

Radio Guide

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Kathleen Wilson
See Page 15

CHRIS. E. RUBINO
[Signature]

Combing the Globe for Headliners

News and Views of the Week

A.M.A. Would Slay Radio's Hippocrates

Doctor W. W. Bauer, director of the Bureau of Health and Public Instruction of the American Medical Association, an organized group of some of the physicians of this country, while pleased with the cooperation of the networks and stations with the medical profession, nevertheless has appealed to the Federal Communications Commission to provide even greater freedom of speech to members of his association when on the air.

He said that speakers on scientific topics are limited in what they may say, particularly when making general statements of "established fact" which may interfere with products advertised by radio. This is an interesting commentary from Doctor Bauer when one recalls that one sure way for products to receive the official blessing and recommendation of a medico belonging to the A.M.A. is to advertise in *Hygeia*, subsidiary magazine of the American Medical Association.

The eminent physician likewise complained that speakers are prevented from talking freely on certain topics, particularly the important health problem of venereal diseases "by virtue of a public taboo on mention of these topics." He admitted, however, that this taboo is not the creation of the broadcasters but a mere reflection of public feeling. It seems to us that Doctor Bauer would find it difficult to alter public feeling simply by having the F.C.C. pass a regulation. Perhaps he should attempt to get at the source of the taboo and begin his course in education in schools and churches.

To Doctor Bauer's charge that speakers must accept censorship from the owners of stations or incur the penalty of being barred from the air, we call his attention to the fact that station licensees are responsible for libel and damage suit actions filed against them for what is broadcast, and that the stations must ever act in the "public interest, convenience and necessity." But he would refute this condition by his request to the F.C.C. that it rule that "duly authorized representatives of organized medicine, when speaking on behalf of a medical society, may have complete freedom to present scientific facts . . . without liability on the part of the owners of radio facilities, such speakers in turn to accept on behalf of their organization and themselves full responsibility for whatever they may say."

Broadcasters would welcome this waiver from liability on controversial subjects. And may we suggest that such King's X, if allowed, be not confined to medical speeches? Again, just what the Doctor would consider a "scientific fact" is debatable. Science is continually changing, advancing and accepting new "truths" which make obsolete the old "facts".

After carefully pondering Doctor Bauer's address to the F.C.C. in which he so pointedly decries censorship for the A.M.A. and its related societies, we somehow cannot help but be amused when we recall the Hippocratic oath required of physicians at the start of their careers, an oath which has been the neatest trick in private censorship for the past 2300 years.

Now How Did They Know?

Announcing in a full-page advertisement in the *Chicago Tribune*, "There were more copies of the *News* in use today in New York City . . . than there will be radio sets in use tonight," the tabloid *New York News*, with a reputed weekly sale of over a million and a half copies, recently drew its trusty sword to give the demon Radio battle for advertising recognition.

The mere fact that the *News* considers radio as a worthy opponent and one fit to be knocked, is another form of recognition which keen-minded advertising buyers will not fail to observe.

And, inasmuch as there are well over three million homes boasting operating radio receivers in the greater New York area, we are wondering how the jealous *News* could forecast on any night that more than half of these sets would be out of use. Has the *News* been keyhole peeking?



Doctor W. W. Bauer: He thinks only physicians should censor

Calling All Cars Regardless

The police of Terre Haute, Indiana, will not suffer for facilities to contact their police cars, despite the sudden termination by Station WBOW officials of use of its transmitter by the police. Instead, public spirited citizens of Terre Haute have provided the funds for the purchase of an up-to-the-minute short-wave police broadcasting station which already is under construction.

The break came between the police department and WBOW on the afternoon of the day during the morning of which John F. Cummins, of Indianapolis, reputed cousin of WBOW's manager, William W. Behrman, was taken into the Terre Haute city court and fined two dollars on his plea of guilty to violating the city traffic ordinances. Mr. Cummins the evening previously had parked his automobile in a safety zone downtown.

Police officials said their use of WBOW had not proved entirely satisfactory because the transmitter was not available 24 hours a day and the calls could be picked up by anyone with an ordinary auto radio.

WBOW recently came into prominence in these columns as the only source of news and information in Terre Haute during the general strike there.

Bing Hasn't Forgotten Whiteman

Despite the rumored cashing of weekly pay checks of \$5,000 and upward by scores of big name radio stars, all microphone artists are not necessarily in the game for cash and cash alone. There is such a thing as sentiment. Take, for example, the recent guest appearance of Bing Crosby on the Paul Whiteman Music Hall hour. Bing took no money from Whiteman nor Whiteman's sponsor for that night's work—and the reason was purely sentimental. Paul it was who lifted Bing, together with Al Rinker, then both unknown vaudevillians, into the spotlight of national fame, and Bing hasn't forgotten.

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Radio Waves Counter War Machines

Word arrives in this country, released by the Italian military, that Marchese Guglielmo Marconi, inventor of the first practical wireless telegraph apparatus, has been successful in building a device which will send out electric waves that will stall the motors of airplanes, motor cars, motorcycles and tanks within its range. The device is reported to have been tested convincingly at a fortress in a suburb of Rome, with Premier Mussolini as an interested observer.

During the thirty minutes of the test it is said that motor cars on nearby highways were stopped suddenly and could not be started again until the test had ended, much to the mystification of their drivers who were unaware of the maneuvers and could not understand what had happened to their engines. Marconi, when interviewed, would say nothing except that his invention belongs to the Italian army as a military secret.

The source of the news is the paper *Trans-Pacific*, of Tokio, which received the information from the Yomiri in a special dispatch from Rome. There is the possibility that the story may be untrue counter war propaganda—yet Marchese Marconi only repeats what American scientists are said to have accomplished previously. The American stalling device, a closely guarded secret of the United States government, like Marconi's reputed invention, is said to paralyze the electrical ignition systems of any gasoline engines within its range.

But what if the ignition systems were successfully shielded, or if the war machines were powered with other than gasoline engines?

Contraltos, Baritones The Tops?

In nine cities thus far visited by Eddy Duchin and his orchestra in the Fire Chief program talent quest, the judges have selected eight contraltos from among the women entrants and seven baritones and bass-baritones as against two tenors from among the men entrants. It would seem from these statistics that baritones and contraltos are now the tops; that sopranos and tenors are losing in popularity as loudspeaker entertainment.

But it must be remembered that the judges who selected the audition winners in each of the nine cities were for the majority trained musical instructors. Perhaps musical authorities favor contraltos and baritone voices, or what is more likely, the NBC monitoring loudspeakers favor these voices.

Radio's present outstanding stars show a preponderance of tenors and sopranos. For example, there are Dragonette, Albani, Jepson, Swarthout and Francia White on the soprano roll as opposed to Kate Smith, Etting, Venuta and the majority of the girl band vocalists in the contralto class. Tenors Lanny Ross, Parker, Crooks, Downey, Heller, Kennedy, Melton, Novis, Munn and Michael Bartlett are opposed for public acclaim by baritones Tibbett, Crosby, Jolson, Henry C. Burr, John Charles Thomas and Nelson Eddy.

The success of baritones and contraltos in the Duchin auditions is reminiscent of radio's infant days when technical limitations barred sopranos and tenors.

1934 Radio Exports New High

The 1934 exports of radio receivers, tubes and accessories broke all previous records, according to the revised figures of total 1934 exports, just issued by the U. S. Bureau of Foreign and Domestic Commerce. The shipments out of the country included 612,084 receiving sets, valued at \$15,338,143; 6,682,083 tubes, valued at \$3,209,946; parts and accessories, valued at \$4,358,827; 144,768 loudspeakers, valued at \$360,954; other miscellaneous accessories valued at \$498,453, and transmitting sets, tubes and parts, valued at \$1,090,269.

World recovery and the opening of new markets abroad reflect themselves in increased prosperity.

Willie Did Change Horses

By Howard Wilcox

FOR centuries the sages have been counseling against the doubtful practice of changing horses in the middle of a stream. But Willie Morris, sensational young radio singer now starring with John Charles Thomas, and destined to grace many other programs, is funny that way. She doesn't hear as well as she might when somebody tries to advise her against her sound judgment. But she has the most sensitive sort of ears when a prospective sponsor seeks a guest star.

For Willie in her formative years faced a career as a pianist. In fact she was a youthful marvel, tutored by even the gifted Isidor Phillip. Then, with all the unexpectedness of a legacy from an unknown relative, she informed her father that so far as she was concerned the piano was just another instrument; that she had decided to back-track and go in for singing.

"Unthinkable," declared her startled parent.

WILLIE'S father had a reason for discouraging this ambition.

"You can't change your career in mid-ocean," argued the ever-smiling gentleman.

"Willie, Willie, Willie," pleaded the gray-haired professor at the Hardin Conservatory to his determined pupil, "for what did I train you these ten years? Since you could hardly reach the keyboard I taught you, and now you want to warble like a cuckoo instead. *Ach du leiber!*"

But Willie turned a deaf ear. Two things prompted this decision, one tangible, the other ethereal. "You have a voice, my child. Use it," Mme. Hilda Roosevelt, in Paris, had implored. And down deep in her heart a voice told her, "Sing, Willie, sing." And Willie sang.

Today, instead of enrapturing an audience at Carnegie Hall with her slim, sensitive fingers, she thrills a vastly greater invisible audience with her melodic voice.

The determination that flutters up and down her frame like an electric impulse is not affected. It belongs there. A hundred and fifty-nine years ago her forefather, John Morris, was a determined man, too. He gripped a feathery quill and scrawled his signature on the Declaration of Independence. Fifty years later another Morris took his little family in an ox cart to the new West. Friends discouraged him. But he was a pioneer and a determined man. He left Virginia to found the little town of Mexico, Missouri.

Through the electric years of this country's history Morrises have lived, fought, suffered and succeeded. Determination was their motto. Their Twentieth Century heiress has lived up to that credo.

RIGHT now she's showing Missourians back home in Mexico that she was right. Her career is likened to an impatient whippet in the paddock—eagerly waiting to race the long, gruelling track toward fame and fortune.

There was always music in the Morris family. Granddaddy Morris boasted he could outplay any other man in Quadrairie County on the bull fiddle, Jews' harp or accordion. A century before another Morris received the gracious smiles of Southern belles in crinoline as he sang the romantic ballads of the day.

Before Willie could read, she could tinkle the ivories. Her parents eagerly encouraged this vocation.

She was packed off to Hardin Conservatory when she was six. Old Professor Guerne took the little girl under his wing. Slowly he trained her, chided her, guided her. At fifteen her first concert was given at the graduation ceremonies of her high school.

But instead of being proud and happy, the old professor cried. His pet pupil was leaving for Europe—Paris, Naples, Rome, so that more famous but not more



Willie Morris: She found the Number Two horse better than the Number One

For Years Morrises Have Lived, Fought, Suffered, Succeeded. Determination Was Their Motto. And Willie Has Been No Exception

finished music masters could give their professional okay to the little American.

The Morris budget creaked and stretched. Europe cost a lot of money. There were two more children to care for, Fred and Mize. If Willie used up all the funds, what would happen to the two boys?

But somehow Willie arrived in Paris and took a course at Fontainebleau, an impressive music school. Here Isidor Philipp, the great teacher, heard the girl and became interested . . . so impressed that he gave Willie a scholarship to further her career.

And here an incident occurred that has shadowed

all her life. When Mr. Philipp heard the name Willie, he almost collapsed. Was this a boy in girl's clothing? What were those crazy Americans doing this time—naming girls Willie? No, he decided, she never could become an artiste with a name like that.

To digress in order to make the name clear—twenty-four years ago the stork was due for his first appearance at the Morris homestead. Mr. Morris paced the floor that night, stopping only to remark: "It must be a boy, it has to be a boy. We've named it already. It shall be William Morris!" But try and argue with a stork!

A husky, howling little girl was deposited in the waiting crib. The proud parents forgave the messenger of maternity, but resolutely stuck to the name, Willie.

BELIEVE it or not, Willie likes it and won't change it.

Today sponsors beseech her manager to change it to something more feminine, but Willie says no and that's that.

"If I didn't change it for Mr. Philipp," she reasons, "why should I change it now?"

After she studied the piano, she returned home. Her joyous family prodded her with questions. When would she give her first concert? What was Paris like? Was she happy?

Willie answered only the last question.

"I'm not happy, Dad," she answered slowly.

"What!" he stormed—and these Morrises know how to storm. "Two years in the finest schools in Europe, a small fortune spent on your career, and you say you're not happy?"

Willie remained calm and shot out this momentous remark: "No. I'm not going to play the piano professionally any more. I'm going to sing!"

Had Indians suddenly besieged the Morris home at that moment, as they had a hundred years previous, Mr. Morris couldn't have been more astonished. At least with Injuns the man had a fighting chance. But with Willie—well, that was a different story.

It so happened that Willie had met Mme. Roosevelt, a cousin by marriage to the President of the United States. Mme. Roosevelt knew a good voice when she heard one. She was so thrilled by Willie's soprano that she wouldn't let her continue piano study. Several other music critics agreed.

"Somehow," Willie told me, "I had a feeling I was destined to sing, good voice or bad. I took a chance. I knew I couldn't do both, and decided that maybe Mme. Roosevelt was right."

Naturally, her parents were extremely disappointed. And besides, the problem arose about how to get more money to further this whim.

"I look at it like a grocer," reasoned her father, hoping to outtalk his offspring, but sensing a losing battle. "It's like spending a lot of money for some goods and not receiving them. I paid out for that piano course and I want my dividends."

The battle ended there. Her father refused to contribute another penny to her career—as a singer.

BUT that's when a brother comes in handy. Fred, five years younger than Willie, solved the problem. He told his exasperated parent his scheme.

"Look, Dad, I got a way how Willie can sing at no added expense to you."

Mr. Morris looked up. This was the first time young Fred had spoken about anything more vital than how the St. Louis Cardinals were making out in the pennant chase.

"How?" the father snapped. "Well, the money you set aside for my college education can go to Willie. And when she pays back those dividends you were talking about, she can give them to me. Then Notre Dame for me!"

Mr. Morris smiled and (Continued on Page 26)

Combining the Globe for Headliners

The Sponsors of This Headliner Show Spared No Effort or Expense to Produce the Program of Universal Appeal—That Touches Perfection

been the general procedure with the program, but this is not an arbitrary rule. Public reaction has had much to do with the selection of artists; and even where a performer has been a victim of the change-the-artist fiat, if there has been sufficient listener agitation the favorite has been recalled.

WILL ROGERS, whose sudden and untimely death in an airplane crash with Wiley Post has robbed the entertainment world of a truly outstanding figure, frequently appeared on the Headliners program. His loss to the Headliners is well-nigh irreparable.

Members of the cast and its directors recall of him that frequently he used an alarm clock to mark the length of his allotted air time. The beloved wit loved few things better than to get before the microphone and let his sparkling witticisms come tumbling. His audiences couldn't get enough of them; always he had more than a contracted share to give. And further to throw the timeliness off-center, they usually were extemporaneous.

But the exigencies of the program as a whole had to be met. The orchestra, soloists and other guests had to supply their share. So the hint was passed gently that some sort of tab should be kept on the time Will consumed. And with his broad sense of humor he responded by bringing in an alarm clock with which to time himself.

That anecdote comes to mind most readily among the regulars of the cast, in the hour of first shock-following news of his end. But with sober thought come also recollections of his spirit that always was genial; of his readiness to lend a helping hand to those associated with him who hadn't yet reached the heights.

Hail, Will! And in passing, know that your spirit will be alive for long years in the hearts of millions whose lives you have gladdened—and in the memories of all who enjoyed personal association with you!



Will Rogers: His untimely end in an airplane smash is a loss to the Headliners program that is well-nigh irreparable

By Harry Steele

WHEN a radio broadcast is heard from coast to coast, that's practically routine. But when a sponsor tours from continent to continent, from nation to nation, to produce the broadcast, that, disciples of Dana, is news!

And that's the very sort of service listeners get when they tune in on the internationally popular program, Gulf Headliners.

No maudlin sentiment is back of this elaborate planning. It isn't motivated by an exhibitionist complex on the part of the sponsor. It's all purely utilitarian. The sponsor looks upon his program as an investment, an institutional promotion calculated to build and retain good will on the part of the motor fuel and oil buyers of the country. So he wants a show that will please a maximum number of people, and one that will lodge itself in every hearer's mind by virtue of being completely apart from the format of most radio programs.

Individuality is its keynote; swift and complete alterations its predetermined formula.

A change in feature talent each seven weeks has

Similar situations arose both in Vienna and Berlin, but the company's willingness to spend money on its offering circumvented all obstacles. At that, in Paris, a threatened mishap nearly gave new life to the trite charge that money won't buy everything.

In order that the routine of the program might not be disturbed, and American listeners might not be befuddled by changes in time of presentation, all of the broadcasts abroad were made at 2 a. m., the hour which coincides with the Eastern Standard program time in this country.

So it was just too disconcerting a few moments prior to the Paris broadcast to learn that the electric batteries in the place were dead. Someplace there was a fouled connection, which meant that there was no flow of the dramatically necessary power.

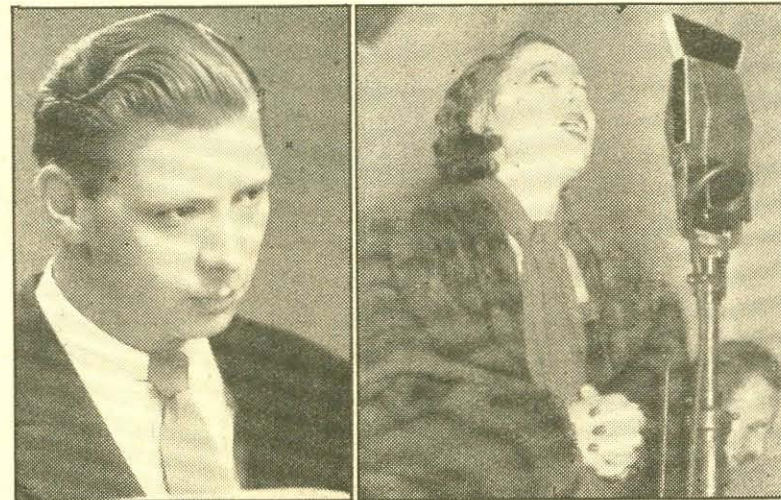
IT TOOK the American impresarios some precious moments to decipher some logic from the typical Gallic maledictions; many a *nom de nom*, or its equivalent, was wasted before the facts became known. However, it was a French engineer who bridged the impasse. A hurried examination plus some last-minute emergency wiring restored the power almost at the instant that the program was booked to begin, and the broadcast came through faultlessly despite the last-second chaos.

Similar bad breaks have threatened the program on this side of the water, but luckily each disaster has been averted at the last minute and the Gulf Headliners so far can boast a flawless record of continuity.

In one of the emergencies encountered here, characteristic Manhattan traffic was at fault. The Pickens Sisters, fairly new on the show, were en route to the studios when the combination of a breakdown of the taxi in which they were riding, plus a traffic snarl that suggested the immediate need for a civil engineer, waylaid them far from the studio.

Trust a Georgia Pickens to know what to do. Trust a trio of them to know three times as well. They paid off their stalled vehicle, dashed on foot from the scene of the jam and hailed a cruising rig which got them to the broadcasting headquarters within seconds of their time on the air.

They had to appear before the microphone in their street clothes because they had no time to change; but the audience before its loudspeakers was none the



Harry Von Zell (above left) has few commercial announcements to make on the Headliners. It was his pleasure to present Lucienne Boyer (above) for the first time to Americans. Frank Tours (right) has directed every Berlin musical for the last twenty-one years



Europe and the Far Corners of the World Have Furnished the Talent Brought to Your Home Every Sunday

wiser, and the visible audience never did learn but what that was the garb in which the Pickens girls always broadcast.

In summarizing the Gulf show, the executive directly in charge of its presentation demonstrates the fallacy of the phrase, "You can't please everybody." It is the assumption of this sage official that you can please everybody if enough thought and consideration is put into the preparation of a radio show. His contention is that no single offering will satisfy every listener, therefore it is important to have a sufficiently diversified offering to catch the approval of audiences of mixed tastes.

CONSEQUENTLY Gulf Headliners spices its programs highly in spots, makes them infinitely more circumspect in others. Classical and jazz music, comedy and drama, torch singing and songs by opera stars of international fame—all are on the program. From these ingredients it would be pretty difficult not to get an all-encompassing radio fare.

Currently the presentation has taken on Summer gauziness, but there is no let-down in the quality. The present featured artists are Hallie Stiles, charming Chicago Civic Opera soprano who shares with Mary Garden the enthusiastic favor of Parisian opera goers; the Pickens Sisters, the Revelers, and that radio favorite who is a graduate of their ranks, James Melton.

Furnishing the orchestral background is the accomplished Frank Tours, whose music is a fixed feature on the weekly program. Tours' is a name not so widely known as those of many other baton wielders in radio, but in musical circles he is acclaimed one of the true maestros. He has just celebrated his twenty-first year of conducting composer Irving Berlin's Broadway shows.

THE presentation of Tours' organization on the program is an emphatic indication of the disposition of the sponsor to give listeners offerings of distinction. Mention of this maestro's having for so many years directed the Berlin shows may just be accepted in passing, until one recalls the outstanding successes since this brilliant composer set a nation to whistling and dancing to the cadences of Alexander's Ragtime Band.

Those offerings include the memorable Music Box Revues, three of the Follies Shows, Watch Your Step, As Thousands Cheer and others which have contributed to the musical

hit total in the past two decades. On August 11, you recall, the Headliners offered an all-Berlin program. In addition Tours was musical director for The Cocoanuts, Watch Your Step, This Year of Grace, Bittersweet and the recent New York smash production, Max Gordon's The Great Waltz.

That he has been associated recently with Will Rogers on a program, is of particular interest because while Tours still was a resident of his native land, England, he supplied the music for a production in which Rogers played a part. That was 20 years ago.

IN ADDITION to his work as a director Tours has written the scores for several famous motion picture classics; he has added his name to the list of famous composers through his song, Mother o' Mine. This number has caused Tours no little anguish. He likes to be recognized for other compositions but is invariably hailed as the writer of this particular song, until he has come to catalogue himself as a one-song man. As a matter of fact he has several other frequently played numbers to his credit.

Tours' fine musical discre-



James Melton (above): His cruiser is his rehearsal hall



Hallie Stiles: She commutes to London to send out laundry

California, soprano, who is at present featured on the broadcasts. It is almost unheard of for Miss Stiles to stay put. She is an outstanding victim of the restless foot—a nomad at heart, whose idea of commuting is exemplified by the fact that she maintains apartments both in London and New York. She thinks nothing of crossing an ocean to get home, and when an escort of the evening calls for her at her Manhattan home he is never surprised if he is asked to put her on a liner at midnight, because she has some washing to send out or some curtains that need straightening up in her London place.

Her wanderlust is the heritage from a father who, as a college professor, found himself migrating from one university center to another with his family.

STILL another natural Gypsy on the program, this one a sea rover, is Jimmy Melton. Jimmy is so nautically minded that he maintains a studio aboard his speedy cruiser. But despite his maritime urge Jimmy stands by for his Gulf Headliners appearances.

So all in all the spirit of the sponsors, their disposition to maintain a smooth and cohesive performance, seem to be infectious. The result is that the weekly performance, whatever its place of origin or whoever its artists may be, continues to display the qualities of perfection which it is hoped will dominate radio at some not-too-distant day.

The Gulf Headliners may be heard over the CBS-WABC network Sundays at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST). They may also be heard at the same time by all-wave set owners tuning to 6.12 or 6.06 megacycles.

tion, plus the disposition of the sponsor to make the program distinctive, make one notable change from the established broadcasting routine. They keep commercial announcements down to a logical minimum, and they give continuity by eliminating as many program announcements as possible.

Numbers are named in advance with a bit of explanation of each by Announcer Harry Von Zell. Then the program glides into its smooth stride. From that time on it is just a half hour of harmony and song, with variety the keynote and perfection the essence of the presentation.

PATENTLY, the program is retroactive in its benefits. If it is true that the cast has helped to popularize the series, it is equally so that the program has done much to stabilize some of the artists.

A case in point is that of Miss Stiles, the Stockton,

Call Me Loring



That Would Make Red Nichols Happier Than All His Successes as Current Bandleader, Master of the Trumpet at Four and Orchestra Leader at Fourteen

By Loring (Red) Nichols

THEY named me *Loring*. I've always been called *Red*. In truth I deserve the title *Gabriel*. I've been blowing a trumpet ever since I was three years old.

I'm 30 now, have been since May 8, so that means 27 years of expending breath on a series of brasses. The first of these was tailored to my rather scant measures, but my instruments increased in stature in ratio to my own physical development until I reached man's estate and could, too, toot a regulation-sized horn without splitting a lip or growing callouses on my tongue.

All that I ask now is to be recognized as Loring Nichols. Because of the friends I made while I was playing at dances, on the air or while making phonograph records, and who might not recognize me under the more formal name, I'm willing to let them tab me with that age-old tribute to my carrot-hued locks by sticking *Red* in parentheses between the Loring and the Nichols. But like Popeye, "I yam what I yam," and I crave the dignity of seeing myself billed and hearing myself referred to as Loring.

Had I followed my early bent and become an army officer I probably would be known in my limited circle by the formal name. But I am afraid that in barracks I still would have been just plain Red.

FUNNY about that army business. I was such an old hand at the trumpet by the time I matriculated at Culver Military Academy, it is more than likely that I would have emerged as conductor of some military musical unit had I not found my career deflected by some intuitive urge. I never have been able to explain that urge satisfactorily to my aspiring parents. I just felt that I wasn't to devote my life to the shako and the long, ball-topped, shiny, decorated baton.

My body was attuned to the swinging cadences of The Stars and Stripes Forever, The Washington Post March and the other standbys of the military bands, but my mind evidently was out of step. It only responded to the tempo of the dance. In short, I wanted to be a dance-band director.

You would have to know something of my history to realize what a rank heresy this was from the family standpoint.

My father was professor of music at Weber College in Ogden, Utah, when I was born. Abetted by my mother, who had no musical training but who was completely sympathetic with my father's devotion to it, I promptly inherited the destiny to pursue a musical career. While contemporary infants were being deluged with rattles and other typical toys, my crib and nursery equipment were augmented with playthings in some way associated with music. All of them! I still own and cherish a badly mauled rubber trumpet which was presented to me, perhaps as an aid to teething, when I was six months old. All of the other gadgets of my infancy were of a like character, so that I might almost



Red is shown above, left, with his favorite instrument and directly above with his orchestra. He is standing at the right of the group. The little boy is Red at the age of three, when he already had solved many of the mysteries of trumpeting

be forgiven for charging that my earliest diversions were instrumental in shaping my course through life.

At the age of three my Dad began to shape a career by giving me instructions on a little trumpet specially made. I frequently have heard people say that such and such an instrument is all right when well played, but how in time does a person select it for a career? Well, I can't answer for the rest of the fraternity, but that's how I got my start. And I will ever be grateful to my father for launching me on it. It has brought me no end of reward, both material and spiritual. It has made friends for me that I am certain would have been denied me had I followed a more prosaic career. And from the material side, I surely have no cause for complaint.

BUT that's getting away from my unorthodox determination to desert the classics for the tempo of the modernists. By the time I was four years old I had received as much instruction in trumpeting as the average person does in three adult years. Intensiveness was always one of my father's conspicuous traits. The result was that when I had reached the age of five I was featured as a solo artist on the Weber College commencement program, playing the trustworthy America as a bit of flag-flying that would be sure to win applause if my youthful lips faltered. Perhaps I was just a freak to all the other listeners to that remote debut, but you can rest assured I was the focal point of all the Nichol's eyes in that audience.

At six I was pretty well steeped in trumpetology, so an extension course in violin and piano was arranged for me. At nine I had won some recognition as a pretty finished musician, so there naturally came a lull in which to permit me to grow up to my so-called accomplishments. I was a good deal like a shipwreck victim who turns up on an uninhabited island with \$100,000 in currency on his person. I had lots of training but no chance to spend any of it.

During the early teen age the military school was decided upon as the place to pursue an academic education. My Dad figured it was one place where I could use my musical knowledge as I gained a more general fund of knowledge, and he wasn't a bit wrong. I was recruited for band service as soon as it got noised around that Red was sort of hot on the trumpet. As a member of the school organization I was pretty firmly committed to the standard music for units of that sort.

BUT in the privacy of quarters I used to tear off quite a few barrack-room ballads on my own hook; and I noticed that among the lads who listened, military bearing suffered a terrific setback as shoulders heaved and feet shuffled to the syncopated and sin-coated melodies of the hour.

Out on the parade-ground I could do my part in the March Militaire with considerable precision, but no matter how assiduously I centered my attention on the score, I was forever entertaining a secret and almost irresistible impulse to do a fandango or two with the Twelfth Street Rag or some other latest jazz melody. I had as an instructor at Culver, a Captain O'Callaghan, and his earnest attention to my development has counted for much in my (Continued on Page 26)



All or Nothing

Calling All Cars

This St. Louis Bandit Staked His All—Liberty, Life, Honor—Upon One Throw of Fortune, and Lost to the Powers of Law and Radio

By Arthur Kent

THE telegraph clerk was an attractive girl—when her mouth was not popping wide open in astonishment.

"Thelma!" exclaimed the young stenographer who had stopped to chat with her in the lobby of the big office building. "What on earth's the matter? Are you seeing a ghost?"

"No!" exclaimed Thelma Buerger impatiently. "You see those two men over there? One of them is Clarence Pleiman." She paused, eyes narrowing.

"Well, what of it?" her blonde companion inquired flippantly. "All I see is two well-dressed Johns stopping to chin-wag on the boss' time. So what?"

"That other man's got his hand in his overcoat pocket. See? They're moving off. Look at the expression on Mr. Pleiman's face."

"He does look kinda scared," whispered the blonde. "Do you suppose—"

"He's a cashier for the insurance company upstairs," the sharp-eyed Thelma Buerger continued. "He carries lots of money to the bank. Look! They're walking out together. Why, he's pointing his pocket at Mr. Pleiman. I'll bet he's holding him up!"

Pale-faced, Clarence Pleiman, the cashier, was walking out of the lobby. The other man kept just behind him.

"I'm going to phone the police!" said determined Miss Buerger.

THUS it was, on that mild afternoon of April 28, 1932, that the cruising squad cars of the St. Louis police received radioed instructions to pick up a very extraordinary bandit. In the Seventh District Station the afternoon shift was lining up for 3 o'clock roll call. Lieutenant (now Captain) John Coakley stood before the line of men, ready to start reading the names aloud. Suddenly the call came:

"Attention . . . Seventh District Scout Cars . . . Attention . . . Robbery reported going on at 3649 South Grand Boulevard . . . Robbery reported going on at 3649 South Grand Boulevard . . . Attention . . . Seventh District . . ."

That did it. It took the announcement only three seconds to turn that orderly line-up of cops into a riot. Like kids suddenly let out of school, Coakley and five policemen piled into a radio car. With a roar and a rising wail the patrol car leaped from the curb.

But hardly had they started when radio spoke to them again:

"Attention . . . Seventh District Scout Cars . . . Seventh District Scout Cars . . . Robber and victim walking west in Potomac Street . . . Seventh District . . ."

"Things sure are happening fast up ahead," Coakley grunted as the car's side-sway flung half a ton of muscular policemen almost into his lap. But radio had still more information to give them. Screeching, tilting and skidding, the car slammed to a stop on Potomac Street.

"This is the place all right!" roared Coakley. A crowd had gathered at the end of an alley. And just at that moment the police broadcaster's voice came through again:

"Attention . . . Seventh District Scout Cars . . . Robber is reported armed . . . Proceed with care . . . Seventh District Scout Cars . . ."

"That's just dandy!" drawled a lean-jawed Sergeant, noted as the finest pistol-shot in the district. He loosened his gun in its holster. The doors of the car flew open. But the officers did not get out of the car, for just at that moment a wildly-excited man elbowed his way through the crowd and shouted:

"They went through here! Up the alley!"

The dying siren of the police car wailed again, and the crowd blocking the entrance to the alley scattered. Slowly, with six keen-eyed officers scanning the alley and the back yards on either side of it, they rolled along. In



Andrew De Narde, one man who took a last desperate chance—and failed



"Police! Police! I saw a holdup. Downstairs in the lobby!" cried Thelma Buerger who later had plenty to smile over when she finally learned of the effect of her call

the distance the shrieks of other approaching radio cars could be heard.

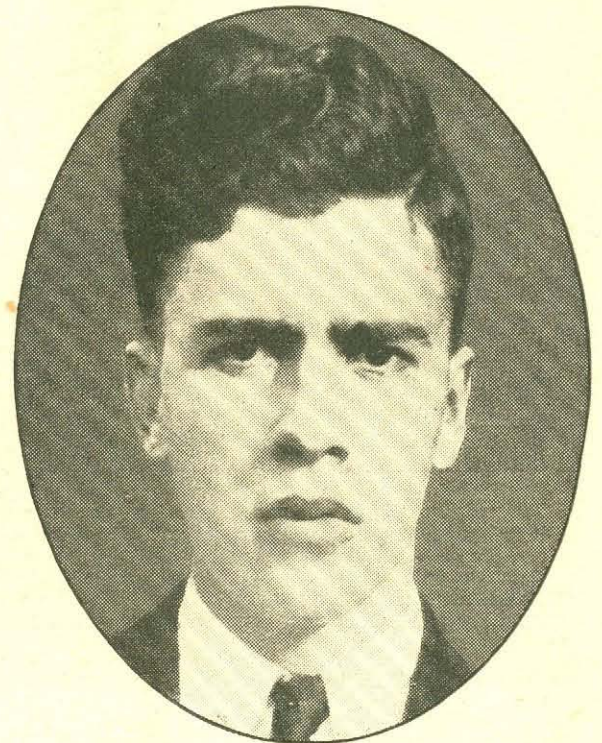
"Hold it!" snapped Coakley. On the back porch of a house to their right, a youngish man was jumping up and down and yelling in excitement.

"He's in here!" he was yelling. "He's in here! Hurry up and you'll catch him!"

LIKE loosed greyhounds the six guardians of law and order ran through the back yard.

"He held me up!" cried the excited man on the back porch. "I work for an insurance company. My name's Pleiman. He's—"

But Coakley waited for no more. With his men behind him he tore open the back door and entered a small kitchen. For a moment the officers paused, their



Clarence Pleiman, who worked for an insurance company and hated bandits

bristling guns covering the two men they found there. One of these, a mild-looking man with a glass of water in his hand, looked up at the formidable array of pistols and sighed gently.

"Where—where did he go?" snapped Coakley, after some hesitation. He had expected a snarling, trapped bandit—perhaps bullets; certainly not the mild tableau of two inoffensive fellows in a kitchen. Where had the bandit escaped to?

The second occupant of the kitchen dispelled Coakley's wonder. Pointing a trembling finger at the water-drinker who sat so calmly in the chair, he quavered:

THAT'S him! I thought he was going to kill me!" Instantly all the police guns were trained upon the man in the chair.

"So he held you up, too, eh?" questioned Coakley. "Is this your home?"

The man nodded. Then he shook his head. He seemed both unnerved and puzzled.

"N-no," he said. "I mean, I live here, yes. But he didn't exactly hold me up. He just made me give him a drink of water."

Coakley gulped. In years of police experience, with all the insight it had brought into the warped and grimy phases of human nature he had never before run across a holdup man who had forced his way into a man's kitchen and demanded a drink of water at the point of a gun!

Suddenly there was a little commotion as the excited Mr. Pleiman, the robbed cashier, forced his way into the kitchen. As a routine measure, one of the officers frisked the bandit and took a pistol from his pocket.

"Suppose," said Coakley impatiently, "that you—" he turned to the householder—"start explaining this screwy business. First, what's your name?"

BAYER," was the prompt response. "I was sitting on the back veranda, reading. Suddenly this fellow—" he pointed to the man in the chair—"came running up the yard from the alley. He had a gun in his hand. He pointed it at me and said: 'Get me a drink of water, quick!' So I did."

The policemen looked at one another. Coakley gulped. Ignoring the man in the chair, he turned to Pleiman.

"I suppose he made you buy him a lemon coke?" he queried a little sarcastically. Policemen hate to be kidded.

"Like blazes he did!" snapped the indignant Pleiman. "He stopped me in the lobby of our office building just as I was on my way to the bank with almost \$300 in cash and a bunch of checks. He . . ."

Pleiman's story was simple and straightforward. He told how the

(Continued on Page 27)



The value of this exclusive photograph can be appreciated fully when it is known that for all the six years and more they have been on the air, Amos 'n' Andy have not permitted anyone into the studio while they were broadcasting. But here you see them doing their stuff. Andy, at left, is leaning away from the mike when he becomes Van Porter, while Amos comes forward to take the personality of Lightning'

AN OLD, old drama of radio has just been resurrected and re-acted. It's the story of the buildup, with the usual battle over money—after the buildup. And the climax is the one only too familiar. It's not exactly a happy ending, for it leaves Three Musketeers of radio without the aid and comfort of one another—and upsets what many listeners believe is the best show on the air.

Briefly, JACK BENNY returns to the air this Autumn without FRANK PARKER, and likewise without DON BESTOR. In Parker's place we shall find Michael Bartlett, the young tenor who nearly swiped Grace Moore's laurels in a recent film. In Bestor's spot there will emerge Johnny Green and his sophisticated music. Signatures settling all this were affixed on August 13.

Why the change? That's where the old story comes in. Nobody knows better than Bestor and Parker themselves that participation in the Benny show was one of the best breaks they ever got. Nobody can doubt that it took both these efficient and popular artists and

WHILE industrially the North may have a slight edge on the South, there's no monopoly on thinking above the Mason-Dixon line. This is proved again by the suggestion of Miss A. Fair, teacher in a business college at Houston, Texas, who writes that she was motivated by our vacation pinch-hitter, Pitts Sanborn, who said, "To get the most out of radio we must use it wisely, selecting those programs which best satisfy our individual needs and interests."

Miss Fair asks, "What program is helping me to do my work better, more efficiently? I enjoy the entertainment, yet there is no program that meets my particular need and that of thousands of other young people. I mean for stenographers and secretaries, and I think there should be because the vast majority of young women are earning their livelihood in this capacity."

We have, she points out, lectures and educational talks addressed to almost every class of the public, and even the girls are told how they may look beautiful; but there is nothing on the air to keep them in training and up-to-date on business etiquette.

Here is the germ of an idea addressed to the script writers and program moguls. Why not give the stenographers a break? Feed them a dramatic serial full of speed dictation and the latest information on office routine, and keep the interest alive by making the heroine a beautiful gal who has her trouble ducking advances by the boss and continuing to keep her job.

Plums galore to Miss Fair.

SPEAKING OF DRAMATIC scripts, it will interest many of you who have inquired to learn that *Masquerade*, the Inna Phillips opus aired by NBC last Spring, will resume its thrills over the same web come

Reviewing Radio

By Martin J. Porter

lifted them high above the surface and onto a pedestal. Benny, like all ace showmen, shared the spotlight with them and made their services worth many more simoleons than they could have commanded by just going on and on without the Benny lift.

But show business being what it is, and radio being nothing more nor less than show business, Messrs. Parker and Bestor hesitated when the signatures for next season were in order, and wondered audibly if they were not worth more salary than that granted them last season. After all, had they not contributed to the series? Were they not big names?

It was true; but the sponsor figured that what was done once could be repeated, and so he decided to take Mr. Bartlett in for a buildup, and Mr. Green and his music also, though Johnny Green hardly needs

plugging. But Johnny is smart enough to know that working with Benny won't do him a bit of harm. I think a new star will shine when Bartlett gets going.

The shift of Johnny Green to NBC from the Columbia ranks is the third in recent weeks. Both HOWARD BARLOW, CBS concert master, and MARK WARNOW, Columbia maestro, have signed for commercials on the rival webs. This of course means that CBS is cashing in on it all in a big way.

MOST interesting it is to sit in the lobbies of the broadcasting temples and absorb the alibis of unemployed artists who, like the acrobats who haunt the Palace, are never too busy to stay away from the studios. Among the familiar lines you hear are:

"I never stooge. That's why I'm not on that show."
 "We lay off every Summer."
 "We've got one coming up in the Fall."
 "The air is so crowded now, our prospective sponsor can't find any time."

"Two guys stole our idea."
 "They're afraid of us. We're too modern."

Then, too, the radio listeners are given to old stuff. Most any fan letter directed to any artist will begin one of these seven ways:

"I have listened to you for many years."
 "When I hear you I seem to be a different person."
 "Tell your sponsor I buy his product on account of you."

"Can you send me your autographed picture?"
 "I tell all my friends to tune you in."
 "It seems I've always known you."
 "I seldom write letters to radio stars."
 The foregoing were taken from the fan mail of XAVIER CUGAT.

The song-pluggers, also, have their mannerisms. They never fail to say:

"Mr. Reisman, this song was written especially for your band."
 "Whiteman and Vallee wanted it but we'd rather have you play our song first."
 "We'll put your picture on the song cover."
 "I've got a wife and kids to feed."

WILL ED WYNN be back on the air this Autumn?

Wise guys say he and his sponsor are quits. But the same guys said it last year. The situation, frankly, is up in the air. The oil company respects the size of the Wynn following. But it finds Wynn hard to handle, and a big expense. Officials realize now that a band won't carry the show. Wynn himself hasn't made his plans. The company doesn't know yet what it will do. It is just possible that fan mail, unsolicited, will solve the problem for all concerned. It did last year.

AMATEUR REHEARSAL: The simon-pures were gathered round, doing their stunts one by one, when the beautiful thing came in, attended by a footman. She had a voice it seems, and the kindly master of ceremonies put her on the sound system. She sang a popular ditty.

There was vociferous applause, and then a young reporter went up to the master of ceremonies and whispered. The m.c. changed expression. He called the beautiful girl over to him and said:

"A newspaperman here thinks you are using a non de plume. He suspects you are a famous society girl. A debutante. Now tell us, are you really?"

The girl flushed for a second, then nodded.
 "You're damn right I am," she replied.
 And she was!

Plums and Prunes

By Evans Plummer

September 9 . . . And that Bess Flynn, Windy City writer, has sold to sponsors for Fall airing two sketches, *We Are Four*, and *Bachelor's Children*. (Shhh! Don't blush. They happen to be a pair the old fossil adopts.)

THE IMPORTANT NEWS of the week concerns AMOS 'N' ANDY. For the first time in their career they have permitted their pictures to be taken in the studio showing them *actually at work!* And the story behind the lifting of the ban, if there ever was one, is plumbful. The Chicago press department of NBC has for years existed in the belief that the A&A studio was sacred territory, not to be touched by listener or lens. Then, the other night one of the press men was discussing taking some new pictures with Correll and Gosden. The latter spoke up, "Why don't you take some shots of us going right through the show?"

The press department menial didn't argue.

THERE isn't really much anyone can say when during the same seven days radio loses two such popular and well-esteemed artists as WILL ROGERS and LINDA PARKER, the National Barn Dance's *Sunbonnet Girl*. The loss of both leaves radio stunned. The editors and contributors of RADIO GUIDE join the writer of *Plums and Prunes* in expressing their deepest regrets and their heartfelt sympathies to the beloved ones the two have left behind.

A TELEGRAM from JACK BENNY announces he will return to the old peanut stand Sunday, September 29, with JOHNNY GREEN in Don Bestor's spats and MICHAEL BARTLETT, tenor singing idol of stage and screen, as the love interest in place of Frank Parker. A supplementary wire from MARY LIVINGSTONE assures all: "No one can take my place. Love to everybody, from Mary."

Our private detective agency reports that Mary can hardly wait to find out "what this guy Mike Bartlett has got that Frank Parker hasn't."

JUST BECAUSE an announcer has dodged the leather-pushers as they bicycled around the squared ring, pulled in his ears when wheels came off the flaming cars of the speed demons at the Indianapolis 500-mile races, and never has been socked by a pitched ball or a Ruth, Gehrig or Greenberg home run—well, just because of past luck a mikeman shouldn't grow careless at a soap-box derby. You've probably read of the misfortune which presented GRAHAM McNAMEE with a concussion, shock and bruises and TOMMY MANNING with two fractured vertebrae and severely bruised legs when a careening pushmobile smashed into them.

McNamee and Manning are unanimous in saying that those boys in Akron, Ohio, sure are rough and that hereafter, when mouthing a jackstraws or tiddledywinks meet, they are going to be very, very careful.

TAGLINES—Few are aware that bandleader SEYMOUR SIMONS, now CBSing from the Hotel Stevens, in Chicago, is a mechanical engineer and even worked at the profession until he met Nora Bayes and wrote *Just Like a Gypsy* for her. Other song engineering feats since have been *Sweetheart of My Student Days* and *All of Me*—very plumbful tunes, and profitable.

Inside Stuff

Along the Airialto

By Martin Lewis

AGAIN it is proved that the strongest voice in radio is the voice of the listener. HARRY HORLICK and his Gypsies will not be retired from the A & P program after all—and thereby hangs a tale.

Because this is Horlick's twelfth air-year for this sponsor, it was thought that a rest for Harry might be a good change for the program. Accordingly a new show was booked for Fall, and Radio Row prepared to say farewell to a landmark of the air-ianes. Everything was settled—at least, everything would have been settled if our broadcasting system were controlled by bureaucrats instead of buyers.

For Old Man Listener and his Misses both got up on their hind legs and hollered—good and loud. Letters by the score—the hundred—the thousand—poured into the office of the sponsor. And those letters all said, in effect: "We want Horlick."

The listener rules. So Horlick will continue with his excellent music every Monday night.

The sponsors, however, will continue with the new show they had planned as well. This will feature KATE SMITH with her Swanee music three nights a week over CBS, starting October 1. JACK MILLER'S orchestra will support her.

Listeners who have approved the rise of The O'Neills, from a sustaining show on WOR to a network commercial, will be pleased that it was this particular show which the soap manufacturers picked to succeed Uncle Charlie Winner's Tent Show on NBC when this program folds in a few weeks. The O'Neills will retain its familiar flavor as a domestic serial—fifteen minutes long, and with the same characters.

WHEN JOAN BLAINE was just being graduated from her pigtailed and matriculating in high school at Fort Dodge, Iowa, every spare nickel of her allowance was spent buying tickets to the movies whenever the Clark Gable of the period, FRANCIS X. BUSHMAN, was being featured. But little did she dream that some day, somewhere, she would have the extreme pleasure of working with that star of stars of the cinema in a new medium of entertainment known as the radio. Yet today both work side by side in the CBS dramatic series, the Story of Mary Marlin.

BANDNOTES: ART KASSEL will be back on the NBC network October 4 for a watchmaker—no cracks about having plenty of time on his hands . . . KAY KYSER is playing at a Denver Amusement Park and will be back in the Windy City in about a month . . . Next season EDDY DUCHIN will play at the swanky Plaza Hotel, New York City, and not the Central Park Casino . . . Last week KEL MURRAY, the maestro who was heard last on NBC's Let's Dance program, successfully auditioned an all-string unit for a CBS sponsor. The orchestra will be heard twice weekly this Fall. Here's a suggestion for a theme song for his new series: I'll String Along With You . . . For the next few days in all probability JOE REICHMAN will play his piano with his left hand. Reichman was on a picnic last Sunday and he picked some poison ivy with his right hand . . . One of JOHNNY GREEN'S entire CBS broadcasts will be filmed by a movie company and released as a musical short.

AS PREDICTED—here several weeks ago, DON (Spats) BESTOR will not return to the Jack Benny show when it resumes late in September. JOHNNY GREEN'S orchestra will fill the Bestor spot. "Best—or bust!" boasts Johnny, thereby perpetrating the worst pun of the season.

A news announcer for WENR, NBC's station in the Merchandise Mart, Chicago, was a voice crying in the wilderness the other night. He stepped up to the mike and gave his fifteen-minute program with much gusto and all the expression at his command, only to find that he had been speaking into a dead mike. NBC had canceled his program and had forgotten to tell him about it.

THERE IS NO ulterior motive in DORIS ROBINS urging her husband, BEN POLLACK, to spend their vacation shopping for a silver fox farm location. Doris already has a beautiful white mink coat. LYLE SMITH, youthful composer and director, has brought a hand into the Lincoln Tavern, Chicago, replacing Pollack on NBC broadcasts, while Ben and his crew have a few days of leisure.

"Life," mused the philosopher, "is full of changes and crosses."

"No," amended the cynic. "Short changes and double-crosses."

I don't know anything about double-crosses, but radio this Fall presents a good many changes. For example, BURNS and ALLEN'S divorce—oh, not from each other! Just from the sponsor for whom they have worked for three years. At the end of September, they're expected to start with a new sponsor—probably the one bankrolling Hollywood Hotel with DICK POWELL.

The best of friends must part, and all that. But the split-up of a two-piano team like FRAY AND BRAGGIOTTI is almost as great a wrench as the un-Siamesing of the Siamese twins. News is, however, that each virtuoso of the splitting team is to head his own program. Mario Braggiotti is expected shortly over CBS, while Fray has gone NBC, thereby making the split that much wider.

Fray's new show, Invitation to the Dance, presents the talented pianist as both player and conductor, and also features OLGA VERNON, contralto, and ROY CAMPBELL'S (vocal) Royalists.

DONALD STUART—Percy the Playwright, then, if you're a Carefree Carnival fan—doesn't know whether to be hurt or not. The burglars who ransacked the dressing rooms of the entire Carnival cast last Saturday night while the broadcast was in progress on the stage of San Francisco's Community theater, took everything that was small enough to carry away . . . except Stuart's drama for the following week.



Art Kassel: Next time he'll boost time-pieces

Just like a real mother, MINETTA ELLEN—Fanny of One Man's Family—has to take her vacation in snatches. For when BERNICE BERWIN (Hazel) wanted to go to Mexico, CARLTON E. MORSE, the author, simply wrote her out of the script a few weeks; when KATHLEEN WILSON (Claudia) planned a vacation at Lake Louise, he sent Claudia and Nicky abroad on their honeymoon; when WINIFRED WOLFE (Teddy) went to Los Angeles, he had Teddy visit Hazel at the ranch. But One Man's Family without Mother Barbour is hard to write. The last vacation Minetta enjoyed was when Morse had Mrs. Barbour suffer a breakdown and go to a sanitarium for a few weeks' rest. This year she is snatching a few days at a time, between broadcasts, at a ranch near San Francisco, commuting several hundred miles twice a week for broadcasts and rehearsals.

PICK AND PAT, heard on CBS, received a letter from one of their fans telling them he enjoyed the programs very much, but there's one fault he had to find.

They try too much to imitate MOLASSES 'N' JANUARY, heard on the Show Boat program. The boys have answered the letter advising the writer they are also Molasses 'n' January.



The Story of Mary Marlin, popular early afternoon broadcast daily except Saturday and Sunday over the CBS-WABC network, has had many distinguished stars of stage and screen as regular members of its cast. Above are shown Francis X. Bushman reading his lines with Joan Blaine. Joan plays the name part of the piece—and is an outstanding contender for Radio Queen of 1935, leading at present

CONGRATULATIONS are in order for LANNY ROSS who, just as this issue was going to press, walked down the aisle with his manageress, OLIVE WHITE. Olive and Lanny have been associated closely ever since Lanny's start from scratch. To astute and charming Miss White (pardon me, Mrs. Ross) must go considerable credit for the steady and sure rise to fame of the extremely popular Lanny. It cannot help but be a very happy marriage.

The resourcefulness of the NBC Service Department at Radio City was called into play the other night when they were asked to deliver a telegram to one of the 1,500 guests of the JESSICA DRAGONETTE show.

Paging in the after-broadcast crowd was abandoned as hopeless. A note was sent to FORD BOND, the announcer, the second broadcast concluded, and while page boys at every door kept the crowd at bay, he called, "Is there a Mr. K. Henderson in the audience?" The confusion of the setting was perfect for the question, "Is there a doctor in the audience?" but he weathered the temptation and stuck to his task, finally locating Mr. Henderson.

The telegram was addressed: K. Henderson, Guest at the Jessica Dragonette Program Between 8 and 9 p. m., NBC studios, Radio City, New York.

KILOCYCLE CHATTER: When BING CROSBY returns to the air in the Fall it will be on Sunday nights following EDDIE CANTOR and bucking the MAJOR BOWES' Amateur Hour . . . HAMMERSTEIN'S Music Hall, heard last season on Sunday afternoons over CBS, switches to a Monday night spot starting September 30 . . . On September 29 a radio set manufacturer will present the first of a Sunday afternoon series of shows, featuring a prominent orchestra and guest stars . . . EDDIE and RALPH—or should I say The Sisters of the Skillet—will return to the air soon for a corset manufacturer . . . Red Davis is not coming back to the kilocycles next season, due to the sponsor's inability to get the desired time to air the show . . . The Grant Park, Chicago, concert series will continue over NBC until September 2.

When THE REVELERS depart next month for a European tour, their place on the Friday night show will be taken by THE CAVALIERS . . . JOEY NASH, former singer of the RICHARD HIMBER crew, is slated for an NBC commercial . . . While DON AMECHE vacationed, his place on Grand Hotel and First Nighter was taken by his younger brother Jim. Don will be back for the First Nighter show on August 30 . . . BOB MONTGOMERY rehearsed for his role in The Man in Possession for the Radio Theater, at his farm in Pawling, New York. Production men and cast were his guests for lunch and dinner . . . HARRY VON ZELL spent a typical announcer's vacation. Out of a theoretical four weeks off, he returned to town for four days of each week to rehearse for and announce his commercial . . . DAVID ROSS had a pretty tempestuous-holiday. After a struggle with a sword-fish which finally got away with everything but his fishing tackle, his sailboat was caught in a thunderstorm and capsized . . . JIM RUBINI, violinist, recently signed by Columbia, probably will be borrowed by NBC for an appearance on the Whiteman show within several weeks . . . CBS is trying out a newcomer, FRANCES COMSTOCK, on the Manhattan Matinee show. Her discoverer is Manager JULES ALBERTI, who brought BENAY VENUTA to New York . . . Now that the movies and the stage have made offers to GERTRUDE BERG for her new radio series it looks as though the House of Glass will become a House of Gold.



Olga Vernon, whose voice appeal is as great as her eye appeal, will begin a new series with Jacques Fray on Sunday evenings

Coming Events

EST and CST Shown

SUNDAY, AUGUST 25

THE concluding program in the Sunday series of broadcasts from the Salzburg Music Festival in Austria will be heard over an NBC-WJZ network at 10 a. m. EST (9 CST). The program will feature ARTURO TOSCANINI leading the Vienna Philharmonic orchestra.

PATTI CHAPIN, popular CBS singer, will be heard with JOHNNY AUGUSTINE'S orchestra on the Sunday afternoon broadcasts, 1 p. m. EST (12 noon CST) over the CBS-WABC network.

THE SYMPHONIC HOUR offers an all-Russian concert over the CBS-WABC network at 2 p. m. EST (1 CST).

NATIONAL AMATEUR NIGHT show over the CBS-WABC network at 5 p. m. EST (4 CST) with RAY PERKINS and ARNOLD JOHNSON'S orchestra will feature an ALL-CHILDREN program.

JACQUES FRAY, famous pianist, will make his debut as a solo artist in a series of dance tunes on a program to be known as Invitation to the Dance. It will be heard Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network, with Olga Vernon, contralto, and Roy Campbell's Royalists, alternating with Fray.

THE VOICE OF EXPERIENCE, back after vacation, will be heard over the CBS-WABC network Sundays at 5:45 p. m. EST (4:45 CST) and at 11 a. m. EST (10 CST) daily except Saturday.

AMERICA'S HOUR will present the Panorama of Agriculture during the dramatic hour over the CBS-WABC network at 8 p. m. EST (7 CST).

The first of a series of six broadcasts devoted to the discussion of topical problems will be heard over an NBC-WJZ

network at 9:30 p. m. EST (8:30 CST). The inaugural will feature as speaker Dr. Tyler Bennett, president of Williams College, under the auspices of which the series is being presented.

MONDAY, AUGUST 26

SALZBURG MUSIC FESTIVAL, with ARTURO TOSCANINI conducting the first act of Verdi's opera, Falstaff, will be relayed from Austria and broadcast over the CBS-WABC network at 2 p. m. EST (1 CST).

PREMIERE of the new MARCH OF TIME series, in which dramatizations of current news will be presented daily from Monday through Friday of each week, will be heard over the nationwide CBS-WABC network at 9:30 p. m. EST (8:30 CST). In the new five-a-week series, ARTHUR PRYOR, JR., program director and HOWARD BARLOW, orchestra director, both of whom have been associated with the feature since it was first broadcast over CBS, will continue in their original roles. The series will be sponsored by Time, the weekly news magazine, and Remington Rand, Inc.

TUESDAY, AUGUST 27

Goodbye, Mr. Chips, a dramatization of James Hilton's novel, will have its third presentation in a special broadcast to be heard over an NBC-WEAF network at 9 p. m. EST (8 CST).

WEDNESDAY, AUGUST 28

ROBERT BRAINE, pianist, and WILLIAM MEEDER, organist, will launch the first of a series of weekly joint programs to be heard Wednesdays over an NBC-WEAF network at 7:15 a. m. EST (6:15 CST), under the title of Twenty Fingers of Harmony.

HE, SHE AND THEY program which features MARY EASTMAN, soprano, and HUBERT HENDRIE, baritone, and the orchestra, will be heard at a new time,

(Continued on Page 13)

Music in the Air

By Carleton Smith

AN OUTSTANDING international musical broadcast comes this week, on Saturday afternoon, August 31, when an act of Beethoven's Fidelio, conducted by ARTURO TOSCANINI, and with LOTTE LEHMANN of the Metropolitan Opera Company singing the leading role, will be broadcast over the NBC networks, at 2:15 p. m. EDT (1:15 EST; 1:15 CDT; 12:15 CST; 11:15 a. m. MST; 10:15 PST).

Every year the historic Salzburg Festival brings to the tiny town in Austria the greatest singers from all over the world, great conductors, notable actors and musicians from everywhere. For eleven months of the year Salzburg is a sleepy little place; but during the twelfth month, August, the town—famous because Mozart was born there—becomes filled with celebrities whose names make front page news throughout the world. This performance of Fidelio is the climax of the festival and brings to the microphone and to American listeners a galaxy of important musicians.

The broadcast of this opera has a special interest in that it is the first year Maestro Toscanini has conducted opera in Salzburg, and of course it is the first time that one of his opera performances has been broadcast in this country. His good friend and artistic co-worker, Lotte Lehmann, who is well known to radio audiences in the United States, will sing the leading role, that of Leonora, in this opera, which has stirring associations for her.

Fidelio was the first opera sung in German in Paris after the War, and it was feared that there might be ill feeling at an opera in a tongue which only a few years

before had been the language of an enemy. But art, Mme. Lehmann believes, is a realm where all the differences of nations are brought into harmony. And the performance, given at the State Controlled Opera House, was a triumph for the great and liberating art o' song. After that performance Mme. Lehmann received from the French Government the rosette of the Legion of Honor, the only Austrian woman singer to have been thus honored.

The opera, Beethoven's only one, is very dramatic and gives opportunity for some splendid singing. It concerns a story of true love—of a husband, Florestan, and his wife, Leonora, who are separated through the political intrigue of a wicked general, Pizzaro. Pizzaro seizes Florestan and throws him without mercy into the dungeons of his fort, leaving him there to starve. Leonora courageously determines to free her husband. She disguises herself as a youth, Fidelio, and gains employment in the service of the head of the prison guard. Nobody guesses her identity, least of all Marcellina, the daughter of Fidelio's pa-

tron, who falls in love with the supposed handsome youth.

Finally Fidelio persuades the head of the prison guard to take him down into the dungeons where the prisoners are kept. She finds Florestan starving and dying, but as yet dares not reveal her identity. Then she overhears the wicked Pizzaro making plans for the digging of Florestan's grave, and learns he is to be shot before the expected visit of the benevolent governor, who might free him. Left alone for a few minutes with Florestan, Leonora reveals herself, and there is a loving reconciliation, interrupted suddenly by the villainous Pizzaro. Furious, he turns upon Florestan and is about to shoot him, when Leonora throws herself between them to protect her husband. At that moment trumpets are heard announcing that the governor has arrived in the courtyard above. Pizzaro is forced to spare Florestan and goes up to welcome the governor.

Leonora follows him and denounces his villainy to the governor, who recognizes Florestan as an old friend and frees him at

once. He upbraids Pizzaro for his cruelty, punishes him for his deceit, and leads the rejoicing Leonora to her Florestan's arms.

The charm of Salzburg is in its festive spirit . . . the fact that everyone attending the Festival seems somehow a part of it . . . that at every turn you meet famous singers, conductors, actors, dancers, musicians . . . celebrities from every field and from every country.

Here in our own homes we can share, too, in that gaiety and love of music which has come to be associated with the Salzburg Festival.

Not to be outdone by its rival network in bringing us music from Salzburg, the Columbia Broadcasting System has scheduled for Monday, August 26, at 3 p. m. EDT (2 EST; 2 CDT; 1 CST; 12 noon MST; 11 a. m. PST), a program that no music lover will want to miss. ARTURO TOSCANINI will direct, at the Festspielhaus, the first act of his favorite opera—Verdi's Falstaff.

Altogether delightful is the music of this opera, sparkling and bubbling over with high spirits, combining boyish fun with a Mozartian delicacy and skill in musical technique. When you think that Verdi was over eighty years of age when he composed this masterpiece of comedy—after a long line of tragic operas—you have evidence of his inborn energy and his amazing versatility. Incidentally, it was while singing the role of Ford in a revival of Falstaff at the Metropolitan Opera House that LAWRENCE TIBBETT first won fame. Falstaff is surely the most captivating of all operas.



Lotte Lehmann: She will be heard from Salzburg

The Gold That Is Bess

As Artist, Wife, Mother and Help-mate, Bess Johnson Is of Purest Metal

By Alice Pegg

THE career of Bess Johnson, radio's own Ann Harding, has been largely a matter of diction—and contra-diction. There never was any doubt about her dramatic skill. But between learning and unlearning dialects and accents, she almost tutored herself off the air and back onto the stage on which she started.

"Entirely too Southern in your speech," was the rebuff she received when she made her initial tryout for radio. That sent Bess to a school where she learned to brush the Dixie drawl from her manner of talking.

"We need you for the part of a Southern girl, and you don't seem to have the proper idiom," was the ultimatum of the first producer for whom she auditioned after the readjustment of her speech. "You'll have to practice up on a Dixie accent." That—to a young lady who is a true daughter of the South, and who had just finished spending time and money to erase the accent that was hereditary!

Nor is that the only phase of Miss Johnson's career to throw a little sand in the gear box of radio tradition. Most of the stories of the air stars tell of actresses turned songstresses or of performers from other fields who suddenly have found themselves possessed of the sort of voice that registers best through the microphone.

REVERSING this order, Bess began her theatrical career as a singer. But illness robbed her of the vocal essentials. She accepted her misfortune stoically and with fixed determination started to sift salt on the tail of Thespis. There is no way to calculate what heights she would have scaled as a singer, but she hardly could have attained greater success than she has.

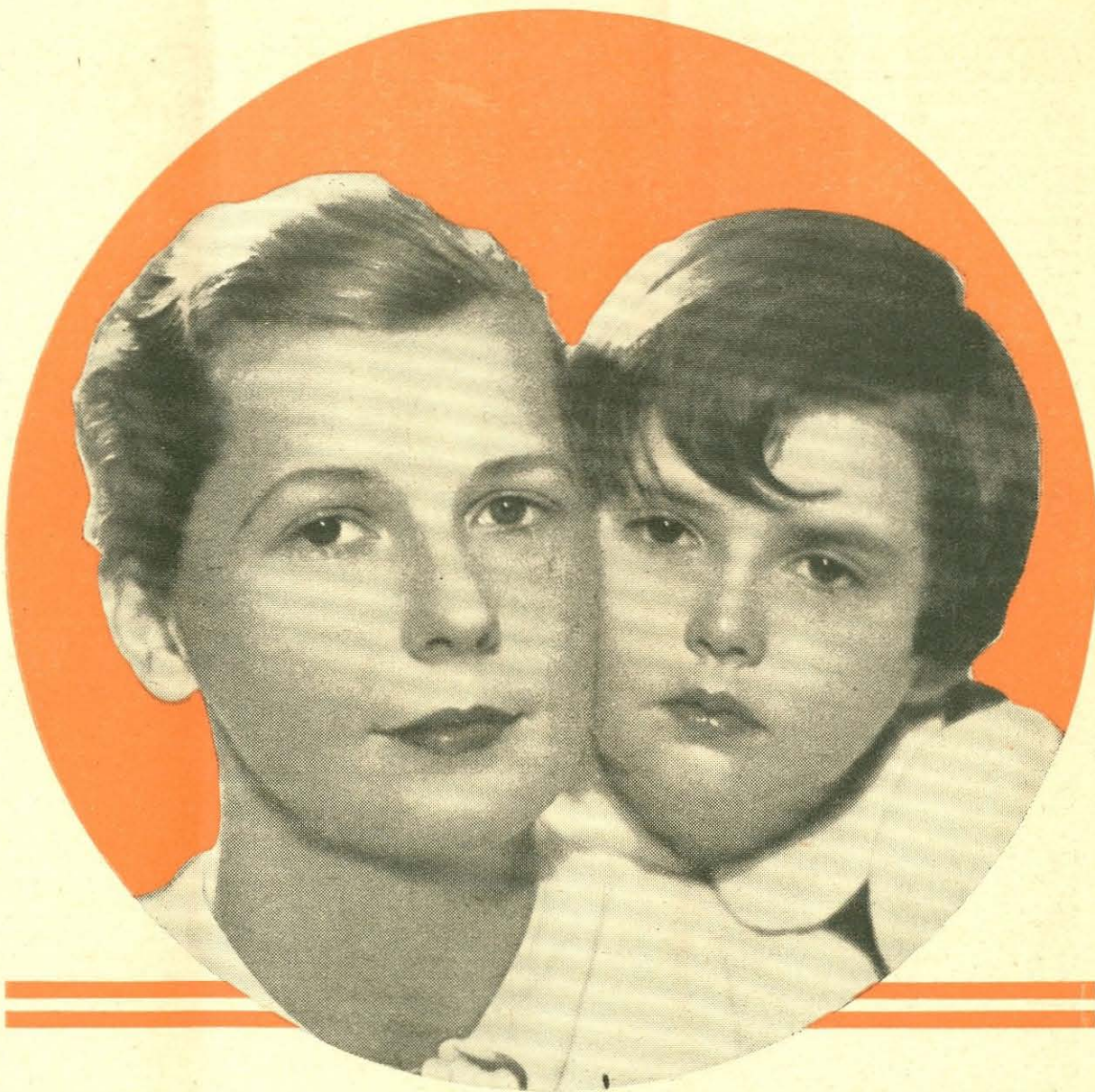
Her over-full schedule is sufficient proof of her achievements. Bess would have to ask for a readjustment of the calendar week if more sponsors asked for her on their programs.

As it is, she is heard as Francis Moran, the modern bachelor girl of *Today's Children*, and in a variety of other sketches which originate in Chicago on both major networks. Then, too, she is the lady who tells you those impressive stories about cosmetics on four nationally-aired programs a week.

But that particular job highlights Miss Johnson as more than a mere radio actress. It stamps her as one of the few successful saleswomen on the air. And if you do not think the advertiser's sales have boomed under the influence of her smooth and beguiling blandishments, just ask him to put the program on without her—but don't say you weren't warned.

IT'S rather difficult in reflecting on this talented girl's past to picture her in the role of either actress or successful radio saleswoman. Conversely, it is easier to visualize her lolling in the ease of the Elkins, West Virginia, homestead where she grew to young womanhood—to envision her in freshly ironed organdy, her sleek blonde hair just showing from under a wide-brimmed picture hat as she strolls about a close-cropped lawn playing hostess to the literary lights, the nationally known politicians and the dilettantes of the Southern society world who were attracted to the estate by Bess' learned Dad, Herman Johnson, editor and publisher of the *Inter-Mountain News*.

It's even rather difficult in view of her present activities to picture her in anything but that one medium perpetuated to the immortalizing of feminine beauty, the films. Calling her the Ann Harding of the air is not a mere attempt to build up a false personality about Miss Johnson. She is almost a double for that famous star in looks, voice and mannerisms; but has a



Mrs. Paul Perry—Bess Johnson of the air—and her little daughter Jane Orr. Bess would need a rearranged calendar week if more sponsors bid for her services

fresh beauty being a trifle more amply proportioned. The similarity even intrudes into the family circle, because Miss Johnson as the wife of Doctor Paul Perry has, like her dramatic double, a six-year-old daughter, Jane Orr Perry. And Jane Orr, plus Doctor Paul, is one of the reasons that the movies probably never will have the distinction of recording Bess' blue-eyed beauty. Because, secretly, Bess has no urge to follow a public career. The combined business of wife and motherhood is the gold at the end of her rainbow.

Her radio work has been purely an economic gesture from the start; and although the financial ease for which she labored has been attained, she still will devote a few years to her dramatic and sales work to store up a reserve against the sort of emergency which confronted her as a young bride, and which threatened for a while to defer the happiness of an ideally mated couple.

ORDINARILY these stark realities have no place in a biographical sketch, but one could hardly summarize Bess Johnson without limning in a paragraph or two about the sort of life partner she is when trouble looms.

Bess had done theatrical work in an amateur and semi-professional way from the time, at 17 years of age, when illness forever stilled her singing voice. But then it had been more of a lark than a very sincere venture. She had studied dramatics along with her vocal work while a student at Carnegie Tech in Pittsburgh. What she had failed to look into was the devastating effect of meeting the unexpected male—you know, the chap who goes about altering the course of a young girl's life. There's one on every campus, and in the case of Bess Johnson it happened to be the appealing young medical student, Paul Perry. It was at Christmas time, the holiday spirit was abroad, love was young; and before the bells and whistles broke forth to blazon the birth of 1934 they had spoken their vows.

THEY were destined to part shortly, the young groom to come to Chicago and complete his studies, his wife to go back to New York to conclude her dramatic training. But it wasn't long until those preliminaries were put behind them, and it was in Chicago that Doctor Paul Perry, fired with the ambition that comes of those long years of study, hung out the sign that modestly told the ailing public of his wares. The way was hard and ... too fruitful, but it didn't militate

against romance. What it did do was to test the fiber of the doctor's wife. That fiber was quickly exposed.

When patients didn't materialize rapidly enough, she cheerfully threw her dramatic art with its meager returns on a temporary ash-heap while she followed the more remunerative and less romantic lines of department store selling, dress modeling and modeling for painters and photographers. Thus did art vegetate while the Perrys ate. It was in 1928 that Jane Orr was born under auspices that didn't omen the fate in store for those in professional lines less than 20 months later.

BUT the blow fell. By this time there were patients aplenty, but their resources were slim and the doctors ministered faithfully while they stood aside and permitted the landlord and the grocer to be paid with what cash was at hand. So it was Bess to the fore again, voluntarily to be sure. And this time she found that long-cached dramatic skill a dependable ally.

That was when she encountered the weird series of diction adventures which bewildered her for a time. But a cork will float, and it was destined that Bess was to surmount those early obstacles within the briefest sort of a time—to make herself one of radio's proudest and most capable acquisitions.

SO IN any role Bess Johnson has proved her mettle. As actress she is unsurpassed, as help-mate in a pinch she was heroic; but it is as Mrs. Paul Perry, mother of Jane Orr, that she is at the pinnacle of her charm. Thus it is, Fate giving her the breaks, she will be immolated shortly; but were the separation from the microphone to occur within the month, radio would long seek her successor and even longer remember with a smile the adaptability and charm of Bess Johnson.

Bess Johnson may be heard as a member of the cast of *Today's Children* over an NBC-WJZ network at 10:30 a. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST) daily except Saturday and Sunday; and with the *Lady Esther* broadcasts at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) Sunday and Monday over the CBS-WABC network, also at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) Tuesday and Wednesday over an NBC-WEAF network.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrms.

6:30 a.m. EST 5:30 CST WYVA—△ Gospel Tabernacle

7:00 a.m. EST 6:00 CST NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAFF

First Movement Trio, Opus 12 Hummel L'Heureux Vagabond Bruneau

Heimliche Grusse Von Frelitz Joy of the Morning Ware

Boat Song Ware Second Movement Trio—Andante

Song Is So Old Hepper Saida Matthews

Auf Dem Wasser Zu Singen Schubert Vergorgen Heit Wolf

Third Movement—Finale—Presto Thine Eyes So Blue and Tender Lassen

When I Think Upon the Maidens Head O Cool is the Valley Now Louis Koennenich

April My April Milligan CBS—On the Air Today, Organ Reveille: WABC

NBC—William Meeder, organist: WJZ WLW

Three Choral Preludes Bach Minuetto Calkins

Bells of St. Anne De Beaupre Prelude and Fugue in C Major Bach

WKRC—△ Sunrise Worship WTAM—△ Cathedral Echoes

7:30 a.m. EST 6:30 CST CBS—Lyric Serenade: WABC

NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

7:45 a.m. EST 6:45 CST CBS—The Radio Spotlight: WABC

WKRC—Musical Musings

8:00 a.m. EST 7:00 CST NBC—The Balladeers: WEAFF WGY WTAM WSAI

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone: WABC WKRC

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)

WFBE—△ Our Daily Thought WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST NBC—Gould and Shefter: WEAFF WTAM WGY WSAI

WFBE—Uncle Bob

8:30 a.m. EST 7:30 CST NBC—Peerless Trio: WEAFF WTAM WSAI

WGY—△ Fed. of Churches WKRC—△ Sunday School

WLS—Lois & Reuben Bergstrom; John Brown

8:45 a.m. EST 7:45 CST NBC—Alden Edkins, baritone: WEAFF

WLS—News; George Harris

9:00 a.m. EST 8:00 CST NBC—△ Sabbath Reveries; Dr. Charles L. Goodell, "Balm for the Bruised": WEAFF WAVE WGY WSM WTAM WSAI

Holy, Holy, Holy It Is Well with My Soul Pass Me Not The Church in the Wildwood

NBC—Sothernnares Quartet: WJZ WCKY KDKA (sw-15.21)

CBS—Music of the Church: WABC WHAS WSMK KMOX

WFBE—Star Serenaders WGBF—△ Gospel Home Circle

WGN—Sunday Morning Concert WKRC—△ God's Bible School

WLS—Sycamore and Cypress WLW—△ Church Forum

9:15 a.m. EST 8:15 CST CBS—Waltz Time: WABC WHAS

KMOX WSMK WFBE—Pat & Bill

9:30 a.m. EST 8:30 CST NBC—Walberg Brown String Quartet; News: WJZ KDKA

WCKY WLW (sw-15.21) CBS—News; Patterns in Harmony: WABC WSMK WWVA

WHAS KMOX NBC—Florence Wrightman, harpist: WEAFF WGY WTAM WSAI

WSM WAVE WFBE—Jewish Community Program

WGBF—△ First Church of the Fundamentals

WLS—△ Little Brown Church

9:45 a.m. EST 8:45 CST NBC—Neighbor Nell: WEAFF

WSAI WAVE WGY WTAM WSM

WFBE—The Hotcha Boys WWVA—Patterns in Harmony (CBS)

10:00 a.m. EST 9:00 CST NBC—News; Mexican Marimba

Orch.: WEAFF WSM WCKY CBS—Children's Hour: WABC

(sw-15.27) ★ NBC—Int'l Broadcast from Austria; Salzburg Music Festival Concert; Arturo Toscanini, conductor: WJZ KDKA

WAVE WLW WLS (sw-15.21) CBS—Reflections: WHAS WKRC

WSMK KMOX WFBE—Bob Koledin

WGBF—△ German Church WGN—Northwestern Univ. Reviewing Stand

WGY—News; Musical Program WTAM—News; Betty Lee Taylor

WWVA—△ Judge Rutherford

10:15 a.m. EST 9:15 CST NBC—Mexican Marimba Orch.: WGY WSAI

WFBE—Bibi Jones WGN—Sunday Morning Concert

WKRC—Jim Lightfield WTAM—Variety Program

WWVA—△ Gospel Tabernacle

10:30 a.m. EST 9:30 CST ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLoughlin, baritone; Nicholas Costentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WEAFF WGY WTAM WSM

WAVE WSAI WCKY (sw-15.33) CBS—Salt Lake City Tabernacle

Choir and Organ: WSMK KMOX

WFBE—Henryetta Schlagel WHAS—△ Jail Service

10:45 a.m. EST 9:45 CST WFBE—Galvano and Cortez

WGBF—Honolulu Serenaders WSM—△ First Baptist Church

11:00 a.m. EST 10:00 CST NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA

(sw-15.21) CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)

WAVE—△ Devotional Service WFBE—Morning Concert

WGBF—△ Agoga Bible Class WHAS—△ Church Services

WLS—Concert Orchestra WLW—△ Tabernacle Choir

11:30 a.m. EST 10:30 CST NBC—Univ. of Chicago Round

Table Discussion; Guest Speakers: WEAFF WGY WTAM WSAI

(sw-15.33) ★ NBC—Radio City Music Hall; Symphony Orch.; Edwina Eustis, contralto; Jan Pearce, tenor; Viola Philo, soprano; Henrietta Schumann, pianist; WJZ WCKY KDKA WAVE

WSM WLW (sw-15.21) Overture to the Marriage

of Figaro Mozart Connais tu le Pays Thomas

The Blue Danube Strauss Ballet Music, from "Aida"

Verdi Celeste Aida Verdi Il Bacio Ardit

Wiener Fiakerlied Ardit

Second Hungarian Rhapsody Liszt

CBS—Romany Trail: WABC WHAS (sw-15.27)

KMOX—△ Fourth Church of Christ Scientist

WFBE—Margie and Betty

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	N
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	L & M
WHAM†	1150	50,000	Rochester, New York	C
WHAS	820	50,000	Louisville, Kentucky	N
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WGN—Wilbert Leibling, boy soprano; Organ
WKRC—American Legion
WLS—Camera Club

11:45 a.m. EST 10:45 CST ★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe: WABC WSMK WHAS

(sw-15.27) WFBE—Salvation Army Prgm WLS—Keep Chicago Safe; Markets; Meather

NBC—Bible Dramas: WEAFF WSAI WGY WSM WTAM WENR (sw-15.33)

WAVE—Sunday Serenade WCKY—News

WGBF—Golden Hour of Music WGN—Money Music Quartet

1:15 p.m. EST 12:15 CST NBC—To be announced: WJZ

WCKY WLW KDKA—Hymns and Homespun WAVE—While the City Sleeps

WFBE—△ Gospel Tabernacle WGN—Len Salvo, organist

WTAM—Organ Melodies

1:30 p.m. EST 12:30 CST ★ CBS—Between the Bookends: WABC WHAS WKRC KMOX

(sw-15.27) NBC—Temple of Songs: WEAFF WTAM WGY (sw-15.33)

★ NBC—Gilbert & Sullivan Let's Opera; "Pirates of Penzance"; WJZ KDKA WENR WCKY

WAVE WSM WLW (sw-15.21) WFBE—Safety Club

WGN—Baseball; New York vs. Chicago White Sox (2 games)

WSAI—△ Sermonette and Hymn Time

1:45 p.m. EST 12:45 CST CBS—Eton Boys, male quartet: WABC WSMK WHAS WKRC

(sw-15.27) KMOX—Melody Boys WFBE—Treasure Tunes

2:00 p.m. EST 1:00 CST ★ CBS—Symphony Hour; Victor

Bey, conductor: WABC WHAS WSMK (sw-15.27)

Baseball; Reds vs. Philadelphia: WFBE WKRC WSAI

KMOX—This and That

2:15 p.m. EST 1:15 CST KMOX—To be announced

2:30 p.m. EST 1:30 CST NBC—△ Sunday Vespers; "On Increasing One's Capacity for Religion," Dr. P. Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR

Call to Worship Rejoice, the Lord is King I Need Thee, Precious Jesus Questions and Answers Just As I Am Benediction

★ NBC—Penthouse Serenade: Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch.: WEAFF WTAM WGY (sw-15.33)

KDKA—△ Shadyside Church Vespers KMOX—Favorite Melodies

WGBF—△ Gospel Tabernacle WLW—Marucci's Ensemble

2:45 p.m. EST 1:45 CST KMOX—Russian Gypsies

3:00 p.m. EST 2:00 CST NBC—Willard Robison's Orch.:

WEAF WGY WTAM WLW (sw-15.33)

NBC—Pedro Via's Orch.: WJZ WCKY WSM WAVE

—CBS—St. Louis Parade: WABC WSMK KMOX WHAS (sw-15.27)

WENR—To be announced WFBE—Symphony Hour

3:30 p.m. EST 2:30 CST NBC—Life of Uncle Ned: WJZ

WCKY WSM NBC—Dorothy Dreslein, soprano: WEAFF WTAM WGY

(sw-15.33) NBC—To be announced: KDKA WAVE

WGY (sw-15.33) NBC—Command Performance: WJZ WSM WCKY

4:00 p.m. EST 3:00 CST ★ NBC—America's First Rhythm

Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic

Orchestra: WEAFF WSM WTAM WAVE WGY

Only a Rose Friml Prelude Act III Lohengrin

Missouri Waltz Friml

Rose Marie Friml St. Louis Blues

Auf Wiedersehen El Capitaine Sousa

Molly on the Shore Grainger CBS—Melodiana; Abe Lyman's

Orch.; Bernice Claire, soprano: WABC WHAS KMOX WKRC

(sw-15.27) NBC—Roses & Drums; "River

Dream," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ

WLW KDKA WENR (sw-15.21)

WCKY—Rhythm Makers WFBE—Where To Go

WGBF—△ Church Hour

4:15 p.m. EST 3:15 CST NBC—America's First Rhythm

Symphony: (sw-9.53) WFBE—Four Musketeers

4:30 p.m. EST 3:30 CST CBS—Crumit and Sanderson;

Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX

WHAS WWVA (sw-15.27) NBC—Bob Becker's Fireside

Chats About Dogs; Speaker, Marion Claire, opera star,

KDKA (sw-15.21) NBC—Dream Drama: WEAFF

WGY WTAM WSAI (sw-9.53) WAVE—Frank Lashbrook, songs

WFBE—Joseph A. Link, Jr. WKRC—Gold Period

WLW—Antonio's Continentals WSM—Concert Artists

4:45 p.m. EST 3:45 CST NBC—Ray Heatherton and Lu-

cille Manners with Orchestra: WEAFF WTAM WGY WAVE

WLW WSM (sw-9.53) NBC—Oswaldo Mazuccchi, 'cel-

list: WJZ KDKA WENR WCKY (sw-15.21)

Oriso Bach Minute and Variations Haydn

Spanish Dance Granados Sicilienne Paradies

WFBE—Mose and Rufus WSAI—Curtain Calls

5:00 p.m. EST 4:00 CST NBC—△ Catholic Hour; "The

Sense of Duty," Rev. William J. Kerby, speaker; Chorus;

Father Finn, director: WEAFF WAVE WTAM WSAI WSM

WGY (sw-9.53) CBS—Nat'l Amateur Night; Ray

Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC

KMOX WSMK (sw-11.83) NBC—The Canadian Grenadiers:

WJZ WLW WCKY KDKA—Baseball Resume

WENR—Music and Comment WFBE—The Stoepher isters

WGBF—American Legion WGN—Wayne King's Orchestra

WWVA—△ Gospel Tabernacle

5:15 p.m. EST 4:15 CST KDKA—Comedy Stars of Holly-

wood WENR—Footlight Melodies

WFBE—Treasure Tunes WGN—Doring Sisters

5:30 p.m. EST 4:30 CST NBC—Invitation to the Dance:

WEAF WSM WAVE

NBC—Grand Hotel; Anne Seymour and Don Ameche; "Foot-

light Enemies": WJZ KDKA WENR WCKY (sw-11.87-15.21)

★ CBS—Smilin' Ed McConnell: WABC WKRC WHAS KMOX

(sw-11.83) To be announced: WFBE WSAI

WGY—Horse Sense Philosophy, Andrew Kelley

WLW—Musical Style Show WTAM—Ohio Band Camp

5:45 p.m. EST 4:45 CST NBC—Invitation to the Dance:

WGY (sw-9.53) CBS—The Voice of Experience:

WABC (sw-11.83) CBS—The Dictators: WHAS

KMOX WSMK WAVE—Dance Music

WFBE—The Vesper Singer WGN—Wayne King's Orchestra

WJR—Donald Novis, tenor WKRC—Baseball Scores

WSAI—Baseball Resume

Night

6:00 p.m. EST 5:00 CST ★ NBC—Lanny Ross' State Fair

Concert; Helen Oelheim, contralto, guest: WJZ KDKA

WENR WHAM WAVE WCKY WSM (sw-11.87-15.21)

Come to the Fair In the Good Old Summer

Time If My Heart Could Only Talk

Philosophy Pomp and Circumstance

Elgar When You're Away Herbert

La Gitana Kreisler Berceuse, from "Jocelyn"

I Couldn't Believe My Eyes Would God I Were the Tender

Apple Blossom! NBC—K-7 secret Service Spy

Stories: WEAFF WSAI WGY WLW (sw-9.53)

CBS—Vivian Della Chiesa, soprano; Billy Mills' Orchestra:

WABC WHAS KMOX WSMK WKRC WBBM (sw-11.83)

WFBE—Dinner Music WGBF—△ Rescue Mission

WGN—Henry Weber's Musical Intime

WTAM—Leisy Sportsman; Baseball Scores

WWVA—Harold Hess; Baseball Scores

6:15 p.m. EST 5:15 CST WFBE—Irene Reynolds

WTAM—Dick Fidler's Orchestra WWVA—Vivian Della Chiesa, soprano

(CBS) 6:30 p.m. EST 5:30 CST CBS—Summer Serenade; Joseph

Gallicchio's Orchestra: WABC WKRC WHAS WWVA WSMK

KMOX (sw-11.83) NBC—Fireside Recitals; Sigurd

Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee

WEAF WGY WTAM WSAI (sw-9.53)

★ NBC—Voice of the People; Jerry Belcher and Parks Johnson,

On Short Waves

THE Canadian government is making provisions to rebroadcast daily the best short-wave offerings of Daventry, England. These broadcasts will be relayed over the entire Canadian Radio Commission network of stations, including CJRO, Winnipeg (6.14), and CJRX, Winnipeg (11.72), popular short-wave stations regularly received in the United States.

These rebroadcasts will be picked up at a sensitive receiving station near Ottawa. This service will give American short-

wave listeners a chance to hear their favorite London programs via Canada when unfavorable weather conditions render them of poor value direct from England.

In response to RADIO GUIDE's offer to send an up-to-date short-wave log and information on short-wave stations in the form of the *Globe Circular*, to any reader sending in a 3c stamp, the demand has been so enormous that the *International DXers Alliance* has announced the supply is temporarily exhausted but that all un-

filled requests so far received will be mailed a revised booklet on September 1. No new requests will be honored.

Advance Programs

Megacycles, or thousands of kilocycles, shown.		
GSB (London) 9.51	ZRO (Rome) 9.64	
GSF (London) 15.14	PHI (Huizen, Holland) 17.77	
GSC (London) 9.58		
GSG (London) 17.79	PCJ (Huizen, Holland) 15.22	
GSD (London) 11.75		
GSI (London) 15.26	CJRO (Winnipeg, Canada) 6.14	
GSE (London) 11.86		
GSL (London) 6.11	CJRX (Winnipeg, Canada) 11.72	
DJD (Berlin) 11.77		
DJC (Berlin) 6.02	YVZRC (Caracas, Venezuela) 6.11	
ZRO (Rome) 11.81		

News, daily, 8:45 p. m.—Daventry.
9:15 p. m.—Zeeseen (in English).

SUNDAY, AUGUST 25

- 6:40 a. m.—Broadcast for listeners in Province of Groningen (PCJ).
- 5:10 p. m.—Children's hour (DJD).
- 6 p. m.—BBC Empire orchestra (GSD, GSC).
- 7 p. m.—Baptist service (GSD, GSC).
- 7:15 p. m.—Author's hour (DJD).
- 7:30 p. m.—Berlin women's chamber orchestra (DJD).
- 8 p. m.—Radio Theater Guild (CJRO, CJRX).
- 8:30 p. m.—Heinrich Schultz choir of Berlin (DJD).
- 9:15 p. m.—Entertainment program (DJD).
- 10:30 p. m.—The God on Sticks, story (GSD, GSC).
- 10:30 p. m.—Atlantic Nocturne (CJRO, CJRX).
- 10:45 p. m.—Weekly newsletter.

MONDAY, AUGUST 26

- 7 a. m.—Grimsby citadel band (PHD).
- 5:10 p. m.—Cello and piano (DJD).
- 6 p. m.—The Nuremberg Doll, play (DJD).
- 6 p. m.—Mixed Pickles, comedy (GSD, GSC).
- 6:05 p. m.—Verdi and Modern Music, talk by Bruno Barelli (ZRO).
- 6:15 p. m.—Turin opera, Miracolo (ZRO).

Short Wave Numerals

RAUDIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

- 6:45 p. m.—Namesake Towns of the Empire, talk (GSD, GSC).
- 7 p. m.—Chamber music (GSD, GSC).
- 7:10 p. m.—Deoardo Faticanti, baritone (ZRO).
- 7:15 p. m.—East Prussian Spasskes (DJD).
- 8:30 p. m.—Light music (DJD).
- 9 p. m.—Babilage Caprice (CJRO, CJRX).
- 9:15 p. m.—Variety hour (DJD, DJC).
- 10 p. m.—BBC Empire orchestra (GSD, GSC).
- 10:45 p. m.—News (GSD, GSC).

TUESDAY, AUGUST 27

- 5:10 p. m.—Women's hour (DJD).
- 6 p. m.—Symphony concert (DJD).
- 6:30 p. m.—Common or Garden, talk (GSD, GSC).
- 7 p. m.—God on Sticks, story (GSD, GSC).
- 7:30 p. m.—Stepchildren of the Musical Muse (DJD).

(Continued on Page 23)

Sunday - Continued

- ★ **NBC**—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw-9.53)
- WFBE—Modern String Duo
- WGN—Dance Orchestra
- WSAI—Blackshaw & Blackshaw, vocal and piano duo
- WWVA—News

7:15 p.m. EST 6:15 CST

- MBS—Velož & Yolanda's Orch.: WGN WSAI
- WFBE—To be announced
- WGBF—Sports News
- WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

- ★ **CBS**—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WWVA WSMK (sw-6.12)
- MBS—Band Box Revue: WGN WSAI
- KMOX—The Courier
- WBBM—News; Seymour Simons' Orchestra (CBS)
- WFBE—Harry Hartman's Sport Review
- WGBF—Wood's German Band

7:45 p.m. EST 6:45 CST

- NBC—Hendrik Willem Van Loon, author. WJZ WCKY WLS KDKA WHAM (sw-11.87)
- KMOX—After Sundown
- WBBM—Melodies of Yesterday (CBS)
- WFBE—Emma Scully, violinist

8:00 p.m. EST 7:00 CST

- NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEAF WTAM WGY WSAI (sw-9.53)
- La Caravan
- Dis Moi Je T'Aime
- La Blonde Elizabeth
- I See You on Every Corner
- My Temptation
- Everything's the Same But You
- Je Suis Fauche
- Faut Pas Dire Ga
- Oh You Mitzi
- I Wished on the Moon
- C'est Julie C'est

8:15 p.m. EST 7:15 CST

- NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto: WJZ WENR WLW KDKA WHAM (sw-11.87)
- CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)
- WAVE—Galaxy of Stars
- WCKY—Musical Revue
- WFBE—The Harmony Masters
- WGN—Joe Sanders' Orchestra
- WSM—Francis Craig's Orchestra

8:30 p.m. EST 7:30 CST

- ★ **NBC**—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)
- Who Sunny
- D'Ya Love Me
- The Wedding Knell
- All Alone
- About a Quarter to Nine
- Sympathy
- Long Long Ago
- I Feel a Song Coming On
- Love Me Forever
- Blue White March

- ★ **NBC**—Cornelia Otis Skinner, actress: WJZ KDKA WENR WHAM WLW (sw-11.87)
- WCKY—Baseball Resume; News
- WFBE—Bill Mandell
- WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST

- NBC—Kurt Brownell, tenor: WJZ WENR WCKY KDKA WHAM (sw-11.87)
- Passing By Purell
- Mary of Allendale Arr. Wilson
- Vesti La Guibba Leoncavallo
- Even Song Scott
- You Dear and I Clarke
- WFBE—Louise Kleve
- WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST

- ★ **NBC**—Sunday Evening at Seth Parker's: WJZ WCKY WHAM KDKA WSM WAVE (sw-11.87, 6.14)
- ★ **NBC**—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.: WEAF WLW WTAM WGY (sw-9.53)
- ★ **CBS**—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12)
- WENR—Grant Park Concert
- WFBE—Leroy Thompson
- WGN—News; Sport Shots
- WSAI—Ace Brigode's Orchestra

9:15 p.m. EST 8:15 CST

- WFBE—Dance Parade
- WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST

- NBC—Dr. Tyler Bennett, "An Institute of Human Relations": WJZ WHAM WCKY WSM WAVE
- ★ **CBS**—Benay Venuta: WABC WSMK (sw-6.12)
- KDKA—Y. M. C. A. Program
- KMOX—In the Spotlight
- WBBM—Romance House; Frank Wilson, tenor
- WENR—Symphony Orchestra
- WFBE—Bob Faye
- WGN—Arthur Sears Henning
- WHAS—Musical Moments
- WKRC—Red Bird's Orchestra
- WLS—Burter Locke's Orch.
- WSAI—Pop Concert

9:45 p.m. EST 8:45 CST

- CBS—Congressional Opinion: WABC WKRC WHAS WSMK (sw-6.12)
- KMOX—Sport Page of the Air
- WAVE—Blue Bert Kenney
- WFBE—Joe Ulrich
- WGN—Velož & Yolanda's Orch.

10:00 p.m. EST 9:00 CST

- NBC—Fireside Singers; News: WJZ KDKA WHAM (sw-6.14)
- CBS—Salon Moderne: WABC WSMK WKRC WHAS KMOX
- NBC—Enric Madriguera's Orch.: WEAF WCKY WGY WSAI WTAM WSM (sw-9.53)
- WAVE—Variety Program
- WBBM—Musical Moments
- WENR—Globe Trotter; News
- WFBE—Jimmy Ward
- WGN—Continental Gypsies

10:15 p.m. EST 9:15 CST

- ★ **WLW**—KEN-RAD CORPORATION Presents "Unsolved Mysteries"
- NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw-9.53)
- NBC—Shandor, violinist: WJZ WHAM
- KDKA—Slumber Hour

- WBBM—Salon Moderne (CBS)
- WFBE—Musical Selections
- WGN—Joe Sanders' Orchestra
- WWL—Dance Orchestra

10:30 p.m. EST 9:30 CST

- NBC—News; Glenn Lee's Orch.: WEAF WCKY WGY WSM WSAI WAVE (sw-9.53)
- NBC—Eddie South's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
- CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS WKRC KMOX
- WBBM—News; Dell Coon's Orchestra (CBS)
- WENR—Leonard Keller's Orch.
- WGN—Wayne King's Orchestra
- WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST

- KMOX—Piano Recital
- WENR—Herm Crone's Orchestra
- WLW—News

11:00 p.m. EST 10:00 CST

- CBS—Frankie Masters' Orchestra: WABC WHAS WKRC WSMK KMOX WBBM
- NBC—Barney Rapp's Orchestra: WJZ KDKA WHAM (sw-6.14)
- NBC—Dick Fidler's Orchestra: WEAF WCKY WGY WSAI WSM WTAM (sw-9.53)
- WAVE—Tom Gentry's Orch.
- WENR—Al Kvale's Orchestra
- WGN—Velož & Yolanda's Orch.
- WLW—Ace Brigode's Orchestra

11:15 p.m. EST 10:15 CST

- WAVE—Dick Fidler's Orchestra (NBC)

11:30 p.m. EST 10:30 CST

- NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw-6.14)
- CBS—Joe Haymes' Orchestra: WABC WKRC WHAS WSMK WBBM KMOX
- NBC—Sammy Kaye's Orchestra: WEAF WCKY WGY WTAM WSAI WENR (sw-9.53)
- WAVE—Don Pedro's Orchestra
- WGN—Joe Sanders' Orchestra
- WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST

- WAVE—Sammy Kaye's Orch. (NBC)
- WGN—Velož & Yolanda's Orch.

12:00 p.m. EST 11:00 CST

- CBS—Floyd Town's Orchestra: KMOX WBBM WHAS
- NBC—Herm Crone's Orchestra: WAVE WSM
- MBS—Continental Gypsies: WGN WLW
- WENR—Glenn Lee's Orchestra
- WKRC—Red Bird's Orchestra
- WTAM—Moonglow

12:15 a.m. ES 11:15 p.m. CS

- MBS—Anson Weeks' Orchestra: WLW
- WGN—To be announced
- WTAM—Gene Baker's Orch.

12:30 a.m. ES 11:30 p.m. CS

- CBS—Seymour Simons' Orch.: WBBM KMOX
- NBC—Arlie Simmond's Orch.: WAVE WSM
- WENR—Al Kvale's Orchestra
- WGN—Joe Sanders' Orchestra
- WHAS—Oscar Kogel's Orchestra
- WTAM—George Duffy's Orchestra
- WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS

- KMOX—When Day is Done
- WAVE—Don Pedro's Orchestra
- WENR—Lyle Smith's Orchestra
- WGN—Continental Gypsies
- 1:00 a.m. ES 12:00 p.m. CS
- WBBM—Maurie Stein's Orch.
- WGN—Velož & Yolanda's Orch.
- WLW—Moon River

Coming Events

(Continued from Page 10)

6:15 p. m. EST (5:15 CST) over the CBS-WABC network.

THURSDAY, AUGUST 29

With HAL TOTTON of Chicago, and Russ Winnie, Milwaukee, alternating at the microphone, a description of the All-Star Collegiate. Professional Football game will be broadcast over an NBC-WJZ network from 8:30 to 11 p. m. EST (7:30 to 10 CST).

FRIDAY, AUGUST 30

LAZY DAN, THE MINSTREL MAN, long popular feature in which all the roles are played and sung by IRVING KAUFMAN, will be heard at a new time over the CBS-WABC network, Fridays at 6:15 p. m. EST (5:15 CST) over eastern stations and at 9:45 p. m. EST (8:45 CST) over western CBS stations.

SATURDAY, AUGUST 31

A portion of Fidelio, by Beethoven, will be broadcast from the Salzburg Music Festival over an NBC-WEAF network at 1:15 p. m. EST (12:15 CST). Lottie Lehmann, Alfred Jerger and Luise Helletsgruber will be the featured soloists.

Ceremonies preliminary to the National Air Races, massed flight of the Army and Navy planes and the arrival of Ruth Chatterton who will fly from Los Angeles to Cleveland, will be the highlights in a broadcast to be heard over an NBC-WEAF network at 2 p. m. EST (1 CST).

THREE LITTLE WORDS, girls' trio from Washington, will be introduced in a new program over the CBS-WABC network at 3 p. m. EST (2 CST).

The Hopeful Stakes and Saratoga Cup races will be described from the Saratoga race track in a broadcast to be heard over an NBC-WEAF network at 3 p. m. EST (2 CST). The Saratoga Cup will also be aired over a CBS-WABC network beginning at 3:45 p. m. EST (2:45 CST).

10 sets of Ken-Rad Radio Tubes given away. Tune In. Hear the **KEN-RAD UNSOLVED MYSTERIES** featuring Doctor Konrad, Detective Extraordinary **TONIGHT WLW-Cincinnati** 10:00 p.m., EST (9:00 CST)

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Name Age

Address

City State

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While; Markets & Weather
WVVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF
CBS—Dalton Brothers, harmony trio: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News; Program Summary
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals: WJZ KDKA (sw-21.54)
CBS—Leon Goldman, violinist: WABC
NBC—Morning Glory: WEAF
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—City Voices: WJZ KDKA (sw-21.54)
CBS—Lyric Serenade: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs: WEAF
NBC—Landt Trio & White WJZ
KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist
WEAF WGY
CBS—Metropolitan Parade
WABC WSMK WHAS

★ NBC—Breakfast Club; Edna Odell, contralto; Merry Maces; Dance Orchestra: WJZ KDKA WAVE WSM (sw-21.54)
△ Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WSAI—McCormick's Old Time Fiddlers
WTAM—Source of Power of Famous Lives
WVVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Metropolitan Parade (CBS)
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist (NBC)
WTAM—Organ Melodies
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF
WTAM WGY WLW
KMOX—Tick Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies: WEAF WLW
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Style & Shopping Service
WGBF—Timely Topics
WGY—Musical Program

WHAS—Georgia Wildcats
WLS—Hoosier Sod Busters; Weather; Artist Bookings; News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WAVE WTAM
NBC—News; The Sizzlers: WJZ KDKA (sw-15.21)
CBS—News; Harmonies in Contrast: WABC WKRC WHAS WVVA
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—“Fats” Waller's Music
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Morning Minstrels; Markets
WLW—Morning Melodies (NBC)

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEAF
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ WCKY WAVE WSM KDKA (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGY—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor
WLW—Aunt Mary
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WEAF WSM
CBS—Rhythm Band Box: WABC WKRC
NBC—Today's Children, drama: WJZ KDKA WCKY WLS (sw-15.21)
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—To be announced
WGY—Mid-morning Devotions
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor: WEAF WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Herman and Banta: WJZ KDKA WCKY (sw-15.21)
MBS—Backstage Wife: WGN WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Old Music Chest
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEAF WGY WTAM
NBC—The Honeymooners: WJZ WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue and talk; Dr. Louis I. Harris; Guest: WABC WKRC KMOX WHAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—Your Friendly Neighbor
WLS—Household Parade
WSAI—Household Hints
WVVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry and philosophy: WJZ WSM WCKY
CBS—Blanche sweet beauty talk: WABC (sw-15.27)
KDKA—To be announced
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home management
WHAS—Dale Evans
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Saundra Brown, songs: WABC WSMK WKRC WHAS WVVA (sw-15.27)
NBC—Hour of Memories; U. S. Navy Band: WJZ WSM WAVE WLW WCKY KDKA (sw-15.21)
NBC—Morning Parade: WSAI

Star ★ Indicates High Spot Selections

KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Minstrels: WLW WGN
WENR—Variety Program
WFBE—Jean Harris
WGBF—Your Home
WHAS—Dream Train
WKRC—Vacation Vagabonds
WLS—News; Markets
WVVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist: WKRC WVVA WSMK
NBC—Ruth Lyon, soprano: WEAF WSAI WLW
CBS—The Voice of Experience: WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WTAM—Console Capers

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassatras, comedy team: WEAF WTAM WSAI
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick and Harry: WLW WGN
WCKY—Navy Band (NBC)
WFBE—To be announced
WGN—Tom, Dick and Harry
WGY—Doc Schneider's Cowboys
WLS—“Little Bits from Life”; Bill Vickland
WVVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WGY WSAI
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Melody Mixers: WJZ WAVE KDKA WCKY WSM (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WVVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
NBC—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornsuckers & Chore Boy
WVVA—Gertrude Miller

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Market and Weather Reports: WEAF
CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC WVVA WSMK (sw-15.27)
NBC—Herm Crone's Orch.: WJZ WLW WCKY
NBC—Oleanders: WTAM WGY WAVE WSM WSAI
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings

12:15 p.m. EST 11:15 a.m. CS
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—Two Hearts in Song: WEAF WSAI WTAM WSM WCKY
CBS—Alexander Semmler, pianist: WABC (sw-15.27)
NBC—The Kilmer Family, dramatic sketch: WJZ

KDKA—Salt and Peanuts
WAVE—Smoky Mountain Trio
WFBE—Noon-time Tunes
WGN—Luncheon Music
WGY—Farm Program
WKRC—Melodious Measures
WLS—Concert Orchestra
WLW—Weather; Markets
WVVA—News

12:30 p.m. EST 11:30 a.m. CS
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE WCKY WLW (sw-15.21)
CBS—The Merrymakers: WABC WHAS WKRC WVVA (sw-15.27)
NBC—Rex Battle's Concert Ensemble: WEAF WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; Mid-day Ser vice
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Dick Fidler's Orchestra

12:45 p.m. EST 11:45 a.m. CS
CBS—Merrymakers: WSMK
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—Revolving Stage, variety show: WEAF WTAM
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
WFBE—Ily C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WVVA—Musicale

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang: WEAF WGY WTAM WCKY
★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)
NBC—Music Guild: WJZ KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WAVE—Livestock Reports
WFBE—Conservatory of Music
WGN—Baseball; New York vs. Chicago White Sox (2 games)
WHAS—Log Cabin Boys
WLS—Markets
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WVVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic sketch: WABC WKRC WHAS WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WLW
WAVE—Music Guild (NBC)
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WVVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WLW WGY WTAM (sw-15.33)
★ CBS—Int'l Broadcast from Austria; Salzburg Festival; First Act of “Falstaff.” Direction Arturo Toscanini; Dusolina Giannini, soprano; Dino Borgioli, tenor; Philharmonic Chorus from Vienna Opera House and Others: WABC WSMK WKRC (sw-15.27)
NBC—Roy Campbell's Royalists: WJZ WSM WCKY
MBS—Palmer House Ensemble: WSAI
KDKA—Artist Service Show
KMOX—News; Piano Melodies

WFBE—Studio Variety
WGBF—Billboarders
WHAS—Univ. of Kentucky

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WAVE WSM WCKY
NBC—Vic and Sade, comedy sketch: WEAF WGY WLW WTAM (sw-15.33)
KMOX—Exchange Club
WFBE—Moods in Blue
WSAI—Curtain Calls
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs: WJZ WCKY WSM WAVE
CBS—Manhattan Matinee: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Ma Perkins, dramatic sketch: WEAF WGY WLW WTAM WLS (sw-15.33)
KDKA—Romance of Dan and Sylvia
KMOX—Medical Society
WFBE—Musical Masterpieces
WSAI—Today's News
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morin Sisters, vocal trio: WJZ WCKY WAVE WSM
NBC—Green Bros.' Orchestra: WEAF WTAM WGY WSAI (sw-15.33)
KDKA—Charm
KMOX—Window Shoppers
WLS—Fun Festival
WLW—Doctors of Melody
WVVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WCKY WAVE WTAM WSM WSAI
CBS—Visiting America's Little House: WABC WHAS WSMK WVVA WKRC (sw-15.27)
NBC—Betty and Bob, drama: WJZ KDKA WLW WGY WENR (sw-15.21)
KMOX—Ma Perkins
WFBE—Vocal Variety
WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories: WJZ
CBS—Chicago Variety Hour: WABC WSMK WHAS KMOX WKRC WVVA (sw-15.27)
KDKA—Mac and Bob
WENR—Gale Page, contralto (NBC)
WFBE—Musical Program
WGY—Woman's Radio Review (NBC)
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale Nathanson: WEAF WTAM WSAI
★ NBC—Radio Guild; “The Solitaire Man”: WJZ WCKY WSM WAVE
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WFBE—Carlos Molina's Orch.
WGY—Book News
WLW—News & Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Bert Steven's Orchestra: WEAF WTAM WSAI
CBS—Nina Tarasova, songs: WABC WHAS KMOX WSMK WKRC WVVA (sw-15.27)
KDKA—Dramas of F. H. A.
WENR—Footlight Melodies
WFBE—Song of the Strings
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
CBS—Do, Re, Mi, trio: WABC WHAS WSMK WVVA WKRC (sw-15.27)
NBC—South Sea Islanders: WLW WENR
KDKA—Plough Boys
KMOX—Baseball; St. L. Browns vs. Washington
WGBF—Sunshine Hour
WGY—Musical Program
WTAM—Musical Cocktail

WFBE—Popular Piano Melodies
WLW—Dreams in the Afternoon
4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra: WEAFF WAVE WCKY WSM WTAM WGY
CBS—Jack Armstrong: WABC (sw-15.27)
NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Where To Go
WGBF—News
WHAS—Week-day Devotions
WKRC—Borowsky & Russian Gypsies
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEAF WAVE WSM WGY WSAI WTAM
CBS—Tito Guizar, tenor: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Little Orphan Annie: WJZ WCKY KDKA (sw-15.21)
WENR—Rhythm Ramblers
WFBE—Salon Music
WGBF—Musical Masterpiece
WLW—Questions and Answers
5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band: WJZ WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist: WSMK WKRC WHAS
NBC—Williamstown Institute of Human Relations, Talk: WEAF WENR WGY WSAI WTAM
CBS—Buck Rogers, sketch: WABC (sw-11.83)
KDKA—News-Reeler
WFBE—Rhumba Rhythms
WVVA—The Keystone

5:15 p.m. EST 4:15 CST
CBS—World Traveler: WKRC WHAS WSMK
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny Jim: WABC (sw-11.83)
NBC—Army Band: KDKA (sw-15.21-11.87)
WFBE—Treasure Tunes
WGY—Arthur Lane, tenor
WLW—Dance Orchestra
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, soprano: WEAF WSAI WAVE WTAM
CBS—Music Box: WABC (sw-11.83)
NBC—News; Three X Sisters, songs: WJZ WCKY
KDKA—To be announced
WENR—What's the News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News: WABC WVVA WSMK (sw-11.83)
NBC—Billy and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
NBC—Orphan Annie: WAVE WSM WGN
WCKY—Civic Club; Jane & Bob
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Don Jose

Night
6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra: WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club

The Cover Girl

USUALLY when a dramatic actress years to do Lady Macbeth, it is just a symbol that she seeks to spread her wings—to soar in the most rarified heights of Thespianism as though finding the stratosphere in that particular world were a traditional goal that had to be achieved to symbolize success. But with Kathleen Wilson, the *Claudia* of *One Man's Family*, whose portrait is on this week's RADIO GUIDE cover, the desire is bred of wide exploration of the arts, a background which automatically suggests the portrayal of this dark figure of tragedy.

For Kathleen Wilson's history is no ordinary one. She never has known anything but the atmosphere of culture and historical associations, the companionship of the great, and the guidance of a Father who himself is so accomplished that his name ranks high in the annals of those who have reached the peaks.

He is Ben F. Wilson, widely known lecturer and writer whose closest companions socially, artistically and amid his labors were Ramsay McDonald and the brilliant Philip Snowden. When he traveled with this distinguished group on speaking tours through Europe, Kathleen accompanied him. While he was on another of these jaunts she was guest in Italy of friends who lived in an ancient Florentine palace, in which she was surrounded by art in all its phases. There she studied painting and fencing.

Upon her return to this country she entered the University of California, and while she pursued her theatrical bent in college activities she was merely augmenting the experience she had gained earlier in life when Irving Pichel and Violet Wilson gave her a ground work in Shakespearean production directed by Pichel.

Her home was in Berkeley, California, and it was while she still attended the U. of C. that she met Rawson Holmes of Stanford University, to whom she has been married for nearly three years.

She made her radio debut in 1930.

Kathleen Wilson can be heard in *One Man's Family* each Wednesday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network and Sundays at 8:30 p. m. PST (9:30 MST) over an NBC West Coast network.

Hits of Week

YOU'RE All I Need, one of the currently popular tunes, last week achieved the distinctive honor of heading both divisions of RADIO GUIDE's weekly song poll, a feat which hasn't been accomplished in many weeks. *Little Gypsy Tea Room* and *I'll Never Say Never Again Again* also were well regarded by the maestros.

Following is the weekly tabulation:

SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Times
You're All I Need	30
Little Gypsy Tea Room	29
Paris in Spring	27
I'll Never Say Never Again Again	25
Chasing Shadows	22
Couldn't Believe My Eyes	21
Star Gazing	18
East of the Sun	15
A Little Moonlight	13
Love Me Forever	11

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
You're All I Need	30
I'll Never Say Never Again Again	29
Little Gypsy Tea Room	27
Couldn't Believe My Eyes	25
Lady in Red	24
Page Miss Glory	24
And Then Some	21
Foot Loose and Fancy Free	20
East of the Sun	16
Star Gazing	13

Moving?

FALL is approaching and many subscribers no doubt are planning to move. If this is true in your case, and you are a mail subscriber, please notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to moving. In writing give your present address as well as the new address.

Mr. Fairfax Knows All

VIC AND SADE'S theme song is *Chanson Bohemienne* by J. B. Boldi. An original composition by Don Marcotte of the NBC Music Library is the theme of the MA PERKINS hour. (Mrs. Russell L. Darling, Tacoma, Wash.)

LYNN MARTIN was born in Milwaukee twenty years ago. She was enrolled in the Conservatory of Music at Oberlin College, Oberlin, Ohio, where she took a

bachelor of music degree. Her first professional break came when she consented to sing at a passenger stunt night soiree aboard a ship. An interested listener heard her and sent her to MEREDITH WILLSON, who signed her immediately. She is heard on the Fibber McGee and Molly program, Mondays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). (Bud Carlson, Chicago, Ill.)

(Continued on Page 25)

The PALMOLIVE BEAUTY BOX THEATRE

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NOW you can listen to this delightful radio program at a more convenient time. Palmolive's famous series of one-hour musical dramas is now on the air every FRIDAY night. Over a coast-to-coast NBC Network. (Please see Friday listings in this issue for your local time and station.)

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COUNTESS MARITZA
STUDENT PRINCE
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BLOSSOM TIME
THE RED MILL
NEW MOON
DU BARRY
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1000 other prizes!

A contest so simple, so easy, and such fun to do! In addition to the first prize of \$1000 in cash, there are 1000 other prizes. Don't fail to listen in for complete details.

Monday-Continued

(Continued from Page 14)

WSM—News; Pan American Broadcast
 WTAM—Sportsman; Baseball Scores
 WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST
 ★ **NBC—ALKA-SELTZER PRESENTS** Uncle Ezra's Radio Station: WEAF WTAM WGY WSAI (sw-9.53)
 CBS—Patti Chapin, songs: WABC WKRC KMOX WHAS (sw-11.83)
 ★ **NBC—Tony & Gus, sketch:** WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBE—Dance Rhythms
 WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Jack and His Buddies
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Rhythm Boys, harmony group: WEAF WGY (sw-9.53)
 ★ **CBS—Morton Downey, tenor:** Orchestra: WABC (sw-11.83)
 NBC—Dot & Will: WJZ WCKY
 CBS—Buck Rogers: KMOX WBBM WHAS
 KDKA—The Singing Seven
 WREN—Organ and Piano Duo
 WENR—Herm Crone's Orchestra
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSAI—Headlines in the News
 WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
 NBC—Gould and Shefter, piano duo: WEAF WTAM WSAI
 ★ **CBS—Boake Carter, news:** WABC WHAS WKRC KMOX WBBM (sw-11.83)
 NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87-15.21)
 WCKY—Baseball Resume; News

WFBE—News Oddities
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orch. & Guest Artist
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ **NBC—Fibber McGee & Molly;** Chas. Laveer, pianist: WJZ WHAM KDKA WLS WCKY (sw-11.87)
 CBS—Land o' Dreams: WSMK KMOX
 NBC—Dorsey Brothers' Orch.: WEAF WTAM WSAI WAVE WSM
 ★ **CBS—Guy Lombardo's Orch.:** WABC WWVA (sw-6.12)
 WBBM—Beverly Singers
 WFBE—The Cincinnati Players
 WGBF—Stock Markets
 WGN—Lone Ranger
 WGY—Dance Music
 WHAS—Sam, Gil and Louie
 WKRC—Fred Hoehler
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor; Orchestra
 WBBM—News; Elena Moneak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News
 WHAS—Hot Dates in History
 WKRC—Land o' Dreams (CBS)
 WLW—Dorsey Brothers' Orch. (NBC)

7:30 p.m. EST 6:30 CST
 ★ **NBC—Margaret Speaks, soprano;** Mixed Chorus; William Daly's Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53)
 NBC—Evening in Paris; Soloist: WJZ KDKA WHAM WCKY WLS (sw-11.87)
 ★ **CBS—One Night Stands; Pick and Pat:** WABC WBBM WKRC (sw-6.12)
 KMOX—Harmonettes (CBS)
 WFBE—Sport Review
 WGBF—Historical Facts

WGN—Grand Stand Thrills
 WHAS—Harry Currie's Orch.
 WSAI—Gene Burchell's Orch.
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
 KMOX—Life on the Red Horse Ranch
 WFBE—The Hawaiian Serenaders
 WGBF—All-Star Revue
 WWVA—Singing Gondolier

8:00 p.m. EST 7:00 CST
 ★ **NBC—Harry Horlick's Gypsies;** WEAF WTAM WSAI WGY (sw-9.53)
 ★ **NBC—Greater Minstrels;** WJZ WHAM KDKA WLS WLW WSM (sw-11.87)
 ★ **CBS—Radio Theater;** "The Church Mouse," with Otto Kruger and Ruth Gordon: WABC WHAS WKRC KMOX WBBM (sw-6.12)
 WAVE—All-Star Revue
 WCKY—Mystery Maid
 WFBE—Accordion Sweetheart & Buddy
 WGN—Joe Sanders' Orchestra
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 WAVE—Bert Kenny's Baseball Scores
 WCKY—Musical Moments
 WFBE—Jimmy's Playhouse
 WGN—Comedy Stars of Hollywood
 WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
 NBC—Meredith Willson's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM (sw-11.87)
 MBS—The Follies: WLW WSM WGN
 WFBE—Alice Stuerenberg

8:45 p.m. EST 7:45 CST
 WFBE—Amateur Night Program

9:00 p.m. EST 8:00 CST
 ★ **NBC—Ray Knight's Cuckoo Hour;** WJZ KDKA WHAM WCKY WENR WSM WAVE (sw-11.87-6.14)
 ★ **CBS—Wayne King's Orch.;** WABC WHAS KMOX WKRC WBBM (sw-6.12)
 NBC—Contented Prgm.: WEAF WTAM WGY WSAI (sw-9.53)
 WGN—News; Joe Sanders' Orch.
 WLW—Crusaders

9:15 p.m. EST 8:15 CST
 WFBE—Musical Selections
 WGN—Musical Moments
 WLW—Virginians, male quartet

9:30 p.m. EST 8:30 CST
 NBC—Grant Park Concert: WEAF WTAM WSAI WGY (sw-9.53)
 CBS—March of Time, drama: WABC WHAS WKRC WBBM KMOX (sw-6.12)
 WFBE—Leroy Thompson
 WGN—The Northerners
 WLW—Melody Parade
 WSM—Musical Moments

9:45 p.m. EST 8:45 CST
 CBS—Louis Prima's Orchestra: WABC KMOX WBBM WKRC (sw-6.12)
 WCKY—News
 WFBE—Romeo
 WHAS—Musical Moments
 WSM—Souvenirs

10:00 p.m. EST 9:00 CST
 NBC—Joe Reichman's Orchestra: WJZ WCKY
 CBC—Abe Lyman's Orchestra: WABC WKRC KMOX
 ★ **NBC—Amos 'n' Andy;** WSM WTAM
 KDKA—Dance Orchestra
 WAVE—Nine O'Clock Reveries
 WBBM—Frankie Masters' Orch. (CBS)
 WENR—Globe Trotter
 WFBE—Parade of Dance Hits
 WGN—Horace Heidt's Orchestra
 WHAM—Johnny Schwab's Orch.
 WHAS—Baseball Scores; Moonlight Serenade
 WLW—News

WSAI—Rheiny Gau, vocalist
 WLW—Tea Leaves and Jade, drama
 WSAI—Today's News
 WTAM—Austin Wylie's Orch.

10:15 p.m. EST 9:15 CST
 ★ **NBC—Tony & Gus;** WSM WAVE
 NBC—Manny Laporte's Orch.: WEAF WSAI
 NBC—Ink Spots; Negro Quartet: WJZ WHAM
 NBC—Jesse Crawford, organist: WENR WCKY
 KDKA—The Texans
 WGN—Velo & Yolanda's Orch.
 WGY—Johnny Albright, songs
 WLW—Lum and Abner, comedy
 WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST
 NBC—Leonard Keller's Orch.: WEAF WSAI WGY WENR (sw-9.53)
 CBS—Isham Jones' Orch.: WABC NBC—Ray Noble's Orch.: WJZ WCKY WAVE WHAM WLW KDKA (sw-6.14)
 ★ **CBS—One Night Stands; Pick & Pat, dramatic & musical:** WHAS KMOX
 WBBM—Ted Fiorito's Orchestra (CBS)
 WBEN—Albert Socarras' Cuban Orchestra
 WGN—Earl Hill's Orchestra
 WKRC—Amateur Show
 WSM—Sports Review; Lever Brothers
 WTAM—Eucharistic Congress

10:45 p.m. EST 9:45 CST
 NBC—The Open Road: WEAF WGY WTAM WSAI (sw-9.53)
 WENR—Herm Crone's Orchestra
 WKRC—Community Players
 WSM—Ray Noble's Orch. (NBC)

11:00 p.m. EST 10:00 CST
 NBC—Jolly Coburn's Orchestra: WEAF WGY
 NBC—Shandor, violinist; Griff William's Orch.: WJZ WCKY KDKA WHAM WSM (sw-6.14)
 CBS—Bert Block's Orchestra: WABC WHAS WSMK WBBM KMOX—News; Baseball Scores
 WAVE—Tom Gentry's Orchestra
 WENR—Al Kvale's Orchestra
 WGN—Velo & Yolanda's Orch.
 WHAM—Johnny Schwab's Orch.

11:15 p.m. EST 10:15 CST
 CBS—Bert Block's Orchestra: KMOX WKRC
 WAVE—Harry Diekman's Orch.
 WSAI—Jolly Coburn's Orchestra (NBC)

11:30 p.m. EST 10:30 CST
 NBC—Eddy Duchin's Orch.: WJZ KDKA WCKY WHAM WENR WSM (sw-6.14)
 CBS—Dell Coon's Orch.: WABC WKRC WBBM WSMK WHAS KMOX
 NBC—Oliver Naylor's Orch.: WEAF WGY WTAM WSAI
 MBS—Horace Heidt's Orchestra: WGN WLW
 WAVE—Don Pedro's Orchestra

11:45 p.m. EST 10:45 CST
 WAVE—Eddy Duchin's Orchestra (NBC)

12:00 p.m. EST 11:00 CST
 NBC—Leonard Keller's Orch.: WAVE WSM
 CBS—Floyd Town's Orchestra: WBBM WHAS KMOX
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW
 WENR—Glenn Lee's Orchestra
 WTAM—Dick Fidler's Orchestra

12:30 a.m. EST 11:30 p.m. CS
 CBS—Seymour Simons' Orch.: WBBM KMOX WHAS
 NBC—Larry Gilbrick's Orchestra: WAVE WSM
 WENR—Al Kvale's Orchestra
 WTAM—Sammy Kaye's Orch.

12:45 a.m. EST 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Don Pedro's Orchestra
 WENR—Lyle Smith's Orchestra

1:00 a.m. EST 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST
 WLW—Moon River

Programs Shown In EST and CST For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST
 KDKA—Musical Clock
 WLS—Smile-a-While
 WWVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
 NBC—Jolly Bill & Jane: WEAF
 CBS—Organ Reveille: WABC
 NBC—Pollock and Lawnhurst: WJZ
 KMOX—Home Folks' Hour
 WGY—Musical Clock
 WLW—Top o' the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
 NBC—Yoichi Hiraoka, xylophonist: WEAF
 NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
 NBC—Spareribs: WEAF
 CBS—Madison Singers: WABC
 NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
 KMOX—Uncle Lum
 WGN—Good Morning
 WGY—Musical Clock
 WKRC—Sunrise Worship
 WLS—News
 WLW—Family Prayer Period
 WSAI—Good Morning
 WTAM—Slim Eberhardt
 WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 NBC—Morning Glory: WEAF
 WTAM WLW
 CBS—City Consumer's Guide: WABC
 NBC—Pals: WJZ KDKA WSM (sw-21.54)
 KMOX—Pickard Family
 WCKY—Bert Layne Fiddlers
 WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
 NBC—Ross Graham, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
 CBS—Salon Musicale: WABC
 NBC—Cheerio: WEAF WTAM WLW WGY
 KMOX—Variety Program
 WCKY—Yodelling Twins
 WFBE—Musical Clock

Star ★ Indicates High Spot Selections

CBS—Fred Feibel, organist: WSMK WKRC
 KDKA—Style & Shopping Service
 WCKY—Household Hints; Variety Program
 WGBF—Timely Topics
 WGY—Musical Program
 WHAS—Georgia Wildcats
 WLS—Tommy Tanner and Sodbusters
 WLW—Doc Schneider's Cowboys (NBC)
 WTAM—Vaughn King
9:00 a.m. EST 8:00 CST
 NBC—News; Ralph Kirby, the Dream Singer: WJZ
 CBS—News; The Melody Quintuplets: WABC
 NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM WAVE
 CBS—News; Romany Trail: WKRC WWVA
 NBC—News; Smaek Out: KDKA WCKY (sw-15.21)
 MBS—Hymns of All Churches: WGN WLW
 KMOX—Views on News
 WFBE—Ray Noble's Orchestra
 WGY—News; Market Basket
 WLS—Livestock Estimates; Morning Minstrels
9:15 a.m. EST 8:15 CST
 NBC—Girl Alone: WEAF WGY
 CBS—The Romany Trail: WABC KMOX
 NBC—Edward MacHugh, baritone: WJZ KDKA WCKY WAVE WSM (sw-15.21)
 WFBE—Vocal Variety
 WGBF—City Court
 WGN—Margery Graham
 WHAS—Bob Ather
 WLS—Wm. O'Connor, tenor; Sue Roberts
 WLW—Mail Bag
 WSAI—Traffic Court Cases
 WTAM—Console Capers
9:30 a.m. EST 8:30 CST
 NBC—Gypsy Trail: WEAF WSM
 CBS—Clyde Barrie, baritone: WABC WKRC

WLW—Livestock Reports; News
 WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
 CBS—Waltz Time: WABC (sw-15.27)
 NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso; Richard Denzler, yodler: WJZ WCKY WLW KDKA WAVE (sw-15.21)
 CBS—Mary Lee Taylor: WHAS KMOX
 NBC—Morning Parade: WSAI
 WFBE—Musical Program
 WGN—Harold Turner, pianist
 WKRC—Tuning Around
 WSM—Leon Cole, organist
 WWVA—Your Helpful Helper
10:45 a.m. EST 9:45 CST
 CBS—Just Plain Bill: WABC KMOX (sw-15.27)
 WFBE—Popular Piano Melodies
 WGN—Gold Medal Minstrels
 WHAS—Dream Train
 WLS—News and Markets
 WLW—Minstrels
 WSM—George Hessberger's Band (NBC)
 WWVA—Fred Craddock's Cornhuskers
11:00 a.m. EST 10:00 CST
 NBC—Three Scamps: WEAF WSAI WSM
 CBS—The Voice of Experience: WABC (sw-15.27)
 NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
 CBS—Waltz Time: WKRC WSMK WWVA
 KMOX—Three Brown Bears
 WAVE—Texas Longhorns
 WCKY—News
 WFBE—Jerry Jordan
 WGBF—Mr. and Mrs.
 WGN—Musical Frolic
 WGY—Musical Program
 WHAS—Herbert Koch, organist
 WLS—Otto's Tune Twisters; Evelyn Overstake
 WLW—To be announced
 WTAM—Doc Whipple
11:15 a.m. EST 10:15 CST
 NBC—Merry Macs: WJZ WAVE WCKY WSM
 NBC—Honeyboy and Sassafras: WEAF WTAM WSAI

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Happy Jack: WJZ WLW WCKY
 NBC—Markets and Weather: WEAF
 NBC—Sammy Kaye's Orchestra: WSM WSAI WGY WAVE WTAM
 CBS—Herdan and Hughes, piano duo: WABC WHAS WSMK (sw-15.27)
 KDKA—Cy King, news-reeler
 KMOX—Fascinating Melodies

WBFE—Musical Program
WGBF—Wedding Anniversaries
WGN—To be announced
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Tony and Dominic
12:15 p.m. EST 11:15 a.m. CS
NBC—Sammy Kaye's Orchestra: WEAF WCKY
CBS—Rambles in Rhythm: WABC (sw-15.27)
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, dramatic sketch: WJZ
KDKA—Salt and Peanuts
WGN—Luncheon Music
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—The Waltz Timer
WLW—Weather; Markets
WWVA—News
12:30 p.m. EST 11:30 a.m. CS
NBC—Dandies of Yesterday: WEAF WSAI
CBS—Eddie House, organist: WABC WHAS WKRC WWVA (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WAVE KDKA WCKY WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGN—Markets; ΔMid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WTAM—Noonday Resume
12:45 p.m. EST 11:45 a.m. CS
NBC—Music Guild: WEAF WSAI WTAM
WFBE—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WSMK—Eddie House, organist (CBS)
WWVA—Luncheon Music
1:00 p.m. EST 12:00 p.m. CS
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Dick Fidler's Orchestra
1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, skit: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musical
1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY
CBS—Between the Bookends: WABC WKRC WSMK KMOX (sw-15.27)
NBC—Three Flats, trio: WJZ KDKA—Home Forum
WAVE—Weather; Livestock
WFBE—Laura Karch
WGN—Baseball; New York vs. Chicago White Sox (2 games)
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WLW—Gene Burchell's Orch.
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program
1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WKRC KMOX WSMK (sw-15.27)
NBC—Viennese Sextet: WJZ
NBC—Al Pearce's Gang: WSM WAVE
MBS—George Duffy's Orchestra: WLW WGN
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour
WWVA—ΔWheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony trio: WABC WSMK WKRC (sw-15.27)
NBC—The Silver Flute: WJZ WSM WCKY WAVE KDKA (sw-15.21)
MBS—Palmer House Ensemble: WGN WSAI
KMOX—News; Exchange Club
WFBE—Pickens Sisters, songs
WGBF—Rotary

WHAS—University of Kentucky
WLS—"Book Review," Mrs Palmer Sherman
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY WTAM WLW (sw-15.33)
CBS—Orientale: WABC WSMK WKRC (sw-15.27)
KMOX—Ma Perkins
WFBE—Miniature Concert
WLS—Homemakers' Program
WSAI—Curtain Calls
WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WGY WTAM WLW WLS (sw-15.33)
CBS—The Dictators: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Nellie Revell at Large: WJZ WSM WCKY WAVE
KDKA—Dan and Sylvia
KMOX—Baseball; St. L. Browns vs. Washington
WGBF—Billboard
WGN—Mail Box
WSAI—Today's News
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters: WJZ WCKY
NBC—Dreams Come True; Barry McKinley, baritone; Orch.: WEAF WGY WTAM WSM WLW (sw-15.33)
KDKA—Congress of Clubs
WAVE—Your Navy
WFBE—Moods in Blue
WLS—Home Town Boys; Better Housing Bureau, speaker
WSAI—Tea Tunes
WWVA—Dictators (CBS)
3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic sketch: WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Bolek Musicales: WABC WHAS WSMK WKRC WWVA (sw-15.27)
NBC—Woman's Radio Review: WEAF WAVE WCKY WTAM WSM WSAI
WFBE—Variety Hour
3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ WCKY KDKA WENR (sw-15.21)
NBC—Woman's Radio Review: WGY
WLW—Singing Neighbor
3:30 p.m. EST 2:30 CST
NBC—Piano Recital, Clara Rabinowitch: WJZ WSM WAVE WCKY WENR
CBS—Science Service: WABC WSMK WHAS WKRC WWVA (sw-15.27)
NBC—Tintype Tenor: WEAF WTAM WSAI
KDKA—Market Report
WFBE—Waltz Time
WGY—Matinee Play
WLW—News; Financial Notes
3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land, Madge Tucker: WEAF WTAM WSAI
CBS—Connie Gates, songs: WABC WSMK WHAS WKRC WWVA (sw-15.27)
NBC—Charles Sears, tenor: WJZ WAVE WCKY WENR KDKA WSM (sw-15.21)
KMOX—Broadway Melodies
WFBE—Salon Music
WGY—Stock Reports
WLW—Dorothea Ponce, songs
4:00 p.m. EST 3:00 CST
NBC—Stanley High, talk: WEAF WSM WAVE WSAI
CBS—Dick Messner's Orchestra: WABC WHAS WWVA WSMK WKRC (sw-15.27)
NBC—Walberg Brown String Ensemble: WJZ WCKY WENR WLW
KDKA—Plough Boys
WFBE—Harry Ogden
WGBF—Sunshine Hour
WGY—Musical Program
WTAM—Musical Cocktail
4:15 p.m. EST 3:15 CST
NBC—Pan Americana: WEAF WTAM WGY WSM WAVE WSAI
KDKA—Kiddies' Klub
KMOX—Window Shoppers
WLW—Dreams in the Afternoon
4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)
NBC—ERA Symphony Orchestra: WEAF WAVE WTAM WCKY WSM

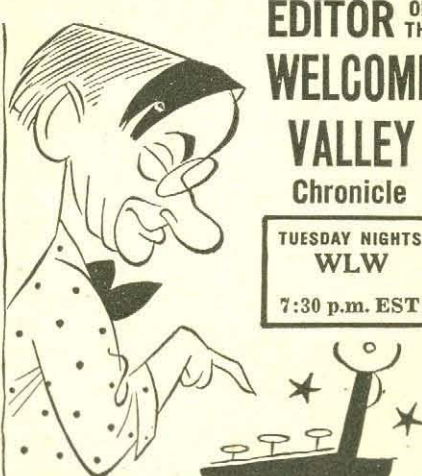
CBS—Jack Armstrong: WABC (sw-15.27)
KMOX—Baseball; St. L. Browns vs. Washington
WENR—Music and Comments
WFBE—Where to Go
WGBF—News
WGY—Lang Sisters
WHAS—ΔWeek-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WWVA—Shopping Syncopations
4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie: WJZ KDKA WCKY (sw-15.21)
CBS—Three Little Words: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
WENR—"That Certain Four"
WFBE—Poets Gold
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers
WSAI—Symphony Orch. (NBC)
5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY WSAI WENR
CBS—Buck Rogers, sketch: WABC (sw-11.83)
NBC—Otto Thurn's Orch.: WJZ WCKY WAVE WSM
CBS—Maurie Sherman's Orch.: WSMK WKRC WHAS
KDKA—News-Reeler
WFBE—Band Concert
WGN—Armchair Melodies
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Keystoneers
5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WEAF WGY WAVE WSM WTAM WLW
CBS—Bunkhouse Serenade; Carson Robison: WABC (sw-11.83)
CBS—Nothing But the Truth: WSMK WHAS
NBC—Winnie, the Pooh: WJZ WENR WCKY
KDKA—Rhythm Makers
WFBE—Treasure Tunes
WKRC—City Hall
WSAI—Jane Tresler, blues
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC—News; Ann Lester, soprano: WEAF WAVE WTAM
CBS—Kuban Cossack Choir, Orchestra: WABC (sw-6.12)
NBC—News; Edward Davies, baritone: WJZ WCKY
NBC—The Singing Lady: WGN WENR—What's The News
WGY—Merchants' Bulletins
WFBE—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Billy & Betty: WEAF
CBS—Kuban Cossack Choir; News: WABC WWVA WSMK WHAS
NBC—Orphan Annie: WGN WSM WAVE
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Iva Thomas
WENR—The Charioteers (NBC)
WFBE—Musical Comedy Gems
WGY—Race Results; Baseball Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Lee Gordon's Orchestra
Night
6:00 p.m. EST 5:00 CST
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy: WEAF WLW WGY (sw-9.53)

Editors' Choice for Queen

RESPONDING enthusiastically to RADIO GUIDE's request for personal nomination for Radio's Queen for 1935, Radio Editors of newspapers throughout the country have sent in their own personal selections. See the back page for the latest developments in the queen election. Following are editors who have sent in their choices so far, and the women they name:
Ray Fitzpatrick of the Democrat, Waterbury, Connecticut, Mary Livingstone; Julian F. Haas of the Times, Shreveport, Louisiana, Jessica Dragonette; A. E. Sonn of the Sunday Call, Newark, New Jersey, Jessica Dragonette; W. F. Germain of the Home News, Bronx, New York, Jessica Dragonette; Ida Ahlberg of the Messenger, Homestead, Pennsylvania, Jessica Dragonette; J. B. Nevin, Jr., of the Georgian-American, Atlanta, Georgia, Jessica Dragonette; C. W. Hunter of the Florida State News, Tallahassee, Florida, Grace Moore; Alton Cook of the World-Telegram, New York City, Portland Hoffa; Jim Proud of the Journal-Herald, Dayton, Ohio, Virginia Verrill; Andy McDermott of the Daily Star, Regina, Saskatchewan, Canada, Ruth Etting;
F. B. Rogger of Everybody's Daily, Buffalo, New York, Jessica Dragonette; Leota Rider of the Chronicle, Houston, Texas, Benay Venuta; William J. Weeg of the American Statesman, Austin, Texas, Jessica Dragonette; Jack B. Shea of the Official Radio Directory, New York City, Benay Venuta; R. H. Clogett of the Journal, Knoxville, Tennessee, Kate Smith;
Mel Washburn of the Item-Tribune, New Orleans, Louisiana, Loretta Lee; Karl D. Wilson of the Daily Times, Beaver, Pennsylvania, Jessica Dragonette; Richard L. Williams of the Times, Seattle, Washington, Ramona; Frances Vaden of the Press-Telegram, Long Beach, California, Francis White; A. M. Millican of the Calgary-Albertan, Calgary, Alberta, Canada, Jessica Dragonette; Curtis G. Fuller of the Daily News-Index, Evanston, Illinois, Beatrice Lillie;
Edna M. Kendall of the Times-Union, Rochester, New York, Jessica Dragonette; Bob Hall of the Call-Bulletin, San Francisco, California, Benay Venuta; Jane Mottau of the Times, Tacoma, Washington, Mary Livingstone; Harold E. Doane of the Westchester County Times, White Plains, New York, Mary Livingstone; Beverly Gunn of the Dispatch, Austin, Texas,

Jessica Dragonette; Mary O'Neill of the Knickerbocker Press, Albany, New York, Joan Blaine; Lillian Cutlip of the Herald, Washington, D. C., Gladys Swarouth; Justin Gilbert of the Bergen Evening Record, Hackensack, New Jersey, Gladys Swarouth; Marvin Codel of the Broadcasting Magazine, Washington, D. C., Kate Smith; Will Baltin of the Home News and the Sunday Times, New Brunswick, New Jersey, Benay Venuta;

Mary Louise Walliser of the Evening News, San Antonio, Texas, Gracie Allen; Hubert R. Ede of the Evening News, Newark, New Jersey, Jessica Dragonette; Andy Smith of the News-Age-Herald, Birmingham, Alabama, Rosemary Lane; Frederick W. Hobbs, Jr., of the Evening Transcript, Boston, Massachusetts, Willie Morris; John Reagan, Jr. of the Citizen-Times, Asheville, North Carolina, Jessica Dragonette; Dorothy Mattison of the Telegram Gazette, Worcester, Massachusetts, Claudine MacDonald; Ken Berrig of the Evening Express, Portland, Maine, Mary Livingstone.
Other Radio Editors' nominations will appear in an early issue.

In A New Role
EDGAR A. GUEST
Poet, Philosopher and Friend
EDITOR OF THE
WELCOME VALLEY Chronicle
TUESDAY NIGHTS
WLW
7:30 p.m. EST


In Cincinnati

With Orville Revelle
IT APPEARS as though the Ft. Wayne, Indiana, listeners have swapped talent with the dial twisters of Dayton during the past week, when AARON HERSHEY of WSMK moved to WOWO while LESTER SPENCER of the Hoosier station transferred to WHIO... The safest radio bet in a long time is that JOE EMERSON and his Hymns of All Churches program has the biggest audience of any morning program in this country! Emerson's voice is now heard from coast to coast with WLW acting as the local outlet.

SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

ELECTRIC HAIR WAVER
Only \$1.95 COMPLETE
Wave your hair in 20 minutes at home by electricity, with SAFE-ELECTRIC. Safe, gentle heat dries hair as it puts in soft, beautiful natural waves, ringlets, curls, that last. Uses any household current, AC or DC, or home light plant. SEND NO MONEY. Pay post-man only \$1.95 plus few cents post-are. Nothing else to buy. Satisfaction guaranteed or money back. Order today.
SAFE-ELECTRIC CO., Dept. R-277, Cincinnati, O.

A MRS. R. S. ROCHE of Alimal North, Cape Province in East Africa, writes L. B. WILSON that WCKY is heard there daily. The writer claims that reception is clearest at 6:30 in the mornings... Wonder how true it is that LUM AND ABNER are to be cartooned for the dailies and if they are, will it be just another silly advertisement without a laugh in a car-load?... BILL MILLER'S (Paul Pendarvis saxophonist) 7-months-old daughter, Rosalind, airplanned from Pittsburgh to the Coast to be with daddy when he vacations... FRANK ZWYGART has been bitten by the ole debbil golfbug and can be found daily chasing the little white pill over hill and dale.

WANTED
ORIGINAL POEMS • SONGS
For Immediate Consideration
M.M.M. Music Publishers, Dept. R. G. Studio Building, Portland, Oregon

ELMER BAUGHMAN, the Century Players' soundman, has a mania for duplicating noises without the aid of anything but a couple of strong tonsils, teeth and tongue! His reproduction of a siren has an ambulance outfit seriously thinking that would be cheaper to hire him than the man who goes along just for the ride and a bit of cranking now and then... Just As Long As the World Goes Round and Round and Tougnt in Vienna are running neck and neck as the listeners' choice for the swingiest tune heard in the Mid-west!

U. S. Gov't Jobs
\$1900 Railway Postal Clerks
First Year regular MEN 18 to 35
Mail Coupon Today
FRANKLIN INSTITUTE
Dept. B192, Rochester, N.Y.
Sirs: Rush without charge.
(1) 32-page book describing many U. S. Government jobs.
(2) Send list of Government jobs for men-women. (3) Send sample coaching tests.
Name
Address

Tuesday - Continued

(Continued from Page 17)

NBC-Dick Fidler's Orchestra:
WCKY WAVE
WFBE-Dinner Music
WGN-Bob Elson, sports
WHAM-Sportscast
WHAS-Melody Cruise
WKRC-Smilin' Dan
WSAI-Knot Hole Club
WSM-News; Pan-American Broadcast

WTAM-Sportsman; Baseball Scores
WVVA-Sports Final
6:15 p.m. EST 5:15 CST
NBC-Williamstown Institute of Human Relations; Speaker: WEAF WSM WTAM
CBS-Virginia Verrill, songs: WABC WKRC (sw-11.83)

★ NBC-Tony and Gus; WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)
WAVE-World Revue
WBBM-Pat Flanagan's Sports
WBEN-Lou Breesse's Amateur Show
WGN-Palmer House Ensemble
WGY-Bart Dunn; Ensemble
WLW-Old Fashioned Girl
WSAI-Modernization of Homes, talk
WVVA-Dinner Music
6:30 p.m. EST 5:30 CST
NBC-Gale Page, songs: WEAF WSAI WGY (sw-9.53)
CBS-Singin' Sam: WABC (sw-11.83)
CBS-Buck Rogers: WHAS KMOX WBBM
NBC-Dot and Will: WJZ WCKY WSM
KDKA-Pittsburgh Varieties
WENR-Herm Crone's Orchestra
WFBE-Star Serenaders
WGN-Lum and Abner, sketch
WHAM-News
WKRC-Evening Serenade
WLW-Bob Newhall
WTAM-Youth and Experience
6:45 p.m. EST 5:45 CST
NBC-You & Your Government: WEAF WGY WAVE WSAI WTAM WSM (sw-9.53)
★ CBS-Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)

NBC-Mario Cozzi, baritone: WJZ WENR
WCKY-Baseball Scores; News
WGBF-Seroco Club
WGN-Palmer House Ensemble
WHAM-Le Brun Sisters
WLW-Bob Nolan's Music
WVVA-Terry and Ted
7:00 p.m. EST 6:00 CST
NBC-Leo Reisman's Orchestra; Phil Dusey & Johnny: WEAF WTAM WGY (sw-9.53)
★ NBC-Crime Clues; "With Felonious Intent," drama: WJZ KDKA WLW WHAM WLS (sw-11.87)
CBS-Lavender and Old Lace; Bernice Claire, soprano: WABC WKRC WHAS KMOX WBBM (sw-6.12)
WAVE-Bert Kenney
WCKY-Radio Night Club
WFBE-Pablo Casal's Music
WGBF-Home Town Headlines
WGN-Dance Orchestra
WSAI-Gene Burchell's Orch
WSM-Jos. Macpherson & Harry Summerhill
WVVA-Iridescent Melodies
7:15 p.m. EST 6:15 CST
WAVE-News
WFBE-Tommy Ryan
WGBF-News; Baseball Results
WSM-Grady Moore's Pupils
WVVA-Jack and Velma
7:30 p.m. EST 6:30 CST
★ NBC-HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edear A. Guest; Bernardine Flynn; Don Briges & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orchestra: WJZ WLS WLW KDKA WHAM (sw-11.87)
CBS-Dramatic Interlude; Jeanette Nolan, in "The Dark Angel": WABC WHAS WKRC (sw-6.12)
★ NBC-Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
KMOX-This and That
WBBM-Speaker; News
WCKY-Dell Leonard's Orch.
WFBE-Sport Review
WGBF-Historical Facts
WGN-Veloz & Yolanda's Orch.

WSM-Comedy Stars of Hollywood
WWVA-Waring's Pennsylvanians
7:45 p.m. EST 6:45 CST
To be announced: KMOX WFBE
WBBM-Ted Fiorito's Orchestra
WGBF-Scanning the Past
WGN-Horace Heidt's Orchestra
WSM-France Craig's Orchestra
8:00 p.m. EST 7:00 CST
NBC-Nils T. Granlund & His Girls: WJZ WHAM KDKA WAVE WLS WSM (sw-11.87)
★ NBC-Ben Bernie's Orch.: Jackie Heller, guest: WEAF WTAM WSAI (sw-9.53)
★ CBS-On the Air, with Lud Gluskin: WABC WHAS WKRC (sw-6.12)
KMOX-Musical Moments
WBBM-Band Concert
WCKY-Twinkling Toes
WFBE-Lunken Airport Series
WGN-Heatrolatow Herald
WLW-Heatrola Town
WVVA-News
8:15 p.m. EST 7:15 CST
KMOX-Hot Dates in History
WAVE-Don Pedro's Orchestra
WCKY-Sports Facts
WFBE-Jimmy Ward
WVVA-Ev and Ory
8:30 p.m. EST 7:30 CST
NBC-Russian Symphonic Choir: WJZ KDKA WCKY WHAM WENR (sw-11.87)
★ NBC-Eddy Duchin's Orch.: WEAF WTAM WAVE WGY WSM WLW (sw-9.53)
★ CBS-Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)
WFBE-Musical Program
WGN-Doring Sisters
WSAI-Metropolitan Echoes
8:45 p.m. EST 7:45 CST
NBC-Bohumir Kryl's Band: WJZ KDKA WENR WCKY (sw-11.87)
WFBE-Dave and Kenny
WGN-Joe Sanders' Orchestra
WHAM-Musical Moments
9:00 p.m. EST 8:00 CST
NBC-Bohumir Kryl's Band: WHAM (sw-6.14-11.87)

NBC-"Goodbye, Mr. Chips," drama: WEAF WTAM WAVE WLW WSM WGY (sw-9.53)
WCKY-Amateur Show
WFBE-Dance Parade
WGN-News; Sports Review
WSAI-Ace Brigode's Orchestra

9:15 p.m. EST 8:15 CST
WGN-Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
NBC-Heart Throbs of the Hills: WJZ WHAM KDKA WCKY WENR (sw-11.87-6.14)
CBS-March of Time, drama: WABC WBBM WHAS WKRC (sw-6.12)
KMOX-Comedy Stars of Hollywood
WGN-Lawrence Salerno; concert Orchestra
WSAI-This is Paris (MBS)
9:45 p.m. EST 8:45 CST
CBS-Jerry Cooper, baritone: WABC WHAS WBBM (sw-6.12)
KMOX-Sports Page of the Air
WKRC-Red Birds' Orchestra
10:00 p.m. EST 9:00 CST
NBC-To be announced: WEAF WGY (sw-9.53)
CBS-Carl Hoff's Orch.: WABC WKRC KMOX
NBC-Dorsey Brothers' Orch.: WJZ WHAM
★ NBC-Amos 'n' Andy: WTAM WSM
KDKA-Sports, Ed Sprague
WAVE-Nine O'Clock Reverbs
WBBM-Musical Moments
WCKY-News
WENR-Globe Trotter
WFBE-Popular Rhythms
WGBF-Mysterious Pianist
WGN-Horace Heidt's Orchestra
WHAS-Baseball Scores
WLW-News Room
WSAI-Rheiny Gau
10:15 p.m. EST 9:15 CST
NBC-Harry Meyer's Orchestra: WEAF
★ NBC-Tony and Gus: WAVE WSM
NBC-Jesse Crawford, organist: WGY WCKY WENR (sw-9.53)
KDKA-The Texans

WBBM-Frankie Masters' Orch. (CBS)
WFBE-Jimmy Ward
WGN-The Dream Ship
WHAS-Moonlight Serenade
WLW-Lum and Abner, comedy
WSAI-Johnny Courtney's Orch.
WTAM-Gene Baker's Rhythm
10:30 p.m. EST 9:30 CST
NBC-Paul Whiteman's Orch.: WJZ WHAM WCKY
CBS-Ted Fiorito's Orch.: WABC WKRC WHAS KMOX WBBM WVVA
NBC-Leo Reisman's Orchestra: WSM WAVE
NBC-Harry Meyer's Orchestra: WGY WTAM (sw-9.53)
KDKA-Dance Orchestra
WBEN-Albert Socarra's Cuban Orchestra
WENR-Leonard Keller's Orch.
WGBF-News
WGN-Wayne King's Orchestra
WLW-The Fillibuster, comedy
WSAI-Mel Snyder's Orch.
10:45 p.m. EST 9:45 CST
NBC-The Open Road: WEAF WGY WTAM (sw-9.53)
KMOX-Eddie Dunstedter and Tom Baker, tenor
WENR-Herm Crone's Orchestra
WGBF-Wrestling Matches
11:00 p.m. EST 10:00 CST
NBC-Lyle Smith's Orch.: WEAF WGY
CBS-Jan Savitt's Orch.: WABC KMOX WHAS WKRC WBBM
NBC-Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA (sw-6.14)
WAVE-Tom Gentry's Orch.
WENR-Al Kvale's Orchestra
WHAM-To be announced (NBC)
WSAI-Today's News
WSM-Sports Review
WTAM-Stan Wood's Orchestra
WVVA-Arcadians' Orchestra
11:15 p.m. EST 10:15 CST
NBC-Ranny Weeks' Orchestra: WHAM
CBS-Jan Savitt's Orch.: WSMK WVVA
WAVE-Harry Diekman's Orch.
WGN-Veloz & Yolanda's Orch.
WLW-Gene Burchell's Orchestra

WSAI-Lyle Smith's Orchestra (NBC)
WSM-Curt Poulton
11:30 p.m. EST 10:30 CST
NBC-Arlie Simmonds' Orch.: WEAF WGY WSAI WTAM
NBC-Joe Rines' Orch.: WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)
CBS-Ted Weems' Orch.: WABC WVVA WKRC WSMK WHAS WBBM KMOX
WAVE-Don Pedro's Orchestra
WGN-Horace Heidt's Orchestra
WSM-Dance Orchestra
11:45 p.m. EST 10:45 CST
WAVE-Arlie Simmonds' Orch. (NBC)
WENR-Heidelberg Ensemble
WGN-Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
NBC-Fanfare; Meredith Willson's Orch.: WAVE WSM
CBS-Al Dien's Orch.: WBBM KMOX WHAS
MBS-Continental Gypsies: WGN WLW
WENR-Glenn Lee's Orchestra
WKRC-Red Bird's Orchestra
WTAM-Sammy Kaye's Orch.
WVVA-First Timer Program
12:15 a.m. EST 11:15 p.m. CS
MBS-Joe Sanders' Orchestra: WGN WLW
12:30 p.m. EST 11:30 p.m. CS
CBS-Seymour Simons' Orch.: KMOX WHAS WBBM
NBC-Paul Christianson's Orch.: WAVE WSM
WENR-Al Kvale's Orchestra
WTAM-Dick Fidler's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS-Horace Heidt's Orchestra: WGN WLW
KMOX-When Day Is Done
WAVE-Don Pedro's Orchestra
WENR-Lyle Smith's Orchestra
1:00 a.m. EST 12:00 Mid. CS
WBBM-Maurie Stein's Orch.
WGN-Veloz & Yolanda's Orch.
WLW-Johnny Courtney's Orch.
1:15 a.m. EST 12:15 CST
WLW-George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
WBBM-Floyd Town's Orchestra

Programs Shown In EST and CST

Programs for Wednesday, August 28

For Daylight Time
Add One Hour

6:00 a.m. EST 5:00 CST
KDKA-Musical Clock
WLS-Smile-a-While
WVVA-Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC-Jolly Bill & Jane: WEAF
CBS-Organ Revue: WABC
NBC-Pollock and Lawnhurst: WJZ
KMOX-Home Folks' Hour
WGY-Musical Clock
WLW-Top of the Morning
WTAM-Sun Up
WVVA-The Eye Opener

6:45 a.m. EST 5:45 CST
NBC-Yoichi Hiraoka, xylophonist: WEAF
NBC-Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC-Sparribers: WEAF
CBS-Dalton Brothers, harmony trio: WABC
NBC-Morning Devotions: WJZ KDKA WCKY (sw-21.54)
KMOX-Uncle Lum
WGN-Good Morning
WGY-Musical Clock
WKRC-Δ Sunrise Worship
WLS-News
WLW-Δ Family Prayer Period
WSAI-Good Morning
WTAM-Slim Eberhardt
WVVA-Δ Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC-Twenty Fingers of Harmony: WEAF WTAM WLW
CBS-Sidney Raphael, pianist: WABC
NBC-Pals: WJZ KDKA WSM (sw-21.54)
KMOX-Pickard Family
WCKY-Bert Layne Fiddlers
WLS-Morning Roundup

7:30 a.m. EST 6:30 CST
NBC-Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
NBC-Cheerio: WEAF WLW WTAM WGY
CBS-Chapel Singers: WABC
KMOX-Variety Program
WCKY-Yodelling Twins
WFBE-Musical Clock
WHAS-Δ College Devotions

WSAI-Today's News
WSM-Paul and Bert
7:45 a.m. EST 6:45 CST
CBS-The Bluebirds: WABC
NBC-Landt Trio and White: WJZ KDKA WCKY (sw-21.54)
WKRC-Fiddlin' Farmers
WSAI-Musical Sun Dial
WSM-Δ Laymen's Morning Devotions
8:00 a.m. EST 7:00 CST
NBC-Organ Rhapsody; Richard Leibert, organ: WEAF WTAM
CBS-Deaf Audience, variety show: WABC WSMK WHAS
★ NBC-Breakfast Club: Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-21.54)
Δ Morning Devotions: WLS WLW
KMOX-News; Home Folks Hour
WCKY-News
WGBF-Δ East Side Tabernacle
WGY-Hymns of All Churches
WSAI-McCormick's Old Time Fiddlers
WVVA-News
8:15 a.m. EST 7:15 CST
NBC-Richard Leibert, organist: WGY WLW
WCKY-Breakfast Club (NBC)
WFBE-Broadway Hillbillies
WKRC-Deaf Audience (CBS)
WLS-Jolly Joe & His Pet Pals
WVVA-Denver Darling

8:30 a.m. EST 7:30 CST
NBC-Fields and Hall, songs and patter: WEAF WGY WTAM WLS
WLS-Tick Tock Revue
WLS-Musical Messenger
WLS-Ford Rush and Ralph Emerson
WSAI-Δ Church Forum
WVVA-Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC-Wife Saver, Allen Prescott: WEAF WLW
CBS-Madison Singers: WABC WKRC WSMK
KDKA-Style & Shopping Service
KMOX-German Program
WFBE-Galvano and Cortez

WGBF-Timely Topics
WGY-Musical Program
WHAS-Georgia Wildcats
WLS-Announcements; News
WTAM-Vaughn King
9:00 a.m. EST 8:00 CST
NBC-News; Smack Out: WJZ KDKA (sw-15.21)
NBC-News; Johnny Marvin, tenor: WEAF WSM WSAI WAVE
CBS-News; Melody Quintuplets: WABC
CBS-News; Romany Trail: WKRC WHAS WVVA
MBS-Hymns of All Churches: WGN WLW
KMOX-Views on News
WCKY-News; Hollywood Newsreel
WFBE-Eddy Duchin's Music
WGY-News; Market Mask
WLS-Minstral Show
WTAM-News; Console Capers
9:15 a.m. EST 8:15 CST
NBC-Girl Alone: WEAF WGY
CBS-The Romany Trail: WABC
NBC-Hazel Arth, contralto: WJZ WCKY WAVE WLW WSM
KDKA-While the City Sleeps
KMOX-Musical Jewel Box
WFBE-Clarence Berger
WGBF-City Court
WGN-Margery Graham
WHAS-Bob Atcher
WLS-Wm. O'Connor, tenor; Sue Roberts
WSAI-Traffic Court Cases
WTAM-Bowey's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC-Breen and de Rose: WSM WGY
CBS-Rhythm Bandbox: WABC
NBC-John X. Loughran, talk: WEAF
NBC-Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
KMOX-The Corn Huskers
WAVE-Musical Clock
WFBE-Old Favorites
WGN-Markets; Morning Serenade

WHAS-Mrs. Randolph, shopping guide
WKRC-Jean Abbey
WLW-Betty Crocker
WTAM-Health and Home
WVVA-Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC-Betty Crocker: WEAF WTAM WGY
CBS-Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX
NBC-Herman and Banta: WJZ KDKA WCKY (sw-15.21)
MBS-Backstage Wife: WGN WLW
WAVE-News for Women
WFBE-Blue Strings
WKRC-Δ God's Bible School
WLS-Phil Kaler, Old Music Chest
WSAI-On the Mall
WSM-Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC-Louis Crowder, pianist: WEAF WGY WTAM
CBS-Cooking Close Ups: WABC WKRC KMOX (sw-15.27)
NBC-The Honeymooners: WJZ WSM WCKY WAVE WLW
KDKA-Uncle Tom and Betty
WFBE-Lone Guitarist
WGN-Your Friendly Neighbor
WHAS-Sam, Gil and Louie
WLS-Morning Minstrels
WSAI-Household Hints
WVVA-Freddie and Blaine

10:15 a.m. EST 9:15 CST
NBC-Dorothy Dreslein, soprano: WEAF WGY WTAM
CBS-Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC-Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)
KMOX-Betty Crocker
WAVE-Δ Devotional Service
WFBE-Dot Club News
WGBF-Household Hour
WGN-June Baker, home management
WHAS-Dale Evans' Hour
WKRC-Woman's Hour

WLS-Household Parade
WLW-Livestock Reports; News
WVVA-Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC-Δ "The Trail Finder," Dr. William Thomsen Hanzsche: WEAF WTAM WGY WSAI
NBC-Army Band: WJZ KDKA WSM WCKY WLW (sw-15.21)
CBS-Saundra Brown, songs: WABC WHAS WVVA WKRC WSMK (sw-15.27)
KMOX-Let's Compare Notes
WAVE-While the City Sleeps
WFBE-Little Black Joe
WGN-Harold Turner, pianist

10:45 a.m. EST 9:45 CST
NBC-Magic Recipes; Bill Bradley & Jane Ellison: WEAF WTAM WAVE WSM WGY WSAI
CBS-Just Plain Bill: WABC KMOX (sw-15.27)
WFBE-Ruth Meyer
WGBF-Your Home
WGN-Gold Medal Minstrels
WHAS-Dream Train
WLS-News; Markets
WLW-Minstrels
WKRC-Vacation Vagabonds
WVVA-Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS-The Voice of Experience: WABC (sw-15.27)
NBC-Ward and Muzzy, piano duo: WEAF WSAI WSM WAVE WLW
CBS-Fred Feibel, organist: WKRC WSMK WVVA
NBC-Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
KMOX-Fascinating Melodies
WCKY-News
WFBE-Frederick Walter
WGBF-Mr. and Mrs.
WGN-Len Salvo, organist
WGY-Musical Program
WHAS-Koch and Riccardi
WLS-Otto's Tune Twisters
WTAM-Doc Whipple

11:15 a.m. EST 10:15 CST
NBC-The Merry Maes: WJZ WAVE WCKY WMS

NBC-Honeyboy and Sassafras: WEAF WTAM WSAI
CBS-The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
MBS-Tom, Dick & Harry: WGN WLW
KDKA-Mac and Bob
WGY-Doc Schneider's Cowboys
WLS-"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WVVA-Amer. Family Robinson
11:30 a.m. EST 10:30 CST
CBS-"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC-Merry Madcaps: WEAF WGY WTAM WSAI
NBC-Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE-Homespun Philosopher
WGBF-Baby Shop Man
WGN-Markets; Good Health & Training
WLS-The Hilltoppers
WLW-Chandler Chats
WVVA-Patterns in Organdy
11:45 a.m. EST 10:45 CST
CBS-Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
MBS-Painted Dreams: WGN WLW
WFBE-Frigid Facts
WGBF-Hoosier Philosopher
WGY-Bag and Baggage
WHAS-Arkansas Traveler
WLS-Cornhuskers & Chore Boy
WVVA-Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC-Markets and Weather Reports: WEAF
CBS-Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)
NBC-Happy Jack: WJZ WLW WCKY
NBC-Lee Gordon's Orch.: WGY WSAI WTAM
KDKA-News Reeler
KMOX-Dramatic Story

Wednesday—Continued

WAVE—Texas Longhorns
 WFBE—Glady's Catron
 WGBF—Wedding Anniversaries
 WGN—The Love Doctor
 WLS—Concert Orchestra
 WSM—Strings and Christine Lamb, contralto
 WWVA—Dominic and Tony

12:15 p.m. EST 11:15 a.m. CS
 CBS—Joseph Wolman, pianist: WABC (sw-15.27)
 NBC—Don Jose, songs: WEA F WSM WSAI WTAM WGY WCKY
 CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WHAS KMOX
 NBC—The Kilmer Family, dramatic sketch: WJZ
 KDKA—Salt and Peanuts
 WFBE—Noontime Tunes
 WGN—Luncheon Music
 WKRC—Melodious Measures
 WLS—Orch.; George Simons, soloist
 WLW—Weather; Markets
 WWVA—News

12:30 p.m. ES 11:30 a.m. CS
 NBC—Dick Fidler's Orchestra: WEA F WTAM WSAI
 CBS—Concert Miniatures: WABC WHAS WKRC WWVA (sw-15.27)
 NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
 KMOX—Magic Kitchen
 WFBE—Margaret Beaver
 WGN—Markets; ΔMid-day Services
 WGY—Farm Program
 WLS—Weather; Markets; News

12:45 p.m. ES 11:45 a.m. CS
 WFBE—Studio Program
 WGBF—Bulletin Board
 WHAS—Market Reports; Piano Interlude
 WLS—Dinnerbell Program
 WSMK—Concert Miniatures (CBS)
 WTAM—Noonday Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—Chandler Goldwaite's Ensemble: WEA F
 CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
 WFBE—Hy C. Geis
 WGBF—Church and School News
 WGN—Palmer House Ensemble
 WGY—Helene Mae, soprano
 WHAS—College of Agriculture
 WSAI—Police Flashes
 WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
 CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
 WGBF—Farmer Purcell
 WGY—Household Chats
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum
 WWVA—Variety Program

1:30 p.m. EST 12:30 CST
 NBC—Al Pearce's Gang: WEA F WTAM WCKY WGY
 ★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)
 NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ
 MBS—Gene Burchell's Orchestra: WLW
 KDKA—Home Forum
 KMOX—News Through a Woman's Eyes
 WAVE—Livestock; Weather
 WFBE—The Hotcha Boys
 WGN—Baseball; New York vs. Chicago White Sox (2 games)
 WHAS—Log Cabin Boys
 WLS—Livestock and Grains
 WSAI—Treadwells on Tour
 WSM—State Dept. of Agriculture
 WWVA—Musical Program

1:45 p.m. EST 12:45 CST
 CBS—Happy Hollow: WABC WHAS WSMK WKRC KMOX (sw-15.27)
 MBS—George Duffy's Orchestra: WGN WLW
 WAVE—Al Pearce's Gang (NBC)
 WFBE—Dance Rhythms
 WGBF—Curbstone Reporter
 WLS—Homemakers' Hour; Fanfare
 WSM—William A. Burnett
 WWVA—ΔTabernacl

2:00 p.m. EST 1:00 CST
 NBC—Joyce Almand, contralto: WJZ WSM WCKY WAVE
 CBS—Jack Brooks; Orch.: WABC WSMK KMOX WKRC (sw-15.27)
 NBC—Home Sweet Home: WEA F WTAM WLW WGY (sw-15.33)

MBS—Palmer House Ensemble: WSAI
 KDKA—To be announced
 WFBE—ΔRev. Bacon Towers
 WGBF—Billboarders
 WHAS—University of Kentucky
 WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
 NBC—The Wise Man: WJZ WCKY WSM WAVE
 NBC—Vic & Sade: WEA F WGY WLW WTAM (sw-15.33)
 KDKA—Sammy Fuller
 KMOX—Exchange Club
 WFBE—Symphony Selections
 WLS—Homemakers' Program
 WSAI—Curtain Calls
 WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
 NBC—Ma Perkins: WEA F WTAM WLW WGY WLS (sw-15.33)
 CBS—"Whoa Pincus," sketch: WABC WHAS WSMK WKRC KMOX (sw-15.27)
 NBC—Spotlight Review: WJZ WCKY WSM WAVE
 Ma Perkins: WWVA WHAM
 KDKA—Dan and Sylvia
 WSAI—Today's News

2:45 p.m. EST 1:45 CST
 NBC—Dreams Come True: WEA F WTAM WGY WLW WSM (sw-15.33)
 KDKA—Charm
 WAVE—Good Will Industries
 WFBE—Tweedy Brothers
 WLS—Fun Festival
 WSAI—Tea Tunes
 WWVA—"Whoa Pincus" (CBS)

3:00 p.m. EST 2:00 CST
 NBC—Woman's Radio Review: WEA F WCKY WTAM WAVE WSM WSAI
 CBS—La Forge Berumen Musical: WABC WSMK WHAS WKRC WWVA (sw-15.27)
 NBC—Betty and Bob: WJZ KDKA WENR WLW WGY (sw-15.21)
 KMOX—Ma Perkins
 WFBE—Musical Program
 WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
 NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
 KMOX—Window Shoppers
 WGY—Woman's Radio Review (NBC)
 WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
 NBC—Edith Warren, songs: WEA F WTAM WAVE WSAI
 CBS—Loretta Lee; Clubmen; Orch.: WABC WSMK WHAS WKRC WWVA KMOX (sw-15.27)
 NBC—Vocal Soloist: WJZ WSM WCKY
 KDKA—Market Report
 WENR—Mme. De Sylvara
 WFBE—New Tango Tunes
 WGBF—Deaconess Hospital
 WGY—Scissors and Paste
 WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
 NBC—Platt and Nierman, piano duo: WJZ KDKA WAVE WCKY WSM (sw-15.21)
 NBC—Mercado's Mexican Fiesta: WEA F WSAI
 WENR—Footlight Melodies
 WFBE—George Olsen's Music
 WGY—Stock Reports
 WLW—Dorothea Ponce, songs
 WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
 CBS—Mount and Guest, piano duo: WABC WHAS WSMK WWVA WKRC (sw-15.27)
 NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR
 KDKA—Plough Boys
 KMOX—Baseball; St. L. Browns vs. Washington
 WFBE—Salon Orchestras
 WGY—Musical Program
 WLW—Audubon Society
 WTAM—Narragansett Special

4:15 p.m. EST 3:15 CST
 NBC—"Grandpa Burton," Bill Baar: WEA F WGY WSAI WTAM
 CBS—Melodic Moments: WABC WHAS WSMK WKRC (sw-15.27)
 KDKA—Kiddies' Klub
 WFBE—Where to Go
 WLW—Dreams in the Afternoon
 ★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST
 NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)

NBC—James Wilkinson, baritone: WEA F WAVE WCKY WSM WGY WTAM
 CBS—Jack Armstrong: WABC (sw-15.27)
 WENR—Music & Comments
 WFBE—Where To Go
 WGBF—News
 WHAS—ΔWeek-day Devotions
 WKRC—Rhythm Revue
 WSAI—Dealers Salute
 WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Adventures of Dick and Sam: WEA F WGY WAVE WSM WSAI WTAM
 CBS—Patti Chapin, songs: WABC WHAS WSMK WKRC (sw-15.27)
 NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
 WENR—That Certain Four
 WFBE—Musical Masterpieces
 WGBF—Musical Masterpiece
 WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
 NBC—Flying Time: WEA F WGY WENR WSAI
 CBS—Maurice Sherman's Orch.: WSMK WKRC WHAS
 NBC—"American Aspects of the Crisis in Democracy," Speakers: WJZ WCKY WAVE WSM
 CBS—Buck Rogers: WABC (sw-11.83)
 KDKA—News-Reeler
 WGN—Armchair Melodies
 WLW—Mary Alcott, songs
 WTAM—Twilight Tunes
 WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
 NBC—Harry Meyer's Orchestra: WEA F WSM WGY WAVE WSAI WLW
 NBC—Capt. Tim Healy: WJZ
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
 NBC—Ken Spannon's Ensemble: WCKY WENR KDKA (sw-15.21.11.87)
 CBS—World Traveler: WHAS WKRC
 WFBE—Treasure Tunes
 WTAM—Armchair Explorers
 WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
 NBC—News; Harry Meyer's Orchestra: WEA F WTAM WSAI
 CBS—Music Box; Orch.; Soloist: WABC (sw-11.83)
 NBC—News; Three X Sisters: WJZ WCKY
 NBC—Singing Lady: WGN
 KDKA—Those Three Girls
 WAVE—Children's Hour
 WENR—What's the News?
 WFBE—Merchants' Bulletins
 WGY—News; Evening Brevities
 WHAS—Herbert Koch, organist
 WKRC—Popular Varieties
 WLW—Jack Armstrong, drama
 WSM—News; Financial News
 WWVA—News Reporter

5:45 p.m. EST 4:45 CST
 CBS—Poetic Strings; News: WABC WSMK WHAS (sw-11.83)
 NBC—Orphan Annie: WJZ WSM WGN
 NBC—Billy and Betty, sketch: WEA F
 NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
 WCKY—Tommy and Wanda
 WENR—The Desert Kid (NBC)
 WFBE—Mose and Rufus
 WGBF—Sport Facts
 WGY—Race Results; Baseball Scores
 WKRC—Baseball Scores
 WSAI—Baseball Resume
 WTAM—Silverberg Ensemble
 WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
 ★ NBC—Amos 'n' Andy: WEA F WLW WGY (sw-9.53)
 CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
 NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
 NBC—Sammy Kaye's Orchestra: WCKY WAVE
 KMOX—Cubnettes
 WFBE—Dinner Music
 WGN—Bob Elson, sports
 WHAM—Sportcast
 WHAS—Melody Cruise
 WKRC—Smilin' Dan

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA F WGY WTAM WSAI (sw-9.53)
 ★ NBC—Tony and Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 CBS—He, She and They: WABC WKRC KMOX (sw-11.83)
 WAVE—World Revue
 WBBM—Pat Flanagan on Sports
 WGN—Palmer House Ensemble
 WLW—The Old Fashioned Girl
 WSM—Jack and His Buddies
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Gale Page, songs: WEA F WSAI WGY (sw-9.53)
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot & Will: WJZ WCKY KDKA—Lois Miller and Rosey Rowswell
 WENR—Herm Crone's Orchestra
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSAI—Headlines in the News
 WSM—Curt Poulton
 WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87-15.21)
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
 NBC—City Voices: WEA F WTAM WSAI
 WCKY—Baseball Scores; News
 WFBE—Miami Aces
 WGBF—Seroco Club
 WGN—Quin Ryan's Amateur Show
 WGY—Victor Young's Orchestra; Guest Artist
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ NBC—One Man's Family, sketch: WEA F WSM WTAM WAVE WGY WLW (sw-9.53)
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
 NBC—Hits and Bits Revue: WJZ KDKA WHAM WCKY WLS (sw-11.87)
 WFBE—Hornberger Trio
 WGBF—Stock Markets; Hoff- man's Birthday Club
 WGN—The Lone Ranger
 WSAI—Johnny Courtney's Orch.
 WWVA—Family Album

7:15 p.m. EST 6:15 CST
 CBS—Emery Deutsch's Orch.: WABC WKRC (sw-6.12)
 KMOX—Frank Hazzard, tenor and Orchestra
 WBBM—Elena Moneak's Ensem.
 WFBE—Smoky Mountain Boys
 WGBF—Baseball Results
 WHAS—All-Star Revue

7:30 p.m. EST 6:30 CST
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Bill Artz' Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)
 CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 ★ NBC—Wayne King's Orch.: WEA F WTAM WGY WSAI (sw-9.53)
 Musical Moments: WSM WWVA
 WAVE—Bert Kenney
 WCKY—Dance Hour
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Dance Orchestra

7:45 p.m. EST 6:45 CST
 WAVE—Summer Serenade
 WFBE—Pat and Bill
 WGBF—Wrestling Matches
 WSM—Sonja Yeargin & Bobby Tucker
 WWVA—The Seven of Us

8:00 p.m. EST 7:00 CST
 CBS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-6.12)
 ★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WEA F WTAM WLW WGY (sw-9.53)
 ★ NBC—John Charles Thomas & His Neighbors; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-11.87)
 WAVE—Radio Newspaper
 WBBM—Dell Coon's Orchestra
 WFBE—Lunsford and Slomer
 WGN—Arch Ward
 WSAI—Pillar of Fire
 WSM—Francis Craig's Orchestra
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 WAVE—Morris Bachman
 WBBM—Ted Fiorito's Orchestra
 WFBE—Jimmy Ward
 WGN—Joe Sanders' Orchestra
 WSM—Poem and the song
 WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS WBBM (sw-6.12)
 WAVE—Don Pedro's Orchestra
 WFBE—Stopper Sisters
 WGN—Wallenstein Sinfonietta
 WSAI—Gene Burchell's Orch.
 WSM—Strings

8:45 p.m. EST 7:45 CST
 NBC—Education in the News: WJZ WENR KDKA WSM (sw-11.87)
 Musical Moments: WCKY WHAM
 WFBE—Variety Selections
 WKRC—Mills Brothers

9:00 p.m. EST 8:00 CST
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
 NBC—The Venutians; Joe Venuti's Orch.; Elsa Logan, vocalist: WJZ WCKY KDKA WSM WHAM WAVE WENR (sw-6.14-11.87)
 NBC—Grant Park Concert; Cavallo's Band: WEA F WGY
 WFBE—Boxing Matches
 WGN—News; Dance Orchestra
 WHAS—There's Music in the Air
 WLW—Cotton Queen Minstrels
 WSAI—Community Chest
 WTAM—Jubilee Program

9:15 p.m. EST 8:15 CST
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 CBS—The March of Time, drama: WABC WHAS KMOX WBBM WKRC (sw-6.12)
 NBC—Ray Noble's Orchestra: WEA F WAVE WGY WTAM WLW (sw-9.53)
 NBC—Stones of History: WJZ WHAM KDKA WCKY WSM WENR (sw-11.87-6.14)
 WGN—Attilio Baggiore; Orch.
 WSAI—Ted Weems' Orchestra (MBS)

9:45 p.m. EST 8:45 CST
 CBS—Nina Tarasova, soprano: WABC WHAS WKRC WBBM (sw-6.12)
 KMOX—Sport Page of the Air
 WKRC—Red Bird's Orchestra

10:00 p.m. EST 9:00 CST
 NBC—Manny La Porte's Orch.: WEA F WGY (sw-9.53)
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM KMOX
 NBC—Dorothy Lamour; Orch.: WJZ
 ★ NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Squire Hawkins
 WAVE—Willard Garner
 WCKY—News
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WHAM—Tony the Barber
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, songs

10:15 p.m. EST 9:15 CST
 NBC—Ink Spots, male quartet: WJZ WHAM
 NBC—Jesse Crawford, organist: WENR WCKY WGY WSAI (sw-9.53)
 ★ NBC—Tony and Gus: WSM WAVE
 KDKA—The Texans
 WGN—The Dream Ship
 WHAS—Claude Hopkin's Orch.
 WLW—Lum and Abner, comedy
 WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC
 NBC—Leonard Keller's Orch.: WEA F WSAI WCKY WGY WENR (sw-9.53)
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News; American Legion Program
 WGN—Wayne King's Orchestra
 WLW—Salute to Cordele, Ga.
 WTAM—Gene Baker's Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Open Road: WEA F WCKY WGY WTAM WSAI (sw-9.53)
 WENR—Herman Crone's Orch.
 WFBE—Jimmy Ward

11:00 p.m. EST 10:00 CST
 NBC—Lyle Smith's Orchestra: WEA F WENR WCKY WGY
 CBS—Frankie Masters' Orch.: WABC WKRC WHAS WBBM KMOX
 NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ KDKA WHAM (sw-6.15)
 WAVE—Tom Gentry's Orchestra
 WENR—Al Kvale's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WLW—Ace Brigode's Orchestra
 WSAI—Today's News
 WSM—Sports Review; Lever Brothers
 WTAM—Sportsman

11:15 p.m. EST 10:15 CST
 NBC—Lyle Smith's Orchestra: WAVE WSAI WTAM
 WLW—George Duffy's Orchestra
 WSM—Jack Shook and Beasley Smith
 WSMK—Frankie Masters' Orch. (CBS)

11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WEA F WENR WCKY WAVE WTAM WSAI WGY
 CBS—Buddy Rogers' Orchestra: WABC WKRC WSMK WHAS WBBM KMOX
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW WSM (sw-6.14)
 WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Dell Coon's Orch.: WBBM KMOX WHAS
 MBS—Continental Gypsies: WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Glenn Lee's Orchestra
 WKRC—Red Bird's Orchestra
 WSM—Dance Orchestra
 WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 MBS—Joe Sanders' Orchestra: WLW WGN
 WAVE—Dick Fidler's Orchestra (NBC)

12:30 a.m. ES 11:30 p.m. CS
 NBC—Meredith Willson's Orch.: WAVE WSM
 CBS—Seymour Simons' Orch.: WBBM KMOX WHAS
 WENR—Al Kvale's Orch. (NBC)
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—When Day is Done
 WAVE—Don Pedro's Orch.
 WENR—Herm Crone's Orchestra

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Johnny Courtney's Orch.
1:15 a.m. EST 12:15 CST
 WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orchestra
 WLW—Moon River

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WVVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board

WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ
WLS—Smile-a-While

7:00 a.m. EST 6:00 CST
NBC—Sparreribs: WEAF
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Morning Glory: WEAF
WTAM WLW
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WJR KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBF—Musical Clock
WHAS—College Devotions
WSAI—Today's News
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White: WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WTAM
CBS—Review of Revues: WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WSM KDKA WAVE (sw-21.54)
Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGY—Hymns of All Churches
WSAI—Old Time Fiddlers
WVVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW WGY
WCKY—Breakfast Club (NBC)
WFBF—Arkansas Fiddlers
WKRC—Review of Revues
WLS—Jolly Joe and His Pet Pals
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF
WTAM WKY WLW
KMOX—Tick-Tock Revue
WFBF—Morning Concert
WGY—Little Jack Little; Orch.
WKRC—Review of Revues
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW
CBS—Brad and Al: WABC
CBS—Sidney Raphael, pianist: WSMK WKRC
KDKA—Style & Shopping Service
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WAVE
CBS—News; Melody Quintuplets: WABC
NBC—News; Smack Out: WJZ WCKY KDKA (sw-15.21)
CBS—News; Captivators: WKRC WVVA
MBS—Hymns of All Churches: WLW WGN
KMOX—Views on News
WFBF—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WTAM—News; Console Capers

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)
NBC—Girl Alone: WEAF WTAM WGY
CBS—The Captivators: WABC KMOX
WFBF—Vocal Variety
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ KDKA WCKY WLS (sw-15.21)
CBS—Clyde Barrie, baritone: WABC WKRC
NBC—Breen & de Rose: WEAF WSM
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Gladys Catron
WGY—Banjoers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home with Vaughn King
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano duo: WJZ WSM WCKY
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Morning Parade: WEAF WSM WTAM
MBS—Backstage Wife: WGN WLW
KDKA—Theater of Romance
WFBF—West Virginia Fiddlers
WGY—Mid-Morning Devotions
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Emerson
WSAI—On the Mall

10:00 a.m. EST 9:00 CST
NBC—The Honeymooners: WJZ WAVE WCKY WLW KDKA (sw-15.21)
NBC—Morning Parade: WSAI WGY
CBS—Poetic Strings: WABC WHAS WKRC (sw-15.21)
KMOX—News Thru A Woman's Eyes
WFBF—To be announced
WGN—Your Friendly Neighbor
WLS—Household Parade
WSM—Leon Cole organist
WVVA—Freddie and Blaine

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
NBC—House Detective: WEAF WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—June Baker, home management
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WEAF WGY
CBS—Rhythm Bandbox: WABC (sw-15.27)
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA (sw-15.21)

Star ★ Indicates High Spot Selections

NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Don McNeill, m.c.: WTAM
CBS—Mary Lee Taylor: WHAS KMOX
WFBF—Musical Program
WGN—Harold Turner, pianist
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dance Interlude
WVVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
WFBF—Pleasant Week-Ends
WGN—Gold Medal Minstrels
WHAS—Dream Train
WLS—News; Julian Bentley
WLW—Minstrels
WSAI—New Tunes for Old
WVVA—Fred Craddock's Cornhuskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs: WEAF WSAI WSM WAVE WLW
CBS—Salon Musicale: WKRC WSMK WVVA
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
CBS—The Voice of Experience: WABC (sw-15.27)
KMOX—Three Brown Bears
WCKY—News
WFBF—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters;
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
CBS—The Merry Makers: WABC WHAS KMOX WKRC WSMK (sw-15.27)
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
NBC—The Merry Macs: WJZ WAVE WCKY WSM
MBS—Morning Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBF—Alma and Jane
WGY—Doc Schneider's Cowboys
WLS—Hilltoppers
WVVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF WTAM WGY WSAI
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music: WJZ WCKY WSM KDKA WAVE (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WVVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBC—Painted Dreams: WGN WLW
WFBF—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas Travelers
WLS—Chuck and Ray

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WSM WTAM WAVE WSAI WGY
CBS—Jack Shannon, tenor: WABC WKRC WSMK WHAS (sw-15.27)
NBC—Market and Weather Report: WEAF
NBC—Happy Jack, songs: WJZ WCKY
KDKA—Cy King, news
KMOX—Fascinating Melodies
WFBF—Gwen Williams and Faye Albea
WGBF—Wedding Anniversaries
WGN—To be announced
WLS—In a Poet's Workshop
WLW—Farmyard Follies
WVVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WEAF WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family: WJZ
CBS—Gov. Herbert H. Lehman of New York, "The New York State Fair": WABC (sw-15.27)
KDKA—Salt and Peanuts
WFBF—Luncheon Music
WGN—Luncheon Music
WKRC—Magic Melodies
WLS—Little German Band Concert
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musicale: WEAF WSAI
CBS—Concert Miniatures: WABC WKRC WVVA (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBF—Hy C. Geis
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WSMK—Concert Miniatures (CBS)
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.: WEAF WTAM
WFBF—Hy C. Geis
WGBF—Church and School News
WGN—Garden Club
WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN KMOX WKRC (sw-15.27)
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WVVA—Musicale

1:30 p.m. EST 12:30 CST
★ CBS—Between the Bookends: WABC WKRC WHAS KMOX (sw-15.27)
NBC—Music Guild: WJZ
NBC—Al Pearce's Gang: WEAF WTAM WGY WCKY
MBS—Gene Burchell's Orchestra: WGN WLW
KDKA—Home Forum
WAVE—Saving Talk
WFBF—Conservatory of Music
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WVVA—Home News

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, sketch: WABC WKRC WHAS KMOX
MBS—George Duffy's Orchestra: WGN WLW
WAVE—Music Guild (NBC)
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Al Pearce's Gang (NBC)
WVVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony trio: WABC WSMK KMOX WKRC (sw-15.27)
MBS—Palmer House Ensemble: WGN WSAI
NBC—Music Guild: WCKY WSM KDKA—Sammy Fuller
WFBF—Studio Selections
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW WTAM WGY (sw-15.33)
CBS—Waltz Time: WABC WKRC
NBC—"The Wise Man," sketch: WJZ WCKY WSM WAVE
KDKA—Fed. Women's Clubs
KMOX—Exchange Club

WFBF—Tango Tunes
WGN—Harold Turner, pianist
WLS—Homemakers' Hour
WSAI—Curtain Calls
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WSM WAVE
CBS—Do You Remember?: WABC WSMK WHAS KMOX WKRC (sw-15.27)
NBC—Ma Perkins: WEAF WLS WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WFBF—Musical Masterpieces
WGBF—Billboard
WGN—The Mail Box
WSAI—Today's News
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF WTAM WGY WSM WLW (sw-15.33)
NBC—Norsemen Quartet: WJZ WCKY KDKA (sw-15.21)
KMOX—Window Shoppers
WAVE—Siesta Serenade
WGN—Afternoon Serenade
WLS—Home Towners
WSAI—Tea Tunes
WVVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WSMK WHAS WVVA WKRC (sw-15.27)
NBC—Woman's Radio Review, Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WEAF WSM WAVE WCKY WTAM WSAI
KMOX—Ma Perkins
WFBF—Rhumba Rhythms

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
CBS—Steel Pier Hawaiians: WABC WSMK KMOX WVVA WKRC (sw-15.27)
WFBF—Variety Hour
WGY—Woman's Radio Review; Talk; Orch. (NBC)
WHAS—Voice of Friendship
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Olga Vernon, soprano: WEAF WTAM WSAI
CBS—Greetings from Old Kentucky: WABC WHAS WSMK WVVA WKRC (sw-15.27)
NBC—A Garden Party: WJZ WCKY WENR WAVE WSM KDKA (sw-15.21)
KMOX—News
WGBF—Hospital Sunshine Hour
WGY—Limey Bill
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land: WEAF WSAI
KMOX—Broadway Melodies
WFBF—Music by Ramona
WGY—Stock Reports
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.: WEAF WSM WAVE WTAM WLW WSAI
CBS—Howells & Wright: WABC WVVA WSMK WKRC (sw-15.27)
NBC—Teddy Hill's Orch.: WJZ WENR WCKY
KDKA—Market Report
KMOX—Baseball; St. L. Browns vs. Detroit
WFBF—Salon Music
WGY—Musical Program
WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists: WABC WSMK WHAS WRVA WVVA WKRC (sw-15.27)
KDKA—Kiddies' Klub
WFBF—Variety Program
KMOX—Window Shoppers
WGY—Meredith Willson's Orch. (NBC)
WLW—Dreams in the Afternoon

4:30 p.m. EST 3:30 CST
NBC—Matinee Musicale; Soloists: WEAF WTAM WAVE WSM WCKY
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)

CBS—Jack Armstrong: WABC (sw-15.27)
WENR—Music and Comments
WFBF—Where To Go
WGBF—News Broadcast
WGY—Jane Lauder, soprano
WHAS—Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
NBC—Orphan Annie: WJZ WCKY KDKA (sw-15.21)
CBS—Tito Guizar, tenor: WABC WHAS WSMK WKRC (sw-15.27)
WENR—"That Certain Four" (NBC)
WFBF—The Harmony Pals
WGBF—Musical Masterpieces
WGY—Matinee Musicale (NBC)
WLW—Questions and Answers
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY WSAI WENR (sw-9.53)
CBS—Maurie Sherman's Orch.: WSMK WKRC WHAS
CBS—Buck Rogers, sketch: WABC (sw-11.83)
NBC—Martha Mears, songs: WJZ WCKY WAVE WSM
KDKA—News
WFBF—Variety Program
WGN—Armchair Melodies
WLW—Mary Alcott, blues singer
WTAM—Twilight Tunes
WVVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Winnie the Pooh: WJZ WCKY WENR
CBS—Bunkhouse Follies; Carson Robinson: WABC (sw-11.83)
NBC—Lee Gordon's Orchestra
WEAF WAVE WTAM WSAI WLW WSM
CBS—Nothing But the Truth: WSMK WHAS
KDKA—Lovelorn Column
WFBF—Treasure Tunes
WGY—Roger Sweet, tenor
WKRC—City Hall Program
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Frances Adair, vocalist: WEAF WTAM WSAI WAVE
CBS—Kuban Cossack Choir
Orch.; News: WABC (sw-11.83)
NBC—News; Kurt Brownell, tenor: WJZ WCKY
KDKA—Plough Boys
WENR—What's The News
WFBF—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Three-Quarter Time
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE WSM WGN
CBS—Kuban Cossack Choir: News: WSMK WVVA WHAS
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
NBC—Billy & Betty: WEAF WCKY—Rocco
WENR—The Charioteers (NBC)
WFBF—Henryetta Schagel
WGY—Race Results; Baseball Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Don Jose

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF WGY WLW (sw-9.53)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra: WCKY WAVE
KMOX—To be announced
WFBF—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knothole Club

Thursday—Continued

WSM—News; Pan American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—Tony & Gus, sketch: WJZ WCKY WHAM WENR KDKA (sw-11.87-15.21)
CBS—Buddy Clark, songs: WABC WKRC KMOX (sw-11.83)
NBC—John Herrick, baritone: WEAJ WSAI
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dinner Music
WGN—Palmer House Ensemble
WGY—Lang Sisters and Piano Pals
WLW—Old Fashioned Girl
WSM—Strings
WTAM—To be announced
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Williamstown Institute of Human Relations; Speaker: WEAJ WGY WSAI (sw-9.53)
NBC—Dot & Will: WJZ WCKY WSM
CBS—Buck Rogers: WHAS KMOX WBEM
CBS—Frank Dailey's Orchestra: WABC (sw-11.83)
KDKA—Suwanee Singers
WENR—Herm Crone's Orchestra
WFBE—Star Serenaders
WGN—Lum and Abner, sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Youth and Experience

6:45 p.m. EST 5:45 CST
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
NBC—The Three Scamps: WJZ WAVE KDKA (sw-11.87-15.21)
KDKA—To be announced
WCKY—Baseball Scores; News
WENR—Star Dust
WFBE—Caroline Beck, accordion
WGBF—Club Time
WGN—Palmer House Ensemble
WLW—Paul Pearson's Orchestra
WHAM—Comedy Stars of Hollywood
WSM—Game and Fish Dept.
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—Vallee's Variety Hour: WEAJ WTAM WLW WGY (sw-9.53)
CBS—Masquerade: WABC WHAS WKRC WSMK (sw-6.12)
NBC—Nickelodeon: WJZ WSM KDKA WHAM WAVE WCKY WLS (sw-11.87)
KMOX—Jones & David, piano duo
WBBM—To be announced
WFBE—Galvano & Cortez
WGBF—Musical Moments; Hoffman's Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WWVA—Dizzy Fingers and Bud Taylor

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor; Orchestra
WFBE—Tommy Ryan
WGBF—Baseball Results
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
NBC—Cyril Pitts, tenor: WJZ WCKY KDKA WLS WSM (sw-11.87)
KMOX—This and That
WAVE—Radio Newspaper
WBBM—Traffic Court
WFBE—Harry Hartman's Sports Review
WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WHAM—State Troopers, drama
WSAI—Mel Snyder's Orchestra
WWVA—At Home

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author, talk: WJZ KDKA WCKY WLS (sw-11.87)
All-Star Revue: WWVA WSM
KMOX—Life on the Red Horse Ranch
WAVE—Bert Kenney
WFBE—To be announced
WGN—Joe Sanders' Orchestra

8:00 p.m. EST 7:00 CST
NBC—Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)
CBS—Manhattan Choir: WABC WKRC (sw-6.12)
★ NBC—"The Show Boat": Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Oelheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra: WEAJ WTAM WAVE WSM WGY WSAI (sw-9.53)
KMOX—Musical Moments
WBBM—Life of Mary McCormick
WCKY—Twinkling Toes
WFBE—The Harmony Masters
WGN—Grant Park Band Concert
WHAS—Musical Moments
WWVA—News: Five Minute Drama

8:15 p.m. EST 7:15 CST
CBS—Charles Hanson Towne: WABC WKRC WHAS (sw-6.12)
KMOX—Hot Dates in History
WBBM—Seymour Simons' Orch.
WCKY—Harry Resor's Orch.
WFBE—Jimmy Ward
WGN—All-Star Football Game
WWVA—Ev and Ory

8:30 p.m. EST 7:30 CST
CBS—Marty May-Time, comedian; Johnny Augustine's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12)
★ NBC—All-Star Football Game: WJZ WCKY WENR WHAM KDKA (sw-11.87)
WFBE—Dance Parade
WLW—Goldman Band (NBC)

8:45 p.m. EST 7:45 CST
WFBE—To be announced
WHAM—Musical Moments
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST
★ NBC—Paul Whiteman's Orch.: Vocalists: WEAJ WTAM WLW WAVE WSM WSB WGY (sw-9.53)
★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12)
WFBE—Musical Program

9:15 p.m. EST 8:15 CST
WFBE—To be announced
WGBF—National Battery

9:30 p.m. EST 8:30 CST
CBS—March of Time, drama: WABC WKRC KMOX WBBM WHAS (sw-6.12)
★ WFBE—GOSSIP PROGRAM
WGBF—Old National Bank
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
CBS—Louis Prima's Orchestra: WABC WBBM (sw-6.12)
KMOX—Sports Page of the Air
WCKY—News
WFBE—Evening Concert
WHAS—Voice of Mammoth Cave
WKRC—Red Bird's Orchestra
WLS—Variety Program

10:00 p.m. EST 9:00 CST
NBC—John B. Kennedy, commentator: WEAJ
CBS—Johnny Hamp's Orchestra: WABC KMOX WKRC
★ NBC—Amos 'n' Andy: WTAM WSM
KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WENR—Globe Trotter
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGY—The Poet Troubadour
WHAM—Johnny Schwab's Orch.
WHAS—Baseball Scores
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAJ WCKY WENR WGY (sw-9.53)
★ NBC—Tony & Gus, dramatic sketch: WSM WAVE
KDKA—Organ Reveries
WBBM—Frankie Masters' Orch. (CBS)
WFBE—Musical Selections
WGN—The Dream Ship

WHAS—Johnny Hamp's Orch. (CBS)
WLW—Lum and Abner, comedy
WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAJ WTAM WAVE WGY WSM (sw-9.53)
CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WWVA KMOX WKRC
KDKA—Dance Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WLW—Darktown Meeting Time

10:45 p.m. EST 9:45 CST
KMOX—Eddie Dunstedter, organist; Tom Baker, tenor
WENR—Herm Crone's Orchestra
WGBF—Colonial Club

11:00 p.m. EST 10:00 CST
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ KDKA WSM WHAM WCKY (sw-6.14)
NBC—Lyle Smith's Orchestra: WEAJ WGY
CBS—Isham Jones' Orchestra: WABC WKRC WBBM KMOX WHAS

WAVE—Tom Gentry's Orch.
WENR—Al Kvale's Orchestra
WGBF—Hotel McCurdy
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
WSAI—Today's News
WTAM—The Oleanders
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
NBC—Lyle Smith's Orchestra: WSAI WTAM
WAVE—Harry Dickman

11:30 p.m. EST 10:30 CST
NBC—Austin Wylie's Orchestra: WEAJ WTAM WSAI WGY
NBC—Charles Dornberger's Orchestra: WJZ KDKA WHAM WENR WCKY (sw-6.14)
CBS—Ted Weems' Orch.: WABC WSMK WKRC WWVA WBBM WHAS KMOX
WAVE—Don Pedro's Orchestra
WGN—Horace Heidt's Orchestra
WLW—Ace Brigade's Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
WAVE—Charles Dornberger's Orchestra (NBC)
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Al Dier's Orch.: KMOX WBBM WHAS
NBC—Glenn Lee's Orch.: WSM WENR WAVE
MBS—Continental Gypsies: WGN WLW
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
MBS—Joe Sanders' Orchestra: WLW WGN

12:30 a.m. ES 11:30 p.m. CS
CBS—Seymour Simons' Orch.: KMOX WHAS WBBM
MBS—Joe Sanders' Orchestra WGN WLW
WAVE—Don Pedro's Orchestra
WENR—Al Kvale's Orchestra
WSM—Archie Simmonds' Orch. (NBC)
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS
MBS—Horace Heidt's Orchestra: WGN WLW
KMOX—When Day is Done
WAVE—Archie Simmonds' Orch.
WENR—Lyle Smith's Orchestra

1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Sherman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WLW—Moon River

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5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Roundup

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLV—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony Trio: WABC
NBC—Spareribs: WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLV—Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Morning Glory: WEAF
WTAM WLW
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ
KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ
KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF
WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Lands Trio & White: WJZ
KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WSAI—Musical Sun Dial
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: Edna Odell, contralto; June, Joan & Jeri: WJZ
KDKA WSM (sw-21.54)
CBS—Dear Columbia: WABC
WSMK WHAS
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF
WTAM
Morning Devotions: WLW
WLS
KMOX—News; Home Folks Hour
WGBF—East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW
WGY
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF
WGY
WTAM WLW
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quartet: WEAF
WLW
CBS—Cadets Quartet: WABC
WSMK WKRC
KDKA—Style & Shopping Service
WCKY—Household Hints; Variety Program
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF
WSM WSAI WAVE
CBS—News; Melody Quintuplets: WABC
NBC—News; Ralph Kirby, the Dream Singer: WJZ
CBS—News; The Bluebirds: WKRC
WHAS WWSA
NBC—News; Smack Out: KDKA (sw-15.21)
MBS—Hymns of All Churches: WLW
WGN

KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Enric Madriguera's Orchestra
WGY—News; Market Basket
WLS—Livestock Market; Morning Minstrels

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEAF
WGY WSM
CBS—The Captivators: WABC
WKRC WWSA
NBC—Hazel Arth, contralto: WJZ
WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases
WTAM—Console Capers

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM
WGY
NBC—John X. Loughran, health talk: WEAF
NBC—Today's Children: WJZ
KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WHAS—Mrs. Randolph, shopping guide
WLW—Betty Crocker
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC
KMOX
NBC—Herman and Banta: WJZ
KDKA WCKY (sw-15.21)
NBC—Betty Crocker: WEAF
WTAM WGY
MBS—Backstage Wife: WGN
WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kalar, Old Music Chest
WSAI—On the Mall
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WEAF
WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC
KMOX WKRC (sw-15.27)
NBC—Honeymooners: WJZ
WLW WCKY
KDKA—To be announced
WFBE—The Lone Guitarist
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louise
WLS—Household Parade
WSAI—Household Hints
WWVA—Alexander's Musical Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—A Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WLS—June Baker, home management
WHAS—Dale Evans
WKRC—Woman's Hour
WLW—News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bavarian Orchestra: WJZ
KDKA WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
KMOX—The Happy Hunters

WFBE—Little Black Joe
WGN—To be announced
WSAI—Marine Band (NBC)

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Minstrels: WGN
WLW WFBE—To be announced
WGBF—Your Home
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ
KDKA (sw-15.21)
CBS—Fred Feibel, organist: WKRC
WWSA WSMK
NBC—Martha and Hal: WEAF
WSAI WTAM WSM
CBS—The Voice of Experience: WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
WTAM—Doc Whipple

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC
WHAS WSMK WKRC (sw-15.27)
NBC—Honeyboy and Sassafras: WEAF
WTAM WSAI
NBC—Merry Macs: WJZ
WAVE WCKY WSM
MBS—Tom, Dick & Harry: WGN
WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—“Little Bits from Life”; Bill Vickland; Chuck and Ray; Ralph Emerson
WWVA—Amer. Family Robinson

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF
WTAM WSAI WGY
NBC—Words and Music: WJZ
WCKY WAVE KDKA WSM (sw-15.21)
CBS—“Mary Marlin,” sketch: WABC
WKRC KMOX WHAS (sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack: WJZ
WLW WCKY
CBS—Eton Boys: WABC
WHAS WSMK (sw-15.27)
NBC—Market and Weather Reports: WEAF
NBC—Joe White, tenor: WSAI
WSM WTAM

KDKA—News Reeler
KMOX—Dramatic Story
WAVE—Texas Longhorns
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Vibrant Strings
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WEAF
WAVE WTAM WSAI WGY WSM WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS
KMOX
NBC—The Kilmer Family, drama: WJZ
CBS—Rhythm Bandbox: WABC
KDKA—Salt and Peanuts

WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Concert Orchestra
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour: WJZ
WAVE WSM KDKA WCKY WLW (sw-15.21)
CBS—Rhythm Bandbox: WHAS
WKRC WWSA
NBC—Dick Fidler's Orchestra: WEAF
WTAM WSAI
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Service
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—Men of Manhattan: WABC
WKRC WSMK (sw-15.27)
WFBE—Parisien Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Nicholas Mathay's Orch.: WEAF
WTAM WGY
CBS—Marie, Little French Princess: WABC
WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC
WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—“The Kitchen Party”; Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m. c.; Martha Mears, contralto: WEAF
WTAM WGY WSAI
★ CBS—Between the Bookends: WABC
WKRC WSMK (sw-15.27)
NBC—Rosa Linda, pianist: WJZ
WCKY

MBS—Gene Burchell's Orch.: WGN
WLW
KDKA—Home Forum
KMOX—Let's Compare Notes
WAVE—Livestock; Weather
WFBE—Musical Program
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WKRC WHAS WSMK KMOX (sw-15.27)
NBC—Rosa Linda, pianist: WSM
WAVE

MBS—George Duffy's Orchestra: WGN
WLW
WFBE—Musical Masterpieces
WGBF—Curbside Reporter
WLS—Homemakers' Program
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.: WJZ
WCKY WAVE WSM KDKA (sw-15.21)
CBS—Connie Gates, songs: WABC
WSMK KMOX (sw-15.27)
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-15.33)
WGBF—Billboard

WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WKRC—Newscast
WLS—Lois Schenk, talk
WSAI—Curtain Calls

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WEAF
WTAM WLW WGY (sw-15.33)
CBS—The Instrumentalists: WABC
WSMK WKRC (sw-15.27)
KDKA—Sammy Fuller
KMOX—Exchange Club

WFBE—Vocal Variety
WGN—Harold Turner, pianist
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ
WCKY WSM
CBS—Eddie Dunstetter Entertains: WABC
WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Ma Perkins: WEAF
WLS
WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WAVE—Seventh Day Adventist Program
WFBE—Stephen C. Foster Melodies
WGN—Mail Box
WSAI—Today's News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Mario Cozzi, baritone: WEAF
WGY WSAI (sw-15.33)
NBC—Morin Sisters: WJZ
WSM WCKY WAVE
KDKA—Charm
WGN—Matinee Serenade
WLS—Hilltoppers
WLW—Doctors of Melody
WTAM—Everyman's Treasure House
WWVA—Eddie Dunstetter, organist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF
WAVE WCKY WTAM WSM WSAI
CBS—Grab Bag: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Betty & Bob: WJZ
KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WFBE—To be announced
WGBF—On the Air; Fashion

3:15 p.m. EST 2:15 CST
NBC—Ann Lester, soprano: WJZ
NBC—Woman's Radio Review: WGY
KDKA—To be announced
KMOX—Window Shoppers
WENR—Footlight Melodies
WFBE—Musical Comedy Gems
WLW—Singing Neighbor

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs: WEAF
WTAM WSAI
CBS—Army Band: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Viennese Sextet: WJZ
WCKY WAVE WSM
KDKA—Market Report
KMOX—News
WENR—Madame de Sylvara
WGY—Stock Reports
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ
WCKY WENR KDKA (sw-15.21)
NBC—Jolly Coburn's Orchestra: WEAF
WAVE WTAM WSM WSAI WGY
KMOX—Broadway Melodies
WFBE—Band Concert
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Don Rodolfo's Orchestra: WJZ
WLW WENR WAVE WCKY
KDKA—Plough Boys
KMOX—Baseball; St. L. Browns vs. Detroit
WFBE—Harry Oden
WGBF—Sunshine Hour
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Melodic Moments: WABC
WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Grandpa Burton, sketch: WEAF
WSAI
KDKA—Kiddies' Klub
WGY—Lang Sisters
WLW—Dreams in the Afternoon
WSM—Don Rodolfo's Orchestra (NBC)
WTAM—Over the Garden Wall

4:30 p.m. EST 3:30 CST
NBC—Strolling Songsters: WEAF
WCKY WAVE WTAM WSM
CBS—Jack Armstrong: WABC (sw-15.27)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Where To Go
WGBF—News
WGY—Musical Program

WHAS—Week-day Devotions
WKRC—Borowsky & His Russian Gypsies
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WEAF
WAVE WGY WSM WSAI
CBS—Carlton and Shaw, piano duo: WABC
WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie: WJZ
KDKA WCKY (sw-15.21)
WENR—That Certain Four
WFBE—Poet's Gold
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF
WGY WSAI
CBS—Intercollegiate Council Series: WABC
WKRC WSMK WHAS (sw-11.83)
NBC—Eddie South's Orchestra: WJZ
WAVE WSM WLW
KDKA—News Reeler
WCKY—Shillito's Zoo Club
WFBE—Moods in Blue
WGN—Armchair Melodies
WTAM—Twilight Tunes
WWVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Three Scamps: WEAF
WLW WTAM WENR WSAI
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—World Traveler: WKRC
WSMK WHAS
NBC—Ken Sparnon's Ensemble: WCKY
KDKA WSM WAVE (sw-11.87-15.21)
WFBE—Treasure Tunes
WGY—Annette McCullough, songs
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Ann Lester, songs: WEAF
WTAM WAVE
CBS—Allan Learner's Orchestra: WABC (sw-11.83)
NBC—News; Robert Weede: WJZ
WCKY
KDKA—To be announced
WENR—What's the News?
WFBE—Merchants' Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Herbert Koch, organist
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ
WLW KDKA (sw-11.87-15.21)
CBS—Allan Learner's Orchestra: News: WSMK
NBC—Orphan Annie: WAVE
WSM WGN
NBC—Billy & Betty: WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Silverberg Ensemble
WWVA—Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF
WGY WLW (sw-9.53)
CBS—“Just Entertainment,” variety program: WABC
WBBM (sw-11.83)
NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra: WCKY
WAVE
KMOX—Organ Melodies
WGN—Bob Elston, Sports
WHAM—Sportscast
WHAS—Melody Cruise
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
CBS—Lazy Dan, “The Minstrel Man”: WABC
WKRC KMOX WSMK (sw-11.83)
★ NBC—Tony & Gus, sketch: WJZ
WENR WCKY WHAM KDKA (sw-11.87-15.21)

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAF WSAI WTAM WGY (sw-9.53)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Strings
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Dot and Will: WJZ WSM WCKY
NBC—Rhythm Octet; Gould and Shefter; Three X Sisters; Three Scamps: WEAF WGY (sw-9.53)
News: WHAM WSAI
KDKA—The Singing Seven
WBBM—Dance Orchestra
WENR—Herm Crone's Orchestra
WFBE—Star Serenaders
WGN—Lum and Abner, comedy sketch
WHAS—To be announced
WLW—Bob Newhall, sports
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
★ NBC—Morton Downey, tenor; Bertrand Hirschi's Orchestra: WEAF
★ CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)
NBC—John Herrick, baritone: WTAM WSAI
NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)
WCKY—Baseball Scores; News
WGBF—Serooco Club
WGN—Quin Ryan's Amateur Night
WGY—Victor Young's Orchestra
WWVA—Terry and Ted
7:00 p.m. EST 6:00 CST
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM WCKY (sw-11.87)
CBS—Sketch Book; Johnny Green's Orch.; Virginia Verrell, songs; Christopher Morley: WABC (sw-6.12)
★ NBC—Concert; Jessica Dragonette; Orch.; Baseball Resume by Ford Bond: WEAF WGY WTAM WSAI (sw-9.53)
CBS—L. Nazer Kurkdjie's Orch.: WKRC WWVA WSMK WHAS KMOX
WBBM—Beverly Singers
WFBE—Roy Wilson, pianist
WGBF—Stock Markets
WGN—Lone Ranger
WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
NBC—Lucille Manners, soprano: WJZ WHAM KDKA WSM WLS WAVE (sw-11.87)
KMOX—Frank Hazzard, tenor & Orchestra
WBBM—Elena Moneak's Ensemble
WCKY—Variety Program
WFBE—Smoky Mountain Boys
WGBF—Zoo News; Baseball Results
WHAS—Hot Dates in History
WLW—Capt. Alfred G. Karger

7:30 p.m. EST 6:30 CST
★ CBS—Court of Human Relations; "And I Don't Want Her," drama: WABC WHAS KMOX WBBM (sw-6.12)
NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
WAVE—Blue Bert Kenney
WCKY—On the Mall
WFBE—Sport Review
WGBF—Historical Facts
WGN—Joe Sanders' Orch.
WGY—Farm Forum
WKRC—Musical Program
WSM—Sports; Sonja Yergin and Bobby Tucker
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
WAVE—Council of Churches
WCKY—Musical Moments
WFBE—Studio Concert
WGBF—Regular Fellows
WGN—Veloz & Yolanda's Orch.
WSM—Musical Moments
WWVA—News
8:00 p.m. EST 7:00 CST
★ NBC—COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

★ CBS—Hollywood Hotel: Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone: Guest: WABC WBBM WWVA WHAS WKRC KMOX (sw-6.12)
NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)
WFBE—Galvano & Cortez
WGN—The Mardi Gras
WSAI—Bavarian Amateur Show

8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
NBC—Enric Madriguera's Orch.: WEAF WGY WSAI WLW (sw-9.53)
WFBE—To be announced
WGN—Wayne King's Orchestra
WTAM—Austin Wylie's Orch.

8:45 p.m. EST 7:45 CST
WCKY—Musical Moments
WFBE—Snug Harbor
WGN—Horace Heidt's Orchestra

9:00 p.m. EST 8:00 CST
★ NBC—First Nighter, drama: WEAF WLW WTAM WSM WGY (sw-9.53)
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himmer's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)
NBC—Bohumir Kryl's Band: WJZ WENR WHAM WCKY KDKA—Dramatic Players
WAVE—Harry Diekmann
WFBE—Variety Selections
WGN—News; Dance Orchestra
WSAI—Pillar of Fire Church

9:15 p.m. EST 8:15 CST
WAVE—Don Pedro's Orchestra
WFBE—Wrestling Matches
WGN—Musical Moments

9:30 p.m. EST 8:30 CST
★ NBC—Al Pearce & His Gang: WEAF WTAM WGY WSAI WENR WAVE WSM (sw-9.53)
CBS—March of Time, drama: WABC WHAS KMOX WKRC WBBM (sw-6.12)
NBC—Robert Russell Wicks and Prof. Carlton J. H. Hayes, speakers: WJZ KDKA WCKY WHAM (sw-11.87-6.14)
MBS—The Music Box Hour: WLW WGN WOR WXYZ WGBF—Fred Waring's Orch.

9:45 p.m. EST 8:45 CST
CBS—Lois Ravel; Leith Stevens' Orch.: WABC WHAS WBBM KMOX
WKRC—Red Bird's Orchestra

10:00 p.m. EST 9:00 CST
NBC—Ink Spots: WJZ
CBS—Carl Hoff's Orch.: WABC WBBM KMOX
NBC—George R. Holmes, news: WEAF
★ NBC—Amos 'n' Andy: WTAM WSM
KDKA—Trojan Quartet
WAVE—Nine O'Clock Reveries
WCKY—News
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra
WGY—Johnny Albright, crooner
WHAM—Tong, the Barber
WKRC—Newscast
WLW—News Room
WSAI—Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAF WCKY WENR WGY WSAI (sw-9.53)
NBC—Ramon Ramos' Orchestra: WJZ WHAM
★ NBC—Tony and Gus: WAVE WSM
CBS—Carl Hoff's Orch.: WHAS WKRC KMOX
KDKA—Texans
WGN—The Dream Ship
WHAS—Baseball Scores
WLW—Lum and Abner, comedy
WTAM—Beckloff and Zohn

10:30 p.m. EST 9:30 CST
NBC—Glenn Lee's Orch.: WEAF WGY WTAM WSM WCKY (sw-9.53)
NBC—Oliver Naylor's Orchestra: WJZ WHAM KDKA WAVE WSM (sw-6.14)

10:45 p.m. EST 9:45 CST
NBC—The Open Road, sketch: WEAF WGY WSAI WTAM WSM WCKY (sw-9.53)
WENR—Herm Crone's Orchestra
WFBE—Jimmy Ward
WGBF—Boxing Matches

11:00 p.m. EST 10:00 CST
NBC—Lyle Smith's Orchestra: WEAF WGY WCKY
CBS—Jan Savitt's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM
NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM KDKA (sw-6.14)
WAVE—Tom Gentry's Orch.
WENR—Al Kvale's Orchestra
WGN—Veloz & Yolanda's Orch.
WSAI—Today's News
WSM—Sports; Lever Brothers
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
WAVE—Harry Diekmann's Orch.
WHK—Frankie Masters' Orch. (CBS)
WSAI—Leonard Keller's Orch. (NBC)
WSM—Radio Ripples

11:30 p.m. EST 10:30 CST
NBC—Billy Bissett's Orchestra: WJZ WENR WHAM
CBS—Dick Messner's Orchestra: WABC
NBC—Griff William's Orchestra: WEAF WGY WSAI WTAM WCKY
KDKA—DX Club
KMOX—Harmonettes
WAVE—Amateur Night
WBBM—Dell Coon's Orchestra (CBS)
WGN—Horace Heidt's Orchestra
WHAS—Harry Currie's Orch.
WKRC—Divertissement
WLW—Los Amigos
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—To be announced
WGBF—Colonial
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
NBC—Arlie Simmond's Orch.: WAVE WSM
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WGBF—Coral Room
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WLW—Dance Orchestra

ANNOUNCER: "Boys and girls under 14 years of age can enter the pet show."—Mary Jane Blemker, Davenport, Iowa. (August 7; WOC; 8:15 p. m.)
ANNOUNCER: "Also in Chicago is Walt Disney, creator of Mickey Mouse and Mrs. Disney."—Bill Brown, Glencoe, Ill. (August 3; WENR; 5:30 p. m.)
ANNOUNCER: "Here's important information on how to lose excess weight which everyone should have."—Lillian White, Sparks, Nevada. (August 3; KNX; 8:40 p. m.)
ANNOUNCER: "— and the chorus in practice rompers melting with the heat of the Summer day."—Lenice M. Ball; Platteville, Wis. (August 9; WBBM; 6:41 p. m.)
NEWS COMMENTATOR: "Gallucurci, famous opera singer, was operated on this morning for goitre. She is said to be doing well by her physicians."—Frank Rhomberg, Dubuque, Iowa. (August 10; WKBB; 12:17 p. m.)
BOB ELSON: "Billy Herman didn't take any chance of going to third on Medwick's arm."—Charles E. Ayers, Galesburg, Ill. (August 11; WGN; 3:15 p. m.)
ANNOUNCER: "Minneapolis will have four games at home beginning Sunday. They will be all night games."—M. Craig, LaCrosse, Wis. (August 12; WCCO; 11:48 a. m.)

ANNOUNCER: "— can be bought at all good drug stores; also at the Owl Drug Stores."—Adelaide Sholl, Glendale, Calif. (August 1; KNX; 11:59 a. m.)

ANNOUNCER: "— and the chorus in practice rompers melting with the heat of the Summer day."—Lenice M. Ball; Platteville, Wis. (August 9; WBBM; 6:41 p. m.)

On Short Waves

(Continued from Page 13)

8:30 p. m.—Entertainment program (DJD).
10 p. m.—Namesake Towns of the Empire, talk (GSD, GSC).
10 p. m.—Noises Off, musical entertainment (GSD, GSC).

WEDNESDAY, AUGUST 28

6 p. m.—March music (DJD).
6 p. m.—The Lavender Follies concert party (GSD, GSC).
6:05 p. m.—Renovation of the Italian Language, Alfredo Panzini (2RO).
6:15 p. m.—Royal Police band of Rome (2RO).
6:45 p. m.—Foreign Affairs, talk (GSD, GSC).
7 p. m.—Dance music, Casani's orchestra (GSD, GSC).
7:10 p. m.—Piano concert by Carlo Zecchi (2RO).
7:30 p. m.—Homeland evening (DJD).
7:30 p. m.—Don Timoteo, comic tales (YV2RC).
8:30 p. m.—Happy hour (DJD).
10:30 p. m.—Letter box (DJD, DJC).
10:45 p. m.—News (GSD, GSC).

THURSDAY, AUGUST 29

8:05 a. m.—Visit to Old Amsterdam (PHI).
5:10 p. m.—Women's hour (DJD).
6 p. m.—Musical program (DJD).
6 p. m.—BBC Empire orchestra (GSD, GSC).
6:15 p. m.—Variety program, Like Father, Like Son (DJD).
6:15 p. m.—Harold Ramsay, organist (GSD, GSC).
7:30 p. m.—Madrigals and folk tunes by Hasler, Lechner, Orlando (DJD).
9 p. m.—Julio de Soto, tenor (YV2RC).
9:15 p. m.—Concert (DJD).
10 p. m.—Mixed Pickles (GSD, GSC).
10:45 p. m.—News (GSD, GSC).


FRIDAY, AUGUST 30

6:30 a. m.—Financial, economical talk by Dr. G. H. A. Wiebols (PHI).
5:10 p. m.—Public Gardens at Schonholz (DJD).
6 p. m.—Songs by Mozart and Beethoven (DJD).
6 p. m.—BBC Empire orchestra (GSD, GSC).
6:05 p. m.—Eleonora Duse, talk by Renato Simoni (2RO).
6:15 p. m.—Turin opera, Andrea Chenier (2RO).
6:15 p. m.—Der Prinz von Homburg, by Heinrich von Kleist (DJD).
7 p. m.—The Pebbles on the Beach (GSD, GSC).
7:10 p. m.—Giovanni Barberini, Neapolitan tenor (2RO).
8:30 p. m.—The Organ Man Is Here (DJD).
9:15 p. m.—An evening in the homeland (DJD, DJC).
9:30 p. m.—Sinfonietta, string ensemble (CJRO, CJRX).
10 p. m.—Climbing in the Lake District, talk (GSD, GSC).
10:15 p. m.—Popular ballads.
10:45 p. m.—News (GSD, GSC).

SATURDAY, AUGUST 31

6:40 a. m.—Carillon concert with orchestra accompaniment (PHI).
7:45 a. m.—Amsterdam Police orchestra (PHI).
6 p. m.—Variety evening (DJD).
6:45 p. m.—Modern Science and Empire Farming, talk (GSD, GSC).
7 p. m.—Grenada Serenaders (GSD, GSC).
7:15 p. m.—What Our Animals Tell One Another, by E. Wyda (DJD).
7:30 p. m.—A Merry Tale by Heinz Steguweit (DJD).
8:30 p. m.—Club of Notions (DJD, DJC).
10 p. m.—Superstitions, play (GSD, GSC).
10:30 p. m.—The God on Sticks, reading (GSD, GSC).
10:45 p. m.—News (GSD, GSC).

RICHARD HIMBER'S
STUDEBAKER CHAMPIONS



FRIDAY 9 P.M. EST
CBS—including WKRC—WADC
—WHAS—
and Coast to Coast Network

New York's
Smartest
Dance Orchestra

DISCARD YOUR AERIAL
NO MORE LIGHTNING DANGER
Buzzes, Clicks
And Shorts From summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator—equals an aerial 75 ft. long, strong yet occupies only 1 1/2 inch by 4 inch space behind your radio — guaranteed to give you nationwide reception or your money back.



Complete Does away with aerial entirely—Just place an F & H Capacity Aerial Eliminator (size 1 1/2 in. x 4 in.) within your set. Simple instructions furnished with unit. Easily connected by anyone to aerial and ground of set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves. BETTER TONE AND DISTANCE GUARANTEED

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NAME.....
ADDRESS.....
TOWN.....STATE.....

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Roundup
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEA
CBS—Organ Revue: WABC
NBC—Pollock and Lawnhurst:
WJZ
KMOX—Home Folks Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WEA
NBC—Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric
serenade: WABC
NBC—Spareribs: WEA
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News
WLW—A Family Prayer Period
WSAI—Good Morning
WTAM—Slim Eberhardt
WWVA—A Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch:
WJZ KDKA (sw-21.54)
NBC—Morning Glory: WEA
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
The Sleigh Kountz
Love Denied Mallory
Valse Bleue Margis
Lord, I Want to Be Willie
CBS—Chapel Singers: WABC
NBC—Cheerio: WEA WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WLS—Arkansas Woodchopper
WSAI—Today's News
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landy Trio and White:
WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSAI—Musical Sun Dial
WSM—A Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist:
WEAF WTAM
★ NBC—Breakfast Club; Edna
Odell, contralto; Three Flats;
Don McNeill, m.c.; Jack
Owens, tenor: WJZ WSM
KDKA WAVE (sw-21.54)
CBS—Top o' the Morning:
WABC WSMK WHAS
A Morning Devotions: WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—A East Side Tabernacle
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—Top o' the Morning
(CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal:
WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-
son, organist
WLW—Rhythm Jesters
WSAI—A Church Forum
WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Men of Manhattan: WABC
WSMK WKRC
NBC—The Vass Family: WEA
WLW
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ
KDKA WCKY (sw-15.21)
CBS—News; Mellow Moments:
WABC WKRC WWVA
NBC—News; Johnny Marvin,
tenor: WEA WGY WSM
WSAI WTAM WAVE
MBS—Hymns of All Churches:
WGN WLW
KMOX—Views on News
WFBE—Jan Garber's Music
WLS—Livestock Estimates; Mor-
ning Minstrels
9:15 a.m. EST 8:15 CST
NBC—The Banjoists: WEA
WGY WLW WTAM
CBS—Carlton and Shaw, piano
duo: WABC WWVA WKRC
KMOX
NBC—Edw. MacHugh, baritone:
WJZ WCKY KDKA WAVE
WSM (sw-15.21)
WFBE—Old Favorites
WGBF—City Court
WGN—Margery Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs:
WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC
WKRC
NBC—Nicholas Mathay's Orch.:
WEAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Glady's Catron
WGN—Markets; Serenade
WHAS—Shopping Guide
WLS—Jolly Joe's Junior Stars
WTAM—Health and Home
WWVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Originalities; Jack Owens,
tenor; Orch.: WJZ KDKA
WCKY (sw-15.21)
KMOX—Rhythm Revue
WFBE—Musical Program
WSAI—On the Mall
WTAM—Nicholas Mathay's Orch.
(NBC)
10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEA
WTAM WGY
CBS—Eddie House, organist:
WABC WHAS WWVA (sw-
15.27)
NBC—The Honeymooners: WJZ
WLW WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—Two Wild Deuces
WGN—Your Friendly Neighbor
WKRC—God's Bible School
WLS—Household Parade
WSAI—Household Hints
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ WCKY
WSM
KMOX—Piano Interlude; Better
Films Council
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home man-
agement
WKRC—Woman's Hour
WLW—News; Stock Reports
WSAI—Morning Parade (NBC)
WWVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble: WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity: WABC WWVA
KMOX WHAS WKRC (sw-
15.27)
NBC—Morning Parade: WLW
WAVE—A Devotional Service
WFBE—Smile Club
WGN—Earl Harzer's Orchestra
WGY—Children's Theater of the
Air
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
KMOX—Let's Compare Notes
WLS—News, Julian Bentley
WSM—Whitney Ensemble (NBC)
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce
head Bay: WJZ KDKA (sw-
15.21)
CBS—Orientele: WABC WSMK
WHAS WKRC KMOX (sw-
15.27)
NBC—Minute Men, male quartet:
WEAF WLW WSAI WSM
WAVE
WCKY—News
WFBE—Howard Collins
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters

Star ★ Indicates High Spot Selections

WTAM—Console Capers
WWVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafra:
WEAF WTAM WSAI
NBC—Genia Fonarova, soprano:
WJZ WCKY WSM WLW
La Valse Des Feuilles Faure
Cradle Song Akimenko
Slavonic Dance Dvorak
The Fairy Pipers Weatherley
KDKA—Mac and Bob
WAVE—Texas Longhorns
WFBE—Ethel Knapp Behrmann
WGN—Len Salvo, organist
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and
Arkie
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEA
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators:
WABC WKRC WSMK WHAS
KMOX WWVA (sw-15.27)
WFBE—Junior Aviators
WGN—Markets
WLS—Henry Burr's Book of
Ballads
11:45 a.m. EST 10:45 CST
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Auditions for Young
Folks
WGY—Bag and Baggage
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra:
WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor:
WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Happy Jack: WJZ WCKY
WSM
WAVE—Smoky Mountain Trio
WFBE—Luncheon Melodies
WGN—Doring Sisters
WGY—Stock Reports
WWVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Herm Crone's Orchestra:
WJZ WAVE WCKY WSM
KDKA—Salt and Peanuts
WAVE—Musical Adventures
WFBE—Noon-time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch. (NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WWVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra:
WEAF WTAM WSAI
CBS—Billy Mills and Company:
WABC WKRC WHAS WSMK
(sw-15.27)
NBC—Nat'l Farm & Home Hour;
Guest Speakers; Marine Band:
WJZ WCKY WSM WAVE
KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGN—Markets; A Mid-day Service
WGY—Farm Program
WLS—Weather; Markets; News
WWVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company:
WWVA
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WTAM—Noonday Resume
1:00 p.m. ES 12:00 m CS
NBC—Rex Battle's Ensemble:
WEAF WGY WTAM
CBS—Saturday Musicale: WABC
WSMK WWVA WKRC KMOX
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
★ NBC—Int'l Broadcast from
Austria; Salzburg Music Festi-
val Prgm.; Portion of Beetho-
ven's "Fidelio," with Arturo
Toscanini conducting; Lotte
Lehmann, Luise Helletsgruber,
Alfred Jerger, and Others:
WEAF WGY WSAI WSM

WGBF—Farmer Purcell
WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Variety Program
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
CBS—Down by Herman's: WABC
WKRC WHAS WSMK KMOX
(sw-15.27)
NBC—Walberg Brown String En-
semble: WJZ KDKA WCKY
(sw-15.21)
MBS—Gene Burchell's Orchestra:
WGN WLW
WAVE—Livestock; Weather
WFBE—Gladys and Mary
WGBF—Auto Club
WLS—Livestock and Grain Mar-
kets
WWVA—Dr. H. Lamont, music
1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra:
WLW WGN
WFBE—Musical Program
WGBF—Curbstone Reporter
WLS—Home Talent Show
WWVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
WGBF—News; Piano Melodies
WFBE—Tango Tunes
WGBF—Billboarders
WGN—Palmer House Ensemble
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WFBE—Bing Crosby, baritone
WGN—Harold Turner, pianist
WWVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra;
Ruth Lyon, soprano; Cyril
Pitts, tenor: WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WWVA WSMK WHAS KMOX
WKRC (sw-15.27)
NBC—Music Guild: WEA WSM
WGY WTAM WAVE WLW
WSAI (sw-15.33)
Sonata in G Major Bach
Suite Op. 6 Goossens
Sonata No. 2 in B Flat
Major Handel
Duetttion Concertante Bach
WFBE—Ray Noble's Orchestra
WGN—The Mail Box
WLS—Personality Interview
2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WFBE—Tweedy Brothers
WGN—Baseball; Cleveland vs.
Chicago White Sox
3:00 p.m. EST 2:00 CST
NBC—Carol Deis, soprano:
WEAF WSAI WLW WGY
CBS—Three Little Words, girls'
vocal trio: WABC WWVA
WHAS WSMK KMOX WKRC
(sw-15.27)
NBC—Hopeful Stakes and Sara-
toga Cup Race: WJZ WCKY
KDKA WAVE WSM (sw-
15.21)
WENR—Music and Comments
WFBE—Song of the Strings
3:15 p.m. EST 2:15 CST
NBC—The Sizzlers: WEA WGY
WSAI WLW
CBS—Chicagoans; Marshall Sos-
son, violinist: WABC WKRC
WWVA WHAS WSMK KMOX
WENR—Hopeful Stakes from
Saratoga (NBC)
3:30 p.m. EST 2:30 CST
NBC—Our Barn: WEA WSAI
WGY WTAM WLW
KMOX—Baseball; St. L. Browns
vs. Detroit
WFBE—Teatime Tunes
3:45 p.m. EST 2:45 CST
CBS—Saratoga Cup Race: WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—Teddy Hill's Orch.: WJZ
WENR WSM KDKA WCKY
(sw-15.21)
WFBE—Organ Interlude
4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes: WEA
WSAI WGY
KDKA—Plough Boys
WFBE—Afternoon Variety
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Blue Room Echoes: WLW
WTAM
CBS—Frank Dailey's Orchestra:
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Platt & Nierman, piano
duo: WJZ WCKY WSM WAVE
WENR
KDKA—A Recreo; Bill and Alex
4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ
WCKY WENR KDKA (sw-
15.21)
NBC—Austin Wylie's Orchestra:
WEAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, organist;
Evelyn MacGregor, contralto:
WABC WSMK WHAS WWVA
WKRC (sw-15.27)
WFBE—Where To Go
WSAI—Dealers Salute
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
WFBE—Vocal Variety
WSAI—Curtain Calls
5:00 p.m. EST 4:00 CST
NBC—Enric Madrignera's Orch.:
WEAF WSAI WTAM WAVE
WSM WLW WGY
CBS—Tito Guizar, tenor: WABC
WHAS WKRC WSMK WWVA
(sw-11.83)
NBC—Otto Thurn's Bavarian
Orch.: WJZ WCKY
KDKA—News-Reeler
WENR—Kaltenmeyer's Kinder-
garten (NBC)
WFBE—Miniature Concert
WGN—Armechair Melodies
5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio: WABC
WWVA WSMK WHAS (sw-
11.83)
NBC—Otto Thurn's Bavarian
Orchestra: KDKA (sw-11.87-
15.21)
WFBE—Waltz Time
WKRC—Junior Chamber of Com-
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con-
tralto: WEA WTAM WSM
WAVE
CBS—Allen Leaffer's Orchestra:
News: WABC WKRC KMOX
(sw-11.83)
NBC—News; Morin Sisters: WJZ
WCKY
KDKA—In the Mall
WENR—What's the News?
WFBE—Merchant Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WWVA—News
5:45 p.m. EST 4:45 CST
NBC—Eddie South's Orchestra:
WJZ KDKA WENR WCKY
(sw-15.21-11.87)
NBC—Merry Maes: WEA WSM
WTAM WGY (sw-9.53)
WAVE—World Revue
WFBE—Dinner Music
WGBF—News
WGN—Musical Memories
WGY—Race Results; Baseball
Scores
WKRC—Baseball Scores
WSAI—Baseball Resume
WSMK—Allan Leaffer's Orch.
(CBS)
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
CBS—Mary Eastman and Orch.:
WABC WKRC WSMK WHAS
KMOX (sw-11.83)
NBC—The Art of Living: WEA
WBMM—Norm Sherr, pianist
WFBE—Camp Ft. Scott Variety
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Re-
view
WGY—Variety Program
WHAM—Sportcast
WLW—Eddie South's Orchestra
(NBC)
WSAI—Knot Hole Club
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports; Baseball Scores
6:15 p.m. EST 5:15 CST
NBC—Jamboree, variety show:
WEAF WCKY WSAI WTAM
CBS—Johnny Hamp's Orchestra:
WABC WKRC WHAS KMOX
(sw-11.83)
NBC—The Master Builder: WJZ
WENR KDKA (sw-11.87-15.21)

WGN—Palmer House Ensemble
WAVE—Louisville Ensemble
WGN—Palmer House Ensemble
WHAM—Johnny Schwab's Orch.
WLW—Virginians, male quartet
WVA—A Sunday School Lesson
WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spit-
almy's Orch.: WJZ WENR
KDKA (sw-11.87-15.21)
CBS—To be announced: WABC
WKRC WSMK KMOX WHAS
(sw-11.83)
NBC—Jamboree: WGY (sw-9.53)
WGN—Dance Orchestra
WBMM—Herbert Foote, organist
WFBE—To be announced
WGBF—Stock Markets
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WWVA—Where To Go To Church
6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air,
Thornton Fisher; Guest: WEA
WSAI WTAM WGY WSM
WAVE (sw-9.53)
NBC—Operatic Gems: WHAM
MBS—Macy and Her Men: WGN
WLW
WBMM—A Visit Thru the Post
Office
WCKY—Baseball Scores; News
WFBE—Musical Masterpieces
WGBF—Club Time
WWVA—To be announced (CBS)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp-
son; Gogo Delays; Three
Rhythm Kings, Melody Girls;
Johnny Hauser, Fred Astaire,
guest: WEA WLW WTAM
WAVE WGY WSM (sw-9.53)
CBS—To be announced: WHAS
WKRC (sw-6.12)
NBC—Operatic Gems: WCKY
(sw-11.87)
KMOX—This and That
WBMM—Elena Moneak's Ensem-
ble
WGN—Continental Gypsies
WLS—Otto's Tune Twisters
WSAI—Questions and Answers
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor:
Orchestra
WBMM—Seymour Simons' Orch.
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Re-
sults
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.
7:30 p.m. EST 6:30 CST
NBC—To be announced: WJZ
WHAM KDKA WCKY (sw-
11.87)
CBS—To be announced: WABC
WWVA WKRC WHAS KMOX
(sw-6.12)
MBS—New York Philharmonic
Orch.: WGN
WBMM—Ted Fiorito's Orchestra
WFBE—Harry Hartman's Sports
Review
WGBF—Historical Facts
WGN—Joe Sanders' Orchestra
WLS—Barn Dance Party
WSAI—To be announced
7:45 p.m. EST 6:45 CST
CBS—The Troopers: WABC
WWVA WKRC WHAS (sw-
6.12)
KMOX—Life on the Red Horse
Ranch
WFBE—Musical Selections
WGBF—Scanning the Past
WGN—Palmer House Ensemble
8:00 p.m. EST 7:00 CST
NBC—Concert by Armin Hand
Band: WJZ KDKA WCKY
(sw-11.87)
★ CBS—Concert Hall: WABC
WHAS KMOX WKRC WBMM
(sw-6.12)
★ NBC—G-Men, authentic cases
from Official Dept. of Justice
Files; Dramatized by Phillips
Lords: WEA WSM WTAM
WLW WGY WAVE (sw-9.53)
WFBE—Lunsford and Slomer
WGN—Concert Orchestra
WLS—Barn Dance Party
WWVA—News
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WWVA—A Sunday School Les-
son
8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson;
Victor Young's Orch.: WEA
WGY WTAM WLW (sw-9.53)
★ CBS—California Melodies:
WABC WKRC KMOX WBMM
WHAS WBMM WWVA (sw-
6.12)

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending August 17 and Before:

Fibber McGee and Molly ★★
Heard Monday, August 12 at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WJZ network. Sponsored by S. C. Johnson & Son, Inc. Talent: Fibber McGee and Molly (Jim and Marian Jordan); Lynn Martin, contralto; Audrey Call, violinist; Charles Laveer and the Master Singers, male octet; orchestra under Ulderico Marcelli; Harlow Wilcox, announcer.

Listening to this program chiefly because of the addition of Charles Laveer and the Master Singers, we were more forcibly struck by the deep, rich contralto voice of Lynn Martin, also a newcomer of but few weeks' service with Fibber McGee and Molly, and the masterful violin playing of Audrey Call.

Miss Martin's voice has good quality, her diction is excellent and her rhythm is splendid. Her rendition of Every Little Moment was something to remember. As

for Miss Call, she chose her own transcription of When a Gypsy Makes His Violin Cry. Any violin would make music worthy of a Stradivarius or a Guarnerius under her talented fingers.

Fibber McGee's two interludes, in which Molly assisted, of course, were choral.

Hallelujah was the closing choral arrangement of the Master Singers, whose addition served to round out a well-balanced show.

Flying Time ★★
Heard Thursday, August 16, at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST) over an NBC-WFAF network.

Talent: Capt. Robert Ross, the Skipper, played by Ted Maxwell; Harry Blake, by Willard Farnum; Ruth Morrow, by Loretta Poynton; Aunt Sue, by Betty Lou Gerson; Major Arthur Fellowes and Tony, by Harold Peary.

Here is an answer to the Parent-Teachers' Association and women's club prayers for something more educational and less horrifying in children's programs—but, be warned! It still has many thrills!

The idea behind Flying Time, written by Willis Cooper in collaboration with Jules Herbaveaux, is to teach the youngsters the aviation works while clearly sandwiching the whole between a drama-

tic plot to carry along their avid youthful interest.

In the episode of Thursday, August 15, Skipper Ross had young Ruth up in the air on an instruction flight. The cause of a stall and how to come out of it, as well as an explanation of the term, "goosing" the motor and why it is done in landing, were skillfully covered during the episode, which likewise had its dramatic anticlimax.

Girl Alone ★★
Heard Friday, August 16, at 10:15 a. m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST) over an NBC-WFAF network.

Cast: Patricia Rogers, played by Betty Winkler; Alice Ames, by Joan Winters; Jim (Scoop) Curtis, by Donald Briggs; Ruby Bates, by Isabel Randolph; John Knight, by Robert Gilbert; Leo Warner, by Ted Maxwell; Otto, Patricia's Danish chauffeur, by Sidney Ellstrom.

Patricia Rogers, heiress of a million-dollar fortune, is the girl alone who seeks to conceal her identity by having Ruby Bates double for her. Scoop Curtis, newspaperman, is Patricia's heart; Alice Ames, her confidant. Patricia values her job as secretary to John Knight, whose colleague in business is Leo Warner.

Now you have the setup. Patricia is having a time of it keeping out of scrapes

with a million dollars doing its best to scream her from the front page. This reviewer realizes that the situation is entirely possible and has been duplicated upon several occasions in real life, but the problems of a dollar princess are hardly those of John Q. Public—and so the intimate contact of homely situations is rather lost to this dramatic series. The writing is, however, excellent, and for once in her lifetime Miss Winkler is cast in a serious role which she handles exceedingly well.

Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE
Every Saturday Night
The NATIONAL BARN DANCE
Hear It Over
43 NBC STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, and Verne, Lee and Mary. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA or WLS
8:30 P.M., EST — 7:30 P.M., CST
Sponsored by Alka Seltzer

— SONGS ARRANGED —
PREPARED FOR PUBLICATION
HAROLD POTTER
1619 (G) Broadway, New York
Arranger of "Carolina Moon", "In A Little Gypsy Tea Room" and many other hits.

RADIO GUIDE
Presents
The Century Players
in
Calling All Cars
(A Radio Thriller)
SATURDAY, 8:30 to 9:00 p.m., EST
7:30 to 8:00 CST
WFBE

Saturday — Continued

★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Uncle Ezra; Lulu Belle; Verne, Lee & Mary; Hiram & Henry; Hoosier Hot Shots; Ridge Runners; Maple City Four; Lucille Long and Others; WJZ KDKA WLS WHAM (sw-11.87)
WAVE—Bert Kenney
WCKY—Front Page Dramas
★ WFBE—RADIO GUIDE PRESENTS The Century Players in "Calling All Cars"
WGN—Wayne King's Orchestra
WSAI—Mutually Yours
WSM—Jack and His Buddies
8:45 p.m. EST 7:45 CST
WAVE—Baseball Revue
WCKY—Vincent York's Orch.
WGN—To be announced
WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
NBC—Nat'l Barn Dance; (sw-11.87-6.14)
CBS—Fiesta; WABC KMOX WHAS WBBM (sw-6.12)
WAVE—Don Pedro's Orchestra
WFBE—Baseball Resume
WGN—News; Grant Park Band Concert
WKRC—Red Bird's Orchestra
WSAI—To be announced
WSM—Possum Hunters
WVVA—Arcadians' Orchestra
9:15 p.m. EST 8:15 CST
CBS—Fiesta; WVVA WKRC
WAVE—Harry Dickman's Orch.
WCKY—Soloist
WFBE—Vocal Variety
WSM—Uncle Dave Macon; Paul Warmack
9:30 p.m. EST 8:30 CST
NBC—Dorsey Brothers' Orch.; WEAF WGY WTAM (sw-9.53)
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW KDKA (sw-11.87-6.14)
CBS—Buddy Rogers' Orchestra; WABC WVVA KMOX WHAS WBBM WKRC (sw-6.12)
WFBE—Evening Concert
WLS—Tune Twisters & Evelyn
WSAI—George Olsen's Orchestra
WSM—Arthur Smith and Dixie Liners
9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WFBE—Fats Waller's Music
WLS—Chuck & Ray; Hoosier Sodbusters
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Lulu Belle; Uncle Ezra; Verne, Lee and Mary; Maple City Four; WLW WAVE
NBC—Jolly Coburn's Orchestra; WEAF WTAM WGY (sw-9.53)
NBC—El Chico, Spanish Revue; WJZ WHAM
CBS—Abe Lyman's Orchestra; WABC WHAS WKRC KMOX WBBM
KDKA—Sports, Ed Sprague
WCKY—News
WFBE—Jimmy Ward
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSAI—Ace Brigode's Orchestra
WSM—DeFord Bailey; Curt Poulton
WVVA—Waring's Pennsylvanians
10:15 p.m. EST 9:15 CST
KDKA—Behind the Law
WCKY—Jolly Coburn's Orchestra (NBC)
WFBE—Variety Program
WGN—Charlie Dornberger's Orchestra
WSM—Possum Hunters
10:30 p.m. EST 9:30 CST
NBC—Paul Whiteman's Orch.; WEAF WGY WCKY (sw-9.53)
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK WBBM KMOX
NBC—Ray Noble's Orch.; WJZ WHAM
MBS—Wayne King's Orchestra; WGN WSAI
KDKA—Dance Orchestra
WFBE—Variety Hour
WHAS—Dedication to Canadian DX'ers
WSM—Binkley Brothers; Uncle Dave Macon
WTAM—Sammy Kaye's Orch.
10:45 p.m. EST 9:45 CST
NBC—Ray Noble's Orchestra; KDKA (sw-6.14)
KMOX—Eddie Dunstetter; Tom Baker, tenor
WSAI—Anson Weeks' Orchestra
WSM—Delmore Brothers
11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orchestra; WEAF WGY
CBS—Mal Hallett's Orchestra; WABC WHAS KMOX WKRC
NBC—Shandor, violinist; Bob Chester's Orch.; WJZ WCKY WHAM KDKA WLW (sw-6.14)
WAVE—Tom Gentry's Orch.
WBBM—Frankie Masters' Orch. (CBS)
WGBF—Coral Room
WGN—Veloz & Yolanda's Orch.
WLS—Night Time in Dixie
WSAI—Today's News
WSM—Fruit Jar Drinkers
WTAM—Gene Baker's Orchestra
WVVA—Organ Prologue
11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGBF—News
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WTAM—Eddy Duchin's Orchestra (NBC)
WVVA—Midnight Jamboree
12:00 p.m. EST 11:00 CST
CBS—Al Dien's Orch.; KMOX WBBM WHAS
NBC—Leonard Keller's Orch.; WSM WAVE
WENR—Glenn Lee's Orchestra
WGBF—Dance Orchestra
WGN—Continental Gypsies
WHAM—Johnny Schwab's Orch.
WKRC—Red Bird's Orchestra
WLW—Ace Brigode's Orchestra
WTAM—Stan Wood's Orchestra
12:15 a.m. EST 11:15 p.m. EST
WAVE—Herm Crone's Orchestra (NBC)
WGBF—Green Lantern
WGN—Joe Sanders' Orchestra
WVVA—Vivian Miller, organist
12:30 a.m. EST 11:30 p.m. EST
NBC—Al Kvale's Orchestra; WSM WAVE
CBS—Seymour Simon's Orch.; WBBM KMOX
WENR—Lyle Smith's Orchestra
WGBF—Coral Room
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Dick Fidler's Orchestra
WVVA—Midnight Jamboree
12:45 a.m. EST 11:45 p.m. EST
WGBF—Colonial Club
WLW—Johnny Courtney's Orch.
1:00 a.m. EST 12:00 p.m. EST
MBS—Joe Sanders' Orch.; WGN WLW
WBBM—Maurie Stein's Orch.
WGBF—Hotel McCurdy
1:15 a.m. EST 12:15 CST
WGBF—Green Lantern
1:30 a.m. EST 12:30 CST
MBS—Horace Heidt's Orchestra; WLW WGN
WBBM—Floyd Town's Orch.
1:45 a.m. EST 12:45 CST
WLW—Moon River

Mr. Fairfax Knows All

(Continued from Page 15)

FRANK CRUMIT hails from Jackson, Ohio. Born there September 26, 1889. He married JULIA SANDERSON July 1, 1927. He writes songs himself, and has received as many as 10,000 fan letters in one week. Has brown hair and blue eyes, and is 6 feet tall. (Jack S., Lansdowne, Pa.)

LOUIS PRIMA is a 21-year-old Italian-American, and comes from New Orleans. (Mrs. M. S. Leam, Atlantic City, N. J.)

ROSALINE GREENE celebrates her birthday December 3. She started her radio career in 1923 as a member of the first radio dramatic group on the air. (M. DeLisle, New York, New York.)

MAURIE SHERMAN'S theme song is Dreamy Melody, which was published about 12 years ago. Mr. Sherman has made no recordings of it. (W. M. McC., Cberaw, S. C.)

FORD BOND, not GOODMAN ACE, announces the Easy Aces. (M. L., Louisville, Ky.)

Those taking part in the House of Glass are JOSEPH GREENWALD (Mr. Glass); GERTRUDE BERG (Mrs. Glass); PAUL STEWART (Whitey); BONNIE POE (Dottie Martin); BERTHA WALDEN (Katie Lukash); LEA PENMAN (Mrs. Miller); SANFORD MEISNER (Benny Kirkshman); YETTA SCHOENGOLD (Mrs. Axel); EVERETT SLONE (Lester Leslie); ARLINE BLACKBURN (Millie); CELIA BABCOCK (Tiny). GERTRUDE BERG is the only member of the cast that took part in the Goldbergs. DON AMECHE is married. ANNE SEYMOUR is single. PHIL BAKER and BEN BERNIE are not related, but they were vaudeville partners early in their careers. (C. M. Lewis, Portland, Ore.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Voice of the Listener

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Clean, Anyway

Dear VOL: I think Lucille Yassin is very rude, indeed, in calling people idiots because they have given their opinion on a program. How would she like to be called an idiot because she thinks the talent on the Tent Show is fresher than on the Show Boat? It may well be fresher—they use so much soap. I sat through six different spiels about their soap last Sunday and tuned it out, finally, before the end of the hour. I was disgusted with the blah. Nothing satisfying about it I should say. It smells too much of soap. Niagara Falls, Can. C. Ellis

We Blush Prettily

Dear VOL: I have read RADIO GUIDE for over a year and though I think it is without doubt the best publication of its kind now on sale, I am in sympathy with A. Matty who, in a letter printed in your department recently, suggested that you run pictures of the well-known orchestra pilots on your covers. Better still, why not run a series of pictures and biographies of network announcers as has been suggested before? I think the selection of events and style of their description in your feature, News and Views of the Week, are worthy of praise. Hagerstown, Md. R. B. Thornburg

Too Much to Baer

Dear VOL: Fie on Martin Porter! All who heard Max Baer's risqué remark after his fight, know he didn't sound punch-drunk and woozy. He was just his usual smart-Alecky self. I wouldn't let his remark keep me from listening to him if his program was interesting but if radio couldn't use him any longer it's no more than he deserves. He knows radio is trying to clean up. Why should he be allowed to track

(Continued from Page 6)

eventual success. But I think he joined my father in the hope that I one day would distinguish myself as the leader of a national military musical unit. I have since played him false, but I believe he understood.

One thing that the Captain taught me was to stand me in good stead when I was ready to defy family tradition and step forth in the alien role of dance-band conductor. He showed me that the trumpet is to the military band what the violin is to the symphony orchestra, the medium for carrying the melody. I learned to stress the motif on this instrument and to throw it into the foreground in my subsequent organizations.

At the time I decided to cast my lot with Terpsichore, dance bands were just coming into demand. At the risk of incurring some criticism I must charge that for the most part they were a pretty sorry lot. Few of the players could read a note, and performing by ear in an ensemble

(Continued from Page 3)

fell—hook, line and sinker—for the idea. Willie was shipped back to Paris to become a singer.

The rest of the story is more stereotyped. It can be summed up this way: Willie won the plaudits of all Paris' music critics, captured a New England radio prize, became a singing hostess in Boston's radio station, WEEI, appeared as a guest star with Lanny Ross last season, and attracted the sensitive ear of Hermann Schaad, a manager who knows a good voice when he hears one.

Mr. Schaad contracted to manage the

it up? He'd probably have recalled that speech had that been possible. That's the deplorable thing about speech and all the more reason he should have been careful. Victoria, Texas Jovita Mordare

A Phil-ibuster

Dear VOL: Never have I missed an issue of RADIO GUIDE but this is the first time I have written to your department, which I find most interesting.

I sincerely agree with W. T. Higgins of Everett, Washington, in all he says in the issue ending August 3, of those two outstanding personalities in radio, Phil Harris and Leah Ray. They have long been my favorites. The genial, competent Phil assisted by lovely Leah Ray and the excellent orchestra have provided many very pleasant half-hours for many listeners and here is one who is eagerly awaiting their return to another network program. Their style is delightfully different and in my opinion this team is incomparable.

Phil as a bandleader and singer of character songs is tops and one is always assured of a fine program with Harris at the helm. Chicago, Ill. A. Miller

Joe Has a Club

Dear VOL: I want to say a few words to Ruth Fiffer, president of the Tom, Dick and Harry Fan Club. She is supposed to send out the club paper every other month, but to date I have only received one. What is the matter? I agree with her, however, in asking why you don't print something about Joe Sanders. He has staged a comeback showing that it can be done. C'mon and show your loyalty by writing a story about him soon. Is there a Joe Sanders Fan Club and is it possible to join it? Elkhart, Ind. Roslyn Bickart

Call Me Loring

resulted in some rather weird harmonies—if any.

It must have been this lack of unity among the musicians that agitated my pioneering blood. When I left school I already had determined to bring dance music up to a level where its performers not alone could be hailed as musicians but could hold their own on any social plane. Dance-band performers in those days were, in the minds of the general public, dwellers on that nebulous stratum which just managed to separate mere social outlawry from actual skullduggery.

So forth I went with five college youths, lads who could hold up their heads in any company, and whose social graces were sufficient to offset the stigma that dance musicians of the era were unjustly forced to bear. That was the day of Red Nichols and His Five Pennies, and I agree with your impulse to declare there was no sense to the name. But it made for euphony, for a little distinction and for the first forward step on the road to success. That claim is highlighted by the fact that

Willie Did Change Horses

girl's affairs, and from then on the rest was easy. She sings now every Wednesday night with John Charles Thomas, and is set for two more network jobs.

As for the "big brother"—well, Fred, the hero of this tale, is at Notre Dame, receiving the full share of those gilt-edged Willie Morris dividends.

But the payoff came when young Fred returned home during the holidays. He had something important to tell his father. "Dad," Fred remarked, "you remember last year I told you I thought I'd change my mind about being a doctor and I changed my course to engineering? Well, this year I think I'd rather study medicine again."

The Lost Is Found

Dear VOL: Imagine my surprise when RADIO GUIDE let me in on the secret that Steve Merrill of the beautiful tenor voice on Horace Heidt's programs, and Stephen Merrill, winner of the second national men's prize in the 1930 Atwater Kent contest, were one and the same. I recognized his picture. No wonder he thrills us with his perfect pitch and pure tones. Please use your influence to have him sing a classical number for us some time. How he pleased us all with the glorious Celeste Aida. Won't he do it again? Portland, Me. B. Gatley Cooper

News of the Gang

Dear VOL: Three cheers for NBC. Al Pearce's Gang is to be heard in the evening! Why does Alexander Woolcott's sponsor persist in taking the same hour as Jack Benny? My family insists on listening to Jack while I sit and yearn for Alexander. I wish that Seth Parker's Friends would give us more vocal solos and quartets as well as more instrumental music. Why can't they include Phillips Lord's father? He is an excellent speaker. Trenton, N. J. H. C. Fischer

What's the Answer?

Dear VOL: The letter in RADIO GUIDE of the week ending August 17, headed Pro and Con Test and signed by Jordan Priestly, expressed my sentiments perfectly. It has annoyed and disappointed me to have had the bottom so completely drop out after so much keyed up advertising and promise. For instance, in one recent contest did eleven people take a European trip and if so, what did they do to win it? Vicksburg, Miss. Mary B. Matthes

I still have frequent letters from listeners asking if it is possible to obtain some of those old Five Pennies recordings.

The blow to my parents was not so severe as my vanity had led me to believe it would be. Naturally they demurred a bit but, parentlike, they yielded to my choice of a career. But withal that success followed, that name Red stuck like a burr to a golf stocking. I do not resent it. It has stayed with me through each phase of my career, so that perhaps it's an emblem of good luck. But, gosh, now that I am 30 it would be swell to be known as Loring Nichols.

And would you believe it, I almost forgot to mention this: The full name is Ernest Loring Nichols. But don't mind that—just call me Loring.

Red Nichols' orchestra may be heard with the College Prom programs Fridays at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) over an NBC-WJZ network.

"What?" burst out the father. Fred didn't answer. He just had a snappy retort saved up for later. Here it is: "Well, Dad, Willie changed in mid-ocean. Now look at her."

Mr. Morris turned his head toward the radio. Out of it came the voice of his daughter singing note for note with the great John Charles Thomas.

Fred smiled triumphantly.

Willie Morris may be heard with the program, John Charles Thomas and His Neighbors, every Wednesday over an NBC-WJZ network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

mild-mannered water drinker had stepped up to him in the lobby.

"Are you from the insurance company?" this stranger had asked. Pleiman had then nodded. Whereupon the stranger had lifted his right hand from his overcoat pocket just enough to show the cashier the butt of a pistol.

"I've got a gun in here!" he warned. "And you're going for a little walk with me. If you do as I tell you, I won't hurt you. But if you try to give an alarm, I'll kill you. I'm a desperate man."

With that the mild-appearing but fierce-talking desperado had marched Pleiman out of the building—but not before the sharp eyes of Thelma Buerger had noted the strained attitudes of the two men, and the suspicious bulge in the stranger's pocket.

Lieutenant Coakley listened to all this. It was an old story to any experienced police officer. Yet Coakley's brow tightened in a frown. For the simpler the story of the holdup, the more mysterious became the subsequent actions of the man who liked to drink water. There, the policeman realized, was the real mystery to this astonishing sequence. Why should a desperate man, who had just perpetrated an audacious and well-planned crime, suddenly feel such a pressing need for a drink of water?

But Pleiman continued to tell his story clearly and succinctly, and Coakley did not permit his puzzlement to prevent him from hearing and noting each detail of this very ordinary recital.

The gunman had marched him down the street, Pleiman recounted. West in Potomac Street—while his stomach tightened and his back tingled in momentary fear of agonizing death.

"Turn in here," the gunman had directed when the two of them reached the alley into which the police subsequently drove their car. In the alley he had robbed Pleiman of the money. At this point the practical-minded Coakley interrupted the cashier's tale of woe.

"Where is that money now?" he demanded of the bandit who still sat in the kitchen chair.

The Thirsty Crook

A rueful smile lighted the calm features of this man of mystery. Without haste he reached a hand into his trousers' pocket and drew forth a roll of bills. This he handed to Pleiman, Lieutenant Coakley took it for inspection.

"Here you are, partner," the robber said to Pleiman. "I hope it's all there. Sorry if I gave you a few anxious moments. But I was desperate—then."

Coakley felt vaguely annoyed at this. The fellow was not acting like a cornered criminal. He didn't whine, neither did he snarl. Instead, he appeared to regard the entire group in the kitchen with the aloof detachment of one who has a great secret. He seemed a little sad, but he was not frightened. Neither did he exhibit the swaggering, jaunty front with which trapped crooks sometimes try to hide their fear.

"So you were desperate then!" Coakley snapped sarcastically. "And you're not desperate now, eh?"

Again the man smiled his smile of maddening complacency. "And I'm not desperate now," he assented quietly.

Coakley shrugged. "That's your business, mister," he snapped. Then not waiting for the hesitant holdup artist to answer, he turned to Cashier Pleiman and said: "Go ahead with your story, please."

After robbing him, Pleiman continued, the mystery man had shoved the money into his pocket and told him to walk away without turning around. At the same time the bandit had pocketed his gun.

Pleiman, appearing to obey, turned as if to go. Then, suddenly wheeling, he leaped upon the gunman. His courage and speed confused the other man. There was a brief scuffle and then the bandit broke loose. He jerked his gun out of his pocket again.

"Keep back," he cried, "or I'll kill you!" But Pleiman's blood was up. He ran forward. The stranger fired one shot into the ground. Still Pleiman advanced. Again the man shot at him—this time narrowly missing his head. Then he turned again and ran down the alley. Doggedly, but at

All or Nothing

(Continued from Page 7)

a comparatively safe distance, the courageous Pleiman followed, crying: "Stop thief! Bandit! Holdup! Stop him!"

It was then that the fleeing gunman had turned into Bayer's back yard.

When the cashier had finished telling this simple story, Coakley scratched his head and looked down at the man in the chair.

"I don't think they'll send you to jail," the officer said. "It's likely the insane asylum you'll go to. Why, you might have made a getaway if you hadn't stopped for that glass of water!"

At this, the mild-mannered bandit smiled again. "I gave up when I heard your radio cars shrieking," he said quietly.

"Oh," said Coakley, relieved somewhat, for it always is a relief to solve a mystery. "So you just decided to give up, felt a bit faint, and hijacked Mr. Bayer for a drink of water, eh?" he queried. And even as he put this theory into words, the officer's puzzlement returned. It just didn't make sense, somehow.

"Put it that way if you like," said the man in the chair indifferently.

"It isn't up to me to put it any way at all," Coakley replied sharply. "Suppose you tell us your story now!"

Suicide

"I'm sorry." The captured gunman shook his head. His voice was calm and level. "But I'm afraid I can't spare the time."

Coakley's face flushed angrily, and the veins in his neck throbbled. But a man doesn't become a Lieutenant or Captain of police by losing his temper. With an effort—in the face of this apparent flip arrogance—Coakley held his.

"Oh, you can't spare the time to talk to us, eh?" he queried quietly. "Don't you know that time's the only thing you're going to have on your hands for a long, long while?"

Again that maddening, gentle, sad smile crossed the stranger's face. But now it was cut short by a sudden spasm.

"Not time," the bandit said in a strained voice, "but eternity. I'm—"

"My God!" exclaimed Coakley. "Get him to a doctor, quick. Jim! Max! Grab him!"

All too clearly now he realized the true significance to his fate—his aloofness, as of one who has a great secret; and finally, of his sudden yearning for a drink of

water. Oh, how sinister that drink of water suddenly had become.

"I'm dying!" gasped the mild-mannered bandit. "I took two—pills—poison!"

A slight blue tinge was beginning to overcast his features as the police officers seized him, and started to hurry him out to the car—this time with mercy as the goal of their speed. Their prisoner—or patient—still was trying to talk:

"... wanted the water ... take pills!" he was gasping. "... name's De Narde ... live at forty-two hundred and ..."

Crime's End

The choking voice stopped. The man was dead.

"Poor fellow," said Coakley, as they laid the body down on the kitchen floor. "He was no regular crook."

His brother officers nodded. For—as only those on the inside in police work realize—policemen have considerable sympathy for the unfortunate who is trapped into crime by weakness and hard luck.

Pathetic proof that De Narde had been one of these, was found in the dead man's pocket, in the form of a note addressed to his wife. Coakley read it.

"The poor guy was desperate," he announced. "He came out on this first stick-up job of his, prepared to die! Read this!"

The policemen read the following pathetic note:

Dear Muriel: For the last few weeks I have tried to prepare you for this. All my papers are at home. I know what I am attempting to do is wrong, but I had to have money to carry on. I have tried to borrow money from friends for some time, but have been unsuccessful. My intentions were to repay the insurance company as soon as I was able. I could not bear to go to prison. Please try to understand and forgive, in the event this fails. I want you to know I would end a very happy life with you.

Love, Andrew

Besides this note the suicide's pockets contained only a cent, a quarter, and a pair of handcuffs!

Mrs. De Narde, when questioned, revealed that De Narde had been the co-owner of a small concern manufacturing novelties, but was urgently pressed for more capital to keep the business going. Obviously, he had chosen this last, desperate course to recoup his fortunes—staking all on one throw of Fate's disc, and even

casting his own life in with the stakes. It was all or nothing for him.

That he lost, and fell into a trap, was due primarily to radio. For, as the dying man told Coakley, he had decided to give up when he heard the unearthly screaming of radio cars closing in around him. For his death, however, not radio but his own actions and conscience can be blamed. And once again radio—law's eyes and ears—functioned to prove that crime does not pay, either to the professional criminal or the amateur.

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HERE'S an invention that housewives everywhere eagerly welcome. At last a way to banish unpleasant odors in bathrooms. The new improved patented Bowl-Itizer inside the toilet bowl actually seems to absorb odors and replace them with a delicate perfume that everybody likes. Guaranteed as advertised in Good Housekeeping Magazine. Every home a prospect. One of 10 Red HOT SELLERS. Agents clean up \$5 to \$8 in a day. (Splendid distributor's proposition also on request.) Write at once for details and full size Free Sample.

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BRAND NEW—FREE SAMPLE

Come Take a Whirl on This Merry - Go - Round

With the Story of One of the Liveliest Hours on the Air. You'll Find It in RADIO GUIDE Next Week

Want to Sing Over the Air?

Let Frank La Forge, Under Whose Expert Tutelage Many Radio Stars Have Reached the Heights, Tell You How

These and Other Feature Stories Will Make the Forthcoming Issue of RADIO GUIDE One of the Best Ever Published



Connie Gates, who sings on several CBS programs of her own



Mary Jane Walsh, featured vocalist with Seymour Simons



Bernice Claire, of Lavender and Old Lace and Melodiana

Your Queen in Two Weeks or Never

TWO weeks only remain before the Radio Queen of 1935 will be elected. All ballots in this greatest of all Elections must be in the hands of the Tellers in communications postmarked no later than midnight Sunday, September 8.

And as the closing days of the contest approach, great excitement prevails in radio studios of the United States and Canada because of the close race being waged by Jessica Dragonette of NBC and Joan Blaine of CBS, which sees Joan gain the lead this week for the first time during the Election.

Radio Editors of newspapers throughout the two countries are responding to the contest in unprecedented numbers. The Editors have been asked by RADIO GUIDE to send in their selections for Radio's 1935 Queen, to ascertain the opinions of the Editors and to determine the trend of the balloting in different sections of the country.

Two hundred and twenty Editors so far have sent in their selections, and the difference between their choices and those of the public is great. Jessica Dragonette is by far the favorite of the Editors, and has received twice as many votes from them as her nearest rival, Mary Livingstone. Benay Venuta is the newspapermen's third choice, and Francia White is fourth. Helen Jepson, who led this poll of the editors' selections in its early stages, is tied for fifth position with Gladys Swarthout.

Joan Blaine, the listeners' choice at present, is no higher than in a tie for ninth place among the Editors' ballots.

Nellie Revell, who qualifies as a radio editor through her work for a theatrical magazine, also is entered in the Queen contest, and at present stands forty-third. Miss Revell, however, as an editor casts her vote for Jessica Dragonette.

Nick Kenny of the *Daily Mirror*, New York City, prefers Ruth Etting. Albert D. Hughes of the conservative *Christian Science Monitor* in Boston votes for one of radio's newcomers, Ethel Merman. Darrell V. Martin of the *Post-Gazette*, Pittsburgh, Pennsylvania, divides his vote between Francia White and Mary Jane Walsh.

Elsewhere in this issue will be found a complete list of radio editors and their Queen nominations.

Although selections received from the editors reveal interesting facts, the real Election is being determined by votes from the public at large, and those votes are the only ones that count. And as exciting, as changeable as the tabulations in the Editors' ratings are, the real contest is even more so.

Two weeks ago Joan Blaine was third

Following is a tabulation of the leaders in the Election up to date, showing their relative standings:

1. Joan Blaine (Mary Marlin)	20. Mona Van	43. Nellie Revell
2. Jessica Dragonette	21. Willie Morris	44. Linda Parker
3. Mary Livingstone	22. Vivienne Segal	45. Loretta Clemens
4. Virginia Clark (Helen Trent)	23. Irene Beasley	46. Maxine Gray
5. Kate Smith	24. Muriel Wilson	47. Betty Barthell
6. Loretta Lee	25. Betty Winkler	48. Kathleen Wilson (Claudia of One Man's Family)
7. Vivian Della Chiesa	26. Benay Venuta	49. Dorothy Page
8. Irene Wicker (The Singing Lady)	27. Ethel Shutta	50. Anne Jamison (Hollywood Hotel)
9. Lulu Belle	28. Vera Van	51. Kay St. Germaine
10. Gracie Allen	29. Francia White	52. Irma Glen
11. Rosaline Greene	30. Grace Moore	53. Emily Lane
12. Rosemary Lane	31. Ramona	54. Cornelia Otis Skinner
13. Gladys Swarthout	32. Portland Hoffa	55. Peg La-Centra
14. Louise Massey	33. Patti Chapin	56. Deane Janis
15. Leah Ray	34. Helen Jepson	57. Mary Small
16. Ethel Merman	35. Gertrude Niesen	58. Marge (of Myrt and Marge)
17. Elsie Hitz (Gail of Dangerous Paradise)	36. Olga Albani	59. Beatrice Churchill (Betty of Betty and Bob)
18. Harriet Hilliard	37. Gale Page	60. Bernice Claire
19. Annette Hanshaw	38. Ruth Etting	
	39. Inna Phillips	
	40. Beatrice Lillie	
	41. Myrt (of Myrt and Marge)	
	42. Frances Langford	

in the Election, behind Jessica Dragonette and Mary Livingstone. Last week a sudden flurry of votes for her brought her into second place, three tallies out of the lead. During the week just closed, her supporters continued to send in a flood of ballots for her, and she has forged ahead of Miss Dragonette to assume the leadership.

Lulu Belle and Rosaline Greene continue their impressive marches toward the top. The star of the National Barn Dance moved from 14th position to 9th this week, after a jump from 28th two weeks ago. Rosaline Greene advanced one notch to 11th place.

Standings of the contestants who are lower than 30th or 35th constantly are being changed, inasmuch as the totals for these women are not as high as those of the leaders. A few hundred votes' margin for one of them may move her as much as ten or fifteen notches higher in the tabulation.

But because your favorite is not up among the leaders now, do not fail to vote for her as soon as you can. Some girl 'way down the list still can win the coveted title.

In delegating the powers of naming the Queen to the public at large, a great responsibility is laid at the door of every listener in the United States and in Canada. For the listeners themselves will elect the Queen.

It is as important for one to choose his Queen candidate wisely and to back her with his full support, as it is to write to radio stations and sponsors expressing approval and disapproval of programs being broadcast.

The need to hurry votes cannot be over-emphasized. Two weeks from now the Queen must be named. She will be crowned at the National Electrical and Radio Exposition, which will be held in the Grand Central Palace, New York City, from September 18 to 28, less than a month from now.

Remember, if you do not vote for your favorite for Radio Queen of 1935 you cannot expect her to win the Election. And if you do not vote soon, you will lose all chance to participate in the greatest of all Queen Elections.

There are no rules in this contest; no strict regulations that must be adhered to. Simply write in the name of your candidate on the ballot provided on this page, sign your own name, and mail the ballot to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. The ballot is of a size that can be pasted on the back of a penny post-card.

Additional information is requested on the ballot, but your vote will not be thrown out if you do not answer all the questions. These extra lines are for the private files of RADIO GUIDE, and will never be divulged. The Editors of RADIO GUIDE request your aid in completing their files. No obligation or embarrassment will be imposed upon you if you do.

Remember, it is your duty to vote for your favorite in this contest, even as it is your privilege to enjoy the offerings of these contestants over your loudspeaker. Vote now!

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, is

My Name Is

I Live At
(Street and Number)

.....
(City and State)

Votes are valid without the following information. No obligation will be imposed if you supply it. The publishers of RADIO GUIDE will appreciate the information if you send it in.

There Are in Our Family, of Whom Are in Gainful Occupations.
(Number) (Number)

We Own (or) Rent Our Home. We Own a Car
(Check) (Check) (Yes or No)

We Own a Radio Years Old.
(Make) (Number) Issue week ending August 31

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.
This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.

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