Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 24, 1935



It's the Gypsy in Him-"You Can't Beat Radio"

News and Views of the Week

Free Press. Speech and Radio

The Federal Communications Commission is vested only with the powers to control and administrate the mechanical facilities of broadcasting, points out David Lawrence, astute

editor of the United States News, noted Washington political commentator and proponent of the New Deal. Mr. Lawrence rings the tocsin against a system of broadcasting stations whose every utterance is controlled by the government in power.

The writer and editor is alarmed over the address of F.C.C. Chairman Prall at the National Association of Broadcasters convention during which Mr. Prall said:

"The responsibility of the editor of the air (broadcaster) even transcends that of his more experienced brother (newspaper editor), because he must comply with the mandate of serving 'public interest, convenience and necessity' in everything he 'publishes' by means of his transmitter. His broadcasting franchise is contingent upon that."

Mr. Lawrence challenges this statement; he asserts that broadcasting licenses are contingent upon nothing of the sort. He refers to Chief Justice Hughes' decision in the WIBO case to show that the Supreme Court in its unanimous decision felt that supervision by the old Radio Commission was limited to allocations and there is "by no means any authority over what was spoken or broadcast during the use of those facilities."

The Constitution of the United States of America prohibits Congress from making any law abridging the freedom of the press and the freedom of speech. It is obvious that this protection applies to broadcasting. Any abuses of these privileges are amply covered by the laws of libel, legislation against fraud and misrepresentation in the sale of products in interstate commerce, by the powers of the Federal Trade Commission governing false advertising, and the provisions in the new Copeland food and drug bill. No more are needed.

Mr. Lawrence makes sense. We need not only free speech and a free press, but a free microphone. All must stand or go down together.

On the Increase

Radio Tourists Thirty per cent more people are visiting the NBC studios in Radio City this year than last, and almost half of the sight-seers come in parties from out of town. What is responsi-

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ble for this unexpected increase in out-of-towners visiting these studios which are a two-year-old attraction?

Analysis indicates that there are two factors; first, an increasing interest in radio and second, the improved economic situation.

Tourist agencies will tell you that ninety per cent of the world's travelers are Americans. They will also tell you that Americans always see what they want to see. And you can't keep a dyed-in-the-wool nephew or niece of Uncle Sam from traveling except by taking his money away from him.

That so many more people have the money available for a trip to Radio City is indeed gratifying. Thus does radio provide another yardstick for the improved prosperity of the United States.

Fourth Estate Newspapers are becoming an important minority as the licensees of Flies the broadcasting stations. The press now holds more than ten per cent of the White Flag available radio time and channels,

and, through co-operative arrangements, probably enjoys the opportunity of reaching the invisible audience over as many more stations.

This is as it should be. Newspapers were well represented among the early pioneers in the fostering and development of broadcasting. On the other hand, less foresighted newspaper publishers were inclined to sneer at radio; to attempt to muzzle it and prevent its acceptance as a means of dissemination of news and thought. Today the old guard of the Fourth Estate is confessing



David Lawrence . . . the Paul Revere of Radio Censorship's march

its mistake and making plans to regain the ground lost to the more progressive newspapers and other interests.

Says the mouth of newspaperdom, the Editor and Publisher:

Newspapers by their place in the community and their knowledge of communications processes are better fitted to be broadcasters than any other group which can be named. The field is not yet closed to newspaper participation, and it is not at all unlikely that technical advances will open new air channels for broadcasting. If so, let it not be said again that newspapers 'missed the boat' in not securing more station franchises.

For, whatever may be the legal status of the radio medium, it is essentially a means of communication, and neither competitor nor ally, but adjunct of the daily newspaper instrument."

What's In a Name?

Walter Wicker, successful Chicago radio producer, actor and writer of dramatic shows, contends that a sponsor may be unwise in purchasing a name star of the stage, or screen

to sell his products. He asserts that the big-name performers and artists are gambles; that while such stars will bring a large audience to a program's premiere yet they must win the friendship and loyalty of the radio audience solely by their ability to please as air performers before the advertiser will be able to realize on his investment by the increased sale of goods.

But in concluding his argument Mr. Wicker recommends, "Build a show with experienced radio people who bave their following, and you take the gamble out of radio merchandising and selling."

We quote Mr. Wicker because of the phrase: "who have their following." Why not use radio unknowns who simply know microphone technique? Even Mr. Wicker thus admits the value of a following.

And why is the gamble removed? How can an

advertiser be sure that unknown or partly known radio performers (with a following) will be a profitable investment? Not all scripts, musicales or revues so cast are successes. The only thing guaranteed to the advertiser by such procedure is a slower and more painless extraction of funds from the radio advertising budget. The gamble is still there, but the chips are white.

What's in a name? A lot, because every dial twister from Southern California to Nova Scotia, and Florida to British Columbia, will be tuned in to hear that name and see what the great artist or performer is going to do. It looks like a fifty-fifty proposition from where we sit.

A Step up Television Ladder

The electric eye of television is beginning to blink.

The ease with which the A T & T overcame the opposition of the telegraph companies and won over the

Federal Communications Commission in securing permission to install a coaxial cable between New York and Philadelphia for experimental television, was almost a personal triumph for Doctor F. B. Jewett, Vice-President of the Telephone Company. Doctor Jewett was the principal witness, but proved so convincing that before he had completed his testimony the Western Union and Postal withdrew their opposition.

The Commission in granting an experimental license for the coaxial cable made it a condition that all parties having an interest in the transmission of television images should have access to use of the cable.

The Commision is of the opinion that the petitioners cannot monopolize the experimental advantages. features and use of the coaxial cable to the disadvantage, exclusion and detriment of other parties," the announcement said.

The cable will transmit at the same time 240 telephone messages in each direction, or 2400 simultaneous telegraph messages. Television images can be transmitted when the cables are not otherwise in use.

Changes

Mr. Connery Representative Connery, of Massachusetts, recently inserted a stinging Would Make speech in the Congressional Record because of the refusal of the Federal Communications Commission to cancel

the licenses of all NBC network affiliated stations which carried the broadcast of an allegedly obscene song during a program sponsored by the Mexican government.

The Congressman launched into a tirade against the Radio Trust and its arrogance, the supposed influence which the National Broadcasting Company has with the F.C.C., and the present system of individually owned and controlled broadcasting.

"Last month," said the legislator, "after citing in a number of stations for violations of the law . . . some sixteen of these complaints were dismissed on nothing more than the promise of the licensees that they would not put on such broadcasts again."

What else does Mr. Connery want?

Not content to stop there, the Representative from Massachusetts would still the loom because it is an invention of the devil. He claimed that broadcasting had deprived 40,000 skilled printing-trade workers of permanent employment-but he did not add that broadcasting now steadily employs more than 40,000 people

Congressman Connery also complained that radio was just as offensive as the motion pictures of which people complained last year; but to date we have been unable to tune in Mae West and we certainly would if she were on the air. The lawmaker polishes off his contribution to the Congressional Record by recommending government subsidized and controlled radio a la England instead of "the present debasing type of programs which those who listen in are forced to hear."

Who forced whom to tune in what, Mr. Connery? Maybe you don't know it, but the stations, networks and sponsors are giving the American public what it wants to hear. Otherwise radio wouldn't pay.

No Place for Weak Sisters

Adele Ronson Has Learned That Only After a Disappointment Can She Feel Reasonably Sure That Success Is Lurking in Wait for Her

By Lorraine Thomas

HOULD you awaken some morning and find the sun rising in the West, think nothing of it. Should the dress you have been toiling over so laboriously turn up with the placket on the wrong side, meet the emergency with a grin. Even if it rains torrents the evening of

grin. Even if it rains torrents the evening of your garden party, drag the gang inside and chuckle over the informality of it all.

Because Adele Ronson (Wilma Deering of the Buck Rogers in the 25th Century sketches) declares that disappointments are the one certain key that will, unlock the stubborn door to success. And Adele really should know. She's used disappointments for stepping stones so long now that she would be mortally afraid of any opportunity that presented itself without the prelude of complete discouragement.

sented itself without the prelude of co-discouragement.

To look at Adele one would never believe that she had ever suffered a set-back or a disappointment in all her career. There is a serene tranquility in her lustrous dark eyes, a softness in her manner, which would indicate that the struggle for success had not been too strengous. strenuous.

It is something of a surprise then, to learn that Adele attributes not only her serenity, but her present comfortable position in the radio world, to a series of setbacks which at times seemed almost endless and would have broken the spirit of any less plucky person.

"Of course," says Adele, "if you're a weak sister right from the start, disappointments will probably finish you. But if you have anything in you at all, the mischance which seems so hard to bear at the time it occurs may be the very thing which is to be your salvation.

YOU must learn, of course, to accept hard luck philosophically, and not waste time worrying about it. You also must learn to analyze your disappointments and find out for yourself whether they represent obstacles to be overcome or whether they are an indication that you are concentrating your energies on the wrong course.

"And you have to learn by experi-ence to take the disappointments as they

"And you have to learn by experience to take the disappointments as they come.

"There was a time when I just had to run off by myself and have a good cry after something had happened to me. But after the relief of such an outburst I always was ready to find a substitute for the goal I had missed.

"I finally learned, however, that I could make better use of the energy I had wasted in fruitless tears!"

Adele recalls the first time she had encountered frustration.

She was attending high school in Tulsa, Oklahoma, then. The height of every student's ambition was to join the Glee Club. Adele tried out in the soprano section and sang at the top of her lungs. The vocal coach tapped his pencil sharply on a music stand.

"Maybe you'd do better in the alto section," he suggested tactfully.

But Adele's voice did not blend with the altos, either, and the coach informed her, as gently as possible, that her voice was not up to the Glee Club standards.

A small thing to look back upon now—but a bitter disappointment and a sense of failure to the youngster, then.

"I had a good cry about that," she admits, "but I decided it wasn't helping matters to feel sorry for myself—so I tried out for the Dramatic Society."

The dramatic director told her to study the part of Ophelia in the school's production of Hamlet. If Adele read



Adele Ronson, prepared against the sun, smilingly reflects on what has come out from behind the darkest clouds that ever threw shadows on her career

the lines better than anyone else she could have the part. To insure herself against another disappointment, Adele went to the elocution teacher's house each night

Adele went to the elocution teacher's house each night to study the Shakespearean role.

She was thirteen years old at the time, and although she memorized her lines quickly, and delivered them with extraordinary intelligence for one so young she didn't look the part of the melancholy Ophelia hastening toward suicide.

When the day arrived to choose an Ophelia from the aspirants earnest little Adele was told that an older girl seemed more suitable.

aspirants earnest little Adele was told that an older seemed more suitable.

Adele fought back tears that would have revealed the full depth of her disappointment to classmates. She had rehearsed so faithfully, so confidently! She vowed that never again would she struggle so. It was too heartbreaking to fail.

Exactly a week later the dramatic coach sent for her. He said that, as a result of her excellent reading in the tryouts for Ophelia, she had been chosen to play the part of the little girl in The Servant in the House.

in the House.

It was then she began to form a philosophy for disappointments.

ANY times," she maintains, "we aim for things for which we really are not adapted. When the discovery is made, we should not think we are unsuited for anything, simply because we cannot succeed at everything we try."

The thrill and success of playing subsequent roles in school and local amateur theatricals convinced Adele that she wanted to become a professional actress. So she headed for New York believing that the struggles and small triumphs of school days had prepared her for the battles ahead.

But it was difficult to remain serene in the face of her first setback in Manhattan. She had an opportunity to join the cast of All for Love at the Greenwich Village Theater. The producers approved of her reading of the role—but. The but was her old Nemesis, singing. A bit of vocalizing was expected of her in the part, and when Adele burst into song her voice was shaky and untrue—that old failure in school had convinced her that she was no singer. So she lost out in the casting of the play. And she had thought she was all set!

For some months after that, Adele confined her efforts to understudying, but none of the of the stars lost voice at the psychological moment or was late for an opening night. So Adele went right on being an understudy. Then, just when she was about to give up in despair, her luck turned and she was picked for the role of the slave in Road to Rome.

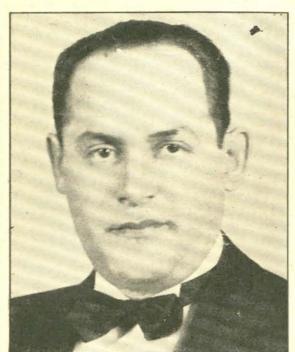
ER hard luck still had some time to run. Shortly after Road to Rome closed, she was given a chance at the part of a French vamp in These Few Ashes. Adele had no experience with the French accent, but she was willing to give it a whirl anyway. So she went to work to brush up on her French.

French.

"It was a warm day," Adele said.
"so a friend who had offered to coach me went with me up to Central Park. All day we rowed around in a boat, going over and over my lines. Finally I was perfectly sure that no one could put over a French accent better than I.

"The next morning I went to rehearsal all expectancy. Then the blow fell. I didn't even have a chance to deliver, the lines. The director took one look at me and said, 'You don't look like a vamp and you never will.

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Portrait study of Harry Horlick, di-rector of radio's oldest sponsored show

Harry Horlick's Gypsies Keep Perennially Young By Violating All Accept-ed Concepts for Success

By Jack Banner

HE oldest commercially sponsored show in radio stays eternally young—by breaking all the rules.

Five hundred and forty-eight consecutive broadcasts ago six skeptical young musicians made their radio debut over a one-lung metropolitan station of little consequence. Radio was then in its swaddling clothes. The insignificant little sta-tion was WEAF, then located on lower Broadway, and owned by the American Telephone and Telegraph Com-

owned by the American Telephone and Telegraph Company.

Rudy Vallee had just entered Yale with a law book under one arm and a saxophone under the other. Amos 'n' Andy were complete strangers—one a salesman, one a bricklayer. Showboats were still on the Mississippi, and not on the airwaves. Roxy, now considered the radio pioneer, had not yet been bitten by the broadcasting bug and was managing a movie temple on Broadway. Small-time vaudeville was cluttered up by an army of struggling unknowns. Stars like Jack Benny, George Burns, Fred Allen, Ben Bernie, Phil Baker and a host of others were working on the three-a-day circuits, when they worked.

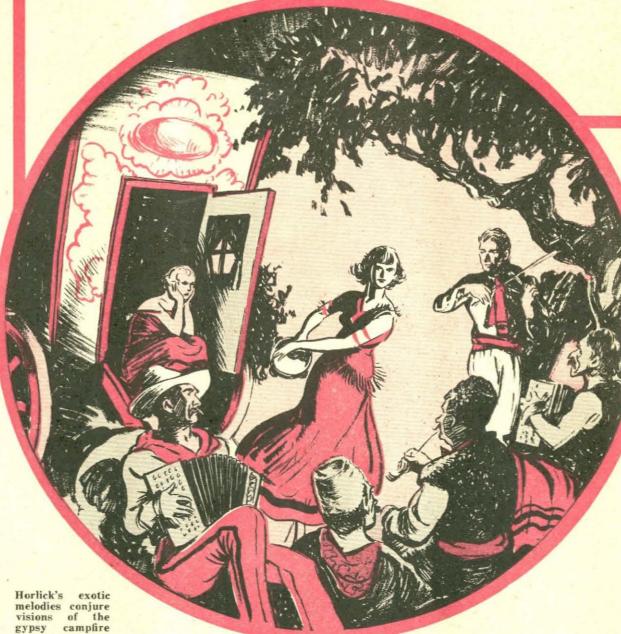
when they worked.

The six skeptical young musicians, who expected that their new show might run a month or so, were introduced as the Gypsies. From that day on they have followed their own formula to utterly unexpected success by carefully avoiding the big-name ballyhoo, the freak instrumentation, and the trick playing by which other bands seek to woo the listening public's cars. While other shows built upon the shifting sands by which other bands seek to woo the listening publics ears. While other shows, built upon the shifting sands of press-agent popularity, have come and gone, the Gypsies steadily have been growing in musical scope, numerical force and the loyalty of their listeners. What's

PERHAPS it is due to the wise philosophy of Harry Horlick, the swarthy, stockily built concert maestro under whose direction the Gypsies have flowered so prosperously throughout the years.

"Frankly," said he, "I think it is because we never have let anybody's pet ideas about radio presentation interfere with our own ideas about music. Whenever

IT'S the GYPSY NHIM



someone has said to us, 'You must play in such-and-such a way, because that is good radio,' our reply has been, 'Yes, but is it good music?' "

In other words, Horlick and his Gypsies believe that music is an old art—radio a new one. Most bandleaders in radio today owe their success to obeying the rules of the infant art. The Gypsies have chosen to disregard the rules of radio and obey the much older ones of music.

THIS principle is the very essence of their artistic success and commercial longevity. Scores of orchestras have been featured on the air since the Gypsies made their debut in March of 1924, and by dint of ballyhoo, sensationalism, stunts and novelties, attained a transitory fame before bowing out of the limelight forever. But the Gypsies play on and on, secure in the undying appeal which good music has to the deeper and older emotions of the human heart.

There is nothing spectacular about the action or

emotions of the human heart.

There is nothing spectacular about the action or appearance of the Gypsies when they gather in the modest studio in Radio City each Monday night for their weekly broadcast. The circus atmosphere which permeates many of the big modern day radio shows is conspicuous by its absence. The half-hour period of their time is devoted entirely to the straight rendition of instrumental and vocal selections. They resort to no tricks or stunts. The two hundred-odd visitors who crowd the studio each week, like the hundreds of thousands who tune in the program, are sincere music lovers and passionate devotees of the wild Gypsy and Russian

melodies which are so distinctly different from anything

melodies which are so distinctly different from anything heard on the air.

Horlick is a distinguished looking artist, of medium height, with thinning hair that is beginning to show traces of silver at the temples. He presents a graceful figure as he wields his baton in a quiet but forceful way. He has a great contempt for all maestros who conduct in an exaggerated manner. Dreamy sonatas and fiery Romany tunes are all alike to this talented Russian no matter how exciting the tempo his dignifed up.

only when he lays down his baton for a violin does.

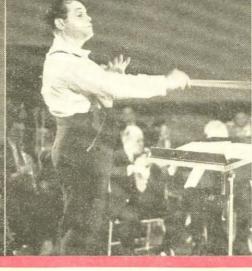
Only when he lays down his baton for a violin does.

Only when he lays down his baton for a violin does.

Horlick evince any emotion, and he resembles a toy doll being jangled by a child. When I heard and saw him he was playing a magnificent violin solo—one of his native. Russian tunes. The studio echoed with notes of fiery abandon—abandon which ebbed to a minor tenderness, pathetic and wistful. Then suddenly the melody swelled to fierce cestasy, while Horlick swayed from side to side and bobbed up and down as he lost himself in the mood of his music.

TIME was when Horlick's violin solos were the rule, rather than the exception, as they now are. Today he rather than the exception, as they now are. Today ne plays only when the pressure of listener-demand makes it almost mandatory. It is because Horlick feels that the listeners are entitled to full orchestration rather than solos, that he has cut down his individual offerings to a minimum. This statement becomes all the more remarkable when it is revealed that the Gypsy leader







A series of candid camera shots of Horlick in action: waving his baton so rapidly the camera blurred one arm

And here, sh-h-h, sh-h-h! Play very, very pianissimo, please

Now you guess. Maybe, just romance maybe-this is

receives a personal bonus of \$200 from his sponsor for each solo. Not many men in this commercialized age would make such a sacrifice, particularly when the listen-ers and sponsor are more than anxious to allow Horlick to play as many solos as he desires.

THERE is sound reason why this pride of Harry's in his entire musical unit should outweigh the purely egoistical impulses of a first-rate soloist. For the Gypsies as a whole are noted for their remarkable musicianship. The most remarkable thing about them, however, is their versatility. Their St. Louis Blues and Tiger Rag are hot and torchy; their Wagner, Beethoven, Tscharkowsky and Mozart are worthy of the Philharmonic—from which world-famous musical unit, Horlick has drafted many of his players.

One of the things that often excites comment among the studio visitors is the conventional dress of the Gypsies. To them the street attire of these musicians is a strange contradiction and paradox, for so great is the illusion cast by their melodies that the visitors expect to find them garbed HERE is sound reason why this pride of Harry's in

that the visitors expect to find them garbed in the traditional silken magnificence of true

in the traditional silken magnificence of true sons of Romany. The only time the Gypsies don costumes in keeping with their title is on those rare occasions when they pose for pictures for publicity purposes.

With the broadcast about to begin, Milton J. Cross, a big bear of a man, approaches the microphone. One Cross eye (no pun intended) is glued on the studio clock, the other on the engineer in the control room. At a signal from the engineer, Cross begins talking into the mike. Threading through Cross' narration comes the soft, melodic strains of Two Guitars, the distinctive signature song that has introduced this program ever since the inauguration that blustery March day in 1924. This air signature is one of the most famous in radio. Meanwhile, Cross, speaking in a low voice, slowly, deliberately,

while, Cross, speaking in a low voice, slowly, deliberately, just has finished telling the unseen audience what guest star and musical numbers they will hear on the presentation, and without further ado the Gypsies proceed to the task of sending their opening musical offering out

SANDWICHED in between the rich orchestral fanfare and the appearance of the guest star are the brilliant vocal selections by the Gypsies' new tenor, Jan Peerce. Peerce's excellent voice possesses a precious warmth and charm that blends perfectly with the artistic purpose of the Gypsy broadcasts. Then Cross again, with an introduction of a guest star. More melodious music matther duction of a guest star. More melodious music, another song by Peerce, a solo by Horlick, an irresistible Russian melody followed by a Hungarian folk song, a modern jazz number arranged symphonically, and the program draws to a conclusion in a burst of surpassing musical

In the studio Horlick presents a picture of docility and meekness, but during the week, in the office where he rehearses his men, he becomes heartless. It is at these rehearsals that it becomes evident that the success of the band lies in its leadership. Emotionally Harry becomes a slave-driver. He doesn't request, he demands absolute and unfailing efficiency from every member of his musical organization. A musician and an organizer to his finger tips, Horlick leaves nothing to chance—not even after eleven years of doing the same thing.

The musical workshop sounds like a boiler factory, thirty musicians blare away in a symphony of sound that occasionally becomes discordant. Horlick shouts a command and all is silent save for a blistering rebuke addressed to the offending player. Meanwhile, three arrangers work frantically and confer with Horlick from time to time. In the studio Horlick presents a picture of docility

time to time.

One librarian works himself into a state of exhaus-One librarian works himself into a state of exhaustion pulling copies of sheet music from an apparently inexhaustible supply. Horlick estimates that more than 50,000 compositions are contained in this library. This music represents a life-time of work and travel and Horlick unselfishly has opened the files to practically every maestro in radio. Several Summers ago Horlick purchased a mansion in Long Island and moved his library to the suburbs. Such a howl of protest went up from NBC and his maestro friends that Harry was forced to move them back to the city. move them back to the city.

MODEST chap, the Gypsy leader protests when A MODEST chap, the Gypsy leader protests when writers credit him with being the spark plug, the main spring of the organization, and often asks that the unit as a whole be given credit for its marvelous record of achievement. In a measure, of course, this is true-yet such is the nature of this paradoxical band that, no

matter how you approach it, whether from the stand-point of musicianship, direction, arrange-ment or management, the modest figure of Horlick looms like a musical Collosus. He

is the Gypsies.

Spiritually Horlick is more akin to Spiritually Horick is more akin to Beethoven than to Barnum. He has been offered much work in radio. The Gypsies, if they desired so, could be on the air every night of the week for seven different sponsors. But today, as every listener knows, the big men behind the broadcasting scenes are always trying to present new sensations to their audiences. To all demands for stunts and novelties Horlick has one an-

swer.
"I am sorry," he tells the prospective

sponsor. "I can give you music—excellent music. Stunts I cannot give you. I am a musician, not a magician."

Ilis wit is biting. Once he became so exasperated at a prospective client's demand for a novelty program that he submitted the fantastic plan of having his musicians play while standing on their heads. The sponsor

Yes, all in all the Gypsies are undoubtedly one of

the soundest and most genuinely sophisticated programs the soundest and most genuinely sophisticated programs on the air, which makes the naive nature of their start all the more amusing. Horlick, a refugee from the red revolution that swept over Russia, had fled to this country with five of his confreres from the Moscow Symphony Orchestra. In New York City they obtained employment in a small Russian restaurant.

"One night," Horlick tells, "a very distinguished gentleman summoned me to his table, and asked that we play something special for him. Of course we did so. Then our patron asked me if we would like to play on the radio.

the radio.

Naturally, I said that we would be delighted-and romptly forgot about the incident. For if a musician in any sort of night club hopes to keep his sanity, one of the first lessons he must learn is to disregard the bighearted offers made by his patrons. Usually, these promises vanish with the dawn of the day after."

WHAT a shock it was when a big advertising agency actually did sign Horlick and his musicians for a broadcast—that first broadcast about which he and his five other skeptical' associates entertained such doubts. And what a greater shock it was when their pay-check, for one weekly program, came to more than their entire earnings for a full week at the Russian night-spot! "Is this check good?" queried the naive Horlick—never realizing he was questioning the financial standing of one of America's staunchest houses.

Months went by, with the Gypsies still convinced that the radio broadcasts were so much foolishness. Each week they doubted the validity of their pay checks and rushed to the bank for immediate payment. Finally

and rushed to the bank for immediate payment. Finally

came a raise in pay and a full year's contract.

This contract has been renewed for eleven consecutive years with substantial increases. And the Gypsies long since have got over the habit of rushing to the bank on pay day to see if their checks were good!

Harry Horlick and his Gypsies may be heard Mondays on the NBC-WEAF network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).



Here the long-lived Gypsy ensemble is dressed in its best bib and tucker just to show you. Yes, that's Frank Parker to the right of Harry Horlick in the center

Dick Leibert, Superman

the paradox of a man who must sit down to work, who works from 8 in the morning until 2

work, who works from 8 in the morning until 2 a. m., and yet who is on his feet all day.

For Dick is an organist, and even though he must use a bench to play his instrument, his feet are going on those pedals from the time he begins his early morning network broadcasts until he finishes his organ interludes well after midnight.

That familiar story of work, work, and nothing but work is no myth when it concerns Leibert. Four hours of sleep is his maximum, and he insists that that is all he needs. In this he is a superman. Six days a week he arises at 6:30 for that earliest NBC-WEAF broadcast. Six evenings a week he plays for patrons of the Rainbow Room in Radio City, and if he is finished by 2 a. m. he considers himself lucky. In between the morning and evening performances he has nothing to do but play for four shows a day—five performances he has nothing to do but play for four shows a day—five on Sunday—at the Radio City Music Hall. He also finds time for an extra evening broadcast or two during the

evening broadcast or two during the week.

Even on his time away from the console—which is little—Dick does not give his feet much of a rest. His favorite pastime is the game of golf, and he burns up the links as often as he can. He even keeps separate sets of golf clubs at his home, in the studio and at the theater. When he is not working or playing golf his feet will be busy pushing the accelerator or the brake pedals of his swanky new roadster.

He was christened Richard Winthrop Leibert back in Bethlehem, Pennsylvania, in the Spring of 1906. From the day of his first fight with the kid across the street until he opened in the Rainbow Room, he was known as Dick. But the elegance of the night club atop a skyscraper—the Rainbow Room is 65 floors above the ground—necessitates the more formal Richard. However, his friends refuse to drop the abbreviation. abbreviation.

Dick stopped fighting with the neighbor's lad long enough to spend a few hours rehearsing piano lessons. When he was eleven he gave a public recital as a boy pianist. But the necessities of life halted the prodigy's career early, and three years later he was a full-fledged

By Fred Kelly



Dick as he may be seen at the console of the organ built in Radio City sixty-five stories above the street

advertising man, peddling space for a Washington, D. C., newspaper.

The advertising business failed to appeal to the youth, so he took advantage of the time he was supposed to spend soliciting, and became a regular afternoon customer of the Palace Theater in Washington. There he hung around the organ played by Hans Roemer, until he became such a pest that Hans undertook to teach him all he knew. One day Hans became ill suddenly, and Dick was the only available substitute. He filled in so well that shortly afterward he was awarded a scholarship at the Peabody Institute of

awarded a scholarship at the Peabody Institute of Music in Baltimore.

Even at that early age Dick's time was not his own. He attended the Peabody Institute, played at the Palace in the afternoons and evenings, and struggled along in academic subjects at George Washington University.

It was during his tenure at the Palace that the attention of Mrs. Calvin Coolidge, then First Lady of the Land, was attracted to him. Often Mrs. Coolidge

engaged him to give concerts at the

White House,

Eventually Dick was graduated from George Washington with a de-gree of Bachelor of Arts. At about from George Washington with a degree of Bachelor of Arts. At about that time he gave up the organ for bandleading, and conducted a group of college youths on barnstorming tours from Washington to Pittsburgh, Brooklyn, and Cleveland. Then he went back to the consoleand played for a long time in a Pittsburgh theater. When he left, a petition was circulated among the patrons requesting his return, and 30,000 names were signed to it. But Dick didn't come back.

Instead he went to New York and met Roxy. There Roxy placed him in the Roxy Theater, and was responsible for his first broadcasts. Shortly after that came his Radio City Music Hall contract and his present series of broadcasts.

Dick is not just an organist. He is recognized as one of the best in the country. He has composed several pieces for the organ, the best known of which are Valse Rhythmique and Dreamy Waters:

Dick likes Welsh rarebit and cocktails, but he refuses to mix them. His worst habit is chasing fire engines. He will rise from a sound sleep to track down a one-alarm fire. Besides golfing and motoring, he swims, rides and fishes in the Summer, but his Winter exercise is confined to the keyboard and footboard on his organ. He was one of the first musicians to have his hands insured, and although he never has collected on the policy, he believes it one of the smartest investments he ever has made.

believes it one of the smartest investments he ever

He sleeps in the loudest pajamas he can imagine— they are designed by the seamstress at the Radio City Music Hall.

Music Hall.
Once he fell asleep under a sun ray lamp, and for a month he lay flat on his back, peeling one layer of skin off after another.
He is married to the daughter of Representative James V. McClintic of Oklahoma, and in turn has a

daughter of his own.

Dick Leibert plays the organ over the NBC-WEAF network daily except Sunday and Monday at 9 a. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

Heard on the Air

ALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: ****—The Perfect Program, Rare Even in Radio: ***—Excellent; ***—Good Average; **—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending Applyst 10, and Before: August 10, and Before:

Highlights of the Bible

Heard Sunday, August 4, at 1:30 p. m. EDT
(12:30 EST; 12:30 CDT; 11:30 a. m. CST; 10:30

MST; 9:30 PST) over an NBC-WJZ network.

Doctor Frederick K. Stamm; speaker, assisted by male quartet under direction of Charles A. Baker.

Doctor Stamm's new series promises to be a most interesting discussion of hitherto unrevealed or little publicized facts concerning the Bible. In his first talk he brought out that despite the truth that the Bible is the world's best selling book in every Christian country, too many of the purchased Bibles never are opened; they simply serve as table decorations and badges of decorum.

Startling, too, was the news that more than half of the Bible purchasers ask their booksellers for a Presby-terian, a Baptist, Methodist or some other denomina-tion's Bible!

Doctor Stamm emphasized that numerous authors Doctor Stamm emphasized that numerous authors fall back on the Bible in many instances for quotations—and that many otherwise educated people of today fail to recognize commonplace Bible quotations they certainly should know.

The speaker's recommendation was that one should "make his own Bible" from the books and passages which fit or please him; that one should bear in mind that the Bible should not be taken literally or thrown

out wholly because of contradiction, inasmuch as it is really a series of books written by many different authors who labored under different conditions and had various viewpoints.

Heard Sunday, August 4, 11:15 p. m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST) over an NBC-WJZ network.

Shandor, violinist, logether with William Meeder,

Shandor, Hungarian musician who first trained him-Shandor, Hungarian musician who first trained himself in the Gypsy school and later was polished by Feri Roth, has a new partner on his five-month-old NBC program—William Meeder, organist. Together they offer organ-violin duets, and on the same bill each has his solo spots. A most pleasing combination they are. Smooth, easy flowing nocturnes, pacific and soothing, are ever the gift to listeners from the 400-year-old violin of Shandor. Heard with the organ obbligato, their beauty is greatly enhanced.

lin of Shandor. Heard with the organ obbligato, their beauty is greatly enhanced.

Shandor's newcomer, Meeder, is not new to NBC. He joined it in 1929. Meeder has several programs through the week and may also be heard accompanying Walter Cassel, new baritone find, from Wednesdays to Saturdays inclusive at 8:30 a. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) over an Eastern NBC-WJZ network.

The Shandor program is an excellent night cap. Try it.

Radio Theater's Lightnin'

Heard Monday, August 5, at 9 p. m. EDT (8
EST; 8 CDT; 7 CST; 6 MST; 5 PST) over a CBSWABC network. Sponsored by Lever Brothers.

Talent: Wallace Beery in title role.

The makers of Lux planned intelligently when they

premiered their Columbia series with a Helen Hayes sketch. But they did equally well the second week when they selected so popular a play as Frank Bacon's great success, Lightnin', and cast so able a character man from the movies as Wallace Beery for the title role.

The net result was eminently satisfactory. Beery was at his best, which is plenty good; his supporting cast delivered without flicker or stumble. Their reviewer believes that the Radio Theater's rendition of Lightnin' was a star among stellar performances of the past in this popular dramatic series.

in this popular dramatic series.

Even Wallace Beery, inclined to be critical of his work, must have been well pleased, for he has just named his new airplane Lightnin'.

Emery Deutsch's Dance Rhythms Premiere heard Wednesday, August 7, at 815 p. m. EDT (7:15 EST; 7:15 CDT; 6:15 CST; 5:15 MST; 4:15 PST) over the CBS-WABC network.

Talent: Emery Deutsch's orchestra; Connie Gates, procedict.

Orchestras and their vocalists who are on the air for

Orchestras and their vocalists who are on the air for fifteen minutes at the dinner hour, come and go. This combination should go on indefinitely. The orchestra has novelty, mingling an adroit and pleasing use of traps sound effects with a lyrically symphonic rendition of whatever they played.

Connie Gates has both clarity of tone and excellent diction—always desirable. For the selection of their numbers, for their choice of highlights among current hits, they deserve special commendation; the list included Paris in Spring, In the Middle of a Kiss and Serenade to a Rich Widow by the orchestra, and I'll Never Say Never Again, as well as I Couldn't Believe My Eyes, by Miss Gates.

The dinner air could stand many more musical treats such as this.

Pinkie

Radio's Youngest Script Reader Has Had to Develop an Unique Defense Against the Tedium of Submitting to Interviews

By Chester Matthews

BVIOUSLY there is no relation between the

BVIOUSLY there is no relation between the onus of responsibility and the weight of years. At the age of four, Richard Harold Svihus, radio's latest juvenile discovery, who is featured in One Man's Family, finds the cares of his dramatic tasks unfitting him for the boring routine of interviews and these devastating guest appearances which are imposed upon an artist and simply cannot be ignored if one is to appear interested in his public.

Richard already has developed a defense mechanism against these intrusions on his private life. It is a Garbolike silence. But the San Francisco star differs from his contemporary further down the California coast in that home is the last place he wants to go.

Richard's is quite a technique in spite of his immaturity. He baffles all interviewers with a stock answer to any and all questions, a line cribbed from a radio script. He sagely smiles and replies, "I frow mud."

"I frow mud" is the very first line Richard ever uttered into a microphone, and the portrayer of Pinkie in One Man's Family knows a gag when he has one handed to him. He believes in getting the last full measure of enjoyment out of it, and for weeks his family, fellow actors and friends have heard it. It never fails to bring a laugh from Richard himself, even if his mother is getting a bit jaded. However, it still goes over big with his brother Ronald, aged thirteen months.

TO GIVE the Svihus fireside a rest, playwright Morse To GIVE the Svihus fireside a rest, playwright Morse has promised to write another line which Richard will like as well just as soon as he can think one up. Meantime he believes the young man's obsession is just one of those idiosyncrasies which mark the artist. As long as Richard continues to read the right lines on the air at the right moment, he's welcome to all the eccentricities he desires away from the microphone.

For Richard, in Morse's estimation, meets a long-felt want in radio. The writer of One Man's Family wished to introduce one or both of Henry Barbour's twin grandsons in the serial before now. But the twins are just a shade over three years old, and it was impossible to find a child anywhere close to that age who could read lines.

could read lines.

From the very inception of his serial of American family life Morse has insisted that every player have some kinship with the role he or she plays, and he refused to consider using a child impersonator.

Mrs. Morse, who looks like a child herself



Richard Harold Svihus, at four, has become a microphone sensation. Doubt of his reading ability may be dissipated by his picture shown at the lower left with Bernice Berwin

gested that Richard actually might participate in the program they gladly gave their consent. Richard's teacher set to work, and in less than two months after his first lesson, he was reading at sight bigger and harder words than many primer class children can.

Exactly two months after Mrs. Morse first heard of him, Morse arranged an audition for the youngster. He wrote an entire scene in which Pinkie talked to Hazel, his mother, and Paul Barbour, his uncle. The lad read it at sight without an error, and with such comprehension of the lines that he was signed on the spot.

E MADE his debut July 20 on the Sunday night presentation of One Man's Family, which is heard in the West only. When the episode was repeated the following Wednesday for the transcontinental audience, Richard was the subject of scores of queries by mail, telephone and telegraph. A new radio star had risen on the Western horizon.

telephone and telegraph. A new radio star nau risen on the Western horizon.

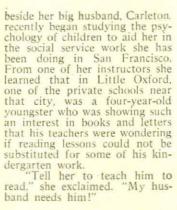
The young man is a sturdy, hazel-eyed little figure whose hair is just beginning to lose the gold of babyhood for a reddish-brown. Some of the poise he evidences before the microphone is explained by the fact that before he was two years old I. C. Beringer, a San Francisco photographer, had discovered him and was using him occasionally for advertising work.

The baby smiled so readily, and was so sweet-tempered about taking poses required for the camera, that

The baby smiled so readily, and was so sweet-tempered about taking poses required for the camera, that he soon was in demand for commercial work, and his parents had to withdraw him. Their insistence that Richard shall grow up in as normal a manner as possible despite the unusual talents which already are manifest in him, is evidence of the good common sense which will be part of the little bey's heritage.

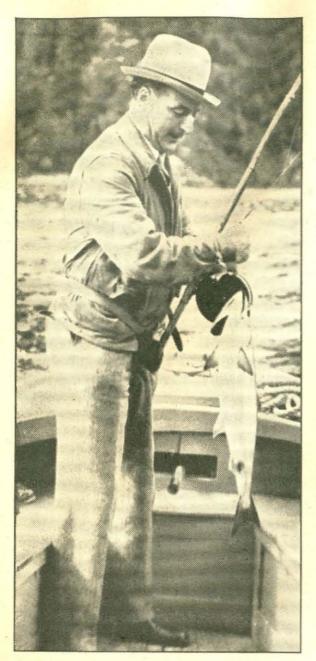
The Svihuses—whose name is pronounced "Swiss"—are one of those young couples who, in these days of unrest, are a welcome reminder of the real soundness of American life. Richard's father is of Norwegian ancestry, the son of a California architect and has been employed by the Southern Pacific Company for seventeen years. The younger Mr. Svihus was just sixteen when he entered the company's employ. He serves as a special clerk in the office of the vice-president.

Mrs. Svihus was born in Carthage, Missouri, and educated in Kansas City. Her (Continued on Page 26)



MR. AND Mrs. Harold Richard Svihus, Richard's parents, were reached. To them, as to so many other young couples, One Man's Family is more than just a radio program. It is a family friend. When it was sug-





Bill Hay, celebrated Amos 'n' Andy announcer, likes nothing better than a day's fishing. And he doesn't need to invent tall stories of his prowess. Here's one week-end's catch for proof

Reviewing Radio

By Martin J. Porter

URING the past few days the sore subject of radio and culture again has moved un-der the spotlight.

der the spotlight.

Many epigrams on the subject materialized in a periodical circular, the regular organ of the Women's National Radio Committee. This Committee, as is generally known, takes in women's clubs, and is proud of the claim that its forces number 17,000,000. As I understand it, the critical remarks contained in the circular under the by-line of Luella S. Laudin, are supposed to represent the composite tastes of the whole works. This opinion as expressed in rather a snappy style.

This opinion as expressed in rather a snappy style, it seems to me, is more blithe than informative, factual or constructive. I may be wrong about that, but certainly I can say without fear that the criticisms are a

Miss Laudin comes right out and says: "Radio has passed the stage where broadcasters and sponsors may think only in terms of profits . . . Radio has reached the proportions of a public utility."

There is hardly any need to call upon the imagina-tion to visualize results when sponsors cease to think of profits. Gain, as I have always been taught, is the big idea behind most public utilities.

English broadcasting is the answer to this criticque. It is cultural—but, to use the descriptive words of Americans who have studied it, it is also poor radio.

SPEAKING further as the Voice of 17,000,000, Miss

SPEAKING further as the Voice of 17,000,000, Miss Laudin delivers herself of this morsel:

"The future of American culture depends upon what is done with radio."

That reads well, but we know that radio is merely one of many agencies with cultural potentialities. Is it reasonable to assume that broadcasting should take on the burdens of religion, universities, finishing schools, conservatories, or the fussy missions of stout, lorgnetted ladies who give concerts—or reformers, crusaders and Greenwich Village poets? The future of culture may depend partly upon what is done with radio. But if I had been chosen to voice that epigram, I would have switched it to read:

"The future of American radio depends upon what

switched it to read:

"The future of American radio depends upon what is done with culture."

The circular deftly pans a number of programs and praises others—none of which do I concede represents trends. If the ladies are looking for uplift, do they find it in JACK BENNY, whom they acclaim?

Miss Laudin deplores the fact that the preponderance of light programs is conditioning the nation to an

ance of light programs is conditioning the nation to an appreciation of inferior entertainment. She pleads for a fifty-fifty break—in plain words, half heavy, half

light schedules. Classics and non-classics. For the sake of the 17,000,000 who I believe do not at all subscribe to this, I wish the broadcasters would let loose regular protracted broadsides of Beethoven, Brahms, Haydn, Ischaikowsky, et cetera, if there were enough of them to fill the year. Then I am sure most of us would be rid of our noisy neighbors' din, because I know and you know that the great majority of listeners base their music appreciation on the volume of their

An overdosage of culture at this moment would be fatal to American radio, for the simple reason that the vast majority of listeners are not ready for it.

THE culture clamor comes from a distinctly fastidious minority. Of these, perhaps it would be a safe wager, the greater faction if solicited personally would

wager, the greater faction if solicited personally would express a preference for popular programs. In public and on paper they are all for culture.

It gives me the creeps to recall some of the radio reformers' conceptions of culture. I remember a handful of clubwomen who recently castigated the old CBS kid programs, and justly so. But when they essayed to prescribe, in the form of a remedy, their own very high-brow idea of a child program, and then put it on the air, it turned out to be one of the most insipid events in radio history—and it was never repeated!

"Can Clubwomen Aid in Solving the Radio Problem?" is the title of a piece by Tracy F. Tyler, in that foe of the present system of broadcasting, Education by Radio, dated August 8. After describing the femme activity, all based on the best intentions, Mr. Tyler mentions the new idea of the General Federation of Women's Clubs. That idea is the formation of organized listening groups who turn in analyses and reports in the form of group criticism. Mr. Tyler sums up:

"I think it is not only possible but extremely desirable to present programs which appeal to a wider audience than the members of various clubs. Even though programs are designed to correlate with the work of organized listening groups, it is possible to arrange them so that they will appeal to individuals who are unable to listen collectively"

Mr. Tyler is, of course, expertly aware that the single listeners constitute the audience that makes commercial broadcasting possible.

This column is no brief, by any means, for low-grade programs. It hopes merely to point out that the entire burden of the nation's culture does not devolve on radio; that radio is refining itself, but as long as it lives commercially, it will thrive only when it pleases the greatest number of people.

Plums and Prunes

ED FIORITO, whose plumful name band has been in the top bracket for fifteen years, shares honors with DICK POWELL in the newly released film, Broadway Gondolier—the first picture, by the way, which really displays the singing talent of the handsome Dick to the rave degree. And Fiorito, currently heard on sustaining CBS pickups from Chicago's Edgewater Beach Hotel, relates interesting bits about the picture's making. Broadway Gondolier, he said, was recorded before it was filmed, after the fashion of the excellent plan innovated by the box-office record breaker, One Night of Love. This requires the cast first to go through their sound and singing sequences until a perfect recording is achieved, and to synchronize their actions and their lips with the played-back recording while the cameras do their work.

Many repeats in the picture taking are necessary in order to get a technically perfect synchronization with the sound. Fiorito told of having to "act" one solo piano part four times before musical experts agreed that his swiftly moving fingers checked exactly with the previously recorded sound of his piano solo, a nicety which only could be detected by an expert pianist!

SOMETHING WHICH SHOULD be very plumful to hear, if you get your copy of this issue early and read it in time, is the Paul Whiteman Music Hall program for Thursday night, August 15. BING CROSBY, alumnus of the school of the Dean of Modern Music, will guest star to sing the entire score of his new picture, Two for Tonight, the music for which was written by Gordon and Ravel. Bing on this occasion sings without pay in gratitude to Paul, his discoverer . . And there was the day that Whiteman let Crosby go because he was undependable. But did Bing come back!

By Evans Plummer

ADD TO THE SET of questions we'd have JERRY BELCHER and PARKS JOHNSON ask their next group of Vox Poppers, suggests La Nina en Calico, the following interrogations:

(1) Why people think DON McNEILL is so clever?

(2) Why JIMMY GRIER and his mob of trumpeters are called a band?

(3) How Bill Whatchamaycallit, who sings (?) with BEN BERNIE'S orchestra, lives from broadcast to broadcast without being strangled?

(4) How a nasal-voiced babe like BETTY WINK-LER manages to earn her bread and butter by singsonging "Gray-and Hotel"?

Now, not because we're cowardly but just to prevent having to open a deluge of kick letters, we wish to emphasize that those questions are LA NINA'S—not ours. You can spank her in VOL.

OUT CHICAGO WAY the Tribune is completing a OUT CHICAGO WAY the *Tribune* is completing a three-story high studio building for its WGN alongside the mighty Tribune Tower which soars skyward for many stories. All of which is a preface to the remark a CBS engineer, gazing down upon the new WGN studio building from the Wrigley Bellding across the street, was overheard to make: "It looks just like the Tribune Tower had laid an egg!"

MANY PLUMS to AMOS 'N' ANDY for an exceedingly interesting series of episodes relating to the death of Mrs. Roland Weber and its solution. Incidentally, a very funny batch of letters has arrived at the tooth-

paste sponsor's office since switching the A&A act from one NBC network to the other. A number of fans living in areas seemingly not reached previously by the perennial act have written in effect: "That blackface team is O. K. By all means keep them on the air!" Plums likewise to the public-spirited sponsor, unafraid of Summer, who is providing the wherewithal for the rebroadcasting of the three Salzburg Musical Festival concerts over NBC direct from Austria on last Sunday and the next two, August 18 and 25. The company, of all things in August, sells radiators and heating systems!

MORE VACATION POST-CARDS: BEN BERNIE (with all the lads) is polishing up his bag of jokes for a three-week appearance at the Chez Paree, Chicago, starting September 5... BILL HAY, pictured elsewhere on this page, is sending his "wish-you-were-here" from Chicago inasmuch as there'll be no vacation this Summer. So he's reminiscing on that 16½-pound salmon he caught in the Sound while visiting Vancouver, British Columbia, last year ... TINY RUFF-NER is proudly displaying and having to prove genuine an Alaskan sun tan ... MYRT AND MARGE, with entourage, are still on the personal appearance circuit ... VIRGINIA CLARK (Helen Trent) is broadcasting with a cold which she caught teaching CBS announcer ALAN HALE how to play aqua tennis ... HERBIE KAY is milking cows between numbers at the Meadow-brook Country Club, in St. Louis.

AND WE ARE MOLDING a S. S. Normandie cargo of prunes for the Columbia Broadcasting System if it doesn't make good on its promise and bring the BLUE MONDAY JAMBOREE back to the airlanes come early Fall!

Inside Stuff Along the Airialto By Martin Lewis

GREAT many of the ether artists are airminded beyond their activities in a broadcasting studio. Last week we reported the fact that RUDY VALLEE boarded a plane fact that RODY VALLEE boarded a plane from the Newark airport immediately after his broadcast; but not until his arrival did we learn that the plane had to return to the airport because of storms ahead. They took off again early the following morning, arriving at the theater with little time to spare before the first show was scheduled to go on

ter with little time to spare before the litst show was scheduled to go on.

ABE LYMAN left his crew of musicians flat and also flew to the Windy City, but it seems he came only for the ride. The lanky maestro is a rabid fight fan and nothing could prevent him from hopping a plane to witness the Louis-Levinsky fight. His disappointment at the length of the fight can be appreciated when it is realized that he flew almost a thousand miles to see a little better than two minutes of fighting. Was he burned up!

see a little better than two minutes of fighting. Was he burned up!

WAYNE KING is another maestro who does quite a bit of flying. The Waltz King pilots his own plane and goes up every chance he gets.

The latest air enthusiasts are none other than CHARLES CORRELL and FREEMAN GOSDEN—or would you know them better if we said Amos 'n' Andy? A new Stinson plane was delivered at the Municipal airport in Chicago last week, consigned to Charlie Correll; and now both of the boys are taking lessons on how to pilot a plane. From what we hear they are apt pupils. Which brings to mind the fact that for a long time their contract prohibited the boys from doing any flying, but apparently that has been lifted.

JACK BENNY will return to the air sooner than expected, but it will be for only a special broadcast—a preview of his new MGM picture. The Broadway Melody of 1936.

Melody of 1936.

The comic will also have with him FRANCES LANGFORD, UNA MERKEL, SID SILVERS and other supporting players from the picture.

The program is scheduled for Sunday, August 25, and will compete with the flavored dessert sponsor's program in which his successor, LANNY ROSS, stars and for whom Benny is under contract. So this is radio!

BANDNOTES: When WAYNE KING leaves for a tour of the country, ORVILLE KNAPP, currently playing at the Beverly Wilshire on the coast, will replace the Waltz King at the Aragon Baltroom, and will be aired over WGN and the Mutual chain... Beginning Monday, September 9, IOHNNY HAMP'S orchestra will replace TED FIORITO at the Edgewater Beach Hotel in Chicago, broadcasting over the CBS network... IIMMY DORSEY and TOMMY DORSEY are over their mad and have kissed and made up. The brothers are back again playing at the Glen Island Casino... DICK MESSNER and his orchestra are back on the CBS network broadcasting from a New Jersey resort... If you don't get enough of the PAUL WHITEMAN music on Thursday nights, you can now tune him in late Tnesday and Saturday nights broadcasting over the NBC network from Ben Marden's Riviera in New Jersey... FRANK DAILEY bolds the unique distinction of appearing on the books of CBS as both a client and artist. Dailey and the boys in bis band own and operate a New Jersey spot with a CBS wire which makes them a client; and Dailey is signed with the CBS Artists Bureau and listed as one of their featured artists. It won't be surprising if EDDY DU-CHIN and his band are drafted for some flicker work while he is playing out on the coast... TED WEEMS is now broadcasting over the CBS network on Tuesday nights from Kansas City... BUDDY ROGERS has replaced JAN GARBER, and will broadcast over the



same net from Catalina Island on Wednesday and Saturday nights... JACK HYLTON'S band is readying plans to cross the ocean and join up with NBC. His English confrere, RAY NOBLE, has written another song hit which will be featured in Jack Benny's picture. It's called, Why the Stars Come Out at Night... LEON BELASCO goes to the Coast next week to play at a night spot.

as sing

CONRAD THIBAULT is not only a top-notch singer but we have it from good authority that he takes to water just like a fish. In other words, Conrad is an excellent swimmer and just loves the water. When he isn't rehearsing for his broadcasts, he can be found either at a pool or a nearby beach. He is pictured above ready to take one of his famous dives.

HARMONY superimposed on a foundation of friction is a formula pretty apt to court collapse, so don't be surprised if the sponsor doesn't take up the three-year options on the Vox Pop of the Air program of JERRY BELCHER and PARKS JOHNSON. The boys are doing a swell job on their combined third-degreeing of the man on the street, but it is a pretty well founded rumor that they do not exchange birthday cards, and no one so far has heard either ask the other where he was going to eat that evening.

The reported impasse is charged to a desire on the part of each of the boys to claim originality for the

The reported impasse is charged to a desire on the part of each of the boys to claim originality for the idea. As a matter of fact there have been Man on the Street broadcasts intermittently on the air for so many years that it is highly probable the actual origin of the stunt is lost in the dust that settles so rapidly on radio's archives.

They also are said to be at odds over the use of

They also are said to be at odds over the use of stooges to liven up the program occasionally, Johnson scorning the use of a plant and Belcher, it is

said, liking to have some one at hand whom he knows can put some var-iety into the program with a bit of practical levity.

DONALD NOVIS and his frau, Julietta, have come to a definite parting of the ways. In New York last week a divorce was granted Mrs. Novis, who charged she found her husband in a room with another woman. Mrs. Novis will receive a weekly alimony check for \$137.50, which shouldn't be hard to take

JOAN BLAINE was coming out of the CBS studios in Chicago

CBS studios in Chicago the other day, and was surrounded by a mob of autograph seekers. One gal about Miss Blaine's height approached the actress and told her how much she admired her dress. Of course Joan thanked her but the gal wasn't through with her speech. She added that she was going to a party that night and didn't have a dress to wear, and wouldn't Miss Blaine give her the dress she was wearing. Unaccustomed to carrying a spare, Miss Blaine had to deny the request.

Nola Day: She's going places besides the coasts

ANNETTE HASTINGS, beautiful auburn-haired soprano, heard frequently on Meredith Willson's coast

to coast broadcasts and the Carefree Carnival, always carefully dons her gloves as she enters the studio to rehearse a program. Following rehearsal she is apt to take them off again, but always replaces them on her patties before she goes on the air.

"Supersititious?" she says. "Certainly. I'm afraid I'll have the bad luck to lose them. When I first entered radio I used to lose at least three pairs of gloves a week—because I would take them off and leave them on pianos and chairs in the studio and then go away without them. Old Man Economy persuaded me to wear them all the time I'm in the studio—and now I can't sing without them!"

KILOCYCLE CHATTER: JAMES WALLINGTON is joining the RAY NOBLE cosmetic show, and they'll start interviewing five people chosen at random from the audience a la Vox Pop. Nothing like originality . . . PHIL DUEY is auditioning a new cosmetic show . . . And there is a birdie whispering that ROXY will m.c. a variety show on Sunday afternoons before many more works roll by the MARCAPET SULL AVAN is presented to provide the support of the provider o weeks roll by . . . MARGARET SULLAVAN is expected to answer the invitation to appear on one of the Radio Theater broadcasts within a few weeks . . . A network of Midwestern NBC stations will inaugurate a new thrice a week series of programs on Septemwill inaugurate a new thrice a week series of programs on September 2 featuring PAT BARNES, the one man show, and LARRY LARSEN, well known organist . . . The Court of Human Relations series switches from CBS to NBC starting September 6 . . . The MAJOR BOWES Amateur Hour will continue at least until December 15 under the terms of a renewed contract . . . VICTOR YOUNG, the maestro of the AL JOLSON show, is disgusted with Hollywood and would like to come back East. Vic is a heart playing fiend, but he can't find anybody he can give the black queen . . RAYMOND KNIGHT, chief comedian of the Cuckoos, has turned to the drama. He has actually written a black queen . . . RAYMOND KNIGHT, chief comedian of the Cuckoos, has turned to the drama. He has actually written a serious play, which was tried out last week by the Buck Hill Falls players of Buck Hill Falls, Pennsylvania. . . JOE PENNER has bought a home in Beverly Hills, and his mama and papa are westward bound from Detroit to join the duck salesman . . ELEANOR BLAKE, author of the new novel published by Putnam, is the wife of BEN PRATT of the NBC New York press department . . . ANN LESTER, contralto, has signed with NBC and will be heard several times a week from the Chicago studios . . A newcomer who seems destined to go places in the radio world is attractive NOLA DAY, a young rhythm singer now featured on Carefree Carnival coast-to-coast every Saturday night . . . KATE SMITH has been signed to do a series of broadcasts for Harry Horlick's present sponsor.

for Harry Horlick's present sponsor.





SUNDAY, AUGUST 18



REARRANGEMENT in schedules brings a change in time in two NBC-WEAF features. As of today GOULD AND SHEFTER, two-piano team, will be heard Sundays at 8:15 a. m. EST (7:15 CST) and the Neighbor Nell series featuring NELLE REVELL will be broadcast each Sunday at 9:45 a. m. EST (8:45 CST).

In an international broadcast from the Soviet capital the MOSCOW RADIO OR-CHESTRA will be featured over an NBC-WEAF network at 8:30 a. m. EST (7:30

FLORENCE WIGHTMAN, concert harpist, will make her debut in a series of Sunday concerts over an NBC-WEAF network at 9:30 a. m. EST (8:30 CST).

The second of the group of broadcasts direct from the SALZBURG MUSIC FESTIVAL in Austria, will be heard over an NBC-WJZ network at 10 a.m. EST (9 CST) with BRUNO WALTER, interrationally famous conductor, leading the Vienna Philharmonic orchestra in a program featuring the works of Haydn, Mozart and Wagner.

A special broadcast by the Egyptian Choral club, composed of members of organizations from the principal cities in Southern Illinois, will be heard over an NBC-WEAF network at 12:30 p. m. EST (11:30 a. m. CST).

An international broadcast from Budapest, Hungary, will bring to American listeners for the first time, sounds and a description of the annual St. Stephen's Week celebration, one of the most colorful of the European yearly pageants. It will be heard over the CBS-WABC network at 1:45 p. m. EST (12:45 CST) relayed to this country by short wave.

SALON MODERNE, a new program which will originate in the studios of KFRC, San Francisco, will have its premiere over the CBS-WABC network at 10 p. m. EST (9 CST).

NTERNATIONAL broadcasts will rule the airwaves on Sunday, August 18. The most important of these

Coming Events

EST and CST Shown



Patti, Jane and Helen Pickens meet to discuss their new contract that resulted in their appearing on Evening in Paris, which starts Monday

MONDAY, AUGUST 19

The ROY CAMPBELL ROYALISTS, a group of Quaker trained vocalists who sing in the approved Harlem meter, make their debut in the first of a weekly series to be heard at 2 p. m. EST (1 CST) over an NBC-WJZ network.

An outline of the PARIS FASHIONS for Fall to be broadcast immediately after the conclusion of the first showings to members of the press, will be heard directly from the French capital in an international relay over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST). Carmel Snow, Editor, will be the commentator.

A new series of weekly Monday broad-casts will be inaugurated by GOULD AND SHEFTER, piano duo, over an NBC-WEAF network at 6:45 p. m. EST (5:45 CST).

EVENING IN PARIS, in a new setting, will be revived over an NBC-WJZ network to be heard each Monday at 7:30 p. m. EST (6:30 CST). The program, sponsored by the Bourjois Company, will present Odette Myrtil, French and American stage star; the Pickens Sisters; Milton Watson tenor, and Mark Warnow's ton Watson, tenor, and Mark Warnow's orchestra.

A CBS split network offers SEYMOUR SIMONS, to be heard at 9:30 p. m. EST (8:30 CST) and over CBS-WABC will be heard DELL COON at 11:30 p. m. EST (10:30 CST).

TUESDAY, AUGUST 20
CLYDE BARRIE, young Negro baritone who is a newcomer to the air, will make his debut in the first of a series of twice-weekly broadcasts, to be heard Tuesdays and Thursdays at 9:30 a. m. EST (8:30 CST) over the CBS-WABC network beginning this day.

DR. JOSEPH GRINNELL, University of California zoology professor, will talk on the need for wild birds and mammals as a feature of the Science Service program heard over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

(Continued on Page 13)

Music in the Air By Carleton Smith

Listen in Sunday and enjoy a stay-at-home tour of the European continent.

FRANK BLACK and the NBC String Symphony are back with us again this Sunday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) in a program of contrasts. Moszkowski's Prelude and Fugue in D minor, opus 85, opens the concert, followed by Elgar's Introduction and Allegro to Opus 47, and Graener's Symphonietta.

For those who have been enjoying EDWIN FRANKO GOLDMAN'S band concerts from the Mall, here is a thumb nail sketch of his career: Born in Louisville, Kentucky, in 1878. At 14 studied at the National Conservatory of Music, New York City. At 17 became cornetist under DOCTOR WALTER DAMROSCH at the Metropolitan Opera House, where he remained 13 years. Played first outdoor concert on The Green, Columbia University, 1918. Composer of On the Mall and many other marches. other marches.

Probably the first folk opera ever written in this country, the Call of the Cumberlands, will be pre-

sented over an NBC network on Saturday, August 24 at 4 p. m. EDT (3 EST; 3 CDT; 2 CST; 1 MST; 12 noon PST). Written and composed by an untrained Kentucky mountaineer, the opera is laid in the hills of Kentucky and tells the story of a young mountaineer who had a callin' to go out to the level land. After numerous experiences he returns to the hills and to his sweetheart; is shot after thrashing a bully who wanted to marry her; and the opera closes with the wounded doctor trying to save the dying young hillsman.

hillsman.
HARRISON ELLIOTT, 23 years old, is the author, and his musical experience 23 years old, is the author, and his musical experience consists mainly of playing a baritone horn at the University of Kentucky and singing in the glee club. Four years ago he began writing this opera, and last year showed it to Miss JEAN THOMAS, director of the American Folk Song Society, who was so taken with it she assembled a native cast, with the author in the leading role, and presented it at the annual song festival of the society last June.

Real mountaineers will be the actors in the radio production. And as is the custom in the Kentucky hills, vocal music will be sung without accompani-

ment. Miss Thomas will be the narrator, and music will be furnished by a fiddle-guitar-banjo-accordion combination.

What do you think of JOHN CHAR-LES THOMAS' new program on Wednesday evenings (NBC at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST; 6 MST; 5 PST)? Replacing Our Home on the Range program, this show creates an atmosphere of song among Thomas' rural neighbors along the Eastern shore of Maryland As a matter of fact the noted baritone spent his boyhood in this historical section of the country, and at present his Summer home is located there.

The custom in the past has been for operatic stars on the radio to take only singing parts, and to have others do the speaking roles.

speaking roles.

But John Charles Thomas rebelled against the artificiality of this procedure, and insisted on taking both the acting and singing parts himself. Naturally, this hasn't reduced his popularity around the

studio.

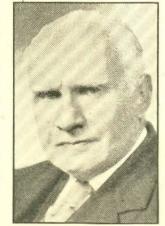
Everyone likes his democratic attitude. and his sincerity.

Entitled Saturday Musicale, a new series of Saturday afternoon broadcasts (CBS at 2 p. m. EDT; 1 EST; 1 CDT; 12 noon CST; 11 a. m. MST; 10 PST) has been inaugurated featuring accomplished soloists in various outstanding classical works. Back of this program are some ten million American clubwomen and national radio councils—so we are led to believe it will be an unusually good series of broadcasts.

broadcasts.

All such efforts to add to the serious music on the air are to be encouraged.

There can't possibly be too many good



Doctor Walter Damrosch: He batonned for another maestro for thirteen years

"You Can't Beat Radio"

Calling All Cars

Even with All This Expert's Inside Knowledge of Radio in Police Work-He Had to Make the Inevitable Error That Leads to Ruin

By Arthur Kent

RETTY Joan Yardley was teasing Charlie Wise when the police call came.

"Snap out of it, Sherlock!" the girl pleaded. They were sitting in the Wise living-room and Charlie was listening to KSW, the Berkeley, California, police radio station.

"Just because your brother used to be a chief of police," she went on, "doesn't say we can't have some dance music!" some dance music!



Sam Wise, former Chief of Police, Imperial, California: "I tried my best to have a radio-patrol sytem put in. I made a thorough study of the subject"

"Okay, Miss Nuisance!" Charlie reached, grinning, towards the radio set. But his hand remained poised in midair as the broadcaster said:
"Calling all cars... Calling all cars... Holdup at drug store 2882 Telegraph Avenue... 2882 Telegraph Avenue, a drug store... Look for large green Auburn sedan used in getaway... All cars, a holdup at ..."

"There!" cried young Wise triumphantly. For ten minutes he had listened patiently to routine police broadcasts. He felt rewarded by this announcement of an exciting crime. "Doesn't that make your blood tingle?" he demanded.



Inspectors Andrew Box and Eugene J. Murphy, of the squad car division, Oakland, California, police. They had their hands full of trouble from a holdup man-until they stumbled upon a green car

"No," said Joan coolly.

"What?" the irrepressible Wise continued incredulously. "Romance—adventure—happening right under your very ears, so to speak. Actual, true . . ."

"Romance to me means more than a policeman's voice," the girl cut in. Charlie's grin slowly widened. "Yes," he agreed. "I know it does." And he reached his arms towards her—only to withdraw them as a sound came from the driveway beside the bungalow—the sound of a car's wheels.

"There's Brother Samuel!" he cried. The girl sighed.

SEEMS like my life is just one policeman after another," she said mischievously. But in spite of the interruption his arrival had provided, she still smiled a greeting when Samuel Wise, former police chief of the town of Imperial, California, and former Deputy Sheriff of Imperial County, entered the room.

"Hello, you two," Sam Wise smiled at them. He was a bulky little man of thirty-odd, with black hair and deep-set, inscrutable eyes.

"What have you been doing all day, Sam?" the girl asked. Perhaps, womanlike, she sensed the slightest shade of jealousy in Charlie's face when she paid more than merely polite attention to his very masculine brother. And perhaps, womanlike, she didn't object to this in the least. The brothers were very fond of each other; and as for Sam, there was an air about him which might intrigue any woman. And men told stories of his cold nerve and reckless courage in defense of the law.

"Deliver" be school "Oh just a little special in

"Doing?" he echoed. "Oh, just a little special in-

vestigating!"

"But you're not on any police force now, are you?"
the girl pursued. "So why be so mysterious—Sam?"
Samuel Wise just smiled.

JUST got a flash on a good holdup," his brother broke in. "You'd have got a kick out of it."

"I heard it," the elder brother said. "Got it over the car's short-wave set just a few minutes ago. A guy in a green Auburn sedan held up a drug store at 2882 Telegraph Avenue."

"Hot dog!" ejaculated Charlie boyishly. He turned to the girl. "What do you know, Joan! How's that for the old police eye and brain, eh? He hears the broadcast, and even remembers the address!"

"And the make of the car," added Joan softly. "A green Auburn sedan, wasn't it? And don't you drive a green Auburn sedan, Sammy?"

This time the former police official laughed happily. "Yes." he said. "I do. Perhaps I was the stick-up artist, eh?" Suddenly his face sobered. He shot a quick glance at his brother. "Say, at that," he added reflectively, "we'd better be careful about driving around town, if there's a bandit operating a car just like ours. As a police officer I have stopped innocent motorists for less reason than that when I was after a suspect."

ists for less reason than that when I was after a suspect."

"I think it's wonderful," Joan said, "the way the police are using radio these days to catch crooks."

"Then why do you always make me turn off the police calls?" gibed Charlie. Joan colored a little. She didn't answer.

"Radio is the most wonderful of all the new instrumentalities which modern science has given to law enforcement!" declared Samuel Wise swiftly. He spoke incisively, apparently missing or ignoring the undercurrent of raillery between the two. "When I was Chief of Imperial, I tried my best to have a patrol-car system put in. I made a thorough study of the subject. Why—"

Why—"
"But," interrupted the girl, "can't crooks use radio, too?" Wise smiled.

MADE a study of that, too," he said. "And the answer is yes. A criminal could use police broadcasts to obtain information on how to avoid the police who were hunting him. But he would have to be a very clever criminal. Not the kind that makes stupid mistakes. Furthermore, he would have to employ some method—some device—which would enable him to get far away from the scene of the crime before the police heard of it."

While the Wise brothers and Joan Yardley were

While the Wise brothers and Joan Yardley were

While the Wise brothers and Joan Yardley were thus interesting themselves in the theoretical aspects of police radio work, Inspector Eugene J. Murphy of the Oakland robbery detail was working out a purely practical problem.

"Take that gag out of his mouth, Andy," he said to Inspector Andrew Box, his radio buddy, as together they bent over the prostrate form of the young drug clerk in the pharmacy at 2882 Telegraph Avenue. "Now, young fellow," he added, "just keep still while I cut the rope around your wrists."

(Continued on Page 27)

Notice

These programs as here pre-sented were as correct and as accurate as the broadcasting companies and RADIO GUIDE te as the broadcasting nies and RADIO GUIDE make them at the time bing to press. However, of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell A for Religious Services and Proms.

7:00 a.m. EST 6:00 CST BC-William Meeder, organist: WJZ WLW

VJZ WLW
Good as Gold
Kamenoi-Ostrow Rubinstein
Dragon Flies Gillette
Ave Maria Bach-Gounod
Swan Song Wagner

Ave Maria
Swan Song
Wagner
CBS—On the Air Today; Organ
Reveille: WABC
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF
WKRC—ASunrise Worship
WTAM—ACathedral Echoes
WWVA—AGospel Tabernacle 7:30 a.m. EST 6:30 CST PS-Lyric Serenade: WABC

7:30 a.m. EST 6:30 CSI
CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet;
Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW
7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight:
WABC CBS—The Radio Sp WABC WKRC—Musical Musings

8:90 a.m. EST 7:00 CST IBC—The Balladeers: WEAF BC—The Balladeers: WGY WTAM WSAI

CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Richard Blondell: baritone; Ric WABC WKRC

WABC WKRC NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)

MFBE—Cour Daily Thought
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Gould and Shefter: WEAF
WTAM WGY WSAI WFBE-Uncle Bob

WFBE—Uncle Bob

8:30 a.m. EST 7:30 CST

★ NBC—Int'l Broadcast from
Russia; Moscow Radio Orch.;
Katherine Katulskaja, Nicholas
Ossipiv, Anatolij Sadomov, soloist; Peter Alexeev, conducting Orch. of Nat'l Folk Instruments: WEAF WTAM
WGY—ĀFed. of Churches
WKRC—ĀSunday School
WLS—Lois & Reuben Bergstrom;
John Brown
WWVA—Sunday Morning at

WWVA—Sunday Morning at Aunt Susan's (CBS) Aunt Susan's (CBS) 8:45 a.m. EST 7:45 CST WLS—News; George Harris

9:00 a.m. EST 8:00 CST NBC—△Sabbath Reveries; Dr. Charles L. Goodell, "What Is Religion": WEAF WAVE WGY

WSM WTAM WSAI
Revive Us Again
Jesus Lover of My Soul Almost Persuaded

Jesus Saves
BC—Southernaires Quartet:
WJZ WCKY KDKA (sw-15.21) BS-Music of the Church: WABC WHAS WSMK WWVA

WABC WHAS WSMK WWVA KMOX WFBE—Star Serenaders WGBF—△Gospel Home Circle WGN—Sunday Morning Concert WKRC—△God's Bible School WLS—Sycamore and Cypress WLW—△Church Forum

9:15 a.m. EST 8:15 CST CBS—Waltz Time: WABC KMOX WWVA WSMK WFBE—Pat & Bill WABC WHAS

9:30 a.m. EST 8:30 CST NBC-Walberg Brown String Quartet; News: WJZ KDKA WCKY WLW (sw-15.27)

CBS-News; Patterns in Har-mony: WABC WSMK WWVA WHAS KMOX

NBC—Florence Wrightman, harp-ist: WEAF WGY WTAM WSAI WSM WAVE WSM WAVE
WFBE—Jewish Community Pro-

WGBF-AFirst Church of the Fundamentals WLS-Alittle Brown Church

12

9:45 a.m. EST 8:45 CST 9:45 a.m. ESI 6:45 CSI
NBC—Neighbor Nell: WEAF
WSAI WAVE WGY WTAM
WLW WSM
KDKA—AChristian Science

Service WFBE—The Hotcha Boys WSAI-AChurch Forum

NBC—News; Mercado's Mexican Fiesta Orch.: WEAF WSM WCKY WSAI CBS—Children's Hour: WABC

* NBC-Int'l Broadcast from Austria; Salzburg Music Fes-tival Concert; Felix Weingart-ner, conductor: WJZ KDKA WAVE WLW WLS (sw-15.21)

CBS—Reflections: WHAS WKRC WSMK KMOX WFBE—Bob Koledin WGBF - German Church WGY-News; Musical Program WTAM-News; Betty Lee Tay-WWVA-AJudge Rutherford

10:15 a.m. EST 9:15 CST

WFBE—Bob Jones
WGY—Mercado's Orch. (NBC)
WKRC—Jim Lightfield
WTAM—Variety Program
WWVA—Reflections (CBS)
10:30 a.m. EST 9:30 CST

0:30 a.m. EST 9:30 CST

NBC—Major Bowes Family,
Waldo Mayo, conductor and
violinist; Tom McLaughlin,
baritone; Nicholas Cosentino,
tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WEAF WGY WTAM WSM
WAVE WSAI WCKY (sw-

15,33)
CBS—Salt Lake City Tabernacle
Choir and Organ: WSMK
KMOX WFBE—Henryetta Schlagel WHAS—△Jail Service WWVA— A Gospel Tabernacle 10:45 a.m. EST 9:45 CST WFBE—Galvano and Cortez WGBF—Honolulu Serenaders WGN—Hay Fever speaker WSM— AFirst Baptist Church

11:00 a.m. EST 10:00 CST NBC-"The Opportunity Mati-nee"; Johnny Johnson's Orch.; Guests: WJZ WCKY KDKA

Guests: WJZ WCKY KDKA
(sw-15.21)
CBS—Salt Lake City ChoirWABC WKRC (sw-15.27)
WAVE—A Devotional Service
WFBE—Morning Concert
WGBF—A Agoga Bible Class
WGN—Sunday Morning Concert
WHAS—A Church Services
WKRC—A Christian Science
WLS—Concert Orchestra WLS—Concert Orchestra
WLW—△Tabernacle Choir

11:30 a.m. EST 10:30 CST NBC—Univ. of Chicago Round Table Discussion; Guest Speak-ers: WEAF WGY WTAM WSAI (sw-15.33)

NBC-Radio City Music Hall; Symphony Orch.; Edwina Eustis, contralto; Jan Peerce, tenor; Viola Philo, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)

Overture to the Barber of Seville Rossi Seville Rossini
The Erl King Schubert
Heart Wounds Grieg
The Last Spring
Ciclo E Mar Ponchielli
Peer Gynt Suite No. 1 Grieg
Cheek to Cheek
Berlin
Berlin
Berlin Piccileno Berlin Piccileno
Top Hat Berlin
No Strings Berlin
Isn't This a Lovely Day?

Demany Trail: WABC

Isn't This a Lovely Day:
CBS—Romany Trail: WA
WIIAS (sw-15.27)

KMOX—AFourth Church
Christ Scientist
WFBE—Margie and Betty
WGN—Sacred Concert
WLS—Camera Club

WLS—Camera Club

11:45 a.m. EST 10:45 CST

★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe: WABC WSMK WHAS
(sw-15.27)

WFBE—Salvation Army Prgm
WLS—Keep Chicago Safe; Markets; Meather

Afternoon

12:00 m ES 11:00 a.m. CS CBS—Compinsky Trio: WABC BS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)

Log of Cincinnati Stations

Call Kilo- Power cycles Watts Location	Net- work
CDKA 980 50,000 Pittsburgh, Pennsylvania	N
CMOX 1090 50,000 St. Louis, Missouri	C
VABC 860 50,000 New York City, New Yor	k C
VAVE 940 1,000 Louisville, Kentucky	N
VBBM† 770 50,000 Chicago, Illinois	C
VCKY 1490 5,000 Cincinnati, Ohio	N
VEAF 660 50,000 New York City, New Yor	k N
VENR 870 50,000 Chicago, Illinois	N
VFBE 1200 250 Cincinnati, Ohio	L
VGBF 630 500 Evansville, Indiana	L.
VGN 720 50,000 Chicago, Illinois	L & M
VGY 790 50,000 Schenectady, New York	N
VHAM† 1150 50,000 Rochester, New York	N
VHAS 820 50,000 Louisville, Kentucky	C
VJZ 760 50,000 New York City, New Yor	k N
VKRC 550 1,000 Cincinnati, Ohio	C
VLS 870 50,000 Chicago, Illinois	N
VLW 700 500,000 Cincinnati, Ohio	N & M
VSAI 1330 2,500 Cincinnati, Ohio	N
VSM 650 50,000 Nashville, Tennessee	N
VSMK* 1380 200 Dayton, Ohio	C
VTAM 1070 50,000 Cleveland, Ohic	N
VWVA 1160 5,000 Wheeling, West Virginia	C

C-CBS (Columbia Broadcasting System) L—Local Programs

M—MBS (Mutual Broadcasting System)

N—NBC (National Broadcasting Company)

Night Programs

*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star * Indicates High Spot Selections

NBC-Road to Romany: WEAF KDKA-Hymns and Homespun WTAM WSAI WGY (sw-11.53) WAVE-While the City Sleeps Nuit Blanche Fiacre Lied Russian Drinking Song Kirilloff

Odesitka Brogm
Flor Del Mal Walter
Selection from "Madame
Pompadour" Fall
Chambree Separee Heuberger
Balaton Leopold
WENR—Radio City Music Hall
(NRC)

WENN—Radio City Music Hair (NBC)
WFBE—Bob and Roy
WGN—Reading the Comics
WKRC—American Legion Prgm.
WSM—AFirst Presbyterian

12:15 p.m. ES 11:15 a.m. CS WENR-Larry Larsen, organist WHAS—Reading the Funnies WFBE—Stamp Collectors Infor

mation WKRC-Compinsky Trio (CBS) 12:30 p.m. ES 11:30 a.m. CS NBC—Egyptian Choral Club: WEAF WGY WTAM WLW WSAI (sw-15.33) CBS—Eddie Dunstedter Presents:

USS—Eddie Dunstedter Presents:
WABC WHAS WSMK WWVA
KMOX WKRC (sw-15.27)
WBC—△Highlights of the Bible,
"The Folly of Trying to Handle Our Own Lives," Dr.
Frederick K. Stamm Male
Quartet, direction Charles A.
Baker: WJZ WCKY WAVE Baker: WENR

No Shadows Yonder
When All Thy Mercies
Questions and Answers
Just As I Am KDKA—Suwance Singers WFBE—Eula Lawson

WFBE—Eula Lawson

12:45 p.m. ES 11:45 a.m. CS

KDKA—While the City Sleeps
WFBE—Hy C. Geis
WGY—Musical Program

1:00 n.m. ES 12:00 m CS

NBC—Bible Dramas; "Ruth":
WEAF WSAI WGY WSM
WTAM WENR (sw-15.33)

NBC—Mildred Dilling, harpist:
WJZ KDKA (sw-15.21)

Fantasie Saint-Saens

Fantasie
Menuet in G No. 2
Beethoven Le Bon Petit Roi D'Yvetot
Arr. Grandjany
Fireflies Hazzelmans

BS—Johnny Augustine's Orch.: WABC WHAS KMOX WWVA WKRC (sw-15.27) CBS WAVE—Sunday Serenade WCKY—News

WCKY—News
WGBF—Golden Hour of Music
WGN—Money Music Quartet
WLW—Mifdred Dilling (NBC)
1:15 p.m. EST 12:15 CST
NBC—Life of Uncle Ned: WJZ
WENR WCKY WLW

1.53) WAVE—While the City Slee Zam WFBE—Joseph A. Link, Jr. Emer WGN—Len Salvo, organist

Zam WGN—Len Salvo, organist
Sieds
1:30 p.m. EST 12:30 CST

** CBS—Between the Bookends:
WABC WHAS WKRC KMOX
WWVA (sw-15.27)

Symphony

WWVA (sw-15.27)
WWVA (sw-15.27)
NBC—Chautauqua Symphony
Orchestra: WEAF WTAM WGY
(sw-15.33)

★ NBC—Gilbert & Sullivan Lic't Opera, "H. M. S. Pinafore": WJZ KDKA WENR WCKY WAVE WSM WLW (sw-15,21) WFBE—Safety Club WGN—Baseball; Philadelphia vs.

Chicago White Sox WGY-Musical Program WSAI- A Sermonette and Hymn

WSAI—△Sermonette and Hymn Time 1:45 n.m. EST 12:45 CST ★ CBS—Int'l Broadcast from Budapest; St. Stephen's Cele-bration: WABC WSMK WHAS WKRC WWVA (sw-15.27)

KMOX—Melody Boys WFBE—Musical Masterpieces 2:00 p.m. EST 1:00 CST

* CBS—Symphonic Hour; Howard Barlow, conductor: WABC WHAS WSMK WKRC

WIAG 15.27)
KMOX—This and That
WSAI—Chautauqua Symphony
Concerts (NBC)

Concerts (NBC)

WWVA— A Gospel Tabernacle

WWVA—△Gospel Tabernacle
2:15 p.m. EST 1:15 CST
KMOX—To be announced
WFBE—The Ginger Boys
2:30 p.m. EST 1:30 CST
NBC—△Sunday Vespers;
"Why Should I Be A Christian?"; Dr. Paul Scherer;
Music and Quartet: WJZ WSM
WCKY WAVE WENR
Call to Worship
Come Thou Almighty King
Praise My Soul, the King
of Heaven

of Heaven Questions and Answers Who Trusts in God? Benediction

★ NBC—Penthouse Serenade: Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gay-lord's Orch.: WEAF WTAM WGY WSAI (sw-15.33) KDKA-AShadyside

Vespers KMOX—Favorite Melodies WFBE—Variety Program
WGBF—AGospel Tabernacle
WLW—Maruccci's Ensemble 2:45 p.m. EST 1:45 CST

3:00 p.m. EST 2:00 CST BC—Willard Robison's Orch.: WEAF WGY WSAI WTAM WLW (sw-15.33)

NBC-Nat'l Music Camp Concert from Interlochen, Mich.: WJZ WCKY WSM WENR WAVE WCKY WSM WENR WAVE CBS—St. Louis Parade; WABC WSMK KMOX WHAS (sw-15.27) WFBE—Symphony Hour

3:30 p.m. EST 2:30 CST NBC—Nat'l Music Camp Concert from Interlochen Mich. KDKA (sw.15.21) Camp Concert

NBC—Dorothy Dreslein, so-prano: WEAF WTAM WSAI WGY (sw-15.33) WLW—A Church of the Hill 3:45 n.m. EST 2:45 CST

BC—Rudolph Bochco, violinist: WEAF WTAM WGY WSAI (sw-15.33) (sw-15.55)
4:00 p.m. EST 3:00 CST
CBS—Melodiana; Abe Lyman's
Orch.; Bernice Claire, soprano;
WABC WHAS KMOX WKRC
(sw-15.27)

NBC-America's First Rhythm

* NBC—America's First Haythm
Symphony; De Wolf Hopper,
narrator, with 86 artists from
the Kansas City Philharmonic
Orchestra: WEAF WSM WTAM
WAVE WSAI WGY
NBC—Roses and Drums; "Northern Rebel," dramatic sketch
with Helen Claire, Reed Brown,
Jr., and John Grigers; WJZ. Jr., and John Griggs: WJZ WLW KDKA WENR (sw-

WCKY—Rhythm Makers
WFBE—△Rev. Bacon Towers
WGBF—△Church Hour
WWVA—Bruce Clark, pianist
4:15 p.m. EST 3:15 CST

NBC—America's First Rhythm Symphony: (sw-9.53) WFBE—Four Musketeers WWVA-Pioneers of the Ohio

Valley
4:30 p.m. EST 3:30 CST
CBS—Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters; Guests: WABC KMOX
WHAS WWVA (sw-15.27)
NBC—Bob Becker's Fireside
Chats About Dogs; Speaker:
WJZ WCKY WENR KDKA
(sw-15.21)
NBC—Dream Drama: WEAF
WGY WTAM WSAI (sw-9.53)
WAVE—Frank Lashbrook, sones

WAYE—Frank Lashbrook, songs WFBE—Where To Go WKRC—Musical Anecdotes WLW—Antonio's Continentals

WSM—Concert Artists
4:45 p.m. EST 3:45 CST
NBC—Ray Heatherton and Lucille Manners with Orchestra:
WEAF WTAM WGY WAVE
WLW WSM (sw-9.53)
NBC—Oswaldo Mazzucchi, 'cellist: WJZ KDKA WAVE
WENR WCKY (sw-15.21)
WFBE—Mose and Rufus
WSAI—Ballads
5:40 p.m. EST 4:20 CSA

5:90 n.m. EST 4:90 CST
NBC—\(\tilde{\text{C}}\) Catholic Hour; "The
Judgment of God," Rev. Wm.
J. Kerby, speaker; Chorus;
Father Finn, director: WEAF
WAVE WTAM WSAI WSM
WGY (sw-9.53)
CBS—Nat'l Amateur Night; Ray
Perkins, m.c.; Arnold Johnson's
Orch.: WABC WHAS WKRC
KMOX WSMK (sw-11.83)
NBC—The Canadian Grenadiers:
WJZ WLW WCKY
KDKA—Baseball Resume
WENR—Music and Comment
WFBE—The Stepher Sisters
WGBF—American Legion 5:00 n.m. EST 4:00 CST

WGBF—American Legion
WGN—Wayne King's Orchestra
WWVA—The Royal Serenaders
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Holly

WFNR—Foothight Melodies
WFBE—Treasure Tunes
WGN—Dance Orchestra WWVA-The

WVA—The Cosmopolitans
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties;
Hugo Mariani's Orch.; Hugo
Martinelli; Lea Karina, sopra
no; Mario Cozzi, baritone:
WEAF WTAM WSM WAVE
BC Crayl Hotel: Apus Sev WEAF WIAM WSM WAVE.

NBC—Grand Hotel; Anne Seymour and Don Ameche; "Scandal": WJZ KDKA WENR

WCKY (sw-11.87-15.21)

★ CBS—Smitin' Ed McConnell;

WABC WKRC WHAS KMOX

(sw-11.83)

(sw-11.83)
WFBE—Harry Ogden
WGY—Horse Sense Philosophy,
Andrew Kelley
WLW—Musical Style Show
WSAI—Makers of History

5:45 p.m. EST 4:45 CST NBC—Continental Varieties: WGY (sw 9.53) CBS—The Lamplighter, Jacob Tarshish: WABC (sw-11.83) CBS—The Dictators: KMOX WSMK WWVA WAVE—Dance Music WFBE—The Vesper Singe WGN-Wayne King's Orchestra WJR-Donald Novis, tenor WKRC-Baseball Scores

Night

WSAI-Baseball Resume

6:00 p.m. EST 5:00 CST
NEC-Lanny Ross' State Fair
Concert; Helen Oelheim, contralto, guest: WJZ KDKA
WENR WIIAM WAVE WCKY
WSM (sw-11.87-15.21)
Come to the Fair
In the Good Old Summertime
Lock Lomend

Loch Lomond
The Lass with the Delicate
Air
Dance of the Buffoons

Dance of the Buffoons
I Wished on the Moon
Huguette Waltz
I've Told Every Star
Eva Waltzes Lehan
Schubert's Serenade
NBC-K-7 Secret Service Spy
Stories: WEAF WSAI WGY
WLW (sw-9.53)
CBS—Vivian Della Chiesa, soprano; Billy Mills' Orchestra;
WABC WHAS KMOX WSMK
WKRC WBBM (sw-11.83)
WFBE—Dinner Music WFBE—Dinner Music
WGBF—ARescue Mission
WGN—Henry Weber's Musical

Intime WTAM-Leisy Sportsman; Baseball Scores
WWVA—Harold Hess; Baseball

6:15 p.m. EST 5:15 CST WFBE—Irene Reynolds WTAM—Dick Fidler's Orchestra WWVA—Vivian Della Chiesa, so-

prano (CBS) 6:30 p.m. EST 5:30 CST
BS—Summer Serenade; Joseph
Gallicchio's Orchestra: WABC

WRC WHAS WWVA WSMK KMOX (sw-11.83) NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty John-

son. tenor; Graham Mc WEAF WGY WTAM (sw-9.53)

(sw-9.53)

★ NBC—Voice of the People;
Jerry Belcher and Parks Johnson, interviewers: WJZ KDKA
WCKY WHAM WLS (sw11.87-15.21) WAVE—Twilight Gems WBBM—Dance Music

WFBE—A Church Federation
WGN—Bob Becker, dog dramas
WLW—Victor Young's Orch. Morton Downey WSM-Strings

6:45 p.m. EST 5:45 CST 6:45 p.m. EST 5:45 UST
NBC—Sunset Dreams; Morin
Sisters & Ranch Boys: WEAF
WTAM WGY WLW (sw-9.53)
KMOX—Melody Moments
WAVE—Variety Program
WBBM—Summer Serenade; Jos.
Gallicchio's Orch. (CBS)
WGN—Palmer House Ensemble

WGM-Palmer House Ensemble WHAS-Mammoth Cave WSAI-Dance Music 7:00 p.m. EST 6:00 CST NBC—String Symphony; Frank Black, conducting: WJZ WLS WHAM KDKA WCKY (sw-

Prelude and Fugue in D Minor Opus 85 Moszkowski Intro, and Allegro Opus 47 Symphonietta Opus 27 Graener

Graener

Graener

Graener

CBS—Rhythm at Eight; Al
Goodman's Orch.: WABC
WHAS KMOX WKRC WBBM
(sw-6.12)

NBC—Major Bowes' Amateu
Hour: WEAF WTAM WLW,
WSM WAVE WGY (sw-9.53)
WFBE—Modern String Duo
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw,
vocal and piano duo
WWVA—News
7:15 p.m. EST 6:15 CST

7:15 p.m. EST 6:15 CST

MBS—Veloz & Yolanda's Orch.: WGN WSAI WFBE—Tommy Ryan WGBF—Sports News WWVA—Jack and Velma

For Key to Numerals Prefixed by "SW" in Program Listings See Box on Page 13

Coming Events

(Continued from Page 10)

A feature of EDGAR GUEST'S Welcome Valley program, on which the poet will celebrate his 54th birthday, will be the presentation as a guest star of MME. ERNESTINE SCHUMANN-HEINK. The program is broadcast over an NBC-WJZ network at 7:30 p. m. EST (6:30

A portion of the concert in Grant Park: Chicago, by the WOMAN'S SYMPHONY ORCHESTRA, will be broadcast over an NBC-WJZ network at 8:45 p. m. EST (7:45 CST).

WEDNESDAY, AUGUST 21

The NARRANGANSETT SPECIAL stakes, feature racing event at Narragan-sett Park, R. I., in which Omaha, Time Supply, Discovery and other equine stars will battle for a \$50,000 stake, will be described by Clem McCarthy, racing authority, over an NBC-WEAF network at 4 p. m. EST (3 CST). PRESIDENT ROOSEVELT, in observance of the opening of the ten-day Jamboree in Washington of the Boy Scouts of America, will make an address over the NBC-WJZ network at 8:45 p. m. EST (7:45 CST).

A part of the concert by the VICTOR GRABEL band from Grant Park, Chicago, will be heard over an NBC-WEAF network at 9 p. m. EST (8 CST).

BUDDY ROGERS, replacing Jan Garber and his orchestra at Catalina Island, will broadcast a dance program over the CBS-WABC network each Wednesday at 11:30 p. m. EST (10:30 CST).

THURSDAY, AUGUST 22

As a feature of the CBS-WABC network program, the Academy of Medicine, heard at 12:15 p. m. EST (11:15 a. m. CST), Doctor Peter Irving, attending New York hospital physician, will speak on The Clinician Looks at Psychiatry.

Sunday - Continued

7:30 p.m. EST 6:30 CST

* CBS—Musical Headliners;
James Melton, tenor; Revelers
Quartet; Hallie Stiles, soprano;
Pickens Sisters; Frank Tours'
Orch.: WABC WKRC WHAS
WWVA WSMK (sw-6.12)

MBS—Band Box Revue: WGN
WSAI
KMOX—The Courier

WSAI KMOX—The Courier WBBM—News; Seymour Simons' Orchestra (CBS)

WFBE-Harry Hartman's Sport WGRF-Wood's German Band

7:45 p.m. EST 6:45 CST NBC-Hendrik Willem Van Loon, author. WJZ WCKY WLS KDKA WHAM (sw-11.87)

KMOX—After Sundown WBBM—Melodies of Yesterday

(CBS)
WFBE—Emma Scully, violinist

8:00 n.m. EST 7:00 CST
NBC—The Manhattan Merry-GoRound, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Jerome Mann, impersonator;
Pierre Le Kreeun, tenor; Men
About Town, trio; Orch., direction Andy Sannella: WEAR
WTAM WGY WSAI (sw-9.53)
NBC—Silken Strings; Charlie
Previn's Orch.; Betty Bennett,
contralto: WJZ WENR WLW
KDKA WHAM (sw-11.87)
Flying Down to Rio
Lohengrin Prelude Act I
Wagner 8:00 p.m. EST 7:00 CST

Washboard Blues Song Mendelssohn Spinning Song Poor Butterfly

8:30 p.m. EST 7:30 CST * NBC—American Album of Fa-miliar Music; Frank Munn, tenor; Vivienne Segal, sopratenor; Vivienne Segal, sopra-no; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WSAI WAVE (sw-9.53)

actress; "School for Acting":
WJZ KDKA WENR WHAM
WLW (sw-11.87)
WCKY—Baseball Resume; News
WFBE—Bill Mandell

WGN-Horace Heidt's Concert

8:45 p.m. EST 7:45 CST 8:45 J.m. ESI 1-45 CSI
NBC-Kurt Brownell, tenorWJZ WENR WCKY KDKA
WHAM (sw-11.87)
WFBE-Louise Kleve
WLW-Unbroken Melodies

9:90 p.m. EST 8:00 CST

* NBC—Sunday Evening at Seth
Parker's: WJZ WCKY WHAM
KDKA WSM WAVE (sw-6.14)

* NBC—Uncle Charlie's Tent
Show; Lois Bennett, Conrad
Thibault, Jack and Loretta
Clemens, Charles Winninger;
Don Voorhees' Orch.: WEAF
WLW WTAM WGY (sw-9.53)

* CBS—Wayne King's Orch.:
WABC WHAS WKRC KMOX
WBBM (sw-6.12)
WENR—Grant Park Concert
WFBE—Leroy Thompson

WFBE—Leroy Thompson WGN—News; Sport Shots WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST WFBE-Dance Parade WFBE—Dance Parade WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST NBC—Alexander Haas' Gypsy Orch.; WJZ WHAM WCKY WSM WAVE

WSM WAVE

** CBS—Benay Venuta; WABC
WSMK (sw-6.12)
KDKA—Y. M. C. A. Program
KMOX—In the Spotlight
WBBM—Romance House; Frank
Wilson, tenor
WENR—Symphony Orchestra
WFBE—Bob Faye
WGN—Arthur Sears Henning

WGN-Arthur Sears Henning WHAS-Musical Moments WKRC-Red Bird's Orchestra WLS-Burter Locke's Orch WSAI-Classical Varieties

9:45 p.m. EST 8:45 CST WABC WKRC WHAS WSMK (sw-6.12)

KMOX-Sport Page of the An WAVE-Blue Bert Kenney WFBE-Joe Ulrich WGN-Veloz & Yolanda's Orch.

Poor Butterny
Japanese Sunset
Chinese Lullaby
Po Ling and Ming Toy
Chinese Serenade Herbert
CBS—"America's Hour": WABC
WHAS KMOX WKRC WSMK
WBBM (sw-6.12)
WAVE—Galaxy of Stars
WCKY—Musical Revue
WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra
WSM—Francis Craig's Orchestra
WSM—Globe Trotter; NewWFBE—Jimmy Ward
WGN—Continental Gypsies

tion Presents "Unsolved Mys-teries" 10:15 p.m EST 9:15 CST

WEAF WGY WSAI WCKY
WAVE WTAM WENR WSM
(sw-9.53)
NBC—Shandor, violinist WJZ

WHAM

WHAM
KDKA—Slumber Hour
WBBM—Salon Moderne (CBS)
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WWL—Dance Orchestra 10:30 p.m. EST 9:30 CST

NBC-News, Glenn Lee's Orch...
WEAF WCKY WGY WSM
WSAI WAVE (sw-9.53)
NBC-Harold Stern's Orchestra:
WJZ KDKA WHAM WLW
(sw-6.14)

CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS
WKRC KMOX
WBBM—News; Dell Coon's Orchestra (CBS)
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WTAM—News; Land of Begin
ning Again
10:45 p.m. EST 9:45 CST
KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WGN—Dance Orchestra
WGN—Dance Orchestra
WLW—News WLW-News

WLW-News
11:30 p.m. EST 10:00 CST
CBS-Frankie Masters' Orchestra: WABC WHAS WKRC
WSMK KMOX WBBM

NBC—Dancing in the Twin Cities: WJZ KDKA WHAM (sw-6,14)

(sw-6, 14)
NBC—Dick Fidler's Orchestra:
WEAF WCKY WGY WSAI
WSM WTAM (sw-9.53)
WAVE—Tom Gentry's Orch.
WENR—Ben Pollack's Orchestra WLW-Dance Orche

11:15 p.m. EST 10:15 CST WAVE-Dick Fidler's Orchestra (NBC) WGN-Veloz & Yolanda s Orch.

WGN-Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST

NBC-Leonard Keller's Orch.:

WJZ KDKA WHAM WLW

(sw-6.14)

CBS-Fats Waller's Orchestra:

WABC WKRC WHAS WSMK

WBBM KMOX

NBC-Summy Kaya's Orchestra:

WBBM KMOX
NBC—Sammy Kaye's Orchestra:
WEAF WCKY WGY WTAM
WSAI WENR (sw-9.53)
WAVE—Den Pedro's Orchestra
WGM—Joe Sanders' Orchestra
WSM—Dance Orchestra
II:45 p.m. EST 10:45 CST
KMOX—Fats Waller's Orchestra
(CBS)
WAVE—Sammy Kaye's Orch

WAVE-Sammy Kaye's Orch.

(NBC)
WGN-Veloz & Yolanda's Orch.
12:00 n.m. EST 11:00 CST
CBS-F'oyd Town's Orchestra:
KMOX WBBM WHAS
NBC-Herm Crone's Orchestra:
WAYE WSM

MBS-Continental Gypsies WGN

WLW
WENR-Glenn Lee's Orchestra
WKRC-Red Bird's Orchestra
WTAM-Lee Gordon's Orchestra
12:15 a.m. ES 11:15 p.m. ('S
MBS-Dance Orchestra: WGN
WLW
12:20 a.m. ES 11:20 p.m. CS

12:30 a.m. ES 11:30 p.m. CS WBBM KMOX

WBBM KMOX
NBC—Arlie Simmond's Orch.:
WAVE WSM
WENR—Al Kvaie's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done KMOX-When Day is Done WAVE-Don Pedro's Orchestra WENR-Ben Pollack's Orch. WENR—Ben Pollack's Orch.
1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

Representative WRIGHT PATMAN of Texas will broadcast a talk on The Prospects for Payment of the Adjusted Service Certificates over an NBC-WEAF network at 6:45 p. m. ES (5:45 CST).

The Fisher Body Craftsman's Guild will broadcast a special program from Quebec, Canada, over the CBS-WABC network at 7:45 p. m. EST (6:45 CST) sponsored by the Fisher Body Corporation division of General Motors Corporation.

The CIVIC OPERA orchestra from Grant Park, Chicago, will be heard in a broadcast over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

FRIDAY, AUGUST 23

The U. S. Army and National Guard maneuvers, described as the greatest peacetime concentration of military forces since the World War, will be the setting for special broadcasts to originate at Pine Camp, New York, and to be heard over the NBC-WEAF network at 10:30 a. m. EST (9:30 CST) and again Saturday over the CBS-WABC network at 3 p. m. EST (2 CST) and twice over NBC-WJZ network at 10 a. m. EST (9 CST) and 5:45 p. m. EST (4:45 CST). The featured speaker of the day will be Secretary of War George H. Dern. Following the secretary's talk, BOB TROUT, special events announcer, will describe the special events announcer, will describe the event in general from one of the Blue Army's bombing planes.

The STROLLING SONGSTERS inaugurate a new weekly series to be heard Fridays over an NBC-WEAF network at 4:30 p. m. EST (3:30 CST). The program features Harvey Hindermeyer and Earl Tuckerman, widely known to American radio listeners as GOLDY AND

LOIS RAVEL, a radio newcomer with a radio newcomer with a pleasing contralto voice, makes her air debut with Leith Stevens' orchestra over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal Amervance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

nel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the shortways.

will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

SATURDAY, AUGUST 24

Finals of the men's national doubles championship TENNIS MATCHES will be described from the courts of the Longwood Cricket Club, Brookline, Massachusetts, over an NBC-WEAF network at 3 p. m. EST (2 CST) with John R. Tunis as commentator

The Call of the Cumberlands, an opera of the Kentucky Hills, written and composed by an untrained mountaineer of the Blue Grass state, will be presented in a broadcast over an NBC-WJZ network at 3 p. m. EST (2 CST).

Running of the Whitney Stakes at Saratoga, New York, will be described by BRYAN GEORGE over the CBS-WABC network at 3:45 p. m. EST (2:45 CST).

Bulls Boners

ANNOUNCER: "The price cannot last long because the suits will not last long."—Wayne Thompson, Macomb, Ill. (August 3; KMOX; 7:50 a. m.)

ANNOUNCER: "There is a refrigera-tor for every purse."—Anne Stewart, Charleston, W Va. (August 2; WLW; 10:12 p m.)

ANNOUNCER: "— and he called up the state prison and asked the warden for a hundred trustees."—Jack L. Huber, South Williamsport, Pa (August 6; WRAK: (10:47 p. m.)

BEN GRAUER: "Walter Aarons will sing from Moonlight and Love, Ah, But Is It Pretzels?"—Fonda Campbell, Lin-coln Nebr (August 3; WDAF; 1:20

PIERRE ANDRE: "It didn't take Annie long to regain consciousness when she saw Sandy licking her face."—Nancy H. McCawley, Appolo, Pa. (July 31; KDKA; 4:57 p. m.)

ANNOUNCER: "You can get over 30 mixed drinks for 25 cents."—George Clark, Darby, Pa. (July 29; WPEN; 6:38 p. m.)

TOWN CRIER: "There will be prizes and admission is free. Refreshments will be served on the ground."—Roberta Young, Peoria, Ill. (July 31; WMBD: 12:06 p. m.)

ULMER TURNER: "I don't know what I've done to get a card from Sally Rand. I was never one of her fans."— Charlotte Armstrong, Chicago, Ill. (Aug-ust 1; WENR; 6:55 p. m.)

One dollar is paid for each Bull

and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



10 p. m., EST (9 CST)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

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City..... State.....

KDKA-Musical Clock WLS-Smile-a-While; Markets &

Weather
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst:
NBC—News; Johnny Marvin,
tenor: WEAF WSM WSAI

WMCX—Home Folks' Hour WGY—Early Bird Musical Clock WLS—Farm Bulletin Board WLW-Top o' the Morning WIAM-Sun Up WWVA-The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST NBC-Spareribs: WEAF WTAM CBS-Dalton Brothers, harmony trie: WABC CBS—Dalton Browners, trio: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—A Sunrise Worship
WLS—News; Program Summary
WLW—A Family Prayer Period
WSAI—Timely Tips
WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-Pals: WJZ KDKA (sw-2).54) CBS-Leon Goldman, violinist. -Leon Goldman, violinist: WABC

WABC
NBC-Morning Glory: WEAF
WTAM WLW
KMOX-Pickard Family
WCKY-Bert Layne Fiddlers
WLS-Morning Roundup

7:30 a.m. EST 6:30 CST NBC—City (sw-21.54) Voices: WJZ KDKA

(sw-21.54)
CBS—Lyric Serenade: WABC
NBC—Cheerio: WEAF
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS Of College Deposition WHAS—A College Devotions
WSAI—Today's News
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST Summary of Programs:

8:00 a.m. EST 7:00 CST BC—William Meeder, organist: WEAF WGY CBS-Metropolitan P WABC WSMK WHAS MADC. WSMIR WHAS

★ NBC—Breakfast Club; Edna
Odell, contralto; Merry Macs;
Dance Orchestra: WJZ KDKA
WAVE WSM (sw-21.54)

Devotions: WLW KMOX-News; Home Folks Hour NBC-The Hone, WCKY WAVE

WGBF-/\East Side Tabernacle WSAI-McCormick's Old Tim Fiddlers WTAM—Source of Power of Famous Lives WWVA-News

8:15 a.m. EST 7:15 CST WCKY—Breakfast Club (NBC) WFBE—Broadway Hillbillies WKRC—Metropolitan Parade

WLS—Jolly Joe & His Pet Pals WLW—William Meeder, organist (NBC) WTAM-Organ Melodies WWVA-Denver Darling

8:30 a.m. EST 7:30 CST WBC-Fields and Hall: WEAF NBC-Fields and Ha WTAM WGY WLW WIAM WGY WLW
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush and Ralph Em-

WSAI—△Church Forum WWVA—Morning Dance Tunes

6:00 a.m. EST 5:00 CST WLS-Hoosier Sod Busters; CDKA-Musical Clock Weather; Artist Bookings; News WLW-Little Eva Gazette WTAM-Slim Eberhardt

> BC—News; The Sizzlers: WJZ KDKA (sw-15.21) CBS—News; Harmonies in trast: WABC WKRC W

KMOX—Views on News WCKY—News; Hollywood News-

reel
WFBE—"Fats" Waller's Music
WGN—Golden Melodies
WGY—News; Market Basket
WLS—Morning Minstrels; Mar-WLW-To be announced

9:15 a.m. EST 8:15 CST NBC-Girl Alone: WEAF WGY WTAM NBC-Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ

Lee Reiser, piano duo: WJZ WCKY WAVE WSM KDKA (sw-15.21) KMOX—Musical Jewel Box WFBE—Hawaiian Echoes WGBF—City Court WGN-Marjorie Graham WHAS-Bob Atcher WLS-Wm. O'Connor, tenor WLW-Aunt Mary WSAI-Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC—Breen & de Rose: WEAF WSM -Rhythm Band Box: WABC

WKRC NBC—Today's Children, drama: WJZ KĐKA WCKY WLS (sw-MBS—Antonio's Continentals:

WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—To be announced
WGY—△Mid-morning Devotions
WHAS—Mrs. Randolph, shopping guide WTAM—Health and Home WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST WEAF

NBC—Landt Trio & White: WJZ

KDKA WCKY (sw-21.54)

WRRC—Fiddlin' Farmers

WSAI—Timely Tips

WSM— Morning Devotions

9:45 a.m. EST 8:45 CST

NBC—Joe White, tenor: WEAF

WTAM WGY

CBS—Mrs. Wiggs of the Cabbage

Patch, sketch: WABC KMOX

NBC—Herman and Banta: WJZ

KDKA WCKY (sw-15.21) WTAM WGY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Herman and Banta; WJZ
KDKA WCKY (sw-15.21)

MBS—Backstage WGN Wife: WIW WLW WFBE—Blue Strings WKRC—∴God's Bible School WLS—Old Music Chest WSAI-March King WSM-Leon Cole, organist

10:00 a.m. EST 9:00 CST WLS NBC-Morning Parade: WEAF WGY WTAM Honeym WSM WLW WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue
and talk; Dr. Louis I. Harris;
Guest: WABC WKRC KMOX
WIIAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—Your Friendly Neighbor
WLS—Household Parade
WSAL Household Pilotte

WSAI—Houshold Hints WWVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST NBC—Tony Wons, poetry and philosophy: WJZ KDKA WSM WCKY (sw-15.21) CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Let's Compare Notes
WAVE—ADevotional Service
WFBE—Dot Club News WGBF-Household Hour WGN-June Baker, home management
WHAS—Dale Evans
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WWVA—Rapid Ad Service

WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST

NBC—Morning Melodies: WEAF
CBS—Cadets Quartet: WABC
WSMK WKRC
WSMK WKRC
KDKA—Style & Shopping Service
WGY—Musical Program
WHAS—Georgia Wildcats

WWVA—Rapho M.
WWVA

Star * Indicates High Spot Selections

10:45 a.m. EST 9:45 CST CBS—Just Plain Bill: WABC KMOX (sw-15.27) -Mountain Mornings: WGN WERN-Variety Frogram
WFBE-Jean Harris
WGBF-Your Home
WHAS-Dream Train
WKRC-Irene Righter
WLS-News; Markets
WWVA-Your Helpful Helper

11:00 a.m. EST 10:00 CST CBS-Fred Feibel, organist: WKRC WWVA WSMK BC-Ruth Lyon, soprai WEAF WSAI WLW WTAM CBS—The Lamplighter, Jac Tarshish: WABC (sw-15.27) KMOX-Fascinating Melodies WCKY—News
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist WGY-Musical Program WHAS-Koch and Riccardi WLS-Otto's Tune Twi

11:15 a.m. EST 10:15 CST NBC—Honeyboy and Sassafras, comedy team: WEAF WTAM WSAI

CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27) MBS—Housewarmers: WLW WLW
WCKY—Navy Band (NBC)
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland
WWVA—Amer, Family Robinson

11:30 a.m. EST 16:30 CST NBC-Merry Madcaps: WEAF WTAM WGY WSAI CBS--''Mary Marlin,'' sketch: WABC WKRC KMOX WHAS (sw-15.27)

Mixers: WAVE KDKA WCKY WSM (sw-15.21) WFBE—Homespun Philosopher

WGBF-Baby Shop WGN-Markets; Good Health &

WWVA—Musicale

Training
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in
with Vivian Miller

WWVA—Musicale

1:30 p.m. EST 1

NBC—Al Pearce's Gang: WEAF
WGY WTAM WCKY

★ CBS—Between the Bookends:

WARC WSMK WKRC (sw-11:45 a.m. EST 10:45 CST

CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27) MBS—Painted Dreams: WGN WLW WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS NBC-Market and Weather Re-ports: WEAF CBS—Carlton and Shaw, piane due: WABC WHAS WKRC CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—Herm Crone's Orch.: WJZ WLW WCKY
NBC—Oleanders: WTAM WGY WAVE WSM
KDKA—News Reeler KMOX—Dramatic Story WABE—Olympia, Regiello WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings
WSAI—News; Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX NBC—Two Hearts in Song: WSAI WSAI WTAM WSM KDKA—Artist Service Show WGY (sw- CBS—Alexander Semmler, pian-ist: WABC (sw-15.27)

NBC-Morning Parade: WSAI NBC-The Kilmer Family, dra-KMOX-The Happy Hunters wate sketch: WJZ matic sketch: WJZ MVGN-Harold Turner, pianist WAVE-Smoky Mountain Trio WCKY-Variety Program WFBE-Noon-time Tunes WGN-Lunchen Music WGN-Luncheon Music WKRC-Melodious Measures WLS—George Simons, Orchestra WLW—Weather; Markets WWVA-News

> 12:30 p.m. ES 11:30 a.m. CS NBC—National Form and Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE WCKY WLW KDKA W (sw-15.21)

SS—The Merrymakers: WABC WHAS WKRC WWVA (sw-

NBC—Rex Battle's Concert Ensemble: WEAF WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; Amid-day Ser-

WGY-Farm Program
WLS-Weather, Markets & News
WTAM-Dick Fidler's Orchestra

12:45 n.m. ES 11:45 a.m. CS CBS-Merrymakers: WSMK WHAS-Market Reports; Piano Interlude

WLS—Dinnerbell Program WTAM—Noonday Resume WWVA—Luncheon Music

show: WEAF WTAM
CBS—Marie, Little French Princess: WABC KMOX WKRC
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST CBS—Romance of Helen Trent:
WABC KMOX WKRC WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum

WABC WSMK WKRO 15.27) NBC—Music Guild: WJZ MBS—Gene Burchell's WSMK WKRC

WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WAVE—Livestock Reports
WFBE—Conservatory of Music
WGN—Baseball; Philadelphia vs.

Chicago White Sox WHAS—Log Cabin Boys WLS—Markets WSAI—Treadwells on Tour WSM-Dept, of Agriculture WWVA-Musical Program

WSM—Beyond WKSM—Beyond WFBE—Song of WFBE—Son MBS—George Duffy's Orchestra:
WLW
WAVE—Music Guild (NBC)
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WWVA—\(\triangle \) Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST NBC-Home Sweet Home: WEAF WLW WGY WTAM (sw-15.33) BS—Salon Musicale: V WSMK KMOX WKRC CBS

NBC—Roy Campbell's Royalists: WJZ WSM WCKY MBS—Palmer House Ensemble: WGBF-Billboarders WHAS-Univ, of Kentucky

2:15 p.m. EST 1:15 CST WAVE WSM WCKY NBC-Vic and Sade, co sketch: WEAF WGY WTAM (sw-15.33) WIAM (SW-13.33)

KMGX-Exchange Club

WFBE-Moods in Blue

WSAI-Mrs. Avis Dunton, so-

prano WWVA-Denver Darling

2:30 p.m. EST 1:30 CST NBC-Vaughn de Leath, se WJZ WCKY WSM WAVE

NBC-Ma Perkins, dramatic sketch: WEAF WGY WLW WTAM WLS (sw-15.33) KDKA-Romance of Dan and

Sylvia
KMOX—Medical Society
WFBE—Musical Masterpieces
WSAI—Today's News
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST NBC-Morin Sisters, vocal (WJZ WCKY WAVE WSM NBC—Green Bros.' Orchestra: 5:: WEAF WTAM WGY WSAI NBC (sw-15.33)

KDKA-Charm KMOX-Window WLS—Fun Festival WLW—Doctors of Melody WWVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST NBC-Woman's Radio Review; WEAF WCKY WAVE WTAM

1:00 p.m. ES 12:00 m CS

NBC—Revolving Stage, variety
show: WEAF WTAM

CBS—Marie, Little French Princes: WABC KMOX WKRC
(sw-15.27)

WFBE—Hy C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture

3:15 p.m. EST 2:15 CST NBC—Songs and Stories: WJZ
CBS—Chicago Variety Hour:
WABC WSMK WHAS KMOX
WKRC (sw-15.27)
KDKA—Mac and Bob
WENR—And Lester, contralto

(NBC)
WFBE—Musical Program
WGY—Woman's Radio Review
(NBC)

WLW-Singing Neighbor 3:30 p.m. EST 2:30 CST

★ NBC—Int'l Broadcast from
Paris: WEAF WTAM WSAI

★ NBC—Radio Guild; "John
Ferguson": WJZ WCKY WSM
WAVE
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WFBE—Paul Whiteman's Orch.
WGY—Book News
WLW—News & Financial Notes
WWVA—Flyin' X Roundup

3:45 p.m. EST 2:45 CST NBC-Bert Steven's Orchestra: WEAF WTAM WENR WSAI WEAF WTAM WENR WSAI
CBS—Nina Tarasova, songs:
WABC WHAS KMOX WSMK
WKRC (sw-15.27)
KDKA—Fed. Housing Ass'n
WFBE—Song of the Strings
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

Boston
WGPF—Sunshine Hour
WGY—Musical Program
WLW—Bert Stever's Orchestra (NBC) WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST NBC—Grandpa Burte ous sketch: WE WENR WTAM WEAF CBS—Melodic Moments: WABC WHAS WSMK WWVA WKRC (sw-15.27)

WLW-Dreams in the Afternoon 4:30 p.m. EST 3:30 CST NBC-Alice in Orches WEAF WAVE WCKY WTAM WGY

WTAM WGY
CBS—Jack Armstrong: WABC
(sw-15.27)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Where To Go WGBF—News WHAS—∆Week-day Devotions WKRC—Borowsky & Russian

songs: WKRC—Borewsky & Russian
Gypsies
WMSAI—Dealers Salute
(sw-WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
ramatic
WLW Sam: WEAF WAVE WSM
WGY WSAI
an and CBS—Men of Manhattan: WABC
WHAS WSMK WKRC (sw15:77)

15.27)
NBC-Little Orphan Annie: WJZ
WCKY KDKA (sw-15.21)
WENR-Footlight Melodies
WFBE-Salon Music
WGBF-Musical Masterpiece
WLW-Questions and Answers
WTAM-Don Jose
5:00 p.m. EST 4:00 CST
NBC-U. S. Army Band: WJZ
WCKY WLW WAVE WSM
CBS-Beatrice Osgood manist:

CBS—Beatrice Osgood, pianist: WSMK WKRC WHAS

NBC-Flying Time: WENR WGY WSAI WENR WGY WSAI
CBS—Buck Rogers, sketc
WABC (sw-11.83)
KDKA—News-Reeler
WFBE—George Olsen's Music
WTAM—Twilight Tunes

WWVA—The Keystoners 5:15 p.m. EST 4:15 CST NBC-Eddie South's Orc WSAT SS-World Traveler: CBS

WHAS
NBC-Stamp Club; Capt. Tim
Healy: WJZ
CBS-Bobby Benson & Sunny
Jim: WABC (sw.11.83)
NBC-Army Band: KDKA (sw.
11.87)
WFBE-Treasure Tunes
WGY-Arthur Lane, tenor
WLW-Dance Orchestra

WSMK-GOSSIP CLUB

★ WSMK—GOSSIP CLUB WWVA—Economy Notes

5:30 p.m. EST 4:30 CST NBC—News; Carol Deis, so-prano: WEAF WSAI WAVE WTAM CBS-Music Box: WABC (sw-

NBC—News; Three X Sisters, songs; WJZ WCKY
KDKA—To be announced
WENR—What's the News WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties WLW-Jack Armstrong, drama WSM-News; Financial News WWYA-News Reporter

5:45 p.m. EST 4:45 CST CBS—Concert Miniatures; News: WABC WWVA WSMK (sw-

11.83)
NBC-Billy and Betty, sketch:
WEAF NBC-Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)

NBC—Orphan Annie: WAVE WSM WGN WCKY—Civic Club; Jane & Bob WENR—Desert Kid (NBC) WFBE—Dinner Music WGBF—Sport Facts

WGY-Race Results; Baseball Scores WKRC—Baseball Scores WSAI—Baseball Resume WTAM-Piano Recital

Night

6:00 p.m. EST 5:00 CST

* NBC-Ames 'n' Andy: WEAF
WLW WGY (sw.9.53) CBS—Just Entertainment, ety pregram: WABC 1 (sw-11.83) NBC—Dinner Concert: BC—Dinner Concert: WJZ KDKA WENR (sw-11,87-15,21) BC—Dick Fidler's Orchestra: CBS—Melodic Moments: WABC
WHAS WSMK WWVA WKRC
NBC—Dick Fidler's Orches
(sw-15.27)
KDKA—Kiddies' Klub
WFBE—Popular Piano Melodies
WFBE—Flo Gallagher
WGY—What's New in the Berkshires?

KDKA-WENK (sw-11.07-12)
WCKY WAVE
KMOX—Three Quarter Time
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast

Monday's Programs Are of Remainder Continued

The Cover

BORN in a canyon and carried to the heights within a few years—is the briefest way to summarize the life story of Virginia Verrill, pictured this week on the cover of Radio Guide.

For Vee, as she is known to intimates and studio associates, literally was born at the bottom of one of the most famous ravines on the continent. Where she first sounded the voice that one day was to intrigue picture and radio audiences, there now stands the Hollywood Bowl.

Virginia's grandfather, B. C. Edwards, was one of the pioneer settlers in what is now encompassed by Hollywood.

Perhaps it was the proximity which averted the romance point of view of the picture colony from Vee's mind. The thought of nearby studios and their appurtenances, colossal and terrific, didn't give her a solitary thrill. So when she was summoned one day to the production offices and tendered the opportunity to launch the famous song hit, All I Do Is Dream of You, she didn't falter and say, "Oh, I'm sure I could never make good." She just climbed aboard a piano and in the voice listeners have come to love, poured forth the doleful ditty.

Virginia's mother once was a vaudeville actress, later a publicity agent. She planned a violinist's career for her greeneyed, long-lashed daughter.

Shortly after the motion picture experience which is one of the few on record

Shortly after the motion picture experience which is one of the few on record where not even an audition was requested, Virginia began to sing with Orville Knapp's band. Then the demanding East called to her. The climb was over and Virginia Verrill, the little California Canyon Cracker, was at the top.

Virginia Verrill may be heard every Tuesday at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST; 4:15 MST; 3:15 PST) in a sustaining program and every Friday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) in the Sketchbook, both over the CBS-WABC net-

Hits of Week

LL Never Say Never Again, which has headed the Radio Guide song poll in the past, was again counted the week's most popular network song by virtue of the fact that it was played more often on the air than any other tune. Little Gypsy Tea Room, another long standing favorite, was selected by the maestros as the week's individual hit song. The poll follows:

SONG HITS PLAYED MOST OFTEN
ON THE AIR:

ON THE AIR:	
Song	Times
I'll Never Say Never Again	30
You're All I Need	27
Paris in Spring	24
Lulu's Back in Town	21
Star Gazing	19
And Then Some	17
East of the Sun	15
Let's Swing It	13
Tell Me You Love Me	11
Thrilled	10
BANDLEADERS' PICK OF	
OUTSTANDING HITS	
Song	Points
Little Gypsy Tea Room	30
I'll Never Say Never Again	29
You're All I Need	27
And Then Some	24
Chasing Shadows	21
Couldn't Believe My Eyes .	18
Star Gazing	15
Paris in Spring	13
Every Little Tingle	11
Love Me Forever	10
Following are a few of the	hit tune
quested from the maestros:	

requested from the maestros:
Al Goodman: Paris in Spring, You're
All I Need, Star Gazing.
Wayne King: Love Me Forever, And
Then Some, Little Gypsy Tea Room.
Frank Tours: I'll Never Say Never
Again, You're So Charming, Every Little
Tingle.

Going Away?

F YOU wish your mail subscription copy of Radio Guide to accompany you on your vacation, please be sure to notify the Circulation Department, Radio Guide, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to your departure. In writing give your present address and also the addresses to which you wish your issue sent.

Mr. Fairfax Knows All

AYNE KING was born in Savannah, Illinois, about 35 years ago. As a boy he worked in a doctor's office, running errands and answering the telephone for 75 cents a week. He worked as a garage mechanic for a while, then in a bank in Iowa, next as a clerk with an insurance company in Chicago. Not long after that he became connected with the Trianon ballroom as a saxophone with the Trianon ballroom as a saxophone

player, and has been playing or conducting for more than eight years. Mr. King owns his own plane, flies three times a week, plays golf and fishes. Is married to the former Dorothy Janis of the movies, and is the father of Penelope, who celebrates her second birthday August 22. (Del Molson, Fond du Lac, Wis.)

(Continued on Page 25)



(Continued from Page 14)

WHAS—Terry and Ted WKRC—Smilin' Dan WSAI—Knot Hole Club WSM-News; Pan American Baseball WWVA-Sports: Baseball Scores

6:15 p.m. EST 5:15 CST ★ NBC—ALKA-SELTZER PRE sents Uncle Ezra's Rad tion: WEAF WTAM WSAI (sw-9.53)

WABC WKRC KMOX WHAS

(sw-11.83)

★ NBC—Tony & Gus, sketch:
WJZ KDKA WENR WCKY
WHAM (sw-11.87-15.21)
WAVE—World Revue
WBBM—Pat Flanagan's Sports WFBE—Dance Rhythms
WGN—Palmer House Ensembl
WLW—Old Fashioned Girl
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST NBC—Rhythm Boys, harmony group: WEAF WGY (sw-9.53)
★ CBS—Morton Downey, tenor; Orchestra: WABC (sw-11.83)
NBC—Dot & Will: WJZ WCKY CBS-Buck Rogers: KMOX

WBBM WHAS KDKA-The Singing Seven WREN-Organ and Piano Duo
WENR-Song a Day
WFBE-Star Serenaders
WGN-Lum and Abner, comedy sketch

WHAM-News WSM-Studio Program WKRC—Evening Serenade WLW—Bob Newhall WSAI—Headlines in the News WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST NBC-Gould and Shefter, pian duo: WEAF WTAM WSAI CBS—Boake Carter, news; WABC WHAS WKRC KMOX WBBM (sw-11.83)

NBC-Dangerous Paradise, sketch; Elsie Hitz & Nick Daw-WJZ WSM WENR KDKA son; WJZ WSM WENK KDRA WLW WHAM (sw-11.87-15.21) WCKY—Baseball Resume; News WFBE—News Oddities WGBF—Seroco Club WGN—Quin Ryan's Amateur

Night WGY-Victor Young's Orch. & Guest Artist WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST * NBC-Fibber McGee & Molly Chas. Laveer, pianist: WJ2 Chas. Laveer, pianist: WJZ WHAM KDKA WLS WCKY (sw-11.87) -Land o' Dreams: WSMK

KMOX NBC—Dorsey's Orch.: WEAF WTAM WSAI WGY WAVE WSM (sw-9.53)

WSM (sw.9.33)

* CBS—Guy Lombardo's Orch.:
WABC WWVA (sw.6.12)
WBBM—Beverly Singers
WFBE—The Cincinnati Players
WGBF—Stock Markets WGN-Stock Markets
WGN-Lone Ranger
WHAS-Sam, Gil and Louie
WKRC-Fred Hoehler
WLW-Hot Dates in History

7:15 p.m. EST 6:15 CST KMOX-Frank Hazzard, tenor; Orchestra

WBBM-News; Elena Moneak's Ensemble
WFBE—Smoky Mountain Boys
WGBF—Zoo News
WHAS—Hot Dates in History
WKRC—Land o' Dreams (CBS)
WLW—Dorsey's Orch. (NBC)

7:30 p.m. EST 6:30 CST
k NBC—Margaret Speaks, soprano; Mixed Chorus; William
Daly's Orch.: WEAF WTAM
WSM WAVE WLW WGY
(sw-9.53)
NBC—Evening in Paris; Soloist:
WJZ KDKA WHAM WCKY
(sw-11 87)

WJZ

r CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)

KMOX—Harmonettes (CBS) WFBE—Sport Review WGBF—Historical Facts WGN-Grand Stand Thrills WHAS-Herbert Koch, organist and Soloist WLS-Songs of Home Sweet

Home WSAI—Gene Burchell's Orch WWVA-Musical Moments

MOX-Life on the Red Horse 7:45 p.m. EST 6:45 CST KMOX WFBE-The Hawaiian Serenad-

WGBF—All-Star Revue WWVA—Singing Gondolier

8:00 p.m. EST 7:00 CST * NBC—Harry Horlick's Gyp-sies: WEAF WTAM WSAI WGY (sw-9.53)

* NBC-Greater Minstrels: WJZ WHAM KDKA WLS
WSM (sw-11.87)

CBS—Radio Theater:

WSM (sw-11.87)

**CBS-Radio Theater: WABC
WHAS WKRC KMOX WBBM
(sw-6.12)
WAVE—All-Star Revue
WCKY—Mystery Maid
WFBE—Accordion Sweetheart &

Buddy GN-Joe Sanders' Orchestra

8:15 p.m. EST 7:15 CST WAVE—Bert Kenny's Baseball

Scores
WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGN—Comedy Stars of Holly-

8:30 p.m. EST 7:30 CST NBC—Meredith Willson WEAF WTAM WG WSAI (sw-9.53) NBC—Princes Pat Villson's Orch.: WGY WAVE

Players: KDKA WENR WCKY WHAM (sw-11,87) MBS—The Follies: WLW WSM

WFBE-Alice Stuerenberg

8:45 p.m. EST 7:45 CST VFBE—Amateur Night Program

9:00 p.m. EST 8:00 CST ★ NBC—Ray Knight's Cuckoo NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WCKY WENR WSM WAVE (sw-6.14)

(sw-6.14)
★ CBS—Wayne King's Orch.
WABC WHAS KMOX WKRC
WBBM (sw-6.12)
NBC—Contented Prgm.: WEAF
WTAM WGY WSAI (sw-9.53)
WGN—News; Joe Sanders' Orch
WLW—Crusaders

9:15 p.m. EST 8:15 CST WFBE—Musical Selections WGN—Musical Moments WLW—Virginians, male quartet

9:30 p.m. EST 8:30 CST

★ NBC—Grant Park Concert:
WEAF WTAM WSAI WGY
(sw-9.53)
CBS—Lilac Time with the Night
Singer: WABC WHAS WKRC
WBBM KMOX (sw-6.12)

WFBE—Leroy Thompson WGN—The Northerners WLW—Melody Parade WSM—Musical Moments

WGN-Joe Sanders' Orchestra
WWVA-News: Five Minute
Drama
9:45 p.m. EST 8:45 CST
CBS-Tito Guizar, tenor: WABC
KMOX WBBM WKRC (sw-

WFBE-Romeo WHAS—Musical Moments WSM—Souvenirs

10:00 p.m. EST 9:00 CST BC—Joe Reichman's Orchestra: WJZ WCKY WHAM KDKA (sw-6.14)

NBC-

* WAVE—Tom Gentry's Orchestra WBBM—Frankie Masters' Orch.

WHAS—Baseball Scores; Moon-light Serenade WLW—News

WSAI-Rheiny Gau, vocalist 10:15 p.m EST 9:15 CST ★ NBC—Tony & Gus: WSI WAVE

NBC-Manny Laporte's Orch .: WSAT

WSAI
NBC—Ink Spots; Negro Quartet:
WJZ WHAM
NBC—Jesse Crawford, organist:
WENR WCKY WTAM
KDKA—The Texans
WGN—Veioz & Yolanda's Orch
WGY—Johnny Albright, songs
WLW—Lum and Abner, comedy
WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST NBC-Leonard Keller's WEAF WSAI WGY CBS—Isham Jones' Orch.: WABC
NBC—Ray Noble's Orch.: WJZ
WCKY WAVE WHAM WLW WJZ CBS-One Night Stands; Pick

& Pat, dramatic & musical: WHAS KMOX KDKA—Dance Orchestra WBBM—Ted Fiorito's Orchestra (CBS)

(CBS)
WBEN—Albert Socarras' Cuban
Orchestra
WGN—Earl Hill's Orchestra
WKRC—Amateur Show
WSM—Sports Review; Lever

Brothers WTAM-Eucharistic Congress

10:45 p.m. EST 9:45 CST WEAF WGY WTAM WSAI (sw-9.53)
WENR—Herm Crone's Orchestra
WKRC—Community Players
WSM—Ray Noble's Orch. (NBC)

WBBM—Frankie Masters' Orch.
(CBS)
WENR—Globe Trotter
WFBE—Parade of Dance Hits
WGN—Horace Heidt's Orchestra
WENR—Ben Pollack's Orchestra

WGN-Veloz & Yolanda's Orch. WHAM-Johnny Schwab's Orch WLW-Tea Leaves and Jade,

WTAM-Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST CBS—Bert Block's Orchestra: KMOX WKRC WAVE-Harry Diekman's Orch.

NBC—Eddy Duchin's Orch.: WJZ KDKA WCKY WHAM WENR WSM (sw-6.14) CBS—Dell Coon's Orch.: WABC WKRC WBBM WSMK WHAS KMOX

MBC—Oliver Naylor's Orc WEAF WGY WTAM WSAI MBS—Horace Heidt's Orchestra: WGN WLW WAVE—Don Pedro's Orchestra

11:45 p.m. EST 10:45 CST WAVE—Eddy Duchin's Orches-tra (NBC)

12:00 p.m. EST 11:00 CST NBC-Leonard Keller's Orch.: WAVE WSM

Town's Orchestra: CBS BS-Floyd Town's Orc WBBM WHAS KMOX

MBS—The Midnight Flyers; Jos Sanders' Orch.: WGN WLW WENR—Glenn Lee's Orchestra WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS CBS—Seymour Simons WBBM KMOX WHAS NBC-Larry Gilbrick's Orchestra: WAVE WSM

WENR—Al Kvale's Orchestra WTAM—Sammy Kaye's Orch. 12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done WAVE—Don Pedro's Orchestra WENR—Ben Pollack's Orchestra

1:00 a.m. ES 12:00 p.m. CS WBBM—Maurice Stein's Orch. WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST WLW-Moon River

Programs Shown In EST and CST

Programs for Tuesday, August 20

For Daylight Time Add One Hour

6:00 a.m. EST 5:00 CST

6:30 a.m. EST 5:30 CST NBC-Jolly Bill & Jane: WI CBS-Organ Reveille: WABC NBC-Pollock and Lawnhu KMOX-Home Folks' Hour

WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up WVA—The Eye Opener 6:45 a.m. EST 5:45 CST

NBC-Yoichi Hiraoka, xylophon-ist: WEAF 7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF WTAM
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum WGN—Good Morning WGY—Musical Clock

WKRC-ASunrise Worship
WLS-News
WLW-AFamily Prayer Period
WSAI-Timely Tips
WWVA-AGospel Tabernacle
7:15 a.m. EST 6:15 OST
NRC-Morning Glarus WEAF WTAM WLW

-City Consumer's Guide: WABC NBC—Pals: WJZ KDKA WSM (sw-21.54)

KMOX—Pickard Family WCKY—Bert Layne Fiddlers WLS—Morning Roundup -Morning Roundup a.m. EST 6:30 CST WLS-1 7:30 7:30 a.m. EST 0:30 CSA
NBC—Ross Graham, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY
WMOV - Variety Program

WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSAL—Today's News

WSM-Delmore Brothers 7:45 a.m. EST 6:45 CST NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54) WKRC—Fiddlin' Farmers

WSAI—Timely Tips
WSM—AMorning Devotion
8:00 a.m. EST 7:00 C NBC-Organ Rhapsody; Richard Leibert, organist: WEAF

CBS—All Hands on Deck: WABC
WSMK WHAS

WSMK WHAS

★ NBC—Breakfast Club; Edna
Odell, contralto; Ranch
WJZ WAVE KDKA WSM
(sw-21.54) AMorning Devotions: WLW

KMOX—News; Home Folks Hour WCKY—News WGBF— A East Side Tabernacle WGY—Hymns of All Churches WSAI—McCormick's Old Time

Fiddlers VWVA—News 8:15 a.m. EST 7:15 CST

NBC—Richard Leibert, organist: WLW WGY WCKY—Breakfast Club (NBC) WFBE-Arkansas Fiddlers WKRC-All Hands on Deck

WLS-Jolly Joe and His Pals WWVA-Denver Darling WLS—Jolly Joe and His Pals
WWVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Doc Schneider's Yodeling
Cowboys: WEAF WTAM
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Em-

WLW-Amer. Family Robinson WSAI-AChurch Forum WWVA-Morning Dance Tunes 8:45 a.m. EST 7:45 CST

NBC-The Wife Saver: WEAF CBS-Brad & Al, songs & piano: Feibel, organist: CBS-Fred

WSMK WKRC
KDKA—Style & Shopping Serv-WCKY-Household Hints; Vari-

ety Program
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Tanner and Sod-

Star * Indicates High Spot Selections

WLW-Little Eva Gazette WTAM-Slim Eberhardt

9:00 a.m. EST 8:00 CST CBS-News; The Melody Quin-tuplets; WABC

NBC-News; Johnny Marvin tenor: WEAF WSM WSA tenor: WEAF WTAM WAVE Romany Trail:

BS—News: R WKRC WWVA MBS

WKRC WWVA
NBC—News; Smack Out: WJZ
WGKY KDKA (sw-15.21)
MBS—Hymns of All Churches:
WGN WLW
KMOX—Views on News
WFBE—Ray Noble's Orchestra
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels

9:15 a.m. EST 8:15 CST NBC-Girl Alone: WEAF WTAM

WGY The Romany Trail: WABC

KMOX
NBC—Edward MacHugh, baritone: WJZ KDKA WCKY
WAVE WSM (sw-15.21)
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST

9:30 a.m. EST 8:30 CST NBC-Gypsy Trail: WEAF WSM CBS-Clyde Barrie, baritone:

WABC WKRC Children: BC—Today's Children: V KDKA WLS WCKY (sw-15 MBS-Antonio's Continentals: WGN WLW KMOX—The Corn Huskers WAVE—Musical Clock

WFBE—Old Favorites WGY—Banjoleers ar and Radio WHAS-Mrs. Randolph, shopping guide WTAM—Health and Home WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST NBC—Three Shades of Blue:
WEAF WGY WTAM WSM
CB5—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Herman and Banta, piano
duo: WJZ WCKY
MBS—Backstage Wife: WGN

WLW KDKA—Theater of Romance WFBE—West Virginia Fiddlers WKRC—△God's Bible School WLS-Grace Wilson; Ralph Emerson WSAI—March King

10:00 a.m. EST 9:00 CST NBC-Morning Parade: WEAF WTAM WGY

BS—The Captivators: WHAS WWVA WKRC WARC

15.27)
NBC—The Honeymooner KDKA WCKY WLW KDKA WCKY WAVE WSM (sw-15.21) KMOX—News Thru a Woman's

WFBE-To be announced WGN—Your Friendly Neighbor WLS—Household Parade WSAI-Household Hints

10:15 a.m. EST 9:15 CST NBC-Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21) KMOX-Let's Compare Notes WAVE—ADevotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home man-

WKRC-Woman's Hour WLW-Livestock Reports; News WWVA-Rapid Ad Service 10:30 a.m. EST 9:30 CST -Waltz Time: WABC (sw-15.27)

agement

KMOX

15,27)
NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso; Richard Denzler yodler: WJZ WCKY KDKA WAVE WLW (sw-15,21)
CBS—Mary Lee Taylor: WHAS KMOX

NBC-Morning Parade: WSAI

WFBE-Musical Program WFBL—Musical Program
WGN—Harold Turner, pianist
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Your Helpful Helper
10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27) MBS—Cordoba Sisters trio:
WGN WLW
WFBE—Popular Piano Melodies
WGN—To be announced

WHAS—Dream Train
WI.S—News and Markets
WSM—George Hessberger's Band (NBC) WWVA-Fred Craddock's Corn-

11:00 a.m. EST 10:00 CST NBC-Three Scamps: WSAI WSM WTAM CBS—The Lamplighter, Jac Tarshish: WABC (sw-15.27)

Tarshish: WABC (Sw-13.21)

NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw15.21)

CBS—Waltz Time: WKRC WSMK

WAVE CBS—Waltz Time: WKRC WSMK
WWVA
Woman's KMOX—Three Brown Bears
WAVE—Texas Longhorns
ed WCKY—News
Neighbor WFBE—Jerry Jordan
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
ngs: WJZ WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters; WLS—Otto's Tune Twisters; Evelyn Overstake WLW—Song of the City (NBC) 11:15 a.m. EST 10:15 CST

11:15 a.m. EST 10:15 CST
NBC—Merry Macs: WJZ WAVE
WCKY WSM
CBS—Rhythm Bandbox: WABC
WHAS KMOX WKRC WSMK
(sw-15.27)
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI
MBS. The Houseympers: WGN

WLW

MBS-The Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—Hilltoppers
WLWAA—And Fermily Robinson WWVA—Amer. Family Robinson NBC—Sammy Kaye's 11:30 a.m. EST 10:30 CST WEAF WCKY NBC—Merry Madcaps: WEAF CBS—Rambles in WGY WTAM

CBS—"Mary Marlin," sketch. WABC WKRC KMOX WHAS (sw-15.27) NBC—Words and Music: WJZ

WCKY WSM WAVE KDKA (sw-15.21) WFBE—Homespun Philosopher WGBF—Baby Shop Man WGN-Markets; Good Health &

Training
WLS—Henry Burr's Book of
Ballads
WLW—Chandler Chats WSAI—Lene Pope, soprano WWVA—Patterns in Org in Organdy

with Lucille Jackson 11:45 a.m. EST 10:45 CST CBS—Five Star Jones, sketch: WABC KMOX WKRC (sw. 15.27)

MBS-Painted Dreams: WGN WLW WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Chuck and Ray
WSAI—Merry Madcaps (NBC)

Afternoon

WWVA-Gertrude Miller

12:00 m ES 11:00 a.m. CS NBC-Happy Jack: WJZ WLW WCKY NBC Markets and Weather WEAF

NBC—Sammy Kaye's Orchestra WSM WSAI WGY WAV WTAM

WTAM

CBS—Herdan and Hughes, piano duo: WABC WHAS WSMK (sw-15.27)

KDKA—Cy King, news-reeler KMOX—Fascinating Melodies WFBE—Musical Program WGBF—Wedding Anniversaries WGN—Francis X. Bushman WKRC—Jane Grey WLS—Personality Interview WWVA—Tony and Dominic 12:15 pm. ES 11:15 a.m. CS NBC—Sammy Kaye's Orchestra:

BC—Sammy Kaye's Orchestra WEAF WCKY Rhythm

Tuesday - Continued

KMOX
NBC—The Kilmer Family, dramatic sketch: WJZ
KDKA—Salt and Peanuts
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—The Waltz Timer
WLW—Weather; Markets
WGO 12:30 p.m. ES 11:30 a.m. CS
NBC—Dandies of Yesterday:
WEAF WTAM WSAI

WEAF WTAM WSAI
CBS—Eddie House, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WAVE KDKA WCKY
WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGN—Markets; Amid-day Services

vices

vices
WGY-Farm Program
WLS-Weather; Markets; News
12:45 p.m. ES 11:45 a.m. CS
NBC-Music Guild: WEAF WSAI
WFBE-Luncheon Melodies
WGBF-Bulletin Board
WHAS-Market Reports; Piano

Interlude WLS-Dinnerbell Program WSMK—Eddie House, organist (CBS) WTAM—Noonday Resume

WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS

CBS—Marie, Little French Princess: WABC WKRC KMOX

(sw-15.27)

(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSA1—Police Flashes
WTAM—Dick Fidler's Orchestra

1:15 p.m. EST 12:15 CST

CBS—Romance of Helen Trent, skit: WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell WGY—Household Chats
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum WWVA-Musicale 1:30 p.m. EST 12:30 CST NBC-Al Pearce's Gang: WEAF WTAM WGY WCKY

NBC—Al Pearce's Gang: WEAF
WTAM WGY WCKY'

★ CBS—Between the Bookends:
WABC WKRC WSMK KMOX
(sw-15.27)

NBC—Three Flats, trio: WJZ
MBS—Gene Burchell's Orchestra:
WLW WGN
KDKA—Home Forum
WAVE—Weather; Livestock
WFBE—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
NBC—Viennese Sextet: WJZ
NBC—Al Pearce's Gang: WSM
WAVE
MBS—George Duffy's Orchestra:
WLW WGN
WFBE—Dance Rhythms
WGBF—Curbstone Renorter
WLS—Homemakers' Hour
WWVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF

2:00 p.m. EST 1:00 CST NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33) WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony
trio: WABC WSMK WKRC
KMOX (sw-15.27)
NBC—The Silver Flute: WJZ
WSM WCKY WAVE KDKA
(sw-15.21)
MBS—Palmer House Ensemble:
WGN WSAI
WFBE—Boswell Sisters

WFBE-Boswell Sisters

WFBE—Boswell Sisters
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review." Mrs
Palmer Sherman
2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY
WTAM WLW (sw-15.33)
CBS—Orientale: WABC WSMK
WKRC (sw-15.27)
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Harold Turner, pianist
WLS—Homemakers' Program
WSAI—Light Classics WSAI-Light Classic

CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX

NBC—The Kilmer Family, dramatic sketch: WJZ

MDKA—Salt and Banarda

NBC—Nellie Revell at La WJZ WSM WCKY WAVE KDKA—Dan and Sylvia KMOX—Piano Recital WGBF—Billboard

WGN—Mail Box WSAI—Today's News WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST BC—The Morin Sisters: WJ NBC-Th WCKY

WCKY
NBC-Dreams Come True; Barry
McKinley, baritone; Orch.:
WEAF WGY WTAM WSM
WLW (sw-15.33)
KDKA-Charm
KMOX-Window Shoppers
WAVE-Your Navy
WFBE-Moods in Blue
WGN-Baseball; Philadelphia vs.
Chicago White Sox
WLS-Home Town Boys; Better
Housing Bureau, speaker
WSAI-Dance Music
WWVA-Oklahoma Bob (CBS)
3:00 p.m. EST 2:00 CST

3:00 p.m. EST 2:00 CST 3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic
sketch: WJZ KDKA WENR
WGY WLW (sw-15.21)
CBS—Bolek Musicale: WABC
WHAS WSMK WKRC WWVA
(sw-15.27)
NBC—Woman's Radio Review;
WEAF WAVE WCKY WTAM
WSM WSAI
KMGX—Ma Perkins

KMGX—Ma Perkins WFBE—Variety Hour

3:15 p.m. EST 2:15 CST WBC—Easy Aces: WJZ WCKY KDKA WENR (sw-15.21) -Woman's Radio Review:

WGY WGY KMOX—Bolek Musical (CBS) WLW—Singing Neighbor

3:30 n.m. EST 2:30 CST
NBC-Piano Recital; Katherine
Bacon: WJZ WSM WAVE
WCKY WENR

BS—Science Service. WABC WSMK WHAS WKRC (sw-

15.21)
NBC—Tintype Tenor: WEAF
WTAM WSAI
RDR 4—Market Report
KMOX—News
WFBE—Waltz Time

WGY—Matinee Play WLW—News; Financial Notes WWVA—Flyin' X Roundup 3:45 p.m. EST 2:45 CST

3:45 p.m. EST 2:45 CST
NEC—Advs. in King Arthur
Land, Madge Tucker: WEAF
WTAM WSAI
CBS—Connie Gates. songs:
WABC WSMK WHAS WKRC
(sw-15.27)
NBC—Charles Sears, tenor: WJZ
WAVE WCKY WENR KDKA
WSM (sw-15.21)
KMCX—Broadway Melodies
WFBE—Salon Music
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST NBC—Stanley High, talk: WEAF WSM WAVE WSAI

WSM WAVE WSAI CBS—The Merrymakers: WABC WHAS WWVA WSMK WKRC (sw-15.27) NBC—Walberg Brown String En-semble: WJZ WCKY WENR

WLW

WFBE-Harry Ogden WGBF—Sunshine Hour WGY—Musical Program WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST BC—Pan Americana: WEAF WTAM WGY WSM WAVE WSAI

WSA1 KDKA-Kiddies' Klub WENR-To be announced WLW-Dreams in the Afternoon 4:30 p.m. EST 3:30 CST

RDKA (sw-15.21)

BS—Jack Armstrong: WABC

15.21

CBS—Just Entertainment, variety program: WABC WBBM

(sw-11.83)

Tuesday Programs Continued on Page 18

WGY—Lang Sisters
WHAS—↑Week day Devotions
WKRC—Hawaiian Sunlight
WSA1—Dealers Salute WWVA-Shopping Syncopations

4:45 p.m. EST 3:45 CST NBC-Nursery Rhymes: WEAF WAVE WSM WSAI WAVE WSM WSAI

NBC—Little Orphan Annie: WJZ
KDKA WCKY (sw-15.21)

CBS—"Where Heroes Meet," Boy
Scout Drama: WABC WHAS
WSMK WKRC (sw-15.27)

NBC—Betty Marlowe and Her
Californians; Guest Soloist:
WTAM

Californians; Guest Soloist
WTAM
WENR—"That Certain Four"
WFBE—Poets Gold
WGRF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 n.m. EST 4:00 CST NBC-Flying Time: WEAF WGY WSAI

WSAI
CBS—Buck Rogers, sketch:
WABC (sw-11.83)
NBC—Otto Thurn's Orch.: WJZ
WCKY WAVE WSM
CBS—Maurie Sherman's Orch.:
WSMK WKRC
KDKA—News-Rooler

KDKA—News-Reeler WFBE—Band Concert WGN-Armchair Melodies WHAS-Herbert Koch, organist WLW-Mary Alcott, songs WTAM-Twilight Tunes WWVA-The Keystoners

5:15 p.m. EST 4:15 CST

NBC-Mid-week Hymn Sing,
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organistWEAF WGY WAVE WSM
WTAM WLW

CBS-Bunkhouse Serenade; Carson Robison: WABC (sw11.83)

CBS-Nothing But the Truth;

CBS—Nothing But the Truth: WSMK WHAS NBC—Winnie, the Pooh: WJZ WENR WCKY WERK WCK1 KDKA—To be announced WFBE—Treasure Tunes WKRC—City Hall WSAI—Jane Tresler, blues WWVA-Economy Notes

5:30 p.m. EST 4:30 CST NBC-News; Edith Warren, s prano: WEAF WAVE WTAM prano: WEAF WAVE WIAM CBS—Kuban Cossack Choir, Or-chestra: WABC (sw-6.12) NBC—News; Walter Cassel, bari-tone: WJZ WCKY NBC—News; Walter Cassel, baritone: WJZ WCKY
NBC—The Singing Lady: WGN
WENR—What's The News
WFBE—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—This and That
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
prems.

WSM—News: Financial News WWVA—News

5:45 p.m. EST 4:45 CST NBC—Billy & Betty: WEAF CBS—Kuban Cossack Choir; News: WABC WWVA WSMK NBC—Orphan WGN

NBC—Orphan Annie WGN
WSM WAVE
NBC—Lowell Thomas, news:
WJZ KDKA WLW (sw-11.87-

WENR—The Charioteers (NBC)
WFBE—Musical Comedy Gems
WGY—Race Results; Baseball Scores WKRC—Baseball Scores

WSAI—Baseball Resume WTAM—Doc Whipple

Night

6:00 p.m. EST 5:00 CST NBC-Dinner Concert: WJZ KDKA WENR (sw-11.87-

NBC—Singing Lawy.

KDKA (sw-15.21)

CBS—Jack Armstrong: WABC

(sw-15.27)

NBC—Vincent York's Orchestra:

WEAF WAVE WTAM WCKY

WSM

WENF—Music and Comments

WFBE—Where to Go

WGBF—News

WGN—Bob Elson, sports

In Cincinnati With-

Orville Revelle

HE SUMMER has brought two new and very entertaining acts to the air-waves and the local Columbia outlet (WKRC) deserves the applause in both cases . . . CHARLES HANSON TOWNE and his *Town Talks* appears to be another Woollcott minus the sarcasm and MARTY MAY looks like a good bet in heading the Paley funsters for the next year!... It was only recently that a fan inquired whether or not Mixson (Times-Star) Dentity of the paley ton, was publicity agent for FRANK ZWYGART and HARRY HARTMAN! That's what happens when a columnist starts printing letters he receives from his admirers!!!

JOHN of WCAU is really HANS LOBERT, coach and captain of the Philly National League baseball team! He is heard every evening at 6:45 p. m. EDT (5:45 EST) when the club is home in Philadelphia . . . WKRC is slated for a complete renovation—new studios are to be built and along with that comes the news that the Hilltop outlet may increase its power threefold! . . . BOB KLIMENT, who was initiated into radio by WFBE and has jumped from station to station in the past year, is listed among the missing from the air and can't be located!

SIDNEY SLON, the Arnold Douglas heard over WLW, deserted the study of heard over WLW, deserted the study of medicine at Northwestern University for radio . . . FLOYD (Babe) HERMAN of the Cincy Reds recently informed HARRY HARTMAN during an interview that most of those boner yarns told on him are purely fiction but added that as a member of Brooklyn Dodgers a few years back he was a part of the act of Fewster back he was a part of the act of Fewster and Herman who stole third while that base was already occupied by the once famous Dazzy Vance! . . JACK SNOW bemoans the fact that SPENCER WHE-DON not only owns a motor car but has at his pleasure a saddle horse while said WSMK continuity writer has only a kid-die car to gad about in!

HOW MANY OF you remember the former WFBE and WCKY singer, KITTY

Air Contests

EST and CST Shown

SUNDAY

4 p. m. EST (3 CST), NBC-WEAF network. Rhythm Symphony program. Nature, writing 15 word slogan and answering question given on broadcast. Entry blank needed. Prizes: ten sedan automobiles. Closes September 7. Sponsor, United Drug Company.

WEDNESDAY

7:30 p. m. EST (6:30 CST), NBC-WJZ network. House of Glass program. Rebroadcast for the Midwest and West at 10:30 p. m. EST (9:30 CST). Nature, letter of 100 words or less on Super Suds. Prizes, weekly, one new sedan automobile or \$1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate-Palmolive-Peet Co.

FRIDAY

8 p. m. EST (7 CST), NBC-WJZ network.
Beauty Box Theater program. Rebroadcast for
the Midwest and West at 10:30 p. m. EST (9:30
CST). Nature, statement of 25 words or less on
product, using five words given on broadcast.
Merchandise requirement. Prizes: 1, \$1,000;
1,000 other prizes, each week. Continues indefinitely. Sponsor. Colgate Palmolive-Peet Company.

THROUGH THE WEEK

2:45 p. m. EST (1:45 CST), NBC-WEAF network, Tuesday, Wednesday and Thursday. Dreams
Come True program. Nature, slogan of ten words
or less about product. Merchandise requirement.
Prizes: 1, \$1,000 a year for life or \$12,000 cash; 3, \$100 a
year for life or \$4,000 cash; 3, \$100 a
year for life or \$1,200 cash; 3, \$100 a
year for life or \$5,000 cash; 3, \$100 a
year for life or \$1,200 cash; 1,200 other cash
prizes. Closes September 30. Sponsor, Procter
and Gamble Company.

ON INDEPENDENT STATIONS

ON INDEPENDENT STATIONS
WLW, Cincinnati, Ohio, 10 p. m. EST (9 CST),
Sundays. Ken-Rad program. Nature, solving
mystery presented on program. Prizes: 10 sets
of radio tubes weekly. Contest closes Wednesday
night following program. Sponsor, Ken-Rad Co.

BURKE? Nowadays, Miss Burke is earning her livelihood by means of night club singing but what we really intended to tell you was that the young feminine fan who stepped to the plate at Crosley Field during that hectic night game when 40,000 fans jammed the park was none other than Miss Burke in person. It seems that Miss Burke had read somewhere the saga of Casey At The Bat and thought it sounded better when called Kitty-at-the-Bat! Daffy Paul Dean is still telling about how she socked one of his low ones for a base hit.

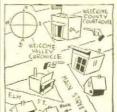
HORATIO ALGER and his success stories of young men will find in MARY SHILFORTH of WSAI, a competitor. Miss Schilforth, a soprano and local resi-dent, so impressed the officials of that station with her singing during a WSAI ama-teur show that she will be tendered a golden opportunity to make good in radio. She will be taken under the wing and taught by no less a personage than GRACE CLAUVE RAINE and in the near future will be featured over the Crosley stations. Now let's see an Alger hero top that!

EDGAR A. GUEST



FVFRY TUESDAY

HEAR THIS FRIENDLY POET AND PHILOSOPHER IN HIS



NEW ROLE -Editor of the Welcome Valley

> Chronicle 7:30 p. m.,

FST

HOUSEHOLD FINANCE CORPORATION 919 N. Michigan Avenue, Chicago Offices in 114 leading cities



References Fargo National Bank, Dunn & Bradstreet

NATIONAL LABORATORIES

(Continued from Page 17) WHAM—Sportcast WHAS—Terry and Ted WKRC—Smilin' Dan WKRC—Smilin' Dan
WSAI—Knot Hole Culb
WSM—N e w s; Pan-American
Broadcast
WTAM—Sportsman; Baseball Scores WWVA-Sports Final 6:15 p.m. EST 5:15 CST NBC—Hall & Gruen, piano duo: WEAF WSM WTAM CBS—Virginia Verrill, songs: WABC WKRC KMOX (sw-**NBC—Tony and Gus: WJZ
**KDKA WHAM WCKY WENR
(sw-11.87-15.21)
WAVE—World Revue
**WBBM—Pat Flanagan's Sports WBEN-Lou Breese's Amateur Show
WGN—Palmer House Ensemble
WGY—Bart Dunn; Ensemble
WHAS—Deed-I Do Club
WLW—Old Fashioned Girl WSAI-Modernization of Homes. talk WWVA-Dinner Music 6:30 p.m. EST 5:30 CST BC—Gale Page, songs: WEAF WSAI WGY (sw-9.53) CBS—Singin' Sam: WABC (sw-11.83) CBS—Buck Rogers: WHAS KMOX WBBM NBC-Dot and Will: WJZ WCKY KDKA-Pittsburgh Varieties WENR—Song a Day Men WFBE—Star Serenaders WGN—Lum and Abner, sketch WGN—Lum an WHAM—News WKRC—Evening Serenade WLW—Bob Newhall WTAM—Youth and Experien WIAM—Youth and Experience 6:45 p.m. EST 5:45 CST NBC—You & Your Government: WEAF WGY WAVE WSAI WTAM WSM (sw-9.53) ** CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83) WJZ WENR CKY-P WCKY-Baseball Scores; News

WGBF—Seroco Club WGN—Palmer House Ensemble WHAM—Le Brun Sisters WLW—Bob Nolan's Music WWVA—Terry and Ted
7:00 p.m. EST 6:00 CST
NBC—Lee Reisman's Orchestra;
Phil Duey & Johnny: WEAF
WTAM WGY (sw-9.53)
★ NBC—Crime Clues; "The
Body in the Box," drama:
WJZ KDKA WLW WHAM
WLS (sw-11.87)
CBS—Lavender and Old Lace;
Bernice Claire, soprano: WABC
WKRC WHAS KMOX WBBM
(sw-6.12) WWVA-Terry and Ted

(sw-6.12) WAVE—Bert Kenney WCKY—Radio Night Club WFBE—Kreisler's Music WGBF-Stock Markets; Birthday

-Dance Orchestra WSAI—Gene Burchell's Orch WSM—Jos. Macpherson & Harry Summerhill

WWVA—Iridescent Melodies 7:15 p.m. EST 6:15 CST WAVE—Summer Serenade WFBE—Tommy Ryan WGBE—Tommy Ryan
WGBE—News; Baseball Results
WSM—Grady Moore's Pupils
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST * NBC-HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstorm; Betty Winkler; Joseph Gallicchio's Orch.; Madame Ernestine Schu-mann-Heink; WJZ WLS WLW

mann-Heink: WJZ WLS WLW
KDKA WHAM (sw-11.87)
CBS—Dramatic Interlude; Jeanette Nolan: WABC WHAS
WKRC (sw-6.12)

★ NBC—Wayne King's Orch.:
WEAF WTAM WGY WAVE
WSAI (sw-9.53)
KMOX—This and That
WBBM—News of the World
WCKY—Dell Leonard's Orch.
WFBE—Sport Review
WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WSM—Comedy Stars of Holly-

WSM-Comedy Stars of Holly-

7:45 p.m. EST 6:45 CST KMOX—To be announced WCKY—Amateur Show WFBE—To be announced WFBE—Dance Parade WFBE—To be announced WGN—News; Sports WSAI—Dance Orchestra

WGBF-Scanning the Past WGN-Horace Heidt's Orchestra WSM-Francis Craig's Orchestra 8:00 p.m. EST 7:00 CST NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WLS WSM (sw-11.87)

* NBC-Ben Ben Bernie's WGY WTAM WEAF (sw-9.53) WTAM WSAI

★ CBS—On the Air, with Lud Gluskin: WABC WHAS WKRC (SWS. 22)

(sw-6.12)
KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Band Concert
WCKY—Twinkling Toes
WFBE—Lunken Airport Series
WGN—Grant Park Band Concert
WLW—Heatrola Town

WWVA—News 8:15 p.m. EST 7:15 CST KMOX-Hot Dates in History WAVE-Don Pedro's Orchestra WCKY-Sports Facts WFBE-Jimmy Ward 8:30 p.m. EST 7:30 CST

NBC—Russian Symphony Choir: WJZ KDKA WCKY WHAM WENR (sw-11.87)

WENR (sw-11.87)

**NBC—Eddy Duchin's Orch.:
WEAF WTAM WAVE
WSM WLW (sw-9.53)

**CBS—Fred Waring's Orch.:
Col. Stoopnagle and Budd:
WABC KMOX WBBM WKRC
WHAS (sw-6.12)
MS—Joe Sanders' Orchestra:
WGN
WFBE—Musical Program
WSAI—Organ Recital

WSAI—Organ Recital 8:45 p.m. EST 7:45 CST BC-Women's Symphony Orch.: WJZ KDKA WENR WCKY (sw.11.87)

WFBE-Dave and Kenny WGN—Daye and Kenny
WGN—Doring Sisters
WHAM—Musical Moments
9:00 n.m. EST 8:00 CST
NBC—Women's Symphony Orch.:
WHAM (sw-6.14)

WWVA-Waring's Pennsylvan- NBC-To be announced; WEAF KDKA-The Texans WTAM WAVE WLW WSM WBBM-Frankie Masters' Orch. WGY (sw-9.53) WCKY—Amateur Show

WGN—News; Sports Review WSAI—Dance Orchestra 9:15 p.m. EST 8:15 CST VGN-Veloz & Yolanda's Orch 9:30 p.m. EST 8:30 CST NBC—Heart Throbs of the Hills: WJZ WHAM KDKA WCKY (sw-6.14)

CBS—Jerry Coop Cooper, WHAS

KMOX-Comedy Stars of Holly-WENR—Gale Page, contralto WFBE—Musical Masterpieces

WGN-Lawrence Salerno; Con-cert Orchestra
WKRC-Red Bird's Orchestra
WKAI-This is Paris (MBS)
9:45 n.m. EST 8:45 + ST
CBS-Louis Prima's Orchestra WABC WHAS WBBM WKRC

(sw-6,12) KMOX—Sports Page of the Air WENR—Ben Pollack's Orchestra 12:00 n.m. EST 9:00 CST

NBC—Manny Laporte's Orch.; WEAF WGY (sw.9.53)
CBS—Carl Hoff's Orch.; WABC—WKRC KMOX
NBC—Dorsey's Orchestra: WJZ

WHAM NBC-Amos 'n' Andy: WTAM WSM

WSM KDKA—Sports, Ed Sprague WAVE—Tom Gentry's Orchestra WBBM—Musical Moments WCKY—News WENR-Globe Trotter WFBE-Popular Rhythms

WGBF—Mysterious Pianist WGN—Horace Heidt's Orchestra WHAS—Baseball Scores WLW-News Room
WSAI—Hheiny Gau
19:15 p.m EST 9:15 CST
NBC—Harry Meyer's Orchestra:

-Tony and Gus: WAVE * NBC WSM WSM BC—Jesse Crawford, organist: WGY WCKY WENR (sw-9.53)

(CBS)
WFBE—Jimmy Ward
WGN—The Dream Ship
WHAS—Moonlight Serenade

WHAS—Moonlight Serenade
WLW-Lum and Abner comedy
WSAI—Johnny Courtney's Orch.
WTAM—Gene Baker's Rhythm
19:30 p.m. EST 9:30 CST NBC-Paul Whiteman's Orch.

CBS—Ted Fiorito's Orch.: WABC WKRC WHAS KMOX WBBM WWVA

NBC-Leo Reisman's Orchestra: WSM WAVE

WSM WAVE
NBC—Harry Meyer's Orchestra:
WGY WTAM (sw-9.53)
KDKA—Dance Orchestra
WBEN—Albert Socarra's Cuban

WBEN—Albert Socarra's Cuban Orchestra WENR—Leonard Keller's Orch. WGBF—News WGN—Wayne King's Orchestra WLW—The Fillibuster, comedy WSAI—Mel Snyder's Orch. 10:45 p.m. EST 9:45 CST NBC—The Open Road: WEAF

NBC—The Open Road: WEAF WGY WTAM (sw-9.53) KMOX—Eddie Dunstedter and

Tom Baker, tenor
WENR—Herm Crone's Orchestra
WFBE—Jimmy Ward
WGBF—Wrestling Matches
WGN—Anson Weeks' Orchestra WGN-Anson Weeks' Orchestra 11:00 p.m. EST 10:00 CST

BC-Ben Pollack's Orchestra: WEAF WGY WENR CBS—San Francisco Symphony Orch.: WABC KMOX WHAS WKRC WBBM

WKRC WBBM

NBC—Shandor, violinist; Ranny
Weeks' Orch.: WJZ

KDKA WSM (sw-6.14) WAVE—Tom Gentry's Orch.
WHAM—Happiness Club
WLW—Dance Orchestra
WSAI—Today's News
WTAM—Stan Wood's Orchestra WWVA—Arcadians' Orchestra 11:15 p.m. EST 10:15 CST WHAM

CBS-San Francisco Orch.; WWVA WSMK WAVE—Harry Diekman's Orch.

WGN-Veloz & Yolanda's Orch. WLW-Gene Burchell's Orchestra WSAI-Ben Pollock's Orchestra (NBC) WSM-Curt Poulton

11:30 p.m. EST 10:30 CST NBC—Arlie Simmonds' Orch.:
WEAF WGY WSAI WTAM
NBC—Joe Rines' Orch.: WJZ
KDKA WCKY WHAM WENR
WLW (sw-6.14)
CBS—Ted Weems' Orch.: WABC
WWVA WKRC WSMK WHAS
WBBM KMOX

WAVE—Don Pedro's Orchestra WGN—Horace Heidt's Orchestra WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST WAVE—Arlie Simmonds' Orch. (NBC) WENR—Heidelberg Ensemble

WGBF—Coral Room WGN—Joe Sanders' Orchestra 12:00 p.m. EST 11:00 CST NBC—Fanfare; Meredith Will-son's Orch.: WAVE WSM CBS—Al Dien's Orch.: WBBM

KMOX WHAS
IBS—Continental Gypsies: WGN
WLW

WLW WENR—Glenn Lee's Orchestra WKRC—Red Bird's Orchestra WTAM—Sammy Kaye's Orch, WWVA—First Timer Program 12:15 a.m. ES 11:15 p.m. MBS-Dance Orchestra: WLW

12:30 c.m. ES 11:30 p.m. CS CBS—Seymour Simons' Orch.: KMOX WHAS WBBM

NBC—Paul Christianson's Orch. WAVE WSM Sanders' Orchestra

MBS—Joe Sa WGN WLW WGN WLW
WTAM—Dick Fidler's Orchestra
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WLW—Horace Heidt's Orchestra
1:00 a.m. ES 12:00 Mid. CST
WBBM—Maurie Stein's Orch.
WLW—Johnny Courtney's Orch.
1:15 a.m. EST 12:15 CST
WLW—George Duffy's Orchestra
1:20 a.m. EST 12:26 CST

Programs Shown In EST and CST

Programs for Wednesday, August 21

6:00 a.m. EST 5:00 CST KDKA—Musical Clo WLS—Smile-a-While

6:30 a.m. EST 5:30 CST NBC-Jolly Bill & Jane: WI CBS-Organ Revielle: WABC NBC-Pollock and Lawnhurst WJZ KMOX—Home Folks' Hour

WGY-Musical Clock WLW-Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST NBC—Yoichi Hiraoka, xylophon-ist: WEAF NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST NBC—Spareribs: WEAF WTAM CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum WGN—Good Morning WGY—Musical Clock WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—News
WLW—△Family Prayer Period
WSAI—Timely Tips
WWVA—△Gospel Tabernacle 7:15 a.m. EST 6:15 CST NBC-Morning Glory: WEAF WTAM WLW

Sidney Raphael, pianist: CBS—Sidney Rapnael, plants, WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54) NBC—Cheerio: WEAF WLW WSE RDAR (SW-21-34)
WBC — Cheerio: WEAF WLW
WTAM WGY
CBS—Chapel Singers: WABC
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—ACollege Devotions
WSAI—Today's News
WSM—Paul and Bort

WSM-Paul and Bert

7:45 a.m. EST 6:45 CST CBS—The Bluebirds: WABC NBC—Landt Trio and White: WJZ KDKA WCKY (sw.21.54) WKRC—Fiddlin Farmers
WSAI—Timely Tips
WSM—△Laymen's Morning Devotions

8:00 a.m. EST 7:00 CST NBC-Organ Rhapsody; Richard Leibert, organ: WEAF WTAM CBS—Dear Audience, variety show: WABC WSMK WHAS Odell, contralto; Morin Sisters:
WJZ KDKA WSM WAVE
(sw-21.54)

Morning Devotions: WLS
WIW WIW

KMOX—News; Home Folks Hour WCKY—News WGRT—News WGBF— ^East Side Tabernacle WGY—Hymns of All Churches WSAI—McCormick's Old Time

8:15 a.m. EST 7:15 CST BC—Richard Leibert, organist: WGY WLW KY-Breakfast Club (NBC) WFBE—Broadway Hillbillies
WKRC—Dear Audience (CBS)
WLS—Jolly Joe & His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST NBC—Fields and Hall, songs and patter: WEAF WGY WTAM WLW

KMOX-Tick Tock Revue WFBE—Musical Messenger WGN—Good Morning WLS—Ford Rush and Ralph Em-

erson WSAI— ≜ Church Forum WWVA—Morning Dance Tunes

rganist:

WLW 8:45 a.m. EST 7:45 CST

NBC—Wife Saver, Allen Prescott: WEAF

WABC CBS—Madison Singers: WABC

WKRC WSMK

KDKA—Style & Shopping Serv-

ice KMOX—German Program WFBE—Galvano and Cortez WGBF—Timely Topics

Star * Indicates High Spot Selections

WGY-Musical Program WHAS-Georgia Wildcats WLS-Announcements: Ne WLW-Little Eva Gazette WTAM-Slim Eberhardt

9:00 a.m. EST 8:00 CST BC-News; Smack Out: WJZ KDKA (sw-15.21) NBC-News; Johnny Menor: WEAF WSM WTAM WAVE

BS-News; Melody Quintuplets: WABC CBS-

WABC (CBS—News); Romany Trail: WKRC WHAS WWVA
MBS—Hymns of All Churches: WGN WLW WCKY-News; Hollywood News-

WFBE—Eddy Duchin's Music WGY—News; Market Masket WLS—Minstrel Show

9:15 a.m. EST 8:15 CST 9:13 a.m. ES1 3:13 CS1 NBC—Girl Alone: WEAF WGY CBS—The Romany Trail: WABC NBC—Hazel Arth, contralto: WJZ WCKY WAVE WLW WSM

KDKA—While the City Sleeps KMOX—Musical Jewel Box WFBE-Clarence Berger WGBF—City Court WGN—Marjorie Graham WHAS—Bob Atcher WLS—Wm. O'Connor, tenor; Sue Roberts WSAI—Traffic Court Cases WTAM—Bowey's Dari-Rich

9:30 a.m. EST 8:30 CST NBC-Breen and de Rose: WSM WGY

CBS—Rhythm Bandbox: WABC NBC—John X. Loughran, talk: WEAF WEAF
NEC—Today's Children: WJZ
WCKY WLS KDKA (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock WFBE-Old Favorites WGN-Markets; Morning Serenade

WHAS-Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST NBC—Betty Crocker: WEAF WTAM WGY CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX

NBC—Herman and Banta: WJZ
KDKA WCKY (sw-15.21)
MBS—Backstage Wife: WGN
WLW
WAVE—News for Women

WFBE—Blue Strings WKRC—△God's Bible 'School WLS—Phil Kaler, Old Mus WSAI—March King WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST NBC—Rosa Eisen, pianist: WEAF WGY WTAM CB5—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27) WKRC KMOX (sw-15.27)
NBC—The Honeymooners: WJZ
WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Loue
WLS—Morning Minstrels
WSAI—Household Hints
WWVA—Freddie and Blaine

10:15 a.m. EST 9:15 CST BC-Dorothy Dreslein, soprano WEAF WGY WTAM CBS—Blanche Sweet, talk: WABC (sw-15.27) beauty NBC-Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15,21) KMOX—Betty Crocker
WAVE—ADevotional Service
WFBE—Dot Club News WGBF-Household Hour WGN-June Baker, home man-WHAS—Dale Evans WKRC—Woman's Hour

VLS-Household Parade WLW-Livestock Reports; News WWVA-Rapid Ad Service

10:30 a.m. EST 9:30 CST NBC—A"The Trail Finder," Dr. William Thomsen Hanzsche: WEAF WTAM WGY WSAI Bi Armix Band WJZ KDKA WSM WCKY WLW (sw-15.21)

WSM WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs:
WABC WHAS WWVA WKRC
WSMK (sw-15.27)
KMOX—Let's Compare Notes
WAVE—While the City Sleeps
WFBE—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST NBC—Magic Recipes; Bill Brad-ley & Jane Ellison: WEAF WTAM WAVE WSM WGY WSAI WSAI
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Mountain Mornings: WGN
WLW
WFBE—Ruth Meyer
WGBF—Your Home
WHAS—Dream Train
WKBC—Lrene Righter

WKRC—Irene Righter WLS—News; Markets WWVA—Your Helpful Helper 11:00 a.m. EST 10:00 CST

11:00 a.m. EST 10:00 CST
CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)
NBC—Ward and Muzzy, piano
duo: WEAF WSAI WSM
WTAM WLW
CBS—Fred Feibel, organist:
WKRC WSMK WWVA
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw15.21)

15.21)
KMOX—Fascinating Melodies
WAVE—Livestock Reports
WCKY—News
WFBE—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WCV—Wicked Program WGY-Musical Program
WHAS-Koch and Riccardi
WLS-Otto's Tune Twisters
11:15 a.m. EST 10:15 CST NBC—The Merry Macs: WJZ WAVE WCKY WSM KDKA (sw-15.21)

1:30 a.m EST 12:30 CST WBBM-Floyd Town's Orchestra For Daylight Time Add One Hour NBC—Honeyboy and Sassafras: WEAF WTAM WSAI CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27) MBS -Tom, Dick & Harry: WGY-Doc Schneider's Cowboys WLS-"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson WWVA—Amer. Family Robinson 11:30 a.m. EST 10:30 CST

CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Merry Madcaps: WEAF
WGY WTAM

NBC—Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)

WFBE-Homespun Philosopher WGBF-Baby Shop Man WGN-Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WSAI—Ballads

WWVA-Patterns in Organdy 11:45 a.m. EST 10:45 CST CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-

15.27) -Painted Dreams: WGN WLW
WBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage

WHAS—Arkansas Traveler WIS—Cornhuskers & Chore B WSAI—Merry Madcaps (NBC) WWVA-Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CST NBC—Markets and Weather Re-ports: WEAF CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack: WJZ WLW

WCKY WCKY BC—Lee Gordon's Orch.: WGY WSAI WTAM NBC-

KDKA-News Reeler

Wednesday - Continued

KMOX-Dramatic Story WAVE—Texas Longhorns WFBE—Gladys Catron WAVEWFBE-Gladys
WGBF-Wedding Anniversal
WGN-The Love Doctor
WLS-Vibrant Strings
Strings and Christine Lamb, contralto
WWVA—Dominic and Tony 12:15 p.m. ES 11:15 a.m. CS NBC 12:15 p.m. ES 11:15 a.m. CS
CBS—Joseph Wolman, pianist:
WABC (sw-15.27)
NBC—Don Jose, songs: WEAF
WSM WSAI WTAM WGY
CBS—Radio Gossip Club, Eddie
and Fannie Cavanaugh: WHAS KMOX RMOX
NBC—The Kilmer Family, dra-matic sketch: WJZ
KDKA—Salt and Peanuts
WCKY—Variety Program WFBE-Noontime Tun WGN-Luncheon Music WKRC-Melodious Measures WLS-Orch.; George Simons, soloist WLW-Weather; Markets WWVA—New's

12:30 n.m. ES 11:30 a.m. CS

NBC—Dick Fidler's Orchestra:

WASH WALE WILLS WSM

(sw.15.27)

NBC—Spotlight Revu

WCKY WSM WAVE

BC—Dick Fidler's Orchestra: WEAF WTAM WSAI CBS-Concert Miniatures: WABC WHAS WKRC WWVA Hour: WJZ WSM WAVE WSAI—Today's News WSAI—Today's News 15.21) NBC-National Farm and Home

KMOX-Magic Kitchen WFBE—Margaret Beaver WGBF—Mr. H. A. Woods WGN—Markets; A. Mid-day Serv-

WGY-Farm Program WLS-Weather; Markets; News 12:45 p.m. ES 11:45 a.m. CS WFBE—Parisian Ensemble WGBF—Bulletin Board WHAS—Market Reports; Piano Interlude WLS-Dinnerbell Program

WSMK—Concert Miniatures NBC—Woman's Radio Review:
(CBS)

WEAF WCKY WTAM WAVE

WTAM-Noonday Resume WWVA—Luncheon Music 1:00 p.m. ES 12:00 m CS Chandler Goldwaithe's Ensemble: WEAF

CBS—Marie, Little French Prin-cess: WABC WKRC KMOX (sw-15.27) (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helene Mae, soprano
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Sammy Kane's Orch

WTAM-Sammy Kaye's Orch. 1:15 p.m. EST 12:15 CST CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)

WGBF-Farmer Puccell WGY—Household Chats WHAS—Georgia Wildcats WSAI—Woman's Club Forum

WWYA-Variety Program

1:30 p.m. EST 12:30 CST

NBC-Al Pearce's Gang; WEAF

WTAM WCKY WGY

* CBS-Between the Bookends:

WABC WSMK WKRC (sw15:27)

NBC-Golden Melody; Jean Dick-enson, soprano; Fred Schmitt's Orchestra: WJZ

KDKA-Home Forum KMOX-News Through a Wom-

an's Eves WFBE—The Hotcha Boys WHAS—Log Cabin Boys WLS—Livestock and Grains

WGBF-Curbstone Reporter WLS-Homemakers' Hour; Fan-

WWVA— A Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Vocal Soloist: WJZ WSM
WCKY WAVE KDKA (sw15.21)

-Jack Brooks; Orch.: WABC

BC—Home Sweet Home: WEAF KDKA—Kiddies' Klub WTAM WLW WGY (sw-15.33) KMOX—Window Shoppers

Talk

2:15 p.m. EST 1:15 CST BC—The Wise Man; WCKY WSM WAVE WCKY WSM WAVE
NBC-Vic & Sade. WEAF WGY
WLW WTAM (sw-15.33)
KDKA-Sammy Fuller
KMOX-Ma Perkins
WFBE-Symphony Selections

WGN—Harold Turner, pianist WLS—Homemakers' Program WSAI—Mrs. Avis Dunton, so-

WWVA--Denver Darling

2:30 p.m. EST 1:30 CST NBC-Ma Perkins: WEAF WTAM WLW WGY WLS (sw-15.33) WABC WHAS WSMK WKRC Revue. Ma Perkins: WWVA WHAM KDKA—Dan and Sylvia KMOX—Baseball; Browns

New York 2:45 p.m. EST 1:45 CST

NBC-Dreams Come True: WEAF WTAM WGY WLW WSM (sw-

15.33)
KDKA—Charm
WAVE—Good Will Industries
WFBE—Music by Ramona
WGN—Baseball; Washington vs.
Chicago White Sox
WLS—Fun Festival; Chuck and
Ray; Sodbusters; Pat Buttram
WSAI—Dance Records
WWVA—"Whoa Pincus" (CBS) WWVA-"Whoa Pincus" (CBS)

3:00 pm. EST 2:00 CST

WEAF WCKX
WSM WSAI
CB5—La Forge Berumen Musicale WABC WSMK WHAS
WKRC WWVA (sw-15.27)
NBC—Betty and Bob: WJZ
KDKA WENR WLW WGY

WFBE-Musical Program WGBF-On the Air; Fashion

3:15 p.m. EST 2:15 CST NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21) KMOX—Window Shoppers WGY—To be announced WLW-Singing Neighbor

3:30 p.m. EST 2:30 CST BC—Edith Warren, song WEAF WTAM WAVE WSAI BS-Loretta Lee Clubmen, Orch.: WABC WSMK WHAS WKRC (sw-15.27) BC—Ray Heatherto WJZ WSM WCKY Heatherton baritone: NBC WJZ WSM WCKI KDKA-Market Report WENR-Mme. De Sylvara WFBE-New Tango Tunes WGBF-Deaconess Hospital WGY-Scissors and Paste WLW-News: Financial Notes WWVA-Flyin' X Roundup

3:45 n.m. EST 2:45 CST MBS—Gene Burchell's Orchestra: NBC—Platt and Nierman, piano duo: WJZ KDKA WAVE KDKA—Home Forum WCKY WSM WENR (sw-

15.21) NBC—Mercado's Mexican Fiesta: WEAF WTAM WSAI WFBE-Jess Crawford's Music WGY-Stock Reports WLW-Dorothea Ponce, songs

WHAS—Log Cabin Boy,
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program
1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WSMK WKRC KMOX
(sw-15.27)
NBC—Al Pearce's Gang: WSM
WAVE
Duffy's Orchestra:

WLW—Dorothea
4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano
duo: WABC WHAS WSMK
WWVA WKRC (sw-15.27)
NBC—Tosscuts from Log of
Day: WJZ WCKY WAVE
WSM WENR
NBC—The Narragansett: WEAF
WSAI
KDKA—Plough Boys

WSAI KDKA—Plough Boys WFBE—Salon Orchestras WGY—Musical Program WI.W-Audubon Society WTAM-Musical Cocktail

4:15 p.m. EST 3:15 CST BC—"Grandpa Burton," Bill Baar: WEAF WGY WSAI WTAM Melodic Moments: WABC WHAS WSMK WKRC

NBC—Singing Lady: WJZ WLW KDKA (sw-15.21) NBC—James Wilkinson, baritone: WEAF WAVE WCKY WSM WGY WTAM WEAF WAVE WCKY WSM WSM—News; Pan American WSS—Jack Armstrong: WABC WTAM—Sportsman; Baseball

KMOX-Baseball; Browns vs. York WFBE-Where To Go

WGBF-News WHAS-△Week-day Devotions WKRC-Rhythm Revue WSAI-Dealers Salute WWVA-Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC—Adventures of D Sam: WEAF WGY WSM WSAI Dick WAVE CBS—Patti Chapin, songs: WABC WHAS WSMK WKRC (sw-15.27)

NBC—Orphan Annie W KDKA WCKY (sw-15.21) WENR—Footlight Melodies WFBE—Musical Masterpieces WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST NBC-Flying Time: WEAF WGY WENR WSAI

US-Maurice Sherman's Orch. WSMK WKRC WSMR WARL NBC—Animal News Club: WJZ WCKY WAVE WSM CBS—Buck Rogers: WABC (sw-11.83)

KDKA-News-Reeler WLW-Mary Alcott, songs WTAM-Twilight Tunes WWVA-The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra:
WEAF WSM WGY WAVE
WTAM WSAI WLW
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83)
NBC—Ken Sparnon's Ensemble:
WCKY WENR KDKA (sw15.21-11.87)
WFBE—Treasure Tunes

WFBE—Treasure Tunes WKRC—World Traveler (CBS) WWVA-Economy Notes

5:30 p.m. EST 4:30 CST BC-News; Harry Meyer's Or-chestra: WEAF WTAM WSAI CBS—Music Box: Orch.; Solo-ist: WABC (sw-11.83) NBC—News; Three X Sisters: WJZ WCKY

NBC—Singing Lady: WGN KDKA—Those Three Girls WAVE—Children's Hour WENR-What's the News! WFBE-Merchants' Bulletins WGY-News Evening Brevities WHAS-Melody Cruise WKRC—Popular Varieties WLW—Jack Armstrong, drar WSM—News Financial News WSM-News Financial I WWVA-News Reporter

5:45 p.m. EST 4:45 CST CBS—Poetic Strings; News: WABC WSMK (sw-11.83) NBC—Orphan Annie: WJZ NBC-Billy and Betty, sketch:

WEAF
NBC—Lowell Thomas, news:
WJZ KDKA WLW (sw-11.8715.21) WCKY-Tommy and Wanda WENR-The Desert Kid (NBC)

WFBE-Mose and Rufus WGBF-Sport Facts WGY-Race Results; Baseball Scores WKRC—Baseball Scores

WSAI-Baseball Resume WTAM-Doc Whipple WWVA-Congress of Rhythm

Night

6:00 p.m. EST 5:00 CST * NBC-Amos 'n' Andy: WEAF WLW WGY (sw-9.53) CBS-Just Entertainment. ety program: WABC (sw-11.83) BC-Dinner Concert: WJZ 7:45 KDKA WENR (sw-11.87-15.21) WAVE-

NBC-Sammy Kaye's Orchestra: WFBE-Pat and Bill WCKY WAVE

WCKY WAVE
WFBE—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

Scores WWVA—Sports Final

6:15 p.m. EST 5:15 CST NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio tion: WEAF WGY W

sents Uncle Ezra's Radio Station: WEAF WGY WTAM WSAI (sw-9.53)

* NBC—Tony and Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
CBS—He, She and They: WABC WHAS WKRC (sw-11.83)
WAYE Woold Bowlings

WAVE-World Revue WBBM-Pat Flanagan on Sports WGN-Palmer House Ensemble WLW-The Old Fashioned Girl WSM-Jack and His Buddies WWVA-Dinner Music

6:30 p.m. EST 5:30 CST VBC—Gale Page, songs: WEAF WSAI WGY (sw-9.53)

CBS—Buck Rogers: WHAS KMOX WBBM NBC—Dot & Will: WJZ WCKY KDKA—Lois Miller and Rosey

Rowswell WENR—Song-a-Day WFBE—Star Serenaders WGN-Lum and Abner, comedy sketch WHAM—News

WKRC—Evening Serenade
WLW—Bob Newhall
WSAI—Headlines in the News
WSM—Curt Poulton
WTAM—Youth and Experience

KDKA—News-Reeler
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WTAM—Twilight Tunes
WSM WLW WHAM (sw-11.87-

CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM: (sw-11.83) BC—City Voices: WEAF WTAM
WSAI

WSAI WCKY—Baseball Scores; News WFBE—Miami Aces WGBF—Seroco Club WGN—Quin Ryan's Amateur

WGY-Victor Young's Orchestra; WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST * NBC—One Man's Family, sketch: WEAF WSM WTAM

sketch: WEAF WSM WTAM WAVE WGY WLW (sw-9.53) BS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12) BC—Hits and Bits Revue: WJZ KDKA WHAM WCKY WLS (sw-11.87)

(sw-11.87)
WFBE—Hornberger Trio
WGBF—Stock Markets;
man's Birthday Club
WGN—The Lone Ranger
WSAI—Johnny Courtney's
WWVA—Family Album

7:15 p.m. EST 6:15 CST BS-Emery Deutsch's Orch.: WABC WKRC WWVA WHAS (sw-6.12) KMOX-Frank Hazzard, tenor

and Orchestra
WBBM—Elena Moneak's Ensem. WFBE—Smoky Mountain Boys WGBF—Baseball Results

7:30 p.m. EST 6:30 CST NBC—"The House of Glass," sketch with Gertrude Berg,

Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Artz' Orchestra: WJZ KDKA WHAM WLW (sw-11.87) CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-

★ NBC—Wayne King's Orch.: WEAF WTAM WGY WSAI (sw-9.53)

usical Moments: WSM WWVA WAVE-Bert Kenney WCKY-Dance Hour WFBE—Sport Review
WGBF—Historical Facts
WBBM WGN—Dance Orchestra

7:45 p.m. EST 6:45 CST

WGN-Veloz & Yolanda's Orch. WSM-Sonja Yeargin & Bobby Tucker

WWVA-The Seven of Us

8:00 p.m. EST 7:00 CST * NBC—Town Hall r NBC—Town Hall Tonight; Jim Harkins, Mayor of Bed-lamville: WEAF WTAM WLW WGY (sw-9.53)

BS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-* NBC-John Charles Thomas

& His Neighbors; Frank Tours' Orch.: WJZ WLS KDKA WCKY WHAM (sw-11.87) WAVE—Radio Newspaper WBBM—News; Dell Coon's Orch. WFBE—Lunsford and Slomer WGN-Arch Ward WSAI—Pillar of Fire WSM—Francis Craig's Orchestra

WWVA-News; Five 8:15 p.m. EST 7:15 CST WAVE—Morris Bachman WBBM—Ted Fiorito's Orchestra WFBE—Jimmy Ward WGN—Joe Sanders' Orchestra WSM—Poem and the song

8:30 p.m. EST 7:30 CST CBS—Presenting Mark Warnow; WABC WKRC KMOX WHAS WBBM (sw-6.12) WAVE—Harry Diekman WFBE—Stopher Sisters WGN—Wallenstein Sinfonietta WSAI—Gene Burchell's Orch.

WSM-Strings

8:45 p.m. EST 7:45 CST
NBC—Addressing the Boy
Scouts of America by Presiden
Franklin D. Roosevelt: W.J. Roosevelt: WJZ WENR KDKA WSM (sw-11 Musical Moments: WCKY WHAM WFBE—Variety Selections WKRC-Mills Brothers

9:00 p.m. EST 8:00 CST * CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)

WKRU WBBM (SW-0.12)

NBC—The Venutians; Joe Venuti's Orch.; Elsa Logan, vocalist: WJZ WCKY KDKA
WSM WHAM WAVE (sw 6.14-NBC-Grant Park

Victor Grabel's Band: WGY WTAM (sw-9.53) WENR-Shoestring Castle, dra-

website—Shoestring Castle, dra-matic sketch WFBE—Boxing Matches WGN—News; Dance Orchestra WHAS—There's Music in the Air WLW—Cotton Queen Minstrels WSAI-Community

9:15 p.m. EST 8:15 CST WGN-Musical 9:30 p.m. EST 8:30 CST

CBS—Nina Tarasova, soprano: WABC WHAS KMOX WBBM (sw-6.12) Noble's

NBC—Ray Noble's Orchestra WEAF WAVE WGY WTAM WLW (sw 9.53) NBC—Stones of History: WJZ

NBC—Stones of History: WJZ
WHAM KDKA WCKY WSM
(sw-6,14)
WENR—Y. M. C. A. Glee Club
WGN—Attilio Baggiore: Orch
WKRC—Red Bird's Orchestra
WSAI—Ted Weems Orchestra
(MBS)
9:48

9:45 p.m. EST 8:45 CST CBS—Poet's Gold: WABC WHAS WKRC (sw-6.12) KMOX—Sport Page of the Air WENR—Ben Pollack's Orchestra

10:00 p.m. EST 9:00 CST NBC—Dell Regis' Orchestra: WEAF WGY (sw-9.53) CBS—Claude Hopkins Orch. WABC WKRC WBBM KMOX

BC-Dorothy Lamour; Orch. NBC * NBC-Amos 'n' Andy: WTAM

WSM

KDKA-Squire Hawkins WAVE-Willard Garner WCKY-News WENR-Globe Trotter WGN—Horace Heidt's Orchestra WHAM—Tony the Barter WHAS—Baseball Scores WLW-News Room WSAI-Rheiny Gau, songs

10:15 p.m EST 9:15 CST NBC-Ink Spots, male quartet: WJZ WHAM NBC-Jesse Crawford, organist: WENR WCKY WGY (sw-

* NBC-Tony and Gus: WSM AVE WAVE
MCNA—The Texans
WGN—The Dream Ship
WHAS—Claude Hopkin's Orch.
WLW—Lum and Abner, comedy
WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST

* NBC—House of Glass, dramatic sketch: WSM WAVE
CBS—Ted Fiorito's OrchestraWABC WSMK WBBM WHAS
WKRC NBC-Leonard Keller's Orch.: WEAF WSAI WCKY WGY

(sw-9.53)
NBC—Gene Fogarty's Orchestra: WJZ WHAM

KDKA—Dance Orchestra KMOX—News; American Legion Program WGN-Wayne King's Orchestra WLW-Salute to Saginaw, Mich. WTAM-Gene Baker's Orchestra

10:45 p.m. EST 9:45 CST NBC—The Open Road: WEAF WCKY WGY WTAM WSAI (sw-9.53) WENR—Herman Crone's Orch. WFBE—Jimmy Ward WGN—To be announced

11:00 p.m. EST 10:00 CST NBC-Ben Pollack's Orchest WEAF WENR WCKY WT

CBS-Frankie Masters' WABC WKRC WHAS WBBM BC—Shandor, violinist; Teddy Hill's Orch: W12 KMOX

Hill's Orch.: WJZ I WHAM WENR (sw-6.14)

WAVE—Tom Gentry's Orchestra (NBC)
WLW—Dance Orchestra
WSAI—Today's News
WSAI—Sports Review; Lever Brothers

11:15 p.m. EST 10:15 CST NBC-Ben Pollack's Orchestra: WAVE WSAI WGN-Veloz & Yolanda's Orch. WLW-George Duffy's Orchestra WSM-Jack Shook and Beasley

Smith WSMK—Frankie Masters' Orch (CBS)

11-30 p.m. EST 10:30 CST NBC-Leonard Keller's Crch.: WEAF WENR WCKY WAVE WTAM WSAI WSM WGY CBS—Buddy Rogers' Orchestra WABI, WKRC WSMK WHAS WBBM KMOX

NBC-Billy Bissett's Orchestra WJZ KDKA WHAM WLW WGN-Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST BS-Dell Coon's Orch.: WBBM KMOX WHAS MBS-Continental Gypsies: WGN

WIW WAVE—Don Pedro's Orchestra WENR—Glenn Lee's Orchestra WKRC—Red Bird's Orchestra WSM—Dance Orchestra WTAM—Dick Fidler's Orchestra

12:15 a.m. ES 11:15 p.m. CS To be announced: WLW WAVE-Dick Fidler's Orchestra (NBC)

12:30 a.m. ES 11:30 p.m. CS NBC-Meredith Willson's Orch.: WAVE WSM

BS—Seymour Simons' Orch.: WBBM KMOX WHAS MBS-Orchestra BS-Joe Sanders WGN WLW WENR—Al Kvale's Orch. (NBC) WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS MBS—Horace Heidt's Orchestra: WGN WLW KMOX—When Day is Done WAVE—Don Pedro's Orch.

1:00 a.m. ES 12:00 p.m. CS WBBM—Maurice Stein's Orch. WGN—Veloz & Yolanda's Orch. WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST WBBM-Floyd Town's Orchestra WLW-Moon River 6:00 a.m. EST 5:00 CST

6:30 a.m. EST 5:30 CST NBC-Jolly Bill & Jane: WEAF CBS-Organ Reveille: WABC NBC-Pollock and Lawnhurst:

WJZ KMOX—Home Folks' Hour WGY—Musical Clock WLS—Bulletin Board WLW—Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST NBC-Yoichi Hiraoka, xylophon ist: WEAF NBC-Rise and Shine: WJZ WLS-Smile-a-While

7:00 a.m. EST 6:00 CST 7:90 a.m. EST 6:00 CS
NBC—Spareribs: WEAF WT
CBS—The Bluebirds: WABC
NBC—Morning Devotions: W
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock WJZ

NBC—Pals: WJZ KDKA (sw-21.54) KMOX—Pickard Family WCKY—Bert Layne Fiddlers WLS—Morning Roundup

7:30 a.m. EST 6:30 CST NBC-Walter C NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ WJR KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—\(\) College Devotions
WSAI—Today's News
WSM—Delmore Brothers Cassel, baritone;

7:45 a.m. EST 6:45 CST NBC-Landt Trio and White: WJZ WCKY KDKA (sw-21.54) Farmers WSAI—Timely Tips WSM—△Morning Devotion

8:00 a.m. EST 7:00 CST NBC-Organ Rhapsody; Richard Leibert, organist: WEAF WTAM

CBS—Review of Revues: WABC
WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: erson WJZ WSM KDKA WAVE WSAI—March King

KMOX-News; Home Folks Hour WCKY-News WCKY—News
WGBF—△East Eide Tabernacle
WGY—Hymns of All Churches
WKRC—△Christian Science
WSAI—Old Time Fiddlers

8:15 a.m. EST 7:15 CST BC—Organ Rhapsody: WLW WGY
WCKY—Breakfast Club (NBC) WFBE—Arkansas Fiddlers WLS—Jolly Joe and His Pet Pals WWVA—Denver Darling

8:30 a.m. EST 7:30 CST NBC—Fields and Hall: WEAF KMOX-Tick-Tock Revue WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WKRC—Review of Revues WLS-Ford Rush and Ralph Em-WSAI- △ Church Forum WWVA-Morning Dance Tunes

8:45 a.m. EST 7:45 CST

WHAS—Georgia Wildcats
WLS—Announcements and
WLW—Little Eva Gazette
WTAM—Slim Eberhardt

9:00 a.m. EST 8:00 CST NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM WAVE CBS—News; Melody Quintuplets:

WABC NBC-News; Smack Out: WJZ WCKY KDKA (sw-15.21) CBS-News; Captivators; WKRC WWVA

WWVA

MBS—Hymns of All Churches:
WLW WGN

KMOX—Views on News
WFBE—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minestrale ning Minstrels

9:15 a.m. EST 8:15 CST NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21) -Girl Alone: WEAF WTAM

WKRC—△Sunrise Worship
WLS—News
WLW—△Family Prayer Period
WSAl—Timely Tips
WWVA—△Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Morning Glory: WEAF
WTAM WLW
CBS—Sidney Raphael, pianist:
WABC
NBC—Pals: WJZ KDKA

WGY
CBS—The Captivators: WABC
KMOX
WWBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Win. O'Connor, tenor; Sue
Roberts
WABC
WSAl—Traffic Court Cases
WGY
CBS—The Captivators: WABC
KMOX
WBE—Simpson Bob head Bay: WJZ
15.21)
CBS—The Lampl
Tarshish: WABC
WAVE—Smoky M
WCKY—News
WFBE—To be and

9:30 a.m. EST 8:30 CST NBC-Today's Children: WJZ KDKA WCKY WLS (sw-15.21) CBS—Clive Barrie, Darrion. WABC WKRC NBC—Breen & de Rose: WEAF

NBC—Breen & de Rose: WEAF
WSM
MBS—Antonio's Continentals:
WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF:—Gladys Catron
WGY—Banjoleers and Radio

weethearts WHAS-Mrs. Randolph, shopping

WTAM—Health and Home with Vaughn King WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano
duo: WJZ WSM WCKY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Morning Parade: WEAF
WSM WTAM
MRS—Bookstage Wife: WGN

MBS-Backstage Wife: WGN WLW

WLW
KDKA—Theater of Romance
WFBE—West Virginia Fiddlers
WGY—AMid-Morning Devotions
WKRC—AGod's Bible School
WLS—Grace Wilson; Ralph Em-

(sw-21.54)

Amorning Devotions: WLS 10:00 a.m. EST 9:00 CST WLW NBC—The Honeymooners: WJZ NBC-The Honeymooners; WJZ WAVE WCKY WLW

BS—Poetic Strings: WABC WHAS WKRC (sw-15.21)

WHAS WKRC (sw-15.21)
KDKA—To be announced
KMOX—News Thru A Woman's
Eyes
WFBE—To be announced
WGN—Your Friendly Neighbor
WLS—Household Parade
WSM—Leon Cole organist
WWVA—Freddie and Blaine

10:15 a.m. EST 9:15 CST NBC-Wendell Hall, songs: KDKA WCKY (sw-15.21) KDKA WCKY (sw-15.21)

NBC-House Detective: WEAF
WGY WSM WTAM
KMOX-Let's Compare Notes
WAVE-\(^\Delta\)Devotional Service
WFBE-Dot Club News
WGBF-Household Hour
WGN-June Baker, home management
WHAS-Sum, Gil and Louie

WKRC-Woman's Hour WLW-Livestock Report; News WSAI-Household Hints WWVA-Rapid Ad Service

Cowboys: WEAF
CBS—Brad and Al: WABC
CBS—Sidney Raphael, pianist:
WSMK WKRC
CBS—Sidney Raphael, pianist:
WSMK WKRC
CBS—Rhythm Bandbox: WABC
(sw-15.27)

WSMR WRC

KDKA—Style & Shopping Service

WGBF—Timely Topics

WGY—Musical Program

(SW-13.21)

NBC—The Carnival; Gale Page, contraito; King's Jesters, trio;

Roy Shield's Orch.; Don McNeill, m.c.: WTAM

Star * Indicates High Spot Selections

KMOX
NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw15.21)
WFBE—Musical Program

NBC—Rex Battle's Concert Ensemble: WEAF WCKY
CBS—Radic Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX
KMOX NBC—Navy Band: WJZ WS
WCKY WAVE KDKA (sv
15.21)
WFBE—Musical Program
WGN—Harold Turner, pianist
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dance Interlude
WWVA—Your Helpful Helper

CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN
WLW 10:45 a.m. EST 9:45 CST

WLW
WFBE—Pleasant Week-Ends
WHAS—Dream Train
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Coin-

11:00 a.m. EST 10:00 CST BC--Marie de Ville, so WEAF WSAI WSM WTAM Musicaie NBC—Simpson Boys of Spruce-head Bay: WJZ KDKA (sw-15.21)

nead Say 15.21)
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
KMOX—Three Brown Bears
WAVE—Smoky Mountain Trio
WCKY—News
WFBE—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters;
WLW—Song of the City (NBC) WLS-Otto's Tune Twisters; WLW-Song of the City (NBC)

11:15 a.m. EST 10:15 CST BS—The Merrymakers: WABC WHAS KMOX WKRC WSMK (sw-15.27)

NBC-Honeyboy and Sassafras: WEAF WTAM WSAI WEC—The Merry Macs WIZ WAVE WCKY WSM KDKA (sw-15.21)

(sw-15.21)
MBS—Morning
WGN WLW
WFBE—Alma and Jane
WGY—Doc Schneider's Cowboys
WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST WLS-Hilltoppers WWVA-Amer. Family Robinson

11:30 a.m. EST 10:30 CST BC-Merry Madcaps: WEAF WTAM WGY

WTAM WGY
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE
(sw-15.21)
WFBE—Homespun Philosopher

Training WLS-Henry Burr's Book of

WLW-Chandler Chats WSAI-Lena Pope, soprano WWVA-Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27) MBC-Painted Dreams: WLW

WLW WFBE—Frigid Facts WGRF—Hoosier Philosopher WGY—Bag and Baggage WHAS—Benny Ford's Arkansas Travelers
WLS—Chuck and Ray
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS WSM WTAM WAVE WSAI BS—Jack Shannon, tenor: WABC WKRC WSMK WHAS (sw-NBC-Market and Weather Re-port: WEAF 'port: WEAF
NBC—Dell Coon's Orch.: WJZ
WLW WCKY
KDKA—Salt and Peanuts
KMOX—Fascinating Melodies
WFBE—Gwen Williams and Faye WGBF-Wedding Anniversaries WGN-Francis X. Bushman WLS-In a Poet's Workshop WWVA-Dominic and Tony

CBS-Mary Lee Taylor: WHAS 12:15 p.m. ES 11:15 a.m. CS

KMOX
NBC—The Kilmer Family: WJZ
CBS—Academy of Medicine:
WABC (sw-15.27)
WFBE—Noon-time Tunes
WGN—Luncheon Music
WKRC—Magic Melodies
WLS—Little German Band Concert

WLW-Weather; Markets 12:30 p.m. ES 11:30 a.m. CS

NBC—Airbreaks, novelty musicale: WEAF WSAI
CBS—Concert Miniatures: WABC
WKRC WWVA (sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WCKY WAVE KDKA
WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Hy C. Geis
WGBF—Mr. H. A. Woods
WGN—Markets; Amid-day Services

ices
WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS NBC WGBF-Bulletin Board W WHAS-Market Reports; Piano CBS Interlude WLS—Dinnerbell Program
WSMK—Concert Miniatures
(CBS) WTAM-Noonday Resume WWVA-Luncheon Music

1:00 p.m. ES 12:00 m CS CBS—Marie, Little French Prin-cess: WABC KMOX WKRC (sw-15.27) BC-Nicholas Mathay's Orch.: WEAF WTAM

WFBE—Conservatory of Music WGBF—Church and School News WGN—Garden Club WGY—Household Musical Revue WHAS—College of Agriculture WSAI—Police Flashes

CBS—Romance of Helen Trent;
WABC WGN KMOX WKRC
(sw-15.27)
WHAS—Georgia Wildcats
WSAI—Woman's Club Forum
WWVA—Musicale

WGN WLW
KDKA—Home Forum
WAVE—Saving Talk
WFBE—Musical Program
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept, of Agriculture
WWVA—Home News

1:45 p.m. EST 12:45 CST MBS—George Duffy's Orchestra: WGN WLW WAVE—Music Guild (NBC) WFBE—Treasure Tunes WGBF-WLS-Homemakers' Hour; Fanfare
WSM—Al Pearce's Gang (NBC)
WWVA—/\Tabernacle

2:00 p.m. EST 1:00 CST WBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33) CBS-Dalton Brothers, harmony trio; WABC WSMK KMOX (sw-15,27)

MBS—Palmer House Ensemble: WGN WSAI NBC—Music Guild: WSM KDKA—Sammy Fuller KDKA-Sammy Fuller WFBE-Baseball; Reds vs. Phila-

delphia WGBF-Kiwanis Club WHAS-University of Kentucky WKRC-Newscast WLS-Little Home Theater Play

BC-"The Wise Man." sket WJZ WCKY WSM WAVE KMOX-Exchange Club WGN-Harold Turner, pianist

WLS-Homemakers' Hour WSAI-Dance Music WWVA-Denver Darling

2:30 p.m. EST 1:30 CST NBC-Vaughn de Leath, con-tralto: WJZ WCKY WSM WAVE WAVE. CBS—Do You Remember?: WABC WSMK WHAS KMOX (sw-15.27) NBC—Ma Perkins: WEAF WLS WTAM WLW WGY (sw-15.33) KDKA—Dan and Sylvia WGB—Billboard WGN—The Mail Box WGN—The Mail Box WSAI—Today's News WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST NBC-Dreams Come True: WEAF WTAM WGY WSM WLW (sw-15.33)
NBC—Imperial Grenadiers: WJZ
WCKY KDKA (sw-15.21)
KMOX—Window Shoppers
WAVE—Louisville T. B. Talk
WGN—Baseball; Washington vs.
Chicago White Sox
WLS—Home Town Boys; John
Brown Brown WSAI—Dance Music WWVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST

3:15 p.m. EST 2:15 CST NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21) WCKY WENR (sw-15.21)
CBS—Steel Pier Hawaiians:
WABC WSMK KMOX WWVA
(sw-15.27)
WGY—Woman's Radio Review;
Talk; Orch. (NBC)
WHAS—Voice of Friendship
WLW—Singing Neighbor

NBC—Olga Vernon, soprano:
WEAF WTAM WSAI
CBS—Greetings from Old Kentucky: WABC WHAS WSMK
(sw-15.27)
NBC—A Garden

WABC WKRC KMOX WHAS (sw-15.27)

NBC—Words and Music: WJZ WCKY WSM KDKA WAVE (Sw-15.21)

WGKY WSM KDKA WAVE (Sw-15.21)

WFBE—Homespun Philosopher WGBF—Babv Shop Man WGWA—Music Guild: WJZ NBC—A learner's Gang: WEAF WGY—Linney Bill WLW—News; Financial Notes WGWA—Home Forum WGWA—Home Forum

3:45 p.m. EST 2:45 CST NBC—Advs, in King Arthur Land: WEAF WSAI KMOX—Broadway Melodies WGY—Stock Reports WLW-Dorothea Ponce, WTAM-Musical Cocktail

4:00 p.m. EST 3:00 CST BC-Meredith Willson's Orch.: WEAF WSM WAVE WTAM WLW WSAI WGY WLW WSAI WGY
CBS—Howells & Wright: WABC
WWVA WSMK (sw-15.27)
NBC—Teddy Hill's Orch.: WJZ
WENR WCKY
KDKA—Market Report
KMOX—Baseball; Browns vs.
New York WSAI—Baseball Resume WTAM—Doc Whipple Browns vs. -

4:30 p.m. EST 3:30 CST NBC-Matinee Musicale; Solo-ists: WEAF WTAM WAVE WSM WCKY 2:15 p.m. EST 1:15 CST WEM WCKY

NB(.—Vic & Sade: WEAF WLW NB(.—Singing Lady: WJZ WLW WTAM WGY (sw-15.33) KDKA (sw-15.21) SS—Wilson James, talk: WABC (BS—Jack Armstrong, WABC (Sw-15.27) (Sw-15.27) WENR-Music and Comments WFBE-Tea Time Tunes WGBF-News Broadcast WGY-Jane Lauder, soprano

WHAS—A Week-day Devotions WKRC—Hawaiian Sunlight WSAI—Dealers Salute WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC-Betty Marlowe and Her Californians; Guest Soloist: WTAM

NBC—Orphan Annie WJZ WCKY KDKA (sw-15.21) SS—Tito Guizar, tenor: WABC WHAS WSMK WKRC (sw-

ENR-"That Certain Four" WFBE-The Harmony Pals WGBF—Musical Masterpiece WGY—Matinee Musicale (NBC) WLW—Questions and Answers WSAI-Amer. Family Robinson

5:00 p.m. EST 4:00 CST WBC—Flying Time: WEAF WGY WSAI (sw.9.53) CBS—Maurie Sherman's Orch.:
WSMK WKRC
CBS—Buck Rogers. sketch:
WABC (sw-11.83)
NBC—Martha Mears, songs: WJZ
WCKY WAVE WSM
KDKA—News
WFBE—Variety Program
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WTAM—Twilight Tunes
WWVA—The Keystoners Sherman's Orch .:

3:00 p.m. EST 2:00 CST
NBC—Bettv & Bob: WJZ KDKA
WENR WGY (sw-15.21)
CBS—Current Questions Before
Congress; Sen. Arthur Capper:
WABC WSMK WHAS WWVA
(sw-15.27)
NBC—Woman's Radio Review;
Guest Speakers; Claudine Macodonald; Joseph Littau's Orch.
WEAF WSM WAVE WCKY
WTAM WSAI
KMOX—Ma Perkins
WTAM—Twilight Tunes
WWVA—The Keystoners
WWVA—The Keystoners
WWCAT WENR
CBS—Bunkhouse Follies; CROBISON: WABC (sw-11.83)
NBC—Lee Gordon's Orche
WEAF WAVE WTAM
WLW WSM
CBS—Nothing But the TR
WSMK WHAS
KDKA—To be announced 5:15 p.m. EST 4:15 CST CBS—Bunkhouse Follies; Carson Robison: WABC (sw-11.83) Robison: WABC (sw-11.83)
NBC—Lee Gordon's Orchestra:
WEAF WAVE WTAM WSAI
WLW WSM
CB5—Nothing But the Truth:
WSMK WHAS
KDKA—To be announced
WFBE—Organ Interlude
WGY—Roger Sweet, tenor
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST NBC—News; Frances Adair, vo-calist: WEAF WTAM WSAI WAVE

WAVE
CBS-Kuban Cossack Chow Orch.; News.; WABC (sw-11.83)
NBC-News; Kurt Brownell, ten or: WJZ WCKY
KDKA-Plough Boys
WENR-What's The News
WFBE-Merchants Bulletins
WGN-The Singing Lady (NBC)
WGY-News; Evening Brevities
WHAS-Melody Cruise
WKRC-Sweet and Hot
WLW-Jack Armstrong, drama
WSM-News: Financial News
WWVA-News

5:45 p.m. EST 4:45 CST NBC—Orphan Annie: WSM WGN CBS—Kuban Cossack News: WSMK WWVA
BC-Lowell Thomas, news:
WJZ KDKA WLW (sw-11.87 NBC-Billy & Betty: WEAF NBC—Billy & Betty: WEAR WCKY—Rocco WENR—The Charloteers (NBC) WFBE—Henryetta Schagel WGY—Race Results; Baseball WKRC-Baseball Scores

Night

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists: WABC
WSMK WHAS WRVA WWVA
WKRC (sw-15.27)
KDKA—Kiddles' Klub
WFBE—Variety Program
KMOX—Window Shoppers
WLW—Dreams in the Afternoon NBC—Dinner Concert: WJZ KDKA WENR (sw.11.87-15.21) NBC—Sammy Kaye's Orchestra: WCKY WAVE WCKY WAVE KMOX—To be announced WFBE—Flo Gallagher WGN—Bob Elson, sports WHAM—Sportcast WHAS—Terry and Ted WKRC—Smillia' Dan WSAI—Korthole Club WSAI-Knothole Club WSM-News; Pan Broadcast WTAM-Sportsman; WWVA-Sports Final

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Thursday - Continued

6:15 p.m. EST 5:15 CST

** NBC—Tony & Gus, sketch:
WJZ WCKY WHAM WENR
KDKA (sw-11.87)-5(21)
CBS—Buddy Clark, songs: WABC
WKRC KMOX (sw-11.83)
NBC—John Herrick, baritone:
WEAF
WEAF

** NBC—Death Valley Days: WJZ
KDKA WLW WLS WHAM
(sw-11.87)
CBS—Manhattan Choir: WABC
WKRC (sw-6.12)

** NBC—'The Show Boat";
Frank Mellyre: Lanny Ross.

NBC—John Herrick, baritone: WEAFF
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dinner Music
WGN—Palmer House
WGY—Lang Sisters and Piano
Pals

WHAS—Deed-I-Do Club WLW—Old Fashioned Girl WSAI—Rex Griffith, vocalist WSM-Strings WTAM-Youth and Experience WWVA-Dinner Music

6:30 p.m. EST 5:30 CST NBC-Dorsey's Orch.: WEAF WTAM WGY WSAI (sw.9.53) NBC-Dot & Will: WJZ WCKY WSM

CBS-Buck Rogers: WHAS KMOX WBEM

KMOX WBEM
CBS—"Fats" Waller's Orchestra:
WABC (sw-11.83)
KDKA—Suwanee Singers
WENR—Song a Day Men
WFBE—Star Serenaders WGN—Lum and Abner, sketch WHAM—News WKRC—Evening Serenade WLW—Bob Newhall

6:45 p.m. EST 5:45 CST NBC-Rep. Wright Patman of Texas, "Prospects for Pay-ment of Adjusted Service Cer-tificates Next Session of Con-gress": WEAF WSAI WTAM

mineates Next Session of Congress': WEAF WSAI WTAM WGY (sw.9.53)

★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)

NBC—The Three Scamps: WJZ WAVE

KDKA—To be announced

WCKY—Baseball Scores; News

WENR—Star Dust

WENR-Baseoan Scores, News WENR-Star Dust WFBE-Caroline Beck, accordion WGBF-Club Time WGN-Palmer House Ensemble WLW-Paul Pearson's Orchestra WHAM-Comedy Stars of Holly-wood

wood WSM-Sports Review WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST * NBC-Vallee's Variety Hour: WEAF WTAM WLW WGY (sw-9.53)

Smith's * CBS-Kate ★ CBS—Kate Smith's Hour: WABC WKRC WSMK WHAS (sw-6.12) NBC—Nickelodeon: WJZ WSM KDKA WHAM WAVE WCKY WLS (sw-11.87) KMOX—Jones & David, piano

WBBM-Seymour Simons' Orch.

WFBE—Galvano & Cortez
WGBF—Musical Moments; Hoffman's Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch
WWVA—Dizzy Fingers and Bud
Taylor

7:15 p.m. EST 6:15 CST -Frank Hazzard, tenor; WBBM-Elena Moneak's Ensem-

WFBE—Tommy Ryan WGBF—Baseball Results WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

7:30 p.m. EST 0.30 CSA NBC—To be announced: W.JZ WCKY KDKA WLS WSM (sw-11.87) KMOX—This and That WAVE—Radio Newspaper WBBM—Traffic Court WFBE—Harry Hartman's Sports Review

Review
WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WHAM—State Troopers. drama
WSAI—Mel Snyder's Orchestra
WWVA—At Home

7:45 p.m. EST 6:45 CST 7:45 p.m. EST 6:45 CST
NBC-Hendrik Willem Van Loon,
author, talk: WJZ KDKA
WCKY WLS (sw-11.87)
CBS-Craftsman's Guild; Talk:
WABC WKRC WHAS KMOX
All-Star Revue: WWVA WSM
WAVE-Bert Kenney
WFBE-To be announced
WGN-Jee Sanders' Orchestra

Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, so-prano; Conrad Thibault, bariprane; Conrad Inibault, bari-tone; Helen Oelheim, contral-to; Molasses 'n' January; Gus Haenschen's Orchestra: WEAF WTAM WAVE WSM WGY WSAI (sw-9.53) KMOX—Musical Moments WBBM—Life of Mary McCor-mick

mick
WCKY—Twinkling Toes
WFBE—The Harmony Masters
WGN—Grant Park Band Concert
WIAS—Musical Moments WWVA-News; Five Minute

8:15 p.m. EST 7:15 CST CBS—Charles Hanson Towne: WABC WKRC WHAS WBBM (sw-6.12) KMOX—Hot Dates in History WCKY—Harry Resor's Orch. WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
CBS—Marty May, comedian;
Johnny Augustine's Orchestra:
WABC WKRC KMOX WHAS
WPBM (sw-6.12)
NBC—Civic Opera Orch.: WJZ
WCKY WENR WHAM KDKA
(sw-11.87)
WFBE—Dance Parade
WGN—Wayne King's Orchestra
WLW—To be announced

8:45 p.m. EST 7:45 CST WFBE-Dave and Kenny WFBE—Dave and Kenny WGN—To be announced WHAM—Musical Moments WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST

* NBC—Paul Whiteman's Orch.;
Vocalists: WEAF WTAM WLW-WAVE WSM WSB WGY (sw-

★ CBS—Horace Heidt's Briga-diers: WABC WHAS WBBM KMOX WKRC (sw-6.12)

★ NBC—Symphony Orchestra; Frank Black: WJZ KDKA WENR WCKY WHAM (sw-

WFBE—Musical Program WGN—News; Sports Revue WSAI—Barn Dance

9:15 p.m. EST 8:15 CST WFBE-To be announced WGBF-National Battery WGN-The Symphonette

9:30 p.m. EST 8:30 CST CBS—Isham Jones' Orch: WABC
KMOX WBBM (sw-6.12)
WFBE—Ray Noble's Music
WGBF—Old National Bank
WHAS—Voice of Mammoth Cave
WKRC—Red Bird's Orchestra
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST CBS-Louis Prima's Orchestra: WABC WBBM WHAS WKRC WABC WBBM WHAS WKRC (sw-6.12) KMOX—Sports Page of the Air WCKY—News WFBE—Evening Concert

10:00 p.m. EST 9:00 CST NBC—John B. Kennedy, commentator: WEAF
CBS—Johnny Hamp's Orchestra:
WABC KMOX WKRC
NBG—Jewish Ministers Cantors'
Ass'n of America: WJZ WCKY
* NBC—Amos 'n' Andy: WTAM
WSM

WSM
KDKA—Sports, Ed Sprague
WAVE—Amer, Liberty League
WBBM—Musical Moments
WENR—Globe Trotter
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Joe Sanders' Orchestra
WGY—The Poet Troubadour
WHAM—Johnny Schwab's Orch.
WHAS—Baseball Scores
WLW—News Room
WSAI—Rheiny Gau, vocalist WSAI-Rheiny Gau, vocalist

10:15 p.m EST 9:15 CST NBC-Jesse Crawford, organist: WEAF WCKY WENR WSAI WGY (sw-9.53)

* NBC—Tony & Gus, dramatic sketch: WSM WAVE KDKA—Arm Chair Driver WBBM—Frankie Masters' Orch. (CBS)
WFBE—Musical Selections
WGN—The Dream Ship
WIIAS—Newspaper Boys Band
WLW—Lum and Abner, comed;
WTAM—Gene Baker's Rhythm

10:30 p.m. EST 9:30 CST
NBC—Nat'l Radio Forum: WEAF
WTAM WAVE WGY WSAI
WSM (sw-9.53)
CBS—Ted Fiorito's Orchestra:
WABC WSMK WBBM WHAS
WWVA KMOX WKRC
NBC—Log Ring's Orch & WIZ NBC-Joe Rine's Orch.: WJZ WHAM WCKY

WHAM WCKY
KDKA—Dance Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra

WLW-Darktown Meeting

10:45 p.m. EST 9:45 CST KMOX—Eddie Dunstedter, or-ganist; Tom Baker, tenor WENR—Herm Crone's Orchestra WGBF—Colonial Club WGN—To be announced

11:00 p.m. EST 10:00 CST NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ KDKA WSM WHAM WCKY (sw-6.14) WSM WHAM WCA Corchestra:
WBAF WGY WENR WTAM
CBS—San Francisco Symphony
Orch.: WABC WKRC WBBM
KMOX WHAS

WAVE—Tom Gentry's Orch.
WGBF—Hotel McCurdy
WLW—Johnny Courtney's Orch
WSAI—Today's News
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST WAVE—Harry Diekman WGN—Veloz & Yolanda's Orch. WSA!—Ben Pollack's Orchestra (NBC)

WWVA—San Francisco Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST 11:30 p.m. EST 10:30 CST
NBC—Austin Wylie's Orchestra.
WEAF WTAM WSAI WGY
NBC—Charles Dornberger's Orchestra: WJZ KDKA WHAM
WENR WCKY (sw-6.14)
CBS—Ted Weems' Orch.: WABC
WSMK WKRC WWVA WBBM
WIIAS KMOX

WAVE—Don Pedro's Orchestra WGN—Horace Heidt's Orchestra WLW—Dance Orchestra WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST WAVE—Charles Dornberger' Orchestra (NBC) WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST CBS—Al Dien's Orch.: KMOX WBBM WHAS NBC—Glenn Lee's Orch.: WSM WENR WAVE

WENR WAVE
MBS—Continental Gypsies: WGN
WLW
WKRC—Red Bird's Orchestra
WTAM—Dick Fidler's Orchestra
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. C MBS-Dance Orch.: WGN WLW

12:30 a.m. ES 11:30 p.m. CS CBS—Seymour Simons' Orch.:
KMOX WHAS WBBM
MBS—Joe Sanders Orchestra
WGN WLW
WAVE—Don Pedro's Orchestra
WENR—Al Kvale's Orchestra
WSM—Arlie Simmonds' Orch.
(NBC) WTAM-Stan Wood's Orchestra

12:45 a.m. ES 11:45 n.m. CS MBS—Horace Heidt's Orchestra: WGN WLW KM(/X—When Day is Done WAVE—Arlie Simmond's Orch. WENR—Ben Pollack's Orch.

1:00 a.m. ES 12:00 p.m. CS WBBM—Maurie Stein's Orch. WGN—Veloz & Yolanda's Orch. WLW—Johnny Courtney's Orch

1:15 a.m. EST 12:15 CST WLW-George Duffy's Orchestra

1:30 a.m. EST 12:30 CST WBBM-Floyd Town's Orch. WLW-Moon River

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5:45 a.m. EST 4:45 CST

6:00 a.m. EST 5:00 CST KDKA-Musical Clo WLS-Smile a While

6:30 a.m. EST 5:30 CST NBC—Jolly Bill & Jane: WEAF CBS—Organ Reveille: WABC NBC—Pollock and Lawnhurst: KMOX—Home Folks' Hour WGY—Musical Clock WLW—Top o' the Morning WTAM-Sun Up WWVA-The Eye Opener

6:45 a.m. EST 5:45 CST NBC-Yoichi Hiraoka, xylophon-ist: WEAF NBC-Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST NBC-Morning Devotions: WJZ KDKA WCKY (sw-21.54) CBS-Dalton Brothers Harmony CBS—Dalton Brothers Harmony
Trio: WABC
NBC—Spareribs: WEAF WTAM
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock WKRC— Sunrise Worship
WLS—News
WLW— Family Prayer Period
WSAI—Timely Tips
WWVA— Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-Morning Glory: WTAM WLW WIAM WLW
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ KDKA WSM
(sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST 7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WSAI—Todav's News WSAI-Today's News WSM-Paul and Bert

1:45 a.m. EST 6:45 CST Vaughn King WWVA—Flyin' X Round-Up BS—The Bluebinds 2:154) KDRA WCRY (SW-21.34)
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WSAI—Timely Tips
WSM—

Morning Devotions

8:00 a.m. EST 7:00 CST
k NBC—Breakfast Club; Edna
Odell, contralto; June, Joan &
Jeri: WJZ KDKA WSM Jeri: WJZ K WAVE (sw-21.54) CBS-Dear Col WSMK WHAS Columbia: WABC NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WTAM △Morning Devotions: WLW WLS

WCKY WWVA KMOX—News; Home Folks Hour WGBF—↑East Side Tabernacle WGY—Hymns of All Churches WSAI-McCormick's Old

8:15 a.m. EST 7:15 CST NBC—Organ Rhapsody: WLW NBC—Organ Rhapsody: WGY WCKY-Breakfast Club (NBC) WFBE—Broadway Hillbillies WKRC—Dear Columbia (CBS) WLS-Jolly Joe and and His Pet WWVA-Denver Darling

8:30 a.m. EST 7:30 CST 8:30 a.m. EST 7:30 NBC—Fields and Hall: WGY WTAM WLW KMOX—Tick-Tock Revue WFBE—Morning Concert WGN—Good Morning WLS-Ford Rush and Ralph Em-WSAI—△Church Forum WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST 8:45 a.m. EST 7:40 CS1
BC—The Upstaters, male quartet: WEAF
BS—Cadets Quartet: WABC
WSMK WKRC

WSMK WKRC

WWYA—Angle
10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA
WCKY WLW (sw-15.21) KDKA-Style & Shopping Serv-WCKY—Household Hints; Variety Program

WGBF-Timely Topics

WGY-Musical Program WHAS-Georgia Wildcats WLS—Announcements and News WLW—Little Eva Gazette WTAM—Slim Eberhardt

9:00 a.m. EST 8:00 CST NBC-News; Johnny Marvin tenor: WEAF WSM WSA News; Melody Quintuplets: WABC
CBS—News; The Bluebirds:
WKRC WHAS WWVA
NBC—News; Maurice, the Voice
of Romance: WJZ
NBC—News; Smack Out: KDKA
(sw-15.21)
MBS—Hymns of All Churches:
WLW WGN
KMOY—Views on News WABC

KMOX—Views on News WCKY—News; Hollywood News-WFBE-Enric Madriguera's Or-

WGY-News; Market Basket WLW-The Morning Sing WLS-Livestock Market; Morning Minstrels

9:15 a.m. EST 8:15 CST WBC-Girl Alone: WEAF WGY WTAM WTAM
CBS—The Captivators: WABC
WKRC WWVA
NBC—Hazel Arth, contralto:
WJZ WCKY WAVE KDKA
WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WCRE—City Court Captivators: WABC WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC-Breen and de Rose: WSM NBC-John' X. Loughran, health talk: WEAFNBC-Today's Children: WJZ
KDKA WLS WCKY (sw-15.21) KDKA WLS WCKY (SW-15.21)

KMOX—The Corn Huskers

WAVE—Musical Clock

WFBE—Musical Program

WGN—Markets; Continentals

WHAS—Mrs. Randolph, shopping guide WLW-Betty Crocker WTAM-Health and Home with

9:45 a.m. EST 8:45 CST CBS-Mrs. Wiggs of the Cabbage Patch sketch WABC KMOX NBC-Herman and Banta: WJZ KDKA WCKY (sw-15.21) NBC-Betty Crocker: WTAM WGY WEAF MBS—Backstage Wife: WGN

WLW
WFBE—Blue Strings
WKRC—△God's Bible School
WLS—Phil Kalar, Old Music Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST NBC-U. S. Marine Band: WEAF WGY WSM WAVE WTAM CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27) KMOX WKRC (sw-15.27)
NBC—Honeymooners: WJZ WLW
KDKA WCKY (sw-15.21)
WFBE—The Lone Guitarist
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Loue
WLS—Household Hints
WSA1—Household Hints
WWVA—Alexander's
WWVA—Alexander's
Musical WWVA-Alexander's

10:15 a.m. EST 9:15 CST NBC-Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21) KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty
talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE— \ Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—June Baker, home man-WKRC-Woman's Hour WLW-News WWVA-Rapid Ad Service

Guard Maneuvers: WEAF KMOX
WAVE WSAI WTAM WGY NBC—The Kilmer Family, dra-

Star * Indicates High Spot Selections

10:45 a.m. EST 9:45 CST CBS—Just Plain Bill: WABC KMOX (sw-15.27) MBS—Mountain Mornings: WGN WLW
WFBE—To be announced
WGBF—Your Home
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 11:00 CST NBC—Simpson Boys of Spruce-head Bay: WJZ KDKA (sw-15,21) BS—Fred Feibel, o WKRC WWVA WSMK WKRC WWVA WSMK
NBC—Martha and Hal: WEAF
WSAI WAVE WSM WTAM
CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKV—Naume WCKY—News WFBE—Garden of Verse WFBE.—Garden of Verse WGBF—Mr. and Mrs. WGN—Len Salvo, organist WGY—Musical Program WHAS—Koch and Riccardi WLS—Otto's Tune Twisters WLW—Rex Griffith, songs

11:15 a.m. EST 10:15 CST BS-The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27) NBC—Honeyboy and Sassafras: WEAF WTAM WSAI NBC—Merry Macs: WJZ WAVE WCKY WSM

MBS-Tom, Dick & Harry: WGN

KDKA-Mac and Bob WFRE-Bill & Jim
WGY-Doc Schneider's Cowboys
WLS-"Little Bits from Life";
Bill Vickland; Chuck and Ray; Ralph Emerson WWVA-Amer, Family Robinosn

11:30 a.m. EST 10:30 CST NBC-Merry Madcaps: WEAF WTAM WSAI WGY WCKY WAVE KDKA WSM

(sw-15.21)
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
WFBE—Homespun Philosopher
WGBF—Babv Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST CBS--Five Star Jones: WABC WKRC KMOX (sw-15.27) -Painted Dreams:

WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Travelers
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS NBC-Happy Jack: WJZ WLW WCKY WSM WCKY WSM
CBS—Eton Boys: WABC WHAS
WSMK (sw-15.27)
NBC—Market & Weather Reports: WEAF
KDKA—News Reeler
KMOX—Dramatic Story
WAVE—Texas Longhorns
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Vibrant Strings
WSAI—Dave Upson, vocalist WSA1-Dave Upson, vocalist WTAM-Soloist WWVA-Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS NBC-Oleanders Quartet: WEAF WAVE WTAM WSAI WGY CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX

ma: WJZ

CBS—Saundra Brown, songs: CBS—Rhythm Bandbox: WABC WABC WHAS WSMK WWVA (sw-15.27)
WKRC (sw-15.27)
KMOX—The Happy Hunters WFBE—Little Black Joe WGN—To be announced WKRC—Melodious Measures WLS—Orchestra; George Simons, Language Control of the Contr

CST tenor WABC WLW-Weather; Markets

12:45 p.m. ES 11:45 a.m. CS CBS-Men of Manhattan; WABC WKRC WSMK (sw-15.27) WFBE-Parisien Ensemble WGBF-Bulletin Board WHAS-Market Reports; Piano WLS—Dinnerbell Program WTAM—Noonday Resume WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS NBC-Nicholas Mathay's Orch.: WEAF WTAM WGY CBS—Marie, Little French Prin-cess: WABC WKRC KMOX (sw-15.27) (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST BS—Rourance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27) WGBF--Farmer Purcell WGY—Household Chats WHAS—Georgia Wildcats WSAI—Woman's Club Forum

WWVA-Variety Program WEAF WTAM WSAI
CBS—Army Band WABC WHAS
NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull,
m. c.; Martha Mears, contralto: WEAF WTAM WSAI
CBS—Army Band WABC WHAS
WSMK (sw-15.27)
NBC—Viennese Sextet: WJZ
WCKY WAVE WSM
KDKA—Market Report
KMOX—News
WEAF WTAM WSAI
CBS—Army Band WABC WHAS CBS-Between the Bookends: WABC WKRC WSMK (sw-

NBC-Rosa Linda, pianist: WJZ MBS—Gene Burchell's Orch.: WGN WLW

KDKA—Home Forum KMOX—Let's Compare Notes WAVE—Greater Louisville Savings Talk WFBE—Mus ings Talk
WFBE—Musical Program
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27) NBC—Rosa Linda, pianist: WSM WAVE

WAVE
MBS—George Duffy's Orchestra:
WGN WLW
WFBE—Treasure Tunes
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WWVA—AWheeling Gospel Tabernaelle

2:00 p.m. EST 1:00 CST NBC—Pedro Via's Orch.: WJZ WCKY WAVE WSM KDKA (sw-15.21) CBS—Connie Gates, songs: WABC WSMK KMOX (sw-

NBC-Home Sweet Home: WEAF WFBE.—Baseball; Reds vs. Phila-delphia

WGBF-Billboard WGN-Palmer House Ensemble WHAS-U. of Kentucky WKRC-Newscast WLS-Lois Schenk, talk WSAI-Light Classics

2:15 p.m. EST 1:15 CST WTAM WLW WGY (sw-15 WABC WSMK (sw-15.27) WABC WSMK (sw-15.27)
KMOX—Exchange Club
WGN—Harold Turner, pianist
WKRC—Baseball Game
WWVA—Denver Darling

CST

ARE Leath contral

ARE Leath contral

ARE Leath contral

ARE Leath contral

ARE WCKY WSM

ARE WAVE WSM KDKA

WCKY WLW (sw-15.21)

CBS—Rhythm Bandbox: WHAS

WKRC WWVA

NBC—Dick Fidler's Orchestra:

WEAF WTAM WSAI

WEAF WTAM WSAI

WEAF—Today's News

WWVA—Ma Perkins

WCKY WAVE Chicago White Sox WLS—Fun Festival; Arkie; Hill-toppers; Pat Buttram WLW—Doctors of Melody WTAM-Everyman's House WWVA—Eddie Dunstedter, or-ganist (CBS)

3:00 p.m. EST 2:00 CST 3:00 p.m. EST 2:00 CSI
NBC—Woman's Radio Review
WEAF WAVE WCKY WTAM
WSM WSAi
CBS—Grab Bag: WABC WHAS
WSMK WWVA (sw-15.27)
NBC—Betty & Bob: WJZ KDKA
WENR WLW WGY (sw-15.21)

KMOX-Ma Perkins WGBF-On the Air; Fashion

NBC—Ann Lester, soprano: WJZ KDKA NBC—Woman' NBC-Woman's Radio Review
WGY
KMOX-Window Shoppers WENR-Footlight Melodic WLW-Singing Neighbor

3:30 p.m. EST 2:30 CST BC—Madge Marley, WEAF WTAM WSAI

WGY-Stock Reports WLW-News Financial Notes WWVA-Flyin' X Roundup

3:45 p.m. EST 2:45 CST NBC—Gen, Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)

(sw-15.21)
NBC-Jolly Coburn's Orchestra;
WEAF WAVE WTAM WSM
WSAI WGY
KMOX-Broadway Melodies WLW-Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST

4:00 p.m. EST 3:00 CSL
CBS—Loretta Lee, soprano:
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Don Rodolpho's Orchestra:
WJZ WLW WENR WAVE
WCKY
KDKA—Plough Boys
KMOX—Baseball; Browns vs.
New York
WFBE—Where To Go
WGBE—Sunshine Hour WGBF.—Sunshine Hour WGY—Lang Sisters WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST 4:15 p.m. EST 3:15 CST
CBS—Melodic Moments: WABC
WHAS WSMK WWVA WKRC
(sw-15.27)
NBC—Grandpa Burton, sketch:
WEAF WGY WSAI
KDKA—Kiddies' Klub
WFBE—Studio Program
WLW—Dreams in the Afternoon
WSM—Don Rodolfo's Orchestra
(NBC)

WTAM-Over the Garden Wall

4:30 p.m. EST 3:30 CST NBC—Strolling Songsters: WEAF WCKY WAVE WTAM WSM CBS—Jack Armstrong: WABC (sw-15.27) BC—The Singing Lady: WJZ KDKA WLW (sw-15.21)

WENR-Music and Comments WFBE—Organ Interlude
WGBF—News
WGY—Musical Program
WHAS—△Week-day Devotions
WKRC—Borowsky & His Russian Gypsies
WSAI—Dealers Salute WWVA-Shopping Syncopation

2:30 p.m. EST 1:30 CST 4:45 p.m. EST 3:45 CST 4:45 p.m. EST 3:45 CST
NBC-Adventures of Sam and
Dick, sketch: WEAF WAVE
WGY WSM WSAI
CBS-Carlton and Shaw, piano
duo: WABC WHAS WSMK
WKRC (sw-15.27)
NBC-Orphan Annie: WJZ
KDKA WCKY (sw-1521)
WENR-That Certain Four
WFBE-Vocal Variety
WGBF-Musical Masterpiece
WLW-Ouestions and Answers WLW—Questions and Answers WTAM—Don Jose 5:00 p.m. EST 4:00 CST

NBC—Flying Time: WEAF WENR WSAI WENR WSAI
CBS-Intercollegiate Council
Series: WABC WKRC WSMK
(sw-11.83)
NBC-Little Old Man: WJZ WAVE WSM KDKA-News Reeler WCKY-Shillito's Zoo Culb WFBE-Moods in Blue WGN-Armchair Melodies WHAS-Herbert Koch, organist whas—Herbert Associated and Soloists
WLW—Dance Orchestra
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST 5:15 p.m. EST 4:13 CSI
NBC—Three Scamps: WEAF
WLW WTAM WENR WSAI
CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim
Healy: WJZ
CBS—World Traveler: WKRC
WSMK
NBC—Ken Sparnon's Ensemble

WSMK
NBC—Ken Sparnon's Ensemble
WCKY KDKA WSM WAVE
(sw-11.87-15.21)
WFBE—Musical Program
WGY—Annette McCullough WWVA-Economy Notes

5:30 p.m. EST 4:30 CST BC-News; Ann Lester, songs: WEAF WTAM WAVE WEAF WTAM WAVE
CBS-Allan Leafer's Orchestra;
News: WABC (sw-11.83)
NBC-News; Robert Weede:
WJZ WCKY WJZ WCKY
NBC-Singing Lady: WGN
KDKA-Melody Millionaires
WENR-What's the News?
WFBE-Merchants' Bulletins WGY-News; Evening B WHAS-Melody Cruise WKRC-Popular Varieties WLW-Jack Armstrong, drama WSAI-News; George Elliston, poems WSM—News: Financial News WWVA—News

5:45 p.m. EST 4:45 CST NBC-Lowell Thomas, news WJZ WLW KDKA (sw-11.87-15.21) CBS-Allan Leafer's Orchestra: News: WSMK NBC—Orphan Annie: WAVE WSM WGN WSM WGN
NBC—Billy & Betty: WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Race Results; Baseball Scores WKRC—Baseball Scores WSAI—Baseball Resume WTAM—Doc Whipple WWVA—Congress of Rhythm

Night 6:00 p.m. EST 5:00 CST

* NBC—Amos 'n' Andy: WEAF
WGY WLW (sw-9.53)
CBS—"Just Entertainment," variety program: WBBM (sw-11.83) NBC-Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21) NBC-Dick Fidler's Orchestra: WCKY WAVE WCKY WAVE KMOX—Organ Melodies WGN—Bob Elson, Sports WHAM—Sportcast WHAS—Terry and Ted WKRC—Smilin' Dan WSAI—Knot Hole Club WSM—News WTAM—Sportsman; Basebali WWVA-Sports Final

6:15 p.m. EST 5:15 CST NBC-ALKA-SELTZER PRE sents Uncle Ezra's Radio Sta-tion: WEAF WSAI WTAM WGY (sw-9.53) CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-

** MBC—Tony & Gus, sketch:

WJZ WENR WCKY
KDKA (sw.].87-15.21)

WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WCN. Parker Hanagan's Sports WGN-Palmer House Ensemble WLW-Old Fashioned Girl WSM-Strings

WWVA-Dinner Music

6:30 p.m. EST 5:30 CST BC—Dot and Will: WJZ WSM WCKY

WCKY
CBS—Bert Block's Orch.; WABC
KMOX WHAS WKRC WSMK
(sw-11.83)
NBC—Rhythm Octet; Gould and
Sheffier, Three Y Sisters Three

NBC—Rhythm Octet; Gould and Shelter; Three X Sisters; Three Scamps: WEAF WGY (sw-9.53) News: WHAM WSAI KDKA—The Singing Seven WBBM—Dance Orchestra WENR—Song A Day WFBE—Star Serenaders WGN—Lum and Abner, comedy sketch

sketch WLW-Bob Newhall, sports WTAM-Hot Dates in History

G:45 p.m. EST 5:45 CST

★ NBC—Morton Downey, tenor;
Bertrand Hirsch's Orchestra:
WEAF

CBS—Boake Carter, news:
WABC KMOX WKRC WHAS ★
WBBM (sw-11.83)

Cozzi, baritone: NBC-Mario WTAM WSAI

WTAM WSAI NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-

WCKY-Baseball Scores; News WGEF-Seroco Club WGN-Quin Ryan's Amateur Night

WGY-Victor Young's Orchestra WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST NBC-lrene Rich. sketch: WJZ WAVE KDKA WSW WLS WHAM WCKY (sw-11,87)

BS—Sketch Book; Johnny Green's Orch.; Virginia Ver-rill, songs; Christopher Mor-ley: WABC (sw-6.12)

* NBC-Concert; Jessica Drag-onette; Orch.; Baseball Resu-me by Ford Bond: WEAF WGY WTAM WSAI (sw-9.53)

CBS—L. Nazar Kurkdjie's Orch.: WKRC WWVA WSMK WHAS KMOX WBBM—Beverly Singers

WFBE—Roy Wilson, pianist WGBF—Stock Markets WGN—Lone Ranger WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST NBC-Lucille Manners, soprano: WJZ WHAM KDKA WSM WLS WAVE (sw.11.87) KMOX-Frank Hazzard, tenor &

WBBM-Elena Moneak's Ensem-

WCKY-Variety Program WFBE-Smoky Mountain Boys WGBF-Zoo News; Baseball Re-

WHAS-Hot Dates in History WLW-Capt. Alfred G. Karger

WLW—Capt. Alfred G. Karger
7:30 p.m. EST 6:30 CST
* CBS—Court of Human Relations: WABC WHAS KMOX
WBBM (sw-6.12)
NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS
WHAM WLW (sw-11.87)
WAVE—Bascball Scores
WCKY—On the Mall
WFBE—Snort Review WFBE-Sport Review WGBF-Historical Facts

WGBP—Historical Facts
WGN—Joe Sanders' Orch.
WGY—Farm Forum
WKRC—Musical Program
WSM—Sports; Sonja Yergin and
Bobby Tucker
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST WAVE—∆Council of Churches WCKY—Musical Moments WFBE—Studio Concert WGBF—Regular Fellows WGN—Veloz & Yolanda's Orch. WSM—Musical Moments WWVA-News

**NBC—COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

**CBS—Hollywood Hotel; Dick Powell. Anne Jamison, Fran-

Powell, Anne Jamison, Fran-ces Langford, Raymond Paige's Orchestra; Igor Gorin, bari-tone: Guest: WABC WBM WWVA WHAS WKRC KMOX

(sw-6,12)
NBC-Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WEAF WTAM WLW WGY (sw-9.53)
WFBE--Galvano & Cortez WGN--The Mardi Gras

WSAI-Bavarian Amateur Show

8:30 p.m. EST 7:30 CST BC—Enric Madriguera's Orch.: WEAF WGY WSAI WTAM WLW (sw-31.48) WFBE—To be announced WGN—Wayne King's Orchestra

8:45 p.m. EST 7:45 CST WCKY-Musical Moments WFBE-Snug Harbor WGN-To be announced

9:00 p.m. EST 8:00 CST * NBC—First Nighter, drama: WEAF WLW WTAM WSM WGV (sw.9.53)

CBS-STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, vo-calist: WABC WBBM WKRC KMOX WADC WHAS (sw-

-Concert from Grant Park: Z WENR WHAM WCKY (sw-6.14)

(SW-0,14)
KDKA—Dramatic Players
WAVE—Harry Diekman
WFBE—Variety Selections
WGN—News; Dance Orchestra
WSAI—Pillar of Fire Church

9:15 p.m. EST 8:15 CST WAVE—Don Pedro's Orchestra WFBE—Wrestling Matches WGN-Musical Moments

9:30 p.m. EST 8:30 CST

* NBC—AI Pearce & His Gang:
WEAF WTAM WGY WSAI
WENR WAVE WSM (sw-9.53)
CBS—Lois Ravel; Leith Stevens'
Orch.: WABC WHAS' KMOX
WBBM (sw-6.12)
NBC—Meeting House, drama:

WBBM (sw-6.12)
NBC—Meeting House, drama:
WJZ KDKA WCKY WHAM
(sw-6.14)
MBS—The Music Box Hour:
WLW WGN WOR WXYZ
WGBF—Fred Waring's Orch
WKRC—Red Bird's Orchestra
WTAM—Austin Wylie's Orch.

9:45 p.m. EST 8:45 CST KMOX—Sport Page of the Air WCKY—News WENR—Jack Randolph, baritone WKRC—Leith Stevens' Orchestra

10:00 p.m. EST 9:00 CST TO: 100 p.m. EST 9: 00 CST
NBC—Ink Spots: WJZ WCKY
CBS—Carl Holf's Orch.: WABC
WKRC WBBM KMOX
NBC—George R. Holmes, news:
WEAF WGY (sw-9.53)

* NBC—Amos 'n' Andy: WTAM
WSM

* NBC—Amos 'n' Andy: WIAM WSM
KDKA—Trojan Quartet
WAVE—Tom Gentry's Orch.
WENR—Globe Trotter
WGN—Horace Heidt's Orchestra
WHAM—Tong, the Barber
WHAS—Baseball Scores
WLW—News Room
WSAI—Rheiny Gau, vocal

10:15 p.m EST 9:15 CST BC—Jesse Crawford, organist: WEAF WCKY WENR WGY WSAI (sw-9.53) BC—Range S NBC-Ramon Ramos' Orchestra:

WJZ WHAM

★ NBC—Tony and Gus: WAVE

WGN WLW

KMOX—When Day Is Done

KDKA-Texans KDKA—Texans
WGN—The Dream Ship
WHAS—Carl Hoff's Orch. (CBS)
WLW—Lum and Abner, comedy
WTAM—Dorotha Beckloff

10:30 p.m. EST 9:30 CST NBC-Glenn Lee's Orch.: WEAF WGY (sw-9.53)

NBC—Oliver Naylor's Orchestra;
WJZ WHAM WCKY KDKA
WAVE (sw-6.14)
CBS—Luigi Romanelli's Orch.:
WABC WSMK WHAS KMOX
WBBM WKRC

** NBC—COLGATE-PALMOLIVEPEET CO. PRESENTS THE
Beauty Box Theater; Guest
Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WLW
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra

WGN-Wayne King's Orchestra WSAI-Johnny Courtney's Orch. WSM-Dance Orchestra WTAM-Austin Wylie's Orch.

10:45 p.m. EST 9:45 CST NBC—The Open Road, sketch: WEAF WGY WSAI WTAM (sw.9.53)

WENR—Herm Crone's Orchestra WFBE—Jimmy Ward WGBF—Boxing Matches WGN—To be announced

11:00 p.m. EST 10:00 CST NBC-Ben Pollack's Orchestra: WEAF WGY WENR

BS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WHAS WBBM

WHAS WBBM
NBC—Shandor, violinist; Joe
Reichman's Orch.: WJZ WHAM
WCKY KDKA (sw-6.14)
WAVE—Tom Gentry's Orch.
WSAI—Today's News
WSM—Sports; Lever Brothers
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST WAVE—Harry Diekman's Orch.
WGN—Veloz & Yolanda's Orch.
WHK—Frankie
(CBS)
WSAI—Leonard Keller's Orch.
(NBC)

WSM-Radio Ripples

11:30 p.m. EST 10:30 CST NBC—Billy Bissett's Orchestra: WJZ WENR WHAM WCKY WLW

CBS-Jan Savitt's Orchestra: WABC NBC-Griff William's Orchestra-WEAF WGY WSAI WTAM

WSM

WSM KDKA—DX Club KMOX—Harmonettes WAVE—Amateur Night WBBM—Dell Coon's Orchestra

(CBS)
WGN-Horace Heidt's Orchestra
WHAS-Harry Currie's Orch
WKRC-Divertissement

11:45 p.m. EST 10:45 CST KMOX—To be announced WGBF—Colonial WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST CBS-Floyd Town's Orchestra: WBBM KMOX WHAS

WAVE WSM BS—Continental Gypsies: WGN WLW

WLW WENR—Glenn Lee's Orchestra WGBF—Coral Room WKRC—Red Bird's Orchestra WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS MBS—Dance Orch.: WGN WLW WAVE—Don Pedro's Orchestra

12:30 a.m. ES 11:30 p.m. CS SS—Seymour Simons' WBBM KMOX NBC-Al Kvale's Orch.: WENR WSM WAVE
MBS—Joe Sanders' Orchestra:
WGN WLW
WHAS—Oscar Kogel's Orchestra
WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS

NBC-Ben Pollack's Orchestra: WENR WSM WAVE -Horace Heidt's Orchestra;

1:00 a.m. ES 12:00 p.m. CS WBBM—Maurie Stein's Orch. WGN—Veloz & Yolanda's Orch. WLW—Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST WLW-George Duffy's Orchestra 1:30 a.m. EST 12:30 CST WLW-Moon River

On Short Waves

By Charles A. Morrison

(EST and CST Shown. Figues in Parentheses Denote Megacycles.)

RADIO MAROC, Rabat, Morocco, in North Africa (12.825 and 8.04) al-ways has been one of the lesser known short-wave stations, and persons holding verifications from this station can holding verifications from this station can consider themselves very lucky. Not long ago Radio Maroc increased its power to 25,000 watts, which should make it much more audible in North America. Rabat programs are given in Arabic, French, and English. Radio Maroc broadcasts on Sundays only from 7:30 to 9 a. m. EST (6:30-8 CST) on 12.825 megs and from 3 to 5:30 p. m. EST (2-4:30 CST) on 8.04 megs. E. D. Purkey of Inglewood. California has recently received a verifi-California, has recently received a verifi-cation from Rabat, and says reports should be addressed to the Director Gen-eral, Telephone, Telegraph, Rabat, Morocco. North Africa.

Frank D. Andrews, DX commentator of station KFI, reports that ZTJ. Johannesburg, South Africa (6.09), has a new schedule of 3-4 a. m. EST (2-4 CST) and 7-9 a. m. EST (6-8 CST). As ZTJ is still in the experimental stage it may be heard working at other times. The power is 5.000 watts. Mr. Andrews also states that PLE, Bandoeng, Java (9.4), is heard relaying programs to Tokio from 1:30 a. m. until 4 a. m. EST (12:30-3 CST) irregularly. PLE is on 18.82 megs.

Remote and fierce Afghanistan is following the lead of her more modern neighbors, and plans to install several wireless stations in the important centers of the country. The Kabul station will be fitted with a voice transmitter for comof the country. The Kabul station will be fitted with a voice transmitter for com-munication with Moscow, Tokio, Shanghai and New York. By using directional antennas communications with Rio de Janeiro, Cape Town, and Melbourne also will be established. The equipment will be of the very latest type manufactured by the British Marconi Company.

The Daventry transmission over GSF (15.14) from 4:15 to 5:45 p. m. EST (3:15-4:15 CST) is being exceptionally well received at present. At times this trans-mission is even more enjoyable than the GSD transmission from 6 to 8 p. m. EST (5-7 CST).

Station RTZ, believed to be in Irkutsk (Siberia) U.S.S.R., may be testing on 14.79 megs around 10:30 p. m. EST (9:30 CST) according to H. S. Bradley of Hamilton, New York.

The new General Electric all-wave receivers, in addition to utilizing the novel metal tubes which recently were developed in the House of Magic, will also feature a simple but radically different type of resembling in action and accuracy a slide rule!

COMMERCIAL STATIONS-PART VIII

		IT	ALY		
Col	tano	Na	aples	IRY	16.12
IAC	4.355	ICQ	5 023	IRZ	18.63
1.9	6.65	R	ome	12RO	3.75
11	8.38	IRF	9.83	22	5.555
33	8.515	IRJ	13.105	22	5.61
37	12.795	IRL	19.656	11	5.66
**	12.865	IRK	20.43	39	5.725
33	17.699	IRM	9.83	29	6.065
33	17.75	IRS	9.966	22	6.085
Fiur	nicino	IRR	13.26	28	6.16
IAF	5.415	1RT	6.674	22	6.98
37	29.817	IRU	9.83	20	9.606
Golfo	Aranci	IRV	7.51	29	9.635
1AC	30.604	IRW	19.52	29	9.78
				79	11.81
	C Flories	135			1.41

S. S. Electra (Marconi's private yacht)
1BDK and 1BDX 11.47

Advance Programs

(Time Shown Is EST; for CST Subtract One Hour)

SPECIAL EVENTS

Sunday, August 18, 5:10 p. m., DJD (11.77), Berlin-The Frog King, Grimm brothers' tale,

6:30 p. m.-EAQ (9.87), Madrid-Talk by Lopez

10 p. m., GSC (9.58), GSD (11.75), London-

Gossip hour. Monday, August 19, 2 p. m., GSB (9.51), GSD (11.75), GSI (15.26), London-Variety at Radiolympia.
6 p. m., DJD (11.77), Berlin-Selections from

b p. m., DJD (11.77), Berlin—Selections from opera Koenigskinder, by Humperdinck. Werner Richter-Reichhelm, conductor.
 6 p. m., 2RO (9.64), Rome—Opera Edgar, by Puccini; Ugo Tansini, conductor.
 Tuesday, August 2O, 9:05 a. m.—PSJ (15.22), Eindhoven, Holland—Special talk for listeners in industrial enterprises in the Netherlands Ludio.

m., GSB (9.51), GSD (11.75), London-

Promenade concert.
4 p. m., GSB (9.51), GSF (15.14), London—
In the Shadow of the Taj, play.
9:15 p. m., DJD (11.77), Berlin—Berlin phil-

harmonic orchestra.

Wednesday, August 21, 2 p. m., GSB (9.51), GSD (11.75), London—Brahms' night at the prom.

6 p. m., DJD (11.77), Berlin—Special program for the Western World Wave club.

10 p. m., GSD (11.75), GSC (9.58), GSL (6.11), London—Crossing the coast range of British

Thursday, August 22, 6 a. m., GSG (17.79, London

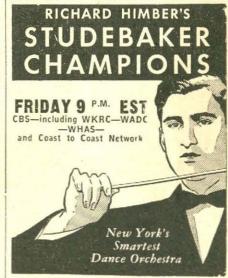
-Namesake towns of the Empire. 9 a. m., GSF (15.14), GSG (17.79), London-

Street entertainers of London.

2 p. m., GSB (9.51), GSD (11.75), London—
Promenade concert.

5:45 p. m., EAQ (9.87), Madrid—Radio Union

(Continued on Page 25)



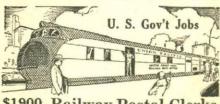
RADIO GUIDE

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Name

Address

6:00 a.m. EST 5:00 CST

6:30 a.m. EST 5:30 CST NBC-Joily Bill & Jane: WEAF CBS-Organ Reveille: WABC NBC-Pollock and Lawnhurst:

KMOX-Home Folks' Hour WGY-Musical Clock WLW-Top o' the Morning M-Sun Up VA-The Eye Opener

6:45 a.m. EST 5:45 CST
NBC-Yoichi Hiraoka, xylophonist: WEAF
O Yedo Nihon Bashi Yamada

Golden Sceptre Overlure Schrepegrel

Schrepegrel
La Belle Pensee Errchs
Indian Snake Dance Burieigh
Deutscher Tanz Dittersdolf
C—Rise and Snine: WJZ
Fine and Dandy
Every Little Moment
My Very Good Friend the
Millman

Get Rhythm in Your Feet Kiss Me Goodnight

Kiss Me Goodnight
I'm on a Seesaw
7:99 a.m. EST 6:00 CST
NBC-Morning Devotions: WJZ
KDKA WCKY (sw.21.54)
CBS-On the Air Today; Lyric
Serenade WABt
NBC-Spareribs: WEAF

KMOX-Uncle Lum WGN-Good Mornin WGN-Good Morning
WGY-Musical Clock
WKRC-ASunrise Worship
WLS-News
WLW-AFamily Prayer Period WSAI—Timely Tips WTAM—Slim Eberhardt WWVA—/\Gospel Tabernacle 7:15 a.m. EST 6:15 CST

NBC-Pals, dramatic WJZ KDKA (sw-21.54)
NBC-Morning Glory: WEAF WTAM WLW KMOX-Pickard Family WCKY-Bert Layne Fiddlers 7:30 a.m. EST 6:30 CST

7:30 a.m. EST 6:30 CST
NBC-Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS-Chapel Singers: WABC
NBC-Cheerio: WEAF WTAM
WLW WGY
WAY Versity Program KMOX-Variety Program WCKY-Yodelling Twins WFBE-Musical Clock

WFBE—Musical Clock
WHAS—Achiege Devotions
WLS—Arkansas Woodchopper
WSAI—Today's News
WSM—Deliver Delmore Brothers a.m. EST 6:45 CST

CBS—Waltz Time: WABC
NBC—Landt Trio and White:
WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddin' Farmers
WLS—News, Julian Bentley WSAI-Timely Tips

SM-AMorning Devotions 8:00 a.m. EST 7:00 CST Richard Leibert, organist:

* NBC-Breakfast Club; Edna Odell, contralto; Three Flats; Don McNeill, m.c.; Jack Owens, tenor: WJZ WSM KDKA WAVE (sw-21.54)

BS-Top o the Morning: WABC WSMK WHAS Morning Devotions: WLS WLW KMOX-News; Home Folks Hour

WGBF—∆East Side Tabernacle WGY—Hymns of All Churches WSAI—McCormick's Old Time

a.m. EST 7:15 CST BC-Richard Leibert, organist: WLW WGY WCKY-Breakfast Club (NBC) WFBE—Arkansas Fiddlers WKRC—Top o' the Morning

WLS--Jolly Joe and His Pet Pals

WLS--Jolly Joe and His Pet Pals
WWVA-Denver Darling
8:30 a.m. EST 7:30 CST
NBC-Junior Radio Journal:
WEAF WTAM WGY
KMOX-Tick-Tock Revue
WFBE-Morning Concert
WGN-Good Morning Program
WLS-Ford Rush; Ralph Emerson, organist

son, organist
WLW—Rhythm Jesters
WSAI—↑Church Forum
WWVA—Morning Dance
8:45 a.m. EST 7:45 ing Dance Tunes
EST 7:45 CST
Manhattan: WABC

NBC-The Vass Family: WEAF

WLW
Carolina in the Morning
Quintuplets' Lullaby
The World Owes Me a Living
Sweetest Story Ever Told
Mother Goose Parade
Kemo Kimo
WGBF—Timely Topics
WGY—Musical Program
WHAS Congrist Wildenty WIW

WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Slim Eberhardt 9:00 a.m. EST 8:00 CST

BC-News; Smack Out: WJZ KDKA WCKY (sw-15.21) BS-News; Mellow Moments: News; Mellow M WABC WKRC WWVA WABC WKRC WWVA
NBC-News, Johnny Marvin,
tenor: WEAF WGY WSM
WSAI WTAM WAVE
MBS-Hymns of All Churches:
WGN WLW

KMOX—Views on News WFBE—Jan Garber's Music WLS—Livestock Estimates; Mor-ning Minstrels 9:15 a.m. EST 8:15 CST

NBC—The Banjoleers: WGY WLW WTAM CBS-Carlto arlton and Shaw, piano WABC WWVA WKRC

KMOX
B(.-Edw. MacHugh, baritone;
WJZ WCKY KDKA WAVE
WSM (sw-15,21)
Sometime We'll Understand
Oh Love That Will Not
My Fate Looks Up to Thee NBC-Edw

WFBE-Old Favorites WGBF-City Court WGN-Marjorie Graham WHAS-Bob Atcher WLS-Harmony Ranch WSAI-Traffic Court (

9:30 a.m. FST 8:30 CST NBC-Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21) CBS-Let's Pretend: WABC WKRC

BC-Nicholas Mathay's Orch.; WEAF WLW WGY WSM KMOX—The Cornhuskers WAVE—Musical Clock WAVE—MUSICAL CLOCK
WFBE—Gladys Catron
WGN—Markets; Serenade
WLS—Jolly Joe's Junior Stars
WTAM—Health and Home
WWVA—Flyin' X Round-Up

WWVA—Flyin' X Round-Up 9:45 a.m. EST 8:45 CST NBC—Originalities; Jack Owens, tenor; Orch.: WJZ KDKA WCKY (sw-15.21) KMOX—Rhythm Revue WFBE—Musical Program WSAI—March King WTAM—Console Capers 18:#0 a.m. EST 9:00 CST NBC—Morning Parade: WEAF

BC-Morning Parade: WEAF WTAM WGY BS-Eddie House, organist: WABC WHAS WWVA (sw-15.77)

15.27)
NBC-U. S. Army and National
Guard Maneuvers: WJZ WLW
WAVE WCKY

KDKA-Kiddies Klub KMOX-News Thru a Woman's Eyes
WFBE—Two Wild Deuces
WGN—Your Friendly Neigh
WKRC—God's Bible School
WLS—Household Parade
WSAI—Household Hints

WSM-Homemakers Chat 10:15 a.m. EST 9:15 CST KMOX-Piano Interlude; Better Films Council

WFBE—Dot Club News WGBF—Household Hour WGN—June Baker, home man-

WKRC-Woman's Hour WLW-News; Stock Reports WSAI-Morning Parade (NE WWVA-Rapid Ad Service 10:30 a.m. EST 9:30 CST NBC—Witney Ensemble: WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity: WABC WWVA
KMOX WHAS WKRC (sw15.27)

15.27)

NBC—Morning Parade: WLW

WAVE—∆Devotional Service

WFBE—Smile Club

WGN—Earl Hareer's Orchestra

WGY—Children's Theater of the

WSM-Leon Cole, organist 10:45 a.m. EST 9:45 CST KMOX-Let's WLS-News, Julian Bentley 11:00 a.m. EST 10:00 CST NBC—Simpson Boys of Spruce head Bay: WJZ KDKA (sw-15.21)

Star * Indicates High Spot Selections

CBS—Orientale: WABC WSMK 1:15 p.m. EST 12:15 CST
WHAS WKRC KMOX (sw15.27) WGBF—Farmer Purcell
WGN—Wayes of Melody -Minute Men, male quartet: AF WLW WSAI WSM WEAF WLW WAVE WTAM WCKY-News WFBE-Howard Collins WGBF—Howard Collins
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WWVA—Kiddie Program

11:15 a.m. EST 10:15 CST BC-Honeyboy and Sassatras: WEAF WTAM WSAI NBC-Genia Fonariova, sop WJZ WCKY WSM WLW

KDKA-Mac and Bob WAVE-Texas Longhorns WFBE-Ethel Knapp Behrmann WGN-Len Salvo organist
WGY-Doc Schneider's Cowboys
WLS-Hoosier Sodbusters and
Arkie

11:30 a.m. EST 10:30 CST Merry Madcaps: WEAF Y WLW WTAM WSAI -Words and Music: WJZ KY KDKA WAVE WSM NBC-N WGY WCKY 1 (sw-15.21

(sw-15.21)
CBS—Al Roth's Syncopators:
WABC WKRC WSMK WHAS
KMOX WWVA (sw-15.27)
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets
WIS Howel's Pools of WLS-Henry Burr's Book of

Ballads 11:45 a.m. EST 10:45 CST MBS—Painted Dreams: WGN Painted WFBE-Frigid Facts

Bag and Baggage WLS-Homemakers' Hour

Afternoon

12:00 m ES 11:06 a.m. CS BC-Lee Gordon's Orchestra: WEAF WTAM WLW WSAI BS—Jack Shannon, tenor: WABC WHAS WSMK WKRC KMOX (sw-15.27)

-Happy Jack: WJZ WCKY

WSM SDN News Reeler
WAVE—Smoky Mountain Trio
WFBE—Luncheon Meiodies WGN—Doring Sisters
WGY—Stock Reports
WWVA—Dominic and Tony
12:15 n.m. ES 11:15 a.m. CS

CPS—Jack and Gil: WABC WHA5 KMOX (sw 15.27) NBC—Harm Crone's Orchestra: WJZ WAVE WCKY WSM KDKA—Salt and Peanuts WAVE—Musical Adventures FBE-Noon time Tune GN-Luncheon Music

WGY-Luncheon Music
WGY-Lee Gordon's Orch.(NBC)
WKRC-Magic Melodies
WLW-News; Market Reports
WWVA-News WWVA-News 12:30 p.m. ES 11:30 a.m. CS

12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra:
WEAF WTAM WSAI
CBS—Billy Mills and Company:
WABC WKRC WHAS WSMK
(sw-15.27)
NBC—Farmers' Union Program;
Guest Speakers; Marine Band:
WJZ WCKY WSM WAVE
KDKA WLW (sw-15.21)

KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN--Markets; \(\triangle \text{Mid-day Serve} \)

ices

WGY—Farm Program
WLS—Weather; Markets; News
WWVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS

WWVA—Flyin' X Roundup CBS—Billy Mills & Company:

-Variety Program WFBE-WGBF—Bulletin Board WLS—Poultry Service Time WTAM—Noonday Resume

WIAM—Noonday Resume

1:00 p.m. ES 12:00 m CS WC

NBC—Rex Battle's Ensemble: NBC—
WEAF WGY WTAM WS

CBS—Saturday Musicale: WABC
WSMK WWVA WKRC KMOX WENI
(Sw-15.27) WFBE—W- C Color

WFBE—Where to Go
WTAM—Musical Cocktail
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes

WFBE—Where to Go
WTAM—Musical Cocktail
WWVA—Saratoga Handicap
4:15 v.m. EST 3:15 CST
NBC—Blue Room Echoes: WLW
WTAM

WGBF-Farmer Purcell
WGN-Waves of Melody
WHAS-Log Cabin Boys
WLS-Variety Program
WSAI-Rex Battle's Ensemble

WWVA-Musical Program

1:30 p.m. EST 12:30 CST 1:30 p.m. EST 12:30 CST
NBC-Week-End Revue: WEAF
WTAM WGY WSAI WSM
CES-Down by Herman's: WABC
WKRC WHAS WSMK KMOX
(sw 15:27)
NBC-Waiberg Brown String Ensemble: WJZ KDKA WCKY
(sw-15:21)
WAVE-Greater Louisville Savings Tall:

WAVE—Greater Louis Talk WFBE—Gladys and Mary WGBF—Auto Club WGN—Baseball; Washington vs. Chicago White Sox WLS—Livestock and Grain Mar-

WWVA-Dr. H. Lamont, music 1:45 p.m. EST 12:45 CST MBS-George Duffy's Orchestra:

WFBE-Musical Program WGBF—Curbstone Reporter WLS—Home Talent Show WWVA—↑Gospel Taberna 2:00 p.m. EST 1:00 CST

BC—Old Skipper's Radio Gang: WJZ WLW KDKA WCKY WSAI (sw-15.21) BS—On the Village G WABC WHAS WSMK 15,27)

Military Polonaise Chopin Tschaik Pizzicato Polka Mottl

Jig —Week-End Revue: WAVE

(sw-15.33)

Baseball; Reds vs. Philadelphia:
WFBE WKRC
KMOX-News; Piano Melodies
WGBF—Billboarders
2:15 p.m. EST 1:15 CST

KMOX—Exchange Club WWVA—Denver Darling 2:30 p.m. EST 1:30 CST

NBC-Music Magic; Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)

WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WWVA WSMK WHAS KMOX
(sw-15.27)
NBC—Music Guild: WEAF WSM
WGY WTAM WAVE WLW
WSAI (sw-15.33)
Quintet Opus No. 1 in C
Minor Dohnanyi
WLS—Personality Interview
2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers

KMOX—Window Shoppers WGBF—Hilltoppers 3:00 p.m. EST 2:00 CST KMOX-

NBC-Final Men's Doubles at Longwood Cricket Club: WEAF

Longwood Cricket Clay WSAI WLW CBS-U. S. Army Maneuvers at Pine Camp, N. Y.; Address by Sec'y Dern: WABC WWVA WHAS WSMK KMOX (sw-15.27)
NBC—"Call of the Cumberlands,"

Opera of the Hills of Ken-tucky: WJZ WCKY KDKA WAVE WSM (sw-15.21)

VENR-Music and Comments 3:30 p.m. EST 2:30 CST WABC WSMK WHAS

3:45 r.m. EST 2:45 CST CBS—The Whitney from Sara-toga: WABC WHAS WSMK (sw-15.27)

4:00 n.m. EST 3:00 CST WSAI WGY

WFBE-Where to Go WTAM-Musical Cocktail

CBS—Joe Haymes' Orchestra WABC WHAS WSMK WWVA WKRC (sw-15.27)

BC-Platt & Nierman, piano duo: WJZ WCKY WSM WAVE KDKA-A KDKA-A Recreo; Bill and Alex WFBE-Variety Selections

4:30 p.m. EST 3:30 CST NBC-Temple of Song: WJZ WCKY WENR KDKA (sw-15.21) NBC-Austin Wylie's Orchestra: WEAF WLW WTAM WAVE

WGY CBS-Elsie Thompson, organist;

Evelyn MacGregor, contralto:
WABC WSMK WHAS WWVA
WKRC (sw-15.27)
WFBE—Tea Time Tunes
WSAI—Dealers Salute
WSM—Friends and Neighbors 4:45 p.m. EST 3:45 CST

VSAI—Dixie Memories 5:00 p.m. EST 4:00 CST

NBC—Enric Madriguera's Orch.: WEAF WSAI WTAM WAVE WSM WLW WGY

WEAF WSAI WTAM WAVE WSM WLW WGY
CBS—Tito Guizar, tenor: WABC WHAS WKRC WSMK WWVA (sw 11.83)
NBC—O(to Thurn's Bavarian Orch.: WJZ WCKY KDKA—News-Reeler WENR—Kaltenmeyer's Garten (NBC)
WFBE—Miniature Concert 5:15 p.m. EST 4:15 CST CRS—Dalton Bros. Trio: WABC

CBS-Dalton Bros. Trio: WABC WWVA WSMK WHAS (sw-NBC-Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87-15.21)

WFBE-Waltz Time WKRC-Junior Chamber of Com-

merce 5:30 p.m. EST 4:30 CST NBC—News; Alma Kitchell, con-tralto: WEAF WTAM WSM WAVE

CBS—Allen Leafer's Orchestra: News: WABC WKRC KMOX News: W/ (sw-11.83)

NBC-News, Morin Sisters WJZ WCKY

WCKY
KDKA—In the Mall
WENR—What's the News?
WFBE—Merchant Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour

WWVA—News
545 p.m. EST 4:45 CST
NBC—U. S. Army and National
Guard Maneuvers: WJZ KDKA
WENR WCKY (sw-15.21-11.87)

WEAR WEAR WSM
WBC-Merry Macs: WEAF WSM
WTAM WGY (sw-9.53)
WAVE-World Revue
WFBE-Dinner Music WGGP - News WGN - Musical Memories WGY - Race Results; Baseball

WKRC-Baseball Scores
WSAI-Baseball Resume
WSMK-Allan Leafer's Orch.
(CBS) Baseball Scores

WWVA-Front Page Drama

Night

6:00 p.m. EST 5:00 CST 6:00 p.m. EST 5:00 CST
CBS—Mary Eastman and Orch.;
WABC WKRC WSMK WHAS
KMOX (sw-11.83)
NBC—The Art of Living: WEAF
KDKA—Dance Orchestra
WBBM—Norm Sherr, pianist
WFBE—Musical Program
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Review

view WGY-Variety Program

WHAM—Sportcast WLW—Dance Orchestra (NBC) Broadcast WTAM-Sportsman;

Scores WWVA—Sports; Baseball Score 6:15 p.m. EST 5:15 CST HI WCV Sw-15.21)

Blue Room Echoes: WEAF NBC—Jamboree, variety show:
WEAF WCKY WSAI WTAM

WEAF WCKY WSAI WIAM
CBS—Johnny Hamp's Orchestra:
WABC WKRC WSMK WHAS
(sw-11.83)
NBC—The Master Builder: WJZ
WENR KDKA WHAM (sw-

WENR KDKA WHAM (sw 11.87-15.21) WGN—Palmer House Ensemble WAVE—Greater Louisville

Orchestra: WBBM-Pat Flanagan's Sports WGN-Palmer House Ensemble WLW-Virginians, male quartet 6:30 p.m. EST 5:30 CST NBC-Operatic Gems; Leo Spit-alny's Orch.: WJZ WENR KDKA (sw-11.87-15.21)

CBS—To be announced: WABC
WKRC WSMK KMOX WHAS
(sw-11.83)
NBC—Jamboree: WGY (sw-9.53)

NBC-Jamboree: WGY (sw-9,53) WGN-Dance Orchestra WBBM—Herbert Foote, organist WFBE—To be announced WGBF—Stock Markets WLW—Bob Newhall, sports

WSM-Bubby Tucker WWVA-Where To Go 6:45 p.m. EST 5:45 CST NBC-Sports Parade of the Air Thornton Fisher; Guest: WEAI WSAI WTAM WGY WSM

WAVE (sw.9.53) NBC-Operatic Gems: WHAM MBS-Macy and Her Man: WGN

WBBM-A Visit Thru the Post Office WCKY-Baseball Scores; News WFBE-Musical Masterpieces WGBF-Club Time

WGBF—Club Time
WWVA—Symphony Orch. (CB5)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thompson; Gogo Delys; Three
Rhythm Kings, Melody Girls;
Johnny Hauser Fred Astaire,
guest: WEAF WLW WTAM
WAVE WGY WSM (sw-9.53)
CBS—To be announced: WHAS
(sw-6.12)
KMOX—This and That
WBBM—Elena Moneak's Ensemble

WCKY—Operatic Gems (NBC)
WGBF—Musical Moments
WGN—Continental Gypsies
WLS—Otto's Tune Twisters 7:15 p.m. EST 6:15 CST

KMOX—Frank Hazzard, tenor-Orchestra WBBM—Seymour Simons' Orch, WFBE—Tommy Ryan WGBF—Zoo News; Baseball Re

sults WGN-Veloz & Yolanda's Orch.

WLS—Barn Dance Acts WSAI—Gene Burcheil's Orch 7:30 p.m. EST 6:30 CST NBC-Women's Symphony Orch.: WJZ WHAM KDKA WCKY (sw-11.87)

(sw-11.87) BS—To be announced: WABC WWVA WKRC WHAS KMOX

WSAI (sw-6.12)
MBS—New York Philharmonic
Orch.: WGN WSAI
WBBM—Ted Fiorito's Orchestra WFBE-Harry Hartman's Sports

WGBF-Historical Facts WLS—Barn Dance Party 7:45 n.m. EST 6:45 CST CBS—The Troopers WABG BS—The Troopers: V

KMOX-Life on the Red Horse Ranch

Ranch
WFBE—Studio Selections
WGBF—Scanning the Past
8:00 p.m. EST 7:00 CST

CBS—Concert Hall; WAB ★ CBS—Concert Hall: WABC WHAS KMOX WKRC WBBM

(sw-6.12)

★ NBC—G-Men, authentic cases
from Official Dept. of Justice
Files; Dramatized by Phillips
Lords: WEAF WSM WTAM
WLW WGY WAVE (sw-9.53)
WFBE—Lunsford and Slomer
WWVA—News
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WWVA—C\Sunday School Les
500

8:30 p.m. EST 7:30 CST

* NBC—Chateau: Al Jolson: Victor Young's Orch: WEAF WGY WTAM WLW (sw-9.53) * NBC—ALKA-SELTZER PRE-

sents Nat'l Barn Dance; Henry Burr, songs; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Snots, the westerners, staple City Four; Linda Parker, Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cum-berland Ridge Runners; Dean Brothers; Verne Lee & Mary; WJZ KDKA WHAM WLS (sw.11.87)

* CBS-California WABC WKRC KMOX WFBM WHAS WBBM WWVA (sw

Numerals in Program Listings Indicate Short - Wave Rebroadcasts. See Page 13

On Short Waves

(Continued from Page 23)

8:30 p. m., DJD (11.77), Berlin-From Micro-phone to Aerial, description of German radio stations.

Friday, August 23, 2:40 p. m., GSB (9.51), GSD (11.75), London—The Silver Spoon, musical

6:30 p. m., GSD (11.75), GSC (9.58), GSB (9.51), GSA (6.05), London—Grand Prix motorcycle race.

Saturday, August 24, 8:45 a. m., PHI (17.77), Eindhoven, Holland—Behind the scenes of

a circus. 10:15 a. m., GSF (15.14), GSD (11.75), London

—Grand Prix motorcycle race.

3 p. m., GSB (9.51), GSD (11.75), London—Saturday night at Radiolympia.

10:15 p. m., GSD (11.75), GSC (9.58), GSL (6.11), London—Street entertainers of Lon-

LONDON, ENGLAND, GSD (11.75), GSC (9.58)

LONDON, ENGLAND, GSD (11.75), GSC (9.58)
Daily, 7:45 p. m.—News.
Sunday, August 18, 6 p. m.—BBC orchestra.
6:45 p. m.—The Gardens, talk by Eric Parker.
Monday, August 19, 6 p. m.—Finnegan Again,
comedy with Gordon Harker.
6:45 p. m.—Eric Fort, soloist.
Tuesday, August 20, 6:15 p. m.—BBC orchestra.
7:15 p. m.—Foreign affairs talk.
7:30 p. m.—Household Goods.
Wednesday, August 21, 6 p. m.—Superstition.
play.

play. 30 p. m.—Violin recital.

7:05 p. m.—Sydney Kyte's orchestra. Thursday, August 22, 6 p. m.—BBC orchestra.

7 p. m.—Concert party. Friday, August 23, 6:20 p. m.—Crossing the coast

range of British Columbia.
6:35 p. m.—Harold Ramsey, organist.
7:10 p. m.—New Georgian trio.
Saturday, August 24, 6:30 p. m.—Grand Prix

motorcycle race.

7 p. m.—Central band of His Majesty's Royal Air Force.

BERLIN, GERMANY, DJC (11.77)

BERLIN, GERMANY, DJC (11.77)

Daily, 8:15 p. m.—News in English.

Sunday, August 18, 5:10 p. m.—The Frog King,
Grimm fairy tale.

7:15 p. m.—Arnim Knab, soloist.

7:30 p. m.—Light entertainment.

9:15 p. m.—Variety concert.

Monday, August 19, 6 p. m.—Selections from opera, Koenigskinder, by Humperdinck. Werner Richter Reichhelm, conductor.

7:15 p. m.—Jorinde und Joringel, fairy tale by Grimm.

7:15 p. m.—Jorinde und Joringel, fairy tale by Grimm.

8:30 p. m.—Happy crafts.

Tuesday, August 20, 5:10 p. m.—Recital by the Elisabeth Kuyper women's choir.

6 p. m.—Grand concert of light music.

7:15 p. m.—The New German Policy in Art, talk by Dr. Richard Bie and Gunther Mann.

7:30 p. m.—Contemporaries, musical causerie by Gertrude Runge.

8:30 p. m.—Organ recital.

9:15 p. m.—Berlin philharmonic orchestra.

Wednesday, August 21, 6 p. m.—Special program for Western World Wave club.

7:15 p. m.—Trip to the Homeland, talk.

7:30 p. m.—Clarinet quintet.

Thursday, August 22, 5:10 p. m.—A Marriage Diary.

6:30 p. m.—Prom Microphone to Aerial, trip through Radio House at Berlin.

Friday, August 23, 5:10 p. m.—Little Wreath of Reses, play.

6 p. m.—Symphony concert.

Roses, play.

6 p. m.—Symphony concert.

7 p. m.—Sagas by Wilhelm Schaefer.

9:15 p. m.—Light music.

Saturday, August 24, 7:30 p. m.—Nightmare,

8 p. m.-Dance music.

Saturday - Continued

WAVE-Bert Kenney WCKY—Front Page Dramas ★ WFBE—RADIO GUIDE PRE-

sents The Century Players in "Calling All Cars" WGN-Wayne King's Orchestra WSAI-Mutually Yours WSM-Jack and His Buddies 8:45 p.m. EST 7:45 CST

WAVE-Evening Serenade WCKY-Vincent York's Orch,

9:00 p.m. EST 8:00 CST BC—Nat'l Barn Dance: (sw

-Fiesta: WABC KMOX

WHAS WBBM (sw-6.12) WFBE—Dance Parade WGN—News; Grant Park Band

-Red Bird's Orchestra WKRC—Red Bird's Orchestra
WSAl—To be announced
WSM—Possum Hunters
WWVA—Arcadians' Orchestra
9:15 p.m. EST 8:15 CST
CBS—Fiesta: WWVA WKRC
WAVE—Harry Diekman's Orch.
WCKY—Soloist

WFBE-Vocal Variety
WSM-Uncle Dave Macon; Paul Warmack

9:30 p.m. EST 8:30 CST NBC—Dorsey's Orchestra: WEAF WGY WTAM (sw-9.53) * NBC—Carefree Carnival; Tom-

** NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedianne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW HI:04 NBC—US—Buddy Rogers' Orchestra: WABC WWA KDKA (sw-6.12)
WFBE—Evening Concert WLS—Tune Twisters & Evelyn WSM—Arthur Smith and Dixie WAW WASW—Arthur Smith and Dixie WAW WBB

9:45 p.m. EST 8:45 CST KMOX—Sport Page of the Air WLS—Chuck & Ray; Hoosier Sodbusters

10:00 n.m. EST 9:00 CST

* NBC-ALKA-SELTZER PREsents Nat'l Barn Dance; Uncle Ezra; Verne, Lee and Mary; Henry Burr, songs; Maple City Four: WLW WAVE Four: NBC-El

KDKA-Sports, Ed Sprague WFBE-Jimmy Ward WGN-Horace Heidt's Orchestra WLS-Barn Dance Varieties

Poulton WWVA-Waring's Pennsylvan-

10:15 p.m EST 9:15 CST KDKA—Behind the Law WCKY—Jolly Coburn's Orchestra

(NBC)
WFBE—Variety Program
WGN—Charlie Dornberger's Orchestra
WSM—Possum Hunters

10:30 p.m. EST 9:30 CST NBC—Ben Pollack's Orchestra: WEAF WGY WCKY (sw-9.53) CBS—Claude Hopkins' Orch.:

Dave Macon WTAM—Sammy Kaye's Orch. 10:45 p.m. EST 9:45 CST BC-Ray Noble's Orchestra: KDKA (sw-6.14)

WGN WSAI KMOX—Eddie Dunstedter; Tom

Baker, tenor WGN-To be announced WSM—Delmore Brothers 11:00 p.m. EST 10:00 CST

NBC-Eddy Duchin's Orchestra: WEAF WGY

BS—Isham Jones' Orchestra: WABC WHAS KMOX WKRC NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WCKY

WHAM KDKA WLW (sw-6.14) WAVE—Tom Gentry's Orch. WBBM—Frankie Masters' Orch. (CBS)

-Night Time in Dixie WSAI—Today's News WSM—Fruit Jar Drinkers WTAM-Sportsma

WTAM—Sportsman
WWVA-Organ Prologue
11:15 p.m. EST 10:15 CST
WAVE—Harry Dickman
WGBF—News
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WTAM—Gene Baker's Orchestra
WWVA—Midnight Jamboree
11:36 p.m. EST 10:30 CST

Four: WLW WAVE

NBC—El Chico. Spanish Revue: WTAM—Gene Baker's Orchestra: WJZ WHAM

CBS—Abe Lyman's Orchestra: 11:30 p.m. EST 10:30 CST

WABC WHAS WKRC KMOX

NBC—Paul Pendarvis Orch.: 1:45 a.m. BC—Paul Pendarvis WEAF WGY WTAM

NBC-Chas. Dernberger's Orch.: WJZ KDKA WCKY WHAM (sw-6.14)

WGN—Horace Heidt's Orchestra:
WLS—Barn Dance Varieties
WSAI—Dance Orchestra
WSM—DeFord Bailey; Curt
Poulton
WGN—WSAI WLW
WSAI WLW

WAVE-Don Pedro's Orchestra WSM-Robert Lunn; Binkely 11:45 p.m. EST 10:45 CST

MBS-Joe Sanders' Orch.: WGN WSAI WLW KMOX-Dell Coon's Orchestra (CBS) WAVE-Paul Pendarvis' Orch.

(NBC)

WSM-DeFord Bailey; Crook Brothers' Barn Dance Orch.

WEAF WGY WCKY (SW-7-23)
CBS—Claude Hopkins' Orch.: 12:00 p.m. EST 11:00 CST
WABC WKRC WSMK WBBM
WHAS KMOX
WBG—Ray Noble's Orch.: WJZ
WHAM
MBS—Wayne King's Orchestra:
WGN WSAI
KDKA—Dance Orchestra
WSM—Binkley Brothers; Uncle
Dave Macon

12:00 p.m. EST 11:00 CST
WBBM WHAS
WBBM WHAS
NBC—Leonard Keller's Orch.: WSM WAVE
WSM WAVE
WENR—Glenn Lee's Orchestra
WGBF—Colonial Club
WGN—Continental Gypsies
WHAM—Johnny Schwab's Orch.
WKRC—Red Bird's Orchestra WGN-Continental Gypsies
WHAM-Johnny Schwab's Orch.
WKRC-Red Bird's Orchestra
WLW-Dance Orchestra
WTAM-Stan Wood's Orchestra

TAN WORKS OF CHESTA:

KA (sw-6.14)

—Anson Weeks' Orchestra:

WAVE—Herm Crone's Orchestra

(NBC)

WGBF—News

WGN—To be announced WWVA—Vivian Miller, organist 12:30 a.m. ES 11:30 p.m. CS NBC—Al Kvale's Orchestra: WSM WAVE Simon's Orch .:

WSM WAVE
CES—Seymour Simon's Orch.:
WBBM KMOX
WENR—Ben Pollack's Orchestra
WGBF—Coral Room
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Dick Fidler's Orchestra
WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS WGBF-Colonial Club WLW-Johnny Courtney's Orch. 1:00 a.m. ES 12:00 p.m. CS MBS—Joe Sanders' Orch.: WGN

1:15 a.m. EST 12:15 CST WGBF-Green Lantern 1:30 a.m. EST 12:30 CST

MBS-Horace Heidt's Orchestra: WLW WGN 1:45 a.m. EST 12:45 CST

ROME, ITALY, 2RO (9.64), 6 P. M.

Monday, August 19—New York—Rome and Return, talk by Beniamini de Ritis, journalist;
Opera, Edgar, by Giacomo Puccini; Angela
Rositani, soprano.

Wednesday, August 21—Program dedicated to
International Federation of Professional Women; Concert from Basilica di Massenzio;
Franca Dardoni, soprano.

Franca Dardoni, soprano.

Friday, August 23—Talk by an American visiting Rome; Opera, Misteri Gaudiosi; Talk in Italian dedicated to the Italians in the United States.

EINDHOVEN, HOLLAND, PHI (17.77) unday, August 18, 6:40 a. m.—Y.M.C.A. t: 6:55 a. m.—Philips' Harmony concert. 7:30 a. m.—News.

8:10 a. m .- Roman Catholic Broadcasting As-

tonday, August 19, 6:30 a.m.—Concert. 6:55 a.m.—Meeting of PHI club. 7:20 a.m.—Louis Zimmermann, violinist.

7:50 a. m.—Sports talk.
Thursday, August 22, 6:40 a. m.—Piano solo.
7:10 a. m.—Trio Drukker.
7:30 a. m.—News.
Friday, August 23, 6:45 a. m.—Talk by Dr. R.

7:10 a. m.—Mr. and Mrs. Speenhoff, songs. 7:30 a. m.—News. Saturday, August 24, 7:35 a. m.—News. a. m .- Talk on moving pictures, L.

8:45 a. m.—Behind the scenes of a circus, G. de Josselin de Jong.

9 a. m.—George Pickard's orchestra.

WINNIPEG, MANITOBA, CANADA, CJRO (6.15), CJRX (11.72) Sunday, August 18, 8 p. m.—Radio heater Guild,

musical dramatizations.

Monday, August 19, 9 p. m.—Babillage Caprice,

variety program. Tuesday, August 20, 9:30 p. m.—This Is Paris. Thursday, August 22, 9:30 p. m.—Nova Scotia on the Air.

Friday, August 23, 9:30 p. m .- Sinfonietta, string

CARACAS, VENEZUELA, YV2RC (6.11) Sunday, August 18, 8:30 p. m.—Band concert from Plaza Bolivar.

Monday, August 19, 7:30 p. m.—Raul Isquierdo,

Tuesday, August 20, 8 p. m.-Rodaio Lozada, Friday, August 23, 7:45 p. m.—Cupertino, comedy. Saturday, August 24, 8 p. m.—Picatoste Cereceda,

Mr. Fairfax Knows All

(Continued Jrom Page 15)
Fred Feibel, the well known organist, was born in Union City, New Jersey, resides in Ridgefield Park, N. J., and celebrated his birthday July 11. In order to arrive at the WABC studios in time for his Organ Reveille program he must arise daily at 4:45 a, m. He is 5 feet 7½ inches tall, weighs 158 pounds, and has brown hair and brown eyes. (May McAdams, Long Island City, N. Y.)

Poley McClintock, the frog-voiced singer with Fred Waring's orchestra, was christened James Roland McClintock. He was born in Tyrone, Pa. (D. B. H., Barnes-

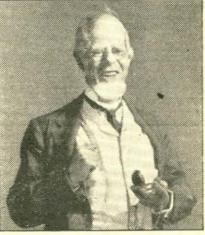
PHIL and LEOPOLD SPITALNY are brothers. TED FIORITO was born December 30, 1901. CLAUDE HOPKINS' orchestra is composed of Negro musicians. (W. Jolly, Elmburst, Ill.)

Current AMOS 'N' ANDY scripts do not call for a woman character, but in the event that they will in the future, HARRIETTE WIDMER probably again will be used. (Bernard Block, Los Angeles, Calif.)

Mr. Fairfax answers personally only those inquiries which are ac-companied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Uncle Ezra

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The Voice of the Listener

Recommended

Dear VOL: Cincinnati, Ohio It is interesting to know that there are good-music lovers such as C. Guild Reading, Jr., who is clamoring for more classical music on the radio (in your last week's column). It is a certainty that he will feel less bored, if he will make it a point to listen in on Hugo Mariani's Continental Varieties program at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST) on Sundays over the NBC-WEAF net.

Angelita, Lolita and Anita Cordoba



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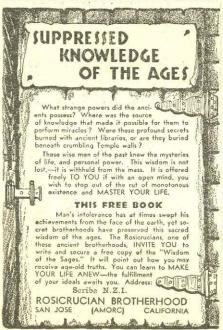
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The Starry Banner

Barre, Vt.

The more I see of RADIO GUIDE the more delight I take in the stories written by your Mr. Jack Banner. He seems to be able to get just the right slant on what's going on in the studios and manages to write it in a style which enables readers to sense it, too. While I know your periodical has many able authors, I still am highly in favor of Mr. Banner and I hope that he writes many more stories of the stars and the things that go on in radio,
Eleanor Whitbolt

Sweet and Lowe

De Land, Florida

Just a word about the Lum and Abner pro-gram. I want you to know how much I enjoy and appreciate it. It is one of the nicest, cleanest true to life programs. Young and old enjoy it immensely, and look forward to hearing Lum and Abner's sweet, dear old voices every night. It is a high class comedy program. I also enjoy the announcer with his clear pleasant voice.

That Duet Again

Dear VOL: Millburn, N. J. RADIO GUIDE is a new publication to our home but we already enjoy it immensely. I wish to second the motion of the writer last week, who stated their home would like to hear Muriel Wilson and Lamy Ross sing more of their beautiful duets. I wish Show Boat would give Muriel Wilson a break and let us hear her beautiful voice more often. Our family always istens to Show Boat,

(Continued from Page 7)

father died soon after she was born, and

Richard's mother lived with her grand-mother. She came to California soon after she left high school, and was secretary to an advertising executive when she met her husband. They were married in old St. Mary's, a famous old church in San Fran-

cisco, and shortly afterward moved to Burlingame, a suburb, where they own the

Burlingame, a suburb, where they own the home in which they live.

From babyhood Richard has enjoyed perfect health, and has developed along the normal lines of a child his own age. On days he does not-work at the studio he gets up at six, eats breakfast at seven, has his lunch about eleven, takes a nap every afternoon and has finished his dinner and is sound asleep before seven. When he was smaller he had an assortment of stuffed dolls and animals which were dear to him:

dolls and animals which were dear to him; now that he's a big boy he disdains all such reminders of babyhood except an old

flannel rabbit, which still has a place of honor in the crook of a small arm at

Mrs. C. G. Browning

He Loves It Truly

lear VOL: Hagerstown, Md. I agree very much with D. J. Bendle when he Dear VOL:

says that Wayne King could never play I Love You Truly TOO often. I don't believe that La Calico appreciates good music if she kicks about Wayne King's orchestra. He has, in my estimation, radio's leading orchestra. I believe that Wayne King's melodies will appeal to any TRUE music lover. Bob J. Coleman

Time and Jerry

ear VOL: London, Ontario
What's wrong with CBS? July 2 I heard Dear VOL: Jerry Cooper at 9:30 p. m. EST; missed July 9 brondcast; July 16 he was on the air 15 minutes later, 9:45 p. m., and on Tuesday, July 23, he

was not even on the air (to my knowledge). CBS doesn't realize what a marvelous baritone Jerry is. They should throw out these so called blues singers and give Jerry a few of the 15-minute spots and they'd be doing a big favor Phyllis Ashley for the radio fans

Into Jaws of Death

Dear VOL:

I suppose it is like facing a pack of wolves to cast any aspersions on Eddy Duchin but personally I think there are other pianists who rate as high as he does if we could only get to hear them more frequently. Possibly it's because he has been lionized that I am sort of sick of it-but why can't we hear more of Lennie Hayton's artistry or why doesn't some smart sponsor put Ted Fiorito on a commercial program and make it a part of the contract that he play at least two solos during the broad-

Bout This and That

Dear VOL: Whitman, Mass.
RADIO GUIDE plays such a part in our daily

lives that the members of our family feel at a loss when a copy is mislaid or loaned.

As E. J. D. said, I think VOL could be en-

larged to advantage.

We agree with L. B. Tryslett that Major Bowes

We agree with L. B. Tryslett that major bowes is impertinent at times and by the psychological reaction in the studio, I feel that I am not misaken in saying his impertinence smacks of snobbishness. We are missing Nellie Revell.

H. Josephine Fisk

The Flavor Lasts

Jamaica, N. Y Just discovered RADIO GUIDE today, and

thank you for a nice weekly periodical.

Sorry Rudy Vallee was criticized a little harsh-

ly in this week's issue, but we too have noticed that his marriage to Fay Webb has changed him. Well, we all like the Hollywood Hotel broadcast; Dick Powell's happy and cheerful disposition and his wonderful voice make us enjoy this program very very much. We don't care if other people share the same opinion or not; here's lots of luck and success to our Master of Cere monies, Dick Powell.

Tents Moments

ear VOL: Holyoke, Mass: Congratulations to Lucille Yassim for giving

ber opinion of Uncle Charlie's Tent Show. agree with her heartily. That program gives Conrad Thibault an excellent opportunity to show his ability to sing and act.

Am I a Thibault fan? Figure it out your

I have been listening to him on the air for three years, missing only four of his broad-casts. Isn't that a record? What have your other fans to say regarding this Tent Show matter? The best of luck to Conrad Thibault in

Pinkie

lines indicated by his own name, and that he must wait until the intervening lines had been read by the other actors. Morse showed him the script and explained what he wanted, and Richard seldom makes a

he wanted, and Richard seldom makes a mistake, even at rehearsals. He has just enough difficulty saying "th" to make his accent enchantingly babyish without any consciousness that it is so.

The only effect that becoming a radio actor has had upon him so far is to turn him into an irrepressible wit—witness the "I frow mud." There's a sinister touch of the Fred Allen in him which the microphone is bringing to the surface.

The other night his father showed him a bucket of paint and said, "Look, Richard, I'm going to make your room pretty—calcomine" -calcomine,"
"All right-and I'll calco-yours!" Rich-

Richard Svihus, in the cast of One Man's Family, may be heard over the NBC-WEAF network Wednesdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) and Sundays over a West Coast NBC network at 8:30 p. m.

No Place for Weak Sisters

(Continued from Page 3)
You won't do for this part.' And that was that. I really was heartbroken then. I cried all night long.
"A few days later I could have kicked myself for all the heartbreak I had undergone needlessly. For the same director called me up and gave me the lead in the called me up and gave me the lead in the

When radio came along, with its portunities for dramatic actresses, Adele hesitated to have a try at it for fear of the new disappointments that might lie in store for her. Finally she took courage and started out to make the rounds of the agencies. Through Bill Sweets, writer and director of the Court of Human Relations program, she was given a small part and made good. Then Adele heard that the Buck Rogers

series was being cast. She also heard that scores of other girls, many of them with outstanding stage names, were trying out for the part.

By this time she had learned not to take her disappointments too seriously, not to dread the hurt of losing out. She had developed a philosophy to meet such

situation. She took the audition in her stride this

time. She read her script and went on about her business. The next day the director called her to tell her that she had been chosen for the part.

Hard luck has stopped pestering Adele now. For three years she has played the same role on the air, something rare enough in radio. And Adele believes that her success is due, at least in part, to the fact that she learned to profit by her disappointments rather than being dedisappointments rather than being defeated by them.

She has gained so much poise and confidence that she has taken up her singing lessons again. She is going to learn to sing now or know the reason why. And any little disappointments that come her? way at first aren't going to bother her inthe least.

Adele Ronson may be heard in 4th the Buck Rogers in the 25th Ceatury program, Monday, Tuesday, Wednesday and Thursday at 6 p. m. EDT (5 EST; 5 CDT; 4 CST) over the CBS-WABC network, and later over a split CBS network for Midwestern listeners at 6:30 p. m. Midwestern listeners at 6:30 p. m. EST (6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

night.
Toys of a mechanical nature, particularly trains, are his delight at present. He has several trains with tracks, engines, switches and other fascinating details, and he spends hours dispatching them from one point of the living room to another. Grown-ups may have decided that he is to be a radio star but Richard knows better. He's going to be "a great big electric train engineer."
Richard talked when he was a year old.

At two he knew all the nursery rhymes by heart, named colors correctly and could count. Tests show he has a reading vocabulary of more than 300 words. He adores Ronald, his baby brother, and tells him long, involved stories in which fairies and electric trains are combined in somewhat belter shalter fashion. He has a dog named

helter-skelter fashion. He has a dog named Noodles—he chose the name himself.

Before the microphone Richard shows an amazing perception of what Morse wants him to do. He realized from the beginning that he was to read only those

"You Can't Beat Radio"

(Continued from Page 11)

Red-faced, the struggling clerk scrambled to his feet. He cast a cynical eye at the flustered customer who had tele-phoned for the police—but who had been

too frightened to loosen his bonds.
"He was a middle-sized fellow!" the young pharmacist sputtered. "He drove young pharmacist sputtered. "He drove a green Auburn sedan. He had a gun, and he made me lie down on the floor. He tied me and gagged me and then robbed the cash register. Why, the dirty lowdown..."

lowdown—"
"There there!" soothed Murphy, waving a large and capable right hand.
"We'll get him. Those guys always make a mistake sooner or later."

Murphy chysteled, but he wasn't chucke

a mistake sooner or later."

Murphy chuckled—but he wasn't chuckling that night when he telephoned Night Captain of Inspectors Lou Agnew.

"No line on this drug store stickup man yet, Skipper," he said. "Box and I have spent hours visiting garages, repair shops and service stations, looking for a green Auburn sedan. So far, no dice."

"We've got to get him," ordered Agnew. "This guy is an old hand at the game."

"Right!" Murphy agreed. "He'll repeat, all right. So break all records, putting the next holdup on the radio. I'll burn the tires off, trying to get there hefore he makes a getaway."

The Green Sedan

Iwo days passed. Two days of nerveracking suspense for Murphy and Box as they investigated, or cruised, as tense as runners set on the mark for a fast getaway at the sound of the gun. Two days decision which it began to be set to be a set of the set of during which it began to seem that the mysterious driver of the green sedan had pointed its nose towards other fields of crime. Then came ten o'clock on the morning of May 5, 1934, Murphy was driving when the police broadcaster spoke:

"Calling Murphy in Car 102. Murphy in 102. Holdup in grocery at 3610 Park Boulevard ... 3610 Park Boulevard ... Attention Murphy ... Same green sedan in gelaway ... also all cars ... A boldup ..."

. A boldup . . "
Through streets full of morning traffic. Through streets full of morning using.

Murphy drove that screaming police car
as if on a deserted speedway. Through
red lights—on the wrong side of the

street—careening around corners. Once they scraped fenders with a fire-plug.

But when they got to the grocery store, all they found was a clerk—William Parker who had been gagged, bound and school of the property of the p robbed at the point of a gun—and a crowd of gaping citizens. Of the green sedan, and the man who drove it, not

a trace.
"What did he look like?" Murphy asked

the clerk.
"Oh—just ordinary," was the reply. And the policemen nodded as the description ran on. The man was neither very tall nor very short—neither very dark nor very fair—neither middle-aged nor ex-

tremely young.

"He's got the devil's own wings on that green sedan!" growled Box, as he and Murphy resumed their cruising. Murphy library answer for a minute. Then:

didn't answer for a minute. Then:
"He's got the devil's own head on his shoulders, rather, Andy." he said. "Ye see, this lad figures that he's got our radio vstem licked.

"How so?"

"Well, he always binds and gags his victims. That means by the time we get a flash on the holdup, he's had a chance to slip right out of the district. It's simple—but it works. It gives our stick-up guy just the chance he needs to make a getaway, before the victim can work loose—or before somebody else finds him bound and gagged and reports the job."

If there had been any reason to doubt the Inspector's words, the events of that afternoon would have dispelled such doubts. It seemed, indeed, as if the phantom raider in the green sedan had determined to flaunt his superiority to the

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Willie Did Change Horses

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police radio system. Reports of holdups poured in. Murphy's iron nerves nearly cracked with the strain of fast, furious, yet careful driving of fast, furious, yet careful driving through crowded city streets. His ears rang with the hypnotic screaming of the siren. But always the man in the green sedan kept one jump ahead of even the very radio reports themselves.

Passing time brought the end of their watch and relief for the two tired officers. But weary as they were, they were even more angry than worn out.

One More Clew

"To hell with quitting!" Murphy exploded. "I'm going to stick to the job till my whiskers grow around the clutch pedal!"

Them's my sentiments!" agreed Box. And so the chase went on—although by now it had narrowed once again to mere routine questioning. The green raider, apparently less fond of his work than were the policemen of theirs, seemed to have called it a day

drive in here," said Murphy, heading into a service station at Sixth Avenue and East Twelfth Street.

"We called here yesterday," said Box dubiously. And his tone scarcely changed at the news offered them by an eager at-

"I think I saw the car you're looking for," this man volunteered, as he came forward to meet them. "I saw just such a car parked around the corner in front of a bungalow. A fellow got out and walked into the house, just a few minutes

Murphy and Box eyed each other wear-ily. Each man looked the same question ily. Each man looked the same questing at the other: should they bother checking

"Oh, come on," urged Murphy. "Might as well try just this once more, then call it a day."
"Suits me," said Box, and they drove around the corner and parked behind the green Auburn sedan they found there. man unobtrusively arose, on the veranda, and slipped into the house as the police car pulled up. Murphy noticed that he was neither tall nor short.

The two officers walked up the steps and rang the bell It opened, and they

A Wrong Cop

Sam Wise, former Police Chief of Imperial, California, and former Deputy Sheriff of Imperial County, was in a room just off the hall. But judging by his acjust off the half. But judging by his actions as the policeman walked in, Mr. Wise did not intend long to remain. For he had one leg over the sill of the open window. Charlie Wise, who had let the officer in, watched this phenomenon with

officer in, watched this phenomenon with amazed mouth a-gape.
"Hold it, Mr. Stickup Guy!" said Murphy. His voice was very quiet. He didn't need to shout. There was plenty of light for Sam Wise to see the gun he held.

But in spite of it all, they couldn't shake Wise's bland denial of all wrong-doing—until Murphy leaned forward, at

Headquarters, and tapped him on the

"I'm sorry to see a copper go wrong," he said. "Your kid brother's all cut up about it, too. And so's that girl, Joan Yardley. We're holding both of them. They'll go to jail with you."

Sam Wise laughed abruptly. His stocky, redium-sized body sat as erect as ever. There was no fear in his inscrutable eyes. "Let those kids go," he said, "and I'll talk." He talked, and police let the other two go free. It was an amazing story that Wise told them.

He always had believed in radio as the He always had believed in radio as the modern, scientific eyes and ears of the law; had tried, in fact, to have it introduced in Imperial during his tenure of office there. So interested did he become in radio that, when he decided to turn crooked, le figured out a way to use the police signals to his own advantage—as well as to beat those same signals on his petaways. getaways.

well as to beat those same signals on his getaways.

"In my sedan," he admitted frankly. "I always had a radio set tuned in to the police calls. And when I robbed a store, I always gagged and bound the clerk. That gave me time to get away. And when the adio signal finally came through—after the clerks had got free, or some-body else had released them, and the police had been notified—why, then I'd get the police flash just as quick as the police themselves would. All I'd do then would be to go to another district,"

Wise boasted that this system had enabled him to pull over 100 successful holdups in Los Angeles before coming to Oakland. In these, he had had a partner, the notorious John Davis, policeman slayer, who now is serving sentences totaling 950 years at Folsom Penitentiary. Furthermore, as an aviator—Wise has 4,000 hours in the air—he had at one time flown Chinese across the Mexican border obtains \$200 for seated.

one time flown Chinese across the Mexican border, obtaining \$200 for each alien thus smuggled into the United States.

"A clever fellah," Murphy admitted. Wise had been sentenced to serve from five years to life in San Questing.

"He might still be outside if he hadn't made the silly mistake of sticking to that green sedan."

Wonder why he did it?" Box specu-

lated.

lated.
"Oh, all crooks have a touch of the ostrich in 'em," Murphy said philosophically. "They all bury their heads in the sand, so to speak, at some point or other." He sighed. "I sure do hate to see a cop go wrong," he added. "But you can't beat radio, regardless."

Coming Next Week:

All or Nothing

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Queen Race Closest in History

Y THE narrow margin of three ballots, from among the thousands cast for her, Jessica Dragonette, radio's prima donna, clings to a precarious lead in the election for the Queen of Radio, 1935.

precarious lead in the election for the Queen of Radio, 1935.

Three votes, and only three votes, separate Miss Dragonette from her nearest rival, Joan Blaine, in the tabulation of ballots cast up to date. So close has been the voting this week that the harassed and overworked staff of Election Tellers rechecked their totals twice before this smallest of margins could be verified. It is now declared official.

Never before in any Election conducted by the National Electrical and Radio Exposition, or by Ranto Guide, has the question of a temporary lead been decided by anything less than one hundred votes. Never before in the history of all Radio Queen Elections has the final selection of the people of the United States and of Canada been so much in doubt.

Radio Guide and the National Electrical, and Radio Exposition again are asking the public to choose the Queen of Radio for 1935. From among the thousands of women broadcasting, the radio listeners are requested to pick their favorites, the one they believe most merits such a great honor. She will be feted at the Exposition



Kay Thompson adds much to the popu-larity of the Hit Parade

itself, to be held from September 18 to 28, in the Grand Central Palace, New York City. Her coronation will be broadcast over a coast-to-coast network, and honor upon honor will be heaped upon her head. Radio Guide will assume all expenses incidental to the festivities at the Exposition, such as transportation to and from New York, hotel bills, et cetera.

In a contest where so much is at stake, no small, partial group of judges may be relied upon, no matter how experienced they may be. The entire radio audience must choose Radio's Queen, if only to insure a just and worthy decision.

For the same reason, no listener can

For the same reason, no listener can afford to forego the privilege of naming the Queen of Radio. Seldom is such an opportunity presented to the radio lis-

However, only three weeks remain be-fore the final decision will be made. All ballots must be postmarked not later than midnight Sunday, September 8, to

There are no rules in this Election. Simply write in your choice on the ballot printed on this page, sign your name, and mail it to Queen Election Tellers. Radio Guide, 731 Plymouth Court, Chicago, Illinois. The ballot is shaped so that it can be pasted on the back of a penny post-card.



Betty Winkler, of Lights Out, Grand Hotel and Welcome Valley

before you realize it, and unless you give your candidate the fullest support possible, she will stand little chance

Any woman who is broadcasting, or who has been broadcasting, is a candidate, whether she is a network star of long-standing fame, or whether she is performing on a local station and just beginning her struggle to

on a local station and just beginning her struggle to the top.

On the morning of the day when the tabulation printed on this page had to be compiled, twenty-four hours before this issue of Radio Guide was due on the press, Jessica Dragonette had a lead of three hundred and forty-five votes over Mary Livingstone, then in second place. Joan Blaine was third, more than six hundred ballots behind Miss Dragonette.

The first few deliveries of mail saw ballots for Miss Dragonette predominating, and she gradually increased her lead to more than four hundred votes. But the afternoon mail deliveries brought a vast change, Ballot after ballot for Miss Blaine was counted. They all seemed to contain nothing but votes for her. Gradually she cut down the lead, passed Mary Livingstone into second place, and neared the top of the list. Excitement in the Radio C. editorial offices mounted to fever pitch as Miss Blaine's total grew higher and



Ruth Etting's singing with College Prom may carry her to the throne

Your vote will not be disqualified if you do not RADIO from Furni whate

our vote will not be disqualified if you do not	higher. But the day was not quite long enough; the
e to fill out the ballot in full, but the Editors of	last hallot counted revealed Miss Dragonette still in
Guide are requesting this additional information	the lead, although by only three votes. More than one
you, and trust you will feel free to supply it.	thousand votes for Joan Blaine were recorded in that
shing the information will entail no obligation	remarkable spurt.
ever. The necessity of casting your vote immedi-	The same flurry of votes that brought Miss Blaine
must be emphasized. The Election will be over	to second place and taxed the Election Tellers to their

ce and taxed the Election Tellers to their limits, caused drastic changes throughout

ace and taxed the Election Tellers to their limits, caused drastic changes throughout the entire list of the sixty leaders. Rosaline Greene seemed to be the favorite during the first part of the week. Seventyninth last week, her supporters sent in hundreds of ballots and this week's tabulation finds her in twelfth position. Lulu Belle jumped from 28th to 14th, and Gertrude Niesen moved up to 32nd.

Mary Livingstone was supplanted in second place, and moved down to third. Rate Smith lost her strangle-hold on fourth place, falling to fifth, and Gracie Allen stumbled from sixth to eighth. The biggest disappointment of the week was Helen Jepson, the choice of the Radio Editors, who fell into 30th place from 20th, ten steps further down the ladder.

Other substantial gains during the past weeks were registered by Nellie Revell, Mary Small, Vivian Della Chiesa and Irancia White. Ethel Merman, Louise Massey, Benay Venuta and Vera Van lost considerable ground during the balloting

		Officia	Radio	Queen	Ballot
My	Choice for	Radio Queen, 193	5, Is		***************************************

My Name Is
I Live At(Street and Number)
Votes are valid without the following information. No obligation will be imposed if you supply it. The publishers of RADIO GUIDE will appreciate the information if you send it in.
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Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill.

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