

# Radio Guide

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Helen Claire



# News and Views of the Week

## Roll of Distant Thunder

Radio is destined to play its most important role, politically speaking, in the coming Presidential campaign. It will be a royal battle of the kilocycles. The winner takes all—including the White House.

The Honorable Henry Fletcher, chief of the Republican party's board of strategy, has established a radio bureau in Washington, with Thomas G. Sabin as director. The astute Texan relinquished the post of NBC Sales Manager in New England to devote himself to conducting the Republican party's radio campaigning.

Opposing Mr. Sabin for the Democrats are two possible candidates—Herbert Pettey, Secretary of the F.C.C., and Charles Hand, who conducted Vice-President Garner's campaign in the last election.

The time is close at hand when the armchair addicts will have a surfeit of politics hurled at them through the ether. The two major parties should not abuse their privileges of easy access to the ears of the nation. They should use radio with the utmost care and discrimination because Mr. John Q. Public at home is a cool, calculating, cocky, analytical individual and not the easily swayed person he is at an old-fashioned political rally.

Too many of the political small fry sputtering obvious things into a microphone will dry up the well of public interest quickly and the effectiveness of radio as a real medium of disseminating national issues will be lost.

Let both parties bring on their big thunder—but let them all keep in mind the late Theodore Roosevelt's admonition to political speakers: "First have something to say. Then stand up, speak up and shut up." And to this let be added from the unseen audience: If the major parties make the campaign over-wordy and uninteresting, they will just be talking to themselves.

## News For Sale

The principal objectors to the broadcasting of news while it is still news seem finally to be pacified. The news services, Associated Press, United Press and International News Service,

along with their allied daily paper associates, made unfriendly gestures for several years and finally scared the radio moguls into supporting the hopelessly inadequate Press Radio Service.

Now the entire atmosphere is cleared. The broadcasting of real news no longer is the hideous menace to the life of the nation's press. Two of the wire services, U. P. and I. N. S., have been able to sell their news to broadcasters and everything is bright and rosy—and the public will get real news coverage via the air.

The publishers of the nation until recently have treated radio as a spectre—something to be avoided. It's a reflection on their vision that they did not embrace it sooner and use its powerful influence. They failed to see it in the true light of a new medium of news dissemination. How the press of the country would ridicule anyone in the transportation business who belittled the possibilities of aviation or tried to impede its progress by infantile obstructionist tactics such as they used in relation to radio!

It took the genius of the country's foremost publisher, Mr. William Randolph Hearst, to awaken other publishers to radio's possibilities. He quietly explored the new instrumentality and today owns a large chain of stations from coast to coast. The press-radio battle is over, and it is high time.

## Another Threat to Radio

The metropolitan press received a letter last week signed "Very truly yours, National League for Decency in Radio." The letter told of the formation of the League, which states

it will enlist the cooperation of listeners in filing complaints about radio delinquencies. The League sets out, so it avers, for the protection of the home against indecency and foreign propaganda, and suggests that radio has been contributory to sex delinquency and moral perversion.



Ben Bernie: He drew a Congressman's wrath

Nobody seems to know who is behind the League. Its intended crusade comes at a time when radio is beleaguered by parents and teachers and other reform bodies, complaining about children's programs, culture, lack of education, et cetera. Many persons believe that the multiplying complaints forced the Columbia System to put a ban on all laxative programs, to order the reorganization of children's programs under the advice of a board headed by a child-psychologist, and to limit commercial announcements to ten per cent of the time.

Radio is taking a severe lashing, but aside from the three items which Columbia is reforming, and which NBC took in hand a year ago, much of the howling seems unjustified.

Organized propaganda against radio has gone very far beyond normal bounds—even to the point of persecution. The question is—during the Washington hearings on some of these companies this month, will the Federal Commission be swayed, act drastically, remain jittery as it is, or do something about cataloging the rights and wrongs and putting the finger on the real, hidden arch enemies of the kilocycle industry?

## A Matter of Good Taste

Ben Bernie drew the wrath of Congressman Culin of New York by his parody of Lincoln's Gettysburg address. The Old Maestro not only burned up the Congressman who has protested to the Federal Communications Commission, but he made a lot of his friends shudder and wonder what had happened to his usual fine sense of propriety and good taste. The F. C. C. can do nothing about it because it is prohibited from acting as a board of censors.

There has been a growing tendency of radio comics to take liberties with things that are held sacred by the great American people. There are a few things that the audience will not laugh at when given comic treatment, and the Gettysburg speech is one of these. Aside from its solemn historic significance, and the fact

that it is one of the most profound utterances in history—which should be sufficient safeguard against a violation of its sanctity—the speech is one of the recognized masterpieces of English prose, and hardly lends itself to burlesquing into a radio commercial blurb.

Bernie may be at fault, but it seems the commercial censorship control exercised by the National Broadcasting Company should have been a safeguard against this slip. No wonder the F. C. C. is calling stations to task.

## Crosley Saves Power

For a while international complications threatened the future of the pride of American broadcasting. WLW, the Crosley super-power station (500,000 watts), the largest in the world, was interfering with Canadian stations on nearby wave-lengths, and serious complaints were filed through diplomatic channels. CFRB of Toronto was the principal sufferer.

Because of the international character of the complaint, coming from the Canadian Government to the State Department, the Communications Commission immediately ordered the Crosley station's power cut from 500,000 watts to 50,000 watts. Things looked pretty black for the American station, and it was predicted freely in Washington that WLW might have its voice soft-pedaled permanently.

However, thanks to Powell Crosley's willingness to advance large experimental funds, the forbearance of the Canadian Government in suffering along during the experimental period; and thanks to the perseverance of Joe Chambers, WLW's capable chief engineer, the directional antenna saved the day.

The interference at high power has been eliminated, and a new chapter of radio progress has been closed.

## What's All the Ducking About?

There has been some high and fancy ducking of responsibility in Washington for the authorization of the now famous secret memorandum requiring F. C. C. field officers to report on all broadcasts of a questionable nature. It seems that there is nothing to be avoided or disclaimed. The Commission should know what is going on—and what better way than through their own staff?

A precedent was set when Anning S. Prall, Chairman of the Federal Communications Commission, endorsed Columbia's program policy recently. Up to this time the Commission has concerned itself very little with the character of broadcast programs, on the ground that the radio law gives them no power of censorship. Exceptions were the cases of Doctor Brinkley in Kansas, Norman Baker in Iowa, whose stations were closed down following complaints from the American Medical Association, and the Reverend "Bob" Shuler, of California, who was deprived of his license for alleged attacks upon certain groups.

Chairman Prall, however, showed marked interest in programs from the very start. Shortly after he took up his new duties, a complaint came in about the medical broadcasts on a certain station in the Middle West. Ordinarily the procedure in such a case would have been a lot of checking and double-checking. Then when the station came up a month or two hence for the renewal of its license, it would have been told that it would have to clean house before another license could be obtained.

In this case Mr. Prall "shot from the hip" by sending a telegram to the station warning it that if the offensive program were not eliminated immediately, he would move to cancel the station's license. Just as anxious apparently to encourage commendable moves on the part of the broadcasters, the Commission Chairman, when he learned that Columbia had ordered advertising announcements cut to ten per cent, had set a new standard for children's programs, and had banned the advertising of certain laxatives, stamped this as "one of the most forward looking steps ever undertaken in the great American radio industry."

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# I Want to Quit Singing the Blues

At the Top of Her Game, Ethel Merman Wants Fresh Triumphs in Other Fields. And If She Gets Them She Still Craves—

**E**THEL MERMAN wants to quit singing! Just as Charlie Chaplin wants to play Hamlet—just as many other stars of light entertainment yearn to pluck their audiences' heart-strings in serious drama—so does this slim singer who is tops in radio and the musical comedy stage, long to try something else.

Ethel Merman wants to be a great dramatic actress. She knows, of course, that almost everybody in the world dreams of working at something other than his present job. Ribbon clerks want to act; authors and lawyers want to chicken-farm, and farmers want to be slick traveling salesmen—in their dreams.

But in Ethel's case there is a fairly good chance that this longing of hers won't just pass off as dreams. For what she wants she gets. Let's look at her personal record—which reveals a surprising number of shrewd decisions, made by a jolly girl who may be beautiful, but decidedly isn't dumb.

Big decision Number One came when Ethel was still a girl with black hair flopping down her back in pigtails. She always was singing—and her parents decided that her tuneful voice should be given the benefit of training. They wanted their daughter to have all the advantages which good teachers could offer. But little Ethel said *no!*

"Singers who take lessons seem to have an affected way of using their voices," this precocious miss decided. "I want to sing naturally, the way most people like to hear singing." The wisdom of this slip of a girl has been proved by her success. Most people certainly do like to hear her voice—for it has a wild, thrilling, natural appeal which no completely cultivated voice could offer.

The second decision which shaped the course of Ethel's life, came fairly recently. She was living a double life at the time—but only in the sense that she worked all day in an office as a stenographer, while at night she used her exciting voice to entertain the patrons of an obscure night club in Manhattan.

**BIT BY BIT** this rich-toned, shapely stenographer attracted the attention of theatrical agents. Then came one night when a well-known vaudeville booker decided—as he thought patronizingly—to give the little girl a break. With all the air of a feudal lord conferring a favor upon a vassal, he informed Miss Zimmerman—as Ethel was known then—that he had fixed it up to place her in a vaudeville troupe that was being readied to tour the hinterlands.

Here was a chance that ninety-nine out of every hundred stage-struck stenographers would have jumped at with joy. The dreamed-of opportunity to leave those typewriter keys behind forever! A real booking in a real show!

But again Ethel said *no!* "It was a temptation, I'll admit," Miss Merman frankly confided. "But I knew that New York was the Mecca of the show world. If I were to make good in a big way, it would have to be on Broadway. And while I didn't want to overestimate my talent, I had enough confidence to believe that the big chance would come—if I waited just a little while longer."

She was right. The big chance came very soon after. Lou Irwin, well-known impresario and manager of theatrical stars, had heard of this little girl from one of his talent scouts. An electric thrill of excitement ran through the performers of that little club the night the great Irwin was seen at a ringside table. He came—he

By Moorehead Green



Ted Husing, shown with Ethel above, supplements her broadcasts to *This Queen's* taste. Her glamorous appearance belies her interest in a stenographer's desk and a kitchen stove

Let me take other engagements, and the weeks I'm working, you don't need to pay me."

Naturally, such an offer was accepted—and Ethel began to work at \$85 a week—at Les Ambassadeurs, a night club, with Clayton, Jackson and Durante. This meant that, like the immortal Brewster who sweated to spend a million dollars, Ethel was working hard to lose \$115 a week. But the idea was sound. Because she shrewdly kept herself in the public eye, the little singer—after a brief setback due to tonsillitis—obtained a week's engagement with Paul Ash at the theatrically-important Brooklyn Paramount. The week stretched to seven. Ethel was launched. Her next leap up the ladder was an engagement with Guy Lombardo at the PAVILION Royale, on Long Island.

And then came a musical comedy miracle. Vinton Freedley was looking for a blues singer, to sing an unimportant little song in his forthcoming musical show, *Girl Crazy*. The title of the song was *I Got Rhythm*—and it just happens that rhythm is the one thing little Ethel Merman has in her soul as well as her voice. To say that she stole the show, is utterly inadequate. It was one of the greatest single triumphs in musical comedy history. In one performance this obscure little blues singer became tops in her field. She still is.

**BUT THIS** neither went to her head nor swept her off her feet. Even when celebrities like Mark Hellinger, Walter Winchell, George Gershwin and Ginger Rogers stormed her dressing-room with congratulations, Ethel's reactions and decisions were as sound as ever. The show wasn't over yet, she realized.

"It's wonderful, and you are all so kind—but I've got to get ready for my next number," was her matter-of-fact reply. Then she naively added: "Perhaps I can score a hit."

And it wasn't until the next morning, when friends brought copies of newspapers containing the almost hysterical raves of critics, that this intelligent Cinderella realized that she had scored a hit that made Broadway history. She hadn't even sent out for the papers herself—which shows how "un-hammy" the Merman really is.

Her manner today is a further revelation of this modesty. The little girl (Continued on Page 17)

saw—and he was conquered by a voice which was like no other voice he ever had heard before. In the crowded little dressing-room after the performance, Irwin offered Ethel an appointment for the next morning with Archie Mayo, famous motion picture director.

But even yet the little Zimmerman girl remembered that a bird in the hand is worth two in the bush. How could a nine-to-five office steno gad about in the forenoon with a movie director—without losing her job? What if he didn't engage her? On the other hand, how could she admit to Irwin that she wasn't a full-time troupier? Quick wit made a fast decision:

"I'm sorry, Mr. Irwin," answered little Miss Poker-Face, "but I have to see the Shubert's tomorrow morning. I'll be free about one o'clock, however." And at one o'clock, hungry for the lunch she was missing, Ethel Merman—Zimmerman no longer—sang for Mayo and the late Louis Warner, of Warner Brothers. She left with a 3-year, \$200-a-week contract in her hand, and a dizzy feeling in her head.

**THE DIZZY** feeling didn't last long, however. As the weeks passed Ethel became a dissatisfied plutocrat. True, Warners paid her with a regularity that became monotonous—for they gave her no work to do.

And then this slip of a girl made another decision which to many of her friends seemed almost insane. She deliberately went about getting her income cut!

"I don't like this," she told Warners. "You're keeping me idle. The only way to become a star is to work.

Who Will Be Queen of Radio This Year? Your Chance to Elect Her Comes Next Week!



# The Bennys of Hollywood

The Social-Celebrity Trail Blazed by Jack and Mary in the Celluloid City Is Second to None in Radio or Movie History—They're the Tops!



Baby Joan is the joy of Jack's life—and the object of his affection every spare moment



With Jack playing at "John," Greta Garbo has a fine chance to be alone

By Lew C. Barrison

FOR MANY years Hollywood has been a self-sufficient community. It has always felt that the eyes of the world have been focused on it, and never has concerned itself a great deal with what was going on in the world outside. But 1935 has marked a change in attitude on the part of the inhabitants of the film metropolis. The screen citadel has become ultra radio conscious, and the man who is more responsible than any other individual for this revolutionary departure is Jack Benny.

The Sunday broadcasts which the ace jester stages each week with Mary Livingstone, Frank Parker, Don Wilson and Don Bestor's band, are the talk of the town. The shows originating at the NBC studios on the RKO lot have assumed all the glamour and excitement that formerly attached itself to the movie world-premieres at Grauman's Chinese Theater. Celebrities of every description swarm to the broadcasting chamber to view a radio show which succeeds in entertaining more people in a single half-hour than many a film does in the course of its celluloid life.

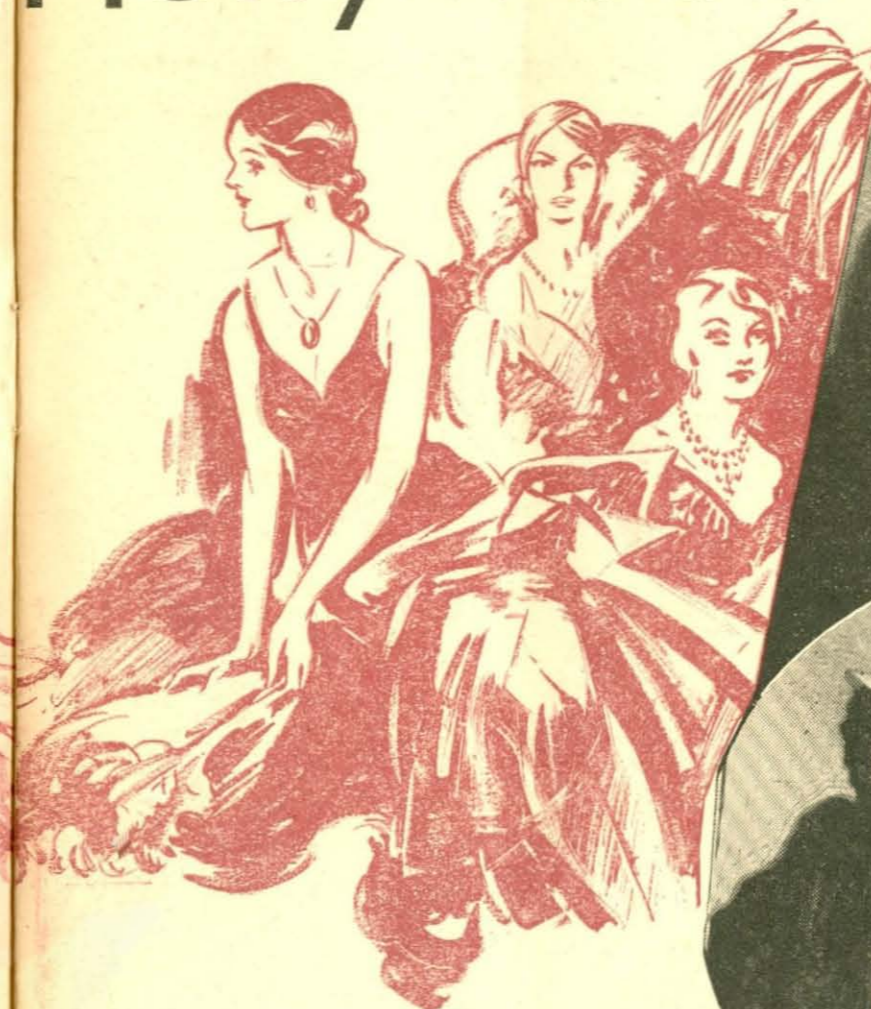
Melrose Avenue, one of Hollywood's principal thoroughfares, is the approach to the Benny broadcasts. Long before airtime it is crowded with swanky limousines carrying picture stars and studio officials to view Jack in action. The same folks who blocked the streets around Grauman's, fill up the area in the neighborhood surrounding the RKO layout. The typical Benny audience is a representative cross-section of "Who's Who in Hollywood." Fashion writers are on hand every week to see what the notables are wearing. Cameramen explode bulbs right and left to catch the big shots as they are entering or leaving the studio, and autograph hunters find themselves in a veritable Paradise. NBC officials report that never in the history of their Hollywood broadcasting has there been such a furor. And this happens twice each Sunday, because Jack and his gang do a show for the East and Midwest which leaves there at three in the afternoon, and an evening performance for West Coast listeners.

Hollywood veterans detect one vast difference between the Grauman affairs and the Benny broadcasts. At the picture premieres there was a definite premium on dignity. At Jack's air show the reverse is the rule. Film "names" who come to see the program do so at their own risk, for the comedian never fails to give his celebrated guests a very thorough ribbing during his pre-broadcast kidding. And the stars love it.

The change in heart so far as radio is concerned, produced by Jack Benny, is no small accomplishment. The picture studios have been slow to welcome radio with open arms. They viewed it as a competing medium. It has taken Jack to prove that instead of fighting each other, air and screen must supplement each other. It is interesting to note that within a month after Benny's arrival on the West Coast the leading picture companies formed a committee to work together with a radio committee to study the most recent television developments. The reaction of the Southern California radio fans—and they are also the motion-picture fans—is that the Benny broadcasts was an eye-opener to filmland.

NEXT Fall, if the current activity in Hollywood means anything, it is a certainty that movies and movie names are going to play a leading role in the radio scene. Picture stars will not be paraded to the microphones for minute interviews to tell a breathless public what their starring vehicle is. Instead they will give real performances and will devote as much time to air work, proportionately, as they do to the klieg lights and the recording cameras.

Conversely, the Fall and Winter output of pictures will be strongly influenced by radio. Jack Benny heads an important group of radio performers who are either already at work for the screen magnates or will be within a few weeks. Among those who are becoming Hollywood residents and workers for the Summer are James Melton, Nino Martini, Lawrence Tibbett, Gladys Swarthout, Helen Jepson, Paul Whiteman, Burns and Allen, Ben Bernie, Fred Allen and Frances Langford. Against this deluge of air performers, NBC is rushing its new studios to completion. So great is the desire on the part of the picture people to take advantage of air popularity that even supporting players of Jack Benny's cast are getting screen bids. Announcer Don Wilson will make his debut in "Broadway Melody of 1935," Benny's picture. A part also has been written for Don Bestor and his boys, though no definite word has been given out as to whether they will be used. Frank Parker's recent test at the Universal studios was very good, and the tenor who thinks he is a comedian may be drafted to sing and play the lead opposite Irene Dunne in a new version of Show Boat. Mary Livingstone, however, will not go into pictures though she has had numerous offers. So far as external appearances are concerned, the Bennys of Hollywood would seem to the casual observer



Jack and one of his supporting film players, June Knight, above, caught in a confidential moment at a recent Hollywood banquet, and, left, Mary and Frank Parker en route to new fields and new triumphs

to be somewhat different from the folksy couple they really are when they broadcast from their home studio in New York. Back East they live in an extremely modest fashion. Their small apartment in the Essex House has a charming, subdued atmosphere. In California, circumstances require them to exist on a more grandiose scale. Not that they have "gone Hollywood," but as the leading radio performers now on the West Coast and with Jack holding the position of being one of the most important players on the star roster of one of the most important film companies, they are objects of a great deal of lavish entertaining. Hence they have to maintain an establishment sufficiently large to reciprocate the courtesies that are extended to them.

FOR the Summer they have taken a beautiful house on fashionable Beverly Drive, just north of Santa Monica Boulevard, in the heart of the most exclusive section of Beverly Hills. This town, which is adjacent to Hollywood proper, and lying nine miles west of downtown Los Angeles, has been colonized by the brightest stars in the cinema firmament. Beverly Drive houses at least one million dollars' worth of the finest screen talent. The particular home that Jack and Mary have taken is the property of Lita Gray Chaplin, and was built for her by Charles Chaplin. Subsequently it was occupied by William Powell. It is one of the best known places in the Hollywood area, and is referred to by those in the know as the "Lita Gray Home in the West," a bad pun whose authorship Jack Benny vigorously disclaims.

As one approaches it along the swaying palm trees which line Beverly Drive, one is likely to see no less than three handsome automobiles standing on the gravel driveway which cuts across the sweeping lawn. The first will be a snappy coupe which Jack drives. Another will be a roadster, the property of Frank Parker, who is so fortunate as to be the Bennys' house guest during the course of his sojourn in the West. The third car, a de luxe limousine, is Jack's birthday present to Mary. Her birthday is still some time off, but he gifted her nevertheless, though over the air listeners still will hear Don Bestor crabbing about not having received his Christmas present.

AFTER walking across the lawn, you reach an inviting-looking doorway. A ring of the bell and Lottie, the same colored girl that greeted you when you went to call on the Bennys in New York, answers the door. If you had been at all nervous about the grandeur of the "Lita Gray home in the West" from the outside, Lottie's disarming grin reassures you that at

their own fireside the Bennys have not changed. You are ushered into a large, low-ceilinged and delightfully furnished living room. There is a grand piano in one corner with a sheet of music on the rack. Frank Parker has just finished going over his vocal number for the Sunday broadcast. You get a chance to look around a bit while waiting for Lottie to go upstairs to tell Jack and Mary that you have arrived. Beyond the living room is a small study, tastefully lined with books.

You are confronted with one of the strangest looking instruments you ever have seen. It has the appearance of a pipe organ control board, but what amazes you is an aperture above the keys, and next to it a strange array of push-buttons. Looking into the opening, you see a lot of machinery. While puzzling about it, Jack turns up to explain that it is a "player organ"—same principle as the "player piano." You put in a roll of music, start pushing the pedals, and out comes your organ music, comparable with the work of Pietro Yon. The push-buttons are so arranged that each one corresponds to a different part of the house, and the player can have his music heard in any room he designates.

FROM the living room you step through French doors into a lovely garden. Under the loggia a ping-pong table is set up, where Mary and Frank get a workout when Jack is at MGM. At the end of the garden is a small but attractive swimming pool, and on warm evenings searchlights will play on it as the Bennys entertain their Hollywood friends. Downstairs, below the living room, is a bar which sees service when a party is underway. Jack and Mary seldom touch a drop when they are alone. All the bedrooms are upstairs, and almost every one of them has a private bath attached.

There are few evenings when the Bennys are by themselves. Often they go to parties following their rehearsals on Saturday nights, which hardly ever are completed before midnight. When they aren't going to parties, they are giving them. But wherever they go, they always make a point of being with their great friends, George Burns and Gracie Allen, who likewise are

broadcasting from Hollywood while making a new picture. No important social affair is staged without George's and Gracie's presence—sometimes at the Coconut Grove, famous rendezvous at the Ambassador Hotel; sometimes in the grand ballroom of the Beverly Wilshire where the fashionable Mayfair Club holds its functions; perhaps it is an affair given by Louis B. Mayer at the MGM studios in Culver City, when an entire set or stage is converted for a night into a huge dining room with a dance floor; again they may be at a private gathering in one of the famous homes located in the mountains which serve as a backdrop for the town of Hollywood; or again the affair may be taking place at a beach house at Malibu on the shore of the Pacific.

WHOEVER is giving a party and is planning to have a group of entertainers, always tries to get Jack to attend to serve as master-of-ceremonies, not as a professional performer but as the star guest. No one in Hollywood compares with the suave comic on such occasions. And wherever he and Mary go, there is the same crowd of autograph hunters. Recently at the gala premiere of the Tic Toc Girls at the Coconut Grove, by actual count Jack and Mary received more requests for their signatures than any other artists in attendance.

All this gay stepping is in marked contrast to the life the comedy couple lead in New York, where they think they are hitting a pretty high pace when they go to a midnight movie every now and then. Jack and Mary are enjoying themselves, and after all, everyone likes a fling now and then. But as a regular diet it would not suit them. As it is, whenever an opportunity arises they take an evening off from the merriment and spend it quietly with Mary's parents who live in Los Angeles. On those rare occasions they are their real selves; and the thought of another wholesome home-cooked meal makes them look forward to the next visit with their folks with undisguised eagerness.

Five days a week Jack is out at the MGM studios in Culver City, a twenty-minute drive across country from his home. Sunday, of course, is broadcasting day, and Friday he does not report to the studio either. That day is spent in the solitude of the beach at Santa Monica or Venice in the company of Harry Conn, his collaborator on the scripts, and Tom Harrington, the production man sent out from New York specially to handle the Benny programs. (Continued on Page 19)





Victor Young, the thirty-four-year-old maestro whose musical whimsies are better suited by the weaker sex than by the whiskered sex

# —Gimme Women!

In the Eternal Struggle Between the Rouged and the Razored Musicians, Maestro Victor Young Leans Zealously Toward the Hand That Wields the Powder Puff—But

By Howard Wilcox

mutter to themselves, "There, but for the grace of God, stands I!" Which would imply that so far as Young is concerned, he scouts Spitalny's difficulties in shepherding his fully feminine musicians. To him it's just a case of the weaker sex vs. the whiskered sex, with the former better suiting his whimsies.

**B**UT, secretly, this is purely theoretical on Young's part. He is quite satisfied with his post as baton-wielder over the 20 musicians who make up the Chateau ensemble. He admits that it is their very sound musical background and thorough knowledge that make it such a pleasure to work with them.

"The fact that they have personal characteristics that smack of inborn genius renders them more adaptable even if they do resort to occasional antics by way of letting off steam," Vic declares.

"If you can put yourself in the other fellow's position occasionally," the 34-year-old maestro adds, "you can appreciate their reactions as being more sincere than temperamental. For instance, take a chap who has come here from Russia after years of studying—well, let's say the cello. He has been steeped in the traditional melodies of his country—serious, moody music. He has learned the intricacies of concert composition. He has dreams of a great free country where who knows but what he may attain to the concert stage as soloist, or if fortune smiles, he may become the nucleus for some charming string ensemble.

"He finds his opening niche in a radio orchestra. He has heard that there are several symphonic groups so employed, and he envisions the first step toward his musical freedom and achievement. And then he is asked to skip through the none-too-cultured strains of Lookie, Lookie, Lookie, Here Comes Cookie. It's disillusionment of the first water, so if he throws his bow in the air, clutches at his hair and moans: 'But mine art, maestro, think of mine art!' I'm not so inclined to set him down as a renegade. For the sake of morale I may slip him a dirty look, but in my heart is a warm strain of sympathy."

**P**ERHAPS under any baton but Young's, these men might prove more recalcitrant than tractable. And the word *baton* is purely symbolic, because in fact Vic directs solely with his expressive hands, through dynamic fingers from which a musical sense and understanding seem automatically imparted.

Young even goes so far as to foster delusions of

grandeur in the musicians he directs. This he accomplishes by casting aside any pretenses of superiority because he happens to be the man in charge.

"I find the best way to suppress them is to treat them like gentlemen," is Vic's rather naive statement, one that the layman may interpret differently than the musicians. But however he intends it—Young seems to get the results.

"The one thing I can emphasize about the greater difficulty in handling men," he admits, "is that male artists do have a tendency to show off, to take their training seriously and to try to bluff a new conductor whom they would like to show up as a lucky stiff who got into the boss' seat by nepotism or a drag, and who really doesn't know an aria from an arpeggio.

"A situation like that is purely up to the leader. If he is shy on musical knowledge he couldn't possibly hide it from men learned in their business, and of course it will be no time until they are all over him like a Kansas dust storm. But new or experienced, young or old, if he has the required executive flair plus a sound musical background, then his players are invariably just a mirror to reflect his own ability.

**B**AD conductors make bad musicians and incompetent orchestras. I have a case in mind that came up while I was directing a radio orchestra not so many years ago. I had with me a violinist who was extremely capable, but who was inclined to believe that only some dirty work at the crossroads had kept him out of the conductor's chair.

"The other boys in the band weren't concerned with his disgruntled attitude, so gave a deaf ear to his moanings. The result was that he spent his venom on me. He did it by those little tricks a bandleader knows so well but finds difficult to spot instantaneously. For instance, in one number he missed an obligato completely at two succeeding rehearsals. 'Don't miss it again,' I warned him, and for my pains I got a sullen nod.

"We dropped the number temporarily and it came up for rehearsal again about six months later. One of the boys had told me this die-hard had said, on the previous occasion, that when we did go on the air I would never know if he missed it or not.

"Although half a year had elapsed, I hadn't forgotten; so as we went into rehearsal I walked directly up in front of this particular offender and said to him quietly, but with an emphasis (Continued on Page 13)

**S**O PHIL SPITALNY thinks he has a problem handling thirty feminine musicians! Well, I'll trade him all thirty of his girls for any five male instrumentalists—and throw in three to boot. He'll need somebody to boot before he has solved the problem of directing a lot of super-sensitive players, each of whom thinks he is a potential Paderewski, Kreisler or Sousa."

Thus speaks Victor Young, maestro of the new Chateau programs, composer, and director of more than a dozen different musical organizations since his comet-like swish across the entertainment heavens.

Between the bobbed-haired women and the long-haired men, Young is convinced there is a vast difference, with the balance of sanity on the feminine side. In fact Vic is minded to fall back on the threadbare jest that while a man doesn't have to be crazy to be a musician, it certainly is a step in the right direction musically. In the eternal struggle between the rouged and the razored, Young leans zealously toward the hand that wields the powder puff.

"When it comes to handling musicians," Vic declares with a hint of a chuckle, "give me eager, earnest young women who are anxious to learn from their conductor. You take the pompous, arrogant instrumentalists who gaze up from their scores to the podium and





# Call of the Wilds

By Harry Steele



CURRENT amateur hours are studded with novices whose stock in trade is an eerie skill at imitating familiar noises, the sounds in nature or the shrill cacophony of mechanical devices. The normal audience reaction, summed up, is: "So what? There's no doubt about it, fellow, that when you do your stuff anyone would swear that Wiley Post was taking off in the very next room. But who's going to a show or turn on a radio to listen to a program of that sort of talent? Where's your field—where's the demand for your peculiar type of artistry?"

It may be surprising to learn that there is a very exacting field for the fellow or girl who can use the vocal chords for something beside singing. The Columbia Broadcasting System's casting office maintains a large file of persons whose accomplishments scarcely label them as freaks, but hardly bring them under the head of normal activities. These persons are the human beings who augment the sound-effects staff by supplying noises that mechanics, so far, haven't been able to produce with perfection.

It's one thing to be labeled crazy by your acquaintances. It's another matter entirely to be tabbed "madman" around the booking offices. That is quite profitable. One chap who will attest the soundness of this claim is Stephen Fox. On a basis of pure friendship, in his personal circles, Stephen is the sanest and most delightful sort of companion. But for money he can be screwier than a tree full of hoot owls.

WITH a contract in his pocket he can be mildly mad, pronouncedly erratic, or completely nuts. With him it's a specialty and all a matter of what the script requires. CBS has learned through the process of elimination that he can feign insanity better than any other actor on their lists, so he gets the accolade. Anytime you hear some one say, "He's crazy as a Fox," think of Stephen. He'd love the recognition of his talent.

Fox varies his talent for lunacy with an uncanny aptitude at Cockney English, and that adds to desirability around a studio. He outdoes Beatrice Lillie at the traditional coster's *Coo*—can mouth the typical imprecation with a fidelity that would win a Billingsgate fish-wife's hearty approval. His feminine counterpart at this very difficult dialect is Ara Gerald, who drops an artistic "h" in her radio and stage appearances.

Perhaps nothing is so diabolical to train as a parrot. Many patient souls have tried it, but the result is invariably as with a new short-wave radio or a precocious child. They just never seem to perform when you need them most. So radio bridges the difficulty by having on call the variously talented Elsie May Gordon, who earns her crackers by be-

Stephen Fox, below, makes his salt by being a lunatic and, next to him, Ara Gerald, wins her bacon with flawless cockney

Have You Heard a Dragon over the Air?—a Loon?—a Gnu?—Here Are the People Who Sound Them

ing Polly over the air. Off-stage, Elsie May resents that peculiar skill which permits her so perfectly to mimic the garrulous bird, but art for art's sake is a thankless medium of exchange at the butcher shop; so Miss Gordon, a charming ingenue type, goes on with her avian aptitude and scoffs at rumors of depression.

And of course there's the animal kingdom from which to draw, occasionally, for reproduced noises. Almost alone in her class is Columbia's animal star, Jean Sothern. Not only can Jean simulate the throaty roars and nasal squeaks of the four-footed breed, but she is amazingly gifted at speaking concise English while retaining the characteristics of any animal supposed, through the medium of allegory, to be speaking. Fortunately her talent is not a restricted one, and she augments the cakes-and-ale fund with an ability much in demand as a delineator of straight dramatic roles. So to speak, Jean doubles in class.

HER vis-a-vis is Bradley Barker who, from the sound of him, should get his clothes from Omar, the Tent maker. When he saunters into the studio and tears off his assortment of growls, whines, squeaks and other animal mimicry, all that is missing is the peanuts and the canvas. He's a one-man Who's Zoo and parades through life in a jungular vein.

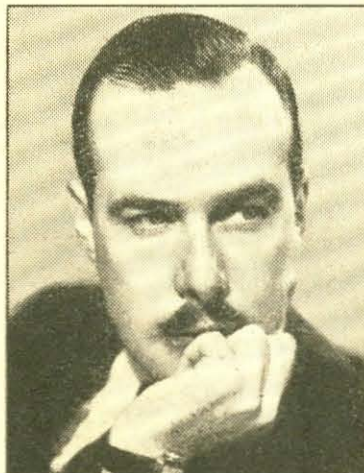
To those who may have paused to scoff a bit at Winnie, The Pooh, let it be said that no one shall pooh-pooh at the whinnies of Ray Collins who, in addition to being one of the featured players in the March of Time cast, is the vocal equal of any steed that ever champed at the bit. Give Ray his bit and he will run away with the show so long as it amounts to simulating a horse in any of that animal's variable moods.

Then, of course, there's Harry Swan whose art carries him into the realm of the mythical, as well as into the matter-of-fact world in which he dwells. In his connection with the CBS feature, Let's Pretend, a fairy tale dramatization, Harry does a dragon. It all seems pretty silly to him, but he has one supreme satisfaction: No critic can say he's terrible. Of course they might question his skill at barking like a dog, but Swan circumvents them there by doing it so perfectly that dogs in the neighborhood of loudspeakers have been known to sidle up to the receiving set in that typical canine gesture that insinuates the query, What're you doin' to-night, Tige?

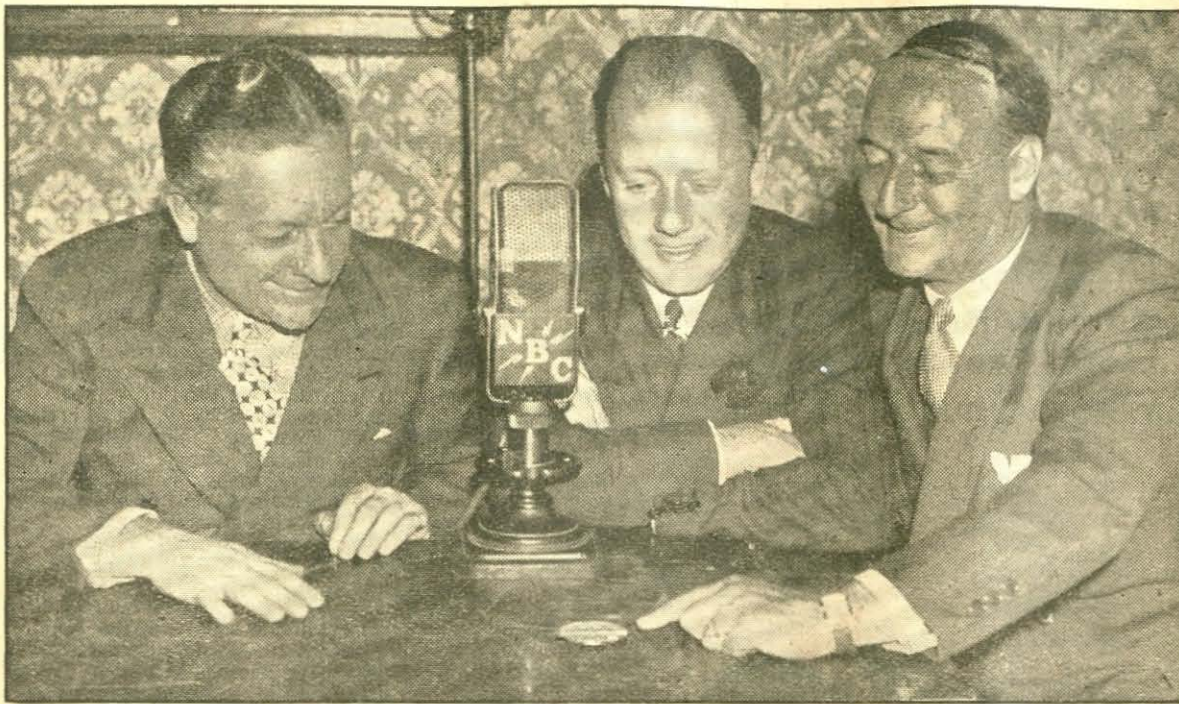
And Swan is not one of your lick-penny mimics who gives it a whirl and lets it go at that. He is so wedded to his art that unless the script states plainly what breed of dog is to be imitated, Harry simply won't take the assignment. He is rigidly jealous of his talent, and will not brook any chance for somebody to say that he sounded like an Airedale when the role demanded a Doberman. And picture his embarrassment if he sounded off with a vigorous *woof-woof* when all Milady harbored was a muffed Peke! There's even a bit of the heather in his simulation of a Scotty, while his St. Bernard smacks of the brandy cask.

(Continued on Page 17)

Bradley Barker, center, and to right, Jean Sothern, animal imitators; directly below, Joe Cotton, who shines otherwise







Amos, Andy and Announcer Bill Hay examine the medal the famous team won for the second time in RADIO GUIDE'S Star of Stars Election, as the most popular team on the air

## By Martin J. Porter

WIRE from the Reverend Charles E. Coughlin declares:

**A** "The statement that I withdrew from my radio series under orders of any of my ecclesiastical superiors is utterly untrue. Likewise, it is not a fact that I will fail to return as I pledged, in October. If my present health holds out, I will be back in the Autumn."

This information follows the statement which I relayed to RADIO GUIDE, from a high and seemingly unimpeachable source, which held that the radio priest's cancellation came at the suggestion of a representative of the Vatican. No further word or counter statement from that source having materialized, Father Coughlin's wire becomes the last word on the subject—I hope. The truth remains, too, that so long as Father Coughlin comes to the air as a citizen, not as a priest, no one has the right to interfere.

ONE OF THE week's most interesting developments was the NBC's decision to restore the Seth Parker Sunday night series. Behind this decision is a story of human kindness that I am not at liberty to tell, but it

would convince you that the old saw about corporations having no heart is all wrong.

Seth Parker is, as you know, the homely old New England character portrayed by PHILLIPS LORD. And Lord is returning to radio to give the new Sunday night series on the blue network a renewal of this character, a restored picture of the Jonesport neighborly gathering, and to bring back *Ma Parker* in the person of EFFIE PALMER, and *Lizzie Peters*, as portrayed by the versatile AGNES MOOREHEAD. The newly revived show starts June 30.

Lord was all through with radio when he returned from the unfortunate attempt to cruise the seven seas in his schooner. He blamelessly had got himself in bad, as he thought, by his misadventures—the memorable SOS, et cetera—and the world seemed a cold place. But last week something happened. That's the story I can't tell, but it gave Lord a new grip on himself, and now he's going strong again. It won't be long, so one hears, before he goes commercial again with a brand new script featuring himself as a Tin Pan Alley philosopher.

**D**ID YOU ever take note of the Utopian condition of the radio world as represented by its sound effects? If you study them you'll probably wonder why they don't employ a logician rather than child psychologists, program doctors, et cetera.

In a radio drama or sketch, all that a character

## Plums and Prunes

By Evans Plummer

**S**EVERAL years ago the loyal alumni and students of Harvard University arose indignantly as one and barred Announcer Ted Husing from their athletic bowl because the aforementioned sportscaster inadvertently had tagged one of the Crimson's less effectual gridiron plays as *putrid*.

Now our intense researchers at the time failed to find one lexicographer who omitted the word *putrid*, or so much as called the word profane.

But imagine our surprise last Wednesday, June 19, when dear old Hawvahd aired its annual Ivy Day celebration over the NBC networks. At the very outset of the pickup we were greeted by the exclamations, very *sotto voce*, of "Oh my God!" and "What the h—!"

Coming from Harvard that *was* something, even though it might be assumed that the two punch-lines were deliberate parts of the burlesque associated with the time-honored Ivy Day. Immediately following the profanity there was a humming sound which we could not account for other than that it was the noise created by old John Harvard as he spun around in his grave.

It is this observer's opinion that hereafter Harvard's Ivy Day should be barred from the air except between the hours of 3 and 4 a. m., when we may safely assume that little Johnny and Mary Jane are tucked in bed and not by chance absorbing Harvard accents and expressions.

And say, does anyone knows whether MAXIE BAER went to Harvard?

AMOS 'N' ANDY'S Star Election medal presenta-

tion last Friday night was the occasion of another milestone in the life of *Freeman Gosden*, alias Amos. He smoked his first cigar! The "heater" was of a thirty-five cent de luxe brand, and the reaction of this lovable member of the equally loved team was typical: "This thing cost too much. It isn't worth it."

**A**MATEURS IN CHICAGO this passing week finally received theatrical recognition comparable to that currently in vogue in New York. Ten winners of earlier radio elimination contests were booked and built into a special revue which held forth at the B & K-Publix Oriental Theater. A special box-office and waiting queue, of course, had to be provided for the relatives, employers and friends of the lucky ten.

ONE OF THE most plumful yarns yet to reach these ears was that related to this cynic by none other than actress BETTY WINKLER herself, following the appearance of her portrait upon the front cover of RADIO GUIDE.

The young dramatic star, who only recently reached her majority, admits that she was quite flabbergasted to see her face upon this weekly and, in consequence, she hesitated at a news stand, picked up a copy and stood holding it a few minutes just to see if the news-dealer would recognize her as the famous subject of

# Reviewing Radio

need do is blurt a number into the telephone, and there's no waiting or wrong numbers. Perfect!

A standard automobile horn is in all radio dramas. It's always a klaxon. An auto racing from one end of town to another makes it in five seconds.

Auto brakes always stop a car in the radio program without skidding—and incidentally, they always screech.

A character in a radio play decides to sing a love song to his girl, and magically, his song is back-grounded by a swell orchestra.

Radioland is a place where you never (seemingly) have to tune up a fiddle or a banjo.

Never does static interfere with a police call.

All mobs and noisy people gracefully withdraw to the background when the head man or woman wants to be heard.

Waiters never keep the characters waiting.

You can grab a taxi in two seconds anywhere.

No ship is ever without a fog bell which rings the time on any provocation.

Radio detectives never have to worry about getting their men. It's a tough world on crime. There's never any kidnaping! And all policemen are Irish.

All the girls are pretty. All kids are cute. People always die at the right minute. Poets and song-writers dash off verses and tunes with no effort. Nobody has to stop to think of a wise-crack. Inventions always work.

What a world!

**O**FF THE TICKER: MORTON DOWNEY probably will go to England again... FRANCIA WHITE has been signed and made available to radio for a year, starting July 1... JOHN B. KENNEDY gets a new commercial, to start in the Autumn... NEILLIE REVEL gets a morning spot June 30, and on—over the red net—under the title of Neighbor Nell... Will CHEERIO break out into newsprint shortly?... The new NILS T. GRANLUND chorine show, to start July 9 over WJZ, which is really an amateur presentation to feature the dolls, was claimed by WNEW, New York, as its own idea. And so there's another feud, with WNEW started already, on Friday nights with beafts from the first row being introduced by DAN HEALY, the Nightmayor of Broadway... LUD GLUSKIN is now a staff maestro for CBS, and will endeavor, with continental music, to counteract NBC's Ray Noble... JACK HYLTON, the London maestro, will open in September in a Chicago spot with an NBC wire, using all American musicians... The new mortgage song is Chasing Chateaus.

By the way, whatever became of RUBINOFF?

the cover picture. Nothing happened, so she finally produced a coin, stalling a bit longer. The newsmen, puzzled, gazed at her; she smiled. Perhaps he recognized her at last.

Then came the illusion-shattering inquiry, "Anything else you want, miss?"

**IMPRESSIONS of Uncle Charlie's Tent Show:** A rainbow-striped stick of peppermint candy... a youngster's dream of a circus... Therefore, many plums.

ONE BLESSING of the Summer is that the less crowded condition of the station and network schedules permits advantageous experimentation in new forms of program presentation. As a result of this, a plumful new idea which is attracting many dials has made its appearance over WENR in Chicago. Called SONG A DAY, the show is heard five nights a week and offers those of us with secret ambitions to be song-writers, somewhat of an outlet for our genius (?).

At any rate, the scheme is for you to submit the title of a song, whereupon DAVE STAMPER, veteran Follies music writer, and FRED HERENDEEN, experienced lyricist, get busy and turn out the words and music for the song of the day... And, when published, the listener who submitted the titles of the published songs will share in the royalties, providing, of course, that a few thousand people buy the song.

This looks like a good bet for the NBC network to pipe over the country.

**Second Annual Poll for 1935 Radio Queen Starts in Radio Guide Next Week**



# Inside Stuff

## Along the Aerialto

By Martin Lewis

**T**HIS IS the time of year that sponsors are thinking seriously of their radio programs for the Fall. Some of them are all set to return with the shows they presented last season, and then again some are scouting around auditioning new talent and new shows, hoping that their final selection will meet with your approval and be a success.

It is our desire to save a great deal of time for any sponsor hunting a new show, by calling to their attention numerous artists and programs now being presented on the networks as sustaining shows, that are popular enough with the radio audience to warrant sponsorship backing.

First on our list we would suggest The Breakfast Club, presented over an NBC network six times a week. In the contest just concluded by RADIO GUIDE this program rated as the top sustainer in the musical program division. Next in line we would suggest the ever-amusing Raymond Knight with his Kuku show, intact. Carefree Carnival is another show with mass appeal and truly popular. Al Pearce and His Gang present as entertaining a variety show as comes out of any loud-speaker.

**W**ITH their tremendous personal following, such artists as RALPH KIRBERY, JERRY COOPER and BRADLEY KINCAID rate consideration.

If it's an orchestra they're seeking, with a unique presentation, KAY KYSER and his ensemble is our recommendation, with consideration for JAN GARBER, and GEORGE OLSEN and his frau, ETHEL SHUTTA. LITTLE JACK LITTLE, always a favorite, should not be overlooked.

EMERY DEUTSCH with his violin is in a class by himself in our estimation, and if fan mail is any criterion, thousands of listeners agree with us.

The team of PHIL HARRIS and LEAH RAY have been away from the network microphones too long to suit many listeners. Their style is different.

HONEYBOY AND SASSAFRAS is another that have built up a tremendous audience and would do well by any sponsor.

There are others, of course, but we feel that the above mentioned would surely be a good investment for any advertiser. Readers' opinions would be welcome on this.

*FRED WARING is up in arms. He's organizing all the radio artists and orchestra leaders to combat the recording evil, and to form some sort of radio union for protection. Many stations throughout the country are using recordings, and the new organization hopes to be able to put a stop to it.*

*Among those who have signed up to support the movement are PAUL WHITEMAN, GUY LOMBARDO, RICHARD HIMBER, FRANK BLACK, RAY NOBLE and other artists and leaders too numerous to mention.*

The CBS chain seems to be going after the rival chain hot and heavy. As predicted here weeks ago, the soft-drink sponsor that had FRANK BLACK'S orchestra on the NBC chain working for him last year, shifts to CBS, with ANDRE KOSTELANETZ waving the baton. The Radio Theater series goes over to the same net late in July. PICK AND PAT already have

shifted. The tire company now heard over NBC is slated to shift nets in the Fall, with GLADYS SWARTHOUT, NELSON EDDY and RICHARD CROOKS alternating on the series. LAWRENCE TIBBETT'S auto sponsor is another outfit to make the same change, starting in September.

**T**HE wide public appreciation of the MAJOR BOWES. Amateur Hour was pointedly illustrated in a recent incident in a Chicago railway station.

Listeners who heard the program Sunday, June 16, will recall the case of MRS. MARGUERITE RYAN, whose ambitions had gone awry in the face of adversity — and whose emotions overcame her before she was able to air her alluring soprano voice.

They will recall, too, the genial Major's tactful handling of the incident and the subsequent introduction of MARY GARDEN, from one of whose records Mrs. Ryan had studied the aria which she sang after she had become a bit more composed.

On the following Tuesday the diva passed through Chicago, and as she walked through the station was recognized by a train clerk.

"Gee, Miss Garden," he said, "what did you think of that Marguerite Ryan's voice Sunday?"

"I thought it had tremendous possibilities," replied the opera star, "and I am going to do what I can to see that she gets an opportunity to make something of it."

"That sure is swell," was the rejoinder. "That Major Bowes certainly is going a great job, and I think a woman like Mrs. Ryan deserves a chance."

*Mentioning the Major reminds me to nominate DON McNEIL, the emcee of the Breakfast Club, for the presidency of the Puntsters Club. However, it is fortunate for Don we were not present when he introduced his "amateur" song. In case you didn't bear it, he calls it When You Wore Ribbons and I Major Bowes. Awah! No harm has come to McNeil thus far—which goes to prove miracles never cease.*

**T**ITO GUIZAR and his gorgeous frau are now back in New York after having spent several months in Hollywood working in pictures.

Just before they left, we mentioned in this pillar that it wouldn't surprise us if, when they arrived in the film capital and the movie moguls saw the tenor's wife, they didn't offer her some picture work. One would think it was a conspiracy, but honestly it wasn't. Immediately upon arrival, CARMEN GUIZAR was called to the studio and offered a part in a Spanish picture, which she accepted after consulting with her husband. The picture will be released next month.

Tito just completed Argentina for Fox, which film will be released next month.

**A**N announcer's job is not all it's cracked up to be. Sometimes they have to be more or less of an acrobat. For instance—when the NBC brought a coast-to-coast description of the cable-spinning to support the San Francisco Bay Bridge recently (June 15), four announcers were chosen to do the job. Their requirements were sure-footedness and steady nerves.

CLIFF ENGLE, stationed on tower No. 4 (in the middle of the bay) was given the most interesting, but hardest-to-reach spot, for to get there he had to tread a mile and a half on a mesh-cradled cat-walk. DON THOMPSON, swinging on the cat-walk between towers 3 and 4, described what he saw while ocean-going liners tooted directly beneath him.

CLINTON TWISS and DRESSER DAHLSTEAD



on towers 1 and 2 took turns describing the San Francisco horizon as it looks from a narrow bridge tower 450 to 500 feet in the air. However, the boys were careful to hold securely to a bridge beam.

**A**RT LINDSAY, who drew the land spot where the bridge leaves Rincon Hill, was only too happy to be there, for he felt he could keep his mind entirely on announcing while his mates were imitating stunt-flyers.

GEORGE BURNS and GRACIE ALLEN believe in perfection in everything they do. That is the reason they rehearse so frequently for their radio and moving-picture work. As a matter of fact when Gracie remembered Fourth of July wasn't so far off, she sent George out to buy the fireworks so they could rehearse for their Independence Day celebration.

**KILOCYCLE CHATTER:** The Kilmer Family is the title of a new five-a-week dramatic series that will be aired over the NBC chain starting July 9 . . . The same net's popular Radio Guild series shifts from a Monday to a Sunday afternoon spot starting July 7 . . . DEANE JANIS, formerly of the Hal Kemp crew, will replace Annette Hanshaw on the Walter O'Keefe cigarette show when in returns to the air in the Fall . . . TED FLORITO and his orchestra now filling in for Wayne King, will replace Guy Lombardo on the headache tablet program after the Summer is o'er. LOMBARDO will work for a new sponsor . . . PAT BARNES, the one-man show, has signed for a new three-a-week series starting early in September . . . IGOR GORIN, the new singer on the Hollywood Hotel show, is slated for both a movie and radio buildup. MGM is very much interested, and the boy has what it takes . . . PHIL DUEY is another songster that may be Hollywood bound, the same company having made overtures to this singer . . . The JULIETTA BURNETTE you hear on the Al Pearce programs is, in private life, Mrs. Donald Novis . . . IRENE BEASLEY will be back on the CBS airplanes in the Fall for a cereal sponsor . . . The sponsors of the MAX BAER show are seeking a name for the ex-champ's dog. Our co-worker Harry Steele suggests, Brad-daschund.

FRANCES MADDUX, who may be seen lunching these days at the Trouville on East Fifty-second Street, is joining the CBS show, Roadways of Romance . . . DICK POWELL expects to finish his new picture at Annapolis within the next two weeks and will return to the West Coast . . . JERRY COOPER, CBS singer, is going on the Stoop and Budd Friday night show for the rest of its run . . . KATE SMITH is doing a lot of swimming at Neponsit, Long Island, these days. Kate is an expert swimmer and diver, and earned herself a medal by proving the fact in tests . . . Speaking of exercise, EMERY DEUTSCH, who was a champion high jumper in 1922, still lays down his gypsy violin on occasion and hies himself to Baker's Field at Columbia University, where he can still take it on high . . . TED HUSING is busy hopping from one sport to another himself these days—and he has just as much fun broadcasting each new one as he did the last . . . DICK HIMBER has added eight new men to his orchestra, all playing stringed instruments.



Tito Guizar: He has a talented wife



Igor Gorin: He's a romantic comer



# Coming Events

## EST and CST Shown

SUNDAY, JUNE 30

**T**HE INDIAN LADY, an authority on Indian legends and life, and said to have lived amid the various tribes on several occasions, will relate her experiences as guest star on Sunday Morning at Aunt Susan's over the CBS-WABC network at 8 a. m. EST (7 CST).

On the WHAT HOME MEANS TO ME series heard Sundays over an NBC-WEAF network at 11:15 a. m. EST (10:15 CST), Ward Canaday, assistant administrator of the Federal Housing Administration, will be the guest speaker.

In the second of the transoceanic broadcasts from Finland the CBS-WABC network will relay to American listeners a description of the centenary celebration of Finland's national legend, Kalevala. In addition to the narration will be heard 4,000 singers and other musical features. The program will be broadcast at 11:45 a. m. EST (10:45 CST).

Elmer the Great will be presented as the concluding play in the Lux Radio Theater series with JOE E. BROWN, screen star, in the title role. The broadcast is heard over an NBC-WJZ network at 1:30 p. m. EST (12:30 CST).

JACK BENNY, elected the Star of Stars in RADIO GUIDE's reader-listener popularity poll, will be presented with the gold medal that symbolizes his victory, at 6 p. m. EST (5 CST) over an NBC-WJZ network. Martin Lewis will make the presentation. There will be a repeat broadcast at 10:30 p. m. EST (9:30 CST) over a split NBC network.

SETH PARKER (Phillips Lord) and His Troupe, with their hymns and bucolic



Colonel Stoopnagle and Budd, who join Fred Waring's gang on their Tuesday night series

philosophies, return to the air over an NBC-WJZ network at 9:30 p. m. EST (8:30 CST). The new series replaces Stones of History which vagates the air.

MONDAY, JULY 1

JUST PLAIN BILL, previously announced for an earlier hour, has again been switched and from this date on will be broadcast over the CBS-WABC net-

work at 10:45 a. m. EST (9:45 CST) every day except Saturday and Sunday.

A schedule change brings MASQUERADE to the air at a new time. The series heard daily except Saturday and Sunday will now be presented over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

A new serial program to be heard over an NBC-WEAF hookup each Monday, Tuesday, Wednesday and Thursday at 5 p. m. EST (4 CST) will be known as FLYING TIME. It will revolve about the experiences in aviation of the 16-year-old son of a wartime flyer.

The concluding program in the BRAHMS CHAMBER MUSIC Festival, originating on the University of California campus, will be broadcast over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

A new musical show, ST. LOUIS BLUES, featuring KMOX talent and originating in the St. Louis studios of the station, will make its debut over the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

As a tribute to Canada's DOMINION DAY, a special program featuring a concert orchestra conducted by Leo Spitalny with Gloria La Vey, soprano, as soloist, and the Imperial Grenadiers, will be presented over an NBC-WJZ network at 9 p. m. EST (8 CST). Ray Knight's Kuku Clock, generally heard at this hour, will be broadcast a half-hour later.

TUESDAY, JULY 2

ALL HANDS ON DECK, a feature program originating at KMOX, St. Louis, will make its debut as a weekly program over the CBS-WABC network at 8 a. m. EST (7 CST).

EDWARD MACHUGH, the Gospel singer, returns to the air in a new series of programs to be heard each Tuesday, Thursday and Saturday at 9:15 a. m. EST (8:15 CST) over an NBC-WJZ network.

An international broadcast from Turin, Italy, featuring music of Italian composers of the 17th and 18th centuries, will be re-broadcast for American listeners over an (Continued on Page 13)

## Music in the Air

By Carleton Smith

**T**HIS week brings the thirty-ninth broadcast of that Motors Sunday Evening Hour over CBS at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), the longest series of serious musical programs on the air this past winter. The artists and the repertoire have, in general, been wisely chosen. We have heard a number of distinguished artists in their best expressions, and the radio audience has had the opportunity of making the acquaintance of several younger talents that deserve to be heard more often.

Undoubtedly, the sponsors feel that the quality of performance is more than is necessary to satisfy the audience. This may be true. And all listeners are grateful for the fine music that has been presented. Yet, discriminating listeners can not help making comparisons. The Philharmonic-Symphony is on the air for 30 weeks each winter. And, after all, a rival motor company had a better orchestra with, usually, more talented conductors, and was able to maintain a higher standard of performance.

Let us hope that these concerts, when they are resumed in October, will strive for more superlative performances.

FREDERIC JAGEL, this Sunday's tenor soloist on the CBS Motors Hour, is a native American who has grown and matured quietly into a most useful member of the Metropolitan Opera. During his years there he has sung many roles, both lyric and dramatic, and has sustained a steady progress. If he has not made brilliant flashes and claimed frequent headlines, it has been through no lack of intelligence. Out of modest vocal resources he has builded a compact and yet tractable

organ, which he is learning to color and to adapt to the text and emotion content of various songs and roles. He is a reliable and sincere artist, of whom America may well be proud.

FRANK BLACK directs the String Symphony in a varied program June 30, NBC at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) that includes Josef Bloch's second suite for strings, Jean Sibelius' Romance in C and Canzonetta, and two popular Norwegian melodies set by Edvard Grieg, *Im Volkston* and *The Cow Keeper's Tune and Country Dance*.

MARY GARDEN, in some respects the most astonishing opera star born in America, paid a visit to Major Bowes' Amateur Hour the other Sunday. Miss Garden was interested in a young girl scheduled to sing *Depuis le Jour*, from Charpentier's *Louise*, for she herself had made her operatic debut in Paris many years ago singing that same aria. She had stepped in between acts and substituted for the prima donna in the final half of *Louise*. Her performance was acclaimed by the Parisian

public as no American singer's ever has been acclaimed, before or since. She was *La Garden*.

MARGUERITE RYAN had waited many years for her chance to sing *Louise*. She had practiced hours without end. The lights were low. The Major was introducing her. She tried to sing. Tears came to her eyes. There was a moment of silence. She could not continue.

But her attempt was not in vain. Mary Garden offered to hear her and to help her with a career.



Frederic Jagel, a reliable and sincere artist of whom America may well be proud

MUSIC-lovers interested in the drama will not miss the play of the NBC Radio Guild. Moving next week to a Sunday afternoon spot (3 p. m. EDT; 2 EST; 2 CDT; 1 CST; 12 noon MST; 11 a. m. PST) the dramatic series will present during July an adaptation of Wildred Brooke-Ley's Chopin and Shakespeare's inimitable *fantasy*. Mid-summer *Night's Dream*. The incidental music which Mendelssohn composed with such felicity and grace will be used. This will include the famous *Wedding March*.

ISIDOR PHILIPP, whose Sunday evening se-

ries on NBC pleased so many of his former students, has yet a few more appearances before he sails for his native France. With OSWALDO MAZZUCCHI, cellist, M. Philipp will play (Saturday, June 29 at 3:30 p. m. EDT; 2:30 EST; 2:30 CDT; 1:30 CST; 12:30 MST; 11:30 a. m. PST) a work of his famous teacher, Camille Saint-Saens, the violoncello sonata, opus 123 in F major.

NBC's Music Guild enters its fortieth consecutive week, presenting four more programs of rare masterpieces written for small ensemble. The chamber music broadcasts are heard over NBC on Mondays, Tuesdays, Thursdays and Saturdays.

The Guild is the outgrowth of two other units—the Great Composers Program and the Master Music Hour—combined October 29, 1934. The purpose of the Guild is to add to the presentation of little-known classics, and to broadcast the more familiar works of great composers.

A week-end of outstanding concerts, featuring symphony orchestras, chamber music, ensembles and soloists in the classics and light classics, will begin with Poetic Strings, presenting EMERY DEUTSCH and his string ensemble on CBS Saturday. On the same day the Los Angeles Symphony Orchestra, directed by HENRY SVEDROFSKY, broadcasts from the San Diego Exposition. The third of the COMPINSKY TRIO'S concerts devoted to the chamber music of Johannes Brahms will be heard on Sunday. And on that afternoon there is also the Symphonic Hour with HOWARD BARLOW. Finally, there is an early evening program for music-lovers—Interlude in Music—presenting romantic music and light classics by HOWARD BARLOW'S concert orchestra.



# Remote Control

When Randolph Jones Starts Trouble, He Starts Plenty. Herewith Is Presented Instalment Ten

By Arthur Kent

**P**UT AWAY that gun—quick!" John threw himself between the armed man and the door of the little office. "Do you want to spoil everything?" he demanded. For an instant Jones hesitated. They made a macabre tableau: Workman, lying dead upon the desktop—his burly, cruel-faced brother preparing to burst through that door and commit murder to avenge him—and John Fairchild, unarmed, trying with his wits alone to stem the rising tide of death.

"Don't you understand?" the announcer demanded in a low tone. "You really don't know who killed your brother. Just a minute ago you asked me if the detective had done it!"

The huge singing gangster blinked. A shade of uncertainty crossed his face.

"Listen!" commanded John Fairchild. "Tonight, under police pressure, three individuals have confessed to killing Workman. Three! And I'm convinced they're all innocent!" As he talked, swiftly and eloquently, against time, the young announcer was relieved to see the red rage fading from the killer's eyes. At all costs he must keep things quiet in the studio for a few minutes more at least—now that the solution to the entire mystery seemed almost within his grasp.

"This place is full of policemen!" he continued. "If you went out of this little office with a gun in your hand, they'd shoot you down!" The man who called himself Randolph Jones nodded. An expression of deep sorrow came by degrees to his face.

**Y**OU must forgive me, Mr. Fairchild," he began—in a voice which was more than ever reminiscent of Workman. He slipped the pistol back into his pocket. "Naturally, I was quite unnerved to find my brother lying here dead."

Somewhere within John Fairchild's subconscious mind a tiny alarm bell was ringing. He didn't quite accept the man's sudden transition from beserk rage to oily smoothness. For one thing, it had come too quickly after Jones had learned that the studio was full of policemen. The man was up to something—and John decided that the best way of discovering that something, was to encourage him.

"Naturally, Mr. Jones," he said. "But the fact remains that the murderer of your brother still is in this studio—detained by the police, even though they do not know who he is." For just an instant the black eyes of the stranger flashed again in murderous rage.

"But," John continued quickly, "I believe that I can force the murderer to confess. Just give me fifteen minutes."

Swiftly Jones looked at his watch, and once again that dim, subconscious warning thrilled through young Fairchild's mind. There was an enigmatic curiosity in the man's expression.

**Y**OU'LL have to hurry," was his rather strange reply. "And oh—by the way—may I use your telephone?" John nodded towards the desk. "You see," Jones went on, "this will be a terrible shock to our mother. I'd like to prepare her for it." He picked up the telephone, which was connected directly with an outside line, and dialed a number.

"This," said John Fairchild to himself, "is where our fine murderer puts in a call to the Ghost Gang!"

There was a short pause. "Mother?" queried Randolph Jones in saccharine accents. "Listen carefully, dear. It was just as you feared, when his program was interrupted—an accident. Now don't worry. I'll be home soon. I expect to be leaving here in just a little over fifteen minutes."



There was no mistaking the emphasis on those last two words, John realized.

"And Mother, dear, you had better send the musicians away at once. Now don't worry—everything will be all right. Good-bye."

A sudden thrill of apprehension sent John Fairchild's nerves a-tingling. Musicians! Fifteen minutes! He thought he knew what that meant! Obviously this stranger had no idea that anyone suspected the dead Workman's connection with the Ghost Gang. If he had, never would he have sent out such an obvious message to his fellow thugs, right under the very ears of the man most likely to understand what it meant.

"It is very sad," the big man's voice was low and resigned, but there was a bleak glitter in his eyes. "Tonight we had planned a little celebration for my brother. Ah—his birthday. We even had engaged a string quartet. He was very fond of music."

**T**ELL me," said John Fairchild abruptly, "are you a spiritualist?" He stared at this strange man closely. "Do you believe that your brother could speak to you—from beyond the grave?"

Randolph Jones started. He seemed almost afraid. "Why do you ask that?" he demanded.

"I was just wondering," John Fairchild replied. But inwardly he exulted, for the man's involuntary reaction to his question showed that—like many another fakir—Workman had been possessed of a half-belief in his own powers—and that he had passed at least some of that conviction along to his brother. And this, the announcer realized, probably meant that many—if not all—of the members of the Ghost Gang stood a little in awe of the supernatural powers claimed by the dead spiritualist. Criminals are notoriously superstitious; perhaps Work-

"That'll hold you for awhile," Tubby Stewart told the shooting stranger

man has used his tricks to impress the mob. If so, the plan which was ripening in the mind of John Fairchild would have a fair chance of success.

"I'll leave you alone with your brother for a few minutes," John said, pausing in the doorway of the office. "I am going to try to trap his murderer."

The gangster eyed him coolly.

"You are very kind," he said—but in his voice there was a faint note of irony, as though the man had plans of his own. As he left the office, John wondered about the background of the two strange brothers. Obviously well-educated—this man had entirely dropped the underworld argot which he had affected when, masked, he had raided the studio—they still had drifted into crime. Why?

**B**UT Fairchild had little opportunity to speculate as he crossed the door of the outer office. Devine came to meet him.

"What the hell are you up to with that guy?" the huge detective demanded suspiciously.

"Just arranging to trap the Ghost Gang for you," John answered easily.

"Yeah. Sure," jibed the detective. "Just like you caught Workman's murderer! (Continued on Page 25)"

See Next Week's Issue for Ballot Announcements to Elect Queen of Radio, 1935



EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
N—NBC (National Broadcasting Company)  
M—MBS (Mutual Broadcasting System)  
L—Local Programs  
†—Night Programs  
\*—Network Programs

Star ★ Indicates High Spot Selections

Afternoon

12:00 m ES 11:00 a.m. CS

NBC—Road to Romany; Gypsy Music: WEAF WGY WTAM WSAI  
March Bukarest Virgili  
Love's Lullaby Daviderff  
Mazurka Salabert  
One Night of Love

Mexican Hat Dance Schertzinger  
Man Liest Nur Ein Mal  
Merry Widow Dostal  
I Passed by Your Window Lehlar

Czardas Zam  
CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)  
Trio in C Major, Opus 87 Brahms

WENR—"Lovely Lady" with Myrna Dee Sergent  
WFBE—Ann English  
WGBF—Bible Question Period  
WGN—Reading the Comics  
WKRC—American Legion Program  
WLW—Tabernacle Choir  
WSM—Church Service

12:15 p.m. ES 11:15 a.m. CS  
WENR—Larry Larsen, organist  
WFBE—Stamp Collectors Information  
WKRC—Compinsky Trio (CBS)

12:30 p.m. ES 11:30 a.m. CS  
NBC—Words and Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hays, narrator; Larry Larson, organist: WEAF WGY WTAM WSAI

CBS—Eddie Dunstetter Presents: WABC WHAS WSMK WWVA (sw-15.27)

NBC—Sunday Forum; "Remakers of America," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WAVE WENR WCKY

Dear Land of Home  
Something For These Questions—Answers  
Drink to Me Only With Thine Eyes

KDKA—Hymn Sing  
KMOX—Russell Brown, songs  
WFBE—To be announced  
WKRC—Melody Parade  
WLW—To be announced

12:45 p.m. ES 11:45 a.m. CS  
CBS—Eddie Dunstetter: KMOX WKRC

KDKA—While the City Sleeps  
WGN—Alice Blue, pianist  
WGY—Concordia Singing Society  
WSAI—Words & Music (NBC)

1:00 p.m. ES 12:00 m CS  
NBC—Sally of the Talkies: WEAF WGY WSM WAVE WTAM WSAI

CBS—He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WKRC (sw-15.27)

NBC—Your English: WJZ WENR WCKY KDKA  
MBS—The Lamplighter; Dr. Jacob Tarshish, Philosophical Talk: WGN

WFBE—Hy C. Geis  
WGBF—Golden Hour of Music  
WGN—Money Music  
WLW—To be announced  
WWVA—Chas. Braddock, tenor

1:15 p.m. EST 12:15 CST  
NBC—Mildred Dilling, concert harpist: WJZ KDKA WENR

Allegro from Sonata in C, No. 14 Mozart  
Prelude in A Chopin  
Chanson Du Chasseur Crowlez

Irish Tune from County Derry Arr. Grainger  
Legende Renie

WCKY—Star Serenade  
WGN—Len Salvo, organist  
WWVA—Pioneers of the Ohio Valley

1:30 p.m. EST 12:30 CST  
NBC—Temple of Song; Chicago A Capella Choir; Ruth Lyon, soprano; Charles Sears, tenor: WEAF WTAM WCKY

★ CBS—Between the Bookends: WABC WHAS WKRC KMOX WSMK (sw-6.12)

★ NBC—Radio Theater; Joe E. Brown in "Elmer the Great": WJZ KDKA WSM WENR WAVE WLW

WFBE—Safety Club  
WGN—Organ Recital  
WGY—Musical Program  
WSAI—Sermonette & Hymn Time

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow, dramatic sketch: WABC WSMK WWVA WHAS WKRC (sw-15.27)

KMOX—Honor the Law  
WFBE—Joseph A. Linke  
WGN—Baseball; Pittsburgh vs. Chicago Cubs  
WGY—Temple of Song (NBC)

2:00 p.m. EST 1:00 CST  
★ CBS—Symphonic Hour: Howard Barlow, conductor: WABC WHAS WSMK KMOX WKRC

Midsummer Night's Dream Mendelssohn  
Symphony No. 11 "Military Symphony" Haydn  
Invitation to the Dance Weber

Prelude to Act III "Lohengrin" Wagner  
NBC—Levitow Ensemble; Walter Cassel, baritone: WEAF WSM WGY WCKY WSAI (sw-15.33)

WFBE—Moods in Blue  
WGBF—Beautiful Lady  
WTAM—Museum of Art, drama  
WWVA—Gospel Tabernacle

2:15 p.m. EST 1:15 CST  
WFBE—Treasure Tunes  
2:30 p.m. EST 1:30 CST  
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; Charles Gaylord's Orch.: WEAF WTAM WGY WSAI (sw-15.33)

NBC—Sunday Vespers; "More and More": Dr. P. Scherer; Music and Quartet: WJZ WSM WCKY WAVE WENR

Call to Worship  
The Son of God Goes Forth to War  
Jerusalem the Golden  
Questions—Answers  
Ten Thousand Times, Ten Thousand  
Benediction

KDKA—Shadyside Church Vespers  
KMOX—Favorite Melodies  
WFBE—Baseball Resume  
L WGBF—Gospel Tabernacle  
WLW—Vox Humana, organ and voices

2:45 p.m. EST 1:45 CST  
KMOX—Celestial Chorists  
WFBE—James Melton, songs  
3:00 p.m. EST 2:00 CST  
NBC—Willard Robison's Orch.: WEAF WTAM WGY WSAI

NBC—Pedro Via's Orch.: WJZ WCKY WSM WENR WAVE  
CBS—St. Louis Parade: WABC WSMK KMOX WHAS WKRC  
WFBE—Afternoon Dance  
WLW—Church on the Hill, biblical drama

3:30 p.m. EST 2:30 CST  
NBC—Life of Uncle Ned: WJZ WAVE WLW WSM KDKA WENR (sw-15.21)

NBC—The Wise Man, dramatic sketch: WJZ WTAM WGY WSAI WCKY  
WFBE—Concert Hour  
WLW—University of Cincinnati, Glee Club

3:45 p.m. EST 2:45 CST  
NBC—Command Performance: WJZ WAVE KDKA WSM WENR WLW (sw-15.21)

NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WTAM WGY WSAI  
WGBF—Gene Miller  
4:00 p.m. EST 3:00 CST  
CBS—Country Church of Hollywood: WABC WHAS WKRC WSMK KMOX WWVA

★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WSM WTAM WAVE WSAI

Only a Rose Friml  
Marsellaise  
La Paloma  
Japanese Sandman  
Russian Fantasia  
Bells of St. Mary's  
Blue Danube

Flying Down to Rio  
NBC—Roses and Drums; "Box at the Opera," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15.21)

WCKY—Danny Lieberfeld's Orch  
WFBE—Four Musketeers  
WGY—Musical Program  
4:30 p.m. EST 3:30 CST  
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM WAVE (sw-15.21)

Since First I Met Thee  
Rubinstein  
None But the Lonely Heart  
Tchaikowsky

Micaela's Air Bizet  
Pierrot Rybner  
You Will Remember Vienna Romberg

CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA

★ NBC—S. C. JOHNSON & SON Present The House by the Side of the Road; Tony Wons, philosopher; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch.; Marian & Jim Jordan, guests: WEAF WGY WTAM WLW

WFBE—Ray Noble's Orchestra  
WKRC—Tuning Around  
WSAI—Kressup Erion & Organ  
4:45 p.m. EST 3:45 CST  
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-15.21)

WAVE—Summer Serenade  
WGBF—Women's Relief Corps  
WSAI—Music by Divano  
WSM—Mosaics  
5:00 p.m. EST 4:00 CST  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)

NBC—Catholic Hour; "Religious Half-Truths," Rt. Rev. Msgr. Duane G. Hunt, speaker; Chorus; Father Finn, director: WEAF WAVE WTAM WSAI WSM WGY (sw-9.53)

Jubilate Deo Aichinger  
Jesus, Gentlest Saviour Waddington

NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW WCKY  
The Dominion Grand March Layton

Overture "Le Galant Artiller" Vezina  
The Canadian Patrol Slatter  
Regimental Bugle Calls and March-Pasts  
Royal Canadian Regiment

Royal Rifles of Canada  
Canzonetta Spencer  
March "Colonel Bogie" Alford

KDKA—Highways to Happiness  
WENR—Music and Comment  
WFBE—Harry Ogden  
WGBF—American Legion  
WGN—Anson Weeks' Orchestra  
WWVA—Weaver of Dreams

5:15 p.m. EST 4:15 CST  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBE—Where To Go  
WGN—Earl Burnnett's Orchestra  
WWVA—Chas. Nickison's Orch.

5:30 p.m. EST 4:30 CST  
NBC—Continental Varieties; Hugo Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WEAF WAVE WTAM WLW WSM

★ CBS—"Smilin' Ed" McConnell: WABC WKRC WHAS KMOX (sw-6.12)

NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY  
WFBE—Three Tunesters  
WGY—Horse Sense Philosophy  
WSAI—Makers of History

5:45 p.m. EST 4:45 CST  
CBS—The Voice of Experience: WABC (sw-6.12)

NBC—Continental Varieties: WGY (sw-9.53)

CBS—Interlude in Music: WHAS KMOX WSMK  
WAVE—Dance Music  
WFBE—The Vesper Singer  
WGN—Anson Weeks' Orchestra  
WJR—Donald Novis tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—"Listen to the Dance"

6:00 p.m. EST 5:00 CST  
★ NBC—RADIO GUIDE MEDAL Presentation to Jack Benny, comedian; Mary Livingstone; Frank Parker & Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM (sw-11.87)

NBC—K 7 Secret Service Spy Stories: WEAF WSAI WGY (sw-9.53)

★ CBS—Roadways of Romance; Dramatic & Musical; Jerry Cooper and Roger Kinne, baritones; Freddie Rich's Orch.: WABC WHAS KMOX WSMK WKRC (sw-6.12)

WBBM—Billy Mills' Orchestra  
WFBE—Avoca Serenades  
WGBF—A Rescue Mission  
WGN—Henry Weber's Musical Intime  
WLW—Follies  
WTAM—Leisy Sportsman; Baseball Scores  
WWVA—Musical Program

6:15 p.m. EST 5:15 CST  
WBBM—Pat Flanagan on Sports  
WFBE—Irene Reynolds  
WGY—Miners Quartet  
WTAM—Maurice Spitalny's Orch.  
WWVA—Roadways of Romance (CBS)

6:30 p.m. EST 5:30 CST  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSAI (sw-9.53)

NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WSM KDKA WLW WHAM WLS (sw-11.87)

WAVE—Twilight Gems  
WBBM—Dance Orchestra

Notice  
These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST  
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW

CBS—On the Air Today; Organ Reveille: WABC  
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF WKRC—Sunrise Worship  
WTAM—Cathedral Echoes  
WWVA—Gospel Tabernacle

7:30 a.m. EST 6:30 CST  
CBS—Lyric Serenade: WABC  
NBC—William Meeder, organist: WJZ WLW

7:45 a.m. EST 6:45 CST  
CBS—The Radio Spotlight  
WABC  
WKRC—Musical Musings

8:00 a.m. EST 7:00 CST  
NBC—The Balladeers: WEAF WGY WTAM WSAI  
CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; The Indian Lady, guest: WABC

NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY (sw-21.54)  
WFBE—Our Daily Thought  
WKRC—Radio Sunday School  
WLS—Romelle Fay, organist

8:15 a.m. EST 7:15 CST  
NBC—Neighbor Nell: WEAF WTAM WGY WAVE WSAI  
WFBE—Uncle Bo!

8:30 a.m. EST 7:30 CST  
NBC—Peerless Trio: WEAF WTAM WSAI  
WGY—Fed. of Churches  
WKRC—Young People's Hour  
WLS—Lois & Reuben Bergstrom  
WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST  
NBC—Alden Edkins, baritone: WEAF WTAM WSAI  
WLS—News; George Harris  
9:00 a.m. EST 8:00 CST  
CBS—Music of the Church: WABC WHAS WSMK WWVA KMOX

Come Thou Almighty King  
Lead Kindly Light  
Ten Thousand Times Ten Thousand  
Holy Holy Holy  
Crown Him with Many Crowns  
The King of Love My Shepherd Is  
Love Divine All Loves Excelling

NBC—Southernaires Quartet  
WJZ WCKY KDKA (sw-15.21)  
NBC—Sabbath Reveries; Dr. Charles L. Goodell, "How Old Art Thou?": WEAF WGY WSM WTAM WSAI WAVE  
The Old Rugged Cross  
One More Day's Work for Jesus

Blest Be the Tie that Binds  
WFBE—Galvano & Cortez  
WGN—Sunday Morning Concert  
WKRC—God's Bible School  
WLS—Memories of Dixieland; Eureka Jubilee Singers with Bill Vickland  
WLW—Church Forum

9:15 a.m. EST 8:15 CST  
CBS—Waltz Time: WABC WHAS KMOX  
WFBE—Pat & Bill  
9:30 a.m. EST 8:30 CST  
NBC—Walberg Brown String Quartet: WJZ WCKY WSM KDKA WAVE

CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS  
NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WEAF WGY WLW WTAM WSAI  
KMOX—The Air Gliders  
WFBE—Jewish Community Program

WGBF—First Church of the Fundamentals  
WLS—Little Brown Church 9:45 a.m. EST 8:45 CST  
KDKA—First Preby. Church  
WFBE—Leroy Thompson  
WSAI—Church Forum

10:00 a.m. EST 9:00 CST  
NBC—News; Dalhart and Hood: WEAF  
★ CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Lucille Manners, soprano: WJZ WCKY WAVE WSM WLW

CBS—Reflections: WHAS  
WFBE—Esther Grege  
WGBF—German Church  
WGY—News; Musical Program  
WKRC—Jim Lightfield  
WTAM—News: Bettve Lee Taylor  
WWVA—Judge Rutherford

10:15 a.m. EST 9:15 CST  
NBC—Rudolph Bocho, concert violinist: WEAF  
NBC—Tony Wons: WJZ WAVE WLW WSM  
CBS—Reflections: WWVA WSMK  
NBC—Gould & Shefter: WSAI WTAM WGY  
WFBE—Bob Jones  
WLS—Wm. Miller, tenor; Dorothea Powers, violinist

10:30 a.m. EST 9:30 CST  
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist, Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander soprano; The Sizzlers: WEAF WTAM WAVE WSM WSAI WGY  
NBC—Samovar Serenade; Orch.; Soloist: WJZ WCKY WLW  
Fantasy Russe Zam  
White Acacia Harito  
On the Way Home Gurileff  
Grechaniki Zverkovff  
Selection of Polish Songs  
Stone  
In the Shadow Balaban  
Pas Des Spain Kirilloff  
Red Sarafan Varlamoff  
Kazbek Yourieff

CBS—Salt Lake City Choir: WABC WKRC (sw-15.27)  
WAVE—Devotional Service  
WCKY—Major Bowes' Capitol Family (NBC)  
WFBE—Dr. Harry Grannison Hill  
WGBF—Azogua Bible Class  
WHAS—Temple Adath Israel  
WLS—Herman Felber, violinist

11:15 a.m. EST 10:15 CST  
NBC—"What Home Means to Me," Ward Canada, guest speaker: WEAF WGY WTAM WSAI  
WCKY—Vincent York's Orch.  
WGN—Irving Margraff, pianist  
WLS—Homer Griffith; Romelle Fay

11:30 a.m. EST 10:30 CST  
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WEAF WGY WTAM WSAI  
NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor and Others: WJZ WCKY KDKA WAVE WLW WSM  
Fingals Cave Overture  
Roses from the South  
Mariettas Lied  
German Dances  
Southland  
Ich Liebe Dich  
Bal De Nuces  
O Lovely Night  
American Bolero

CBS—Romany Trail: WABC WHAS WKRC (sw-15.27)  
KMOX—Fourth Church of Christ Scientist  
WGN—Sacred Concert  
WLS—Music Hall Concert

11:45 a.m. EST 10:45 CST  
★ CBS—Trans-Oceanic Broadcast; Kalevala Celebration  
Helsingfors, Finland: WABC WKRC WSMK WHAS (sw-15.27)  
WLS—Phil Kalar, baritone

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# Coming Events

(Continued from Page 10)

NBC-WEAF network at 3 p. m. EST (2 CST).

GOVERNOR ALF M. LANDON of Kansas will speak over a nationwide CBS-WABC network at 4 p. m. EST (3 CST) on Kansas Balances Her Budget.

LUD GLUSKIN PRESENTS is the title of a new program which will have its premiere over the CBS-WABC network at 8 p. m. EST (7 CST) and which will be a weekly Tuesday feature at this hour.

WARING'S PENNSYLVANIANS with STOOPNAGLE AND BUDD inaugurate their new weekly series, a full hour program sponsored by the Ford Dealers of America. The program will be heard over

the CBS-WABC network at 8:30 p. m. EST (7:30 CST).

GRAHAM McNAMEE and GEORGE HICKS will team up again to bring inside accounts of the International Golden Gloves boxing bouts between British and United States champions, to be held in the Yankee Stadium in New York City. The broadcast, to be heard over an NBC-WJZ network, will be at 8:30 p. m. EST (7:30 CST) and a later broadcast at 9:30 p. m. EST (8:30 CST).

EDWIN C. HILL will present the Human Side of the News at a new hour from this date on. He will be heard over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

**WEDNESDAY, JULY 3**  
NBC and the Japan Broadcasting Cor-

poration will exchange musical programs by short-wave, relayed over an NBC-WEAF network at 5 p. m. EST (4 CST) and later at 9 p. m. EST (8 CST) over an NBC-WJZ network.

JIM HARKINS, Town Hall Amateur Show casting director, will make his debut as pinch-hitter for Fred Allen, appearing in the regular Wednesday night program as the Mayor of Bedlamville. Following their vacation, during which they will make a motion picture, Fred Allen and Portland Hoffa will return to the program in the Fall. The broadcasts are heard over an NBC-WEAF network at 8 p. m. EST (7 CST).

ISIDOR PHILIPP, French pianist, will be featured soloist with the NBC Symphony orchestra conducted by Frank Black, in a concert to be heard over an NBC-WJZ network at 10:30 p. m. EDT (9:30 EST).

**THURSDAY, JULY 4**  
An international broadcast from Rebild Park, near Copenhagen, Denmark, will feature festivities at the 26th annual Dan-

ish American Day celebration and several speakers of note including Crown Prince Frederick, Prime Minister Thomas Stauning, Dr. P. Munch, Minister of Foreign Affairs, and Robert Lund, president of the Rebild Park board. The speakers will be introduced by Mrs. Ruth Bryan Owen, U. S. Minister to Denmark, and the program will be heard over an NBC-WJZ network at 9 a. m. EST (8 CST).

The FOURTH OF JULY celebration at the Rock Island Arsenal in the Mississippi River will be described over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST).

The NATIONAL AMATEUR ATHLETIC UNION events at Lincoln, Nebraska, will be described by commentators for both networks. For the CBS-WABC hookup TED HUSING will be heard at 3:15 p. m. EST (2:15 CST). An NBC-WEAF network will carry a broadcast of the athletic events at 4:15 p. m. EST (3:15 CST) with further details over an NBC-WJZ hookup at 5:15 p. m. EST (4:15 CST).

**FRIDAY, JULY 5**  
H. V. KALTENBORN in his regular feature, Kaltenborn Edits the News, will inaugurate the first of his European broadcasts, originating in London, England, over the CBS-WABC network, via rebroadcast from short waves, at 5:30 p. m. EST (4:30 CST). Mr. Kaltenborn will be heard from various European capitals each Friday.

As a feature of the regular Friday evening Cities Service program, FORD BOND will describe the Baseball Game of the Week. The broadcast is heard over an NBC-WEAF network at 8 p. m. EDT (7 EST).

**SATURDAY, JULY 6**  
TOP OF THE MORNING is the title of a new weekly series which makes its debut with a program of sketches and music, over the CBS-WABC network at 8 a. m. EST (7 CST).

The BROAD STREET PRESBYTERIAN CHOIR of Columbus, Ohio, will be heard over the CBS-WABC network at 12 noon EDT (11 a. m. EST).

The PORTLAND SYMPHONY ORCHESTRA will be heard from the San Diego Exposition over the CBS-WABC network at 6 p. m. EST (5 CST).

## Sunday-Continued

WCKY—Mischa Stanley's Orch.  
WFBE—Church Federation  
WGN—Bob Becker, dog dramas

**6:45 p.m. EST 5:45 CST**  
NBC—Sunset Dreams; Morin Sisters & Ranch Boys; WEA  
WTAM WGY WSAI (sw-9.53)

KMOX—Musical Moments  
WAVE—Radio News  
WBBM—Elena Moneak's Ensemble

WGN—Joe Du Mond  
**7:00 p.m. EST 6:00 CST**  
NBC—Major Bowes' Amateur Hour; WEA WTAM WLW

WCKY WGS WGY (sw-6.12)  
★ CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC—String Symphony; Frank Black, conductor; WJZ WHAM WCKY WLS KDKA (sw-11.87)

WFBE—Emma Scully, violinist  
WGN—Dance Orchestra

WSAI—Blackshaw & Blackshaw vocal and piano  
WWVA—News

**7:15 p.m. EST 6:15 CST**  
MBS—Palmer House Ensemble; WGN WSAI  
WFBE—Tommy Ryan  
WGBF—Christian Science, Sports; News

WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
★ CBS—Headliners; James Melton, tenor; Revelers Quartet; Lew Lehr; Hallie Stiles, soprano; Frank Tours' Orchestra;

WABC WKRC WHAS WSMK WWVA (sw-6.12)  
MBS—Band Box Revue; WGN WSAI

KMOX—Tom Baker, tenor  
WBBM—Horatio Zito's Orch.  
WFBE—Harry Hartman's Sport Review

WGBF—Wood's German Band  
**7:45 p.m. EST 6:45 CST**  
NBC—Hendrik Willem Van Loon, author; WJZ WCKY WLS

KDKA WHAM (sw-11.87)  
KMOX—To be announced  
WBBM—Melodies of Yesterday (CBS)

WFBE—Louise Kleve  
**8:00 p.m. EST 7:00 CST**  
NBC—Silken Strings; Charlie Previn's Orch.; WJZ WENR

KDKA WLW WHAM (sw-11.87)  
★ CBS—Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Kolar; Frederick Jagel, tenor, guest; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)

NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEA WTAM WGY WSAI (sw-9.53)

WAVE—Galaxy of Stars  
WCKY—Vincent York's Orch.  
WFBE—The Harmony Masters

WGBF—Smith and Butterfield  
WGN—Joe Sanders' Orchestra  
WSM—Francis Craig's Orchestra

**8:15 p.m. EST 7:15 CST**  
WFBE—Jimmy Ward  
WGN—Dance Orchestra

**8:30 p.m. EST 7:30 CST**  
NBC—American Album of Familiar Music; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschel's Orch.; WEA WTAM WSM WGY WSAI (sw-9.53)

★ NBC—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM (sw-11.87)

WAVE—Bert Kenny  
WCKY—Cosmopolitan Singers  
WFBE—Bill Mandell  
WGN—Horace Heidt's Concert

**8:45 p.m. EST 7:45 CST**  
NBC—Kurt Brownell, tenor; WJZ WENR WCKY KDKA WHAM (sw-11.87)

WAVE—Jimmy Joy's Orchestra  
WFBE—Studio Concert  
WLW—Unbroken Melodies

**9:00 p.m. EST 8:00 CST**  
NBC—The Road to Yesterday; WJZ WCKY WHAM KDKA WSM WENR (sw-6.14)

★ CBS—Ted Fiorito's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6.12)

NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.; WEA WTAM WGY (sw-9.53)

WAVE—Variety Hour  
WFBE—Dance Parade  
WGN—News; Sport Shots  
WSAI—Dance Orchestra

**9:15 p.m. EST 8:15 CST**  
WGN—Concert Orchestra  
**9:30 p.m. EST 8:30 CST**  
★ NBC—Seth Parker and His Troupe; WJZ WHAM WSM WCKY WAVE

★ CBS—Benay Venuta, songs; WABC WSMK KMOX (sw-6.12)  
KDKA—Y.M.C.A. Program

WBBM—Deon Craddock, songs  
WENR—Symphony Orchestra  
WFBE—Binder and Williams  
WGN—Arthur Sears Henning  
WHAS—Musical Moments

WKRC—Red Birds' Orchestra  
WLS—Burter Locke's Orch.  
WSAI—Classical Varieties

**9:45 p.m. EST 8:45 CST**  
CBS—Congressional Opinion; WABC WKRC WSMK (sw-6.12)

KMOX—Sport Page of the Air  
WFBE—Joe Ulrich  
WGN—Continental Gypsies  
WHAS—Happy Chandler

**10:00 p.m. EST 9:00 CST**  
NBC—Fireside Singers; News; WJZ KDKA (sw-6.14)

CBS—Musical Mirror; WABC WSMK WKRC WHAS KMOX  
NBC—Lee Gordon's Orchestra; WEA WCKY WAVE WTAM WGY WSM WSAI (sw-9.53)

WBBM—Musical Moments  
WENR—Globe Trotter; News  
WFBE—Jimmy Ward  
WGN—Veloz & Yolanda's Orch.  
WHAM—Baseball Scores; News

★ WLW—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

**10:15 p.m. EST 9:15 CST**  
NBC—Jesse Crawford, organist; WEA WGY WSAI WCKY WAVE WTAM WSM (sw-9.53)  
NBC—Shandor, violinist; WJZ KDKA—Mac and Bob

WBBM—Musical Mirror (CBS)  
WENR—A Song A Day  
WFBE—Variety Program  
WGN—Joe Sanders' Orchestra  
WHAM—County Medical Program  
WWL—Dance Orchestra

**10:30 p.m. EST 9:30 CST**  
NBC—News; El Chico Spanish Revue; WEA WCKY WGY WSM WSAI WAVE

NBC—Glenn Lee's Orch.; WJZ WHAM KDKA (sw-6.14)  
CBS—News; Johnny Hamp's Orchestra; WABC WBBM WSMK WKRC WHAS KMOX

WENR—Leonard Keller's Orch.  
WFBE—Nine Mile House  
WGN—Anson Weeks' Orchestra  
WLW—Johnny Courtney's Orch.  
WTAM—News; Land of Beginning Again

**10:45 p.m. EST 9:45 CST**  
KMOX—Piano Recital  
WENR—Roy Maxon's Orchestra  
WGN—Earl Burnett's Orchestra

**11:00 p.m. EST 10:00 CST**  
CBS—Joe Haymes' Orchestra; WABC WHAS WKRC WBBM WSMK KMOX

NBC—Buddy Fisher's Orchestra; WJZ KDKA WHAM (sw-6.14)  
NBC—Maurice Spitalny's Orch.; WEA WCKY WGY WSAI WSM WTAM

WAVE—Chick Scoggins' Orch.  
WENR—Ben Pollack's Orchestra  
WLW—News; Dance Orchestra

**11:15 p.m. EST 10:15 CST**  
WAVE—Maurice Spitalny's Orch. (NBC)  
WGN—Veloz & Yolanda's Orch.

**11:30 p.m. EST 10:30 CST**  
NBC—Reggie Childs' Orchestra; WJZ WENR KDKA WHAM WLW (sw-6.14)

CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WHAS WSMK WBBM

NBC—Roy Maxon's Orch.; WEA WAVE WCKY WGY WTAM WSM WSAI

WGN—Joe Sanders' Orchestra  
**11:45 p.m. EST 10:45 CST**  
WAVE—Jimmy Joy's Orchestra  
WGN—Veloz & Yolanda's Orch.

**12:00 p.m. EST 11:00 CST**  
CBS—Horacio Zito's Orchestra; KMOX WBBM

NBC—Leonard Keller's Orch.; WSM WAVE  
MBS—Continental Gypsies; WGN WLW

WENR—Glenn Lee's Orchestra  
WHAS—Milburn Stone's Orch.  
WKRC—Red Bird's Orchestra  
WTAM—Allen Smith's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
MBS—Earl Burnett's Orchestra; WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**  
CBS—Floyd Town's Orchestra; WBBM KMOX

WAVE—Arlie Simmons (NBC)  
WENR—Roy Maxon's Orchestra  
WGN—Joe Sanders' Orchestra  
WHAS—Oscar Kogel's Orchestra  
WLW—Johnny Courtney's Orch.  
WSM—Dance Orchestra  
WTAM—Moonglow

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.  
**1:00 a.m. ES 12:00 p.m. CS**  
WBBM—Bill Hogan's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WLW—Moon River

## -Gimme Women!

(Continued from Page 6)

that didn't need explaining: 'Don't miss that obligato again today. It belongs in there, it's your part and I want to hear it played and played clearly and correctly.' It was! And although that chap still is in my orchestra, I have never since had any more monkey shines out of him.'

Young is no novice at handling woman artists. He has directed several of them and at present includes Olga Attl, harpist, in his orchestra. So he is qualified to argue both sides of the issue brought up by Spitalny's recent declaration in RADIO GUIDE that he has the world's toughest musical assignment.

"I have yet to have ever heard a word out of this talented girl," he says; "but with men it's something else again. Male musicians as a whole are a mad lot. They kick up more dust than a stage full of chorus girls or feminine instrumentalists, and their very presence implies a variety of difficulties. There are union complications, wage scales, hot-headed quarrels of jealousy induced either by girl-trouble or debates over individual artistry, and a dozen and one other petty problems that outsiders could hardly associate with the so-called virile sex. Even their pinochle breeds enmities.

"An angered woman cries, becomes reconciled almost instantaneously in exchange for a smile or an encouraging word, tries twice as hard to please, dusts on a little powder, dabs on some rouge and the storm is over. Ah—but with men it's not so elementary. They can't be won with a handshake. Most often they'll want to go out and take a few drinks and mull over their dissatisfaction in their own minds, discuss it with some yes-man who instills a fresh sense of indignity into their contemplations, and then settle down into a sulking spell. And what good is a guy like that when you have to be on the air with him an hour later?"

"Let Phil tell his troubles with the dames. Pandora's box may have boasted feminine proprietorship, but once the evils were loosed they seem to have shunned girlish tresses and settled themselves into the heads of male musicians.

"But with all of that, I guess I'd stick to my boys. They're loyal, they're conscientious, they're studious and they're thorough. And, boy, how they can play! Who should ask for anything more?"

Victor Young's Orchestra plays with the Chateau programs heard Saturdays over an NBC-WEAF network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

Win a set of radio tubes. Tune in—listen to

### KEN-RAD UNSOLVED MYSTERIES

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## TONIGHT WLW

10:00 P.M. E.S.T. (9:00 C.S.T.)

Ten complete sets of Ken-Rad Radio Tubes given away every Sunday night to listeners.

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J. E. SMITH, President, Dept. 5GT6, National Radio Institute, Washington, D. C. Send me your free book, "Rich Rewards in Radio." This does not obligate me. (Please print plainly.)

Name..... Age.....  
Address.....  
City..... State.....



6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI  
NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Harmonies in Contrast: WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Guy Lombardo's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap, Andy and Flip

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile a While

7:00 a.m. EST 6:00 CST  
NBC—Voice of the City: WFAF  
WLW WTAM  
CBS—Rhythm Boys, vocalist and instrumental quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WFAF  
WSM WTAM WLW WGY  
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ  
WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—Bible School Services  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

7:15 a.m. EST 6:15 CST  
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)  
CBS—Leon Goldman, violinist: WABC  
NBC—Don Hall Trio: WFAF  
WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
CBS—Lyric Serenade: WABC  
NBC—Cheerio: WFAF WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

9:30 a.m. EST 8:30 CST  
NBC—Breen & de Rose: WFAF  
WGY WSM WTAM WAVE  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children, drama: WJZ KDKA WCKY WLS (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—To Be Announced  
WGN—Markets; Continentals  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round-Up

7:45 a.m. EST 6:45 CST  
NBC—Landt Trio & White: WJZ  
KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST  
NBC—William Meeder, organist: WFAF WGY WTAM  
CBS—Metropolitan Parade: WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club; Dance Orch.: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

9:45 a.m. EST 8:45 CST  
NBC—Joe White, tenor: WFAF  
WTAM WGY WAVE  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ  
KDKA WCKY (sw-15.21)  
WFBE—Blue Strings  
WGN—Harold Turner, pianist  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Smoky Mountain Boys  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WFAF  
WTAM  
KDKA—Style and Shopping Service  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning Program  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Emerson  
WLW—Aunt Mary  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

10:00 a.m. EST 9:00 CST  
NBC—Morning Parade: WFAF  
WGY WTAM  
NBC—The Honeyymooners: WJZ  
WSM WCKY WAVE  
CBS—Famous Babies; Dialogue and Talk: WABC WKRC  
KMOX WHAS  
KDKA—Uncle Tom and Betty  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Travel Talk  
WSAI—Household Hints  
WWVA—Eloise Boffo, songs

8:45 a.m. EST 7:45 CST  
NBC—Morning Melodies: WFAF  
WLW  
CBS—Cadets Quartet: WABC  
WSM WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons: WJZ KDKA  
WCKY WSM  
CBS—Blanche Sweet, beauty talk: WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

Star ★ Indicates High Spot Selections

NBC—Ruth Lyons, soprano: WFAF WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—News Thru a Woman's Eyes  
WFBE—Annette Patton Cornell  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—To be announced

WLS—Weather, Markets & News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WHAS—Livestock Markets  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

11:15 a.m. EST 10:15 CST  
NBC—Honeyboy and Sassafras, comedy team: WFAF WTAM WSAI  
CBS—The Gumps: WABC WHAS  
KMOX WKRC (sw-15.27)  
WFBE—To be announced  
WGN—Housewarmers  
WGY—Doc Schneider's Cowboys  
WLS—Little Bits from Life, Wm. Vickland  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

1:00 p.m. ES 12:00 m CS  
NBC—Revolving Stage: WFAF  
WTAM  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
WFBE—Ily C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Lauren Bell, baritone  
WHAS—College of Agriculture  
WSAI—Police Flashes

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAF  
WTAM WGY WSAI WLW  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Melody Mixers: WJZ  
WAVE WCKY WSM KDKA  
WFBE—Homespun Philosopher  
WGBF—Baby Shop  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Ger-maniach  
WWVA—Patterns in Organdy with Vivian Miller

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw-15.27)  
WGBF—Market Reports; Farmer Purcell  
WGY—Limey Bill  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WFBE—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Bag and Baggage  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAF  
WCKY WTAM WGY  
NBC—Music Guild: WJZ WAVE  
★ CBS—Between the Bookends: WABC WSMK WKRC KMOX WWVA (sw-15.27)  
KDKA—Home Forum  
WFBE—Conservatory of Music  
WGBF—Knox County Knock-abouts  
WGN—Gene Burchell's Orchestra  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orch.  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Market and Weather Reports: WFAF  
CBS—Carlton and Shaw, piano duo: WABC WHAS WKRC KMOX WWVA WSMK (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WAVE WSM WCKY  
NBC—Two Hearts in Song: WGY  
WTAM  
KDKA—News Reeler  
WFBE—Olympia Rosiello  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSAI—Dave Upson, vocal

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow, sketch: WABC WSMK WKRC WHAS KMOX (sw-15.27)  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Homemakers' Hour  
WLW—George Duffy's Orchestra  
WSM—Farm Credit Interview  
WWVA—Gospel Tabernacle

12:15 p.m. ES 11:15 a.m. CS  
CBS—Alexander Semmler, pianist: WABC (sw-15.27)  
NBC—Two Hearts in Song: WFAF WSAI WAVE WCKY WSM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ KDKA  
WLW (sw-15.21)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Dorothy Dreslin, soprano  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WWVA—News

2:00 p.m. EST 1:00 CST  
CBS—Cobina Wright: WABC  
WSM WKRC  
NBC—Home Sweet Home: WFAF  
WTAM WLW WGY (sw-15.33)  
NBC—Music Guild: WCKY WSM  
MBS—Palmer House Ensemble: WGN WSAI  
KDKA—Human Values  
KMOX—Georgia Erwin, songs  
WFBE—Variety Program  
WGBF—Billboarders  
WHAS—University of Kentucky  
WLS—Homemakers' Hour

12:30 p.m. ES 11:30 a.m. CS  
NBC—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM  
KDKA WAVE WCKY (sw-15.21)  
NBC—Rex Battle's Concert Ensemble: WFAF WSAI  
CBS—Pete Woolery and His Friends: WABC WSMK WHAS  
WKRC (sw-15.27)  
KMOX—Magic Kitchen  
WFBE—Luncheon Melodies  
WGN—Markets; Mid-day Service  
WGY—Farm Program

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAF WLW  
WTAM WGY (sw-15.33)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Dance Parade  
WGN—Harold Turner, pianist  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contralto: WJZ WCKY  
NBC—Ma Perkins: WFAF WLW  
WTAM WSM WGY WLS (sw-15.33)  
CBS—Cobina Wright: WHAS  
Ma Perkins: WHAM WWVA  
KDKA—Dan and Sylvia  
KMOX—Medical Society Speaker  
WAVE—To be announced  
WGN—Mail Box  
WSAI—Light Classics

2:45 p.m. EST 1:45 CST  
NBC—The Sizzlers: WFAF WGY  
WAVE WTAM WSAI WSM

NBC—Morin Sisters, harmony trio: WJZ WCKY  
KDKA—Charm  
KMOX—Window Shoppers  
WFBE—Treasure Tunes  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WWVA—Cobina Wright (CBS)

WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

5:00 p.m. EST 4:00 CST  
NBC—U. S. Army Band: WJZ  
WENR WCKY  
CBS—Beatrice Osgood, pianist: WSMK WKRC WHAS  
NBC—Flying Time: WFAF WLW  
WAVE WSM WSAI WTAM  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
KDKA—News-Reeler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WGY—Bag & Baggage  
WWVA—The Keystoneers

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review: WFAF WCKY WTAM WSM  
WAVE WSAI  
CBS—Visiting America's Little House: WABC WSMK WHAS  
WKRC  
NBC—Betty & Bob: WJZ KDKA  
WENR WGY WLW  
KMOX—Ma Perkins  
WWVA—Cap, Andy and Flip

5:15 p.m. EST 4:15 CST  
NBC—Meredith Willson's Orch.: WFAF WLW WSAI WGY  
CBS—World Traveler: WKRC  
WHAS  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—All Nation's Prgm.: KDKA (sw-11.87)  
WFBE—To be announced  
WGN—Harold Turner, pianist  
★ WSMK—ORVILLE REVELLE and Guest Artists  
WWVA—Economy Notes

3:15 p.m. EST 2:15 CST  
NBC—Songs and Stories; Charles Sorce, tenor; Harry Swan: WJZ  
CBS—Chicago Variety Hour: WABC WHAS WSMK KMOX  
WKRC  
KDKA—Mac and Bob  
WENR—Jackie Heller  
WFBE—Paul Whiteman's Music  
WGY—Woman's Radio Review (NBC)  
WLW—Dreams in the Afternoon

5:30 p.m. EST 4:30 CST  
NBC—News; Carol Deis, soprano: WFAF WAVE  
CBS—Music Box: WABC (sw-6.12)  
NBC—News; Dale Wimbrow: WJZ  
NBC—News; Three X Sisters: WCKY  
NBC—The Singing Lady; "Polly Put the Kettle On": WGN  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; Chamber of Commerce Program  
WSM—News; Financial News  
WTAM—News; Girl from Carl-ings  
WWVA—Variety Program

3:30 p.m. EST 2:30 CST  
NBC—Masquerade: WFAF WSAI  
WTAM  
★ NBC—Radio Guild; "Uncle Tom's Cabin": WJZ WCKY  
WSM WAVE WENR  
KDKA—Market Report  
WGY—Book News  
WLW—News and Fin, Notes  
WWVA—Chicago Variety (CBS)

5:45 p.m. EST 4:45 CST  
★ CBS—Col. Stoopnagle & Budd: WABC WKRC WHAS (sw-6.12)  
NBC—Billy and Betty, sketch: WFAF  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Orphan Annie: WAVE  
WSM WGN  
WCKY—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Lang Sisters  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt  
WWVA—Concert Miniatures

3:45 p.m. EST 2:45 CST  
NBC—Harvest of Song: WFAF  
WSAI WTAM  
NBC—Nat'l Education Ass'n Mrs. Inez Johnson Lewis, guest speaker: WABC WHAS WSMK  
WWVA WKRC  
KDKA—Piano Classique  
KMOX—To be announced  
WFBE—Concert Hour  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

6:00 p.m. EST 5:00 CST  
NBC—Gould and Sheffer, piano duo: WFAF WCKY WAVE  
WENR  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)  
KMOX—"Og, Sou of Fire"  
WENR—Happy Jack Turner  
WFBE—Avoca Serenaders  
WGBF—German Band  
WGN—Musical Moments  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians  
WSAI—Knot Hole Club  
WSM—Bobby Tucker; Pan American Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

4:00 p.m. EST 3:00 CST  
NBC—Kay Foster, songs: WFAF  
WSAI WLW  
CBS—Patti Chapin, songs: WABC WHAS WSMK WWVA  
WKRC  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis Cardinals vs. Pittsburgh  
WFBE—Studio Selections  
WGBF—Sunshine Hour  
WGY—Musical Program  
WTAM—Musical Cocktail

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black Chamber, dramatic sketch: WFAF WGY WTAM WSAI (sw-9.53)  
CBS—Nina Tarasova, singer: WABC WKRC (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ  
KDKA WENR WCKY WHAM (sw-11.87)  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue

4:15 p.m. EST 3:15 CST  
NBC—Grandpa Burton, humorous sketch: WFAF WSAI WGY  
CBS—Melodic Moments: WABC  
WKRC  
KDKA—Kiddies' Club  
KMOX—Variety Selections  
WHAS—Weekday Devotions  
WKRC—Popular Varieties  
WLW—Arnold Douglas, drama  
WTAM—Museum of Art  
WWVA—Passing in Review

6:30 p.m. EST 5:30 CST  
NBC—Alice in Orchestra: WFAF WAVE WCKY WSM  
WTAM WGY  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady; "Polly Put the Kettle On": WJZ  
KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WFBE—Vocal Variety  
WGBF—News  
WHAS—Dream Train  
WKRC—Ohio Balladeers  
WSAI—Salute

4:30 p.m. EST 3:30 CST  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady; "Polly Put the Kettle On": WJZ  
KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WFBE—Vocal Variety  
WGBF—News  
WHAS—Dream Train  
WKRC—Ohio Balladeers  
WSAI—Salute

6:45 p.m. EST 5:45 CST  
★ NBC—Adventures of Dick and Sam: WFAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Little Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers(NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and Sam: WFAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Little Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers(NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers

6:45 p.m. EST 5:45 CST  
★ NBC—Adventures of Dick and Sam: WFAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Little Orphan Annie: WJZ  
WCKY KDKA (sw-15.21)  
WENR—Rhythm Ramblers(NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers



# Monday—Continued

WBBM—Pat Flanagan's Sports  
 WFBE—Automobile Information  
 ★ WGN—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 comedy sketch  
 WHAS—Og, Son of Fire  
 WLW—Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Rhythm Boys, harmony  
 group: WFAF WGY WSM  
 WCKY  
 NBC—Kathleen Wells, soprano:  
 WJZ WENR WSAI  
 CBS—Buck Rogers: KMOX  
 WBBM WHAS  
 KDKA—Suwanee Singers  
 WBEN—Organ and Piano Duo  
 WFBE—The Two Doc's Prgm.  
 WGBF—Indovin Cow-boy  
 WGN—Palmer House Ensemble  
 WHAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
 ★ NBC—ALKA-SELTZER PRE-  
 sents Uncle Ezra's Radio Sta-  
 tion: WFAF WTAM WSAI  
 WGY  
 ★ CBS—Boake Carter, news:  
 WABC WHAS WKRC KMOX  
 WBBM (sw-6.12)  
 ★ NBC—Dangerous Paradise,  
 sketch; Elsie Hitz & Nick Daw-  
 son: WJZ WSM WENR KDKA  
 WLW WHAM (sw-11.87)  
 WCKY—Lane Prescott's Orch.  
 WFBE—News Oddities  
 WGBF—Serooco Club  
 WGN—Quin Ryan's Amateur  
 Night  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 NBC—The American Adventure,  
 Stanley High: WJZ WHAM  
 WCKY KDKA WLS WAVE  
 ★ NBC—Richard Himber's Or-  
 chestra; Stuart Allen, vocalist:  
 WFAF WTAM WSAI WGY  
 CBS—Fray & Braggiotti: WABC  
 WSMK WHAS KMOX WWVA  
 (sw-6.12)  
 WBBM—Beverly Shores' Orch.  
 WFBE—The Cincinnati Players  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WKRC—Fred Hoehler  
 WLW—Hot Dates in History  
 WSM—Variety Program

**7:15 p.m. EST 6:15 CST**  
 ★ CBS—Edwin C. Hill: WABC  
 WWVA WKRC WSMK WBBM  
 (sw-6.12)  
 KMOX—Frank Hazzard, tenor;  
 Orchestra  
 WFBE—To be announced  
 WGBF—Baseball Scores  
 WHAS—To be announced  
 WLW—Cordoba Sisters  
 WSM—To be announced

**7:30 p.m. EST 6:30 CST**  
 NBC—Margaret Speaks, so-  
 prano; Mixed Chorus; Wil-  
 liam Daly's Orchestra: WFAF  
 WSM WAVE WLW WGY  
 WTAM (sw-9.53)  
 NBC—Elizabeth Sprague Coo-  
 lidge Chamber of Music Festi-  
 val: WJZ KDKA WLS WHAM  
 WCKY  
 ★ CBS—One Night Stand; Pick  
 and Pat: WABC WBBM WKRC  
 (sw-6.12)  
 KMOX—Harmonettes (CBS)  
 WFBE—Sport Review  
 WGN—Palmer House Ensemble  
 WHAS—Herbert Koch and Ric-  
 cardo and Lee  
 WSAI—Gene Burchell's Orch.  
 WWVA—Musical Moments

**7:45 p.m. EST 6:45 CST**  
 KMOX—Russell Brown & Orch.  
 WCKY—Blair of Mounties  
 WFBE—The Hawaiian Serenad-  
 ers  
 WGN—Horace Heidt's Orchestra  
 WWVA—Singing Gondalier

**8:00 p.m. EST 7:00 CST**  
 CBS—"Six-Gun Justice": WABC  
 WKRC WSMK (sw-6.12)  
 ★ NBC—Harry Horlick's Gyp-  
 sies: WFAF WTAM WSAI  
 WGY (sw-9.53)

NBC—Greater Minstrels: WJZ  
 WHAM KDKA WLS WLW  
 WSM (sw-11.87)  
 KMOX—Musical Moments  
 WAVE—Radio News  
 WBBM—Elena Moneak's Ense-  
 mble  
 WCKY—Jubilee Singers  
 WFBE—Accordion Sweetheart &  
 Buddy  
 WGN—Joe Sanders' Orchestra  
 WHAS—Sam, Gil and Louie  
 WWVA—News; Five Minute  
 Drama

**8:15 p.m. EST 7:15 CST**  
 Musical Moments: WHAS WCKY  
 KMOX—Hot Dates in History  
 WAVE—Bert Kenny's Par  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Jimmy's Playhouse  
 WGBF—Buy Now  
 WGN—Comedy Stars of Holly-  
 wood

**8:30 p.m. EST 7:30 CST**  
 ★ NBC—Music at the Haydn's:  
 Musical Show; James Melton,  
 tenor; Francia White, soprano;  
 Al Goodman's Orch.; Guest So-  
 loists: WFAF WSM WTAM  
 WGY WLW WAVE (sw-9.53)  
 CBS—St. Louis Blues: WABC  
 KMOX WHAS WKRC (sw-  
 6.12)  
 NBC—Princess Pat Players;  
 "Two of a Kind": WJZ KDKA  
 WENR WCKY WHAM (sw-  
 11.87)  
 WBBM—Horacio Zito's Orchestra  
 WFBE—Golf Talk  
 WGN—Marilyn Duke's Orch.  
 WSAI—Amateur Show

**8:45 p.m. EST 7:45 CST**  
 WCKY—Musical Moments  
 WFBE—Amateur Night Program  
 WGN—News of the Air

**9:00 p.m. EST 8:00 CST**  
 ★ NBC—Dominion Day Prgm.;  
 Tribute to Canada; Leo Spital-  
 ny's Orch.; Gloria La Vey,  
 soprano Imperial Grenadiers  
 Quartet: WJZ KDKA WHAM  
 WCKY WENR (sw-6.14)  
 ★ CBS—Ted Fiorito's Orchestra:  
 WABC WHAS KMOX WKRC  
 WBBM (sw-6.12)  
 ★ NBC—Contented Program:  
 WFAF WTAM WSM WGY  
 WSAI (sw-9.53)  
 WAVE—News; Harry Diekman  
 WGN—News; Joe Sanders' Orch.  
 WLW—Corn Cob Pipe Club

**9:15 p.m. EST 8:15 CST**  
 WFBE—Variety Program  
 WGN—"Musical Moments"

**9:30 p.m. EST 8:30 CST**  
 NBC—Max Baer, in "Lucky  
 Smith," sketch; Peg La Cen-  
 tra, Garson Kanin and Others;  
 Frank Ventre's Orch.: WFAF  
 WAVE WTAM WGY WSAI  
 (sw-9.53)  
 CBS—Lilac Time with the Night  
 Singer: WABC WHAS WKRC  
 WBBM KMOX (sw-6.12)  
 ★ NBC—Ray Knight's Cuckoo  
 Clock: WJZ KDKA WHAM  
 WCKY WENR (sw-6.14)  
 CBS—Moe Baer's Orch.: WSMK  
 WFBE—Leroy Thompson  
 WGN—The Northerners  
 WLW—Melody Parade  
 WSM—Musical Moments

**9:45 p.m. EST 8:45 CST**  
 WCKY—News; Interlude  
 WFBE—Romeo  
 WHAM—Scottish Minstrel  
 WSM—Souvenirs

**10:00 p.m. EST 9:00 CST**  
 NBC—Harold Stern's Orchestra:  
 WJZ  
 CBS—Abe Lyman's Orchestra:  
 WABC WKRC WSMK  
 NBC—John B. Kennedy: WFAF  
 WTAM WSAI (sw-9.53)  
 ★ NBC—Amos 'n' Andy: WSM  
 WENR WHAM WCKY  
 KDKA—Melody Millionaires  
 KMOX—Life on the Redhorse  
 Ranch  
 WAVE—Alumni Series  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Parade of Dance Hits

WGN—Horace Heidt's Orchestra  
 WGY—Johnny Albright, songs  
 WHAS—Baseball Scores; Moon-  
 light Serenade  
 WLW—Johnny Courtney's Orch.

**10:15 p.m. EST 9:15 CST**  
 NBC—Tony & Gus: WSM WAVE  
 NBC—Dance Orchestra: WFAF  
 WCKY WGY WTAM  
 NBC—Ink Spots; Negro Quartet:  
 WJZ  
 KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globe Trotter  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Harold Stern's Orch.  
 (NBC)  
 ★ WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner.  
 comedy sketch  
 WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
 NBC—Dance Orchestra: WTAM  
 WSAI WENR (sw-9.53)  
 CBS—Le Roy Smith's Orchestra:  
 WABC  
 NBC—Ray Noble's Orch.: WJZ  
 WSM WCKY KDKA WAVE  
 WHAM WLW  
 ★ CBS—One Night Stands; Pick  
 & Pat, dramatic & musical:  
 WHAS KMOX  
 WBBM—Frankie Masters' Orch.  
 (CBS)  
 WBN—Albert Socarras' Cuban  
 Orchestra  
 WGN—Joe Sanders' Orchestra  
 WKRC—Amateur Show

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams, sketch:  
 WFAF WGY WTAM WSAI  
 (sw-9.53)  
 WENR—Roy Maxon's Orchestra  
 WGN—Continental Gypsies  
 WKRC—Community Players  
 WLW—Italian Street Singer

**11:00 p.m. EST 10:00 CST**  
 NBC—Henry King's Orchestra:  
 WFAF WGY WTAM WSM  
 WSAI  
 NBC—Shandor, violinist; Joe  
 Reichman's Orchestra: WJZ  
 WCKY KDKA (sw-6.14)  
 CBS—Bert Block's Orchestra:  
 WABC WKRC WHAS WSMK  
 WBBM KMOX  
 WENR—Chick Scoggin's Orch.  
 WENR—Ben Pollack's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Johnny Schwab's Orch.  
 WLW—News; Dance Orchestra

**11:15 p.m. EST 10:15 CST**  
 WAVE—Ben Pollack's Orchestra  
 (NBC)

**11:30 p.m. EST 10:30 CST**  
 NBC—Joe Rines' Orch.: WJZ  
 KDKA WCKY WHAM (sw-  
 6.14)  
 CBS—Bill Hogan's Orch.: WABC  
 WKRC KMOX WBBM WSMK  
 WHAS  
 MBS—Horace Heidt's Orchestra:  
 WGN WLW  
 NBC—Freddy Martin's Orch.:  
 WFAF WSM WENR WGY  
 WTAM WSAI WAVE

**12:00 p.m. EST 11:00 CST**  
 CBS—Horacio Zito's Orchestra:  
 WBBM WHAS KMOX  
 MBS—The Midnight Flyers; Joe  
 Sanders' Orch.: WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WSM—Leonard Keller's Orch.  
 WTAM—Maurice Spitalny's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 WAVE—Leonard Keller (NBC)

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra:  
 WBBM KMOX WHAS  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

**1:00 a.m. ES 12:00 p.m. CS**  
 WLW—Johnny Courtney's Orch.

**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

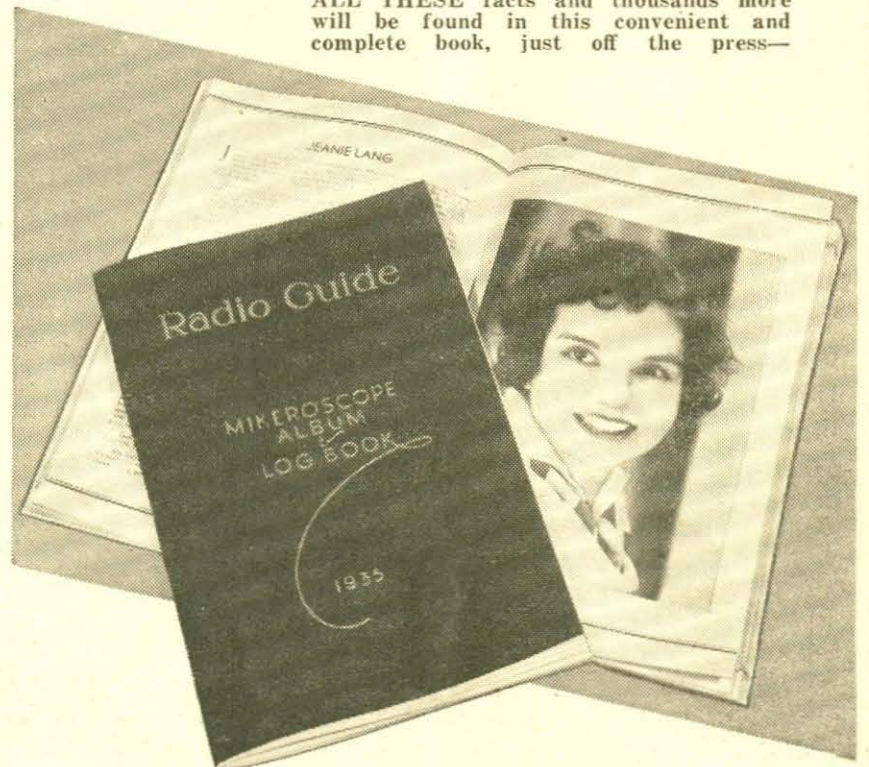
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**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-While

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WFAE  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock and Lawnhurst:  
WEAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

**7:00 a.m. EST 6:00 CST**  
NBC—Alan Prescott, the Wife  
Saver: WFAE WLW WTAM  
CBS—Madison Singers: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WFAE  
WTAM  
CBS—City Consumer's Guide:  
WABC  
NBC—William Meeder, organist:  
WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Vari-  
ety Entertainers  
WLW—Nation's Prayer Period

**7:30 a.m. EST 6:30 CST**  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

**7:45 a.m. EST 6:45 CST**  
NBC—Lant Trio & White:  
WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard  
Leibert, organist: WFAE  
WTAM WGY  
CBS—All Hands on Deck: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club; June,  
Joan, Jeri and Jill, trio and  
pianist: WJZ WAVE KDKA  
WSM WCKY (sw-21.54)  
△ Morning Devotions: WLW  
WLS  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time  
Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
NBC—Richard Leibert, organist:  
WLW  
KMOX—Hillbilly Band  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Eva Taylor, songs: WFAE  
WTAM  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Em-  
erson  
WLW—Amer. Family Robinson  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Doc Schneider's Yodeling  
Cowboys: WFAE WLW  
CBS—Brad & Al, songs & piano:  
WABC  
CBS—Fred Feibel, organist:  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock  
Quotations

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin,  
tenor: WFAE WSM WSAI

CBS—News; Romany Trail:  
WABC WKRC  
NBC—News; Isabelle Allen, mez-  
zo-soprano: WJZ WCKY  
KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Paul Whiteman's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—To be announced: WFAE  
WSM WLW WTAM  
NBC—Edward MacHugh, bari-  
tone: WJZ KDKA WCKY (sw-  
15.21)  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGN—Marjorie Graham  
WGY—Musical Program  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Morning Parade: WFAE  
WSM WTAM WAVE  
CBS—Jack Fulton's Orchestra:  
WABC  
NBC—Today's Children: WJZ  
KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBE—Old Favorites  
WGN—Markets; Continentals  
WGY—Banjoers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—Antonio's Continentals  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Morning Parade: WGY  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
NBC—Herman and Banta, piano  
duo: WJZ  
KDKA—Danny Dee  
WCKY—Model Melodies; Inter-  
lude  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Studio Program  
WLW—Miners Child  
WSAI—March King

**10:00 a.m. EST 9:00 CST**  
CBS—Eton Boys on Revue:  
WABC WHAS WWVA (sw-  
15.27)  
NBC—Honeymooners: WJZ WSM  
KDKA WAVE WCKY  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
KMOX—News Thru a Woman's  
Eyes  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag

**10:15 a.m. EST 9:15 CST**  
NBC—Wendell Hall, songs: WJZ  
WCKY KDKA (sw-15.21)  
NBC—Your Child; Dr. Ella  
Oppenheimer, speaker: WFAE  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Three Shades of Blue:  
WEAF WTAM WGY WSAI  
WLW  
CBS—Mary Lee Taylor: WHAS  
KMOX  
CBS—Waltz Time: WABC (sw-  
15.27)  
NBC—George Hessberger's Bar-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Den-  
zer yodler: WJZ WCKY KDKA  
WAVE  
WFBE—Musical Program  
WGN—Backstage Wife, sketch  
WSM—Leon Cole, organist  
WWVA—Your Helpful Helper

**10:45 a.m. EST 9:45 CST**  
CBS—Rhythm Band Box: WWVA

**11:00 a.m. EST 10:00 CST**  
NBC—Three Scamps: WFAE  
WTAM WSAI WSM WAVE  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Frances Adair, soprano:  
WJZ KDKA WCKY  
CBS—Waltz Time: WKRC WSMK  
WWVA  
KMOX—Three Brown Bears  
WFBE—Lunsford and Slomer  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
NBC—Merry Macs: WJZ WAVE  
WCKY WSM  
CBS—The Gumps, sketch: WABC  
WHAS KMOX WKRC (sw-  
15.27)  
NBC—Honeyboy & Sassafras:  
WEAF WTAM WSAI  
KDKA—Mac and Bob  
WFBE—To be announced  
WGN—Housewarmers  
WGY—Radi-Owens  
WLS—Little Bits from Life, Wm.  
Vickland  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WFAE  
WGY WTAM WLW  
★ CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM WAVE KDKA  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Rangers and Sophia Ger-  
manich  
WSAI—Lene Pope, soprano  
WWVA—Patterns in Organdy  
with Lucille Jackson

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones, sketch:  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WFBE—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Roy Maxon's Orch.: WJZ  
WCKY  
NBC—Markets and Weather:  
WEAF  
NBC—Maurice Spitalny's Orch.:  
WSM WSAI WGY WAVE  
WTAM  
CBS—Herdan and Hughes, piano  
duo: WABC KMOX WHAS  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WFBE—To be announced  
WGN—Luncheon Music  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WWVA—Dominic and Toney

**12:15 p.m. ES 11:15 a.m. CS**  
NBC—Maurice Spitalny's Orch.  
WEAF WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
CBS—The Stringers: WABC (sw-  
15.27)  
NBC—Virginia Lee & Sunbeam:  
WJZ KDKA WLW (sw-15.21)  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WGY—Helen Hathaway, soprano  
WKRC—Magic Melodies  
WLS—Dean Boys and Arkie  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Music Guild: WFAE WSAI  
CBS—Milton Charles, organist:  
WABC WSMK WHAS WKRC  
(sw-15.27)  
NBC—Nat'l Farm & Home Hour:  
WJZ WAVE KDKA WCKY  
WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
WFBE—Ruth Meyer  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour  
(NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
CBS—Marie, Little French Prin-  
cess: WABC WKRC KMOX  
(sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church & School News  
WGN—Palmer House Ensemble  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Doc Whipple

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent,  
skit: WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WSM—Division of Markets  
WTAM—Don Jose  
WWVA—Musicale

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WFAE  
WTAM WGY WAVE  
★ CBS—Between the Bookends:  
WABC WKRC WSMK KMOX  
WWVA (sw-15.27)  
NBC—Three Flats: WJZ WCKY  
MBS—Gene Burchell's Orch.:  
WLW WGN  
KDKA—Home Forum  
WFBE—Laura Karch  
WGBF—Knox County Knock-  
abouts  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WSAI—Treadwells on Tour  
WSM—Division of Markets

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
NBC—Viennese Sextet: WJZ  
WSM WCKY WAVE  
WFBE—Dance Parade  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WGY—Matinee Players  
WLS—Homemakers' Hour; Fan-  
fare  
WLW—George Duffy's Orch.  
WSM—Francis Craig's Orchestra  
WWVA—Wheeling Gospel Tab-  
ernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WFAE  
WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony  
trio: WABC WSMK WKRC  
KMOX (sw-15.33)  
NBC—The Silver Flute: WJZ  
WSM WCKY WAVE  
MBS—Palmer House Ensemble:  
WSAI WGN  
KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WGBF—Rotary  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman

**2:15 p.m. EST 1:15 CST**  
NBC—Vic & Sade: WFAE WGY  
WTAM WLW (sw-15.33)  
★ CBS—Nat'l Education Ass'n;  
Homer W. Anderson, speaker:  
WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Mmiature Concert  
WGN—Harold Turner, pianist

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WFAE WGY  
WTAM WSM WAVE WLW  
WLS (sw-15.33)  
CBS—Do You Remember?:  
WABC WHAS WSMK WKRC  
WSAI—Dixie Memories  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WAVE—To be announced  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

**2:45 p.m. EST 1:45 CST**  
NBC—The Morin Sisters: WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orch.:  
WEAF WGY WTAM WSM  
WLW (sw-15.33)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Your Navy  
WFBE—Treasure Tunes  
WGN—Baseball; St. Louis vs.  
Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Do You Remember  
(CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—Betty & Bob, dramatic  
sketch: WJZ KDKA WENR  
WGY WLW  
CBS—Concordia College Band:  
WHAS WSMK WKRC  
★ NBC—Int'l Broadcast from  
Turin, Italy; Music of Italian  
Composers of the 17th and  
18th Centuries: WFAE WAVE  
WCKY WTAM WSM WSAI  
KMOX—Ma Perkins  
WFBE—Baseball Resume  
WWVA—Cap, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ WCKY  
KDKA WENR (sw-15.21)  
NBC—Italian Composers: WGY  
KMOX—Concordia College (CBS)  
WFBE—John C. Thomas, songs  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Ruth Lyon, soprano: WJZ  
WSM WAVE WCKY  
CBS—Science Service: WABC  
WSMK WHAS WWVA WKRC  
KMOX  
NBC—Masquerade: WFAE WGY  
WTAM WSAI  
KDKA—Market Report  
WFBE—Song of the Strings  
★ WGES—GOSSIP PROGRAM  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Advens. in King Arthur  
Land, Madge Tucker: WFAE  
WSAI  
CBS—Connie Gates, songs:  
WABC WSMK WHAS WWVA  
WKRC  
NBC—Harvest of Song: WJZ  
WAVE WCKY WENR KDKA  
WSM  
KDKA—Plough Boys  
KMOX—To be announced  
WENR—To be announced  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

**4:00 p.m. EST 3:00 CST**  
NBC—To be announced: WFAE  
WSAI WTAM  
CBS—"Kansas Balances Her  
Budget," Gov. Landon: WABC  
WHAS WWVA WSMK WKRC  
NBC—Your Health, talk; Guest  
Speaker: WJZ WCKY KDKA  
WAVE WSM (sw-15.21)  
NBC—Jess Hawkins' Orchestra:  
WEAF WSAI  
KMOX—Baseball; St. Louis Car-  
dinals vs. Pittsburgh  
WENR—Charles Sears, tenor  
(NBC)  
WFBE—Variety Program  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Norsemen, quartet

**4:15 p.m. EST 3:15 CST**  
NBC—Pan American Program,  
instrumental: WFAE WAVE  
WSAI WGY WTAM WSM  
CBS—The Merrymakers: WABC  
NBC—Shirley Howard, songs:  
WJZ WENR  
KDKA—Kiddies Klub  
WFBE—Tea Dance Tunes

WHAS—△ Week-day Devotions  
WLW—Arnold Douglas, drama

**4:30 p.m. EST 3:30 CST**  
CBS—Jack Armstrong: WABC  
NBC—Singing Lady; Nancy and  
Charlie: WJZ WLW KDKA  
(sw-15.21)  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WKRC—Hawaiian Sunlight  
WSAI—Salute  
WTAM—To be announced  
WWVA—Shopping Syncopations

**4:45 p.m. EST 3:45 CST**  
NBC—Little Orphan Annie: WJZ  
KDKA WCKY (sw-15.21)  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
NBC—Nursery Rhymes: WFAE  
WAVE WSM WSAI  
WENR—"That Certain Four"  
(NBC)  
WFBE—Moods in Blue  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

**5:00 p.m. EST 4:00 CST**  
NBC—Flying Time: WFAE WSM  
WAVE WSAI  
CBS—Buck Rogers, sketch:  
WABC (sw-15.12)  
NBC—NEA Convention, Denver,  
Colo., Speakers: WJZ WCKY  
WENR  
CBS—Howard Neumiller, pianist:  
WSMK WKRC  
KDKA—News-Reeler  
WFBE—Where To Go  
WGN—Armchair Melodies  
WGY—Bag and Baggage  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WWVA—The Keystone

**5:15 p.m. EST 4:15 CST**  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist:  
WEAF WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robison: WABC (sw-6.12)  
CBS—Nothing But the Truth:  
WSMK KMOX  
NBC—Winnie, the Pooh: WJZ  
WENR  
KDKA—Comedy Stars of Holly-  
wood  
WFBE—Perry Brothers  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WSAI—Jane Tresler, vocalist  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Mary Small, vocal-  
ist: WFAE WAVE  
CBS—Kuban Cossack Choir; Or-  
chestra: WABC (sw-6.12)  
NBC—News; To be announced:  
WJZ  
NBC—The Singing Lady; Nancy  
and Charlie: WGN  
KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News; Cyrill Pitts  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGY—News; Evening Brevities  
WKRC—This and That  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WTAM—News; Girl from Car-  
lings  
WWVA—News

**5:45 p.m. EST 4:45 CST**  
NBC—Billy & Betty: WFAE  
NBC—Kuban Cossack Choir;  
News: WHAS  
NBC—Orphan Annie: WGN  
WSM WAVE  
NBC—Lowell Thomas, news:  
WJZ KDKA WLW (sw-11.87)  
KMOX—Southern Day Dreamers  
WCKY—Swing High, Swing Low  
WENR—Soloist (NBC)  
WFBE—Lunsford and Slomer  
WGY—Bart Dunn, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Slim Eberhart  
WWVA—Studio Program

Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Amos 'n' Andy: WJZ  
KDKA (sw-11.87)



CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
 NBC—Three Scamps: WFAE WCKY WLW WGY WAVE  
 KMOX—Organ Melodies  
 WENR—Happy Jack Turner  
 WFBE—Avoca Sereaders  
 WGN—Dance Orchestra  
 WHAM—Sportcast  
 WHAS—Terry and Ted  
 WKRC—Smilin' Dan  
 WSAI—Knot Hole Club  
 WSM—Bobby Tucker; Pan American Broadcast  
 WTAM—Baseball Scores  
 WWVA—Radio Gossipers; Baseball Scores  
**6:15 p.m. EST 5:15 CST**  
 NBC—Hall & Gruen, piano duo: WFAE WSM WGY WTAM (sw-9.53)  
 CBS—Virginia Verrill, songs: WABC WKRC (sw-6.12)  
 NBC—Tony & Gus: WJZ KDKA WHAM WCKY WENR (sw-11.87)  
 KMOX—Jimmie Allen, sketch  
 WAVE—World Revue  
 WBBM—Pat Flanagan's Sports  
 WENR—Lou Brees's Amateur Show  
 WFAE—Automobile Information  
**★ WGN—HORLICK'S MALTED**  
 Milk Presents Lum & Abner, comedy sketch  
 WHAS—Deed-I-Do Club  
 WLW—Old Fashioned Girl  
 WSAI—Modernization of Homes, talk  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—Little Jackie Heller, tenor: WFAE WGY WSAI WSM (sw-6.12)  
 CBS—Singin' Sam: WABC  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 NBC—Grace Hayes, songs: WJZ WCKY WENR  
 MBS—Arthur Tracy, the Street Singer: WGN  
 KDKA—Pittsburgh Varieties  
 WFBE—The Two Doc's  
 WGBF—Indovin Cowboy  
 WHAM—LeBurn Sisters  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WTAM—Joe and Eddie  
**6:45 p.m. EST 5:45 CST**  
 NBC—You & Your Government: WFAE WGY WAVE WSAI  
**★ CBS—Boake Carter, news:**  
 WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—“Telling the World,” Graham McNamee: WJZ  
 WCKY—Baseball Scores  
 WENR—Mario Cozzi, baritone (NBC)  
 WFBE—To be announced  
 WGBF—Seroco Club  
 WGN—To be announced  
 WHAM—Comedy Stars of Hollywood  
 WLW—Mary and Her Men  
 WSM—String Quintet  
 WTAM—A Dog's Life  
 WWVA—Terry and Ted  
**7:00 p.m. EST 6:00 CST**  
 NBC—Leo Reisman's Orchestra, Phil Dues & Johnny: WFAE WTAM WGY  
 NBC—Crime Clues, drama: WJZ KDKA WLW WHAM WLS (sw-11.87)  
 CBS—Leith Stevens' Harmonies: WABC WKRC WHAS KMOX WBBM (sw-6.12)  
 WAVE—Bert Kenny  
 WCKY—Vincent York's Orch.  
 WFBE—Musical Aces  
 WGBF—Stock Markets; Birthday Club  
 WGN—Dance Orchestra  
 WSAI—Questions and Answers  
 WSM—Curt Poulton  
 WWVA—Panhandle Rangers  
**7:15 p.m. EST 6:15 CST**  
 WAVE—Musical Moments  
 WFBE—Tommy Ryan  
 WGBF—Zoo News  
 WSAI—Gene Burchill's Orch.  
 WSM—Sonji Yorgin, soprano  
 WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
**★ NBC—HOUSEHOLD FINANCE**  
 Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briges & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS KDKA WLW WCKY  
 (CBS—Melodiana; Abe Lyman's WHAS WBBM WKRC KMOX (sw-6.12)  
**★ NBC—Ted Fiorito's Orchestra:**  
 WFAE WTAM WGY WAVE WSAI (sw-9.53)

WFBE—Sport Review  
 WGN—Plamer House Ensemble  
 WSM—Comedy Stars of Hollywood  
 WWVA—Waring's Pennsylvanians  
**7:45 p.m. EST 6:45 CST**  
 WFBE—Chamber of Commerce Hour  
 WGBF—Scanning the Past  
 WGN—Horace Heidt's Orchestra  
 WSM—Musical Program  
**8:00 p.m. EST 7:00 CST**  
 NBC—To be announced: WJZ WHAM WSM WLS  
**★ NBC—Ben Bernie's Orch.:**  
 Guest: WFAE WGY WTAM WSAI (sw-9.53)  
**★ CBS—Lud Gluskin Presents:**  
 WABC WHAS WKRC KMOX WSMK (sw-6.12)  
 KDKA—To be announced  
 WAVE—To be announced  
 WBBM—Elena Moneak's Ensemble  
 WCKY—Lawrence Quintet  
 WFBE—Lunken Airport Series  
 WGBF—Musical Moments  
 WGN—Lawrence Salerno, baritone; Concert Orchestra  
 WLW—Cotton Queen Minstrels  
 WWVA—News  
**8:15 p.m. EST 7:15 CST**  
 WBBM—Horacio Zito's Orch.  
 WCKY—Serbian Tambouritz Orchestra  
 WFBE—Jimmy Ward  
 WGBF—Buy Now  
**8:30 p.m. EST 7:30 CST**  
**★ NBC—Int'l Golden Gloves**  
 Boxing Show: WJZ KDKA WCKY (sw-11.87)  
**★ NBC—Eddy Duchin's Orch.:**  
 WFAE WTAM WAVE WGY WSM WLW (sw-9.53)  
**★ CBS—Fred Waring's Orch.:**  
 Col. Stoopnagle and Budd: WABC KMOX WBBM WKRC WHAS (sw-6.12)  
 MBS—Follies: WGN WSAI  
 WENR—1001 Vacations  
 WFBE—Robert Flint  
 WHAM—Ice Carnival of the Air  
**8:45 p.m. EST 7:45 CST**  
 WFBE—Three Tunesters  
 WGN—Velo & Yolanda's Orch.  
 WHAM—Musical Moments  
**9:00 p.m. EST 8:00 CST**  
**★ NBC—Beauty Box Theater:**  
 John Barclay; Franca White, soprano: WFAE WTAM WLW WAVE WSM WGY (sw-9.53)  
 NBC—Fibber McGee and Molly, comedy sketch; Gale Page, soloist; Ulderico Marelli's Orch.; Audrey Call, violinist; Lynn Martin, songs: WJZ WHAM KDKA WENR WCKY (sw-6.14)  
 WFBE—Evening Concert  
 WGN—News; Sports Review  
 WSAI—Dance Orchestra  
**9:15 p.m. EST 8:15 CST**  
 WFBE—Dance Orchestra  
 WGN—Joe Sanders' Orchestra  
**9:30 p.m. EST 8:30 CST**  
**★ NBC—Int'l Golden Gloves**  
 Boxing Show: WJZ WHAM KDKA (sw-6.14)  
**★ CBS—Edwin C. Hill, news:**  
 WABC WSMK WKRC WBBM (sw-6.12)  
 KMOX—Comedy Stars of Hollywood  
 WCKY—Dell Leonard's Orch.  
 WENR—Song a Day  
**★ WFBE—ORVILLE REVELLE**  
 with Guest Artists  
 WGN—Velo & Yolanda's Orch.  
 WHAS—Happy Chandler  
 WSAI—Tom Terris  
**9:45 p.m. EST 8:45 CST**  
 CBS—Fray and Braggiotti, piano team: WABC WSMK WBBM WHAS (sw-6.12)  
 KMOX—Sport Page of the Air  
 WCKY—News  
 WENR—Ben Pollack's Orchestra  
 WGN—Dance Orchestra  
 WKRC—Red Birds Orchestra  
**10:00 p.m. EST 9:00 CST**  
 NBC—Stanley High, political talk: WFAE WTAM WGY (sw-9.53)  
 CBS—Freddie Bergin's Orch.: WABC WKRC WSMK  
**★ NBC—Amos 'n' Andy: WENR**  
 WSM WHAM WCKY  
 KDKA—Sports, Ed Sprague  
 KMOX—Life on the Red Horse Ranch  
 WAVE—Evening Serenade  
 WBBM—Musical Moments  
 WFBE—Jimmy Ward  
 WGBF—Mysterious Pianist  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores; Moonlight Serenade  
 WLW—News  
 WSAI—Johnny Courtney's Orch.

**10:15 p.m. EST 9:15 CST**  
 NBC—Henry Meyers' Orchestra: WFAE WCKY WTAM WGY (sw-9.53)  
 NBC—Tony & Gus: WAVE WSM KDKA—Mac and Bob  
 KMOX—Dramatic Skit  
 WBBM—Frankie Masters' Orch.  
 WENR—The Globe Trotter  
 WFBE—Studio Program  
 WGN—The Dream Ship  
 WHAM—Int'l Golden Gloves Boxing Show (NBC)  
**★ WLW—HORLICK'S MALTED**  
 Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau, vocalist  
**10:30 p.m. EST 9:30 CST**  
 CBS—Frankie Masters' Orch.: WABC WKRC WSMK WHAS KMOX WBBM WWVA  
 NBC—Leo Reisman's Orchestra: WSM WAVE  
 KDKA—Golden Gloves Tournament (NBC)  
 WENR—Albert Socarra's Cuban Orchestra  
 WENR—Leonard Keller's Orch.  
 WFBE—Bill Berrara's Orch.  
 WGBF—News  
 WGN—Anson Weeks' Orchestra  
 WLW—Waltzing Through Europe  
 WSAI—Mel Snyder's Orch.  
**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoolinghams, sketch: WFAE WGY WTAM (sw-9.53)  
 KMOX—Eddie Dunstedter and Hom Baker, tenor  
 WENR—Roy Maxon's Orchestra  
 WGBF—Wrestling Matches  
 WGN—Earl Burnett's Orchestra  
**11:00 p.m. EST 10:00 CST**  
 NBC—Ben Pollack's Orchestra: WFAE WGY WSAI WSM WENR  
**★ CBS—Los Angeles Symphony**  
 Orch.: WABC KMOX WSMK WHAS WKRC WBBM  
 NBC—Shandor, violinist; Joe Reichman's Orchestra: WJZ WCKY KDKA (sw-6.14)  
 WAVE—Chick Seoggin's Orch.  
 WHAM—Happiness Club  
 WLW—News; Tea Leaves & Jade  
 WTAM—Stan Wood's Orchestra  
 WWVA—Earl Summers' Orch.  
**11:15 p.m. EST 10:15 CST**  
 NBC—Joe Reichman's Orchestra: WHAM WSM  
 WAVE—Harry Dickman's Orch.  
 WGN—Velo & Yolanda's Orch.  
 WWVA—Los Angeles Symphony Orchestra (CBS)  
**11:30 p.m. EST 10:30 CST**  
 NBC—Maurice Spitalny's Orch.: WFAE WGY WTAM WSAI  
 NBC—Billy Bissett's Orchestra: WJZ KDKA WCKY WHAM WAVE WSM WENR  
 CBS—Ray Herbeck's Orchestra: WABC WWVA WKRC WSMK WHAS WBBM KMOX  
 WGBF—Izzie's Place  
 WGN—Horace Heidt's Orchestra  
 WLW—Dance Orchestra  
**11:45 p.m. EST 10:45 CST**  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Heidelberg Ensemble  
 WGBF—Long Branch  
 WGN—Joe Sanders' Orchestra  
**12:00 p.m. EST 11:00 CST**  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN WLW  
 WENR—Glenn Lee's Orchestra  
 WGBF—Izzie's Place  
 WHAS—Milburn Stone's Orch.  
 WKRC—Dance Orchestra  
 WSM—Fanfare; Meredith Willson's Orchestra (NBC)  
 WTAM—Allen Smith's Orch.  
 WWVA—First Time Program  
**12:15 a.m. EST 11:15 p.m. CS**  
 MBS—Earl Burnett's Orchestra: WGN WLW  
 WAVE—Meredith Willson's Orch. (NBC)  
 WGBF—Long Branch  
**12:30 a.m. EST 11:30 p.m. CS**  
 CBS—Roy Dietrich's Orchestra: KMOX WHAS  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WAVE—Paul Christianson's Orchestra (NBC)  
 WBBM—Al Dien's Orchestra  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Moonglow  
**12:45 a.m. EST 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WGN—Horace Heidt's Orch.  
 WLW—Johnny Courtney's Orch.  
**1:00 a.m. EST 12:00 p.m. CS**  
 WBBM—Floyd Town's Orchestra  
 WGN—Velo & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

(Continued from Page 7)

And when there is neither nature nor mechanics to reproduce, invariably the problem of topography comes in. Synthetic accents are sharply detected by natives of any given area, so there must ever be on tap a performer whose skill at dialect is dependable. Most in demand is the Southerner with an authentic Dixie drawl, and pointedly able in this restricted phase of the arts is Joseph Cotton.

The list seems almost endless, but it includes a few specialists who have little competition. Practically alone in his field is George O'Donnell who, according to casting expert Knowles Enriken, is the only person he knows who can reproduce the piercing chirp of the cricket. Hardly a drama of the hearth that doesn't depend on George for its atmosphere. But O'Donnell is almost a Jekyll and Hyde in his

art. From the sanctity of the fireside he leaps to the frenzied atmosphere of debauchery. Why?—He is the tried and trustworthy sound of corks popping off-stage, in many a script in which sin is the motif. Off-hand it might appear that at current wages a bottle of wine might be cheaper than hiring George—but George can pop off intermittently all evening for his stipend, whereas a magnum of wine loses its spontaneity with the opening episode. George is the synthetic sound-effect for many a hilarious radio party, but so long as his art yields a sizeable net it's cricket with O'Donnell.

And last and frequently leased, is the otherwise un-named Doctor Sunshine. The chap with the optimistic though unexplained title is a walking machine shop. An evening with the Doctor, at work, recalls pleasant memories of an hour or two in Henry Ford's industrialized barn at the Century of Progress in Chicago. Whirring wheels and biting drills are a pushover for Sunshine's vocal chords, and he imparts to any radio program the clatter of commerce and the clank of industry.

So if nature didn't make you a Melba or a Caruso, don't despair. Sound out your vocal eccentricities, brush up your talents twice a day and see the casting director at least twice a year. There's gold in them thar skills!

## I Want to Quit Singing the Blues

(Continued from Page 3)

who scorned singing lessons because she didn't want to become affected, remains simple, friendly and honest in her success. It is a pleasure to interview her; she has no pose.

And how she works! Although domestic life appeals to her far more than does the hectic swirl of Broadway at night, she rarely has time nowadays for such hobbies as cooking. Today, as the star of Anything Goes, this season's musical comedy hit, she makes six evening performances a week as well as a Wednesday and Saturday matinee; as singing star of Rhythm at Eight, CBS's Sunday night ace show, she rehearses three days a week for her performance. Within the past few weeks she has finished several movie shorts, and very soon will fly to California to share honors with Eddie Cantor in a new musical film.

"Why were you so long in coming to radio, Miss Merman?" she was asked. "Theatrical work kept me too busy for a long time," was the quick response.

"What do you want to be when you are forty?" was the next question.

"Either a successful dramatic actress," Ethel Merman answered, "or a woman of leisure—at least, as much leisure as any woman can have while raising a family. Dreams? Well, maybe—but this smiling girl already has proved her capacity for making dreams come true.

Ethel Merman's program Rhythm at 8 is broadcast on a coast-to-coast CBS network every Sunday at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST).

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**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WLS—Smile-A-White

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WFAE  
CBS—Organ Revue: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lawnhurst, piano duo: WFAE  
NBC—Jolly Bill & Jane: WJZ

**7:00 a.m. EST 6:00 CST**  
NBC—Stanley Davis, songs: WFAE WLW WTAM  
CBS—Rhythm Boys, quartet: WABC  
NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—Don Hall Trio: WFAE WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bern Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—Nation's Prayer Period

**7:30 a.m. EST 6:30 CST**  
NBC—Cheerio: WFAE WLW WTAM WGY  
CBS—Chapel Singers: WABC  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
CBS—Lyric Serenade: WABC  
NBC—Landt Trio and White: WJZ KDKA WCKY (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—Laymen's Morning Devotion

**8:00 a.m. EST 7:00 CST**  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAE WGY WTAM  
CBS—To be announced: WABC WKRC WSMK WHAS  
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

**8:15 a.m. EST 7:15 CST**  
KMOX—Hillbilly Band  
WFBF—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WWVA—Denver Darling

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall, songs and patter: WFAE WGY WTAM  
KDKA—Style and Shopping  
KMOX—Tick Tock Revue  
WFBF—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Annette McCullough, songs: WFAE WLW  
CBS—Among Our Souvenirs: WABC WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBF—Galvano & Cortez  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements; News  
WTAM—Calisthenics; Market Report

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WFAE WSM WSAI

NBC—News; Smack Out: WJZ  
KDKA WCKY (sw-15.21)  
CBS—News; Romany Trail: WABC WKRC WHAS  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—To be announced  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Vaughn King  
WWVA—Cap. Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—To be announced: WFAE WSM WLW WTAM  
NBC—Florinda Trio: WJZ KDKA—While the City Sleeps  
KMOX—Musical Jewel Box  
WFBF—Clarence Berger  
WGBF—City Court  
WGN—Marjorie Graham  
WGY—Musical Program  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen and de Rose: WSM WGY WTAM WAVE  
NBC—John X. Loughran, talk: WFAE

**9:45 a.m. EST 8:45 CST**  
NBC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21)  
CBS—Jack Fuiton's Orchestra  
WABC  
KMOX—The Corn Huskers  
WFBF—Old Favorites  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbey  
WLW—Betsy Crocker  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Betsy Crocker: WFAE WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY WAVE (sw-15.21)  
WFBF—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Phil Kaler, "Old Music Chest"  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Florence Stage, pianist: WFAE WTAM WGY  
CBS—Cooking Close-Ups: WABC WKRC KMOX (sw-15.27)  
NBC—Honeymooners: WJZ WSM WCKY WAVE  
KDKA—Uncle Tom and Betty  
WFBF—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Forty-Fathom Fish

**10:15 a.m. EST 9:15 CST**  
NBC—Verna Burke, contralto: WFAE WGY WTAM  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21)  
KMOX—Betsy Crocker  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—"The Trail Finder," Dr. Wm. Thomson Hanzsche: WFAE WTAM WGY WSAI  
NBC—Army Band: WJZ KDKA WAVE WSM WCKY WLW  
CBS—Betty Barthell, songs: WABC WHAS WWVA WKRC WSMK KMOX (sw-15.27)  
WFBF—Little Black Joe  
WGN—Backstage Wife, sketch

**10:45 a.m. EST 9:45 CST**  
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WFAE WTAM WAVE WSM WGY WSAI  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBF—Modern Melodies  
WGN—Life of Mary Sothorn

## Star ★ Indicates High Spot Selections

WLW—Mountain Mornings  
WWVA—Your Helpful Helper

**11:00 a.m. EST 10:00 CST**  
CBS—Voice of Experience: WABC (sw-15.27)  
NBC—Ward and Muzzy, piano duo: WFAE WTAM WSAI WAVE  
CBS—Fred Feibel, organist: WKRC WSMK WWVA  
NBC—Walter Cassel, baritone: WJZ WCKY KDKA WSM  
KMOX—News Thru a Woman's Eyes  
WFBF—Frederick Walter  
WGBF—Mr. and Mrs. WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

**11:15 a.m. EST 10:15 CST**  
NBC—The Merry Maes: WJZ WAVE WCKY WSM  
NBC—Honeyboy & Sassafras: WFAE WTAM WSAI  
CBS—The Gumps: WABC WHAS KMOX WKRC (sw-15.27)  
KDKA—Mac and Bob  
WGN—Quin Ryan and Cadets  
WGY—Radi-Owens  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
★ NBC—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Merry Madcaps: WFAE WGY WTAM WLW  
NBC—Words & Music: WJZ WCKY WAVE WSM KDKA  
WFBF—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Ger-manich  
WSAI—Francis Bernard  
WWVA—Patterns in Organdy

**11:45 a.m. EST 10:45 CST**  
NBC—Market and Weather Reports: WFAE  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN WFBF—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Ballads  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—N.E.A. Convention; Speaker: WFAE

CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE  
NBC—Tommy Tucker's Orch.: WGY WSAI  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBF—Gladys Catron  
WGN—The Love Doctor  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSM—String Quintet  
WTAM—Lee Gordon's Orchestra  
WWVA—Dominic and Tony

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—Don Jose, songs: WFAE WSM WAVE WSAI WCKY WTAM  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW KDKA (sw-15.21)  
WFBF—Noontime Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Arthur Lane, tenor  
WKRC—Melodious Measures  
WLS—Cornhuskers and Chore Boy  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—Maurice Spitalny's Orch.: WFAE WSAI WTAM  
CBS—Concert Miniatures: WABC WSMK WHAS (sw-15.27)  
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA (sw-15.21)  
KMOX—Magic Kitchen  
WFBF—Margaret Beaver  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

**12:45 p.m. ES 11:45 a.m. CS**  
WFBF—Parisian Quartet  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
WKRC—Concert Miniatures (CBS)  
WLS—Dinnerbell Program  
WLW—Nal' Farm & Home Hour (NBC)  
WTAM—Noontime Resumé  
WWVA—Luncheon Music

**1:00 p.m. ES 12:00 m CS**  
NBC—Two Seats in the Balcony: WFAE WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Soloist  
WHAS—College of Agriculture  
WSAI—Police Flashes

**1:15 p.m. EST 12:15 CST**  
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musical

**1:30 p.m. EST 12:30 CST**  
NBC—Al Pearce's Gang: WFAE WTAM WCKY WAVE  
★ CBS—Between the Bookends: WABC WSMK KMOX WKRC (sw-15.27)  
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ  
KDKA—Home Forum  
WFBF—Gladys & Mary  
WGBF—Knox County Knockabouts  
WGN—Gene Burchell's Orchestra  
WGY—Scissors & Paste  
WHAS—Log Cabin Boys  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Division of Markets

**1:45 p.m. EST 12:45 CST**  
CBS—Happy Hollow: WABC WHAS WSMK WKRC (sw-15.27)  
KMOX—Russell Brown; Orch.  
WFBF—Dance Rhythms  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WGY—Elmer Tidmarsh, organist  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Farm Scrap Book  
WWVA—Tabernacle

**2:00 p.m. EST 1:00 CST**  
NBC—Home Sweet Home: WFAE WTAM WLW WGY (sw-15.33)  
CBS—Jack Brooks; Orch.: WABC WSMK KMOX (sw-15.27)  
NBC—Dedication of the New Prospect Park Zoo; Al Smith, Mayor La Guardia and Robert Moses, speakers: WJZ WCKY WAVE WSM KDKA (sw-15.21)  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden Talk  
WSAI—Palmer House Ensemble

**2:15 p.m. EST 1:15 CST**  
NBC—The Wise Man: WJZ WCKY WSM WAVE  
NBC—Vic & Sade: WFAE WGY WLW WTAM (sw-15.33)  
KDKA—Chuck Wayne

KMOX—Exchange Club  
WFBF—Miniature Concert  
WGN—Harold Turner, pianist  
WLS—Homemakers' Program  
WSAI—Mrs. Avis Dunton, soprano  
WWVA—Denver Darling

**2:30 p.m. EST 1:30 CST**  
NBC—Ma Perkins: WFAE WTAM WSM WLW WGY WLS (sw-15.33)  
CBS—"Whoa Pincus," sketch: WABC WHAS WSMK KMOX WKRC (sw-15.27)  
NBC—Vaughn de Leath, songs: WJZ WCKY  
Ma Perkins: WWVA WHAM  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WGBF—Billboarders  
WGN—The Mail Box  
WSAI—Dance Music

**2:45 p.m. EST 1:45 CST**  
NBC—Dreams Come True: WFAE WTAM WGY WLW WSM (sw-15.33)  
NBC—Morin Sisters: WJZ WCKY KDKA—Charm  
WAVE—Goodwill Industries  
WFBF—Treasure Tunes  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Whoa Pincus (CBS)

**3:00 p.m. EST 2:00 CST**  
NBC—City Voices; Al E. Smith at the Prospect Park Zoo: WFAE WSM WCKY WTAM WAVE WSAI  
CBS—La Forge Berumen Musicale: WABC WSMK WHAS WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBF—Baseball Resume  
WGBF—Spelling Bee  
WWVA—Cap. Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21)  
NBC—Woman's Radio Review talks; Orch.: WFAE WGY  
KMOX—Window Shoppers  
WFBF—Jan Garber's Orchestra  
WLW—Dreams in the Afternoon

**3:30 p.m. EST 2:30 CST**  
NBC—Masquerade: WFAE WGY WTAM WSAI  
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK WHAS WKRC KMOX  
NBC—Don Rudolfo's Orchestra: WJZ WCKY WAVE WSM WENR  
KDKA—Market Reports  
WFBF—Fritz Kreisler's Music  
WGBF—Deaconess Hospital  
WLW—News; Financial Notes

**3:45 p.m. EST 2:45 CST**  
NBC—Jess Hawkins' Orchestra: WFAE WTAM WSAI  
NBC—Don Rudolfo's Orchestra: KDKA (sw-15.21)  
WFBF—Variety Program  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
CBS—Mount and Guest, piano duo: WABC WHAS WSMK WWVA WKRC  
NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR WLW  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis Cardinals vs. Pittsburgh  
WFBF—Variety Program  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—"Grandpa Burton," Bill Baar: WFAE WGY WSAI  
CBS—Melodic Moments: WABC WKRC  
KDKA—Kiddies Klub  
WFBF—Tea Dance Tunes  
WHAS—Week-day Devotions  
WLW—Miner's Children, drama  
WTAM—Allen Smith's Orch.  
★ WWVA—GOSSIP PROGRAM

**4:30 p.m. EST 3:30 CST**  
NBC—Singing Lady; "Sigurd": WJZ KDKA WLW (sw-15.21)  
CBS—Jack Armstrong: WABC  
NBC—James Wilkinson, baritone: WFAE WAVE WCKY WSM WGY  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WKRC—Ohio Balladiers

WSAI—Dealers' Salute  
WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam: WFAE WGY WAVE WSM WSAI  
CBS—Dick Tracy, sketch: WABC WKRC WHAS  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WFBF—Lawrence Tibbett, songs  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Armchair Explorer's Club

**5:00 p.m. EST 4:00 CST**  
★ NBC—Short Wave Broadcast to Japan; Symphony Orchestra direction Frank Black: WFAE WLW WSAI WGY  
CBS—Maurice Sherman's Orch.: WSMK WKRC  
NBC—To be announced: WJZ WCKY WENR WAVE WSM  
CBS—Buck Rogers: WABC (sw-6.12)  
KDKA—News-Reeler  
WFBF—Where To Go  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
CBS—World Traveler: WKRC  
NBC—Capt. Tim Healy: WJZ (BS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Dudley Brothers: WENR WSM WAVE WCKY KDKA  
WFBF—Studio Selections  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Henry Meyer's Orchestra: WFAE  
CBS—Music Box, Orch.; Soloist: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist: WJZ  
NBC—Singing Lady, "Sigurd": WGN  
KDKA—Salt and Peanuts  
WAVE—Children's Hour  
WCKY—News; Three X Sisters  
WENR—What's the News?  
WFBF—Merchants Bulletins  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Popular Varieties  
WLW—Jack Armstrong, drama  
WSAI—News; Ballads  
WSM—News; Financial News  
WTAM—News; Girl from Carlines  
WWVA—Musical Program

**5:45 p.m. EST 4:45 CST**  
CBS—Poetic Strings; News: WABC WWVA WSMK (sw-6.12)  
NBC—Orphan Annie WAVE WSM WGN  
NBC—Billy & Betty, sketch: WFAE  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBF—Miami Aces  
WGY—Annette McCullough, songs  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Slim Eberhardt

## Night

**6:00 p.m. EST 5:00 CST**  
NBC—Maurice Spitalny's Orch.: WFAE WAVE WCKY  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)

★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
KMOX—"Og, Son of Fire"  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians Quartet  
WSAI—Knothole Club  
WSM—News; Bobby Tucker  
WTAM—Baseball Scores  
WWVA—Radio Gossip; Sports

**6:15 p.m. EST 5:15 CST**  
★ NBC—Stories of the Black Chamber, dramatic sketch: WFAE WGY WTAM WSAI (sw-9.53)



NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM (sw-11.87)  
 CBS—Nina Tarasova, singer: WABC WKRC (sw-6.12)  
 ★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
 KMOX—Jimmy Allen, sketch  
 WAVE—World Revue  
 WBBM—Pat Flanagan on Sports  
 WFBE—Automobile Information  
 WHAS—Og, Son of Fire  
 WLW—The Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

★ NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM (sw-11.87)  
 KMOX—Musical Moments  
 WAVE—Radio Newspaper  
 WBBM—Elena Moneak's Ensemble  
 WFBE—Musical Selections  
 WGN—Dance Orchestra  
 WSAI—Fillar of Fire  
 WSM—Musical Program  
 WWVA—News; Five Minute Drama

NBC—Howard Lally's Orchestra: WHAM  
 NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globetrotter  
 WGN—The Dream Ship  
 WHAS—Claude Hopkins' Orchestra (CBS)  
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau

6:30 p.m. EST 5:30 CST  
 NBC—Little Jackie Heller, tenor: WFAE WGY WSAI  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 NBC—Mario Cozzi, baritone: WJZ WAVE WCKY WENR  
 CBS—Frank Dailey's Orchestra: WABC (sw-6.12)  
 KDKA—Lois Miller and Rosey Rowswell  
 WFBE—The Two Docs  
 WGBF—Indovin Cowboy  
 WGN—Palmer House Ensemble  
 WHAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSM—Curt Poulton  
 WTAM—Joe and Eddie

8:15 p.m. EST 7:15 CST  
 KMOX—Hot Dates in History  
 WAVE—Morris Sachman  
 WBBM—Horacio Zito's Orchestra  
 WFBE—Jimmy Ward  
 WGBF—Buy Now  
 WGN—Comedy Stars of Hollywood

10:30 p.m. EST 9:30 CST  
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE  
 CBS—Moon Glow; Connie Gates; Organ: WABC WSMK KMOX WBBM WHAS WKRC  
 NBC—Leonard Keller's Orchestra: WFAE WSAI  
 NBC—Gene Fogarty's Orchestra: WJZ WHAM  
 KDKA—Dance Orchestra  
 WENR—Leonard Keller's Orch.  
 WGN—Anson Weeks' Orchestra  
 WLW—Salute to Philadelphia

8:30 p.m. EST 7:30 CST  
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WSMK WHAS (sw-6.12)  
 WAVE—Harry Diekman  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Golf Talk  
 WGN—Marilyn Duke's Orchestra  
 WSAI—Dance Orchestra

10:45 p.m. EST 9:45 CST  
 NBC—The Hoofinghams: WFAE WGY WTAM WSAI (sw-9.55)  
 CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WBBM WHAS  
 NBC—Ramon Ramos' Orchestra: WJZ WHAM  
 WCKY—To be announced  
 WENR—Roy Maxon's Orchestra  
 WFBE—Jimmy Ward's Orchestra  
 WGN—Earl Burtnett's Orchestra

6:45 p.m. EST 5:45 CST  
 ★ NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM (sw-11.87)  
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WFAE WTAM WGY WSAI  
 WCKY—Baseball Scores  
 WFBE—Federal Housing Prgm.  
 WGBF—Club Time  
 WGN—Quin Ryan's Amateur Show  
 WWVA—Terry and Ted

8:45 p.m. EST 7:45 CST  
 NBC—Education in the News; Highlights of the N.E.A. Convention: WJZ WENR KDKA Musical Moments: WCKY WHAM  
 WFBE—Variety Selections  
 WGN—News of the Air

11:00 p.m. EST 10:00 CST  
 NBC—Ben Pollack's Orchestra: WFAE WCKY WSAI WENR WSM WGY  
 CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX  
 NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ KDKA WAVE WHAM (sw-6.14)  
 WAVE—Chic Scoggin's Orchestra  
 WLW—News; Dance Orchestra  
 WTAM—Allen Smith's Orch.

9:00 p.m. EST 8:00 CST  
 ★ NBC—Int'l Broadcast from Japan; Japanese Folk Songs and Classical Works: WJZ KDKA WCKY WENR WHAM  
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WFAE WLW WAVE WTAM WSM WGY (sw-9.53)  
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)  
 WFBE—Boxing Matches  
 WGN—News; Dance Orchestra  
 WHAS—There's Music in the Air  
 WSAI—Community Chest

11:15 p.m. EST 10:15 CST  
 WAVE—Jimmy Joy's Orchestra  
 WGN—Veloz & Yolanda's Orch.

7:00 p.m. EST 6:00 CST  
 ★ NBC—One Man's Family, sketch: WFAE WSM WTAM WAVE WCKY WGY WSAI  
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)  
 ★ NBC—Hal Kemp's Orchestra: WJZ WLW KDKA WHAM WLS (sw-11.87)  
 WFBE—Hornbretzer Trio  
 WGBF—Stock Markets; Hoffman's Birthday Club  
 WGN—The Lone Ranger  
 WWVA—Eloise Boffo

9:15 p.m. EST 8:15 CST  
 WGN—Musical Moments

11:30 p.m. EST 10:30 CST  
 NBC—Lights Out, drama: WFAE WENR WCKY WAVE WTAM WSAI WSM WGY  
 ★ CBS—Jan Garber's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX  
 NBC—Bob Chester's Orchestra: WJZ KDKA WHAM WLW (sw-6.14)  
 WGN—Horace Heidt's Orchestra

9:30 p.m. EST 8:30 CST  
 CBS—Melody Masterpieces: WABC WSMK WHAS (sw-6.12)  
 ★ NBC—Ray Noble's Orchestra: WFAE WAVE WSM WGY WTAM WLW (sw-9.53)  
 NBC—Symphony Orch.; Frank Black, conductor; Isidor Philipp, pianist: WJZ WHAM KDKA WCKY (sw-6.14)  
 KMOX—Comedy Stars of Hollywood  
 WBBM—Vivian Della Chiesa; Cadets Quartet; Billy Mills' Orchestra  
 WENR—Song a Day  
 WGN—Attilio Baggio; Orch.  
 WKRC—Red Birds Orchestra  
 WSAI—Tom Terries, the Adventurer

11:45 p.m. EST 10:45 CST  
 WGN—Joe Sanders' Orchestra

7:15 p.m. EST 6:15 CST  
 ★ CBS—Edwin C. Hill: WABC WHAS WKRC WWVA WSMK WBBM (sw-6.12)  
 KMOX—Frank Hazzard, tenor and Orchestra  
 WFBE—To be announced  
 WGBF—Baseball Results

9:45 p.m. EST 8:45 CST  
 KMOX—Sport Page of the Air  
 WCKY—News Headliners; Interlude  
 WENR—Ben Pollack's Orchestra  
 WKRC—Melody Masterpieces (CBS)

12:00 n.m. EST 11:00 CST  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WHAS—Milburn Stone's Orch.  
 WKRC—Dance Orchestra  
 WSM—Dance Orchestra  
 WTAM—Maurice Spitalny's Orch.

10:00 p.m. EST 9:00 CST  
 NBC—Manny La Porte's Orch.: WFAE WGY WSAI (sw-9.53)  
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK  
 NBC—Howard Lally's Orchestra: WJZ  
 ★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY  
 KDKA—Squire Hawkins  
 KMOX—Life on the Redhorse Ranch  
 WAVE—Willard Garner  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores  
 WLW—Italian Troubadour  
 WTAM—C. P. G. Ass'n Talk

12:15 a.m. ES 11:15 p.m. CS  
 MBS—Earl Burtnett's Orchestra: WGN WLW  
 WAVE—Leonard Keller's Orch. (NBC)

7:30 p.m. EST 6:30 CST  
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Asline Blackburn and Celia Babecek; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW (sw-11.87)  
 CBS—Broadway Varieties; Guy Robertson, baritone: WABC WKRC KMOX WHAS WBBM (sw-6.12)  
 ★ NBC—Ted Fiorito's Orchestra: WFAE WTAM WGY WSAI  
 Musical Moments: WSM WWVA  
 WAVE—Bert Kenny  
 WCKY—Vincent York's Orch.  
 WFBE—Sport Review  
 WGN—Joe Sanders' Orchestra

10:15 p.m. EST 9:15 CST  
 CBS—Ted Fiorito's Orchestra: WBBM  
 NBC—Dance Orchestra: WFAE WGY WCKY WTAM (sw-9.53)

12:30 a.m. ES 11:30 p.m. CS  
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WAVE—Meredith Willson's Orch. (NBC)  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Stan Wood's Orchestra

7:45 p.m. EST 6:45 CST  
 WAVE—Musical Moments  
 WFBE—To be announced  
 WGN—Palmer House Ensemble  
 WSM—Jack and His Buddies  
 WWVA—Sons O' Guns Trio

10:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

8:00 p.m. EST 7:00 CST  
 ★ NBC—Town Hall Tonight: Jim Harkins, Mayor of Bedlamville: WFAE WTAM WLW WGY (sw-9.53)  
 CBS—Romance; David Ross, readings; Orchestra: WABC WKRC WSMK WHAS (sw-6.12)

1:00 a.m. ES 12:00 p.m. CS  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duffy's Orchestra  
 WWVA—Freddie and His Pat

1:30 a.m. EST 12:30 CST  
 WLW—Moon River

ANNOUNCER: "Two men were tried this morning for peddling dope and narcotics in the Federal Court."—Eula Escue, Nashville, Tenn. (June 7; WSM; 5:05 p. m.)

JULIAN BENTLEY: "The United States and four other South American countries."—W. W. Logsdon, Charleston, Ill. (June 12; WLS; 7:49 a. m.)

LOWELL THOMAS: "The 96-year-old man was sentenced to 7 months in jail for killing his wife and told not to do it again."—Harold R. Miller, Bloomsburg, Pa. (June 11; KDKA; 5:59 p. m.)

ANNOUNCER: "Police are requested to look out for a chocolate covered sedan."—Mrs. D. C. Demuth, Wichita, Kans. (June 8; KGGF; 5:25 p. m.)

PAT FLANAGAN: "The unreserved seats are nearly all taken, and those who have reserved seats are coming in little by little."—Robert P. Wurtzel, Freeport, Ill. (June 16; WBBM; 12:30 p. m.)

BOB ELSON: "Luke Appling, with back to fence, jumped up and pulled it down."—Bernard Birndorf, Dubuque, Ia. (May 30; WGN; 2:40 p. m.)

ANNOUNCER: "It's really important that you look well before you buy."—Hugh Williamson, Augusta, Ga. (June 10; WLW; 10:15 p. m.)

PHIL ANDERSON: "The English Tennis Championship was won by Dorothy Round, the little blonde clergyman's daughter."—Mrs. P. H. Kimmel, Frankfort, Ind. (June 15; WLS; 9:47 a. m.)

ANNOUNCER: "Blades are made by experts of the finest steel."—Miss M. Barwick, Montreal, ue. (June 3; CFCF; 10:55 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## The Cover Girl

WHEN President Roosevelt issued his famous fiat against the hoarding of gold, Helen Claire, whose patriotic portrait appears on this week's cover of RADIO GUIDE, was one of the most harried girls in the country. She feared at first it might mean the sacrifice of that coveted \$10 gold piece which she had won as an amateur while she still was a little girl back in Union Springs, Alabama. For this Littlest Rebel of the air, who won her title as featured player in the Roses and Drums series depicting romantic episodes in the Civil War, is a true daughter of deepest Dixie, a really modern counterpart of the Betty Graham she impersonates in the long-lived Sunday afternoon drama series.

So steeped is she in the lore of the South that the first time she heard of Doctor R. E. Lee, the Way Down Yeasterner, on a certain Thursday night program, she thought he was an impostor and was going to call on some of the late General's Confederate cronies to come North and avenge his honor.

She is the Spirit of Dixie incarnate, with a mass of golden-brown, ringleted hair, a pert and tilted nose, charming figure and the traditional miniature of her Grandmother pinned to whatever frock she happens to be wearing.

She is of a theatrical family; the theater in which she won that treasured gold piece was owned and directed by her father.

She not alone won her Phi Beta Kappa key at Randolph-Macon College in Virginia, but ventured out to Manhattan by virtue of a scholarship in Columbia University. She was well on her way to a degree when the staged reached out and claimed her for its own, only to have to yield her to radio when it was decided that she and she alone could so competently do the role of Betty Graham.

## The Bennys of Hollywood

(Continued from Page 5)

The comedian has a private dressing room in "Star Row" on the lot. It was occupied formerly by Robert Montgomery. Here, between shootings, Jack receives his friends and business acquaintances, and when visitors aren't there he keeps his secretary on the ball trying to catch up with his correspondence.

The radio favorite is held in highest esteem by all his associates at MGM. His picture, which it is estimated will cost in the neighborhood of one and one-half million dollars—and that is a very big figure even for Hollywood—is one of six or seven "specials" on the list. Clark Gable, Greta Garbo, Joan Crawford, Norma Shearer, Wallace Beery and one or two others, in addition to Jack, are the only ones to rate "specials." And speaking of Garbo, Benny is believed to be the only radio performer who can claim the glamorous Swedish actress as a fan.

After a brief dash to Europe (they hope), Jack and Mary will return to their Sunday spot, and every indication at this writing is that they will resume their microphonics from Hollywood. In fact, it is not unlikely that the Bennys will become more or less permanent residents of Celuloid City. Contracts for a second picture already have been signed. If all goes well, Jack will make one and possibly two more pictures before the end of the year.

Tune in on Jack and Mary any Sunday evening over an NBC-WJZ network at 7 p. m. EDT; (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) and later over an NBC split network at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST).

Roses and Drums, with Helen Claire, is on the air every Sunday over an NBC-WJZ network at 5 p. m. EDT (4 EST; 4 CDT; 3 CST; 2 MST; 1 PST).

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Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-White

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WEAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile-a-White

7:00 a.m. EST 6:00 CST  
NBC—"The Wife Saver," Allen Prescott: WEAF WLW WTAM  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ  
WCKY KDKA (sw-21.54)  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WEAF WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
NBC—William Meeder, organist: WJZ  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WEAF WTAM WLW WGY

7:45 a.m. EST 6:45 CST  
NBC—Lantid Trio and White: WJZ WCKY KDKA (sw-21.54)  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody: Richard Leibert, organist: WEAF WGY WTAM  
CBS—To be announced: WABC WSMK WHAS  
★ NBC—Breakfast Club: WJZ WSM KDKA WCKY WAVE (sw-21.24)  
▲ Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WKRC—To be announced  
WSAI—Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBE—Arkansas Fiddlers  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WEAF WTAM  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush and Ralph Emerson  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW  
CBS—Sidney Raphael, pianist: WSMK WKRC  
CBS—Brad and Al: WABC KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WEAF WSM WSAI  
CBS—News; The Captivators: WABC WKRC

★ NBC—News; Int'l B'd'st from Rebild Park near Copenhagen; 26th Annual Danish-American Day Celebration of Fourth of July; Speakers: WJZ WCKY KDKA (sw-15.21)  
KMOX—News Thru a Woman's Eyes  
WAVE—Musical Clock  
WFBE—Ted Lewis Tunes  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Vaughn King  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WEAF WSM WLW WTAM  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WGY—Musical Program  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
CBS—Jack Fulton's Orch.: WABC  
NBC—"The Way to a Man's Heart," sketch: WEAF  
MBS—Antonio's Continentals: WLW WGN  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGY—Banjoers and Radio Sweethearts  
WHAS—Mrs. Randolph, shopping guide  
WKRC—To be announced  
WSM—Breen & de Rose (NBC)  
WTAM—Singing' Sam  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Herman and Banta, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Morning Parade: WEAF WSM WGY WTAM  
WFBE—Variety Program  
WGN—Harold Turner, pianist  
WLS—Studio Program  
WLW—Miners Child  
WSAI—March King

10:00 a.m. EST 9:00 CST  
CBS—Fish Tales, sketch: WHAS WKRC  
NBC—The Honeymooners: WJZ KDKA WAVE WCKY  
CBS—Poetic Strings: WABC (sw-15.27)  
NBC—Galaxy of Stars: WTAM WGY WSAI  
KMOX—News Thru A Woman's Eyes  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Academy of Medicine  
WSM—Leon Cole, organist  
WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
NBC—House Detective: WEAF WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Arthur Lang, baritone: WEAF WGY  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM  
CBS—Mary Lee Taylor: WHAS KMOX  
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA  
WFBE—Musical Program  
WGN—Backstage Wife  
WKRC—To be announced  
WLW—Virginians' Quartet  
WSAI—Dave Upson, vocalist  
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
NBC—Gypsy Trail: WEAF WGY WAVE  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBE—Pleasant Week-ends  
WGN—Life of Mary Southern  
WLS—News, Julian Bentley  
WLW—Cordoba Sisters  
WSAI—Light Classics

11:00 a.m. EST 10:00 CST  
NBC—Marie de Ville, songs: WEAF WTAM WSAI WSM  
CBS—Salon Musicale: WKRC WSMK WWVA  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—Musical Selections  
WGBF—Mr. and Mrs. WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Song of the City (NBC)

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WEAF WTAM WSAI  
NBC—The Merry Macs: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBE—Alma and Jane  
WGN—Housewarmers  
WGY—Radi Owens  
WLS—Little Bits from Life, Wm. Vickland with Ralph Emerson  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WEAF WTAM WGY WLW  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—John W. Studebaker, "Independence, How We Can Preserve It": WJZ WCKY WSM KDKA WAVE  
WFBE—Homespun Philosopher  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WSAI—Lena Pope, soprano  
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBC—Painted Dreams: WGN  
WFBE—The Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Benny Ford's Arkansas Travelers  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
CBS—Jack Shannon, tenor: WABC WKRC KMOX WSMK WHAS (sw-15.27)  
NBC—N.E.A. Convention; Speakers: WEAF WSM WTAM WSAI WAVE  
NBC—Roy Maxon's Orch.: WJZ WCKY KDKA  
WFBE—To be announced  
WGN—Doring Sisters  
WLS—Bag and Baggage  
WGY—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Rex Battle's Concert Ensemble: WEAF WCKY WTAM WSM WSAI WAVE  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee & Sunbeam: WJZ KDKA WLW (sw-15.21)  
CBS—Academy of Medicine: WABC (sw-15.27)  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Palmer House Ensemble  
WGY—Marion Brewer, soprano  
WKRC—Magic Melodies  
WLS—Orchestra; Folk Music  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Airbreaks, novelty musicale: WEAF WSAI WGY  
★ CBS—Independence Day Celebration at the Rock Island Arsenal: WABC WSMK WHAS WKRC (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM (sw-15.21)  
KMOX—Magic Kitchen  
WFBE—Luncheon Music  
WGBF—Mr. H. A. Woods  
WGN—Markets; ▲ Mid-day Services  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Tennessee Hillbillies  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WFBE—Hy C. Geis  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
NBC—Nicholas Mathay's Orch.: WEAF WTAM  
WGBF—Church and School News  
WGN—Garden Club  
WGY—Igor Romanoff, pianist  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
WFBE—Treasure Tunes  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WEAF WTAM WCKY WGY  
CBS—Lazy Dan, the Minstrel Man: WABC WKRC WHAS KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE KDKA—Home Forum  
WFBE—Baseball Resume  
WGBF—Knox County Knockabouts  
WGN—Baseball; St. Louis vs. Chicago White Sox  
WGN—Palmer House Ensemble  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets  
WWVA—Home News

1:45 p.m. EST 12:45 CST  
NBC—Conservatory of Music  
WGBF—Carbstone Reporter  
WLS—Homemakers' Hour; Fanfare  
WLW—George Duffy's Orchestra  
WSM—Music Guild (NBC)  
WWVA—A Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK KMOX  
KDKA—Sammy Fuller  
WCKY—Music Guild (NBC) (sw-15.27)  
WGBF—Kiwanis Club  
WHAS—University of Kentucky  
WLS—Little Home Theater Play  
WSAI—Palmer House Ensemble

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WEAF WLW WTAM WGY (sw-15.33)  
CBS—Nat'l Education Ass'n Program: WABC WKRC WSMK KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBE—Variety Hour  
WLS—Homemakers' Hour  
WSAI—Philip Carlson, baritone  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WEAF WSM WTAM WLW WGY WAVE WLS (sw-15.33)  
NBC—"The Wise Man," sketch: WJZ WCKY  
CBS—Connie Gates and Jimmie Brierly: WABC WSMK WHAS KMOX WKRC  
KDKA—Dan and Sylvia  
WFBE—Ensemble Music  
WGBF—Billboard  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WEAF WTAM WGY WSM WLW (sw-15.33)  
NBC—Imperial Grenadiers: WJZ WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Connie Gates (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
CBS—Current Questions Before Congress; Sen. Arthur Capper: WABC WSMK WHAS WKRC  
NBC—Woman's Radio Review, Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WEAF WSM WAVE WCKY WTAM WSAI  
KMOX—Ma Perkins  
WFBE—Perry Brothers  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA WCKY (sw-15.21)  
CBS—Senior A.A.U. Championships: WABC WSMK WWVA KMOX WHAS WKRC  
NBC—Woman's Radio Review talk; Orch.: WGY WENR—Singing' Sam  
WFBE—Popular Vocal Variety  
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST  
NBC—Masquerade: WEAF WGY WSM WAVE WTAM WSAI  
NBC—Danny Dee, "Did You Know?": WJZ WCKY WENR KDKA—To be announced  
WGBF—Sunshine Hour  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA (sw-15.21)  
NBC—Advs. in King Arthur Land: WEAF WSAI WAVE WSM  
WFBE—Piano Moods  
WGY—Harvest of Song  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST  
NBC—Nat'l P. T. A. Conference: WEAF WSM WAVE WGY WSAI WTAM  
CBS—Howells & Wright: WABC WWVA WKRC WSMK KMOX  
NBC—Teddy Hill's Orch.: WJZ WENR WLW WCKY  
KDKA—Plough Boys  
WFBE—Afternoon Concert  
WHAS—Week-Day Devotions

4:15 p.m. EST 3:15 CST  
NBC—A. A. U. Championship Meet at Univ. of Nebraska: WEAF WGY WTAM WSAI  
CBS—Patti Chapin, songs: WABC WKRC WSMK WHAS WWVA KMOX  
KDKA—Kiddies' Klub  
WCKY—Silver Strains  
WGBF—Elks Good Will Prgm.  
WLW—Arnold Douglas, drama

4:30 p.m. EST 3:30 CST  
NBC—Singing Lady: WJZ WLW KDKA (sw-15.21)  
CBS—Jack Armstrong: WABC KMOX—Organ Melodies  
WENR—Music & Comments  
WFBE—Tea Time Tunes  
WGBF—News  
WGY—To be announced  
WHAS—Dream Train  
WKRC—Hawaiian Sunlight  
WSAI—Dealers' Salute  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Ben Klassen, tenor: WEAF WAVE WSM WGY  
NBC—Orphan Annie: WJZ WCKY KDKA (sw-15.21)  
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM  
CBS—Dick Tracy, sketch: WABC WKRC WHAS  
KMOX—Southern Day Dreamers  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WSAI—American Family Robinson

5:00 p.m. EST 4:00 CST  
CBS—Howard Neumiller, pianist: WSMK WKRC KMOX

NBC—Flying Time: WEAF WSM WAVE WTAM WSAI WGY  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
NBC—N.E.A. Convention; Speakers: WJZ WCKY WENR  
KDKA—To be announced  
WFBE—Where To Go  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Amateur Athletic Union Championship Meet: WJZ WCKY WENR  
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)  
CBS—Maurie Sherman's Orchestra: WSMK  
NBC—Stars and Stripes Derby: WEAF WLW WSAI  
KDKA—Comedy Stars of Hollywood  
WFBE—Variety Selections  
WHAS—Melody Cruise  
WKRC—City Hall Program  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
CBS—Kuban Cossack Choir  
Orch.: WABC (sw-6.12)  
NBC—News; A.A.U. Meet: WJZ KDKA—Salt and Peanuts  
KMOX—Russell Brown, songs  
WCKY—News; Armand Girdard  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WKRC—Sweet and Hot  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WTAM—News; Girl from Carlines  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Orphan Annie: WAVE WSM WGN  
CBS—Kuban Cossack Choir  
News: WHAS KMBI  
NBC—Lowell Thomas, news: WJZ KDKA WLW (sw-11.87)  
NBC—Billy & Betty: WEAF WCKY—Southern Sisters  
WENR—Variety Program  
WFBE—Lunsford and Slomer  
WGY—Roger Sweet, tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Dorothy Crandall  
WWVA—Advs. of Flash Gordon

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WEAF WCKY WAVE WLW WGY (sw-9.53)  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
KMOX—Harmonettes  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Srenaders  
WGN—Dance Orchestra  
WHAM—Sporteast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knothole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

6:15 p.m. EST 5:15 CST  
NBC—Tony and Gus, sketch: WJZ WCKY WHAM WENR KDKA (sw-11.87)  
CBS—Jan Savitt's Orch.: WABC WKRC (sw-6.12)  
NBC—Dorsey Brothers' Orch.: WTAM  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBE—Automobile Information  
★ WGN—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch  
WHAS—Deed-I-Do Club  
WLW—Old Fashioned Girl  
WSAI—Rex Griffith, vocalist  
WSM—Safety First Program  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Al Bernard & the Merry Minstrels; Emil Casper, Mario Cozzi; Leigh Stevens' Orch.: WEAF WTAM WGY WSAI  
NBC—The Headline Hunter; Floyd Gibbons: WJZ WHAM WENR KDKA (sw-11.87)



Orville Revelle

CBS—Buck Rogers: WHAS  
KMOX WBBM  
CBS—Summer Serenade; Orchestra; Soloist: WABC (sw-11.87)  
WCKY—Musical Cocktail: Tom-boys  
WFBE—The Two Docs  
WGBF—Indovin Cowboy  
WGN—Arthur Tracy, the Street Singer  
WLW—Bob Newhall  
WSM—Roy Maxon's Orchestra (NBC)

6:45 p.m. EST 5:45 CST  
NBC—"Telling the World." Gramham McNamee: WJZ  
★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
KDKA—Suwanee Singers  
WCKY—Baseball Scores  
WENR—Star Dust  
WFBE—Caroline Beck, accordion  
WGBF—Serooco Club  
WGN—Francis X. Bushman  
WLW—Mary and Her Men  
WHAM—Comedy Stars of Hollywood  
WSM—Freddie Kussel, sports  
WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
★ NBC—Vallee's Variety Hour: WEAF WSM WTAM WLW WGY (sw-9.53)  
★ CBS—Kate Smith's Hour: WABC WKRC WSMK (sw-6.12)  
NBC—Pastorale; Concert Orch.; Soloists: WJZ WCKY KDKA WHAM WLS (sw-11.87)  
KMOX—Jones & David, piano duo  
WAVE—Radio Newspaper  
WBBM—Frankie Masters' Orch.  
WFBE—Galvano & Cortez  
WGBF—Stock Markets: Hoffman's Birthday Club  
WGN—Veloz & Yolanda's Orch.  
WHAS—Weather Reports  
WSAI—Questions and Answers  
WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor; Orchestra  
WAVE—Twilight Reveries  
WBBM—Elena Moneak's Ensemble  
WFBE—Tommy Ryan  
WGBF—Baseball Results  
WGN—Dance Orchestra  
WHAS—Kate Smith (CBS)  
WSAI—Gene Burchell's Orch.  
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
NBC—Hendrik Willem Van Loon, author: WJZ WCKY KDKA (sw-11.87)  
KMOX—The Spider, drama  
WAVE—Evening Melodies  
WBBM—Night Traffic Court  
WFBE—Sport Review  
WHAM—State Troopers, drama  
WGBF—Historical Drama  
WSAI—Mel Snyder's Orchestra  
WSM—Comedy Stars of Hollywood  
WWVA—Kate Smith Hour (CBS)

7:45 p.m. EST 6:45 CST  
NBC—Cyril Pitts, tenor: WJZ WLS KDKA WCKY (sw-11.87)  
KMOX—Highway Frolic Time  
WAVE—Baseball Scores  
WFBE—Chamber of Commerce  
WGN—Palmer House Ensemble  
WHAS—Musical Moments  
WSM—Musical Program

8:00 p.m. EST 7:00 CST  
NBC—Death Valley Days: WJZ KDKA WLW WLS WHAM (sw-11.87)  
★ CBS—Fourth of July Celebration: WABC WKRC WHAS KMOX WBBM WSMK (sw-6.12)  
★ NBC—"The Show Boat": Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Helen Olheim, contralto; Molasses 'n' January; Gus Haenschen's Orchestra: WEAF WTAM WAVE WSM WGY WSAI (sw-15.33)  
WCKY—Souvenirs of Song

WFBE—The Harmony Masters  
WGBF—Musical Moments  
WGN—Joe Sanders' Orchestra  
WWVA—News; Five Minute Drama

8:15 p.m. EST 7:15 CST  
WFBE—Jimmy Ward  
WGBF—Buy Now  
WGN—The Doring Sisters

8:30 p.m. EST 7:30 CST  
CBS—To be announced: WABC WKRC KMOX WHAS WSMK WBBM (sw-6.12)  
★ NBC—Goldman Band Concert: Dr. Edwin Franko Goldman, conductor: WJZ WCKY WENR WHAM KDKA (sw-11.87)  
WFBE—To be announced  
WGN—Wayne King's Orchestra  
WLW—Bob Nolan's Music

8:45 p.m. EST 7:45 CST  
WFBE—Leroy Thompson  
WGN—Anson Weeks' Orchestra  
WHAM—Musical Moments  
WLW—Crusaders

9:00 p.m. EST 8:00 CST  
★ NBC—Paul Whiteman's Orch.: Lou Holtz, comedian; Vocalists: WEAF WTAM WAVE WLW WSM WSB WGY (sw-15.33)  
CBS—Rollickeers; Al Roth's Orchestra; Three Brown Bears; Harmonettes: WABC WBBM WHAS KMOX (sw-6.12)  
NBC—To be announced: WJZ KDKA WENR (sw-6.14)  
WCKY—Misha Stanley's Orch.  
WFBE—To be announced  
WGN—News; Sports Revue  
WHAM—Pleasure Cruise  
WSAI—Barn Dance

9:15 p.m. EST 8:15 CST  
CBS—To be announced: WABC WHAS WBBM KMOX (sw-6.12)  
WFBE—Auto Races  
WGN—The Symphonette

9:30 p.m. EST 8:30 CST  
★ CBS—Half Hour with Horace Heidt's Brigadiers: WABC WHAS WKRC KMOX WBBM (sw-6.12)  
WCKY—To be announced  
★ WFBE—ORVILLE REVELLE and Guest Artists  
WGBF—Old National Bank  
WHAM—To be announced  
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST  
WCKY—News  
WFBE—Evening Concert  
WLS—Variety Program

10:00 p.m. EST 9:00 CST  
NBC—Maurice Spitalny's Orch.: WEAF WTAM WGY  
★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY  
CBS—Frank Dailey's Orchestra: WABC WSMK  
NBC—Harold Stern's Orchestra: WJZ  
NBC—John B. Kennedy: WSAI KDKA—Sports, Ed Sprague  
KMOX—Life on the Red Horse Ranch  
WAVE—Amer. Liberty League  
WBBM—Musical Moments  
WFBE—Jimmy Ward  
WGBF—Mysterious Pianist  
WGN—Joe Sanders' Orchestra  
WHAS—Baseball Scores  
WKRC—Red Birds Orchestra  
WLW—News

10:15 p.m. EST 9:15 CST  
NBC—Tony and Gus, dramatic  
WSM WAVE  
CBS—Frank Dailey's Orchestra: WKRC WBBM WHAS  
NBC—Jesse Crawford, organist: WEAF WTAM WCKY KDKA—Mac and Bob  
KMOX—Sports Page of the Air  
WENR—The Globe Trotter  
WFBE—Variety Program  
WGN—The Dream Ship  
WGY—Felix Ferdinand's Orch.  
WHAM—Harold Stern's Orch. (NBC)  
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST  
NBC—Nat'l Radio Forum: WEAF WTAM WAVE WGY WSAI WSM (sw-15.33)  
CBS—Ted Fiorito's Orchestra: WABC WKRC WSMK WBBM WHAS WWVA KMOX  
NBC—Howard Lally's Orchestra: WJZ WHAM KDKA WCKY WENR—Leonard Keller's Orch. WFBE—Bill Ferrara's Orchestra  
WGBF—News  
WGN—Wayne King's Orchestra  
WLW—Seats On All Floors

10:45 p.m. EST 9:45 CST  
KMOX—Eddie Dunstetter, organist; Tom Baker, tenor  
WENR—Roy Maxon's Orchestra  
WGBF—Izzie's Place  
WGN—Anson Weeks' Orchestra

11:00 p.m. EST 10:00 CST  
NBC—Shandor, violinist; Joe Reichman's Orch.: WJZ KDKA WCKY (sw-6.14)  
NBC—Ben Pollack's Orchestra: WEAF WSAI WTAM WGY WENR  
★ CBS—Los Angeles Symphony Orch.: WABC WKRC WSMK WBBM KMOX WHAS WAVE—Chick Scoggin's Orch. WGBF—Long Branch  
WHAM—Johnny Schwab's Orch. WLW—News; Johnny Courtney's Orchestra  
WSM—Beasley Smith and Jack Shook  
WWVA—Earl Summers' Orch.

11:15 p.m. EST 10:15 CST  
WAVE—Harry Diekman  
WGBF—Colonial Club  
WGN—Veloz & Yolanda's Orch.  
WSM—Ben Pollack's Orchestra (NBC)  
WWVA—Los Angeles Symphony Orchestra (CBS)

11:30 p.m. EST 10:30 CST  
NBC—Billy Bissett's Orchestra: WEAF WSM WTAM WSAI WGY  
NBC—Dancing in the Twin Cities: WJZ KDKA WCKY WHAM WENR WAVE  
CBS—Bill Hogan's Orch.: WABC WSMK WKRC WWVA WBBM KMOX  
WGBF—Izzie's Place  
WGN—Horace Heidt's Orchestra  
WHAS—Cato's Vagabonds  
WLW—Dance Orchestra

11:45 p.m. EST 10:45 CST  
WGBF—Long Branch  
WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
CBS—Horacio Zito's Orchestra: KMOX WBBM  
NBC—Glenn Lee's Orch.: WSM WENR WAVE  
MBS—Continental Gypsies: WGN WLW  
WGBF—Colonial Club  
WHAS—Milburn Stone's Orch.  
WKRC—Dance Orchestra  
WTAM—Stan Wood's Orch.  
WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS  
WAVE—Jimmy Joy's Orchestra  
WGBF—Long Branch  
WGN—Anson Weeks' Orchestra  
WLW—To be announced

12:30 a.m. ES 11:30 p.m. CS  
CBS—Al Dien's Orch.: KMOX WHAS WBBM  
MBS—Joe Sanders' Orchestra: WGN WLW  
WAVE—Jimmy Joy's Orchestra  
WENR—Roy Maxon's Orchestra  
WSM—Dance Orchestra  
WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day is Done  
WENR—Ben Pollack's Orch.  
WGN—Horace Heidt's Orchestra  
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS  
WBBM—Floyd Town's Orchestra (CBS)  
WGN—Veloz & Yolanda's Orch.  
WLW—George Duffy's Orchestra

1:30 a.m. EST 12:30 CST  
WLW—Moon River

RADIO GUIDE'S new half-hour airings over WFBE promise to out-do those of the past Winter with ANNE ENGLISH, former Broadwayite, starring on the Tuesday 9:30 to 10 p. m. airing and the singing star of numerous *George White Scandals*, BILLY HUBER, handling the Thursday offering in the same spot . . . By the by it's the same *Billy Huber* who thrilled you with the *Desert Song* and others over WLW a few years back . . . It was only recently that we predicted the Mutual chain as the third network and now comes word that this same web is creating a sales department to sell MBS to those in search of a middle-west and eastern coverage! MBS also has adopted the policy of refusing any objectionable advertising copy, laxative programs, etc.

YOU LEARN something new each week—just the other day I happened to read somewhere that SIDNEY TENEYCK'S knowledge of radio is nil (his cohort claimed that Sid was comparatively a youngster when it came to being radio-wise!) . . . WSM's *Lasses and Honey* are scheduled to do a bit of deep sea fishing along the Gulf Coast at the end of this week . . . MARJORIE ARNOLD, due to ill health, will suspend her *Musical Rag-Bag* offering and vacation in New York.

GLADYS McKEE of WFBE warns listeners not to miss DR. GRANISON HILL on Sundays at 11 a. m., the COLLEGE OF MUSIC on Tuesdays at noon, HARRY HARTMAN each evening at 7:30 and the GEBA HARMONIZERS on Thursdays at 11:45 a. m.

FRANCIS CRAIG, the maestro, has

branched out—with another unit, bearing the Craig moniker and under the baton of PETER BRESCIA, taking to the road . . . JACK SNOW is a Charlie Chaplin fan and is looking forward to the comedian's new release, *Production Number Five*, being shown in Dayton this Summer. Jack claims that its Chaplin's good, clean fun on the screen that makes him forget the comedians who earn their livelihood through means of poor innocent stooges!

ALMA ASHCRAFT now answers to the name of Mrs. Charles Topmiller . . . The Headliners Frolic over WCKY last Saturday evening proved that even an after-dinner speaker can be clever on the radio!

THE TWO DOCS have the distinction of being the only persons I know of who are glad they can't vacation this year—their *Handler* and *Geba* offerings won't permit it . . . Music critics throughout the country voted GENE PERAZZO of WLW as one of the most talented pianists in radio. What they forgot to mention was the fact that he also excels at the organ.

WSM'S PUBLICITY department owes an apology to the world. Just a few weeks ago that particular branch of the Nashville outlet boasted about their station being one of the few which had escaped the amateur craze. And now what do we find listed as one of their outstanding features but the *Friends and Neighbors* program which presents to the waiting world the only amateur program in America that has as its m.c. the mayors from closeby towns. Tune in some Saturday afternoon at 4:30 and find out for yourself how a mayor acts minus his top hat and frock coat.

# ONE WOMAN TO ANOTHER

## GET A MODERN WOMAN'S REMEDY TO RELIEVE PAIN AND DELAY NOW

**DON'T** suffer unnecessarily when nature fails you. Get a modern woman's praised remedy for gaining quick relief from delay. Used by thousands of women from coast to coast for relief of overdue, delayed, late appearing, abnormal suppressed periods. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be QUICKER IN ACTION THAN PILLS OR TABLETS. Compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputation for power to relieve pain and aid in restoring a normal flow. Safe. Harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief, often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over. C. W. "I was delayed for nine weeks. Had a natural flow in 3 days." D. C. "I was about 6 weeks past. In 5 days I was O. K. It is wonderful being odorless, tasteless and pleasant to take." E. U. "Delayed 3 weeks. Menses started on 4th day. Simple as A. B. C. to take." G. V. "I was two months overtime—started menstruating on 5th day." Send for reports of many others. Order today.

**SEND NO MONEY**

Just pay the postman plus postage on delivery. However, if you wish to save time, money and possible embarrassment I suggest you send remittance with your order. Nearly every woman does so for I have been established for years and you can depend on my reliability and FAST SERVICE.

**SPECIAL TRIAL SIZE 25c**

If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my compound and that they will use no other. Regular package \$2.00, Special Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders are given personal attention and mailed quickly. Don't let disorders persist without attempting to check them. Send for this popular compound today. You don't need to write me a letter, just use the coupon for GUARANTEED FAST SERVICE.

**PRaised BY THOUSANDS**

C. T. "I was relieved in six days from a five weeks delay. My sister got good results in two days. She was delayed 3 weeks."

G. W. "I can't praise your Compound enough. I was delayed 2 months. Never had a more normal period in my life."

E. P. "I took just one box and was all O. K. It sure is just as you say it is."

R. K. "I was delayed but on the 18th dose my period started. They are so gentle."

K. K. "Relief started in one week after I took Formula No. 2. First period in 3 months."

P. B. "I've used six boxes and have had no more painful periods. I also was delayed once but was relieved in 12 hours."

S. M. "After 9 weeks delay, relief started in three or four days on taking your Compound."

H. C. "After taking your Compound for 5 days I was relieved of delay with no pain or inconvenience whatever."

E. K. "Your Compound proved highly satisfactory. After two and a half weeks delay my period appeared again in regular form."

H. M. Y. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period 5 weeks I took one box and in 5 days I got relief."

M. B. "After 8 weeks delay one box brought such prompt relief I can't fail to recommend it to my friends."

H. P. "I was six weeks overdue but thanks to your Compound I was normal again in one week."

G. V. "I was two months overtime. In 5 days I was relieved."

H. E. "Your Compound has helped me twice before for delay so now I have great faith in it."

J. B. "I was two weeks delayed. Your Compound relieved me in 3 days. I am well pleased."

If you prefer to buy thru your Druggist send his name and address. TAKE NO SUBSTITUTES.

EVERY MONTH						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

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MARTHA BEASLEY,  
Box 22, Northwestern Station, Dept. 310, Detroit, Mich.

Send me your private talk, "Do As Other Women Do," a "personal record" calendar and other helpful literature with relief compound as marked. Remittance attached.

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 ( ) 1 Box Special Formula No. 2, \$3.00 Extra  
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 Address \_\_\_\_\_  
 Town \_\_\_\_\_ State \_\_\_\_\_

It Pays to Advertise in Radio Guide



5:45 a.m. EST 4:45 CST  
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLV—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions  
WJZ KDKA WCKY (sw-21.54)  
CBS—Rhythm Boys, quartet: WABC  
NBC—Stanley Davis, songs: WFAF WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAF WTAM  
CBS—Ray Block, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA WSM (sw-21.54)  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Roundup, Variety Entertainers  
WLW—Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WFAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Lantid Trio & White: WJZ KDKA WCKY (sw-21.54)  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
★ NBC—Breakfast Club: WJZ KDKA WCKY WSM WAVE (sw-21.54)  
CBS—Dear Columbia: WABC WKRC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WGY WTAM  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WLS—Morning Devotions  
WLW—Morning Devotions  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBF—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WFAF WGY WTAM  
KDKA—Style and Shopping Service  
KMOX—Tick-Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush and Ralph Emerson  
WLW—Divano Trio  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Unstaplers, male quartet: WFAF WLW  
CBS—Cadets Quartet: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics: Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI  
CBS—News; The Captivators: WABC WKRC WHAS  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: WCKY KDKA (sw-15.21)  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Vallee's Music  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Vaughn King  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—To be announced: WFAF WSM WLW WTAM WGY  
NBC—Hazel Arth, contralto: WJZ WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WGN—Marjorie Graham  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM WTAM  
NBC—John X. Loughran, health talk: WFAF  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children: WJZ KDKA WLS WCKY (sw-15.21)  
KMOX—The Corn Huskers  
WFBF—Studio Program  
WGN—Markets; Continentals  
WGY—Musical Tidbits, John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WKRC—News  
WLW—Betsy Crocker  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX  
NBC—Pure Food Forum: WJZ KDKA WCKY (sw-15.21)  
NBC—Betsy Crocker: WFAF WTAM WGY  
WFBF—Blue Strings  
WGN—Harold Turner, pianist  
WKRC—To be announced  
WLS—Phil Kaier, "Old Music Chest"  
WLW—Miners Child  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—U. S. Marine Band: WFAF WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—The Honeymooners: WJZ KDKA WCKY (sw-15.21)  
WFBF—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST  
NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21)  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betsy Crocker, talk  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Mary Alcott, vocalist  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW (sw-15.21)  
NBC—Marine Band: WAVE WSAI  
CBS—Betty Barthell, songs: WABC WHAS WSMK WWVA WKRC (sw-15.27)  
KMOX—The Happy Hunters  
WFBF—Little Black Joe  
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST  
CBS—Just Plain Bill: WABC KMOX (sw-15.27)  
WFBF—To be announced  
WGN—The Life of Mary Sothern

Star ★ Indicates High Spot Selections

WKRC—To be announced  
WLS—News, Julian Bentley  
WLW—Mountain Mornings  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
NBC—Ray Heatherton, baritone: WJZ KDKA WSM WAVE WSM WCKY  
CBS—Fred Feibel, organist: WKRC WWVA WSMK  
NBC—Martha and Hal: WFAF WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—News Thru a Woman's Eyes  
WFBF—Garden of Verse  
WGBF—Mr. and Mrs. WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats with Organ

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafras: WFAF WTAM WSAI  
NBC—Merry Maes: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBF—Bill & Jim  
WGBF—Harmonica Contest  
WGN—Housewarmers  
WGY—John Sheehan and the Lady Fingers  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Stanley High, political talk: WFAF WTAM  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBF—Homespun Philosopher  
WGBF—Bahv Shop Man  
WGN—Markets; Interlude  
WGY—Doe Schneider's Yodeling Cowboys  
WLS—Rangers and Sophia Germanich  
WLW—Rex Griffith, tenor  
WSAI—Francis Barnard  
WWVA—Patterns in Organdy

11:45 a.m. EST 10:45 CST  
NBC—Merry Madcaps: WFAF WTAM WSAI WGY WLW  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
WFBF—Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGN—Painted Dreams  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ WAVE WCKY WSM  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market & Weather Reports: WFAF  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBF—To be announced  
WGN—The Love Doctor  
WGY—Bag and Baggage  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Chandler Chats  
WSAI—Dave Upson, vocalist  
WTAM—Soloist  
WWVA—Dominic and Tony

12:15 p.m. ES 11:15 a.m. CS  
NBC—Oleanders Quartet: WFAF WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW KDKA (sw-15.21)  
CBS—Walter Gross, pianist: WABC (sw-15.27)  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Cornhuskers & Chore Boy  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.: WFAF WSAI WTAM  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY (sw-15.21)  
CBS—Pete Woolery and His Friends: WABC WSMK WHAS WKRC (sw-15.27)  
KMOX—Magic Kitchen  
WFBF—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather, Markets & News  
WLW—Livestock Reports  
WWVA—The Ol' Pardoner

12:45 p.m. ES 11:45 a.m. CS  
WFBF—Parisienne Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather; Temperature Reports  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Home and Farm Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Al Pearce's Gang: WFAF WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Play  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. EST 12:30 CST  
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs: WFAF WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC KMOX WWVA (sw-15.27)  
NBC—Nat'l Light Opera Co.; "Princess Ida": WJZ WCKY WAVE  
KDKA—Home Forum  
WFBF—Tango Tunes  
WGBF—Knox County Knockabouts  
WGN—Gene Burchell's Orchestra  
WHAS—Log Cabin Boys  
WLS—Livestock and Grain  
WLW—Gene Burchell's Orchestra  
WSM—Tennessee Division of Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
WFBF—Miniature Concert  
WGBF—Curbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Homemakers Program  
WLW—George Duffy's Orchestra  
WSM—Light Opera (NBC)  
WWVA—Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST  
CBS—Connie E. Gates, songs: WABC WSMK WKRC KMOX  
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)  
KDKA—Women Voters  
WFBF—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WLS—Lois Schenk, talk  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAF WSM WTAM WLW WGY (sw-15.33)  
CBS—The Instrumentalists: WABC WSMK WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGBF—Billboard  
WGN—Harold Turner, pianist  
WSAI—Light Classics  
WWVA—Denver Darling

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contralto: WJZ WCKY

NBC—Ma Perkins: WFAF WSM WTAM WLS WLW WGY (sw-15.33)  
CBS—Eddie Dunstetter Entertains: WABC WHAS WSMK WKRC KMOX  
KDKA—Dan and Sylvia  
WAVE—To be announced  
WFBF—Popular Concert  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Herald of Sanity: Jos. Jastrov: WFAF WSM WSAI WAVE WGY (sw-15.33)  
NBC—Rhythm Ramblers: WJZ WCKY  
KDKA—Charm  
WGN—Baseball; Cleveland vs. Chicago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Eddie Dunstetter, organist (CBS)

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review: WFAF WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBF—Variety Program  
WWVA—Cap. Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Morin Sisters, girls trio: WJZ KDKA (sw-15.21)  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WENR—Jackie Heller (NBC)  
WFBF—Moods in Blue  
WGBF—First Church of God  
WLW—Dreams in the Afternoon

3:30 p.m. EST 2:30 CST  
NBC—Masquerade: WFAF WGY WTAM WSM WSAI  
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX  
NBC—Teddy Hill's Orch.: WJZ WCKY WAVE  
KDKA—Market Report  
WENR—Madame De Sylvara  
WFBF—Vocal Variety  
WLW—News; Financial Notes

3:45 p.m. EST 2:45 CST  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR  
NBC—South Sea Islanders: WFAF WSAI WAVE WSM WGY WTAM  
KDKA—D.A.R. Program  
WFBF—Treasure Tunes  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
NBC—Shirley Howard, contralto: WFAF WSAI  
CBS—Patti Chapin, songs: WABC WSMK WHAS WWVA WKRC  
NBC—Platt and Nierman, piano duo: WJZ WSM WLW  
Baseball; St. Louis Cardinals vs. Cincinnati: KMOX WFBF  
KDKA—Plough Boys  
WCKY—Youth Parade  
WENR—To be announced  
WGBF—Sunshine Hour  
WGY—Lang Sisters  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor: WJZ WAVE  
CBS—Melodic Moments: WABC WKRC  
NBC—Grandpa Burton, sketch: WFAF WGY WTAM WSAI  
KDKA—Kiddies' Klub  
WHAS—Weekday Devotions  
WLW—Arnold Douglas, drama  
WSM—Dandies of Yesterday (NBC)  
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST  
NBC—Nellie Revell Interviews Willard Robinson & The Southernaires: WFAF WAVE WTAM WGY WSM WCKY (sw-15.21)  
CBS—Jack Armstrong: WABC WKRC—The Singing Lady; Hans Wagner: WJZ KDKA WLW (sw-15.21)  
WENR—Music & Comments  
WGBF—News  
WHAS—Dream Train  
WSAI—Dealers' Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Sam and Dick, sketch: WFAF WAVE WGY WSM WSAI  
CBS—Mickey of the Circus, dramatic sketch: WABC WHAS WSMK WKRC  
NBC—Orphan Annie: WJZ KDKA WCKY (sw-15.21)  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST  
NBC—Congress Speaks: WFAF WSM WLW WTAM WAVE WSAI WGY  
CBS—Mickey of the Circus: (sw-6.12)  
NBC—Winnie the Pooh: WJZ WCKY WENR  
KDKA—News-Reeler  
WGN—Armchair Melodies  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—World Traveler: WKRC  
NBC—Ken Sparnon's Ensemble: WCKY WENR KDKA  
WHAS—Herbert Koch, organist  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Leola Turner, soprano: WFAF  
★ CBS—Int'l B'cast from London; "What Next in England," H. V. Kaltenborn: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist: WJZ  
NBC—News; Arlene Jackson, songs: WAVE  
NBC—Singing Lady; Hans Wagner: WGN  
KDKA—Salt and Peanuts  
WCKY—News; Gale Page  
WENR—What's the News?  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Gold Period  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston, poems  
WSM—News; Financial News  
WTAM—News; Girl from Carling  
WWVA—News

Night

6:00 p.m. EST 5:00 CST  
NBC—Maurice Spitalny's Orch.: WFAF WCKY WLW  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA (sw-11.87)  
KMOX—Organ Melodies  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WFBF—Merchants Bulletins  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, news  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman: Baseball Scores  
WWVA—Radio Gossiper

6:15 p.m. EST 5:15 CST  
★ NBC—Stories of the Black Chamber: WFAF WGY WTAM WSAI  
CBS—Jerry Cooper, songs: WABC WKRC (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA (sw-11.87)  
KMOX—Jimmy Allen, sketch  
WAVE—World Revue  
WBBM—Pat Flanagan's Sports  
WFBF—Avoca Serenaders



# Friday—Continued

★ **WGN—HORLICK'S MALTED** Milk Presents Lum & Abner. comedy sketch  
**WHAS—Og, Son of Fire**  
**WLW—Old Fashioned Girl**  
**WSM—Sarie and Sallie**  
**WWVA—Dinner Music**

**6:30 p.m. EST 5:30 CST**  
 NBC—John Herrick, baritone;  
 WJZ WENR WCKY (sw-11.87)  
 CBS—Frank Dailey's Orchestra;  
 WABC WBBM WHAS WSMK  
 WWVA  
 NBC—Pickens Sisters; WEA  
 WGY WSAI WSM  
 KDKA—To be announced  
 KMOX—Russell Brown; Orch.  
 WFBE—Automobile Information  
 WGBF—Indovine Cowboy  
 WGN—Palmer House Ensemble  
 WGY—Robert Rissling and Stu-  
 dio Ensemble  
 WHAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
 ★ **NBC—ALKA-SELTZER PRE-**  
 sents Uncle Ezra's Radio Sta-  
 tion; WEA WTA WGY  
 WSAI  
 ★ **CBS—Boake Carter, news;**  
 WABC KMOX WKRC WHAS  
 WBBM (sw-6.12)  
 ★ **NBC—Dangerous Paradise.**  
 drama; Elsie Hitz and Nick  
 Dawson; WJZ WENR KDKA  
 WSM WLW WHAM (sw-11.87)  
 WCKY—Lane Prescott's Orch.  
 WFBE—The Two Doc's Prgm.  
 WGBF—Serooco Club  
 WGN—Quin Ryan's Amateur  
 Night  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 NBC—Irene Rich. sketch; WJZ  
 WAVE KDKA WSM WLS  
 WHAM  
 CBS—Sketch Book; Johnny  
 Green's Orch.; Virginia Ver-  
 rill, songs; Christopher Mor-  
 ley; WABC (sw-6.12)  
 ★ **NBC—Concert; Jessica Daga-**  
 onette; Orch.; Baseball Resu-  
 me by Ford Bond; WEA WGY  
 WTA WSAI (sw-9.53)  
 CBS—L. Nazar Kurkdjie's Orch.;  
 WKRC WWVA WSMK WHAS  
 KMOX—Frank Hazzard, tenor  
 WBBM—Beverly Shores' Orch.  
 WCKY—Star Serenade  
 WFBE—Roy Wilson, pianist  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WKRC—Musical Program  
 WLW—Hot Dates in History

**7:15 p.m. EST 6:15 CST**  
 NBC—Lucille Manners, soprano;  
 WJZ WHAM WCKY KDKA  
 WLS WSM (sw-11.87)  
 WAVE—Bert Kenny  
 WBBM—Elena Moneak's Ensem-  
 ble  
 WFBE—Studio Selections  
 WGBF—Zoo News; Baseball Re-  
 sults  
 WHAS—To be announced  
 WLW—Cordoba Sisters

**7:30 p.m. EST 6:30 CST**  
 ★ **CBS—Court of Human Rela-**  
 tions; WABC WHAS KMOX  
 WBBM (sw-6.12)  
 ★ **NBC—College Prom; Ruth Et-**  
 ting, songs; Red Nichols' Or-  
 chestra; WJZ KDKA WLS  
 WHAM WLW (sw-11.87)  
 WAVE—Musical Moments  
 WCKY—Frank Westerfield's  
 Band  
 WFBE—Sport Review  
 WGN—Palmer House Ensemble  
 WGY—Farm Forum  
 WKRC—To be announced  
 WSM—Sports; Curt Poulton  
 WWVA—Musical Moments

**7:45 p.m. EST 6:45 CST**  
 WAVE—Council of Churches  
 WCKY—Studio Program  
 WFBE—Jean Mildred Yolton  
 WGBF—Strouse Regular Fellows  
 WGN—Fanny Butcher, Book  
 Talks; Dance Orchestra  
 WSM—Jack and His Buddies  
 WWVA—News

**8:00 p.m. EST 7:00 CST**  
 NBC—Waltz Time; Frank Munn,  
 tenor; Lucy Monroe; WEA  
 WTA WLW WGY (sw-9.53)  
 ★ **CBS—Hollywood Hotel; Dick**  
 Powell, Anne Jamison, Fran-  
 ces Langford, Raymond Paige's  
 Orchestra; Igor Gorin, bari-  
 tone; WABC WWVA WHAS  
 WKRC KMOX WBBM (sw-  
 6.12)

NBC—To be announced; WJZ  
 WAVE WLS WSM WCKY  
 KDKA WHAM  
 WFBE—Galvano & Cortez  
 WSAI—Pillar of Fire  
**8:15 p.m. EST 7:15 CST**  
 WFBE—Jimmy Ward  
 WGBF—Buy Now  
 WGN—Comedy Stars of Holly-  
 wood

**8:30 p.m. EST 7:30 CST**  
 ★ **NBC—Phil Baker; Harry Mc-**  
 Naughton; Leon Belasco's Or-  
 chestra; WJZ WHAM WSM  
 KDKA WAVE WENR  
 NBC—Dorsey Brothers' Orch.;  
 WEA WTA WGY  
 WCKY—Vincent York's Orch.  
 WFBE—To be announced  
 WGN—Wayne King's Orchestra  
 WLW—Floyd Gibbons  
 WSAI—Tom Coakley's Orchestra

**8:45 p.m. EST 7:45 CST**  
 WCKY—Musical Moments  
 WFBE—Snug Harbor  
 WGN—Singin' Sam  
 WLW—To be announced

**9:00 p.m. EST 8:00 CST**  
 NBC—First Nighter, drama;  
 WEA WTA WTA WGY  
 WSM (sw-9.53)  
 ★ **CBS—STUDEBAKER CHAM-**  
 pions Present Richard Him-  
 ber's Orch.; Stuart Allen, vo-  
 calist; WABC WBBM WHAS  
 WKRC KMOX WADC (sw-  
 6.12)

NBC—Meetin' House; Music;  
 Drama; WJZ WENR WHAM  
 WCKY KDKA  
 WAVE—Harry Diekman  
 WFBE—Variety Selections  
 WGN—News; Dance Orchestra  
 WSAI—Amateur Show

**9:15 p.m. EST 8:15 CST**  
 WAVE—Evening Serenade  
 WFBE—Wrestling Matches  
 WGN—Musical Moments

**9:30 p.m. EST 8:30 CST**  
 ★ **NBC—Circus Nights in Silver-**  
 town; Joe Cook, comedian;  
 WEA WTA WTA WGY  
 WSAI WSM (sw-9.53)  
 CBS—He, She and They; Solo-  
 ists; Orch.; WABC WKRC  
 WSMK WHAS (sw-6.12)  
 NBC—Sinfonietta; Concert Orch.;  
 Soloists; WJZ KDKA WCKY  
 WHAM  
 MBS—The Music Box Hour;  
 WLW WGN WOR WXYZ  
 KMOX—Comedy Stars of Holly-  
 wood

WBBM—The Puzzler, drama  
 WENR—Song a Day  
 WFBE—Wrestling Matches  
 WGBF—Blue Room

**9:45 p.m. EST 8:45 CST**  
 KMOX—Sport Page of the Air  
 WBBM—Bill Hogan's Orchestra  
 WCKY—News Headliners; Inter-  
 lude  
 WENR—Jack Randolph, baritone  
 WGBF—Variety Program

**10:00 p.m. EST 9:00 CST**  
 CBS—Chas. Dornberger's Orch.;  
 WABC WBBM WKRC WSMK  
 ★ **NBC—Amos 'n' Andy; WSM**  
 WENR WHAM WCKY  
 NBC—Harold Stern's Orchestra;  
 WJZ  
 NBC—George R. Holmes, news;  
 WEA WGY WTA (sw-9.53)  
 KDKA—To be announced  
 KMOX—Life on the Redhorse  
 Ranch  
 WAVE—Down on the Farm  
 WGBF—Colonial Club  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores  
 WLW—Gene Burchell's Orch.  
 WSAI—Mel Snyder's Orchestra

**10:15 p.m. EST 9:15 CST**  
 NBC—Jesse Crawford, organist;  
 WEA WCKY WTA  
 NBC—Tony and Gas; WAVE  
 WSM  
 KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globe Trotter  
 WGN—The Dream Ship  
 WGY—Felix Ferdinando's Orch.  
 WHAM—Harold Stern's Orch.  
 (NBC)  
 WHAS—Charles Dornberger's Or-  
 chestra (CBS)  
 ★ **WLW—HORLICK'S MALTED**  
 Milk Presents Lum and Abner.  
 comedy sketch  
 WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
 NBC—Glenn Lee's Orch.; WEA  
 WTA  
 CBS—Luigi Romanelli's Orch.;  
 WABC WKRC WSMK WHAS  
 KMOX  
 NBC—Reggie Childs' Orchestra;  
 WJZ WHAM WAVE WCKY  
 WSM  
 KDKA—Dance Orchestra  
 WBBM—Frankie Masters' Orch.  
 WENR—Leonard Keller's Orch.  
 WGBF—News  
 WGN—Wayne King's Orchestra  
 WLW—George Duffy's Orchestra  
 WSAI—Johnny Courtney's Orch.

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams, sketch;  
 WEA WGY WSAI WTA  
 (sw-9.53)  
 WENR—Roy Maxon's Orchestra  
 WFBE—Jimmy Ward's Orch.  
 WGBF—Boxing Matches  
 WGN—Anson Weeks' Orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Henry King's Orchestra;  
 WEA WSAI WGY WTA  
 WSM  
 CBS—Le Roy Smith's Orchestra;  
 WABC WKRC WSMK KMOX  
 WHAS WBBM  
 NBC—Shandor, violinist; Joe  
 Rines' Orch.; WJZ WHAM  
 WCKY

KDKA—DX Club  
 WAVE—Chick Scoggin's Orch.  
 WENR—Ben Pollack's Orchestra  
 WLW—News; Ozzie Nelson's Or-  
 chestra

**11:15 p.m. EST 10:15 CST**  
 WAVE—Henry King's Orchestra  
 (NBC)  
 WGN—Veloz & Yolanda's Orch.  
 WHK—Le Roy Smith's Orchestra  
 (CBS)  
 WSM—Curt Poulton

**11:30 p.m. EST 10:30 CST**  
 NBC—Billy Bissett's Orchestra;  
 WJZ WENR KDKA WHAM  
 WLW WCKY (sw-6.14)  
 CBS—Bert Block's Orchestra;  
 WABC WBBM  
 NBC—Roy Maxon's Orch.; WEA  
 WGY WSAI WTA WSM  
 WAVE  
 KMOX—Harmonettes  
 WGBF—Long Branch  
 WGN—Horace Heidt's Orchestra  
 WHAS—Harry Currie's Orch.  
 WKRC—Divertissement

**11:45 p.m. EST 10:45 CST**  
 KMOX—Haskell & Straeter Pre-  
 sents  
 WGBF—Colonial  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 CBS—Horacio Zito's Orchestra;  
 WBBM KMOX  
 MBS—Continental Gypsies; WGN  
 WLW  
 WAVE—Dance Orchestra  
 WENR—Glenn Lee's Orchestra  
 WGBF—Izzie's Place  
 WHAS—Milburn Stone's Orch.  
 WKRC—Dance Orchestra  
 WTA—Allen Smith's Orch.

**12:15 a.m. EST 11:15 p.m. CS**  
 CBS—Bill Hogan's Orchestra;  
 WBBM KMOX  
 WAVE—Al Simmonds' Orchestra  
 (NBC)  
 WGBF—Long Branch  
 WGN—Anson Weeks' Orchestra  
 WLW—To be announced  
 WSM—Leonard Keller's Orch.;  
 (NBC)

**12:30 a.m. EST 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra;  
 WBBM KMOX  
 NBC—Roy Maxon's Orchestra;  
 WENR WSM  
 MBS—Joe Sanders' Orchestra;  
 WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WGBF—Colonial  
 WHAS—Oscar Kogel's Orchestra  
 WTA—Maurice Spitalny's Orch.

**12:45 a.m. EST 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WENR—Ben Pollack's Orchestra  
 (NBC)  
 WGBF—Izzie's Place  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.  
 WSM—Dance Orch. (NBC)

**1:00 a.m. EST 12:00 p.m. CS**  
 WGN—Veloz & Yolanda's Orch.  
 WLW—George Duffy's Orchestra

**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

Cap'n Henry, Mary Lou, Lanny Ross, Conrad Thibault,  
 Molasses 'n' January—They're All Here. Read of Them in

## Here Comes the Show Boat!

The Feature That Leads the Features in Next Week's RADIO GUIDE

In the Same Issue You Will Find Stories of the Stars, Gossip  
 Along the Airialto, Profuse Illustrations; also

## Them's Fightin' Words

The Inside Revelation of What Happened When Harry  
 (Bottle) McNaughton Saw a Girl Point a Finger at Him and  
 Heard Her Boy Friend Say: "That's Phil Baker's STOOGE"

The Next Issue Is One of the Best Yet. Don't Miss It!

# Mr. Fairfax Knows All

DONALD BRIGGS takes the part of  
 Fred Nino in Masquerade. The  
 others in the cast are GALE PAGE as  
 Gertie Lamont; FAY WARREN as Di-  
 ane Rockwell; JUDITH LOWRY as Helen  
 Norris; BETTY WINKLER as Jean Rob-  
 erts; PHIL LORD as Grandfather Ainsley  
 and JOHN DEERING as Ronald Ainsley.  
 IRNA PHILLIPS is author of the script.  
 (B. H., Indianapolis, Ind.)

JACK BUNDY (Heime of the Grenadi-  
 ers) was born in Milwaukee, August 30,  
 1903. He acquired his German accent in  
 Detroit. (Miss J. E. H., Kaukauna, Wis.)

THE FIRST NIGHTER dramas are  
 presented in one of NBC's Chicago studios.

## On Short Waves

(Time Shown Is EST; Subtract One  
 Hour for CST)

### SPECIAL EVENTS

Tuesday, July 2, 8:30-9:30 p. m.; COC, Havana,  
 Cuba (6.01)—An Hour with Cuba.  
 Thursday, July 4, 7:20-7:50 a. m.; GSG (17.79),  
 GSF (15.14)—The Empire Parliamentary As-  
 sociation inaugural luncheon, with speech by  
 Stanley Baldwin.  
 Thursday, July 4, 10:10-10:45 a. m.; GSG (17.79),  
 GSF (15.14)—A visit to the Gravesend Sea  
 School.  
 Saturday, July 6, 6:15-6:40 a. m.; GSG (17.79),  
 GSF (15.14)—Running commentary on Cham-  
 pionship Tennis Matches at Wimbledon.  
 9:30-11:15 a. m.; GSG (17.79), GSF (15.14)—  
 Running commentary on Championship Ten-  
 nis Matches at Wimbledon.

ENGLAND: GSD (11.75, GSC (9.58), GSB (9.51)  
 Daily, 7:45 p. m.—News bulletins.  
 Sunday, June 30, 6:45 p. m.—"Shaking Hands  
 with a Hurricane," by Sinbad.  
 Monday, July 1, 6 p. m.—Running commentary  
 on cricket match; England vs. S. Africa.  
 6:35 p. m.—Dominion Day Message from the  
 High Commissioner in London for the Domi-  
 nion of Canada.  
 6:45 p. m.—"Looking Westward," a Dominion  
 Day program.  
 Tuesday, July 2, 6 p. m.—England vs. S. Africa,  
 cricket match.  
 6:15 p. m.—Organ recital.  
 6:45 p. m.—Meet Detective Inspector Higgins.  
 7 p. m.—"Light and Shade."  
 Wednesday, July 3, 6 p. m.—"London Goes  
 Home."  
 6:45 p. m.—Talk on foreign affairs.  
 7 p. m.—Casani Club orchestra.  
 Thursday, July 4, 6 p. m.—Recording of Empire  
 Parliamentary Association luncheon.  
 6:30 p. m.—Reading from "Two Young Men  
 See the World" and "British North Borneo."  
 6:45 p. m.—BBC Empire orchestra.  
 Friday, July 5, 6 p. m.—Great occasions at which  
 we hope never to be present, "The Kicking  
 of a Bucket."  
 6:35 p. m.—Electrical recording of Wimbledon  
 Tennis play.  
 7:15 p. m.—Talk, "Speed Record," by Sir  
 Malcolm Campbell.  
 Saturday, July 6, 6 p. m.—BBC Men's Chorus.  
 6:25 p. m.—Recording of Wimbledon Tennis  
 play.  
 7:15 p. m.—Review of the Royal Air Force.

However, the orchestra is very real and is  
 directed by ERIC SAGERQUIST. Seth  
 Parker (PHILLIPS LORD) returns to the  
 air June 30. See Coming Events. (Mrs  
 A. L., Waupun, Wis.)

CONRAD THIBAUT'S studio address  
 is NBC, RKO Building, New York, New  
 York. (F. L., Hobart, Okla.)

PORTLAND HOFFA, Fred Allen's  
 wife since 1926, was born January 25, 1910,  
 in Portland, Oregon. She is five feet four  
 inches tall; weighs 114 pounds. Her fa-  
 vorite color is blue, to match her eyes.  
 Has fair hair, perfect teeth and resembles  
 Ruby Keeler. Al Jolson's wife. She loves  
 books, Katharine Cornell's acting, Welsh  
 rarebit's at midnight, and French cooking  
 (Kay, Cumberland, Md.)

SUNSET DREAMS, formerly unspon-  
 sored, was heard over NBC stations Thurs-  
 day nights. Since becoming sponsored, the  
 show is now heard Sunday nights over  
 NBC, with the MORIN SISTERS and the  
 RANCH BOYS but without the narrator.  
 (Girls in Ward 12, Trenton, N. J.)

BLUE STEELE'S orchestra is composed  
 of white men. (H. L., Abingdon, Ill.)

**RICHARD HIMBER'S**  
**STUDEBAKER**  
**CHAMPIONS**

**FRIDAY 9 P.M. EST**  
 CBS—including WKRC—WADC  
 —WHAS—  
 and Coast to Coast Network



New York's  
 Smartest  
 Dance Orchestra

## Still Time to Escape Hay-Fever Suffering This Year

The nose membranes can be toughened  
 now to prevent it, but not after the Hay-  
 Fever starts and the nose passages are  
 swollen and closed. Mr. R. O. Murphy,  
 Box 597, Stillwater, Minn., who relieved  
 himself from Hay-Fever suffering, will  
 tell you without charge how to go about  
 it. Just send him your name and ad-  
 dress, but write now without delay.



6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While  
6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accordionist; WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener  
6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WFAE  
NBC—Jolly Bill & Jane: WJZ  
7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions: WJZ  
KDKA WCKY (sw-21.54)  
CBS—On the Air Today, Lyric Serenade: WABC  
NBC—Walter Cassel, baritone: WFAE WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WVVA—Gospel Tabernacle  
7:15 a.m. EST 6:15 CST  
NBC—William Meeder, organist: WJZ KDKA (sw-21.54)  
NBC—Doo Hall Trio WFAE WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—Nation's Family Prayer  
7:30 a.m. EST 6:30 CST  
CBS—Chapel Singers: WABC  
NBC—Cheerio WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Yodeling Twins  
WFBF—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers  
7:45 a.m. EST 6:45 CST  
CBS—Waltz Time: WABC  
NBC—Landt Trio and White: WJZ KDKA WCKY (sw-21.54)  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—Morning Devotions  
8:00 a.m. EST 7:00 CST  
NBC—Richard Leibert, organist: WFAE WGY WTAM  
★ NBC—Breakfast Club; Three Fiats; Don McNeill, m. c.; Jack Owens, tenor: WJZ WSM KDKA WCKY WAVE (sw-21.54)  
CBS—Top o' the Morning: WABC WKRC WSMK WHAS  
Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WVVA—News  
8:15 a.m. EST 7:15 CST  
KMOX—Hillbilly Band  
WFBF—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WVVA—Denver Darling  
8:30 a.m. EST 7:30 CST  
NBC—Junior Radio Journal: WFAE WTAM WGY  
KMOX—Tick-Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning Program  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WVVA—Morning Dance Tunes  
8:45 a.m. EST 7:45 CST  
NBC—Sizzlers Trio: WFAE WLW  
CBS—Men of Manhattan: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics  
9:00 a.m. EST 8:00 CST  
NBC—News; Smack Out: WJZ KDKA WCKY (sw-15.21)  
CBS—News; Mellow Moments: WABC WKRC (sw-15.27)  
NBC—News; Johnny Marvin, tenor: WFAE WGY WSM WSAI  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Fats Waller's Music  
WLS—Livestock Estimates; Morning Minstrels

WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WVVA—Cap, Andy and Flip  
9:15 a.m. EST 8:15 CST  
NBC—Morning Parade: WFAE  
WGY WLW WTAM WSM  
CBS—Carlton and Shaw: WABC (sw-15.27)  
NBC—Edw. MacHugh, baritone: WJZ WCKY KDKA (sw-15.21)  
KMOX—Musical Jewel Box  
WFBF—Old Favorites  
WGBF—City Court  
WGN—Musical Memories  
WKRC—God's Bible School  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases  
9:30 a.m. EST 8:30 CST  
NBC—Marie de Ville, songs: WJZ WCKY KDKA (sw-15.21)  
CBS—Let's Pretend: WABC WKRC WVVA (sw-15.27)  
KMOX—The Cornhuskers  
WFBF—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WLS—Jolly Joe's Junior Stars  
9:45 a.m. EST 8:45 CST  
NBC—Originalities; Dick Teela, tenor; Orch.: WJZ WCKY KDKA WSM (sw-15.21)  
WFBF—Variety Program  
WGN—Harold Turner, pianist  
WSAI—March King  
10:00 a.m. EST 9:00 CST  
NBC—Banjoleers: WFAE  
NBC—Galaxy of Stars: WTAM WGY WSAI  
CBS—Milton Charles, organist: WABC WHAS WKRC WVVA (sw-15.27)  
NBC—The Honeymooners; Grace and Eddie: WJZ WAVE WCKY KDKA—Kiddies Klub  
KMOX—News Thru a Woman's Eyes  
WFBF—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Mail Bag  
WSM—Homemakers' Chat  
10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, philosophy: WJZ WCKY  
NBC—Vass Family: WFAE WSM WGY WAVE  
KMOX—Piano Interlude  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WKRC—Woman's Hour  
WLW—To be announced  
WSAI—Household Hints  
WTAM—Junior Safety Patrol  
WVVA—Rapid Ad Service  
10:30 a.m. EST 9:30 CST  
NBC—Nicholas Mathay's Orch.: WFAE WLW WSAI  
NBC—Rhythm Ramblers: WJZ WCKY  
CBS—Diversity: WABC WVVA  
KMOX WHAS WKRC  
WAVE—Seventh Day Adventist  
WFBF—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the Air  
WSM—Leon Cole at Loew's Organ  
10:45 a.m. EST 9:45 CST  
NBC—The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM  
KMOX—Let's Compare Notes  
WLS—News, Julian Bentley  
11:00 a.m. EST 10:00 CST  
CBS—Broad Street Presbyterian Choir: WABC WSMK WHAS WKRC KMOX (sw-15.27)  
Spring Bursts Today  
Thompson  
God Is a Spirit Jones  
The Echo Song di Lasso  
Lullaby Christiansen  
Go Down Moses Arr. Cain  
NBC—Minute Men quartet: WFAE WLW WSAI WTAM (sw-15.27)  
WAVE—Livestock Reports  
WFBF—Popular Concert  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WLS—Otto's Tune Twisters  
WVVA—Kiddie Program  
11:15 a.m. EST 10:15 CST  
NBC—Genia Fonarova, soprano: WJZ WAVE WCKY WSM  
Reverie Saint-Saens  
Lullaby Tscherepnine  
Dancing Nympe Braine  
Life's Twilight Speaks  
CBS—Orientale: WABC WKRC WSMK WHAS KMOX (sw-15.27)

Star ★ Indicates High Spot Selections

NBC—Honeyboy and Sassafras: WFAE WTAM WSAI  
KDKA—Mac and Bob  
WFBF—Ethel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Doc Schneider's Yodeling Cowboys  
WLS—Musical Program  
WLW—Nora Beck Thumann, soprano  
11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAE WGY WLW WTAM WSAI  
NBC—Words and Music: WJZ WCKY KDKA WAVE WSM  
CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX WVVA  
WFBF—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets; Harold Turner, pianist  
WLS—Musical Program  
11:45 a.m. EST 10:45 CST  
WFBF—The Geba Harmonizers  
WGBF—Auditions for Young Folks  
WGN—Morning Musicales  
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rex Battle's Ensemble  
WFAE WTAM WLW WSAI  
CBS—Jack Shannon, tenor: WABC WHAS WSMK WKRC KMOX (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM  
KDKA—News Reeler  
WFBF—Luncheon Melodies  
WGN—Lawrence Salerno, baritone  
WGY—Stock Reports  
WVVA—Dominic and Tony  
12:15 p.m. ES 11:15 a.m. CS  
CBS—Poetic Strings: WABC WHAS KMOX (sw-15.27)  
NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)  
WFBF—Noon time Tunes  
WGN—Luncheon Music  
WGY—Rex Battle Ensemble  
WKRC—Magic Melodies  
WLW—News; Market Reports  
WVVA—News  
12:30 p.m. ES 11:30 a.m. CS  
NBC—Maurice Spitalny's Orch.: WFAE WSAI WTAM  
CBS—Billy Mills & Co.: WABC WKRC WHAS WSMK (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM WLW  
WFBF—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid day Services  
WGY—Farm Program  
WLS—Weather; Markets, News  
WVVA—Luncheon Musi.  
12:45 p.m. ES 11:45 a.m. CS  
KMOX—Magic Kitchen  
WFBF—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSM—Variety Program  
WTAM—Noonday Resume  
WVVA—Billy Mills and Company (CBS)  
1:00 p.m. ES 12:00 m CS  
CBS—Madison Ensemble: WABC WSMK WVVA WKRC KMOX (sw-15.27)  
NBC—Lee Gordon's Orchestra: WFAE WTAM WGY  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes  
1:15 p.m. EST 12:15 CST  
WGBF—Farmer Purcell  
WGN—Waves of Melody  
WHAS—Log Cabin Boys  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WVVA—Musical Program  
1:30 p.m. EST 12:30 CST  
NBC—To be announced: WJZ  
CBS—Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WVVA KMOX (sw-15.27)  
NBC—Al Pearce's Gang: WFAE WTAM WGY WSAI WCKY WSM WAVE  
KDKA—To be announced  
WFBF—Gladys & Mary  
WGBF—Knox County Knockabouts

WGN—Gene Burchell's Orchestra  
WLS—Livestock and Markets  
WLW—Gene Burchell's Orchestra  
1:45 p.m. EST 12:45 CST  
WFBF—Musical Program  
WGBF—Urbstone Reporter  
WGN—Johnny Burkarth's Orch.  
WLS—Home Talent Show  
WLW—George Duffy's Orchestra  
WVVA—Gospel Tabernacle  
2:00 p.m. EST 1:00 CST  
NBC—Old Skipper's Radio Gang: WJZ WLW KDKA WCKY  
CBS—On the Village Green: WABC WHAS WKRC WSMK KMOX  
NBC—Week-End Revue; Variety Musicale with Guest Artists: WFAE WTAM WAVE WSM WGY WSAI (sw-15.33)  
WFBF—Afternoon Concert  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WLS—Merry Go Round  
2:15 p.m. EST 1:15 CST  
KMOX—Exchange Club  
WGN—Harold Turner, pianist  
WVVA—Denver Darling  
2:30 p.m. EST 1:30 CST  
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ KDKA WCKY (sw-15.21)  
CBS—Buffalo Presents: WABC WHAS WVVA WKRC WSMK KMOX (sw-15.27)  
NBC—Music Guild: WFAE WSM WTAM WGY WAVE WSAI WLW (sw-15.33)  
Sonata Op. 69 in A Major Beethoven  
Litany Op. 70 Juon  
WFBF—Light Opera Gems  
WGBF—Hilltoppers  
WGN—Mail Box  
2:45 p.m. EST 1:45 CST  
KMOX—Window Shoppers  
WGBF—Hilltoppers  
WGN—Baseball; Cleveland vs. Chicago White Sox  
WLS—The Westerners  
3:00 p.m. EST 2:00 CST  
NBC—Platt and Nierman, piano duo: WJZ WCKY KDKA (sw-15.21)  
CBS—Among Our Souvenirs: WABC WHAS WSMK WKRC KMOX  
WENR—Music & Comment  
WFBF—Perry Brothers  
WGBF—Spelling Bee  
WVVA—Cap, Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Ken Sparnon's Ensemble: WJZ KDKA WCKY WAVE WSM WENR  
NBC—Carol Deis, soprano: WFAE WGY WSAI WTAM  
Jurame  
My Little Nest of Heavenly Blue  
Parted  
Love Passes By  
WFBF—Dance Orchestra  
WLW—Who's Who at WLW  
3:30 p.m. EST 2:30 CST  
NBC—Our Barn children's program: WFAE WGY WLW  
KMOX—Magic Kitchen  
CBS—Chicagoans: Marshall Sosson: WABC WHAS WSMK WVVA WKRC  
KMOX—Baseball; St. Louis Cardinals vs. Cincinnati  
WFBF—Baseball; Reds vs. St. Louis  
WSAI—Croonaders  
WTAM—Allen Smith's Orch.  
3:45 p.m. EST 2:45 CST  
NBC—Teddy Hill's Orch.: WJZ WSM WAVE WCKY KDKA WENR  
WSAI—Our Barn (NBC)  
4:00 p.m. EST 3:00 CST  
NBC—Blue Room Echoes: WFAE WLW WSAI  
CBS—Eugene Jelesnik's Orch.: WABC WHAS WKRC WSMK WVVA  
KDKA—Plough Boys  
WGY—Musical Program  
WTAM—Musical Cocktail  
4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor: WJZ KDKA WCKY WAVE WSM WENR  
NBC—Blue Room Echoes: WGY WTAM  
4:30 p.m. EST 3:30 CST  
NBC—Temple of Song: WJZ WCKY WENR  
NBC—Our American Schools; Guest Speakers; Florence Hale, Chairman of Nat'l Education Ass'n, director of programs: WFAE WLW WTAM WAVE WGY

CBS—Elsie Thompson, organist: WABC WKRC WSMK WVVA  
KDKA—A Recreo; Bill & Alex  
WHAS—Herbert Koch, organist  
WSAI—Dealer's Salute  
WSM—Friends and Neighbors  
4:45 p.m. EST 3:45 CST  
KDKA—Chuck Wayne  
WSAI—Dixie Memories  
5:00 p.m. EST 4:00 CST  
NBC—Kearney Walton's Orch.: WFAE WSAI WTAM WSM WSM WAVE WLW  
★ CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC WHAS WKRC WSMK WVVA (sw-6.12)  
NBC—Otto Thurn's Bavarian Orch.: WJZ WCKY WENR  
KDKA—News-Reeler  
WGY—Bag and Baggage  
WKRC—Eddie Schoelwer  
5:15 p.m. EST 4:15 CST  
CBS—Dalton Bros. Trio: WABC WVVA WSMK WHAS  
NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)  
WFBF—Where To Go  
WGY—Kerney Walton's Orch. (NBC)  
WKRC—Junior Chamber of Commerce  
5:30 p.m. EST 4:30 CST  
NBC—News; Alma Kitchell, contralto: WFAE  
CBS—Frank Dailey's Orchestra; News: WABC WKRC KMOX WHAS (sw-6.12)  
NBC—News; Morin Sisters: WJZ WCKY WSM WAVE  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFBF—Merchants Bulletins  
WGN—Lawrence Salerno, baritone  
WGY—News; Evening Brevities  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WTAM—News; Girl from Carlings  
WVVA—News  
5:45 p.m. EST 4:45 CST  
NBC—The Master Builder: WJZ WENR KDKA WSM WCKY  
CBS—Frank Dailey's Orchestra; News: WSMK  
NBC—The Songfellows Quartet: WFAE WGY WTAM (sw-9.53)  
WAVE—World Revue  
WFBF—Vocal Variety  
WGBF—News  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WVVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WJZ WCKY KDKA WENR WLW (sw-11.87)  
CBS—Portland Symphony Orchestra: WABC WKRC WSMK WBBM KMOX  
NBC—The Art of Living: WFAE WBBM—Herbert Foote, organist  
WFBF—Avoca Serenaders  
WGN—Bob Elson's Sports Review  
WGY—Variety Program  
WHAM—Sportscast  
WHAS—Melody Cruise  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast  
WVVA—Sports; Baseball Scores  
WTAM—Baseball Scores  
6:15 p.m. EST 5:15 CST  
NBC—Nat'l Park Prgm.: WJZ WHAM KDKA  
★ NBC—Jamboree, variety show: WFAE WCKY WSAI  
MBS—Macy & Her Men: WLW WGN  
WAVE—Greater Louisville  
WBBM—Pat Flanagan's Sports  
WFBF—Dinner Music  
WSM—Sunday School Lesson  
WTAM—Joe and Eddie  
WVVA—Dinner Music  
6:30 p.m. EST 5:30 CST  
WBEN—Dr. Thomas L. Norton, talk  
WFBF—The Two Docs  
WGN—Palmer House Ensemble  
WGY—Jamboree (NBC)  
WLW—Bob Newhall, sports  
WSM—Bobby Tucker  
WTAM—Vocations on Review  
WVVA—Where To Go To Church  
6:45 p.m. EST 5:45 CST  
NBC—Sports Review of the Air, Thornton Fisher, guest: WFAE WSAI WTAM WGY WAVE WSM (sw-9.53)  
NBC—Grace Hayes, musical comedy star: WJZ WENR WCKY KDKA—Dance Orchestra

WFBF—To be announced  
WGBF—Serooco Club  
WGN—Dance Orchestra  
WHAM—Comedy Stars of Hollywood  
WHAS—Shadow Singer  
WKRC—I. R. E. Speaker  
WLW—Virginians' Quartet  
WVVA—Portland Symphony Orchestra (CBS)  
7:00 p.m. EST 6:00 CST  
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delys; Three Rhythm Kings, Melody Girls; Johnny Hauser and Others: WFAE WLW WTAM WAVE WGY WSM (sw-9.53)  
CBS—Modern Minstrels: WABC WSMK WHAS WKRC (sw-6.12)  
NBC—Operatic Gems; Leo Spitalny's Orch.; Rolf Heide, bass-baritone: WJZ WCKY KDKA (sw-11.87)  
KMOX—Organ Melodies  
WBBM—Elena Moneak's Ensemble  
WFBF—Miniature Concert  
WGBF—Stock Markets. Holt man's Birthday Club  
WGN—Continental Gypsies  
WHAM—Hank and Herb  
WLS—Westerners  
WSAI—Questions and Answers  
WVVA—Waring's Pennsylvania  
7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor: Orchestra  
WFBF—Tommy Ryan  
WGBF—Zoo News; Baseball Results  
WGN—Palmer House Ensemble  
WLS—Barn Dance Acts  
WSAI—Gene Burchell's Orch.  
7:30 p.m. EST 6:30 CST  
NBC—Goldman Band Concert; Edwin Franko Goldman, conductor: WJZ WHAM KDKA WCKY (sw-11.87)  
U. S. Field Artillery March Sousa  
Overture, Poet and Peasant Suppe  
Andante, Surprise Symphony Haydn  
Mennet Paderewski  
Polka Paderewski  
Presto and Adagio, Farewell Symphony Haydn  
Finale from New World Symphony Dvorak  
Fantasie Facilita Hartman  
Children's March Goldman  
Mother Goose March Goldman  
Excerpts from Pinafore Sullivan  
MBS—Joe Sanders' Orchestra  
Special Show: WGN WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBF—Sport Review  
WLS—Barn Dance Party  
WSM—Comedy Stars of Hollywood  
7:45 p.m. EST 6:45 CST  
KMOX—To be announced  
WCKY—Operatic Gems  
WFBF—Studio Selections  
WGBF—Scanning the Past  
8:00 p.m. EST 7:00 CST  
CBS—Concert Hall: WABC WHAS KMOX WKRC WSMK (sw-6.12)  
★ NBC—Radio City Party: John B. Kennedy, m.c.; Guests: WFAE WLW WTAM WGY WAVE (sw-9.53)  
WBBM—Horacio Zito's Orch  
WFBF—Musical Program  
WGBF—Musical Moments  
WHAM—Evening Interlude  
WLS—Barn Dance Party  
WSAI—George Duffy's Orchestra  
WSM—Musical Moments  
WVVA—News  
8:15 p.m. EST 7:15 CST  
WBBM—Bill Hogan's Orchestra  
WFBF—Jimmy Ward  
WHAM—Waltz Time  
WSM—Comedy Stars of Hollywood  
WVVA—Sunday School Lesson  
8:30 p.m. EST 7:30 CST  
★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers: WJZ WAVE WCKY KDKA WHAM WLS (sw-11.87)  
★ NBC—Chateau; Al Jolson; Victor Young's Orch.: WFAE WGY WTAM WSAI (sw-9.53)



You'd make a great detective!" "And you'd make a great announcer!" John retorted with a grin. "At least you talk enough."

Devine grunted. "How many cops can you get into this hotel in ten minutes?" the announcer continued.

The big man looked at him narrowly, paused before answering. "Oh, five or six hundred," he said finally. "Why?"

John didn't answer. Bert Rupert, with a scowl that made his swart face more unpleasant than ever, was advancing towards him.

"Well, copper," he bawled at Devine, "your flatfeet have just let me out of that office where they been sweating me. What I want to know is, when can I go home to bed?"

"So sorry to detain you, Mr. Rupert," Devine answered with the suavity he sometimes affected. "Perhaps if you would confess to murdering Doctor Workman we might be able to break up this nice little studio party."

"Yeah! That's a good idea!" Rupert sneered. "Sure I killed him, Devine. Now you got four confessions!" And while the detective's moon face was reddening at this taunt, the stocky little advertising salesman turned on his heel and walked away.

"Nice fellow!" snarled Devine. "Probably cut his teeth on a broken gin bottle. What were you saying about loading this joint up with coppers?"

"Devine," John replied, "they call you Dreamer because you play hunches—and sometimes make 'em stick. The first time you and I saw each other, you asked me if I believed in hunches. Remember?"

"Get on with your story," the detective grunted. "I got a hunch right now this is goin' to be good."

"It is," John continued. "For I've got a hunch that the Ghost Gang is going to raid this studio in about ten minutes."

"Are you feelin' well?" Devine de-

# Remote Control

(Continued from Page 11)

manded skeptically—but he couldn't conceal the eagerness of his expression.

"Our good-looking visitor with the sweet singing voice," John went on, "is Workman's brother."

Devine's shrewd gray eyes gleamed eagerly, but he made no comment.

"He just told me so," the announcer continued. "And when he said that, he pulled a gun out of his pocket and was going to come running out here and kill the guy who had shot his brother."

"Did he know who shot Workman?" Devine demanded eagerly.

"Not entirely. First he asked if you had done it. But let me get on—"

"Me?" interrupted the detective. "Why the hell should I shoot his brother?"

"Perhaps you're a member of the Ghost Gang, for all I know," John snapped. "But shut up, will you? We haven't much time. Then this guy put in a telephone call to his mother. At least, that's what he said."

"And you let him?" the detective demanded indignantly. "You know this guy was the fellow who raided the studio—yet you let him telephone out to his friends! Why you—"

"Oh shut up, Devine!" John cried angrily. "For a smart guy you can be as dumb as Gracie Allen's uncle! Sure I let him phone, and do you know what he said? He said he'd be leaving in fifteen minutes. He emphasized that. And then he said: 'You'd better send the musicians away.' Musicians—get that Devine?"

"No!" The detective's flabby face was puckered with uncertainty. "Musicians! What the hell would a mug like that want

with musicians?"

"That's where my hunch comes in," John said swiftly. "I had just told this guy who you were. He had just told me that Workman was his brother. He figured that you probably wouldn't let him out of the studio. So that telephone call to mother was really a call for help. And the musicians—"

"Yeah?"

"How would a gang of men get into a radio studio without arousing comment?" John rapped. "How would they get past the couple of cops you've got at the door?" Devine snapped his fingers.

"You mean—" he began.

"I mean," the announcer continued, "that in very few minutes now the Ghost Gang is going to barge into this studio with a lot of instrument cases under their arms. But there won't be any saxophones in those cases. They'll be machine guns!"

But Devine had already yanked a telephone up from a desk with one sweep of a hamlike hand. "Gimme Police Headquarters—quick!" he murmured. Then for a few brief moments he spoke in a low rapid voice. When he hung up he looked John squarely in the eyes.

## Spinning the Web

"It's only a hunch, kid," he said; "but if they do try it, they're going to walk into plenty hell. In three minutes this hotel will have a cop in every room!"

"Meanwhile," John remarked, "we still don't know who killed Workman."

"That doesn't matter quite so much—"

## Saturday—Continued

<p>★ CBS—California Melodies: WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA (sw-6.12)</p> <p>WFBE—To be announced</p> <p>WGN—Wayne King's Orchestra</p> <p>WSM—Jack and His Buddies</p> <p>8:45 p.m. EST 7:45 CST</p> <p>WFBE—Dance Parade</p> <p>WGN—Anson Weeks' Orchestra</p> <p>WSM—Delmore Brothers</p> <p>9:00 p.m. EST 8:00 CST</p> <p>CBS—Fiesta: WABC WWVA KMOX WSMK WHAS (sw-6.12)</p> <p>WBBM—Frankie Masters' Orch.</p> <p>WGN—News; Concert Orchestra</p> <p>WKRC—Red Birds Orchestra</p> <p>WSM—Possum Hunters</p> <p>9:15 p.m. EST 8:15 CST</p> <p>WFBE—Vocal Variety</p> <p>WSM—Uncle Dave Macon, Gully Jumpers</p> <p>9:30 p.m. EST 8:30 CST</p> <p>★ NBC—Carefree Carnival; Tommy Harris, tenor; Cliff Nazarro, comedian; Nola Day, contralto; Charles Marshall &amp; his Helen Troy, comedienne; Meredith Willson's Orchestra and Ned Tollinger, m. c.; WJZ WCKY WHAM WAVE WLW</p> <p>★ CBS—Jan Garber's Orchestra: WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw-6.12)</p> <p>NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAF WGY WTAM (sw-9.53)</p> <p>KDKA—Behind the Law</p> <p>WFBE—Evening Concert</p> <p>WGN—Ted Weems' Orchestra</p> <p>WLS—George Goebel with Otto &amp; His Tunetwisters</p> <p>WSAI—Little Jack Little</p> <p>WSM—Arthur Smith and Dixie Liners</p> <p>9:45 p.m. EST 8:45 CST</p> <p>KDKA—Chuck Wayne</p> <p>KMOX—Sport Pace of the Air</p> <p>WLS—Arkie and the Rangers</p> <p>WSM—Missouri Mountaineers</p> <p>10:00 p.m. EST 9:00 CST</p> <p>NBC—Jess Hawkins' Orchestra: WEAF WAVE WGY WLW (sw-9.53)</p> <p>CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM</p>	<p>NBC—Jewish Program: WJZ WCKY WHAM</p> <p>KDKA—Sports, Ed Sprague</p> <p>WFBE—Jimmy Ward</p> <p>WGN—Horace Heidt's Orchestra</p> <p>WLS—Barn Dance Varieties</p> <p>WSAI—Dance Orchestra</p> <p>WSM—Curt Fulton</p> <p>WTAM—Allen Smith's Orch</p> <p>WWVA—Earl Summers' Orch.</p> <p>10:15 p.m. EST 9:15 CST</p> <p>KDKA—Mac and Bob</p> <p>WAVE—Bert Kenny's Orchestra</p> <p>WFBE—Variety Program</p> <p>WGN—Charlie Dornberger's Orchestra</p> <p>WSM—Possum Hunters</p> <p>WWVA—Abe Lyman's Orch. (CBS)</p> <p>10:30 p.m. EST 9:30 CST</p> <p>NBC—Ben Pollack's Orchestra: WEAF WTAM WGY (sw-9.53)</p> <p>CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WWVA WHAS KMOX</p> <p>NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE WLW (sw-6.14)</p> <p>MBS—Anson Weeks' Orchestra: WGN WSAI</p> <p>WFBE—Bill Ferrara's Orchestra</p> <p>WLS—"Pa &amp; Ma Smithers" at the Barn Dance</p> <p>WSM—Binkley Brothers</p> <p>10:45 p.m. EST 9:45 CST</p> <p>KMOX—Eddie Dunstetter; Tom Baker, tenor</p> <p>WGN—Anson Weeks' Orchestra</p> <p>WSM—Uncle Dave Macon</p> <p>11:00 p.m. EST 10:00 CST</p> <p>NBC—Freddy Martin's Orch.: WEAF WTAM WGY WLW WAVE</p> <p>CBS—Mal Hallett's Orchestra: WABC WHAS WSMK WKRC KMOX</p> <p>NBC—Shandor, violinist; Lee Gordon's Orch.: WJZ WCKY WHAM KDKD (sw-6.14)</p> <p>WBBM—Frankie Masters' Orch. (CBS)</p> <p>WGBF—Izzie's Place</p> <p>WLS—Westerners Camp-Fire Songs</p> <p>WSM—Crook Brothers' Band</p> <p>WWVA—Organ Prologue</p> <p>11:15 p.m. EST 10:15 CST</p> <p>WAVE—Harry Diekmann</p> <p>WGBF—News</p> <p>WGN—Veloz &amp; Yolanda's Orch.</p> <p>WLS—Barn Dance</p> <p>WSAI—Johnny Courtney's Orch.</p> <p>WSM—Arthur Smith</p> <p>WWVA—Midnight Jamboree</p>	<p>11:30 p.m. EST 10:30 CST</p> <p>NBC—Bob Chester's Orch.: WJZ KDKA WCKY WHAM</p> <p>NBC—Paul Pendarvis' Orch.: WEAF WLW WGY WTAM</p> <p>CBS—Julian Woodworth's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX</p> <p>MBS—Horace Heidt's Orchestra: WGN WSAI</p> <p>WAVE—Chick Scoggin's Orch.</p> <p>WGBF—Long Branch</p> <p>WSM—Kinkley Brothers</p> <p>11:45 p.m. EST 10:45 CST</p> <p>MBS—Joe Sanders' Orch.: WGN WSAI</p> <p>WAVE—Paul Pendarvis' Orch. (NBC)</p> <p>WGBF—Colonial Club</p> <p>WSM—Robert Lunn</p> <p>12:00 p.m. EST 11:00 CST</p> <p>CBS—Bill Hogan's Orch.: KMOX WBBM</p> <p>NBC—Leonard Keller's Orch.: WSM</p> <p>WAVE—Jimmy Joy's Orchestra</p> <p>WENR—Glenn Lee's Orchestra</p> <p>WGBF—Variety Program</p> <p>WGN—Continental Gypsies</p> <p>WHAM—Johnny Schwab's Orch.</p> <p>WHAS—Milburn Stone's Orch.</p> <p>WKRC—Dance Orchestra</p> <p>WLW—Dance Orchestra</p> <p>12:15 a.m. EST 11:15 p.m. CS</p> <p>WGN—Anson Weeks' Orchestra</p> <p>WWVA—Vivian Miller, organist</p> <p>12:30 a.m. EST 11:30 p.m. CS</p> <p>CBS—Al Dien's Orch.: KMOX</p> <p>NBC—Roy Maxon's Orchestra: WAVE WSM</p> <p>WBBM—Al Dien's Orchestra</p> <p>WENR—Ben Pollack's Orchestra</p> <p>WGBF—Izzie's Place</p> <p>WGN—Veloz &amp; Yolanda's Orch.</p> <p>WHAS—Oscar Kogel's Orchestra</p> <p>WLW—George Duffy's Orchestra</p> <p>WTAM—Maurice Spitalny's Orch.</p> <p>WWVA—Midnight Jamboree</p> <p>12:45 a.m. EST 11:45 p.m. CS</p> <p>WGBF—Long Branch</p> <p>WSM—DeFord Bailey</p> <p>1:00 a.m. EST 12:00 p.m. CS</p> <p>WBBM—Dance Orchestra</p> <p>WGBF—Colonial</p> <p>WGN—Joe Sanders' Orchestra</p> <p>WLW—Johnny Courtney's Orch.</p> <p>1:30 a.m. EST 12:30 CST</p> <p>WBBM—Frankie Masters' Orch.</p> <p>WGN—Horace Heidt's Orchestra</p> <p>WLW—Moon River</p> <p>2:00 a.m. EST 1:00 CST</p> <p>WBBM—Floyd Town's Orchestra</p>
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## Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Chasing Shadows	30
In the Middle of a Kiss	29
Way Back Home	27
Life Is a Song	24
Footloose and Fancy Free	21
Quarter to Nine	19
Latin from Manhattan	17
To Call You My Own	15
I Won't Dance	13
What's the Reason	11

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Chasing Shadows	30
In the Middle of a Kiss	27
Little Gypsy Tea Room	24
Life Is a Song	21
Lady in Red	19
Seen' Is Believin'	16
Thrilled	13
Lovely to Look At	10
Quarter to Nine	9
Latin from Manhattan	8

## Fun Flashes

**SULLY:** My Uncle's ship came in the other day, but he didn't get any money.

**Block:** How's that?

**Sully:** Oh, it was a receivership!

—The Big Show

**Mary Livingstone:** Say, Jack, look at that Hollywood mosquito!

**Jack Benny:** What's a Hollywood mosquito?

**Mary:** One who passes a screen test

—Jack Benny's Show

**Portland:** Mr. Allen, are they going to make your picture in color when you go to Hollywood?

**Fred Allen:** I don't know. But why should they make my picture in color?

**Portland:** Well... at the finish, when you realize what you've done... you can blush and no one will be the wiser!

—Town Hall Tonight

now," the detective answered slowly. There was a strange expression upon his seemingly weak face.

"To me," John said, "it matters a great deal." He turned on his heel and walked into Tubby Stewart's control room. There he talked earnestly for a few moments, while the little engineer nodded his red head.

"But say," called Tubby, as John was about to leave the control room, "all this is very nice, but don't forget you've got to tell the folks who we are in another thirty seconds."

John nodded, and walked across to the tall microphone. He waited till the light flashed red, then made his routine station announcement. Murders and gang raids might come, but in a studio the public must be served.

Immediately after making the announcement, John sought Devine.

"Well, master mind," the announcer bantered, "I am now ready to pick out Workman's murderer for you. Will you kindly round up your ninety-and-nine suspects?"

"Lotta damn nonsense!" grumbled the detective. "Where do you want 'em all?"

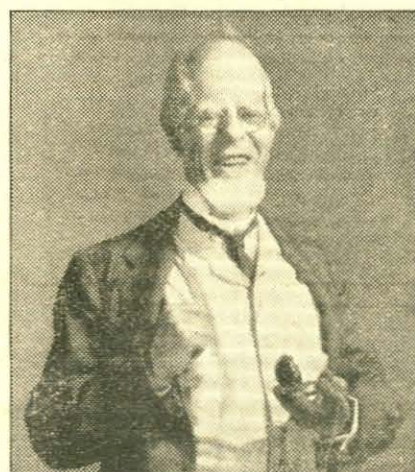
"Right in the studio where Workman was shot—if you please, Mr. Hawkshaw!"

"Phooey!" But the huge detective raised

(Continued on Page 27)

## Uncle Ezra

The Old Jumping Jenny Wren —Himself—



The Old Man with the Young Ideas Full of Pep—and Rarin' to Go

Every Saturday Night

## The NATIONAL BARN DANCE

Hear It Over

43 NBC STATIONS

COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A Rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

WCKY or WAVE

8:30 to 9:30 P.M., EST

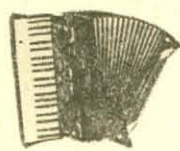
Sponsored by Alka Seltzer

## PAY for EASY! Home Work!

Make up to \$15 a week addressing, mailing circulars for mail-order dealers, other easy spare-time work. Send stamp for full details TODAY. WILSON CO., Dept. R, Long Beach, California



# THE MOST FAMOUS NAME in the ACCORDION WORLD



presents the  
**EXCELSIOR  
CONCERT  
GRAND**  
"Ace of Accordions"  
U. S. Patent Pending  
ART BROCHURE FREE  
**EXCELSIOR**  
333 SIXTH AVE.  
NEW YORK



**NOT  
HOUSE-  
BROKEN!**  
We call him Scotty. When your guests put cigarettes in the ash tray—and put Scotty's head he'll raise his little hind leg and—**PUT OUT THE CIGARETTE.** Convenient water sack inside Scotty is easily filled. At last a canine's most inconvenient habit has been turned into a practical and extremely funny use! Scotty mounted on ash tray—both in attractive bronze finish.

**HOME GADGETS**  
ONLY \$1.50 each, delivered  
Dept. 231 200 Fifth Ave. New York City

## FEMALE HELP WANTED

Earn Extra Money Home Spare Time—ADDRESS ENVELOPES, Do Sewing Work, List Names. Many other kinds of work offered. Send 3c stamp for full complete details.  
\$50.00 to \$100.00 a month  
WOMEN'S AID BUREAU,  
Dept. RG, 276 High St., Holyoke, Mass.

## DEAFNESS IS MISERY

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard Invisible Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.  
A. O. LEONARD, Inc., Suite 109, 70 5th Ave., New York

## WANTED

**ORIGINAL POEMS • SONGS**  
For Immediate Consideration  
M.M.M. Music Publishers, Dept. R. G. Studio Building, Portland, Oregon

## CASH

LADIES—ADDRESS ENVELOPES— at home Spare time. \$5.00—\$15.00 weekly. Experience unnecessary. Dignified work. Send stamp for particulars.  
**HAWKINS**  
Dept. JM, Box 75 Hammond, Indiana

## Diabetics

Seattle Man Finds Complete Relief in severe case with simple natural method after specialists failed. No needles—no starvation. Write today for interesting facts. N. H. Boies, 461 Bayview Bldg., Seattle, Wash.

## Advertise in Radio Guide

## 2 Perfumes

SUBTLE, fascinating, alluring. Sells regularly at \$12.00 an ounce. Made from the essence of flowers—  
Two Odors: (1) Esprit de France (2) Romanza  
Send only \$2.00 for a single drop lasts a week!  
To pay for postage and handling send only 20c (silver or stamps) for 2 trial bottles. Only 1 set to each new customer, 20c!

**Redwood Treasure Chest:** Contains 4—50c perfume selling at \$2.00 an ounce—(1) Hollywood Bouquet, (2) Persian Night, (3) Black Velvet, (4) Samarkand. Chest 6x3 in. made from Giant Redwood Trees of California. Send only \$1.00 check, stamps or currency. An ideal gift. \$1.00  
PAUL RIEGER, 242 First Street, San Francisco, Calif.

# Program Locator

(In Eastern Daylight Time. For EST Subtract One Hour; For CST Subtract Two Hours)

Amer. Album Fam. Music...NBC 9:30 P.M. only	Home Sweet Home...NBC 3:00 P.M. only	Nat'l Amateur Nite...CBS 6:00 P.M. only
Bayer Aspirin...Sunday only	Procter & Gamble...Daily ex. Sat. & Sun.	Feen-A-Mint...Sunday only
American Radiator Fire...NBC 7:30 P.M. only	Horlick, Harry, Gypsies...NBC 9:00 P.M. only	National Barn Dance...NBC 9:30 & 11 P.M. only
side Recitals...Sunday only	Great A. & P. Tea Co...Monday only	Alka-Seltzer...Saturday only
Ames, Mary Ellis, talk...CBS 11:00 A.M.	House by Side of Road...NBC 5:30 P.M. only	Noble, Ray, Orch...NBC 10:30 P.M. only
Pillsbury Flour Mills...Wednesday and Friday	S. C. Johnson & Son...Sunday only	Coty Inc...Wednesday only
Amos 'n' Andy...NBC 7 & 11 P.M.	House of Glass...NBC 8:30 & 11:30 P.M. only	One Man's Family...NBC 8:00 P.M. only
Pepsodent...Daily ex. Sat. & Sun.	Super Suds...Wednesday only	Tender Leaf Tea...Wednesday only
Armstrong, Jack, sketch...CBS 5:30 & 6:30 P.M.	Johnnie & His Foursome...CBS 8:00 P.M. only	One Night Stands...CBS 8:30 & 11:30 P.M. only
Wheaties...Daily ex. Sat. & Sun.	Phillip Morris Cigarets...Wednesday only	U. S. Tobacco Co...Monday only
Baker, Phil...NBC 9:30 P.M. only	Johnson, Johnny, Orch...NBC 12:00 Noon only	Our Home on the Range...NBC 9:00 P.M. only
Armour Hour...Friday only	Tastyeast...Sunday only	Vince...Wednesday only
Barton, Frances Lee, talk...NBC 2:30 P.M.	Jolson, Al...NBC 9:30 P.M. only	Penner, Joe...NBC 7:30 P.M. only
Calumet, Minute Tapioca, Swansdown Flour, Postum, Grape-Nut, Sanka...Friday only	Shell Oil & Gas...Saturday only	Fleischmann Yeast...Sunday only
Beauty Box Theater...NBC 10:00 P.M. only	Judy & Jane...NBC 3:15 P.M. only	Penthouse Serenade...NBC 3:30 P.M. only
Palmolive Soap...Tuesday only	J. A. Folger & Co...Daily ex. Sat. & Sun.	Maybelline...Sunday only
Becker, Bob, dog talk...NBC 5:45 P.M. only	Just Entertainment...CBS 7:00 P.M. only	Perkins, Ma, sketch...NBC 3:30 P.M. only
Red Heart Dog Food...Sunday only	Spearmint Gum...Daily ex. Sat. & Sun.	Oxydol...Daily ex. Sat. & Sun.
Benny, Jack, comedian...NBC 7 & 11:30 P.M.	Just Plain Bill...CBS 11:45 A.M. only	Pet Milky Way...CBS 11:30 A.M. only
Jell-o...Sunday only	Kolynos Sales Co...Daily ex. Sat. & Sun.	
Benson, Bobby & Sunny...CBS 6:15 P.M. only	Kemp, Hal, Orch...NBC 8:00 P.M. only	Previn, Charles, Orch...NBC 9 & 12 P.M. only
Jim; Hecker H-O Cereal, Mon., Wed. and Fri.	Eno Salts...Wednesday only	Real Silk Hosiery Mills...Sunday only
Bernie, Ben, Orchestra...NBC 9 & 12 P.M.	Lazy Dan, Minstrel Man...CBS 2:30 P.M. only	Princess Pat Players...NBC 9:30 P.M. only
Premier Pabst...Tuesday only	Old English Floor Wax...Thursday only	
Betty and Bob, sketch...NBC 4:00 P.M. only	Lee, Virginia & Sunbeam...NBC 1:15 P.M. only	Radio Theater...NBC 2:30 P.M. only
Bisquick...Daily ex. Sat. & Sun.	Northwestern Yeast Co...Daily ex. Sat. & Sun.	Lux...Sunday only
Bowes, Maj., Amateur Hr...NBC 8:00 P.M. only	Lilac Time, Night Singer...CBS 10:30 P.M. only	RCA Radiotron Radio City...NBC 9:00 P.M. only
Chase & Sanborn...Sunday only	Pinard Hair Tonic...Monday only	Party...Saturday only
Brad and Al...CBS 9:45 A.M. only	Little Orphan Annie...NBC 5:45 & 6:45 P.M. only	Reisman, Leo, Orchestra...NBC 8 & 11:30 P.M. only
Fels Naptha Soap...Tuesday & Thursday only	Ovaltine...Daily ex. Sat. & Sun.	Phillip Morris Cigs...Tuesday only
Bunkhouse Follies...CBS 6:15 P.M. only	Lombardo, Guy, Orchestra...NBC 10:00 P.M. only	Rhythm Symphony...NBC 5:00 P.M. only
Hecker H-O Cereal...Tuesday and Thursday only	Plough, Inc...Wednesday only	United Drug Co...Sunday only
Burns & Allen...CBS 10:00 P.M. only	Lucky Smith...NBC 10:30 P.M. only	Rich, Irene...NBC 8:00 P.M. only
White Owl Cigars...Wednesday only	Gillette Razor Blades...Monday only	Welch Grape Juice Co...Friday only
Carter, Boake, news...CBS 7:45 P.M. only	Lyman, Abe, Orch...NBC 9:00 P.M. only	Robertson, Guy...CBS 8:30 P.M. only
Philco...Daily ex. Sat. & Sun.	Frank Munn...Friday only	Bi-So-Dol...Wednesday only
Cavanaugh, Eddie & Fannie...CBS 1:15 P.M. only	Melodiana...CBS 8:30 P.M. only	Rogers, Buck, Adventures...CBS 6 & 7:30 P.M. only
Brdc'st Corn Beef Hash...Daily ex. Sat. & Sun.	Phillips Dental Magnesia...Tuesday only	Cocomaalt...Dy. ex. Fri., Sat. Sun.
Circus Night in Silvertown...NBC 10:30 P.M. only	Magic Recipes...NBC 11:45 A.M. only	Romance of Helen Trent...CBS 2:15 P.M. only
B. F. Goodrich Rub. Co...Friday only	Eagle Brand Milk...Wednesday only	Edna Wallace Hopper...Daily ex. Sat. & Sun.
Climalene Carnival...NBC 11:30 A.M. only	Manhattan Merry-Go-Round...NBC 9:00 P.M. only	Roses & Drums, drama...NBC 2:00 P.M. only
Contented Program...NBC 10:00 P.M. only	Dr. Lyon's Tooth Powder...Sunday only	Union Cent. Life Ins...Sunday only
Carnation Evap'ated Milk...Monday only	Marie, French Princess...CBS 2:00 P.M. only	Sally of the Talkies...NBC 2:00 P.M. only
Crime Clues...NBC 8:00 P.M. only	Louis Philippe Cos...Daily ex. Sat. & Sun.	Luxor, Ltd...Sunday only
Eno Salts...Tuesday only	Marlowe, Betty...NBC 5:45 P.M. only	Show Boat, variety...NBC 9:00 P.M. only
Crocker, Betty, talk...NBC 10:45 A.M. only	J. W. Marrow Co...Tuesday & Thursday only	Maxwell House Coffee...Thursday only
Gold Medal Flour...Wednesday & Friday only	McConnell, Smilin' Ed...CBS 6:30 P.M. only	Sinciar Minstrels...NBC 9:00 P.M. only
Crumit and Sanderson, CBS 5:30 P.M. only	Acme Lead Works...Sunday only	Singing Lady...NBC 5:30 & 6:30 P.M. only
Bond Bread Bakers...Sunday only	McGee, Fibber & Molly...NBC 10:00 P.M. only	Kellogg Co...Daily ex. Sat. & Sun.
Dangerous Paradise, drama...NBC 7:45 P.M. only	S. C. Johnson & Son...Tuesday only	Singin' Sam...CBS 7:30 P.M. only
Woodbury Facial Cream...Monday, Wed. & Fri.	Melodiana...CBS 8:30 P.M. only	Barbasol...Tuesday only
Death Valley Days, sketch...NBC 9:00 P.M. only	Phillips Dental Magnesia...Tuesday only	Skinner, Cornelia Otis...NBC 9:30 P.M. only
20 Mule Team Borax...Thursday only	Merman, Ethel...CBS 8:00 P.M. only	Jergen's Lotion...Sunday only
Dragonette, Jessica...NBC 8:00 P.M. only	Lysol...Sunday only	Socony Sketchbook...CBS 8:00 P.M. only
Cities Service Co...Friday only	Monie Meriy Minstrels...NBC 7:30 P.M. only	Socony Vacuum Oil Co...Friday only
Dream Drama...NBC 4:45 P.M. only	Morin Sisters and Ranch...NBC 7:45 & 11 P.M. only	Song of the City...NBC 12:30 P.M. only
Big Ben Clocks...Sunday only	Boys; F. W. Fitch Co...Sunday only	Dreft...Tues., Wed. & Thurs.
Dreams Come True...NBC 3:45 P.M. only	Mrs. Wiggs of the Cabbage...CBS 10:45 A.M. only	Songs and Stories...NBC 4:15 P.M. only
Camay Soap...Tues., Wed. & Thurs. 9:30 P.M. only	Patch; Jad Salts...Daily ex. Sat. & Sun.	Thrive Dog Food...Monday only
Duchin, Eddy, Orch...NBC 9:30 P.M. only	Music at the Haydn's...NBC 9:30 P.M. only	Stamp Club...NBC 6:15 P.M. only
Texaco Gas & Oil...Tuesday only	Colgate Dental Cream...Monday only	Ivory Soap...Mon., Wed. & Friday only
Easy Aces...NBC 4:15 P.M. only		Stoopnagle and Budd...CBS 6:45 P.M. only
Anacin...Tues., Wed., & Thurs. 8:30 P.M. only		DeVoe-Reynolds Paint...Monday only
Etting, Ruth, soprano...NBC 8:30 P.M. only		Ford Car Dealers...Tuesday only
Pep Cereal...Friday only		Stories of Black Chamber...NBC 7:15 P.M. only
Famous Babies...CBS 11:00 A.M. only		Forhans' Toothpaste...Mon., Wed. & Friday only
ZBT Baby Powder...Monday only		Story of Mary Marlin...CBS 12:30 P.M. only
Fiorito, Ted, Orchestra...CBS 10:00 P.M. only		Kleenex...Daily ex. Sat. & Sun.
Lady Esther Cosmetics...Sunday and Monday 8:30 P.M. only		Sunday Evening Hour...CBS 9:00 P.M. only
First Nighter, drama...NBC 10:00 P.M. only		Ford Cars...Sunday only
Campana's Italian Balm...Friday only		Sweet, Blanche...CBS 11:15 A.M. only
Fisher, Thornton, Sports...NBC 7:45 P.M. only		Outdoor Girl Cos...Mon., Wed. & Friday only
Briggs Tobacco...Saturday only		Thomas, Lowell...NBC 6:45 P.M. only
Fish Tales...CBS 11:00 A.M. only		Sun Oil Co...Daily ex. Sat. & Sun.
Booth Fisheries...Thursday only		Today's Children, sketch...NBC 10:30 A.M. only
Five Star Jones...CBS 12:45 P.M. only		Pillsbury Flour Mills...Daily ex. Sat. & Sun.
Mohawk Carpet Mills...Daily ex. Sat. & Sun.		Tony & Gus...NBC 7:15 & 11:15 P.M. only
Fulton, Jack, Orch...CBS 10:30 A.M. only		Poast Toasties...Daily ex. Sat. & Sun.
Oxol...Daily ex. Sat. & Sun.		Town Hall Tonight...NBC 9 & 12 P.M. only
Galaxy of Stars...NBC 11:00 A.M. only		Idana & Sal Hepatica...Wednesday only
Red Star Yeast & Prod...Tues., Thurs. & Sat.		Tracy, Dick, sketch...CBS 5:45 P.M. only
Gibbons, Floyd...NBC 7:30 & 12 P.M. only		Calif. Syrup of Figs...Monday thru Thursday only
Johns-Manville Corp...Thursday only		True Story Court of Hu...CBS 8:30 P.M. only
Grand Hotel, drama...NBC 6:30 P.M. only		man Relations...Friday only
Campana's Dreskin...Sunday only		Uncle Charlie's Tent...NBC 10:00 P.M. only
Gumps, The...CBS 12:15 P.M. only		Ivory Soap...Sunday only
Linit, Kre-Mel, Karo, Mazola...Daily ex. Sat. & Sun.		Uncle Ezra...NBC 7:45 P.M. only
Headliners...CBS 8:30 P.M. only		Alka-Seltzer...Mon., Wed. & Friday only
Gulf Motor Oil & Gas...Sunday only		Vallee, Rudy, variety hour...NBC 8:00 P.M. only
Heidt, Horace, Brigadiers...CBS 10:30 P.M. only		Fleischmann Yeast...Thursday only
Alemite...Thursday only		Vic and Sade...NBC 3:15 P.M. only
Himber, Richard, Orchestra...NBC 8 P.M. & 1 A.M. only		Crisco...Daily ex. Sat. & Sun.
Stuart Allen, vocalist...Monday only		Voice of Experience...CBS 12:00 Noon only
Studebaker Cars and Trucks...CBS 10 P.M. & 12:30 P.M. only		Wasey Products, Inc...Daily ex. Sat. & Sun. only
Hit Parade...NBC 8:00 P.M. only		
Lucky Strike Cigarettes...Saturday only		Voice of Firestone...NBC 8:30 & 11:30 P.M. only
Hollywood Hotel...CBS 9:00 P.M. only		Firestone Tires & Rubber...Monday only
Campbell Soup Co...Friday only		Waltz Time...NBC 9:00 P.M. only

### Short Wave Key

RADIO GUIDE now carries the advance programs of principal American short-wave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD.

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Listeners remote from large stations will find reception on the short-wave channels often better than on the regular broadcast waves. Of course, you need a short-wave set.



# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Now It's Show Both

Dear VOL: Davenport, Iowa  
I listen to the original Show Boat every week. I think its great. But now some ignorant advertiser has started another Show Boat similar to the Maxwell House one. I would like to know if they are going to advertise coffee and have The Maxwell Drinking custom and sing their theme song, too. They might as well. But I think that any sponsor who can't think up something original, shouldn't be running a program.  
James Miller

very much a few more of the type of programs I enjoy evenings. And I hope we can eventually have more in RADIO GUIDE about the artists on these higher type programs. I always enjoy Mr. Carleton Smith's writings and hope they continues to be a regular feature of RADIO GUIDE.  
Elsie A. Shawkey

## Max, a Dull Blade

Dear VOL: St. Joseph, Mo.  
After reading RADIO GUIDE for three years I will not be without it whether or not this letter reaches print. Monday, June 17th, is the starting of a new program starring MAX BAER. His remarks over a coast to coast network from his dressing-room last night after the fight, in regard to his unknown families throughout the country, should really make Mr. Gillette proud of such a fast-fading star.

I am not interested in a fan club for Mr. Baer, but would be interested in a beard club for Mr. Gillette. Our thanks to Mr. Gillette for bringing the fight to the millions of fans, together with our sympathy for picking a lemon.  
H. D. C.

## Odorous Comparison

Dear VOL: New York, N. Y.  
The Gibson Family product may be 99/100% pure, but it's new radio program smells like coffee. I hope Evans Plummer ships the year's crop of driest prunes to the sponsors for becoming the Maxwell House Show Boat stooge.

Besides following the Show Boat set-up in every detail, the Ivory Tent Show had the audacity, on its first program, to thumb its nose at Show Boat by playing a selection from the operetta Show Boat.

Pity Conrad Thibault who seems to be marooned on a raft of soap in a sea of coffee.

Show Boat has sailed the Mississippi successfully for so long, that we hope it won't let a mere cake of soap wreck it.  
Les Wallens

## Tolerant Listener

Dear VOL: Charleston, W. Va.  
I wish to say that I agree with those who have written in regard to better musical programs on the radio. While I am willing to put up with some dance orchestras for the sake of those who enjoy them I feel that we who prefer good pipe organ and string music are entitled to a little more time on the air. And as we get so few stations in daytime, I for one, would appreciate

## Vallee-dictory

Dear VOL: Otsego, Mich.  
Rudy Vallee's program has slipped, but Vallee is still good. I fully agree with Linda Williams, whose letter was printed in a recent issue of RADIO GUIDE.

A Crosby Fan, whose letter was in RADIO GUIDE last week, may keep Crosby.

To me there are only two good comedians, Jack Benny and Will Rogers. (Penner is terrible). Jack Benny is the best, which the Star Elections prove.  
Edsall Eady

## For Dance Music

Dear VOL: Florin, Pa.  
Just a note to criticize W. J. Bennett, Tulare,

Calif., concerning dance music. On the air today, there are some very fine orchestras. Xavier Cugat's for instance is the type of orchestra I prefer, but congratulations also to Ted Fiorito, Eddy Duchin and Orville Knapp for their fine music, but however I do agree with Mr. Bennett about the comedy sketches. The Bakers' Broadcast for instance, is a very poor attempt at comedy. The children's programs are the most absurd programs on the air. They are for anyone except children.  
Howard Musselman

## Re-Laxative

Dear VOL: San Francisco, Calif.  
Our congratulations to Mr. Paley of CBS for his three-point talk the other day. We always enjoy hearing from him. Instead of depriving us of something, Columbia promises us improved broadcasting.

The CBS slogan seems to be less formality and more cordiality. While our family appreciates good diction and mellow voices, we appreciate friendliness even more. Radio is the most intimate, perhaps the only intimate, form of entertainment. It should, we believe, radiate friendliness. Above all, a condescending tone should be taboo.

Our thanks to both networks for consistently fine entertainment.  
W. and J. Smith

## In Praise of Praise

Dear VOL: Montgomery, Ala.  
I'd like to ask W. J. Bennett why he ever bought a radio—or what program he does like on radio?!! If a person is so weak he can let a mere song get him down, well, I'm sorry for him. If we had less complaining and more praise it would be better.

If I were Walter Winchell, I'd hand out a couple of orchids to grand entertainers on radio, —one to that darling, Benay Venuta, and further to handsome Jerry Cooper. I wish them lots of luck.  
Carolyn Jones.

# Remote Control

(Continued from Page 25)  
his voice in command nevertheless: "Murphy! Moran! O'Hara! Donovan! Bring everybody together in the studio there. The boy wonder here has an idea!"  
"I always said you'd make a swell announcer!" John kidded him. Devine grunted scornfully.

With wondering glances, the studio crowd came together. Helen, her youthful beauty quite unmarred by the strain of recent harrowing experiences, stood beside John, her blonde head held high.

"What's going to happen?" she whispered as the rest filed into the huge, soundproof room.

"An experiment," John whispered back. "And hold tight to your nerves, honey—it'll give you a bit of a shock." More he could not tell her, for by now the gathering was complete, and Devine was looking at him expectantly.

They stood in a group, like sheep huddled together against a winter storm. Oakwood, the fussy little station manager, looked as if he were on the point of collapsing. As usual, he was wiping his bald head with a silk handkerchief. Bert Rupert's dark face was a shade paler than usual, but he wore his customary scowl. Little Charlie Golden, the station's youthful publicity man, was grinning and looking around eagerly, like a bright child anxious for new sensations. Tubby Stewart leaned impassively out of his control-room window, like a locomotive engineer peering from the window of his cab.

The newcomer, Workman's strange brother, took a stand a little removed from the group and somewhat closer to the control room. He looked upon the gathering with grave and polite interest. Watching him, John wondered whether he had any suspicion that he had been identified as the masked leader of the Ghost Gang raiders.

"Mr. Fairchild has something to say,"

Devine remarked.  
All eyes turned to John.  
"Ladies and gentlemen," John began, quite without realizing that he had unconsciously slipped into the impressive, easy verbal delivery of the trained radio announcer, "one of us is a murderer!"  
In the complete silence of the studio, Oakwood's sudden gulp sounded like a stone splashing in water. Charlie Golden tittered foolishly.

## Murder Seance

"One of us," the announcer continued, "murdered Doctor Workman. And at least two persons know who did the killing. The murderer knows, and Doctor Workman—wherever he may now be, in that spirit realm he strove in life to explore—he knows, my friends! He knows who killed him!"

There wasn't a murmur from anyone. Even Devine—John saw out of the corner of his eye—was responding to his voice, to the deliberate effort he was making to work his listeners up to the pitch he wanted. As for Workman's brother, he seemed to be listening for something.

"Doctor Workman was a spiritualist," John continued. "Tonight he was in the very act of delivering a message from the spirit world when he was slain. I am going to ask him to return, long enough to finish that message—"

"Are you crazy?" Oakwood gasped.  
"—and name his murderer!" John intoned. "All right—"

But there came a sudden interruption. From the hotel corridor outside the studio came the unmistakable sound of a shot. It acted upon Workman's huge brother as suddenly as if the bullet had nicked him.

"You!" he shouted, pointing at Tubby Stewart before anyone else in the room had a chance to make a move. "Why did

you murder my brother, you rat?"  
As if by black magic, a gun appeared in the stranger's hand. There was a roar that smote the studio's still air like thunder. But it came from the control room. Quick as the stranger had been, the control engineer had been quicker. The gun flew from the singing gangster's hand, from which red drops fell to the carpeted floor. Tubby's head still leaned negligently through the open panel. But now he held an automatic in his right hand.  
"That'll hold you for awhile," Tubby Stewart remarked.

What was the significance of this unexpected set of events? Did John read correctly the hidden meaning in Randolph's phone call? If he was correct—will the police Devine summoned, get there in time?—Read next week's installment of this thrilling serial without fail!

**HONORARY EDITORS, ATTENTION: RADIO GUIDE** is your publication. Its purpose is to serve you in every way possible, to make your enjoyment of radio, and everything connected with radio, most complete. The Publishers have only one way of knowing your wishes so that this service may be all that it should be—and that is by reading the expressions of opinion that you send in.

The Publishers right now want to know if you like the policy of publishing continued stories such as Remote Control, or would you rather see the same space devoted to more feature stories of the stars, or to something else. You, the readers, are the Honorary Editors. Send in your opinions so that your wishes may be met. Address Honorary Editors Chairman, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

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30x4.50-21	2.40	.85	x6.00-16	3.75	1.45
28x4.75-19	2.45	.95	29x6.00-17	3.40	1.15
29x4.75-20	2.50	.95	30x6.00-18	3.40	1.15
29x5.00-19	2.85	1.05	31x6.00-19	3.40	1.15
30x5.00-20	2.85	1.05	32x6.00-20	3.45	1.25
32x5.00-22	3.25	1.05	33x6.00-21	3.60	1.25
27x5.25-17	2.90	1.15	29x6.50-17	3.45	1.35
28x5.25-18	2.90	1.15	30x6.50-18	3.50	1.35
29x5.25-19	2.95	1.15	31x6.50-19	3.60	1.35
30x5.25-20	2.95	1.15	32x6.50-20	3.75	1.35
31x5.25-21	3.25	1.15	31x7.00-17	3.95	1.55
27x5.50-17	3.25	1.15	34x7.00-20	4.60	1.65
28x5.50-18	3.35	1.15	35x7.00-21	4.60	1.65

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34x4	3.25	36x5	3.75
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8.25-20	8.95	9.4x7	10.95
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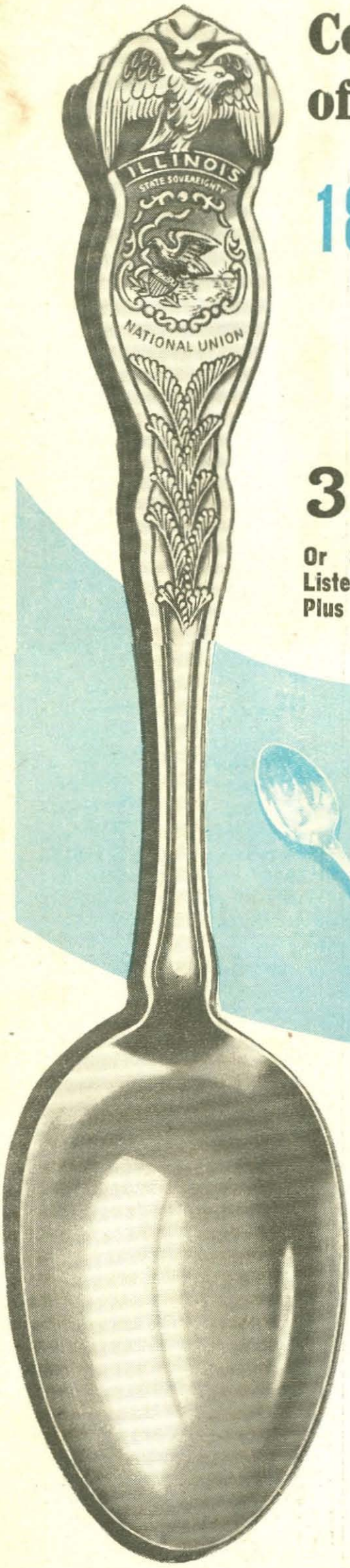
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