD 15c**

To introduce our Beautiful Blue White Rainbow Flash Stones, we will send a 1 Kt. IMPORTED Simulated DIAMOND, mounted in Lovely 18 Kt. White-Gold Finish Ring as illustrated, for this ad. and 15c expense in coin. Address: National Jewelry Co., Dept. 22, Wheeling, W. Va. (2 for 25c.)

HAIR RESTORED

GRAY, STREAKED or FADED

TO NATURAL COLOR & HEALTH

VALORATONE will bring your hair back to its natural healthy color... stimulate new growth... stop falling hair. Worst cases of dandruff relieved in two applications. Handy concentrated form... 1 package enough for several weeks. Send only \$1 today. Money back if not satisfied. Lavelle Pharmaceutical Co., Dept. 6A, P.O. Box 251, Clinton, Ind.

Your Announcer —Ben Grauer

By Fred Kelly

LITTLE Man, What Now? may be just the title of a best-seller to most mortals, but there was a day when it represented an acute problem to Ben Grauer, that glib and talented NBC announcer who is heard on a number of nationally aired programs.

Ben (christened Bennett) found that his decision on the very vital issue of What Now? hung upon the fact that he was a little man—little, at least, for the profession in which he had made his professional debut. That was the reason, in which Ben had been quite a figure in the days before his physical makeup became a factor.

As an eight-year-old child actor, Ben had made his way in the movie lots with the best of them, and that includes Theda Bara, Carlyle Blackwell, Pauline Frederick, Richard Barthelmess, Mary Carr and similar box-office magnets. But it was after he had concluded his schooling that Ben faced the Rubicon. He was only five feet, six inches tall, and the films were featuring lithe heroes who trended skyward in the fashion of a tall pine.

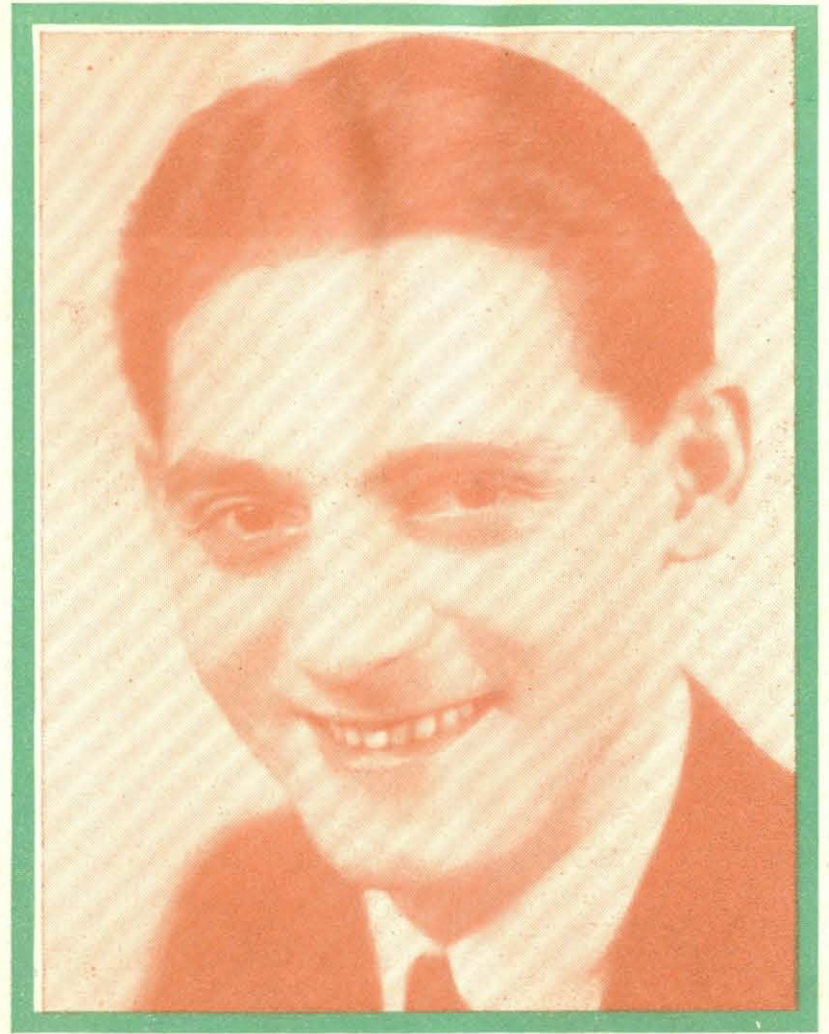
Of course with his abbreviated height he always could do character parts or villain roles, but to be typed meant never to rise above mediocrity. Suspended success never was one of Ben's goals. So his answer to the What Now? problem was an attempt to break into radio as an actor. He got the audition but the audition didn't get him anything, so he resigned himself to what was left—the pictures.

While on his way out of the radio studio after the result of his audition had been revealed as negative, he chanced across a radio-wise friend who told him all was not lost if he couldn't act on the air. There still are announcers' jobs, he reminded Ben. That was all the hint Grauer needed. He back-tracked, solicited a chance from Patrick Kelly, supervisor of NBC announcers, and eventually walked out with his theoretical diploma in his pocket. He had made good in Kelly's eyes, and been hired. He went to work the next day—and has been one of the ace members of the network staff ever since. That was in 1930, just after Ben was graduated from City College.

BEN was born on Staten Island, New York, June 2, 1908. While in his eighth year, alternating his motion-picture work with attending school, the family had moved up to Morningside Heights on Manhattan Island. He first attended Public School No. 10, later went to Townsend Harris Hall and eventually matriculated at City College, where he completed his education.

All of which doesn't take into account the remarkable talent that Ben displayed from the moment he first set tongue to microphone speech. Among his associates he is counted the peer of ad lib announcers. Sponsors who adhere to the serious type of commercial plugs simply dote on his concise, clear style. Radio executives rely completely on his dependable delivery, regardless of the nature of the program. These are the elements in announcing. Put them all together and they spell Grauer—or success. The two are synonymous.

One of Ben's proudest acquisitions was the Sandham prize for extemporaneous speaking, won while at college. Only one hobby can be claimed for him. Because he is an avid reader he collects books. His collection already has won attention for its breadth and variety.



Ben's hair and eyes are brown. But the magnetism he gets into his broadcasts is in no way indicated in his features

Serious romance so far has failed to engage Ben. As a result this very able talker is still a bachelor. With his brown hair and eyes, and his notably smart appearance, he frequently has been the target of feminine wiles, but apparently these have not emanated from the right source. He is not committed to celibacy, and doubtless some day will experience the tremors of all those inspired promises at the altar.

Ben Grauer announces the Voice of the People broadcasts every Sunday over an NBC-WJZ network at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST); the College Prom Fridays, over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST); also several other programs.

Music in the Air

By Carleton Smith

SUNDAY afternoon concerts and six Saturday morning children's concerts have been announced by CBS for the coming season's Philharmonic-Symphony Society's broadcasts. Conductors for 1935-36 will include:

OTTO KLEMPERER: October 13, 20 and 27; November 3, 10, 17 and 24; December 1, 8, 15, 22 and 29. **SIR THOMAS BEECHAM:** January 5, 12 and 19. **ARTURO TOSCANINI:** January 26; February 2, 16 and 23; March 8, 15 and 29; April 5, 19 and 26. **HANS LANGE** will direct four concerts: February 9; March 1 and 22, and April 12.

The children's concerts again will be under the direction of **ERNEST SCHELLING**, and will be broadcast on the following Saturday mornings: January 11; February 1 and 29; March 7 and 28, and April 18. **LAWRENCE GILMAN**, music editor of the New York *Herald-Tribune*, will be the commentator on the Sunday Philharmonic programs.

This Fall, opening its sixth consecutive season over the Columbia network on October 13, the Philharmonic-Symphony Society will broad-

cast its Sunday programs through approximately 115 stations in the United States and Canada, reaching a potential audience of more than 75,000,000 listeners.

LAWRENCE TIBBETT'S inaugural program for the season on Tuesday, September 24, takes precedence over all other broadcasts this week, in point of interest to lovers of music. Among other innovations the Metropolitan Opera baritone plans to offer informal commentaries on his songs and their composers, and to have well-known female singers appear as guest artists with him in interpretations of opera duets, concert pieces and popular melodies.

Everybody knows of Mr. Tibbett's exciting career and great success in the fields of opera, recital, cinema, and the radio. But he will come to us on this new radio series in an entirely new role—that of finished public speaker. We predict

he will be no less successful as a commentator than in his other work—for he has a resonant voice and beautiful diction poise, a sense of humor, spontaneity, and, what is most important, good sense.

DON VOORHEES and his orchestra will provide the musical background, and we await the result of this combination with keen interest.

PROBABLY the most untemperamental maestro on the air, and the least publicized, is **NOBLE CAIN**, the energetic NBC Choral Director in Chicago. His Temple of Song broadcasts on Sunday afternoons are among the finest programs in radio, and are synonymous with good choral music.

Wide acclaim met his compositions when they were sung by the Westminster Choir under the direction of **JOHN FINLAY WILLIAMSON** on its concert tour of 30 European cities. On the Temple of Song programs, Cain has condensed many famous oratorios and cantatas into half-hour ether presentations and introduced a narrator to bridge the gaps.

His *a capella* choir is one of the best choral organizations in this country.

This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.