

Radio Guide

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A detailed illustration of a woman's face and upper torso. She has dark, wavy hair styled in a classic 1930s fashion. Her eyes are looking upwards and to the right. She has a soft smile and is wearing bright red lipstick. Her hair is a dark brown color. She is wearing a red garment with a white collar. The background is a light, textured grey.

Jessica Dragonette
See Page 15

My Time Is Your Time—Radio's Super-Manhunt

News and Views of the Week

They Were Not Afraid A radio station in Terre Haute, Indiana, gave the newspapers of that city a lesson in public service. During the general strike in Terre Haute, its two newspapers suspended publication. They gave as their reason the fear of strike sympathizers. It remained for the local broadcasting station, WBOW, to carry on. It took the place of the papers and flashed news and strike developments until a settlement was reached.

The radio station broadcast the first news that the strike was over after the state troops moved into the city.

T. N. Taylor, former president of the Indiana State Federation of Labor, and now an organizer of the American Federation of Labor, said that certain remarks which he had proposed to make over station WBOW (the initials of which stand for "Banks of the Wabash"), had been censored. In the speech calling the general strike, Taylor criticized the attitude of Mayor Sam Beecher and the local administration in their handling of the situation. Such references he was compelled to omit.

WBOW very effectively took the place of the local papers, and had nothing to fear in doing it.

The Quick Tongue of The Law Radio is making it harder every day for criminals to get away from the scenes of their crimes. Radio patrol cars have been running criminals to earth all over the country almost before their crimes have been committed.

Thanks to police short-wave radio, criminals have been caught in the actual commission of their deeds. In some instances two-way communication between police headquarters and the radio-equipped squad cars would have helped materially in netting bandits who have escaped.

The city of Boston's Police Chief recognized the great advantage inter-communication would have. He installed the system with the aid of General Electric engineers, and invited police commissioners from all over the country to inspect the system.

The New York Commissioner, Lewis J. Valentine, gave it a particularly hard test. While riding in the radio car in Boston, he expressed the desire "to talk with New York." In less time than it would take to make an ordinary telephone call, Valentine was talking with one of his secretaries in his New York office.

Speaking of his Boston experience with two-way radio, he said: "It is one of the marvels of the age. It is the most astounding experience I have ever had. I'm going to look into this two-way radio system thoroughly when I get back. We haven't anything like it in New York."

Conditions Must Be Better When the public is willing to pay for something they can get for nothing, economic conditions must be improved. Wired radio is being sold to Cleveland's electric light subscribers. The service started last week after a survey to test the willingness of the listeners in the Cleveland, Ohio, area to pay for radio entertainment. The monthly charge will range from \$2 to \$5, depending upon the elaborateness of the machine installed.

For several years the owners of wired radio have been prepared to supply a high-grade program service of music, drama, light entertainment and news. Since 1929, when the system was perfected, the public has not been interested. Few people were willing or able to pay the piper. They preferred to listen to the sponsors' commercial appeals. Each year the surveys of public reaction have been discouraging. This year a final check was made to determine the fate of wired radio—and presto, there was a demand for it.



*Congressman Wright Patman...
He thinks radio is fair*

Wired radio is subsidized by a great electric light and power combine. It can pipe programs into every territory and large city of the United States.

The only reason the public is willing to pay for programs is because of lengthy commercial talks. Wired radio presents a nice problem for space broadcasters who must recognize the public disapproval of objectionable commercialization of the airwaves.

Wired radio is not a threat to space broadcasting, because the average listener cherishes the freedom of being able to select entertainment from a dozen or more stations. The audience will not be content to take what is being fed them from a single source. Variety and freedom of the airwaves are the spice and essentials of radio's popularity.

However, people are willing to pay, and that is an encouraging sign.

Power From the Air The old-fashioned windmill makes electric radios operate in rural districts. Farmers and people who have been denied the use of modern radio receivers because of a lack of electricity, can now enjoy the benefits of modern radio. A new device has been developed by Commander Eugene F. McDonald, Jr., the Arctic explorer and radio executive, that generates electricity for radio, using a modern version of an ancient windmill.

"One hundred and fifty million dollars' worth of free entertainment goes over the roof of every farmer every year," says Commander McDonald, "and now those who have no electricity facilities will be able to enjoy it just as cheaply and as conveniently as those who have. Likewise with their batteries always up to concert pitch, they can also tune in on London, Paris and Berlin on the short waves."

Japan Seeks Air Supremacy

Besides its efforts to reach the United States and the other principal countries of the world with short-wave broadcasts, Japan is engaged in a great program for the enlargement of radio in that country. In the near future the main Tokio station is to be increased to a power of 150 kilowatts and other stations to 100 kilowatts, thus rivaling in range the largest stations in the world. At the present time, of the 25 stations, seven are rated at 10 kilowatts and 18 at from 3 kilowatts to 300 watts.

The extension program also includes the construction of a large building for each of the studios in Tokio and Osaka, which will incorporate the latest type of broadcasting equipment selected after extensive research, and which will equal any such similar installations in any part of the world. These two cities will thus continue to be the broadcasting centers of the Empire.

Japan has exchanged international radio broadcasts up to the present time, with the United States, Great Britain, Germany, France, Italy, the Netherlands and Switzerland. Thirty-nine of the broadcasts alone were exchanged during 1934.

It's a wonder our Washington legislators, who are so busily engaged in gagging foreign representatives who might use our radio, haven't tried to frame an international law to cover this situation. It would be just like them to try.

It Seems Radio Is Fair

Congressman Wright Patman tried to pour oil on troubled waters. Every time business men organized to protect their property rights, Congress held an inquiry. They tried to read into these actions dire consequences to their beloved pee-pul.

The recent formation of the American Retail Federation caused considerable consternation. Investigation showed that it was formed by twenty-eight large food concerns spending \$40,000,000 annually on advertising. A large portion of it goes to radio. So to the Congressional mind this new octopus controlled radio. Congress had to look in on this immediately.

At the hearing, when questioned by Representative Michenor of Michigan, testifying before the Judiciary Committee of the House, Representative Wright Patman of Texas had a good word to say for the fairness of radio when it came to presenting both sides of a public question to the people. It occurred when Mr. Patman was discussing what he declared was the control of the dissemination.

"When this food group and other groups get together and control such an enormous amount of advertising, they in a way control the means of communication in this country," said the Representative. "And when they do that, you are not going to get all the truth and all the facts to the people; you are going to get colored information to them and biased information."

"How are you going to help a thing like that?" Mr. Michenor inquired. "Take your radio: One group can talk on the holding bill, on one side or the other, and they can talk every night on it, and, if a fellow wants to hear one side, and the fellow wants to pay for it, he pays for the thing he wants to say, and the people only have the one side of it. How are you going to stop that?"

"To a certain extent the radio has been very fair," Mr. Patman replied. "In fact, I think they are fairer than any other means of communication. They have given both sides an opportunity to be heard on their free-time periods. But when it comes to paying for this time, only the large concerns can afford to pay for time. The small concerns cannot afford to pay for time. But I think the radio has been pretty fair and pretty liberal with everybody on every viewpoint that they had. Where it was of national public interest, I think the radio companies have been mighty fair."

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From Laughing Gas to Ether

Patti Chapin's Job as Office Nurse Was Just Incidental - Through It She Learned to Drill Away Despite Many Obstacles to Radio

By Harry Steele

THE forceps please, Miss Chapin," commanded the white-frosted dentist.

"Yes, Doctor," was the reply from the snowy-robed assistant as she swiftly tendered the dreaded instrument.

"O-o-h," woefully murmured the patient as she eyed the transaction with natural alarm.

A soothing, soft hand clasped the fingers of the trembling woman in the operating chair. It was that of the dentist's aid.

"Don't be nervous," she admonished in placating tones, "it really isn't going to hurt for a second. It's just thinking about it that matters. The Doctor is wonderful at extraction."

There was calm in that voice, the silky, alluring voice that less than a year later was to intrigue radio audiences from coast to coast as its owner, Miss Patti Chapin, stood before the microphone in the studios of the Columbia Broadcasting System in New York. For Patti's detour-studded road to radio fame was marked by just such jobs as aiding the dentist, selling insurance and all of the other labors to which a person turns when Fame insists upon lurking around blind corners.

DETERMINATION is the keystone in Patti's firmly constructed arch of achievement. Back in her home town, Atlantic City, she had hungered for New York, in spite of the sand which is there. Unlike the hordes of visitors to the great New Jersey resort, Patti found no solace in the proximity of the great waves continually rolling ashore. To her they only murmured, "There is no future here—only endless sand and waves—endless honeymooners, boredom. You must seek success on Broadway." And Patti listened and believed.

In contemplating a career Miss Chapin had at least one advantage over many girls who eventually find their way into radio. She knew from the day she reached her teens that music, and probably singing, was her medium.

Music was of the warp and woof of her domestic background. Her mother had been a singer widely known around the East, and two of her sisters had attained concert status, one after finishing as an honor student at the Curtis Institute in Philadelphia.

So where, not what, was the issue with this ambitious lass. Already she cannily had figured that with the growing popularity and the mounting talent-demands of radio, singing on the air had potentialities that far outranked the sparse rewards of the Carnegie Halls and their elite counterparts about the country.

Ergo, New York became her goal, radio her lodestar. Patti's talented piano playing, a skill that confounded her teacher, to the adolescent miss represented only a stepping stone. She had checked against current radio successes and realized that for every piano player who was a national toast, there were at least 20 singers winning countrywide acclaim and the more material rewards. So she didn't have to flip a coin to make a decision. She simply weighed the coin, in prospect, so singing it became. It was then that the Manhattan madness gripped her.

WITH little more preliminary than the announcement that she had made her choice, the hope-ridden lass shook the sand of the shores and the splinters from the boardwalk out of her shoes, then galloped to Gotham. Sagely, she did not make an immediate attack on the radio studios. She had her own way to make, and she decided that to orient herself to her new surroundings was the immediate necessity.

She knew that singing on an empty stomach didn't lend itself to assured success, so she went gunning for a sustaining program—self-sustaining—and made her commercial debut as an insurance salesgirl. It wasn't long before she realized that every one whom she had selected as a prospect beat her from the jump by trying

Patti had her eyes—and what eyes they are!—on a musical career from earliest girlhood



to sell her a policy, so she permitted her contract to lapse. Then, backed by some early home training and non-professional appearances, she tried the theaters in hope of making a marked success as a ballet dancer. She couldn't find the opening she wanted. But still she was on her toes when the chance came to win the job as assistant to one of New York's better known dentists. Her dulcet tones and alert manner fitted her ideally for the task. She hadn't been at it long before she felt the sense of security that comes with knowing one is doing a job well and doesn't have to fear the loss of it.

SHE had a way of adjusting the laughing-gas mask that made patients feel they were in for a draft of the highly-touted ambrosia. If they resented the deception after it was all over, Patti's winning way abated any mounting protests. So the safety of her position gave her the needed mental poise to look about again and lay the foundation for the certain career in music.

She began the rounds—that often-fruitless series of attacks on the radio studios—dilating on her talents, elaborating on her background and ever finding that the audition chieftains were so sorry she hadn't dropped around just a few days ago as they had a dandy opening for her type of voice which had been filled from the long ranks of applicants ahead of her!

Like all aspirants for fame, she visualized stumbling across sudden opportunity, golden doors swinging wide for her as though her arrival long had been awaited. Anyone who ever has dreamed, knows of what stuff such hopes are made; and Patti was no exception to the rule. All she had accomplished after nearly a year of handing out forceps and drills and false promises that "it isn't going to hurt more than a second," was the saving of a few dollars.

ENNUI finally overtook her so she drew her money out of the bank and recklessly squandered it on a trip to the West Indies. And that's the quirk in the story. She had decided to run away from it all—contrarily, she ran smack into it. That boat trip was the first leg on her tour to success.

Because it was a natural outlet for her, Patti sang cheerily to while away her time as she trod decks or stood at the rail watching dolphins at their intriguing play. And her voice finally was heard by some one that mattered. After all of her futile attempts to interest important executives in her talent, it was chance singing that eventually attracted the attention of a man who held an exalted post in radio.

He made inquiry, and Patti told him her story in her simple, straightforward way—voiced her broken dreams, her saga of frustration.

"Come to me my melancholy baby," was the essence of his reply. That probably was the longest vacation trip on record. To Patti it seemed endless, but to the sorrow of everyone else on board it was over all too soon. The preliminaries were brief because little Patti Chapin had what it took, and radio was glad to take what she had. A contract followed her first hearing, and within three months she had attained a position from which she could do the selecting as to which sponsor she would prefer to represent on the air. Her choice plus the sponsor's request lifted her into the ultra society of such stars as Jack Pearl and Cliff Hall and Freddie Rich and his orchestra on a program broadcast nationally.

CURRENTLY Patti is a featured Columbia sustaining artist, but commercial radio doings for Fall cast a shadow against which is sharply outlined the petite figure of one Patti Chapin, lately of Atlantic City—the lass who nearly took *No* for an answer, and whose change of atmosphere from laughing gas to ether is just another chapter in the growing list of Cinderella stories by which radio is making the Grimm Brothers look more than ordinarily grim.

Patti Chapin sings every Monday over a CBS-WABC network at 7:15 p. m. EDT (6:15 EST; 6:15 CDT; 5:15 CST; 4:15 MST; 3:15 PST) and every Wednesday over the same network at 5:45 p. m. EDT (4:45 EST; 4:45 CDT; 3:45 CST; 2:45 MST; 1:45 PST).

My Time Is Your Time



So Runs the Lyric of Rudy Vallee's Famous Theme Song—But in Making His Time Yours, He Has Made Himself One of the Loneliest of Men

Left, one of those rare moments of relaxation for Rudy who is trying to explain the saxophone to Gene Sarazen who thinks it's a mashie. Bob Ripley, oddity expert, fails to understand just what's going on

on the air from NBC's Times Square studio atop the New Amsterdam Theater building, but when the unit was absorbed by Radio City there was no studio that exactly suited the demands of the Vallee hour.

On Wednesday Rudy rehearses the band in the numbers that he plans to use on Thursday night. When the Vallee hour started the scripts ran about five pages and the rehearsals about two hours a week. Today each rehearsal runs a ten-hour minimum, and the script averages thirty-two pages.

Rudy, usually attired in wrinkled tweed, sits on his stool and directs his Connecticut Yankees. As the rehearsal proceeds many changes are made in the arrangements. Hour after hour the men play the same tunes, over and over again. Finally nerves begin to fray. Rudy's curly hair, slicked down tightly when he

By Jack Banner

WHAT price has Rudy Vallee paid for success? Not without a struggle has the college boy become a crooner and the crooner an ace radio showman. Not without a struggle has the druggist's son from Westbrook, Maine, gained the poise and bearing that goes with a million dollars. Not without a struggle has the handsome, curly-haired darling of American women become the reserved, mature man that he is today. Nor without a price.

The price he has paid is loneliness. For despite the throng of great and near-great who surround Rudy Vallee in the broadcasting studios, the glamorous women who are his working comrades in Broadway night clubs and the world-famous people who dine with him in Hollywood, he is lonely—with the loneliness of a man who works all the time.

Why is Rudy lonely? Let us look into the routine of his show—with its carefully organized triumphs and its multiplicity of activities. Perhaps the answer can be found there.

It's the story behind the Vallee hour, the story of how the show is put together and continues its rapid tempo of laughs, melody and drama—week after week. Only an hour a week on the air, but preparation in one form or another spreads over every day and some of the nights. The "variety formula" they call it on Radio Row, but the Vallee program never has been reduced to a formula.

It's a tense, dramatic story, this building of one of the air's almost perfect musical programs. Let's take it apart and see what makes it function as smoothly as a perfectly geared timepiece.

The activity begins on a Friday morning a few hours after the preceding broadcast has swept out into space. Gathered in Rudy's office are the three men who create the program each week: Maestro Vallee; Gordon

Right: Broadcasting from the Coast: (left to right) Rudy Vallee, Florence Desmond, James Cagney, June Knight, and Charles Chick Sale



Thompson, producer of the show; and George Faulkner, writer of the scripts.

What goes on in that office is best described as being an emotional maelstrom. Those three brilliant men, each possessing a diametrically opposite personality, argue and bicker furiously about what songs, musical numbers and guest acts are to be used in the forthcoming production. For weeks these three have been scouring the stage, the screen, the night clubs and the song publishing offices, looking for talent and tunes that can be poured into the musical potpourri that is the Vallee Hour.

VALLEE, dark-eyed, eager-faced, intense, dominates the scene. He sparks ideas all over the place, and Thompson and Faulkner have their hands full trying to curb his enthusiasm. Finally, after an all day session, the personnel and musical numbers of the program are agreed upon. Maestro Vallee summons his three arrangers, whose business it is to arrange each number in the peculiar and highly individual Connecticut Yankee fashion. Faulkner retires into the silence of his suburban home, and works day and night preparing the script of the show which will be heard the following Thursday night.

Thompson busies himself signing up the guest stars and attends to the scores of incidental details that must be ironed out before the show can go into rehearsal.

The weekly studio rehearsals begin on Wednesday with the band assembling in Studio 8G at Radio City. Incidentally Rudy Vallee is the only radio star to have a studio especially remodeled to suit the needs of an individual program. For several years he went

arrived, begins to stand on end. The musicians, hot, perspiring, coatless, sag wearily in their seats, but there is no letdown—Rudy drives them mercilessly.

Into one recent session came an explosion. The pianist sent a discordant note knifing through a burst of dazzling, tuneful rhythm. The slim figure on the dais trembled and shook like a wave tossed on an angry sea and splintered his baton in one violent smash against the side of the music rack. Sudden, awful silence followed the furious outburst—but only for a moment. Rudy's face turned a blood red as he rose from his stool and expressed his feelings in primitive language. One can detect the fire in his eyes even through the dark glasses that shield them. Finally the outburst was controlled, and the rehearsal continued.

MEANWHILE the guest stars and others who take speaking roles in the script have been working in another studio under the direction of Faulkner and Thompson. The dress rehearsal starts on Thursday morning, and very often continues right up to the time of the broadcast. At this rehearsal all the performers meet one another as members of the cast for the first time.

Producer Thompson and script writer Faulkner enthroned themselves in the control room at a rehearsal this writer attended. Vallee either fusses with the music or paces up and down the stage nervously. Finally the rehearsal gets under way. Joe Louis, the colored prize fighting sensation, whose face is as immobile as marble, nervously reads from a script, and tells the story of his life and of how he whipped Primo Carnera. Over the loudspeaker booms Faulkner's voice, admonishing Louis to step closer to the mike.

Here are the celebrated Connecticut Yankees, less frequently pictured than their famous leader, but still a top ranking unit



Henry Armetta, the dynamic screen comedian, gives one of his convulsive portrayals of an excitable Italian. Sig-mund Spaeth, the bald-headed Tune Detective, uncovers striking similarity in songs. Vicki Chase, singing star from the stage, sings softly into the mike.

The rehearsal proceeds, stops, picks up again. The speaking lines are whipped into shape. Final details of the music are polished up. At last the routine is completed and the show is ready to take the air.

Each group of guest stars require a different handling. Some are temperamental in the best theatrical tradition, others—these the newcomers to whom Rudy is lending a helping hand—are scared to death, and need coaching and encouragement. Through the current of studio rehearsals and actual broadcasts runs the firm hand of the showman, soothing this performer, suggesting an improvement to another, and in general keeping the cogs from clashing.

THE Vallee hour is to radio what the old Palace Theater was to vaudeville of a decade ago. It is the goal of radio variety acts just as the Palace was the goal of stage variety. Dozens of entertainers had their first microphone experience here. Some of them were already big names in the stage or screen world, others were unknowns who built up careers with "heard on the Rudy Vallee hour" as a basis. At the present time there are more than three score acts touring the country with this phrase in their billings. Leslie Howard, George Burns and Gracie Allen, Eddie Cantor, Joe Penner, Block and Sully, Margaret Sullivan, Joe Cook, Katharine Hepburn, Ethel Barrymore, Beatrice Lillie, Cornelia Otis Skinner, are some of the names that come to mind offhand among

those who first made their acquaintance with nationwide radio via the Vallee program.

One very good example of the prestige that Rudy's program has developed came up in a recent incident. Leslie Howard was seeking a good opportunity for his 12-year-old daughter's professional debut as an actress. Time was in the past when an actor as distinguished as Howard would have looked carefully over the opportunities that vaudeville and the legitimate stage offered for such an event.

In 1935 he did not hesitate. To him there was only one theater for his daughter's first experience as an actress and that was the studio in Radio City where every Thursday night the Vallee cast assembles—a theater whose doors had opened for an estimated two billion listeners in the six years of its existence.

HOWARD talked to Rudy, told him his plan to bring 12-year-old Leslie Ruth to the microphone. Rudy was enthusiastic. Then the actor had misgivings. Suppose his father's pride had led him to overestimate her ability.

"I'll bring her in for an audition," he said. Several days later the two sat in an NBC studio control room with an engineer. Outside beyond the plate glass panel a little girl fingered a script nervously and waited for a signal to go ahead. The engineer nodded his head. The little girl began to read her lines—finely written lines from Sir James Barrie's *Dear Brutus*.

Howard and Vallee sat with their backs to the glass panel, staring at the blank wall of the control room. The girl's voice was moving, intense. When she finished the slim, grave Englishman who was a London bank

From the Variety Hour's album, right to left: Tom Howard (in cap) being crowned, with George Shelton standing by; Little Johnny Jones and Rudy (center), and pianist Henrietta Schumann with the maestro

teller before he was an actor, looked up at his companion and there appeared a question in his eyes.

"She's a trouper," Rudy answered simply.

A week later a scene from *Dear Brutus*, starring Leslie and Leslie Ruth Howard, was the feature of the Vallee hour.

Rudy's sure sense of showmanship and consideration for everyone in the studio develops a very real affection for the *Boss* on the part of the program regulars.

Tom Howard and George Shelton did an act that called for Tom to sing, George to play the fiddle and Rudy to protest vigorously against this desecration of the gods of melody and harmony. It was to climax in Rudy breaking the fiddle over Tom's head and the latter's crack that they'd have to get another orchestra for the program.

A WAG in the front row of the studio audience began to applaud heartily this suggestion to change the orchestra. Rudy smiled easily but backstage Tom Howard shook his head as he swore a little at the applause incident. It developed that he was afraid Rudy would be embarrassed.

But the Vallee sense of humor matches the Vallee showmanship. There was a time when that incident might have troubled him. (Continued on Page 18)

Tiny Ruffner— Trouble Shooter

As the Man Who Fills the Rescue Role in Show Boat, Town Hall Tonight, Beauty Box Theater and Other Programs, Tiny is Worth His Six-Foot-Six Weight in Gold

By Howard Wilcox

THE eleventh-hour man—not a dark horse, but an ace in the hole—is what every sponsor wants on a radio program of major proportions. Sponsors and agencies cast about for him as a baseball manager seeks a player to captain the team—and they won't go on the air without him, especially when the program's personnel runs into large numbers.

He need not be a conspicuous member of the cast. Sometimes he's the announcer or the prompter, or again some minor character of the show.

But with a hundred unexpected things ready to pop in the course of an hour's entertainment, he is as necessary as is the star.

Someone—perhaps this will be the star of the show—will lose his place in the script or be late in hopping to the microphone; or someone in the audience might cause an awkward disturbance. . . . Those are but a few of the unpleasant possibilities; there are others never before encountered and therefore more unpleasant, that are likely to rear their strange heads on the scene.

Pardonable as such accidents may be, they cannot be alibied to an audience of millions. So that's where your cover-up man gets a chance to shine.

And now—meet Tiny Ruffner, the trouble-shooter of Captain Henry's Show Boat, Town Hall Tonight, the Beauty Box Theater and Tony and Gus.

To the millions of listeners familiar with these shows, Tiny is just the utility character and announcer, albeit a genial one, who gets his share of fan letters, including quite a bit of mash mail.

But to Lanny Ross, Francia White, Mario Chamlee, George Frame Brown, Jim Harkins and their supporting casts, he's the balance wheel of the programs. He bolsters the stars' confidence and sustains their spirit because they feel, somehow, that no matter what untoward thing may happen, Tiny is there to fill the rescue role.

THERE was the occasion only a few weeks back when his resourcefulness obscured an awkward situation. It was one of those most infrequent times when the entire show had to be rewritten after the dress rehearsal, and the dozens of script copies were late in arriving.

Three minutes before show time, with the audience already seated, the performers still had no idea of their lines.

At 9 o'clock the show went on. Everything ran along with surprising smoothness, until one veteran of the cast turned two pages of his script by mistake. Being unfamiliar with lines, he kept right on reading—a pardonable error, since there was a semblance of continuity despite the overlooked page.

But Tiny was aware of the slip. He had read that script over the shoulder of the writer an hour previous. Before the errant performer had read to the next cue line, which would have had the show hopelessly bogged, Tiny was at the microphone, jokingly talking the startled actor out of his lines. A few words by Tiny into the microphone, and the situation was righted; no one out-

side of the listeners in the studio was aware of the almost damaging hitch in the program.

It isn't accident or the gift of extempore that equips Tiny for such emergencies. He has practiced talking in the pinches. At the University of Washington he was the crack debater, and from that point on he has cultivated the art of ad-libbing in tight situations. Moreover, he has a prodigious memory. Everything his eye roves across is impressed indelibly on his mind.

Tiny was born in Crawfordsville, Indiana, in 1899. His father was a newspaper man and a singer

Tiny Ruffner, tallest announcer on NBC networks, looks down from the heights on two ace comedians, Pat Padgett (left) and Pick Malone—who play Molasses 'n' January



and musician in his spare time; Tiny had a singing start. Before long the family moved to Seattle, Washington.

Tiny's first job was gathering mushrooms and selling them to the neighbors, and he made enough at that to buy himself a bicycle. Ever since then he's wanted to travel and he still intends to do that when he is able to retire.

Tiny attended the University of Washington. Immediately upon graduation he began what seemed to be a promising career as a singer. Soon, however, he was drafted into producing radio programs. He wrote original musical comedies and sang and acted in them, also.

Later he toured the Pacific Coast in concert work, and then he went to New York. There he made appearances in two operettas, *Princess Flavia* and *Circus Princess*. He toured the country in both of these productions.

Announcing and trouble-shooting caught his attention soon after, and eventually he worked his way up to his present position.

HE LOVES the games of golf and squash and plays the piano. Most of his fan mail is from young girls. He likes strawberry shortcake to eat and champagne and burgundy (one at a time) to drink.

Today he likes to recall one uncomfortable predicament which turned out to be the trail blazer to his success in radio.

He had been trying to convince the august board of directors of the Lyric Radio Company of Chicago that they ought to sponsor a program of Famous Challengers in History—human interest stories about figures

like Abraham Lincoln, Voltaire, Benjamin Franklin, who dramatically risked their standing to defend the underdog in some cause celebre—such cases, for instance, as the recent excitement over Alabama Pitts.

The Lyric executives were not at all sure, but they were willing to listen if the cub Ruffner would go to New York and arrange for a trial broadcast over NBC.

This was in the Stone Age of networks, and a radio was installed amid great to-do in the board of directors' chamber. With his ground work completed in New York, Tiny hurried back to Chicago.

The program came on, and the doubting Tommies were interested, although they still had to be shown. And then, after 15 minutes, something happened that should have sent Tiny on a non-stop escape to safety. The line broke, and the room went suddenly silent. But Tiny didn't bolt. He knew what had happened.

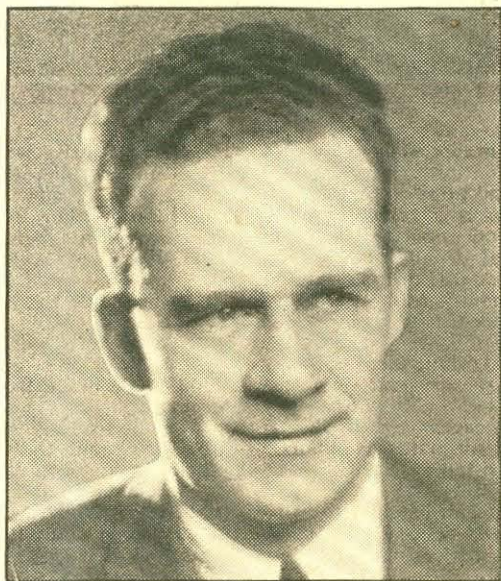
TINY faced his panic in an instant, and before the little audience fully realized what had happened, he stood before them in the role of Abraham Lincoln, going on from where the radio stopped so abruptly. The next minute and for the rest of the hour he portrayed all characters, alternating lawyer, defendant, judge, prosecutor and the witnesses.

His prodigious memory had made this possible. He sold his idea, and from that moment became intensely interested in the active side of broadcasting.

Tiny—in case you don't know already—was facetiously nicknamed. He stands six-feet-six in his socks, and is as slender as a sword. When he gets a new automobile they have to raise the steering wheel three inches in order to accommodate what he calls his uncollapsible legs. He got that Tiny tag while in the army during the War. His full name is Edmund Birch Ruffner, but it seems that only his mother remembers it.

His parents still hope that he will fulfill their wish and become a concert artist, but this Tiny says is impossible because he'd rather be a trouble-shooter.

Tiny Ruffner may be heard on the NBC-WEAF network on the Show Boat Hour Thursdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) and on the Town Hall Tonight programs Wednesdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) as well as on other programs over NBC.



Tiny has much to make him smile: Success, happiness, a zest for living and an enviable reputation

Radio's Super-Manhunt

Calling All Cars

By Land, Sea and Air the Forces of Law and Order—Aided by Radio—Set Out to Get a Sure-Shot Moonshiner Who Didn't Hesitate to Kill

By Arthur Kent

THE illicit still was hidden in a tiny valley on the side of Negro Mountain, one of the Virginia foothills of the Blue Ridge Mountains. Two men were tending it: a huge Negro, very black—wearing a tattered old United States army uniform several sizes too small—and a bewhiskered white with one eye.

"Mister Tom," said the Negro in a soft drawl, "why does you say you ain't never goin' to leave these mountains?"

The white man didn't answer. A rifle leaned against a log at his side. Over his shoulders a stone jug was slung. The age-whitened bristles on his Adam's apple undulated as he drank, mountain fashion. Then he poised the jug.

"Killed a man," he answered, grunting, "an' bust outta jail, up No'th." Again he turned his head, tilted the jug, and drank.

The Negro watched, silent. Throughout the vast, wooded slope there sounded the little noises of Springtime: birds, the rustling of new leaves, the tinkling of the small brook which served the still. The sickish smell of mash clung to the windless air.

"I'D SURE hate to have you draw a bead on me, Mister Tom," the colored man said, finally. There was no flattery in his earnest brown eyes, and the white man accepted the sincere tribute to his marksmanship with the dignity of one who knows his own skill.

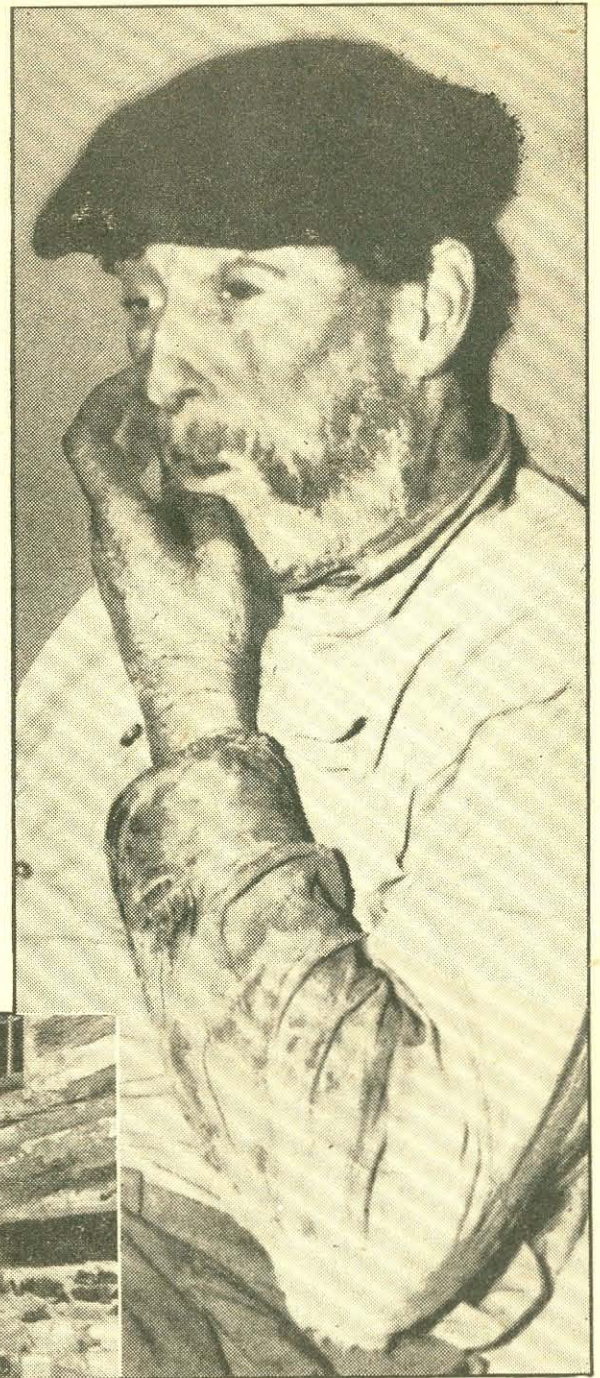
"Ain't never missed a shot in my life, Jeb," he said. "Drunk er sober, Tom Quesenberry hits whar he shoots." He grinned beneath drooping moustaches. "Don't know why I'm a-tellin' you, you black rascal," he added—not unkindly. "But I'll never leave these mountains because I dassen't. In a city they'd catch me sure. Here I'm safe. I don't bother nobody that don't bother me."

"That's right, Mister Tom." The Negro nodded. "Everybody in these parts knows you're a bad man to cross, though. They still figures you was with them Allans when they shot up the Cou't House at Hillsville."

OLD Tom Quesenberry snorted a short laugh. The little black and white mongrel dog which lay at his feet raised an ugly head.

"Ain't saying I was or I wasn't," the one-eyed man observed. "But—"

Suddenly the dog leaped to his feet, hackles rising, a low growl rumbling in his throat. Simultaneously there came a crackling in the nearby bush. Old Tom Quesenberry snatched up his rifle and slipped like a shadow into the little weather-beaten building which



Thomas Quesenberry from a photograph taken after he had drawn a bead on a man for the last time



Coast Guardsmen closing in upon Quesenberry's mountain cabin and, left, the family of Clarence McClary, left fatherless by One-Eyed Tom

housed the still.

"Stand where you are, in the name of the law!" a sharp voice rang through the trees.

REVENOOERS!" cried the Negro, and dived into the bush, his long arms waving grotesquely beyond the sleeves of his army coat. Half a dozen armed men came running into the little clearing.

"Crack!" The gaunt trees sent back slapping echoes of Old Tom Quesenberry's 30-30.

"Nex' time I shoot to kill!" roared Tom, from the still.

One of the revenue agents opened fire with a revolver.

Again the mountaineer fired. The agent dropped.

Now the raiders began shooting in real earnest. Slugs tore through the little building's flimsy

clapboard, cut through leaves. And suddenly they stopped as the besiegers realized that their quarry had melted like shadows into the dense underbrush. The government men gathered around their wounded companion.

"He got Kirkpatrick through the chest," one of them cried. "We gotta carry Kirk ten miles to Leesburg. Then we organize a posse. And I mean a posse!"

The other men nodded grimly. Probably it would be impossible to trap the rifleman, they reflected, but the dignity of the law demanded that a manhunt be organized which would put the fear of God into local moonshiners for months to come.

A government man shot! The wires to Washington would hum this night.

The very next morning a tight-lipped, quick-eyed young man tore into Alexandria, Virginia, in a fast, mud-spattered car.

"I'm Sayles," he told Sheriff E. S. Adrian, of Loudon County. "Captain W. R. Sayles, assistant deputy commissioner of Internal Revenue in charge of the alcohol tax unit. On my way to Leesburg to direct a manhunt. How's our man Kirkpatrick?"

HELL probably live," Adrian replied. "You bringing men in?"

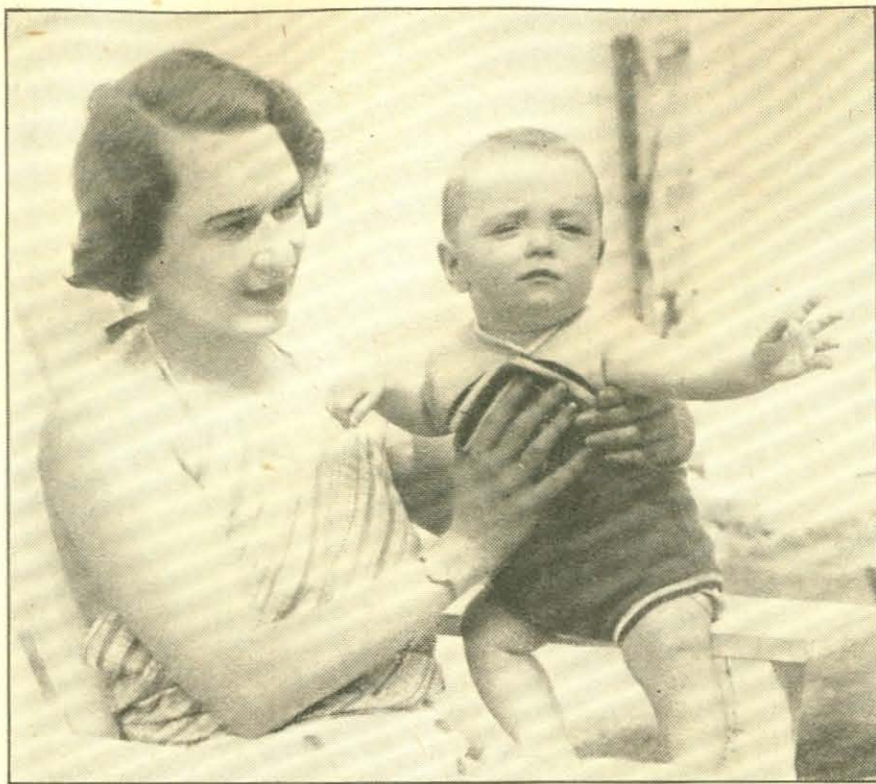
"Yes!" snapped Sayles. "Sixty Federal agents will meet me in Leesburg," Sheriff Adrian whistled. "Sixty! And what's more," Sayles continued, "several of them are equipped with short-wave radio receivers."

"Say!" the Sheriff exclaimed. This began to look like the biggest manhunt in the history of the county. But Sayles wasn't through.

"Then I'm having a coast guard plane sent from Cape May, New Jersey," he continued. "That is also radio equipped, and

(Continued on Page 27)





Mrs. Howard Berolzheimer—Lu of Clara, Lu 'n' Em—spends part of her vacation teaching her newly adopted son David to take his sunshine vitamins and like it

THIS is typical radio: For thirteen years without cessation, HARRY HORLICK and his Gypsies have been on the air weekly for his sponsor—the oldest presentation in commercial radio. Last week the following events occurred:

The sponsor auditioned for two shows of 15-minutes each, six times a week. These were to run on the rival networks.

Horlick heard about the auditions and became curious, and when he asked questions, according to his own story he was told: "You and the orchestra are to be dropped in five weeks."

Ordinarily, only two weeks' notice is given artists, but as Horlick explained: "They gave me five weeks' notice in view of my long service."

Then Horlick's statement that he had been fired, was published.

The sponsor's agency denied it.

But Horlick said: "I ought to know it when I'm fired, and I'm still fired." So Horlick hired a manager and planned to go on the road.

After publication of Horlick's statement, public reaction set in. The agency then said that it planned to keep Horlick in addition to the other shows, but

Reviewing Radio

By Martin J. Porter

that it intended to place a new set-up in the Gypsy program. Technically, at this writing, Horlick is still fired.

But actually, so the story goes, you can make bets that in view of the reaction, he and the Gypsies will stay on the Monday show—unless the agency refuses to provide Horlick with an increase in salary, which he is asking on the strength of the public disapproval of his fading.

If you think that all this constitutes a puzzling mess, then consider: The NBC says:

"Mr. Horlick's contract runs indefinitely, and we understand that if he were slated for notice of dismissal, the conditions of the contract make this

notice impossible until next February."

The season is approaching when, as you know if you read through these pages, the Powers That Be choose a radio queen. In fact, the Boss has just sent me a ballot and a request for my vote. In this connection a sentimental thought has occurred to me. Would it not be a good idea to bring back at this time for many good reasons no other than the first of all the radio queens, VAUGHN DE LEATH?

Few of the present generation perhaps remember Vaughn De Leath as the first crooner—the first lady of the mike; and more important still, an excellent and individualistic singer of songs. Fewer persons perhaps know that she is a composer of outstanding ability.

THE amateur era is developing new and serious, not to say costly, problems. Since FRED ALLEN went on vacation, the Town Hall Tonight series has been devoting its entire hour to amateurs. The impresarios now discover that there are so many applicants it will be necessary to hold preliminary tests for aspirants in various cities, so as to weed out the simon pures who are best fitted to compete on the Wednesday shows until Allen returns in September. Beginning at once,

JIM HARKINS, who is pinch hitting for Allen, will make a tour of the bigger cities and hold the auditions, and will return each week with a list of the best talent that he can discover.

Nobody has ever taken the trouble to write an American opera based on folk tales. That is, nobody has applied himself to the job until young HARRISON ELLIOTT, 23, a native of Pike county, Kentucky, sat down and dashed off *The Call of the Cumberlands*, which is quite an opera if one is to judge from the reports of its first experimental hearing. The opera will be presented for a full hour at WLW on the afternoon of August 24, and will be heard over NBC-WJZ.

A PRACTICAL joker gleefully reports success with a gag on DON BESTOR when he arrived recently in Chicago. During a stroll the joker managed to relieve Bestor of his wallet. He then piloted Bestor into a famous restaurant, where the maestro had a sandwich and the joker had an idea. The joker vanished. When the check was presented, Bestor found he was penniless. The proprietor, coached by the joker, got tough with Bestor, and refused to let him out of the place—until Bestor, on demand, left his Summer spats as security.

WOR has inaugurated a Summer custom which comes under the head of Be Kind to Your Neighbor. In these warm evenings when windows are open, radio programs in various homes are certain to become entangled with one another. WOR solves that, and probably prevents hundreds of nervous breakdowns, by having its announcer, at 10 p. m. and thereafter, suggest nightly to listeners to "Be kind to your neighbor, and turn down the volume of your receiver". This is a precedent other stations might well follow.

JUST about the time this ink dries, The O'Neills, which attained such a success on the Columbia network last season, will have signed up with another sponsor for the same network, probably in late August.

Notes to you: HELEN HAYES is about to sign up for a new series, in addition to her Theater of the Air appearances at CBS. The new series will feature her as a character over the NBC web . . . The audience will be given opportunity to judge whether there is any value in having organized criticism of radio programs, by listening to Music Box, the new weekly Columbia feature. This is a guest musical, designed by the Women's National Radio Committee after much study.

Plums and Prunes

By Evans Plummer

WHILE the broadcast bigwigs scratch their heads for new program ideas, it strikes us that never has an accident or an operation been aired—and certainly everyone loves to hear about your operation providing that you listen in return to the details of his or her surgical adventure.

With that thought in mind we sought out NBC announcer NORMAN BARRY, whose motor car smash at the Dakota Stratosphere Camp overshadowed the poor balloon's effort to rise, and completely deflated the big bag's ego. Barry suffered a brain concussion (*no remarks, please, about crackpot announcers*) along with other bruises and cuts; so here, at our invitation, is Mikeman Barry's own broadcast on the subject of making an appointment and meeting up with an accident:

"A steep hill ahead. Step on the gas . . . No, that was wrong. There's loose gravel on the road oil, so where do I go from here? . . . Here comes a nice, sharp curve. I can't make it. Brakes, action, camera."

(A slight pause here indicates a period during which one radio announcer was absolutely speechless. Then:)

"A feeling of resting; utter calmness . . . Blurred figures in white revolving in circles . . . Distant voices saying 'Mercurochrome and the gauze, please.' 'Now the adhesive tape.' 'Better X-ray him here, too.' 'Let's have a look at this.'"

"Voices gradually grow louder . . . That is a nurse saying, 'Are you going to call a brain specialist?' . . . The doctor's answer, 'Of course not. His identification card says he's a radio announcer.'"

"The nurse again, 'Will he know anything when the ether wears off?' . . . The doctor, 'You expect too much of the ether.' . . . Is my face red?"

"Now I'm being trundled to a room. A nurse is

putting me to bed. She is measuring my length and breadth. This is too much for me. I protest, 'Say, I'm not dead. Don't order a casket yet' . . . She shoves me, saying, 'Lie down, you. Do you want to make a fool out of the doctor?' . . . Me again, 'But I'm only semi-conscious' . . . Nurse again, 'You're telling me?'"

"Such insults! That, my frans of the indivisible audience, is what happens when a radio announcer matriculates (*I must use that word on my next broadcast*) to a hospital. I denk you."

SUGGESTED QUESTIONS for vox poppers Jerry Belcher and Parks Johnson to fling at their next crop of sidewalk radio stars:

- (1) Do you have to mumble or can't you speak right out?
- (2) What is there about our questions that makes you get coy?
- (3) Is Show Boat better than the Tent Show or vice versa?
- (4) Do you wanna buy a duck?
- (5) Are the intermissions in the First Nighter three times as long as in the legitimate theater, or does the lengthy advertising spiel just make them seem that long?
- (6) Is it true that Eddie Cantor is a funny fellow?
- (7) So you won't talk, eh?
- (8) Whatever became of Fire Chief Ed Wynn?
- (9) How brittle will Mike Porter get before he breaks?

ONE NICE THING about these radio contests is that no longer do you see piles of pickle jars, tin cans, cardboard boxes, tooth-paste tubes and cosmetic containers cluttering up the back alley. They have all gone back to their makers.

PRUNE DEPARTMENT—Mildewed specimens of the wrinkled fruit are ordered for MARIO CHAMLEE in behalf of Doctor Louis K. Eastman, noted Windy City surgeon and ardent *Tony and Gus* fan, who cites opera singer Chamlee for being far off key on Monday, July 29. So irritated became the medico's ear that he went to the piano and tried all three keys in which one of Tony's songs is written, but none was close to the Chamlee voice . . . Prunes also to the later users of the electric steel guitar who would usurp the credit for origination which by rights belongs to ALVINO REY, the Horace Heidt bandsman.

HAVING RETURNED FROM our annual vacation, let's glance over the picture post-cards and see what the boys and girls of radiodom are doing:

CLARA, LU 'N' EM are getting acquainted with their families. Clara (Mrs. Paul C. Mead) is fussing about her home rearranging her collection of glassware and old-fashioned prints. Lu (Mrs. Howard Berolzheimer) is busily engaged in getting her new Georgian home, in Evanston, Illinois, in order when she isn't taking care of her young foster son, David. And Em (Mrs. John Mitchell) is nursery-furnishing for an event expected any moment . . . FRANCIA WHITE is having a grand time at the ball games . . . CONRAD THIBAUT is honeymooning . . . PEGGY ALLENBY is resting easier since the recovery of her little daughter, who tried to eat a firecracker on July Fourth.

Inside Stuff

Along the Airialto

By Martin Lewis

JUST about a year ago this scribbler chronicled the fact that the radio broadcasting industry expected its biggest year. Facts developed subsequently bear this out. From all indications it would be quite in order to repeat this phrase, by the way sponsors are grabbing up all available time on the networks. It looks like an even bigger and better year ahead.

Most of the old sponsors will be back, some with the same shows they presented last season, some with new programs. New sponsors and virtually new names also will be brought out, and all in all it looks like a good season for the loudspeaker eavesdropper.

SIGMUND ROMBERG'S show, one of last season's most popular musical programs, will return to the kilocycles on September 10, and will present a weekly half hour show over a coast-to-coast NBC network each Tuesday at 11 p. m. EDT (10 EST; 10 CDT; 9 CST; 8 MST; 7 PST).

Musical Footnotes is the title of a new program that will be presented over the Columbia network on Sundays, beginning September 8. VIVIAN DELLA CHIESA, a young soprano who won an unknown singers' contest held in Chicago last February, will do the vocalizing with FRANZ IMHOF, tenor of opera, concert and radio fame. RALPH GINSBURGH, who has one of the best of the string ensembles, will supply the musical background.

The famous MILLS BROTHERS will headline an NBC program for a watchmaker starting early in the Fall and 'tis said the program has 52 weeks to go.

Evening in Paris, with ODETTE MYRTIL, the PICKENS SISTERS, MILTON WATSON and MARK WARNOW'S orchestra, starts August 19 on the NBC network. Warnow as you know is a CBS house band-leader.

One of the best bits of information about new programs is the news that HELEN HAYES has been signed for her first regular radio series.

Starting October 1, Miss Hayes will be heard for a half hour on Tuesday nights for a coffee sponsor. Listeners on the Pacific Coast will hear this program on Monday nights beginning September 30.

AS REPORTED here weeks ago, DEANE JANIS, former vocalist with HAL KEMP'S crew, will replace ANNETTE HANSHAW on the ciggie hour with WALTER O'KEEFE and the CASA LOMA band when it returns to the air on October 1. It will be heard Tuesdays and Thursdays, playing opposition to BEN BERNIE and Show Boat respectively.

Every Thursday night RUDY VALLEE and his Connecticut Yankees take the air from the Radio City studios, but on Thursday night, August 1, they not only took the air from the broadcasting studios but literally took to the air at midnight from the Newark airport.

Rudy and the boys were scheduled to open at the Chicago Theater the morning following their broadcast. They had only one way to get there on time, so Rudy chartered a plane and the boys piled in with their instruments (yes, the tuba and the bass drum also). The plane floated through the air with the greatest of ease, although 'tis said some of the boys were anything but at ease.

The end of this month Rudy will be in Toronto to play at the Canadian National Exposition for two weeks. His programs will come from that point, and he'll use some Canadian talent on the shows.

Lucky is the sponsor who can boast two leading ladies during these days when the stout theory that the show must go on sags a bit under the weight of vacation demands. One of the few so equipped is the manufacturer who presents *The First Nighter* and *Grand Hotel*.

ANNE SEYMOUR, star of the latter series, never has appeared on the Friday night show, and JUNE MEREDITH, so firmly allied with the *First Nighter*, never has appeared on the Sunday matinee feature. But that record has been wrecked. On the August 2 and 9

programs Miss Seymour disported herself in the lead role of *First Nighter* while Miss Meredith sought shade and the breezes. An exchange of courtesies will find June on the *Grand Hotel* programs of August 18 and 25 while Anne seeks diversion far from the city's oppressive heat.

DURING my recent visit on the West Coast, GEORGE BURNS recalled for me a story which he considers typical of GRACIE ALLEN'S reaction to public acclaim. Away from the theater or the studios she would far prefer to remain anonymous, and in this instance, because of the nature of her errand, she particularly didn't relish recognition.

While they still were living in New York, Gracie embarked on a shopping tour one morning. Prior to her departure from home she was asked by their maid to purchase a rolling pin. Gracie added it to her carefully compiled list, and with her natural flair for economy she decided to make the purchase at Macy's. While at a counter in the house furnishings department she was approached by a clerk who, just as she was about to ask what was wanted, said, "Why you're Gracie Allen, aren't you?" Gracie submitted to the identification and the elated salesgirl asked if she could be of service, stressing her joy at being able to wait on so distinguished a customer. And Gracie fled in panic. It wasn't that she objected to the girl's honest admiration. But she reasoned quickly that if it got around that she was buying a rolling pin, someone would turn it into a gag about the selection of a woman's natural weapon—and she just didn't want to be the object of that kind of jest.

MAESTRO DON BESTOR'S earlier Chicago days left in his memory a fond recollection of the pork shanks and sauerkraut, a gustatory weakness, served by the Windy City's famous Berghoff cafe. So on his recent visit when he was headlined at the Palace Theater, Don set aside Monday evening for the ritual of absorbing his fill of the stout delicacy. He found it not only up to standards but made the more savory by his long abstinence and a week of anticipation. The result was what might have been expected on a hot July evening. Don waddled back to the theater, sated but sorely tired around the middle and there was no doubt that his sickly feeling was caused by "something he et".



Don Bestor: His ritual turned into a rout

DON also was the bearer of an interesting tale about his erstwhile microphone buddies, JACK BENNY and FRANK PARKER. During the last few weeks of the program Parker made some vaudeville appearances through California, and reports drifting back to Los Angeles bristled with stories of the way he was knocking them into the aisles all around the circuit. Shortly afterward Jack and MARY LIVINGSTONE contracted to make a swing around the same string of houses in which Parker had made his smash hit. Frank was in a dilemma when he heard about the proposed Benny tour, but good sportsmanship came to his rescue and he confessed to Jack that one of the reasons he made such a killing was because he had lifted the Benny vaudeville routine almost verbatim. He advised the comedian to change his act in theaters in which he would follow the singing jester!

Listener laments will be legion when it becomes generally realized that HARRY HORLICK'S *Gypsies*, radio's oldest commercial program, has something less than four weeks of life left under its present aegis. The sponsors feel that Harry has outlived his usefulness to



June Meredith, left, points out to Anne Seymour where she expects to be while Anne is pinch-hitting on her *First Nighter* programs

them after 13 years of service, and are casting about for a 15-minute, six-a-week show with a big name feature. *The March of Time* and KATE SMITH were under consideration, but efforts to obtain both revealed the big news show and the *Swanee Girl* were set for the season and immune to new offers. Unless the tradition fear prevails that Horlick has so long been associated with his present sponsor that listeners will be unable to divorce the twain in their minds, some other sponsor undoubtedly will seize on the *Gypsy* band. It is one of radio's ace musical units.

The FRED ALLENS and the JACK BENNYS are having quite a good time for themselves out on the coast, particularly the wives while the husbands are at work. Mary and Portland are spending most of the time in the Bennys' swimming pool.

Which reminds me of the extremely funny crack Fred made when he was asked how he liked movie work, compared to radio. "The only difference between making a picture and broadcasting," he said, "is that in a picture you don't have to stop in the middle of a scene for a guy to say a kind word about Ipana or Sal Hepatica."

RUTH ETTING spends a great deal of the time by or in her new swimming pool, which incidentally was built according to her specifications. The pool is only five feet deep because Ruth doesn't trust herself as a swimmer. Her friends call it the "canary bath".

KILOCYCLE CHATTER: JANE WILLIAMS, the lass who first attained fame when she won a nationwide talent contest and was starred on *Hollywood Hotel* with DICK POWELL, has been added to the cast of the *Rendezvous Musical* that starts September 18 and will feature PHIL DUEY, the Men About Town and ALDO RICCI'S orchestra. . . . BOAKE CARTER was exonerated from all blame by a coroner's jury on the death of a seven-year-old lad who was struck by the news commentator's car. . . . FRANK PARKER will not be on the Jack Benny show when it resumes in the Fall. . . . NELLIE REVELL has canceled her twice-a-week interview programs due to the excessive heat which got the best of her. Take it easy, Nellie. . . . When the SIGMUND ROMBERG show returns, it will have DEEMS TAYLOR instead of Doctor William Lyon Phelps as commentator, and there will be no drama. HELEN MARSHALL, MORTON BOWE and JOHN SEAGAL, soloists, will be added. . . . The successful bucking of RUDY VALLEE'S Hour by the KATE SMITH Hour resulted in Columbia's selling both half hours opposite Vallee—the first to Consolidated Cigar and the second to Atwater Kent.

FRAY and BRAGGIOTTI have split—Jacques to return to Paris—Mario to retire to Westport, Connecticut, to compose. . . . GRACIE ALLEN is now sporting a 33-karat sapphire—a little remembrance from her partner and husband, GEORGE BURNS! . . . DELL SHARBUTT, CBS announcer, is flying to his home in Fort Worth, Texas, on vacation, his first trip in four years. . . . CARLYLE STEVENS, CBS announcer, spends his week-ends at Kingston, Rhode Island, where his wife, RUTH STEVENS, is handling publicity for the local playhouse. . . . The success of several of the amateurs on the MAJOR BOWES' Hour has brought an odd situation into broadcasting, where most situations are a bit odd. Talented youngsters are now seeking a chance under the genial Major in preference to the regular auditions. . . . ALICE FAIR of Houston, Texas, thinks it isn't fair not to be able to hear the Voice of the People program after it originated there. . . . IRENE WICKER, the Singing Lady, sails for jolly ole England on the Ile de France on August 10 for a few weeks' vacation. BOB BROWN will be the story teller in Miss Wicker's absence.

SUNDAY, AUGUST 11



AN IMPORTANT international broadcast bringing to American listeners the SALZBERG FESTIVAL, will be carried by both networks today. An extensive NBC-WJZ network will relay a portion of the Festival from 10 to 11 a. m. EST (9 to 10 CST). Another part of the program will be broadcast over the CBS-WABC network from 1 to 1:30 p. m. EST (12 noon to 12:30 p. m. CST). The program, sponsored by the American Radiator Company, will be heard again on August 18 and August 25. Because of the special broadcast, UNCLE NED will be heard at 1 p. m. EST (12 noon CST) and MILDRED DILLING at 1:15 p. m. EST (12:15 CST), both over an NBC-WJZ net.

BERNICE CLAIRE, soprano, returns to the Melodiana programs with Abe Lyman's band following a season of picture-making in London. The broadcast is heard over the CBS-WABC network at 4 p. m. EST (3 CST).

Winners of the various local SOAP-BOX DERBIES will compete in the national events at Akron, Ohio, and Tom Manning and Graham McNamee, sports commentators, will announce the contest over an NBC-WJZ network at 5 p. m. EST (4 CST).

The regular GULF MUSICAL HEADLINERS broadcast heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST) will be an all Irving Berlin program in honor of Conductor Frank Tours' 21 years of association with the composer, and as a tribute to Berlin's new success, Top Hat.

MONDAY, AUGUST 12

CHARLES LAVER, pianist, composer and singer, and a male octet, the MASTER SINGERS, have been added to the Fibber McGee and Molly shows which are heard over an NBC-WJZ network at 7 p. m. EST (6 CST).

The concluding episode in the CALL OF THE SEA dramatizations over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST) will picture the doom of the clipper ships.

Coming Events

EST and CST Shown



The celebrated Three X Sisters who will be heard regularly Friday nights as they send hot harmonies over the airwaves

TUESDAY, AUGUST 13

EDDIE HOUSE, organist, replaces Milton Charles in the recitals heard Tuesdays over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

DOCTOR LAWRENCE V. COLEMAN, Director of the American Association of Museums, will discuss the History of Houses on the Science Service program heard over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

STANLEY HIGH, political commentator, talks on world affairs each Tuesday at 4 p. m. EST (3 CST) over an NBC-WEAF network.

In MORGAN SAILS THE CARIBBEAN, to be heard over an NBC-WEAF network at 9 p. m. EST (8 CST), the story of the pirate Henry Morgan, improvised from Berton Braley's epic poem on the life of the famous buccaneer, will be dramatized.

WEDNESDAY, AUGUST 14

A portion of the SUNSET CONCERT by the National Symphony orchestra, Burle Marx, director, will be heard from Potomac Park over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

THURSDAY, AUGUST 15

A new program series to be heard each Thursday over the CBS-WABC network at 3:15 p. m. EST (2:15 CST) will feature the STEEL PIER HAWAIIANS, an orchestra playing stringed dance music, from Atlantic City, N. J.

Representative WRIGHT PATMAN, Democrat of Texas, will discuss the possibilities of a bonus payment in a talk to be heard over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

FRIDAY, AUGUST 16

A summary of the Wightman Cup tennis matches will be broadcast over the CBS-WABC network at 4:15 p. m. EST (3:15 CST) also Saturdays at 5 p. m. EST (4 CST).

A new weekly program featuring the piano arrangements of GOULD AND SHEFTER and harmonies by the THREE X SISTERS and the THREE SCAMPS will be inaugurated on this day over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST).

An NBC-WEAF network will bring to Friday listeners an additional program by AL PEARCE AND HIS GANG. The new series which supplements the regular weekday program will be heard at 9:30 p. m. EST (8:30 CST).

SATURDAY, AUGUST 17

SATURDAY MUSICALE, a new series of Saturday matinees featuring accomplished soloists in standard works, will make its debut over the CBS-WABC network at 1 p. m. EST (12 noon CST). The programs will be produced with the cooperation of Mme. Yolanda Mero-Irion, advisory chairman of the Women's National Radio Committee and the National Council of Women.

The Travers Stakes, feature race at Saratoga Springs, N. Y., will be described from the New York Spa over both the CBS-WABC and NBC-WEAF networks at 3:45 p. m. EST (2:45 CST).

Music in the Air

By Carleton Smith

IF AN artist's only working for money, he's not an artist, he's an entertainer," said EDWARD JOHNSON, General Manager of the Metropolitan, before sailing for Europe. "I was trained abroad myself, and there they have that feeling. It is working for art, for the love of the thing, that we must have. And that is something I want to instill in the artists here."

It is a difficult thing to instill. Most great artists do their best when they perform, regardless of the money they receive. But it takes the pep out of their work to know that someone with less talent than they have, is drawing twice the salary, or that they in another medium, can make ten times the income they are making in grand opera.

That is the problem Metropolitan artists have to face. The opera company cannot pay such enormous salaries as the movie producers whose products reach not 4,000 but 40,000,000 people. The radio sponsor pays more, also, because he has larger coverage. The artist naturally feels that he should be allowed to appear in all mediums. He argues, with point, that his successes on the radio and in the movies draw dollars at the opera box office.

Edward Johnson, himself a singer in the Metropolitan during the last years, knows that side of the question better than did his predecessor. In the late Herbert Witherspoon's days at the opera, there was no radio and no sound film to compete for a singer's services. He naturally believed that a singer should devote his services exclusively to the opera company during the season.

Most of the important artists will be back on the roster serving two masters, if you will. There will not be so many artists, according to Mr. Johnson's plans. "It is an economy," he says. "We must

pay our way. We must cut our coat according to our cloth. I look forward to the day when opera will be regarded as a great public enterprise, when a generous government or large foundations will subsidize it. But now we must pay.

"The contracts are just in negotiation, that's all. There has been some rumor, I understand, that a difficulty has arisen over radio and other such outside contracts. Of course, we like to have our artists to ourselves, but still we shall pursue the generous policy that Mr. Gatti did. It's a matter of money, and that's something I have been thinking of. This feeling of mine, this feeling that music must be supported, is bigger and more important than money.

"I feel," said Mr. Johnson gayly, "that we're all going to be just one great, big happy family. Everybody's going to be happy. I can't be happy unless everybody's happy."

The artists have confidence in Mr. Johnson. The German wing respects him. The Italians adore him. Did he not sing in Italy as Eduardo di Giovanni? He sang all the French operas at the Met. And he speaks English and is practically an American, having been born in Canada. No man knows more about the specific problems of the Metropolitan stage

and organization than he.

He owes his popularity to his own artistic accomplishments, his modesty and his good sense. Everyone wishes him well in the coming season, which he will begin with the confidence and liking of a large sector of the opera-loving public.

Mlle. ODETTE MYRTIL will start the season the 19th with a weekly broadcast (NBC, Mondays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). An accomplished musician, capable of giving us the great art songs of France, she probably will be requested to confine her activities to the trite bits of sentimentality which night club patrons have grown to associate with the French.

It's a great pity that we never are allowed to hear the great French music, the inspirations of Debussy, for example, or the provincial folk songs. Let us hope the sponsors will see the light and permit us a foretaste of what we have missed too long.

Mlle. Myrtil is known in this country chiefly for her performances of operetta. She is singing now at the Municipal Opera in St. Louis, and last season toured as Scharwenka in Roberta. A friend of Honneger, composer of Pacific 231, and a pupil of the great



Odette Myrtil: Toscanini complimented her strings

master Ysaye, her accomplishments as a violinist should be better known.

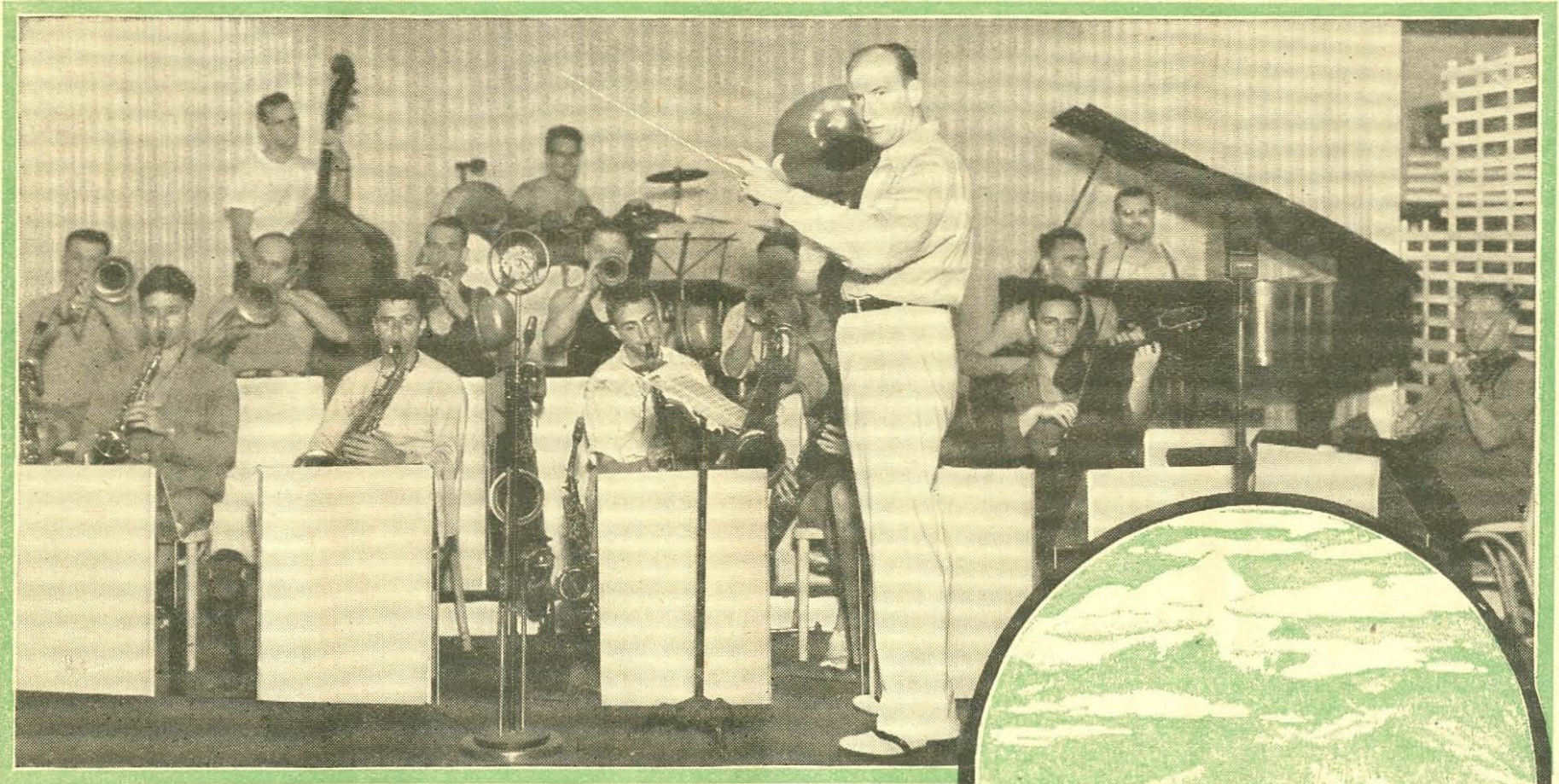
Toscanini, before sailing for Europe, visited the Rainbow Room in Rockefeller Center, where Miss Myrtil was appearing. Making a joke at the expense of his Philharmonic-Symphony musicians, he said to her after she had played: "It has been five years since I have heard a violin played so true to pitch!"

The customary String Symphony Concert will not be heard this Sunday evening, August 11. But on Thursday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) FRANK BLACK will conduct the NBC Symphony Orchestra in a Russian program. RUDOLPH GANZ will play Tchaikowsky's piano concerto in B flat minor, and the orchestra will play Glazounoff's Carnival Overture, Opus 45, and four excerpts from the late Ippolitov-Ivanov's Turkish Fragments.

RUGGIERO RICCI, fourteen-year-old violinist, makes his stadium debut Saturday night, August 17, at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST), WOR and MBS, with WILLEM VON HOOGSTRATEN conducting, playing Lalo's Symphonie Espagnole. The boy made his debut six years ago with the Manhattan Symphony Orchestra, and since has been touring in concert. It is announced that HAROLD BAUER will play Beethoven's mighty Emperor piano concerto, in E flat, on one of the future programs.

That surviving group of listeners who recall the Sorrentino, Creatore, Liberati and other public park bands, are being served this Summer with some better-than-usual bands being aired from the malls and parks about the country.

He Makes Life a Song



Even the heat of a Summer day does not mean surcease from the hard work of rehearsals in Isham Jones' band. Note the various costumes of the players

A Lingering Night—a Rising Sun—a Chance Remark May Inspire Isham Jones to Compose One of His Song Hits

By Alice Pegg

DON'T know when I have seen anything look as good as those mountains when we drove into Denver. They seemed to reach up and touch the sky."

It was Isham Jones, veteran maestro, talking as we sat under the stars at Elitch Gardens in Denver, where Isham and his boys were playing their second engagement in five years.

The how and why of Isham Jones' songs were what I wanted to get at, and Isham was in the mood for talking.

"You know," he continued, "that last line seemed to call for a new song. It was a natural title, and the music came easy after that."

The song, in case you haven't heard it, is his latest hit, *Where the Rocky Mountains Kiss the Sky*, a melody used to close all of his broadcasts on both his local and chain shows over the Columbia Broadcasting System.

THE veteran leader—who is, by the way, built on the lines of a sailor, tall and rugged—disclaimed anything peculiar or magical about his writing of songs. It all happens rather naturally. A strain gets noted here, another there; and before long, without great effort on his part, the song is written. Finding a title, having arrangements made, and getting the song on the stands for the boys to play, is routine. The whole process, as Jones describes it, seemed just too easy.

"Come clean," I asked the composer. "There must be more to writing hit songs than that, or the woods would be full of successful composers."

"You can't have looked lately," he responded, "or

you'd know that the woods are full of song writers. But, of course, few of them are successful.

"Believe me, it's all a question of luck. First you have to be lucky enough to be born with the ability to throw a tune together. Then you have to tie up to a good lyric writer. That's luck. A publisher has to lose his crabbedness long enough to get excited about your tune. That's luck. And then, the public has to go for your song. And you bet *that's* luck."

IF ALL that Mr. Jones says is true, his acquaintance with Lady Luck, as evidenced by the roll of hits he's written, is plenty extensive. In case you don't remember, some of his hit songs are, *I'll See You in My Dreams*, *The Wooden Soldier* and *the China Doll*, *You've Got Me Cryin' Again*, *Give a Broken Heart a Break*, *I Can't Believe It's True*, *If You Were Only Mine* and his latest, *Where the Rocky Mountains Kiss the Sky*.

Prodded, Isham Jones explained the making of a hit tune. He went on to say:

"If you've been lucky, you'll find generally that tunes hit you from unexpected angles and in all sorts of places. Chiefly, though, a word or phrase will ignite the brain, and a tune will emerge.

FOR example, there's that song of mine, *Why Can't This Night Go on Forever*. We'd been making recordings all morning, and you know how musicians hate the daylight. By afternoon we were all tired, but there was a commercial broadcast that night, including a lot of new songs. So the arrangements had to be tried out. And as I never use stock arrangements as



Reproduction of the sight that inspired Ish's latest song hit, *When the Rocky Mountains Kiss the Sky*

they come from the publishers, but have special arrangements made of every number, you can imagine how much work there was involved.

"After the broadcast that night we were dog-tired and irritable, but had to go on playing at the hotel where we were working. During a lull in the dance program one of the boys, weary and sarcastic, remarked, 'Why can't this night go on forever?' I overheard him, and said to myself, 'What a title!' And it turned out to be quite a song."

A program had to be tended to, so Isham Jones had to leave. But Eddie Stone, violinist and singer with his band for years, was around. Eddie subs for Jones when the director is not on the stand, and knows more about the composer, almost, than he does himself. A swell source for an information hunter.

According to Stone, Jones writes his songs almost everywhere—at home, on the stand, in the broadcasting studios, wherever he happens to be. He is a first-rate piano player, and seeks out an instrument wherever he can find one, so that he can fix his latest melody in his mind.

ISHAM has written many of the lyrics to his tunes himself, but generally writes with outside lyricists. But he always provides the title himself.

What the composer neglected to tell, in his dubious description of how songs are written, was the long period of training necessary. While it is true that songwriters are born, not made, they do have to work.

In Isham Jones' case, his training began when he was a child. Born in the mining town of Coalton, Ohio, Ish was the son of a mine boss. His father loved music, however, and himself taught the youngster to play. The instrument was (Continued on Page 25)

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Δ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST
NBC—William Meeder, organist:
WJZ WLW
Good as Gold Best
Fantasie Chauson for Organ Candlyn
Interneczzo for Organ

Verrees
Toccata and Fugue in D Bach
Minor
CBS—On the Air Today; Organ
Reveille: WABC
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAF
First Movement Trio No. 5
Flat Haydn
An Die Stolz Brahms
O Wusst Ich Doch Den
Weelrock Brahms
Standchen Brahms
Das Madchen Spricht Brahms
Second Movement—Andante
Con Moto Haydn
Nicolette Revel
Bonheur Nuet Godard
Bonjour Suzon Delibes
Apres Un Reve Faure
Third Movement Presto
Haydn

Quiet Sanderson
King Charles White
Der Ring An Meinem Finger Schumann
Seligkeit Schubert
The Eagle Busch

WKRC—Sunrise Worship
WTAM—Cathedral Echoes
WWVA—Gospel Tabernacle

7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight: WABC
WKRC—Musical Musings

8:00 a.m. EST 7:00 CST
NBC—The Balladeers: WFAF WGY WTAM WSAI
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Wing Lock Wei, sportsman, guest: WABC WKRC

8:15 a.m. EST 7:15 CST
NBC—Alice Reimsen, songs: WFAF WTAM WGY WSAI
WFBF—Uncle Bob
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio: WFAF WTAM WSAI

WG—Fidel of Churches
WKRC—Sunday School
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone: WFAF WTAM WSAI
The Two Grenadiers Schumann
The House o' Dream Mac Deimed
The Spirit Flower Campbell-Tipton
Rounded Up in Glory Fox
The Prayer Perfect Stenson
WLS—News; George Harris

9:00 a.m. EST 8:00 CST
NBC—Sabbath Reveries; Dr. Charles L. Goodell, "A Home-sick Youth": WFAF WAVE WGY WSM WTAM WSAI
Faith of Our Fathers
Rock of Ages
Safe in the Arms of Jesus
Wonderful Words of Life
NBC—Southernaires Quartet: WJZ WCKY KDKA (sw-15.21)

CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX
WFBF—Star Serenaders
WGBF—Gospel Home Circle
WGN—Sunday Morning Concert
WKRC—God's Bible School
WLS—Sycamore and Cypress
WLW—Church Forum

9:15 a.m. EST 8:15 CST
CBS—Waltz Time: WABC WHAS KMOX WWVA WSMK
WFBF—Pat & Bill
9:30 a.m. EST 8:30 CST
NBC—Walberg Brown String Quartet; News: WJZ KDKA WSM WAVE WCKY (sw-15.27)
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS KMOX
NBC—Mercado's Mexican Fiesta Orch.: WFAF WGY WTAM WLW WSAI
WFBF—Jewish Community Program
WGBF—First Church of the Fundamentals
WLS—Little Brown Church
9:45 a.m. EST 8:45 CST
KDKA—Christian Science Service
WFBF—Lee Wallace, One-Man Band
WSAI—Church Forum

10:00 a.m. EST 9:00 CST
NBC—News; Dalhart and Hood: WFAF
CBS—Children's Hour: WABC (sw-15.27)
★ NBC—Int'l Broadcast from Austria; Salzburg Music Festival Concert; Felix Weingartner, conductor, Vienna Philharmonic Orch.: WJZ KDKA WCKY WAVE WSM WLW (sw-15.21)

CBS—Reflections: WHAS WKRC WSMK KMOX
WFBF—Esther Gregg
WGBF—German Church
WGY—News; Musical Program
WTAM—News; Betty Lee Taylor
WWVA—Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Gould and Shefter: WFAF WGY WSAI WLW
Mystic Fantasy Grofe
WFBF—Bob Jones
WKRC—Jim Lightfield
WLS—Romelle Fay, organist
WTAM—Variety Program
WWVA—Reflections (CBS)

10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; Roy Campbell's Royalists: WFAF WGY WTAM WSM WAVE WSAI (sw-15.33)
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK KMOX
Sing to the Great Jehovah's Praise Beesley
Benedictus Gounod
Bygone Days Radecke
Ye Shall Dwell in the Land Stayner
Hope Thou in God Parks
Commit Thy Way, O Pilgrim Bach
Ave Verum Mozart
Hallelujah, Mount of Olives Beethoven
Westminster Chimes Vienne
Fugue in G Major Bach
Capriccio Lemaigre
Toccata from First Sonata Becker
Panis Angelicus Franck
Largo Appassionata Beethoven

WFBF—To be announced
WHAS—Sunday Jail Service
WLS—Camera Club
WWVA—Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WFBF—Galvano and Cortez
WGBF—Honolulu Serenaders
WGN—Hay Fever speaker
WLS—Verne, Lee & Mary, trio
WSM—First Baptist Church
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.: Guests: WJZ WCKY KDKA (sw-15.21)
CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)
WAVE—Devotional Service
WFBF—Morning Concert

WGBF—Agoga Bible Class
WGN—Sunday Morning Concert
WHAS—Church Services
WLS—Homer Griffith; Romelle Fay
WLW—Tabernacle Choir
11:15 a.m. EST 10:15 CST
WLS—Herman Felber, violinist
11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAF WGY WTAM WSAI (sw-15.33)
★ NBC—Radio City Music Hall; Symphony Orch.; Edwina Eustis, contralto; Julia Glass, pianist; Jan Peerce, tenor; Viola Philo, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)
Overture to the Barber of Seville Rossini
Erl King Schubert
Heart Wounds Grieg
The Last Spring Grieg
First Movement Concerto in D Minor Rubinstein
Cielo E Mare Ponchielli
Peer Gynt Suite No. 1 Grieg

CBS—Romany Trail: WABC WHAS WKRC (sw-15.27)
Gypsy Caravan Langey
Czardas Grossman
Hungarian Dance No. 7 Brahms
When a Gypsy Makes His Violin Cry Deutsch
Kaufmann's Casino Tanze Gungl
KMOX—Fourth Church of Christ Scientist
WFBF—Margie and Betty
WGN—Sacred Concert
WLS—Orch.; Phil Kalar, soloist
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe: WABC WSMK WHAS WKRC (sw-15.27)
WFBF—Salvation Army Prgm.
WLS—Keep Chicago Safe

WGBF—Gospel Tabernacle
WGN—Dance Orchestra
WWVA—Bruce Clark, pianist
4:15 p.m. EST 3:15 CST
NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI WGY
NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griegs: WJZ WLW KDKA WENR (sw-15.21)
WCKY—Rhythm Makers
WFBF—Where to Go
WGBF—Church Hour
WGN—Dance Orchestra
WWVA—Bruce Clark, pianist
4:30 p.m. EST 3:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WWVA (sw-15.27)
NBC—Bob Becker's Fireside Chats About Dogs; Speaker: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Dream Drama: WFAF WGY WTAM WSAI (sw-9.53)
WAVE—Sunday Serenade
WFBF—Rev. Bacon Towers
WGN—Len Salvo, organist
WKRC—Musical Anecdotes
WLW—Music by Divano
WSM—Concert Artists

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Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WFAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBF	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WGBF—Agoga Bible Class
WGN—Sunday Morning Concert
WHAS—Church Services
WLS—Homer Griffith; Romelle Fay
WLW—Tabernacle Choir
11:15 a.m. EST 10:15 CST
WLS—Herman Felber, violinist
11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAF WGY WTAM WSAI (sw-15.33)
★ NBC—Radio City Music Hall; Symphony Orch.; Edwina Eustis, contralto; Julia Glass, pianist; Jan Peerce, tenor; Viola Philo, soprano: WJZ WCKY KDKA WAVE WSM WLW (sw-15.21)
Overture to the Barber of Seville Rossini
Erl King Schubert
Heart Wounds Grieg
The Last Spring Grieg
First Movement Concerto in D Minor Rubinstein
Cielo E Mare Ponchielli
Peer Gynt Suite No. 1 Grieg

CBS—Romany Trail: WABC WHAS WKRC (sw-15.27)
Gypsy Caravan Langey
Czardas Grossman
Hungarian Dance No. 7 Brahms
When a Gypsy Makes His Violin Cry Deutsch
Kaufmann's Casino Tanze Gungl
KMOX—Fourth Church of Christ Scientist
WFBF—Margie and Betty
WGN—Sacred Concert
WLS—Orch.; Phil Kalar, soloist
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broadcast from London; S. K. Ratcliffe: WABC WSMK WHAS WKRC (sw-15.27)
WFBF—Salvation Army Prgm.
WLS—Keep Chicago Safe

WGBF—Gospel Tabernacle
WGN—Dance Orchestra
WWVA—Bruce Clark, pianist
4:15 p.m. EST 3:15 CST
NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI WGY
NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griegs: WJZ WLW KDKA WENR (sw-15.21)
WCKY—Rhythm Makers
WFBF—Where to Go
WGBF—Church Hour
WGN—Dance Orchestra
WWVA—Bruce Clark, pianist
4:30 p.m. EST 3:30 CST
CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters; Guests: WABC KMOX WHAS WWVA (sw-15.27)
NBC—Bob Becker's Fireside Chats About Dogs; Speaker: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Dream Drama: WFAF WGY WTAM WSAI (sw-9.53)
WAVE—Sunday Serenade
WFBF—Rev. Bacon Towers
WGN—Len Salvo, organist
WKRC—Musical Anecdotes
WLW—Music by Divano
WSM—Concert Artists

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WFBF—Salvation Army Prgm.
WLS—Keep Chicago Safe

CBS—Eton Boys: WABC WSMK WWVA WHAS WKRC (sw-15.27)
KMOX—Honor the Law
WFBF—Treasure Tunes
WGN—Baseball; St. Louis vs. Chicago Cubs
2:00 p.m. EST 1:00 CST
★ CBS—Symphonic Hour; Howard Barlow, conductor: WABC WHAS WSMK WKRC (sw-15.27)
N KMOX—This and That
N WFBF—Baseball; Reds vs. Pittsburgh
L WSAI—Chautauqua Symphony Concerts (NBC)
N WWVA—Gospel Tabernacle
2:15 p.m. EST 1:15 CST
KMOX—Three-Quarter Time
2:30 p.m. EST 1:30 CST
NBC—Sunday Vespers; "Is Christianity Coming to Christ?"; Dr. Paul Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR
Beautiful Saviour, King of Creation
Lord to Whom Except Thee Questions and Answers
To God the Only Wise Benediction
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty advisor; Charles Gaylord's Orch.: WFAF WTAM WGY WSAI (sw-15.33)
KDKA—Shadyside Church Vespers
KMOX—Favorite Melodies
WGBF—Gospel Tabernacle
WLW—Marucci's Ensemble
2:45 p.m. EST 1:45 CST
KMOX—Russian Gypsies
WFBF—Rumba Rhythms
3:00 p.m. EST 2:00 CST
NBC—Willard Robison's Orch.: WFAF WGY WSAI WTAM WLW (sw-15.33)
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: WJZ WCKY WSM WENR WAVE
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC (sw-15.27)
3:15 p.m. EST 2:15 CST
WGBF—Bible Question Period
3:30 p.m. EST 2:30 CST
NBC—Nat'l Music Camp Concert from Interlochen, Mich.: KDKA (sw-15.21)
NBC—Dorothy Dreslein, soprano: WFAF WTAM WSAI WGY (sw-15.33)
WLW—Church of the Hill
3:45 p.m. EST 2:45 CST
NBC—Rudolph Bocho, violinist: WFAF WTAM WGY WSAI (sw-15.33)
4:00 p.m. EST 3:00 CST
CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano: WABC WHAS KMOX WKRC (sw-15.27)
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI WGY
NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griegs: WJZ WLW KDKA WENR (sw-15.21)
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WFBF—Where to Go
WGBF—Church Hour
WGN—Dance Orchestra
WWVA—Bruce Clark, pianist
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On Short Waves

(EST and CST Shown. Figures in Parentheses Denote Megacycles.)

APPARENTLY Iceland is finally on the air with its new short-wave transmitter. According to a British listener, Iceland was heard at 4:50 p. m. EST (3:50 CST) on Wednesday, July 10, on a frequency of 12.24 megs, and announced as: "Hier ist der Reykjavik, Iceland."

Later in English came the explanation: "Here is the new short-wave transmitter at Reykjavik testing on a wave-length of 24.52 meters (12.24). We are now going over to a wave-length of 33.11 meters (9.06) and shall be on the air again in about ten minutes."

At 5:15 p. m. EST (4:15 CST) Reykjavik was heard on 33.11 meters. The announcer stated the station was using 7,000 watts and would be on the air again the next evening.

EVERY SHORT-WAVE LISTENER should have an up-to-the-minute and authentic list of stations and their hours of operation. Through an exclusive agreement with the *International DXers Alliance*, of Bloomington, Illinois, any reader of **RADIO GUIDE** sending a 3c U. S. stamp to the Short Wave Editor, **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill., will be sent free of charge a copy of the *Globe Circler*, containing the latest short-wave notes and a complete short-wave list.

ADVANCE PROGRAMS

(Time Shown Is EST; for CST Subtract One Hour.)

SPECIAL EVENTS

Sunday, August 11, 6:15 a. m., GSG (17.79), GSJ (13.93), London—Service of Remembrance and Laying up of Colors.
8:30 a. m., RNE (12.00), Moscow—Moscow Radio Orchestra; Soloists.
Monday, August 12, 6 p. m., DJD (11.77), DJC (6.02), Berlin—Die Vielgeliebte, selections from the operetta.
6 p. m., 2RO (9.64), Rome—Opera, Impresario, by W. Mozart.
Tuesday, August 13, 2:40 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Zoo Holiday.
6 p. m., DJD (11.77), DJC (6.02), Berlin—The Creation by Joseph Haydn. Werner Richter-Reichhelm, conductor.
Wednesday, August 14, 5:10 p. m., DJD (11.77), DJC (6.02), Berlin—Singing Contest Between Hitler Youth and German Girls' League.
Thursday, August 15, 6:40 a. m. and 7:45 a. m., PHI (17.77), Huizen, Holland—Residential Orchestra of the Hague, Leo Ruygrok Conducting.
7:15 p. m., DJD (11.77), DJC (6.02), Berlin—Forty Years in the Service of Tropical Medicine, talk by Professor Ziemann.

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27, 11.83 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

By Chas. A. Morrison

Saturday, August 17, 2 p. m., GSB (9.51), GSD (11.75), GSL (49.10), London—Saturday Night at Radiolympia.

LONDON, ENGLAND; GSD (11.75), GSC (9.58) Daily, 7:45 p. m.—News.
Sunday, August 11, 7 p. m.—Bells and Service from St. Paul's.

Monday, August 12, 6 p. m.—nto the Enemy's Camp, story.
6:20 p. m.—Popular Ballads.

7:05 p. m.—BBC Orchestra.
Tuesday, August 13, 6:30 p. m.—Dog Days.
7 p. m.—Voyage of Discovery, talk.
7:15 p. m.—Organ Recital.

Wednesday, August 14, 6:45 p. m.—Gossip Hour.
7:15 p. m.—Dance Music.

Thursday, August 15, 6 p. m.—BBC Orchestra.
7 p. m.—Mareo the Chief, story.
7:15 p. m.—Music Without Tears.

Friday, August 16, 6:45 p. m.—Foreign Affairs, talk.
7 p. m.—Medvedeff's Balaika Orchestra.
7:30 p. m.—The Wine When It Is Red.

(Continued on Page 23)

Sunday — Continued

NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WFAE WGY WTAM WSAI (sw-9.53)

★ NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers; WJZ KDKA WCKY WHAM WLS (sw-11.87-15.21)

WAVE—Twilight Gems
WBBM—Dance Music
WFBE—Church Federation
WGN—Bob Becker, dog dramas
WLW—Victor Young's Orch.; Morton Downey
WSM—Strings

6:45 p. m. EST 5:45 CST
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WFAE WTAM WGY WLW (sw-9.53)

KMOX—Melody Moments
WAVE—Radio News
WBBM—Summer Serenade; Jos. Gallicchio's Orch. (CBS)

WGN—Palmer House Ensemble
WHAS—Mammoth Cave
WSAI—Dance Music

7:00 p. m. EST 6:00 CST

★ NBC—Concert Orch.; Leo Spitalny, conductor; WJZ WHAM WLS KDKA (sw-11.87)

★ CBS—Rhythm at Eight; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

★ NBC—Major Bowes' Amateur Hour; WFAE WTAM WLW WSM WAVE WGY (sw-9.53)

WCKY—Flowing Entertainers
WFBE—Modern String Duo
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw, vocal and piano duo
WWVA—News

7:15 p. m. EST 6:15 CST
MBS—Veloz & Yolanda's Orch.; WGN WSAI

WCKY—Concert Orchestra
WFBE—Tommy Ryan
WGBF—Sports News
WWVA—Jack and Velma

7:30 p. m. EST 6:30 CST

★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.; WABC WKRC WHAS WWVA WSMK (sw-6.12)

MBS—Band Box Revue; WGN WSAI
KMOX—The Courier
WBBM—News; Horatio Zito's Orchestra (CBS)

WFBE—Harry Hartman's Sport Review
WGRF—Wood's German Band
WLS—Songs of Home Sweet Home

7:45 p. m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author. WJZ WCKY WLS KDKA WHAM (sw-11.87)

KMOX—After Sundown
WBBM—Melodies of Yesterday (CBS)

WFBE—Emma Scully, violinist
8:00 p. m. EST 7:00 CST
NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WFAE WTAM WGY WSAI (sw-9.53)

NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WHAM (sw-11.87)

CBS—"America's Hour"; WABC WHAS KMOX WKRC WSMK (sw-6.12)

WAVE—Galaxy of Stars

WBBM—Park Board Band Concert
WCKY—Musical Revue
WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p. m. EST 7:15 CST
WFBE—Jimmy Ward
WGN—Dance Orchestra

8:30 p. m. EST 7:30 CST

★ NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WFAE WTAM WSM WGY WSAI WAVE (sw-9.53)

★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM (sw-11.87)

WCKY—Baseball Resume; News
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p. m. EST 7:45 CST
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)

WFBE—Louise Kleve
WLW—Unbroken Melodies

9:00 p. m. EST 8:00 CST

★ NBC—Sunday Evening at Seth Parker's; WJZ WCKY WHAM KDKA WSM WENR WAVE (sw-6.14-11.87)

★ NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Wittinger; Don Voorhees' Orch.; WFAE WLW WTAM WGY (sw-9.53)

★ CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12)

WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Dance Orchestra

9:15 p. m. EST 8:15 CST
WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p. m. EST 8:30 CST
NBC—Alexander Haas' Gypsy Orch.; WJZ WHAM WCKY WSM

★ CBS—Benay Venuta; WABC WSMK (sw-6.12)

KDKA—Y. M. C. A. Program
KMOX—In the Spotlight
WAVE—Baseball Scores; Evening Serenade

WBBM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—To be announced
WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Burter Locke's Orch.
WSAI—Classical Varieties

9:45 p. m. EST 8:45 CST
CBS—Congressional Opinion; WABC WKRC WHAS WSMK (sw-6.12)

KMOX—Sport Page of the Air
WFBE—Joe Ulrich
WGN—Veloz & Yolanda's Orch.

10:00 p. m. EST 9:00 CST
NBC—Fireside Singers; News
WJZ KDKA WHAM (sw-6.14)

CBS—Musical Mirror; WABC WSMK WKRC WHAS KMOX
NBC—Enric Madriguera's Orch.; WFAE WCKY WGY WSAI WTAM WSM (sw-9.53)

WAVE—Variety Program
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Continental Gypsies

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p. m. EST 9:15 CST
NBC—Jesse Crawford, organist; WFAE WGY WSAI WCKY WAVE WTAM WENR WSM (sw-9.53)

NBC—Shandor, violinist; WJZ WHAM
KDKA—To be announced
WBBM—Musical Mirror (CBS)
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WWL—Dance Orchestra

10:30 p. m. EST 9:30 CST
NBC—News; Glenn Lee's Orch.; WFAE WCKY WGY WSM WSAI WAVE (sw-9.53)

NBC—Harold Stern's Orchestra; WJZ KDKA WHAM WLW (sw-6.14)

CBS—News; Johnny Hamp's Orchestra; WABC WSMK WHAS WKRC KMOX

WBBM—News; Dell Coon's Orchestra (CBS)

WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WTAM—News; Land of Beginning Again

10:45 p. m. EST 9:45 CST
KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra
WLW—News

11:00 p. m. EST 10:00 CST
CBS—Frankie Masters' Orchestra; WABC WHAS WKRC WSMK KMOX WBBM

NBC—Dancing in the Twin Cities; WJZ KDKA WHAM (sw-6.14)

NBC—Dick Fidler's Orchestra; WFAE WCKY WGY WSAI WSM WTAM (sw-9.53)

WAVE—Tom Gentry's Orch.
WENR—Ben Pollack's Orchestra
WLW—Earl Burnett's Orchestra

11:15 p. m. EST 10:15 CST
WAVE—Maurice Spitalny's Orch. (NBC)

WGN—Veloz & Yolanda's Orch.
11:30 p. m. EST 10:30 CST
NBC—Leonard Keller's Orch.; WJZ KDKA WHAM WLW (sw-6.14)

CBS—Frank Dailey's Orchestra; WABC WKRC WHAS WSMK WBBM

NBC—Sammy Kaye's Orchestra; WFAE WCKY WGY WTAM WSAI WENR (sw-9.53)

KMOX—Roger Fox's Orchestra
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

11:45 p. m. EST 10:45 CST
KMOX—Frank Dailey's Orch. (CBS)

WAVE—Sammy Kaye's Orch. (NBC)

WGN—Veloz & Yolanda's Orch.
12:00 n. m. EST 11:00 CST
CBS—Floyd Town's Orchestra; KMOX WBBM WHAS

NBC—Herm Crone's Orchestra; WAVE WSM
MBS—Continental Gypsies; WGN WLW

WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Stan Wood's Orchestra

12:15 a. m. ES 11:15 p. m. CS
MBS—Anson Weeks' Orchestra; WGN WLW

12:30 a. m. ES 11:30 p. m. CS
CBS—Dance Orchestra; WBBM
NBC—Arlie Simmond's Orch.; WAVE WSM

KMOX—Horacio Zito's Orch.
WENR—Al Kvale's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Moonglow

12:45 a. m. ES 11:45 p. m. CS
KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Ben Pollack's Orch.

1:00 a. m. ES 12:00 p. m. CS
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

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Name..... Age.....

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City..... State.....

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WVVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WFAE
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WFAE
CBS—Dalton Brothers, harmony
trio: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-15.24)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals: WJZ KDKA (sw-
21.54)
CBS—Leon Goldman, violinist:
WABC
NBC—Don Hall Trio: WFAE
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—City Voices: WJZ KDKA
(sw-21.54)
CBS—Lyric Serenade: WABC
NBC—Cherio: WFAE WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBF—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs:
WFAE
NBC—Landt Trio & White: WJZ
KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist:
WFAE WGY
CBS—Metropolitan Parade:
WABC WSMK WHAS
★ NBC—Breakfast Club: Edna
Odell, contralto; Merry Mae;
Dance Orchestra: WJZ KDKA
WAVE WSM (sw-21.54)
Morning Devotions: WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WTAM—Source of Power of
Famous Lives
WVVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBF—Broadway Hillbillies
WKRC—Metropolitan Parade
(CBS)
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist
(NBC)
WTAM—Tennessee Hillbillies
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE
WTAM WGY
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush and Ralph Em-
erson
WLW—Aunt Mary
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies: WFAE
CBS—Cadets Quartet: WABC
WSMK WKRC

KDKA—Style & Shopping Serv-
ice
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WFAE WSM WSAI
WTAM WAVE
NBC—News; The Sizzlers: WJZ
KDKA (sw-15.21)
CBS—News; Harmonies in Con-
trast: WABC WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood News-
reel
WFBF—Fats' Waller's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morn-
ing Minstrels
WLW—Chauncey Parsons, tenor
WVVA—Hank, Slim and Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WFAE WGY
WTAM
NBC—Rosa Lee, soprano; Al and
Lee Reiser, piano duo: WJZ
WCKY WAVE WSM KDKA
(sw-15.21)
KMOX—Musical Jewel Box
WFBF—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Travel Talk
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose: WFAE
WSM
CBS—Rhythm Band Box: WABC
WKRC
NBC—Today's Children, drama:
WJZ KDKA WCKY WLS (sw-
15.21)
MBS—Antonio's Continentals:
WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—To be announced
WGY—Mid-morning Devotions
WHAS—Mrs. Randolph, shopping
guide
WTAM—Vaughn King
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor: WFAE
WTAM WGY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ
KDKA WCKY (sw-15.21)
MBS—Backstage Wife: WGN
WLW
WFBF—Blue Strings
WKRC—God's Bible School
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WFAE
WGY WTAM
NBC—The Honeymooners: WJZ
WCKY WAVE WSM WLW
CBS—Famous Babies; Dialogue
and talk; Dr. Louis I. Harris;
Guest: WABC WKRC KMOX
WHAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBF—Lone Guitarist
WGN—June Baker, home man-
agement
WLS—Household Parade
WSAI—Household Hints
WVVA—Eloise Bofo, songs

10:15 a.m. EST 9:15 CST
NBC—Tony Wons, poetry and
philosophy: WJZ KDKA WSM
WCKY (sw-15.21)
CBS—Blanche Sweet beauty
talk: WABC (sw-15.27)
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Saundra Brown, songs:
WABC WSMK WKRC WHAS
WVVA (sw-15.27)

Star ★ Indicates High Spot Selections

NBC—Hour of Memories; U. S.
Navy Band: WJZ WSM WAVE
WLW WCKY KDKA (sw-
15.21)
NBC—Morning Parade: WSAI
KMOX—The Happy Hunters
WFBF—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Mountain Mornings: WGN
WLW
WENR—Variety Program
WFBF—Jean Harris
WGBF—Your Home
WHAS—Dale Evans
WKRC—Vacation Vagabonds
WLS—News; Julian Bentley
WVVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist:
WKRC WVVA WSMK
NBC—Gale Page, songs: WFAE
WSAI WLW
CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBF—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koech and Riccardi
WLS—Otto's Tune Twisters
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras,
comedy team: WFAE WTAM
WSAI
CBS—The Gumps: WABC WHAS
KMOX WKRC (sw-15.27)
MBS—Housewarming: WGN
WLW
WCKY—Navy Band (NBC)
WFBF—To be announced
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WVVA—Ey and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE
WTAM WGY WSAI
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Melody Mixers: WJZ
WAVE KDKA WCKY WSM
(sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health &
Training
WLS—The Hilltoppers
WLW—Chandler Chats
WVVA—Patterns in Organdy
with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WLW
WFBF—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Cornhuskers & Chore Boy
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Re-
ports: WFAE
CBS—Eton Boys: WABC WHAS
WKRC WVVA WSMK (sw-
15.27)
NBC—Herm Crone's Orch.: WJZ
WLW WCKY
NBC—Oleanders: WTAM WGY
WAVE WSM
KDKA—News Reeler
KMOX—Dramatic Story
WFBF—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings
WSAI—News; Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX

NBC—Two Hearts in Song:
WEAF WSAI WTAM WSM
CBS—Alexander Semmler, pian-
ist: WABC (sw-15.27)
NBC—The Kilmer Family, dra-
matic sketch: WJZ KDKA
(sw-15.21)
WAVE—Smoky Mountain Trio
WCKY—Variety Program
WFBF—Noon-time Tunes
WGN—Luncheon Music
WGY—Marion Brewer, soprano
WKRC—Melodious Measures
WLS—Orch.; George Simons, so-
loist
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.: WJZ WSM
KDKA WAVE WCKY WLW
(sw-15.21)
CBS—The Merrymakers: WABC
WHAS WKRC WVVA (sw-
15.27)
NBC—Rex Battle's Concert En-
semble: WFAE WSAI
KMOX—Magic Kitchen
WFBF—Luncheon Melodies
WGN—Markets; Mid-day Ser-
vice
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolley and His
Friends: WABC WSMK WKRC
(sw-15.27)
WHAS—Market Reports; Piano
Interlude
WLS—The Rangers
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety
show: WFAE-WTAM
CBS—Marie, Little French Prin-
cess: WABC KMOX WKRC
(sw-15.27)
WFBF—Hly C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WABC KMOX WKRC WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WVVA—Musical

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang: WFAE
WGY WTAM WCKY
★ WGY—Between the Bookends:
WABC WSMK WKRC (sw-
15.27)
NBC—Music Guild: WJZ WAVE
MBS—Gene Burchell's Orch.:
WLW WGN
KDKA—Home Forum
KMOX—News Through a Wom-
an's Eyes
WFBF—Conservatory of Music
WHAS—Log Cabin Boys
WLS—Markets
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WVVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic
sketch: WABC WKRC WHAS
WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra:
WGN WLW
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Credit Interview
WVVA—Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WFAE
WLW WGY WTAM (sw-15.33)
CBS—Salon Musicale: WABC
WSMK KMOX (sw-15.27)
NBC—Roy Campbell's Royalists:
WJZ WSM WCKY WAVE
MBS—Palmer House Ensemble:
WGN WSAI
KDKA—Artist Service Show

WFBF—Treasure Tunes
WGBF—Billboarders
WHAS—Univ. of Kentucky
WKRC—Baseball; Reds vs. Pitts-
burgh
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ
WAVE WSM WCKY
NBC—Vic and Sade, comedy
sketch: WFAE WGY WLW
WTAM (sw-15.33)
KMOX—Exchange Club
WFBF—Baseball; Reds vs. Pitts-
burgh
WGN—Bob Tendler, pianist
WSAI—Mrs. Avis Duntun, so-
prano
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs:
WJZ WCKY WSM WAVE
CBS—Manhattan Matinee: WABC
WSMK WHAS (sw-15.27)
NBC—Ma Perkins, dramatic
sketch: WFAE WGY WLW
WTAM WLS (sw-15.33)
KDKA—Romance of Dan and
Sylvia
KMOX—Medical Society
WGN—Mail Box
WSAI—Light Classics
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morin Sisters, vocal trio:
WJZ WCKY WAVE WSM
NBC—Kay Foster, songs: WFAE
WTAM WGY (sw-15.33)
KDKA—Charm
KMOX—Window Shoppers
WGN—Afternoon Serenade
WLS—Fun Festival; Tune Twist-
ers; Pat Buttram
WLW—Music by Divano
WSAI—Green Brothers' Orch.
WVVA—Manhattan Matinee
(CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review:
WFAE WCKY WAVE WTAM
WSM WSAI
CBS—Visiting America's Little
House: WABC WHAS WSMK
(sw-15.27)
NBC—Betty and Bob, drama:
WJZ KDKA WLW WGY
WENR (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WVVA—Hank, Slim & Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories: WJZ
CBS—Chicago Variety Hour:
WABC WSMK WHAS KMOX
(sw-15.27)
KDKA—Mac and Bob
WENR—Ann Lester, contralto
(NBC)
WGY—Woman's Radio Review
(NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale S. Nathanson:
WFAE WTAM WSAI
★ NBC—Radio Guild; "Justice":
WJZ WCKY WAVE WSM
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WGY—Book News
WLW—News & Financial Notes
WVVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST
NBC—South Sea Islanders:
WFAE WTAM WENR WSAI
CBS—Nina Tarasova, songs:
WABC WHAS KMOX WSMK
WVVA (sw-15.27)
KDKA—Piano Classique
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
CBS—Do, Re, Mi, trio: WABC
WHAS WSMK WVVA (sw-
15.27)
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs.
Cincinnati
WGBF—Sunshine Hour
WGY—Musical Program
WLW—South Sea Islanders
(NBC)
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humor-
ous sketch: WFAE WGY WSAI
WENR

CBS—Melodic Moments: WABC
WHAS WSMK WVVA KMOX
WKRC (sw-15.27)
KDKA—To be announced
WFBF—Where to Go
WLW—Arnold Douglas, drama
WTAM—Museum of Art

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra:
WFAE WAVE WCKY WSM
WTAM WGY
CBS—Jack Armstrong: WABC
(sw-15.27)
NBC—The Singing Lady: WJZ
KDKA WLW (sw-15.21)
KMOX—Cubanettes
WENR—Music and Comments
WFBF—Studio Concert
WGBF—News
WHAS—Week-day Devotions
WKRC—Borowsky & Russian
Gypsies
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and
Sam: WFAE WAVE WSM
WGY WSAI
CBS—Men of Manhattan: WABC
WHAS WSMK WKRC KMOX
(sw-15.27)
NBC—Little Orphan Annie: WJZ
WCKY KDKA (sw-15.21)
WENR—Footlight Melodies
WFBF—Tea Time Tunes
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band: WJZ
WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist
WSMK WKRC WHAS KMOX
NBC—Flying Time: WFAE
WENR WGY WSAI
CBS—Buck Rogers, sketch:
WABC (sw-11.83)
KDKA—News-Reeler
WGN—Armchair Melodies
WTAM—Twilight Tunes
WVVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Tuskegee Institute Quar-
ter: WFAE WLW WGY WENR
WTAM WSAI
CBS—World Traveler: WKRC
WHAS KMOX
NBC—Stamp Club; Capt. Tim
Healy: WJZ
CBS—Bobby Benson & Sunny
Jim: WABC (sw-11.83)
NBC—Army Band: KDKA (sw-
11.87)
WFBF—Musical Selections
★ WSMK—GOSSIP CLUB

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, so-
prano: WFAE WSAI WAVE
WTAM
CBS—Music Box: WABC (sw-
11.83)
NBC—News; Dale Wimbrow,
songs: WJZ WCKY
KDKA—To be announced
KMOX—To be announced
WENR—What's the News
WFBF—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News:
WABC WVVA WSMK KMOX
(sw-11.83)
NBC—Billy and Betty, sketch:
WFAE
NBC—Lowell Thomas, news:
WJZ KDKA WLW (sw-11.87-
15.21)
NBC—Orphan Annie: WAVE
WSM WGN
WCKY—Civic Club
WENR—Desert Kid (NBC)
WFBF—Dinner Music
WGBF—Sport Facts
WGY—Lang Sisters
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WFAE
WLW WGY (sw-9.53)
CBS—Just Entertainment, vari-
ety program: WABC WBBM
(sw-11.83)
NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra:
WCKY WAVE

The Cover Girl

THERE is a surfeit of publicity about the hermit characteristics of a certain movie artist; yet radio, for years, has had its own recluse—a popular young woman who would almost overcome her obsession for privacy rather than be exploited because of it. She is Jessica Dragonette, whose portrait appears on the cover of this week's RADIO GUIDE.

But because of an outstanding service which she has rendered with typical sincerity, Miss Dragonette was lured from her seclusion recently to accept graciously a gift bestowed upon her by the District of Columbia division of the American Legion. It was presented as an appreciation of the soprano's services as soloist at Armistice Day ceremonies in 1933 and 1934 at the tomb of the Unknown Soldier in Arlington Cemetery. This mighty atom of song is the only soloist ever to appear at any of the Legion's famous anniversary services, and will be heard again in 1935 on the memorable day singing Taps and the war-time favorite, *Roses of Picardy*.

Another circumstance that invariably will bring Jessica out of retirement is an opportunity to help a struggling singer get a chance of any sort to demonstrate her art. She is actuated by any word of difficulties encountered by aspiring singers, and when she cannot help them materially she is prompt and ready with the kind of advice which, if followed, cannot help but elevate the status of anyone equipped by Nature to flower into an artist.

There have been myriad inquirers voicing queries about Miss Dragonette's disposition to scorn romance, but what they do not know is that she does no such thing. Unlike many persons who think there is only romance in a squeeze of the hand or a brush of the lips, Jessica finds a bottomless fund of love in her work.

Yes, Jessica Dragonette is a retiring type. But when she comes out into the open she does something worth while, which is a fact that might nicely be observed by many lesser artists to whom limelight is the spice of living.

Jessica Dragonette's air time is Fridays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) over an NBC-WEAF network.

Mr. Fairfax

BRADLEY KINCAID is not broadcasting at present. Was born at Point Leavell, a village nestling in the Kentucky mountains, and started going to school when he was nineteen. He left to serve in the World War, and at its conclusion resumed his schooling at the age of 23, graduating from high school at 26. Two years later he entered college and upon completion of his term became a broadcaster. (*Miss V. P., Quechee, Vt.*)

ARTHUR HUGHES is *Bill Davidson* in the *Just Plain Bill* program; RUTH RUSSELL takes the part of his daughter, *Nancy*; JAMES MEIGHAN takes the part of *Kerry Donovan*; CURTIS ARNALL the part of *David*, and JOSEPH LATHAM, *Elmer*. (*Charles Michael, Galesburg, Ill.*)

BRUCE KAMMAN, a member of NBC's production staff, impersonates *Professor Kaltenmeyer*, *Elmer Spivens* and *Mike Donovan* in *Kaltenmeyer's Kindergarten*; MERRILL FUGIT is heard as *Percy Van Schuyler*; MARIAN JORDAN as *Gertie Glump* and *Mrs. Van Schuyler*; THOR ERICSON acts in the role of *Johnny Johnson*; JIM JORDAN (husband of Marian) as *Mickey Donovan* and *Cy Wintergreen*, and JOHNNY

(Continued on Page 25)

Going Away?

IF YOU wish your mail subscription copy of RADIO GUIDE to accompany you on your vacation, please be sure to notify the Circulation Department, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois, at least two weeks previous to your departure. In writing give your present address and also the addresses to which you wish your issue sent.

Hits of the Week

AMERICA'S myriad loudspeakers reflected three tunes played to new popularity last week. *Every Single Tingle*, *Every Little Moment*, and *I Couldn't Believe* head the list of songs played most often over the air.

Paris in Spring, which last week was the prime favorite, dropped to tenth place and was played less than half as often as it was the previous week. Following

is the tabulation:
Every Single Tingle 30
Every Little Moment 29
I Couldn't Believe 28
Star Gazing 27
Gypsy Tea Room 25
Tell Me You Love Me 22
Chasing Shadows 20
Middle of a Kiss 18
Lady in Red 15
Paris in Spring 12
What's the Reason 10

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A contest so simple, so easy, and such fun to do! In addition to the first prize of \$1000 in cash, there are 1000 other prizes. Don't fail to listen in for complete details.



(Continued from Page 14)

KMOX—Edith Karen, organist
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST

★ **NBC—ALKA-SELTZER PRE-**
sents Uncle Ezra's Radio Sta-
tion: WEAF WTAM WGY
WSAI (sw-9.53)
CBS—Patti Chapin, songs:
WABC WKRC KMOX WHAS
(sw-11.83)

★ **NBC—Tony & Gus, sketch:**
WJZ KDKA WENR WCKY
WHAM (sw-11.87-15.21)

WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dance Rhythms
WGN—Palmer House Ensemble
WLW—Old Fashioned Girl
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST

NBC—Rhythm Boys, harmony
group: WEAF WGY (sw-9.53)
★ **CBS—Morton Downey, tenor;**
Orchestra: WABC (sw-11.83)
NBC—Dot & Will: WJZ WCKY
CBS—Buck Rogers: KMOX
WBBM WHAS
KDKA—The Singing Seven
WREN—Organ and Piano Duo
WENR—Song a Day
WFBE—Star Serenaders
WGN—Lum and Abner, comedy
sketch
WHAM—News
WSM—Studio Program
WKRC—Evening Serenade
WLW—Bob Newhall
WSAI—Headlines in the News
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST

NBC—Heading for the Jamboree:
WEAF WTAM WSAI

★ **CBS—Boake Carter, news;**
WABC WHAS WKRC KMOX
WBBM (sw-11.83)
NBC—Dangerous Paradise,
sketch; Elsie Hitz & Nick Daw-
son: WJZ WSM WENR KDKA
WLW WHAM (sw-11.87-15.21)
WCKY—Baseball Resume; News
WFBE—News Oddities
WGBF—Serooco Club
WGN—Quin Ryan's Amateur
Night
WGY—Victor Young's Orch. &
Guest Artist
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

★ **NBC—Fibber McGee & Molly;**
Chas. Laveer, pianist: WJZ
WHAM KDKA WLS WCKY
(sw-11.87)
CBS—Land o' Dreams: WSMK
KMOX

NBC—Dorsey's Orch.: WEAF
WTAM WSAI WGY WAVE
WSM (sw-9.53)

★ **CBS—Guy Lombardo's Orch.:**
WABC WWVA (sw-6.12)

WBBM—Nothing But the Truth
WFBE—The Cincinnati Players
WGBF—Stock Markets
WGN—Lone Ranger
WHAS—Sam, Gil and Louie
WKRC—Fred Hoehler
WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST

KMOX—Frank Hazzard, tenor;
Orchestra
WBBM—News; Elena Moneak's
Ensemble
WFBE—Smoky Mountain Boys
WGBF—Zoo News
WHAS—Hot Dates in History
WKRC—Land o' Dreams (CBS)
WLW—Virginians, Male Quartet

7:30 p.m. EST 6:30 CST

★ **NBC—Margaret Speaks, so-**
prano; Mixed Chorus; William
Daly's Orch.: WEAF WTAM
WSM WAVE WLW WGY
(sw-9.53)

NBC—The Call of the Sea; "In-
truder's Steam": WJZ KDKA
WHAM (sw-11.87)

★ **CBS—One Night Stands; Pick**
and Pat: WABC WBBM WKRC
(sw-6.12)
KMOX—Harmonettes (CBS)
WCKY—Dick Powell's Orchestra
WFBE—Sport Review
WGBF—Historical Facts
WGN—Grand Stand Thrills
WHAS—Herbert Koch, organist
and Soloist
WLS—Songs of Home Sweet
Home
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST

KMOX—Life on the Red Horse
Ranch
WCKY—Mystery Maid
WFBE—The Hawaiian Serenad-
ers (sw-11.87)
WGBF—All-Star Revue
WWVA—Singing Gondolier

8:00 p.m. EST 7:00 CST

★ **NBC—Harry Horlick's Gyp-**
sies: WEAF WTAM WSAI
WGY (sw-9.53)

★ **NBC—Greater Minstrels: WJZ**
WHAM KDKA WLS WLW
WSM (sw-11.87)

★ **CBS—Radio Theater: WABC**
WHAS WKRC KMOX WBBM
(sw-6.12)

WAVE—All-Star Revue
WCKY—Jubilee Singers
WFBE—Accordion Sweetheart &
Buddy
WGN—Joe Sanders' Orchestra
WWVA—News: Five Minute
Drama

8:15 p.m. EST 7:15 CST

WAVE—Bert Kenny's Baseball
Scores
WCKY—Musical Moments
WFBE—Jimmy's Playhouse
WGN—Comedy Stars of Holly-
wood

8:30 p.m. EST 7:30 CST

NBC—Meredith Willson's Orch.:
WEAF WTAM WGY WAVE
WSAI (sw-9.53)

NBC—Princess Pat Players: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

MBS—The Follies: WLW WSM
WGN
WFBE—Alice Stuerenberg

8:45 p.m. EST 7:45 CST

WFBE—Amateur Night Program

9:00 p.m. EST 8:00 CST

★ **NBC—Ray Knight's Cuckoo**
Hour: WJZ KDKA WHAM
WCKY WENR WSM WAVE
(sw-5.14-11.87)

★ **CBS—Wayne King's Orch.:**
WABC WHAS KMOX WKRC
WBBM (sw-6.12)

NBC—Contented Prgm.: WEAF
WTAM WGY WSAI (sw-9.53)

WGN—News; Joe Sanders' Orch.
WLW—Crusaders

9:15 p.m. EST 8:15 CST

WFBE—Musical Selections
WGN—Musical Moments
WLW—Virginians, male quartet

9:30 p.m. EST 8:30 CST

NBC—Grant Park Concert; Max
Bendix' Band: WEAF WTAM
WSAI WGY (sw-9.53)

CBS—Lilac Time with the Night
Singer: WABC WHAS WKRC
WBBM KMOX (sw-6.12)

WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments

9:45 p.m. EST 8:45 CST

CBS—Tito Guizar, tenor: WABC
KMOX WBBM WKRC (sw-
6.12)

WFBE—Romeo
WHAS—Musical Moments
WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Harold Stern's Orchestra:
WJZ WCKY WHAM

CBC—Abe Lyman's Orchestra:
WABC WKRC KMOX

NBC—Sammy Kaye's Orchestra:
WEAF WGY (sw-9.53)

★ **NBC—Amos 'n' Andy: WSM**
WTAM
KDKA—To be announced
WAVE—Alumni Series
WBBM—Frankie Masters' Orch.
(CBS)

WENR—Globe Trotter
WFBE—Parade of Dance Hits
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moon-
light Serenade
WLW—News
WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST

★ **NBC—Tony & Gus: WSM**
WAVE

NBC—Manny La Porte's Orch.:
WEAF WSAI

NBC—Ink Spots; Negro Quartet:
WJZ WHAM

NBC—Jesse Crawford, organist:
WENR WCKY WTAM

KDKA—Mac and Bob
WGN—Veloz & Yolanda's Orch.
WGY—Johnny Albright, songs
WLW—Lum and Abner, comedy
WTAM—Paul Revere Again

10:30 p.m. EST 9:30 CST

CBS—Little Jack Little: WABC
NBC—Ray Noble's Orch.: WJZ
WCKY WAVE WHAM WLW

★ **CBS—One Night Stands; Pick**
& Pat, dramatic & musical:
WHAS KMOX

KDKA—Dance Orchestra
WBBM—Ted Fiorito's Orch.
WBEN—Albert Scarras' Cuban
Orchestra
WGN—Earl Hill's Orchestra
WKRC—Amateur Show
WSM—Sports Review; Lever
Brothers
WTAM—Eucharistic Congress

10:45 p.m. EST 9:45 CST

NBC—The Open Road: WEAF
WGY WTAM WSAI (sw-9.53)

WENR—Herm Crone's Orchestra
WKRC—Community Players
WSM—Ray Noble's Orch. (NBC)

11:00 p.m. EST 10:00 CST

NBC—Jolly Coburn's Orchestra:
WEAF WGY WSAI

NBC—Shandor, violinist; Henry
King's Orch.: WJZ WCKY
KDKA WHAM WSM (sw-6.14)

CBS—Bert Block's Orchestra:
WABC WHAS WSMK WBBM
KMOX—News; Baseball Scores
WAVE—Tom Gentry's Orchestra
WENR—Ben Pollack's Orchestra

WGN—Veloz & Yolanda's Orch.
WHAM—Johnny Schwab's Orch.
WLW—Tea Leaves and Jade,
drama
WTAM—Austin Wylie's Orch.

11:15 p.m. EST 10:15 CST

CBS—Bert Block's Orchestra:
KMOX WKRC

WAVE—Harry Diekman's Orch.

11:30 p.m. EST 10:30 CST

NBC—Eddy Duchin's Orch.: WJZ
KDKA WCKY WHAM WENR
WSM (sw-6.14)

CBS—Dell Coon's Orch.: WABC
WKRC WBBM WSMK WHAS
KMOX

NBC—Oliver Naylor's Orch.:
WEAF WGY WTAM WSAI

MBS—Horace Heidt's Orchestra:
WGN WLW

WAVE—Don Pedro's Orchestra

11:45 p.m. EST 10:45 CST

WAVE—Eddy Duchin's Orches-
tra (NBC)

12:00 p.m. EST 11:00 CST

NBC—Leonard Keller's Orch.:
WAVE WSM

CBS—Floyd Town's Orchestra:
WBBM WHAS KMOX

MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW

WENR—Glenn Lee's Orchestra
WTAM—Dick Fidler's Orchestra

12:30 a.m. ES 11:30 p.m. CS

CBS—Horatio Zito's Orchestra:
WBBM KMOX WHAS

NBC—Larry Gilbrick's Orchestra:
WAVE WSM

WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS

K.L.J.X.—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Ben Pollack's Orchestra
(NBC)

1:00 a.m. ES 12:00 p.m. CS

WBBM—Maurice Stein's Orch.
WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST

WLW—Moon River

Programs for Tuesday, August 13

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST

NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst:
WJZ

KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST

NBC—Yoichi Hiraoka, xylophon-
ist: WEAF

NBC—Rise and Shine: WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST

NBC—Spareribs: WEAF
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST

NBC—Don Hall Trio: WEAF
WTAM WLW

CBS—City Consumer's Guide:
WABC

NBC—Pals: WJZ KDKA WSM
(sw-21.54)

KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST

NBC—Ross Graham, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)

CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY

KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST

NBC—Laudt Trio & White:
WJZ KDKA WCKY (sw-21.54)

WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST

NBC—Organ Rhapsody; Richard
Leibert, organist: WEAF
WTAM

CBS—All Hands on Deck: WABC
WSMK WHAS

★ **NBC—Breakfast Club; Edna**
Odell, contralto; Ranch Boys:
WJZ WAVE KDKA WSM
(sw-21.54)

△ Morning Devotions: WLW
WLS

KMOX—News; Home Folks Hour
WCKY—News

WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST

NBC—Richard Leibert, organist:
WLW WGY

WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—All Hands on Deck
(CBS)

WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST

NBC—Eva Taylor, songs: WEAF
WTAM

KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Em-
erson

WLW—Amer. Family Robinson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST

NBC—Doc Schneider's Yodeling
Cowboys: WEAF

CBS—Brad & Al, songs & piano:
WABC

CBS—Fred Feibel, organist:
WSMK WKRC

KDKA—Style & Shopping Serv-
ice
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcatters
WLS—Tommy Tanner and Sod-
busters
WLW—Little Eva Gazette
WTAM—Calisthenics; Livestock
Quotations

9:00 a.m. EST 8:00 CST

CBS—News; The Melody Quin-
tuplets: WABC

NBC—News; Johnny Marvin,
tenor: WEAF WSM WSAI
WTAM WAVE

CBS—News; Romany Trail:
WKRC

NBC—News; Cleo Brown, pian-
ist: WJZ WCKY KDKA (sw-
15.21)

KMOX—Views on News
WFBE—Ray Noble's Orchestra
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim, & Uncle
Jack

9:15 a.m. EST 8:15 CST

NBC—Girl Alone: WEAF WTAM
WGY

CBS—The Romany Trail: WABC
KMOX

NBC—Edward MacHugh, bari-
tone: WJZ KDKA WCKY
WAVE WSM (sw-15.21)

WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST

NBC—Gypsy Trail: WEAF WSM
WABC WKRC

NBC—Today's Children: WJZ
KDKA WLS WCKY (sw-15.21)

MBS—Antonio's Continentals:
WGN WLW

KMOX—The Corn Huskers
WAVE—Musical Clock

WFBE—Old Favorites
WGY—Banjoers and Radio
Sweethearts
WHAS—Mrs. Randolph, shopping
guide
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST

NBC—Three Shades of Blue:
WEAF WGY WTAM WSM

CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX

NBC—Herman and Banta, piano
duo: WJZ WCKY

MBS—Backstage Wife: WGN
WLW

KDKA—Theater of Romance
WFBE—West Virginia Fiddlers
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Em-
erson
WSAI—March King

10:00 a.m. EST 9:00 CST

NBC—Morning Parade: WEAF
WTAM WGY

CBS—The Captivators: WABC
WHAS WWVA WKRC (sw-
15.27)

NBC—The Honeymooners: WJZ
WLW KDKA WCKY WAVE
WSM (sw-15.21)

KMOX—News Thru a Woman's
Eyes
WFBE—To be announced
WGN—June Baker, home man-
agement
WLS—Household Parade
WSAI—Household Hints

10:15 a.m. EST 9:15 CST

NBC—Wendell Hall, songs: WJZ
WCKY KDKA WSM (sw-15.21)

KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WHAS—Aunt Betsy's Program
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST

CBS—Waltz Time: WABC (sw-
15.27)

NBC—George Hessberger's Ba-
varian Orchestra; Reinhold
Schmidt, basso; Richard Denz-
ler yodler: WJZ WCKY KDKA
WAVE WLW (sw-15.21)

CBS—Mary Lee Taylor: WHAS
KMOX

NBC—Morning Parade: WSAI
WFBE—Musical Program

WGN—Harold Turner, pianist
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

NBC—Sammy Kaye's Orchestra:
WSM WSAI WGY WAVE
WTAM
CBS—Herdan and Hughes, piano
duo: WABC WHAS WSMK
(sw-15.27)
KDKA—Cy King, news-reeler
KMOX—Fascinating Melodies
WFBE—Musical Program
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Tony and Dominic

12:15 p.m. ES 11:15 a.m. CS
NBC—Sammy Kaye's Orchestra:
WEAF WCKY
CBS—The Stringers: WABC (sw-
15.27)
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX
NBC—The Kilmer Family, drama-
tic sketch: WJZ KDKA
(sw-15.21)
WGN—Luncheon Music
WGY—Helen Hathaway, soprano
WKRC—Melodious Measures
WLS—The Waltz Timer
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Dandies of Yesterday:
WEAF
CBS—Eddie House, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—Nat'l Farm & Home Hour:
WJZ WAVE KDKA WCKY
WSM WLW (sw-15.21)
KMOX—Magie Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Δ Mid-day Ser-
vices
WGY—Farm Program
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
NBC—Music Guild: WEAF
WFBE—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude
WLS—Dinnerbell Program
WSMK—Eddie House, organist
(CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WABC WKRC KMOX
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent,
skit: WABC WKRC KMOX
WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF
WTAM WGY WAVE WCKY
★ CBS—Between the Bookends:
WABC WKRC WSMK KMOX
(sw-15.27)
NBC—Three Flats, trio: WJZ
MBS—Gene Burchell's Orchestra:
WLW WGN
KDKA—Home Forum
WFBE—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
NBC—Viennese Sextet: WJZ
MBS—George Duffy's Orchestra:
WLW WGN
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour
WSM—Farm Scrapbook
WWVA—Δ Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony
trio: WABC WSMK WKRC
KMOX (sw-15.27)
NBC—The Silver Flute: WJZ
WSM WCKY WAVE KDKA
(sw-15.21)
MBS—Palmer House Ensemble:
WGN WSAI
WFBE—Pickens Sisters, songs
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review," Mrs.
Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WGY
WTAM WLW (sw-15.33)
CBS—Orientale: WABC WSMK
WKRC (sw-15.27)
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Bob Trendler, pianist
WLS—Homemakers' Program
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WGY
WTAM WLW WLS (sw-15.33)
CBS—The Dictators: WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—The Southernaires: WJZ
WSM WCKY WAVE
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters: WJZ
WCKY
NBC—Dreams Come True; Barry
McKinley, baritone; Orch.:
WEAF WGY WTAM WSM
WLW (sw-15.33)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WFBE—Moods in Blue
WGN—Baseball; Boston vs. Chi-
cago White Sox
WLS—Home Town Boys; Better
Housing Bureau, speaker
WSAI—Dance Music
V. WVA—Dictators (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic
sketch: WJZ KDKA WENR
WGY WLW (sw-15.21)
CBS—Bolek Musicals: WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—Woman's Radio Review:
WEAF WAVE WCKY WTAM
WSM WSAI
KMOX—Ma Perkins
WFBE—Variety Hour
WWVA—Hank, Slim and Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ WCKY
KDKA WENR (sw-15.21)
NBC—Woman's Radio Review:
WGY
KMOX—Bolek Musical (CBS)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Piano Recital: WJZ WSM
WAVE WCKY WENR
CBS—Science Service: WABC
WSMK WHAS WWVA WKRC
(sw-15.27)
NBC—Tintype Tenor: WEAF
WTAM WSAI
KDKA—Market Report
KMOX—News
WFBE—Waltz Time
WGY—Matinee Play
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur
Land, Madge Tucker: WEAF
WTAM WSAI
CBS—Connie Gates, songs:
WABC WSMK WHAS WWVA
WKRC KMOX (sw-15.27)
NBC—Charles Sears, tenor: WJZ
WAVE WCKY WENR KDKA
WSM (sw-15.21)
WFBE—Salon Music
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Stanley High, talk: WEAF
WSM WAVE WSAI

CBS—The Merry-makers: WABC
WHAS WWVA WSMK WKRC
(sw-15.27)
NBC—Walberg Brown String En-
semble: WJZ WCKY WENR
WLW
KDKA—Plough Boys
KMOX—Baseball; Browns vs.
Philadelphia
WFBE—Harry Ogden
WGBF—Sunshine Hour
WGY—Musical Program
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Walberg Brown String
Quartet: KDKA (sw-15.21)
NBC—To be announced: WEAF
WTAM WGY WSM WAVE
WSAI
WENR—To be announced
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong: WABC
(sw-15.27)
NBC—Vocal Soloist: WEAF WGY
WAVE WSM WTAM WCKY
WENR—Music & Comments
WFBE—Where to Go
WGBF—News
WHAS—Δ Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WWVA—Shopping Syncopations

4:45 p.m. EST 3:45 CST
NBC—Nursery Rhymes: WEAF
WAVE WSM
NBC—Little Orphan Annie: WJZ
KDKA WCKY (sw-15.21)
CBS—"Where Heroes Meet," Boy
Scout Drama: WABC WHAS
WSMK WKRC (sw-15.27)
NBC—Betty Marlowe and Her
Californians; Guest Soloist:
WTAM
WENR—"That Certain Four"
WFBE—Poets Gold
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY
CBS—Buck Rogers, sketch
WABC (sw-11.83)
NBC—Otto Thurn's Orch.: WJZ
WCKY WAVE WSM
CBS—Maurie Sherman's Orch.:
WSMK WKRC
KDKA—News-Reeler
WFBE—Creature Band Music
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Kevstoners

5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing
Kathryn Palmer, soprano
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Bill-
ings Hunt, baritone & direc-
tor; Lowell Patton, organist.
WEAF WGY WAVE WSM
WTAM WLW
CBS—Bunkhouse Serenade; Car-
son Robison: WABC (sw
11.83)
CBS—Nothing But the Truth
WSMK WHAS
NBC—Winnie, the Pooh: WJZ
WENR WCKY KDKA (sw-
11.87-15.21)
WFBE—Treasure Tunes
WKRC—City Hall
WSAI—Jane Tresler, blues
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Edith Warren, so-
prano: WEAF WAVE WTAM
CBS—Kuban Cossack Choir; Or-
chestra: WABC (sw-6.12)
NBC—News; Walter Cassel, bari-
tone: WJZ WCKY
NBC—The Singing Lady: WGN
KDKA—To be announced
WENR—What's The News
WFBE—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Rhythm Revue
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty: WEAF
CBS—Kuban Cossack Choir;
News: WSMK

A NNOUNCER: "All available po-
lice were called on to prevent
order."—Mrs. F. Dunkel, Newark,
New Jersey. (July 23, 12:04 p. m., WOR.)

ANNOUNCER: "And now you've just
heard Norm Sherr play, My heart stood
still on this baby grand."—Mrs. Fred Zit-
zke, Rockford, Illinois. (July 24, 12:53
p. m., WBBM.)

ANNOUNCER: "Why buy watery,
tasteless ice cream—you can make it at
home."—F. M. Gray, Ames, Iowa. (July
24, 12:30 p. m., WHO.)

ANNOUNCER: "Now showing at the
Galax Theater, 'Lost in the Stratosphere',
another one of those great epidemics of
the air."—Taylor Crow, Birmingham, Ala-
bama. (July 24, 11:55 a. m., WSGN.)

ED SPRAGUE: "It was Bush's game
to win or lose which he did."—Harry
Engleka, Grant Town, Virginia. (July 22,
5:14 p. m., KDKA.)

BRITISH SPEAKER: "Ladies, gentle-
men, and friends in America."—Ada Wiley,

(Continued on Page 18)



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flattering. Brings out all your natural
hidden beauty. A touch of blondeness
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My Time Is Your Time

(Continued from Page 5)

But now it's different, which suggests the query: What about the man behind the program—lonely Rudy Vallee? What has this routine of six years done to him?

It has turned the radio Romeo into a musical millionaire. What irony—that the best-beloved hero of the broadcast band is kept so busy serving his public that he has very little time for those heart-warming companionships which keep a man from loneliness. True, he is surrounded by hundreds of the world's most glamorous people, but such are the exigencies of his job that he is forced to regard them merely as co-workers—cogs in a vast entertainment machine—in which he himself is all too often a driving wheel!

How different this reality is, from the dream-world imagined by mike-struck sentimentalists who yearn for a radio career—envisioning it as all roses and romance! Rudy, as a college boy, had such rosy aspirations as he looked up the long hill to success. He climbed that hill, and has found that in doing so he has become—a first rate businessman, who also happens to be a first-rate fellow. What a black eye for romance!

At the present time he is working under the longest contract held by any radio star. Options cover the next six years to 1941, and next October he will have completed his first six years for the same sponsor—a rare record in a business where contracts are measured by 13-week periods.

And it has been during those six years since 1929 that Rudy Vallee's public personality has undergone the most amazing transformation ever witnessed in the entertainment world. In 1929 he was a band-leader who stood out from the rank and file because he had devised an unusual and appealing style of singing. Crooning, they called it. In 1935 he is first and foremost a showman who puts other performers through their paces, stays in the background himself and is immeasurably older and wiser in the ways of entertaining the public.

He didn't get that way without working—working so hard that most young stars would have given up under the strain. Perhaps it would have been easier if his rise to fame had not been so rapid. Such careers have a way of dipping even faster. But it remains a fact that whatever effort it cost him, Rudy Vallee has remained in the zenith of the radio firmament.

The Rudy Vallee Variety Hour is broadcast every Thursday over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

Bulls and Boners

(Continued from Page 17)

Pine Grove, West Virginia. (July 14, 1:17 p. m., KDKA.)

ANNOUNCER: "I keep my family active by eating it every day."—Miss Mary Rowan, Wheeling, West Virginia. (July 24, 5:40 p. m., WWVA.)

BOB ELSON: "This box is priced at 98 cents and is easily worth half as much."—J. W. Witsaman, Kalamazoo, Michigan. (July 27, 2:07 p. m., WGN.)

GRAHAM McNAMEE: "You'll have to have a pair of opera glasses or a microscope to see the race."—Mr. Oliver Austin, Trenton, New Jersey. (July 25, 7:50 p. m., WJZ.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Tuesday - Continued

(Continued from Page 17)

NBC—Orphan Annie: WGN
WSM WAVE
NBC—Lowell Thomas, news:
WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Iva Thomas
WENR—The Charioteers (NBC)
WFBE—Musical Comedy Gems
WGY—Bart Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87-15.21)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy: WEAF
WLW WGY (sw-9.53)
NBC—Maurice Spitalny's Orch.: WCKY WAVE
KMOX—Hawaiian Sunlight
WFBE—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News; Pan-American Broadcast
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
NBC—Hall & Gruen, piano duo: WEAF WSM WTAM
CBS—Vocals by Verrill: WABC WKRC KMOX (sw-11.83)
★ NBC—Tony and Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WBEN—Lou Breese's Amateur Show
WGN—Palmer House Ensemble
WGY—Robert Rissling and Studio Ensemble
WHAS—Deed-I Do Club
WLW—Old Fashioned Girl
WSAI—Modernization of Homes, talk
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Little Jackie Heller, tenor: WEAF WSAI
CBS—Singer Sam: WABC (sw-11.83)
CBS—Buck Rogers: WHAS KMOX WBBM
NBC—Dot and Will: WJZ WCKY WSM
KDKA—Pittsburgh Varieties
WENR—Song a Day Men
WFBE—Star Serenaders
WGBF—Stock Markets
WGN—Lum and Abner, sketch
WGY—Drama Festival
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—You & Your Government: WEAF WGY WAVE WSAI WTAM WSM (sw-9.53)
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-11.83)
NBC—"Telling the World," Graham McNamee: WJZ
WCKY—Baseball Scores; News
WENR—Mario Cozzi, baritone (NBC)
WFBE—To be announced
WGBF—Serooc Club
WGN—Palmer House Ensemble
WHAM—Le Brun Sisters
WLW—Bob Nolan's Music
WWVA—Terry and Ted
NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny: WEAF WTAM WGY (sw-9.53)
★ NBC—Crime Clues, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)

CBS—Lavender and Old Lace; Bernice Claire, soprano: WABC WKRC WHAS KMOX WBBM (sw-6.12)
WAVE—Baseball Scores
WCKY—Vincent York's Orch.
WFBE—Heifetz Music
WGBF—Stock Markets; Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch
WSM—Jos. Macpherson & Harry Summerhill
WWVA—Iridescent Melodies

7:15 p.m. EST 6:15 CST
WAVE—Summer Serenade
WFBE—Tommy Ryan
WGBF—News; Baseball Results
WSM—Grady Moore's Pupils
WWVA—Jack and Velma
7:30 p.m. EST 6:30 CST
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS KDKA WLW WHAM (sw-11.87)

CBS—Dramatic Interlude; Jeanette Nolan: WABC WHAS WKRC WSMK (sw-6.12)
★ NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-9.53)
KMOX—This and That
WBBM—Speaker
WCKY—Dell Leonard's Orch.
WFBE—Sport Review
WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WSM—Comedy Stars of Hollywood
WWVA—Waring's Pennsylvanians

7:45 p.m. EST 6:45 CST
KMOX—To be announced
WBBM—Ted Fiorito's Orchestra
WGBF—Scanning the Past
WGN—Horace Heidt's Orchestra
WSM—Francis Craig's Orchestra
8:00 p.m. EST 7:00 CST
NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WLS WLW (sw-11.87)
★ NBC—Ben Bernie's Orch.: Guest: WEAF WGY WTAM WSAI (sw-9.53)
★ CBS—On the Air, with Lud Gluskin: WABC WHAS WKRC (sw-6.12)

KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Radio Headlines; Elena Moneak's Ensemble
WCKY—Twinkling Toes
WFBE—Lunken Airport Series
WGN—Grant Park Band Concert
WSM—Strings
WWVA—News
8:15 p.m. EST 7:15 CST
KMOX—Hot Dates in History
WAVE—Don Pedro's Orchestra
WBBM—Horatio Zito's Orchestra
WCKY—Sports Facts
WFBE—Jimmy Ward
8:30 p.m. EST 7:30 CST
NBC—Russian Symphony Choir: WJZ KDKA WCKY WHAM WENR (sw-11.87)

★ NBC—Eddy Duchin's Orch.: WEAF WTAM WAVE WGY WSM WLW (sw-9.53)
★ CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)
MBS—Joe Sanders' Orchestra: WGN
WFBE—Musical Program
WSAI—Organ Recital
8:45 p.m. EST 7:45 CST
★ NBC—Goldman Band Concert: WJZ KDKA WENR WCKY (sw-11.87)

WFBE—Dave and Kenny
WGN—Doring Sisters
WHAM—Musical Moments
9:00 p.m. EST 8:00 CST
NBC—Morgan Sails the Caribbean: WEAF WTAM WAVE WLW WSM WGY (sw-9.53)
NBC—Goldman Band: WHAM (sw-6.14)
WCKY—Amateur Show
WFBE—Boxing Matches
WGN—News; Sports Review
WSAI—Dance Orchestra
9:15 p.m. EST 8:15 CST
WGN—Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
NBC—Heart Throbs of the Hills: WJZ WHAM KDKA WCKY (sw-11.87-6.14)
CBS—Jerry Cooper, baritone: WABC WBBM WHAS (sw-6.12)

KMOX—Comedy Stars of Hollywood
WENR—Gale Page, contralto
★ WFBE—GOSSIP PROGRAM
WGN—Lawrence Salerno; Concert Orchestra
WKRC—Red Bird's Orchestra
WSAI—This is Paris
9:45 p.m. EST 8:45 CST
CBS—Louis Prima's Orchestra: WABC WHAS WBBM WKRC (sw-6.12)
KMOX—Sports Page of the Air
WENR—Ben Pollack's Orchestra
10:00 p.m. EST 9:00 CST
NBC—Sammy Kaye's Orchestra: WEAF WGY (sw-9.53)

CBS—Carl Hoff's Orch.: WABC WKRC KMOX
NBC—Dorsey's Orchestra: WJZ WHAM
★ NBC—Amos 'n' Andy: WTAM WSM
KDKA—Sports, Ed Sprague
WAVE—Tom Gentry's Orchestra
WCKY—News
WENR—Globe Trotter
WGBF—Mysterious Pianist
WGN—Horace Heidt's Orchestra
WHAS—Baseball Scores; Moonlight Serenade
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Harry Meyer's Orchestra: WEAF
★ NBC—Tony and Gus: WAVE WSM
NBC—Jesse Crawford, organist: WGY WCKY WTAM WENR (sw-9.53)
NBC—Dorsey's Orchestra: KDKA (sw-6.14)
WBBM—Frankie Masters' Orch. (CBS)
WGN—The Dream Ship
WLW—Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
NBC—Joe Reichman's Orchestra: WJZ WHAM WCKY KDKA (sw-6.14)
CBS—Ted Fiorito's Orch.: WABC WKRC WHAS KMOX WBBM WWVA
NBC—Leo Reisman's Orchestra: WSM WAVE
NBC—Harry Meyer's Orchestra: WGY WTAM (sw-9.53)
WBEN—Albert Socarra's Cuban Orchestra
WENR—Leonard Keller's Orch.
WGBF—News
WGN—Wayne King's Orchestra
WLW—The Fillbuster, comedy
WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Open Road: WEAF WGY WTAM (sw-9.53)
KMOX—Eddie Dunstetter and Tom Baker, tenor
WENR—Herm Crone's Orchestra
WFBE—Jimmy Ward
WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra: WEAF WGY WSAI WENR
CBS—San Francisco Symphony Orch.: WABC KMOX WHAS WKRC WBBM
NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA WSM (sw-6.14)

WAVE—Tom Gentry's Orch.
WHAM—Happiness Club
WLW—Dance Orchestra
WTAM—Sportsman
WWVA—Arcadians' Orchestra
11:15 p.m. EST 10:15 CST
NBC—Ranny Weeks' Orchestra: WHAM
CBS—San Francisco Symphony Orch.: WWVA WSMK
WAVE—Harry Dickman's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Gene Burchell's Orchestra
WSM—Curt Poulton
WTAM—Stan Wood's Orchestra
11:30 p.m. EST 10:30 CST
NBC—Arlie Simmonds' Orch.: WEAF WGY WSAI WTAM
NBC—Joe Rines' Orch.: WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)

CBS—Ted Weems' Orch.: WABC WWVA WKRC WSMK WHAS WBBM
KMOX—Roger Fox' Orchestra
WAVE—Don Pedro's Orchestra
WGN—Horace Heidt's Orchestra
WSM—Dance Orchestra
11:45 p.m. EST 10:45 CST
KMOX—Ted Weems' Orchestra (CBS)
WAVE—Arlie Simmonds' Orch. (NBC)
WENR—Heidelberg Ensemble
WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
NBC—Fanfare; Meredith Willson's Orch.: WAVE WSM
CBS—Al Dien's Orch.: WBBM KMOX WHAS
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WTAM—Sammy Kaye's Orch.
WWVA—First Timer Program

12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
12:30 a.m. ES 11:30 p.m. CS
CBS—Horatio Zito's Orchestra: KMOX WHAS WBBM
NBC—Paul Christianson's Orch.: WAVE WSM
MBS—Joe Sanders' Orchestra: WGN WLW

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WVVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Revue; WABC
NBC—Pollock and Lahnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WFAE
NBC—Rise and Shine; WJZ
7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAE
CBS—Dalton Brothers, harmony trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WFAE
WTAM WLW
CBS—Sidney Raphael, pianist; WABC
NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist; WJZ KDKA (sw-21.54)
NBC—Cheerio; WFAE WLW WTAM WGY
CBS—Chapel Singers; WABC
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds; WABC
NBC—Landt Trio and White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Laymen's Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organ; WFAE WTAM
CBS—Dear Audience, variety show; WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Morin Sisters; WJZ KDKA WSM WAVE (sw-21.54)
△ Morning Devotions; WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WVVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist; WGY WLW
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Dear Audience (CBS)
WLS—Jolly Joe & His Pet Pals
WVVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter; WFAE WGY WTAM WLW
KMOX—Tick Tock Revue
WFBE—Musical Messenger
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott; WFAE
CBS—Madison Singers; WABC
WKRC WSMK
KDKA—Style & Shopping Service
KMOX—German Program
WFBE—Galvano and Cortez
WGBF—Timely Topics
WGS—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News

WLW—Little Eva Gazette
WTAM—Calisthenics; Market Reports

9:00 a.m. EST 8:00 CST
NBC—News; Cleo Brown, pianist; WJZ KDKA (sw-15.21)
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets; WABC
CBS—News; Romany Trail; WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Eddy Duchin's Music
WGY—News; Market Masket
WLS—Minstrel Show
WLW—Hymns of All Churches
WVVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WGY
CBS—The Romany Trail; WABC
NBC—Hazel Arth, contralto; WJZ WCKY WAVE WLW WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBE—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases
WTAM—Bowie's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM WGY
CBS—Rhythm Bandbox; WABC
NBC—John X. Loughran, talk; WFAE
NBC—Today's Children; WJZ WCKY WLS KDKA (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WTAM—Vaughn King
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker; WFAE WTAM WGY
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch; WABC KMOX
NBC—Pure Food Forum; WJZ KDKA (sw-15.21)
MBS—Backstage Wife; WGN WLW
WAVE—News for Women
WCKY—Way to Loveliness
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kaler, Old Music Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Dorothy Kendrick, pianist; WFAE WGY WTAM
CBS—Cooking Close-Ups; WABC WKRC KMOX (sw-15.27)
NBC—The Honeymooners; WJZ WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—June Baker, home management
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WSAI—Household Hints
WVVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Dorothy Dreslein, soprano; WFAE WGY WTAM
CBS—Blanche Sweet, beauty talk; WABC (sw-15.27)
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—"The Trail Finder," Dr. William Thomsen Hanzsche; WFAE WTAM WGY WSAI

Star ★ Indicates High Spot Selections

NBC—Army Band; WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs; WABC WHAS WVVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBE—Little Black Joe
WGN—Harold Turner, pianist

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison; WFAE WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill; WABC KMOX (sw-15.27)
MBS—Mountain Mornings; WGN WLW
WFBE—Ruth Meyer
WGBF—Your Home
WHAS—Dale Evans
WKRC—Vacation Vagabonds
WLS—News; Markets
WVVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo; WFAE WSAI WSM
CBS—Fred Feibel, organist; WKRC WSMK WVVA
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA (sw-15.21)
KMOX—Fascinating Melodies
WAVE—Livestock Reports
WCKY—News
WFBE—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)
WTAM—Magic Recipes

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs; WJZ WAVE WCKY WSM
NBC—Honeyboy and Sassafras; WFAE WTAM WSAI
CBS—The Gumps; WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick & Harry; WGN WLW
KDKA—Mac and Bob
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WVVA—Ev and Ory

11:30 a.m. EST 10:30 CST
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps; WFAE WGY WTAM
NBC—Words and Music; WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WSAI—Ballads
WVVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WSAI—Merry Madcaps (NBC)
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Markets and Weather Reports; WFAE
CBS—Martha Holmes, Fed. Housing Administration Speaker; WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack; WJZ WLW WCKY
NBC—Lee Gordon's Orch.; WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Gladys Catron
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Homer Griffith; Ralph Emerson

WSM—Strings and Christine Lamb, contralto
WVVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
CBS—Joseph Wolman, pianist; WABC (sw-15.27)
NBC—Don Jose, songs; WFAE WSM WAVE WSAI WTAM WGY
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WCKY—Variety Program
WFBE—Noontime Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, soloist
WLW—Weather; Markets
WVVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Kiwanis Club Luncheon; WFAE WTAM WSAI
CBS—Concert Miniatures; WABC WHAS WKRC WVVA (sw-15.27)
NBC—National Farm and Home Hour; WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
12:45 p.m. ES 11:45 a.m. CS
WFBE—Parlison Ensemble
WGBF—Bulletin Board
WHAS—Market Reports; Piano Interlude
WLS—Dinnerbell Program
WSMK—Concert Miniatures (CBS)
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Chandler Goldwithe's Ensemble; WFAE
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helene Mae, soprano
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent; WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WVVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WFAE WTAM WCKY WAVE WGY
★ CBS—Between the Bookends; WABC WSMK WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra; WJZ
MBS—Gene Burchell's Orchestra; WGN WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBE—One Man Band
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WVVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra; WGN WLW
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Al Pearce's Gang (NBC)
WVVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Vocal Soloist; WJZ WSM WCKY WAVE
CBS—Jack Brooks; Orch.; WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home; WFAE WTAM WLW WGY (sw-15.33)

MBS—Palmer House Ensemble; WSAI WGN
KDKA—Sammy Fuller
WFBE—Treasure Tunes
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ WCKY WSM WAVE
NBC—Vic & Sade; WFAE WGY WLW WTAM (sw-15.33)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Baseball; Reds vs. Boston
WGN—Bob Trendler, pianist
WKRC—Baseball; Reds vs. Boston
WLS—Homemakers' Program
WSAI—Mrs. Avis Dunton, soprano
WVVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WTAM WLW WGY WLS (sw-15.33)
CBS—"Whoa Pincus," sketch; WABC WHAS WSMK KMOX (sw-15.27)
NBC—Spotlight Revue; WJZ WCKY WSM WAVE
Ma Perkins; WVVA WHAM
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True; WFAE WTAM WGY WLW WSM (sw-15.33)
KDKA—Charm
WAVE—Good Will Industries
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Fun Festival; Chuck and Ray; Sodbusters; Pat Buttram
WVVA—"Whoa Pincus" (CBS)

3:00 p.m. EST 2:00 CST
NBC—To be announced; WFAE WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musicale; WABC WSMK WHAS (sw-15.27)
NBC—Betty & Bob; WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WVVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WGY—To be announced
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs; WFAE WTAM WAVE WSAI
CBS—Loretta Lee; Clubmen; Orch.; WABC WVVA WSMK WHAS KMOX (sw-15.27)
NBC—Ray Heatherton, baritone; WJZ WSM WCKY
KDKA—Market Report
WENR—Mme. De Sylvara
WGBF—Deaconess Hospital
WGY—Scissors and Paste
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Platt and Nierman, piano duo; KDKA WAVE WCKY WSM WENR (sw-15.21)
NBC—Mercado's Mexican Fiesta; WFAE WTAM WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs
4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo; WABC WHAS WSMK WVVA (sw-15.27)
NBC—Crosscuts from Log of Day; WJZ WCKY WAVE WSM WENR
KDKA—Plough Boys
KMOX—Baseball; Browns vs. Philadelphia
WGY—Musical Program
WLW—Audubon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar; WFAE WGY WSAI
CBS—Melodic Moments; WABC WHAS WSMK WKRC (sw-15.27)
KDKA—To be announced
WFBE—Where to Go
WLW—Arnold Douglas, drama
WTAM—To be announced

★ WVVA—GOSSIP PROGRAM
4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)

NBC—James Wilkinson, baritone; WFAE WAVE WCKY WSM WGY
CBS—Jack Armstrong; WABC (sw-15.27)
WENR—Music & Comments
WFBE—Tea Time Tunes
WGBF—News
WKRC—This and That
WHAS—Week-day Devotions
WSAI—Dealers Salute
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam; WFAE WGY WAVE WSM WSAI
CBS—Patti Chapin, songs; WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie; WJZ KDKA WCKY (sw-15.21)
WENR—Footlight Melodies
WFBE—William Latham
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WFAE WGY WENR WSAI
CBS—Maurice Sherman's Orch.; WSMK WKRC
NBC—Animal News Club; WJZ WCKY WAVE WSM
CBS—Buck Rogers; WABC (sw-11.83)
KDKA—News-Reeler
WFBE—Musical Masterpieces
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Chauncey Parsons, tenor
WTAM—Twilight Tunes
WVVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra; WFAE WSM WGY WAVE WTAM WSAI WLW
NBC—Capt. Tim Healy; WJZ CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83)
NBC—Dudley Brothers; KDKA (sw-11.87-15.21)
NBC—Ken Sparnon's Ensemble; WCKY WENR
WKRC—World Traveler (CBS)
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Harry Meyer's Orchestra; WFAE WTAM
CBS—Music Box; Orch.; Soloist; WABC (sw-11.83)
NBC—News; Dale Wimbrow, songs; WJZ WCKY
NBC—Singing Lady; WGN KDKA—Those Three Girls
WAVE—Children's Hour
WENR—What's the News?
WFBE—Merchants' Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WVVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News; WABC WSMK (sw-11.83)
NBC—Orphan Annie WAVE WSM WGN
NBC—Billy and Betty, sketch; WFAE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WFBE—To be announced
WGBF—Sport Facts
WGY—Annette McCullough, songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WVVA—Congress in Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-9.53)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87-15.21)
NBC—Sammy Kaye's Orchestra; WCKY WAVE
KMOX—Popular Varieties
WFBE—Dinner Music
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan

(Continued from Page 19)

WSAI—Knothole Club
WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEA F WGY WTAM
WSAI (sw-9.53)
★ NBC—Tony and Gus: WJZ
KDKA WENR WCKY WHAM
(sw-11.87-15.21)

CBS—Nina Tarasova, soprano:
WABC WHAS WKRC KMOX
(sw-11.83)
WAVE—World Revue
WBBM—Pat Flanagan on Sports
WGN—Palmer House Ensemble
WLW—The Old Fashioned Girl
WSM—Jack and His Buddies
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Vocal Soloist: WEA F
WSAI WGY (sw-9.53)
CBS—Buck Rogers: WHAS
KMOX WBBM
NBC—Dot & Will: WJZ WCKY
CBS—Jan Savitt's Orch.: WABC
(sw-11.83)
KDKA—Lois Miller and Rosey
Rowswell

WENR—Song-a-Day
WFBM—Star Serenaders
WGN—Lum and Abner, comedy
sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Poulton
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
NBC—Dangerous Paradise,
drama; Elsie Hitz and Nick
Dawson: WJZ KDKA WENR
WSM WLW WHAM (sw-11.87-
15.21)
★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM WSMK (sw-11.83)
NBC—City Voices: WEA F WTAM
WSAI
WCKY—Baseball Scores; News

WFBM—Miami Aces
WGBF—Seroco Club
WGN—Quin Ryan's Amateur
Show
WGY—Victor Young's Orchestra;
Guest Artist
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—One Man's Family,
sketch: WEA F WSM WTAM
WAVE WGY WSAI WLW
(sw-9.53)
CBS—Johnny and the Foursome.
WABC WKRC WHAS WBBM
KMOX (sw-6.12)
NBC—Hits and Bits Revue: WJZ
KDKA WHAM WCKY WLS
(sw-11.87)
WFBM—Hornberger Trio
WGBF—Stock Markets; Hoff-
man's Birthday Club
WGN—The Lone Ranger
WWVA—Family Album

7:15 p.m. EST 6:15 CST
CBS—Emery Deutsch's Orch.:
WABC WKRC WWVA WSMK
WBBM (sw-6.12)
KMOX—Frank Hazzard, tenor
and Orchestra
WFBM—Smoky Mountain Boys
WGBF—Baseball Results
WHAS—All-Star Revue

7:30 p.m. EST 6:30 CST
★ NBC—"The House of Glass,"
sketch with Gertrude Berg,
Joe Greenwood, Paul Stewart,
Helen Dumas, Bertha Walden,
Arlene Blackburn and Celia
Babcock; Bill Artz' Orchestra:
WJZ KDKA WHAM WLS
WLW (sw-11.87)
CBS—Broadway Varieties; Guy
Robertson: WABC WKRC
KMOX WHAS WBBM (sw-
6.12)

★ NBC—Wayne King's Orch.:
WEA F WTAM WGY WSAI
(sw-9.53)
Musical Moments: WSM WWVA
WAVE—Baseball Scores
WCKY—Variety Program
WFBM—Sport Review
WGBF—Historical Facts
WGN—Joe Sanders' Orchestra

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White:
WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WEA F
WTAM
CBS—Review of Revues: WABC
WSMK WHAS
★ NBC—Breakfast Club; Edna
Odell, contralto; Ranch Boys:
WJZ WSM KDKA WAVE
(sw-21.54)
Morning Devotions: WLS
WLW

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW
WGY
WCKY—Breakfast Club (NBC)
WFBM—Arkansas Fiddlers
WKRC—Review of Revues (CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEA F
WTAM WKY WLW
KMOX—Tick-Tock Revue
WFBM—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WLS—Ford Rush and Ralph Em-
erson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling
Cowboys: WEA F
WLW WGY
KMOX—Variety Program

7:00 p.m. EST 6:00 CST
★ NBC—Town Hall Tonight;
Jim Harkins, Mayor of Bed-
lamville: WEA F WTAM WLW
WGY (sw-9.53)
CBS—Six Gun Justice: WABC
WKRC WHAS KMOX (sw-
6.12)
★ NBC—John Charles Thomas
& His Neighbors; Wm. Daly's
Orch.: WJZ WLS KDKA
WCKY WHAM (sw-11.87)
WAVE—Radio Newspaper
WBBM—Radio Headlines; Elena
Moneak's Ensemble
WFBM—Lunsford and Slomer
WGN—Dance Orchestra
WSAI—Pillar of Fire
WSM—Francis Craig's Orchestra
WWVA—News; Five Minute
Drama

8:15 p.m. EST 7:15 CST
WAVE—Morris Bachman
WBBM—Horatio Zito's Orchestra
WFBM—Jimmy Ward
WSM—Poem and the song

8:30 p.m. EST 7:30 CST
CBS—Presenting Mark Warnow:
WABC WKRC KMOX WHAS
(sw-6.12)
WAVE—Harry Diekman
WBBM—Dell Coon's Orchestra
WFBM—Ensemble Music
WGN—Wallenstein Sinfonietta
WSAI—Gene Burchell's Orch.
WSM—Strings

8:45 p.m. EST 7:45 CST
NBC—Education in the News;
WJZ WENR KDKA WSM (sw-
11.87)
Musical Moments: WCKY WHAM
WFBM—Variety Selections
WKRC—Victor Young's Orch.
9:00 p.m. EST 8:00 CST
★ CBS—Burns and Allen; Ferde
Grofe's Orch.: WABC KMOX
WKRC WBBM (sw-6.12)

7:45 p.m. EST 6:45 CST
NBC—The Venutians; Joe Ve-
nuti's Orch.; Elsa Logan, voca-
list: WJZ WCKY KDKA
WSM WHAM WAVE (sw-6.14-
11.87)
NBC—Grant Park Concert; Ca-
valli Band: WEA F WGY (sw-
9.53)
WENR—Shoestring Castle, dra-
matic sketch
WFBM—To be announced
WGN—News; Dance Orchestra
WHAS—There's Music in the Air
WLW—Cotton Queen Minstrels
WSAI—Community Chest
WTAM—Fox Fur Trappers

9:15 p.m. EST 8:15 CST
WFBM—Dance Parade
WGN—Musical Moments
9:30 p.m. EST 8:30 CST
CBS—He, She and They: WABC
WHAS KMOX (sw-6.12)
NBC—Ray Noble's Orchestra:
WEA F WAVE WSM WGY
WTAM WLW (sw-9.53)
NBC—Nat'l Symphony Orches-
tra; Burle Marx, conductor:
WJZ WHAM KDKA WCKY
WENR (sw-6.14-11.87)
WBBM—Park Concert
WGN—Attilio Baggio; Orch.
WKRC—Red Bird's Orchestra
WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
KMOX—Sport Page of the Air
WENR—Ben Pollack's Orchestra
WFBM—Vocal Variety
WKRC—He, She & They (CBS)

10:00 p.m. EST 9:00 CST
NBC—Dick Fidler's Orchestra:
WEA F WGY (sw-9.53)
CBS—Claude Hopkins' Orch.:
WABC WKRC WBBM WHAS
KMOX
NBC—Dorothy Lamour; Orch.:
WJZ
★ NBC—Amos 'n' Andy: WTAM
WSM
KDKA—Squire Hawkins
WAVE—Willard Garner
WCKY—News
WENR—Globe Trotter
WFBM—Jimmy Ward
WGN—Horace Heidt's Orchestra
WHAM—Tony the Barber
WLW—News Room

10:15 p.m. EST 9:15 CST
NBC—Ink Spots, male quartet:
WJZ WHAM
NBC—Jesse Crawford, organist:
WENR WCKY WGY (sw-
9.53)
NBC—Manny Laporte's Orch.:
WEA F WSAI
★ NBC—Tony and Gus: WSM
WAVE
KDKA—Mac and Bob
WFBM—To be announced
WGN—The Dream Ship
WLW—Lum and Abner, comedy
WTAM—C.P.G. Ass'n Talk

10:30 p.m. EST 9:30 CST
★ NBC—House of Glass, drama-
tic sketch: WSM WAVE
CBS—Ted Fiorito's Orchestra:
WABC WSMK WBBM WHAS
WKRC
NBC—Gene Fogarty's Orchestra:
WJZ WHAM
NBC—Manny Laporte's Orch.:
WCKY WTAM
KDKA—Dance Orchestra
KMOX—News; American Legion
Program
WGN—Wayne King's Orchestra
WLW—Salute to Evansville, Ind.

10:45 p.m. EST 9:45 CST
NBC—The Open Road: WEA F
WCKY WGY WTAM WSAI
(sw-9.53)
WENR—Herman Crone's Orch.
WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
NBC—Ben Pollack's Orchestra:
WEA F WCKY WSAI WTAM
WGY
CBS—Frankie Masters' Orch.:
WABC WKRC WHAS WBBM
KMOX
NBC—Shandor, violinist; Teddy
Hill's Orch.: WJZ KDKA
WHAM WENR (sw-6.14)
WAVE—Tom Gentry's Orches-
tra (NBC)
WLW—Dance Orchestra
WSM—Sports Review; Lever
Brothers

11:15 p.m. EST 10:15 CST
WAVE—Ben Pollack's Orchestra
(NBC)
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEA F
WTAM WGY
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE
(sw-15.21)
WFBM—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health &
Training
WLS—Henry Burr's Book of
Ballads
WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy
with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBC—Painted Dreams: WGN
WLW
WFBM—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas
Travelers
WLS—Chuck and Ray
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

10:15 p.m. EST 9:15 CST
WSM—Jack Shook and Beasley
Smith
WSMK—Frankie Masters' Orch.
(CBS)
11:30 p.m. EST 10:30 CST
NBC—Lights Out, drama: WEA F
WENR WCKY WAVE WTAM
WSAI WSM WGY
CBS—Jan Garber's Orchestra:
WABC WKRC WSMK WHAS
WBBM
NBC—Billy Bissett's Orchestra:
WJZ KDKA WHAM WLW
(sw-6.14)
KMOX—Roger Fox's Orchestra
WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Jan Garber's Orchestra
(CBS)
WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
CBS—Dell Coon's Orch.: WBBM
KMOX WHAS
MBS—Continental Gypsies: WGN
WLW
WAVE—Don Pedro's Orchestra
WENR—Glenn Lee's Orchestra
WKRC—Red Bird's Orchestra
WSM—Dance Orchestra
WTAM—Dick Fidler's Orchestra

12:15 a.m. EST 11:15 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW
WAVE—Dick Fidler's Orchestra
(NBC)
12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:45 a.m. EST 11:45 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW
WAVE—Dick Fidler's Orchestra
(NBC)
12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:45 a.m. EST 11:45 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW
WAVE—Dick Fidler's Orchestra
(NBC)
12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:45 a.m. EST 11:45 p.m. CS
MBS—Anson Weeks' Orchestra:
WGN WLW
WAVE—Dick Fidler's Orchestra
(NBC)
12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

12:30 a.m. EST 11:30 p.m. CS
NBC—Meredith Willson's Orch.:
WAVE WSM
CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WENR—Al Kvale's Orchestra
WTAM—Stan Wood's Orchestra
12:45 a.m. EST 11:45 p.m. CS
MBS—Horace Heidt's Orchestra:
WGN WLW
KMOX—When Day is Done
WAVE—Don Pedro's Orch.
1:00 a.m. EST 12:00 p.m. CS
WBBM—Maurice Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Dance Orchestra
WLW—Moon River

Programs for Thursday, August 15

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEA F
CBS—Organ Reveille: WABC
NBC—Pollock and Lawhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WEA F
NBC—Rise and Shine: WJZ
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEA F
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEA F
WTAM WLW
CBS—Sidney Raphael, pianist:
WABC
NBC—Pals: WJZ KDKA (sw-
21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ WJR KDKA (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEA F WTAM
WLW WGY
KMOX—Variety Program

WCKY—Yodelling Twins
WFBM—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio and White:
WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard
Leibert, organist: WEA F
WTAM
CBS—Review of Revues: WABC
WSMK WHAS
★ NBC—Breakfast Club; Edna
Odell, contralto; Ranch Boys:
WJZ WSM KDKA WAVE
(sw-21.54)
Morning Devotions: WLS
WLW

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW
WGY
WCKY—Breakfast Club (NBC)
WFBM—Arkansas Fiddlers
WKRC—Review of Revues (CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEA F
WTAM WKY WLW
KMOX—Tick-Tock Revue
WFBM—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WLS—Ford Rush and Ralph Em-
erson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling
Cowboys: WEA F
WLW WGY
KMOX—Variety Program

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WEA F WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets:
WABC
NBC—News; Cleo Brown, pian-
ist: WJZ WCKY KDKA (sw-
15.21)
CBS—News; Captivators: WKRC
KMOX—Views on News
WFBM—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim and Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the
Gospel Singer: WJZ KDKA
WCKY WAVE WSM (sw-
15.21)
NBC—Girl Alone: WEA F WTAM
WGY
CBS—The Captivators: WABC
KMOX
WFBM—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Ather
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ
KDKA WCKY WLS (sw-15.21)
CBS—Morning Moods: WABC
WKRC

Star ★ Indicates High Spot Selections

CBS—Sidney Raphael, pianist:
WSMK WKRC
KDKA—Style & Shopping Serv-
ice
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Callisthenics. Livestock
Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor: WEA F WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets:
WABC
NBC—News; Cleo Brown, pian-
ist: WJZ WCKY KDKA (sw-
15.21)
CBS—News; Captivators: WKRC
KMOX—Views on News
WFBM—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim and Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the
Gospel Singer: WJZ KDKA
WCKY WAVE WSM (sw-
15.21)
NBC—Girl Alone: WEA F WTAM
WGY
CBS—The Captivators: WABC
KMOX
WFBM—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Ather
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ
KDKA WCKY WLS (sw-15.21)
CBS—Morning Moods: WABC
WKRC

NBC—Breen & de Rose: WEA F
WSM
MBS—Antonio's Continentals:
WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBM—Gladys Catron
WGY—Banjoers and Radio
Sweethearts
WHAS—Mrs. Randolph, shopping
guide
WTAM—Health and Home with
Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano
duo: WJZ WSM WCKY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Morning Parade: WEA F
WSM WTAM
MBS—Backstage Wife: WGN
WLW
KDKA—Theater of Romance
WFBM—West Virginia Fiddlers
WGY—Mid-Morning Devotions
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Em-
erson
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—The Honeymooners: WJZ
KDKA WAVE WCKY WLW
(sw-15.21)
NBC—Morning Parade: WSAI
WGY
CBS—Poetic Strings: WABC
WHAS (sw-15.21)
KMOX—News Thru A Woman's
Eyes
WFBM—To be announced
WGN—June Baker, home man-
agement
WLS—Household Parade
WSM—Leon Cole organist
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
KDKA WCKY (sw-15.21)
NBC—House Detective: WEA F
WGY WSM WTAM

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WEA F
WGY
CBS—Rhythm Bandbox: WABC
(sw-15.27)
NBC—The Carnival; Gale Page,
contralto; King's Jesters, trio;
Roy Shield's Orch.; Don Mc-
Neill, m.c.: WTAM
CBS—Mary Lee Taylor: WHAS
KMOX
NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw-
15.21)
WFBM—Musical Program
WGN—Harold Turner, pianist
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN
WLW
WFBM—Pleasant Week-Ends
WHAS—Joe Pierson, songs
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Corn-
huskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs:
WEA F WSAI WSM
CBS—Salon Musicale: WKRC
WSMK WWVA
NBC—Simpson Boys of Spruce-
head Bay: WJZ KDKA (sw-
15.21)
CBS—The Lamplighter, Jacob
Tarshish: WABC (sw-15.27)
KMOX—Three Brown Bears
WAVE—Livestock Reports
WCKY—News
WFBM—To be announced

11:15 a.m. EST 10:15 CST
WAVE—Ben Pollack's Orchestra
(NBC)
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEA F
WTAM WGY
CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE
(sw-15.21)
WFBM—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health &
Training
WLS—Henry Burr's Book of
Ballads
WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy
with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBC—Painted Dreams: WGN
WLW
WFBM—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas
Travelers
WLS—Chuck and Ray
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBM—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WEA F
WGY
CBS—Rhythm Bandbox: WABC
(sw-15.27)
NBC—The Carnival; Gale Page,
contralto; King's Jesters, trio;
Roy Shield's Orch.; Don Mc-
Neill, m.c.: WTAM
CBS—Mary Lee Taylor: WHAS
KMOX
NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw-
15.21)
WFBM—Musical Program
WGN—Harold Turner, pianist
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN
WLW
WFBM—Pleasant Week-Ends
WHAS—Joe Pierson, songs
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Corn-
huskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs:
WEA F WSAI WSM
CBS—Salon Musicale: WKRC
WSMK WWVA
NBC—Simpson Boys of Spruce-
head Bay: WJZ KDKA (sw-
15.21)
CBS—The Lam

Thursday - Continued

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble:
WSM WTAM WAVE WSAI
WGY

CBS—Jack Shannon, tenor: WABC
WKRC WSMK WHAS (sw-
15.27)

NBC—Market and Weather Re-
port: WEAF

NBC—Happy Jack: WJZ WLW
WCKY

KDKA—News

KMOX—Fascinating Melodies
WFBE—Gwen Williams and Faye
Albea

WGBF—Wedding Anniversaries
WGN—Francis X. Bushman
WLS—In a Poet's Workshop
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert En-
semble: WEAF WCKY

CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX

NBC—The Kilmer Family: WJZ
KDKA (sw-15.21)

CBS—Academy of Medicine:
WABC (sw-15.27)

WFBE—Neon-time Tunes
WGN—Luncheon Music
WKRC—Magie Melodies

WLS—Little German Band Con-
cert

WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musi-
cale: WEAF WSAI

CBS—Concert Miniatures: WABC
WKRC WWVA (sw-15.27)

NBC—Nat'l Farm & Home Hour:
WJZ WCKY WAVE KDKA
WSM WLW (sw-15.21)

KMOX—Magie Kitchen
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods

WGN—Markets; Mid-day Serv-
ices

WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Dick Fidler's Orchestra

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Market Reports; Piano
Interlude

WLS—Dinnerbell Program
WSMK—Concert Miniatures
WTAM—Neodday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Prin-
cess: WABC KMOX WKRC
(sw-15.27)

NBC—Nicholas Mathay's Orch.:
WEAF WTAM

WFBE—Hy C. Geis

WGBF—Church and School News
WGN—Garden Club

WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent:
WABC WGN KMOX WKRC
(sw-15.27)

WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical

1:30 p.m. EST 12:30 CST
CBS—Lazy Dan, the Minstrel
Man: WABC WKRC WHAS
KMOX (sw-15.27)

NBC—Music Guild: WJZ

NBC—Al Pearce's Gang: WEAF
WTAM WGY WCKY

MBS—Gene Burchell's Orchestra:
WGN WLW

KDKA—Home Forum
WAVE—Saving Talk
WFBE—Conservatory Music
WLS—Livestock and Grains

WSAI—Treadwells on Tour
WSM—Tennessee Division of
Markets

WWVA—Home News

1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra:
WGN WLW

WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fan-
fare

WSM—Al Pearce's Gang (NBC)
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-15.33)

CBS—Dalton Brothers, harmony
trio: WABC WKRC WSMK
KMOX (sw-15.27)

MBS—Palmer House Ensemble:
WGN WSAI

NBC—Music Guild: WCKY WSM
KDKA—Sammy Fuller

WFBE—Treasure Tunes
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW
WTAM WGY (sw-15.33)

CBS—Waltz Time: WABC
WSMK (sw-15.27)

NBC—"The Wise Man," sketch:
WJZ WCKY WSM WAVE

KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Baseball; Reds vs. Bos-
ton

WGN—Bob Trender, pianist
WKRC—Baseball; Reds vs. Bos-
ton

WLS—Homemakers' Hour
WSAI—Dance Music
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, con-
tralto: WJZ WCKY WSM
WAVE

CBS—Do You Remember?:
WABC WSMK WHAS KMOX
(sw-15.27)

NBC—Ma Perkins: WEAF WLS
WTAM WLW WGY (sw-15.33)

KDKA—Dan and Sylvia
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF
WTAM WGY WSM WLW (sw-
15.33)

NBC—Imperial Grenadiers: WJZ
WCKY

KDKA—State Fed. Penna. Wom-
en

KMOX—Window Shoppers
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods

WGN—Baseball; Boston vs. Chi-
cago White Sox

WLS—Home Town Boys; John
Brown

WSAI—Dance Music
WWVA—Do You Remember?
(CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA
WENR WLW WGY (sw-15.21)

CBS—Current Questions Before
Congress; Sen. Alben W. Bar-
clay: WABC WSMK WHAS
(sw-15.27)

NBC—Woman's Radio Review;
Guest Speakers: Claudine Mac-
donald; Joseph Littau's Orch.:
WEAF WSM WAVE WCKY
WTAM

KMOX—Ma Perkins
WSAI—Woman's Radio Review
(NBC)

WWVA—Hank, Slim and Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA
WCKY WENR (sw-15.21)

CBS—Steel Pier Hawaiians:
WABC WSMK KMOX (sw-
15.27)

NBC—Woman's Radio Review;
Talk; Orch.: WGY

WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Olga Vernon, soprano:
WEAF WTAM WSAI

CBS—Greetings from Old Ken-
tucky: WABC WWVA WHAS
WSMK KMOX (sw-15.27)

NBC—A Garden Party: WJZ
WCKY WENR WAVE WSM
KDKA (sw-15.21)

WGY—Limey Bill
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur
Land: WEAF WSAI

WGY—Stock Reports
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.:
WEAF WSM WAVE WTAM
WLW WSAI WGY

CBS—Howells & Wright: WABC
WWVA WSMK (sw-15.27)

NBC—Teddy Hill's Orch.: WJZ
WENR WCKY

KDKA—Market Report
KMOX—Baseball; Browns vs.
Cleveland

WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists: WABC
WSMK WHAS WRVA WWVA
WKRC (sw-15.27)

KDKA—Kiddies' Klub
WFBE—Where to Go
KMOX—Window Shoppers
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Matinee Musicale; Solo-
ists: WEAF WTAM WAVE
WSM WCKY

NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21)

CBS—Jack Armstrong: WABC
(sw-15.27)

WENR—Music and Comments
WFBE—Tea Time Tunes
WGBF—News Broadcast

WGY—Jane Lauder, soprano
WHAS—A Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe and Her
Californians; Guest Soloist:
WTAM

NBC—Orphan Annie: WJZ
WCKY KDKA (sw-15.21)

CBS—Tito Guizar, tenor: WABC
WHAS WSMK WKRC (sw-
15.27)

WENR—"That Certain Four"
(NBC)

WFBE—The Harmony Pals
WGBF—Musical Masterpiece
WGN—Matinee Musicale (NBC)

WLW—Questions and Answers
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY
(sw-9.53)

CBS—Maurie Sherman's Orch.:
WSMK WKRC

CBS—Buck Rogers, sketch:
WABC (sw-11.83)

NBC—Martha Mears, songs: WJZ
WCKY WAVE WSM

KDKA—News
WFBE—Variety Program
WGN—Armchair Melodies

WHAS—Herbert Koch, organist
WJZ—Mary Alcott, blues singer
WTAM—Twilight Tunes
WWVA—The Keystones

5:15 p.m. EST 4:15 CST
NBC—Winnie, the Pooh: WJZ
WCKY WENR KDKA (sw-
15.21-11.87)

CBS—Bunkhouse Follies; Carson
Robison: WABC (sw-11.83)

NBC—Lee Gordon's Orchestra:
WEAF WAVE WGY WLW
WTAM WSM (sw-9.53)

CBS—Nothing But the Truth:
WSMK WHAS

WFBE—Organ Interlude
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Frances Adair, vo-
calist: WEAF WTAM WSAI
WAVE

CBS—Kuban Cossack Chor-
Orch.; News: WABC (sw-11.83)

NBC—News; Kurt Brownell, ten-
or: WJZ WCKY

KDKA—Plough Boys
WENR—What's The News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)

WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE
WSM WGN

CBS—Kuban Cossack Choir:
News: WSMK

NBC—Lowell Thomas, news:
WJZ KDKA WLW (sw-11.87-
15.21)

NBC—Billy & Betty: WEAF
WAVE—Gummy Fisk
WENR—Soloist (NBC)

WFBE—Salon Orchestra
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF
WGY WLW (sw-9.53)

CBS—Just Entertainment, vari-
ety program: WABC WBBM
(sw-11.83)

NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87-15.21)

NBC—Sammy Kaye's Orchestra:
WCKY WAVE

KMOX—To be announced
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; Pan American
Broadcast

WTAM—Sportsman; Baseball
Scores

WWVA—Sports Final

6:15 p.m. EST 5:15 CST
★ NBC—Tony & Gus, sketch:
WJZ WCKY WHAM WENR
KDKA (sw-11.87-15.21)

CBS—Buddy Clark, songs: WABC
WKRC KMOX (sw-11.83)

NBC—To be announced: WEAF
WAVE—World Revue
WBBM—Pat Flanagan's Sports
WFBE—Dinner Music
WGN—Palmer House Ensemble
WGY—Lang Sisters and Piano
Pals

WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl
WSAI—Rex Griffith, vocalist
WSM—Strings
WTAM—To be announced
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—Dorsey's Orch.: WEAF
WTAM WGY WSAI (sw-9.53)

NBC—Dot & Will: WJZ WCKY
WSM

CBS—Buck Rogers: WHAS
KMOX WBBM

CBS—Frank Dailey's Orchestra:
WABC (sw-11.83)

KDKA—Suwanee Singers
WENR—Song a Day Men
WFBE—Star Serenaders
WGN—Lum and Abner, sketch
WHAM—News
WKRC—Evening Serenade
WLW—Bob Newhall

6:45 p.m. EST 5:45 CST
NBC—"Telling the World," Gra-
ham McNamee: WJZ

★ CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM (sw-11.83)

NBC—Three Scamps: WAVE
KDKA (sw-11.87-15.21)

WCKY—Baseball Scores; News
WENR—Star Dust
WFBE—Caroline Beck, accordion
WGBF—Club Time
WGN—Palmer House Ensemble
WLW—Paul Pearson's Orchestra
WHAM—Comedy Stars of Holly-
wood

WSM—Sports Review
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
★ NBC—Vallee's Variety Hour:
WEAF WTAM WLW WGY
(sw-9.53)

★ CBS—Kate Smith's Hour:
WABC WKRC WSMK WHAS
(sw-6.12)

NBC—Nickelodeon: WJZ WSM
KDKA WHAM WAVE WCKY
WLS (sw-11.87)

KMOX—Jones & David, piano
duo

WBBM—Horatio Zito's Orch.
WFBE—Galvano & Cortez
WGBF—Stock Markets; Hoff-
man's Birthday Club
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WWVA—Dizzy Fingers and Bud
Taylor

7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor;
Orchestra

WBBM—Night Traffic Court
WFBE—Tommy Ryan
WGBF—Baseball Results
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
NBC—Cyril Pitts, tenor: WJZ
WCKY KDKA WLS WSM (sw-
11.87)

KMOX—This and That
WAVE—Radio Newspaper
WBBM—Elena Moneak's Ensem-
ble
WFBE—Harry Hartman's Sports
Review

WGBF—Historical Facts
WGN—Veloz & Yolanda's Orch.
WHAM—State Troopers, drama
WSAI—Mel Snyder's Orchestra
WWVA—Kate Smith Hour
(CBS)

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon,
author, talk: WJZ KDKA
WCKY (sw-11.87)

KMOX—Life on the Red Horse
Ranch
WAVE—Baseball Scores
WFBE—To be announced
WGN—Joe Sanders' Orchestra
WSM—Old Star Revue

8:00 p.m. EST 7:00 CST
NBC—Death Valley Days: WJZ
KDKA WLW WLS WHAM
(sw-11.87)

CBS—Manhattan Choir: WABC
WKRC (sw-6.12)

★ NBC—"The Show Boat";
Frank McIntyre; Lanny Ross,
tenor; Muriel Wilson, so-
prano; Conrad Thibault, bari-
tone; Helen Olheim, contral-
to; Molasses 'n' January; Gus
Haenschen's Orchestra: WEAF
WTAM WAVE WSM WGY
WSAI (sw-9.53)

KMOX—Musical Moments
WBBM—Life of Mary McCorm-
ick

WCKY—Twinkling Toes
WFBE—The Harmony Masters
WGN—Grant Park Band Concert
WHAS—Musical Moments
WWVA—News; Five Minute
Drama

8:15 p.m. EST 7:15 CST
CBS—Charles Hanson Towne:
WABC WKRC WHAS (sw-
6.12)

KMOX—Hot Dates in History
WBBM—Park Concert
WCKY—Harry Resor's Orch.
WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
CBS—Marty May, comedian;
Johnny Augustine's Orchestra:
WABC WKRC KMOX WHAS
(sw-6.12)

★ NBC—Goldman Band Concert:
Dr. Edwin Franko Goldman,
conductor: WJZ WCKY WENR
WHAM KDKA (sw-11.87)

WFBE—Dance Parade
WGN—Wayne King's Orchestra
WLW—To be announced

8:45 p.m. EST 7:45 CST
WBBM—Frankie Masters' Orch.
WFBE—Dave and Kenny
WGN—Anson Weeks' Orchestra
WHAM—Musical Moments
WLW—Overalls on Parade

9:00 p.m. EST 8:00 CST
★ NBC—Paul Whiteman's Orch.:
Vocalists: WEAF WTAM WLW
WAVE WSM WSB WGY (sw-
9.53)

★ CBS—Horace Heidt's Brig-
adiers: WABC WHAS WBBM
KMOX WKRC (sw-6.12)

★ NBC—Symphony Orchestra;
Frank Black: WJZ KDKA
WENR WCKY WHAM (sw-
6.14-11.87)

WFBE—To be announced
WGN—News; Sports Revue
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
WFBE—Auto Races
WGBF—National Battery
WGN—The Symphonette

9:30 p.m. EST 8:30 CST
CBS—Rep. Wright Patman, talk:
WABC KMOX WBBM WKRC
(sw-6.12)

★ WFBE—GOSSIP PROGRAM
WGBF—Old National Bank
WHAS—Visiting Mammoth
Cave
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
CBS—Louis Prima's Orchestra:
WABC WBBM WHAS (sw-
6.12)

KMOX—Sports Page of the Air
WFBE—Evening Concert
WKRC—Red Bird's Orchestra
WLS—Variety Program

10:00 p.m. EST 9:00 CST
NBC—John B. Kennedy, com-
mentator: WEAF WGY (sw-
9.53)

CBS—Johnny Hamp's Orchestra:
WABC KMOX WKRC

NBC—Jewish Ministers Cantors'
Ass'n of America: WJZ WHAM
★ NBC—Amos 'n' Andy: WTAM
WSM

KDKA—Sports, Ed Sprague
WAVE—Amer. Liberty League
WBBM—Musical Moments
WCKY—News
WENR—Globe Trotter
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Joe Sanders' Orchestra
WHAS—Baseball Scores
WLW—News Room
WSAI—Reiny Gau, vocalist

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist:
WEAF WTAM WCKY WENR
WGY WSAI (sw-9.53)

★ NBC—Tony & Gus, dramatic
sketch: WSM WAVE
KDKA—Mac and Bob
WBBM—Frankie Masters' Orch.
(CBS)

WFBE—Musical Selections
WGN—The Dream Ship
WHAS—Newspaper Boys Band
WLW—Lum and Abner, comedy

10:30 p.m. EST

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WFAE
CBS—Organ Reveille: WABC
NBC—Pollock and Lownhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WFAE
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony Trio: WABC
NBC—Spareribs: WFAE
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WFAE
WTAM WLW
CBS—Ray Block, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ KDKA (sw-21.54)
CBS—Sunny Melodies: WABC
NBC—Cheerio: WFAE WTAM WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White: WJZ KDKA WCKY (sw-21.54)
CBS—The Bluebirds: WABC
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club: Edna Odell, contralto; June, Joan & Jeri: WJZ KDKA WSM WAVE (sw-21.54)
CBS—Dear Columbia: WABC WSMK WHAS
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WTAM
Morning Devotions: WLW WLS
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Organ Rhapsody: WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and His Pet Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WFAE
WGY WTAM WLW
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quartet: WFAE
CBS—Cadets Quartet: WABC WSMK WKRC
KDKA—Style & Shopping Service
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WLW—Little Eva Gazette
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets: WABC
CBS—News; The Bluebirds: WKRC WHAS
NBC—News; Maurice, the Voice of Romance: WJZ
NBC—News; Cleo Brown, pianist: KDKA (sw-15.21)
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—Enric Madriguera's Orchestra
WGY—News; Market Basket
WLW—The Morning Sing
WLS—Livestock Market; Morning Minstrels
WLW—Hymns of All Churches
WWVA—Hank, Slim, & Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WFAE WGY WTAM
CBS—The Captivators: WABC WKRC
NBC—Hazel Arth, contralto: WJZ WCKY WAVE KDKA WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WGY
NBC—John X. Loughran, health talk: WFAE
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WHAS—Mrs. Randolph, shopping guide
WLW—Betty Crocker
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)
NBC—Betty Crocker: WFAE WTAM WGY
MBS—Backstage Wife: WGN WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kalar, Old Music Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band: WFAE WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)
NBC—Honeymooners: WJZ WLW KDKA WCKY (sw-15.21)
WFBE—The Lone Guitarist
WGN—June Baker, home management
WHAS—Sam, Gil and Louise
WLS—Household Parade
WSAI—Household Hints
WWVA—Alexander's Musical Footnotes

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)
NBC—Marine Band: WAVE WSAI

Star ★ Indicates High Spot Selections

CBS—Saundra Brown, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)
KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—To be announced

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WFBE—To be announced
WGBF—Your Home
WHAS—Dream Train
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
CBS—Fred Feibel, organist: WKRC WWVA WSMK
NBC—Martha and Hal: WFAE WSAI WAVE WSM
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Garden of Verse
WGBF—Mr. and Mrs. WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters
WLW—Rex Griffith, songs
WTAM—Tennessee Hillbillies

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafras: WFAE WTAM WSAI
NBC—Merry Macs: WJZ WAVE WCKY WSM
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WFAE WTAM WSAI WGY
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack: WJZ WLW WCKY
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)
NBC—Market & Weather Reports: WFAE
KDKA—News Reeler
KMOX—Dramatic Story
WAVE—Smoky Mountain Trio
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Homer Griffith; Ralph Emerson
WSAI—Dave Upton vocalist
WSM—Oleanders (NBC)
WTAM—Al and Pete
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet: WFAE WAVE WTAM WSAI WGY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade: WFAE WTAM WLW WGY (sw-15.33)
CBS—The Instrumentalists: WABC WSMK (sw-15.27)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Baseball Game
WGN—Bob Trendler, pianist
WKRC—Baseball Game
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WAVE WSM
CBS—Eddie Dunstedter Entertainers: WABC WHAS WSMK KMOX (sw-15.27)
NBC—Ma Perkins: WFAE WLS WTAM WLW WGY (sw-15.33)
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity; Joa. Jastrow: WFAE WGY WSAI (sw-15.33)
NBC—Morin Sisters: WJZ WSM WCKY WAVE WLW
KDKA—Charm
WGN—Baseball; Boston vs. Chicago White Sox
WLS—Fun Festival; Arkie; Hilltoppers; Pat Buttram
WTAM—Everyman's Treasure House
WWVA—Eddie Dunstedter, organist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WFAE WAVE WCKY WTAM WSM WSAI
CBS—Grab Bag: WABC WHAS WSMK (sw-15.27)
NBC—Betty & Bob: WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Ann Lester, soprano: WJZ KDKA (sw-15.21)
NBC—Woman's Radio Review: WGY
KMOX—Window Shoppers
WENR—Footlight Melodies
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs: WFAE WTAM WSAI
CBS—Army Band: WABC WHAS WSMK WWVA KMOX (sw-15.27)
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM
KDKA—Market Report
WENR—Madame de Sylvara
WGY—Victoria Colamaria, soprano
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)
NBC—Jolly Coburn's Orchestra: WFAE WAVE WTAM WSM WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano: WABC WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Don Rodolpho's Orchestra: WJZ WLW WENR WAVE WCKY
KDKA—Plough Boys
KMOX—Baseball; Browns vs. Philadelphia
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Wightman Cup Summaries from Forest Hills: WABC WHAS WSMK WWVA WKRC (sw-15.27)
NBC—Grandpa Burton, sketch: WFAE WGY WTAM WSAI
KDKA—Kiddies' Klub
WFBE—Where To Go
WLW—Arnold Douglas, drama
WSM—Don Rodolpho's Orchestra (NBC)

4:30 p.m. EST 3:30 CST
NBC—Castle of Romance: WFAE WCKY WAVE WTAM WSM WGY
CBS—Jack Armstrong: WABC (sw-15.27)

NBC—The Singing Lady: WJZ KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Organ Interlude
WGBF—News
WHAS—Week-day Devotions
WKRC—Borowsky & His Russian Gypsies
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and Dick, sketch: WFAE WAVE WGY WSM WSAI
CBS—Gothamieres: WABC WHAS WSMK WKRC (sw-15.27)
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—That Certain Four (NBC)
WFBE—Vocal Variety
WGBF—Masterpiece
WLW—Questions and Answers
WTAM—To be announced

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WFAE WGY WENR WSAI
CBS—Intercollegiate Council Series: WABC WKRC WSMK (sw-11.83)
NBC—Little Old Man: WJZ WAVE WLW WSM
KDKA—News-Reeler
WCKY—Shillito's Zoo Culb
WFBE—Moods in Blue
WGN—Armchair Melodies
WHAS—Herbert Koch, organist and Soloists
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Three Scamps: WFAE WLW WTAM WENR WSAI WGY
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim Healy: WJZ
CBS—World Traveler: WKRC WSMK
NBC—Ken Sparnon's Ensemble: WCKY KDKA WSM WAVE (sw-11.87)
WFBE—Musical Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, soprano: WFAE WTAM WAVE
CBS—Allan Leaffer's Orchestra; News: WABC (sw-11.83)
NBC—News; Robert Weede: WJZ WCKY
NBC—Singing Lady: WGN KDKA—Melody Millionaires
WENR—What's the News?
WFBE—Merchants' Bulletins
WGN—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87-15.21)
CBS—Allan Leaffer's Orchestra: News: WSMK
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy & Betty: WFAE WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Arthur Lane, songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Doc Whipple
WWVA—Congress in Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WFAE WGY WLW (sw-9.53)
CBS—"Just Entertainment," variety program: WABC WBBM (sw-11.83)
NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
NBC—Dick Fidler's Orchestra: WCKY WAVE
KMOX—Organ Melodies
WGN—Bob Elson, Sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Baseball Scores
WWVA—Sports Final

On Short Waves

(Continued from Page 13)

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WSAI WTAM WGY (sw-9.53)
 CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-11.83)
 ★ NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBE—Dance Rhythms
 WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Strings
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Dot and Will: WJZ WSM WCKY
 CBS—Bert Block's Orch.: WABC KMOX WHAS WKRC WSMK (sw-11.83)
 NBC—Rhythm Octet; Gould and Shefter; Three X Sisters; Three Scamps: WFAE WGY (sw-9.53)
 KDKA—The Singing Seven
 WBBM—Dance Orchestra
 WENR—Song A Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WHAM—News
 WLW—Bob Newhall, sports
 WSAI—News
 WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
 ★ NBC—Morton Downey, tenor; Bertrand Hirsch's Orchestra: WFAE
 ★ CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)
 WCKY—Baseball Scores; News
 WGEF—Seroco Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orchestra
 WTAM—Gould & Shefter (NBC)
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM (sw-11.87)
 CBS—Sketch Book; Johnny Green's Orch.; Virginia Verill, songs; Christopher Morley: WABC (sw-6.12)
 ★ NBC—Concert; Jessica Drag-onette; Orch.; Baseball Resume by Ford Bond: WFAE WGY WTAM WSAI (sw-9.53)
 CBS—L. Nazari Kurkdjie's Orch.: WKRC WWVA WSMK WHAS KMOX
 WBBM—Nothing But the Truth
 WCKY—Dick Leibert, organist
 WFBE—Roy Wilson, pianist
 WGBF—Stock Markets
 WGN—Lone Ranger
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM WAVE (sw-11.87)
 KMOX—Frank Hazzard, tenor & Orchestra
 WBBM—Elena Moneak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News; Baseball Results
 WHAS—Hot Dates in History
 WLW—Capt. Alfred G. Karger

7:30 p.m. EST 6:30 CST
 ★ CBS—Court of Human Relations; "We Married on Love": WABC WHAS KMOX WBBM (sw-6.12)
 NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
 WAVE—Baseball Scores
 WCKY—On the Wall
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Joe Sanders' Orch.
 WGY—Farm Forum
 WKRC—Musical Program
 WSM—Sports; Sonja Yergin and Bobby Tucker
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
 WAVE—Council of Churches
 WCKY—Musical Moments
 WFBE—Studio Concert
 WGBF—Regular Fellows
 WGN—Veloz & Yolanda's Orch.
 WSM—Musical Moments
 WWVA—News

8:00 p.m. EST 7:00 CST
 ★ NBC—COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)
 ★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WWVA WHAS WKRC KMOX (sw-6.12)
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WFAE WTAM WLW WGY (sw-9.53)

8:15 p.m. EST 7:15 CST
 WFBE—Galvano & Cortez
 WGN—The Mardi Gras
 WSAI—Bavarian Amateur Show

8:30 p.m. EST 7:30 CST
 NBC—Enric Madriguera's Orch.: WFAE WGY WSAI WTAM (sw-31.48)
 WFBE—To be announced
 WGN—Wayne King's Orchestra
 WLW—Dance Orchestra

8:45 p.m. EST 7:45 CST
 WCKY—Musical Moments
 WFBE—Snug Harbor
 WGN—Anson Weeks' Orchestra

9:00 p.m. EST 8:00 CST
 ★ NBC—First Nighter, drama: WFAE WLW WTAM WSM WGY (sw-9.53)
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)
 NBC—Concert from Grant Park: WJZ WENR WHAM WCKY (sw-6.14)
 KDKA—Dramatic Players
 WAVE—Harry Diekman
 WFBE—Variety Selections
 WGN—News; Dance Orchestra
 WSAI—Pillar of Fire Church

9:15 p.m. EST 8:15 CST
 WAVE—Don Pedro's Orchestra
 WFBE—Wrestling Matches
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 ★ NBC—Al Pearce & His Gang: WFAE WTAM WGY WSAI WENR WAVE WSM (sw-9.53)
 CBS—Leith Stevens' Orchestra: WABC WHAS KMOX (sw-6.12)
 NBC—Meeting House, drama: WJZ KDKA WCKY WHAM (sw-6.14-11.87)
 MBS—The Music Box Hour: WLW WGN WOR WXYZ
 WBBM—Dell Coon's Orchestra
 WGBF—Fred Waring's Orch
 WKRC—Red Bird's Orchestra
 WTAM—Austin Wylie's Orch.

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WENR—Jack Randolph, baritone
 WGBF—Variety Program
 WKRC—Leith Stevens' Orchestra (CBS)
10:00 p.m. EST 9:00 CST
 NBC—Ink Spots: WJZ WHAM
 CBS—Carl Hoff's Orch.: WABC WKRC WBBM KMOX
 NBC—George R. Holmes, news: WFAE WGY (sw-9.53)
 ★ NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Trojan Quartet
 WAVE—Tom Gentry's Orch.
 WCKY—News
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
 NBC—Jesse Crawford, organist: WFAE WCKY WENR WGY WSAI (sw-9.53)
 CBS—Carl Hoff's Orch.: WHAS
 NBC—Ramon Ramos' Orchestra: WJZ WHAM
 .NBC—Tony and Gus: WAVE WSM
 KDKA—Mac and Bob
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—Dorothy Beckloff

10:30 p.m. EST 9:30 CST
 NBC—Glenn Lee's Orch.: WFAE WTAM WGY (sw-9.53)

NBC—Oliver Naylor's Orchestra: WJZ WHAM WCKY KDKA WAVE (sw-6.14)
 CBS—Luigi Romanelli's Orch.: WABC WSMK WHAS KMOX WBBM WKRC
 ★ NBC—COLGATE-PALMOLIVE-PEET CO. PRESENTS THE Beauty Box Theater; Guest Artists; John Barclay, baritone, and Others; Al Goodman's Orch.: WLW
 WBBM—Frankie Masters' Orch.
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WSAI—Johnny Courtney's Orch.
 WSM—Dance Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Open Road, sketch: WFAE WGY WSAI WTAM (sw-9.53)
 WENR—Herm Crone's Orchestra
 WFBE—Jimmy Ward
 WGBF—Boxing Matches
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Leonard Keller's Orch.: WFAE WSAI WGY WTAM
 CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WHAS WBBM
 NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM WCKY KDKA (sw-6.14)
 WAVE—Tom Gentry's Orch.
 WENR—Ben Pollack's Orchestra
 WLW—Dance Orchestra
 WSM—Sports; Lever Brothers

11:15 p.m. EST 10:15 CST
 WAVE—Harry Diekman's Orch.
 WGN—Veloz & Yolanda's Orch.
 WHK—Frankie Masters' Orch. (CBS)
 WLW—Gene Burchell's Orch.
 WSM—Radio Ripples

11:30 p.m. EST 10:30 CST
 NBC—Billy Bissett's Orchestra: WJZ WENR WHAM WCKY WLW
 CBS—Jan Savitt's Orchestra: WABC
 NBC—Henry King's Orchestra: WFAE WGY WSAI WTAM WSM
 KDKA—DX Club
 KMOX—Roger Fox's Orchestra
 WAVE—Amateur Night
 WBBM—Dell Coon's Orchestra (CBS)
 WGN—Horace Heidt's Orchestra
 WHAS—Harry Currie's Orch
 WKRC—Divertissement

11:45 p.m. EST 10:45 CST
 KMOX—Haggell & Straeter Presents
 WGBF—Colonial
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS
 NBC—Arlie Simmond's Orch.: WAVE WSM
 MBS—Continental Gypsies: WGN WLW
 WENR—Glenn Lee's Orchestra
 WKRC—Red Bird's Orchestra
 WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW
 WAVE—Don Pedro's Orchestra

12:30 a.m. ES 11:30 p.m. CS
 CBS—Horatio Zito's Orchestra: WBBM KMOX
 NBC—Al Kvale's Orch.: WENR WSM WAVE
 MBS—Joe Sanders' Orchestra: WGN WLW
 WHAS—Oscar Kogel's Orchestra
 WTAM—Dick Fidler's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 NBC—Ben Pollack's Orchestra: WENR WSM
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—When Day Is Done
 WAVE—Herm Crone's Orchestra (NBC)

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Johnny Courtney's Orch.

1:15 a.m. EST 12:15 CST
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WLW—Moon River

Saturday, August 17, 6 p. m.—BBC Orchestra.
 6:45 p. m.—England vs. South Africa, cricket.
 7 p. m.—An Outline of Nonsense.

BERLIN, GERMANY; DJD (11.77), DJC (6.02)
 Daily, 8:15 p. m.—News.
 Sunday, August 11, 7:15 p. m.—German Industry in the German Landscape, talk by Dr. Kurt Mattusch.
 7:30 p. m.—Homeland Evening.
 8:30 p. m.—Folk Music.

Monday, August 12, 6 p. m.—Die Vielgeliebte, selections from the opera.
 7:30 p. m.—Variety of Concert.
 8:30 p. m.—Dance Music.
 Tuesday, August 13, 5:10 p. m.—Songs of a Summer Night; Gerta Bryne-Dicken, soloist.
 6 p. m.—The Creation by Joseph Haydn; Werner Richter-Reichhelm, conductor.
 8:30 p. m.—German Army Band.

Wednesday, August 14, 5:10 p. m.—Singing Contest Between Hitler Youth and German Girls' League.
 6 p. m.—Melodies from Old Time Song Plays.
 7 p. m.—Schleswig-Holstein, travelogue.
 7:15 p. m.—Airs from German and Italian Operas; Rene Lucius, soloist.
 Thursday, August 15, 5:10 p. m.—Eternal Woman.
 6:15 p. m.—A Beer Garden, Then and Now.
 7:15 p. m.—Forty Years in the Service of Tropical Medicine, talk by Professor Zeimann.
 8:30 p. m.—Children's Program.
 9:15 p. m.—Works by Bach, Mozart and Armin Knab, the Karl Ristenpart Chamber Orchestra.

Friday, August 16, 5:10 p. m.—Organ Music of Bach and Handel; Professor Fritz Heitmann, organist.
 6 p. m.—Symphony Concert; The Eroica by Beethoven; Maria Ermeler-Lortzing, soloist.
 7:30 p. m.—Old German Dances.
 Saturday, August 17, 6 p. m.—Frederick the Great and Germany, dramatization.
 7:15 p. m.—Gypsy Songs by Brahms.
 8:30 p. m.—Trip Through the Spreewald.

HUIZEN, HOLLAND; PHI (17.77)
 Sunday, August 11, 7:15 a. m.—Violin and Piano Concert.
 7:30 a. m.—News.
 8:10 a. m.—Roman Catholic Broadcasting Association.

Monday, August 12, 6:55 a. m.—PHI Club Meeting.
 7:30 a. m.—News.
 8 a. m.—Sports Talk, H. Hollander.
 Thursday, August 15, 6:40 a. m.—Residential Orchestra of the Hague; Leo Ruysgrok, conducting.
 7:30 a. m.—News.
 8:10 a. m.—Talk by M. J. Brusse.
 Friday, August 16, 6:45 a. m.—Financial Talk by Dr. G. Wiebols.
 7:05 a. m.—Residential String Ensemble; William de Zoete, conducting.
 7:30 a. m.—News.
 Saturday, August 17, 6:45 a. m.—News Talk by L. Aletrino.
 7:05 a. m.—Studio Orchestra.
 7:30 a. m.—News.
 8:05 a. m.—Talk for Industrial Workers in the Netherlands India.
 8:40 a. m.—Leisje van der Poll, declaration.

ROME, ITALY; 2RO (9.64)
 Monday, August 12, 6 p. m.—Italy's Social Welfare, talk by Giovanni Engeli.
 6:30 p. m.—Opera, Impresario, by W. Mozart. At Conclusion of Opera (Time Indefinite)—Italian Lesson; Lucilla Zink, violinist; News.
 Wednesday, August 14, 6 p. m.—Talk; Replies to Listeners.
 6:30 p. m.—Chorus Conducted by Vittore Veneziani.
 7 p. m.—Italian Lesson; Tina Brionne, soprano; News.


Friday, August 16, 6 p. m.—The Encyclopedia Treceani and the American Collaboration, talk by Giovanni Gentile.
 6:30 p. m.—Opera, Fanfulla, by Attilio Pirelli, At Conclusion of Opera (Time Indefinite)—Italian Lesson; Folk Songs; News.

RADIO GUIDE

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COUPON
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6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WVVA—Flyin' X Round-Up
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Revue: WABC
NBC—Pollock and Lownhurst:
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist: WEAF
NBC—Rise and Shine: WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric
Serenade: WABC
NBC—Spareribs: WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch:
WJZ KDKA (sw-21.54)
NBC—Don Hall Trio: WEAF
WTAM WLW
KMOX—Pickard Family
WCKY—Bert Layne Fiddlers
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist:
WJZ KDKA (sw-21.54)
CBS—Chapel Singers: WABC
A Shelter in the Time of
Storm
Blessed Assurance
Brightly Gleams our Banner
Jesus My All
Rescue the Perishing
NBC—Cheerio: WEAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodelling Twins
WFBE—Musical Clock
WHAS—College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time: WABC
NBC—Landt Trio and White:
WJZ KDKA WCKY (sw-21.54)
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist:
WEAF WTAM
★ NBC—Breakfast Club; Edna
Odell, contralto; Three Flats;
Don McNeill, m.c.; Jack
Owens, tenor: WJZ WSM
KDKA WAVE (sw-21.54)
CBS—Top of the Morning:
WABC WSMK WHAS
Morning Devotions: WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WGY—Hymns of All Churches
WSAI—McCormick's Old Time
Fiddlers
WVVA—News
8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist:
WLW WGY
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—Top of the Morning
(CBS)
WLS—Jolly Joe and His Pet Pals
WVVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal:
WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-
son, organist
WLW—Rhythm Jesters
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—The Vass Family: WEAF
WLW
CBS—Men of Manhattan: WABC
WSMK WKRC
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats

WLS—Announcements and News
WTAM—Calisthenics
9:00 a.m. EST 8:00 CST
NBC—News; Cleo Brown, pian-
ist: WJZ KDKA WCKY (sw-
15.21)
CBS—News; Mellow Moments:
WABC WKRC
NBC—News; Johnny Marvin,
tenor: WEAF WGY WSM
WSAI WTAM WAVE
KMOX—Views on News
WFBE—Jan Garber's Music
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Hymns of All Churches
WVVA—Hank, Slim and Uncle
Jack
9:15 a.m. EST 8:15 CST
NBC—The Banjoists: WEAF
WGY WLW WTAM
CBS—Connie Gates, songs: WABC
WKRC KMOX
NBC—Edw. MacHugh, baritone:
WJZ WCKY KDKA WAVE
WSM (sw-15.21)
Spirit of God Neidlinger
Into My Heart Clark
Transformed Ackley
WFBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs:
WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend: WABC
WKRC
NBC—Nicholas Mathay's Orch.:
WEAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping
guide
WLS—Jolly Joe's Junior Stars
WTAM—Vaughn King
WVVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Organalities; Jack Owens,
tenor; Orch.: WJZ KDKA
WCKY (sw-15.21)
KMOX—Rhythm Revue
WFBE—Musical Program
WSAI—March King
WTAM—Tennessee Hillbillies
10:00 a.m. EST 9:00 CST
NBC—Morning Parade: WEAF
WSAI WTAM WGY
CBS—Eddie House, organist:
WABC WHAS WVVA (sw-
15.27)
NBC—Honeymooners: WJZ WLW
WAVE WCKY
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—Two Wild Deuces
WGN—June Baker, home man-
agement
WKRC—God's Bible School
WLS—Household Parade
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ WCKY
WSM WAVE
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WVVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble: WJZ
WCKY KDKA (sw-15.21)
CBS—Diversity: WABC WVVA
KMOX WHAS WKRC (sw-
15.27)
NBC—Morning Parade: WLW
WAVE—Devotional Service
WFBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the
Air
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble:
WAVE WSM
KMOX—Let's Compare Notes
WLS—News, Julian Bentley
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay: WJZ KDKA (sw-
15.21)
CBS—Orientale: WABC WSMK
WHAS WKRC KMOX (sw-
15.27)
NBC—Minute Men, male quartet:
WEAF WLW WSAI WSM
WAVE
WCKY—News
WFBE—Howard Collins

Star ★ Indicates High Spot Selections
WGBF—Mr. and Mrs.
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WTAM—Tennessee Hillbillies
WVVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI
NBC—Genia Fonariova, soprano:
WJZ WAVE WCKY WSM
WLW
KDKA—Mac and Bob
WFBE—Ethel Knapp Behrmann
WGBF—Boy Scouts
WGN—Len Salvo, organist
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and
Arkie
11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF
WGY WLW WTAM WSAI
NBC—Words and Music: WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators:
WABC WKRC WSMK WHAS
KMOX WVVA (sw-15.27)
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets
WLS—Henry Burr's Book of
Ballads
11:45 a.m. EST 10:45 CST
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Auditions for Young
Folks
WGY—Bag and Baggage
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Lee Gordon's Orchestra:
WEAF WTAM WLW WSAI
CBS—Jack Shannon, tenor:
WABC WHAS WSMK WKRC
KMOX (sw-15.27)
NBC—Happy Jack: WJZ WCKY
WSM
KDKA—News Reeler
WAVE—Smoky Mountain Trio
WFBE—Luncheon Melodies
WGN—Doring Sisters
WGY—Stock Reports
WVVA—Dominic and Tony
12:15 p.m. ES 11:15 a.m. CS
CBS—Poetic Strings: WABC
WHAS KMOX (sw-15.27)
NBC—Herm Crone's Orchestra:
WJZ KDKA WAVE WCKY
WSM (sw-15.21)
WFBE—Noon time Tunes
WGN—Luncheon Music
WGY—Lee Gordon's Orch.(NBC)
WKRC—Magic Melodies
WLW—News; Market Reports
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Dick Fidler's Orchestra:
WEAF WTAM WSAI
CBS—Billy Mills and Company:
WABC WKRC WHAS WSMK
(sw-15.27)
NBC—Nat'l Grange Program:
Guest Speakers; Marine Band:
WJZ WCKY WSM WAVE
KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Serv-
ices
WGY—Farm Program
WLS—Weather; Markets; News
WVVA—Luncheon Music
12:45 p.m. ES 11:45 a.m. CS
CBS—Billy Mills & Company:
WFBE—Variety Program
WGBF—Bulletin Board
WLS—Poultry Service Time
WSM—Variety Program
WTAM—Noonday Resume
1:00 p.m. ES 12:00 m CS
CBS—Saturday Musicals: WABC
WSMK WVVA WKRC KMOX
(sw-15.27)
NBC—Rex Battle's Ensemble:
WEAF WGY WTAM
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WHAS—Markets; Piano Recital
WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
WGBF—Farmer Purcell

WGN—Waves of Melody
WHAS—Log Cabin Boys
WLS—Pa and Ma Smithers
WSAI—Rex Battle's Ensemble
(NBC)
WVVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Week-End Revue: WEAF
WTAM WGY WSAI WSM
CBS—Down by Herman's: WABC
WKRC WHAS WSMK WVVA
KMOX (sw-15.27)
NBC—Walberg Brown String En-
semble: WJZ KDKA WCKY
(sw-15.21)
WAVE—Greater Louisville Sav-
ings Talk
WFBE—Gladys and Mary
WGBF—Auto Club
WGN—Baseball; Philadelphia vs.
Chicago White Sox
WLS—Livestock and Grain Mar-
kets
WLW—Gene Burchell's Orch.
1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra:
WLW
WFBE—Musical Program
WGBF—Curbstone Reporter
WLS—Home Talent Show
WVVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang:
WJZ WLW KDKA WCKY
WSAI (sw-15.21)
CBS—On the Village Green:
WABC WHAS WSMK (sw-
15.27)
NBC—Week-End Revue: (sw-
15.33)
KMOX—News; Window Shoppers
WFBE—Baseball; Reds vs. Bos-
ton
WGBF—Billboarders
WKRC—Baseball; Reds vs. Bos-
ton
WLS—Merry Go Round
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WVVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra:
Ruth Lyon, soprano; Cyril
Pitts, tenor: WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents: WABC
WVVA WSMK WHAS (sw-
15.27)
NBC—Music Guild: WEAF WSM
WGY WTAM WAVE WLW
WSAI (sw-15.33)
Romanza for Trio Haubiel
To You
Love Hidden
Cosmir Christ
Duo Forms for Trio
KMOX—Baseball; Browns vs.
Boston
WGN—Mail Box
WLS—Personality Interview
2:45 p.m. EST 1:45 CST
WGBF—Hilltoppers
3:00 p.m. EST 2:00 CST
NBC—Musical Adventures; Alma
Schirmer, concert pianist: WJZ
WCKY KDKA (sw-15.21)
CBS—Three Little Words:
WABC WSMK WHAS (sw-
15.27)
WENR—Music and Comments
WVVA—Hank, Slim and Uncle
Jack
3:15 p.m. EST 2:15 CST
NBC—Ken Sparnon's Ensemble:
WJZ KDKA WCKY WAVE
WSM WENR (sw-15.21)
CBS—Chicagoans with Marshall
Sosson: WABC WSMK WHAS
(sw-15.27)
NBC—Carol Dies, soprano:
WEAF WGY WTAM WSAI
WLW
Syrian Lullaby Comfort
Throw Me a Rose Kalman
Estraltita Ponce
Every Now and Then Silver
3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's pro-
gram: WEAF WGY WLW
WTAM WSAI
CBS—Chicagoans; Marshall Sos-
son: WVVA
KMOX—Baseball; St. Louis
Browns vs. Boston
3:45 p.m. EST 2:45 CST
NBC—The Travers: WEAF WGY
WTAM WSAI WLW
CBS—The Travers, from Sara-
toga: WABC WHAS WVVA
WSMK (sw-15.27)

NBC—Teddy Hill's Orch.: WJZ
WSM WAVE WCKY KDKA
WENR (sw-15.21)
4:00 p.m. EST 3:00 CST
KDKA—Plough Boys
WFBE—Where to Go
WTAM—Musical Cocktail
4:15 p.m. EST 3:15 CST
NBC—Blue Room Echoes: WEAF
WLW WGY WSAI
CBS—Frank Dailey's Orchestra:
WABC WHAS WSMK WVVA
WKRC KMOX (sw-15.27)
NBC—Platt & Nieman, piano
duo: WJZ KDKA WCKY WSM
WAVE WENR (sw-15.21)
WFBE—Variety Selections
WTAM—Slim Eberhardt
4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WJZ
WCKY WENR
NBC—Austin Wylie's Orchestra:
WEAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, organist;
Evelyn MacGregor, contralto:
WABC WSMK WHAS WVVA
WKRC (sw-15.27)
KDKA—A Recreo; Bill & Alex
WFBE—Tea Time Tunes
WSAI—Dealers Salute
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
CBS—Tito Guizar, tenor: WABC
WSMK WVVA WKRC (sw-
15.27)
KDKA—Chuck Wayne
WFBE—Vocal Variety
WSAI—Dixie Memories
5:00 p.m. EST 4:00 CST
NBC—Enric Madriguera's Orch.:
WEAF WSAI WTAM WAVE
WSM WLW WGY
CBS—Wightman Cup Summary
from Forest Hill: WABC WHAS
WKRC WSMK WVVA (sw-
11.83)
NBC—Otto Thurn's Bavarian
Orch.: WJZ WCKY
KDKA—News-Reeler
WENR—Kaltenmeyer's Kinder-
garten (NBC)
WFBE—Miniature Concert
5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio: WABC
WVVA WSMK WHAS (sw-
11.83)
NBC—Otto Thurn's Bavarian
Orchestra: KDKA (sw-11.87-
15.21)
WFBE—Waltz Time
WKRC—Junior Chamber of Com-
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con-
tralto: WEAF WTAM WSM
WAVE
CBS—Allen Leifer's Orchestra:
News: WABC WKRC (sw-
11.83)
NBC—News; Morin Sisters: WJZ
WCKY
KDKA—In the Mall
WENR—What's the News?
WFBE—Merchant Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WVVA—News
5:45 p.m. EST 4:45 CST
NBC—To be announced: WJZ
WENR WCKY
NBC—Merry Maes: WEAF WGY
WSM (sw-9.53)
KDKA—Izaak Walton League
WAVE—World Revue
WFBE—The Stepher Sisters
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WSMK—Allan Leifer's Orch.
(CBS)
WTAM—Lee Gordon's Orchestra
WVVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—To be announced: WLW
CBS—Johnny Hamp's Orchestra:
WABC WKRC WSMK WHAS
(sw-11.83)
NBC—The Art of Living: WEAF
KDKA—Dance Orchestra
WBBM—Norm Sherr, pianist
WFBE—Dinner Music
WGBF—Fourth St. Market
WGN—Bob Elson's Sports Re-
view
WGY—Variety Program
WHAM—Sportcast
WSAI—Knot Hole Club

WSM—News; Pan American
Broadcast
WTAM—Sportsman; Baseball
Scores
WVVA—Sports; Baseball Scores
6:15 p.m. EST 5:15 CST
NBC—Jamboree, variety show:
WEAF WCKY WSAI WTAM
NBC—The Master Builder: WJZ
WENR KDKA WHAM (sw-
11.87-15.21)
WGN—Palmer House Ensemble
WAVE—Greater Louisville
WBBM—Pat Flanagan's Sports
WGN—Palmer House Ensemble
WLW—Virginians, male quartet
WSM—Sunday School Lesson
WVVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spit-
alny's Orch.: WJZ WENR
KDKA (sw-11.87-15.21)
CBS—San Francisco Symphony
Orch.: WABC WKRC WSMK
KMOX WHAS (sw-11.83)
NBC—Jamboree: WGY (sw-9.53)
WGN—Dance Orchestra
WBBM—Herbert Foote, organist
WFBE—To be announced
WGBF—Stock Markets
WGN—Palmer House Ensemble
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WVVA—Where To Go To Church
6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air,
Thornton Fisher; Guest: WEAF
WSAI WTAM WGY WSM
WAVE (sw-9.53)
NBC—Operatic Gems: WCKY
WHAM
MBS—Macy and Her Men: WGN
WLW
WBBM—A Visit to the Post
Office
WFBE—To be announced
WGBF—Club Time
WVVA—Symphony Orch. (CBS)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.: Kay Thomp-
son; Gogo Delys; Three
Rhythm Kings; Melody Girls;
Johnny Hauser; Fred Astaire,
guest: WEAF WLW WTAM
WAVE WGY WSM (sw-9.53)
CBS—San Francisco Symphony
Orch.: (sw-6.12)
KMOX—This and That
WBBM—Elena Moneak's Ensem-
ble
WGBF—Hoffman's Birthday Club
WGN—Dance Orchestra
WLS—Otto's Tune Twisters
WSAI—Questions and Answers
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor:
Orchestra
WBBM—Zito's Orchestra
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Re-
sults
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch.
7:30 p.m. EST 6:30 CST
★ NBC—Goldman Band Concert;
Edwin Franko Goldman, con-
ductor: WJZ WHAM KDKA
WCKY (sw-11.87)
March, Tannhauser Wagner
Overture, Rienzi Wagner
Symphonic Poem, Universal
Judgment De Nardis
Finale, New World Sym-
phony Dvorak
Valse Lulle Rogers
CBS—To be announced: WABC
WVVA WKRC WHAS KMOX
WSMK (sw-6.12)
MBS—New York Philharmonic
Orch.: WGN WSAI
WBBM—Ted Fiorito's Orchestra
WFBE—Harry Hartman's Sports
Review
WGBF—Historical Facts
WLS—Barn Dance Party
7:45 p.m. EST 6:45 CST
CBS—The Troopers: WABC
WVVA WKRC WHAS (sw-
6.12)
KMOX—Life on the Red Horse
Ranch
WFBE—Studio Selections
WGBF—Scanning the Past
8:00 p.m. EST 7:00 CST
★ CBS—Concert Hall: WABC
WHAS KMOX WKRC (sw-
6.12)
Ouvre ton coeur "Car-men"
Bizet
Overture: "Die Fledermaus"
Strauss
Zueighung Strauss

Numerals in Program Listings Indicate Short - Wave Broadcasts. See Page 13

Mr. Fairfax

(Continued from Page 15)

WOLFE as Izzie Finkelstein, also Mrs. Finkelstein. The program is to be heard over station WENR Saturdays at 6 p. m. EDT (5 EST; 5 CDT; 4 CST; 3 MST; 2 PST). (Elizabeth Cassey, Spearfish, S. D.)

RALPH KIRBERY will return to the air on August 27, sponsored by a pudding manufacturing company, on an NBC network. (Amelia T. Little, Muscatine, Ia.)

NBC announcer ALAN KENT writes comedy as a hobby, and occasionally produces radio shows between assignments. He came to NBC from the stage as an actor, but was drafted to his present job. He was born in Chicago, and just recently, on August 4, celebrated his birthday. (B. Park, Concord, Mass.)

ROSEMARY and PRISCILLA LANE are 19 and 18 years old respectively, BABS RYAN is 21, RUDY VALLEE and LITTLE JACK LITTLE are 34 years old; AL JOLSON is 49; DORIS ROB-

Did You Cast Your Vote for The Queen of Radio?

See Back Page, This Issue

BINS is 23. (Kenneth Radmore, Titusville, Pa.)

LULU BELLE (Myrtle Cooper) is married to SKYLAND SCOTTY (Scott Wiseman), both of WLS and the National Barn Dance. GENE AND GLENN are of the air for the present. JACK OWENS is not one of the Ranch Boys; you perhaps have him confused with JACK ROSS. (N. K. B., Artesia, N. Mex.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

In Cincinnati With—

Orville Revelle

Zwygart was content to have the dramatized version follow the original story in this particular respect.

RAY LAWILL, former member of the WKRC staff, has entered into the night club game. Ray is manager of the Moonlight Gardens at Coney Island.

WLW's Music Box program of Friday evenings rates tops among the Summer offerings. Sporting names such as HOWARD CARR (the Music Box Master), FLORA BLACKSHAW, MARY WOODS and baton waver BILL STOESS, this feature is now heard over the Eastern part of the country as well as the Midwest through the facilities of the Mutual system.

APENCHANT for reality precipitated lengthy argument recently at WFBE. The debate revolved about an issue in the Calling All Cars series directed by KEN SEAMAN, and included Seaman, of the Century Players, GAY MARLEY, script writer and FRANK ZWYGART, announcer.

Frank was certain that because it is against the law for motorists to equip their cars with short-wave sets, a portion of the script which revealed a criminal listening to a broadcast about his own crimes would not sound authentic.

It was only after Seaman convinced him that a violator of one law would hardly hesitate to break another one that

He Makes Life a Song

(Continued from Page 11)

the bull fiddle—unromantic, but good training for a musician.

After he was graduated from High School, he began work in the mines—which accounts, perhaps, for his rugged constitution. Always moody, his mental preoccupation with other things resulted in a fairly serious accident in the mines, so he quit.

He played in local bands in Michigan for a while, and then moved to Chicago. But playing in various orchestras didn't satisfy him. Soon he was working for a publishing house as a staff song writer.

This was the period when he turned out the great hit, I'll See You in My Dreams.

He conducted an orchestra for the first time at the Rainbo Gardens in Chicago. One of the first leaders to feature solo musicians, he and his band caught on, and before long the organization was called to New York. Radio work over CBS soon followed, and the popularity of Ish and his band became national.

Isham Jones' orchestra is heard over the CBS-WABC network on Saturdays at 12 mid. EDT (11 p. m. EST; 11 CDT; 10 CST; 9 MST; 8 PST).

Saturday — Continued

Bird of the wilderness Horsman Night on a Bald Mountain Moussorgsky Danza Danza Fanciulla	CBS—Jan Garber's Orchestra: WABC WWVA KMOX WHAS WBBM WKRC (sw-6.12) KDKA—Behind the Law WFBE—Evening Concert WLS—Tune Twisters & Evelyn WSAI—Buddy Rogers' Orch. WSM—Arthur Smith and Dixie Liners 9:45 p.m. EST 8:45 CST KDKA—Chuck Wayne KMOX—Sport Page of the Air WLS—Chuck & Ray; Hoosier Sodbusters WSM—Missouri Mountaineers	WLS—The Westerners WSM—Fruit Jar Drinkers WWVA—Organ Prologue 11:15 p.m. EST 10:15 CST WAVE—Harry Dickman WGBF—News WGN—Veloz & Yolanda's Orch. WLS—Barn Dance WSAI—Johnny Courtney's Orch. WSM—Arthur Smith WWVA—Midnight Jamboree
Dance No. 1 from "La Vida Breve" De Falla	10:00 p.m. EST 9:00 CST NBC—Jolly Coburn's Orchestra: WEAF WTAM WGY (sw-9.53) CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM	11:30 p.m. EST 10:30 CST NBC—Chas. Dornberger's Orch.: WJZ KDKA WCKY WHAM (sw-6.14) CBS—Dell Coon's Orchestra: WABC WKRC WSMK WBBM WHAS NBC—Paul Pendarvis' Orch. WEAF WGY WTAM MBS—Horace Heidt's Orchestra WGN WSAI WLW KMOX—Roger Fox's Orchestra WAVE—Don Pedro's Orchestra WGBF—Colonial WSM—Robert Lunn; Binkley Brothers
★ NBC—G-Men, authentic cases from Official Dept. of Justice Files; Dramatized by Phillips Lords; WEAF WSM WTAM WLW WGY WAVE (sw-9.53) WBBM—News; Dell Coon's Orch. WFBE—Lunsford and Slomer WGBF—Musical Moments WLS—Barn Dance Party 8:15 p.m. EST 7:15 CST WFBE—Jimmy Ward WWVA—Sunday School Lesson	★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Verne Lee and Mary; Henry Burr, songs; Maple City Four; WLW WAVE NBC—El Chico, Spanish Revue; WJZ WHAM KDKA—Sports, Ed Sprague WCKY—News WFBE—Jimmy Ward WGN—Horace Heidt's Orchestra WLS—Barn Dance Varieties WSAI—Dance Orchestra WSM—DeFord Bailey; Curt Poulton WWVA—Waring's Pennsylvanians	11:45 p.m. EST 10:45 CST MBS—Joe Sanders' Orch.: WGN WSAI WLW KMOX—Dell Coon's Orchestra (CBS) WAVE—Paul Pendarvis' Orch (NBC) WGBF—Green Lantern WSM—DeFord Bailey; Crook Brothers' Barn Dance Orch.
8:30 p.m. EST 7:30 CST ★ NBC—Chateau; Al Jolson; Victor Young's Orch.: WEAF WGY WTAM WLW (sw-9.53) ★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Henry Burr, songs; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cumberland Ridge Runners; Dean Brothers; Verne Lee & Mary; WJZ KDKA WHAM WLS (sw-11.87)	10:15 p.m. EST 9:15 CST KDKA—Mac and Bob WFBE—Variety Program WGN—Charlie Dornberger's Orchestra WSM—Possum Hunters 10:30 p.m. EST 9:30 CST NBC—Ben Pollack's Orchestra: WEAF WGY WCKY WTAM (sw-9.53) CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WHAS KMOX NBC—Ray Noble's Orch.: WJZ WHAM	12:00 p.m. EST 11:00 CST CBS—Al Dien's Orch.: KMOX WBBM WHAS NBC—Leonard Keller's Orch. WSM WAVE WENR—Glenn Lee's Orchestra WGN—Continental Gypsies WHAM—Johnny Schwab's Orch. WKRC—Red Bird's Orchestra WLW—Dance Orchestra WTAM—Stan Wood's Orchestra
★ CBS—California Melodies: WABC WKRC KMOX WFBE WHAS WBBM WWVA (sw-6.12) WAVE—Bert Kenney WCKY—Front Page Dramas ★ WFBE—RADIO GUIDE Presents The Century Players in "Calling All Cars" WGN—Wayne King's Orchestra WSM—Jack and His Buddies 8:45 p.m. EST 7:45 CST WCKY—Vincent York's Orch. WGN—Anson Weeks' Orchestra WSM—Delmore Brothers 9:00 p.m. EST 8:00 CST CBS—Fiesta: WABC KMOX WHAS (sw-6.12) WAVE—Don Pedro's Orchestra WBBM—Frankie Masters' Orch. WFBE—Dance Parade WGN—News; Grant Park Band Concert WKRC—Red Bird's Orchestra WSM—Possum Hunters WWVA—Arcadians' Orchestra 9:15 p.m. EST 8:15 CST CBS—Fiesta: WWVA WKRC WAVE—Harry Dickman's Orch. WCKY—Soloist WFBE—Vocal Variety WSM—Uncle Dave Macon; Paul Warmack	11:00 p.m. EST 10:00 CST NBC—Eddy Duchin's Orchestra: WEAF WGY WLW WTAM CBS—Isham Jones' Orchestra: WABC WHAS KMOX WKRC NBC—Shandor, violinist; Bob Chester's Orch.: WJZ WCKY WHAM KDKA (sw-6.14) WAVE—Tom Gentry's Orch. WBBM—Frankie Masters' Orch. (CBS) WGBF—Colonial Club	12:15 a.m. ES 11:15 p.m. CS WAVE—Herm Crone's Orchestra (NBC) WGN—Anson Weeks' Orchestra WWVA—Vivian Miller, organist 12:30 a.m. ES 11:30 p.m. CS NBC—Al Kvale's Orchestra: WSM WAVE CBS—Seymour Simon's Orch.: WBBM KMOX—Horatio Zito's Orchestra WENR—Ben Pollack's Orchestra WGN—Veloz & Yolanda's Orch. WHAS—Oscar Kogel's Orchestra WLW—George Duify's Orchestra WTAM—Dick Fidler's Orchestra WWVA—Midnight Jamboree 12:45 a.m. ES 11:45 p.m. CS WGBF—Long Branch WLB—Johnny Courtney's Orch. 1:00 a.m. ES 12:00 p.m. CS WBBM—Maurie Stein's Orch. MBS—Joe Sanders' Orch.: WGN WLW 1:30 a.m. EST 12:30 CST WBBM—Floyd Town's Orch. MBS—Horace Heidt's Orchestra: WLW WGN 1:45 a.m. EST 12:45 CST WLW—Moon River



The Maple City Four

The Hayloft Harmonizers on
The NATIONAL BARN DANCE

Every Saturday Night

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Dean Bros., Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Louise Massey and the Westerners.

**43 NBC STATIONS
COAST-to-COAST**

A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over station

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With the Dual Connection

The DUAL CONNECTION, a new feature exclusively our own, gives better distance and positive performance on all electric radios (pat. pend.). This aerial can be installed without tools by anyone in a minute's time. Goes right inside the radio completely out of view and it does not use any electric current. No climbing on roofs. For short or long wave.

NO OSCILLATING OR WHISTLING

This DUAL type aerial uses a new scientific principle which completely eliminates this annoyance as commonly experienced on inside aeri- als. It also eliminates light- ning hazards, unsightly poles, guy wires, etc. Enables the radio to be readily moved when desired. A complete aerial in itself—nothing extra to buy. Permanently in- stalled and requires no adjustment. Ends aerial troubles forever.

Try One 5 Days at Our Risk—More Distance and Volume

Enclosed find \$1.00 for Scientific Aerial, prepaid. If not pleased will return after 5 days trial for refund.

Check here if desired sent P.P., C.O.D., \$1.00 plus few cents postage.

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Address.....

City..... State.....

\$1.00
Complete
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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeri- als on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

So Complete, So Useful!

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More than FIFTEEN THOUSAND readers of Radio Guide now are proudly exhibiting their new 1935 Mikeroscope Albums and Log Books to their friends. Hundreds of enthusiastic letters have been received testifying to the beauty, completeness and usefulness of this first aid to radio listening.

The supply is limited—get your copy now. The third printing nearly has been exhausted. If you have delayed ordering your copy, be sure to write TODAY. Use the coupon below.

This book, 5½ by 8½ inches in size and containing 134 pages,

is beautifully bound in brown suede limp cover and embossed in gold. It is printed in sepia. Everything possible was put into this volume to make it a worthwhile, artistic, convenient and necessary adjunct to your radio enjoyment. In it you'll find the complete life stories of fifty-two leading stars together with their pictures reproduced in large size. Then too there is the most complete list of broadcasting stations in North America ever published—and this list is cross indexed three ways.

Radio Guide's New 1935 Mikeroscope Album and Log Book is as important to your radio as the tube itself. Avail yourself of this opportunity today!



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An encyclopedia of information about radio's leading stars, pictured and described to the last detail—Also replete with a log section never before equaled, including lists of the broadcasting stations of the United States, Canada and Mexico, arranged three ways—by call letters, frequency and location—The principal short-wave stations of the world—Lists of the stations in the NBC, CBS and independent networks. Get your order in TODAY!

J. J. Mitchell, Circulation Manager,
RADIO GUIDE,
731 Plymouth Court, Chicago, Ill.

Please send me one MIKeroscope Album and Log Book, for which I enclose 50c. I understand you pay the postage.

Name
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City and State

Please make remittance either by money order or check. Not responsible for cash.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Words and Music

Dear VOL: Xenia, Ohio
I am one listener who so appreciates radio and its performers that I have hesitated to kick about anything lest the whole thing be abolished. But circumstances lately have permitted me to listen more than in the past and now I am turning up with a complaint about the predominance of advertising over the music offered. It isn't that I think I am being robbed of a few moments entertainment by words in behalf of advertisers. But frankly instead of being sold I am becoming so bored with the excess plugging that I shrink from the very thought of the product. I believe there is such a fault as over-selling and many responsible radio advertisers have developed it to an unsuspected degree. How about a happy medium?
Wilbur Webber

Just Deserts

Dear VOL: Chicago, Ill.
I admire Amos 'n' Andy very much but refuse to patronize any company that regularly takes 40% of its time for advertising. About two weeks ago, they were only on the air six minutes and twenty seconds, time checked by an accurate stop watch.
I would also like to present a carload of prunes to stations which cut in on programs to advertise, of which I could nominate WMAQ as the most consistent offender.
Long ago I have refused to listen to the Lady Esther program due to excess advertising and the result was that the sponsor lost three regular customers. Recently we decided to follow suit with Pepsodent and this sponsor was the loser of six regular users.
The question in my mind is of what benefit is the acquiring of new users when these sponsors offend and lose the old regular users who made all of these programs possible? N. N. W.

Pro and Con Test

Dear VOL: Topeka, Kan.
With what, may I ask, do contest winners win contests? I have bought merchandise I will never use, bought hundreds of stamps I can never cash in on and have been willing to take chances along with other entrants. But isn't it a rather peculiar bit of reticence that keeps sponsors from ever making public just what particular essay or slogan took down the bucks? Surely that isn't asking too much as a guide to future contestants. Or do they just sort the letters by states and let somebody pick the winners blind-folded? The whole thing has an undesirable aroma. Perhaps some of the recent radio contest promoters will see this complaint and explain the procedure. That would clarify matters a lot.
Jordan Priestly

Is Our Space Read!

Dear VOL: Chicago, Ill.
I want to offer a few words of praise for the greatest of all band leaders, JOE SANDERS. What's been the matter with RADIO GUIDE—not a single word has been printed about Joe since he opened at the Blackhawk. You've featured stories about every other radio personage of today—why not give us a story on someone whom we really want to read about? I've eagerly scanned every copy each week, looking for some paragraph or story about Joe Sanders, but it's the same thing every time—there's not a word in the book about him.
C'mon, there—let's be fair—Joe is still the grand person he was, and he certainly has one of the finest orchestras on the air—his fans are legion, and they're solidly behind him because he's so regular with them—it's one of the many reasons why he's back on top. Let's have a good, meaty story about Joe Sanders—SOON!
Ruth Fiffer

Good in Everything

Dear VOL: Victoria, Tex.
No reason for complaints—please do not throw stones because they hurt.
If you are not satisfied with one program, why not turn the dial? You will find good music to please you. For five years I have listened with delight to Columbia's programs and shall continue to enjoy them, especially the most beautiful music by Emery Deutsch in his programs, Romany Trail, Concert Miniatures, Orientale, his Dance Rhythms and others. Will you tune in? I am sure you will be contented.
Olga Hartmann.

Thank You, Cyr

Dear VOL: Wichita Falls, Tex.
I've been wanting to write you and say a few words about the Beauty Box program—without a doubt this grand program holds its place among the finest on the air.
Praise must be given especially to the beautiful voices of Francia White and James Melton—and may they continue on in this fine work they are doing.
Long may this program of the world's finest entertainment rule the airwaves.
And wishing much happiness to you and your fine publication.
Raymond Cyr

Gee—Whittek!

Dear VOL: Bethel, Minn.
The attractive and nicely printed MIKeroscope Album and Log Book surely is a welcome item in our home. I wonder if all the folks are so slow in writing of their appreciation as I have been. Being a printer myself I would like to comment favorably on the quality of the work. I think MIKeroscope should be continued (for the reason that stars of today often disappear so suddenly) and, since RADIO GUIDE originated the splendid idea—why not continue if readers are sufficiently interested?
Miss O. F. Whittek

Two Spare Stars

Dear VOL: Killawog, N. Y.
I certainly agree with H. F. Edwards of Hamilton, Ohio. Give Seth Parker a six-star rating in comparison to some you are rating four stars now.
L. K. Murphey

It's the Gypsy in Him

Feature Story of Harry Horlick and His Gypsies, Oldest Sponsored Program on the Air, Leads Next Week's Issue of RADIO GUIDE. In the Issue You Will Find Also

Pinkie

An Intimate Closeup of the Child Who Has Amazed the Radio World by His Brilliant Work in One Man's Family

And an Infinite Variety of Other Feature Stories of the Stars. It'll All Be in the Issue Dated Week Ending August 24. Watch for It!

Radio's Super-Manhunt

(Continued from Page 7)

will direct the ground force. From Fort Hunt they're sending me a short-wave-equipped radio patrol car. And from Baltimore the coast-guard is sending ten crack marksmen armed with machine guns."

"Golly!" exclaimed Adrian. "I've heard about the way you G-Men go after crooks in the cities. But I didn't think you'd raise a modern army, like this, to catch a moonshiner!"

"That's just the point, Sheriff," replied Captain Sayles gravely. "For years the favorite sport of moonshiners has been taking pot-shots at revenue men. True, they didn't get away with it as often as popular fiction stories would lead you to believe—but catching a mountaineer in his native district is a mighty tough job."

"Don't I know it!" agreed the Sheriff feelingly.

"But today," Sayles went on, "the law has a new and marvelous ally—radio."

The Manhunt

"Good!" cried the enthusiastic Sheriff. "That's real-man talk, Captain." He got to his feet and took a rifle down from the wall. "And in fifteen-twenty minutes," he drawled, "I'll raise you a posse of forty men. And I'll borrow a pack of bloodhounds from the State Penitentiary."

And thus, on March 16, 1935, began the greatest and strangest manhunt that the Blue Ridge has ever seen.

Swiftly, more than 100 well-armed men spread out, in well-extended formation, around an area two miles square. Spaced among them at regular intervals were the bearers of light short-wave radio sets. Overhead soared the airplane. And along the rutted roads, as close to the area of operations as was possible for it to run, lurched the radio car. This was actually a first-class control truck equipped with powerful receiving and sending apparatus, and in addition a code wireless set and operator.

Carefully, slowly, flying low, the Government plane circled the square miles of forest in which Old Tom was lurking with his rifle and his dog. Then:

"No sign of the fugitive around rim of suspected area. Suggest ground force close in," came the message from the flying "eyes" of the radio army.

The signal was not strong enough for most of the pack sets, strapped to the backs of the ground force, to pick up. But that was where the control truck came in. Its sensitive receiving apparatus picked the words out of the ether. Within the control truck was Captain Sayles, taking personal charge. He didn't hesitate a second.

"Order the ground force to close in cautiously," he directed the truck's broadcaster. And to the wireless operator he added: "Flash Washington the news that we believe we have got Quesenberry surrounded."

Immediately the two messages were broadcast. Never since Creation's dawn had the hill-country seen anything like this ruthless, scientific advance. Steadily the great, radio-directed Government machine squeezed into the primeval forest.

"Close in cautiously!" directed the broadcaster in the control car, and the powerful transmitter in the truck sent his words clearly into every earphone. "Keep closing in until further orders."

For the rest of the day, right until nightfall, it went on like that—without a single sign having been discovered of the fugitive. Up and down ravines, beating bushes, searching every slope, the ground force scoured that country in vain. Could it be that not even the inexorable march of that radio-guided machine could discover the wily mountaineer with the single hawk eye?

Morning came. In the gray light, tired but determined searchers resumed their task. Once more Old Virginia's immemorial foothills knew the drone of an airplane motor and the far more familiar panting and baying of bloodhounds.

Suddenly the plane dipped—and spoke: "Fugitive sighted at approximately Point E6. Near Point E6 is a rocky bluff.

Fugitive is resting on top of the bluff. Has a rifle and a dog. Point E6."

The plane circled. Point E6 referred to a designated spot upon an accurate but hastily-drawn military map which Sayles had put together to direct his forces. Each radio-equipped member of the ground force had a copy. Immediately the control truck relayed this message:

"Fugitive sighted! Fugitive sighted! All members of ground force converge upon Point E6. Go to Point E6. Quesenberry and his dog are on top of a rocky bluff at Point E6 on your maps. Be careful. Remember he is a crack shot!"

A surge of excitement ran, with radio's own electric speed, around that tightening ring of manhunters. There was a hasty searching of maps. Government agents and sharpshooters, guided by the local posse-members who knew every ravine and bluff in the district, began to draw their lines tighter around the spot at which their quarry lurked.

Suddenly they spotted Old Tom, at the rocky end of a long ravine.

At the head of a small group of ground men who suddenly pushed their way into the ravine, was a young Alexandria policeman named Clarence J. McClary. McClary, a crack shot, was a member of a highly-respected, outlaw-hunting family. Six years ago his brother, Sergeant Charles McClary, was slain in a gun battle with a wanted rifleman. But neither this fact nor the broadcast warning to take caution would restrain McClary. He was out to get his man or die in the attempt.

"There he is!" the young policeman shouted, pointing. They could hardly see Quesenberry. The old fellow was about 600 yards away, and 600 yards is more than one-third of a mile. But they started to shoot, more with the intention of scaring Old Tom into surrendering, than with any idea of hitting him at such extravagant range.

But Old Tom did no such thing. He sprang. He fired.

"Jee-ru-salem!" exclaimed a mountaineer posse-man, as the bullet clipped a twig from a tree just behind McClary's head. "That's shootin'!" But McClary sighted his powerful automatic rifle—an unusual weapon in those parts, almost like a machine gun, borrowed from a National Guardsman—and fired at the fugitive.

"That was just a lucky shot," said McClary. "No human being could hit a man at this distance."

Suddenly he doubled up, dropped the automatic rifle and sprawled on his face. A bullet had hit him in the stomach, mushroomed and almost torn him in two. It was a horrible wound such as could have been made only by a dum-dum, or spreading bullet. Old Tom Quesenberry, the hillbilly who never missed, had scored a direct hit.

"He got me," whispered the dying McClary. "Now you get him."

Vanished

Rage gripped the pursuers as they gathered around their dying comrade. Overhead, the airplane—now like a bird of death—dipped low. Obviously the observer, aided by signals which some of the ground men made, discerned the fact that one of the posse had been hit, for almost immediately the radio-equipped Government man in charge of the small group around McClary, received this message:

"All ground men, attention . . . All ground men, attention . . . One of our men apparently has been hit. Ground party accompanying the injured man, immediately appoint a messenger at headquarters to report to headquarters. Give all needed attention to the injured man. All other ground men, use great care in approaching Quesenberry. This man is a killer . . ."

In the excitement, Old Tom, his gun and his dog, vanished into the screening forest like a shadow. When the sun dipped to the hills, the circling airplane had regained no trace of him.

Then, just at dusk, came another radio message. Said the airplane's radio broadcaster:

"Fugitive sighted . . . Fugitive sighted . . . Fugitive is apparently asleep in a deep

ravine under Cacoclin Mountain . . . Near Point F9 . . . Point F9 . . . He still has the dog . . ."

Immediately the control truck's powerful transmitter relayed the news to the pack-radios on the backs of ground men.

"Ground force attention . . . Fugitive sighted . . . Seems to be asleep in deep ravine under Cacoclin Mountain . . . Near Point F9 on your maps . . . Warning! . . . Warning! . . . This man is an extraordinary shot. Do not approach him closely until the entire ground force has a chance to converge upon the ravine under Cacoclin Mountain at Point F9 . . . Close in . . . Cautiously . . ."

Among the many radio-equipped parties to receive this flash was the unit headed by Federal Inspector S. G. Burgess.

"We're darned near Point F9 now!" exclaimed Burgess, after consulting his map and conferring with a local man. "Take it easy there. He—"

From a thick clump of bushes a few yards down a steep slope came the furious barking of a dog. The muzzle of a long rifle poked through the leaves, and trained itself upon the party.

"Quesenberry!" roared Burgess. "You're surrounded! We've got a hundred men!"

There was no answer.

"Better surrender!" continued Burgess, anxious to end the affair without further bloodshed. "You might kill a few more of us, but we'll get you in the long run."

The Boom-Gun

Slowly the gun-barrel lowered. The bushes were thrust aside and Old Tom Quesenberry's lank figure strode into view. Without visible evidence of fear the whiskered, one-eyed marksman tossed his gun on the ground.

"Reckon I can't fight the hull United States army," he drawled.

After that the case came quickly to a close—although it is doubtful if this amazing manhunt ever will cease to be an example and a warning to Blue Ridge moonshiners. Old Tom pleaded guilty, and was sent to the penitentiary for 20 years—which in his case probably means a life sentence. Even if he serves all those years, he still has a term to finish in a Wisconsin prison, from which he escaped.

Asked why he had shot the two revenue agents, Old Tom replied: "I've never missed a shot in my life, except a-purpose. Many a time I've kilt a hawk on the wing at a quarter-mile. I was drunk when I hit that first revenooer."

"But what about young McClary?" they asked him. "Was it a lucky shot when you hit him?"

The old man's bearded lips twisted in grim humor.

"Mighty onlucky fer me," he parried, "cos they're sendin' me to jail fer hit. No, I shot over his head the first time. The second time I made up my mind to kill him. I was tryin' to get away. I didn't mind the rest of them shootin' at me with revolvers an' rifles. But that McClary was poppin' at me with his old boom-gun. I figured he was out to kill me, so I let him have it."

And so, as you read these lines, one of the most remarkable rifle shots the world ever has seen, is languishing in a penitentiary—because he chose to live outside the law, and to use his amazing talent to society's detriment—and also because the United States Government employed radio, the defender of society, to capture him.

It looks as if the old days of mountain lawlessness have gone forever—thanks to radio's ability to shoot straighter than any rifle.

Coming Next Week:

"You Can't Beat Radio"

Another Thriller in the
Calling All Cars Series

Don't Miss It!



**GOING FAST—DON'T DELAY
RUSH YOUR ORDER TODAY!**

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon

COUPON

RADIO GUIDE, Souvenir Spoon Bureau,
731 Plymouth Court, Chicago, Illinois
Please mail me Original Rogers AA Quality
State Seal Spoons as checked below:

- | | | | |
|---------------------------------|---------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Ill. | <input type="checkbox"/> Mass. | <input type="checkbox"/> Kan. | <input type="checkbox"/> Oreg. |
| <input type="checkbox"/> N. Y. | <input type="checkbox"/> Ga. | <input type="checkbox"/> La. | <input type="checkbox"/> R. I. |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Del. | <input type="checkbox"/> Miss. | <input type="checkbox"/> S. C. |
| <input type="checkbox"/> N. J. | <input type="checkbox"/> Ohio. | <input type="checkbox"/> Mont. | <input type="checkbox"/> S. Dak. |
| <input type="checkbox"/> Mich. | <input type="checkbox"/> Ala. | <input type="checkbox"/> Nev. | <input type="checkbox"/> Tenn. |
| <input type="checkbox"/> Tex. | <input type="checkbox"/> Ariz. | <input type="checkbox"/> N. H. | <input type="checkbox"/> Utah. |
| <input type="checkbox"/> D. C. | <input type="checkbox"/> Ark. | <input type="checkbox"/> N. Mex. | <input type="checkbox"/> Vt. |
| <input type="checkbox"/> Wis. | <input type="checkbox"/> Colo. | <input type="checkbox"/> N. C. | <input type="checkbox"/> Wash. |
| <input type="checkbox"/> Pa. | <input type="checkbox"/> Idaho. | <input type="checkbox"/> N. Dak. | <input type="checkbox"/> Wyo. |
| <input type="checkbox"/> Nebr. | <input type="checkbox"/> Iowa. | <input type="checkbox"/> Okla. | |

- Send me the six spoons as checked above for \$1.00 postpaid.
- or, send me six spoons of the one state for \$1.00 postpaid.
 or, send me the three spoons as checked for 50c postpaid.
 or, send me three spoons of the one state for 50c postpaid.
 or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount

Name

Address

City State

Who Will Win Title



Frances Langford continues to forge ahead of other Queen candidates



Supporters of Kathleen Wells are putting on a determined drive



Always a dangerous contender, Babs Ryan has lost ground in this week's tabulation

WILL Jessica Dragonette be Queen of Radio for 1935? Will the petite, auburn-haired songstress win the greatest of all Queen Elections without a struggle?

The answer to that question rests with the millions of radio listeners in the United States and in Canada. They alone can tell, for they alone will choose this Queen. Through the medium of the ballots printed in RADIO GUIDE, the entire contest is left in the hands of the great listening public. And that public must respond in a hurry.

For all ballots in this Election must be postmarked not later than midnight, Sunday, September 8!

THAT means that only a few short weeks remain before the election is over and the Queen is named. Within one month, on September 18 to be exact, the National Electrical and Radio Exposition will open in the Grand Central Palace, New York City, and at that Exposition the Queen will be crowned.

So delay is disastrous. If your favorite is to show her full strength in the Election, you must vote for her immediately. Remember, every ballot you fail to send in for your choice reduces her chances of winning the Election.

For three successive weeks Jessica Dragonette has held the lead in this Election. For three weeks her supporters have turned in more votes for her than have arrived for any other single performer. At times her lead has been large, almost overwhelming. At other times Mary Livingstone, her closest rival, has crept up to within one vote of the lead, and Joan Blaine, third last week and third now, has been within a few hundred ballots of the coveted leadership.

But the race is far from over. Daily hundreds of ballots pour in for Mary Livingstone and Joan Blaine, for fourth place Kate Smith, for Virginia Clark and Gracie Allen.

Recognition and acclaim await the winner. At the Exposition itself she will be feted sumptuously. Pretentious banquets are being planned in her honor. Her coronation will be witnessed by thousands and heard by millions through nation-wide broadcasts.

RADIO GUIDE assumes all expenses incurred by the Queen in winning the Election, such as transportation, hotel bills, etc. No stone will be left unturned to show her Majesty the most exciting and momentous period of her life.

REMEMBER, this is the only official Radio Queen Election. No other contest bears the stamp of approval of the directors of the National Electrical and Radio Exposition.

Unless you vote and vote as often as you can you will neglect your privilege to have a choice in deciding the person on the air who is most pleasing to you.

Any woman who is broadcasting or

ly fill out the ballot on this page, paste it on a penny post-card, or place it in an envelope, and mail it to Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Failure to make out the ballot in full will not disqualify your vote, but the Editors of RADIO GUIDE request your help in completing their files.

FOLLOWING is a list of the current leaders in the Election showing their respective positions:

- | | | |
|-----------------------|-------------------------|-------------------------------------|
| 1. Jessica Dragonette | 20. Helen Jepson | 41. Betty Barthell |
| 2. Mary Livingstone | 21. Portland Hoffa | 42. Maxine Gray |
| 3. Joan Blaine, Mary | 22. Ethel Shutta | 43. Gertrude Niesen |
| 4. Kate Smith | 23. Vera Van | 44. Kathleen Wilson, Claudia of One |
| 5. Virginia Clark, | 24. Betty Winkler | 45. Babs Ryan |
| 6. Gracie Allen | 25. Harriet Hilliard | 46. Loretta Clemens |
| 7. Loretta Lee | 26. Mona Van | 47. Connie Boswell |
| 8. Ethel Merman | 27. Muriel Wilson | 48. Peg La Centra |
| 9. Irene Wicker, the | 28. Lulu Belle | 49. Priscilla Lane |
| 10. Rosemary Lane | 29. Patti Chapin | 50. Myrtle Vail |
| 11. Louise Massey | 30. Gale Page | 51. Nellie Revell |
| 12. Irene Beasley | 31. Ruth Etting | 52. Kathleen Wells |
| 13. Gladys Swarthout | 32. Elsie Hitz, Gail of | 53. Lynn Martin |
| 14. Benay Venuta | 33. Beatrice Lillie | 54. Irna Phillips, |
| 15. Vivian Della | 34. Frances Langford | 55. Dorothy Moran |
| 16. Willie Morris | 35. Francia White | 56. Pauline Morin |
| 17. Annette Hanshaw | 36. Deane Janis | 57. Eve Sully |
| 18. Vivienne Segal | 37. Grace Moore | 58. Connie Gates |
| 19. Leah Ray | 38. Ramona | 59. Shirley Howard |
| | 39. Olga Albani | 60. Mary Small |
| | 40. Linda Parker | |

RADIO Editors of different newspapers throughout the country have been asked to name their selections for Queen of Radio. Their nominations will have no bearing on the Election itself, but this request has been made of them as experts on radio, and to show how different territories of the country will vote.

Editors who have sent in selections during the past week and the women they name are: Hubert R. Ede of the *Evening News*, Newark, New Jersey, Jessica

Dragonette; Andy Smith of the *News-Age-Herald*, Birmingham, Alabama, Rosemary Lane; Frederick W. Hobbs, Jr., of the *Evening Transcript*, Boston, Massachusetts, Willie Morris; John Reagan, Jr., of the *Citizen Times*, Asheville, North Carolina, Jessica Dragonette.

Dorothy Mattison of the *Telegram and Gazette*, Worcester, Massachusetts, Claudine MacDonald; Ken Berrig of the *Evening Express*, Portland, Maine, Mary Livingstone; Hal Cram of the *Sunday Telegram*, Portland, Maine, Mary Livingstone; Gus Garber of the *Herald*, Montreal, Quebec, Ruth Etting; C. C. Hammerstrom of the *Evening Citizen*, Ottawa, Ontario, Gladys Swarthout.

C. E. de M. Taschereau of the *Journal*, Ottawa, Ontario, Benay Venuta; Dorothy Love of the *Daily News*, Philadelphia, Pennsylvania, Babs Ryan; V. Perez of the *La Prensa*, New York City, Jessica Dragonette.

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is

My Name Is

I Live At

(Street and Number)

(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.

(Number)

(Number)

We Own (or) Rent Our Home. We Own a Car

(Check)

(Check)

(Yes or No)

We Own a Radio Years Old.

(Make)

(Number)

Issue week ending August 17

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill. This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.

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