

Radio Guide

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Frances Langford
(See Page 4)

Come to Hollywood Hotel — Also Lanny Ross
Rosaline Greene—Gracie Allen—Phil Stewart

Rx-For Hearing Only



Phil Stewart, Ace Announcer, Went to Scoff and Remained in a Radio Studio to Climb to Fame

Phil as he looks on any of the numerous occasions every week when he "lends romance" to the Wayne King and other broadcasts

By Harry Steele

PHIL STEWART, since his induction into radio scarcely six years ago, has created for himself an enviable position. He is counted among the ten leading announcers in the country, has risen from a position with an obscure station to national fame—and now he faces a grave crisis.

He is going to be the central figure in the struggle between illusion and reality. For Phil is about to set forth on a tour of the country with Wayne King. He

will act as master of ceremonies for the shows which the Waltz King will put on in various theaters. In short, Phil is going to face his vast audience for the first time, and he is really worried.

From his copious mail Stewart knows that because of his rich and sonorous voice his listeners picture him as a veritable Adonis, a throw-back to the Hellenic male stature immortalized in marble. In fact, Phil is not of heroic proportions. His physical particulars in no way

account for the resonance or the volume of his voice. While he is no weakling, no stunted, weakened individual, he obviously is not what his tones would indicate.

Little wonder that he is perturbed about public reaction to this forthcoming revelation. Phil really is more gravely concerned over the issue than most people could guess. Ever since he contracted to accompany King, he has had scouts out privately eavesdropping on studio audiences to note their comments, on both the imaginary Phil Stewart and the one that Nature actually created. The very first report which came to his ears was a remark made by a feminine auditor who was watching a Lady Esther broadcast for which Phil is the announcer four times weekly.

HER comment was casual enough to anyone disinterested, but it caused Stewart more tremors than earthquake night in Tokio. "My," she said breezily, "radio is certainly marvelous. Isn't it wonderful how they can build those microphones to make a fellow like that's voice sound so impressive?" Slightly mixed from a grammatical standpoint, but with Stewart her phrasing was no matter of syntax. He was concerned only with its portent.

It is a singular fact that Phil's voice is not in any way altered by the microphone. The tones in which he is heard across the nation are the identical ones in which he expresses himself in his office or in his living room. They come pretty close to supplying the evasive meaning of the adjective, dulcet. The magnavox which supplies the magic is built right into his chest.

And this is the second crisis which Stewart has faced since he made his unusual debut in radio, an event worth recounting because of coincidence.

WHILE he still was just a vaudeville performer awaiting the renaissance of variety shows, he lived in a small apartment on Chicago's north side. Because of lack of funds with which to seek outside diversion, Phil found amusement in a small radio which he had acquired on his travels. But his entertainment was balked by a broadcasting station with studios in a hotel just across the street. It wasn't as particular as it is now to stay within its own channel, and as a result, if Phil didn't want to listen to WCRW, he had the alternative of shutting off his receiving set. The station's programs blanketed his dial. (Continued on Page 19)

Gracie Allen's Nuts About Philosophy

NO WONDER I am philosophical. My family has been philosophical for years. My nephew is philosophical about his fathers, and his father is my missing brother, and I am philosophical about both of them, and George is philosophical about me. When my brother had been missing for six months, my nephew said: "Well, no news is good news," and I said to George: "I am glad my brother is missing because familiarity breeds contempt," and George said: "That's putting it mildly," and I said: "George, that's sweet of you. Not everybody would be so sweet about a missing brother-in-law."

My philosophy is that it doesn't pay to be logical. My family has been logical for years, and where did it get them? Look what happened to my grandfather, who is the most logical man in the world. He knew that if anybody has hiccoughs and you scare them, they stop having hiccoughs. He was always scaring my mama to death after every Thanksgiving dinner. So one time he got the hiccoughs, and he knew it was the

logical thing for somebody to scare him, so when my uncle came in dressed up in a white sheet and yelling "Boooo," he knew it was my uncle, so they had to take him to the hospital to get over hiccoughs.

Another part of my philosophy is that words speak louder than actions, because if actions spoke louder than words, then acrobats would talk too much, and since all acrobats say is "allayoop," that goes to show there's something funny somewhere. Don't you think so?

I also believe that you can't make a silk purse out of a sow's ear, because a baby in the cradle knows that silk comes from cocoons.

I always say that variety is the spice of life too. The reason so many married people get bored is because they don't have enough surprises. So I thought I would give George a change last week. When he came home I called out: "Good-day Mr. McGillicuddy," and he said: "It's George—George! Who is this Mr. McGillicuddy?" and I said: "Why, George, you're Mr. McGillicuddy! Don't you catch on? Isn't it refreshing?" and

he said: "I think it would be very refreshing if you'd take a day off from being a little off," and I said: "George, that's silly. If I took a day off, I'd still be off," and he said: "I'm afraid so." So the next evening when he came in I cried: "The top of the morning to you, Colonel Dittentest!" and George said: "Sure." The next day he sneaked in and yelled right in my ear: "Who am I?" and I said: "Why, you're George Burns. Don't be silly! And I'm Gracie Allen," and he said: "Ah, well Dittentest today and gone tomorrow, eh?" and I said: "There you go, George, always kidding. I was just trying out my philosophy. But maybe I'd better not have a philosophy, don't you think so?" and he said: "I think so, Gracie."

So that's my new philosophy, that it's better not to have a philosophy. I think so too, don't you?

Burns and Allen broadcast Wednesdays, CBS-WABC, at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

Radio's Chameleon

By Howard Wilcox

The First Leading Lady of the Air, Rosaline Greene, Has Pointed Her Entire Life Toward One Goal

A SONG writer once remarked that life is just a bowl of cherries. He was merely flirting with the topic, according to Rosaline Greene, dramatic actress of many important hours on the air. To her that's just a very superficial remark, like saying that there are only 400 people worth knowing in New York, as some other glib person once stated.

Life to Rosaline Greene is a vast laboratory through which she roams with a wide, scientific eye—peering down the barrel of a microscope to observe its flora and fauna, poking it with a stick to watch reactions, taking it apart to see the works, and prodding her own emotions with as colorful a variety of experiences as one can drum up in a vicarious world.

Caprice and the desire for vicarious adventure have ruled her chameleon's life ever since she can remember. And at the bottom of all this is her desire to be a writer of fiction—not the profound plumbing of souls in which our realistic novelists indulge, but to picture youth after the manner of Edna Ferber and Fannie Hurst, with a relentless sense of human movement behind it.

The impulse to play the queen on the chessboard of life, and to skip hither and yon in both directions, first drew response from her when she was a freshman at New York University, where parental wishes were fashioning her to a school-teacher's career.

FOR no reason at all, she transferred her studies to an institution which is diametrically opposite in character. She enrolled, between her freshman and sophomore years, at the New York State Teacher's College at Albany.

Whereas N. Y. U. students were touched with the urbanity of metropolitan life, the State college gave her the atmosphere of a secluded cloister. She enjoyed both.

And it was here that she decided to set her thirst for experience to some practical purpose. It was the early heyday of Fannie Hurst and Edna Ferber. Rosaline read everything they wrote, and then decided to become an author—some day. But being practical, she felt she had to know life, know it as she would the lining of a glove turned inside out, as well as the shiny exterior—to know it on one hand as a blessing and on the other hand as the pinch of a new shoe.

To study story writing in college was not her idea of achieving this changing view. Experience, to her, was the only teacher.

Eleven years have passed, and she still is experimenting.

Some day, she says she's going to write. This girl is certain of that, and to hear her tell it is to leave room for very little doubt. For if perseverance and background are the by-product of a writer's talent, then Rosaline Greene's name will be on book covers.

"But I don't want to start writing until I'm prepared to devote all my time to it," she says. "By that time, perhaps two or three years from now, I'll also have a lot more experience to bank on."

"Besides, it would be fatal for me to begin as a mere neophyte, turning out half-baked fiction and getting it

Rosaline Greene and, below, Clarence Darrow— "most charming man"



back in envelopes the size of a pre-war loaf of bread. I just can't stand to fail at anything I tackle. If it isn't good from the outset, or doesn't at least show immediate signs of promise, I drop it for once and forever.

"But my hobby of collecting experiences can go on in the meantime. And it can continue to be of considerable use right along. Since I am not yet prepared to write, I put my knowledge of character to work on the radio, which seems much the same thing.

"This fervent wish to become a novelist, I believe, has made me succeed as an actress.

"Into my characterizations on the air I have injected the types I have met and studied in night courts, in the Bowery, on New York's East Side. Where the author gets material for books, I get it for the air and crystallize the characters in my mind in order to write about them later. Although I like all types, I prefer to do older people."

WHEN Rosaline first went on the air, during her senior year at New York State College, it wasn't the means of beginning a new career.

She seemed eager to discuss her debut over WGY in Schenectady "way back in the Miocene Age of radio, when a lot of people still referred to it as "the wireless."

Still in her twenties, she talked like a veteran, but her enthusiasm and flashing smile belied a sort of vulnerable pose.

Her dark eyes, alive with interest, illuminated her face, her even, white teeth assisted, and she sat with one leg curled up under her, trying to talk like a veteran. Then, too, her words had a way of scampering in and out on the subject under discussion, which showed her prodigious interest in whatever was happening around her.

Rosaline hadn't been on the topic of that first broadcast more than a minute when from the street there came up to her window the dolorous whang of some forgotten tango, ground out of a barrel organ.

She grabbed up a handful of pennies and cast them down in a shower, and for a while watched the maestro and his monk gather them up. When the musician offered to send his energetic charge up to her with her fortune-teller's card, Rosaline said "Never mind," and shut the window.

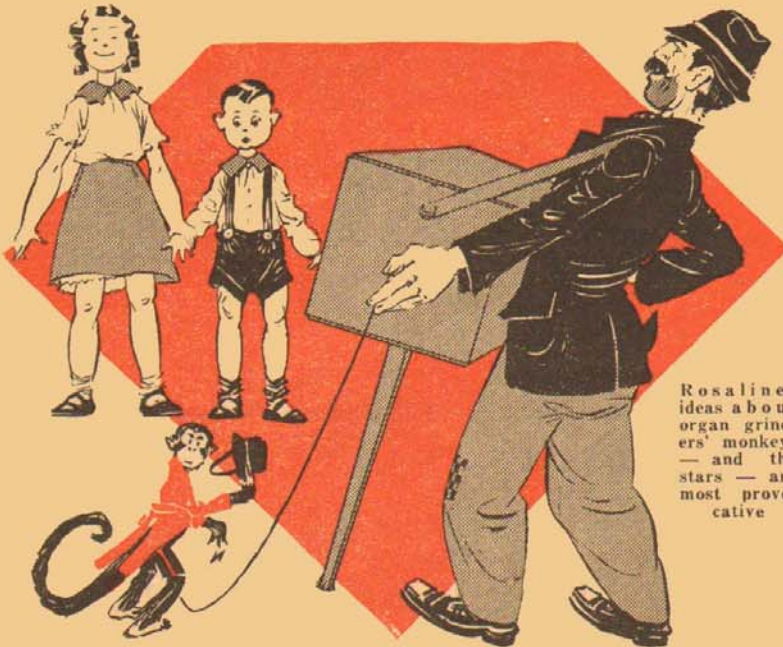
"It's a pity, legislating against the organ grinders," she remarked. "Why, they're the last standby of old New York, and they serve other and more human purposes. If you don't like the music, you can send the fellow away by tossing him a few pennies and feel en rapport with the world, and if you should like it, the few coppers make you feel the same way, don't you think?"

"As for the fortune the monkey's card would tell—I don't believe in any form of witchcraft. Or maybe I haven't come to that yet. There are too many interesting mysteries in this world for me to go poking among the stars for a thrill.

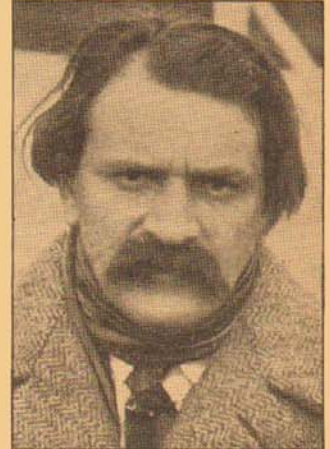
"But we were on the subject of my radio debut." She smiled and displayed a set of dimples into which marbles could sink. "That's when I was 'radio's first leading lady'. You can put that in quotes, mister."

"I was picked for a radio audition from a number of members of the school's dramatic society by the WGY director. They thought I was all right." (Continued on Page 17)

Conrad Berco-vici, below, a novelist whom Rosaline "admires a lot"



Rosaline's ideas about organ grinders— and the stars — are most provocative



Come to Hollywood Hotel

When a Coast-to-Coast Audience Settles Down for Its Friday Night Hour of Music, Glamour and Romance in the Playground of the Stars, It Has No Idea of the Careful Preparation Required

By Diana Bourbon

and Virginia should make it up? Or will the misunderstanding do us for another fortnight?"

Bacher, probably the most colorful personality in radio, doesn't believe in letting a script get too far ahead. "Characters often won't conform to cut and dried plans for them," he says. He's a believer in the inspiration of the moment—and a fresh slant.

"Well, let's work it out both ways and see. Probably throw the whole idea out anyway."

Dick Powell, star of the program, comes lounging over. He's waiting for

touch that makes Hollywood Hotel different from other programs.

Sometime on Monday the guest stars for the week must be contacted. A complete, acceptable, exciting radio version, under fifteen minutes in playing time, prepared from the full movie script of their latest unreleased motion picture (designed to run an hour and a half) must be acceptable to the biggest—and sometimes the most temperamental—names in the movie colony.

ALMOST all of them have appeared in the Orchid Room, introduced by Louella Parsons, are columnist and screen gossip writer. Hollywood Hotel's roster of famous names is an imposing one, including the Academy Award winners, Claudette Colbert and Clark Gable, Ronald Colman, Mae West, Ann Harding, Grace Moore, Al Jolson, Ruby Keeler, Jean Harlow, Joe E. Brown, Fredric March, Gloria Swanson, Maurice Chevalier, Constance Bennett, Gary Cooper—these are only a few of the guest stars who have signed the hotel register.

There is an actual register bound in red leather and it contains the signature of every distinguished guest or famous performer who since its inception, has visited the mythical Orchid Room at the mythical Hollywood Hotel of the air.

Every important picture released in the past eight months has been previewed at Hollywood Hotel. Imitation of Life, Clive of India, Lives of a Bengal Lancer, Les Miserables, Becky Sharp, are only a few of the all-star hits that were released to the radio audience long

before the picture-goers of the country had a chance to glimpse them.

So then—the picture preview must be prepared. Must be good. And—harder—must please its stellar performers. And its stellar performers must be persuaded to rehearse! For ninety per cent of movie stars look on radio as a new sort of game and refuse to take it seriously.

Bill Bacher, the enthusiast, couldn't tolerate this attitude. He is teaching the movie stars another point of view, a new approach to millions of listening fans. The results can be heard any Friday night.

SOMETIMES outside difficulties, having nothing to do with either script or radio, rear aggravating heads.

There was the time Clark Gable—a regular guy if ever there was one—was scheduled to go on. Clark takes his work seriously and never willingly would put anyone to inconvenience. All the more of a panic at Hollywood Hotel when broadcasting time arrived—and no Clark. What could have happened? The show had been on the air half an hour—its producers watching the clock with rapidly sinking hearts as the time for the Gable appearance drew near—and still no Gable!

Suddenly a black, smoke-grimed figure—hair awry, hands torn and clothing burned, appeared at the stage door—Clark Gable, the usually well-dressed man, no less! The car in which he had been riding to the broadcast had caught fire a few blocks away, and Clark had stayed to help the fire brigade put it out!

When John Boles agreed to go on with Gloria Swanson he was still at sea, on his way home from a holiday. Miss Louella Parsons figured that if he left the ship at its first California port of call—San Diego—and motored to Los Angeles, he could be at Hollywood Hotel in time for one rehearsal before going on the air.

Not trusting any ordinary chauffeur to accomplish this feat, Miss Parsons sent her own car to San Diego to bring Boles back. Her husband, Doctor Harry Martin, a gentleman of considerable political influence, telephoned the Chief of Police. All speed cops along the Southern California Coast highway were instructed not to hinder but to expedite the big gray Rolls in its mad dash for Hollywood Hotel. John Boles arrived with sirens and a police escort, in plenty of time for rehearsal!

ANNA STEN never had visited the theater before the actual broadcast, and became lost in a maze of back alleys from which she was rescued by groups of admiring fans who always congregate outside the stage door during the broadcast. They piloted her in triumph to the theater, and brought her onto the stage!

Joe E. Brown proved to be such a riot at his broadcast that success

rather went to his head! He was going on to the boxing matches at the Hollywood Stadium, but insisted that on such an occasion no ordinary conveyance would do. Accordingly he and a party of friends commandeered MacHuron's lunch wagon, which they found parked nearby, and drove in triumph to the fights amidst the rattle of milk bottles—eating sandwiches as they went.

BUT to get back behind the scenes—by Tuesday night a rough script and a complete musical skeleton are in readiness. There is a special meeting, a combination rehearsal and conference at Bacher's Beverly Hills home.

Or sometimes it's Dick Powell's home that serves as gathering place of the clan—that new American farmhouse he's just finished building, over in the Toluca Lake district. But there's only one drawback to rehearsals at Dick's . . . the entire cast always end up as furniture movers and interior decorators, and more re-furnishing gets done than rehearsing.

At Bacher's then . . . around the grand piano in the living room. Besides Bacher himself, there are Raymond Paige, Dick Powell, Virginia (singing voice by Anne Jamison, speaking voice by Lurene Tuttle . . . both girls are young, slim and pretty and have red-gold hair); a pianist, the assistant producers, and that



Evidence enough that ice cream is served at Hollywood Hotel. And Dick Powell and Raymond Paige, musical director, will give ample testimony of its quality



Claudette Colbert, recent winner of the Academy Award, who has shared honors with FilmDoms' greatest on the Hotel broadcasts



Bill Bacher, producer of the Hotel broadcasts

queen of the blues, Frances Langford, of the black eyes and haunting voice, always accompanied by her devout shadow and manager, Ken Dolan . . . and last but not least Mr. Wilson, Stuart Buchanan, manager of the hotel.

This is the group that builds Hollywood Hotel, and around whom Hollywood Hotel is built . . . And that Tuesday night meeting, starting at eight o'clock and ending some time before the wee sma' hours, is the cornerstone of their preparations. Then the skeleton program of the week is run through—songs roughed in with piano accompaniment only—numbers set—jokes manufactured.

By Wednesday the program is in the bag. And on Wednesday night the thirty-piece orchestra begins to rehearse. Red-haired, dynamic Raymond Paige leaps, waves, cajoles and stamps his feet. Paige conducting is as colorful as Bacher directing.

On Thursday the rehearsals begin in earnest. The orchestra is on the stage. The actors, usually about 16, are up in the rehearsal room. All morning they keep at it. Separately. There is a break for lunch. Then—everybody on the stage and the first attempt is made to put the two parts of the

complicated show together. Up in the control room Irving Reis, engineer and author of several distinguished radio scripts of his own, is busy turning dials . . . Irving and Charles Forsyth, sound man, have been at word rehearsal all morning.

Hour after hour it goes on. Over and over troublesome bits. And so into the dress rehearsal on Friday. That takes about an hour. Then: "How much are we over?" follows the inevitable, inexorable little stopwatches of radio that have been on the job for two days.

The production staff knows to the fraction of a second the length of every scene, song, musical number and effect. The whole thing has to add up correctly. No elasticity in radio. "Look, Bill! We could spare forty seconds away here," chants the production staff. "Ray, could you get half a minute out of the arrangement somewhere? Without spoiling it?" And so it goes until it does add up to the dot, even the three minutes' leeway necessary for laughter and applause, when the audience gets into the theater.

The zero hour approaches. Bacher's eye is glued to the control room and its electrical clock—everyone else's eyes glued to Bacher!

THE SIGNAL! A nod to Ray. The poised baton descends, the orchestra begins to play. A gesture of Bacher's hand—the cast begins to chatter and laugh; we are in the crowded lobby of Hollywood Hotel . . .

One hour later—Niles' clear voice bids you "good night . . . This is the Columbia Broadcasting System."

And—"Well, Bill—what shall we do with them next week . . . ?"

The whole thing has begun over again.

Hollywood Hotel is on the air every Friday over the CBS-WABC network at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST).

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Dick Powell the singing star, whose life is in his hands whenever a broadcast is ended—until the theater clears of admiring well-wishers

ONSENSE! Don't tell me it's done in a theater. I know better. That floor show in the Orchid Room takes place in a hotel restaurant. Why, I've heard the dishes—and the waiters talking French!

The words were spoken by a visitor to the coast, who had heard Hollywood Hotel on the air. She was the seventy-year-old grandmother of a member of the cast on her first trip West. She couldn't believe the truth about the setting until she had seen for herself. But her words echo the thought of millions of listeners who tune in on the CBS-WABC network every Friday.

Letters constantly are pouring in requesting supper tables in the Orchid Room for Friday night. Visitors to Southern California have one idea, it seems—to see the glamorous sunken garden with its fragrant jasmine perfuming the evening air.

Such is the power of imagination, properly stimulated . . .

WELL, it's five o'clock Pacific Standard Time (9 p. m. EDT; 8:15 P. M. CDT; 7 CST; 6 MST). The cast of Hollywood Hotel is assembled on the stage of a theater, believe it or not.

"Hollywood Hotel, good evening!" chants Sally the telephone operator. And a coast-to-coast audience settles down in favorite armchairs for its Friday night hour of music, glamour and romance, in the playground of the stars.

Smoothly the wheels go round—neatly the cues are caught up . . . Yes, but how does it get that way?

If you're a fondness for knowing what makes wheels revolve, come in and glimpse the inside workings of a big radio show.

That story starts—not with soft-spoken, blonde Sally, the telephone operator—but with Ken Niles, the good-looking, curly-haired announcer. It starts at the precise moment that Ken is signing the current show off the air!

The orchestra sweeps into the theme. The curtain comes down. Silence. The theater audience that has actually witnessed the broadcast starts to leave.

Up on the big stage of the Major Broadcasting Theater, whence Hollywood Hotel goes on the air, the birthpangs of next week's show already have begun.

Over in one corner a little group of writers is consulting with Bill Bacher, producer of the show—and their chief.

"What'll we do with them next week? Think Dick



Olivia de Havilland, left, and Frances Langford supply many of the Hour's tense dramatic and stirring blues numbers

the crowd to disperse a little so he can go home. No matter how long he waits, no matter where he hides his car, he's sure to be mobbed, anyway.

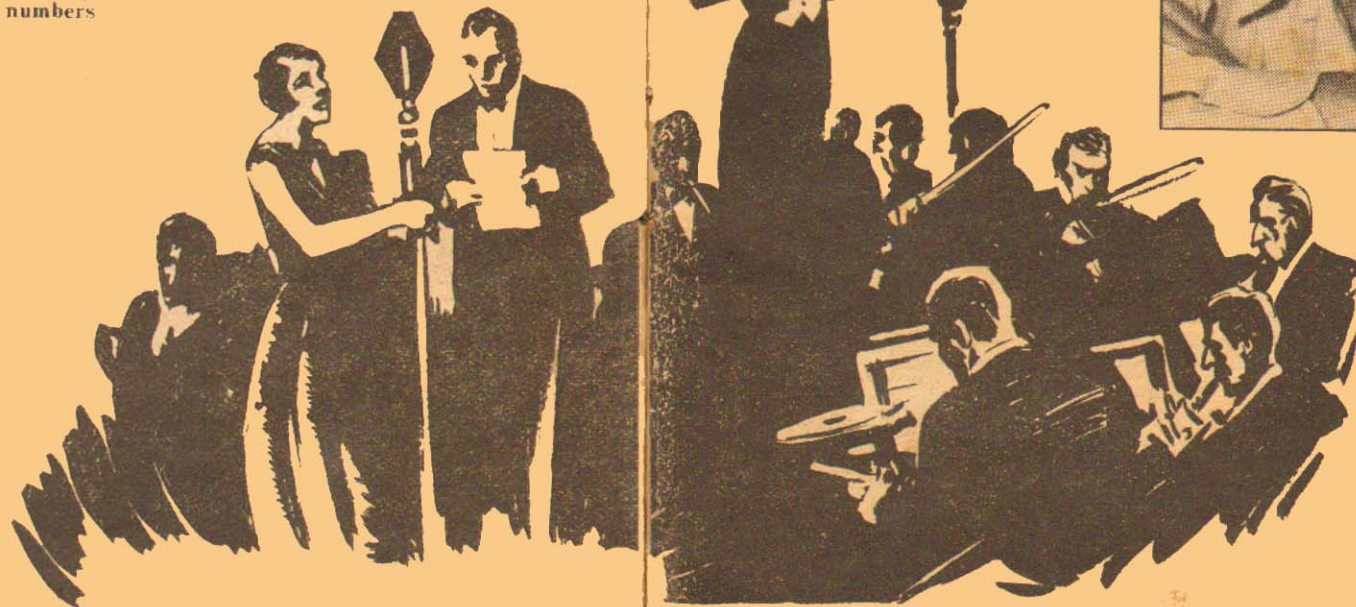
Dick isn't so sure that third song is the best choice . . . mightn't it be better to . . .

First thing you know the script writers are passionately discussing the merits of "pop" tunes, and Dick is being dragged into the plot conference. Bacher disregards everybody, and eventually issues his own edicts.

"I'M HUNGRY," says Raymond Paige, the musical director—who hasn't eaten since eight that morning and hardly has stepped down from the conductor's stand since nine.

But before the unofficial conference breaks up that night, musical numbers discussed during the week have been set finally for next Friday—and the writers have a fair idea what Bill has in mind for the script development.

From Friday till Tuesday then, typewriters pound and the staff of musical arrangers slaves over complicated scores. Bacher is testing, rejecting, accepting—mostly rejecting—everything! He's busy doing things over again himself—it only to give them that inimitable





Warden Frank Whipp, of Joliet, Illinois: He knew the value of radio—and results have justified his faith in what it would do for his charges

Radio in Jail

When Radio Went to Jail, It Did More to Further the Aims of Society Than Could Be Dreamed. And Its Purpose Is Far from Supplying Entertainment Alone

By Chester Matthews

prisons sports held the major place in the limelight of popular favor. Music comes second—with classical music running a close race with jazz for popular favoritism.

And the men have their favorite stars, too. One corridor in an Eastern jail is known as the Jessica Dragonette "hall." Lawrence Tibbett has his majority of followers in many prisons. But top votes go to Graham McNamee, Ted Husing, Pat Flanagan, Hal Totten and the others who bring the baseball scores, the hockey matches, the play-by-play football games.

Individual cases of men showing the effect of radio could be cited in sufficient quantity to fill a volume.

In deference to the Wardens in charge of the prisons that furnished the information about to be disclosed—and to avoid retardation of the splendid work so far accomplished, the names of the men and the exact identification of the prisons must be withheld.

However, a man of thirty-two, serving forty years for manslaughter in a penitentiary in the South, heard Madame Schumann-Heink sing on Mother's Day. He hadn't written his mother, or allowed any of his few friends to communicate with her, in eight years. Some

grain of pride, some scrap of memory of a distant boyhood with hours spent at his mother's knee while he learned his "Now I lay me down to sleep-s" kept him stolidly silent. But the radio program changed all that. He was man enough to take full blame for the condition he was in; he wrote her—the only letter he could write that week. She responded with a joy unbelievable. No matter that her boy was a convict. She had heard from him, once more she could give him the motherly influence she *knew* would keep him on the right track. Her declining years are made happy, his chances of rehabilitating his life when finally he is released, are infinitely improved.

Ike Mulligan—name slightly changed, of course—has fallen upon the life-sentence doled out to all habitual criminal law. He is in his late fifties. He says: "If only I had had a radio to listen to when I was a kid. I would of stayed out of poolrooms and away from bad company, and things would not have turned out the way they did. Thank God for radio!"

There is still another effect radio exercises upon men confined. To put a label on it—"Immediate rehabilitation." The effect may be illustrated by citing the case of a boy of twenty-seven who at that age was sent to an Ohio prison to serve nine years for robbery with a deadly weapon. He had been an iron-worker, accustomed to wielding a sledge-hammer—and when work at his trade became scarce. (Continued on Page 25)

TWO things a man serving time in jail cannot get. One is the keys that will open his cell and the prison gates. The other is Warden Lawes' radio program, 20,000 Years in Sing Sing.

Why? Let Warden Whipp, of the Illinois State Penitentiary at Joliet, give the answer:

"The men in our care have enough on their minds considering their own scrambled situations. They don't want to spend more time hearing about life in a penal institution than they have to in the daily course of their lives. I cannot see that any useful purpose would be served by letting them have a program that, while interesting to a large radio audience, yet smacks of commercialism."

And most Wardens of similar institutions over the country feel the same way about the recent Lawes series. But not so about radio itself.

Not a Warden or Prison Board in the country but will say that radio has been a great blessing. The reason is obvious: The greatest problem Wardens have with their charges is in taking care of the men's nerves. Nights when they are forced to remain confined in a cell no bigger than a small-sized apartment bedroom, and to share this with one or two or three other inmates, their only outlet was making a clatter. Picture a corridor with a row of cells on each side of it, probably 200 yards long, with close to two hundred men in those cells—howling, screeching, moaning, just for relief to pent-up nerves—and it may be seen that no group of guards no matter how efficient could quell the outburst. As soon as a guard would rush to one cell and yell for "Quiet!" the men he addressed would stop—and two dozen others would take up the din.

Not so now. Men have earphones plugged into walls. They pick up one of three or four key stations in the vicinities of their prisons—key stations controlled by a master system in the office of the Warden. This is similar to the master control system used in hotels that advertise "a radio in every room."

And what's the result? The men's minds are occupied. Their nerves are soothed by music. Those of course are the obvious outcomes. And the effect carries much deeper. With occupied minds and quiet nerves the men are stimulated to think constructively, to plan wholesome futures. Not that this is all lily-white. But Wardens of penal institutions all over the country declare without a shadow of doubt that the results are thousands of percent in the right direction.

The men use catholic taste in what they select, of the stations and programs available to them. In most



No observer of this photograph made in San Quentin, California, could detect a rebellious spirit smouldering in the men who are privileged to listen to radio

Remote Control

In His Eagerness to Collect the Reward for the Capture of the Ghost Gang, John Fairchild Did Not—Could Not—Reckon on Avenging Murder

By Arthur
Kent



"Dead—Murdered! Stay exactly where you are. Don't move—anybody!"

THE STORY TO DATE:

Detective Dreamer Devine suspects John Fairchild, handsome young announcer of Station WWP, of being in league with the Ghost Gang of radio-scientific criminals—because when the gang raided Station WWP to steal thousands of dollars' worth of jewels from six humor League debutantes, John was forced at pistol point to assist them by broadcasting reassuring messages to the public.

In the excitement, Bert Rupert, surly advertising salesman of WWP, is slightly wounded in the arm. John Fairchild and Tubby Stewart, good-natured control engineer, both are slugged.

Helen Wright, station secretary who is in love with John, faints.

Just a few hours before the holdup, Detective Devine had asked John to help him catch the Ghost Gang. He believes they were using WWP to broadcast hidden messages to gang members. John finds a suspicious-looking envelope addressed to Doctor Workman, weird little spiritualist who was broadcasting a seance in the dark at the time of the holdup. Having reason to suspect that this letter may contain secret instructions from the Ghost Gang, John opens it.

From its contents he deduces that Workman has directed the gang's operations in raids on banks in six nearby cities. He and Helen plan to trap Workman and the gang that night and earn a \$50,000 reward.

Exultingly, John says: "Tomorrow night is the gang's last job! After that we'll be sitting pretty. Do your stuff, Doctor—for the last time." The lovers do not know that Oakwood, manager of the station, has overheard these words.

Now go on with the story:

W

ELL, how's Station WWP—affiliated with the World's Worst Paper?"

"Going to broadcast any more bedtime stories for gunmen, John? The City Editor sent me around just in case."

John found it hard to smile. It was the night following the Ghost Gang's raid. All day, people had been kidding the young announcer for being forced to cover the holdup by a verbal smoke-screen. Now, half a dozen newspaper reporters were loitering in the main office of WWP. They had come to write follow-up stories for their papers, and meanwhile were enjoying themselves by ribbing poor John.

"And now, kiddie-widdies," lisped one journalistic wag, "when you hear the next musical gunshot it will be exactly one-half second too late."

"Nuts!" said John, with a worried grin. It wasn't that their kidding annoyed him—though he was getting pretty tired of it. But in a few minutes now, it would be time for Doctor Workman to go on the air with another of his in-the-dark spiritualistic seances. And that would be the time, John believed, when the strange old Doctor would broadcast another secret message to the Ghost Gang. It was young Fairchild's plan to note the name of the nearby town or city which Workman almost certainly would announce, since John had intercepted the note warning the spiritualist to lay off. Then the announcer would turn over his information to Detective Devine, who could throw hundreds of police and plainclothesmen into the threatened community, in speedy, well-armed radio cars.

But so far John had said nothing to Devine about his discovery. He wanted to catch Workman in the very act of broadcasting the coded instructions. By doing so, he reasoned, he would make sure of receiving at least a large share of the \$50,000 reward which had

been offered for the gang's capture. But the strain of playing a lone hand against the cleverest mob in the country was terrific. As the moment for the commencement of Workman's broadcast approached, John realized what a soldier must feel like as he waits in a trench for the "zero hour" when an attack will be launched upon a formidable and ruthless enemy.

Nervously he looked around the studio. Never, he thought, had there been so many people crowded into the place. The big, brown-paneled general office was full of visitors—friends of executives and their friends. Just at that moment the door opened, and a newspaper photographer came in—to be greeted by derisive whoops from the half dozen reporters. "Little" Charlie Golden, WWP's lanky and enthusiastic press agent, sidled up to John.

"WHAT did I tell you?" Charlie whispered ecstatically. "Any publicity is good publicity. Boy, I'll bet we've got twice as many listeners tonight as we ever had before—just because of last night's swell stunt. Why I—"

"I'll send for you if I ever get into a scandal, Chuck," John said wryly. "I'm sure you'll see that I get on all the front pages. How would a nice murder do?"

"That's a swell idea!" cried Charlie, slapping him on the back and strolling away to fraternize with the newspapermen.

John groaned softly. Charlie, he realized, would cut off his own grandmother's ears to make a headline. He looked at the clock. Five minutes more—and Workman's broadcast would go out over the kilocycles.

"Don't be nervous, dear!" At the sound of that soft voice, young Fairchild turned with a thrill. As he looked into the clear blue eyes of Helen Wright, his taut nerves relaxed.

"God!" he murmured, prayerfully. "How lucky I am to have you!" Hungry, his adoring eyes drank in her loveliness.

"Oakwood is watching us." (Continued on Page 13)

Reviewing Radio

By Martin J. Porter



Ted Husing and Ethel Merman at the opening game played by the New York Giants. Guess for yourself why he looks flustered

FELICITATIONS, congratulations and other forms of praise have been descending upon the headquarters of the Columbia Broadcasting System during the past week. Appreciative members of the audience seem overjoyed at Columbia's decision to oust laxative deodorant and other medicinal ballyhoo from its kilocycles, to refine the children's programs by banning absurd adventures and precocious juveniles, and to place time limitations upon sales-talks. Already the BLOCK AND SULLY show, embarrassed at this public disavowal, has decided to walk off the air June 17, with RAY PERKINS' sponsors considering retirement at the end of their thirteen-week period.

All this cleanup sounds well, but the pleasant glow it has given anticipatory listeners, I am sorry to say, is not going to be fully warranted.

Laxative, deodorant and absurd children's programs, also unlimited sales-talks, most certainly are not going to vanish from the air. The fact of the matter is that they are going to become less refined and more indelicate and lots more ballyhooish.

Here's why: Because such things are banished from the networks, they will not give up radio advertis-

ing. Instead, they will intensify it by making recordings of their programs and by dispensing these recordings to hundreds of independent stations where no restrictions are in force. Many of these stations are associated with the networks, and will not deem it improper to toss aside network schedules in favor of the highly profitable programs of the nature upon which the networks frown.

It means a financial harvest for the independent stations, cheaper broadcasting for the sponsors, and a distinct threat to the existence of chain-broadcasting, should the number of such programs be multiplied greatly.

And while Columbia is to be congratulated for its courage in cleaning up, let us not pass up the NBC, which paralleled that policy with a few exceptions more than a year ago, although no public announcement was made.

For the purpose of clarifying the network attitude, here is a list of the NBC policies regarding the so-called indelicate shows, as outlined by EDGAR KOBAK, sales vice-president, and wielder of the policy gavel.

"The NBC is not disposed to cancel any laxative programs. Such presentations will continue as long as they renew their contracts without lapsing off the air. But if they should lapse, no renewals will be considered. We are not accepting any new programs of this type.

"The NBC operates a script control department, which must have sales-talk scripts for such shows in its hands thirteen weeks in advance, and our editing is final.

"Our networks will not accept programs advertising deodorants because oral descriptions of such products are, in our opinion, in bad taste. We have turned down eleven such applications for time on the air.

"We do not place any time limit on advertising talks, as long as they are interesting. We decide whether or not they are interesting. This concession is made to stimulate inventiveness on the part of advertisers in the matter of refining commercial announcements, or lending them novelty,

"We have no complaints about our children's programs which would warrant any drastic change.

"Finally, we have good reason to believe that should we undertake a more drastic policy toward laxative or corrective products, we should only be forcing them off the networks, which have been striving for years for refinement, into less restrictive channels, and thus flood the country with material even more indelicate."

Lately, because of its advertising wordage, the Fleischmann Yeast broadcasts have been catalogued in the laxative class. For this reason a supervision of scripts has become effective but within a few weeks the commercial appeal of the VALLEE show will have changed to another phase.

THE AUDIENCE no doubt will recall that when The Gibson Family first took to the air, the presentation was heralded as a new art form because it used original music by SCHWARTZ and DIETZ, because it was scripted by COURTNEY RILEY COOPER, et cetera. Also, that the program never got to be any great shakes, though it deserved credit for trying to be original. It did not revolutionize greatly, either, when OWEN DAVIS and son were called in to supplant Mr. Cooper. Talk followed, which threatened the end of the series, but that has changed now and The Gibsons will remain on the air. But not as the prototype of a new art form. No sir. In a few weeks the program will resort to one of the oldest of art forms—the variety show. And presiding over it, in the VALLEE manner, will be CHARLIE WINNINGER, the ex-skipper of Show Boat.

FRED WARING is striving to put a little more comedy into his show, and his efforts have shown again the irony of radio. STOOPNAGLE AND BUDD will underwrite the irony. Having found themselves without a sponsor recently, this pair went into a sustaining show on Friday nights. It was designed to decoy a patron. But week after week went by with Mr. Bopp singing, "They Haven't Got a Sponsor."

Now at the point where Stoop and Budd had become reconciled to their fate, a sponsor bobbed up with a contract. It wasn't a big one, to be sure, but half a sponsor is better than none. So they signed for six weeks in a series of ten-minute programs.

And then Waring thought about putting Stoop and Budd into his show. And neither Stoop nor Bud could accept—having already signed. Now they must wait six weeks to take over the Waring offer.

That is, if the offer still holds good. All of which goes to show that *Plumbombers* must be bad luck.

Plums and Prunes

By Evans Plummer

HENRIETTA JOHNSON evidently has made good with the *Amos 'n' Andy* customers. Breaking an historic precedent, radio's celebrated blackface pair added a third party—and a woman at that—to their cast on Friday, night, May 17, and then they trembled while awaiting the listener reaction.

But their trepidation was unnecessary. *Henrietta*, enacted by HARRIET WIDMER, clicked with better than nine out of ten A 'n' A tuners without a scuffle.

Unprecedented was the addition of the third party; unprecedented likewise was the invitation, following *Henrietta's* premiere, extended by *Amos 'n' Andy* to the listening audience to decide the fate of their new character. The mail which poured in definitely vindicated the Correll and Gosden judgment. It is still pouring in, but as we go to press the count shows that 92.37 per cent of the writers believe that *Henrietta* Johnson should be a permanent fixture in the affairs of A 'n' A—*Amos, Andy 'n' Henrietta*, so to speak.

In our opinion, Correll and Gosden were silly to worry about the public's reaction to their changes, for they have reached that seldom-surmounded pinnacle of success where they have become a national tradition—and a national tradition, like the king, can do no wrong.

But A 'n' A will not get away with a kilocycle vacation this year. Mark this down in your hat as exclusive news that the sponsor of the famous team has decided against an interval in their routine during 1935. And we're kinda glad—even if A 'n' A aren't.

PASSING TO BETTY AND BOB, you long-suffering housewives who've waited out their rather lengthy commercial announcements will get a kick out of the situation in which DAVE OWEN, who orates

the sales patter, finds himself. It seems that Mr. Owen is one of those not-so-rare persons to whom even the mention of strawberries is an anathema. And ever since strawberry season opened, the Betty and Bob sponsor has been extolling the use of his product as an aid to successful strawberry shortcake.

This just about has Mr. Owen stopped. In fact, he's all broken out with strawberry rash.

BACK TO CHICAGO has come Jester PHIL BAKER and company, including of course, HARRY (Bottle) McNAUGHTON and stooge ARTIE AUERBACH, the former New York tabloid newspaper cameraman whose dialect won him a place on the Baker opus.

Alighting from the train in the Windy City, Auerbach was observed to be carrying a camera under his arm. Baker explained that wherever Auerbach went, so did the camera—even into the broadcasting studios.

"I should be so crazy," says Artie, "to get caught short. Suppose Baker gets tired of me, huh?"

TED HUSING, pictured elsewhere on this page with the beautiful ETHEL MERMAN, is allegedly the air's most versatile announcer, or something like that, but it remains for Mayor BEN E. DOUGLAS, of Charlotte, N. C., to challenge Ted's versatility. Mayor Douglas, you see, is not only Burgomaster of Charlotte, but is heard daily announcing a studio program for station WSOC, and between times does a spot of work at the mortuary in which he is interested. The Mayor also is

famed as Charlotte's ace sportscaster, and now and then, he confesses, he even listens to Sportscaster Husing.

BANDLEADER HUSK O'HARE is outfitting his orchestra with a complete new set of instruments and starting another music library since last week's experience when fire destroyed the Casanova Night Club, in Denver and all his band's working tools and tooters. In fact, an inventory of the band taken after the holocaust revealed that about all they had left were their glad rags, a trombone and Husk O'Hare.

TAG LINES—Winding up Memorial Day at Loew's Fox Theater in Washington, D. C., the MYRT AND MARGE touring company will open Friday, May 31 for a week at the Century theater in Baltimore, Md. The trouperes are all feeling grand. Myrt would have you know, Plums to 'em . . . And Old Doc Stork confirms the rumor previously published here, that the VIN HAWORTH'S (*Jack Arnold*) have placed an order with him . . . RUBINOFF really talked over the air last Tuesday, May 21, when he answered questions for EDDIE AND FANNIE CAVANAUGH on their CBS network, but the consensus of opinion is that he makes a violin talk a plum-basketful better. Cantor was right . . . Drink a schooner of the mosta of the besta to the health of Old Maestro BEN BERNIE who June 4 celebrates his fourth anniversary on the air for that brewer . . . More notes from the bandstand: HARRY SOSNICK'S lads are airing from the Schroeder, in Milwaukee . . . FRANKIE MASTERS' band opens June 1 at Chicago's College Inn, while the same town's smart set is being dazed by the big bag of plumbful tricks of HORACE HEIDT'S Californians, now playing upon the dais at the Drake Hotel.

Inside Stuff

Along the Airialto

By Martin Lewis



Maxine Marlowe and Gypsy Cooper, of the Hour of Charm, follow Isaac Walton's advice

ALL BEING very quiet on the Western radio front, your correspondent boarded a plane last week for one of his periodical visits to the Eastern aircastles. Upon arrival and upon meeting old friends, our inevitable stock phrase, "Whaddya know?" would always be used—but much to our sorrow not to good advantage, because we learn things aren't any more alive here than they are in the West—all is quiet on the Eastern front.

If for no other reason, we were glad to leave the Windy City even though it's only for a few days, so that we could become a fugitive from a chain letter gang. This town we find is also no different in this respect. There isn't a radio artist whose fan mail hasn't increased but alas and alack the chain letter is responsible for the sudden popularity. Most of these letters are immediately consigned to the wastebasket, but there are a select few who still insist upon keeping Barnum's phrase popular. To readers of this pillar we advise saving the stamp. Too many already have reached our desk.

OUR first night in the big town finds us seated in a box of the Columbia Playhouse on West 45th Street, to witness a performance of the Big Show. Your announcer PAUL DOUGLAS, wearing a red carnation, appears on the stage five minutes before the program starts, to put the audience through a rehearsal of hand-clapping and laughing. Yes, my friends of the vast radio audience, 'tis true—the visible audience for this program is actually rehearsed. Paul tells them it's their opportunity to get on the air, and if you applaud loud enough your friends in California can hear you. So much for that.

We listened attentively for a half-hour, not very much impressed with the BLOCK AND SULLY comedy, but we are compensated for our visit by GERTRUDE NIESEN'S excellent warbling and LUD GLUSKIN'S splendid music. However, we learn this combination will not be together much longer as the program will fold in a few weeks, due to the new ruling of CBS in which the commercial plugs are strictly censored.

We never tire of Gertrude Niesen's songs, and to prove this we stop in later that evening at the Hollywood Restaurant where the lovely songstress is headlining. By the thunderous applause Miss Niesen received at this night spot, we are convinced that we are not alone in our judgment.

SOMETHING new in the way of amateur shows is put on from the Hollywood every Monday night or rather early Tuesday mornings, and broadcast over WNEW. By something new we mean it is the only amateur show where the performers come in costume. It is the only show where, after a performer gets an exit he or she is permitted another chance, as in the case of a gal who came back for the second time and shouted into the mike, "This time I'll slay you"—and I'll say she meant what she said. Her second chance and display of courage got her a great big hand from all those present.

Further on down Radio Row we meet another friend who tells us something we never knew till now, ANTHONY FROME, the popular tenor, has discarded his title of Poet Prince and will not return to the airwaves. He is once again Reverend Frome and is officiating at the Mt. Neboh congregation on West 79th Street in New York City.



Elaine Melchoir: She gets new role

They tell me AMOS 'N' ANDY are going to have another crack at the movies. It isn't a secret that their first picture didn't go over so big, but their air popularity is great enough for them to stick to the adage, "If at first you don't succeed, et cetera. Before many more sundowns there will probably be additional reports of radio satellites journeying to the coast city for flucker work.

Along with the other members of PHIL SPITALNY'S all-girl musical unit, we find Maxine Mar-

lowe and Gypsy Cooper practicing their Isaac Walton technique (as well as their Russian) for that coming trip to the land of the Soviet and the caviar.

And from the coast we have two more ether artists following AL PEARCE and his Gang into Radio City. ELMORE VINCENT (Senator Fishface) and RITA LANE, pretty little soprano, both of whom are familiar to the NBC audience through the Carefree Carnival, have landed in New York.

Vincent and his frau drove to Denver, where the Senator unraveled some tangled oratory in a theater for a week. Then they continued on to New York from there, and the Senator will have a try in the Radio City studios.

Miss Lane boarded a slow boat for New York by way of the Panama Canal and West Indian ports, a long leisurely vacation for which, she says, she had been envying other folks for years. She is visiting her good friend GOGO DELYS of the NBC Hit Parade program and will probably resume her air work from the East.

Last Wednesday night we journeyed over to witness the FRED ALLEN program and get our first glimpse at an amateur program. The talent on this show was so excellent we were determined not to miss any more of them coming through our loudspeaker if we could help it.

We found, however, the same situation existing here as we did witnessing the Big Show. At the start of the program TINY RUFFNER comes out on the stage and delivers a short speech, also winding up by putting the audience through a chuckle and applause rehearsal. Ruffner has it over PAUL DOUGLAS, insofar as he carries a sign reading, Applause, and every time he wants the audience to become enthusiastic he raises the sign over his head. This is what one might call artificial atmosphere.

KILOCYCLE CHATTER: The popular soft drink outfit that featured FRANK BLACK'S orchestra and guest stars last season is auditioning ANDRE KOSTELANETZ and a sixty-piece orchestra with FRANK LUTHER, CONRAD THIBAUT and an as yet unnamed female warbler. . . . MARK WARNOW, the CBS baton waver, is slated for a new commercial to start August 15. . . . The PICKENS SISTERS are auditioning for the sponsor who manufactures that mint with a hole. . . . They say that ROXY and his Gang will be back on the networks in about five weeks, but not for the same sponsor; and that the cigarette firm is auditioning other females to take the place of ANNETTE HANSHAW when they return to the air in the Fall. . . . HARRY RICHMAN is also in the audition studios working on a program called Radio Follies which would feature a well-known band and a name guest star each week. . . . BLOCK AND SULLY go on a vaudeville tour when their program folds June 17. . . . VERA VAN signs off her air work on June 25 and will start on a Coast-to-Coast vaudeville tour winding up in her home state, California, where she will rest for the balance of the Summer, returning to the kilocycle channels early in the Fall. . . . SANDERSON AND CRUMIT are going to do away with guest artists for the duration of the Summer. . . . A JOEY NASH Fan Club has been formed in the most appropriate place in the country, Nashville, Tennessee. . . . TIM AND IRENE think that the height of popularity would be a radio columnist at a press agent's convention. . . . The VOICE OF EXPERIENCE is going to be seen as well as heard—he's caught the movie short fever, too; the extras in his picture will be a lot of CBS microphones, doing atmosphere. . . . JACK FULTON, lyric tenor, heard with his own orchestra on CBS, recently moved into a new home in Tenally, New Jersey; he took this moment to add to his menage in the person of a Scottie, named appropriately enough, McDONALD. . . . CURTIS ARNALL, title player of Buck Rogers in the 25th Century, is busy between rehearsals preparing his 36-foot yawl, THE TRUANT, for entrance in the Block Island Auxiliary Race July 26. No rocket ships need apply. . . . After hearing a flock of applicants, producers of The O'Neills picked ELAINE MELCHOIR for the part of Countess Vedari. Lovely Elaine, blonde and gentle-mannered, always manages to get cast as a menace. In the Buck Rogers show she has the part of that arch-villainess, Ardala Valmar!

After the program we visited the Press Department and found JOHN B. KENNEDY with an enviable sunburn from playing golf. He was pounding the typewriter keys preparing his script for a program he had that night. Mr. Kennedy told us he would fly to the Coast the next morning to do a special broadcast, and would return via the air route immediately after the broadcast, spending less than twenty-four hours in California.

Later we learn of a rather horrible experience Announcer NELSON CASE had during a recent broadcast, when a woman visitor not more than five feet behind him was stricken with an epileptic fit. She began to scream just as Nelson was making his commercial announcement. At the time there was no other sound in the studio but the announcer's voice and this woman's piercing yell. Case, however, finished his announcements and when he turned around he saw some of the studio attendants taking the woman out of the studio to the first-aid room, where she was treated.

NEWEST of the JACK BENNY fans we're told is none other than screenland's most elusive celebrity, GRETA GARBO herself. Very few people knew that La Garbo attended last Sunday's broadcast at the NBC studios in Hollywood, clad in her usual gray tweeds, slouch hat and dark glasses. She came in a side door and was ushered into the glass-paneled room reserved for the sponsors.

Her anonymous presence was the outgrowth of a recent Benny program on which the comic introduced as a celebrity "the boy who delivers Garbo's groceries." The Swedish star happened to be listening in and enjoyed the program so much that she phoned her thanks to Benny, who in return invited her to attend the next broadcast.

This story gave us a kick: The setting was a barbecue stand in Palm Beach. A large car drove up and a couple got out of it and sat on stools at the counter. The radio in the place played Old Man River, and the man who had gotten out of the big car sang it.

The waiter behind the counter stared at him open-mouthed, and when the song was finished, said, "Gee, Mister, that was pretty good."

"Good?" the man laughed. "Good? Why that was perfect." The man roared with laughter. In fact, as he left after three or four more beers, he was still laughing about it. The singer was JOHN CHARLES THOMAS.

ONE THING AN Eastern trip reveals is the comprehensive plans which the radio chieftains are concocting for the Summer. It must be the influence of the auto-radio that's perking things up.



Curtis Arnall: He will go a-yawling

Coming Events

EDT and EST Shown

SUNDAY, JUNE 2

PALESTINE Flower Day will be commemorated in a program over an NBC-WEAF network at 9:45 a. m. EDT (8:45 EST). In addition to the JEWISH CHORAL SOCIETY, a mixed choir of 70 voices, Doctor Israel Goldstein, president of the Jewish National Fund of America, will speak on Palestine As It Is Today.

Columbia's CHURCH OF THE AIR will be in charge of Reverend Joseph A. Vance, D. D., of Detroit for the morning period over the CBS-WABC network at 10 a. m. EDT (9 EST). A later program over the same network at 1 p. m. EDT (12 noon EST) will be presented by William G. Biederman, Christian Scientist, of Washington, D. C.

Winning contestants in previous concerts will be presented from Detroit in a special broadcast of the INTERNATIONAL MUSIC FESTIVAL over an NBC-WJZ network at 4 p. m. EDT (3 EST).

GRETE STUECKGOLD will be guest artist on the Ford Hour over the CBS-WABC network at 9 p. m. EDT (8 EST).

CORNELIA OTIS SKINNER, distinguished actress and monologist, makes her debut in a new series sponsored by the makers of Jergens' Lotion. She replaces Walter Winchell for the Summer, and will be heard on Sundays over NBC-WJZ at 9:30 p. m. EDT (8:30 EST); rebroadcast for the West and Midwest at 11:15 p. m. EDT (10:15 EST).

The departure of the Sherlock Holmes' programs brings to the microphone, a half-hour earlier, the VAN HEUSEN HOUR, featuring Vera Brodsky, Harold Triggs and Louis Anspacher. Starting on this date the broadcasts will be heard each Sunday over an NBC-WJZ network at 9:45 p. m. EDT (8:45 EST).



Cornelia Otis Skinner, distinguished American dramatic actress and monologist, makes her debut on a new dramatic hour Sunday, June 2

MONDAY, JUNE 3

THE CADETS QUARTET inaugurates a new series over the CBS-WABC net-

work, from Chicago, at 10:15 a. m. EDT (9:15 EST).

THE STORY OF MARY MARLIN

beginning on this date will be heard daily except Saturday and Sunday over the CBS-WABC network at a new hour—12:30 p. m. EDT (11:30 a. m. EST).

Arrival of the new French liner NORMANDIE at the end of her maiden voyage will be broadcast over both a CBS-WABC and an NBC-WJZ network at 12:45 p. m. EDT (11:45 a. m. EST).

WHY CHOOSE NURSING? is the topic of a talk to be given by Effie J. Taylor, dean of the Yale School of Nursing, over an NBC-WEAF network at 1:15 p. m. EDT (12:15 EST). The broadcast is in connection with the 41st annual convention of the National League of Nursing Education.

In a special broadcast at 4 p. m. EDT (3 EST) over the CBS-WABC network, RICHARD J. NEUTRA, California architect, will be awarded the medal which he won in the Better Homes in America competition.

Under the auspices of the U. S. LIFE SAVING CORPORATION, Doctor John L. Rice, Health Commissioner of New York City, will talk on First Aid over an NBC-WEAF network at 4:45 p. m. EDT (3:45 EST).

By means of a rebroadcast from England, the concert of the BBC Symphony Orchestra, conducted by ARTURO TOSCANINI, will be heard at 5 p. m. EDT (4 EST) over an NBC-WEAF hookup.

KURT BROWNELL, tenor, will inaugurate a weekly Monday series over an NBC-WJZ network at 7:30 p. m. EDT (6:30 EST).

Inaugurating a new series to be heard over the CBS-WABC network PICK AND PAI will make their debut at 8:30 p. m. EDT (7:30 EST). There will be a repeat broadcast for Western and Midwestern stations at 11:30 p. m. EDT (10:30 EST). Josef Bonime's orchestra (Continued on Page 13)

Music in the Air By Carleton Smith

THREE musical programs of the Talbot Festival are to be broadcast this week from Princeton, N. J. The *Kyrie* and the *Gloria* from Bach's unparalleled Mass in B Minor comprise the first program (NBC, Friday, June 7, at 5 p. m. EDT; 4 EST; 4 CDT; 3 CST). The two Saturday concerts will be heard over NBC at 3 p. m. EDT (2 EST; 2 CDT; 1 CST) and at 6 p. m. EDT (5 EST; 5 CDT; 4 CST).

You can travel by Princeton a hundred times a year and marvel from the distance at its lofty towers. You can shut your lungs out in praise of Old Nassau, and yet not know that a solid foundation for America's musical expression is being laid a few blocks from its historic campus. To drive by the single quadrangle formed by the four new buildings of the Westminster Choir School, you never would dream of the ideals and the power that are housed there. You will feel it, though, if you listen to the Festival broadcast. You will sense that something vital is in the air, something with a meaning.

To analyze this something is as impossible as it is to give a definition of beauty. Suffice it to say that JOHN FINLEY WILLIAMSON, who is the guiding spirit of the Westminster Choir School, believes that ordinary, earnest singers can be moulded into an instrument of artistic perfection, and that he has demonstrated the truth of his belief. He is able, furthermore, to convince his students of the cardinal principle of all art: *It must live and say something to the human heart.*

The history and aims of the Westminster Choir School are worth attention. While too little is known generally about

the Westminster Choir, even less is known about its School. And the Choir is but a by-product of the School. Not yet ten years old, the School has some remarkable achievements to its credit. Its graduates have trained the four thousand singers who will gather in Palmer Stadium and, without rehearsal, sing hymns by Palestrina, Bach, Edvard Greig, et al.

The School requires its young students to have character, latent qualities of leadership, and finally some inclination toward music. The last requisite is the least important. During their residence, students learn by doing. They are subjected to no cold, intellectual analysis of music. They are taught to orient themselves in the world of the spirit, to express their own feeling, and to participate in the great musical works of the ages.

More than that, they study and discover themselves and gain a willingness to be themselves. They know that great music can be interpreted only by the "pure in spirit and strong in heart." They know that it has a mean-

ing that lies beyond mere musical symbols.

Upon graduation they do not ask to be hailed as renowned virtuosi. They are not technical prodigies. They have developed strong characters, chiefly, and an understanding of the real meaning of music.

They do not strive to become either famous or rich. They want to share music with others. They are willing to go into any community, small or large, and teach there, as they have been taught. Unquestionably they are laying a firm foundation which can create an honest love for music in America.

Do not miss the Westminster Choir's performance of the B Minor Mass on Friday. This sublime pageant is the perfect work of devotion in music. It never has been excelled or imitated, and its greatest moments, if such there are, certainly are in the choral passages.

Unfortunately the NBC has not allowed us to hear the *Credo*, the *Sanctus* and the *Agnus Dei*, which the choir sings in the Princeton Chapel on Friday evening.



John Finley Williamson, beloved founder-director of the Westminster Choirs

Super-Playboy of the Air

By Fred Champion

ONE reason for Lanny Ross' great success is that he is a playboy. Now don't go jumping to conclusions. His life away from the microphone does not consist of cocktails, top hats and arriving home with the milkman each morning. In his case the term playboy is to be taken literally. The thing that he had planned to make his hobby, or avocation, has become his vocation and he is in the fortunate position of having made a wonderful career of something he regarded as play. He is a person who always took his fun seriously, so he takes singing, acting and entertaining in general, very much to heart.

As a boy the art of magic appealed to him and it still does. He doesn't go in for the average run of card tricks but cornered a well-known magician one time and through concentrated effort in a very short time learned some very amusing tricks of illusion. He still can perform them.

For example, after a dinner party, quite frequently he amuses people by turning a one dollar bill into fifteen or twenty ones or into a five dollar or twenty dollar bill. This is one of his most favorite and successful tricks. Another simple trick that he frequently performs is to mark a lump of sugar, place it in a glass half-filled with water, press his hand over the glass and then show how the black mark from the sugar is imprinted on his hand.

LANNY liked Hollywood very much. He was very surprised to find the Cinema City, known the whole world over for its parties and good times, one where hard work and disciplined routine is demanded and received. This appealed to him. Hollywood folk are apt to take their play light-heartedly because when they work they work hard. At first Lanny seemed a bit serious to them, but his obvious sincerity and likeable personality won through and he left a host of friends there when he returned to New York.

Something that few people understand is why, when he is so much in demand socially, he goes in for social life so little. There are several reasons for this. One is that, although he has reached the top in his particular field, he really is modest. It is not false modesty or sham either—far from it. He simply feels that he is a very young artist with a much bigger career ahead of him. Furthermore, he is the type of person who values one good friend more than ten acquaintances.

On his recent vacation in Bermuda he had a chance to practice two of his really great loves: Fishing and playing guitar. Lanny is a passionate devotee of Isaac Walton. To catch a whopping big fish and be able, in consequence, to have a fish story all his own to tell is a great ambition with him. From reliable sources of information comes the fact that he really had a 25-pound bonita fish on his line. He was convinced that the great moment in his life had arrived. With a wild gleam in those grey eyes of his he started playing it when—believe it or not—the line broke and tragedy stared him in the face. The bonita vanished with bait, hook and line.

LANNY was inconsolable, but something drove him on to try again. This time his efforts were rewarded by the catching of a ten-pound rock fish. Of course there is a great difference between a 25-pounder and a ten-pounder as any teller of fish stories will inform you. However, he has made a noble start and with his life ahead of him there is no telling to what dizzy heights as a fisherman he may rise. He is aiming for a swordfish or tuna.

Lanny has made a success of most of the things he went after wholeheartedly and there is little reason to doubt that some day he will land a whale as big as the one that swallowed Jonah—it the line doesn't break.

There probably is a good deal of the troubadour in Lanny Ross. In Bermuda he went off by himself to strum his guitar and compose music. He loves to improvise and has some ambitions as a composer. He and the accompanist who travels with him have done some things together which are said to be very good.

As most of his listeners know, Lanny comes from a

Lanny Ross' Secret, Revealed at Last, Shows He Is Not a Sheltered—Or a Pampered—Young Man



Lanny Ross used to take things ultra-seriously—until he deserted the Olympic Team a few years ago to sing with the Yale Glee Club. Then came emancipation

family of the theater and music. His father was a prominent Shakespearean actor and his mother is an accomplished pianist and was accompanist for the great dancer, Pavlova.

Therefore, it would seem that the profession that was almost thrust upon him, that of singing, comes more naturally to Ross than that of law, which he chose. There is a coincidence here that some of you may have noted. Rudy Vallee, too, puts in many of his leisure

hours studying law. However, Lanny already is a full-fledged lawyer with his sheep-skin neatly packed away and a degree that he can tack onto his name any time he chooses.

So you can see for yourself that Lanny really knows how to play.

What with his fishing, guitar-playing, magic, tennis and aspirations in the golf line, which we barely will mention, he never finds a moment in his life when he is forced to say to himself, "What shall I do to pass away the time?"

So far that explains only the word play in the playboy title we have given him.

Lanny is twenty-nine years old. Although to his mother he is still the boy she has coached and taught, to the world he is a man. But if he lives to be ninety-nine—and we hope he does—there will still be a good deal of the boy in him.

At the age of seven he was sent to a Canadian convent in Victoria, B. C. On the way there he lost the money which he had for the trip. Not in the least disconcerted, he made his vocal cords do service at that early age and sang for his supper. It would not be too much to say that if he found himself in a like predicament again he would do the same thing all over, and probably get a big kick out of doing so.

HE LOVES travel and adventure, like any boy.

Although few know, Lanny once boarded a freighter and worked his way through the Panama Canal. This love of travel also has led him to Europe on five different occasions. On one of them he gave up appearing in the Olympic games at Amsterdam just to tour Europe with the Yale Glee Club.

That decision to abandon Olympic competition was not easily made. Lanny's track achievements were one thing in his life in which there was never a play angle. It was a grim, determined career for him and it characterized his grit and thoroughness that before he gave up that phase of athletics he had become a national champion.

Before he entered Yale the only occasion on which Lanny ever ran was when his parents reminded him that it was time to study or practice his music. While he was an undergraduate a fellow member of the Glee Club apprised the singer as a potential cinder-path star.

Ross scoffed at the suggestion, but when the next call came for athletic candidates Lanny presented himself, with typical shyness, to the coach.

It didn't take that expert long to discover that he had a star in the mild-mannered chap who had only gone out for track through loyalty to his school.

His speed was an important factor in many Yale victories, and it wasn't long before Lanny became America's champion in the 300-yard struggles.

HE attributes his stamina in singing to his racing experiences. These not only built him physically, but taught him correct breathing, which is so vital to anyone who goes in for sustained vocalizing. They also bolstered a none-too-robust ego and made him realize that leadership is possible in almost any field—that is with a proper blending of aspiration and perspiration.

His abdication from track sovereignty in order that he might sing throughout Europe with the Yale Glee Club was the real step that led to his eventual appearance in radio. Without the experience of facing public audiences, it is doubtful if he ever would have mustered up sufficient bravado to take the occasional radio engagements which punctuated his legal studies and led to his permanent enrollment among the artists of the air.

Undoubtedly it is the eternal romance and youth in him to which the public unconsciously has responded.

Now we hope the term playboy has been explained to everyone's satisfaction. It is, perhaps, a new way of looking at the very popular Lanny, but a correct way, too.

His play is his work and his work is his play, so no matter how you look at it, Lanny never will become a dull boy.

Lanny Ross sings on the Show Boat Hour every Thursday evening at 9 p. m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST) over NBC.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Δ for Religious Services and Prgrams.

6:30 a.m.
WAAT—Melodies
7:00 a.m.
WINS—Sunshine Hour
8:00 a.m.
WEAF—Melody Hour; Ruth Gordon, soprano; Chester Ewers, tenor; Guest Soloists; International Trio
WABC—On the Air Today; Oran Revelle
WJZ—Tone Pictures; Ruth Pennington, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sathlief, baritone
WAAT—Organ Music
WBRR— Δ Devotional Period
WHN—National Fellowship
WGV—Morning Melodies
8:15 a.m.
WAAT—Breakfast Time Tunes
8:30 a.m.
WABC—Lyric Serenade
WJZ—William Meeder, organist
Good As Gold
Kendis-Brockman
Marcia Bird
Ave Maria Schubert
Prelude in G Hollins
Minuetto Calkins
March for a Church Festival Best
WAAT—Instrumental Novelties
WBRR—Morning Concert
WHN—Con Maffie, organist
8:45 a.m.
WABC—Radio Spotlight
WAAT—The Old Gardener
9:00 a.m.
WEAF—The Balladeers, male chorus; Instrumental Trio
WABC—Sunday Morning at Aunt Susan's; Paul Keast, baritone
WJZ—Coast to Coast on a Bus; Children's Program; Milton J. Cross, conducting
WAAT—Morning Musicale
WBRR— Δ New York Company of Jehovah's Witnesses
WINS— Δ Devotional Hour
WMCA— Δ Meditation in Psalms
WGV— Δ Times Square Mission
9:15 a.m.
WEAF—Florence Wightman, harp
WAAT—Rhythmic Melodies
WHN—Westell Gordon, tenor
9:30 a.m.
WEAF—Peerless Trio, songs
WAAT—Medical Society
WBRR—Watch Tower Organ
WHN—Uncle Al Reads the Funnies
WINS—Henry Marshall's Climbers
WMCA—To be announced
9:45 a.m.
WEAF—Palestine Flower Day Program; Choir of 70 Singers, direction Dr. A. W. Binder; Dr. Israel Goldstein, speaker
WAAT—Sally and Sam
WHN—The Blenders, male quartet
WMCA—Life Processes, William Staley
WGV—Fur Trappers
10:00 a.m.
WEAF— Δ Sabbath Reveries; "Christian Workers & Shirers," Dr. Charles L. Goodell, speaker; Male Ensemble, direction of Charles A. Baker
Go and Tell
Saved by Grace
I Love to Tell the Story
Take Time to Be Holy
WABC— Δ Church of the Air; Rev. Joseph A. Vance, D.D.
WJZ—Southerners, male quartet; Homer Smith and Lowell Peters, tenors; Jay Toney, baritone; William Edmondson, bass; Levee Band
WBRR—Concert Orchestra
WHN—Ted Meyn, organist; Anthony Godino, songs
WINS—News; Musical Interlude
WMCA—To be announced
WNEW— Δ Watch Tower Prgm.
WOR— Δ Holy Name Society of the Department of Sanitation
Communion reakfast

10:15 a.m.

WBRR— Δ Love, Judge Rutherford
WHN—News
WINS—D'Alco Bros.
WNEW—Make Believe Ballroom
WGV—Sketch & Orchestra
10:30 a.m.
WEAF—Mexican Marimba Orch.; Hector De Lara, baritone
Cancion Mixteca Alavez
Gloria De Granada Doneddu
Lagrimas Alberro
Recurdas Tu Leruma
Mexican Melodies Tejassa
My Heart Is An Open Book Gordon
Pardon My Love Levant
You Opened My Eyes Kent
Rain in Spain Cugat
Patios Dias Campos
Tapatia Hernandez
WABC—News; Patterns in Harmony
WJZ—South Sea Islanders, Hawaiian Ensemble
WAAT—Munz Sisters & Ronnie
WBRR—Musical Program
WHN—Ted Meyn, organist
WINS—Dancing Discs
WMCA—News; Camper Jack Melville, talk
10:45 a.m.
★ WABC—Between the Book ends
WAAT—Bill Whitley & Orch
WINS—Tuneful Couple, harmony duo
WMCA—John X. Laughran, talk
WGV—Ensemble Music
11:00 a.m.
WEAF—News; Dalhart & Hood, hillbilly music
★ WABC—Children's Hour
WJZ—News; Walbers Brown Strine Quartet
Allegro Opus 18 No. 2
Beethoven
Quartet in C Major Opus 77 No. 1 Haydn
WAAT—Frank Albanese, organ
WEVD—Forward Hour, music & skit
WHN— Δ Calvary Baptist Church
WINS—Organ Recital
WMCA— Δ Christian Science Service
WNEW—Kay Reed
WOR— Δ Communion Breakfast of the Catholic Daughters of America from Newark Athletic Club
11:15 a.m.
WEAF—Rudolph Bochoe, concert violinist
WAAT—Hugh Douglas' Orchh.
WNEW—Uncle Pete & Louise
WGV—Musical Moment
11:30 a.m.
★ WEAF—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Helen Alexander, soprano; The Sizlers, trio
WJZ—Samovar Serenade; Balalaika orchestra direction Alexander Kiriloff; Genia Fonarova, soprano
Polonaise Andreiff
Moment Musicale Schaffer
In the Village Privaloff
The Red Sarafan Varlamoff
Songs of Don River Zam
Waiting Prigoy
Gypsy's Polka Stone
Omarais Fomine
Russian Wedding Dance Niemann

11:45 a.m.

WAAT—Blue Blazers
WINS—Stamp Chats, Ernest A. Kehr
WNEW—Make Believe Ballroom
WGV—Song Varieties
11:45 a.m.
WJZ—Green Mountain Boys; George Ludlum, narrator
WAAT—Max Bolin's Grenadiers
WINS—Howard Price, tenor
WNEW— Δ Rabbi Stephen S. Wise
12:00 Noon
WABC—Salt Lake City Choir & Organ
The Lord Hath Brought
Again Zion Shepherd
Prelude and Siciliana Mascagni
Adagietto Bizet
The Harmonious Blacksmith Handel
Allegro from the 4th Sonata Gullman
Scherzo Whittlock
Prelude in G Major Bach

Afternoon

12:00 Noon
WABC—Salt Lake City Choir & Organ
The Lord Hath Brought
Again Zion Shepherd
Prelude and Siciliana Mascagni
Adagietto Bizet
The Harmonious Blacksmith Handel
Allegro from the 4th Sonata Gullman
Scherzo Whittlock
Prelude in G Major Bach

Log of New York Stations

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAT	940	500	Jersey City, New Jersey	L
WABC	860	50,000	New York City, New York	C
WBRR	1300	1,000	Brooklyn, New York	L
WEAF	660	50,000	New York City, New York	N
WEVD	1300	1,000	New York City, New York	L
WHN	1010	1,000	New York City, New York	L
WINS	1180	1,000	New York City, New York	L
WJZ	760	50,000	New York City, New York	N
WLWL	1100	5,000	New York City, New York	L
WMCA	570	500	New York City, New York	L
WNEW	1250	2,500	New York City, New York	L
WOR	710	50,000	Newark, New Jersey	L
WGV	1130	1,000	New York City, New York	L

C—CBS (Columbia Broadcasting System)
L—(Local)
N—NBC (National Broadcasting Company)

Star ★ Indicates High Spot Selections

WJZ—The Opportunity Matinee; Guest Artists; Johnny Johnson's Orchestra
WAAT—Magic Wheel
WEVD—Songs
WINS—Jos. Rumshinsky's Orch.
WOR—Uncle Don Reads Comics
WGV—Land of Romance
12:15 p.m.
WEAF—What Home Means to Me; Speaker
WAAT—Michael's Orchestra
WEVD—Variety Show, featuring Celia Budkin
WMCA—To be announced
12:30 p.m.
WEAF—University of Chicago Round Table Discussion; Current Topics; Guest Speakers
WABC—Romany Trail
★ WJZ—Radio City Music Hall Symphony Orch.; Viola Philo, soprano; Jan Pearce, tenor
WAAT—Star Dust; Joseph Grady
WEVD—Al Hershkowitz, baritone
WHN—Radio Movie Club
WMCA—Pablo Mjuel, pianist
WOR—Sugar Cane, song
WGV—Italian Music and Drama
12:45 p.m.
★ WABC—Transoceanic Broadcast
WEVD—Theater of the Air
WMCA—Bill Whitley and Irene Collins, vocalists
WOR—Perole String Quartet
1:00 p.m.
WEAF—Road to Romany
Bunch of Roses Chapi
Two Happy Hearts Abrahams
The Old Gypsy Kandar
Hungarian Dance No. 5 Brahms
Laughter in the Afternoon Byer
Cappriccio Slave Byer
Valencia Padilla
In White Horse Inn Benatsky
Gay Troika Kiriloff
WABC— Δ Church of the Air; "Who Is My Neighbor," William G. Biederman
WAAT—Dance Orchestra
WEVD—Jewish Folk Songs
WINS—German Musical Prgm.
WMCA—Amateur Revue
WGV—Dr. Charles Fama, Problems of a Mother
1:15 p.m.
WAAT—Old Time Minstrels
WEVD—Varieties of the World
WGV—Musical Appetizers
1:30 p.m.
WEAF—Words & Music; Maude Muller, soprano; Edward Davies, baritone; Harvey Hayes, narrator; Larry Larsen, organist
WABC—He, She & They; Mary Eastman, soprano; Evan Evans, baritone; Orchestra
WJZ— Δ The Sunday Forum, "Drive without Direction," Dr. Ralph W. Sockman; Male Quartet, direction Charles A. Baker
The Blind Ploughman
Tell Someone About Jesus
Questions and Answers
All Through the Night
WHN—Wandering Troubadour
WINS—Polish Concert Orch.
WOR—Old Songs of the Church
WGV—Musical Sparklets
1:45 p.m.
WAAT—Hawaiian Ensemble

WJZ— Δ National Vespers; "The Law of Liberty," Dr. Augustus Scumble; Music and Quartet, direction Charles Baker
Call to Worship
O Day of Rest and Gladness
Begin My Tongue Some Heavenly Theme
Questions and Answers
Come We Who Love the Lord
Benediction
WAAT—The Old Gardener
WBRR—Musical Program
WHN—Rita Bell, pianolecuse
WLWL—Memory's Garden; Orchestra; Narrator
WMCA—Rock Ferris, pianist
3:45 p.m.
WAAT—Rhythmic Melodies
WBRR—Praying for Prosperity
WHN—Paul Curtis, tenor
WOR—Concert Orchestra, Conductor August Brandt

4:00 p.m.

WEAF—The Manhattan Guardsmen, concert band
Fanfare Sanford
Washington Post March Sousa
Overture, "Raymond" Thomas
WABC—Sally of the Talks
WBRR—Lazy Dan, Minstrel Man
WJZ—Your English
WAAT—Tuneful Tales
WEVD—Metropolitan String Ensemble
WHN—Chess Chatter
WINS—Lead Kindly Light
WMCA—Vince Caliendo, songs
WOR—The Lamplighter, Jacob Tarshish
WGV—Road to Fame
4:15 p.m.
WJZ—Henri Deering, concert pianist; Sonata in E Minor No. 2 Haydn
Rondo Hummel
WAAT—Mitchell Sadewitz, piano
WHN—Anna Anderson, soprano
WMCA—Jordan and Woods
4:30 p.m.
WEAF—Temple of Song; Chicago A Capella Choir, direction Noble Cain; Ruth Lyon, soprano; Charles Sears, tenor
Chorus of Homage Geriecke
Liebeslied Kreisler
Frühlingnacht Schumann
Behold I Stand at the Door Whitner
Abendlied Schumann
On Wings of Song Mendelssohn
Walderauschen Liszt
The Answer Terry
How Eloquent Ate Eyes West
O Blest Are They Tschaiowsky
WABC—Eddie Dunstedter Presents
★ WJZ—Radio Theater; Billie Burke & Conrad Nagel, in "The Vingar Tree"
WAAT—Kent Male Quartet
WEVD—Uncle Nuchen's Kids
WHN—Alpheus Van Woert, poet
WINS—Baseball; Newark vs. Syracuse
WMCA—Three Little Funsters
WOR—George Sharkley, organist
WGV—Theater of the Air
4:45 p.m.
WAAT—Kay Kyser's Orchestra
WHN—Joe Lawless, tenor
5:00 p.m.
WEAF—Levitov Ensemble
★ WABC—Symphony Hour; Howard Barlow, conductor; Eugene Dubois, violinist, guest
Overture "Euryanthe" Weber
Concerto in D Minor Viouxtemp
Symphony No. 3 "Rhenish" Schumann
WAAT—Matinee Players
WBRR—Hungarian Orchestra
WHN—Nui Meegars, Glee Club
WMCA—Michel Gorsky's Ensem.
WOR—Current Events
WGV—Salamino, comedian
5:15 p.m.
WHN—Talk by Marilyn Brown
WLWL—Edw. French, pianist
WOR—The Listener Speaks
5:30 p.m.
★ WEAF—MAYBELLINE PRESENTS
Penthouse Serenade; Don Marie, romantic tenor; Chas. Gaylord's Orch.; Dorothy Hamilton, Hollywood beauty
advisor
WJZ— Δ National Vespers; "The Law of Liberty," Dr. Augustus Scumble; Music and Quartet, direction Charles Baker
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O Day of Rest and Gladness
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Chorus of Homage Geriecke
Liebeslied Kreisler
Frühlingnacht Schumann
Behold I Stand at the Door Whitner
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advisor
WABC—Frank Grunit and Julia Sanderson, The Three Jesters; Jack Shikler's Orch.; Bradley Barker, guest
WJZ—Leola Turner, soprano
Since First I Met Thee Rubinstein
Tales from the Vienna Woods
Drink To Me Only With Thine Eyes
Song of India Fimsky-Korsakoff
Some Day Friml
WHN—In Ed Lowry's Dressing Room
WINS— Δ Vesper Hour
WOR—Flash Gordon
WGV—**5:45 p.m.**
WJZ—Bob Berker's Fireside Chats About Dogs
WBRR—The Viking, Louis Johansen
WGV—Jack and Jill
Night
6:00 p.m.
WEAF— Δ Catholic Hour; Guest Speaker; Metacavalists' Choir, direction of Father Finn
WABC—Nat'l Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orch.; Amateur Talent
WJZ—Canadian Grenadier Guards Band; Lieut. J. J. Gagnier, director
WBRR— Δ Universal War Near, Judge Rutherford
WHN—Alice Nichols, songs
WINS—Musical Program
WMCA—Studio Party; Jerry Baker and Orchestra
WGV—Freddie Berro's Orch.
WGV—Twilight Melodies
6:15 p.m.
WHN—Hall's Bronze Harmonizers, mixed chorus
WGV—Radio Upstarts
6:30 p.m.
WEAF—Continental Varieties; Jacques D'Avrey, tenor; Cordoba Sisters Trio; Lea Karina, soprano; Mario Cozzi, baritone; Orch., direction Hugo Mariani
★ WABC—"Smilin' Ed" McConnell, songs
WJZ—Grand Hotel; Annie Seymour and Don Amerche
WHN—Friend of the People, talk
WINS—Karl Weugert
WMCA—Alabama Three, songs
WNEW—Rhythm Gems
WOR—The Forum Hour
6:45 p.m.
WABC—Carson Robison's Buckaroos
WINS—Sports Resume
WMCA—Sports
WNEW—Ranger Riders
7:00 p.m.
★ WEAF—Broadcast from the S. S. Normandie
WABC—Roadways of Romance; Dramatic and Musicale; Jerry Cooper and Roger Kinne, baritone; Freddie Rich's Orchestra
★ WJZ—Jack Benny, comedian, with Mary Livingstone & Frank Parker; Don Bestor's Orch.
WBRR—Irwin Hassel Musicale
WHN—Frank's Bavarian Orch.
WINS—Little Symphony
WMCA—Today's Baseball, Jack Fraser
WOR—Today's Baseball Game, Stan Lonax
7:15 p.m.
WEAF—K-7 Spy Story
WMCA—Current Jewish Events
WNEW—Sports Talk, Bill Farren
WOR—Carlos Salzedo and Lucille Lawrence, Chamber Music
7:30 p.m.
WEAF—Fireside Recitals; featuring Mario Cozzi, baritone; Hardesty Johnson, tenor; Graham McNamee
Toreador Song from "Carmen"
All Hail Thou, Dwelling from "Faust"
Drinking Song from "Martha"
In This Solemn Hour from "La Forza Del Destino"

Coming Events

(Continued from Page 10)

will be heard on the weekly programs which are sponsored by the makers of Dill's Best and Model smoking tobaccos.

TUESDAY, JUNE 4

THE U. S. NAVY BAND, heard over the CBS-WABC network, will be presented at a new hour—12:45 p. m. EDT (11:45 a. m. EST).

DOCTOR E. R. HEDRICK, talking on The Meaning of Mathematics, will be featured on the Science Service program over the CBS-WABC network at 4:30 p. m. EDT (3:30 EST). Doctor Hedrick is professor of mathematics at the University of California.

JERRY COOPER, baritone, will be heard in a new weekly Tuesday night series over the CBS-WABC network at 10:30 p. m. EDT (9:30 EST).

MARRINER C. ECCLES, Governor of the Federal Reserve Board, will be heard over the CBS-WABC network at 10:45 p. m. EDT (9:45 EST) in a discussion of The Consumers' Stake in Sound Money.

A new thrice-weekly series will be inaugurated by the SAN DIEGO SYMPHONY ORCHESTRA over the CBS-WABC network. The programs originating at the California Exposition will be heard Tuesdays and Thursdays at 12 mid. EDT (11 p. m. EST) and every Saturday at 7:30 p. m. EDT (6:30 EST).

WEDNESDAY, JUNE 5

Both networks will carry descriptions of the running of the famous English Derby at Epsom Downs. CBS-WABC and NBC-WJZ hookups will bring the broadcasts at 9:35 a. m. EDT (8:35 EST).

MARTHA HOLMES, speaking for the Federal Housing Administration, will be heard over the CBS-WABC network at 1 p. m. EDT (12 noon EST).

THURSDAY, JUNE 6

Beginning on this date the CBS-WABC network will carry late afternoon descriptions of events in the National Open Golf Tournament at the Oakmont Country Club, Pittsburgh. The broadcasts will continue through the three days of the competition. Today's is at 5 p. m. EDT (4 EST); Fridays at 4:45 p. m. EDT (3:45 EST) and Saturdays at 5:30 p. m. EDT (4:30 EST) and 8 p. m. EDT (7 EST).

FRIDAY, JUNE 7

Part One of Bach's Mass in B Minor will be the opening presentation of the

Hits of Week

HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Tell Me Do You Love Me Tonight	30
Life Is a Song	28
Latin From Manhattan	25
Everything's Been Done Before	22
I Won't Dance	20
Lost My Rhythm	18
Lady in Red	15
I Was Lucky	14
Would There Be Love	13
Lovely to Look At	12

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Latin From Manhattan	30
Seen' Is Believin'	26
I Was Lucky	23
Would There Be Love	20
Every Day	18
Old Southern Custom	16
Once Upon a Midnight	14
What's the Reason	13
Lullaby of Broadway	12
Whose Honey Are You	10

WESTMINSTER CHOIR FESTIVAL which will be broadcast from Princeton University Chapel over an NBC-WEAF network at 5 p. m. EDT (4 EST).

SATURDAY, JUNE 8

WASHINGTON UNIVERSITY GLEE CLUB will present a special program over the CBS-WABC network from St. Louis at 12 noon EDT (11 a. m. EST).

At 3 p. m. EDT (2 EST) over NBC-WJZ, and 6 p. m. EDT (5 EST) over NBC-WEAF, WESTMINSTER CHOIR FESTIVAL will be heard with its atten-

dant features, including the Princeton University band.

Both networks, NBC-WJZ with Clem McCarthy, and CBS-WABC, will broadcast the running of the Belmont Stakes at Belmont Race Track, at 4 p. m. EDT (3 EST).

In a special broadcast over an NBC-WEAF network from his training quarters in Sheldrake, N. Y., JIMMY BRADDOCK, heavyweight boxing contender, will outline his hopes to win Max Baer's crown. The program will be heard at 7:45 p. m. EDT (6:45 EST).

Remote Control

(Continued from Page 7)

Helen said. And blushed. John looked up. In the door of the manager's office, huge, shambling "Dreamer" Devine, Chicago's ace detective, was talking to fussy little Oakwood. Once again John marveled that this boyish-looking detective, with his moon face, vague eyes and weak little chin, could be one of the greatest manhunters in the country. He looked like a timid, stupid bumpkin. Right now he was nodding his head slowly. Oakwood was talking to him, keeping his eyes on John and Helen. Though they were separated by the width of the entire office, Fairchild could see that the bald-headed little manager was trembling with nervousness. Occasionally he mopped his head with a handkerchief. "Everybody's waiting for something to happen," John said. "And nobody knows what it's going to be. Nobody but us." He noticed that Bert Rupert, the squat

and surly little advertising salesman, was sitting morosely at his desk, head bent. On the other side of the office, Doctor Workman sat quietly with his back to the wall, hands folded. Against his will, John felt a surge of admiration for the little man. "Workman has nerve!" he murmured to Helen. "Look at him! You'd think he was communing with his spirits right now." "He frightens me," Helen whispered back, casting one fearful glance in the little man's direction. As usual, he was impeccable in a black suit of clerical cut, with a high vest which came right up to his Roman collar. His tiny goatee, moustache, and clearly-defined eyebrows stood out jet black against the parchment coloring of his placid face. "Doc Workman goes on in two minutes!" called "Tubby" Stewart through

(Continued on Page 15)

Sunday—Continued

- WJZ—Joe Penner; Ozzie Nelson's Orchestra; Harriet Hilliard, vocalist
- WBRR—Musical Program
- WHN—Itzy Bitty Kiddy Hour
- WINS—Globe Trotter
- WMCA—The Sophisticated Lady of Song, Olga Vernon
- WNEW—Jack Feeney & Mathew Ryan, songs
- 7:45 p. m.
- WEAF—Woodell Hall, songs
- WINS—Rudd and Rodgers
- WMCA—Three Little Funsters
- WOR—Comedy Stars w/ Holly Wood
- 8:00 p. m.
- ★ WEAF—Major Bowes' Amateur Hour
- ★ WABC—"Rhythm at Eight" with Ethel Merman, vocalist and Al Goodman's Orch.
- WJZ—String Symphony; Frank Black, conductor
- WEVD—Labor College, talk
- WHN—Baptist Church
- WINS—Melody Hour
- WLWL—Paulist Fathers' Church
- WMCA—Dave Vine, "Forty-five Minutes on Broadway"
- WNEW—Baptist Services
- WOR—Dorsey Brothers' Orch.
- 8:15 p. m.
- WEVD—Edith Friedman, pianist
- 8:30 p. m.
- ★ WABC—The Headliners; Starling Will Rogers; Hallie Stiles, soprano, and Frank Tours' Orchestra
- WEVD—Hippodrome Grand Opera
- WINS—Poetry Readings
- WOR—The Band Box Revue
- 8:45 p. m.
- WJZ—Hendrik Willem Van Loon, author
- WINS—Arthur Lane, songs
- WMCA—Douglas Staunbury, baritone
- 9:00 p. m.
- ★ WABC—Sunday Evening Concert; Grete Stueckgold, soprano, guest star
- ★ WJZ—Silken Strings; Countess Olga Albani, soprano; Charles Previn's Orchestra
- WEAF—Manhattan Merry-Go-Round, Famous Acts of the American Theater; Raquel de Carlay, blues singer; Pierre Le Kreeun, tenor; Jerome Mann, impersonator; Men About Town; Orch. Direction Andy Sannella; guest
- WHN—News; Sonny Woods' Orchestra
- WINS—G. W. Lederer Presents WMCA—Academy of Music of the Air
- WOR—The Pickard Family
- 9:30 p. m.
- WEAF—Amer. Musical Revue; Frank Munn, tenor; Vivienne Segal, soprano; Bertrand Hirsch, violinist; Gus Haenschel's Orchestra
- ★ WJZ—Cornelia Otis Skinner, actress and monologist
- WHN—Scandinavian Orchestra
- WINS—London Crime Club
- WMCA—Olga Laroussinie, songs
- WOR—Lew Roderman's Orch.
- 9:45 p. m.
- WJZ—Vera Brodsky and Harold Triggs, piano duo; "True Ghost Stories," told by Louis K. Anspacher
- WINS—Paradise Islanders
- WMCA—Good Will Court, A. L. Alexander, director
- 10:00 p. m.
- WEAF—The Gibson Family; original musical comedy starring Lois Bennett, Conrad Triggs, Jack and Loretta Clemens; Don Voorhes' Orch.
- ★ WABC—Wayne King's Orch.
- WJZ—To be announced
- WEVD—Symposium
- WHN—Eugene Jeleznik's Orch.
- WOR—Gorodinsky's Revue
- 10:30 p. m.
- WABC—Fray & Braggiotti, piano duo
- WJZ—Isador Philippe, concert pianist
- Septuor 65 in E Flat Major
- WEVD—Theater Union Dramatic Presentation
- WHN—Ben Ally, tenor
- WMCA—Elder Rosa Artimus Horn and Congregation
- WOR—Estelle Liebberg's Operatic Miniatures
- 10:45 p. m.
- WABC—Congressional Opinion
- WHN—Hungarian Ensemble
- 11:00 p. m.
- WEAF—George Duffy's Orch.
- WABC—News; Vivian Della Chiesa, soprano; Orchestra
- WJZ—Fire-side Singers
- By My Fireside Gitz-Rice
- Some Sweet Day Shikret
- Oh Lucindy Deppen
- An Old Guitar, An Old Re-frain Moret
- WMCA—Lotus Land; Norman Pierce
- WOR—Weather; Current Events
- 11:15 p. m.
- WEAF—Jesse Crawford, organist
- Bridal Waltz Wagner
- Bridal Chorus Wagner
- O Promise Me De Koven
- Wedding March Mendelssohn
- WJZ—Shandor, violinist
- WHN—Cas Franklin, baritone
- WMCA—Lyric Quartet with Don Richards, violinist; Bob Keller, organist
- WOR—Moonbeams, girls' trio
- 11:30 p. m.
- WEAF—News; Eddy Duchin's Orchestra
- WABC—Frankie Masters' Orch.
- WJZ—Stan Myers' Orchestra
- WHN—Lora Hoffman, songs
- WMCA—Slumber Serenade
- 11:45 p. m.
- WHN—Tom Barry, tenor
- WOR—Dance Orchestra
- 12:00 Mid.
- WEAF—Charles Stenross' Orch.
- WABC—Joe Haymes' Orchestra
- WJZ—Don Irwin's Orchestra
- WEVD—Dance Music
- WHN—Henrietta Cameron; organ
- WMCA—Gorlin-Lee Orchestra
- WNEW—Dance Parade
- ★ WOR—Rev. Charles E. Coughlin
- 12:30 a. m.
- WEAF—Roy Maxon's Orchestra
- WABC—Frank Dailey's Orch.
- WJZ—Benny Kyte's Orchestra
- WMCA—Charles Bencie's Orch.
- WOR—Frank Haymes' Orchestra

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Star ★ Indicates High Spot Selections

6:30 a.m.
WAAT—Melodies
WBRR—Devotional Period
6:45 a.m.
WOR—Musical Clock
7:00 a.m.
WEVD—Popular Music
WINS—Musical Clock
WMCA—Morning Cheer
WNEW—Barnyard Frolic
7:30 a.m.
WEAF—Rise and Shine; Orch.
WABC—Organ Revellie
WJZ—Yoichi Hirakawa, xylophonist; Sylvia Altman, accompanist
WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orch.
7:45 a.m.
WEAF—Pollock & Lawnhurst
WJZ—Jolly Bill and Jane
WAAT—Town Crier
WEVD—Morning Devotions
WINS—Mr. and Mrs. Reider
8:00 a.m.
WEAF—Phil Cook's Note Book
WABC—Rhythm Boys; vocal and instrumental quartet
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist & director
WAAT—Morning Meditations; Rev. Donald McKay
WEVD—Starting the Lay Right
WINS—National Fellowship
WINS—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete and Louise
WOR—Current Events
WOV—Breakfast Gems
8:15 a.m.
WEAF—Don Hall Trio
WABC—Cleo Brown, pianist
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music; City Consumers' Guide
WHN—Bud Rainey
WMCA—Fern Scull, pianist; Consumers' Guide
WNEW—Hilbilly Music
WOR—Beauty Talk; Melody Moments
WOV—City Consumer's Guide
8:30 a.m.
WEAF—Cheerio, inspirational talk & music; J. Harrison Isles, musical director
WABC—Lyric Serenade
WAAT—Organ Music
WEVD—Italian Music
WHN—The Early Bird with Perry Charles
WMCA—Sinner Without a Name
WOR—Martha Manning, talk
WOV—Morning Melodies
8:45 a.m.
WEAF—Summary of Programs
WJZ—Lantid Trio & Whits
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—The Voice of Authority
9:00 a.m.
WEAF—William Meeder, organist
WABC—Metropolitan Parade
★ WJZ—Breakfast Club; Orch.; Jack Owens, tenor; The Merry Maes; Don McNeill, master of ceremonies
WAAT—John X. Loughran
WINS—Inspirational Prgm.
WMCA—Paging Mr. Traveler
WNEW—Jimmy Rich, organist
WOR—Rhythm Encores
9:15 a.m.
WAAT—Marchin' Along
WINS—Quarter Hour with Gay Lee
WMCA—Hon. Phelps, civic commentator
WOR—Lazy Bill Huggins
9:30 a.m.
WEAF—Fields & Hall, piano duo
WAAT—Breakfast Club
WHN—Jefferson Lee, songs
WINS—Singing Organist
WMCA—News; Talk
WNEW—News; Victor, H. Lind, Jr.
WOR—Dr. Montague, Health
WOV—Low Down on Hollywood Highlights
9:45 a.m.
WEAF—Piano Pals; Lang Sisters
WABC—Madison Singers
WHN—News
WINS—The Upstarts
WOR—Antoinette Donnelly, Secrets of Charm
WOV—Melody Mariners
10:00 a.m.
WEAF—News; Johnny Marvin
WABC—News; Singing Chef
WJZ—News; Smack Out, comedy duo with Marion and Jim Jordan

WBRR—Morning Musicales
WHN—Ted Meyn, organist
WINS—News; The Upstarts
WMCA—Dicky and Blue Boy, canaries; String Trio
WNEW—Make Believe Ballroom
WOR—Pure Food Hour
WOV—Gloomchasers; Orch.
10:15 a.m.
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carothers & Helen King, gossip
WABC—Cadets Quartet
WJZ—Al and Lee Reiser, piano duo
WAAT—Stuart Barrie, organ
WINS—Riddles and Gisms
WMCA—Jack Lyons, songs
10:30 a.m.
WEAF—Breen and de Rose
WABC—Jack Fulton's Orchestra
WJZ—Today's Children, sketch; Ina Phillips, Bess Johnson & Walter Wicker
WAAT—Orchestra; Sara Lee
WBRR—A "Job," Judge Rutherford
WHN—Theatre News; Richard Morell, baritone
WINS—Bela Rozza, organist; Joseph Mendelsohn
WMCA—Educational Food Program; Dr. Daniel R. Hodgdon, speaker
WOV—News
10:45 a.m.
WEAF—Joe White, tenor
WABC—Mrs. Wiges of the Cabaret Patch, sketch
WJZ—Pure Food Forum; Dietrich Fischer
WBRR—Gems of Melody
WNEW—Words and Music
WOV—Venetian Serenade
11:00 a.m.
WEAF—Morning Parade, variety musicale
WABC—"Famous Babies," dia-logue and talk with Dr. Louis L. Harris and Guests
WJZ—The Honeysoopers; Grace & Eddie
WAAT—Old Uncle Jonathan
WBRR—Watch Tower Ensemble
WHN—Johnny Winters, organ
WINS—Theater Guide
WMCA—Sally and Sue, songs
WNEW—Family Almanac
WOR—Neil Vinick, beauty talk
WOV—Maytime Orchestra
11:15 a.m.
WABC—Land O' Dreams; Louis Rich, director; Emanuel Rosenberger, tenor; Carl Everson, reader
WJZ—Tony Wons, philosopher
WAAT—Musical
WINS—Hester Lane, songs
WMCA—Sara's Album
WNEW—Sewing at Home
WOR—John Rogers' and Lou-anna Rudd, duet
WOV—Musical Moments
11:30 a.m.
WJZ—Hour of Memories; U. S. Navy Band
WAAT—Orchestra
WBRR—Study from Book Je-hovah; Organ Harmonies
WHN—Kay McCrea, soprano
WINS—Jack Douglas's Relatives
WMCA—Beauty Forum
WNEW—Console Capers
WOR—The Lamplighter, Dr. Jacob Tarshish, talk
WOV—Song Varieties
11:45 a.m.
WABC—Sisters of the Skillet, Ralph Dumke & Eddie East
WAAT—Patterson and Bervold, piano and songs
WBRR—Organ Harmonies
WHN—Bob Barrett, songs and piano
WNEW—Homespun Philosopher
WOR—The Life of Mary Sothern, drama

Afternoon

12:00 Noon
WEAF—Masquerade, sketch
WABC—Year of Experience
WAAT—Lunchon Music
WBRR—Noon Weather Forecast
WHN—Lily Perian, contralto
WINS—News Summary
WMCA—News
WNEW—Musical Gems
WOR—Current Events
WOV—Operetta Miniature
12:15 p.m.
WEAF—Honeyboy & Sassafras, comedy team
WABC—The Gumps, sketch
WAAT—Medical Society
WHN—Fred Jason, baritone

WINS—Tuneful Couple, harmony duo
WMCA—Midday Message
WNEW—Dance Marathon
WOR—Frank and Flo, Songs & Patter
WOV—Adventures of Mr. F.
12:30 p.m.
WEAF—Merry Madcaps; Norman L. Cloutier's Orchestra
★ WABC—Mary Martin, dramatic sketch
WJZ—Melody Mixers; Orch., direction of Walter Blaufuss
WAAT—Broadways
WHN—Audrey Harris, soprano
WINS—Friends of the Veterans Club
WMCA—John Boothby, songs
WNEW—Hilbilly Music
WOR—N. J. Club Women
WOV—Sunshine & Roses
12:45 p.m.
★ WJZ—Arrival of the S. S. Normandie
★ WABC—Arrival of S. S. Normandie
WAAT—News
WHN—Two Pianos
WINS—The Band Wagon
WMCA—To be announced
WOR—Painted Dreams
1:00 p.m.
WEAF—Market and Weather Reports
WABC—Mullin's Orchestra
WHN—Edward Matthews, baritone
WINS—Betty and Bob, sketch
WMCA—Tuneful Couple, Dal and Ann
WNEW—Happy Ranger
WOR—The Love Doctor, sketch
WOV—Words of Wisdom
1:15 p.m.
WEAF—American Nurses Ass'n Program; Effie J. Taylor, "Why Choose Nursing?"
WABC—Alexander Semmler, pianist
WJZ—Virginia Lee & Sunbeam
WAAT—The Baron's Party
WHN—Anna Anderson, soprano
WINS—Jim Robertson, cowboy songs
WMCA—Mirror Reflections; Nick Kenny
WNEW—Garden State Program
WOR—The Rhythm Girls, vocal trio
WOV—Musical Appetizers
1:30 p.m.
WEAF—Forum on Character Building; Dr. James E. West, Chief Executive, Boy Scouts of America; Mrs. Mary K. Simkhovich; Owen R. Lovejoy
WABC—Jan Savitt's Orchestra
WJZ—National Fair and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra
WAAT—Dance Music
WINS—Newspaper Man, mystery WINS—Cabarettes
WMCA—Dance Orchestra
WOR—Health Talk; Shining Tuner; Current Events, Rosaline Green
WOV—Theater of the Air
1:45 p.m.
WAAT—Organ Selections
WHN—Arthur Thompson, tenor
WINS—Bela Rozza, pianist
WNEW—Piano & Organ Duo
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m.
WEAF—Revolving Stage, variety show
WABC—Marie Little French Princess
WAAT—Hawaiian Music
WHN—Movie News
WINS—Professionals on Parade; Buddy Doyle; Lloyd Shaffer's Orchestra
WMCA—Book Lore, Rev. Wise
WOR—Dr. Payne "The Psychologist Says"
WOV—Musical Novelties
2:15 p.m.
WABC—Romance of Helen Trent
WAAT—Orchestra
WHN—Luella Leslin, songs
WMCA—Phillips String Trio
WOR—Claire Vermonite, soprano
WOV—Science in Your Home
2:30 p.m.
WEAF—Al Pearce's Gang
★ WABC—Between the Book-ends

WJZ—Music Guild; Lesser-Known Compositions of Great Composers; Guest Artists
WAAT—Do You Remember?
WHN—Carlos Tomanelli, tenor
WINS—Texanne, songs
WMCA—Jose Alvarez, tenor
WNEW—Range Riders
WOR—Women's Hour, Martha Deane
2:45 p.m.
WABC—Happy Hollow
WHN—Hanita Delmore, soprano
WINS—Diversissement
WMCA—Footnotes; Betty Gould, organ
3:00 p.m.
WEAF—Home Sweet Home, dramatic sketch; C. W. Seerest, Harriet MacGibbon and Billy Hain
WABC—Cobina Wright
WEVD—Variety Program
WHN—Lloyd Luders, pianist
WMCA—Olive Jenkins, songs
WOR—Don Darcy, baritone; Orchestra
WOV—Ensemble
3:15 p.m.
WEAF—Vic and Sade, comedy sketch with Art Van Harvey, Billy Idelson & Bernardine Flynn
WAAT—Melodies
WHN—Richard Ames, tenor
WINS—Popular Varieties
WMCA—Most Beautiful Woman of the Week
WOV—Waltare Council
3:30 p.m.
WEAF—Ma Perkins, dramatic sketch with Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Egleston
WJZ—Vaughn de Leath, contralto
WAAT—Echoes of Poland
WEVD—Metropolitan String Ensemble
WHN—Irene Delroy, songs
WMCA—Book of Melodies; Sandra Stewart & Matt Mason, songs
WOR—Radio Garden Club
WOV—Musicales
3:45 p.m.
WEAF—Sizzlers Trio
WJZ—Morin Sisters, harmony trio
WHN—John Hastings, baritone
WMCA—Eddie Miller, baritone
WOR—Eddie Connors, banjoist, and others
4:00 p.m.
WEAF—Woman's Radio Review; "Books and Their Authors"; Harry Hansen, Literary Critic, guest speaker; Orchestra, direction Joseph Littau; Claudine MacDonald
WABC—America's Little House; Medal Awards for Small House Architectural Competition; Richard J. Neutra, architect winner
WJZ—Betty and Bob, sketch
WAAT—Musical Program
WEVD—Kalworska Orchestra
WHN—Polly and Jim
WINS—Baseball, Newark at Baltimore
WMCA—Today's Winners; Jack Fraser, sports. Variety Show
WOR—Leo Freudberg's Orch.
WOV—"Orphans Isador Haber

5:00 p.m.
★ WEAF—Int'l Broadcast from Queen's Hall, London; Symphony Orchestra conducted by Arturo Toscanini
WABC—Patti Chapin, songs
WAAT—Jackie Farrell's sport Spot
WEVD—Minciotti and Company, drama
WHN—Society Sleuth
WLWL—John Alvin Chickering, tenor
WMCA—Una Mae Carlisle, songs
WNEW—Popular Music
WOR—Current Events
WOV—Journal of the Air
5:15 p.m.
WABC—"Oe, Son of Fire"
WAAT—Frank Parsons, songs
WHN—Marion Services
WMCA—Arnovia Collins, commentator
WOR—Home Town Boys, vocal trio and patter
WOV—Edith Pear, songs
5:30 p.m.
WEAF—Alice in Orchestra
Orchestra
March of the Priests, Mozart Overture, "The Magic Flute," Mozart
WABC—Jack Armstrong, sketch
WJZ—The Singing Lady, nursery jingles, songs and stories
WAAT—Rhythmic Melodies
WEVD—Italian Musicales
WMCA—Studio Party; Jerry Baker; Orchestra
WNEW—Piano & Organ Duo
WOB—Adventures of Jack and Fritz
WOV—Sketch and Orchestra
5:45 p.m.
WEAF—Adventures of Dick and Sam
WJZ—Dick Tracy, sketch
WJL—Little Orphan Annie
WHN—Anna Anderson, soprano
WNEW—Dance Marathon
WOR—Adv. of Jimmie Allen
Night
6:00 p.m.
WEAF—Williams Walsh's Orch.
AABC—Brock Rogers, sketch
WJZ—Army Band, Capt. Wm Stansard, conducting
WAAT—Ed Sutton, violin; Jay Stanle, piano
WHN—Zateth Tatevosian, violinist
WINS—Jack Douglas Reads the Comics
WLWL—Tommy Sullivan, songs
WMCA—To be announced
WNEW—Range Riders
WOR—Uncle Don
6:15 p.m.
WABC—Bobby Benson and Sunny Jim
WJZ—Stamp Club with Capt. Tom Healy
WAAT—League of Nations Ass'n of New Jersey
WHN—Ted Claire, sports
WINS—Sports Resume
WLWL—Orchestral Program
WMCA—Safeguarding Inve-ct-ments; News
6:30 p.m.
WEAF—News; Gallagher and Shean, Jr.
WABC—Music Box, Concert Orchestra, direction of Anthony Candelori; Dan Kelly, tenor
WJZ—News; Three X Sisters, vocal harmony
WAAT—Evelynie
WHN—Lucius Sisters, songs
WINS—Howard Price, tenor; Lloyd Shaffer's Orchestra
WLWL—Blanche Maclaira, mezzosoprano
WMCA—Screen Revue, Sam Taylor
WNEW—The Hauptmann Case; Sports Talk
WOR—Terry and Ted
6:45 p.m.
WEAF—Billy & Betty
WABC—Concert Miniatures; News
★ WJZ—Lewell Thomas, news
WHN—News; Jan, Jude & Jerry, female trio
WINS—Sports Resume
WLWL—A Trinity League; "Setting Things Right," talk
WMCA—Sports Resume
WNEW—Dorn and Kirschner, quartet

WOR—Real Life Dramas; Melody Moments; News
7:00 p.m.
WEAF—Gould & Shafter, piano duo
WABC—Just Entertainment
★ WJZ—Amos & Andy
WHN—Byrce Oliver, news
WINS—Joseph Rumshinsky's Orchestra
WLWL—Colonel Happy's Royal Mountainers
WMCA—Today's Baseball Jack Fraser
WNEW—To be announced
WOR—Stan Lomax, sports
7:15 p.m.
★ WEAF—Stories of the Black Chamber, dramatic sketch
WABC—Just Plain Bill, sketch
WJZ—Tony and Gox, dramatic sketch; Mario Chamlee and George Frame Brown
WHN—Edward Matthews, baritone
WLWL—Sincera, Orchestra
WMCA—Five Star Final, drama
WNEW—Johnny Strouse's Orch.
★ WOR—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
7:30 p.m.
WEAF—Easy Aces, comedy skit
WABC—"The O'Neills," dramatic sketch with Kate McComb, Jack Rubin, Ace McAlister, Jimmy Tamm & Jane West
WJZ—Kurt Brownell, tenor
WHN—Frank's Bavarian Orch.
WINS—Globe Traveller
WLWL—"A Question Box; Rev. Joseph L. Malloy
WMCA—Gail Reese, songs
WNEW—Irish Program; James McManus, tenor
WOR—Sid Gary, baritone; Orch.
7:45 p.m.
★ WEAF—ALKA-SELTZER presents Uncle Ezra's Radio Station; Pat Barrett, Cliff Souther, Carleton Guy, Nora Cunn-keen & others
★ WABC—Bozke Carter, news
★ WJZ—Dangerous Paradise, drama with Elsie Hitz and Nick Dawson
WINS—All-Star Dance Revue
WLWL—Orchestral Program
WMCA—Julius Bledsoe, baritone
WNEW—Dancing Shadows
WOR—Learn to Dance with Tom Parsons
8:00 p.m.
★ WEAF—STUDEBAKER Champions Present Richard Hunter's Orch.
WABC—Fray and Braemott, pi-ano team
WJZ—The American Adventure, Stanley High
WHN—Ed Lowry's Broadway Melodic Hour
WINS—Melody Hour; Vincent Sorey's Orchestra
WMCA—Christian Science Lec-ture
WOR—The Lone Ranger, sketch
8:15 p.m.
WABC—Play-Days; Variety Va-cation Program
8:30 p.m.
★ WEAF—Margaret Speaks, so-prano; Mixed Chorus; William Daly's Symphony String Orch.
WABC—One Night Stands with Pick and Pat
WJZ—Meredith Willson's Orch., Tommy Harris, tenor; Annette Hastings, soprano
WINS—Harry Tompkins, songs
WOR—Variety Program
8:45 p.m.
WINS—Invitation to the Dance
9:00 p.m.
★ WEAF—Harry Horlick's Gyp-sies; Orch.; Guests
WABC—Six Gun Justice, drama-tic sketch
★ WJZ—Greater Minstrels; Gene Arnold, interlocutor; Joe Par-sons, basso; Male Quartet, Bill Childs, Mac McCloud, Cliff Ford Souther, end men; Harry Kogen, band director
WHN—Fischer's Hungarian En-semble
WINS—Adelita and Alberts
WMCA—Amateur Hour
WOR—Gus Edwards' Radio Re-vue
9:15 p.m.
WINS—Jungle Serenaders
WMCA—To be announced

Remote Control

(Continued from Page 1)

the sliding panel of his control room. The little spiritualist stood up. "Thank you," he said, and gathered his papers together. John Fairchild's heart began to beat furiously. Into the studio Workman walked, followed by John and Helen. The big, soundproofed room was empty, for the program just concluding was coming from the dining-room of the Potter House, thirty floors below, where the hotel orchestra was playing.

It seemed to John that everyone wanted to crowd into the studio that night, to hear Workman put on his weird seance in the dark. Behind Helen and himself came swarthy little Bert Rupert, Oakwood, the manager, Devine, a couple of other detectives, lanky Charlie Golden, the newspaper reporters and a photographer. Entirely oblivious to all these people, Workman sat himself down at the desk, drew the microphone towards him, and serenely watched John step up to the tall standard mike and prepare to take over.

"Ten seconds!" signaled Tubby Stewart through the glass panel of his control room. John cleared his throat. Some of the bystanders found chairs. The red light of the microphone winked on.

Workman Goes On

"Ladies and gentlemen," John began. "We have just concluded a half-hour program of semi-classical music, played for you by the Potter House Victorians from the main dining room of the Potter House, in Chicago. This is WWP, John Fairchild announcing. For the next fifteen minutes we will hear Doctor Workman, well-known spiritualist. Doctor Workman."

"Good evening, my friends," old Workman began, slowly and impressively. "Will those of you who were listening in last night, when my program was unfortunately interrupted, kindly accept my sincere apology for my failure to continue my evening spiritualistic seance?"

John strode quickly across the floor, and snapped off the light switch. Immediately that atmosphere of mystery and menace which seemed to attend Workman's programs, took possession of the studio. Only a little table-lamp was burning now, on the desk behind which Workman sat. John crossed to the standard mike. His

footfalls made no sound upon the thick carpet. Helen came and stood by his side. In the dim light of the little lamp, Workman's pallid face stood out startlingly. But the others in the huge, darkness-vaunted room showed as only faint shadows.

"... thread which joins us to life itself is indeed a slender one," the little man was saying. "But that thread connecting us with the spirit world is more slender still. Last night that thread was broken. Tonight I shall endeavor to re-establish communication with the spirit world, that outer world which since the beginning of time has been shrouded in mystery and veiled in darkness."

Listening, every nerve tense, John realized again how much the spiritualist's voice was like that of the masked bandit leader whose men had held up the studio the night before. Yet Workman had been sitting in plain view during the entire raid. Part of the time he had even been broadcasting. John frowned in bewilderment. Even after the Ghost Gang had been caught, he realized that there would remain many a minor mystery to be solved.

"It is my great good fortune to be able at times to tear away partially the veil and look into the future," Doctor Workman paused for a moment. He was not reading from any script. His dark eyes, glistening in the light of the desk lamp, stared straight ahead of him as though he were, in fact, peering at things invis-

ble to the average mortal. "Tonight," he continued, "I shall try once again to see what is on the other side of that Great Divide which most men—dread."

Throughout the studio there was no sound except the Doctor's voice. Everyone else stood like rigid shadows in a dark cave. Helen clutched John's arm.

"Every evening I take three questions," Workman's placid tones went on. "Each is on one of the three great ambitions of humanity—Live, Success and Life." Slowly, the man reached out a long tapering hand and switched off the desk lamp.

It seemed to John Fairchild as if complete darkness leaped into the studio with the force of an explosion. The red light of the microphone gleamed like an eye.

"I have turned off the light and am in total darkness," that calm voice continued. "Darkness, to the finite mind, is like—death. To one attuned, however, it is a gateway to the Beyond. I shall now attempt to pass through that gateway. I am concentrating. My first question concerns that never-ending struggle to achieve—success."

And now came an interruption in that program. In the tiny pause following the heavily-emphasized word *success*, someone gasped. Involuntarily, John drew Helen to him.

"Get ready!" he whispered. "Did you hear that? The Doctor is going to give

(Continued on Page 21)

Bulls and Boners

SINGING MILKMAN: "Whether you live in Chicago or in practically all of its suburbs."—Dean Dillon, Ottawa, Ill. (May 4; WGN; 12:10 p. m.)

RICHFIELD REPORTER: "100,000 students in a parade to voice their disapproval of war on Friday."—Elsie Kinney, Spokane, Wash. (April 10; KFPY; 10:10 p. m.)

ANNOUNCER: "Where recently residents were wearing dustmasks in Missouri, today hail fell as large as golf eggs."—A. Stulginski, Danville, Ill. (May 9; WIND; 1:40 p. m.)

ANNOUNCER: "I am going to pass on to you the opinion of a house-fly."—Mrs. Norris R. King, Mt. Vernon, Ind. (May 10; WGBF; 9:20 a. m.)

ANNOUNCER: "Rain tonight probably ending this afternoon."—Mrs. R. S. Gold-

thwait, Lynnfield Center, Mass. (May 4; WNAC; 7:30 a. m.)

BOAKE CARTER: "They shake their heads at a commercial plane crash and die every day in an automobile."—Helen Miller, Aurora, Ill. (May 8; WBBM; 6:48 p. m.)

ANNOUNCER: "Housewife made a pie that looked just like a picture, and tasted like one!"—Mrs. Clyde McCullick, Williamstown, W. Va. (Feb. 26; WLW; 3:00 p. m.)

OLD BRU SPORTSMAN: "A good ball team is like a good beer, you can't keep them down."—Gordon Pierce, Bay City, Mich. (May 11; WBCM; 2:50 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Monday—Continued

9:30 p.m.
WEAF—Music at the Haydn's musical show; James Melton, tenor; Francis White, soprano; Al Goodman's Orchestra

★ WABC—Big Show; Block & Sully, comedians; Gertrude Nielsen, vocalist; Lud Gluskin's Continental Music & Cecil Mack

WJZ—Princess Pat Players, drama; Douglas Hope & Joan Blaine

WHN—Boxing Bouts
WINS—Charles Beal, songs
WOR—Harv and Esther

9:45 p.m.
WINS—John Brown Smith Speaks
WOR—News of the Air

10:00 p.m.
★ WEA—Contented Program: The Lullaby Lady; Male Quartet; Orch.; direction Morgan L. Eastman; Jean Paul King, announcer

★ WABC—Wayne King's Orch.
★ WJZ—Ray Knight's Cuckoo Clock, variety program
WINS—River of Dreams

WMCA—Spotlight Varieties; Or-chestra and Vocalists
WNEW—Boxing Bouts
WOR—Cora Cob Pine Club

10:30 p.m.
WEAF—Max Baer in "Lucky Smith," dramatic sketch with Peg La Centra, Garson Kanin & Others; Orch. Direction Frank Ventres

WABC—Lilac Time with the Night Singer; Baron Sven von Hallberg's Orch.

WMCA—One Man Minstrel Show
WOR—Follies; Variety Program

10:45 p.m.
WMCA—Virginia Fair, songs
WNEW—Dance Parade

11:00 p.m.
WEAF—Charles Stenross' Orch.
WABC—Archie Bleyer's Orch.
WJZ—Harold Steen's Orch.
WHN—Bob Howard, popular songs

WMCA—Gorlin-Lee's Orchestra
WOR—Weather Report; News

11:15 p.m.
WEAF—Jesse Crawford, organist
WHN—Eddie Wirth's Orchestra
WOR—Moonbeams girls trio

11:30 p.m.
WEAF—Leonard Keller's Orch.
WABC—Sonny Woods' Orch.
WJZ—Ink Spots; Ray Noble's Orchestra

WHN—George Haefely's Orch.
WMCA—Sam Taub & Angelo Palange, sports
WOR—Dorsey Brothers' Orch.

11:45 p.m.
NBC—The Hoolingams, comedy sketch with Murray Forbes, Helen Page, Mignon Schreiber and Arthur Jacobson

WBRR—Virginia Mountaineers
WMCA—Dance Orchestra

12:00 Mid.
WEAF—Duluth Symphony Orch.; Paul Lemay, conductor
★ WABC—Blue Monday Jam-boree

WJZ—Shandor, violinist; Bob Chester's Orchestra
WHN—Henrietta Cameron, organ
WOR—Friedie Martin's Orch.

12:30 a.m.
WEAF—Henry Busse's Orch.
WJZ—Benny Kyle's Orchestra
WOR—Joe Sanders' Orchestra

2:00 a.m.
WNEW—Amateur Night Club


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Star ★ Indicates High Spot Selections

6:30 a.m.
WAAT—Melodies
WBWR—△ Devotional Period
6:45 a.m.
WOR—Musical Gym Class
7:00 a.m.
WEVD—Popular Music
WINS—Musical Clock
WMCA—Morning Cheer
WNEW—Barrymore Frolic
7:30 a.m.
WEAF—Rise and Shine; Orch.
WABC—Organ Revue, Fred Fel-
bel
WJZ—Yoichi Hiraoka, Japanese
xylophonist
WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orchestra
7:45 a.m.
WEAF—Pollock and Lawnhurst,
piano duo
WJZ—Jolly Bill and Jane
WAAT—Musical Program
WEVD—△ Morning Devotions
WINS—Mr. and Mrs. Reader
8:00 a.m.
WEAF—Phil Cook's Note Book
WABC—Madison Singers
WJZ—Morning Devotions; Kath-
ryn Palmer, soprano; Joyce
Allmand, contralto, John Jam-
son, tenor, John Wainman,
baritone, Lowell Patton, organ-
ist and Director
WAAT—△ Morning Meditations;
Rev. Donald McKay
WEVD—Starting the Day Right
WINS—National Fellowship
WABC—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete and Louise
WOR—Current Events
WOV—Breakfast Gems
8:15 a.m.
WEAF—Don Hall Trio
WABC—City Consumer's Guide
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music; City
Consumers' Guide
WHN—Sunny Side of the News
WMCA—Fern Scull, pianist;
City Consumers Guide
WNEW—Hillbilly Music
WOR—Melody Moments; Shun-
ing Tunes; Five Friendly Min-
utes
WOV—City Consumers' Guide
8:30 a.m.
WEAF—Cheerful, inspirational
talk & music; J. Harrison
Isles, musical director
WABC—Salon Musicale
WAAT—Organ Music
WEVD—Italian Music
WHN—The Early Bird
WMCA—The Singer Without a
Name
WOR—Martha Manning, sales
talk
WOV—Morning Melodies
8:45 a.m.
WJZ—Laudt Trio & White
WAAT—Tuneful Tales
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—The Voice of Authority
9:00 a.m.
WEAF—Richard Leibert, organist
WABC—Happy Days, revue
★ WJZ—The Breakfast Club;
dance band; Jack Owens, tenor;
Don McNeill, m. c.
WAAT—John X. Loughran
WINS—Daily Inspirational Program
WMCA—Yetta Ahler, songs
WNEW—Jimmy Rich at Console
WOR—Rhythm Encores
9:15 a.m.
WAAT—Music of Hawaii
WINS—Quarter Hour with Gay
Lee
WMCA—String Trio
WOR—Tex Fletcher, cowboy
9:30 a.m.
WEAF—Doc Schneider's Yodeling
Cowboys
WAAT—Morning Club
WHN—Con Maffie, organist
WINS—Organ Recital
WMCA—News; Victor H. Lind-
lahr, talk
WNEW—News; Victor H. Lind-
lahr, talk
WOR—The Theater of Romance
WOV—Lowdown on Hollywood
Highlights
9:45 a.m.
WEAF—Allen Prescott, The Wife
Saver
Or What Have You
Love in Bloom
Swing Little Thingy
What Have We Got to Lose
No More Blues

WABC—Brad and Al, songs and
patter
WINS—Prudence Penny
WOR—Leo Freudberg's Orch.
WOV—Melody Mariners
10:00 a.m.
WEAF—News; Johnny Marvin,
tenor
WABC—News; Jack, June and
Jimmie
WJZ—News; Herman & Banta
A Operatic Nightmarer Arndt
Night and Day
I Wake Up Smiling
Where Were You on the
Night of June 3rd?
WBWR—Morning Musicale
WHN—News; Theater News
WINS—News; Musical Interlude
WMCA—Art Egan, poetry
WNEW—Make Believe Ballroom
WOR—Pure Food Hour
WOV—Gloomchess; Orch.
10:15 a.m.
WEAF—Clara, Lu 'n' Em, gos-
sip; Louise Starkey, Isobel Car-
others and Helen King
WABC—The Bluebirds
WJZ—Hazel Arth, contralto
WAAT—Stuart Barrie, organist
WHN—Fashion Talk, Grace Von
Hoffman
WINS—Riddles and Grips
10:30 a.m.
WEAF—Morning Parade; Variety
Musicale
WABC—Jack Fulton's Orchestra
WJZ—Today's Children; Drama-
tic sketch with Inna Phillips,
Bess Johnson & Walter Wick-
ler
WAAT—Harold McNamara; Ed
Sutton's orchestra
WBWR—△ Esther, Judge Ruth-
erford
WHN—Virginia Marten, soprano
WINS—New York Hour
WMCA—Educational Food Pro-
gram; Dr. Daniel R. Hodgdon,
speaker
WOV—News Commentator
10:45 a.m.
WABC—Mrs. Wiggs of the Cab-
bage Patch, sketch
WJZ—Pure Food Forum; Diete-
rich Fischer
WBWR—Gems of Melody
WHN—Singin' Sam
WNEW—Words and Music
WOV—Trio Melodique
11:00 a.m.
WABC—Song Styles; Gotham-
aires and Orchestra
WJZ—The Honeymooners, Grace
and Eddie
WAAT—Lenora Dale, songs
WBWR—Dance Orchestra
WHN—Jessie Lubart, songs
WINS—16th Infantry Band
WMCA—Mario Renzi
WNEW—Family Almanac
WOR—Helen King, Grapholo-
gist
WOV—Dance Orchestra
11:15 a.m.
WEAF—Your Child; Dr. Ella
Oppenheimer
WABC—Bunny's Blue Boys
WJZ—Tony Wons, philosopher
WAAT—Musical
WHN—Many Minds, talk
WMCA—Mrs. Van Horn, fashions
WNEW—Child Psychology, Dr.
List
WOR—Studio Orchestra
WOV—Musical Moments
11:30 a.m.
WEAF—Three Shades of Blue
WABC—Gothamaires, male quar-
tet
WJZ—George Hestberger's Orch.;
Reinhold Schmidt, basso; Rich-
ard Denzler, yodeler
WAAT—Carol Summers, songs
WBWR—△ Study from Book Je-
hovah; Organ Harmonies
WHN—Lawrence Reid, baritone
WINS—Jack Douglas's Relatives
WMCA—△ Christian Science
WNEW—Piano and Organ Duo
WOR—The Lamplighter; Dr.
Jacob Tarshish, philosophical
talk
WOV—Son Varieties
11:45 a.m.
WEAF—Al and Lee Reiser, piano
duo
WABC—Waltz Time
WAAT—Orchestra
WBWR—Organ Harmonies
WHN—Jane Carlson, songs
WMCA—Ann Gray, health talk
WMCA—Peggy Mann, songs
WNEW—Faith Fortune
WOR—Life of Mary Sothern, dra-
ma

Afternoon
12:00 Noon
WEAF—"Masquerade," sketch
WABC—Voice of Experience
WJZ—Frances Adair, soprano
WAAT—Girls Vocal Trio
WBWR—Noon Weather Forecast;
WHN—Loe Weber, organist
WINS—News Summary
WMCA—News
WNEW—Musical Gems
WOR—Current Events
WOV—Operetta Miniature
12:15 p.m.
WEAF—Honeybush and Sassafras,
comedy team
WABC—The Gumps, sketch
WJZ—Merry Maes, vocal trio;
Cheri McKay, contralto
WAAT—Luncheon Music
WINS—Tuneful Couple
WMCA—△ Mid-day Message
WNEW—Dance Marathon
WOR—Dance Orchestra
WOV—Adventures of Mr. F.
12:30 p.m.
WEAF—Merry Madcaps; Norman
Cloutier's Orchestra
★ WABC—Mary Marlin, drama-
tic sketch
WJZ—Words & Music; Maude
Muller, contralto; Edward Dav-
ies, baritone; Larry Larsen,
organist; Harvey Hays, nar-
rator
WAAT—Broadwayites
WHN—Movie News
WINS—The Band Wagon
WMCA—Singing Organist
WNEW—Hillbilly Music
WOR—Having Luncheon Today
with Willard Karn
WOV—Sunshine and Roses
12:45 p.m.
★ WABC—U. S. Navy Band
WAAT—News
WHN—Anna Anderson, soprano
WMCA—Lawrence Gould, psych-
ologist
WOR—Painted Dreams
1:00 p.m.
WEAF—Markets & Weather
WJZ—Roy Maxon's Orchestra
WAAT—The Baron's Party
WHN—Edward Matthews, bari-
tone
WINS—Betty and Bob, sketch
WMCA—Tuneful Couple, Dal &
Ann
WNEW—Happy Ranger
WOR—Grace Panvini, soprano
WOV—Words of Wisdom
1:15 p.m.
WEAF—George Duffy's Orch.
WABC—Stringers
WJZ—Virginia Lee & Sunbeam
WHN—Agnus Anderson, songs
WINS—Howard Price, tenor
WMCA—Mirror Reflections, Nick
Kenney
WNEW—Garden State Program
WOR—Pauline Alpert, pianist
WOV—Musical Appetizers
1:30 p.m.
WEAF—Music Guild; Gordon
String Quartet; Guest Artists
Quartet Opus 13 No. 5 in
A Major Beethoven
Quartet Opus 135 in F
Major Beethoven
WABC—Milton Charles, organist
WJZ—National Fun and Home
Hour; Guest Speakers; Harvey
Hays, readings; Walter Blau-
faus' Orchestra
WAAT—Musical Program
WHN—Motion Picture Club
WINS—Cubanettes
WMCA—Motion Picture Club
WOR—Medical Message; Melody
Moments; Current Events, Ro-
saline Green
WOV—Theater of the Air
1:45 p.m.
WAAT—Agnus Lewis, songs and
piano
WINS—Bela Rozsa, songs
WNEW—Lowe and Evans, songs
WOR—Bide Dudley's Theater
Club of the Air
2:00 p.m.
WABC—Marie, the Little French
Princess
WAAT—Organ Music
WINS—Musical Program
WNEW—To be announced
WOR—Dr. Payne, psychologist
WOV—Musical Novelties
2:15 p.m.
WABC—Romance of Helen Trent
WAAT—Herbert White, songs

WINS—Dreamy Hawaii
WNEW—Joan Evans, songs
WOR—Jack Lenz, (tenor); Leo
Freudberg's Orchestra
2:30 p.m.
WEAF—Al Pearce's Gang
★ WABC—Between the Book-
ends
WJZ—Light Opera; "Olivette";
Harold Sanford's Orch.; Solo-
ists
WAAT—Do You Remember?
WHN—Anna Koberner, songs
WINS—Charlotte Carlton, songs
WMCA—String Trio
WNEW—Range Riders
WOR—Women's Hour with Mar-
tha Deane
2:45 p.m.
WABC—Happy Hollow, dramatic
sketch
WHN—Anthony Godino, songs
WINS—Musical Anecdotes
WMCA—Footnotes; Betty Gould,
organist
3:00 p.m.
WEAF—Home Sweet Home; drama-
matic sketch; C. W. Secrest,
Harriet MacGibbon and Billy
Halop
WABC—Columbia Variety Hour
WEVD—Around the World
WHN—Jerry Farrar, songs
WMCA—Charlotte Buchwald,
The Playgoer
WNEW—Medical Talk
WOR—Palmer House Ensemble
WOV—Ensemble
3:15 p.m.
WEAF—Vic and Sade, comedy
sketch with Art Van Harvey,
Billy Iddison and Bernardine
Elynn
WAAT—Melodies
WHN—Rowan Tudor, baritone
WINS—Popular Varieties
WMCA—Lee Muntain, songs
WNEW—Social Problems
WOR—Frank Ricciardi, baritone;
Orchestra
WOV—Jean Parker, soprano
3:30 p.m.
WEAF—Ma Perkins, dramatic
sketch with Virginia Payne,
Margery Hannon, Karl Hubel,
Willard Farnum and Charles
Eugleston
★ WJZ—Nellie Revell at Large,
Interviews Willard Robison &
The Southlanders
WAAT—Echoes of Poland
WEVD—The Family Corner, talk
WHN—Theater of the Air
WMCA—Book of Melodies,
string trio
WNEW—In Italy
WOR—Amateur Astronomer As-
sociation
WOV—Musical
3:45 p.m.
WEAF—Dreams Come True;
Barry McKinley, baritone; Or-
chestra direction Ray Sinatra
WJZ—Morin Sisters
WEVD—Goldie Moskowitz, so-
prano
WABC—Eddie Miller, baritone
WOR—Frank Haynes' Orchestra
4:00 p.m.
WEAF—Woman's Radio Review,
guest speaker; Joseph Littau's
Orch.; Claudine Macdonald
★ WABC—Poetic Strings
WJZ—Betty & Bob, dramatic
sketch
WAAT—Ann Alden, songs
WEVD—Kalweryjskie Orchestra
WINS—Baseball; Newark at
Baltimore
WMCA—Today's Winners
WNEW—Comedy of Errors
WOV—Anna Reinaldi, soprano
4:15 p.m.
WJZ—Louis J. Haddad, Pres.
Amer. Bridge League; "Get-
ting Acquainted with Contract"
WAAT—Orchestral Program
WOR—Mrs. Reilly's Menu; Mu-
sical Interlude
WOV—Salvatore Vurzi, pianist
4:30 p.m.
WEAF—Marie De Ville, songs
WABC—Science Service; Dr. E.
R. Hedrick, "The Meaning of
Mathematics"
WJZ—Temple of Song, Chicago
A Capella Choir, direction of
Noble Cain; Edward Davies,
baritone
Sing Ye Unto the Lord Bach
Yale
Russell
There Is An Old Belief
Parry

Thinkin' O' Mary Bennett
Prelude to Deluge
Miserere Mei Saint-Saens
Byrd
WAAT—Tango Time
WEVD—Italian Variety Hour
WHN—Ebel Gilbert, soprano
WOR—"Science in Your Home"
WOV—Jeanette King, songs
4:45 p.m.
WEAF—Adventures in King Ar-
thur Land; Maudie Tucker
WABC—Betty Barthell, songs
WAAT—Piano Novelties
WHN—Ocean Recital, Henrietta
Cameron
WOR—Walter Ahrens, baritone
WNEW—The Climbers
WOR—Sylvia Cyde, soprano
WOV—Opera Echoes
5:00 p.m.
WEAF—Anna Turkel, soprano
Ritorna Vincitor Verdi
Pace Pace Verdi
Annie Laurie Trunk
In Meiner Heimat Bishop
Love Has Eyes
WABC—The Merry-makers
WJZ—Your Health
WAAT—Jackie Farrell's Sport
Spot
WEVD—Minciotti and Company,
drama
WHN—The Society Sleuth
WMCA—Joan Adair, songs
WNEW—Popular Dance Music
WOR—Current Events
WOV—Journal of the Air
5:15 p.m.
WEAF—Pan American Program;
Instrumental Ensemble; Jose
Hamirez, Mexican, tenor
WJZ—Jackie Heller, tenor
WAAT—Echoes of the Opera
WHN—Jack and Leo
WMCA—To be announced
WOR—Home Town Boys, vocal
trio and patter
WOV—Singing Hobo
5:30 p.m.
WABC—Jack Armstrong, sketch
WJZ—Singing Lady
WAAT—Rhythmic Melodies
WEVD—Italian Musicale
WHN—Audrey Harris, soprano
WMCA—Studio Party; Jerry
Baker; Orchestra
WNEW—Piano & Organ Duo
WOR—Adventurers Club
WOV—Sketch and Orchestra
5:45 p.m.
WEAF—Nursery Rhymes
WABC—Dick Tracy, sketch
WJZ—Orphan Annie
WHN—Tracy Condon, baritone
WINS—Ray Dallas, songs
WNEW—Dance Marathon
WOR—Song Weavers, trio
Night
6:00 p.m.
WEAF—Orgets of the Air, Chil-
dren's program
WABC—Buck Rogers, sketch
WJZ—Winnie, the Pooh, chil-
dren's program
WAAT—Artists Bureau Presen-
tation
WBWR—Watch Tower Ensemble
WHN—Frank's Bavarian Orch.
WINS—Jack Douglas Reads the
Comics
WLWL—Orchestral Program
WMCA—Popular Musical
WNEW—Range Riders
WOR—Uncle Don, children's
program
6:15 p.m.
WEAF—Mid-Week Hymn Sing;
Kathryn Palmer, soprano;
Joyce Allmand, contralto; John
Jamison, tenor; Arthur Billings
Hunt, baritone & director;
Lowell Patton, organist
WABC—Bobby Benson and
Sunny Jim
WJZ—Otto Thurn's Bavarian Or-
chestra
WHN—Ted Claire, sports
WINS—Sports Resume
WLWL—Kay Harkins, songs
WMCA—Safeguarding Invest-
ments; News
6:30 p.m.
WEAF—News; Gallagher and
Shean, Jr.
WABC—Russian Orch.; Kuban
Cossack Choir
WJZ—News; Jack Shilkret's Or-
chestra & Capt. Blackstone
WAAT—Eventide
WBWR—△ Thief in Heaven,
Vale
Russell
WHN—Bryce Oliver, news
WINS—Lloyd Shaffer's Orchestra
WEVD—Cecil Burrows, baritone

WLWL—Orchestral Program
WMCA—Lazy T Roundup
WNEW—Hauptmann News;
Sports Talk, Bill Fadden
WOR—Terry and Ted
6:45 p.m.
★ WEAF—Billy & Betty
★ WABC—Col. Stoopnagle and
Budd; News
★ WJZ—Lowell Thomas, news
WBWR—Watch Tower Ensemble
WHN—Jan, Judy & Jerry, girls'
trio
WINS—Earl Harper, sports
WLWL—Voice of the Missions
WMCA—Sports
WNEW—Harlem Dramas;
WOR—Real Life Players; Mu-
sical Program; News
7:00 p.m.
WABC—Just Entertainment;
Variety Program
WEAF—Three Scamps
★ WJZ—Amos 'n' Andy
WBWR—Songs, Elizabeth Kopec
WHN—Amateur Hour
WINS—Jos. Rumshinsky's Orch.
WLWL—Martha Haskins, me-
zo-soprano; Howard Tompkins,
tenor
WMCA—Today's Baseball, Jack
Fraser
WNEW—Johnny Strouse's Orch.
WOR—Stan Lomax, sports
7:15 p.m.
WEAF—Hall and Gruen, piano
duo
Romance Morgenstern
Two Part Invention in F Major Bach
Coronation Scene
Moussorgsky-Pattison
WABC—Just Plain Bill, sketch
WJZ—Tony and Gus, dramatic
sketch; Mario Chamlee and
George Frame Brown
WBWR—Items from The Golden
Age
WLWL—"Sincera"; Orchestra
WMCA—Harry Herschfield, com-
mentator
WNEW—Vacation Problems
Solved
★ WOR—HORLICK'S MALTED
Milk Presents Lum & Abner,
comedy sketch
7:30 p.m.
WEAF—Easy Aces, comedy skit
WABC—Singing Sam
WJZ—Grace Hayes, songs
WBWR—Chelsea Orchestra
WINS—Globe Trotter
WLWL—△ "A Catholic Looks at
the World," Dr. Joseph A.
Daly
WMCA—Party, Don Kerr, Mas-
ter of Ceremonies
WNEW—Irish Program
WOR—"The Street Singer," Ar-
thur Tracy
7:45 p.m.
WEAF—You and Your Govern-
ment; L. P. Mansfield & Dr.
Thomas H. Reed, speakers
★ WABC—Boake Carter, news
WJZ—Graham McNamee, "Tell-
ing the World"
WBWR—Watch Tower Organ,
Beatrice Klunier
WINS—All Star Dance Revue
WLWL—Dance Orchestra
WNEW—To be announced
WOR—Comedy Stars of Holly-
wood
8:00 p.m.
WEAF—Leo Reisman's Orch.,
Phil Ducey and Johnny
WABC—Lavender and Old Lace;
Frank Mann, tenor; Bernice
Claire, soprano; Gus Haen-
schen's Orchestra
WJZ—Crime Clues; an original
Spencer Dean mystery drama
by Stewart Sterling
WEVD—Talk
WINS—Melody Hour; Vincent
Sorey's Orchestra
WMCA—Three Little Funsters
WNEW—Blind Men's Club
WOR—"Manhunters," dramatic
sketch
8:15 p.m.
WEVD—Frank Bohn, news
WMCA—Five Star Final
8:30 p.m.
★ WEAF—Wayne King's Orch.
WABC—Melodiana; Abe Lyman's
Orch.; Vivienne Segal; Oliver
Smith, tenor
★ WJZ—HOUSEHOLD FINANCE
Corp. Presents Welcome Val-
ley, dramatic sketch with
Edgar A. Guest; Bernadine
Flynn, Don Briggs & Sidney
Eldstrom; Joseph Gallicchio's
Orchestra
WEVD—Cecil Burrows, baritone

Radio's Chameleon

(Continued from Page 3)

I was lucky from the beginning. Up there we did everything. One day I was *Camille*, the next day *Juliet*, then I was some shrewish spinster, and again a ten-year-old girl. That was not only experience for the novel which I am going to write some day, but it was worth-while experience in radio.

"I stayed on with WGY until I was enjoying it the most—and that's the time to drop anything."

"Then I got another job teaching in the mornings and being a secretary during afternoons. I had read Fannie Hurst's *Lumoux*, that earthy story of a drudge, and I decided more firmly than ever that it took experience with life to make an author. Now wouldn't it be terrible if I never wrote a thing after all this talk about some day becoming an author?"

"Anyway, stung by this bug, I took on a third part-time job. So I went to the theatrical office of the Shuberts on Broadway and after a few white lies got a minor role in *Pearl of Great Price*.

"And did I have to chisel and plot in order to get away from my secretarial duties in the afternoon in order to be at rehearsals?"

"After that came another interesting radio program over a small station. I used to give dramatized accounts of the big news events of the day. And that was experience for you. I had to interpret the emotions of men, women and children—and stirring things were going on in the world at that time. Dramatic episodes such as Amundsen, the explorer, groping bravely through the Arctic, snow-blind and lost... an expose of prison conditions after a convict escaped from Devil's Island... Gene Tunney taking the count of fourteen at Chicago only to come back and rip Dempsey to ribbons... the Olympic Games in Holland with America beating it way to chief honors..."

Rosaline went on this way for several other events, employing the graphic style of narration that distinguishes the better writers. Her verbs always bounced.

"That was work," she continued, "which kept me interested longer than any other I had done, chiefly because I was dealing in realism, and everyday facts."

"I really hated to leave, but along came my first great chance for fame on the air. I was offered the part of leading lady in the then very popular *Eveready Hour* on which historical characters were dramatized. I played such great ladies as *Joan of Arc*, *Napoleon's Josephine* and *Roxanne* in *Cyran de Bergerac*.

"The popularity of those programs shot me sky-high in radio. Newspapers used my name in editorials on the subject of Will a Bernhardt or a Duse Come Out of Radio? Doesn't that sound big? But wait till I tell you."

"I had to pick that pinnacle to topple from. You know, I could have gone to Europe any time to see life. But no, I had to pick the height of my career. When I returned a year later, radio had undergone great changes, and I couldn't get a job imitating a bull-frog let alone being regaled as the First Leading Lady of the Air and having my choice of roles."

"I had a terrible time getting back on the air, but all the same I'll never regret having taken that trip abroad."

Paris, Vienna, Budapest, the Riviera and Italy came under this traveler's feet, and some of the tales she recounted would make interesting reading between the covers of a book.

Incorrigibly romantic, she tied the double life of the Left Bank and of the Champs Elysee in Paris, living one week in the creaking ateliers atop Montparnasse, and in the swank hostels of the touted Boulevard the next.

Returning to the United States, Rosaline again started the steep, uphill climb back to radio recognition.

Recaptures Success

But one small role after another—too many of them, in fact, so that she can't recall them individually—finally brought her to *Captain Henry's Show Boat* at its

launching, and she has been the dramatic actress, *Mary Lou*, ever since.

"Of all my radio associates, I most admire Clarence Darrow. He's more than a defense lawyer; he's a publican. We worked together on *The Famous Trials of History* program. I was his star witness, and since that association we've remained great friends. I get letters from him occasionally. I believe he is the most charming, lovable and simple soul I know. And his mind, in addition to being sagacious, is as keen and understanding as any intelligent young man's, and one of the greatest of his characteristics is humor."

"William Lyon Phelps and Conrad Bercovici, the writer, are others whom I admire a lot."

"Oh, I must tell you an interesting incident that happened eight years ago at the Radio's World Fair in Madison Square Garden.

Ask Mr. Fairfax

MARY HUNTER portrays the part of *Marge* in *EASY ACES*. (Mrs. A. T. Lormore, Dryden, N. Y.)

There are two characters on the LUCKY RANGERS program, which originates at WIP: *Leavis Hamilton*, age 30, and *Texas Slim Pate*, 28 years old. They have been at WIP for over two years. (R. E. Altoona, Pa.)

THE STORY OF MARY MARLIN made its NBC-WEAF network debut January 1, 1935. Before that it was broadcast locally in Chicago. (L. Larsen, Council Bluffs, Ia.)

JERRY COOPER was born in New Orleans, April 3, 1907. He plays the guitar and trombone. Is not married. Pet hate is soprano singers. When asked what he likes best in life, replied "Money, travel and beautiful gals." (L. Robinson, Syracuse, N. Y.)

GABRIELLE DE LYS' real name is Marie-Leanne Gabrielle Germaine Belzemyre Berlinger. Her nickname is Gogo.

"Having been associated with the exhibit as a performer, I decided, after our program, to drop my professional standing and get out and mingle with the crowd. Going from one booth to another, I noticed a plain, unassuming grey-haired man, who seemed to need a guide. We got acquainted. He didn't know me, and besides my name would have meant nothing to him even if the hubbub of humanity and rattle of radio gadgets hadn't drowned out our voices as we introduced ourselves."

"We strode about for more than an hour, and at parting he gave me his card."

"It was Henry Ford."

"To whom are you going to dedicate your first novel?" she was asked as the parting question of the interview.

Without a moment's hesitation she replied—"The dedication will read, 'To Clarence Darrow—a Human Being'."

Birthday is August 17. (Russell W., Denver, Colo.)

ALAN DEVITT is *Toy Lung*, Stephen Fox is *Barleigh*, and Clarence Derwent is *Mundellis* in *DANGEROUS PARADISE*. (John Fox, Akron, O.)

ELSIE JANIS is the wife of Gilbert Wilson, screen actor. They first met at a party given by John Charles Thomas. (Winona E., Jefferson City, Mo.)

CHARLES LYON is the announcer for *MASQUERADE*. (Loretta S., Michigan City, Ind.)

WILLIE MORRIS takes the singing and speaking parts of *Grace Wallace* on *OUR HOME ON THE RANGE* program. (Hugh Daniels, Independence, Mo.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Tuesday—Continued

WHN—Mayfair House
WINS—Frank Hart, tenor
WMCA—Raoul Marlo
WOR—Borrah Mineevitch's Harmonica Rascals

8:45 p.m.
WEVD—University of the Air
WINS—Invitation to the Dance
WMCA—To be announced
WNEW—Halsey Miller's Orch.

9:00 p.m.
★ WEAF—Ben Bernie's Orch.; guest
★ WABC—Bing Crosby, baritone; Guest Star; George Stoll's Orchestra

WJZ—Red Trails; dramatic story by Royal Northwest Mounted Police; Full Military Band, direction Graham Harris

WHN—News; Hurtado's Marimba Orchestra

WINS—London Four
WNEW—The Voice at the Console

WOR—Musical Program

9:15 p.m.
WINS—Richard Young's Ensemble

WMCA—Dick Dixon, songs
WNEW—Dance Marathon
WOR—Al and Lee Reiser, Two Pianos and Orchestra

9:30 p.m.
★ WEAF—Ed Wynn; Graham McNamee; Eddy Duchin's Orchestra

★ WABC—Hour of Charm; Phil Spitalny's Girl Vocal & Orchestra Ensemble

WJZ—Hands Across the Border; Joseph Littau's Concert Orch.; WHN—Wandering Troubadour
WINS—Charles Beal, songs

WMCA—Penn Concert Band
WNEW—Dance Parade
WOR—Alfred Wallenstein's Sinfonietta

9:45 p.m.
WHN—Mike Mac Creas' Cut-ups
WINS—Slumber Music

10:00 p.m.
★ WEAF—Beauty Box Theater; John Barclay; Al Goodman's Orchestra

WABC—"The Caravan" with Walter O'Keefe; Annette Hanshaw, Ted Husing; Glen Gray's Orchestra

★ WJZ—Fibber McGee & Molly, comedy sketch with music; Gale Page, contralto

WEVD—News Review
WHN—Frank LaSalle's Orch.

WINS—River of Dreams
WMCA—Brooke Allen

WOR—Larry Taylor, baritone

10:15 p.m.
WEVD—The Three Debs. vocal trio

WMCA—Pennywinkles; Helen MacLadden; sketch

WOR—Harlan Read, current events

10:30 p.m.
WABC—Jerry Cooper, songs
WJZ—Heart Throbs of the Hills
WEVD—Talk

WHN—Don Galvan, baritone
WMCA—One Man Minstrel Show

WOR—Shades of Don Juan
10:45 p.m.
WABC—Consumers' Committee of the National Advisory Council on Radio in Education Program, "The Consumer's Stake in Sound Money," Marnier C. Eccles, Governor of Federal Reserve Board

WEVD—Guy Harris, songs
WHN—Llora Hoffman, soprano
WMCA—Charles Benci's Orch.

11:00 p.m.
WEAF—Stanley High, political commentator

WABC—Frank Dalley's Orchestra
WJZ—Reecie Child's Orch.

WHN—Bob Howard, songs
WNEW—Amateur Night in Harlem

WOR—Weather Report; Garnett Marks, current events

11:15 p.m.
WEAF—Jesse Crawford, organist

WHN—Ed Wirth's Orchestra
WMCA—Gorlin-Lee Orchestra

WOR—Moonbeams, girls' trio
WMCA—Gorlin-Lee Orchestra

11:30 p.m.
WEAF—Stan Myers' Orchestra
WABC—Bill Hogan's Orchestra

WJZ—Dorsey Bros. Orch.
WHN—Ben Alley, tenor

WMCA—Dance Music

11:45 p.m.
WEAF—The Hoodinghams, skit
WHN—Beale Street Boys

WOR—Tommy Manahan's Orch.

12:00 Mid.
WEAF—Enric Madrignera's Orchestra
WABC—San Diego Symphony

WJZ—Shardor, violinist; Bob Chester's Orchestra
WEVD—Dance Music
WHN—Organ Recital
WNEW—Dance Parade
WOR—Freddie Martin's Orch.

12:30 a.m.
WEAF—George Dully's Orch.
WABC—Ray Herbeck's Orchestra
WJZ—Billy Bissett's Orch.
WOR—Joe Sanders' Orchestra

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6:30 a.m.
WAAT—Melodies
WBBR— Δ Devotional Period

6:45 a.m.
WOR—Musical Gym Class

7:00 a.m.
WEVD—Popular Music
WINS—Musical Clock
WMCA— Δ Morning Cheer
WNEW—Barnyard Frolic

7:30 a.m.
WEAF—Rise and Shine; Orch.
WABC—Organ Reveille; Fred Fehl, organist
WJZ—Yonichi Hiraoka, xylophonist; Sylvia Altman, accompanist

WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orch.

7:45 a.m.
WEAF—Pollock and Lawnhurst, piano duo
WJZ—Jolly Bill & Jane
WAAT—Morning Music

WEVD— Δ Morning Devotions
WINS—Mr. and Mrs. Reardon

8:00 a.m.
WEAF—Phil Cook's Note Book
WABC—Rhythm Boys, vocal & instrumental quartet
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Alimand, contralto; John Jamison, tenor; John Wainman, baritone; Lowell Patton, organist

WAAT— Δ Morning Meditations; Rev. Donald McKay
WEVD—"Starting the Day Right"

WHN—National Fellowship
WINS—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete & Louise
WOR—Current Events
WOV—Breakfast Gems

8:15 a.m.
WEAF—Don Hall Trio
WABC—Sidney Raphael, pianist
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music; City Consumers' Guide
WMCA—Fern Scull, piano; Consumers' Guide
WNEW—Hillbilly Music
WOR—Voice of Gold; Melody Moments
WOV—City Consumer's Guide

8:30 a.m.
WEAF—Cherio, inspirational talk & music; J. Harrison Isles, musical director
WABC—Chapel Singers
WAAT—Organ Music
WEVD—Italian Music
WHN—The Early Bird
WMCA—Singer Without a Name
WOR—Martha Manning, sales talk
WOV—Morning Melodies

8:45 a.m.
WABC—Lyric Serenade
WJZ—Landi Trio & White
WAAT—Tuneful Tales
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—Hal Bekkett, organist

9:00 a.m.
WEAF—Richard Lambert, organist
WABC—Bright Lights
* WJZ—The Breakfast Club, Orch., Jack Owens, tenor. Morin Sisters, harmony & Don McNeill, m.c.
WAAT—John X. Loughran
WINS— Δ Morning Devotions
WMCA—Gertrude Gale, organist
WNEW—Jimmy Rich, organist
WOR—Rhythm Encores

9:15 a.m.
WAAT—Marchin' Along
WINS—Quarter-Hour with Gay Lee
WMCA—Hon. Phelps Phelps
WOR—Frank and Flo

9:30 a.m.
WEAF—Fields & Hall, piano duo
* WABC—News; Int'l Broadcast from England; Epsom Downs Derby
* WJZ—Int'l Broadcast from England; English Derby at Epsom Downs

WAAT—Breakfast Club
WHN—Jefferson Lee, Melody songster
WINS—Singing Organist
WMCA—News; Victor H. Lindlahr, talk
WNEW—News; Victor H. Lindlahr
WOR—Shopping with Jean Abbey
WOV—Lowdown on Hollywood Highlights

9:45 a.m.
WEAF—The Sizzlers, trio
WHN—News
WINS—The Upstarts
WOR—Antoinette Donnelly, Secrets of Charm
WOV—Melody Mariners

10:00 a.m.
WEAF—News; Johnny Marvin, tenor
WBBR—Morning Musicale
WHN—Ted Meyn, organist
WINS—News; The Upstarts
WMCA—Dicky & Zlue Boy, Canaries; String Trio
WNEW—Make Believe Ballroom
WOR—Pure Food Hour
WOV—Gloomchasers; Orch.

10:15 a.m.
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carothers and Helen King, gossip
WABC—Romany Trail
WJZ—Florenda Trio, instrumental group; News
WAAT—Stuart Barrie, organist
WINS—Riddles and Grins
WMCA—Jack Lyons, songs

10:30 a.m.
WEAF—John X. Loughran, talk
WABC—Jack Fulton's Orchestra
WJZ—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson & Walter Wicker
WAAT—Betty Carr; Danny Sullivan; Orchestra
WBBR— Δ Ruth, Judge Rutherford
WHN—Theatre News; Al Berlin, songs
WINS—New York Hour; Bela Rozsa, organist
WMCA—Educational Food Program, Dr. Daniel R. Hodgden, Speaker
WOV—News Commentator

10:45 a.m.
WEAF—Betty Crocker, cooking talk
WABC—Mrs. Wizes of the Cabbage Patch, sketch
WJZ—Sam Herman and Frank Banta, xylophonist and pianist
Moon Shadows, De Rose I Never Knew
An Evening in June
Lawnhurst
Lazy Silvery Moon, Hays
Hasta Manana, Tinturino
If They Feel Like a War
Let Them Keep It Over There
Roses of Picardy
Johnson
Wood

WBBR—Gems of Melody
WNEW—Words and Music
WOV—Venetian Serenade

11:00 a.m.
WEAF—Sydney Sukoenig, pianist
WABC—Cooking Closeups; Mary Ellis Ames
WJZ—Walter Cassel, baritone
WAAT—Old Uncle Jonathan
WBBR—Watch Tower Ensemble
WHN—Johnny Winters, organist
WINS—Theater Guide
WMCA—Jerry Lee, baritone
WNEW—Family Almanac
WOR—Allie Lowe Miles Club
WOV—Dance Orchestra

11:15 a.m.
WEAF—Verna Burke, contralto
WABC—Eton Boys on Revue
WJZ—Tony Wons, philosopher
WAAT—Musical
WINS—Lane and Anderson, harmony duo
WMCA—To be announced
WNEW—Sewing at Home
WOV—Musical Moments

11:30 a.m.
WEAF—Homespun, Dr. Wm. Hiram Foulkes
WJZ—Army Band
WAAT—Dance Orchestra
WBBR—The Golden Age
WHN—Countess Elso Von Bachellette
WINS—Jack Douglas' Relatives
WMCA—Beauty Guild
WNEW—Piano & Organ Duo
WOR—The Lampighter; Dr. Jacob Tarshish, philosophical talk
WOV—Song Varieties

11:45 a.m.
WEAF—Magic Recipes, Bill Bradley & Jane Ellison
WABC—Sisters of the Skillet; Ralph Dumke & Ed East
WAAT—Bill Rider, songs
WBBR—Organ Harmonies
WHN—Marcel de Haes, French songs
WNEW—Homespun Philosopher
WOR—Life of Marv Sothern, drama

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Afternoon

12:00 Noon
WEAF—"Masquerade," sketch
WABC—Voice of Experience
WJZ—To be announced
WAAT—Luncheon Music
WBBR—Noon Weather Forecast
WHN—Rhea Port, songs
WINS—News Summary
WMCA—Views of the News
WNEW—Musical Gems
WOR—Current Events
WOV—Opera Miniature

12:15 p.m.
WEAF—Honeyboy & Sassafra, comedy sketch
WABC—The Gumps, sketch
WJZ—Merry Macs
WAAT—Pianoque
WHN—Movie News
WINS—Tuneful Couple, harmony duo
WMCA— Δ Midday Message
WNEW—Dance Marathon
WOR—Jerry Marsh, tenor; Orch.
WOV—Adventures of Mr. F.

12:30 p.m.
WEAF—Merry Madcaps; Frank Sherry, tenor; Orch.; direction Norman L. Cloutier
* WABC—Mary, Marlin, dramatic sketch
WJZ—Words and Music; Maude Muller, contralto; Charles Sears, tenor; Harvey Hays, narrator; Larry Larsen, organist
WAAT—Broadwayites
WHN—Arthur Thompson, tenor
WINS—The Band Wagon
WMCA—Between the Lines
WNEW—Hillbilly Music
WOR—Having Luncheon Today with Clifford Oletts
WOV—Sunshine and Roses

12:45 p.m.
WABC—Blanche Sweet, beauty talk
WAAT—News Flashes
WHN—Anna Anderson, soprano
WMCA—Radio Album, Bob Brenner
WOR—Painted Dreams

1:00 p.m.
WEAF—Markets and Weather
WABC—Martha Holmes, Federal Housing Administration Speaker
WJZ—Roy Maxon's Orchestra
WAAT—Mullins' Orchestra
WHN—Edward Matthews, baritone
WINS—Betty and Bob, sketch
WMCA—Tuneful Tunes, Dal & Ann
WNEW—Happy Ranger
WOR—The Love Doctor, sketch
WOV—Words of Wisdom

1:15 p.m.
WEAF—Charles Stenross' Orch.
WABC—Concert Miniatures
WJZ—Virginia Lee & Sunbeam
WAAT—The Baron's Party
WHN—Lillian Quinehe, soprano
WINS—Jim Robertson, cowboy songs
WMCA—Mirror Reflections, Nick Kenny
WNEW—Garden State Program
WOR—Sylvia Cude, soprano
WOV—Musical Appetizers

1:30 p.m.
WEAF—Tommy Tucker's Orch.
WABC—Concert Miniatures
WJZ—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orchestra
WAAT—Musical Program
WHN—Newspaper Man, mystery
WINS—German Hour
WMCA—Dance Orchestra
WOR—Health Talk; Shining Tunes; Current Events
WOV—Theater of the Air

1:45 p.m.
WAAT—Aeolian Trio
WHN—Hilda Rowland, soprano
WNEW—Poetry Period
WOR—Bide Dudley's Theater Club of the Air

2:00 p.m.
WEAF—Two Seats in the Balcony, variety musicale
WABC—Marie, Little French Princess
WAAT—Hawaiian Music
WHN—Paul Curtis, tenor
WINS—Broadway On Parade

WMCA—Pat and Patty, songs
WNEW—To be announced
WOR—Dr. Arthur Frank Payne, "The Psychologist Says"
WOY—Musical Novelties

2:15 p.m.
WABC—Romance of Helen Trent
WAAT—Frank Sinatra, novelties
WHN—Four Live Wires, male quartet
WMCA—To be announced
WNEW—Uncle Pete and Louise
WOR—Leo Freudberg's Orch.
2:30 p.m.
WEAF—Al Pearce's Gang
* WABC—Between the Book-ends
WJZ—Golden Melody; Jean Dickenson, soprano; Fred Schmitt's Orchestra
WAAT—Do You Remember?
WHN—Suzanne Kachuni, songs
WINS—Bill Barry, songs at the piano
WMCA—Wanda Goll, songs
WNEW—Range Riders
WOR—Women's Hour

2:45 p.m.
WABC—Happy Hollow, dramatic sketch
WHN—Lawrence Reid, baritone
WINS—Musical Program
WMCA—Betty Gould, organist
3:00 p.m.
WEAF—Home Sweet Home, dramatic sketch; C. W. Seerest, Harriet MacGibbon and Billy Halop
WABC—Jack Brooks, tenor; Orchestra
WJZ—To be announced
WEVD—Around the World, variety program
WHN—Wally and Virginia, songs and patter
WINS—Baseball; Baltimore vs. Newark
WMCA—Hal Cummings', songs
WNEW—To be announced
WOR—Tom Davis, tenor; Orch.
WOV—Esméville

3:15 p.m.
WEAF—Vic and Sade, comedy sketch; Ari Van Harvey, Billy Idelson & Bernadine Flynn
WJZ—The Wise Man, sketch
WAAT—Melodies
WHN—Alice Nichols, songs
WMCA—Betty Kayne, songs
WNEW—Talk
WOV—Songs of the Day

3:30 p.m.
WEAF—Ma Perkins, dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles E. Johnston
WABC—"Whoa Pocus," dramatic sketch
WJZ—Lucy Munroe, soprano
I Give My Heart
Le Miroir
Sweet Madness
Ferrari
Young Clutsum
Ouvre Tes Yeux Bleus
Messenet

3:45 p.m.
WAAT—Echoes of Poland
WEVD—Metropolitan String Ensemble
WHN—Gordon Dilworth, baritone
WMCA—Book of Melodies
WNEW—Hi-Tones
WOR—Museum Talk, Dorothy Gates
WOV—Musical

WEAF—Dreams Come True; Barry McKinley, baritone; Orchestra direction Ray Sinatra
WJZ—Morin Sisters
WHN—Charlotte Tonhazy, violinist
WMCA—Eddie Miller, baritone
WNEW—Piano & Organ Duo
WOR—Eddie Connors, banjoist; Dolly Kay, blues; Conrad and Tremont, piano duo
4:00 p.m.
WEAF—Woman's Radio Revue; Joseph Littau's Orch. and Claudine Macdonald
WABC—La Forge Berumen Musicale
WJZ—Betty and Bob, sketch
WAAT—Musical Program
WEVD—Kalweryjski Orchestra
WHN—Polly and Jim, sketch
WMCA—Today's Winners
WNEW— Δ Old Fashioned Gospel Hour
WOR—Ensemble Music
WOV—Tea Time Review

4:15 p.m.
WJZ—Jackie Heller, tenor
WAAT—Organ Music

WHN—Emily Earle, songs
WNEW— Δ Rev. Elmo L. Bateman
WOR—Five Friendly Minutes
WOV—Boy Scout Program

4:30 p.m.
WEAF—Three Scamps, harmony
WABC—Loretta Lee, Gothamaires and Leith Stevens' Orchestra
WJZ—Herb Waldman's Orch.
WAAT—Tango Time
WEVD—Italian Music
WHN—Robert Berry, baritone
WNEW—Golden Strings
WOR—"Science in Your Home"
WOV—Jack and Jill

4:45 p.m.
WEAF—Adventures in King Arden's Land; Midge Tucker
WAAT—Piano Novelties
WHN—Melody Mixers, male trio
WNEW—The Climbers
WOR—The Rhythm Girls, vocal trio
WOV—Opera Echoes

5:00 p.m.
WEAF—Shirley Howard, songs
WABC—"The Bluebirds, trio
WJZ—Crosscut from Loc of Day; Dr. Lawrence L. Cross; mezzo male quartet; Novelty Music and live mocking birds
WAAT—Jackie Farrell's Sport Spot
WEVD—Minciotti and Company, drama
WHN—The Society Sleuth
WMCA—Una Mae Carlisle, songs
WNEW—Popular Music
WOR—Current Events
WOV—Journal of the Air

5:15 p.m.
WEAF—"Grandpa Burton," Bill Barr
WABC—"Og, Son of Fire," sketch
WAAT—Echoes of the Opera
WHN—Chick Evans, tenor
WINS—Cocktail Hour; James Genovese, baritone
WMCA—Strange Adventures
WOR—Home Town Boys, vocal trio and quartet
WOV—Martha Jerry, songs

5:30 p.m.
WEAF—James Wilkinson, baritone
WABC—Jack Armstrong, sketch
WJZ—The Singing Lady
WAAT—Rhythmic Melodies
WEVD—Italian Musicale
WHN—Claire Deerfield, songs
WMCA—Studio Party
WNEW—Career for Women
WOR—Adv. of Jack and Fritz
WOV—Orchestra and Sketch

5:45 p.m.
WEAF—Adventures of Dick and Sam
WABC—Dick Tracy, sketch
WJZ—Little Orphan Annie
WHN—Forum Intercolligate
WNEW—Dance Marathon
WOV—Adventures of Jimmie Allen

5:50 p.m.
WEAF—Easy Aces, comedy skit
WABC—The O'Neills, sketch with Kate McComb, Jack Rubin, Eae McAlister, Jane West & Jimmy Tansey
WJZ—Ruby Mercer, soprano
WBBR—Watchtower Organ; Stanley Gohinghorst, baritone
WINS—Globe Trotter
WLWL—Dioresan Priests' Program; Talk
WMCA—To be announced
WNEW—Irish Program; James McManus, tenor
WOR—Corinna Mura, Spanish songstress; Orchestra

7:00 p.m.
WEAF—Sir Josiah Stamp, British Economist and Author, "A Britisher Views the States"
WABC—"Just Entertainment," Variety Program
* WJZ—Amos & Andy
WBBR—Musical Program
WHN—Bryce Oliver, news
WINS—World International Program, Joseph Rumshinsky's Orchestra
WLWL—Francis Flanagan, violinist
WMCA—Today's Baseball
WNEW—Johnny Strouse's Orch.
WOR—Stan Lomas, sports

7:15 p.m.
* WEAF—Stories of the Black Chamber, dramatic sketch
WABC—Just Plain Bill, sketch
WJZ—Tony and Gus, dramatic sketch; Mario Chamlee and George Frame Brown
WBBR— Δ Discussion from The Golden Age
WHN—Tomorrow's Stars
WLWL—"Sincera"; orch.
WMCA—Harry Hersfield, commentator
WNEW—Vacation Problems Solved

* WOR—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

7:30 p.m.
WEAF—Easy Aces, comedy skit
WABC—The O'Neills, sketch with Kate McComb, Jack Rubin, Eae McAlister, Jane West & Jimmy Tansey
WJZ—Ruby Mercer, soprano
WBBR—Watchtower Organ; Stanley Gohinghorst, baritone
WINS—Globe Trotter
WLWL—Dioresan Priests' Program; Talk
WMCA—To be announced
WNEW—Irish Program; James McManus, tenor
WOR—Corinna Mura, Spanish songstress; Orchestra

7:45 p.m.
* WEAF—ALKA-SELTZER Presents Uncle Ezra's Radio Station with Pat Barrett, Cliff Souhier, Carleton Guy, Nora Cummeen and others
* WABC—Boake Carter, news
* WJZ—Dangerous Paradise, sketch with Elsie Hitz & Nick Dawson
WINS—Dance Revue
WLWL—Polish Folk Music
WMCA—Jules Bledsoe, baritone
WNEW—Judge on the Stand
WOR—The Puzzlers

8:00 p.m.
* WEAF—One Man's Family, dramatic sketch featuring Anthony Smythe
WABC—Johnnie and the Four some vocal and instrumental quartet
* WJZ—Hal Kemp's Orchestra There's a House in Harlem for Sale
Whose Honey are You? Lullaby of Broadway
WEVD—Travel Talk
WHOM—Joe Hornsby, lyric baritone
WINS—Melody Hour; Vincent Sorey's Orchestra
WMCA—Three Little Funsters
WNEW—Alma Stanley, pianist
WOR—The Lone Ranger

8:15 p.m.
WABC—How Can We Stay Out of War? Hon. Newton D. Baker & Dr. James T. Shotwell, speakers; World Peace Foundation
WEVD—Welfare Series, talk
WHN—Billy Rhodes, songs
WMCA—Five Star Final
WNEW—Whispering Serenaders

Night

6:00 p.m.
WEAF—Harry Kogen's Orchestra
WABC—Buck Rogers, sketch
WJZ—Education in the News
WAAT—Artists' Bureau Presentation
WBBR—Dance Orchestra
WHN—Outdoor Cleanliness Association, speakers
WINS—Jack Douglas Reads the Comics
WLWL—Alma Stoll, contralto
WMCA—Dr. George Cohen, dog talk
WNEW—Range Riders
WOR—Uncle Don

6:15 p.m.
WABC—Bobby Benson & Sunny Jim
WJZ—Stamp Club; Capt. Tim
WHN—Ted Claire, sports
Healy
WINS—Sports Resume
WMCA—Safeguarding Investments; News

6:30 p.m.
WEAF—News; Kathleen Wells, blues singer
WABC—Music Box; Concert Orchestra, direction Anthony Candelori; Pete Woolery, tenor
WJZ—News; Gallagher & Shean, Jr.
WAAT—Eventide
WBBR— Δ Where Are the Dead? Judge Rutherford
WHN—News; Frank's Bavarian Orchestra

For Hearing Only

(Continued from Page 2)

So he decided to go over one night and lodge a mild protest with the station management. He found it to consist of Clinton R. White and Mrs. White, both of whom welcomed Stewart's criticism and tendered profuse apologies for a fault of which they had been unconscious.

So the listener who came to scoff remained to chat and exchange theatrical reminiscences with the Whites. The more he talked the more White became impressed with his voice and diction, with the highly characteristic Scotch burr which betrayed Phil's Highland origin. He was born in Glasgow, Scotland, April 22, 1903.

Fun Flashes

SULLY: Oh, Mr. Block, what's the shape of a kiss?

Block: Well—it's round and sometimes oval.

Sully: Well, kiss me and call it square!

—The Big Show

Al Jolson: When you go to Italy again, Miss Earhart, will you do me a personal favor?

Amelia Earhart: I'd be glad to, Mr. Jolson.

Jolson: Well, the next time you go over take Mussolini up in your plane. I'd like to see you raise the Duce over Italy!

—Chateau Program

Frank Parker: Oh, Jack, should I wear a chain with my new white suit?

Jack Benny: No, just a broom and shovel—they'll do!

—Jack Benny's Broadcast

Ed Wynn: Graham, the lady next door went to her neighbor's house and asked if she could borrow the carpet sweeper.

Graham McNamee: And what did the neighbor say?

Wynn: Oh, she said that she sure could borrow her carpet sweeper—but he didn't get home until 6 o'clock!

—Fire Chief's Program

vaudeville for?" White queried. "Unless I miss my guess your voice would be a woe on the air." The previously unhinted possibility immediately struck Stewart as something that should have been obvious right along. Within the next three days he was launched in the field in which he is now such a top-notch. It was only a matter of weeks before an executive of Station KYW dispatched to the newcomer that heartening invitation to come up some time. Phil went, a deal was consummated. WCRW lost its discovery and there was cast at Stewart's feet this means of crossing the first of his Rubicons.

Because of that Stentorian voice and that quaint Scotch inflection, he sounded identically like another chap who was announcing in Chicago. It was purely an accident of birth, but to the unknowing it smacked of rank plagiarism. Now Phil is not of the fiber that readily digests unfair criticism. He had set out to build up an identity for himself, and it was a prime experience in frustration to find himself branded with the stigma of aping one of his predecessors in the business.

After his debut with KYW he was made even more aware of the onus when it began to seep into his mind that the executive who solicited him for the station staff might have had a bit of deception in mind in letting the impression get around among listeners that the famous NBC act which the other Scot was announcing and which KYW carried was originating right in the Hearst studios.

Determination quickly replaced bafflement in Phil's mind.

"Tell with this business," was his first reaction. "I'll go back on the stage where they can see what you are doing and where they can at least derive a different impression by watching you if you happen to sound like somebody else."

It was more of a struggle than it all sounds in the telling because Stewart was making good despite the handicap of similarity. Already he had begun to attract the attention of the sponsors who were beginning to flock to radio. Conversely, the theater was holding out no lure to its brightest luminaries, and Stewart's problem resolved itself into one of pride vs. purse.

Practicability won, but it was fortified by Phil's resolution to rid his speech of the heather tinge and to set up an identity of his own. Then came his first association with a young bandmaster whose sentimental programs, originating in a dance hall, were catching on with the public. He was Wayne King and Station KYW was airing his programs. Because of the romantic nature of the maestro's favored waltz tempo, Stewart was selected as announcer for the natural tie-up of his romantic voice with King's style. Here was a new Rubicon.

His deviation from routine announcements is not Stewart's sole claim to radio fame. He is an innovator in many senses as he demonstrated during the post-nomination banquet at the Stevens Hotel in Chicago, following the last Democratic National convention.

As KYW announcer he was in competition with the star spokesman for both networks and other independent broadcasting units. But instead of investing the affair with the customary ball-game routine of describing the surroundings, the size of the crowd, the garb of the feminine diners and elaborating on the "batteries of news cameras," Stewart got straight at the heart of things by asking the nominee to settle the discussion then engaging the nation, on how his name should be pronounced.

Ros-velt, Rose-velt or Ros-avelt.

Phil probably is the only announcer on the networks permitted to ad-lib his musical introductions. Sponsors and network executives have implicit faith in his good taste and wide knowledge. He could not work from a manuscript if he wanted because of the afore-mentioned fact that he does not know himself in advance of a program what King is going to play. About the only things he can be fairly sure of are those same *I Love You Truly* and *Japanese Sandman*.

Executive faith in Stewart is built in part on the fact that he is radio's four-letter man. In addition to his announcing Phil plays dramatic roles, writes radio scripts and is a composer. His musical talent has won him the colonelcy from Kentucky's Governor Lagoon in recognition of the Clyde McCoy theme song, written by Phil, *Just a Song of Old Kentucky*.

A few of the times Phil Stewart may be heard during the week are Sunday and Monday at 10 p. m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST) over the CBS-WABC network, and Tuesday and Wednesday at 8:30 p. m. EDT (7:30 EST; 7:30 CDT; 6:30 CST; 5:30 MST; 4:30 PST) over an NBC-WEAF network.

Wednesday—Continued

8:30 p.m.

★ WEAF—Wayne King's Orch.

WABC—Broadway Varieties; Guy Robertson, baritone; Elizabeth Lennox, contralto; Guests; Victor Arden's Orchestra

★ WJZ—Ketch of Glass, dramatic sketch, featuring Gertrude Berg, Joe Greenwald, Paul Stewart, Helen Dumas, Bertha Walden, Arline Blackburn and Celia Babcock

WEVD—Don Axlon's Orchestra

WLN—Louise Sisters, vocal duo

WNS—Musical

WMCA—Academy of Music of the Air; Guest Artists; Orchestra

WNEU—Hertz Brothers

WOR—Eddy Brown, concert violinist; Orch.

8:45 p.m.

WEVD—Talk

WLN—Father Reads the News

WNS—Harrison Kaye, baritone

WMCA—Jewish Troubadour

WNEU—Halsey Miller's Orch.

9:00 p.m.

★ WEAF—Town Hall Tonight; Fred Allen, comedian; Port Land Hoffa; Songsmiths Quartet & Peter Van Steeden's Orchestra

★ WABC—Romance; David Ross, readings; Emery Deutsch's Orchestra

★ WJZ—Our Home on the Range; John Charles Thomas, baritone; William Daly's Orch.

WLN—Sunny Woods' Orchestra

WNS—Women in Love

WMCA—To be announced

WNEU—The Voice and The Violin

WOR—Eduard Werner's Varieties

WNEU—Dance Marathon

9:30 p.m.

WABC—Presenting Mark Warnow

WLN—Westell Gordon, tenor

WNS—Charles Beal, songs

WMCA—Mid-week Forum

WNEU—Dance Parade

WOR—Hary and Esther

9:45 p.m.

WJZ—To be announced

WLN—Mike MacCrea's Cut Ups

WNS—Carrioca Club

WNEU—Dance Parade

WOR—News of the Air

10:00 p.m.

★ WEAF—Pleasure Island; Guy Lombardo's Orchestra

★ WABC—Burns & Allen, comedians; Ferde Grofé's Orch.; Buccaneers, male octet

★ WJZ—Hits & Bits; Charles Leland, comedian; Mader Marley, songs; Tune Twisters; William Wirges & Kenn Sisson's Orchestra

WEVD—To be announced

WLN—Ann Lester, songs

WMCA—Beauty That Endures

WOR—The Channing Choir

10:15 p.m.

WEVD—Labor Series, talk

WLN—Anthony Guido, tenor

WMCA—To be announced

WOR—Harlan Eugene Read, news commentator

10:30 p.m.

★ WEAF—Ray Noble's Orch.

WABC—Melody Masterpieces

WJZ—America in Music; Alice Remsen, contralto; The Dandies Quartet; Orchestra, direction Thomas Belviso; John Tasker Howard, narrator

WEVD—Gotham Male Quartet

WLN—Eugene Jelesnik's Orch.

WMCA—One Man Minstral

WOR—Tom Terris, Adventurer

10:45 p.m.

WEVD—Charity Musical Clock

WMCA—To be announced

11:00 p.m.

WEAF—John B. Kennedy, talk

WABC—Claude Hopkins' Orch.

WJZ—Reggie Childs' Orch.

WLN—Bob Howard, songs

WMCA—Amateur Night in Harlem

WOR—Weather; Current Events

11:15 p.m.

WEAF—Jesse Crawford, organist

WLN—Eddie Worth's Orchestra

WOR—Moonbeams; Geo. Shackley

11:30 p.m.

WEAF—Leonard Keller's Orch.

WABC—To be announced

WJZ—Ink Spots, male quartet; To be announced

WLN—Ivan Franks' Ensemble

11:45 p.m.

WEAF—Hooftinham's, sketch

WABC—To be announced

WOR—Dorsev Brothers' Orch.

12:00 Mid.

WEAF—Enric Madricuera's Orchestra

WABC—Joe Haymes' Orchestra

WJZ—Shandor, violinist; Dick Fidler's Orchestra

WEVD—Dance Music

WLN—Coo Maffie, organist

WMCA—Dance Music

12:15 a.m.

WOR—Freddie Martin's Orch.

12:30 a.m.

WEAF—"Lights Out," mystery drama

WABC—Ben Bernie's Orchestra

WJZ—Don Loper's Orchestra

WOR—Frank Haynes' Orchestra

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6:30 a.m.
WAAT—Melodies
WBRR—△ Devotional

6:45 a.m.
WOR—Musical Gym Clock

7:00 a.m.
WEVD—Popular Music
WINS—Musical Clock
WMCA—△ Morning Cheer
WNEW—Barnyard Frolic

7:30 a.m.
WEAF—Rise and Shine, dance orchestra
WABC—Organ Revue, Fred Feibel
WJZ—Yoichi Hiraoka, Japanese xylophonist; Sylvia Altman, accompanist
WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orch.

7:45 a.m.
WEAF—Pollock and Lawnhurst, piano duo
WJZ—Jolly Bill and Jane
WAAT—Morning Music
WEVD—△ Morning Devotions
WINS—Mr. and Mrs. Reader

8:00 a.m.
WEAF—Phil Cook's Note Book
WABC—The Bluebirds, girls trio
WJZ—Morning Devotions, with Kathryn Palmer, soprano, Joyce Allmand, contralto; John Jamison, tenor, John Weinman, baritone and Lowell Patton, organist and director
WAAT—△ Morning Meditations Rev. Donald McKay
WEVD—Starting the Day Right
WHN—National Fellowship
WINS—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete & Louise
WOR—Current Events
WOV—Breakfast Gems

8:15 a.m.
WEAF—Don Hall Trio
WABC—Sidney Raphael, pianist
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music City Consumers' Guide
WHN—Sunny Side of the News
WMCA—Fern Scull, pianist; News Sumners' Guide
WNEW—Hilbilly Music
WOR—Beauty Talk; Melody Moments; Five Friendly Minutes
WOV—City Consumer's Guide

8:30 a.m.
WEAF—C here is inspirational talk & music; J. Harrison Isles
WABC—Salon Musicale
WAAT—Organ Music
WEVD—Italian Music
WHN—The Early Bird
WMCA—Singer Without a Name
WOR—Martha Manning, Sales Talk
WOV—Morning Melodies

8:45 a.m.
WJZ—Laudy Trio & White
WAAT—Tuneful Tales
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—Hal Beckett, organist

9:00 a.m.
WEAF—Richard Leibert, organist
WABC—Sunny Side Up
★ WJZ—The Breakfast Club: Dance Band; Jack Owens, tenor; Songfellows, quartet
WAAT—John X. Loughran
WINS—Daily Inspirational Program
WMCA—Yetta Abler, songs
WNEW—Jimmy Rich, organist

9:15 a.m.
WAAT—Music of Hawaii
WINS—A Quarter Hour with Gay Lee
WMCA—Dr. Dorothy I. Bulgrave
WOR—Tex Fletcher

9:30 a.m.
WEAF—Fields & Hall, piano duo
WAAT—Morning Club
WHN—Ted Meyn, organist
WINS—Singing Organist
WMCA—News; Victor H. Lind-Jahr, talk
WNEW—News; Victor H. Lind-Jahr
WOR—Leo Freudberg's Orch.
WOV—Lowdown on Hollywood Highlights

9:45 a.m.
WEAF—Morning Melodies; Direction Leo Kliven
WABC—Brad & Al
WINS—Welfare Reporter
WOV—Melody Mariners

10:00 a.m.
WEAF—News; Johnny Marvin, tenor

WABC—News; Jack, June and Jimmie
WJZ—News; Smack Out
WBRR—Morning Musicale
WHN—News; Ray Curtis, baritone
WINS—News; Musical Interlude
WMCA—Poet's Corner, Art Egan
WNEW—Make Believe Ballroom
WOR—Pure Food Hour
WOV—Gloomchasers

10:15 a.m.
WEAF—Clara, Lu 'n' Em; Louise Starkey, Isabel Carothers, & Helen King, gossip
WABC—Captivators
WJZ—Walter Cassel, baritone
WAAT—Stuart Barrie, organist
WINS—Riddles and Grins

10:30 a.m.
WEAF—The Way to a Man's Heart, sketch
WABC—Jack Fulton's Orchestra
WJZ—Today's Children, dramatic sketch with Ina Phillips, Bess Johnson & Walter Wicker
WAAT—Bill Rider's Orchestra
WBRR—△ "Vindication," Judge Rutherford
WHN—Theater News; Piano Concert
WINS—New York Hour; Bela Rozsa, organist
WMCA—Educational Food Prgm., Dr. Daniel R. Hodgdon
WOV—News Commentator

10:45 a.m.
WEAF—Morning Parade
WABC—Mrs. Wiggs of the Cabage Patch, sketch
WJZ—Pure Food Hour
WBRR—Gems of Melody
WHN—Singing Sam
WNEW—Words and Music
WOV—Ensemble

11:00 a.m.
WABC—Poetic Strings
WJZ—Honey-mooners; Grace and Eddie
WAAT—Old Uncle Jonathan
WBRR—Orchestra
WHN—Johnny Winters, organist
WINS—16th Inf. Band Concert
WMCA—Audrey Harris, songs
WNEW—Family Almanac
WOR—Nell Vinick, Beauty Talk
WOV—Dance Orchestra

11:15 a.m.
WEAF—House Detective
WABC—Betty Barthell, songs
WJZ—Tony Vons, philosopher
WAAT—Musical
WMCA—De. Elaine Elmore, Our Children
WNEW—Fashion Talk
WOR—Frank and Flo, Songs & Patter
WOV—Musical Moments

11:30 a.m.
WEAF—Arthur Lane, baritone
WABC—Rhythm Bandbox
WJZ—Navy Band
WAAT—Jack Laird; Orchestra
WBRR—Study from Book Jehovah; Organ Harmonies
WHN—Eloora & Imogenes, songs
WINS—Jack Douglas' Relatives
WMCA—Natalie Page
WNEW—Piano and Organ Duo
WOR—The Lampighter, Dr. Jacob Tarshish, philosophical talk
WOV—Song Varieties

11:45 a.m.
WEAF—Gypsy Trail
WAAT—Schoolyard Sweethearts
WBRR—Organ Harmonies
WHN—Marcelle's Music Shop, play
WMCA—Top of the Ladder
WNEW—Faith Fortune
WOR—The Life of Mary Sothorn, drama

Afternoon

12:00 Noon
WEAF—"Masquerade," sketch
WABC—Voice of Experience
WJZ—To be announced
WAAT—Luncheon Music
WBRR—Weather Forecast; Time
WHN—Gertrude Becker, songs
WINS—News
WMCA—Views of the News
WNEW—Musical Gems
WOR—Current Events
WOV—Opera Miniature

12:15 p.m.
WEAF—Honeyboy & Sassafras, comedy team
WABC—The Gumps, sketch
WJZ—Merry Maes, vocalists
WAAT—Board of Health
WHN—Milton Balzer, songs
WINS—Tuneful Couple, harmony duo
WMCA—△ Mid-day Message

WNEW—Dance Marathon
WOR—Lydia Luck, songs; Orchestra
WOV—Adventures of Mr. F.

12:30 p.m.
WEAF—Markets and Weather
★ WABC—Mary Marlin, dramatic sketch
WJZ—Words and Music; Maude Muller, contralto; Edward Davies, baritone; Larry Larsen, organist
WAAT—Broadwayites
WHN—Gobs of Joy, songs
WINS—The Band Wagon
WMCA—Singing Organist
WNEW—Hilbilly Music
WOR—"Having Luncheon Today with Percy Waxman"
WOV—Sunshine and Roses

12:45 p.m.
WEAF—Charles R. Gay, "The Role of Business Leadership in Recovery"
WABC—Geo. Wald's Ensemble; Tom Stewart, baritone
WAAT—News
WHN—Anna Anderson, soprano
WMCA—Lawrence Gould, psychologist
WOR—Painted Dreams

1:00 p.m.
WEAF—Market & Weather
WJZ—Roy Maxon's Orchestra
WAAT—Baron's Studio Party
WHN—Edward Matthews, baritone
WINS—Betty and Bob, sketch
WMCA—Tuneful Couple, Dal & Ann
WNEW—Happy Rancier
WOR—Sonia Troyland, soprano
WOV—Words of Wisdom

1:15 p.m.
WEAF—Rex Battle's Concert Ensemble
WABC—Academy of Medicine
WJZ—Virginia Lee & Sunbeam
WHN—Jane Carlson and Guy Harris, songs
WINS—Hester Lane, songs
WMCA—To be announced
WNEW—Garden State Program
WOR—Pauline Alpert, pianist
WOV—Musical Appetizers

1:30 p.m.
WEAF—Airbreaks, variety musical
WABC—Waltz Time
WJZ—National Farm and Home Hour; Guest Speakers; Walter Blaufuss' Orch.; Harvey Hays, narrator
WAAT—Musical Program
WHN—Steven Barry, baritone
WINS—German Hour
WOR—Medical Message; Shining Tunes; Current Events, Rosaline Green
WOV—Theater of the Air

1:45 p.m.
WABC—The Instrumentalists
WAAT—Don Larkin, songs and piano
WHN—Edith Marion, soprano
WNEW—To be announced
WOR—Bide Dudley's Club

2:00 p.m.
WEAF—Temple Bells; Oriental Philosophy and Poetry; Basil Ruysdael and George Shackley's Orchestra
WABC—Marie, the Little French Princess
WAAT—Waltz Time
WHN—Movie news
★ WHOM—J O E HORNSBY, lyric baritone
WINS—Texanne, songs
WMCA—String Trio
WNEW—Burnett Sisters, songs
WOR—What to Eat and Why
WOV—Musical Novelties

2:15 p.m.
WABC—Romance of Helen Trent
WAAT—Organ Recital
WHN—Carlos Tomaneli, baritone
WINS—D'Aleo Brothers, guitar and mandolin
WMCA—Harriet Ayes, songs
WNEW—Uncle Pete and Louise

2:30 p.m.
WEAF—Al Pearce's Gang
★ WABC—Between the Book-ends
WJZ—Music Guild
WAAT—Do You Remember?
WHN—Marjory Williams, soprano
WINS—Divertissement
WMCA—Jose Alvarez, tenor
WNEW—Range Riders
WOR—Women's Hour

2:45 p.m.
WABC—Happy Hollow, dramatic sketch
WHN—Chauncey Lee, songs
WINS—Baseball; Newark at Baltimore
WMCA—Betty Gould, organist

3:00 p.m.
WEAF—Home Sweet Home, dramatic sketch; C. W. Seester; Harriet MacGibbon and Billy Halon
WABC—Cleveland Entertains
WEVD—Variety Program
WHN—Girl Vocal Trio
WMCA—A. L. Alexander's "Street Forum"
WNEW—Women's Vocational Series
WOR—Palmer House Ensemble
WOV—Nancy Whitehill

3:15 p.m.
WEAF—Vic and Sade, comedy sketch; Art Van Harvey, Billy Idelson and Bernardine Flynn
WABC—Melodies
WHN—Dick Porter, songs
WMCA—Tex Anne, songs
WNEW—Piano and Organ Duo
WOR—Jim O'Neil, tenor; Orcho. WOV—Municipal Forum

3:30 p.m.
WEAF—Ma Perkins, dramatic sketch; Virginia Payne, Margery Hannon, Karl Hubel, Willard Farnum and Charles Eggleston
WABC—Connie Gates and Jimmie Brierly, songs
WJZ—The Wise Man, dramatic sketch
WAAT—Echoes of Poland
WEVD—Metropolitan String Ensemble
WHN—Audrey Harris, soprano
WINS—Baseball Scores; Cocktail Hour
WMCA—Book of Melodies; Sandra Stewart and String Trio
WNEW—Trudy Thomas, songs
WOR—"The Jaguar in Art," Karl Freund
WOV—Musical

3:45 p.m.
WEAF—Dreams Come True; Barry McKinley, baritone; Orchestra direction Ray Sinatra
WJZ—Midge Masley, contralto
WHN—Lawrence Reid, baritone
WMCA—Eddie Miller, baritone
WNEW—Martin Kovatta, accordionist
WOR—Frank Haynes' Orch.

4:00 p.m.
WEAF—Woman's Radio Revue; guest speaker; Joseph Littau's Orch.; Claudine MacDonald
WABC—Current Questions Before Congress; Sen. Alben W. Barkley
WJZ—Betty & Bob, sketch
WAAT—Inspirational Hour
WEVD—Kawlerysjakie Orchestra
WHN—Bernice Parks, songs
WINS—Baseball Scores; "Stand-by with Music"
WMCA—Today's Winners; Jack Fraser, Sports; Variety Show
WNEW—Comedy of Errors
WOV—Nick Kenny's Revue

4:15 p.m.
WABC—Salvation Army Staff Band
WJZ—To be announced
WAAT—Orchestral Program
WHN—The Story Teller
WOR—Menus; Musical Interlude

4:30 p.m.
WEAF—Ward and Muzzy, piano duo
WABC—Greetings from Old Kentucky
WJZ—Danny Dee, "Did You Know?"
WAAT—Tango Time
WEVD—Italian Variety Hour
WHN—Anna Anderson, soprano
WINS—Baseball Scores; "Stand-by with Music"
WOR—Science In Your Home
★ WOV—STEVEN BARRY, IN "Songs You Like to Hear"

4:45 p.m.
WEAF—Harvest of song
WJZ—Walter Preston, baritone
WAAT—Piano Novelties
WHN—Organ Recital, Henrietta Cameron
WNEW—The Climbers
WOR—The Story Singer
WOV—Opera Echoes

5:00 p.m.
WEAF—Nat'l Congress of Parents & Teachers Prgm.; Mother Singers Chorus

WABC—Nat'l Open Golf Tournament
WJZ—Chick Webb's Orchestra
WAAT—Jackie Farrell's Sport Spot
WEVD—Minciotti and Company, drama
WHN—The Society Sleuth
WINS—Baseball Scores; "Stand-by with Music"
WMCA—Goody Goody Club
WNEW—Popular Music
WOR—Current Events
WOV—Journal of the Air

5:15 p.m.
WABC—Vera Van, songs
WAAT—Echoes of the Opera
WHN—Georgie Auld, saxophonist
WMCA—Marion Collins, commentator
WOR—Home Town Boys, vocal trio and patter
WOV—Al Summers, songs

5:30 p.m.
WEAF—Kay Foster, songs
WABC—Jack Armstrong, sketch
WJZ—The Singing Lady
WAAT—Rhythmic Melodies
WEVD—Italiana Musicale
WHN—Lillian Manners, soprano
WINS—Baseball Scores; Musical Interlude
WMCA—Studio Party; Jerry Baker; Orchestra
WNEW—Angling with Bob
WOR—Advertiser's Club
WOV—Sketch & Orch.

5:45 p.m.
WEAF—Jolly Journeys, piano sketches
WABC—Dick Tracy, sketch
WJZ—Orphan Annie
WHN—Irish Showboat; The McNulty Family
WNEW—Dance Marathon
WOR—Marilyn Duke, contralto

6:00 p.m.
WEAF—Stubby Gordon's Orch.
WABC—Buck Rogers, sketch
WJZ—The Little Old Man
WAAT—Johnny Ryan, songs
WBRR—Watch Tower Ensemble
WHN—Mimi Rollins, songs
WINS—Jack Douglas Reads the Comics
WLWL—Annabelle Burmester, soprano
WMCA—To be announced
WNEW—Range Riders
WOR—Uncle Don, children's program

6:15 p.m.
WABC—Bobby Benson and Sunny Jim
WJZ—Martha Meers, contralto
WAAT—Dance Orchestra
WHN—Ted Claire, sports
WINS—Sports Review
WLWL—Italian Program; Orchestra; Vocalists
WMCA—Safeguarding Investments; News

6:30 p.m.
WEAF—News; Gallagher and Shean, Jr.; Orchestra
WABC—Russian Orch.; Kuban Cossack Choir
WJZ—News; Jack Shilkret's Orchestra & Capt. Blackstone
WAAT—Arthur Schick, songs
WBRR—△ Resurrection, Judge Rutherford
WHN—News; Jack and Leo, musical cut-ups
WINS—Lloyd Shaffer's Orch.
WMCA—Lary-T Roundup
WNEW—The Hauptmann Case; Sports Talk
WOR—Terry and Ted

6:45 p.m.
WEAF—Billy & Betty
★ WABC—Col. Stoopnagle and Build; News
★ WJZ—Lowell Thomas, news
WAAT—Eventide
WBRR—Watch Tower Ensemble
WHN—Undercurrent of News, Bryce Oliver
WINS—Earl Harper, sports
WLWL—△ Catholic Credentials; Catechism Class
WMCA—Sports
WNEW—Dorn and Kirschner, quartet
WOR—Real Life Drama; Voice of Gold; News

7:00 p.m.
WEAF—Dorsey Bros.' Orch.
WABC—"Just Entertainment", Variety Program
★ WJZ—Amos & Andy
WBRR—Watchtower Organ; F. W. Franz, tenor
WHN—Sophie Tucker's Music Hall
WINS—World Int'l Program; Orchestra
WMCA—Today's Baseball, Jack Fraser
WNEW—Johnny Strouse's Orch.
WOR—Places to Go and Things to See; Stan Lomax, sports

7:15 p.m.
WABC—Just Plain Bill, sketch
WJZ—Tony and Gus, dramatic sketch; Mario Chamlee and George France Brown
WLWL—"Sincera"; Orchestra
WMCA—Harry Hershfield, commentator
WNEW—Vacation Problems Solved
★ WOR—HORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch

7:30 p.m.
WEAF—Merry Minstrels; Al Bernard & Emil Casper, end men; Wallace Butterworth, interlocutor; Mario Cozzi, baritone; Melodeers Quartet; Leigh Stevens' Orch.
★ WABC—Benay Venuta, songs
★ WJZ—Headline Hunter; Floyd Gibbons
WBRR—△ Bible Discussion
WINS—Globe Trotter
WLWL—Talk
WMCA—The Folk Singer
WNEW—Jack Feehey, tenor
WOR—"The Street Singer," Arthur Tracy

7:45 p.m.
★ WABC—Boake Carter, news
WJZ—Telling the World, Graham McNamee
WBRR—Song Album; Mixed Quartet
WHN—Ivan Frank's Orchestra
WINS—Dance Revue
WLWL—Orchestral Program
WMCA—△ Romance of the Bible
WNEW—Interviews
WOR—Comedy Stars of Hollywood

8:00 p.m.
★ WEAF—Valley Variety Hour
★ WABC—Kate Smith's Hour
WJZ—Pastorale; Joseph Littau's Orchestra; Soloists
WEVD—Saslavsky String Quartet
WHN—Hurtado's Marimba Orch.
WINS—Melody Hour; Vincent Sorey's Orchestra
WMCA—Three Little Funsters
WNEW—Salon Orchestra
WOR—Little Symphony Orch.

8:15 p.m.
WEVD—Irish Blackbirds Orch.
WMCA—Five Star Final

8:30 p.m.
WJZ—Henrick Willem Van Loon, author
WEVD—Studio Program
WHN—Fischer's Hungarian Ensemble
WINS—Frank Hart, tenor
WMCA—Arthur Lewis, songs
WNEW—Four Chords

8:45 p.m.
WJZ—Sunset Dreams
WEVD—Henrick de Leeuw
WINS—Invitation to the Dance
WMCA—To be announced
WNEW—Halsey Miller's Orch.

9:00 p.m.
★ WEAF—Show Boat; Frank McIntire; Lanny Ross, tenor; Muriel Wilson, soprano; Kathleen Wells, contralto; Conrad Thibault, baritone; Molasses 'n' January; Gus Haenschen's Orchestra
WABC—"The Caravan" with Walter O'Keefe; Annette Hainshaw; Glen Gray's Orch.; Ted Husung
WJZ—Death Valley Days, drama; Tim Frawley, Joseph Bell, Edwin M. Whitney; John White, the Lonesome Cowboy; Orch. direction Joseph Bonime
WINS—Sonny Wood's Orchestra
WINS—London Four, male quartet
WNEW—The Voice at the Console
WOR—Musical Program

Studio News and Notes

By Phil Weck

A HARMONICA band without a bass harmonica is—well, hardly anything. So when CARL FREED and his Harmonica Harlequins discovered, while en route to Detroit, that they had left their bass harmonica in the WOR studios, pandemonium reigned.

But the first person, or thing, to greet the boys when they arrived at their Motor City hostelry was the missing harmonica. It had been air-mail-delivered after them when one of the WOR page boys found it. Freed immediately called WOR by long distance and showered profuse thanks upon everyone he could talk to for a half-hour period.

SIR FRANCIS YOUNGHUSBAND led the first expedition of white men into the city of Lhassa, Tibet, 30 years ago. **JOE LOUIS** is doing his bit to lead an expedition of black men onto the top rungs of fistiana. So both of these gentlemen were interviewed over station WNEW last week, the former on Fellowship of Faith, and the latter regarding the Fortitude of Fisticuffs.

ROBERT RICHMOND of WBNX last week made the original discovery that most of the gags used by radio comedians are not original. Now someone can make the original discovery that Mr. Richmond's original discovery is not original. Ask Mike Porter.

SOME DAY a group of Negro musicians is going to come out of Harlem with a name not even remotely suggesting the jungle. But until that happy moment arrives, the latest Sepia singers, the Jungle Serenaders, will be straining their jungular veins over WINS, Wednesday evenings at



ELSPETH ERIC
Is the name of this charming aid to Max Baer in his role as Detective Lucky Smith. Lots of girls would pay to work with the champ on his show over the NBC-WEAF network, but she gets paid! Tune in Mondays at 10:30 p. m. EDT (9:30 EST; 9:30 CDT; 8:30 CST)

9:15 p. m. EDT (8:15 EST). This group from the vastnesses of the Harlem jungle, up Lenox Ave. way, will use distinctively jungle instruments—a piano, a violin, a guitar and a string bass.

WMCA PUBLIC relations department lets the public in on some private relations. AL KAVELIN, orchestra pilot of some renown is the brother of BRUCE KAVELIN, WMCA's Argonaut quartet tenor. RUTH LIVINGSTON, soprano, sings under police protection provided by Uncle Valentine, Police Commissioner of New York City.

RADIO FANTASIA: FLASH GORDON (no relation to any of the numerous Winchell Flashes) brings his comic strip antics and supporting cast to the WINS microphone Saturday evenings. Flash will regale listeners with tales of lion-men, hawk-men, and the perils of life

in a strange planet, as competition for Buck Rogers' paralysis rays and cosmic repulsors.

PAINTED DREAMS, the Chicago-originating dramatic heard via the Mutual system over WOR, has been renewed. . . The Adventurers' Club began last week over WOR and promises exciting experiences in faraway places where romance is rampant.

MORE OF WOR's performers come to the stage. This time they're the children heard on the Saturday morning juvenile program, and they will be featured in the HILDA NORTON revue, to be given June 16 in the Fulton Theater, New York. Miss Norton directs the WOR program. **JOE BIER**, WOR announcer, will master of ceremony the stage presentation, and **HAL BECKETT**, the radio accompanist, will be the stage orchestra director. All told, sixty-five youngsters will take part.

HAVE YOU heard the latest MAE WEST story? Well, FRANK WALLACE knows 'em all, and he told a few of them on an exclusive WNEW interview last Saturday. But Mr. Wallace as yet hasn't coaxed Miss West into an admission of the marital relationship he claims for her.

WINS turns to classical music in an effort better to impress its listeners. The WINS Little Symphony orchestra, under the direction of ALFREDO ANTONINI, a TOSCANINI protege, moves into a Sunday evening spot with NOVA GORTH, coloratura soprano, as soloist. . . The Polish Concert orchestra will polish off the former Little Symphony time, Sunday afternoons. . . RICHARD YOUNG leads a new ensemble to the Thursday night schedules for instrumental and vocal arrangements.

JUSTICE LEOPOLD PRINCE of the New York Municipal Court will conduct the New York Symphonic Ensemble in a special concert to be broadcast over WMCA Saturday, June 1. Justice Prince is an ardent music lover and formed the orchestra himself six years ago. LUCILLE NEGRIN, violinist, and LEA KARINA, soprano, will be the soloists.

LIFE IS apt to become weary if it registers into one round of amateur programs after another. So decided WNEW authorities, and at the same time they decided to do something to help winners of these multitudinous contests break into professional life. After a great deal of deliberation, this over-production problem was solved to their satisfaction. WNEW now is airing an amateur program for winners of amateur programs.

Remote Control

(Continued from Page 15)

his coded signal now. And somewhere in this studio is a man who doesn't want him to do it!"

"A letter lies before me from a young man who signs himself 'Uncertain,'" Workman continued. "He is anxious to know if a change of place would be advisable. I am concentrating—"

Was it only imagination? Somewhere in the gloom, John felt certain, there sounded a faint, muffled click.

"Now a picture is beginning to form," the spiritualist said. "I see a thriving town. Possibly this is a new field where success awaits 'Uncertain.' Now letters begin to form across the fading picture." The speaker paused dramatically. "Ah, yes. The letters become plainer. Now I see it. The name of the town is—the name of the town is—"

"Crack!"

In the darkness a pistol exploded. —is? With suddenly rising inflection, Workman repeated the word . . . as if he had been surprised by something happening very suddenly. Then he made a little strangling sound. There was a soft thud, such as a body might make in falling upon the thick carpet.

"Lights! Turn on those damn lights!" roared the voice of Devine.

Helen quickly shut off the microphone. After another moment of darkness, the lights came on.

Workman lay upon the floor, face down. His head was cradled in the crook of his arm. Even in that position, John Fairchild noted mechanically, there was a strange dignity in the little man's trim, black-clad figure.

Devine crossed the room in a great bound. He turned the small figure over, threw open the coat and looked up slowly. "Dead!" he said quietly, speaking directly to John. "Murdered!" Then he rapped: "Stay exactly where you are! Don't move—anybody!"

(Continued on Page 26)



Radio Guide's State Seal Souvenir Spoon Offer!

MISSISSIPPI Spoon Released This Week

Start your collection of State Seal Souvenir Spoons now. These are Original Rogers Silverware, made by International Silver Co., of Meriden, Conn., oldest and largest makers of silverware in the world. They are AA quality—66 penny-weights of PURE SILVER to the gross. Regular Teaspoon size with plain bowls, easy to clean.

Other spoons have been released in this Silver Parade of the States. Indicate on the accompanying coupon the spoons you desire. They will be sent by mail, prepaid.

These spoons now are available by mail only. Mail cash and accompanying coupon to Radio Guide, Souvenir Spoon Bureau, 731 Plymouth Court, Chicago, Illinois.

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Name

Address

City State

Thursday—Continued

9:15 p.m.
WINS—Richard Young's Ensemble
WMCA—Douglas Stanbury, baritone
WNEW—Dance Marathon
WOR—"The Witch's Tale," by Alonzo Deen Cole, with Mr. Cole, Maria O'Flynn; Mildred Holland and Markk Smith

9:30 p.m.
★ WABC—Fred Waring's Orch.
WJZ—Mexican Musical Tours; Angell Mercado's Orchestra; Guest Speaker
WIN—Eugene Jezesnik's Orch.
WINS—Charles Beal, songs
WMCA—Happy Hal's Barn Dance
WNEW—△ Mt. Sinai Church

9:45 p.m.
WJZ—Cyril Pitts, tenor
WINS—Slumber Music
WOR—The Crusaders; National Commander Fred G. Clark

10:00 p.m.
★ WEA—Paul Whiteman's Music Hall; Lou Holtz, comedian, Helen Jepson, soprano, Ramona, the King's Men, John Hauser, Julliard Chorus, John Mercer and Bob Lawrence

WEVD—Estelle Abramson, talk
WJZ—America's Town Meeting; Town Hall Band
WEVD—Talk
WHN—Barn Dance
WINS—River of Dreams
WMCA—The Singing Harlequin; Pierre Sojan, accompanied by J. Cappochi, guitarist
WOR—Human Side of Government
WOR—Sid Gary, baritone; Orch.

10:15 p.m.
WEVD—Newspaper Guild
WOR—Harlan Eugene Read

10:30 p.m.
WABC—Horace Heidt's Brigadiers
WMCB—Negro People's Theater
WMCA—One Man Minstrel Show
WOR—"The Witch's Tale"
WEVD—Studio Program
WMCA—△ Elder Rosa Artimus Horn, Revival
WNEW—Dance Parade
WOR—The Ibsen Players

11:00 p.m.
WABC—Frank Dailey's Orch.
WEAF—Jimmy, June and Jack, vocal trio

WJZ—Harold Stern's Orchestra
WHN—Bob Howard, songs
WMCA—Gorlin-Lee's Orchestra
WOR—Weather; Current Events

11:15 p.m.
WEAF—Jesse Crawford, organist
WHN—Westell Gordon, tenor
WOR—Moonbeams, girls' trio

11:30 p.m.
WEAF—The National Radio Forum; Guest Speaker
WABC—Art Jarrett's Orchestra
WJZ—Eddy Duchin's Orchestra
WMCA—Dance Music

11:45 p.m.
WHN—Lucust Sisters, songs
WOR—Tommy Manahan's Orch.

12:00 Mid.
WEAF—Enrie Madrigrera's Orch.
WABC—San Diego Symphony
WJZ—Shandor, violinist; Don Loper's Orchestra
WEVD—Dance Music
WHN—Con Maffie, organist

12:15 a.m.
WOR—Johnny Burkhardt's Orch.

12:30 a.m.
WEAF—Billy Bissett's Orch.
WABC—Bill Hogan's Orchestra
WJZ—Dancing in the Twin Cities
WOR—Irving Aaronson's Orch.

Star ★ Indicates High Spot Selections

6:30 a.m.
WAAT—Melodies
WBRR—Devotional Period
6:45 a.m.
WOR—Musical Gym Class
7:00 a.m.
WEVD—Popular Music
WINS—Musical Clock
WMCA—Morning Cheer
WNEW—Barnyard Frolic
7:30 a.m.
WEAF—Rise and Shine; Orch.
WABC—Organ Revue, Fred Feibel
WJZ—Yochi Hiraoka, xylophonist; Sylvia Altman, accompanist
WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orchestra
7:45 a.m.
WEAF—Pollock and Lawnhurst, piano duo
WJZ—Jolly Bill & Jane
WAAT—Town Crier
WEVD—Morning Devotions
WINS—Mr. and Mrs. Reafer
8:00 a.m.
WEAF—Phil Cook's Note Book
WABC—Rhythmic Boys, vocal & instrumental quartet
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Walman, baritone; Lowell Patton, organist
WAAT—Morning Meditations; Rev. Donald McKay
WEVD—Starting the Day Right
WLN—National Fellowship
WINS—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete and Louise
WOR—Current Events
WOV—Breakfast Gems
8:15 a.m.
WEAF—Don Hall Trio, songs
WABC—Ray Block, pianist
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music; City Consumers' Guide
WHN—Piano Concert
WMCA—Fern Seull, pianist; Consumers' Guide
WNEW—Hillbilly Music
WOR—Beauty Talk; Melody Moments; Five Friendly Minutes
WOV—City Consumer's Guide
8:30 a.m.
WEAF—Cheerio, talk, music
WABC—Sunny Melodies
WAAT—Organ Music
WEVD—Italian Music
WHN—The Early Bird
WMCA—Singer Without a Name
WOR—Martha Manning, sales talk
WOV—Morning Melodies
8:45 a.m.
WABC—The Bluebirds
WJZ—Landt Trio & White
WAAT—Tuneful Tales
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—Joseph Bier, baritone
9:00 a.m.
WEAF—Richard Leibert, organist
WABC—"Dear Columbia," dramatization of fan mail
★ WJZ—Breakfast Club; Orch.; Jack Owens, tenor; Ranch Boys, trio; Don McNeill, m.c.
WAAT—John X. Loughran
WINS—Daily Inspirational Program
WMCA—Hymns and Psalms
WNEW—Jimmy Rich, organist
WOR—The Romance of Food, Prudence Penny
9:15 a.m.
WAAT—Marchin' Along
WINS—Quarter Hour with Gay Lee
WMCA—Hon. Phelps, news commentator
WOR—Rhythmic Encores
9:30 a.m.
WEAF—Fields & Hall, piano duo
WAAT—Breakfast Club
WHN—Gene Lester, baritone
WINS—Singing Organist
WMCA—News; Victor H. Lindlahr, talk
WNEW—News; Lindlahr Health Talk
WOR—Theater of Romance
WOV—Lowdown on Hollywood Highlights
9:45 a.m.
WEAF—The Upstarts, quartet
WABC—Photons Orch.; Guest Vocalist
WHN—Piano Concert
WINS—The Upstarts

WOR—Antoinette Donnelly, Secrets of Charm
WOV—Melody Mariners
10:00 a.m.
WEAF—News; Johnny Marvin, tenor
WABC—News; Johnnie & The Foursome, quartet
WJZ—News; Maurice, Voice of Romance
WBRR—Morning Musicals
WHN—News About Town, Theater News
WINS—News; The Upstarts
WMCA—Dicky and Blue Boy, Canaries; String Trio
WNEW—Make Believe Ballroom
WOR—John McKeever, baritone; Orchestra
WOV—Gloomchasers; Orch.
10:15 a.m.
WEAF—Clara, Lu n' Em; Louise Starkey, Isabel Carothers and Helen King, gossip
WABC—Cadets Quartet
WJZ—Hazel Arth, contralto
WAAT—Stuart Barrie, organist
WHN—Morton Light, baritone
WINS—Riddies and Grins
WMCA—Dorothy St. John, songs
10:30 a.m.
WEAF—John X. Loughran
WABC—Jack Fulton's Orchestra
WJZ—Today's Children
WAAT—Danny Sullivan; Ed Sutton's Orchestra
WBRR—O Jehovah Is God, Judge Rutherford
WHN—Virginia Marten, soprano
WINS—New York Hour
WMCA—Educational Food Program, Dr. Daniel R. Hodgson, speaker
WOR—Allie Lowe Miles' Club
WOV—News
10:45 a.m.
WEAF—Betty Crocker, cooking talk
WABC—Mrs. Wiggs of the Cabbage Patch, sketch
WJZ—Herman & Banta, xylophonist and pianist
Raegey's Home
Rollin' Ann
Penthouse in the Moon
One Little Kiss
Puttin' on the Ritz
WBRR—Gems of Melody
WHN—Joe Lawless, tenor
WNEW—Words and Music
WOV—Venetian Serenade
11:00 a.m.
WEAF—U. S. Marine Band
WABC—Cooking Closeups; Mary Ellis Ames
WJZ—Honeymooners; Grace & Eddie
WAAT—Old Uncle Jonathan
WBRR—Watch Tower Ensemble
WHN—Buddy Manners, songs
WINS—Theater Guide
WMCA—Adelaide Van Wey, songs
WNEW—Family Almanac
WOR—"What to Eat & Why," C. Houston Goudiss, talk
WOV—Dance Orchestra
11:15 a.m.
WABC—Continentials
WJZ—Tony Wons
WAAT—Musicals
WHN—Many Minds, talk
WINS—Whistle and Sing
WMCA—Mrs. C. Van Horn
WNEW—Sewing at Home
WOV—Musical Moments
11:30 a.m.
WJZ—George Hesserger's Bavarian Orchestra
WAAT—Betty Carr and Orch.
WBRR—Study from Book Jehovah; Organ Harmonies
WHN—Marjory Williams, mezzo-soprano
WINS—Jack Douglas' Relatives
WMCA—Beauty Guild
WNEW—Piano & Organ Duo
WOR—Leo Freudberg's Orch.
WOV—Son Varieties
11:45 a.m.
WABC—Sisters of the Skillet, Ralph Dunke and Eddie East
WAAT—Kay Kyser's Orchestra
WBRR—Organ Harmonies
WHN—Marcelle's Music Shop
WNEW—Homespun Philosopher
WOR—The Life of Mary Sothern, drama

Afternoon

12:00 Noon
WEAF—"Masquerade," sketch
WABC—Voice of Experience
WJZ—Lucille Manners, soprano

WAAT—Pete Milano, songs and guitar
WBRR—Weather Report
WHN—Leo Weber, organist
WINS—News Summary
WMCA—Views of the News
WNEW—Musical Gems
WOR—Current Events
WOV—Operetta Miniatures
12:15 p.m.
WEAF—Honeyboy & Sassafras, comedy team
WABC—The Gumps, sketch
WJZ—Merry Mats, vocalists
WAAT—Luncheon Music
WINS—Tuneful Couple, harmony duo
WMCA—Mid Day Message
WNEW—Dance Marathon
WOR—"Stage Echoes," Isabella Guarnieri, soprano; Frank Ricciardi, baritone; Orchestra
WOV—Adventures of Mr. F.
12:30 p.m.
WEAF—Stanley High, commentator
★ WABC—Mary Marlin, dramatic sketch
WJZ—Words and Music; Maude Muller, contralto; Charles Sears, tenor; Larry Larsen, organist; Harvey Hays, narrator
WAAT—Broadwaylites
WHN—Anthony Godino, popular songs
WINS—The Band Wagon
WMCA—Woman's Court Alliance; Mrs. Anderson Wood, director
WNEW—Hillbilly Music
WOR—Frank & Flo, songs and patter
WOV—Theater of the Air
12:45 p.m.
WEAF—Merry Madcaps
WABC—Blanche Sweet, beauty talk
WAAT—News
WHN—Anna Anderson, soprano
WMCA—Radio Album, Bob Brenner
WOR—Painted Dreams
1:00 p.m.
WEAF—Market and Weather Reports
WABC—The Dictators, instrumental
WJZ—Roy Maxon's Orchestra
WAAT—Mullin's Orchestra
WHN—Edward Matthews, baritone
WINS—Betty & Bob, sketch
WMCA—Tuneful Couple, Dal & Ann
WNEW—Happy Ranger
WOR—The Love Doctor
WOV—Words of Wisdom
1:15 p.m.
WEAF—Oleanders, male quartet
WABC—Walter Gross, pianist
WJZ—Virginia Lee & Sunbeam
WAAT—Baron's Studio Party
WHN—Woman About Town, Beulah Sorel
WINS—Jim Robertson, cowboy songs
WMCA—Mirror Reflections
WNEW—Garden State Program
WOR—Sylvia Cyde, soprano
WOV—Musical Appetizers
1:30 p.m.
WEAF—Charles Steenross' Orch.
WABC—Jan Savitt's Orchestra
WJZ—Nat'l Farm and Home Hour; Conservation Day Program; Guest Speaker; Uncle Sam's Forest Rangers, dramatic sketch; Walter Blaufuss' Orchestra
WAAT—Musical Program
WHN—Arthur Thompson, tenor
WINS—Douglas Allen, "Little Moments with Big People"
WMCA—Dance Orchestra
WOR—Health Talk; Shining Tunes; Current Events
WOV—Italian Theater
1:45 p.m.
WAAT—Rose Mary Musical Spinners
WHN—Phyllis Newkirk, songs
WINS—Front Page Dramas
WMCA—Matera and His Troubadours
WNEW—Piano & Organ Duo
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m.
WEAF—Magic of Speech; Vida Ravenscroft Sutton, director
WABC—Marie, Little French Princess

WAAT—Front Page Dramas
WHN—Movie News
WINS—Broadway On Parade
WLWL—The Quiet Hour
WMCA—Lorine Letcher Butler.
WNEW—Ann Fitzpatrick, songs
WOR—Dr. Payne, psychologist
2:15 p.m.
WABC—Romance of Helen Trent
WAAT—Songs Without Words
WHN—Charles Austin, tenor
WMCA—Front Page Drama
WNEW—To be announced
WOR—Jerry Marsh, tenor; Orch.
2:30 p.m.
★ WABC—Between the Bookends
WEAF—Kitchen Party; Frances Lee Barton, cooking authority; Martha Mears, contralto; Jimmy Wilkinson, baritone; Al & Lee Reiser, piano team, & Warren Hull, m. c.
Beautiful Dreams
In the Twinkling of an Eye
Sunday Down in Caroline
My Playing Days Are Over
Dodging a Divorce
WJZ—Three Flats, vocal trio
WAAT—Do You Remember?
WHN—Vic Vialore, xylophonist
WINS—Texanne, songs
WMCA—Ethel Barrett, songs
WNEW—Range Riders
WOR—Women's Hour
2:45 p.m.
WABC—Happy Hollow, dramatic sketch
WJZ—Rita Lester, contralto
WHN—Two Forgotten Men, songs with accordion
WINS—Baseball; Rochester vs. Newark
WMCA—Betty Gould, organist
3:00 p.m.
WEAF—Home Sweet Home, dramatic sketch; C. W. Secret, Harriet MacGibbon and Billy Halop
WABC—Pete Wolfler, tenor
WJZ—The Silver Flute, romantic episode
WEVD—Around the World
WHN—Ethel Gilbert, soprano
WMCA—World of Missions
WNEW—Public Schools Program
WOR—John Uppman, baritone; Orchestra
WOV—Musical Novelties
3:15 p.m.
WEAF—Vic and Sade, sketch
WABC—The Instrumentalists
WAAT—Melodies
WHN—Bob Barrett, songs
WMCA—Alabama Three, songs
3:30 p.m.
WEAF—Ma Perkins, sketch
WJZ—Vaughn de Leath, contralto
WAAT—Echoes of Poland
WEVD—Metropolitan String Ensemble
WHN—Robert Kramer, violinist
WMCA—Book of Melodies; Don Rogers and String Trio
WNEW—Piano and Organ Duo
WOR—Radio Garden Club
3:45 p.m.
WEAF—The Herald of Sanity, Dr. Jos. Jastrow
WJZ—Armand Girard, baritone
WHN—Pat Lynch, tenor
WMCA—Eddie Miller, baritone
WNEW—Jack Barrie, songs
WOR—Rhythm Girls, vocal trio
4:00 p.m.
WEAF—Woman's Radio Review; guest speaker; Joseph Littau' Orch.; Claudine Macdonald
WABC—Grab Bag
WJZ—Betty and Bob
WAAT—Musical Program
WEVD—Kalweryjski's Orch.
WHN—Polly and Jim, sketch
WMCA—Today's Winners; Jack Fraser, Sports; Variety Show
WNEW—Comedy of Errors
WOV—Sylvia Beck, songs
4:15 p.m.
WABC—U. S. Army Band
WJZ—Morin Sisters
WAAT—Organ Recital
WHN—The Blenders, male quartet
WOR—Leo Freudberg's Orch.; Five Friendly Minutes
WOV—Jasha Pawlowski, baritone
4:30 p.m.
WEAF—South Sea Islanders
WJZ—Chuck Webb's Orchestra
WAAT—Tango Time
WEVD—Italian Music

WHN—Billy Barry, songs and piano
WNEW—Hertz Brothers, musical
WOR—Science in Your Home
WOV—Front Page Dramas
4:45 p.m.
WABC—National Open Golf Tournament
WJZ—Fed. of Women's Clubs
WAAT—Piano Novelties
WHN—Alice and Jimmy, songs
WOR—The Channing Choir
WOV—Opera Echoes
5:00 p.m.
★ WEAF—Westminster Choir Festival Program; Part One of Bach's Mass in B Minor
WABC—Connie Gates, songs
WJZ—Platt & Nierman, piano duo
WAAT—Jackie Farrell's Sport Spot
WEVD—Minciotti and Company, drama
WHN—Society Sleuth
WINS—Cocktail Hour; James James Genevieve, baritone; Lloyd Shaffer's Orchestra
WMCA—Una Mae Carlisle, songs
WNEW—Popular Music
WOR—Current Events
WOV—Journal of the Air
5:15 p.m.
WABC—Og, Son of Fire, sketch
WJZ—Jackie Heller, tenor
WAAT—Echoes of the Opera
WHN—Temple Emanuel Services
WMCA—Flash Gordon
WOR—Home Town Boys, vocal trio and patter
WOV—Ensemble Music
5:30 p.m.
WABC—Jack Armstrong, sketch
WJZ—Singing Lady
WAAT—Rhythmic Melodies
WEVD—Italian Musicale
WMCA—Studio Party
WNEW—Informal Forum
WOR—Adventures of Jack & Fritz
WOV—Sketch & Orch.
5:45 p.m.
WABC—Mickey's of the Circus, dramatic sketch
WJZ—Little Orphan Annie
WINS—Ray Dallas
WNEW—Dance Marathon
WOR—Adventures of Jimmy Allen
Night
6:00 p.m.
WEAF—Congress Speaks; current problems facing Congress discussed by prominent men in Washington, D. C.; U. S. Marine Band
WJZ—Winnie, the Pooh, sketch
WAAT—Artists' Bureau Presentation
WBRR—Golden Age Orchestra
WINS—Children's Musical Program
WLWL—University Octet
WMCA—To be announced
WNEW—Range Riders
WOR—Uncle Don
6:15 p.m.
WABC—Bobby Benson & Sunny Jim
WJZ—Stamp Club; Capt. Tim Healy
WHN—Sports Resume
WINS—Sports Resume
WLWL—Orchestral Program
WMCA—Safeguarding Investments; News
6:30 p.m.
WEAF—News; Gallagher and Shegan, Jr.; Orchestra
WABC—Kaltenborn Edits the News
WJZ—News; Gale Page, contralto
WAAT—Don Larkin, songs and piano
WBRR—The Trinity Unveiled, Judge Rutherford
WHN—Jack Horner's Party, songs
WINS—Howard Price
WLWL—Wm. Henningsen, bass-baritone
WMCA—Lary-T Roundup
WNEW—Hauptmann News; Auto Racing News
WOR—Terry and Ted
6:45 p.m.
WEAF—Billy and Betty
WABC—Carlton and Shaw, vocal duo; News
★ WJZ—Lowell Thomas, news
WAAT—Event-tide

WBRR—Golden Age Orchestra
WINS—Earl Harper, sports
WLWL—Catholic Evidence Guild
WMCA—Sports
WNEW—Varieties
WOR—Motor Tips; Highways to Happiness
7:00 p.m.
WEAF—George Dully's Orch.
WABC—"Just Entertainment," ★ WJZ—Amos & Andy
WBRR—To Sing/White, Ted Logan
WHN—News; Bryce Oliver
WINS—World Int'l Program; Orchestra
WLWL—Lithuanian Choir
WMCA—Today's Baseball, Jack Fraser
WNEW—To be announced
WOR—Stan Lamax sports
7:15 p.m.
★ WEAF—Stories of the Black Chamber, dramatic sketch
WABC—Just Plain Bill, skit
WJZ—Tony and Gus, dramatic sketch with Mario Chamlee & George Frame Brown
WBRR—Bible Discussion
WHN—Lena Chisholm, soprano
WLWL—Sincer Orchestra
WMCA—Harry Hershfield
WNEW—Johnny Srouse's Orch.
★ WOR—MORLICK'S MALTED Milk Presents Lum & Abner, comedy sketch
7:30 p.m.
WEAF—Pickens Sisters
WABC—The O'Neills, sketch with Kate McComb, Jack Rubin, Jane West, Ace McAlister & Jimmy Tansey
WJZ—John Herrick, baritone
WBRR—Watchtower Organ
WHN—Frank Graham, sports
WINS—Globe Trotter
WLWL—Talk
WMCA—To be announced
WNEW—Irish Program; James McManus, tenor
WOR—Pauline Albert, pianist
7:45 p.m.
★ WEAF—ALKA-SELTZER Presents Uncle Ezra's Radio Station
★ WABC—Boake Carter, news
★ WJZ—Dangerous Paradise, sketch, with Elsie Hitz & Nick Dawson
WBRR—Polish Program
WHN—Bernice Parks, songs
WINS—Dance Revue
WLWL—Jeannette Comoroda, soprano
WNEW—Hi-Tones
WOR—Front Page Drama
8:00 p.m.
★ WEAF—Concert, Jessica Dragonette, soprano; Quartet; Frank Banta and Milton Rettenberg, piano duo; Rosario Bourdon's Orchestra
WABC—Leith Stevens' Harmonies
WJZ—Irene Rich, sketch
WEVD—Studio Music
WHN—Joseph Martin, tenor
WINS—Melody Hour; Vincent Sorey's Orchestra
WMCA—Three Little Funsters
WNEW—Nat Fleischer, boxing
WOR—The Lone Ranger
8:15 p.m.
★ WJZ—Morton Downey; Ray Sinatra's Orchestra
WEVD—Frank Bohn, news
WHN—Back Stage Party
WMCA—Five Star Final
WNEW—Salon Orchestra
8:30 p.m.
★ WABC—Court of Human Relations; Drama
WJZ—College Prom; Ruth Etting, songs; Red Nichols' Orchestra; Gene Sarazen, golfer, guest
A Cottage by the Moon
Tell Me That You Love Me
Kiss Me Goodnight
WEVD—Sigmund Spaeth, "The Tune Detective"
WINS—Jack Martin's Gaieties
WMCA—Academy of Music of the Air; Guest Stars; Orch.
WOR—Jack Arthur's Concert
8:45 p.m.
WHN—Father Reads the News
WINS—Invitation to the Dance
WMCA—To be announced
WNEW—Halsey Miller's Orch.
9:00 p.m.
WEAF—Waltz Time; Frank Munn, tenor; Bernice Claire, soprano; Abe Lyman's Orch.
WJZ—Beatrice Lillie, comedienne; Cavaliers Quartet; Lee Perrin's Orch.

Star ★ Indicates High Spot Selections

6:30 a.m. WAAT—Popular Melodies
6:45 a.m. WOR—Musical Gym Class
7:00 a.m. WEVD—Popular Music
WINS—Musical Clock
WLWL—Aeolian String Trio
WMCA—A Morning Cheer
WNEW—Barnyard Frolic
7:30 a.m. WEAF—Rise and Shine; Orch.
WABC—Organ Revue; Fred Feibel
WJZ—Yoichi Hiraoka, xylophonist; Sylvia Altman, accompanist
WAAT—Breakfast Reporter
WOR—Vincent Sorey's Orch.
7:45 a.m. WEAF—Pollock and Lawnhurst, piano duo
WJZ—Jolly Bill & Jane
WAAT—Morning Music
WEVD—News of the Churches
WINS—Mr. and Mrs. Reader
8:00 a.m. WEAF—Walter Cassel, baritone
WABC—On the Air Today; Lyric Serenade
WJZ—Morning Devotions; Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; John Wannman, baritone; Lowell Patton, organist and director
WAAT—Morning Meditations; Rev. Donald McKay
WEVD—Starting the Day Right
WHN—National Fellowship
WINS—Musical Clock
WMCA—Happy Bill, songs
WNEW—Uncle Pete and Louise
WOR—Current Events
WOV—Breakfast Gems
8:15 a.m. WEAF—Don Hall Trio, songs
WJZ—Wm. Meeder, organist
WAAT—Rhythmic Melodies
WEVD—Popular Music
WHN—Sunny Side of the News
WMCA—Fern Scull, pianist
WNEW—Hillbilly Music
WOR—Birds; Melody Moments; Carroll Clark Reporter
8:30 a.m. WEAF—Cheerio, inspirational talk & music; J. Harrison Isles, musical director
WABC—Chapel Singers
WAAT—Organ Music
WEBC—Silver Linings
WEVD—Italian Music
WHN—The Early Bird
WMCA—Singer Without a Name
WOR—The Lonely Cowboy
WOV—Morning Melodies
8:45 a.m. WABC—Waltz Time
WJZ—Sizzlers Trio
WAAT—Tuneful Tales
WEVD—Musical Program
WMCA—Tommy Sullivan, songs
WNEW—Strike Up the Band
WOR—Dog Stories, Richard Meaney
9:00 a.m. WEAF—Richard Leibert, organist
WABC—Bandwagon, variety program
★ WJZ—The Breakfast Club dance band; Three Flats, trio; Don McNeill, m. c.; Jack Owens, tenor
WAAT—Musical
WINS—Daily Inspirational Program
WMCA—Yetta Abler, songs
WNEW—Jimmy Rich, organist
WOR—The Story Teller's House
9:15 a.m. WAAT—Music of Hawaii
WINS—Tangos
WMCA—String Trio
WOR—Girl Scouts Program
9:30 a.m. WEAF—Junior Radio Journal
WAAT—Morning Club
WHN—Ted Meyn, organist
WINS—Singing Organist
WMCA—News; Victor H. Lindlahr, talk
WNEW—News; Victor H. Lindlahr, talk
WOR—Leo Freudberg's Orchestra
WOV—Floyd Williams, tenor
9:45 a.m. WEAF—Annette McCullough, blues singer
Lovely to Look At
According to the Moonlight
Lonesome That's All
The Ghost of Dinah
WABC—Carlotta Dale with Mann and Irwin, piano duo
WINS—Medical Forum; Musical Interlude

WOR—Girl's Camp Program
WOV—Melody Mariners
10:00 a.m. WEAF—News; Johnny Marvin, tenor
WABC—News; Mellow Moments
WJZ—News; Smack Out
WEVD—Voice of Local 89; Music
WHN—News; Theater News
WINS—News; Announcer's Frolic
WMCA—Singing Organist
WNEW—Make-Believe Ballroom
WOR—Children's Hour
WOV—Gloomchasers; Orchestra
10:15 a.m. WEAF—Morning Parade, variety
WABC—Carlton & Shaw, piano duo
WJZ—Kurt Brownell, tenor
WAAT—Flash Gordon
WHN—Fashion Talk, Grace Von Hoffman
WMCA—A Helping Hand, talk
10:30 a.m. WABC—Let's Pretend
WJZ—Marie De Ville, songs
WAAT—Robert Berry; Ed Sutton's Orchestra
WHN—Kiddy Revue with Jolly Jim
WINS—New York Hour; Bela Rozsa, organist
WMCA—Uncle Nick's Radio Kindergarten
WOR—Edmund Austin, baritone; Orchestra
WOV—News
10:45 a.m. WJZ—Originalities; Orchestra
WNEW—Words and Music
WOR—Usual Fools Unusually Cooked, Joan Loch
WOV—Trio Melodique
11:00 a.m. WEAF—Banjolectra
WABC—Cincinnati Conservatory of Music
WJZ—The Honeymooners
WAAT—Window Shopping
WEVD—Music and Poetry
WINS—A Dog and His Boy, sketch
WNEW—Family Almanac
WOR—What to Eat & Why
WOV—Maytime Orchestra
11:15 a.m. WEAF—The Vass Family
WJZ—Tony Wons
WAAT—Musical
WEVD—Children's Hour
WINS—Junior Safety Club
WNEW—Child Psychology, Dr. List
WOV—Musical Moments
11:30 a.m. WEAF—Down Lover's Lane, Gloria La Vey; Al & Lee Reiser; Henry M. Neely, narrator
WJZ—Viennese Sextet
WAAT—Pete Milano, songs
WEVD—Italian Music
WHN—Jesse Lubart, songs
WINS—Opportunity Hour
WMCA—Dr. Elaine Elmore
WNEW—Piano & Organ Duo
WOR—Earl Hager's Orchestra
WOV—Italian Varieties
11:45 a.m. WJZ—To be announced
WAAT—Don Larkin, songs
WHN—Jean and Junior, songs
WMCA—Jack Lyons and Ruth Reid, songs
WNEW—Homespun Philosopher
Afternoon
12:00 Noon WEAF—The Minute Men Quartet
WABC—Washington University Glee Club
Now Let Every Tongue
Sunrise Call
Old Man River
Dance of the Paper Dolls
Student Logic
Song of the Jolly Roger
Fight Washington
Alma Mater
How Can I Leave Thee?
WAAT—Florence Gartner's Orch.
WHN—Organ Recital
WINS—News; Earl Harper
WMCA—News
WNEW—Musical Gems
WOR—Current Events
WOV—Oretta Miniature
12:15 p.m. WEAF—Honeyboy and Sassafras, comedy team
WABC—Oriental, instrumental
WJZ—Genia Fonarova, soprano
Berceuse
Humperdinck
Dance Slave No. 2
Dvorak
Gold Rolls at My Feet
Rubinstein
A Blackbird's Song
Sanderson

WAAT—Musical Society
WINS—Tuneful Couple, harmony duo
WMCA—A Mid-day Message
WNEW—Dance Marathon
WOR—Roscommon Boys and Jack Feeney, baritone
WOV—Alfredo Salmaggi
12:30 p.m. WEAF—Merry Madcaps; Frank Sherry, tenor; Dance Orch. direction of Norman L. Cloutier
WABC—Al Roth's Syncopators
WJZ—Words and Music
WAAT—Broadwayites
WHN—Jackie Gayle, songs
WINS—The Band Wagon
WMCA—Marcella Geon, conversational Concerts
WNEW—Hillbilly Music
WOR—Grace Panvini, soprano
WOV—Sunshine and Roses
12:45 p.m. WAAT—News
WHN—Anna Anderson, soprano
WOR—Pauline Alpert, pianist
1:00 p.m. WEAF—Rex Battle's Ensemble
WABC—Jack Shannon, tenor
WJZ—Jimmie Garrigan's Orch.
WAAT—Kiwanis Vocational Guidance Program
WHN—Gene Lester, baritone
WINS—Nick Hope's Accordion Cruise
WMCA—Tuneful Couple, Dal & Ann
WNEW—Happy Ranger
WOR—Frank Haynes' Orchestra
WOV—Words of Wisdom
1:15 p.m. WABC—Nat'l Open Golf Tournament
WAAT—Dolly Manfredro, songs
WHN—12-year old Blues Singer
WINS—Riddles and Grins
WMCA—Claire Carroll, songs
WNEW—Garden State Program
WOV—Musical Appetizers
1:30 p.m. WEAF—Charles Steenross' Orch.
WABC—Billy Mills & Co.
WJZ—American Farm Bureau Federation Program; Guest Speakers; Walter Blaufuss' Orchestra
WAAT—Musical Program
WHN—Tim McGrath, tenor
WINS—German Hour, songs
WMCA—Dance Orchestra
WOR—Ensemble Music; Current Events, Rosaline Green
WOV—Italian Theater
1:45 p.m. WAAT—Hawaiian Music
WHN—Piano Classics
WNEW—Alicia Brees, songs
WOR—Bide Dudley's Theater Club of the Air
2:00 p.m. WEAF—Stubby Gordon's Orch.
WABC—Maurie Sherman's Orch.
WAAT—Tango Time
WHN—Jane Carlson, songs
WINS—Baseball; Rochester vs. Newark
WMCA—Little Symphony Orch.
WNEW—Piano and Organ Duo
WOR—Isabelle Guarnieri, soprano; Orchestra
WOV—Musical Novelties
2:15 p.m. WAAT—Jimmy Hitchell, songs
WHN—Henrietta Cameron, organist
WNEW—News and Views on Government
2:30 p.m. WEAF—Al Pearce's Gang
WABC—To be announced
WJZ—Women's Auxiliary, American Legion Program; Drama of Child Welfare
WAAT—Do You Remember?
WHN—Sylvia Baevel, soprano
WNEW—Range Riders
WOR—Women's Hour
2:45 p.m. WHN—Robert Berry, baritone
WMCA—Footnotes; Betty Gould, organist
3:00 p.m. WEAF—Week-end Revue; Variety Musicale; Guest Artists
WABC—On the Village Green

WJZ—Westminster Choir Festival Program; Comprising Past, Present and Future Choirs
Alleluia
The Angel of the Lord
Go Down Moses
Wake Up Sweet Melody
The Echo
Old Man River
Crucifixus
In Joseph's Lovely Garden
Comfort Me Anew
Beautiful Saviour
Celestial Voices
Praise to the Lord
WeVD—Polish Musicale
WHN—Agnus Anderson, songs
WMCA—To be announced
WNEW—Shut-In Hour
WOR—Black and Red Quartet; Orchestra
WOV—Ensemble
3:15 p.m. WAAT—Melodies
WHN—Bob Barrett, songs
WOV—Flash Gordon
3:30 p.m. WEAF—Music Guild, guest artists
WABC—Buffalo Presents
WAAT—Echoes of Poland
WHN—Irene Wolf, soprano
WMCA—Learn to Play; Dave Berend, pianist
WNEW—To be announced
WOR—French Course, Dr. Thatcher Clark
WOV—Musical
3:45 p.m. WHN—Sky King & Rudy Smith, tenor and piano
WNEW—Piano & Organ Duo
4:00 p.m. WABC—Belmont Stakes, from Belmont Park
WJZ—Belmont Stakes from Belmont Park Race Track
WAAT—Radio Repairs
WEVD—Kalweryjskie Orchestra
WHN—Stage Presentation
WMCA—Today's Winners, Jack Fraser, Sports; Variety Show
WNEW—A Gospel Hour
WOR—The Songweavers
WOV—Wandering Thoughts, S. Luotto
4:15 p.m. WEAF—Carol Deis, soprano
Deh Vieni, Non Tardar,
L'Amour Toujours
L'Amour My Lovely Celia
It's Easy to Remember,
If No One Ever Marries Me
WJZ—Ken Sparnon's Ensemble
WAAT—Orchestral Program
WOR—Leo Freudberg's Orch.
WOV—Sylvia Barry
4:30 p.m. WEAF—Our Barn, children's program with Madge Tucker
WABC—Chicagoans with Marshall Sosson
WAAT—Piano Novelties
WEVD—Italian Music
WNEW—A Rev. Elmo L. Bateman
WOR—Lazy Bill Huggins
WOV—River Pirates, accordionists
4:45 p.m. WJZ—Chick Webb's Orchestra
WAAT—Lem's Down Home Boys
WOR—Dolly Kaye, blues
WOV—Opera Echoes
5:00 p.m. WEAF—Eddy Duchin's Orchestra
WABC—Jean Brunoco's Orch.
WAAT—Jackie Farrell's Sport Spot
WEVD—Minciotti and Company, drama
WHN—Keans and Fonville, two pianos
WMCA—Hynn Reveries
WNEW—Popular Music
WOR—Current Events
WOV—Journal of the Air
5:15 p.m. WJZ—Jackie Heller, tenor
WAAT—Echoes of the Opera
WHN—Euzene Martin, Sonny Boy of the Air
WMCA—Kathleen Walker, songs; String Trio
WOR—Four Tempos, quartet
WOV—Elija Palma, baritone

5:30 p.m. WEAF—Our American Schools; Florence Hale, chairman of National Education Ass'n, director of program
WABC—Nat'l Open Golf Tournament
WJZ—To be announced
WAAT—Rhythmic Melodies
WEVD—Italian Musicale
WHN—Melody Maids, trio
WMCA—Zara Bouson's Quartet
Reid, songs
WNEW—Musical Interlude
WOR—"The Pet Club," Steve Severn
WOV—Sketch and Orch.
5:45 p.m. WABC—The Captivators, instrumental
WHN—Tracy Condon, baritone
WNEW—Dance Marathon
WOR—The Characters, male chorus; Marilyn Duke, contralto
Night
6:00 p.m. WEAF—Westminster Choir Festival Program
The Church's One Foundation
Wesley
Jerusalem The Golden
Lejeune
God of Our Fathers
Warren
Day is Dying in the West
Sherwin
O Come Let Us Worship
Palestrina
Jesus Friend of Sinners
Grieg
O Rejoice Ye Christians
Loudly
Bach
Bring A Lantern
Jeannette
Isabella
Clark
Ye Watchers and Ye Holy Ones
Abide With Me
Mank
O Saviour Sweet
Bach
God Is a Spirit
Jones
Salvation is Created
Tschernokoff
Hallelujah Chorus
Handel
All Hail the Power of Jesus' Name
Shrubssole
WABC—Frederic William Wile, "The Political Situation in Washington Tonight"
WJZ—Otto Thurn's Bavarian Orchestra
WAAT—St. Peter's Collegiates
WEVD—Jewish Events of the Week
WHN—Mimi Rollins, songs
WINS—Marche Militaire
WLWL—Los Caporales, Mexican songs and music
WMCA—Ann Seaton, songs
WNEW—Range Riders
WOR—Uncle Don
6:15 p.m. WABC—Concert Miniatures
WHN—Ted Claire, sports
WINS—Sports Resume
WLWL—Orchestra
WMCA—News; To be announced
6:30 p.m. WEAF—News; Gallagher and Jr.
WABC—Frank Dailey's Orchestra; News
WJZ—News; Morini Sisters
WAAT—Hudson County Bar Association
WEVD—Annie & Benny, sketch
WHN—News; Frank's Bavarian Orchestra
WINS—Jack Feeney, Irish tenor
WLWL—Jersey City Glee Club
WMCA—Stories for Children
WNEW—Jack Lait's Flashes
WOR—Conrad and Tremont, piano duo
6:45 p.m. WEAF—Songfellows Quartet
WJZ—Master Builder Program; Guest Speaker
WAAT—Evening
WEVD—Jennie Moseowitz, sketch
WLWL—Sports
WINS—Earl Harper, sports
WLWL—Sports
WMCA—Sports
WNEW—Business Observer
WOR—Boys' Club
7:00 p.m. WEAF—Religion in the News; Walter Van Kirk, guest speaker
WABC—Soconyland Sketches
WJZ—Dick Fuller's Orchestra
WEVD—The Seltzerman, Jewish Music
WHN—Bryce Oliver, News

WINS—Joseph Rumshinsky's Orchestra
WLWL—Clark's Irish Entertainers
WMCA—Today's Baseball, Jack Fraser
WNEW—To be announced
WOR—Stan Lomax, sports
7:15 p.m. ★ WEAF—Jamboree, variety
WJZ—National Parks Program; Guest Speaker; Marine Band
WHN—Edw. Matthews, baritone
WLWL—"Sincera" Orch.
WMCA—Hawaiian Revelers
WNEW—Johnny Strouse's Orch.
WOR—Rainbow House, variety
7:30 p.m. WABC—San Diego Symphony Orchestra
WHN—Hurtado's Marimba Orch
WEVD—Jolly Remdezvous, sketch and music
WINS—Globe Trotter
WLWL—Central Trades and Labor Talk
WMCA—De La Rosa's Orch.
WNEW—Irish Program; James McManus, tenor
7:45 p.m. WEAF—Sports Review of the Air; Thornton Fisher; Jimmy Bradlock, guest
WJZ—Grace Hayes, musical comedy star, songs
WINS—Adalita and Alberto, Spanish Minstrels
WLWL—Dance Music
WNEW—Salon Music
8:00 p.m. WEAF—Hit Parade; Lennie Hayton's Orchestra; Gogo De Lys, Johnny Hauser & the Melody Girls; Kay Thompson, Charles Carlisle; Three Rhythm Kings and Melody Girls
WABC—National Open Golf Tournament
WJZ—Phil Cook's Show Shop; Mrs. Cook; The Colonel; Three Scamps, male vocal trio
WEVD—String Ensemble
WHN—Back Stage Party
WINS—Karl Wengert, pianist
WMCA—Three Little Funtsters
8:15 p.m. WABC—Modern Minstrels
WEVD—"Bride of the Jewish Rabbi," sketch
WINS—Musical Program
WMCA—Salvatore Pino, Italian News
WNEW—Whispering Serenaders
WOR—Dion Kennedy, organist
8:30 p.m. WJZ—Dorsey Brothers' Orch.
WEVD—Metropolitan String Ensemble
WHN—Barn Dance
WINS—Flash Gordon, sketch
WMCA—Dubonnet Ensemble
WNEW—Huskin Bee, hillbillies
WOR—Husbands and Wives
8:45 p.m. WINS—Carrie Mand Beville, songs
9:00 p.m. ★ WEAF—RCA RADIOTRON Presents Radio City Party Featuring Richard Himber's Orch.; John B. Kennedy, m.c.
WABC—U. S. Navy Band
WJZ—Henry King's Orchestra
WINS—Mabel Horsey's Stars
WOR—Musical Program
9:15 p.m. WMCA—Int'l Nights, organ
WOR—Rooftop Melodies; Orchestra and soloists
9:30 p.m. ★ WEAF—The Chateau; Al Johnson; Victor Yuane's Orch.
WABC—Gene Baker, bass baritone; Howard Barlow's Orch.
★ WJZ—ALKA-SELTZER Presents National Barn Dance
WHN—Boxing Boys
WINS—London Cruise Club
WMCA—Happy Hal's Barn Dance
WNEW—Dance Parade
WOR—Dance Orchestra
9:45 p.m. WINS—Slumber Music
10:00 p.m. ★ WABC—California Melodies
WEVD—Grand Opera
WINS—River of Dreams
WOR—Irving Conn's Orch.

On Short Waves

By Chas. A. Morrison

(EDT and EST Shown. Figures in Parentheses Denote Megacycles or Thousands of Kilocycles.)

CHANGES in the schedules of Daventry are to take effect on Sunday, June 2. The most important is that affecting transmission No. 3, 7-9 p. m. EDT (6-8 EST) which now is transmitted on GSD (11.75) and GSC (9.58). The GSD transmission is by far the best Daventry directs to this country.

Other changes are: Transmission No. 3, 10 a. m.-1 p. m. EDT (9-Noon EST) over GSG (17.79) and GSF (15.14); Transmission No. 4, 1:15-6:45 p. m. EDT (12:15-5:45 EST) over GSF (15.14) and GSD (11.75).

OUR OLD FRIEND DJB, Zeesen, Germany (15.20), was back with a bang on Sunday, May 19, from 1:30-5:30 p. m. EDT (12:30-4:30 EST). The transmission was 100 per cent perfect all the way through, and we hope this heralds the official return of the station to the ether waves.

CLARENCE JONES, director of *La Voz de los Andes*, short-wave station HCJB Quito, Ecuador, writes that the station is now transmitting on a new wave length of 36.5 meters (8.21) and is on the air nightly except Monday (Ecuador time) from 7 to 11 p. m. and Sundays from 4-10:30 p. m. (*Quito is 14 minutes slower than EST; an hour and 14 minutes slower than EDT.*) HCJB gladly sends its verification card to all radio fans who prove reception of the programs and send an international postage reply coupon.

Joe Stokes, of KDKA, says he recent-

ly heard CTJ, San Miguel, Azores Islands, operating on 19.5 meters (15.4) at 12 noon EDT (11 a. m. EST).

WILLIAM CAULFIELD, of Tenerife, Canary Islands, writes that EABAB, the Radio Club of Tenerife, is operating at present on Monday, Wednesday and Friday from 4:30 to 5:30 p. m. EDT (3:30-4:30 EST). The authorized wave is 40.5 meters, but 39.7 meters (7.56) is being used to escape amateur interference.

JUDGING FROM the statement of Eugene S. Darlington, director of W2XAF, Schenectady, the recent program broadcast by the station on April 30 for the International DXers Alliance and the Short Wave Club of New York was a huge success. Reports of a congratulatory nature continue to pour in to the station from all parts of the world, one mail alone bringing over 100 reports from England. It will be remembered the station employed the European doublet antenna, rather than the South American beam, on this broadcast.

Advance Programs

(Time Shown Is EDT. Subtract One Hour for EST.)

ROME, ITALY, 2RO (6.08)
Friday, May 31, 7 p. m.—Confederation of Italian Artists' program, commemorating centenary of Vincenzo Bellini. Claudia Muzio, Metropolitan and Chicago Opera soprano, singing selections from Norma and Senjambala.

DAVENTRY, ENGLAND, GSF (15.14), GSG (17.79), GSD (11.75) and GSC (9.58)

Special Programs—
Monday, June 3, 5:45 a. m.—Trooping the Color

Radio in Jail

(Continued from Page 6)

he learned to wield a piece of lead pipe on darkened highways.

"He heard radio music for the first time in his life when his term began. He became intrigued with the idea. The application for equipment and wants that any prisoner is privileged to make the Warden included, when it came from him, the words "any musical instrument." The Warden interested himself in the case, and found that the man had a burning desire to learn to play—music. Not the violin or a piano or a flute—just music. The Warden looked around, and found for the charge a piccolo and a jew's-harp. In every spare moment the man went to work on them.

With his spare money earned in the shoe factory of the prison, instead of investing in cigarettes, he bought magazines. And through them he subscribed to mail-order courses in learning to master musical instruments. All this was during the first year of his term.

During the years between he bought other instruments. And he wrote his one letter a week to such orchestra leaders and singers as he heard over the air. He had no relatives, not a soul in the world to whom to send that precious weekly letter.

What did he write those air idols?

Fatuous praise? Not at all! He told of his thirst to learn "more music." Those persons to whom he wrote, took time off from their busy schedules of work to answer all the questions he asked them. To quote only two of his earlier: "What key should I play the *andante allegro* in?" and "how loud must I play a dominant seventh chord to make it dominant?" Musicians will recognize the crudities of those queries. But he stuck. So did his corresponding mentors on the outside—notably Paul Whiteman, Ferde Grofe, and Vaughn de Leath.

And what happened? At the end of four years his enthusiasm had carried to others serving time with him. He organized a prison band. And he has mastered the art of reading music from score, and playing no less a collection of instruments than the initial piccolo and jew's-harp, but banjo, violin, flute, bassoon, trumpet and fife. And when he is released next Fall, having paid his debt to society in full, three separate jobs are waiting for him—in radio bands!

What is that quotation so often repeated?—"Stone walls do not a prison make, nor iron bars a cage."—Well, the modern version of that by actual test and proof is: "Radio can dissolve a prison wall and make of hopeless wrecks, new men!"

Saturday—Continued

10:30 p.m.

WEAF—Annua Inter-Fraternity Sing at University of Chicago
WABC—Ben Bernie's Orchestra
★ WJZ—Carefree Carnival; Senator Frankenstein, Fishface, comedian; Charles Marshall & boys; Percy the Playwright; Helen Troy, comedienne; Ben Klassen, tenor; Rita Lane, soprano; Carnival Male Quartet; Meredith Willson's Orch.; Ned Tolliner, m.c.
WMCA—To be announced
WOR—Casa Mira's Orchestra

11:00 p.m.

WEAF—Enric Madriguera's Orch.
WABC—Archie Bleyer's Orch.
WJZ—Jewish Program
WHN—Nick Kenny's Frolic
WMCA—Gorlin-Lee Orchestra
WOR—Weather; Current Events
WJZ—Jewish Prgm.; Rabbi Herbert S. Goldstein, "Loyalty"

11:30 p.m.

WEAF—Tom Coakley's Orchestra
WABC—Claude Hopkins' Orch.
WJZ—To be announced
WLWL—Maryknoll Father, talk

WMCA—Dance Orchestra
WOR—Wayne King's Orchestra

12:00 Mid.

WABC—Orville Koapp's Orch.
WJZ—Shandor, violinist; Henry Busse's Orchestra
WEVD—Dance Music
WHN—Ted Meyn, organist
WOR—Blue Steele's Orchestra

12:15 a.m.

WOR—Freddy Martin's Orch.
12:30 a.m.
WEAF—Paul Pendarvis' Orch.
WABC—Ray Herbeck's Orch.
WJZ—Ray Noble's Orchestra
WOR—Frank Haynes' Orchestra

MIKErosopes

THE fifty-second and final MIKEroscope has been published in RADIO GUIDE. In order to be among the first to receive your MIKEroscope Album and Log Book, mail your set now! Already the staff in charge of this handsome offer threatens to be overwhelmed with the number of claims. Don't delay. Send in your MIKErosopes for your copy of the Album and Log Book today! Address MIKEroscope Editor, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Forward your MIKErosopes in a flat package if you can. Be sure to enclose a slip of paper containing your name and address written, printed or typed legibly. For your guidance, a complete list of the MIKEroscope subjects, as they were published in separate issues of RADIO GUIDE, follows:

- | | | | |
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| 2. Joe Penner | 15. Jeanie Lang | 28. Richard Himber | 41. Jack Little |
| 3. Leah Ray | 16. Edwin C. Hill | 29. Jane Froman | 42. Rosemary Lane |
| 4. Fred Allen | 17. Ann Leal | 30. Tony Wons | 43. Ozzie Nelson |
| 5. Mary Livingstone | 18. James Melton | 31. Irene Rich | 44. Frances Langford |
| 6. Rudy Vallee | 19. Kate Smith | 32. Wendell Hall | 45. Charles Wininger |
| 7. Gracie Allen | 20. Jack Benny | 33. Shirley Howard | 46. Eddie Cantor |
| 8. Lawrence Tibbett | 21. Jessica Dragonette | 34. Little Jackie Heller | 47. Boake Carter |
| 9. Annette Hanshaw | 22. Vincent Lopez | 35. Betty Barthell | 48. Dorothy Page |
| 10. Morton Downey | 23. Ethel Shutta | 36. Frank Munn | 49. Ben Bernie |
| 11. Gertrude Niesen | 24. Harry Horlick | 37. Adele Ronson | 50. Roxy |
| 12. Harry Richman | 25. Peggy Allenby | 38. Edward Reese | 51. Michael Raffetto |
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It is of paramount importance that you send for your Album NOW! The more promptly you act, the sooner your Album can be mailed. Do it today!

—Celebration in honor of King's birthday.
Wednesday, June 5, 9:35 a. m.—Derby Stakes from Epsom Downs.
Friday, June 7, 3:10 p. m.—Broadcast from Light-house on Isle of May.
Saturday, June 8, 4 p. m.—Act 3 of La Boheme, from Covent Garden.

Regular Programs—
Daily, 8:45 p. m.—News and Announcements.
Sunday, June 2, 7 p. m.—Baskdale Works Band.
8 p. m.—Religious Service from Glasgow.

Monday, June 3, 7 p. m.—Trooping the Color (recording).
Tuesday, June 4, 8 p. m.—Meet Detective Paul Grendon.

8:15 p. m.—Mock Turtles Rejoice, comedy.
Wednesday, June 5, 7:30 p. m.—Derby rebroadcast (recording).

8 p. m.—Harry Fox's Dance Orchestra.
Thursday, June 6, 7 p. m.—What They Say, drama.

7:40 p. m.—Organ.
8:15 p. m.—New Insects and Plants, Dr. F. W. Edwards.

8:30 p. m.—Piano Selections.
Friday, June 7, 7 p. m.—Talk, Freedom.
8:15 p. m.—Storm Among the Flower Pets, story.

Saturday, June 8, 7:45 p. m.—Readings.
PHI. HUIZEN, HOLLAND (17.77)

Sunday, June 2, 10:10 a. m.—Roman Catholic Broadcasting Association.
Monday, June 3, 8:55 a. m.—Meeting of PHI Club.

Thursday, June 6, 9:15 a. m.—Children's Chorus.

TI-RCC, SAN JOSE, CUBA (6.55)
Friday, June 7, 11 p. m.—Special program for Chicago Short Wave Radio Club.

EAQ, MADRID, SPAIN (9.86)
Sunday, June 2, 8 p. m.—International Broadcast of Classical Recordings.

RADIO GUIDE PROGRAMS

THURSDAYS, 2:00 P.M.
JOE HORNSBY, Lyric-Baritone
WHOM
250 Watts 1450 Kilocycles

THURSDAYS, 4:30 P.M.
STEVEN BARRY in
"Songs You Like to Hear"
WOV
1130 Kilocycles

THE WESTERNERS

A Merry Musical Outfit of Cowhands that Ride in EVERY Saturday Night and Joins



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spate Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

38 STATIONS

WJZ 9:30 to 10:30 P.M., EDT

COAST to COAST

OFFICIAL DETECTIVE STORIES



Issue June-July Now on Sale at All Newsstands, Contains

A Smashing Collection of Detective Stories—All True—All from Official Sources

Prominently Featured in the Issue You Will Find:

The Passion Crimes of a Mad Wolf

By S. E. Jennings of the Seattle, Wash., Detective Department
Upwards of Thirty Women Were Wakened from Sleep in Their Own Bedchambers—a Mysterious Stranger Sprayed Them with Perfume—Then Assaulted Them—and All Before the Police Were Aware That They Had a Fiend to Find. Follow Them in Their Pursuit of a Criminal Almost Without Parallel in the Annals of Crime.

When 2 Plus 2 Equals 100

By Charles A. Becker, Former Chief of Police, Oklahoma City, Okla.

\$75,000 in Cash Stolen from a Bank Messenger—the Only Clue an Eye Witness' Description of an Automobile. Police Acumen Were Challenged to the Fullest Extent Every Second the Manhunt for the Perpetrator of this Gigantic Theft Was On. Chief Becker Tells that Manhunt in Every Detail.

Sterilization—Landru, the World's Most Sinister Bluebeard

By Ex-Operative 48, Expert in Sex Crimes

Fifty Women and More Were Robbed of Cash, Clothing and Jewelry on the Pretext of Marriage—Then Murdered. Could There Be More Plea for Sterilization of Criminals and Weaklings Than the Evidence of This Monster's Astounding Crimes?

The Mystery of the Missing Mistress

By Captain W. F. Collins of the Chicago Police Department
Seventeen Years She Was in Love with a Man—and He Had a Wife and Family. Eight of Those Seventeen Years She Was Engaged to Another Man. Then She Disappeared. Who Got Rid of Her? How? Why?

Rise and Fall of Racketeer Barons—Black Tony Parmagini, Terror of the West Coast

By Eugene B. Block, Special Correspondent

He Was Con Man, Dope Runner and Bootlegger. He Made a Fabulous Fortune. Then He Crashed—and He Would Not Permit His Mob to Use Violence, Ever. Here Is His Incredible Story Told in Full.

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Coming Next Week:

"Hear Ye—Hear Ye—Hear Ye"

The Court of Human Relations Has Captured the Public Fancy. How the Weekly Court Session Is Organized, Planned, Rehearsed, and Put on the Air—Who Plans and Coaches It—Who Brings Its Characters and Touching Drama into Your Loud-speaker—All Will Be Told.

You Asked For It!

By Graham McNamee

Broadcasting of Sports and Special Events Has Changed, and All on YOUR Account. The Ace Announcer Tells How and Why.

These and Other Features Pack the Coming Issue with the Best Reading of Its Kind to Be Found — Don't Miss It!

Remote Control

(Continued from Page 21)

"Dead?" John echoed, dazedly. "But

"But what?" Devine demanded quickly. The young announcer's mind snapped back into focus. "Nothing!" he said.

Devine looked back at the corpse of Doctor Workman. Even in death, the face retained a placid, benevolent expression.

"Got him through the heart!" Devine murmured. "Some—!" He was interrupted by a sudden, lightning-like glare. The photographer, alert for possible drama, had taken a flashlight picture of the scene. Devine shot a venomous glance at the cameraman, but said nothing.

"Here's the gun!" John exclaimed. Stopping, he snatched a stubby black revolver from the floor, and handed it to Devine.

"So?" Devine grabbed the gun, but it was the barrel that his thick fingers nimbly grasped. "Well, it's got your fingerprints on it now—if it didn't have them on before."

"I suppose that means you think I killed him!" John exclaimed. But Devine ignored him. Raising his voice, he addressed the dumbfounded group who stared with varied expressions at the body on the floor.

"Does anybody here really believe," he began, in a flat toneless voice, "that you can pull a murder right under my nose and get away with it?" Calmly, the huge detective glanced around the room. No one answered him.

Ralph Stewart's freckled, pugnaeous face was sticking out of his control-room window, so that he looked like a surprised jack-in-the-box. Bert Rupert, pale but expressionless, stood close to one of the soundproofed walls, mechanically touching the bulge on his bandaged right arm, with the fingers of his left hand. "Little" Charlie Golden was quivering with excitement. The newspapermen had moved forward in a group to look upon the silent, black-clad form on the floor. One of them was putting down some notes. Bald-headed Oakwood looked as if he were about to have a stroke. The other detectives glanced expectantly at Devine.

"In this room," he said slowly, "there are two members of the Ghost Gang." That brought the heads of the reporters up with a jerk. "And one of them," Devine continued, pointing downwards, "is dead."

In spite of himself, John started. So Devine knew that Workman had been a member of the gang!

"What's the matter, Fairchild?" Devine asked quietly. "Got a sudden chill?" John said nothing, but at that moment he did experience a very definite chill. Workman murdered—his own fingerprints on the death-gun (as Devine had pointed

out)—himself already under suspicion. Beneath the calm gaze of the big detective John felt like a fly, steadily becoming more and more enmeshed in a spider's strands. He glanced at Helen. She was even whiter than the man on the floor.

"Let me get to a telephone!" suddenly yelped one of the reporters, making towards the door.

"Wait!" Devine gestured towards the desk. "There's one here. Use that. Nobody is going to leave this studio for a few minutes. Nobody whatever." He smiled bleakly. "But cheer up boys," he added. "By waiting just a few minutes you will be able to phone the name of the murderer to your papers."

"Who did it?"

"Come on, Devine, I gotta make an edition!"

"Tell us, Devine!"

Like a pack of hungry wolves the newsmen fell upon the huge detective. He waved them away, and grinned sourly at John Fairchild.

"Hell tell you yourself—in a minute or two!" Devine said in a low, confident voice. "This case is as good as solved. Eh, Fairchild?"

Every eye in the room turned on John.

"You see," Devine went on confidently, "tomorrow night was to have seen the last raid of the Ghost Gang. They figured we were getting too hot on their trail."

"How do you know?" snapped one of the reporters. Devine, smiling his gentle, deceptively boyish smile, nodded his head towards John.

"Mr. Fairchild here is my authority for that," he said.

John stepped a pace towards him. "What do you mean, Devine?" he demanded.

"What did you mean, Mr. Announcer—the detective countered, "when you said: 'Tomorrow night is the gang's last job. After that we'll be sitting pretty?' Eh, what did you mean by that?"

"How did you know I said that?" John demanded, and Helen gasped.

"Oh!" she exclaimed, "that didn't mean that John was a member of the gang—"

"I meant that we were going to catch the Ghost Gang," John said, "and we'd be sitting pretty with the reward money."

Devine laughed soundlessly. He turned to the newspapermen, pointed at John.

"There's your murderer, gentlemen," he said genially. "Now I'll tell you why he killed Workman."

How can Fairchild get himself out of the tangle of circumstantial evidence piling up against him? Who did kill Doctor Workman?—Next week's issue of RADIO GUIDE will contain episodes in this super-thriller more exciting than any that have gone before.

Two Days Left to Vote!

BY VIRTUE of the fact that June 1 falls on Saturday, two days of grace are offered last-minute voters. The final ballot in Radio Guide's 1935 Star of Stars Election is printed herewith.

USE IT! USE AS MANY OF THEM AS YOU CAN PROCURE! There still is time to bring your favorites to the top—to place them in the position to win the six coveted gold medals which Radio Guide will award to winners in the six divisions of radio entertainment.

Prompt readers who buy their Radio Guides as soon as they reach the newsstands, not only can cast extra votes but still will have time to get out and start a rally for their favorites.

The standings reveal that some of the runners-up are so close to the leaders that a sudden spurt will bring them in winners. The Show Boat clings to a precarious lead in the Musical Programs division, but any day's ballots may result in a complete reversal of the positions of the three leaders in this group. Practically the same is true among the teams. Amos 'n' Andy have such a small margin over Jack Benny and Mary Livingstone that their position almost might be called a tie, and the result is still far from settled.

Look at the strides made by Eddie Guest, the poet-philosopher. There are innumerable listeners who want him to win. He can if you do your part. And then there's that brilliant program, the Lux Theater of the Air. See how it is dogging the popular One Man's Family. Do you wish it would win? All right, then—do something about it. Here is the ballot. You—and only you—can bring about the changes in the final standing.

The race is close in every division. Even yet nobody has made a runaway of any particular group. But the taste of victory is energizing, and those front-runners are going to get a world of support in the closing moments. There still are two days left to vote.

Remember—there is only one restriction. You must use the Official Ballot printed on this page. It is compiled, to save mailing cost, in a size that permits pasting on the back of a one-cent post card. But you don't have to limit yourself to a single ballot. Vote as often as you wish, just so long as you see that your vote, or votes, bear a post-office cancellation not later than midnight of Saturday, June 1. That is the deadline.

Address your ballots to the Star Election Tellers, in care of Radio Guide, 731 Plymouth Court, Chicago, Ill.

Following are the latest standings among the leaders in the thrilling popularity contest:

PERFORMERS

1. Jack Benny
2. Frank Parker
3. Eddie Cantor
4. Lanny Ross
5. Joe Penner
6. Bing Crosby
7. Steven Barry
8. Fred Allen
9. Edgar Guest
10. Will Rogers
11. Don Ameche
12. Jackie Heller
13. Ralph Kirby
14. Rudy Vallee
15. Lulu Belle
16. Jessica Dragonette
17. Morton Downey
18. Tony Wons
19. Alexander Woolcott
20. Ed Wynn
21. Gertrude Niesen
22. Mary Pickford
23. Walter Winchell
24. Edwin C. Hill
25. Bradley Kincaid
26. Dick Powell
27. Sully Mason
28. Jerry Cooper
29. Jimmy Fidler
30. Conrad Thibault
31. Lawrence Tibbett
32. Happy Jack Turner
33. Richard Maxwell
34. Eve Sully
35. Anthony Frome (Poet Prince)
36. Madame Schumann-Heink
37. Vinton Haworth (Jack Arnold)
38. Skinny Ennis
39. Emery Darcy
40. Gladys Swarthout
41. John Charles Thomas
42. Virginia Clark
43. Phil Baker
44. Little Jack Little
45. Boake Carter
46. Jack Owens
47. Loretta Lee
48. Annette Hanshaw
49. Lowell Thomas
50. Grace Moore
51. Walter O'Keefe
52. Gene Arnold
53. Joan Blaine
54. Pat Kennedy
55. Irene Beasley
56. Beatrice Lillie
57. Don Mario
58. Gracie Allen
59. Ethel Shutta
60. Anne Seymour

ORCHESTRAS

1. Wayne King
2. Guy Lombardo
3. Richard Himber
4. Ben Bernie
5. Jan Garber
6. Fred Waring
7. Don Bestor
8. Kay Kyser
9. Rudy Vallee
10. Seymour Simons
11. Eddy Duchin
12. Walter Blaufuss
13. Glen Gray
14. Harry Kogen
15. Ray Noble
16. Hal Kemp
17. Ozzie Nelson
18. N. Y. Philharmonic
19. Rubinoff
20. Abe Lyman
21. Paul Whiteman
22. Gus Haenschen
23. George Olsen
24. Frank Black
25. Little Jack Little
26. U. S. Marine Band
27. Sigmund Romberg
28. Stan Stanley
29. Harry Horlick
30. Ted Fiorito

MUSICAL PROGRAMS

1. Show Boat
2. Jack Benny's Pr.
3. Richard Himber's Champions
4. Rudy Vallee's Variety Hour
5. Fred Waring's Pr.
6. Beauty Box Theater
7. Nat'l Barn Dance
8. Town Hall Tonight
9. Breakfast Club
10. Jan Garber's Supper Club
11. Pleasure Island
12. Bing Crosby's Pr.
13. Ben Bernie's Pr.
14. Greater Minstrels
15. Wayne King's Pr.
16. Hollywood Hotel
17. Metropolitan Opera
18. O'Keefe Caravan
19. Jackie Heller's Pr.
20. Haydn Family
21. U. S. Marine Band
22. Horlick's Gypsies
23. Gibson Family
24. Roadways of Romance
25. Pause That Refreshes

46. Kate Smith's New Star Revue
47. NBC-Music Appreciation Hour
48. Grace Moore's Pr.
49. Manhattan Merry-Go-Round
50. Lawrence Tibbett
51. Little Jack Little
52. Eddie Cantor's Pr.
53. General Motors
54. Anthony Frome
55. Morton Downey
56. Silken Strings

DRAMATIC PROGRAMS

1. One Man's Family
2. Lux Radio Theater
3. March of Time
4. First Nighter
5. Dangerous Paradise
6. Mary Pickford's Program
7. Red Davis
8. Today's Children
9. Myrt and Marge
10. The O'Neills
11. Grand Hotel
12. Death Valley Days
13. Crime Clues
14. Kaltenmeyer's Kindergarten
15. Vic and Sade
16. Roses and Drums
17. Amos 'n' Andy
18. Easy Aces
19. 20,000 Years in Sing Sing
20. Painted Dreams
21. Mary Martin
22. Sherlock Holmes
23. House by the Side of the Road
24. Buck Rogers
25. Betty and Bob
26. Just Plain Bill
27. Lum and Abner
28. Lone Ranger
29. Helen Trent
30. Witch's Tale
31. Life of Mary Southern
32. Court of Human Relations
33. Jimmy Allen's Advs.
34. Sally of the Talkies
35. Princess Pat
36. The Gumps
37. Marie, the Little French Princess
38. Radio Guild
39. K-7 Spy Stories
40. Hoofinghams
41. Black Chamber Stories
42. Ken-Rad Mystery
43. Lights Out
44. Soconyland Sketches
45. Skippy
46. Five Star Final
47. Immortal Dramas
48. The Shadow
49. Jack Armstrong
50. Wheatonville
51. Peggy's Doctor
52. Between Bookends
53. Dramatic Guild
54. Ma Perkins
55. Dreams Come True
56. Sugar and Bunny

TEAMS

1. Amos 'n' Andy
2. Jack Benny and Mary
3. Burns and Allen
4. Myrt and Marge
5. Lum and Abner
6. Easy Aces
7. Hitz and Dawson
8. Block and Sully
9. Mary Lou and Lanny Ross
10. Molasses 'n' January (Pick and Pat)
11. Vic and Sade
12. Marian and Jim Jordan
13. Mills Brothers
14. Gene and Glenn
15. Boswell Sisters
16. Betty and Bob
17. Frank Parker and Jessica Dragonette
18. Honeybay and Sassafras
19. Fred Allen and Portland Hoffa
20. Stoopnagle, Budd
21. Landi Trio, White
22. Tom, Dick, Harry
23. The Cavanaugh's
24. Frank and Flo
25. Clara, Lu 'n' Em
26. Pickens Sisters
27. Eddie Cantor and Parkyakakas
28. Baker and Bottle
29. Tim and Irene
30. Ed Wynn and Graham McNamee
31. Ozzie Nelson and Harriet Hilliard
32. Jack and Loretta Clemens
33. Munn and Rea
34. The Honeyymooners
35. Phil Harris and Leah Ray
36. Maple City Four
37. Lulu Belle and Red Foley
38. The Crumies
39. Don Ameche and June Meredith
40. Conrad Thibault and Lois Bennett
41. Fields and Hall
42. Lasses and Honey
43. Eddie Cantor and Rubinoff
44. Peerless Trio
45. Judy and Jane
46. The Hoofinghams
47. The Gumps
48. Olsen and Shutta
49. Don Hall Trio
50. Eton Boys
51. Jimmie and Eddie Dean
52. Jack Pearl and Cliff Hall
53. Asher and Jimmie
54. East and Dumke
55. John Barclay and Gladys Swarthout

ANNOUNCERS

1. James Wallington
2. Don Wilson
3. David Ross
4. Harry Von Zell
5. Ted Husing
6. Milton J. Cross
7. Phil Stewart
8. Tiny Ruffner
9. Don McNellie
10. Paul Douglas
11. Jean Paul King
12. Graham McNamee
13. Andre Baruch
14. Vincent Connelly
15. Bill Hay
16. Everett Mitchell
17. Bob Elson
18. Louis Roen
19. Pierre Andre
20. Ted Pearson
21. Bob Brown
22. Ford Bond
23. John S. Young
24. Harlow Wilcox
25. Jack Holden
26. Bert Parks
27. Alwyn E. Bach
28. Joe Kelly
29. Alois Havrilla
30. Quin Ryan
31. Kenneth Niles
32. Hal O'Halloran
33. Pat Flanagan
34. Kelvin Keech
35. George Hicks
36. Charles Lyon
37. Howard Clancy
38. Carleton Brickert
39. Ben Grauer
40. Norman Brokenshire
41. Vincent Pelletier
42. Nelson Case
43. John Olson
44. Russ Russell
45. Charles O'Connor
46. Tom Manning
47. Arthur Millet
48. Tom Shirley
49. Elsie Janis
50. Peter Grant
51. Ed Smith
52. A. L. Alexander
53. Howard Petrie
54. Jack Brinkley
55. France Laux
56. Hal Totten
57. Wallace Butterworth
58. Alan Kent



Burns and Allen's last minute spurt may put them into the lead among Teams. Did YOU vote?

31. Ted Weems
32. Andre Kostelanetz
33. Xavier Cugat
34. Detroit Symphony
35. B. A. Rolfe
36. Cab Calloway
37. Emery Deutsch
38. Isham Jones
39. Chicago Symphony
40. Jack Denny
41. Art Kassel
42. Walter Damrosch
43. Lud Gluskin
44. Phil Harris
45. Charles Gaylord
46. Rosario Bourdon
47. George Hall
48. Art Jarrett
49. Minn. Symphony
50. Duke Ellington
51. U. S. Navy Band
52. Joe Sanders
53. Freddie Martin
54. Ted Lewis
55. Lennie Hayton
56. George Hessberger
26. Sigmund Romberg's Program
27. Midnight Flyers
28. Opera Guild
29. Log Cabin Inn
30. Jessica Dragonette's Program
31. Big Show
32. Penthouse Serenade
33. Carefree Carnival
34. Let's Dance
35. New York Philharmonic Symphony
36. Aragon-Trianon Hr. Program
37. Lavender and Old Lace
38. Hal Kemp's Pr.
39. Hour of Charm
40. Paul Whiteman's Music Hall
41. American Album of Familiar Music
42. Contented Hour
43. Voice of Firestone
44. U. S. Navy Band
45. Detroit Symphony

Favorite Stars Official Ballot

(Of Convenient Size for Mailing on a Post Card)

My Favorite Performer Is _____

My Favorite Orchestra Is _____

My Favorite Musical Program Is _____

My Favorite Dramatic Program Is _____

My Favorite Team Is _____

My Favorite Announcer Is _____

My Name Is _____

My Address Is _____ (Street and Number) _____ (City and State)

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Mail Your Ballots to STAR ELECTION TELLERS
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(Last Week Ending June 8)

Balloting Closes Midnight, Saturday, June 1. Vote Now—Tomorrow May Be Too Late

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