

Radio Guide

The National Weekly of Programs and Personalities

Week Ending August 10, 1935

E C A B 8 7

Volume IV
Number 42

5¢



Jane Pickens
See Page 17

Grand Hotel—As Romeo Burns

News and Views of the Week

Trying The Back Door?

Will the impending foreign radio censorship bill now before Congress violate Constitutional guarantees? Many broadcasters see trouble ahead. If the new bill sponsored by Senator Walsh and Congressman McKeough becomes a law amending the Radio Act of 1927, it will be the toe hold the Administration has been seeking to control radio and possibly newspapers.

Every effort of the powers that be to introduce bills affecting freedom of the press has proved embarrassing to the Administration. In each instance they stirred up a hornets' nest and their authors were glad to back down. This current attempt seems like a back door approach to the subject of throttling the Freedom of Speech—beginning with radio.

The bill requires the scrutiny and approval of the Secretary of State of all broadcasts by or in the interests of a foreign power. On the surface the bill is just so much balderdash and tripe, but the interpretation and application is the thing feared by the broadcasting fraternity. Censorship of programs is not, and never should be, a government function. Suppression of free speech is unthinkable and unconstitutional.

Chinatown Bishop Dies

New York's Chinatown has lost its most colorful character. The Cathedral of the Underworld has lost its Bishop. The unfortunate down-and-outers who drifted to the slums on their last plunge downward have lost a real friend. His great heart finally failed from overwork. He toiled too hard for those who could not toil.

Tom Noonan's Sunday afternoon broadcasts have become a radio institution. They were the services from the auditorium of the old Chinese Theater—the hell-hole of a sinister community of other days just a few feet from the famous bloody bend at which the Tong wars usually started.

"Bishop" Noonan changed all this and made it a refuge for thousands who had been shouldered out in the cold by an unthinking and unsympathetic civilization.

He made it a hospital for lost souls. The whimsical Bishop rescued thousands who had lost hope, faith and confidence in everything. He rescued many from the gutters and Potters Field who today are on the high road of success.

Noonan friends were legion. His radio programs endeared him to everyone—he was the clearing house through which more benefaction flowed from anonymous and sympathetic rich to deserving and destitute poor than anyone ever will know. Both will miss his good offices.

Tom Noonan knew no creed, no color, race or language. He didn't ask how a derelict happened to be that way. His only thought was "how can I help him?" The world was his church—to do good was his religion.

An Unfailing Barometer

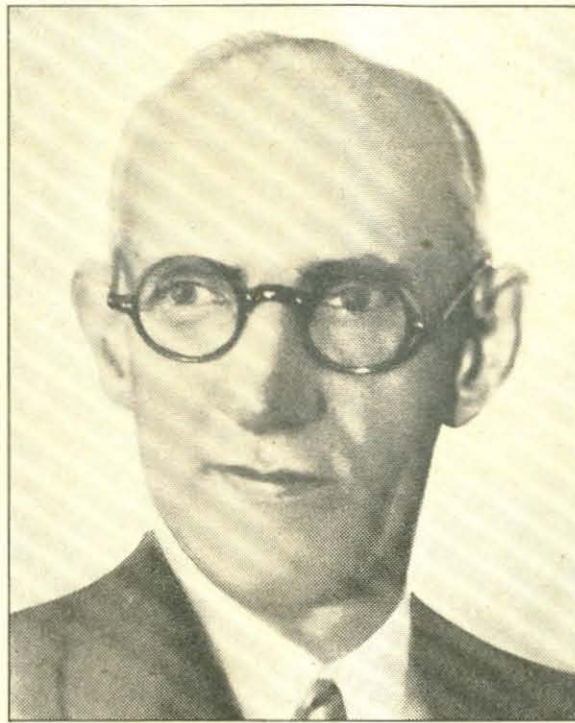
Despite everything, business is showing some encouraging signs of progress. Commercial broadcasting is about as accurate a barometer of general conditions as can be found.

The major network reports for the first six months of 1935 show healthy advances along the road to recovery, and a determined effort on the part of industry to support its own recovery program.

Figures may not make the most romantic reading, but for reassurance that we are headed in the right direction, analyze these:

Network Time Sales for First Six Months:				
1932	1933	1934	1935	
\$22,807,688	\$15,270,376	\$21,953,365	\$25,568,516	

In these figures one can read the struggle of industry to make the grade against any odds.



Tom Noonan, The Bishop of Chinatown. The world was his church—to do good was his religion

To Feed The Russian Bear

Organized begging reaches a new high level. Russia is going to solicit alms in a unique way by using radio in America to supply food for Russians.

Torgsin, the Soviet quartermaster and food supply division of the Russian government, is preparing a nation-wide radio campaign to sell to Soviet sympathizers food books which they may send to friends or relatives in Russia. They in turn may present them at official food depots in various Russian centers in exchange for goods.

The drive to feed the Russian bear will start on September 15 over ten high power stations in Boston, Detroit, Cincinnati, St. Louis, Chicago, Cleveland, Kansas City, Minneapolis, Omaha and Los Angeles. It sounds like a beautiful idea, but we hear ringing in our ears the familiar quotation "Charity Begins at Home."

Keep 'em Clean! Or Else—

The eyes of the radio world are centered on a group of Los Angeles stations. They are on the carpet for broadcasting objectionable medical programs.

The license renewals are held up until Commissioner Thad H. Brown's report is acted upon by the F.C.C. The determination of the Commission to drive questionable medical advertisers and patent-medicine manufacturers off the air is having its effect all over the country.

The extravagant claims made for quack apparatus and many patent medicines have suffered with modesty. Some manufacturers even have become reticent about telling how good their products are, and have left the airways flat.

Clean up your programs and keep them clean in substance is the dictum of the Commission. Any station that fails will probably be cleared off the air. It's a good movement and the public is getting a fine measure of protection if it doesn't know enough to protect itself.

RADIO GUIDE, Volume IV, Number 42, Week Ending Aug. 10, 1935. Issued weekly by RADIO GUIDE, Inc., 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1935 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. M. L. Annenberg, President and Publisher; Herbert Krancez, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, \$1.25; one year, \$2.00; Subscription rates of American editions in Canada six months, \$2.00; one year, \$3.00; Subscription rates in Foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency sent at subscriber's risk.

Hokum's Death Knell

Them there stars are filled with gold, but station operators are not reaching for them. Astrology always has been a sure-fire method of producing fan mail, and selling a sponsor's product. The F.C.C. campaign to eliminate hokum from the air rightfully is discouraging the use of this type of material.

Colonel Thad H. Brown of the F.C.C. has shown such determination in prosecuting the case of station KFBI, Abilene, Kansas, that astrology, palmistry and numerology are poison to broadcasters. The confidence of the public has been badly abused by star-gazers, fortune-tellers and their ilk. Listeners writing in to ask questions of these fakers have been victimized. Their names have been sold on sucker lists that, laid end to end, would reach the farthest star.

Listeners have been given the most dangerous and abortive advice on personal affairs. Some of these Swamis have even counseled listeners against competent medical and surgical directions.

The Federal Communications Commission should be given every support possible by other governmental agencies in protecting the public against the vicious practices of these fakers. Radio stations presenting this material in serious broadcast should be disciplined, and if they persist, their licenses revoked.

The Death Knell of Hokum on the air has rung.

Radio Gives Press a Break

Radio speeds up newspaper production of extras. With the use of a new radio device, the invention of the assistant Chief Engineer of the Federal Communications Commission, it will be possible for a reporter automatically to operate a printer in his home office, although he is at the actual scene of the story.

W. G. H. Finch, the inventor, says: "My secret Portable Radio Printer provides instantaneous typewritten communication between a reporter on a story and his City Editor. It may be used for purposes of transmitting a story or receiving instructions."

"My invention relates to novel apparatus for and methods of automatic printing telegraphy. It more particularly relates to apparatus for selecting, synchronizing and operating portable and mobile automatic printing telegraph apparatus over radio."

The needs for mobile telegraph printers—that is, "printers which are mounted on movable carriers, such as automobiles, buses, trucks, police cars, aeroplanes, ships and the like—" are legion.

A Case of Supply and Demand

Radio is exhausting its supply of stars. The screen, stage and opera are being hard pushed to supply the famished appetite of radio for more great artists.

The public demand for sensational programs is placing a big burden on broadcasters. It is one that no amount of money can help. Silent Hollywood borrowed from the stage. The talkies borrow from stage, concert and opera, and radio has gobbled them all up and nearly digested them.

With sponsors matching dollars for the top-notchers and the public demanding more and more from each broadcast the supply is well nigh exhausted. Hollywood can only produce about sixty film personalities that are acceptable to the unseen audience.

NBC, anticipating this shortage, has imported five outstanding foreign attractions for its Fall and Winter offerings. Kirsten Flagstad, the Norwegian operatic soprano; Edith Lorand, brilliant Hungarian violinist; Ria Ginster, the British concert soprano; the Kohsch String Quartet and Ludwig Hoffman, basso, will be heard this Fall.

If the demand keeps up new stars will be as rare and widely sought as a Kohinoor diamond and just about as expensive.

Gogo Gets a Degree and Crosses the Bar

In Fact She Double-Crossed the Bar When She Found Singing a Shorter Cut to Popularity—Her LL.D. Also Meant Lime Light Desired

By Henry Bentinck

REACHING for the moon is a pretty abstract characteristic in most children, but with Gabrielle De Lys Boulanger, of Edmonton, Alberta, Canada, known to the radio world now as Gogo De Lys, it was a fixed determination. And Gabrielle wanted more than the moon. She wanted its bright light in which to bask. In fact, she craved any brilliance which might be reflected upon her. It was a juvenile release from some unexplained suppression. And age only served to magnify it.

While other adolescent girls were falling back on the feminine device of making themselves personable, Gabrielle was peering high over their heads, seeking a more glorified road to recognition. She craved impersonal attention—demanded that the world know her in one way or another, so long as it was a creditable way.

All of her activities as she began to expand into young womanhood were strictly directional. Eventually she settled upon the law as a certain way in which at least to focus attention upon herself. She was determined to be a successful lawyer if she could—but even should the complexities of Blackstone escape her, she knew that her very presence at the bar would mark her as apart from the feminine norm.

ENGLISH law is replete with dignity. The black-robed, white-wigged barristers and magistrates long have set a standard for court-room decorum. Women have had little part in either the making or the administration of British statutes. Hence, canny Gabrielle reckoned, she could most surely divert attention to herself by invading this sacrosanct field.

Her calculation was shrewd. No sooner had she announced her intention of struggling with torts than all eyes were turned upon her. Gabrielle flourished under the scrutiny, regardless of its doubtful quality. By this time the family had moved away from Canada, migrated to the states and settled in California. But as is its wont, word drifted back to the far-away province that the dark-eyed, pensive and studious lass was on her way to a degree, with fierce determination to establish an office in Edmonton as soon as she passed her bar examinations.

In the University of California Gabrielle's plans created no such furor. Instances of prospective feminine attorneys were frequent on that ever-green campus. What completely baffled fellow-students was—why should a girl with her charm and talent as a singer waste her time poring over the intricacies of law, when opportunities to cash in on her natural ability were strewn about like dewdrops on a May morning?

SHE was forever being called upon to participate in college amusement ventures. Not only did she add eye appeal to any stage production, but there always was the element of surprise when she lifted her rich voice in song. She is so slender, so symbolic of the youthful girl whose best effort is a piping soprano, that when her rounded, robust, throaty notes pour forth the first instinct is to ask, "What's wrong with this picture?"

The more she sang the more it became apparent that she could win the long-sought fame by way of her voice. Gabrielle weighed the situation with her characteristic wisdom and decided that after she opened her provincial office she would have to undergo that long and tedious wait for clients, whereas it was clear to

Gogo De Lys—who was christened Gabrielle De Lys Boulanger—took the Blackstone route to stardom

her that dozens of customers able and willing to pay for her songs, were just awaiting one sign of willingness on her part. These were film, radio and stage executives. Sources were a small matter to Gabrielle—it was the white light of acclaim that was her goal, so she took the short cut. Hardly was she out of school when she saw her name in lights over the entrance of a Los Angeles theater.

As the Fanchon and Marco feature artist she was, she never found herself without an engagement; and as her fame spread her ego was proportionately satisfied. At least one portion of a continent was becoming thoroughly conscious of the presence and talents of one Gabrielle De Lys Boulanger, by this time re-titled Gogo De Lys as a sacrifice to the cramped space on theater marquees and the typical half-sheets used in window and lobby frames.

WHEN she decided that the other half of the nation should know something about her, she accepted the job offered by Jimmy Grier, handleader, as vocalist with his orchestra in the famous Cocomanut Grove of the Ambassador Hotel in Los Angeles. This much Gogo knew:

The great rendezvous at the swanky hotel occupies a position like those of the famous intersections, Broadway and 42d Streets, and State and Madison Streets; that if you remain at any one of them long enough, nearly everybody in the world will go by—everybody that counts, at least. This is a concrete example of her complete awareness.

It wasn't long until word began to seep as far back East as the Atlantic Coast that a lark with appealing beauty and an LL.D. had been apprehended wasting her sweet fragrance on that far-remote Western edge of the continent.

High up among the high-ups in the rival network offices decisions were reached to query their Los Angeles affiliates on how this artist had escaped their fountain pens.

There followed her appearance on the Carefree Carnival programs, and as soloist with Meredith Willson's orchestra; but still her star had not reached its zenith. Occasional guest appearances or intermittent solo spots do not approximate stardom which, after all, was the "house at the end of the road" for the going Gogo.

THEN a trail was picked up in Chicago that lead closer to the cherished goal. That star jester, Phil Baker, answered the call to Hollywood where his appearance in pictures had been arranged. From there



he was to broadcast his Friday night shows. During a rehearsal the famed accordionist-lunster happened to hear Gogo practicing for one of the programs in which she was cast.

He relates that when her vibrant contralto tones filtered through the studio speaker, the very pleading in his accordion wilted and the base stops started from their sockets.

Without her, he decided, the meal of the month would be without flavor, the ham-what-am that his sponsor sold, would be barren of its sugar and cloves. It was do or diet so far as he was concerned—and whatever a trice may be, in it Gogo was destined for the Baker shows.

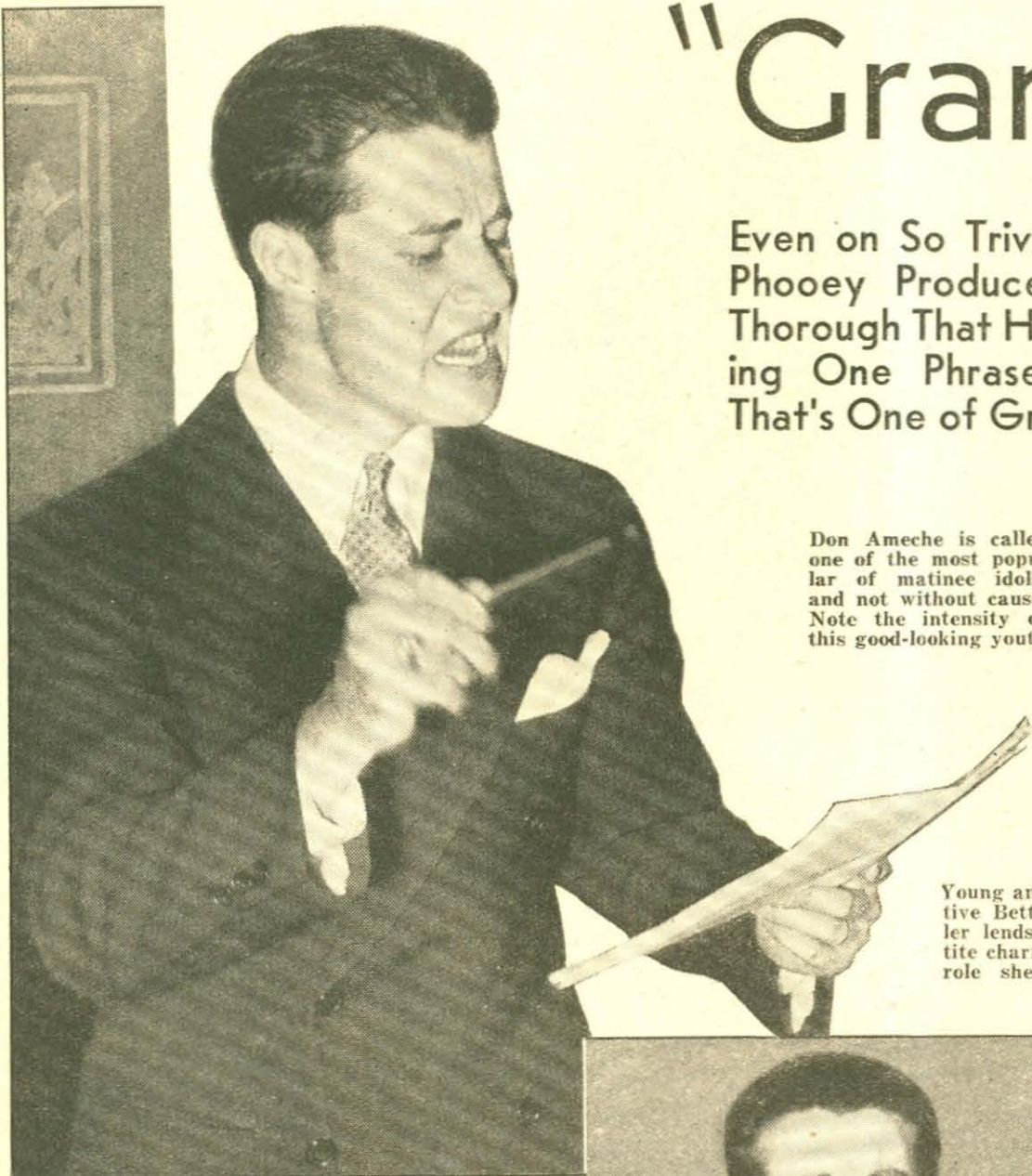
SHE launched the affiliation in a guest role, as Baker's contracts and her own obviated an immediate permanent connection. But it was not long after the jester had returned to the East that Gogo followed, there to begin her series of sustained performances with Phil. She continued until the packing company's troupe was again shifted back to Chicago.

By that time other sponsors and the network itself had co-operated with Gabrielle to fix her star status. The little barrister had arrived, not in white wig or flowing robe—but with her name in lights and with a national public aware of the provincial miss who hitched her wagon to a star and was transported to the realm where she is sure to scintillate for some time to come.

Gogo De Lys may be heard any Saturday evening over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

"Grand Hotel—

Even on So Trivial a Matter as Exploding a Phooey Producer Clarence Menser Is So Thorough That He Thinks Nothing of Rehearsing One Phrase for an Hour or More—That's One of Grand Hotel's Success Secrets



Don Ameche is called one of the most popular of matinee idols, and not without cause. Note the intensity of this good-looking youth

Young and attractive Betty Winkler lends her petite charm to any role she tackles

curtain rises on the actual performance.

Taken by and large *Phooey* probably is one of the most inelegant words in the lexicon. It is one of those hybrid expressions that have crept into everyday diction through the back door left open by the careless admission of slang.

But in the creed of Clarence Menser, if it is worth using at all it is worth using correctly. And at the expense of time and nerves he was not afraid to spend an hour tutoring a finished actor in how it should be spoken.



By Harry Steele

IT WAS 4:45 CDT on Sunday afternoon. Time for the weekly broadcast of *Grand Hotel* was growing perilously close. Tenseness thickened the very air in Studio E of the National Broadcasting Company headquarters in Chicago. A harried cast symbolized its distraught condition by the varied ways in which individuals throw off an excess of nervous excitement. Anne Seymour bit her lips. Youthful Betty Winkler resorted to shrill giggles and an obviously unnatural flow of chatter. The experienced Phil Lord (not the Phillips Lord of Seth Parker fame) retained a showing of serenity, but an air of vexation showed in his pacing of the studio floor.

But it was the usually suave and immaculate Don Ameche, leading man of the cast, who showed most plainly the strain of the moment. Hair awry, face flushed and necktie pulled loose, he fingered his script as he stood in front of the microphone awaiting another demand from Clarence Menser, Central Division NBC production manager who personally supervises this weekly dramatic presentation. Mr. Menser, from his executive elevation, seldom stoops to personal direction. But he and fellow executives of the big network take a more than ordinary interest in this highly popular program.

"Don," came the microphoned injunction from the glass-paneled control room, "you have got to explode that word *Phooey*. Can't I make it clear to you that you are not to lisp it or croon it or just say it? Remember—it's an expletive in this script. It's a term of contempt. You've literally got to push it out with a blast. Please, now, let's go back to page six and work up to that scene."

THAT, after a steady hour of rehearsing the same bit of business. The other situations in the day's drama were well in hand. But the mouthing of that single word seemed somehow to elude the artistry of the ordinarily adaptable Ameche. Over and over again he had said it—but never once to the satisfaction of the exacting taskmaster.

And that's only a sample of the labor and thought for this Sunday matinee broadcast. It begins with the scanning of scripts and continues until the mythical



The photographer said this candid camera shot is Ameche exploding the word "phooey!" Personally we think he's about to sneeze

Menser's sole concern in that final practice hour was to accomplish the exploding of that *Phooey*, and long after Ameche had conquered his trend toward slurring the word, the production man still was pondering over how it would turn out when the broadcast finally hit the air. For ten minutes he rehearsed sound effects while members of the cast relaxed from the taut atmosphere of the previous 70 minutes. But once that was done he again pounced upon radio's best-known matinee idol and drilled him in the rudiments of inflammatory expression.

NO ONE seems quite able to explain why *Grand Hotel* is the darling of the Gods so far as NBC executives are concerned. It is three years the junior of its partner-in-sponsorship, *The First Nighter*, but it receives a maximum of attention from the higher-ups and ranks in an enviable place in the minds of the listeners.

"They are buying the product," is the sponsor's brief answer to the general interest in *Grand Hotel*.

"But how can you tell whether it is the Sunday show or the one on Friday night that is swelling your sales total?" was the natural question.

"That's something that would be hard to tell, but there is a feeling to the show which makes itself so clearly sensed that you know just where to pin the credit," was the reply.

"Perhaps it is in the mail response, listeners' criticisms or letters of praise. Maybe it is just the feeling within the studio as the show progresses. But whatever it is, there is something that definitely clicks—and that's the answer."

The success of *Grand Hotel* in no sense reflects on the popularity or merchandising value of *The First*

Grand Hotel"

Nighter. Both do an excellent job, but through the alchemy of radio understanding there is a marked line between the effects of the one and the other. There also is a slight difference in the character of material used, and in the manner of presentation. The Friday night performance by virtue of its three-act format permits longer commercial intervals, with Grand Hotel running second from the standpoint of time devoted to advertising. But this is only a technical difference which does not greatly involve listener reaction.

On the other hand, there is a marked technical difference in the manner of presentation of these sister programs, with the balance of fidelity in favor of The First Nighter. Here the setting is so staged as to create the perfect theatrical illusion.

IN GRAND HOTEL no such background is used. The signal to begin flashes, the impersonation of the famous Grand Hotel switchboard scene is heard, and from there on the scene just switches with only an explanatory line, to whatever locale the author has selected for his play.

"After we had purchased the name, Grand Hotel, from Vicki Baum," an agency executive explained, "we didn't know quite what to do with it. It was purchased for its name value only, but we knew instantaneously that we could not go on week after week staging the show within the confines of the hotel, which was the pattern with the original manuscript.

"So when we have decided to accept a play we simply write in a line or two to explain in as few words as possible to the audience that we are going to transport them, so to speak, to the scene of action; and then we break right into the dialogue. So far nobody has attacked the procedure, so I guess it's a literal example of the truth in the quotation, 'the play's the thing.'"

Neither Mr. Menser, the sponsors nor Aubrey, Moore & Wallace, the advertising agency, ever has had any qualms about presenting drama on the Sabbath day. Since the inception of Grand Hotel, a pioneer Sunday matinee venture, other advertisers have followed suit, with the result that drama has become the order of the day.

But it is not difficult to believe that in sections where Sunday is observed rigidly, there must have been some faint protest against the use of the day for bringing a theatrical performance into the home.

However, if there was resentment it has never made itself apparent in mail or sales response. Now it is believed that to take the program off its accustomed time would bring a greater protest than any that might have been aroused by the possible unfitness of the day.

THE manner of selecting material for Grand Hotel is one with that employed in choosing plays for The First Nighter. Scripts are solicited from all who care to submit them. Obtaining them is not a circumstance compared to the difficulty of selecting one worthy of presentation. Except for previously untrained writers who now have caught the knack and who are regular contributors to the series, amateurs offer the most desirable manuscripts.

No end of annoyance are professional playwrights and authors of successful books or short stories. Typical is their comment that the writers would not consider

peddling their wares for the pittance the sponsors pay (and you may concoct your own opinion of \$100 or more for 3,500 words as applied to pittance) but that they are submitted in the hope that the script board will realize their tremendous worth and raise the ante a little. Of their offerings an agency executive has this to say:

"Material submitted by these so-called successful writers is invariably piffle, and unfit for adaptation to our uses. Perhaps the scripts they send in are old trial-horses that have gone to one publisher after another only to be rejected, and the authors feel that our dilemma of producing a new play each week will cause us to overlook the lack of quality or move us to take advantage of name value. We have yet to accept a play from one of these established authors."

THERE was a time when the value of the Grand Hotel was a doubtful one, but careful tinkering brought up the program to its present standard. It was launched with Anne Seymour, descendant of a famous traditional stage family, as the leading woman, a part which she still takes with utmost success. The juvenile lead was Art Jacobson, still an NBC dramatic actor whose voice is heard almost daily and nightly on the air in one role or another. When the Ameche star began to ascend Don was called in to replace Art Jacobson in the lead, the only major casting change made since the program had its premiere.

Phil Lord, with a theatrical lineage almost as long as Anne Seymour's, does the character parts; while Betty Winkler fills many and varied feminine roles.

Other performers are employed in accordance with script requirements, but these featured players carry the brunt of the work.

One week's play no sooner is disposed of than rehear-



Anne Seymour always reflects the poise she displays in the above candid camera shot—and the reason is her long line of theatrical forbears

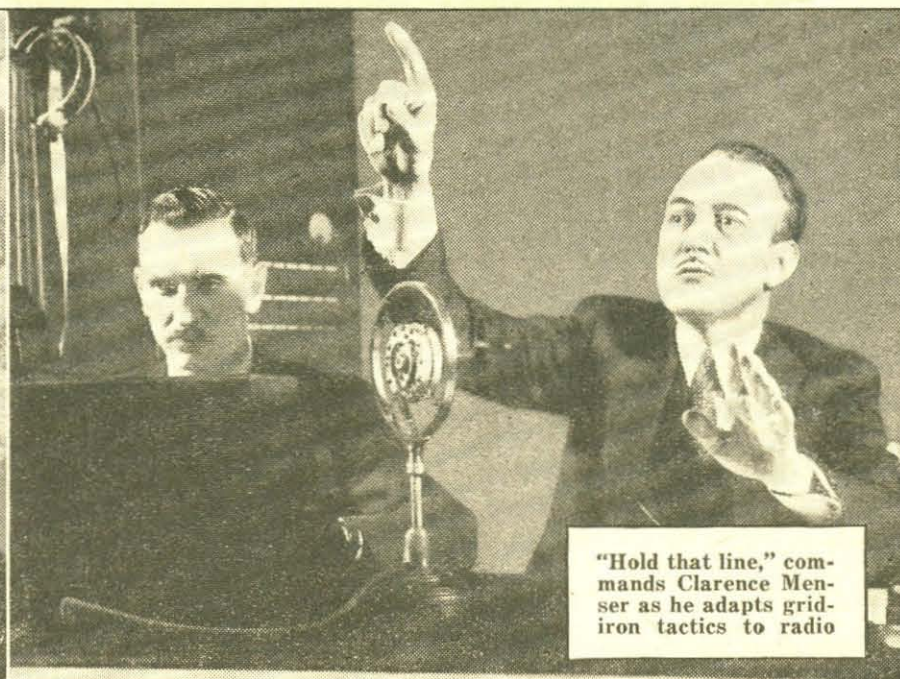
sals for the next get under way. These continue with mounting energy until the dress on Sunday, just previous to the actual performance.

But that hardly evokes wonder when it is realized that it takes Clarence Menser, in his ardor for perfection, nearly a week to get his performers to explode a *Phooley*.

Grand Hotel is broadcast every Sunday over an NBC-WJZ network at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST)



A tense moment for Phil Lord, left, amuses Ted Maxwell, in center, and Don Briggs



"Hold that line," commands Clarence Menser as he adapts grid-iron tactics to radio

As Rome-o Burns

Poor George—He Has to Stand by and See Gracie Usurp His Own Role of Family Jester

By Fred Kelly



George, the serious, is George the cracks-man in private life; and Gracie, the dumb, is Gracie the businesslike housewife off of the air

WHADDA you mean—let George do it?

Not but what George Burns could do it. In fact he started his theatrical career as one of the keenest of the gagsters, but along came Gracie Allen with that serious air of hers. A mot fell from her lips with such an amazing element of surprise that audiences were simply slain.

So the order was reversed. Gracie, the domesticated, somber thinker takes care of the gag department while they're on the air, funny purely by contrast with her being so completely unfunny. George, master cracks-man, feeds his spouse—and the setup feeds them both luxuriously, along with providing the requirements of Sandra Jean, their lately adopted daughter.

The combination as it functions today doesn't conform to George's or to Gracie's personal tastes. But the customers love it, and both of these talented performers are such sound economists that they wouldn't think of upsetting their own apple-cart.

At home and at work are the places in which to get the true picture of this prolific and harmonious combination. Their enforced double roles, reversible ones, are revealed clearly with George catching at every phase of life as the basis for a verbal gag or some bit of humorous business to intrigue the eye of the film devotee, and with Gracie, even though busy with domestic affairs, passing on each of George's jests with the critical discrimination of a straight man rather than of the comedienne as she is known to the public.

Gracie Allen, comedienne, the abysmally unenlightened chatterer, whose pseudo-mental numbness awes both audience and George, appears just once a week. That's on the night of her weekly Wednesday broadcast. Up to ten minutes before she is due in front of the microphone, Gracie is her everyday self, smilingly pleasant and alert, but of a businesslike and rather serious demeanor.

The metamorphosis occurs within that ten minutes prior to the flashing of the on-the-air signal. Like a bird shedding its feathers, she throws off all of her true characteristics and converts herself, right before your eyes, into an amiable nit-wit yearning for the chance to display her stupidity. The alteration smacks of wizardry.

But equally as astonishing is the change in George Burns. With the business of a broadcast at hand he discards completely that endless capacity for creating a gag or a situation, and takes on the personality of the character known to millions of listeners—the patient, thwarted stooge whose only hope in life seems to be that Gracie won't make some sort of verbal faux pas which will brand her as completely hopeless. It's a delicious bit of mummery, the acme of submerging one's self completely in a role.

Much like Fred Allen, George depends but little upon professional gag men. While he and Gracie employ experts for the shaping up of their routines, most of the ridiculous lines with which their dialogue scintillates are the brain-children of George himself. To him the creation of lines is as much a cold commercial proposition as the fabricating of steel or the manufacturing of wearing apparel.

His jest mill is a large office suite in a Hollywood hotel. Surrounded by his comedy aides, secretaries and clerks, Burns goes about the creation of his material with the vigorous energy of a factory owner. His head is his laboratory, his vocal chords his assembly line. As he creates he dictates, and when one girl has taken down all she can transcribe within a given period, an-

other fills her place. George Burns works directly from notes which he has jotted down in a book dedicated to that particular purpose. Each is the nucleus of a potential joke, and may have been gleaned from seemingly unimportant observations made by Burns on the movie set, on the street, within the confines of his home or while at play. To him all humanity is inspirational.

If he did as he wished, George's life would be devoted to the entertainment of his friends. The privacy of his office is his only refuge. Witticisms pour from his lips so prolifically that all who know him would besiege him if he would permit it. He's a one-man cure for depression in its most despicable forms, but because of the heavy demands upon his ability he is required to shun associates except during the hours devoted to social activities.

Toward the end of the day he scans the reams of copy which he has dictated in the earlier hours. Because of his huge output he is able to discriminate with fine judgment between the impossible matter and that from which something may be salvaged. The gold he saves, and when he has worked it up into situations for which he has some hope, he tries them out at home on Gracie. If they win so much as a giggle from her, they are considered sound working material. Those to which she fails to react are permanently thrown out.

Many a highly-paid comedian on the air or screen today would gladly purchase a lot of the material which George abandons as unusable. But Burns creates only for himself and Gracie, so that many a potential belly-laugh is swallowed up in the maw of the capacious Burns wastebasket.

The other side of the picture presents Gracie Allen as the most diligent sort of housewife. Of all the first ladies of the air, she is least known in public places. Home is her true element, and now that she and George have satisfied their long yearning for a third member of the family by adopting Sandra Jean, she is even more firmly committed to the fireside.

Impaired eyesight is one of the reasons for Gracie's very mild social diversions. Her favorite pastime is solitaire, which she alternates with occasional bridge games—although she is not a contract devotee. Because of her brilliant mentality she probably could develop into an expert at it.

The comedy phase of her life dates back to her meeting with Burns twelve years ago. Her stage career began with her appearance in bits in vaudeville musical sketches following graduation from a California convent. She is a native of San Francisco. It was during her

early vaudeville days that the tables first were turned on Gracie. She had a hand in that herself. As the distinguished company of Larry Reilly & Company, a musical vaudeville organization, the youthful actress-singer traveled about the country much enamored of seeing that word company on theater marquees because it represented her.

When the act reached New York it was billed along with several star units in the variety theaters, with the result that Reilly, head man and owner of the musical comedy unit, couldn't get the entire name of the act on the marquees of Manhattan. He had to share the space with too many others. So his name alone went up in lights—and Gracie went down under the spell of the blues. If she couldn't be the acknowledged company she wouldn't play—so she served notice quite nonchalantly, knowing that other managers would battle to book her with some outstanding act.

That must have been the year producers were suited with so much talent, for Gracie took up stenography. This was the only cycle in her life ever to give a hint that there might be more to this dumb-belle business than meets the eye. Gracie couldn't collect on her notes so she turned again to the theater, this time literally managing an introduction to a George Burns, a most comical fellow who was teamed with a Miss Lorraine. He was severing connections with La Lorraine about the time that Gracie's life-line crossed his. They fixed up a team. That was twelve and a half years ago.

It was after a stage partnership of four years that romance urged Gracie and George to make the affair a permanent merger.

During that early association Grace was the feeder, George the jester. Then circumstances revealed Gracie's latent talent, they reversed roles—and like a dutiful married man, George has gone straight ever since.

It is hardly a secret any longer that Gracie could endure very nicely the prospect of having George revert to his natural field and permit her to abandon comedy in favor of singing. Sharing this hope is Ferde Grofe, who finds in Gracie's voice a very sharp note of style and originality.

He is working with her with a great deal of enthusiasm, feeling that with her natural skill and his ability to direct her she can turn the tables and stand revealed as one of the better delineators of song. This really would complete the cycle.

Burns and Allen may be heard every Wednesday evening over the CBS-WABC network at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

They Must Be Scared!

Willis Cooper Knows Better Than to Give His Listeners Anything But Hair-Raising, Blood-Curdling Thrills

By Meryl Dell

LIGHTS OUT, Everybody." A deep voice speaks softly. Thirteen chimes . . . Evil omen. Wind rising to a crescendo and fading . . . ominous—foreboding. GONG!

By the time this much of the Lights Out program has gone out over the air, hundreds of thousands of listeners, literally in the four corners of the country, are sitting in the dark, nerves taut in anticipation.

Then the play. Whatever its story, it must be gory, blood-curdling, terrifying. It had better be, or Willis Cooper, creator and author of the program and Western NBC continuity editor, will be deluged with letters calling him "sissy."

Lights Out fans want their horror undiluted. And they get what they want—or else. Which means that by letter, phone and telegram they shout long and loudly until they do get what they want. NBC found that out when the program was taken off the air last Winter.

THE program started as a novelty—an experiment. Its immediate, overwhelming success probably will make it Exhibit A for all those who insist that listeners do know what they want from their radios, and will emphatically voice their approval when given an incentive.

About a year and a half ago it occurred to Willis Cooper that a great many listeners might welcome a dramatic show late at night as relief from the constant song of dance bands. Being an avid reader of mystery and horror stories, especially as relaxation after a hard day's work, he decided quite naturally that midnight and ghastly stories would make a grand combination for night-owl listeners.

Whereupon Mr. Cooper spent a few evenings giving himself the jitters by writing tales of horror instead of reading them. That's no gag. With that vivid imagination of his . . . you know he has to have one to write those chilling tales . . . he sometimes scares himself so he has to stop writing in the middle of a story, and finish it the next day. Especially is this so of ghost stories. Bill is scared to death of ghosts; so much so that often he refuses to listen when one of his ghost stories is being broadcast. "Just can't take it," he admits.

He presented his scripts and suggestions for midnight dramas to NBC's program board. Only mildly interested, the others on the board—Cooper himself is one of them—bowed to their continuity editor's enthusiasm and decided the idea was worth giving a trial.

Without ballyhoo of any kind, Lights Out was presented for the first time over WENR on a Wednesday at midnight early in January, 1934.

The studio personnel, accustomed to all types of programs and therefore generally indifferent to all, started staying up late on Wednesday nights. A few radio editors paid tribute to something new on the air. Letters from listeners started to come in, slowly but surely increasing in number each week. It was evident that Lights Out was a successful experiment. But no one, not even Willis Cooper, imagined that it was a sensation.

THAT amazing revelation came months later. As continuity editor, Bill has a great deal of work to do. He decided he needed for his other work the time it took to write Lights Out.

One night last January the announcer ended the program with a simple announcement: "This is the last of the series of Lights Out programs."

Then came the deluge. From North, East, South and West came letters, phone calls, telegrams, petitions—



To make sure of the chill, actors on this hour do their stuff as well as speak their lines. From left, Betty Winkler, Don Briggs, Sydney Ellstrom

some signed by as many as 200 people. Radio editors were swamped with protesting mail from their readers. The mailing room was flooded. "Put Lights Out back on the air!" was the cry. It wasn't a plea. It was a demand. "You can't take Lights Out away from us" was the ultimatum laid down by the world's greatest dictator—the public.

Sweet music to an author's ears. Pleasant surprise for the network.

With such acclaim, Cooper didn't care how much extra work he had to do. What writer would?

THREE weeks later, Lights Out was back on WENR each Wednesday at midnight. And shortly afterward, yielding to the demands of station managers whose listeners were clamoring for Lights Out, the program was scheduled for the entire network. To save Eastern listeners the necessity of staying up all night to hear the program—blame New York had been particularly emphatic in demanding the thriller for its supposedly sated listeners—the program is now being broadcast half an hour earlier, at 12:30 a. m. EDT.

Watching a Lights Out broadcast is an experience in itself. As the opening words are spoken, all studio lights are extinguished. Working in utter darkness excepting the pin point of light that enables the actors to see their scripts, and another in the control room so they can watch the program's producer, everyone becomes tense. A huge studio in almost total darkness and silence is not the most cheerful place to be, even if you know it is just a play going on.

At a sign from the production man, the play starts. You keep reminding yourself that this is only a radio



Willis Cooper, who writes Lights Out Ted Sherdeman, producer of the program

program, try to force yourself to be cool and unconcerned. After all, it's only a play and there are the actors in front of you; but so realistic is the acting—the atmosphere—the sounds—that cold chills insist upon running up and down your spine.

The program is over. Lights go on. With a sigh of relief you silently breathe thanks that no one was around to see you jitter. It seems silly to get so scared watching a broadcast.

BUT it isn't silly. It is a great tribute to those who are responsible for the program—the production man, the actors, the engineer and the sound men. Under the sensitive direction of Ted Sherdeman, the program's producer, the actors actually live the experiences written in Cooper's lines; sound and action are so real that one loses all sense of listening to a program; one seems actually to be witnessing a living drama. So intensely real is the drama that it sends shudders through thousands of people many miles away, and keeps the illusion of reality even in the studio. Audiences are not permitted at Lights Out broadcasts; but unlike many programs, it would spoil no listener's illusions if they were.

Some of Chicago's finest actors and actresses take part in the Lights Out shows. Betty Winkler and Bernadine Flynn share the feminine parts; Arthur Jacobson, Don Briggs, Sydney Ellstrom, Phillip Lord, Ted Maxwell and Butler Manderville are the stock group from which each week's male cast is chosen.

LIGHTS OUT mail is probably the most interesting received by any program. From all walks of life, from nearly every state in the Union, and from half a dozen countries, it pours in every week. So varied is its source, seemingly encompassing every type and class of people, that one is struck by the thought that if there is such a thing as a universal type of entertainment . . . a type to please all tastes . . . Lights Out is it.

There are at least 200 Lights Out clubs, composed of from four to as many as fifty members. They meet each Wednesday evening to play cards or dance until time for the program's broadcast. Each of these, as well as hundreds of other listeners, sends in a weekly comment. "And woe is me," says Bill, "if the story has been even a little milder than usual. Those blood-thirsty fans pounce on me like some of my characters do their victims. Gives me nightmares."

But don't take that too seriously. Actually, Bill gets a kick out of writing his Lights Out—and a real thrill from those fan letters.

Lights Out may be heard Wednesday over an NBC-WEAF network at 12:30 a. m. EDT (11:30 p. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST).



Helen Troy has heckled Ned Tollinger long enough on their Carefree Carnival programs, so he's about to get back at her

Reviewing Radio

By Martin J. Porter

over which you are invited to pore and find the answer. I should add that disposition already has been made of the cases, and your solution really is not needed, but the puzzles are set forth, just to give you something to think about.

THIS is a famous orchestra leader at CBS who has climbed to success through sheer merit. He has a brother, who started in the orchestra business months after the first leader launched himself. The second brother is fully as capable as the first, and he has attained success; but because he did not wish to cash in on the prestige of his relative, he must go around with a phoney name. Only intimates know that the two maestros are brothers. It amounts to this: The second brother is handicapped by the fame of the first. Yet he has a family which naturally should enjoy his prestige—sons perhaps, who should follow his footsteps. What is he to do—continue on under a pseudonym, or come right out and compete with his frere under the family tag?

A famous character of the air specializes in advising listeners in their trouble. His standing is based on the fact that he never betrays a confidence. Yet, here is the situation in which he recently found himself: An habitual criminal was about to be hanged in a Western state. But he was innocent of the murder for which he was condemned to die. A letter from the real murderer, offering actual proof of guilt, was received by the counsellor. The real murderer held office in a town and was highly respected. He married into a good family and

had three children. He asked the radio counsellor to advise him how he might save the condemned man, and yet escape the noose himself. What would you do, if you were the counsellor? You would have no right to protect the real criminal. Yet, to expose him would be a betrayal, and it would bring the world crashing down on the innocent family. It is, in addition, the duty of a citizen to betray a criminal. If you don't, you can become an accessory. There is a problem for you!

Another knotty puzzle is the one faced by a radio tenor, who has been a singer all his life. He is not on the air now—for a powerful reason, even though it may not be a good one. This man's voice fascinated women. He attracted fan mail and mash notes by thousands. Then he married, and now his wife refuses to let him continue to sing because she is jealous of his way with women. The man really loves the wife, and has quit the air because of her. Yet he cannot make a fair living in any other line. What should he do—ditch the wife, or the radio?

THIS one concerns MAXIE BAER. He is, whether you know it or not, a capable actor. His series as *Lucky Smith* brought out the Thespian in him. He went over big while he was the champ, and the fact that he lost the crown while in the middle of the series, although unexpected, did not depopularize him. His show has a fine rating in the surveys. But the sponsor figures on cancelling because at the close of the big fight, Baer gave voice to a quip that was deemed off color while he was woozy and punch drunk. The problem is—should Baer's radio career be ended because of that unfortunate incident, or should he be forgiven and offered an opportunity to continue making good in front of the mike? Only the audience can decide this justly.

Suppose you were a school-teacher with a good, steady job, long vacations and within a few years eligible for a pension which would assure you a comfortable old age. Such a teacher recently found out that she could sing, and during a Summer holiday went on the air. She prefers singing to teaching, and is ambitious for a professional career. She improved as she went along, and now she has been offered a sustaining contract for six months, at practically the same salary her teaching job affords. There is no assurance however of a commercial sponsor. If she accepts the sustaining job she loses her school post and pension, but has the opportunity of becoming famous should she take the gamble?

Listeners' Control of Radio

By Pitts Sanborn

Director, Radio Institute of Audible Arts

RADIO is a cooperative enterprise, and all of us have a big stake in its future. Broadcasters and sponsors have millions of dollars invested in the production of radio programs, and listeners also have a big investment in broadcasting. Listeners have invested money in the purchase of radio sets, and to an even greater extent have invested their time—many hours of it—in listening to radio's offerings. When a man buys a car, he endeavors to protect his investment in that car. He is interested in everything affecting its usefulness and, as a citizen, works for the construction of highways upon which he may travel with comfort, pleasure and safety. The purchaser of a radio should do as much. As a citizen of the radio world he should do everything in his power to encourage a sane, healthy development of radio's possibilities. Radio is so young and has grown so rapidly that many of us as yet have not come to realize our place in its setup. We are members of a great audience, some seventy millions strong. Both as members of that audience and as individual listeners, each of us has definite responsibilities to radio. We have a radio job to perform, so to speak.

RADIO is pretty much like everything else. If we want to get the most out of it, we must put something into it. For one thing, we must use it wisely, studying the great variety of its offerings, and selecting those programs which best satisfy our individual needs and interests.

It is also important that we should listen intelligently. Indiscriminate and inattentive listening will not

give us a full return on our investment. We can't turn on our sets indiscriminately, listen with half an ear, and expect to get the greatest possible pleasure from the time spent with our radio sets.

In the theater, the motion picture house, the concert hall and the lecture room, we observe unquestioningly certain rules of conduct, both physical and mental, that help us to enjoy the program. We listen attentively. We resent being distracted, and we try to avoid distracting others. We don't talk to our companions throughout the entire performance, nor do we squirm or cough or rattle a newspaper. We avoid these things, not only out of courtesy, but in order that we, ourselves, shall be able to hear everything that is being said or played.

I AM not saying that we should listen stiffly and formally to every radio program. After all, one of the most pleasant things about radio is the comfort and informality with which we can listen to its presentations. But when we have gone to the trouble of selecting a program which we particularly want to hear, it is only logical that we should listen with a reasonable amount of courteous attention.

Perhaps the casual attitude of some listeners to-

wards radio programs is due to the fact that these treasures come to us without expense or effort on our part. That, too, may account for the fact that many of us fail to applaud a good performance.

When we go to the theater we don't have to be told to applaud. We do it spontaneously. Even though we have paid the price of admission, we take this additional means of expressing our appreciation of the performer's efforts. Such applause means a great deal to actors, and radio performers are no different in this respect than other entertainers. They want to know that you enjoy their work.

THAT is why listeners should make a regular practice of sending a few words of praise, where merited, to stations, sponsors and performers. Such a policy helps to insure the high quality of future performances. Radio entertainers who know that they have a large and appreciative audience, will make especially enthusiastic efforts to please that audience. Radio sponsors and stations who get support for a fine program are likely to keep that program on the air, and produce more of the same kind.

That is the way in which we can protect our investment in radio. We all have our ideas of what radio should be. There are certain practices we would like to see adopted, certain programs we would like to hear. If we want those programs presented and those practices adopted, it is highly desirable that we communicate our wishes to the broadcasters.

Broadcasters welcome constructive criticism. They want to know what the public (Continued on Page 17)

Inside Stuff

Along the Aerialto

By Martin Lewis

LADIES, gentlemen and kiddies, Popeye the Sailor, your friend of the comic supplements and the movies, has set sail for Radio City and is due to dock in September. He will remain anchored in order to make his debut on a three-times-a-week series of fifteen minute dramatic sketches over an NBC-WFAP network on September 10 for listeners in the East, and on September 16 for listeners on the West Coast.

These broadcasts will depict the adventures of Popeye, whose herculean strength is devoted solely to the cause of right and the defense of the weak. The program will be heard each Tuesday, Thursday and Saturday in the East and on Mondays, Wednesdays and Fridays in the West.

What, no spinach and no Mickey Mouse?

It will be a long time before LANNY ROSS forgets October 1, 1935, because that will be the big red-letter day in his life. On that day Show Boat will start its fourth consecutive year on the air, and on that day Lanny will be elevated to stardom. Instead of Capt. Henry's Show Boat, it will be presented as the Lanny Ross Show Boat with the singer having a brand new two-year contract tucked away in his vault.

At the present writing ANNE SEYMOUR, star of Grand Hotel, is in the hospital having her leg baked. Anne tripped over a wire arch, or wicket, while playing croquet and hurt herself considerably, so much in fact that she couldn't get up without the assistance of one of her playmates. Miss Seymour is also on the Story of Mary Marlin show with JOAN BLAINE, but doesn't get billing because she is exclusive to the sponsor of the Grand Hotel program so far as her identity is concerned. Well, anyway, BESS JOHNSON, whom you know better as Lady Esther, was rushed in at the last hour to take Miss Seymour's place on the Marlin show. Anne did her last Sunday's Grand Hotel program seated in a wheel chair.

If you recall the last JACK BENNY program of three weeks ago, you no doubt will remember MARY LIVINGSTONE making her debut as a singer. Mary, of course, was accustomed to speaking lines in front of a mike, but singing turned out to be somewhat of an ordeal for her. After it was over, Mary was so excited she keeled right over and fainted. It was five minutes before they were able to revive her.

After all these years it looks as though the excellent team of LEE SIMS and ILO-MAY BAILEY will break up—that is, professionally. They still are the affectionate husband and wife. It seems Homay has had several offers to appear in musical comedies but refrained from accepting because they didn't include her spouse. After much persuasion, Lee finally has sold his wife a bill of goods, so in the near future the piano tickler will have a new partner, and Homay's name is destined to blaze in bright lights along the great white way sector.

Some years ago a couple of the boys in the University of North Carolina band took great delight in ribbing each other, even though they were the best of friends. When they were graduated, both of them travelled in different directions, although they were set to do the same kind of work. Forgive them, for they knew not what they were doing—they became bandleaders.

Last week these two bandleaders with their orchestras, namely HAL KEMP and KAY KYSER, were playing in Pittsburgh, Hal at the Stanley Theater and Kay at a dance hall. Hal didn't have a chance to call Kay when he arrived in town because he had to rush to the theater for a rehearsal of the show.

Anyway, let us go to the show. The curtain rises on the first show with Hal and the boys on the stage. The ork pilot looks down at the audience and in the first two rows there's a lineup of boys reading newspapers,

turning the pages and making enough noise to prevent any show from starting. Kemp was furious and turned crimson. After a few seconds the ringleader gave the cue to drop the papers, and then Hal recognized Kay Kyser. A grand old re-union took place right then and there, with Hal introducing Kay and his musicians to the audience. Boys will be boys!

It was a lot of fun to watch JACKIE HELLER in the studio the night he was guest artist on BEN BERNIE'S program. The little tenor is perpetual motion personified, he just can't sit still more than three minutes at a time. When the Bernie musicians started to play a hot number, Jackie jumped out of his seat and ran over to the drummer taking his brush (we call it a fly-swatter) and beating it on the cymbal in rhythm. Yes, that was the noise you heard.

Radio stars have their favorite programs just like other folks, and when MYRT and MARGE visited San Francisco recently they confessed that they never miss an episode of One Man's Family, and wanted to meet CARLETON E. MORSE, author of the famous NBC serial. At their meeting Myrt and Morse swapped stories on the trials and tribulations of authoring radio stories. Later the cast of One Man's Family attended the Orpheum Theater to witness Myrt and Marge's stage skit, and were introduced to the audience by Myrt.

ARCHIE PRESBY, NBC announcer in San Francisco, is looking forward with more than ordinary interest to his vacation when it comes in a few weeks.

He will go to Portland to make the acquaintance of a young man whom he hopes to see a lot in the future—Donald George Grant Presby, who is just a little more than a month old.

Mrs. Presby was in Portland on a visit when Donald chose to make his debut a bit in advance of schedule. Radio programs kept his father's nose at the grindstone the last month, and he will spend his vacation bringing his family back to San Francisco.

In a recent issue we related that RUBINOFF would not be on the Eddie Cantor program when he returns to the air in the Fall, and also added what we surmised to be the reason—which was gathered from a story told by Cantor during the visit with him. However, Cantor wires me to let you all know that he and Rubinoff are still very friendly. The comic does not deny, though, that Rubinoff will not be on the air with him when his show comes back; so in all probability you'll be hearing a West Coast orchestra on the program.

The script read: "As the wife returns from the hairdresser's the husband is found shaving," but GEORGE ANSBRO, NBC announcer, read: "As the husband arrives from the hairdresser's the wife shaves." George had a miserable time.



The creators of two famous air shows get together: Carleton Morse, of One Man's Family, tells Myrt and Marge how he does it



Little Jackie Heller: He's always cutting up

KILOCYCLE CHATTER: GRACE MOORE will be back on the NBC airtunes on Monday nights for a half hour period starting September 16 . . . PHIL DUEY and ALDO RICCI's string ensemble make their debut for the mint with a hole, on September 18. Incidentally, EDDIE EAST, whom you probably remember a bit better as one of the Sisters of the Skillet, is now a radio program producer and is responsible for this new show, and Popeye. Nice going, Eddie—and continued success to you! . . . BEN HECHT and CHARLES MACARTHUR'S Front Page is being adapted for radio, but the price for the air rights may be prohibitive . . . LUM AND ABNER, the Arkansas hicks, return to the NBC network on September 2, and will be heard daily except Saturday and Sunday around dinner time . . . CARSON ROBISON, ZORA LAYMAN and FRANK LUTHER, the hillbilly trio, are no longer on the JOHN CHARLES THOMAS show . . . JOSEF PASTERNAK went to the coast with JIMMY MELTON to conduct his Sunday night programs from there, but will return to lead the orchestra when the Atwater Kent series with noted guest artists resumes in the Fall . . . TONY WONS will not return to the House by the Side of the Road program next Fall . . . As an aftermath to the incident related here last week, WALLACE BUTTERWORTH has been barred from the NBC studios.

It was inevitable that several movie companies will make pictures based on the Amateur Hours; as a matter of fact, Paramount will release their picture next month with that title . . . ELAINE MELCHIOR, on leave of absence from CBS' Buck Rogers cast, sailed with her husband, LEON ANSBACHER, on the S. S. Majestic for a motor trip in England and on the Continent, returning on the S. S. Berengaria September 17. Mrs. Ansbacher is Ardaia to the Buck Rogers fans . . . CHARLES MALNSTEFT, CBS engineer on the Court of Human Relations shows, and BETTY WORTH, the program's dramatic bad girl, were married recently at City Hall. They are away on vacation in the Adirondacks . . . COBINA WRIGHT will leave the CBS airtunes for a West Coast vacation, but we hear that the Society lass will stop off at Reno for a necessary six weeks . . . MARTHA MEARS expects the arrival of the stork the latter part of this month . . . CYRIL PITTS, the NBC tenor who is vacationing in the East, isn't forgetting to send flowers regularly to JOAN BLAINE, the object of his affections . . . FRANK PRINCE stayed behind in California when the BEN BERNIE crew went Eastward so he could be close to his flame, GRACE BRADLEY. The Ole Maestro has a new singer, and from reports, he's good.

BANDNOTES: PHIL HARRIS and LEAH RAY will open at the Waldorf-Astoria on September 4 . . . EDDY DUCHIN, the maestro who conducts his band with the nod and wave of his head instead of using a baton, is on the air from the Coconut Grove in Los Angeles last Saturday and Monday nights, and can be heard over an NBC-WJZ network. This, of course, is besides his Tuesday night gasoline program . . . AL KVALE and his orchestra are back on the air, playing from the Vanity Fair in Chicago . . . JOLLY COBURN and ENRIC MADRIGUERA are playing at Saratoga for the racing season, broadcasting over NBC.

Coming Events

EST and CST Shown

SK. RATCLIFF replaces Sir Frederick Whyte on the BBC-news exchange program with CBS as commentator on the international broadcast heard over the CBS-WABC network at 11:45 a. m. EST (10:45 CST).

With Dr. Frederick K. Stamm as speaker, HIGHLIGHTS OF THE BIBLE inaugurates its Summer series. It will be heard over an NBC-WJZ hookup at 12:30 p. m. EST (11:30 a. m. CST). The Sunday Forum, formerly heard at this period leaves the air.

JOHNNY AUGUSTINE AND HIS MUSIC, a weekly Sunday program, makes its debut over the CBS-WABC network at 1 p. m. EST (12 noon CST).

In an international broadcast from Berlin, WILHELM KAMPPFF, noted German pianist, will play as a feature, Beethoven's Second Piano Concerto. The Berlin Radio orchestra will also be heard on the program which will be relayed over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

Due to a schedule change BOB BECKER'S chats about dogs, a weekly Sunday feature, will be heard at its new time, 4:30 p. m. EST (3:30 CST) over an NBC-WJZ network.

BETTY BENNETT, contralto, makes her debut on the Silken Strings program heard over an NBC-WJZ network each Sunday at 8 p. m. EST (7 CST). The 11 p. m. EST (10 CST) rebroadcast will be resumed on this date.

MONDAY, AUGUST 5

JACK and LORETTA CLEMENS, popular singing team, will be heard daily, except Sunday, over an NBC-WJZ network at 10 a. m. EST (9 CST) beginning on this date.

SALON MUSICAL and MANHATTAN MATINEE will return to the CBS-WABC network. The former will be heard each Monday at 2 p. m. EST (1 CST) and the later at 2:30 EST (1:30 CST).

TONY SARG, prominent artist, and his daughter, Mary Eleanor Norcliffe, also a professional artist, will be guests of Mary Madison, hostess of the Little House, on the program to be heard over the CBS-WABC network at 3 p. m. EST (2 CST).



Al and Lee Reiser, whose startling piano effects will be among the featured offerings on a new NBC program, Fountain of Song, which will make its debut Thursday, August 8

With WALLACE BEERY as featured star, the Lux Radio Theater will present Frank Bacon's famous play, Lightnin', over the CBS-WABC network at 8 p. m. EST (7 CST).

As her final appearance prior to her vacation trip to Europe IREENE WICKER will rejoin the cast of the Princess Pat Players to be heard in All at Sea over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

Two new authors, WILLIAM GARTLAND, 21-year-old NBC page boy, and ERNESTA BEAUX will present playlets in a broadcast to be heard over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

TUESDAY, AUGUST 6

An international broadcast from Turin, Italy, over an NBC-WEAF network at 3 p. m. EST (2 CST) will bring to American listeners a concert featuring the works of Luigi Boccherini, noted 18th Century Italian composer.

The SCIENCE SERVICE program over the CBS-WABC network at 3:30 p. m. EST (2:30 CST) will have Dr. Elliott C. Cutler, Professor of Surgery at the Harvard Medical School. He will talk on the Progress of Medicine.

A dramatization of DON CAESAR DE BAZAN will be broadcast over an NBC-WEAF network at 9 p. m. EST (8 CST).

The Palmolive BEAUTY BOX THEATER formerly heard Tuesdays at 9 p. m. EST (8 CST) moves to a new hour and day. Refer to Friday listings under Coming Events for complete announcement of the time and network.

Replacing Edwin C. Hill, JERRY COOPER, baritone, will be heard each Tuesday over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

WEDNESDAY, AUGUST 7

AVE MARIA STELLA, rare Sixteenth Century Mass, will be sung by a chorus of 34 voices from St. Paul's Chapel, Columbia University, New York, at 3:30 p. m. EST (2:30 CST) over an NBC-WJZ network.

HITS AND BITS REVUE, formerly heard at 9 p. m., inaugurates its new schedule on this date, to be heard Wednesday, each week, at 7 p. m. EST (6 CST) over an NBC-WJZ network. Replacing this program at its former hour is the Venutians featuring the music of Joe Venuti and Ella Logan, soloist.

A new musical show with EMERY DEUTSCH'S orchestra and CONNIE GATES, contralto, will make its debut over the CBS-WABC network at 7:15 p. m. EST (6:15 CST).

SIX GUN JUSTICE, dramatic Western serial, makes its first appearance under a new schedule and will be heard over the CBS-WABC network each Wednesday at 8 p. m. EST (7 CST).

SKYSCRAPER, rapidly becoming a radio classic, will be revived for the sixth time over an NBC-WEAF network at 9 p. m. EST (8 CST). It relates the dramatic story of an iron worker who falls from a perilous height and reviews events of his past life during the swift descent.

THURSDAY, AUGUST 8

A new weekly series, FOUNTAIN OF SONG, makes its debut over an NBC-

(Continued on Page 13)

Music in the Air

By Carleton Smith

YOU probably have read all the exaggerated accounts about the difficulties that the Metropolitan Opera has had in signing contracts with its best-known singers. So many of the famous voices were missing from the first printed roster that opera subscribers became alarmed. Where was TIBBETT? Where was PONSSELLE? And who would replace LILY PONS? Would they be heard?

The question is a complicated one, viewed from any angle except that of the public. You and I would like to hear the singers everywhere that they do their best—in the opera house, over the air, on the screen. Not all of them are so versatile as to be able to succeed in every medium. But if they are good, we can't hear them too often.

Then what is the quarrel about? And what is going to be done about it?

The Metropolitan Opera gave the artists in question an opportunity. They made good. The question of whether the Met still helps them more than they help the Met is discussed often. Undoubtedly the old adage is true in this case. No individual is more important than the institution deserves.

A few years ago the Met's most popular tenor tore up his contract and left the country. He evidently thought the opera house would close its doors and await his return. It didn't. Though he had—and still has—the most luscious and richest

lyric tenor voice of our day, and his place has not been filled adequately, the institution continued on. It would not stop today, even if Tibbett left. Or Ponselle! Or Flagstad!

Its repertoire might be impaired, but there would be other singers. The Met profits by having the best. And it is true that while the best singers want to be at the Met, the Met wants them. They need the Metropolitan, and it needs them. Its reputation as the world's first opera house depends upon having a majority of the world's greatest voices. Fortunately it does have them on its roster today.

As a consequence, many singers with mediocre voices want to have the Met label. They willingly will accept \$75 a week from the opera company, in order to sell movie executives and command \$1,000 a performance on the radio. This actually

is being done today. A slim figure and acting ability count for much more in Hollywood than they do on the operatic stage. The artists with the greatest voices are frequently not those who draw the largest annual incomes.



Lily Pons: Where is she?—And where is the Met?

Modern music-lovers will have their evening this Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). The String Symphony starts off with Arensky's Variations on a Theme by Tchaikowsky, and then plays a Fugue for Eighteen Violins by Dubensky, and Miaskowsky's Sinfonietta, Opus 32, No. 2.

Another of those excellent concerts by the Chautauqua Symphony Orchestra, the third of a series of five, comes to us this Sunday (NBC at 2:30 p. m. EDT; 1:30 EST; 1:30 CDT; 12:30 CST; 11:30

a. m. MST; 10:30 PST) under the direction of ALBERT STOESSEL.

Last week's broadcast, with GEORGE BARRERE, the flutist, as soloist, was one of the most delightful we have heard on the air this Summer. The soloist for the program on August 4 has not yet been announced.

Of prime importance is the fact that WOR and the Mutual Broadcasting System are to broadcast (August 8 at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) from the Lewisohn Stadium the complete opera, Prince Igor. This opera by the Russian composer, Alexander Borodin, is very rarely given and we are grateful for the opportunity to hear it again.

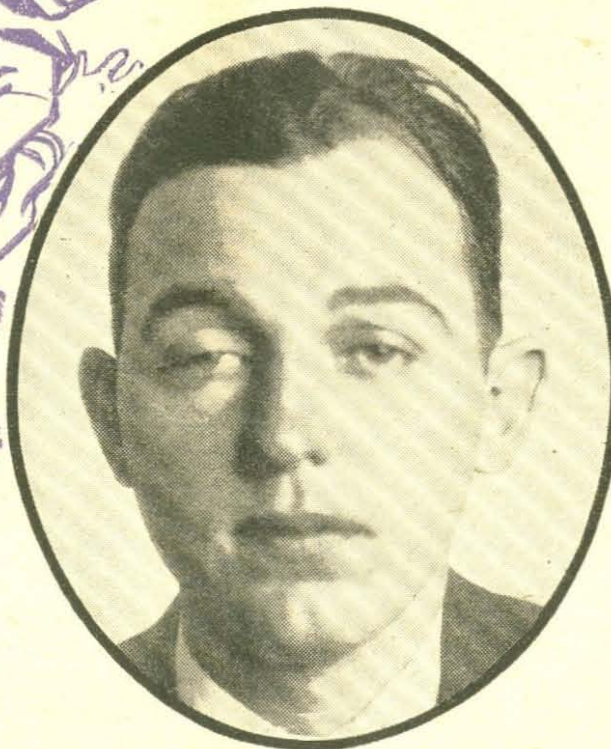
Though not at all a dramatic story, Prince Igor furnished Borodin splendid opportunities for effective treatment—the contrast between Russian and Oriental music, scenes of comedy, tragedy and love, and the fiery dances of the Polovetzki. It is a lyrical opera, after the manner established in Russian music drama by Glinka in Russlan and Ludmilla.

The story of the opera is a simple one. In the prologue, Prince Igor is about to start on a campaign against the Khan of the Polovetzki. Four acts are devoted to the story of Igor's defeat and capture, and eventual escape, the treachery of his brother at home, and the love story of his son, Vladimir, and the Khan's daughter.

"Washed Up"

Calling All Cars

He Could Reckon Crime to a Nicety—But Didn't Guess a Newspaper Would Betray Him



By Arthur Kent

THE door of the small bedroom burst open, and David Tyson strode in. Through the heavy twilight which seeped through the window from the Western sky, he made his way to the dresser.

Tyson was panting, as if the swift climb up two flights of stairs had winded him. But before he relaxed—before even he bothered to turn on the light—the young man bent over the small all-wave radio set which lay upon the dresser. At the switch's sharp *click*, a mild glow sprang from the pilot light. It gleamed on Tyson's eyes as he turned the dial. They were eager eyes.

"... a fight in an alley," said the heavy voice in the loudspeaker—a voice which grew swiftly in strength from a mere whisper as the set's tubes heated. "KSW, Berkeley Police Department." The voice ceased.

David Tyson chuckled. He straightened and snapped on the light which hung in a paper shade above his head. It shone upon his quick, muscular body, clad in a brown suit of clothes which fitted perfectly—and upon his youthful and keen face, with its grin which was a sneer. At that moment the voice of the police announcer spoke again in Tyson's radio:

"Calling all cars . . . Calling all cars . . . The laundry wagon bandit is working again . . . He slugged a driver on a side street close to the Central Car barns . . . Murphy in 102 get going . . . All cars, surround Central Car barn district . . . Will broadcast more particulars when available . . . KSW . . ."

TYSON chuckled again. He thrust his hands deep into his trouser pockets. They came out with fistfuls of bills and silver coins, which he gleefully rained down upon the bedspread.

"Murphy in 102 get going, eh?" he repeated softly. "I wonder who Murphy is, and whether we'll ever meet. I doubt it!" Again the young man dipped into his pockets. This time he tossed a revolver upon the bed. It fell with a soft thud. Next, Tyson pulled a blackjack out of a side pocket of his coat.

"Who says crime doesn't pay?" he gloated, tapping the blackjack gently in the palm of his left hand, while he smirked at his own reflection in the dresser mirror. "I thought I'd get here in time to hear that police

David Tyson—he thought he had remunerative crime worked out to a science—but he overlooked the scientific radio which reduced him to ordinary crook status

call, if I hurried," this solitary but loquacious young man continued, nodding approvingly at his own face in the glass. "I'm smart. I work alone!"

THIS remark about work apparently reminded Tyson of something. Hastily, he scooped together the bills and silver and threw them into one of the bureau drawers. He pocketed his pistol and tucked the blackjack into its hiding place in the right-hand pocket of his well-fitting coat, frowning as he smoothed out the annoying wrinkle it made. Then, turning out the light and snapping off the radio, David Tyson turned from the room, walked down the two flights of stairs and out into the waning twilight.

Several blocks from Tyson's home, the driver of a laundry wagon was working late, delivering bundles of laundry and collecting cash. Most of his customers in this part of the city of Oakland—the beautiful suburb of San Francisco—lived in apartment houses. With his arms full of bundles, the perspiring driver would hurry up the dark alleyways that led to the tradesmen's entrances, make his deliveries, collect his money and then rush out to his wagon and the next building.

David Tyson sauntered down the street. He didn't seem to be in any hurry. Once he stopped to talk to a couple of small boys, wrestling on a lawn. But all the time he kept his eye on that laundry wagon. Once, like a prowling cat, he walked swiftly past it, while the driver was inside one of the nearby buildings. Tyson's shoes made absolutely no sound upon the pavement. His muscular body swung smoothly with his stride. He peered, quickly, into the wagon as he passed. It was nearly empty—which meant that the driver had delivered most of his bundles and made most of his collections.

It was time to strike.

The driver came out of the apartment house. He entered his wagon, drove down the street—passing the strolling Tyson—and parked again in front of another building. Then, gathering most of the bundles of laundry which remained in the wagon, he hurried into the dark alleyway that led to the tradesmen's entrance of another apartment building. His day's work was practically done. Probably he was thinking of the supper that awaited him at home.

TYSON followed. Still strolling with the effortless grace of a cat, he walked quietly up that dark alleyway. Anyone seeing him probably would have entertained no thought but that this unobtrusive young man was going to enter the tradesmen's door of the big building for the purpose of transacting business. But Tyson didn't open that door. Instead, he waited in the shadows of the alleyway, just past the door.

He hadn't long to wait. Suddenly the laundry driver came out. He started to walk quickly towards the street.

Tyson leaped. In two quick and soundless strides, he was upon the unsuspecting man. High overhead whirled the blackjack. It fell, making just a little sound as it struck the laundry driver full on the head. Expertly, with the skill of one who has had much practice, Tyson caught the limp body and lowered it to the cement sidewalk. It wouldn't do to let the fellow drop with a crash. Might attract attention.

And now David Tyson's swift hands probed the pockets of the unconscious driver. Wads of bills and handfuls of silver swiftly appeared in the dim light, only to vanish immediately into the bandit's own pockets. A quarter slipped through Tyson's fingers, and jingled on the cement. He cursed, straightened, and strode out to the street. The entire job had taken about fifty seconds to perform.

With a swift glance to right and left, the slugger walked, with no evidence of haste, to the wagon. He climbed aboard and drove off, grinning to himself. Pretty slick, he felt—using the slugged guy's own wagon for a getaway!

Inspector Eugene J. Murphy, in radio car 102, made a few remarks which no officer should make in the presence of ladies. But then, there were no ladies in Murphy's scout car, so it didn't matter very much.

"The second time in one night!" roared Murphy. "Blank his blankety-blank soul!" The scout car roared louder than the policeman's (Continued on Page 27)

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	N
WTAM	1070	50,000	Cleveland, Ohio	C
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
L—Local Programs
M—MBS (Mutual Broadcasting System)
N—NBC (National Broadcasting Company)
†—Night Programs
*—Network Programs

Star ★ Indicates High Spot Selections

WGN—Sacred Concert
WLS—Orch.; Phil Kalar, soloist
11:45 a.m. EST 10:45 CST
★ CBS—Trans-Oceanic Broad-
cast from London; S. K. Rat-
cliff; WABC WSMK WHAS
(sw-15.27)
WFBE—Salvation Army Prgm.
WLS—Keep Chicago Safe

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rudolph Bocho, concert
violinist; WEAF
CBS—Compinsky Trio; WABC
WSMK WHAS WWVA (sw-
15.27)
NBC—Road to Romany; WTAM
WSAI WGY (sw-19.56)
WENR—Radio City Music Hall
(NBC)
WFBE—Bob and Roy
WGN—Reading the Comics
WKRC—American Legion Prgm.
WSM—△First Presbyterian
12:15 p.m. ES 11:15 a.m. CS
NBC—Road to Romany; WEAF
WENR—Larry Larsen, organist
WFBE—Stamp Collectors Infor-
mation
WKRC—Compinsky Trio (CBS)
12:30 p.m. ES 11:30 a.m. CS
NBC—Words and Music; WEAF
WGY WTAM WLW WSAI
(sw-19.56)
CBS—Eddie Dunstvedter Presents:
WABC WHAS WSMK WWVA
KMOX (sw-15.27)
NBC—△Highlights of the Bible;
"The Lost Bible," Dr. Freder-
ick K. Stamm; Male Quartet,
direction Charles A. Baker;
WJZ WCKY WAVE WENR
Come Unto Him
Jesus, I My Cross Have
Taken
Questions and Answers
Faith of Our Fathers
KDKA—Hymn Sing
WFBE—Eula Lawson
WKRC—Musical Comedy Mo-
ments
12:45 p.m. ES 11:45 a.m. CS
KDKA—While the City Sleeps
WFBE—Hy C. Geis
1:00 p.m. ES 12:00 m CS
NBC—Bible Dramas; "Windows
of Heaven"; WEAF WSAI
WGY WSM WAVE WTAM
(sw-19.56)
NBC—Mildred Dilling, concert
harpist; WJZ WENR
CBS—Johnny Augustine's Music;
WABC WHAS KMOX WWVA
WKRC (sw-15.27)
WCKY—News
WGBF—Golden Hour of Music
WGN—Money Music Quartet
WLW—Antonio's Continentals
1:15 p.m. EST 12:15 CST
NBC—Life of Uncle Ned; WJZ
KDKA WENR WLW WCKY
(sw-15.21)

CBS—St. Louis Blues; WABC
WSMK KMOX WHAS WKRC
(sw-15.27)
WFBE—Musical Masterpieces
3:15 p.m. EST 2:15 CST
WGBF—Bible Question Period
3:30 p.m. EST 2:30 CST
NBC—Nat'l Music Camp Concert
from Interlochen, Mich.;
KDKA (sw-15.21)
★ NBC—Int'l Broadcast from
Berlin; Wilhelm Kempff, pian-
ist; WEAF WTAM WGY WSAI
(sw-19.56)
WFBE—Popular Vocal Variety
WLW—△Church of the Hill
3:45 p.m. EST 2:45 CST
NBC—Leola Turner, soprano.
WEAF WTAM WGY WSAI
(sw-19.56)
4:00 p.m. EST 3:00 CST
CBS—Melodiana; Abe Lyman's
Orch.; Lucy Monroe, soprano;
WABC WHAS KMOX WKRC
(sw-15.27)
★ NBC—America's First Rhythm
Symphony; De Wolf Hopper,
narrator, with 86 artists from
the Kansas City Philharmonic
Orchestra; WEAF WSM WTAM
WAVE WSAI WGY
NBC—Roses and Drums; Drama-
tic Sketch with Helen Claire,
Reed Brown, Jr., and John
Griggs; WJZ WLW KDKA
WENR (sw-15.21)
WCKY—George Hallsorch
WFBE—Paul Whiteman's Music
WGBF—△Church Hour
WWVA—Bruce Clark, pianist
4:15 p.m. EST 3:15 CST
NBC—America's First Rhythm
Symphony; (sw-31.48)
WFBE—Four Musketeers
WWVA—Pioneers of the Ohio
Valley
4:30 p.m. EST 3:30 CST
CBS—Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters; Guests: WABC KMOX
WHAS WWVA (sw-15.27)
NBC—Bob Becker's Fireside
Chats About Dogs; Thomas
Mullins, speaker; WJZ WCKY
WENR KDKA (sw-15.21)
NBC—Dream Drama; WEAF
WGY WTAM WSAI (sw-31.48)
WFBE—Where To Go
WKRC—Musical Anecdotes
WLW—To be announced
WSM—Studio Program
4:45 p.m. EST 3:45 CST
NBC—Ray Heatherton and Lu-
cille Manners with Orchestra;
WEAF WTAM WGY WAVE
WLW WSM (sw-31.48)
NBC—To be announced; WJZ
KDKA WAVE WENR WCKY
(sw-15.21)
WFBE—Band Concert
WSAI—Music by Divano
5:00 p.m. EST 4:00 CST
CBS—Nat'l Amateur Night; Ray
Perkins, m.c.; Arnold Johnson's
Orch.; WABC WHAS WKRC
KMOX WSMK (sw-11.83)
NBC—△Catholic Hour; Speaker;
Chorus; Father Finn, director;
WEAF WAVE WTAM WSAI
WSM WGY (sw-31.48)
NBC—The Canadian Grenadier
Guards Band; WJZ WCKY
WLW
March, Magyar Katonazag
Fulton
Overture; William Tell
Rossini
Lo Hear the Gentle Lark
Bishop
Regimental Bugle Calls and
March-Pasts
Die Hydropaten Gung'l
March Lenoir Losey
KDKA—Baseball Resume
WENR—Music and Comment
WFBE—Rhumba Rhythms
WGBF—American Legion
WGN—Wayne King's Orchestra
WWVA—Songs at Twilight
5:15 p.m. EST 4:15 CST
KDKA—Comedy Stars of Holly-
wood
WENR—Footlight Melodies
WFBE—The Ginger Boys
WGN—Anson Weeks' Orchestra
WWVA—Chas. Nickison's Orch
5:30 p.m. EST 4:30 CST
NBC—Continental Varieties; Hu-
go Mariani's Orch.; Hugo
Martinelli; Lea Karina, sopra-
no; Mario Cozzi, baritone;
WEAF WTAM WSM

Notice
These programs as here pre-
sented were as correct and as
accurate as the broadcasting
companies and RADIO GUIDE
could make them at the time
of going to press. However,
emergencies that arise at the
studios sometimes necessitate
eleventh hour changes in pro-
gram listings, time, etc.

Look for the Bell Δ
for Religious Services and Prgrms.

7:00 a.m. EST 6:00 CST
NBC—William Meeder, organist;
WJZ WLW
CBS—On the Air Today; Organ
Reveille; WABC
NBC—Melody Hour; Guest So-
loists; Internat'l Trio; WEAF
From Trio Opus 34, First
Movement Tscherepnine
An Die Musik Schubert
Liebesfeier Weingartner
A Gnus Dei Bizet
2nd Movement from Trio
Tscherepnine
La Maison Grise Messenger
Serenade Francaise
Leoncavallo
Ungeduld Schubert
Cacilie Strauss
3rd Movement from Trio
Tscherepnine
Widmung Schumann
Sylvella Sinding
Some Rival Has Stolen My
True Love Away
Allah Chadwick
My Love Is a Muletter
Di Negero
Maidens Song Helmund
Thy Sweet Singing Olmstead
WKRC—△Sunrise Worship
WTAM—△Cathedral Echoes
WWVA—△Gospel Tabernacle
7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade; WABC
NBC—Tone Pictures; Ruth Pe-
ple, pianist; Mixed Quartet;
Mary Merker, soprano; Ger-
trude Foster, contralto; Rich-
ard Maxwell, tenor; Leon Sala-
thiel, baritone; WJZ WLW
7:45 a.m. EST 6:45 CST
CBS—The Radio Spotlight;
WABC
WKRC—Musical Musings
8:00 a.m. EST 7:00 CST
NBC—The Balladeers; WEAF
WGY WTAM WSAI
CBS—Sunday Morning at Aunt
Susan's; William Hargraves,
baritone; Guest: WABC WKRC
NBC—Coast to Coast on a Bus,
children's prgm.; WJZ WLW
KDKA WCKY (sw-21.54)
WFBE—△Our Daily Thought
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST
NBC—Alice Remsen, songs;
WEAF WTAM WGY WSAI
WFBE—Uncle Bob
8:30 a.m. EST 7:30 CST
NBC—Peerless Trio; WEAF
WTAM WSAI
WGY—△Fed. of Churches
WKRC—△Church by the Road
WLS—Lois & Reuben Bergstrom
WWVA—Sunday Morning at
Aunt Susan's (CBS)
8:45 a.m. EST 7:45 CST
NBC—Alden Edkins, baritone;
WEAF WTAM WSAI
WLS—News; George Harris
9:00 a.m. EST 8:00 CST
CBS—Music of the Church;
WABC WHAS WSMK WWVA
KMOX
NBC—Southernaires Quartet;
WJZ WCKY KDKA (sw-15.21)
NBC—△Sabbath Reveries; Dr.
Charles L. Goodell, "The
Hymns We Love"; WEAF
WGY WSM WTAM WSAI
WAVE
Blessed Assurance
I Am Coming to the Cross
I Need Thee Every Hour
Beulah Land
WFBE—Star Serenaders
WGBF—△Gospel Home Circle
WGN—Sunday Morning Concert
WKRC—△God's Bible School
WLS—Sycamore and Cypress
WLW—△Church Forum
9:15 a.m. EST 8:15 CST
CBS—Waltz Time; WABC WHAS
KMOX WWVA WSMK
WFBE—Pat & Bill
9:30 a.m. EST 8:30 CST
NBC—Walberg Brown String
Quartet; WJZ WSM KDKA
(sw-15.21)
CBS—News; Patterns in Har-
mony; WABC WSMK WWVA
WHAS
NBC—Mercado's Mexican Fiesta
Orch.; WEAF WGY WTAM
WLW WSAI
KMOX—The Air Gliders
WFBE—Jewish Community Pro-
gram
WGBF—△First Church of the
Fundamentals
WLS—△Little Brown Church
9:45 a.m. EST 8:45 CST
KDKA—△Chr'n Science Service
WFBE—Lee Wallace, One-Man
Band
WSAI—△Church Forum
10:00 a.m. EST 9:00 CST
NBC—News; Dalhart and Hood;
WEAF
CBS—Children's Hour; WABC
(sw-15.27)
NBC—News; Frances Adair; WJZ
WCKY WAVE WSM WLW
KDKA (sw-15.21)
CBS—Reflections; WHAS WKRC
WFBE—Esther Grege
WGBF—△German Church
WGY—News; Musical Program
WTAM—News; Betty Lee Tay-
lor
WWVA—△Judge Rutherford
10:15 a.m. EST 9:15 CST
NBC—Gould and Shefter; WEAF
WGY WSAI WLW
NBC—Wendell Hall, songs; WJZ
WAVE WSM WCKY KDKA
(sw-15.21)
CBS—Reflections; WWVA WSMK
WKRC—Bob Jones
WKRC—Jim Lightfield
WLS—Tommy Tanner, soloist
WLW—City Government Talk
WTAM—Variety Program
10:30 a.m. EST 9:30 CST
★ NBC—Major Bowes Family,
Waldo Mayo, conductor and
violinist; Tom McLaughlin,
baritone; Nicholas Cosentino,
tenor; Helen Alexander, so-
prano; Roy Campbell's Royal-
ists; WEAF WGY WTAM WSM
WAVE WSAI (sw-19.56)
NBC—Samovar Serenade; Orch.;
Soloist: WJZ WCKY KDKA
(sw-15.21)
CBS—Salt Lake City Tabernacle
Choir and Organ; WSMK
WFBE—To be announced
WHAS—△Sunday Jail Service
WLS—Camera Club
WLW—Cadle Tabernacle Choir
WWVA—△Gospel Tabernacle
10:45 a.m. EST 9:45 CST
WFBE—Galvano and Cortez
WGBF—Honolulu Serenaders
WGN—Hay Fever speaker
WLS—Verne, Lee & Mary, trio
WSM—△First Baptist Church
11:00 a.m. EST 10:00 CST
NBC—"The Opportunity Mat-
inee"; Johnny Johnson's Orch.;
Guests: WJZ WCKY KDKA
(sw-15.21)
CBS—Salt Lake City Choir;
WABC (sw-15.27)
WAVE—△Devotional Service
WFBE—Morning Concert
WGBF—△Agoga Bible Class
WGN—Sunday Morning Concert
WHAS—△Church Services
WKRC—△Christian Science
Services
WLS—Homer Griffith; Romelle
Fay
WLW—Major Bowes (NBC)
11:15 a.m. EST 10:15 CST
WLS—Herman Felber, violinist
11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round
Table Discussion; Guest Speak-
ers; WEAF WGY WTAM WSAI
(sw-19.56)
★ NBC—Radio City Music Hall;
Symphony Orch.; Rose Dir-
mann, soprano; WJZ WCKY
KDKA WAVE WSM WLW
(sw-15.21)
Unfinished Symphony (1st
movement)
Nobles Seigheurs
Praeludium and Allegro
Pugnani
L'Alesienne Suite No. 2
Love Song
Espana
CBS—Romany Trail; WABC
WHAS (sw-15.27)
KMOX—△Fourth Church of
Christ Scientist
WFBE—Musical Selections

Coming Events

(Continued from Page 10)

WEAF network at 10:30 a. m. EST (9:30 CST). It will feature Arthur Lang, baritone; The Three Scamps, vocal trio, and Al and Lee Reiser, piano duo.

DORSEY'S Glen Island Casino orchestra makes its debut over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST) replacing the Molle Waltz Favorites, which leaves the air.

CHARLES DORNBERGER'S orchestra, playing the Mt. Royal Hotel, Montreal, Canada, will be heard over an NBC-WJZ network at 11:30 p. m. EST (10:30 CST).

FRIDAY, AUGUST 9

Castles of Romance, starring RAY HEATHERTON, baritone, and ALICE REMSEN, singer, returns to the air for a renewal of its programs, and will be heard over an NBC-WEAF network at 4:30 p. m. EST (3:30 CST).

NORMAN THOMAS, leader of the Socialist Party, and GEORGE GORDON

BATTLE, prominent New York Attorney, will discuss jointly Our Civil Liberties during the Intercollegiate Council program over the CBS-WABC network at 5 p. m. EST (4 CST).

JEAN HARLOW and CLARK GABLE in a scene from their picture, China Seas, will be featured guest artists on the Hollywood Hotel program heard over the CBS-WABC network Fridays at 8 p. m. EST (7 CST).

The BEAUTY BOX THEATER, under a new schedule, makes its debut over an NBC-WJZ network and will be heard hereafter each Friday at 8 p. m. EST (7 CST).

SATURDAY, AUGUST 10

ALMA SCHIRMER, concert pianist, makes her debut in a series of weekly Saturday broadcasts called Musical Adventures, to be heard over an NBC-WJZ network at 3 p. m. EST (2 CST). This

program replaced Cleo Brown, originally scheduled for this period.

The San Francisco Symphony orchestra will be heard in the first of a series to be broadcast from the San Diego Exposition Ford Bowl over the CBS-WABC network at 6 p. m. EST (5 CST).

FRED ASTAIRE, dancing and singing star of musical comedy and the movies, will make four guest appearances with the Hit Parade, over an NBC-WEAF network starting today at 7 p. m. EST (6 CST). Table microphones placed on the floor will pick up his dance routine for listeners, and regulation microphones will carry his voice as he sings new songs.

SYDNEY RAYNER, American-born tenor of the Opera Comique, Paris, will make his first broadcast in the United States with Howard Barlow's Symphony Orchestra over the CBS-WABC network at 8 p. m. EST (7 CST).

Sunday - Continued

7:15 p.m. EST 6:15 CST
MBS—Veloz & Yolanda's Orch.: WGN WSAI
WCKY—String Symphony
WFBE—Tommy Ryan
WGBF—Sports News
WVVA—Jack and Velma

7:30 p.m. EST 6:30 CST
★ CBS—Musical Headliners; James Melton, tenor; Revelers Quartet; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WVVA WSMK (sw-6.12)

MBS—Band Box Revue: WGN WSAI
KMOX—News
WBBM—News; Zito's Orchestra (CBS)

WFBE—Harry Hartman's Sport Review
WGBF—Wood's German Band
WLS—Songs of Home Sweet Home

7:45 p.m. EST 6:45 CST
NBC—Hendrik Willem Van Loon, author WJZ WCKY WLS KDKA WHAM (sw-11.87)
KMOX—After Sundown
WBBM—Melodies of Yesterday (CBS)

WFBE—Emma Scully, violinist
8:00 p.m. EST 7:00 CST
NBC—Silken Strings; Charlie Previn's Orch.; Betty Bennett, contralto; WJZ WENR WLW KDKA WHAM (sw-11.87)

CBS—"America's Hour": WABC WHAS KMOX WKRC WSMK (sw-6.12)
NBC—The Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella: WEAF WTAM WGY WSAI (sw-31.48)

WAVE—Galaxy of Stars
WCKY—Musical Revue
WFBE—The Harmony Masters
WGN—Joe Sanders' Orchestra
WSM—Francis Craig's Orchestra

8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WGN—Dance Orchestra
8:30 p.m. EST 7:30 CST
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WTAM WSM WGY WSAI WAVE (sw-31.48)

★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR WLW WHAM (sw-11.87)
WCKY—Baseball News
WFBE—Bill Mandell
WGN—Horace Heidt's Concert

8:45 p.m. EST 7:45 CST
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)
WFBE—Louise Kleve
WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST
NBC—Sunday Evening at Seth Parker's: WJZ WCKY WHAM KDKA WSM WENR WAVE (sw-6.14)

NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.: WEAF WLW WTAM WGY (sw-31.48)

★ CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12)
WFBE—Leroy Thompson
WGN—News; Sport Shots
WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
WFBE—Dance Parade
WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST
NBC—Musical Novelties; Soloists: WJZ WHAM WCKY WSM

★ CBS—Benay Venuta: WABC WSMK (sw-6.12)
KDKA—Y. M. C. A. Program
WAVE—Baseball Scores; Evening Serenade

WBBM—Deon Craddock, songs
WENR—Symphony Orchestra
WFBE—Nina Williams
WGN—Arthur Sears Henning
WHAS—Musical Moments
WKRC—Red Bird's Orchestra
WLS—Burter Locke's Orch.
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST
CBS—Congressional Opinion: WABC WKRC WHAS WSMK (sw-6.12)
KMOX—Sport Page of the Air
WFBE—Joe Ulrich
WGN—Veloz & Yolanda's Orch.

10:00 p.m. EST 9:00 CST
NBC—Fireside Singers; News: WJZ KDKA WHAM (sw-6.14)
CBS—Musical Mirror: WABC WSMK WKRC WHAS KMOX
NBC—Lee Gordon's Orchestra: WEAF WCKY WGY WSAI WTAM WSM (sw-31.48)

WAVE—Variety Program
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Continental Gypsies
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

10:15 p.m. EST 9:15 CST
NBC—Jesse Crawford, organist: WEAF WGY WSAI WCKY WAVE WTAM WENR WSM (sw-31.48)
NBC—Shandor, violinist: WJZ WHAM
KDKA—Mae and Bob
WBBM—Musical Mirror (CBS)
WFBE—Musical Selections
WGN—Joe Sanders' Orchestra
WVL—Dance Orchestra

10:30 p.m. EST 9:30 CST
NBC—News; Glenn Lee's Orch.: WEAF WCKY WGY WSM WSAI WHAM WAVE (sw-31.48)
NBC—Harold Stern's Orchestra: WJZ KDKA (sw-6.14)

CBS—News; Johnny Hamp's Orchestra: WABC WSMK WHAS WKRC KMOX

WBBM—News; Frankie Masters' Orch. (CBS)
WENR—Leonard Keller's Orch.
WGN—Wayne King's Orchestra
WLW—George Duffy's Orchestra
WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST
KMOX—Piano Recital
WENR—Herm Crone's Orchestra
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
CBS—Frankie Masters' Orchestra: WABC WHAS WKRC WSMK KMOX WBBM
NBC—Dancing in the Twin Cities: WJZ KDKA WHAM (sw-6.14)

NBC—Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WSM WTAM (sw-31.48)
WAVE—Tom Gentry's Orch.
WENR—Ben Pollack's Orchestra
WLW—Earl Burnett's Orchestra

11:15 p.m. EST 10:15 CST
WAVE—Maurice Spitalny's Orch. (NBC)
WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST
NBC—Leonard Keller's Orch.: WJZ KDKA WHAM WLW (sw-6.14)
CBS—Frank Dailey's Orchestra: WABC WKRC WHAS WSMK WBBM

NBC—Sammy Kaye's Orchestra: WEAF WCKY WGY WTAM WSAI WENR (sw-31.48)
KMOX—Roger Fox's Orchestra
WAVE—Don Pedro's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
KMOX—Frank Dailey's Orch. (CBS)
WAVE—Sammy Kaye's Orch. (NBC)
WGN—Veloz & Yolanda's Orch.

12:00 p.m. EST 11:00 CST
CBS—Horatio Zito's Orchestra: KMOX WBBM
NBC—Organ Melodies: WAVE WSM
MBS—Continental Gypsies: WGN WLW
WENR—Glenn Lee's Orchestra
WHAS—Dance Band
WKRC—Red Bird's Orchestra
WTAM—Allen Smith's Orchestra

12:15 a.m. ES 11:15 p.m. CS
MBS—Anson Weeks' Orchestra: WGN WLW
12:30 a.m. ES 11:30 p.m. CS
CBS—Floyd Town's Orchestra: WBBM KMOX
NBC—Archie Simmond's Orch.: WAVE WSM
WENR—Al Kvale's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WAVE—Don Pedro's Orchestra
WENR—Ben Pollack's Orch.

1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Stein's Orch.
WGN—Veloz & Yolanda's Orch.
WLW—Moon River

In Cincinnati With—

Orville Revelle

IN A few more days a special friend of ours will start his first commercial after seven years of sustaining it over the waves and Ripley-it-or-not the first number he sings will be *I Believe In Miracles!* After seven years he should.

You could search mikeland over and over and I'm sure you'd have a hard time in finding a stauncher friendship than that of FRANK ZWYGART and HARVEY HARDING. Frank proved this the other day when he worked double shift in order that Harvey could get away a day earlier on his vacation! It's the little things that help to weld such a friendship as theirs.

BOB NEWHALL is now treating the listeners in the Boston area to the best in sport talks. Each evening at 6:30 p. m. EST (7:30 EDT; 5:30 CST), WNAC in Boston joins hands with WLW for the sportcast.

Overheard at the ball park while the Reds were dropping a double header to the lowly Phillies: "Hurry up and get this over so we can go home and hear Major Bowes' Amateur Hour!" Before radio the ball fan was worried about his supper. Now it's his favorite program that makes him ask for speedier games.

In the future, Tastyest fans can tune to WCKY instead of trying KDKA, as the Kentucky outlet has signed for this opportunity offering at 11 a. m. EST (10 CST) Sundays.

Anyone knowing of or having a good bull fight on their hands can do the *Cordoba Sisters* a favor by letting them in on the place and time of the tilt. The trio of beauties from old Mexico has everything they want here in Cincy except the bull ring!

The Century Players in presenting *Calling All Cars* each Saturday over WFBE at 8:30 p. m. EST (7:30 CST), will never be accused of having one person double in another voice for lack of talent! At their last rehearsal it was noted that the radio cast numbers one hundred and thirty-five voices and among them from time to time will be voices familiar to the theater-goer of a few years back when STUART WALKER had his stock com-

(Continued on Page 25)

Short Wave Numerals

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channel often better than on the regular broadcast waves. Of course, you need a short-wave set.

10 sets of Ken-Rad Radio Tubes given away. Tune in. Hear the
KEN-RAD UNSOLVED MYSTERIES
featuring Doctor Kenrad, Detective Extraordinary
TONIGHT
WLW—Cincinnati
10:00 p. m., EST (9:00 CST)

Try your skill as a detective. Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

RADIO GUIDE

Presents

The Century Players

in

Calling All Cars

(A Radio Thriller)

SATURDAY, 8:30 to 9:00 p. m., EST
7:30 to 8:00 CST

WFBE

Did You Get Your Copy of the

MIKESCOPE Album

and Log Book?

BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Many men trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 5HT6,
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio."
This does not obligate me. (Please print plainly.)

Name..... Age.....
Address.....
City..... State.....

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEA
CBS—Organ Reveille; WABC
NBC—Pollock & Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Early Bird Musical Clock
WLS—Farm Bulletin Board
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WEA
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WEA
CBS—Dalton Brothers, harmony
trio; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Pals; WJZ KDKA (sw-
21.54)
CBS—Leon Goldman, violinist;
WABC
NBC—Don Hall Trio; WEA
WTAM WLW
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—William Meeder, organist;
WJZ WCKY KDKA (sw-
21.54)
CBS—Lyric Serenade; WABC
NBC—Cheerio; WEA WTAM
WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Summary of Programs;
WEA
NBC—Landt Trio & White; WJZ
KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Mornine Devotions

8:00 a.m. EST 7:00 CST
NBC—William Meeder, organist;
WEA WGY
CBS—Metropolitan Parade;
WABC WSMK WHAS
★ NBC—Breakfast Club; Edna
Odell, contralto; Merry Maes;
Dance Orchestra; WJZ KDKA
WAVE WSM (sw-21.54)
△ Morning Devotions; WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WTAM—Source of Power of
Famous Lives
WWVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WGY—Mid-morning Devotions
WKRC—Metropolitan Parade
(CBS)
WLS—Jolly Joe & His Pet Pals
WLW—William Meeder, organist
(NBC)
WTAM—Tennessee Hillbillies
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WEA
WTAM WGY
KDKA—Style & Shopping Ser-
vice
KMOX—Tick Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush and Ralph Em-
erson
WLW—Aunt Mary
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Morning Melodies; WEA
WLW
CBS—Cadets Quartet; WABC
WSMK WKRC

KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor; WEA WSM WSAI
WTAM WAVE
NBC—News; The Sizzlers; WJZ
KDKA (sw-15.21)
CBS—News; Harmonies in Con-
trast; WABC WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood News-
reel
WFBE—Guy Lombardo's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Chauncey Parsons, tenor
WWVA—Hank, Slim and Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEA WGY
WTAM
NBC—Rosa Lee, soprano; Al and
Lee Reiser, piano duo; WJZ
WCKY WAVE WSM
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Ateher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Travel Talk
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen & de Rose; WEA
WSM
CBS—Rhythm Band Box; WABC
WKRC
NBC—Today's Children, drama;
WJZ KDKA WCKY WLS (sw-
15.21)
MBS—Antonio's Continentals;
WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—To be announced
WGY—Mid-morning Devotions
WHAS—Mrs. Randolph, shopping
guide
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Joe White, tenor; WEA
WTAM WGY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ
KDKA WCKY (sw-15.21)
MBS—Backstage Wife; WGN
WLW
WFBE—Blue Strings
WKRC—God's Bible School
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WEA
WGY WTAM
NBC—Jack & Loretta Clemens;
WJZ WCKY WAVE WSM
WLW
CBS—Famous Babies; Dialogue
and talk; Dr. Louis I. Harris;
Guest: WABC WKRC KMOX
WHAS (sw-15.27)
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—June Baker, home man-
agement
WLS—Household Parade
WSAI—Household Hints
WWVA—Eloise Boffo, songs

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
KDKA WCKY WSM (sw-
15.21)
CBS—Blanche Sweet beauty
talk; WABC (sw-15.27)
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock, Reports, News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Hour of Memories; U. S.
Navy Band; WJZ WSM WAVE
WLW WCKY KDKA (sw-
15.21)
CBS—Sandra Brown, songs;
WABC WSMK WKRC WHAS
WWVA (sw-15.27)
NBC—Morning Parade; WSAI

10:45 a.m. EST 9:45 CST
NBC—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Mountain Mornings; WGN
WLW
WENR—Variety Program
WFBE—Jean Harris
WGBF—Your Home
WHAS—The Dream Train
WKRC—Hawaiian Sunlight
WLS—News; Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist;
WKRC WWVA WSMK
NBC—Ruth Lyons, soprano;
WEA WSAI WLW WTAM
CBS—The Lamplighter, Jacob
Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters;
Evelyn Overstake

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras,
comedy team; WEA WTAM
WSAI
CBS—The Gumps; WABC WHAS
KMOX WKRC (sw-15.27)
MBS—Housewarmers; WGN
WLW
WCKY—Navy Band (NBC)
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Ey and Ory

KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—To be announced

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Mountain Mornings; WGN
WLW

11:00 a.m. EST 10:00 CST
CBS—Fred Feibel, organist;
WKRC WWVA WSMK
NBC—Ruth Lyons, soprano;
WEA WSAI WLW WTAM
CBS—The Lamplighter, Jacob
Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Annette Patton Cornell
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters;
Evelyn Overstake

11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras,
comedy team; WEA WTAM
WSAI
CBS—The Gumps; WABC WHAS
KMOX WKRC (sw-15.27)
MBS—Housewarmers; WGN
WLW
WCKY—Navy Band (NBC)
WFBE—To be announced
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Ey and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEA
WTAM WGY WSAI
CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Melody Mixers; WJZ
WAVE KDKA WCKY WSM
(sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop
WGN—Markets; Good Health &
Training
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy
with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traversers
WLS—Cornhuskers & Chore Boy
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS
NBC—Market and Weather Re-
ports; WEA
CBS—Carlton and Shaw, piano
duo; WABC WHAS WKRC
WWVA WSMK (sw-15.27)
NBC—Happy Jack; WJZ WLW
WCKY
NBC—Oleanders; WTAM WGY
WAVE WSM
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Olympia Rosiello
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WLS—Vibrant Strings
WSAI—News; Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS
CBS—Alexander Semmler, pian-
ist; WABC (sw-15.27)
NBC—Two Hearts in Song;
WEA WSAI WAVE WTAM
WSM WGY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family, dra-
matic sketch; WJZ KDKA
(sw-15.21)
WCKY—Variety Program

12:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.; WJZ WSM
KDKA WAVE WCKY WLW
(sw-15.21)
CBS—Eton Boys; WABC WHAS
WKRC WWVA WSMK (sw-
15.27)
NBC—Forum on Character Build-
ing; WEA WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; △ Mid-day Ser-
vice
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His
Friends; WABC WSMK WKRC
(sw-15.27)
WHAS—Livestock Markets
WLS—The Rangers
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety
show; WEA WTAM
CBS—Marie, Little French Prin-
cess; WABC KMOX WKRC
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent;
WABC KMOX WKRC WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical

WFBE—Noon-time Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, so-
loist
WLW—Weather; Markets
WWVA—News

1:30 p.m. ES 11:30 a.m. CS
NBC—National Farm and Home
Hour; Guest Speakers; Walter
Blaufuss' Orch.; WJZ WSM
KDKA WAVE WCKY WLW
(sw-15.21)
CBS—Eton Boys; WABC WHAS
WKRC WWVA WSMK (sw-
15.27)
NBC—Forum on Character Build-
ing; WEA WSAI
KMOX—Magic Kitchen
WFBE—Luncheon Melodies
WGN—Markets; △ Mid-day Ser-
vice
WGY—Farm Program
WLS—Weather, Markets & News
WTAM—Tennessee Hillbillies

1:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His
Friends; WABC WSMK WKRC
(sw-15.27)
WHAS—Livestock Markets
WLS—The Rangers
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Revolving Stage, variety
show; WEA WTAM
CBS—Marie, Little French Prin-
cess; WABC KMOX WKRC
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Market Report
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent;
WABC KMOX WKRC WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical

1:30 p.m. EST 1:30 CST
NBC—Al Pearce's Gang; WEA
WGY WTAM WCKY
★ CBS—Between the Bookends;
WABC WSMK WKRC (sw-
15.27)
NBC—Music Guild; WJZ WAVE
MBS—Gene Burchell's Orch.;
WLW WGN
KDKA—Home Forum
KMOX—News Through a Wom-
an's Eyes
WFBE—Conservatory of Music
WHAS—Log Cabin Boys
WLS—Markets
WSAI—Treadwells on Tour
WSM—Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, dramatic
sketch; WABC WKRC WHAS
WSMK KMOX (sw-15.27)
MBS—George Duffy's Orchestra;
WGN WLW
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Farm Scrap Book
WWVA—△ Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WEA
WLW WGY WTAM (sw-15.56)
CBS—Salon Musicale; WABC
WKRC WSMK KMOX (sw-
15.27)
NBC—Music Guild; WSM WCKY
MBS—Palmer House Ensemble;
WGN WSAI
KDKA—Human Values
WFBE—Variety Program
WGBF—Billboarders
WHAS—Univ. of Kentucky
WLS—Homemakers' Hour

2:15 p.m. EST 1:15 CST
NBC—The Wise Man; WJZ
WAVE WSM

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs;
WJZ WCKY WSM WAVE
CBS—Manhattan Matinee; WABC
WSMK (sw-15.27)
NBC—Ma Perkins, dramatic
sketch; WEA WGY WLW
WTAM WLS (sw-19.56)
KDKA—Romance of Dan and
Sylvia
KMOX—Medical Society
WGN—Mail Box
WSAI—Light Classics
WWVA—Ma Perkins

NBC—Vic and Sade, comedy
sketch; WEA WGY WLW
WTAM (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Dance Parade
WGN—Bob Tendler, pianist
WSAI—Mrs. Avis Dunton, so-
prano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, songs;
WJZ WCKY WSM WAVE
CBS—Manhattan Matinee; WABC
WSMK (sw-15.27)
NBC—Ma Perkins, dramatic
sketch; WEA WGY WLW
WTAM WLS (sw-19.56)
KDKA—Romance of Dan and
Sylvia
KMOX—Medical Society
WGN—Mail Box
WSAI—Light Classics
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Morin Sisters, vocal trio;
WJZ WCKY WAVE WSM
NBC—Kay Foster, songs; WEA
WTAM WGY (sw-19.56)
KDKA—Charm
KMOX—Window Shoppers
WFBE—Treasure Tunes
WGN—Afternoon Serenade
WLS—Fun Festival; Tune Twist-
ers; Pat Buttram
WLW—Doctors of Melody
WSAI—Green Brothers' Orch.
WWVA—Manhattan Matinee
(CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review;
WEA WCKY WAVE WTAM
WSM WSAI
CBS—Visiting America's Little
House; WABC WHAS WSMK
(sw-15.27)
NBC—Betty and Bob, drama;
WJZ KDKA WLW WGY
WENR (sw-15.21)
KMOX—Ma Perkins
WFBE—Baseball Game; Reds vs.
Chicago Cubs
WGBF—On the Air; Fashion
WWVA—Hank, Slim & Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Songs and Stories; WJZ
WSM
CBS—Chicago Variety Hour;
WABC WSMK WHAS KMOX
(sw-15.27)
KDKA—Mac and Bob
WENR—Jackie Heller, tenor
(NBC)
WGY—Woman's Radio Review
(NBC)
WKRC—Baseball; Reds vs. Chi-
cago
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Dr. Yale S. Nathanson;
WEA WTAM WSAI
NBC—Radio Guild; "She"; WJZ
WCKY WAVE WSM
KDKA—Market Reports
KMOX—News
WENR—Mme. de Sylvara
WGY—Book News
WLW—News & Financial Notes
WWVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST
NBC—South Sea Islanders;
WEA WTAM WENR WSAI
CBS—Oriente; WABC WHAS
KMOX WSMK WWVA (sw-
15.27)
KDKA—Piano Classique
WGY—Stock Reports
WLW—Dorothea Ponce, vocalist

4:00 p.m. EST 3:00 CST
CBS—Do, Re, Mi, trio; WABC
WHAS WSMK WWVA (sw-
15.27)
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs.
Cincinnati
WGBF—Sunshine Hour
WGY—Musical Program
WLW—South Sea Islanders
(NBC)
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Grandpa Burton, humor-
ous sketch; WEA WGY WSAI
WENR
CBS—Melodic Moments; WABC
WHAS WSMK WWVA (sw-
15.27)

KDKA—Kiddies' Club
WLW—Arnold Douglas, drama
WTAM—Museum of Art

4:30 p.m. EST 3:30 CST
NBC—Alice in Orchestra;
WEA WAVE WCKY WSM
WTAM WGY
CBS—Jack Armstrong; WABC
(sw-15.27)

NBC—The Singing Lady; WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WGBF—News
WHAS—△ Week-day Devotions
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and
Sam; WEA WAVE WSM
WGY WSAI
CBS—Men of Manhattan; WABC
WHAS WSMK (sw-15.27)
NBC—Little Orphan Annie; WJZ
WCKY KDKA (sw-15.21)
WENR—Footlight Melodies
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—U. S. Army Band; WJZ
WCKY WLW WAVE WSM
CBS—Beatrice Osgood, pianist
WSMK WKRC WHAS
NBC—Flying Time; WEA
WENR WGY WSAI
CBS—Buck Rogers, sketch;
WABC (sw-11.83)
KDKA—News-Reeler
WFBE—Where To Go
WGN—Armchair Melodies
WTAM—Twilight Tunes
WWVA—The Keystone

5:15 p.m. EST 4:15 CST
NBC—Fiddlers Three; WEA
WLW WGY WENR WSM
WTAM WSAI
CBS—World Traveler; WKRC
WHAS
NBC—Stamp Club; Capt. Tim
Healy; WJZ
CBS—Bobby Benson & Sunny
Jim; WABC (sw-11.83)
NBC—Army Band; KDKA (sw-
11.87)
WFBE—Musical Selections
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Carol Deis, so-
prano; WEA WSAI WAVE
WTAM
CBS—Music Box; WABC (sw-
11.83)
NBC—News; Three X Sisters;
WJZ WCKY
KDKA—Salt and Peanuts
WENR—What's the News
WFBE—Merchants Bulletin
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News;
WABC WWVA WSMK (sw-
11.83)
NBC—Billy and Betty, sketch;
WEA
NBC—Lowell Thomas, news;
WJZ KDKA WLW (sw-11.87-
15.21)
NBC—Orphan Annie; WAVE
WSM WGN
WCKY—Civic Club
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Lang Sisters
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Piano
Recital

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WEA
WLW WGY (sw-31.48)
CBS—Just Entertainment, vari-
ety program; WABC WBBM
(sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
KMOX—Edith Karen, organist
WAVE—Maurice Spitalny's Or-
chestra (NBC)

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WEA
WLW WGY (sw-31.48)
CBS—Just Entertainment, vari-
ety program; WABC WBBM
(sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
KMOX—Edith Karen, organist
WAVE—Maurice Spitalny's Or-
chestra (NBC)

Monday - Continued

WCKY—Dance Orchestra
 WFBE—Flo Gallagher
 WGN—Bob Elson, sports
 WHAM—Sportcast
 WHAS—Terry and Ted
 WKRC—Smilin' Dan
 WSM—News; Pan American Broadcast
 WTAM—Baseball Scores
 WWVA—Sports; Baseball Scores

WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Grand Stand Thrills
 WHAS—Herbert Koch, organist and Soloist
 WLS—Songs of Home Sweet Home
 WSAI—Gene Burchell's Orch.
 WWVA—Musical Moments

KDKA—To be announced
 WAVE—Alumni Series
 WBBM—Frankie Masters' Orch. (CBS)
 WENR—Globe Trotter
 WFBE—Parade of Dance Hits
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores; Moonlight Serenade
 WLW—News
 WSAI—Rheiny Gau, vocalist

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAF WTAM WGY WSAI (sw-31.48)
 CBS—Patti Chapin, songs: WABC WKRC KMOX WHAS (sw-11.83)
 NBC—Tony & Gus, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBE—Dance Rhythms
 WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Variety Program
 WWVA—Dinner Music

7:45 p.m. EST 6:45 CST
 KMOX—Life on the Red Horse Ranch
 WCKY—Mystery Maid
 WFBE—The Hawaiian Serenaders
 WGBF—All-Star Revue
 WWVA—Singing Gondalier

10:15 p.m. EST 9:15 CST
 NBC—Tony & Gus: WSM WAVE
 NBC—Manny La Porte's Orch.: WSAI
 NBC—Ink Spots; Negro Quartet: WJZ WHAM KDKA (sw-6.14)
 NBC—Jesse Crawford, organist: WENR WCKY
 WGN—Veloz & Yolanda's Orch. WGY—Johnny Albright, songs
 WLW—Lum and Abner, comedy
 WTAM—Paul Revere Again

6:30 p.m. EST 5:30 CST
 NBC—Rhythm Boys, harmony group: WFAF
 CBS—Morton Downey, tenor; Orchestra: WABC (sw-11.83)
 NBC—Dot & Will: WJZ WCKY
 CBS—Buck Rogers: KMOX WBBM WHAS
 KDKA—To be announced
 WREN—Organ and Piano Duo
 WENR—Song a Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WGY—Jim Healy, commentator
 WHAM—News
 WSM—Studio Program
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSAI—Headlines in the News
 WSM—Jack and His Buddies
 WTAM—Hot Dates in History

8:00 p.m. EST 7:00 CST
 ★ NBC—Harry Horlick's Gypsies: WFAF WTAM WSAI WGY (sw-31.48)
 ★ NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-11.87)
 CBS—Radio Theater; Wallace Beery in "Lightnin'": WABC WHAS WKRC KMOX (sw-6.12)
 WAVE—All-Star Revue
 WBBM—News; Park Concert
 WCKY—Jubilee Singers
 WFBE—Accordion Sweetheart & Buddy
 WGN—Joe Sanders' Orchestra
 WWVA—News: Five Minute Drama

10:30 p.m. EST 9:30 CST
 CBS—Little Jack Little: WABC
 NBC—Ray Noble's Orch.: WJZ WSM WCKY KDKA WAVE WHAM WLW (sw-6.14)
 ★ CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX
 NBC—Leonard Keller's Orch.: WFAF WENR WSAI WGY (sw-31.48)
 WBBM—Ted Fiorito's Orch.
 WBN—Albert Socarras' Cuban Orchestra
 WGN—Earl Hill's Orchestra
 WKRC—Amateur Show

6:45 p.m. EST 5:45 CST
 NBC—Heading for the Jamboree: WFAF WTAM WSAI
 ★ CBS—Boake Carter, news; WABC WHAS WKRC KMOX WBBM (sw-11.83)
 NBC—Dangerous Paradise, sketch: Eisie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87)
 WCKY—Variety Program
 WFBE—News Oddities
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orch. & Guest Artist
 WWVA—Terry and Ted

8:15 p.m. EST 7:15 CST
 WAVE—Bert Kenny's Baseball Scores
 WCKY—Musical Moments
 WFBE—Jimmy's Playhouse
 WGN—Comedy Stars of Hollywood

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WFAF WGY WTAM WSAI (sw-31.48)
 WENR—Herm Crone's Orchestra
 WKRC—Community Players

7:00 p.m. EST 6:00 CST
 NBC—Fibber McGee and Molly: WJZ WHAM KDKA WLS WCKY (sw-11.87)
 CBS—Land o' Dreams: WSMK KMOX
 NBC—Dorsey's Orch.: WFAF WTAM WSAI WGY WAVE WSM (sw-31.48)
 CBS—Guy Lombardo's Orchestra: WABC WWVA (sw-6.12)
 WBBM—Nothing But the Truth
 WFBE—The Cincinnati Players
 WGBF—Stock Markets
 WGN—Lone Ranger
 WHAS—Sam, Gil and Louie
 WKRC—Fred Hoehler
 WLW—Hot Dates in History

8:30 p.m. EST 7:30 CST
 NBC—Meredith Willson's Orch.: WFAF WTAM WGY WAVE WSAI (sw-31.48)
 NBC—Princess Pat Players, "All At Sea": WJZ KDKA WENR WCKY WHAM (sw-11.87)
 MBS—The Follies: WLW WSM WGN
 WFBE—Alice Stuerenberg

11:00 p.m. EST 10:00 CST
 NBC—Jolly Coburn's Orchestra: WFAF WGY WSM WSAI
 NBC—Shandor, violinist; Henry King's Orch.: WJZ WCKY KDKA (sw-6.14)
 CBS—Bert Block's Orchestra: WABC WHAS WSMK WBBM KMOX—News; Baseball Scores
 WAVE—Tom Gentry's Orchestra
 WENR—Ben Pollack's Orchestra
 WGN—Veioz & Yolanda's Orch.
 WHAM—Johnny Schwab's Orch.
 WLW—Tea Leaves and Jade, drama
 WTAM—Austin Wylie's Orch.

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor, Orchestra
 WBBM—Elena Moneak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News
 WHAS—Hot Dates in History
 WKRC—Land o' Dreams (CBS)
 WLW—Virginians, Male Quartet

8:45 p.m. EST 7:45 CST
 WFBE—Amateur Night Program

11:15 p.m. EST 10:15 CST
 CBS—Bert Block's Orchestra: KMOX WKRC
 WAVE—Harry Diekman's Orch.

7:30 p.m. EST 6:30 CST
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orch.: WFAF WTAM WSM WAVE WLW WGY (sw-31.48)
 NBC—The Call of the Sea: WJZ KDKA WCKY WHAM (sw-11.87)
 ★ CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)
 KMOX—Harmonettes (CBS)

9:00 p.m. EST 8:00 CST
 ★ NBC—Ray Knight's Cuckoo Hour: WJZ KDKA WHAM WCKY WENR WSM WAVE (sw-6.14)
 ★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)
 NBC—Contented Prgm.: WFAF WTAM WGY WSAI (sw-31.48)
 WGN—News; Joe Sanders' Orch.
 WLW—Crusaders

11:30 p.m. EST 10:30 CST
 NBC—Eddy Duchin's Orch.: WJZ KDKA WCKY WHAM WENR WSM (sw-6.14)
 CBS—Bill Hogan's Orch.: WABC WKRC WBBM WSMK WHAS
 NBC—Oliver Naylor's Orch.: WFAF WGY WTAM WSAI
 MBS—Horace Heidt's Orchestra: WGN WLW
 KMOX—Roger Fox's Orchestra
 WAVE—Don Pedro's Orchestra

9:15 p.m. EST 8:15 CST
 WFBE—Musical Selections
 WGN—Musical Moments
 WLW—To be announced

11:45 p.m. EST 10:45 CST
 KMOX—Bill Hogan's Orchestra (CBS)
 WAVE—Eddy Duchin's Orchestra (NBC)

9:30 p.m. EST 8:30 CST
 NBC—Double Bill; "Stovers vs. Anti Stovers" and "The First Act": WFAF WTAM WSAI WGY (sw-31.48)
 CBS—Lilac Time with the Night Singer: WABC WHAS WKRC WBBM KMOX (sw-6.12)
 WGN—The Northerners
 WLW—Melody Parade
 WSM—Musical Moments

12:00 p.m. EST 11:00 CST
 NBC—Leonard Keller's Orch.: WAVE WSM
 CBS—Floyd Town's Orchestra: WBBM WHAS KMOX
 MBS—The Midnight Flyers; Joe Sanders' Orch.: WGN WLW
 WENR—Glenn Lee's Orchestra
 WTAM—Maurice Spitalny's Orch.

9:45 p.m. EST 8:45 CST
 CBS—Tito Guizar, tenor: WABC KMOX WBBM (sw-6.12)
 WFBE—Romeo
 WHAS—Musical Moments
 WKRC—To be announced
 WSM—Souvenirs

12:30 a.m. ES 11:30 p.m. CS
 CBS—Horatio Zito's Orchestra: WBBM KMOX WHAS
 NBC—Larry Gilbrick's Orchestra: WAVE WSM
 WENR—Al Kvale's Orchestra
 WTAM—Sammy Kaye's Orch.

10:00 p.m. EST 9:00 CST
 NBC—Harold Stern's Orchestra: WJZ WCKY
 CBS—Abe Lyman's Orchestra: WABC WKRC KMOX
 NBC—Manny La Porte's Orch.: WFAF WHAM WGY (sw-31.48)

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Don Pedro's Orchestra
 WENR—Ben Pollack's Orchestra (NBC)
 WLW—Chauncey Parsons; Organ

10:30 p.m. EST 9:30 CST
 NBC—The Call of the Sea: WJZ KDKA WCKY WHAM (sw-11.87)
 ★ CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)
 KMOX—Harmonettes (CBS)

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WLW—Johnny Courtney's Orch.

1:30 a.m. EST 12:30 CST
 WLW—Moon River

On Short Waves

By Chas. A. Morrison

(EST and CST Shown. Figures in Parentheses Denote Megacycles.)

CONSIDERABLE controversy has arisen as to whether HJ5ABE, Cali, Colombia, on 14.1, was a fundamental frequency, or just a harmonic of this station's supposed frequency, 7 megs. According to a letter from the U. S. Bureau of Foreign and Domestic Commerce received by Dr. Twomey, of Fort Snelling, Minnesota, HJ5ABE operates only on a frequency of 14 megs or 21.25 meters, and with a power of 50 watts.

Still another European country shortly will start an Empire short-wave service for the benefit of its countrymen residing in foreign countries. The Czechoslovakian government is installing a 35-kilowatt short-wave transmitter at Podebrady, near Prague, according to World Radio reports. The station will be used for spreading Czech and Slovak culture, it is stated.

WILLIAM E. CAULFIELD, Tenerife, Canary Islands, reports that he heard CT1AA, Radio Coloniale, Lisbon, Portugal, announcing an additional wave-length of 25.34 meters (11.83) to be used on Saturdays (presumably from 3:30-6 p. m. EST (2:30-5 CST) due to interference from HBL, Geneva, Switzerland, on the former frequency of 9.59 megs.

RV15, Khabarovsk, U.S.S.R. (4.27), long one of the most eagerly sought DX stations, soon will take on an added interest. With the introduction of the English language at the station, short-wave listeners can expect to have their reports confirmed. Heretofore no verifications have been issued from this station. RV15 broadcasts from 2:30-9:30 a. m. EST (1:30-8:30 CST), but usually is not heard in this country until around 5 a. m. EST (4 CST).

Z11 is owned by the Penang Wireless Society, 40 Perak Road, Penang, Federated Malay States, and broadcasts daily from 7-9 a. m. EST (6-8 CST) except Sundays. The station recently has adopted a new frequency of 7.63 megs.

ZTJ, Johannesburg, South Africa, broadcasts a special program on Thursdays and Sundays from 12 mid-2 a. m. EST (11 p. m.-1 a. m. CST) on a frequency of 6.097 megs. The program is intended especially for reception in the United States, and reports are earnestly requested.

The new Portuguese station is *Invicta Radio*, 304, Rua de Santa Catarina, 308, Oporto, Portugal (5.79), operating at irregular intervals until such time as a regular permit is authorized by the Government.

CEC, Santiago de Chile (10.67), has been testing on Thursday and Sunday evenings between 8:30 and 9 p. m. EST (7:30 and 8 CST). CEC signs off with bugle calls.

PLP, Bandoeng, Java (11), is broadcasting in the early mornings and is best heard between 5:15 and 8:30 a. m. EST (4:15 and 7:30 CST).

The call letters of OAX4B, Lima, Peru, have been changed to OAX4G to distinguish the short-wave station from a broadcasting station having the call OAX4B. OAX4G is owned by Roberto Grellaud & Cia., Sen. C. Avenida Abancay 915-923, Lima, Peru. It operates on 6.23 megs and can be heard best when it is using high power on Wednesday nights from 7-11:30 p. m. EST (6-10:30 CST).

(Continued on Page 25)



18 NEW STATE SPOONS JUST RELEASED

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

SPECIAL OFFER!
 3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon.

COUPON

RADIO GUIDE, Souvenir Spoon Bureau,
 731 Plymouth Court, Chicago, Illinois

Please mail me Original Rogers AA Quality State Seal Spoons as checked below:

- | | | | |
|---------------------------------|--------------------------------|----------------------------------|----------------------------------|
| <input type="checkbox"/> Ill. | <input type="checkbox"/> Mass | <input type="checkbox"/> Kan | <input type="checkbox"/> Oreg |
| <input type="checkbox"/> N. Y. | <input type="checkbox"/> Ga. | <input type="checkbox"/> La. | <input type="checkbox"/> R. I. |
| <input type="checkbox"/> Calif. | <input type="checkbox"/> Del. | <input type="checkbox"/> Miss | <input type="checkbox"/> S. C. |
| <input type="checkbox"/> N. J. | <input type="checkbox"/> Ohio | <input type="checkbox"/> Mont | <input type="checkbox"/> S. Dak. |
| <input type="checkbox"/> Mich. | <input type="checkbox"/> Ala. | <input type="checkbox"/> Nev. | <input type="checkbox"/> Tenn. |
| <input type="checkbox"/> Tex. | <input type="checkbox"/> Aria. | <input type="checkbox"/> N. H. | <input type="checkbox"/> Utah |
| <input type="checkbox"/> D. O. | <input type="checkbox"/> Ark. | <input type="checkbox"/> N. Mex. | <input type="checkbox"/> Vt. |
| <input type="checkbox"/> Wis. | <input type="checkbox"/> Colo. | <input type="checkbox"/> N. C. | <input type="checkbox"/> Wash. |
| <input type="checkbox"/> Pa. | <input type="checkbox"/> Idaho | <input type="checkbox"/> N. Dak. | <input type="checkbox"/> Wyo. |
| <input type="checkbox"/> Nebr. | <input type="checkbox"/> Iowa | <input type="checkbox"/> Okla. | |

- Send me the six spoons as checked above for \$1.00 postpaid.
- or, send me six spoons of the one state for \$1.00 postpaid
- or, send me the three spoons as checked for 50c postpaid.
- or, send me three spoons of the one state for 50c postpaid
- or, I am enclosing 15c plus 3c postage for each spoon checked on above list.

Total Amount.....

Name

Address

City State

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WFAE
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist; WFAE
NBC—Rise and Shine; WJZ
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Spareribs; WFAE
CBS—Madison Singers; WABC
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)

KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WFAE
WTAM WLW

CBS—City Consumer's Guide; WABC
NBC—Pals; WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Ross Graham, baritone; William Meeder, organist; WJZ WCKY KDKA (sw-21.54)

CBS—Salon Musicale; WABC
NBC—Cheerio; WFAE WTAM WLW WGY
KMOX—Variety Program
WFBF—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist; WFAE WTAM WGY
CBS—All Hands on Deck; WABC WSMK WHAS

★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys; WJZ WAVE KDKA WSM (sw-21.54)

△ Morning Devotions; WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
NBC—Richard Leibert, organist; WJZ
WCKY—Breakfast Club (NBC)
WFBF—Arkansas Fiddlers
WKRC—All Hands on Deck (CBS)

WLS—Jolly Joe and His Pals
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Eva Taylor, songs; WFAE WTAM
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBF—Morning Concert
WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush and Ralph Emerson

WLW—Amer. Family Robinson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys; WFAE WLW
CBS—Brad & Al, songs & piano; WABC
CBS—Fred Feibel, organist; WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Tommy Tanner and Sodbusters
WTAM—Calisthenics; Livestock Quotations

9:00 a.m. EST 8:00 CST
CBS—News; The Melody Quintuplets; WABC
NBC—News; Johnny Marvin, tenor; WFAE WSM WSAI WTAM WAVE
CBS—News; Romany Trail; WKRC
NBC—News; Smack Out; WJZ WCKY KDKA (sw-15.21)
KMOX—Views on News
WFBF—Paul Whiteman's Music
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WWVA—Hank, Slim, & Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WFAE WTAM WGY
CBS—The Romany Trail; WABC KMOX
NBC—Edward MacHugh, baritone; WJZ KDKA WCKY WAVE WSM (sw-15.21)
WFBF—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Gypsy Trail; WFAE WSM
CBS—Among Our Souvenirs; WABC WKRC
NBC—Today's Children; WJZ KDKA WLS WCKY (sw-15.21)
MBS—Antonio's Continentals; WGN WLW
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBF—Old Favorites
WGY—Banjoers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Three Shades of Blue; WFAE WGY WTAM WSM
CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC KMOX
NBC—Herman and Banta, piano duo; WJZ WCKY KDKA (sw-15.21)
MBS—Backstage Wife; WGN WLW
WFBF—West Virginia Fiddlers
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Emerson
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WFAE WTAM WGY
CBS—The Captivators; WABC WHAS WWVA WKRC (sw-15.27)
NBC—Jack & Loretta Clemens; WJZ WLW KDKA WCKY WAVE WSM (sw-15.21)
KMOX—News Thru a Woman's Eyes
WFBF—To be announced
WGN—June Baker, home management
WLS—Household Parade
WSAI—Household Hints

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBF—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor
WKRC—Woman's Hour
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
CBS—Waltz Time; WABC (sw-15.27)
NBC—George Hessberger's Bavarian Orchestra; Reinhold Schmidt, basso; Richard Denzler yodler; WJZ WCKY KDKA WAVE WLW (sw-15.21)
CBS—Mary Lee Taylor; WHAS KMOX
NBC—Morning Parade; WSAI
WFBF—Musical Program
WGN—To be announced
WKRC—Tuning Around
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC KMOX (sw-15.27)

MBS—Cordoba Sisters, trio; WGN WLW
WFBF—Two Wild Deuces
WHAS—Joe Pierson, songs
WLS—News and Markets
WSM—George Hessberger's Band (NBC)
WWVA—Fred Craddock's Cornhuskers

11:00 a.m. EST 10:00 CST
NBC—Three Scamps; WFAE WSAI WSM WAVE WTAM
CBS—The Lamplighter, Jacob Tarshish; WABC (sw-15.27)
NBC—Simpson Boys of Sprucehead Bay; WJZ KDKA (sw-15.21)
CBS—Waltz Time; WKRC WSMK WWVA
KMOX—Three Brown Bears
WCKY—News
WFBF—Studio Selections
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—Merry Maes; WJZ WAVE WCKY WSM
CBS—Rhythm Bandbox; WABC WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafra; WFAE WTAM WSAI
MBS—The Housewarmers; WGN WLW
KDKA—Mac and Bob
WFBF—To be announced
WGBF—Harmonica Contest
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WFAE WGY WTAM
CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music; WJZ WCKY WSM WAVE KDKA (sw-15.21)
WFBF—Homespun Philosopher
WGBF—Baby Shop Mar.
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WSAI—Lene Pope, soprano
WWVA—Patterns in Organdy with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch; WABC KMOX WKRC (sw-15.27)
MBS—Painted Dreams; WGN WLW
WFBF—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Travelers
WLS—Chuck and Ray
WSAI—Lena Pope, soprano
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack; WJZ WLW WCKY
NBC—Markets and Weather; WFAE
NBC—Sammy Kaye's Orchestra; WSM WSAI WGY WAVE WTAM
CBS—Herdan and Hughes, piano duo; WABC WHAS WSMK (sw-15.27)
KDKA—Cy King, news-reeler
KMOX—Fascinating Melodies
WFBF—Musical Program
WGBF—Wedding Anniversaries
WGN—Doring Sisters
WKRC—Jane Grey
WLS—Personality Interview
WWVA—Tony and Dominic

12:15 p.m. ES 11:15 a.m. CS
NBC—Sammy Kaye's Orchestra; WFAE WCKY
CBS—Rambles in Rhythm; WABC (sw-15.27)
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh; WHAS KMOX
NBC—The Kilmer Family, dramatic sketch; WJZ KDKA (sw-15.21)
WGN—Luncheon Music
WGY—Helen Hathaway, soprano

WKRC—Melodious Measures
WLS—The Waltz Timer
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Imperial Grenadiers; WFAE
CBS—Milton Charles, organist; WABC WHAS WKRC WWVA WSMK (sw-15.27)
NBC—Nat'l Farm & Home Hour; WJZ WAVE KDKA WCKY WSM WLW (sw-15.21)
KMOX—Magic Kitchen
WFBF—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS
NBC—Music Guild; WFAE
WFBF—Luncheon Melodies
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; River Stages; Temperature Reports
WLS—Dinnerbell Program
WSMK—Milton Charles, organist (CBS)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess; WABC WKRC KMOX (sw-15.27)
WFBF—Hly C. Geis
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Health Hunters, sketch
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Lee Gordon's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent, skit; WABC WKRC KMOX WGN (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang; WFAE WTAM WGY WAVE WCKY
★ CBS—Between the Bookends; WABC WKRC WSMK KMOX (sw-15.27)
NBC—Three Flats, trio; WJZ
MBS—Gene Burchell's Orchestra; WLW WGN
KDKA—Home Forum
WFBF—Laura Karch
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC WHAS WKRC KMOX WSMK (sw-15.27)
NBC—Viennese Sextet; WJZ
MBS—George Duffy's Orchestra; WLW WGN
WFBF—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour
WSM—Al Pearce's Gang (NBC)
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home; WFAE WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio; WABC WSMK WKRC KMOX (sw-15.27)
NBC—The Silver Flute; WJZ WSM WCKY WAVE KDKA
MBS—Palmer House Ensemble; WGN WSAI
WFBF—Boswell Sisters, songs
WGBF—Rotary
WHAS—University of Kentucky
WLS—"Book Review," Mrs. Palmer Sherman

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade; WFAE WGY WTAM WLW (sw-19.56)
CBS—Oriental; WABC WSMK WKRC (sw-15.27)
KMOX—Exchange Club
WFBF—Miniature Concert

WGN—Bob Trendler, pianist
WLS—Homemakers' Program
WSAI—Light Classics
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins; WFAE WGY WTAM WLW WLS (sw-19.56)
CBS—Do You Remember?; WABC WHAS WSMK WKRC (sw-15.27)

★ NBC—Nellie Revell Interviews The Southernaires; WJZ WSM WCKY WAVE
KDKA—Dan and Sylvia
KMOX—Piano Recital
WGBF—Billboard
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—The Morin Sisters; WJZ WCKY
NBC—Dreams Come True; Barry McKinley, baritone; Orch.; WFAE WGY WTAM WSM WLW (sw-19.56)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WFBF—Moods in Blue
WGN—Baseball Game; Pittsburgh vs. Chicago Cubs
WLS—Home Town Boys; Better Housing Bureau, speaker
WSAI—Dance Music
WWVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob, dramatic sketch; WJZ KDKA WENR WGY WLW (sw-15.21)
CBS—Bolek Musicale; WABC WHAS WSMK WKRC (sw-15.27)

★ NBC—Int'l Broadcast from Turin, Italy; WFAE WAVE WCKY WTAM WSM WSAI
Baseball; Cincinnati vs. St. Louis; KMOX—Ma Perkins
WFBF—Jesse Crawford's Music
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces; WJZ WCKY KDKA WENR (sw-15.21)
NBC—Int'l Broadcast; WGY KMOX—Bolek Musical (CBS)
WFBF—Music by Ramona
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Piano Recital; WJZ WSM WAVE WCKY WENR
CBS—Science Service; WABC WSMK WHAS WWVA WKRC (sw-15.27)
NBC—Tintype Tenor; WFAE WTAM WSAI
KDKA—Market Report
KMOX—News
WFBF—Waltz Time
WGY—Matinee Play
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land, Madge Tucker; WFAE WTAM WSAI
CBS—Connie Gates, songs; WABC WSMK WHAS WWVA WKRC KMOX (sw-15.27)
NBC—Charles Sears, tenor; WJZ WAVE WCKY WENR KDKA WSM (sw-15.21)
WFBF—Treasure Tunes
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
NBC—Pan Americana; WFAE WSM WAVE WSAI
CBS—The Merry-makers; WABC WHAS WWVA WSMK (sw-15.27)
NBC—Walberg Brown String Ensemble; WJZ WCKY WENR WLW
KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Cincinnati
WFBF—Baseball Game
WGBF—Sunshine Hour
WGY—Musical Program
WKRC—Baseball; Reds vs. St. Louis
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Harvard Univ. Summer School Lectures; WJZ WENR
NBC—Women's Nat'l Republican Club; Speakers; WFAE WTAM WGY WSM WAVE WSAI
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Singing Lady; WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong; WABC (sw-15.27)
WENR—Music & Comments
WGBF—News
WHAS—Week-day Devotions
WSAI—Dealers Salute
WWVA—Shopping Syncopations (sw-15.27)

4:45 p.m. EST 3:45 CST
NBC—Little Orphan Annie; WJZ KDKA WCKY (sw-15.21)
CBS—"Where Heroes Meet," Boy Scout Drama; WABC WHAS WSMK (sw-15.27)
NBC—Betty Marlowe and Her Californians; Guest Soloist; WTAM
WENR—Footlight Melodies
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST
CBS—Buck Rogers, sketch; WABC (sw-11.83)
NBC—Otto Thurn's Orch.; WJZ WCKY WAVE WSM
CBS—Maurie Sherman's Orch.; WSMK
KDKA—News-Reeler
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, songs
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist; WFAE WGY WAVE WSM WTAM WLW
CBS—Bunkhouse Follies; Carson Robison; WABC (sw-11.83)
CBS—Nothing But the Truth; WSMK WHAS
NBC—Winnie, the Pooh; WJZ WENR WCKY
WSAI—Jane Tresler, blues
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Edith Warren, vocalist; WFAE WAVE WTAM
CBS—Kuban Cossack Choir; Orchestra; WABC (sw-6.12)
NBC—News; Walter Cassel, baritone; WJZ WCKY
NBC—The Singing Lady; WGN KDKA—Salt and Peanuts
WENR—What's The News
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—Jack Armstrong, drama
WSAI—News; George Elliston, poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Billy & Betty; WFAE
CBS—Kuban Cossack Choir; News; WSMK
NBC—Orphan Annie; WGN WSM WAVE
NBC—Lowell Thomas, news; WJZ KDKA WLW (sw-11.87)
WCKY—Low Kent & Iva Thomas
WENR—Soloist (NBC)
WFBF—Lunsford and Slomer
WGY—Bart Dunn, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee Gordon's Orchestra
WWVA—Panhandle Rangers

6:00 p.m. EST 5:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

6:15 p.m. EST 5:15 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

6:30 p.m. EST 5:30 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

6:45 p.m. EST 5:45 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

7:00 p.m. EST 6:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

7:15 p.m. EST 6:15 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

7:30 p.m. EST 6:30 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

7:45 p.m. EST 6:45 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

8:00 p.m. EST 7:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

8:15 p.m. EST 7:15 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

8:30 p.m. EST 7:30 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

8:45 p.m. EST 7:45 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

9:00 p.m. EST 8:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

9:15 p.m. EST 8:15 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

9:30 p.m. EST 8:30 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

9:45 p.m. EST 8:45 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN—Bob Elson, sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Culb

10:00 p.m. EST 9:00 CST
NBC—Dinner Concert; WJZ KDKA WENR (sw-11.87)
CBS—Just Entertainment, variety program; WABC WBBM (sw-11.83)
★ NBC—Amos 'n' Andy; WFAE WLW WGY (sw-31.48)
KMOX—Hawaiian Sunlight
WAVE—Maurice Spitalny's Orchestra (NBC)
WCKY—Dance Orchestra
WFBF—Where To Go
WGN

WSM—News; Pan-American Broadcast
 WTAM—Leisy Sportsman
 WWVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST
 NBC—Hall & Gruen, piano duo; WEAF WSM WTAM
 CBS—Vocals by Verrill: WABC WKRC KMOX (sw-11.83)
 NBC—Tony & Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WBN—Lou Brees's Amateur Show
 WFBF—Merchants Bulletins
 WGN—Palmer House Ensemble
 WGY—Robert Rissling and Studio Ensemble
 WHAS—Deed-I Do Club
 WLW—Old Fashioned Girl
 WSAI—Modernization of Homes, talk
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Little Jackie Heller, tenor; WEAF WGY WSAI (sw-31.48)
 CBS—Singin' Sam: WABC (sw-11.83)
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot and Will: WJZ WCKY WSM
 KDKA—Pittsburgh Varieties
 WENR—Song a Day Men
 WFBF—Star Serenaders
 WGBF—Stock Markets
 WGN—Lum and Abner, sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST
 NBC—You & Your Government; WEAF WGY WAVE WSAI WTAM WSM (sw-31.48)
 * CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw-11.83)
 NBC—"Telling the World," Graham McNamee: WJZ
 WCKY—Baseball Scores
 WENR—Mario Cozzi, baritone (NBC)
 WFBF—To be announced
 WGBF—Seroico Club
 WGN—Francis X. Bushman
 WHAM—Musical Program
 WLW—Bob Nolan's Music
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny; WEAF WTAM WGY (sw-31.48)
 NBC—Crime Clues, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)
 CBS—Lavender and Old Lace; WABC WKRC WHAS KMOX WBBM (sw-6.12)
 WAVE—Baseball Scores
 WCKY—Selected Program
 WFBF—Pablo Casals' Music
 WGBF—Stock Markets, Birthday Club
 WGN—Dance Orchestra
 WSAI—Gene Burchell's Orch
 WSM—Curt Poulton
 WWVA—Musical Program

7:15 p.m. EST 6:15 CST
 WAVE—Summer Serenade
 WFBF—Tommy Ryan
 WGBF—News; Baseball Results
 WSM—Jack and His Buddies
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
 * NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS KDKA WLW WHAM (sw-11.87)
 CBS—Dramatic Interlude; Jeanette Nolan: WABC WHAS WKRC WSMK (sw-6.12)
 * NBC—Wayne King's Orch.: WEAF WTAM WGY WAVE WSAI (sw-31.48)
 KMOX—This and That
 WBBM—Ted Fiorito's Orchestra
 WCKY—Soloist
 WFBF—Sport Review
 WGBF—Historical Facts
 WGN—Veloz & Yolanda's Orch.
 WSM—Comedy Stars of Hollywood
 WWVA—Waring's Pennsylvanians

7:45 p.m. EST 6:45 CST
 KMOX—To be announced
 WFBF—Eugene Addams, organist
 WGBF—Scanning the Past
 WGN—Horace Heidt's Orchestra
 WSM—Francis Craig's Orchestra

8:00 p.m. EST 7:00 CST
 * NBC—Nils T. Granlund & His Girls: WJZ WHAM KDKA WLS WLW (sw-11.87)
 * NBC—Ben Bernie's Orch.: Guest: WEAF WGY WTAM WSAI (sw-31.48)
 CBS—"On the Air," with Lud Gluskin's Orch.: WABC WHAS WKRC (sw-6.12)
 KMOX—Musical Moments
 WAVE—Radio Newspaper
 WBBM—Radio Headlines; Elena Moneak's Ensemble
 WCKY—On the Wall
 WFBF—Lunken Airport Series
 WGBF—Musical Moments
 WGN—Grant Park Band Concert
 WSM—Christine Johnson & John Lewis
 WWVA—News

8:15 p.m. EST 7:15 CST
 KMOX—Hot Dates in History
 WAVE—Don Pedro's Orchestra
 WBBM—Horacio Zito's Orch.
 WCKY—Sports Facts
 WFBF—Jimmy Ward

8:30 p.m. EST 7:30 CST
 NBC—Rep. Klove: WJZ KDKA WCKY WHAM WENR (sw-11.87)
 * NBC—Eddy Duchin's Orch.: WEAF WTAM WAVE WGY WSM WLW (sw-31.48)
 * CBS—Fred Waring's Orch.: Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)
 MBS—Joe Sanders' Orchestra: WGN
 WFBF—Musical Selections
 WSAI—Organ Recital

8:45 p.m. EST 7:45 CST
 * NBC—Goldman Band Concert: WJZ KDKA WENR WCKY (sw-11.87)
 WFBF—Dave and Kenny
 WGN—Doring Sisters
 WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
 * NBC—"Don Caesar De Bazan," romantic comedy: WEAF WTAM WLW WAVE WSM WGY (sw-31.48)
 NBC—Goldman Band: WHAM (sw-6.14)
 WCKY—Amateur Show
 WFBF—Boxing Matches
 WGN—News; Sports Review
 WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST
 WGN—Veloz & Yolanda's Orch.
9:30 p.m. EST 8:30 CST
 NBC—Heart Throbs of the Hills: WJZ WHAM KDKA WCKY (sw-6.14)
 CBS—Jerry Cooper, baritone: WABC WKRC WBBM WHAS (sw-6.12)
 WENR—Ruth Lyon, soprano
 WGN—Lawrence Salerno; Concert Orchestra
 WSAI—This is Paris

9:45 p.m. EST 8:45 CST
 CBS—Louis Prima's Orchestra: WABC WHAS WBBM (sw-6.12)
 WENR—Ben Pollack's Orchestra
 WKRC—Red Bird's Orchestra

10:00 p.m. EST 9:00 CST
 NBC—Stanley High, talk: WEAF WGY (sw-31.48)
 CBS—Carl Hoff's Orch.: WABC WKRC KMOX
 NBC—Joe Reichman's Orchestra: WJZ WHAM WCKY
 * NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Sports, Ed Sprague
 WAVE—Evening Serenade
 WBBM—Musical Moments
 WENR—Globe Trotter
 WGBF—Mysterious Pianist
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores; Moonlight Serenade
 WLW—News Room

10:15 p.m. EST 9:15 CST
 NBC—Harry Meyer's Orchestra: WEAF
 NBC—Tony & Gus: WAVE WSM
 NBC—Jesse Crawford, organist: WGY WCKY WTAM WENR (sw-31.48)

KDKA—Mac and Bob
 WBBM—Frankie Masters' Orch. (CBS)
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
 NBC—Dorsey's Orchestra: WJZ WHAM WCKY
 CBS—Ted Fiorito's Orch.: WABC WKRC WHAS KMOX WBBM WWVA
 NBC—Leo Reisman's Orchestra: WSM WAVE
 NBC—Harry Meyer's Orchestra: WGY WTAM
 WBN—Albert Socarra's Cuban Orchestra
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WLW—The Filibuster, comedy
 WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WEAF WGY WTAM (sw-31.48)
 KMOX—Eddie Dunstedter and Tom Baker, tenor
 WENR—Herm Crone's Orchestra
 WFBF—Jimmy Ward
 WGBF—Wrestling Matches
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra: WEAF WGY WSAI WENR
 CBS—Seattle Symphony Orch.: WABC KMOX WHAS WKRC WBBM
 NBC—Shandor, violinist; Ranny Weeks' Orch.: WJZ WCKY KDKA (sw-6.14)
 WAVE—Tom Gentry's Orch.
 WHAM—Happiness Club
 WLW—Earl Burtnett's Orchestra
 WSM—Sports Review
 WTAM—Stan Wood's Orchestra
 WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
 NBC—Ranny Weeks' Orchestra: WHAM
 CBS—Seattle Symphony Orch.: WWVA WSMK
 WAVE—Harry Diekman's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—Gene Burchell's Orchestra
 WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
 NBC—Archie Simmond's Orch.: WEAF WGY WSAI
 NBC—Joe Rines' Orch.: WJZ KDKA WCKY WHAM WENR WLW (sw-6.14)
 CBS—Leon Belasco's Orchestra: WABC WWVA WKRC WSMK WHAS WBBM
 KMOX—Roger Fox's Orchestra
 WAVE—Don Pedro's Orchestra
 WGN—Horace Heidt's Orchestra
 WSM—Dance Orchestra
 WTAM—Allen Smith's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Leon Belasco's Orch. (CBS)
 WAVE—Archie Simmond's Orchestra (NBC)
 WENR—Heidelberg Ensemble
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 NBC—Fanfare; Meredith Willson's Orch.: WAVE WSM
 CBS—Al Dien's Orch.: WBBM KMOX
 MBS—Continental Gypsies: WGN WLW
 WENR—Glenn Lee's Orchestra
 WHAS—Dance Band
 WKRC—Dance Orchestra
 WTAM—Sammy Kaye's Orch.
 WWVA—First Timer Program

12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS
 CBS—Horatio Zito's Orchestra: KMOX WHAS WBBM
 NBC—Paul Christianson's Orch.: WAVE WSM
 MBS—Joe Sanders' Orchestra: WGN WLW
 WENR—Al Kvale's Orchestra
 WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WGN—Horace Heidt's Orch.
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orch.
 WLW—Moon River

The Cover Girl

IT'S difficult to think of Georgia without thinking of peaches. It's hard to think of the Pickens Sisters without thinking of Georgia. And it's hard to think of peaches without thinking of the Pickens Sisters. So it becomes an endless circle in which the South, the Pickens and peaches are all mixed up.

But let it be said that anyone going through Georgia bent on picking peaches might just as well have begun and ended his hunt at the manse on the old Pickens place.

And of the three currently working as a trio, Jane, whose portrait appears on this week's cover of RADIO GUIDE, probably would qualify even under the discerning eye of Col. Stoopnagle himself as "the peachiest".

Jane Pickens' activities lend credence to the adage, a woman's work is never done. Long after the other girls have wound up their day's vocal chores, Jane can be found down in the steerage of the particular theater in which they are appearing, perspiring over new arrangements or new effects in harmony.

It is well to be thoroughly versed in music but it is a boomerang with Jane Pickens. It makes her the work horse of the outfit. But one look at her implies that she thrives on the task and since she absorbs her labors with a graciousness that should dominate a salon—who are we to quibble?

It is difficult to get down to mundane statistics when writing about Jane, but there are those who will have the biographical minutiae whether or not. She is next to the youngest of the four girls (Gracie, the eldest, as manager, rounds out the quartet) and is, in reality, the nucleus of the group. It was her startlingly appealing voice that first attracted attention in the family and as lessons brought out her artistry the two older sisters were discovered to be valuable allies in harmonizing. When Grace was married and elected to leave the trio, the youthful Patti, now 18, was recruited to keep the trio existent.

Jane is 5 feet, seven inches tall and weighs 127 pounds. Light brown hair is complemented by eyes to match. She is a golf and riding devotee but it is the famous outdoor Scottish rite that intrigues her most. She seldom has an opportunity to golf alone. Any male who becomes aware of her diversion invariably invites her to afternoon tees.

Radio Control By Listeners

(Continued from Page 8)

likes. Sponsors spend over a hundred million dollars a year in order to entertain us and gain our good will. Broadcasting stations fill many of the hours of the day with sustaining programs—fine entertainment, upon which the station does not realize one penny of revenue. They are all business people, and it is good business to please their customers. That is why a little pile of penny postcards placed beside your radio can bring real dividends.

In the final analysis, the public is responsible for the type and quality of radio's presentations. Suggestions for the improvement of radio programs, jotted down and mailed to the station or sponsor, can bear fruit in the general raising of radio standards. As the members of the listening public become more articulate in expressing their approval of good programs, more programs of the same sort will tend to be introduced on the airwaves. In this way, each of us can play an active part in contributing to radio's growth, and we will be insuring for ourselves continued and increased pleasure throughout the years to come. And we will be doing the radio job and protecting our radio investment.

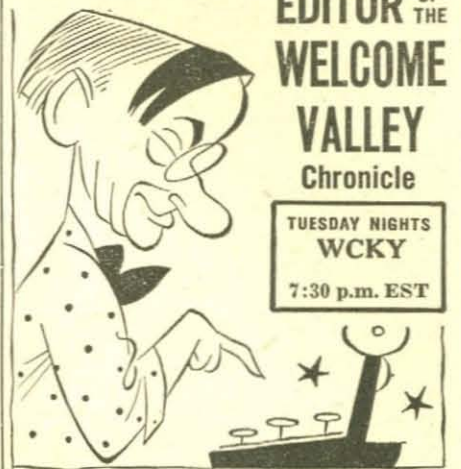
In A New Role EDGAR A. GUEST

Poet, Philosopher and Friend

EDITOR OF THE

WELCOME VALLEY Chronicle

TUESDAY NIGHTS
WCKY
7:30 p.m. EST



SPONSORED BY
HOUSEHOLD FINANCE CORPORATION
919 N. Michigan Avenue, Chicago
Offices in 114 leading cities

MAKE THINGS
 "BELTS SHADE PULLS" "PURSES LANYARDS"
CORD HANDICRAFT
 Develop a Hobby! This useful craft is rapidly increasing in popularity. FREE: Our Catalog and samples; or enclose 10c for beginners' instruction booklet, catalog, and samples. Educational. Practical. Start today!
 P. C. HERWIG CO.
 SQUARE KNOT HEADQUARTERS
 268 Washington St., Dept. M-65
 B'klyn, N. Y.

MAKE EXTRA MONEY
 START NOW
Sell Personalized Christmas Cards
 The Hertel Plan offers men and women the most amazing opportunity of increasing their earnings. Add up to \$50 weekly to your income. Take orders for America's most attractive line of Personal Christmas Cards. Amazingly low prices. Easy to sell. No experience needed. Also sell 5 different Box Assortments including Religious Cards, Everyday Cards, Christmas Gift Wrappings. Write today for free sample offer. JOHN A. HERTEL CO., 805 W. Adams St., Dept. 815, Chicago, Ill.

High School Course in 2 Years
 You can complete your High School education at home—in two years or less. Course meets requirements for entrance to college, business, and industry; prepares for state examinations. Standard High School texts supplied. Diploma awarded. Full credit for H. S. subjects already completed. Don't be satisfied with anything less than a complete High School education. Then—whether you go to college, or seek success in business or industry, or take state examinations—you will have the necessary training. Send for Free Bulletin TODAY. No obligation.
 American School, Dept. H.C.-53, Drexel at 58th, Chicago

U. S. Government Jobs
START \$1260 to \$2100 YEAR
Get Ready Immediately
Men-Women Common education usually sufficient.
Mail Coupon Today SURE

Franklin Institute, Dept. A192, Rochester, N. Y.
 Rush to me FREE OF CHARGE, list of U. S. Government big paid jobs. Send FREE 32-page book telling salaries, duties, hours, etc. Tell me how I can get a position.
 Name _____
 Address _____

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Revue: WABC
NBC—Pollock and Lownhurst: WJZ

KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ

7:00 a.m. EST 6:00 CST
NBC—Spareribs: WEAF
CBS—Dalton Brothers, harmony trio: WABC

NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF
WTAM WLW
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA WSM (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone: William Meeder, organist: WJZ WCKY KDKA (sw-21.54)
NBC—Cheerio: WEAF WLW
WTAM WGY
CBS—Chapel Singers: WABC
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
CBS—The Bluebirds: WABC
NBC—Lant Trio and White: WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Laymen's Morning Devotions

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF WGY WTAM
CBS—Dear Audience, variety show: WABC WSMK WHAS
★ NBC—Breakfast Club: Edna Odell, contralto; Morin Sisters: WJZ KDKA WSM WAVE (sw-21.54)
△ Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Dear Audience (CBS)
WLS—Jolly Joe & His Pet Pals
WLW—Richard Leibert, organist (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall, songs and patter: WEAF WGY WTAM WLW
KDKA—Style & Shopping Service
KMOX—Tick Tock Revue
WFBE—Musical Messenger
WGN—Good Morning
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Wife Saver, Allen Prescott: WEAF WLW
CBS—Madison Singers: WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program
WFBE—Galvano and Cortez
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements; News

WTAM—Calisthenics; Market Reports

9:00 a.m. EST 8:00 CST
NBC—News; Smack Out: WJZ KDKA (sw-15.21)
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI WTAM WAVE
CBS—News; Melody Quintuplets: WABC
CBS—News; Romany Trail: WKRC WHAS
KMOX—Views on News
WCKY—News; Hollywood Newsreel
WFBE—To be announced
WGY—News; Market Basket a WLS—Livestock Estimates; Morning Minstrels
WLW—Music by Divano
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone: WEAF WGY
CBS—The Romany Trail: WABC
NBC—Hazel Arth, contralto: WJZ WCKY WAVE WLW WSM
KDKA—While the City Sleeps
KMOX—Musical Jewel Box
WFBE—Clarence Berger
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WKRC—God's Bible School
WLS—Wm. O'Connor, tenor; Sue Roberts
WSAI—Traffic Court Cases
WTAM—Bowie's Dari-Rich

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose: WSM WGY
NBC—John X. Loughran, talk: WEAF
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)
KMOX—The Corn Huskers
CBS—Rhythm Bandbox: WABC WAVE—Musical Clock
WFBE—Old Favorites
WGN—Markets; Morning Serenade
WHAS—Mrs. Randolph, shopping guide
WKRC—Jean Abbey
WLW—Betty Crocker
WTAM—Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Betty Crocker: WEAF WTAM WGY WAVE
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX
NBC—Pure Food Forum: WJZ KDKA (sw-15.21)
MBS—Backstage Wife: WGN WLW
WCKY—Way to Loveliness
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kaler, Old Music Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—Piano Recital: WEAF WGY WTAM
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)
NBC—Jack & Loretta Clemens: WJZ WSM WCKY WAVE WLW
KDKA—Uncle Tom and Betty
WFBE—Lone Guitarist
WGN—June Baker, home management
WHAS—Sam, Gil and Louie
WLS—Morning Minstrels
WSAI—Household Hints
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Dorothy Dreslein, soprano: WEAF WGY WTAM
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)
NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—"The Trail Finder," Dr. William Thomsen Hansche: WEAF WTAM WGY WSAI

Star ★ Indicates High Spot Selections

NBC—Army Band: WJZ KDKA WAVE WSM WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs: WABC WHAS WWVA WKRC WSMK (sw-15.27)
KMOX—Let's Compare Notes
WFBE—Little Black Joe
WGN—To be announced

10:45 a.m. EST 9:45 CST
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEAF WTAM WAVE WSM WGY WSAI
CBS—Just Plain Bill: WABC KMOX (sw-15.27)
MBS—Mountain Mornings: WGN WLW
WFBE—Ruth Meyer
WGBF—Your Home
WHAS—Dale Evans
WKRC—Vacation Vagabonds
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
NBC—Ward and Muzzy, piano duo: WEAF WSAI WAVE WSM WTAM
CBS—Fred Feibel, organist: WKRC WSMK WWVA
NBC—Simpson Boys of Sprucehead Bay: WJZ KDKA (sw-15.21)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Frederick Walter
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters; Evelyn Overstake
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
NBC—The Merry Macs: WJZ WAVE WCKY WSM
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Mac and Bob
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life"; Bill Vickland; Chuck and Ray; Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Merry Madcaps: WEAF WGY WTAM
NBC—Words and Music: WJZ WCKY WAVE WSM KDKA (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets: Good Health & Training
WLS—The Hilltoppers
WLW—Chandler Chats
WSAI—Ballads
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

WGN—The Love Doctor
WLS—Homer Griffith; Ralph Emerson
WSM—Strings and Christine Lamb, contralto
WWVA—Dominic and Tony

12:15 p.m. EST 11:15 a.m. CS
CBS—Joseph Wolman, pianist: WABC (sw-15.27)
NBC—Don Jose, songs: WEAF WSM WAVE WSAI WTAM WGY
CBS—Radio Gossip Club; Eddie and Fannie Cavanaugh: WHAS KMOX
NBC—The Kilmer Family, dramatic sketch: WJZ KDKA (sw-15.21)
WCKY—Variety Program
WFBE—Noontime Tunes
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, soloist
WLW—Weather; Markets
WWVA—News

12:30 p.m. EST 11:30 a.m. CS
NBC—Maurice Spitalny's Orch.: WEAF WTAM WSAI
CBS—Concert Miniatures: WABC WHAS WKRC WWVA (sw-15.27)
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA WLW (sw-15.21)
KMOX—Magic Kitchen
WFBE—Margaret Beaver
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WLS—Weather; Markets; News

12:45 p.m. EST 11:45 a.m. CS
WFBE—Parisian Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WLS—Dinnerbell Program
WSMK—Concert Miniatures (CBS)
WTAM—Noontime Resume
WWVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
NBC—Chandler Goltswaite's Ensemble: WEAF
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Helene Mae, soprano
WHAS—College of Agriculture
WSAI—Police Flashes
WTAM—Sammy Kaye's Orch.

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Song: WEAF WTAM WCKY WAVE WGY
★ CBS—Between the Bookends: WABC WSMK WKRC (sw-15.27)
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ
MBS—Gene Burchell's Orchestra: WGN WLW
KDKA—Home Forum
KMOX—News Through a Woman's Eyes
WFBE—One Man Band
WHAS—Log Cabin Boys
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—State Dept. of Agriculture
WWVA—Studio Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC WHAS WSMK WKRC KMOX (sw-15.27)
MBS—George Duffy's Orchestra: WGN WLW
WFBE—Dance Rhythms
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Al Pearce's Gang (NBC)
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Vocal Soloist: WJZ WSM WCKY WAVE
CBS—Jack Brooks; Orch.: WABC WSMK KMOX WKRC (sw-15.27)
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-19.56)
MBS—Palmer House Ensemble: WSAI WGN
KDKA—Sammy Fuller
WGBF—Billboarders
WHAS—University of Kentucky
WLS—R. T. Van Tress, Garden Talk

2:15 p.m. EST 1:15 CST
NBC—The Wise Man: WJZ WCKY WSM WAVE
NBC—Vic & Sade: WEAF WGY WLW WTAM (sw-19.56)
KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Miniature Concert
WGN—Bob Trender, pianist
WLS—Homemakers' Program
WSAI—Mrs. Avis Dunton, soprano
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WTAM WLW WGY WLS (sw-19.56)
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK KMOX WKRC (sw-15.27)
NBC—Spotlight Revue: WJZ WCKY WSM WAVE
Ma Perkins: WWVA WHAM
KDKA—Dan and Sylvia
WFBE—William Latham
WGN—Mail Box
WSAI—Dance Music

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF WTAM WGY WLW WSM (sw-19.56)
KDKA—Charm
WFBE—Popular Piano Melodies
WGN—Baseball Game; Pittsburgh vs. Chicago Cubs
WLS—Fun Festival; Chuck and Ray; Sodbusters; Pat Buttram
WWVA—"Whoa Pincus" (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review: WEAF WSM WCKY WTAM WAVE WSAI
CBS—La Forge Berumen Musicale: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Betty & Bob: WJZ KDKA WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WFBE—Fritz Kreisler's Music
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)
KMOX—Window Shoppers
WFBE—Lawrence Tibbett, songs
WGY—Woman's Radio Review (NBC)
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Edith Warren, songs: WEAF WTAM WAVE WSAI
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK WHAS WKRC KMOX (sw-15.27)
NBC—"Ave Maria Stella," by Vittoria; Columbia Univ. Summer Session Chorus: WJZ WSM
KDKA—Market Report
WENR—Mife. De Sylvara
WFBE—Variety Hour
WGBF—Deaconess Hospital
WGY—Musical Program
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—"Ave Maria Stella," by Vittoria; Columbia Univ. Summer Session Chorus: KDKA WAVE WENR (sw-15.21)
NBC—Mercado's Mexican Fiesta: WEAF WTAM WSAI
WFBE—Treasure Tunes
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Mount and Guest, piano duo: WABC WHAS WSMK WWVA (sw-15.27)
NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR

KDKA—Plough Boys
KMOX—Baseball; Cardinals vs. Cincinnati
WFBE—Baseball Game
WGY—Musical Program
WKRC—Baseball; Reds vs. St. Louis
WLW—Audubon Society
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—"Grandpa Burton," Bill Baar: WEAF WGY WSAI
CBS—Melodic Moments: WABC WHAS WSMK (sw-15.27)
KDKA—Kiddies Klub
WLW—Arnold Douglas, drama
WTAM—Allen Smith's Orch.
★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)
CBS—Jack Armstrong: WABC (sw-15.27)
NBC—James Wilkinson, baritone: WEAF WAVE WCKY WSM WGY
WENR—Music & Comments
WGBF—News
WHAS—Week-day Devotions
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Adventures of Dick and Sam: WEAF WGY WAVE WSM WSAI
CBS—Patti Chapin, songs: WABC WHAS (sw-15.27)
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)
WENR—Footlight Melodies
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Armchair Explorer's Club

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY WENR WSAI
CBS—Maurice Sherman's Orch.: WSMK WKRC
NBC—Animal News Club: WJZ WCKY WAVE WSM
CBS—Buck Rogers: WABC (sw-11.83)
KDKA—News-Reeler
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Chauncey Parsons, tenor
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Harry Meyer's Orchestra: WEAF WSM WGY WAVE WTAM WSAI WLW
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83)
NBC—Dudley Brothers: WENR WCKY KDKA (sw-11.87-15.21)
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Music Box; Orch.; Soloist: WABC (sw-11.83)
NBC—News; Three X Sisters: WJZ WCKY
NBC—Singing Lady: WGN
KDKA—Salt and Peanuts
WAVE—Children's Hour
WENR—What's the News?
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News Reporter

5:45 p.m. EST 4:45 CST
CBS—Poetic Strings; News: WABC WSMK (sw-11.83)
NBC—Orphan Annie: WAVE WSM WGN
NBC—Billy and Betty, sketch: WEAF
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
WCKY—Tommy and Wanda
WENR—The Desert Kid (NBC)
WGBF—Sport Facts
WGY—Annette McCullough songs
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee Gordon's Orchestra
WWVA—Congress in Rhythm

Afternoon

12:00 m EST 11:00 a.m. CS
NBC—Markets and Weather Reports: WEAF
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Happy Jack: WJZ WLW WCKY
NBC—Lee Gordon's Orch.: WGY WSAI WAVE WTAM
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Gladys Catron
WGBF—Wedding Anniversaries

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF WLW WGY (sw-31.48)

CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)
 NBC—Dinner Concert: WJZ KDKA WENR (sw-11.87-15.21)
 KMOX—Popular Varieties
 WAVE—Sammy Kaye's Orchestra (NBC)
 WCKY—Dance Orchestra
 WFBE—Wher To Go
 WGBF—German Band
 WGN—Bob Elson, sports
 WHAM—Sportcast
 WHAS—Terry and Ted
 WKRC—Smilin' Dan
 WSAI—Knothole Club
 WSM—News; Pan American Broadcast
 WTAM—Sportsman; Musicale
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA WGY WTAM WSAI (sw-31.48)
 NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 CBS—Nina Tarasova, soprano: WABC WHAS WKRC KMOX (sw-11.83)
 WAVE—World Revue
 WBBM—Pat Flanagan on Sports
 WFBE—Merchants Bulletins
 WGN—Palmer House Ensemble
 WLW—The Old Fashioned Girl
 WSM—Variety Program
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Jackie Heller: WEA WSAI
 CBS—Buck Rogers: WHAS KMOX WBBM
 NBC—Dot & Will: WJZ WCKY
 CBS—Jan Savitt's Orch.: WABC (sw-11.83)
 KDKA—Lois Miller and Rosey Rowswell
 WENR—Song-a-Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WGY—Jim Healy, commentator
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall
 WSM—Curt Poulton
 WTAM—To be announced

6:45 p.m. EST 5:45 CST
 NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87-15.21)
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM WSMK (sw-11.83)
 NBC—To be announced: WEA WGY WTAM WSAI (sw-31.48)
 WCKY—Baseball Scores
 WFBE—Miami Aces
 WGBF—Seroco Club
 WGN—Quin Ryan's Amateur Show
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 ★ NBC—One Man's Family, sketch: WEA WSM WTAM WAVE WGY WSAI WLW (sw-31.48)
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)
 NBC—Hits and Bits Revue: WJZ KDKA WHAM WCKY (sw-11.87)
 WFBE—Hornberger Trio
 WGBF—Stock Markets; Hoffman's Birthday Club
 WGN—The Lone Ranger
 WWVA—Family Album

7:15 p.m. EST 6:15 CST
 CBS—Emery Deutsch's Orch.: WABC WKRC WWVA WSMK WBBM (sw-6.12)
 KMOX—Frank Hazzard, tenor and Orchestra
 WFBE—Smoky Mountain Boys
 WGBF—Baseball Results
 WHAS—All-Star Revue

7:30 p.m. EST 6:30 CST
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Artz' Orchestra: WJZ KDKA WHAM WLS WLW (sw-11.87)
 ★ CBS—Broadway Varieties; Guy Robertson: WABC WKRC KMOX WHAS WBBM (sw-6.12)

★ NBC—Wayne King's Orch.: WEA WGY WTAM WSAI (sw-31.48)
 Musical Moments: WSM WWVA
 WAVE—Baseball Scores
 WCKY—Variety Program
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Joe Sanders' Orchestra
7:45 p.m. EST 6:45 CST
 WAVE—Summer Serenade
 WCKY—Dane Hour
 WFBE—Pat and Bill
 WGN—Veloz & Yolanda's Orch.
 WSM—Sonja Yeargin & Bobby Tucker
 WWVA—Sons o' Guns Trio
8:00 p.m. EST 7:00 CST
 ★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville: WEA WGY WTAM WSAI (sw-31.48)
 CBS—Six Gun Justice: WABC WKRC WHAS KMOX (sw-6.12)

★ NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)
 WAVE—Radio Newspaper
 WBBM—Radio Headlines; Elena Moneak's Ensemble
 WFBE—Lunsford and Slomer
 WGN—Dance Orchestra
 WSAI—Pillar of Fire
 WSM—Francis Craig's Orchestra
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST
 WAVE—Morris Bachman
 WBBM—Horatio Zito's Orchestra
 WFBE—Jimmy Ward
 WHAS—J. Van Dyke Norman
 WSM—Poem and the song

8:30 p.m. EST 7:30 CST
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WHAS (sw-6.12)
 WAVE—Harry Diekman
 WBBM—Bill Hogan's Orchestra
 WFBE—Ensemble Music
 WGN—Wallenstein Sinfonietta
 WSAI—Gene Burchell's Orch.
 WSM—Strings

8:45 p.m. EST 7:45 CST
 NBC—Education in the News; WJZ WENR KDKA WSM (sw-11.87)
 Musical Moments: WCKY WHAM
 WFBE—Variety Selections
 WKRC—Boswell Sisters
9:00 p.m. EST 8:00 CST
 NBC—Frank Venuti's Orchestra; Elsa Logan, vocalist: WJZ KDKA WHAM WSM WAVE (sw-6.14)
 NBC—Skyscraper Drama: WEA WTAM WCKY WGY (sw-31.48)
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)
 WENR—Shoestring Castle, dramatic sketch
 WFBE—To be announced
 WGN—News; Dance Orchestra
 WHAS—There's Music in the Air
 WLW—Cotton Queen Minstrels
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST
 WFBE—Dance Parade
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 CBS—He, She and They: WABC WHAS KMOX (sw-6.12)
 NBC—Ray Noble's Orchestra: WEA WAVE WSM WGY WTAM WLW (sw-31.48)
 NBC—Stones of History, dramatic sketch: WJZ WHAM KDKA WCKY (sw-6.14)
 WBBM—Park Concert
 WENR—Lawson Y.M.C.A. Glee Club
 WGN—Attilio Baggiore; Orch.
 WKRC—Red Bird's Orchestra
 WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WENR—Ben Pollack's Orchestra
 WFBE—Vocal Variety
 WKRC—He, She & They (CBS)

10:00 p.m. EST 9:00 CST
 NBC—Maurice Spitalny's Orch.: WEA WGY (sw-31.48)
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WHAS KMOX
 NBC—Dorothy Lamour; Orch.: WJZ WCKY
 ★ NBC—Amos 'n' Andy: WTAM WSM
 KDKA—Squire Hawkins

WAVE—Willard Garner
 WENR—Globe Trotter
 WFBE—Jimmy Ward
 WGN—Horace Heidt's Orchestra
 WLW—News Room
10:15 p.m. EST 9:15 CST
 NBC—Ink Spots, male quartet: WJZ WHAM
 CBS—Frankie Masters' Orch.: WBBM
 NBC—Jesse Crawford, organist: WENR WCKY WGY (sw-31.48)
 NBC—Manny Laporte's Orch.: WEA WSAI
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
 WFBE—To be announced
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—C.P.G. Ass'n Talk
10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC
 NBC—Leonard Keller's Orch.: WEA WSAI WGY (sw-31.48)
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News; American Legion Program
 WCKY—News
 WGN—Wayne King's Orchestra
 WLW—Salute to St. Joseph, Mo.
10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams: WEA WCKY WGY WTAM WSAI (sw-31.48)
 WENR—Herman Crone's Orch.
 WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra: WEA WCKY WSAI WGY
 CBS—Charlie Dornberger's Orchestra: WABC WKRC WHAS WBBM KMOX
 NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ KDKA WHAM WENR (sw-6.14)
 WAVE—Tom Gentry's Orchestra (NBC)
 WLW—Earl Burnett's Orch.
 WSM—Sports Review; Lever Brothers
 WTAM—Robert Geltman's Romancers
11:15 p.m. EST 10:15 CST
 CBS—Chas. Dornberger's Orch.: WSMK
 WAVE—Ben Pollack's Orchestra (NBC)
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 WSM—Jack Shook and Beasley Smith
11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WEA WENR WCKY WAVE WTAM WSAI WSM WGY
 CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
 KMOX—Roger Fox's Orchestra
 WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Jan Garber's Orchestra (CBS)
 WGN—Joe Sanders' Orchestra
12:00 p.m. EST 11:00 CST
 CBS—Bill Hogan's Orch.: WBBM KMOX
 MBS—Continental Gypsies: WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Glenn Lee's Orchestra
 WHAS—Dance Band
 WKRC—Dance Orchestra
 WSM—Dance Orchestra
 WTAM—Maurice Spitalny's Orch.
12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW
 WAVE—Maurice Spitalny's Orchestra (NBC)
12:30 a.m. ES 11:30 p.m. CS
 NBC—Meredith Willson's Orch.: WAVE WSM
 CBS—Zito's Orchestra: WBBM KMOX WHAS
 MBS—Joe Sanders' Orchestra: WGN WLW
 WENR—Al Kvale's Orchestra
 WTAM—Stan Wood's Orchestra
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Don Pedro's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.
1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurice Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST
 WLW—Moon River

WAVE—Willard Garner
 WENR—Globe Trotter
 WFBE—Jimmy Ward
 WGN—Horace Heidt's Orchestra
 WLW—News Room
10:15 p.m. EST 9:15 CST
 NBC—Ink Spots, male quartet: WJZ WHAM
 CBS—Frankie Masters' Orch.: WBBM
 NBC—Jesse Crawford, organist: WENR WCKY WGY (sw-31.48)
 NBC—Manny Laporte's Orch.: WEA WSAI
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob
 WFBE—To be announced
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—C.P.G. Ass'n Talk
10:30 p.m. EST 9:30 CST
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE
 CBS—Ted Fiorito's Orchestra: WABC WSMK WBBM WHAS WKRC
 NBC—Leonard Keller's Orch.: WEA WSAI WGY (sw-31.48)
 NBC—Gene Fogarty's Orchestra: WJZ WHAM
 KDKA—Dance Orchestra
 KMOX—News; American Legion Program
 WCKY—News
 WGN—Wayne King's Orchestra
 WLW—Salute to St. Joseph, Mo.
10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams: WEA WCKY WGY WTAM WSAI (sw-31.48)
 WENR—Herman Crone's Orch.
 WGN—Anson Weeks' Orchestra
11:00 p.m. EST 10:00 CST
 NBC—Ben Pollack's Orchestra: WEA WCKY WSAI WGY
 CBS—Charlie Dornberger's Orchestra: WABC WKRC WHAS WBBM KMOX
 NBC—Shandor, violinist; Teddy Hill's Orch.: WJZ KDKA WHAM WENR (sw-6.14)
 WAVE—Tom Gentry's Orchestra (NBC)
 WLW—Earl Burnett's Orch.
 WSM—Sports Review; Lever Brothers
 WTAM—Robert Geltman's Romancers
11:15 p.m. EST 10:15 CST
 CBS—Chas. Dornberger's Orch.: WSMK
 WAVE—Ben Pollack's Orchestra (NBC)
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra
 WSM—Jack Shook and Beasley Smith
11:30 p.m. EST 10:30 CST
 NBC—Lights Out, drama: WEA WENR WCKY WAVE WTAM WSAI WSM WGY
 CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM
 NBC—Billy Bissett's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)
 KMOX—Roger Fox's Orchestra
 WGN—Horace Heidt's Orchestra

TWO of the largest soap manufacturing concerns in the country are battling it out in the contest field this Summer, with each company announcing new contests this week. One concern offers an annuity of \$1,000 for life as grand prize; the other will give away the same amount weekly, to different persons of course, and also will give 1,000 smaller prizes weekly. Details of these and other contests being broadcast are listed below.

EST and CST Shown
SUNDAY
 5 p. m. EST (4 CST), CBS-WABC network. National Amateur hour. Nature, suggesting song title or lyric for which song will be written. Merchandise requirement. Prizes: weekly, four loving cups; monthly, 1, \$50; two prizes of \$25; 25 prizes of \$5. Closes September 22. Sponsor, Feenamint Company.

6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sunset Dreams program. Rebroadcast for West at 10 p. m. EST (9 CST). Nature, writing four-line comic jingles same meter as Mary Had a Little Lamb. Merchandise requirement. Prizes: weekly; 1, \$25; 2, \$20; 3, \$15; 4, \$10; 5, \$5 in cash. Continues indefinitely. Sponsor, F. W. Fitch Company.

WEDNESDAY
 7:30 p. m. EST (6:30 CST), NBC-WJZ network. House of Glass program. Rebroadcast for the West Coast at 10:30 p. m. EST (9:30 CST). Nature, letter of 100 words or less on Super Suds. Prizes, weekly, one new sedan automobile or

\$1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate-Palmolive-Peet Co.

FRIDAY
 8 p. m. EST (7 CST), NBC-WJZ network. Beauty Box Theater program. Rebroadcast at 10:30 p. m. EST (9:30 CST). Nature, statement of 25 words or less on product, using five words given on broadcast. Merchandise requirement. Prizes: 1, \$1,000; 1,000 other prizes, each week. Continues indefinitely. Sponsor, Colgate-Palmolive-Peet Company.

SATURDAY
 6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes: 1, \$25 worth of sporting goods at neighborhood store; 50 boxes of cigars; all awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK
 2:45 p. m. EST 1:45 CST), NBC-WEAF network, Tuesday, Wednesday and Thursday. Dreams Come True program. Nature, slogan of ten words or less about product. Merchandise requirement. Prizes: 1, \$1,000 a year for life or \$12,000 cash; 2, \$500 a year for life or \$6,000 cash; 3, \$100 a year for life or \$1,200 cash; 1210 other cash prizes. Closes September 30. Sponsor, Procter and Gamble Company.

ON INDEPENDENT STATIONS
 WLW, Cincinnati, Ohio, 10 p. m. EST (9 CST), Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

Underworld Slang

STEWART STERLING, author of Crime Clues, recently received a letter from an English listener. The Englishman had picked up one of Sterling's manhunter mysteries on the other side, but professed to be extremely confused by some of the underworld slang he heard on the broadcast. Sterling answered the Englishman's letter by sending him a list of definitions of words now being used here by the well-spoken criminal element. For American listeners whose daily routine does not bring them in touch with the underworld, a few of Stewart Sterling's definitions follow:
Hot Squat—The electric chair.
Frying Pan—The electric chair.
Take a Powder—Get away quickly.
Cannon—A pickpocket.
Tommy—A Thompson sub-machine gun.
Rub Out—Kill.
Meat Wagon—A morgue wagon.

Red-Hot—A person wanted by the police.
Two Cross—The "double cross," betrayal.
Malarkey—Exaggerated or far-fetched talk.
Cluck—A fthead.
Punk—A rotten specimen.
Roscoe—A gun.
Heat Is On—In danger from police.
A Blue—A Policeman.
Heap—A car.
Put the Finger On—To mark one for death.
Hoosey—A contraction of *hoosegow*, a jail.
Stone College—A penitentiary.
Dance Hall—A condemned prisoner's cell.

MIKEroscope Album

(A Correction)
IN RADIO GUIDE's MIKEroscope Album and Log Book, on Page 118, at the top of the left hand column, appears an error in log listings. This crept into the Album through a slip in making up the book. Herewith is presented the Kilocycles, Meters, Call Letters, Location and Watts correctly listed. If you will cut out the following and paste it where the error occurs (page 118, top of left hand column) your MIKEroscope Album and Log Book will be correct:

Kilo-	Me-	Call	Location	Watts
1420	211.1	KXL	Portland, Oregon	100
1420	211.1	WACO	Waco, Texas	100
1420	211.1	WAGM	Presque Isle, Me.	100
1420	211.1	WAZL	Hazleton, Pa.	100
1420	211.1	WCBS	Springfield, Ill.	100
1420	211.1	WEED	Rocky Mount, N. C.	100
1420	211.1	WEHC	Charlottesville, Va.	250
1420	211.1	WEHS	Cicero, Ill.	100
1420	211.1	WELL	Battle Creek, Mich.	100
1420	211.1	WGPC	Albany, Ga.	100
1420	211.1	WHDL	Olean, N. Y.	100
1420	211.1	WHFC	Cicero, Ill.	100
1420	211.1	WILM	Wilmington, Del.	100
1420	211.1	WJBO	Baton Rouge, La.	100
1420	211.1	WJMS	Ironwood, Mich.	100
1420	211.1	WKBI	Cicero, Ill.	100
1420	211.1	WLAP	Lexington, Ky.	250
1420	211.1	WLBK	Kansas City, Kans.	100
1420	211.1	WLEU	Erie, Pa.	250
1420	211.1	WMAS	Springfield, Mass.	250
1420	211.1	WMBG	Detroit, Mich.	250
1420	211.1	WMBH	Joplin, Mo.	250
1420	211.1	WMFJ	Daytona Beach, Fla.	100
1420	211.1	WNRA	Muscle Shoals, Ala.	100
1420	211.1	WPAD	Paducah, Ky.	100

WILL YOU WEAR THIS SUIT
 and Make up to \$12 in a Day!
 Let me send you this fine all-wool tailored suit FREE OF COST. Just follow my easy plan and show the suit to your friends. Make up to \$12 in a day easily. No experience—no canvassing necessary.
 SEND FOR SAMPLES—FREE OF COST
 Write today for FREE details. ACTUAL SAMPLES and "sure-fire" money getting plans. Send no money. H. J. Collin, Progress Tailoring Co., Dept. V-115, 500 S. Throop St., Chicago, Ill.

Make up to \$22 a Week
 ACTUAL SAMPLES HOSE FREE
 Ladies! Introduce FREE
 ACTUAL Samples Snag-Proofed
 Kingless Hose to friends. Wears twice as long. Individual lengths. Low priced. Experience is unnecessary. Write for TWO ACTUAL SAMPLE HOSE—FREE. Give your size.
 AMERICAN HOSIERY MILLS,
 Dept. P-83, Indianapolis, Ind.

WANTED
 ORIGINAL POEMS • SONGS
 For Immediate Consideration
 M.M.M. Music Publishers, Dept. R. G.
 Studio Building, Portland, Oregon

FALSE TEETH
 60 DAYS TRIAL
 I have been making dental plates by mail for many years. I have thousands of satisfied customers. My methods insure satisfaction, and save you many dollars. Guaranteed to fit. Free impression material and directions. Don't delay. Write today.
 DR. HEININGER, 440 W. Huron, Dept. 860, Chicago

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-White
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane: WEAF
CBS—Organ Reveille: WABC
NBC—Pollock and Lawnhurst: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLS—Bulletin Board
WLW—Top of the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophonist: WEAF
NBC—Rise and Shine: WJZ
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST
NBC—Sparrows: WEAF
CBS—The Bluebirds: WABC
NBC—Morning Devotions: WJZ
WCKY KDKA (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio: WEAF
WTAM WLW
CBS—Sidney Raphael, pianist: WABC
NBC—Pals: WJZ KDKA (sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WJR KDKA WCKY (sw-21.54)
CBS—Salon Musicale: WABC
NBC—Cheerio: WEAF WTAM WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST
NBC—Lantl Trio and White: WJZ WCKY KDKA (sw-21.54)
WKRC—Fiddlin' Farmers
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM
CBS—Review of Revues: WABC WSMK WHAS
★ NBC—Breakfast Club; Edna Odell, contralto; Ranch Boys: WJZ WSM KDKA WAVE (sw-21.54)
Morning Devotions: WLS WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Eide Tabernacle
WGN—Toast of the Morning
WKRC—Christian Science Services
WSAI—Old Time Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall: WEAF
WTAM WKY WLW
KDKA—Style & Shopping Service
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WGY—Little Jack Little; Orch.
WKRC—Review of Revues (CBS)
WLS—Ford Rush and Ralph Emerson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW
CBS—Sidney Raphael, pianist: WSMK WKRC
CBS—Brad and Al: WABC
KDKA—Salt and Peanuts
WGBF—Timely Topics

WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets: WABC
NBC—News; Smack Out: WJZ
WCKY KDKA (sw-15.21)
CBS—News; Captivators: WKRC
KMOX—Views on News
WFBE—Ted Lewis Tunes
WGY—News; Market Basket
WLS—Livestock Estimates; Morning Minstrels
WLW—Chauncey Parsons, tenor
WWVA—Hank, Slim and Uncle Jack

9:15 a.m. EST 8:15 CST
NBC—Edward MacHugh, the Gospel Singer: WJZ KDKA
WCKY WAVE WSM (sw-15.21)
NBC—Girl Alone: WEAF WTAM
WGY
CBS—The Captivators: WABC
KMOX
WFBE—Vocal Variety
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue Roberts
WLW—Academy of Medicine
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Today's Children: WJZ
KDKA WCKY WLS (sw-15.21)
CBS—Morning Moods: WABC
WKRC
CBS—Jack Fulton's Orch.: WABC
NBC—Breen & de Rose: WEAF
WSM
MBS—Antonio's Continentals: WLW WGN
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGY—Banjoers and Radio Sweethearts
WHAS—Mrs. Randolph, shopping guide
WTAM—Health and Home with Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
NBC—Herman and Banta, piano duo: WJZ KDKA WSM WCKY (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX
NBC—Morning Parade: WEAF
WSM WGY WTAM
MBS—Backstage Wife: WGN
WLW
WFBE—West Virginia Fiddlers
WKRC—God's Bible School
WLS—Grace Wilson; Ralph Emerson
WSAI—March King

10:00 a.m. EST 9:00 CST
NBC—Jack & Loretta Clemens: WJZ KDKA WAVE WCKY
WLW (sw-15.21)
NBC—Morning Parade: WSAI
WGY
CBS—Poetic Strings: WABC
WSMK (sw-15.21)
KMOX—News Thru A Woman's Eyes
WFBE—To be announced
WGN—June Baker, home management
WLS—Household Parade
WSM—Leon Cole organist
WWVA—Freddie, accordionist

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
KDKA WCKY (sw-15.21)
NBC—House Detective: WEAF
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—Fountain of Song: WEAF
WGY
CBS—Rhythm Bandbox: WABC
WSM (sw-15.27)
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM

Star ★ Indicates High Spot Selections

CBS—Mary Lee Taylor: WHAS
KMOX
NBC—Navy Band: WJZ WSM
WCKY WAVE KDKA (sw-15.21)

WFBE—Musical Program
WGN—To be announced
WKRC—Along Melody Lane
WLW—Virginians' Quartet
WSAI—Dave Upson, vocalist
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill: WABC
KMOX (sw-15.27)
MBS—Cordoba Sisters: WGN
WLW
WFBE—Pleasant Week-Ends
WHAS—Joe Pierson, songs
WLS—News, Julian Bentley
WSAI—Light Classics
WWVA—Fred Craddock's Cornhuskers

11:00 a.m. EST 10:00 CST
NBC—Marie de Ville, songs: WEAF WSAI WSM WTAM
WAVE
CBS—Salon Musicale: WKRC
WSMK WWVA
NBC—Simpson Boys of Spruce Head Bay: WJZ KDKA (sw-15.21)

CBS—The Lamplighter, Jacob Tarshish: WABC (sw-15.27)
KMOX—Three Brown Bears
WCKY—News
WFBE—To be announced
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST
CBS—The Merrymakers: WABC
WHAS KMOX WKRC (sw-15.27)
NBC—Honeyboy and Sassafra: WEAF WTAM WSAI
NBC—The Merry Macs: WJZ
WAVE WCKY WSM
MBS—Morning Housewarmers: WGN WLW
KDKA—Mac and Bob
WFBE—Alma and Jane
WGY—Doc Schneider's Cowboys
WLS—Hoosier Sodbusters and Arkie
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps: WEAF
WTAM WGY
CBS—“Mary Marlin,” sketch: WABC WKRC KMOX WHAS (sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE (sw-15.21)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Good Health & Training
WLS—Henry Burr's Book of Ballads
WLW—Chandler Chats
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Benny Ford's Arkansas Travelers
WLS—Chuck and Ray
WSAI—Merry Madcaps (NBC)
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble: WSM WTAM WAVE WSAI
WGY
CBS—Jack Shannon, tenor: WABC
WKRC WSMK WHAS (sw-15.27)

NBC—Market and Weather Report: WEAF
NBC—Happy Jack: WJZ WLW
WCKY
KDKA—News
WFBE—Gwen Williams and Faye Albea
WGBF—Wedding Anniversaries
WGN—Doring Sisters

WLS—In a Poet's Workshop
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WEAF WCKY
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS
KMOX
NBC—The Kilmer Family: WJZ
KDKA (sw-15.21)
CBS—Academy of Medicine: WABC (sw-15.27)

WFBE—Noon-time Tunes
WGN—Luncheon Music
WGY—Marion Brewer, soprano
WKRC—Magic Melodies
WLS—Little German Band Concert
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Airbreaks, novelty musicale: WEAF WSAI
CBS—Concert Miniatures: WABC
WKRC WWVA WSMK (sw-15.27)
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA
WSM WLW (sw-15.21)
WFBE—Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Services
WGY—Farm Program
WHAS—Log Cabin Boys
WLS—Weather; Markets; News
WTAM—Tennessee Hillbillies

12:45 p.m. ES 11:45 a.m. CS
WGBF—Bulletin Board
WHAS—Piano Interlude
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.: WEAF WTAM
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Garden Club
WGY—Household Musical Revue
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent: WABC WGN KMOX WKRC
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musicale

1:30 p.m. EST 12:30 CST
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS
KMOX (sw-15.27)
NBC—Music Guild: WJZ WAVE
NBC—Al Pearce's Gang: WEAF
WTAM WGY
MBS—Gene Burchell's Orchestra: WGN WLW
KDKA—Home Forum
WFBE—Conservatory Music
WLS—Livestock and Grains
WSAI—Treadwells on Tour
WSM—Tennessee Division of Markets
WWVA—Home News

1:45 p.m. EST 12:45 CST
MBS—George Duffy's Orchestra: WGN WLW
WGBF—Curbstone Reporter
WLS—Homemakers' Hour; Fanfare
WSM—Music Guild (NBC)
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-19.56)
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK (sw-15.27)
MBS—Palmer House Ensemble: WGN WSAI
KDKA—Sammy Fuller
KMOX—News; Exchange Club
WCKY—Music Guild (NBC)
WFBE—Variety Program
WGBF—Kiwanis Club
WHAS—University of Kentucky
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW
WTAM WGY (sw-19.56)
CBS—Waltz Time: WABC WKRC
WSMK (sw-15.27)
NBC—“The Wise Man,” sketch: WJZ WCKY WSM WAVE
KDKA—Chuck Wayne
WFBE—The Harmony Pals
WGN—Bob Trender, pianist

WLS—Homemakers' Hour
WSAI—Dance Music
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY WSM
WAVE
CBS—Do You Remember?: WABC WSMK WHAS WKRC (sw-15.27)

NBC—Ma Perkins: WEAF WLS
WTAM WLW WGY (sw-19.56)
KDKA—Dan and Sylvia
KMOX—Baseball; Browns vs. Cleveland
WFBE—Bing Crosby, songs
WGBF—Billboard
WGN—The Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF
WTAM WGY WSM WLW (sw-19.56)
NBC—Imperial Grenadiers: WJZ
WCKY
KDKA—State Fed. Penna. Women
WAVE—Musical Matinee
WFBE—Popular Piano Melodies
WGN—Baseball Game; Pittsburgh vs. Chicago Cubs
WLS—Home Town Boys; John Brown
WSAI—Dance Music
WWVA—Do You Remember? (CBS)

3:00 p.m. EST 2:00 CST
NBC—Betty & Bob: WJZ KDKA
WENR WLW WGY (sw-15.21)
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WHAS WKRC (sw-15.27)
NBC—Woman's Radio Review. Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WEAF WSM WAVE WCKY
WTAM
WSAI—Woman's Radio Review (NBC)
WWVA—Hank, Slim and Uncle Jack

3:15 p.m. EST 2:15 CST
NBC—Easy Aces: WJZ KDKA
WCKY WENR (sw-15.21)
CBS—Romany Trail: WABC
WSMK WKRC (sw-15.27)
NBC—Woman's Radio Review; Talk; Orch.: WGY
WHAS—Voice of Friendship
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Stanley Davis: WEAF
WTAM WSAI
CBS—Greetings from Old Kentucky: WABC WWVA WHAS
WSMK WKRC (sw-15.27)
NBC—A Garden Party: WJZ
WCKY WENR WAVE WSM
KDKA (sw-15.21)
WFBE—Masterpieces of Music
WGBF—Sunshine Hour
WGY—Limey Bill
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Advs. in King Arthur Land: WEAF WSM WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST
NBC—Meredith Willson's Orch.: WEAF WSM WAVE WTAM
WLW WSAI WGY
CBS—Howells & Wright: WABC
WWVA WSMK WKRC (sw-15.27)
NBC—Teddy Hill's Orch.: WJZ
WENR WCKY
KDKA—Market Report
WFBE—Harry Ogden
WHAS—Dale Evans

4:15 p.m. EST 3:15 CST
CBS—Instrumentalists: WABC
WSMK WHAS WRVA WWVA
WKRC (sw-15.27)
KDKA—Kiddies' Klub
KMOX—Window Shoppers
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Matinee Musicale; Soloists: WEAF WTAM WAVE
WSM WCKY WGY
NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21)
CBS—Jack Armstrong: WABC (sw-15.27)
KMOX—Baseball; Browns vs. Cleveland

WENR—Music and Comments
WFBE—Where To Go
WGBF—News
WHAS—Week-day Devotions
WKRC—Hawaiian Sunlight
WSAI—Dealers Salute
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM
NBC—Orphan Annie: WJZ
WCKY KDKA (sw-15.21)
CBS—Tito Guizar, tenor: WABC
WHAS WSMK WKRC (sw-15.27)
WENR—“That Certain Four” (NBC)
WFBE—Poet's Gold
WGBF—Musical Masterpiece
WLB—Questions and Answers
WSAI—Amer. Family Robinson

5:00 p.m. EST 4:00 CST
NBC—Flying Time: WEAF WGY (sw-31.48)
CBS—Maurie Sherman's Orch.: WSMK WKRC
CBS—Buck Rogers, sketch: WABC (sw-11.83)
NBC—Martha Mears, songs: WJZ
WCKY WAVE WSM
KDKA—News
WFBE—Variety Program
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WIW—Mary Alcott, blues singer
WTAM—Twilight Tunes
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST
NBC—Winnie, the Pooh: WJZ
WCKY (sw-15.21-11.87)
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-11.83)
NBC—Lee Gordon's Orchestra: WEAF WAVE WGY WLW
WTAM (sw-31.48)
CBS—Nothing But the Truth: WSMK WHAS
WFBE—Treasure Tunes
WKRC—City Hall Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Frances Adair, vocalist: WEAF WTAM WSAI
WAVE
CBS—Kuban Cossack Choir. Orch.: WABC (sw-11.83)
NBC—News; Kurt Brownell, tenor: WJZ WCKY
KDKA—Salt and Peanuts
WENR—What's The News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Sweet and Hot
WLW—Jack Armstrong, drama
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Orphan Annie: WAVE
WSM WGN
CBS—Kuban Cossack Choir; News: WSMK
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87-15.21)
NBC—Billy & Betty: WEAF
WCKY—Gummy Fisk
WENR—Soloist (NBC)
WFBE—Salon Orchestra
WGY—Roger Sweet, tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee Gordon's Orchestra
WWVA—Panhandle Rangers

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy: WEAF
WGY WLW (sw-31.48)
CBS—Just Entertainment, variety program: WABC WBBM (sw-11.83)

NBC—Dinner Concert: WJZ
KDKA WENR (sw-11.87-15.21)
WAVE—Sammy Kaye's Orchestra (NBC)
WCKY—Dance Orchestra
WFBE—Flo Gallagher
WGN—Bob Elson, sports
WHAM—Sportscast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knothole Club
WSM—News; Pan American Broadcast
WTAM—Sportsman; Variety Program
WWVA—Radio Gossiper; Baseball Scores

6:15 p.m. EST 5:15 CST
 NBC—Tony and Gus, sketch;
 WJZ WCKY WHAM WENR
 KDKA (sw-11.87.15.21)
 CBS—Buddy Clark, songs: WABC
 WKRC (sw-11.83)
 NBC—To be announced: WEA
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBE—Dinner Music
 WGN—Palmer House Ensemble
 WGY—Lang Sisters and Piano
 Pals
 WHAS—Deed-I-Do Club
 WLW—Old Fashioned Girl
 WSAI—Rex Griffith, vocalist
 WSM—Strings
 WTAM—Youth and Experience
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Dorsey's Orch.: WEA
 WTAM WGY WSAI (sw-31.48)
 NBC—Dot & Will: WJZ WCKY
 WSM
 CBS—Buck Rogers: WHAS
 KMOX WBBM
 CBS—Frank Dailey's Orchestra:
 WABC (sw-11.83)
 KDKA—To be announced
 WENR—Song a Day Men
 WFBE—Star Sereaders
 WGBF—Stock Markets
 WGN—Lum and Abner, sketch
 WHAM—News
 WKRC—Evening Serenade
 WLW—Bob Newhall

6:45 p.m. EST 5:45 CST
 NBC—"Telling the World," Gra-
 ham McNamee: WJZ
 * CBS—Boake Carter, news:
 WABC WHAS KMOX WKRC
 WBBM (sw-11.83)
 KDKA—Suwanee Singers
 WAVE—Three Scamps (NBC)
 WCKY—Baseball Scores
 WENR—Star Dust
 WFBE—Caroline Beck, accordion
 WGBF—Club Time
 WGN—Francis X. Bushman
 WLW—Paul Pearson's Orchestra
 WHAM—Comedy Stars of Holly-
 wood
 WSM—Sports Review
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 * NBC—Vallee's Variety Hour:
 WEA WTAM WLW WGY
 (sw-31.48)
 * CBS—Kate Smith's Hour:
 WABC WKRC WSMK WHAS
 (sw-6.12)
 NBC—Nickelodeon: WJZ WSM
 KDKA WHAM WAVE WCKY
 WLS (sw-11.87)
 KMOX—Jones & David, piano
 duo
 WBBM—Horatio Zito's Orch.
 WFBE—Galvano & Cortez
 WGBF—Stock Markets; Hoff-
 man's Birthday Club
 WGN—Dance Orchestra
 WSAI—Gene Burchell's Orch.
 WWVA—Dizzy Fingers

7:15 p.m. EST 6:15 CST
 KMOX—Frank Hazzard, tenor;
 Orchestra
 WBBM—Night Traffic Court
 WFBE—Tommy Ryan
 WGBF—Baseball Results
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST
 NBC—Cyril Pitts, tenor: WJZ
 WCKY KDKA (sw-11.87)
 KMOX—This and That
 WAVE—Radio Newspaper
 WFBE—Harry Hartman's Sports
 Review
 WGBF—Historical Facts
 WGN—Veloz & Yolanda's Orch.
 WHAM—State Troopers, drama
 WLS—Historyland Drama
 WSAI—Mel Snyder's Orchestra
 WSM—Comedy Stars of Holly-
 wood
 WWVA—Kate Smith Hour
 (CBS)

7:45 p.m. EST 6:45 CST
 NBC—Hendrik Willem Van Loon,
 author, talk: WJZ KDKA
 WCKY (sw-11.87)
 KMOX—Life on the Red Horse
 Ranch
 WAVE—Baseball Scores
 WBBM—To be announced
 WFBE—To be announced
 WGN—Joe Sanders' Orchestra
 WHAS—Musical Moments
 WSM—Christine Johnston, con-
 tralto; Bobby Tucker, pianist

8:00 p.m. EST 7:00 CST
 NBC—Death Valley Days: WJZ
 KDKA WLW WLS WHAM
 (sw-11.87)
 CBS—To be announced: WABC
 WKRC WBBM (sw-6.12)

* NBC—"The Show Boat";
 Frank McIntyre; Lanny Ross,
 tenor; Muriel Wilson, so-
 prano; Conrad Thibault, baritone;
 Helen Olheim, contral-
 to; Molasses 'n' January; Gus
 Haenschen's Orchestra: WEA
 WTAM WAVE WSM WGY
 WSAI (sw-31.48)
 KMOX—Musical Moments
 WCKY—Harry Riser's Orchestra
 WFBE—The Harmony Masters
 WGN—Grant Park Band Concert
 WHAS—Musical Moments
 WWVA—News; Five Minute
 Drama

8:15 p.m. EST 7:15 CST
 CBS—Charles Hanson Towne:
 WABC WKRC WHAS (sw-
 6.12)
 KMOX—Hot Dates in History
 WBBM—Park Concert
 WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
 CBS—Marty May, comedian;
 Freddie Rich's Orch.: WABC
 WKRC KMOX WHAS (sw-
 6.12)

* NBC—Goldman Band Concert;
 Dr. Edwin Franko Goldman,
 conductor: WJZ WCKY WENR
 WHAM KDKA WLW (sw-
 11.87)

WFBE—Dance Parade
 WGN—Wayne King's Orchestra

8:45 p.m. EST 7:45 CST
 WBBM—Frankie Masters' Orch.
 WFBE—Dave and Kenny
 WGN—Anson Weeks' Orchestra
 WHAM—Musical Moments

9:00 p.m. EST 8:00 CST
 * NBC—Paul Whiteman's Orch.:
 Lou Holtz, comedian; Vocal-
 ists: WEA WTAM WAVE
 WLW WSM WSB WGY (sw-
 31.48)

* CBS—Horace Heidt's Briga-
 diers: WABC WHAS WBBM
 KMOX WKRC (sw-6.12)

* NBC—Symphony Orchestra;
 Frank Black: WJZ KDKA
 WENR WCKY WHAM (sw-
 6.14)
 WFBE—To be announced
 WGN—News; Sports Revue
 WSAI—Barn Dance

9:15 p.m. EST 8:15 CST
 WFBE—Auto Races
 WGBF—Musical Program
 WGN—The Symphonette

9:30 p.m. EST 8:30 CST
 CBS—Bill Hogan's Orch.: WABC
 KMOX WBBM (sw-6.12)
 WFBE—Ray Noble's Orchestra
 WGBF—Old National Bank
 WHAS—Visiting Mammoth
 Cave
 WKRC—Dance Orchestra
 WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST
 CBS—Louis Prima's Orchestra:
 WKRC WBBM
 WFBE—Evening Concert
 WLS—Variety Program

10:00 p.m. EST 9:00 CST
 NBC—John B. Kennedy, com-
 mentator: WEA WGY (sw-
 31.48)
 CBS—Johnny Hamp's Orchestra:
 WABC KMOX WKRC KMOX
 NBC—Jewish Ministers Cantors'
 Ass'n of America: WJZ WCKY
 WHAM

* NBC—Amos 'n' Andy: WTAM
 WSM
 KDKA—Sports, Ed Sprague
 WAVE—Amer. Liberty League
 WBBM—Musical Moments
 WENR—Globe Trotter
 WFBE—Jimmy Ward
 WGBF—Mysterious Pianist
 WGN—Joe Sanders' Orchestra
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, vocalist

10:15 p.m. EST 9:15 CST
 NBC—Tony and Gus, dramatic
 WSM WAVE
 CBS—Johnny Hamp's Orchestra:
 WBBM
 NBC—Jesse Crawford, organist:
 WEA WTAM WCKY WENR
 WGY WSAI (sw-31.48)
 KDKA—Mac and Bob
 KMOX—Sports Page of the Air
 WFBE—Musical Selections

WGN—The Dream Ship
 WHAS—Newspaper Boys Band
 WLW—Lum and Abner, comedy

10:30 p.m. EST 9:30 CST
 NBC—Nat'l Radio Forum: WEA
 WTAM WAVE WGY WSAI
 WSM (sw-31.48)
 CBS—Ted Fiorito's Orchestra:
 WABC WSMK WBBM WHAS
 WWVA KMOX

NBC—Joe Rine's Orch.: WJZ
 WHAM WCKY
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WKRC—Red Bird's Orchestra
 WLW—Seats on All Floors

10:45 p.m. EST 9:45 CST
 KMOX—Eddie Dunstetter, or-
 ganist; Tom Baker, tenor
 WENR—Herm Cronc's Orchestra
 WGBF—Colonial Club
 WGN—Anson Weeks' Orchestra
 WKRC—Ted Fiorito's Orchestra
 (CBS)

11:00 p.m. EST 10:00 CST
 NBC—Shandor, violinist; Ranny
 Weeks' Orch.: WJZ KDKA
 WSM WHAM WCKY (sw-6.14)
 NBC—Ben Pollack's Orchestra:
 WEA WSAI WGY WENR
 WTAM

CBS—Seattle Symphony Orch.:
 WABC WKRC WBBM KMOX
 WHAS
 WAVE—Tom Gentry's Orch.
 WGBF—Colonial Club
 WLW—Johnny Courtney's Orch.
 WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST
 WAVE—Harry Dickman
 WGBF—Long Branch
 WGN—Veloz & Yolanda's Orch.
 WWVA—Seattle Symphony Orch.
 (CBS)

11:30 p.m. EST 10:30 CST
 NBC—Austin Wylie's Orchestra:
 WEA WTAM WSAI WGY
 NBC—Charles Dornberger's Or-
 chestra: WJZ KDKA WHAM
 WENR WCKY (sw-6.14)
 CBS—Jan Savitt's Orch.: WABC
 WSMK WKRC WWVA WBBM
 WHAS
 KMOX—Roger Fox's Orchestra
 WAVE—Don Pedro's Orchestra
 WGBF—Colonial Club
 WGN—Horace Heidt's Orchestra
 WLW—Earl Burtnett's Orch.
 WSM—Dance Orchestra

11:45 p.m. EST 10:45 CST
 KMOX—Jan Savitt's Orchestra
 (CBS)
 WAVE—Charles Dornberger's
 Orchestra (NBC)
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Al Dien's Orch.: KMOX
 WBBM
 NBC—Glenn Lee's Orch.: WSM
 WENR WAVE
 MBS—Continental Gypsies: WGN
 WLW
 WHAS—Dance Band
 WKRC—Red Bird's Orchestra
 WTAM—Maurice Spitalny's Orch.
 WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra:
 WGN WLW

12:30 a.m. ES 11:30 p.m. CS
 CBS—Horatio Zito's Orchestra:
 KMOX WHAS WBBM
 MBS—Joe Sanders' Orchestra:
 WGN WLW
 WAVE—Don Pedro's Orchestra
 WENR—Al Kvale's Orchestra
 WSM—Dance Orchestra
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day is Done
 WAVE—Archie Simmond's Orch.
 WENR—Ben Pollack's Orch.
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
 WBBM—Floyd Town's Orch.
 WLW—Moon River

Heard on the Air

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as Follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★★—Excellent; ★★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending July 27, and Before:

G-Men ★★★
 Premiere heard Saturday, July 20, over an NBC network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST). Sponsored by the makers of Chevrolet Motor Cars.

Talent: Howard Smith as Dillinger; Charles Webster as Warden; Marion Barney as Mrs. Farber; Mathews Crowley as J. Edgar Hoover; Walter Kinsella, Jerry Leffer, Ralph Locke, Fred Barron, Carlton Young and supporting players. Orchestra under direction of Joseph Honti.

This program impressed me as being the most nearly perfect program of its type ever attempted. The script, written by Phillips Lord, was frankly honest and so well prepared with an eye to toning down gory detail, screaming, bloody horrors and sordid romance with the taint of warped emotions—that it fairly shone with simplicity of appeal. There was a notable skirting of certain details of the chase, and their evasion functioned like the current styles in bathing suits—they covered just enough to be doubly appealing. Supervision of the scripts by Department of Justice executives serves to limit what might be interesting disclosures; but it also functions to keep the revelations within bounds; so the balance is all on the side of stirring drama, enhanced in its effectiveness by not being overdone. I thought the acting of the entire cast, without exception, was on the same plane of high quality as was the script.

G-Men, I think, is destined to live as one of radio's really great programs.

Leo Spitalny's Orchestra ★★
 Premiere of a new series of Dinner Concerts heard over an NBC network at 7 p. m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST), heard Monday, July 22.

For fifteen minutes listeners were treated to music of the light and popular variety, capably played. This reviewer's ear tried to catch the certain something—selection of instruments, arrangements, style, musicianship, or whatever—that distinguishes this "concert" organization from all the others on the air. But that elusive something remained elusive. The music presented by the unit is all one might look for to make enjoyable a musical addition, via radio, to the evening meal. And that seems to tell the whole story.

Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR:	
Song	Times
Paris in Spring	30
Little Gypsy Tea Room	27
Chasing Shadows	25
Let's Swing It	22
Love Me Forever	19
And Then Some	17
I'll Never Say Never Again	14
Quarter to Nine	12
Star Gazing	10
You're All I Need	9

BANDLEADERS' PICK OF OUTSTANDING HITS:	
Song	Points
Little Gypsy Tea Room	30
Paris in Spring	28
Let's Swing It	25
Lady in Red	22
Love Me Forever	20
Chasing Shadows	18
And Then Some	15
Every Little Moment	13
Quarter to Nine	11
Murder in the Moonlight	11



Boys Steady Cash Income Weekly!

HANDSOME PRIZES

Radio Guide will bring you a steady weekly income. Devote a few hours a week selling the leading national radio weekly in your neighborhood.

In addition to a regular cash income you can get useful merchandise FREE. Bicycles, sporting goods, camping equipment, baseball and football outfits, boy scout accessories—everything you want for your Summer vacation.

Send for our free prize catalog for Radio Guide boy salesmen. Use the coupon attached below to get all particulars—no cost. Paste this coupon on a post-card and mail for one cent.

Send this Coupon

Circulation Dept.
 Radio Guide
 731 Plymouth Court,
 Chicago, Ill.

Please send me RADIO GUIDE'S FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age.....
 Street Address.....
 City..... State.....

Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile-a-While
WWVA—Flyin' X Round-Up

6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoka, xylophon-
ist; WEAF
NBC—Rise and Shine; WJZ

7:00 a.m. EST 6:00 CST
NBC—Morning Devotions;
WJZ KDKA WCKY (sw-21.54)
CBS—Dalton Brothers Harmony
Trio; WABC
NBC—Spareribs; WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST
NBC—Don Hall Trio; WEAF
WTAM WLW
CBS—Ray Block, pianist; WABC
NBC—Pals; WJZ KDKA WSM
(sw-21.54)
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Roundup

7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ WCKY KDKA (sw-21.54)
CBS—Sunny Melodies; WABC
NBC—Cherrier; WEAF WTAM
WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST
NBC—Landt Trio & White; WJZ
KDKA WCKY (sw-21.54)
CBS—The Bluebirds; WABC
WKRC—Fiddlin' Farmers
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST
★ NBC—Breakfast Club; Edna
Odell, contralto; June, Joan &
Jeri; WJZ KDKA WSM
WAVE (sw-21.54)
CBS—Dear Columbia; WABC
WSMK WHAS
NBC—Organ Rhapsody; Richard
Leibert, organist; WEAF WGY
WTAM
Morning Devotions; WLW
WLS
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WWVA—News

8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Broadway Hillbillies
WKRC—Dear Columbia (CBS)
WLS—Jolly Joe and His Pet
Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST
NBC—Fields and Hall; WEAF
WGY WTAM WLW
KDKA—Style & Shopping Service
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush and Ralph Em-
erson
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Upstaters, male quar-
tet; WEAF WLW
CBS—Cadets Quartet; WABC
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program

WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock
Report

9:00 a.m. EST 8:00 CST
NBC—News; Johnny Marvin,
tenor; WEAF WSM WSAI
WTAM WAVE
CBS—News; Melody Quintuplets;
WABC
CBS—News; The Bluebirds;
WKRC WHAS
NBC—News; Maurice, the Voice
of Romance; WJZ
NBC—News; Smack Out; KDKA
(sw-15.21)
KMOX—Views on News
WCKY—News; Hollywood News-
reel
WFBE—Rudy Vallee's Orchestra
WGY—News; Market Basket
WLW—The Morning Sing
WLS—Livestock Market; Mor-
ning Minstrels
WWVA—Hank, Slim, & Uncle
Jack

9:15 a.m. EST 8:15 CST
NBC—Girl Alone; WEAF WGY
WTAM
CBS—The Captivators; WABC
WKRC
NBC—Hazel Arth, contralto-
WJZ WCKY WAVE KDKA
WSM (sw-15.21)
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Wm. O'Connor, tenor; Sue
Roberts
WLW—Mail Bag
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST
NBC—Breen and de Rose; WSM
NBC—John X. Loughran, health
talk; WEAF
NBC—Today's Children; WJZ
KDKA WLS WCKY (sw-15.21)
KMOX—The Corn Huskers
WAVE—Musical Clock
WFBE—Musical Program
WGN—Markets; Continentals
WGY—Musical Tidbits, John
Sheehan, tenor
WHAS—Mrs. Randolph, shopping
guide
WLW—Betty Crocker
WTAM—Health and Home with
Vaughn King
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch; WABC KMOX
NBC—Pure Food Forum; WJZ
KDKA WCKY (sw-15.21)
NBC—Betty Crocker; WEAF
WTAM WGY
MBS—Backstage Wife; WGN
WLW
WFBE—Blue Strings
WKRC—God's Bible School
WLS—Phil Kalar, Old Music
Chest
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST
NBC—U. S. Marine Band; WEAF
WGY WSM WAVE WTAM
CBS—Cooking Closeups; WABC
KMOX WKRC (sw-15.27)
NBC—Jack and Loretta Clemens;
WJZ KDKA WCKY WLW (sw-
15.21)
WFBE—The Lone Guitarist
WGN—June Baker, home man-
agement
WHAS—Sam, Gil and Louie
WLS—Household Parade
WSAI—Household Hints
WWVA—Weaver of Dreams

10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs; WJZ
KDKA WCKY (sw-15.21)
CBS—Blanche Sweet, beauty
talk; WABC (sw-15.27)
KMOX—Betty Crocker, talk
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—News
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST
NBC—George Hessberger's Bava-
rian Orchestra; WJZ KDKA
WCKY WLW (sw-15.21)
CBS—Saundra Brown, songs;
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Marine Band; WAVE
WSAI

KMOX—The Happy Hunters
WFBE—Little Black Joe
WGN—To be announced

10:45 a.m. EST 9:45 CST
CBS—Just Plain Bill; WABC
KMOX (sw-15.27)
MBS—Mountain Mornings; WGN
WLW
WFBE—To be announced
WGBF—Your Home
WHAS—Dale Evans
WKRC—Bulletin Board
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay; WJZ KDKA WSMK
WCKY (sw-15.21)
CBS—Fred Feibel, organist;
WKRC WWVA WSMK
NBC—Martha and Hal; WEAF
WSAI WAVE WSM WTAM
CBS—The Lamplighter, Jacob
Tarshish; WABC (sw-15.27)
KMOX—Fascinating Melodies
WCKY—News
WFBE—Garden of Verse
WGBF—Mr. and Mrs.
WGN—Len Salvo, organist
WGY—Musical Program
WHAS—Koch and Riccardi
WLS—Otto's Tune Twisters;
Evelyn Overstake
WLW—Rex Griffith, songs

11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch; WABC
WHAS KMOX WKRC (sw-
15.27)
NBC—Honeyboy and Sassafras;
WEAF WTAM WSAI
NBC—Merry Macs; WJZ WAVE
WCKY WSM
MBS—Tom, Dick & Harry; WGN
WLW
KDKA—Mac and Bob
WFBE—Bill & Jim
WGY—Doc Schneider's Cowboys
WLS—"Little Bits from Life";
Bill Vickland; Chuck and Ray;
Ralph Emerson
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WTAM WSAI WGY
NBC—Words and Music; WJZ
WCKY WAVE KDKA WSM
(sw-15.21)
CBS—"Mary Marlin," sketch;
WABC WKRC KMOX WHAS
(sw-15.27)
WFBE—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Markets; Interlude
WLS—The Hilltoppers
WLW—Chandler Chats
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones; WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams; WGN
WLW
WFBE—Frigid Facts
WGBF—Hoosier Philosopher
WGY—Bag and Baggage
WHAS—Arkansas Traveler
WLS—Cornhuskers & Chore Boy
WTAM—Tennessee Hillbillies
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Happy Jack; WJZ WLW
WCKY
CBS—Eton Boys; WABC WHAS
WSMK (sw-15.27)
NBC—Joe White; WSM WAVE
NBC—Market & Weather Re-
ports; WEAF
KDKA—News Reeler
KMOX—Dramatic Story
WFBE—Musical Selections
WGBF—Wedding Anniversaries
WGN—The Love Doctor
WGY—Igor Romanoff, pianist
WKRC—Jane Grey
WLS—Homer Griffith; Ralph
Emerson
WSAI—Dave Upton, vocalist
WTAM—Al and Pete
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS
NBC—Oleanders Quartet; WEAF
WAVE WSM WTAM WSAI
WGY WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh; WHAS
KMOX
NBC—The Kilmer Family, dra-
ma; WJZ KDKA (sw-15.21)

CBS—Rhythm Bandbox; WABC
(sw-15.27)
WGN—Luncheon Music
WKRC—Melodious Measures
WLS—Orch.; George Simons, so-
loist
WLW—Weather; Markets
WWVA—News

12:30 p.m. ES 11:30 a.m. CS
NBC—Nat'l Farm & Home Hour;
WJZ WAVE WSM KDKA
WCKY WLW (sw-15.21)
CBS—Rhythm Bandbox; WHAS
WKRC WWVA WSMK
NBC—Maurice Spitalny's Orch.;
WEAF WTAM WSAI
KMOX—Magic Kitchen
WFBE—Noon-time Tunes
WGBF—Mr. H. A. Woods
WGN—Markets; Mid-day Serv-
ice
WGY—Farm Program
WLS—Weather, Markets & News

12:45 p.m. ES 11:45 a.m. CS
CBS—Pete Woolery and His
Friends; WABC WKRC WSMK
(sw-15.27)
WFBE—Parisien Ensemble
WGBF—Bulletin Board
WHAS—Markets; Piano Recital;
Weather; Temperature Reports
WLS—Dinnerbell Program
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Nicholas Mathay's Orch.;
WEAF WTAM
CBS—Marie, Little French Prin-
cess; WABC WKRC KMOX
(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Arthur Lang, tenor
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
CBS—Romance of Helen Trent;
WABC WKRC KMOX WGN
(sw-15.27)
WGBF—Farmer Purcell
WGY—Household Chats
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Variety Program

1:30 p.m. EST 12:30 CST
NBC—"The Kitchen Party";
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy Wil-
kinson, baritone; Warren Hull,
m. c.; Martha Mears, songs;
WEAF WTAM WGY WSAI
★ CBS—Between the Bookends;
WABC WKRC WSMK (sw-
15.27)
NBC—Rosa Linda, pianist; WJZ
WCKY WAVE
MBS—Gene Burchell's Orch.;
WGN WLW
KDKA—Home Forum
KMOX—Let's Compare Notes
WFBE—Tango Tunes
WHAS—Log Cabin Boys
WLS—Livestock and Grain
WSM—State Dept. of Agriculture
WWVA—Musical Program

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow; WABC
WKRC WHAS WSMK KMOX
(sw-15.27)
MBS—George Duffy's Orchestra;
WGN WLW
WFBE—Miniature Concert
WGBF—Curbstone Reporter
WLS—Homemakers' Program
WSM—Rosa Linda, pianist (NBC)
WWVA—Wheeling Gospel Tab-
ernacle

2:00 p.m. EST 1:00 CST
NBC—Pedro Via's Orch.; WJZ
WCKY WAVE WSM
CBS—Connie Gates, songs;
WABC WSMK WKRC KMOX
(sw-15.27)
NBC—Home Sweet Home; WEAF
WTAM WLW WGY (sw-15.56)
KDKA—Sammy Fuller
WFBE—Treasure Tunes
WGBF—Billboard
WGN—Palmer House Ensemble
WHAS—U. of Kentucky
WLS—Lois Schenk, talk
WSAI—Light Classics

2:15 p.m. EST 1:15 CST
NBC—Vic and Sade; WEAF
WTAM WLW WGY (sw-15.56)
CBS—The Instrumentalists;
WABC WSMK (sw-15.27)

KDKA—Chuck Wayne
KMOX—Exchange Club
WFBE—Baseball Game
WGN—Bob Trendler, pianist
WKRC—Baseball; Reds vs. Pitts-
burgh
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contral-
to; WJZ WCKY WAVE WSM
CBS—Eddie Dunstedter Enter-
tains; WABC WHAS WSMK
KMOX (sw-15.27)
NBC—Ma Perkins; WEAF WLS
WTAM WLW WGY (sw-19.56)
KDKA—Dan and Sylvia
WGN—Mail Box
WSAI—Dixie Memories
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Herald of Sanity; Jos.
Jastrow; WEAF WGY WSAI
(sw-19.56)
NBC—Morin Sisters; WJZ WSM
WCKY WAVE
KDKA—Charm
WGN—Baseball Game; St. Louis
vs. Chicago Cubs
WLS—Fun Festival; Arkie; Hill-
toppers; Pat Buttram
WLW—Doctors of Melody
WTAM—Everyman's Treasure
House
WWVA—Eddie Dunstedter, or-
ganist (CBS)

3:00 p.m. EST 2:00 CST
NBC—Woman's Radio Review;
WEAF WAVE WCKY WTAM
WSM WSAI
CBS—Grab Bag; WABC WHAS
WSMK (sw-15.27)
NBC—Betty & Bob; WJZ KDKA
WENR WLW WGY (sw-15.21)
KMOX—Ma Perkins
WGBF—On the Air; Fashion
WWVA—Hank, Slim and Uncle
Jack

3:15 p.m. EST 2:15 CST
NBC—Jackie Heller, tenor; WJZ
KDKA WENR (sw-15.21)
NBC—Woman's Radio Review;
WGY
KMOX—Window Shoppers
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST
NBC—Madge Marley, songs;
WEAF WTAM WSAI
CBS—Army Band; WABC WHAS
WSMK WWVA KMOX (sw-
15.27)
NBC—Teddy Hill's Orch.; WJZ
WCKY WAVE WSM
KDKA—Market Report
WENR—Madame de Sylvara
WGY—Victoria Colamaria, so-
prano
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs;
WJZ WCKY WENR KDKA
(sw-15.21)
NBC—Jolly Coburn's Orchestra;
WEAF WAVE WTAM WSM
WSAI
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST
CBS—Loretta Lee, soprano;
WABC WHAS WSMK WWVA
WKRC (sw-15.27)
NBC—Don Rodolpho's Orchestra;
WJZ WLW WENR WAVE
WSM WCKY
KDKA—Plough Boys
KMOX—Baseball; Browns vs.
Cleveland
WGBF—Sunshine Hour
WGY—Lang Sisters
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
CBS—Melodic Moments; WABC
WHAS WSMK WWVA WKRC
(sw-15.27)
NBC—Grandpa Burton, sketch;
WEAF WGY WTAM WSAI
KDKA—Kiddies' Klub
WFBE—Where to Go
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST
NBC—Castle of Romance; WEAF
WCKY WAVE WTAM WSM
CBS—Jack Armstrong; WABC
(sw-15.27)
NBC—The Singing Lady; WJZ
KDKA WLW (sw-15.21)
WENR—Music and Comments
WFBE—Organ Interlude
WGBF—News

WGY—Musical Program
WHAS—Week-day Devotions
WSAI—Dealers Salute
WWVA—Shopping Syncope

4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and
Dick, sketch; WEAF WAVE
WGY WSM WSAI
CBS—Carlton and Shaw; WABC
WHAS WSMK WKRC (sw-
15.27)
NBC—Orphan Annie; WJZ
KDKA WCKY (sw-15.21)
WENR—Footlight Melodies
WFBE—Vocal Variety
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—To be announced

5:00 p.m. EST 4:00 CST
NBC—Flying Time; WEAF WGY
WENR WSAI
CBS—Intercollegiate Council
Series; WABC WKRC WSMK
(sw-11.83)
NBC—Little Old Man; WJZ
WAVE WLW WSM
KDKA—News-Reeler
WCKY—Shillito's Zoo Club
WFBE—Moods in Blue
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
and Soloists
WTAM—Twilight Tunes
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST
NBC—Three Scamps; WEAF
WLW WTAM WENR WSAI
WGY
CBS—Bobby Benson and Sunny
Jim; WABC (sw-11.83)
NBC—Stamp Club; Capt. Tim
Healy; WJZ
CBS—World Traveler; WKRC
WSMK
NBC—Ken Sparnon's Ensemble;
WCKY KDKA WSM WAVE
(sw-11.87)
WFBE—Musical Program
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—News; Leola Turner, so-
prano; WEAF WTAM WAVE
CBS—Allan Leaffer's Orchestra;
WABC (sw-11.83)
NBC—News; Edward Davies,
baritone; WJZ WCKY
NBC—Singing Lady; WGN
KDKA—Salt and Peanuts
WENR—What's the News?
WFBE—Merchants' Bulletins
WGN—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,
poems
WSM—News; Financial News
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Lowell Thomas, news;
WJZ WLW KDKA (sw-11.87-
15.21)
CBS—Allan Leaffer's Orchestra;
News; WSMK
NBC—Orphan Annie; WAVE
WSM WGN
NBC—Billy & Betty; WEAF
WCKY—Jane and Bob
WENR—The Desert Kid (NBC)
WFBE—Dinner Music
WGBF—Sport Facts
WGY—Musical Program
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Baseball Scores; Lee
Gordon's Orchestra
WWVA—Congress in Rhythm

Night

6:00 p.m. EST 5:00 CST
★ NBC—Amos 'n' Andy; WEAF
WGY WLW (sw-31.48)
CBS—"Just Entertainment,"
variety program; WABC
WBBM (sw-11.83)
NBC—Dinner Concert; WJZ
KDKA WENR (sw-11.87-15.21)
KMOX—Organ Melodies
WAVE—Maurice Spitalny's Or-
chestra (NBC)
WCKY—Dance Orchestra
WGN—Bob Elson, Sports
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club
WSM—News
WTAM—Sportsman; Musicale
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion; WEAF WSAI WTAM
WGY (sw-31.48)

CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-11.83)
 NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87-15.21)
 WAVE—World Revue
 WBBM—Pat Flanagan's Sports
 WFBE—Dance Rhythms
 WGN—Palmer House Ensemble
 WLW—Old Fashioned Girl
 WSM—Musical Program
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Dot and Will: WJZ WSM
 CBS—Bert Block's Orch.: WABC KMOX WHAS WKRC WSMK WBBM

NBC—Kathleen Wells, soprano: WFAF
 KDKA—To be announced
 WCKY—Sen. John T. Murphy
 WENR—Song A Day
 WFBE—Star Serenaders
 WGN—Lum and Abner, comedy sketch
 WGY—Jim Healey, commentator
 WHAM—News
 WLW—Bob Newhall, sports
 WSAI—News
 WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST
 NBC—Morton Downey, tenor; Bertrand Hirsch's Orchestra: WFAF WTAM WSAI
 * CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-11.83)

NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM (sw-11.87-15.21)
 WCKY—Baseball Resume
 WGBF—Serooco Club
 WGN—Quin Ryan's Amateur Night
 WGY—Victor Young's Orchestra
 WTAM—To be announced
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM (sw-11.87)
 CBS—Sketch Book; Johnny Green's Orch.; Virginia Verill, songs; Christopher Morley: WABC (sw-6.12)
 * NBC—Concert; Jessica Dragonette; Orch.; Baseball Resume by Ford Bond: WFAF WGY WTAM WSAI (sw-31.48)
 CBS—L. Nazair Kurkdjie's Orch.: WKRC WWVA WSMK WHAS KMOX

WBBM—Nothing But the Truth
 WCKY—Dick Leibert, organist
 WFBE—Roy Wilson, pianist
 WGBF—Stock Markets
 WGN—Lone Ranger
 WLW—Hot Dates in History

7:15 p.m. EST 6:15 CST
 NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM WAVE (sw-11.87)
 KMOX—Frank Hazzard, tenor & Orchestra
 WBBM—Elena Moneak's Ensemble
 WFBE—Smoky Mountain Boys
 WGBF—Zoo News; Baseball Results
 WHAS—Hot Dates in History
 WLW—Capt. Alfred G. Karger

7:30 p.m. EST 6:30 CST
 * CBS—Court of Human Relations: WABC WHAS KMOX WBBM (sw-6.12)
 NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW (sw-11.87)
 WAVE—Baseball Scores
 WCKY—On the Wall
 WFBE—Sport Review
 WGBF—Historical Facts
 WGN—Joe Sanders' Orch.
 WGY—Farm Forum
 WKRC—Musical Program
 WSM—Sports; Curt Poulton
 WWVA—Musical Moments

7:45 p.m. EST 6:45 CST
 WAVE—Council of Churches
 WCKY—George W. Hill
 WFBE—Studio Concert
 WGBF—Regular Fellows
 WGN—Veloz & Yolanda's Orch.
 WSM—Musical Moments
 WWVA—News

8:00 p.m. EST 7:00 CST
 * NBC—Beauty Box Theater; "The Desert Song"; Guest Artists; John Barclay, baritone, and others; Al Goodman's Orchestra: WJZ KDKA WHAM WENR WCKY WAVE WSM (sw-11.87)

* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Clark Gable and Jean Harlow in "China Seas": WABC WWVA WHAS WKRC KMOX WBBM (sw-6.12)
 NBC—Waltz Time; Frank Munn, tenor; Vivienne Segal, soprano: WFAF WTAM WLW WGY (sw-31.48)
 WFBE—Galvano & Cortez
 WGN—The Mardi Gras
 WSAI—Bavarian Amateur Show

8:15 p.m. EST 7:15 CST
 WFBE—Jimmy Ward

8:30 p.m. EST 7:30 CST
 NBC—Enric Madriguera's Orch.: WFAF WGY WSAI (sw-31.48)
 WFBE—To be announced
 WGN—Wayne King's Orchestra
 WLW—To be announced
 WTAM—Austin Wylie's Orch.

8:45 p.m. EST 7:45 CST
 WCKY—Musical Moments
 WFBE—Snug Harbor
 WGN—Anson Weeks' Orchestra

9:00 p.m. EST 8:00 CST
 * NBC—First Nighter, drama: WFAF WLW WTAM WSM WGY
 * CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WADC WHAS (sw-6.12)

NBC—Meetin' House; Music; Drama: WJZ WENR WHAM WCKY (sw-6.14)
 KDKA—Dramatic Players
 WAVE—Harry Diekman
 WFBE—Variety Selections
 WGN—News; Dance Orchestra
 WSAI—Pillar of Fire Church

9:15 p.m. EST 8:15 CST
 WAVE—Don Pedro's Orchestra
 WFBE—Wrestling Matches
 WGN—Musical Moments

9:30 p.m. EST 8:30 CST
 NBC—Al Pearce and His Gang: WFAF WTAM WGY WSAI (sw-31.48)
 CBS—Leith Stevens' Orchestra: WABC WHAS KMOX (sw-6.12)
 NBC—Sinfonietta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM (sw-6.14)

MBS—The Music Box Hour: WLW WGN WOR WXYZ
 WAVE—To be announced
 WBBM—Bill Hogan's Orchestra
 WENR—Glenn Lee's Orchestra
 WGBF—Fred Waring's Orch.
 WKRC—Dance Orchestra
 WSM—Musical Program

9:45 p.m. EST 8:45 CST
 KMOX—Sport Page of the Air
 WENR—Jack Randolph, baritone
 WGBF—Variety Program
 WKRC—Leith Stevens' Orchestra (CBS)

10:00 p.m. EST 9:00 CST
 CBS—Carl Hoff's Orch.: WABC WKRC WBBM KMOX
 NBC—Ramon Ramos' Orchestra: WJZ WCKY WHAM
 NBC—George R. Holmes, news: WFAF WGY (sw-31.48)
 * NBC—Amos 'n' Andy: WTAM WSM

KDKA—Trojan Quartet
 WAVE—Down on the Farm
 WENR—Globe Trotter
 WGN—Horace Heidt's Orchestra
 WHAS—Baseball Scores
 WLW—News Room
 WSAI—Rheiny Gau, vocal

10:15 p.m. EST 9:15 CST
 NBC—Jesse Crawford, organist: WFAF WCKY WENR WGY WSAI (sw-31.48)
 CBS—Carl Hoff's Orch.: WHAS
 NBC—Ink Spots, male quartet: WJZ WHAM
 NBC—Tony and Gus: WAVE WSM

KDKA—Mac and Bob
 WGN—The Dream Ship
 WLW—Lum and Abner, comedy
 WTAM—Dorothy Beckloff

10:30 p.m. EST 9:30 CST
 NBC—Glenn Lee's Orch.: WFAF WTAM WGY (sw-31.48)

NBC—Oliver Naylor's Orchestra: WJZ WHAM WCKY KDKA WAVE (sw-6.14)
 CBS—Luigi Romanelli's Orch.: WABC WSMK WHAS KMOX WBBM WKRC
 * NBC—Beauty Box Theater: WLW
 WBBM—Frankie Masters' Orch.
 WENR—Leonard Keller's Orch.
 WGBF—News
 WGN—Wayne King's Orchestra
 WSAI—Johnny Courtney's Orch.
 WSM—Dance Orchestra

10:45 p.m. EST 9:45 CST
 NBC—The Hoofinghams, sketch: WFAF WGY WSAI WTAM (sw-31.48)
 WENR—Herm Crone's Orchestra
 WFBE—Jimmy Ward
 WGBF—Boxing Matches
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST
 NBC—Henry King's Orchestra: WFAF WSAI WGY WSM
 CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WHAS WBBM
 NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ WHAM WCKY KDKA (sw-6.14)
 WAVE—Tom Gentry's Orch.
 WENR—Ben Pollack's Orchestra
 WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 WAVE—Harry Diekman's Orch.
 WGN—Veloz & Yolanda's Orch.
 WHK—Le Roy Smith's Orchestra (CBS)
 WSM—Curt Poulton

11:30 p.m. EST 10:30 CST
 NBC—Billy Bissett's Orchestra: WJZ WENR WHAM WCKY WLW
 CBS—Frank Dailey's Orchestra: WABC
 NBC—Leonard Keller's Orch.: WFAF WGY WSAI WTAM WSM
 KMOX—Roger Fox's Orchestra
 WAVE—Don Pedro's Orchestra
 WBBM—Bill Hogan's Orchestra (CBS)
 WGN—Horace Heidt's Orchestra
 WHAS—Harry Currie's Orch.
 WKRC—Divertissement

11:45 p.m. EST 10:45 CST
 KMOX—Haskell & Straeter Presents
 WAVE—Leonard Keller's Orchestra (NBC)
 WGBF—Colonial
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST
 CBS—Floyd Town's Orchestra: WBBM KMOX
 NBC—Arlie Simmond's Orch.: WAVE WSM
 MBS—Continental Gypsies. WGN WLW
 WENR—Glenn Lee's Orchestra
 WGBF—Colonial
 WHAS—Dance Band
 WKRC—Red Bird's Orchestra
 WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
 MBS—Anson Weeks' Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS
 CBS—Horacio Zito's Orchestra: WBBM KMOX
 NBC—Al Kvale's Orch.: WENR WSM WAVE
 MBS—Joe Sanders' Orchestra: WGN WLW
 WHAS—Oscar Kogel's Orchestra
 WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS
 NBC—Ben Pollack's Orchestra: WENR WSM
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST
 WLW—Moon River

Mr. Fairfax Knows

IRENE BEASLEY will in all probability return to the air in the Fall. Watch the Coming Events column for information as to the date and hour. (Miss E. Hall, Philadelphia, Pa.)

JERRY COOPER was born in New Orleans, Louisiana, April 3, 1907. He used to be a \$25-a-week bank clerk. He had a taste for managing a prizefighter, his younger brother Jimmie, who showed great promise as a lightweight. Both his parents were choir singers, and Jerry claims he learned to sing before he learned to talk. He mastered the trombone and the guitar, and was a baseball player on semi-pro teams before he ever knew he would achieve greater fame as a radio singer. (Miss H. L., Lyndhurst, N. J.)

MAJOR EDWARD BOWES, besides having charge of the Sunday night Amateur Hour, is a vice-president of the M.G.M. movie studios and the managing director of the Capitol Theater in New York City. (Mrs. E. L., Columbia, S. C.)

JACK FULTON is not broadcasting at present. He was born in Phillipsburg, Pennsylvania, on a June 13. Got his early vocal practice by singing high soprano in church. He played for George Olsen's band when 23, and joined Paul Whiteman's band in 1926 as a trombone player. He is married to a childhood sweetheart. Never wears a hat, and is part owner of a fashionable men's clothing store on Fifth Avenue. (Mr. G. K., Eau Claire, Wis.)

TIZZIE LISI's role in Al Pearce's program is taken by WILLIAM HERBERT. (B. M. T., Passaic, N. J.)

MURRAY FORBES and HELEN PAGE portray the characters of Al and Lizzie Hoofingham. MIGNON SCHREIBER acts the role of Daisy Douglas, ARTHUR JACOBSON is John Fremont and Bozo, BILL THOMPSON is Count Foranicholas Drinkalotop. (John Coates, Chicago, Ill.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Famous Composers

FEW indeed have been the composers whose laurels have been won by a single work—yet that lonely pinnacle was attained by Ruggiero Leoncavalla, that extremely modern realist whose great achievement in the field of opera assures the deathlessness of his name. One of his minor compositions, *Serenade Française*, will be heard over an NBC-WEAF network in the Melody Hour program to be broadcast Sunday, August 4, at 8 a. m. EDT (7 EST).

Leoncavalla was born in Italy in 1858 and died in 1919. Prior to Paggiacci, which he wrote in Milan in 1892, he had done a number of other operas but they somehow failed to record the genius that was to flare up in the brilliant saga of the clown.

Its arias are literally show-case pieces for the artists, and scarcely a recognized singer who has not smiled or sobbed through the famous Prologue (*By Your Leave, Ladies and Gentlemen*), *Vesti la giubba* (Now Don the Motley), or *Din, Don, Suona Vespera* (Ding Dong, the Vespers Bell).



LUCY MONROE

From the First Little Show to two big shows—Lucy Monroe made her Broadway debut in the aforementioned vehicle, and now she sings to the unlimited radio audience on two CBS-WABC network programs, *Melodiana Sundays* at 5 p. m. EDT (4 EST; 4 CDT; 3 CST) and *Lavender and Old Lace Tuesdays* at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

RICHARD HIMBER'S
STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. EST
 CBS—including WKRC—WADC
 —WHAS—
 and Coast to Coast Network

New York's Smartest Dance Orchestra

There's an Edition of Radio Guide for Every Section of North America

FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES. Do Sewing Work. List Names. Many other kinds of work offered. Send 3c stamp for full complete details.

\$50.00 to \$100.00 a month

WOMEN'S AID BUREAU, Dept. RG, 276 High St., Holyoke, Mass.

No JOKE To BE DEAF

—Every deaf person knows that—Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable, no wires or batteries. Write for TRUE STORY. Also booklet on Deafness.

Artificial Ear Drum
THE WAY COMPANY
 739 Hofmann Bldg., Detroit, Michigan

CASH FOR YOUR SPARE TIME!

Unique plan, good for \$15.00 and up weekly, enables you to handle addressing and mailing for advertisers right in your own home. Experience or training unnecessary. We show you exactly what to do. Send stamp at once for full particulars.

WILSON CO.
 Dept. R, Long Beach, Calif.

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
KDKA—Musical Clock
WLS—Smile a-White
WVVA—Flyin' X Round-Up
6:30 a.m. EST 5:30 CST
NBC—Jolly Bill & Jane; WEAF
CBS—Organ Reveille; WABC
NBC—Pollock and Lawnhurst;
WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WVVA—The Eye Opener
6:45 a.m. EST 5:45 CST
NBC—Yoichi Hiraoaka, xylophonist;
WEAF
NBC—Rise and Shine; WJZ
7:00 a.m. EST 6:00 CST
NBC—Morning Devotions; WJZ
KDKA WCKY (sw-21.54)
CBS—On the Air Today; Lyric
serenade. WABC
NBC—Spareribs; WEAF
KMOX—Uncle Lum
WGN—Good Morning
WGY—Musical Clock
WKRC—Sunrise Worship
WLS—News
WLW—Family Prayer Period
WSAI—Timely Tips
WTAM—Slim Eberhardt
WVVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
NBC—Pals, dramatic sketch;
WJZ KDKA (sw-21.54)
NBC—Don Hall Trio; WEAF
WTAM WLW
KMOX—Pickard Family
WCKY—Boone County Kids
WLS—Morning Round-Up
7:30 a.m. EST 6:30 CST
NBC—Walter Cassel, baritone;
William Meeder, organist;
WJZ KDKA WCKY (sw-21.54)
CBS—Chapel Singers; WABC
NBC—Cherrio; WEAF WTAM
WLW WGY
KMOX—Variety Program
WFBE—Musical Clock
WHAS—College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers
7:45 a.m. EST 6:45 CST
CBS—Waltz Time; WABC
NBC—Lant Trio and White;
WJZ KDKA WCKY (sw-21.54)
WHAS—Georgia Wildcats
WKRC—Fiddlin' Farmers
WLS—News, Julian Bentley
WSM—Morning Devotions
8:00 a.m. EST 7:00 CST
NBC—Richard Leibert, organist;
WEAF WGY WTAM
★ NBC—Breakfast Club; Edna
Odell, contralto; Three Flats;
Don McNeill, m.c.; Jack
Owens, tenor; WJZ WSM
KDKA WAVE (sw-21.54)
CBS—Top o' the Morning;
WABC WSMK WHAS
Morning Devotions; WLS
WLW
KMOX—News; Home Folks Hour
WCKY—News
WGBF—East Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time
Fiddlers
WVVA—News
8:15 a.m. EST 7:15 CST
WCKY—Breakfast Club (NBC)
WFBE—Arkansas Fiddlers
WKRC—Top o' the Morning
(CBS)
WLS—Jolly Joe and His Pet Pals
WLW—Richard Leibert, organist
(NBC)
WVVA—Denver Darling
8:30 a.m. EST 7:30 CST
NBC—Junior Radio Journal;
WEAF WTAM WGY
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-
son, organist
WLW—Rhythm Jesters
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—The Vass Family; WEAF
WLW
CBS—Men of Manhattan; WABC
WSMK WKRC
KDKA—Salt and Peanuts
WAVE—Political Speech
WGBF—Timely Topics
WGY—Musical Program
WHAS—Lt. Gov. A. B. Chandler
WLS—Announcements and News
WTAM—Calisthenics
9:00 a.m. EST 8:00 CST
NBC—News; Snack Out; WJZ
KDKA WCKY (sw-15.21)
CBS—News; Mellow Moments;
WABC WKRC (sw-15.27)

NBC—News; Johnny Marvin,
tenor; WEAF WGY WSM
WSAI WTAM WAVE
KMOX—Views on News
WFBE—Fats Waller's Music
WHAS—Georgia Wildcats
WLS—Livestock Estimates; Mor-
ning Minstrels
WLW—Music by Divano
WVVA—Hank, Slim and Uncle
Jack
9:15 a.m. EST 8:15 CST
NBC—The Banjoists; WEAF
WGY WLW WTAM
CBS—Carlton and Shaw; WABC
WKRC KMOX (sw-15.27)
NBC—Edw. MacHugh, baritone;
WJZ WCKY KDKA WAVE
WSM (sw-15.21)
Just For Today Seaver
Oh Soul Without Gabriel
Beautiful Valley of Peace
Meredith
WFBE—Old Favorites
WGBF—City Court
WGN—Marjorie Graham
WHAS—Bob Atcher
WLS—Harmony Ranch
WSAI—Traffic Court Cases
9:30 a.m. EST 8:30 CST
NBC—Marie de Ville, songs;
WJZ WCKY KDKA (sw-15.21)
CBS—Let's Pretend; WABC
WKRC (sw-15.27)
NBC—Nicholas Mathay's Orch.;
WEAF WLW WGY WSM
KMOX—The Cornhuskers
WAVE—Musical Clock
WFBE—Gladys Catron
WGN—Markets; Serenade
WHAS—Mrs. Randolph, shopping
guide
WLS—Jolly Joe's Junior Stars
WTAM—Vaughn King
WVVA—Flyin' X Round-Up
9:45 a.m. EST 8:45 CST
NBC—Organalities; Jack Owens,
tenor; Orch.; WJZ KDKA (sw-
15.21)
KMOX—Rhythm Revue
WCKY—Model Melodies
WFBE—Musical Program
WGN—June Baker
WSAI—March King
WTAM—Tennessee Hillbillies
10:00 a.m. EST 9:00 CST
NBC—Morning Parade; WEAF
WSAI WTAM WGY
CBS—Milton Charles, organist;
WABC WHAS WKRC WVVA
(sw-15.27)
NBC—Jack and Loretta Clemens;
WJZ WAVE WCKY WLW
KDKA—Kiddies Klub
KMOX—News Thru a Woman's
Eyes
WFBE—Two Wild Deuces
WLS—Household Parade
WSM—Homemakers' Chat
10:15 a.m. EST 9:15 CST
NBC—Wendal Hall, songs; WJZ
WCKY WSM WAVE
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WKRC—Woman's Hour
WLW—News; Stock Reports
WVVA—Rapid Ad Service
10:30 a.m. EST 9:30 CST
NBC—Whitney Ensemble; WJZ
WCKY KDKA (sk-15.21)
CBS—Diversity; WABC WVVA
KMOX WHAS WKRC (sw-
15.27)
NBC—Morning Parade; WSAI
WLW
WAVE—Devotional Service
WFBE—Smile Club
WGN—Earl Harger's Orchestra
WGY—Children's Theater of the
Air
WSM—Leon Cole, organist
10:45 a.m. EST 9:45 CST
NBC—The Whitney Ensemble;
WAVE WSM
WLS—News, Julian Bentley
11:00 a.m. EST 10:00 CST
NBC—Simpson Boys of Spruce-
head Bay; WJZ WCKY KDKA
(sw-15.21)
CBS—Orientale; WABC WSMK
WHAS WKRC KMOX (sw-
15.27)
NBC—Minute Men, male quartet;
WEAF WLW WSAI WSM
WAVE WTAM
WFBE—Howard Collins
WGBF—Mr and Mrs
WGN—Three Treys
WGY—Musical Program
WLS—Otto's Tune Twisters
WVVA—Kiddie Program
11:15 a.m. EST 10:15 CST
NBC—Honeyboy and Sassafras;
WEAF WTAM WSAI

11:30 a.m. EST 10:30 CST
NBC—Merry Madcaps; WEAF
WGY WLW WTAM WSAI
NBC—Words and Music; WJZ
WCKY KDKA WAVE WSM
(sw-15.21)
CBS—Al Roth's Syncopators;
WABC WKRC WSMK WHAS
KMOX WVVA (sw-15.27)
WFBE—Junior Aviators
WGBF—Baby Shop Man
WGN—Markets; Harold Turner,
pianist
WLS—Henry Burr's Book of
Ballads
11:45 a.m. EST 10:45 CST
MBS—Painted Dreams; WGN
WLW
WFBE—Musical Program
WGBF—Curbstone Reporter
WGN—Baseball Game; St. Louis
vs. Chicago Cubs
WLS—Home Talent Show
WVVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Old Skipper's Radio Gang;
WJZ WLW KDKA WCKY
WSAI (sw-15.21)
CBS—On the Village Green;
WABC WHAS WSMK (sw-
15.27)
NBC—Week-End Revue; (sw-
19.56)
KMOX—News; Piano Melodies
WFBE—Baseball Game
WGBF—Billboarders
WKRC—Baseball; Reds vs. Pitts-
burgh
WLS—Merry Go Round
2:15 p.m. EST 1:15 CST
KMOX—Exchange Club
WVVA—Denver Darling
2:30 p.m. EST 1:30 CST
NBC—Music Magic; Orchestra;
Ruth Lyon, soprano; Cyril
Pitts, tenor; WJZ KDKA
WCKY (sw-15.21)
CBS—Buffalo Presents; WABC
WVVA WSMK KMOX WHAS
(sw-15.27)
NBC—Music Guild; WEAF WSM
WGY WTAM WAVE WLW
WSAI (sw-19.56)
Trio in G Minor Chausson
Sonata in A Major
WGN—Mail Box
2:45 p.m. EST 1:45 CST
KMOX—Window Shoppers
WGBF—Hilltoppers
3:00 p.m. EST 2:00 CST
NBC—Musical Adventures; Alma
Schirmer, concert pianist; WJZ
WCKY KDKA (sw-15.21)
CBS—Three Little Words;
WABC WSMK KMOX WHAS
(sw-15.27)
WENR—Music and Comments
WVVA—Hank, Slim and Uncle
Jack
3:15 p.m. EST 2:15 CST
NBC—Ken Sparnon's Ensemble;
WJZ KDKA WCKY WAVE
WSM WENR (sw-15.21)
CBS—Among Our Souvenirs;
WABC KMOX WSMK WHAS
(sw-15.27)
NBC—Carol Deis, soprano;
WEAF WGY WTAM WSAI
WLW—Who's Who at WLW
3:30 p.m. EST 2:30 CST
NBC—Our Barn, children's pro-
gram; WEAF WGY WLW
WTAM WSAI
CBS—Chicagoans, Marshall Sos-
son; WABC WSMK WVVA
WHAS (sw-15.27)
KMOX—Baseball; Browns vs.
Cleveland
3:45 p.m. EST 2:45 CST
NBC—Teddy Hill's Orch.; WJZ
WSM WAVE WCKY KDKA
WENR (sw-15.21)
4:00 p.m. EST 3:00 CST
NBC—Blue Room Echoes; WEAF
WLW WGY WSAI
CBS—Frank Dailey's Orchestra;
WABC WHAS WSMK WVVA
WKRC (sw-15.27)
KDKA—Plough Boys
WGN—Where to Go
WLS—Afternoon Serenade
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST
NBC—Jackie Heller, tenor; Platt
KDKA WCKY WAVE WSM
WENR (sw-15.21)
WFBE—Variety Selections
WTAM—Slim Eberhardt
4:30 p.m. EST 3:30 CST
NBC—Temple of Song; WJZ
WCKY WENR
NBC—Austin Wylie's Orchestra;
WEAF WLW WTAM WAVE
WGY
CBS—Elsie Thompson, organist;
Evelyn MacGregor, contralto;
WABC WSMK WHAS WVVA
KDKA—A Recreco; Bill & Alex
WKRC (sw-15.27)
WFBE—Tea Time Tunes
WSAI—Dealers Salute
WSM—Friends and Neighbors
4:45 p.m. EST 3:45 CST
CBS—Tito Guizar, tenor; WABC
WSMK WVVA WKRC (sw-
15.27)
KDKA—Chuck Wayne
WFBE—Ruth Etting, songs
WSAI—Dixie Memories
5:00 p.m. EST 4:00 CST
NBC—Enric Madriguera's Orch.;
WEAF WSAI WTAM WSMK
WSM WAVE WLW WGY
CBS—Frederic William Wile,
"The Political Situation in
Washington Tonight"; WABC
WHAS WKRC WSMK WVVA
(sw-11.83)
NBC—Otto Thurn's Bavarian
Orch.; WJZ WCKY
KDKA—News-Reeler
WENR—Kaltenmeyer's Kinder-
garten (NBC)
5:15 p.m. EST 4:15 CST
CBS—Dalton Bros. Trio; WABC
WVVA WSMK WHAS (sw-
11.83)
NBC—Otto Thurn's Bavarian
Orchestra; KDKA (sw-11.87-
15.21)
WFBE—Miniature Concert
WGN—Gabe Wellner, organist
WKRC—Junior Chamber of Com-
merce
5:30 p.m. EST 4:30 CST
NBC—News; Alma Kitchell, con-
tralto; WEAF WTAM WSM
WAVE
CBS—Allen Leifer's Orchestra;
News; WABC WKRC KMOX
WSMK (sw-11.83)
NBC—News; Morin Sisters; WJZ
WCKY
KDKA—Salt and Peanuts
WENR—What's the News?
WFBE—Merchant Bulletins
WGY—News; Evening Brevities
WHAS—Melody Cruise
WLW—R. F. D. Hour
WSAI—Sports Review
WVVA—News
5:45 p.m. EST 4:45 CST
NBC—Dorsey's Orchestra; WJZ
WENR WCKY KDKA (sw-
11.87-15.21)
NBC—Merry Macs; WEAF WGY
WSM (sw-31.48)
WAVE—World Revue
WFBE—Vocal Variety
WGBF—News
WGN—Musical Memories
WKRC—Baseball Scores
WSAI—Baseball Resume
WTAM—Lee Gordon's Orchestra
WVVA—Front Page Drama

WBBM—Pat Flanagan's Sports
WGN—To be announced
WHAM—Dance Orchestra
WLW—Virginians, male quartet
WSM—Sunday School Lesson
WTAM—Sammy Kaye's Orch.
WVVA—Dinner Music
6:30 p.m. EST 5:30 CST
NBC—Operatic Gems; Leo Spit-
alny's Orch.; WJZ WENR
KDKA (sw-11.87-15.21)
NBC—Jamboree; WGY (sw-
31.48)
WGN—Dance Orchestra
WBBM—Herbert Foote, organist
WFBE—To be announced
WGBF—Stock Markets
WGN—Palmer House Ensemble
WHAM—News
WLW—Bob Newhall, sports
WSM—Bobby Tucker
WVVA—Where To Go To Church
6:45 p.m. EST 5:45 CST
NBC—Sports Parade of the Air,
Thornton Fisher; Guest: WEAF
WSAI WTAM WGY WSM
WAVE (sw-31.48)
NBC—Operatic Gems; WCKY
WHAM
MBS—Macy and Her Men; WGN
WLW
WFBE—To be announced
WGBF—Serooco Club
WKRC—Race Results
WVVA—Symphony Orch. (CBS)
7:00 p.m. EST 6:00 CST
NBC—The Hit Parade; Lennie
Hayton's Orch.; Kay Thomp-
son; Gogo Delys; Three
Rhythm Kings, Melody Girls,
Johnny Hauser, Fred Astaire,
guest; WEAF WLW WTAM
WAVE WGY WSM (sw-31.48)
CBS—He, She and They; Mary
Eastman, soprano; Hubert
Hendrie, baritone; Orchestra;
WABC WSMK WHAS WKRC
WVVA KMOX (sw-6.12)
WBBM—Elena Moneak's Ensem-
ble
WFBE—Miniature Concert
WGBF—Hoffman's Birthday Club
WGN—Dance Orchestra
WLS—Otto's Tune Twisters
WSAI—Questions and Answers
7:15 p.m. EST 6:15 CST
KMOX—Frank Hazzard, tenor
Orchestra
WBBM—Zito's Orchestra
WFBE—Tommy Ryan
WGBF—Zoo News; Baseball Re-
sults
WLS—Barn Dance Acts
WSAI—Gene Burchell's Orch
7:30 p.m. EST 6:30 CST
★ NBC—Goldman Band Concert;
Edwin Franko Goldman, con-
ductor; WJZ WHAM KDKA
WCKY (sw-11.87)
March Tannhauser Wagner
Excerpts from The Val-
kyries Wagner
Procession of Knights Wagner
Choral—Awake Wagner
Overture—Rienzi Wagner
Overture II Guarany Goni
Fantasia—The Carnival of
Venice Arban
Bolero Ravel
Overture—Iolanthe Sullivan
CBS—To be announced; WABC
WVVA WKRC WHAS KMOX
(sw-6.12)
MBS—New York Philharmonic
Orch.; WGN WSAI
WBBM—Ted Fiorito's Orchestra
WFBE—Harry Hartman's Sports
Review
WGBF—Historical Facts
WLS—Barn Dance Party
7:45 p.m. EST 6:45 CST
KMOX—Life on the Red Horse
Ranch
WFBE—Studio Selections
WGBF—Scanning the Past
8:00 p.m. EST 7:00 CST
CBS—Concert Hall; Sydney Ray-
ner, tenor, guest; WABC
WHAS KMOX WKRC (sw-
6.12)
NBC—G-Men, Authentic Cases
from Official Dept. of Justice
Files; Dramatized by Phillips
Lords; WEAF WSM WTAM
WLW WGY WAVE (sw-31.48)
WBBM—Bill Hogan's Orchestra
WFBE—Lunsford and Slomer
WGBF—Musical Moments
WLS—Barn Dance Party
WVVA—News
8:15 p.m. EST 7:15 CST
WFBE—Jimmy Ward
WVVA—Sunday School Les-
son

Afternoon

Night

Numerals in Program Listings Indicate Short-Wave Rebroadcasts. See Page 13

On Short Waves

(Continued from Page 15)

DAVENTRY, ENGLAND; GSD (11.75)
GSC (9.58)

Saturday, August 10, 2 p. m.—Mystery of the Seven Cafes.

Saturday, August 10, 6 p. m.—Request program. 7:30 p. m.—Dancing under the village lime tree.

COMMERCIAL STATIONS—BRAZIL					
Maripicu	PSL	7.94	PRBA	9.54	
PSA	16.16	Nictheroy	PRFS	9.50	
PSA	21.08	PWO	5.28	PSK	8.19
PSB	19.01	Olinda	PS	14.69	
PSC	18.64	PRO	4.82	Sepetiba	
PSD	15.07	PRP	5.52	PPQ	11.66
PSE	14.94	Porto Alegre	PPU	19.26	
PSG	10.76	PRAG	8.45	PSZ	7.78
PSH	10.22	Rio de Janeiro	PYR	15.56	
PSI	10.12		Tarauca		
PSJ	9.66	PRA3	8.86	PVV5	3.08

Advance Programs

(EST Shown; for CST Subtract One Hour)

SPECIAL BROADCASTS

Sunday, August 4, 4:30 a. m.; VK3ME (9.51), Melbourne, Australia—World-wide program.
9:10 a. m., PHI (17.77), Huizen, Holland—Holland-Germany water-polo match.
7 p. m., EAQ (9.87), Madrid, Spain—International Broadcasting Company program.
Wednesday, August 7, 10:10:45 a. m., GSF (15.14), GSG (17.79), London—Coo-Coo Noodle Club.
Thursday, August 8, 9:20 p. m., PRADO (6.62), Riobamba, Ecuador—Ecuadorian music.
Friday, August 9, 5:10 p. m., DJD (11.77), DJC (6.02), Zeesen, Germany—The Legend of St. Elisabeth, dramatization.

Daily, 7:45 p. m.—News.
Sunday, August 4, 6 p. m.—BBC Empire orch.
Monday, August 5, 6:45 p. m.—The Towns, talk.
7:30 p. m.—'Appy 'Ampstead, bank holiday broadcast.
Tuesday, August 6, 1:30 a. m.—Street performers. 6 p. m.—Life in Zanzibar, talk.
7:15 p. m.—From the London Streets.
Wednesday, August 7, 2 p. m.—The Purple Pileus, by H. G. Wells.
6:45 p. m.—Early Days of Lawn Tennis, talk.
7 p. m.—Dance music.
Thursday, August 8, 6 p. m.—BBC Empire orchestra.
6:45 p. m.—Chairing of the Bard, ceremony (recording).
7:15 p. m.—Happy Holidays.
Friday, August 9, 6 p. m.—Society entertainers.
6:45 p. m.—Foreign Affairs, talk.
7:15 p. m.—Snapshots of a great London department store.
Saturday, August 10, 2 p. m.—Mystery of the Seven Cafes.
6:40 p. m.—Thunderbolt, dramatization.
6 p. m.—Coo-Coo Noodle Club (recording).

DAVENTRY, ENGLAND; GSB (9.51), GSF (15.14), GSL (6.11), or GSE (11.86)
Tuesday, August 6, 1:30 a. m.—Street performers.
Wednesday, August 7, 10 a. m.—Coo-Coo Noodle Club.
2 p. m.—The Purple Pileus, by H. G. Wells.
Thursday, August 8, 8 a. m.—Chairing of the Bard, ceremony from Wales.
10 a. m.—Snapshots from a great London department store.

ZEESEN, GERMANY; DJD (11.77), DJC (6.02)

Daily, 7:15 p. m.—News, in English.
Sunday, August 4, 5:10 p. m.—Wedding of the Beetle, fairy tale.
7:30 p. m.—Military music.
8:30 p. m.—Hitler Youth program.
Monday, August 5, 6 p. m.—Piano quartet.
6:30 p. m.—Gleam of the Sea, scenes of the Baltic.
7:30 p. m.—Folk music.
Tuesday, August 6, 5:05 p. m.—German folk music.
6 p. m.—Symphonic program; Paul Scheinpflug, conductor.
7:15 p. m.—Young Authors, talk by Wolfram Brockmeter.
9:15 p. m.—Soloists.
Wednesday, August 7, 5:10 p. m.—Hitler Youth program.
6:15 p. m.—Adventures of Three Gay Fellows, variety program.
7:15 p. m.—From the German Stories.
7:30 p. m.—Chamber concert; Hans Oskar Hasse chamber orchestra.
Thursday, August 8, 6:15 p. m.—Lucky Goloshes, play.
7:30 p. m.—Chamber music.
8:45 p. m.—Fairy Tales and Flowers, song recital by Gisela Meyer.
Friday, August 9, 5:10 p. m.—Legend of St. Elisabeth, dramatization.
6 p. m.—Light music.
7:15 p. m.—Kurt Walther, flutist.
7:30 p. m.—Lyrical Betrothal, comedy.
10 p. m.—Variety concert.

HUIZEN, HOLLAND; PHI (17.77)

Sunday, August 4, 6:50 a. m.—Y.M.C.A. talk.
7:10 a. m.—Louis Conran, comedian.
8:10 a. m.—Roman Catholic Broadcasting Association.
9:10 a. m.—Holland vs. Germany, water-polo match.
Monday, August 5, 7:15 a. m.—Walther Matthies, pianist.
8:05 a. m.—Sports talk, Han Hollander.
Thursday, August 8, 6:40 a. m.—K. Anneveldt, cellist.
Friday, August 9, 6:45 a. m.—Children in Holland, talk by Miss E. Haakens.
9:10 a. m.—Louis Somer, violinist.
Saturday, August 10, 7:45 a. m.—Mrs. Galjaard von dem Pijl, pianist.
7:55 a. m.—Captain L. W. Nijland, soloist.
8:10 a. m.—Talk on wine by J. P. M. Keuls.
9:15 a. m.—George Pickard and his band.

ROME, ITALY; 2RO (9.63)

Monday, August 5, 6 p. m.—Talk by American visiting Rome.
6:30 p. m.—Opera, Giocondo E Il Suo Re. At conclusion of opera (time indefinite)—Italian lesson; Anna Steli, soprano; News.
Wednesday, August 7, 6 p. m.—Talk by Umberto Klingner, on Italian aviation.
6:30 p. m.—Concert by band of Royal Carabinieri; Maestro Luigi Cidenci, conductor.
At conclusion of concert (time indefinite)—Italian lesson; Giuseppe Martorana, cellist; News.
Friday, August 9, 6 p. m.—Problems of Urbanism in Italy, talk by P. M. Bardi.
6:30 p. m.—Opera, Franca da Rimini. At conclusion of opera (time indefinite)—Italian lesson; Matilde Capponi, soprano; News.

Saturday — Continued

8:30 p.m. EST 7:30 CST
★ NBC—Chateau; Al Jolson; Victor Young's Orch.; WEAF WGY WTAM WLW (sw-31.48)
★ NBC—ALKA-SELTZER Presents at'l Barn Dance; Henry Burr, songs; Hoosier Hot Shots; The Westerners; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey; Cumberland Ridge Runners; Dean Brothers; Verne Lee & Mary; WJZ KDKA WHAM WLS (sw-11.87)
★ CBS—California Melodies; WABC WKRC KMOX WFBM WHAS WBBM WWVA (sw-6.12)
WAVE—Baseball Scores
WCKY—Front Page Dramas
★ WFBM—RADIO GUIDE Presents The Century Players in "Calling All Cars"
WGN—Wayne King's Orchestra
WSM—Jack and His Buddies
8:45 p.m. EST 7:45 CST
WAVE—Evening Serenade
WCKY—Vincent York's Orch.
WGN—Anson Weeks' Orchestra
WSM—Delmore Brothers
9:00 p.m. EST 8:00 CST
CBS—Fiesta; WABC KMOX WHAS (sw-6.12)
WAVE—Don Pedro's Orchestra
WBBM—Frankie Masters' Orch.
WFBM—Dance Parade
WGN—News; Grant Park Band Concert
WKRC—Red Bird's Orchestra
WSM—Possum Hunters
WWVA—Arcadians' Orchestra
9:15 p.m. EST 8:15 CST
CBS—Fiesta; WWVA WKRC WAVE—Harry Diekmann's Orch.
WCKY—Soloist
WFBM—Vocal Variety
WSM—Uncle Dave Macon; Paul Warmack
9:30 p.m. EST 8:30 CST
★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW
CBS—Jan Garber's Orchestra; WABC WWVA KMOX WHAS WBBM WKRC (sw-6.12)
NBC—Summer Follies, variety program; Howard Fog's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAF WGY WTAM (sw-31.48)
KDKA—Behind the Law
WFBM—Evening Concert
WLS—George Goebel with Otto & His Tunewasters
WSAI—Buddy Rogers' Orch.
WSM—Arthur Smith and Dixie Liners

9:45 p.m. EST 8:45 CST
KDKA—Chuck Wayne
KMOX—Sport Page of the Air
WLS—Arkie and the Rangers
WSM—Missouri Mountaineers
10:00 p.m. EST 9:00 CST
NBC—Jolly Coburn's Orchestra; WEAF WTAM WCKY WGY (sw-31.48)
CBS—Abe Lyman's Orchestra; WABC WHAS WKRC WSMK KMOX WBBM
★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Verne Lee and Mary; Henry Burr, songs; WLW WAVE
NBC—El Chico, Spanish Revue; WJZ
KDKA—Sports, Ed Sprague
WFBM—Jimmy Ward
WGN—Horace Heidt's Orchestra
WHAM—Oliver Naylor's Orch. (NBC)
WLS—Barn Dance Varieties
WSAI—Dance Orchestra
WSM—Curt Fulton
WWVA—Waring's Pennsylvanians
10:15 p.m. EST 9:15 CST
KDKA—Mac and Bob
WFBM—Variety Program
WGN—Charlie Dornberger's Orchestra
WSM—Possum Hunters
WWVA—Abe Lyman's Orch. (CBS)
10:30 p.m. EST 9:30 CST
NBC—Ben Pollack's Orchestra; WEAF WGY WCKY (sw-31.48)
CBS—Claude Hopkins' Orch.; WABC WKRC WSMK WBBM WHAS KMOX
NBC—Ray Noble's Orch.; WJZ WHAM
MBS—Wayne King's Orchestra; WGN WSAI
WLS—"Pa & Ma Smithers" at the Barn Dance
WSM—Delmore Brothers
WTAM—Sammy Kaye's Orch.
10:45 p.m. EST 9:45 CST
NBC—Ray Noble's Orchestra; (sw-6.14)
MBS—Anson Weeks' Orchestra; WGN WSAI
KMOX—Eddie Dunstetter; Tom Baker, tenor
WSM—Uncle Dave Macon
11:00 p.m. EST 10:00 CST
NBC—Eddy Duchin's Orchestra; WEAF WGY WLW WTAM
CBS—Little Jack Little's Orch.; WABC WHAS KMOX WKRC
NBC—Shandor, violinist; Bob Chester's Orch.; WJZ WCKY WHAM KDKA (sw-6.14)
WAVE—Tom Gentry's Orch.
WBBM—Frankie Masters' Orch. (CBS)
WGBF—Colonial Club
WLS—Westerners Camp-Fire Songs
WSM—Fruit Jar Drinkers

WWVA—Organ Prologue
11:15 p.m. EST 10:15 CST
WAVE—Harry Diekmann
WGBF—News
WGN—Veloz & Yolanda's Orch.
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
NBC—Chas. Dornberger's Orch.; WJZ KDKA WCKY WHAM (sw-6.14)
CBS—Leon Belasco's Orchestra; WABC WKRC WSMK WBBM WHAS
NBC—Paul Pendarvis' Orch.; WEAF WGY WTAM
MBS—Horace Heidt's Orchestra; WGN WSAI WLW
KMOX—Roger Fox's Orchestra
WAVE—Don Pedro's Orchestra
WGBF—Colonial
WSM—Robert Lunn; Binkley Brothers
11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.; WGN WSAI WLW
KMOX—Leon Belasco's Orch. (CBS)
WAVE—Paul Pendarvis' Orch. (NBC)
WGBF—Green Lantern
WSM—Deford Bailey
12:00 p.m. EST 11:00 CST
CBS—Al Dien's Orch.; KMOX WBBM
NBC—Leonard Keller's Orch.; WSM WAVE
WENR—Glenn Lee's Orchestra
WGN—Continental Gypsies
WHAM—Johnny Schwab's Orch.
WHAS—Dance Band
WKRC—Red Bird's Orchestra
WLW—Earl Burnett's Orch.
WTAM—Stan Wood's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WGN—Anson Weeks' Orchestra
WWVA—Vivian Miller, organist
12:30 a.m. ES 11:30 p.m. CS
CBS—Horatio Zito's Orchestra; KMOX WBBM
NBC—Herm Crone's Orchestra; WAVE WSM
WENR—Ben Pollack's Orchestra
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WTAM—Maurice Spitalny's Orch.
WWVA—Midnight Jamboree
12:45 a.m. ES 11:45 p.m. CS
WGBF—Long Branch
WSM—DeFord Bailey
1:00 a.m. ES 12:00 p.m. CS
WBBM—Maurie Stein's Orch.
WGN—Joe Sanders' Orchestra
WLW—Johnny Courtney's Orch.
1:30 a.m. EST 12:30 CST
WBBM—Floyd Town's Orch.
WGN—Horace Heidt's Orchestra
WLW—Moon River

In Cincinnati

(Continued from Page 13)

pany at the Grand. KENNETH SEAMAN and his Century Players are due for a sky-rocketing trip up radio's ladder of fame!

TOMMY McLAUGHLIN, backed by VICTOR ARDEN'S orchestra, will be the singing star of a new auto program over WCKY starting next Monday. It will be a three-timer each week, being heard on Mondays, Wednesdays and Fridays. McLaughlin formerly was heard on MAJOR BOWES' Sunday Capitol Theater Hour.

TRUMAN WILDER, former WLS artist, has joined the staff at WHIO where he is conducting a harmonica club as he did over the Chicago station. The club now boasts of 250 members and has only been aired three times!

Have you heard GUY LOMBARDO'S musical rhythm commercial announcements for his new WOWO commercial? It takes a lot of brass to do that!

CHRISTINE JOHNSON, the latest in contralto voices at WSM, gave up journalism to become a radio artist! The next thing we'll be hearing is that some radio artist deserts the lanes for colyum writing and gets paid for it!

MIKE MURMURINGS: The Tomboys—Florida, Pauline and Eda—advanced 495,000 watts in the past few weeks when they changed from WCKY mikes to those of WLW! . . . Priscilla Lane, singer and stooge—the latter a new title due to the recent *Sloopnagle and Budd* scripts . . . Duane Snodgrass possesses about as pleasing a male voice as can be heard in these parts . . . WLW will broadcast the Ohio State football games this Fall with Red Barber acting as the word-man . . . Harvey Harding is the guest of Paul Stewart while visiting New York . . . WCKY's Nickelodeon on Thursday eves is an excellent take-off on the days of the five-cent movies . . . The new Waltz Time series brings two favorites together over WLW—Vivienne Segal and Frank Munn blend voices for your entertainment.

We think it's clever. How about you? A radio fan wrote and suggested that we use Somewhere A VICE Is Calling as the theme song for our Calling All Cars program!!!!

Henry Burr



THE DEAN OF ALL BALLAD SINGERS

Heard Saturday Nights

The NATIONAL BARN DANCE

OVER

43 NBC STATIONS COAST-TO-COAST

You'll also hear over 40 other radio artists including the Westerners and Louise; Hoosier Hot Shots; Uncle Ezra; Verne, Lee, and Mary; Ridge Runners and Linda Parker; Maple City Four; Dean Brothers; Lulu Belle; Joe Kelly as Master of Ceremonies; and others. A happy, carefree program of old time singing, dancing, and humor. Brought to you direct from the WLS Hayloft in Chicago every Saturday night over

KDKA or WLS
8:30 P.M., EST — 7:30 P.M., CST
SPONSORED BY ALKA-SELTZER

Here's What They Say:

About Radio Guide's New 1935 Mikeroscope Album and Log Book

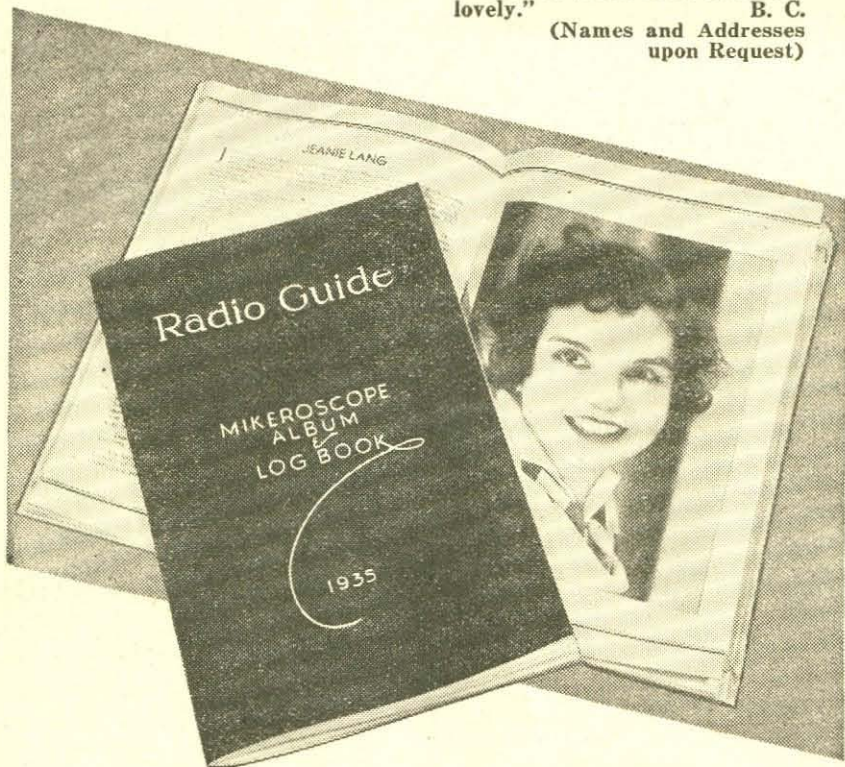
"I want to compliment you on such a complete, artful work. I have never before seen anything quite like it in radio. It is so COMPLETE. As I used to be in the printing business a few years ago, I feel as though I really can pass judgment on printed works—and I can honestly put my O. K. on your Album and Log Book." H. E. S.

"Think it is prepared in such fine style, and it's a pleasure to keep upon my center table, with

other choice books, to be looked at and admired by my friends."

L. R.
 "Please accept my sincerest thanks for the beautiful MIKEroscope Album and Log Book... I want to tell you I think the Album is beautiful and is certainly valuable, too, I am sure, to most everyone." A. E. B.
 "It is far above my expectations." Mrs. S. W.
 "Am going to treasure it always." Miss I. C.
 "I am so proud of it. It is very lovely." B. C.

(Names and Addresses upon Request)



All This for
 Only
 50c
 Postpaid

Beautifully bound in brown suede limp cover and printed in sepia—134 pages—A veritable "Who's Who in Radio"—An encyclopedia of information about radio's leading stars, pictured and described to the last detail—Also replete with a log section never before equaled, including lists of the broadcasting stations of the United States, Canada and Mexico, arranged three ways—by call letters, frequency and location—The principal short-wave stations of the world—Lists of the stations in the NBC, CBS and independent networks. Get your order in TODAY!

J. J. Mitchell, Circulation Manager
 RADIO GUIDE
 731 Plymouth Court, Chicago, Ill.

Please send me one MIKEroscope Album and Log Book, for which I enclose 50c. I understand you pay the postage.

Name

Street address

City and State.....

Please make remittance either by money order or check. Not responsible for cash.

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Long, Short of It

Dear VOL: Statesboro, Ga.
 I want to agree heartily with your editor who wrote in News and Views of the Week that radio network executives could well afford some consideration for the many who depend on short wave for their network programs. I belong to that class of short wave listeners and it's rather tough to know that a program could be heard IF it had a short wave outlet.

Frankly, short wave is almost a necessity here with static as bad as it is so much of the time. And now with all sets fully equipped for short wave listening it seems that the chains should be doubly interested in getting their programs to an even greater number of listeners. Here's hoping the networks will help provide a greater range of programs through more short wave stations with greater power to put through dependable signals at all times.

W. E. McDougald, Jr.

Maybe They'll Duet

Dear VOL: Brooklyn, N. Y.
 We "discovered" RADIO GUIDE several weeks ago and enjoy its interesting items a lot. One of your readers would like to hear Lanny Ross sing more often. Well, this house is anxious to hear him and Muriel Wilson sing some of their beautiful duets again. It is ages since they have been heard together and we have listened to every Show Boat program since it opened on the airwaves.

Cherchez L'Homme

Dear VOL: Kenosha, Wis.
 I have bought RADIO GUIDE for almost two years and I'm getting sick and tired of seeing women on the cover. I have saved all the covers for my radio album and almost every one is a woman. I think it's about time we saw some of our famous orchestra leaders, for instance Guy Lombardo, Hal Kemp, Ted Fiorito, Jan Garber, Anson Weeks, etc.

A. Matty

Y'Hauser!

Dear VOL: Northvale, N. J.
 At last I am able to congratulate RADIO GUIDE. For many months I have faithfully read every page, hoping some day to see the name of my favorite singer of the air. Yes, it came, several issues ago—his photo. This artist with a little more publicity will become the great favorite of the air. I offer Johnny Hauser, soloist of the Hit Parade.

J. C. Berry

Perhaps They Will

Dear VOL: Pen Argyl, Pa.
 I really believe that NBC should provide a national outlet for WENR's program, Song A Day, thereby providing talented and deserving amateur composers the opportunity of parading their brain children in proper costume and setting.

J. Wasso, Jr.

Old Sudden Custom

Dear VOL: Winnipeg, Man., Canada
 Please, why did Nils T. Granlund have to spoil his choral amateur hour by calling the contestants honey, darling and sweetheart? I was very disappointed as he has a pleasant voice. Also the orchestra played much too loudly and drowned out the voices. All the girls have lovely voices, especially the one who sang and whistled, When I Grow Too Old To Dream. Here's hoping we hear more of her in the near future.

Judy

History, Histrionics

Dear VOL: New York, N. Y.
 Will the idiots who think it's Charlie Winninger who's copying the Show Boat please take notice that Mr. Winninger's job is merely to enact the role of Uncle Charlie from a script prepared by someone else? And you needn't think it's copying either. If history can repeat itself, why shouldn't a program that has made a hit be duplicated? It's possible to enjoy both and not be sore losers because the new one is fresher in material and talent. Conrad Thibault is getting a chance to show his excellent singing and acting ability, so three cheers for the most satisfying program on the air, The Tent Show!

Lucille Yassim

Silence is Golden

Dear VOL: New York, N. Y.
 I have read what Morris Golden said about Show Boat. I agree with him. It is a delightful program, but I noticed that he mentioned everyone with the exception of Rosaline Greene. Isn't that being unfair? After all, the part of Mary Lou has been sung at various times by one soprano after another without anyone being the wiser, for Miss Greene has been the talking Mary Lou since the very inception of the program.

Why not give this fine actress the credit she deserves? Remember, her warm contralto voice has permeated the airwaves for eleven years. Doesn't that prove her capability?

Muriel De Lisle

Rudy Vallee

Tells Why He Is the Most Lonely of Men in His Revelations Contained in Next Week's RADIO GUIDE Watch for His Story,

My Time Is Your Time

Patti Chapin

Also Narrates How She Took the Dental Route to Radio Glory in

From Laughing Gas to Ether

They're in an Issue Chock-Ablock with Feature Stories of the Stars

"Washed Up" — Calling All Cars

(Continued from Page 11)

voice, as Murphy stepped on the gas and zoomed around a corner, before even the police broadcaster could finish giving the little speech which had made 102's driver so sore.

"... laundry-wagon bandit's second holdup tonight..." the voice in the loud-speaker was saying. "... Murphy in 102 get going... The address is..."

"Murphy in 102 get going!" wailed Murphy himself. "Sure that's all I've been hearing for weeks! This is the tenth time that guy has got away with it. An'..."

"Aw cheer up," shouted Murphy's buddy, William Marshall. He had to shout to make himself heard above the roaring of the car's engine and the screaming of the siren as they swerved through traffic, scooted across red-lighted intersections and lurched around corners. "He's got away with eighteen of those laundry stick-ups in San Francisco. We haven't done any worse than the Frisco dicks. Maybe we'll get him now!"

"Maybe!" roared Murphy derisively, as he swung the car in an arc to avoid a panicky woman driver. But a little of the exasperation faded from his aggressive Irish face. It would be a feather in their caps if they could capture this bandit who had defied not only the Berkeley and Oakland police, but the entire force of San Francisco as well. It was a very angry pair of policemen who swung up to the apartment house to which the radio alarm had directed them.

Vanished!

But Murphy's hopes were dashed. They found the usual chattering, excited crowd of neighbors, grouped around the dazed driver of the laundry wagon. They found the wide-eyed delivery boy who had discovered the driver lying prone in the alleyway. But of the bandit or the wagon he had stolen, there was no trace. Nothing to do but get medical attention for the driver, make a report and go on waiting, waiting with police patience for the lone bandit to make the one mistake, or for Fate to give the law that one break which sooner or later spells doom for all criminals.

"Devil take him!" Murphy complained to his partner as they drove away from the scene of the crime. "If only we could get a good description of the fellow! It's six weeks now they've had old 102 and ourselves assigned to special duty, trying to take him!"

"If only he wouldn't switch from one city to another!" Marshall complained.

"You're tellin' me!" demanded Murphy. "First he works in Frisco for awhile. Then when things get too hot there, he switches over here to Oakland. Seems to stay two or three days in each place. Eighteen successful holdups!"

"If we could only catch him driving one of the laundry wagons he steals—suggested Marshall, gloomily.

"What makes me sorest of all," Murphy confided, "is the way he waits till the poor devils of drivers have worked the whole day making their deliveries and collections. Then he steps in, fine gentleman that he is, that won't soil his own hands with work, and—"

"—and takes it away from them," finished Marshall.

"Precise, y!" agreed Murphy, with a wag of his head. "And worst of all—when he does find a wagon with a good bit of laundry left inside, what does he do but steal the laundry and sell it!"

A Tip

Came the morning of June 11, 1932, Murphy and Marshall were cruising in scout car 102, talking—as usual—about the elusive laundry-wagon bandit. Although the fellow hadn't been heard from in two or three days, he very definitely had got on the nerves of the two policemen. They jumped every time the voice of the Berkeley police broadcaster—who also served the Oakland district—sounded in their ears. They could talk of nothing else but the man they had been seeking, unsuccessfully, for weeks.

"The fellow he clipped over near the Car Barns did get a good look at him," said Murphy hopefully, for the tenth time on that fine morning. "Maybe—"

And then the radio spoke:
"Calling all cars... Special attention Car 102... Man about 25, brown suit, tall, about 135 pounds... seen walking near Central car barns close to Lake Merritt... Partially identified as laundry wagon bandit. Has newspaper sticking out of coat pocket... Looks like a good lead... All cars respond... Murphy in 102 get going..."

"Murphy in 102 get going—arrgh!" the Inspector growled. "That's all we been hearing for..." But the radio spoke again:

"All cars... Be especially careful in checking this lead in the laundry bandit case... The tip was phoned in by a man claiming to be one of the slugger's victims."

"Aha!" cried Murphy, his foot flat on the floorboard of the car—and the accelerator beneath the foot. "This really

sounds like something. It's that laundry driver he slugged near the car barns. The guy's recognized him!"

Driving fast, but without sounding the siren for fear of warning their quarry, Murphy and Marshall quickly reached the Car Barn district. Murphy parked the car on the drive that skirts Lake Merritt. Then, quietly, in order not to risk arousing the suspicions of the suspect—whom he had yet to discover—the Inspector began walking over the grass which grows beside the lake. Marshall walked in the other direction. The arrangement was that if either officer captured the suspect, or needed help, he would blow his whistle.

Then suddenly Murphy paused. He was puzzled. Over the green lawn, beside the sparkling waters of Lake Merritt, two figures were running. One was clearly the man Murphy was seeking. He appeared to be in his middle twenties. He wore a brown suit, and was tall and slim.

But what puzzled Murphy was the man's occupation at the moment. For he was playing gayly with a little boy of about five years of age.

"Oh, hell!" said the Inspector, disgustedly. Apparently the police broadcaster had sent him out on just one more useless chase. For whoever heard of a bandit, a slugger, who spent his spare time playing with small boys in parks? Nevertheless, Murphy went on watching the ill-assorted playmates.

Playful

The little boy screamed with glee as the tall young man chased him over the lawn, swinging a lasso. Again and again the chuckling man tossed the loop of rope. Finally he caught the boy. He pulled the rope, gently. Soon he had the little fellow by the elbows. Then he began to tickle him. The youngster squealed. The young man swung around. Murphy started.

In the right hand pocket of the suspect's suit was a folded newspaper! Instantly, the words of the police broadcaster flashed into Murphy's memory: "... Has newspaper sticking out of coat pocket..."

That settled it. If it hadn't been for those words, sent to him through the invisible ether, Murphy might well have concluded that a mistake had been made. Even now he was far from certain that this suspect was the man he wanted—or even that he was the man whom the victimized laundry driver had seen close to the car barns.

"Excuse me," said Murphy. He still was uncertain and—being an intelligent and conscientious police officer—did not want to risk exposing an innocent citizen to undeserved annoyance.

The young man swung around. His pleasant face underwent a sudden, subtle change.

"I want to ask you a few questions," Murphy began, swinging aside his coat to show his star. He got no further.

The little boy screamed with fright this time, as his erstwhile playmate suddenly seized him in no playful grip.

Dance of Death

"Turn around, copper!" snarled David Tyson, holding the child's body against his own as a shield. "And beat it—or I'll plug you!" Under the little boy's arm pit, Tyson had thrust his right hand. And in that hand was a pistol, pointed full at Inspector Murphy's abdomen.

Swerving, the Inspector drew his own gun. But then, with a little sick feeling in the pit of his stomach, he realized in a split second, what a terrible position he was in. The bandit could fire with impunity. Probably he would have fired, already, if it had not been for the little boy's struggles, which were interfering with his aim.

But Murphy dared not shoot at Tyson—for fear of killing the child! "Get away from him, sonny!" cried

Murphy, dancing about while the cursing Tyson tried to hold his aim steady. The boy's struggles prevented this.

Finally, Murphy thrust the child violently away. As the little boy sprawled, screaming on the grass, the bandit swung his gun up to line its sights upon Murphy. But the Inspector was too quick for him. He fired first. Tyson swayed, dropped his gun and fell. The laundry-wagon bandit was taken!

At police headquarters, Tyson's wound was found to be trivial. Murphy's bullet had struck a wallet in his breast pocket. The wallet was stuffed with bills. And ironically, these bills, stolen from his victims, saved the slugger's life by turning the bullet!

They did not, however, save him from a five-year-to-life sentence in San Quentin penitentiary. He freely confessed his crimes. He had enjoyed reading about them in the newspapers and, as Inspector Murphy had deduced, had cleverly skipped from Oakland to San Francisco, and back again, whenever things became too hot. He kept a room in each city, with a radio in each room. Whenever he robbed a laundry wagon driver within a few blocks of either of his rooms, Tyson usually hurried home—to enjoy hearing the police broadcaster dispatch cars to the scene of the crime, as soon as the slugged drivers were found. He didn't think, at that time, that radio with its clew of the folded newspaper, would be the agency of law which eventually would trap him—and furnish prison proof of the fact that crime does not pay.

Coming Next Week:

Radio's Manhunt

By Land, Sea and Air

A Super-Thriller No One

Should Miss

SONGS FOR TALKING PICTURES and PUBLICATION

Offers writers today a greater active market than ever before. Our new instructive BOOKLET explains all requirements needed and describes the most complete and practical service ever offered. Read the detailed background of our staff of national song hit writers who will service your material, broadcast your song and submit to markets. This valuable booklet absolutely FREE. Send for it today. UNIVERSAL SONG SERVICE, 689 Meyer Bldg., Western & Sierra Vista, Hollywood, Cal.

CASH for EASY Homework
LADIES—ADDRESS ENVELOPES—
at home. Spare time. \$5.00—\$15.00 weekly. Experience unnecessary. Dignified work. Send stamp for particulars. HAWKINS Dept. A-1, Box 75 Hammond, Indiana.

TYPISTS EARN MONEY
SPARE TIME! ANYWHERE!
Pleasant Easy Work. Type Manuscripts, Form-Letters, Monthly Reports, Statements, address envelopes, cards, etc. Send 3c Stamp NOW for details and application. Copyright 1935. TYPIST SERVICE, Dept. "C" Smithboro, N. Y.

Pick Out the Perfumes you like
Esprit de France
Admiration
Fascination
Gardenia
Romanza
Each 10¢
Above perfumes sell for \$12.00 an ounce. A single drop lasts a week. To cover cost of postage and handling send 10c in stamps or silver for each trial bottle you select (not more than 5 trial bottles total to any one customer).
PAUL RIEGER (Est. 1872) 122 Davis Street San Francisco

Bulls and Boners

ANNOUNCER: "Last week the Norwegian Government permitted Leon Trotsky to live in Norway for six months."—Emma Louise Brown, Winston-Salem, North Carolina. (June 24, 10 p. m., WPIF.)

ANNOUNCER: "You have just heard an interlude of organ music between the baseball games played by Leonard Salvo."—May Haughey, Chicago, Illinois. (July 7, 2:30 p. m., WGN.)

DON KELLY: "Are you superstitious? Do you mind walking under ladders and black cats?"—Miss Gertrude Bon, Savanna, Illinois. (June 26, 1:14 p. m., WMT.)

H. R. GROSS: "If he cannot survive the next forty-eight hours, he has a good chance for recovery."—Evelyn Kinsinger, Wellman, Iowa. (July 15, 1:10 p. m., WHO.)

BBC ANNOUNCER: "Helen was dressed in neat shorts with stripes down the legs which we all admire."—Arthur J.

Smith, Des Moines, Iowa. (June 29, 2:01½ p. m., KRNT.)

ANNOUNCER: "Pitcher takes off his cap, wipes perspiration off and puts it back on."—Mrs. A. C. Sendelbach, Delphos, Ohio. (July 17, 4:40 p. m., WKRC.)

ANNOUNCER: "... and the box tops are good for silk stockings or dish towels."—Mrs. Russell McNickle, New Castle, Pennsylvania. (July 18, 8:59 a. m., KDKA.)

LOWELL THOMAS: "When Uncle Sam's navy had charge of the Virgins everything was okay."—Robert E. DeWolfe, Quincy, Michigan. (July 15, 5:48 p. m., WLW.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Singer, Actress, Comedienne —Which Will Your Queen Be?



Gertrude Niesen

sufficient reward to her for the hours of work, of training, and of effort to please, that she has spent. And the privilege of naming her as the Queen of all, is one that should awaken response in every man and woman Show your appreciation by casting your vote

REMEMBER, the Queen will be crowned at the Exposition in September, and all ballots must be in and carefully checked and rechecked before then. All ballots must be postmarked before midnight, Sunday, September 8, to be valid! You have not a moment to spare if you are to do justice to your favorite.

The Exposition will be held in the Grand Central Palace, New York City, September 18 to 28. Some time between those two dates the Queen will be crowned; before the actual coronation she will be feted. No honor that possibly can be bestowed upon the choice of the listeners will be too great for her. Banquets are being planned for her, special broadcasts will bring her to her audience. RADIO GUIDE will pay all her expenses

week the three leaders have remained the same, but Mary Livingstone has passed Joan Blaine into second position. Kate Smith remains fourth; friends of Gracie Allen have spurred her into fifth place, from her last week's standing of tenth. Vivienne Segal dropped from eighth to eighteenth in the list, and Helen Jepson fell from tenth to eighteenth. Patti Chapin, who was not even among the first sixty, now finds herself fourteenth. Thus the standings among the leaders change from day to day, with each succeeding tabulation of votes. The final result needs must rest in abeyance, dependant upon the faithfulness of the listeners and upon their desire to vote immediately and as often as they can.

MERELY to obtain opinions and to furnish an indication of how different territories will vote, RADIO GUIDE has asked the Radio Editors of various newspapers throughout the country to submit their selections. During the past week, the following Radio Editors have sent in their choices:

Evelyn Exceen of the *Sentinel*, Milwaukee, Wisconsin, Francia White; William L. Doudna of the *Wisconsin State Journal*, Madison, Wisconsin, Ramona; Ina Wickham of the *Democrat and Leader*, Davenport, Iowa, Benay Venuta; Chester Brown of the *Journal Gazette*, Fort Wayne, Indiana, Benay Venuta; Gray Knisely of the *News*, Lima, Ohio, Gertrude Niesen; Harry LaMertha of the *Globe Democrat*, St. Louis, Missouri, Gertrude Niesen; Johanna Mueller of the *Daily Times*, Bay City, Michigan, Cornelia Otis Skinner; David Cogswell of the *Register and Tribune*, Des Moines, Iowa, Jessica Dragonette; K. F. Schmitt of the *Capital Times*, Madison, Wisconsin, Francia White; Len Welch of the *Daily News*, St. Paul, Minnesota, Benay Venuta and James B. Sullivan of the *Times*, Louisville, Kentucky, Francia White

Following is a list of the standings among the leaders in the Election, showing their relative positions:

- | | | |
|-----------------------|-------------------------|----------------------------|
| 1. Jessica Dragonette | 22. Gale Page | 42. Betty Barthell |
| 2. Mary Livingstone | 23. Frances Langford | 43. Irma Glen |
| 3. Joane Blaine | 24. Harriet Hilliard | 44. Kay St. Germain |
| 4. Kate Smith | 25. Mona Van | 45. Vera Van |
| 5. Gracie Allen | 26. Ethel Shutta | 46. Deane Janis |
| 6. Virginia Clark | 27. Portland Hoffa | 47. Cornelia Otis Skinner |
| 7. Rosemary Lane | 28. Gertrude Niesen | 48. Kathleen Wells |
| 8. Ethel Merman | 29. Lulu Belle | 49. Maxine Gray |
| 9. Loretta Lee | 30. Ruth Etting | 50. Pauline Morin |
| 10. Louise Massey | 31. Beatrice Lillie | 51. Marian Jordan |
| 11. Benay Venuta | 32. Olga Albani | 52. Myrt of Myrt and Marge |
| 12. Irene Wicker | 33. Willie Morris | 53. Loretta Clemens |
| 13. Vivienne Segal | 34. Vivian Della Chiesa | 54. Bernardine Flynn |
| 14. Patti Chapin | 35. Francia White | 55. Eve Sully |
| 15. Irene Beasley | 36. Kathleen Wilson | 56. Kay Thompson |
| 16. Annette Hanshaw | 37. Grace Moore | 57. Vaughn de Leath |
| 17. Betty Winkler | 38. Muriel Wilson | 58. Adele Ronson |
| 18. Helen Jepson | 39. Babs Ryan | 59. Nellie Revell |
| 19. Rosaline Greene | 40. Linda Parker | 60. Martha Mears |
| 20. Leah Ray | 41. Elsie Hitz | |

WILL the Queen of Radio for 1935 be selected because she is predominantly beautiful? Will she reign because her talent is supreme? Or is she to be chosen because of a vivid, enchanting personality?

These questions will be answered within the next five weeks, and they will be answered decisively, when the public at large makes its selection. And the public at large—the radio listeners of the United States and Canada—will be the determining medium.

This search for the year's Queen of Radio is being conducted by RADIO GUIDE in conjunction with the committee heads of the National Electrical and Radio Exposition of 1935. And no small board of judges, no one but the entire listening public and the listening public alone, is qualified to confer such a great honor.

Every person who lives in the United States or in Canada is entitled to vote in the Election, and every vote is a link in the chain that will lead to the throne.

Even as any listener may vote, so may any woman be entered who is or has been broadcasting. She does not have to be a highly-publicized network star. She may be featured only locally, a girl in her teens who has won her way into the hearts of her listeners. Or she can be some veteran of the airwaves, who has been labeled as finished by network moguls, but who is not forgotten by her millions of fans.

ALREADY, however, the contest is half over and only five weeks remain in which to cast ballots. If you have not yet voted for your favorite, hurry and do so. Simply tear out the coupon on this page, fill it in, paste it to a penny post-card—or put it into a stamped envelope—and mail it to the Queen Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago.

Your vote will not be invalidated if you do not give the additional information on the ballot, but the Editors of RADIO GUIDE request your aid in this matter of completing their files of information. No obligation whatsoever will be imposed upon any voter who fills out the ballot in full.

The right to vote in this election should be as sacred to everyone as is the right to listen to the radio. Merely your silent appreciation of your favorite is not



Leah Ray

during the Exposition, and will bring her to New York City and send her home.

Judging from responses received so far, the Queen yet to be named will be a composite of all three branches of radio entertainment. Petite and charming Jessica Dragonette, sparkling songstress, leads in the Election again this week. Mary Livingstone, the comedienne, is in second place, having supplanted Actress Joan Blaine, who is third by a mere handful of votes.

Certainly nothing can be found lacking in the entertainment abilities of these three, nor in any of the two-hundred and forty-seven women who already have received votes. The physical charm of Miss Dragonette, Miss Livingstone or Miss Blaine cannot be disclaimed. And all three have a definite, winning personality, a personality that has done much to place each one of them among the leaders in her field and at the top of the tabulation recorded herewith.

BUT because these three have received a greater number of votes than other stars this early in the Election, are they necessarily going to finish in the same order? Perhaps—and perhaps not. Last week and this



Irene Wicker

Official Radio Queen Ballot

My Choice for Radio Queen, 1935, Is

My Name Is

I Live At
(Street and Number)

(City and State)

There Are in Our Family, of Whom Are in Gainful Occupations.
(Number) (Number)

We Own (or) Rent Our Home. We Own a Car
(Check) (Check) (Yes or No)

We Own a Radio Years Old,
(Make) (Number) Issue week ending August 10

Mail Your Ballot to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Ill. This Convenient Size Will Allow the Ballot to be Pasted on a Post-Card for Mailing.

This file including all text and images are from scans of a private personal collection and have been scanned for archival purposes only. This file may be freely distributed, but not sold on ebay, electronically or in reproduced form. Please support the preservation of old time radio.