# Radio Guide



# News and Views of the Week

Franklin D's Big Stick

Advices from Washington indicate a further use of radio by the Chief Executive when other time-honored methods of lining up legislators fail. President Roosevelt took the air and

established a new precedent when he acted as his own messenger and delivered his Bonus Bill veto message. The move proved successful from an Administration standpoint. It was the first time the President has had to apply the big stick—the same one made famous by his illustrious relative Teddy, with modern trimmings.

In making his radio address to the country at large, Mr. Roosevelt was not treading on primeval territory. He borrowed a page from "Al" Smith's book on "How to Keep a Legislature Happy Though Beaten." Ex-Gov. Smith went over the air directly to the people when he found some of his pet measures were being threatened by a hostile legislature.

President Roosevelt was familiar with the Smith strategy and applied it with equal success.

Japanese Force

Hirosi Saito, Japanese Ambassador to the United States, recently announced that Japan would short-wave a daily U. S. Entry program of entertainment and information in English. It was frowned

upon in many quarters. Although the Japanese Embassy explains that the program is intended for the whole world, it has been timed for the very cream of the evening for the Eastern part of the United States.

The Tokio program is broadcast at 10:30 a. m., and heard in the Eastern Standard Time zone at 8:30 p. m. on the preceding day. A time difference of fourteen hours makes this seeming incongruity an actuality. The Western part of the country, which is familiar with Japanese methods, is apparently being slighted by the program directors in the Land of the Rising Sun.

The expressed purpose of the broadcast series is to provide the world with correct information and actual conditions in Japan-economic and social.

Tokio will discuss current topics for ten or fifteen minutes in Japanese and then an equivalent time will be in English. This will be followed by music and entertainment to fill out the hour.

This is not the first effort of foreign countries to use radio to impress the American public. The unrestricted, uncensored avenues of short-wave radio have been and are being used daily by France, Germany, Great Britain and Soviet Russia. One more member added to the Radio League of Nations only increases the enjoyment of the short-wave enthusiasts and is no more a threat to our national institutions than the Soviet or Nazi propaganda which has been flooding our short-wave airlanes for the past two years.

Senators' Canned Speeches Senator Arthur Capper of Kansas has started a new fad that brings a lot of grief to broadcasters. Senator Capper is a regular Washington commentator for CBS, and alternates on current

topics with Senator Oliver W. Barkley of Kentucky.

Other Senators not to be out-done in this respect, are having their speeches recorded and sent to their home states for broadcasting. In this regard Senator Capper has an advantage. He owns WIBW at Topeka. So completely sold on the radio is the Kansas Senator that recently he turned his fine old home into broadcasting studios for the station.

The broadcasters view with alarm the increasing demands upon their time, made by Senators' canned speeches. Aluminum and wax recordings of Senatorial remarks are rushed by air mail to broadcasting stations in their local bailiwicks. The talks are broadcast just for the folks back home-the people in whom the legislators are especially interested. A station owner can't afford to offend a Senator or a Congressman, and they know what the audience, which has no obligation, does when a Senatorial talk is broadcast.



Franklin D. borrows from Al Smith

There are exceptions, of course. Senator Huev Long is one. But the audience follows him because he is a powder keg and likely to explode any moment. In addition, he is the best comedian on the air, and any audience is ready to listen to a funny man.

If Senators only could realize that the primary functions of radio are entertainment and education (see Mr. Aylesworth's statement)-and if they could apply this vardstick impartially to their speeches, they probably would be more than pleased to let them remain as unimportant routine items in that profound and august tome, the Congressional Record.

The audience too would be deeply appreciative of this consideration, and the broadcasters would erect a monument to that copybook axiom "Silence Is Golden" and send platinum replicas to our silver-tongued, leatherlunged representatives who should confine their speechmaking to Capitol Hill.

Flies in Television Ointment

television.

Television again stepped into the limelight-first with some glowing reports of the Baird system's perfection in England; then with the announcement by Mr. Dave Sarnoff that RCA, of which he is President, will spend \$1,000,000 on

Both of these things claiming the headlines of the national press have unleashed some unwelcome elements. Opportunists in the stock market are combing the field for television systems around which to build stock-selling

drives. Before many moons go by a lot of hard-earned cash will be exchanged for worthless television stock. Mr. Sarnoff was emphatic enough about the experimental nature of RCA's television efforts and the length

of time it will take to complete the tests. Billions will have to be spent on television stations

and equipment before visual radio becomes twenty-five percent as practical and useful as broadcasting is today.

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The much-discussed English and German television systems were discarded here three years ago.

The RCA gesture unquestionably did much to strengthen the faith of their own stock and bond holders in their properties, but as pointed out by a high government radio official, it will be years before anyone collects dividends on television.

The F.C.C. is trying to determine just what this television furore is all about. The Department of Commerce has sent Andre W. Cruse, Chief of the Electrical Division, to England, France and Germany, to make a first-hand study of these developments in order to present them to American industry. His report will be returned to Secretary Roper in the early part of July.

To Fight For Life

A.S.C.A.P. The increasing demands on the broadcasters by the American Society of Composers, Authors and Publishers has resulted in the Society being cited in an anti-trust suit. The suit is being

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tried before Federal Judge John C. Knox.

Radio stations now pay five percent of their net receipts annually for the right to broadcast their music. In addition, there are other fees collected from the broadcasters, which brings the total paid the Society to a round-figure sum of \$2,500,000.

In his argument for an early trial, Andrew W. Bennett, Special Assistant to the Attorney General, in charge of the Government suit, said that past experience led the owners of the business involved to believe that greatly increased royalties will again be demanded by the ASCAP, and that they will be forced to pay such increased amounts or go out of business.

Nathan Burkan, ASCAP general counsel, tried to delay the trial with a motion for authority to take depositions throughout the country. This would have set the trial back several months.

One Network's Credo

M. H. Aylesworth, President of the National Broadcasting Company, in a statement to that organization's Advisory Council, stated his company's policy in these words:

"Our objectives have been to make available to the American people entertainment and educational programs of the highest standard; to keep the people informed regarding their government, by providing an open forum for the presentation and free discussion of political and public questions and of government policies and administration; to cooperate with representa tive educational, religious and cultural organizations; to effect better understanding of labor, agriculture and industry in their relations with each other and with the public; to improve international understanding and friendship by arranging for an exchange of informative and entertainment programs.

"In the furtherance of these aims, NBC has always maintained American standards of free speech on the air; of fair play for all people, regardless of race or creed, with decency and good taste.'

American or Foreign?

Mr. William Hard, journalist and international authority on radio, stated the difference between the American system of broadcasting and that of other countries, in a recent issue of Atlantic Monthly. He said:

"I will concede that European governmental broadcasting generally exceeds American private broadcasting in the potential cultivation of good taste-by a graceful margin. I will contend that American private broadcasting exceeds European governmental broadcasting in any European country, in the potential cultivation of free citizenship-by a vital margin."

And if there be controversy over this fundamental policy, Mr. Hard added for the benefit of protagonists:

"It is for everybody according to his own nature, to decide which margin he prefers."



Wife, Mother, Novelist, Playwright, Composer, Producer, Director, Designer and Dram-atist — Cornelia Otis Skinner

By Jack Banner

am not approaching radio," says Cornelia Otis Skinner, "in a condescending manner. Rather, I am taking a distinctive forward step. Radio is a new art—a new medium of expression— and I want it if I can."

These are the words of the Theater's Crown Princess, daughter of an illustrious father—Otis Skinner, acknowledged Dean of the American stage. Whereas grudging condescension, haughty grandeur and conceit might have been expected of her, considering the lofty place achieved in her own right—she has this humble, expectant approach.

humble, expectant approach.
Miss Skinner has succeeded Walter Winchell on his Sunday night broadcasts, for the same sponsor. Her character sketches are depicted with a versatility that is remarkable. She possesses a genuinely distinguished creative ability that stamps her as an actress of true

Those who have seen her perform in the studio know full well that radio's sightlessness handicaps her art. Television is needed to convey the entire picture to the listeners. The subtle vocal intonations and nuances are transmitted perfectly, of course; but the versatility and depth of her facial expressions is lost to the invisible audience.

The prestige that comes from being recognized as one of the foremost performers of this generation, should be distinction enough for one woman. But Miss Skinner's talents are manifold. She is more than a successful performer. She is a gifted dramatist, novelist, playwright, composer, producer, director and designer. And it is practically impossible to classify her as a specialist in any one field. She excels in everything she does—which includes, of course, the most glamorous, exciting career there is for a woman, that of marriage and motherhood. Her husband, Alden S. Blodget, is a well-known financier and society leader, and their lives center about their red-headed youngster.

TALL, with arresting brown eyes and lustrous black

TALL, with arresting brown eyes and lustrous black hair brushed straight back from her forehead. Miss Skinner weighed her radio chances intelligently before she took the broadcasting plunge, and in the sitting-room of her New York penthouse apartment which overlooks the East River, she told of some of the problems she faced and solved before she undertook her present task. In the last two years Miss Skinner made an exhaustive study of radio mechanics. She delved deeply and intelligently into the spaceless panorama of the networks, and carefully noted the forward strides that had been made in the new art. Her searching gaze noted every development, and when her work was completed she had collated this information and applied it to the job of making herself microphone-conscious.

"The moment it became noised about that I was interested in radio," she stated quietly, "a score of sponsors descended upon me, waving contracts and promising all sorts of concessions if I would but sign the document. But naturally I wasn't interested in their proposals. True, I wanted broadcasting experience, but I wasn't ready to sign contracts. So I appeared as a guest artist on several programs."

Miss Skinner admits that she didn't set the broadcasting world afire on her first two appearances. No one acclaimed her, as they had in the theater, for her boldness in bringing a new idea to an entertainment medium. In the beginning her solo-dramas, in which she impersonated anywhere from one to ten characters, seemed

to puzzle the listeners. As a matter of fact she might have forsaken the networks, but for a happy accident.

More than a year ago she appeared as a guest star on the Fred Waring show. For fifteen minutes her low voice was engaged in spinning a fascinating sketch she had written especially for the occasion. There was no burst of applause from the visible audience when she sat down—merely a scattered and polite murmur of approbation. Were the outside listeners just as apathetic she pondered? When she returned home that night she had determined to forget for all time her radio plans.

WHEN she awoke the next morning a wireless message was awaiting her inspection. It was from her father, Otis Skinner, who was half way across the Pacific, bound for the Orient. "You were wonderful," she read. "Your voice came across the high sea clear as a bell. Mother joins me in sending congratulations."

That was the only stimulus that Cornelia Otis Skinner needed. Her uncertainty vanished. There could be no further questioning about her fate as a network star, for the daughter had a deep and abiding faith in her father's extraordinary knowledge of dramatics. If he said she would succeed, then success was assured!

It is in her home, not the studio, that the major part of her weekly work is accomplished. Here she either writes an original skit or draws from her extensive stage

repertoire of more than a hundred solo-dramas. There repertoire of more than a hundred solo-dramas. There is no one present to act as general supervisor, or to issue orders. Quietly she sits and reads the lines aloud to herself. She achieves miracles by the sheer richness and flexibility of her voice. One moment it seems as if an old woman is speaking. A second later the voice is soft, smooth and cultured. Suddenly it is hard and biting. On and on she talks, peopling her scenes with large groups of invisible characters.

Cornelia Otis Skinner

approached her new radio series with all the regal modesty that may be seen in her classic features

THE original seeds of her realized plans for dramatic monologues were planted in her mind during her school years at Bryn Mawr College. Here she entertained her classmates with imitations, mimicries and interpretations that amused and delighted them. After completing her education in France, she made her stage debut with her father in Blood and Sand. "Dad kindly let me wave a fan in a mob scene," she commented wryly. Subsequently she appeared in many of her father's plays. It took seven years to make Cornelia Otis Skinner's radio cycle complete. Today she is devoting all her thoughts and attention to the microphone. She has watched radio's amazing development as a medium of cultural entertainment, and has set about establishing herself as a vital and permanent part of the new art.

Cornelia Otis Skinner broadcasts Sundays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST) over an NBC-WJZ network; and on the same evenings at 11:15 p. m. EDT (10:15 EST; 10:15 CDT; 9:15 CST; 8:15 MST; 7:15 PST) over a split NBC network.





Amos 'n' Andy-Freeman Gosden and Charles Correll-who were the listeners' most popular team in 1934 and repeated their victory in 1935

# Winners in

Nationwide Poll Elects Radio's Favorites for 1935—Jack Benny, Show Boat, One Man's Family, Wayne King, Amos 'n' Andy, James Wallington Receive a Total of Over 1,250,000 Votes

ACK BENNY-Show Boat-One Man's Family

ACK BENNY—Show Boat—One Man's Family
—Wayne King—Amos 'n' Andy—James Wallington—these were returned the winners in Radio Guide's second annual Star of Stars Election poll. A total of 209,388 ballots were cast. Gold medals will be presented to the winners, symbolizing their pre-eminence as listener favorites in the election's six divisions—Performer, Musical Program, Dramatic Program, Orchestra, Team and Announcer, respectively.

One startling fact stands out in this year's voting: Programs and stars whose appeal has been to a somewhat higher plane than radio entertainment has known until the year just closed—these have succeeded to top places in popularity over the comedy, light music and relatively ephemeral drama of another year. An analysis of the winners and the runners-up, along with other contestants of the leading groups in each division, shows how strong is the evidence of listener for entertainment of the more solid sort.

As was indicated almost from the launching of the 1935 race, Jack Benny was elected the most popular performer on the air. Jack's clean, appealing humor, his invariable formula of sharing the limelight with his supporting cast, have won him this enviable place.

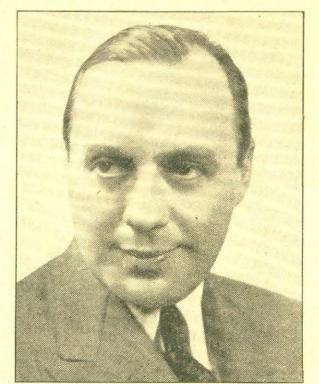
Among the Musical Programs, Show Boat won a hard-fought victory, never being assured of its final standing until the last vote had been recorded. Running a close second and third were Rudy Vallee's Variety Hour (last year's winner) and Richard Himber's Champions—all of which lends support to the contention that there is a marked inclination toward change in the public's taste.

EVEN more striking in this regard was the voting in the Dramatic Programs division, where three erudite programs ran neck and neck until the final tabulations were made. One Man's Family scored a pronounced victory, but its edge was materially reduced by the second place contestant, The Lux Radio Theater, which in turn was closely crowded by the scholarly March of Time broadcasts.

broadcasts.

A holdover from last year was Wayne King among the orchestras. That the Waltz King's dreamy tempos have the public in their spell has become almost traditional in these elections, and that Guy Lombardo should have been the runner-up both times is another instance of history's disposition to repeat itself.

Probably no more exciting finish ever was witnessed than that in the favorite Teams division, where it liter-



Jack Benny, the over-all favorite Star of the Air, who nosed out such popular artists as Lanny Ross, Eddie Cantor, and Bing Crosby

ally was a case of nip-and-tuck just as long as another ballot waited to be counted. The three leaders changed places so many times during the final days of tabulation that it was feared for a while a tie might show. But staunch supporters of Amos 'n' Andy rallied when they saw their favorites in danger. This team, which won last year, has come out on top in the 1935 Election. But George Burns and Gracie Allen, along with Jack Benny and Mary Livingstone, can solace themselves with the knowledge that each of these units just missed first place by a hair's-breadth. first place by a hair's-breadth.

A MONG the Announcers, Jimmy Wallington again proved his popularity; his extreme versatility as both serious announcer and stooge aided his victory among the mikemen. Running him a hard race was Don Wilson, whose "raspberry, strawberry, lemon, lime, orange and cherry" found distinctive flavor among the listeners.

In order that you who voted and elected the win-In order that you who voted and elected the winners, may take part in the ceremonies when the gold medals are awarded to them, tune in on the regular broadcast of One Man's Family, Wednesday evening, June 26, over an NBC-WEAF network at 8 p. m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). And the Show Boat medal will be presented during that program's broadcast Thursday, June 27, NBC-WEAF, at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST). Jack Benny's medal will be given him Sunday, June 30, over the usual NBC network stations carrying his pro-



Headliners in the winning Show Boat Hour: Front row, from left, Rosaline Greene, Virginia George, Helen Oelheim, Irene Hubbard, Muriel Wilson, Maria Silveira; rear, from left, Pat Pagett (Molasses), Randolph T. Weyant, Gus Haenschen, Scrappy Lambert, Frank McIntyre (Captain Henry), Leonard Stokes, Lanny Ross, Robert K. Moody, Conrad Thibault and Pic Malone (January)

# Star of Stars Election

gram. Dial for his presentation at 7 p. m. EDT (6 EST; 6 CDT; 5 CST; 4 MST; 3 PST) or at 11:30 p. m. EDT (10:30 EST; 10:30 CDT; 9:30 CST; 8:30 MST; 7:30 PST).

The presentation time for the Wayne King, Amos 'n' Andy and Wallington medals will be announced in a subsequent issue. Watch for this!

Herewith is presented the final standing of leading contestants, showing their relative positions in each division:

PERFORMERS

16. Sully Mason

1. Jack Benny Lanny Ross
 Eddie Cantor

8. Will Rogers

9. Edgar Guest
10. Don Ameche
11. Jackie Heller
12. Lulu Belle
13. Rudy Vallee
14. Ralph Kirbery
15. Phil Baker Bing Crosby Joe Penner 6. Fred Allen 7. Frank Parker

James Wallington, radio's best announcer by popular acclaim

17. Tony Wons 18. Gertrude Niesen 19. Jessica Dragonette 20. Alexander Woollcott 21. Steven Barry 40. Madame Schumann-40. Madame Schumani Heink
41. Eve Sully
42. Walter O'Keefe
43. Boake Carter
44. Jack Owens
45. Anthony Frome
(Poet Prince)
46. Little Jack Little
47. Gladys Swarthout Morton Downey Ed Wynn Ed Wynn
Walter Winchell
Bradley Kincaid
Edwin C. Hill
Mary Pickford
Dick Powell
Jimmy Fidler
Conrad Thibault 24. 25. 26. 27. 46. Little Jack Little
47. Gladys Swarthout
48. Virginia Clark
49. Loretta Lee
50. Annette Hanshaw
51. Gene Arnold
52. Joan Blaine
53. Grace Moore
54. Richard Crooks
55. Ethel Shutta
56. Gracie Allen
57. Pat Kennedy 30. Conrad Thibault
31. Emery Darcy
32. Jerry Cooper
33. Happy Jack Turner
34. Lawrence Tibbett
35. Richard Maxwell
36. John Charles Thomas
37. Lowell Thomas
38. Vinton Haworth
39. Skinny Ennis 32. 33. 34. 35. 36. 37. 56. Gracie Allen 57. Pat Kennedy 58. Beatrice Lillie 59. Irene Beasley 60. Don Mario

MUSICAL PROGRAMS 24. Gibson Family 25. Jessica Dragonette's Show Boat Rudy Vallee's Prog. Jack Benny's Prog. Himber's Champions

Program Roadways of Ro-Fred Waring's Prog. WLS Barn Dance Beauty Box Theater Town Hall Tonight Breakfast Club mance

mance
27. Sigmund Romberg's Program
28. Pause that Refreshes
29. Log Cabin Inn
30. Big Show
31. Opera Guild
32. Carefree Carnival

Ben Bernie's Prog. Bing Crosby's Prog. Sinclair Minstrels Jan Garber's Supper 32. Carefree Carnival
33. Hal Kemp's Prog.
34. Penthouse Serenade
35. Aragon-Trianon Hr.
36. N. Y. Philharmonia
77. Contented Hour
38. Hour of Charm
39. Lavender and Old Club 15. Wayne King's Prog. 16. Hollywood Hotel 17. Jackie Heller's Pr.

Midnight Flyers 19. Metropolitan Opera
20. Camel Caravan
21. U. S. Marine Band
22. A & P Gypsies
23. Haydn Family

Lace
40. Let's Dance
41. American Album of Familiar Music
42. Paul Whiteman's Music Hall

43. U. S. Navy Band 44. Voice of Firestone 45. Kate Smith's New Star Revue 46. NBC Music Appre-

ciation Hour 47. Eddie Cantor's Pr.

48. Grace Moore's Pr. 49. Anthony Frome's I 50 Detroit Symphony 51. Manhatan Merry-Anthony Frome's Pr. Detroit Symphony

Go-Round 52. Little Jack Little's Program

28. Harry Horlick 29. Emery Deutsch 30. Detroit Symphony

28. Harry Horlick 29. Emery Deutsc 30. Detroit Symph 31. Stan Stanley 32. Ted Fiorito 33. Xavier Cugat 34. Ted Weems

Principals in the winning dramatic hour, One Man's Family: Mrs. Barbour; Hazel, Jack, Clifford, Claudia, Mr. Barbour; standing with cane, Paul

42. Walter Damrosch

43. Chicago Symphony 44. Rosario Bourdon 45. U. S. Navy Band 46. Lud Gluskin

56. General Motors 57. Jesse Crawford's Pr. 58. Roxy's Program 59. Chesterfield

60. Singing Strings

32. Princess Pat 33. Jimmy Allen's Air Adventures

34. Sally of the Talkies 35. Soconyland Sketches 36. Court of Human

French Princess Black Chamber

Stories
41. The Hoofinghams
42. K-7 Spy Stories
43. Lights Out
44. Ken-Rad Unsolved

45. Five Star Final 46. Between the Book

ends 47. Our Home on the

Immortal Dramas Skippy Jack Armstrong

53. Jack Armstrong 54. Sugar and Bunny 55. Peggy's Doctor 56. NBC Dramatic Guild 57. Dreams Come True

57. Dreams Come True 58. Albert Payson Ter-hune's Dog Stories 59. NBC Children's Hr. 60. Clara, Lu 'n' Em

Mysteries

Relations 37. The Gumps 38. Radio Guild 39. Marie the Little

40.

35. Andre Kostelanetz 36. B. A. Rolfe 37. Cab Calloway

38. Isham Jones 39. Jack Denny 40. Phil Harris 41. Art Kassel

22. Landt Trio and White
23. Tom, Dick, Harry
24. Eddie and Fannie Cavanaugh
25. Clara, Lu 'n' Em
26. Baker and Bottle
27. Ozzie Nelson and Harriet Hilliard
28. Pickens Sisters Pickens Sisters Eddie Cantor and

Parkyakakas
30. Ed Wynn and Graham McNamee
31. Phil Harris and Leah Ray Tim and Irene Jack and Loretta

Clemens 34. Munn and Rea 35. Lulu Bell and Red Foley 36. Grace and Eddie

Albert Maple City Four Don Ameche and June Meredith

39. Sanderson and Crumit

ANNOUNCERS
James Wallington 26. Alwys

Don Wilson Harry Von Zell Ted Husing David Ross Milton J. Cross Phil Stewart Don McNeill 7. Phil Stewart
8. Don McNeill
9. Tiny Ruffner
10. Jean Paul King
11. Paul Douglas
12. Graham McNamee
13. Everett Mitchell
14. Bill Hay
15. Pierre Andre
16. Bob Elson
17. Andre Baruch

47. Art Jarrett 48. Charles Gaylord 49. Duke Ellington 50. Minneapolis Sym-

phony TEAMS

MS
12. Molasses 'n' January
13. Mills Bros.
14. Betty and Bob
15. Stoopnagle & Budd
16. Fred Allen and
Portland Hoffa
7. Gena and Glenn

Andre Baruch Vincent Connelly Louis Roen 20. Bob Brown 21. John S. Young 22. Ted Pearson 23. Jack Holden 24. Ford Bond 25. Harlow Wilcox

40. Conrad Thibault and Lois Bennett-

Fields and Hall 42. Peerless Trio 43. Jimmie and Eddie Dean 44. Al and Lizzie

Hoofingham
45. Lasses and Honey
46. Eddie Cantor and Rubinoff 47. Judy and Jane 48. Asher and Little Jimmie

49. The Gumps Olsen and Shutta East and Dumke Don Hall Trio

52. Don Hall Trio
53. Fray and Bragiotti
54. Jack Pearl and
Cliff Hall
55. Bill and Ginger
56. Arthur Allen and
Parker Fennelly
57. Eton Boys
58. Pratt and Sherman

59. John Barclay and Gladys Swarthout 60. Tony and Gus

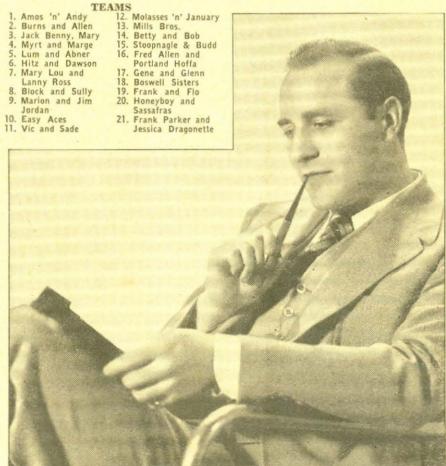
NCERS
26. Alwyn Bach
27. Joe Kelly
28. Hal O'Halloran
29. Bert Parks
30. Alois Havrilla
31. Quin Ryan
32. Kelvin Keech
33. Pat Flanagan
34. Carleton Bricke 32. 33. 34. 34. Carleton Brickert 35. Howard Claney 36. Kenneth Niles 37. John Olsen 38. Ben Grauer

38. Ben Grauer
39. Charles Lyon
40. George Hicks
41. Ed Smith
42. Tom Manning
43. Tom Shirley
44. Vincent Pelletier
45. Peter Grant

42. Tom Manning
43. Tom Shirley
44. Vincent Pelletier
45. Peter Grant
46. Russ Russell
47. Norman Brokenshire
48. Nelson Case

49. Elsie Janis 50. Charles O'Connor





Wayne King, leader of the orchestra voted most popular in last year's Star of Stars Election, is winner again in 1935 by a wide margin

53. Lawrence Tibbett's

Program 54. Morton Downey's

Program 55. Silken Strings

One Man's Family Lux Radio Theater March of Time 3. March of Time
4. First Nighter
5. Dangerous Paradise
6. Today's Children
7. Red Davis
8. Mary Pickford Stock

Company

9. Myrt and Marge

10. Death Valley Days

11. Kaltenmeyer's Kin-

dergarten
12. Grand Hotel
13. Mary Marlin
14. Amos 'n' Andy
15. Vic and Sade
16. The O'Neills Crime Clues
Easy Aces
Painted Dreams 17. 18. 19. 20.

Our Home of Range 48. The Shadow 49. Ma Perkins 50. Wheatenavill 51. Immortal 52. Skin 53. Lum and Abner Roses and Drums Betty and Bob Sherlock Holmes

23. Sherlock Holmes 24. House by the Side of the Road 25. 20,000 Years in

Sing Sing 26. Just Plain Bill 27. Life of Mary Southern 28. Buck Rogers 29. Long Rangers 30. Romance of Helen

Trent 31. Witch's Tale

ORCHESTRAS Wayne King

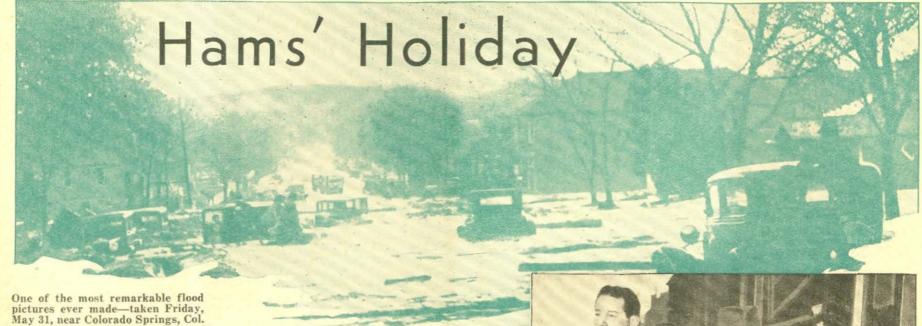
Guy Lombardo Richard Himber Ben Bernie Jan Garber Kay Kyser Don Bestor Fred Warin Bestor Waring

Rudy Vallee Walter Blaufuss Seymour Simons Eddy Duchin Hal Kemp 14. Harry Kogen

15. Glen Gray 16. Ray Noble 17. New York Phil-harmonic 18. Ozzie Nelson 19. Abe Lyman
20. U. S. Marine Band
21. Rubinoff
22. Paul Whiteman
23. Gus Haenschen
24. Little Jack Little
25. Frank Black
26. George Olten

26. George Olsen 27. Sigmund Romberg

Pleasure Island (Lombardoland)



With One Whole Town Marooned in the Nebraska Flood Area, Its Power Plant Destroyed - Two Radio Hams Stepped in and —

# By Henry Bentinck

MATEUR radio reached out its delicate electrical tendrils and turned the darkness of death and despair literally into light, hope and faith on that evil Friday morning, May 31, at McCook, Nebraska. And once more a young amateur, not yet possessed of his majority, became the hero of the mofor a day!

of his majority, became the hero of the moment—king for a day!

The flood waters of the Republican River had overflowed its banks. Into the lowlands it raced, almost without warning; certainly without giving the inhabitants of that region time enough to escape. Up, up and up the water rose—seven and a half feet in twelve minutes! Entire farms were inundated by the ever-rising tide. Livestock whined plaintively as it sought to swim, then sank exhausted beneath the mad, muddy water. And families—fathers, mothers with babes in arms, children—huddled together; retreated to second story, then to roof, only perhaps to be swept away one by one as the others, horrified, were unable to rescue them.

In the midst of the deluge stood little McCook, its seven thousand strong souls well aware of the catastrophe surrounding it. A few hours before a tornado had ripped its way from the north, touching the eastern edge of the little town.

edge of the little town.

Then the swirling water began to circle McCook. Slowly but surely it was becoming an island.

Refugees from the surrounding country—those fortunate enough to be able to escape in time—remembered that McCook was on high ground, and came trooping into the city in every known kind of conveyance—including, within a few hours, rowboats.

Food and shelter were becoming acute problems; pure drinking water grew scarce; badly needed medical supplies were depleted as the crowd refugees grew to immense propor-

THEN, to top off the troubles of the besieged town, the flood waters reached its electric power plant and reached its electric power plant and at 10 a. m. put the apparatus completely out of business. Finally, at 4 o'clock that afternoon the last remaining telegraph line connecting McCook with the outside world, went down. Unless something could be done, and done with the utmost speed, McCook would face not alone the hazards of tornado and flood, but the resultant horrors of starvation, fire and disease epidemics.

the hazards of tornado and flood, but the resultant horrors of starvation, fire and disease epidemics.

Into the breach strode 19-year-old Charles Warriner who, with his buddy Edward Malcolm, vere on vacation in McCook, their home town, from duties as radio operators for the Columbia Broadcasting System studios in Chicago. Charlie and Ed love thrills. They went out of their way to get into trouble—even engaging get into trouble—even engaging during their off hours in miniature automobile racing. This was their meat.
Their first thought was of

the ham station of their Mc-Cook pal, Frank Scott. But it took power to operate Scott's station, W9CRB, and the town's power plant was flooded and completely out. What to do? It was Warriner who knew the appears

the answer.

"First we'll round up a battery-operated short-wave receiver some place," he ordered, "and next we'll commandeer all

The crowds in McCook as they watched the building housing the power plant topple into the flood waters



From left, Allen Hale, announcer; Frank Falknor, chief engineer; and kneeling, operator Charles Warriner, hero of the flood-isolated McCook, Nebraska—all three from the Chicago CBS studios—as they appeared when making their historic broadcast from the stricken town

the batteries we can lay our hands on, then change over W9CRB to battery operation."

But finding a battery-operated, 80-meter receiver was no easy thing in little McCook, Nevertheless, one was located by 10 o'clock that night.

BY THIS time half McCook was trailing Warriner and accepting his orders as if he were a field marshal. "Now get me every B battery and storage battery in the town," he ordered. Refugees and citizens alike joined in the battery hunt while Warriner, Malcom and Scott began working against time to reconstruct W9CRB for battery, operation

began working against time to reconstruct W9CRB for battery operation.

Candlelight was their only illumination. But Charlie and Ed didn't mind that—inasmuch as the belles of McCook had sensed the men-of-the-hour and were holding the candles. Furiously the youngsters' nimble fingers raced over the wires and intricate parts of the amateur transmitting station... and the half-exhausted trio were ready to put the station on the air at 10 o'clock Saturday morning.

Charles Warriner was the fastest operator of the threesome, so he took the key—and out flashed:

"McCook, CQ CQ CQ, Urgent Tornado and Flood CQ CQ CQ McCook de (from) W9CRB W9CRB W9CRB."

EXCITEDLY the radiomen tuned in the receiver. No Was the transmitter getting out? They had one sure way to learn. In a flash they loaded the receiver into an automobile and carried it to the outskirts of the islanded town—fourteen square miles of dry land surrounded by hundreds of miles (Continued on Page 17)



# Remote Control

Contained in Previous Instalments: John Fair-child, handsome young announcer of Station WWP, is suspected of being in league with the Ghost Gang, world's first mob of radio-scienlific criminals. He is in love with Helen Wright, station secretary. Detective Dreamer Devine, bulky hunch-playing delective, at first asked John to help him trap the Gang because he believed they were using WWP to send out coded, cryptic orders to Gang members. That very night the Gang—masked—raids the studio, robbing six Junior League debutantes of a fortune in jewels. Suspicion and ridicule are heaped upon John because the Gang, by threats against Helen and himself, force him to cover their raid by broadcasting reassuringly to the public. Later, John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little spiritualist, is a member of the Gang. Helen and the young announcer plan to trap Workman and the mob, obtain a large reward, and marry. At night, just as John expected him to broadcast secret signals, Workman is shot in a darkened studio. Present are John and Helen—Oakwood, Jussy station manager—Bert Rupert, surly advertising salesman—Little Charlie Golden, lanky publicity man of WWP—Tubby Stewart, good-natured control engineer—Devine, other detectives, and newspaper reporters. Devine accuses John of murdering Workman to prevent the latter from broadcasting signals which might have led the Gang into danger of arrest. The detective names Helen as accomplice—and to save her, John confesses! But Helen, convinced of John's innocence, also confesses in order to spoil Devine's case against John—whereupon Tubby Stewart further befuddles the big detective by confessing too! When John appears unable to describe the gun with which he claims to have shot Workman, Devine seems almost convinced of his innocence. But just at that moment a caller comes in to see John—a big man whose voice reminds the announcer of the clipped accents of that big-masked man who had led the Ghost Gang in its raid on the studio. Gang in its raid on the studio.

OT FOR one instant did John doubt it. This dark, brutal-faced man who called himself Jones was the leader of the four masked thugs who had robbed the debutantes, shot Bert Rupert in the arm, and slugged John and Tubby Stewart.

"So you want to go on the air. Mr. Jones?" Fairchild forced himself to say urbanely—while frantically searching his mind in the attempt to evolve a plan of action. "What do you do?"

"Do? Oh—I sing." The stranger kept his hands in his pockets. His dark, suspicious eyes went on roving from John to Devine, to Helen and back to John. If one of them made a sudden move, the young announcer sensed, the stranger would pull a gun. John



The Identity—and the Accomplishments—of the Mysterious Ghost Gang Leader Stand Revealed in Sensational Circumstances

## By Arthur Kent

wondered what compelling motive had forced this gang-

wondered what compelling motive had forced this gang-ster to come, alone, into the studio.

"We'll, we'll have to arrange an audition for you, Mr. Jones." he said, stalling for time. For a moment no one spoke after that. Helen looked at her lover. De-vine seemed to look at nobody in particular. The huge detective had assumed his silliest, most boyish expres-sion—but John realized fully that the Dreamer was tak-ing in every word every expression. ing in every word, every expression.

HOW—how—the young announcer asked himself, could he get word to Devine? If he told the detective that this stranger was a member of the Ghost Gang, the man probably would commence to shoot his way out of the studio. If he tried to take Devine aside, the stranger's suspicions certainly would be aroused—probably with fatal results. The very air grew tense.

"I have it!" John exclaimed suddenly. "We'll give you an audition right now!"

"Right now?" echoed Jones. Suspicion sharpened his pale and heavy features. "Isn't it a little unusual," he asked in that precise, metallic voice John recognized so clearly, "to greet a would-be performer with this kindly enthusiasm?"

"Perhaps," Fairchild answered, smiling blandly. "But tonight one of our regular programs was dropped—permanently—"

"Dropped?" the stranger asked quickly. "Oh—to be sure. Not one of my favorites, I hope?"

"Just come with me," the announcer said, ignoring the question. Dreamer Devine rose from his chair.

"Believe I'd like to be in on this audition, if you don't mind," he said shyly—grinning as he absent-mindedly slipped his hand into the right pocket of his jacket. John smiled grimly, realizing that now detective and gangster each was gripping a concealed gun.

"Delighted!" he exclaimed—wondering if Fate were preparing Station WWP for another shooting. He led the way to a small studio.

"Here," said John Fairchild throwing open the door, "is the studio in which we usually conduct our auditions. I'd like to try out your voice first of all, without musical accompaniment." The young announcer apparently was entirely engrossed in the task before him as he motioned the two big men towards the door.

"After you!" the stranger exclaimed courteously. John's back tingled as he and Devine preceded the would-be singer.

"Ust step into that glass-papeled room." Fairchild.

would-be singer.

"Just step into that glass-paneled room," Fairchild instructed, "and close the door behind you. Sing right into the microphone. We will listen to the loudspeaker in this compartment."

FOR an instant the stranger hesitated. John threw a

small switch connected with the loudspeaker.

"All right, Mr. Jones," he instructed crisply. "Let's get this over with." And slowly—deliberately—his right hand still in his pocket, the man obeyed. He closed the door behind him and walked to the microphone. John and Devine could see him through the heavy plate-glass panel

and Devine could see him through the heavy plate-glass panel.

"I wonder if he'll really sing," remarked John Fair-child, without turning his head.

"What's the idea?" growled Devine.

"I wanted to get him out of earshot," the announcer said swiftly, "so I could tell you he's the leader of the four masked men who held up the studio."

"The Ghost Gang!" Devine exclaimed through stiff lips. "How did you recognize him? By his voice?"

"Yes. And strangely enough, it's very similar to Workman's. They both spoke in a kind of—oh, formal, mincing sort of way. You remember—" Suddenly John stopped short and impulsively squeezed Devine's arm. "Listen!" he commanded.

For Mr. Jones had started to sing. In an amazingly sweet tenor voice he had commenced The Londonderry Air. Spellbound, John listened—and as the yearning notes came from the loudspeaker he marveled that this singing murderer should thus be able to reveal such utterly unexpected depths of feeling—and tones so entirely unlike those of his speaking voice.

"Without music or accompaniment!" John marveled.

"Well, he can sing." Devine said. "But that don't.

"Well, he can sing." Devine said. "But that don't prevent me from jamming a gun in his ribs when he gets out of that studio."

"No! Wait!" John Fairchild leaped towards the glass door. "Leave this to me!" he said, then threw the door open. The stranger immediately stopped singing.

"Am I to interpret this interruption," he began precisely. "as an indication that my vocal powers are inadequate?"

"No!" John exclaimed. "Your voice is excellent—extraordinary! I want you to go on the air—now—at once! What is your first name. Mr. Jones?"

THE burly, black-eyed stranger gulped. Obviously

Tile burly, black-eyed stranger gulped. Obviously Fairchild's whirlwind verbal attack, plus this strange shift of circumstances, had him groggy.

"My name—uh, Randolph, Randolph Jones. You want me to go on the air right away?" He looked puzzled but, John thought, a little pleased.

Devine cleared his throat. "That's what you came in here for, isn't it?" he asked softly. "Or——"

John hastened to interrupt the detective. He didn't want Devine to start questioning this man—yet.

"Come this way, Mr. Jones. We have—" the announcer glanced at an electric clock on the studio wall, "—just three minutes before you go on."

By the end of those three minutes John had unearthed the music for The Londonderry Air, arranged the microphone before the grand piano in the main studio, pressed Helen into service as accompanist, placed the unknown singer—and

(Continued on Page 19)



## By Martin J. Porter

ADIO broadcasting, so they have decreed at the Columbia Broadcasting System, has at last attained a sufficiently ripe old age to boast of its veterans. Actually a dozen odd years old, as the wafting of major entertainment goes, it is still a young industry, and there are comparatively few persons who can put into the category of true veterans, unless the list should take in entertainers who worked out their early years in kindred branches of the show world. Many of those last-mentioned are members of the newly formed CBS Veterans Association, which is headed by the suave HOWARD BARLOW, president. The new outfit is a dues-paying body, and to join it one must have served a minimum of five years on the air. TED HUSING, who is a tender fellow, drew the rowdyish post of sergeant-at-arms. Among the old-timers in the ranks are CRUMIT AND SANDERSON. It might be a good idea for readers of the Radio Guide to suggest addi-ADIO broadcasting, so they have decreed at

tional members from among their favorites, for the

Most amusing event of the week: The burning of Show Boat to give the sponsors an opportunity to simulate a tent show, to get on the air ahead of the echo headed by CHARLES WINNINGER, replacing the Gibson Family. And then the sudden switch placing the Winninger troupe on the air with a tent show four days before Show Boat could raise the tent. The LANNY ROSS outfit will have a new craft within five weeks.

SIGNIFICANT event: Departure of JOHN ROYAL, program vee-pee of NBC, for Europe, to visit all countries and plan international exchanges, but mainly to work up an inspiration for surpassing CBS on educational programs. If anybody can get any kind of inspiration from European radio, then this is indeed an age of miracles. But the Royal trip is a gesture, and it means a perking up of cultural programs domestically.

The new presentation featuring NILS T. GRAN-LUND will bring weekly, via the NBC, a galaxy of

# Reviewing Radio

sixteen chorus girls from Broadway shows. Eight of them will be steady decorations. Sponsors of the series figures great publicity in the placing of photographs of the pick of New York's pretties. A sour note in the plans is the claim of WNEW that the notion of a chorines' amateur vehicle was stolen from the station's praise agent, with a suit threatened:

Worth nothing: DAVID FREEDMAN, comedy writer, says: "I have stopped writing gags for radio because I think their day is over. I shall now devote myself to a situation stuff, and light drama tinged with

A timely decision indeed. For whom would Mr. Freedman write gags? A regular exodus of gag comics has occurred. Those off the air are WYNN, PEARL, BLOCK AND SULLY, BOB HOPE, CANTOR. Those whose coming broadcasts can be counted on the fingers of one hand are JOE PENNER, BEATRICE LILLIE and PHIL BAKER. JACK BENNY, who soon vacations, uses only situations. The field therefore is left to BURNS AND ALLEN who, observers tell me, have lost in the rating schedules; STOOPNAGLE AND BUDD, FRED ALLEN and JOE COOK. Not much wonder that PAUL WHITEMAN'S sponsor, sensing a dearth of comic material, has resignatured Lou Holtz.

NOMINATED for particular honors:

Best scripts on the air: One Man's Family and

House of Glass.

Most certain to attain stardom's halo from among the air's newcomers: FRANCIA WHITE, in this pillar's opinion, radio's most important discovery in three years.

Most rapid climb to fame: That of VIRGINIA VERRILL, who, after a couple of weeks of CBS build-up, is starring on JOHNNY GREEN'S new oil com-

The sloppiest performance on the air last week was that via the NBC waves, from Salt Lake City. The coppers who copped the Wayleys, kidnapers, went on the air to be asked the dumbest set of questions ever devised by a stunt smasher.

Incidentally, does the universal ban on kidnaping Incidentally, does the universal ban on kidnaping dramas by radio prevent any smart impresario from arranging with J. EDGAR HOOVER (of the Department of Justice) to dramatize in a series How the G-Men Get Their Crooks? Films have had such fine success with this material, it only goes to show how popular with the public and how discouraging to crooks would be such a series.

# Plums and Prunes

ELL, the big fight is now a matter of record, and by the way of completing the book we'd like to send a whole carload of plums to GRAHAM McNAMEE for an exciting but not too excited, an impartial and terrifically interesting account of the great battle. McNamee's work of June 13 at the Baer-Braddock bout was the best he's done in thirteen years of broadcasting. As for FORD BOND'S round summaries, we can't say much. Bond overran his intervals consistently without a clear-cut summary of the important punches of the preceding round. He should have timed himself more accurately—and he should not have stumbled over his words by attempting to pack too much into a short time.

his words by attempting to pack too much into a short time.

Plums are due also for TOM MANNING and BAER for their dressing-room sign-off speeches, although there are many who will find a flaw in a rather risque reference made by the defeated champ. Nevertheless, Baer offered no alibis; went down smiling—and that is something. He could take it! Likewise a basket of the juicy fruit is en route to GEORGE HICKS, who was put on the spot in Braddock's dressing room while awaiting the new champ. Hicks did a splendid job of stalling before the delayed fighter appeared to make his first public utterance as a world celebrity. But as a fighting Irishman, it's our private opinion that Jim has a suspiciously Schlepperman accent.

And now that Maxie (Lucky Smith) Baer isn't heavyweight champion any more, he'll probably have more time to devote to his film, vaudeville and radio career—but will those interests have time for him? Gillette will keep him, however, for at least six more programs.

programs.

By Evans Plummer

NEXT TUESDAY, June 25, leather-pusher addicts will have a chance to hear the British heavyweight title holder, JACK PETERSON, meet the German fighter, WALTER NEUSEL, at Wembley, England (see Coming Events). All-wave receiver owners may catch this bout a half-hour earlier by tuning direct to 15.14 or 11.75 megacycles—or, if the network rebroadcast Tuesday is missed, by tuning in Wednesday for a recorded repeat broadcast of it on 11.75 and 9.58 megacycles at 6:30 p. m. EDT (5:30 EST; 5:30 CDT; 4:30 CST; 3:30 MST; 2:30 PST).

A NOTHER FIGHTER, but a radio-mythical one—your dial friend GEORGE (Gus of Tony and Gus) FRAME BROWN—is scrapping his way through convalescence from an emergency hernia operation at the Lenox Hill Hospital in New York City. In fact, he may be written back into the script before this paragraph reaches your eyes.

Many plums to MARIO (Tony) CHAMLEE for the capable manner in which he and his supporting cast have been carrying on during Brown's absence.

AND NOW FOR A FIGHT with the Columbia Broadcasting System. This column assigns all available wrinkled, moldy and bitter prunes to the program department officials of that network for the treatment which has been accorded its ace attraction, the BLUE MONDAY JAMBOREE. One week it was cut from its usual hour to a half-hour to permit time for Benay

Venuta to do a cross-country flying-singing stunt; the next week the Jamboree was eliminated entirely.

The only reason we can see for the failure of CBS to continue giving sixty late Monday night minutes to this most excellent West Coast attraction is that possibly it was showing up all the other CBS programs—sustaining and sponsored—by comparison.

'Fraidy cats! Give back our Blue Monday Jamboree.

PLUMS IN COMMEMORATION are awarded the oldest woman's act on the air—Clara, Lu'n' Em—who on June 16 polished off five years of almost continuous broadcasting, broken only at short intervals for Summer vacations.

mer vacations.

Incidentally, another of these vacations begins after their broadcast of Friday, June 28, and the girls, all married, will separate to spend their two-month rest period in various sections of the country with their husbands. Em, who also answers to Mrs. John Mitchell, is shown elsewhere on this page with her deaf dog, Little Black Sambo, and the dog and outdoor-life authority, Bob Becker, who is counseling her on vacation plans.

THE RADIO WORLD and listeners will join in mourning the suicide of HENRY THEIS, WLW orchestra leader frequently heard in the past over NBC networks, It is understood that the bandsman had been in ill health for three years and, just before dinner on Wednesday of last week, he encered the bathroom seemingly in the best of spirits. Here it was that Alvin Miller, trumpeter in the Theis band, found him on the floor with a bullet wound in his head. The deceased is survived by his widow Frances, 19-year-old son Richard, mother, a sister and a brother.

# Inside Stuff

PROBABLY isn't true, but the story is being told and it is funny enough to repeat: The very next day after the mythical Show Boat on that coffee hour was burned, via radio, an important official of the sponsoring company was supposed to have telegraphed from the West, "Did we carry insurance on the Boat?"

Maestro EDDY DUCHIN has every reason to become excited over his new duties, in which he is presenting an "open" tournament for new radio talent in a cross-country jaunt to California. Supplanting ED WYNN is no easy matter, but if the first effort from Washington is a sample of what is to be expected from these broadcasts, the oil show has this department's recommendation. But Duchin's isn't so excited over his new duties as he is over the thought that he is going to Hollywood. After the plans were completed, the pianist and conductor kept running around telling everyone about his trip. Of course we can appreciate his feelings because of our own delight in the thought that we are heading for our first trip to the coast city for our annual vacation immediately after the next column is sent to the printer.

WHEN guests arrive for their first visit at RUDY VALLEE'S lodge in Maine they are immediately handed a book titled Your Eccentric Host. It contains a set of What to Do and What Not to Do rules. They number about fifty in all. For instance, the women are cautioned not to wipe their lipstick or rouge on the towels, but to use tissue paper supplied for that purpose. The men are requested to refrain from talking shop. On the other hand, the guests are asked to drink plenty of milk and eat quanties of fruit. In other words, Rudy wants to make sure his guests get the full benefit of a vacation and go back home looking healthy.



EVERY SO often the artists and announcers of both networks get together and stage ping-pong tour-naments. Over at CBS the champs are your an-nouncers, HARRY VON ZELL and ANDRE BA-RUCH, who, take advan-tage of their time off between broadcasts by going down to the announcers' room and batting the ball back and forth at each other. Never having seen Eddy Duchin: He makes a masterly search for new talent

ambition is to beat Bottle, beated games between the two comics and have yet to see Phil, come out on the long end.

SINCE THE NBC ruling was put into effect where-by their announcers could no longer identify themselves, an avalanche of letters has poured into this office in protest. The listeners have taken the matter seriously and feel that the announcer is as much a part of a program as the artists and deserve due recognition. We cannot help but arres with the recognition of the part of the part of the protection of the part of the p cannot help but agree with the writers, nor can we figure out what is gained by the omission. So as a Voice of the Listener, we respectfully request the NBC moguls to reconsider what appears to be a meaningless ruling.

THE French superliner Normandie was being warped The French superliner Normandie was being warped into her pier amid a great and noisy New York reception. She had completed a record-breaking maiden voyage across the Atlantic Ocean, and everybody aboard was happy except GEORGE HICKS, NBC announcer. George had been sent to France by NBC to return aboard the Normandie, giving daily broadcasts to shore from the ship. He had done a great job and A. H. Morton, program executive in charge of the broadcast, had just expressed his gratification.

George was a worried young man as he tapped

had just expressed his gratification.

George was a worried young man as he tapped Morton on the shoulder.

"Could you lend me about twenty dollars?" he asked.

"You see, my wine bill is quite a bit larger than I expected, and I haven't enough cash to cover it."

"How much is the bill?" asked Morton.

"Well, it is forty dollars, and I haven't quite that much cash left," Hicks said a bit sheepishly.

Morton reached for the bill and glanced at it.

"That bill is in francs, not dollars," he snorted.

"You owe the Normandie about two seventy-five in American money."

The announcer paid his debt and marched down the gangplank, feeling much better.

gangplank, feeling much better.

# Along the Airialto By Martin Lewis

KILOCYCLE CHATTER: Confirming this department's exclusive report, AMOS 'N' ANDY will shift networks on July 15... The Rhythm at Eight show is not going to Hollywood after all ... ETHEL MERMAN will not be needed for a forthcoming picture as soon as expected, and she'll stay right in New York

But handsome JAMES MELTON and THE REVELERS. recently signed to co-star with MISS STILES on that new oil series, may leave for Hollywood very soon to make a picture. If they do they'll broadcast from there very Sun-

they do they'll broadcast from there very Sunday . . . OLSEN AND JOHNSON, the crazy clowns, are all set to return to the networks in the Fall . . . LOU HOLTZ will not leave the WHITEMAN show, as has been reported. The diâlectician has been given an extension of his contract . . . TOMMY DORSEY and his brothers are feuding, with Tommy leaving the band as conductor. He's now playing the trombone in the studio band . . . Does it pay to be a musician? VERLYE MILLS, harpist with the HIMcian? VERLYE MILLS, harpist with the HIM-BER crew, and her husband, Arnold Brillhart, saxophonist, just purchased a five thousand dol-lar home on Long Island . . . MANNY KLEIN, ace trumpeter of the studio band, is leaving for a two months' vacation in Honolulu . . . BAR-RY McKINLEY is another radio artist who will rusticate during the Summer, although Barry will come in to New York three afternoons a week for his Dreams Come True programs. He has rented a place near Old Greenwich, Connec-

BILL JOHNSTONE, CBS actor and an while sha old dirt farmer from Connecticut, reports tough going up at his homestead. Caterpillars are eating all the leaves from his trees and garden track, but ignoring the weeds. Bill has blisters to show from scything these down bireful.

himself.

LOU SORIN, of the Caravan show, has just lost out on his 100th Sweepstake ticket. He keeps right on buying them so that he can go visit the other McGillicuddys in Dublin some day . . . LEW LEHR, dialectician of the Headliners program, says he's going to give the country a miss this year and get the first really fresh air of his lifetime in an air-conditioned room in a Manhattan hotel . . . BLANCHE SWEET is so anxious to keep her program fresh and natural that she rehearses only for four minutes before the broadcast goes on.

SILENCE MAY be golden, but sleep is expensive. Thirty seconds of napping cost DONALD STU-ART (Percy the Playwright to Carefree Carnival fans) \$300 in cash as well as perpetual rights in back-seat driving to Mrs. Stuart.

Percy, musing over his next Carnival drama, fell asleep at the wheel of his car and bumped into the car ahead, piling up radiator, broken glass and engine repairs to the tune of the sum mentioned.

The CBS National Amateur Night was almost disrupted at the last minute on Sunday, when one of the performers failed to make an appearance. Another aspiring amateurs was drafted at the last moment to take his place. The difficulty as discovered later, was traceable to one of the CBS page boys, who refused to allow the missing amateur, GEORGE CHAH BARON, to enter the Playhouse. Baron, who is a Persian, cannot speak English, and his wife is a Turk, who likewise knows no English. They couldn't make the page boys understand their mission, and the page boy was firm. Baron plays a tarr—a native Persian instrument which resembles a guitar. He's been assigned another spot on the program and next time will have a pass.

An eleven-year-old devotee of the Buck Rogers program cornered DOC-OR HULER, inventor of disintegrators, TOR HULR, inventor of disintegrators, degravity belts and such strange devices, and inquired if there wasn't anything that couldn't be made in the 25th century. "No," said the kindly Doctor, "nothing is impossible in the 25th century." The youngster was pretty well impressed but he still had his doubts. After thinking deeply he said, "How about square wheels?"

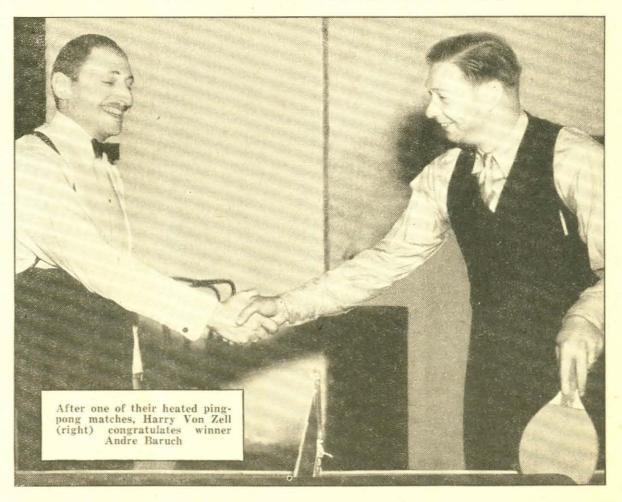
st: He sleeps ered glass

Shim

STEPHEN FOX, versatile CBS actor, has a ten-year-old boy for whom he was seeking fresh Summer air by way the rooms-in-the-country column of a New York paper. Thinking he ought to mention his profession, he worded his ad, "Actor with ten-year-old son desires cultured home in the country..." He was somewhat startled to be called to the telephone by the newspaper a few hours after he had left the advertising office. "You can't really want to insert this advertisement, Mr. Fox," said a politely unbelieving voice. "Why not?" inquired Stephen, "I wrote it and I said just what I meant." "I'd better read it to you," the reply came: "Actor with ten-year-old sow desires cultured home in the country..." It seems that Mr. Fox's acting is vastly superior to his handwriting.



Donald Stuart: He sleeps while shattered glass showers him



# Coming Events

#### EST and CST Shown

SUNDAY, JUNE 23
IIE SWEDISH GLEE CLUB of Brooklyn, N. Y., will present a program of Swedish folk songs and appropriate music over an NBC-WEAF network at 8:30 a. m. EST (7:30 CST).

A new series to be launched over the CBS-WABC network will be known as MUSIC OF THE CHURCH, and will be heard each Sunday at 9 a. m. EST (8 CST) replacing the Church of the Air during the Summer months.

A change in schedules brings the WAL-BERG BROWN STRING QUARTET of Cleveland at a new time on Sundays. The broadcasts will be heard over an NBC-WJZ network at 9:30 a. m. EST (8:30 CST) replacing the South Sea Islanders previously heard at that hour.

TONY WONS, in his role of philosopher-poet, launches a weekly series to be heard Sundays at 10:15 a. m. EST (9:15 CST) over an NBC-WJZ network.

In an international broadcast from Geneva, Switzerland, leaders of the INTERNATIONAL LABOR CONFERENCE will be heard over the CBS-WABC network at 11:45 a. m. EST (10:45

Schedule revisions bring about a rearrangement of programs to be heard over the CBS-WABC network. EDDIE DUN-STEDTER, organist, will be presented Sundays at 12:30 p. m. EST (11:30 a. m. CST); MARY EASTMAN, soprano, and EVAN EVANS, baritone and orchestra will be heard at 1 p. m. EST (12 noon CST); BETWEEN THE BOOKENDS will be broadcast at 1:30 p. m. EST (12:30 CST) and HAPPY HOLLOW, dramatic sketch, at 1:45 p. m. EST (12:45 CST).

MILDRED DILLING, concert harpist,



Jessica Dragonette, popular and charming young soprano, who will be interviewed by Nellie Revell Tuesday afternoon

inaugurates a new series of weekly Sunday programs to be heard over an NBC-WJZ network at 1:15 p. m. EST (12:15 CST) replacing Henri Deering.

JULIUS HUEHN, bass-baritone con-

cert soloist, will be guest of the Ford Sun-day Evening Hour heard over the CBS-WABC network at 8 p. m. EST (7 CST).

A new series of weekly Sunday programs featuring BENAY VENUTA will

make its debut over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

The drama of stone building including episodes of the construction of the Pyramids, the Chinese Wall and similar structures, will be epitomized in a series which will be heard weekly over an NBC-WIZ network at 9:30 p. m. EST (8:30 CST).

MONDAY, JUNE 24

A time change brings the inauguration of a new series in the JUST PLAIN BILL broadcasts previously heard during an evening period. Under the new arrangement the program will be heard daily except Saturdays and Sundays over the CBS-WABC network at 9:15 a. m. EST (8:15 CST) with Jan Savitt's orchestra taking over the evening period.

The second in the series of the BRAHMS CHAMBER MUSIC FESTI-VAL originating on the campus of the University of California under the auspices of Mrs. Elizabeth Sprague Coolidge, will be presented over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

TUESDAY, JUNE 25

A new series of programs featuring WENDELL HALL, the Red-Headed Music Maker, replaces the Tony Wons broadcasts over an NBC-WJZ network at 10:15 a. m. EST (9:15 CST). The Hall programs come Tuesdays. Wednesdays. Thursdays and Fridays.

THE DALTON BROTHERS, a noveltrio, makes their debut today on a split schedule over the CBS-WABC network at 2 p. m. EST (1 CST). They can also be heard on Thursdays at 2 p. m. EST (1 CST) and each Saturday at 5:15 p. m. EST (4:15 CST).

JESSICA DRAGONETTE, soprano, will be interviewed by NELLIE REVELL over an NBC-WJZ network at 2:30 p. m. EST (1:30 CST).

BOLEK MUSICALE, a concert group (Continued on Page 13)

# Music in the Air

# By Carleton Smith

DNGRATULATIONS to WOR and the Mutual Broadcasting System! All Summer they will bring us the programs of the New York Philharmonic-Symphony from the Lewisohn Stadium. Every Thursday evening for the next eight weeks we shall hear a different opera, conducted by Alexander Smallens, over WOR, WLW. WGN and WXYZ.

Aida will be the first broadcast on June 27. With ROSE TENTONI in the title role, PAUL ALTHOUSE of the Metropolitan will sing Rhadames.

JOSE ITURBI, who became popular as a conductor of the Stadium Concerts last Summer, will direct the first four weeks of symphony concerts. WILLEM VAN HOOGSTRATEN will have charge during August. The MBS will carry the symphony concerts on Saturday, evenings

August. The MBS will carry the symphony concert on Saturday evenings.

Another exceptional Summer series on WOR and affiliates is ALFRED WALLENSTEIN'S Sinfonietta.

Those who love Mozart's scintillating melodies will not miss FRANK BLACK'S arrangement for string orchestra of the famous piano sonata in D major, No. 15 (NBC, Sunday at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST). The String Symphony also plays two dances of Debussy with FLORENCE WIGHTMAN, harpist, and Waldemar von Baussnern's Hymnische Stunden.

The next time the NBC picks up a religious service from Europe and rebroadcasts it in this country, we hope they'll whisper a few words of advice to the foreign announcer in charge of the

broadcast.
It was annoying, to state the situation

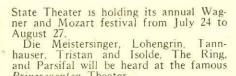
mildly, during the relay from Einsiedeln Monastery to be forced to listen to lengthy explanations of what was happening and what was being said, instead of hearing the music and the service itself. A general explanation, as given at the beginning, would have sufficed. We do not need to have a monotonous description repeated four times. And

repeated four times. And we are fully aware that it is the music itself we

want to hear. Some one in NBC's program department deserves congratulations (and some congratulations (and some plums) for arranging a brief interlude of chamber music to follow the broadcast from the Swiss Monastery. The sequence of mood was not so rudely and suddenly broken, as is too often the case in our radio menu. radio menu.

The New York Philharmonic - Symphony reports on attendance at Carnegie on attendance at Carnegie Hall this season show that for its 117 concerts the hall was filled to 83 per cent of its capacity. Musicians got 47 per cent of the receipts; conductors, 10 per cent 19 per cent.

Several broadcasts will come from Munich next month. The Bavarian



Pringregenten Theater.
The Mozart operas are: The Marriage

of Figaro, The Magic Flute, Don Giovanni, La Finta Giardiniera, Cosi fan tutte, and Die Entfuebrung aus dem Serail

Julius Huehn, youthful bass-baritone whom the Julliard Musical Founda-Julliard Musical Founda-tion has contributed to the Metropolitan Opera, will be the soloist on the thirty-eighth Motors Sym-phony Hour Sunday eve-ning (CBS at 9 p. m. EDT; 8 EST; 8 CDT; 7 CST)

JACQUES WOLFE. everywhere known as the composer of "De Glory Road," "Gwine to Hebben," and "Shortnin Bread," is spending the year with ROARK BRADFORD on his Louisiana plantation near New Orleans. Living in a re-conditioned Negro hut out in the cotton fields, equipped with manuscript

paper, pencils and piano, he is writing his first opera! It will be based on Bradford's book called John Henry.

The only time before that Mr. Wolfe has ever been in the South, was when he was in camp at Greenville, South Carolina during the early days of the Great War In six months he grasped the Negro attitude and outlook, and set them in music as has no other living composer.

Not all composers follow Mr. Bradford's plan of living in atmosphere about which they are writing; the imaginative method as opposed to the reportorial, is the subject of widespread controversy in many circles. But for Mr. Bradford, his plan seems to work admirably. seems to work admirably

The Puccini Festival comes to a close at Radio City Music Hall Sunday (NBC) with ERNO RAPEE'S presentation of the melodious "Girl of the Golden West."

After an absence of three years from the air, when they were appearing in concert recitals throughout the country, the WHITNEY ENSEMBLE has returned to NBC and is now heard in a series on Saturdays at 11:45 a. m. EDT (10:45 EST: 10:45 CDT; 9:45 CST).

Robert Whitney, pianist, and his four sisters—Noreen, first violin; Edith, second violin; Edna, viola, and Grace, cello—comprise the ensemble, which was heard on the air first over WMAQ in 1927.

In addition to its concert appearances the Whitney Ensemble has played with the Chicago Symphony Orchestra and other musical groups. Robert, as guest conductor of the Chicago Symphony at a Century of Progress last Summer, led the orchestra in the playing of Concerto Grosso, one of his own compositions.



Rosa Tentoni: Her gold-en notes will be broad-cast in a special program during the coming week

# What Price Careers?

INKER, tailor, merchant, chief, doctor, lawyer—

All ôf these, and more are in Horace Heidt's band, that jolly gang of career boys whose specialized college courses went for naught—save as reserve knowledge or a cultural background for the profitable business of twanging guitars, tooting trumpets, pounding pianos or wangling tortured sweetness out of the variety of instruments which go to make up the modern dance orchestra. There's a psychiatrist, a physician, a pilot—yes, even a plumber. The boys know their P's and cues.

T ALL started in a hall of learning—the University of California—where Heidt, a native of Alameda, fired by his success as an athlete and football star, planned for the day when he would be one of the nation's great gridiron coaches.

But a broken spine suffered in series processing the start of the sta

gridiron coaches.

But a broken spine suffered in scrimmage put an end to his very bright prospects, and drove Heidt into something more sedentary. He already had enjoyed popularity as a piano player and leader of a four-piece band handy for campus dances. So music appeared a natural out. For a band which was built up around a broken back eleven years ago, it puts up a very solid front today.

When Horace was faced with the task of reframing his future, he applied himself to the orchestra idea with the same sincerity that today keeps him rehearsing eight hours at a stretch to attain an extra step toward perfection. Using his four starters as a nucleus, he went here and there among the potential artists attending classes at the U. of C. and with promises of more profitable and more imminent returns he wooed them from their sworn paths. wooed them from their sworn paths.

TITE professional seminar was the worst loser by his incursions. Dentistry and medicine seemed to harbor most of the latent talent, hence the excellent health of the 30 members of Heidt's organization. There is no need to seek outside aid for minor ailments. Even the plumber looks after clogged pipes.

Should there be an emergency trip required where speed is the essential factor, Alvino Rey, the Gaelic senor, can roll out his multimotored plane and, backed by the

Horace Heidt's Brigadiers Can Pull Teeth, Cure Neurosis, Wipe a Joint, Pilot a Plane-or What You Will. Yet They're All Accomplished Musicians

By Harry Steele

unit to such a group. And the theaters of the country knew him shortly.
Of his present ensemble, only Lysbeth Hughes, harpist and singer, and the King Sisters—six of whose contracts he controls and four of whom he is using while the other two throw off high school shackles—were dedicated to the business of music.
The case of Miss Hughes emphasizes pointedly the Heidt acquisitiveness. The willowly brunette, a Californian, was nicely set so far as employment was concerned, as soloist in a small but exclusive San Francisco hotel. The predatory Heidt, accompanied by his wife, chanced into the inn's dining salon one night after a long motor-car drive. Both were impressed by Miss Hughes' talent, and the quest was on. It proved to be almost another case of Verdun, for that sort of siege began. Publicity-shy and inordinately fearful of a microphone (Heidt was filling in between theater dates with a radio program or two) Lysbeth was difficult to dislodge. It took all of the driving force that Horace had planned for his gridiron coaching to swing the deal, but he was just that persuasive. Miss Hughes capitulated. A more recent example was one of Heidt's captures from the ranks of his alma mater where his first hunting was so fruitful. While wandering through one of the big Los Angeles department stores during the 1934 Christmas season, he chanced into the sheet music department whence came the tones of a striking baritone voice. It was as though the spirit of Russ Columbo had returned to gambol in the environs he had known and loved. The owner of the voice was Charles Goodman, nineteen-year-old commercial law student of the University of California.

Heidt preened himself for the approach.

Heidt preened himself for the approach.

Heidt preened himself for the approach.

WHAT'S your mission in life, Buddy? was the gist of his query.

"I'm going to be a specialist in foreign trade," the youngster replied.

"That's what you think," countered Heidt, and the attack was on.

Goodman now is being primed by the maestro as one of his stars. At present he sings mostly with the vocal groups, but an occasional solo is awarded him as a two-edged means of building up his morale and finishing off his technique. Heidt is certain that Goodman one day will startle the nation. Meanwhile, foreign relations will have to limp by until some one comes along to fill the youthful baritone's intended shoes. That part of his career is behind him.

Probably the most complete turnabout in life courses was that of the busy Art Thorsen, U. of C. degree man, who besides bowing and slapping the bass fiddle, is public relations man for the band and occupies odd moments in the employment of a bass voice such as distinguishes Poley McClintock and makes Pop-Eye the Sailor Man the menace he is.

Art was a going psychiatrist when Heidt stumbled into his ken. He still is trying to analyze the inertia which prompted him to aban- (Continued on Page 19)

Horace Heidt, past master at changing careers

assurance of his pilot's license, wing his way to whatever destination he chooses.

Teeming with song, conspicuous for original rhythm and tinged with the impassioned, alluring harmonies of Hawaii, the Heidt music has been filtering through loudspeakers since 1932. But the organization primarily was not designed for radio or dancing. After the campus days when Terpsichore was the guiding spirit, Heidt took cognizance of the demand for stage bands and set about to augment his

Destined for careers but intercepted on the threshold of the professions, the arts and trade, were these Brigadier generals who help to produce the Heidtde-ho. From the left they are Alvino Rey, Art Thorsen (in a Pop-Eye role); Steve Merrill, Charles Goodman and the caroling harpist, Lysbeth Hughes



#### Notice

These programs as here presented were as correct accurate as the broa companies and RADIO correct and make them at the time oing to press. However, of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell △ for Religious Services and Prgms.

7:00 a.m. EST 6:00 CST
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet;
Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Salathiel, baritone: WJZ WLW
CBS—On the Air Today; Organ
Reveille: WABC
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF
WKRC—ASurrise Worship
WTAM—ACathedral Echoes
WWVA—AGospel Tabernacle
7:30 a.m. EST 6:30 CST 7:00 a.m. EST 6:00 CST

7:30 a.m. EST 6:30 CST

CBS—Lyric Serenade: WABC NBC—William Meeder, organist: WJZ WLW

7:45 a.m. EST 6:45 CST BS—The Radio Spotlight CBS-The WABC WKRC-Musical Musings

8:00 a.m. EST 7:00 CST NBC—The Balladeers: WEAF WGY WTAM WSAI

Hi Diddle Diddle Speak to Me of Love Lenoir
A Cowboy Honeymoon Reed
Kashmiri Song
Woodeforde-Finden

Woodeforde-Finden
Near to the Heart of God
MacAffee
CBS—Sunday Morning at Aunt
Susan's; Paul Keast, baritone;
John Jacob Niles, guest solooist: WABC

NBC—Coast to Coast on a Bus, children's prgm. WJZ WLW KDKA WCKY (sw-21.54)

WrBE—Our Daily Thought
WKRC—ARadio Sunday School
WLS—Romelle Fay, organist
8:15 a.m. EST 7:15 CST ist: WEAF WTAM WGY WAVE WSAI

WFBE-Uncle Bob

8:30 a.m. EST 7:30 CST

BC-Swedish Glee Club of Brooklyn: WEAF WTAM WSAI WGY—AFed, of Churches WKRC—Young People's Hour WKRC—Young People's Hour WLS—Lois & Reuben Bergstrom WWVA—Sunday Morning at Aunt Susan's (CBS)

8:45 a.m. EST 7:45 CST NBC-Alden Edkins, baritone: WEAF WTAM WSAI

WLS-News; George Harris 9:00 a.m. EST 8:00 CST CBS-Music of the Church; WABC WHAS WSMK WWVA KMOX

NBC—Southernaires Quarter
WJZ WCKY KDKA (sw-15.21)
NBC—△Sabbath Reveries; "The
Busy Day," Dr. Charles L.
Goodell: WEAF WGY WSM

Goodell: WEAF WGY WSM
WTAM WAVE WSAI
WFBE—Galvano & Cortez
WGN—Sunday Morning Concert
WKRC—AGod's Bible School
WLS—Memories of Dixieland;
Eureka Jubilee Singers with
Bill Vickland
WLW—AChurch Forum
9:15 a.m. EST 8:15 CST
CBS—Waltz Time: WABC WHAS
KMOX
WFBE—Pat & Bill

WFBE—Pat & Bill 9:30 a.m. EST 8:30 CST

NBC—Walberg Brown String Quartet: WJZ WCKY WSM KDKA WAVE CBS—News; Patterns in Har-mony: WABC WSMK WWVA WHAS

NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WEAF WGY WLW WTAM WSAI

KMOX—The Air Gliders WFBE—Jewish Community Pro-WGBF-AFirst Church of the

Fundamentals WLS-Little Brown Church

9:45 a.m. EST 8:45 CST WFBE—Lerey Thompson WSAI—∴Church Forum

10:00 a.m. EST 9:00 CST NBC—News; Dalhart and Hood: WEAF WGY CBS—Reflections: WHAS \* CBS—Children's Hour: WABC

(sw-15.27)
NBC—News; To be announced:
WJZ WCKY WAVE WSM
WLW

KDKA—△First U. P. Church WFBE—Esther Gregg
WGBF—AGerman Church
WGN—Money Music
WKRC—Jim Lightfield
WTAM—News; Bettye Lee Tay-

WWVA—∴Judge Rutherford

10:15 a.m. EST 9:15 CST NBC-Rudolph Bochco, concert violinist: WEAF NBC-Tony Wons: WJZ WAVE

CBS—Reflections: WWVA WSMK
NBC—Gould & Shefter: WSAI
WTAM

WTAM
WFBE—Bob Jones
WGN—Sunday Morning Concert
WGY—Musical Program
WLS—Mm. Miller, tenor; Dorotha Powers, violinist

10:30 a.m. EST 9:30 CST ★ NBC — Major Bowes' Family;
Waldo Mayo, conductor &
violinist; Tom McLaughlinbaritone; Nicholas Cosentino,
tenor; Helen Alexander soprano; The Sizzlers: WEAF
WTAM WAVE WSM WSAI

WGY
NBC—Samovar Serenade; Orch.;
Soloist: WJZ WCKY WLW
CBS—Salt Lake City Tabernacle
Choir and Organ: WSMK
Traumerei and Romance

Schumann Schumann

Symphony"

Dyorak
Andante Sostenute
In the Forest

Schumann

Schumann

Schumann

Dyorak

Batiste
Durant Pastorale from First So nata Guilmant Chorale Prelude "Alle Men-schen Mussen Sterben"

Bach The Heavens Resound

Calm as the Night Bohm My Lark, My Love Lieurance
Lead Kindly Light Parks
Song of the Redeemed

To God on High Mendelssohn

Jesus Only Retoli
The Lord Hath Brought
Again Zion Shepherd
WFBE—Pat Gillick
WHAS—ASunday Jail Service
WLS—Choral Program
WWVA—AGospel Tabernacle 10:45 a.m. EST 9:45 CST

WGBF-Honolulu Serenaders WSM-AFirst Baptist Church 11:00 a.m. EST 10:00 CST NBC—"The Opportunity Mati-nee"; Johnny Johnson's Orch.; Guests: WJZ WLW KDKA

Guests: WJZ WLW KDKA
(sw-15.21)
CBS—Salt Lake City Choir:
WABC WKRC (sw-15.27)
WAVE—/Devotional Service
WCKY—Major Bowes' Capitol
Family (NBC)

WFBE—Dr. Harry Granison Hill WGBF— Agoga Bible Class WHAS—ASt. Mark's Episcopal Church WLS—Herman Felber, violinist

11:15 a.m. EST 10:15 CST BC-"What Home Means to Me," guest speaker: WEAF WGY WTAM WSAI

WCKY—Vincent York's Orch, WGN—Pianist WLS—Homer Griffith; Romelle

11:30 a.m. EST 10:30 CST

11:30 a.m. EST 10:30 CST
NBC—Univ. of Chicago Round
Table Discussion; Guest Speakers: WEAF WGY WTAM WSAI

★ NBC—Radio City Music Hall;
Symphony Orch.; Viola Philo,
soprano; Jan Peerce, tenor and
Others: WJZ WCKY KDKA
WAVE WJZ WCKY KDKA
WAVE WSM
The Girl of the Golden
West Puccini

West Puccini
CBS—Romany Trail: WABC
WHAS (sw-15.27)
KMOX—AFourth Church of
Christ Scientist

WGN—Sunday Morning Concert WLS—Music Hall Concert #LS—MUSIC Hall Concert

#L1:45 a.m. EST 10:45 CST

#CBS—Trans-Atlantic Broadcast; Int'l Labor Conference
from Geneva: WABC WKRC
WSMK WHAS (sw-15.27)

WLS—Phil Kalar, baritone

#### Log of Cincinnati Stations

Call Letters	Kilo- cycles	Power Watts	Location	Ne
KDKA	980	50,000	Pittsburgh, Pennsylvania	
KMOX	1090	50,000	St. Louis, Missouri	
WABC	860	50,000	New York City, New York	
WAVE	940	1,000	Louisville, Kentucky	
WBBM†	770	50,000	Chicago, Illinois	
WCKY	1490	5,000	Covington, Kentucky	
WEAF	660	50,000	New York City, New York	
WENR	870	50,000	Chicago, Illinois .	
WFBE	1200	250	Cincinnati, Ohio	
WGBF	630	500	Evansville, Indiana	
WGN	720	50,000	Chicago, Illinois	
WGY	790	50,000	Schenectady, New York	
WHAMT	1150	50,000	Rochester, New York	
WHAS	820	50,000	Louisville, Kentucky	
WJZ	760	50,000	New York City, New York	
WKRC	550	1.000	Cincinnati, Ohio	
WLS	870	50,000	Chicago, Illinois	
WLW	700	500,000	Cincinnati, Ohio	
WSAI	1330	2,500	Cincinnati, Ohio	
WSM	650	50,000	Nashville, Tennessee	
WSMK*	1380	200	Dayton, Ohio	
MATW	1070	50,000	Cleveland, Ohio	
WWVA	1160	5,000	Wheeling, West Virginia	

C—CBS (Columbia Broadcasting System)
MBS—Mutual Broadcasting System -Mutual Broadcasting System N-NBC (National Broadcasting Company) L—Local Programs †—Night Programs \*—Network Programs

#### Star \* Indicates High Spot Selections

#### Afternoon

12:00 m ES 11:00 a.m. CS NBC-Road to Romany; Gypsy Music: WEAF WGY WTAM

CBS—Compinsky Trio: WABC
WSMK WHAS WWVA (sw-

Trio in E Flat, Opus 40 WENR—"Lovely Lady" with

WENR—"Lovely Lauy Myrna Dee Sergent WFBE—Ann English WGBF—△Bible Question Period WGN—Reading the Comics WKRC—American Legion Pro

gram WLW—Tabernacle Choir WSM—∬Church Service

12:15 p.m. ES 11:15 a.m. CS WENR-Larry Larsen, organist WFBE-Stamp Collectors Infor-

WFBE—Stamp Collectors Infor-mation
WKRC—Melody Parade
12:30 p.m. ES 11:30 a.m. CS
NBC—Words and Music; Maude
Muller, soprano; Edward Dav-ies, baritone; Harvey Hays,
narrator; Larry Larson, organ-ist: WEAF WGY WTAM

ist: WEAF WGY WTAM WSAI

CBS—Eddie Dunstedter Presents; WABC WHAS WSMK WWVA (sw-15.27)

NBC—ASunday Forum; "The Challenge of Change," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker: WJZ WAVE WENR WCKY Bells of St. Mary's With My Saviour Through the Shadows Questions and Answers Heaven, Heaven KDKA—Hymn Sing KMOX—Russell Brown, songs WFBE—Future Stars WLW—Musical Style Show 12:45 p.m. ES 11:45 a.m. CS CBS—Eddie Dunstedter: KMOX WKRC

CBS—Eddie Dunstedter: KMO2 WKRC KDKA—While the City Sleeps

WGN—Pianist
WSAI—Words & Music (NBC)
1:00 p.m. ES 12:00 m CS
NBC—Sally of the Talkies: WEAF
WGY WSM WAVE WTAM NBC

CBS-He, She and They; Mary Eastman, soprano; Evan Evans, baritone: WABC WHAS KMOX WKRC (sw-15.27)

BC—Your English: WJZ WENR WCKY

MSK—The Lamplighter; Dr. Jacob Tarshish, Philosophical Talk: WGN WLW KDKA—To be announced WFBE—Baseball; Reds vs. Philosophical Talk: WGN WFBE—Baseball; Reds vs. Philosophical Talk: Phil

WFBE—Baseball; Reds vs. Philadelphia
WGBF—Golden Hour of Music
WGN—Sacred Music
WLW—To be announced
WWVA—Chas. Braddock, tenor
1:15 p.m. EST 12:15 CST
NBC—Mildred Dilling, concert
harpist: WJZ KDKA WENR

WCKY-Star Serenade WWVA-Pioneers of the Ohio Valley

1:30 p.m. EST 12:30 CST

NBC—Temple of Song; Chicago

A Capella Choir; Ruth Lyon,
soprano; Charles Sears, tenor:
WEAF WGY WTAM WCKY

\*\* CBS—Between the Bookends:
WABC WHAS KMOX WKRC

WABC WHAS KMOX WKRC WWVA (sw-15.27) NBC-Radio Theater: WJZ KDKA WSM WENR WAVE

WSAI-Sermonette & Hymn

CBS—Happy Hollow, dramatic sketch: WABC WSMK WWVA WHAS WKRC (sw-15.27) KMOX—Honor the Law WGN—Palmer House Ensemble WKRC—Donald Novis, tenor

2:00 p.m. EST 1:00 CST

\* CBS—Symphonic Hour; Howard Barlow, conductor: WABC
WHAS WSMK KMOX

Symphony in D Minor Prelude: Love Death Wagner NBC—Levitow Ensemble; Walter Cassel, baritone: WEAF WSM WGY WCKY WSAI (sw-15.33)

WGBF—Beautiful Lady WGN—Mark Love, basso WKRC—Baseball; Philadeplhia Reds VS. Reds WTAM—Museum of Art, drama WWVA—△Gospel Tabernacle

2:15 p.m. EST 1:15 CST
WGN—Palmer House Ensemble
2:30 p.m. EST 1:30 CST
\* NBC—Penthouse Serenade

2:30 p.m. EST 1:30 CST

★ NBC—Penthouse Serenade;
Don Mario, romantic tenor;
Dorothy Hamilton, Hollywood
beauty adviser; Charles Gaylord's Orch.: WEAF WTAM
WGY WSAI (sw-15.33)
NBC—△Nat'l Vespers; "Strength
Made Perfect in Weakness,"
Dr. P. Scherer; Music and
Quartet: WJZ WCKY WAVE
WENR WSM
Call to Worship
When Morning Gilds the Sky
What Shall I Render to
My God?
Questions and Answers
O Saviour, Precious Saviour
KDKA—△Shadyside Church

KDKA—△Shadyside

Vespers
KMOX—Favorite Melodies
WGBF—AGospel Tabernacle
WGN—Pianist WLW-Vox Humana, organ and

2:45 p.m. EST 1:45 CST KMOX—Celestial Choristers WGN—Baseball; Boston vs. Chi-cago White Sox

3:00 p.m. EST 2:00 CST
NBC—Willard Robison's Orch.:
WEAF WTAM WGY WSAI
NBC—Pedro Via's Orch.: WJZ
WCKY WSM WENR WAVE
CBS—St. Louis Parade: WABC
WSMK KMOX WHAS

WAVE—To be announced WHAS—Pioneer Tribute D WLW—A Church on the

3:30 p.m. EST 2:30 CST NBC-Lite of WAVE WLW WSM (sw-15.21)
NBC-The Wise Man, dramatic sketch WEAF WTAM WGY

WLW—University of Cincinnati, Glee Club

3:45 p.m. EST 2:45 CST NBC—Command Perform WJZ WAVE KDKA WLW (sw-15.21)

NBC—Dream Drama; Arth Allen & Parker Fennel WEAF WTAM WGY WSAI WGBF-Gene Miller

4:00 p.m. EST 3:00 CST CBS—Country Church of Holly-wood: WABC WHAS WKRC WSMK KMOX WWVA

\* NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WSM WTAM

Orchestra: WEAF WSM WTAM WAVE WSAI

NBC—Roses & Drums; "North River Moon," dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR (sw-15-21)

WCKY—Danny Lieberfeld's Orch. WGY—Musical Program

4:30 p.m. EST 3:30 CST WJZ WENR KDKA WCKY
WSM WAVE (sw-15.21)
Since First 1 Met Thee

Rubinstein Mighty Lak A Rose Nevin
Ah Fors E Lui Che
L'Anima Verdi
The Old Refrain Kreisler

The Old Refrain Kreisler Indian Love Call Friml CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA

★ NBC—S. C. JOHNSON & SON Present The House by the Side of the Road; Tony Wons, philosopher; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch.: WEAF WGY WTAM WLW WKRC—Musical Comedy Mom-

WKRC-Musical Comedy WSAI-Kressup Erion & Organ 4:45 p.m. EST 3:45 CST NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA (sw-

-Keele and Walker WSAI—Music by Divano WSM—Mosaics

S:00 p.m. EST 4:00 CST
NBC—ACatholic Hour;
Church and Progress,"
James M. Gillis, C.S.P., guest
speaker; Chorus; Father Finn,
director: WEAF WAVE WTAM
WSM WGY WSAI (sw-9.53)
Lauda Sion

WSM WGY WSAI (SW-9,02)
Lauda Sion
Jesus, My Lord, My God
CBS—Nat'l Amateur Night; Ray
Perkins, m.c.; Arnold Johnson's
Orch.: WABC WHAS WKRC
KMÓX WSMK (sw-6,12)
NBC—The Canadian Grenadier
Guards Band: WJZ WCKY
WLW WCKY
KDKA—Baseball Resume

WLW WCKY
KDKA—Baseball Resume
WENR—Music and Comment
WGBF—American Legion
WGN—Anson Weeks' Orchestra
WWVA—Weaver of Dreams

5:15 p.m. EST 4:15 CST KDKA—Comedy Stars of Holly

WENR—Footlight Melodies WFBE—Mike Dishman WGN—Earl Burtnett's Orchestra WWVA—Chas. Nickison's Orch.

WWVA—Chas. Nickison's Orch.

5:30 p.m. EST 4:30 CST
NBC—Continental Varieties, Hu
go Mariani's Orch.; Jacques D'
Avrey, tenor; Cordoba Sisters;
Lea Karina, soprano; Mario
Cozzi, baritone: WEAF WAVE
WTAM WLW WSM

★ CBS—"Smilin' Ed" McConnell:
WABC WKRC WHAS WWVA
KMOX (sw-6.12)
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ
KDKA WENR WCKY
WFBE—Three Tunesters
WGY—Horse Sense Philosophy
WSAI—Grand Pop, "Makers of
History"

5:45 p.m. EST 4:45 CST CBS\_The Voice of Experience: WABC (sw-6,12) NBC—The Continental Varieties: WGY (sw-9.58)

WGY (sw-9.58)
KMOX—Interlude in Music (CBS)
WFBE—The Vesper Singer
WGN—Anson Weeks' Orchestra
WHAS—Milburn Stone's Orch.
WJR—Donald Novis tenor
WKRC—Baseball Scores
WSAI—Baseball Resume
WWVA—"Listen to the Dance"

#### Night

6:00 p.m. EST 5:00 CST

★ NBC—Jack Benny; Mary Livingstone & Frank Parker,
Don Bestor's Orch.. WJZ
WSM KDKA WENR WAVE
WCKY WHAM (sw-11.87)
NBC—K-7 Secret Service Spy
Stories: WEAF WSAI WGY
(sw-9.53)
CBS—Roadways of Romance;
Dramatic & Musical; Jerry
Cooper and Roger Kinne, bari
tones; Freddie Rich's Orch.:
WABC WHAS KMOX WSMK
WKRC (sw-6.12)
WBBM—Ted Fiorito's Orchestra
WFBE—Avoca Serenaders

WFBE—Avoca Serenaders WGBF—↑Rescue Mission WGN—Henry Weber's Musical

Intime
WLW—Thorobred Music
WTAM—Leisy Sportsman; Base-

ball Scores WWVA—Musical Program 6:15 p.m. EST 5:15 CST

CBS—Roadway of Romance: WBBM-Pat Flanagan on Sports

WFBE—Irene Reynolds
WGY—Miners Quartet
WTAM—Maurice Spitalny's Orch.

6:30 p.m. EST 5:30 CST
NBC—Fireside Recitals; Sigurd
Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee
WEAF WGY WTAM WSAI

weak Weak Wtam McNamee Weak Weak Wtam Wtam Wtam (sw-9.53)

NBC—Jue Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WSM KDKA WLW WHAM WLS (sw-11.87)

WAVE—Twilight Gems

WBBM—Dance Orchestra

WCKY—Mischa Stanley's Orch.

WFBE—AChurch Federation

WGN—Bob Becker, dug dramas

6:45 p.m. EST 5:45 CST

NBC—Morin Sisters and Ranch

NBC—Morin Sisters and Boys: WEAF WTAM WSAI (sw-9.53)

KMOX—Musical Moments WAVE—Radio News WBBM—Billy Mills' Orchestra WGN—Joe Dumont

7:00 p.m, EST 6:00 CST
NBC-Major Bowes' Amateur
Hour WEAF WTAM WLW
WSM WAVE WGY (sw-6.12)

\* CBS—Rhythm at Eight; Ethel Merman, vocalist; Al Good man's Orch.: WABC WHAS KMOX WKRC WBBM (sw-

BC—String Symphony; Frank Black, conductor: WJZ WHAM WCKY WLS KDKA (sw-11.87) Sonata No. 15 in D Major Mozart

Danse Sacree Debussy
Danse Profane Debussy
Hymnische Stunden
Von Baussenern
WFBE—Emma Scully, violinist
WGN—Dance Orchestra
WSAI—Blackshaw & Blackshaw
vocal and piano
WWVA—News
7.15

WVA—News 7:15 p.m. EST 6:15 CST MBS—Palmer House Ensemble WGN WSAI

WGN WSAI
WFBE—Tommy Ryan
WGBF—A Christian
Sports; News
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

\* CBS—Headliners; James Melton, tenor; Revelers Quartet,
Lew Lehr; Hallie Stiles, soprano; Frank Tours' Orchestra:
WABC WKRC WHAS WSMK
WWVA (sw-6.12)
MBS—Band Box Revue: WGN

WSAI
KMOX-Tom Baker, tenor
WBBM-Horatio Zito's Orch,
WFBE-Harry Hartman's Sport WGBF-Wood's German Band

# Coming Events

(Continued from Page 10) under the direction of George Bolek, will inaugurate a new series to be heard from Baltimore, Maryland, over the CBS-Baltimore, Maryland, over the CBS-WABC network at 3 p. m. EST (2 CST).

An international broadcast from London will bring to American listeners the closing rounds of the heavyweight cham-pionship bout between the British titleholder, Jack Peterson, and the ex-champion of Germany, Walter Neusel. The broadcast will be heard over an NBC-WEAF network at 4 p. m. EST (3 CST).

O'FLAHERTY, V. C., a play by George Bernard Shaw, will be dramatized over the CBS-WABC network at 8 p. m. EST (7

RICHARD WALDO, editor, and president of the McClure Newspaper Syndicate, will discuss Behind the News over the CBS-WABC network at 9:45 p. m.

WEDNESDAY, JUNE 26 The NBC Symphony orchestra, with FRANK BLACK conducting, returns to the air for a Wednesday evening series to be heard over the NBC-WJZ network. The inaugural program will honor the American Guild of Organists which is helding its convention in New York City. American Guild of Organists which is holding its convention in New York City, and will be heard at 9 p. m. EST (8 CST) to continue for a full hour. Succeeding Wednesday programs will be of a half-hour's duration and will be broadcast at 9:30 p. m. EST (8:30 CST).

THURSDAY, JUNE 27
Irving Kaufman, LAZY DAN, inaugurates a new schedule of programs over the CBS-WABC network. From this date, through August 22, he will be heard each Thursday at 1:30 p. m. EST (12:30 CST). Beginning August 27 the broadcasts will be heard each Tuesday at 7 p. m. EST (6 CST).

CYRIL PITTS, tenor, inaugurates a regular Thursday program to be heard at 7:45 p. m. EST (6:45 CST) over an NBC-WJZ network.

The LOS ANGELES SYMPHONY OR-CHESTRA will be heard in a half-hour program over the CBS-WABC network at 11 p. m. EST (10 CST).

FRIDAY, JUNE 28 The premiere of a new series of GIL-BERT AND SULLIVAN operettas will be broadcast over an NBC-WJZ network



WILLIE MORRIS Her parents called her Willie because they wanted a boy when she was born. Nevertheless, she's a soprano and sings feature rolls with John Charles Thomas on the Our Home on the Range program, NBC-WJZ network Wednesdays at 9 p.

at 1:30 p. m. EST (12:30 CST) to be repeated each Friday at the same hour. The NBC Light Opera series formerly heard on Tuesdays leaves the air.

An international broadcast from London over an NBC-WEAF network at 3:50 p. m. EST (2:50 CST) will bring to p. m. ES American American listeners a summary of events in the BRITISH NATIONAL OPEN GOLF championship narrated by Bernard Darwin, English sports commentator.

SATURDAY, JUNE 29
The POLISH MALE CHOIR will be heard in a special CBS-WABC network program at 11 a. m. EST (10 CST).

The OCEAN CITY MARBLE TOURNAMENT, annual Atlantic City event, will be described over the CBS-WABC network at 1 p. m. EST (12 CST).

A change in time brings the Saturday night GOLDMAN CONCERTS at 7:30 p. m. EST (6:30.CST) instead of a half-hour later as originally planned. The concerts will continue for a full hour over an NBC-WJZ network.

#### Attention Readers

EFFECTIVE last issue, RADIO GUIDE EFFECTIVE last issue, RADIO GUIDE began carrying the advance programs of principal American shortwave stations. Those now listed include W2XAD and W2XAF, both of the General Electric Company, in Schnectady, N. Y.; W2XE, of the Columbia Broadcasting System, New York, N. Y., and W8XK, the Westinghouse Elec. & Mfg. Co., East Pittsburgh, Penn. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15.330 kilocycles) which is the channel W2XAD.

of W2XAD.
Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12, and W8XK by 21.54, 15.21, 11.87 or 6.14.

Reception on the short-wave changes is often better than on the regular.

nels is often better than on the regular broadcast waves. Radio Guide hopes this new service will meet with your approval. Suggestions are welcome.

## Sunday—Continued

7:45 p.m. EST 6:45 CST NBC—Hendrik Willem Van Loon, author: WJZ WCKY WLS KDKA WHAM (sw-11.87) KMOX—Elizabeth Knight, con-WLS

WBBM-Melodies of Yesterday

(CBS)

WFBE—Louise Kleve

8:00 p.m. EST 7:00 CST

★ NBC—Silken Strings; Charlie

Previn's Orch.: WJZ WENR

KDKA WLW WHAM (sw-

CBS-Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Ko-lar; Julius Huehn, bass-bari-tone, guest: WABC WHAS KMOX WKRC WSMK WBBM (cw. 6 12)

(sw-6.12) Volga Boatman Overture "Egmont"

Monologue from "Falstaff" Verdi

Non Piu Audrai Mozart Invitation to the Waltz Weber Magic Fire Music Wagner

Song of the Flea Moussorgsky

Hills of Home I Am a Pirate King Sullivan Hills of Home

Sullivan
Scherzo "Fourth Symphony" Glaznounow
Gate of Kiev Moussorgsky
Oh, Where are Kings and
Empires Now? Groft
NBC—The Manhattan Merry-Go-

Round, Featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., di-rection Andy Sannella: WEAF WTAM WGY WSAI (sw-9.53)

WIAM WGY WSAI (sw-9,55)
WAVE—Galaxy of Stars
WCKY—Vincent York's Orch.
WFBE—Cosmopolitan Quartet
WGBF—Smith and Butterfield
WGN—Joe Sanders' Orchestra
WSM—Sonja Yergin and Joseph
Macnherson

Macpherson 8:15 p.m. EST 7:15 CST WFBE—Jimmy Ward WGN—Dance Orchestra 8:30 p.m. EST 7:30 CST

NBC-American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Segal, soprano; Bertrand
Hirsch, violinist; Gus Haenschen's Orch.: WEAF WTAM
WSM WGY WSAI (sw-9.53)
\*\* NBC-Cornelia Otis Skinner,
actress: WJZ KDKA WENR
WLW WHAM (sw-11.87)

WLW WHAM (sw-11.87)
WAVE—Bert Kenny
WCKY—Cosmopolitan Singers
WFBE—To be announced
WGN—Horace Heidt's Concert
8:45 p.m. EST 7:45 CST
NBC—Brodsky and Triggs, piano
duo; True Ghost Stories, Louis
K. Anspacher: WJZ WENR
WCKY KDKA WHAM (sw11.87)

WAVE—Jimmy Joy's Orchestra WFBE—Studio Concert WLW—Unbroken Melodies

9:00 p.m. EST 8:00 CST NBC—The Road to Yesterday;
WJZ WCKY WHAM KDKA
WSM WENR (sw-6.14)

\* CBS—Ted Fiorito's Orchestra:

\* CBS—Ted Fiorito's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6.12)
NBC—Uncle Charlie's Tent Show; Lois Bennett, Conrad Thibault, Jack and Loretta Clemens, Charles Winninger; Don Voorhees' Orch.: WEAF WLW WTAM WGY (sw-9.53)
WAVE—Variety Hour WFBE—Bill Ferrara's Orch WGN—News; Sport Shots WSAI—Dance Orchestra

9:15 p.m. EST 8:15 CST WFBE—Billy Cooke's Orch. WGN—Concert Orchestra

9:30 p.m. EST 8:30 CST NBC-Stones of History: WJZ WHAM WSM WCKY

BS—Benay Venuta, WABC WSMK KMOX

KDKA—Y.M.C.A. Program WBBM—Dean Craddock, songs WENR—Symphony Orchestra WFBE—Binder Williams WGN-Arthur Sears Henning WHAS-Musical Moments WHAS—Musical Moments
WKRC—Red Birds' Orchestra
WLS—Burter Locke's Orch.
WSAI—Classical Varieties

9:45 p.m. EST 8:45 CST BS—Congressional Opinion: WABC WKRC WSMK WHAS (sw-6.12)

KMOX—Sport Page of the Air WFBE—Joe Ulrich WGN-Continental Gypsies

10:00 p.m. EST 9:60 CST

NBC—Fireside Singers; News:
WJZ KDKA (sw-6.14)
CBS—News; Bill Hogan's Orch.;
WABC WSMK WKRC WHAS

KMOX
NBC—Lee Gordon's Orchestra;
WEAF WCKY WAVE WTAM
WGY WSM (sw-9.53)
WBBM—Musical Moments
WENR—Globe Trotter; News
WFBE—Jimmy Ward
WGN—Veloz & Yolanda's Orch,
WHAM—Baseball Scores; News
\* WLW—KEN-RAD CORPORAtion Presents "Unsolved Mys-

tion Presents "Unsolved Mys-teries" WSAI—Musical Program

10:15 p.m EST 9:15 CST 10:15 p.m EST 9:15 CST
NBC—Jesse Crawford, organist:
WEAF WGY WSAI WCKY
WAVE WTAM (sw-9.53)
NBC—Shandor, violinist: WJZ
KDKA—Mac and Bob
WBBM—Bill Hogan's Orchestra

WBBM—Bill Hogan's Orchesta (CBS) WENR—A Song A Day WFBE—Billy Cooke's Orch. WGN—Joe Sanders' Orchestra WHAM—County Medical Program WWL—Dance Orchestra

10:30 p.m. EST 9:30 CST NBC—News; El Chico Spanish Revue: WEAF WCKY WGY WSM WSAI WAVE NBC—Glenn Lee's Orch.: WJZ WHAM KDKA (sw-6,14) CBS—Frankie Masters' Orch.; WABC WBBM WSMK WKRC WHAS KMOX

CBS

WHAS KMOX
WENR—Leonard Keller's Orch.
WFBE—Nine-Mile House
WGN—Anson Weeks' Orchestra
WLW—Johnny Courtney's Orch.
WTAM—News; Land of Beginning Again

10:45 p.m. EST 9:45 CST KMOX—Piano Recital WENR—Roy Maxon's Orchestra WGN—Earl Burtnett's Orchestra 11:00 p.m. EST 10:00 CST

CBS—Joe Haymes' Orchestra: WABC WHAS WKRC WBBM WSMK KMOX

WSMK KMOX BC—Buddy Fisher's Orchestra: WJZ KDKA WHAM (sw-6.14) NBC Maurice Spitalny's Orch.: WEAF WCKY WGY WSAI WAVE WSM WTAM

WENR-Ben Pollack's Orchestra WLW-Dreams in the Night

11:15 p.m. EST 10:15 CST WGN-Veloz & Yolanda's Orch. 11:30 p.m. EST 10:30 CST

NBC—Reggie Childs' Orchestra: WJZ WENR KDKA WHAM (Sw-6,14) CBS—Frank Dailey's Orchestra: WABC KMOX WKRC WHAS WSMK WBBM

NBC-Roy Maxon's Orch
WEAF WAVE WCKY WG
WTAM WSM WSAI
WGN-Joe Sanders' Orchestra
WLW-Dance Orchestra Maxon's

11:45 p.m. EST 10:45 CST WAVE—Jimmy Joy's Orchestra WGN—Veloz & Yolanda's Orch. 12:00 p.m. EST 11:00 CST CBS—Horacio Zito's Orchestra KMOX WBBM

NBC—Leonard Keller's Orch.: WSM WAVE MBS—Continental Gypsies: WGN WIW

WLW WENR—Glenn Lee's Orchestra WHAS—Milburn Stone's Orch. WTAM—Allen Smith's Orch.

12:15 a.m. ES 11:15 p.m. CS MBS—Earl Burtnett's Orchestra: WGN WLW

12:30 a.m. ES 11:30 p.m. CS CBS—Floyd Town's Orchestra: WBBM KMOX

WBBM KMOX
WAVE—Arlie Simmons (NBC)
WENR-Roy Maxon's Orchestra
WGN—Joe Sanders' Orchestra
WHAS—Oscar Kogel's Orchestra
WLW—Johnny Courtney's Orch.
WSM—Dance Orchestra
WTAM—Moonglow
12:45 a.m. FS 11:45 p.m. CC

WTAM—Moonglow 12:45 a.m. ES 11:45 p.m. CS 12:43 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WENR—Ben Pollack's Orch.
1:00 a.m. ES 12:00 p.m. CS
WBBM—Bill Hogan's Orchestra
WGN—Veloz & Yolanda's Orch.
WLW—Moon River Oity..... State......

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6:00 a.m. EST 5:00 CST KDKA—Musical Clock WWVA—Blue Grass Boy

6:30 a.m. EST 5:30 CST NBC—Rise and Shine: WEAF CBS—Organ Reveille: WABC NBC-Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ KMOX-Home Folks' Hour WGY—Early Bird Musical Clock WLS—Farm Bulletin Board WLW—Top o' the Morning WTAM-Sun Up WWVA-The Eye Opener

6:45 a.m. EST 5:45 CST NBC-Pollock & Lawnhurst, pi-ano duo: WEAF NBC-Jolly Bill & Jane: WJZ WBBM—Art Gillham WLS—Smile a While

7:00 a.m. EST 6:00 CST BC-Voice of the City: WEAF WLW WTAM CBS-Rhythm Boys, vocalist and instrumental quartet: WABC BC—Morning Devotions: WJZ KDKA WCKY (sw-21.54) KDKA WCKY (sw-KMOX—Uncle Lum WGN—Good Morning WGY—Musical Clock WKRC—△Sunrise V WLS—News WSAI—Timely Tips . WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-William Meeder. organist: WJZ KDKA (sw-21.54) CBS-Leon Goldman, violinist: WABC NBC-Don Hall Trio: WEAF WTAM KMOX—Pickard Family WCKY—Bert Layne's Fiddlers WLS—Morning Roundup, Variety Entertainers
WLW—ANation's Prayer Period

7:30 a.m. EST 6:30 CST 7:30 a.m. EST 6:30 CST
CBS—Lyric Serenade: WABC
NBC—Cheerio: WEAF WTAM
WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—△College Devotions
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST NBC—Landt Trio & White: WJZ KDKA WCKY (sw.21.54) WKRC—Fiddlin' Farmers WSM- A Morning Devotions

8:00 a.m. EST 7:00 CST NBC-William Meeder, organist: WEAF WGY WTAM CBS—Metropolitan Parade: WABC WKRC WSMK WHAS ★ NBC—Breakfast Club; Dance Orch.: WJZ KDKA W WSM WAVE (sw-21.54)

KMOX-Harmony Twins and Skeets
WGBF—AEast Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time

8:15 a.m. EST 7:15 CST

KMOX—Novelty Boys

WFBE—Smoky Mountain Boys

WGY—Mid-morning Devotions

WLS—Jolly Joe and His Pet Pals

WLW—William Meeder, organist

(NBC) WWVA-Denver Darling

8:30 a.m. EST 7:30 CST NBC—Fields and Hall: WEAF KDKA—Style and Shopping KMOX-Tick Tock Revue WFBE—Morning Concert
WGN—Good Morning Program
WGY—Little Jack Little's Orch. WLS-Ford Rush WLW-Divano Trio
WSAI-ACCHURCH Forum
WTAM-George Hartrick
WWVA-Morning Dance Tunes

NBC-Morning Melodies: WEAF WLW
CBS—Cadets Quarter.
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WLS—Announcements and News WLW

9:00 a.m. EST 8:00 CST NBC-News; Johnny Marvin, tenor: WEAF WSM WSAI NBC-News; Smack Out: WJZ WJZ KDKA WCKY (sw-15.21)
CBS—News; Harmonies in Contrast: WABC WKRC
KMOX—Views on News
WAVE—Musical Clock
WFBE—Guy Lombardo's Music
WGY—News; Market Basket
WHAS—Bob Atcher
WLS—Livestock Estimates; Morning Minstrels ning Minstrels WLW—Joe Emerson, hymns WTAM—News; Health & Hom WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST NBC-Clara, Lu 'n' Em: WEAF WSM WTAM WGN WLW WGY -Just Plain Bill: WABC BS—Just Plain Bil.

BC—Rosa Lee, soprano; Al and
Lee Reiser, piano duo: WJZ Lee Re WCKY KDKA—Sammy Fuller KMOX—Musical Jewel Box WFBE—Hawaiian Echoes WGBF-City Court WHAS—To be announced
WKRC—△Bible School Services
WLS—Wm. O'Connor, tenor; Sue
Roberts WSAI-Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC-Breen & de Rose: WEAF WGY WSM WTAM -Jack Fulton's Orchestra: WARC NBC—Today's Children, drama; WJZ KDKA WCKY WLS (sw-KMOX-The Corn Huskers

WFBE—To Be Announced WGN—Markets; Serenade WHAS—Mrs. Randolph, shopping WKRC—To be announced WLW—Antonio's Continentals WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST NBC-Joe White, tenor: WEAF WTAM WGY WTAM WGY
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Pure Food Forum: WJZ
KDKA WCKY (sw-15.21)
WFBE—Blue Strings
WGN—Hammers WFBE—Blue Strings
WGN—Housewarmers
WLW—Affairs of Arnold Douglas
WSAI—March King
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST NBC-Morning Parade: WEAF WGY WTAM WGY WTAM
NBC—The Honeymooners: WJZ
WSM WCKY WAVE
CBS—Famous Babies; Dialogue
and Talk: WABC WKRC
KMOX WHAS
KDKA—Uncle Tom and Betty
WFBE—Leroy Thompson
WGN—June Baker
WI.S—Household Parade
WI.S—Household Parade
WAVE WSM WCKY WLW
KDKA—News Reeler WGN—June Baker WLS—Household Parade WLW—Travel Talk WSAI—Houshold Hints WWVA-Eloise Boffo, songs

10:15 a.m. EST 9:15 CST 10:15 a.m. EST 9:15 CST
NBC—Tony Wons: WJZ KDKA
WCKY WSM
CBS—Blanche Sweet, beauty
talk: WABC
KMOX—Let's Compare Notes
WAVE—Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLW—Livestock Reports; News WWVA-Rapid Ad Service

10:30 a.m. EST 9:30 CST NBC—Hour of Memories; U. S.
Navy Band: WJZ WSM WAVE
WLW WCKY KDKA
CBS—Betty Barthell, songs:
WABC WSMK WKRC WHAS NBC—Morning Parade: V KMOX—The Happy Hunter WFBE—Little Black Joe WGN-Backstage Wife WKRC-Naborhood Oddities

Quartet: WABC
RC
RC
MBS—Life of Mary Sothern:
WGN WLW
WTopics
Program
WFNE—Variety Program
ita Wildcats
coments and News
henics
WABC
10:45 a.m. EST 9:45 CST
MBS—Life of Mary Sothern:
WGN WLW
KMOX—Just Plain Bill
WENR—Variety Program
WFBE—Jean Harris
WLS—News, Julian Bentley
WWVA—Your Helpful Helper

#### Star \* Indicates High Spot Selections

WKRC WWVA

NBC—Masquerade, sketch:
WEAF WTAM WSAI

CBS—Voice of Experience:
WABC (sw-15.27)

KMOX—News Thru a Woman's

Eyes KMOX—News Thru a Woman's Eyes WFBE—Annette Patton Cornell WGBF—Mr. and Mrs. WGN—Tom, Dick & Harry WGY—Musical Program WHAS—Koch and Riccardi WLS—Otto's Tune Twisters WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST NBC-Honeyboy and Sassairas, comedy team: WEAF WTAM WSAI WSAI
CBS—The Gumps: WABC WHAS
KMOX WKRC (sw-15.27)
WFBE—To be announced
WGN—Morning Melody Time
WGY—Radi-Owens CBS-

WLS-Little Bits from Life, Wm. Vickland
WLW—Morning Housewarmers WWVA-Ev and Ory

11:30 a.m. EST 10:30 CST H1:30 a.m. EST 10:30 CST

NBC—Merry Madcaps: WEAF

WTAM WGY WSA1

★ CBS—"Mary Marlin," sketch:

WABC WKRC KMOX WHAS

(sw-15.27)

BC—Melody Mixers: WJZ WAVE WCKY WSM KDKA WGBF—Baby Shop WGN—Markets; Good Health & Training
WLS—Rangers and Sophia Germanich
WLW-Nora Beck Thumann, so-

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WLW
WFBE—The Geba Harmonizers
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Yodeling
Cowhoys
WHAS—Arkansas Travelers WLS—Henry Burr's Book Ballads WWVA—Gertrude Miller

#### Afternoon

WAVE WSM WCKY WLW
KDKA—News Reeler
WFBE—Olympia Rosiello
WGN—The Love Doctor
WGY—Two Hearts in Song
WLS—Virginia Lee and Sunbeam
WSAI—Dave Upson, vocal
WTAM—Two Hearts in Song
(NRC) (NBC)

CBS—Alexander Semmler, pian-ist: WABC (sw-15.27)
NBC—Oleanders: WEAF WSAI
WAVE WTAM WSM WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX KMOX
NBC—Virginia Lee and Sunbeam,
dramatic sketch: WJZ KDKA
WLW (sw-15.21) U. S. WFBE—Noon-time Tunes
WAVE WGBF—Wedding Anniversaries
WGN—Luncheon Music
songs: WGY—Dorothy Dreslin, soprano
WHAS WKRC—Melodious Measures
WLS—Cornhuskers
WSAI WWVA—News

12:15 p.m. ES 11:15 a.m. CS

12:30 p.m. ES 11:30 a.m. CS HOUR Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE WCKY (sw-

NDRA WAVE HERY
15.21)

NBC—Rex Battle's Concert Ensemble: WEAF WSA1

CBS—Jan Savitt's Orch.: WABC
WSMK WHAS (sw-15.27)

KMOX—Magic Kitchen
WFBE—Luncheon Melodies

11:00 a.m. EST 10:00 CST WGN-Markets; AMid-day Ser-

12:45 p.m. ES 11:45 a.m. CS WFBE-H. V. C. Geis WHAS-Livestock Markets WKRC—Club Girls WEAF WC
WLS—Dinnerbell Program WAVE WSA
WLW—Farm and Home Hour CBS—Visiting (NBC) WTAM—Noonday Resume WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS NBC—Revolving Stage: WEAF WTAM

WTAM
CBS—Marie, Little French Princess: WABC KMOX WKRC
WBBM (sw-15.27)
WGBF—Church & School News
WGN—Palmer House Ensemble
WGY—Lauren Bell, baritone
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST CBS—Romance of Helen Trent: WABC KMOX WKRC WGN (sw.15.27) (sw-15.27) WFBE—Conservatory of Music WGBF—Market Reports; Farmer

Purcell
WGY—Limely Bill
WHAS—Georgia Wildcats
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum

WLW—Nora Beck Indinant, so prano
WWVA—Patterns in Organdy with Vivian Miller

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones: WABC
WKRC KMOX (sw-15.27)
MBS—Painted Dreams: WGN
WUVA (sw-15.27)
KDKA—Home Forum KDKA—Home Forum KMOX—Harmony Boys WGBF—Knox County Knock-

WGN—Melody Moments
WGN—Melody Moments
WLS—Livestock and Grains
WLW—Gene Burchell's Orch.
WSAI—Treadwells on Tour
WSM—Tennessee Division 1:45 p.m. EST 12:45 CST

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow, sketch:
WABC WSMK WKRC WHAS
KMOX (sw-15.27)
WFBE—Treasure Tunes
WGBF—Curbstone Reporter
WGN—Blackstone Ensemble
WLS—Homemakers' Hour
WLW—George Duffy's Orchestra
WSM—Music Guild (NBC) WWVA- AGospel Tabernacle

2:00 p.m. EST 1:00 CST CBS—Cobina Wright: WABC WSMK NBC—Home Sweet Home: WEAF NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33) NBC—Music Guild: WCKY KDKA—Human Values KMOX—Georgia Erwin, songs WFBE—Baseball; Reds vs. Phil-

WFBE—Baseball; Reds vs. All adelphia WGBF—Billboarders WGN—Palmer House Ensemble WHAS—University of Kentucky WKRC—Baseball; Reds vs. Philadelphia WLS-Homemakers' Hour WSAI-Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WLW
WTAM WGY (sw-15.33)
KDKA—Chuck Wayne's Orch.
KMOX—Exchange Club
WGN—Harold Turner, pianist
WSAI—Mrs. Avis Dunton, so-

WWVA-Denver Darling

2:30 p.m. EST 1:30 CST 2:30 p.m. EST 1:30 CST
NBC—Vaughn de Leath, contralto: WJZ WCKY
NBC—Ma Perkins: WEAF WLW
WTAM WSM WGY WAVE
WLS (sw-15.33)
CBS—Cobina Wright: WHAS
Ma Perkins: WHAM WWVA
KDKA—Dan and Sylvia
KMOX—Medical Society Speaker
WGN—Mail- Box
WSAI—D.A.R. Talk

2:45 p.m. EST 1:45 CST 2:45 p.m. EST 1:45 CST
NBC—The Sizzlers: WEAF WGY
WAVE WTAM WSAI WSM
NBC—Morin Sisters, harmony
trio: WJZ WCKY
KDKA—Charm
KMOX—Window Shoppers
WGN—Baseball; Boston vs. Chicago White Sox
WLS—The Westerners
WLW—Doctors of Melody
WWVA—Cobina Wright (CBS)
WFBI WEAF WSAI

3:00 p.m. EST 2:00 CST

CBS-Visiting America's Little House: WABC WSMK WHAS NBC-Betty & Bob; WJZ KDKA WENR WGY WLW KMOX-Ma Perkins WWVA--Cap, Andy and Flip

3:15 p.m. EST 2:15 CST NBC-Songs and Stories; Charles Sorce, tenor; Harry Swan: WJZ

CBS—Chicago Variety
WABC WHAS WSMK
KDKA—Mac and Bob
WENR—Jackie Heller WGY-Woman's Radio Review

3:30 p.m. EST 2:30 CST
NBC—Arthur Lang, baritone:
WEAF WTAM WSAI

★ NBC—Radio Guild; "Raleigh":
WJZ WCKY WSM WAVE
KDKA—Market Report
WENR—Madame de Sylvara WGY—Book News WLW—News and Fin, Notes WWVA—Chicago Variety (CBS)

3:45 p.m. EST 2:45 CST NBC—Harvest of Song: WEAF WSAI WENR WTAM WSAI WENR WIAM
CBS—"Baby Bonds," Rep. Care
line O'Day: WABC WHA
WSMK KMOX WWVA
KDKA—Piano Classique
WGY—Stock Reports
WLW—Dorothea Ponce, songs Rep. Caro-BC WHAS

4:00 p.m. EST 3:00 CST
NBC—Kay Foster, songs: WEAF
WSAI WENR
CBS—Patti Chapin, songs:
WABC WHAS WSMK WWVA
WKRC WKRC
KDKA—Plough Boys
KMOX—Baseball; St. Loui
Browns vs. Philadelphia
WFBE—Studio Selections
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST NBC—Grandpa Burton, humor-ous sketch: WEAF WENR WSAI WGY CBS-"Og, Son of Fire," drama:

WABC

KDKA—Kiddies' Club

WHAS—∫ Weekday Devotions

WLW—Miner's Children, drama

WKRC—Popular Varieties

WTAM—Museum of Art

WWVA—Basilon in Popular WWVA-Passing in Review

BC—Alice in Orchestralia:
WEAF WAVE WCKY WSM 4:30 p.m. EST 3:30 CST

WTAM
CBS—Jack Armstrong: WABC
NBC—The Singing Ladv: WJZ
KDKA WLW (sw-15.21)
WENR—Music & (omments
WFBE—With the Bandmasters WGBE—With the Bandmasters
WGBF—News
WGY—What's New in the Berkshires, S. W. Ashe
WHAS—Dream Train
WSAI—Salute

4:45 p.m. EST 3:45 CST NBC—Adventures of Dick and Sam: WEAF WGY WAVE WSM WTAM WSAI WSM WTAM WSAI
CBS—Dick Tracy, sketch: WABC
WKRC WHAS
NBC—Little Orphan Annie: WJZ
WCKY KDKA (sw-15.21)
WENR—Rhythm Ramblers (NBC)
WFBE—Vocal Variety
WGBF—Musical Masterpiece
WLW—Questions and Answers
WWVA—Shapping Syncostion WWVA-Shopping Syncopation

5:00 p.m. EST 4:00 CST WBC-U. S. Army Band: WJZ BC-U. S. Army Band: WJZ WENR WCKY CBS—Beatrice Osgood, pianist: WSMK WKRC NBC-Meredith Willson's Orch.: WEAF WAVE WLW WSM CBS—Buseball; Boston vs. Chicago White Sox
VLS—The Westerners
VLW—Doctors of Melody
VWA—Cobina Wright (CBS)

3:00 p.m. EST 2:00 CST
BC—Woman's Radio Review:
WEAF WCKY WTAM WSM
WAVE WLW WSAI

CBS—Buck Rogers, sketch:
WABC (sw-6.12)
WFBE—Audree Warner
WGN—Armchair Melodies
WGY—Bag & Baggage
WGY—Bag & Bag &

5:15 p.m. EST 4:15 CST 5:15 p.m. Eds.
NBC—Stamp Club; Capt. Tim
Healy: WJZ
CBS—Bobby Benson & Sunny
Jim: WABC (sw.6.12)
CBS—"Og, Son of Fire," drama:
WKBC NBC—Army Band: KDKA (sw-11.87)

WFBE—To be announced
WGN—Harold Turner, pianist
WGY—Air Adv. of Jimmy Allen
★ WSMK—ORVILLE REVELLE and Guest Artists
WTAM—Stubby Gordon's Orch.
WWVA—Economy Notes

WGY—Woman's Rudol (NBC)
WLW—John Barker, Organ

Barker, baritone; 5:30 p.m. EST 4:30 USI
NBC—News; Carol Deis, soprano:
WEAF WAVE
CBS—Music Box: WABC (sw-6.12)
NBC—News; Dale Wimbrow:
WIZ

WJZ

NBC—News; Three X Sisters:
WCKY
KDKA—Salt and Peanuts
WENR—What's the News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Popular Varieties
WLW—Jack Armstrong, drama
WSAI—News; Chamber of Commerce Program
WSM—News; Financial News
WTAM—News; Girl from Carlings

WWVA-Variety Program 5:45 p.m. EST 4:45 CST

5:45 p.m. EST 4:45 CST
CBS—Concert Miniatures; News:
WABC (sw-6.12)
NBC—Billy and Betty, sketch:
WEAF
\*\* NBC—Lowell Thomas: WJZ
KDKA WLW (sw-11.87)
NBC—Orphan Annie: WAVE
WSM WGN
WCKY—Southern Sisters
WENR—Desert Kid (NBC)
WFBE—Dinner Music
WGY—Lang Sisters WGY—Lang Sisters
WKRC—Sports Review
WSAI—Baseball Resume
WTAM—Slim Eberhardt
WWVA—The Furecrackers

#### Night

6:00 p.m. EST 5:00 CST NBC—Gould and Shefter, piano duo: WEAF WCKY WAVE WLW WENR

CBS—Just Entertainment, vari-ety program: WABC WBBM (sw-6.12)

(sw.6.12)

★ NBC—Amos 'n' Andy: WJZ
KDKA (sw-11.87)
KMOX—"Og, Son of Fire"
WENR—Happy Jack Turner
WGBF—German Band
WGN—Bob Elson, sports review
WGY—Jim Haaley, commentator
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan
WSAI—Knot Hole Club WSAI—Knot Hole Club
WSAI—Knot Hole Club
WSM—Bobby Tucker; Pan American Broadcast
WTAM—Baseball Scores
WWVA—Sports; Baseball Scores

6:15 p.m. EST 5:15 CST

\* NBC—Stories of the Black
Chamber, dramatic sketchWEAF WGY WTAM WSAI
(sw-9.53)
CBS—Jan Savitt's Orch.: WABC
WKRC WBBM (sw-6.12)
NBC—Tony & Gus, sketch: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

\* MBS-HORLICK'S MALTED Milk Presents Lum & Abner. comedy sketch: WXYZ WOR KMOX-Jimmie Allen, sketch

# Monday-Continued

WAVE-World Revue WFBE—Automobile Inform WHAS—Og, Son of Fire WLW—Old Fashioned Girl Information WSM-Sarie and Sallie WWVA-Dinner Music

6:30 p.m. EST 5:30 CST NBC—Kurt Brownell, tenor: WEAF WGY WSAI WSM WCKY BC—Kathleen Wells, soprano; WJZ WENR

Rogers: KMOX -Buck

CBS—Buck Rogers: KMOX WBBM
KDKA—Suwanee Singers
WBEN—Organ and Piano Duo
WFBE—The Two Doc's Prgm.
WGBF—Indovin Cowboy
WGN—Palmer House Ensemble
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WTAM—Logand Eddio WTAM-Joe and Eddie

6:45 p.m. EST 5:45 CST NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WEAF WTAM WSAI

\* CBS—Boake Carter, news:
WABC WHAS WKRC KMOX
WBBM (sw-6.12)
\* NBC—Dangerous Paradise,

\* NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM (sw-11.87) WCKY—Lane Prescott's Orch. WFBE—News Oddities WGBF—Seroco Club WGN—Quin Ryan's Amateur Night WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST NBC—The American Adventure, Stanley High: WJZ WHAM WCKY KDKA WLS WAVE ★ NBC—STUDEBAKER CHAM-

pions Present Richard Himber's Orch.: WEAF WTAM WSAI WEAF WTAM WSAI

WGY
CBS—Fray & Braggiotti: WABC
WSMK WHAS KMOX WWVA
(sw-6.12)

WBBM—Beverly Shores' Orch. WFBE—Studio Program WGBF—Stock Markets WGN-Lone Ranger WKRC—Fred Hoehler
WLW—Hot Dates in History
WSM—Freddie Russell, sports

7:15 p.m. EST 6:15 CST CBS—Edwin C. Hill: WABC BS-Edwin C. Hill: WABC WWVA WKRC WSMK (sw-

KMOX-Frank Hazzard, tenor; KMOX—Frank Hazzard, tenor; Orchestra WBBM—Pat Flanagan on Sports WFBE—To be announced WGBF—Baseball Scores WHAS—To be announced WSM—Musical Program

7:30 p.m. EST 6:30 CST

\*\* NBC—Gladys Swarthout, mezzo-soprano; Mixed Chorus; William Daly's Orchestra: WEAF
WSM WAVE WLW WGY
WTAM (sw-9.53)

BC—Elizabeth Sprague Coolidge Chamber of Music Festival: WJZ KDKA WLS WHAM WCKY

WCKY
CBS—One Night Stands; Pick
and Pat: WABC WBBM WKRC
(sw-6.12)
KMOX—Harmonettes (CBS)

WFBE—Sport Review
WGN—Palmer House Ensemble
WHAS—Early Evening Revue
WSAI—Gene Burchell's Orch.
WWVA—Musical Moments

7:45 p.m. EST 6:45 CST KMOX—Russell Brown & Orch, WCKY—Blair of Mounties WFBE—The Hawaiian Serenad-

WGN-Horace Heidt's Orchestra WWVA-Singing Gondalier

8:00 p.m. EST 7:00 CST

8:00 p.m. EST 7:00 CST CBS—"Six-Gun Justice": WABC WKRC WSMK (sw-6.12) \* NBC—Harry Horlick's Gyp-sies; Male Quartet, guests: WEAF WTAM WGY WSAI (sw-9.53)

KMOX-Musical Moments WAVE-Radio News WBBM—Amateur Show WCKY—Jubilee Singers WFBE—Accordian Sweetheart & Buddy WGN-Joe Sanders' Orchestra WWVA-News; Five

8:15 p.m. EST 7:15 CST KMOX-To be announced WAVE-Bert Kenny's Par WCKY-Musical Moments WFBE-Jimmy's Playhouse WGBF-Buy Now WGN-Comedy Stars of Hollybood WHAS-Musical Moments

8:30 p.m. EST 7:30 CST BC—Music at the Haydn' Musical Show; James Melto tenor; Francia White, sopran soprano; Al Goodman's Orch.; Guest Soloists: WEAF WSM WTAM WGY WLW WAVE (sw-9.53)
BS-To be announced: WABC KMOX WHAS WKRC WBBM (sw-6.12)

(sw-6.12)
NBC—Princess Pat Players;
WJZ KDKA WENR WCKY
WHAM (sw-11.87)
WFBE—To be announced
WGN—Marilyn Duke's Orch. WSAI-Amateur Show

8:45 p.m. EST 7:45 CST WCKY—Musical Moments WFBE—Amateur Night Program WGN—News of the Air

9:00 p.m. EST 8:00 CST

\* NBC—Ray Knight's Cuckoo
Hour, variety prgm. with Raymond Knight, manager of the
Station KUKU; Mrs, Pennyfeather; Girls' Vocal Trio;
Male Quartet & Others: WJZ
KDKA WHAM WCKY WENR
(sw-6.14)

\* CBS—Ted Fiorito's Orchestra:

(sw-6.14)

★ CBS—Ted Fiorito's Orchestra:
WABC WHAS KMOX WKRC
WBBM (sw-6.12)

★ NBC—Contented Program:
WEAF WTAM WSM WGY
WSAI (sw-9.53) WAVE-News; Harry Diekman WGN-News; Sport Shots, Quin

WLW-Corn Cob Pipe Club

9:15 p.m. EST 8:15 CST WFBE-Variety Program WGN-"Musical Moments"

9:30 p.m. EST 8:30 CST
NBC—Max Baer, in "Lucky
Smith," sketch; Peg La Centra, Garson Kanin and Others;
Frank Ventre's Orch.: WEAF
WAVE WTAM WGY WSAI
(sw-9.53)
CBS—Lilac Time with the Night
Singer: WABC WHAS WKRC
WBBM KMOX (sw-6.12)
CBS—Moe Baer's Orch.: WSMK
WENR—Song a Day
WFBE—Leroy Thompson
WGN—The Northerners
WLW—Melody Parade
WSM—Musical Moments

9:45 p.m. EST 8:45 CST WCKY—News; Interlude WENR—Ben Pollack's Orchestra WFBE-Romeo WHAM—Scottish Minstrel WSM—Souvenirs

10:00 p.m. EST 9:00 CST

NBC—Harold Stern's Orchestra:
WJZ

CBS—Hale Hamilton's Orchestra:
WABC WKRC WSMK

NBC—John B. Kennedy: WEAF
WTAM (sw-9.53)

★ NBC—Amos 'n' Andy: WSM
WENR WHAM WCKY

KDKA—To be appropried

WENR WHAM WENT

KDKA—To be announced

KMOX—Life on the Redhorse

Ranch

WAVE—Alumni Series

WBBM—Bill Hogan's Orchestra

1:30 a.m. EST

WLW—Moon River

WGN—Horace Heidt's Orchestra WGY—Johnny Albright, songs WHAS—Baseball Scores; Moonlight Serenade WLW—Tom Coakley's Orch. WSAI—Johnny Courtney's C

10:15 p.m EST 9:15 CST NBC—Tony & Gus: WSM WAVE NBC—Tom Coakley's Orchestra: WEAF WCKY WGY

WEAF WCKY WGY
KDKA—Mac and Bob
KMOX—The O'Neills
WENR—The Globe Trotter
WGN—Veloz & Yolanda's Orch,
WHAM—Cutali's Rhythm Club WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch

WSAI-Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST NBC—Leonard Keller's Orchestra: WEAF WGY WTAM WSAI WENR (sw-9.53)
CBS—Le Roy Smith's Orchestra: elton, WABC WBBM

WABC WBBM
NBC—Ink Spot, male quartet;
Ray Noble's Orch.: WJZ WSM
WCKY KDKA WAVE WHAM
CBS—One Night Stands; Pick
& Pat, dramatic & musical:
WHAS KMOX
WBEN—Albert Socarras' Cuban
Orchestra
WGN—Joe Sanders' Orchestra
WKRC—Amateur Show
WLW—To be announced

10:45 p.m. EST 9:45 CST BC—The Hoofinghams, sketch: WEAF WGY WTAM WSAI (sw-9.53)

(sw-9,33) WENR—Roy Maxon's Orchestra WGN—Continental Gypsies WLW—Italian Street Singer

11:00 p.m. EST 10:00 CST BC—Ben Pollack's Orchestra: WEAF WGY WTAM WSM WAVE WSAI WENR

Reichman's Orchestra: WJZ WCKY KDKA WHAM (sw-

6.14)
CBS—Bert Block's Orchestra:
WABC WKRC WHAS WSMK
WBBM KMOX
WGN—Veloz & Yolanda's Orch.

WLW-Coney Island Orchestra

11:15 p.m. EST 10:15 CST WAVE-Jimmy Joy's Orchestra

11:30 p.m. EST 10:30 CST NBC—Joe Rines' Orch.: WJZ KDKA WCKY WHAM (sw-6.14) CBS—Ted Fiorito's Orch.: WABC WKRC KMOX WBBM WSMK

WKRC KMOA WDEN WHAS NBC—Freddy Martin's Orch.: WEAF WSM WENR WGY WTAM WSAI WAVE WGN—Horace Heidt's Orchestra WLW—Dreams in the Night

12:00 p.m. EST 11:00 CST

12:00 p.m. EST 11:00 CST
CBS—Horacio Zito's Orchestra;
WBBM WHAS KMOX
MBS—The Midnight Flyers; Joe
Sanders' Orch.: WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Glenn Lee's Orchestra
WSM—Leonard Keller's Orch.
WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS WAVE-Leonard Keller

12:30 a.m. ES 11:30 p.m. CS CBS—Floyd Town's Orchestra: WBBM KMOX WHAS WBBM KMOX WHAS
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra
WTAM—Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS KMOX—When Day is Done WAVE—Dance Orchestra WLW—Chauncey Parsons; Organ

1:00 a.m. ES 12:00 p.m. CS WLW-Johnny Courtney'

1:30 a.m. EST 12:30 CST

# In Cincinnati With-

#### Orville Revelle

BOUT THE FUNNIEST and yet the wisest thing WILL ROGERS ever uttered for his audiences became the highlight of his recent screen success when the Oklahoma sage said: "Amateur performing is like getting drunk—if you must do it, home is the safest place!" Maybe the networks have misconstrued the meaning—Sunday nights find New York's amateur talent trying it out in OLIR homes! out in OUR homes!

CONEY (Moonlight Gardens) IS-LAND will offer many name bands on its WLW ether menu during the hot months with CAB CALLOWAY, JAN GARBER and TED WEEMS heading the list of Who's Who in the music

IF YOU HAPPEN to see your favorite local artist all decked out in new Summer toggery you can chalk it up that he had a toggery you can chalk it up that he had a wager down on either Ben Bernie or L. B. Wilson, the race horses, not the radioers! Ben Bernie won at Latonia paying 35 to 1 and L. B. Wilson (a 3-year-old owned by Roscoe Goose) ran second at Washington Park the same day paying better than 6 to 1 to those who played him in the right hole!

ROBERT ALLISON, who jumped from Broadway in New York to the foot of Broadway in our own fair city where the Bryant Show Boat is anchored, is doing right well as a thespian. If you remember correctly it was the same Bob Allison of WSMK that this column touted as net-work caliber as far back as last Fall and now we learn that the winter months will find Bob before network mikes doing dra-

WSM's PRODUCTION department has figured it out that if styles can change for the different seasons so can radio presentations—therefore the department agreed that the Nashville station's audience would be served a radio bill o'fare fashioned along light and informal lines. The re-sult: Immediate response and favorable comment from the WSM dialers.

LESTER SPENCER of WOWO says: "WFBM and WOWO have joined forces to present a series of Sunday night features under the sponsorship of an insurance company. It will be on the order of a revue with LOUIE LOWE'S orchestra and global librating as the healthing. and glee club acting as the headliners, PERCY ROBBINS, program manager, will do a daily summer program labeled Tone Pictures. PAUL NIELSON and Tone Pictures. PAUL NIELSON and ISHAM JONES will introduce their or(Continued on Page 23)

## Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song
Chasing Shadows
Way Back Home
Tell Me You Love Me
Life Is a Song
Quarter to Nine
Never Say Never Again
In the Middle of a Kiss
Latin from Manhatan Times 30 27 25 23 21 18 16 13 11 Latin from Manhattan Lovely to Look At Little Gypsy Tea Room BANDLEADERS' PICK OF OUTSTANDING HITS:

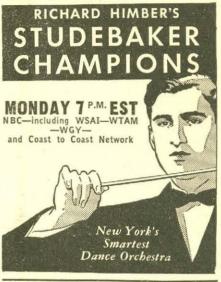
Song
Chasing Shadows
Lady in Red
What's the Reason
Life Is a Song
Way Back Home
Tell Me You Love Me
I Won't Dance
Would There Be Love
Love and Kisses
Seein' Is Believin'

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# It Pays to Advertise In RADIO GUIDE



6:00 a.m. EST 5:00 CST KDKA-Musical Clock WWVA-Blue Grass Roy

6:30 a.m. EST 5:30 CST NBC-Rise and Shine: W CBS-Organ Reveille: WABC -Yoichi Hiraoka: KMOX—Home Folks' Hour WGY—Musical Clock WLW—Top o' the Morning WTAM-Sun Up WWVA-The Eye Opener

6:45 a.m. EST 5:45 CST BC—Pollock and Lawnhurst: WEAF NBC-Jolly Bill & Jane: WJZ WBBM-Art Gillham

7:00 a.m. EST 6:00 CST
NBC—Alan Prescott, the Wife
Saver: WEAF WLW WTAM
CBS—Madison Singers: WABC
NBC—Morning Devotions: WJZ
KDKA WCKY (sw-21.54)
KMOX—Uncle Lum
WGN—Good Morning
WGY—Mysical Clock WGY—Good Morning
WGY—Musical Clock
WKRC—△Sunrise Worship
WLS—Bulletin Board
WSAI—Timely Tips
WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-Don Hall Trio: WEAF NBC-Dor WTAM

WABC
BC-William Meeder, organist:
WJZ KDKA WSM (sw-21.54) KMOX—Pickard Family WCKY—Bert Layne's Fiddlers WLS—Morning Roundup, Vari-WLW-△Nation's Prayer Period

CBS—Salon Musicale: WABC WGN—Markets; Good Morning Serenade WGY—Banjoleers and Radio WHW WGY WTAM WLW WGY WLW WGY
KMOX-Variety Program
WCKY-Yodeling Twins
WFBE-Musical Clock
WHAS-ACollege Devotions
WLS-Morning Round-Up
WSM-Delmore Brothers

7:45 a.m. EST 6:45 CST NBC-Landt Trio & White: WJZ KDKA WCKY (sw-21.54) WKRC—Fiddlin' Farmers WLS—News; Julian Bentley WSM—∱Morning Devotion

8:00 a.m. EST 7:00 CST NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WTAM CBS—Happy Days Revue: WABC WKRC WSMK WHAS

★ NBC—Breakfast Club; June, Joan, Jeri and Jill, trio and pianist: WJZ WAVE KDKA WSM WCKY (sw-21.54) AMorning Devotions: WLW

KMOX-Harmony Twins and Skeets
WGBF—AEast Side Tabernacle
WGN—Toast of the Morning
WGY—Musical Program
WSAI—McCormick's Old Time Fiddlers

8:15 a.m. EST 7:15 CST NBC—Richard Leibert, organist: WGY WLW KMOX—Harmony Boys WFBE—Arkansas Fiddlers WLS—Jolly Joe and His Pet Pals WWVA—Denver Darling

8:30 a.m. EST 7:30 CST NBC—Eva Taylor, songs: WEAI KDKA—Style & Shopping Serv KMOX-Tick Tock Revue

WFBE—Morning Concert WGN—Good Morning WGN—Good Morning
WGY—Little Jack Little's Orch.
WLS—Ford Rush
WLW—Amer. Family Robinson
WSAI—AChurch Forum
WTAM—George Hartrick
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST NBC—Doc Schneider's Yodeling Cowboys: WEAF WLW CBS—Brad & Al, songs & piano: WABC Feibel, organist:

CBS—Fred Feibel, organist:
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timelv Topics
WGN—Keep Fit Club
WHAS—Georgia Wildcats
WLS—Announcements and News
WTAM—Calisthenics; Livestock
Quantitions Quotations

9:00 a.m. EST 8:00 CST NBC-News; Johnny Marv tenor: WEAF WSM WSAI

CST WABC WKRC WEAF WJZ WCKY KDKA (sw-15.21) WJZ WCKY KDKA (sw-15.21)
KMOX-Views on News
WAVE-Musical Clock
WFBE-Paul Whiteman's Music
WGY-News; Market Basket
WHAS-Bob Atcher
WLS-Livestock Estimates; Morning Minstrels
WLW-Joe Emerson, hymns
WTAM-Nows: Health and Home

WTAM—News; Health and Home WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST NBC-Clara Lu 'n' Em: WEAF WSM WLW WTAM WGY WGN CBS—Just Plain Bill:

NBC—Florenda Trio: WJZ

NBC—Hazel Arth, con BC—Hazel Arth, contralto: WJZ KDKA WCKY (sw-15.21) KMOX-Musical Jewel Box WFBE-Vocal Variety WGBF-City Court WHAS—To be announced WKRC—A God's Bible School WLS—Wm. O'Connor, tenor; Sue Roberts WSAI-Traffic Court Cases

AM - City Consumer's Guide: 9:30 a.m. ES1 0.50 WEAF NBC—Morning Parade: WEAF WSM WTAM CBS-Jack Fulton's Orchestra: WARC

WABC
NBC—Today's Children: WJZ
KDKA WLS WCKY (sw-15,21)
KMOX—The Corn Huskers
WFBE—Old Favorites
WGN—Markets; Good Morning

Sweethearts WHAS—Mrs. Randolph, shopping guide

WKRC-News WLW—Antonio's Continentals WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST 9:45 a.m. EST 8:45 CST
NBC-Morning Parade: WGY
CBS-Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC-Pure Food Forum: WJZ
KDKA-Danny Dee
WCKY-Model Melodies; Inter-

lude
WFBE—Variety Program
WGN—Housewarmers
WKRC—To be announced
WLS—Studio Program
WLW—Affairs of Arnold Douglas
WSAI—March King

10:00 a.m. EST 9:00 CST 10:90 a.m. EST 9:00 CST
CBS—The Captivators, instrumental: WABC WHAS WWVA
(sw-15.27)
NBC—Honeymooners: WJZ WSM
KDKA WAVE WCKY
NBC—Galaxy of Stars: WTAM
WGY WSAI
KMOX—News Thru a Woman's
Eves

WFBE—Leroy Thompson WGN—June Baker WLS—Household Parade WLW-Mail Bag

10:15 a.m. EST 9:15 CST 10:15 a.m. EST 9:15 CST
NBC—Wendell Hall, songs: WJZ
WCKY KDKA (sw-15.21)
NBC—Your Child; Dr. Ella
Oppenheimer, speaker: WEAF
WGY WSM WTAM
KMOX—Let's Compare Notes
WAVE—^\Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Friendly Neighbor WGN-Friendly Neighbor WGN-Friendly Neighbor WHAS—Aunt Betsy's Program WKRC—Woman's Hour WLW-Livestock Reports; News WSAI—Household Hints

10:30 a.m. EST 9:30 CST NBC—Three Shades of Blue: WEAF WTAM WGY WSAI CBS—Mary Lee Taylor: WHAS KMOX CBS—Waltz Time: WABC (sw-15,27)

15.27)
NBC—George Hessberger's Ba-varian Orchestra; Reinhold Schmidt, basso; Richard Denz-ler yodler: WJZ WCKY KDKA WAVE

WAVE
WFBE—Musical Program
WGN—Backstage Wife, sketch
WLW—Elliott Brock, violinist
WSM—Leon Cole, organist
WWVA—Your Helpful Helper

#### Star \* Indicates High Spot Selections

(sw-15.27) NBC-AI & Lee Reiser, piano duo: WEAF WGY WTAM

duo: WEAF WGY WTAM
WSAI

MBS-Life of Mary Sothern:
WGN WLW
KMOX-Just Plain Bill
WFBE-Howard Collins
WLS-News and Markets
WSM-George Hessberger's Band
(NBC)

11:00 a.m. EST 10:00 CST NBC--"Masquerade," sketch: WEAF WTAM WSAI

CBS—Voice of Experience: WABC (sw-15.27)

CBS—Waltz Time: WKRC WSMK WWVA KMOX—Three Brown Bears WFBE—Lunsford and Slomer WGBF—Mr. and Mrs. WGN—Musical Frolic WGY—Musical Program WHAS—Herbert Koch, organist WLS-Otto's Tune Twister WLW-Chandler Chats & Organ

11:15 a.m. EST 10:15 CST NBC-Merry Macs: WJZ WAVE WCKY WSM WHAS KMOX WKRC (sw-CBS-

15.27)
NBC—Honeyboy & Sassafras:
WEAF WTAM WSAI
KDKA—Mac and Bob
WFBE—Dot Club News
WGN—Harold Turner, pianist
WGY—Radi-Owens
WIS—Title Pictory Life Wes

WLS-Little Bits from Life, Wm. Vickland WLW—Morning Housewarmers WWVA—Ev and Orv

11:30 a.m. EST 10:30 CST

11:30 a.m. EST 10:30 CST

NBC—Merry Madcaps: WEAF

WGY WTAM

\* CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)

NBC—Words and Music: WJZ

WCKY WSM WAVE KDKA

WFBE—Popular Concert

WGBF—Baby Shop Man:

WGN—Markets; Good Health &

Training

Training

WLS—Rangers and Sophia Germanich
WLW—Song of the City (NBC)
WSAI—Lene Pope, soprano
WWVA—Patterns in Organdy
with Lucille Jackson

\*\*Table Statisticale\*\*
1:30 p.m. EST 12:30 CST
NBC—Al Pearce's Gang: WEAF
WTAM WGY

\*\*CBS—Between the Bookends:
WABC WHAS WKRC WSMK

MBS—Painted Dreams: WGN WLW WFBE—The Geba Harmonizers WGBF—Beautiful Lady WGY—Doc Schneider's Yodeling Cowboys

WHAS—Arkansas Travelers WLS—Grace Wilson, contralto WSAI—Merry Madcaps (NBC) WWVA-Gertrude Miller

#### Afternoon 12:00 m ES 11:00 a.m. CS

NBC-Roy Maxon's Orch.: WJZ WCKY WAVE Marrice Spitalny's Orch. WEAF

BC—Maurice Spitalny's Orch.:
WSM WSAI WGY
BS—Pete Woolery with Orch.:
WABC KMOX WHAS WWVA
WSMK (sw-15.27)
DKA—Cy King, news-reeler
DKA—Cy King, news-reeler
DKA—Sammy Fuller WSM WSAI WGY
CBS—Pete Woolery with Orch.:
WABC KMOX WHAS WWVA
WSMK (sw-15.27)
KDKA—Cy King, news-reeler
WFBE—College of Music WGN-Luncheon Music WKRC—Jane Grey
WLS—Virginia Lee and Sunbeam
WLW—Jeannine Macy, blues WKRC-Macy, blues

singer; Orchestra WTAM—Maurice Spitalny's Orch. 12:15 p.m. ES 11:15 a.m. CS NBC—Maurice Spitalny's Orch.
WEAF WAVE WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX

CBS—The Stringers: WABC (sw-15.27)

BC—Virginia Lee & Sunbeam: WJZ KDKA WLW (sw-15.21) WGBF-Wedding Anniversaries

WWVA-News

> 12:30 p.m. ES 11:30 a.m. CS NBC-Music Guild: WEAF WSAI CBS-Milton Charles, organist: 15.27)
> NBC-Nat'l Farm & Home Hour:
> WJZ WAVE KDKA WCKY
> WSM (sw-15.21)
> KMOX-Magic Kitchen

> WFBE—Noon-time Tunes WGBF—Mr. H. A. Woods WGN—Markets; △Mid-day Ser-

12:45 p.m. ES 11:45 a.m. CS WFBE—Ruth Meyer
WGBF—Bulletin Board
WHAS—Markets; Piano Recital;
River Stages; Temperature Re-Piano Recital:

WLS-Dinnerbell Program
WLW-Farm and Home WSAI-Crazy Quilt
WLW-Farm and Home WWVA-Variety Hour (NBC) WTAM—Noonday Resume WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS CBS—Marie, Little French Prin-cess: WABC WKRC KMOX (sw-15.27) WFBE—Hy C. Geis WGBF—Church & School News WGN—Close Harmony WGY—Health Hunters, sketch WHAS—College of Agriculture WSAI—Police Flashes WTAM—Doc Whipple

1:15 p.m. EST 12:15 CST CBS—Romance of Helen Trent, skit: WABC WKRC KMOX WGN (sw-15.27) WGN (SW-15.2/)
WGBF-Farmer Purcell
WGY-Household Chats
WHAS-Georgia Wildcats
WLS-Pa and Ma Smithers
WSAI-Woman's Club Forum
WSM-Division of Markets
WTAM-Stubby Gordon's Out WTAM—Stubby Gordon's Orch. WWVA—Musicale

WABC WHAS WKRC WSMK KMOX WWVA (sw-15.27) with Lucille Jackson

11:45 a.m. EST 10:45 CST
CBS—Five Star Jones, sketch:
WABC KMOX WKRC (swU5.27)
WBS—Painted Dreams: WGN
WKMOX WWYA (SWNBC—Light Opera; "Raleigh":
WJZ WSM WCKY WAVE
WJZ WSM WCKY WOON
WJZ WSM WCKY WOON
WJZ WSM WCKY WOON
WJZ WSM WCKY WOON
WJZ WGN—Palmer House Ensemble WLS—Livestock and Grains WLW—Gene Burchell's Orch. WSAI—Treadwells on Tour

1:45 p.m. EST 12:45 CST
CBS—Happy Hollow: WABC
WHAS WKRC KMOX WSMK
(sw-15.27)
WFBE—Treasure Tunes
WGBF—Curbstone Reporter
WGN—Handl Tures

WGBF-Curbstone Reporter WGN-Harold Turner, Pianist WGY-Matinee Players WLS-Homemakers' Ho

KDKA—Sammy Fuller KMOX—Just Plain Bill WFBE—Baseball; Reds vs. Phil-adelphia WGBF—Rotary
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—"Book Review," Mrs. Palmer Sherman WSAI-Palmer House Ensemble

2:15 p.m. EST 1:15 CST NBC-Vie & Sade: WEAF WGY WTAM WLW (sw-15.33) CBS--Rambles in Rhythm; WABC WSMK KDKA—Chitck Wayne KMOX—Exchange Club

WGN—Matinee Tunes WKRC—Baseball; Reds vs. Philadelphia WLS—Homemakers' Program WSAI—Philip Carlson, barit WWVA—Denver Darling

2:30 p.m. EST 1:30 CST NBC—Ma Perkins: WEAF WGY WTAM WSM WAVE WLW WLS (sw-15.33) WTAM WSM WAVE WLW
WLS (sw-15.33)
CBS—Do You Remember?;
WABC WHAS WSMK
★ NBC—Nellie Revell Interview
with Jessica Dragonette: WJZ
WAVE WCKY KDKA—Dan and Sylvia KMOX—Piano Recital WGBF—Billboard

WGN—The Mail Box WSAI—Dixie Memories WWVA—Ma Perkins CBS—Voice of Experience: vices WWVA—Ma Perkins
WBC (sw-15.27)
WBC—Frances Adair, soprano: WLS—Weather; Markets; News
WJZ WSM WAVE KDKA
WCKY
WCKY
WCKY
WTAM—Tennessee Hillbillies
WWVA—Ma Perkins
2:45 p.m. EST 1:45 CST
WCKY
WCKY
WLS—Weather; Markets; News
WCKY
WTAM—Tennessee Hillbillies
WCKY
NBC—Dreams Come True; Barry
McKinley, baritone; Orch. NBC-Dreams Come True; Barry MSC—Dreams Come Frue; Barry
McKinley, baritone; Orch.;
WEAF WGY WTAM WSM
WLW (sw-15.33)
KDKA—Congress of Clubs
KMOX—Window Shoppers
WAVE—Your Navy
WGN—Baseball; Boston vs. Chicago White Sox WLS—The Westerners

> 3:00 p.m. EST 2:00 CST NBC-Betty & Bob, dramatic sketch: WJZ KDKA WENR WGY WLW

WGY WLW

★ CBS—Bolek Musicale: WABC
WHAS WSMK

NBC—Woman's Radio Review;
Speaker: WEAF WAVE WCKY
WSM WTAM WSAI
KMOX—Ma Perkins
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST NBC—Easy Aces: WJZ WCKY KDKA WENR (sw-15.21) NBC-Woman's Radio Review: WGY

WGY KMOX—Baseball Game WLW—Chauncev Parsons, tenor 3:30 p.m. EST 2:30 CST

NBC—Ruth Lyon, soprano: WJZ WSM WAVE WCKY WENR CBS—Science Service: WABC WSMK WHAS WWVA NBC-BC—Marie de Ville, so WEAF WGY WTAM WSAI ★ WGES—GOSSIP PROGRAM
WLW—News Fire WLW-News; Financial Notes WSAI-Irene George, soprano

3:45 p.m. EST 2:45 CST 3:45 p.m. EST 2:45 CST
NBC—Advens. in King Arthur
Land, Madge Tucker: WEAF
WTAM WSAI
CBS—Connie Gates,
WABC WSMK WHAS WWVA
NBC—Harvest of Song: WJZ
WAVE WCKY WENR KDKA

WSM KDKA—Plough Boys WGY—Stock Reports WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST

\* NBC—Int'l Broadcast from
London; British Heavyweight
Championship Bout: WEAF

WSAI
CBS—The Merrymakers: WABC
WHAS WAVE WWVA WSMK
NBC—Your Health, talk; Guest
Speaker: WJZ WCKY WENR
KDKA WHAM WAVE WSM
(sw-15.21)
NBC—Jess Hawkins' Orchestra:
WEAF WSAI
WFBE—Tea Dance Tunes
WGBF—Sunshine Hour
WGY—Musical Program
WLW—Norsemen, quartet
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST 4:15 p.m. EST 5:15 USI
NBC—Shirley Howard, songs
WJZ WENR
KDKA—Kiddies Klub
WHAS— Meek-day Devotions
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST CBS—Jack Armstrong: WABC NBC—Singing Lady: WJZ WLW KDKA (sw-15.21) WENR-Music & Comments WFBE-Perry Brothers WGBF-News WHAS-Dream Train WKRC—This and That WSAI—Salute WWVA-Shopping Syncopations

4:45 p.m. EST 3:45 CST NBC-Little Orphan Annie: WJZ KDKA WCKY (sw-15.21) KDRA WCRY (sw-15.21)
CBS—Dick Tracy, sketch: WABC
WKRC WHAS
NBC—Betty Marlowe and Her
Californians; Guest Soloist:

WTAM NBC-Nursery Rhymes: WEAF WAVE WSM WSAI WENR-"That Certain Four"

(NBC) WFBE—Songs of Today
WGBF—Musical Masterpiece
WGY—Microphone Discoveries
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST NBC—Orgets of the Air, chil-dren's program: WEAF WSM WAVE WSAI CBS—Buck Rogers, sketch: WABC (sw.6.12)

BC-Otto Thurn's Orch.; WJZ WCKY WENR CBS-Maurie Sherman's Orch.: WSMK WKRC KMOX WSMK WKRU KMOX KDKA—News-Reeler WFBE—Marion Giesler WGN—Armchair Melodies WGY—Bag and Baggage WHAS—Herbert Koch, organist WLW—Mary Alcott, songs WTAM—Twilight Tunes WWVA—The Keystoners

5:15 p.m. EST 4:15 CST NBC-Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Bill-ings Hunt, baritone & direc-tor; Lowell Patton, organist: WEAF WGY WAVE WSM WTAM WLW

CBS—Bunkhouse Follies; C son Robison; WABC (sw-6.) NBC—Winnie, the Pooh; WJZ KDKA-Comedy Stars of Holly-

WF064
WFBE—Robert Flint
WHAS—Melody Cruise
WKRC—City Hall Program
WSAI—Jane Tresler, vocal
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST 5:30 p.m. E.51 4:30 CS4 NBC-News; Mary Small, vocal-ist: WEAF WAVE CBS-Kuban Cossack Choir; Or-chestra: WABC (sw-6.12) NBC-News; Jack Shilkret's Or-chestra and Capt. Blackstone: WJZ

chestra and Capt. Diachestra
WJZ
KDKA—Salt and Peanuts
KMOX—Russell Brown, songs
WCKY—News; Cyrill Pitts
WENR—What's The News
WFBE—Merchants Bulletins
WGN--The Singing Lady (NBC)
WGY—News; Evening Brevities;
Baseball Scores
WKRC—Hawaiian Sunlight
WLW—Jack Armstrong, drama
WSAI—News; George Elliston,

poems WSM—News; Financial News WTAM—News; Girl from Carlings WWVA—Musical Program

5:45 p.m. EST 4:45 CST NBC—Billy & Betty: WEAF ★ CBS—Col. Stoophagle & Budd; News: WABC WKRC WHAS (sw-6.12)

(sw-6.12)
NBC—Orphan Annie: WGN
WSM WAVE

★ NBC—Lowell Thomas: WJZ
KDKA WLW (sw-11.87)
KMOX—Southern Day Dreamers
WCKY—Swing High, Swing Low
WENR—Soloist (NBC)
WFBE—Mike Dishman
WGY—Bart Dunn, tenor
WSAI—Baseball Resume
WTAM—Slim Eberhart WTAM—Slim Eberhart
WWVA—"Listen to the Dance"

#### Night

6:00 p.m. EST 5:00 CST

\* NBC—Amos 'n' Andy: WJZ
KDKA (sw-11.87)

CBS—Just Entertainment, variety program: WABC WBBM ty program: WABC (sw-6.12) NBC—Three Scamps: BC-Three Scamps: WEAF WCKY WLW WCKY WLW
KMOX-Organ Melodies
WAVE—World Revue
WENR—Happy Jack Turr
WFBE—Avoca Serenaders
WGN—Bob Elson, sports revi
WGY—Robert Rissling and Esample. Turner

WHAM—Sportcast WHAS—Terry and Ted WKRC—Smilin' Dan WSAI—Knot Hole Club

## Tuesday-Continued

WSM—Bobby Tucker; Pan American Broadcast WTAM—Baseball Scores WWVA—Radio Gossipers; Baseball Scores

6:15 p.m. EST 5:15 CST NBC-Hall & Gruen, piano duo: WEAF WSM WGY WTAM (sw-9.53)

(sw-9.53)
CBS—Loretta Lee, songs: WABC
WKRC WBBM (sw-6.12)
NBC—Tony & Gus: WJZ KDKA
WHAM WCKY WENR (sw-

MBS-HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ WOR

KMOX—Jimmie Allen, sketch WBEN—Lou Breese's Amateur WERE-Automobile Information WHAS—Deed-I-Do Club WLW—Old Fashioned Girl WSAI—Modernization of Homes,

WWVA-Dinner Music

6:30 p.m. EST 5:30 CST NBC-Little Jackie Heller, tenor: WEAF WGY WSAI WSM (sw-

CBS—Buck Rogers: WHAS \*
KMOX WBBM BC-Grace Hayes, songs: WJZ WCKY WENR

WCKY WENR
MBS—Arthur Tracy, the Street
Singer: WGN WLW
KDKA—Pittsburgh Varieties
WFBE—The Two Doc's
WGBF—Indovin Cowbov
WHAM—LeBurn Sisters
WKRC—Evening Serenade
WTAM—Joe and Eddie
6:45 pm FST 5:45 CST

WTAM—Joe and Eddie
6:45 p.m. EST 5:45 CST
NBC—You & Your Government:
WEAF WGY WAVE WSAI

\* CBS—Boake Carter, news:
WABC WHAS KMOX WKRC
WBBM (sw-6.12)
NBC—"Telling the World," Graham McNamee: WJZ
WCKY—Baseball Scores

WENR-Better Government As-

sociation WFBE-To be announced WGBF-Seroco Club WGN-Francis X. Bushman WHAM-Comedy Stars of Hollywood WLW-Bob Newhall

WSM—String Quintet WTAM—A Dog's Life WWVA—Terry and T

7:00 p.m. EST 6:00 CST

7:00 p.m. EST 6:00 CST
NBC-Leo Reisman's Orchestra;
Phil Duey & Johnny: WEAF
WTAM WGY
NBC-Crime Clues, drama: WJZ
KDKA WLW WHAM WLS
(sw-11.87)
CBS-Lavender and Old Lace;
Frank Munn, tenor; Lucy Monroe, soprano; Orch.: WABC
WKRC WHAS KMOX WBBM
(sw-6.12)

WAVE—Bert Kenny WCKY—Vincent York's Orch. WFBE—Musical Aces WGBF—Stock Markets; Birthday

WGN—Dance Orchestra WSAI—Questions Questions and Answers WSM—Curt Poulton WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST
WAVE—Musical Moments
WFBE—Tommy Ryan
WSAI—Gene Burchill's Orch.
WSM—Sonja Yorgin, soprano
WWVA—Jack and Velma
7:30 p.m. EST 6:20 CST

7:30 p.m. EST 6:30 CST NBC—HOUSEHOLD FINANCE NBC—HOUSEHOLD FINANCE
Corp. Presents Welcome Valley,
drama, with Edgar A. Guest;
Bernardine Flynn; Don Briegs
& Sidney Ellstorm; Betty
Winkler; Joseph Gallicchio's
orch.: WJZ WLS KDKA WLW
WHAM (sw-11.87)
BS—Melodiana; Abe Lyman's
WCKY WHAM (cm.11.87)

WHAM (sw-11.87)
CBS—Melodiana; Abe Lyman's
WCKY WHAM (sw-11.87)
WHAS WBBM (sw-6.12)
\* NBC—Ted Fiorito's Orchestra:

WEAF WTAM WGY W WSAI (sw-9.53) WFBE—Sport Review WGN—Plamer House Ensem

WSM-Comedy Stars of Holly-

WWVA-Waring's Pennsylvan-

7:45 p.m. EST 6:45 CST WFBE—Treasure Tunes WGBF—Scanning the Past WGN—Horace Heidt's Orchestra WSM-The Forty-Niners

8:00 p.m. EST 7:00 CST NBC—Red Trails, drama, star-ring Victor McLaglen: WJZ KDKA WHAM WSM WAVE

KDKA WHAM WSM WAVE WLW WLS

r NBC—Ben Bernie's Orch.;
Bebe Daniels and Ben Lyon, guests: WEAF WGY WTAM WSAI (sw-9.53)
BS—"O'Flaherty, V. C.," by G. B. Shaw: WABC WHAS WKRC KMOX WSMK (sw-612)

WBBM—Roy Deitrich's Ensemble WCKY—Lawrence Quintet WFBE—Lunken Airport Series WGBF—Musical Moments WGN—Lawrence Salerno, tone; Concert Orchestra WWVA—News Salerno,

8:15 p.m. EST 7:15 CST WBBM-Horacio Zito's Orch. WCKY-Serbian Tambouritza Orchestra

WFBE—Jimmy Ward WGBF—Buy Now

8:30 p.m. EST 7:30 CST NBC—Goldman Band Concert: WJZ KDKA WCKY WENR (sw-11.87)

(sw-11.87)

★ NBC—Eddy Duchin's Orch.:
WEAF WTAM WAVE WGY
WSM WLW (sw-9.53)

★ CBS—Hour of Charm; Phil
Spitalny's Girl Vocal and Instrumental Ensemble: WABC KMOX WBBM WKRC WHAS

(sw-6.12)
MBS—Follies; WGN WSAI
WFBE—To be announced
WHAM—Ice Carnival of the Ai
8:45 p.m. EST 7:45 CST WFBE-Three Tunesters WGN-Veloz & Yolanda's Orch. WFBE—Three Tunesters
WGN—Veloz & Yolanda's Orch.
WHAM—Musical Moments
9:00 p.m. EST 8:00 CST
CBS—"The Caravan," with
Walter O'Keefe, Annette Hanshaw, Glen Gray's Orch., Ted
Husing: WABC WHAS KMOX
WKRC WBBM (sw-6.12)
★ NBC—Beauty Box Theater;
John Barclay: Francia White,
soprano: WEAF WTAM WLW
WAVE WSM WGY (sw-9.53)
★ NBC—Fibber McGee & Molly,
comedy sketch; Gale Page, soloist; Ulderico Marcelli's Orch.:
WJZ WHAM KDKA WENR
WCKY (sw-6.14)
WFBE—Bill Ferrara's Orchestra
WGN—News; Sports Review
WSAI—Mariemont Choir
9:15 p.m. EST 8:15 CST

9:15 p.m. EST 8:15 CST WFBE—Dance Orchestra WGN—Joe Sanders' Orchestra WSAI—Dance Orchestra 9:30 p.m. EST 8:30 CST

9:30 p.m. EST 5:30 CST NBC-Heart Throbs of the Hills; Drama; Music: WJZ WHAM KDKA (sw-6.14) CBS-Leith Stevens' Harmonies: WABC WHAS WSMK WKRC WBBM (sw-6.12) KMOX—Comedy Stars of Holly-wood

wood WCKY—Dell Leonard's Orch.

WENR-Song a Day

\* WFBE-Orville Revell; Guest

Artists
WGN-Veloz & Yolanda's Orch.
WSAI-Shades of Don Juan
9:45 p.m. EST 8:45 CST
CBS-Consumers Nat'l Advisory
Council on Radio in Education;
WABC WSMK WBBM WHAS (sw-6.12)

KMOX—Sport Page of the Air WCKY—News WENR—Ben Pollack's Orchestra

WGN—Dance Orchestra
WKRC—Red Birds Orchestra
10:00 p.m. EST 9:00 CST NBC—Stanley High, political talk: WEAF WTAM WGY (sw-9.53)

9.53)

NBC—El Chico Spanish Revue;
Orch.; Soloists: WJZ

CBS—Frank Dailey's Orchestra:
WABC WKRC WSMK

\*\* NBC—Amos 'n' Andy: WENR
WSM WHAM WCKY

KDKA-Sports, Ed Sprague KMOX-Life on the Red Horse

Ranch
WAVE—Evening Serenade
WBBM—Musical Moments
WFBE—Jimmy Ward WGBF-Mysterious Pianist WGN-Horace Heidt's Orchestra WHAS-Baseball Scores; Moonght Serenade WLW-News

WSAI-Johnny Courtney's Orch 10:15 p.m EST 9:15 CST NBC-Jesse Crawford, organist: WEAF WCKY WTAM (sw-9.53) KDKA—Mac and Bob KMOX—Frank Dailey's Orch.

(CBS)
WBBM—Frankie Masters' Orch.
WENR—The Globe Trotter WENR—The Globe Trotter
WFBE—Studio Program
WGN—The Dream Ship
WGY—Felix Ferdinando's Orch.
WHAM—El Chico Spanish Revue (NBC)

★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch

WSAI-Rheiny Gau, vocalist 10:30 p.m. EST 9:30 CST

\*\*CBS—Ted Fiorito's Orchestra:

WABC WKRC WSMK WHAS

KMOX WBBM WWVA

NB(.—Dorsey Brothers' Ore WJZ KDKA WHAM WCKY NBC—Leo Reisman's Orchestra: WSM WAVE

WSM WAVE NBC-Glenn Lee's Orch.: WEAF WTAM (sw-9.53) WBEN-Albert Socarra's Cuban

Orchestra Orchestra
WENR—Leonard Keller's Orch.
WFBE—Bill Berrara's Orch.
WGN—Anson Weeks' Orchestra
WLW—Waltzing Through Europe WSAI-Mel Sny

WSAI—Mel Snyder's Orch.

10:45 p.m. EST 9:45 CST
NBC—The Hoofinghams, sketch:
WEAF WGY WTAM (sw-9.53)
KMOX—Eddie Dunstedter and Hom Baker, tenor
WENR—Roy Maxon's Orchestra
WGBF—Wrestling Matches
WGN—Earl Burlnett's Orchestra NBC-Ben Pollack's Orchestra: WEAF WGY WSAI WSM

★ CBS—Los Angeles Symphony Orch.: WABC KMOX WSMK WHAS WKRC WBBM

WHAS WKRC WBBM
NBC—Shandor, violinist; Joe
Reichman's Orchestra: WJZ
WCKY KDKA (sw-6.14)
WAVE—Harry Diekman
WHAM—Happiness Club
WLW—News; Tea Leaves & Jade
WTAM—Stan Wood's Orchestra
11:15 p.m. EST 10:15 CST
WAVE—Jimmy Joy
WGN—Veloz & Yolanda's Orch.
WHAM—Henry King's Orchestra
(NBC)

(NBC)
WWVA—Los Angeles Symphony
Orchestra (CBS)

Orchestra (CBS)
11:30 p.m. EST 10:30 CST
NBC—Maurice Spitalny's Orch.;
WEAF WGY
NBC—Billy Bissett's Orchestra:
WJZ KDKA WCKY WHAM
WAVE WSM WENR
CBS—Frank Dailey's Orchestra;
WABC WWVA WKRC WSMK
WHAS WBBM KMOX

WGBF—Izzie's Place WGN—Horace Heidt's Orchestra WLW—Coney Island Orchestra WSAI—Musical Program WTAM—Maurice Spitalny's Orch.

11:45 p.m. EST 10:45 CST WAVE—Chick Scoggins' Orch. WENR—Heidelberg Ensemble WGBF—Long Branch WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST CBS—Bill Hogan's Orch.: WBBM KMOX

MBS-Continental Gypsies: WGN WLW

WAVE—Jimmy Joy's Orchestra WENR—Glenn Lee's Orchestra WGBF—Izzie's Place WHAS—Milburn Stone's Orch.
WSM—Fanfare; Meredith Willson's Orchestra (NBC)
WTAM—Allen Smith's Orch.
WWVA—First Timer Program

12:15 a.m. ES 11:15 p.m. CS MBS—Earl Burtnett's Orchestra: WGN WLW WAVE—Meredith Willson's Orch.

(NBC) WGBF—Long Branch 12:30 2.m. ES 11:30 p.m. CS

BS—Roy Dietrich's Orchestra: WBBM KMOX WHAS BS—Joe Sanders' Orchestra: CBS-

WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW
WAVE—Paul Christianson's Orchestra (NBC)
WENR—Roy Maxon's Orchestra
WSM—Dance Orchestra

W1AM—Moonglow
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day is Done
WENR—Ben Pollack's Och.
WGN—Horace Heidt's Orch.
WLW—Johnny Courtney's Orch. 1:00 a.m. ES 12:00 p.m. CS WBBM-Floyd Town's Orchestra WGN-Veloz & Yolanda's Orch.

WEAF WCKY WTAM (sw-9.53) WLW-George Duffy's Orchestr 1:30 a.m. EST 12:30 CST NBC-Tony & Gus: WAVE WSM WLW-Moon River

# Holiday of Hams

(Continued from Page 6)

of desolation.

Malcom and Scott tuned in while Warriner continued his message from W9CRB. Yes, thank God, W9CRB was being heard.

Yes, thank God, W9CRB was being heard. They heard it themselves. Somebody else must! They hurried back to Scott's home and rejoined Warriner.

Within the next hour W9CRB's eloquent and repeated plea for succor was heard and answered. First to answer were W9DCY, operated by J. L. Turre, an amateur in Denver, Colorado, who is employed in the radio division of the Denver police, and W9FJF, W. M. Williams of the same city. Warriner's first message was an appeal to the American Red Cross

police, and W9FJF, W. M. Williams of the same city. Warriner's first message was an appeal to the American Red Cross for assistance. W9CDU, J. A. MacLean, at Cozad, Nebraska, joined in. For the next eight hours Warriner, though practically nodding at the key from his sleepless night of superhuman ef-fort, carried on. He cleared the railroad traffic—told of the two stranded trains at the McCook station, how many passen-gers were aboard and who they were. He gers were aboard and who they were. He transmitted orders for ties, telephone poles and other repair supplies. He acted as ground traffic communication station for directing relief planes to and from a hastily improvised landing field.

But he didn't forget one important little matter. He and Malcom were on vacation leave from the Chicago CBS studios and were due back. Jobs these days are jobs—and so the following message shortly trickled through to the Windy City:

"Please tell my boss that Malcom and myself have been prescribed to the delayed."

myself have been unavoidably delayed and will not be able to get back from our vacations for a few days.—Warriner."

Having the situation well in hand, War-

riner pondered what to do next. was no power for the motion-picture house, and the same cause had stilled the house, and the same cause had stilled the linotype machine and press of the town's newspaper. He decided that both were necessities, the latter to list the dead, injured and rescued, and the former to take the minds of the populace off their troubles. Likewise, Warriner admitted, he thought maybe he was entitled to a couple of good movies after all the extra work he had to do on his vacation. So he radioed Denver for a five-kilowatt generator to be shipped immediately by plane. When it arrived he and Malcom commandeered a tractor to drive the generator and deered a tractor to drive the generator and

provided power for both newspaper plant and movie house.

And all of that happened within twenty-four hours after the last telegraph line had

gone down for the count of ten!
Meantime, things were happening at the Chicago and New York offices of the Columbia Broadcasting System. Wires were being interchanged rapidly, and Saturday night New York ordered Chicago to send a broadcast crew into the flood area.

The hastily assembled crew comprised

a broadcast crew into the flood area. The hastily assembled crew comprised Frank B. Falknor, Western Division CBS Chief Engineer; Allen Hale, announcer, and Bob Kaufman, director of the network's Western Division Public Events and Special Features Department. Their luggage was limited to two microphones and a specially constructed lightweight amplifier and battery weighing altogether only fifteen pounds. Remember that!

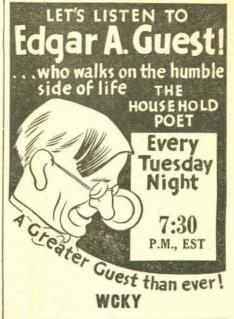
A regular air transport dropped the three at Omaha at 10 o'clock Saturday

A regular air transport dropped the three at Omaha at 10 o'clock Saturday night. A motor car from KFAB met them at the airport and raced them madly to Lincoln, Nebraska. Feeling their way by telephone calls to the west and south, the crew ascertained the approximate flood area and, driven by no less prominent a voluntary chauffeur than Reginald Bryan Owen, son of United States Minis-ter to Sweden Ruth Bryan Owen, they ar-rived Sunday at Oxford, right on the edge

of the disaster.

Here the U. S. Army was in charge. But
two overloaded telephone lines remained open to the East. One was in constant use by the army rescuers, and the other was being employed by anxious refugees to inform their friends and relatives of

(Continued on Page 25)



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B. T.
"Your treatment is simply splendid, I
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rounder." B. T.
"I have put 3 inches on my chest
measurement and increased 16 lbs. in
weight." G.

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6:00 a.m. EST 5:00 CST KDKA-Musical Clock WWVA-Blue Grass Roy

6:30 a.m. EST 5:30 CST WEAF NBC NBC-Rise and Shine: WEAF CBS-Organ Reveille: WABC NBC-Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ KMOX—Home Folks' Hour WGY—Musical Clock WLW—Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST NBC-Pollock & Lawnhurst, pi-ano duo: WEAF NBC-Jolly Bill & Jane: WJZ WBBM-Art Gillham

7:00 a.m. EST 6:00 CST NBC-Alan Prescott, the Wife Saver: WEAF WLW WTAM CBS-Rhythm Boys, quartet: WABC NBC-Morning Devotions
KDKA WCKY (sw-21,54)
KMOX-Uncle Lum
WGN-Good Morning
WGY-Musical Clock
WKRC-Assumption WKRC—△Sunrise Worship WSAI—Timely Tips WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-Don Hall Trio: WEAF WTAM Sidney Raphael, pianist: WABC WABC BC-William Meeder, organist: WJZ KDKA WSM (sw-21.54) KMOX—Pickard Family WCKY—Bern Layne's Fiddlers WLS—Morning Roundup, Var

WLS—Morning Roundup, Variety Entertainers
WLW—△Nation's Prayer Period

7:30 a.m. EST 6:30 CST BC—Cheerio: WEDS
WTAM WGY
Chapel Singers: WABC W. KASI W. CBS—Chapel Singers: W. KMOX—Variety Program WCKY—Yodeling Twins WFBE—Musical Clock WHAS—A College Devotions WSM—Paul and Bert

7:45 a.m. EST 6:45 CST CB5—Lyric Serenade WABC
NBC—Landt Trio and White:
WJZ KDKA WCKY (sw-21.54)
WKRC—Fiddlin' Farmers
WLS—News Reports WSM-/ Laymen's Morning De-

8:00 a.m. EST 7:00 CST I cibert, organist: WEAF WGY NBC-Organ Rhapsody WTAM

CBS—Bright Lights: WABC
WKRC WSMK WHAS

\*\* NBC—Breakfast Club; June, Joan, Jeri and Jill, trio pianist: WJZ KDKA W WSM WAVE (sw-21.54) Morning Devotions: WLW WCKY WLW

KMOX—Harmony Twins Skeets Skeets
WGBF—↑East Side Tabernacle
WGN—Toast of the Morning WSAI-McCormick's Old Fiddlers WWVA-News

8:15 a.m. EST 7:15 CST KMOX—Novelty Boys WFBE—Smoky Mourtain Boys WLS—Jolly Joe and His Pet Pals WLW—Richard Leibert, organist (NBC) WWVA-Denver Darling

8:30 a.m. EST 7:30 CST NBC-Fields and Hall, songs and patter; WEAF WGY KDKA—Style and Shoppin KMOX—Tick Tock Revue WFBE—Musical Messenger WGN—Good Morning WLS-Ford Rush WLS-Ford Rusn
WLW-Divano Trio
WSAI-AChurch Forum
WTAM-George Hartrick
WWVA-Morning Dance Tunes

8:45 a.m. EST 7:45 CST NBC—The Sizzlers Trio: WEAF WLW WLW
CBS—Among Our Sou
WABC WKRC WSMK
KDKA—Salt and Peanuts
KMOX—German Program WFBE—Galvano & Cortez WGBF—Timely Topics WGY—Musical Program WHAS—Georgia Wildcats WLS-Announcements; News WTAM-Calisthenics; Market Re-

9:09 a.m. EST 8:00 CST NBC-News; Johnny Marvin, tenor: WEAF WSM WSAI CBS-News; Maurice, the Voice of Romance: WABC NBC-News; Smackout: WJZ KDKA WCKY (sw-15.21) Romany WKRC KMOX—Views on News WAVE—Musical Clock

WFBE—To be announced WGY—News; Market Basket WHAS—Bob Atcher WLS—Livestock Estimates; Morning Minstrels
WLW—Joe Emerson, hymns
WTAM—News; Health and Home
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST NBC—Clara, Lu 'n' Em: WEAF WSM WLW WTAM WGN WGY CBS—Just Plain Bill: WABC KDKA-While the City Sleeps KMOX-Musical Jewel Box WFBE-Clarence Berger WGBF-City Court WHAS—To be announced
WKRC—/AGod's Bible School
WLS—Wm. O'Connor, tenor; Sue
Roberts WSAI-Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC-Breen and de Rose: WSM WGY WTAM -John X. Loughran, talk: WEAF WEAF BC—Today's Children: WJZ WCKY WLS KDKA (sw-15.21) BS—Jack Fulton's Orchestra: NBC CBS WABC KMOX—The Corn Huskers WFBE—Old Favorites WGN—Markets; Morning Sere-

WHAS-Mrs. Randolph, shopping WKRC—Jean Abbey WLW—Betty Crocker WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST NBC-Betty Crocker: WTAM WGY BS-Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC NBC-Herman and Banta: KDKA WCKY (sw-15,21) WFBE-Blue Strings WGN-Housewarmers

KRC—To be announced LS—Phil Kaler, "Old Music WLW-The Affairs of Arnold Dougla WSAI-March King WSM-Leon Cole, organist

10:00 a.m. EST 9:00 CST BC—Harold Henry, pianist: WEAF WTAM WGY BS-Cooking Close Ups V WKRC KMOX (sw-15.27) NBC-Honeymooners: WJZ WSM WCKY WAVE KDKA—Uncle Tom and Betty WFBE—Leroy Thompson WGN—June Baker WHAS—Sam, Gil and Louie WLS—Morning Minstrels WLW—Jack Berch; Orchestra WSAI—Household Hints

WWVA-Forty-Fathom Fish 10:15 a.m. EST 9:15 CST NBC-Verna Burke, contralto: WEAF WGY WTAM CBS—Blanche Sweet, beauty talk: WABC (sw-15.27) NBC—Wendell Hall, songs: WJZ WCKY KDKA WSM (sw-15.21) WCKY KDKA WSM (sw-15.21)
KMOX—Betty Crocker
WAVE—^Devotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Chats with Dolly Dean
WKRC—Woman's Hour
WLS—Household Parade
WLW—Livestock Reports; News
WWYA—Ranid Ad Service WWVA-Rapid Ad Service

10:30 a.m. EST 9:30 CST NBC-Homespun, Dr. W. H. Foulkes: WEAF WTAM WGY WSAT WSAI
NBC-Army Band: WJZ KDKA
WAVE WSM WCKY WLW
CBS-Eton Boys: WABC WHAS
WWVA WKRC WSMK KMOX (sw-15.27) WFBE—Little Black Joe WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST NBC—Magic Recipes; Bill Brad-ley & Jane Ellison: WEAF WTAM WAVE WSM WGY

Star \* Indicates High Spot Selections

WGN WLW
KMOX—Just Plain Bill
WFBE—Modern Melodies
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST CBS—Voice of Experience: WABC (sw-15.27) NBC—"Masquerade." WEAF WTAM WSAI CBSorganist: WKRC WSMK WWVA
BC—Walter Cassel, baritone:
WJZ WCKY WAVE KDKA WSM KMOX-News Thru a Woman's WWVA-The Ol' Pardner

WFBE—Frederick Walter WGBF—Mr. and Mrs. WGN—Tom, Dick & Harry WGY—Musical Program WHAS—Koch and Riccardi WLS—Otto's Tune Twisters WLW—Arthur Chats, with Or Chandler, 11:15 a.m. EST 10:15 CST

NBC—The Merry Macs: WJZ WAVE WCKY WSM NBC—Honeyboy & Sassafras: WEAF WTAM WSAI WEAF WTAM WSAI
CBS—The Gumps: WABC WHAS
KMOX WKRC (sw-15.27)
KDKA—Mae and Bob
WGN—Quin Ryan and Cadets WGY—Radi-Owens WLS—Homer Griffith, "Friendly Philosopher" WLW—Morning Housewarmers WWVA-Ev and Orv

11:30 a.m. EST 10:30 CST \* CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27) NBC—Merry Madeaps: WEAF WGY WTAM

WGY WIAM BC—Words & Music: W WCKY WAVE WSM KDKA WCRY WAVE WSB ABOVE WFBE—Studio Selections WGBF—Baby Shop Man WGN—Markets; Good Health & Training WLS-Rangers and Sophia Ger-

manich WLW—Song of the City (NBC) WSAI—Francis Bernard WWVA-Patterns in Organdy

11:45 a.m. EST 10:45 CST BS—Five Star Jones, sketch: \*
WABC WKRC KMOX (sw-

MBS—Painted Dreams.
WLW
WFBE—The Geba Harmonizers
WGBF—Hoosier Philosopher
WGY—Doc Schneider's Yodeling Cowboys WHAS—Arkansas Traveler

WLS—Henry Burr's Ballads WSAI—Merry Madcaps (NBC) WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS NBC-Market and Weather Re-ports: WEAF CBS-Martha Holmes, Fed. Hous-

CBS—Martha Holmes, Fed. Hous-ing Administration Speaker: WABC WSMK WHAS WKRC WWVA (sw-15.27) NBC—Roy Maxon's Orch.: WJZ WCKY WLW WAVE NBC—Tommy Tucker's Orch.: WGY WSAI

WGY WSAI KDKA-News Reeler KMOX-Let's Compare Notes WFBE-To be announced WGN-The Love Doctor WLS-Virginia Lee and Sunbeam WSM-String Quintet WTAM-Al and Pete

12:15 p.m. ES 11:15 a.m. CS CBS—Rhythm Bandbox: WABC (sw-15.27)

NBC—Don Jose, songs: WEAF WSM WAVE WSAI WCKY WTAM CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX

NBC-Virginia Lee and Sunbe WJZ WLW

dramatic sketch: WJZ KDKA (sw-15.21) WFBE—Noontime Tunes WGBF—Wedding Anniver WGN—Luncheon Music WGY—Arthur Lane, tenor
WKRC—Melodious Measures
WLS—Cornhuskers and Chore
Boy
WWVA—News

MBS-Life of Mary Southern: 12:30 p.m. ES 11:30 a.m. CS WEAF WSAI WTAM oncert Miniatures: WABC

WEAF WSAI WTAM
CBS—Concert Miniatures: WABC
WSMK WHAS (sw-15.27)
NBC—National Farm and Home
Hour: WJZ WSM WAVE
WCKY KDKA (sw-15.21) NRC-WCRY KDRA (SW-12.21)
KMOX—Magic Kitchen
WFBE—Musical Program
WGBF—Mr. H. A. Woods
WGN—Markets; Amid-day Serv-

WGY-Farm Program WLS-Weather; Markets; News WLW-Livestock Reports

12:45 p.m. ES 11:45 a.m. CS WFBE—Parisian Quartet WGBF—Bulletin Board WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports
WKRC-Concert Miniatures (CBS)
WLS—Dinnerbell Program
WLW—Nat'l Farm & Home Hour (NBC)

1:00 p.m. ES 12:00 m CS BS—Marie, Little French Prin-cess: WABC WKRC KMOX (sw-15.27)

WTAM—Noonday Resume WWVA—Luncheon Music

(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Soloist
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST BS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)

WGBF—Farmer Purcell WGY—Household Chats WHAS—Georgia Wildcats WLS—Pa and Ma Smithers WSAI—Woman's Club Forum WWVA-Musicale 1:30 p.m. EST 12:30

NBC-Al Pearce's Gang: WEAF WTAM WCKY WAVE

abouts WGN-Melody Time WGY—Scissors & Paste
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra WSAI—Treadwells on To WSM—Division of Mark

1:45 p.m. EST 12:45 CST BS—Happy Hollow: WABC WHAS WSMK WKRC (sw-

15.21)
KMOX—Russell Brown; Orch.
WFBE—Treasure Tunes
WGBF—Curbstone Reporter
WGN—Garden Club Speaker
WGY—Elmer Tidmarsh, organist
WLS—Homemakers' Hour; Fan-

WLW—George Duffy's Orchestra WSM—Farm Scrap Book WWVA—△Tabernacle 2:00 p.m. EST 1:00 CST

NBC-Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33) CBS-Jack Brooks; Orch.: WABC WSMK KMOX (sw-15.27) NBC WFBE—Baseball; Reds vs. Phil-

WGBF-Merchants Bureau WGN-Palmer House Ensemble WHAS-University of Kentucky WKRC-Baseball; Reds vs. Phil-

WLS-R. T. Van Tress, Garden Talk WSAI-Palmer House Ensemble

2:15 p.m. EST 1:15 CST NBC—The Wise Man: WJZ WCKY WSM WAVE NBC—Vic & Sade: WEAF WGY WLW WTAM (sw-15.33)

KDKA-Chuck Wave WGN-Harold Turner, WLS-Homemakers' Pr WSAI-Mrs. Avis Dunton, so-WWVA-Denver Darling

2:30 p.m. EST 1:30 CST NBC—Ma Perkins: WEAF WTAM WSM WLW WGY WAVE WLS WABC WHAS WSMK KMOX (sw-15.27)
NBC-Vaughn de Leath, songs: WJZ WCKY

Ma Perkins; WWVA WHAM KDKA—Dan and Sylvia WGBF—Billboarders WGN-The Mail Box WSAI-Dance Music

2:45 p.m. EST 1:45 CST NBC-Dreams Come True: WEAF WTAM WGY WLW WSM (sw-15.33) NBC—Morin Sisters: WJZ WCKY NBC—Morin Sisters; WJZ WCKY
KDKA—Charm
WAVE—Goodwill Industries
WGN—Baseball; Detroit vs, Chicago White Sox

WLS-The Westerners

WSAI—Crazy Quilt WWVA—Whoa Pincus (CBS) 3:00 p.m. EST 2:00 CST BC.-Two Seats in the Balcony:
WEAF WTAM
BS-Marie, Little French Princess: WABC WKRC KMOX
(sw-15.27)
WFBE-Hy C. Geis
WBC-Woman's Radio Review;
Claudine Macdonald; Joseph
Littau's Orch.: WEAF WSM
CKY WAVE WTAM WSMI
CBS-La Forge Berumen Musicale: WABC WSMK WHAS cale: WABC WSMK WHA
MBC—Betty & Bob: WJ
KDKA WENR WGY WLW
KMOX—Ma Perkins
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST NBC—Easy Aces: WJZ KDKA WCKY WENR (sw-15.21) NBC-Woman's Radio talks; Orch.: WGY KMOX-Baseball Game Radio Review, WLW-John Barker, baritone; 3:30 p.m. EST 2:30 CST WBC—Three Scamps: WEAF

WEAF
WGY WTAM WSAI
CBS—Loretta Lee; Clubmen;
Orch.: WABC WWVA WSMK
WHAS Waldman's NBC-Herb WJZ WCKY WAVE WSM KDKA—Market Reports WENR—Madame de Sylvara WGBF-Deaconess Hospital WLW-News; Financial Notes

3:45 p.m. EST 2:45 CST NBC—Jess Hawkins' Orchestra: WEAF WTAM WSAI WEAF WIAM WSAI
NBC—Herb Waldman's Orch.:
KDKA (sw-15.21)
WGY—Stock Reports
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST CBS-Mount and Guest, piano duo: WABC WHAS WSMK NBC—Crosscuts from Log of Day: WJZ WCKY WAVE WSM WENR WSM WENR
KDKA—Plough Boys
WGY—Musical Program
WLW—Antonio's Continentals
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST A:15 p.m. EST 6.10 CV
NBC-"Grandpa Burton."
Baar: WEAF WGY WSAI
CBS-"Og, Son of Fire," draw
WABC
KDKA-Kiddies Klub

WFBE—Tea Dance Tunes
WHAS—∆Week-day Devotions
WLW—Miner's Children, drama
WTAM—Allen Smith's Orch.

★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST BC—To be announced: WJZ 4:30 p.m. EST 3:30 CST WCKY WAVE WSM KDKA NBC—Sin one Lady; WJZ KDKA (sw-15.21) WLW (sw-15.21) CBS—Jack Armstrong: WABC
NBC—James Wilkinson, baritone:
WEAF WAVE WCKY WSM WGY

WENR-Music & Comments WGBF—News WHAS—Dream Train WSAI—Dealers' Salute WWVA-Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC-Adventures of Dick and Sam: WEAF WGY WAVE Sam: WEAF WGY WAVE WSM WSAI CBS—Dick Tracy, sketch: WABC WKRC WHAS

NBC—Orphan Annie: KDKA WCKY (sw-15.21) WENR—"That Certain F (NBC) WFBE-Lawrence Tibbett, songs WGBF-Musical Masterpiece WLW-Questions and Answers

5:00 p.m. EST 4:00 CST NBC-Harry Kogen's Orchestra: WEAF WLW WSAI CBS-Maurice Sherman's WSMK WKRC KMOX

WTAM-Arm Chair Explorer's

NBC—Education in the News: WJZ WCKY WENR WAVE WSM CBS—Buck Rogers: WABC (sw-6.12)

KDKA—News-Reeler WFBE—Audree Warner WGN—Armchair Melodies WGY—Bag and Baggage WHAM—Musical Program WHAM—Musical Program WHAS—Herbert Koch, organist WTAM—Twilight Tunes WWVA-The Keystoners

5:15 p.m. EST 4:15 CST CBS—"Og, Son of Fire," drama:
WKRC
NBC—Capt. Tim Healy: WJZ
CBS—Bobby Benson & Sunny CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)
NBC—Dudley Brothers: WENR WSM WAVE WCKY KDKA—To be announced KMOX—Strolling Bard—WFBE—Studio Selections WGN—Dance Orchestra WGY—Air Adv. of Jimmy Allen WTAM—Harry Kogen's Orch. (NBC)

(NBC) WWVA-Economy Notes 5:30 p.m. EST 4:30 CST NBC—News; Kathleen Wells, vo-calist: WEAF CBS—Music Box; Orch.; Solo-ist: WABC (sw-6.12)

NBC—News; Dale Wimbrow, vo-calist: WJZ KDKA—Salt and Peanuts KMOX—Southern Day Dreamers WAVE—Children's Hour WAVE—Children's Hour
WCKY—News; Three X Sisters
WENR—What's the News!
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Three Quarter Time
WLW—Jack Armstrong, drama
WSAI—News; Ballads
WSM—News; Financial News
WTAM—News; Girl from Carlines WWVA-Musical Program

5:45 p.m. EST 4:45 CST CBS—Poetic Strings; WABC KMOX (sw-6.12) NBC—Billy & Betty, sketch: ★ NBC-Lowell Thomas: WJZ

KDKA WLW (sw-11.8 WCKY-Tommy and Wanda WENR-The Desert Kid (NBC) WFEE-Miami Aces WGY-Annette McCullough.

WKRC-Sports Review WSAI—Baseball Resume WTAM—Don Jose WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST NBC—To be announced: WEAR WAVE WCKY CBS-Just Entertainment.

ety program: WABC WBBM (sw-6.12) (sw-6.12)

\* NBC—Amos 'n' Andy: WJZ

KDKA (sw-11.87)

KMOX—"Og, Son of Fire"

WENR—Maurice Spitalny's Or
chestra (NBC)

WFBE—Avoca Serenaders

WGBF—German Band

WGN-Bob Elson, sports review WGY-Jim Healey, commentator WGY—Jim Healey, commentator WHAM—Sportcast WHAS—Terry and Ted WKRC—Smilin' Dan WLW—The Virginians Quartet WSAI—Knot Hole Club WSM—News; Bobby Tucker WTAM—Baseball Scores WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST \* NBC—Stories of the Blace Chamber, dramatic sketch WEAF WGY WTAM WSA WSA1 (sw-9.53)

# Wednesday—Continued

SS-Frank Dailey's Orchestra: WABC WKRC WBBM (sw-\* MBS-HORLICK'S MALTED

Milk Presents Lum & Abner, comedy sketch: WXYZ WOR WGN KMOX-Jimmie Allen, sketch

WAVE—World Revue WFBE—Automobile Information WHAS—Og, Son of Fire WLW—The Old Fashioned Girl WSM-Sarie and Sallie WWVA-Dinner Music

6:30 p.m. EST 5:30 CST BC-Little Jackie Heller, tenor: WEAF WGY WSAI WENR CBS—Buck Rogers: KMOX WBBM

NBC—Mario Cozzi, baritone: WJZ WAVE WCKY KDKA—Lois Miller and Rosey

Rowswell Howswell
WFBE—The Two Docs
WGBF—Indovin Cowboy
WGN—Palmer House Ensemble
WHAM—Jimmy Allen
WKRC—Evening Serenade
WLW—Bob Newhall
WSM—Curt Poulton
WTAM—Log and Eddig WTAM-Joe and Eddie

6:45 p.m. EST 5:45 CST

\* NBC—Dangerous Paradise,
drama; Elsie Hitz and Nick
Dawson: WJZ KDKA WENR
WSM WLW WHAM (sw-11.87)

\* CBS—Boake Carter, news:
WABC WHAS KMOX WKRC

\* NBC-ALKA-SELTZER PREsents Uncle Ezra's Radio Sta-tion: WEAF WTAM WGY WSAI

WCKY—Baseball Scores WFBE—Federal Housing Prgm. WGBF—Club Time WGN-Quin Ryan's Amateur WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST \* NBC-One Man's Family 7:00 p.m. EST 6:00 CST
r NBC—One Man's Family,
sketch: WEAF WSM WTAM
WAVE WCKY WGY WSAI
BS—Johnny and the Foursome:
WABC WKRC WHAS WBBM
KMOX (sw.6.12)
r NBC—Hal Kemp's Orchestra:
WJZ WLW KDKA WHAM
WLS (sw.11,87)
WHAM—Behind the Headlines

WLS (SW-11.01)
WIBE—Hornberger Tric
WGBF—Stock Markets;
man's Birthday Club
WGN—The Lone Ranger
WWVA—Eloise Boffo

7:15 p.m. EST 6:15 CST WHAS WKRC WWVA WSMK

KMOX-Frank Hazzard, tenor and Orchestra
WBBM—Pat Flanagan, sports
WFBE—To be announced
WGBF—Baseball Results

7:30 p.m. EST 6:30 CST R NBC—"The House of Glass," sketch with Gertrude Berg, sketch with Gertrude Berg,
Joe Greenwood, Paul Stewart.
Helen Dumas, Bertha Walden,
Arline Blackburn and Celia
Babcock; Bill Artzt's Orch.:
WJZ KDKA WHAM WLS
WLW (sw-11.87)
BS—Broadway Varieties; Guy
Robertson, baritone: WABC
WKRC KMOX WHAS WBBM
(sw-6.12)

★ NBC—Ted Fiorito's Orchestra: WEAF WTAM WGY WSAI Musical Moments: WSM WWVA WAVE—Bert Kenny WCKY—Vincent York's Orch. WFBE—Sport Review WGN—Joe Sanders' Orchestra

7:45 p.m. EST 6:45 CST WAVE—Musical Moments WFBE—Emily McGowan WGN—Palmer House Ensemble WSM-Variety Program WWVA-Sons O' Guns Trio

8:00 p.m. EST 7:00 CST

★ NBC—Town Hall Tonight;
Fred Allen: WEAF WTAM
WSM WLW WGY (sw-9.53)

★ CBS—Romance; David Ross,
readings; Orchestra: WABC
WKRC WSMK WHAS (sw-

NBC—Tony & Gus: WJZ KDKA
WENR WCKY WHAM (sw11.87)

CBS—Frank Dailey's Orchestra:
WARG WWRG WWRG (sw. 11.87)

WARG WWRG WRENG (sw. 11.87) KMOX—Musical Moments
WAVE—Radio Newspaper
WBBM—Horacio Zito's Orchestra
WFBE—Musical Selections
WGN—Dance Orchestra
WSAI—Pillar of Fire
WWVA—News; Five Minute
Drama

> 8:15 p.m. EST 7:15 CST KMOX—Tom Baker, tenor WAVE—Morris Sachman WBBM—Frankie Masters' Orch. WFBE—Jimmy Ward WGBF—Buy Now WGN—Comedy Stars of Holly WGN-Comedy Stars of Holly

> 8:30 p.m. EST 7:30 CST CBS—Presenting Mark Warnow: WABC WKRC KMOX WSMK WHAS (sw-6.12) WAVE—Harry Dickman
> WBBM—Bill Hogan's Orchestra
> WFBE—To be announced
> WGN—Marilyn's Duke's Orch.
> WSAI—Dance Orchestra

> 8:45 p.m. EST 7:45 CST NBC-World Peace Foundation Talk: WJZ KDKA WENR Musical Moments: WCKY WHAM KMOX-Dramatic Skit WFBE—Bill Ferraras' ( WGN—News of the Air

> 9:00 p.m. EST 8:00 CST NBC—Concert Orchestra; Frank Black, conductor; Organists: WJZ KDKA WCKY WENR WHAM

> WHAM
>
> \* NBC—Pleasure Island; Guy
> Lombardo's Orch.; Narrator:
> WEAF WLW WAVE WTAM
> WSM WGY (sw.9.53)

\* CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12) WFBE—Billy Cooke's Orch. WGN—News; Dance Orchestra WHAS—There's Music in the Air

9:30 p.m. EST 8:30 CST CBS—Melody Masterpieces: WABC WSMK WHAS (sw-

\* NBC—Ray Noble's Orchestra: WEAF WAVE WSM WGY WTAM WLW (sw-9.53) NBC—To be announced: WJZ WHAM KDKA WCKY (sw-

KMOX-Comedy Stars of Holly-

WBBM-Vivian Della

WBBM—Vivian Della Chiesa; Cadets Quartet; Billy Mills' Orchestra WENR—Song a Day WGN—Attilio Baggiore; Orch. WKRC—Red Birds Orchestra WSAI—Tom Terries, the Adventurer

9:45 p.m. EST 8:45 CST KMOX—Sport Page of the Air WCKY—News Headliners; Inter-

WENR—Ben Pollack's Orchestra WKRC—Melody Masterpieces (CBS)

10:00 p.m. EST 9:00 CST NBC—John B. Kennedy, talk: WEAF WGY WSAI (sw.9.53) CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK NBC-Howard Lally's Orchestra:

₩ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY KDKA- Squire Hawkins KMOX—Life on the Redhorse Ranch WAVE—Willard Garner

WGN—Horace Heidt's Orchestra WHAS—Baseball Scores WLW—Gene Burchell's Orch. WTAM—C. P. G. Ass'n Talk

10:15 p.m EST 9:15 CST CBS—Ted Fiorito's Orchestra:

BC-Manny La Porte's Orch.: WEAF WGY WCKY WTAM (sw-9.53)

-Howard Lally's Orchestra: WHAM NBC—Tony & Gus: WSM WAVE KDKA—Mac and Bob KMOX—The O'Neills WENR—The Globetrotter WGN—The Dream Ship WHAS—Claude Hopkins' Orches-tra (CBS)

\* WLW-HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch WSAI—Rheiny Gau

10:30 p.m. EST 9:30 CST

\* NBC—House of Glass, dramatic sketch: WSM WAVE
CBS—Moon-Glow; Connie Gates;
Organ: WABC WSMK KMOX
WBBM WHAS
NBC—Gross Escaptic Organization WBBM WHAS
NBC—Gene Fogarty's Orchestra:
WJZ WHAM
KDKA—Dance Orchestra
WBEN—Albert Socarras' Cuban WBEN—Albert Society
Orchestra
WGN—Anson Weeks' Orchestra
WKRC—Carl Johnson
WLW—Salute to Miami, Fla.
WSAI—Manny Laporte's Orch.

10:45 p.m. EST 9:45 CST NBC—The Hoofinghams: WEAF WGY WTAM WSAI (sw-9.53) CBS—Frankie Masters' Orch.: WABC WKRC WSMK KMOX WBBM WHAS

WBBM WHAS
NBC—Ramon Ramos' Orchestra:
WJZ WHAM
WCKY—To be announced
WENR—Roy Maxon's Orchestra
WFBE—Dance Orchestra WGN-Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST BC—Ben Pollack's Orchestra: WEAF WCKY WSAI WENR

WSM BS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX

KMOX NBC—Shandor, violinist; Reggie Childs' Orch.: WJZ KDKA WAVE WHAM (sw-6.14) WGY—Art Jarrett's Orchestra WLW—Dance Orchestra WTAM-Allen Smith's Orch.

11:15 p.m. EST 10:15 CST WAVE—Jimmy Joy's Orchestra WGN—Veloz & Yolanda's Orch.

11:30 p.m. EST 10:30 CST
NBC-Lights Out, drama: WEAF
WENR WCKY WAVE WTAM
WSAI WSM WGY
CBS-Ben Bernic's Orchestra:
WABC WKRC WSMK WHAS
WBBM KMOX
NBC-Bob Chester's Orchestra:
WJZ KDKA WHAM WLW
(sw-6.14)
WGN-Horace Heidt's Orchestra

11:45 p.m. EST 10:45 CST WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST CBS-Bill Hogan's Orch.: WBBM CBS-Bill KMOX MBS-Continental Gypsies: WGN

MBS—Continental Gypsies: WGN WLW WAVE—Jimmy Joy's Orchestra WENR—Glenn Lee's Orchestra WHAS—Milburn Stone's Orch. WSM—Dance Orchestra WTAM—Maurice Spitalny's Orch.

12:15 a.m. ES 11:15 p.m. CS MBS—Earl Burtnett's Orchestra: WGN WLW WAVE—Leonard Keller's Orch. (NBC)

12:30 a.m. ES 11:30 p.m. CS CBS—Floyd Town's Orchestra:
WBBM KMOX WHAS
MBS—Joe Sanders' Orchestra:
WGN WLW

WAVE-Meredith Willson's Orch. (NBC) WENR-Roy Maxon's Orchestra WSM-Dance Orchestra WTAM-Stan Wood's Orchestra

12:45 a.m. ES 11:45 p.m. CS KMOX—When Day is Done WGN—Horace Heidt's Orchestra WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS WGN-Veloz & Yolanda's Orch. WLW-George Duffy's Orchestra WWVA-Freddie and His Pal

1:30 a.m. EST 12:30 CST WLW-Moon River

# What Price Careers?

(Continued from Page 11) don the career upon which he was so beau-tifully launched to traipse about the nation patting a fiddle across its equator and tot-ing the burdens of a liaison man for a lot converted business and professional backsliders

And lest that seem an opprobrious word, scan this summary of picked members of the band and the occupations toward which they were started before they be-came headed for the Heidts.

# Remote Control

(Continued from Page 7)

himself-before the mike. Then: "WWP, Chicago," he began, as the red on-air signal flashed like an electric ruby in the microphone head. And now, ladies and gentleman, we have a special ladies and gentlemen, we have a special treat. A singer whose truly extraordinary voice has never before been heard over the air. WWP is peculiarly glad to present Mr. Randolph Jones, the Mystery Singer. Listen very carefully to Mr. Jones, folks. You're going to hear a great deal about him in the weeks and months to come. Tonight he will sing for us The Londonderry Air-Mr. Jones."

As he turned from the microphone, John almost chuckled at the scowl Devine's flabalmost chuckled at the scowl Devine's flab-by face wore. The detective was glaring at him through the glass panel in the stu-dio wall. John quickly slipped through the door, and walked to his side. "Say, what the hell's the idea?" Devine began. "What did you put that guy on the air for? Mr. Jones, the Mystery Singer—nertz! Come on now—what's the lowdown on this?"
"Well in the first place" the appouncer

"Well, in the first place," the announcer answered, "this guy's a swell singer. Wait now!" For Devine had begun to turn red in the face with rage. "First of all, this fellow has come into the studio tonight because he was listening to Workman's program when it was cut off. Probably he heard the shot. So he came in to find out what had happened."

"Why should he risk his neck by doing that?" Devine interrupted. "It don't make sense!"

make sense!"

John shook his head. "I can't quite figure it out—yet," he admitted. "But remember, this fellow probably doesn't know that we've figured out about Workknow that we've figured out about Workman broadcasting coded instructions to the Ghost Gang." Devine nodded. "Also," Fairchild went on, "nobody in this studio has ever seen Mr. Jones' face before. He wore a mask when he—"
"No, you're wrong." Devine interrupted softly. "At least one person in this studio has seen this guy's mug before. Remember, Fairchild, murder was committed in

ber, Fairchild, murder was committed in

(Continued on Page 25)

Alvino Rev. who developed the electric steel guitar, itself a portable radio station, was destined to explore the skies. Jerry Browne, de luxe trumpeter, already had taken his degree in law. Gene Knotts, taken his degree in law, Gene Knotts, pianist, was headed for the mariner's bridge and knew his nautical miles (Knotts to you). Another trumpeter, Warren Lewis, a normal school alumnus, was for teaching young America. Still talking about the buildings he was

going to construct (and was well qualified to) is Bernie Mattison, drummer. Those staccato percussions of his are just spect-ral echoes of the riveting he planned to superintend. Paul Rosen now is known as one of the country's leading clarinet virtuosos. By years of training he is a lapidary. So he adjusts the boys' watches.
Harold Woolsey, who looks like Gary Cooper, reveals his outdoor tendencies in his amazing double-note whistling, and in his choice of numbers for a strikenhye

his choice of numbers for a strikingly appealing tenor voice. Somewhere in Har-old's ancestry is a strain of the Dons. His family own a large ranch in Califor-nia, and by way of agricultural school young Woolsey was prepping for the day when he would be lord of the hacienda. The dentist in the group is Steve Mer-rill, favorite tenor of Heidt's fans.

Thus are industry, the trades and the professions all mixed in the Heidt Briga-Problems or ailments are one to these versatile artists. Music holds them
—their vanished careers haunt them. But put them all together and they spell one of the snappiest radio bands ever organized. At least that's listener consensus.

Horace Heidt and his Brigadiers may be heard every Thursday over the CBS-WABC network at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST; 7:30 MST; 6:30 PST).



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6:00 a.m. EST 5:00 CST KDKA-Musical Clock WLS-Smile-a-While WWVA-Blue Grass Roy

6:30 a.m. EST 5:30 CST NBC—Rise and Shine: WEAF CBS—Organ Reveille: WABC NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ KMOX-Home Folks' Hour KMOX—Home Folks' Hour WGY—Musical Clock WLS—Bulletin Board WLW—Top o' the Morning WTAM—Sun Up WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST NBC—Pollock & Lawnhurst, pi-ano duo: WEAF NBC—Jolly Bill & Jane: WJZ WLS—Smile-a-While

7:00 a.m. EST 6:00 CST NBC—"The Wife Saver," Allen Prescott: WEAF WLW WTAM CBS—The Bluebirds: WABC WCKY KDKA (sw-21.54) KMOX-Uncle Lum WGN—Good Morning WGY—Musical Clock WKRC—△Sunrise V WLS—News Worship WSAI—Timely Tips WWVA—△Gospel Tabernacle

7:15 a.m. EST 6:15 CST NBC-Don Hall Trio: WEAF WTAM Sidney Raphael, pianist: WARC

CBS-Salon Musicale: WABC CBS—Salon Musicale: WAB6
NBC—Cheerio: WEAF W
WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST NBC-Landt Trio and White: WJZ WCKY KDKA (sw-21,54) WKRC-Fiddlin' Farmers WSM-AMorning Devotion

8:00 a.m. EST 7:00 CST NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM Side Up: WABC

WSMK WHAS

\*\* NBC—Breakfast Club; June, Joan, Jeri and Jill, trio and pianist: WJZ WSM KDKA WCKY WAVE (sw-21.54 Morning Devotions: WLS WLW KMOX-Harmony Twins and

Skeets
WGBF—↑East Side Tabernacle
WGN—Toast of the Morning
WKRC—↑Christian Science Ser-

WSAI-Old Time Fiddlers

8:15 a.m. EST 7:15 CST -8:15 a.m. EST 7:15 CST KMOX—Harmony Boys WFBE—Arkansas Fiddlers WGY—Mid-morning Devotions WLS—Jolly Joe and His Pet Pals WLW—Organ Rhapsody (NBC) WWVA—Denver Darling

8:30 a.m. EST 7:30 CST NBC—Fields and Hall: WEAF NBC—Fields and Hall: WEAF KDKA—Style and Shopping Service KMOX—Tick-Tock Revue KMOX—Tick-10ca WFBE—Morning Concert WGN—Good Morning WGY—Little Jack Little's Orch.

WSAI—∴ Church Forum
WTAM—George Hartrick
WWVA—Morning Dance Tunes 8:45 a.m. EST 7:45 CST

NBC-Doc Schneider's Yodeling Cowboys: WEAF WLW CBS-Sidney Raphael pianist: 3S—Sidney Raphael, pianist; WSMK WKRC WSMK WKRC CBS—Brad and Al: WABC KDKA—Salt and Peanuts

WGBF—Timely Topics WGY—Musical Program WHAS—Georgia Wildcats WLS—Announcements and News WTAM—Calisthenics; Livestock

9:00 a.m. EST 8:00 CST BC-News; Johnny Marvin, tenor: WEAF WSM WSAI BS-News; The Captivators:

CBS—News; The Captivators:
WABC WKRC
NBC—News; Smack Out: WJZ
WCKY KDKA (sw-15.21)
KMOX—News Thru a Woman's Eyes WAVE—Musical Clock WFBE—Ted Lewis Tunes WGY—News; Market Basket WHAS—Bob Atcher WLS—Livestock Estimates; Mor-

ning Minstrels WLW-Joe Emerson, Hymns WTAM—News; Health and Home WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST NBC—Clara, Lu 'n' Em: WEAF WSM WLW WTAM WGN WGY

WGY
CBS—Just Plain Bill: WABC
NBC—Walter Cassel, baritone:
WJZ KDKA WCKY (sw-15,21)
KMOX—Musical Jewel Box
WFBE—Vocal Variety
WGBF—City Court
WHAS To be recovered. WHAS—To be announced
WKRC-△God's Bible School
WLS—Wm. O'Connor, tenor; Sue
Roberts WSAI-Traffic Court Cases

9:30 a.m. EST 8:30 CST WABC

NBC—William Meeder, organist:

WJZ KDKA (sw-21.54)

KMOX—Pickard Family

WCKY—Bert Layne's Fiddlers

WLS—Morning Roundup, variety Entertainers

WLW—Anation's Family Prayer

7:30 a.m. EST 6:30 CST

NBC—"The Way to A Man's

Heart," sketch: WEAF

KMOX—The Corn Huskers

WFBE—Gladys Catron

WGN—Markets; Serenade

WGY—Banjoleers and Radic

Sweethearts

WHAS—Mrs. Randolph, shopping WHAS-Mrs. Randolph, shopping

guide WKRC-To be announced WLW—Antonio's Continentals WSM—Breen & de Rose (NBC) WTAM—Singing' Sam WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST 9:45 a.m. EST 8:45 CST
NBC—Pure Food Forum: WJZ
WCKY KDKA (sw-15.21)
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
WKRC
NBC—Morning Parade: WEAF
WSM WGY WTAM
WFBE—Variety Program
WGN—Housewarmers WGN—Housewarmers
WLS—Studio Program
WLW—Affairs of Arnold Douglas WSAI-March King

10:00 a.m. EST 9:00 CST CBS—Fish Tales, sketch: WHAS WKRC The Honeymooners: WJZ NBC KDKA WAVE WHAM WCR CBS—Poetic Strings: WA (sw-15.27) WABC NBC—Galaxy of Stars: WTAM WGY WSAI KMOX—Southern Day Dream-

WFBE—Leroy Thompson WGN—June Baker WLS—Household Parade WLW—Academy of Medicine WSM—Leon Cole, organist WWVA—Forty-Fathom Fish

10:15 a.m. EST 9:15 CST NBC-Wendell Hall, songs: KDKA WCKY (sw-15.21) WGY WSM WTAM
KMOX—Let's Compare Notes KMOX—Let's Compare Notes
WAVE—ADevotional Service
WFBE—Dot Club News
WGBF—Household Hour
WGN—Your Friendly Neighbor
WHAS—Sam, Gil and Louie
WKRC—Woman's Hour
WLW—Livestock Report; News
WSAI—Household Hints
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST

NBC—Arthur Lang, baritone:
WEAF WGY
CBS—Rhythm Bandbox: WABC
(sw-15.27)

NBC—The Carnival; Gale Page,
contralto; King's Jesters, trio;
Roy Shield's Orch.; Jackie
Heller, tenor; Don McNeill,
m. c.: WTAM
CBS—Mary Lee Taylor: WHAS
KMOX

WGS—Bag and Sunbeam
WLW—Jeannine Macy, blues
singer; Orchestra
12:15 p.m. ES 11:15 a.m. CS
NBC—Rex Battle's Concert Ensemble: WEAF WCKY
CBS—Radio Gossip Club; Eddie
& Fannie Cavanaugh: WHAS
KMOX
NBC—Virginia Lee & Sunbeam:
WJZ KDKA WLW (sw-15.21) 10:30 a.m. EST 9:30 CST

#### Star \* Indicates High Spot Selections

NBC—Navy Band: WJZ WSM CBS—Academy of Medicine WABC (sw-15.27)
WFBE—Musical Program WGN—Backstage Wife WLW—Virginians' Quartet WGN—Doring Sisters WSAI—Dave Upson, vocalist WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST NBC—Gypsy Trail: WEAF WGY WAVE CBS—Betty Barthell, songs: WABC WHAS WKRC WSMK WWVA

WWVA
MBS—Life of Mary Sothern:
WGN WLW
KMOX—Just Plain Bill
WFBE—Pleasant Week-ends
WLS—News, Julian Bentley
WSAI—Light Classics

11:00 a.m. EST 10:00 CST BC—"Masquerade," sketch:
WEAF WTAM WSAI
BS—Salon Musicale: WKRC
WSMK WWVA WSMK WWVA
CBS—Voice of Experience:
WABC (sw-15.27)
KMOX—Three Brown Bears
WFBE—Lunsford & Slomer
WGBF—Mr. and Mrs.
WGN—Musical Frolic
WGY—Musical Program
WHAS—Herbert Koch, organist
WLS—Otto's Tune Twisters WLS-Otto's Tune Twisters WLW-Chandler Chats; Organ

11:15 a.m. EST 10:15 CST BS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27) BC—Honeyboy and Sassafras: WEAF WTAM WSAI

WEAF WIAM WSAI
NBC—The Merry Macs: WJZ
WAVE WCKY WSM
KDKA—Mac and Bob
WFBE—Musical Selections WFBE—Musical Selections
WGN—Harold Turner, pianist
WGY—Radi Owens
WLS—Little Bits from Life, Wm,
Vickland with Ralph Emerson
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST

11:30 a.m. EST 10:30 CS1
NBC—Merry Madcaps: WEAF
WTAM WGY

★ CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
NBC—Words and Music: WJZ
WCKY WSM KDKA WAVE

WCKY WSM RDRA WAYE WFBE—Alma and Jane WGBF—Baby Shop Man WGN—Markets; Good Health & Training WLS—Rangers and Sophia Ger-WLW—Song of the City (NBC)
WSAI—Lena Pope, soprano
WWVA—Patterns in Organdy

WWVA-Patterns in with Martha Dunlap 11:45 a.m. EST 10:45 CST CBS—Five Star Jones: W WKRC KMOX (sw-15.27) MBC—Painted Dreams: MBC—Painted Dreams: WGN WLW WFBE—The Geba Harmonizers WGBF—Beautiful Lady WGY—Doc Schneider's Yodeling

WHAS-Benny Ford's Arkansas Travelers WLS-Vibrant Strings WSAI—Merry Madcaps Orches-tra (NBC)

WWVA-Gertrude Miller

#### Afternoon

12:00 m ES 11:00 a.m. CS NBC—Rex Battle's Ensemble: WAVE WTAM WGY WSAI WSM

CBS—Instrumentalists: CBS—Instrumentalists: WABC
WKRC KMOX WWVA WSMK
WHAS (sw-15,27)
NBC—Market and Weather Reports: WEAF
NBC—Roy Maxon's Orch.: WJZ
WCKY
KDKA, News, Peoler

WCKY
KDKA—News Reeler
WFBE—To be announced
WGN—Luncheon Music
WGY—Bag and Baggage
WLS—Virginia Lee and Sunbeam
WLW—Jeannine Macy, blues
singer; Orchestra

NBC—Rex Battle's Concert Ensemble: WEAF WCKY
CBS—Radio Gossip Club; Eddie CBS—Radio Cavanaugh: WHAS WKDM

of Medicine: WGY—Marion Brewer, soprano WKRC—Magic Melodies WLS—Orchestra; Folk Music WWVA—News

12:30 p.m. ES 11:30 a.m. CS 12:30 p.m. ES 11:30 ann Co NBC—Airbreaks, novelty musi-cale: WEAF WSAI CBS—George Wald's Ensemble: WABC WSMK WHAS (sw-WABC WSMK WHAS (SW-15.27) NBC—Nat'l Parm & Home Hour: WJZ WCKY WAVE KDKA

WJZ WCKY WAVE KDKA
WSM (sw-15.21)
KMOX—Magic Kitchen
WFBE-Luncheon Music
WGBF—Mr. H. A. Woods
WGN—Markets; △Mid-day Serv-

ices WGY—Farm Progra WLS—Weather; Markets; News WLW—Livestock Reports WTAM—Slim Eberhardt WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS CBS—George Wald's Ensembl WKRC
WFBE—To be announced
WGBF—Mr. H. A. Woods
WGBF—Bulletin Board
WIAS—Piano Interlude
WLS—Dinnerbell Program
WLW—Farm and Home
(NBC)

WTAM—Noonday Resume WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS CBS—Marie, Little French Prin-cess: WABC KMOX WKRC (sw-15.27) NBC-Temple Bells: WEAF

NBC—Temple Bells: WEAF
WTAM
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Close Harmony
WGY—Igor Romanoff, pianist
WHAS—College of Agriculture
WSAI—Police Flashes

CBS-Romance of Helen Trent: WABC KMOX WGN WKRC

WABC KMOX WGN WKRC (sw-15.27) WGBF—Farmer Purcell WGY—Household Chats WHAS—Georgia Wildcats WLS—Pa and Ma Smithers WSAI—Woman's Club Forum WWVA—Musicale

1:30 p.m. EST 12:30 CST NBC-Al Pearce's Gang: WEAF WTAM WCKY WGY WTAM WCKY WGY
CBS—Lazy Dan, the Minstrel
Man: WABC WKRC WHAS
KMOX (sw-15.27)
NBC—Music Guild: WJZ WAVE
KDKA—Home Forum
WFBE—Conservatory of
WGBF—Knox County Knockabouts

abouts
WGN—Palmer House Ensemble
WLS—Livestock and Grains
WLW—Gene Burchell's Orchestra
WSAI—Treadwells on Tour
WSM—Tennessee Division of Markets WWVA-Home News

1:45 p.m. EST 12:45 CST WGBF—Curbstone Reporter WGN—Harold Turner, pianist WLS—Homemakers' Hour; Fan-

WLW—George Duffy's Orchestra WSM—Music Guild (NBC) WWVA—ATabernacle

2:00 p.m. EST 1:00 CST
NBC—Home Sweet Home: WEAF
WTAM WLW WGY (sw-15.33)
CBS—Dalton Brothers, harmony
trio: WABC WKRC WSMK
KMOX

KMOX
KDKA—Sammy Fuller
WCKY—Music Guild (NBC)
WFBE—To be announced
WGBF—Kiwanis Club
WGN—Palmer House Ensemble
WHAS—University of Kentucky
WLS—Little Home Theater Play
WSAI—Palmer House Ensemble

2:15 p.m. EST 1:15 CST NBC-Vic & Sade: WEAF WLW WTAM WGY (sw-15.33) -Waltz Time: WABC WKRC WSMK
KDKA—Chuck Wayne
KMOX—Exchange Club
WGN—Matinee Tunes

WLS-Homemakers' Hour WSAI—Philip Carlson, baritone
WWVA—Denver Darling
2:30 p.m. EST 1:30 CST 2:30 p.m. EST 1:30 CST
NBC—Ma Perkins: WEAF WSM
WTAM WLW WGY WAVE
WHAM WLS (sw-15.33)
NBC—"The Wise Man," sketch:
WJZ WCKY CBS—Connie Gates and Jimmie Brierly: WABC WSMK WHAS KMOX WKRC

KMOX WKRC KDKA—Dan and Sylvia WFBE—Ensemble Music WGBF—Billboard WGN—The Mail Box WSAI—Dixie Memories WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST
NBC—Dreams Come True: WEAF
WTAM WGY WSM WLW (sw15,33)
WEAF WAVE WSM WTAM
WEAF WAVE WSM WTAM 2:45 p.m. EST 1:45 CST WCKY KDKA-State Fed. Penna. Women KMOX-Window Shoppers

WAVE—Musical Matinee WGN—Baseball; Detroit vs. Chi-cago White Sox WLS—The Westerners WSAI—Crazy Quilt WWVA—Connie Gates (CBS)

3:00 p.m. EST 2:00 CST NBC—Betty & Bob: WJZ KDKA WENR WGY WLW

WENR WGY WLW
CBS—Current Questions Before
Congress; Sen. Arthur Capper:
WABC WSMK WHAS WKRC
NBC—Woman's Radio Review;
Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.:
WEAF WSM WAVE WCKY
WTAM WSAI
KMOX—Ma Perkins
WFBE—Perry Brothers
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST NBC—Easy Aces: WJZ KDKA WENR WCKY (sw-15.21) CBS—Salvation Army State Band: WABC WSMK WKRC

NBC-Woman's Radio talk; Orch.: WGY KMOX-Baseball Game WSAI—Police Flashes

WSAI—Police Flashes

1:15 p.m. EST 12:15 CST

WLW—Chauncey Parson, tenor

3:30 p.m. EST 2:30 CST NBC-Ward and Muzzy, piane Ward and Muzzy, piano WEAF WGY WSM WAVE WTAM WSAI

WTAM WSAI
CBS—Greetings from Old Kentucky: WABC WHAS WWVA
WSMK WKRC
NBC—Danny Dee, "Did You
Know?": WJZ WCKY WHAM

WENR KDKA-Market Reports WGBF-Sunshine Hour WLW-News; Financial Notes

3:45 p.m. EST 2:45 CST NBC—Advs. in King Arthur

BC—Advs. in King Arthur Land: WEAF WSAI WAVE WSM WFBE—Piano Moods WGY—Stock Reports

WLW-Dorothea Ponce. WTAM-Musical Cocktail 4:00 p.m. EST 3:00 CST

4:00 p.m. EST 3:00 CST
NBC-Nat'l P. T. A. Conference;
WEAF WSM WAVE WGY
WSAI WTAM
CBS-Howells & Wright: WABC
WWVA WKRC WSMK
NBC-Teddy Hill's Orch.; WJZ
WENR WLW WCKY
KDKA-Plough Boys
WFBE-Mischa Elman's Music
WHAS- A Wook-Day Devotions

WHAS—Mischa Elman's Music
WHAS—Meek-Day Devotions
4:15 p.m. EST 3:15 CST
CBS—Vera Van. songs: WABC
WKRC WSMK WHAS WWVA
KDKA—Kiddies' Klub
WCKY—Silver Strains
WLW—Miner's Children, drama

4:30 p.m. EST 3:30 CST

NBC—Singing Lady: WJZ WLW KDKA (sw-15.21) KDKA (sw-15.2)
CBS—Jack Armstrong: WABC
NBC—Kay Foster, songs: WEAF
WSM WAVE WCKY
WENR—Music & Comments
WFBE—Tea Time Tunes WFBE—Tea Time Tunes
WGBF—News
WGY—To be announced
WHAS—Dream Train
WKRC—Popular Varieties
WSAI—Dealers' Salute
WTAM—Twilight Tunes
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST NBC--Jolly Journeys; Piano Sketches for Children; WEAF WAVE WSM WGY

M NBC—Orphan Annie: WJZ

WCKY KDKA (sw-15.21)

NBC—Betty Marlowe and Her
h: Californians: Guest Soloist: WTAM

CBS—Dick Tracy, sketch: WABC
WKRC WHAS
WENR—"That Certain Four" (NRC)

WGBF—Musical Masterpiece WLW—Questions and Answers WSAI—American Family Robin-

5:00 p.m. EST 4:00 CST

WSAI WGY CBS—Buck Rogers, WABC (sw-6,12) NBC—The Little Old Man, chil-dren's story: WJZ WCKY WENR

WENR
KDKA—News-Reeler
WFBE—To be announced
WGN—Armchair Melodies
WHAS—Herbert Koch, organist
WLW—Mary Alcott, blues singer
WWVA—The Keystoners

5:15 p.m. EST 4:15 CST NBC—Martha Mears, contralto: WJZ WCKY Robison: WABC (sw-6.12)
NBC—Stubby Gordon's Orch.:

KDKA-Comedy Stars of Holly KDKA—Comedy Stars of IN wood WENR—To be announced WFBE—Treasure Tunes WHAS—Melody Cruise WKRC—City Hall Program WWVA—Economy Notes

WLW

5:30 p.m. EST 4:30 CST 5:30 p.m. EST 4:30 USI
NBC-News; Mary Small, vocalist: WEAF WAVE WSAI
CBS-Kuban Cossack Choir;
Orch.: WABC (sw-6.12)
NBC-News; Jack Shilkret's Orchestra and Capt. Blackstone;
WJ7

chestra and Capt. Blackstone; WJZ
KDKA—Salt and Peanuts
KMOX—Russell Brown, songs
WCKY—News; Armand Girdard
WENR—What's The News
WFBE—Merchants Bulletins
WGN—The Singing Lady (NBC)
WGY—News; Evening Brevities
WKRC—This and That
WLW—Jack Armstrong, drama
WSM—News; Financial News
WTAM—News; Girl from Carlings WWVA-Nows

5:45 p.m. EST 4:45 CST

WAVE
WSM WGN
\*CBS—Col. Stoopnagle & Budd
News: WABC WHAS WKRC
(sw-6.12)

(sw-6.12)

★ NBC—Lowell Thomas: WJZ

KDKA WLW (sw-11.87)

NBC—Billy & Betty: WEAF

KMOX—Southern Day Dreamers

WCKY—Southern Sisters

WENR—Variety Program

WFBE—Mike Dishman

WGY—Roger Sweet, tenor

WSAI—Baseball Resume

WTAM—Dorothy Crandall

WWVA—Listen to the Dance

#### Night

NBC—Dorsey Brothers' Orch.:
WEAF WCKY WAVE WLW
(sw-9.53)
CBS—Just Entertainment, vari-

ety program: WABC (sw-6.12)

(sw-5.12)

\* NBC—Amos 'n' Andy; WJZ

KDKA (sw-11.87)

KMOX—Organ Melodies

WENR—Happy Jack Turner
(NBC) (NBC)

WFBE—Avoca Serenaders
WGN—Bob Elson, sports review
WGY—Headline Hunter, Floyd Gibbons
WHAM—Sportcast
WHAS—Terry and Ted
WKRC—Smilin' Dan WSAI—Knot Hole Club WSM—News; String Ensemble WTAM—Baseball Scores WWVA—All Star Sport Final

# Thursday - Continued

NBC—Tony and Gus, sketch:
WZZ WCKY WHAM WENR
KDKA (sw-11.87)
CBS—Jan Savitt's Orch.: WABC
WKRC WBBM (sw-6.12)
NBC—Dorsey Brothers' Orch.:
WTAM WGY

\*\*MBS—HORLICUS\*\*

WGN—Palmer House Ensemble
WHAS—Musical Moments
WSM—The Forty-Niners
NSM—The Forty-Niners
NSM—The Forty-Niners
NBC—Death Valley Days: WJZ
KDKA WLW
WITHOUTE

Milk Presents Lum & Abner, comedy sketch: WXYZ WOR

WGN
KMOX—Jimmie Allen, sketch
WAVE—World Revue
WFBE—Automobile Information
WHAS—Deed-I-Do Club
WLW—Old Fashioned Girl WSAI—Rex Griffith, vocalist WSM—Safety First Program WWVA-Dinner Music

6:30 p.m. EST 5:30 CST CBS-Buck Rogers: WHAS KMOX WBBM NBC-Al Bernard & the Merry

NBC—Al Bernard & the Merry
Minstrels; Emil Casper, Mario
Cozzi; Leigh Stevens' Orch.:
WEAF WTAM WGY WSAI

\*\*NBC—The Headline Hunter;
Floyd Gibbons: WJZ WHAM
WENR KDKA (sw-11.87)
CBS—Summer Serenade; Orchestra; Soloist: WABC (sw-11.87)
MBS—Arthur Tracy, the Street
Singer: WGN WLW
WCKY—Musical Cocktail: Tomboys

WFBE-The Two Docs

WGBF—Indovin Cowboy
WKRC—Evening Serenade
WSM—Roy Maxon's Orchestra (NRC)

6:45 p.m. EST 5:45 CST NBC—"Telling the World," Gra-ham McNamee: WJZ \* CBS—Boake Carter, news:

\* CBS—Boake Carter, news WABC WHAS KMOX WKRC WBBM (sw-6.12) KDKA—Suwanee Singers WCKY—Baseball Scores WENR—Star Dust

WENR—Star Dust
WFBE—Caroline Beck, accordion
WGBF—Seroco Club
WGN—Palmer House Ensemble
WLW—Bob Newhall
WHAM—Comedy Stars of Holly-

wood WSM—Freddie Russel, sports WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST NBC-Vallee's Variety Hour \*\*NBC-Vallee's Variety Hour:
WEAF WSM WTAM WLW
WGY (sw.9.53)
\*\*CBS-Kate Smith's Hour:
WABC WKRC WSMK (sw.

6.12)
NBC—Pastorale; Concert Orch.;
Soloists: WJZ WCKY KDKA
WHAM WLS (sw-11.87)
KMOX—Jones & David, piano

duo
WAYE—Twilight Reveries
WBBM—Frankie Masters' Orch.
WFBE—Galvano & Cortez
WGBF—Stock Markets: Hoff-

WGBF—Stock Markets: Hoff-man's Birthday Club WGN—Palmer House Orchestra WHAS—Early Evening Revue WSAI—Questions and Answers WWVA-Panhandle Rangers

7:15 p.m. EST 6:15 CST KMOX-Frank Hazzard, tenor; Orchestra WAVE—News
WBBM—Pat Flanagan, sports
WFBE—Tommy Ryan
WGN—Dance Orchestra
WSAI—Gene Burchell's Orch.
WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST

7:30 p.m. EST 6:30 CST
NBC-Hendrik Willem Van Loon,
author: WJZ WCKY KDKA
(sw-11.87)
KMOX-Musical Melodies
WAVE-Evening Melodies
WBBM-Night Traffic Court
WFBE-Sport Review
WGN-Chandu, the Magician
WHAM-State Troopers, drama
WLS-Historical Drama; "A Visit to the Grant Memorial Home
at Galena"

WSAI-Mel Snayder's Orchestra WSM-Stars of Hollywood WWVA-Kate Smith

(CBS)

7:45 p.m. EST 6:45 CST
NBC—Cyril Pitts, tenor: WJZ
WLS KDKA WCKY (sw-11.87)
KMOX—Highway Frolic Time
WAVE—Bert Kenny's Baseball
Scores
WFBE—Chamber of Commerce

10:15 p.m EST 9:15 CST
NBC—Tony and Gus, dramatic
WENF WAVE
NBC—Jesse Crawford, organist:
WEAF WTAM WCKY
KDKA—Mac and Bob
KMOX—Sports Page of the Air
WBBM—Frank Dailey's Orchestra (CBS)
WENR—The Globe Trotter

8:00 p.m. EST 7:00 CST

NBC—Death Valley Days: WJZ

KDKA WLW WLS WHAM

(sw-11.87)

CBS—"The Caravan"; Walter

O'Keefe; Annette Hanshaw;

Glen Gray's Orch.; Ted Husing: WABC WKRC WHAS

KMOX WBBM (sw-6.12)

★ NBC—"The Show Boat";

Frank McIntyre; Lanny Ross,

tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus

Haenschen's Orchestra: WEAF

WTAM WAVE WSM WGY

WSAI (sw-1533)

WCKY—Souvenirs of Song

WFBE—Cosmopolitan Quartet

WGBF—Musical Moments

WGN—Joe Sanders' Orchestra

WWVA—News; Five Minute

WWVA-News; Five Minute Drama

8:15 p.m. EST 7:15 CST WFBE—Jimmy Ward WGBF—Buy Now WGN-The Doring Sisters

8:30 p.m. EST 7:30 CST

\* CBS—Fred Waring's Orch.:
WABC WKRC KMOX WHAS
WSMK WBBM (sw-6.12)
NBC—Goldman Band Concert;
Dr. Edwin Franko Goldman,
conductor: WJZ WCKY WENR
WHAM KDKA (sw-11.87)

WFBE—To be announced WGN—Anson Week's Orchestra WLW—To be announced

8:45 p.m. EST 7:45 CST WFBE—Leroy Thompson WGN—Earl Burtnett's Orchestra WHAM—Musical Moments WLW-Crusaders

9:00 p.m. EST 8:00 CST \* NBC-Paul Whiteman's Orch.; Lou Holtz, comedian; Vocalists: WEAF WTAM WAVE WLW WSM WSB WGY (sw-

15.33)
NBC-America's Town Meeting;
Debate: WJZ KDKA WENR
(sw-6.14)
WCKY-Mischa Stanley's Orch.

WFBE—Bill Ferrara's Orch. WGN—News; Sports Revue WHAM—Pleasure Cruise

WSAI—Barn Dance 9:15 p.m. EST 8:15 CST WFBE—Auto Races WGN—The Symphonette

9:30 p.m. EST 8:30 CST CBS—Half Hour with Heidt's Brigadiers: WABC WHAS WHAS WKRC KMOX WBBM

6.12)
WCKY—To be announced
★ WFBE—ORVILLE REVELLE # WFBE—UNVILLE
and Guest Artists
WGBF—Old National Bank
WHAM—America's Town Hall
Meetings (NBC)
WSAI—Dance Orchestra

9:45 p.m. EST 8:45 CST WCKY—News WFBE—Billy Cooke's Orch. WLS—Variety Program

10:00 p.m. EST 9:00 CST

NBC—Maurice Spitainy's Orch.:
WEAF WTAM

\* NBC—Amos 'n' Andy; WENR
WSM WHAM WCKY
CBS—Frank Dailey's Orchestra:
WABC WSMK

-Harold Stern's Orchestra; WJZ BC-John B. Kennedy: WSAI KDKA-Sports, Ed Sprague KMOX-Life on the Red Horse

Ranch
WAVE—Amer, Liberty League
WBBM—Musical Moments
WFBE—Jimmy Ward
WGBF—Mysterious Pianist
WGN—Joe Sanders' Orchestra
WGY—Felix Ferdinando's Orch.
WHAS—Baseball Scores
WKRC—Red Birds Orchestra
WI W—Mowr WKRC-Red Birds Orchestra WLW-News

10:15 p.m EST 9:15 CST

WFBE—Billy Cooke's Orchestra WGN—The Dream Ship WHAM—Cutali's Rhythm Club

WHAS—News Boys Band
★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST WEAF
WTAM WAVE WGY WSAI
WSM (sw-15.33)

CBS—Ted Fiorito's Orchestra:

★ CBS—Ted Fiorito's Orchestra:
WABC WKRC WSMK WBBM
WHAS WWVA
NBC—Ink Spots; Howard Lally's
Orch.: WJZ WHAM
KDKA—Dance Orchestra
KMOX—To be announced
WCKY—Howard Bally
WENR—Leonard Keller's Orch.
WFBE—Bill Ferrara's Orchestra
WGBF—News WGBF—News WGN—Anson Weeks' Orchestra WLW—Seats On All Floors

10:45 p.m. EST 9:45 CST KMOX—Eddie Dunstedter, or-ganist; Tom Baker, tenor WENR—Roy Maxon's Orchestra WGBF—Izzie's Place WGN-Earl Burtnett's Orchestra

11:00 p.m. EST 10:00 CST NBC—Shandor, violinist; Don Loper's Orch.: WJZ KDKA WCKY WHAM (sw-6.14)

WCKY WHAM (sw-6.14)
NBC—Ben Pollack's Orchestra:
WEAF WSAI WTAM WGY
★ CBS—Los Angeles Symphony
Orch.: WABC WKRC WSMK
WBBM KMOX WHAS
WAVE—Harry Diekman
WENR—Dance Orchestra
WGBF—Long Branch
WLW—News; Johnny Courtney's
Orchestra
WWVA—Areadians

11:15 p.m. EST 10:15 CST WAVE—Jimmy Joy's Orchestra WGBF—Colonial Club WGN—Veloz & Yolanda's Orch. WSM—Jack Shock and Beasley Smith WWVA—Los Angeles Symphony Orchestra (CBS)

WWVA-Arcadians

11:30 p.m. EST 10:30 CST NBC-Billy Bissett's Orchestra: WEAF WSM WTAM WSAI

WGY
NBC—Dancing in the Twin
Cities: WJZ KDKA WCKY
WHAM WENR WAVE
CBS—Bill Hogan's Orch.: WABC
WSMK WKRC WWVA WBBM
WHAS KMOX
WGBF—Izzie's Place
WGN—Horace Heidt's Orchestra
WLW—Dance Orchestra

WGBF-Long Branch WGN-Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST

CBS—Horacio Zito's Orchestra: KMOX WBBM KMOX WBBM
NBC—Glenn Lee's Orch.: WSM
WENR WAVE
MBS—Continental Gypsies: WGN
WLW
WGBF—Colonial Club
WHAS—Milburn Stone's Orch.
WTAM—Stan Wood's Orch.

WWVA-Pine Dreams

12:15 a.m. ES 11:15 p.m. CS MBS-Earl Burtnett's Orchestra: WLW WGN Joy's Orchestra

WAVE—Jimmy Joy's WGBF—Long Branch 12:30 a.m. ES 11:30 p.m. CS

CBS—Roy Dietrich's Orchestra: KMOX WBBM WHAS MBS—Joe Sanders' Orchestra: WGN WLW WAVE—Arlie Simmon's Orch.

(NBC)
WENR-Roy Maxon's Orchestra
WGBF-Colonial Club WSM—Dance Orchestra WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS KMOX—When Day is Done
WENR—Ben Pollack's Orch.
WGBF—Izzie's Place
WGN—Horace Heidt's Orchestra
WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS WGN-Joe Sanders' Orchestra

WLW-George Duffy's Orchestra 1:30 a.m. EST 12:30 CST WLW-Moon River

# Mr. Fairfax Knows All

TED MALONE is responsible for Between the Bookends. He may be reached by letter direct to Station KMBC, Kansas City, Mo. An inquiry addressed to him will bring the information regarding publication of his problem. ing publication of his radio material. Such back issues of RADIO GUIDE as still are on hand may be obtained by mailing 5c for each issue wanted. No detailed story ever has been carried on the program you mention. (E. O. Anderson, Yankton, S. D.)

Write your local radio editors for information regarding the possibility of a Brooklyn OLSEN-SHUTTA fan club. I have no record of one. (Constant Reader, Brooklyn, N. Y.)

CLYDE McCOY has just concluded a stay at the Claridge Hotel in Memphis, during which he broadcast over Station WHBQ. At present he is not being heard on the air. (Mrs. F. Cessna, Johnstown,

The WAYNE KING orchestra temporarily is disbanded for a vacation period, but will be reassembled upon the Waltz King's return about July I. If he will King's return about July I. If he will return to the Aragon during the period between that date and the day set for his departure on a long road tour, early in the Fall, it hasn't been decided yet between him and the ballroom's owners. (Lewis C. Rourke, South Bend, Ind.)

BLUE MONDAY JAMBOREE has left the air. No information is at hand to indicate if or when it will be resumed. (R. E. Smouse, Elkins, W. Va.)

The MILLS BROTHERS are in Eng-The MILLS BROTHERS are in England at present repeating the success made there on their 1934 trip. They are currently at the Palace Theater in Manchester. ZEKE, PAPPY, EZRA AND ELTON, the famous hillbilly quartet, are not on the air regularly now but are appearing this week at the Palace Theater in New York, N. Y. (Miss Sadie H., Los Angeles, Calif.)

For information on TELEVISION over NBC write to FRANK MULLEN, Director of Information, RCA Building, New York, N. Y. Members of the LUTHER TRIO are Frank Luther, Zora Layman and Carson Robison. Robison plays the role of *Jim*, in Our Home on the Range. (Frances K. Fry, Chicago, Ill.)

ADDRESSES OF ARTISTS are not made public. The performers request that they not be. To reach the persons named in your list, address them in care of stations over which you hear them, or to the network studios from which they broadcast. Their mail will be forwarded. (Anthony Gulotta, New Orleans, La.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.



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It Pays to Advertise in Radio Guide

5:45 a.m. EST 4:45 CST

6:00 a.m. EST 5:00 CST KDKA-Musical Clock WWVA-Blue Grass Roy

6:30 a.m. EST 5:30 CST 6:30 a.m. EST 5:30 CST
NBC—Rise and Shine: WEAF
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
KMOX—Home Folks' Hour
WGY—Musical Clock
WLW—Top o' the Morning
WTAM—Sun Up
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST NBC—Pollock & Lawnhurst, pi-ano duo: WEAF NBC—Jolly Bill & Jane: WJZ WBBM—Art Gillham

7:00 a.m. EST 6:00 CST NBC — Morning Devotions
WJZ KDKA WCKY (sw-21.54)
CBS—Rhythm Boys, quartet:
WABC
WIFTO Wife Saver Allen NBC—"The Wife Saver," Allen Prescott: WEAF WLW WTAM KMOX—Uncle Lum WGN—Good Morning WGY—Musical Clock

WKRC—↑Sunrise Worship WSAI—Timely Tips WWVA—↑Gospel Tabernacle 7:15 a.m. EST 6:15 CST NBC-Don Hall Trio: WEAF WIAM CBS-Ray Block, pianist: WABC NBC-William Meeder, organist: WJZ KDKA WSM (sw-21.54) KMOX-Pickard Family WCKY-Bert Layne's Fiddlers WLS—Morning Roundup, Variety Entertainers
WLW—△Nation's Family Prayer

7:30 a.m. EST 6:30 CST 7:30 a.m. EST 6:30 CST
CBS—Sunny Melodies: WABC
NBC—Cheerio: WEAF
WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WLS—Morning Round-Up
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST BC-Landt Tric & White WJZ KDKA WCKY (sw-21.54) CBS—The Bluebirds: WABC WKRC—Fiddlin' Farmers WLS—News, Julian Bentley WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST \* NBC-Breakfast Club; June, Joan, Jeri & Jill, tric pianist: WJZ KDKA V WSM WAVE (sw-21.54) CBS—Dear Columbia WABC

NBC—Organ Rhapsody, Richard Leibert, organist: WEAF WGY WTAM KMOX-Harmony Twins and

Skeets
WGBF—AEast Side Tabernacle
WGN—Toast of the Morning
WLS—AMorning Devotions
WLW—AMorning Devotions
WSAI—McCormick's Old Time Fiddlers WWVA-News

8:15 a.m. EST 7:15 CST KMOX—Novelty Boys WFBE—Smoky Mountain Boys WLS—Jolly Joe and His Pet Pals WLW—Organ Rhapsody (NBC) WWVA-Denver Darling

8:30 a.m. EST 7:30 CST NBC-Fields and Hall: WEAF WGY KDKA-Style and Shopping Service
KMOX—Tick-Tock Revue
WFBE—Morning Concert
WGN—Good Morning
WLS—Ford Rush
WLW—Divano Trio WSAI—AChurch Forum WTAM—George Hartrick WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST NBC-The Upstaters, male quar-tet: WEAF WLW tet: WEAF WLW
CBS—Photona Orch.; S.
WABC WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musicai Program

WHAS-Georgia Wildcats WLS—Announcements and News WTAM—Calisthenics; Livestock Report 9:00 a.m. EST 8:00 CST

NBC—News; Johnny Marvin tenor: WEAF WSM WSAI CBS—News; The Captivators: WABC WKRC WABC WKRC

NBC—News; Maurice, the Voice
of Romance: WJZ

NBC—News; Smack Out: WCKY
KDKA (sw-15.21)

KMOX—Views on News WAVE—Musical Clock WFBE—Vallee's Music WGY-News; Market Basket WHAS-Bob Atcher WLS-Livestock Estimates; Mor-ning Minstrels WLW-Joe Emerson, Hymns WTAM--News; Health and Home WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST NBC-Clara, Lu 'n' Em: WEAF WSM WLW WTAM WGN WGY WGY
CBS—Just Plain Bill: WABC
NBC—Hazel Arth, contralto:
WJZ WCKY
KDKA—Sammy Fuller
KMOX—Musical Jewel Box
WFBE—Hawaiian Echoes
WGBF—City Court
WHAS—To be appropried WHAS—To be announced WKRC—△God's Bible School WLS—Wm. O'Connor, tenor; Sue

WSAI-Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC—Breen and de Rose: WSM WTAM
NBC—John X. Loughran, health talk: WEAF
CBS—Jack Fulton's Orchestra. WABC
NBC—Today's Children: WJZ
KDKA WLS WCKY (sw-15.21) KMOX—The Corn Huskers WFBE—Studio Program WGN—Markets; Morning Sere-nade

made WGY—Musical Tidbits, John Sheehan tenor Sheehan, tenor WHAS-Mrs. Randolph, shopping WKRC—News WLW—Betty Crocker WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST
CBS—Mrs. Wiggs of the Cabbage
Patch, sketch: WABC KMOX
NBC—Herman & Bants WJZ
KDKA WCKY (sw-15.21)
NBC—Betty Crocker WEAF
WTAM WGY

WTAM WGY
WFBE—Blue Strings
WGN—Housewarmers
WKRC—To be announced
WLS—Phil Kaier, "Old Music Chest"
WLW—The Affairs of Arnold

WSAI—March King WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST NBC-U. S. Marine Band: WEAF WGY WSM WAVE WTAM WGY WSM WAVE WTAM
CBS—Cooking Closeups: WABC
KMOX WKRC (sw-15.27)
NBC—The Honeymooners: WJZ
KDKA WCKY (sw-15.21)
WFBE—Leroy Thompson
WGN—June Baker
WHAS—Sam, Gil and Louie
WLS—Household Parade
WLW—Jack Bergh; Orchestra WLW—Jack Berch; Orchestra WSAI—Household Hints WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST NBC—Wendell Hall, songs: WJZ KDKA WCKY (sw-15.21) CBS—Blanche Sweet, beauty talk: WABC (sw-15.27) KMOX—Betty Crocker, talk WAVE— \Devotional Service WFBE—Dot Club News WGBF—Household Hour WGN-Your Friendly Neighborn WHAS-Chats with Dolly Dean WKRC-Woman's Hour WLW-Livestock Reports; News WWVA-Rapid Ad Service

10:30 a.m. EST 9:30 CST NBC—George Hessberger's Bava-rian Orchestra: WJZ KDKA WCKY WLW (sw-15.21) -Marine Band: CBS—The Continentals: WABC
WHAS WSMK WWVA (sw-KMOX-The Happy Hunters

#### Star \* Indicates High Spot Selections

WFBE-Little Black Joe WGN-Backstage Wife, sketch WKRC-Naborhood Oddities

10:45 a.m. EST 9:45 CST MBS—The Life of Mary Sothern:
WGN WLW
KMOX—Just Plain Bill
WFBE—Doctor Vollman
WKRC—Continentals (CBS) WLS—News, Julian Bentiey WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST NBC-Ray Heatherton, baritone: WJZ KDKA WSMB WAVE WSM WCKY BS—Fred Feibel, o WKRC WWVA WSMK NBC—"Masquerade," sketch: WEAF WTAM WSAI CBS—Voice of Experience: WABC (sw-15.27) KMOX—News Thru a Woman's Experience:

WFBE-Studio Program WGBF-Mr. and Mrs. WGN-Tom, Dick and Harry WGY—Musical Program WHAS—Koch and Riccardi WLS—Otto's Tune Twisters WLW—Chandler Chats with Or-

11:15 a.m. EST 10:15 CST 11:15 a.m. EST 10:15 CST
CBS—The Gumps, sketch: WABC
WHAS KMOX WKRC WBBM
(sw-15.27)
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI
NBC—Merry Macs: WJZ WAVE
WCKY WSM
KDKA—Mac and Bob
WFBE—Bill & Jim
WGN—Stage Echoes
WGY—John Sheehan and the
Lady Fingers

Lady Fingers
WLS—Homer Griffith, "Friendly
Philosopher"
WLW—Morning Housewarmers
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST NBC—Stanley High, political talk: WEAF WTAM WGY NBC—Words and Music: WJZ WCKY WAVE KDKA WSM

\* CBS—"Mary Marlin," sketch:
WABC WKRC KMOX WHAS
(sw-15.27)
WFBE—Garden of Verse

WGBF-Baby Shop Man WGN-Markets; Good Health & Training
WLS-Rangers and Sophia Ger-

manich
WLW-Rex Griffith, tenor
WSAI-Francis Barnard
WWVA-Patterns in Organdy

11:45 a.m. EST 10:45 CST NBC—Merry Madcaps: WEAF WTAM WSAI CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27) Dreams. WGN

WFBE-Geba Harmonizers WGBF—Fireside Philosopher WGY—Doc Schneider's Yodeling

Cowboys
WHAS—Arkansas Traveler
WLS—Henry Burr's Book of
Ballads
WWVA—Gertrude Miller

#### Afternoon

12:00 m ES 11:00 a.m. CS BC—Roy Maxon's Orch.: W WAVE WLW WCKY WSM WAVE WLW WCKY WSM
CBS—Eton Boys: WABC WHAS
WWVA WSMK (sw-15.27)
NBC—Market & Weather Reports: WEAF
KDKA—News Reeler
KMOX—Let's Compare Notes
WERE—College of Music WFBE—College of Music
WGN—The Love Doctor
WGY—Dance Orchestra
WKRC—Jane Grey
WLS—Virginia Lee and Sunbeam WSAI—Dave Upson, vocalist WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS

NBC-Virginia Lee and Sunbeam

dramatic sketch: WJZ WLW KDKA (sw-15.21) CBS—Walter Gross, pianist; WABC (sw-15.27) WLS—Cornhuskers & Chore Boy WGBF—Wedding Anniversaries WGN—Luncheon Music WKRC—Melodious Measures WWVA-News

12:30 p.m. ES 11:30 a.m. CS BC-Maurice Spitalny's Orch.: WEAF WSAI WTAM

WEAF WSAI WTAM

NBC-Nat'l Farm & Home Hour:

WJZ WAVE WSM KDKA

WCKY (sw-15,21)

CBS-Jan Savitt's Orch.: WABC

WSMK WHAS (sw-15,27)

KMOX-Magic Kitchen

WFBE-Noga time Tunes WFBE—Noon-time Tunes WGBF—Mr. H. A. Woods WGN—Markets; △Mid-day Serv-

WGY-Farm Program WLS-Weather; Markets; News WLW-Livestock Reports WWVA-The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS WFBE—Parisienne Ensemble WGBF—Bulletin Board WHAS—Markets; Piano Recital; Weather; Temperature Reports WKRC-Club Girls WLK—Club Girls
WLS—Dinnerbell Program
WLW—Home and Farm Hour
(NBC)
WTAM—Noonday Resume
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS NBC—Magic of Speech; Vida Ra-venscroft Sutton, director:

WEAF WTAM CBS—Marie, Little French Prin-cess: WABC WKRC KMOX (sw-15.27)

(sw-15.27)
WFBE—Hy C. Geis
WGBF—Church and School News
WGN—Palmer House Ensemble
WGY—Saki Get Rich, sketch
WHAS—College of Agriculture
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)

WGBF-Farmer Purcell WGY-Household Chats WHAS—Household Chats WHAS—Georgia Wildcats WLS—Pa and Ma Smithers WSAI—Woman's Club Forum WWVA—Variety Program

1:30 p.m. EST 12:30 CST BC—"The Kitchen Party,"
Frances Lee Barton; Al & Lee
Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull,
m.c.; Martha Mears, songs
WEAF WTAM WGY WSAI

WEAF WTAM WGY WSAI

\*\*CBS—Between the Bookends:
WABC WKRC WHAS WSMK
WWVA (sw.15.27)

NBC—Nat'l Light Opera Co.;
"The Mikado": WJZ WCKY
WAVE

KDKA—Home Forum KMOX—Harmony Boys WFBE—Tango Tunes WGBF—Knox County Knock-

abouts WGN-Melody Time WLS-Livestock and Grain WLW-Gene Burchell's Orchestra WSM-Tennessee Division

1:45 p.m. EST 12:45 CST CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)

(sw-15.27)
WFBE—Miniature Concert
WGBF—Curbstone Reporter
WLS—Homemakers Program
WLW—George Duffy's Orchestra
WWVA—△Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST CBS-Pete Woolery, tenor: WABC WSMK WKRC BC-Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33) WIAM WLW WGY (SW-15,33) KDKA—Women Voters KMOX—Exchange Club WFBE—Modern Dance Rhythms WGBF—Real Estate Board WGN—Palmer House Ensemble WHAS—U. of Kentucky WLS—Lois Schenk, talk WSAI—Easy Chair

2:15 p.m. EST 1:15 CST
NBC—Vic & Sade: WEAF WSM
WTAM WLW WGY (sw-15.33)
CBS—The Instrumentalists:
WABC WSMK WKRC
KDKA—Chuck Wayne
KMOX—Ma Perkins
WGRE—Billboard WGN-Harold Turner, pianist WSAI-Light Classics WWVA-Denver Darling

NBC—Vaughn de Leath, contral-to: WJZ WCKY
NBC—Ma Perkins: WEAF WSM
WTAM WLS WAVE WLW
WGY (sw-15.33)
CBS—Eddie Dunstedter Enter-tains: WABC WHAS WSMK
WKRC
KDKA—Dec 2:30 p.m. EST 1:30 CST

KDKA-Dan and Sylvia KMOX-Baseball; Browns Detroit

WFBE-Popular Concert WGN—Mail Box WSAI—Dixie Memories WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST NBC—Herald of Sanity; Jos. Jastrow: WEAF WSM WSAI WAVE (sw-15,33) WAVE (SW-15.53)

NBC—Rhythm Ramblers: WJZ NBC—Congress Speaks: WEAF
WCKY

KDKA—Charm

WSAI WCKY
KDKA—Charm
WGN—Baseball; Pittsburgh vs.
Chicago Cubs
WGY—Musical Program
WLS—The Westerners
WLW—Doctors of Melody
WTAM—Everyman's Treasure House WWVA—Eddie Dunstedter, or-ganist (CBS)

3:00 p.m. EST 2:00 CST WEAF WAVE WCKY WTAM
WSM WSAI

BS—Creb P

WSM WSAI
CBS—Grab Bag: WABC WHAS
WSMK WKRC
NBC—Betty & Bob: WJZ KDKA
WENR WGY WLW WFBE—Variety Program WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST BC-Morin Sisters, girls trio: WJZ WENR KDKA (sw-15.21) BC-Woman's Radio Review: Woman's Radio WGY WFBE-To be announced

WGBF--↑First Church of God WLW-John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST BC—South Sea Islanders: WEAF WTAM WAVE WGY WSM

WSM
CBS—Army Band, WABC WHAS
WSMK WWVA WKRC
NBC—Teddy Hill's Orch.: WJZ
WCKY
KDKA—Market Report

WENR—Madame De Sylvara WFBE—Vocal Variety WLW—News; Financial Notes WSAI—Dance Music

3:45 p.m. EST 2:45 CST

3:45 p.m. EST 2:45 CST
NBC—Gen. Fed. Women's Clubs
WJZ WCKY WENR

\*\* NBC—Int'l Broadcast from
London; British Open Golf
Tournament: WEAF WSAI
WAVE WSM WGY WTAM
KDKA—Dr. Emlyn Jones
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST NBC—Shirley Howard, contralto: WEAF WSAI WEAF WSAI
CBS—Connie Gates, songs: WABC
WSMK WHAS WWVA WKRC
NBC—Platt and Nierman, piano
duo: WJZ WENR WAVE
WSM

WSM KDKA—Plough Boys WCKY—Youth Parade WFBE—To be announced WGBF—Sunshine Hour WGY—Musical Program WLW—Antonio's Continentals WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST NBC-Jackie Heller, tenor: WJZ WENR WAVE CBS-Og, Son of Fire: WABC
NBC-Grandpa Burton, sketch:
WEAF WGY WEAF WGY
KDKA—Kiddies' Klub
KMOX—Window Shoppers
WFBE—Tea Time Tunes
WHAS—\( \) Weekday Devotions
WKRC—Now and Then
WLW—Miner's Children
WSM—Erin Children's Choir
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST

\*\* NBC—Nellie Revell Interviews
Madge Marley and Children:
WEAF WAVE WTAM WGY WEAF WAVE WTAM WGY
WSM WCKY (sw-15.21)
CBS—Jack Arastrong: WABC
NBC—The Singing Lady WJZ
KDKA WLW (sw-15.21)
KMOX—Baseball; St. Louis
Browns vs. Detroit

WENR-Music & Comments WGBF—News WHAS—Dream Train WSAI—Dealers' Salute WSAI—Dealers' Salute
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Adventures of Sam and
Dick, sketch: WEAF WAVE
WGY WSM WSAI
CBS—Mickey of the Circus,
dramatic sketch: WABC WHAS
WSMK WKRC
NBC—Orabas Annia: WIZ

BC—Orphan Annie: WJZ KDKA WCKY (sw-1521) ENR—"That Certain Four" WENR—(NBC)

WFBE—Band Echoes
WGBF—Musical Masterpiece
WLW—Questions and Answers
WTAM—Twilight Tunes
5:00 p.m. EST 4:00 CST

CBS-Mickey of the Circus: (sw-6.12)
BC—Winnie the Pooh: WJZ
WCKY WENR NBC

WCKY WENK KDKA—News-Reeler WFBE—Audree Warner WGN—Armchair Melodies WGY—Bag and Baggage WWVA—The Keystoners

5:15 p.m. EST 4:15 CST CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12) NBC—Stamp Club; Capt. Tim Healy: WJZ BS-"Og, Son of Fire," drama:

WKRC
NBC-Ken Sparnon's Ensemble:
WCKY WENR
KDKA-To be announced
WFBE-Treasure Tunes
WGN-Dance Orchestra
WGY-Air Adv. of Jimmy Allen
WHAS-Herbert Koch, organist
WWVA-Engagen, Nates WWVA-Economy Notes

5:30 p.m. EST 4:30 CST NBC—News; Leola Turner, so-prano; WEAF CBs—Kaltenborn Edits the

CBS—Kaltenborn Edits
News: WABC (sw-6.12)
NBC—News; Dale Wimbrow, vocalist: WJZ
NBC—News; Arlene Jackson,
songs: WAVE
KDKA—Salt and Peanuts
WCKY—News; Gale Page
WENR—What's the News?
WFRE—Morehants Bulleting

WFBE—Merchants Bulletins
WGN—Singing Lady (NBC)
WGY—News; Evening Brevities
WHAS—Melody Cruise
WKRC—Gold Period WLW—Jack Armstrong, drama WSAI—News; George Elliston,

poems
WSM—News: Financial News
WTAM—News: Girl from Car WWVA-Musical Program

5:45 p.m. EST 4:45 CST \*\*A NBC-Lowell Thomas, news
WJZ WLW KDKA (sw.11.87)
CBS-Carlton and Shaw, vocal
duo; News; WABC (sw-6.12)
NBC-Orphan Annie; WAVE

WSM WGN
NBC—Billy & Betty
WCKY—Jane and Bob
WENR—The Desert Kid
WFBE—Dinner Music
WGY—Robert Rissling & Studio Ensemble WKRC—Baseball Scores WSAI—Baseball Resume WTAM—Don Jose WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST NBC-George Duffy's Orchestra: WEAF WCKY CBS-"Just Entertainment, variety program: WBBM (sw-6,12)

WBBM (sw-5,12)

\* NBC—Amos 'n' Andy: WJZ

KDKA (sw-11.87)

WAVE—Radio Newspaper

WENR—Happy Jack Turner

WFBE—Avoca Serenaders

WGBF—German Band

WGN-Bob Elson, sports review WGY-Jim Healey, news WGY—Jim Healey, new WHAM—Sportcast WHAS—Terry and Ted WKRC—Smilin' Dan WLW—To be announced WSAI—Knot Hole Club WSM—News WTAM—Sportsman;

Rasehall Scores WWVA—Radio Gossiper

## Friday-Continued

6:15 p.m. EST 5:15 CST \* NBC—Stories of the Black NBC-Stories of the Black Chamber: WEAF WGY WTAM WSAI

WSAI BS-Jan Savitt's Orch.: WABC WKRC WBBM (sw-6.12) BC-Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA

\* MBS-HORLICK'S MALTED Milk Presents Lum & Abner. comedy sketch: WGN WOR WXYZ

WAYZ
WAVE—World Revue
WFBE—Automobile Information
WHAS—Og, Son of Fire
WLW—Old Fashioned Girl
WSM—Sarie and Sallie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST BC—John Herrick, baritone: WJZ WENR KDKA WCKY

(sw-11.87)
CBS—Jan Savitt's Orch.: WBBM
WHAS WSMK WWVA
NBC—Pickens Sisters: WEAF
WGY WSAI WSM

KMOX—Russell Brown; Orch. WFBE—The Two Docs WGBF—Indovin Cowboy WGN—Indovin Cowbov
WGN—Palmer House Ensemble
WGY—AEmanual Baptist A Capella Choir
WHAM—Jimmy Allen
WKRC—Nina Tarasova

WKRC-Nina Tarasova WLW-Bob Newhall, sports WTAM-Joe and Eddi

6:45 p.m. EST 5:45 CST NBC—ALKA-SELTZER PRE sents Uncle Ezra's Radio Sta-tion: WEAF WTAM WGY

WSAI

\* CBS—Boake Carter, news:
WABC KMOX WKRC WHAS
WBBM (sw-6.12)

\* NBC—Dangerous Paradise.
drama; Elsie Hitz and Nick
Dawson: WJZ WENR KDKA
WSM WLW WHAM (sw-11.87) WCKY—Lane Prescott's Orch. WGBF—Seroco Club WGN—Quin Ryan's Amateur WWVA-Terry and Ted

7:00 p.m. EST 6:00 CST NBC-Irene Rich. sketch: WJZ WAVE KDKA WSM WLS WHAM

CBS—Sketch Book; Johnny Green's Orch.; Virginia Ver-rill, songs; Christopher Mor-ley: WABC (sw-6.12)

\* NBC—Concert; Jessica Drag-onette; Orch.: WEAF WTAM WGY WSAI (sw-9.53)

WGY WSAI (sw-9.53)
CBS—L. Nazar Kurkdjie's Orch.:
WKRC WWVA WSMK WHAS
KMOX—Frank Hazzard, tenor
WBBM—Beverly Shores' Orch.
WCKY—Star Serenade
WFBE—Roy Wilson, planist
WGBF—Stock Markets WGN-Lone Ranger WKRC-Musical Program WLW-Hot Dates in History

7:15 p.m. EST 6:15 CST 7:15 p.m. EST 6:15 US1 NBC-Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS WSM (sw-11.87) WAVE-Bert Kenny WBBM-Pat Flanagan, sports WFBE-Studio Selections WHAS-To be announced WLW-To be announced

7:30 p.m. EST 6:30 CST 7:30 p.m. EST 6:30 CST

\*CBS—Court of Human Relations: WABC WHAS KMOX
WBBM (sw-6.12)
NBC—College Prom; Ruth Etting, songs; Red Nichols' Orchestra: WJZ KDKA WLS
WHAM WLW (sw-11.87)
WAVE—Musical Moments
WCKY—Frank Westerfield's
Rand

Band
WFBE—Sport Review
WGN—Palmer House Ensemble
WGY—Farm Forum
WKRC—To be announced
WSM—Sports; Curt Poulton
WWVA—Kurkdjie's Ensemble

7:45 p.m. EST 6:45 CST WAVE—△Council of Churches WCKY—Studio Program WEBE-Jean Mildred Volton WGBF—Strouse Regular Fellows WGN—Fanny Butcher, Book Talks; Dance Orchestra WSM—Musical Program WWVA-News

8:00 p.m. EST 7:00 CST NBC-Waltz Time; Frank Munn, tenor; Lucy Monroe: WEAF WTAM WLW WGY (sw-9.53)

enne; Cavaliers Quartet; Lee Perrin's Orch.; Guest: WJZ WAVE WLS WSM WCKY

Powell, Anne Jamison, Fran-ces Langford, Raymond Paige's Orchestra; Igor Gorin, bari-tone: WABC WWVA WHAS WKRC KMOX WBBM (sw-

WFBE--Galvano & Cortez
WSAI--Pillar of Fire
8:15 p.m. EST 7:15 CST WFBE—Jimmy Ward WGBF—Buy Now WGN—Comedy Stars of Holly-

wood
8:30 p.m. EST 7:30 CST

★ NBC—Phil Baker: Harry McNaughton; Leon Belasco's Orchestra: WJZ WHAM WSM
KDKA WAVE WENR
NBC—Dorsey Brothers' Orch.:
WEAF WTAM WGY WSAI
WCKY—Vincent York's Orch.
WFBE—To be announced
WGN—Anson Weeks' Orchestra
WLW—Floyd Gibbons

8:45 p.m. EST 7:45 CST MBS—Singing' Sam; WGN WLW WCKY—Musical Moments WFBE—Snug Harbor

9:00 p.m. EST 8:00 CST NBC—First Nighter, drama: WEAF WLW WTAM WGY

\* CBS-STUDEBAKER CHAMpions Present Richard Himber's Orch.; Stuart Allen, vo-calist: WABC WBBM WHAS WKRC KMOX WADC (sw-

BC-Meetin' House; Music; Drama: WJZ WENR WHAM

WCKY
KDKA—Crime Institute
WAVE—Harry Diekman
WFBE—Bill Ferrara's Orch.
WGN—News; Dance Orchestra WSAI-Amateur Show

9:15 p.m. EST 8:15 CST KDKA—Chuck Wayne WAVE—Evening Serenade WFBE—Billy Cooke's Ore WGN—Musical Moments

9:30 p.m. EST 8:30 CST \* NBC-Circus Nights in Silver town; Joe Cook, comedian:
WEAF WAVE WTAM WGY
WSAI WSM (sw-9.53)

CBS—Col. Stoopnagle and

Budd: WABC WKRC WSMK (sw-6.12)
NBC—Sinfonietta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM

MBS—The Music Box Hour: WLW WGN WOR WXYZ KMOX—Comedy Stars of Holly-

WBBM-The Puzzler, drama WENR—Song a Day WFBE—Wrestling Matches WGBF—Blue Room WHAS—Moonlight Serenade

9:45 p.m. EST 8:45 CST KMOX—Sport Page of the Air WBBM—Bill Hogan's Orchestra WCKY—News Headliners; Inter-

WENR-Jack Randolph, baritone WGBF-Variety Program

10:00 p.m. EST 9:00 CST CBS—Chas. Dornberger's Orch.:
WABC WBBM WKRC WSMK
\* NBC—Amos 'n' Andy: WSM
WENR WHAM WCKY
NBC—Harold Stern's Orchestra:

WJZ NBC-George R. Holmes, news: WEAF WGY WTAM (sw-9.53) KDKA-To be announced KMOX-Life on the Redhorse

Ranch
WAVE—Down on the Farm
WGBF—Colonial Club WGN-Horace Heidt's Orchestra WHAS-Baseball Scores WLW-Gene Burchell's Orch. WSAI-Mel Snyder's Orchestra

10:15 p.m EST 9:15 CST NBC—Jose Crawford organist: WEAF WCKY WTAM NBC—Ink Spots: WJZ WHAM NBC—Tony and Gus: WAVE WSM

WSM
KDKA—Mac and Bob
KMOX—The O'Neills
WENR—The Globe Trotter
WGN—The Dream Ship
WGY—Felix Ferdinando's Orch.
WBBM—Voice of Love
WGN—Veloz & Yolanda's Orch.
WLW—George Duffy's Orchestra
1:30 a.m. EST 12:30 CST

WHAS-Charles Domberger's Or-

chestra (CBS)

\* WLW—HORLICK'S MALTED E WLS WSM WCKY Milk Presents Lum and Abner, comedy sketch
Hollywood Hotel; Dick WSAI—Rheiny Gau, vocalist

10:30 p.m. EST 9:30 CST NBC-Glenn Lee's Orch.: WEAF WTAM

WIAM BS—Luigi Romanelli's Orch.: WABC WKRC WSMK WHAS

NBC—Reggie Childs' Orchestra: WJZ WHAM WAVE WCKY WSM

WSM
KDKA—Dance Orchestra
WBBM—Frankie Masters' Orch.
WENR—Leonard Keller's Orch.
WGN—Anson Weeks' Orchestra
WLW—George Duffy's Orchestra
WSAI—Johnny Courtney's Orch.

10:45 p.m. EST 9:45 CST NBC—The Hoofinghams, sketch: WEAF WGY WSAI WTAM (sw-9,53)

WENR—Roy Maxon's Orchestra WGBF—Izzie's Place WGN—Earl Burtnett's Orchestra

1J:00 p.m. EST 10:00 CST NBC-Henry King's Orchestra: WEAF WSAI WGY WTAM WSM WAVE

WSM WAVE
CBS—Le Roy Smith's Orchestra;
WABC WKRC WSMK KMOX
WHAS WBBM
NBC—Shandor, violinist; Joe
Rines' Orch.: WJZ WHAM

WCKY WCKY KUKA—DX Club WENR—Ben Pollack's Orchestra WGBF—Long Branch WLW—Ozzie Nelson's Orchestra

11:15 p.m. EST 10:15 CST WGBF—Colonial Club WGN—Veloz & Yolanda's Orch, WHK—Luigi Romanelli's Orch. (CBS)

WSM-Curt Poulton 11:30 p.m. EST 10:30 CST NBC—Billy Bissett's Orchestra: WJZ WENR KDKA WHAM WLW WCKY (sw-6.14) CBS—Bert Block's Orchestra:

CBS—Bert Block's Orchestra: WABC WBBM NBC—Roy Maxon's Orch.: WEAF WGY WSAI WTAM WSM

KMOX-Harmonettes WGBF—Izzie's Place WGN—Horace Heidt's Orchestra WHAS—Harry Currie's Orch. WKRC—Red Birds Orchestra

11:45 p.m. EST 10:45 CST KMOX-Rhapsody of the Reeds KMOX—Rhapsody of the Reed WGBF—Long Branch WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST NBC—Leonard Keller's Orch.: WSM CBS—Horacio Zito's Orchestra:

WBBM KMOX -Continental Gypsies: WGN MRS WLW

WLW
WAVE—Dance Orchestra
WENR—Glenn Lee's Orchestra
WHAS—Milburn Stone's Orch.
WTAM—Allen Smith's Orch.

12:15 a.m. ES 11:15 p.m. CS BS—Bill Hogan's Orchestra WBBM KMOX

WBM KMOX
MBS—Earl Burtnett's Orchestra:
WGN WLW
WAVE—Don Rudolpho
WSM—Dance Orchestra
WTAM—Charles Stenross' Orch.

12:30 a.m. ES 11:30 p.m. CS

BS-Floyd Town's Orchestra: -Charles Gaylord's Orch.: NRC WSM

WSM BS—Joe Sanders' Orchestra: WGN WLW

WGN WLW
WAVE—Jimmy Joy's Orchestra
WENR—Roy Maxon's Orchestra
WHAS—Oscar Kogel's Orchestra
WTAM—Maurice Spitalny's Orch.

12:45 a.m. ES 11:45 p.m. CS KMOX—When Day Is Done WGN—Horace Heidt's Orchestra WLW—Johnny Courtney's Orch. WSM—Dance Orch. (NBC)

1:00 a.m. ES 12:00 p.m. CS WBBM-Voice of Love WGN-Veloz & Yolanda's Orch. WLW-George Duffy's Orchestra Bulls and Boners

JUNE MEREDITH: "Every night you sit up with the radio playing in your jamas."—Miss Thelma Burns, Danville, (May 24; WMAQ; 8:10 p. m.)

"Children are DOCTOR WEINER: frightened when taken for the first time to a dentist with decayed teeth."—Ruth H. Bromley, Whitewater, Wis. (May 17; WGN; 10:35 a. m.)

DON WILSON: "I can see a motor boat steaming down the river."—George F. Blankenbuehler, Santa Monica, Calif. (May 31; KFI; 12:35 p. m.)

ANNOUNCER: "And we are making a special showing of women's shatter-proof petticoats."—Mrs. Charles Clem,

Evansville, Indiana. (June 3; WGBF: 5:59 p. m.).

AL PEARCE: "The weather is just fine here and we hope it is all over."—Clemont E. Wiley, Richmond, Ind. (May 25; WHIO; 12:29 p. m.)

SAFETY CAMPAIGN SPEAKER: "But the most important thing of all is the nut that holds the steering wheel."— Mrs. Mae Armstrong, Akron, Ohio. (June WTAM: 10:13 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

#### Short Waves On

(Time Shown Is EST; Subtract One Thursday, June 27, 6 p m.—Music on Folk in-Hour for CST)

SPECIAL EVENTS

Monday, June 24, 10-10:45 a. m.; GSF (15.14),
GSG (17.79)—International Horse Show at

Olympia. 2-3 p. m.; GSB (9.51), GSD (11.75)—Will C. Pepper's White Coons, concert party show.
Tuesday, June 25, 3:30-4:20 p. m.; GSD (11.75),
GSF (15.14)—Boxing Bouts at Wembley.
Wednesday, June 26, 8:50-9:15 a. m.; GSF
(15.14) GSG (17.79)—Running of the North-

umberland Plate. Friday, June 28, 2:10-3 p. m.; GSB (9.51), GSD (11.75)—Seven Cafes, a serial; 4-5 p. m., Be-side the Seaside, the Midlands visit North

Wales resorts.
Saturday, June 29, 9:55-10:30 a. m.; GSF (15.14),
GSG (17.79)—Royal Air Force Display.
2-2:30 p. m.; GSB (9.51), GSD (11.75)—Band
of His Majesty's Dragoon Guards.

ENGLAND, GSD (11.75), GSC (9.58) ENGLAND, USD THE BOTTON THE BOTTO

mouth.
6:45 p. m.—BBC Empire Orchestra.
Wednesday, June 26, 6 p. m.—Running of Northumberland Plate (from recording).
6:30 p. m.—Recording of Boxing Bouts at
Wembley.

Wembley.

8 p. m.—Dance Music by Harry Fox.

Thursday, June 27, 6:30 p. m.—Talk: Freedom.

6:55 p. m.—BBC Empire Orchestra.

Friday, June 28, 6 p. m.—Great Occasions at

Which We Never Hope to be Present.

6:30 p. m.—Readings.

Saturday, June 29, 6 p. m.—England vs. South

Africa, cricket match.

6:30 p. m.—Recording of Royal Air Force Dis-

7 p. m.-Marches and Waltzes,

GERMANY, DJD (11.77), DJC (6.02)

Daily, 8:15 p. m.—News in English. Sunday, June 23, 6:15 p. m.—Popular Concert. Monday, June 24, 6 p. m.—Berlin District Orch. 7:30 p. m.—The Merry Anglers, a play. 7:30 p. m.—The Merry Anglers, a play. Tuesday, June 25, 7:15 p. m.—German Festival

9:15 p. m.—New Berlin Chamber Orchestra. Wednesday, June 26, 6 p. m.—Orchestral Concert.

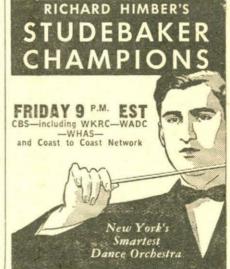
# In Cincinnati

(Continued from Page 15) chestras to Ft. Wayne listeners via WOWO in the near future."

THOMAS GRISELLE, a new addition to the musical staff at WLW, won the 1928 Victor prize of \$10,000 for his composition, Two American Sketches.

LEE (Little Colonel) GOLDSMITH is now referred to as the man with no nerves. The moniker was attached to him by a party of radioers who visited Latonia with him for an afternoon's guessing of which one would win. During the running of a certain race Lee's choice was staging a stretch battle with the favorite and all a stretch battle with the layorite and and the while his friends, were stomping, screaming and pleading for victory the Little Colonel was solely interested in a bag of PEANUTS! P. S.: Lee's horse was Duranted—it lost by a nose.

struments.
7:15 p. m.—German Technics in Front.
Friday, June 28, 6 p. m.—Concert of Light Music,
8:30 p m.—Works by Niemann and Hermann.
Saturday, June 29, 6 p. m.—The Four Artful
Dodgers, a musical farce.



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#### RADIO GUIDE

Presents ORVILLE REVELLE and GUEST ARTISTS over

WSMK WFBE WFBE

Monday at 5:15 P.M. Tuesday at 9:30 P.M. Thursday at 9:30 P.M.

6:00 a.m. EST 5:00 CST KDKA—Musical Clock WLS—Smile-A-While WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST 6:30 a.m. EST 5:30 CST
NBC-Rise and Shine: WEAF
CBS-Organ Reveille: WABC
NBC-Yoichi Hiraoka, Japanese
xylophonist; Sylvia Altman,
accompanist: WJZ
KMOX-Home Folks' Hour
WGY-Musical Clock
WLW-Top o' the Morning
WTAM-Sun Lin

WWVA-The Eye Opener

6:45 a.m. EST 5:45 CST NBC-Pollock & Lawnhurst, pi-ano duo: WEAF NBC-Jolly Bill & Jane: WJZ

7:90 a.m. EST 6:00 CST NBC—Morning Devotions: WJZ KDKA WCKY (sw-21.54) CBS—On the Air Today, Lyric Serenade: WABC NBC—Walter Cassel, baritone: WEAF WLW WTAM KMOX—Uncle Lum WGN—Good Morning WGY—Musical Clock

WKRC—\ASunrise Worship WLS—News WSAI—Timely Tips WWVA—\AGospel Tabernacle 7:15 a.m. EST 6:15 CST

7:15 a.m. EST 6:15 CST

NBC-William Meeder, organist:
WJZ KDKA (sw-21.54)

NBC-Don Hali Ino WEAF
WTAM

KMOX-Pickard Family
WCKY-Bert Layne's Fiddlers
WLS-Morning Round-Up
WLW-ANation's Family Prayer
7:30 a.m. EST 6:30 CST

CBS-Chapel Singers: WABC

NBC-Cheerio WEAF WTAM
WLW WGY WLW WGY

WLW WGY
KMOX—Variety Program
WCKY—Yodeling Twins
WFBE—Musical Clock
WHAS—A College Devotions
WLS—Arkansas Woodchopper
WSM—Delmore Brothers 7:45 a.m. EST 6:45 CST

CBS-Waltz Time: WABC NBC-Landt Trio and White WJZ KDKA WCKY (sw-21.54) WHAS—Georgia Wildcats WKRC—Fiddlin' Farmers WLS—News, Julian Bentley WSM- / Morning Devotion 8:00 a.m. EST 7:00 CST

NBC—Richard Leibert, organist:
WEAF WGY WTAM

\*\*NBC—Breakfast Club; June,
Joan, Jeri & Jill, trio and
pianist; Three Flats; Don Mc-Neill, m.c.; Jack Owens, tenor: WJZ KDKA WCKY WAVE WSM (sw-21.54)

CBS—Bandwagon; Variety Musi-cale: WABC WKRC WSMK cale:

KMOX-Harmony Twins and

Skeets
WGBF—AEast Side Tabernacle
WGN—Toast of the Morning
WSAI—McCormick's Old Time

WWVA—News
8:15 a.m. EST 7:15 CST
KMOX—Harmony Boys
WFBE—Arkansas Fiddlers
WLS—Jolly Joe and His Pet Pals
WLW—Organ Rhapsody (NBC)
WWVA—Denver Darling

8:30 a.m. EST 7:30 CST NBC-Junior Radio Journal: WEAF WTAM WGY WFBE—Morning Concert
WGN—Good Morning Program
WLS—Ford Rush; Ralph Emer-

son, organist
WLW-Rhythm Jesters
WSAI-AChurch Forum
WWVA-Morning Dance Tunes

8:45 a.m. EST 7:45 CST NBC-Annette McCullough, calist: WEAF WLW CBS-Men of Manhattan: W

calist: WEAF WLW
CBS—Men of Manhattan: WABC
WSMK WKRC
KDKA—Salt and Peanuts
WGBF—Timely Topics
WGY—Musical Program
WHAS—Georgia Wildcats
WI S—Anouncements and News WLS—Announcements and News WTAM—Calisthenics

9:00 a.m. EST 8:00 CST NBC-News; Smack Out: WJZ KDKA WCKY (sw-15.21) CBS-News; Mellow Moments: WABC WKRC (sw-15.27)

NBC—News; Johnny Marvin, tenor: WEAF WGY WSM WSAI

KMOX—Views on News WAVE—Musical Clock WFBE—Fats Waller's Music WHAS—Bob Atcher WLS—Livestock Estimates; Mor-

WTAM-News; Health and Home 9:15 a.m. EST 8:15 CST NBC-Morning Parade WEAF WGY WLW WTAM WSM

CBS—Carlton and Shaw: WABC WHAS (sw-15.27) NBC—Kurt Brownell, tenor: WJZ WCKY KDKA (sw-15.21) WGBF-City Court WGN—Musical Memories WKRC—△God's Bible School WLS—Harmony Ranch WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST NBC-Marie de Ville, songs WJZ WCKY KDKA (sw-15.21 CBS-Let's Pretend: W WKRC WWVA (sw-15.27) KMOX-The Cornhuskers

WFBE-Gladys Catron WGN-Markets: Seren WHAS-Mrs. Randolph, shopping guide WLS-Jolly Joe's Junior Stars

9:45 a.m. EST 8:45 CST 9:45 a.m. EST 8:45 CST
NBC—Originalities; Dick Teela,
tenor; Orch.: WJZ WCKY
KDKA WSM (sw-15.21)
WFBE—Variety Program
WGN—Housewarmers
WLS—Jolly Joe's Junior Stars
WSAI—March King
10:00 a.m. EST 9:00 CST
NBC—Banjoleers; WEAF
NBC—Galaxy of Stars WTAM
WGY WSAI
CRS—Milton Charles, organist;

WGY WSAI
CBS—Milton Charles, organist:
WABC WHAS WKRC WWVA
(sw-15.27)
NBC—The Honeymooners; Grace
and Eddie: WJZ WAVE WCKY

KDRA—Kiddies Klub KMOX—News Thru a Woman's

WFBE-Leroy Thompson WGN-June Baker WLS-Household Parade WLW-Mail Bag

10:15 a.m. EST 9:15 CST NBC-Tony Wons, philosophy: WJZ WCKY NBC-Vass Family WEAF WSM

WGY WAVE
WGY WAVE
KMOX—Piano Interlude
WFBE—Dot Club News
WGBF—Household Hove
WKRC—Woman's Hour
WLW—Livestock Reports
WSAT—Household Hints WSAI—Household Hints WTAM—Junior Safety Patrol WWVA—Rapid Ad Service WWVA-Rapid Ad Service 10:30 a.m. EST 9:30 CST

WEAF WLW WSAI NBC—Rhythm Ramblers: WJZ

CBS—Harry Simeone's Orch.:
WABC WWVA KMOX WHAS
WKRC WAVE-A Seventh Day Advent-

WFBE-Smile Club WGN-Earl Harger's Orchestra WGY-Children's Theater of th

WSM-Leon Cole at Loew's Or 10:45 a.m. EST 9:45 CST

NBC-The Whitney Ensemble: WJZ WCKY KDKA WAVE WSM KMOX-Let's Compare Notes

WLS—News, Julian Bentley
11:90 a.m. EST 10:00 CST
CBS—Polish Male Choir: WABC
WSMK WHAS WKRC KMOX
(sw-15.27)

NBC-Minute Men quartet WEAF WLW WSAI (sw-15,27) WAVE—Livestock Reports
WFBE—Popular Concert
WGBF—Mr. and Mrs
WGN—Musical Frolic

11:15 a.m. EST 10:15 CST NBC—Genia Fonariova, soprano:
WJZ WAYE WCKY WSM
Mother Please Explain
Wecklerlin

Cradle Song Tscher Entrance of the Little Fauns Dream Tryst C

#### Star \* Indicates High Spot Selections

15.27)
NBC—Honeyboy and Sassafras:
WEAF WTAM WSAI
KDKA—Mac and Bob
WFBE—Ethel Knapp Behrman WGBF—Boy Scouts WGN—Len Salvo, organist WGY—Radi-Owens WLW-Nora Beck Thumann, soprano WSM-Leon Cole, organist

11:30 a.m. EST 10:30 CST NBC—Merry Madcaps: WEAF WGY WLW WTAM WSAI NBC—Words and Music: WJZ WCKY KDKA WAVE WSM CBS—Al Roth's Syncopators: WABC WKRC WSMK WHAS KMOX (sw-15.27) WFBE-Junior Aviators WGBF-Baby Shop Man WGN-Markets; Harold Turner.

pianist WLS-Guest Artists 11:45 a.m. EST 19:45 CST WFBE-The Geba Harmonizers WGBF-Auditions for Your WGN—Morning Musicale WGY—Doc Schneider's Yodeling

Cowboys WLS-Homemakers' Hour

#### Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Rex Battle's Ensemble
WEAF WTAM WLW WSAI
WLW (sw-15.33)
WLW (sw-15.33) NBC-Rex Battle's Ensemble WEAF WTAM WLW WSAI BS—Jack Shannon, tenor: WABC WHAS WWVA WSMK WKRC KMOX (sw-15.27) NBC—Roy Maxon's Orch.: WJZ WCKY WAVE WSM

KDKA-News Reelei WFBE-Luncheon Melodies WGN-Lawrence Salerno, bari-WGY-Stock Reports 12:15 p.m. ES 11:15 a.m. CS CBS—Jack & Gil: WABC WHAS KMOX (sw-15.27) NBC—Roy Maxon's Orchestra: KDKA (sw-15.21)

FBE-Noon-time Tunes GN-Luncheon Music WGY—Rex Battle Ensemble WKRC—Magic Melodies

12:30 p.m. ES 11:30 a.m. CS NBC—Charles Stenross' Orch.: WEAF WSAI CBS—Billy Mills & Co.: WABC WKRC WHAS WSMK (sw-

NBC-Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM WLW WSM WLW
WFBE—Dept. of the Interior
WGBF—Mr. H. A. Woods
WGN--Markets; △Mid-day Serv-

WTAM-Maurice Spitalny's Orch.

WWVA -Luncheon Musi 12:45 p.m. ES 11:45 a.m. CS KMOX-Magic Kitchen WFBE-Variety Program WGBF-Bulletin Board WLS-Poultry Service Time WSM-Variety Program VIAM—Noonday Resume VWVA—Billy Mills and Com-pany (CBS)

1:00 p.m. ES 12:00 m CS CBS—Ocean City Marble Tourna-ment: WABC WSMK WWVA WKRC KMOX (sw-15.27)

WFBE-Hy C. Geis WGBF-Church and School News WSAI-Police Flashes 1:15 p.m. EST 12:15 CST

WGBF-Farmer Purcell WGN-Waves of Melody WHAS-Marble Tour

WHAS—Marble Tournament (CBS)
WLS—Pa and Ma Smithers
WSAI—Woman's Club Forum
WWVA—Musical Program
1:30 p.m. EST 12:30 CST
NBC—Miniature Theater: WJZ KDKA

BS-Maurie Sherman's Orch.: WABC WKRC WHAS WSMK WWVA KMOX (sw-15.27)

CBS—Orientale: WABC WKRC NBC—Al Pearce's Gang: WEAF WSMK WHAS KMOX (sw-15.27) WTAM WGY WSAI WCKY WSM WAVE WFBE—Gladys & Mary WGBF—Knox County Knock-

abouts WLS-Livestock and Grains

1:45 p.m. EST 12:45 CST WFBE—Musical Program

Chicago Cubs
WLS—Home Talent Show
WLW—George Duffy's Orchestra
WWVA—/Gospel Tabernacle 2:00 p.m. EST 1:00 CST NBC-Saturday Melodies: WLW KDKA WCKY

BS—On the Village Green: WABC WHAS WKRC WSMK KMOX

KMOX NBC-Week-End Revue; Variety Musicale with Guest Artists: WEAF WTAM WAVE WSM WGY WSAI (sw-15.33) WFBE—Afternoon Conc WGBF—Billboarders WLS—Merry Go Round

2:15 p.m. EST 1:15 CST KMOX—Exchange Club WWVA—Denver Darling

WWVA—Denver Darling
2:30 p.m. EST 1:30 CSTWiscommusic Magic; Roy Shield's
Orch.; Ruth Lyon, soprano;
Cyril Pitts, tenor: WJZ KDKA
WCKY (sw-15,21)
ESS—Buffalo Presents: WABC
WHAS WWVA WKRC WSMK
KMOX (sw-15,27)
NRC—Music Guild: WEAF WSM

Sonata Opus 123 in F Major Saint-Saen
WFBE—Light Opera Gems
WGBF—Hilltoppers
2:45 p.m. EST 1:45 CST

KMOX-Window Shoppers WLS-The Westerners

3:00 p.m. EST 2:00 CST NBC-Platt and Nierman, piano duo: WJZ WCKY KDKA (sw-15.21)

CBS—Among Our Souvenirs: WABC WHAS WSMK WKRC

KMOX WENR--Music & Comment WFBE-Perry Brothers WWVA-Cap, Andy and Flip 3:15 p.m. EST 2:15 CST BC—Ken Sparnon's Ensemble: WJZ KDKA WCKY WAVE WSM WENR

NBC—Carol Deis, sopran WEAF WGY WSAI WTAM WEAF WGY WSAI WIAM WFBE—To be announced WLW—Who's Who at WLW 3:30 p.m. EST 2:30 CST NBC-Our Barn, children's pro gram: WEAF WGY WLW

gram: WEAF WOT US.

CBS—Chicagoans; Marshall Sosson: WABC WHAS WSMK
WWVA WKRC
KMOX—Baseball; St. Louis
Browns vs. Detroit

WFBE—Moods in Blue WSAI—Croonaders WTAM—Allen Smith's Orch 3:45 p.m. EST 2:45 CST BC-Teddy Hill's Orch.: WJZ WSM WAVE WCKY KDKA

WFBE—To be announced WSAI—Our Barn (NBC)

4:09 p.m. EST 3:00 CST NBC—Eddy Duchin's Orchestra: WEAF WI,W WSAI

WEAF WLW WSAI
CBS—Eugene Jelesnik's Orch.:
WABC WHAS WKRC WSMK
WWVA
KDKA—Plough Boys
WFBE—Popular Piano
WGY—Musical Program
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST NBC-Jackie Heller, tenor: WJZ KDKA WCKY WAVE WSM WENR

WENR
NBC—Eddy Duchin's Orchestra:
WGY WTAM
WFBE—Hawaiian Echoes
4:30 p.m. EST 3:30 CST
NBC—Our American Schools;
Guest Speakers; Florence Hale,
Chairman of Nat'l Education
Ass'n, director of programs:
WEAF WLW WTAM WAVE

CBS—Elsie Thompson, organist: WABC WKRC WSMK WWVA KDKA—Bill & Alex, songs

WFBE-Tea Dance Tunes WGN—Harold Turner, pianist WHAS—Herbert Koch, organist WSAI—Dealer's Salute WSM—Friends and Neighbors

VSM-Friends and Neighbors 4:45 p.m. EST 3:45 CST KDKA—To be announced WGN—Armchair Melodies WSAI—Dixie Memories

5:00 p.m. EST 4:00 CST

S:00 p.m. EST 4:00 CST
NBC-Kearney Walton's Orch.:
WEAF WSAI WTAM WSMB
WSM WAVE WLW
CBS-Frederic William Wile,
"The Political Situation in
Washington Tonight": WABC
WHAS WKRC WSMK WWVA
(sw 6,12)

(sw-6.12) NBC-Otto Thurn's Bavarian Orch.: WJZ WCKY WENR Orch.: WJZ WCKY KDKA—News Reeler WFBE—Joseph Link, Jr. WGY—Bag and Baggage WKRC—Eddie Schoelwer

5:15 p.m. EST 4:15 CST CBS—Dalton Bros. Trio: WABC WWVA WSMK WHAS NBC—Otto Thurn's Bavarian Orchestra: KDKA (sw-11.87)

WBBM-Maurie Sherman's

WFBE—Studio Concert WGY—Kerney Walton's Orch. (NBC) WKRC—Junior Chamber of Com-

merce 5:30 p.m. EST 4:30 CST

S:30 D.M. ESI 4:30 CSI
NBC—News; Alma Kitchell, contralto: WEAF
CBS—Frank Dailey's Orchestra;
News: WABC WKRC KMOX
WHAS (sw 6.12)

WHAS (sw-6.12)

NBC-News: Morin-Sisters: WJZ

WCKY WSM

KDKA-Salt and Peanuts

WAVE-World Revue

WENR-What's the News?

WFBE--Merchants Bulletins

WGN-Lawrence Salerno, baritone

tone
WGY-News; Evening Brevities
WLW-R. F. D. Hour
WSAI-Sports Review
WTAM-News; Girl from Car-

WWVA—News
5:45 p.m. EST 4:45 CST
NBC—The Master Builder: WJZ
WENR KDKA WSM WCKY

News: WSMK
NBC—The Songfellows Quartet:
WEAF WGY WTAM (sw-9.53) WFBE-Vocal Variety WGBF—News WKRC—Baseball Scores WSAI—Baseball Resume

#### Night

WWVA-Front Page Drama

6:00 p.m. EST 5:00 CST WBC—Dorsey Brothers' Orch.:
WJZ WCKY KDKA WENR
WLW (sw-11.87)

\* CBS—Los Angeles Symphony

Orch.: WABC WKRC WBBM KMOX WBBM KMOA

NBC—Religion in News- WEAF

WFBE—Avoca Serenaders

WGN—Dance Orchestra

WSAI-Knot Hole Club WSM-News; Pan

WTAM—Baseball Scores 6:15 p.m. EST 5:15 CST NBC—Nat'l Park Prgm.: WJZ
WHAM WENR KDKA
\*\* NBC—Jamboree, variety show:
WEAF WCKY WSAI
MBS—Macy & Her Men: WLW

WAVE—Greater Louisville WBBM—Pat Flanagan's Sports WFBE—Dinner Music
WSM—/\(^\Sunday\) School Lesson
WTAM—Joe and Eddie
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST WBBM—To be announced WBEN—Dr Thomas L. Norton

WFBE-The Two Docs WGN-Palmer House Ensemble WGY-Felix Ferdinando's Orch. WLW-Bob Newhall, sports WSM—Bobby Tucker WTAM—Vocations on Review WWVA—Where To Go To Church 6:45 p.m. EST 5:45 CST

NBC-Sports Review of the Air, Thornton Fisher, guest: WEAF WSAI WTAM WGY WAVE WSM (sw-9.53)

NBC—Grace Hayes, musical com-edy star: WJZ WENR WCKY KDKA—Dance Orchestra WFBE—To be announced WGBF—Seroco Club WGN—Dance Orchestra WHAM—Comedy Stars of Holly wood
WHAS—Shadow Singer
WKRC—I. R. E. Speaker
WLW—Virginians' Quartet
WWVA—Los Angeles Symphony
Orchestra (CBS)

7:00 p.m. EST 6:00 CST NBC-The Hit Parade; Lennie Hayton's Orch.; Kay Thomp-son; Gogo Delys; Three Johnny Hauser and Others: WEAF WLW WTAM WAVE WGY WSM (sw-9.53) CBS—Modern Minstrels: WABC WSMK WHAS WKRC (sw-

NBC-Operatic Gems; Leo Spitalny's Orch.; Carmen Roselle, soprano: WJZ-WCKY KDKA (sw-11.87)

(sw.11.87)
KMOX—Organ Melodies
WFBE—Miniatures
WGBF—Stock Markets;
man's Birthday Club
WGN—Continental Gypsies
WHAM—Hank and Herb
WLS—Cumberland Ridge Runpers

ners WSAI-Questions and Answers WWVA-Waring's

7:15 p.m. EST 6:15 CST KMOX-Frank Hazzard, tenor WFBE—Tommy Ryan WGN—Palmer House Ensemble WLS—The Westerners WSAI-Gene Burcheil's Orch.

7:30 p.m. EST 6:30 CST Hand Concert;
Edwin Franko Goldman, conductor: WJZ WHAM KDKA
WCKY (sw-11.87)
Marche Solennelle

Two Excerpts from "Sym-phony Pathetique" Tschaikowsky

Kammenoi Ostrow Rubinstein

Finale from "Fourth Symptony" Tschaikowsky
Finale from "A Life for the Czar" Glinka
Dance of the Bayaderes
Rubinstein

Rubinstein
Torchlight Dance Rubinstein
Prelude in C Sharp Minor
Rachmaninoff
Dance of the Tumblers Rimsky-Korsakoff
Coronation Scene
Moussorgsky

Cortege Du Sardar Ivanow MBS—Joe Sanders Orchestra. Special Show: WGN WSAI WBBM—Ted Fiorito's Orchestra WFBE-Sport Review WLS-Barn Dance Party

WSM-Comedy Stars of Holly 7:45 p.m. EST 6:45 CST KMOX—To be announced KMOX—To be announced WCKY—Operatic Gems WFBE—Studio Selections WGBP - Scanning the P WSM-The Forty-Niners

8:00 p.m. EST 7:00 CST BS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC WHAS KMOX WKRC WSMK

WHAS KMOX WKRC WSMK
(sw.6.12)

★ NBC—Radio City Party;
Benny Goodman's Orch.; Helen
Ward. songs. Ray Hendrick,
Jimmy. June & Jack & Joe
Twerp. guest artists; John B.
Kennedy: WEAF WTAM WLW
WGY WAVE (sw.9.53)

WBBM—Horacio Zito's Orch.
WFBE—Musical Program
WGBF—Musical Moments
WGN—Mardi Gras
WHAM—Evening Interlude
WLS—Barn Dance Party
WSAI—George Duffy's Orchestra
WSM—Musical Moments
WWVA—News
8:15 p.m. EST 7:15 CST

8:15 p.m. EST 7:15 CST WFBE—Jimmy Ward
WHAM—Waitz Time
WSM—Musical Program
WWVA—/\Sunday School Les

8:30 p.m. EST 7:30 CST

★ NBC—Chateau; Al Joison;
Victor Young's Orch.: WEAF
WGY WTAM WSAI (sw-9.53)

# Hams' Holiday

(Continued from Page 17)

their whereabouts. Permission was granted to utilize the latter line for the broadcast

from Oxford on Sunday, June 2.

The broadcast was not all the crew had desired. For one thing, the Army had cleared the garage-hospital of one batch of injured persons just as the air show started. Consequently not many eye-willstarted. Consequently not many eye-witnesses of the flood's tragedies were available. Also, the soldiers had received a rush call to dynamite a bridge. The Columbia group decided to pick a better spot.

Sixty miles up the river was McCook, a Burlington Railroad division point, but now a fourteen-mile square island in the center of the flood and cut off from the world except by radio communication through the Warriner-Malcom-Scott reconstructed station, W9CRB.' Before leav-Chicago the crew had filed a message to Warriner informing him that a broad-cast might be attempted from McCook, and to try to make preliminary arrange-

would they find a telephone line to carry out the broadcast? The crew decided to try it. Detouring about the flood, the broadcasters careened 275 miles on unsafe roads to North Platte, eighty miles north of McCook but on dry ground. Here they found a private plane chartered it.

They landed in McCook at 10:30 o'clock DT) on Sunday night, Warriner was at the field with a skeleton program prepared, but you knew, of course, that he would have been. Two hours later the historic CBS flood broadcast began—the one you heard at 12:30 EDT (11:30 p. m. EST: 11:30 CDT; 10:30 CST; 9:30 MST; 8:30

It came to you over the first A. T. and T. line which had been repaired and opened to service just before the broadcast. You heard the Red Cross official warn against disease and epidemic; the State Senator appeal for government as-

## Remote Control

(Continued from Page 19) this studio tonight—and the murderer is still in the studio! Listen!" The big detective commenced ticking off numbers on his stubby fingers: "One—John Fairchild Two—Helen Wright. Three—Stewart, the control man. Four—Oakwood, the station manager. Five—Rupert, the advertising man. Six—Golden, the publicity man. Now one of those six people plugged Workman as sure. Workman as sure-

said John softly; "Detec-Seven-

Devine."

"Cut the comedy-" growled Devine.
"What I'm trying to tell you is that one of them six certainly has seen your Mr. Jones' pan before. Why? Because they're both members of that damned Ghost

John nodded "All right," he agreed

So what?"
"So this!" Devine snapped "I'm goin the six of you to confront each one of the six of you with this guy. And none of you gets outta here till I get the murderer." Devine's hand balled into a fist.

"Wait a minute!" John Fairchild was frowning in concentration. He realized

frowning in concentration. He realized that in this murderer with the lovely voice lay his one and only chance of uncovering the secret of the Ghost Gang, definitely clearing his own name, and obtaining a share of that \$50,000 reward which was to have financed a honeymoon for himself and Helen ter idea, Devine." "I've got a bet-

"You better have ideas," the detective snorted. "You're still Suspect Number One on my list."

I have an idea I can trap this guy into leading us to the actual murderer of Workman," the announcer said slowly. A strange, wild plan was beginning to form in his eager mind: a weird, unheard-of scheme to invoke the instrumentalities of (Continued on Page 26)

sistance; the fire chief caution the com-munity against fire because of the in-creased use of candles and failure of water mains; the commanding officer of the state militia warn against looting—and the Mayor of the city, who thanked Warriner and Malcom for their heroic deed in time of need. You also heard the narration of true stories of the staggering catastrophe direct from the lips of survivors who had struggled through the tragic and harrow-ing experiences—vivid first-hand stories which were passed on to the world without alteration in translation by announcer or newspaperman.

While the activities of Warriner and his pals make thrilling reading, the he-roic aid of a score of other amateurs deroic aid of a score of other amateurs deserves honorable mention. Heading the roll are Lieutenant Glenn R. Glasscock, USNR, and F. L. Shirk, operating N9FA and W9APR respectively, located in the Colorado National Guard School, Denver. With the first signs of disaster N9FA established contact with W9LJF, Tom J. Roark, at Colorado Springs. Later assisting at Colorado Springs were W9HDI, Robert M. Hayward; W9EHC, Carl C. Drumeller; W9KNZ, B. P. Hansen; W9LFE, W. V. N. Hart, and W9UEK Charles E. Hathaway, and at Manitou, W9AMS, J. B. Allen. Traffic with Denver soon became so heavy that N9FYY, Marvin E. Juza-and W9ESA, E. C. Stockman-assumed part of the burden

The emergency amateur network rapidly encompassed N9GLI, Archible H. Haase, at Rocky Ford; N9NLD, John Linsley, at Pueblo; W9FCK, C. J. Olson, at Florence; W9EKQ, James M. Hill, at Littleton; W9KCQ, P. C. Armentrout, at Sterling; W9NEY, Helen M. Clark, at Greeley, and W9NUP, John S. Pinkerton, at Sugar City, all in Colorado; W9RIZ, Jack Burns, at Agra; W9CDM, E. N. Ebeling, at Atwood, and W9OKH, V. A. Jupe, at Philipsburg, Kansas; and in Nebraska, W9FZX, Bob and Otto Woerner, Lincoln; W9EKK, M. M. Kinsey, and W9FWW, L. H. Cook, amateurs who operated portables at Oxford assisted by Brick Earley and Bob Mitchell; W9POB, R. E. Olmstead, at Wauneta; W9BNT, Seventh Corps Signal Officer, and W9OJA, Wilbur Yates, Jerry Glass and Ray Kenyon, both stations in Omaha; W9KOX, D. W. Hagemeister, at Potter: W9ATB, Boyd Glenn, at Gothenburg; W9EIZ, Laurence Smith, at Ogallala; W9DI, N. J. Bamer, at Tobias; W9LOD, Frank Peterson, at Republican City; W9TUH, at Lincoln; W9HNG, B. V. Rose, at Madrid; W9GFI, M. H. Dreesen, at Norfolk; W9MKG, Arthur Viren, at Holdrege; W9EWO, D. C. Griffin, at Kearney; W9DCC, I. D. Horton, The emergency amateur network rapidly

at Minden; W9TIP, W. V. Rockefeller, at Wood River, and W9SWI, L. R. Nelson, at Grand Island.

Even Iowa and South Dakota were represented by W91HO, R. H. Clark, Sioux City, and W9PFI, M. G. Strahan, at Sioux Falls, respectively.

Sioux Falls, respectively.

Early in the morning of June 1 W9POB reported the location of the lost crack Burlington train. The Aristocrat, at Benkelman. Nebraska, with all passengers safe. Olmstead, exhausted by his all-night vigil, was relieved by W9KPA, C. B. Darnell, at Enders, Nebraska, who incidentally first flashed word that the Republican River had left its banks and swept all towns along its shores, and that a tor-

all towns along its shores, and that a tornado had ravaged McCook.
Credit also is due W9FWC, T. N. Johnston; W9BBS, C. D. Larrimore, and W9BAE, E. L. Bayles, all of North Platte, Nebraska, who assisted in relaying messages from W9CRB in McCook. Likewise broadcasting stations KGNF, at North Platte; KVOR, at Colorado Springs, and WOW at Omaha did a notable work in spreading flood warnings, road conditions, news of the location of missing persons and other vital information when newspapers, telephones and telegraph were

As the end of this thrilling account of the men of radio approaches, comes the news that Charlie Warriner and Ed Malcom have returned from their And say, do you know, they didn't get fired for being a few days late?

In fact, there are whispers that they're

## Saturday—Continued

\* CBS-California WABC WKRC KMOX WFBM WHAS WSMK WBBM WWVA

\* NBC-ALKA-SELTZER PRE NBC—ALKA-SELIZER PRE-sents Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; Louise Massey and The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners; Dean Brothers: WJZ WAVE Cumberland Ridge Runners;
Dean Brothers: WJZ WAVE
WCKY KDKA WHAM WLS
WLW (sw-11.87)
WFBE—To be announced
WGN—Anson Weeks' Orchestra
WSM—Jack and His Buddies

8:45 p.m. EST 7:45 CST WGN-Earl Burtnett's Orchestra WSM-Delmore Brothers

9:00 p.m. EST 8:00 CST BS—Fiesta: WABC WWVA KMOX WSMK (sw-6.12)

Ay Ay Ay
Adios Muchachos M
Love Dropped in to Tea
South American Joe
Russian Medley
El Choelo

Seein' is Believin'
Cappuliot De Aleli Southern
WBBM—Frankie Masters' Orch. WFDC—Bill Ferrara's Oren WGN—News; Concert Orchestra WHAS—Harry Currie's Orch. WKRC—Red Birds Orchestra WSM-Possum Hunters

9:15 p.m. EST 8:15 CST WFBE—Billy Cooke's Orchestra WGN—Concert Orchestra WSM—Uncie Dave Macon, Gully Jumpers

9:30 p.m. EST 8:30 CST

\* NBC—Carefree Carnival; Sen.
Frankinstein Fishface, comedian; Charles Marshall and his boys; Percy the Playwight; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, so-prano; Carnival Male Quartet; Meredith Willson's Orch. and

Med Tollinger, m. c.: WJZ
WCKY WHAM WAVE WLW
BS—Ben Bernie's Orchestra:
WABC WSMK WKRC WBBM
WWVA KMOX WHAS (sw-

program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano: WEAF WGY WTAM (sw-9.53)

WIAM (sw-9.53)
MBS—Little Jack Little's Orch.:
WGN WSAI
RDKA—Behind the Law
WFBE—Evening Concert

WSM-Arthur Smith and Dixie

9:45 p.m. EST 8:45 CST KDKA—Chuck Wayne KMOX—Sport Page of the Air WLS—Arkie and the Rangers WSM—Sarie and Sallie

10:00 p.m. EST 9:00 CST NBC-Jewish Program: WJZ
WCKY WHAM

KMOX WBBM
NBC—Jewish Program; WJZ
WCKY WHAM
KDKA—Sports, Ed Sprague
WFBE—Charlie Koehler's Orch.
WGN—Horace Heidt's Orchestra
WLS—Barn Dance Varieties
WSAI—Jimmy Joy's Orchestra
WTAM—Allen Smith's Orch.
WWVA—Arcadians

10:15 p.m EST 9:15 CST More and Bob WAVE—Bert Kenny's Orchestra WFBE—Billy Cooke's Orchestra WGN—Charlie Dornberger's Orchestra

WSM—Curt Poulton WWVA—Abe Lyman's Orch.

(CBS)

10:30 p.m. EST 9:30 CST
NBC—Ben Pollack's Orchestra:
WEAF WTAM WGY (sw-9.53)
CB5—Claude Hopkins' Orch. WEAF WTAM WGY (sw-9.53)
CB5—Claude Hopkins' Orch.
WABC WKRC WSMK WBBM
WWVA WHAS KMOX
NBC—Ray Noble's Orch.: WJZ
WCKY KDKA WHAM WAVE
WLW (sw-6.14)
MBS—Anson Weeks' OrchestraWGN WSAI
WFBE—Bill Ferrara's Orchestra
WLS—"Pa & Ma Smithers" at
the Barn Dance
WSM—Binkley Brothers

VSM-Binkley Brothers 10:45 p.m. EST 9:45 CST MBS-Earl Burtnett's Orchestra: WGN WSAI KMOX-Eddie Dunstedter; Tom

Baker, tenor WSM-Uncle Dave Macon 11:00 p.m. EST 10:00 CST WEAF WTAM WGY WLW

BS—Freddie Bergin's Orch.: WABC WHAS WSMK WKRC NBC—Shandor, violinist; Freddy Martin's Orch.: WJZ WAVE WCKY WHAM KDKA (sw-6.14)

WBBM-Frankie Masters' Orch.

(CBS)
WGBF—Izzie's Place
WHAM—Rhythm Club
WLS—Westerners Camp Fire Songs WSM-Crook Brothers' Band

WWVA-Organ Prologue

Melodies: WLS—George Goebel with Otto & 11:15 p.m. EST 10:15 CST X WFBM His Tunetwisters WCDF—News WGN-Veloz & Yolanda's Orch. WHAM-Freddie Martin's Orch.

(NBC) (NBC)
WLS—Barn Dance
WSAI—Johnny Courtney's Orch.
WSM—Arthur Smith
WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST NBC-Bob Chester's Orch.: WJZ KDKA WCKY WHAM

RDKA WCKY WHAM
NBC—Paul Pendarvis' Orch.:
WEAF WLW WGY
CBS—Ray Herbeck's Orchestra:
WABC WKRC WSMK WHAS
WBBM KMOX
MBS—Horace Heidt's Orchestra:
WGN WSAI
WAVE—Harry Diekman
WGBF—Long Branch
WSM—Ed Poplin's Band
WTAM—Stan Wood's Orchestra

11:45 p.m. EST 10:45 CST
MBS—Joe Sanders' Orch.: WGN
WSAI
WAVE—To be anounced
WGBF—Colonial Club
WSM—Robert Lunn

12:00 p.m. EST 11:00 CST

CBS—Bill Hogan's Orch.: KMOX WBBM NBC—Leonard Keller's Orch.: WAVE WSM

WENR-Glenn Lee's Orchestra WGBF-Variety Program WGBP—Variety Program
WGN—Continental Gypsies
WHAM—Dance Orchestra
WHAS—Milburn Stone's Orch.
WLW—Jimmy Joy's Orchestra
WTAM—Stubby Gordon's Orch.

12:15 a.m. ES 11:15 p.m. CS WENR-Jess Hawkins' Orch. WGBF-Long Branch WGN-Earl Burtnett's Orchestra WTAM-Maurice Spitalny's Orch. WWVA-Vivian Miller, organist 12:30 a.m. ES 11:30 p.m. CS

12:30 a.m. ES 11:30 p.m. CS
CBS—Roy Dietrich's Orchestra:
KMOX WBBM
WENR—Ben Pollack's Orchestra
WGBF—Colonial Club
WGN—Veloz & Yolanda's Orch.
WHAS—Oscar Kogel's Orchestra
WLW—George Duffy's Orchestra
WSM—Roy Maxon's Orchestra
(NBC) (NBC) WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS WAVE—Roy Maxon's Orchestra WSM—DeFord Bailey 1:00 a.m. ES 12:00 p.m. CS

WBBM—Billy Horgan's Orch. WGN—Joe Sanders' Orchestra WLW—Johnny Courtney's Orch

1:30 a.m. EST 12:30 CST WBBM—Frankie Masters' Orch. WGN—Horace Heidt's Orchestra WLW—Moon River

2:00 a.m. EST 1:00 CST WBBM-Floyd Town's Orchestra

# Linda Parker

The "Sunbonnet Girl" with the Cumberland Ridge Runners



#### TUNE IN **Every Saturday Nite** WCKY or WAVE 8:30 to 9:30 P.M., EST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A Rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night

# The NATIONAL BARN DANCE

43 NBC STATIONS COAST-TO-COAST

Sponsored by Alka Seltzer

radio in the capture of a killer. He turn-ed to Devine appealingly. "Let me work ed to Devine appealingly. "Let me work on him!" he pleaded. "He doesn't realize that you've got this place surrounded by cops. He hasn't even seen a cop since he came in here, because you've got them all closeted in side offices, questioning our studio people." studio people.

Devine shook his head impatiently.
"Don't be a sap!" John snapped. "If you questioned him, he knows he's being worked on by the police. The way I'm going to work, he'll never suspect. Give me fifteen minutes!"

For a long moment the detective hesitated. His gaze wandered to the studio, where the burly and brutal-faced Mr. Jones stood up to the glittering microphone and sang like an angel. Helen Wright's blonde head bent over the piano keys, and her slim hands drew from them the plainting melody of the old song

keys, and her slim hands drew from them the plaintive melody of the old song.

"I didn't know your girl could play that good," murmured Devine irrelevantly.

"All right," he surrendered. "Fifteen minutes." And turning on his heel he began to walk away. Then:

"But say!" he suddenly demanded, turning again. "You still haven't told me why you put that guy on the air! Huh?"

John shrugged and glanced at the big man pityingly.

"Are all detectives that dumb?" the an-

"Are all detectives that dumb?" the an-nouncer demanded. "Here I get hold of a Ghost Gang member who can sing—I have him right here in the studio—and you ask me why I put him on the air! Why, think what a story it will make when the identity of this man is revealed! What a scoop for WWP! What publicity!

#### Verbal Duel

Devine howled like a banshee. "Are all radio guys sheer nuts—like you?" he cried. "Here we got a stiff lying in that office—" he pointed "—with the coroner working on it this minute! We got a murderer in the studio, this thug walks in—and all you can think about is putting him on the air to sing! Don't you announcing fools ever think about anything except your cockeyed public?" except your cockeyed public?"

# Remote Control

(Continued from Page 25)

"Hardly ever," admitted Fairchild with a grin. And Devine went away, waving his hands and muttering.

John Fairchild gently opened the studio door and stepped inside. The song was coming to an end. Softly, John walked across the thick-carpeted floor and stood beside the singer. With a thrill of pity he listened to the rise and fall of that sweet tenor voice—rich in overtones of yearning. The young announcer looked at the pale, cruel face of the man who called himself Mr. Jones. What a strange man, he mused! And what a strange world, in which a man of such talent could waste it, and become a robber and murderer—a leading spirit in one of the most spectacular criminal gangs the world had ever seen! had ever seen!

had ever seen!

The singing voice trailed away into silence. With a silver ripple of sound the piano, too, became mute. John stepped close to the microphone and made a routine announcement. Tubby Stewart, alert in his control room, switched again to the Potter House Grille. John Fairchild looked at the gangster-singer.

ed at the gangster-singer.

"That was beautiful," he said simply.
"It's too bad you can't make your living regularly by your voice."

"What do you mean?" the stranger ask-

ed sharply.

"Instead of working at your regular line of business," John amended smoothly.

"By the way—what do you do for a liv-

The big man stared at him stonily. "I've The big man stared at him stonily. "I've done some work around banks." he said at last. "By the way, I have long been an admirer of certain of your programs and personalities. You spoke tonight about discontinuing a certain program."

"Yes," John replied, "in radio work we must be prepared for any emergency." The young announcer's nerves tightened. At any minute now this conversation

would reach a climax. John could see how eager the man was to lead their talk around to the subject of Workman.

A door opened, and Mr. Jones spun around. His hand was still in his coat pocket—clutching a gun. John was convinced. Out of the office into which the body of Workman had been taken, stepped the coroner—a big-bellicd man with an Irish face and a bald head. Seeing Devine sitting on a desk—the detective was pretending to read a newspaper—he walked across and talked to him quietly.

#### Death Threat

"Who are those men?" John was no coward, but as Mr. Jones snarled this question, the snakelike glitter in his black eyes caused a chill to caress the announcer's spine. At that moment, Helen Wright came up and stood beside them.

"You have a beautiful voice, Mr. Jones,"

But the big man paid no attention to er. "I said who are those men?" he repeated.

"The big one is Detective Devine-John began.

The man who called himself Jones started.

"And the other one," Fairchild continued evenly, though his heart was pounding, "is the coroner."
"Coroner!" John imagined that a shade

pounding, "is the coroner."

"Coroner!" John imagined that a shade of fear for the first time crossed the stranger's brutal features. "What's happened here? Quick, tell me or—"

John nodded gravely. "You heard the sudden interruption in Doctor Workman's program." he said. "We—"

"Good God!" This time there was a world of anguish in the man's voice. "Where is Workman?"

John pointed soberly towards the of-

fice that held the body of the little spir-

The stranger didn't wait. He fairly leaped into the office. John followed on his heels. The body lay upon a desk. The man who called himself Jones was standing beside it. Suddenly he raised his head, and the expression on his face was calm and terrible.

"Who did it?" he demanded quietly. "That detective?"

"I don't think so," John answered. He looked the man straight in the eyes. "What was Workman to you?"

The stranger nodded slowly. He drew a pistol from his pocket.

"I think I know who killed him," he said quietly. "And you're going to have another killing here tonight, my friend. Workman? He was my brother."

Which person did the singing mur-derer mean to kill? Could be suc-ceed with his plan? Will Fairchild outwit him in time?—Read next week's instalment without fail. It will be one of the best yet.

HONORARY HONORARY EDITORS, AT-TENTION: RADIO GUIDE is your publication. Its purpose is to serve you in every way possible, to make your enjoyment of radio, and everything connected with radio, most complete. The Publishers have only one way of knowing your wishes so that this service may be all that it should be—and that is by reading the expressions of opinion that you

send in.

The Publishers right now want to know if you like the policy of publishing continued stories such as Remote Control, or would you rather see the same space devoted to more feature stories of the stars, or to something else. You, the readers, are the Honorary Editors. send in your opinions so that your wishes may be met. Address Honorary Editors Chairman, in cave of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

# The Voice of the Listener

## Ban Tremolo, Stop!

Pueblo, Calif. The erganists who rip up the radio waves seem to have the idea that the organ was built around the tremolo. They just cannot play a number without jiggling with that stop. There ought to be a law to forbid manufacturers to put a tremolo No one could ever hope to find an organist who would know what a tremolo stop is for anyway. With the glorious pure tones that a pipe organ can produce, one would hope that once in a while we might hear a few pure tones and clear cords. No, the slapstick, being unavail-able, the organist must pull out the tremolo stop,

And this goes for most of our radio male singers too. Few of them can make a pure tone when they sing a word with the long "e" in it. When they sing "me" it sounds like a mad humble by W. bumble bee. We have so many bumblebee voices on the air, that I am compelled to twist my radio dial as soon as a male singer is announced.

C. L. Stonakaer

put on full power and make the welkin ring.

#### What Price Radio

Athens, W. Va. Here are some suggestions for radio: Eliminate laxative, liquor and beer advertisements; ban fake testimonials; shorten plugs; enliven sustaining programs; release limits of radio; develop a taste for good music; prevent song suicide; import British directors; eliminate big name programs of no entertaining value; eliminate horror programs; develop a standard speech, such as stage and screen have done; better judging at more amateur programs; develop intelligent critics, instead of petty gossipers for the radio column. William Smith

#### Hahn's Across the C

Dear VOL: Grand Island, September 1, September 1, September 2, Septemb Grand Island, Nebraska

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 160 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

#### The Vic Salve

lear VOL: Copenhagen, N. Y.

I don't like to be a complainer, but is there Dear VOL: any way of gagging the announcer on the Vic & Sade program? It seems that a few less words would do just as well and give Vic & Sade more time for their skit, which is much more interest-ing. He sometimes is five minutes repeating the same thing over and over. Alice Richardson

### Brew-sed Feelings

Dear VOL: Williamstown, Mass. A keg-full of brandied prunes to Ben Bernie for his parody of Lincoln's Gettysburg Address, tonight. Does anybody agree with me that it seemed almost like sacrilege? I can only think that he must have been using too much of his sponsor's product before coming on the air.

# The Bennys of Hollywood

Leads the Features in Next Week's RADIO GUIDE

It's a Story of How Jack Benny and Mary Livingstone Have Taken the Celluloid City by Storm, How They Lead Its Social Life, Why Invitations and Acclaim Have Been Showered upon Them as upon No Other Stars of the Air; also

### Call of the Wilds

Revelations of the Human Voices That Bring Jungle Inhabitants, Domestic Pets and Other Oddities into Your Home

It's in an Issue Loaded with Features About Your Favorites

## An Arch Supporter

Abilene, Kans. Dear VOL: Plums to V. L. Trumbauer for his suggestion that RADIO GUIDE start a set of pictures of popular network announcers. I also agree that announcers should not be compelled to delete their names from the programs of which they are so

I would also like to hear more announcers in I would also like to hear more announcers in interviews, because they are just as interesting as the stars. Were it not for these men, the programs would be lacking in something. Can't our good old GUIDE do something about this sad condition? All you radio fans be ready to support such an enterprise when the time comes. I certainly pledge my support. Opal Ruth Hoffman

Don A-Mincy

ur VOL: Washington, D. C. have just been reading Mrs. Joe Green's Dear VOL: letter of the Betty and Bob progam. One would think that had been written by myself, as I do the think that had been written by myself, as I do the same thing. I have my husband tune out the ball game long enough to hear Betty and Bob and then I am ashamed when I hear Bob's silly simpering talk. He acts so foolish over Betty. I can't bear to hear him in the Campana stories. George and his wife are so much more sensible. Why doesn't the author's change Bob's part. Make him more natural. Bob is the same in every tory. He is sickening. Yet I naver mire them.

story. He is sickening. Yet I never miss them. Perhaps he is that way in real 1.2. L. D. Handy

Chrono-logic

Dear VOL: Martin, S. D. I certainly agree with G. W. Killough about that lost hour. My husband and I both work, and as I don't get home until after five, I miss my favorile program, Dangerous Paradise. I miss others, equally as well liked, which come on an hour earlier because in this part of the country our radios don't work well until later in the eveoning. So you can count me in as one voting for continuation of programs on standard time. Mrs. R. L. Freeman



# Your Announcer: Milton J. Cross

UCCESS has crowned him; a nation has acclaimed him; life has sewarded him. And perhaps it's all because no calculable set of circumstances possibly could make Ainton J. Cross. His very equanimity, his serene carriage in any eddy of excitement, his invariably calm demeanor—all merge to set him apart as distinctive in a field where the tremors of a tense moment are almost certain to shake anyone's poise.

are almost certain to shake anyone's poise. Cross is immune to extraneous pressure. That was so when he entered radio a tyro, eleven years ago, and it still is so. No amount of adulation ever has impressed him as a vital factor in existence, and he has taken his diction awards with the same savor faire with which he accepts his weekly salary check—a stipend, incidentally, that would cause most mortals a glight ages.

Slight gasp.

Cross is a true veteran of the air waves.

He is one of the few survivors of the WJZ
that was Westinghouse owned, then passed
into the hands of the Radio Corporation
of America and eventually emerged as the
nucleus of the now all-encompassing National Broadcasting Company.

In those days an appropriet was less

In those days an announcer was less than the dust. He was just an initial—with about as much standing as a film darling's husband. His kinship to the actual entertainment features of radio was that of the needle in a phonograph. He was just the means to an end. But Cross had talents that elevated him far beyond announcer status.

Despite his sonorous speaking voice, he Despite his sonorous speaking voice, he was a tenor singer, distinguished for his solo and choral work with the Paulist Choir in New York. He is a true cosmopolite, having been born and tutored right on Manhattan Island. His musical flair carried him through the Damrosch School of Musical Art.

It was his skill with a melody that lifted Cross out of the rut of mere announcing. Eventually he returned to the mikeman's field, but he had become so thorough in all of radio's requirements that the danger of straying into the beaten path had been circumvented. Meanwhile, he played at being engineer, sound effects man and oc-casional dramatic performer; he even casional dramatic performer; he even manned the turntables for the broadcast-

manned the turntables for the broadcasting of recorded music.

The by-product of Milt's imperturbability is a fine spirit of friendliness. When excitement blazes in a studio, Cross can be counted upon to remain serene, so that all of his associates have learned to run to him for solace. That almost-salvationist quality in his make-up dominates his speech, private and public; hence his firm grip on the vast listener group. Somber of mien, he possesses a discriminating sense of humor—hence, while his diction is the epitome of perfection, his voice shadings those of the orator, he never becomes pedantic or invades the realm of the poetic.

Because of that contagious friendliness he is Milt to one and sundry, and his fan mail comes as frequently from the prospector's shack as it does from the penthouses and the baronial estates of the learned.

Cross has a leaning toward the ancient lay, My Sweetheart's a Mule in a Mine. Not because his amative inclinations take that trend, but because a group of anthracite hewers in that deep stratum which underlies Scranton, Pennsylvania, and its environs, out of sheer admiration have named one of their hard-working mine mules after their favorite announcer.

Cross has no marked hobbies, but makes almost a fetish of his devotion to his family.

staunch a New Yorker is he that's plenty

that he maintains a home near Prospect Park in Brooklyn. Here with his wife, former organist of a choir in which he sang, and his family, he spends all of his off hours.

But these are not many, as Cross is a glutton for toil and willingly absorbs all that his employers foist upon him. And

Milton J. Cross announces Coast Milton J. Cross announces Coast to Coast on a Bus over an NBC-WJZ network Sundays at 9 a. m. EDT (8 EST; 7 CST; 6 MST; 5 PST) and the A & P Gypsies Mondays over an NBC-WEAF network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST)—as well as other programs during the week.



Heard on the Air

By Walter Sinclair and James Connors

Children.

A particularly pleasing voice, and a complete surprise to this reviewer, was that of soloist. Louie Jean Norman. True tones, excellent modulation, and effortless diction were evident in everything she sang.

Tune in this program next Sunday for a half-hour of complete relaxation.

Fire Chief Program

Premiere of revised show heard Tues-

Premiere of revised show heard Tuesday, June 11, over an NBC network at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST). Sponsored by Texaco Gasoline.

Talent: Eddy Duchin's Orchestra, and the first of the sectional winners in an elimination contest—Margaret McCravy, contralto, of Greenville, S. C., and Lansing Hatfield, bass-baritone, of Hickory, N. C.

piano-playing and his orchestra—supplying a musical half-hour of sparkle and brilliance, augmented by the winners in local contests to find new vocal talent. The first of these programs came from Washington, D. C. Each will originate in a different spot.

The two winners sang exceedingly well, with a shade more of the honors going to Mr. Hatfield for tone quality and delivery. Chloe and Old Man River, in his handing, seemed to take on new life. Eddy Duchin's piano solo, Smoke Gets in Your Eyes, added to his already overflowing share of laurels. The orchestra's Lullaby share of laurels. The orchestra's Lullaby of Broadway, Never Say Never Again, You're the Tops and other pop tunes in like vein, brightly rendered, rounded out a grand musical program.

These contests are for each prizes and

These contests are for cash prizes and a chance at contracts after another elimination tryout among all sectional winners at the end of the Duchin tour. Listeners are to be the final judges.

and Loulie Jean Norman.

Thirty minutes of soothing, restful music of the Southern folk and Negro spiritual type are provided by this excellent sing Haffield, bass-barttone, of Hickory, Max Baer-Jimmy Braddock flair for smart-cracking Heavyweight Fight state of the Southern folk and Negro spiritual type are provided by this excellent mer, with Eddy Duchin, maestro—his WEAF network at 10 p. m. EDT (9) Don Juan-esquapades.

EST; 9 CDT; 8 CST; 7 MST; 6 MST). Graham McNamee announcing.

ALTER SINCLAIR. Assisted by James Connors, Each Week reviews New and Old Programs on the Air. Mr. Sinclair's Rating System Is as Follows: \*\*\*—The Perfect Program. Rare Even in Radio; \*\*\*—Excellent; \*\*—Good Average; \*—Fair. No Star with a Review Indicates a Program Poorer Than Fair. Programs Heard During the Week Ending June 15, and Before:

By Walter Sinclair and Poorlain and Poo

Two new champions were crowned this Thursday night as a result of the Baer-Braddock fight. The leather-pushers' top man you all know about. But did you happen to recognize the fine job turned in by Graham McNamee at the mike? without sacrificing anything to enthusiasm, McNamee for the first time in his life became deadly accurate and called the blows as they fell. He has learned a lot about reporting a fight in the past year His work was so different from anything else he ever has done in the sports field that the only exists of similarity to the that the only exists of similarity to the that the only exists of similarity to the sports of the same of the sports field that the only exists of similarity to the same of the same o

that the only point of similarity was his fine, resonant voice. McNamee ceased being a mirror of hys-

terical crowd reactions. His accuracy re-flected a lot of cool verbal control, and he has learned to distinguish hard damaging blows from showy passes reminiscent of motion-picture knockouts. We hope that Will Rogers, McNamee's severest critic in the point of accuracy, tuned in

on the bout.

The fight also proved something else Maxie Baer should stick to his script whenever a microphone is present. His flair for smart-cracking lost him a lot of prestige, and may cost him more than that. The radio audience is not interested in his Don Juan-esquapades.

Willard Robison's Deep River Orchestra

\*\*\*\* Jack Benny's Show.

cellent are:

Orchestra
Premiere on Sunday, June 9. Broadcast at 4 p. m. EDT (3 EST; 3 CDT; 2 CST; 1 MST; 12 noon PST) over an NBC-WEAF network.

Talent: Deep River Orchestra directed by Willard Robison; Soloists, Robison and Loulie Jean Norman.

Thirty minutes of soothing restful my

Recent programs judged Perfect or Ex-

Amos 'n' Andy; Horace Heidt's Brigadiers; Harry Horlick's Gypsies; Lucky Smith; Our Home on the Range; Pathe News of the Air; Rudy Vallee's Variety Hour; Welcome Valley.

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