

# Radio Guide

The National Weekly  
of Programs and  
Personalities

Week Ending  
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Number 35

5¢



Betty Winkler

Giving Death  
The Air in  
Traffic Courts

Dese Hare Crasy Fallers — Tony and Gus



# Beyond the Stratosphere—What?

By Howard Wilcox



ANOTHER sequence in the dramatic efforts of science to wrest the secrets from the realm of the stars, is about to be enacted. From a natural amphitheater in the Black Hills of South Dakota, two daring aerialists will cast off in the huge stratosphere balloon, *Explorer II*, bent on reaching heights never before achieved by man.

They will be Captain Albert W. Stevens of the U. S. Army Air Corps as observer, and either Captain Orvil A. Anderson, of the same unit, or his alternate, Captain Randolph P. Williams, as pilot. With them will go radio, ally of all who seek to further the advancement of science.

The fliers trust in radio more than merely to keep them in touch with the world below. It is their earnest hope that somewhere in their tour of the heavens they may encounter radio signals from another populated planet, a tangible symbol of life that often has been suspected but which has remained elusive beyond power of proof.

The new attack on the skies is being made under the auspices of the National Geographic Society and the

## Radio to Report from The Region of Eternal Twilight—14 Miles Above Mother Earth

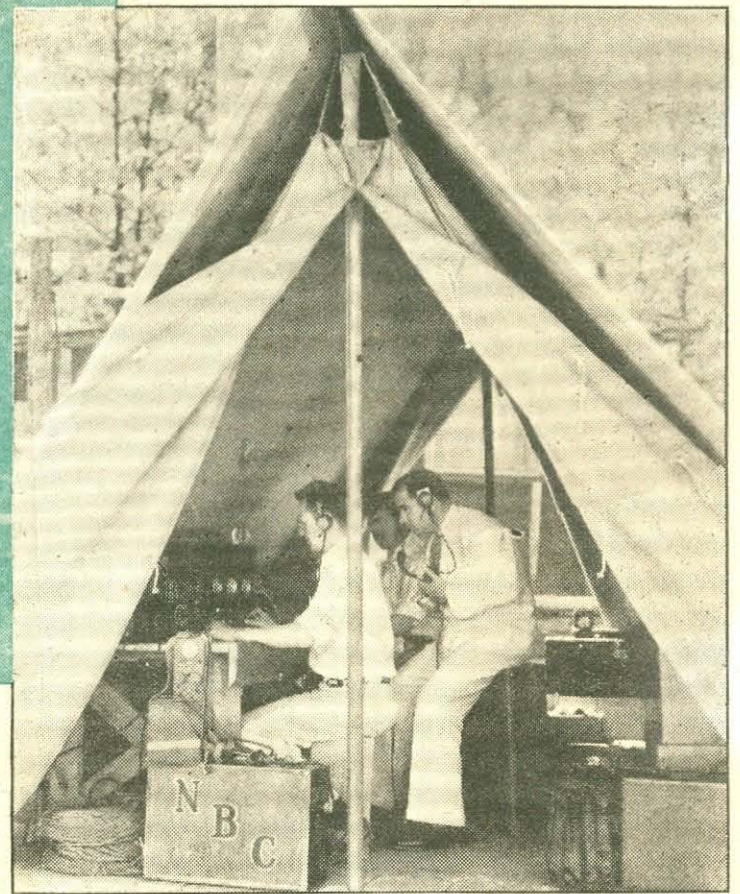
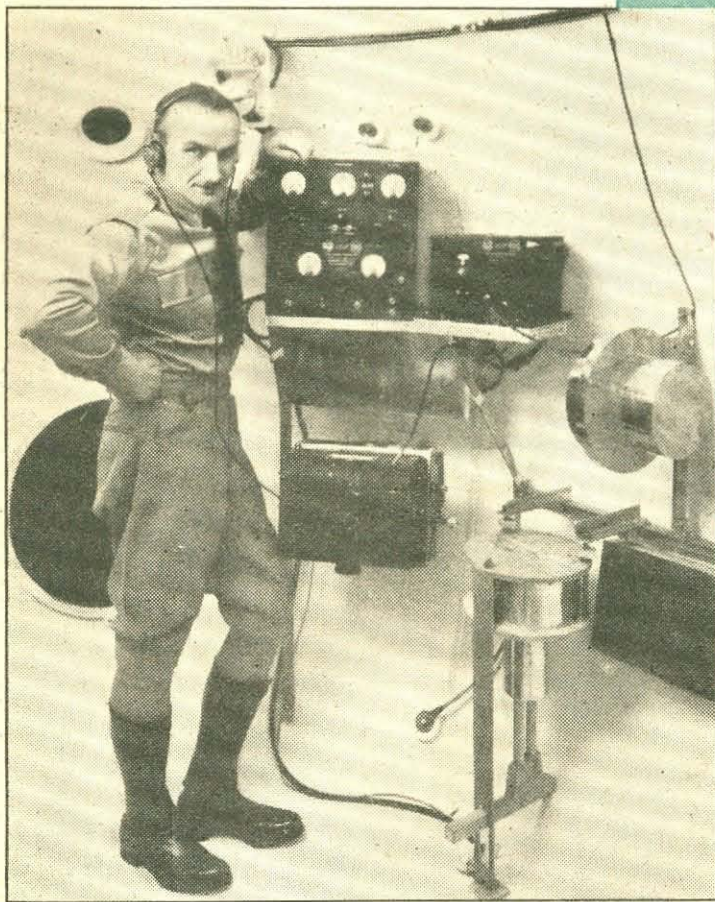
R. C. A. Manufacturing Co. The transmitter, which weighs 40 pounds, is little larger than the ordinary home receiving set, and is almost identical with the one used on the 1934 stratosphere flight. The Federal Radio Commission has assigned a special frequency of 13,050 kilocycles (a wave length of 23 meters) for the momentous trip. The receiver is of a new type of short wave, single-control, superheterodyne design, and weighs only 15 pounds. It is nearly 10 times more sensitive than the dual-control sets.

THIS equipment is for standard communication purposes, but does not comprise the complete radio kit for the adventure. There will be, in addition, two experimental high frequency transmitters which will be used for the scientific purpose of testing the carrying qualities of signals emanating from above the blue.

These transmitters, unlike the standard equipment which will be housed within the metal gondola, will be suspended 100 feet below the great ball and kept in constant oscillation, sending out modulated waves. One will function on a frequency of 56,000 kilocycles, the other on 112,000 kilocycles (2.68 meters). These ultra-high frequency waves are believed to behave exactly like light waves. If they do they can be received only within the horizon visible from the gondola. It is possible, however, that owing to refraction they will reach some distance beyond the horizon. The observations made



The balloon to be used; Captain Albert W. Stevens (left) who will command the flight; and the implements of science two men miles above the earth will employ



United States Army Air Corps. Stratocamp, the cliff-encased depression from which the start will be made, is rampant with the activities of preparation as the zero hour approaches.

As in previous years, the National Broadcasting Company has assumed the task of relaying to the world the thrilling communications as they are picked up directly from the soaring bag and, through Announcer Charles Lyon, eye-witness accounts of the scenes preceding and attending the take-off.

During the unpredictable number of hours that the sky adventurers are out of physical touch with all that is earthly, the modern marvel, radio, which ravages space and distance, in turn will be their audible, if invisible, link with humanity.

Should that rarified and unexplored layer of the earth's ceiling harbor some fantastic bird or winged dragon, there will be no need to await development of the photographs made. It will be described, perhaps even classified, long before the balloonists open the valves which will discharge helium and signal the start of their descent to their familiar realm.

WERE the oft-hazarded possibility of planetary occupation authenticated by decipherable signals, say from Mars, they could be rebroadcast to this sphere to augment the amazement already created by the advancement in radio accomplishments. All this and more is envisioned by that temporary incursion into the element heretofore sacred to the stars and their secrets.

No shadow of chance has been permitted to prevail in the plans for perfecting the flight. Only trustworthy radio equipment will be used, yet the transmission devices are so small and light that they would appear inadequate.

The sets upon which the balloonists will be dependent for the transmission and reception of voice signals while in that remote space, have been especially designed to meet the unusual conditions. They were devised by Robert M. Morris, development engineer of the National Broadcasting Company, and constructed by the

by receiving stations at varying distances from the balloon will bring understanding of this problem. Some idea of the distance to be covered by the oscillations may be given when it is stated that the balloon is expected to reach a height of thirteen miles.

Few who followed last year's broadcasts of the flight will forget the bland but exciting comments of the balloonists when, at a height of more than eleven miles, they realized that the flight was doomed, that the ripping, spreading fabric which was all that suspended them at that devastating distance, forced immediate and hasty descent.

IT WAS then that radio rose to its peak of achievement. It brought to anxious listeners every detail of the sudden drop, recorded each remark of the fearless balloonists until the moment they abandoned the failing, falling bag and leaped into space to entrust their lives to the efficiency of their parachutes. Had there been death, radio literally would have been in on it.

Those responsible for this year's flight have taken extra precautions to avert a repetition of that near-tragedy. Profiting by the revelation of weaknesses in certain structural details, they have devised a stronger fabric and supply-carrying methods which will minimize the dangers made apparent in (Continued on Page 15)

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# Temperamental Nonsense



**I** AM VERY sure that the oft-repeated saying, that temperament is really the Sunday name for temper, is quite correct. Most often, too, it is the gusty little dust storm picked up by the bluffer to cover his deceit. For of all the truly great people I ever have known or contacted in work I have yet to find a trace of this highly touted quality, temperament!

Let's consider the case from my own experience, instances where I have seen illustrations of self-made temperament, or in which I have been accused unjustly of manifesting it.

My first introduction to the word came one bright Spring day when I was introduced to my new school teacher, as follows: "She is a lovely girl, Joan, very brilliant—just out of an Eastern finishing school. She is so interesting, so temperamental—never dull for a moment."

I was a lean, growing girl of twelve, with a strong sense of justice; but somehow I just didn't like that new school-teacher who had come with such glowing recommendations. An hour later she threw a geography at the head of my dreamy six-year-old brother, knocking him out of his chair. From this encounter I learned in truth what temper meant, and emerged after the fist fight that followed (and in which I am happy to say I was the victor) a lifelong foe of temperament.

I AM sure that there are times when I have been thought lacking in gracious appreciation and libeled with the word *temperamental*. As for instance when rehearsals follow programs and are in turn succeeded by more rehearsals, all of which so encompass my waking time that I am unable to follow any social tendencies. Yet there are insistent people who simply will talk and talk right after a performance, and count you rude if you beg to be excused for the moment.

I have had them ask me to speak at clubs, to come to dinners at which I am assured there will be no one on hand but the family, berated for not answering an unsolicited letter, and even called uncharitable because I would not lend a stranger \$50.00 with which to meet his life-insurance payment. I try to be courteous and kind to friend and stranger alike. In the trying business of entertainment one needs every available friend, but there are times when a job scouts every desire to adhere to the ordinary courtesies. There are the times when we literally court the opprobrious word *temperamental*.

It has been my fortunate privilege to work on the stage, on the screen and in radio with performers whose names form the 400 of the Thespian Blue Book, and I have yet to see one of them have to fall back on that shoddy device for attracting attention to themselves or their talents.

In radio patience often is sorely tried, and an artist's years of training lead her to revolt against what is obviously bad direction. Any hanging back from a pointedly wrong bit of direction is classified under that all-inclusive word to which I have already pronounced myself a deadly enemy. Most of us have learned to withhold personal suggestions, especially since we have come to appreciate that many of radio's directors are only a few months removed from stock-breeding in Iowa or bookkeeping or from similar lines far removed from the field into which they have been transplanted.

However, that does not apply for the most part to

## One Artist with a Wealth of Experience—a Woman of Normal Impulses Too—Gives Her Views on a Much-Maligned Term

By Joan Blaine



Joan Blaine made a name for herself on the stage before coming to radio; also she has been a concert singer, harpist, poet and short story writer

the network directors, as the incompetents there have been almost entirely replaced by technicians recruited from the decadent stage.

In support of the contention that the really great performers are level-headed and tractable, I point to my experiences with such artists as Helen Hayes, who has ever been my idol; Lionel Atwill, Violet Heming, Donald Meek, Lucille LaVerne, that blue-blood of the French theater, Yvonne Arnaud, and countless others.

INsofar as I am personally concerned my voice is my stock in trade. If I cannot speak, naturally I have to face the suspension of my career, the loss of years of preparation costing a small fortune. I am forced of necessity to guard voice and general health with the assiduous care a mother lavishes upon her only child. For that reason I must turn down invitations to parties that I really would enjoy attending. Here also I am accused of exercising temperament.

The same anathema is cried at me when I call off every engagement and go to bed to rid myself of a cold. But enough of me. A few moments might well be spent in getting to the root of the question of temperament—and from a wider field than my own experience.

Arturo Toscanini, the most brilliant conductor of modern times, often has been assailed erroneously as temperamental, simply because he demands exactness and will stoop to physical encounter, if necessary, to obtain it. As many know, Toscanini conducts without a score, for the simple reason that he is so musically erudite that he does not require one. Any composition that he includes, he knows to the last beat.

At a recent rehearsal for a concert in which he was leading more than a hundred men, the Italian maestro caught the jarring sound of a false note. Waving his baton for a stop, he instantly singled out the offender and asked him to use a note half a tone higher. Playing resumed, and again there was that off-pitch note. Once again Mr. Toscanini asked the instrumentalist to follow his instructions—yet at the third trial the disturbing note still intruded itself.

Exasperation that is characteristic of any human being frustrated in something vital to him, moved the indignant conductor to snap his baton in two and literally throw it in the musician's face.

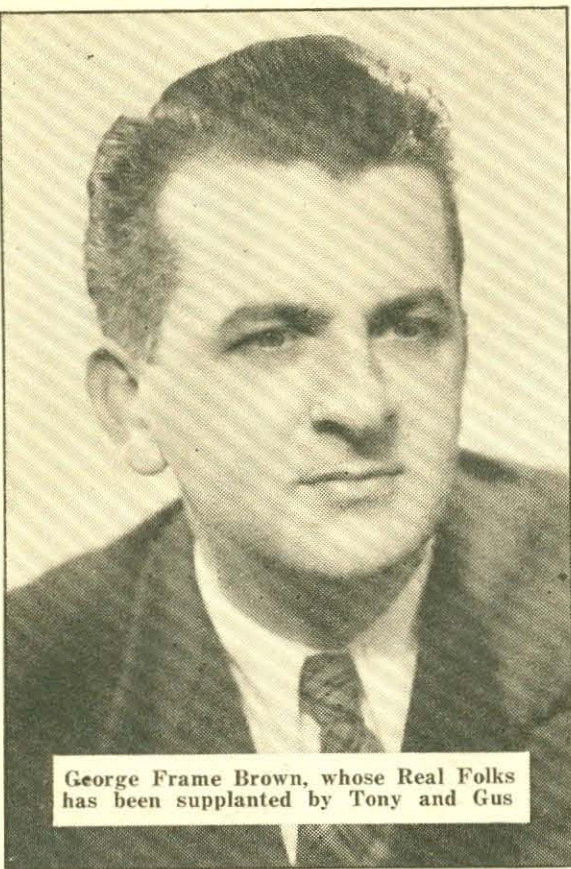
"It's written that way on my score," was the man's stubborn defense.

"No matter how it's written," Toscanini retorted, "I asked you to give it to me a half-tone higher." The instrumentalist was well aware of Toscanini's vast knowledge of music, must have appreciated his right, as conductor, to demand the note he desired. Yet he obviously stuck to the written note in pure stubbornness—and his one and only comment on the whole affair was: "Well, what can you expect from these temperamental guys?"

TOSCANINI demands and sees that he gets promptness. If one of his concerts is scheduled to start at 8:30, you may be certain he will walk onto the stage at precisely 8:29 and his baton will be raised at the instant of 8:30. Nothing is permitted to disturb or interrupt his schedule, and woe betide anyone or anything that gets in his way. "Temperamental" is the charged hurled at him for his insistence upon starting on the split second.

(Continued on Page 15)





George Frame Brown, whose Real Folks has been supplanted by Tony and Gus

By Jack Banner

**S**PRING had to come to the Catskills overnight. The long winter hibernation was over—but the blackness in George Frame Brown's heart contrasted sharply with the warm sunshine that streamed into the one-room log cabin wherein he had slaved for rebuild his shattered radio fame and bring him once again to the forefront as one of the air's cleverest dramatists and character actors. Now, after many months of futile efforts, he was no closer to his goal than when he started.

He punched a typewriter key savagely. This was the end, he reflected bitterly. It was useless to continue, for his mind was as sterile of thought as a new born babe's. The man who had created the first hit programs of radio was ready to throw up the sponge to surrender abjectly. Main Street Sketches, with its Luke Higgins and Titusville, belonged to the fading past. Just a precious memory were the epochal Real Folk programs with their mythical Matt Thompkins of Thompkins Corners. Gone forever was the celebrity whose every public appearance was marked by a storm of worshipful admiration. All that remained was a self-acknowledged failure.

**S**EATED in a restaurant in the lobby of Radio City George Frame Brown was unburdening himself of the bitter details of those dark days that preceded the creation of his new and highly successful script, Tony and Gus, a program that bids fair to become the most sensational dialect offering since the introduction of Amos 'n' Andy and Baron Munchausen.

Brown is a massive man, with a strong copper-hued face that reflects his consuming love for the outdoors. He abhors the cramped, jangled life of the city, and never misses an opportunity to return to his farm in the Catskills. Closely cropped brown hair, and a fine, square jaw give him a Teutonic appearance. After meeting scores of immaculately clad radio satellites, it is a pleasant relief to come in contact with an artist to whom clothes are one of the evil necessities of modern day civilization. His careless attire is one of his greatest charms.

George Frame Brown doesn't live a lie. He looks exactly what he is—just a plain, simple, every-day American who loves the fundamental things in life.

He didn't mince any words as he told of those help-less days and months when his mind was too numb to create the living, vital characters that radio demands. "Frankly," he related, "I just about quit cold. It's discouraging to turn out a score or more of different scripts, only to find that agencies and sponsors no longer are receptive to your ideas." His face clouded. Somehow, somberness seemed to have throttled him, and he seemed to forget for the moment that he was once again tasting success. But the mood lasted only for a moment. His face brightened perceptibly. "Then came an invitation from my old friend Mario Chamlee, the operatic tenor," he resumed, "to attend a house gathering at his country estate in Connecticut—and there the miracle happened."

# Dese Hare Crazy Fallers

After a Whole Year of Fruitless Effort to Find a New Radio Show, George Frame Brown Made One Wise Crack, and Presto! A New Series Was Born, Greater Than Any He Had Done Before



A Swedish pugilist who wants to be world's champ—and his Italian friend who has vocal ambitions—dat ban dese hare crazy fallers

For it was at this party that Tony and Gus was born. An impromptu performance conceived on the moment and presented solely for the guests who were gathered there provided the germ of the idea that again was to place George Frame Brown on the threshold of radio fame.

**H**E HASN'T gotten over the irony of it yet. More than a full year of hard concentrated work and slavish effort couldn't produce a saleable script—yet a happy accident was to provide the genesis of a show that already threatens to eclipse anything he has ever done before.

Brown's spirits were at their lowest ebb when he arrived, but he made a valiant effort to appear gay and carefree. As his host advanced with outstretched hand, George groped for something humorous to say. Instantly, and for no apparent reason, his mind sped back to his boyhood of the Northwest, and the sing-song idiom of the countless Swedes he had known in his youth came naturally to his lips.

"Hi, you crazy faller," he mimicked ludicrously. The tenor caught the spirit of the fun and replied in Italian dialect, shrugging his shoulders and gesticulating dramatically in true Latin fashion. It was low comedy to be sure—but the high-brows at the party laughed uproariously.

Brown and Chamlee stared in amazement at the convulsed faces and figures of Lawrence Tibbett and his cultured wife. John Charles Thomas' portly figure shook with mirth. Mary Eastman, Helen Jepson and almost a score of others were similarly affected. But the children literally howled.

**A**ND so for about fifteen minutes the air crackled with their brilliant repartee. The characterization was marvelous, just as if Brown were a Swede and Chamlee Italian. Incidentally, many listeners think that this is so. Brown comes of English, Welsh, French and Scotch stock, while Chamlee is Bavarian and English. The Scandinavian character, however, is as second nature with Brown; as a boy he lived among Swedish folks in his native Northwest, and assimilated their idiom and traits to a point where by all outward signs he became a Swede. And Chamlee spent many years in Italian conservatories and still is constantly surrounded by Italian friends.

While they were impressed, naturally, by the way their little offering was received, neither Brown nor Chamlee thought much about the matter until later that evening, when they observed the children playing on the lawn. The youngsters were having a grand time, repeating as much of the dialogue as they could remem-



The first tryout of the new script was made before an audience of children—on the q. t.

ber. Two of Brown's catch lines, in particular, seemed to amuse them—"you crazy faller" and "ay'll kick you on top of head."

**O**VER the shouts of the children could be heard the strains of music and voices lifted in song, emanating from the Chamlee living room. Piano chords fluttered their brief moments and died . . . melodies trailed off into nothingness.

"That seems to be pretty infectious stuff," observed Chamlee quietly.

"Yes . . . the music is quite grand," replied Brown. "No—not the music," was the tenor's reply. "I mean—" he pointed to the children—"that comedy dialogue of ours." The two old friends smoked on in silence for a few moments. Mario in particular seemed

engrossed in thought. Finally he spoke. "Please remain after the others leave," he said. "There's something I'd like to talk over in detail with you. Why not stay over tonight?"

Hours later, in the hush of the spring night, the singing star confided his troubled thoughts to Brown. It was the age-old story of a trouper who was weary of knocking about the country. Of what good was his home and family, he complained bitterly, when he wasn't able to enjoy them? Month upon month he was forced away on extended concert tours, living the life of a nomad. Radio, he felt, was the only salvation for him to settle down and enjoy a normal family life.

**F**ROM his desk Mario removed a script which had been prepared for him. Brown read it carefully. Tony the Organ Grinder, it was called.

"I like the theme as far as it goes," admitted Chamlee when his friend had finished the script—"but I'm afraid it doesn't go far enough. Tonight I was struck by a thought. It seems to me that the slow-going temperament of a Swede, coupled with the sunny and impetuous disposition of an Italian would balance beautifully and provide an excellent radio combination."

Chamlee's plan was quite a shock to Brown. It seemed almost unbelievable that an established concert artist with a proud reputation was willing to gamble his entire career and artistic future on a lowly comedy script. He recognized the adroitness of the plan, but in justice to his friend he asked him to reconsider the matter. When Mario refused to be dissuaded, Brown seated himself at the typewriter, and in a few hours the first of the Tony and Gus series took form on paper.

Mario was delighted with the initial instalment, which concerned a gigantic young Swede with heavy-

weight championship aspirations and an Italian immigrant who had operatic ambitions, who met in steerage aboard an ocean liner coming to America. Gus, who had been to America before, takes Tony under his wing, and the pair become fast friends. The friendship is immediately threatened when a sorceress in the person of a rich young society girl, who has heard Tony's glorious voice, attempts to vamp him.

"Don't tell my wife about this," whispered Chamlee, before they retired. "She'll think I'm crazy to give up a grand opera career for radio." (Before her marriage Mrs. Chamlee was Ruth Miller, prima donna at the Metropolitan Opera.)

**T**HE next day Brown and Chamlee gathered together a bunch of youngsters, and in back of the boat house the skit was enacted for the children, who registered lusty approval. It must have been a strange sight indeed, these two earnest men preparing to stake their reputations upon the immature judgment of a group of mere boys and girls.

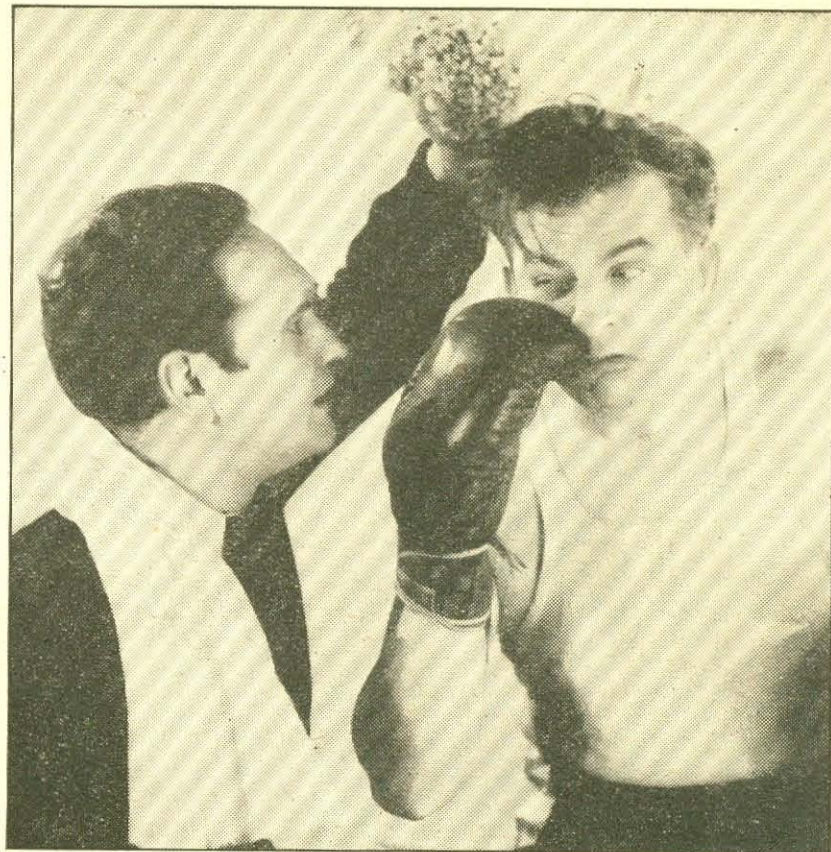
Reassured by the reception the act received, and certain in the knowledge that they had a winner, Mario and Brown broke the news of their plan to Mrs. Chamlee that afternoon at the lunch table. As was to be expected, she was shocked by the idea and only after a long and enthusiastic talk by her husband did she consent to his making the gamble.

After a week's intensive writing, Brown finished a half dozen scripts, and after a few additional days of rehearsing the pair came on to New York to make the recordings of the act. And here chance again played an important part in the life of George Frame Brown. While making the recordings, Tiny Ruffner, major domo of the Show Boat hour and several other programs, happened into the studio. Tiny, a West Coast boy who was as familiar with the Swede idiom as Brown, went into the control room and laughed his head off at the antics and adventures of Tony and Gus.

**T**HAT'S rich stuff, boys," chuckled the lanky impresario. "Give me a crack at it, will you? I think I can sell it." And sell it he did. General Foods was seeking a script show, and when they heard the recordings they immediately signed the duo.

"Is Gus a character you've drawn from real life?" I asked Brown when he had finished his recital.

"Not exactly," he replied. "Gus is a composite of at least six Swedish lads I knew in Seattle. You see my brother Marsh, who is now a civil engineer, at one time aspired to be a prize fighter, and took to associating with a number of Swedish fighters. I used to accompany Marsh on his visits to the frontier lumber



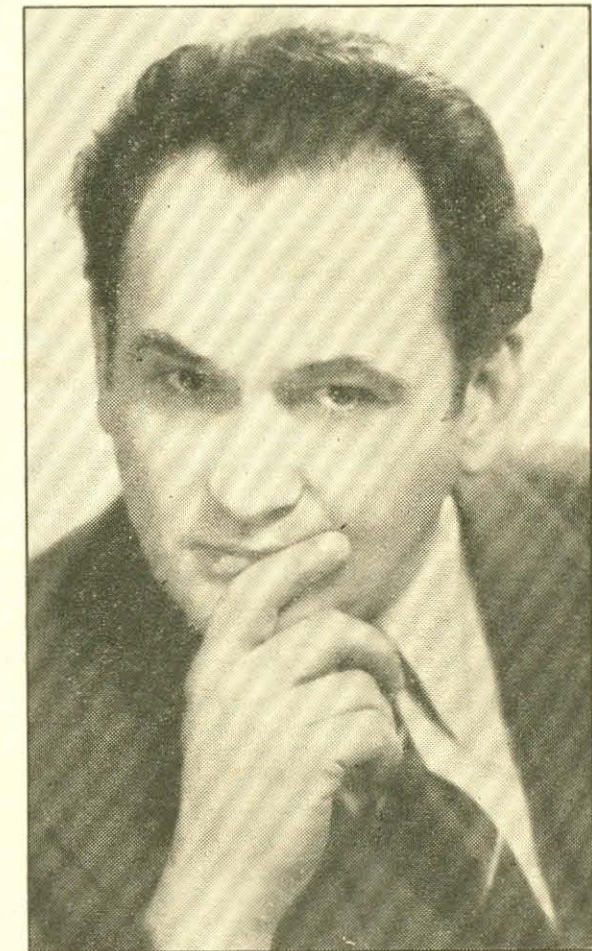
At moments like this Gus wishes he had gone in for a singing career—but his pal Tony has a way of making a dark hour appear to have a silver—and an ice-water—lining

camp and to the fighting arenas, and in this manner I became familiar with a number of characters. I began to learn something of the fundamental bravery of the Swedish heart—the Viking quality that enabled them to accomplish wonderful results with the wilderness of the Northwest of those days.

"I grew up in the Northwest surrounded by them. I've seen Swedish immigrants take up land covered with trees 200 feet high. They worked, and drugged, felled the trees and cultivated the land, and when their toil was over they left beautiful farms and homes, with sons and daughters who are a credit to any nation. I have seen them accomplish (Continued on Page 21)



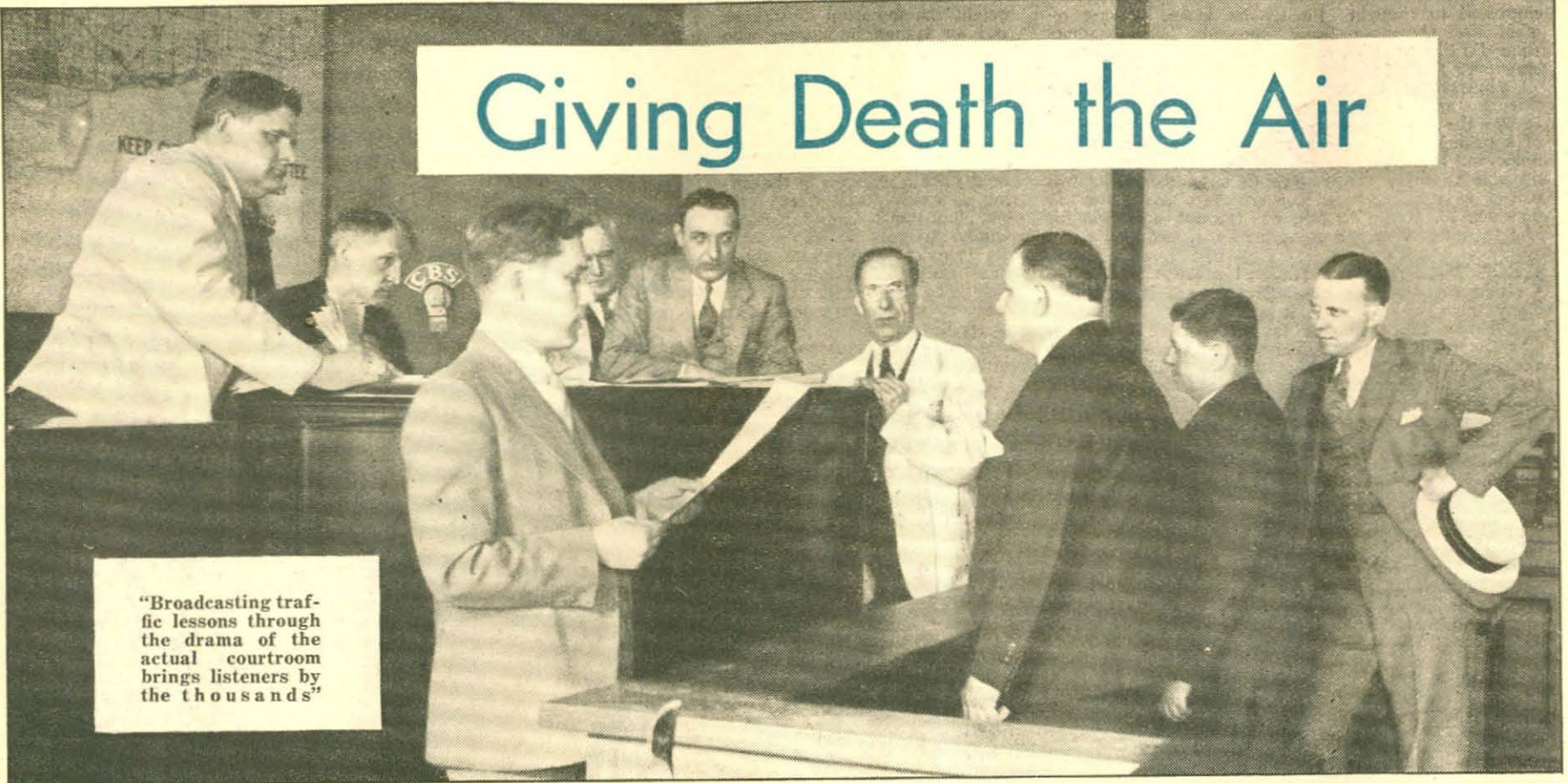
Gus can do his share of singing, too. And Tony can pack a mean wallop when the occasion—or the script—calls for it



Mario Chamlee, the concert and radio tenor, who had the courage to desert his vocal achievements for a part in his friend's comedy skits



# Giving Death the Air



"Broadcasting traffic lessons through the drama of the actual courtroom brings listeners by the thousands"

By Harry Steele

## Ghosts of Innocent Traffic Victims Take the Mike in Chicago's Fight to Break Speed Mania

**D**EATH to pedestrians innocently walking the streets—catastrophe in accidents when motorists collide—and the infinite variety of lesser accidents due to careless driving of automobiles—all have been reduced to a minimum in the City of Chicago. And radio has been the means. How? Attend:

A group of frightened people stood huddled as if for moral encouragement in the dank, unfamiliar atmosphere of the public morgue. Adult men and women, as well as adolescent boys and girls, comprised the herded audience. With faces drawn in awe, and eyes alight with terrified expectancy, they watched the morgue-keeper at his grisly task of sliding out four designated cooling slabs.

On those slabs lay the bruised or mangled bodies of the victims of four heedless motorists. The morgue-keeper, inured to his duties, stepped back from the exposed cadavers, that the unwilling spectators might observe the carnal results of the mania for speed. To him the crumpled tags attached to the stark toes were merely symbols of his trade. To the horrified group those sordid labels were blazing banners of accusation—charges hurled at them. The tags might well have been lettered *Murdered* in burning chirography.

**T**HE onlookers were the day's grist from the traffic-court mill, flagrant offenders against the city's driving laws, either speeders or reckless drivers. For all anyone knew there stood among them the very drivers whose supine indifference had brought to these friendless white slabs the aged woman, the middle-aged man, the eight-year-old boy and the three-year-old girl, who lay crushed before them.

"Jeez!" breathed one of the spellbound youths, abandoned to terror with the departure of his driving bravado.

"Oh God!" moaned a fear-flushed culprit. The words on those lips constituted a prayer.

There was a brittle scream as a woman motorist tried in vain to lift her eyes from the accusing sight stretched before her. The soft swish of escaping breath and ruffled clothing sounded, as a robust driver who hadn't hesitated to brush out of his path another motorist on the highway the night before, fainted.

**A**LMOST as at a signal they turned to their shepherd, Judge John C. Gutknecht. Gone from their mien was the braggadocio with which they had faced this stern jurist of Chicago's traffic court earlier in the day when they had been compelled to appear in answer to summonses for their shameless disregard for the statutes and the rights of others.

There was a strange unity about their muttered comment that never again would they ever transgress—no more would they take a chance with the safety of pedestrians or with other motorists.



Judge John C. Gutknecht: "There is a broad yellow streak in most drivers who speed madly and recklessly"

The saddened face of the Judge reflected little enthusiasm over these whispered promises. He knew that among that group were many who would keep their word—several who would carry the recollection of that impressive spectacle with them at the driver's wheel forever—but that there were certain to be one or two who, relieved of the imminence of the dead, would forget their terror and again give themselves up to their ingrained heedlessness.

**A**ND it is these renegades whom Judge Gutknecht would like to isolate. He is not satisfied to save from further infractions, most of those who are hailed before him. In his intensity it is his hope to salvage every one

of them—because he is definitely committed to the seemingly hopeless task of making the automobile a purely pleasure or commercial vehicle—of forever removing it from the field of destructive devices.

This is but one scene in the drama of traffic, in which radio is playing such an important part in Chicago. Under the austere guidance of Judge Gutknecht broadcasting is a major weapon in the campaign to reduce automobile mishaps—and that it has served nobly is reflected in the city's accident record.

The word *guidance* may imply that a setting is prepared for cases broadcast over the air, but that is not the case. In the words of Judge Gutknecht himself, "mine run" cases are heard on the air. In very few instances is there any staging, and these are the result of cases being of such general interest that the jurist asks that they be put over until the period during which Station WBBM, Chicago, carries the proceedings.

**I**N SHORT, if a case of special interest comes up during the time preceding the broadcast hour which on Tuesdays and Thursdays is 10:15 a. m. CDT (9:15 CST); Fridays at 10:45 a. m. CDT (9:45 CST) and later Thursdays at 7:30 p. m. CDT (6:30 CST) then Judge Gutknecht will interrupt it. With the consent of all concerned, he will postpone further hearings until the time that he knows it will be heard by the large audience which listens to the traffic-court broadcasts.

In commenting upon the cases heard, the judge says: "The hearing of mine-run cases guarantees their spontaneity, guarantees the sincerity of the broadcast, and gives the requisite unexpectedness that makes the broadcast dramatic. Man likes his medicine sugar-coated, and broadcasting traffic lessons through the drama of the actual courtroom brings listeners by the thousands that never would attend a safety meeting or read a traffic lecture."

**B**UT if Judge Gutknecht finds the drama as a whole instructive, he also has learned that the spotlight of publicity is another means of intimidating specific offenders who cannot forget the old regime, now quashed in Chicago, under which only about ten percent of those who received tickets ever got into the courts. Those were the days of wholesale ticket fixing now taboo under the joint safety campaign of Mayor Edward J. Kelly and Judge John J. Sonstebly, Chief Justice of the Cook County municipal courts.

A recent instance of his determination to direct attention to flagrant cases followed the apprehension of four feminine speeders who were careening down busy streets at a pace out of all proportion to safety. All were Chicago public school teachers. They were not spared by the Judge who, after naming each of the reckless women, said into the microphone set up on his desk: "Here are four women who teach school. Instruction of our children is in their hands. They are a pretty poor risk. It is not very consistent for women to be entrusted with the guidance of children when they themselves, during their

(Continued on Page 17)





That voice—precise, mincing, almost metallic—it was the voice of the masked leader of the Ghost Gang, Fairchild felt sure

## Remote Control

**Contained in Previous Instalments:** John Fairchild, handsome young announcer of Station WWP, is suspected of being in league with the Ghost Gang—world's first mob of radio-scientific criminals. He is in love with Helen Wright, station secretary. Detective Dreamer Devine, bulky, hunch-playing detective, at first asked John to help him trap the Gang because he believed they were using WWP to send out coded, cryptic orders to Gang members. That very night the Gang raids the studio, robbing six Junior League debutantes—amateur performers—of a fortune in jewels. Suspicion and ridicule are heaped upon John because the Gang, by threats against Helen and himself, force him to cover their raid by broadcasting reassuringly to the public. Later John intercepts a letter which seems to confirm his suspicions that Doctor Workman, uncanny little spiritualist, is a member of the Gang. Helen and the young announcer plan to trap Workman and the mob, obtain a large share of a \$50,000 reward, and get married.

All is ready—Workman is broadcasting his scheduled seance from a darkened studio. Present are: John and Helen—Oakwood, the fussy station manager—Bert Rupert, surly advertising salesman—Little Charlie Golden, lanky publicity man of WWP—Tubby Stewart, good-natured control engineer—Devine, other detectives, and newspaper reporters. Suddenly, in the dark, a shot kills Workman. Devine accuses John of the murder, and says his motive was to prevent Workman from broadcasting masked signals which Devine claims might have led the Ghost Gang into danger. The detective names Helen as John's accomplice, and after privately questioning the announcer, he triumphantly asserts that John has confessed!

**H**ELEN WRIGHT swayed. Involuntarily she glanced down at the body of Doctor Workman where it lay upon the thick-piled studio carpet. The little man, immaculate as ever in his black clerical clothes and Roman collar, was dignified even in death. Helen's slim right hand clutched the standard of the tall microphone for support. For a moment she thought she was going to faint. As though from far away she heard Devine's crafty, probing voice.

"Yep," the detective was saying in mock-friendly tones. "Fairchild didn't hold out long! He talked, all right!"

Dully the blonde girl raised her eyes and looked the detective full in the face—that deceptively weak-looking, boyish face which sat so grotesquely above the

### How Can Three Separate Persons Be Guilty of Firing One Shot? . . . Yet Three Did Confess to the Murder of Doctor Workman

By Arthur Kent

man's huge and bearlike body. She experienced momentary nausea. The studio seemed to be slowly revolving around the microphone standard—as though the latter were a kind of nightmarish North Pole. Tubby Stewart, scowling at Devine from the open panel of the control room, seemed to swing around, too. But wherever she looked, the simpleton face of Devine seemed to leer at her, while its incongruously intelligent, cold gray eyes probed her very soul.

**I**F YOU have beaten him into confessing—" (could that voice be hers, Helen wondered, as the words came effortlessly from her pallid lips?) "—I'll kill you."

"Aha!" said Devine jovially. "threatening an officer in the performance of his duty. I have a good mind to . . ."

To Helen Wright it seemed that his voice droned away into nothingness. So desperate was the effort she made to concentrate, that for a moment she lost all contact with her surroundings. What was it the detective had said? John "didn't hold out long." Why, John was innocent, she told herself. Could it be that he had weakly permitted himself to be bullied and browbeaten into confessing a crime he had not committed? In spite of all the splendid courage he had shown during the ordeal of the holdup, could it be that her man was a weakling after all?

" . . . and charge you as an accessory to the murder of . . ."

Devine was still talking to her, Helen suddenly realized. And then, as though by the swift turning-on of a light in her brain, the girl solved her problem.

She started to laugh. It came so suddenly that Devine's crafty, narrowed eyes popped wide open in surprise, and his little chin sagged. At this ludicrous spectacle Helen Wright laughed all the harder—though with an occasional catch of hysteria in her voice.

"What's so funny?" snarled Devine.

**O**H, WHAT a fool I am!" Helen gasped. How could she have failed to realize—even for a moment—that John had confessed merely to shoulder all the blame himself, and to save her from being accused with him? Pride and joy thrilled through her, along with contrition that she had doubted her lover's courage, even for a moment.

Erect now, smiling, and with color flooding back into her smooth cheeks, Helen Wright faced Dreamer Devine. Suddenly out of the corner of her eye, she saw Tubby Stewart coming from his control room. There was no mistaking the intentions of the broad-shouldered little control engineer. Red hair bristled on the backs of clenched and competent hands as he advanced towards Devine.

"Mister," said Tubby Stewart, in a flat and very masculine voice. "you may be a dick, and you may be as big as a house, but I aim to take a poke at you!" Startled, Devine turned, scowling. But Helen waved Stewart back. She knew exactly what she was going to say.

"Stop, Tubby," Helen began. "I'm going to do something much worse than taking a poke at him."

"Oh yeah?" sneered the detective.

**H**ELEN smiled at him, almost pityingly. At that moment he seemed to her like an overgrown boy, whom she could hoodwink with pathetic ease. The girl glanced serenely around the studio—at its familiar drapes—the piano—the desk, then withdrew her glance with a shiver from the black form on the floor.

"You see," said Helen Wright distinctly, "I killed Workman."

If she had tossed a bomb into that modernistic, glass-panelled studio, Helen Wright could not have stunned those two men more completely.

"Ugh?" grunted Devine, as if he had been punched in the stomach. Tubby said nothing, but his shoulders drooped, and those thick, hairy hands hung limp at his sides.

"Why yes," Helen went (Continued on Page 23)



# Reviewing Radio



Helen Jepson's home life is ideally happy. One of the reasons is that her husband, George Possell, shown with her, shares her professional interest in music because he is an outstanding musician himself

## By Martin J. Porter

**T**HIS would be a tough world for Beethoven, Bach and Wagner if they could return to do a bit of regeneration in music, because they would be forced to revolutionize their scoring by the incursion of new musical instruments of which even you, Mr. Reader, possibly never have heard, though you may have heard them play. The exigencies of modern American jazz have mothered many, many new inventions. It was GRACIE ALLEN, I believe, who once told GEORGE BURNS about the musical instrument which her brother invented. It looked like a violin, she said, but you had to blow it like a saxophone, while accompanying your melody with rhythm which you produced

by squeezing the instrument like an accordion and pulling it back in shape again like a trombone.

When the amazed Mr. Burns wanted to know why the brother hadn't equipped the instrument with strings, Gracie explained by saying: "Oh, he didn't want to make it complicated."

Miss Allen's inventive brother was something of a neophyte, or at least that's what I think after going over a few of the new gadgets that have become vital to trick arrangements and effects so far as the popular orchestras are concerned. Earliest of the trick devices was that which inspired Wayne King's song, *Goofus*. The instrument is likewise called *goofus* probably because it's goofy, being a trumpet mouthpiece attached to a length of rubber hose with holes in it.

Among later equipment is a piano not much larger than a cigar box, which supplies a weird tinkling effect,

used by the GLEN GRAY orchestra.

Another band achieves individuality by using the *ocarimba*, which is a hybrid affair comprising the best and worst features of the marimba, the xylophone and the piano. There also has come the *carasax*, which is in reality a toy saxophone capable of emitting notes that otherwise would be mere squeaks.

Many electrical pieces have been added to modern bands, among them motorized guitars and mandolins with amazing vibratory qualities. There has been developed by WILL OSBORNE a sliding trumpet which looks like a midget trombone, and atop of this comes the *saxoboe*, a double-reeded affair that sounds like two instruments opposing each other. Drum effects are achieved by the use of combs manipulated on the drumheads. Then there is the new tiddle, an 8-stringed merger of the ukulele and banjo. Most imposing, perhaps, of all is the brain-child of RAYMOND SCOTT, who built it for his composition, *Pistol and Piano Duet*. It is a double piano which produces piano notes accompanied by sounds like popping automatics. Its potentialities may be guessed when you learn it was borrowed for sound effects in *Custer's Last Stand*.

**I**NSTEAD of abating as the prophets claimed it would, the amateur vogue seems to be growing, according to developments last week. The horoscope points to two new amateur invasions. The first of these is a new NBC show presided over by NILS T. GRANLUND, the N. T. G. of yesteryear, who plans to bring to the mike weekly the loveliest chorus girls possible, to afford them an opportunity to do something else besides chorus work. HARRY SALTER'S orchestra will do the musical honors. Then, EDDY DUCHIN, who will tour while ED WYNN is vacationing, plans to stop off wherever possible and pick up talent.

AMONG intriguing news items of the week was that about Music at the Haydns, the OTTO HARBACH creation, which became famous for the odd little methods by which the musical phases were brought into the scene through windows, doors, across courts and make-believe night clubs. Music at the Haydns, it seems, folds up and blows away early next month, but the sponsor will remain on the air. His new show will be a series of musical episodes about Tin Pan Alley, in which PHIL LORD will become the central character. AL GOODMAN'S band will stay. There is always the possibility, however, that the Phil Lord idea may be out and a new script by GERTRUDE BERG, the serialized story of an amusing old maid, inserted.

## Plums and Prunes

### By Evans Plummer

**P**LAGIARISM in the matter of lifting radio scripts and ideas for scripts from motion picture features, is pruneful business of an exceedingly delicate order. Carloads of the wrinkled fruit might be handed to those air shows that recently have been whispered about as using ideas from the flickers.

One sure way to remedy this situation and to insure against the possibility of plagiarism, is to pay the radio script writers more for their brain-children. The average script writer turning out a good original script gets, if he's paid well, around a hundred dollars. (A whole season's crop of prunes to the conditions that make this the accepted practice!) Compare this with the prices paid for original motion-picture scripts, from \$1,000 to \$7,500.

It has been said in circles supporting the present scale of radio-script writers' compensation, that the air show is broadcast once, and then forgotten as a bit of creation purchased—and that a motion picture script, once filmed, lasts many months and is shown repeatedly again and again. Prunes to the blindness that can't make the similarity apparent! The writer of both puts equal labor, skill, research and experience into his effort. From the point of view of the writer, the motion picture, like the radio script, is used *once*, and *once only*. The difference in the medium of conveyance to the audience as between spoken word and celluloid photograph makes no whit of difference in the writing, in the creation of the original stuff.

To whom will go the first carload of plums for improving the plight of the radio script writer, for insuring air entertainment against plagiarism?

WHILE CRUSADING for higher authors' fees and better scripts, the poor distribution of dramas through

the radio week suggests itself as another evil which might be corrected by the network tycoons. Tuesday, Wednesday and Thursday offer but one drama each and those at a very early hour. Saturday has none.

Why not, for example, stage the NBC *Radio Guild* at night this Summer?

CRITICAL assistant La Nina en Calico, who every so often takes her portable under hand to get a load off her mind, proposes plums:

(1) to *Al Bowly* who sings so swell all those songs which *Ray Noble* and his orchestra play so *swell*.

(2) to *Wayne King* because at last he is getting over the habit of playing *I Love You Truly* to a pruneful death. Catch him some night giving the works to *Love for Sale*.

La Nina likewise would cast prunes at: *The Show Boat* troupe for even thinking they could perform the songs of *Naughty Marietta* as well as *Jeanette McDonald* and *Nelson Eddy*.

**H**ELEN JEPSON'S husband, with whom she is pictured above on this page, couldn't really be called a piccolo player, nor could you call that piccolo player Helen Jepson's husband, for after all, you see, he's GEORGE POSSELL, she's Mrs. Possell, and that flute he's tooting is bigger than a piccolo.

SPEAKING OF NAMES, one of the most plumful deceptions is that which only during the past few weeks has come to light in *Horace Heidl's* roll of *Brigadiers*. It seems that *Alvino Rey*, inventor of the electric steel

guitar which he plays and now a score of other musicians have adopted, is Spanish not only in name but in mannerisms, dialect and even sideburns.

But a couple of weeks ago several of his colleagues were invited to his parents' home for dinner. The parents were introduced as Mr. and Mrs. McBerney; they spoke with a Scotch burr so thick that you couldn't file it off, and the dinner started with Scotch pea soup and ended with scones!

Alvino finally admitted his Highland blood but explained that a number of years ago he was an ardent admirer of the technique of a famous Spanish guitarist and that he adopted the name in reverence of his hero.

**P**LUM PITS—Our sincere apology, Announcer *Harlow Wilcox*, for intimating last week that your Pauline Frederick introduction boner went over the air. We should have explained it occurred only in the studio before the broadcast . . . *Eddie Oliver*, the Ol' Maestro's ex-pianist, is doing right by Hollywood's Roosevelt Hotel with his band which includes the *Williams Sisters*, featured on Bing Crosby's programs . . . Honeymooning *Herbie Kay*, whose band is smashing gate records at Lakeside Park, in Denver, postcards a picture of a Black Hawk Indian Chief allegedly muttering "Ummer-play is a igbay umbay." Iggay atinlay from Enverday, what? And, *Herbie*, is the Mrs. Othroday still amour-Lay? . . . *Lum and Abner* have signed the line for two more years at a nice increase. They'll be NBC-ing you as soon as the evening spot their sponsor wishes can be cleared . . . CBS has leased space in the Medinah Athletic Club so as to provide an audience studio in Chicago . . . Their manager claims he makes NBC's *June, Joan, Jeri and Jill* take off their shoes to relax, just as a man would doff coat and vest. But they still can't slip off their suspenders!



# Inside Stuff

## Along the Aerialto

By Martin Lewis

**I**N FEBRUARY of 1933 JACK BENNY had just completed his first series for his ginger ale sponsor, and was off the air hoping another boss would come along. It was then that the writer, who had recognized the comic's ability from the start, wrote, "Jack Benny, whose antics on the airwaves always have been laughable, really deserves to be back on the air."

Several weeks later, Jack had a new sponsor and has been on the air ever since. It is gratifying to know that our opinion was well founded and that Jack has risen even higher than our expectations—for he leads the Performers' division of RADIO GUIDE'S Star Election as the voting goes into its final stretch!

GUY LOMBARDO will return to the CBS network on July 8 for a weekly program of a half-hour's duration in behalf of an oil sponsor. We're told something new in the way of commercial announcements will be introduced on this program. Instead of the cut and dried, stereotyped form of presentation, the sponsor will attempt to sell it to you musically—which should be easy on the ears. HORACE HEIDT tried something like this recently, too.

Last week we mentioned that there was something in the wind concerning AMOS 'N' ANDY. Since then the wind blew a little stronger, and brought with it a report that the comedy pair will switch networks sometime in July. At present NBC is busily engaged clearing time on the red network stations throughout the country for the act.

**WE** REGRET the decision of PHIL BAKER'S sponsor to leave the airwaves, because we are going to miss the comic along with his cohorts, BOTTLE, BIF-TLE and ARTIE AUERBACH, and hope some other sponsor will not let them stay away long.

This sponsor's decision to leave the airwaves with his two programs permits one of our favorite programs, The Breakfast Club with DON McNEILL and WALTER BLAUFUSS, to come back on the local airwaves, replacing the same sponsor's hour of recordings. We are sure many readers of this pillar who have written to us voicing sentiments of regret, will rejoice with us in this good news. You can tune in the Breakfast Club in Chicago once again on the morning of June 17.

LULU McCONNELL, veteran comedienne of musi-



The Revelers still are at the peak of popularity, despite their long years on the air; From left, Lewis James, Robert Simmons, Wilfred Glenn, Elliott Shaw and, at the piano, Director Frank Black

cal comedy and vaudeville, made such a bit on her guest star appearance with AL JOLSON that a new script show, starring Miss McConnell and written by BLANCHE MERRILL and HAZEL FLYNN, is in the final stage of preparation. It will be heard regularly this Fall. Thus radio again has come to the aid of another trouper who, in the autumn of her professional life, had thought herself through.

**KILOCYCLE CHATTER:** TEDDY "Blubber" BERGMAN, now featured with JOE COOK, has a show practically set which will star him in several varied characters, including dramatic, comic and dialectic . . . Rumor has it that ANNETTE HANSHAW will be back at her old stamping grounds in the Fall—referring, of course, to the Show Boat Hour . . . WENDELL HALL'S exit from the NBC air waves was caused by sponsor trouble. The RANCH BOYS and the MORIN SISTERS have replaced the red-headed Music Maker . . . The next AL JOLSON program from the West Coast will be heard a week later than previously announced. The mammy singer wanted to remain in New York for the Baer-Braddock fight and be close to RUBY, his wife, who is making a picture at Annapolis with DICK POWELL . . . HELEN OELHEIM, member of the Show Boat cast, is the newest radio recruit to go to opera. She has signed with the Met as a soloist for next season . . . JESSICA DRAGONETTE'S new contract with her gasoline sponsor permits her to make a dozen guest appearances on other programs. This concession is in lieu of a raise in the annual stipend for her services . . . 'Tis rumored that MARTHA MEARS, the NBC songbird, will become a mother in the near future. Her husband is SIDNEY BROKAW, violinist with OZZIE NELSON . . . And it's no rumor but a fact that HARRY "Bottle" McNAUGHTON, the champion ping-ponger—ask me, I know—is very much smitten with the charm of JEAN FARRIES of the legitimate stage. His long-distance 'phone bill after his first call upon arrival in Chicago was \$82.50. Some call it madness—ah, but he calls it love . . . EDNA O'DELL, the NBC contralto heard on the Galaxy of Stars program, refuses to confirm or deny marriage rumors. This month of June must really get people . . . Romance is getting thicker and thicker on the JULIA SANDERSON-FRANK CRUMIT afternoon show. A "count" in the person of TED DI CORSIA has been added to the cast to court the hand of "Lobelia Underbrush" . . . MARK WARNOW, CBS maestro, is vacationing these fine days, and LEITH STEVENS has gone to the baton as sub while he is away . . . Since RICHARD HIMBER'S latest composition, Time Will Tell, has become so popular on the radio, Dick has been unable to clear the number so he can answer requests for his Champions Orchestra to play it . . . ELAINE MELCHIOR, one of the O'Neills, is on the sick list this week. Elaine lost a pair of tonsils and doesn't want 'em back . . . NED WEVER (Dick Tracy) is talking all muffled because of a bad Summer cold . . . Now that his radio series is over, BING CROSBY will divide his time making two more movies, after which he will take his stable of horses to the Saratoga, New York, track for the racing season . . . WAYNE KING with his wife and twenty-month old daughter have gone to Hollywood, where the maestro and his family will spend four weeks' vacation from the airwaves . . . BEBE DANIELS and her husband, Ben Lyon, will be BEN BERNIE'S guest artists on June 25 . . . THE EASY ACES, Jane and Goodman, spent last week-end in Chicago to finish some personal business matters they left behind them when they moved. When last seen, they were doing all right picking winners at Washington Park race track.



Edna O'Dell: She refuses to confirm or deny rumors

By the time you read this, EDDY DUCHIN, popular and talented young pianist-conductor who has taken over ED WYNN'S program for the Summer, will have married pretty MARJORIE OELRICHS, New York society girl. The marriage was a quiet affair, but not an elopement as reported. Duchin is a Boston boy who made good in a bigger city, succeeding LEO REISMAN, for whom he used to play the piano in the exclusive Central Park Casino. Congrats, Eddy, and best of luck!

LARRY HARDING, the CBS announcer, caused a bit of excitement during the Big Show program the other night. It was the last program for PAUL DOUGLAS, who was sailing for Europe. Larry was scheduled to take his place. Paul made his exit speech reading from script as usual, but Larry had memorized his 25-word signature, and when his six-feet-plus towered across the stage without the usual white sheets of paper in hand, production and control men began fainting right and left. They didn't give Larry credit for doing a learn-by-heart broadcast, and they thought the finish was cooked because he had forgotten his script! The ending was a happy one, however, and all breathed easily.

**A** VERY amusing incident told to me concerns RUDY VALLEE. He went into the studio for a rehearsal and said to the boys in the band, very quietly: "Boys, I feel swell today. Please don't anybody play a clinker or do anything to change my attitude. I feel too good, remember that. Now listen" (here his voice rapidly rose to a crescendo) "I don't want anybody or anything to disturb my feeling so well. REMEMBER THAT, YOU GUYS" (beating the bandstand and growing practically violent) "I'M FEELING TOO GOOD TO BE ANNOYED BY ANY BAD NOTES OR CLOWNING. I'M FEELING SWELL. I TELL YOU, AND THE FIRST GUY THAT DOES ANYTHING TO MAKE ME FEEL OTHERWISE GETS FIRED! WHAT'S THE MATTER WITH YOU GUYS? I WAS IN A GOOD MOOD WHEN I CAME IN!"

It is of little or no consequence when a radio comedian dresses in a garb befitting his role. Everyone has heard or read about ED WYNN'S Fire Chief hat and frock coat, JOE PENNER'S comical round hat, and EDDIE CANTOR'S dizzy getups—but when a famed operatic and concert artist throws his dignity to the wind and reports for duty clothed in a manner called for by his script—that's news and of interest to all. In arty operatic circles JOHN CHARLES THOMAS is considered tops. But unlike his brothers and sisters of the dress-shirt brigade, John Charles has a sense of proportion and humor. Not only does he affect a ten-gallon hat and corduroy trousers for his Home on the Range broadcasts, but also he shows up at rehearsals adorned in anything from a red wig to a set of false buck teeth. But he never bites anyone.

An electric organ lurking in the sub-control room, with its music relayed to the studio by loudspeaker, is a new feature of the Court of Human Relations program. The amplifier brings the voices of the actors to the organist, and he synchronizes his music more effectively than in the studio.

**M**OST of the radio artists take great delight in having their photographs snapped for publication, but the NBC photographer had his troubles when he attempted to assemble the REVELERS for some poses. Not that they didn't like the idea, but it seemed they were always too busy rehearsing. Determined not to be beaten, he broke in on them one afternoon and took them as is—pose or no pose.

POLEY McCLINTOCK, the frog-voiced fellow of the WARING troupe, was surprised recently upon returning home to find his pet bullfrogs Eeny, Meeny and Mohny missing. Shortly after this he was invited to JOHNNY DAVIS' home for dinner, where he found the main course to consist of frogs' legs. For sentiment's sake, and with a certain amount of suspicion, Poley refrained even from touching the delicacy.



Larry Harding: He used his head and caused a furore



# Coming Events



**Irvin S. Cobb, newspaperman, author and renowned humorist, who will be the guest of Ben Bernie for the Ol' Maestro's broadcast Tuesday evening**



## EST and CST Shown

**SUNDAY, JUNE 16**

**A** TRANS-ATLANTIC broadcast originating from Cracow, Poland, will be heard over the CBS-WABC network at 11:45 a. m. EST (10:45 CST). The program will be featured by a description of the 13th Century Church of Our Lady and by the HEJNAL, the trumpeting of the time from church towers.

THE COMPINSKY TRIO, featuring chamber music, inaugurates a new schedule to be heard over the CBS-WABC network at 12 noon EST (11 a. m. CST). The opening program will consist of Brahms compositions.

A special program from the NATIONAL CATHEDRAL in Washington, D. C., featuring the National Church Service of

the American Legion, will be broadcast over an NBC-WJZ network at 3 p. m. EST (2 CST).

THE WISE MAN, a weekday feature, will inaugurate a Sunday series to be heard over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST).

THE MORIN SISTERS and the RANCH BOYS replace Wendell Hall on the Hitch program heard over an NBC-WEAF network at 6:45 p. m. EST (5:45 CST) with a repeat broadcast at 10 p. m. EST (9 CST) for the West.

In the program directed by Frank Black over an NBC-WJZ network at 7 p. m. EST (6 CST), the feature will be a solo by JOSEF KNITZER, violinist, who was winner of the recent National Federation of Music Clubs' young artists' contest. He will play Bach's Second Violin Concerto in E Major.

GULF HEADLINERS, heard over the CBS-WABC network at 7:30 p. m. EST (6:30 CST), inaugurates its Summer series featuring James Melton, tenor; the Revelers Quartet; Hallie Stiles, soprano; Lew Lahr, radio and film comedian, and Frank Tours' orchestra.

The premiere performance in the new weekly series of exchange programs between the United States and Canada and called THE ROAD TO YESTERDAY, will be heard over an NBC-WJZ network from Toronto, Ontario, Canada, at 9 p. m. EST (8 CST).

VIVIAN DELLA CHIESA, soprano, formerly heard at a later period, inaugurates a new series of weekly Sunday programs over the CBS-WABC network at 9:30 p. m. EST (8:30 CST).

### MONDAY, JUNE 17

Sounds of the activities in New York Harbor will be relayed to listeners over an NBC-WEAF network at 7 a. m. EST (6 CST).

The premiere of the weekly programs of the BRAHMS CHAMBER MUSIC FESTIVAL originating on the campus of the University of California will be heard over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

A series of dance programs by TED FLORITO'S orchestra, originating in Chicago, begins at 11 p. m. EST (10 CST) over the CBS-WABC network.

### TUESDAY, JUNE 18

DO YOU REMEMBER? is the title of a new program series to be launched over the CBS-WABC network from Chicago at 2:30 p. m. EST (1:30 CST).

EASY ACES goes to a new time and network on this date. To be heard each Tuesday, Wednesday and Thursday hereafter over an NBC-WJZ network at 3:15 p. m. EST (2:15 CST).

In an international rebroadcast from London, GEORGE BERNARD SHAW, British essayist and playwright, will speak on Freedom over the CBS-WABC network at 4 p. m. EST (3 CST).

Winners in the 1935 contest of the NAUMBURG MUSIC FOUNDATION will be heard in a special program over an NBC-WJZ network at 5 p. m. EST (4 CST). They are Florence Vickland, soprano; Marshall Moss, violinist, and Harvey Shapiro, cellist.

CARSON ROBISON and his Buckaroos will inaugurate a new series entitled Bunk House Follies, to be heard Tuesdays and Thursdays at 5:15 p. m. EST (4:15 CST) over the CBS-WABC network. They replace Bobby Benson and Sunny Jim on these two days, but the former program will continue at the same hours on Mondays, Wednesdays and Fridays. The programs are sponsored by the Hecker H-O Company.

JACKIE HELLER inaugurates a new song series to be heard each Tuesday and Wednesday at 6:30 p. m. EST (5:30 CST) over an NBC-WEAF network.

The new soloist in the LAVENDER AND OLD LACE programs with Gus Haenschen's orchestra will be Lucy Monroe, opera and musical comedy soprano. She will co-star with Frank Munn, tenor. The broadcasts are heard each Tuesday at 7 p. m. EST (6 CST) over the CBS-WABC network.

IRVIN S. COBB, humorist, will be guest star on Ben Bernie's Blue Ribbon hour heard over an NBC-WEAF network at 8 p. m. EST (7 CST) with a repeat broadcast at 11 p. m.

A dramatization of Bret Harte's story, THE RIGHT EYE OF THE COMMANDER, will be broadcast over the CBS-WABC network at 8 p. m. EST (7 CST). (Continued on Page 13)

## Music in the Air

By Carleton Smith

**P**UCCINI, whose works we are hearing when Radio City Music Hall is on the air (NBC, Sundays at 11:30 a. m. EST (10:30 CST)) was a good business man—good, at least, in the operatic business, where he displayed a shrewd sense of value.

He chose his librettos with care, and he saw to it that the singers who created the roles in his operas were popular favorites. Thus he could be assured of an audience. But, more than that, *he knew his public.*

That was one of the disparaging remarks that so often irritated Puccini. Many persons spread this legend, he thought, willingly confusing popularity with mediocrity.

If you listen to these operatic excerpts (this Sunday, Mme. Butterfly and next Sunday The Girl of the Golden West) you will not need to be told that Puccini had a melodic flair. But he also was sensible enough to see that each of his operas had an unflinching libretto. The story of his operas can stand alone; both of these stories came from America.

Puccini consulted with everyone. He went to Alphonse Daudet, to Emile Zola, and to Maeterlinck. Once Puccini decided on Pelleas and Melisande. Think what that opera might have been, had Puccini written it! We can be glad that Maeterlinck already had given the poem to Debussy.

He was not like Wagner, who could write his own texts. And before he could decide to write music to words written by anyone else, it was essential that these words should lay hold of him and carry him along with them, firing his spirit as if they were his own creation, and destroy-

ing his uncertainty. There were months and years of attempts which frequently resulted in nothing.

There were projects which sprang up, matured, and suddenly were destroyed; convictions which seemed certain and which crumbled to nothing; visions which faded again before they began to materialize—leaving a greater void and a deeper darkness, where for a brief moment the tiny flame had flickered and shed a gleam of hope and possibility.

Then there were outbursts in which he gave vent to his feelings in vivid letters throbbing with rebellion, and from which there always emerged unmistakably the figure of Puccini as a great theatrical artist.

Do not miss these moments as you listen to his music.

The sponsors of the Silken Strings broadcast originating in Chicago (NBC, Sundays at 8 p. m. EST (7 CST)) complained to NBC officials. They said that the effectiveness of their program was ruined by the broadcast of the large NBC String Symphony conducted by FRANK BLACK (NBC, the hour immediately preceding). So NBC obligingly cut fifteen minutes from the time of the sustaining symphonic program and billed a talk by HENRIK WILLEM VAN LOON.

More chamber music always is welcome. The chief difficulty with many of

the good programs now on the air is that they are broadcast at a time when few can hear them. If the GORDON STRING QUARTET, for instance, could play its fine Beethoven series in the evenings or on Sunday afternoons, many more music-lovers would enjoy it.

There should be a large audience waiting for the new series of the COMPINSKY TRIO, which begins this Sunday (CBS at 12 noon EST; 11 a. m. CST) from Los Angeles. Their first four programs will be devoted to the chamber music of Johannes Brahms. This week they play an early trio in B major, opus 8.

The Compinsky Trio is composed of two brothers, Manuel Compinsky, violinist, and Alex, the cellist, with their sister, Sara, at the piano. Natives of Russia, they have spent much time in England, and came to this country ten years ago. They spend all their time playing together.

The GOLDMAN BAND inaugurates its Summer schedule this Thursday, and will play four programs a week

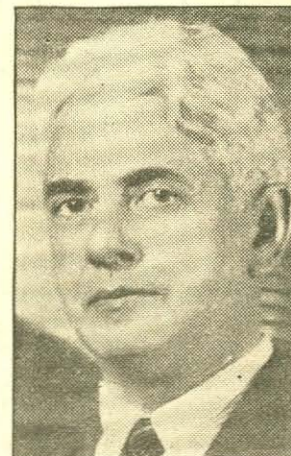
until Sunday, August 18, all of which will be broadcast. The band will be heard over NBC Thursdays and Saturdays.

There will also be frequent band broadcasts from Washington this Summer.

We are in hearty accord with WALTER DAMROSCH'S latest pronouncement: "Radio is a gift from heaven which should not be abused. Like the art of printing, it should be devoted to the greatest extent for the higher purposes of man."

Radio listeners now have an opportunity to judge the musical excellence of the Pacific Coast. This Summer we are hearing the four principal symphony orchestras from Portland, San Francisco, Los Angeles and San Diego.

There are three programs remaining on the Ford Sunday evening hour, CBS at 8 p. m. EST (7 CST). FRAY & BRAGGIOTTI, piano duo, will be soloists Sunday night; JULIUS HUEHN, baritone, a Julliard Foundation contribution to the 1936 roster of the Metropolitan Opera, will sing next week. FREDERIC JAGEL is the soloist on the final broadcast, June 30.



**Edwin Franko Goldman shortly will lead his famous band in a Summer series**



# Can Such Things Be?

Yet They Are. And Jack Johnstone Is the Man Who Makes Every Rocket Ship, Paralysis Ray, Disintegrator, and Gyro-Cosmic Relativator Come Alive

By Chester Matthews

**T**HERE'S a tall, serious and good-looking young man who in all likelihood is known for his scientific inventions to more people than almost any other "scientist" in the United States. Yet his name may be a surprise to many. He's E. R. Johnstone—Jack to all his friends and acquaintances—and he's never had any scholastic training in science in his life!

Jack Johnstone is the master-mind behind the death-dealing, space-cleaving, time-dissolving devices of Buck Rogers in the 25th Century. He's the Jules Verne and the Edward Bellamy of radio.

He's even gone Verne one better. For when the author of *Twenty Thousand Leagues Under the Sea* and *Around the World in Eighty Days* released his works, they were received incredulously. They were impossible—imagine, said the wise ones, a boat that could travel under the water! But no one, least of all Jack Johnstone, doubts that any of the Buck Roger inventions some day will be perfected.

And the fans who hurry home to twist the dial for this CBS-WABC program are not all youngsters by any means. Their ages range from four to what have you, and they are

Here are L. R.—Jack—Johnstone, Adele Ronson (Wilma Deering) and Buck Rogers (Curtis Arnall), far from the weird inventions of their successful broadcast series



The cast enjoys nothing so much as a day in 20th Century sunshine: From left, Edgar Stehler, Walter Tatley, Curtis Arnall, Bundy and Jack Johnstone, Adele Ronson, Jo Granby



Jack overlooks no opportunity to investigate modern invention. He is shown with Buck and Cass Hough, the inventor of an actual Disintegrator Pistol



the living proof that the inventions which Mr. Johnstone turns out by the dozen are at least convincing. But if he isn't a trained scientist, how does he create the things he originates—and where does he get his ideas?

THE answer is that he's been a practical scientific inventor since he was a boy. And he's done a lot of studying on his own, too. Still does. His early experiments with electricity and chemistry went on in a den on the third floor of the Johnstone homestead.

He contrived a secret automatic door opener which nobody else could operate. He knew just where a little thread in the wall was concealed, and after wiggling that he pushed a button. Silently and mysteriously the door opened! Untutored people desiring to invade his privacy thought it was a simple matter of pushing the button, but when they did, nothing happened.

Another early Johnstonian device was an electric signal which announced the approach of anyone climbing the stairs. This was a mere matter of a loosened board on one of the steps, beneath which were hidden wires that made a contact when anyone stepped on the board.

His inquiring mind kept him busy tearing apart and putting together everything mechanical, from an alarm clock to an automobile, until he was seventeen years old. At that time the den was deserted while he enrolled at Rutgers. But he didn't stay there long. He left to become a pupil of Calvin Derrick, executive of the American School of Institutional Administration, at Dobbs Ferry.

Jack's bent for scientific experiment and a consistent interest in the workings of the youthful mind, foreshadowed his present work as script writer for a radio program laid a few centuries ahead.

HE CLAIMS that all of his ideas emerge from his typewriter and pipe smoke. But he studies scientific publications and is abreast of all recent discoveries. He must be accurate in every statement of fact. If he weren't, listeners would be quick to call attention to a slip. Sometimes they don't keep up with him. Not long ago the program mentioned ten moons around Saturn, and a critic wrote (Continued on Page 23)



EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City, New York	C
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Covington, Kentucky	N
WEAF	660	50,000	New York City, New York	N
WENR	870	50,000	Chicago, Illinois	N
WFBE	1200	250	Cincinnati, Ohio	L
WGBF	630	500	Evansville, Indiana	L
WGN	720	50,000	Chicago, Illinois	L
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WJZ	760	50,000	New York City, New York	N
WKRC	550	1,000	Cincinnati, Ohio	C
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
MBS—Mutual Broadcasting System  
N—NBC (National Broadcasting Company)  
L—Local Programs  
†—Night Programs  
\*—Network Programs

Star ★ Indicates High Spot Selections

WFBE—Pat Gillick  
WHAS—△ Sunday Jail Service  
WLS—△ St. Joseph's Congregational Church Chorus  
WWVA—△ Gospel Tabernacle  
**10:45 a.m. EST 9:45 CST**  
WGBF—Honolulu Serenaders  
WSM—△ First Baptist Church  
**11:00 a.m. EST 10:00 CST**  
NBC—“The Opportunity Matinee”; Johnny Johnson's Orch.; Guests: WJZ WLW KDKA  
CBS—Salt Lake City Choir; WABC (sw-15.27)  
WAVE—△ Devotional Service  
WCKY—Major Bowes' Capitol Family (NBC)  
WFBE—Dr. Harry Granison Hill  
WGBF—△ Azoea Bible Class  
WGN—Sacred Concert  
WHAS—△ Church Services  
WKRC—△ Christian Science Service  
WLS—Herman Felber, violinist  
**11:15 a.m. EST 10:15 CST**  
NBC—“What Home Means to Me,” guest speaker: WEAF WGY WTAM WSAI  
WCKY—Hall Keene's Orchestra  
WGN—Alice Blue, pianist  
WLS—Homer Griffith; Romelle Fay  
**11:30 a.m. EST 10:30 CST**  
NBC—Univ. of Chicago Round Table Discussion; Guest Speakers: WEAF WGY WTAM WSAI  
★ NBC—Radio City Music Hall; Symphony Orch.; Viola Philo, soprano; Jan Peerce, tenor and Others: WJZ WCKY KDKA WAVE WLW WSM  
Excerpts Puccini's opera, “Mme. Butterfly”  
CBS—Romany Trail: WABC WHAS (sw-15.27)  
KMOX—△ Fourth Church of Christ Scientist  
WGN—Sacred Music  
WLS—Music Hall Concert  
**11:45 a.m. EST 10:45 CST**  
★ CBS—Trans-Atlantic B'cast from Cracow, Poland; WABC WSMK WHAS (sw-15.27)  
WLS—Phil Kalar, baritone

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Road to Romany; Gypsy Music: WEAF WGY WTAM WSAI  
Bolek Leopold  
Someone I Love Herbert  
Tarentelle Rossini  
Wien, Wien Du Stadt Weiner Deutch  
Traume Siczinski  
Czardas Stone  
Italia Zam  
When a Gypsy Makes His Violin Cry Deutch  
La Montera Guerrera  
Die Rose Von Stambuk Fall Dance Bosniaque Balleron  
CBS—Compinsky Trio: WABC WSMK WHAS WWVA (sw-15.27)  
Brahms Trio in B Major, Op. 8

WFBE—Safety Club  
WSAI—Sermonette & Hymn Time  
WWVA—△ Rabbi Braunstein  
**1:45 p.m. EST 12:45 CST**  
CBS—Eddie Dunstetter Presents: WSMK WWVA  
KMOX—Honor the Law  
WFBE—Treasure Tunes  
WGN—Palmer House Ensemble  
WKRC—Donald Novis  
**2:00 p.m. EST 1:00 CST**  
★ CBS—Symphonic Hour; Howard Barlow, conductor; WABC WHAS WSMK WKRC KMOX  
NBC—Levitov Ensemble; Walter Cassel, baritone; WEAF WSM WGY WCKY WSAI (sw-15.33)  
WFBE—Reds vs. Boston  
WGBF—Beautiful Lady  
WGN—Mark Love, basso  
WTAM—Museum of Art, drama  
WWVA—△ Gospel Tabernacle  
**2:15 p.m. EST 1:15 CST**  
WGN—Palmer House Ensemble  
**2:30 p.m. EST 1:30 CST**  
★ NBC—Penthouse Serenade; Don Mario, romantic tenor; Dorothy Hamilton, Hollywood beauty adviser; Charles Gaylord's Orch.: WEAF WTAM WGY WSAI (sw-15.33)  
NBC—△ Nat'l Vespers; Dr. P. Scherer; Music and Quartet: WJZ WCKY WAVE WENR WSM  
Call to Worship  
Jesus Christ Be Present Now  
Lord, with Glowing Heart I'd Praise Thee  
Questions—Answers  
Hail to the Lord's Anointed  
Benediction  
KDKA—△ Shadyside Church Vespers  
KMOX—Favorite Melodies  
WGBF—△ Gospel Tabernacle  
WGN—Alice Blue, pianist  
WLW—To be announced  
**2:45 p.m. EST 1:45 CST**  
KMOX—Tom Baker, tenor  
WGN—Baseball; New York vs. Chicago White Sox  
**3:00 p.m. EST 2:00 CST**  
NBC—Willard Robison's Orch.: WEAF WTAM WGY WSAI  
NBC—△ Nat'l Church Service of the American Legion; Speakers: WJZ WCKY WSM WENR  
CBS—St. Louis Parade: WABC WKRC WSMK KMOX  
WAVE—To be announced  
WHAS—Pioneer Tribute Day  
WLW—Life of Uncle Ned  
**3:30 p.m. EST 2:30 CST**  
NBC—The Wise Man, dramatic sketch: WEAF WTAM WGY WSAI  
WLW—University of Cincinnati, Glee Club  
**3:45 p.m. EST 2:45 CST**  
NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WTAM WGY WSAI  
WGBF—Gene Miller  
WLW—Command Performance  
**4:00 p.m. EST 3:00 CST**  
CBS—Country Church of Hollywood: WABC WHAS WKRC WSMK KMOX WWVA  
★ NBC—America's First Rhythm Symphony; De Wolf Hopper, narrator, with 86 artists from the Kansas City Philharmonic Orchestra: WEAF WGY WSM WTAM WAVE WSAI  
NBC—Roses & Drums; “Little Mac,” dramatic sketch with Helen Claire, Reed Brown, Jr., and John Griggs: WJZ WLW KDKA WENR  
WCKY—Danny Lieberfeld's Orch.  
WFBE—Leroy Bradley's Orch.  
WGBF—△ Church Hour  
**4:30 p.m. EST 3:30 CST**  
NBC—Leola Turner, soprano: WJZ WENR KDKA WCKY WSM  
Il Bacio Arditi  
Sweet Song of Long Ago Charles  
Mah Lindy Lou  
One Night of Love  
CBS—Crumit & Sanderson; Jack Shilkret's Orchestra; Three Jesters; Guests: WABC WHAS KMOX WWVA  
★ NBC—The House by the Side of the Road; Tony Wons, philosopher; Gina Vanna, soprano; Emery Darcy, baritone; Ronnie & Van, songs & comedy; Vocal Ensemble; Orch.: WEAF WGY WTAM WLW  
WAVE—Little Symphony  
WFBE—Maureen Drabell

WKRC—Musical Antedotes  
WSAI—Kressup Erion & Organ  
**4:45 p.m. EST 3:45 CST**  
NBC—Bob Becker's Fireside Chats About Dogs: WJZ WCKY WENR KDKA  
WFBE—To be announced  
WSAI—Music by Divano  
WSM—Mosaics  
**5:00 p.m. EST 4:00 CST**  
NBC—△ Catholic Hour; “The Church and the New Social Conscience,” Rev. James M. Gillis, C.S.P., guest speaker; Chorus; Father Finn, director: WEAF WAVE WTAM WSM WGY WSAI (sw-9.53)  
Veni Jesu Amor Mi Cherubini  
O Thou Immortal Light Devine McClelland  
CBS—Nat'l Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orch.: WABC WHAS WKRC KMOX WSMK (sw-6.12)  
NBC—The Canadian Grenadier Guards Band: WJZ WCKY WLW  
KDKA—Highways to Happiness  
WENR—Music and Comment  
WGBF—Mike Dishman  
WGN—American Legion  
WGN—Anson Weeks' Orchestra  
WWVA—Weaver of Dreams  
**5:15 p.m. EST 4:15 CST**  
KDKA—Comedy Stars of Hollywood  
WENR—Footlight Melodies  
WFBE—Three Tunesters  
WGN—Earl Burnett's Orchestra  
WWVA—Chas. Nickison's Orch.  
**5:30 p.m. EST 4:30 CST**  
NBC—Continental Varieties; Hu go Mariani's Orch.; Jacques D'Avrey, tenor; Cordoba Sisters; Lea Karina, soprano; Mario Cozzi, baritone: WEAF WAVE WTAM WLW WSM  
★ CBS—“Smilin' Ed” McConnell: WABC WKRC WHAS WWVA KMOX (sw-6.12)  
NBC—Grand Hotel; Anne Seymour and Don Ameche: WJZ KDKA WENR WCKY  
WFBE—Symphony Selections  
WGBF—Paul Sebring  
WGY—Horse Sense Philosophy  
WSAI—Grand Pop, “Makers of History”  
**5:45 p.m. EST 4:45 CST**  
CBS—The Voice of Experience: WABC (sw-6.12)  
NBC—Continental Varieties: (sw-9.53)  
KMOX—Interlude in Music (CBS)  
WFBE—The Vesper Singer  
WGN—Anson Weeks' Orchestra  
WGY—Continental Varieties  
WHAS—Milburn Stone's Orch.  
WJR—Donald Novis tenor  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—“Listen to the Dance”

Night

**6:00 p.m. EST 5:00 CST**  
★ NBC—Jack Benny; Mary Livingston & Frank Parker; Don Bestor's Orch.: WJZ WSM KDKA WENR WAVE WCKY WHAM  
NBC—K-7 Secret Service Spy Stories: WEAF WSAI WGY  
★ CBS—Roadways of Romance; Dramatic & Musical; Jerry Cooper and Roger Kinne, baritones; Freddie Rich's Orch.: WABC WHAS KMOX WSMK WKRC (sw-6.12)  
WBBM—Jim Kozak's Orchestra  
WFBE—Avoca Serenaders  
WGBF—△ Rescue Mission  
WGN—Henry Weber's Musical Intime  
WLW—Thorobred Music  
WTAM—Leisy Sportsman; Baseball Scores  
WWVA—Musical Program  
**6:15 p.m. EST 5:15 CST**  
CBS—Roadway of Romance: WWVA  
WBBM—Pat Flanagan on Sports  
WFBE—Irene Reynolds  
WGY—Miners Quartet  
WTAM—Charles Stenross' Orch.  
**6:30 p.m. EST 5:30 CST**  
NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAF WGY WTAM WSAI (sw-9.53)

**Notice**  
These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell △ for Religious Services and Prgrams.

**7:00 a.m. EST 6:00 CST**  
NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Foster, contralto; Richard Maxwell, tenor; Leon Sala-thiel, baritone: WJZ WLW  
CBS—On the Air Today; Organ Reveille: WABC  
NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAF First Movement Allegretto Amabile Opus 121

Rheinberger  
Divinite Du Styx Gluck  
Nebbie Respighi  
Sternellata Marinara Cimara Second Movement Romanze Andantino  
Apuana Vene  
Die Spinnerin  
Pastorale  
Heim Weh Wolf  
Der Ton Marx  
Third Movement Scherzo  
The Hills of Geuzia  
Hayfields and Butterflies  
Del Riego  
The Years at the Spring Beach  
Fourth Movement Finale  
If You Would Love Me  
MacDermid  
You Is Jes As Sweet Gilberte  
The Jasmine Door Scott  
Come Down to Kew Deis  
WKRC—△ Sunrise Worship  
WTAM—△ Cathedral Echoes  
WWVA—△ Gospel Tabernacle

**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—William Meeder, organist: WJZ WLW  
Good As Gold  
Kendis & Brockman  
L'Arlesienne Suite II Bizet  
Prelude & Fugue in D  
Minor Bach  
Chanson Matinale Lange  
At Eventide Lichey  
Prelude & Fugue in B Flat Major Bach

**7:45 a.m. EST 6:45 CST**  
CBS—The Radio Spotlight: WABC  
WKRC—Musical Musings  
**8:00 a.m. EST 7:00 CST**  
NBC—The Balladeers: WEAF WGY WTAM WSAI  
CBS—Sunday Morning at Aunt Susan's; Paul Keast, baritone: WABC  
NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA WCKY

WFBE—Our Daily Thought  
WKRC—△ Radio Sunday School  
WLS—Romelle Fay, organist  
**8:15 a.m. EST 7:15 CST**  
NBC—Florence Wightman, harp-ist: WEAF WTAM WGY WAVE WSAI  
WFBE—Uncle Bob  
**8:30 a.m. EST 7:30 CST**  
NBC—Peerless Trio, songs: WEAF WTAM WSAI  
WGY—Federation of Churches  
WKRC—Young People's Hour  
WLS—Lois & Reuben Bergstrom  
WWVA—Sunday Morning at Aunt Susan's (CBS)  
**8:45 a.m. EST 7:45 CST**  
NBC—Alden Edkins, baritone: WEAF WTAM WSAI  
WLS—News; George Harris  
**9:00 a.m. EST 8:00 CST**  
CBS—△ Church of the Air: WABC WHAS WSMK WWVA KMOX  
NBC—Southernaires Quartet: WJZ WCKY KDKA  
NBC—△ Sabbath Reveries; “The Forgotten Christ,” Dr. Charles L. Goodell: WEAF WGY WSM WTAM WAVE WSAI  
WFBE—Galvano & Cortez  
WGN—Sunday Morning Concert  
WKRC—△ God's Bible School  
WLS—Musical Program  
WLW—△ Church Forum, Ray Charles Jarman

**9:15 a.m. EST 8:15 CST**  
WFBE—Pat & Bill  
**9:30 a.m. EST 8:30 CST**  
NBC—South Sea Islanders: WJZ WCKY WSM KDKA WAVE  
CBS—News; Patterns in Harmony: WABC WSMK WWVA WHAS  
NBC—Mexican Marimba Orch.; Hector De Lara, baritone: WEAF WGY WLW WTAM WSAI  
Cancion Mixteca Alavez  
Sangre Gitana Espinosa  
Yolanda Diliberto  
Citibiribin Pestalozza  
La Macarena Jorda  
Life Is a Song Ahlert  
Time Will Tell Himber  
Thrilled Barris  
Lamento Esclavo Grenet  
Club Verde Arr. Trejada  
Desvelos De Amor Hernandez

KMOX—The Air Gliders  
WFBE—Jewish Community Program  
WGBF—△ First Church of the Fundamentals  
WLS—Little Brown Church  
**9:45 a.m. EST 8:45 CST**  
★ CBS—Between the Bookends: WABC WSMK WHAS WWVA  
KDKA—△ Christian Science Service  
WFBE—Leroy Thompson  
WSAI—△ Church Forum  
**10:00 a.m. EST 9:00 CST**  
NBC—News; Dalhart and Hood: WEAF WGY  
CBS—Reflections: WHAS  
★ CBS—Children's Hour: WABC (sw-15.27)  
NBC—News; Walberg Brown String Quartet: WJZ WCKY WAVE WSM WLW  
Allegro Opus 18 No. 2  
Beethoven  
Passepied Rubinstein  
Andante Molto “F Minor Sonata” Brahms  
Les Vendreirs Polka  
Sokolow-Glazounow-Liadow  
In Monasterio Porter  
Perpetuum Mobile Cui  
Orientale Glazounow  
Irish Melody Bridges

WFBE—Esther Gregg  
WGBF—△ German Church  
WGN—Money Music  
WKRC—Alma and Jane  
WTAM—News: Bettve Lee Taylor  
WWVA—△ Judge Rutherford  
**10:15 a.m. EST 9:15 CST**  
NBC—Rudolph Bocho, concert violinist: WEAF  
NBC—The Green Mountain Boys: WJZ  
CBS—Reflections: WWVA WSMK  
NBC—Gould & Shefter: WSAI WTAM  
WFBE—Bob Jones  
WGN—Sunday Morning Concert  
WGY—Musical Program  
WKRC—Jim Lightfield  
WLS—Mm. Miller, tenor; Dorotha Powers, violinist

**10:30 a.m. EST 9:30 CST**  
★ NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander soprano; The Sizzlers: WEAF WTAM WAVE WSM WSAI WGY  
NBC—Samovar Serenade; Orch.: Soloist: WJZ WCKY WLW Old Regiment March  
Nicolaevsky  
Vertirsky  
Andreeff  
Bove  
Kirilloff  
Eluchine  
Feltman  
Zverkovf  
Zam  
CBS—Salt Lake City Tabernacle Choir and Organ: WSMK  
Minuet in G Beethoven  
Meditation Sturgis  
Prelude to the Deluge St. Saens  
Serenade Teselli  
Londonderry Air  
St. Ann's Fugue Bach  
Joy to the World Handel  
Goodnight Beloved Pinsuti  
Come Unto Me Parke  
Triumph; Thanksgiving Rachmaninoff  
Where Cedars Rise Lurance  
Lean on My Ample Arm Stephens  
Let the Mountains Shout Stephens



# Coming Events

(Continued from Page 10)

**EMILY NEWELL BLAIR**, chairman of the Consumers' Advisory Board, will speak on The Consumer's Stake in the New NRA over the CBS-WABC network at 9:45 p. m. EST (8:45 CST).

New dance programs to be heard regularly over the CBS-WABC network include those by ISHAM JONES' orchestra at 10 p. m. EST (9 CST); FRANKIE MASTERS' at the same hour over a mid-west network, and TED FIORITO'S at 10:30 p. m. EST (9:30 CST) over a coast-to-coast network.

## WEDNESDAY, JUNE 19

In a feature broadcast from the Dead Letter Office of the Post Office Department in Washington, D. C., listeners will hear the bidding and excitement attending the auction of articles undelivered by the Department. It will be heard over an NBC-WJZ network at 9:05 a. m. EST (8:05 CST) with BURTON G. COWLES, director of the office, as speaker.

**WHOA, PINCUS**, dramatic sketch originating in the studios of KMBC, Kansas City, Missouri, will be heard over the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

**LORETTA LEE**, popular singer, inaugurates a new weekly series with the Clubmen and orchestra, over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

## THURSDAY, JUNE 20

Inaugural of the Summer concerts by Doctor EDWIN FRANKO GOLDMAN'S band will be broadcast over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST). The band will be heard each Thursday at the same hour and on Saturdays at 8 p. m. EST (7 CST).

## FRIDAY, JUNE 21

**RAY HEATHERTON**, baritone, now is heard at a new hour, 11 a. m. EST (10 CST) over an NBC-WJZ network.

**THE SKETCHBOOK**, a new weekly series sponsored by Socony Vacuum, makes its debut on an Eastern CBS-WABC network at 7 p. m. EST (6 CST). It will feature Christopher Morley, author; Virginia Verrill, singer, and Johnny Green's orchestra.

**LUCILLE MANNERS**, radio and concert soprano, alters the time of her concerts, which will be heard on this date and succeeding Fridays at 7:15 p. m. EST (6:15 CST) over an NBC-WJZ network.

## SATURDAY, JUNE 22

**THE WHITNEY ENSEMBLE**, noted string musicians, comprising Robert Whitney, pianist, and his four sisters, will be heard in a new series at 10:45 a. m. EST (9:45 CST) over an NBC-WJZ network.

## THE LOS ANGELES SYMPHONY

**ORCHESTRA** begins a series of concerts from the San Diego Exposition at 6 p. m. EST (5 CST) via the CBS-WABC network.

**OPERATIC GEMS** brings Leo Spitalny and his concert orchestra, with Carmensita Roselle, soprano, over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST).

# Sunday-Continued

★ **NBC**—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist; WJZ WSM KDKA WLW WHAM WLS WAVE—Twilight Gems WBBM—Dance Orchestra WCKY—Soloist WFBE—Church Federation WGN—Bob Becker, dog dramas

**6:45 p.m. EST 5:45 CST**  
NBC—Morin Sisters and Ranch Boys; WEA WSM WGY WSAI (sw-9.53)

KMOX—Musical Moments WAVE—Radio News WBBM—While the City Sleeps WCKY—Mischa Stanley's Orch. WGN—Palmer House Ensemble

**7:00 p.m. EST 6:00 CST**

★ **NBC**—Major Bowes' Amateur Hour; WEA WSM WLW WSM WAVE WGY (sw-6.12)

★ **CBS**—Rhythm at Eight; Ethel Merman, vocalist; Al Goodman's Orch.; WABC WHAS KMOX WKRC WBBM (sw-6.12)

NBC—Concert Orchestra; Frank Black, conductor; Josef Kanitz, violinist; WJZ WHAM WCKY WLS KDKA

Drei Stucke in C Major Purcell Concerto No. 2 in E Major Bach Eine Kleine Nachtmusik Mozart

KDKA—Baseball Resume WFBE—Emma Scully, violinist WGN—Dance Orchestra WSAI—Blackshaw & Blackshaw vocal and piano WWVA—News

**7:15 p.m. EST 6:15 CST**

MBS—Palmer House Ensemble; WGN WSAI WFBE—Tommy WGBF—Christian Science; Sports; WWVA—Jack and Velma

**7:30 p.m. EST 6:30 CST**

★ **CBS**—Headliners; James Melton, tenor; Revelers Quartet; Lew Lehr; Hallie Stiles, soprano; Frank Tours' Orchestra; WABC WKRC WHAS WSMK WWVA (sw-6.12)

MBS—Band Box Revue; WGN WSAI KMOX—Do You Agree? WBBM—Horatio Zito's Orch. WFBE—Harry Hartman's Sport Review WGBF—Wood's German Band

**7:45 p.m. EST 6:45 CST**

NBC—Hendrik Willem Van Loon, author; WJZ WCKY WLS KDKA WHAM KMOX—To be announced WBBM—Melodies of Yesterday (CBS) WFBE—Louise Kleve

**8:00 p.m. EST 7:00 CST**

★ **NBC**—Silken Strings; Charlie Previn's Orch.; WJZ WENR KDKA WLW WHAM

★ **CBS**—Sunday Evening Concert; Symphony Orchestra and Chorus directed by Victor Kolar; Fray and Braggiotti, guest stars; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12)

Viking Song Coleridge-Taylor March of the Toys Herbert Fantasy on Spanish Themes Waltz Arensky Grand Canyon Suite Grofe Selections from Firefly Friml

Prelude in C Sharp Minor Rachmaninoff

Tell Me That You Love Me Tonight Bixie Fire Dance DeFalla Mardi Gras Grofe Spirit of God Atkinson

NBC—The Manhattan Merry-Go-Round, Featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Jerome Mann, impersonator; Pierre Le Kreeun, tenor; Men About Town, trio; Orch., direction Andy Sannella; WEA WSM WGY WSAI (sw-9.53)

WAVE—Galaxy of Stars WCKY—Vincent York's Orch. WFBE—Cosmopolitan Quartet WGBF—Smith and Butterfield WGN—Joe Sanders' Orchestra WSM—Sonja Yergin and Joseph Macpherson

**8:15 p.m. EST 7:15 CST**

WFBE—Charlie Koehler's Orch. WGN—Dance Orchestra

**8:30 p.m. EST 7:30 CST**

NBC—American Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orch.; WEA WSM WGY WSAI (sw-9.53)

★ **NBC**—Cornelia Otis Skinner, actress; WJZ KDKA WENR WLW WHAM

WAVE—Bert Kenny WCKY—Cosmopolitan Singers WFBE—Leroy Bradley's Orch. WGN—Horace Heidt's Concert

**8:45 p.m. EST 7:45 CST**

NBC—Brodsky and Triggs, piano duo; True Ghost Stories, Louis K. Anspacher; WJZ WENR WCKY KDKA WHAM WAVE—Jimmy Joy's Orchestra WLW—Unbroken Melodies

**9:00 p.m. EST 8:00 CST**

NBC—The Road to Yesterday; WJZ WCKY WHAM KDKA WSM

★ **CBS**—Ted Fiorito's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-6.12)

NBC—The Gibson Family; Original Musical Comedy; Lois Bennett, Conrad Thibault, Jack & Loretta Clemens; Charles Winninger; Don Voorhees' Orchestra; WEA WSM WGY (sw-9.53)

WAVE—Variety Hour WENR—To be announced WFBE—Bill Ferrara's Orch. WGN—News; Sport Shots WSAI—Dance Orchestra

**9:15 p.m. EST 8:15 CST**

WFBE—Billy Cooke's Orch. WGN—Concert Orchestra

**9:30 p.m. EST 8:30 CST**

NBC—Isidor Philipp, pianist; WJZ WHAM WSM WCKY WAVE

Two Chorals Bach Largo Vinci Minuetto Variato Vinci Siciliana E Gavotta Cattucci Preludio Parquini Allegro Variato Parquini Andante Sarti Siciliana Pampani Pass E Mezzo Nulanese

CBS—Vivian Della Chiesa, soprano; Orch.; WABC WSMK KMOX (sw-6.12)

KDKA—Y.M.C.A. Program WBBM—Charlie Wilson, comedian

WENR—Symphony Orchestra WFBE—Joe Ulrich WGN—Arthur Sears Henning WHAS—Musical Moments WKRC—Red Birds' Orchestra WLS—Burter Locke's Orch. WSAI—Classical Varieties

**9:45 p.m. EST 8:45 CST**

CBS—Congressional Opinion; WABC WKRC WSMK WHAS (sw-6.12)

KMOX—Sport Page of the Air WFBE—Binder and Williams WGN—Continental Gypsies

**10:00 p.m. EST 9:00 CST**

NBC—Fireside Singers; News; WJZ KDKA

CBS—News; Bill Hogan's Orch.; WABC WSMK WKRC WHAS KMOX

NBC—George Duffy's Orchestra; WEA WCKY WAVE WTAM WGY WSM WSAI (sw-9.53) WBBM—Musical Moments WENR—Globe Trotter; News WFBE—Jimsey's Playhouse WGN—Veloz & Yolanda's Orch. WHAM—Baseball Scores; News

★ **WLW**—KEN-RAD CORPORATION Presents "Unsolved Mysteries"

**10:15 p.m. EST 9:15 CST**

NBC—Jesse Crawford, organist WEA WGY WSAI WCKY WAVE WSM WTAM (sw-9.53) NBC—Shandor, violinist; WJZ WENR

KDKA—Mac and Bob WBBM—Vivian Della Chiesa, soprano; Billy Mills' Orchestra (CBS)

WFBE—Billy Cooke's Orch. WGN—Joe Sanders' Orchestra WHAM—County Medical Program WWL—Dance Orchestra

**10:30 p.m. EST 9:30 CST**

NBC—News; Eddy Duchin's Orchestra; WEA WCKY WGY WSM WSAI WAVE

NBC—Glenn Lee's Orch.; WJZ WHAM KDKA

CBS—Frankie Masters' Orch.; WABC WBBM WSMK WKRC WHAS KMOX

WENR—Leonard Keller's Orch. WFBE—Leroy Bradley's Orch. WGN—Anson Weeks' Orchestra WLW—Johnny Courtney's Orch. WTAM—News; Land of Beginning Again

**10:45 p.m. EST 9:45 CST**

KMOX—Piano Recital WENR—Roy Maxon's Orchestra WFBE—Bill Ferrara's Orch. WGN—Earl Burnett's Orchestra

**11:00 p.m. EST 10:00 CST**

CBS—Joe Haynes' Orchestra; WABC WHAS WKRC WBBM WSMK KMOX

NBC—Don Irwins' Orch.; WJZ KDKA WHAM

NBC—Charles Stenross' Orch.; WEA WCKY WGY WTAM WSAI WAVE WSM

★ **C. N.**—Rev. Father Charles E. Coughlin; WJR WLW

WENR—Ben Pollack's Orchestra

**11:15 p.m. EST 10:15 CST**

WGN—Veloz & Yolanda's Orch.

**11:30 p.m. EST 10:30 CST**

NBC—Benny Kyte's Orchestra; WJZ WENR KDKA WHAM

CBS—Frank Dailey's Orchestra; WABC KMOX WKRC WHAS WSMK WBBM

NBC—Roy Maxon's Orch.; WEA WAVE WCKY WGY WTAM WSM WSAI

WGN—Joe Sanders' Orchestra WLW—Noble Sissle's Orchestra

**11:45 p.m. EST 10:45 CST**

WAVE—Jimmy Joy's Orchestra WGN—Veloz & Yolanda's Orch.

**12:00 p.m. EST 11:00 CST**

CBS—Horacio Zito's Orchestra; KMOX WBBM

NBC—Leonard Keller's Orch.; WSM WAVE

MBS—Continental Gypsies; WGN WLW

WENR—Glenn Lee's Orchestra WHAS—Milburn Stone's Orch. WTAM—Allen Smith's Orch.

**12:15 a.m. ES 11:15 p.m. CS**

MBS—Earl Burnett's Orchestra; WGN WLW

**12:30 a.m. ES 11:30 p.m. CS**

CBS—Floyd Town's Orchestra; WBBM KMOX WAVE—Husk O'Hare's Orch. WENR—Ben Pollack's Orchestra WGN—Joe Sanders' Orchestra WHAS—Oscar Kogel's Orchestra WLW—Johnny Courtney's Orch. WSM—Dance Orchestra WTAM—Moonglow

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day is Done  
**1:00 a.m. ES 12:00 p.m. CS**  
WGN—Veloz & Yolanda's Orch. WLW—Moon River

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## Attention Readers

EFFECTIVE this issue, RADIO GUIDE begins carrying the advance programs of principal American short-wave stations. The first to be listed are W2XAD and W2XAF, both of the General Electric Company, in Schenectady, N. Y., and W2XE, of the Columbia Broadcasting System, New York, N. Y. The method of listing is this: Immediately following the listing of a program which is carried by W2XAD will be found "sw-15.33" in parentheses. This indicates that the program may be heard on short waves on the frequency of 15.33 megacycles (15,330 kilocycles) which is the channel of W2XAD. Thus, under the 2:15 p. m. EST (1:15 CST) timelines from Monday to Friday inclusive is found this listing:

NBC—Vic and Sade, sketch; WEA WSM WLW WGY (sw-15.33)

Similarly, the figure 9.53, representing 9.53 megacycles, signifies programs emanating from W2XAF on that frequency. W2XE is indicated by either 15.27 or 6.12.

Reception on the short-wave channels is often better than on the regular broadcast waves. RADIO GUIDE hopes this new service will meet with your approval. Suggestions are welcome.



Star ★ Indicates High Spot Selections

**6:00 a.m. EST 5:00 CST**  
KDKA—Musical Clock  
WWVA—Blue Grass Boy

**6:30 a.m. EST 5:30 CST**  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Early Bird Musical Clock  
WLS—Farm Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

**6:45 a.m. EST 5:45 CST**  
NBC—Pollock & Lownhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham  
WLS—Smile a While

**7:00 a.m. EST 6:00 CST**  
NBC—Voice of the City: WFAF  
WLW WTAM  
CBS—Rhythm Boys, vocalist and instrumental quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
NBC—William Meeder, organist: WJZ  
KDKA WSM  
CBS—Leon Goldman, violinist: WABC  
NBC—Don Hall Trio: WFAF  
WTAM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—Nation's Prayer Period

**7:30 a.m. EST 6:30 CST**  
CBS—Lyric Serenade: WABC  
NBC—Cheerio: WFAF  
WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

**7:45 a.m. EST 6:45 CST**  
NBC—Lantl Trio & White: WJZ  
KDKA WCKY  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotions

**8:00 a.m. EST 7:00 CST**  
NBC—William Meeder, organist: WFAF  
WGY WTAM  
CBS—Metropolitan Parade: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club; Dance Orch.: WJZ  
KDKA WCKY WSM WAVE  
△ Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Edition

**8:15 a.m. EST 7:15 CST**  
KMOX—Metropolitan Parade (CBS)  
WFBF—Smoky Mountain Boys  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—William Meeder, organist (NBC)  
WWVA—Metropolitan Parade

**8:30 a.m. EST 7:30 CST**  
NBC—Fields and Hall: WFAF  
KDKA—Style and Shopping Service  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush  
WLW—Divano Trio  
WSAI—Church Forum  
WTAM—George Hartrick  
WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
NBC—Piano Pals; Lang Sisters: WFAF  
WLW  
CBS—Madison Singers: WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club; Paul Fogarty  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics

**9:00 a.m. EST 8:00 CST**  
NBC—News; Johnny Marvin, tenor: WFAF  
WSM WSAI  
NBC—News; Smack Out: WJZ  
KDKA WCKY  
CBS—News; Harmonies in Contrast: WABC  
WKRC  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—Guy Lombardo's Music  
WGN—Good Morning  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health & Home  
WWVA—Cap, Andy and Flip

**9:15 a.m. EST 8:15 CST**  
NBC—Clara, Lu 'n' Em: WFAF  
WSM WTAM WGN WLW WGY  
CBS—Cadets Quartet: WABC  
WHAS  
NBC—Rosa Lee, soprano; Al and Lee Reiser, piano duo: WJZ  
WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Hawaiian Echoes  
WGBF—City Court  
WKRC—Bible School Services  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

**9:30 a.m. EST 8:30 CST**  
NBC—Breen & de Rose: WFAF  
WGY WSM WTAM  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children, drama: WJZ  
KDKA WCKY WLS  
KMOX—The Corn Huskers  
WFBF—To Be Announced  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Alma and Jane  
WLW—The Housewarmer  
WWVA—Flyin' X Round-Up

**9:45 a.m. EST 8:45 CST**  
NBC—Joe White, tenor: WFAF  
WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC  
KMOX  
WKRC  
NBC—Pure Food Forum: WJZ  
KDKA WCKY  
WFBF—Variety Program  
WGN—Harold Turner, pianist  
WGN—Housewarmers  
WLW—The Affairs of Arnold Douglas  
WSAI—March King  
WSM—Leon Cole, organist

**10:00 a.m. EST 9:00 CST**  
NBC—Morning Parade: WFAF  
WGY WTAM  
NBC—The Honeymooners: WJZ  
WSM WCKY WAVE  
CBS—Famous Babies; Dialogue and Talk: WABC  
WKRC  
KDKA—Uncle Tom and Betty  
WFBF—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Antonio's Continentals  
WSAI—Household Hints  
WWVA—Eloise Foffo

**10:15 a.m. EST 9:15 CST**  
NBC—Tony Wons: WJZ  
KDKA WCKY WSM  
CBS—Blanche Sweet, beauty talk: WABC  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

**10:30 a.m. EST 9:30 CST**  
NBC—Hour of Memories; U. S. Navy Band: WJZ  
WSM WAVE  
WLW WCKY KDKA  
CBS—Betty Barthell, songs: WABC  
WSMK WKRC WHAS  
WWVA  
NBC—Morning Parade: WSAI  
KMOX—The Happy Hunter  
WFBF—Little Black Joe  
WGN—Backstage Wife  
WKRC—Naborhood Oddities

**10:45 a.m. EST 9:45 CST**  
CBS—Poetic Strings: WABC  
WSMK WKRC WHAS  
MBS—Life of Mary Sothern: WGN  
WLW

**11:00 a.m. EST 10:00 CST**  
CBS—Poetic Strings: WKRC  
KMOX WVVVA  
NBC—Masquerade, sketch: WFAF  
WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
WFBF—Studio Program  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats & Organ

**11:15 a.m. EST 10:15 CST**  
NBC—Honeyboy and Sassafras, comedy team: WFAF  
WTAM WSAI  
CBS—The Gumps: WABC  
WHAS  
KMOX WKRC (sw-15.27)  
WFBF—Annette Patton Cornell  
WGN—Morning Melody Time  
WGY—Radi-Owens  
WLS—The Lookout Man; Bill Vickland and Ralph Emerson  
WLW—To be announced  
WWVA—Ev and Ory

**11:30 a.m. EST 10:30 CST**  
NBC—Merry Madcaps: WFAF  
WTAM WGY WSAI  
★ CBS—“Mary Marlin,” sketch: WABC  
WKRC KMOX WHAS (sw-15.27)  
NBC—Melody Mixers: WJZ  
WAVE WCKY WSM KDKA  
WFBF—To be announced  
WGBF—Baby Shop  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WLW—Nora Beck Thumann, soprano  
WWVA—Patterns in Organdy with Vivian Miller

**11:45 a.m. EST 10:45 CST**  
CBS—Five Star Jones: WABC  
WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WLW  
WFBF—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Travelers  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

Afternoon

**12:00 m ES 11:00 a.m. CS**  
NBC—Market and Weather Reports: WFAF  
CBS—The Eton Boys: WABC  
WHAS WKRC KMOX WWVA (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WAVE WSM WCKY WLW  
KDKA—News Reeler  
WFBF—Olympia Rosiello  
WGN—The Love Doctor  
WGY—Two Hearts in Song  
WLS—Virginia Lee and Sunbeam  
WSAI—Dave Upson, vocal  
WSMK—To be announced  
WTAM—Two Hearts in Song (NBC)

**12:15 p.m. ES 11:15 a.m. CS**  
CBS—Alexander Semmler, pianist: WABC (sw-15.27)  
NBC—Oleanders: WFAF  
WSAI  
WAVE WTAM WSM WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ  
KDKA  
WLW  
WFBF—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Dorothy Dreslin, soprano  
WKRC—Melodious Measures  
WLS—Cornhuskers  
WWVA—News

**12:30 p.m. ES 11:30 a.m. CS**  
NBC—National Farm and Home Hour; Guest Speakers: Walter Blaufuss' Orch.: WJZ  
WSM  
KDKA WAVE WCKY

**2:45 p.m. EST 1:45 CST**  
NBC—The Sizzlers: WFAF  
WGY WAVE WTAM WSAI WSM (sw-15.33)  
NBC—Morin Sisters, harmony trio: WJZ  
WCKY  
KDKA—Charm  
KMOX—Window Shoppers  
WFBF—Music by Ramona  
WGN—Baseball; New York vs. Chicago White Sox  
WLS—The Westerners  
WLW—Doctors of Melody  
WWVA—Denver Darling

**3:00 p.m. EST 2:00 CST**  
NBC—Woman's Radio Review: WFAF  
WCKY WTAM WSM WAVE WSAI  
CBS—Visiting America's Little House: WABC  
WSMK WHAS  
NBC—Betty & Bob: WJZ  
KDKA  
WENR WGY WLW  
KMOX—Ma Perkins  
WWVA—Cap, Andy and Flip

**3:15 p.m. EST 2:15 CST**  
NBC—Songs and Stories; Charles Sorce, tenor; Harry Swan: WJZ  
CBS—Chicago Variety Hour: WABC  
WHAS WSMK KMOX  
KDKA—Mac and Bob  
WENR—Jackie Heller  
WGY—Woman's Radio Review (NBC)  
WLW—John Barker, baritone; Organ

**3:30 p.m. EST 2:30 CST**  
NBC—Arthur Lang, baritone: WFAF  
WTAM WSAI  
★ NBC—Radio Guild: WJZ  
WCKY WSM WAVE  
KDKA—Market Report  
WENR—Madame de Sylvara  
WFBF—Popular Concert  
WGY—Book News, Levere Fuller  
WLW—News and Fin, Notes  
WWVA—Chicago Variety (CBS)

**3:45 p.m. EST 2:45 CST**  
NBC—Harvest of Song: WFAF  
WSAI WENR WTAM  
CBS—Mrs. Florence A. Kahn, “Baby Bonds”: WABC  
WHAS  
WSMK KMOX WWVA  
KDKA—Aneurin Bodycombe, pianist  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

**4:00 p.m. EST 3:00 CST**  
NBC—Kay Foster, songs: WFAF  
WSAI WENR  
CBS—Patti Chapin, songs: WABC  
WHAS WSMK WWVA  
WKRC  
KDKA—Plough Boys  
KMOX—Baseball; St. Louis Browns vs. Washington  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

**4:15 p.m. EST 3:15 CST**  
NBC—Grandpa Burton, humorous sketch: WFAF  
WENR  
WSAI WGY  
CBS—“Og, Son of Fire,” drama: WABC  
KDKA—Kiddies' Club  
WHAS—Weekday Devotions  
WLW—Miner's Children, drama  
WKRC—Popular Varieties  
WTAM—Museum of Art  
WWVA—Passing in Review

**4:30 p.m. EST 3:30 CST**  
NBC—Alice in Orchestra: WFAF  
WAVE WCKY WSM  
WTAM WGY  
CBS—Jack Armstrong: WJZ  
NBC—The Singing Lady: WJZ  
KDKA WLW  
WENR—Music & Comments  
WGBF—News  
WHAS—Christine Ridge, songs  
WSAI—Salute

**4:45 p.m. EST 3:45 CST**  
NBC—Adventures of Dick and Sam: WFAF  
WGY WAVE  
WSM WTAM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Little Orphan Annie: WJZ  
WCKY KDKA  
WENR—Rhythm Ramblers (NBC)  
WFBF—Vocal Variety  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WWVA—Shopping Syncopation

**5:00 p.m. EST 4:00 CST**  
NBC—U. S. Army Band: WJZ  
WENR WCKY  
CBS—Beatrice Osgood, pianist: WSMK  
WKRC  
NBC—Meredith Willson's Orch.: WFAF  
WAVE WLW WSM  
WSAI  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
KDKA—News-Reeler  
WFBF—Audree Warner  
WGN—Armchair Melodies  
WGY—Bag & Baggage  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

**5:15 p.m. EST 4:15 CST**  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
CBS—“Og, Son of Fire,” drama: WKRC  
KDKA—Army Band (NBC)  
WFBF—To be announced  
WGN—Harold Turner, pianist  
WGY—Air Adv. of Jimmy Allen  
★ WSMK—ORVILLE REVELLE and Guest Artists  
WTAM—Stubby Gordon's Orch.  
WWVA—Economy Notes

**5:30 p.m. EST 4:30 CST**  
NBC—News; Carol Deis, soprano: WFAF  
WAVE  
CBS—Music Box: WABC (sw-6.12)  
NBC—News; Three X Sisters: WJZ  
WCKY  
KDKA—Salt and Peanuts  
WENR—What's the News  
WFBF—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—McCoy Gold Period  
WLW—Jack Armstrong, drama  
WSAI—News; Chamber of Commerce Program  
WSM—News; Financial News  
WTAM—News; Girl from Carlings  
WWVA—Variety Program

**5:45 p.m. EST 4:45 CST**  
CBS—Concert Miniatures; News: WABC (sw-6.12)  
NBC—Billy and Betty, sketch: WFAF  
NBC—Lowell Thomas: WJZ  
KDKA WLW  
NBC—Orphan Annie: WAVE  
WSM WGN  
WCKY—Southern Sisters  
WENR—Desert Kid (NBC)  
WFBF—Dinner Music  
WGY—Lang Sisters  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Don Jose  
WWVA—The Firecrackers

Night

**6:00 p.m. EST 5:00 CST**  
NBC—Gould and Sheffer, piano duo: WFAF  
WCKY WAVE  
WLW  
CBS—Just Entertainment, variety program: WABC  
WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA  
KMOX—“Og, Son of Fire”  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast  
WTAM—Baseball Scores  
WWVA—Sports; Baseball Scores

**6:15 p.m. EST 5:15 CST**  
★ NBC—Stories of the Black Chamber, dramatic sketch: WFAF  
WGY WTAM WSAI (sw-9.53)  
CBS—Just Plain Bill: WABC  
WKRC WBBM (sw-6.12)  
NBC—Tony & Gus, sketch: WJZ  
KDKA WENR WCKY WHAM  
★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ  
WGN  
KMOX—Jimmie Allen, sketch  
WAVE—World Revue  
WFBF—Automobile Information  
WHAS—Og, Son of Fire



# Monday—Continued

WLW—The Virginians Quartet  
WSM—Sarie and Sallie  
WWVA—Dinner Music

## 6:30 p.m. EST 5:30 CST

NBC—Kurt Brownell, tenor;  
WEAF WGY WSAI WSM  
CBS—“The O’Neills,” sketch:  
WABC WWVA (sw-6.12)  
NBC—To be announced: WJZ  
WENR WCKY  
CBS—Buck Rogers: WHAS  
KMOX WBBM  
KDKA—Suwanee Singers  
WBEN—Organ and Piano Duo  
WFBE—The Two Doc’s Prgm.  
WGBF—Indovino Cowboy  
WGN—Palmer House Ensemble  
WHAM—Jimmy Allen  
WKRC—Evening Serenade  
WLW—Bob Newhall  
WTAM—Joe and Eddie

## 6:45 p.m. EST 5:45 CST

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra’s Radio Station: WEAF WTAM WSAI WGY  
★ CBS—Boake Carter, news: WABC WHAS WKRC KMOX WBBM (sw-6.12)  
★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson: WJZ WSM WENR KDKA WLW WHAM  
WCKY—Lane Prescott’s Orch.  
WFBE—News Oddities  
WGBF—Serooco Club  
WGN—Quin Ryan’s Amateur Night  
WWVA—Terry and Ted

## 7:00 p.m. EST 6:00 CST

NBC—The American Adventure, Stanley High: WJZ WHAM WCKY KDKA WLS  
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber’s Orch.: WEAF WTAM WSAI WGY  
CBS—Fray & Braggiotti: WABC WSMK WHAS KMOX WWVA (sw-6.12)  
WAVE—News  
WBBM—Beverly Shores’ Orch.  
WFBE—Studio Program  
WGBF—Stock Markets  
WGN—Lone Ranger  
WKRC—Fred Hoehler  
WLW—Follies  
WSM—Freddie Russell, sports

## 7:15 p.m. EST 6:15 CST

CBS—Edwin C. Hill: WABC WHAS WWVA WKRC WSMK (sw-6.12)  
KMOX—Frank Hazzard, tenor; Orchestra  
WAVE—Bert Kenny  
WBBM—Pat Flanagan on Sports  
WFBE—Capt. James R. Browne  
WGBF—Baseball Scores  
WSM—Musical Program

## 7:30 p.m. EST 6:30 CST

★ NBC—Margaret Speaks, soprano; Mixed Chorus; William Daly’s Orch.: WEAF WTAM WSM WAVE WLW WGY (sw-9.53)  
NBC—Festival of Brahms’ Chamber Music: WJZ KDKA WLS WHAM WCKY  
★ CBS—One Night Stands; Pick and Pat: WABC WBBM WKRC (sw-6.12)  
KMOX—To be announced (CBS)  
WFBE—Sport Review  
WGN—Chandu, the Magician  
WHAS—Orchestra  
WSAI—Follies  
WWVA—Musical Moments

## 7:45 p.m. EST 6:45 CST

KMOX—Russell Brown & Orch.  
WCKY—Blair of Mounties  
WFBE—The Hawaiian Serenaders  
WGN—Palmer House Ensemble  
WWVA—Singing Gondalier

## 8:00 p.m. EST 7:00 CST

CBS—“Six-Gun Justice”: WABC WKRC WSMK (sw-6.12)  
★ NBC—Harry Horlick’s Gypsies; Phil Ducey, baritone: WEAF WTAM WGY WSAI (sw-9.53)  
★ NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM  
KMOX—Musical Moments  
WAVE—Mrs. Speed’s Music Room

WBBM—Amateur Show  
WCKY—Jubilee Singers  
WFBE—Accordion Sweetheart & Buddy  
WGN—Joe Sanders’ Orchestra  
WWVA—News; Five Minute Drama

## 8:15 p.m. EST 7:15 CST

KMOX—To be announced  
WCKY—Musical Moments  
WFBE—Charlie Koehler’s Orch.  
WGBF—Buy Now  
WGN—Comedy Stars of Hollywood  
WHAS—Musical Moments

## 8:30 p.m. EST 7:30 CST

NBC—Music at the Haydn’s; Musical Show; James Melton, tenor; Franca White, soprano; Al Goodman’s Orch.; Guest Soloists: WEAF WSM WTAM WGY WLW WAVE (sw-9.53)  
CBS—The Big Show; Gertrude Niesen, vocalist; Block & Sully & Cecil Mack, comedians; Lud Gluskin’s Continental Music: WABC KMOX WHAS WKRC WBBM (sw-6.12)  
NBC—Princess Pat Players; WJZ KDKA WENR WCKY WHAM  
WFBE—Leroy Bradley’s Orch.  
WGN—Harv and Esther; Nat Brusiloff’s Orchestra  
WSAI—Amateur Show

## 8:45 p.m. EST 7:45 CST

WCKY—Musical Moments  
WFBE—Amateur Night Program  
WGN—News of the Air

## 9:00 p.m. EST 8:00 CST

★ NBC—Ray Knight’s Cuckoo Hour, variety prgm. with Raymond Knight, manager of the Station KUKU; Mrs. Pennyfeather; Girls’ Vocal Trio; Male Quartet & Others: WJZ KDKA WHAM WCKY  
★ CBS—Ted Fiorito’s Orchestra: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
★ NBC—Contented Program: WEAF WTAM WSM WGY WSAI (sw-9.53)  
WAVE—News; To be announced  
WENR—Leonard Keller’s Orch.  
WGN—News; Sport Shots, Quin Ryan  
WLW—Corn Cob Pipe Club

## 9:15 p.m. EST 8:15 CST

WENR—The Victicators  
WFBE—Variety Program  
WGN—“Musical Moments”

## 9:30 p.m. EST 8:30 CST

★ NBC—Max Baer, in “Lucky Smith,” sketch; Peg La Centra, Garson Kanin and Others; Frank Ventre’s Orch.: WEAF WTAM WGY WSAI (sw-9.53)  
CBS—Lilac Time with the Night Singer: WABC WHAS WKRC WBBM KMOX (sw-6.12)  
WENR—Morin Sisters  
WFBE—Leroy Thompson  
WGN—The Northerners  
WLW—Melody Parade  
WSM—Musical Moments

## 9:45 p.m. EST 8:45 CST

WCKY—News; Interlude  
WENR—Ben Pollack’s Orchestra  
WFBE—Studio Selections  
WHAM—Scottish Minstrel  
WSM—Souvenirs

## 10:00 p.m. EST 9:00 CST

NBC—Harold Stern’s Orchestra: WJZ  
CBS—Abe Lyman’s Orchestra: WABC WBBM WKRC WSMK  
NBC—Tom Coakley’s Orchestra: WEAF WTAM (sw-9.53)  
★ NBC—Amos ‘n’ Andy: WSM WENR WHAM WCKY  
KDKA—Squire Hawkins  
KMOX—Life on the Redhorse Ranch  
WAVE—Alumni Series  
WFBE—To be announced  
WGN—Horace Heidt’s Orchestra  
WGY—Johnny Albright, songs  
WHAS—Baseball Scores; Orch.  
WLW—Variety Show  
WSAI—Johnny Courtney’s Orch.

10:15 p.m. EST 9:15 CST  
NBC—Tony & Gus: WSM WAVE  
NBC—Harold Stern’s Orchestra: WHAM  
KDKA—Mac and Bob  
KMOX—The O’Neills  
WCKY—Tom Coakley’s Orch. (NBC)  
WENR—The Globe Trotter  
WFBE—Studio Program  
WGN—Joe Sanders’ Orchestra  
★ WLW—HORLICK’S MALTED Milk Presents Lum and Abner, comedy sketch  
WSAI—Rheiny Gau, vocalist

## 10:30 p.m. EST 9:30 CST

NBC—Leonard Keller’s Orchestra: WEAF WGY WTAM WSAI WENR (sw-9.53)  
CBS—Le Roy Smith’s Orchestra: WABC WBBM  
NBC—Ink Spot, male quartet; Ray Noble’s Orch.: WJZ WSM WCKY KDKA WAVE WHAM  
★ CBS—One Night Stands; Pick & Pat, dramatic & musical: WHAS KMOX  
WBEN—Albert Socarras’ Cuban Orchestra  
WFBE—Leroy Bradley’s Orch.  
WGN—Dorsey Brothers’ Orch.  
WKRC—Theater Players  
WLW—To be announced

## 10:45 p.m. EST 9:45 CST

NBC—The Hoofingsham, sketch: WEAF WGY WTAM WSAI (sw-9.53)  
CBS—Frankie Masters’ Orch.: WABC WBBM  
KMOX—Eddie Dunstedter, organist; Tom Baker, tenor  
WENR—Roy Maxon’s Orchestra  
WLW—Italian Street Singer

## 11:00 p.m. EST 10:00 CST

NBC—Ben Pollack’s Orchestra: WEAF WGY WTAM WSM WAVE WSAI WENR  
NBC—Shandor, violinist; Dance Orch.: WJZ WCKY KDKA WHAM  
CBS—Ted Fiorito’s Orch.: WABC WKRC WHAS WSMK WBBM KMOX  
WGN—Veloz & Yolanda’s Orch.  
WLW—Noble Sissle’s Orchestra

## 11:15 p.m. EST 10:15 CST

WAVE—Jimmy Joy’s Orchestra

## 11:30 p.m. EST 10:30 CST

NBC—Joe Rines’ Orch.: WJZ KDKA WCKY WHAM  
CBS—Luigi Romanelli’s Orchestra: WABC WKRC KMOX WBBM WSMK WHAS  
NBC—Freddy Martin’s Orch.: WEAF WSM WENR WGY WTAM WSAI WAVE  
WGN—Horace Heidt’s Orchestra  
WLW—Dreams in the Night

## 12:00 p.m. EST 11:00 CST

CBS—Horacio Zito’s Orchestra: WBBM WHAS KMOX  
MBS—The Midnight Flyers; Joe Sanders’ Orch.: WGN WLW  
WAVE—Jimmy Joy’s Orchestra  
WENR—Glenn Lee’s Orchestra  
WSM—Leonard Keller’s Orch.  
WTAM—Charles Stenross’ Orch.

## 12:15 a.m. ES 11:15 p.m. CS

KMOX—Keith Beecher’s Orch. (CBS)  
WAVE—Leonard Keller (NBC)

## 12:30 a.m. ES 11:30 p.m. CS

CBS—Floyd Town’s Orchestra: WBBM KMOX WHAS  
WAVE—Jimmy Joy’s Orchestra  
WENR—Roy Maxon’s Orchestra  
WSM—Bob McGrew’s Orchestra  
WTAM—Moon glow

## 12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day is Done  
WAVE—Dance Orchestra  
WLW—Chauncey Parsons; Organ

## 1:00 a.m. ES 12:00 p.m. CS

WLW—Johnny Courtney’s Orch.

## 1:30 a.m. EST 12:30 CST

WLW—Moon River

# Temperament Nonsense

(Continued from Page 3)

But this able artist laughs at the implied sneer. He maintains correctly that if a program is advertised at a certain hour it is his personal obligation to the public to see that listeners are not kept waiting. Adding to this is the fact that a fidgety audience, one that has grown impatient, is a difficult one to please, far from easy to restore to an appreciative or even receptive mood.

All I can pledge is my effort to do my best every minute of the time. If on occasion circumstances press beyond endurance, or if I fail to get cooperation and kick up a little disturbance, I am doing only what any other human being in the same situation would do.

And if this be temperament—then make the most of it.

The Story of Mary Marlin, with Joan Blaine, may be heard over the CBS-WABC network every day except Saturday or Sunday, at 12:30 p. m. EDT (11:30 a. m. EST; 11:30 CDT; 10:30 CST; 9:30 MST; 8:30 PST); and Miss Blaine also is a featured player with the Princess Pat broadcasts over an NBC-WJZ network Mondays at 9:30 p. m. EDT (8:30 EST; 8:30 CDT; 7:30 CST; 6:30 MST; 5:30 PST).

# Beyond the Stratosphere

(Continued from Page 2)

four years of stratosphere flights. A thicker fabric, rubberized in what is believed a more efficient manner, was the first step.

Redistributing certain strains such as those imposed by heavy batteries and similar essentials, also has been effected. In fact all batteries save the active radio batteries, which will be inside the gondola, will be suspended and braced outside the metal observation ball. So ingenious is their suspension that they can be cast off, when no longer needed, by a lever inside the gondola. That no one will be endangered on the ground by their fall, they will be parachute-equipped so that despite their great weight, they will settle to the ground gently and without menace.

The stage is set. The great bag with its helium gas capacity load of 3,700,000 cubic feet, literally is straining at the guyropes which restrain it. Radio is ready. So are the daring enthusiasts who will defy that rarified element in a dash to rise to unattained heights. All that is needed is a favorable nod from the weather, and another great adventure begins.

# Hits of Week

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Latin from Manhattan	30
Quarter to Nine	29
Way Back Home	27
Life Is a Song	25
Tell Me You Love Me	25
What’s the Reason	18
Kiss Me Goodnight	15
Lovely to Look At	12
Everything’s Been Done	10
Little Gypsy Tea Room	9

BANDLEADERS’ PICK OF OUTSTANDING HITS:

Song	Points
Quarter to Nine	30
I Won’t Dance	28
Way Back Home	25
Easy to Remember	23
Lady in Red	21
Life Is a Song	19
Kiss Me Goodnight	17
You’re a Heavenly Thing	15
Once Upon a Midnight Solitude	13
	11

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6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WVVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAE  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WVVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock and Lawnhurst:  
WFAE  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Alan Prescott, the Wife  
Saver: WFAE WLW WTAM  
CBS—Madison Singers: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—Bulletin Board  
WSAI—Timely Tips  
WVVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAE  
WTAM  
CBS—City Consumer's Guide:  
WABC  
NBC—William Meeder, organist:  
WJZ KDKA WSM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Dean Boys; Hoosier Sob-  
busters  
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAE WTAM  
WLW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBF—Musical Clock  
WHAS—College Devotions  
WLS—Morning Round-Up  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Landt Trio & White:  
WJZ KDKA WCKY  
WKRC—Fiddlin' Farmers  
WLS—News; Julian Bentley  
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard  
Leibert, organist: WFAE  
WTAM  
CBS—Happy Days Revue: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club: WJZ  
WAVE KDKA WSM WCKY  
KMOX—Harmony Twins and  
Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WGY—Musical Program  
WLS—Morning Devotions  
WLW—Morning Devotions  
WSAI—McCormick's Old Time  
Fiddlers  
WVVA—News

8:15 a.m. EST 7:15 CST  
NBC—Richard Leibert, organist:  
WGY WLW  
KMOX—Happy Days Revue  
(CBS)  
WFBF—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WVVA—Happy Days (CBS)

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WFAE  
KDKA—Style & Shopping Serv-  
ice  
KMOX—Tick Tock Revue  
WFBF—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush  
WLW—Amer. Family Robinson  
WSAI—Church Forum  
WTAM—George Hartwick  
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Doc Schneider's Yodeling  
Cowboys: WFAE WLW  
CBS—Brad & Al, songs & piano:  
WABC  
CBS—Fred Feibel, organist:  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock  
Quotations

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin,  
tenor: WFAE WSM WSAI  
CBS—News; Carlotta Dale with  
Mann & Irwin: WABC WKRC  
NBC—News; Herman & Banta:  
WJZ WCKY KDKA  
KMOX—Views and News  
WAVE—Musical Clock  
WFBF—Paul Whiteman's Music  
WGN—Good Morning  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Mor-  
ning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WVVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara Lu 'n' Em: WFAE  
WSM WLW WTAM WGY WGN  
CBS—The Bluebirds, girls' trio:  
WABC WHAS  
NBC—Hazel Arth, contralto:  
WJZ KDKA WCKY  
KMOX—Musical Jewel Box  
WFBF—Vocal Variety  
WGBF—City Court  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue  
Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Morning Parade: WFAE  
WSM WTAM  
CBS—Jack Fulton's Orchestra:  
WABC  
NBC—Today's Children: WJZ  
KDKA WLS WCKY  
KMOX—The Corn Huskers  
WFBF—Old Favorites  
WGN—Markets; Good Morning  
Serenade  
WGY—Banjoleers and Radio  
Sweethearts  
WHAS—Mrs. Randolph, shopping  
guide  
WKRC—News  
WLW—The House Warmers  
WVVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Morning Parade: WGY  
WLW  
CBS—Mrs. Wiggs of the Cabbage  
Patch, sketch: WABC KMOX  
WKRC  
NBC—Pure Food Forum: WJZ  
KDKA—Danny Dee  
WCKY—Model Melodies; Inter-  
lude  
WFBF—Variety Program  
WGN—Housewarmers  
WLS—Ralph Emerson, organist  
WLW—The Affairs of Arnold  
Douglas  
WSAI—March King

10:00 a.m. EST 9:00 CST  
CBS—The Captivators, instru-  
mental: WABC WHAS KMOX  
WSMK (sw-15.27)  
NBC—Honeymooners: WJZ WSM  
KDKA WAVE WCKY  
NBC—Galaxy of Stars: WTAM  
WGY WSAI  
WFBF—Leroy Thompson  
WGN—June Baker  
WKRC—Alma and Jane  
WLS—Household Parade  
WLW—Antonio's Continentals  
WVVA—Song Styles

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons: WJZ WCKY  
KDKA  
NBC—Your Child; Dr. Ella  
Oppenheimer, speaker: WFAE  
WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Friendly Neighbor  
WHAS—Aunt Betsy's Program  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WSAI—Household Hints  
WVVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Three Shades of Blue:  
WFAE WTAM WGY WSAI  
CBS—Mary Lee Taylor: WHAS  
KMOX  
CBS—Waltz Time: WABC (sw-  
15.27)  
NBC—George Hessberger's Ba-  
varian Orchestra; Reinhold  
Schmidt, basso; Richard Denz-  
ler yodler: WJZ WCKY KDKA  
WAVE  
WFBF—Musical Program  
WGN—Backstage Wife, sketch  
WLW—Elliott Brock, violinist  
WSM—Leon Cole, organist  
WVVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
CBS—Bunny's Blue Boys: WABC  
WHAS WKRC WVVA WSMK  
(sw-15.27)  
NBC—Al & Lee Reiser, piano  
duo: WFAE WGY WTAM  
WSAI  
MBS—Life of Mary Sothorn:  
WGN WLW  
KMOX—News Thru a Woman's  
Eyes  
WFBF—Howard Collins  
WLS—News, Julian Bentley  
WSM—George Hessberger's Band  
(NBC)

11:00 a.m. EST 10:00 CST  
NBC—"Masquerade," sketch:  
WFAE WTAM WSAI  
CBS—Voice of Experience:  
WABC (sw-15.27)  
NBC—Frances Adair, soprano:  
WJZ WSM WAVE KDKA  
WCKY  
CBS—Waltz Time: WKRC WSMK  
WVVA  
KMOX—Three Brown Bears  
WFBF—Lunsford and Slomer  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats & Organ

11:15 a.m. EST 10:15 CST  
NBC—Merry Macs: WJZ WAVE  
WCKY  
CBS—The Gumps, sketch: WABC  
WHAS KMOX WKRC (sw-  
15.27)  
NBC—Honeyboy & Sassafras:  
WFAE WTAM WSAI  
KDKA—Mac and Bob  
WFBF—Bill & Jim  
WGN—Harold Turner, pianist  
WGY—Radi-Owens  
WLS—The Lookout Man; Bill  
Vickland and Ralph Emerson  
WLW—To be announced  
WVVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAE  
WGY WTAM  
★ CBS—"Mary Marlin," sketch:  
WABC WKRC KMOX WHAS  
(sw-15.27)  
NBC—Words and Music: WJZ  
WCKY WSM WAVE KDKA  
WFBF—Organ Interlude  
WGBF—Baby Shop Man  
WGN—Markets; Good Health &  
Training  
WLS—Rangers and Sophia Ger-  
manich  
WLW—Song of the City (NBC)  
WSAI—Ballads  
WVVA—Patterns in Organdy  
with Lucille Jackson

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch:  
WABC KMOX WKRC (sw-  
15.27)  
MBS—Painted Dreams: WGN  
WLW  
WFBF—The Geba Harmonizers  
WGBF—Beautiful Lady  
WGY—Doc Schneider's Yodeling  
Cowboys  
WHAS—Arkansas Travelers  
WLS—Grace Wilson, contralto  
WSAI—Merry Madcaps (NBC)  
WVVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WAVE  
NBC—Markets and Weather:  
WFAE  
NBC—George Duffy's Orchestra:  
WTAM WSM WSAI WGY  
CBS—Pete Woolery with Orch.:  
WABC KMOX WHAS WVVA  
WSMK (sw-15.27)  
KDKA—Cy King, news-reeler  
WFBF—College of Music  
WGN—Luncheon Music  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WLW—Jeannine Macy, blues  
singer; Orchestra

12:15 p.m. ES 11:15 a.m. CS  
NBC—George Duffy's Orchestra:  
WFAE WAVE WCKY  
CBS—Radio Gossip Club; Eddie  
& Fannie Cavanaugh: WHAS  
KMOX  
CBS—The Stringers: WABC (sw-  
15.27)  
NBC—Virginia Lee & Sunbeam:  
WJZ KDKA WLW  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters

WGY—Farm Program  
WKRC—Magic Melodies  
WLS—Dean Boys and Arkie  
WVVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Music Guild: WFAE WSAI  
CBS—Milton Charles, organist:  
WABC WSMK WHAS (sw-  
15.27)  
NBC—Nat'l Farm & Home Hour:  
WJZ WAVE KDKA WCKY  
WSM  
KMOX—Magic Kitchen  
WFBF—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Ser-  
vices  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Slim Eberhardt  
WVVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WFBF—Ruth Meyer  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital;  
River Stages; Temperature Re-  
ports  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour  
(NBC)  
WTAM—Noonday Resume  
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Prin-  
cess: WABC WKRC KMOX  
(sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church & School News  
WGN—Harmony Time  
WGY—Health Hunters, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes  
WTAM—Doc Whipple

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent,  
skit: WABC WKRC KMOX  
WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WSM—Division of Markets  
WTAM—Stubby Gordon's Orch.  
WVVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAE  
WTAM WGY  
★ CBS—Between the Bookends:  
WABC WHAS WKRC WSMK  
KMOX WVVA (sw-15.27)  
★ NBC—Light Opera: WJZ  
WSM WCKY WAVE  
KDKA—Home Forum  
WFBF—Laura Karch  
WGBF—Serenaders  
WGN—Palmer House Ensemble  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orch.  
WSAI—Treadwells on Tour

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC  
WHAS WKRC KMOX WSMK  
(sw-15.27)  
WFBF—Song of the Strings  
WGBF—Curbstone Reporter  
WGN—Blackstone Ensemble  
WGY—Matinee Players  
WLS—Homemakers' Hour; Fan-  
fare  
WLW—Johnny Burkarth's Orch.  
WVVA—Wheeling Gospel Tab-  
ernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WFAE  
WTAM WLW WSM WGY  
(sw-15.33)  
CBS—Dalton Brothers, harmony  
trio: WABC WSMK WKRC  
(sw-15.33)  
KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WGBF—Rotary  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—"Book Review," Mrs.  
Palmer Sherman  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAE WGY  
WTAM WLW (sw-15.33)  
CBS—Rambles in Rhythm: WABC  
WSMK WKRC WVVA  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBF—Moods in Blue  
WGN—Matinee Tunes  
WLS—Homemakers' Program  
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAE WGY  
WTAM WSM WAVE WLW  
WLS (sw-15.33)  
CBS—Do You Remember?:  
WABC WHAS WSMK  
★ NBC—Nellie Revell Interview  
with Mario Chamlee: WJZ  
WAVE WCKY  
KDKA—Dan and Sylvia  
KMOX—Piano Recital  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WVVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—The Morin Sisters: WJZ  
WCKY  
NBC—Dreams Come True; Barry  
McKinley, baritone; Orch.:  
WFAE WGY WTAM WSM  
WLW (sw-15.33)  
KDKA—Congress of Clubs  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WFBF—Varyety Hour  
WGN—Baseball; New York vs.  
Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WVVA—Denver Darling

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob, dramatic  
sketch: WJZ KDKA WENR  
WGY WLW  
★ CBS—Poetic Strings: WABC  
WHAS WSMK WKRC  
NBC—Woman's Radio Review;  
Speaker: WFAE WAVE WCKY  
WSM WTAM WSAI  
KMOX—Ma Perkins  
WVVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ WCKY  
KDKA WENR  
CBS—Poetic Strings: KMOX  
NBC—Woman's Radio Review:  
WTAM WGY  
WFBF—Robert Flint  
WLW—To be announced

3:30 p.m. EST 2:30 CST  
NBC—Ruth Lyon, soprano; Har-  
ry Kogen's Orch.: WJZ WSM  
WAVE WCKY WENR  
CBS—Science Service: WABC  
WSMK WHAS WVVA WKRC  
NBC—Marie de Ville, songs:  
WFAE WGY WTAM  
KDKA—Market Report  
KMOX—To be announced  
WFBF—Victor Herbert Melodies  
★ WGES—GOSSIP PROGRAM  
WLW—News; Financial Notes  
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST  
NBC—Advens. in King Arthur  
Land, Madge Tucker: WFAE  
WTAM WSAI  
CBS—Betty Barthell, songs:  
WABC WSMK WHAS WVVA  
WKRC  
NBC—Harvest of Song: WJZ  
WAVE WCKY WENR KDKA  
WSM  
KDKA—Plough Boys  
KMOX—To be announced  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
NBC—Anna Turkel, soprano:  
WFAE WSAI  
★ CBS—Int'l Broadcast from  
London; "Freedom," George  
Bernard Shaw: WABC WHAS  
WAVE WVVA WKRC WSMK  
NBC—Your Health, talk; Guest  
Speaker: WJZ WCKY WENR  
KDKA WHAM WAVE WSM  
KMOX—Baseball; St. Louis  
Browns vs. Washington  
WFBF—Tea Dance Tunes  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Norsemen, quartet  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Pan Americana Program:  
WFAE WGY WSM WTAM  
WAVE WCKY WSAI (sw-9.53)  
CBS—Mayfair Melodies: WABC  
WSMK WKRC  
NBC—Shirley Howard, songs:  
WJZ  
KDKA—Kiddies Klub  
WENR—To be announced  
WHAS—A Week-day Devotions  
WLW—Miner's Children, drama  
4:30 p.m. EST 3:30 CST  
CBS—Jack Armstrong: WABC  
NBC—Singing Lady: WJZ WLW  
KDKA  
WENR—Music & Comments  
WFBF—Harold Bauers Music

WGBF—News  
WHAS—Christine Ridge, songs  
WKRC—City Hall Program  
WSAI—Salute  
WVVA—Shopping Syncopations

4:45 p.m. EST 3:45 CST  
NBC—Little Orphan Annie: WJZ  
KDKA WCKY  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Betty Marlowe and Her  
Californians; Guest Soloist:  
WTAM  
NBC—Nursery Rhymes: WFAE  
WAVE WSM WSAI  
WENR—"That Certain Four"  
(NBC)  
WFBF—Songs of Today  
WGBF—Musical Masterpiece  
WGY—Microphone Discoveries  
WLW—Questions and Answers

5:00 p.m. EST 4:00 CST  
NBC—Orgets of the Air, chil-  
dren's program: WBAF WSM  
WAVE WSAI  
CBS—Buck Rogers, sketch:  
WABC (sw-6.12)  
NBC—Naumberg Foundation Mu-  
sic Contest Winners: WJZ  
WCKY WENR  
CBS—Maurie Sherman's Orch.:  
WSMK WKRC  
KDKA—News-Reeler  
WFBF—Marion Giesler  
WGN—Armchair Melodies  
WGY—Bag and Baggage  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, songs  
WTAM—Twilight Tunes  
WVVA—The Keystones

5:15 p.m. EST 4:15 CST  
NBC—Mid-week Hymn Sing;  
Kathryn Palmer, soprano;  
Joyce Allmand, contralto; John  
Jamison, tenor; Arthur Bill-  
ings Hunt, baritone & direc-  
tor; Lowell Patton, organist:  
WFAE WGY WAVE WSM  
WTAM WLW  
CBS—Bunkhouse Follies; Car-  
son Robison: WABC (sw-6.12)  
KDKA—Comedy Stars of Holly-  
wood  
WFBF—Treasure Tunes  
WHAS—Melody Cruise  
WSAI—Jane Tresler, vocalist  
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Mary Small, vocal-  
ist: WFAE WAVE  
CBS—Kuban Cossack Choir; Or-  
chestra: WABC (sw-6.12)  
NBC—News; Jack Shilkret's Or-  
chestra and Capt. Blackstone:  
WJZ WCKY  
KDKA—Salt and Peanuts  
WENR—What's The News  
WFBF—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities;  
Baseball Scores  
WKRC—McCoy Gold Period  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston,  
poems  
WSM—News; Financial News  
WTAM—News; Girl from Car-  
lins  
WVVA—News

5:45 p.m. EST 4:45 CST  
NBC—Billy & Betty: WFAE  
CBS—Col. Stoopnagle and Budd;  
News: WABC WKRC WHAS  
(sw-6.12)  
NBC—Orphan Annie: WGN  
WSM WAVE  
NBC—Lowell Thomas: WJZ  
KDKA WLW  
WCKY—Silver Strains  
WENR—Soloist (NBC)  
WFBF—Mike Dishman  
WGY—Bart Dunn, tenor  
WSAI—Baseball Resume  
WTAM—Stargazers Club  
WVVA—"Listen to the Dance"

Night

6:00 p.m. EST 5:00 CST  
★ NBC—Amos 'n' Andy: WJZ  
KDKA  
CBS—Just Entertainment, varie-  
ty program: WABC WBBM  
(sw-6.12)  
NBC—Three Scamps: WFAE  
WCKY WGY WLW (sw-9.53)  
KMOX—Organ Melodies  
WAVE—World Revue  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGN—Dance Orchestra  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club



WSM—News; Pan American Broadcast  
 WTAM—Baseball Scores  
 WWVA—Radio Gossip  
**6:15 p.m. EST 5:15 CST**  
 NBC—Hall & Gruen, piano duo: WFAE WSM WGY WTAM (sw-9.53)  
 CBS—Just Plain Bill: WABC WKRC WBBM (sw-6.12)  
 NBC—Tony & Gus: WJZ KDKA WHAM WCKY WENR  
 ★ **MBS—HORLICK'S MALTED**  
 Milk Presents Lum & Abner, comedy sketch: WXYZ WOR WGN  
 KMOX—Jimmie Allen, sketch  
 WBEN—Lou Breese's Amateur Show  
 WFBM—Automobile Information  
 WHAS—Deed-I-Do Club  
 WLW—Old Fashioned Girl  
 WSAI—Modernization of Homes, talk  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—Little Jackie Heller, tenor: WFAE WGY WSAI WSM (sw-6.12)  
 CBS—Singin' Sam: WABC  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 NBC—Grace Hayes, songs: WJZ WCKY WENR  
 MBS—Arthur Tracy, the Street Singer: WGN WLW  
 KDKA—Pittsburgh Varieties  
 WFBM—The Two Doc's  
 WGBF—Indovin Cowboy  
 WHAM—LeBurn Sisters  
 WKRC—Evening Serenade  
 WTAM—Joe and Eddie  
**6:45 p.m. EST 5:45 CST**  
 NBC—You & Your Government: WFAE WGY WAVE WSAI  
 ★ **CBS—Boake Carter, news:**  
 WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 NBC—"Telling the World," Graham McNamee: WJZ  
 WCKY—Baseball Scores  
 WFBM—Ralph Pinkston  
 WGBF—Seroch Club  
 WGN—Francis X. Bushman  
 WHAM—Comedy Stars of Hollywood  
 WLW—Bob Newhall  
 WSM—String Quintet  
 WTAM—A Dog's Life  
 WWVA—Terry and Ted  
**7:00 p.m. EST 6:00 CST**  
 NBC—Leo Reisman's Orchestra; Phil Ducey & Johnny: WFAE WTAM WGY  
 NBC—Crime Clues, drama: WJZ KDKA WLW WHAM WLS  
 CBS—Lavender and Old Lace; Frank Munn, tenor; Lucy Monroe, soprano; Orch.: WABC WKRC WHAS KMOX WBBM (sw-6.12)  
 WAVE—Bert Kenny  
 WCKY—Vincent York's Orch.  
 WFBM—Musical Aces  
 WGBF—Stock Markets; Birthday Club  
 WGN—Dance Orchestra  
 WSAI—Questions and Answers  
 WSM—Curt Poulton  
 WWVA—Musical Program  
**7:15 p.m. EST 6:15 CST**  
 WAVE—Musical Moments  
 WFBM—Capt. James R. Browne  
 WSAI—Gene Burchill's Orch.  
 WSM—Sonja Yorgin, soprano  
 WWVA—Jack and Velma  
**7:30 p.m. EST 6:30 CST**  
 ★ **NBC—HOUSEHOLD FINANCE**  
 Corp. Presents Welcome Valley, drama, with Edgar A. Guest; Bernardine Flynn; Don Briggs & Sidney Ellstrom; Betty Winkler; Joseph Gallicchio's Orch.: WJZ WLS KDKA WLW WHAM WCKY  
 CBS—Melodiana; Abe Lyman's Orch.: WABC WKRC KMOX WHAS WBBM (sw-6.12)  
 ★ **NBC—Ted Fiorito's Orchestra:**  
 WFAE WTAM WGY WAVE WSAI (sw-9.53)  
 WFBM—Sport Review  
 WGN—Chandu, the Magician  
 WSM—Comedy Stars of Hollywood  
 WWVA—Waring's Pennsylvanians  
**7:45 p.m. EST 6:45 CST**  
 WFBM—Chamber of Commerce  
 WGBF—Scanning the Past  
 WGN—Palmer House Ensemble  
 WSM—The Forty-Niners

**8:00 p.m. EST 7:00 CST**  
 NBC—Red Trails Drama, starring Victor McLaglen: WJZ KDKA WHAM WSM WAVE WLW WLS  
 ★ **NBC—Ben Bernie's Orch.:**  
 Irvin S. Cobb, author, humorist, guest: WFAE WGY WTAM WSAI (sw-9.53)  
 CBS—"The Right Eye of the Commander," Bret Harte: WABC WHAS WKRC KMOX WBBM (sw-6.12)  
 WCKY—Lawrence Quintet  
 WFBM—Lunken Airport Series  
 WGBF—Musical Moments  
 WGN—Lawrence Salerno, baritone; Concert Orchestra  
 WWVA—News  
**8:15 p.m. EST 7:15 CST**  
 WCKY—Serbian Tambouritz Orchestra  
 WFBM—Charlie Koehler's Orch.  
 WGN—Lawrence Salerno; Concert Orchestra  
**8:30 p.m. EST 7:30 CST**  
 NBC—Hands Across the Border: WJZ KDKA WCKY WENR  
 ★ **NBC—Eddy Duchin's Orch.:**  
 WFAE WTAM WAVE WGY WSM WLW (sw-9.53)  
 ★ **CBS—Hour of Charm; Phil Spitalny's Girl Vocal and Instrumental Ensemble:** WABC KMOX WBBM WKRC WHAS (sw-6.12)  
 WFBM—Leroy Bradley's Orch.  
 WGN—Follies  
 WHAM—Ice Carnival of the Air  
 WSAI—Follies  
**8:45 p.m. EST 7:45 CST**  
 WFBM—Three Tunesters  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Musical Moments  
**9:00 p.m. EST 8:00 CST**  
 ★ **CBS—"The Caravan,"** with Walter O'Keefe, Annette Hanshaw, Glen Gray's Orch., Ted Husing: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 ★ **NBC—Beauty Box Theater;** John Barclay; Franca White, soprano: WFAE WTAM WLW WAVE WSM WGY (sw-9.53)  
 ★ **NBC—Fibber McGee & Molly,** comedy sketch; Gale Page, soloist; Ulderico Marcelli's Orch.: WJZ WHAM KDKA WENR WCKY  
 WFBM—Bill Ferrara's Orchestra  
 WGN—Sports Review  
 WSAI—Noble Sissle's Orch.  
**9:15 p.m. EST 8:15 CST**  
 WFBM—Bily Cooke's Orch.  
 WGN—Joe Sanders' Orchestra  
**9:30 p.m. EST 8:30 CST**  
 NBC—Heart Throbs of the Hills; Drama; Music: WJZ WHAM KDKA  
 CBS—Leith Stevens' Harmonies: WABC WHAS WSMK WKRC WBBM (sw-6.12)  
 KMOX—Comedy Stars of Hollywood  
 WCKY—Dell Leonard's Orch.  
 WENR—Concert Orchestra  
 ★ **WFBM—ORVILLE REVELLE**  
 and Guest Artists  
 WGN—Veloz & Yolanda's Orch.  
 WSAI—Shades of Don Juan  
**9:45 p.m. EST 8:45 CST**  
 CBS—Consumers Nat'l Advisory Council on Radio in Education; Emily Newell Blair, speaker: WABC WSMK WBBM WHAS (sw-6.12)  
 KMOX—Sport Page of the Air  
 WCKY—News  
 WENR—Ben Pollack's Orchestra  
 WGN—Dance Orchestra  
 WKRC—Red Birds Orchestra  
**10:00 p.m. EST 9:00 CST**  
 NBC—Stanley High, political talk: WFAE WTAM WGY (sw-9.53)  
 NBC—El Chico Spanish Revue; Orch.; Soloists: WJZ  
 CBS—Isham Jones' Orchestra: WABC WKRC WSMK  
 ★ **NBC—Amos 'n' Andy; WENR**  
 WSM WHAM WCKY  
 KDKA—Sports, Ed Sprague  
 KMOX—Life on the Red Horse Ranch  
 WAVE—Evening Serenade  
 WBBM—Musical Moments  
 WFBM—Charlie Koehler's Orch.  
 WGBF—Mysterious Pianist  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores; Orch.  
 WLW—News  
 WSAI—Johnny Courtney's Orch.

**10:15 p.m. EST 9:15 CST**  
 NBC—Jesse Crawford, organist: WFAE WGY WCKY WTAM (sw-9.53)  
 NBC—Tony & Gus: WAVE WSM KDKA—Mac and Bob  
 KMOX—Isham Jones' Orchestra (CBS)  
 WBBM—Frankie Masters' Orch.  
 WENR—The Globe Trotter  
 WFBM—Studio Program  
 WGN—The Dream Ship  
 WHAM—El Chico Spanish Revue (NBC)  
 ★ **WLW—HORLICK'S MALTED**  
 Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau, vocalist  
**10:30 p.m. EST 9:30 CST**  
 CBS—Ted Fiorito's Orch.: WABC WKRC WSMK WHAS KMOX WBBM  
 NBC—Dorsey Brothers' Orch.: WJZ KDKA WHAM WCKY  
 NBC—Leo Reisman's Orchestra: WSM WAVE  
 NBC—Glenn Lee's Orch.: WFAE WGY WTAM (sw-9.53)  
 WBEN—Albert Socarra's Cuban Orchestra  
 WENR—Leonard Keller's Orch.  
 WFBM—Leroy Bradley's Orch.  
 WGBF—News  
 WGN—Anson Weeks' Orchestra  
 WLW—Waltzing Through Europe  
 WSAI—Mel Snyder's Orch.  
**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams, sketch: WFAE WGY WTAM (sw-9.53)  
 KMOX—Eddie Dunstedter and Hom Baker, tenor  
 WENR—Roy Maxon's Orchestra  
 WFBM—Bill Ferrara's Orch.  
 WGBF—Wrestling Matches  
 WGN—Earl Burnett's Orchestra  
**11:00 p.m. EST 10:00 CST**  
 NBC—Ben Pollack's Orchestra: WFAE WGY WTAM WSAI WSM WENR  
 CBS—To be announced: WABC KMOX WSMK WHAS WKRC WBBM  
 NBC—Shandor, violinist; Dance Orch.: WJZ WCKY KDKA WAVE  
 WHAM—Happiness Club  
 WLW—News; Tea Leaves & Jade  
 WWVA—Arcadians  
**11:15 p.m. EST 10:15 CST**  
 WAVE—Jimmy Joy  
 WGN—Veloz & Yolanda's Orch.  
 WHAM—Bob Chester's Orch.  
 WWVA—San Diego Symphony Orchestra (CBS)  
**11:30 p.m. EST 10:30 CST**  
 NBC—George Duffy's Orchestra: WFAE WGY WSAI WTAM  
 NBC—Billy Bissett's Orchestra: WJZ KDKA WCKY WHAM WAVE WSM WENR  
 CBS—Frank Dailey's Orchestra: WABC WWVA WKRC WSMK WHAS WBBM KMOX  
 WGBF—Izzie's Place  
 WGN—Horace Heidt's Orchestra  
 WLW—Noble Sissle's Orchestra  
**11:45 p.m. EST 10:45 CST**  
 WAVE—Chick Scoggins' Orch.  
 WENR—Heidelberg Ensemble  
 WGBF—Long Branch  
 WGN—Joe Sanders' Orchestra  
**12:00 p.m. EST 11:00 CST**  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WGBF—Izzie's Place  
 WHAS—Eddie Conti's Orchestra  
 WSM—Fanfare; Meredith Willson's Orchestra (NBC)  
 WTAM—Allen Smith's Orch.  
**12:15 a.m. EST 11:15 p.m. CS**  
 WGN—Earl Burnett's Orchestra: WGN WLW  
 WAVE—Meredith Willson's Orch. (NBC)  
 WGBF—Long Branch  
**12:30 a.m. EST 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra: WBBM KMOX  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WAVE—Paul Christianson's Orchestra (NBC)  
 WENR—Roy Maxon's Orchestra  
 WHAS—Milburn Stone's Orch.  
 WSM—Dance Orchestra  
 WTAM—Moonglow  
**12:45 a.m. EST 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WGN—Horace Heidt's Orch.  
 WLW—Johnny Courtney's Orch.  
**1:00 a.m. EST 12:00 p.m. CS**  
 WGN—Veloz & Yolanda's Orch.  
 WLW—Johnny Burkhardt's Orch.  
**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

# Death Gets the Air

(Continued from Page 6)  
 non-teaching hours, are pursuing the roles of potential killers. An instructor who ignores right and does wrong is a poor hand to shape the careers of our future motorists."

And while women continue to be prominent among traffic violators, their number is decreasing in proportion to the mounting numbers of women who come directly to the traffic court to watch the daily proceedings. Their presence is extremely reassuring to the Court.

Between January 1 and May 15, 1934, the total number of injuries suffered in auto accidents reached the record total of 6,634. How many of those whose deaths resulted from lingering results of these crashes is unknown, but the number of deaths directly traceable to mishaps was 369. These figures were the casualty list from 5,725 recorded accidents.

During the same period of the current year there were 4,897 crashes in which 5,551 persons were injured and 278 died. The radio campaign against recklessness is significant. Deaths decreased by 24.6 percent; injuries by 16.3 percent, and the number of accidents by 14.4 percent.

"There is a broad yellow streak in most drivers who speed madly and recklessly, and once they are brought face to face with the result of their carnage their tainted courage deserts them and they are pretty pitiful objects," says the Judge. "Most of the fainting and the collapsing done at these visits to the morgue have been by the very men who displayed the most bravado when they were hailed by officers after an accident."

# On Short Waves

(Time Shown Is EST; Subtract One Hour for CST)  
**SPECIAL EVENTS**

Monday, June 17, 2-3 p. m.; 10 p. m.; GSB (9.51), GSD (11.75)—Act I of Gilbert and Sullivan's Light Opera, The Yeomen of the Guard.  
 Friday, June 21, 7:30-8 a. m.; GSF (15.14); GSG (17.79)—Senior International Auto-Cycle Tourist Trophy Race.  
 2-3:15 p. m.; GSB (9.51); GSD (11.75)—Act I of Gilbert and Sullivan's Light Opera, The Mikado.  
 Saturday, June 22, 1:15-2 p. m.; GSB (9.51); GSD (11.75)—Central Band of His Majesty's Royal Air Force.

**DAVENTRY, ENGLAND, GSD (11.75) GSC (9.58)**

Daily, 7:45 p. m.—News  
 Sunday, June 16, 6:50 p. m.—BBC Empire Orch.  
 Monday, June 17, 6:30 p. m.—England vs. South Africa, cricket match.  
 6:45 p. m.—Michael Carr, pianist.  
 7 p. m.—Meet Detective Albert Campion.  
 7:15 p. m.—Organ.  
 Tuesday, June 18, 6 p. m.—England vs. South Africa, cricket match.  
 Wednesday, June 19, 6 p. m.—Ballads of Betty and Bill.  
 6:35 p. m.—Peebles for Pleasure.  
 Thursday, June 20, 6 p. m.—Adventures in filming Golden Eagle.  
 7:15 p. m.—Reading from Krueger National Park.  
 Friday, June 21, 6:30 p. m.—Talk: Freedom.  
 7:05 p. m.—Recording of Auto-Cycle Tourist Trophy Race.  
 Saturday, June 22, 6 p. m.—Looking Backwards, review of events in April, May, 1935.

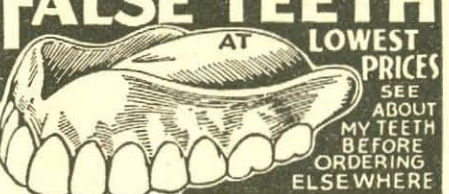
**ZEESEN, GERMANY, DJD (11.77) DJC (6.02)**

Daily, 8:15 p. m.—News in English  
 Sunday, June 16, 7:30 p. m.—The Horoscope, a sketch.  
 Monday, June 17, 6 p. m.—Variety Entertainment, 7:30 p. m.—Songs and piano music of Brahms and Strauss.  
 Tuesday, June 18, 6:15 p. m.—Old German Craftsmanship throughout the World.  
 8 p. m.—Songs.  
 Wednesday, June 19, 6 p. m.—Fatinitza, Opera selections.  
 8:30 p. m.—A Hundred Years of German Railway Development.  
 Thursday, June 20, 6 p. m.—Light Music.  
 7:30 p. m.—Wayward Katie, play.  
 Friday, June 21, 7:30 p. m.—Drum soll der Sanger mit dem Koniggehn, sequence.  
 9:30 p. m.—Musical Variety.

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6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lawnhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Alan Prescott, the Wife Saver: WFAF WLW WTAM  
CBS—Rhythm Boys, quartet: WABC  
NBC—Morning Devotions: WJZ  
KDKA WCKY  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAF  
WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ  
KDKA WSM  
KMOX—Pickard Family  
WCKY—Bern Layne's Fiddlers  
WLW—Nation's Prayer Period

7:30 a.m. EST 6:30 CST  
NBC—Cheerio: WFAF WLW  
WTAM WGY  
CBS—Chapel Singers: WABC  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBF—Musical Clock  
WHAS—College Devotions  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
CBS—Lyric Serenade: WABC  
NBC—Landt Trio and White: WJZ  
KDKA WCKY  
WKRC—Fiddlin' Farmers  
WLS—News Reports  
WSM—Laymen's Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WGY  
WTAM  
CBS—Bright Lights: WABC  
WKRC WSMK WHAS  
★ NBC—Breakfast Club: WJZ  
KDKA WCKY WSM WAVE  
△ Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
KMOX—Harmony Boys  
WFBF—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Richard Leibert, organist (NBC)  
WWVA—Bright Lights (CBS)

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall, songs and patter: WFAF WGY  
KDKA—Style and Shopping  
KMOX—Tick Tock Revue  
WFBF—Musical Messenger  
WGN—Good Morning  
WLS—Ford Rush  
WLW—Divano Trio  
WSAI—Church Forum  
WTAM—George Hartrick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Sizzlers Trio: WFAF  
WLW  
CBS—Among Our Souvenirs: WABC  
WKRC WSMK  
KDKA—Salt and Peanuts  
KMOX—German Program  
WFBF—Galvano & Cortez  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Market Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI

CBS—News; Maurice, the Voice of Romance: WABC WKRC  
NBC—News; Annual Sale at the Dead Letter Office; Speaker: WJZ  
KDKA WCKY  
KMOX—Views on News  
WAVE—Musical Clock  
WFBF—To be announced  
WGN—Good Morning  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em: WFAF  
WSM WLW WTAM WGN WGY  
CBS—The Romany Trail: WABC  
WHAS  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBF—Clarence Berger  
WGBF—City Court  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM  
WGY WTAM  
NBC—John X. Loughran, talk: WFAF  
NBC—Today's Children: WJZ  
WCKY WLS KDKA  
CBS—Jack Fulton's Orchestra: WABC  
KMOX—The Corn Huskers  
WFBF—Old Favorites  
WGN—Markets; Morning Serenade  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Jean Abbey  
WLW—Betty Crocker  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Betty Crocker: WFAF  
WTAM WGY  
CBS—Mrs. Wiggs of the Cabbage Patch, dramatic sketch: WABC  
KMOX WKRC  
NBC—Herman and Banta: WJZ  
KDKA WCKY  
WFBF—Little Black Joe  
WGN—Housewarmers  
WLS—Phil Kaler, "Old Music Chest"  
WLW—The Affairs of Arnold Douglas  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—Grace Rabinowitch, pianist: WFAF WTAM WGY  
CBS—Cooking Close-Ups: WABC  
WKRC KMOX (sw-15.27)  
NBC—Honeymooners: WJZ WSM  
WCKY WAVE  
KDKA—Uncle Tom and Betty  
WFBF—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Morning Minstrels  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Patterns in Organdy with Paul Miller

10:15 a.m. EST 9:15 CST  
NBC—Verna Burke, contralto: WFAF WGY WTAM  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
NBC—Tony Wons, philosopher: WJZ  
WCKY KDKA WSM  
KMOX—Betty Crocker  
WAVE—Devotional Service  
WFBF—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLS—Household Parade  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Homespun, Dr. W. H. Foulkes: WFAF WTAM WGY  
WSAI  
NBC—Army Band: WJZ  
KDKA WAVE WSM WCKY WLW  
CBS—Eton Boys: WABC WHAS  
WWVA WKRC WSMK KMOX (sw-15.27)  
WFBF—Little Black Joe  
WGN—Backstage Wife, sketch

10:45 a.m. EST 9:45 CST  
NBC—Magic Recipes; Bill Bradley & Jane Ellison: WFAF  
WTAM WAVE WSM WGY  
WSAI  
MBS—Life of Mary Southern: WGN WLW

Star ★ Indicates High Spot Selections

KMOX—News Thru a Woman's Eyes  
WHAS—Billy Farrell, pianist  
WFBF—Modern Melodies  
WKRC—Hymn Hour  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
CBS—Voice of Experience: WABC (sw-15.27)  
NBC—"Masquerade," sketch: WFAF WTAM WSAI  
CBS—Fred Feibel, organist: WKRC WSMK WWVA KMOX  
NBC—Walter Cassel, baritone: WJZ WCKY WAVE KDKA WSM  
WFBF—Frederick Walter  
WGBF—Mr. and Mrs.  
WGN—Tom, Dick & Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Arthur Chandler, Jr. Chats, with Organ

11:15 a.m. EST 10:15 CST  
NBC—The Merry Maes: WJZ  
WAVE WCKY WSM  
NBC—Honeyboy & Sassafras: WFAF WTAM WSAI  
CBS—The Gumps: WABC WHAS  
KMOX WKRC (sw-15.27)  
KDKA—Mac and Bob  
WGN—Quin Ryan and Cadets  
WGY—Radi-Owens  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Merry Madcaps: WFAF WGY WTAM  
NBC—Words & Music: WJZ  
WCKY WAVE WSM KDKA  
WFBF—The Song Shop Lady  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WLW—Song of the City (NBC)  
WSAI—Ballads  
WWVA—Friends

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams: WGN  
WLW  
WFBF—The Geba Harmonizers  
WGBF—Hoosier Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Ballads  
WSAI—Merry Madcaps (NBC)  
WWVA—Gertrude Miller

12:00 m ES 11:00 a.m. CS  
NBC—Market and Weather Reports: WFAF  
CBS—Martha Holmes, Fed. Housing Administration Speaker: WABC WSMK WHAS WKRC WWVA (sw-15.27)  
NBC—Roy Maxon's Orch.: WJZ  
WCKY WLW WAVE  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBF—To be announced  
WGN—The Love Doctor  
WGY—Gene Beecher's Orch.  
WLS—Virginia Lee and Sunbeam  
WSAI—Tommy Tucker's Orchestra (NBC)  
WSM—String Quintet  
WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—Oleanders: WFAF WTAM WSM WAVE WSAI WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS  
KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW  
KDKA  
WFBF—Noontime Tunes  
WGBF—Wedding Anniversaries  
WGN—Luncheon Music  
WGY—Arthur Lane, tenor  
WKRC—Melodious Measures  
WLS—Cornhuskers and Chore Boy  
WWVA—Paul Miller's Organairs

12:30 p.m. ES 11:30 a.m. CS  
NBC—Charles Stenross' Orch.: WFAF WSAI WTAM  
CBS—Concert Miniatures: WABC WSMK WHAS (sw-15.27)  
NBC—National Farm and Home Hour: WJZ WSM WAVE WCKY KDKA  
KMOX—Magic Kitchen  
WFBF—Musical Program  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
WFBF—Parisienne Quartet  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather Reports; Temperature Reports  
WKRC—Concert Miniatures (CBS)  
WLS—Dinnerbell Program  
WLW—Nat'l Farm & Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Two Seats in the Balcony: WFAF WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBF—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Soloist  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC WGN WKRC KMOX (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAF  
WTAM WCKY WAVE  
★ CBS—Between the Bookends: WABC WHAS WSMK KMOX WKRC WWVA (sw-15.27)  
NBC—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra: WJZ  
KDKA—Home Forum  
WFBF—Gladys & Mary  
WGBF—Knox County Knockabouts  
WGN—Melody Time  
WGY—Scissors and Paste  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Division of Markets

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC  
WHAS WSMK WKRC (sw-15.27)  
KMOX—Russell Brown; Orch.  
WFBF—Richard Humber's Music  
WGBF—Curbstone Reporter  
WGN—Garden Club Speaker  
WGY—Elmer Tidmarsh, organist  
WLS—Homemakers' Hour; Fanfare  
WLW—Johnny Burkarth's Orch.  
WSM—Farm Scrap Book  
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WFAF  
WTAM WLW WGY (sw-15.33)  
CBS—Jack Brooks; Orch.: WABC  
WKRC WSMK (sw-15.27)  
NBC—To be announced: WJZ  
WCKY WAVE WSM KDKA  
KMOX—Just Plain Bill  
WFBF—Jubilee Singers Music  
WGBF—Billboarders  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—R. T. Van Tress, Garden Talk  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—The Wise Man: WJZ  
WCKY WSM WAVE  
NBC—Vic & Sade: WFAF WGY  
WLW WTAM (sw-15.33)  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WFBF—Margaret Beaver  
WGN—Matinee Tunes

WLS—Homemakers' Program  
WSAI—Stray Hollister  
WWVA—Jack Brooks' Orchestra (CBS)

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAF WTAM  
WSM WLW WGY WAVE WLS (sw-15.33)  
CBS—"Whoa Pincus," sketch: WABC WKRC WHAS WSMK  
KMOX (sw-15.27)  
NBC—Lucy Monroe, soprano: WJZ WCKY  
Ma Perkins: WWVA WHAM  
KDKA—Dan and Sylvia  
WFBF—Gladys Catron  
WGN—The Mail Box  
WSAI—Dance Music

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WFAF  
WTAM WGY WLW WSM (sw-15.33)  
NBC—Morin Sisters: WJZ WCKY  
WAVE  
KDKA—Charm  
WFBF—Song of the Strings  
WGN—Baseball; Philadelphia vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review; Claudine Macdonald; Joseph Littau's Orch.: WFAF WSM  
WCKY WAVE WTAM WSAI  
CBS—La Forge Berumen Musical: WABC WSMK WHAS  
WKRC  
NBC—Betty & Bob: WJZ  
KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA  
WCKY WENR  
NBC—Woman's Radio Review, talks; Orch.: WGY  
KMOX—Window Shoppers  
WFBF—Quartet Songs  
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST  
NBC—Three Scamps: WFAF  
WGY WTAM  
CBS—Loretta Lee; Clubmen; Orch.: WABC WWVA WSMK  
WHAS WKRC  
NBC—Herb Waldman's Orch.: WJZ WCKY WAVE WSM  
KDKA—Market Reports  
WENR—Madame de Sylvara  
WFBF—Rumba Rhythms  
WGBF—Deaconess Hospital  
WLW—News; Financial Notes  
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST  
NBC—Ace Brigode's Orchestra: WFAF WTAM WSAI  
KDKA—Herb Waldman's Orch. (NBC)  
KMOX—Dramatic Skit  
WFBF—Pop Concert  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs

4:00 p.m. EST 3:00 CST  
CBS—Mount and Guest, piano duo: WABC WHAS WSMK  
WKRC WWVA  
★ NBC—Int'l Broadcast from London; Symphony Orchestra; Richard Tauber and Stanford Robinson: WJZ WCKY WAVE  
WSM WENR  
KDKA—Mac and Bob  
KMOX—Baseball: St. Louis Browns vs. Boston  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—"Grandpa Burton," Bill Baar: WFAF WGY WSAI  
CBS—"Og, Son of Fire," drama: WABC  
KDKA—Kiddies Klub  
WFBF—Tea Dance Tunes  
WHAS—Week-day Devotions  
WKRC—Russian Gypsy  
WLW—Miner's Children, drama  
WTAM—Allen Smith's Orch.  
★ WWVA—GOSSIP PROGRAM

4:30 p.m. EST 3:30 CST  
NBC—Singing Lady: WJZ KDKA  
WLW  
CBS—Jack Armstrong: WABC  
NBC—James Wilkinson, baritone: WFAF WAVE WCKY WSM  
WGY  
WENR—Music & Comments  
WGBF—News  
WHAS—Christine Ridge, songs

WSAI—Dealers' Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Dick and Sam: WFAF WGY WAVE  
WSM WSAI  
CBS—Dick Tracy, sketch: WABC  
WKRC WHAS  
NBC—Orphan Annie: WJZ  
KDKA WCKY  
WENR—"That Certain Four" (NBC)  
WFBF—John McCormack, songs  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Arm Chair Explorer's Club

5:00 p.m. EST 4:00 CST  
NBC—Harry Kogen's Orchestra: WFAF WLW WSAI  
CBS—Maurice Sherman's Orch.: WSMK WKRC  
NBC—Education in the News: WJZ WCKY WENR WAVE  
WSM  
CBS—Buck Rogers: WABC (sw-6.12)  
KDKA—News-Reeler  
WLS—Audree Warner  
WGN—Armchair Melodies  
WGY—Bag and Baggage  
WHAM—Musical Program  
WHAS—Herbert Koch, organist  
WTAM—Twilight Tunes  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
CBS—"Og, Son of Fire," drama: WKRC  
NBC—Capt. Tim Healy: WJZ  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Dudley Brothers: WENR  
WSM WAVE WCKY  
KDKA—While the City Sleeps  
WFBF—Treasure Tunes  
WGN—Dance Orchestra  
WGY—Air Adv. of Jimmy Allen  
WTAM—Harry Kogen's Orch. (NBC)  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Kathleen Wells, vocalist: WFAF  
CBS—Music Box; Orch.; Soloist: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist: WJZ WCKY  
KDKA—Salt and Peanuts  
WAVE—Children's Hour  
WENR—What's the News?  
WFBF—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Breivities  
WHAS—Melody Cruise  
WKRC—Splendid Serenade  
WLW—Jack Armstrong, drama  
WSAI—News; Ballads  
WSM—News; Financial News  
WTAM—News; Girl from Carlins  
WWVA—News

5:45 p.m. EST 4:45 CST  
CBS—Jean Brunesco's Orchestra; News: WABC WWVA (sw-6.12)  
NBC—Orphan Annie: WAVE  
WSM WGN  
NBC—Billy & Betty, sketch: WFAF  
NBC—Lowell Thomas: WJZ  
KDKA WLW  
WCKY—Tommy and Wanda  
WENR—The Desert Kid (NBC)  
WFBF—Miami Aces  
WGY—Annette McCullough, songs  
WKRC—Sports Review  
WSAI—Baseball Resume  
WTAM—Don Jose  
WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST  
NBC—To be announced: WFAF  
WAVE WCKY  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ  
KDKA  
KMOX—"Og, Son of Fire"  
WENR—Happy Jack Turner  
WFBF—Avoca Serenaders  
WGBF—German Band  
WGN—Dance Orchestra  
WGY—Jim Healey, commentator  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—The Virginians Quartet  
WSAI—Knot Hole Club  
WSM—News; Bobby Tucker  
WTAM—Baseball Scores  
WWVA—Radio Gossiper; Sports



**6:15 p.m. EST 5:15 CST**  
 ★ NBC—Stories of the Black Chamber, dramatic sketch: WFAF WGY WTAM WSAI (sw-9.53)  
 NBC—Tony & Gus: WJZ KDKA WENR WCKY WHAM  
 CBS—Just Plain Bill: WABC WKRC WBBM (sw-6.12)  
 ★ MBS—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch: WXYZ WOR WGN  
 KMOX—Jimmie Allen, sketch WAVE—World Revue  
 WFBE—Automobile Information  
 WHAS—Og, Son of Fire  
 WLW—The Old Fashioned Girl  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—Little Jackie Heller, tenor: WFAF WGY WSAI  
 CBS—Buck Rogers: WHAS KMOX WBBM  
 CBS—Frank Dailey's Orchestra: WABC WWVA (sw-6.12)  
 NBC—Voice of the City: WJZ WAVE WCKY  
 KDKA—Lois Miller and Rosey Rowswell  
 WENR—To be announced  
 WFBE—The Two Does  
 WGBF—Indovin Cowboy  
 WGN—Palmer House Ensemble  
 WHAM—Jimmy Allen  
 WKRC—Evening Serenade  
 WLW—Bob Newhall  
 WSM—Curt Poulton  
 WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
 ★ NBC—Dangerous Paradise, drama; Elsie Hitz and Nick Dawson: WJZ KDKA WENR WSM WLW WHAM  
 ★ CBS—Boake Carter, news: WABC WHAS KMOX WKRC WBBM (sw-6.12)  
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAF WTAM WGY WSAI  
 WCKY—Baseball Scores  
 WFBE—Federal Housing Prgm.  
 WGBF—Seroco Club  
 WGN—Quin Ryan's Amateur Show  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 ★ NBC—One Man's Family, sketch: WFAF WSM WTAM WAVE WCKY WGY WSAI  
 CBS—Johnny and the Foursome: WABC WKRC WHAS WBBM KMOX (sw-6.12)  
 NBC—Hal Kemp's Orchestra: WJZ WLW KDKA WHAM WLS  
 WFBE—Hornberger Trio  
 WGBF—Stock Markets; Hoffman's Birthday Club  
 WGN—The Lone Ranger  
 WWVA—Eloise Boffo

**7:15 p.m. EST 6:15 CST**  
 CBS—Edwin C. Hill: WABC WHAS WKRC WWVA (sw-6.12)  
 KMOX—Frank Hazzard, tenor and Orchestra  
 WBBM—Pat Flanagan, sports  
 WFBE—Capt. James R. Brown  
 WGBF—Baseball Results

**7:30 p.m. EST 6:30 CST**  
 ★ NBC—"The House of Glass," sketch with Gertrude Berg, Joe Greenwood, Paul Stewart, Helen Dumas, Bertha Walden, Aline Blackburn and Celia Babcock; Bill Artzt's Orch.: WJZ KDKA WHAM WLS WLW  
 CBS—Broadway Varieties; Guy Robertson, baritone: WABC WKRC KMOX WHAS WBBM (sw-6.12)  
 ★ NBC—Ted Fiorito's Orchestra: WFAF WTAM WGY WSAI  
 Musical Moments: WSM WWVA  
 WAVE—Bert Kenny  
 WCKY—Vincent York's Orch.  
 WFBE—Sport Review  
 WGN—Chandu, the Magician

**7:45 p.m. EST 6:45 CST**  
 WAVE—Musical Moments  
 WFBE—Emily McGowan  
 WGN—Palmer House Ensemble  
 WSM—Cut-Ups  
 WWVA—Sons O' Guns Trio

**8:00 p.m. EST 7:00 CST**  
 NBC—Town Hall Tonight; Fred Allen: WFAF WTAM WSM WLW WGY (sw-9.53)

CBS—Romance; David Ross, readings; Orchestra: WABC WKRC WSMK WHAS (sw-6.12)  
 NBC—Our Home on the Range; John Charles Thomas, baritone: WJZ WLS KDKA WCKY WHAM  
 KMOX—Musical Moments  
 WAVE—Radio Newspaper  
 WBBM—Bill Hogan's Orchestra  
 WFBE—Musical Selections  
 WGN—Dance Orchestra  
 WSAI—Pillar of Fire  
 WWVA—News; Five Minute Drama

**8:15 p.m. EST 7:15 CST**  
 KMOX—Tom Baker, tenor  
 WAVE—Morris Sachman  
 WBBM—Horacio Zito's Orch.  
 WFBE—Charlie Koehler's Orch.  
 WGBF—Buy Now  
 WGN—Comedy Stars of Hollywood

**8:30 p.m. EST 7:30 CST**  
 CBS—Presenting Mark Warnow: WABC WKRC KMOX WBBM WSMK WHAS (sw-6.12)  
 WAVE—To be announced  
 WFBE—Leroy Bradley's Orch.  
 WGN—Harv and Esther; Nat Brusiloff's Orchestra  
 WSAI—Noble Sissle's Orchestra

**8:45 p.m. EST 7:45 CST**  
 NBC—To be announced: WJZ KDKA WENR  
 Musical Moments: WCKY WHAM  
 WFBE—Bill Ferraris' Orch.  
 WGN—News of the Air

**9:00 p.m. EST 8:00 CST**  
 NBC—Hits and Bits; Charles Leland, comedian; Madge Marley; King's Guard; William Wirges and Ken Sisson's Orchestra: WJZ KDKA WCKY WENR WHAM  
 ★ NBC—Pleasure Island; Guy Lombardo's Orch.; Narrator: WFAF WLW WAVE WTAM WSM WGY (sw-9.53)  
 ★ CBS—Burns and Allen; Ferde Grofe's Orch.: WABC KMOX WKRC WBBM (sw-6.12)  
 WFBE—Billy Cooke's Orch.  
 WGN—Dance Orchestra  
 WHAS—There's Music in the Air  
 WSAI—Community Chest

**9:15 p.m. EST 8:15 CST**  
 WFBE—Boxing Matches  
 WGN—Musical Moments  
 WHAM—Behind the Headlines

**9:30 p.m. EST 8:30 CST**  
 CBS—Melody Masterpieces: WABC WSMK WHAS (sw-6.12)  
 ★ NBC—Ray Noble's Orchestra: WFAF WAVE WSM WGY WTAM WLW (sw-9.53)  
 NBC—Lucy Stern, concert pianist; Orchestra: WJZ WHAM KDKA WCKY  
 KMOX—Comedy Stars of Hollywood  
 WBBM—Vivian Della Chiesa; Cadets Quartet; Billy Mills' Orchestra  
 WENR—Three Flats  
 WGN—Attilio Baggiore; Orch.  
 WKRC—Red Birds Orchestra  
 WSAI—Tom Terries, the Adventurer

**9:45 p.m. EST 8:45 CST**  
 KMOX—Sport Page of the Air  
 WCKY—News Headliners; Interlude  
 WENR—Ben Pollack's Orchestra  
 WKRC—Melody Masterpieces (CBS)

**10:00 p.m. EST 9:00 CST**  
 NBC—John B. Kennedy, talk: WFAF WGY WSAI (sw-9.53)  
 CBS—Claude Hopkins' Orch.: WABC WKRC WBBM WSMK  
 NBC—Reggie Childs' Orchestra: WJZ  
 ★ NBC—Amos 'n' Andy: WENR WSM WHAM WCKY  
 KDKA—Squire Hawkins  
 KMOX—Life on the Redhorse Ranch  
 WAVE—Willard Garner  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores  
 WLW—Variety Show  
 WTAM—C. P. G. Ass'n Talk

**10:15 p.m. EST 9:15 CST**  
 CBS—Ted Fiorito's Orchestra: WBBM

NBC—Tom Coakley's Orchestra: WFAF WGY WCKY WTAM (sw-9.53)  
 NBC—Reggie Childs' Orchestra: WHAM  
 NBC—Tony & Gus: WSM WAVE  
 KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globetrotter  
 WGN—The Dream Ship  
 WHAS—Claude Hopkins' Orchestra (CBS)  
 ★ WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau

**10:30 p.m. EST 9:30 CST**  
 ★ NBC—House of Glass, dramatic sketch: WSM WAVE  
 CBS—Isham Jones' Orch.: WABC WKRC WSMK KMOX WBBM WHAS  
 NBC—Gene Fogarty's Orchestra: WJZ WHAM  
 KDKA—Dance Orchestra  
 WBN—Albert Socarras' Cuban Orchestra  
 WGN—Anson Weeks' Orchestra  
 WKRC—Carl Johnson  
 WLW—Atlanta Georgia  
 WSAI—Tom Coakley's Orchestra (NBC)

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams: WFAF WGY WTAM WSAI (sw-9.53)  
 NBC—Ramon Ramos' Orchestra: WJZ WHAM  
 WCKY—To be announced  
 WENR—Roy Maxon's Orchestra  
 WFBE—Billy Ferraris' Orch.  
 WGN—Earl Burnett's Orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Ben Pollack's Orchestra: WFAF WGY WCKY WSAI WSM WENR  
 CBS—Joe Haymes' Orch.: WABC WKRC WHAS WBBM WSMK KMOX  
 NBC—Shandor, violinist; Bob Chester's Orch.: WJZ KDKA WAVE WHAM  
 WFBE—Charlie Koehler's Orch.  
 WLW—Noble Sissle's Orchestra  
 WTAM—Allen Smith's Orch.

**11:15 p.m. EST 10:15 CST**  
 WAVE—Jimmy Joy's Orchestra  
 WGN—Veloz & Yolanda's Orch.  
 WSM—Beasley Smith and Jack Shock

**11:30 p.m. EST 10:30 CST**  
 NBC—Lights Out, drama: WFAF WENR WCKY WAVE WTAM WSAI WSM WGY  
 CBS—Ben Bernie's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX  
 NBC—Don Loper's Orch.: WJZ KDKA WHAM WLW  
 WGN—Horace Heidt's Orchestra

**11:45 p.m. EST 10:45 CST**  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN WLW  
 WAVE—Jimmy Joy's Orchestra  
 WENR—Glenn Lee's Orchestra  
 WHAS—Milburn Stone's Orch.  
 WSM—Dance Orchestra  
 WTAM—Charles Stenross' Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Earl Burnett's Orchestra: WGN WLW  
 WAVE—Leonard Keller's Orch. (NBC)

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra: WBBM KMOX WHAS  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WAVE—Meredith Willson's Orch. (NBC)  
 WENR—Roy Maxon's Orchestra  
 WSM—Dance Orchestra  
 WTAM—Moonglow

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day is Done  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
 WGN—Veloz & Yolanda's Orch.  
 WLW—Johnny Burkhardt's Orch.  
 WWVA—Freddie and His Pal

**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

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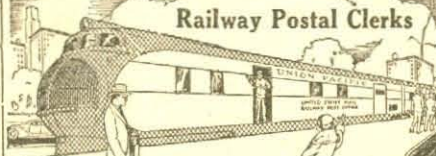
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6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile a While  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WFAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLS—Bulletin Board  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, piano duo: WFAF  
NBC—Jolly Bill & Jane: WJZ  
WLS—Smile a While

7:00 a.m. EST 6:00 CST  
NBC—"The Wife Saver," Allen Prescott: WFAF WLW WTAM  
CBS—The Bluebirds: WABC  
NBC—Morning Devotions: WJZ WCKY KDKA  
KMOX—Uncle Lum  
WGN—Good Morning  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WFAF WTAM  
CBS—Sidney Raphael, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
NBC—William Meeder, organist: WJR  
CBS—Salon Musicale: WABC  
NBC—Cheerio: WFAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBE—Musical Clock  
WHAS—College Devotions  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
NBC—Lantid Trio and White: WJZ WCKY KDKA  
WKRC—Fiddlin' Farmers  
WSM—Morning Devotion

8:00 a.m. EST 7:00 CST  
NBC—Organ Rhapsody: Richard Leibert, organist: WFAF WGY WTAM  
CBS—Sunny Side Up: WABC WSMK WHAS WKRC  
★ NBC—Breakfast Club: WJZ WSM KDKA WCKY WAVE  
△ Morning Devotions: WLS WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
CBS—Sunny Side Up: WWVA KMOX  
WFBE—Arkansas Fiddlers  
WGY—Mid-morning Devotions  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WFAF KDKA  
KDKA—Style and Shopping Service  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WGY—Little Jack Little's Orch.  
WLS—Ford Rush  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WTAM—George Hartwick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Morning Melodies: Leo Kliwen, director: WFAF  
CBS—Sidney Raphael, pianist: WSMK WKRC  
CBS—Brad and Al: WABC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WLW—The Affairs of Arnold Douglas

WTAM—Calisthenics; Livestock Report  
9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin, tenor: WFAF WSM WSAI  
CBS—News; The Captivators: WABC WHAS WKRC  
NBC—News; Smack Out: WJZ WCKY KDKA  
KMOX—View on News  
WAVE—Musical Clock  
WFBE—Ted Lewis Tunes  
WGN—Good Morning  
WGY—News; Market Basket  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Health and Home  
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em: WFAF WSM WLW WTAM WGN WGY  
NBC—Walter Cassel, baritone: WJZ KDKA WCKY  
KMOX—Musical Jewel Box  
WFBE—Vocal Variety  
WGBF—City Court  
WHAS—Bob Atcher  
WKRC—God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Today's Children: WJZ KDKA WLS WCKY  
CBS—Jack Fulton's Orch.: WABC  
NBC—"The Way to A Man's Heart," sketch: WFAF  
KMOX—The Corn Huskers  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WGY—Banjoleers and Radio Sweethearts  
WHAS—Mrs. Randolph, shopping guide  
WKRC—Alma and Jane  
WLW—The House Warmers  
WSM—Breen & de Rose (NBC)  
WTAM—Singing' Sam  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
NBC—Pure Food Forum: WJZ WCKY KDKA  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX WKRC  
NBC—Morning Parade: WFAF WSM WGY WLW WTAM  
WFBE—Variety Program  
WGN—Housewarmers  
WLS—Ralph Emerson, organist  
WSAI—March King

10:00 a.m. EST 9:00 CST  
CBS—Fish Tales, sketch: WHAS WKRC  
NBC—The Honeymooners: WJZ KDKA WAVE WHAM WCKY  
CBS—Poetic Strings: WABC WWVA (sw-15.27)  
NBC—Galaxy of Stars: WTAM WGY WSAI  
KMOX—Southern Day Dreamers  
WFBE—Leroy Thompson  
WGN—June Baker  
WLS—Household Parade  
WLW—Antonio's Continentals  
WSM—Leon Cole, organist

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, poetry: WJZ KDKA WCKY  
CBS—Betty Barthell, songs: WABC (sw-15.27)  
NBC—House Detective: WFAF WGY WSM WTAM  
KMOX—Let's Compare Notes  
WAVE—Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Sam, Gil and Louie  
WKRC—Woman's Hour  
WLW—Livestock Report; News  
WSAI—Household Hints  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Arthur Lang, baritone: WFAF WGY  
CBS—Rhythm Bandbox: WABC (sw-15.27)  
NBC—The Carnival; Gale Page, contralto; King's Jesters, trio; Roy Shield's Orch.; Jackie Heller, tenor; Don McNeill, m. c.: WTAM  
CBS—Mary Lee Taylor: WHAS KMOX  
NBC—Navy Band: WJZ WSM WCKY WAVE KDKA  
WFBE—Musical Program  
WGN—Backstage Wife  
WLW—Virginians' Quartet

WSAI—Dave Upson, vocalist  
WWVA—Your Helpful Helper

10:45 a.m. EST 9:45 CST  
NBC—Gypsy Trail: WFAF WGY WAVE  
CBS—Rhythm Bandbox: WABC WHAS WKRC WSMK WWVA  
MBS—Life of Mary Sothorn: WGN WLW  
KMOX—News Thru a Woman's Eyes  
WFBE—Pleasant Week-ends  
WLS—News, Julian Bentley  
WSAI—Light Classics

11:00 a.m. EST 10:00 CST  
NBC—"Masquerade," sketch: WFAF WTAM WSAI  
CBS—Salon Musicale: WKRC WSMK WWVA  
CBS—Voice of Experience: WABC (sw-15.27)  
KMOX—Three Brown Bears  
WFBE—Lunsford & Slomer  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WHAS—Herbert Koch, organist  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats; Organ

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC (sw-15.27)  
NBC—Honeyboy and Sassafraz: WFAF WTAM WSAI  
NBC—"The Merry Macs: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBE—Musical Selections  
WGN—Harold Turner, pianist  
WGY—Radi Owens  
WLS—The Lookout Man; Bill Vickland and Ralph Emerson  
WLW—To be announced  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WFAF WTAM WGY  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
NBC—Words and Music: WJZ WCKY WSM KDKA WAVE  
WFBE—Alma and Jane  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WLW—Song of the City (NBC)  
WSAI—Balads  
WWVA—Patterns in Organdy with Martha Dunlap

11:45 a.m. EST 10:45 CST  
CBS—Five Star Jones: WABC WKRC KMOX WWVA WHAS (sw-15.27)  
MBC—Painted Dreams: WGN WLW  
WFBE—The Geba Harmonizers  
WGBF—Beautiful Lady  
WGY—Doc Schneider's Yodeling Cowboys  
WLS—Vibrant Strings  
WSAI—Merry Madcaps Orchestra (NBC)

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rex Battle's Ensemble: WAVE WTAM WGY WSAI WSM

CBS—Instrumentalists: WABC WKRC KMOX WWVA WSMK WHAS (sw-15.27)  
NBC—Market and Weather Reports: WFAF  
NBC—Roy Maxon's Orch.: WJZ WCKY  
KDKA—News Reeler  
WFBE—To be announced  
WGN—Luncheon Music  
WGY—Bag and Baggage  
WLS—Virginia Lee and Sunbeam  
WLW—Jeannine Macy, blues singer; Orchestra

12:15 p.m. ES 11:15 a.m. CS  
NBC—Rex Battle's Concert Ensemble: WFAF WCKY  
CBS—Academy of Medicine: WABC (sw-15.27)  
NBC—Virginia Lee & Sunbeam: WJZ KDKA WLW  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
WFBE—Noon-time Tunes  
WGBF—Wedding Anniversaries  
WGN—Doring Sisters  
WGY—Marion Brewer, soprano  
WKRC—Magic Melodies

WLS—Orchestra; Folk Music  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Airebreaks, novelty musicale: WFAF WSAI  
CBS—George Wald's Ensemble: WABC WSMK WHAS (sw-15.27)  
NBC—Nat'l Farm & Home Hour: WJZ WCKY WAVE KDKA WSM  
KMOX—Magic Kitchen  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WTAM—Slim Eberhardt  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
CBS—George Wald's Ensemble: WKRC  
WFBE—Musical Program  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services  
WGY—Farm Program  
WGBF—Bulletin Board  
WHAS—Piano Interlude  
WLS—Dinnerbell Program  
WLW—Farm and Home Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
CBS—Marie, Little French Princess: WABC KMOX WKRC (sw-15.27)  
NBC—Temple Bells: WFAF WTAM  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Harmony Time  
WGY—Igor Romanoff, pianist  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC KMOX WGN WKRC (sw-15.27)  
WFBE—Musical Selections  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Musicale

1:30 p.m. EST 12:30 CST  
NBC—Al Pearce's Gang: WFAF WTAM WCKY  
★ CBS—Between the Bookends: WABC WKRC WSMK WHAS KMOX (sw-15.27)  
NBC—Music Guild: WJZ WAVE KDKA—Home Forum  
WFBE—Catholic Women's Choral

WGBF—Knox County Knockabouts  
WGN—Palmer House Ensemble  
WGY—Ann Forbes, contralto  
WLS—Livestock and Grains  
WLW—Gene Burchell's Orchestra  
WSAI—Treadwells on Tour  
WSM—Tennessee Division of Markets  
WWVA—Home News

1:45 p.m. EST 12:45 CST  
CBS—Happy Hollow: WABC WKRC WHAS KMOX WSMK (sw-15.27)  
WGBF—Curbstone Reporter  
WGN—Blackstone Ensemble  
WGY—Al Pearce & His Gang (NBC)  
WLS—Homemakers' Hour; Fanfare  
WLW—Johnny Burkarth's Orch.  
WSM—Music Guild (NBC)  
WWVA—Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Home Sweet Home: WFAF WTAM WLW WGY (sw-15.33)  
CBS—Dalton Brothers, harmony trio: WABC WKRC WSMK KDKA—Sammy Fuller  
KMOX—Just Plain Bill  
WCKY—Music Guild (NBC)  
WFBE—Conservatory of Music  
WGBF—Kiwanis Club  
WGN—Palmer House Ensemble  
WHAS—University of Kentucky  
WLS—Little Home Theater Play  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WFAF WLW WTAM WGY (sw-15.33)  
CBS—Waltz Time: WABC WKRC WWVA WSMK  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGN—Matinee Tunes  
WLS—Homemakers' Hour  
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST  
NBC—Ma Perkins: WFAF WSM WTAM WLW WGY WAVE WHAM WLS (sw-15.33)  
NBC—"The Wise Man," sketch: WJZ WCKY  
CBS—Connie Gates and Jimmie Briery: WABC WSMK WHAS KMOX WKRC  
KDKA—Dan and Sylvia  
WFBE—Ensemble Music  
WGBF—Billboard  
WGN—The Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Dreams Come True: WFAF WTAM WGY WSM WLW (sw-15.33)  
NBC—Madge Marley, contralto: WJZ WCKY  
KDKA—State Fed. Penna. Women  
KMOX—Window Shoppers  
WAVE—Musical Matinee  
WGN—Baseball; Philadelphia vs. Chicago White Sox  
WLS—The Westerners  
WSAI—Crazy Quilt  
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
CBS—Current Questions Before Congress; Sen. Alben W. Barkley: WABC WSMK WHAS WKRC  
NBC—Woman's Radio Review; Guest Speakers; Claudine Macdonald; Joseph Littau's Orch.: WFAF WSM WAVE WCKY WTAM WSAI  
KMOX—Ma Perkins  
WFBE—Waltz Time  
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Easy Aces: WJZ KDKA WENR WCKY  
CBS—Salvation Army State Band: WABC WSMK WKRC  
NBC—Woman's Radio Review, talk; Orch.: WGY  
KMOX—Do You Know That?; Georgia Erwin, songs  
WFBE—Popular Vocal Variety  
WHAS—Voice of Friendship  
WLW—Chauncey Parson, tenor

3:30 p.m. EST 2:30 CST  
NBC—Ward and Muzzy, piano duo: WFAF WGY WSM WAVE WTAM  
CBS—Greetings from Old Kentucky: WABC WHAS WWVA WSMK KMOX WKRC  
NBC—Danny Dee, "Did You Know?": WJZ WCKY WHAM WENR  
KDKA—Market Reports  
WGBF—Sunshine Hour  
WLW—News; Financial Notes  
WSAI—Irene George, soprano

3:45 p.m. EST 2:45 CST  
NBC—Walter Preston, baritone: WJZ WCKY WENR KDKA  
NBC—Advs. in King Arthur Land: WFAF WSAI WTAM WAVE WSM  
WFBE—Piano Moods  
WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
4:00 p.m. EST 3:00 CST  
NBC—Nat'l P. T. A. Conference: WFAF WSM WAVE WGY WSAI WTAM  
CBS—Howells & Wright: WABC WWVA WKRC WSMK  
NBC—Chick Webb's Orchestra: WJZ WENR WLW  
KDKA—Plough Boys  
KMOX—Baseball: St. Louis Browns vs. Boston

4:15 p.m. EST 3:15 CST  
CBS—Vera Van, songs: WABC WKRC WSMK WHAS WWVA WCKY—Silver Strains  
WENR—To be announced  
WLW—Miner's Children, drama  
4:30 p.m. EST 3:30 CST  
NBC—Singing Lady: WJZ WLW KDKA  
CBS—Jack Armstrong: WABC  
NBC—Kay Foster, songs: WFAF WSM WAVE WCKY WGY WENR—Music & Comments  
WFBE—Tea Time Tunes  
WGBF—News  
WHAS—To be announced  
WKRC—City Hall  
WSAI—Dealers' Salute  
WTAM—Twilight Tunes  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Jolly Journeys; Piano Sketches for Children: WFAF WAVE WSM  
NBC—Orphan Annie: WJZ WCKY KDKA  
NBC—Betty Marlowe and Her Californians; Guest Soloist: WTAM  
CBS—Dick Tracy, sketch: WABC WKRC WHAS  
WENR—"That Certain Four" (NBC)  
WGBF—Musical Masterpiece  
WGY—Musical Program  
WLW—Questions and Answers  
WSAI—American Family Robinson

5:00 p.m. EST 4:00 CST  
CBS—Maurice Sherman's Orch.: WSMK WKRC  
NBC—Stubby Gordon's Orch.: WFAF WAVE WSM WTAM WSAI WGY  
CBS—Buck Rogers, sketch: WABC (sw-6.12)  
NBC—The Little Old Man, children's story: WJZ WCKY WENR  
KDKA—News-Reeler  
WFBE—Ralph Pinkston  
WGN—Armchair Melodies  
WHAS—Herbert Koch, organist  
WLW—Mary Alcott, blues singer  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
NBC—Martha Mears, contralto: WJZ WCKY  
CBS—Bunkhouse Follies; Carson Robison: WABC (sw-6.12)  
NBC—Stubby Gordon's Orch.: WLW  
KDKA—Comedy Stars of Hollywood  
WENR—To be announced  
WFBE—Treasure Tunes  
WHAS—Melody Cruise  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Mary Small, vocalist: WFAF  
CBS—Kuban Cossack Choir; Orch.: WABC (sw-6.12)  
NBC—News; Jack Shilkret's Orchestra and Capt. Blackstone; WJZ WCKY  
NBC—News; Mary Small, songs: WAVE WSAI  
KDKA—Salt and Peanuts  
WENR—What's The News  
WFBE—Merchants Bulletins  
WGN—The Singing Lady (NBC)  
WGY—News; Evening Brevities  
WKRC—McCoy Gold  
WLW—Jack Armstrong, drama  
WSM—News; Financial News  
WTAM—News; Girl from Carlins  
WWVA—News

5:45 p.m. EST 4:45 CST  
NBC—Orphan Annie: WAVE WSM WGN  
CBS—Col. Stoopnagle and Budd; News: WABC WHAS WKRC (sw-6.12)  
NBC—Lowell Thomas: WJZ KDKA WLW  
NBC—Billy & Betty: WFAF WCKY—Southern Sisters  
WENR—Variety Program  
WFBE—Mike Dishman  
WGY—Roger Sweet, tenor  
WSAI—Baseball Resume  
WTAM—Dorothy Crandall  
WWVA—Listen to the Dance

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WFAF WCKY WAVE WGY WLW  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA  
KMOX—Organ Melodies  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Serenaders  
WGN—Dance Orchestra  
WGY—Headline Hunter, Floyd Gibbons  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WFAF WCKY WAVE WGY WLW  
CBS—Just Entertainment, variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA  
KMOX—Organ Melodies  
WENR—Happy Jack Turner (NBC)  
WFBE—Avoca Serenaders  
WGN—Dance Orchestra  
WGY—Headline Hunter, Floyd Gibbons  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WSAI—Knot Hole Club  
WSM—News; String Ensemble  
WTAM—Baseball Scores  
WWVA—All Star Sport Final



6:15 p.m. EST 5:15 CST  
 NBC—Tony and Gus, sketch;  
 WJZ WCKY WHAM WENR  
 KDKA  
 CBS—Just Plain Bill: WABC  
 WKRC WBBM (sw-6.12)  
 ★ MBS—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 comedy sketch: WXYZ WOR  
 WGN  
 KMOX—Jimmie Allen, sketch  
 WAVE—World Revue  
 WFBE—Automobile Information  
 WHAS—Deed-I-Do Club  
 WSAI—Rex Griffith, vocalist  
 WTAM—Dorsey Brothers' Orch.  
 (NBC)  
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
 CBS—Buck Rogers: WHAS  
 KMOX WBBM  
 NBC—Al Bernard & the Merry  
 Minstrels; Emil Casper, Mario  
 Cozzi; Leigh Stevens' Orch.:  
 WFAF WTAM WGY WSAI  
 ★ NBC—The Headline Hunter;  
 Floyd Gibbons: WJZ WHAM  
 WENR KDKA  
 CBS—Jerry Cooper, baritone:  
 WABC (sw-6.12)  
 MBS—Arthur Tracy, the Street  
 Singer: WGN WLW  
 WCKY—Musical Cocktail: Tom-  
 boys  
 WFBE—The Two Docs  
 WGBF—Indovian Cowboy  
 WKRC—Evening Serenade  
 WSM—Vaughn Quartet

6:45 p.m. EST 5:45 CST  
 NBC—"Telling the World," Gra-  
 ham McNamee: WJZ  
 ★ CBS—Boake Carter, news:  
 WABC WHAS KMOX WKRC  
 WBBM (sw-6.12)  
 KDKA—Suwane Singers  
 WCKY—Baseball Scores  
 WENR—Star Dust  
 WFBE—Caroline Beck, accordion  
 WGBF—Seroico Club  
 WGN—Palmer House Ensemble  
 WLW—Bob Newhall  
 WHAM—Comedy Stars of Holly-  
 wood  
 WSM—Freddie Kussel, sports  
 WWVA—Terry and Ted

7:00 p.m. EST 6:00 CST  
 ★ NBC—Vallee's Variety Hour:  
 WFAF WSM WTAM WLW  
 WGY (sw-9.53)  
 ★ CBS—Kate Smith's Hour:  
 WABC WKRC WSMK (sw-  
 6.12)  
 NBC—Pastorale; Concert Orch.;  
 Soloists: WJZ WCKY KDKA  
 WHAM WLS  
 KMOX—Gladys Post, contralto  
 WAVE—Twilight Reveries  
 WBBM—Frankie Masters' Orch.  
 WFBE—Galvano & Cortez  
 WGBF—Stock Markets; Hoff-  
 man's Birthday Club  
 WGN—Dance Orchestra  
 WHAS—Dance Orchestra  
 WSAI—Questions and Answers  
 WWVA—Panhandle Rangers

7:15 p.m. EST 6:15 CST  
 KMOX—Frank Hazzard, tenor;  
 Orchestra  
 WAVE—News  
 WBBM—Pat Flanagan, sports  
 WFBE—Capt. James R. Browns  
 WSAI—Gene Burchell's Orch.  
 WWVA—Jack and Velma

7:30 p.m. EST 6:30 CST  
 NBC—Hendrik Willem Van Loon,  
 author: WJZ WCKY KDKA  
 KMOX—The Spider  
 WAVE—Evening Melodies  
 WBBM—Night Traffic Court  
 WFBE—Sport Review  
 WGN—Chandu, the Magician  
 WHAM—State Troopers, drama  
 WLS—Historical Drama; "A Vis-  
 it to the Grant Memorial Home  
 at Galena"  
 WSM—Stars of Hollywood  
 WWVA—Kate Smith Hour  
 (CBS)

7:45 p.m. EST 6:45 CST  
 NBC—Sunset Dreams: WJZ WLS  
 KDKA WCKY  
 KMOX—Highway Frolic Time  
 WAVE—Bert Kenny's Baseball  
 Scores  
 WFBE—Chamber of Commerce  
 WGN—Palmer House Ensemble  
 WHAS—Musical Moments  
 WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST  
 NBC—Death Valley Days: WJZ  
 KDKA WLW WLS WHAM

★ CBS—"The Caravan"; Walter  
 O'Keefe; Annette Hanshaw;  
 Glen Gray's Orch.; Ted Hus-  
 ing: WABC WKRC WHAS  
 KMOX WBBM (sw-6.12)  
 ★ NBC—"The Show Boat";  
 Frank McIntyre; Lanny Ross,  
 tenor; Muriel Wilson, so-  
 prano; Conrad Thibault, bar-  
 itone; Kathleen Wells, contral-  
 to; Molasses 'n' January; Gus  
 Haenschen's Orchestra: WFAF  
 WTAM WAVE WSM WGY  
 WSAI (sw-15.33)  
 WCKY—Souvenirs of Song  
 WFBE—Cosmopolitan Quartet  
 WGBF—Musical Moments  
 WGN—Joe Sanders' Orchestra  
 WWVA—News; Five Minute  
 Drama

8:15 p.m. EST 7:15 CST  
 WFBE—Charlie Koehler's Orch.  
 WGBF—Buy Now  
 WGN—The Doring Sisters

8:30 p.m. EST 7:30 CST  
 ★ CBS—Fred Waring's Orch.:  
 WABC WKRC KMOX WHAS  
 WSMK WBBM (sw-6.12)  
 NBC—Goldman Band Concert;  
 Dr. Edwin Franko Goldman,  
 conductor: WJZ WCKY WENR  
 WHAM KDKA  
 WFBE—Leroy Bradley's Orch.  
 WGN—Anson Week's Orchestra  
 WLW—To be announced

8:45 p.m. EST 7:45 CST  
 WFBE—Leroy Thompson  
 WGN—Earl Burtnett's Orchestra  
 WLW—Crusaders

9:00 p.m. EST 8:00 CST  
 ★ NBC—Paul Whiteman's Orch.;  
 Lou Holtz, comedian; Vocal-  
 ists: WFAF WTAM WAVE  
 WLW WSM WSB WGY (sw-  
 15.33)  
 NBC—America's Town Meeting;  
 Debate: WJZ KDKA WENR  
 WCKY—Mischa Stanley's Orch.  
 WFBE—Bill Ferrara's Orch.  
 WGN—Sports Review  
 WHAM—Socony Pleasure Cruise  
 WSAI—Barn Dance

9:15 p.m. EST 8:15 CST  
 WFBE—Auto Races  
 WGN—The Symphonette  
 9:30 p.m. EST 8:30 CST  
 CBS—Half Hour with Heidt's  
 Brigadiers: WABC WHAS  
 WKRC KMOX WBBM WSMK  
 (sw-6.12)  
 WCKY—To be announced  
 WFBE—ORVILLE REVELLE  
 and Guest Artists  
 WGBF—Old National Bank  
 WGN—Anson Weeks' Orchestra  
 WHAM—America's Town Hall  
 Meetings (NBC)  
 WSAI—Noble Sissle's Orch.

9:45 p.m. EST 8:45 CST  
 KMOX—Tin Pan Alley  
 WCKY—News  
 WFBE—Orville Revell  
 WLS—Variety Program

10:00 p.m. EST 9:00 CST  
 NBC—Jimmy, June and Jack:  
 WFAF WTAM  
 ★ NBC—Amos 'n' Andy: WENR  
 WSM WHAM WCKY  
 CBS—Frank Dailey's Orchestra:  
 WABC WSMK  
 NBC—Harold Stern's Orchestra:  
 WJZ  
 NBC—John B. Kennedy: WSAI  
 KDKA—Sports, Ed Sprague  
 KMOX—Life on the Red Horse  
 Ranch  
 WAVE—Amer. Liberty League  
 WBBM—Musical Moments  
 WFBE—Charlie Koehler's Orch.  
 WGBF—Mysterious Pianist  
 WGN—Dudley Crafts Watson  
 WGY—Highways to Happiness  
 WHAS—Baseball Scores  
 WKRC—Red Birds Orchestra  
 WLW—News

10:15 p.m. EST 9:15 CST  
 NBC—Tony and Gus, dramatic  
 WSM WAVE  
 NBC—Harold Stern's Orchestra:  
 WHAM  
 NBC—Jesse Crawford, organist:  
 WFAF WTAM WCKY  
 KDKA—Mac and Bob  
 KMOX—Sports Page of the Air  
 WBBM—Frankie Masters' Orch.  
 (CBS)  
 WENR—The Globe Trotter  
 WFBE—Billy Cooke's Orchestra  
 WGN—Joe Sanders' Orchestra  
 WHAS—News Boys Band

10:45 p.m. EST 9:45 CST  
 KMOX—Eddie Dunstedter, or-  
 ganist; Tom Baker, tenor  
 WENR—Roy Maxon's Orchestra  
 WFBE—Bill Ferrara's Orch.  
 WGBF—Boxing Matches  
 WGN—Earl Burtnett's Orchestra

★ WLW—HORLICK'S MALTED  
 Milk Presents Lum and Abner,  
 comedy sketch  
 WSAI—Rheiny Gau, vocalist  
 10:30 p.m. EST 9:30 CST  
 NBC—Nat'l Radio Forum: WFAF  
 WTAM WAVE WGY WSAI  
 (sw-15.33)  
 CBS—Ted Fiorito's Orch.: WABC  
 WKRC WSMK WBBM WHAS  
 NBC—Ink Spots; Eddy Duchin's  
 Orch.: WJZ WCKY WHAM  
 KDKA—Dance Orchestra  
 KMOX—To be announced  
 WENR—Leonard Keller's Orch.  
 WFBE—Leroy Bradley's Orch.  
 WGBF—News  
 WGN—Anson Weeks' Orchestra  
 WLW—Seats On All Floors  
 WSM—Cotton Queen Show Boat  
 Review

11:00 p.m. EST 10:00 CST  
 NBC—Shandor, violinist; Don  
 Loper's Orch.: WJZ KDKA  
 WCKY WHAM  
 NBC—Ben Pollack's Orchestra:  
 WFAF WSAI WTAM WGY  
 WAVE  
 CBS—Frankie Masters' Orches-  
 tra: WABC WKRC WSMK  
 WBBM KMOX WHAS  
 WENR—Dance Orchestra  
 WLW—News; Johnny Courtney's  
 Orchestra  
 WSM—Sonja Yergin and Bobby  
 Tucker  
 WWVA—Arcadians

11:15 p.m. EST 10:15 CST  
 WAVE—Jimmy Joy's Orchestra  
 WGN—Velo & Yolanda's Orch.  
 WSM—Ben Pollack's Orchestra  
 (NBC)  
 WWVA—To be announced

11:30 p.m. EST 10:30 CST  
 NBC—Billy Bissett's Orchestra:  
 WFAF WSM WTAM WSAI  
 WGY  
 NBC—Dancing in the Twin  
 Cities: WJZ KDKA WCKY  
 WHAM WENR WAVE  
 CBS—Bill Hogan's Orch.: WABC  
 WSMK WKRC WWVA WBBM  
 WHAS KMOX  
 WGBF—Long Branch  
 WGN—Horace Heidt's Orchestra  
 WLW—Noble Sissle's Orchestra

11:45 p.m. EST 10:45 CST  
 WGBF—Colonial Club  
 WGN—Joe Sanders' Orchestra

12:00 p.m. EST 11:00 CST  
 CBS—Horacio Zito's Orchestra:  
 KMOX WBBM  
 NBC—Glenn Lee's Orch.: WSM  
 WENR WAVE  
 MBS—Continental Gypsies: WGN  
 WLW  
 WGBF—Lizzie's Place  
 WHAS—Milburn Stone's Orch.  
 WTAM—Charles Stenross' Orch.  
 WWVA—Pipe Dreams

12:15 a.m. ES 11:15 p.m. CS  
 MBS—Earl Burtnett's Orchestra:  
 WLW WGN  
 WAVE—Jimmy Joy's Orchestra  
 WGBF—Long Branch

12:30 a.m. ES 11:30 p.m. CS  
 CBS—Floyd Town's Orchestra:  
 KMOX WBBM WHAS  
 MBS—Joe Sanders' Orchestra:  
 WGN WLW  
 WAVE—Arlie Simmon's Orch.  
 (NBC)  
 WENR—Ben Pollack's Orchestra  
 WGBF—Colonial Club  
 WSM—Dance Orchestra  
 WTAM—Moonglow

12:45 a.m. ES 11:45 p.m. CS  
 KMOX—When Day is Done  
 WGBF—Lizzie's Place  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

1:00 a.m. ES 12:00 p.m. CS  
 WGN—Joe Sanders' Orchestra  
 WLW—Johnny Burkarth's Orch.  
 1:30 a.m. EST 12:30 CST  
 WLW—Moon River

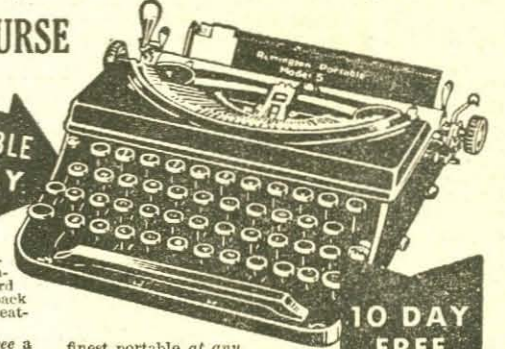
(Continued from Page 5)  
 these miracles, and for that reason I have  
 a great admiration for the race. For this  
 reason the characterization of a Swede  
 comes easily and quite naturally to me."  
 Brown is drawing from actual life prac-  
 tically all of the characters and incidents  
 of the Tony and Gus series. Two of the  
 important characters in the script, George,  
 the prize fight manager, and Mrs. Grainger,  
 the landlady of the rooming house  
 where Tony and Gus reside, are patterned  
 after a blustering fight manager whom he

once knew, and a militant woman who  
 conducted a boarding house where he once  
 resided.  
 Every night excepting Saturday, at  
 7:15 p. m. EDT (6:15 EST; 6:15 CDT;  
 5:15 CST) Tony and Gus is presented  
 over an NBC-WJZ network, and again at  
 10:15 p. m. EST (10:15 CDT; 9:15 CST;  
 8:15 MST; 7:15 PST) for the West Coast  
 and Midwest broadcast. When the  
 other members of the cast are sound  
 asleep Brown is working like a beaver set-  
 ting up another script, often until dawn.

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DON'T suffer unnecessarily when nature fails you.  
 Get a modern woman's praised remedy for  
 gaining quick relief from delay. Used by thou-  
 sands of women from coast to coast for relief of  
 overdue, delayed, late appearing, abnormal sup-  
 pressed periods. Only a woman knows how another  
 woman can suffer at times, so if you are troubled  
 with delays read every word of this message from an-  
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 My "Special Relief Compound" is designed to be  
 QUICKER IN ACTION THAN PILLS OR TABLETS.  
 Compounded of time tested vegetable ingredients used by  
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 ter of a century because of their reputed  
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 restoring a normal flow. Safe. Harmless.  
 Does not contain any narcotics, habit  
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 used for their effectiveness in func-  
 tional menstrual disturbances. Women  
 report relief, often in a few days, with-  
 out pain or inconvenience. Friendly  
 testimonials like these reach me from  
 women the country over. C. W. "I was  
 delayed for nine weeks. Had a natural  
 flow in 3 days." D. C. "I was about 4  
 weeks past. In 5 days I was O. K. It is wonderful being  
 odorless, tasteless and pleasant to take." E. U. "Delayed  
 3 weeks. Menstruation started on 4th day. Simple as A. B. C.  
 to take." G. V. "I was two months overdue—started  
 menstruating on 5th day." Send for reports of many  
 others. Order today.

• EVERY MONTH •

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31					

PRaised BY THOUSANDS  
 C. T. "I was relieved in six days from a five weeks  
 delay. My sister got good results in two days. She was  
 delayed 3 weeks."  
 G. W. "I can't praise your Compound enough. I was  
 delayed 2 months. Never had a more normal period in  
 my life."  
 E. P. "I took just one box and was all O. K. It  
 sure is just as you say it is."  
 R. K. "I was delayed but on the 10th dose my period  
 started. They are so gentle."  
 K. K. "Relief started in one week after I took  
 Formula No. 2. First period in 3 months."  
 P. B. "I've used six boxes and  
 have had no more painful periods. I  
 also was delayed once but was relieved  
 in 12 hours."  
 S. M. "After 9 weeks delay, relief  
 started in three or four days on taking  
 your Compound."  
 H. C. "After taking your Compound  
 for 5 days I was relieved of delay with  
 no pain or inconvenience whatever."  
 E. K. "Your Compound proved high-  
 ly satisfactory. After two and a half  
 weeks delay my period appeared again  
 in regular form."  
 H. M. Y. "I can truthfully say your Formula No. 2  
 is a blessing to women. After missing my period 5 weeks  
 I took one box and in 5 days I got relief."  
 M. B. "After 8 weeks delay one box brought such  
 prompt relief I can't fail to recommend it to my friends."  
 H. F. "I was six weeks overdue but thanks to your  
 Compound I was normal again in one week."  
 G. V. "I was two months overdue. In 5 days I was  
 relieved."  
 H. E. "Your Compound has helped me twice before  
 for delay so now I have great faith in it."  
 J. B. "I was two weeks delayed. Your Compound re-  
 lieved me in 3 days. I am well pleased."  
 If you prefer to buy thru your Druggist send his name  
 and address. TAKE NO SUBSTITUTES.

SEND NO MONEY  
 Just pay the postman plus postage on delivery. However,  
 if you wish to save time, money, and possible embar-  
 rassment I suggest you send remittance with your order.  
 Nearly every woman does so for I have been established  
 for years and you can depend on my reliability and FAST  
 SERVICE.

SPECIAL TRIAL SIZE 25c  
 If you have never had the pleasure of trying my  
 "Special Relief Compound" you will be pleased  
 to send you a sample of Formula No. 2 for  
 25c. I make this offer particularly to those  
 who may have tried other remedies without  
 success and who perhaps are a bit doubtful as  
 to the merits of my compound. The fact that  
 a great many of my orders come from friends  
 of my customers is ample evidence of the great  
 good it is doing. Many of my customers say  
 they are glad they found out about my com-  
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 lar package \$2.00. Special Formula No. 2  
 for slow regulating functions \$3.00. Two pack-  
 ages for \$5.00. All orders are given per-  
 sonal attention and mailed quickly. Don't let  
 disorders persist without attempting to check  
 them. Send for this popular compound today.  
 You don't need to write me a letter, just use  
 the coupon for GUARANTEED FAST SERVICE.

JUST MAIL THIS COUPON NO LETTER NECESSARY

MARTHA BEASLEY,  
 Box 22, Northwestern Station, Dept. 308, Detroit, Mich.  
 Send me your private talk, "Do As Other Women Do," a "per-  
 sonal record" calendar and other helpful literature with relief  
 compound as marked. Remittance attached.

( ) 1 Box Regular Formula No. 1, \$2.00 First Class  
 ( ) 1 Box Special Formula No. 2, \$3.00 Mail 10c  
 ( ) 2 Boxes Special Formula No. 2, \$5.00 Extra  
 ( ) 1 Box Extra Special Formula No. 3, \$5.00  
 ( ) 1 Trial Size Formula No. 2, 25c (Stamp or Coin)

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Town \_\_\_\_\_ State \_\_\_\_\_



Star ★ Indicates High Spot Selections

5:45 a.m. EST 4:45 CST  
KMOX—Texas Blue Bonnets

6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WEAF  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, piano duo: WEAF  
NBC—Jolly Bill & Jane: WJZ  
WBBM—Art Gillham

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions  
WJZ KDKA WCKY  
CBS—Rhythm Boys, quartet: WABC  
NBC—"The Wife Saver," Allen Prescott: WEAF WLW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—Don Hall Trio: WEAF WTAM  
CBS—Ray Block, pianist: WABC  
NBC—William Meeder, organist: WJZ KDKA WSM  
KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLW—A Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Sunny Melodies: WABC  
NBC—Cheerio: WEAF WTAM WLW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBE—Musical Clock  
WHAS—College Devotions  
WLS—Morning Round-Up  
WSM—Paul and Bert

7:45 a.m. EST 6:45 CST  
NBC—Landy Trio & White: WJZ KDKA WCKY  
CBS—The Bluebirds: WABC  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—A Morning Devotion

8:00 a.m. EST 7:00 CST  
★ NBC—Breakfast Club: WJZ KDKA WSM WCKY WAVE  
CBS—Dear Columbia: WABC WKRC WSMK WHAS  
NBC—Organ Rhapsody; Richard Leibert, organist: WEAF WGY WTAM  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WLS—A Morning Devotions  
WLW—A Morning Devotions  
WSAI—McCormick's Old Time Fiddlers  
WWVA—News

8:15 a.m. EST 7:15 CST  
WFBE—Smoky Mountain Boys  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)  
WWVA—Dear Columbia (CBS)

8:30 a.m. EST 7:30 CST  
NBC—Fields and Hall: WEAF WGY  
KDKA—Style and Shopping Service  
KMOX—Tick Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush  
WLW—Divano Trio  
WSAI—A Church Forum  
WTAM—George Hartrick  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—The Upstaters, male quartet: WEAF WLW  
CBS—Phonata Orch.; Soloist: WABC WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics; Livestock Report

9:00 a.m. EST 8:00 CST  
NBC—News; Johnny Marvin tenor: WEAF WSM WSAI  
CBS—News; The Captivators: WABC WKRC  
NBC—News; Maurice, the Voice of Romance: WJZ  
NBC—News; Smack Out: WCKY KDKA  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Vallee's Music  
WGN—Good Morning  
WGY—News; Market Basket  
WHAS—Bob Atcher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, Hymns  
WTAM—News; Health and Home  
WWVA—Cap, Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Clara, Lu 'n' Em: WEAF WSM WLW WTAM WGN WGY  
CBS—Cadets Quartet: WABC WHAS  
NBC—Hazel Arth, contralto: WJZ WCKY  
KDKA—Sammy Fuller  
KMOX—Musical Jewel Box  
WFBE—Hawaiian Echoes  
WGBF—City Court  
WKRC—A God's Bible School  
WLS—Wm. O'Connor, tenor; Sue Roberts  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Breen and de Rose: WSM WTAM  
NBC—John X. Loughran, health talk: WEAF  
CBS—Jack Fulton's Orchestra: WABC  
NBC—Today's Children: WJZ KDKA WLS WCKY  
KMOX—The Corn Huskers  
WFBE—Studio Program  
WGN—Markets; Morning Serenade  
WGY—Musical Tidbits, John Sheehan, tenor  
WHAS—Mrs. Randolph, shopping guide  
WKRC—News  
WLW—Betty Crocker  
WWVA—Flyin' X Round-Up

9:45 a.m. EST 8:45 CST  
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC KMOX WKRC  
NBC—Herman & Banta: WJZ KDKA WCKY  
NBC—Betty Crocker: WEAF WTAM WGY  
WFBE—To be announced  
WGN—Housewarmers  
WLS—Phil Kaier, "Old Music Chest"  
WLW—The Affairs of Arnold Douglas  
WSAI—March King  
WSM—Leon Cole, organist

10:00 a.m. EST 9:00 CST  
NBC—U. S. Marine Band: WEAF WGY WSM WAVE WTAM  
CBS—Cooking Closeups: WABC KMOX WKRC (sw-15.27)  
NBC—The Honeymooners: WJZ KDKA WCKY  
WFBE—Leroy Thompson  
WGN—June Baker  
WHAS—Sam, Gil and Louie  
WLS—Household Parade  
WLW—Jack Berch; Orchestra  
WSAI—Household Hints  
WWVA—Musical Footnotes

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, philosophy: WJZ KDKA WCKY  
CBS—Blanche Sweet, beauty talk: WABC (sw-15.27)  
KMOX—Betty Crocker, talk  
WAVE—A Devotional Service  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WHAS—Chats with Dolly Dean  
WKRC—Woman's Hour  
WLW—Livestock Reports; News  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—George Hessberger's Bavarian Orchestra: WJZ KDKA WCKY WLW  
NBC—Marine Band: WEAF WAVE WSAI  
CBS—The Continentals: WABC WHAS WSMK WWVA (sw-15.27)  
KMOX—The Happy Hunters  
WFBE—Little Black Joe  
WGN—Backstage Wife, sketch  
WKRC—Naborhood Oddities

10:45 a.m. EST 9:45 CST  
MBS—The Life of Mary Sothern: WGN WLW  
KMOX—News Thru a Woman's Eyes  
WFBE—Doctor Vollman  
WHAS—Billy Farrell, pianist  
WKRC—Bulletin Board  
WLS—News, Julian Bentley  
WWVA—Your Helpful Helper

11:00 a.m. EST 10:00 CST  
NBC—Ray Heatherton, baritone: WJZ KDKA WSMK WAVE WSM WCKY  
CBS—The Captivators: WSMK WWVA  
CBS—Fred Feibel, organist: WKRC KMOX  
NBC—"Masquerade," sketch: WEAF WTAM WSAI  
CBS—Voice of Experience: WABC (sw-15.27)  
WFBE—Studio Program  
WGBF—Mr. and Mrs. WGN—Tom, Dick and Harry  
WGY—Musical Program  
WHAS—Koch and Riccardi  
WLS—Otto's Tune Twisters  
WLW—Chandler Chats with Organ

11:15 a.m. EST 10:15 CST  
CBS—The Gumps, sketch: WABC WHAS KMOX WKRC WBBM (sw-15.27)  
NBC—Honeyboy and Sassafraz: WEAF WTAM WSAI  
NBC—Merry Macs: WJZ WAVE WCKY WSM  
KDKA—Mac and Bob  
WFBE—Bill & Jim  
WGN—"Stage Echoes"  
WGY—John Sheehan and the Lady Fingers  
WLS—Homer Griffith, "Friendly Philosopher"  
WLW—Morning Housewarmers  
WWVA—Ev and Ory

11:30 a.m. EST 10:30 CST  
NBC—Stanley High, political talk: WEAF WTAM WSAI WGY  
NBC—Words and Music: WJZ WCKY WAVE KDKA WSM  
★ CBS—"Mary Marlin," sketch: WABC WKRC KMOX WHAS (sw-15.27)  
WFBE—Garden of Verse  
WGBF—Baby Shop Man  
WGN—Markets; Good Health & Training  
WLS—Rangers and Sophia Germanich  
WLW—Rex Griffith, tenor  
WWVA—Friends

11:45 a.m. EST 10:45 CST  
NBC—Merry Madcaps: WEAF WTAM WSAI  
CBS—Five Star Jones: WABC WKRC KMOX (sw-15.27)  
MBS—Painted Dreams, WGN WLW  
WFBE—The Geba Harmonizers  
WGBF—Fireside Philosopher  
WGY—Doc Schneider's Yodeling Cowboys  
WHAS—Arkansas Traveler  
WLS—Henry Burr's Book of Ballads  
WWVA—Gertrude Miller

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Roy Maxon's Orch.: WJZ WAVE WLW WCKY WSM  
CBS—Eton Boys: WABC WHAS WSMK (sw-15.27)  
NBC—Market & Weather Reports: WEAF  
KDKA—News Reeler  
KMOX—Let's Compare Notes  
WFBE—College of Music  
WGN—The Love Doctor  
WGY—Charles Stenross' Orch.  
WKRC—Jane Grey  
WLS—Virginia Lee and Sunbeam  
WSAI—Dave Upson, vocalist  
WTAM—Al and Pete

12:15 p.m. ES 11:15 a.m. CS  
NBC—Oleanders Quartet: WEAF WAVE WSM WTAM WSAI WGY WCKY  
CBS—Radio Gossip Club; Eddie & Fannie Cavanaugh: WHAS KMOX  
NBC—Virginia Lee and Sunbeam, dramatic sketch: WJZ WLW KDKA  
CBS—Walter Gross, pianist: WABC (sw-15.27)  
WGBF—Wedding Anniversaries

WGN—Luncheon Music  
WKRC—Melodious Measures  
WLS—Cornhuskers & Chore Boy  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Charles Stenross' Orch.: WEAF WTAM WSAI  
NBC—Nat'l Farm & Home Hour: WJZ WAVE WSM KDKA WCKY  
CBS—Jan Savitt's Orch.: WABC WSMK WHAS (sw-15.27)  
KMOX—Magic Kitchen  
WFBE—Noon-time Tunes  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Service  
WGY—Farm Program  
WLS—Weather; Markets; News  
WLW—Livestock Reports  
WWVA—The Ol' Pardner

12:45 p.m. ES 11:45 a.m. CS  
NBC—Parisienne Ensemble  
WGBF—Bulletin Board  
WHAS—Markets; Piano Recital; Weather; Temperature Reports  
WKRC—Club Girls  
WLS—Dinnerbell Program  
WLW—Home and Farm Hour (NBC)  
WTAM—Noonday Resume  
WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS  
NBC—Magic of Speech; Vida Ravenscroft Sutton, director: WEAF WTAM  
CBS—Marie, Little French Princess: WABC WKRC KMOX (sw-15.27)  
WFBE—Hy C. Geis  
WGBF—Church and School News  
WGN—Palmer House Ensemble  
WGY—Saki Get Rich, sketch  
WHAS—College of Agriculture  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
CBS—Romance of Helen Trent: WABC WKRC KMOX WGN (sw-15.27)  
WGBF—Farmer Purcell  
WGY—Household Chats  
WHAS—Georgia Wildcats  
WLS—Pa and Ma Smithers  
WSAI—Woman's Club Forum  
WWVA—Variety Program

1:30 p.m. EST 12:30 CST  
NBC—"The Kitchen Party," Frances Lee Barton; Al & Lee Reiser, piano duo; Jimmy Wilkinson, baritone; Warren Hull, m.c.; Martha Mears, songs  
WEAF WTAM WGY WSAI  
★ CBS—Between the Bookends: WABC WKRC WHAS WSMK KMOX WWVA (sw-15.27)  
NBC—Three Flats, songs: WJZ WCKY WAVE  
KDKA—Home Forum  
WFBE—Tango Tunes  
WGBF—Knox County Knockabouts  
WGN—Melody Time  
WLS—Livestock and Grain  
WLW—Gene Burchell's Orchestra  
WSM—Tennessee Division of Markets

1:45 p.m. EST 12:45 CST  
NBC—Viennese Sextet: WJZ WSM WAVE WCKY  
CBS—Happy Hollow: WABC WKRC WHAS WSMK KMOX (sw-15.27)  
WFBE—Gene Austin's Songs  
WGBF—Curbstone Reporter  
WGN—Blackstone Ensemble  
WLS—Homemakers Program  
WLW—Johnny Burkarth's Orch.  
WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST  
CBS—Pete Woolery, tenor: WABC WSMK WKRC  
NBC—The Silver Flute: WJZ WCKY WAVE WSM  
NBC—Home Sweet Home: WEAF WTAM WLW WGY (sw-15.33)  
KDKA—Women Voters  
KMOX—Just Plain Bill  
WFBE—Modern Dance Rhythms  
WGBF—Real Estate Board  
WGN—Palmer House Ensemble  
WHAS—U. of Kentucky  
WSAI—Easy Chair

2:15 p.m. EST 1:15 CST  
NBC—Vic & Sade: WEAF WSM WTAM WLW WGY (sw-15.33)  
CBS—The Instrumentalists: WABC WSMK WWVA WKRC  
KDKA—Chuck Wayne  
KMOX—Exchange Club  
WGBF—Billboard  
WGN—Matinee Tunes  
WSAI—Stray Hollister

2:30 p.m. EST 1:30 CST  
NBC—Vaughn de Leath, contralto: WJZ WCKY  
NBC—Ma Perkins: WEAF WSM WTAM WLS WAVE WLW WGY (sw-15.33)  
CBS—Eddie Dunstedter Entertainers: WABC WHAS WSMK WKRC KMOX  
KDKA—Dan and Sylvia  
WFBE—Popular Concert  
WGN—Mail Box  
WSAI—Dixie Memories  
WWVA—Ma Perkins

2:45 p.m. EST 1:45 CST  
NBC—Herald of Sanity; Jos. Jastrow: WEAF WSM WSAI  
NBC—Rhythm Ramblers: WJZ WAVE WCKY  
KDKA—Charm  
WGN—Baseball; Philadelphia vs. Chicago White Sox  
WGY—Musical Program  
WLS—The Westerners  
WLW—Doctors of Melody  
WTAM—Everyman's Treasure House  
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST  
NBC—Woman's Radio Review: WEAF WAVE WCKY WTAM WSM WSAI  
CBS—Grab Bag: WABC WHAS WSMK WKRC  
NBC—Betty & Bob: WJZ KDKA WENR WGY WLW  
KMOX—Ma Perkins  
WFBE—Variety Program  
WSAI—Dance Music  
WWVA—Cap, Andy and Flip

3:15 p.m. EST 2:15 CST  
NBC—Morin Sisters, girls trio: WJZ WENR KDKA  
NBC—Woman's Radio Review: WGY  
KMOX—Window Shoppers  
WFBE—Percy Granger's Music  
WGBF—A First Church of God  
WLW—John Barker, baritone; Organ

3:30 p.m. EST 2:30 CST  
NBC—South Sea Islanders: WEAF WTAM WAVE WGY WSM  
CBS—Army Band: WABC WHAS WSMK WWVA WKRC KMOX  
NBC—Chick Webb's Orch.: WJZ WCKY  
KDKA—Market Report  
WENR—Madame De Sylvara  
WFBE—Vocal Variety  
WLW—News; Financial Notes  
WSAI—Dance Music

3:45 p.m. EST 2:45 CST  
NBC—Gen. Fed. Women's Clubs: WJZ WCKY WENR KDKA  
NBC—South Sea Islanders: WSAI WGY—Stock Reports  
WLW—Dorothea Ponce, songs  
WTAM—Musical Cocktail

4:00 p.m. EST 3:00 CST  
NBC—Shirley Howard, contralto: WEAF WSAI  
CBS—Connie Gates, songs: WABC WSMK WHAS WWVA WKRC  
NBC—Platt and Nierman, piano duo: WJZ WENR WAVE WSM  
KDKA—Plough Boys  
KMOX—Baseball: St. Louis Browns vs. Boston  
WCKY—Youth Parade  
WFBE—Hits from Sweet Music  
WGBF—Sunshine Hour  
WGY—Musical Program  
WLW—Antonio's Continentals  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor: WJZ WENR WAVE WSM  
CBS—Og, Son of Fire: WABC  
NBC—Grandpa Burton, sketch: WEAF WGY  
KDKA—Kiddies' Klub  
WFBE—Tea Time Tunes  
WHAS—A Weekday Devotions  
WKRC—Musical Comedy Moments  
WLW—Miner's Children  
WWVA—Melodies of Yesterday

4:30 p.m. EST 3:30 CST  
★ NBC—Nellie Revell Interviews Arthur Lang: WEAF WAVE WTAM WGY WSM WCKY  
CBS—Jack Armstrong: WABC  
NBC—The Singing Lady: WJZ KDKA WLW  
WENR—Music & Comments  
WGBF—News  
WHAS—To be announced  
WSAI—Dealers' Salute  
WWVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST  
NBC—Adventures of Sam and Dick, sketch: WEAF WAVE WTAM WGY WSM WSAI  
CBS—Mickey of the Circus, dramatic sketch: WABC WHAS WSMK WKRC  
NBC—Orphan Annie: WJZ KDKA WCKY  
WENR—"That Certain Four" (NBC)  
WFBE—Band Echoes  
WGBF—Musical Masterpiece  
WLW—Questions and Answers  
WTAM—Twilight Tunes

5:00 p.m. EST 4:00 CST  
NBC—Congress Speaks: WEAF WSM WLW WTAM WAVE WSAI  
CBS—Mickey of the Circus: (sw-6.12)  
NBC—Winnie the Pooh: WJZ WCKY WENR  
KDKA—News Reeler  
WFBE—Audree Warner  
WGN—Armchair Melodies  
WGY—Bag and Baggie  
WWVA—The Keystoneers

5:15 p.m. EST 4:15 CST  
CBS—Bobby Benson & Sunny Jim: WABC (sw-6.12)  
NBC—Stamp Club; Capt. Tim Healy: WJZ  
CBS—"Og, Son of Fire," drama: WKRC  
NBC—Ken Sparrow's Ensemble: WCKY WENR  
KDKA—To be announced  
WFBE—Treasure Tunes  
WGN—Dance Orchestra  
WGY—Air Adv. of Jimmy Allen  
WHAS—Herbert Koch, organist  
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST  
NBC—News; Leola Turner, soprano: WEAF  
CBS—Kaltenborn Edits the News: WABC (sw-6.12)  
NBC—News; Dale Wimbrow, vocalist: WJZ WCKY  
NBC—News; Arlene Jackson, songs: WAVE  
KDKA—Salt and Peanuts  
WENR—What's the News?  
WFBE—Merchants Bulletin  
WGN—Singing Lady (NBC)  
WGY—News; Evening Brevities  
WHAS—Melody Cruise  
WKRC—Gold Period  
WLW—Jack Armstrong, drama  
WSAI—News; George Elliston, poems  
WSM—News; Financial News  
WTAM—News; Girl from Carlings  
WWVA—Musical Program

5:45 p.m. EST 4:45 CST  
NBC—Lowell Thomas, news: WJZ WLW KDKA  
CBS—Carlton and Shaw, vocal duo; News: WABC (sw-6.12)  
NBC—Orphan Annie: WAVE WSM WGN  
NBC—Billy & Betty: WEAF WCKY—Civic Club; Southern Singers  
WENR—The Desert Kid (NBC)  
WFBE—Dinner Music  
WGY—Robert Rissling & Studio Ensemble  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WTAM—Don Jose  
WWVA—Listen to the Dance

Night

6:00 p.m. EST 5:00 CST  
NBC—George Duffy's Orchestra: WEAF WCKY  
CBS—"Just Entertainment," variety program: WABC WBBM (sw-6.12)  
★ NBC—Amos 'n' Andy: WJZ KDKA  
KMOX—"Og, Son of Fire"  
WAVE—Radio Newspaper  
WENR—Happy Jack Turner  
WFBE—Avoca Serenaders  
WGBF—German Band  
WGN—Jimmy Allen  
WGY—Jim Healey, news  
WHAM—Sportcast  
WHAS—Terry and Ted  
WKRC—Smilin' Dan  
WLW—George Duffy's Orchestra  
WSAI—Knot Hole Club  
WSM—News  
WTAM—Sportsman; Baseball Scores  
WWVA—Radio Gossiper



**6:15 p.m. EST 5:15 CST**  
 \* NBC—Stories of the Black Chamber: WFAE WGY WTAM WSAI  
 CBS—Just Plain Bill: WABC WKRC WBBM (sw-6.12)  
 NBC—Tony & Gus, sketch: WJZ WENR WCKY WHAM KDKA  
 \* MBS—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch: WGN WOR WXYZ  
 KMOX—Jimmie Allen, sketch  
 WAVE—World Revue  
 WFBE—Automobile Information  
 WHAS—Og, Son of Fire  
 WLW—Bob Nolan, vocalist  
 WSM—Sarie and Sallie  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—John Herrick, baritone: WJZ WENR KDKA WCKY  
 CBS—Manny La Porte's Orch.: WABC WWVA (sw-6.12)  
 NBC—Pickens Sisters: WFAE WGY WSAI WSM  
 CBS—Concert Orchestra: WSMK KMOX—Russell Brown; Orch. WBBM—While the City Sleeps  
 WFBE—The Two Does  
 WGBF—Indovin Cowboy  
 WGN—Sport Shots with Bob Elson  
 WHAM—Jimmy Allen  
 WHAS—Shadow Singer  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WTAM—Joe and Eddie

**6:45 p.m. EST 5:45 CST**  
 \* NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WFAE WTAM WGY WSAI  
 \* CBS—Boake Carter, news: WABC KMOX WKRC WHAS WBBM (sw-6.12)  
 \* NBC—Dangerous Paradise, drama: Elsie Hitz and Nick Dawson: WJZ WENR KDKA WSM WLW WHAM  
 WCKY—Lane Prescott's Orch.  
 WGBF—Seroco Club  
 WGN—Quin Ryan's Amateur Night  
 WWVA—Terry and Ted

**7:00 p.m. EST 6:00 CST**  
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS WHAM  
 CBS—Sketchbook; Vocalist; Orchestra: WABC WSMK WHAS WWVA WKRC (sw-6.12)  
 \* NBC—Concert; Jessica Dragonette; Orch.: WFAE WTAM WGY WSAI (sw-9.53)  
 KMOX—Frank Hazzard, tenor  
 WBBM—Beverly Shores' Orch.  
 WCKY—Star Serenade  
 WFBE—Iroy Wilson, pianist  
 WGBF—Stock Markets  
 WGN—Lone Ranger  
 WKRC—Musical Program  
 WLW—Cotton Queen

**7:15 p.m. EST 6:15 CST**  
 NBC—Lucille Manners, soprano: WJZ WHAM WCKY KDKA WLS  
 WAVE—Bert Kenny  
 WBBM—Pat Flanagan, sports  
 WFBE—Capt. James R. Browne  
 WLW—Hon. Chas. Sawyer, talk  
 WSM—Musical Program

**7:30 p.m. EST 6:30 CST**  
 \* CBS—Court of Human Relations: WABC WHAS KMOX WBBM (sw-6.12)  
 NBC—College Prom; Ruth Etting, songs: Red Nichols' Orchestra: WJZ KDKA WLS WHAM WLW  
 WAVE—Musical Moment  
 WCKY—Frank Westerfield's Band  
 WFBE—Sport Review  
 WGN—Chandu, the Magician  
 WGY—Farm Forum  
 WKRC—Robert Weede  
 WSM—Curt Poulton  
 WWVA—Musical Program

**7:45 p.m. EST 6:45 CST**  
 WAVE—Council of Churches  
 WCKY—Studio Program  
 WFBE—Jean Mildred Yolton  
 WGBF—Strouse Regular Fellows  
 WGN—Fanny Butcher, Book Talks; Dance Orchestra  
 WSM—Cut-Ups  
 WWVA—News

**8:00 p.m. EST 7:00 CST**  
 NBC—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrin's Orch.; Guest: WJZ WAVE WLS WSM WCKY KDKA WHAM

\* CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone: WABC WWVA WHAS WKRC KMOX WBBM (sw-6.12)  
 NBC—Waltz Time; Frank Munn, tenor; Lucy Monroe: WFAE WTAM WLW WGY (sw-9.53)  
 WFBE—Galvano & Cortez  
 WSAI—Pillar of Fire  
**8:15 p.m. EST 7:15 CST**  
 WFBE—Charlie Koehler's Orch.  
 WGBF—Buy Now  
 WGN—Comedy Stars of Hollywood  
**8:30 p.m. EST 7:30 CST**  
 \* NBC—Phil Baker; Harry McNaughton; Eric Madrigrera's Orch.: WJZ WHAM WSM KDKA WAVE WENR  
 NBC—Tom Coakley's Orchestra: WFAE WTAM WGY WSAI WCKY—Vincent York's Orch.  
 WFBE—Leroy Bradley's Orch.  
 WGN—Harv and Esther; Nat Brusiloff's Orchestra  
 WLW—Floyd Gibbons

**8:45 p.m. EST 7:45 CST**  
 MBS—Singing' Sam: WGN WLW WCKY—Musical Moments  
 WFBE—Snuz Harbor

**9:00 p.m. EST 8:00 CST**  
 \* NBC—First Nighter, drama: WFAE WLW WTAM WGY WSM (sw-9.53)  
 \* CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WHAS WKRC KMOX WADC (sw-6.12)  
 NBC—Meetin' House; Music; Drama: WJZ WENR WHAM KDKA WCKY  
 WAVE—To be announced  
 WFBE—Bill Ferrara's Orch.  
 WGN—News; Headlines of Other Days  
 WSAI—Amateur Show

**9:15 p.m. EST 8:15 CST**  
 WAVE—Evening Serenade  
 WFBE—Billy Cooke's Orch.  
 WGN—Joe Sanders' Orchestra

**9:30 p.m. EST 8:30 CST**  
 \* NBC—Circus Nights in Silvertown; Joe Cook, comedian: WFAE WAVE WTAM WGY WSAI WSM (sw-9.53)  
 \* CBS—Col. Stoopnagle and Budd: WABC WKRC WSMK (sw-6.12)  
 NBC—Sinfonietta; Concert Orch.; Soloists: WJZ KDKA WCKY WHAM  
 MBS—The Music Box Hour: WLW WGN WOR WXYZ  
 KMOX—Comedy Stars of Hollywood  
 WBBM—The Puzzler, drama  
 WENR—Glenn Lee's Orchestra  
 WFBE—Wrestling Matches  
 WGBF—Blue Room  
 WHAS—Orchestral Program

**9:45 p.m. EST 8:45 CST**  
 KMOX—Sport Page of the Air  
 WBBM—Horatio Zito's Orch.  
 WCKY—News Headliners; Interlude  
 WENR—Jack Randolph, baritone  
 WGBF—Variety Program

**10:00 p.m. EST 9:00 CST**  
 CBS—Chas. Dornberger's Orch.: WABC WBBM WKRC WSMK  
 \* NBC—Amos 'n' Andy; WSM WENR WHAM WCKY  
 NBC—Harold Stern's Orchestra: WJZ  
 NBC—George R. Holmes, news: WFAE WGY (sw-9.53)  
 KDKA—Squire Hawkins  
 KMOX—Life on the Redhorse Ranch  
 WAVE—Down on the Farm  
 WGBF—Colonial Club  
 WGN—Horace Heidt's Orchestra  
 WHAS—Baseball Scores  
 WLW—Variety Show  
 WSAI—Johnny Courtney's Orch.  
 WTAM—Jake's Theater

**10:15 p.m. EST 9:15 CST**  
 NBC—Jesse Crawford, organist: WFAE WCKY  
 NBC—Tony and Gas: WAVE WSM  
 KDKA—Mac and Bob  
 KMOX—The O'Neills  
 WENR—The Globe Trotter  
 WGN—The Dream Ship  
 WGY—Felix Ferdinand's Orch.  
 WHAM—Harold Stern's Orchestra (NBC)

WHAS—Charles Dornberger's Orchestra (CBS)  
 \* WLW—HORLICK'S MALTED Milk Presents Lum and Abner, comedy sketch  
 WSAI—Rheiny Gau, vocalist

**10:30 p.m. EST 9:30 CST**  
 NBC—Glenn Lee's Orch.: WFAE CBS—Luigi Romanelli's Orch.: WABC WKRC WSMK WHAS KMOX  
 NBC—American Evening Hour; Speaker: WJZ WHAM WAVE WCKY WSM  
 KDKA—Dance Orchestra  
 WBBM—Frankie Masters' Orch.  
 WENR—Leonard Keller's Orch.  
 WGBF—News  
 WGN—Anson Weeks' Orchestra  
 WLW—Johnny Burkhardt's Orch.  
 WSAI—Moonbeams

**10:45 p.m. EST 9:45 CST**  
 NBC—The Hoofinghams, sketch: WFAE WGY WSAI (sw-9.53)  
 NBC—American Evening Hour; Speaker: WSM  
 KMOX—Eddie Dunstedter  
 WENR—Roy Maxon's Orchestra  
 WGBF—Izzie's Place  
 WGN—Earl Burtnett's Orchestra

**11:00 p.m. EST 10:00 CST**  
 NBC—Williams-Walsh Orchestra: WFAE WSAI WGY WTAM WSM WAVE  
 CBS—Le Roy Smith's Orchestra: WABC WKRC WSMK KMOX WHAS WBBM  
 NBC—Shandor, violinist; Stubby Gordon's Orch.: WJZ WHAM WCKY  
 KDKA—DX Club  
 WENR—Ben Pollack's Orchestra  
 WGBF—Long Branch  
 WLW—Noble Sissle's Orchestra

**11:15 p.m. EST 10:15 CST**  
 WGBF—Colonial Club  
 WGN—Vezoz & Yolanda's Orch.  
 WHK—Luigi Romanelli's Orch. (CBS)  
 WSM—Curt Poulton

**11:30 p.m. EST 10:30 CST**  
 NBC—Billy Bissett's Orchestra: WJZ WENR KDKA WHAM WLW WCKY  
 CBS—Frank Dailey's Orchestra: WABC WBBM  
 NBC—Roy Maxon's Orch.: WFAE WGY WSAI WTAM WSM  
 KMOX—Harmonettes  
 WAVE—Jimmy Joy  
 WGBF—Izzie's Place  
 WGN—Horace Heidt's Orchestra  
 WHAS—Harry Currie's Orch.  
 WKRC—Red Birds Orchestra

**11:45 p.m. EST 10:45 CST**  
 KMOX—Haskell & Straeter presents  
 WAVE—Roy Maxon's Orchestra (NBC)  
 WGBF—Long Branch  
 WGN—Joe Sanders' Orchestra

**12:00 p.m. EST 11:00 CST**  
 NBC—Leonard Keller's Orch.: WSM  
 CBS—Bill Hogan's Orch.: WBBM KMOX  
 MBS—Continental Gypsies: WGN WLW  
 WAVE—Dance Orchestra  
 WENR—Glenn Lee's Orchestra  
 WHAS—Milburn Stone's Orch.  
 WTAM—Allen Smith's Orch.

**12:15 a.m. ES 11:15 p.m. CS**  
 MBS—Earl Burtnett's Orchestra: WGN WLW  
 WAVE—Jimmy Joy's Orch.  
 WSM—Dance Orchestra  
 WTAM—Charles Stenross' Orch.

**12:30 a.m. ES 11:30 p.m. CS**  
 CBS—Floyd Town's Orchestra: KMOX WBBM  
 NBC—Charles Gaylord's Orch.: WAVE WSM  
 MBS—Joe Sanders' Orchestra: WGN WLW  
 WENR—Ben Pollack's Orchestra  
 WHAS—Oscar Kogel's Orchestra  
 WTAM—Charles Stenross' Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Horace Heidt's Orchestra  
 WLW—Johnny Courtney's Orch.

**1:00 a.m. ES 12:00 p.m. CS**  
 WBBM—Voice of Love  
 WGN—Vezoz & Yolanda's Orch.  
 WLW—Johnny Burkhardt's Orch.  
**1:30 a.m. EST 12:30 CST**  
 WLW—Moon River

# Remote Control

(Continued from Page 7)

on quietly. "It was this way, officer. When I heard Doctor Workman broadcasting a message which I knew might result in the death of many innocent people, I just couldn't contain myself. I had a little pistol which I had brought to the studio as a result of the holdup the other night. So I just shot him and —"

A strangled howl forced itself from Devine's throat.

"Say!" he finally managed to shout, "Are you trying to make a monkey out of me?"

"Oh no!" Helen protested. Her lovely face was a mask of bland innocence. She looked at Tubby Stewart solemnly, just in time to see the ghost of a smile tug at the corners of the quick-witted engineer's mouth. "So now, Mr. Devine," the tall girl continued happily, "you have two confessions. Take your choice!"

Devine's slabby face turned dark red, then almost purple. He seemed on the point of apoplexy. His loose mouth opened and closed like that of a fish—but for a moment he couldn't speak.

"You—you can't do that!" he finally managed to say. "I—"

"Of course she can't!" growled Tubby Stewart, but he winked quickly at Helen. "I agree with you, Devine. It's preposterous! Why, Miss Wright couldn't possibly have killed Workman!"

"You're telling me!" the detective rapped. "This case is solved."

"Sure it is!" the control engineer agreed, nodding his red head vigorously.

"Why," snorted Devine, turning indignantly to Stewart, "it's ridiculous for her to claim she killed Workman!"

"Sure!" Tubby agreed. "Because," he added, "I killed him!"

This time Devine controlled himself admirably. He did make one stride towards Stewart as if he were going to annihilate the little man. But then he stopped.

"Oh," he said quietly, "I see!" He even managed a sour grin. "Tell me something," he continued in that soft voice which Helen had come to recognize as a danger signal, "what was the make and caliber of the gun that you killed him with?"

"Why—" Tubby hesitated, but Helen came to his aid.

(Continued on Page 26)

# Can Such Things Be?

(Continued from Page 11)

in at once to say that there were only nine. Johnstone referred the writer to the *World Almanac*, which listed the recent addition of a hitherto unknown Saturnian moon, Themis.

Another bit of knowledge that has been dispensed to the young via the Buck Rogers script is the fact, discovered not long ago, that the red spot on Jupiter, formerly regarded as volcanic, is really a frozen island of ammonia, floating on a sea of hydrocarbon.

Johnstone firmly believes that the things he creates will some day come to pass. Certainly no one can say definitely they won't. Some of them have.

(Continued on Page 25)

## RADIO GUIDE

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6:00 a.m. EST 5:00 CST  
KDKA—Musical Clock  
WLS—Smile-A-While  
WWVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST  
NBC—Rise and Shine: WEA  
CBS—Organ Reveille: WABC  
NBC—Yoichi Hirakawa, Japanese xylophonist; Sylvia Altman, accompanist: WJZ  
KMOX—Home Folks' Hour  
WGY—Musical Clock  
WLW—Top o' the Morning  
WTAM—Sun Up  
WWVA—The Eye Opener

6:45 a.m. EST 5:45 CST  
NBC—Pollock & Lownhurst, piano duo: WEA  
NBC—Jolly Bill & Jane: WJZ

7:00 a.m. EST 6:00 CST  
NBC—Morning Devotions: WJZ  
KDKA WCKY  
CBS—On the Air Today; Lyric Serenade: WABC  
NBC—Walter Cassel, baritone: WEA  
WLVW WTAM  
KMOX—Uncle Lum  
WGN—Good Morning  
WGY—Musical Clock  
WKRC—Sunrise Worship  
WLS—News  
WSAI—Timely Tips  
WWVA—Gospel Tabernacle

7:15 a.m. EST 6:15 CST  
NBC—William Meeder, organist: WJZ  
KDKA  
Good as Gold  
Kendis & Brockman  
Suite Gothique Boellmann  
Th' Breath of an Irish Smile  
Bowers  
Mon Ami Miller & Pollack  
Valse Moderne  
Lodge  
Black Coffee  
Sigler  
Chicken a La King  
Vann  
NBC—Don Hall Trio: WEA  
WTAM

KMOX—Pickard Family  
WCKY—Bert Layne's Fiddlers  
WLS—Morning Round-Up  
WLW—Nation's Family Prayer

7:30 a.m. EST 6:30 CST  
CBS—Chapel Singers: WABC  
NBC—Cherrio: WEA  
WTAM  
WLVW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBE—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers

7:45 a.m. EST 6:45 CST  
CBS—Waltz Time: WABC  
NBC—Landt Trio and White: WJZ  
KDKA WCKY  
WHAS—Georgia Wildcats  
WKRC—Fiddlin' Farmers  
WLS—News, Julian Bentley  
WSM—Morning Devotions

8:00 a.m. EST 7:00 CST  
NBC—Richard Leibert, organist: WEA  
WLVW WTAM  
★ NBC—Breakfast Club: WJZ  
KDKA WCKY WSM WAVE  
CBS—Bandwagon; Variety Musical: WABC  
WKRC WSMK  
WHAS  
Morning Devotions: WLS  
WLW  
KMOX—Harmony Twins and Skeets  
WGBF—East Side Tabernacle  
WGN—Toast of the Morning  
WSAI—McCormick's Old Time Fiddlers  
WWVA—Morning Edition; news

8:15 a.m. EST 7:15 CST  
CBS—Bandwagon: WWVA  
KMOX  
WFBE—Arkansas Fiddlers  
WLS—Jolly Joe and His Pet Pals  
WLW—Organ Rhapsody (NBC)

8:30 a.m. EST 7:30 CST  
NBC—Junior Radio Journal: WEA  
WTAM WGY  
KDKA—Style and Shopping Service  
KMOX—Tick-Tock Revue  
WFBE—Morning Concert  
WGN—Good Morning  
WLS—Ford Rush; Ralph Emerson, organist  
WLW—Rhythm Jesters  
WSAI—Church Forum  
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST  
NBC—Annette McCullough, vocalist: WEA  
WLW  
CBS—Men of Manhattan: WABC  
WSMK WKRC  
KDKA—Salt and Peanuts  
WGBF—Timely Topics  
WGN—Keep Fit Club  
WGY—Musical Program  
WHAS—Georgia Wildcats  
WLS—Announcements and News  
WTAM—Calisthenics

9:00 a.m. EST 8:00 CST  
NBC—News; Smack Out: WJZ  
KDKA WCKY  
CBS—News; Mellow Moments: WABC  
WKRC (sw-15.27)

NBC—News; Johnny Marvin, tenor: WEA  
WLVW WTAM WSM  
WSAI  
KMOX—Views on News  
WAVE—Musical Clock  
WFBE—Pop Concert  
WGN—Good Morning Program  
WHAS—Bob Acher  
WLS—Livestock Estimates; Morning Minstrels  
WLW—Joe Emerson, hymns  
WTAM—News; Health and Home  
WWVA—Cap. Andy and Flip

9:15 a.m. EST 8:15 CST  
NBC—Morning Parade: WEA  
WLVW WTAM WSM  
CBS—Carlton and Shaw: WABC  
WHAS (sw-15.27)

NBC—Kurt Brownell, tenor: WJZ  
WCKY KDKA  
KMOX—Musical Jewel Box  
WFBE—Old Favorites  
WGBF—City Court  
WGN—Musical Memories  
WKRC—God's Bible School  
WLS—Harmony Ranch  
WSAI—Traffic Court Cases

9:30 a.m. EST 8:30 CST  
NBC—Marie de Ville, songs: WJZ  
WCKY  
CBS—Let's Pretend: WABC  
WKRC WWVA (sw-15.27)

KDKA—Home Forum  
KMOX—The Cornhuskers  
WFBE—Gladys Catron  
WGN—Markets; Serenade  
WHAS—Mrs. Randolph, shopping guide  
WLS—Jolly Joe's Junior Stars

9:45 a.m. EST 8:45 CST  
NBC—Originalities; Dick Teala, tenor; Orch.: WJZ  
WCKY  
KDKA WSM  
WFBE—Variety Program  
WGN—Housewarmers  
WLS—Jolly Joe's Junior Stars  
WSAI—March King

10:00 a.m. EST 9:00 CST  
NBC—Banjoers: WEA  
WTAM  
WLVW WGY  
KMOX—Variety Program  
WCKY—Jerry Allen  
WFBE—Musical Clock  
WHAS—College Devotions  
WLS—Arkansas Woodchopper  
WSM—Delmore Brothers

10:15 a.m. EST 9:15 CST  
NBC—Tony Wons, philosophy: WJZ  
WCKY  
NBC—Vass Family: WEA  
WLVW WTAM  
KMOX—Let's Compare Notes  
WFBE—Dot Club News  
WGBF—Household Hour  
WGN—Your Friendly Neighbor  
WLW—Livestock Reports  
WSAI—Household Hints  
WTAM—Junior Safety Patrol  
WWVA—Rapid Ad Service

10:30 a.m. EST 9:30 CST  
NBC—Down Lover's Lane: WEA  
WLVW WTAM  
NBC—Rhythm Ramblers: WJZ  
WCKY  
CBS—Harry Simeone's Orch.: WABC  
WWVA KMOX WHAS  
WKRC  
WAVE—Devotional Service  
WFBE—Smile Club  
WGN—Earl Harger's Orchestra  
WGY—Children's Theater of the Air

10:45 a.m. EST 9:45 CST  
NBC—The Whitney Ensemble: WJZ  
WCKY KDKA WAVE  
WSM  
KMOX—News Thru a Woman's Eyes  
WLS—News, Julian Bentley

11:00 a.m. EST 10:00 CST  
CBS—Orientale: WABC  
KMOX  
WSMK WHAS WKRC (sw-15.27)

NBC—Minute Men quartet: WEA  
WLVW WTAM  
WAVE—Livestock Reports  
WFBE—Fats' Waller's Music  
WGBF—Mr. and Mrs.  
WGN—Musical Frolic  
WGY—Musical Program  
WLS—Otto's Tune Twisters  
WTAM—Dorothy Crandall

11:15 a.m. EST 10:15 CST  
NBC—Genia Fonarivova, soprano: WJZ  
WAVE WCKY

Star ★ Indicates High Spot Selections

NBC—Honeyboy & Sassafraz: WEA  
WTAM WSAI  
KDKA—Mac and Bob  
WFBE—Ethel Knapp Behrman  
WGBF—Boy Scouts  
WGN—Len Salvo, organist  
WGY—Radi Owens  
WLS—Hoosier Hot Shots  
WLW—Nora Beck Thumann, soprano  
WSM—Leon Cole, organist

11:30 a.m. EST 10:30 CST  
NBC—Merry Madcaps: WEA  
WLVW WTAM WSAI  
WCKY Words and Music: WJZ  
WCKY KDKA WAVE WSM  
CBS—Al Roth's Syncopators: WABC  
WKRC WSMK WHAS  
KMOX (sw-15.27)

WFBE—Junior Aviators  
WGBF—Baby Shop Man  
WGN—Markets: Harold Turner, pianist  
WLS—Guest Artists

11:45 a.m. EST 10:45 CST  
WFBE—The Geba Harmonizers  
WGBF—Auditions for Young Folks  
WGN—Morning Musicale  
WGY—Doc Schneider's Yodeling Cowboys  
WLS—Homemakers' Hour

Afternoon

12:00 m ES 11:00 a.m. CS  
NBC—Rex Battle's Ensemble: WEA  
WTAM WLW WSAI  
CBS—Jack Shannon, tenor: WABC  
WHAS WWVA WSMK  
WKRC KMOX (sw-15.27)

NBC—Roy Maxon's Orch.: WJZ  
WCKY WAVE WSM  
KDKA—News Reeler  
WFBE—Luncheon Melodies  
WGN—Lawrence Salerno, baritone  
WGY—Stock Reports

12:15 p.m. ES 11:15 a.m. CS  
CBS—Poetic Strings: WABC  
WHAS KMOX (sw-15.27)  
KDKA—Roy Maxon's Orchestra (NBC)  
WFBE—Noon time Tunes  
WGN—Luncheon Music  
WGY—Rex Battle Ensemble  
WKRC—Magic Melodies  
WWVA—News

12:30 p.m. ES 11:30 a.m. CS  
NBC—Charles Stenross' Orch.: WEA  
WTAM WSAI  
CBS—Billy Mills & Co.: WABC  
WKRC WHAS WSMK (sw-15.27)

NBC—Farmers' Union Prgm.: WJZ  
WCKY WAVE KDKA  
WSM WLW  
KMOX—Magic Kitchen  
WFBE—Dept. of the Interior  
WGBF—Mr. H. A. Woods  
WGN—Markets; Mid-day Services

WGY—Farm Program  
WLS—Weather; Markets, News  
WWVA—Luncheon Music

12:45 p.m. ES 11:45 a.m. CS  
WFBE—Variety Program  
WGBF—Bulletin Board  
WLS—Poultry Service Time  
WSM—Variety Program  
WTAM—Noonday Resume  
WWVA—Billy Mills and Company (CBS)

1:00 p.m. ES 12:00 m CS  
CBS—Madison Ensemble: WABC  
WSMK WWVA WKRC (sw-15.27)

NBC—Stubby Gordon's Orch.: WEA  
WTAM  
KMOX—Maurie Sherman's Orch. (CBS)  
WFBE—Hy C. Geis  
WGBF—Auto Club Program  
WGN—Harmony Time  
WGY—Tommy Tucker's Orch.  
WHAS—Markets; Piano Recital  
WSAI—Police Flashes

1:15 p.m. EST 12:15 CST  
WGBF—Farmer Purcell  
WGN—Melody Moments  
WHAS—Maurie Sherman's Orchestra (CBS)  
WLS—Pa and Ma Smithers  
WSAI—Stubby Gordon's Orch. (NBC)

WWVA—Musical Program  
1:30 p.m. EST 12:30 CST  
NBC—American Legion Women's Auxiliary Prgm.; "American Defense," drama: WJZ  
KDKA  
CBS—Maurie Sherman's Orch.: WABC  
WKRC WHAS WSMK  
WWVA (sw-15.27)

NBC—Al Pearce's Gang: WEA  
WTAM WGY WSAI WCKY  
WSM WAVE  
KMOX—Captivators (CBS)  
WFBE—Gladys & Mary  
WGBF—Knox County Knockabouts  
WGN—Melody Time  
WLS—Livestock and Grains  
WLW—Americanist and National

1:45 p.m. EST 12:45 CST  
WFBE—Musical Program  
WGBF—Curbstone Reporter  
WGN—Baseball; Boston vs. Chicago White Sox  
WLS—Home Talent Show  
WLW—Defence, American Legion  
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST  
NBC—Saturday Melodies: WJZ  
WLW KDKA WCKY  
CBS—On the Village Green: WABC  
WHAS WKRC WSMK  
KMOX

NBC—Week-End Revue; Variety Musicale with Guest Artists: WEA  
WTAM WAVE WSM  
WLVW WSAI  
WFBE—Afternoon Concert  
WGBF—Billboarders  
WLS—Merry Go Round

2:15 p.m. EST 1:15 CST  
KMOX—Exchange Club  
WWVA—On the Village Green (CBS)

2:30 p.m. EST 1:30 CST  
NBC—Music Magic; Roy Shield's Orch.; Ruth Lyon, soprano; Cyril Pitts, tenor: WJZ  
KDKA WCKY

CBS—Buffalo Presents: WABC  
WHAS WWVA WKRC WSMK  
KMOX (sw-15.27)  
NBC—Music Guild: WEA  
WTAM WGY WAVE WSAI (sw-15.33)

WFBE—Light Opera Gems  
WGBF—Hilltoppers  
2:45 p.m. EST 1:45 CST  
KMOX—Window Shoppers  
WLS—The Westerners  
WWVA—Denver Darling

3:00 p.m. EST 2:00 CST  
NBC—Platt and Nerman, piano duo: WJZ  
WCKY KDKA  
CBS—Among Our Souvenirs: WABC  
WHAS WSMK WKRC  
KMOX—Harmonettes  
WENR—Music & Comment  
WFBE—Elizabeth Rethberg, songs

WWVA—Cap. Andy and Flip  
3:15 p.m. EST 2:15 CST  
NBC—Ken Sparrow's Ensemble: WJZ  
KDKA WCKY WAVE  
WSM WENR

NBC—Carol Deis, soprano: WEA  
WLVW WSAI WTAM  
KMOX—Dramatic Skit  
WFBE—Maurice Chevalier, songs  
WLW—Who's Who at WLW

3:30 p.m. EST 2:30 CST  
NBC—Our Barn, children's program: WEA  
WLVW WSAI  
CBS—Chicagoans; Marshall Sosson: WABC  
WHAS WSMK  
WWVA

KMOX—Baseball: St. Louis Browns vs. Philadelphia  
WFBE—Moods in Blue  
WSAI—Crooners  
WLW—Dreams in the Afternoon  
WTAM—Allen Smith's Orch.

3:45 p.m. EST 2:45 CST  
NBC—Chick Webb's Orch.: WJZ  
WLVW WAVE WCKY KDKA  
WENR  
WFBE—Paul Whiteman's Music  
WSAI—Our Barn (NBC)

4:00 p.m. EST 3:00 CST  
NBC—Eddy Duchin's Orchestra: WEA  
WLVW WSAI  
CBS—Jean Brunesco's Orchestra: WABC  
WHAS WKRC WSMK  
WWVA

WFBE—Popular Piano  
WGY—Musical Program  
WTAM—Musical Cocktail

4:15 p.m. EST 3:15 CST  
NBC—Jackie Heller, tenor: WJZ  
KDKA WCKY WAVE WSM  
WENR  
NBC—Eddy Duchin's Orchestra: WGY  
WTAM

WFBE—Hawaiian Echoes  
4:30 p.m. EST 3:30 CST  
NBC—Our American Schools; Guest Speakers; Florence Hale, Chairman of Nat'l Education Ass'n, director of programs: WEA  
WLVW WTAM WAVE  
WGY  
NBC—To be announced: WJZ  
WCKY WENR

CBS—Elsie Thompson, organist: WABC  
WKRC WHAS WSMK  
WWVA  
KDKA—Bill & Alex, songs  
KMOX—Exchange Club  
WFBE—Tea Dance Tunes  
WGN—Harold Turner, pianist  
WSAI—Dealer's Salute  
WSM—Friends and Neighbors

4:45 p.m. EST 3:45 CST  
KDKA—Mac and Bob  
WGN—Armchair Melodies  
WSAI—Dixie Memories

5:00 p.m. EST 4:00 CST  
NBC—Kearney Walton's Orch.: WEA  
WLVW WTAM WSMK  
WSM WAVE WLW  
CBS—Frederic William Wile, "The Political Situation in Washington Tonight": WABC  
WHAS WKRC WSMK (sw-6.12)

NBC—Otto Thurn's Bavarian Orch.: WJZ  
WCKY WENR  
KDKA—News-Reeler  
WFBE—To be announced  
WGY—Bag and Baggage  
WKRC—Eddie Schoelwer

5:15 p.m. EST 4:15 CST  
CBS—Dalton Bros. Trio: WABC (sw-6.12)  
KDKA—Otto Thurn's Bavarian Orchestra (NBC)  
WBBM—Maurie Sherman's Orchestra  
WFBE—Studio Concert  
WGY—Kerney Walton's Orch. (NBC)

WHAS—Herbert Koch, organist  
WKRC—Junior Chamber of Commerce  
WWVA—Jean Brunesco's Orch.

5:30 p.m. EST 4:30 CST  
NBC—News; Alma Kitchell, contralto: WEA  
CBS—Frank Dailey's Orchestra; News: WABC  
WKRC KMOX (sw-6.12)

NBC—News; Morin Sisters: WJZ  
WCKY WSM KDKA  
WAVE—World Revue  
WENR—What's the News?  
WFBE—Merchants Bulletins  
WGN—Lawrence Salerno, baritone  
WGY—News; Evening Brevities  
WLW—R. F. D. Hour  
WSAI—Sports Review  
WTAM—News; Girl from Carlines

WWVA—News  
5:45 p.m. EST 4:45 CST  
NBC—To be announced: WJZ  
WENR KDKA WSM WCKY  
CBS—Frank Dailey's Orchestra; News: WSMK  
WHAS

NBC—The Songfellows Quartet: WEA  
WLVW WTAM (sw-9.53)  
WFBE—Vocal Variety  
WGBF—News  
WKRC—Baseball Scores  
WSAI—Baseball Resume  
WWVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST  
NBC—Dorsey Brothers' Orch.: WJZ  
WCKY KDKA WENR  
WLW  
★ CBS—Los Angeles Symphony Orchestra: WABC  
WHAS  
WSMK WBBM KMOX

NBC—Religion in News: WEA  
WFBE—Avoca Serenaders  
WGN—Dance Orchestra  
WGY—Variety Program  
WHAM—Sportcast  
WSAI—Knot Hole Club  
WSM—News; Pan American Broadcast

WWVA—Sports; Baseball Scores  
WTAM—Baseball Scores  
6:15 p.m. EST 5:15 CST  
NBC—Nat'l Park Prgm.: WJZ  
WHAM WENR KDKA  
NBS—Jamboree, variety show: WEA  
WLVW WSAI

WAVE—Greater Louisville  
WBBM—Billy Mill's Orch.  
WFBE—Dinner Music  
WGN—Blackstone Ensemble  
WLW—Macy and Her Men  
WSM—Sunday School Lesson  
WTAM—Joe and Eddie  
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST  
NBC—Jamboree: WGY  
WBBM—Dr. Thomas L. Norton, talk  
WFBE—The Two Docs  
WGN—Palmer House Ensemble  
WHAS—Melody Cruise  
WKRC—Evening Serenade  
WLW—Bob Newhall, sports  
WSM—Bobby Tucker  
WTAM—Vocations on Review  
WWVA—Where To Go To Church

6:45 p.m. EST 5:45 CST  
NBC—Sports Review of the Air, Thornton Fisher, guest: WEA  
WSAI WTAM WGY WAVE  
WSM (sw-9.53)  
NBC—Grace Hayes, musical comedy star: WJZ  
WENR WCKY  
KDKA—Dance Orchestra  
WFBE—To be announced  
WGBF—Serooco Club  
WGN—Dance Orchestra  
WHAM—Comedy Stars of Hollywood  
WKRC—I. R. E. Speaker  
WLW—Virginians' Quartet  
WWVA—To be announced (CBS)

7:00 p.m. EST 6:00 CST  
NBC—The Hit Parade; Lennie Hayton's Orch.; Kay Thompson; Gogo Delays; Three Rhythm Kings, Melody Girls; Johnny Hauser and Others: WEA  
WLVW WTAM WAVE  
WGY WSM (sw-9.53)  
CBS—Modern Minstrels: WABC  
WSMK WHAS (sw-6.12)

NBC—Phil Cook's Show Shop; Mrs. Cook; The Colony; Three Scamps: WJZ  
WCKY KDKA  
KMOX—Organ Melodies  
WBBM—Frankie Masters' Orch.  
WFBE—Miniatures  
WGBF—Stock Markets; Hoffman's Birthday Club  
WGN—Continental Gypsies  
WHAM—Hank and Herb  
WKRC—To be announced  
WLS—Cumberland Ridge Runners

WSAI—Questions and Answers  
WWVA—Waring's Pennsylvaniaans

7:15 p.m. EST 6:15 CST  
KMOX—Frank Hazzard, tenor; Orchestra  
WBBM—Pat Flanagan, sports  
WFBE—Capt. James R. Browne  
WGN—Palmer House Ensemble  
WLS—The Westerners  
WSAI—Gene Burchell's Orch.

7:30 p.m. EST 6:30 CST  
NBC—To be announced: WJZ  
WHAM KDKA WCKY  
MBS—Joe Sanders' Orchestra; Special Show: WGN  
WSAI  
WBBM—Ted Fiorito's Orchestra  
WFBE—Sport Review  
WLS—Barn Dance Party  
WSM—Comedy Stars of Hollywood

7:45 p.m. EST 6:45 CST  
NBC—Operatic Gems; Leo Spitalnik's Concert Orch.; Vocal Soloist: WJZ  
WHAM KDKA WCKY  
KMOX—Harmonettes  
WCKY—Operatic Gems  
WFBE—Romeo  
WGBF—Scanning the Past  
WSM—The Forty-Niners

8:00 p.m. EST 7:00 CST  
NBC—Goldman Band Concert; Dr. Edwin Franko Goldman, conductor: WJZ  
WCKY KDKA  
CBS—Gene Baker, bass-baritone; Howard Barlow's Orch.: WABC  
WHAS KMOX WKRC WSMK  
WBBM (sw-6.12)

★ NBC—Radio City Party; Guest Artists: John B. Kennedy: WEA  
WTAM WLW  
WGY WAVE (sw-9.53)  
WFBE—Musical Program  
WGBF—Musical Moments  
WGN—Mardi Gras  
WHAM—Evening Interlude  
WLS—Barn Dance Party  
WSAI—Johnny Burkarth's Orch.  
WSM—Musical Moments  
WWVA—News

8:15 p.m. EST 7:15 CST  
WFBE—Charlie Koehler's Orch.  
WHAM—Waltz Time  
WSM—Musical Program  
WWVA—Sunday School Lesson

8:30 p.m. EST 7:30 CST  
★ CBS—California Melodies: WABC  
WKRC KMOX WFBM  
WHAS WSMK WBBM WWVA (sw-6.12)

★ NBC—Chateau; Al Jolson; Victor Young's Orch.: WEA  
WLVW WSAI (sw-9.53)

★ NBC—ALKA-SELTZER Presents Nat'l Barn Dance; Maple City Four; Linda Parker; Uncle Ezra; Spare Ribs; Lulu Belle; The Westerners; Hoosier Hot Shots; Cumberland Ridge Runners: WJZ  
KDKA WCKY  
WLS WAVE WHAM WLW  
WFBE—Leroy Bradley's Orch.  
WGN—Anson Weeks' Orchestra  
WSM—Jack's Mountaineers

8:45 p.m. EST 7:45 CST  
WFBE—To be announced



# The Cover Girl

BETTY by instinct is an actress. She made her first public appearance at 5, and it was marred by tears, induced when she looked in the mirror and got frightened at her own reflection. She was made up in burnt cork.

But if the mirror frightened her then, it is her most valuable ally today. Although she appears only in radio, she does all her rehearsing before a looking glass. She feels that if her facial expression is right she can put more into her parts via the microphone.

Although she is a graduate of Hyde Park High School in Chicago, Miss Winkler's radio background reverts to Cleveland where she made her first audition and obtained her first job. It was when she felt that a larger metropolis offered her a broader career that she came to Chicago seeking a connection. She got it, as all who listen to radio will attest.

She was born in Berwick, Penn., April 19, 1914; is five feet, three inches tall, single and alluring, and has the deepest sort of brown hair with eyes to match. Some admirer sent the brunette Chicagoan two hermit crabs as a token of regard for her talent, and Betty promptly named them after the founders of her sports equipment firm sponsors.

Betty Winkler is on the air with the Welcome Valley broadcasts every Tuesday over an NBC-WJZ network at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST).

# Bulls and Boners

ANNOUNCER: "There are over 2,500 satisfied users of — refrigerators, many of them over five years old."—Mrs. H. G. McMullen, Madison, Wis. (May 10; WIBA; 7:35 a. m.)

MARK HAWLEY: "The tousle-headed Lindbergh flew 36,000 miles across the Atlantic ocean to Paris."—Jack Harrington, New York, N. Y. (May 20; WOR; 8:05 a. m.)

LOWELL THOMAS: "Today was the most calamitous the White House has known since the day President Roosevelt was inaugurated."—C. F. Crandall, Old Bridge, N. J. (May 27; WJZ; 7:50 p. m.)

ANNOUNCER: "I Only Have Eyes for Dames from the production 'You.'"—Marvin Gerbracht, Manson, Iowa. (May 11; WHO; 7:11 p. m.)

ANNOUNCER: "With a fork or spoon there's always the chance of dropping fruit on the tablecloth. This server is designed especially for this purpose."—William A. Lipscomb, Seattle, Wash. (May 24; KOMO; 11:17 a. m.)

HALSEY HALL: "Furthermore, every single mother should try this cereal."—M. E. Collier, St. Paul, Minn. (May 21; WCCO; 3:15 p. m.)

ANNOUNCER: "You boys and girls who were not among the winners this week should remember you may be just as lucky next week."—C. H. Powell, Hampton, Va. (May 24; WTAR; 6:05 p. m.)

DON THOMPSON: "Running the mile is like jumping out of a parachute for fun."—Roberta Crump, San Francisco,

Calif. (May 18; KPO; 2:17 p. m.)

LOWELL THOMAS: "He started buying timber lands and spreading out all over Wisconsin."—Nellie Hless, Altoona, Pa. (May 27; KDKA; 5:50 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

# New Contests

EST and CST Shown

MONDAY

9:30 p. m. EST (8:30 CST), NBC-WEAF network, Lucky Smith program. Nature, suggesting name for Max Baer's dog. Prizes: Weekly, 1 ten new RCA radios; 2, 40 razors, \$4.00 value. Dealers also receive ten radio prizes weekly. Grand prize, \$1,000 cash. Closes July 22. Sponsor, Gillette Razor Co.

ON INDEPENDENT STATIONS

Early morning and afternoon spot announcements, over stations KFRC, San Francisco; KHJ, Los Angeles; KNX, Los Angeles; WCAU, Philadelphia; WEEL, Boston; WENR, Chicago; WGAR, Cleveland; WHO, Des Moines; WJR, Detroit; WOR, Newark, and WTIC, Hartford, Conn. Nature, suggesting name for queen ant. Prizes: in each district: 1, \$500; 2, \$200; 3, \$100, and smaller amounts. Closes July 25.

# Can Things Be?

(Continued from Page 23)

Jack Johnstone sees to it that they are more than just figments of an active imagination. They are planned to be within the realm of possibility, if not probability.

And this is one element that makes the Buck Rogers program convincing, although it does deal with the world of fancy. It is something Johnstone puts into his scripts that was lacking in the Jules Verne and Edward Bellamy stories.

Buck Rogers in the 25th Century is broadcast every Monday, Tuesday, Wednesday and Thursday over the CBS-WABC network at 6 p. m. EDT (5 EST) and over a split CBS network to the Midwest at 7:30 p. m. EDT (6:30 EST; 6:30 CDT; 5:30 CST; 4:30 MST; 3:30 PST).

# Saturday—Continued

WGN—Earl Burtnett's Orchestra  
WSM—Delmore Brothers

9:00 p. m. EST 8:00 CST  
CBS—Fiesta: WABC WWVA  
KMOX WSMK WBBM (sw-6.12)

WFBE—Bill Ferrara's Orch.  
WGN—News; Sport Shots  
WHAS—Dance Orchestra  
WKRC—Red Birds Orchestra  
WSM—Possum Hunters

9:15 p. m. EST 8:15 CST  
WFBE—Billy Cooke's Orchestra  
WGN—Concert Orchestra  
WSM—Uncle Dave Macon;  
Gully Jumpers

9:30 p. m. EST 8:30 CST  
★ NBC—Carefree Carnival; Sen. Frankenstein Fishface, comedian; Charles Marshall and his boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch. and Ned Tollinger, m. c.; WJZ WCKY WHAM WGY WLW  
CBS—Ben Bernie's Orchestra: WABC WSMK WKRC WBBM WWVA KMOX WHAS (sw-6.12)

NBC—Summer Follies, variety program; Howard Fogg's Orch.; Dodo Davis, crooner; Helen Landers, soprano; WEAF WGY WTAM WSAI  
KDKA—Behind the Law  
WFBE—Evening Concert  
WGN—Little Jack Little's Orch.  
WLS—George Goebel with Otto & His Tunetwisters  
WSM—Arthur Smith and Dixie Liners

9:45 p. m. EST 8:45 CST  
KDKA—Dance Orchestra  
KMOX—Sport Page of the Air  
WLS—Arkie and the Rangers  
WSM—Sarie and Sallie

10:00 p. m. EST 9:00 CST  
NBC—Ben Pollack's Orchestra: WEAF WAVE WGY WLW  
CBS—Abe Lyman's Orchestra: WABC WHAS WKRC WSMK KMOX WBBM  
NBC—Jewish Program: WJZ WCKY WHAM  
KDKA—Sports, Ed Sprague  
WFBE—Charlie Koehler's Orch.

WGN—Continental Gypsies  
WLS—Barn Dance Varieties  
WSAI—Dance Orchestra  
WTAM—Allen Smith's Orch.  
WWVA—Arcadians

10:15 p. m. EST 9:15 CST  
KDKA—Mac and Bob  
WAVE—Bert Kenny's Orchestra  
WFBE—Billy Cooke's Orchestra  
WGN—Charlie Dornberger's Orchestra

WSM—Curt Poulton  
WWVA—Abe Lyman's Orch. (CBS)

10:30 p. m. EST 9:30 CST  
NBC—Tom Coakley's Orchestra: WEAF WTAM WGY WLW

CBS—Claude Hopkins' Orch.: WABC WKRC WSMK WBBM WWVA WHAS KMOX

NBC—Ray Noble's Orch.: WJZ WCKY KDKA WHAM WAVE  
MBS—Anson Weeks' Orchestra: WGN WSAI  
WFBE—Leroy Bradley's Orch.  
WLS—"Pa & Ma Smithers" at the Barn Dance

WSM—Binkley Brothers  
10:45 p. m. EST 9:45 CST

MBS—Earl Burtnett's Orchestra: WGN WSAI  
WFBE—Bill Ferrara's Orch.  
WSM—Uncle Dave Macon

11:00 p. m. EST 10:00 CST  
NBC—Reggie Child's Orchestra: WEAF WTAM WGY WLW

CBS—Orville Knapp's Orchestra: WABC WHAS WSMK WKRC KMOX  
NBC—Shandor, violinist; Freddy Martin's Orch.: WJZ WAVE WCKY WHAM  
KDKA—Messages to Far North  
WBBM—Frankie Masters' Orch. (CBS)

WGBF—Izzie's Place  
WHAM—Rhythm Club  
WLS—National Barn Dance  
WSM—Crook Brothers' Band  
WWVA—Organ Prologue

11:15 p. m. EST 10:15 CST  
WGBF—News  
WGN—Veloz & Yolanda's Orch.  
WSAI—Johnny Courtney's Orch.  
WSM—Arthur Smith  
WWVA—Midnight Jamboree

11:30 p. m. EST 10:30 CST  
NBC—Bob Chester's Orch.: WJZ KDKA WCKY WHAM  
NBC—Paul Pendarvis' Orch.: WEAF WLW WGY

CBS—Ray Herbeck's Orchestra: WABC WKRC WSMK WHAS WBBM KMOX

MBS—Horace Heidt's Orchestra: WGN WSAI

WAVE—Jimmy Joy's Orchestra  
WGBF—Long Branch  
WSM—Binkley Brothers  
WTAM—Dance Music

11:45 p. m. EST 10:45 CST  
MBS—Joe Sanders' Orch.: WGN WSAI

WAVE—Paul Pendarvis' Orchestra (NBC)

WGBF—Colonial Club  
WSM—Robert Lunn

12:00 p. m. EST 11:00 CST  
CBS—Bill Hogan's Orch.: KMOX WBBM

NBC—Leonard Keller's Orch.: WAVE WSM

WENR—Glenn Lee's Orchestra  
WGBF—Variety Program  
WGN—Continental Gypsies  
WHAM—Dance Orchestra  
WHAS—Milburn Stone's Orch.  
WLW—Dance Orchestra

WTAM—Stubby Gordon's Orch.  
12:15 a. m. ES 11:15 p. m. CS  
WENR—Jess Hawkins' Orch.

WGBF—Long Branch  
WGN—Earl Burtnett's Orchestra  
WTAM—Charles Stenross' Orch.  
WWVA—Vivian Miller, organist

12:30 a. m. ES 11:30 p. m. CS  
CBS—Floyd Town's Orchestra: KMOX WBBM

WAVE—Jimmy Joy's Orchestra  
WENR—Ben Pollack's Orchestra  
WGBF—Colonial Club  
WGN—Veloz & Yolanda's Orch.  
WHAS—Oscar Kogel's Orchestra  
WLW—Johnny Burkarth's Orch.  
WSM—Roy Maxon's Orchestra (NBC)

WTAM—Charles Stenross' Orch.  
WWVA—Midnight Jamboree

12:45 a. m. ES 11:45 p. m. CS  
WAVE—Roy Maxon's Orchestra  
WSM—DeFord Bailey

1:00 a. m. ES 12:00 p. m. CS  
WBBM—Billy Horgan's Orch.  
WGN—Joe Sanders' Orchestra  
WLW—Johnny Courtney's Orch.

1:30 a. m. EST 12:30 CST  
WBBM—Frankie Masters' Orch.  
WGN—Horace Heidt's Orchestra  
WLW—Moon River

2:00 a. m. EST 1:00 CST  
WBBM—Floyd Town's Orchestra

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"Did you ask Mr. Fairchild that same question when he confessed?" she demanded swiftly. It was a shrewd shot.

Now it was Devine's turn to hesitate. For, as Helen had surmised, the big detective had been so elated to obtain a bare admission from John Fairchild that he had not questioned the announcer very closely. "Mr. Devine," the girl continued, "if you were to bring Mr. Fairchild into this studio and offer to free him providing he could tell you what kind of pistol Doctor Workman was shot with—well—I'll guarantee that he couldn't tell you."

Devine looked at her for a long moment. What he saw in her eyes made his own glance soften almost imperceptibly. But he shook his head stubbornly.

"Mr. Devine," Helen began at last, "do you want us to help you really to solve this case?"

The big detective turned to her in a flash. "Then you didn't kill Workman?" he rapped.

But Helen was not to be caught napping. "My confession stands," she said firmly, "until further notice. Answer me—do you want our help?"

"Of course I want your help!" With one of those sudden changes of which he was so adroitly capable, Devine became the image of boyish guilelessness. He smiled almost shyly at the girl. "Now let's get down to brass tacks," he wheedled. "Of course I know that neither you nor Stewart, here, killed Workman."

## Devine Outwitted

"You don't know any such thing!" Helen insisted coldly. "Now—do you? Honestly, Mr. Devine, you must admit that for all you know or can prove, either Stewart or I *might* have killed him. Isn't that true?"

"I suppose so," the big detective agreed. Too late he realized the significance of that admission. "But—" he began.

Helen seized her advantage. "Well, since you can't prove we *didn't* do it," she cried, "it stands to reason you can't prove that John *did* do it! For if you could prove he

# Remote Control

(Continued from Page 23)

was guilty, that would automatically prove us innocent."

This time Detective Devine looked at her in undisguised admiration.

"Boy, what a lawyer she'd have made!" murmured Tubby Stewart.

"I'm kind of glad she isn't a lawyer," Devine grumbled. "The police'd never win any cases." He paused. "Well, what d'you want me to do?" he demanded finally. "You seem to have taken charge of this investigation."

Helen smiled at him. "First of all," she replied, "I want to convince you that John didn't commit this murder. You know of course that he confessed only because he wanted to protect me. So bring him in."

Big Dreamer Devine stood uncertainly for a moment. Then without a word he turned on his heel, stalked from the studio. Through the glass panel Helen and Tubby saw him stride into the office in which John was being questioned further by the other detectives.

## John is Released

"Kid, you got him on the run!" pugnacious little Tubby breathed prayerfully. But Helen didn't answer him. She was staring at that door which hid her lover from view.

"Well," said Devine as he brought John Fairchild into the studio a few moments later, "here he is." Helen gave a little gasp. Shiny, nickel-plated handcuffs imprisoned the wrists of the young announcer. John's hair was mussed, but there was nothing subdued in the sardonic grin on his dark face.

"What next, Devine?" he demanded. "You have my confession."

"Ask her!" The big detective jerked his head towards Helen.

"Take those off!" The girl's blue eyes

flashed. Devine looked at the handcuffs, then sheepishly shook his head.

"All right!" Helen snapped. "I'll have them off of him in a minute. John!"

Fairchild looked at her inscrutably, yet he could not quite conceal the yearning which his heart held for her.

"You know you didn't kill him!" Helen began. "You just confessed because Devine offered to shield me if you would make a *scapegoat* of yourself!"

"I killed Workman," John replied coldly, averting his eyes.

"What kind of pistol did you use?" Helen snapped.

"I—oh—why—" John's composure was shaken. He floundered.

"You see?" Helen turned to Devine with a shrug. "He's just bluffing!"

Devine sighed. Without a word, he fished a small key out of his pocket and unlocked the handcuffs. John ignored him.

Scarcely had the four of them found seats when a uniformed policeman knocked on the door, opened it.

"The Coroner's here, Sergeant," he told Devine.

"Tell him I'll be right out."

After the policeman had closed the door, Devine turned to the three friends.

Tubby Stewart looked at his wrist watch. Just then John's telephone rang.

"Answer that!" snapped Devine. "And then gimme the phone! Get me? No stalling!"

John picked up the telephone. "Fairchild speaking," he said.

Devine snatched the instrument from his hands—listened for a moment.

"Send him in—right away!" he ordered softly. Then the detective drummed on the desk with his fingertips, while for a long moment he regarded John Fairchild intently. "Your switchboard girl says a

strange man has just come in to see you. He says it's urgent. Won't give his name."

"Well?" queried John blandly.

"I'm just wondering," Devine purred, "if perhaps—just a hunch of mine, you understand—this fellow didn't come in because he wanted to find out what happened to Workman's broadcast!"

"Maybe he heard the shot," the announcer coolly suggested. "But most likely he's just another would-be radio artist. They come in to see me every day—and most of them refuse to state their business, for fear the switchboard girl will send them away."

A knock sounded upon the door.

"Come in," John called.

The door opened slowly. A big man in a gray suit paused uncertainly in the doorway. He was almost as big as Devine. His hair and eyes were black, his brutal-featured face was pale. As he stepped into the office, John noted that he kept his hands in his pockets.

"Mr. Fairchild?" he asked. John nodded, smiled and rose.

"My name is Jones," the big man continued. "I—ah—came to see you about the possibilities of being granted an audition." All the time he spoke, the man's black eyes were darting from Helen to Devine to Stewart and back to John.

But the announcer scarcely noticed this. John Fairchild was fighting to control a wild excitement which suddenly had thrilled through his heart. That voice! Precise. Mincing. Almost metallic. Reminiscent, faintly, of the voice of the dead Doctor Workman!

It was, John Fairchild almost could have sworn, the voice of the huge masked leader of the Ghost Gang mob which had held up the studio.

"I am very pleased to meet you," the young announcer said, evenly. And for once that conventional phrase was uttered with the utmost fervent sincerity.

*The instalment of Remote Control that will appear in next week's issue of RADIO GUIDE will contain a series of developments that will astonish all who read. Don't miss it.*

# The Voice of the Listener

## All Is Forgiven

Dear VOL: Chicago, Ill.

I hope Harry Steele will forgive me if I offer a criticism regarding his interesting article on Phil Stewart in RADIO GUIDE. In my opinion Mr. Steele laid far too much stress on Phil's lack of a few inches in height and not half enough on his exceptionally charming personality. Mr. Steele seems to think that Phil's radio admirers would be very much disappointed on meeting their favorite announcer to discover that he is not as tall and robust as his voice would indicate. It may be interesting to learn my reaction on meeting him personally.

To be frank I had also imagined him tall and powerful of build in keeping with his voice, but instead of being disappointed, I was immediately greatly impressed with his charming manner and interesting conversation.

And, Mr. Steele, don't you agree with me that although Phil is not tall, he is very handsome and well-built? Rita Nuss

## A Cereal Story

Dear VOL: Springfield, Ill.

We hear where Joe Penner's sponsors are to waive him in favor of Ozzie and his orchestra, with Harriet Hilliard. Who wants to listen to that crazy MUSH anyway? If Harriet and Ozzie are in love, why don't they take the short altar walk? This whole town seems to be disgusted with them. Give us more of Joe Penner.

The Anti-Nutts Group

## Just an Interlude

Dear VOL: Kansas City, Mo.

I don't like to crab about radio programs as I am not hard to please. But what happened to Music At The Haydn's? Every time I hear it I want to cry. What started out as a beautiful and somewhat different program sure turned out to be a flop. Whatever became of Otto Harbach and Mr. and Mrs. Haydn and the violin music? Who cares about the Crystal Gardens? It's just like any other program. (Prunes and prunes to the sponsor.) Mrs. J. Bazzal

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Jazz-minority

Dear VOL: Detroit, Mich.

We want better radio music. The public is fed up on this noisy, squeaking jazz. They have the nerve to call this music. Most of one's time is spent in trying to tune out this noisy trash, when we could be enjoying good music.

The offensive part is the gymnastics on the shrill, loud blasting horns that predominate most of the orchestras. This is what makes people disgusted with radio.

You who are reading this should get all your friends to write to both the National and Columbia chains, protesting against this horrible music and request some GOOD MUSIC. C. E. Barton

## Rudy Takes Trenton

Dear VOL: Trenton, N. J.

"Once Upon A Midnight" about four years ago I tuned in my radio and heard a voice singing "I'm Just A Vagabond Lover." Right then, "Zing, Went the Strings of My Heart." It sure was "Sweet Music" and I could listen to him sing "Every Day" and "All Thru the Night." Take your Crosbys, Lombardos, Garbers and Kings, but I'll take the one and only, Rudy Vallee. Make five copies of this letter and give it to five of your friends and in turn they will get dollars worth of entertainment by tuning in Rudy Vallee on Thursday evenings.

Linda Williams

## Lost Hour Rhythm

Dear VOL: Lang, Sask., Can.

Here is an enthusiastic and emphatic endorsement by a Western Canadian listener, of G. W. Killough's sentiments voiced in this week's issue of RADIO GUIDE regarding Daylight Saving Time and radio.

As days lengthen, reception of distant stations becomes increasingly difficult. Thereupon radio program times are advanced one hour, thus lessening possibility of reception.

I believe that if a straw vote of American listeners were taken, urban listeners would be in favor of the present arrangements, and distant ones, like Mr. Killough, would support the abolition of Daylight Saving Time and its influence on radio reception.

R. L. Richardson

## Rudyments of Song

Dear VOL: Elk, Wyo.

Just a letter in reply to one in the June first issue of RADIO GUIDE. Martin Lewis is right about Rudy Vallee's program having fallen into a rut. The reason is, too much Rudy and not enough guests and variety. Rudy, who is not a bad singer, has too nasal a quality to his voice to be mellow and pleasant to listen to. He sounds like many other singers would if they held their noses and sang. Very few people enjoy his singing.

A Crosby Fan

## A Lass and All Lads

Dear VOL: Berwyn, Ill.

I have been getting RADIO GUIDE for three years now and still think it the tops. I am calling on it now and wonder if I can get a favor granted. I'd like very much to have this letter printed.

Any of Ben Bernie's fans who would like information about a fan club in honor of Ben and his lads, please write to me at the above address and I will be happy to hear from you and will send information as soon as your letter can be answered.

Thanking RADIO GUIDE and hoping a lot of you will write soon. B. Winkler

Watch Next Week's RADIO GUIDE for

## Star Election Winners

Winners in All Six Divisions—Time of Presentations of the Gold Medals to Your Radio Favorites—Will Be Announced; Read also—

*The Intimate Story of the Private and Professional Life of a Celebrated Star of Radio and the Stage,*

Cornelia Otis Skinner,

## This Princess Went Radio

It'll Be an Issue Packed with Feature Stories of the Stars



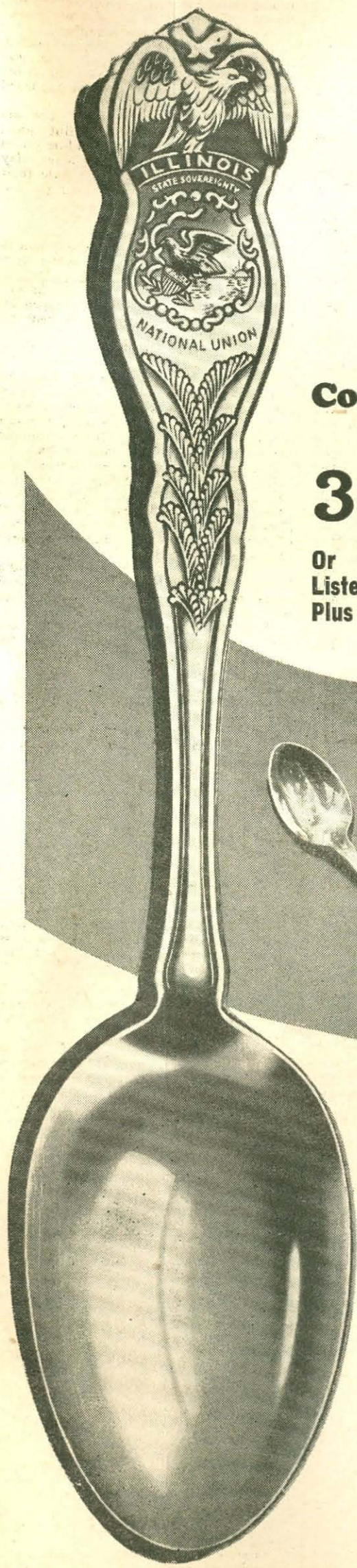
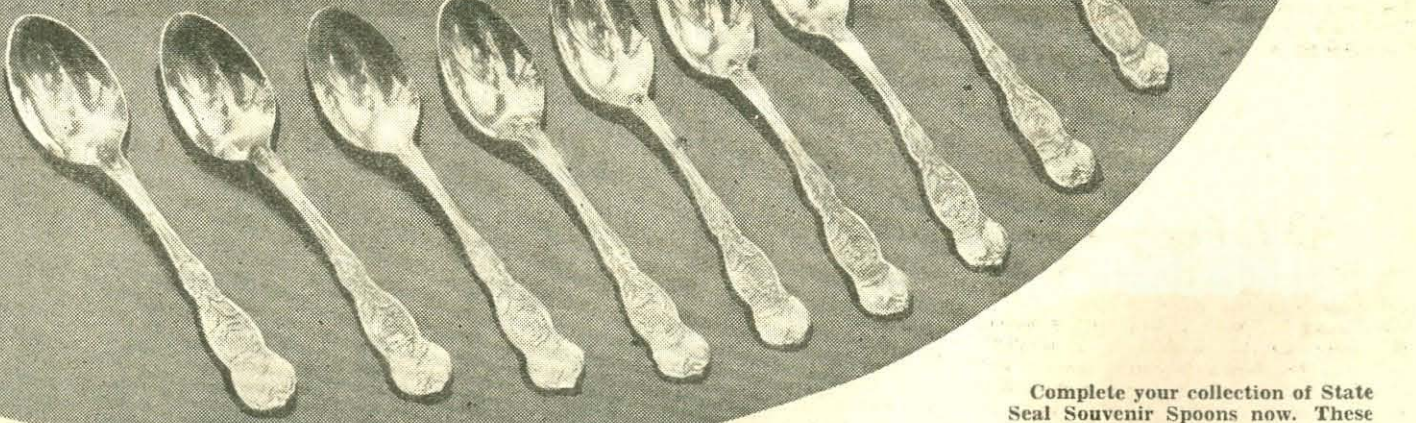
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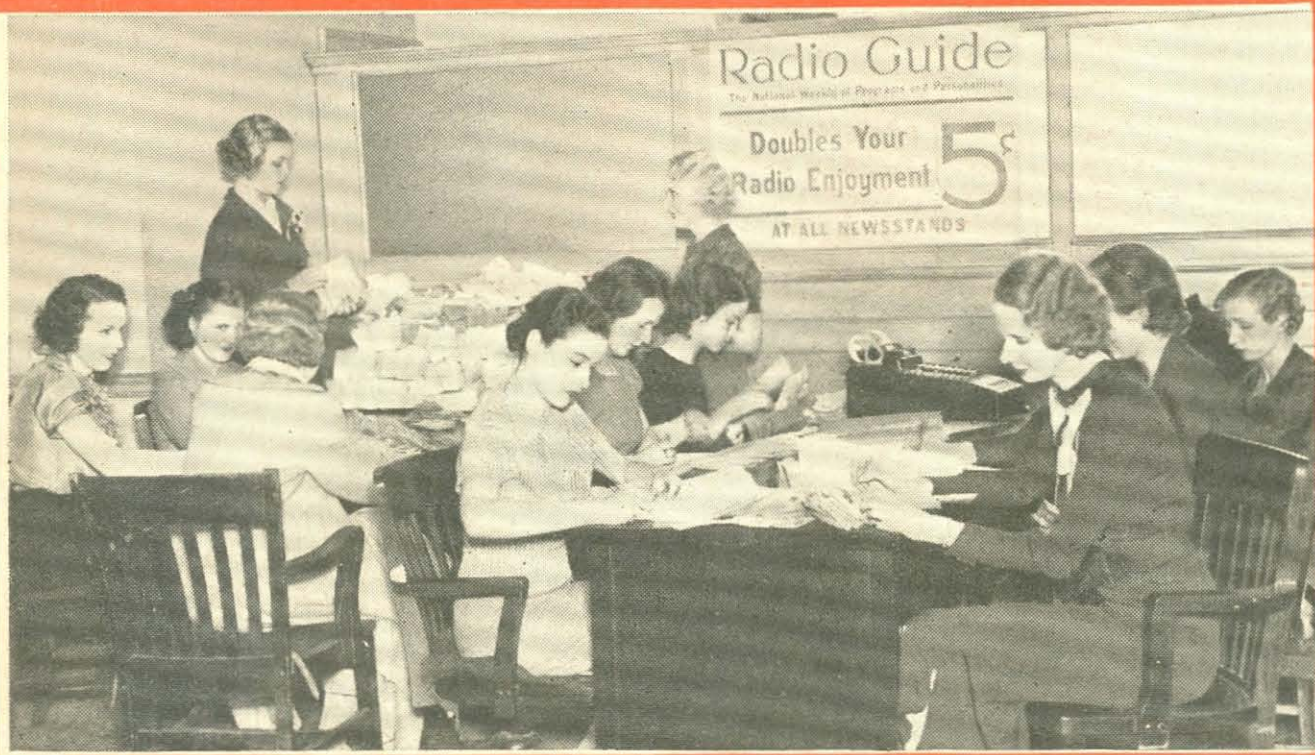
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# Leaders Change Hourly



A section of the rooms in Radio Guide's Chicago offices devoted to receiving and tabulating the ballots. The group of assistants pictured above has been added to the Tellers' staff in order to come somewhere near to keeping abreast of the last-minute flood of votes that have been cast

**I**F IT was fun to scan the tabulations in the Star of Stars election as the voting progressed, it is positively thrilling to watch the hourly shifts in the standings as the harassed Tellers toil to dig themselves out from under the avalanche of last-minute ballots.

Of course the counting might be expedited by adding extra clerks but the task is too important to entrust to untrained people. RADIO GUIDE, you who voted, and the artists themselves, are entitled to complete accuracy.

The radio public will know exactly how the artists stand in individual and mass minds—who are the real radio greats—the performers and the groups to whom will be awarded the RADIO GUIDE gold medals significant of the one thing the artists struggle to sense—the listeners' choice. It is too late now to alter the eventual results but it still is thrilling to contemplate who will lead the six classifications when the votes are counted.

How madly the standings are skipping around can be sensed by the results of the latest tabulations listed below. While Jack Benny still leads in the performer division, his jesting and singing running-mate, Frank Parker, second in the listings several weeks ago, now is down to seventh place.

Another division which is helping to keep all concerned in a state of furore is the Musical Program group where the first four contestants are so scrambled up that there simply is no predicting who will wind up in the leader's berth. Note last week's standings and then compare them to the current ones which find Show Boat out in front with Rudy Vallee's Variety Hour right on its heels and Richard Himber's program crowding both.

Look at the Team division where Amos 'n' Andy, Jack Benny and Mary Livingstone, and Burns and Allen are literally playing leap-frog from hour to hour. It's enough to rouse anyone's sporting blood.

Following are the latest tabulations among the leaders:

## PERFORMERS

- |                                  |                                  |
|----------------------------------|----------------------------------|
| 1. Jack Benny                    | 32. Conrad Thibault              |
| 2. Lanny Ross                    | 33. Eve Sully                    |
| 3. Eddie Cantor                  | 34. Richard Maxwell              |
| 4. Bing Crosby                   | 35. Vinton Haworth (Jack Arnold) |
| 5. Joe Penner                    | 36. Emery Darcy                  |
| 6. Fred Allen                    | 37. Lowell Thomas                |
| 7. Frank Parker                  | 38. Madame Schumann-Heink        |
| 8. Edgar Guest                   | 39. Skinny Ennis                 |
| 9. Don Ameche                    | 40. Anthony Frome (Poet Prince)  |
| 10. Will Rogers                  | 41. Gladys Swarthroat            |
| 11. Jackie Heller                | 42. John C. Thomas               |
| 12. Ralph Kirbery (Dream Singer) | 43. Walter O'Keefe               |
| 13. Rudy Vallee                  | 44. Virginia Clark               |
| 14. Lulu Belle                   | 45. Boake Carter                 |
| 15. Steven Barry                 | 46. Jack Owens                   |
| 16. Sully Mason                  | 47. Little Jack Little           |
| 17. Jessica Dragonette           | 48. Phil Baker                   |
| 18. Gertrude Niesen              | 49. Annette Hanshaw              |
| 19. Tony Wons                    | 50. Loretta Lee                  |
| 20. Morton Downey                | 51. Grace Moore                  |
| 21. Alexander Woolcott           | 52. Joan Blaine                  |
| 22. Ed Wynn                      | 53. Gene Arnold                  |
| 23. Walter Winchell              | 54. Pat Kennedy                  |
| 24. Edwin C. Hill                | 55. Gracie Allen                 |
| 25. Mary Pickford                | 56. Beatrice Lillie              |
| 26. Bradley Kincaid              | 57. Richard Crooks               |
| 27. Jerry Cooper                 | 58. Ethel Shutta                 |
| 28. Dick Powell                  | 59. Irene Beasley                |
| 29. Jimmy Fidler                 | 60. Don Mario                    |
| 30. Happy Jack Turner            |                                  |
| 31. Lawrence Tibbett             |                                  |

## MUSICAL PROGRAMS

- |                                    |                                  |
|------------------------------------|----------------------------------|
| 1. Show Boat                       | 21. Horlick's Gypsies            |
| 2. Rudy Vallee's Variety Hour      | 22. Haydn Family                 |
| 3. Himber's Champions              | 23. U. S. Marine Band            |
| 4. Jack Benny's Prog.              | 24. Gibson Family                |
| 5. Fred Waring's Prog.             | 25. Roadways of Romance          |
| 6. WLS National Barn Dance         | 26. Jessica Dragonette's Program |
| 7. Beauty Box Theater              | 27. Sigmund Romberg's Program    |
| 8. Town Hall Tonight               | 28. Pause that Refreshes         |
| 9. Breakfast Club                  | 29. Opera Guild                  |
| 10. Pleasure Island (Lombardoland) | 30. Log Cabin Inn                |
| 11. Ben Bernie's Prog.             | 31. Big Show                     |
| 12. Jan Garber's Supper Club       | 32. Penthouse Serenade           |
| 13. Bing Crosby's Prog.            | 33. Carefree Carnival            |
| 14. Greater Minstrels              | 34. N. Y. Philharmonic           |
| 15. Wayne King's Prog.             | 35. Let's Dance                  |
| 16. Midnight Flyers                | 36. Lavender and Old Lace        |
| 17. Hollywood Hotel                | 37. Aragon-Trianon Hr.           |
| 18. Metropolitan Opera             | 38. Hal Kemp's Prog.             |
| 19. Jackie Heller's Prog.          | 39. Contented Hour               |
| 20. O'Keefe Caravan                |                                  |

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| 40. American Album of Familiar Music | 51. Little Jack Little's Program |
| 41. Paul Whiteman's Music Hall       | 52. Eddie Cantor's Program       |
| 42. U. S. Navy Band                  | 53. Lawrence Tibbett's Program   |
| 43. Voice of Firestone               | 54. Siiken Strings               |
| 44. Kate Smith's Pr.                 | 55. General Motors               |
| 45. NBC Music Appreciation Hour      | 56. Morton Downey's Program      |
| 46. Hour of Charm                    | 57. Chesterfield                 |
| 47. Grace Moore's Prog.              | 58. Singing Strings              |
| 48. Detroit Symphony                 | 59. Roxy's Gang                  |
| 49. Manhattan Merry-Go-Round         | 60. Jesse Crawford's Program     |
| 50. Anthony Frome's Pr.              |                                  |

## DRAMATIC PROGRAMS

- |                                   |                                      |
|-----------------------------------|--------------------------------------|
| 1. One Man's Family               | 32. Court of Human Relations         |
| 2. Lux Radio Theater              | 33. Princess Pat                     |
| 3. March of Time                  | 34. The Gumps                        |
| 4. First Nighter                  | 35. Jimmy Allen's Air Adventures     |
| 5. Dangerous Paradise             | 36. Sally of the Talkies             |
| 6. Today's Children               | 37. Radio Guild                      |
| 7. Red Davis                      | 38. Marie the Little French Princess |
| 8. Mary Pickford Stock Company    | 39. K-7 Spy Stories                  |
| 9. Myrt and Marge                 | 40. The Hoofinghams                  |
| 10. Grand Hotel                   | 41. Black Chamber Stories            |
| 11. Death Valley Days             | 42. Ken-Rad Unsolved Mysteries       |
| 12. The O'Neills                  | 43. Snow Village                     |
| 13. Kaltenmeyer's Kindergarten    | 44. Lights Out                       |
| 14. Crime Clues                   | 45. Five Star Final                  |
| 15. Vic and Sade                  | 46. Skippy                           |
| 16. Amos 'n' Andy                 | 47. Immortal Dramas                  |
| 17. Easy Aces                     | 48. The Shadow                       |
| 18. Mary Marlin                   | 49. Weatenaville                     |
| 19. Roses and Drums               | 50. Jack Armstrong                   |
| 20. Painted Dreams                | 51. Between the Book-ends            |
| 21. 20,000 Years in Sing Sing     | 52. Peggy's Doctor                   |
| 22. Sherlock Holmes               | 53. Ma Perkins                       |
| 23. Betty and Bob                 | 54. Dreams Come True                 |
| 24. House by the Side of the Road | 55. NBC Dramatic Guild               |
| 25. Lum and Abner                 | 56. Sugar and Bunny                  |
| 26. Buck Rogers                   | 57. NBC Children's Hr.               |
| 27. Just Plain Bill               | 58. Albert Payson Terhune            |
| 28. Lone Ranger                   | 59. Clara Lu 'n' Em                  |
| 29. Romance of Helen Trent        | 60. Our Home on the Range            |
| 30. Witch's Tale                  |                                      |
| 31. Life of Mary Sothorn          |                                      |

## ORCHESTRAS

- |                   |               |
|-------------------|---------------|
| 1. Wayne King     | 4. Ben Bernie |
| 2. Guy Lombardo   | 5. Jan Garber |
| 3. Richard Himber | 6. Kay Kyser  |

- |                           |                             |
|---------------------------|-----------------------------|
| 7. Don Bestor             | 35. B. A. Rolfe             |
| 8. Fred Waring            | 36. Emery Deutsch           |
| 9. Rudy Vallee            | 37. Cab Calloway            |
| 10. Seymour Simons        | 38. Isham Jones             |
| 11. Eddy Duchin           | 39. Jack Benny              |
| 12. Walter Blaufuss       | 40. Chicago Symphony        |
| 13. Harry Kogen           | 41. Lud Gluskin             |
| 14. Ray Noble             | 42. Walter Damrosch         |
| 15. Glen Gray             | 43. Phil Harris             |
| 16. Ozzie Nelson          | 44. Art Kassel              |
| 17. Hal Kemp              | 45. Rosario Bourdon         |
| 18. New York Philharmonic | 46. Charles Gaylord         |
| 19. Rubinoff              | 47. Art Jarrett             |
| 20. Abe Lyman             | 48. George Hall             |
| 21. Paul Whiteman         | 49. General Motors Symphony |
| 22. Gus Haenschen         | 50. Minneapolis Symphony    |
| 23. U. S. Marine Band     | 51. Duke Ellington          |
| 24. Little Jack Little    | 52. U. S. Navy Band         |
| 25. George Olsen          | 53. Joe Sanders             |
| 26. Frank Black           | 54. Ted Lewis               |
| 27. Harry Horlick         | 55. Freddie Martin          |
| 28. Sigmund Romberg       | 56. Lennie Hayton           |
| 29. Stan Stanley          | 57. Frank Tours             |
| 30. Ted Fiorito           | 58. George Hessberger       |
| 31. Ted Weems             | 59. Henry Busse             |
| 32. Andre Kostelanetz     | 60. Philadelphia Symphony   |
| 33. Xavier Cugat          |                             |
| 34. Detroit Symphony      |                             |

## TEAMS

- |   |  |
|---|--|
| 1. Amos 'n' Andy                        | 32. Ed Wynn and Graham McNamee         |
| 2. Burns and Allen                      | 33. Jack and Loretta Clemens           |
| 3. Jack Benny and Mary                  | 34. Phil Harris and Leah Ray           |
| 4. Myrt and Marge                       | 35. Grace and Eddie Albert             |
| 5. Lum and Abner                        | 36. Lulu Belle and Red Foley           |
| 6. Hitz and Dawson (Gail and Dan)       | 37. Maple City Four                    |
| 7. Block and Sully                      | 38. Sanderson and Crumit               |
| 8. Easy Aces                            | 39. Don Ameche and June Meredith       |
| 9. Mary Lou and Lanny Ross              | 40. Conrad Thibault and Lois Bennett   |
| 10. Molasses and January                | 41. Fields and Hall                    |
| 11. Vic and Sade                        | 42. Peerless Trio                      |
| 12. Marian and Jim Jordan               | 43. Jimmie and Eddie Dean              |
| 13. Mills Brothers                      | 44. Eddie Cantor and Rubinoff          |
| 14. Gene and Glenn                      | 45. Lassies and Honey                  |
| 15. Boswell Sisters                     | 46. Al and Lizzie Hoofingham           |
| 16. Betty and Bob                       | 47. Olsen and Shutta                   |
| 17. Frank Parker and Jessica Dragonette | 48. The Gumps                          |
| 18. Honeyboy and Sassafras              | 49. Judy and Jane                      |
| 19. Fred Allen and Portland Hoffa       | 50. Jack Pearl and Cliff Hall          |
| 20. Frank and Flo                       | 51. Don Hall Trio                      |
| 21. Stoopnagle & Budd                   | 52. Eton Boys                          |
| 22. Landt Trio & White                  | 53. Asher and Little Jimmie            |
| 23. Tom, Dick and Harry                 | 54. Fray and Braggiotti                |
| 24. Eddie and Fannie Cavanaugh          | 55. Bill and Ginger                    |
| 25. Baker and Bottle                    | 56. Pratt and Sherman                  |
| 26. Clara, Lu 'n' Em                    | 57. East and Dumke                     |
| 27. Pickens Sisters                     | 58. John Barclay and Gladys Swarthroat |
| 28. Eddie Cantor and Parkyakakas        | 59. Allen and Fennelly                 |
| 29. Tim and Irene                       | 60. Revelers                           |
| 30. Ozzie Nelson and Harriet Hilliard   |  |
| 31. Munn and Rea                        |  |

## ANNOUNCERS

- |                      |                         |
|----------------------|-------------------------|
| 1. James Wallington  | 31. Quin Ryan           |
| 2. Don Wilson        | 32. Kenneth Niles       |
| 3. Harry Von Zell    | 33. Kelvin Keech        |
| 4. David Ross        | 34. Pat Flanagan        |
| 5. Ted Husing        | 35. George Hicks        |
| 6. Milton J. Cross   | 36. Charles Lyon        |
| 7. Phil Stewart      | 37. Ben Grauer          |
| 8. Don McNeill       | 38. Howard Clancy       |
| 9. Tiny Ruffner      | 39. John Olson          |
| 10. Paul Douglas     | 40. Nelson Case         |
| 11. Jean Paul King   | 41. Carleton Brickert   |
| 12. Graham McNamee   | 42. Russ Russell        |
| 13. Pierre Andre     | 43. Norman Brokenshire  |
| 14. Andre Baruch     | 44. Vincent Pelletier   |
| 15. Bill Hay         | 45. Tom Manning         |
| 16. Everett Mitchell | 46. Tom Shirley         |
| 17. Bob Elson        | 47. Arthur Millet       |
| 18. Vincent Connelly | 48. Peter Grant         |
| 19. Louis Roen       | 49. Charles O'Connor    |
| 20. Ted Pearson      | 50. Ed Smith            |
| 21. Bob Brown        | 51. A. L. Alexander     |
| 22. Ford Bond        | 52. Elsie Janis         |
| 23. John S. Young    | 53. Hal Totten          |
| 24. Jack Holden      | 54. Howard Petrie       |
| 25. Harlow Wilcox    | 55. Jack Brinkley       |
| 26. Bert Parks       | 56. France Laux         |
| 27. Alwyn E. Bach    | 57. Alan Kent           |
| 28. Alois Havrilla   | 58. Hugh Conrad         |
| 29. Joe Kelly        | 59. Wallace Butterworth |
| 30. Hal O'Halloran   | 60. Dan Russell         |



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