

# Radio Guide

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*Chas. E. Rubino*

Here Comes the Show Boat—Them's Fightin' Words



# News and Views of the Week

## John Q. Public Is Radio's Czar

The moot question of whether broadcasting shall have a czar, with such names as Newton Baker, Congressman Dill and others flitting through the conversations on the subject, gives one pause for reflection. It impels such speculation as just what would a radio czar do?—how would he function?—and to what end would his services be used? Industrial czars have been appointed to iron out codes of ethics and to eliminate cut-throat competition within various industries, also to direct lobbying in legislative circles; but radio hardly comes within the scope of such action.

Radio is pretty well regulated. To begin with, Uncle Sam handles the necessary regulations. The life of a station is limited to the life of its license—six months. Every station, large or small, has to toe the mark twice a year and show a clean bill of health or suffer its voice to be silenced forever.

Three little words in one phrase in the Radio Act of 1927 give the governing body all the necessary power—"In the interest of public service, convenience and necessity." The moment a station runs afoul of the flexible and all-encompassing provision of that phrase, it is in plenty of trouble. So much for that part of the regulation.

However, long before the Government has knowledge that a station is slipping, the public reacts explosively. And when John Q. gets on his hind legs about anything, he fills the mail bags, congests the phone service and telegraph lines with protests of no uncertain tone. No station owner could neglect or fail to recognize his shortcomings. If he did, his commercial advertising account would not. In less time than it takes to say Jack Robinson, a station would be without an audience or commercial support.

Radio needs no other czar than the one it has always bowed to, their Imperial Majesties, Mr. and Mrs. John Q. Public.

## The Truth About Coughlin

Denials of internal pressure from high and influential dignitaries of his order forcing Father Coughlin off the air, have been confirmed in all quarters. Three things did, however, influence the Radio Priest's decision to bring his air campaign to an abrupt end.

The first was financial. The cost of telephone lines connecting his chain of 32 independent stations, plus station charges, represented a weekly outlay of more than \$14,000.

Secondly, the late hour at which he was obliged to broadcast failed to get him his usual large audience. Interest in his movement naturally lagged and the voluntary contributions fell off.

Finally, he listened to his chief radio adviser, Leo Fitzpatrick. Father Coughlin wanted to stay on the air while Congress remains in session. The long drawn-out battle in Washington looks like a Summer siege, and Coughlin was tired. His friends felt he could not stand the strain, and he finally bowed out under the three-fold pressure.

His rather cold reception in New York at Madison Square Garden may also have had something to do with his decision.

## Radio Drama at Boston University

A growing interest in broadcasting is evidenced by the attitude of colleges and universities. Boston University, sensing the all-importance of program building, makes the latest gesture of recognition in this direction.

Under the expert and practical guidance of Ralph Rogers, a new course will give academic consideration to writing radio drama in its various popular forms—comedy—mystery—modern plays—serials. Rogers, although an instructor in the School of Business Administration, is well known to radio through his very human



Anning S. Prall, F.C.C. Chairman: He plays school-teacher to little boys

serializations of Briggs' famous cartoons, Mr. and Mrs.

Doctor John S. Young, one of NBC's foremost announcers, gave considerable emphasis to the commercial sides of radio at New York University last year in a short course.

Colleges have been reluctant to consider radio except from an engineering standpoint. Most of the technical schools throughout the country have had radio courses for more than a decade. It is gratifying to see that the other phases of radio are being given their proper place in the academic scheme of things.

## A.S.C.A.P. Anti-Trust Suit Pffts

The big charge of anti-trust dynamite with which the government was preparing to blast the American Society of Composers, Authors and Publishers missed fire. A postponement of the suit until next Fall in Federal Judge Goddard's court came on the eve of the National Association of Broadcasters' Convention at Colorado Springs, where the radio station owners are gathered to discuss foremost among their problems the A.S.C.A.P. licensing fees.

E. C. Mills, the wily little Texan, who is grand marshal for the A.S.C.A.P. forces, appears to have robbed the broadcasting nabobs of the one subject on which they would get together unanimously.

First he split the broadcasters wide open by getting Doctor Ike Levy, Vice President of CBS, to sign an A.S.C.A.P. contract for five years.

This contract gives the CBS chain the right to broadcast all of the music over which the Society has control. Practically every prominent composer and music publisher is a member of the Society. Without this license it would be just about impossible for a station to exist. It could only play old and obsolete music not protected by copyright.

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Mr. Mills next appeared with a similar NBC contract, and now he gets a postponement of the anti-trust suit so as to see how many of the kilocycle boys he can bag before his organization goes back on trial—if the government ever reopens its case. The latter is problematical because the Attorney General asked for the postponement after a severe setback in his case.

Mills has whipped the broadcasters into line, and it looks as if he could keep them there. His favorite fighting expression is "a Colts makes 'em all the same size!" He doesn't carry a gun into his scraps, but he certainly uses some big calibre substitute. Why David Sarnoff let him go from the R.C.A. fold back to the Society, always has been a mystery.

## Cry-Baby Tactics Bring Grief

Before the broadcasters start objecting too loudly to the intrusion of the Federal Communications Commission into their private affairs, they should learn to settle things among themselves. The broadcasters accuse the Commission of giving the radio industry the jitters by its constant line of inquiries.

Broadcasters have brought it all on themselves. They run to the Commission like little boys to a school-teacher. Radio may be an infant industry, but why do station owners act like infants?

Take the latest amusing instance of teacher-he's-making-a-face-at-me, wherein WKAQ filed a brief with Anning S. Prall, F.C.C. chairman, accusing NBC of usurping the Commission's authority. It all arises out of NBC's refusal to permit WKAQ to rebroadcast one of NBC's opera programs, which was also being rebroadcast by short wave.

WKAQ was picking up the short wave rebroadcast and rebroadcasting it. The moment they were stopped, WKAQ, the sponsors, the advertising agency and everyone concerned got tangled in the controversy, with a shout of "Monopoly" growing out of the turmoil.

The whole thing is so involved that the Commission has to make a searching inquiry to find out just why it should be called upon for a decision.

If the broadcasters permit this type of hulabaloo to get before the Commission, they should stand for the accompanying inquiries without complaint.

Broadcasters want to use the Commission as an avenging angel to fight their battles, but resent it when the Commission tries to find out "what's it all about."

## A Few Natural Questions

Many station owners seem to be making a mountain out of a molehill in trying to get excited about a confidential order to the Federal Communications Commission field staff to report on certain phases of station operations in their respective districts. The list of inquiries is not formidable, and only asks for the following information:

- 1.—Unwarranted abusive attacks on government officials or departments.
- 2.—Programs that give unusually lengthy commercial announcements.
- 3.—Objectionable religious programs.
- 4.—Objectionable medical hours.
- 5.—Announcements containing fraudulent advertisements.
- 6.—Fortune-telling.
- 7.—Lotteries.

It would seem that anyone interested in keeping radio clean and profitable would be glad to cooperate with any governmental agency in an effort to stamp out these abuses.

As it is, most of the things about which the Commission inquires are covered by Federal statutes. Those not in this category come within the realm of good taste.

Broadcasters are manufacturing bugaboos and scaring themselves with a spectre of government interference.





Above, ladies and gentlemen, we have two rare members of the species homo peculiaris—on the left Irene Ryan; on the right Tim Ryan—radio broadcast birds frequently ensnared in the depths of one's loudspeaker of a Friday evening. They are harmless when fed regularly.

**H**'YA BOYS . . . H'YA GIRLS . . . Meet Tim 'n' Irene, husband and wife—golden California's latest contribution to radio. . . The comedy team that has given the nation and the New Deal a slogan that has had them y'ya'ing from coast to coast . . . The pair of zanies who can turn the usually iron-willed Joe Cook into something approaching a laughing fiend the minute they start parading their stuff on his Circus Night in Silvertown program.

Boy, that's a combination! Joe can start on one of his four Hawaiian stories and get down to just that point where he is about to disclose the secrets of the confidential session where he and Edison invented the electric light, when suddenly Irene will pop out of a corner just as Joe is lighting his face up with all sorts of enthusiasm—and she'll say—"H'ya, Boys?" Joe will begin frothing at the mouth—and then all of a sudden he'll calm down and startle everybody with a new invention.

Irene alone isn't so bad. It's when she gets together with Tim Ryan that things really reach a pretty pass. No matter if I live to be a hundred, with several great-great-grandchildren prattling their charming little nothings around my bent knees, I'll never forget that session in the apartment of Tim and Irene. It wasn't so much what they did or said that got me. It was just the idea of being alone with them—never knowing what would happen next—that made me emerge from the elevator a bent figure of a man, instead of the lithe boyish strapping that buoyantly had entered the apartment that houses this pair of nuts.

**T**O BEGIN with, it was a day in June, the kind of day that later would turn into something to rhyme with Moon. The elevator whizzed up, the boy pointed to a chaste card: "Mr. and Mrs. Timothy Ryan", and I knocked. The door began to open—and that's the last I remember until I woke up twenty minutes later, to find myself on an extremely comfortable sofa with a nice, cool wet rag pressed to my forehead. Little Irene was standing over me solicitously while big Tim

## Tim and Irene Tell a Story of Progress from Circus Barking and Permanent Waving to Radio Stardom

By Howard Wilcox

was gently reprimanding something that looked like an overgrown elephant, but didn't have a trunk. Tim very lovingly called the monster "Tiny."

It seemed that Tiny had bounded up to the door to greet me—he really is awfully fond of strangers. But as Irene explained it, he's just a little big for his canine age, and is really quite uncontrollable when he instinctively likes some one's face. (I used to have a very kind face.)

**R**ALLYING sufficiently to take stock of my surroundings, I carefully looked around to see if Tiny was controlling his affection—and wasn't a bit surprised to see a complete horse-stall installed in the right-hand corner of the living room. Tim explained that he had started out to get a race-horse to keep Tiny company, but that he had a little trouble getting Fluffy (that was the name of the horse) up and down in the elevator. Poor thing—he had to send her to a glue factory.

That was all well and good—but it certainly wasn't getting RADIO GUIDE an intimate interview with two of radio's most interesting performers—some such thing as Tim 'n' Irene at Home or Tiny's Radio Papa and Momma.

So before she had time to think twice, I turned around quick as a flash and said: "Irene, how much

do you weigh?" Startled half out of her few remaining wits, she demurely confessed: "Ninety-eight pounds but I should weigh a hundred and six."

Then she went on to explain that she's been worrying about contracts. The doctor thought she could get her weight back by buying cod-liver pills, so she keeps them in the ice-box—which so far hasn't gained an ounce.

**T**IM'S been worrying about contracts, too. He's gone from 160 up to 178 pounds.

After we'd gotten over these first necessary introductory remarks, I felt that we could settle down to a real good, heart-to-heart talk. Turning to Tim, I asked:

"Tim, I wonder if you'd mind giving me a few facts about your life on the air?"

Tim began, but Irene blushed and interrupted. As she drew Tim over into a corner, I caught her whispered question:

"Tim, don't say anything—but don't you think that guy's old enough to know the facts of life without your telling him?"

But I guess Tim's used to that sort of thing. At least Joe Cook told me he was. Joe says it's really marvelous how well Tim hears up all through the Friday afternoon rehearsals. Irene doesn't seem to pay any attention to her surroundings, just saying anything that comes to mind. But for this interview I couldn't possibly use a lot of blank pages, so I went at it hammer and tongs all over again.

**I**T SEEMS—to Tim anyway—that Ryan and Noblette (that's Irene's maiden name in case any of you old bachelors are interested) were practically unemployed four years ago. It was only practically, says Irene, because her father was still working. One day they listened to the radio and they got an idea—not really an idea as that word is generally understood, but Tim and his wife have to substitute something for the real thing. So it was an idea. Tim turned to Irene and said:

"Irene, I don't see why we have to slave in a hot office or bark for a circus like I did or manicure nails like you did or play with . . . (Continued on Page 17)





The entire cast of principals of the Show Boat Hour: Molasses 'n' January down front; the girls, from left, Rosaline Greene, Muriel Wilson, Virginia George, Irene Hubbard, Helen Oelheim and Maria Silveira; the men, also from left, Randolph P. Weyant, Gus Haenschen, Scrappy Lambert, Frank McIntyre, Leonard Stokes, Lanny Ross, Robert K. Moody and Conrad Thibault



# HERE COMES THE SHOW BOAT

The Magic of Microphone Technique Has Created an Illusion That Thousands of Persons Have Declared a Holiday to Witness

By Jack Banner

**T**HE BROODING silence of the early Summer night was undisturbed save for the rhythmic whirr of a propeller as the sharp prow of a vessel bit deeply into the Mississippi, churning the coffee-colored surface of the Father of Waters into a white foam. Overhead an enveloping canopy of clouds unsheathed the captive moon, and a deluge of light burst from the skies, bathing the scene in soft, tranquil rays.

The hush was shattered abruptly by the off-shore tolling of a bell. Nine brassy strokes proclaimed the hour. The gongs seemed to act as a signal, for scarcely had the echoes died away when the deep-timbred moan of a steamboat whistle sounded, only to be succeeded by the blaring notes of a wheezy calliope. The swish of a paddle-wheel floated clearly across the water, and from the deck of the boat an unseen company of vocalists burst into full-throated, lusty harmony: "Here comes the Show Boat—Here Comes the Show Boat. Puff-puff-puff-puff-puff-puff-puffing along."

The Mississippi Show Boat, floating citadel of joy and rhythm of a bygone era! A wraith from the past. Calliope tooting bravely, the gallant ship seemed to nose in toward the bank, preparatory to tying up along the levee.

With sound effects, music and a few well-chosen words is created the illusion that sets the scene for the magic hour of nine of a Thursday evening—precisely at the moment when the Radio Show Boat takes to the uncharted wastes of the ether.

The Radio Show Boat is a non-existent craft, an illusion created of sound in space. Modern science has reduced the proud Show Boat and the even prouder Mississippi to the lowly status of a miniature mill-wheel which splashes around in an ordinary wash tub

filled with water. This gives listeners the thrashing and churning of the paddle-wheels on Captain Henry's Show Boat. The river boat's whistle comes from a wooden box. And the calliope tune is played on a miniature instrument run by compressed air. Set them all in action before a microphone, and the sounds of an actual river steamboat are reproduced with a faithfulness and accuracy that are amazing.

Yet, so realistic is the Show Boat illusion that it has become as tangible and real as the Statue of Liberty or the Empire State Building to thousands of listeners.

**T**IME and again crowds have turned up in the river and lake towns where the Show Boat was supposed to be playing, and awaited the arrival of the craft. A short time ago when the script called for the Show Boat to make an appearance in Buffalo, New York, a score or more of boats on Lake Erie awaited its arrival, prepared to salute the Show Boat as it sailed into port. On another occasion at Erie, Pennsylvania, several thousand fans swarmed to the dock prepared to roar a royal welcome. Even the listeners who reside along the swampy banks of the Mississippi are taken in by the fictional docking of the boat at towns and cities which used to be played by the river boats. Biloxi, Mississippi, and Natchez, Louisiana, declared holidays so that its citizens would have an opportunity to see Captain Henry's Show Boat dock, and if possible to go on board for the show.

A visit behind the scenes of this ingenious illusion will show just what kind of microphone legerdemain is employed to make the mythical Show Boat so convincing.

A magic carpet whisks the observer off to the bright lights and glamour of studio 8 H, the largest sound



The Skipper always welcomes the company of Maria (Irene Hubbard) whenever he takes the wheel





At rehearsal: Muriel Wilson and Lanny Ross may be seen at the mike, while Rosaline Greene leans against a music stand ready to read her lines. Captain Henry and Maria sit studying their scripts

Lanny and Muriel in the flesh look as romantic as they sound through the loudspeaker

auditorium in the world, located in Radio City. Almost 2,000 devotees of the program are seated in the red leather chairs of this ultra-modern radio theater to witness a performance of Captain Henry and his cohorts.

A red hand creeps resolutely past its black brothers on the face of the electrically synchronized clock on the studio wall. In a few seconds, say the hands, it will be 9 o'clock, and another Show Boat journey will be echoing in the loudspeaker in millions of homes from coast to coast.

**TINY RUFFNER**, radio's tallest announcer, has just finished telling the studio audience that their cooperation is essential to the program. Tiny expects to use the visible audience as extras, and has instructed them to applaud when he raises an *Applause* sign and to stop when he turns the *Stop* sign in their direction.

On the stage in back of Tiny is the Show Boat troupe, seventy-three strong, the largest regular cast in radio history. Grouped in front of microphones are the world famous principals of this show—portly Frank McIntyre, the Captain Henry of the program; Lanny Ross, Muriel Wilson, Conrad Thibault, Irene Huhhard, Molasses 'n' January, whose faces have been furnished coal black with charcoal; Helen Oelheim; and the Show Boat Four, a singing quartet. Gus Haenschen's orchestra is grouped in a half circle at the rear of the stage. Hunched over their instruments in the control room are Ken MacGregor, director; Bernard Dougal, author of the scripts; Tom Revere, of Benton and Bowles, the advertising agency which represents the sponsor, and several engineers.

A cathedral-like hush settles in the studio as the clock ticks off the seconds. The red hand lurches past the zero hour, and a red light flashes on. Tiny's poised hand drops suddenly, and Harry Saz, chief sound effects man, sets off the compressed air button that starts the calliope. Radio's best-known sound effect, the swishing paddle-wheel, is touched off. Gus Haenschen waves his baton, and the orchestra bursts into rhythm. The entire ensemble sings the robust Show Boat signature song.

Announcer Ruffner, alert, intense, one eye glued on the script, the other directed to the control room, introduces the principals to the radio audience. Frank McIntyre, genial 275-pound skipper (Charles Winger's successor) who looks amazingly like his predecessor, picks up where Tiny left off. The skipper's cap is thrown back carelessly on his head, one hand buried deep in the pocket of his rumpled trousers, as he delivers his cheery "Howdy, howdy, howdy, folks" line. Without benefit of river or boat, the Show Boat hour is under way.

The plot of Show Boat surely is known to all—a simple tale dealing with the vicissitudes of a roaming theatrical troupe aboard a Mississippi river tug. Despite its simplicity, it retains unflinching sparkle.

For a full hour the pageant of talent parades on the stage. One by one and in groups the actors and singers march up to the microphones. Dark-haired, blue-eyed Mary Lou (Muriel Wilson) purses her lips and snuggles against the mike as she sings a romantic ballad. Lanny Ross, a sprucely slender lad, breathes softly and rhythmically into the shining black disk. When he finishes, Gus Haenschen and his men sweep into a throbbing number. A magnificently proportioned chap rises to a mike. Both hands in his pockets, glance never wavering from the music stand, he begins to sing. This is Conrad Thibault. At the close of his song the applause is deafening, and Tiny has all he can do to silence the audience.

**THE** show broadens in its outline as the clock hands spin around. A hush falls over the audience as Lanny and Mary Lou play an exquisite love scene. The same audience is convulsed with noisy laughter a few seconds later when Molasses 'n' January take their turn at the mike. One joke after another spins into the ether, and they sit down amid a wave of mirth. The Show Boat Four chant a torrid number into a low-swung mike. More dialogue. More songs. More orchestral music. The minutes pass quickly . . . and the show begins to build up to a soaring climax.

Once more the interest of performers and onlookers alike is centered on the control room. Signals between the control room and the stage are exchanged continuously as the closing time nears. Apparently the show has been losing time and must be speeded up, for a quicker tempo is noted. But never fear—nothing ever plays havoc with the split-second schedule of a radio program. As the musicians bend earnestly over their instruments, Captain Henry shouts farewell and the Show Boat shoves off from the imaginary levee. Another journey has been completed.

It was a smooth-running show, to be sure. But not by accident. For every hour this troupe is on the air, it spends dozens in rehearsal. Each broadcast is preceded by almost a full week of activity.

Before that show went on the air there were rehearsals. Before that there were business meetings between the sponsor and the agency executives who plan the show. Before that there were conferences between the script writer and the director. Special orchestrations for the music had to be arranged. The author submitted perhaps two or three scripts before the final one was okayed. Experts had to examine every line faithfully, for the radio Show Boat adheres meticulously to the dialogue and customs of the real Show Boat era. (A

lapse in this respect invariably brings a flood of protesting letters from Southern listeners.) And in the matter of sound effects, accuracy is drawn to a hair-line. All of this spells work—hard, nerve-wracking work.

The Show Boat routine is split into two divisions—one for the actors, one for the vocalists. No sooner is the curtain rung down on a broadcast than the wheels are set in motion for the following episode. Thursdays to Sundays, inclusive, are taken up by author Bernard Dougal. The script is delivered to Mr. Revere each Monday morning, when it is subjected to a thorough scrutiny. Usually many changes are to be made, but the script is in shipshape order by Tuesday morning.

Copies are dispatched immediately to the principals for study. Meanwhile, the sound effects men produce and write in the proper noises and effects as called for in the script's action. This, of course, entails constant experimentation. Tiny Ruffner helps Gus Haenschen in the selection of musical numbers, whereupon a staff of arrangers compose special orchestrations for the songs. It is now Wednesday—time for the first rehearsals. Two studios are required—one for Haenschen, his orchestra and vocalists; the other for the actors.

These rehearsals are held simultaneously in different parts of the building. The many speaking and singing doubles that once plagued the Show Boat performances were brought about by this difficult situation.

At one time Lanny Ross, Conrad Thibault and Muriel Wilson all had doubles for spoken parts. Lately, however, Lanny and Conrad have dispensed with their doubles, even though this means dashing from one studio to the other. Muriel still retains her double, and it is Rosaline Greene's voice that is heard in the romantic verbal exchanges with Lanny Ross.

**THURSDAY** the entire cast comes together in the one studio for the first time. Producer, sponsor and agency executives sit enthroned behind the glass windows of the control room, as MacGregor directs the cast. Shouted commands are exchanged continuously between the director and those in the control room. Sound, music and dialogue are blended, and the show is tuned perfectly.

The rehearsal proceeds, stops, picks up again. Finally everything is working smoothly. A halt is called about 5 o'clock to permit a hasty combination lunch and dinner.

An hour later the all-important dress rehearsal is staged—and at 9 o'clock the Show Boat is ready for another flawless journey.

Show Boat is broadcast every Thursday over an NBC-WEAF network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).



Conrad Thibault



Lanny Ross



# THEM'S FIGHTIN' WORDS



By Henry Bentinck

Call a Star Such as Harry McNaughton a Stooge—and Watch the Feathers Fly!

"Don't you know who that is? That's Phil Baker's stooge"

**L**ET the foolhardy wear their brilliant red bathing suits amid a herd of Andalusian bulls; let the hero-bench warmers greet Gene Tunney with, *Hi there, Count Fourteen*; let the staunchest spouse gaze too long (and too longingly) at Mae West in the presence of his wife—but let no one to whom life is sweet tab Harry Bottle McNaughton *STOUGE!*

"I hate that word," warns Phil Baker's comedy butler. "I detest it so heartily that I can't even repeat the injunction. 'When you call me that, smile.' I couldn't hear it if you were in spasms of laughter. It would be best if you didn't think of it in connection with me."

**I**T ALL began in the corridors of NBC's Chicago studios. Crowds awaiting the opening of the galleries for the Phil Baker broadcast caught a glimpse of the British ex-soldier and comedian walking toward one of the entrances.

A lass with an eye for manly beauty breathed a sigh and said to her escort. "Gee that's a good-looking fellow! Did you see the nifty clothes he was wearing?"

The devoted lad, reduced to rank bias by the laudatory comment, said knowingly:

"Don't you know who that is? That's Harry McNaughton, Phil Baker's stooge?"

Harry heard—and thus was animosity crystalized in the breast of a chap who has achieved too much in the realm of the theater to be classified among the performers whose stock in trade is a willingness to absorb assault and battery and verbal punishment from some master mind of comedy.

"I'd rather be dead than be called a stooge," whimpers Harry.

**I**N A more serious vein, McNaughton carries the torch not alone for himself but for all artists whose duty it is to provide the openings for the star jesters' gag lines, for those whose position in the theater gives them almost equal billing with the name artists—those with Thespian standings big enough to contribute to the commercial ballyhoo for the sale of dramatic products.

"You might just as well call Brian Aherne Katharine Cornell's stooge," Harry complains. "He's a supporting player. If those who assist comedians deserve the ugly title, then just so surely do those who are secondary to the star in any cast."

Making a name for one's self is sufficient in McNaughton's mind to elevate a person out of the stooge



Harry McNaughton pauses while making up, to read a letter from one of his staunch admirers

rating. And he rightfully feels that he has done that. As a co-star with Baker he knows that he has set up a definite characterization for himself, as have many who are members of supporting casts.

"When a man has something to offer other than merely throwing back answers," he explains; "if he becomes a definite and outstanding part of a program, a character in himself—you couldn't correctly call him a stooge. When he becomes an individual, it is necessary to find a new name for him. And the word *Stooge* no longer applies."

**H**ARRY points to his own achievements in the theater, on the screen and in radio as a defense for his hatred of the highly resented term. On the strength of them he thinks *co-star* would be far the better word—and that applies not alone to himself but to all whom he describes as supporting players.

McNaughton has traveled many and devious routes

since the days when he risked his youth for his country in disease-ridden trenches and under the relentless hail of enemy lead. He has followed opportunity like a heagle since the memorable day while he was awaiting demobilization in France and obtained instantaneous, honorable discharge upon receipt of a cable from America asking him to take the leading role in the famous war comedy, *The Better 'Ole*.

**T**HE breath of the moors that is in Harry's accent was honestly acquired. He was born in Surbiton, Surrey, England, April 29, 1896. He had reached the age of only fifteen when he decided that his schooling was sufficient to permit his abandoning it in favor of a theatrical career. His handiness with a jest and his very persuasive tongue won him a place in an English production called *Matrimony, Ltd.* It should have been *Engagement, Ltd.*, as Harry held his part just two weeks. His youth militated against immediate success, and the experience taught him that a further try at education would equip him better for the work he wanted to pursue.

He attended Sussex College for the full term, then left the University, only to find a world aflame and his own country in the middle of the fire. He joined the British Rifle Brigade and managed to escape serious injury during the three years and nine months which he served in all of the principal actions of the World War. It was just after the signing of the Armistice that he received the message bidding him to come to the United States for a starring role. He had been recommended by an uncle who knew the requirements of the part, and was justifiably convinced that his nephew could make *Alf* live for American theater-goers.

**H**ARRY attributes his prematurely gray hair to his military experiences, including the loss of several of his best friends, shot down at his side—and to a later experience with fire when he rescued from a burning motion-picture studio a young extra player who since has gone on to stardom. She is Constance Cummings.

Harry was starring in a two-reel version of *Ben Hur* when the blaze and several celluloid explosions wrecked the studio. Without benefit of a tread-mill he ran a race with the flames, seizing Constance as she lay overcome by fumes and smoke on a dressing-room floor. After he had delivered her to firemen for resuscitation he stood around watching the stubborn fire, unmindful of his tropical zone costume and a temperature which stood at 11 degrees above (Continued on Page 25)



# REMOTE CONTROL



## The Capture of the Ghost Gang Leads Nowhere Unless John Fairchild Can Put Over His Biggest Coup

By Arthur Kent

**F**OR AN instant John Fairchild stood uncertain. Everything seemed to be happening at once. And in that brief moment while he paused irresolute, the tableau in WWP's studio was branded upon his memory—as lightning on a dark night may burn into the eye a swift impression of a landscape.

There was Tubby—usually so easy-going—leaning nonchalantly out of his control room, pistol in hand. There stood the stranger, a stunned look on his dark and cruel face. He was nursing his bleeding right hand, looking stupidly down at the gun on the floor. There was Devine—huge, swift and competent, with his own gun out. Rupert, Golden and Oakwood sat like three dummies in a waxworks show, too astounded to move. As for Helen Wright, her lovely blonde head was turned towards the control room and upon her face was a look of dawning horror.

She was wondering, John realized, along the same lines that puzzled him: Why had the stranger tried to kill Tubby Stewart? Why had he accused the good-natured little control engineer of murdering Workman? Could it be that Stewart, their red-headed, freckle-faced friend, was the deadly inside-man of the Ghost Gang? How, otherwise, could be explained the sudden appearance of an utterly unexpected pistol in Tubby's hand—and his amazing swiftness on the draw?

**S**UDDENLY there came another shot in the corridor outside the studio. And instantly, John understood it all. His indecision vanished. Before Devine could raise his voice to stop him, the young announcer had dashed from the studio, across the outer office and to the hall where the shooting was taking place. He was gone for a few seconds—and when he returned, his eyes were blazing.

"Hey, you!" he snapped at Devine. "Lay off my control engineer." Devine was in the act of handcuffing Tubby. Other detectives had taken hold of the bleeding bandit who had tried to shoot the little man. John gave Devine a little push.

"Tubby!" he snapped. "Get back in there and put me on the air! WWP has got the radio scoop of the year—of all time!"

"Say——" Devine growled.

"Shut up!" commanded John. Never, Helen realized, had she seen him so thoroughly in command of a situation—even though to her it was by no means clear just what this situation might be. "I tipped you off that the Ghost Gang was going to try to raid us, didn't I?" the announcer rapped. "Well——"

But by now Stewart had raced into his control

room. John stepped up to the tall standard mike. As the red light flashed on he began to speak:

"Ladies and gentlemen, stand by for the most spectacular news flash of the year. The Ghost Gang has just been captured. This is Station WWP, happy to offer its listeners the greatest radio news scoop of all time! Less than two minutes ago the dreaded Ghost Gang was captured at the very door of this studio!"

The gangster-brother of dead Doctor Workman looked across the studio with burning eyes turned towards John. He seemed utterly oblivious to the detective who was crudely treating his wounded hand with the help of the studio first-aid kit.

"... your announcer, John Fairchild," John was saying. "Thanks to the shrewdness of Detective Devine, working with the staff of WWP, it was learned early this evening that the Gang planned to make a second raid on this station. Devine planted scores of detectives and policemen throughout the Potter House, especially in the corridors leading to this studio. A few minutes ago we heard a shot just outside the door. Several of us dashed into the corridor, and your announcer was thus able to obtain an eye-witness account of this most spectacular arrest of modern times!"

**T**HERE was electric excitement in every word the young announcer ripped into the microphone. Even the detectives who stood in the studio, unfamiliar though they were with radio affairs, sensed that they were listening to a broadcast which would make radio history, both for its dramatic subject matter and its brilliant delivery. And what a sensation, Helen Wright realized, must those words be causing in the thousands and thousands of homes that nightly listened to John's voice!

"Never will I forget the drama of the scene that lay before me, just outside our studio!" John continued. "At each end of the corridor, police officers were stationed with machine guns. And right in front of me, between WWP's outer door and the elevator, stood four men with black instrument cases in their hands. Beside them, on the floor, lay a fifth man. But the instrument case he had been carrying had fallen to the floor, and lay there, open. And inside that case, ladies and gentlemen, was no innocent musical instrument—but a machine gun!"

"You could see at a glance what had taken place. These five members of the Ghost Gang had set out to raid Station WWP. With the diabolic cunning which has characterized every move of this amazing gang of criminals, they concealed their weapons in instrument cases. For what would be more natural than to see a supposed band of musicians entering or leaving a radio studio? But the police were waiting for them!"

"As soon as they stepped out of the elevator, an officer called out to them to raise their hands. They were trapped! The very instrument cases which concealed their machine guns now prevented these weapons from being snatched into action. Nevertheless one of the mob, more daring or desperate than the rest, whipped a pistol out of his pocket. The police shot him down."

As he was announcing, John picked up the standard mike and slowly edged across the studio floor towards Devine.

What more natural than to suppose that a group of men entering a broadcasting studio carrying instrument cases, should be considered musicians? Who would have suspected that they were gangsters carrying deadly machine guns?

"And, now, ladies and gentlemen, I will ask Detective Devine, the man who planned this spectacular arrest, to say a few words to you."

Devine gulped. His moon-shaped, boyish face reddened. He shook his head futilely—but the demand of that gaping microphone was not to be denied. Unwillingly, the huge detective mouthed a few words.

"Um—ah—uh——It's all happened so quick!" he stammered desperately, as sweat started from his forehead. "I—uh—guess I'll let Mr. Fairchild tell you the rest!"

"That was Detective Devine, ladies and gentlemen!" John cried, snatching the mike away from the detective. "The man who engineered this greatest police feat of modern times. And now please stand by for a brief musical program, after which WWP will bring you further exclusive news flashes about the arrest of the Ghost Gang." The microphone's red light winked off. John stepped away.

"That was a dirty trick!" Devine said, trying hard not to show his delight.

"Nuts!" exclaimed John, with a boyish grin. "I always said you'd make a fine radio announcer."

Devine looked sheepish. "Not as good as you are a detective," he said—with that false frankness which John had come to recognize as a mask, covering the big man's real thoughts.

**J**OHAN laughed at him. "Meaning," he glibed, "that I'm a nice fellow and all, but you still aren't sure that I didn't kill Workman."

"Something like that," Devine admitted shortly. "You see, Fairchild, we've got the Ghost Gang. Most of 'em, anyway. But until we catch the murderer of Workman we won't know for sure who their undercover man is. The fellow who's been associated with Workman here in the studio."

"What makes you think this undercover man killed Workman?"

Everyone in the room shot startled glances at Workman's brother. It was the first remark this huge, mysterious stranger had uttered since he had tried to shoot Tubby Stewart. Devine hesitated. It was John who answered the man's question.

"We believe," he said—gently, out of respect for the strong affection which obviously had existed between the brothers—"that your brother was killed to prevent his broadcasting the signal to your gang."

"What signal?" the gangster demanded.

"Why," John continued quietly, "the name of the town in which you were to meet for your next bank robbery."

"You seem to know a great deal," observed the wounded man.

"Well, you see," John said, "when you came in here tonight I recognized you. I knew from your voice that you were the leader of the (Continued on Page 27)







When this picture was taken, Goodman Ace was asked why he kept his hat on while discussing a script. He replied: "I've had so much experience running from Jane's snappy tongue, wearing the hat saves me reaching for it in emergencies"

By Martin J. Porter

**N**OT ONLY the most significant move of the week, but I believe of the year, was the appointment by the Columbia Broadcasting System of Doctor Arthur T. Jersild to serve as consulting psychologist for the network in revising juvenile entertainment. Doctor Jersild is with Teachers' College at Columbia University, and recently has engaged in scientific surveys covering radio entertainment and its influence on the young.

The Doctor tells us not to expect an immediate and revolutionary rehabilitation or a list of formulas. He doesn't believe in the value of any single type of program. He will disapprove at once, however, of the sensational and melodramatic shows that make kids do incredible things. But he intends to encourage the right kind of thrill and mystery programs as long as they do not resort to hocus-pocus and magical solutions of life's problems. Under the Doctor's direction, children's programs will not, he promises, become dead dry, forcefully educational, et cetera, but will be lively and entertaining, fraught with a copious amount of comedy—all basically capable of communicating knowledge. Catch-lines which tend to make children impudent will be frowned upon.

AT NBC, children's programs are quietly undergoing an official once-over, too. A trend is there for the

Summer, to spread programs for youngsters across the hoard five days a week in late afternoons, in order to keep the kids, now free of school chores, interested enough that they won't pester mothers. Two of these new serials have just got underway—The Old Skipper and His Gang, and Pals. Still another is readying—it will be a technically approved story of a young flyer, the son of a war ace. Pals is the serialized adventure of a couple of orphans newly released from an institution. The Skipper is piloting a show that is pretty much of the variety type.

**M**UCH has been said about the new type of amateur hour which NILS THOR GRANLUND is bringing to the NBC Blue network weekly, starting July 9, in which the most beautiful chorines and showgirls of Broadway will be given an opportunity to solo. So far as networks go, this is a brand new notion, but it really got its start fourteen years ago when Granlund was one of the country's outstanding announcers. Old-timers will remember the custom of labeling announcers with initials only. Granlund picked his letters, and immediately became famous in the metropolitan zone of New York. To listeners who now will get an earful of Granlund, affectionately known on Broadway as Granny, perhaps a brief summation of Granny's radio career might be of interest.

Granlund started out as a newspaper man, and was a good one. They took him away from journalism to head the press and publicity department of Loew's, Inc. A few years after that radio broadcasting came into being, and it was Granny's job to preside over the new

# Reviewing Radio

Loew station, WHN. It was at that time a mere toy, and few there were who visualized its potentialities. It was just an outlet for exploiting some of the Loew vaudeville acts and for mentioning Metro-Goldwyn-Mayer film releases. Long before any of the executives realized what radio really was to become, Granlund had the vision. But they cried him down. Then he began to clown on the air, and introduced many comic Broadway characters—a stunt for which he was severely criticized, because in those days nobody believed that you could project comedy successfully over the radio. There are some who still believe that you can't.

Granny's real fame did not come, however, until he began to recite poetry. He was perhaps the country's first radio poet. He specialized in the poems of Robert Service and Rudyard Kipling, and he skyrocketed to success when he did Boots. He was the first man in America to elicit a thousand fan letters in a single day. He was virtually forced to do Boots five times a week, and The Shooting of Dan McGrew was a runnerup. From all this you can see that Granny is a pioneer. But he was also the first man to put a variety show on the air—direct from the stage, too. He was first among the air impresarios to bring musical composers to the air personally to introduce their new tunes. And when you remember that all this was happening back in 1922 and 1923, you probably will walk away with the idea that, after all, there's not much new on the air today. In fact, Granny's parade of beauties will be the revival of one of the oldest shows in radio.

**S**O MANY radio anniversaries are occurring during this month, and there were so many in June, that it appears that most of the celebs must have come into the radio picture during the theater's off season. The subject of anniversaries recalls the days when radio performers were catapulted to fame almost overnight, through a system of publicity build-ups which don't thrive much nowadays. Many of those who reached the top have fallen into oblivion more or less. A great many of them were at the peak of their kilocycle success within the last eighteen months. But who hears anything today, for instance of RUBINOFF? GEORGE JESSEL got off to a good start and then—got off. JOEY NASH was near the top not long ago. JACK PEARL faded abruptly, though they tell me he'll be back in the Autumn as *The Baron*. Others you don't hear much about any more include the BOSWELL SISTERS, the MILLS BROTHERS, VINCENT LOPEZ, GYPSY NINA, JIMMY KEMPER—who was among the best; CAB CALLOWAY—who was a real sensation and a house record-breaker; PAUL KEIST, ROXY, and last but not forgettable, DANNY MA-LONE.

## Plums and Prunes

By Evans Plummer

**S**OMETIMES we get a little bit fed up on this critic business. Right now the wind happens to blow that way—and all because we complimented GRAHAM McNAMEE for a grand job of announcing the *Baer-Braddock* bout.

The next few days' mail brought scores of letters from disagreeing listeners who felt that Graham was just as bad as he has been several times in the past. Enclosed with many of the letters were newspaper clippings of columns of radio writers who lampooned McNamee once again.

Frankly, it is our opinion that most of the dial twisters and radio writers are suffering from inflexible minds. In other words, they have grown so accustomed to commenting unfavorably on the ace announcer's sportcasts that they refuse to permit their minds to get out of the rut.

Come on now, let's be fair. McNamee, we said, did the best job of fight reporting in his thirteen years of broadcasting. And, please believe us, we have been for thirteen years a strong opponent to Graham's methods. But we stand behind our original opinion. That was a swell job.

**WE FEEL** a particularly prune-hurling mood coming on. The first throw will be directed at those local stations whose officials feel it necessary to interrupt network programs every half-hour with their station identifications, even though such interruption may ruin a sequence of dramatic or comic dialogue being presented at the moment. For a direct citation of such a breach of broadcasting etiquette we name WMAQ on the night of June 26 for cutting into the Fred Allen show.

**AND** NBC'S CHICAGO staff was a wee bit careless; enough, we think, to earn a package of prunes for the Wednesday, June 26, production of the hair-raising *Lights Out* thriller. Perhaps you heard the drama. If so, you will recall that a motorcycle officer arrested a young couple who were fleeing a chanel house. He directed them to return in their car; he would follow. But only the auto sound effects were heard. There was no motorcycle exhaust.

Again, the script had the officer telephoning headquarters from a phone in the house which had been vacant for a year following the commission of a crime there. Just what telephone company is it that leaves telephone installations in houses vacant an entire year?

**ON THE CREDIT** SIDE of the week's ledger falls the plumful stunt of AMOS 'N' ANDY, of witnessing the Louis-Carnera fight and immediately working the details of the important bout into an ad-libbed conversation which was employed as the material for their second or Midwestern and Western broadcast *the very night of the fight*.

More plums are enroute to the *Hollywood Hotel* sponsors for their farsightedness in signing LIONEL BARRYMORE to portray each Christmas Day for the next five years the role of Scrooge in Dickens' beloved Christmas Carol.

EDWARD REESE, too, comes in for his share of

the juicy fruit on the occasion of his return to the perennially favorite *Crime Clues* program after his recovery from the unfortunate automobile accident which took him off the air. Somehow *Crime Clues* hasn't been the same without Reese, the original *Spencer Dean* of the series.

**A** WHOLE flivverful of plums is awarded to Henry Ford for the superb lineup of soloists he has signed to appear on the first fourteen weekly programs of his Sunday Evening Hour when it returns to the air on September 29. In order, the stars will be: Jascha Heifetz, Lucrezia Bori, Julius Huehn, Daliés Frantz, Richard Crooks, Joseph Szigetil (radio premiere), Mischa Levitzki, Cyrena Van Gordon, Kirsten Flagstad, Albert Spalding, Lauritz Melchior, Elisabeth Rethberg, a quartet made up of Grete Stueckgold, Kathryn Meisle, Richard Crooks and Ezio Pinza, and finally, Jose Iturbi. The 1935-36 series will run for 39 weeks.

**JANE AND GOODMAN ACE**, the bridge fiends, feel oppressed by the amateur majorities that are swarming the palatial network emporiums. Goodman, who claims to be head-man of the Easy Aces, relates that shortly after the picture shown elsewhere on this page was snapped, Jane and he adjourned to the foyer where they saw an immense crowd around a rather seedy looking individual. Asked what all the milling was about, the hostess informed them that it was a MAJOR BOWES' Amateur Hour winner being lionized for autographs. . . . So Jane and Goodman also crowded around with their autograph books, just to get even with the guy!



# Inside Stuff

## Along the Airialto

By Jack Banner

(Doubling at Keyholes for Martin Lewis)

**G**-MEN! . . . The movies have discovered that there's gold in them thar words, and now the radio impresarios are prepared to follow their lead. Every script writer worth his words has been burning the midnight oil in an effort to be the first under the barrier with a saleable script ever since the tacit word went 'round Kilocycle Lane that the blood and thunder adventures of Uncle Sam's Department of Justice trigger men would make excellent microphone fodder.

COURTNEY RYLEY COOPER, the well known author, recently auditioned a script based on the adventures of the government agents, and at this writing it appears as if the deal will be consummated within a comparatively short period. Another crackerjack scrivener who is devoting his talents to the task is TOM CURTIN, author of the Black Chamber stories. Tom,



Loretta Lee: She gets a new spot, and Tom Curtin: He supplies new thrills

who knows many of the G-men personally, is working with a specific commission in view. A sponsor who has been away from the airwaves for quite a spell, wants to come back with a bang. A G-men story will do this literally and actually.

So-o-o-o, you-all had better buy your earmuffs early this Fall, for we're in for a noisy seige of prop screams, grunts and machine-gun fire. Unquestionably it'll be hard on the ears and nerves. But one man's poison is another man's meat. Already the sound effects

crews are licking their chops in anticipation of a profitable season's work.

In the Summer an amateur's fancy lightly turns to thoughts of love—or so it seems; for a talent drought has struck the shows featuring simon-pure performers.

Time was when the reserves had to be called out to maintain order among the thousands of eager, unmanageable hopefuls who responded to every audition call. But not now, Roscoe—alas, not now.

CBS' National Amateur Hour seems to be the show most seriously affected by the blight (maybe it's a blessing, depending on the point of view)! At any rate, RAY PERKINS and ARNOLD JOHNSON used to audition about 800 amateurs each week. Now, despite the weekly appeal for talent, they're lucky if 60 or 70 aspirants show up.

MAJOR BOWES, too, is seriously concerned by the inexplicable loss of interest among the amateurs. A living human wall used to engulf the Major at the NBC audition sessions; it was no rarity for amateurs to arrive early in the morning and depart late at night, without being heard. Often this procedure was repeated for days before the contestant was called to take his or her turn before the mike. Now it's only a question of a few hours before the hopefuls are auditioned and sent on their way.

Can this condition be the handwriting on the wall that presages the end of the amateur hour?

LIFE seemed pretty dark to GEORGE FRAME BROWN last week. In the midst of his radio comeback he was stricken with an illness that necessitated an immediate operation. So they carted poor George off to the hospital, while MARIO CHAMLIE, his part-

ner, took up the burden of the Tony and Gus scripts. Soon George was carrying on via bedside broadcasts—but he wasn't responding satisfactorily, and his doctor worried. Then came word from the sponsor that the show had been renewed for an additional thirteen weeks. That's all the medicine George needed. Three days later he limped out of the hospital, and the medico still can't get over the miracle of his patient's speedy recovery. Well, it wasn't a miracle that did it, Doc—it was a contract. Ask George. He knows!

DALE WIMBROW'S sponsor threw a birthday party for him at NBC last week, and everyone had a swell time except Dale. The reason?—

The party was scheduled to start at 6 o'clock and the merry minstrel's sponsor sent several gallons of his product—ice cream—up to the press department, where the joyful session was to be held. The cream was delivered at 5:30, while Dale was in the studio broadcasting his regular half-hour stint. When the portly and perspiring artist finally reached the scene of activities, he found the room was crowded with a grinning array of assorted newspapermen and women—but there was nary a drop of ice cream in sight! It had been consumed long before his arrival.

But Dale didn't even notice it, for he was too excited thinking about the bear his wife had presented him with that day!

S'HELP US, we can't resist telling you about BLOCK AND SULLY'S new status as variety artists now that they're trouping the boards for the Summer.

When Block and Sully quit vaudeville several years ago—or was it that vaudeville quit Block and Sully?—they were averaging about \$400 per week—when they got bookings. Now, as radio headliners, they're getting \$2,500 per date, with the theaters fighting for their services. *Some jump, I'll say!*

LAST WEEK, three bandleaders, well known along Radio Row, met accidentally and stopped off at a bar to have a drink and to discuss such things as bandleaders might discuss. At the bar they drank a toast to a night club which is no longer in existence.

The three maestros were JOLLY COBURN, JOHNNY JOHNSON and LORING "Red" NICHOLS. The night club they toasted was the well remembered Pelham Heath Inn where each of them played his first professional engagement.

A CHANCE meeting with LEO REISMAN, who celebrated his fourteenth anniversary in radio last week, afforded us one of the best yarns of the year, which we're passing on to you:

Leo, who led his first orchestra when he was only seventeen years old, making his initial broadcast over WJZ in 1921, recalled an incident that graphically reveals the uncertainty of remote-control broadcasts in those early days.

Reisman and his men had been rehearsing for more than an hour for that initial broadcast—with all the hullabaloo and cussing that goes with a practice session—when word came through that somehow the rehearsal had gone out over the air. Later, when they had started the actual broadcast, Reisman and the boys played for about fifteen minutes before they discovered that they were playing into a dead mike!

As a champion, MAXIE BAER was no great slucks as a radio hero; that is, if fan mail is any criterion of an artist's popularity. Up until the eve of the fight which resulted in his losing the title to JIMMY BRADDOCK, Maxie's Lucky Smith performances were drawing but a few hundred letters a week, from the

listeners. Now that he's lost the heavyweight bauble the talkative Max seems to have taken on a renewed glamour, for he's receiving several thousand letters per broadcast, and is a greater hero than ever with the ladies.

Incidentally, here's something for his sponsor (who sells razor blades) to worry about: Eighty-five percent of Maxie's fan mail is written by the fair sex! What are the gals doing with that product?

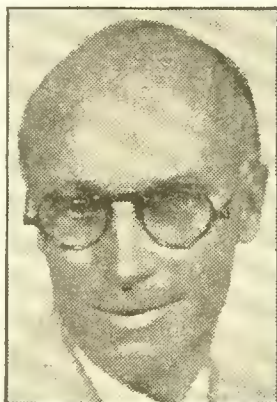
Drama backstage at a broadcast, last Thursday night: PAT PADGETT, the Molasses of Molasses 'n' January, of the Show Boat cast, was in fine fettle, and his humorous shafts convulsed the entire studio crowd. Pat's smiling face and side-splitting lines gave no hint of the tragedy that was in his heart, for moments before the show went on he received a wire from Tucson, Arizona, notifying him of his wife's death.

EDWARD REESE, beloved and much-missed Spencer Dean, detective of that lively Tuesday night Crime Clues series, has recovered his health. Reports have been current for some weeks that he would be back in the cast before many moons go by—and on June 25 he did return!

A few months ago, you may remember, Reese was cracked up in an automobile accident. The secrecy surrounding his accident augured bad tidings. But—Welcome back to the air, S. D.!

KILOCYCLE CHATTER: Now that Summer is here and we again can sniff mosquito and sunburn lotions and feel the itch of insect bites, it would be in line to discover how some of the entertainers who offer their wares along Radio Row are contemplating spending their vacations . . . KEL MURRAY, the ork leader, is hieing himself to Canada where he'll hunt small game and fish for trout . . . ARNOLD JOHNSON will disguise himself as an Indian and hide in the Bretton Woods, New Hampshire, where he's purchased a cabin . . . His side kick, RAY PERKINS, has taken a cottage at a Long Island resort . . . JULIET LOWELL, authoress of Dumb Belle Lettres, goes to the Maine woods . . . TIM RYAN and IRENE NOBLETTE have Nova Scotia on the brain . . . RAY PAIGE, of Hollywood Hotel, is building himself a new boat which he'll sail in California waters.

Lavender and Old Lace renews for the Summer, starting July 8, at the same time on Tuesdays . . . ENOCH LIGHT gave up a career in medicine to become a maestro. So now he's being billed as the Doctor of Rhythm! . . . After several years managing a movie temple, MAJOR BOWES is now in the movies himself—a series of shorts featuring his amateurs . . . GERTRUDE BERG'S House of Glass scripts are using a Summer resort as a locale. Hardly a day passes, now that Summer is here, that Miss Berg doesn't receive dozens of letters from fans asking what the rates are for a week or two at the House of Glass . . . JACK FULTON arises around 6 a. m. these Summer mornings to swat the little white ball around New Jersey golf courses . . . ALEXANDER—"Nothing But the Truth"—McQUEEN'S huge library contains 200 dictionaries—and all well thumbed, too. Alex broadcasts over the WBBM-Columbia network . . . The much shifted EASY ACES return to their night spot in the Fall . . . The VOICE OF EXPERIENCE is having his annual bout with letters on the present-day bathing situation. To expose the manly bosom or not—that is the question with which The Voice is wrestling . . . ARTHUR BORAN is auditioning for a new Summer show . . . Another new addition to the WALTER O'KEEFE show when it returns to the air in the Fall will be BARBARA BLAIR . . . ELAINE MELCHIOR, the villainess of Ardala Valmar on the Buck Rogers show, is now playing a harmless debbie in Five Star Jones . . . BILL RANDOL, CBS announcer, birthdays July 7 . . . Ditto LARRY TAYLOR, the Roxy singing discovery . . . LORETTA LEE this week begins a new singing series at CBS Fridays. She'll be accompanied by FREDDIE RICH'S orchestra . . . PATTI CHAPIN, CBS artist, was moved to tears at the recent Carnera-Louis fight, but not by the knockout. In the excitement she lost her valuable silver fox neckpiece.



Spencer Dean, radio detective (who is Edward Reese), takes time out from his convalescence to explain to his associate, Dan Cassidy (John MacBryde), the intricacies of the police broadcasting system



# Coming Events



Nils T. Granlund and a few of the girls who are in line to take part in his new Chorine Amateur Hour starting Tuesday evening

## EST and CST Shown

SUNDAY, JULY 7

**J**ACK MELVILLE, adventurer and authority on Eskimo husky dogs, will be guest star on the Sunday Morning at Aunt Susan's program heard over the CBS-WABC network at 8 a. m. EST (7 CST).

The exchange program broadcast from London, England, will feature a talk by SIR FREDERICK WHYTE, British

Broadcasting Company commentator. The program is heard over the CBS-WABC net at 11:45 a. m. EST (10:45 CST).

The RADIO GUILD programs formerly heard on Mondays move to a weekly Sunday spot, to replace the Lux Radio Theater. The initial performance will present Galsworthy's Justice, and will be heard over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST).

Another newcomer to the Sunday schedules will be Melodiana, featuring ABE

LYMAN'S band with VIVIENNE SEGAL and OLIVER SMITH, vocalists—formerly heard on Tuesdays. The program, sponsored by Phillips Dental Magnesia, will be heard hereafter on Sundays at 4 p. m. EST (3 CST) over the CBS-

A schedule change brings the DREAM DRAMA with Arthur Allen and Parker Fennelly to a new hour. As of this date the feature will be presented each Sunday at 4:30 p. m. EST (3:30 CST) over an NBC-WEAF network, replacing The House by the Side of the Road.

A new program featuring RAY HEATHERTON, and LUCILLE MANNERS, soprano, will have its debut over the NBC-WEAF network at 4:45 p. m. EST (3:45 CST). It will be heard each Sunday at this hour.

THE PICKENS SISTERS, beginning on this date, will be added to the Gulf Headliners' cast heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST).

HENDRIK WILHEM VAN LOON'S program changes to a new hour, to be heard each Sunday at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

Schedule changes bring the SETTI PARKER programs at 9 p. m. EST (8 CST) and the ROAD TO YESTERDAY broadcasts at 9:30 p. m. EST (8:30 CST). Both are heard over an NBC-WJZ network.

Senator JOSIAH H. BAFFY will talk on The Distribution of Wealth and Income in a broadcast over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

### MONDAY, JULY 8

A series of broadcasts of the closing sessions of Congress, designed to acquaint the public with legislation under way, is being arranged by the National Broadcasting Company. Intermittent glimpses of the proceedings will be offered direct from the floor of both houses. Dates, hours and networks will be announced later; watch for these in daily program listings.

At a luncheon of the Sales Executives Club in New York, N. Y., to be broadcast over an NBC-WEAF network at 12:30 to 1:15 p. m. EST (11:30 a. m. to 12:15 p. m. CST), speakers on Air Travel Twenty Years Hence will be the noted aviators, MAJOR JAMES DOOLITTLE, CLYDE PANGBORN, D. W. (TOMMY) TOMLINSON and MAJOR AL WILLIAMS.

(Continued on Page 13)

## Music in the Air

By Carleton Smith

**N**OT enough is known about the Salt Lake City Tabernacle Choir, which broadcasts every Sunday (CBS at 11:30 a. m. EDT; 10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST). Its present members are grandchildren and great-grandchildren of the original vocalists in this famous organization.

Under the direction of the learned ANTHONY C. LUND, this vast chorus of 262 mixed voices gives concert programs which are most impressive for sincerity, beauty of tone and richness of shading. No attempt is made for the dramatic or for that highly stressed type of musical detail which would interest the pedant but would by comparison seem overly ornate.

Though secular music is included in its vast repertoire, the choir's singing is essentially devotional and is at basis the expression of a congregation. The choral parts flow easily and fervently, with graceful expressiveness. And the great thrill of their performances lies where it ought, in the perfect clarity of a text unanimously voiced.

The Choir has a large repertoire, which it alternates in broadcasts with selections on the great organ of the Mormon Tabernacle. It has sung at practically all the great Expositions, including the two Chicago World's Fairs, the Alaska-Yukon-Pacific and the San Diego National Expositions. This choir is certainly one of the world's most famous bodies of singers, and one of the West's earliest and best claims to musical fame.

Showing wise judgment, WOR has decided to give us the entire Stadium opera on Thursday evenings (8 to 11 p. m. EDT;

7-10 EST; 7-10 CDT; 6-9 CST; 5-8 MST; 4-7 PST) and the entire symphonic program on Saturdays a half-hour later.

We are grateful to WOR, one of the earliest and most consistent sponsors of good music on the air, for this excellent new series. The operas scheduled are: Boris Godunov, July 11; La Boheme, July 18; La Traviata, July 25; La Tosca, August 1; Prince Igor, August 8; and Carmen, August 15.

So successful was the recent series of Gilbert and Sullivan operettas presented by NBC's National Light Opera Company that the cycle will be heard again, Fridays at 2:30 p. m. EDT (1:30 EST; 1:30 CDT; 12:30 CST; 11:30 a. m. MST; 10:30 PST). There will be full hour presentations.

A selection I wouldn't miss on the NBC String Symphony broadcast this Sunday (NBC at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) is Arnold Schoenberg's Verklarte Nacht (Enchanted Night). It is representative of the early style of Schoenberg and is one of the landmarks in contemporary 20th Century music.

But more than that, it paints a mood and a story that, once heard, are never forgotten.

Frank Black has also programmed Paul Stoeving's Capriccio in Moto Perpetuo for violin choir, and Paul Graener's Symphonietta, Opus 27.

The role of Gilda in two performances (July 20 and 21) of Rigoletto on the Steel Pier at Atlantic City has been awarded to MARION McAFEE, NBC coloratura soprano, heard often on the Women's Radio Review, Morning Parade and Revolving Stage programs. Miss McAfee's contract came as a result of two appearances at Atlantic City on Decoration Day, where JULES FALK, musical director of the Steel Pier Opera Company heard her. We suspect we'll be hearing more and more about this young lady, whose voice has a lovely quality and is well used.

Several persons have written in to commend the recently re-inaugurated Columbia Concert Hall programs heard now on Saturdays at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).



Anthony C. Lund, learned Director of the vast Salt Lake City Tabernacle Choir

This new Summer series has reversed its customary policy of presenting only artists of established reputation, and is now introducing vocalists who are comparatively unknown and who show promise of developing into the leading stars of the future.

For some wholly unexplained reason, the makers of the product that sponsored the Metropolitan Opera Song Title Contest will not publish the winning titles for which they awarded prizes, although they have announced the prize winners.

Since every one knows the melody of Wagner's autograph to the Princess Mettermeh, there is considerable interest in what title the judges thought most appropriate.

In response to inquiries, they replied: "The prize names were selected by the judges from lists which gave no hint of identity of the person who composed each title.

You can readily see, therefore, that GERALDINE FARRAR, LAWRENCE HIBBELL and HERBERT R. MAYES, magazine editor, judged the suggested names solely on their merit.

"Each name on the judges' list carried merely a code number, so that names and addresses could be later collated by the clerical staff; and legal reasons make it inadvisable to publish the prize winning titles."

The company has not announced the legal reasons.

No one has made the accusation that there was any unfairness in choosing the winners, but every musician is interested in the title selected. Perhaps some way could be found to surmount legal reasoning.



# Your Announcer: Jean Paul King

This Roving Knight of Radio Has Tasted  
Success in Several Fields—and Has  
Ambitions to Go on to New Conquests

By Chester Matthews

A

NY summary of Jean Paul King's life must look like a composite chapter from *The Rover Boys in College*, *The Rover Boys in Vaudeville*, *The Rover Boys in Radio* and *The Rover Boys at Large*. Jean has roved through them all with calculated determination, almost from the day of his birth in North Bend, Nebraska, December 1, 1904.

His nomadic disposition took him westward in line with the best tradition. It wasn't so many years ago that he rode in from the West to Chicago and, Lochinvar-like, swept up opportunity in stride and, mounting her in front of him on the steed *Ambition*, carried her on to success. It's all a mixture of allegory and fact.

Jean's initiation into the field of radio came while the enterprise still was distinguished for its informality. It hadn't had its dignity lifted in those days before awards were distributed for perfect speech—in fact, that might have been called radio's pre-diction era. But who possibly could have predicted Jean Paul King?

TO THIS announcer the job in hand was to get across to the listeners a ringing, convincing message. Somehow or another a dress suit or proper attire didn't strike him as an absolute essential. Came the day—after a trying night which made a return to bed a bright prospect as quickly as he could get back from a morning broadcast—Jean appeared in the best lounging attire discreetly covered by an overcoat. NBC officials remembered their positions in the mounting important business of radio, and informed Jean that when he signed off the next time he might best add something to his speech that would smack of finality. Jean did. That ended that!

But radio is one line of endeavor in which the sponsor is the link that is stronger than the chain, and sponsors had come to respect Jean's artistry with the spoken word, the vocal lure to profitable sales. Regardless of the network fiat, they insisted on King as announcer; so Jean set himself up as one of the original free-lance mikemen, a field in which he still is away

out in front of most of his competitors.

Thus does his voice ring out over the hookup from which he theoretically is barred. At present he is in New York, and from that point he will continue on the programs for which he has become famous.

Withal that Jean has had his moments of irresponsibility, he is no swashbuckler. He has applied himself assiduously and with a marked degree of thoroughness to all of his radio as well as his theatrical work. This spirit of application developed during his school days. He first attended Miami University, but eventually was graduated from the University of Washington. It was during these university days in the Northwest that he developed his leaning for theatricals and music. He was manager of the college glee club, and made his first radio appearance in Seattle, Washington, in this capacity.

BUT he was not yet ready for the air. His early venture was in vaudeville. Then he drifted into the silent pictures and eventually turned up in that ace of theatrical finishing schools, a stock company. He played a variety of parts in the four years he was a member of the Dully Players in San Francisco, but they all led to the day when he made his microphone debut.

His first connection was with NBC on the Coast. From there he went to KGW in Portland, and finally began the Eastern hegira which landed him in Cincinnati with WLW. A trip back to the West was followed by the aforementioned descent on Chicago, the event around which his current affairs revolve.

It was while Jean was at KGW that he met Mary Cogswell, a fellow entertainer on the air. It wasn't long until Jean was the only fellow that Mary was entertaining, at least privately; and their marriage followed a brief but ardent courtship. They have one son, about a year and a half old.

Jean has ambitions that augur a short life on the air. He would rather write fiction. Already he has found a ready market for his work. Doubtless he will wind up his career as an author. He is five feet, seven and one half inches tall, weighs 145 pounds and has brown hair and eyes.



Jean Paul King looks the Lochinvar he was when he descended upon radio, early in the pre-diction days. He announces *Music at the Haydns'*, NBC-WEAF network Mondays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) and other programs

## Gasaloons and Bitamin V's

By Fred Champion

CASALOON for gasoline; Sheen of Queba; Maroon Reef for Marine Roof; Hoovert Herver for Herbert Hoover; enmity for enmity; im-pot-ent for impotent; Bitamin V; Tito Guitar and his romantic guizar; seme timgature for theme signature; acidity editor instead of city editor!

These, and a few more, comprise some of the lingual lapses that have contributed to your announcers' gray hairs. Most of them have been made by men who earned their places in radio by a comprehensive knowledge of the language, and have won diction awards since entering it. None has a single excuse for his tongue slips save that inexplicable mental flurry which results in temporarily garbled expression.

The avidity with which the nimble-brained Ed Wynn seized on Graham McNamee's most widely publicized boner, *gasaloom*, never will be forgotten by listeners to the Philadelphia jester's programs. He hasn't let Graham bury that one. A reference to it is apt to find its way into any of Wynn's scripts. Mac, in turn, has fastened his teeth into a few of Ed's slips, but Ed's line is so zany-like at best that the most glaring error on his part is accepted as just another Wynn gag. The odds are heavily against Graham's ever getting even.

HARD ever to live down will be Andre Baruch's greeting that went awry when he launched a program with, "Good ladies, evening and gentlemen." Equally permanent is Bill Brenton's commercial suggestion

to listeners that a certain type of bread for which he was program announcer would taste much more delectable when eaten with a "call, tool glass of milk."

But it is not the Spoonerisms that most terrify announcers. Single words, many of them with moot questions of pronunciation, are the ones that really give the jitters. Much in evidence in the past year has been the word *quintuplets*, which has been used variously by news commentators and station attaches in connection with the Dionne family.

IT IS believed to be Bob Trout who first braved adverse authorities by calling it *quin-tyou-plets*, with the accent on the first syllable, a pronunciation since accepted as absolutely correct. David Ross, no amateur at the business of using words correctly, takes on the appearance of a comedian in a fright-wig when he is faced with using the name of *Popocatepetl*. Another word that blanches the cheek of this authoritative speaker is *musicanship*.

Any sentence in which one word ending in *st* is followed by one beginning with the letter *s* is poison to the mikemen. An illuminating example is *these analysts'*

*statistics*. Andre Baruch confesses that his favorite spine chiller is the simple phrase *under the direction of*.

THERE is no guessing what imp of perversity infests an announcer's brain and prompts what seem like impossible contortions in speech. Perhaps too many rehearsals bring about the familiarity which in turn breeds contempt.

Surely there is no precedent by which to make comparison to the memorable slip recently made by Alois Havrilla, one of the most impeccable of the NBC spokesmen, when, in describing a previous episode in the affairs of Gail and Dan, he recalled that the pair was on the African desert, trapped in a severe snowstorm. Of course he meant to say sandstorm.

The fact that recent news dispatches carried word of heavy snows in Africa doesn't relieve Havrilla of the dolor which assailed him when thousands of letters revealed the wariness of the listeners, as well as their knowledge of weather phenomena.

All of these are admissions off the records. Around the studios the boys have learned never to dwell either secretly or openly upon the slips possible in a given word or sentence. To do so means almost to assure error when it comes time to take the air. It's a psychological adventure, but it's nevertheless a fact.

So all the while you are thinking that announcers are talking with tongue-in-cheek, many of them in reality are wrestling with the problem of holding their tongues in check.



Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell  $\Delta$  for Religious Services and Prgrams.

**7:00 a.m. EST 6:00 CST**  
NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Sala thiel, baritone; WJZ WLW  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WFAF WKRC— $\Delta$  Sunrise Worship  
WTAM— $\Delta$  Cathedral Echoes  
WWVA— $\Delta$  Gospel Tabernacle  
**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—William Meeder, organist: WJZ WLW  
**7:45 a.m. EST 6:45 CST**  
CBS—The Radio Spotlight: WABC  
WKRC—Musical Musings  
**8:00 a.m. EST 7:00 CST**  
NBC—The Balladeers: WFAF WGY WTAM WSAI  
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; Jack Melville, guest: WABC WKRC  
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw 21.54)  
WFBF— $\Delta$  Our Daily Thought  
WLS—Ronelle Fay, organist  
**8:15 a.m. EST 7:15 CST**  
NBC—Neighbor Nell: WFAF WTAM WGY WAVE WSAI  
WFBF—Uncle Bob  
**8:30 a.m. EST 7:30 CST**  
NBC—Peerless Trio: WFAF WTAM WSAI  
Old Fashioned Love Song  
Lloyd  
Take This Rose McConnell  
Nini, Minette, Nini  
Monektion  
Out of the Dusk to You Lee  
A Japanese Love Song  
Thomas  
Softly and Tenderly  
WGY— $\Delta$  Fed. of Churches  
WLS—Lois & Reuben Bergstrom  
WWVA—Sunday Morning at Aunt Susan's (CBS)  
**8:45 a.m. EST 7:45 CST**  
NBC—Alden Edkins, baritone: WFAF WTAM WSAI  
WLS—News; George Harris  
**9:00 a.m. EST 8:00 CST**  
CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX  
NBC—Southernaires Quartet: WJZ WCKY KDKA (sw-15.21)  
NBC— $\Delta$  Sabbath Reveries; Dr. Charles L. Goodell, "The Hands of Esau": WFAF WGY WSM WTAM WSAI WAVE  
His Mercy Flows  
Jesus Is Calling  
I Am Praying for You  
Sweet Hour of Prayer  
WFBF—Galvano & Cortez  
WGN—Sunday Morning Concert  
WKRC— $\Delta$  God's Bible School  
WLS—Sycamore and Cypress  
WLW— $\Delta$  Church Forum  
**9:15 a.m. EST 8:15 CST**  
CBS—Waltz Time: WABC WHAS KMOX WWVA WSMK  
WFBF—Pat & Bill  
**9:30 a.m. EST 8:30 CST**  
NBC—Walberg Brown String Quartet: WJZ WCKY WSM KDKA WAVE (sw-15.21)  
Allegro op. 18 No. 2  
Beethoven  
Quartet Op. 74 No. 3 Haydn  
The Ancient  
Kroll  
Magyar  
Kroll  
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS  
NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WFAF WGY WLW WTAM WSAI  
Cancion Mixteca Alavez  
Soy Flamenco Fabra  
Vuelvo Orlando  
Lamento Borincano  
Hernandez

Waltz  
Black Coffee  
Murder in the Moonlight  
Wendling  
Get Rhythm in Your Feet  
Robison  
Princesita Padilla  
Cantaone Una Cancion  
Huben  
Mi Islita Hernandez  
KMOX—The Air Gliders  
WFBF—Jewish Community Program  
WGBF— $\Delta$  First Church of the Fundamentals  
WLS— $\Delta$  Little Brown Church  
**9:45 a.m. EST 8:45 CST**  
KDKA— $\Delta$  First Presby. Church  
WFBF—Studio Program  
WSAI— $\Delta$  Church Forum  
**10:00 a.m. EST 9:00 CST**  
NBC—News; Dalhart and Hood: WFAF  
★ CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Lucille Manners, soprano; WJZ WCKY WAVE  
WSM WLW KDKA (sw-15.21)  
CBS—Reflections: WHAS WKRC  
WFBF—Esther Gregg  
WGBF— $\Delta$  German Church  
WGY—News; Musical Program  
WTAM—News: Bettie Lee Taylor  
WLWVA— $\Delta$  Judge Rutherford  
**10:15 a.m. EST 9:15 CST**  
NBC—Gould and Shefter: WFAF WGY WSAI WTAM  
Mystic Fantasy Gould  
Schoen Rosmarin Kreisler  
Gopak Moussorgsky  
Juba Dance Dett  
Witches Dance MacDowell  
Ritual Fire Dance DeFalla  
NBC—Tony Wous: WJZ WAVE  
WSM KDKA (sw-15.21)  
CBS—Reflections: WWVA WSMK  
WFBF—Bob Jones  
WKRC—Jim Lightfield  
WLS—Wm. Miller, tenor; Dorothea Powers, violinist  
WLW—City Government Talk  
WTAM—Bowie's Dari-Rich  
**10:30 a.m. EST 9:30 CST**  
★ NBC—Major Bowes' Family: Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander soprano; The Sizzlers; Roy Campbell's Royalists: WFAF WGY WTAM WAVE WSM WSAI  
NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY KDKA (sw-15.21)  
Old Soldiers Song Trifunoff  
Etude No. 3 Chopin  
Ivan Soussarin Glinka  
You Ask for a Song Davidoff  
Under the Apple Tree Privaloff  
Romance Schasbine  
Who'll Buy My Buhlitchki Stone  
Waiting Prigoji  
Vo Sadon Zam  
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK  
WFBF—Pat Gillick  
WHAS— $\Delta$  Sunday Jail Service  
WLS—Tommy Tanner  
WLW—Cadle Tabernacle Choir  
WWVA— $\Delta$  Gospel Tabernacle  
**10:45 a.m. EST 9:45 CST**  
WGBF—Honorolu Serenaders  
WLS—Federal Glee Club  
WSM— $\Delta$  First Baptist Church  
**11:00 a.m. EST 10:00 CST**  
NBC—"The Opportunity Matinee"; Johnny Johnson's Orch.; Guests: WJZ WLW KDKA (sw-15.21)  
CBS—Salt Lake City Choir: WABC (sw-15.27)  
WAVE— $\Delta$  Devotional Service  
WCKY—Major Bowes' Capitol Family (NBC)  
WFBF— $\Delta$  Dr. Harry Grannison Hill  
WGBF— $\Delta$  Agogo Bible Class  
WHAS— $\Delta$  Church Services  
WKRC— $\Delta$  Christian Science  
WLS—Herman Felber, violinist  
**11:15 a.m. EST 10:15 CST**  
NBC—"What Home Means to Me," guest speaker: WFAF WGY WTAM WSAI WCKY  
WLS—Homer Griffith; Romelle  
**11:30 a.m. EST 10:30 CST**  
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WFAF WGY WTAM WSAI  
NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor and Others: WJZ WCKY KDKA WAVE WLW WSM (sw-15.21)

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBF	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WHAM†	1150	50,000	Schenectady, New York	N
WHAS	820	50,000	Rochester, New York	C
WJZ	760	50,000	Louisville, Kentucky	C
WKRC	550	1,000	New York City, New York	N
WLS	870	50,000	Cincinnati, Ohio	C
WLW	700	500,000	Chicago, Illinois	N
WSAI	1330	2,500	Cincinnati, Ohio	N & M
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
N—NBC (National Broadcasting Company)  
M—MBS (Mutual Broadcasting System)  
L—Local Programs  
†—Night Programs  
\*—Network Programs

Star ★ Indicates High Spot Selections

CBS—Romany Trail: WABC WHAS (sw-15.27)  
KMOX— $\Delta$  Fourth Church of Christ Scientist  
WGN—Sacred Concert  
WLS—Music Hall Concert  
**11:45 a.m. EST 10:45 CST**  
★ CBS—Trans-Oceanic Broadcast from London; Sir Frederick Whyte; News Exchange Prgm.: WABC WSMK WHAS (sw-15.27)  
WLS—Phil Kalar, baritone

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Rudolph Bocheu, concert violinist: WFAF  
CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)  
Trio in C Minor, Op. 101  
Brahms  
NBC—Road to Romany: WTAM WSAI  
WENR—"Lovely Lady" with Myrna Dee Sergeant  
WFBF—Bob and Roy  
WGBF— $\Delta$  Bible Question Period  
WGN—Reading the Comics  
WKRC—American Legion Program  
WLW—Tabernacle Choir  
WSM— $\Delta$  First Presbyterian

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Road to Romany: WFAF WENR—Larry Larsen, organist  
WFBF—Stamp Collectors Information  
WKRC—Compinsky Trio (CBS)  
**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WFAF WGY WTAM WLW  
CBS—Kiddie Dunstetter Presents: WABC WHAS WSMK WWVA KMOX (sw-15.27)  
NBC— $\Delta$  Sunday Forum; "Out-growing Ourselves," Dr. Ralph W. Sockman; Male Quartet, direction Chas. A. Baker: WJZ WAVE WENR WCKY  
Homing  
When You Know Jesus Too  
Questions and Answers  
Lassie O' Mine  
KDKA—Hymn Sing  
WFBF—Enla Lawson  
WKRC—Musical Comedy Moments  
**12:45 p.m. ES 11:45 a.m. CS**  
KDKA—While the City Sleeps  
WFBF— $\Delta$  Rev. Bacon Towers  
WGN—Alice Blue, pianist  
WGY—Concordia Singing Society  
WSAI—Words and Music (NBC)  
**1:00 p.m. ES 12:00 m CS**  
NBC—Sally of the Talkies: WFAF WGY WSM WAVE WTAM WSAI  
CBS—He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WWVA WKRC (sw-15.27)

★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; Charles Gaylord's Orch.: WFAF WTAM WGY WSAI (sw-19.56)  
KDKA— $\Delta$  Shady Side Church Vespers  
KMOX—Favorite Melodies  
WFBF—To be announced  
WGBF— $\Delta$  Gospel Tabernacle  
WGN—Alice Blue, pianist  
WLW—Marnette's Ensemble  
**2:45 p.m. EST 1:45 CST**  
KMOX—Celestial Choroists  
WFBF—Miniature Concert  
WGN—Baseball; Cleveland vs. Chicago White Sox  
**3:00 p.m. EST 2:00 CST**  
NBC—Willard Robinson's Orch.: WFAF WTAM WGY WSAI WLW  
NBC—Pedro Via's Orch.: WJZ WCKY WSM WENR WAVE  
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC  
**3:30 p.m. EST 2:30 CST**  
NBC—Life of Uncle Ned: WJZ WAVE WSM KDKA WENR WCKY (sw-15.21)  
NBC—The Imperial Grenadiers: WFAF WTAM WGY WSAI  
WFBF—Baseball; Reds vs. St. Louis  
WLW— $\Delta$  Church of the Hill  
**3:45 p.m. EST 2:45 CST**  
NBC—Command Performance: WJZ WAVE KDKA WSM WENR (sw-15.21)  
NBC—The Wise Man: WFAF WTAM WGY WSAI  
WGBF—Gene Miller  
**4:00 p.m. EST 3:00 CST**  
CBS—Melodiana; Abe Lyman's Orch.: WABC WHAS WSMK KMOX WWVA WKRC  
★ NBC—America's First Rhythm Symphony; Dr. Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WFAF WSM WTAM WAVE WSAI WGY  
NBC—Roses and Drums; Dramatic Sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)  
WCKY—Danny Lieberfeld's Orch.  
**4:30 p.m. EST 3:30 CST**  
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM WAVE (sw-15.21)  
Since First I Met Thee  
Rubenstein  
Ave Maria Bach-Gounod  
Cribiribin Pestalozza  
A Picture Curran  
A Heart That is Free  
Robyn  
CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA  
NBC—Dream Drama: WFAF WGY WTAM WSAI  
WKRC—Musical Anecdotes  
WLW—To be announced  
**4:45 p.m. EST 3:45 CST**  
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Ray Heatherton and Lucille Manners with Orchestra: WFAF WGY WAVE  
WSAI—Music by Divano  
WSM—Mosaics  
**5:00 p.m. EST 4:00 CST**  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)  
NBC— $\Delta$  Catholic Hour; Speaker; Chorus; Father Finn, director: WFAF WAVE WTAM WSAI WSM WGY (sw-31.48)  
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW WCKY  
KDKA—Baseball Resume  
WENR—Music and Comment  
WGBF—American Legion  
WGN—Wayne King's Orchestra  
WWVA—Weaver of Dreams  
**5:15 p.m. EST 4:15 CST**  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBF—Where to Go  
WGN—Anson Weeks' Orchestra  
WWVA—Chas. Nickison's Orch.  
**5:30 p.m. EST 4:30 CST**  
NBC—Continental Varieties; Hugo Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WFAF WTAM WLW WSM

★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS KMOX (sw-6.12)  
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY (sw-11.87)  
WAVE—String Ensemble (NBC)  
WFBF—Where to Go  
WGY—Horse Sense Philology  
WSAI—Makers of History  
**5:45 p.m. EST 4:45 CST**  
CBS—The Voice of Experience: WABC (sw-6.12)  
NBC—Continental Varieties: WGY (sw-31.48)  
CBS—The Dictators: WHAS KMOX WSMK WWVA  
WAVE—Dance Music  
WFBF—The Vesper Singer  
WGN—Wayne King's Orchestra  
WJR—Donald Novis, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume

Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Jack Benny, comedian; Mary Livingstone; Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM (sw-11.87)  
NBC—K-7 Secret Service Spy Stories: WFAF WSAI WGY (sw-31.48)  
CBS—Vivian Della Chiesa, soprano: WABC WHAS KMOX WSMK WKRC (sw-6.12)  
WBBM—Billy Mills' Orchestra  
WFBF—Avoca Serenaders  
WGBF— $\Delta$  Rescue Mission  
WGN—Henry Weber's Musical Intime  
WLW—Follies  
WTAM—Leisy Sportsman; Baseball Scores  
WWVA—Musical Program  
**6:15 p.m. EST 5:15 CST**  
WBBM—Pat Flanagan on Sports  
WFBF—Irene Reynolds  
WTAM—Mantice Spitalny's Orch.  
WWVA—Vivian Della Chiesa, soprano (CBS)  
**6:30 p.m. EST 5:30 CST**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WFAF WGY WTAM WSAI (sw-31.48)  
★ CBS—Ted Fiorito's Summer Hour: WABC WKRC WHAS WWVA WSMK KMOX  
NBC—Voice of the People; Jerry Belcher and Parks Johnson, interviewers: WJZ WSM KDKA WLW WHAM WENR (sw-11.87)  
WAVE—Twilight Gems  
WBBM—Dance Orchestra  
WCKY—Flowing Entertainers  
WFBF— $\Delta$  Church Federation  
WGN—Bob Becker, dog dramas  
**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys: WFAF WTAM WGY WSAI WLW (sw-31.48)  
KMOX—Musical Moments  
WAVE—Radio News  
WBBM—Elena Moneak's Ensemble  
WGN—Joe Du Mond  
**7:00 p.m. EST 6:00 CST**  
NBC—Major Bowes' Amateur Hour: WFAF WTAM WLW WSM WAVE WGY (sw-31.48)  
★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
NBC—String Symphony; Frank Black, conductor: WJZ WHAM WCKY WLS KDKA (sw-11.87)  
WFBF—Emma Scully, violinist  
WGN—Dance Orchestra  
WSAI—Blackshaw & Blackshaw vocal and piano  
WWVA—News  
**7:15 p.m. EST 6:15 CST**  
MBS—Palmer House Ensemble: WGN WSAI  
WFBF—Tommy Ryan  
WGBF—Sport News  
WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Lew Lehr; Hallie Stiles, soprano; Pickens Sisters; Frank Tours' Orch.: WABC WKRC WHAS WSMK WWVA (sw-6.12)  
MBS—Band Box Revue: WGN WSAI



# Coming Events

## Star Election Awards

**STAND** by for announcements in a forthcoming issue, telling at what time on the air the medals will be presented to *Jimmy Wallington*, winner of the Announcer's award in the Radio Guide 1935 Star of Stars Election, and to *Wayne King*, winner of the award that goes to the leader of the most popular orchestra on the air. These announcements will be made just as soon as arrangements, now under way, can be completed.

new CBS-WABC network program series to be heard each Thursday at 9 p. m. EST (8 CST).

**DOCTOR CLYDE FISHER**, curator of astronomy, American Museum of Natural History, and **HANS ADAMSON**, assistant to the president of the museum, will discuss the eclipse of the moon in a broadcast over an NBC-WEAF network at 10 p. m. EST (9 CST).

**FRIDAY, JULY 12**  
**PETE WOOLERY AND HIS FRIENDS**, featuring the popular tenor and guest stars at WCAU, Philadelphia, will make its debut as a weekly Friday feature over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

**LITTLE OLD MAN**, the children's feature adventure series, from this date will be heard over an NBC-WJZ network on Fridays at 5 p. m. EST (4 CST).

**SATURDAY, JULY 13**  
**ST. JOHN'S CHOIR** of Allentown, Pennsylvania, will be heard over the CBS-WABC network in a special recital at 11 a. m. EST (10 CST).

A schedule change brings the weekly Saturday feature, the **NATIONAL PARKS PROGRAM**, at a new hour. From this date it will be heard over an NBC-WJZ network at 6:30 p. m. EST (5:30 CST).

**H. V. KALTENBORN**, in the second of his series of trans-oceanic broadcasts on world events, will be heard from London over the CBS-WABC network at 7:45 p. m. EST (6:45 CST). His topic will be, *What Next for Germany?*

**COLUMBIA CONCERT HALL** resumes its Summer series in a schedule of weekly programs to be heard Saturdays at 8 p. m. EST (7 CST) over the CBS-WABC network. The program features Howard Barlow and the Columbia Symphony orchestra, with guest stars.

**Hear the Amazing**

**KEN-RAD UNSOLVED MYSTERIES**

featuring Doctor Kenrad, Detective Extraordinary

**TONIGHT WLW**

10 p. m., EST (9 CST)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

**BE A RADIO EXPERT**

*Learn at Home-Make Good Money*

Mail the coupon. Many men I trained at home in spare time make \$40, \$60, \$75 a week. Many make \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my amazingly practical 50-50 method of training. Home experimental outfits make learning easy, practical, fascinating. Money back agreement protects you. Mail coupon for free 64-page book.

J. E. SMITH, President, Dept. 56T6, National Radio Institute, Washington, D. C.  
Send me your free book, "Rich Rewards in Radio."  
This does not obligate me. (Please print plainly.)

Name..... Age.....  
Address.....  
City..... State.....

from the Steel Pier at Atlantic City, joins the dance band parade over the CBS-WABC network and will be heard Tuesdays at 10 p. m. EST (9 CST).

**WEDNESDAY, JULY 10**  
**DEAR AUDIENCE** is the title of a new program planned to salute audiences and to be a reply to Dear Columbia, heard on Fridays. It will be broadcast over the CBS-WABC network each Wednesday at 8 a. m. EST (7 CST).

A portion of the 9th annual session of the Institute of Public Affairs of the University of Virginia will be broadcast over an NBC-WEAF network at 6:30 p. m. EST (5:30 CST). Participants in a discussion on Conflict and Co-operation Across the Pacific will include Doctor **THOMAS H. REED**, **PEARL BUCK**, novelist, and her husband, **RICHARD J. WALSH**, magazine editor.

**OSCAR SHAW**, musical comedy star, replaces Guy Robertson on the CBS-WABC network show, *Broadway Varieties*, heard each Wednesday at 7:30 p. m. EST (6:30 CST).

The first of the Wednesday night broadcasts of the **GOLDMAN BAND** concerts from Central Park, New York, a program which replaces *Pleasure Island*, will be heard at 9 p. m. EST (8 CST), over an NBC-WEAF network.

A series of dramatic sketches to be switched from Sunday to Wednesday each week, known as **STONES OF HISTORY**, will come over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST).

**THURSDAY, JULY 11**  
Schedule changes bring about two shifts in time on this date. **CYRIL PITTS**, tenor, now will be heard at 7:30 p. m. EST (6:30 CST) and **HENDRIK WILLEM VAN LOON**'s program will be broadcast at 7:45 p. m. EST (6:45 CST). Both programs are heard over an NBC-WJZ network.

The U. S. NAVY BAND inaugurates a

## Sunday-Continued

KMOX—Mood Orientale  
WBBM—Horatio Zito's Orch.  
WFBE—Harry Hartman's Sport Review  
WGBF—Wood's German Band  
7:45 p.m. EST 6:45 CST  
NBC—Hendrik Willem Van Loon, author: WJZ WCKY WLS  
KDKA WHAM (sw-11.87)  
KMOX—To be announced  
WBBM—Melodies of Yesterday (CBS)  
WFBE—To be announced  
8:00 p.m. EST 7:00 CST  
NBC—Silken Strings; Charlie Previn's Orch.: WJZ WENR  
KDKA WLW WHAM (sw-11.87)  
CBS—To be announced: WABC  
WIAS KMOX WKRC WSMK  
WBBM (sw-6.12)  
NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater, Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Samnella. WEA  
WTAM WGY WSAI (sw-31.48)  
WAVE—Galaxy of Stars  
WCKY—Vincent York's Orch.  
WFBE—The Harmony Masters  
WGBF—Smith and Butterfield  
WGN—Joe Sanders' Orchestra  
WSM—Francis Craig's Orchestra  
8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward  
WGN—Dance Orchestra  
8:30 p.m. EST 7:30 CST  
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEA  
WTAM WSM WGY WSAI (sw-31.48)  
★ NBC—Cornelia Otis Skinner, actress: WJZ KDKA WENR  
WLW WHAM (sw-11.87)  
WAVE—Bill Kenny  
WCKY—Cosmopolitan Singers  
WFBE—Bill Mandell  
WGN—Horace Heidt's Concert  
8:45 p.m. EST 7:45 CST  
NBC—Kurt Brownell, tenor: WJZ WENR WCKY KDKA  
WHAM (sw-11.87)  
Passing by Purcell  
Road's End Cohen  
If With All Your Hearts Mendelssohn  
Tally Ho Leon  
Machushla MacMurrrough  
You, Dear and I Clarke  
WAVE—Jimmy Joy's Orchestra  
WFBE—Studio Concert  
WLW—Unbroken Melodies  
9:00 p.m. EST 8:00 CST  
NBC—Seth Parker: WJZ WCKY  
WHAM KDKA WSM (sw-6.14)  
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winger; Don Voorhees' Orch.: WEA  
WLW WTAM WGY (sw-31.48)

★ CBS—Wayne King's Orch.:  
WABC WHAS WKRC KMOX  
WBBM (sw-6.12)  
WAVE—Variety Hour  
WENR—Armin Hand's Band  
WFBE—Leroy Thompson  
WGN—News; Sport Shots  
WSAI—Jimmy Joy's Orchestra  
9:15 p.m. EST 8:15 CST  
WFBE—Dance Parade  
WGN—Concert Orchestra  
9:30 p.m. EST 8:30 CST  
NBC—Road to Yesterday: WJZ  
WHAM WSM WCKY WAVE  
★ CBS—Benay Venuta, songs:  
WABC WSMK KMOX (sw-6.12)  
KDKA—Y.M.C.A. Program  
WBBM—Deon Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Binder and Williams  
WGN—Arthur Sears Henning  
WIAS—Musical Moments  
WKRC—Red Bird's Orchestra  
WLS—Burter Locke's Orch.  
WSAI—Classical Varieties  
9:45 p.m. EST 8:45 CST  
CBS—Congressional Opinion:  
WABC WKRC WSMK WIAS  
(sw-6.12)  
KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Continental Gypsies  
10:00 p.m. EST 9:00 CST  
NBC—Fireside Singers; News:  
WJZ KDKA (sw-6.14)  
CBS—Musical Mirror: WABC  
WSMK WKRC WIAS KMOX  
NBC—Stan Woods' Orchestra:  
WEAF WCKY WAVE WTAM  
WGY WSAI (sw-31.48)  
WBBM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Veloz & Yolanda's Orch.  
WHAM—Baseball Scores; News  
★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"  
WSM—Christine Johnson, contralto; John Lewis, baritone  
10:15 p.m. EST 9:15 CST  
NBC—Jesse Crawford, organist:  
WEAF WGY WSAI WCKY  
WAVE WTAM (sw-31.48)  
NBC—Shandor, violinist: WJZ  
WHAM  
Evening Star Wagner  
Madrigal Simonetta  
Alt Wien Godowsky  
Midnight Melody Sandor  
Sylvia Speaks  
When Day Is Done  
KDKA—Mac and Bob  
WBBM—Musical Mirror (CBS)  
WENR—A Song A Day  
WFBE—Variety Program  
WGN—Joe Sanders' Orchestra  
WWL—Dance Orchestra  
10:30 p.m. EST 9:30 CST  
NBC—News; El Chico Spanish  
Review: WEA WCKY WGY  
WSM WSAI WAVE (sw-31.48)  
NBC—Glenn Lee's Orch.: WJZ  
WHAM KDKA (sw-6.14)

CBS—News; Johnny Hamp's Orchestra: WABC WBBM WSMK  
WKRC WIAS KMOX  
WENR—Leonard Keller's Orch.  
WFBE—Nine-Mile House  
WGN—Wayne King's Orchestra  
WLW—Johnny Courtney's Orch.  
WTAM—News; Land of Beginning Again  
10:45 p.m. EST 9:45 CST  
KMOX—Piano Recital  
WENR—Roy Maxon's Orchestra  
WGN—Anson Weeks' Orchestra  
11:00 p.m. EST 10:00 CST  
CBS—Joe Haymes' Orchestra:  
WABC WHAS WKRC WBBM  
WSMK KMOX  
NBC—Buddy Fisher's Orchestra:  
WJZ KDKA WHAM (sw-6.14)  
NBC—Maurice Spitalny's Orch.:  
WEAF WCKY WGY WSAI  
WSM WTAM  
WAVE—Chick Scoggin's Orch.  
WENR—Ben Pollack's Orchestra  
WLW—News; Jimmy Joy's Orch.  
11:15 p.m. EST 10:15 CST  
WAVE—Maurice Spitalny's Orch.  
(NBC)  
WGN—Veloz & Yolanda's Orch.  
11:30 p.m. EST 10:30 CST  
NBC—Roy Maxon's Orchestra:  
WJZ WENR KDKA WIAM  
(sw-6.14)  
CBS—Frank Dailey's Orchestra:  
WABC KMOX WKRC WHAS  
WSMK WBBM  
NBC—Dance Orchestra: WEA  
WAVE WCKY WGY WTAM  
WSM WSAI  
WGN—Joe Sanders' Orchestra  
WLW—George Duffy's Orchestra  
11:45 p.m. EST 10:45 CST  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.  
12:00 p.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra:  
KMOX WBBM  
NBC—Leonard Keller's Orch.:  
WSM WAVE  
MBS—Continental Gypsies: WGN  
WLW  
WENR—Glenn Lee's Orchestra  
WHAS—Milburn Stone's Orch.  
WKRC—Red Bird's Orchestra  
WTAM—Allen Smith's Orch.  
12:15 a.m. EST 11:15 p.m. CS  
MBS—Anson Weeks' Orchestra:  
WGN WLW  
12:30 a.m. EST 11:30 p.m. CS  
CBS—Floyd Town's Orchestra:  
WBBM KMOX  
WAVE—Arlie Simmons (NBC)  
WENR—Roy Maxon's Orchestra  
WGN—Joe Sanders' Orchestra  
WHAS—Oscar Kogel's Orchestra  
WLW—Johnny Courtney's Orch.  
WSM—Dance Orchestra  
WTAM—Moon glow  
12:45 a.m. EST 11:45 p.m. CS  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.  
1:00 a.m. EST 12:00 p.m. CS  
WBBM—Bill Hogan's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Moon River



**LOULIE JEAN NORMAN**  
Birmingham, Alabama, is the home of this pensive young woman, and from her childhood environment she draws an authentic and individual interpretation of the native music which she sings to Willard Robinson's Tonal Baptism music, NBC-WEAF network, Sundays at 4 p. m. EDT (3 EST; 3 CDT; 2 CST)

It Pays to Advertise in RADIO GUIDE



6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-White  
6:30 a.m. EST 5:30 CST  
NBC—Ilse and Shine; WEAF  
CBS—Ocean Reveille; WABC  
NBC—Yoichi Hiranka, Japanese  
xylophonist; Sylvia Altman,  
accompanist; WJZ  
KMOX—Home Folks' Hour  
WGV—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, pi-  
ano duo; WEAF  
NBC—Jolly Bill & Jane; WJZ  
WLS—Smile a White

7:00 a.m. EST 6:00 CST  
NBC—Spareribs; WEAF WTAM  
WLW  
CBS—Dalton Brothers, harmony  
trio; WABC  
NBC—Morning Devotions; WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Linn  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Pals; WJZ KDKA (sw-  
21.54)  
CBS—Leon Goldman, violinist;  
WABC  
NBC—Don Hall Trio; WEAF  
WTAM  
KMOX—Pickard Family  
WCKV—Bert Layne's Fiddlers  
WLS—Morning Roundup  
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
CBS—Lyric Serenade; WABC  
NBC—Cheerio; WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKV—Vedding Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Landt Trio & White; WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST  
NBC—William Meeder, organist;  
WEAF WGV WTAM  
CBS—Metropolitan Parade;  
WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club; Dance  
Orch.; WJZ KDKA WCKY  
WSM WAVE (sw-21.54)  
△ Morning Devotions; WLS  
WLW  
KMOX—Harmony Twins and  
Sketchs  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Smoky Mountain Boys  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist  
(NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall; WEAF  
WTAM  
KDKA—Style and Shopping  
Service  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Aunt Mary  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Morning Melodies; WEAF  
WLW  
CBS—Cadets Quartet; WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Vaughn King

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor; WEAF WSM WSAI  
WTAM  
NBC—News; Smack Out; WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Harmonies in Con-  
trast; WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Guy Lombardo's Music  
WLS—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WWVA—Can. Amly and Flo

9:15 a.m. EST 8:15 CST  
NBC—To be announced; WEAF  
WSM WTAM WLW WGY  
NBC—Rosa Lee, soprano; Al and  
Lee Reiser, piano duo; WJZ  
WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen & de Rose; WEAF  
WGY WSM WAVE  
CBS—Jack Fulton's Orchestra;  
WABC  
NBC—Today's Children, drama;  
WJZ KDKA WCKY WLS (sw-  
15.21)  
MBS—Antonio's Continentals;  
WLW WGN  
KMOX—The Corn Huskers  
WFBE—To Be Announced  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—Viewing the News  
WTAM—Vangelm King  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Joe White, tenor; WEAF  
WTAM WGY WAVE  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch; WABC KMOX  
NBC—Pure Food Forum; WJZ  
KDKA WCKY (sw-15.21)  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—God's Bible School  
WLW—Little Eva Gazette, drama  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—Morning Parade; WEAF  
WGV WTAM  
NBC—The Honeydoers; WJZ  
WSM WCKV WAVE  
CBS—Famous Babies; Dialogue  
and Talk; WABC WKRC  
KMOX WHAS  
KDKA—Uncle Tom and Betty  
WFBE—Streamline Serenade  
WGN—June Baker  
WLS—Household Parade  
WLW—Travel Talk  
WSAI—Household Hints  
WWVA—Eloise Buffo, songs

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons; WJZ KDKA  
WCKY WSM (sw-15.21)  
CBS—Blanche Sweet, beauty  
talk; WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Hour of Memories; U. S.  
Navy Band; WJZ WSM WAVE  
WLW WCKY KDKA (sw-  
15.21)  
CBS—Betty Barthell, songs;  
WABC WSMK WKRC WHAS  
WWVA  
NBC—Morning Parade; WSAI  
KMOX—The Happy Hunter  
WFBE—Little Black Joe  
WGN—Backstage Wife

10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill; WABC  
KMOX (sw-15.27)  
MBS—Mornin' Mornings; WGN  
WLW  
WENR—Variety Program  
WFBE—Jean Harris  
WHAS—The Dream Train  
WKRC—Fuzz and Wizz  
WLS—News; Julian Bentley  
WWVA—Your Helpful Helper

Star ★ Indicates High Spot Selections

11:00 a.m. EST 10:00 CST  
CBS—Fred Feibel, organist;  
WKRC WWVA WSMK  
NBC—Ruth Lyons, soprano;  
WEAF WTAM WSAI  
CBS—Voice of Experience;  
WABC (sw-15.27)  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Annette Patton Curnell  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Nora Beck Thuman, so-  
prano

11:15 a.m. EST 10:15 CST  
NBC—Honeyboy and Sasstas,  
comedy team; WEAF WTAM  
WSAI  
CBS—The Gumps; WABC WHAS  
KMOX WKRC (sw-15.27)  
MBS—Housewarmers; WGN  
WLW  
WFBE—To be announced  
WGY—Doc Schneider's Cowboys  
WLS—Musical Program  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps; WEAF  
WTAM WGY WSAI WLW  
★ CBS—"Mary Martin," sketch;  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Melody Mixers; WJZ  
WAVE WCKY WSM KDKA  
WFBE—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health &  
Training  
WLS—The Westerners  
WWVA—Patterns in Organly  
with Vivian Miller

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones; WABC  
WKRC KMOX (sw-15.27)  
WFBE—To be announced  
WGBF—Honsier Philosopher  
WGN—Painted Dreams  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of  
Ballads  
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS  
NBC—Market and Weather Re-  
ports; WEAF  
CBS—Carlton and Shaw, piano  
duo; WABC WHAS WKRC  
WWVA WSMK (sw-15.27)  
NBC—Roy Maxon's Orch.; WJZ  
WAVE WSM WCKY  
NBC—Two Hearts in Song; WGY  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFBE—Olympia Rosiello  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSAI—Dave Upson, vocal

12:15 p.m. ES 11:15 a.m. CS  
CBS—Alexander Semmler, pian-  
ist; WABC (sw-15.27)  
NBC—Two Hearts in Song;  
WEAF WSAI WAVE WCKV  
WSM WTAM  
CBS—Radio Gossip Club; Ebbie  
& Fannie Cavanaugh; WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam,  
dramatic sketch; WJZ KDKA  
WLW (sw-15.21)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Household Chats  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—National Farm and Home  
Hour; Guest Speakers; Walter  
Blannuss' Orch.; WJZ WSM  
KDKA WAVE WCKY (sw-  
15.21)  
NBC—Sally Executive Club  
Luncheon; Speakers; WEAF  
WSAI WTAM WGY  
CBS—Pete Woodley and His  
Friends; WABC WSMK WHAS  
WKRC (sw-15.27)  
KMOX—Maie Kitchen  
WFBE—Luncheon Melodies  
WGN—Markets; △ Mid-day Ser-  
vice

WLS—Weather, Markets & News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WHAS—Livestock Markets  
WLS—The Rangers  
WLW—Farm and Home Hour  
(NBC)  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Prin-  
cess; WABC KMOX WKRC  
(sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church & School News  
WGN—All Star Baseball Game  
WGY—Laurin Bell, baritone  
WHAS—College of Agriculture

1:15 p.m. EST 12:15 CST  
★ NBC—All-Star Baseball Game;  
Graham McNamee and Tom  
Manning, announcers; WEAF  
WJZ WCKV WLW WSAI WSM  
WTAM WGV  
CBS—Romance of Helen Trent;  
WABC KMOX WKRC WGN  
(sw-15.27)  
WGBF—Market Reports; Farmer  
Purcell  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WWVA—Musical

1:30 p.m. EST 12:30 CST  
★ CBS—All-Star Baseball Game;  
WABC WSMK WKRC KMOX  
WHAS (sw-15.27)  
KDKA—Home Forum  
WFBE—Conservatory of Music

1:45 p.m. EST 12:45 CST  
WWVA—Gospel Tabernacle  
2:00 p.m. EST 1:00 CST  
WFBE—Variety Program  
WGBF—Billboarders  
WLS—Homemakers' Hour  
2:15 p.m. EST 1:15 CST  
WFBE—Dance Parade  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
Ma Perkins; WHAM WWVA  
2:45 p.m. EST 1:45 CST  
WFBE—Comic Opera  
WLS—The Westerners  
WWVA—Tour  
3:00 p.m. EST 2:00 CST  
WWVA—Cap, Andy and Flo

3:15 p.m. EST 2:15 CST  
WENR—Harvest of Song  
3:30 p.m. EST 2:30 CST  
NBC—Girl Alone; WEAF WSAI  
WTAM  
CBS—Chicago Variety Hour;  
WABC WHAS WSMK WKRC  
NBC—To be announced; WJZ  
WCKV WAVE  
KDKA—Market Report  
KMOX—Ma Perkins  
WENR—Mae De Sylvara  
WGN—Afternoon Matinee  
WGY—Book News  
WWVA—Musical Interlude

3:45 p.m. EST 2:45 CST  
NBC—Harvest of Song; WEAF  
WSAI WTAM  
KDKA—Piano Classique  
KMOX—Window Shoppers  
WENR—Jackie Heller, songs  
(NBC)  
WFBE—Concert Hour  
WGY—Stock Reports  
WWVA—Chicago Variety Hour  
(CBS)

4:00 p.m. EST 3:00 CST  
NBC—Kay Foster, songs; WEAF  
WSAI WLW  
CBS—Patti Chapin, songs;  
WABC WHAS WSMK WWVA  
WKRC  
NBC—Temple of Song; WJZ  
WENR  
KDKA—Plough Boys  
KMOX—Exchange Club  
WGBF—Sunshine Hour  
WGY—Musical Program

4:15 p.m. EST 3:15 CST  
NBC—Grandpa Burton, humor-  
ous sketch; WEAF WSAI WGV  
CBS—Melodic Moments; WABC  
WKRC WHAS WSMK  
KDKA—Kiddies Club  
KMOX—Melodic Moments  
WFBE—Variety Selections  
WKRC—Popular Varieties  
WLW—Arnold Douglas, drama  
WWVA—Passing in Review

4:30 p.m. EST 3:30 CST  
NBC—Alice in Orchestralia;  
WEAF WAVE WCKY WSM  
WTAM WGV  
CBS—Jack Armstrong; WABC  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
KMOX—Russell Brown, organist  
WENR—Music & Comments  
WFBE—Where to Go  
WGBF—News  
WHAS—△ Week-day Devotions  
WKRC—Borowsky's Russian  
Gypsies  
WSAI—Salute

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and  
Sam; WEAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch; WABC  
WKRC WHAS  
NBC—Little Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
KMOX—Popular Varieties  
WENR—Rhythm Ramblers(NBC)  
WFBE—Vocal Variety  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Don Jose  
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST  
NBC—U. S. Army Band; WJZ  
WCKV WLW WAVE WSM  
CBS—Beatrice Osenod, pianist;  
WSMK KMOX WKRC WHAS  
NBC—Flying Time; WEAF  
WENR WSAI  
CBS—Buck Rogers, sketch;  
WABC (sw-6.12)  
KDKA—News-Reeler  
WFBE—Variety Program  
WGN—Armchair Melodies  
WGY—Bag & Baggage  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Merleth Willson's Orch.;  
WEAF WLW WSAI WGV  
WENR WSM WTAM WAVE  
CBS—World Traveler; WKRC  
WHAS KMOX  
NBC—Stamp Club; Capt. Tim  
Healy; WJZ  
CBS—Bobby Benson & Sunny  
Jim; WABC (sw-6.12)  
NBC—All Nation's Prgm.; KDKA  
(sw-11.87)  
WFBE—To be announced  
WGN—Harold Turner, pianist  
★ WSMK—ORVILLE REVELLE  
and Guest Artists  
WWVA—Economy Notes

4:30 p.m. EST 3:30 CST  
NBC—Alice in Orchestralia;  
WEAF WAVE WCKY WSM  
WTAM WGV  
CBS—Jack Armstrong; WABC  
NBC—The Singing Lady; WJZ  
KDKA WLW (sw-15.21)  
KMOX—Russell Brown, organist  
WENR—Music & Comments  
WFBE—Where to Go  
WGBF—News  
WHAS—△ Week-day Devotions  
WKRC—Borowsky's Russian  
Gypsies  
WSAI—Salute

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and  
Sam; WEAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch; WABC  
WKRC WHAS  
NBC—Little Orphan Annie; WJZ  
WCKY KDKA (sw-15.21)  
KMOX—Popular Varieties  
WENR—Rhythm Ramblers(NBC)  
WFBE—Vocal Variety  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Don Jose  
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST  
NBC—U. S. Army Band; WJZ  
WCKV WLW WAVE WSM  
CBS—Beatrice Osenod, pianist;  
WSMK KMOX WKRC WHAS  
NBC—Flying Time; WEAF  
WENR WSAI  
CBS—Buck Rogers, sketch;  
WABC (sw-6.12)  
KDKA—News-Reeler  
WFBE—Variety Program  
WGN—Armchair Melodies  
WGY—Bag & Baggage  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Merleth Willson's Orch.;  
WEAF WLW WSAI WGV  
WENR WSM WTAM WAVE  
CBS—World Traveler; WKRC  
WHAS KMOX  
NBC—Stamp Club; Capt. Tim  
Healy; WJZ  
CBS—Bobby Benson & Sunny  
Jim; WABC (sw-6.12)  
NBC—All Nation's Prgm.; KDKA  
(sw-11.87)  
WFBE—To be announced  
WGN—Harold Turner, pianist  
★ WSMK—ORVILLE REVELLE  
and Guest Artists  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Carol Deis, soprano;  
WEAF WAVE WSAI WTAM  
CBS—Music Box; WABC (sw-  
6.12)  
NBC—News; Dale Wimbrow;  
WJZ  
NBC—News; Three X Sisters;  
WCKV  
KDKA—Salt and Peanuts  
KMOX—Hawaiian Sunlight  
WENR—What's the News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News Reporter

5:45 p.m. EST 4:45 CST  
CBS—Concert Miniatures; WABC  
WHAS KMOX (sw-6.12)  
NBC—Billy and Betty, sketch;  
WEAF  
NBC—Lowell Thomas, news;  
WJZ KDKA WLW (sw-11.87)  
NBC—Orphan Annie; WAVE  
WSM WGN  
WCKV—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Long Sisters  
WKRC—Baseball Scores; News  
WSAI—Baseball Resumé  
WTAM—Slim Eberhard  
WWVA—Musical Interlude

6:00 p.m. EST 5:00 CST  
NBC—Gould and Siefert, piano  
duo; WEAF WCKY WAVE  
WENR  
CBS—Just Entertainment, vari-  
ety program; WABC WBBM  
(sw-6.12)  
★ NBC—Amos 'n' Andy; WJZ  
KDKA (sw-11.87)  
KMOX—Edith Karen, organist  
WFBE—Avoca Sereaders  
WGBF—German Band  
WGN—Bob Elson, sports  
WGY—Jim Healey, commentator  
WHAM—Sporteast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians  
WSAI—Knot Hole Club  
WHAS—News; Pan Americana  
Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black  
Lumber, dramatic sketch  
WEAF WGY WTAM WSAI  
(sw-31.48)  
CBS—Nina Tarasova, singrr.  
WABC WKRC KMOX WHAS  
(sw-6.12)  
NBC—Tony & Gus, sketch; WJZ  
KDKA WENR WCKY WHAM  
(sw-11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WHAS—Og, Son of Fire  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Rhythm Boys, harmony  
group; WEAF WSAI WGV  
WSM WCKV (sw-31.48)  
NBC—Dot and Will; WJZ WENR  
KDKA (sw-11.87)  
CBS—Buck Rogers; KMOX  
WBBM WHAS  
WBN—Organ and Piano Duo  
WFBE—The Two Doc's Prem  
WGBF—Judy's Good Day  
★ WGN—HORLICK'S MALTED  
Milk Presents Linn and Abner,  
sketch  
WHAM—Jimmy Allen  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST  
★ NBC—ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion; WEAF WTAM WSAI  
WGY (sw-31.48)  
★ CBS—Boake Carter, news;  
WABC WHAS WKRC KMOX  
WBBM (sw-6.12)  
★ NBC—Dangerous Paradise,  
sketch; Elsie Hitz & Nick Daw-  
son; WJZ WSM WENR KDKA  
WLW WHAM (sw-11.87)  
WCKY—Lane Prescott's Orch.  
WFBE—News Oddities  
WGBF—Seroco Club  
WGN—Quinn Ryan's Amateur  
Night  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—The American Adventure,  
Stanley High; WJZ WHAM  
KDKA WLS WAVE (sw-11.87)  
NBC—To be announced; WEAF  
WTAM WSAI WGV (sw-31.48)  
CBS—Guy Lombardo's Orches-  
tra; WABC WSMK WWVA  
WBBM (sw-6.12)  
KMOX—Highway Frolic Time  
WCKV—To be announced  
WFBE—The Cincinnati Players  
WGBF—Stock Markets  
WGN—Lone Ranger  
WHAS—Sam, Gil and Louie  
WKRC—Fred Hoehlel  
WLW—Hot Dates in History  
WSM—Musical Program

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazard, tenor;  
Orchestra  
WFBE—To be announced  
WGBF—Basketball Scores  
WHAS—Hot Dates in History  
WLW—Cordelia Sisters  
WKRC—Guy Lombardo's Orch.  
(CBS)

Night

6:00 p.m. EST 5:00 CST  
NBC—Gould and Siefert, piano  
duo; WEAF WCKY WAVE  
WENR  
CBS—Just Entertainment, vari-  
ety program; WABC WBBM  
(sw-6.12)  
★ NBC—Amos 'n' Andy; WJZ  
KDKA (sw-11.87)  
KMOX—Edith Karen, organist  
WFBE—Avoca Sereaders  
WGBF—German Band  
WGN—Bob Elson, sports  
WGY—Jim Healey, commentator  
WHAM—Sporteast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians  
WSAI—Knot Hole Club  
WHAS—News; Pan Americana  
Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black  
Lumber, dramatic sketch  
WEAF WGY WTAM WSAI  
(sw-31.48)  
CBS—Nina Tarasova, singrr.  
WABC WKRC KMOX WHAS  
(sw-6.12)  
NBC—Tony & Gus, sketch; WJZ  
KDKA WENR WCKY WHAM  
(sw-11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WHAS—Og, Son of Fire  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Rhythm Boys, harmony  
group; WEAF WSAI WGV  
WSM WCKV (sw-31.48)  
NBC—Dot and Will; WJZ WENR  
KDKA (sw-11.87)  
CBS—Buck Rogers; KMOX  
WBBM WHAS  
WBN—Organ and Piano Duo  
WFBE—The Two Doc's Prem  
WGBF—Judy's Good Day  
★ WGN—HORLICK'S MALTED  
Milk Presents Linn and Abner,  
sketch  
WHAM—Jimmy Allen  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Hot Dates in History

6:45 p.m. EST 5:45 CST  
★ NBC—ALKA-SELTZER PRE-  
sents Uncle Ezra's Radio Sta-  
tion; WEAF WTAM WSAI  
WGY (sw-31.48)  
★ CBS—Boake Carter, news;  
WABC WHAS WKRC KMOX  
WBBM (sw-6.12)  
★ NBC—Dangerous Paradise,  
sketch; Elsie Hitz & Nick Daw-  
son; WJZ WSM WENR KDKA  
WLW WHAM (sw-11.87)  
WCKY—Lane Prescott's Orch.  
WFBE—News Oddities  
WGBF—Seroco Club  
WGN—Quinn Ryan's Amateur  
Night  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—The American Adventure,  
Stanley High; WJZ WHAM  
KDKA WLS WAVE (sw-11.87)  
NBC—To be announced; WEAF  
WTAM WSAI WGV (sw-31.48)  
CBS—Guy Lombardo's Orches-  
tra; WABC WSMK WWVA  
WBBM (sw-6.12)  
KMOX—Highway Frolic Time  
WCKV—To be announced  
WFBE—The Cincinnati Players  
WGBF—Stock Markets  
WGN—Lone Ranger  
WHAS—Sam, Gil and Louie  
WKRC—Fred Hoehlel  
WLW—Hot Dates in History  
WSM—Musical Program

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazard, tenor;  
Orchestra  
WFBE—To be announced  
WGBF—Basketball Scores  
WHAS—Hot Dates in History  
WLW—Cordelia Sisters  
WKRC—Guy Lombardo's Orch.  
(CBS)

Afternoon



**7:30 p.m. EST 6:30 CST**  
 ★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly's Orchestra; WFAF WSM WAVE WLW WGY WTAM (sw-31.48)  
 NBC—Elizabeth Sprague Coolidge Chamber of Music Festival; WJZ KDKA WLS WHAM WCKY  
 ★ CBS—One Night Stand; Pick and Pat; WABC WBBM WKRC (sw-6.12)  
 KMOX—Harmonettes (CBS)  
 WFBF—Sport Review  
 WGN—Grand Stand Thrills  
 WHAS—Herbert Koch and Richard and Lee  
 WSAI—Gene Burchell's Orch.  
 WWVA—Musical Moments

**7:45 p.m. EST 6:45 CST**  
 KMOX—Lile on the Red Horse Ranch  
 WCKY—Blair of Mounties  
 WFBF—The Hawaiian Serenaders  
 WGN—Horace Heidt's Orchestra  
 WWVA—Singing Gondalier

**8:00 p.m. EST 7:00 CST**  
 CBS—"Six-Gun Justice"; WABC WKRC WSMK WHAS (sw-6.12)  
 ★ NBC—Harry Horlick's Gypsies; WFAF WTAM WSAI WGY (sw-31.48)  
 NBC—Greater Minstrels; WJZ WHAM KDKA WLS WLW WSM (sw-11.87)  
 KMOX—Musical Moments  
 WAVE—Radio News  
 WBBM—Elena Moneak's Ensemble  
 WCKY—Jubilee Singers  
 WFBF—To be announced  
 WGN—Joe Sanders' Orchestra  
 WWVA—News; Five Minute Drama

**8:15 p.m. EST 7:15 CST**  
 KMOX—Hot Dates in History  
 WAVE—Bert Kenny's Baseball Stories  
 WBBM—Bill Hogan's Orchestra  
 WCKY—Musical Moments  
 WFBF—Jimmy's Playhouse  
 WGBF—Buy Now  
 WGN—Comedy Stars of Holly wood

**8:30 p.m. EST 7:30 CST**  
 ★ NBC—Music at the Haydn's; Musical Show; WFAF WSM WTAM WGY WLW WAVE (sw-31.48)  
 CBS—St. Louis Blues; WABC KMOX WKRC (sw-6.12)  
 NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAS (sw-1.127)  
 WBBM—Horacio Zito's Orchestra  
 WFBF—Studio Selections  
 WGN—Marilyn Duke's Orch.  
 WHAS—Musical Moments  
 WSAI—Amateur Show

**8:45 p.m. EST 7:45 CST**  
 WCKY—Musical Moments  
 WFBF—Amateur Night Program  
 WGN—To be announced  
 WHAS—Lt. Gov. A. B. Chandler  
 WSMK—St. Louis Blues (CBS)

**9:00 p.m. EST 8:00 CST**  
 NBC—Max Bendix' Band; WJZ KDKA WHAM WCKY WENR WSM (sw-6.14)

★ CBS—Wayne King's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—Contented Program; WFAF WTAM WGY WSAI (sw-31.48)  
 WAVE—News; Harry Dickman  
 WGN—News; Joe Sanders' Orch.  
 WLW—To be announced

**9:15 p.m. EST 8:15 CST**  
 WFBF—Variety Program  
 WGN—"Musical Moments"  
 WGY—Johnny Albricht, crooner

**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Max Baer, in "Lucky Smith," sketch; Peg La Centra, Garson Kanin and Others; Frank Ventre's Orch.; WFAF WAVE WTAM WGY WSAI (sw-31.48)  
 CBS—Lilac Time with the Night Singer; WABC WHAS WKRC WBBM KMOX (sw-6.12)  
 ★ NBC—Ray Knight's Cuckoo Clock; WJZ KDKA WHAM WCKY WENR (sw-6.14)  
 WFBF—Leroy Thompson  
 WGN—The Northerners  
 WLW—Melody Parade  
 WSM—Musical Moments  
 WSMK—Moe Baer's Orch.(CBS)

**9:45 p.m. EST 8:45 CST**  
 WBBM—To be announced  
 WCKY—News; Interlude  
 WFBF—Runeo  
 WHAM—Scottish Minstrel  
 WSM—Souvenirs

**10:00 p.m. EST 9:00 CST**  
 NBC—Harold Stern's Orchestra; WJZ  
 CBS—Abe Lyman's Orchestra; WABC WKRC WSMK WBBM KMOX  
 NBC—John B. Kennedy; WFAF WTAM WSAI WGY (sw-31.48)  
 ★ NBC—Amos 'n' Andy; WSM WENR WHAM WCKY  
 KDKA—To be announced  
 WAVE—Autumn Series  
 WFBF—Parade of Dance Hits  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Sequae; Moonlight Serenade  
 WLW—Johnny Courtney's Orch.

**10:15 p.m. EST 9:15 CST**  
 NBC—Tony & Gus WSM WAVE  
 NBC—Manny La Porte's Orch.; WFAF WCKY WTAM  
 NBC—Ink Spots; Negro Quartet; WJZ WHAM  
 KDKA—Mac and Bob  
 WBBM—Ted Fiorito's Orchestra  
 WENR—The Globe Trotter  
 WGN—Veloze & Yolanda's Orch.  
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
 NBC—Manny La Porte's Orch.; WTAM WSM WENR WGY (sw-31.48)  
 CBS—Le Roy Smith's Orchestra; WABC  
 NBC—Ray Noble's Orch.; WJZ WSM WCKY KDKA WAVE WHAM WLW (sw-6.14)

★ CBS—One Night Stands; Pick & Pat, dramatic & musical; WHAS KMOX  
 WBBM—Frankie Masters' Orch. (CBS)  
 WBBM—Albert Socarras' Cuban Orchestra  
 WGN—Joe Sanders' Orchestra  
 WKRC—Amateur Show

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams, sketch; WFAF WGY WTAM WSAI (sw-31.48)  
 WENR—Roy Maxon's Orchestra  
 WGN—Continental Gypsies  
 WKRC—Community Players

**11:00 p.m. EST 10:00 CST**  
 NBC—Henry King's Orchestra; WFAF WGY WTAM WSM WSAI  
 NBC—Schauder, violinist; Joe Reichman's Orchestra; WJZ WCKY KDKA (sw-6.14)  
 CBS—Bert Block's Orchestra; WABC WKRC WHAS WSMK WBBM KMOX  
 WAVE—Chuck Scoggin's Orch.  
 WENR—Ben Pollack's Orchestra  
 WGN—Veloze & Yolanda's Orch.  
 WHAM—Johnny Schwab's Orch.  
 WLW—News; Jimmy Joy's Orch.

**11:15 p.m. EST 10:15 CST**  
 WAVE—Henry King's Orchestra  
 NBC

**11:30 p.m. EST 10:30 CST**  
 NBC—Joe Rines' Orch.; WJZ KDKA WCKY WHAM (sw-6.14)  
 CBS—Ted Fiorito's Orch.; WABC WKRC KMOX WBBM WSMK WHAS  
 NBC—Fredly Martin's Orch.; WFAF WSM WENR WGY WTAM WSAI WAVE  
 MBS—Horace Heidt's Orchestra; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WSM—Leonard Keller's Orch.  
 WTAM—Maurice Spitalny's Orch.

**12:00 p.m. EST 11:00 CST**  
 CBS—Horacio Zito's Orchestra; WBBM WHAS KMOX  
 MBS—The Midnight Flyers; Joe Sanders' Orch.; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WSM—Leonard Keller's Orch.  
 WTAM—Maurice Spitalny's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 WAVE—Leonard Keller (NBC)

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra  
 WBBM KMOX WHAS  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Bob McGrew's Orchestra  
 WTAM—Stan Wood's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WAVE—Larry Gilbreck's Orch. (NBC)  
 WLW—Chauncey Parsons; Organ

**1:00 a.m. ES 12:00 p.m. CS**  
 WLW—Johnny Courtney's Orch.

**1:30 a.m. EST 12:30 CS**  
 WLW—Moon River

# Here's What They Say:

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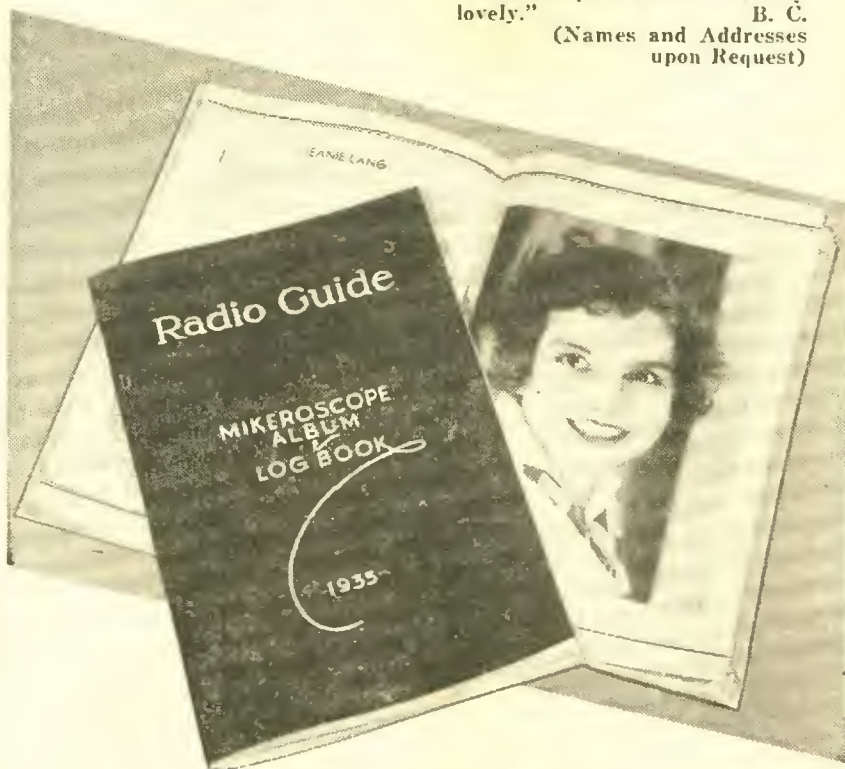
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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TOWN \_\_\_\_\_ STATE \_\_\_\_\_



6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-Whale  
6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hirauka: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
NBC—Pollock and Lawhurst:  
WEAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham  
7:00 a.m. EST 6:00 CST  
NBC—Sparrows: WFAE WTAM  
WLW  
CBS—Madison Singers: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—A Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—A Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAE  
WTAM  
CBS—City Consumer's Guide:  
WABC  
NBC—Pals: WJZ KDKA WSM  
(sw-21.54)  
KMOX—Pekard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup  
WLW—A Nation's Prayer Period  
7:30 a.m. EST 6:30 CST  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—A College Devotions  
WSM—Delmore Brothers  
7:45 a.m. EST 6:45 CST  
NBC—Landy Trio & White:  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion  
8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody: Richard  
Leibert, organist: WFAE  
WTAM WGY  
CBS—All Hands on Deck: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club: June,  
Joan, Jeri and Jill, trio and  
pianist: WJZ WAVE KDKA  
WSM WCKY (sw-21.54)  
△ Morning Devotions: WLW  
WLS  
KMOX—Harmony Twins and  
Skeets  
WGBF—A East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News  
8:15 a.m. EST 7:15 CST  
NBC—Richard Leibert, organist:  
WLW  
KMOX—Hillbilly Band  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pals  
WWVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Eva Taylor, songs: WFAE  
WTAM  
KDKA—Style & Shopping Ser-  
vice  
KMOX—Tuck Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—A Church Forum  
WWVA—Mornine Dance Tunes  
8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodeling  
Cowboys: WFAE WLW  
CBS—Brad & Al, songs & piano:  
WABC  
CBS—Fred Feibel, organist:  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Tommy Tanner and Sod-  
busters  
WTAM—Calisthenics: Livestock  
Quotations  
9:00 a.m. EST 8:00 CST  
CBS—News: The Melody Quint-  
uplets: WABC

NBC—News: Johnny Marvin,  
tenor: WFAE WSM WSAI  
WTAM  
CBS—News: Romany Trail:  
WKRC  
NBC—News: Isabelle Allen, mez-  
zo soprano: WJZ WCKY  
KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Paul Whiteman's Music  
WGY—News: Market Basket  
WLS—Livestock Estimates: Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WWVA—Cap. Andy and Flip  
9:15 a.m. EST 8:15 CST  
NBC—To be announced: WFAE  
WLW WTAM WGY  
CBS—The Romany Trail: WABC  
NBC—Edward MacLugh, bari-  
tone: WJZ KDKA WCKY (sw-  
15.21)  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases  
9:30 a.m. EST 8:30 CST  
NBC—Morning Parade: WFAE  
WSM WTAM WAVE  
CBS—Jack Fulton's Orchestra:  
WABC  
NBC—Today's Children: WJZ  
KDKA WLS WCKY (sw-15.21)  
MBS—Antonio's Continentals:  
WGN WLW  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—Flyin' X Round Up  
9:45 a.m. EST 8:45 CST  
NBC—Morning Parade: WGY  
WTAM  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
NBC—Herman and Banta, piano  
duo: WJZ  
KDKA—Dinny Dee  
WCKY—Model Melodies: Inter-  
lude  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WKRC—A God's Bible School  
WLS—Studio Program  
WLW—Little Eva Gazette, drama  
WSAI—March King  
10:00 a.m. EST 9:00 CST  
CBS—Eton Boys on Revue:  
WABC WHAS WWVA WKRC  
(sw-15.27)  
NBC—Honeyhooners: WJZ WSM  
KDKA WAVE WCKY (sw-  
15.21)  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Streamline Serenade  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag  
10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Your Child; Dr. Ella  
Oppenheimer, speaker: WFAE  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—A Devotional Service  
WFBE—Hot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service  
10:30 a.m. EST 9:30 CST  
NBC—Three Shades of Blue:  
WFAE WTAM WGY WSAI  
WLW  
CBS—Mary Lee Taylor: WHAS  
KMOX  
CBS—Waltz Time: WABC (sw-  
15.27)  
NBC—George Hessberger's Ba-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Den-  
zler yodler: WJZ WCKY KDKA  
WAVE (sw-15.21)  
WFBE—Musical Program

Star ★ Indicates High Spot Selections  
WGN—Backstage Wife, sketch  
WKRC—Rhythm on Review  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper  
10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
NBC—Al & Lee Reiser, piano  
duo: WFAE WGY WTAM  
WSAI  
MBS—Cordoba Sisters, trio:  
WGN WLW  
WFBE—Howard Collins  
WHAS—Dream Train  
WKRC—Vacation Vagabonds  
WLS—News and Markets  
WSM—George Hessberger's Band  
(NBC)  
WWVA—Congress in Rhythm  
11:00 a.m. EST 10:00 CST  
NBC—Three Scamps: WFAE  
WTAM WSAI WSM WAVE  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Simpson Boys of Spruce-  
head Bay: WJZ KDKA WCKY  
(sw-15.21)  
CBS—Waltz Time: WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WFBE—Studio Selections  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)  
11:15 a.m. EST 10:15 CST  
NBC—Merry Macs: WJZ WAVE  
WCKY WSM  
CBS—The Gumps, sketch: WABC  
WHAS KMOX WKRC (sw-  
15.27)  
NBC—Honeyboy & Sassafras:  
WFAE WTAM WSAI  
MBS—The Housewarming: WGN  
WLW  
KDKA—Mac and Bob  
WFBE—To be announced  
WGBF—Harmonica Contest  
WGY—Rady-Owens  
WLS—Musical Program  
WWVA—Ev and Ory  
11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAE  
WGY WTAM WLW  
★ CBS—"Mary Martin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM WAVE KDKA  
(sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man:  
WGN—Markets; Good Health &  
Training  
WLS—The Westerners  
WSAI—Lene Pope, soprano  
WWVA—Patterns in Organdy  
with Lucille Jackson  
11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch:  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orcl.: WJZ  
WCKY  
NBC—Markets and Weather:  
WFAE  
NBC—Maurice Spitalny's Orcl.:  
WSM WSAI WGY WAVE  
WTAM  
CBS—Herdan and Hughes, piano  
duo: WABC KMOX WHAS  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WGN—Luncheon Music  
WKRC—Jane Grey  
WLS—Personality Interview:  
WLW—Chandler Chats  
WWVA—Dominic and Toney  
12:15 p.m. ES 11:15 a.m. CS  
NBC—Maurice Spitalny's Orcl.  
WFAE WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
CBS—The Stringers: WABC (sw-  
15.27)  
NBC—The Kilmer Family, dra-  
matic sketch: WJZ KDKA  
WLW (sw-15.21)

WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WGY—Helen Hathaway, soprano  
WKRC—Melodious Measures  
WLS—Dean Boys and Arkie  
WWVA—News  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Music Guild: WFAE  
CBS—Milton Charles, organist:  
WABC WSMK WHAS WKRC  
(sw-15.27)  
NBC—Nat'l Farm & Home Hour:  
WJZ WAVE KDKA WCKY  
WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; △ Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WSAI—Reds Interview  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner  
12:45 p.m. ES 11:45 a.m. CS  
WFBE—Ruth Meyer  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour  
(NBC)  
WSAI—Music Guild (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music  
1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Prin-  
cess: WABC WKRC KMOX  
(sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashies  
WTAM—Doc Whipple  
1:15 p.m. EST 12:15 CST  
CBS—Itomance of Helen Trent,  
skit: WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WTAM—Don Jose  
WWVA—Musical  
1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAE  
WTAM WGY WAVE  
★ CBS—Between the Bookends:  
WABC WKRC WSMK KMOX  
(sw-15.27)  
NBC—Three Flats: WJZ WCKY  
MBS—Gene Burchell's Orcl.:  
WLW WGN  
KDKA—Home Forum  
WFBE—Laura Karch  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Division of Markets  
WWVA—Studio Program  
1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet: WJZ  
WSM WCKY WAVE  
MBS—George Duffy's Orchestra:  
WGN WLW  
WFBE—Dance Parade  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour; Fan-  
lare  
WWVA—A Wheeling Gospel Tab-  
ernacle  
2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WFAE  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony  
trio: WABC WSMK WKRC  
KMOX (sw-15.33)  
NBC—The Silver Flute: WJZ  
WSM WCKY WAVE  
MBS—Palmer House Ensemble:  
WSAI WGN  
KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WGBF—Rotary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman  
2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAE WGY  
WTAM WLW (sw-19.56)  
CBS—Orientale: WABC WSMK  
WKRC  
KDKA—Chuck Wayne

KMOX—Exchange Club  
WFBE—Miniature Concert  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Philip Carlson, baritone  
WWVA—Denver Darling  
2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAE WGY  
WTAM WAVE WLW WLS  
(sw-19.56)  
CBS—Do You Remember?:  
WABC WHAS WSMK WKRC  
★ NBC—Nellie Revell Interview  
with Vida Havenscroft Sutton:  
WJZ WCKY WSM  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins  
2:45 p.m. EST 1:45 CST  
NBC—The Morin Sisters: WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orcl.:  
WFAE WGY WTAM WSM  
WLW (sw-19.56)  
KDKA—Charm  
KMOX—Window Shoppers  
WAVE—Your Navy  
WFBE—Quartet Song  
WGN—Afternoon Serenade  
WLS—The Rangers  
WSAI—Dance Music  
WWVA—Do You Remember?  
(CBS)  
3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob, dramatic  
sketch: WJZ KDKA WENR  
WGY WLW (sw-15.21)  
CBS—Bolek Musicale: WHAS  
WSMK WKRC  
NBC—Woman's Radio Review:  
WFAE WAVE WCKY WTAM  
WSM WSAI  
KMOX—Ma Perkins  
WFBE—Fritz Kreisler Music  
WWVA—Cap. Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review:  
WGY  
KMOX—Bolek Musicale (CBS)  
WFBE—George Olson's Rhythms  
WLW—Dreams in the Afternoon  
3:30 p.m. EST 2:30 CST  
NBC—To be announced: WJZ  
WSM WAVE WCKY WENR  
CBS—Science Service: WABC  
WSMK WHAS WWVA WKRC  
KMOX  
NBC—Girl Alone: WFAE WGY  
WTAM WSAI  
KDKA—Market Report  
WFBE—Lawrence Tibbets' Songs  
★ WGES—GOSSIP PROGRAM  
WLW—News; Financial Notes  
3:45 p.m. EST 2:45 CST  
NBC—Advens. in King Arthur  
Land, Midge Tucker: WFAE  
WSAI WTAM  
CBS—Connie Gates, songs:  
WABC WSMK WHAS WWVA  
WKRC  
NBC—Harvest of Song: WJZ  
WAVE WCKY WENR KDKA  
WSM  
KDKA—Plough Boys  
KMOX—To be announced  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
4:00 p.m. EST 3:00 CST  
NBC—Pan Americana: WFAE  
WSAI WTAM WSM  
CBS—The Merry-makers: WABC  
WHAS WWVA WSMK WKRC  
KMOX  
NBC—Your Health, talk; Guest  
Speaker: WJZ WCKY KDKA  
WAVE (sw-15.21)  
NBC—Jess Hawkins' Orchestra:  
WFAE WSAI  
WENR—To be announced  
WFBE—Band Concert  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Norsemen, quartet  
4:15 p.m. EST 3:15 CST  
NBC—Pan Americana Program,  
instrumental: WAVE WGY  
WTAM  
NBC—Shirley Howard, songs:  
WJZ WENR  
KDKA—Kiddies Klub  
WFBE—Tea Dance Tunes  
WLW—Arnold Douglas, drama  
4:30 p.m. EST 3:30 CST  
NBC—Vocal Soloist: WFAE WGY  
WAVE WSM

CBS—Jack Armstrong: WABC  
NBC—Singing Lady; Nancy and  
Charlie: WJZ WLW KDKA  
(sw-15.21)  
KMOX—Sweet and Hot  
V. N. R.—Music & Comments  
WFBE—Where to Go  
WGBF—News  
WHAS—Week-day Devotions  
WKRC—Hawaiian Sunlight  
WSAI—Salute  
WWVA—Shopping Syncopations  
4:45 p.m. EST 3:45 CST  
NBC—Little Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
NBC—Nursery Rhymes: WFAE  
WAVE WSM WSAI  
KMOX—Russell Brown with Pi-  
ano  
WENR—"That Certain Four"  
(NBC)  
WFBE—Songs of the Strings  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers  
5:00 p.m. EST 4:00 CST  
NBC—Flying Time: WFAE WSAI  
CBS—Buck Rogers, sketch:  
WABC (sw-6.12)  
NBC—Otto Thurn's Orch.: WJZ  
WCKY WENR WAVE WSM  
CBS—Maurie Sherman's Orch.:  
WSMK WKRC KMOX  
KDKA—News Reeler  
WGN—Armchair Melodies  
WGY—Bag and Baggage  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystones  
5:15 p.m. EST 4:15 CST  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist:  
WFAE WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robinson: WABC (sw-6.12)  
CBS—Nothing But the Truth:  
WSMK KMOX  
NBC—Winnie, the Pooh: WJZ  
WENR  
KDKA—Comedy Stars of Holly-  
wood  
WFBE—Treasure Tunes  
WHAS—Kentucky Repeal and  
Regulation League  
WKRC—City Hall Program  
WSAI—Jane Tresler, vocalist  
WWVA—Economy Notes  
5:30 p.m. EST 4:30 CST  
NBC—News; Mary Small, vocal-  
ist: WFAE WAVE WTAM  
WCKY  
CBS—Kuban Cossack Choir; Or-  
chestra: WABC (sw-6.12)  
NBC—News; Walter Cassel, bari-  
tone: WJZ  
NBC—The Singing Lady: WGN  
KDKA—Salt and Peanuts  
KMOX—Popular Varieties  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—This and That  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WWVA—News  
5:45 p.m. EST 4:45 CST  
NBC—Billy & Betty: WFAE  
CBS—Kuban Cossack Choir;  
News: WWVA WSMK KMOX  
NBC—Orphan Annie: WGN  
WSM WAVE  
NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87)  
WCKY—Swing High, Swing Low  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Bart Dinnu, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Slim Eberhart  
Night  
6:00 p.m. EST 5:00 CST  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
CBS—Just Entertainment, varie-  
ty program: WABC WBBM  
(sw-6.12)  
NBC—Maurie Spitalny's Orcl.:  
WFAE WCKY WLW WGY  
WAVE WTAM



KMOX—Hawaiian Sunlight  
WENR—Happy Jack Turner  
WFBE—Avoca Serenaders  
WGN—Boh Elson, sports  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Bobby Tucker  
WWVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST  
NBC—Hall & Gruen, piano duo; WFAE WSM WGY WTAM (sw 31.48)  
CBS—Virginia Merrill, songs; WABC WKRC KMOX (sw 6.12)  
NBC—Tony & Gus; WJZ KDKA WHAM WCKY WENR (sw 11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WBEN—Lou Breese's Amateur Show  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WHAS—Deed I Do Club  
WLW—Old Fashioned Girl  
WSAI—Modernization of Homes, talk  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Little Jackie Heller, tenor; WFAE WGY WSAI WSM (sw 31.48)  
CBS—Singin' Sam; WABC (BS)—Buck Rogers; WHAS KMOX WBBM  
NBC—Dot and Will; WJZ WCKY WENR  
KDKA—Pittsburgh Varieties  
WFBE—The Two Doc's  
WGBF—Indovino Cowboy  
★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, sketch  
WHAM—LeBurn Sisters  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST  
NBC—You & Your Government; WFAE WGY WAVE WSAI WTAM (sw 31.48)  
★ CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM (sw 6.12)  
NBC—"Telling the World," Graham McNamee; WJZ WCKY—Baseball Scores  
WENR—Mario Cozzi, baritone (NBC)  
WFBE—To be announced  
WGBF—Seroco (Tul)  
WGN—Francis X. Bushman  
WHAM—Comedy Stars of Hollywood  
WLW—Mary and Her Men  
WSM—String Quartet  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
NBC—Leo Reisman's Orchestra; Phil Duesy & Johnny; WFAE WTAM WGY (sw 31.48)  
NBC—Crime Clues, drama; WJZ KDKA WLW WHAM WLS (sw 11.87)  
CBS—Lavender and Old Lace; WABC WKRC WHAS KMOX WBBM (sw 6.12)  
WAVE—Bert Kenny  
WCKY—Vincent York's Orch.  
WFBE—Musical Aces  
WGBF—Stock Markets; Birthlay Club  
WGN—Dance Orchestra  
WSAI—Questions and Answers  
WSM—Curt Paulton  
WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST  
WAVE—Musical Moments  
WFBE—Tommy Ryan  
WGBF—News; Baseball Results  
WSAI—Gene Burell's Orch.  
WSM—Strings  
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
★ NBC—HOUSEHOLD FINANCE Corp. Presents Welcome Valley, drama, with Edear A. Guest; Bernardine Flynn; Don Brieas & Sidney Elkstrom; Betty Winkler; Joseph Gallicchio's Orch.; WJZ WLS KDKA WLW (sw 11.87)  
IBS—To be announced; WHAS WBBM WKRC KMOX (sw 6.12)  
★ NBC—Wayne King's Orch.; WFAE WTAM WGY WAVE WSAI (sw 31.48)  
WCKY—Soloist  
WFBE—Sport Review

WGN—Plamer House Ensemble  
WSM—Comedy Stars of Hollywood  
WWVA—Waring's Pennsylvanians  
7:45 p.m. EST 6:45 CST  
CBS—Louis Prima's Orchestra; WABC WHAS WBBM WKRC KMOX (sw 6.12)  
WCKY—Tomboys  
WFBE—Chamber of Commerce Hour  
WGBF—Scanning the Past  
WGN—Horace Heidt's Orchestra  
WSM—To be announced

8:00 p.m. EST 7:00 CST  
NBC—Nik T. Granlund and His Girls; WJZ WHAM WCKY WLS (sw 11.87)  
★ NBC—Ben Bernie's Orch.; Guest: WFAE WGY WTAM WSAI (sw 31.48)  
★ CBS—"On the Air," with Lud Gluskin's Orch.; Nina Tarasova, guest; WABC WHAS WKRC KMOX WSMK (sw 6.12)

KDKA—To be announced  
WAVE—To be announced  
WBBM—Elena Moneak's Ensemble  
WFBE—Lunken Airport Series  
WGBF—Musical Moments  
WGN—Lawrence Salerni, baritone; Concert Orchestra  
WLW—Cotton Queen Minstrels  
WWVA—News

8:15 p.m. EST 7:15 CST  
WBBM—Horacio Zito's Orch.  
WFBE—Jimmy Ward  
WGBF—Buy Now  
8:30 p.m. EST 7:30 CST  
★ NBC—Goldman Band Concert; WJZ KDKA WCKY WHAM (sw 11.87)  
★ NBC—Eddy Duchin's Orch.; WFAE WTAM WAVE WGY WSM WLW (sw 31.48)  
★ CBS—Fred Waring's Orch.; Col. Stoopnagle and Budd; WABC KMOX WBBM WKRC WHAS WSMK (sw 6.12)  
MBS—Follies; WGN WSAI WENR—Glen Barnum's Band  
WFBE—Robert Flint  
WHAM—Ice Carnival of the Air

8:45 p.m. EST 7:45 CST  
WFBE—Three Timesters  
WHAM—Musical Moments  
9:00 p.m. EST 8:00 CST  
★ NBC—Beauty Box Theater; John Barclay; Francis White, soprano; WFAE WTAM WLW WAVE WSM WGY (sw 31.48)  
NBC—Filiber McGee and Molly, comedy sketch; Gale Page, soloist; Ulderico Marelli's Orch.; Audrey Call, violinist; Lynn Martin, songs; WJZ WHAM KDKA WENR WCKY (sw 6.14)  
WFBE—Evening Concert  
WGN—News; Sports Review  
WSAI—Mariemont Choir

9:15 p.m. EST 8:15 CST  
WFBE—Dance Orchestra  
WGN—Joe Sanders' Orchestra  
WSAI—Noble Sissle's Orchestra  
9:30 p.m. EST 8:30 CST  
NBC—Pau American Concert; WJZ WHAM KDKA WCKY (sw 6.14)  
★ CBS—Edwin C. Hill, news; WABC WSMK WKRC WBBM WHAS (sw 6.12)  
KMOX—Comedy Stars of Hollywood  
WENR—Song a Day

★ WFBE—ORVILLE REVELLE with Guest Artists  
WGN—Velozy & Yolanda's Orch.  
WSAI—This is Paris  
9:45 p.m. EST 8:45 CST  
CBS—Leith Stevens' Harmonies; WABC WSMK WHAS (sw 6.12)  
KMOX—Sport Page of the Air  
WCKY—News  
WENR—Ben Pollack's Orchestra  
WGN—Dance Orchestra  
WKRC—Red Birds Orchestra  
10:00 p.m. EST 9:00 CST  
NBC—Stanley High, political talk; WFAE WTAM WGY (sw 31.48)

CBS—Mal Hallett's Orchestra; WABC WKRC KMOX  
★ NBC—Amos 'n' Andy; WENR WSM WHAM WCKY  
NBC—To be announced; WJZ KDKA—Sports, Ed Sprague  
WAVE—Evening Serenade  
WBBM—Musical Moments  
WFBE—Jimmy Ward  
WGBF—Mysterious Pianist  
WGN—Horace Heidt's Orchestra  
WHAS—Baseball Scores; Moonlight Serenade  
WLW—News  
WSAI—Johnny Courtney's Orch.

10:15 p.m. EST 9:15 CST  
NBC—Henry Meyers' Orchestra; WFAE WCKY WTAM WGY (sw 31.48)  
NBC—Tony & Gus; WAVE WSM KDKA—Mac and Bob  
KMOX—Dramatic Skit  
WBBM—Frankie Masters' Orch.  
WENR—The Globe Trotter  
WFBE—Studio Program  
WGN—The Dream Ship  
WHAM—Int'l Golden Gloves Boxing Show (NBC)  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
WSAI—Rheny Gan, vocalist

10:30 p.m. EST 9:30 CST  
NBC—Dorsey Brothers' Orch.; WJZ WHAM KDKA WCKY (sw 6.14)  
CBS—Frankie Masters' Orch.; WABC WKRC WSMK WHAS KMOX WBBM WWVA  
NBC—Leo Reisman's Orchestra; WSM WAVE  
WBEN—Albert Socarra's Cuban Orchestra  
WENR—Leonard Keller's Orch.  
WFBE—Bill Berrara's Orch.  
WGBF—News  
WGN—Wayne King's Orchestra  
WLW—Waltzing Through Europe  
WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST  
NBC—The Hoofbeats, sketch; WFAE WGY WTAM (sw 31.48)  
KMOX—Eddie Dunstedter and Hum Baker, tenor  
WENR—Roy Maxon's Orchestra  
WGBF—Wrestling Matches  
WGN—Anson Weeks' Orchestra  
11:00 p.m. EST 10:00 CST  
NBC—Ben Pollack's Orchestra; WFAE WGY WSAI WENR  
★ CBS—Portland Symphony Orchestra; WABC KMOX WSMK WHAS WKRC WBBM  
NBC—Shaudor, violinist; Joe Reichman's Orchestra; WJZ WCKY KDKA WSM (sw 6.14)  
WAVE—Chuck Spraggins' Orch.  
WHAM—Happiness Club  
WLW—News; Tea Leaves & Jade  
WTAM—Stan Wood's Orchestra  
WWVA—Arcadians' Orchestra

11:15 p.m. EST 10:15 CST  
NBC—Joe Reichman's Orchestra; WHAM  
WAVE—Harry Dickman's Orch.  
WGN—Velozy & Yolanda's Orch.  
WWVA—Portland Symphony Orchestra (CBS)  
11:30 p.m. EST 10:30 CST  
NBC—Arlie Simmons' Orchestra; WFAE WGY WTAM WSAI WSM WAVE  
NBC—Billy Bissett's Orchestra; WJZ KDKA WCKY WHAM WENR (sw 6.14)  
CBS—Bill Hogan's Orch.; WABC WWVA WKRC WSMK WHAS WBBM KMOX  
WGBF—Lizzie's Place  
WGN—Horace Heidt's Orchestra  
WLW—Noble Sissle's Orchestra  
11:45 p.m. EST 10:45 CST  
WAVE—Jimmy Joy's Orchestra  
WENR—Heidelberg Ensemble  
WGBF—Lone Branch  
WGN—Joe Sanders' Orchestra  
12:00 n.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra; WBBM KMOX  
MBS—Continental Gypsies; WGN WLW  
WENR—Glenn Lee's Orchestra  
WGBF—Lizzie's Place  
WHAS—Johnny Burkhardt's Orch.  
WKRC—Dance Orchestra  
WSM—Fanfare; Meredith Willson's Orchestra (NBC)  
WTAM—Maurice Spitalny's Orch.  
WWVA—First Time Program  
12:15 a.m. EST 11:15 p.m. CS  
WAVE—Meredith Willson's Orch. (NBC)  
WGBF—Lone Branch  
WGN—Anson Weeks' Orchestra  
12:30 a.m. EST 11:30 p.m. CS  
CBS—Roy Dietrich's Orchestra; KMOX WHAS  
MBS—Joe Sanders' Orchestra; WGN WLW  
WAVE—Paul Christianson's Orchestra (NBC)  
WBBM—Al Dien's Orchestra  
WENR—Roy Maxon's Orchestra  
WSM—Dance Orchestra  
WTAM—Moonglow

12:45 a.m. EST 11:45 p.m. CS  
KMOX—When Day is Done  
WGN—Horace Heidt's Orch.  
WLW—Johnny Courtney's Orch.  
1:00 a.m. EST 12:00 p.m. CS  
WBBM—Floyd Town's Orchestra  
WGN—Velozy & Yolanda's Orch.  
WLW—George Duff's Orchestra  
1:30 a.m. EST 12:30 CST  
WLW—Moon River

(Continued from Page 3)  
the brakes on a train like I did or make permanent waves like you did. Haven't we gone to a lot of vaudeville shows—and haven't we learned a lot of jokes? So let's become radio comedians."  
That's just what Tim said. Only no radio people said the same thing. It went on for some time like that. They kept telling me how they practically starved to death, and how the only thing that saved them through those long days of waiting for someone to recognize their talents was Tiny. It seems that Tiny, in addition to having the elephant strain in him, also had a St. Bernard grandmother and a retriever grandfather. It was miraculous what Tiny could retrieve. He must have thought he was in the Alps—the kind of liquid refreshment he used to bring home!

Well, finally, some poor weaklings at station KHJ in California lost every right to future happiness and days of blissful living by giving them slightly under two minutes on the Carefree Carnival program. Irene made me promise not to tell anybody but she was very proud of the manner in which they'd wormed their way into the station manager's confidence.

"Why do you know, Howard" (ever since I'd gotten her weight she'd called me by my first name) . . . "Why do you know, Howard,"—she has a habit of repeating herself—"that pretty soon we had three minutes on that program. When that happened . . . Tim and I determined that as soon as we got four minutes we were going to ask for a salary."

It went on this way for four years until finally, with the aid of Tiny—he was invaluable when it came to intimidating station managers—they were given fifteen minutes all their own on a sustaining program. Their cup of joy raneth over when this cheerful little couple learned that an announcer went with the program.

"H'ya, Boys" came in somewhere there. They kept quiet about it, but I rather suspect that one day Irene spent the day imitating Tiny's retrieving call. When she was all finished she had something that sounded like "H'ya Boys." Tim wouldn't say yes or no to that explanation, but a certain suppliant look in his eyes rather confirmed the matter.

"Then," said Irene, "a very nice lynching club was organized in California. I was terribly thrilled because we heard that we were going to be guests of honor at a special affair they were staging. But Tim insisted that we leave town because his throat hurt him and he didn't think the

climate agreed with his special kind of constitution. So we came to New York. . . . Now, Tim"—very shyly this time—"You tell him what happened in New York."  
"We saw Joe Cook, see? And Joe was busy with a new invention he was getting ready for his Circus Night program, see? And we had Tiny along, see? And we had contracts in our pockets, see? And I had a tommy-gun in my back pocket, see? And Tiny didn't have his muzzle on—and I don't think he liked Joe's face as much as he liked yours, see? So anyway, we got a job on Joe's program, see?"  
And I said: "Yeah, I see!"  
Of course, I couldn't see into his back pocket and I don't know anything about the durability of canine love at first sight. So—  
What could a poor guy do?

Circus Night in Silvertown, with Tim and Irene and Joe Cook, may be heard any Friday evening over an NBC-WFAE network at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).

Fun Flashes

PORTLAND: I wish I knew who was going to win the election.  
Allen: Perhaps you can dig up a cheap gypsy and find out.  
Portland: I think I'll get a pinwheel.  
Allen: A pinwheel can't tell you who's going to win.  
Portland: No . . . but it will show you which way the wind is blowing.  
—Tawn Hall Tonight

Al Jolson (speaking to his father): This hat cost me \$45.  
Father: \$45 for a hat? Where are the holes on each side of it?  
Jolson: Why should there be holes?  
Father: Any jackass who would pay \$45 for a hat should see there's a place for his ears.  
—Chateau Program

EDGAR A. GUEST  
of  
WELCOME VALLEY  
EVERY TUESDAY NIGHT  
HEAR THIS FRIENDLY POET AND PHILOSOPHER IN HIS NEW ROLE  
—Editor of the Welcome Valley Chronicle  
WCKY  
7:30 p. m., EST

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I Have Special Work for HOUSEWIVES who need \$22 A WEEK!

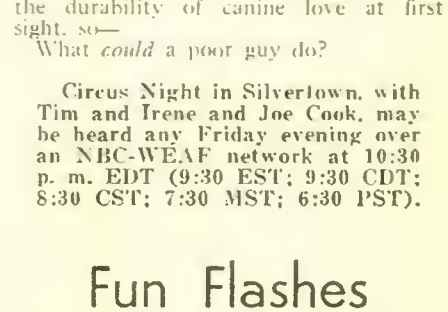


JULIE STEWART  
Rudy Vallee discovered her singing with her sisters over a local Hollywood station and brought the trio back to New York and network renown with him. Hear the three girls on Rudy's Variety Hour, NBC-WFAE network, Thursdays at 8 p. m. EDT (7 EST; 7 CDT; 6 CST)

No Convassing  
No Experience  
No Investment  
Necessary!

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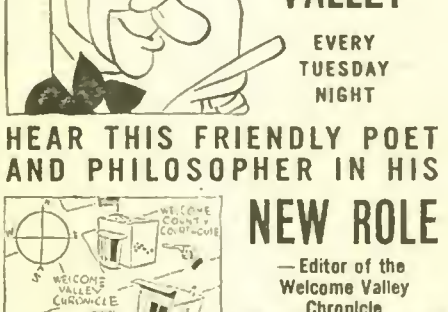
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6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While  
6:30 a.m. EST 5:30 CST  
NBC—Itise and Shine: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yūichi Iiraoka, Japanese  
xylophonist; Sylvia Altman,  
accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, pi-  
ano duo: WEAF  
NBC—Jolly Bill & Jane: WJZ  
7:00 a.m. EST 6:00 CST  
NBC—Spareribs: WEAF WTAM  
WLW  
CBS—Dalton Brothers, harmony  
trio: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WEAF  
WTAM  
CBS—Sidney Raphael, pianist:  
WABC  
NBC—Pals: WJZ KDKA WSM  
(sw-21.54)  
KMOX—Pickard Family  
WCKY—Ben Layne's Fiddlers  
WLS—Morning Roundup  
WLW—The Nation's Prayer Period  
7:30 a.m. EST 6:30 CST  
NBC—Cheerio: WEAF WLW  
WTAM WGY  
CBS—Chapel Singers: WABC  
KMOX—Variety Program  
WCKY—Yodelling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert  
7:45 a.m. EST 6:45 CST  
CBS—Lyric Serenade: WABC  
NBC—Laudt Trio and White:  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Lavinia's Morning De-  
votion  
8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard  
Leibert, organist: WEAF WGY  
WTAM  
CBS—Dear Audience, variety  
show: WABC WKRC WSMK  
★ NBC—Breakfast Club: WJZ  
KDKA WCKY WSM WAVE  
(sw-21.54)  
△ Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WHAS—To be announced  
WSAI—McCormick's, Old Time  
Fiddlers  
WWVA—News  
8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist  
(NBC)  
WWVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall, songs and  
patter: WEAF WGY WTAM  
KDKA—Style and Shopping  
KMOX—Tick Tock Revue  
WFBE—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Divano Trio  
WSAI—△ Church Forum  
WWVA—Morning Dance Tunes  
8:45 a.m. EST 7:45 CST  
NBC—Annette McCullough, songs:  
WEAF WLW  
CBS—Romany Trail: WABC  
WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBE—Galvano & Cortez  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News  
WTAM—Calisthenics; Market Re-  
port  
9:00 a.m. EST 8:00 CST  
NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)

NBC—News; Johnny Marvin,  
tenor: WEAF WSM WSAI  
WTAM  
CBS—News; Melody Quintuplets:  
WABC  
CBS—News; Among Our Sou-  
venirs: WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—To be announced  
WGY—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap, Andy and Flip  
9:15 a.m. EST 8:15 CST  
NBC—To be announced: WEAF  
WSM WLW WGY  
CBS—Among Our Souvenirs:  
WABC  
NBC—Hazel Arth, contralto:  
WJZ  
KDKA—While the City Sleeps  
KMOX—Musical Jewel Box  
WFBE—Clarence Berger  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—△ God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases  
WTAM—Bowie's Dari-Rich  
9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM  
WGY WAVE  
NBC—John X. Loughran, talk:  
WEAF  
NBC—Today's Children: WJZ  
WCKY WLS KDKA (sw-15.21)  
CBS—Jack Fulton's Orchestra:  
WABC  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGN—Markets; Morning Sere-  
nade  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—Jean Abhev  
WLW—Betty Crocker  
WTAM—Vaughn King  
WWVA—Flyin' X Round-Up  
9:45 a.m. EST 8:45 CST  
NBC—Betty Crocker: WEAF  
WTAM WGY  
CBS—Mrs. Wiggs of the Calhaze  
Patch, dramatic sketch: WABC  
KMOX  
NBC—Herman and Banta: WJZ  
KDKA WCKY (sw-15.21)  
WAYK—Morning Melodies  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—△ God's Bible School  
WLS—Phil Kaler, "Old Music  
Chest"  
WLW—Little Eva Gazette, drama  
WSAI—March King  
WSM—Leon Cole, organist  
10:00 a.m. EST 9:00 CST  
NBC—Stanley Hummel, pianist:  
WEAF WTAM WGY  
CBS—Cooking Close-Ups: WABC  
WKRC KMOX (sw-15.27)  
NBC—Honeydooners: WJZ WSM  
WCKY WAVE  
KDKA—Uncle Tom and Betty  
WFBE—Streamline Serenade  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WLW—To be announced  
WSAI—Household Hints  
WWVA—Forty-Fathom Fish  
10:15 a.m. EST 9:15 CST  
NBC—Verna Burke, contralto:  
WEAF WGY WTAM  
CBS—Blanche Sweet, heavy  
talk: WABC (sw-15.27)  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA WSM (sw-15.21)  
KMOX—Betty Crocker  
WAVE—△ Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service  
10:30 a.m. EST 9:30 CST  
NBC—△ "The Trail Finder," Dr.  
Wm. Thomson Hanzsche:  
WEAF WTAM WGY WSAI  
NBC—Army Band: WJZ KDKA  
WAVE WSM WCKY WLW  
CBS—Betty Barthell, songs:  
WABC WHAS WWVA WKRC  
WSMK (sw-15.27)  
KMOX—Let's Compare Notes  
WFBE—Little Black Joe  
WGN—Backstage Wife, sketch

Star ★ Indicates High Spot Selections  
10:45 a.m. EST 9:45 CST  
NBC—Magic Recipes; Bill Brad-  
ley & Jane Ellison: WEAF  
WTAM WAVE WSM WGY  
WSAI  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
MBS—Mountain Mornings: WGN  
WLW  
WFBE—Ruth Meyer  
WHAS—Dream Train  
WKRC—Fuzz and Wizz  
WWVA—Your Helpful Helper  
11:00 a.m. EST 10:00 CST  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Ward and Muzzy, piano  
duo: WEAF WTAM WSAI  
WAVE WSM  
CBS—Fred Feibel, organist:  
WKRC WSMK WWVA  
NBC—Simpson Boys of Spruce-  
head Bay: WJZ WCKY KDKA  
(sw-15.21)  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Frederick Walter  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)  
11:15 a.m. EST 10:15 CST  
NBC—The Merry Maes: WJZ  
WAVE WCKY WSM  
NBC—Honeyboy & Sassafras:  
WEAF WTAM WSAI  
CBS—The Gumps: WABC WHAS  
KMOX WKRC (sw-15.27)  
KDKA—Mac and Bob  
WGN—Quin Ryan and Cadets  
WGY—Rudi Owens  
WLS—Homer Griffith, "Friendly  
Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory  
11:30 a.m. EST 10:30 CST  
★ CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Merry Melodians: WEAF  
WGY WTAM WLW  
NBC—Words & Music: WJZ  
WCKY WAVE WSM KDKA  
(sw-15.21)  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—The Westerners  
WSAI—Ballads  
WWVA—Patterns in Organdy  
11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch:  
WABC WKRC KMOX (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Ballads  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Markets and Weather Re-  
ports: WEAF  
CBS—Martha Holmes, Fed. Hous-  
ing Administration Speaker:  
WABC WSMK WHAS WKRC  
(sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WCKY  
NBC—Lee Gardon's Orch.: WGY  
WSAI WAVE WTAM  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFBE—Clady's Catrou  
WGN—The Love Doctor  
WLS—Little Bits from Life  
WLW—Chandler Chats  
WSM—String Quintet  
WWVA—Dominic and Tony  
12:15 p.m. ES 11:15 a.m. CS  
CBS—Bunny's Blue Boys: WABC  
(sw-15.27)  
NBC—Don Inse, songs: WEAF  
WSM WAVE WSAI WCKY  
WTAM  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
NBC—The Kilmer Family, dra-  
matic sketch: WJZ WLW  
KDKA (sw-15.21)  
WFBE—Noontime Tunes

WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Arthur Lane, tenor  
WKRC—Melodians Measures  
WLS—Cornhuskers and Chore  
Boy  
WWVA—News  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.:  
WEAF WTAM  
CBS—Concert Miniatures: WABC  
WSMK WHAS WKRC (sw-  
15.27)  
NBC—National Farm and Home  
Hour: WJZ WSM WAVE  
WCKY KDKA (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Margaret Beaver  
WGBF—Mr. H. A. Woods  
WGN—Markets; △ Mid-day Serv-  
ices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WSAI—Reds Interview  
WWVA—The Ol' Pardner  
12:45 p.m. ES 11:45 a.m. CS  
WFBE—Parisian Quartet  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
Weather Reports; Temperature  
Reports  
WLS—Dinnerbell Program  
WLW—Nat'l Farm & Home Hour  
(NBC)  
WSAI—Maurice Spitalny's Orch.  
(NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music  
1:00 p.m. ES 12:00 m CS  
NBC—Two Seals in the Balcony:  
WEAF WTAM  
CBS—Marie, Little French Prin-  
cess: WABC WKRC KMOX  
(sw-15.27)  
WFBE—Jly C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Soloist  
WHAS—College of Agriculture  
WSAI—Police Flashes  
1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent:  
WABC WGN WKRC KMOX  
(sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical  
1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WEAF  
WTAM WCKY WAVE WGY  
★ CBS—Between the Bookends:  
WABC WSMK KMOX WKRC  
WSMK KMOX WKRC (sw-  
15.27)  
NBC—Golden Melody; Jean Dick-  
enson, soprano; Fred Schmitt's  
Orchestra: WJZ  
MBS—Gene Burchell's Orch.:  
WGN WLW  
KDKA—Home Forum  
WFBE—Gladys & Mary  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Division of Markets  
WWVA—Studio Program  
1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC  
WHAS WSMK WKRC KMOX  
(sw-15.27)  
MBS—George Duffy's Orchestra:  
WGN WLW  
WFBE—Dance Rhythms  
WGBF—Curbstone Reporter  
WLS—Homemakers' Hour; Fan-  
fare  
WSM—Farm Scrap Book  
WWVA—△ Tabernacle  
2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WEAF  
WTAM WLW WGY (sw-19.56)  
CBS—Jack Brooks; Orch.: WABC  
WSMK KMOX (sw-15.27)  
NBC—To be announced: WJZ  
WCKY WAVE WSM KDKA  
(sw-15.21)  
MBS—Palmer House Ensemble:  
WGN WSAI  
WGBF—Billboarders  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden  
Talk  
2:15 p.m. EST 1:15 CST  
NBC—The Wise Man: WJZ  
WCKY WSM WAVE

NBC—Vic & Sade: WEAF WGY  
WLW WTAM (sw-19.56)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Miniature Concert  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Mrs. Avis Duntun, so-  
prano  
WWVA—Denver Darling  
2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WEAF WTAM  
WLW WGY WLS (sw-19.56)  
CBS—"Whoa Pinens," sketch:  
WABC WHAS WSMK KMOX  
WKRC (sw-15.27)  
NBC—Vaughn de Leath, songs:  
WJZ WCKY WSM  
Ma Perkins: WWVA WHAM  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WGN—The Mail Box  
WSAI—Dance Music  
2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WEAF  
WTAM WGY WLW WSM (sw-  
19.56)  
NBC—Morin Sisters: WJZ WCKY  
KDKA—Charm  
WAVE—Goodwill Industries  
WFBE—Treasure Tunes  
WGN—Baseball; Boston vs. Chi-  
cago Cubs  
WLS—The Rangers  
WLW—Whoa Pinens (CBS)  
3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review:  
WEAF WSM WCKY WTAM  
WAVE WSAI  
CBS—La Forge Berumen Musi-  
cale: WABC WSMK WHAS  
WKRC  
NBC—Betty & Bob: WJZ  
KDKA WENR WLW (sw-  
15.21)  
KMOX—Ma Perkins  
WFBE—Baseball Resume  
WGBF—Spelling Bee  
WGY—Betty and Bob  
WWVA—Cap, Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA  
WCKY WENR (sw-15.21)  
KMOX—Window Shoppers  
WFBE—Moods in Blue  
WLW—Dreams in the Afternoon  
3:30 p.m. EST 2:30 CST  
NBC—Girl Alone: WEAF WTAM  
WSAI  
CBS—Loretta Lee; Children;  
Orch.: WABC WWVA WSMK  
WHAS WKRC KMOX  
NBC—Ray Heatherton, baritone:  
WJZ WCKY WAVE WSM  
KDKA—Market Reports  
WENR—Mme. De Sylvara  
WFBE—Song of the Strings  
WGBF—Deaconess Hospital  
WLW—News; Financial Notes  
3:45 p.m. EST 2:45 CST  
NBC—Jess Hawkins' Orchestra:  
WEAF WTAM WSAI  
NBC—Ray Heatherton, baritone:  
KDKA  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
4:00 p.m. EST 3:00 CST  
NBC—Jess Hawkins' Orchestra:  
WLW WGY  
CBS—Mount and Guest, piano  
duo: WABC WHAS WSMK  
WWVA WKRC KMOX  
NBC—Crosscuts from Log of  
Day: WJZ WCKY WAVE  
WSM WENR  
KDKA—Plough Boys  
WFBE—Vocal Variety  
WTAM—Musical Cocktail  
4:15 p.m. EST 3:15 CST  
NBC—"Grandpa Burton," Bill  
Baar: WEAF WGY WSAI  
CBS—Melodic Moments: WABC  
WKRC WHAS WSMK KMOX  
KDKA—Kiddies Klub  
WLW—Arnold Douglas, drama  
WTAM—Allen Smith's Orch.  
★ WWVA—GOSSIP PROGRAM  
4:30 p.m. EST 3:30 CST  
NBC—Singing Lady: WJZ WLW  
KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC  
NBC—James Wilkinson, baritone:  
WEAF WAVE WCKY WGY  
KMOX—Musical Comedy Mo-  
ments  
WENR—Music & Comments  
WFBE—Where to Go  
WGBF—News  
WHAS—△ Week-day Devotions  
WKRC—Three-Quarter Time

WSAI—Dealers' Salute  
WWVA—Shopping Synchroni-  
4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and  
Sam: WEAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
WENR—"That Certain Four"  
(NBC)  
WFBE—Tea Time Tunes  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Armchair Explorer's  
Club  
5:00 p.m. EST 4:00 CST  
NBC—Flying Time: WEAF WGY  
WSAI WENR  
CBS—Maurice Sherman's Orch.:  
WSMK WKRC KMOX  
NBC—Animal News Club: WJZ  
WCKY WAVE WSM  
CBS—Buck Rogers: WABC (sw-  
6.12)  
KDKA—News-Reeler  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Chauncey Parsons, tenor  
WTAM—Twilight Tunes  
WWVA—The Kevstners  
5:15 p.m. EST 4:15 CST  
NBC—Harry Meyer's Orchestra:  
WEAF WSAI WSM  
CBS—World Traveler: WKRC  
KMOX  
NBC—Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny  
Jim: WABC (sw-6.12)  
NBC—Dudley Brothers: WENR  
WAVE WCKY  
KDKA—To be announced  
WFBE—Studio Selections  
WWVA—Economy Notes  
5:30 p.m. EST 4:30 CST  
NBC—News; Henry Meyer's Or-  
chestra: WEAF WTAM WSAI  
CBS—Music Box; Orch.; Solo-  
ist: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vo-  
calist: WJZ  
NBC—Singing Lady: WGN  
KDKA—Salt and Peanuts  
KMOX—Sweet and Hot  
WAVE—Children's Hour  
WCKY—News; Three X Sisters  
WENR—What's the News?  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News Reporter  
5:45 p.m. EST 4:45 CST  
CBS—Poetic Strings; News:  
WABC WWVA WSMK KMOX  
(sw-6.12)  
NBC—Orphan Annie: WAVE  
WSM WGN  
NBC—Billy & Betty, sketch:  
WEAF  
NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBE—Miami Aces  
WGY—Annette McCullough,  
songs  
WKRC—Baseball Scores; News  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt  
Night  
6:00 p.m. EST 5:00 CST  
NBC—Maurice Spitalny's Orch.:  
WEAF WAVE WCKY WTAM  
CBS—Just Entertainment, vari-  
ety program: WABC WBBM  
(sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—Popular Varieties  
WENR—Happy Jack Turner  
WFBE—Avoca Serenaders  
WGBF—German Band  
WGN—Bob Elson Sports  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians Quartet  
WSAI—Knothole Club  
WSM—News; Bobby Tucker  
WWVA—Radio Gossip; Sports  
6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black  
Chamber, dramatic sketch  
WEAF WGY WTAM WSAI  
(sw-31.48)  
NBC—Tony & Gus: WJZ KDKA  
WENR WCKY WHAM (sw-  
11.87)



CBS—Nina Tarasova, singer; WABC WHAS WKRC KMOX (sw 6.12)  
 WAVE—World Revue  
 WBBM—Pat Flanagan on Sports  
 WGN—Pahaer House Ensemble  
 WFBE—Automobile Information  
 WLW—The Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
 NBC—Ninth Annual Session of the Inst. of Public Affairs of U. of Va.; WFAE WGY WSAI (sw 31.45)

CBS—Buck Rogers; WHAS KMOX WBBM  
 NBC—Dot and Will; WJZ WAVE WCKY

CBS—Jan Savitt's Orch.; WABC (sw 6.12)  
 KDKA—Lois Miller and Rosey Renswell  
 WENR—Song a Day  
 WFBE—The Two Does  
 WGBF—Indovin Cowboy

★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, sketch

WIAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSM—Curt Poulton  
 WTAM—Joe and Eddie

6:45 p.m. EST 5:45 CST

★ NBC—Dangerous Paradise, drama; Elsie Hiz and Nick Dawson; WJZ KDKA WENR WSM WLW WIAM (sw 11.87)

★ CBS—Boake Carter, news; WABC WHAS KMOX WKRC WBBM WSMK (sw 6.12)

★ NBC—ALKA-SELTZER PRESENTS Inele Ezra's Radio Station WFAE WTAM WGY WSAI (sw 31.45)

WCKY—Baseball Scores  
 WFBE—Federal Housing Prgm.  
 WGBF—Club Time  
 WGN—Quin Ryan's Amateur Show  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST

★ NBC—One Man's Family, sketch; WFAE WSM WTAM WAVE WCKY WGY WSAI (sw 31.45)

CBS—Johnny and the Foursome; WABC WKRC WHAS WBBM KMOX (sw 6.12)

★ NBC—Hal Kemp's Orchestra; WJZ WLW KDKA WIAM WLS (sw 11.87)

WFBE—Hornberger Trio  
 WGBF—Stock Markets; Holman's Birthday Club  
 WGN—The Lone Ranger  
 WWVA—Eloise Boffo

7:15 p.m. EST 6:15 CST

★ CBS—Edwin C. Hill; WABC WHAS WKRC WWVA WSMK WBBM (sw 6.12)

KMOX—Frank Hazzard, tenor and Orchestra  
 WFBE—To be announced  
 WGBF—Baseball Results

7:30 p.m. EST 6:30 CST

★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock; Bill Arltz's Orch.; WJZ KDKA WIAM WLS WLW (sw 11.87)

CBS—Broadway Varieties, Oscar Shaw, m. c.; WABC WKRC KMOX WHAS WBBM (sw 6.12)

★ NBC—Wayne King's Orch.; WFAE WTAM WGY WSAI (sw 31.45)

Musical Moments; WSM WWVA WAVE—Bert Kenny  
 WCKY—Variety Program  
 WFBE—Sport Review  
 WGN—Joe Saunders' Orchestra

7:45 p.m. EST 6:45 CST

WAVE—Musical Moments  
 WCKY—Vincent York's Orch.  
 WFBE—Pat and Bill  
 WGN—Palmer House Ensemble  
 WSM—Jack and His Buddies  
 WWVA—Sons O' Guns Trio

8:00 p.m. EST 7:00 CST

★ NBC—Town Hall Tonight; Jim Harkins, Mayor of Bedlamville; WFAE WTAM WLW WGY (sw 31.45)

CBS—Romance; David Ross, readings; Orchestra; WABC WKRC WSMK WHAS (sw 6.12)

★ NBC—Our Home on the Range; John Charles Thomas, baritone; WJZ WLS KDKA WCKY WHAM (sw 11.87)

KMOX—Musical Moments  
 WAVE—Radio Newspaper  
 WBBM—Elena Moneak's Ensemble

WFBE—Musical Selections  
 WGN—Dance Orchestra  
 WSAI—Pillar of Fire  
 WSM—Francis Craig's Orchestra  
 WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST

KMOX—Hot Dates in History  
 WAVE—Morris Sachman  
 WBBM—Horacio Zito's Orchestra  
 WFBE—Jimmy Ward  
 WGBF—Buy Now  
 WGN—Comedy Stars of Hollywood  
 WSM—Poem and the Song

8:30 p.m. EST 7:30 CST

CBS—Presenting Mark Warshaw; WABC WKRC KMOX WSMK WHAS (sw 6.12)

WAVE—Harry Dickman  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Miniature Concert  
 WGN—Anson Weeks' Orchestra  
 WSAI—Noble Sissle's Orchestra  
 WSM—Strings

8:45 p.m. EST 7:45 CST

NBC—Education in the News; WJZ WENR KDKA WSM (sw 11.87)

Musical Moments; WCKY WIAM WFBE—Variety Selections  
 WGN—News of the Air

9:00 p.m. EST 8:00 CST

NBC—Hits and Bits Revue with Orch; WJZ KDKA WENR WLW WHAM

★ NBC—Goldman Band Concert; WFAE WCKY WAVE WTAM WSM WGY (sw 31.45)

★ CBS—Burns and Allen, Feide Grofe's Orch.; WABC KMOX WKRC WBBM (sw 6.12)

WFBE—Boxing Matches  
 WGN—News; Dance Orchestra  
 WHAS—There's Music in the Air  
 WSAI—Community Chest

9:15 p.m. EST 8:15 CST

WGN—Musical Moments  
 WGY—Felix Ferdinand's Orch.

9:30 p.m. EST 8:30 CST

CBS—Melody Masterpieces; WABC WSMK WHAS WBBM (sw 6.12)

★ NBC—Ray Noble's Orchestra; WFAE WAVE WSM WGY WTAM WLW (sw 31.45)

NBC—Stories of History; WJZ WIAM KDKA WCKY (sw 6.14)

KMOX—Comedy Stars of Hollywood  
 WENR—Lawson Y.M.C.A. Glee Club  
 WGN—Atilio Baggio's Orch.  
 WKRC—Red Birds Orchestra  
 WSAI—Ted Weems' Orchestra

9:45 p.m. EST 8:45 CST

KMOX—Sport Page of the Air  
 WCKY—News Headliners, Interlude  
 WENR—Ben Pollack's Orchestra  
 WKRC—Melody Masterpieces (CBS)

10:00 p.m. EST 9:00 CST

NBC—Manny La Porte's Orch.; WFAE WGY WSAI (sw 31.45)

CBS—Claude Hopkins' Orch.; WABC WKRC WBBM WSMK WHAS KMOX

NBC—Howard Lally's Orchestra; WJZ  
 ★ NBC—Amos 'n' Andy; WENR WSM WIAM WCKY  
 KDKA—Square Hawkins  
 WAVE—Willard Garner  
 WGN—Horace Heidt's Orchestra  
 WLW—Nalon Trebori, singing troubador  
 WTAM—C. P. G. Ass'n Talk

10:15 p.m. EST 9:15 CST

CBS—Frankie Masters' Orch.; WBBM  
 NBC—Howard Lally's Orchestra; WIAM

NBC—Tony & Gus; WSM WAVE KDKA—Mac and Boh  
 WENR—The Globetrotter  
 WGN—The Dream Ship

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch.  
 WSAI—Rheiny Gau

10:30 p.m. EST 9:30 CST

★ NBC—House of Glass, dramatic sketch; WSM WAVE  
 CBS—Ted Fiorito's Orchestra; WABC WSMK KMOX WBBM WHAS WKRC

NBC—Leonard Keller's Orchestra; WFAE WSAI WCKY WENR

NBC—Gene Fogarty's Orchestra; WJZ WIAM  
 KDKA—Dance Orchestra  
 WGN—Wayne King's Orchestra  
 WLW—Salute to Ashland, Ky.

10:45 p.m. EST 9:45 CST

NBC—The Hoofinghams; WFAE WGY WTAM WSAI (sw 31.45)

WCKY—To be announced  
 WENR—Roy Maxon's Orchestra  
 WFBE—Jimmy Ward's Orchestra  
 WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST

NBC—Ben Pollack's Orchestra; WFAE WCKY WSAI WENR WSM WGY

CBS—Joe Haymes' Orch.; WABC WKRC WHAS WBBM WSMK KMOX

NBC—Shandor, violinist; Reggie Childs' Orch.; WJZ KDKA WAVE WHAM (sw 6.14)

WLW—News; Noble Sissle's Orch.  
 WTAM—Allen South's Orch.

11:15 p.m. EST 10:15 CST

WAVE—Jimmy Joy's Orchestra  
 WGN—Velo & Yolanda's Orch.

11:30 p.m. EST 10:30 CST

NBC—Lights Out, drama; WFAE WENR WCKY WAVE WTAM WSAI WSM WGY

★ CBS—Jan Garber's Orchestra; WABC WKRC WSMK WHAS WBBM KMOX

NBC—Bob Chester's Orchestra; WJZ KDKA WIAM WLW (sw 6.14)

WGN—Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST

WGN—Joe Saunders' Orchestra

12:00 p.m. EST 11:00 CST

CBS—Bill Hogan's Orch.; WBBM KMOX

MBS—Continental Gypsies; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WHAS—Johnny Burkhardt's Orch.  
 WKRC—Dance Orchestra  
 WSM—Dance Orchestra  
 WTAM—Maurice Spinaluy's Orch.

12:15 a.m. ES 11:15 p.m. CS

WAVE—Leonard Keller's Orch. (NBC)  
 WGN—Anson Weeks' Orchestra

12:30 a.m. ES 11:30 p.m. CS

CBS—Floyd Town's Orchestra; WBBM KMOX WHAS  
 MBS—Joe Saunders' Orchestra; WGN WLW  
 WAVE—Meredith Willson's Orch. (NBC)  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Couriney's Orch.

WALTER SINCLAIR, Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System is as follows: ★★★★★—The Perfect Program, Rare Even in Radio; ★★★—Excellent; ★★—Good Average; ★—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending June 29, and Before:

Continental Varieties ★★  
 Program heard Sunday, June 23, at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST) over an NBC network.

Talent: Hugo Mariani's Orchestra; Lea Karina soprano, and Mario Cozzi, baritone, soloists.

Here is a bright musical spot in the Sunday afternoon radio fare. The orchestrations are snappy, peppy, with a shade more strings than brass; the soloists both have pleasing voices, well used. An added kick is afforded listeners when they are aware that this is one of the exchange programs with Canada.

Balance of selection of musical numbers comprising the program was off. Russian and Gypsy airs alone do not make up the Continental appeal for which the program was named; too much Russian and too much Gypsy are—too much.

Sunset Dreams ★★★

Program heard Sunday, June 23, at 7:45 p. m. EDT (6:45 EST; 6:45 CDT; 5:45 CST; 4:45 MST; 3:45 PST) over an NBC network. Sponsored by F. W. Fitch & Co.

Talent: The Ranch Boys (trio) and the Morin Sisters (trio).

If you're looking for novelty singing, tunefully accompanied by the singers' own instruments (mostly strings) this is one of the best you will find on the air. The very latest pop tunes and a few of the old standbys are the order of the day. Sextets, mixed quartets, female trios and solos, male trios and solos—all are here. Strongly recommended for all who like their popuar music done with an added fillip.

Many readers have written in to ask which programs Mr. Sinclair and Mr. Connors have reviewed. Herewith is presented the list in full, arranged so that these critics' ratings may be apparent. Only two programs heard since January 1, 1935, when Messrs. Sinclair and Connors began reviewing programs for Radio Guide, have merited four-star ratings. They are:

Jack Benny and Company  
 Max Baer-Jimmy Braddock Fight

Programs awarded three-star review rating are:

- Amos 'n' Andy
- A.T.&T. Jubilee Celebration
- Beauty Box Theater
- Bing Crosby
- Blue Monday Jamboree
- Broadway Varieties
- Buck Rogers in the 25th Century
- Circus Night in Silvertown
- Eddie Cantor and Rubinoff
- Eilwin Franko Goldman's Band
- Fire Chief Program
- Garden Hour, The
- Grace Hayes
- Gumps, The
- Harry Horlick's Gypsies
- Hendrik Willem Van Loon
- Horace Heidt's Brigadiers
- Hour of Musical Memories
- House of Glass
- Immortal Dramas
- Jerry Cooper
- John Barrymore
- Kate Smith's New-Star Revue
- Lawrence Tibbett
- Leslie Howard and daughter
- Lucky Smith
- Major Bowes' Amateur Hour
- Maria Jeritza with Daly's Orchestra
- Minneapolis Symphony Hour
- Musical Surprise Party

NBC String Symphony  
 Our Home on the Range  
 Pathe News of the Air  
 Penthouse Serenade  
 Radio Theater  
 Ray Noble's Salute to Youth  
 Red Davis  
 Rudy Vallee's Variety Hour  
 San Diego Symphony Orchestra  
 Shell Chateau  
 Sports Parade with Thornton Fisher  
 Stories of the Black Chamber  
 True Ghost Stories  
 Uncle Charlie's Tent Show  
 Uncle Ezra's Radio Station  
 WBBM Dedication Hour  
 Welcome Valley  
 Whiteman Music Hall  
 Willard Robison's Deep River Orch.

Two-star review programs are:

Abe Lyman's Melodiana  
 American Adventure, The  
 American Musical Revue  
 Banjoers & Radio Sweethearts, The  
 Big Show  
 Congressional Opinion  
 Contented Hour, The  
 Desert Kid  
 Fibber McGee and Molly  
 Floyd Gibbons Broadcasts  
 Grace Moore  
 Hour of Charm, The  
 Let's Dance  
 Lights Out  
 Little Jackie Heller  
 Musical Program  
 Open House  
 Pleasure Island  
 Senator Huey P. Long  
 Stanley High, News Commentator  
 Studebaker Champions  
 Town Hall Tonight  
 20,000 Years in Sing Sing  
 Voice of the Crusaders  
 Whispering Jack Smith

One Star:

Ben Bernie's Hollywood Honor  
 College Prom  
 Crime Clues  
 Diane and Her Life Saver  
 Forum of Liberty  
 Mark Twain Commemoration  
 Mary Pickford Drama  
 Merry Minstrels  
 Otto Harbach's Haydn Family  
 Penthouse Party  
 Princess Pat Players  
 Tony and Gus

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Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-White  
6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hirakawa, Japanese xylophonist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Cluck  
WLS—Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WEAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST  
NBC—Spareribs: WEAF WLW  
WTAM  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ  
WCKY KDKA (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Dun Hall Trio: WEAF  
WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—Pals: WJZ KDKA (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup  
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
NBC—William Meeder, organist: WJR  
CBS—Salon Musicale: WABC  
NBC—Cherio: WEAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WIAS—College Devotions  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Laudt Trio and White: WJZ  
WCKY KDKA (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF WGY  
WTAM  
CBS—Review of Revues: WABC  
WSMK WHAS WKRC  
★ NBC—Breakfast Club: WJZ  
WSM KDKA WCKY WAVE (sw-21.54)  
△ Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGFB—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Arkansas Fiddlers  
WGY—A Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WEAF  
WTAM  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WKRC—To be announced  
WLS—Ford Rush and Ralph Emerson  
WLW—Audubon Society  
WSAI—Church Forum  
WWVA—Mornine Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW  
CBS—Sidney Raphael, pianist: WSMK WKRC  
CBS—Brad and Al: WABC  
KDKA—Salt and Peanuts  
WGFB—Timely Topics  
WGY—Musical Program  
WIAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI  
WTAM  
CBS—News; Melody Quintuplets: WABC  
NBC—News; Smack Out: WJZ  
WCKY KDKA (sw-15.21)  
CBS—News; Captivators: WKRC  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Edward MacLugh, the Gospel Singer: WJZ KDKA (sw-15.21)  
NBC—To be announced: WEAF  
WSM WLW WTAM WGY  
CBS—Captivators: WABC  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGFB—City Court  
WGN—Marjorie Graham  
WIAS—Bob Atcher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Today's Children: WJZ  
KDKA WCKY WLS (sw-15.21)  
CBS—Jack Fulton's Orch.: WABC  
NBC—"The Way to A Man's Heart," sketch: WEAF  
NBC—Breen & de Rose: WSM  
WAVE  
MBS—Antonia's Continentals: WLW WGN  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGY—Banjoists and Radio Sweethearts  
WIAS—Mrs. Randolph, shopping guide  
WKRC—Viewing the News  
WTAM—Singing Sun  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Herman and Banta, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Calhoun Patch, sketch: WABC KMOX  
NBC—Morning Parade: WEAF  
WSM WGY WTAM WAVE  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WKRC—A God's Bible School  
WLS—Tommy Tanner and Sodbusters  
WLW—Little Eva Gazette, drama  
WSAI—March King

10:00 a.m. EST 9:00 CST  
CBS—Fish Tales, sketch: WHAS  
WKRC  
NBC—The Honeymooners: WJZ  
KDKA WAVE WCKY (sw-15.21)  
CBS—Poetic Strings: WABC (sw-15.27)  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
KMOX—News Thru A Woman's Eyes  
WFBE—Streamline Serenade  
WGN—June Baker  
WLS—Household Parade  
WLW—Academy of Medicine  
WSM—Leon Cole organist  
WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ  
KDKA WCKY (sw-15.21)  
NBC—House Detective: WEAF  
WGY WSM WTAM  
KMOX—Popular Varieties  
WAVE—A Devotional Service  
WFBE—Dnt Club News  
WGFB—Household Hour  
WGN—Your Friendly Neighbor  
WIAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Arthur Lang, baritone: WEAF WGY  
CBS—Betty Barthell, songs: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, r. c.: WTAM  
CBS—Mary Lee Taylor: WIAS  
KMOX  
NBC—Navy Band: WJZ WSM  
WCKY WAVE KDKA (sw-15.21)

11:00 a.m. EST 10:00 CST  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
WCKY WAVE  
CBS—Salon Musicale: WKRC  
WSMK WWVA  
NBC—Simpson Boys: WJZ  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—To be announced  
WGFB—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WIAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:00 a.m. EST 10:00 CST  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
WCKY WAVE  
CBS—Salon Musicale: WKRC  
WSMK WWVA  
NBC—Simpson Boys: WJZ  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—To be announced  
WGFB—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WIAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI  
NBC—The Merry Macs: WJZ  
WAVE WCKY WSM  
MBS—Morning Housewarmers: WGN WLW  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGY—Radi Owens  
WLS—Musical Program  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WEAF  
WTAM WGY WLW  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WIAS (sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM KDKA WAVE (sw-15.21)  
WFBE—Homespun Philosopher  
WGFB—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—The Westerners  
WSAI—Lena Pope, soprano  
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBC—Painted Dreams: WGN  
WFBE—To be announced  
WGFB—Hoosier Philosopher  
WIAS—Benny Ford's Arkansas Travelers  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rex Battle's Orch.: WSM  
WAVE WSAI  
CBS—Jack Shannon, tenor: WARC  
WKRC WSMK WIAS (sw-15.27)  
NBC—Market and Weather Report: WEAF  
NBC—Roy Maxon's Orch.: WJZ  
WCKY  
KDKA—News  
KMOX—Let's Compare Notes  
WFBE—To be announced  
WGN—Luncheon Music  
WGY—Bae and Bagaue  
WLS—Dr. John Holland  
WLW—Chandler Chats  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Rex Battle's Concert Ensemble: WEAF WCKY WTAM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—The Kilmer Family: WJZ  
KDKA WLW (sw-15.21)  
CBS—Academy of Medicine: WABC (sw-15.27)

WFBE—Musical Program  
WGN—Backstage Wife  
WKRC—Rhythm on Revue  
WLW—Virginians' Quartet  
WSAI—Dave Upson, vocalist  
WWVA—Your Helpful Helper  
10:45 a.m. EST 9:45 CST  
NBC—Gypsy Trail: WEAF WGY  
CBS—Just Plain Bill: WABC  
KMOX (sw-15.27)  
MBS—Cordoba Sisters: WGN  
WLW  
WFBE—Pleasant Week-ends  
WIAS—Dream Train  
WKRC—Vacation Vagabonds  
WLS—News, Julian Bentley  
WSAI—Light Classics  
WWVA—Congress in Rhythm  
11:00 a.m. EST 10:00 CST  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
WCKY WAVE  
CBS—Salon Musicale: WKRC  
WSMK WWVA  
NBC—Simpson Boys: WJZ  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—To be announced  
WGFB—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WIAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

12:45 p.m. ES 11:45 a.m. CS  
WGFB—Bulletin Board  
WIAS—Piano Interlude  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WSAI—Air Breaks  
WTAM—Nondunay Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Princess: WABC KNOX WKRC (sw-15.27)  
NBC—Nicholas Mathay's Orch.: WEAF WTAM  
WFBE—Hy C. Geis  
WGFB—Church and School News  
WGN—Garden Club  
WGY—Igor Romanoff, pianist  
WIAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC WGN  
WIAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WEAF  
WTAM WCKY WGY  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS  
KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE  
KDKA—Home Forum  
WFBE—Conservatory Music  
WGN—Baseball: St. Louis vs. Chicago White Sox  
WGN—Gene Burchell's Orchestra  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
Markets  
WSM—Tennessee Division of WWVA—Home News

1:45 p.m. EST 12:45 CST  
MBS—George Duff's Orchestra: WGN WLW  
WGFB—Carbstone Reporter  
WLS—Homemakers' Hour; Fanfare  
WSM—Music Guild (NBC)  
WWVA—A Taherua

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WEAF  
WTAM WLW WGY (sw-19.56)  
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK  
KMOX  
MBS—Palmer House Ensemble: WGN WSAI  
KDKA—Sammy Fuller  
WCKY—Music Guild (NBC)  
WFBE—Variety Program  
WGFB—Kiwanis Club  
WIAS—University of Kentucky  
WLS—Little Home Theater Play

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WEAF WLW  
WTAM WGY (sw-19.56)  
CBS—Waltz Time: WABC WKRC  
WSMK  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGN—Harold Turner, pianist  
WLS—Homemakers' Hour  
WSAI—Philip Carlson, baritone  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—"The Wise Man," sketch: WJZ WCKY WSM  
CBS—Manhattan Matinee: WABC  
WSMK WHAS KMOX WKRC

NBC—Ma Perkins: WEAF WLS  
WTAM WLW WGY WAVE (sw-19.56)  
KDKA—Dan and Sylvia  
WFBE—Perry Brothers  
WGFB—Billboard  
WGN—The Mail Box  
WGY—Household Chats  
WKRC—Magic Melodies  
WLS—Orchestra; Folk Music  
WWVA—News

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WEAF  
WTAM WGY WSM WLW (sw-19.56)  
NBC—Imperial Grenadiers: WJZ  
WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WFBE—Treasure Tunes  
WGN—Baseball; Boston vs. Chicago Cubs  
WLS—The Rangers  
WSAI—Dance Music  
WWVA—Manhattan Matinee (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob: WJZ KDKA  
WENR WGY WLW (sw-15.21)  
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WIAS WKRC  
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WEAF WSM WAVE WCKY  
WTAM  
KMOX—Ma Perkins  
WFBE—Baseball; Reds vs. Brooklyn  
WSAI—Baseball; Reds vs. Brooklyn  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA  
WCKY WENR (sw-15.21)  
CBS—Rmny Trail: WABC  
WSMK KMOX WKRC  
NBC—Woman's Radio Review  
talk; Orch.: WGY  
WIAS—Voice of Friendship  
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST  
NBC—Girl Alone: WEAF WGY  
WTAM  
CBS—Greetings from Old Kentucky: WABC WWVA WHAS  
WKRC KMOX  
NBC—Garden of Melody: WJZ  
WCKY WENR WAVE WSM  
KDKA—Market Reports  
WGFB—Sunshine Hour  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Advs. in King Arthur Land: WEAF WAVE WSM  
WGY  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST  
NBC—Meredith Willson's Orch.: WEAF WSM WAVE WGY  
WTAM  
CBS—Howells & Wright: WABC  
WWVA WKRC WSMK  
NBC—Teddy Hill's Orch.: WJZ  
WENR WLW WCKY  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis Cardinals vs. Philadelphia  
WIAS—To be announced

4:15 p.m. EST 3:15 CST  
CBS—Patti Chapin, songs: WABC  
WKRC WSMK WIAS WWVA  
KMOX  
KDKA—Kiddies' Klub  
WCKY—Silver Strains  
WIAS—A Week-day Devotions  
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST  
NBC—Kay Foster, songs: WEAF  
WTAM WGY WSM  
NBC—Singing Lady: WJZ WLW  
KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC  
WENR—Music & Comments  
WGFB—News  
WKRC—Hawaiian Sunlight  
WWVA—Shopping Syncope

4:45 p.m. EST 3:45 CST  
NBC—Ben Klassen, tenor: WEAF  
WAVE WSM  
NBC—Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Betty Marlowe and Her Californians; Guest Soloists: WTAM  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS

WENR—"That Certain Four" (NBC)  
WGFB—Musical Masterpiece  
WLW—Questions and Answers  
5:00 p.m. EST 4:00 CST  
CBS—Maurie Sherman's Orch.: WSMK WKRC  
NBC—Flying Time: WEAF WGY  
WAVE WTAM WENR  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
NBC—Martha Mears, songs: WJZ  
WCKY WAVE WSM  
KDKA—News  
WFBE—Where To Go  
WGN—Arnchair Melodies  
WIAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Winnie the Pooh: WJZ  
WCKY WENR  
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)  
NBC—Lee Gordon's Orchestra: WEAF WLW WGY WAVE  
WTAM WSM  
CBS—Nothing But the Truth: WSMK WHAS  
KDKA—Comedy Stars of Holly wood  
WFBE—Variety Selections  
WKRC—City Hall Program  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Mary Small, songs: WEAF WTAM WSAI  
CBS—Kuban Cossack Choir: Orch.: WABC (sw-6.12)  
NBC—News; Kurt Bronnell, tenor: WJZ WAVE  
KDKA—Salt and Peanuts  
WCKY—News; Armand Girdard  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WIAS—Melody Cruise  
WKRC—Sweet and Hot  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Orphan Annie: WAVE  
WSM WGN  
CBS—Kuban Cossack Chnr; News: WHAS WSMK WWVA  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Billy & Betty: WEAF  
WCKY—Southern Sisters  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WEAF WCKY WAVE WLW  
WGY (sw-31.48)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—Harmonettes  
WENR—Happy Jack Turner (NBC)  
WFBE—Avea Serenaders  
WGN—Bob Elson, sports  
WHAM—Shortcast  
WIAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

6:15 p.m. EST 5:15 CST  
NBC—Tony and Gus, sketch: WJZ WCKY WHAM WENR  
KDKA (sw-11.87)  
CBS—Frank Dailey's Orchestra: WABC WKRC KMOX (sw-6.12)  
NBC—Grantland Rice, Sports Review: WEAF WCKY WGY  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WIAS—Deed I-Do Club  
WLW—Old Fashioned Girl  
WSAI—Rex Griffith, vocalist  
WSM—Safely First Program  
WTAM—Stan Wood's Orchestra  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Dorsey Brothers' Orch.: WEAF WCKY WAVE WLW  
WGY (sw-31.48)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—Harmonettes  
WENR—Happy Jack Turner (NBC)  
WFBE—Avea Serenaders  
WGN—Bob Elson, sports  
WHAM—Shortcast  
WIAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

6:45 p.m. EST 5:45 CST  
NBC—Tony and Gus, sketch: WJZ WCKY WHAM WENR  
KDKA (sw-11.87)  
CBS—Frank Dailey's Orchestra: WABC WKRC KMOX (sw-6.12)  
NBC—Grantland Rice, Sports Review: WEAF WCKY WGY  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WIAS—Deed I-Do Club  
WLW—Old Fashioned Girl  
WSAI—Rex Griffith, vocalist  
WSM—Safely First Program  
WTAM—Stan Wood's Orchestra  
WWVA—Dinner Music



**6:30 p.m. EST 5:30 CST**  
 NBC—Al Bernard & the Merry Minstrels; Emil Casper, Mario Cozzi; Leigh Stevens' Orch.; WFAF WTAM WGY WSAI (sw-31.48)  
 NBC—The Headline Hunter; Floyd Gibbons; WJZ WHAM WENR KDKA (sw-11.87)  
 CBS—Buck Rogers; WHAS KMOX WBBM  
 CBS—Jan Savitt's Orchestra; WABC (sw-11.87)  
 WCKY—Musical Cocktail: Tomboys  
 WFBE—The Two Docs  
 WGBF—Indovin Cowboy  
 ★ **WGN—HORLICK'S MALTED** Milk Presents Lum & Abner, sketch  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSM—Roy Maxon's Orchestra (NBC)

**6:45 p.m. EST 5:45 CST**  
 NBC—"Telling the World," Graham McNamee; WJZ  
 ★ **CBS—Boake Carter, news:** WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 KDKA—Sowance Singers  
 WAVE—Three Scamps (NBC)  
 WCKY—Baseball Scores  
 WENR—Star Dust  
 WFBE—Caroline Beck, accordion  
 WGBF—Seroco Cluh  
 WGN—Francis X. Bushman  
 WLW—Macy and Her Men  
 WHAM—Comedy Stars of Hollywood  
 WSM—Sports Review  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 ★ **NBC—Vallee's Variety Hour:** WFAF WTAM WLW WGY (sw-31.48)  
 ★ **CBS—Kate Smith's Hour:** WABC WKRC WSMK WHAS (sw-6.12)  
 NBC—Pastorale; Concert Orch.; Soloists; WJZ WCKY KDKA WHAM WLS (sw-11.87)  
 KMOX—Jones & David, piano duo  
 WAVE—Radio Newspaper  
 WBBM—Frankie Masters' Orch.  
 WFBE—Galvano & Cortez  
 WGBF—Stock Markets: Hoffman's Birthday Club  
 WGN—Velo & Yolanda's Orch.  
 WSAI—Questions and Answers  
 WSM—To be announced  
 WWVA—Panhandle Rangers

**7:15 p.m. EST 6:15 CST**  
 KMOX—Frank Hazzard, tenor; Orchestra  
 WAVE—Twilight Reveries  
 WBBM—Elena Moneak's Ensemble  
 WFBE—Tommy Ryan  
 WGBF—Baseball Results  
 WGN—Dance Orchestra  
 WSAI—Gene Burchell's Orch.  
 WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
 NBC—Cyril Pitts, tenor; WJZ KDKA WCKY (sw-11.87)  
 KMOX—Sweet and Hot  
 WAVE—Evening Melodies  
 WBBM—Night Traffic Court  
 WFBE—Sport Review  
 WHAM—State Troopers, drama  
 WLS—Historical Drama  
 WSAI—Mel Snyder's Orchestra  
 WSM—Comedy Stars of Hollywood  
 WWVA—Kate Smith Hour (CBS)

**7:45 p.m. EST 6:45 CST**  
 NBC—Hendrik Willem Van Loon, author; WJZ WCKY KDKA WLS (sw-11.87)  
 KMOX—Life on the Red Horse Ranch  
 WAVE—Baseball Scores  
 WFBE—Chamber of Commerce  
 WGN—Palmer House Ensemble  
 WHAS—Musical Moments  
 WSM—Studio Program

**8:00 p.m. EST 7:00 CST**  
 NBC—Death Valley Days; WJZ KDKA WLW WLS WHAM (sw-11.87)  
 CBS—Louis Prima's Orchestra; WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)

★ **NBC—"The Show Boat";** Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Olheim, contralto; Molasses 'n' January; Gus Haensehen's Orchestra; WFAF WTAM WAVE WSM WGY WSAI (sw-31.48)  
 WCKY—Souvenirs of Song  
 WFBE—The Harmony Masters  
 WGBF—Musical Moments  
 WGN—Joe Sanders' Orchestra  
 WWVA—News; Five Minute Drama

**8:15 p.m. EST 7:15 CST**  
 CBS—Charles Manson Towne; WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)  
 WFBE—Jimmy Ward  
 WGBF—Buy Now  
 WGN—The Doring Sisters

**8:30 p.m. EST 7:30 CST**  
 CBS—To be announced; WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)  
 ★ **NBC—Goldman Band Concert;** Dr. Edwin Franko Goldman, conductor; WJZ WCKY WENR WHAM KDKA (sw-11.87)  
 WFBE—Dance Parade  
 WGN—Wayne King's Orchestra  
 WLW—Boh Nolan's Music

**8:45 p.m. EST 7:45 CST**  
 WGN—Anson Weeks' Orchestra  
 WHAM—Musical Moments  
 WLW—Crusaders

**9:00 p.m. EST 8:00 CST**  
 ★ **NBC—Paul Whiteman's Orch.;** Lou Holtz, comedian; Vocalists; WFAF WTAM WAVE WLW WSM WSB WGY (sw-31.48)  
 CBS—Navy Band; WABC WBBM WHAS KMOX WSMK WKRC (sw-6.12)  
 NBC—To be announced; WJZ KDKA WENR (sw-6.14)  
 WCKY—To be announced  
 WFBE—To be announced  
 WGN—News; Sports Revue  
 WHAM—Pleasure Cruise  
 WSAI—Barn Dance

**9:15 p.m. EST 8:15 CST**  
 WFBE—Auto Races  
 WGN—The Symphonette

**9:30 p.m. EST 8:30 CST**  
 ★ **CBS—Half Hour with Horace Heidt's** Brigadiers; WABC WHAS WKRC KMOX WBBM (sw-6.12)  
 ★ **WFBE—ORVILLE REVELLE** and Guest Artists  
 WGBF—Old National Bank  
 WHAM—To be announced  
 WSAI—Noble Sissle's Orchestra

**9:45 p.m. EST 8:45 CST**  
 WFBE—Evening Concert  
 WLS—Variety Program

**10:00 p.m. EST 9:00 CST**  
 NBC—"The Eclipse of the Moon," Dr. Clyde Fisher; WFAF WGY WTAM WSAI (sw-31.48)  
 ★ **NBC—Amos 'n' Andy;** WENR WSM WHAM WCKY  
 CBS—Johnny Hamp's Kentucky Screamers; WABC WSMK KMOX  
 NBC—Harold Stern's Orchestra; WJZ  
 KDKA—Sports, Ed Sprague  
 WAVE—Amer. Liberty League  
 WBBM—Musical Moments  
 WFBE—Jimmy Ward  
 WGBF—Mysterious Pianist  
 WGN—Joe Sanders' Orchestra  
 WHAS—Baseball Scores  
 WKRC—Red Birds Orchestra  
 WLW—To be announced

**10:15 p.m. EST 9:15 CST**  
 NBC—Tony and Gus, dramatic  
 WSM WAVE  
 CBS—Johnny Hamp's Kentucky Screamers; WKRC WBBM  
 NBC—Jesse Crawford, organist; WFAF WTAM WCKY  
 KDKA—Mac and Bob  
 KMOX—Sports Page of the Air  
 WENR—The Globe Trotter  
 WFBE—Variety Program  
 WGN—The Dream Ship  
 WGY—Felix Ferdinand's Orch.  
 WHAM—Harold Stern's Orch. (NBC)  
 WHAS—Boys' Band

★ **WLW—HORLICK'S MALTED** Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau, vocalist  
**10:30 p.m. EST 9:30 CST**  
 NBC—Nat'l Radio Forum; WFAF WTAM WAVE WGY WSAI (sw-31.48)  
 CBS—Ted Fiorito's Orchestra; WABC WKRC WSMK WBBM WHAS WWVA KMOX  
 NBC—Howard Lally's Orchestra; WJZ WHAM WCKY  
 Seats On All Floors; WSM WLW KDKA—Dance Orchestra  
 WENR—Leonard Keller's Orch.  
 WFBE—Bill Ferrara's Orchestra  
 WGBF—News  
 WGN—Wayne King's Orchestra

**10:45 p.m. EST 9:45 CST**  
 KMOX—Eddie Dunstetter, organist; Tom Baker, tenor  
 WENR—Roy Maxon's Orchestra  
 WGBF—Lizzie's Place  
 WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Shandor, violinist; To be announced; WJZ KDKA WCKY (sw-6.14)  
 NBC—Ben Pollack's Orchestra; WFAF WSAI WTAM WGY WENR

★ **CBS—Portland Sym. Orch.;** WABC WKRC WSMK WBBM KMOX WHAS  
 WAVE—Chick Scoggin's Orch.  
 WGBF—Long Branch  
 WHAM—Johnny Schwab's Orch.  
 WLW—News; Johnny Courtney's Orchestra  
 WSM—Beasley Smith and Jack Shook  
 WWVA—Arcadians' Orchestra

**11:15 p.m. EST 10:15 CST**  
 WAVE—Harry Diekman  
 WGBF—Colonial Club  
 WGN—Velo & Yolanda's Orch.  
 WSM—Ben Pollack's Orchestra (NBC)  
 WWVA—Portland Symphony Orchestra (CBS)

**11:30 p.m. EST 10:30 CST**  
 NBC—Billy Bissett's Orchestra; WFAF WSM WTAM WSAI WGY  
 NBC—Dancing in the Twin Cities; WJZ KDKA WCKY WHAM WENR WAVE  
 CBS—Frankie Masters' Orch.; WABC WSMK WKRC WWVA WBBM KMOX WHAS  
 WGBF—Lizzie's Place  
 WGN—Horace Heidt's Orchestra  
 WLW—Noble Sissle's Orchestra

**11:45 p.m. EST 10:45 CST**  
 WGBF—Long Branch  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 CBS—Horacio Zito's Orchestra; KMOX WBBM  
 NBC—Glenn Lee's Orch.; WSM WENR WAVE  
 MBS—Continental Gypsies; WGN WLW  
 WGBF—Colonial Club  
 WHAS—Johnny Burkarth's Orch.  
 WKRC—Dance Orchestra  
 WTAM—Allen Smith's Orch.  
 WWVA—Pipe Dreams

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Anson Weeks' Orchestra; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WGBF—Long Branch

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Al Dien's Orch.; KMOX WHAS WBBM  
 MBS—Joe Sanders' Orchestra; WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WENR—Ben Pollack's Orch.  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
 WBBM—Floyd Town's Orchestra  
 WGN—Velo & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

# In Cincinnati With— Orville Revelle

**JACK RICE**, president of the International Radio Club and personal representative of Mayor A. D. Fossey, of Miami, Florida, stopped over in Cincinnati long enough to act as the spokesman and guide during WLW's Salute to Miami on Wednesday evening.

Mr. Rice's short and interesting talk on the Winter resort—its climate and beauty—must have had listeners throughout the country in doubt as to whether he was speaking about one of our 48 states or Utopia. This department would make a reasonable wager that Californians were stunned by Jack's climax to the mythical trip by stating that during the year 1934 Old Sol failed them only once and that most Miamians believe that on that day the sun suffered a total eclipse!

And while we're on the subject it is only befitting that the Crosleys should come in for a bit of complimenting on their efforts in bringing to WLW's audience these word portraits of the cities throughout North America. We salute WLW's Salute to Cities of Interest.

*THE SECOND LONGEST* remote line in the United States is that of WHIO, in Dayton, when broadcasting the orchestras that are appearing at Russell's Point on Indian Lake. This line entails the installation of 83 circuit miles of wire. **EDDY DUCHIN'S** band inaugurated this new remote last Sunday and, according to WHIO's publicity department, many name bands will follow into the resort.

**THE CORDOBA SISTERS—Angelita, Anita and Lolita**—are recent additions to WLW's musical staff and from latest reports the three comely misses have captured the hearts of many a listener with their romantic songs of their homeland—Old Mexico.

**OKLAHOMA BOB ALBRIGHT** has a brand new commercial over WOWO and is heard five afternoons a week from that outlet. This time Bob's singing will be accompanied by humorous tales of his past experiences while touring as a vaudevillian... **WCKY's Tomboys** thought it an honor when **HAVEN GILLESPIE** selected them to air his brand new chune labeled, *You Are My Lucky Number*. It's the same Gillespie of Covington, Ky., who turned out hits such as *Santa Claus Is Comin' to Town* and *Tin Pan Parade*.

**JACK SNOW** shoulders all the blame and wrath which was tossed at **SID TENYCK** for his lack of radio knowledge. And just think that's the same Jack Snow whose first job was the writing of a radio column for a local paper many years back... **LARRY LEE'S** friends will be glad to know that the youthful Cincinnati maestro sailed for Europe and new fields on Saturday last. His band will play for the guests at Monte Carlo!

**AND WE'LL CONCLUDE** this week's pillar with a bit of witticism from the mouth of a radio fan after reading in a certain magazine that most of the ether stars around New York had taken to bicycle riding through Central Park: "I lumpf, I always knew that the salaries of these radio people were highly exaggerated!"



## Radio Guide's State Seal Souvenir Spoon Offer!

### 18 NEW STATE SPOONS JUST RELEASED

Complete your collection of State Seal Souvenir Spoons now. These are of Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail money order or check and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

**SPECIAL OFFER!**  
 3 Spoons for only 50 cents Postpaid or 6 Spoons for only \$1.00 Postpaid. Send Coupon.

## COUPON

RADIO GUIDE, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois  
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**RADIO GUIDE**  
 Presents  
**ORVILLE REVELLE and GUEST ARTISTS**  
 over  
**WSMK** Monday at 5:15 P.M.  
**WFBE** Tuesday at 9:30 P.M.  
**WFBE** Thursday at 9:30 P.M.

It Pays to Advertise in Radio Guide



5:45 a.m. EST 4:45 CST  
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-White

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiroaka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—House Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions  
WJZ KDKA WCKY (sw-21.54)  
CBS—Dalton Brothers Harmony Trio: WABC  
NBC—Spareribs: WFAF WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Dun Hall Trio: WFAF WTAM  
CBS—Ray Block, pianist: WABC  
NBC—Pals: WJZ KDKA WSM (sw-21.54)  
KMOX—Piekard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup  
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WFAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Lant Trio & White: WJZ KDKA WCKY (sw-21.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)

CBS—Dear Columbia: WABC WKRC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WGY WTAM  
Morning Devotions: WLS WLW KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WFAF WGY WTAM  
KDKA—Style and Shopping Service  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Upstarters, male quartet: WFAF WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI WTAM

CBS—News; Melody Quintuplets: WABC  
CBS—News; The Captivators: WKRC WHAS  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: WCKY KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Vallee's Music  
WGY—News; Market Basket  
WLW—Joe Emerson, Hymns  
WLS—Livestock Market; Morning Minstrels  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WFAF WSM WLW WTAM WGY  
CBS—The Captivators: WABC  
NBC—Hazel Arth, contralto: WJZ WCKY  
KDKA—Sunny Fuller  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Ateher  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breer, and de Rose: WSM WTAM  
NBC—John X. Loughran, health talk: WFAF  
CBS—Jack Fulton's Orchestra  
WABC  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—Studio Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits. John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Bulletin Board  
WLW—Betty Crocker  
WWVA—Flyin' X Round Up

9:45 a.m. EST 8:45 CST  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
NBC—Betty Crocker: WFAF WTAM WGY  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—A God's Bible School  
WLS—Phil Kater "Old Music Chest"  
WLW—Little Eva Gazette, drama  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—U. S. Marine Band: WFAF WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—The Homeymooners: WJZ KDKA WCKY (sw-15.21)  
WFBE—Streamline Serenade  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—A Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Mary Alcott, vocalist  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)  
NBC—Marine Band: WAVE WSAI  
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—The Happy Hunters  
WFBE—Little Black Joe  
WGN—Backstage Wife, sketch  
10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
MBS—Mountain Mornings: WGN WLW

## Star ★ Indicates High Spot Selections

WFBE—To be announced  
WHAS—Dream Train  
WKRC—Fuzz and Wuzz  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
NBC—Simpson Boys: WJZ WSM KDKA WSMK WCKY (sw-15.21)  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Martha and Hal: WFAF WTAM WSAI WAVE  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—News Thru a Woman's Eyes  
WFBE—Garden of Verse  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koch and Riceardi  
WLS—Otto's Tune Twisters  
WLW—Rex Griffith, songs

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI  
NBC—Merry Macs: WJZ WAVE WCKY WSM  
MBS—Housewarmers: WGN WLW  
KDKA—Mac and Bob  
WFBE—Bill & Jim  
WGBF—Harmonica Contest  
WGY—John Sheehan and the Lady Fingers  
WLS—Humer Griffith, "Friendly Philosopher"  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAF WTAM WSAI WLW WGY  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBE—Homespun Philosopher  
WGBF—Baby Show Man  
WGN—Markets; Interlude  
WLS—The Westerners  
WWVA—Paternus in Organdy

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
WFBE—To be announced  
WGBF—Hoosier Philosopher  
WGN—Painted Dreams  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of Ballads  
WTAM—Tennessee Hillbillies  
WWVA—Gertrude Miller

## Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market & Weather Reports: WFAF  
KDKA—News Reeler  
KMOX—Dramatic Story  
WFBE—To be announced  
WGN—The Love Doctor  
WGY—Bag and Baggage  
WKRC—Jane Grey  
WLS—Little Bits from Life  
WLW—Chandler Chats  
WSAI—Dave Upson, vocalist  
WTAM—Al and Pete  
WWVA—Domino and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Oleanders Quartet: WFAF WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—The Kilmer Family, drama: WJZ WLW KDKA (sw-15.21)  
CBS—Walter Gross, pianist: WABC (sw-15.27)  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Cornhuskers & Chore Boy  
WWVA—News  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY (sw-15.21)  
CBS—Pete Woolery and His Friends: WABC WSMK WHAS WKRC (sw-15.27)

NBC—Maurice Spitalny's Orch.: WFAF WSAI WTAM  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WFBE—Parisienne Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital, Weather; Temperature Reports  
WLS—Dinnerbell Program  
WLW—Home and Farm Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Al Pearce's Gang: WFAF WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBE—H. C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Play  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Parcel  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. EST 12:30 CST  
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WFAF WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC KMOX WSMK (sw-15.27)  
NBC—Natl Light Opera Co.; "Iolanthe": WJZ WCKY WAVE  
MBS—Gene Burchell's Orch.: WGN WLW  
KDKA—Home Forum  
WFBE—Tango Tunes  
WHAS—Log Cabin Boys  
WLS—Livestock and Grain  
WSM—Tennessee Division of Markets  
WWVA—Musical Program

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
MBS—George Duffy's Orchestra: WGN WLW  
WFBE—Miniature Concert  
WGBF—Curbstone Reporter  
WLS—Homemakers Program  
WSM—Light Opera (NBC)  
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST  
CBS—Connie Gates, songs: WABC WSMK WKRC KMOX  
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-19.56)  
KDKA—To be announced  
WFBE—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WWVA—Domino and Tony

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAF WSM WTAM WLW WGY (sw-19.56)  
CBS—The Instrumentalists: WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WSAI—Light Classics  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contralto: WJZ  
NBC—Ma Perkins: WFAF WLS WTAM WLW WGY (sw-19.56)  
CBS—Eddie Dunstetter Entertainers: WABC WHAS WSMK WKRC KMOX  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WFBE—Popular Concert  
WGN—Mail Box

WSAI—Dixie Memories  
WSM—Francis Craig's Orchestra  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Herald of Sanity; Jos Jastrow: WFAF WAVE WGY WSAI (sw-19.56)  
NBC—Morin Sisters: WJZ WSM WCKY  
KDKA—Charm  
WGN—Afternoon Matinee  
WGY—Stock Reports  
WLS—Rangers  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstetter, organist (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review: WFAF WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBE—Variety Program  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Jackie Heller, tenor: WJZ KDKA WENR (sw-15.21)  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WFBE—Moods in Blue  
WGBF—A First Church of God  
WLW—Dreams in the Afternoon

3:30 n.m. EST 2:30 CST  
NBC—Girl Alone: WFAF WGY WTAM WSAI  
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX  
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE WSM  
KDKA—Market Report  
WENR—Madame De Sylvara  
WFBE—Vocal Variety  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—South Sea Islanders: WFAF WSAI WAVE WSM WTAM  
WFBE—Song of the Strings  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
CBS—Semmler & Wolman, piano duo: WABC WSMK WHAS WWVA WKRC  
NBC—Don Rudolfo's Orchestra: WJZ WLW WENR  
Baseball; St. Louis Cardinals vs. Philadelphia: KMOX WFBE  
KDKA—Plough Boy  
WCKY—Youth Parade  
WGBF—Sun-shine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Don Rudolfo's Orchestra: WAVE  
CBS—Melodic Moments: WABC WKRC WHAS WSMK  
NBC—Grandpa Burton sketch: WFAF WGY WTAM WSAI  
KDKA—Kiddies Klub  
WFBE—Tea Time Tunes  
WLW—Arnold Douglas, drama  
WSM—Dandies of Yesterday (NBC)  
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST  
NBC—Nellie Revell Interviews: WFAF WAVE WTAM WGY WSM WCKY  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WFBE—Where to Go  
WGBF—News  
WHAS—A Week-day Devotions  
WKRC—Hawaiian Sunlight  
WSAI—Dealers Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Sam and Dick, sketch: WFAF WAVE WGY WSM WSAI  
CBS—Carlton and Shaw: WABC WHAS WSMK WKRC  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WFBE—Band Concert

WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST  
NBC—Congress Speaks: WFAF WSM WLW WTAM WAVE WSAI WGY  
CBS—Loretta Lee, songs: WABC WHAS WSMK WKRC  
NBC—Little Old Man: WJZ WCKY WENR  
KDKA—News-Reeler  
WFBE—To be announced  
WGN—Armchair Melodies  
WWVA—The Keystones

5:15 p.m. EST 4:15 CST  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC  
NBC—Ken Sparnon's Ensemble: WCKY WENR KDKA (sw-11.87)  
WHAS—Herbert Koch, organist  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Leola Turner, soprano: WFAF WTAM  
CBS—Allen Leifer's Orchestra: WABC (sw-6.12)  
NBC—News; Dale Wimlow, vocalist: WJZ  
NBC—News; Arlene Jackson, songs: WAVE  
NBC—Singing Lady: WGN  
KDKA—Salt and Peanuts  
WCKY—News; Gale Pace  
WENR—What's the News?  
WFBE—Merchants' Bulletin  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston, poems  
WSM—News; Financial News  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Lowell Thomas, news: WJZ WLW KDKA (sw-11.87)  
CBS—Allen Leifer's Orchestra: News: WWVA WSMK (sw-6.12)  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WFAF WCKY Jane and Bob  
WENR—The Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Musical Program  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt

## Night

6:00 p.m. EST 5:00 CST  
NBC—Maurice Spitalny's Orch.: WFAF WCKY WLW WTAM  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos n Andy: WJZ KDKA (sw-11.87)

KMOX—Organ Melodies  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WFBE—Vocal Serenaders  
WGBF—German Band  
WGN—Bob Elson, Sports  
WGY—Jim Healey, news  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—"Smilin' Dan"  
WSAI—Knot Hole Club  
WSM—News  
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black Chamber: WFAF WGY WTAM WSAI (sw-31.48)  
CBS—Jerry Cooper, songs: WABC WHAS WKRC KMOX (sw-6.12)  
NBC—Tony & Gus sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
WGN—Palmer House Ensemble  
WLW—Old Fashioned Girl  
WSM—Sarie and Sallie  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Dot and Will: WJZ KDKA WCKY (sw-11.87)  
CBS—Frank Dailey's Orchestra: WABC KMOX WHAS WSMK WWVA  
NBC—Ninth Annual Session of the Institute of Public Affairs, Univ. of Virginia: WFAF WSM WSAI



6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While  
6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
NBC—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist; WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top of the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawhurst, piano duo: WFAE  
NBC—Jelly Bill & Jane: WJZ  
7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today: Lyric Serenade: WABC  
NBC—Sparberis: WFAE WLW WTAM  
KMOX—Uncle Lou  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
NBC—William Meeder, organist  
WJZ KDKA (sw-21.54)  
Album: Polonaise Scharwenka  
Rustic Idyl Pasternack  
Prelude in C Sharp Minor  
Rachmaninoff  
On the Road to Mandalay  
Pierolo Pete  
Swanee River  
Nectarine  
Polonaise Militaire  
NBC—Don Hall Trio  
WFAE WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—Nation's Family Prayer  
7:30 a.m. EST 6:30 CST  
CBS—Chapel Singers: WABC  
NBC—Cleorio: WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers  
7:45 a.m. EST 6:45 CST  
CBS—Waltz Time: WABC  
NBC—Landt Trio and White:  
WJZ KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—Morning Devotions  
8:00 a.m. EST 7:00 CST  
NBC—Richard Leibert, organist:  
WFAE WGY WTAM  
★ NBC—Breakfast Club; Three Flats; Don McNeill, m. c.; Jack Owens, tenor: WJZ WSM KDKA WCKY WAVE (sw-21.54)  
CBS—Top of the Morning: WABF WKRC WSMK WHAS  
Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News  
8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBF—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WWVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Junior Radio Journal: WFAE WTAM WGY  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rusli; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WWVA—Morning Dance Times  
8:45 a.m. EST 7:45 CST  
NBC—Sizzlers Trio: WFAE WLW  
CBS—Men of Manhattan: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics  
9:00 a.m. EST 8:00 CST  
NBC—News; Snack Out: WJZ KDKA WCKY (sw-15.21)

CBS—News; Mellow Moments: WABC WKRC (sw-15.27)  
NBC—News; Johnny Marvin, tenor: WFAE WGY WSM WSAI WTAM  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Fats Waller's Music  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WWVA—Cap, Andy and Flip  
9:15 a.m. EST 8:15 CST  
NBC—Morning Parade: WFAE WGY WLW WTAM WSM  
CBS—Carlton and Shaw: WABC (sw-15.27)  
NBC—Edw. MacHugh, baritone: WJZ WCKY KDKA (sw-15.21)  
KMOX—Musical Jewel Box  
WFBF—Old Favorites  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Harmony Rauch  
WSAI—Traffic Court Cases  
9:30 a.m. EST 8:30 CST  
NBC—Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21)  
CBS—Let's Pretend: WABC WKRC WWVA (sw-15.27)  
KMOX—The Cornhuskers  
WFBF—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WLS—Jolly Joe's Junior Stars  
WTAM—Vaughn King  
9:45 a.m. EST 8:45 CST  
NBC—Originalities; Dick Teela, tenor; Orch.: WJZ WCKY KDKA (sw-15.21)  
WFBF—Variety Program  
WGN—Harold Turner, pianist  
WSAI—March King  
WTAM—Tennessee Hillbillies  
10:00 a.m. EST 9:00 CST  
NBC—Banjoleers: WFAE  
NBC—Galaxy of Stars: WTAM WGY WSAI  
CBS—Milton Charles, organist: WABC WHAS WKRC WWVA (sw-15.27)  
NBC—The Honeyymooners; Grace and Eddie: WJZ WAVE WCKY KDKA—Kiddies Klub  
KMOX—News Thru a Woman's Eyes  
WFBF—Streamline Serenade  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag  
WSM—Homemakers' Chat  
10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, philosophy: WJZ WCKY  
NBC—Vass Family: WFAE WSM WGY WAVE WTAM  
KMOX—Piano Interlude  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WKRC—Woman's Hour  
WLW—News; Stock Reports  
WSAI—Household Hints  
WWVA—Rapid Ad Service  
10:30 a.m. EST 9:30 CST  
NBC—Nicholas Mathias's Orch.: WFAE WLW WSAI  
NBC—Rhythm Ramblers: WJZ WCKY  
CBS—Diversity: WABC WWVA KMOX WHAS WKRC  
WAVE—Seventh Day Adventist  
WFBF—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the Air  
WSM—Leon Cole, organist  
10:45 a.m. EST 9:45 CST  
NBC—The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM (sw-15.21)  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley  
11:00 a.m. EST 10:00 CST  
CBS—St. John's Choir of Allentown: WABC WSMK WHAS WKRC KMOX (sw-15.27)  
NBC—Minute Men quartet: WFAE WLW WSAI WTAM (sw-15.27)  
WAVE—Livestock Reports  
WFBF—Popular Concert  
WGBF—Mr. and Mrs.  
WGN—Three Treys  
WGY—Musical Program  
WLS—Otto's Tune Twisters  
WWVA—Kiddie Program  
11:15 a.m. EST 10:15 CST  
NBC—Genia Fonariova, soprano: WJZ WAVE WCKY WSM  
Virgin's Slumber Song  
Soldier's Bride Rachmaninoff  
Granada Albeniz  
The Unforgotten Melody Haydn Wood

Star ★ Indicates High Spot Selections

CBS—Orientale: WABC WKRC WSMK WHAS KMOX (sw-15.27)  
NBC—Honeyboy and Sassafras: WFAE WTAM WSAI  
KDKA—Mac and Bob  
WFBF—Eliel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Yodeling Cowboys  
WLS—Ralph Emerson  
WLW—Nora Beck Thumann, soprano  
11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAE WGY WLW WTAM WSAI  
NBC—Words and Music: WJZ WCKY KDKA WAVE WSM  
CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX WWVA  
WFBF—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets; Harold Turner, pianist  
WLS—The Westerners  
11:45 a.m. EST 10:45 CST  
WFBF—To be announced  
WGBF—Auditions for Young Folks  
WGN—"Romance in Song"  
WLS—Homemakers' Hour

Afternoon

12:00 p.m. EST 11:00 a.m. CST  
NBC—Lee Gordon's Orchestra: WFAE WTAM WLW WSAI  
CBS—Jack Shannon, tenor: WABC WHAS WSMK WKRC KMOX (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM  
KDKA—News Reeler  
WFBF—Luncheon Melodies  
WGN—Lawrence Salerno, baritone  
WGY—Stock Reports  
WWVA—Dominic and Tony  
12:15 p.m. EST 11:15 a.m. CST  
CBS—Jack and Gil: WABC WHAS KMOX (sw-15.27)  
NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)  
WFBF—Noon Time Tunes  
WGN—Luncheon Music  
WGY—Lee Gordon's Orch. (NBC)  
WKRC—Magic Melodies  
WLW—News; Market Reports  
WWVA—News  
12:30 p.m. EST 11:30 a.m. CST  
NBC—Maurice Spitalny's Orch.: WFAE WTAM  
CBS—Billy Millie & Co.: WABC WKRC WHAS WSMK (sw-15.27)  
NBC—American Farm Bureau Federation: WJZ WCKY WSM WAVE KDKA WLW (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets, News  
WSAI—Reds Interview  
WWVA—Luncheon Music  
12:45 p.m. EST 11:45 a.m. CST  
WFBF—Gladys and Mary  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSAI—Maurice Spitalny's Orch. (NBC)  
WSM—Variety Program  
WTAM—Nonday Resume  
WWVA—Billy Mills and Company (CBS)  
1:00 p.m. EST 12:00 m CST  
CBS—Madison Ensemble: WABC WSMK WWVA WKRC KMOX (sw-15.27)  
NBC—Rex Battle's Ensemble: WFAE WTAM WGY  
WFBF—H. C. Gois  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes  
1:15 p.m. EST 12:15 CST  
WGBF—Farmer Purcell  
WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Pa and Ma Smithers  
WSAI—Rex Battle's Ensemble (NBC)  
WWVA—Musical Program  
1:30 p.m. EST 12:30 CST  
NBC—Walberg Brown String Ensemble: WJZ KDKA (sw-15.21)  
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WWVA KMOX (sw-15.27)

NBC—Al Pearce's Gang: WFAE WTAM WGY WSAI WCKY WSM WAVE  
MBS—Gene Burchell's Orchestra: WGN WLW  
WFBF—Baseball; Reds vs. Brooklyn  
WLS—Livestock and Grain Markets  
1:45 p.m. EST 12:45 CST  
WGBF—Curlstone Reporter  
WGN—Baseball; Boston vs. Chicago Cubs  
WLS—Home Talent Show  
WLW—George Duff's Orchestra  
WWVA—Gospel Tabernacle  
2:00 p.m. EST 1:00 CST  
NBC—Old Skipper's Radio Gang: WJZ WLW KDKA WCKY (sw-15.21)  
CBS—On the Village Green: WABC WHAS WKRC WSMK KMOX  
Malaguena Moszkowsky  
Hungarian Dance No. 2  
A La Cubana Granados  
At Gretta Green Fletcher  
Tarantella Jacchia  
Country Dance Nevin  
Fandango of the Asturias  
Rimsky-Korsakoff  
NBC—Week-End Revue; Variety Musicale with Guest Artists: WFAE WTAM WAVE WSM WGY WSAI (sw-19.56)  
WGBF—Ballroomers  
WLS—Merry Go Round  
2:15 p.m. EST 1:15 CST  
KMOX—Exchange Club  
WWVA—Denver Darling  
2:30 p.m. EST 1:30 CST  
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)  
To Call You My Own  
Pell Street Whithorne  
Est L'Exstase Debussy  
Green Debussy  
Kampanoi Ostrow  
Rubenstein  
Selection from "Il Trovatore"  
Prize Song Wagner  
There I Go Dreaming Again  
When I Grow Too Old to Dream Romberg  
CBS—Buffalo Presents: WABC WHAS WWVA WSMK KMOX (sw-15.27)  
NBC—Music Guild: WFAE WSM WTAM WGY WAVE WLW (sw-19.55)  
Sonata in D Minor  
Antonio Lora  
At Sunset  
Poem No. 1  
Valse  
Day  
Evening  
Silhouettes  
WKRC—Baseball; Brooklyn vs. Reds  
WSAI—Baseball; Reds vs. Brooklyn  
2:45 p.m. EST 1:45 CST  
KMOX—Window Shoppers  
WGBF—Hilltoppers  
3:00 p.m. EST 2:00 CST  
NBC—Platt and Nierman, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Among Our Souvenirs: WABC WHAS WSMK KMOX WFNH—Music & Comment  
WGBF—Spelling Bee  
WWVA—Cap Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Ken Sparrow's Ensemble: WJZ KDKA WCKY WAVE WSM WENR (sw-15.21)  
NBC—Carol Deis, soprano: WFAE WGY WTAM  
WFBF—Dance Orchestra  
WLW—Who's Who at WLW  
3:30 p.m. EST 2:30 CST  
NBC—Our Barn, children's program: WFAE WGY WLW WTAM  
CBS—Chicagoans; Marshall Soson: WABC WHAS WSMK WWVA  
KMOX—Baseball; St. Louis Cardinals vs. Philadelphia  
WFBF—Perry Brothers  
3:45 p.m. EST 2:45 CST  
NBC—Teddy Hill's Orch.: WJZ WSM WAVE WCKY KDKA WENR (sw-15.21)  
WFBF—Baseball; Reds vs. Brooklyn  
WSAI—Our Barn (NBC)  
4:00 p.m. EST 3:00 CST  
NBC—Blue Room Echoes: WFAE WLW WGY

CBS—Frank Dailey's Orchestra: WABC WHAS WSMK WWVA  
KDKA—Plough Boys  
WGN—Afternoon Serenade  
WTAM—Musical Cocktail  
4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor: WJZ KDKA WCKY WAVE WSM WENR (sw-15.21)  
WTAM—Shim Eberhardt  
4:30 p.m. EST 3:30 CST  
NBC—Temple of Song: WJZ WCKY WENR  
NBC—Austin Wylie's Orchestra: WFAE WLW WTAM WAVE WGY  
CBS—Elsie Thompson, organist: WABC WSMK WWVA  
KDKA—A Rerece; Bill & Alex  
WHAS—Herbert Koch, organist  
WSM—Friends and Neighbors  
4:45 p.m. EST 3:45 CST  
KDKA—Chuck Wayne  
5:00 p.m. EST 4:00 CST  
NBC—Kearney Walton's Orch.: WFAE WSAI WTAM WSMK WSM WAVE WLW  
★ CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC WHAS WKRC WSMK WWVA (sw-6.12)  
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY WENR  
KDKA—News Reeler  
WGY—Bag and Baggage  
5:15 p.m. EST 4:15 CST  
CBS—Dalton Bros. Trio: WABC WWVA WSMK WHAS  
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)  
WGY—Kearney Walton's Orch. (NBC)  
WKRC—Junior Chamber of Commerce  
5:30 p.m. EST 4:30 CST  
NBC—News; Alma Kitchell, contralto: WFAE WTAM  
CBS—Allen Leifer's Orchestra: News: WABC WKRC KMOX (sw-6.12)  
NBC—News; Morin Sisters: WJZ WCKY WSM WAVE  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFBF—Where to Go  
WGN—Gabe Wellner, organist  
WGY—Felix Ferdinand's Orch.  
WHAS—Melody Cruise  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WWVA—News  
5:45 p.m. EST 4:45 CST  
NBC—The Master Builder: WJZ WENR KDKA WSM WCKY (sw-11.87)  
CBS—Allen Leifer's Orchestra: News: WSMK  
NBC—The Songfellows Quartet: WFAE WGY WTAM (sw-31.49)  
WAVE—World Revue  
WFBF—Merchants' Bulletins  
WGBF—News  
WGN—Musical Memories  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WJZ WCKY KDKA WENR WLW (sw-11.87)  
CBS—Portland Symphony Orchestra: WABC WKRC WSMK KMOX WHAS  
NBC—The Art of Living: WFAE WBBM—Herbert Foote, organist  
WFBF—Avoca Serenaders  
WGN—Bob Elson's Sports Review  
WGY—Variety Program  
WHAM—Sportcast  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast  
WWVA—Sports; Baseball Scores  
WTAM—Baseball Scores  
6:15 p.m. EST 5:15 CST  
★ NBC—Jamboree, variety show: WFAE WCKY WSAI  
MBS—Macy & Her Men: WLW WGN  
WAVE—Greater Louisville  
WBBM—Pat Flanagan's Sports  
WFBF—Dinner Music  
WHAM—To be announced  
WSM—Sunday School Lesson  
WTAM—Joe and Eddie  
WWVA—Dinner Music  
6:30 p.m. EST 5:30 CST  
NBC—Nat'l Park Prgm.: WJZ WHAM KDKA WENR (sw-11.87)  
WBBM—Portland Symphony Orchestra (CBS)  
WFBF—The Two Docs  
WGN—Palmer House Ensemble

WGY—Jamboree (NBC)  
WLW—Bob Newhall sports  
WSM—Bobby Tuckey  
WWVA—Where To Go To Church  
6:45 p.m. EST 5:45 CST  
NBC—Sports Review of the Air: Thornton Fisher, guest: WFAE WSAI WTAM WGY WSM (sw-31.43)  
NBC—Grace Hayes, musical comedy star: WJZ WENR WCKY  
KDKA—Dance Orchestra  
WAVE—World Revue  
WFBF—To be announced  
WGBF—Serooco Club  
WGN—Dance Orchestra  
WHAM—Comedy stars of Hollywood  
WLW—Virginians' Quartet  
WWVA—Portland Symphony Orchestra (CBS)  
7:00 p.m. EST 6:00 CST  
NBC—The Hit Parade; Louise Haytun's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings; Melody Girls; Johnny Hauer and Others  
WFAE WLW WTAM WAVE WGY WSM (sw-31.48)  
CBS—Modern Minstrels: WABC WSMK WHAS WKRC (sw-6.12)  
NBC—Operatic Gems; Leo Spitalny's Orch.; Rolf Heide, bass-baritone: WJZ WCKY KDKA (sw-11.87)  
KMOX—To be announced  
WFBF—Miniature Concert  
WGBF—Stock Markets  
WHAM—Man's Birthdays Club  
WGN—Continental Gypsies  
WHAM—Hank and Herb  
WLS—Westerners  
WSAI—Questions and Answers  
WWVA—Warner's Pennsylvaniaans  
7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor: Orchestra  
WBBM—Elena Moneak's Ensemble  
WFBF—Tommy Ryan  
WGBF—Zoo News; Baseball Results  
WGN—Palmer House Ensemble  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch.  
7:30 p.m. EST 6:30 CST  
NBC—Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WHAM KDKA WCKY (sw-11.87)  
Triumphal March from "Cleopatra" Marciulli  
Overture, from "Barber of Seville" Rossini  
Excerpts, from "Aida" Verdi  
Symphonic Poem—Universal Judgment De Nardis  
Stabat Mater (Inflammatus) Rossini  
Excerpts, from "Mme. Butterfly" Puccini  
Overture, from "William Tell" Rossini  
MBS—New York Philharmonic Orch.: WGN WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBF—Sport Review  
WLS—Barn Dance Party  
WSAI—Stadium Concert  
WSM—To be announced  
7:45 p.m. EST 6:45 CST  
★ CBS—Int'l Broadcast from London: H. V. Kaltenborn, "What Next for Germany?": WABC WSMK WKRC WHAS KMOX—Lile on the Red Horse Ranch  
WCKY—Operatic Gems  
WFBF—Studio Selections  
WGBF—Scanmine the Past  
8:00 p.m. EST 7:00 CST  
CBS—Concert Hall: WABC WHAS KMOX WKRC WSMK (sw-6.12)  
★ NBC—Radio City Party: John B. Kennedy, m.c.; Guests: WFAE WLW WTAM WGY WAVE (sw-31.48)  
WBBM—Horacio Zito's Orch.  
WFBF—Musical Program  
WGBF—Musical Moments  
WHAM—Evening Interlude  
WLS—Barn Dance Party  
WSM—Musical Moments  
WWVA—News  
8:15 p.m. EST 7:15 CST  
WBBM—Bill Hogan's Orchestra  
WFBF—Jimmy Ward  
WHAM—Waltz Time  
WSM—Comedy Stars of Hollywood  
WWVA—Sunday School Lesson  
8:30 p.m. EST 7:30 CST  
★ NBC—Chateau: Al Jolson; Victor Young's Orch.: WFAE WGY WTAM WLW (sw-31.43)



# Mr. Fairfax Knows

**A**MOS 'N' ANDY'S theme song was originally composed for the motion picture, *The Birth of a Nation*, by Clarence Lucas and Joseph Breil. (Lester Burke, New York, N. Y.)

**EDDY DUCHIN'S** theme song is Chopin's Nocturne in E Flat; **ISHAM JONES'** is *You're Just a Dream Come True*; the **DORSEY BROTHERS** use *Sand Man*; **DON BESTOR'S** signature is *Teach Me to Smile*, and *Haunting Me* is the title of **TOM COAKLEY'S** theme number. (Yolanda Ruatto, Clinton, Ind.)

**HUSK O'HARE** and his Genial Gentlemen of the Air are playing in the ballroom of Chicago's Coney Island, River-view Park. They are not broadcasting. (Martha Goss, Bremen, Ind.)

**THE MARCH OF TIME** program is off the air for the Summer. (William F. R., Phoenix City, Ala.)

*Doctor Huer* is a fictitious character portrayed on the Buck Rogers program by EDGAR STELLI. No information about him is available. (Miss B. C., Baker, Mont.)

**MARY HOWARD** plays the part of *Lois* in *Easy Aces*, **EVERETT SLOANE** *Charlie*, and **HELEN SPRING** *Ruth Mary*. (J. S. V., Harvey, Ill.)

**AL SHAYNE'S** absence from the air on the *Sally's Studio* program is not explained by the studio officials. Artists are dropped or they leave casts for various reasons, few of which are ever made public. (Miss A. R., New York, N. Y.)

The program *Masquerade* is no longer being broadcast, and NBC program executives are not certain whether it will be resumed at a later date. (Mrs. H. M., Fort Dodge, Ia.)

The **SOUTHERNAIRES** are **JAY STONE TONEY**, **WILLIAM W. EDMONSON**, **J. LOWELL PETERS** and **HOMER SMITH**. Toney is the oldest one of the group and was born in Columbia, Tennessee, September 21, 1896. He is married. He was educated in Columbia's public and high schools, and has had no musical or dramatic training. His hobbies are show-card writing and interior decorating. (Mrs. C. D., Baltimore, Md.)

**ALOIS HAVRILLA'S** parting on the Mexican Musical Tours program was *Hasta la vista*, which means, *Until I see you again*. (J. A. H., Jr., Beaver Meadows, Pa.)

**JOHN CHARLES THOMAS'** theme songs on the *Our Home on the Range* program are *Nay Thank Me Not*, by Franz, and *Home on the Range*, by Guion. (Mrs. G. H. E., Evansville, Ind.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of **RADIO GUIDE**, 731 Plymouth Court, Chicago, Ill.

# Contests on the Air

EST and CST Shown

**SUNDAY**  
6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sunset Dreams program. Rebroadcast for West at 10 p. m. EST (9 CST). Nature, writing four-line comic jingles same meter as *Mary Had a Little Lamb*. Merchandise requirement. Prizes: weekly, 1, \$25; 2, \$20; 3, \$15; 4, \$10; 5, \$5 in cash. Continues indefinitely. Sponsor, F. W. Fitch Company.

**MONDAY**  
9:30 p. m. EST (8:30 CST), NBC-WEAF network. Lucky Smith program. Nature, suggesting name for Max Baer's dog. Prizes: weekly, 1, ten new RCA radios; 2, 40 razors, \$4.00 value. Dealers also receive ten radio prizes weekly. Grand prize, \$1,000 cash. Closes July 22. Sponsor, Gillette Razor Co.

**WEDNESDAY**  
7:30 p. m. EST (6:30 CST), NBC-WJZ network. House of Glass program. Rebroadcast for the West Coast at 10:30 p. m. EST (9:30 CST). Nature, letter of 100 words or less on Super Suds. Prize, weekly, one new sedan automobile or \$1,000 cash. Closes Tuesday following broadcast. Sponsor, Colgate Palmolive-Peet Co.

**FRIDAY**  
7:30 p. m. EST (6:30 CST), CBS-WABC network. Court of Human Relations. Weekly contest. Prizes: \$100 and \$50 cash, weekly. Nature, best verdict re case given on broadcast. Closes

weekly, Thursday night. Sponsor, MacFadden Publications.

SATURDAY

6:45 p. m. EST (5:45 CST), NBC-WEAF network. Sports Parade program. Nature, sports story of 100 words or less. Prizes, 1, \$25 worth of sporting goods at neighborhood stores; 50 boxes of cigars; all awarded every week. Sponsor, P. Lorillard Company.

THROUGH THE WEEK

4:30 p. m. EST (3:30 CST), Monday through Friday, NBC-WJZ network. Singing Lady program. (Rebroadcast at 5:30 p. m. EST (4:30 CST). Nature, letter of any length describing number of ways of serving sponsor's product. Prizes: 1, \$1,000; 2, \$500; numerous smaller amounts. Closes July 10. Sponsor, Kellogg Co.

ON INDEPENDENT STATIONS

Early morning and afternoon spot announcements, over stations KFRC, San Francisco; KHJ, Los Angeles; KNN, Los Angeles; WCAU, Philadelphia; WEEL, Boston; WENR, Chicago; WGAR, Cleveland; WHO, Des Moines; WJR, Detroit; WOR, Newark, and WTIC, Hartford, Conn. Nature, suggesting name for queen ant. Prizes: in each district; 1, \$500; 2, \$200; 3, \$100, and smaller amounts. Closes July 25.

WLW, Cincinnati, Ohio, 10 p. m. EST (9 CST), Sundays. Ken-Rad program. Nature, solving mystery presented on program. Prizes: 10 sets of radio tubes weekly. Contest closes Wednesday night following program. Sponsor, Ken-Rad Co.

# Lulu Belle



SHE IS THE BELLE OF THE BARN DANCE

Every Saturday Night

# The NATIONAL BARN DANCE

Hear It Over

43 NBC STATIONS COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WCKY or WAVE

8:30 to 9:30 P.M., EST

Sponsored by Alka Seltzer

# PAY for EASY! Home Work!

Make up to \$15 a week addressing, mailing circulars for mail-order dealers, other easy spare-time work. Send stamp for full details TDDAY. WILSON CO., Dept. R, Long Beach, California

# Them's Fightin' Words

(Continued from Page 6)

zero. The reward for his bravery was a case of incipient pneumonia. But to Harry that all comes under the head of trouser business.

However, the motion-picture experience was a development of several previous years on the stage following his national success in the Bairnsfather farce. From the role of Alf he stepped into parts in *Topics* of 1923, *The Passing Show* of 1924 and eventually into the lead of the George Cohan production, *American Born*.

It was after he made his debut in the Cohan show that McNaughton enjoyed one of the memorable thrills of his life. Cohan tore up the contract under which Harry inaugurated the role and offered him a new one at twice the salary Harry had agreed to accept. And they want to call a fellow like that a stooge!

More stage successes followed, and in 1922 Warner Brothers prevailed on McNaughton to make a tour of their theaters in personal appearances. They then drafted him for the talkies; before he came to radio McNaughton made 35 pictures. His first four films were with Evelyn Knapp, during which time Harry was as wrapped up in his work as a tuba player. After all he is an impressionable bachelor, and Miss Knapp is a test for any man's susceptibility. He still manages to retain celibacy but has had several weakening experiences until now it is rumored that the current romance will jell.

Harry is an ardent sportsman. Next to ping-pong, he goes for cricket with all his ardor. He is likewise devoted to rugby—but all in all he's a soccer for a blonde, a brunette or a redhead. Aren't we all? **BUT NEVER CALL HIM STOOGE**. Them's fightin' words.

Harry Bottle McNaughton broadcasts with Phil Baker's Hour Fridays over an NBC-WJZ network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

# Saturday—Continued

- ★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers; WJZ WAVE KDKA WHAM WLS WCKY (sw-11.87)
- ★ CBS—California Melodies; WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA (sw-6.12)
- WGN—Wayne King's Orchestra
- WSM—Jack and His Buddies
- 8:45 p.m. EST 7:45 CST
- WFBE—Dance Parade
- WGN—Anson Weeks' Orchestra
- WSM—Delmore Brothers
- 9:00 p.m. EST 8:00 CST
- CBS—Fiesta; WABC WWVA KMOX WSMK WHAS (sw-6.12)
- WBBM—Frankie Masters' Orch.
- WGN—News; Concert Orchestra
- WKRC—Red Birds Orchestra
- WSM—Possum Hunters
- 9:15 p.m. EST 8:15 CST
- WFBE—Vocal Variety
- WKRC—Fiesta (CBS)
- WSM—Uncle Dave Macon; Gully Jumpers
- 9:30 p.m. EST 8:30 CST
- ★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazario, comedian; Nola Day, contralto; Charles Marshall & his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW
- ★ CBS—Jan Garber's Orchestra; WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw-6.12)
- NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAFF WGY WTAM (sw-31.46)
- KDKA—Behind the Law
- WFBE—Evening Concert
- WGN—Buddy Rogers' Orch.
- WLS—George Goebel with Otto & His Tune-wisiers
- WSAI—Little Jack Little
- WSM—Arthur Smith and Dixie Liners
- 9:45 p.m. EST 8:45 CST
- KDKA—Chuck Wayne
- KMOX—Sport Page of the Air
- WLS—Arkie and the Rangers
- WSM—Missouri Mountaineers
- 10:00 p.m. EST 9:00 CST
- NBC—Jess Hawkins' Orchestra; WEAFF WAVE WGY (sw-31.46)
- CBS—Abe Lyman's Orchestra; WABC WHAS WKRC WSMK KMOX WBBM
- NBC—Jewish Program; WJZ WCKY WHAM
- ★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; WLW KDKA—Sports, Ed Sprague
- WFBE—Jimmy Ward
- WGN—Horace Heidt's Orchestra
- WLS—Barn Dance Varieties
- WSAI—Noble Sissle's Orchestra
- WSM—Curt Fulton
- WTAM—Allen Smith's Orch
- WWVA—Arcadians' Orchestra
- 10:15 p.m. EST 9:15 CST
- KDKA—Mac and Bob
- WAVE—Bert Kenny's Orchestra
- WFBE—Variety Program
- WGN—Charlie Dornberger's Orchestra
- WSM—Possum Hunters
- WWVA—Abe Lyman's Orch. (CBS)
- 10:30 p.m. EST 9:30 CST
- NBC—Bon Pollack's Orchestra; WEAFF WTAM WGY (sw-31.46) (sw-6.14)
- CBS—Claude Hopkins' Orch.; WABC WKRC WSMK WBBM WWVA WHAS KMOX
- NBC—Ray Noble's Orch.; WJZ WCKY KDKA WHAM WAVE
- MBS—Wayne King's Orchestra; WGN WSAI
- WFBE—Bill Ferrara's Orchestra
- WLS—"Pa & Ma Smithers" at the Barn Dance
- WSM—Ed Poplin's Band
- 10:45 p.m. EST 9:45 CST
- MBS—Anson Weeks' Orchestra; WGN WSAI
- KMOX—Eddie Dunstetter; Tom Baker, tenor
- WSM—Delmore Brothers
- 11:00 p.m. EST 10:00 CST
- NBC—Freddy Martin's Orch.; WEAFF WTAM WGY WLW WAVE
- CBS—Felix Ferdinand's Orch.; WABC WHAS WSMK KMOX
- NBC—Shandor, violinist; Lee Gordon's Orch.; WJZ WCKY WHAM KDKA (sw-6.14)
- WBBM—Frankie Masters' Orch. (CBS)
- WGBF—Lizzie's Place
- WKRC—To be announced
- WLS—Westerners Camp Fire Songs
- WSM—Fruit Jar Drinkers
- WWVA—Organ Prologue
- 11:15 p.m. EST 10:15 CST
- WAVE—Harry Dickman
- WGBF—News
- WGN—Veloz & Yolanda's Orch.
- WLS—Barn Dance
- WSAI—Johnny Courtney's Orch.
- WSM—Arthur Smith
- WWVA—Midnight Jamboree
- 11:30 p.m. EST 10:30 CST
- NBC—Bob Chester's Orch.; WJZ KDKA WCKY WHAM
- NBC—Paul Pendarvis' Orch.; WEAFF WLW WGY WTAM
- CBS—Bill Hogan's Orchestra; WABC WKRC WSMK WBBM KMOX
- MBS—Horace Heidt's Orchestra
- WGN WSAI
- WAVE—Clark Scroggin's Orch.
- WGBF—Long Branch
- WHAS—Little Jack Little's Orch.
- WSM—Ed Poplin's Band
- 11:45 p.m. EST 10:45 CST
- MBS—Joe Sanders' Orch.; WGN WSAI
- WAVE—Paul Pendarvis' Orch. (NBC)
- WGBF—Colonial Club
- WSM—Robert Lunn
- 12:00 p.m. EST 11:00 CST
- CBS—Horacio Zito's Orchestra; KMOX WBBM
- NBC—Leonard Keller's Orch.; WSM
- WAVE—Jimmy Jay's Orchestra
- WENR—Glenn Lee's Orchestra
- WGBF—Green Lantern
- WGN—Continental Gypsies
- WHAM—Johnny Schwab's Orch.
- WHAS—Johnny Burkhardt's Orch.
- WKRC—Red Bird's Orchestra
- WLW—Noble Sissle's Orchestra
- WTAM—Stan Wood's Orchestra
- 12:15 a.m. EST 11:15 p.m. CS
- WGN—Anson Weeks' Orchestra
- WWVA—Vivian Miller, organist
- 12:30 p.m. EST 11:30 p.m. CS
- CBS—Al Ben's Orch.; KMOX WBBM
- NBC—Roy Maxon's Orchestra; WAVE WSM
- WENR—Ben Pollack's Orchestra
- WGBF—Lizzie's Place
- WGN—Veloz & Yolanda's Orch.
- WHAS—Oscar Kozel's Orchestra
- WLW—George Dully's Orchestra
- WTAM—Maurice Spitalny's Orch.
- WWVA—Midnight Jamboree
- 12:45 a.m. EST 11:45 p.m. CS
- WGBF—Long Branch
- WSM—DeFord Bailey
- 1:00 a.m. EST 12:00 p.m. CS
- WBBM—Horacio Zito's Orch.
- WGBF—Colonial
- WGN—Joe Sanders' Orchestra
- WLW—Johnny Courtney's Orch.
- 1:30 a.m. EST 12:30 CST
- WBBM—Frankie Masters' Orch.
- WGN—Horace Heidt's Orchestra
- WLW—Moon River
- 2:00 a.m. EST 1:00 CST
- WBBM—Floyd Town's Orchestra



# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which **MUST NOT** exceed 100 words, to VDL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Cornelia Clicks

Dear VOL: Forsyth, Montana  
We hated to lose Walter Winchell, but offer many congratulations to his sponsor for giving us Cornelia Otis Skinner. My favorite air programs are of the dramatic type but I never dreamed it possible for one person to give the wonderful entertainment that she gives us in her solo-dramas. After her first broadcast she rates as the best comedienne as well as a dramatist. Let's have the Blue Monday Jamboree back again soon.  
D. H. Ford

## Capital Ideas

Dear VOL: Washington, D. C.  
I've had a few pet peeves about radio for some time and it's either a question of getting them off my chest or else! Here goes: (1) Vocalists who sing it "I'm a Franklin D. Ruse-a-velt"—should take a day off and learn how to pronounce their own President's name. (2) Announcers who insist on talking while an interesting announcement is coming over the public address system. (3) NBC for not putting Hedio Guild on at night and repeating some of the marvelous plays they've given this past year. It's the only intelligently written and acted dramatic program on the air and it doesn't depend on the big name and colorless voice of some motion picture star to put it across.  
Helen A.

## Rally 'Round, Fans

Dear VOL: Peoria, Illinois  
I just read L. D. Handy's letter on the Betty and Bob program.  
I agree with her that Bob acts foolish over Betty, but why blame Don Ameche. The blame should go to the author of the script. I think Don is a great actor, as the popularity of the Grand Hotel and First Nighter programs show.  
The recent RADIO GUIDE contest shows that Don was tenth on the favorite stars list, and that he was first as a popular actor. Those ahead of him were comedians and singers.  
Surely all of those thousands who voted for him cannot be wrong. Come on, let's hear from other Ameche fans. Perhaps we can hear from someone who knows him in real life.  
Mrs. J. M. Reade

## About Ben Bernie

Dear VOL: Kingston, Pa.  
To Alfred H. Holt whose criticism of Ben Bernie's parody on Lincoln's Gettysburg Address appears in this week's issue—persimmons.  
Ben Bernie did not mean it as a sacrilege. If Mr. Holt thinks so, he does not know the Ole Maestro. He had better read Mr. Fred Kelly's glowing Under the MIKESCOPE biography of Ben before he decides it was a sacrilege.  
How Abraham Lincoln himself would have enjoyed it could he have heard it in Ben Bernie's ever pleasant voice.  
Here's plums—oodles of 'em—to the Ole Maestro.  
Alwen R. Mortensen

## Mass Appeal

Dear VOL: San Francisco, Cal.  
I am taking the liberty to answer C. E. Barton's squawk about jazzy programs.  
Programs are scheduled to reach certain classes of listeners at the time they are most likely tuned in. If most of the listeners at a certain hour should not be lovers of chamber music, that is not the fault of the station nor the program director.  
Nearly all stations have good music at the time which experience has proved to be the best. They are not wasting broadcasting time or money. Try to listen in at the proper time for good musical fare and you won't be disappointed.  
Russ Dixon

## Tents Interest

Dear VOL: Albion, Illinois  
I am not in the habit of criticising performers or programs I hear over the radio, but this one time, I must say, the Tent Show program of Sunday evening, June 16, by Charles Winninger and his stars, was a flop. All I could think of as I listened was—Copy—Copy—your show is floppy.  
Certainly it is unprofessional to try to copy the real Showboat, and unless Mr. Winninger can put

on a program original and worth while, he had better do as the Arab. "Fold his tent and silently steal away."  
L. M. J.

## Forswears Oaths

Dear VOL: Geneva, New York  
I should like to register a complaint against the swearing now prevalent on such dramatic programs as Dangerous Paradise, Mary Marlin and Masquerade. I don't object on moral grounds, but because swearing shows laziness on the part of authors of scripts. Authors allegedly use oaths to portray forcefulness. However, I believe that characters were just as effective when swearing was hanned on radio as they are now on the programs which stoop to permit this vulgar and lax form of speech. Down on radio "Hells!" "Damns!" and "Lords!" They're unnecessary.  
D. Linn

## Heidt of Praise

Dear VOL: New Cumberland, Pa.  
I was glad to read the article about Horace Heidt's Brigadiers in RADIO GUIDE. Heidt deserves more publicity than he is receiving. His orchestra has everything that makes for a swell band. I will bet that within a year he will be crowding the top-notchers. For me, that is conceding much for I am a die-hard who sticks to old favorites like Whiteman, Waring and Lewis. I have been surprised that so few radio listeners form of speech. Down on radio "Hells!" "Damns!" and "Lords!" They're unnecessary.  
D. Linn

## Nix on Silence

Dear VOL: Miami, Fla.  
Several weeks ago I read a letter sent in by a person signed E. E. B. and I certainly disagree with him (or her)! The applause adds some-

thing to the program that it otherwise doesn't have. Can anyone imagine Show Boat, Town Hall Tonight, Jack Benny and all the rest without a studio audience and loads of applause? I can't.

Incidentally, I think Show Boat is the very best program on the air.  
Nellie Winslow

## Original Sin-clair

Dear VOL: Shenandoah, Pa.  
I wish to endorse the fine words of Mrs. C. P. Jensen (June 1, RADIO GUIDE) in praise and in favor of our dear announcer, Milton J. Cross—representing the mean comment of Walter Sinclair.  
Walter Sinclair also wrote disparagingly about Capt. Dobbsie's program. I preferred Capt. Dobbsie and his Ship of Joy far more than Heidi's Brigadiers. Capt. Dobbsie should not have had such a low rating as Sinclair seems to think. Would certainly like to hear of the Capt. again. Capt. and his Wishing Well deserved a 4 star rating in my mind and those of many others who listened to them.  
M. C. Rassier

## Fans' Forum

Dear VOL: Fairview, N. J.  
A reply to A Crosby Fan. What's the idea of insulting the greatest guy on the air? Rudy Vallee, I mean. You seem to be thinking only of yourself when you make such ridiculous statements.  
"Take your Crosbys, Lombardos, Garbers, and Kings, but I'll take the one and only Rudy Vallee," says Linda Williams in the June 22 issue of RADIO GUIDE. There's a gal that knows her stuff.  
In conclusion, three cheers for Rudy Vallee the Connecticut Yankees and RADIO GUIDE, the book that carries the best radio news.  
Alex Hirth, Jr.

## Bulls and Boners

GRAHAM McNAMEE: "Washington had a chance of sweeping the river for the first time in history."—Arthur E. Bormann, Oshkosh, Wis. (June 18; WMAQ; 5:35 p. m.)

"One of God's Children," which she's going to get."—Mrs. C. P. Ferbrache, Natchez, Miss. (June 17, 1935; WGN; 11:10 p. m.)

ANNOUNCER: "Mme. Schumann-Heink was seventy-four years old on Saturday and celebrated the event by singing at the wedding of her grandfather."—Anna L. Mower, Morrisville, Vt. (June 17; WDEV; 7:15 a. m.)

ANNOUNCER: "The Maytag shop has adjustable legs."—D. Jackson, Butte, Mont. (June 10; KGIK; 11:36 a. m.)

ANNOUNCER: "Everyone should drink from three to four quarts of liquid during the Summer."—Mrs. Carl Williams, Titusville, Pa. (June 20; WTAM; 5:35 p. m.)

KEN NILES: "Had some vegetable soup for supper and delicious was no name for it."—Mrs. Walter Hoskins, Stuttgart, Ark. (June 14; KMOX; 7:09 p. m.)

JOE SANDERS: "Miss — asks for

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## Mrs. Wiggs of the Cabbage Patch

*This Lovable Character with Her Geographical Children Has Come to Life Again on the Air. Read All There Is to Know About the Persons Who Bring You This Delightful Series of Programs, in Next Week's RADIO GUIDE. In the Same Issue You Will Find*

## Calling New Stars

*The Inside Story of Eddy Duchin's Coast-to-Coast Search for Fresh Music Talent, in Connection with the Fire Chief Programs—*

Also a Score or More Feature Stories of the Stars and Gossip Along the Aerialto—All Profusely Illustrated

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# Make Way for the Queen!



**W**HO will be Radio's Queen for 1935?

That question you, the radio listeners, and you alone can decide.

Again this year, as in 1934, Radio Guide will crown the elected queen at the National Electrical and Radio Exposition, to open in the Grand Central Palace, New York, N. Y., on September 18. And once again the readers of Radio Guide will select from among the thousands of women and girls now on the air, the one most worthy of being mistress of her domain, the Queen of Broadcasting.

Rather than leave the selection of such a Queen in the hands of a small board of people, no matter how suited they may be, officials of the Exposition and the Editors of Radio Guide have decided that this Queen must be named by her people; that the only ones who truly can choose their ruler are those who will be her subjects. And when the Queen is crowned, she and her adherents will

All votes must be on the Official Radio Queen Ballot. You may vote as many times as you wish, but each vote must be on a separate ballot, and each vote must have your name and address on it.

AS LAST year, Radio Guide has asked various Radio Editors throughout the country to submit their own personal choices for Radio Queen of 1935. However, do not let these selections influence your vote whatsoever. Your own candidate—even the winning candidate—may not be named by any of the Radio Editors. It is not necessary for a star to be submitted by one of these editors before she is eligible for the title. Radio Guide is asking these editors for their opinions merely to give you the consensus among those who have had

Louise Massey, of WLS, Chicago; Tom Brooks, Radio Editor of the New York Evening Journal, differ sharply with Mr. Taylor in his choice. The only one of the Chicago editor's nominees whom Mr. Brooks names is Helen Jepson. As first choice Mr. Brooks picks Jessica Dragonette, NBC's lovely nightingale. In order, he also chooses Vivienne Segal of NBC, Gladys Swarthout, NBC; Peg La Centre, NBC; Countess Olga Albani, NBC; Francis White, NBC; Betty Barthell, CBS; Helen Jepson,

the personal beauty of Rosemary Lane. Remember last year's contest, when Irene Beasley was elected Radio Queen in a breath-taking finish, crowned at the Exposition in New York City, and entertained regally throughout the show? This year promises to



The nominees pictured above include, from left, Countess Olga Albani, Jessica Dragonette, Vivienne Segal, Benay Venuta, Joan Blaine, Helen Jepson and, at extreme right, Virginia Clark

know that she merits the great honor bestowed upon her, for she will be the choice of the public. She will be Radio Queen in fact as well as in the hearts of millions of listeners.

The selection of Radio's Queen for 1935 is entirely in the hands of readers of Radio Guide. Simply fill out the ballot on this page, and mail it to Queen Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois.

ALONG with the honor, this Queen's transportation from any point in the United States or Canada will be paid; she will be installed regally in the official hotel of the Exposition, she will be entertained and feted from the day she arrives in New York. Luncheons and dinners are to be planned in her honor, and negotiations for special coast-to-coast broadcasts upon the occasion of her coronation already are under way—all arranged by Radio Guide.

The Editors of Radio Guide wish all the information requested on the ballot. But no vote will be invalidated that carries the name and address of the voter, and the name of the candidate, if the additional data is not supplied.

years of experience in radio, and who know the stars personally as they know broadcasting thoroughly. Colonel Yank Taylor, Radio Editor of the Chicago Times, picks Gale Page, one of NBC's stars, to head his list. Colonel Taylor also names Helen Jepson of NBC; Virginia Clark, CBS; Vivian Della Chiesa, CBS; Joan Blaine, CBS and Mutual; Ruth Lyon, NBC; Pauline Morin, NBC; Mary McEort, Mutual; Benay Venuta, CBS, and

NBC; Lois Bennett, NBC; Mary Livingstone, NBC. You may notice that Virginia Clark and Joan Blaine of Colonel Taylor's list are dramatic actresses; the remainder are soloists. Mr. Brooks named all vocalists except one comedienne, Mary Livingstone (Mrs. Jack Benny).

EVEN so, you may choose your Radio Queen for any quality whatsoever. She may be a songstress, an actress, an announcer. You may vote for Rosaline Greene because of her undoubted dramatic ability; you may choose Irene Wicker because of the delightful quality of her program material, you may prefer the charm of Kate Smith's personality, or

be even more exciting, the race will be closer and the festivities at the end greater.

There are new stars on the air. Perhaps some girl unheard of last year, with the flush of her first success still evident, may have captured the hearts of the listeners in such numbers that she will win this high honor. Then, too, there are more musical comedy and stage veterans who have turned to broadcasting during the past twelve months than ever before. Maybe one of these will be chosen.

And with such an array of talent, who is there to predict the eventual winner? Last year, each week found a different leader, each successive tabulation saw some soloist, actress or blues singer jumping from an obscure position to the top of the list. This year, the reaction of the public will be even more amazing, the race will be wide open.

THE honor of being crowned Radio Queen is the highest possible honor any woman broadcasting can hope to attain. Surely your favorite deserves your help in reaching this pinnacle.

To repeat the rules of the contest: simply fill out the ballot on the left, paste it on a penny post-card, and mail it.

So vote now, and vote often, for Radio Queen of 1935. Remember that you, the listeners, are the only selectors in this sweeping election. It is up to you to name the Queen—and your support cannot fail any one of the stars who have entertained you so faithfully.

## Official Radio Queen Ballot

My Choice for Radio Queen 1935 is .....

My Name Is .....

I Live At .....

There Are ..... in Our Family of Whom ..... Are in Gainful Occupations.

We Own ..... for Rent ..... Our Home. We Own a Car ..... (Yes or No) .....

We Own a ..... Radio ..... Years Old. Issue week ending July 1st

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