

# Radio Guide

E C A B 8 7

The National Weekly of Programs and Personalities

Week Ending September 14, 1935

Volume IV  
Number 47

5¢

Irene Rich  
See Page 15



Broadway Varieties—One-Cylinder Rebellion



# News and Views of the Week

## European Radio Goes Commercial

Score one for the American system of broadcasting. After years of sneering at our commercialization of programs, Europe is falling in line. Government control of broadcasting abroad has been too much of a burden. It stifled progress and development.

Getting government sanction to incorporate an improvement in programming or transmission, involved as much red tape as trying to rename the principal city of any country.

The purchase of several programs abroad for re-broadcasting in the United States started the European change of front. James Cecil, a New York advertising executive, should get the credit for making the first dent in Europe's radio armor. He bought the old world's outstanding artists. After months of dickering with foreign officials and diplomats, he finally succeeded in purchasing the various governments' consent to transmit the programs via short wave to the U. S. for an American sponsor and for bales of American dollars.

France, Italy and Spain now have their red and blue networks. Not only are they selling their facilities abroad, but they have entered the American market.

England is the only standout at the moment. Radio in the British Isles is operating under a government charter which has another year to go. After that a change is very likely to occur, and Great Britain's radio will go commercial.

American sponsors now can buy France's, Spain's and Italy's networks with programs on the following basis:

A fifteen-minute program on the Radio-Toulouse transmitter on the Isle de France at \$265. The Bordeaux and Agen stations cost \$110. Paris is a bit higher and gets \$365 for the quarter-hour. The Morocco station in North Africa is thrown in for about \$50.

The red chain of Italy, including six stations, in Milan, Turin, Genoa, Trieste, Florence, Bolzano, sells for \$1,390 per quarter-hour. The Italian blue chain takes in Rome, Naples and Bari and is sold for \$695 for a quarter-hour.

There is one control of European stations that Americans might emulate. Only two commercial announcements are permitted, and each is limited to thirty seconds.

## Another Nuisance Bill

Claptrap Bill goes over to the next Congress. A new radio bill was introduced by Representative Byron N. Scott, of California. It would open the airwaves, free of charge, to all political candidates and parties.

The young California Congressman bemoans the fact that political parties have to buy broadcasting time. During campaign periods he would suspend the rights of ownership. In his own words, "This means that the American system of private ownership, control, profit and responsibility would be continued, except that in periods reserved for public discussion there would be no revenue to the station and no responsibility by the station to the Commission or the public."

What a fine muddle his bill would create! Station directors find it hard enough to keep their audiences from being talked to death by politicians under existing conditions. Imagine what a fix they would be in if the air could be commandeered by any political organization. There are today not more than one hundred men in the United States capable of holding the attention of the radio audience on any political subject. Even they find it difficult to keep arm-chair habitues from seeking a brass band in preference.

Lost audiences are lost cash for the station operator. No sponsor wants to follow a political speaker. The normal audience one sponsor inherits from another is very large. But if there is an interruption by a dull political speaker the audience is cut to a fraction of its regular size.



Governor James M. Curley of Massachusetts:  
He confers an honor by placing a plaque

The average political radio speaker looms large in his own eyes, but in the ears of radio audiences he is a rasping noise. The claptrap bill will come up again. The next time the radio industry will be set for it, and if for no other reason it should be thrown out as not being in the best interest of public service, convenience, or necessity.

## The Voice of the Commonwealth

Governor James M. Curley rewarded the Yankee network for its fine service to the Commonwealth of Massachusetts. There is great significance to the action of Governor Curley in designating WNAC and its chain as the official radio medium of the state.

In placing the bronze seal of the State on the cornerstone of the WNAC building, he likewise placed an obligation of high honor on the willing shoulders of John Shepard III, owner of the station and operator of the network. It was an unusual honor. The fact that no adverse criticism of the action was made, attests the acceptance of radio, regardless of its commercial aspect, as an impartial institution. The public faith in the fairness of radio is established.

Everyone has an equal opportunity for expression, and the radio lends no editorial interpretation—no personal bias—no partisan slants—no political rancor. In this, radio differs from the newspaper. The Governor does not exist who publicly would confer a similar honor on a newspaper.

Radio has in the short space of a decade outgrown the partisan narrow confines of commercialism. It has arrived at a point of public acceptance as a great impartial institution.

## It May Be A Boomerang

It looks as if the newspapers have opened their first gun against radio. It did not come as a broadside, but as a weak pop. The papers did not line up and toss out the programs and declare themselves through with radio. Their representative came through with a mousy squeak in the form of a confidential report to a Senator.

Federal Communications Commissioner George Payne let the cat out of the bag in a recent address at Cornell University.

He revealed that S. Howard Evans prepared a report and recommendation for Senator Burton K. Wheeler of Montana. Evans is reported to be connected with the Ventura Press, one of newsdom's severest critics of radio.

One point in the report will be of equal interest to station executives as well as to listeners. It virtually establishes Federal censorship and control of programs. Mr. Payne quotes from the confidential report on the establishment of a bureau of program standards:

"One possible way to extend protection might be through the establishment of a procedure with regard to the programs of stations, similar to that which the Commission now requires in connection with the technical operation of stations. The Commission has decreed standards of mechanical operation to which stations must conform.

"It seems reasonable to believe that the Commission could establish similar general standards for program service. Certainly there are standards which can be applied. If they are applied without discrimination, the probability is that the courts will sustain the Commission in insisting on them."

If the same measures of control were applied to newspapers in the handling of their news and features, a Constitutional issue would be raised. The freedom of the press and free speech would be involved. If it applies to the press it might apply equally to radio—but not otherwise.

If newsdom is behind this move against radio, it may find the move to be a boomerang. The administration long has been anxious to control the press, and this may give them a nice foothold—particularly if the radio angle is upheld by the courts.

## A New Musical Dynasty

Radio has given birth to a new dynasty of musical instruments. Throughout the ages the Pipes of Pan and the ancient lyre have been the bases upon which all musical instruments have been fashioned.

Radio principles have been applied to the creation of musical sounds. Now, after more than ten thousand years, a new type of instrument is making its appearance.

For the moment engineers are contenting themselves with recreating the notes and characteristics of recognized instruments. They are improving on the tonal qualities of these.

The time is not far distant when the more imaginative will start on creative experiments, and we will have a vastly different type of music.

Radio tubes electrically connected to strange-looking keyboards are producing with uncanny fidelity the sonorous tone of the deep-throated cathedral organ in full blast—and the almost inaudible, angel-like whispering of the violin in its harmonic heights.

The new line of instruments includes organs, cellos, banjos, guitars, pianos and violins. The latest addition is a new type of organ which is capable of producing more than 253,000,000 tone variations. Its limitations cannot be reached by any musical scores known to present-day musicians.

With the new instruments will come a new type of music.

Science marches on!

RADIO GUIDE, Volume IV, Number 47, Week Ending September 14, 1935. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.



# —But Can She Emote?

Gale Page, Singer Known from Coast to Coast, Had to Fill in a Dramatic Role at the Eleventh Hour — with Results No One Could Foresee

By Howard Wilcox

**O**NE of those trying moments bred of last-minute defections in a radio drama cast had sprung up to harass an NBC production man. If it had revolved about a minor character it still would have been irksome — yet not quite so harrowing. But here was an instance of a fit of "the won'ts" being indulged by a young woman cast in a stellar role in one of the big network's favorite sustaining programs.

Ted Sherdeman, himself a production man, stepped into the breach with the suggestion that Gale Page be given an opportunity to attempt the characterization. "What are you dreaming about?" roared the harried executive. "Is this thing making you screwy, too? We want an actress—not a singer. She's known from coast to coast as a contralto warbler. I want somebody who can emote."

Sherdeman didn't retreat. "Gale," he answered with an air of assurance, "is as good an actress as she is a singer. In fact she was doing dramatic roles long before she ever had an idea that she would wind up as a nationally known singer. You give her the part and I don't think she'll throw you down."

And that's how Gale was thrust into a dramatic role in the temporarily absent series, *Masquerade*, and is the event on which she pins hope for further opportunities to shine in the field in which she made her professional debut.

Sherdeman's knowledge of her ability as an actress was lately acquired. But Jean Paul King, who has a splendid record of his own in the theater, could have told NBC executives about her long ago—had NBC executives been inclined to listen.

Because Gale and Jean began their theatrical ventures together, playing in stock companies in the Northwest. They were seasoned troupers almost before it had reached their ears that there were any facts about life. In those days facts were immaterial. The occupations and the diversions of the moment were all that were of any consequence, because both of these current stars were just hot off the campus and more occupied with the collegiate outlook than with the frailties of the future.

**I**T IS not to be inferred that the two went to school together. Jean's education, by virtue of a difference in their ages, was practically completed by the time Gale, who was born in Spokane, July 23, 1910, had concluded her schooling at the effete Miss Ransom's in Piedmont, California.

Unfortunately it cannot be recorded that the much admired balladier was marked with a great histrionic strain. As a matter of fact, she declares, she took a lackadaisical interest in dramatics. But the school was an exclusive one, the classes were small and when it came time to put on the customary dramatics Gale was practically conscripted. But quite obviously the talent, if latent, was there; and those commanded performances now can be accredited for Gale's debut in the arts.

Had she followed the inclination prompted by her school activities, she would have launched forth as a singer immediately. Her participation in Glee Club affairs revealed a promising, if untrained, voice. More pronounced was her aptitude for mummery, so after her education had been completed—so far as actual schooling is concerned—she returned home and with but one hearing made her professional debut in a stock company in 1927. The next year found

Gale trouping that well known Northwestern triangle, from Spokane to Tacoma to Seattle, in a theatrical unit which included Announcer King, then a highly considered matinee idol. To both of them radio still was in the realm of the unknown.

In 1928 there appeared a rather unusual social problem play, *Appearances*. When the company was being organized for its presentation the part of a young Mulatto woman was offered to Gale. The producers were optimistic about the enduring



Gale couldn't tell whether her success or motherhood has been of greater importance to her

qualities of the drama, so the 18-year-old girl decided to take a chance. The faith was apparently warranted as for more than a year, in major cities from coast to coast, Gale nightly had to smear a most delectable complexion with the paint that creates illusion.

And while the true actor would count the experience a momentous one merely for its touring adventures, Gale looks upon the transcontinental trek from a somewhat different viewpoint. It was while the show played in Chicago that she met Broker Frederick Tichler. He impressed upon her his conviction that if two couldn't live as cheaply as one, he'd pay the difference.

Gale returned to the coast, and it might be briefest to say that Jack came tumbling after. Marriage soon followed, but under the gentle persuasion of Gale's beguiling pleas Tichler dropped his protest against her continued professional career.

**A**T KFPY in Spokane she first tried out professionally the voice that sponsors have come to consider tagged with the Sterling label so far as audience appeal is concerned.

In 1933 Mr. Tichler urged her to return to Chicago along with their baby son, and Gale's first appearance there was with the Richard Cole orchestra at the Palmer House. It didn't take NBC executives long to make a path to her door, and the rest is radio lore.

Gale Page may be heard in *Masquerade*, renewing September 9, over NBC-WEAF stations at 4:30 p. m. EDT (3:30 EST; 3:30 CDT; 2:30 CST; 1:30 MST; 12:30 PST) on Monday to Friday inclusive. She is also featured on the *Carnival*, NBC split network, on Thursdays at 11:30 a. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST) and the new musical series with Clark Dennis, tenor, and Jesse Crawford, organist, over NBC-WEAF stations Sundays at 4 p. m. EDT (3 EST; 3 CDT; 2 CST; 1 MST; 12 noon PST).

Gale is one artist who doesn't neglect to keep in the pink of condition. Frequenters of the bridle path see her often





This group of vocalists turns in the flawless chorus work done on the Varieties Hour. In the front row may be seen the Giersdorf sisters, and behind them are other members of the cast

Guy Robertson's success is due in part to the intensity with which he takes a role—as may be seen above

# Broadway Varieties

By Jack Banner

**S**TAID old troupers with the jitters sounds almost paradoxical. Those hardy veterans of stage and radio, trained to hairline cues and whirling activities, would seem almost impervious to the incidents which threaten chaos. But in the Broadway Varieties, heard each Wednesday evening via the Columbia Broadcasting System, there has been introduced an element which sets up a new tradition in radio. Although the excitement is so controlled that it isn't evident through the loudspeaker, it nevertheless exists. A glance behind the scenes at a typical broadcast reveals the tense activities and their result—and cause. Let's peek! S-s-s-h! Don't let them know you're looking on—it'll just make things worse.

Don't look now—but that girl rolling and unrolling the damp handkerchief is Martha Atwell. You'd hardly believe Martha could get wrought up about anything. As one of radio's ace production experts she's accustomed to almost every sort of emergency, and ordinarily she's the proverbial cucumber for coolness. And that tall, smart-looking girl who is rolling and unrolling her music so rapidly that she's apt to wear it out before the program begins, is Elizabeth Lennox. And Elizabeth is an eight-year girl in this business and ought to be over any microphone tenseness by now. Who—the little girl? Oh, that's Elizabeth Day. She's like a cat on a hot stove, and Heaven knows she's been in this radio swim long enough to take it easy.

**B**UT if you'll wait just a second you'll find out what there is about Broadway Varieties that stirs up this intensity—an edginess that makes a new razor blade look like a hack-saw . . . There he is now! Watch! See the fellow striding in, all of a dither—the one in the long blue coat, the lacy ruffles and the skin-tight, pearl-gray trousers? That's Guy Robertson, the musical comedy star, master of ceremonies and baritone soloist on this program. Doesn't he look romantic?

No, he doesn't make up for this program. That's what it's all about. You see, Robertson is being starred in a Broadway show, and he has to squeeze in the radio performance between acts of that production. He has just five minutes to get here from eight blocks away, and after he is finished on the Varieties program he has just the same amount of time to get back to the theater and go on stage. It's all just too thrilling! One little mishap in traffic would mean that the whole thing would be thrown out of kilter. Every second counts with him. He's always on edge. Do you wonder that these time-



**If the Artists on This Hour  
Are All of a Dither Most  
of the Time—Then Pass  
Out More Dithers for  
Best Air Entertainment**

tried performers, seeing Robertson's tension, can't take it? Who—that tall chap in white who's so unconcerned? Oh—that's Paul Douglas, the announcer. Excitement isn't contagious where those announcer fellows are concerned. They never seem to lose their poise. I believe one of them would just say, "Hi there, kid," and walk on if he stumbled across Judge Crater. But the production department and members of the cast can't quite simulate that leisurely elegance . . . But Victor Arden, who conducts the orchestra, is just as tense as the others. Watch him.

Of course there are those crass realists who will remark that with Guy Robertson walking into a studio, it's little wonder that women hold their breath and catch at hearts stepped up to unaccustomed tempo. There is no denying the fact that Guy is the matinee idol of the ruling generation.

**H**E IS the file closer for that ghostly legion of stage heroes both of the drama and the operettas whose breathless entrance in riding habit with shirt open at the throat and ready to seize a saber, rapier or pistol to protect imperilled chastity, was wont to lead to stage-door mobs and scented *billet-doux*. Guy must maintain practically single-handed one of the noblest traditions of the stage. For a while he had an ally in Dennis King, but currently he is the sole supporter of the handsome hero role.

Still in his middle thirties, he has been romping across the fields of feminine adoration for far more than a decade, either in the habiliments of the costume era or in the characteristic apparel above detailed. But youth is on his side regardless of what years he may have attained. To him the romantic appeal has but one angle. He knows he can collect on it with unflagging regularity, so he accepts the devotion in his most gracious manner and keeps his mind on his business. He is happily married to a former actress who dropped out of the limelight that it might more fully illuminate the attractions of her popular spouse.

**G**UY'S theatrical talents are not one of those mysterious endowments of Nature. He was to the theater born, the son of a couple widely known in stock companies throughout the middle West and particularly in Denver, Colorado, where Guy was born. He, too, went through the rigorous schooling of a repertoire company, but his engaging voice quickly lifted him to a more rarified theatrical atmosphere. His conspicuous successes on the stage have been in *Wild Flower*, *Rose Marie*, *The Circus Princess*, *Nina Rosa*, *Marching By* and other musical hits.

But to return to the show. Guy sang the first chorus of a new number, *I Wished on the Moon*. He doesn't





Elizabeth Lennox, mezzo-soprano frequently heard with the Broadway Varieties, poses in Spanish costume



Victor Arden, at left, takes his job as musical director of the Varieties very seriously. Here he is consulting about an arrangement of a score with Guy Robertson and Elizabeth Lennox

hug the mike as most radio singers do, for he has a booming, resonant voice that would shake the delicate instrument down to its very foundation. He has to stand more than a foot away from radio's ear. As he fashioned the virile, ringing vowels, he toyed with the lace about his wrists. A measure or two before the number's completion Martha Atwell strode silently to the front of the stage. Leaning over the footlights, she swept her arm in an arc that was the signal for a burst of applause from the audience. The noise subsided at another signal.

**A**ND then it was the turn of Victor Arden to show once again his musical mastery. Under the compelling guidance of his baton sixteen music fashioners bent earnestly to the task of playing a medley of popular songs. Rapidly the band swept through the throbbing numbers, building up to a climax of soaring sound which ceased abruptly. Again Martha Atwell drew a burst of approbation from the audience.

Next Robertson proceeded to build one of those richly romantic musical sketches which are such an important feature of the Broadway Varieties broadcasts. Speaking softly, he painted a vivid and thrillingly realistic word picture of a sylvan retreat in the mountains by moonlight . . . of a pair of lovers in each other's arms. Pure illusion, it is true, but to the countless listeners within reach of the sound waves which carried his voice, it was more than a mere illusion—it was a genuine setting, as real and as tangible as a setting in a play or a scene in a picture. Skeptics are invited to tune in their sets some Wednesday night and see how persuasively real such a scene can become, in the hands of a capable cast.

Petite Elizabeth Day, script in hand, glided silently to the mike and faced Robertson as he completed his task of creating the clever auditory background.

For perhaps two minutes they played a charming love scene. At a signal from Martha Atwell the orchestra began blending a harmonious background to the dialogue. Elizabeth Day slipped away from the microphone and was succeeded by Elizabeth Lennox. Robertson and Miss Lennox sang an enchanting chorus of a love refrain, while over at the other end of the stage the mixed chorus blended its soft harmony with the voices of the principals.

**T**HE thirty minutes glided past rapidly. Songs and richly romantic love sketches were left behind in brisk succession. The show paraded on flawlessly, one dazzling number after another . . . and again a tense atmosphere began to permeate the stage as eyes were cast every few seconds towards the clock on the wall. But the production had been timed perfectly, and came to a close exactly on the nose.

The performers remained stationary, however, until Martha Atwell received the signal from the control booth that the program was officially off the air.

"O. K. Off the Air," called the directress . . . and Guy Robertson grasped his pearl-gray silk topper and bolted for his taxicab, coat-tails streaming behind him.

The electrician threw the switch and the Playhouse blazed with light. Immediately the studio turned noisy with voices and the sound of banging seats as the audience jammed the aisles and exits on its way home. Another Broadway Varieties Revue was over.

## Martha Atwell, Director of the Varieties, Is One Woman with Dogged Determination to Accept Nothing but Perfection



Director Martha Atwell, who is responsible not only for Broadway Varieties, but for several other popular air shows

This then is a word picture of what goes on each Wednesday night on the stage of the Columbia Playhouse in New York City. Today Broadway Varieties is a show with a loyal audience of millions of fans, and is one of the established pillars of radio entertainment. But what's the secret of its growth from an unknown little program that slipped modestly into the ether channels about three years ago, to the proud and important position it now commands? Let's look for the answer.

That answer lies in the masterful direction of Martha Atwell.

To her must go the major credit for the extraordinary smooth precision and satisfactory performances that you have come to take for granted in the Varieties broadcasts.

A visit to a rehearsal session will show how this works out.

**A**FTER listening for a while to what soon must become the dull, most repetitious sort of work to an uninitiated observer, one begins to understand why Broadway Varieties has fared so well for such a long period of time. One fact stands out like a beacon light on a foggy night—the dogged determination of Martha Atwell to accept nothing less than perfection from all members of the cast. This skilled directress is not a young woman to be satisfied with anything except with what she considers the best. Throughout the entire rehearsal she wanders from the stage to the control room, looking for flaws and searching them out relentlessly. Some of the time she stands quietly beside the performers, head and shoulders bent so as to get only the sound of the performers' voices, straightening up only when the voice shadings or the clarity of the lines don't meet with her approval.

In the far corners of the stage Victor Arden earnestly rehearses his men. Arden is one of the hardest workers in radio. On his music stand is a pile of special orchestrations almost a foot thick. All are special arrangements made by Arden himself and a staff arranger. An average of 72 hours of hard, concentrated toil is represented in the writing of the music for each individual program. Victor, a quiet worker albeit a thorough one, puts his men through their paces without once changing the soft, almost monotonous pitch of his voice. Later the other members of the cast join Arden and his orchestra for the joint final rehearsal.

**P**EERING through the glass of the control room, counterchecking every detail of the script, is William Randol, the production man, another bulwark in the making of the Broadway Varieties. Still a comparative youngster, Randol has made a mark for himself in radio. He's the production man of four important network shows, as well as acting as announcer on the Fred Waring programs. It is his job to know to a fraction of a second the length of every scene, song, musical number and announcement, for everything must be timed to the fraction of a split second. Time after time Randol dashes out of the control room, calling: "Martha, we must clip two seconds off that garden scene," or "Vic, that song is thirty seconds too long. What can you do with it?"

Hour after hour the rehearsal goes on. It's usually set for three hours. Most of the time the performers remain twice that long.

A complete picture of this stellar production on the air and in rehearsal now has been presented.

Perhaps now it can be understood why Broadway Varieties is so smooth and convincing, and why it has remained a favorite with the listeners throughout several past seasons.

**Broadway Varieties is broadcast every Wednesday evening at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) over the CBS-WABC network.**





He's Always  
Buzzing Off



## Boake Carter, News Commentator, Follows a Full Round of Avocations in the Pursuit of Diversion from His Exacting Broadcasts

By Harry Steele

In upper left the candid cameraman caught Boake Carter at a tense moment in his script-reading and, above, he idles an afternoon away aboard his sloop, the *Little Slam II*

**I** GUESS I'll have to buzz off now," is the familiar closing statement of Boake Carter, Philadelphia's cogent CBS news commentator.

To listeners it is just a catch phrase, a radio identification tag. But to those who know this Russian-born Britisher who adopted America as his own bailiwick, it is a thoroughly characteristic expression. Because most literally, Carter is forever buzzing off some place to indulge his varied avocations.

In the Summer months the buzzing-off problem is solved automatically for him through the medium of his sloop, *Little Slam II*. On it he spends each afternoon from late April to mid-October, and it offers him the perfect outlet for his diversions as sailor, artist and chef. At the wheel of the vessel he is the sea-scarred skipper. In the atelier which he has made of its cabin he is the skilled painter busily preparing his canvases for a coming exhibit. In the compact little galley he is the artisan of the skillets concocting little delicacies that would intrigue the most satiated epicure.

And between applications to these notably opposed enterprises he manages to batter out the scripts from which he reads nightly to help interpret the political and economic trends of a nation. And all of this while *Little Slam II* takes the wind in her teeth and flashes down the Delaware as though to assure its owner his privileged privacy.

Weekends from Friday to Monday are spent on the ship, but on these days there is no toil, only the joy of close-knit family life with relaxation the keynote.

**A**NY weekday afternoon is a typical one on the Carter sloop. Lucky is the guest privileged to visit its owner aboard, and watch him as he combines work and pleasure to give wings to time and impetus to fleeting moments. The master generally goes aboard around noon.

Awaiting him is the first mate who, when there are no guests, superintends the sailing after Skipper Carter, as he prefers to be known among his sea-going buddies, has had his fling at the wheel for the first half-hour or so of the afternoon voyage. Any visitor who can man the wheel is also given the privilege, after the vessel has been properly steered into its cruising range.

To those who think mainsails are a merchandising event and jib booms a throwback to the lush years of Florida real estate, Boake is the most patient of instructors. He delights in explaining the intricacies of rigging and sailing tactics, and is so thorough in his tutelage

that after an hour the most veritable landlubber goes ashore whistling "Luff me and the world is mine."

Since Carter's professional activities have been confined almost exclusively to reportorial work of one sort or another, one might expect to find him possessed of at least smooth, if masculine, hands. But years of devotion to sailing, to handling refractory canvas and a stubborn wheel, have left him with callouses that would do justice to a coal passer on a battle wagon.

Yet it is with at least one of these work-scarred hands that he creates some of the most interesting art work produced annually in the Quaker City, portraits much in demand for salons and galleries. This artistic phase of Boake's life is one that has had little exploitation. Yet the production of his paintings fascinates him more completely than any of his other avocations.

**H**E HAS studied portraiture both in American and English academies, and there is little doubt that at some distant day when he has put radio activities behind him, he will devote his career to the palette and the brush.

However, unless he is beset by time to finish a piece of work, those afternoons aboard *Little Slam II* are not always devoted to painting. After he has turned the wheel over to a new helmsman, he generally busies himself with the work preparatory to writing his script—reading dispatches and editorial comment and such of his personal mail as he has deemed of sufficient importance to bring from his offices.

After he has digested sufficient of the day's news to build a skeleton for his commentative words, he turns to the typewriter on which have been produced most of the enlightening discourses of his radio career. Once at work, he is immune to distractions. The problems of navigation are left to visitor or to first mate.

The preparation of his broadcasts is a most exhaustive affair with Carter. He writes innumerable pages which are as promptly discarded because, according to his own ideals, the matter fails to measure up to his personal standard of quality. Too, he is not above changing his own mind after setting an original opinion on paper and re-scanning it. Often, he says, he finds his logic of doubtful quality—in which event he invariably attacks his subject from an entirely new angle. It would not be amiss to estimate that he transcribes three words for every one that he eventually speaks through the microphone. And since he can convey at least 2,000 words in the period allotted to his program, it is obvious

that during the afternoon he must compile at least 6,000 words.

To those uninitiated in script production let it be explained that 6,000 words require about eighteen pages of double-spaced typewriting on the customary manuscript paper. And that's quantity production for anybody whose opinions and phrasing must of necessity be terse to permit of variety—and who has one or two other things to do by way of an afternoon's diversion.

**I**T IS around 4 o'clock that Boake yields to habit and declares a tea hour. His far-reaching British lineage has imposed this habit upon him. It is more than just congenital. It was firmly strengthened during his four years as a student at Christ College, Cambridge. And Carter is no tyro with a tea-pot. It is at this hour that the guest gets his best break.

It is one thing to be a guest on one of Boake's afternoon sails. It is another to take the helm and watch the sloop in its swift race ahead of the wind. But greater than all of these is to partake of one of the delectable spreads which Carter can run up with the handiness of a master of cuisine.

**N**O MERE crumpet with jam musses up a Carter menu. Boake goes into his tiny galley in deadly earnest, and it isn't long before tantalizing aromas buck the stiff breezes that sweep down the broad Delaware. No telling what the day's surprise will be. The limited larder is stocked with the ingredients of all Carter's famous culinary specialties, so any one of them is apt to be that day's particular fancy on the part of Chef Carter. Then out he comes to take his place at the table, to be followed shortly by one of the members of his crew bearing an appetizing offering as faultlessly served as it has been prepared.

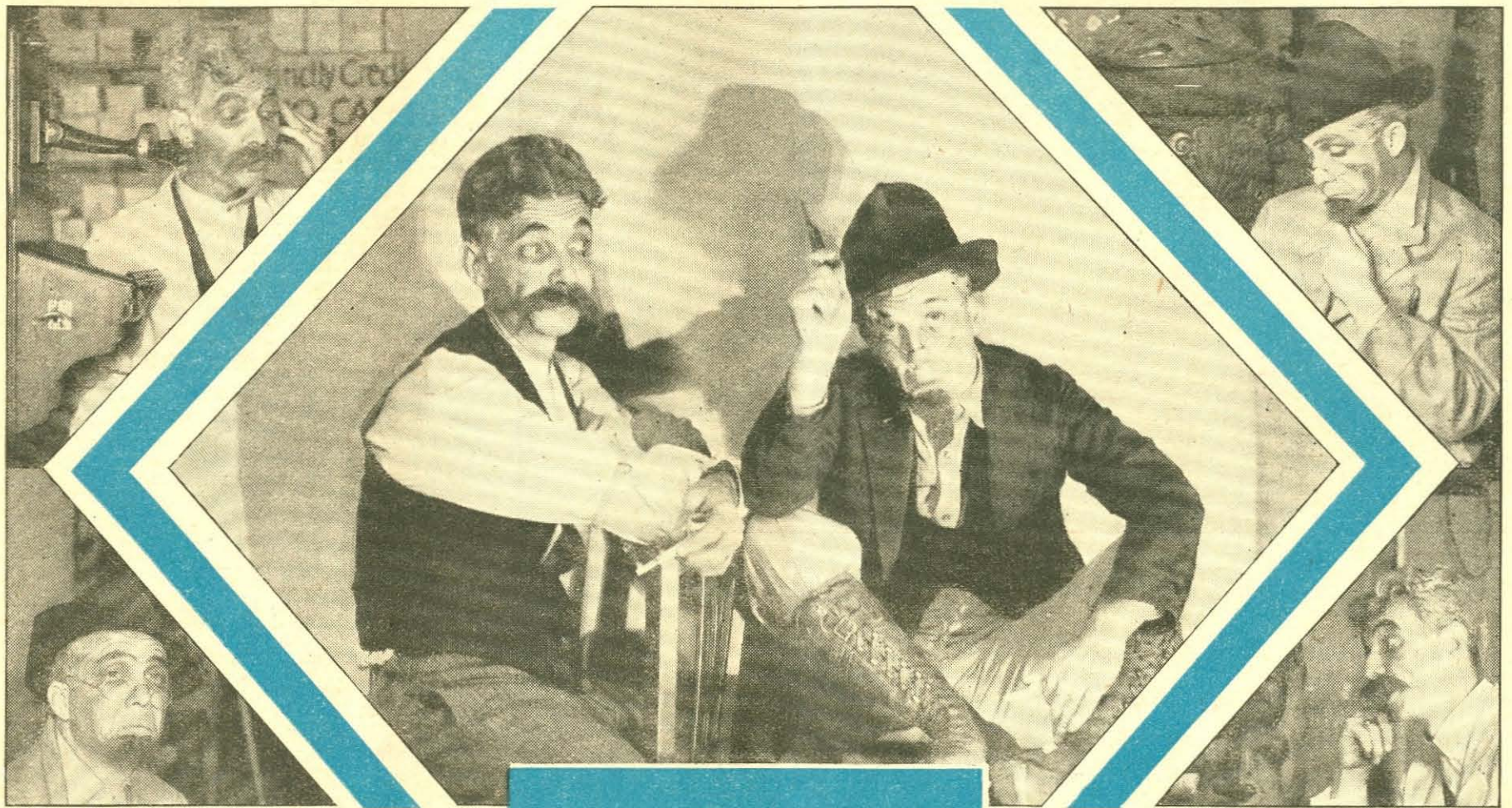
So when that happy day comes when you, too, may be invited to spend an afternoon with Boake at work and play, when tea time comes and you are asked if you have any particular preference in food—let your predecessors be your guide.

Just take pot luck and and rest content to be served a la Carter. You'll have no regrets.

Boake Carter is on the air daily except Saturday and Sunday at 7:45 p. m. EDT (6:45 EST; 6:45 CDT; 5:45 CST; 4:45 MST; 3:45 PST) over the CBS-WABC network.



# One-Cylinder Rebellion



By Alice Pegg

## Lum and Abner Caused It—and Little Shirley Lauck Is a Demon When Roused

**T**HERE'S a one-cylinder rebellion on Sheridan Road—smart North Side Chicago boulevard which flanks the lake and adjoins that gilded thoroughfare known as the Gold Coast.

It centers about a perfidious father and his partner-in-crime, according to the seven-year-old daughter. The little rebel in the case is Shirley May Lauck, daughter of Chester Lauck, the Lum of that beloved razor-back team, Lum and Abner.

The revolt, Shirley says, is aimed at her Dad's penchant for stealing her stuff, aided and abetted, she charges, by Norris Goff (Abner)—literally lifted, mind you, for no other purpose than to use as their own.

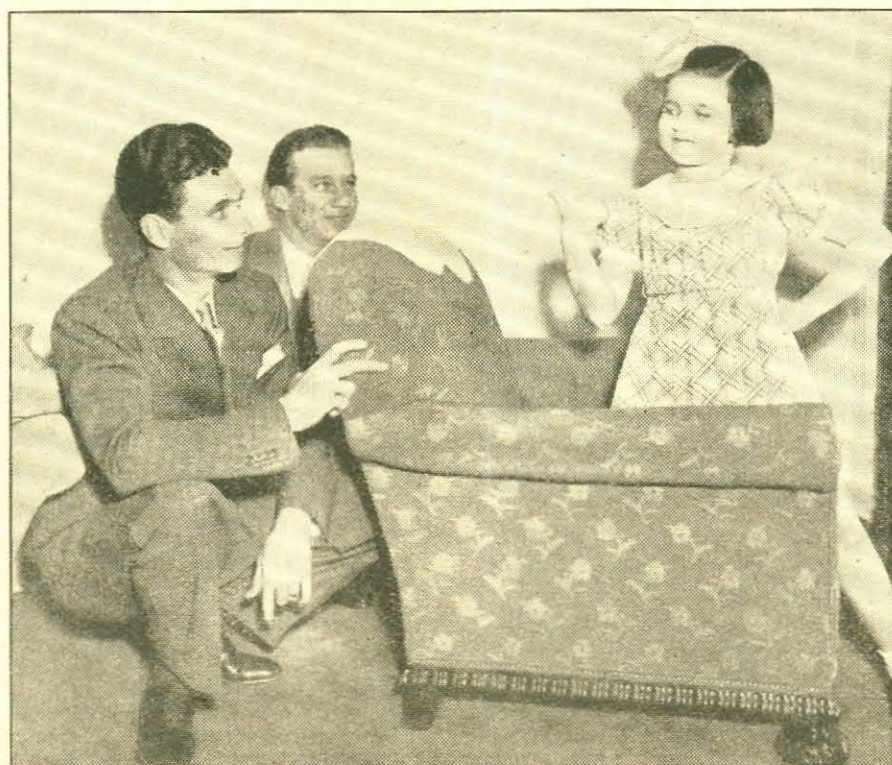
Further, deponent sayeth naught—except that things have come to a pretty pass when a lass of seven with very definite ideas of her own for an air program can't trust the traditional sanctity of the home with her plans and projects. How was she to know that little situations and conversations that she created were to be plagiarized verbatim by these two idea pirates, and stuck into the scripts with which they panic listeners of their NBC network programs?

**N**ATURALLY Shirley can't go to law about the thing. After all, if a man won't protect his own reputation with his child, it would be doubly degrading, she declares, if she were to come out in public and expose his hi-jacking tendencies. But it certainly gives a child something to think about.

So Shirley really has a problem. She either can make herself a nursery recluse and thus protect her ideas—or she can just come out boldly and issue a fiat which will end forever the freebooting being practiced under the very roof which she always was taught was her most dependable shelter from the evils of the world. And since verbal protest is her feminine prerogative, she's not the one to sit idly by and hold her tongue when there's something to be said on her side.

"I don't want to appear disrespectful," she exclaims, "but it's a fact that those two old dodos are just a couple of wolves in cheap clothing. They make a big to-do about the material they sweat

Lum and Abner, above, give an idea of how depressed they can be when scripts are dry, and, below, what happens when they steal Shirley's stuff



over—but it's a matter of fact that they get most of their lines from me.

"Now I'm not the homebody type in any sense of the word. I've been career-minded ever since I first heard of Shirley Temple (which reminds me to look into her parents' choice of that name; they may have heard of me, too) and Mary Small. There's a couple of kids with the right idea.

**B**UT what I started out to say is that I have been studying this radio thing carefully, and decided that as soon as I could originate enough ideas and lines I would tackle the agencies and those demons who pretend to listen to auditions. What more natural for me than to present some of my brain children to my father and that guy Goff, figuring that their experiences on the air would have qualified them to advise me?

"Do I burn up when I think how they got so paternal! They told me that it was all a little juvenile, and while my ambition was fine, I had better wait until the years had given me a little more perspective. Sneaks in the grass! It wasn't but two days later that the ideas I had been submitting to them were written into their own script.

"And that isn't all. They're a couple of lurkers, if you know what I mean. For instance, not so long ago I went to Daddy and asked him to play a game or two of checkers with me. 'Couldn't think of it,' he puffed, 'too busy getting my stuff together.' So just to give him a break I spread the board out and played a game for both of us. I took the black men and give him the red and believe me I looked after his interests just as if he had actually been making his routine moves himself. Naturally I also put in the conversation for both of us, as we always talk a lot when we play. I think he promoted that idea. It makes a swell alibi when I jump two or three of his men. You know that old out, 'Can't talk and play, too.'

**W**ELL—all I need to tell you is that about the third night after that, doesn't he come on the air with the whole checker game, conversation and all, in one of his scripts! Do you think there was any credit line for little Shirley? Don't be silly! He palmed it off as his own. I had let him win one of the games but I know now what a sap

(Continued on Page 19)





The Ranch Boys of NBC, who are, left to right, Hubert Shorty Carson, Joe Curly Bradley and Jack Lonesome Ross—really hail from the cow country, roll their own and ride in rodeos

**T**HE comedy situation is worrying the networks. It's not that sponsors don't want comedy. It's not that nobody wants comedy. It's because the great wave of comedy that once thrived, seems to have burned itself up. Something new in the field is difficult to find. Yet comedy, humor and wit are ingredients as vital to popularity as is the microphone itself.

That's why the scouts have their ears to the ground and their eyes fixed on the horizon, hoping to Heaven that somebody funny will turn up. The fact that CANTOR, FRED ALLEN, RAY PERKINS, BURNS AND ALLEN, JACK BENNY, STOOPNAGLE AND BUDD and PHIL BAKER are about the only dependables we can be sure of thus far this season, is annoying. Only one newcomer turned up who gives any promise of blossoming forth as a topline. He is MARTY MAY, who was discovered (?) by CBS backstage in a vaudeville joint. He was discovered after the network unconsciously or semi-consciously had turned him away previously from its audition rooms. What the imminent future holds for ED WYNN, JACK PEARL, et al, not even the oracles will venture to say.

We were not even sure of PHIL BAKER'S return

until the other day when that oil show signed him to occupy the spot which, but for the tragedy, would have been filled by WILL ROGERS Sunday nights on the Columbia web.

Rogers' passing was something of a terrific blow to the show, which had made elaborate plans for him. It may be interesting to note that as soon as Will was laid to rest, enterprising agencies began to besiege the sponsor in efforts to place new acts. Baker won out without an audition. But those proposed included VICTOR MOORE, JOE PENNER, OLSEN AND SHUTTA, HARRY LAUDER (who is back in the market and willing to struggle along on the air for \$12,000 a week . . . ho-hum!) and EDDIE CANTOR. The gents who offered Cantor said that he would be available after January, which makes one wonder how, since his new show coming up in October would keep him busy beyond that month. Nevertheless, he was offered. Baker will keep BOTTLE and BEETLE, and will choose a different band than the one whose leader used to play golf with Mr. Oil, and probably six new stooges will materialize, together with GOGO DELYS in the singing parts. Baker is nicking the sponsor for \$6,000, so they say.

## Plums and Prunes

By Evans Plummer

**T**HANK YOU, Mr. Fred Allen, for your lengthy and widely syndicated column of proposals as to what you would do if you were a Radio Editor. And now, if you don't mind, have a seat while we tell our customers what we would do if we were so bold as to claim to be a Radio Comedian:

First, we'd not try so hard to be funny. (*Then maybe we would be.*)

Second, we'd not giggle at our own jokes. Well, maybe you don't, but you are not *all* the Radio Comedians, you know.

Third, we'd try out our jokes on our old grandpappy, telling him to "stop us if you've heard this one."

Fourth, we'd never, never get sentimental because comedians are supposed to make people laugh; only politicians are supposed to make people weep (*when they get the tax bills*). Besides, Cantor has a patent on that sentiment stuff, and imitation is the sincerest form of flattery.

Fifth, we'd send out a searching expedition to locate Joe Penner.

Sixth, we'd not broadcast the third year in a row, as that seems to be the limit of the public's patience for most comedians.

Seventh, we'd introduce our gag writers at the end of every program and say, "Give these lads a big hand. They deserve all the credit for the laughs, if any." That would be safe, as no one would believe us anyway.

Eighth, we'd contribute ten per cent of our net income to erect a statue to the legendary Joe Miller.

PERHAPS THE MOST astounding news of the kilocycle week was that which broke in Chicago pertaining to the English danceband king, JACK HYLTON. It seems that John D. Rockefeller's Indiana branch has engaged Mr. Hylton for a six-month series

of CBS network broadcasts. The leader will arrive here October 21 on the *Normandie*, bringing with him the key men of his London band, also an English revue; and will open on the air and at a Chicago dance spot shortly thereafter. During his stay Hylton will, of course, appear in other cities.

This news is as important as would be the story that WAYNE KING, twice winner of the RADIO GUIDE annual Star Election's orchestra division, was planning to tour Europe (*and he may, at that!*) Hylton is to the Continent what King is to America.

And did his bookers have trouble in importing Jack Hylton and his star musicians? Yes, they did—the same trouble that RAY NOBLE had with the U. S. Department of Labor, but all has been ironed out.

**T**HE LABOR DEPARTMENT'S inquisitions of Noble and Hylton are rather funny, considering the fact that it makes no furore when ARTURO TOSCANINI or BRUNO WALTER are imported to lead the New York Philharmonic Symphony. Their cost, by the way, which is money taken from American musicians just as much as the earnings of Noble or Hylton, is terrific. Toscanini demands a guarantee of \$80,000 net for eight weeks in America, all of which he gets. Walter collects \$45,000. Both let the Philharmonic Symphony Society worry about paying the income tax.

What about *that*, Madame Secretary Perkins?

THE RANCH BOYS (pictured above) read our paragraph in last week's column regarding the fact that their

# Reviewing Radio

By Martin J. Porter

The best bit of irony for the week concerns DWIGHT WEIST, radio actor. Dwight was hired some months ago to take part in the new March of Time series which was launched last week. He was told that among other things, he would be required to imitate the voice of the *Fuehrer*, otherwise Adolph Hitler. It was a tough assignment because, for one thing, Hitler was known to possess a raspy, hoarse voice that practically defied impersonators.

Three months ago Weist began hunting down the movies wherein Hitler has spoken. He studied Hitler's voice assiduously. He practised. And just before the March of Time resume, he had Hitler down pat. On the morning of the day that the series was launched, Weist woke up to discover from his newspaper that Hitler, sensitive about his raspy voice, had undergone an operation which gave him dainty and mellow tones! So all that Weist does now is wait to listen to Hitler's new voice and meanwhile speak "straight" in German accents.

**J**IMMY WALLINGTON'S quitting the NBC staff to go with Cantor was almost concordant with the resignation of FRANK SINGISER and KELVIN KEECH, news announcer and linguist, respectively. Like Wallington, each of these boys will take over exclusive broadcasts.

There is significance in their resignations. It shows that the age of specialism has caught up with announcing, which yesteryear was merely a job of butting before a mike. It shows that announcers have become in many instances the label on the box, the trademark of radio, and that therefore they have graduated from the status of studio attendant to that of artist. Somebody has said that in 1936 there'll be no more staff announcers on commercial programs, but that each big company advertising on one or more elaborate shows will be identified as easily by their announcer as by their stars.

Suggestions for titles for forthcoming radio shows:

- "The Next Number—"
- "And Now, Folks—"
- "Good Evening, Everybody—"
- "Ladies and Gentlemen—"
- "Invisible Friends—"
- "Labels and Cartons"
- "Just Plain Plugs"
- "Shoot the Works!"

harmonies are too perfect to make their records sell in the Southeastern states where hillbillies are bearded and notes are sour. Whereupon they appointed a committee of one to inform us that all three are really ranch boys, born in Oklahoma, and can they help it if they can sing?

WHICH BRINGS UP the regretted death last week of TOM MURRAY, radio (and stage) hillbilly group organizer. Murray was a staid college professor until the dry rot of lectures and musty pages of books wore him down. So, just for a lark, he was the instigator of the *Beverly Hillbillies*, alias the *Ozark Mountaineers*, et cetera, none of whom had been in the hills or on a farm. But the public went for them bigger than the real thing and a good time was had by all.

**P**LUMS are in order for the Headliners sponsor for signing PHIL BAKER and troupe for the forthcoming season. It is hoped that the network of this show will be extended to the West. How about it? . . . GERTRUDE NIESEN will wind up her Radio Queen race in Chicago where she opens September 12 as star of the floor show at the *Chez Paree* which likewise on that date greets BEN BERNIE and all the lads . . . MARY JANE WALSH, sex allure of the SEYMOUR SIMONS band, will answer the questions of EDDIE AND FANNIE Cavanaugh on their September 6 show. Mark it down, by the way, that Simons is America's smartest business man-bandleader. You'll see . . . Columbia will strut its stuff September 12 when the network opens its Chicago audience studio at the Medinah Club of Chicago with Horace Heidt's program on the stage. The studio is the largest in the Midwest, seating 1,200. WGN's new studio will accommodate 600; NBC's Chicago studio A seats 400; NBC's largest New York (Radio City) studio holds more than 1,400 spectators.



# Inside Stuff

## Along the Airialto

By Martin Lewis



WHEN PHIL BAKER parted company with the meat packing sponsor a few weeks ago we expressed a hope that this excellent comic would not be off the airlanes too long.

Our wish has been granted by the announcement that Phil will return to the air on Sunday, September 29, to occupy the spot which originally was set aside for Will Rogers.

Baker will depict the Great American tourist and his family on a tour of the country in an automobile—tying up nicely with the sponsor's product, which is gasoline.

Phil again will have with his able cohorts, HARRY *Bottle* McNAUGHTON and *Beetle*, who will continue to haunt the comic.

An orchestra as yet unnamed will complete the show.

The gang just finished its stint in *Thanks a Million*, for Twentieth Century Pictures, which also stars FRID ALLEN, PAUL WHITEMAN and other radio satellites.

RCA is planning a program that is different, Graham, when it returns to the airwaves for an hour show on Sundays.

Each week the show will include a symphonic orchestra, a popular orchestra, a guest symphony conductor, a guest jazz conductor, a guest concert star and a guest jazz star. I GUEST it will be all right, don't you think?

The first program will feature FRANK BLACK'S orchestra, WALTER DAMROSCH as the symphonic guest, PAUL WHITEMAN the jazz guest, JOHN McCORMACK as the classical soloist, and AMOS 'n' ANDY will offer a bit of comedy. There will also be a dramatization of the current movie success, *Alice Adams*, featuring KATHARINE HEPBURN.

Sounds like a lavish bit of work, eh what?

Over the CBS network from Philadelphia each Saturday night will come a combination dramatic and musical show featuring FRANK PARKER late of the *Jack Benny* show. The program will be of half-hour duration for an oil sponsor who is new to the airlanes.

SINGIN' SAM, now heard on an Eastern CBS network on Tuesday nights, shifts to a Monday night spot and goes coast-to-coast. There's a clause in the singer's contract that permits him to do his broadcasting from the studios in Cincinnati, a ruling which enables him to live on his Indiana farm, his pride and joy.

When GEORGE BURNS and GRACIE ALLEN were on their way East they heard a rumor that their sponsor was going to leave the air. "Nonsense," said George. "If it were true, I'd know about it!" But when they reached New York, he discovered that not only was it true, but that he was all signed up with a brand new sponsor—and wouldn't miss even one week of broadcasting! The best part of it is that their manager got them a nice increase in the pay check.

JERRY BELCHER (wonder why it hasn't occurred to us long before this to nickname him Burp) and PARKS JOHNSON, the goofy quizzers who left their native Texas plains to make good in New York City and on the networks, have amassed some sort of record for the number of unsolicited letters they receive from the listeners following each of their Sunday night Vox Pop broadcasts.

These lads, you know, roam the streets of New York with their portable transmitter, stopping passers-by at random for answers to some of the oddest problems ever propounded by men in right minds. Not once have they asked the air audience to chime in with answers to these problems, but invariably the next week's mail brings a flood of letters from all over the country containing solutions to their brain teasers.



Before they knew they had lost their former sponsor, Burns and Allen had a new one. George and Gracie and baby Sandra are pointing out the direction their salaries took with the new contract

For example, a few broadcasts ago they asked a half-dozen pedestrians for the correct answer to the following problem:

A man buys a horse for \$70, sells it for \$80, buys it back for \$90, and finally sells it for \$100. What profit, if any, has the man made? None was able to give the correct solution. One can well imagine the amount of argument and skulduggery that went on in the parlors of the listeners that week, for the boys received more than 3,000 answers to the problem—answers that varied from a loss of \$10 to a profit of \$100! About one in every fifty had the correct answer. See if you can figure it out.

We hear reports that the New York Musicians' Union will win out in their battle with the hotels in the big city to have them pay \$3 a man for the privilege of broadcasting. This will mean, if it goes through, that many big name bands now playing in hotels and night spots will be back on the airwaves on a regular sustaining schedule.

FRED ALLEN is doing things in a big way out there in Hollywood. Usually a very conservative young fellow, the comic is riding around town in a handsome car. A story passed on to me about Fred's picture work may look funny when you see him on the screen, but it wasn't funny to him: In the first scene a big hose is turned on Fred and kept there for several minutes. The studio officials are unaware that he has been a lumbago sufferer for some time—and far be it from him to say anything about it.

The irony of it is that this scene had to be taken over several times, which didn't help his ailment any.

JIMMY JOHNSON'S NBC *Opportunity Matinee* sponsors have signed him to supply the music for a series of evening broadcasts which they will start October 1. On the same day the maestro begins a return engagement at the *Hotel Commodore* in New York.

GERTRUDE BERG is writing her scripts for the House of Glass in a hotel suite. While her children are away at camp for the Summer, Mrs. Berg took advantage of the opportunity to have her Central Park West apartment redecorated so she moved out of her place into a nearby hotel while the work is being done.

Miss TANIA LUBOV, a glamorous-looking Russian actress with a glamorous dramatic voice, is one of the very few girls around New York who come under the category of beautiful but not dumb. Aside from appearing dramatically on several network shows, she is a writer of no mean ability, having written scripts for many different programs. She is now busily engaged doing a Broadway play. While only the first act of her

play is completed, she already has had an offer of financial backing so that she may finish the play at leisure—in return, of course, for an interest in it.

Among the shows on which she has been heard are—Beauty Box, Warden Lawes, K-7, Penthouse Party, American Adventures, Court of Human Relations, Ray Knight's Cuckoos, College Prom, Caravan, Gibson Family and others.

A new addition to the WARING gang is a solo violinist who is announced as FERN. The full name of the slender, dark-eyed blonde is a secret. Fern was a pupil of Efrem Zimbalist. She did considerable concert work on the West Coast, but this is her first appearance in the East and on a network.

When KATE SMITH begins her new commercial in October, she will, as in the past, write her own continuity in collaboration with her manager, announcer and good friend, TED COLLINS. Kate feels that, by doing the job herself she can inject the authentic Smith personality into her broadcasts—which seems logical.

KILOCYCLE CHATTER: GROUCHO and CHICO MARX are likely to make their return to the kilocycles within a short time. An auto sponsor is talking it over with them . . . JOAN CRAWFORD will make an appearance on the CBS Radio Theater broadcasts early in October . . . PHIL REGAN, formerly of the CBS net and now working for Warner Bros., will add to his duties a sustaining schedule from the Coast over NBC. Phil, if you recall, also sang with Guy Lombardo's orchestra on the series with Burns and Allen . . . COBINA WRIGHT and her socialites are off CBS . . . JACK and LORETTA CLEMENS, now appearing on Uncle Charlie's Tent Show, are slated for a commercial of their own to start in October . . . MARTHA MEARS also will get a spot of her own over CBS starting September 28 . . . FRED ALLEN'S return to Town Hall is set for Wednesday, October 2 . . . FRED WARING'S sponsor is making plans to sponsor the World Series games again in case Detroit should win the pennant. How can they lose? . . . IRENE BEASLEY is touring the country in the road show of *Thumbs Up* . . . RUDY VALLEE will be off to Hollywood in a few weeks to make another picture for Warner Brothers. He will continue his broadcasts as usual from the Coast . . . EDGAR GUEST is another radio name looking westward. Guest signed a contract with Universal Pictures to make his screen debut, and IRNA PHILLIPS may do the script.

HELEN JEPSON is working on her first picture for Paramount . . . JACK BENNY, winner of this year's RADIO GUIDE Star of Stars Election, has completed his second picture for MGM and is heading for a Canadian vacation before returning to the air September 29 . . . KATE SMITH, her manager Ted Collins, and his wife are vacationing at Kate's cabin in Lake Placid where the songstress will get a good rest before she returns for her new commercial series . . . TED FIORITO is heading East and will settle down at the Hotel New Yorker . . . OZZIE NELSON is playing currently at the famed Cocoanut Grove in Los Angeles, but will be heading in the same easterly direction soon to resume his radio commercial. His band also will be featured at the Lexington Hotel starting early in October . . . The BOSWELL SISTERS are on their way back from Europe, and music to our ears would be a report that a sponsor is bringing them to the airlanes . . . NBC announcer DON LOWE will walk down the aisle with LILLIAN HAZEL TROTTER, radio and concert pianist, on September 7 . . . RAY NOBLE winds up his current commercial series for the perfumer in a few weeks . . . DON VOORHEES' orchestra has been selected to accompany LAWRENCE TIBBETT for his auto series.



Phil Baker: He'll be paid for touring the country via the air



# Coming Events

EST and CST Shown

## SUNDAY, SEPTEMBER 8

**C**HANGES in schedules to meet Fall time adjustments bring two NBC-WJZ network programs at different hours. As of this date the SAMOVAR SERENADE will be heard at 9 a. m. EST (8 CST) and the SOUTHERNAIRES at 10:30 a. m. EST (9:30 CST).

VIVIAN DELLA CHIESA, Chicago soprano, makes her debut in the Musical Footnotes program to be heard over the CBS-WABC network each Sunday at 11:30 a. m. EST (10:30 CST). She will be supported by Franz Imhof, tenor, and Ralph Ginsburgh's ensemble. The programs are sponsored by the manufacturers of Footsaver products.

A network change brings WILLARD ROBISON and his Deep River orchestra over an NBC-WJZ hookup at 3 p. m. EST (2 CST) each Sunday. PEDRO VIA and his Cuban orchestra, formerly heard at this hour, will now broadcast over the same network at 3:30 p. m. EST (2:30 CST).

AMERICA'S HOUR, heard each Sunday at 8 p. m. EST (7 CST) over the CBS-WABC network, will present in dramatized form, the history of the United States Merchant Marine, with special emphasis on the varied functions of the Coast Guard.

NIELA GOODELLE, former Ziegfeld Follies singing star, makes her debut in a series of Sunday programs under the sponsorship of the makers of Cutex. She will present a one-woman musical show over an NBC-WJZ network at 8:45 p. m. EST (7:45 CST).

A portion of the final concert from Grant Park, Chicago, featuring the combined Chicago Civic Opera orchestra, the Chicago Symphony orchestra and the Women's Symphony orchestra, with Doctor Frederick Stock conducting, will be broadcast over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

## MONDAY, SEPTEMBER 9

Finals in the fourth annual soft-ball tournament to be held at the conclusion of a three-day elimination contest in Lincoln Park, Chicago, will be broadcast over an NBC-WJZ network from 2:45 to 5 p. m. EST (1:45 to 4 CST).

MAJOR SIR WILFRED THOMASON



Niela Goodelle, vocalist, who will inaugurate a brand new program, one that's her own, over an NBC network Sunday night

GRENFELL, famous physician, surgeon and leader for the past four decades in the social and cultural life of Labrador, will be interviewed by Mary Madison, official hostess of America's Little House, at 3 p. m. EST (2 CST) over the CBS-WABC network.

Commencement exercises of the AMERICAN INSTITUTE OF BANKING which handles 33,000 students a year in 220 cities, will be featured in a special broadcast over

an NBC-WEAF network at 8:30 p. m. EST (7:30 CST). President Rufus B. von Kleinschmidt of the University of Southern California, speaking from Hollywood, will talk on A Challenge to Adults.

Another talk on the simple rules that will put radio receiving sets in proper condition will be given by ORESTES H. CALDWELL, editor and former Federal Radio Commissioner, over an NBC-WJZ network at 9:45 p. m. EST (8:45 CST).

A special events broadcast to be heard over an NBC-WJZ network at 11 p. m. EST (10 CST) will originate from the Lighthouse on the Farallon Islands in the Pacific Ocean. A graphic description of scenes from the base of the 358-foot tower will be followed by a resume of his duties by Lighthouse Keeper Ritchie.

## TUESDAY, SEPTEMBER 10

MASQUERADE, the dramatic serial, returns to the air over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST) daily except Saturday and Sunday.

OLGA VERNON, soprano soloist, inaugurates a weekly Tuesday recital to be heard over an NBC-WEAF network at 3:45 p. m. EST (2:45 CST).

DOT AND WILL, dramatization of Fannie Kilbourne's stories, formerly heard at 6:30 p. m. EST (5:30 CST) makes its debut in the first of a new series of broadcasts to be given each Tuesday and Saturday at 5:15 p. m. EST (4:15 CST) over an NBC-WJZ network.

POPEYE, THE SAILOR, makes his debut in a series to be heard over an NBC-WEAF network Tuesdays, Thursdays and Saturdays at 6:15 p. m. EST (5:15 CST). At a later date the program, which is sponsored by the Wheatena Corporation, will be extended to the West Coast.

Finals in the BARBER SHOP QUARTET contests, being held in Central Park, New York, will be broadcast over the CBS-WABC network at 7:30 p. m. EST (6:30 CST). A later portion of the event will be heard over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

Swift & Company sponsor a program which will make its debut on this date, and which will be heard each Tuesday over an NBC-WEAF network at 9 p. m. EST (8 CST). The series will combine SIGMUND ROMBERG, composer, and DEEMS TAYLOR, critic and commentator along with a large chorus, an orchestra and noted guest stars. Mr. Romberg will present old favorites as well as songs which have been written for forthcoming productions.

GREAT MOMENTS IN HISTORY, a dramatic series depicting events in American progress, returns to the air to be heard each Tuesday at 9:30 p. m. EST (8:30 CST) over an NBC-WEAF network.

(Continued on Page 13)

## Music in the Air

By Carleton Smith

**T**HE listener minority crying in the wilderness for better music and more of it, somehow fails to take into account the dependable tastes of the vast majority upon whom in this country at least, radio depends for continuing success.

Radio in America has few of the altruistic phases that it has abroad. Here it is largely a business venture, and upon the satisfaction of those who use the products whose advertising is the very breath of broadcasting, depends the future of the whole business of radio.

Therefore patience would be a saving virtue since it is obvious that the type of listener whose ear, through environment, has not been attuned to the depths of the classics, must perforce be led gradually through the mazes of musical education—a delicate affair at best, and one which is being neatly and effectively handled by the broadcasting companies.

A glance at forthcoming popular programs of almost any week reveals the progress being made in that direction. By the judicious mixing of current numbers, the semi-classics and the weightier compositions of the masters, there is being developed a feeling for music in all its forms. Similarly sage is the careful use of singers of mixed types, the recognized operatic

artists along with the popular tenors, baritones, sopranos and contraltos of our own particularly distinctive ballad era.

A summary of next week's offerings confirms this sly determination of broadcast executives to impel the absorption of what the purists like to describe as better music. Typical is the JOHN CHARLES THOMAS program heard on Wednesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST). In his program for Wednesday, September 11, are represented composers from the DeKoven school to that of Ambrose Thomas. The artist himself is of operatic note, yet he is not afraid to include in his routine a few of the numbers that are the time-tried



Helen Oelheim: She sings at State Fairs Sunday nights

war horses of the ubiquitous parlor baritone.

Similar variety marks the tire program of September 9 at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). Here is William Daly's able orchestra fit to render any of the classics, and Margaret Speaks, a vocalist far above the caliber of those who once appealed to the masses. Here are also infallible signs of a national improvement in musical taste.

Glancing at the weekend, Saturday reveals the NBC Music Guild's brief but brilliant concert at 3:30 p. m. EDT (2:30 EST; 2:30 CDT; 1:30 CST; 12:30 MST; 11:30 a. m. PST). Here is the type of matinee program

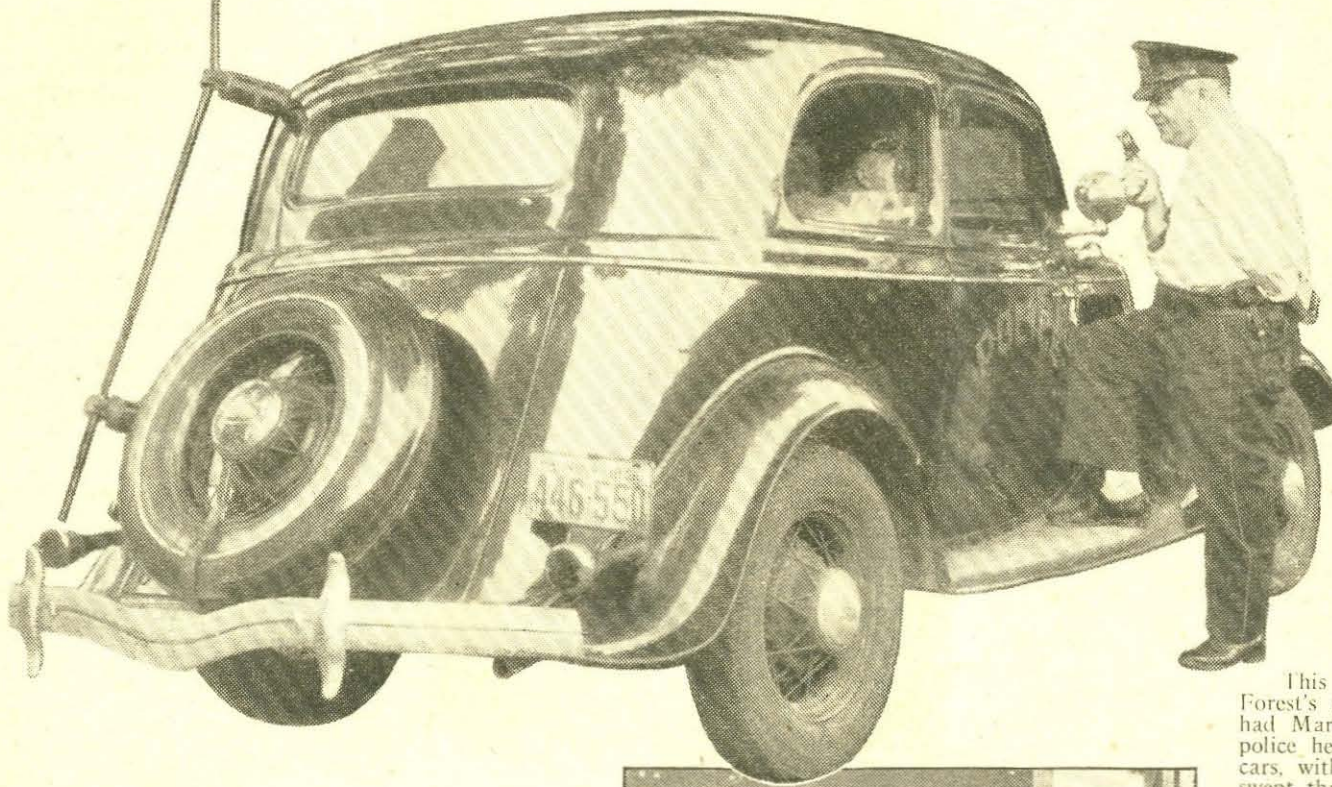
which catches the bourgeois housewife practically in repose. Can it be doubted that despite a background of incomprehension she can fail gradually to absorb the charm of the ultra refined in music?

Let the minority rest in ease about the eventual equal division of good and indifferent music. The process must be a normal one to be permanently effective. After all our culture still is in its adolescent process. Maturity will find it better able to assimilate the training which it is acquiring homeopathically through the medium of radio.

EAGERNESS OF sponsors to crowd their hours with artistic perfection is stressed by the company which produces the State Fair concerts heard Sundays at 7 p. m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) and featuring Tenor Lanny Ross. The remainder of the programs have been bolstered materially by the addition of HELEN OELHEIM, young soprano who recently became a member of the Metropolitan Opera Company artist group. Miss Oelheim's value to the Met never has been in doubt since her earlier appearances on another program sponsored by the same company. Only recently she capitulated to the persistent solicitations of the opera executives.



# Calling All Cars—Two Ways



Radio Works Twice to Capture the Fiend Who So Completely Demoralized the Entire Little Town of River Forest

By Fred Kelly

number of obscene words. The child did not know all that the man was trying to convey to her, but she understood enough of the words and gestures to be horribly frightened and disgusted.

Screaming, she ran for her home. The man made no attempt to follow her. He laughed and quickly drove away.

This time, news of the horrible outrage threw River Forest's police department into a furor. No sooner had Mary's furious mother telephoned the details to police headquarters than the Department's two radio cars, with a third radio-equipped, special automobile, swept through the streets of the village. They picked up a suspect. But the man was able to prove an unshakeable alibi, and in the face of his obviously genuine indignation he was dismissed with apologies.

Like wildfire news swept through the little social groups that invariably comprise such a suburban community. The offense of two weeks before had been repeated; doubtlessly it would be repeated again.

**H**UNDREDS of true stories prove that radio, time and time again, puts an end to crimes of all sorts. This odd tale shows how it took a crime to force the introduction of the first two-way police radio system in the Midwest. Technically speaking, it wasn't a crime at all—only a peculiarly loathsome misdemeanor—but radio leaves such fine distinctions to lawyers.

It was in March, 1934, that there took place the first of those baffling events destined to disgust and infuriate the village of River Forest, Illinois, for almost a year.

It was on a frosty afternoon, Lieutenant Raymond Rheingruber of the crack River Forest police force of sixteen members, was sitting in at the radio desk when the first of the calls came in. Incidentally, though it may sound strange to refer to a police force of sixteen members as a crack force, the term fits in this case; for no hick village is River Forest, but a swanky suburb of Chicago, hardly a dozen miles from the very heart of the metropolis. And the police of this smart borough of 8,000 people are so zealous in the line of duty that they actually had purchased their own police radio system out of their benefit fund.

The phone rang. Rheingruber answered. "Police!" cried a well-bred but hysterical feminine voice. "There's a disgusting man exposing himself and using vile language in front of little girls . . ."

"Where?" snapped the police officer. "Near the Frances Willard grade school."

Rheingruber spoke tersely into the microphone: "All cars signal . . . All cars signal . . . A moron annoying little girls near the Frances Willard school . . ."

**T**HEN he turned to the telephone, obtained more details, broadcast again, and entered the first records of this case in the log of radio calls. Little did he dream at that moment that a vast amount of work, worry, and criticism of the police by frenzied mothers and angry fathers was to be introduced by this apparently routine call.

The circumstances themselves were unpleasant, but unfortunately not unusual. Two little girls were on their way home from school, rather late in the afternoon. An old car had driven up beside them, stopped. A man had opened the door of this car and had spoken to them. As soon as he had attracted their attention he had used foul language and made revolting gestures. The frightened children ran away.

Although the radio cars sped to the scene of this outrage the man and his car had vanished.

Next day, and the next, police kept watch outside the school in the morning, at noon, and after the children had been sent home. No moron appeared. Ten days passed, and the police decided that the horrible occurrence probably would not be repeated, that the man was a floater.

Then came the fourteenth day, with unmistakable proof that they were wrong in this optimistic view.



Above, Sergeant George Rauch demonstrates car broadcasting in two-way radio. The aerial rod is at rear of car. Sergeant Harold Niles, below, completes the circuit at headquarters

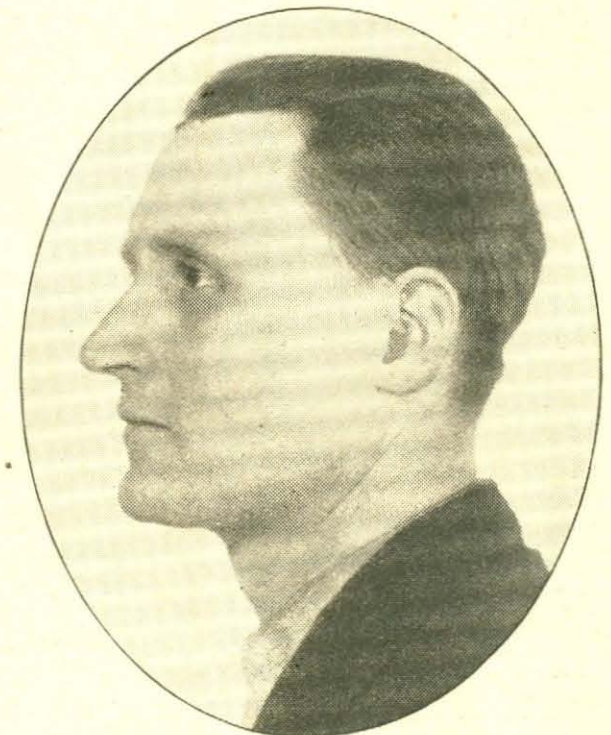
On that day a little girl who will be called Mary (police wisely did not reveal the names of the children who suffered from the unbalanced man's unnatural attentions) set out from school for her home. Mary attended the Roosevelt school, some blocks from where the previous outrage had taken place.

The little girl was walking towards her home, carrying her books. The late afternoon was slipping down the western sky. Soon it would be dark.

**S**UDDENLY the child turned as a little old car pulled up to the curb. It stopped beside her.

"Hey, come over here!" called the gloating voice. The child stepped back, for in the dull, almost expressionless face that leered at her from the car there was something from which she instinctively shrank. Her childish instinct told her that this blank-faced man with the burning eyes was not to be trusted.

The frightened child was not long in learning how correct her reactions were. Suddenly the man opened the door of the car so that she could see him better. At the same time he made lurid gestures, the details of which must remain untold, and gloatingly repeated a



John Clement, above, couldn't be captured by ordinary radio. So the police gave a dance

It was. Again and again. At intervals of a few days the man appeared, gesturing and speaking obscenely. And always, despite all the police could do, he got away.

**I**T IS impossible to overestimate the effect that this performance had upon the inhabitants of River Forest. For the most part it is a community of well-to-do, cultured people, the sort of people who are determined that above all else, their children must be well brought up. And now, reasoned the fathers and mothers of River Forest, this fiend in human (Continued on Page 27)



## Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**6:30 a.m. EST 5:30 CST**  
WVVA— $\Delta$  Gospel Tabernacle

**7:00 a.m. EST 6:00 CST**  
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAE  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—William Meeder, organist; WJZ WLW  
WKRC— $\Delta$  Sunrise Worship  
WTAM— $\Delta$  Cathedral Echoes  
WVVA— $\Delta$  Wheeling Gospel Tabernacle

**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

**7:45 a.m. EST 6:45 CST**  
CBS—The Radio Spotlight: WABC  
WKRC—Musical Musings

**8:00 a.m. EST 7:00 CST**  
NBC—The Balladeers: WFAE WGY WTAM WSAI  
CBS—Sunday Morning at Aunt Susan's; William Hargrave, baritone: WABC WKRC  
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)  
WFBF— $\Delta$  Our Daily Thought  
WLS—Romelle Fay, organist

**8:15 a.m. EST 7:15 CST**  
NBC—Gould and Shefter, piano duo: WFAE WTAM WSAI WGY  
WFBF—Uncle Bob

**8:30 a.m. EST 7:30 CST**  
NBC—Peerless Trio: WFAE WTAM WSAI  
WGY— $\Delta$  Fed. of Churches  
WKRC— $\Delta$  Sunday School  
WLS—Lois & Reuben Bergstrom; John Brown  
WVVA—Sunday Morning at Aunt Susan's (CBS)

**8:45 a.m. EST 7:45 CST**  
NBC—Alden Edkins, baritone: WFAE WTAM WSAI  
WLS—News, George Harris

**9:00 a.m. EST 8:00 CST**  
NBC— $\Delta$  Sabbath Reveries; "Home Life," Dr. Charles L. Goodell: WFAE WAVE WTAM WGY WSM WSAI

I Would Be Like Jesus  
Behold Me at the Door  
Sometime, Somewhere  
He Leadeth Me  
NBC—Samovar Serenade: WJZ WCKY KDKA (sw-15.21)  
CBS— $\Delta$  Church of the Air: WABC WHAS WSMK KMOX WVVA

WFBF—Star Serenaders  
WGBF— $\Delta$  Gospel Home Circle  
WGN—Sunday Morning Concert  
WKRC— $\Delta$  God's Bible School  
WLS—Sycamore and Cypress  
WLW— $\Delta$  Church Forum  
**9:15 a.m. EST 8:15 CST**  
WFBF—Pat & Bill

**9:30 a.m. EST 8:30 CST**  
NBC—Walberg Brown String Quartet: WJZ KDKA WCKY WLW WAVE WSM (sw-15.21)  
CBS—News; Patterns in Harmony: WABC WSMK WVVA WHAS KMOX  
NBC—Florence Wightman, harpist: WFAE WGY WTAM WSAI  
WFBF—Jewish Community Program

WGBF— $\Delta$  First Church of the Fundamentals  
WLS— $\Delta$  Little Brown Church  
**9:45 a.m. EST 8:45 CST**  
NBC—Neighbor Nell: WFAE WGY WTAM  
WFBF—The Hotcha Boys  
WSAI— $\Delta$  Christian Science

**10:00 a.m. EST 9:00 CST**  
NBC—News; Mexican Marimba Orch.: WFAE  
CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Frances Adair, soprano: WJZ WSM WAVE WLW WCKY  
CBS—Reflections: WHAS WKRC WSMK KMOX  
KDKA— $\Delta$  Christian Science  
WFBF—Bob Koledin  
WGBF— $\Delta$  German Church  
WGN—Northwestern Univ. Re viewing Stand  
WGY—News; Musical Program  
WTAM—News; Betty Lee Taylor  
WVVA— $\Delta$  Judge Rutherford

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons, poetry and philosophy: WJZ WCKY WSM  
NBC—Mexican Marimba Orch.: WGY WSAI WAVE  
WFBF—Bob Jones  
WGN—Sunday Morning Concert  
WKRC—Jim Lichtfield  
WLS—Orchestra featuring Walter Steindel, pianist; Ted DuMoulin, cellist  
WLW—Gould and Shefter  
WTAM—Variety Program  
WVVA—Reflections from Cleveland

**10:30 a.m. EST 9:30 CST**  
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAE WGY WTAM WSM WAVE WSAI (sw-15.33)  
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK KMOX  
NBC—Suzanneaires, male quartet: WJZ WLW WCKY  
WFBF—Henryetta Schlagel  
WHAS— $\Delta$  Jail Service  
WVVA— $\Delta$  Wheeling Gospel Tabernacle

**10:45 a.m. EST 9:45 CST**  
WFBF—Galvano and Cortez  
WGBF—Honolulu Serenaders  
WLS—Henry Burr  
WSM— $\Delta$  First Baptist Church  
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA (sw-15.21)  
CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)  
WAVE— $\Delta$  Devotional Service  
WFBF—Morning Concert  
WGBF— $\Delta$  Agoga Bible Class  
WHAS— $\Delta$  Broadway Baptist Church

**11:00 a.m. EST 10:00 CST**  
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA (sw-15.21)  
CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)  
WAVE— $\Delta$  Devotional Service  
WFBF—Morning Concert  
WGBF— $\Delta$  Agoga Bible Class  
WHAS— $\Delta$  Broadway Baptist Church

**11:15 a.m. EST 10:15 CST**  
NBC—Sugar Cane; juvenile singer and impersonator: WFAE  
**11:30 a.m. EST 10:30 CST**  
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAE WGY WTAM WSAI (sw-15.33)  
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WKRC KMOX (sw-15.27)  
★ NBC—Radio City Music Hall; Symphony Orch.; Edwina Eustis, contralto; Jan Peerce, tenor; Viola Philo, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)  
WFBF—Margie and Betty  
WGN—Wilbert Liebleny, boy soprano  
WHAS—To be announced  
WLS—Camera Club

**11:45 a.m. EST 10:45 CST**  
★ CBS—Trans-Oceanic Broadcast from London; Commander King-Hall: WABC WSMK WHAS KMOX (sw-15.27)  
WFBF—Salvation Army Prgm  
WKRC—American Legion Prgm  
WLS—Keep Chicago Safe; Markets; Weather

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
CBS— $\Delta$  Church of the Air: WABC WSMK WVVA WKRC KMOX  
NBC—Road to Romany; WFAE WTAM WSAI WGY (sw-15.33)  
WENR—Radio City Music Hall (NBC)

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBF	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
L—Local Programs  
M—MBS (Mutual Broadcasting System)  
N—NBC (National Broadcasting Company)  
†—Night Programs  
\*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

## Star ★ Indicates High Spot Selections

WFBF—Bob and Roy  
WGN—Reading the Comics  
WHAS—To be announced  
WSM— $\Delta$  Methodist Church  
**12:15 p.m. ES 11:15 a.m. CS**  
WENR—Larry Larsen, organist  
WFBF—To be announced  
WHAS—Reading the Funnies  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Words and Music: WFAE WGY WTAM WLW WSAI (sw-15.33)  
CBS—Eddie Dunstvedter Presents: WABC WHAS WSMK KMOX WKRC WVVA (sw-15.27)  
NBC— $\Delta$  Highlights of the Bible, "What Do We Really Want?"; Dr. Frederick K. Stamm; Male Quartet, direction Charles A. Baker: WJZ WCKY WAVE WENR

Love Divine  
How Gentle God's Commands  
There's a Wideness in God's Mercy  
KDKA—Suwanee Singers  
WFBF—Eula Lawson  
**12:45 p.m. ES 11:45 a.m. CS**  
KDKA—While the City Sleeps  
WFBF—To be announced  
WGY—Musical Program  
**1:00 p.m. ES 12:00 m CS**  
CBS—Johnny Augustine's Orch.; Patti Chapin, vocalist: WABC WHAS KMOX WKRC WAVE (sw-15.27)  
NBC—Rosa Linda, pianist: WJZ KDKA WLW (sw-15.21)  
NBC—Bible Dramas; "Thirty Pieces of Silver": WFAE WSAI WGY WSM WTAM WENR (sw-15.33)  
WAVE—Sunday Serenade  
WCKY—News  
WGBF—Golden Hour of Music  
WGN—Money Music Quartet

**1:15 p.m. EST 12:15 CST**  
NBC—Edward Tomlinson, talk: WJZ WCKY WLW  
KDKA—Hymns and Homespun  
WAVE—While the City Sleeps  
WFBF—Joseph A. Link, Jr.  
WGN—Len Salvo, organist  
WTAM—Organ Melodies  
**1:30 p.m. EST 12:30 CST**  
★ CBS—Between the Bookends: WABC WHAS WKRC WVVA (sw-15.27)  
NBC—Temple of Songs: WFAE WTAM

★ NBC—Nat'l Light Opera; Gilbert and Sullivan Light Opera "The Mikado": WJZ KDKA WENR WCKY WAVE WLW WSM (sw-15.21)  
KMOX—Russell Brown & Edith Karen, songs  
WFBF—Safety Club  
WGN—Alice Blue, pianist  
WGY—Musical Program  
WSAI— $\Delta$  Sermonette and Hymn Time

**1:45 p.m. EST 12:45 CST**  
CBS—Eton Boys, male quartet: WABC WSMK WHAS WKRC WVVA (sw-15.27)  
KMOX—Melody Boys  
WFBF—Gospel Tabernacle  
WGN—Palmer House Ensemble  
**2:00 p.m. EST 1:00 CST**  
NBC—Leviton Ensemble: WFAE WSAI WTAM  
★ CBS—Symphony Hour; Victor Bay, conductor: WABC WHAS WSMK WKRC (sw-15.27)  
Symphony No. 2 in D Major Joseph Haydn

Adagio Allegro  
Andante  
Menuetto  
Allegro Spiritoso  
Suite No. 4. (Mozartiana) Tschaikowsky  
Gigue  
Menuet  
Pregiera  
Theme and Variations  
Le Tombeau de Couperin Ravel  
Prelude  
Menuet  
Rigaudon  
KMOX—This and That  
WGN—Soloist and Organ  
WVVA— $\Delta$  Gospel Tabernacle

**2:15 p.m. EST 1:15 CST**  
KMOX—To be announced  
WFBF—Treasure Tunes  
WGN—Palmer House Ensemble  
**2:30 p.m. EST 1:30 CST**  
NBC— $\Delta$  Sunday Vespers, "Zest and Religion," Dr. Paul Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR  
Blessing and Honor  
Jesus, the Very Thought of Thee  
O Worship the King  
★ NBC—MAYBELLINE PRE-sents The Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch.: WFAE WTAM WGY WSAI (sw-15.33)  
KDKA— $\Delta$  Shadyside Church Vespers  
KMOX—Favorite Melodies  
WFBF—Baseball Resume  
WGBF— $\Delta$  Gospel Tabernacle  
WGN—Alice Blue, pianist  
WLW—Maruccci's Ensemble

**2:45 p.m. EST 1:45 CST**  
KMOX—Russian Gypsies  
WFBF—Tweedy Brothers  
WGN—Baseball; Boston vs. Chicago Cubs  
**3:00 p.m. EST 2:00 CST**  
NBC—Jesse Crawford's Musical Diary: WFAE WGY WTAM WLW WSAI (sw-15.33)

**3:15 p.m. EST 2:15 CST**  
NBC—Pedro Via's Orchestra: WJZ WCKY WSM WAVE KDKA (sw-15.21)  
NBC—Dorothy Dreislin, soprano: WFAE WTAM WGY WSAI (sw-15.33)  
WFBF—Blue Rhythms  
WLW— $\Delta$  Church of the Hill  
**3:45 p.m. EST 2:45 CST**  
NBC—Command Performance; string orchestra: WJZ KDKA (sw-15.21)  
NBC—Rudd & Rodgers, song & piano duo: WFAE WSAI  
NBC—To be announced. WTAM WGY WSAI (sw-15.33)  
WFBF—Vocal Variety

**4:00 p.m. EST 3:00 CST**  
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAE WSM WTAM WAVE WGY WSAI  
Parade of the Wooden Soldiers  
Emperor Waltz  
Glow Worm  
Merry Wives of Windsor  
Marcheta  
Flight of the Bumble Bee  
Lady of Spain  
Seventh Regimental March  
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Frank Luther, tenor: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Roses & Drums; "River's End," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ KDKA WLW WENR (sw-15.21)  
Oh Boys Carry Me 'Long  
Hard Times Come Again No More  
Somewhere My Love Lies  
Dreaming  
Some Folks  
Comrade Fill No Glass for Me  
Old Black Joe  
Louisiana Belle  
Oh Suzanna  
Nellie Was a Lady  
Old Dog Tray

WCKY—Rhythm Makers  
WFBF—Rudy Vallee's Music  
WGBF— $\Delta$  Church Hour  
WVVA—On Wings of Song  
**4:15 p.m. EST 3:15 CST**  
NBC—America's First Rhythm Symphony: (sw-9.53)  
WFBF—Quartet Songs  
WVVA—Royal Serenaders  
**4:30 p.m. EST 3:30 CST**  
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WVVA (sw-15.27)  
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Dream Drama; "The Great Napoleon": WFAE WGY WSAI WTAM (sw-9.53)  
WAVE—Frank Lashbrook, songs  
WFBF—To be announced  
WKRC—Now and Then  
WLW—Antonio's Continentals  
WSM—Strings  
**4:45 p.m. EST 3:45 CST**  
NBC—Ray Heatherton, baritone; Lucille Manners, soprano; Orchestra: WFAE WTAM WAVE WGY WLW WSM (sw-9.53)  
NBC—Oswaldo Mazzucchi, cellist: WJZ KDKA WENR WCKY (sw-15.21)  
WFBF—Mose and Rufus  
WSAI—Curtain Calls

**5:00 n.m. EST 4:00 CST**  
NBC— $\Delta$  Catholic Hour; Rev. J. A. Reeves, S.T.D., speaker; Chorus; Father Finn, director: WFAE WAVE WTAM WSAI WSM WGY (sw-9.53)  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-11.83)  
NBC—Canadian Grenadiers Guard Band: WJZ WLW WCKY KDKA—Baseball Resume  
WFBF—The Stoepher isters  
WGBF—American Legion  
WGN—Wayne King's Orchestra  
WVVA—YMCA Round Table

**5:15 p.m. EST 4:15 CST**  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBF—Musical Masterpieces  
WGN—Doring Sisters  
WVVA—The Cosmopolitans  
**5:30 p.m. EST 4:30 CST**  
NBC—Invitation to the Dance: WFAE WSM WAVE WSAI (sw-9.53)  
★ CBS—Smilin' Ed McConnell: WABC WKRC WHAS KMOX (sw-11.83)  
NBC—Grand Hotel; "Rich Woman, Poor Woman," drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY (sw-11.87-15.21)  
WGBF—Islanders  
WGY—Horse Sense Philosophy. Andrew Kelley  
WLW—Musical Style Show  
WTAM—News; Stan Wood's Orchestra  
**5:45 n.m. EST 4:45 CST**  
NBC—Invitation to the Dance: WGY  
CBS—The Voice of Experience: WABC WKRC KMOX (sw-11.83)  
CBS—The Dictators: WHAS WSMK WVVA  
WAVE—Dance Music  
WFBF—The Vesper Singer  
WGN—Wayne King's Orchestra  
WJR—Donald Novis, tenor  
WSAI—Baseball Resume

**6:00 p.m. EST 5:00 CST**  
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto: WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)  
Signature: Come to the Fair  
In the Good Old Summer Time  
When Irish Eyes Are Smiling  
Snowy Breasted Pearl  
Hansel and Gretel Waltzes  
Humperdinck  
Still Wie Die Nacht  
Make Believe  
Love Me Forever Berlin  
Procession of Sardar  
Ippolitow-Ivanow  
Auf Wiedersehn

NBC—K 7 Secret Service Spy Stories: WFAE WSAI WGY WLW (sw-9.53)  
CBS—Freddie Rich Entertains; Billy Mills' Orch.: WABC WHAS KMOX WSMK WBBM (sw-11.83)  
WFBF—Dinner Music  
WGBF— $\Delta$  Rescue Mission  
WGN—Henry Weber's Musical Intime  
WKRC—Baseball Scores  
★ WLW—MAC FADDEN PUBL-ications Present True Story Court of Human Relations  
WTAM—Laisy Sportsman, Baseball Scores  
WVVA—Harold Hess; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
WFBF—Irene Reynolds  
WTAM—Dick Fidler's Orchestra  
WVVA—Freddie Rich (CBS)  
**6:30 p.m. EST 5:30 CST**  
CBS—Summer Serenade; Edouardo Varzo's Ensemble: WABC WKRC WHAS WVVA WSMK KMOX (sw-11.83)  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WFAE WGY WTAM WSAI (sw-9.53)  
★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)  
WAVE—Twilight Gems  
WBBM—Money Music  
WFBF— $\Delta$  Church Federation  
WGN—Bob Becker, dog dramas  
WLW—Victor Young's Orch.; Morton Downey  
WSM—Concert  
**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAE WTAM WGY WLW (sw-9.53)  
KMOX—Musical Moments  
WAVE—Musical Sketch Book  
WBBM—Summer Serenade (CBS)  
WGN—Palmer House Ensemble  
WHAS—Mammoth Cave  
WSAI—Dance-a-White

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAE WSM WTAM WAVE WGY WSAI  
Parade of the Wooden Soldiers  
Emperor Waltz  
Glow Worm  
Merry Wives of Windsor  
Marcheta  
Flight of the Bumble Bee  
Lady of Spain  
Seventh Regimental March  
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Frank Luther, tenor: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Roses & Drums; "River's End," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ KDKA WLW WENR (sw-15.21)  
Oh Boys Carry Me 'Long  
Hard Times Come Again No More  
Somewhere My Love Lies  
Dreaming  
Some Folks  
Comrade Fill No Glass for Me  
Old Black Joe  
Louisiana Belle  
Oh Suzanna  
Nellie Was a Lady  
Old Dog Tray

WCKY—Rhythm Makers  
WFBF—Rudy Vallee's Music  
WGBF— $\Delta$  Church Hour  
WVVA—On Wings of Song  
**4:15 p.m. EST 3:15 CST**  
NBC—America's First Rhythm Symphony: (sw-9.53)  
WFBF—Quartet Songs  
WVVA—Royal Serenaders  
**4:30 p.m. EST 3:30 CST**  
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WVVA (sw-15.27)  
NBC—Bob Becker's Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Dream Drama; "The Great Napoleon": WFAE WGY WSAI WTAM (sw-9.53)  
WAVE—Frank Lashbrook, songs  
WFBF—To be announced  
WKRC—Now and Then  
WLW—Antonio's Continentals  
WSM—Strings  
**4:45 p.m. EST 3:45 CST**  
NBC—Ray Heatherton, baritone; Lucille Manners, soprano; Orchestra: WFAE WTAM WAVE WGY WLW WSM (sw-9.53)  
NBC—Oswaldo Mazzucchi, cellist: WJZ KDKA WENR WCKY (sw-15.21)  
WFBF—Mose and Rufus  
WSAI—Curtain Calls

**5:00 n.m. EST 4:00 CST**  
NBC— $\Delta$  Catholic Hour; Rev. J. A. Reeves, S.T.D., speaker; Chorus; Father Finn, director: WFAE WAVE WTAM WSAI WSM WGY (sw-9.53)  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-11.83)  
NBC—Canadian Grenadiers Guard Band: WJZ WLW WCKY KDKA—Baseball Resume  
WFBF—The Stoepher isters  
WGBF—American Legion  
WGN—Wayne King's Orchestra  
WVVA—YMCA Round Table

**5:15 p.m. EST 4:15 CST**  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBF—Musical Masterpieces  
WGN—Doring Sisters  
WVVA—The Cosmopolitans  
**5:30 p.m. EST 4:30 CST**  
NBC—Invitation to the Dance: WFAE WSM WAVE WSAI (sw-9.53)  
★ CBS—Smilin' Ed McConnell: WABC WKRC WHAS KMOX (sw-11.83)  
NBC—Grand Hotel; "Rich Woman, Poor Woman," drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY (sw-11.87-15.21)  
WGBF—Islanders  
WGY—Horse Sense Philosophy. Andrew Kelley  
WLW—Musical Style Show  
WTAM—News; Stan Wood's Orchestra  
**5:45 n.m. EST 4:45 CST**  
NBC—Invitation to the Dance: WGY  
CBS—The Voice of Experience: WABC WKRC KMOX (sw-11.83)  
CBS—The Dictators: WHAS WSMK WVVA  
WAVE—Dance Music  
WFBF—The Vesper Singer  
WGN—Wayne King's Orchestra  
WJR—Donald Novis, tenor  
WSAI—Baseball Resume

**6:00 p.m. EST 5:00 CST**  
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto: WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)  
Signature: Come to the Fair  
In the Good Old Summer Time  
When Irish Eyes Are Smiling  
Snowy Breasted Pearl  
Hansel and Gretel Waltzes  
Humperdinck  
Still Wie Die Nacht  
Make Believe  
Love Me Forever Berlin  
Procession of Sardar  
Ippolitow-Ivanow  
Auf Wiedersehn

NBC—K 7 Secret Service Spy Stories: WFAE WSAI WGY WLW (sw-9.53)  
CBS—Freddie Rich Entertains; Billy Mills' Orch.: WABC WHAS KMOX WSMK WBBM (sw-11.83)  
WFBF—Dinner Music  
WGBF— $\Delta$  Rescue Mission  
WGN—Henry Weber's Musical Intime  
WKRC—Baseball Scores  
★ WLW—MAC FADDEN PUBL-ications Present True Story Court of Human Relations  
WTAM—Laisy Sportsman, Baseball Scores  
WVVA—Harold Hess; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
WFBF—Irene Reynolds  
WTAM—Dick Fidler's Orchestra  
WVVA—Freddie Rich (CBS)  
**6:30 p.m. EST 5:30 CST**  
CBS—Summer Serenade; Edouardo Varzo's Ensemble: WABC WKRC WHAS WVVA WSMK KMOX (sw-11.83)  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WFAE WGY WTAM WSAI (sw-9.53)  
★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)  
WAVE—Twilight Gems  
WBBM—Money Music  
WFBF— $\Delta$  Church Federation  
WGN—Bob Becker, dog dramas  
WLW—Victor Young's Orch.; Morton Downey  
WSM—Concert  
**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAE WTAM WGY WLW (sw-9.53)  
KMOX—Musical Moments  
WAVE—Musical Sketch Book  
WBBM—Summer Serenade (CBS)  
WGN—Palmer House Ensemble  
WHAS—Mammoth Cave  
WSAI—Dance-a-White

**6:00 p.m. EST 5:00 CST**  
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto: WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)  
Signature: Come to the Fair  
In the Good Old Summer Time  
When Irish Eyes Are Smiling  
Snowy Breasted Pearl  
Hansel and Gretel Waltzes  
Humperdinck  
Still Wie Die Nacht  
Make Believe  
Love Me Forever Berlin  
Procession of Sardar  
Ippolitow-Ivanow  
Auf Wiedersehn

NBC—K 7 Secret Service Spy Stories: WFAE WSAI WGY WLW (sw-9.53)  
CBS—Freddie Rich Entertains; Billy Mills' Orch.: WABC WHAS KMOX WSMK WBBM (sw-11.83)  
WFBF—Dinner Music  
WGBF— $\Delta$  Rescue Mission  
WGN—Henry Weber's Musical Intime  
WKRC—Baseball Scores  
★ WLW—MAC FADDEN PUBL-ications Present True Story Court of Human Relations  
WTAM—Laisy Sportsman, Baseball Scores  
WVVA—Harold Hess; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
WFBF—Irene Reynolds  
WTAM—Dick Fidler's Orchestra  
WVVA—Freddie Rich (CBS)  
**6:30 p.m. EST 5:30 CST**  
CBS—Summer Serenade; Edouardo Varzo's Ensemble: WABC WKRC WHAS WVVA WSMK KMOX (sw-11.83)  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WFAE WGY WTAM WSAI (sw-9.53)  
★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)  
WAVE—Twilight Gems  
WBBM—Money Music  
WFBF— $\Delta$  Church Federation  
WGN—Bob Becker, dog dramas  
WLW—Victor Young's Orch.; Morton Downey  
WSM—Concert  
**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAE WTAM WGY WLW (sw-9.53)  
KMOX—Musical Moments  
WAVE—Musical Sketch Book  
WBBM—Summer Serenade (CBS)  
WGN—Palmer House Ensemble  
WHAS—Mammoth Cave  
WSAI—Dance-a-White

**6:00 p.m. EST 5:00 CST**  
★ NBC—Lanny Ross' State Fair Concert; Helen Oelheim, contralto: WJZ KDKA WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)  
Signature: Come to the Fair  
In the Good Old Summer Time  
When Irish Eyes Are Smiling  
Snowy Breasted Pearl  
Hansel and Gretel Waltzes  
Humperdinck  
Still Wie Die Nacht  
Make Believe  
Love Me Forever Berlin  
Procession of Sardar  
Ippolitow-Ivanow  
Auf Wiedersehn



# On Short Waves

By Chas. A. Morrison

(EST and CST Shown. Figures in parentheses denote megacycles.)

**T**HE increase in power for YV2RC, Caracas, Venezuela (6.11), has placed this station in the front ranks of Latin broadcasters. It may be heard nightly with exceptionally high class programs up to 9:30 p. m. EST (8:30 CST). YV2RC comes in just a trifle lower in frequency than W2XE, Wayne, New Jersey. Sr. Edgar J. Anzola, director of the station, in writing states that YV2RC now is reaching foreign countries with great signal strength, and reports are pouring

in from all parts of the world with increasing volume each day.

Donald Teague of Santa Paula, California, says that the station is tremendously loud out there, and that he has to listen for the Spanish talking to be sure it is YV2RC, and not W2XE or W3XAL.

CEC, Santiago, Chile (10.67), was very good on its Sunday night broadcast, August 18, from 8:30-9 p. m. EST (7:30-8 CST).

A new commercial station in Wellington, New Zealand, ZLO, on 12.1 megs, was heard recently from 4:45 to 6 a. m. EST (3:45-5 CST) with excellent volume.

## KEY TO FREQUENCIES

Megacycles, or thousands of kilocycles, shown.

2R0 (Rome)	9.64	HJTABE (Cartagena, Colombia)	6.12
DJC (Zeese)	6.02	PCJ (Huizen, Holland)	15.22
DJD (Zeese)	11.77	PHI (Huizen, Holland)	17.77
EAQ (Madrid)	9.87	Pontoise	11.72
GSB (Davenport)	9.51	PRADO (Riobamba, Ecuador)	6.62
GSC (Davenport)	9.58	VK2ME (Sydney, Australia)	9.59
GSD (Davenport)	11.75	VK3ME (Melbourne, Australia)	9.51
GSE (Davenport)	11.86	YV2RC (Caracas, Venezuela)	6.11
GSF (Davenport)	15.14		
GSG (Davenport)	17.79		
GSI (Davenport)	15.26		
GSJ (Davenport)	21.53		
GSL (Davenport)	6.11		
HZRL (Guayaquil, Ecuador)	6.66		

## Sunday - Continued

**7:00 p.m. EST 6:00 CST**  
 \* NBC—String Symphony; Frank Black, conductor; Josef Stopak, violinist; WJZ WLS WHAM KDKA WCKY (sw-11.87)

Allegro, Opus 26 Beethoven  
 Scenes from the Scottish Highlands G. Bantok  
 Strathspey  
 The Isle of Mull  
 Inverness Gathering  
 Baloo, Baloo  
 The De'il Among the Tailors

Second Serenade for Strings, Opus 23 N. Sokolov  
 \* CBS—Rhythm at Eight; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

\* NBC—Major Bowes' Amateur Hour; WFAF WTAM WLW WSM WAVE WGY (sw-9.53)  
 WFB—Modern String Duo  
 WGN—Dance Orchestra  
 WSAI—Dance-A-While  
 WWVA—News

**7:15 p.m. EST 6:15 CST**  
 MBS—Veloz & Yolanda's Orch.; WGN WSAI

WFB—The Ginger Boys  
 WGBF—Sports News  
 WWVA—Jack and Velma

**7:30 p.m. EST 6:30 CST**  
 \* CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WKRC WHAS WWVA WSMK (sw-6.12)

MBS—Band Box Revue; WGN WSAI

KMOX—The Courier  
 WBBM—News; Seymour Simons' Orchestra (CBS)

WFB—Harry Hartman's Sport Review  
 WGRF—Wood's German Band

**7:45 p.m. EST 6:45 CST**  
 NBC—Hendrik Willem van Loon, author; WJZ WCKY WLS KDKA WHAM (sw-11.87)

KMOX—After Sundown  
 WBBM—Melodies of Yesterday (CBS)  
 WFB—Emma Scully, violinist

**8:00 p.m. EST 7:00 CST**  
 \* NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WFAF WTAM WGY WSAI (sw-9.53)

NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WHAM (sw-11.87)

CBS—"America's Hour"; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)

WAVE—Galaxy of Stars  
 WCKY—Musical Revue  
 WFB—The Harmony Masters  
 WGN—Joe Sanders' Orchestra  
 WSM—Dance Orchestra

**8:15 p.m. EST 7:15 CST**  
 WFB—Jimmy Ward  
 WGN—Dance Orchestra

**8:30 p.m. EST 7:30 CST**  
 \* NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WFAF WTAM WSM WGY WSAI WAVE (sw-9.53)

\* NBC—Walter Winchell, columnist; WJZ KDKA WENR WHAM WLW (sw-11.87)  
 WCKY—Baseball Resume; News  
 WFB—Bill Mandell  
 WGN—Horace Heidt's Concert

**8:45 p.m. EST 7:45 CST**  
 \* NBC—Niela Goodelle, songs; WJZ WENR WCKY KDKA WHAM (sw-11.87)

As Long as the World Goes 'Round and Around  
 What Is There to Say, from Follies  
 You Can Be Kissed  
 Oh Suzanna, Dust Off Your Old Pianna

WFB—Calvin Bell  
 WLW—Unbroken Melodies

**9:00 p.m. EST 8:00 CST**  
 \* NBC—Sunday Evening at Seth Parker's; WJZ WCKY WHAM KDKA WSM WAVE WENR (sw-6.14-11.87)

\* NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.; WFAF WLW WTAM WGY (sw-9.53)

\* CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12)

WFB—Leroy Thompson  
 WGN—News; Sport Shots  
 WSAI—To be announced

**9:15 p.m. EST 8:15 CST**  
 WFB—Dance Parade  
 WGN—Concert Orchestra

**9:30 p.m. EST 8:30 CST**  
 \* NBC—Chicago Civic Opera Orch., Chicago Symphony Orch. and Women's Symphony Orch. Combined Under Direction of Dr. Frederick Stock; WJZ WHAM WCKY WSM WENR

CBS—Salon Moderne; WABC WSMK WHAS (sw-6.12)

KDKA—Y. M. C. A. Program  
 KMOX—In the Spotlight  
 WAVE—All Star Roundup  
 WBBM—Romance House; Frank Wilson, tenor

WFB—Musical  
 WKRC—Red Bird's Orchestra  
 WLS—Burter Locke's Orch.  
 WSAI—Slumber Hour

**9:45 p.m. EST 8:45 CST**  
 CBS—Salon Moderne; WKRC KMOX—Sport Page of the Air  
 WAVE—Bert Kenney Parade  
 WFB—Joe Ulrich  
 WGN—Veloz & Yolanda's Orch.

**10:00 p.m. EST 9:00 CST**  
 CBS—Public Opinion; WABC WSMK WKRC WHAS KMOX

NBC—Lee Gordon's Orchestra; WFAF WCKY WGY WSAI WTAM (sw-9.53)

WAVE—Variety Hour  
 WBBM—Musical Moments  
 WENR—Globe Trotter; News  
 WFB—Jimmy Ward  
 WGN—Continental Gypsies

\* WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"  
 WSM—To be announced

**10:15 p.m. EST 9:15 CST**  
 NBC—Charlie Boulanger's Orch.; WFAF WGY WSAI WCKY

CBS—Seymour Simons' Orch.; WABC WBBM  
 KDKA—Slumber Hour  
 WAVE—Walter Winchell, columnist (NBC)  
 WENR—Civic Opera Orchestra (NBC)  
 WFB—Musical Selections

WGN—Joe Sanders' Orchestra  
 WHAM—County Medical Talk  
 WTAM—Great Moments of Golf  
 WWL—Dance Orchestra

**10:30 p.m. EST 9:30 CST**  
 NBC—News; Glenn Lee's Orch.; WFAF WCKY WGY WSM WSAI WAVE (sw-9.53)

NBC—Eddie South's Orchestra; WJZ KDKA WHAM (sw-6.14)

CBS—News; Frank Dailey's Orchestra; WABC WSMK WHAS WKRC KMOX WBBM

WENR—Leonard Keller's Orch.  
 WGN—Wayne King's Orchestra  
 WLW—News  
 WTAM—News; Land of Beginning Again

**10:45 p.m. EST 9:45 CST**  
 KMOX—Piano Recital  
 WENR—Chas. Boulanger's Orch.  
 WLW—Glenn Lee's Orch. (NBC)

**11:00 p.m. EST 10:00 CST**  
 CBS—Frankie Masters' Orchestra; WABC WHAS WKRC WSMK KMOX WBBM

NBC—Dancing in the Twin Cities; Barney Rapp's Orch.; WJZ KDKA WHAM WSM (sw-6.14)

NBC—Dick Fidler's Orchestra; WFAF WCKY WGY WSAI WTAM (sw-9.53)

WAVE—Tom Gentry's Orch.  
 WENR—Al Kvale's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WLW—To be announced

**11:15 p.m. EST 10:15 CST**  
 WAVE—Dancing in the Twin Cities (NBC)

**11:30 p.m. EST 10:30 CST**  
 NBC—Leonard Keller's Orch.; WJZ KDKA WHAM WLW (sw-6.14)

CBS—Dick Messner's Orchestra; WABC WKRC WHAS WSMK WBBM KMOX

NBC—Sammy Kaye's Orchestra; WFAF WCKY WGY WTAM WSAI WENR (sw-9.53)

WAVE—Larry Funk's Orchestra  
 WGN—Joe Sanders' Orchestra  
 WSM—Dance Orchestra

**11:45 p.m. EST 10:45 CST**  
 WAVE—Sammy Kaye's Orch. (NBC)  
 WGN—Veloz & Yolanda's Orch.

**12:00 p.m. EST 11:00 CST**  
 CBS—Floyd Town's Orchestra; KMOX WBBM  
 NBC—Chas. Boulanger's Orch.; WAVE WSM

MBS—Continental Gypsies. WGN WLW  
 WENR—Glenn Lee's Orchestra  
 WHAS—Oscar Kogel's Orch.  
 WKRC—Red Bird's Orchestra  
 WTAM—Moonglow

**12:15 a.m. EST 11:15 p.m. CS**  
 MBS—Joe Sanders' Orchestra; WLW WGN  
 WTAM—Gene Baker's Orch.

**12:30 a.m. EST 11:30 p.m. CS**  
 CBS—Maurie Stein's Orchestra; WBBM KMOX  
 NBC—Arlie Simmonds' Orch.; WAVE WSM  
 WENR—Al Kvale's Orchestra  
 WHAS—Dream Serenade  
 WLW—George Duffy's Orchestra  
 WTAM—Stan Wood's Orchestra

## Coming Events

(Continued from Page 10)

**WEDNESDAY, SEPTEMBER 11**  
 OUR AMERICAN SCHOOLS, a series of weekly educational programs, resumes broadcasting on this date and will be heard each Wednesday at 6:30 p. m. EST (5:30 CST) over an NBC-WFAF network. Doctor Willard Givens, executive secretary of the National Educational Association, conducts the series.

NINA TARASOVA, international operatic star, will broadcast a program of classical numbers over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

**THURSDAY, SEPTEMBER 12**  
 TED HUSING will summarize the National Amateur Golf Tournament from the Cleveland Country Club, over the CBS-WABC network, at 4:45 p. m. EST (3:45 CST). He will broadcast further summaries at the same time and over the same network Friday, September 13, as well.

Harv and Esther, a new series featuring TEDDY BERGMAN, comedian; JACK ARTHUR, baritone; AUDREY MARSH, soprano; the Rhythm Girls and VICTOR ARDEN'S orchestra will make its debut over the CBS-WABC network at 7 p. m. EST (6 CST). The series is sponsored by the Consolidated Cigar Co.

**FRIDAY, SEPTEMBER 13**  
 The HOLLYWOOD HOTEL program heard each Friday at 8 p. m. EST (7 CST) over the CBS-WABC network will have as guest stars GARY COOPER and ANN HARDING in a scene from the motion picture, Peter Ibbetson.

**SATURDAY, SEPTEMBER 14**  
 TED HUSING will broadcast a stroke-by-stroke account of the National Amateur Golf Tournament from the Cleveland Country Club over the CBS-WABC network, at the following periods: 10 a. m. EST (9 CST); 2 p. m. EST (1 CST); 4 p. m. EST (3 CST); 7:30 p. m. EST (6:30 CST).

Schedule adjustments bring about the following program changes on the NBC-WFAF network: The NORSEMEN, popular male quartet, will be heard at 3:15 p. m. EST (2:15 CST); THE TEMPLE OF SONG, featuring the Chicago capella choir, will be heard at 4:30 p. m. EST (3:30 CST) and THE SIZZLERS move to 6:30 p. m. EST (5:30 CST). NBC-WJZ network schedules make the following changes: TEDDY HILL and his orchestra will be heard at 3 p. m. EST (2 CST); FASCINATING RHYTHM moves to 3:30 p. m. EST (2:30 CST); MUSICAL ADVENTURES to 4 p. m. EST (3 CST) KEN SPARNON'S String Ensemble will be heard at 4:30 p. m. EST (3:30 CST). The JAMBOREE VARIETY SHOW moves to an NBC-WJZ network and will be broadcast each Saturday at 7:30 p. m. EST (6:30 CST).

(EST Shown; for CST Subtract One Hour)

DAILY

News; Davenport: 3 a. m. (GSD, GSB); 8 a. m. (GSG, GSD); 11:30 a. m. (GSG, GSF); 5 p. m. (GSF, GSB); 7:45 p. m. (GSD, GSC); 10:45 p. m. (GSD, GSC); Zeese, 8:15 p. m. (DJD); Pontoise, 7 p. m. (11.72).

SUNDAY, SEPTEMBER 8

4:30-8:30 a. m.—Sunday programs (VK2ME).  
 6:45 a. m.—Helene Puisse and Walter Matthies, vocalists (PCJ).  
 9:10 a. m.—Talk for West Indies (PCJ).  
 5:10 p. m.—Children's hour, The Blue Light, a fairy tale (DJD).  
 6 p. m.—Australian music by Australian artists (GSD, GSC).  
 6:30 p. m.—Dance music (YV2RC).  
 7 p. m.—Bells and Empire service from St. Paul's Cathedral (GSD, GSC).  
 7:30 p. m.—An Hour at Home in Schwaben (DJD).  
 8:10:30 p. m.—Band concert direct from the Plaza Bolivar in Caracas (YV2RC).  
 9:15 p. m.—Military music (DJD, DJC).  
 10 p. m.—Dissertation on cats (GSD, GSC).  
 10:30 p. m.—Taxi-Fare, Taxi-Cab program (GSD, GSC).

(Continued on Page 21)

Hear the Amazing  
**KEN-RAD UNSOLVED MYSTERIES**  
 featuring Doctor Kenrad, Detective Extraordinary

**TONIGHT WLW**

10 p. m., EST (9 CST)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

**Earn Cash at Home!**  
 Men & Women  
 Grow new patented mushroom all year 'round in cellar, attic, barn. We show you easy, odorless method, furnish guaranteed materials, and buy crops. (Ten branches). Valuable book, pictures free. Write today (Est. 1908).  
 UNITED MUSHROOM CO.  
 3348 Lincoln Ave., Dept. 37, Chicago

**MAKE \$18.00 WEEKLY at HOME**

MAKE \$18.00 WEEKLY AT HOME, ADDRESSING AND MAILING POST CARDS AND LETTERS. Experience unnecessary. Steady work. Supply furnished. START NOW. Complete particulars send 10c.

NATIONAL INDUSTRIES,  
 (RG-8) 17 Locust, Springfield, Mass.

## RADIO GUIDE

Presents

**The Century Players**

in

**Calling All Cars**

(A Radio Thriller)

SATURDAY, 8:30 to 9:00 p.m., EST  
 7:30 to 8:00 CST

**WFB**

## Be a Radio Expert

Learn at Home—Make Good Money

Mail the coupon. Many men I trained at home in spare time make \$30, \$50, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5JT6,  
 National Radio Institute, Washington, D. C.  
 Send me your free book, "Rich Rewards in Radio."  
 This does not obligate me. (Please print plainly.)

Name..... Age.....  
 Address.....  
 City..... State.....



**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-While; Markets & Weather  
WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Revue; WABC  
NBC—Pollock and Lownhurst, piano duo; WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top of the Morning  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Roads in the Dawn; WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Spareribs; WEAF WTAM  
CBS—Oleanders, male quartet; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News; Program Summary  
WLW—Family Prayer Period  
WSAI—Good Morning  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Pals; WJZ KDKA (sw-21.54)  
CBS—Leon Goldman, violinist; WABC  
NBC—Morning Glories; WEAF  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—William Meeder, organist; WJZ KDKA (sw-21.54)  
CBS—Lyric Serenade; WABC  
NBC—Cheero WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodelling Twins  
WFBE—Musical Clock  
WGN—Breakfast Time  
WHAS—College Devotions  
WSAI—Today's News  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Lant Trio & White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSAI—Musical Sun Dial  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—William Meeder, organist; Rosa Lee, soprano; WEAF  
WGY  
CBS—Metropolitan Parade; WABC WSMK WHAS  
★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maes; Dance Orchestra; WJZ KDKA WAVE WSM (sw-21.54)  
Morning Devotions; WLS  
WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WSAI—McCormick's Old Time Fiddlers  
WTAM—Source of Power of Famous Lives  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
CBS—The Metropolitan Parade; WWVA WKRC  
WCKY—Breakfast Club (NBC)  
WFBE—Broadway Hillbillies  
WLS—Jolly Joe & His Pet Pals  
WLW—William Meeder, organist; Rosa Lee, soprano (NBC)  
WTAM—Console Capers

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall, songs and patter; WEAF WTAM WGY  
WLW  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Morning Melodies; WEAF  
WLW  
CBS—Cadets Quartet; WABC  
WSMK WKRC  
KDKA—Style & Shopping Service  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News  
WTAM—Vaughn King

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor; WEAF WSM WSAI  
WAVE WTAM  
NBC—News; City Voices; WJZ  
KDKA (sw-15.21)  
CBS—News; Harmonies in Contrast; WABC WKRC WHAS  
WWVA  
KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFBE—"Fats" Waller's Music  
WGN—Golden Melodies  
WGY—News; Market Basket  
WLS—Otto's Tunetwisters  
WLW—Bailey Axton, tenor

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone; WEAF WTAM  
WGY  
NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE  
WSM KDKA (sw-15.21)  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Margery Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor  
WLW—Aunt Mary  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose; Andy Sannella, guitarist; WEAF  
WSM  
CBS—Rhythm Band Box; WABC  
WKRC  
NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-15.21)  
MBS—Antonio's Continentals; WLW WGN  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBE—To be announced  
WGY—Mid-morning Devotions  
WHAS—Mrs. Randolph, shopping guide  
WTAM—Health and Home  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Joe White, tenor; WEAF  
WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX  
NBC—Herman and Banta, xylophonist & piano; WJZ KDKA  
WCKY (sw-15.21)  
MBS—Backstage Wife; WGN  
WLW  
WFBE—Blue Strings  
WKRC—God's Bible School  
WLS—Morning Minstrels  
WSAI—On the Mall  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade; WEAF  
WGY WTAM  
NBC—The Honeydoers; WJZ  
WCKY WAVE WSM WLW  
CBS—Famous Babies; Dialogue and talk; Dr. Louis I. Harris; Guest: WABC WKRC KMOX  
WHAS (sw-15.27)  
KDKA—Uncle Tom and Betty  
WFBE—Lone Guitarist  
WGN—Your Friendly Neighbor  
WLS—Mary Wright  
WSAI—Household Hints  
WWVA—Eloise Boffo, songs

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons, poetry and philosophy; WJZ WSM WCKY  
KDKA (sw-15.21)  
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Through the Looking Glass  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Bill Vickland; Chuck and Ray; Ralph Emerson  
WLW—Livestock, Reports, News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
CBS—Saundra Brown, songs; WABC WSMK WKRC WHAS  
WWVA (sw-15.27)  
NBC—Hour of Memories; U. S. Navy Band; WJZ WSM WAVE  
WLW WCKY KDKA (sw-15.21)  
NBC—Morning Parade; WSAI  
KMOX—The Happy Hunters  
WFBE—Little Black Joe  
WGN—Bachelor's Children  
WLS—Old Music Chest

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)

## Star ★ Indicates High Spot Selections

MBS—Minstrels; WLW WGN  
WENR—Variety Program  
WFBE—Jean Harris  
WGBF—Your Home  
WHAS—Dream Train  
WKRC—Blue Sky Serenade  
WLS—News; Markets  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
NBC—Pat Barnes in Person; WLW  
CBS—Fred Feibel, organist; WSMK  
NBC—Ruth Lyon, soprano; WEAF WSAI WCKY  
CBS—The Voice of Experience; WABC WKRC KMOX WWVA (sw-15.27)  
WFBE—Annette Patton Cornell  
WGBF—Mr. and Mrs.  
WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tunetwisters and Ralph WTAM—Doc Whipple

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sassafras, comedy team; WEAF WTAM  
WSAI  
CBS—The Gumps; WABC WHAS  
WKRC KMOX (sw-15.27)  
MBS—Tom, Dick and Harry; WLW WGN  
WCKY—Navy Band (NBC)  
WFBE—To be announced  
WGY—Doc Schneider's Cowboys  
WLS—"Little Bits from Life"; Bill Vickland  
WWVA—Amer. Family Robinson

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WEAF  
WTAM WGY WSAI  
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Melody Mixers; WJZ  
WAVE KDKA WCKY WSM (sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health & Training  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones; WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams; WGN  
WLW  
KDKA—Grab Bag  
WFBE—Musical  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Benny Ford's Travelers  
WLS—Cornhuskers & Chore Boy  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Market and Weather Reports; WEAF  
CBS—Carlton and Shaw, piano duo; WABC WHAS WKRC  
WWVA WSMK (sw-15.27)  
NBC—Chas. Boulanger's Orch.; WJZ WLW WCKY  
NBC—Silverberg Ensemble; WAVE WGY WSAI WSM  
KDKA—News-Reeler  
KMOX—Dramatic Story  
WFBE—Olympia Rosiello  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WLS—Vibrant Strings  
WTAM—Silverberg Ensemble

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS  
KMOX  
NBC—Two Hearts in Song; WEAF WSAI WTAM WAVE  
WSM WGY  
CBS—Alexander Semmler, pianist; WABC (sw-15.27)  
NBC—The Kilmer Family, dramatic sketch; WJZ  
KDKA—Salt and Peanuts  
WCKY—News  
WFBE—Noon-time Tunes  
WGN—Rich Man's Darling  
WKRC—Melodious Measures  
WLS—Tommy Tanner  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
CBS—The Merry-makers; WABC  
WHAS WKRC WWVA (sw-15.27)  
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM  
KDKA WAVE WCKY WLW (sw-15.21)  
NBC—Rex Battle's Ensemble; WEAF WSAI  
KMOX—Magic Kitchen  
WFBE—Luncheon Melodies  
WGN—Markets, Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WTAM—Dick Fidler's Orchestra

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Merry-makers; WSMK  
WHAS—Market Reports; Piano Interlude  
WLS—Dinnerbell Program  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Revolving Stage, variety show; WEAF WTAM  
CBS—Marie, Little French Princess; WABC KMOX WKRC (sw-15.27)  
WFBE—Popular Piano Music  
WGBF—Market Report  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent; WABC KMOX WKRC WGN (sw-15.27)  
WFBE—Studio Selections  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WSAI—Dave Upson  
WWVA—Musicale

**1:30 p.m. EST 1:30 CST**  
NBC—Al Pearce's Gang; WEAF  
WGY WTAM WCKY WAVE  
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)  
NBC—Music Guild; WJZ  
KDKA—Home Forum  
KMOX—News Through a Woman's Eyes  
WFBE—Conservatory of Music  
WGN—Gene Burchell's Orchestra  
WHAS—Log Cabin Boys  
WLS—Markets  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Dept. of Agriculture  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow, dramatic sketch; WABC WKRC WHAS  
WSMK KMOX (sw-15.27)  
WGBF—Curbstone Reporter  
WGN—George Duffy's Orchestra  
WLS—Homemakers' Program  
WLW—George Duffy's Orchestra  
WSM—Farm Credit Interview  
WWVA—Wheeling Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home; WEAF  
WLW WGY WTAM (sw-15.33)  
CBS—Salon Musicale; WABC  
WSMK WKRC (sw-15.27)  
NBC—Roy Campbell's Royalists; WJZ WSM WCKY WAVE  
MBS—Palmer House Ensemble; WSAI WGN  
KDKA—Artist Service Show  
KMOX—News; Piano Melodies  
WFBE—Studio Selections  
WGBF—Billboarders  
WHAS—University of Kentucky

**2:15 p.m. EST 1:15 CST**  
NBC—The Wise Man, dramatic sketch; WJZ WAVE WSM  
WCKY  
NBC—Vic and Sade, comedy sketch; WEAF WGY WLW  
WTAM (sw-15.33)  
KMOX—Exchange Club  
WFBE—Musical Masterpieces  
WGN—Harold Turner, pianist  
WSAI—Curtain Calls  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Vaughn de Leath, contralto; WJZ WAVE WSM WCKY  
CBS—Manhattan Matinee; WABC  
WSMK WHAS WKRC (sw-15.27)

NBC—Ma Perkins, dramatic sketch; WEAF WGY WLW  
WTAM WLS (sw-15.33)  
KDKA—Romance of Dan and Sylvia  
KMOX—Medical Society  
WGN—The Mail Box  
WSAI—Today's News  
WWVA—Ma Perkins

**2:45 n.m. EST 1:45 CST**  
NBC—Morin Sisters, vocal trio; WJZ WCKY WSM  
NBC—Finals of the Fourth Annual Soft Ball Ass'n; WEAF  
WTAM WGY WSAI WCKY  
KDKA—Charm  
KMOX—Window Shoppers  
WFBE—Treasure Tunes  
WGN—Baseball; Boston vs. Chicago White Sox  
WLS—"Little Known Facts About Well Known Radio Stars"; Otto's Tunetwisters  
WLW—Doctors of Melody  
WWVA—Manhattan Matinee (CBS)

**3:00 p.m. EST 2:00 CST**  
CBS—Visiting America's Little House; Major Sir Wilfred Thomason Greufeld; WABC  
WHAS WSMK WWVA (sw-15.27)  
NBC—Betty and Bob, drama; WJZ KDKA WLW WENR (sw-15.21)  
KMOX—Ma Perkins  
WFBE—To be announced  
WGBF—On the Air; Fashion  
WGY—Betty and Bob, sketch

**3:15 p.m. EST 2:15 CST**  
NBC—Songs and Stories; WJZ  
CBS—Chicago Variety Hour; WABC WSMK WHAS KMOX  
WWVA (sw-15.27)  
KDKA—Mac and Bob  
WENR—Jackie Heller, tenor (NBC)  
WGY—To be announced  
WLW—Singing Neighbor

**3:30 p.m. EST 2:30 CST**  
★ NBC—Radio Guild; WJZ WSM  
WCKY WAVE  
KDKA—Market Reports  
KMOX—News  
WENR—Mme. de Sylvara  
WGY—Book News  
WLW—News; Security League, talk

**3:45 n.m. EST 2:45 CST**  
CBS—Nina Tarasova, songs; WABC WHAS WSMK WWVA (sw-15.27)  
KDKA—Dramas of F. H. A.  
KMOX—Hollywood Comments  
WENR—Footlight Melodies  
WGY—Stock Reports  
WLW—Dorothea Ponce, vocalist

**4:00 p.m. EST 3:00 CST**  
CBS—Do, Re, Mi, trio; WABC  
WHAS WSMK (sw-15.27)  
KDKA—Plough Boys  
KMOX—Baseball; Cards vs. Philadelphia  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—To be announced  
WTAM—Musical Cocktail  
WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
CBS—Melodic Moments; WABC  
WSMK WWVA (sw-15.27)  
KDKA—Kiddies' Klub  
WHAS—Rhythm Business  
WLW—Dreams in the Afternoon

**4:30 p.m. EST 3:30 CST**  
CBS—Jack Armstrong; WABC (sw-15.27)  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
WENR—Music and Comments  
WGBF—News  
WHAS—Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
CBS—Tito Guizar, tenor; WABC  
WHAS WSMK (sw-15.27)  
NBC—Little Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

**5:00 p.m. EST 4:00 CST**  
NBC—U. S. Army Band; WJZ  
WCKY WLW WAVE WSM  
NBC—Flying Time; WEAF WGY  
WENR WSAI WTAM  
CBS—Beatrice Osgood, pianist; WSMK WKRC WHAS

CBS—Buck Rogers, sketch; WABC (sw-11.83)  
KDKA—News-Reeler  
WFBE—Variety Hour  
WWVA—The Keystoners

**5:15 p.m. EST 4:15 CST**  
NBC—Eddie South's Orchestra; WEAF WTAM WGY WLW  
WSAI  
CBS—World Traveler; WKRC  
WHAS  
NBC—Stamp Club; Capt. Tim Healy; WJZ  
CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83)  
NBC—Army Band; KDKA (sw-15.21-11.87)  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Carol Dies, soprano; WEAF WAVE WTAM (sw-9.53)  
CBS—Music Box; WABC (sw-11.83)  
NBC—News; Three X Sisters, songs; WJZ WCKY  
KDKA—Dinner Music  
WENR—What's the News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Herbert Koch, organist  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
NBC—Billy and Betty, dramatic sketch; WEAF  
CBS—Concert Miniatures; News; WABC WSMK (sw-11.83)  
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)  
NBC—Orphan Annie; WAVE  
WSM WGN  
WCKY—Civic Club; Jane & Bob  
WENR—Desert Kid (NBC)  
WFBE—Dinner Music  
WGBF—Sport Facts  
WGY—Lang Sisters  
WKRC—Baseball Scores  
WTAM—Don Jose  
WWVA—Singing Gondalier

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Amos 'n' Andy; WEAF  
WLW WGY (sw-9.53)  
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)  
NBC—Dinner Concert; Richard Leibert, organist; WJZ KDKA  
WENR (sw-11.87-15.21)  
NBC—Lee Gordon's Orchestra; WCKY WAVE  
KMOX—Three Quarter Time  
WFBE—Fio Gallagher  
WGN—Bob Ellison, sports  
WHAM—Sportcast  
WHAS—Melody Cruise  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast  
WTAM—Sportsman; Baseball Scores  
WWVA—Sports; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAF WTAM WGY  
WSAI (sw-9.53)  
CBS—Patti Chapin, songs; WABC KMOX WHAS (sw-11.83)  
★ NBC—Tony & Gus, sketch; WJZ KDKA WENR WCKY  
WHAM (sw-11.87-15.21)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Dance Rhythms  
WGN—Palmer House Ensemble  
WKRC—Sports Cast, Dick Brav  
WLW—Old Fashioned Girl  
WSM—Jack an' His Buddies  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—Rhythm Boys, harmony group; WEAF  
CBS—Manny Laporte's Orch.; WABC (sw-11.83)  
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch; WJZ WENR  
CBS—Buck Rogers; KMOX  
WBBM WHAS



# The Cover Girl

KDKA—The Singing Seven  
 WGEN—Organ and Piano Duo  
 WKCY—Dick Fidler's Orchestra (NBC)  
 WFBE—Star Serenaders  
 WGBF—Singing Cowboy  
 WGN—To be announced  
 WGY—Jim Healey, commentator  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSAI—Headlines in the News  
 WSM—Sports Review  
 WTAM—Hot Dates in History

WAVE—All-Star Revue  
 WKCY—Mystery Maid  
 WFBE—Accordion Sweetheart & Buddy  
 WGN—Joe Sanders' Orchestra  
 WWVA—News

KDKA—The Texans  
 WGN—Horace Heidt's Orchestra  
 WHAS—Sweet Music  
 WTAM—Great Moments of Golf

**6:45 p.m. EST 5:45 CST**  
 NBC—Herbert "Fritz" Crisler, commentator on football news: WEAF  
 \* CBS—Boake Carter, news; WABC WHAS WKRC KMOX WBBM (sw-11.83)  
 NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87-15.21)  
 WKCY—Baseball Resume; News  
 WFBE—News Oddities  
 WGBF—Seroeco Club  
 WGN—Quin Ryan's Amateur Night  
 WGY—Victor Young's Orch. & Guest Artist  
 WTAM—To be announced  
 WWVA—Terry and Leo

**8:15 p.m. EST 7:15 CST**  
 WAVE—Bert Kenney Parade  
 WKCY—Musical Moments  
 WFBE—Jimmy's Playhouse  
 WGN—Comedy Stars of Hollywood  
 WWVA—Ev and Ory

**10:30 p.m. EST 9:30 CST**  
 NBC—Leonard Keller's Orch.: WEAF WSAI WGY WENR (sw-9.53)  
 CBS—Dick Messner's Orchestra: WABC WBBM  
 NBC—Ray Noble's Orch.: WJZ WKCY WAVE WHAM WLW  
 \* CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX  
 KDKA—Drama  
 WBN—Albert Socarras' Cuban Orchestra  
 WGN—Earl Hill's Orchestra  
 WKRC—Amateur Show  
 WSM—Sports Review; Lever Brothers  
 WTAM—Eucharistic Congress

**7:00 p.m. EST 6:00 CST**  
 \* NBC—Fibber McGee & Molly; Charles Lawrence, pianist: WJZ WHAM KDKA WLS WKCY WAVE WSM (sw-11.87)  
 CBS—Land o' Dreams WSMK  
 NBC—Charles Readers' Orch.: WEAF WTAM WSAI WGY  
 \* CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12)  
 KMOX—Russell Brown & Edith Karen, songs  
 WBBM—Norm Sherr, pianist; Eddie House, organist  
 WFBE—The Cincinnati Players  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WHAS—Sam, Gil and Louie  
 WKRC—Fred Hoehler  
 WLW—Hot Dates in History

**8:30 p.m. EST 7:30 CST**  
 NBC—American Institute of Banking: WEAF WTAM WGY WAVE WSAI (sw-9.53)  
 NBC—Princess Pat Players; WJZ KDKA WENR WKCY WHAM (sw-11.87)  
 MBS—Follies, variety revue: WLW WSM WGN  
 WFBE—Alice Stuerenberg

**10:45 p.m. EST 9:45 CST**  
 NBC—The Open Road: WEAF WGY WTAM WSAI (sw-9.53)  
 WENR—Chas. Boulanger's Orch.  
 WKRC—Community Players  
 WSM—Ray Noble's Orch. (NBC)

**7:15 p.m. EST 6:15 CST**  
 KMOX—Frank Hazzard, tenor  
 Orchestra  
 WBBM—Highway Traffic Report  
 WFBE—Smoky Mountain Boys  
 WGBF—Zoo News  
 WHAS—Hot Dates in History  
 WKRC—Land o' Dreams (CBS)  
 WLW—Charles Readers' Orch. (NBC)

**8:45 p.m. EST 7:45 CST**  
 WFBE—Amateur Night Program  
**9:00 p.m. EST 8:00 CST**  
 \* NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WKCY WENR WSM WAVE (sw-6.14-11.87)  
 \* CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—Contented Prgm.: WEAF WTAM WGY WSAI  
 WGN—News; Quin Ryan's Sports  
 WLW—Crusaders

**11:00 p.m. EST 10:00 CST**  
 NBC—To be announced: WEAF WGY  
 NBC—Lighthouse Prgm.: WJZ WKCY KDKA WHAM WSM (sw-6.14)  
 CBS—Bert Block's Orchestra: WABC WHAS WSMK WBBM  
 KMOX—News; Baseball Scores  
 WAVE—Dance Orchestra  
 WENR—Al Kvale's Orchestra  
 WGN—Veloiz & Yolanda's Orch  
 WLW—Tea Leaves and Jade, drama  
 WSAI—Today's News  
 WTAM—Gene Baker's Orchestra

**7:30 p.m. EST 6:30 CST**  
 \* NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53)  
 NBC—Evening in Paris; Vocalists: WJZ KDKA WHAM WLS WKCY (sw-11.87)  
 \* CBS—One Night Stands; Pick & Pat: WABC WBBM WKRC (sw-6.12)  
 KMOX—Harmonettes (CBS)  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Grand Stand Thrills  
 WHAS—Harry Currie's Orch.  
 WSAI—Gene Burchell's Orch  
 WWVA—Musical Moments

**9:15 p.m. EST 8:15 CST**  
 WFBE—Musical Selections  
 WGN—Musical Moments  
 WLW—Virginians, male quartet

**11:15 p.m. EST 10:15 CST**  
 CBS—Bert Block's Orchestra: KMOX WKRC  
 WAVE—Harry Dickman's Orch.  
 WSAI—Al Kvale's Orch. (NBC)  
 WTAM—To be announced

**7:45 p.m. EST 6:45 CST**  
 KMOX—Fascinating Melodies  
 WFBE—The Hawaiian serenaders  
 WGBF—All-Star Revue  
 WWVA—Musical Program

**9:45 p.m. EST 8:45 CST**  
 CBS—Louis Prima's Orchestra: WABC KMOX WBBM WKRC (sw-6.12)  
 NBC—Dr. Orestes Caldwell, talk: WJZ KDKA WHAM WENR WAVE (sw-6.14)  
 WKCY—News  
 WFBE—Romeo  
 WHAS—Musical Moments  
 WSM—Souvenirs

**11:30 p.m. EST 10:30 CST**  
 NBC—Ozzie Nelson's Orch.: WJZ KDKA WKCY WHAM WENR WSM (sw-6.14)  
 CBS—Seymour Simons' Orch.: WABC WKRC WBBM WSMK WHAS KMOX  
 NBC—Luigi Romanelli's Orch.: WEAF WGY WTAM WSAI  
 MBS—Horace Heidt's Orchestra: WGN WLW  
 WAVE—Larry Funk's Orchestra

**7:55 p.m. EST 6:55 CST**  
 KMOX—Manny Laporte's Orch.: WEAF WGY (sw-9.53)  
 NBC—Dorothy Lamour, soprano: WJZ WKCY KDKA (sw-6.14)  
 CBS—Leon Belasco's Orchestra: WABC WKRC KMOX  
 \* NBC—Amos 'n' Andy: WSM WTAM  
 WAVE—Nine O'Clock Reveries  
 WBBM—Frankie Masters' Orch. (CBS)  
 WENR—Globe Trotter  
 WFBE—Parade of Dance Hits  
 WGN—College Broadcast  
 WHAM—Johnny Schwab's Orch.  
 WHAS—Baseball Scores  
 WLW—News  
 WSAI—Rheinly Gau, vocalist

**10:00 p.m. EST 9:00 CST**  
 NBC—Manny Laporte's Orch.: WEAF WGY (sw-9.53)  
 NBC—Dorothy Lamour, soprano: WJZ WKCY KDKA (sw-6.14)  
 CBS—Leon Belasco's Orchestra: WABC WKRC KMOX  
 \* NBC—Amos 'n' Andy: WSM WTAM  
 WAVE—Nine O'Clock Reveries  
 WBBM—Frankie Masters' Orch. (CBS)  
 WENR—Globe Trotter  
 WFBE—Parade of Dance Hits  
 WGN—College Broadcast  
 WHAM—Johnny Schwab's Orch.  
 WHAS—Baseball Scores  
 WLW—News  
 WSAI—Rheinly Gau, vocalist

**11:45 p.m. EST 10:45 CST**  
 WAVE—Ozzie Nelson's Orchestra (NBC)

**8:00 p.m. EST 7:00 CST**  
 \* NBC—Harry Horlick's Gypsies: WEAF WTAM WSAI WGY (sw-9.53)  
 \* NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)  
 \* CBS—Radio Theater; Ruth Chatterton in "Petticoat Influence": WABC WHAS WKRC KMOX WBBM (sw-6.12)

**10:15 p.m. EST 9:15 CST**  
 \* NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW  
 \* NBC—Tony & Gus: WSM WAVE  
 NBC—Manny Laporte's Orch.: WSAI  
 NBC—Ink Spots; Negro Quartet: WJZ WHAM  
 NBC—Jesse Crawford, organist: WENR WKCY

**12:00 p.m. EST 11:00 CST**  
 NBC—Leonard Keller's Orch.: WAVE WSM  
 CBS—Al Dien's Orch.: WBBM WHAS KMOX  
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW  
 WENR—Glenn Lee's Orchestra  
 WTAM—Dick Fidler's Orchestra

FROM extra girl to girl extraordinary both in radio and in the films, is one way of describing Irene Rich whose portrait is found on the cover of RADIO GUIDE this week. It was in January of 1918 that Miss Rich, already a veteran of matrimony and motherhood, took her place in a group of 250 motion picture aspirants to haunt studios in the hope of getting an occasional opportunity to appear in a film. It was in May of the same year that Irene won her first chance as an extra. But she didn't live up to the Hollywood epic by starving in the meantime.

Although she had lived in the isolated town of Stites, Idaho, Miss Rich's fine economic sense already had been developed. She wasn't one to dash off to a new field and depend upon mere chance. She knew that her wisest course was to face the long wait well fortified, so she traveled to Hollywood by making a detour to San Francisco where she made the real-estate business profitable.

Miss Rich is known all over the world. The gown she is wearing in her cover portrait is a replica of the style worn for presentation at the Court of St. James.

Because of international economic conditions it is natural for the world to sing that a good omen these days is hard to find. But Miss Rich annually finds one on her birthday, which is on the 13th of October. And that awesome date in the year she was born, 1891, fell on a Friday. To her it ever has been a spur to battle anything which smacks of evil augury. And that she has had what it takes to conquer, is obvious.

Irene Rich may be heard every Friday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WJZ network.

## NOW ON NBC New Times! New Stations!



## LUM and ABNER

Your lovable old friends from Pine Ridge  
**BEGINNING**  
**MONDAY, SEPTEMBER 2nd**  
 Go on the air over the following NBC stations:

Every weekday except Saturday

6:30 P.M. Central Daylight Saving Time	WENR	Chicago
6:30 P.M. Eastern Standard Time	WSYR	Syracuse
7:30 P.M. Eastern Daylight Saving Time	WJZ	New York
	WBZ	Boston
	WBZA	Springfield
10:15 p. m. Eastern Standard Time	WLW	Cincinnati

Presented by  
**HORLICK'S**

Send RADIO GUIDE to Your Boy or Girl at School—\$1.25 for 6 Mos.

200 styles and sizes of Stoves, Ranges and Furnaces

Porcelain Enamel Combination Gas, Coal and Wood Ranges

Only **18¢** A DAY AT THE **FACTORY PRICE**

Fire Door 20" Wide  
Fire Pot 22 1/2" Wide

Send rough sketch for FREE furnace plans

**MAIL COUPON for NEW FREE CATALOG**  
 Your name and address on the coupon brings FREE the greatest Kalamazoo Stove, Range and Furnace catalog of all time. Over 200 styles and sizes—many in full color—more bargains than in 20 big stores—new stoves—new ideas—new color combinations—special features, such as the "Oven That Floats in Flame." Rock-bottom FACTORY PRICES.

See the new-style colorful Porcelain Enamel Combination Coal, Wood and Gas Ranges, and Coal and Wood Ranges, Porcelain Enamel Circulating Heaters; also Furnaces—both pipe and pipeless.

**Kalamazoo Quality** is the same that over 950,000 customers have known for 1/2 of a century. Deal direct with the men who actually make your stoves and furnaces. Get the **FACTORY PRICE**—mail coupon.

THE KALAMAZOO STOVE COMPANY, Mfrs. 2414 Rochester Avenue, Kalamazoo, Michigan  
 Warehouse: Utica, N. Y.; Akron, Ohio; Harrisburg, Pa.; Springfield, Mass.

- Cash or Easy Terms—Year to Pay—as little as 18c a day.
- 30 Days FREE TRIAL—360 Days Approval Test.
- 24 Hour Shipment—Safe Delivery Guaranteed.
- \$100,000 Bank Bond Guarantee of Satisfaction.
- 5 Year Parts Guarantee.
- FREE Furnace Plans.

**FREE Catalog**

KALAMAZOO STOVE CO.,  
 Mfrs. 2414 Rochester Ave.,  
 Kalamazoo, Mich.

Dear Sirs: Please send me your Free Catalog. (Check articles in which you are interested.)  
 Combination Coal, Wood and Gas Range   
 Coal and Wood Range  Heater  Oil Stove  Furnace

Name.....  
 (Please print name plainly)

Address.....

City..... State.....

**"A Kalamazoo Direct to You"**

Trade Mark Registered

*(It costs only 1c to mail this coupon. Paste or copy it on the back of a Govt. Post Card.)*

Send Radio Guide to Your Mother—for \$2 a Year



**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-White  
WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WFAE  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lownhurst, pi-  
ano duo; WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophon-  
ist; WFAE  
NBC—Rise and Shine; WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Sparieribs; WFAE  
CBS—Madison Singers; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WLW—Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Morning Glories; WFAE  
WTAM WLW  
CBS—City Consumer's Guide;  
WABC  
NBC—Pals; WJZ KDKA (sw-  
21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Roundup

**7:30 a.m. EST 6:30 CST**  
NBC—Ross Graham, baritone,  
William Meeder, organist;  
WJZ KDKA (sw-21.54)  
CBS—Salon Musicale; WABC  
NBC—Cheerio; WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WSAI—Today's News  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Landt Trio & White;  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSAI—Musical Sun Dial  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard  
Leibert, organist; WFAE  
WTAM  
CBS—All Hands on Deck; WABC  
WSMK WHAS KMOX  
★ NBC—Breakfast Club; Edna  
Odell, contralto; Ranch Boys;  
WJZ WAVE KDKA WSM  
(sw-21.54)  
△ Morning Devotions; WLW  
WLS  
WCKY—News  
WGBF—East Side Tabernacle  
WGY—Hymns of All Churches  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist;  
WLW WGY  
CBS—All Hands on Deck; WKRC  
WWVA  
WCKY—Breakfast Club (NBC)  
WFBF—Arkansas Fiddlers  
WLS—Jolly Joe and His Pals

**8:30 a.m. EST 7:30 CST**  
NBC—Doc Schneider's Yodeling  
Cowboys; WFAE WTAM  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—The Wife Saver; WFAE  
WLW  
CBS—Waltz Time; WABC WKRC  
WSMK  
KDKA—Style & Shopping Serv-  
ice  
WCKY—Household Hints; Vari-  
ety Program  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats

WLS—Tommy Tanner and Sod-  
busters  
WTAM—Vaughn King

**9:00 a.m. EST 8:00 CST**  
NBC—News; Ralph Kirbery, the  
Dream Singer; WJZ  
CBS—News; The Melody Quint-  
uplets; WABC  
NBC—News; Johnny Marvin,  
tenor; WFAE WSM WSAI  
WAVE  
CBS—News; Romany Trail;  
WKRC WWVA  
NBC—News; Cleo Brown, pian-  
ist; KDKA (sw-15.21)  
MBS—Hymns of All Churches;  
WGN WLW  
KMOX—Views on News  
WCKY—Hollywood News Reel  
WFBF—Ray Noble's Orchestra  
WGY—News; Market Basket  
WLS—Otto's Tunetwisters  
WTAM—News; Console Capers

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone; WFAE WGY  
WTAM  
CBS—The Romany Trail; WABC  
NBC—Edward MacHugh, bari-  
tone; WJZ KDKA WCKY  
WAVE WSM (sw-15.21)  
KMOX—Musical Jewel Box  
WFBF—Vocal Variety  
WGBF—City Court  
WGN—Margery Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Gypsy Trail; WFAE WSM  
CBS—Clyde Barrie, baritone;  
WABC WKRC  
NBC—Today's Children; WJZ  
KDKA WLS WCKY (sw-15.21)  
MBS—Antonio's Continentals;  
WGN WLW  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBF—Old Favorites  
WGY—Banjoleers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WTAM—Health and Home  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Three Shades of Blue;  
WFAE WGY WTAM WSM  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Herman & Banta, xylo-  
phone and piano; WJZ WCKY  
KDKA (sw-15.21)  
MBS—Backstage Wife; WGN  
WLW  
WFBF—West Virginia Fiddlers  
WKRC—God's Bible School  
WLS—Morning Minstrels  
WSAI—On the Mall

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade; WFAE  
WTAM WGY  
CBS—U. S. Navy Band; WABC  
WHAS WWVA WKRC (sw-  
15.27)  
NBC—The Honeymooners; WJZ  
WLW WCKY WAVE WSM  
KDKA (sw-15.21)  
KMOX—News Thru a Woman's  
Eyes  
WFBF—To be announced  
WGN—Your Friendly Neighbor  
WLS—Mary Wright  
WSAI—Household Hints

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs; WJZ  
WCKY KDKA WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Len Salvo, organist  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLS—Hometowners  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
CBS—Brad and Al; WABC (sw-  
15.27)  
NBC—George Hessberger's Bar-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Denz-  
ler, yodeler; WJZ WCKY WLW  
KDKA WAVE (sw-15.21)  
CBS—Mary Lee Taylor; WHAS  
KMOX  
NBC—Morning Parade; WSAI  
WFBF—Musical Program  
WGN—Bachelor's Children  
WKRC—Tuning Around  
WLS—Grace Wilson, contralto

**11:00 a.m. EST 10:00 CST**  
NBC—Three Scamps; WFAE  
WSAI WSM WLW WCKY  
CBS—The Voice of Experience;  
WABC WKRC KMOX WWVA  
(sw-15.27)  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ KDKA (sw-  
15.21)  
CBS—Waltz Time; WSMK  
WAVE—Smoky Mountain Trio  
WFBF—Jerry Jordan  
WGBF—Mr. and Mrs.  
WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tunetwisters and Ralph  
Emerson  
WTAM—Doc Whipple

**11:15 a.m. EST 10:15 CST**  
NBC—Merry Macs; WJZ WAVE  
WCKY WSM  
NBC—Honeyboy and Sassafras;  
WFAE WTAM WSAI  
CBS—Rhythm Bandbox; WABC  
WHAS KMOX WKRC WSMK  
(sw-15.27)  
MBS—The Housewarmers; WGN  
WLW  
KDKA—Mac and Bob  
WFBF—To be announced  
WGY—Doc Schneider's Cowboys  
WWVA—Amer. Family Robinson

## Star ★ Indicates High Spot Selections

WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)  
MBS—Minstrels; WGN WLW  
WFBF—Popular Piano Melodies  
WHAS—Dream Train  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)  
WWVA—Fred Craddock's Corn-  
huskers

**11:00 a.m. EST 10:00 CST**  
NBC—Three Scamps; WFAE  
WSAI WSM WLW WCKY  
CBS—The Voice of Experience;  
WABC WKRC KMOX WWVA  
(sw-15.27)  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ KDKA (sw-  
15.21)  
CBS—Waltz Time; WSMK  
WAVE—Smoky Mountain Trio  
WFBF—Jerry Jordan  
WGBF—Mr. and Mrs.  
WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tunetwisters and Ralph  
Emerson  
WTAM—Doc Whipple

**11:15 a.m. EST 10:15 CST**  
NBC—Merry Macs; WJZ WAVE  
WCKY WSM  
NBC—Honeyboy and Sassafras;  
WFAE WTAM WSAI  
CBS—Rhythm Bandbox; WABC  
WHAS KMOX WKRC WSMK  
(sw-15.27)  
MBS—The Housewarmers; WGN  
WLW  
KDKA—Mac and Bob  
WFBF—To be announced  
WGY—Doc Schneider's Cowboys  
WWVA—Amer. Family Robinson

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WFAE  
WGY WTAM WSAI  
CBS—"Mary Marlin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music; WJZ  
WCKY WSM WAVE KDKA  
(sw-15.21)  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Henry Burr's Book of  
Ballads  
WLW—Chandler Chats  
WWVA—Patterns in Organdy  
with Lucille Jackson

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch;  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams; WGN  
WLW  
KDKA—Grab Bag  
WFBF—Studio Program  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Chuck and Ray  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Happy Jack; WJZ WCKY  
NBC—Markets and Weather;  
WFAE  
NBC—Sammy Kaye's Orchestra;  
WSM WSAI WGY WAVE  
WTAM  
CBS—Carlton and Shaw, piano  
duo; WABC WHAS WSMK  
(sw-15.27)  
KDKA—Cy King, news-reeler  
KMOX—Fascinating Melodies  
WFBF—Variety  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WKRC—Jane Grey  
WLS—Personality Interview  
WLW—Farmyard Follies  
WWVA—Tony and Dominic

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Sammy Kaye's Orchestra;  
WFAE  
CBS—Rambles in Rhythm;  
WABC (sw-15.27)  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—The Kilmer Family, dra-  
matic sketch; WJZ  
KDKA—Salt and Peanuts

WCKY—News  
WFBF—Noontime Tunes  
WGN—Rich Man's Darling  
WGY—Olson Weavers  
WKRC—Melodious Measures  
WLS—The Waltz Timer  
WLW—Weather; Markets  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Dandies of Yesterday;  
WFAE WSAI  
CBS—Milton Charles, organist;  
WABC WHAS WKRC WWVA  
(sw-15.27)  
NBC—Nat'l Farm & Home Hour;  
WJZ WAVE KDKA WCKY  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Luncheon Melodies  
WGN—Markets; Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WTAM—Noonday Resume

**12:45 p.m. ES 11:45 a.m. CS**  
NBC—Music Guild; WFAE WSAI  
WTAM  
WGBF—Bulletin Board  
WHAS—Market Reports; Piano  
Interlude  
WLS—Dinnerbell Program  
WSMK—Milton Charles, organist  
(CBS)  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Prin-  
cess; WABC WKRC KMOX  
(sw-15.27)  
WFBF—Musical Masperepieces  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent,  
skit; WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WSAI—Dance Interlude  
WWVA—Musicale

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang; WFAE  
WTAM WGY WCKY WAVE  
★ CBS—Between the Bookends;  
WABC WKRC WSMK (sw-  
15.27)  
NBC—Hazel Arth, contralto;  
WJZ  
MBS—Gene Burchell's Orchestra;  
WLW WGN  
KDKA—Home Forum  
KMOX—Russell Brown & Edith  
Karen, songs  
WFBF—Laura Karch  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwell on Tour  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow; WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet; WJZ  
MBS—George Duffy's Orchestra;  
WLW WGN  
WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour  
WSM—William Burnett's Farm  
Scrap Book  
WWVA—Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home; WFAE  
WTAM WLW WGY (sw-15.33)  
CBS—Oleanders, male quartet;  
WABC WSMK WKRC KMOX  
(sw-15.27)  
NBC—The Silver Flute; WJZ  
WSM WCKY WAVE KDKA  
(sw-15.21)  
MBS—Palmer House Ensemble;  
WGN WSAI  
WFBF—Music by Ramona  
WGBF—Rotary  
WHAS—University of Kentucky  
WLS—Book Review

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade; WFAE WGY  
WTAM WLW (sw-15.33)  
CBS—Orientele; WABC WSMK  
WKRC (sw-15.27)  
KMOX—Exchange Club  
WFBF—Miniature Concert  
WGN—Hatold Turner, pianist

WLS—Homemakers' Program  
WSAI—Curtain Calls  
WWVA—The OP Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins; WFAE WGY  
WTAM WLW WLS (sw-15.33)  
CBS—The Dictators; WABC  
WHAS WSMK WKRC (sw-  
15.27)  
★ NBC—Int'l Broadcast from  
Budapest, Hungary; WJZ WSM  
WCKY WAVE  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—Mail Box  
WSAI—Today's News  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orch.;  
WFAE WGY WTAM WSM  
WLW (sw-15.33)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy; Siesta Sere-  
nade  
WFBF—Treasure Tunes  
WGN—Baseball; Boston vs. Chi-  
cago Cubs  
WLS—Home Town Boys; Better  
Housing Bureau, speaker  
WSAI—Tea Tunes  
WWVA—Dictators (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob, dramatic  
sketch; WJZ KDKA WENR  
WGY WLW (sw-15.21)  
CBS—Bolek Musicale; WABC  
WHAS WSMK WWVA (sw-  
15.27)  
NBC—Woman's Radio Review;  
WFAE WAVE WCKY WTAM  
WSM WSAI  
KMOX—Ma Perkins  
WFBF—To be announced  
WKRC—Baseball; Reds vs.  
Brooklyn

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces; WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review;  
WGY  
KMOX—Bolek Musicale (CBS)  
WLW—Singing Neighbor

**3:30 p.m. EST 2:30 CST**  
NBC—Piano Recital; WJZ WSM  
WAVE WCKY WENR  
CBS—Science Service; WABC  
WSMK WHAS WWVA (sw-  
15.27)  
NBC—Masquerade; WFAE WSAI  
WTAM  
KDKA—Market Report  
KMOX—The Courier  
WFBF—Waltz Time  
WGBF—Sunshine Hour  
WGY—Matinee Play  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Olga Vernon, soprano;  
WFAE WTAM WSAI  
CBS—Connie Gates, songs;  
WABC WSMK WHAS WWVA  
(sw-15.27)  
NBC—Charles Sears, tenor; WJZ  
WCKY WENR KDKA WSM  
(sw-15.21)  
KMOX—Broadway Melodies  
WAVE—Louisville Civic Theater  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
NBC—Mrs. T. G. Winter, talk;  
WFAE WSM WAVE WSAI  
(sw-9.53)  
CBS—Dick Messner's Orchestra;  
WABC WHAS WSMK (sw-  
15.27)  
NBC—Walberg Brown String En-  
semble; WJZ WCKY WENR  
WLW  
KDKA—Plough Boys  
KMOX—Baseball; Cards vs.  
Philadelphia  
WGY—Musical Program  
WTAM—Musical Cocktail  
WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
NBC—Pan Americana Program;  
WFAE WTAM WGY WSM  
WAVE WSAI  
NBC—Lebrun Sisters; WJZ  
WCKY WLW WENR  
KDKA—Kiddies' Klub  
WLW—Dreams in the Afternoon  
WWVA—Dick Messner's Orch.  
(CBS)

**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady; WJZ WLW  
KDKA (sw-15.21)

CBS—Jack Armstrong; WABC  
(sw-15.27)  
NBC—Civic Symphony Orchestra;  
WEAF WAVE WTAM WCKY  
WSM WGY  
WENR—Music and Comments  
WGBF—News  
WHAS—Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncopations

**4:45 p.m. EST 3:45 CST**  
NBC—Little Orphan Annie; WJZ  
KDKA WCKY (sw-15.21)  
CBS—Three Little Words; WABC  
WHAS WSMK (sw-15.27)  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
WENR—"That Certain Four"  
WGP—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers  
WSAI—Symphony Orch. (NBC)

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time; WFAE WGY  
WSAI WENR  
CBS—Buck Rogers sketch;  
WABC (sw-11.83)  
NBC—Otto Thurn's Orch.; WJZ  
WCKY WAVE WSM WLW  
CBS—Maurie Sherman's Orch.;  
WSMK WKRC WHAS  
KDKA—News-Reeler  
WFBF—Band Concert  
WGN—Armchair Melodies  
WTAM—Twilight Tunes  
WWVA—The Keystoners

**5:15 p.m. EST 4:15 CST**  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist;  
WFAE WGY WAVE WSM  
WTAM WLW WENR  
NBC—Dot and Will; WJZ  
CBS—Bunkhouse Serenade; Car-  
son Robison; WABC (sw-  
11.83)

**5:30 p.m. EST 4:30 CST**  
NBC—News; Ann Lester, so-  
prano; WFAE WAVE WTAM  
CBS—Kuban Cossack Choir; Or-  
chestra; WABC (sw-6.12)  
NBC—News; Edward Davies,  
baritone; WJZ WCKY  
NBC—The Singing Lady; WGN  
WENR—What's The News  
WFBF—Merchants' Bulletins  
WGY—News; Evening Brevities  
WHAS—Herbert Koch, organist  
WKRC—Rhythm Revue  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Billy & Betty; WFAE  
CBS—Kuban Cossack Choir;  
News; WWVA WSMK WHAS  
NBC—Orphan Annie; WGN  
WSM WAVE  
NBC—Lowell Thomas, news;  
WJZ KDKA WLW (sw-11.87-  
15.21)  
WCKY—Iva Thomas  
WENR—The Charioteers (NBC)  
WFBF—Treasure Tunes  
WGY—Musical Program  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Lee Gordon's Orchestra

**6:00 p.m. EST 5:00 CST**  
NBC—Dinner Concert; Richard  
Leibert, organist; WJZ KDKA  
WENR (sw-11.87-15.21)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw-11.83)  
★ NBC—Amos 'n' Andy; WFAE  
WLW WGY (sw-9.53)  
NBC—Dick Fidler's Orchestra;  
WCKY WAVE  
KMOX—To be announced  
WFBF—Dinner Music  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Melody Cruise  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Pan-American  
Broadcast

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Dinner Concert; Richard  
Leibert, organist; WJZ KDKA  
WENR (sw-11.87-15.21)  
CBS—Just Entertainment, varie-  
ty program; WABC WBBM  
(sw-11.83)  
★ NBC—Amos 'n' Andy; WFAE  
WLW WGY (sw-9.53)  
NBC—Dick Fidler's Orchestra;  
WCKY WAVE  
KMOX—To be announced  
WFBF—Dinner Music  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Melody Cruise  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Pan-American  
Broadcast



# Tuesday - Continued

WTAM—Sportsman; Baseball Scores  
WWVA—Sports Final

6:15 p.m. EST 5:15 CST  
NBC—Popeye, the Sailor: WEA  
WSM WTAM WSAI WGY (sw-9.53)

CBS—Virginia Verrill, songs: WABC KMOX (sw-11.83)  
★ NBC—Tony and Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)

WAVE—World Revue  
WBBM—Pat Flanagan's Sports Show  
WBEN—Lou Breese's Amateur Show  
WGN—Palmer House Ensemble  
WKRC—Sportcast, Dick Bray  
WLW—Old Fashioned Girl  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Jackie Heller, tenor: WEA WSAI WGY  
CBS—Singin' Sam: WABC (sw-11.83)

CBS—Buck Rogers. WHAS KMOX WBBM  
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WJZ WENR  
NBC—Dick Fidler's Orchestra: WSM WCKY  
KDKA—Pittsburgh Varieties  
WFBE—Star Serenaders  
WGBF—Singing Cowboy  
WGN—To be announced  
WHAM—News  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST  
NBC—You & Your Government: WEA WGY WAVE WSAI WTAM WSM  
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)  
NBC—Mario Cozzi, baritone: WJZ WENR WLW WHAM  
WCKY—Baseball Scores, News  
WFBE—Sketches from Life  
WGBF—Seroco Club  
WGN—Palmer House Ensemble  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny: WEA WTAM WGY

★ NBC—Crime Clues; Drama: WJZ KDKA WLW WHAM WLS (sw-11.87)  
CBS—Lavender and Old Lace; Bernice Claire, soprano: WABC WKRC WHAS KMOX WBBM (sw-6.12)

WAVE—Bert Kenney  
WCKY—Radio Night Club  
WFBE—Evening Songs  
WGBF—Musical Moments  
WGN—Dance Orchestra  
WSAI—Gene Burchell's Orch  
WSM—Jos. Macpherson & Harry Summerhill  
WWVA—Iridescent Melodies

7:15 p.m. EST 6:15 CST  
WAVE—News  
WFBE—Tommy Ryan  
WGBF—News; Baseball Results  
WSM—Variety Program  
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orchestra: WJZ WLS WLW KDKA WHAM (sw-11.87)

CBS—Barber Shop Quartet Finals: WABC WHAS WKRC (sw-6.12)  
★ NBC—Wayne King's Orch.: WEA WTAM WGY WAVE WSAI (sw-9.53)  
KMOX—This and That  
WBBM—Speaker; News  
WCKY—Dale Leonard's Orch  
WFBE—Sport Review  
WGBF—Historical Facts  
WGN—Veloz & Yolanda's Orch.  
WSM—Comedy Stars of Hollywood  
WWVA—Waring's Pennsylvanians

7:45 p.m. EST 6:45 CST  
KMOX—To be announced  
WBBM—Johnny Hamp's Orch.  
WCKY—Twinkling Toes  
WFBE—To be announced  
WGBF—Scanning the Past  
WGN—Horace Heidt's Orchestra  
WSM—Francis Craig's Orchestra

8:00 p.m. EST 7:00 CST  
NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WCKY WAVE WLS WSM (sw-11.87)

★ NBC—Ben Bernie's Orch.: WEA WTAM WSAI WGY (sw-9.53)  
★ CBS—On the Air, with Lud Guskin: WABC WHAS WKRC (sw-6.12)

MBS—Heatrolatown: WGN WLW KMOX—Musical Moments  
WBBM—Grant Park Concert  
WFBE—Lunken Airport Series  
WSM—Harry Salter's Orchestra  
WWVA—News

8:15 p.m. EST 7:15 CST  
KMOX—Hot Dates in History  
WFBE—Jimmy Ward  
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST  
NBC—Barber Shop Quartet Contest Finals: WJZ KDKA WCKY WHAM WENR (sw-11.87)

★ NBC—Eddy Duchin's Orch.: WEA WTAM WAVE WGY WSM WLW (sw-9.53)  
★ CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WCKY WHAS (sw-6.12)  
WFBE—Fairy Tales  
WGN—Doring Sisters  
WSAI—Metropolitan Echoes

8:45 p.m. EST 7:45 CST  
NBC—To be announced: WJZ WCKY  
WGN—Joe Sanders' Orchestra  
WHAM—Musical Moments

9:00 p.m. EST 8:00 CST  
★ NBC—SWIFT & CO. PRESENTS Studio Party; Sigmund Romberg; Deems Taylor; Geo. Britton, baritone; Helen Marshall, soprano; Morton Bowe, tenor: WEA WTAM WSAI WLW WSM WGY (sw-9.53)  
NBC—Pan American Concert: WJZ KDKA WCKY WENR (sw-11.87-6.14)

WAVE—To be announced  
WCKY—Amateur Show  
WFBE—Dance Parade  
WGN—News; Sports Review  
WSAI—To be announced

9:15 p.m. EST 8:15 CST  
WGN—Veloz & Yolanda's Orch.

9:30 p.m. EST 8:30 CST  
NBC—Great Moments in History: WEA WLW WTAM WAVE  
CBS—March of Time, drama: WABC WBBM WHAS WKRC KMOX (sw-6.12)  
WFBE—Evening Concert  
WGN—Lawrence Salerno; Concert Orchestra  
WGY—Musical Program  
WSAI—This is Paris

9:45 p.m. EST 8:45 CST  
CBS—Jerry Cooper, baritone: WABC WHAS WBBM WKRC (sw-6.12)  
KMOX—Sports Page of the Air

10:00 p.m. EST 9:00 CST  
NBC—Stanley High, talk: WEA WGY (sw-9.53)  
CBS—Carl Hoff's Orch.: WABC WKRC KMOX  
NBC—Dorsey Brothers' Orch.: WJZ WHAM

★ NBC—Amos 'n' Andy: WTAM WSM  
KDKA—Sports Ed Sprague  
WAVE—Reveries  
WBBM—Musical Moments  
WCKY—News  
WENR—Globe Trotter  
WFBE—Jimmy Ward  
WGBF—Mysterious Pianist  
WGN—College Broadcast  
WHAS—Baseball Scores  
WLW—News Room  
WSAI—Rheiny Gau

10:15 p.m. EST 9:15 CST  
NBC—Harry Meyer's Orchestra: WEA  
★ NBC—Tony and Gus: WAVE WSM  
NBC—Jesse Crawford, organist: WGY WCKY WENR (sw-9.53)  
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW KDKA—The Texans  
KMOX—Carl Hoff's Orchestra (CBS)  
WBBM—Frankie Masters' Orch. (CBS)

WFBE—Popular Rhythms  
WGN—The Dream Ship  
WHAS—Sweet Music  
WSAI—Murray Horton's Orch.  
WTAM—Great Moments of Golf

10:30 p.m. EST 9:30 CST  
NBC—Paul Whiteman's Orch.: WJZ WHAM WCKY WLW KDKA (sw-6.14)  
CBS—Johnny Hamp's Orchestra: WABC WHAS WBBM WWVA  
NBC—Leo Reisman's Orchestra: WSM WAVE  
NBC—Harry Meyer's Orchestra: WGY (sw-9.53)  
KMOX—Stars of Hollywood  
WBEN—Albert Socarra's Cuban Orchestra  
WENR—Leonard Keller's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WKRC—Red Bird Orchestra  
WSAI—Mel Snyder's Orch  
WTAM—Gene Baker's Orchestra

19:45 p.m. EST 9:45 CST  
NBC—The Open Road: WEA WGY WTAM (sw-9.53)  
KMOX—Comedy Stars of Hollywood  
WENR—Chas. Boulanger's Orch.  
WGBF—Wrestling Matches  
WLW—Bob Nolan's Orchestra

11:00 p.m. EST 10:00 CST  
NBC—Al Kvale's Orch.: WEA WGY WENR WTAM  
CBS—Benny Goodman's Orch.: WABC KMOX WHAS WKRC WBBM  
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA WHAM (sw-6.14)  
WAVE—Don Pedro's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Gene Burchell's Orchestra  
WSAI—Today's News  
WSM—Sports Review  
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST  
CBS—Benny Goodman's Orch.: WSMK WWVA  
WAVE—Harry Diekman's Orch.  
WLW—George Duffy's Orchestra  
WSAI—Al Kvale's Orch. (NBC)  
WSM—Curt Poulton

11:30 p.m. EST 10:30 CST  
NBC—Arlie Simmonds' Orch.: WEA WGY WSAI WTAM  
NBC—Joe Rines' Orch.: WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)  
CBS—Henry Busse's Orchestra: WABC WWVA WKRC WSMK WHAS KMOX  
WAVE—Larry Funk's Orchestra  
WBBM—Floyd Town's Orchestra (CBS)  
WGN—Horace Heidt's Orchestra  
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST  
WAVE—Arlie Simmonds' Orch. (NBC)  
WENR—Heidelberg Ensemble  
WGBF—Coral Room  
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
BC—Meredith Willson's ONrch.: WAVE WSM  
CBS—Al Dien's Orch.: WBBM KMOX WHAS  
MBS—Continental Gypsies: WGN WLW  
WENR—Glenn Lee's Orchestra  
WKRC—Red Bird's Orchestra  
WTAM—Stan Wood's Orchestra  
WWVA—First Timer Program

12:15 a.m. ES 11:15 p.m. CS  
MBS—Joe Sanders' Orchestra: WGN WLW

12:30 p.m. ES 11:30 p.m. CS  
CBS—Seymour Simons' Orch.: KMOX WHAS WBBM  
NBC—Paul Christianson's Orch.: WAVE WSM  
WENR—Al Kvale's Orchestra  
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
MBS—Horace Heidt's Orchestra: WGN WLW  
KMOX—When Day Is Done  
WAVE—Larry Funk's Orchestra  
WENR—Chas. Boulanger's Orch.  
1:00 a.m. ES 12:00 Mid. CS  
WBBM—Maurie Stein's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Murray Horton's Orch.

1:15 a.m. EST 12:15 CST  
WLW—George Duffy's Orchestra  
1:30 a.m. EST 12:30 CST  
WBBM—Floyd Town's Orchestra  
WLW—Moon River

# Song Hits of Week

HARLEM'S new dance craze has been interpreted in a song that is currently sweeping the networks. Truckin' it's called, and last week it lead all other songs that were heard on the air. East of the Sun earned the distinction of being selected by the maestros as the week's outstanding hit. The poll follows:

## SONGS HEARD MOST FREQUENTLY OVER THE AIR:

Song	Times
Truckin'	30
In the Mood for Love	27
In a Little Gypsy Tea Room	24
Lulu's Back in Town	21
Paris in Spring	18
Chasing Shadows	15
And Then Some	13
Lady in Red	11
I'll Never Say Never Again Again	10
Page Miss Glory	9

## BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
East of the Sun	30
I Wished on the Moon	28
Accent on Youth	25
You're So Charming	22
Star Gazing	18
Love and a Dime	16
Chasing Shadows	15
Every Little Moment	13
Rhythm and Romance	11
Cheek to Cheek	10

Al Jolson: I am writing a song dedicated to Major Bowes entitled, Hail, Hail, the Gong's All Here.

—Chateau Program

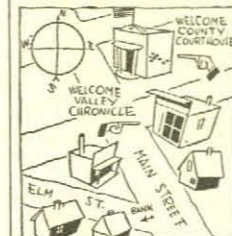
# EDGAR A. GUEST of WELCOME VALLEY



EVERY TUESDAY NIGHT

## HEAR THIS FRIENDLY POET AND PHILOSOPHER IN HIS NEW ROLE

—Editor of the Welcome Valley Chronicle



WLW 7:30 p. m., EST

SPONSORED BY  
**HOUSEHOLD FINANCE CORPORATION**  
919 N. Michigan Avenue, Chicago  
Offices in 114 leading cities

— SONGS ARRANGED —  
PREPARED FOR PUBLICATION  
**HAROLD POTTER**  
1619 (G) Broadway, New York  
Arranger of "Carolina Moon", "In A Little Gypsy Tea Room" and many other hits.

Send Radio Guide to Your Mother—For \$2 a Year

# TONIGHT! 9 to 9:30 P.M. E.S.T.—NBC including WLW • WTAM

## Swift Studio Party at SIGMUND ROMBERG'S



Featuring **SIGMUND ROMBERG**, America's greatest living composer of operettas, including such hits as "The Student Prince", "Desert Song", "Blossom Time". Mr. Romberg, with his magnificent orchestra, will interpret the immortal Romberg melodies.

**DEEMS TAYLOR**, renowned as musical critic, composer and commentator; famous as a wit and raconteur; beloved as a Master of Ceremonies who's different!

**GEORGE BRITTON**, Baritone **HELEN MARSHALL**, Soprano **MORTON BOWE**, Tenor

A 37-piece Orchestra . . . chorus of 12 . . . ensemble of 50! Superb music . . . sparkling entertainment . . . in a gay studio setting. You'll list the Swift Studio Party at the top!



**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-While  
WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane: WFAE  
CBS—Organ Revue: WABC  
NBC—Pollock & Lawhurst, piano duo: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist: WFAE  
NBC—Rise and Shine: WJZ  
**7:00 a.m. EST 6:00 CST**  
NBC—Spareribs: WFAE  
CBS—Oleanders, male quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—To be announced  
WLS—News  
WLW—Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Twenty Fingers of Harmony: WFAE WTAM WLW  
CBS—Sidney Raphael, pianist: WABC  
NBC—Pals: WJZ KDKA WSM (sw-21.54)

KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Roundup  
**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)

NBC—Cheerio: WFAE WLW WTAM WGY  
CBS—Chapel Singers: WABC  
KMOX—Variety Program  
WCKY—Yodelling Twins  
WFBF—Musical Clock  
WGN—Breakfast Time  
WHAS—College Devotions  
WSAI—Today's News  
WLS—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
CBS—The Bluebirds: WABC  
NBC—Landt Trio and White: WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSAI—Musical Sun Dial  
WSM—Laymen's Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WTAM  
CBS—Dear Audience, variety show: WABC WSMK WHAS  
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-21.54)

△ Morning Devotions: WLS WLW  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—East Side Tabernacle  
WGN—Good Morning  
WGY—Hymns of All Churches  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist: WGY WLW  
CBS—Dear Audience: WWVA WKRC  
WCKY—Breakfast Club (NBC)  
WFBF—Broadway Hillbillies  
WLS—Jolly Joe & His Pet Pals

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall, songs and patter: WFAE WGY WTAM WLW  
KMOX—Tick Tock Revue  
WFBF—Musical Messenger  
WLS—Ford Rush and Ralph Emerson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Wife Saver, Allen Prescott: WFAE WLW  
CBS—Madison Singers: WABC WKRC WSMK  
KDKA—Style & Shopping Service  
KMOX—German Program  
WFBF—Old Favorites

WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News  
WTAM—Vaughn King  
**9:00 a.m. EST 8:00 CST**  
NBC—News; Cleo Brown, pianist: WJZ KDKA (sw-15.21)

NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI WAVE  
CBS—News; Melody Quintuplets: WABC  
CBS—News; Romany Trail: WKRC WHAS WWVA  
MBS—Hymns of All Churches: WGN WLW

KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFBF—Eddy Duchin's Orch.  
WGY—News; Market Basket  
WLS—Otto's Tunetwisters  
WTAM—News; Console Capers

**9:15 a.m. EST 8:15 CST**  
NBC—Girl Alone: WFAE WGY  
CBS—The Romany Trail: WABC  
NBC—Edward MacHugh, baritone: WJZ WCKY WAVE WSM  
KDKA—While the City Sleeps  
WABC—Musical Jewel Box  
WFBF—Clarence Berger  
WGBF—City Court  
WGN—Margery Graham

WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—The Tomboys' Trio  
WSAI—Traffic Court Cases  
WTAM—Bowie's Dari-Rich

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose: WSM WGY  
CBS—Rhythm Bandbox: WABC  
NBC—To be announced: WFAE  
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)

KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBF—Galvano and Cortez  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbey  
WLW—Betty Crocker  
WTAM—Health and Home  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Betty Crocker: WFAE WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX  
NBC—Herman & Banta, xylophone and piano: WJZ KDKA WCKY (sw-15.21)

MBS—Backstage Wife: WGN WLW  
WAVE—News for Women  
WFBF—Blue Strings  
WKRC—Hawaiian Twilight  
WLS—Morning Minstrels  
WSAI—On the Mall  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Piano Recital: WFAE WGY WTAM  
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)

NBC—The Honeymooners: WJZ WSM WCKY WAVE WLW  
KDKA—Uncle Tom and Betty  
WFBF—Lone Guitarist  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WLS—Mary Wright  
WSAI—Household Hints  
WWVA—Musical Program

**10:15 a.m. EST 9:15 CST**  
NBC—Dorothy Dreslin, soprano: WFAE WGY WTAM  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)

NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)  
KMOX—Betty Crocker  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Through the Looking Glass  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour

WLS—Bill Vieckland; Chuck and Ray; Ralph Emerson  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service  
**10:30 a.m. EST 9:30 CST**  
NBC—"The Trail Finder," Dr. William Thomson Hanzsche: WFAE WTAM WGY WSAI

## Star ★ Indicates High Spot Selections

CBS—Saundra Brown, songs: WABC WHAS WWVA WKRC WSMK (sw-15.27)  
NBC—Army Band: WJZ KDKA WSM WCKY WLW (sw-15.21)

KMOX—Let's Compare Notes  
WAVE—While the City Sleeps  
WFBF—Little Black Joe  
WGN—Bachelor's Children  
WLS—Old Music Chest  
**10:45 a.m. EST 9:45 CST**  
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WFAE WTAM WAVE WSM WGY WSAI

CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
MBS—Minstrels: WGN WLW  
WFBF—Ruth Meyer  
WGBF—Your Home  
WHAS—Dream Train  
WLS—News; Markets  
WKRC—Blue Skies Serenade  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
NBC—Pat Barnes in Person: WLW  
CBS—The Voice of Experience: WABC WKRC KMOX WWVA (sw-15.27)

NBC—Ward and Muzzy, piano duo: WFAE WSAI WSM WCKY  
CBS—Fred Feibel, organist: WSMK  
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)

WAVE—Markets; Smoky Mountain Trio  
WFBF—Frederick Walter  
WGBF—Mr. and Mrs. WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tunetwisters and Ralph Emerson  
WTAM—Doc Whipple

**11:15 a.m. EST 10:15 CST**  
NBC—The Merry Macs: WJZ WAVE WCKY WSM  
NBC—Honeyboy and Sassafras: WFAE WTAM WSAI  
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)

MBS—Tom, Dick & Harry: WGN WLW  
KDKA—Mac and Bob  
WGY—Doc Schneider's Cowboys  
WWVA—Amer. Family Robinson  
**11:30 a.m. EST 10:30 CST**  
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)

NBC—Merry Madcaps: WFAE WGY WTAM WSAI  
NBC—Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)

WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
NBC—"The Business Outlook," talk: WFAE WTAM WSAI  
MBS—Painted Dreams WGN WLW  
KDKA—Grab Bag  
WFBF—Variety  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Traveler  
WLS—Cornhuskers & Chore Boy  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Markets and Weather Reports: WFAE  
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)

NBC—Happy Jack: WJZ WLW WCKY  
NBC—Lee Gordon's Orch.: WGY WSAI WTAM WAVE  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFBF—Gladys Catron  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor

WLS—Concert Orchestra  
WSM—Strings and Christine Lamb, contralto  
WWVA—Dominic and Tony  
**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Joseph Wolman, pianist: WABC (sw-15.27)

NBC—Don Jose, songs: WFAE WSM WSAI WTAM WGY WAVE  
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, dramatic sketch: WJZ

KDKA—Salt and Peanuts  
WCKY—News  
WFBF—Noontime Tunes  
WGN—Rich Man's Darling  
WKRC—Melodious Measures  
WLS—Tommy Tanner  
WLW—Weather; Markets  
WWVA—News

**12:30 n.m. ES 11:30 a.m. CS**  
NBC—Dick Fidler's Orchestra: WFAE WTAM WSAI  
CBS—Concert Miniatures: WABC WHAS WKRC WWVA (sw-15.27)

NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Margaret Beaver  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News

**12:45 p.m. ES 11:45 a.m. CS**  
WFBF—Studio Program  
WGBF—Bulletin Board  
WHAS—Market Reports; Piano Interlude  
WLS—Dinnerbell Program  
WSMK—Concert Miniatures (CBS)

WTAM—Noonday Resume  
WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
NBC—Chandler Goldwithe's Ensemble: WFAE WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)

WFBF—Musical Masterpieces  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Helene Mae, soprano  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WSAI—Dave Upson  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WFAE WTAM WCKY WGY WAVE  
★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)

NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ  
MBS—Gene Burchell's Orchestra: WLW WGN  
KDKA—Home Forum  
KMOX—Russell Brown & Edith Karen, songs

WFBF—The Hotcha Boys  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC WHAS WSMK WKRC KMOX (sw-15.27)  
NBC—Al Pearce's Gang: WSM WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WGN—George Duffy's Orchestra  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WWVA—Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Lucy Monroe, soprano: WJZ WSM WCKY WAVE  
CBS—Vivian Della Chiesa; Billy Mills' Orch.: WABC WSMK KMOX WKRC (sw-15.27)  
NBC—Home Sweet Home: WFAE WTAM WLW WGY (sw-15.33)  
MBS—Palmer House Ensemble: WSAI WGN

KDKA—Human Values  
WFBF—Jesse Crawford's Music  
WGBF—Billboarders  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden Talk

**2:15 p.m. EST 1:15 CST**  
NBC—The Wise Man: WJZ WCKY WSM WAVE  
NBC—Vic & Sade: WFAE WGY WLW WTAM (sw-15.33)

KDKA—Sammy Fuller  
KMOX—Exchange Club  
WFBF—Song of the Strings  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Curtain Calls  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WFAE WTAM WLW WGY WLS (sw-15.33)  
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27)

NBC—Spotlight Revue: WJZ WCKY WSM WAVE  
Ma Perkins: WWVA WHAM  
KDKA—Dan and Sylvia  
WFBF—Tweedy Brothers  
WGN—The Mail Box  
WSAI—Today's News

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True: WFAE WTAM WGY WLW WSM (sw-15.33)  
KDKA—Charm  
WAVE—Good Will Industries  
WFBF—Treasure Tunes  
WGN—Baseball; Boston vs. Chicago Cubs  
WLS—Little Known Facts About Well Known Radio Stars; Guest Artists  
WSAI—Tea Tunes  
WWVA—Fanny Lou and Her Dixie Ramblers

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review: WFAE WCKY WTAM WAVE WSM WSAI  
CBS—Oklahoma Bob Albright's Hoosier Hop: WABC WSMK WHAS WWVA (sw-15.27)

NBC—Betty and Bob: WJZ KDKA WENR WLW (sw-15.21)  
KMOX—Ma Perkins  
WFBF—To be announced  
WGBF—On the Air; Fashion  
WGY—Betty and Bob, sketch  
WKRC—Baseball: Reds vs. Brooklyn

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)  
KMOX—Window Shoppers  
WGY—Woman's Radio Review (NBC)  
WLW—Singing Neighbor

**3:30 p.m. EST 2:30 CST**  
NBC—Masquerade: WFAE WSAI WTAM  
CBS—Loretta Lee, Clubmen; Orch.: WABC WSMK WHAS WWVA (sw-15.27)

NBC—Fascinatin' Rhythm; Ranny Weeks' Orch.: WJZ WSM WCKY WAVE  
KDKA—Market Report  
KMOX—Hollywood Comments  
WENR—Mme. De Sylvara  
WGBF—Deaconess Hospital  
WGY—Scissors and Paste  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Platt and Nierman, piano duo: WJZ KDKA WAVE WCKY (sw-15.21)  
NBC—Mexican Marimba Orch.: WFAE WSAI WTAM  
WENR—Footlight Melodies  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
CBS—Mount and Guest, piano duo: WABC WHAS WSMK (sw-15.27)  
NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR  
KDKA—Plough Boys  
KMOX—Baseball; Cards vs. Philadelphia  
WGY—Musical Program  
WLW—Audubon Society  
WTAM—Musical Cocktail  
WWVA—Cap, Andy and Flip

**4:15 p.m. EST 3:15 CST**  
NBC—"Grandpa Burton," Bill Baar: WFAE WGY WSAI WTAM  
CBS—Melodic Moments: WABC WHAS WSMK (sw-15.27)

KDKA—Kiddies' Klub  
WLW—Dreams in the Afternoon  
★ WWVA—GOSSIP PROGRAM  
**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)

NBC—James Wilkinson, baritone: WFAE WAVE WCKY WSM WGY WTAM  
CBS—Jack Armstrong: WABC (sw-15.27)  
WENR—Music & Comments  
WGBF—News  
WHAS—Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam: WFAE WGY WAVE WSM WSAI WTAM  
CBS—Patti Chapin, songs: WABC WHAS WSMK (sw-15.27)

NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—That Certain Four  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time: WFAE WGY WENR WSAI  
CBS—Maurie Sherman's Orch.: WSMK WKRC WHAS  
NBC—Animal News Club: WJZ WCKY WAVE WSM WLW  
CBS—Buck Rogers: WABC (sw-11.83)

KDKA—News Reeler  
WFBF—Carl Johnson and Austin Butner  
WGN—Armchair Melodies  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Harry Meyer's Orchestra: WFAE WSM WGY WAVE WSAI WLW  
NBC—Capt. Tim Healy: WJZ  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)

NBC—Ken Spanton's Ensemble: WCKY WENR KDKA (sw-15.21-11.87)  
CBS—World Traveler: WHAS WKRC  
WFBF—Salon Music  
WTAM—Armchair Explorers  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Harry Meyer's Orchestra: WFAE WTAM WSAI  
CBS—Music Box: Orch.; Soloist: WABC (sw-11.83)

NBC—News; Three X Sisters: WJZ WCKY  
NBC—Singing Lady: WGN KDKA—Those Three Girls  
WAVE—Children's Hour  
WENR—What's the News?  
WFBF—Merchants' Bulletins  
WGY—News; Evening Brevities  
WHAS—Herbert Koch, organist  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News Reporter

**5:45 p.m. EST 4:45 CST**  
CBS—Poetic Strings; News  
WABC WSMK WHAS (sw-11.83)  
NBC—Orphan Annie: WJZ WSM WGN WAVE  
NBC—Billy and Betty, sketch: WFAE

NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBF—Mose and Rufus  
WGBF—Sport Facts  
WGY—Annette McCullough, songs  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Silverberg Ensemble  
WWVA—Congress of Rhythm

## Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Amos 'n' Andy: WFAE WLW WGY (sw-9.53)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)

NBC—Dinner Concert; Richard Leibert, organist: WJZ KDKA WENR (sw-11.87-15.21)  
NBC—Sammy Kaye's Orchestra: WCKY WAVE

**Numerals in Program Listings Show Short-Wave Rebroadcasts in Megacycles**



KMOX—Fascinating Melodies  
 WFBE—Dinner Music  
 WGN—Bob Elson, sports  
 WHAM—Sportcast  
 WHAS—Melody Cruise  
 WKRC—Smilin' Dan  
 WSAI—Knothole Club  
 WSM—News; Pan American Broadcast  
 WTAM—Sportsman; Baseball Scores  
 WWVA—Sports Final

6:15 p.m. EST 5:15 CST  
 \* NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WGY WTAM WSAI (sw-9.53)  
 \* NBC—Tony and Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)  
 CBS—He, She and They: WABC KMOX (sw-11.83)  
 WAVE—World Revue  
 WBBM—Pat Flanagan on Sports  
 WGN—Palmer House Ensemble  
 WKRC—Sportcast, Dick Bray  
 WLW—The Old Fashioned Girl  
 WSM—Jack and His Buddies  
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
 NBC—Our American Schools: WEAF  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 \* NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WJZ WENR KDKA—Lois Miller and Rosey Rowswell  
 WCKY—Dick Fidler's Orchestra (NBC)  
 WFBE—Star Serenaders  
 WGBF—Singing Cowboy  
 WGN—To be announced  
 WGY—Jim Healey, commentator  
 WHAM—News  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSAI—Headlines in the News  
 WSM—Curt Poulton  
 WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST  
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87-15.21)  
 \* CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)  
 \* NBC—Int'l Broadcast from Geneva, Switzerland: WEAF WTAM WSAI  
 WCKY—Baseball Scores; News  
 WFBE—Miami Aces  
 WGBF—Seroco Club  
 WGN—Quin Ryan's Amateur Show  
 WGY—Victor Young's Orchestra; Guest Artist  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
 \* NBC—One Man's Family, sketch: WEAF WSM WTAM WAVE WGY WLW  
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)  
 NBC—Hits and Bits Revue: WJZ KDKA WHAM WCKY WLS (sw-11.87)  
 WFBE—Hornberger Trio  
 WGBF—Stock Markets; Hoff man's Birthday Club  
 WGN—The Lone Ranger  
 WSAI—Murray Horton's Orch.  
 WWVA—Family Album

7:15 p.m. EST 6:15 CST  
 CBS—Emery Deutsch's Orch.: WABC WKRC (sw-6.12)  
 KMOX—Frank Hazzard, tenor and Orchestra  
 WBBM—Frankie Masters' Orch.  
 WFBE—Smoky Mountain Boys  
 WGBF—Baseball Results  
 WHAM—The Forty Niners  
 WHAS—All Star Revue

7:30 p.m. EST 6:30 CST  
 \* NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)  
 \* CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)  
 \* NBC—Wayne King's Orch.: WEAF WTAM WGY WSAI Musical Moments: WSM WWVA WAVE—Bert Kenney

WCKY—Dance Hour  
 WFBE—Sport Review  
 WGBF—Historical Facts  
 WGN—Dance Orchestra  
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST  
 WAVE—Autumn Serenade  
 WFBE—Pat and Bill  
 WSM—Sonja Yeargin & Bobby Tucker  
 WWVA—The Seven of Us

8:00 p.m. EST 7:00 CST  
 CBS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-6.12)  
 \* NBC—Town Hall Tonight; Frank Crumit: WEAF WTAM WLW WGY (sw-9.53)  
 \* NBC—John Charles Thomas & Company; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-11.87)  
 WAVE—Radio Newspaper  
 WBBM—News; Elena Moneak's Ensemble  
 WFBE—Dave and Kenny  
 WGN—Arch Ward  
 WSAI—Pillar of Fire  
 WSM—Francis Craig's Orchestra  
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST  
 WAVE—To be announced  
 WBBM—Johnny Hamp's Orch.  
 WFBE—Jimmy Ward  
 WGN—News; Quin Ryan's Sports  
 WSM—To be announced  
 WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST  
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS (sw-6.12)  
 WBBM—Seymour Simons' Orch.  
 WFBE—Stophor Sisters  
 WGN—Wallenstein Sinfonietta  
 WSAI—Gene Burchell's Orch.  
 WSM—Strings

8:45 p.m. EST 7:45 CST  
 NBC—Education in the News: WJZ WENR KDKA WSM (sw-11.87)  
 Musical Moments: WCKY WHAM WAVE—Harry Diekman's Orch.  
 WBBM—Orch. and Male Quartet  
 WFBE—Variety Selections  
 WKRC—Ruth Etting; Victor Young's Orchestra

9:00 p.m. EST 8:00 CST  
 \* CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)  
 NBC—The Venutians; Joe Venuti's Orch.; Ella Logan, vocalist: WJZ WCKY KDKA WSM WHAM WAVE (sw-6.14-11.87)  
 NBC—To be announced: WEAF WGY WTAM (sw-9.53)  
 WENR—Shoestring Castle, dramatic sketch  
 WFBE—Boxing Matches  
 WGN—News; Quin Ryan's Sports  
 WHAS—There's Music in the Air  
 WLW—Cotton Queen Minstrels  
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST  
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST  
 CBS—The March of Time, drama: WABC WHAS KMOX WBBM WKRC (sw-6.12)  
 NBC—Ray Noble's Orchestra: WEAF WGY WTAM WLW (sw-9.53)  
 NBC—Stones of History: WJZ WHAM KDKA WCKY WSM WENR WAVE (sw-6.14-11.87)  
 WGN—Attilio Eaggiore, Orch  
 WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST  
 CBS—Nina Tarasova, soprano: WABC WHAS WBBM (sw-6.12)  
 KMOX—Sport Page of the Air  
 WKRC—Red Bird's Orchestra

10:00 p.m. EST 9:00 CST  
 NBC—Manny Laporte's Orch.: WEAF WGY (sw-9.53)  
 CBS—Johnny Hamp's Orchestra: WABC WKRC WBBM KMOX  
 NBC—Dorothy Lamour, soprano: WJZ  
 \* NBC—Amos 'n' Andy: WTAM WSM  
 KDKA—Squire Hawkins  
 WAVE—Willard Garner  
 WCKY—News  
 WENR—Globe Trotter  
 WGN—College Broadcast  
 WHAM—Tony the Barber  
 WHAS—Baseball Scores  
 WLW—News Room  
 WSAI—Rheiny Gau, songs

10:15 p.m. EST 9:15 CST  
 \* NBC—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WLW  
 NBC—Ink Spots, male quartet: WJZ WHAM  
 NBC—Jesse Crawford, organist: WENR WCKY  
 \* NBC—Tony and Gus: WSM WAVE  
 KDKA—The Texans  
 WGN—The Dream Ship  
 WHAS—Johnny Hamp's Orchestra (CBS)  
 WSAI—Manny Laporte's Orchestra (NBC)  
 WTAM—Great Moments of Golf

10:30 p.m. EST 9:30 CST  
 \* NBC—House of Glass, dramatic sketch: WSM WAVE  
 CBS—Claude Hopkins' Orch.: WABC WSMK  
 NBC—Leonard Keller's Orch.: WEAF WSAI WCKY WGY WENR (sw-9.53)  
 NBC—Gene Fogarty's Orchestra: WJZ WHAM  
 KDKA—Radio Night Club  
 KMOX—News; American Legion Program  
 WBBM—Seymour Simons' Orch.  
 WGN—Wayne King's Orchestra  
 WHAS—To be announced  
 WKRC—Dance Orchestra  
 WLW—Salute to the Cities  
 WTAM—Gene Baker's Orchestra

10:45 p.m. EST 9:45 CST  
 NBC—The Open Road: WEAF WCKY WGY WTAM WSAI (sw-9.53)  
 CBS—Claude Hopkins' Orch.: WKRC WHAS  
 KDKA—Carolyn Hunt Mehaffey  
 WENR—Herman Crone's Orch.  
 WFBE—Jimmy Ward

11:00 p.m. EST 10:00 CST  
 NBC—Al Kvale's Orch.: WEAF WENR WGY WTAM  
 CBS—Frankie Masters' Orch.: WABC WKRC WHAS WBBM KMOX  
 NBC—Shandor, violinist; Luigi Romanelli's Orch.; WJZ KDKA WHAM WCKY (sw-6.14)  
 WAVE—Dance Orchestra  
 WGN—Veloze & Yolanda's Orch.  
 WLW—Gene Burchell's Orchestra  
 WSAI—Today's News  
 WSM—Sports Review; Jack Shook and Beasley Smith

11:15 p.m. EST 10:15 CST  
 NBC—Al Kvale's Orch.: WSAI  
 NBC—Luigi Romanelli's Orch.: WAVE WSM  
 WLW—George Duffy's Orchestra  
 WSMK—Frankie Masters' Orch. (CBS)

11:30 p.m. EST 10:30 CST  
 NBC—Lights Out, drama: WEAF WENR WCKY WAVE WTAM WSAI WGY WSM  
 CBS—Buddy Rogers' Orchestra  
 WABC WKRC WSMK WHAS WBBM KMOX  
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)  
 WGN—Horace Heidt's Orchestra

12:00 p.m. EST 11:00 CST  
 CBS—Al Dien's Orch.: WBBM KMOX WHAS  
 MBS—Continental Gypsies: WGN WLW  
 WAVE—Larry Funk's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WKRC—Red Bird's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Dick Fidler's Orchestra

12:15 a.m. EST 11:15 p.m. CS  
 MBS—Joe Sanders' Orchestra: WLW WGN  
 WAVE—Dick Fidler's Orchestra (NBC)

12:30 a.m. EST 11:30 p.m. CS  
 NBC—Meredith Willson's Orch.: WAVE WSM  
 CBS—Floyd Town's Orchestra: WBBM KMOX  
 WENR—Al Kvale's Orch. (NBC)  
 WHAS—Dream Serenade  
 WTAM—Stan Wood's Orchestra

12:45 a.m. EST 11:45 p.m. CS  
 MBS—Horace Heidt's Orchestra: WGN WLW  
 KMOX—When Day is Done  
 WENR—Chas. Boulanger's Orch.  
 1:00 a.m. EST 12:00 p.m. CS  
 WBBM—Maurie Steins' Orchestra  
 WGN—Veloze & Yolanda's Orch.  
 WLW—Murray Horton's Orch.

1:15 a.m. EST 12:15 CST  
 WLW—George Duffy's Orchestra  
 1:30 a.m. EST 12:30 CST  
 WLW—Moon River

# One-Cylinder Rebellion

(Continued from Page 7)

I was. I should have grabbed them all. "And I know how many people have giggled over their expressions, *snake in the weeds*, *zaggerate*, *joofneck*, and some others I don't think of right off. I suppose the listeners just sit around and say, 'Isn't it wonderful how Lum and Abner think up those cute things? They certainly must work hard over their act.' Well to any listener who'll lend me his ears for a minute, let me say not to worry about the boys working themselves thin over those cute expressions. The only thing that toils overtime is my tongue and their ears. All of those are my own expressions. And if that's treason, let those two old pirates come out in the open and challenge me.

"They even listen in on me while I use my toy telephone, and crib the gossip which I pick up around Sheridan Road. Of course they fit it to the characters in their scripts, but they're my lines.

"Well—I may not be putting on years any faster than is prescribed by the calendar, but experience with those two is adding so rapidly to my mental advancement that I can skip the years. So watch me. I'll keep my ideas to myself from now on, and when I get enough scripts put together I'll put on a show. And then do you know what'll happen?

"Lum and Abner will either have to adopt another little girl to do their thinking for them or they'll have to abandon their act, duck back to the Ozarks and wind up in life like they started—just a couple of hay-shakers leaning up against the post-office wall waiting for Number 8 to whistle and let them know it's time to go home and get their hot biscuits. And do they know that post-office! Believe me, it's their old stamping ground."

Lum and Abner may be heard every day except Saturday and Sunday over an NBC-WJZ network at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST) and over WLW only at 11:15 p. m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST).



**Free!**  
**6 Piece MANICURE SET**  
 This beautiful satin-lined 6-pc. Traveling Manicure Kit contains everything for a perfect manicure. Bottle of Polish Remover, bottle of Nail Polish, Nail File, Brush, Dauber, Cuticle Push and Sandpaper Pad.  
**10,000 Sets Will Be Given Away**  
 Write at once for your set. Enclose 10c coin for packing and postage. Also learn how you can obtain absolutely FREE a beautiful latest model Wrist Watch. Excellent timekeeper. Mail today.  
**HOME PLAN CORP.**  
 100 Fifth Ave., Dept. 244, New York

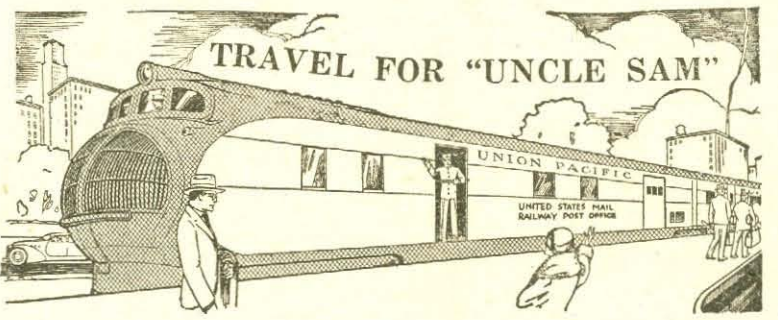
## HOME-STUDY BUSINESS TRAINING

Your opportunity can never be bigger than your preparation. Prepare now and reap the rewards in earlier and larger success. Free 64-Page Books Tell How. Write now for book you want, or mail coupon with your name and address in margin today.

LA SALLE EXTENSION UNIVERSITY  
 Dept. R-220, Chicago

**MAKE THINGS**  
 "BELTS" "PURSES"  
 SHADE PULLS LANYARDS

**CORD HANDICRAFT**  
 Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!  
 P. C. HERWIG CO.  
 SQUARE KNOT HEADQUARTERS  
 268 Washington St., Dept. F-75  
 B'klyn, N. Y.



## RAILWAY POSTAL CLERKS

\$1900 First Year Regular  
 Raise to \$2450 Year.

**FRANKLIN INSTITUTE**  
 Dept. B200, Rochester, N. Y.

**COMMON EDUCATION SUFFICIENT**  
 Eligible lists have expired. Consideration is being given to announcement of examination  
**Men 18 to 35**  
**Mail Coupon —Today Sure.**

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them" with free sample coaching tests; (3) List of U. S. Government Jobs; (4) List on how to qualify for a U. S. Government Job.

VALUABLE COUPON

Name .....

Address .....

Use This Coupon Before You Mislaid It. Write or Print Plainly.



6:00 a.m. EST 5:00 CST

KDKA—Musical Clock  
WLS—Smile-a-White  
WVVA—Blue Grass Roy  
NBC—Jolly Bill & Jane: WEA  
CBS—Organ Reveille: WABC  
NBC—Pollock & Lawnhurst, pi-  
ano duo: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top of the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST

NBC—Yoichi Hiraoka, xylophon-  
ist: WEA  
NBC—Rise and Shine: WJZ  
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST

NBC—Spareribs: WEA  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ  
WCKY KDKA (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—To be announced  
WLS—News  
WLW—A Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WVVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST

NBC—Morning Glories: WEA  
WTAM WLW  
CBS—Sidney Raphael, pianist:  
WABC  
NBC—Pals: WJZ KDKA (sw-  
21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST

NBC—Walter Cassel, baritone;  
William Meeder, organist:  
WJZ WJR KDKA (sw-21.54)  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEA WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—A College Devotions  
WSAI—Today's News  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST

NBC—Lant Trio and White:  
WJZ WCKY KDKA (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSAI—Musical Sun Dial  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST

NBC—Organ Rhapsody; Richard  
Leibert, organist: WEA  
WTAM  
CBS—Review of Revues: WABC  
WSMK WHAS  
★ NBC—Breakfast Club; Edna  
Odell, contralto; Ranch Boys:  
WJZ WSM KDKA WAVE  
(sw-21.54)  
A Morning Devotions: WLS  
WLW

8:15 a.m. EST 7:15 CST

NBC—Organ Rhapsody: WLW  
WGY  
WCKY—Breakfast Club (NBC)  
WFBE—Arkansas Fiddlers  
WKRC—Review of Reviews  
WLS—Jolly Joe and His Pet Pals  
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST

NBC—Fields and Hall, songs and  
patter: WEA WTAM WKY  
WLW  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGY—Little Jack Little; Orch.  
WKRC—Review of Revues  
WLS—Ford Rush and Ralph Em-  
erson  
WSAI—A Church Forum  
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

NBC—Doc Schneider's Yodeling  
Cowboys: WEA WLW  
CBS—Along the Volga: WABC  
WSMK WKRC  
KDKA—Style & Shopping Serv-  
ice  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats

WLS—Announcements and News  
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST

NBC—News; Johnny Marvin,  
tenor: WEA WSM WSAI  
WAVE  
CBS—News; Melody Quintuplets:  
WABC  
NBC—News; Cleo Brown, pian-  
ist: WJZ KDKA (sw-15.21)  
CBS—News; Captivators: WKRC  
WVVA  
MBS—Hymns of All Churches:  
WLW WGN  
KMOX—Views on News  
WCKY—Hollywood News Reel  
WFBE—Paul Whiteman's Music  
WGY—News; Market Basket  
WLS—Otto's Tunetwisters  
WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST

NBC—Edward MacHugh, the  
Gospel Singer: WJZ KDKA  
WCKY WAVE WSM (sw-  
15.21)  
NBC—Girl Alone: WEA WTAM  
WGY  
CBS—The Captivators: WABC  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Margery Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WLW—Academy of Medicine  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST

NBC—Today's Children: WJZ  
KDKA WCKY WLS (sw-15.21)  
CBS—Clyde Barrie, baritone:  
WABC WKRC  
NBC—Breen & de Rose; Andy  
Sannella, guitarist: WEA  
WSM  
MBS—Antonio's Continentals:  
WLW WGN  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBE—Gladys Catron  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WTAM—Health and Home with  
Vaughn King  
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST

NBC—Herman & Banta, xylo-  
phone and piano: WJZ WSM  
WCKY KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
NBC—Morning Parade: WEA  
WTAM  
MBS—Backstage Wife: WGN  
WLW  
WFBE—West Virginia Fiddlers  
WGY—A Mid-Morning Devotions  
WKRC—Sweet and Hot  
WLS—Morning Minstrels  
WSAI—On the Mall

10:00 a.m. EST 9:00 CST

NBC—The Honeyymooners: WJZ  
WAVE WCKY WLW KDKA  
(sw-15.21)  
NBC—Morning Parade: WSAI  
WGY  
CBS—Poetic Strings: WABC  
WHAS WKRC (sw-15.21)  
KMOX—News Thru A Woman's  
Eyes  
WFBE—To be announced  
WGN—Your Friendly Neighbor  
WLS—Mary Wright  
WSM—Leon Cole organist  
WVVA—Musical Program

10:15 a.m. EST 9:15 CST

NBC—Wendell Hall, songs: WJZ  
KDKA WCKY (sw-15.21)  
NBC—House Detective: WEA  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Len Salvo, organist  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLS—Hometowners  
WLW—Livestock Report; News  
WSAI—Household Hints  
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST

NBC—The Carnival; Gale Page,  
contralto; Roy Shield's Orch.;  
Don McNeill, m. c.: WTAM  
CBS—Brad and Al: WABC (sw-  
15.27)  
NBC—Navy Band: WJZ WSM  
WCKY WAVE KDKA (sw-  
15.21)  
CBS—Mary Lee Taylor: WHAS  
KMOX

Star ★ Indicates High Spot Selections

NBC—Fountain of Song: WEA  
WGY

WFBE—Musical Program  
WGN—Bachelor's Children  
WKRC—Along Melody Lane  
WLS—Grace Wilson, contralto  
WLW—Virginians' Quartet  
WSAI—Dance Interlude  
WVVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST

CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
MBS—Minstrels: WGN WLW  
WFBE—Dr. Enselin, Dogs  
WHAS—Dream Train  
WLS—News, Julian Bentley  
WSAI—New Tunes for Old  
WVVA—Fred Craddock's Corn-  
huskers

11:00 a.m. EST 10:00 CST

NBC—Marie de Ville, songs:  
WEA WSAI WSM WLW  
WCKY  
CBS—Salon Musicale: WSMK  
NBC—Simpson Boys of Spruce-  
head Bay: WJZ KDKA (sw-  
15.21)  
CBS—The Voice of Experience:  
WABC WKRC KMOX WVVA  
(sw-15.27)  
WAVE—Livestock Reports;  
Smoky Mountain Trio  
WFBE—Modern String Duo  
WGBF—Mr. and Mrs.  
WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tune Twisters and Ralph  
Emerson  
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST

CBS—The Merrymakers: WABC  
WHAS KMOX WKRC WSMK  
(sw-15.27)  
NBC—Honeyboy and Sassafras:  
WEA WTAM WSAI  
NBC—The Merry Macs: WJZ  
WAVE WCKY WSM  
MBS—Morning Housewarmers:  
WGN WLW  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGY—Doc Schneider's Cowboys  
WVVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST

NBC—Merry Madcaps: WEA  
WTAM WGY WSAI  
CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM KDKA WAVE  
(sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Henry Burr's Book of  
Ballads  
WLW—Chandler Chats  
WVVA—Patterns in Organdy  
with Martha Dunlap

11:45 a.m. EST 10:45 CST

CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WLW  
KDKA—Grab Bag  
WFBE—Studio Program  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Benny Ford's Arkansas  
Travelers  
WLS—Chuck and Ray  
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Rex Battle's Ensemble:  
WSM WTAM WAVE WSAI  
WGY  
CBS—Jack Shannon, tenor: WABC  
WKRC WSMK WHAS (sw-  
15.27)  
NBC—Market and Weather Re-  
port: WEA  
NBC—Happy Jack, songs: WJZ  
WCKY  
KDKA—Cy King, news  
KMOX—Fascinating Melodies  
WFBE—Gwen Williams & Edith  
Drake  
WGBF—Wedding Anniversaries  
WGN—Rich Man's Darling  
WLS—In a Poet's Workshop  
WLW—Farmyard Follies  
WVVA—Dominic and Tony  
12:15 p.m. ES 11:15 a.m. CS  
NBC—Rex Battle's Concert En-  
semble: WEA

CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX

NBC—The Kilmer Family: WJZ  
CBS—Academy of Medicine:  
WABC (sw-15.27)  
KDKA—Salt and Peanuts  
WCKY—Gropher Granite; News  
WFBE—Noontime Tunes  
WGN—Doring Sisters  
WGY—Olson Weavers  
WKRC—Magic Melodies  
WLS—Little German Band Con-  
cert  
WLW—Weather; Markets  
WVVA—News

12:30 p.m. ES 11:30 a.m. CS

NBC—Airbreaks, novelty musi-  
cale: WEA WSAI  
CBS—Concert Miniatures: WABC  
WKRC WVVA (sw-15.27)  
NBC—Nat'l Farm & Home Hour:  
WJZ WCKY WAVE KDKA  
WSM WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Luncheon Music  
WGN—Markets; A Mid-day Serv-  
ices  
WGY—Farm Program  
WHAS—Log Cabin Boys  
WLS—Weather; Markets; News  
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS

WGBF—Bulletin Board  
WHAS—Market Reports; Piano  
Interlude  
WLS—Dinnerbell Program  
WSMK—Concert Miniatures  
(CBS)  
WTAM—Noonday Resume  
WVVA—Luncheon Music  
1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Prin-  
cess: WABC KMOX WKRC  
(sw-15.27)  
NBC—Nicholas Mathay's Orch.:  
WEA WTAM  
WFBE—Musical Comedy Gems  
WGBF—Church & School News  
WGN—Garden Club  
WGY—Household Musical Revue  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST

CBS—Romance of Helen Trent:  
WABC WGN KMOX WKRC  
(sw-15.27)  
WHAS—Georgia Wildcats  
WSAI—Dance Interlude  
WVVA—Musicale

1:30 p.m. EST 12:30 CST

★ CBS—Between the Bookends:  
WABC WKRC WHAS KMOX  
(sw-15.27)  
NBC—Music Guild: WJZ WAVE  
NBC—Al Pearce's Gang: WEA  
WTAM WGY WCKY  
MBS—Gene Burchell's Orchestra:  
WGN WLW  
KDKA—Home Forum  
WFBE—Conservatory of Music  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—State Dept. of Agriculture  
WVVA—Home News

1:45 p.m. EST 12:45 CST

CBS—Happy Hollow, sketch:  
WABC WKRC WHAS KMOX  
(sw-15.27)  
MBS—George Duffy's Orchestra:  
WLW WGN  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour; Fan-  
fare  
WSM—Music Guild (NBC)  
WVVA—A Tabernacle

2:00 p.m. EST 1:00 CST

NBC—Home Sweet Home: WEA  
WTAM WLW WGY (sw-15.33)  
CBS—Oleanders, male quartet:  
WABC WSMK KMOX WKRC  
(sw-15.27)  
MBS—Palmer House Ensemble:  
WGN WSAI  
KDKA—Sammy Fuller  
WCKY—Music Guild (NBC)  
WFBE—Tango Tunes  
WGBF—Kiwanis Club  
WHAS—University of Kentucky  
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST

NBC—Vic & Sade: WEA WLW  
WTAM WGY (sw-15.33)  
CBS—Waltz Time: WABC WKRC  
WSMK (sw-15.27)  
NBC—"The Wise Man," sketch:  
WJZ WCKY WSM WAVE  
KDKA—Fed. Women's Clubs  
KMOX—Exchange Club  
WFBE—Musical Masterpieces  
WGN—Harold Turner, pianist  
WLS—Homemakers' Hour  
WSAI—Curtain Calls  
WVVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST

NBC—Vaughn de Leath, con-  
tralto: WJZ WCKY WSM  
WAVE  
CBS—Do You Remember?:  
WABC WSMK WHAS KMOX  
WKRC (sw-15.27)  
NBC—Ma Perkins: WEA WLS  
WTAM WLW WGY (sw-15.33)  
KDKA—Dan and Sylvia  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Today's News  
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST

NBC—Dreams Come True: WEA  
WTAM WGY WSM WLW (sw-  
15.33)  
NBC—Norsemen Quartet: WJZ  
WCKY KDKA (sw-15.21)  
KMOX—Window Shoppers  
WAVE—Siesta Serenade  
WFBE—Treasure Tunes  
WGN—Baseball; Brooklyn vs.  
Chicago Cubs  
WLS—Home Towners  
WSAI—Tea Tunes  
WVVA—Do You Remember?  
(CBS)

3:00 p.m. EST 2:00 CST

NBC—Betty & Bob: WJZ KDKA  
WENR WLW (sw-15.21)  
CBS—Salvation Army Band:  
WABC WSMK WHAS WVVA  
(sw-15.27)  
NBC—Woman's Radio Review:  
Guest Speakers; Claudine Mac-  
donald; Joseph Littau's Orch.:  
WEA WSM WAVE WCKY  
WTAM WSAI  
KMOX—Ma Perkins  
WVVA—To be announced  
WGY—Betty and Bob, sketch  
WKRC—Baseball: Reds vs.  
Boston

3:15 p.m. EST 2:15 CST

NBC—Easy Aces: WJZ KDKA  
WCKY WENR (sw-15.21)  
CBS—Steel Pier Hawaiians:  
WABC WSMK KMOX WVVA  
(sw-15.27)  
WGY—Woman's Radio Review;  
Talk; Orch. (NBC)  
WHAS—Voice of Friendship  
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST

NBC—Masquerade: WEA WTAM  
CBS—Greetings from Old Ken-  
tucky: WABC WHAS WSMK  
WVVA (sw-15.27)  
NBC—A Garden Party: WJZ  
WCKY WAVE WSM KDKA  
(sw-15.21)  
KMOX—News  
WENR—Adult Education Council  
WGBF—Hospital Sunshine Hour  
WGY—Limey Bill  
WLW—News; Financial Notes  
WSAI—Olga Vernon, mezzo-so-  
prano (NBC)

3:45 p.m. EST 2:45 CST

NBC—Tintype Tenor: WEA  
WSAI  
KMOX—Broadway Melodies  
WENR—A Garden Party (NBC)  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST

NBC—Meredith Willson's Orch.:  
WEA WSM WAVE WTAM  
WLW WSAI WGY  
CBS—Howells & Wright: WABC  
WSMK (sw-15.27)  
NBC—Teddy Hill's Orch.: WJZ  
WENR WCKY  
KDKA—Market Report  
KMOX—Baseball; Cardinals vs.  
New York  
WHAS—Dale Evans  
WVVA—Cap, Andy and Flip

4:15 p.m. EST 3:15 CST

CBS—Instrumentalists: WABC  
WSMK WHAS WRVA WVVA  
(sw-15.27)  
KDKA—Kiddies' Klub  
WGY—Musical Program  
WLW—Dreams in the Afternoon

4:30 p.m. EST 3:30 CST

NBC—Matinee Musicale; Solo-  
ists: WEA WTAM WAVE  
WSM WCKY  
NBC—Singing Lady: WJZ WLW  
KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC  
(sw-15.27)  
WENR—Music and Comments  
WGBF—News Broadcast  
WGY—Jane Lauder, soprano  
WHAS—A Week-day Devotions  
WSAI—Dealers Salute  
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
NBC—Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
CBS—Nat'l Amateur Golf Tour-  
nament Summaries: WABC  
WHAS WSMK (sw-15.27)  
WENR—"That Certain Four"  
(NBC)  
WGBF—Musical Masterpiece  
WGY—Matinee Musicale (NBC)  
WLW—Questions and Answers  
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST

NBC—Flying Time: WEA WGY  
WSAI WENR  
CBS—Maurie Sherman's Orch.:  
WSMK WKRC WHAS  
CBS—Buck Rogers, sketch:  
WABC (sw-11.83)  
NBC—Arthur Lang, baritone:  
WJZ WCKY WAVE WSM  
WLW  
KDKA—News  
WFBE—The Harmony Pals  
WGN—Armchair Melodies  
WTAM—Twilight Tunes  
WVVA—The Keystoneers

5:15 p.m. EST 4:15 CST

NBC—Dot and Will: WJZ WCKY  
WENR WAVE  
CBS—Bunkhouse Follies; Carson  
Robison: WABC (sw-11.83)  
NBC—Lee Gordon's Orchestra:  
WEA WAVE WTAM WSAI  
WLW WSM WGY WENR  
CBS—Nothing But the Truth:  
WSMK WHAS  
KDKA—Lovell Column  
WFBE—Studio Selections  
WKRC—City Hall Program  
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC—News; Frances Adair, so-  
prano: WEA WTAM WSAI  
WAVE (sw-9.53)  
CBS—Kuban Cossack Choir  
Orch.; News: WABC (sw-11.83)  
NBC—News; Kurt Brownell, ten-  
or: WJZ WCKY  
KDKA—Plough Boys  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Herbert Koch, organist  
WKRC—Three-Quarter Time  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WVVA—News

5:45 p.m. EST 4:45 CST

NBC—Orphan Annie: WAVE  
WSM WGN  
CBS—Kuban Cossack Choir;  
News: WSMK WHAS  
NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87-  
15.21)  
NBC—Billy & Betty: WEA  
WCKY—Rocco  
WENR—Footlight Melodies  
WFBE—Henryetta Schagel  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Don Jose  
WVVA—Singing Gondalier

Night

6:00 p.m. EST 5:00 CST

★ NBC—Amos 'n' Andy: WEA  
WGY WLW (sw-9.53)  
CBS—Just Entertainment, vari-  
ety program: WABC WBBM  
(sw-11.83)  
NBC—Dinner Concert; Richard  
Leibert, organist: WJZ KDKA  
WENR (sw-11.87-15.21)  
NBC—Sammy Kaye's Orchestra:  
WCKY WAVE  
KMOX—To be announced  
WFBE—Flo Gallagher  
WGN—Bob Elson, sports  
WHAM—Sportcast  
WHAS—Melody Cruise  
WKRC—Smilin' Dan  
WSAI—Knothead Club  
WSM—News; Pan American  
Broadcast  
WTAM—Sportsman; Baseball  
Scores  
WVVA—Sports Final

6:15 p.m. EST 5:15 CST

★ NBC—Tony & Gus, sketch:  
WJZ WCKY WHAM WENR  
KDKA (sw-11.87-15.21)  
CBS—Buddy Clark, songs: WABC  
KMOX (sw-11.83)  
NBC—Popeye, the Sailor: WEA  
WSAI WGY (sw-9.53)



Dinner Music: WWVA WFBE  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WGN—Palmer House Ensemble  
WKRC—Sportcast, Dick Bray  
WLW—Old Fashioned Girl  
WSM—Strings  
WTAM—Youth and Experience

6:30 p.m. EST 5:30 CST  
NBC—Dorsey Brothers' Orch.:  
WEAF WSAI WTAM  
★ NBC—HORLICK'S MALTED  
Milk Presents Lum and Abner,  
comedy sketch: WJZ WENR  
NBC—Dick Fidler's Orch.: WSM  
CBS—Buck Rogers: WHAS  
KMOX WBBM  
CBS—Frank Dailey's Orchestra:  
WABC (sw-11.83)  
KDKA—Suwane Singers  
WCKY—Dick Fidler's Orchestra  
(NBC)  
WFBE—Star Serenaders  
WGBF—Singing Cowboy  
WGN—To be announced  
WGY—Lang Sisters and Piano  
Pals  
WHAM—News  
WKRC—Evening Serenade  
WLW—Bob Newhall

6:45 p.m. EST 5:45 CST  
★ CBS—Boake Carter, news:  
WABC WHAS KMOX WKRC  
WBBM (sw-11.83)  
NBC—The Three Scamps: WJZ  
KDKA (sw-11.87-15.21)  
WCKY—Baseball Scores; News  
WENR—Star Dust  
WFBE—To be announced  
WGBF—Seroco Club  
WGN—Palmer House Ensemble  
WGY—Musical Program  
WLW—Paul Pearson's Orchestra  
WHAM—Comedy Stars of Holly-  
wood  
WSM—Game and Fish Dept.  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
CBS—Harv and Esther; Teddy  
Bergman, comedian; Jack Ar-  
thur, baritone; Audrey Marsh,  
soprano; Rhythm Girls; Victor  
Arden's Orch.: WABC WKRC  
KMOX (sw-6.12)  
★ NBC—Vallee's Variety Hour:  
WEAF WTAM WLW WGY  
(sw-9.53)  
NBC—Nickelodeon: WJZ WSM  
KDKA WAVE WCKY WLS  
(sw-11.87)  
WBBM—Elena Moneak's Ensem-  
ble; News  
WFBE—Galvano & Cortez  
WGBF—Musical Moments; Hoff-  
man's Birthday Club  
WGN—Dance Orchestra  
WHAM—LeBrun Sisters  
WHAS—To be announced  
WSAI—Gene Burchell's Orch  
WWVA—Dizzy Fingers and Bud  
Taylor

7:15 p.m. EST 6:15 CST  
WBBM—Frankie Masters' Orch.  
WFBE—Tommy Ryan  
WGBF—Baseball Results  
WHAM—The Forty-Niners  
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
NBC—Cyril Pitts, tenor: WJZ  
WCKY KDKA WLS WSM (sw-  
11.87)  
CBS—"Friday the 13th," a pre-  
view: WABC WKRC  
KMOX—This and That  
WAVE—News  
WBBM—Traffic Court  
WFBE—Harry Hartman's Sports  
Review  
WGBF—Historical Facts  
WGN—Veloz & Yolanda's Orch.  
WHAM—State Troopers, drama  
WSAI—Mel Snyder's Orchestra  
WWVA—At Home

7:45 p.m. EST 6:45 CST  
NBC—Hendrik Willem van Loon,  
author, talk: WJZ KDKA  
WCKY WLS (sw-11.87)  
KMOX—To be announced  
WAVE—Bert Kenney  
WFBE—To be announced  
WHAS—To be announced  
WSM—All-Star Review  
WWVA—Victor Young's Orch.;  
Blue Birds

8:00 p.m. EST 7:00 CST  
NBC—Death Valley Days: WJZ  
KDKA WLW WLS WHAM  
(sw-11.87)  
CBS—Manhattan Choir: WABC  
WKRC (sw-6.12)

★ NBC—"The Show Boat";  
Frank McIntyre; Lanny Ross,  
tenor; Muriel Wilson, so-  
prano; Conrad Thibault, barit-  
one; Helen Oelheim, contral-  
to; Molasses 'n' January; Gus  
Haenschen's Orchestra: WEAF  
WTAM WAVE WSM WGY  
WSAI (sw-9.53)  
KMOX—Musical Moments  
WBBM—Life of Mary McCor-  
mick  
WCKY—Twinkling Toes  
WFBE—The Harmony Masters  
WGN—Grant Park Band Concert  
WHAS—Musical Moments  
WWVA—News: Five Minute  
Drama

8:15 p.m. EST 7:15 CST  
CBS—Charles Hanson Towne:  
WABC WKRC WHAS WBBM  
(sw-6.12)  
KMOX—Hot Dates in History  
WCKY—Harry Resor's Orch.  
WFBE—Jimmy Ward  
WGN—Joe Sanders' Orchestra  
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST  
CBS—Marty May-Time, comedi-  
an; Johnny Augustine's Or-  
chestra: WABC WKRC KMOX  
WHAS WBBM (sw-6.12)  
NBC—Roy Shield's Orch.; Vocal-  
ists and Chorus: WJZ KDKA  
WCKY WENR WHAM WLW  
(sw-11.87)  
WFBE—Dance Parade  
WGN—Wayne King's Orchestra

8:45 p.m. EST 7:45 CST  
WFBE—To be announced  
WGN—Joe Sanders' Orchestra  
WHAM—Musical Moments  
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST  
★ NBC—Paul Whiteman's Orch.:  
Vocalists: WEAF WTAM WLW  
WAVE WSB WSM WGY (sw-  
9.53)  
★ CBS—Horace Heidt's Briga-  
diers: WABC WHAS WBBM  
KMOX WKRC (sw-6.12)  
NBC—Symphony Orch.: WJZ  
KDKA WHAM WCKY (sw-  
6.14-11.87)  
WFBE—Musical Program  
WGN—News; Quin Ryan's Sports  
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST  
WFBE—To be announced  
WGN—Mid-Week Concert

9:30 p.m. EST 8:30 CST  
CBS—March of Time, drama:  
WABC WKRC KMOX WBBM  
WHAS (sw-6.12)  
WFBE—Ray Noble's Music  
WGBF—Old National Bank  
WSAI—To be announced

9:45 p.m. EST 8:45 CST  
CBS—Louis Prima's Orchestra:  
WABC WBBM WKRC (sw-  
6.12)  
KMOX—Sports Page of the Air  
WCKY—News  
WFBE—Evening Concert  
WHAS—Voice of Mammoth Cave  
WLS—Variety Program

10:00 p.m. EST 9:00 CST  
NBC—John B. Kennedy, com-  
mentator: WEAF  
CBS—Frankie Masters' Orch.:  
WABC KMOX WKRC WHAS  
NBC—To be announced: WJZ  
WCKY  
★ NBC—Amos 'n' Andy: WTAM  
WSM  
KDKA—Sports, Ed Sprague  
WAVE—Amer. Liberty League  
WBBM—Musical Moments  
WENR—Globe Trotter  
WFBE—Jimmy Ward  
WGBF—Mysterious Pianist  
WGN—College Broadcast  
WGY—The Poet Troubadour  
WHAM—Johnny Schwab's Orch.  
WLW—News Room  
WSAI—Rheing Gau

WFBE—Musical Selections  
WGN—The Dream Ship  
WHAS—Newspaper Boys' Band  
WTAM—Great Moments of Golf

10:30 p.m. EST 9:30 CST  
NBC—Nat'l Radio Forum: WEAF  
WTAM WAVE WGY WSM  
WSAI (sw-9.53)  
CBS—Johnny Hamp's Orchestra:  
WABC WSMK WBBM WHAS  
WWVA KMOX  
NBC—Joe Rines' Orch.: WJZ  
WCKY WHAM  
KDKA—Radio Night Club  
WENR—Leonard Keller's Orch.  
WGN—Wayne King's Orchestra  
WKRC—Red Bird Orchestra  
WLW—Darktown Meeting Time

10:45 p.m. EST 9:45 CST  
KDKA—Organ Reveries  
KMOX—Eddie Dunstetter, or-  
ganist; Tom Baker, tenor  
WENR—Chas. Boulanger's Orch.  
WGBF—Jewel Cowboys

11:00 p.m. EST 10:00 CST  
NBC—Shandor, violinist; Ranny  
Weeks' Orch.: WJZ KDKA  
WCKY (sw-6.14)  
NBC—Al Kvale's Orch.: WEAF  
WGY WTAM WENR  
CBS—To be announced: WABC  
WKRC WBBM KMOX WHAS  
WAVE—Don Pedro's Orchestra  
WGBF—Colonial Club  
WGN—Veloz & Yolanda's Orch.  
WHAM—Johnny Schwab's Orch.  
WLW—Murray Horton's Orch.  
WSAI—Today's News  
WSM—Sports Review  
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST  
NBC—Al Kvale's Orch.: WSAI  
WAVE—Harry Diekmann's Orch.  
WGBF—Coral Room  
WLW—George Duffy's Orchestra  
WSM—Ranny Weeks' Orchestra  
(NBC)  
WWVA—Mal Hallett's Orchestra

11:30 p.m. EST 10:30 CST  
NBC—Joe Reichman's Orchestra:  
WEAF WSAI WGY  
NBC—Charles Dornberger's Or-  
chestra: WJZ WHAS WENR  
WCKY WHAM KDKA (sw-  
6.14)

CBS—Henry Busse's Orchestra:  
WABC WSMK WKRC WWVA  
WBBM WHAS KMOX  
WAVE—Larry Funk's Orchestra  
WGN—Horace Heidt's Orchestra  
WLW—To be announced  
WSM—Dance Orchestra  
WTAM—Gene Baker's Orchestra

11:45 p.m. EST 10:45 CST  
WAVE—Charles Dornberger's  
Orchestra (NBC)  
WTAM—Stan Wood's Orchestra

12:00 a.m. EST 11:00 CST  
CBS—Al Dien's Orch.: KMOX  
WBBM WHAS  
NBC—Glenn Lee's Orch.: WSM  
WENR WAVE  
MBS—Continental Gypsies: WGN  
WLW  
WKRC—Red Bird's Orchestra  
WTAM—Stan Wood's Orchestra  
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS  
MBS—Joe Sanders' Orchestra:  
WLW WGN  
WTAM—Moonglow

12:30 a.m. ES 11:30 p.m. CS  
CBS—Seymour Simons' Orch.:  
KMOX WBBM  
WAVE—Larry Funk's Orch.  
WENR—Al Kvale's Orchestra  
WHAS—Dream Serenade  
WSM—Arlie Simmonds' Orch.  
(NBC)  
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS  
MBS—Horace Heidt's Orchestra:  
WGN WLW  
KMOX—When Day is Done  
WAVE—Arlie Simmonds' Orch.  
WENR—Lyle Smith's Orchestra

1:00 a.m. ES 12:00 p.m. CS  
WBBM—Maurie Sherman's Orch.  
WGN—Veloz & Yolanda's Orch.  
WLW—Murray Horton's Orch.

1:15 a.m. EST 12:15 CST  
WLW—George Duffy's Orchestra  
1:30 a.m. EST 12:30 CST  
WBBM—Floyd Town's Orch.  
WLW—Moon River

# Mr. Fairfax Knows

MABLE TODD, of AL PEARCE'S GANG, was born in Los Angeles not so many years ago. She may be addressed in care of AL PEARCE at NBC, RKO Building. (Miss R. S., Deep River, Iowa.)

THE BOSWELL SISTERS are now returning from a tour of Europe, having played successful engagements at many of the large theaters there. (Helen Moore, Greensboro, N. C.)

PATTI CHIAPIN was born May 11, 1909; BENAY VENUTA was 23 on January 27. (Mrs. T. J. Hipple, Bronx, N. Y.)

LINDA PARKER was born January 18, 1912, and passed away August 12 following an emergency appendicitis operation. She was married to ART JANES, a member of the Maple City Four and the Sinclair quartet. She was 5 feet 2 inches tall, and had titian hair and blue eyes. (Mabel Archdale, Peoria, Ill.)

HUGO MARIANI was born in Montevideo, Uruguay, South America, of Italian parentage, and came to New York in 1919. He is a rather small, quiet man, very modest, with keen, searching black eyes. (Miss Ruth Carter, New York, N. Y.)

NELLIE REVELL has two daughters and a 19-year-old granddaughter. Her birthday is November 13, and her birthplace Springfield, Illinois. JAMES MEIGHAN takes the part of Richard Collins in Marie the Little French Princess. (Miss Harriet Mattiazzi, Chico, Calif.)

TED MALONE can be addressed at KMBC, Kansas City, Missouri. He is not Irish, nor is that his name. He is Alden Russell to his parents, and was born 27 years ago in Colorado Springs. He is married and has a daughter three years old, Verlia Elaine. (D. A. E., Yonkers, N. Y.)

## Short Waves

(Continued from Page 13)

MONDAY, SEPTEMBER 9  
2:30 a. m.—Higher and Higher and Higher, musical nonsense (GSB, GSD).  
7:05 a. m.—Orchestral concert (PHI).  
11:15 a. m.—Emilio Colombo octet (GSG, GSF).  
2-3 p. m.—The Air-Do-Wells (GSB, GSD, GSL).  
6 p. m.—Trio for flute, oboe and French horn (DJD).  
6-6:30 p. m.—Holiday Time, bird's-eye view of England in Summer (GSD, GSC).  
6 p. m.—Dr. Dino Gardini, talk on principles of Fascist party (ZRO).  
6:30 p. m.—Opera, Madonna Imperia (ZRO).  
6:30 p. m.—Campoli trio (GSD, GSC).  
6:30-7:15 p. m.—Compositions by Richard Strauss, W. Richter-Reichhelm, conductor (DJD).  
7 p. m.—BBC dance orchestra (GSD, GSC).  
7:30 p. m.—Humorous concert (DJD).  
7:45 p. m.—Tovar brothers, male duet (YV2RC).  
8 p. m.—Sergio Codes' orchestra (YV2RC).  
8:30-9 p. m.—Amateur's hour (YV2RC).  
9 p. m.—Dance music (YV2RC).  
9:15 p. m.—Raul Izquierdo, crooner (YV2RC).  
9:15 p. m.—Variety program (DJD, DJC).  
9:30 p. m.—Short-wave program dedicated to American Short Wave clubs (HJ1ABE).

TUESDAY, SEPTEMBER 10  
2-2:55 p. m.—Promenade concert (GSB, GSD, GSL).  
5:10 p. m.—Modern music (DJD).  
6 p. m.—Brass band (DJD).  
6:45-7 p. m.—Pot of Destruction, Orientale play (GSD, GSC).  
7 p. m.—Notes and Nauticalities, maritime medley (GSD, GSC).  
7 p. m.—Typical Venezuelan music (YV2RC).  
7:15 p. m.—Rosario Lozada, songs (YV2RC).  
7:30 p. m.—A Winter's Journey, piano and vocal (DJD).

(Continued on Page 25)

"I have REDUCED my WAIST 8 INCHES WITH THE WEIL BELT" ... writes George Bailey



Wear the WEIL BELT for 10 days at our expense! YOU will appear many inches slimmer at once and in ten days your waist line will be 3 inches smaller, 3 inches of fat gone or no cost! "I reduced 8 inches" ... writes Geo. Bailey. "Lost 50 lbs." writes W. T. Anderson. . . . Hundreds of similar letters.

REDUCE your WAIST 3 INCHES in 10 DAYS or it will cost you nothing! You will be completely comfortable as its massage-like action gently but persistently eliminates fat with every move! Gives an erect, athletic carriage . . . supports abdominal walls . . . keeps digestive organs in place . . . greatly increases endurance.

Simply write name and address on postcard and we will send you illustrated folder and full details of our 10 DAY FREE TRIAL OFFER! THE WEIL COMPANY 639 Hill St., New Haven, Conn.

NO DRUGS, DIETS OR EXERCISES SUPPORTS FALLEN ABDOMINAL MUSCLES

SEND FOR FREE 10 DAY TRIAL OFFER

## ATHLETE'S FOOT

Quick acting SANILETE kills the cause of ATHLETE'S FOOT. Cools and soothes the infected skin. Relieves the itching. Overcomes the infection. Testimonials from users attribute to its effectiveness. For constant protection use SANILETE after every bath or swim. Large bottle only \$1.00 postpaid. Sold on a money back guarantee. Booklet on "Modern Treatment of Athlete's Foot" FREE. Send for it.

NEW ERA LABORATORIES, Dept. R-1  
360 N. Pinecrest St. Milwaukee, Wis.

## FADED GRAY HAIR

Women, girls, men with faded, gray, streaked hair, shampoo and color your hair at the same time with my new French discovery—"SHAMPO-KOLOR". No fuss or muss. Takes only a few minutes to merely shampoo into your hair any natural shade with "SHAMPO-KOLOR". No "dyed" look, but a lovely, natural, most lasting color; unaffected by washing, or permanent waving. Free Booklet. Monsieur L. P. Valligny, Dept. 28, 254 W. 31st St., New York City.

## Get This Money-Maker NOW!

AMAZING NEW HAND-BAG NEW EXCLUSIVE FEATURES

WOMEN BUY IT ON SIGHT



"MISS AMERICA" Handbag—brand new, different—and HOW it sells! Exclusive features. Beautiful modernistic design. Genuine Top-quality Steerhide. Two roomy "Talon Zipper Locked" Compartments for 100% SAFETY—PRIVACY. TRIPLE FIT—FED!—coin purse, mirror, key case. Initials and full name engraved in 22K Gold FREE. Women rave about this new BAG. Men and women agents cleaning up big profits! Lightning seller everywhere. Write at once for FREE SAMPLE OFFER. Send no money—just address Halvorsen Inc., Dept. F17, 605 W. Washington, Chicago

## SUPPRESSED KNOWLEDGE OF THE AGES

What strange powers did the ancients possess? Where was the source of knowledge that made it possible for them to perform miracles? Were those profound secrets burned with ancient libraries, or are they buried beneath crumbling Temple walls?

These wise men of the past knew the mysteries of life, and personal power. This wisdom is not lost—it is withheld from the mass. It is offered freely TO YOU if with an open mind, you wish to step out of the rut of monotonous existence and MASTER YOUR LIFE.

THIS FREE BOOK

Men's intolerance has at times swept his achievements from the face of the earth, yet secret brotherhoods have preserved this sacred wisdom of the ages. The Rosicrucians, one of these ancient brotherhoods, INVITE YOU to write and secure a free copy of the "Wisdom of the Sages." It will point out how you may receive age-old truths. You can learn to MAKE YOUR LIFE A NEW—the fulfillment of your ideals awaits you. Address: ROSICRUCIAN BROTHERHOOD SAN JOSE (AMORC) CALIFORNIA

SCRIBE O. N. R.



5:45 a.m. EST 4:45 CST

KMOX—Texas Blue Bonnets  
6:00 a.m. EST 5:00 CST  
KDCA—Musical Clock  
WLS—Smile-a-White  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST

NBC—Jolly Bill & Jane: WFAE  
CBS—Organ Reveille: WABC  
NBC—Pollock Lawnhurst, piano duo: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST

NBC—Yoichi Hiraoka, xylophonist: WFAE  
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST

NBC—Morning Devotions: WJZ KDCA WCKY (sw-21.54)  
CBS—Oleanders, male quartet: WABC  
NBC—Spareribs: WFAE  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—To be announced  
WLS—News  
WLW—A Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST

NBC—Morning Glories: WFAE  
WTAM WLW  
CBS—Ray Block, pianist: WABC  
NBC—Pals: WJZ KDCA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST

NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDCA (sw-21.54)  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WFAE WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodelling Twins  
WFBF—Musical Clock  
WGN—Breakfast Time  
WHAS—College Devotions  
WSAI—Today's News  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST

NBC—Lant Trio & White: WJZ KDCA WCKY (sw-21.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSAI—Musical Sun Dial  
WSM—A Morning Devotions

8:00 a.m. EST 7:00 CST

★ NBC—Breakfast Club; Edna Odell, contralto; June, Joan & Jeri: WJZ KDCA WSM WAVE (sw-21.54)  
CBS—Dear Columbia: WABC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WTAM  
KMOX—News; Home Folks Hour  
WCKY—News  
WGBF—A East Side Tabernacle  
WGN—Good Morning  
WGY—Hymns of All Churches  
WLS—A Morning Devotions  
WLW—A Sunday School Lesson  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST

NBC—Organ Rhapsody: WLW WGY  
CBS—Dear Columbia: WWVA WKRC  
WCKY—Breakfast Club (NBC)  
WFBF—Broadway Hillbillies  
WLS—Jolly Joe and His Pet Pals

8:30 a.m. EST 7:30 CST

NBC—Fields & Hall, songs and patter: WFAE WTAM WGY WLW  
KMOX—Tick-Tock Revue  
WFBF—Morning Concert  
WLS—Ford Rush and Ralph Emerson  
WSAI—A Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

NBC—The Upstaters, male quartet: WFAE WLW  
CBS—Cadets Quartet: WABC WSMK WKRC

KDKA—Style & Shopping Service

WCKY—Household Hints; Variety Program  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST

NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI WAVE  
CBS—News; Melody Quintuplets: WABC  
NBC—News; Ralph Kirbery, the Dream Singer: WJZ  
CBS—News; The Bluebirds: WKRC WHAS WWVA  
NBC—News; Cleo Brown, pianist: KDKA (sw-15.21)  
MBS—Hymns of All Churches: WLW WGN  
KMOX—Views on News  
WCKY—News; Hollywood Newsreel  
WFBF—Enric Madriguera's Orchestra  
WGY—News; Market Basket  
WLS—Otto's Tunetwisters  
WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST

NBC—Girl Alone: WFAE WGY WTAM  
CBS—The Captivators: WABC WKRC WWSA  
NBC—Edward MacHugh, baritone: WJZ WCKY WAVE  
KDKA WSM (sw-15.21)  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WGN—Margery Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WLW—Mail Bag  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST

NBC—Breen and de Rose: WSM  
NBC—To be announced: WFAE  
NBC—Today's Children: WJZ KDCA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WAVE—Musical Clock  
WFBF—Musical Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits; John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WLW—Betty Crocker  
WTAM—Health and Home with Vaughn King  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST

CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Herman & Banta, xylophone and piano: WJZ KDCA WCKY (sw-15.21)  
NBC—Betty Crocker: WFAE WTAM WGY  
MBS—Backstage Wife: WGN WLW  
WFBF—Blue Strings  
WKRC—Hawaiian Twilight  
WLS—Morning Minstrels  
WSAI—On the Mall  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST

NBC—Morning Parade: WFAE WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—Honeymooners: WJZ WLW WCKY KDCA (sw-15.21)  
WFBF—The Lone Guitarist  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WLS—Mary Wright  
WSAI—Household Hints  
WWVA—Alexander's Musical Footnotes

10:15 a.m. EST 9:15 CST

NBC—Wendell Hall, songs: WJZ KDCA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk WAVE—A Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Through the Looking Glass  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—William Vickland; Chuck and Ray; Ralph Emerson  
WLW—News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST

NBC—George Hessberger's Bavarian Orchestra: WJZ KDCA WCKY WLW (sw-15.21)  
NBC—Morning Parade: WAVE WSAI

Star ★ Indicates High Spot Selections

CBS—Saundra Brown, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—The Happy Hunters  
WFBF—Little Black Joe  
WGBF—Cowboys  
WGN—Bachelor's Children  
WLS—Old Music Chest

10:45 a.m. EST 9:45 CST

CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBF—To be announced  
WGBF—Your Home  
WGN—Mountain Mornings  
WHAS—Dream Train  
WKRC—Bulletin Board  
WLS—News, Julian Bentley  
WLV—Minstrels  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST

NBC—Simpson Boys of Sprucehead Bay: WJZ KDCA (sw-15.21)  
CBS—Fred Feibel, organist: WSMK  
NBC—Martha and Hal: WFAE WSAI WSM WAVE WCKY  
CBS—The Voice of Experience: WABC WKRC KMOX WWVA (sw-15.27)  
NBC—Pat Barnes in Person: WLW  
WFBF—Garden of Verse  
WGBF—Mr. and Mrs. Emerson  
WGN—We Are Four  
WGY—Musical Program  
WHAS—To be announced  
WLS—Tunetwisters and Ralph Emerson  
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST

CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafraz: WFAE WTAM WSAI  
NBC—Merry Maes: WJZ WAVE WCKY WSM  
MBS—Tom, Dick & Harry: WGN WLW  
KDKA—Mac and Bob  
WFBF—Bill & Jim  
WGY—Doc Schneider's Cowboys  
WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST

NBC—Merry Madcaps: WFAE WTAM WSAI WGY  
NBC—Words and Music: WJZ WCKY WAVE KDCA WSM (sw-15.21)  
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Interlude  
WLS—The Hilltoppers  
WLW—Chandler Chats  
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST

CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WLW  
KDKA—Grab Bag  
WFBF—Variety  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Benny Ford's Travelers  
WLS—Cornhuskers & Chore Boy  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Happy Jack: WJZ WLW WCKY  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market and Weather Reports: WFAE  
NBC—Joe White, tenor: WSAI WSM WTAM  
KDKA—News Reeler  
KMOX—Dramatic Story  
WAVE—Smoky Mountain Trio  
WFBF—Musical Selections  
WGBF—Wedding Anniversaries  
WGN—The Love Doctor  
WGY—Igor Romanoff, pianist  
WKRC—Jane Grey  
WLS—Vibrant Strings  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS

NBC—Two Men and a Maid: WFAE WAVE WSAI WGY WSM WTAM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, drama: WJZ

CBS—Rhythm Bandbox: WABC (sw-15.27)  
KDKA—Salt and Peanuts  
WCKY—News  
WFBF—Noontime Tunes  
WGN—Rich Man's Darling  
WKRC—Melodious Measures  
WLS—Tommy Tanner  
WLW—Weather; Markets  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS

NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY WLW (sw-15.21)  
CBS—Rhythm Bandbox: WHAS WKRC WWVA  
NBC—Dick Fidler's Orchestra: WFAE WTAM WSAI  
KMOX—Magic Kitchen  
WFBF—Luncheon Music  
WGN—Markets; A Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS

CBS—Men of Manhattan: WABC WKRC WSMK (sw-15.27)  
WFBF—Parisien Ensemble  
WGBF—Bulletin Board  
WHAS—Market Reports; Piano Interlude  
WLS—Dinnerbell Program  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

NBC—Magic of Speech: WFAE WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Enric Madriguera's Orch.  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Helen Hathaway, soprano  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST

CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. EST 12:30 CST

NBC—"The Kitchen Party"; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m. c.; Martha Mears, contralto: WFAE WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27)  
NBC—Rosa Linda, pianist: WJZ WCKY WAVE  
MBS—Gene Burchell's Orch.: WGN WLW  
KDKA—Home Forum  
KMOX—Let's Compare Notes  
WFBF—John Charles Thomas, baritone  
WHAS—Log Cabin Boys  
WLS—Livestock and Grain  
WSM—State Dept. of Agriculture  
WWVA—Musical Program

1:45 p.m. EST 12:45 CST

CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
NBC—Rosa Linda, pianist: WSM WAVE  
MBS—George Duffy's Orchestra: WLW WGN  
WFBF—Musical Masterpieces  
WGBF—Curbstone Reporter  
WLS—Homemakers' Program  
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST

NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM KDKA (sw-15.21)  
CBS—Connie Gates, songs: WABC WSMK KMOX WKRC (sw-15.27)  
NBC—Home Sweet Home: WFAE WTAM WLW WGY (sw-15.33)  
WGBF—Billboard  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WSAI—Curtain Calls

2:15 p.m. EST 1:15 CST

NBC—Vic and Sade: WFAE WTAM WLW WGY (sw-15.33)  
CBS—The Instrumentalists: WABC WSMK WKRC (sw-15.27)

KDKA—Sammy Fuller  
KMOX—Exchange Club  
WFBF—Vocal Variety  
WGN—Harold Turner, pianist  
WWVA—The Ol' Pardner

2:30 p.m. EST 1:30 CST

NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM  
CBS—Eddie Dunstedter Entertains: WABC WHAS WSMK KMOX WKRC (sw-15.27)  
NBC—Ma Perkins: WFAE WLS WTAM WLW WGY (sw-15.33)  
KDKA—Dan and Sylvia  
WFBF—Organ Interlude  
WGN—Mail Box  
WSAI—Today's News  
WWVA—Ma Perkins

2:45 n.m. EST 1:45 CST

NBC—Mario Cozzi, baritone: WFAE WGY WSAI (sw-15.33)  
NBC—Moryn Sisters: WJZ WSM WCKY WAVE  
KDKA—Charm  
WFBF—Treasure Tunes  
WGN—Baseball; Brooklyn vs. Chicago Cubs  
WLS—Little Known Facts About Well Known Radio Stars; Guest Artists  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstedter, organist (CBS)

3:00 p.m. EST 2:00 CST

NBC—Woman's Radio Review: WFAE WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK WWVA (sw-15.27)  
NBC—Betty and Bob, sketch: WJZ KDCA WENR WLW WGY (sw-15.21)  
KMOX—Ma Perkins  
WFBF—To be announced  
WGBF—On the Air; Fashion  
WKRC—Baseball: Reds vs. Boston

3:15 p.m. EST 2:15 CST

NBC—Jackie Heller, tenor: WJZ KDCA WENR (sw-15.21)  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST

NBC—Masquerade: WFAE WGY WSAI  
CBS—Army Band: WABC WHAS WSMK WWVA (sw-15.27)  
NBC—Viennese Sextet: WJZ WCKY WAVE WSM  
KDKA—Market Report  
WENR—Madame de Sylvara  
WLW—News; Financial Notes  
WTAM—Playground Program

3:45 p.m. EST 2:45 CST

NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Rhythm Octet; Madge Marley, songs: WFAE WAVE WTAM WSM WSAI  
KMOX—Broadway Melodies  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST

CBS—Loretta Lee soprano: WABC WHAS WSMK (sw-15.27)  
NBC—Don Rodolfo's Orchestra: WJZ WLW WENR WAVE WCKY  
KDKA—Plough Boys  
KMOX—Baseball; Cardinals vs. New York  
WGBF—Sunshine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail  
WWVA—Cap, Andy and Flip

4:15 p.m. EST 3:15 CST

CBS—Melodic Moments: WABC WHAS WSMK WWVA (sw-15.27)  
NBC—Grandpa Burton, sketch: WFAE WSAI WGY WTAM  
KDKA—Kiddies' Klub  
WLW—Dreams in the Afternoon  
WSM—Don Rodolfo's Orchestra (NBC)

4:30 p.m. EST 3:30 CST

NBC—Strolling Songsters: WFAE WCKY WAVE WTAM WSM  
CBS—Jack Armstrong: WABC (sw-15.27)  
NBC—The Singing Lady: WJZ KDCA WLW (sw-15.21)  
WENR—Music and Comments  
WGBF—News  
WGY—Musical Program

WHAS—A Week-day Devotions  
WSAI—Dealers Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST

NBC—Adventures of Sam and Dick, sketch: WFAE WAVE WGY WSM WSAI WTAM  
CBS—Nat'l Amateur Golf Tournament Summaries: WABC WHAS WSMK (sw-15.27)  
NBC—Orphan Annie: WJZ KDCA WCKY (sw-15.21)  
WENR—That Certain Four  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST

NBC—Flying Time: WFAE WGY WENR WSAI  
CBS—Kaltenborn Edits the News: WABC WKRC WSMK WHAS (sw-11.83)  
NBC—Ken Sparron's String Ensemble: WJZ WAVE WLW  
KDKA—News-Reeler  
WCKY—Shillito's Zoo Club  
WFBF—Moods in Blue  
WGN—Armchair Melodies  
WSM—To be announced  
WTAM—Twilight Tunes  
WWVA—The Keystones

5:15 p.m. EST 4:15 CST

NBC—Three Scamps: WFAE WLW WTAM WENR WSAI WGY WCKY  
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC WSMK WHAS  
NBC—Ken Sparron's Ensemble: KDKA (sw-11.87-15.21)  
WFBF—Salon Music  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST

NBC—News; Ann Lester, contralto: WFAE WTAM WAVE (sw-9.53)  
CBS—Allan Leifer's Orchestra: WABC (sw-11.83)  
NBC—News; Robert Weede, baritone: WJZ WCKY  
KDKA—Trojan Quartet  
WENR—What's the News?  
WFBF—Merchants' Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Herbert Koch, organist  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston poems  
WSM—News; Financial News  
WWVA—News

5:45 p.m. EST 4:45 CST

NBC—Lowell Thomas, news: WJZ WLW KDCA (sw-11.87-15.21)  
CBS—Allan Leifer's Orchestra; News: WSMK WHAS  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WFAE WCKY—Jane and Bob  
WENR—The Desert Kid (NBC)  
WFBF—Dinner Music  
WGBF—Sport Facts  
WGY—Arthur Lane, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Ensemble Music  
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST

★ NBC—Amos 'n' Andy: WFAE WGY WLW  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-11.83)  
NBC—Dinner Concert; Richard Leibert, organist: WJZ KDCA WENR (sw-11.87-15.21)  
NBC—Dick Fidler's Orchestra: WCKY WAVE  
KMOX—Organ Melodies  
WGN—Bob Elson, Sports  
WHAM—Sportcast  
WHAS—Melody Cruise  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman; Baseball Scores  
WWVA—Sports Final


6:15 p.m. EST 5:15 CST

CBS—Lazy Dan, "The Minstrel Man": WABC WKRC WSMK WBBM (sw-11.83)  
★ NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM  
KDKA (sw-11.87-15.21)  
★ NBC—ALKA-SELTZER PRESENTS—Uncle Ezra's Radio Station: WFAE WSAI WTAM WGY



# Friday — Continued

**RICHARD HIMBER'S  
STUDEBAKER  
CHAMPIONS**



**FRIDAY 9 P.M. EST**  
CBS—including WKRC—WADC  
—WHAS—  
and Coast to Coast Network

*New York's  
Smartest  
Dance Orchestra*

**Amazing! Sensational! SILK HOSE**  
GUARANTEED TO  
Wear Without Holes  
**OR NEW HOSE FREE!**

**AGENTS: up to \$24 in a WEEK**  
New kind of Silk Hose, Chiffons and Service  
Weights—have "tight-twist" threads—ends snags.  
2 pairs guaranteed to wear 3 mos., 4 pairs 6 mos.  
Agents Big money full or part time demonstrating.  
In addition get your own hose free. Grace  
Wilbur, Iowa, reports \$37.10 profit in 6 hours.  
Wesberg earned over \$100 one week.  
Demonstrating equipment supplied.  
Write, giving hose size.  
**WILKNIT HOSIERY CO.**  
Rt 4 Midway, Greenfield, O.

**68  
STYLES  
COLORS**

**Your Own  
SILK  
HOSE  
FREE!**

**Write and Speak MASTERLY ENGLISH**

Learn correct English with Sherwin Cody's  
new invention. No rules to memorize. Like  
a fascinating game. Spare-time study. 15  
minutes each day, quickly give you command  
of English. Send for free book "How You Can  
Master Good English in 15 Minutes a Day."  
**SHERWIN CODY SCHOOL OF ENGLISH**  
Write today 1179 Searle Bldg. Rochester, N. Y.

**GET RID OF FAT**

Take off as much as five lbs. a week this  
new easy way. Delightful tasty tea helps  
take off excess weight from arms, legs,  
stomach, neck and hips. Not a physic.  
"Lost 7 lbs. in two weeks," writes one  
happy user. Accept our amazing offer.  
Send only 50c for large box or 10c for  
generous sample. We guarantee results or your money  
refunded. Write now. Bavarian Herb Co., Dept. G.  
70-16 Manse Street, Forest Hills, New York.

**High School Course  
in 2 Years** You can complete your  
High School education  
at home—in two years or  
less. Course meets requirements for entrance to college, business,  
and industry; prepares for state examinations. Standard High  
School texts supplied. Diploma awarded. Full credit for H. S.  
subjects already completed. Don't be satisfied with anything  
less than a complete High School education. Then—whether you  
go to college, or seek success in business or industry, or take  
state examinations—you will have the necessary training. Send  
for Free Bulletin TODAY. No obligation.  
**American School, Dept. H-653, Drexel at 58th, Chicago**

**WANTED**  
**ORIGINAL POEMS • SONGS**  
For Immediate Consideration  
**M.M.M. Music Publishers, Dept. R. G.**  
Studio Building, Portland, Oregon

**OLD MONEY WANTED**  
**\$2000.00 FOR 1¢**

We pay the world's highest prices  
for old coins, encased postage stamps  
and paper money. Large Copper  
Cents up to \$200.00 each. Half  
Cents \$250.00, Indian Head Cents  
\$50.00, 1909 Cent \$10.00, Half  
Dimes \$150.00, 25c before 1873  
\$300.00, 50c before 1879 \$750.00.  
Silver Dollars before 1874 \$2500.00.  
Gold Dollars \$100.00, Trade Dollars  
\$250.00, 1822 \$5.00 Gold Piece  
\$5000.00, Old Paper Money \$25.00.  
Encased postage stamps \$12.00.  
Certain Foreign Coins \$150.00, etc.  
**Don't Wait! Send Dime Today for Our  
Large Illustrated List before Sending  
Coins. ROMANO'S COIN SHOP**  
Dept. 592, Springfield, Mass.

KMOX—Edith Karen, soprano (CBS)  
WAVE—World Revue  
WFBE—Dance Rhythms  
WGBF—Singing Cowboys  
WGN—Palmer House Ensemble  
WLW—Old Fashioned Girl  
WSM—Strings  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
★ **NBC—HORLICK'S MALTERED**  
Milk Presents Lum and Abner,  
comedy sketch: WJZ WENR  
NBC—Dick Fidler's Orchestra:  
WSM WCKY  
NBC—To be announced: WEAF  
News: WHAM WSAI  
KDKA—The Singing Seven  
KMOX—Harmonettes (CBS)  
WFBE—Star Serenades  
WGBF—Home Town Headlines  
WGN—To be announced  
WGY—Jim Healey, commentator  
WHAS—To be announced  
WLW—Bob Newhall, sports  
WTAM—Hot Dates in History

**6:45 p.m. EST 5:45 CST**  
★ **NBC—Morton Downey, tenor;**  
Bertrand Hirsch's Orchestra:  
WEAF  
★ **CBS—Boake Carter, news:**  
WABC KMOX WKRC WHAS  
WBBM (sw-11.83)  
NBC—John Herrick, baritone:  
WSAI  
NBC—Dangerous Paradise,  
drama; Elsie Hitz and Nick  
Dawson: WJZ WENR KDKA  
WSM WLW WHAM (sw-11.87-  
15.21)  
WCKY—Baseball Scores; News  
WFBE—Sketches from Life  
WGBF—Serooco Club  
WGN—Quin Ryan's Amateur  
Night  
WGY—Victor Young's Orchestra  
WTAM—Beckloff and Zohn  
WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
NBC—Irene Rich, sketch: WJZ  
WAVE KDKA WSM WLS  
WHAM WCKY (sw-11.87)  
CBS—Sketch Book; Johnny  
Green's Orch.; Virginia Ver-  
rill, songs; Christopher Mor-  
ley: WABC (sw-6.12)  
★ **NBC—Concert: Jessica Drag-**  
onette; Orch.: WEAF WGY  
WTAM WSAI (sw-9.53)  
CBS—L. Nazar Kurkdjie's Orch.:  
WWVA WSMK WHAS  
KMOX—Russell Brown & Edith  
Karen, songs  
WBBM—Norm Sherr, pianist;  
Eddie House, organist  
WFBE—Roy Wilson, pianist  
WGBF—Stock Markets  
WGN—Lone Ranger  
WKRC—Evening Serenade  
WLW—Hot Dates in History

**7:15 p.m. EST 6:15 CST**  
NBC—Lucille Manners, soprano:  
WJZ KDKA WSM WAVE  
WLS (sw-11.87)  
KMOX—Frank Hazzard, tenor &  
Orchestra  
WBBM—Pat Flanagan, sports  
WCKY—Variety Program  
WFBE—Smoky Mountain Boys  
WGBF—Zoo News; Baseball Re-  
sults  
WHAM—The Forty-Niners  
WHAS—Hot Dates in History  
WKRC—L. Nazar Kurkdjie En-  
semble (CBS)  
WLW—Capt. Alfred G. Karger

**7:30 p.m. EST 6:30 CST**  
CBS—Lois Ravel; Leith Stevens'  
Orch.: WABC WHAS KMOX  
(sw-6.12)  
NBC—College Prom; Ruth Et-  
ting, songs; Red Nichols' Or-  
chestra: WJZ KDKA WLS  
WHAM WLW (sw-11.87)  
WAVE—Bert Kenney Parade  
WBBM—Elena Moheak's Ensem-  
ble  
WCKY—On the Mall  
WFBE—Sport Review  
WGBF—Historical Facts  
WGN—Joe Sanders' Orch.  
WGY—Farm Forum  
WKRC—Frank Black's Orch.;  
Helen Marshall  
WSM—Sports; Sonja Yergin and  
Bobby Tucker  
WWVA—Musical Moments

**7:45 p.m. EST 6:45 CST**  
KMOX—Fascinating Melodies  
WAVE—Council of Churches  
WBBM—Dance Orchestra  
WCKY—Musical Moments  
WFBE—Studio Concert  
WGBF—Regular Fellows

WGN—Veloz & Yolanda's Orch.  
WSM—Variety Program  
WWVA—News

**8:00 p.m. EST 7:00 CST**  
★ **NBC—Beauty Box Theater;**  
Guests; John Barclay, bari-  
tone, and Others; Al Good-  
man's Orch.: WJZ KDKA  
WHAM WENR WCKY WAVE  
WSM (sw-11.87)  
NBC—Waltz Time; Frank Munn,  
tenor; Vivienne Segal, soprano:  
WEAF WTAM WLW WGY  
(sw-9.53)  
★ **CBS—Hollywood Hotel; Dick**  
Powell, Anne Jamison, Fran-  
ces Langford, Raymond Paige's  
Orchestra; Igor Gorin, bari-  
tone; Ann Harnding and Gary  
Cooper in "Peter Ibbetson":  
WABC WBBM WWVA WHAS  
WKRC KMOX (sw-6.12)  
WFBE—Galvano & Cortez  
WGN—The Mardi Gras  
WSAI—Gene Burchell's rch.

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward

**8:30 p.m. EST 7:30 CST**  
★ **NBC—MAC FADDEN PUBLI-**  
cations Present True Story  
Court of Human Relations,  
drama: WEAF WTAM WGY  
(sw-9.53)  
WFBE—To be announced  
WGN—Wayne King's Orchestra

**8:45 p.m. EST 7:45 CST**  
WFBE—Dance Hits  
WGN—Horace Heidt's Orchestra

**9:00 p.m. EST 8:00 CST**  
★ **NBC—First Nighter, drama:**  
WEAF WLW WTAM WSM  
WGY (sw-9.53)  
★ **CBS—STUDEBAKER CHAM-**  
pions Present Richard Him-  
ber's Orch.; Stuart Allen, vo-  
calist: WABC WBBM WKRC  
KMOX WADC WHAS (sw-  
6.12)  
NBC—To be announced: WJZ  
WENR WHAM WCKY KDKA  
(sw-11.87-6.14)  
WAVE—Harry Diekman's Orch.  
WGBF—Cowboys  
WGN—News; Quin Ryan's Sports  
WSAI—Pillar of Fire Church

**9:15 p.m. EST 8:15 CST**  
WAVE—Larry Funk's Orch.  
WFBE—Wrestling Matches  
WGN—Musical Moments

**9:30 p.m. EST 8:30 CST**  
★ **NBC—Al Pearce & His Gang:**  
WEAF WTAM WGY WSAI  
WENR WAVE WSM (sw-9.53)  
CBS—March of Time, drama:  
WABC WHAS KMOX WKRC  
WBBM (sw-6.12)  
NBC—Meetin' House; Drama;  
Music: WJZ KDKA WCKY  
WHAM (sw-6.14-11.87)  
MBS—The Music Box Hour:  
WLW WGN WOR WXYZ  
WGBF—Fred Waring's Orch.

**9:45 p.m. EST 8:45 CST**  
CBS—Jerry Cooper, baritone:  
WABC WBBM  
CBS—Lazy Dan, the Minstrel  
Man: WHAS KMOX  
WKRC—Red Bird's Orchestra

**10:00 p.m. EST 9:00 CST**  
NBC—Dorothy Lamour, soprano:  
WJZ  
CBS—Carl Hoff's Orch.: WABC  
NBC—George R. Holmes, news:  
WEAF  
★ **NBC—Amos 'n' Andy: WTAM**  
WSM  
KDKA—Trojan Quartet  
WAVE—Reveries  
WCKY—News  
WENR—Globe Trotter  
WGN—College Broadcast  
WGY—Johnny Albright, crooner  
WHAM—Tong, the Barber  
WHAS—Baseball Scores  
WKRC—Newscast  
WLW—News Room  
WSAI—Rheiny Gau, vocal

**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford, organist:  
WEAF WCKY WENR WGY  
WSAI (sw-9.53)  
NBC—Ink Spots: WJZ WHAM  
★ **NBC—Tony and Gus: WAVE**  
WSM  
CBS—Carl Hoff's Orch.: WHAS  
WKRC WBBM

★ **NBC—HORLICK'S MALTERED**  
Milk Presents Lum and Abner,  
comedy sketch: WLW  
KDKA—Texans  
KMOX—Sport Page of the Air

WGN—The Dream Ship  
WHAM—Federal Housing Talk  
WTAM—Great Moments of Golf

**10:30 p.m. EST 9:30 CST**  
NBC—Glenn Lee's Orch.: WEAF  
WGY WSM WCKY WAVE  
(sw-9.53)  
NBC—Oliver Naylor's Orchestra:  
WJZ WHAM  
CBS—Frank Dailey's Orchestra:  
WABC WSMK WHAS KMOX  
WBBM WKRC  
★ **NBC—Beauty Box Theater;**  
Guests; John Barclay, bari-  
tone, and Others; Al Good-  
man's Orch.: WLW  
KDKA—Radio Night Club  
WENR—Leonard Keller's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WSAI—Johnny Courtney's Orch.  
WTAM—Gene Baker's Orchestra

**10:45 p.m. EST 9:45 CST**  
NBC—The Open Road, sketch:  
WEAF WGY WSAI WTAM  
WSM WCKY WAVE (sw-9.53)  
KDKA—Carolyn Hunt Mehaffey  
WENR—Chas. Boulanger's Orch.  
WFBE—Jimmy Ward  
WGBF—Boxing Matches

**11:00 p.m. EST 10:00 CST**  
NBC—Al Kvale's Orch.: WEAF  
WSM WGY WCKY WENR  
WTAM  
CBS—Luigi Romanelli's Orch.:  
WABC WKRC WSMK KMOX  
WHAS  
NBC—Shandor, violinist; Joe  
Reichman's Orch.: WJZ WHAM  
KDKA (sw-6.14)  
WAVE—Don Pedro's Orchestra  
WBBM—Frankie Masters' Orch.  
WGN—Veloz & Yolanda's Orch.  
WSAI—Today's News

**11:15 p.m. EST 10:15 CST**  
WAVE—Harry Diekman's Orch.  
WHK—Frankie Masters' Orch.  
(CBS)  
WSAI—Al Kvale's Orch. (NBC)  
WSM—Radio Ripples

**11:30 p.m. EST 10:30 CST**  
NBC—Billy Bissett's Orchestra:  
WJZ WENR WHAM  
CBS—Dick Messner's Orchestra:  
WABC WSMK  
NBC—Griff William's Orchestra:  
WEAF WGY WSAI WTAM  
WCKY  
KDKA—DX Club  
KMOX—Hagell and Straeter  
Presents  
WAVE—Amateur Night  
WBBM—Floyd Town's Orchestra  
(CBS)  
WGN—Horace Heidt's Orchestra  
WHAS—Harry Currie's Orch.  
WKRC—Divertissement  
WLW—Los Amigos  
WSM—Dance Orchestra

**11:45 p.m. EST 10:45 CST**  
KMOX—To be announced  
WGBF—Colonial

**12:00 a.m. EST 11:00 CST**  
CBS—Al Dien's Orch.: WBBM  
KMOX WHAS  
NBC—Arlie Simmonds' Orchestra:  
WAVE WSM  
MBS—Continental Gypsies: WGN  
WLW  
WENR—Glenn Lee's Orchestra  
WGBF—Coral Room  
WKRC—Red Bird's Orchestra  
WTAM—Stan Wood's Orchestra

**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Joe Sanders' Orch.: WGN  
WLW  
WAVE—Larry Funk's Orch.

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Seymour Simons' Orch.:  
WBBM KMOX  
NBC—Al Kvale's Orch.: WENR  
WSM WAVE  
WHAS—Dream Serenade  
WTAM—Dick Fidler's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
NBC—Chas. Boulanger's Orch.:  
WENR WSM WAVE  
MBS—Horace Heidt's Orchestra:  
WGN WLW  
KMOX—When Day Is Done

**1:00 a.m. ES 12:00 p.m. CS**  
WGN—Veloz & Yolanda's Orch.  
WLW—Murray Horton's Orch.

**1:15 a.m. EST 12:15 CST**  
WLW—George Duffy's Orchestra

**1:30 a.m. EST 12:30 CST**  
WLW—Moon River

# CHANGE OF STATIONS TRUE STORY COURT OF HUMAN RELATIONS NOW ON Red Network

of the  
**National Broadcasting Co.,**  
including the following stations:

- WEAF
- WEEI
- WTIC
- WJAR
- WTAG
- WCSH
- KYW
- WFBR
- WRC
- WGY
- WBEN
- WCAE
- WTAM
- WWJ
- WHIO
- WMAQ
- KSD
- WHO
- WOW

# Every Friday Night at 8:30 P.M.

Eastern Standard Time  
Also WLW, Cincinnati, Sunday, September  
8, 15 and 22, 6 P.M., E.S.T. Starting  
Sunday, September 29 and thereafter  
6:30 P.M., E.S.T.

See program listing for local station.  
**SAME NIGHT . . . NEW STATION**



**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-a-While  
WWVA—Blue Grass Roy

**6:30 a.m. EST 5:30 CST**  
NBC—Jolly Bill & Jane; WEAF  
CBS—Organ Reveille; WABC  
NBC—Pollock & Lawnhurst, piano duo; WJZ  
Rural Rhythm  
Without a Word of Warning  
Reminiscence  
Page Miss Glory  
Double Trouble  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Yoichi Hiraoka, xylophonist; WEAF  
NBC—Rise and Shine; WJZ  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today; Lyric Serenade; WABC  
NBC—Spareribs; WEAF  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—To be announced  
WLS—News  
WLW—Family Prayer Period  
WSAI—Good Morning  
WTAM—Slim Eberhardt  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Pals, dramatic sketch; WJZ  
KDKA (sw-21.54)  
NBC—Morning Glories; WEAF  
WTAM WLW  
KMOX—Pickard Family  
WCKY—Bert Layne Fiddlers  
WLS—Morning Round-Up

**7:30 a.m. EST 6:30 CST**  
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ  
KDKA (sw-21.54)  
CBS—Chapel Singers; WABC  
NBC—Cheerio; WEAF  
WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodelling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSAI—Today's News  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
CBS—Waltz Time; WABC  
NBC—Lantid Trio and White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSAI—Musical Sun Dial  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—Richard Leibert, organist; WEAF  
WTAM  
★ NBC—Breakfast Club; Edna Odell, contralto; Three Flats; Don McNeill, m.c.; Jack Owens, tenor; WJZ  
WLS—News, Julian Bentley  
WSAI—Musical Sun Dial  
WSM—Morning Devotions

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist; WLW  
WGY  
WCKY—News  
WGBF—East Side Tabernacle  
WGY—Hymns of All Churches  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:30 a.m. EST 7:30 CST**  
NBC—Junior Radio Journal; WEAF  
WTAM WGY  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
CBS—Men of Manhattan; WABC  
WSMK WKRC  
NBC—The Vass Family; WEAF  
WLW  
WGBF—Timely Topics  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Vaughn King

**9:00 a.m. EST 8:00 CST**  
CBS—News; Mellow Moments; WABC  
WKRC WWVA

NBC—News; Cleo Brown, pianist; WJZ  
KDKA WCKY (sw-15.21)  
NBC—News; Johnny Marvin, tenor; WEAF  
WGY WSM WSAI WAVE  
MBS—Hymns of All Churches; WGN  
WLW  
KMOX—Views on News  
WFBE—Jan Garber's Music  
WLS—Otto's Tunetwisters  
WTAM—News; Console Capers

**9:15 a.m. EST 8:15 CST**  
NBC—The Banjoists; WEAF  
WGY WLW WTAM  
CBS—Clyde Barrie, baritone; WABC  
WWVA WKRC  
NBC—Edward MacHugh, baritone; WJZ  
WCKY KDKA WAVE WSM (sw-15.21)  
KMOX—Musical Jewel Box  
WFBE—Old Favorites  
WGBF—City Court  
WGN—Margery Graham  
WHAS—Bob Atcher  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Marie de Ville, songs; WJZ  
WCKY KDKA (sw-15.21)  
CBS—Let's Pretend; WABC  
WKRC  
NBC—Nicholas Mathay's Orch.; WEAF  
WLW WGY WSM  
KMOX—The Cornhuskers  
WAVE—Musical Clock  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Shopping Guide  
WLS—Jolly Joe's Junior Stars  
WTAM—Health and Home  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Originalities; Jack Owens, tenor; Orch.; WJZ  
KDKA WCKY (sw-15.21)  
KMOX—Rhythm Revue  
WFBE—Musical Program  
WSAI—On the Mall  
WTAM—Nicholas Mathay's Orch. (NBC)

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade; WEAF  
WTAM WGY  
CBS—Nat'l Amateur Golf Tournament; WABC  
WHAS WKRC WWVA (sw-15.27)  
NBC—The Honeymooners; WJZ  
WLW WAVE WCKY  
KDKA—Kiddies Klub  
KMOX—News Thru a Woman's Eyes  
WFBE—Two Wild Deuces  
WGN—Your Friendly Neighbor  
WLS—Mary Wright  
WSAI—Household Hints  
WSM—Homemakers' Chat

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons, poetry and philosophy; WJZ  
WCKY WSM WAVE  
KMOX—Piano Interlude; Better Films Council  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Len Salvo, organist  
WKRC—Woman's Hour  
WLS—Home Towners  
WLW—News; Stock Reports  
WSAI—Morning Parade (NBC)  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Whitney Ensemble; WJZ  
WCKY KDKA (sw-15.21)  
NBC—Morning Parade; WLW  
WAVE—Devotional Service  
WGBF—Smile Club  
WGBF—Cowboys  
WGN—Carl Spaeth's Orchestra  
WGY—Children's Theater of the Air  
WLS—"Rocky," basso  
WSM—Leon Cole, organist

**10:45 a.m. EST 9:45 CST**  
NBC—The Whitney Ensemble; WAVE  
WSM  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley

**11:00 a.m. EST 10:00 CST**  
NBC—Simpson Boys of Sprucehead Bay; WJZ  
KDKA (sw-15.21)  
NBC—Minute Men, male quartet; WEAF  
WLW WSAI WSM WAVE WCKY  
WFBE—Variety  
WGBF—Mr and Mrs  
WGN—Three Treys  
WGY—Musical Program  
WLS—Tunetwisters and Ralph Emerson  
WTAM—Doc Whipple  
WWVA—Kiddie Program

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sassafraz; WEAF  
WTAM WSAI

**Star ★ Indicates High Spot Selections**

NBC—Genia Fonariova, soprano; WJZ  
WCKY WSM WAVE WLW  
KDKA—Mac and Bob  
WFBE—Ethel Knapp Behrmann  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Cowboys

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps; WEAF  
WGY WLW WTAM WSAI  
NBC—Words and Music; WJZ  
WCKY KDKA WAVE WSM (sw-15.21)  
CBS—Al Roth's Syncopators; WABC  
WKRC WSMK WHAS KMOX WWVA (sw-15.27)  
WFBE—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets  
WLS—Henry Burr's Book of Ballads

**11:45 a.m. EST 10:45 CST**  
MBS—Painted Dreams; WGN  
WLW  
KDKA—Grab Bag  
WFBE—Musical  
WGBF—Auditions for Young Folks  
WGY—Bag and Baggage  
WLS—Homemakers' Hour

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Lee Gordon's Orchestra; WEAF  
WTAM WLW WSAI  
CBS—Jack Shannon, tenor; WABC  
WHAS WSMK WKRC KMOX (sw-15.27)  
NBC—Happy Jack; WJZ  
WCKY WSM  
KDKA—Cy King  
WAVE—Smoky Mountain Trio  
WFBE—Luncheon Melodies  
WGN—Luncheon Music  
WGY—Stock Reports  
WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Poetic Strings; WABC  
WHAS KMOX (sw-15.27)  
NBC—Chas. Boulanger's Orch.; WJZ  
WAVE WSM  
KDKA—Salt and Peanuts  
WCKY—News  
WFBE—Noon Time Tunes  
WGN—Doring Sisters  
WGY—Lee Gordon's Orch. (NBC)  
WKRC—Magie Melodies  
WLW—News; Market Reports  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Dick Fidler's Orchestra; WEAF  
WTAM WSAI  
CBS—Billy Mills and Company; WABC  
WKRC WHAS WSMK (sw-15.27)  
NBC—American Farm Bureau Federation Prgm.; WJZ  
WSM WCKY WAVE KDKA WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Dept. of the Interior  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather; Markets; News  
WWVA—Luncheon Music

**12:45 p.m. ES 11:45 a.m. CS**  
CBS—Billy Mills & Company; WWVA  
WFBE—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WTAM—Noonday Resume

**1:00 p.m. ES 12:00 m CS**  
NBC—Rex Battle's Ensemble; WEAF  
WGY WTAM  
CBS—Saturday Musicals; WABC  
WSMK WWVA WKRC KMOX (sw-15.27)  
WFBE—Salon Music  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
WFBE—Band Concert  
WGBF—Farmer Purcell  
WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Lulu Belle and Skyland Scotty  
WSAI—Rex Battle Ensemble  
WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
NBC—Week-End Revue; WEAF  
WGY WSAI WTAM WAVE WSM  
CBS—Down by Hermans; WABC  
WKRC WHAS WSMK KMOX (sw-15.27)

NBC—Walberg Brown String Quartet; WJZ  
KDKA WCKY (sw-15.21)  
MBS—Gene Burchell's Orchestra; WGN  
WLW  
WFBE—Gladys and Mary  
WGBF—Auto Club  
WLS—Livestock and Grain Markets  
WWVA—Variety Program

**1:45 p.m. EST 12:45 CST**  
WFBE—Mary Jane Schriever  
WGBF—Arbstone Reporter  
WGN—Baseball; Brooklyn vs. Chicago Cubs  
WLS—Home Talent Show  
WLW—George Duffy's Orchestra  
WWVA—Gospel Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Old Skipper's Radio Gang; WJZ  
WLW KDKA WSAI WCKY (sw-15.21)  
CBS—Nat'l Amateur Golf Tournament; WABC  
WHAS WSMK WKRC (sw-15.27)  
NBC—Week-End Revue; (sw-15.33)  
KMOX—News; Piano Melodies  
WFBE—Tango Tunes  
WGBF—Billboarders

**2:15 p.m. EST 1:15 CST**  
KMOX—Exchange Club  
WFBE—Tweedy Brothers  
WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
NBC—Music Magic; Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor; WJZ  
KDKA WCKY (sw-15.21)  
CBS—Buffalo Presents; WABC  
WWVA WSMK WHAS KMOX (sw-15.27)  
NBC—Music Guild; WEAF  
WGM WTAM WAVE WLW WSAI (sw-15.33)  
Sonata for Cello and Piano  
Rachmaninoff  
Lento  
Allegro Scherzando  
Andante  
WFBE—To be announced  
WKRC—Baseball; Reds vs. Boston  
WLS—Personality Interview

**2:45 p.m. EST 1:45 CST**  
KMOX—Window Shoppers

**3:00 p.m. EST 2:00 CST**  
NBC—Carol Deis, soprano; WEAF  
WSAI WLW WTAM WGY  
Chinese Mother Goose  
Rhymes  
Nocturne  
To a Butterfly  
You Saved My Life  
CBS—Three Little Words, girls' vocal trio; WABC  
WWVA WHAS WSMK KMOX (sw-15.27)  
NBC—Teddy Hill's Orch.; WJZ  
WCKY KDKA WAVE WSM (sw-15.21)  
WENR—Music and Comments

**3:15 p.m. EST 2:15 CST**  
NBC—Norsemen, male quartet; WEAF  
WGY WSAI WLW WTAM  
CBS—Chicagoans; Marshall Sosson, violinist; WABC  
WKRC WHAS KMOX WSMK WWVA WENR—Teddy Hill's Orchestra  
WSM—To be announced

**3:30 p.m. EST 2:30 CST**  
NBC—Fascinatin' Rhythm; WJZ  
KDKA WENR WCKY WSM (sw-15.21)  
NBC—Our Barn; WEAF  
WSAI WGY WTAM WLW  
KMOX—Baseball; Cardinals vs. New York

**3:45 p.m. EST 2:45 CST**  
CBS—Tito Guizar, tenor; WABC  
WHAS WSMK WWVA (sw-15.27)  
**4:00 p.m. EST 3:00 CST**  
NBC—Blue Room Echoes; WEAF  
WSAI WGY WLW  
CBS—Nat'l Amateur Golf Tournament; WABC  
WHAS WSMK WWVA (sw-15.27)  
NBC—Musical Adventures; WJZ  
WENR WCKY  
KDKA—Plough Boys  
WGN—Afternoon Serenade  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Blue Room Echoes; WLW  
WTAM  
NBC—Jackie Heller, tenor; Platt and Nierman, piano duo; WJZ  
WCKY WSM WAVE WENR  
KDKA—A Recreo; Bill and Alex

**4:30 p.m. EST 3:30 CST**  
NBC—Ken Sparnon's Ensemble; WJZ  
WCKY WENR KDKA (sw-15.21)  
NBC—Temple of Song; WEAF  
WLW WTAM WAVE WGY  
CBS—Elsie Thompson, organist; Evelyn MacGregor, contralto; WABC  
WSMK WHAS WWVA (sw-15.27)  
WFBE—Variety Hour  
WSAI—Dealers Salute  
WSM—Friends and Neighbors

**4:45 p.m. EST 3:45 CST**  
WSAI—Curtain Calls

**5:00 p.m. EST 4:00 CST**  
NBC—To be announced; WEAF  
WSAI WTAM WAVE WSM WLW WGY  
CBS—Frederic Wm. Wile, political highlights; WABC  
WHAS WKRC WSMK WWVA (sw-11.83)  
NBC—Otto Thurn's Bavarian Orch.; WJZ  
WCKY KDKA—News-Reeler  
WENR—Kaltenmeyer's Kindergarten (NBC)  
WFBE—Miniature Concert  
WGN—Armchair Melodies

**5:15 p.m. EST 4:15 CST**  
CBS—Dalton Brothers; WABC  
WWVA WSMK WHAS (sw-11.83)  
NBC—Dot & Will; WJZ  
WCKY KDKA (sw-11.87-15.21)  
WFBE—Waltz Time  
WKRC—Junior Chamber of Commerce

**5:30 p.m. EST 4:30 CST**  
NBC—News; Alma Kitchell, contralto; WEAF  
WTAM WSM WAVE (sw-9.53)  
CBS—Allen Leaffer's Orchestra; News; WABC  
WKRC KMOX (sw-11.83)  
NBC—News; Morin Sisters; WJZ  
WCKY  
KDKA—On the Mall  
WENR—What's the News?  
WFBE—Merchant Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Eddie South's Orchestra; WJZ  
KDKA WENR WCKY (sw-15.21-11.87)  
NBC—Merry Maes; WEAF  
WGM WTAM WGY (sw-9.53)  
WAVE—World Revue  
WFBE—Dinner Music  
WGBF—News  
WGN—Musical Memories  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WSMK—Allan Leaffer's Orch (CBS)  
WWVA—Front Page Drama

## Night

**6:00 p.m. EST 5:00 CST**  
CBS—Mary Eastman and Orch.; WABC  
WKRC WSMK WHAS KMOX (sw-11.83)  
NBC—The Art of Living; WEAF  
WGY (sw-9.53)  
KDKA—Dance Orchestra  
WBBM—Norm Sherr, pianist  
WFBE—Camp Ft. Scott Variety  
WGBF—Fourth St. Market  
WGN—Bob Elson's Sports Review  
WHAM—Sportcast  
WLW—Eddie South's Orchestra (NBC)  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast  
WTAM—Sportsman; Baseball Scores  
WWVA—Sports; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
NBC—Popeye, the Sailor; WEAF  
WCKY WSAI WTAM WGY (sw-9.53)  
CBS—Jerry Cooper, baritone; WABC  
WHAS KMOX (sw-11.83)  
NBC—The Master Builder; WJZ  
WENR KDKA (sw-11.87-15.21)  
WAVE—Louisville Ensemble  
WBBM—Pat Flanagan, sports  
WGN—Palmer House Ensemble  
WHAM—Johnny Schwab's Orch.  
WKRC—Sportcast, Dick Bray  
WLW—Virginians, male quartet  
WSM—Sunday School Lesson  
WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
NBC—The Sizzlers, trio; WEAF  
WTAM WCKY

NBC—Message of Israel; Rabbi Jonah B. Wise, director; WJZ  
WENR KDKA (sw-11.87-15.21)  
CBS—Spanish Serenade; WABC  
WKRC WSMK KMOX WHAS WBBM (sw-11.83)  
WFBE—To be announced  
WGN—Dance Orchestra  
WGBF—Stock Markets  
WGY—Variety Program  
WHAM—News  
WLW—Bob Newhall, sports  
WSM—Friends and Neighbors  
WWVA—Where To Go To Church

**6:45 p.m. EST 5:45 CST**  
NBC—Sports Parade of the Air; Thornton Fisher; Guest; WEAF  
WSAI WTAM WHAM WSM WAVE  
MBS—Macy and Her Men; WGN  
WLW  
WCKY—Baseball Scores; News  
WFBE—Musical Masterpieces  
WGBF—Serooco Club  
WWVA—Spanish Serenade (CBS)

**7:00 p.m. EST 6:00 CST**  
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings; Melody Girls; Johnny Hauser; WEAF  
WTAM WLW WAVE WGY WSM (sw-9.53)  
CBS—Club Columbia; Musical Comedy, direction Leith Stevens; WABC  
WHAS WKRC WWVA (sw-6.12)  
NBC—To be announced; WJZ  
WCKY KDKA (sw-11.87)  
KMOX—This and That  
WBBM—Elena Moneak's Ensemble  
WGBF—Musical Moments  
WGN—Continental Gypsies  
WLS—Otto's Tune Twisters  
WSAI—Questions and Answers

**7:15 p.m. EST 6:15 CST**  
KMOX—Frank Hazzard, tenor  
Orchestra  
WBBM—Seymour Simons' Orch.  
WFBE—Tommy Ryan  
WGBF—Zoo News; Baseball Results  
WGN—Veloz & Yolanda's Orch.  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch

**7:30 p.m. EST 6:30 CST**  
NBC—Jamboree Variety Show; WJZ  
WHAM KDKA WCKY (sw-11.87)  
CBS—Nat'l Amateur Golf Tournament; WABC  
WWVA WKRC WHAS (sw-6.12)  
WBBM—News; Johnny Hamp's Orchestra  
WFBE—Harry Hartman's Sports Review  
WGBF—Historical Facts  
WGN—Joe Sanders' Orchestra  
WLS—Barn Dance Party

**7:45 p.m. EST 6:45 CST**  
CBS—The Troopers; WABC  
WWVA WKRC WHAS KMOX (sw-6.12)  
WFBE—Ruth Joyce  
WGBF—Scanning the Past  
WGN—Palmer House Ensemble

**8:00 p.m. EST 7:00 CST**  
★ CBS—Concert Hall; Howard Barlow's Concert Orch.; WABC  
WHAS KMOX WKRC WBBM (sw-6.12)  
NBC—G-Men, authentic cases from Official Dept. of Justice Files; Dramatized by Phillips Lords; WEAF  
WSM WTAM WLW WGY WAVE (sw-9.53)  
WFBE—Dave and Kenny  
WGN—Concert Orchestra  
WHAM—To be announced (NBC)  
WLS—Barn Dance Party  
WWVA—News

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WWVA—Columbia's Concert Hall (CBS)

**8:30 p.m. EST 7:30 CST**  
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; WEAF  
WGY WTAM WLW (sw-9.53)  
★ CBS—California Melodies; WABC  
WKRC KMOX WFBM WHAS WBBM WWVA (sw-6.12)  
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots; Ridge Runners; Maple City Four; Lucille Long and Others; WJZ  
KDKA WLS WHAM (sw-11.87)  
WAVE—Bert Kenney  
WCKY—Front Page Dramas

★ WFBE—RADIO GUIDE Presents the Century Players, in "Calling All Cars"



# In Cincinnati With— Orville Revelle

**F**LASH! To radio editors in this vicinity: Grab an armful of paper and pencils and tackle L. B. WILSON and WCKY about their plans for a 25,000-watt station! While you're at it confirm truth of WCKY studios moving into Cincinnati's largest building . . . And if you need another lead corner BILL CLARK about the new WFBE that all of Cincinnati is whispering about! WFBE is slated to go places this Fall with bigger and better studios, stronger signal-strength and an augmented bank-roll.

RADIO GUIDE'S *Calling All Cars* will be aired for Miami Valley listeners through WSMK after September 15. A Dayton, Ohio, dramatic group will give a repeat performance on Monday evenings at 10:30 EST (9:30 CST) of our Century Players' Saturday night presentation . . . Mary Milton, who enacts the children roles for the Century Players, is the proud possessor of a detective library boasting a thousand volumes . . . JOE (Camel Hour) WILLIAMS, veteran radio production man, has joined the WLW staff.

ANOTHER WILD rumor has been proved news since it is known that JAMES WALLINGTON will take his place across the mike from EDDIE CANTOR this Fall when Banjo-eyes resumes broadcasting . . .

## Moving?

**F**ALL is approaching and many subscribers no doubt are planning to move. If this is true in your case, and you are a mail subscriber, please notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to moving. In writing give your present address as well as the new address.

We hope we're not sounding sob-sisterish when we tell you that Eddie wept the hardest of them all during the Will Rogers Memorial Services . . . Only death could sever such a friendship . . . FLO GALLAGHER'S recent warblecastings over WFBE bear watching (and of course listening) as this comely young miss is headed in the right direction.

DOROTHEA DUNCAN claims that *The Man on the Flying Trapeze* couldn't possibly have done all that fooling around and continued to hang onto the trapeze as long as he did . . . Which proves that song writers aren't as big dopes as pictured—the song almost gone and forgotten, yet folks continue to make cracks about it.

THAT CROSLLEY Glee Club of 40 voices which registered tops with the listeners to the extent of a repeat performance, is made up of employes from the Crosley factories . . . Opportunity knocks often at the door of the Crosley enterprises . . . The waves have warmed up a bit with the return of WINCHELL. America has returned to the armchair for its Sunday night gossip.

## Saturday — Continued

WGN—Wayne King's Orchestra  
WSAI—Mutually Yours  
WSM—Jack and His Buddies  
**8:45 p.m. EST 7:45 CST**  
WAVE—Evening Serenade  
WCKY—Vincent York's Orch.  
WGN—Joe Sanders' Orchestra  
WSM—Delmore Brothers  
**9:00 p.m. EST 8:00 CST**  
NBC—Nat'l Barn Dance: (sw-6.14.11.87)  
★ CBS—Fiesta: WABC KMOX WHAS WBBM (sw-6.12)  
WAVE—Larry Funk's Orch.  
WFBE—Dance Hits  
WGN—News; Quin Ryan's Sports  
WKRC—Red Bird's Orchestra  
WSM—Possum Hunters  
WWVA—Arcadians' Orchestra  
**9:15 p.m. EST 8:15 CST**  
CBS—Fiesta: WWVA WKRC  
WAVE—Harry Diekman's Orch  
WCKY—Soloist  
WFBE—Popular Song Variety  
WGN—The Concert Orchestra  
WSM—Uncle Dave Macon; Paul Warmack  
**9:30 p.m. EST 8:30 CST**  
NBC—Dorsey Brothers' Orch.: WEAF WGY WTAM (sw-9.53)  
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazario, comedian; Nola Day, contralto; Charles Marshall & his Boys; Helen Troy, comedienne; Meredith Willson's Orchestra & Ned Tollinger, m. c.: WJZ WCKY WHAM WAVE WLW KDKA (sw-6.14.11.87)  
CBS—Buddy Rogers' Orchestra: WABC WWVA KMOX WHAS WBBM WKRC (sw-6.12)  
WFBE—Evening Concert  
WLS—Tune Twisters & Evelyn WSAI—George Olsen's Orchestra  
WSM—Arthur Smith and Dixie Liners  
**9:45 p.m. EST 8:45 CST**  
KMOX—Sport Page of the Air  
WFBE—Fats Waller's Music  
WLS—Chuck & Ray; Hoosier Sodbusters  
WSM—Missouri Mountaineers  
**10:00 p.m. EST 9:00 CST**  
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Maple City Four; Hoosier Hot Shots; WLW WAVE  
CBS—Frank Dailey's Orchestra: WABC WHAS WKRC KMOX WBBM  
NBC—To be announced: WEAF WTAM WGY (sw-9.53)

NBC—El Chico, Spanish Revue:  
WJZ WHAM  
KDKA—Sports, Ed Sprague  
WCKY—News  
WFBE—Jimmy Ward  
WGN—Horace Heidt's Orchestra  
WLS—Barn Dance Varieties  
WSAI—Ace Brigode's Orchestra  
WSM—DeFord Bailey; Curt Poulton  
WWVA—Waring's Pennsylvanians  
**10:15 p.m. EST 9:15 CST**  
KDKA—Behind the Law  
WCKY—To be announced (NBC)  
WFBE—Variety Program  
WGN—Charlie Dornberger's Orchestra  
WSM—Possum Hunters  
**10:30 p.m. EST 9:30 CST**  
NBC—Paul Whiteman's Orch.: WEAF WGY WCKY WTAM (sw-9.53)  
CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM KMOX WHAS  
NBC—Ray Noble's Orch.: WJZ WHAM KDKA (sw-6.14)  
MBS—Wayne King's Orchestra: WGN WSAI  
WSM—Uncle Ed Poplin; Delmore Brothers  
**10:45 p.m. EST 9:45 CST**  
KMOX—Eddie Dunstetter; Tom Baker, tenor  
WSAI—Dance Orchestra  
WSM—Uncle Dave Macon  
**11:00 p.m. EST 10:00 CST**  
NBC—Ozzie Nelson's Orchestra: WEAF WGY WTAM  
CBS—Merle Carlson's Orchestra: WABC WHAS KMOX WKRC  
NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WCKY WHAM; KDKA WLW (sw-6.14)  
WAVE—Don Pedro's Orchestra  
WBBM—Frankie Masters' Orch. (CBS)  
WGBF—Colonial Club  
WGN—Veloz & Yolanda's Orch.  
WLS—Night Time in Dixie  
WSAI—Today's News  
WSM—Fruit Jar Drinkers  
WWVA—Organ Prologue  
**11:15 p.m. EST 10:15 CST**  
CBS—Sterling Young's Orch.: WABC WHAS KMOX WKRC  
WAVE—Harry Diekman's Orch.  
WGBF—News  
WLS—Barn Dance  
WSAI—Johnny Courtney's Orch.  
WSM—Arthur Smith and Dixie Liners  
WWVA—Midnight Jamboree

**11:30 p.m. EST 10:30 CS F**  
NBC—Paul Pendarvis' Orch.: WEAF WGY  
NBC—Chas. Dornberger's Orch.: WJZ KDKA WCKY WHAM (sw-6.14)  
CBS—Dick Messner's Orchestra: WABC WKRC WSMK WBBM WHAS KMOX  
MBS—Horace Heidt's Orchestra: WGN WSAI WLW  
WAVE—Larry Funk's Orch.  
WGBF—Coral Room  
WSM—Robert Lunn; Ed Poplin's Band  
WTAM—Gene Baker's Orchestra  
**11:45 p.m. EST 10:45 CS F**  
NBC—Paul Pendarvis' Orchestra: WAVE WTAM  
MBS—Joe Sanders' Orch.: WGN WSAI WLW  
WGBF—Co'onial Club  
WGM—DeFord Bailey; Crook Brothers' Band  
**12:00 p.m. EST 11:00 CST**  
CBS—Al Dien's Orch.: KMOX WBBM WHAS  
NBC—Leonard Keller's Orch.: WSM WAVE  
WENR—Glenn Lee's Orchestra  
WGBF—Hotel McCurdy  
WGN—Continental Gypsies  
WHAM—Johnny Schwab's Orch.  
WKRC—Red Bird's Orchestra  
WLW—To be announced  
WTAM—Stan Wood's Orchestra  
**12:15 a.m. EST 11:15 p.m. CS F**  
WAVE—Charles Boulanger's Orchestra (NBC)  
WGBF—Green Lantern  
WGN—Joe Sanders' Orchestra  
WWVA—Vivian Miller, organist  
**12:30 a.m. EST 11:30 p.m. CS F**  
NBC—Al Kvale's Orchestra: WSM WAVE  
CBS—Maurie Stein's Orchestra: WBBM KMOX WHAS  
WENR—Lyle Smith's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—George Duffy's Orchestra  
WTAM—Dick Fidler's Orchestra  
WWVA—Midnight Jamboree  
**12:45 a.m. EST 11:45 p.m. CS F**  
WLW—Murray Horton's Orch.  
**1:00 a.m. EST 12:00 p.m. CS F**  
MBS—Joe Sanders' Orch.: WGN WLW  
WBBM—Maurie Stein's Orch.  
**1:30 a.m. EST 12:30 CST**  
MBS—Horace Heidt's Orchestra: WLW WGN  
**1:45 a.m. EST 12:45 CST**  
WLW—Moon River

# On Short Waves

(Continued from Page 21)

7:30 p. m.—Instrumental solos (YV2RC).  
8:30 p. m.—The Prettiest Tunes Have I Made for Thee! (DJD).  
8:30 p. m.—Special program dedicated to American radio clubs (YV2RC).  
10:15 p. m.—Rowland Tims, organist (GSD, GSC).

## WEDNESDAY, SEPTEMBER 11

6 a. m.—The Mail Bag (VK3ME).  
8:50-9:30 a. m.—St. Leger race (GSF, GSG).  
2:25-3:05 p. m.—Promenade concert (GSB, GSD, GSL).  
5:45 p. m.—Program dedicated to Albeniz and Barbieri (EAQ).  
6 p. m.—An Evening with Millocker, Victor Norbert, tenor (DJD).  
6 p. m.—Royal Navy band (2RO).  
6 p. m.—Canadian artists (GSD, GSC).  
6:30 p. m.—Commentary on St. Leger race, recording (GSD, GSC).  
7 p. m.—Sydney Kyte's orchestra (GSD, GSC).  
7:30 p. m.—Rosario Lozada, songs (YV2RC).  
8:30 p. m.—The Economic Position of Germany, talk (DJD).  
8:30 p. m.—Operatic arias, Hilda Jagenberg de Pietri and Jose Picatos (YV2RC).  
8:45 p. m.—Johann Sebastian Bach (DJD).  
9 p. m.—Dance music (YV2RC).  
9:15 p. m.—Aroldo Suarez, songs (YV2RC).  
10:30 p. m.—Letter box (DJD, DJC).

## THURSDAY, SEPTEMBER 12

7:25 a. m.—Louise C. H. de Jong, soloist (PHI).  
11:15 a. m.—Troise and his Mandoliers (GSF, GSG).  
2-3:10 p. m.—Promenade concert (GSB, GSD, GSL).  
6 p. m.—Germany, Land of Forests, dialogue (DJD).  
6 p. m.—The Leslie Bridgewater quintet (GSD, GSC).  
7 p. m.—Foreign Affairs, talk (GSD, GSC).  
7:15 p. m.—Dramatization of death of Gen. James Wolfe at Quebec, with old French folk-songs (GSD, GSC).  
7:15 p. m.—National quartet (YV2RC).  
7:30 p. m.—Hawaiian music (YV2RC).  
7:30-8:15 p. m.—SOS—Engine Break Down, play (DJD).  
7:45 p. m.—Julio de Seto, tenor (YV2RC).  
8:30 p. m.—Light music (DJD).  
8:30 p. m.—Trio (YV2RC).  
8:45 p. m.—Remembrances (YV2RC).  
9-9:30 p. m.—Band concert (YV2RC).  
9:20 p. m.—Ecuadorian music (PRADO).

## FRIDAY, SEPTEMBER 13

1:15 a. m.—Musical Tour of Europe; Jack Mitchell's orchestra (GSB, GSD).  
5:45 a. m.—Two-way talk between W2XAF (9.55), Schenectady, N. Y., and VK2ME (9.59), Sydney, Australia.  
6:40 a. m.—Cabaret program in different languages (PHI).  
8:10 a. m.—Mepawafana cocktail (PHI).  
2-2:45 p. m.—Promenade concert (GSB, GSD, GSL).  
3:10-4 p. m.—Who Remembers (GSB, GSD, GSL).  
5:45 p. m.—Program dedicated to Aragon, Navarre and Valencia (EAQ).  
6 p. m.—Opera, La Manon (2RO).  
6:15 p. m.—Symphony concert; Werner Richter-Richheim, conductor (DJD).  
6 p. m.—Harry Gordon and Company (GSD, GSC).  
7:15 p. m.—A Tale of Old Quebec (GSD, GSC).  
7:30 p. m.—Let's All Have a Good Time Together, evening in the Bavarian Alps; yodeler, peasant band and quintet (DJD).  
7:30 p. m.—Martin del Llano, crooner (YV2RC).  
7:45 p. m.—Popular music (YV2RC).  
9 p. m.—The Happy Bunch (YV2RC).  
9:15 p. m.—Light music (DJD, DJC).

## SATURDAY, SEPTEMBER 14

1:45 a. m.—Denis Van Thal playing his own compositions (GSB, GSD).  
6:40 a. m.—Organ concert (PCJ).  
7:30 a. m.—Declamation by Henriette Denmink (PCJ).  
9:30 a. m.—The J. H. Squire Celeste octet (GSF, GSG).  
10:30 a. m.—Mantovani and his tipica orchestra (GSF, GSG).  
1 p. m.—Program dedicated to Canary Islands, Spanish Guinea (EAQ).  
6 p. m.—Variety program (DJD).  
6 p. m.—Of Shoes and Ships and Sealing Wax, music and nonsense (GSD, GSC).  
7 p. m.—Typical Venezuelan music (YV2RC).  
7:15 p. m.—Remote corners, Papua, talk (GSD, GSC).  
7:30 p. m.—Richard Addinsell, British composer (GSD, GSC).  
8 p. m.—Rafael Ramirez, tango singer, and the Blues Boys (YV2RC).  
8:30 p. m.—Dance music (DJD).  
8:30 p. m.—Rosario Lozada and Jesus Paiwa, singers (YV2RC).  
9:15 p. m.—Dance music (DJD, DJC).

## Meet the Girls



**VERNE,  
LEE, and  
MARY**

Here is one of the finest girls trios in radio. Their rise to fame and popularity during the past six months has been phenomenal.

## Listen To The NATIONAL BARN DANCE Hear It Over 43 NBC STATIONS COAST-TO-COAST

You'll hear over 40 radio artists on the National Barn Dance every Saturday night. Join in on the music and fun this Saturday night and be entertained by Verne, Lee, and Mary; Uncle Ezra; the Hoosier Hot Shots; Ridge Runners; Maple City Four; Arkansas Wood Chopper; Tune Twisters; Henry Burr; the Dean Brothers; Lulu Belle; and others. Music, songs, humor—you'll hear them all at their best this Saturday night over

**KDKA or WLS**

**8:30 P.M., EST — 7:30 P.M., CST**  
SPONSORED BY ALKA-SELTZER

## No JOKE TO BE DEAF

—Every deaf person knows that—  
Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.  
**THE WAY COMPANY**  
739 Hofmann Bldg., Detroit, Michigan

**CASH**  
for EASY  
Homework

LADIES—ADDRESS  
ENVELOPES—  
at home. Spare time.  
\$5.00 — \$15.00 weekly.  
Experience unnecessary.  
Dignified work. Send stamp for particulars.  
**HAWKINS**  
Dept. F-2, Box 75  
Hammond, Indiana

## RHEUMATISM Free Trial Relief



### Highly Magnified Acid Crystals

No matter how long you have suffered Rheumatic agonies, try the medical discovery, Rutoxol, endorsed by 3,000 physicians and former victims who work, play and again enjoy life. Poison acid crystals carried by the blood into body tissues and joints, cause Rheumatic pains, swellings, stiffness. To dissolve these acid crystals and safely, quickly win relief, write today to Dept. 17, Matthews Laboratories, 121 W. 17th St., New York, for a Free Trial Treatment of Rutoxol.



For the Best Fact Detective Reading Get

# Official Detective Stories

October Issue, at Your Local Newsstand

You'll Find in It a Collection of True Stories from Real Life without Equal, Including

Peoria, Illinois, Sensational Rapist Murder  
**THE RIDDLE OF THE NUDE IN THE CEMETERY**

By Detective Lew Barker

Chicago's Snatch Victim Who Knew How to Vamp  
**ONE KIDNAPER WHO TRUSTED A BLONDE**

By John J. McPhaul

The Inside Story of Society's Terrible Menace  
**SMASHING MICHIGAN'S ILLEGAL OPERATION RACKET**

By Detective Sergeant James H. Curran

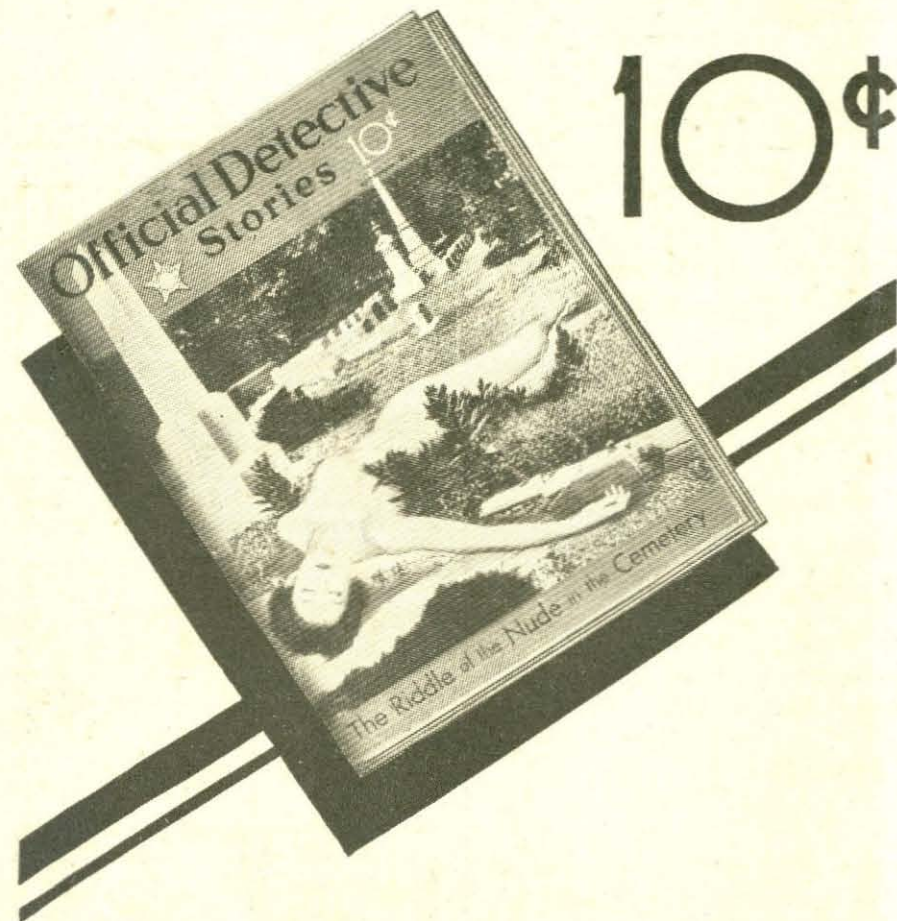
The Detective Expert in Sex Crimes Analyzes  
**STERILIZATION—FOX HICKMAN, THE BOY MONSTER**

By Ex-Operative 48

Newest Feature—the Crime of the Month Five Years to a Century Ago  
**THE MARCH OF CRIME**

By David Frederick McCord

All This—and Plenty More!—Are in



## OFFICIAL DETECTIVE STORIES

OCTOBER ISSUE—NOW ON SALE

## Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

### Pro Amateurs

Dear VOL: I guess it is just the law of nature that eventually our idols must turn up with clay feet. When I first started listening to Major Bowes I thought that he not only gave honest amateurs a good chance but also treated them with the utmost courtesy. But ever since the sponsors started putting the shows on the road it appears that both the program itself and Major Bowes are only exploiting such acts as might fit well into one of the traveling units. And too much time is spent in lauding these strictly professional ventures. Can it be that the reason we have had to listen to so many child prodigies of late is that they can be hired for these shows a bit cheaper than adult performers? I thought Major Bowes was exceedingly rude to the yodeler on the program of August 25.

Cincinnati, Ohio. Carol Burton

### Local Irritation

Dear VOL: It seems that we of the radio audience hear too little good music. We must not blame the networks; rather, the local stations deserve the blame. It is rare good fortune to be able to hear all of a good musical program through the local station. If the local station does not substitute a program of its own, it interrupts our pleasure with irritating advertisements and lengthy station announcements. The average radio does not bring in a distant station well, so tunes to our local stations.

Baltimore, Md. Eleanor W. Clough

### The Old Malt-Tease

Dear VOL: Many plums to Ben Bernie for featuring that grand sister of his, Lee Bernie, on his program. She has a grand voice and I am sure many other listeners agree with me when I say, here's hoping we hear more of her, yow-sah.

Harrisburg, Pa. J. S. Geiger

### Vindication at Last

Dear VOL: Years ago I praised Joe Bishop's singing with Isham Jones' orchestra in a letter to VOL. A girl wrote correcting me, saying it was Joe Martin who sang. Those who listened to Isham Jones Monday, August 19, no doubt heard Joe Bishop singing his new number, Slow Poke. Maybe this proof will prompt you to publish this letter. And thanks a lot for the splendid article about Isham Jones in a recent issue.

Atlanta, Georgia Pat Denniston

## Bulls and Boners

**ANNOUNCER:** "Some Sunday afternoon or evening when you're driving around Cedar Lake, drop in."—Robert Riley, Oshkosh, Wisconsin. (August 22; WHBY; 5:15 p. m.)

**DISPATCHER:** "Car 38 go to First and Lloyd; see a woman about a dog."—Mrs. T. P. Samuels, Okauchee, Wisconsin. (August 22; WPKD; 10:15 p. m.)

**ANNOUNCER:** "As soon as the glamorous screen star arrived and stepped off the steamer at Cherbourg the custom house men immediately held up the actress' gowns."—Eugene Lester, New York City, New York. (August 19; GSB, London; 5:30 p. m.)

**ANNOUNCER:** "The cops kill these dogs about 15 times each year."—Frances Grubbs, Greensboro, North Carolina. (August 22; WBIG; 7:20 p. m.)

**PIERRE ANDRE:** "That's the way the tortoise beat the hare, by sticking to it."—Ralston Hunter, Bradford, Ontario, Canada. (August 22; WHAM; 5:48 p. m.)

**ANNOUNCER:** "Cheap shoes made my feet ache so badly that I had to remove them when I got home."—Helen Savides, Racine, Wisconsin. (August 21; WRJN; 12:20 p. m.)

### No Scents to This

Dear VOL: May I use your column to take issue with C. Ellis who complains of having sat through six speeches concerning the product advertised on the Tent Show but that the program smelled of soap? Tut, tut—are you sure you listened? That particular soap is odorless. Personally I agree with Lucille Yassim. Three cheers for the Tent Show for offering us the finest voice on the air—the glorious voice of Conrad Thibault. This program gives Thibault a chance to demonstrate his acting as well as his singing ability.

Jersey City, N. J. Frieda Dittrich

### No Parkering Here

Dear VOL: I used to listen to Frank Parker on the Gypsies' programs and I thought when he returned from Hollywood he would be back with them. But I never heard him. Now I read he will not be back on Benny's program in the Fall. Frank Parker always has been my favorite. What is happening that he is not returning to the Gypsies after being with them so many years? I don't like to listen to the Gypsies or Benny's program if Frank Parker is not on them.

New York, N. Y. Gerry Riordan

### Hoch, Der Kyser

Dear VOL: May I speak of the one and only Kay Kyser? I agree that Joe Sanders deserves a little space in RADIO GUIDE but I think the celebrated Kyser deserves even more. Wasn't his standing in the GUIDE'S recent star poll enough to convince anyone of his popularity? Kyser's music is not only the prettiest I've yet heard but his style is the most unique. I want RADIO GUIDE to give us a story about this topnotch band and a good picture of the bunch of them. How many agree?

Reidsville, N. C. Tanquersly Smith

### Nutshell Notes

Dear VOL: Just a few thoughts in a nutshell. Why must WMAQ's announcers always cut in on a network program when the intermission for station announcements does not fall exactly on the dot? Why couldn't Julia Sanderson have been squeezed in on the Town Hall program with Frank Crumit? Her voice is so pleasingly different, which also describes my impression of Wayne King's music. Hooray for Wayne King, Jack Benny, Cornelia Otis Skinner and Fred Waring.

Clinton, Iowa M.A.L.

**TRAFFIC JUDGE:** "Most drivers don't watch their speedometer. That is why speedometers are put in automobiles."—Mrs. W. Erickson, Moline, Illinois. (August 20; WBBM; 9:25 a. m.)

**BUDDY ROBINSON:** "June, Joan and Jeri will compromise the trio."—Margery M. Mobley, Prairie Grove, Arkansas. (August 18; KVOO; 9:08 a. m.)

**BENNY WALTER:** "That morning I got out of bed in Puget Sound."—Mrs. Anton Horn, Junction City, Oregon. (August 19; KGW; 2:45 p. m.)

**ANNOUNCER:** "I take pleasure in recommending Janet Gaynor and Charles Farrell in The Farmer Takes a Wife unconditionally."—Floyd Reynolds, Coffeyville, Kansas. (August 24; KFAB; 5:55 p. m.)

**BOB ELSON:** "The hitter swung hard right around his head, and missed it."—Marguerite Crist, Dubuque, Iowa. (August 26; WGN; 3:48 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



# Calling All Cars—Two Ways

(Continued from Page 11)

form had fastened upon them like a plague.

Mothers of hypersensitive girls reported that many of these had had hysterics after being forced to see and hear the mad cavortings and ravings of this depraved unfortunate. Thanks to him, childish minds were directed towards degrading things. Teachers reported that little knots of girls often were found whispering guiltily. A psychologist was consulted and he warned the parents of River Forest that even one such exhibition might, in the case of a very sensitive child, create a dangerous complex in the subconscious mind of sufficient power to retard that child's health.

In three of these neighboring places—Oak Park, Maywood and Forest Park—the same man had been indulging in the same horrible practices! He had been waylaying little girls on their way home from school, frightening them and poisoning their minds by his insane and bestial actions and words.

The police of the different towns pooled their clues. These were so similar in all cases that gradually the authorities were able to piece together a mental picture of the offender and a pattern of his actions. "Our weakness is this," Chief Soderlin pointed out at a meeting of suburban police chiefs:

"First, when the children are dismissed from school, they naturally scatter outwardly from school towards their homes, like spokes radiating from the hub of a wheel. Consequently, though we were to surround each school with policemen, we would have no way of knowing just where the fiend might strike next—whether north, south, east or west of our cordons.

"Always," the Chief went on, "he waits until he finds two or three little girls alone on a deserted street. By the time these children run home to report the outrage he has had ample opportunity to make his getaway."

"To patrol simultaneously all the streets around even one school-house," added Lieutenant Rheingruber, also present at the meeting, "we would require several hundred men. Multiply that by the number of grade schools in the four communities affected—"

Time and again, until their drivers were sick with fury, radio squad cars in the western suburbs of Chicago received this message:

"Be on the lookout for a man driving in an old Chevrolet touring car, green, windshield cracked and piece of adhesive tape across the glass. The man described as poorly dressed, of medium build, about 5 feet 9 inches tall, weight around 175 pounds. Wears no hat. Wanted for menacing children. Watch for him, especially around school grounds."

Still the fugitive remained uncaught.

## Dancing for Radio

Then the remarkable policemen of River Forest combined to perform a highly public-spirited act. These men, who had paid for the police radio system out of their own benefit fund, decided that what this painful situation needed was more radio!

"What we need," urged Lieutenant Rheinbruber, "is a two-way radio system. Then each of our cruising cars also will be a broadcasting unit."

This suggestion was adopted unanimously by the entire force of sixteen men. The next question, however, was how to raise the necessary funds. If the Chief were to ask the village fathers to vote the necessary money endless delay and debate might ensue. Finally, providing the one delightful touch of humor that this grim story affords, it was decided to finance the new two-way radio system by giving a policeman's dance!

This was done. The village gladly followed the lead thus offered by its indomitable denizens of the law and bought tickets by the score.

Within a very few days after the decision to install the new apparatus had been made, police determination and civic support had succeeded and the system was in operation!

The Publishers of RADIO GUIDE want this weekly to be all that its readers could wish for. Therefore, you, the reader, are entitled to express your opinion, with the confidence that what you say will carry weight. Do you want the Calling All Cars series continued? Would you rather see the space devoted to more feature stories of the stars? Is there any other material you would prefer in place of the fact crime stories? Put your opinion down on a penny post-card (or in a letter) and mail it to Honorary Editors Chairman, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Came then the fateful day, January 22, 1935. Sergeant Lawrence Reedy was on the radio switchboard. A call came in.

"My little girl has been stopped by that horrible man!" cried a tense, matronly voice over the phone. "When are you police going—"

Swiftly, Reedy snapped on the radio switch.

"Where did this take place?" he demanded.

"On Division Street! I think—"

"All Cars..." called Reedy. "The man who has been annoying school children is on Division Street."

## Between Two Cars

"Which way was he headed when last seen?" he asked the frantic mother. She told him, and he relayed the information to the listening cars. Thus they were able to start towards the scene of the offense actually before the complaint had been fully made! Additional details could be forwarded to them instantly by radio as Reedy gathered them over the phone. Said Reedy to his brother policemen:

"Squads One and Two did you get it? Man driving West in Division Street towards Willard School, in an old Chevrolet."

Back from Squad One, by the two-way radio, came this immediate acknowledgment:

"Squad One, okay. Squad One, okay."

And from Squad Two came similar word. Then it was that the two-way radio demonstrated its sterling worth. From Squad Two came this message:

"Eyewitness says old Chevy has headed north on Thatcher. North on Thatcher."

Said Reedy, thanks to this information: "Both squads converge on North Thatcher. Old Chevy heading north on That-

cher. Special squad will also join the chase. North on Thatcher."

Thanks to the new system it was three police cars instead of one that, without any delay such as would have been required in an ordinary police radio system for reporting, sped north.

It was Squad One that sighted the quarry first. Almost at that moment Squad Two dashed around a corner several blocks ahead. The man in the old car was caught full and fair, between two squad cars!

Sirens shrieking, bristling with guns, the cars screamed to a stop scant inches from the automobile they had sought vainly for months. From it police drew forth a shabby, dull-faced individual who gave the name of John Clement. And from it, also, they learned an important part of this man's method of avoiding arrest—a radio set, tuned to the police short-wave system!

Clement had been employed as a broom-maker in Elmwood Park, another Chicago suburb. On his way to and from work he passed through River Forest, Oak Park and Forest Park, stopping long enough to terrorize the school children. When he heard police broadcasts seeking him out, he would head out of the district immediately.

A few days later he appeared before Judge Hugh Gardner of River Forest. Thirty or more girls, aged from ten to fifteen, testified against him. Extra police were stationed in and around the court room, for fear of what the scores of grim-faced fathers might do to the man who had annoyed their children. But the trial went off quietly enough. Ironically, the man had been guilty of a misdemeanor, not of a crime. But in this case Justice was not quite blind. Clement was fined a total of \$1,800 on nine charges and committed to the county jail to work out his fine at the rate of \$5 a day.

Figured out mathematically, that seems to prove that disgusting misdemeanors pay no better than crime does when radio, and particularly two-way police radio, comes to the aid of a community's children.

## The Next of This Thrilling Factual Series Will Be "You Can't Snatch Bluebloods"

Watch for It In RADIO GUIDE

## Do You Know

## The Man Who Made the World Love a Loafer?

Get Acquainted with His Intimate Story, in RADIO GUIDE Next Week. — Who Would You Guess He Is? — This Much Can Be Told Now, Well in Advance: He's the Ever-Popular

## Bing Crosby

The Next Issue Also Contains Scores of Feature Stories of the Stars, All Profusely Illustrated. Prominent Among Them Are the Inside Facts on How a Girl Suffered Agonies over the Loss of Her Voice and How, after Four Years, She Regained It and Has Gone Network on a Mounting Wave of Popularity. She's

## Dorothy Dreslin

Don't Miss the Next Issue. It Will Quadruple Your Radio Enjoyment



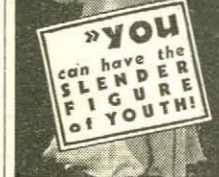
"Reduced 37 POUNDS with DILEX-REDUSOLS" writes Mrs. H. H. Langley

**YOU Can Take Off POUNDS of UGLY FAT** this SAFE, EASY, QUICK WAY! Eat What You Wish and As Much As You Want!

SOUNDS too good to be true? Yet it is true. Dilex-Redusols increase your metabolism... they turn food into energy instead of fat! There is no need to change your present mode of living, yet surplus fat... especially around hips and waist... will quickly disappear!

**The Dilex-Redusol Way Is the Safe Way!**

Beware of products claiming a too rapid reduction... physicians agree that 15 pounds a month is the limit of safety. Accept no substitute for SAFE Dilex-Redusols... They contain no thyroid extract or other harmful ingredients and are absolutely safe when taken according to directions.



Profit by the amazing experiences of others! "Lost 40 pounds in 13 weeks" writes Mrs. H. C. R. "Reduced 31 pounds and feel fit", says Miss V. S.

"From 169 to 134 pounds with Redusols", Mrs. H. L. "Lost 28 pounds and feel 100% better", Mrs. C. M. L. **REDUCE 12 POUNDS IN 5 WEEKS... or No Cost!** Why don't you too, rid yourself of burdensome FAT quickly and safely without diet, exercise or self denial!

**DON'T WAIT... MAIL COUPON TODAY**

## DILEX INSTITUTE

9 East 40th Street, Dept. 379-A, New York City

Enclosed find \$3.00, send, postpaid, one box of 90 Dilex-Redusol Capsules in plain wrapper

Send Dilex-Redusol Capsules, C.O.D. I will pay postman \$3.00 (plus 23c. postage).

If I do not lose at least 12 pounds after taking the first box of Dilex-Redusols as directed, you will refund my \$3.

Name \_\_\_\_\_ Write Mr., Mrs. or Miss

Address \_\_\_\_\_

Height \_\_\_\_\_ Weight \_\_\_\_\_ Age \_\_\_\_\_

Canadian and Foreign Countries Cash in Advance

## FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES. Do Sewing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details.

**WOMEN'S AID BUREAU.** Dept. R.G., 276 High St., Holyoke, Mass.

## Learn Public Speaking

At home—in spare time—20 minutes a day. Overcome "stage-fright," gain self-confidence, increase your salary, through ability to sway others by effective speech. Write now for free booklet, *How to Work Wonders With Words*.

**North American Institute, Dept. 1626** 3601 Michigan Avenue, Chicago, Ill.

## Be an ARTIST

**MAKE \$50 TO \$100 A WEEK!** Many of our successful students are now making big money. Our simple methods make it fun to learn Commercial Art, Cartooning and Designing at home, in spare time. New low tuition rate. Write for big free book "ART for Pleasure and Profit," today. State age. **STUDIO 769 WASHINGTON SCHOOL OF ART** 1115—15th ST., N.W., WASHINGTON, D. C.

## MENDS WITHOUT SEWING

**PAYS UP TO \$2.00 AN HOUR** SEW-NO-MORE is the amazing product that mends rips, tears, holes in any cotton, wool or silk fabric—instantly—neatly—INVISIBLY without needle or thread. Better than darning or sewing. Patterns matched perfectly. Washing, Boiling, ironing or rough handling do not affect it. Anyone can use it. Takes only a minute. Save eyes, clothes, time, money. Popular priced. Pays \$17 per cent. **GUARANTEED PROFITS.** Mrs. W. E. Munson, Washington, made \$3.00 in an hour. J. E. Boone, Kan., testifies, "Earned \$10.50 in a day." **FREE SAMPLE** Rush name and address for FREE Sample to prove our claims. **FREE** Outfit and territory offer. Sew-No-More Co., Dept. O-114, Madison Rd., Cincinnati, O.

**STANDS WASHING BOILING IRONING**





Lulu Belle, of the National Barn Dance



Additional information is requested on the ballot. It is not necessary to fill this out. All that is absolutely required to have your vote count in the Election is the name of your candidate and your own name and address.

Remember, this is your last chance to show your appreciation of the talents of your favorite woman radio performer. If you do not vote, and vote immediately, you will have neglected the greatest opportunity ever

Niesen. During the entire week votes for the low-voiced chantress have dominated the balloting. Gradually she has improved her position, moving from thirty-fifth two weeks ago, to thirteenth now.

Anne Jamison is another who has rallied greatly during the last month. The Canadian lass, featured at present on Hollywood Hotel, moves up this week into twenty-third place, from thirtieth last week. Lulu Belle also continues to gain, going into sixth place.

Linda Parker, who died recently, remains in fiftieth place. Votes cast for Miss Parker will be counted and her position in the race maintained as a vote of honor.

**A**T THE stroke of midnight, between Sunday, September 8, and Monday, September 9, postal clerks throughout the United States and Canada will stamp the last official ballots in the Radio Queen Election. The last votes for Queen of Radio, 1935, will have been cast.

The Queen will be chosen but the results of the contest cannot be ascertained until some time later. Thousands of votes mailed between Thursday, September 5, and Sunday, September 8, from every section of the United States and Canada, must be delivered to the RADIO GUIDE offices. They must be counted and tabulated. Then, when every ballot postmarked on or before midnight of that Sunday is recorded, the entire Election, for accuracy, must be rechecked, recounted and finally tabulated. There must be no error in the final published standings of this mammoth Election.

Within forty-eight hours from the time this issue of RADIO GUIDE first is hawked on the streets or delivered to private homes, the Election will be over. If you receive your copy on Thursday, September 5, you have forty-eight hours to contemplate your selection, to sample the radio wares of the women who may be vying for your personal vote. If you purchase your RADIO GUIDE on Friday, you may, if you choose, wait yet another two full days. If your copy does not arrive until Saturday, you have no time to waste in casting your ballot. If you have not voted before Sunday, you must do so immediately, at once!

**R**EMEMBER, you have as much of a voice in choosing Radio's Queen as has anyone else. This Election will be by the people, even as the Queen to be chosen will be of the people. No one but the listening public has the right to name the Queen of all broadcasting, and RADIO GUIDE and the National Electrical and Radio Exposition have put the issue squarely up to that listening public. Everyone who owns a radio or who hears and enjoys radio broadcasts has a franchise in the Election and is expected to vote for his choice.

So, if you have not done so yet, tear out the accompanying ballot, fill it in, and mail it, post-haste, to the Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.



Dorothy Page, guest-starring since Hollywood

offered the radio public to participate in actual events going on in radio circles.

**A**S THE climax of this Election has neared, excitement of the public has been aroused to a fever pitch. Thousands of ballots are arriving in the offices of RADIO GUIDE. Tellers are working overtime in an effort to keep each day's mail properly tabulated and checked.

So close has the balloting been that each hundred votes or so recorded has changed the standings of contestants near the top of the list. Twice since the last published tabulation the leader has been within five individual votes of losing her coveted position.

Strangely enough, and for the first time, the first five places this week are held by the same women who occupied them last week. Jessica Dragonette has increased her lead slightly over Joan Blaine, in second place. Virginia Clark continues to rally and is threatening Miss Blaine from her position of third. Mary Livingstone and Vivienne Segal continue strong in fourth and fifth places.

The big excitement this week has been caused by the remarkable rally of Gertrude

**O**N SEPTEMBER 18, the National Electrical and Radio Exposition will begin in the Grand Central Palace, New York City. The Exposition will continue until September 28. It is at this Exposition that the Queen of Radio will be crowned and feted. Her coronation ceremonies will be broadcast over nation-wide networks and she will be entertained sumptuously during the entire ten days. RADIO GUIDE will defray all expenses she might incur in attending the ceremonies.

These are the leaders in the Election so far, showing their relative standings:

- |                         |                      |                        |
|-------------------------|----------------------|------------------------|
| 1. Jessica Dragonette   | 19. Annette Hanshaw  | 42. Helen Jepson       |
| 2. Joan Blaine          | 20. Ethel Merman     | 43. Emily Lane         |
| (Mary Marlin)           | 21. Muriel Wilson    | 44. Patti Chapin       |
| 3. Virginia Clark       | 22. Willie Morris    | 45. Loretta Clemens    |
| (Helen Trent)           | 23. Anne Jamison     | 46. Irna Phillips      |
| 4. Mary Livingstone     | 24. Harriet Hilliard | (Mother Moran)         |
| 5. Vivienne Segal       | 25. Betty Winkler    | 47. Maxine Gray        |
| 6. Lulu Belle           | 26. Benay Venuta     | 48. Beatrice Lillie    |
| 7. Kate Smith           | 27. Irene Beasley    | 49. Nola Day           |
| 8. Vivian Della         | 28. Mona Van         | 50. Linda Parker       |
| Chiesa                  | 29. Francia White    | 51. Cornelia Otis      |
| 9. Irene Wicker         | 30. Vera Van         | Skinner                |
| (Singing Lady)          | 31. Myrt (of Myrt    | 52. Kay St. Germain    |
| 10. Loretta Lee         | and Marge)           | 54. Beatrice Churchill |
| 11. Gracie Allen        | 32. Nellie Revell    | (Betty of Betty        |
| 12. Rosaline Greene     | 33. Frances Langford | and Bob)               |
| 13. Gertrude Niesen     | 34. Ethel Shutta     | 55. Kathleen Wilson    |
| 14. Rosemary Lane       | 35. Ruth Etting      | (Claudia of One        |
| 15. Louise Massey       | 36. Grace Moore      | Man's Family)          |
| 16. Gladys Swarthout    | 37. Olga Albani      | 56. Irma Glen          |
| 17. Elsie Hitz (Gail of | 38. Ramona           | 57. Dorothy Page       |
| Dangerous Para-         | 39. Portland Hoffa   | 58. Betty Barthell     |
| dise)                   | 40. Gale Page        | 59. Babs Ryan          |
| 18. Leah Ray            | 41. Fran Allison     | 60. Connie Boswell     |



Muriel Wilson, of Show Boat and light opera

## Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is .....

My Name Is .....

I Live At .....

(Street and Number)

(City and State)

Votes are valid without the following information. No obligation will be imposed if you supply it. The publishers of RADIO GUIDE will appreciate the information if you send it in.

There Are ..... in Our Family, of Whom ..... Are in Gainful Occupations.

(Number)

(Number)

We Own ..... (or) Rent ..... Our Home. We Own a Car .....

(Check)

(Check)

(Yes or No)

We Own a ..... Radio ..... Years Old.

(Make)

(Number)

Issue week ending September 14

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill. This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.



**This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.**